Outstanding United States Stamps



SALE 1040 TUESDAY, WEDNESDAY & THURSDAY, MARCH 26-28, 2013



Sale 1040—Tuesday, Wednesday and Thursday, March 26-28, 2013

Outstanding United States Stamps

Featuring the "Northwest" Collection of High-Quality U.S. Stamps
A Major Offering of Blocks, Plate Blocks and Complete Sheets
Specialized Collections of Essays and Proofs, Errors, Booklet Panes, Officials and Hawaii
The Estate of Gene Hastings and other valuable estate properties

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Tuesday, March 26 Session One (lots 1001-1143) at 1	10:30 a.m.
Essays and Proofslots	1001-1143
Session Two (lots 1144-1470) at	1:30 p.m.
Postmasters' Provisionals	1144-1152
1847 Issue and Reproduction	1153-1179
1851 Half-Cent Bisect Cover	1179A
1851-56 Issue	1180-1215
1857-60 Issue and Reprint	1216-1283
1861-66 Issue and Encased Postage	1284-1308
1867-68 Grilled Issues	1309-1346
1875 Re-Issue of 1861-66 Issue	1347-1358
1869 Pictorial Issue and Re-Issue	1359-1393
1870-93 Bank Note Issues	1394-1470

Wednesday, March 27 Session Three (lots 1471-1618) at 10:30 a.m.		
Columbian Issuelots	1471-1558	
1894-98 Bureau Issues	1559-1592	
Trans-Mississippi Issue	1593-1618	
Session Four (lots 1619-1958) at	1:30 p.m.	
Pan-American Issue	1619-1647	
1902-08 Issue	1648-1682	
Louisiana Purchase, Jamestown Issues	1683-1700	
1908-12 Issues	1701-1766	
Panama-Pacific Issue	1767-1780	
1912-23 Issues	1781-1958	



Thursday, March 28 Session Five (lots 1959-2094) at	10:30 a.m.
1922-25 and Later Issueslots Air Post	1959-2066 2067-2094
Session Six (lots 2095-2413) at	1:30 p.m.
Special Delivery, Registration	2095-2110 2111-2140 2141-2150 2151-2171 2172-2185 2186-2218 2219-2228 2229-2259 2260-2338 2339-2376 2377-2413

Pre-Sale Viewing—Monday, March 25, 10am-4pm and by appointment

Robert a. Siegel
Auction Galleries, Inc.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com



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Scott R. Trepel President strepel @siegelauctions.com



John P. Zuckerman Senior Vice President jzuckerman @siegelauctions.com



Corey Long Vice President clong @siegelauctions.com



Starr Tucker-Ortega Accounts stamps @siegelauctions.com



Laura Melvin Bids and Inquiries laura @siegelauctions.com



Charles F. Shreve Siegel International charles @siegelauctions.com



Chris Anderson Siegel International chris @siegelauctions.com



Andrew Titley
Siegel International
andrew
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

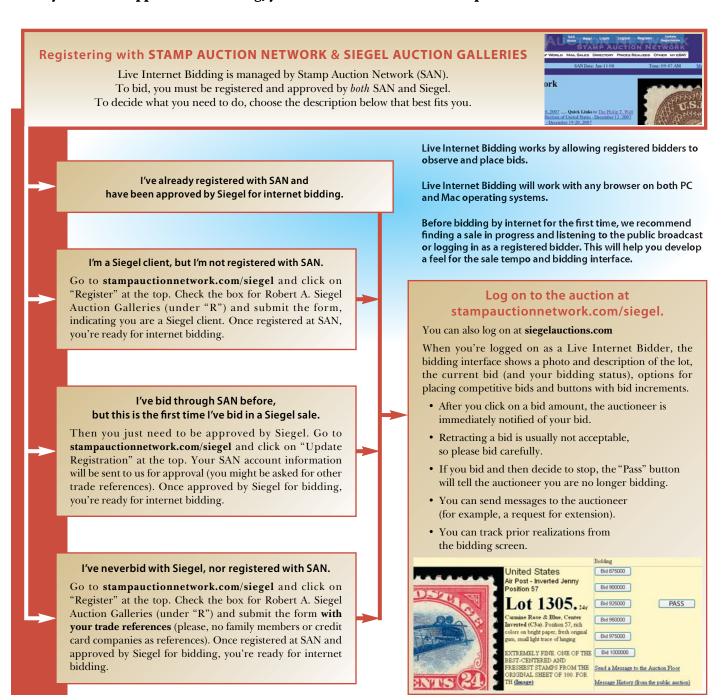
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And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

- for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of ½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		ORIGINAL GUM (O.G.)				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		O stamps in these categories a premium over Scott value		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than of gum disturbance ne Original Gum	
1935 TO DATE	Scott Value for "Unused"	categories depends on the de rarity and normal gum con other variables affecting quali issued in tropical climates are gum disturbance due to humi is not considered a negative fa		ds on the degree of the degree	of disturbance, the of the issue and or example, stamps exted to have some and such condition		

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit,* etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



SESSION ONE (LOTS 1001-1143) TUESDAY, MARCH 26, 2013, AT 10:30 A.M.

OUTSTANDING UNITED STATES STAMPS

ESSAYS, PROOFS AND SPECIMENS



- 1001 TC New York N.Y., 5c Washington, Trial Color Plate Proofs on Bond (9X1TC5). Seven, including all four Scott-listed colors plus duplicates of Brown, Green and Scarlet, also with 9X1P on white bond (listed in Scott as footnote), all with large margins, last with pinhole, Fine-Very Fine group ... 1,525.00
- 1002 TC New York N.Y., 5c Washington, Trial Color Plate Proofs on Bond (9X1TC5). Three, including Deep Blue, Brown and Scarlet, large margins to clear, fresh and Very Fine(Photo Ex) 600.00
- 1004 TC **5c 1847 Issue, Large Die Trial Color Proof on Bond (1TC1b).** Four, including Deep Blue, Orange Vermilion, Black and Dull Blue Green, each slightly larger than stamp size, each with trace of cross-hatching at edge of one margin, bright colors, Very Fine.......(**Photo Ex**) 4,000.00

- 1007 TC 5c, 10c 1847 Reproductions, Atlanta Trial Color Proofs on Card (3TC4, 4TC4). Complete sets of all five colors, large margins, rich colors

VERY FINE. A SCARCE COMPLETE SET OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 5-CENT AND 10-CENT 1847 REPRODUCTIONS.

Very few have been kept together as intact sets.(Photo Ex) 3,000.00





1007EX

1008 TC **5c, 10c 1847 Reproductions, Atlanta Trial Color Proofs on Card (3TC4, 4TC4).** Complete sets of **blocks of eight of all five colors,** vivid colors, large margins to full, 5c Scarlet with small scissorscut between left stamps, 10c Scarlet with small scoring-line between left stamps

EXTREMELY FINE. A PHENOMENAL SET OF BLOCKS OF EIGHT OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 5-CENT AND 10-CENT 1847 REPRODUCTIONS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was made available after 1881. They were cut up into one set of blocks of eight, two sets of blocks of four, two sets of pairs and singles. Very few have been kept together as intact sets. The existence of this set of blocks of eight is truly remarkable.

Scott Retail as singles 24,000.00



1009 P	1847 Issue Proofs. Four items each with "SPECIMEN" overprint, including 1TC3a, 2TC3a, two others for 5c on India or Bond, margins to in, few faults, appear Fine(Photo Ex) E. 400-500
1010 P	5c Red Brown, 10c Black, 1847 Reproductions, Large Die Proof on India, Bond (3P1, 4P2b). Approximately 26 x 31mm, showing cross-hatching, fresh and Very Fine(Photo Ex) 1,550.00
1011 P	5c Orange Brown, 1847 Reproduction on Wove (3P2). Removed from gray card backing, bright color, Very Fine
1012 P	5c Red Brown, 10c Black, 1847 Reproductions, Plate Proofs on Card (3P4, 4P4). Large margins to clear, fresh and Fine-Very Fine, also including 3P2 removed from original gray card backing, small crease(Photo Ex) 825.00
1013 Р	1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Large margins to 1c and 12c just touched, bright colors, Fine-Very Fine set(Photo Ex) 500.00



1014EX

1014 P⊞ 1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Complete set of blocks of four, large margins including 10c with sheet margin at right, rich colors, Very Fine and choice, a scarce set of blocks(Photo Ex) 2,425.00

EAGLE AND COIN ESSAYS

Attributed to Butler & Carpenter, this may be a Revenue essay

1015 E **3c Eagle and Coin, Model Essay on India (Brazer 56E-G var).** Stamp size and mounted on 51 x 62mm card, with pencil border, vignette with machine lathework mounted in place, few other portions of design in pencil including rays by eagle, manuscript "Model" at bottom of card

VERY FINE. THE UNIQUE COMPOSITE ESSAY WITH HAND-DRAWN ELEMENTS FOR THE 3-CENT EAGLE AND COIN ESSAY. A REMARKABLE SHOWPIECE.

Accompanied by finished design in Black on Ivory paper (Brazer 56E-Gb) for comparison. E. 2,000-3,000



1015







1017EX 1018

- 1016 E 3c Green, Eagle and Coin, Large Die Essay on India (Brazer 56E-Ga). On 77 x 96mm card with full die sinkage, rich color, few toned spots, otherwise Very Fine, this color is unlisted in Brazer..... E. 300-400
- 1017 E 3c Eagle and Coin, Large Die Essay on Ivory Paper (Brazer 56E-Gb). Complete set of all four listed colors, from 42 x 60mm to 64 x 76mm, few small thin spots away from designs, Scarlet with light corner crease at top left, Fine-Very Fine, a rare complete set of all four colors.......(Photo Ex) E. 1,500-2,000
- 1018 E **3c Eagle and Coin, Large Die Essay on Ivory Paper (Brazer 56E-Gb).** Complete set of all four colors, from 57 x 68mm to 63 x 73mm, rich colors, Blue with small thin spot at top well away from design, Very Fine, a scarce and desirable complete set...... E. 2,000-3,000
- 1019 E 3c Eagle and Coin, Large Die Essay on India, Ivory Paper (Brazer 56E-Gb). Three, including one in Scarlet on India and mounted on stamp-size card, two in Blue on Ivory paper, to 56 x 63mm, rich colors, one Blue with thin spot at top, otherwise Very Fine, scarce(Photo Ex) E. 500-750



1019EX



ONE-CENT PATENT ESSAYS



card with full die sinkage, rich color, fresh and Very Fine	1025 E	with full die sinkage, bright color, fresh and Very Fine
card, intense shade, small thin spot, Very Fine appearance	1026 E	1c Blue Green, Bowlsby Patent Coupon, Die Essay on India (63-E13a). On 63 x 100mm card with full die sinkage, rich color, fresh and Very Fine
each Scott No. represented by at least one color and two with both colors, pair is 63- original gum, rich colors, overall fresh and Fine-Very Fine, attractive group	1027 E	1c Black, Bowlsby Patent Coupon, Die Essay on India (63-E13a). Stamp size and off card, intense shade, small thin spot, Very Fine appearance
(63TC5). Two bottom imprint and plate no. 27 blocks of twelve, Gray Black and	1028 E	1c Bowlsby Patent Coupons, Plate Essays (63-E13c-63-E13h). Nine singles and a pair, each Scott No. represented by at least one color and two with both colors, pair is 63-E13c, original gum, rich colors, overall fresh and Fine-Very Fine, attractive group
Very Fine, scarce plate blocks, Scott Retail as singles(Photo Ex)	1029 E⊞	1c Wyckoff Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5). Two bottom imprint and plate no. 27 blocks of twelve, Gray Black and Blue Green, large margins, latter light diagonal crease affecting bottom stamps, otherwise Very Fine, scarce plate blocks, Scott Retail as singles(Photo Ex) 960.00



1c MacDonough Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate 1030 E⊞ (63TC5). Three top margin blocks of twelve with imprint, including two in Orange Brown and one in Deep Orange Red, large margins, few minor paper flaws often associated with this fragile paper, Very Fine appearance, Scott Retail as singles(Photo Ex) 1,440.00 1c Francis Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5), 23 1031 E⊞ singles, six pairs and two blocks of four attractively arranged on homemade page, fantastic range of colors, large margins, overall fresh and Very Fine, a wonderful group, Scott Retail as singles 1c Wyckoff Patent, Trial Color Plate Proof on Surface Starched Paper, Perforated (63TC6). 1032 E⊞ Three bottom imprint and plate no. 27 blocks of eight, different colors including Black, Rose and Orange, original gum, many stamps Mint N.H., few h.r., fresh and Very Fine, scarce plate blocks, 1033 E⊞ 1c Wyckoff Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate and Perforated (63TC5, 63TC6). Imperforate including five singles and two blocks of four, perforated including seven singles, wide range of colors, original gum, few h.r., fresh and Fine-Very Fine, 1c-90c 1861-66 Issue, Plate Proofs on India (63P3, 65P3, 68P3-73P3, 76P3, 78P3). Large 1034 P margins to 3c just in at right, rich colors, 2c with unusual grill, 3c faults, Fine-Very Fine appear-





1035EX

1035 TC

1c-90c 1861-66 Issue, Atlanta Trial Color Plate
Proofs on Card (102TC4-111TC4). 50 total,
complete sets for all five colors, large margins,
bright colors and fresh

EXTREMELY FINE. A SPECTACULAR COMPLETE SET THE ATLANTA TRIAL COLOR PROOFS FOR THE 1861-66 ISSUE.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 in each color was made available after 1881.(Photo Ex) 4,500.00

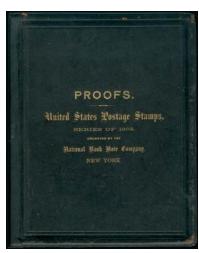
1036 S **10c Green, 24c Lilac, "Specimen" Ovpt. Ty. B (68S, 78S).** First original gum, h.r., second unused (no gum), rich colors, Very Fine.......(Photo Ex) 450.00

1869 PICTORIAL ISSUE ESSAYS AND PROOFS

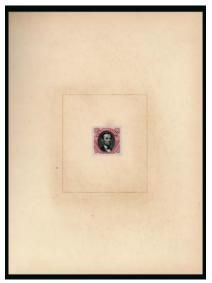


- 1039 EH 3c Small Numeral, Plate Essay on Stamp Paper, Imperforate (114-E6b). Two blocks of four, Pale Rose and Brown Rose, original gum, h.r., large margins, latter one stamp thin spot, Very Fine appearance, also including bottom left corner margin block of four of No. 114P3.(Photo Ex) 870.00

- 1042 P 1c-90c 1869 Pictorial Issue, Hybrid Large Die Proofs (112P1 var-117P1 var, 119P1 var-122P1 var). Stamp size and mounted on 187 x 223mm cards, with die area marked with hand-drawn frame, in black leather gold-stamped presentation binder with title "Proofs. United States Postage Stamps, Series of 1869. Engraved by the National Bank Note Company", some edge wear, Very Fine, scarce and desirable intact presentation book of 1869 Pictorial proofs.......(Photo Ex) E. 4,000-5,000



1042EX



1043 P 1c-90c 1869 Pictorial Issue, Hybrid Large Die Proofs (112P1 var-117P1 var, 119P1 var-122P1 var). Gold-stamped leatherbound presentation book titled "Proofs. United States Postage Stamps, Series of 1869, Engraved by the National Bank Note Company, New York", containing one of each value on India and mounted on gold-framed card, some splitting along binding and some wear as usual, otherwise Very Fine, unusual and rare complete presentation book of 1869 Pictorial proofs.......(Photo Ex) E. 1,000-1,500

1043EX

1044 P 1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-122P4). Complete set of ten proofs, large margins to full, rich colors, Fine-Very Fine set.(Photo Ex) 1,015.00



1044EX



1045EX

1045 TC
1c-90c 1869 Pictorial Issue, Atlanta Trial Color Plate Proofs on Card (123TC1-132TC1). Complete set (less the one newly-listed unique 90c color combination), large margins, deep rich colors

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. Very few have been kept together as intact sets......(Photo Ex) 24,400.00

BANK NOTE ISSUES ESSAYS AND PROOFS



Continental Bank Note Co., 1c Ultramarine, "Independence 1776", Large Die Essay on 1046 E India (145-E1Ca). On 52 x 52mm card, radiant color, fresh and Very Fine 1,500.00 1047 E Continental Bank Note Co., 1c Scarlet, "Independence 1776", Large Die Essay on India (145-E1Ca). On52 x 53mm card, rich color, card with some thinning on back from mount Continental Bank Note Co., 1c Scarlet, "Independence 1776", Large Die Essay on India 1048 E (145-E1Ca). Slightly larger than stamp size and mounted on 48 x 50mm card, bright color, 1049 E Continental Bank Note Co., 1c Black, "Independence 1776", Large Die Essay on India (145-E1Ca). On 45 x 50mm card, some light toning on back, otherwise Fine, rare, ex Finkelburg $1,500.0\check{0}$ Continental Bank Note Co., 1c Ultramarine, "Independence 1776", Large Die Essay on 1050 E India (145-E1Ca). On 148 x 231mm card with full die sinkage, blue "Continental Bank Note Co. New York Dec. 30, 1869" handstamp at top right, few toned spots, small holes at top from Continental Bank Note Co., 2c Green, "Impressment 1812", Large Die Essay on India (146-1051 E E1). Slightly larger than stamp size, rich color, minor translucency at top from hinge, Very Continental Bank Note Co., 2c Scarlet, "Impressment 1812", Large Die Essay on India (146-1052 E E1). Stamp size and mounted on 48 x 49mm card, fresh and Very Fine, scarce War of 1812 Continental Bank Note Co., 2c Blue, "Impressment 1812", Large Die Essay on India (146-E1). Stamp size and mounted on 48 x 50mm card, rich color, fresh and Fine, scarce War of 1053 E

1,500.00 1,500.00



	(146-E1). On 45 x 46mm card, radiant color, Very Fine and choice, scarce War of 1812 commemorative essay
1055 E	Continental Bank Note Co., 2c Scarlet, "Impressment 1812", Large Die Essay on India (146-E1). Stamp size and mounted on 47 x 50mm card, rich color, fresh and Very Fine, scarce War of 1812 commemorative essay
1056 E	Continental Bank Note Co., 3c Ultramarine, "Emancipation Proclamation", Large Die Essay on Proof Paper (147-E1). Stamp size and mounted on 47 x 50mm card, deep rich color, Very Fine, scarce example of this essay commemorating Lincoln and the Emancipation Proclamation
1057 E	Continental Bank Note Co., 3c Scarlet, "Emancipation Proclamation", Large Die Essay on Proof Paper (147-E1). Stamp size, on 48 x 50mm card, rich color, Very Fine, scarce example of this essay commemorating Lincoln and the Emancipation Proclamation 1,900.00
1058 E	Continental Bank Note Co., 3c Green, "Emancipation Proclamation", Large Die Essay on Proof Paper (147-E1). Stamp size, mounted on 48 x 50mm card, deep rich color, detailed impression, Very Fine example of this essay commemorating Lincoln and the Emancipation Proclamation
1059 Е	Continental Bank Note Co., (Unstated Value) Columbia, Vignette Essay on India (147-E1A). Die sunk on 227 x 151mm card with full die sinkage, imprint and die no. at bottom, intense impression, small tear at top of India not affecting design, Very Fine, rare essay, ex Lake Shore, listed but unpriced in Scott E. 1,000-1,500
1060 E	Continental Bank Note Co., 3c Green, Columbia Portrait, Large Die Essay on India (147-E1B). Stamp size, deep rich color, Very Fine, a rare essay, this is only the third in this color we have offered since keeping computerized records
1061 E	Continental Bank Note Co., 3c Ultramarine, "Emancipation Proclamation", Large Die Essay on Proof Paper (147-E1). 62 x 67mm with full die sinkage, bright color, trivial thin spot at top well away from design, Very Fine appearance, a scarce essay commemorating the Emancipation Proclamation

1062 E Continental Bank Note Co., 3c Black, Columbia Portrait, Large Die Essay on India (147-E1C). On 36 x 40mm card, deep rich color

> VERY FINE. THIS IS THE ONLY EXAMPLE KNOWN TO US IN BLACK OF THIS RARE ESSAY, WHICH WAS PRINTED BY THE CONTINENTAL BANK NOTE COMPANY.

> We have offered one other in the other known color,



1062



1063 E Continental Bank Note Co., 3c Black, Columbia Portrait, Large Die Essay on India (147-E3). With cut-out of vignette mounted in place, on 33 x 38mm card, few toned spots do not affect design, Very Fine appearance, a rare and desirable composite essay with the vignette mounted











- 1064 E Continental Bank Note Co., 6c Green, "Monroe Doctrine", Frame Only, Large Die Essay on India (148-E1a). On 52 x 53mm card, rich color, detailed impression, fresh and
- Continental Bank Note Co., 6c Green, "Monroe Doctrine", Frame Only, Large Die 1065 E Essay on India (148-E1a). On 48 x 49mm card, remarkably detailed impression, Very
- 1066 E Continental Bank Note Co., 6c Scarlet, "Monroe Doctrine", Frame Only, Large Die Essay on India (148-E1a). Stamp size, mounted on 48 x 49mm card, radiant color, fresh and Very Fine, rare, this is the first in this color we have offered since keeping comput-



- 1069 E Continental Bank Note Co., 3c Dark Green, Indian Maiden, Large Die Essay on India, Cut Close, Mounted on India and Block Sunk (184-E15a). Two, one on stamp-size card, other with slightly larger margins and small thin spot, Very Fine.....(Photo Ex) 1,800.00
- 1071 E Continental Bank Note Co., 3c Indian Maiden, Large Die Essay on Proof Paper (184-E15b). Three, including Black, Dull Blue and Dull Green, approximately 30 x 34mm, bright colors, first with small thin spot at upper right, Very Fine appearance, scarce group........................(Photo Ex) 1,600.00

1074 E Continental Bank Note Co., 3c Indian Maiden, Large Die Essay on White Glazed Paper (184-E15c). Complete set of all four colors, from 65 x 60mm to 65 x 77mm, bright colors, few small thin spots

VERY FINE APPEARANCE. A RARE COMPLETE SET OF ALL FOUR SCOTT-LISTED COLORS OF THE CONTINENTAL BANK NOTE COMPANY INDIAN MAIDEN ESSAY.



1074EX



1075 E Continental Bank Note Co., 3c Indian Maiden, Large Die Essay on White Glazed Paper (184-E15c). Three of four Scott-listed colors, including Black, Blue and Scarlet, from 64 x 61mm to 65 x 77mm, rich colors, fresh and Very Fine, scarce group..(Photo Ex) 2,250.00 1076 E Continental Bank Note Co., 3c Blue, Indian Maiden, Large Die Essay on White Glazed Paper (184-E15c). 64 x 64mm, deep rich color, small thin spot at top right from mount 1077 E Continental Bank Note Co., 3c Green, Indian Maiden, Large Die Essay on India (184-E16). On 80 x 105mm card with full die sinkage, deep rich color, Very Fine and choice Continental Bank Note Co., 3c Indian Maiden, Large Die Essay on India (184-E16). On 1078 E Continental Bank Note Co., 3c Brown, Indian Maiden, Large Die Essay on India (184-1079 E E16). 33 x 41mm, unusual oily impression, Very Fine, an essay with great visual appeal, ex Finkelburg 1,250.00 1080 E Continental Bank Note Co., 3c Carmine, Indian Maiden, Large Die Essay on India (184-



1081 P⊞	2c Red Brown, Plate Proof on India (146P3). Bottom imprint and plate no. 46 block of 12, large margins, tiny edge tear at far bottom of margin (easily trimmed), two tiny thin specks, appears Extremely Fine
1082 P⊞	1c-90c 1870-73 Bank Note Issue, Plate Proofs on India (146P3/166P3). Complete set of eleven 1c to 90c values in blocks of four on India, card mounted, mixed National and Continental, including 1c with secret mark and 10c without, large margins, fresh and Very Fine(Photo Ex) E. 1,000-1,500
1083 Р	1c-90c 1873-79 Bank Note Issue Plate Proofs. 30 singles and one pair, including Nos. 157P4-166P4, 205P4-209P4, also fourteen singles and pair of 184-E5e in range of colors, large margins, bright colors, Very Fine group
1084 P⊞	5c Garfield, Plate Proof on India (205P3). Bottom imprint and plate no. 400 block of twelve, large margins, bright shade, light crease affects four stamps, Very Fine appearance, scarce plate block
1085 P	1c-90c 1883-88 Bank Notes, Small Die Proofs on Wove (210P2-218P2). Removed from original gray card, bright colors, few trivial thin specks, Very Fine(Photo Ex) 1,740.00
1086 P	1c Ultramarine, Plate Proof on Card (212P4). Three large margins, just in at left, fresh and Fine, a rare plate proof, with 2008 P.F. certificate
1087 S	1c-10c 1881-82 Issue, "Specimen" Ovpt. Ty. D (205S, 206S, 209S). Original gum, h.r., bright colors, Fine-Very Fine(Photo Ex) 240.00
1088 S	1c-90c 1889 Bank Note Issues, "Sample" Ovpt. Ty. K (210S two, 212S, 214S, 211S, 208S, 209S two, 191S). Bottom plate no. pair of 208S, two shades of No. 210, 90c with top right corner selvage, original gum, Very Fine group, four with P.F. certificates(Photo Ex) 750.00
1089 S	1c-90c "Sample A" Ovpt. Ty. L (212S, 210S three, 205S, 189S, 191S). One of No. 210 without ovpt. and different shades, 1c block of four, original gum, fresh and Very Fine, with with P.F. certificates(Photo Ex) 750.00



1090 P **1c-90c 1890-93 Issue, Large Die Proofs on India (219P1-229P1).** Beautiful leatherbound set with gilt edges, gold-stamped title reads "UNITED STATES POSTAGE STAMPS. Issue of 1890", all denominations represented (no 219D), with interleaving, die sunk on 148 x 220mm cards, some toning or age spots

VERY FINE APPEARANCE. A RARE PRESENTATION ALBUM OF THE 1890-93 AMERICAN BANK NOTE COMPANY ISSUE.

Surprisingly, this is the first set we have offered since keeping computerized records. The presentation album is especially desirable.

- 1092 PH 1c-90c 1890-93 Issue, Plate Proofs on India (219P3-229P3). Complete set of blocks of four with both 2c, large margins, brilliant colors, fresh and Very Fine, a beautiful and scarce set of blocks of four(Photo Ex) 3,440.00
- 1093 P 1c-90c 1890-93 Issue, Plate Proofs on Card (219P4-229P4). Complete except for 219D, large margins, Very Fine and choice...................(Photo Ex) 620.00
- 1094 PH 1c-90c 1890-93 Issue, Plate Proofs on Card (219P4-229P4). Incl. both 2c, large to huge margins including few with narrow sheet margins, 15c arrow margin at top, fresh and Very Fine, a desirable complete set......(Photo Ex) 3,395.00



1095EX

1095 PH 1c-90c 1890-93 Issue, Plate Proofs on India, Card (219P3-229P4). Set of imprint and plate no. blocks of twelve, 1c, 4c and 8c on India and mounted on card, others on card, Lake 219D not present, large margins, bright colors

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE PROOF SET OF IMPRINT AND PLATE NUMBER BLOCKS OF TWELVE OF THE 1890-93 SMALL BANK NOTE ISSUE.

COLUMBIAN ISSUE



1096 P⊞

1c-\$5.00 Columbian, Plate Proofs on India (230P3-245P3). Complete set of blocks of four on India paper, card mounted, large margins all around

FRESH AND VERY FINE SET OF COLUMBIAN PLATE PROOFS ON INDIA.

Blocks of Columbian plate proofs are scarce. This set on India paper is among the finest we have handled.......(Photo Ex) 9,170.00

1096EX







1097EX 1098EX 1099EX

- 1097 P 1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Large margins, bright colors, fresh and Very Fine set(Photo Ex) 2,110.00
- 1098 P 1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Large margins, bright colors, \$5.00 small toned spot at upper left, otherwise Very Fine set......(Photo Ex) 2,110.00
- 1099 P 1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Four margins, bright colors, 4c, 5c and 6c each with a couple tiny toned specks, \$2.00 with stain on reverse only, otherwise a Very Fine set......(Photo Ex) 2,110.00
- 1100 PH 1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Complete set of blocks of four, large margins all around, radiant colors

FRESH AND VERY FINE SET OF COLUMBIAN PLATE PROOFS ON CARD.

Our computerized records show we have only offered two other sets of blocks in Rarities sales and all of our other auctions during the past 13 years...... 9,580.00



1100

TRANS-MISSISSIPPI ISSUE



1101EX

1101 P 1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1). On approximately 202 x 125mm cards with full die sinkage, bright colors, 1c some slight toning from mounts on back, few with toning on backs only

VERY FINE APPEARANCE. A SCARCE SET OF FULL-SIZE LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUF



1102EX

1102 P 1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1). On approximately 203 x 151mm cards with full die sinkage, rich colors, each card with some toning (India and designs unaffected)

VERY FINE APPEARANCE. A SCARCE COMPLETE SET OF FULL-SIZE LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUE.

We have offered surprisingly few complete sets over the years — an average of less than one per year since 2000.....(Photo Ex) 5,950.00

1103 P 1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2). On original gray card backing, the \$1.00 with extra card at bottom with the "1898" from Roosevelt album, rich colors

VERY FINE AND CHOICE. A SCARCE SET OF THE 1898 TRANS-MISSISSIPPI SMALL DIE PROOFS FROM ONE OF THE ROOSEVELT PRESENTATION ALBUMS.

Approximately 85 sets were produced......(Photo Ex) 5,200.00



1103EX









1104 1105 1106 1107

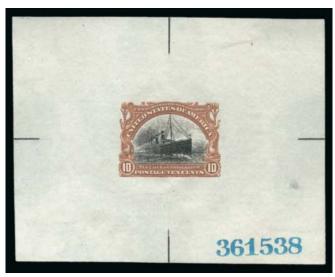


1108

1108 P **2c Copper Red, Plate Proof on Card (286P4).** Deep rich color, large to huge margins including part arrow sheet margin at left

VERY FINE AND CHOICE. THE 2-CENT TRANS-MISSISSIPPI IS EXTREMELY RARE AS A PLATE PROOF.

PAN-AMERICAN ISSUE



1109

1109 P **1c-10c Pan-American, Large Die Proofs on Wove (294P1 var-299P1 var).** Each approximately 80 x 60mm, each with die alignment marks at all four sides and each with blue BEP control number on front, few small thin spots

VERY FINE APPEARANCE. THE UNIQUE "SOUTHGATE" SET OF LARGE DIE PROOFS ON WOVE PAPER OF THE PAN-AMERICAN ISSUE. A PHENOMENAL RARITY.

According to an article by Clarence Brazer, "this set on wove paper, untrimmed and with each proof printer's number thereon, was apparently the third of three sets printed. The other two sets, up to the 1933 Century of Progress only, were trimmed to small die proofs about % inch margins and mounted on loose leaf pages — One set of four albums was given to F.D. Roosevelt — and a duplicate set is said to have been presented to a friend and has not become available to philatelists." One of the two reduced sets was presented as a gift to The Philatelic Foundation circa 1957 and was deaccessioned in 1973

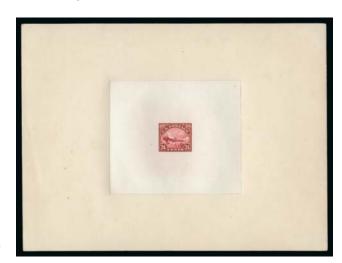
Ex Southgate and Cromwell..... E. 4,000-5,000

1922-25 ISSUE PROOFS





AIR POST, SPECIAL DELIVERY, POSTAGE DUE



1114



- 1115 PH 10c Special Delivery, Plate Proofs on India or Card (E1P4, E2P4, E3P3, E1P4-E3P4, E3P3).

 Block of four of first three, singles of others, large margins, bright colors, fresh and Very Fine group...............(Photo Ex) 775.00

OFFICIALS

- 1120 TC **3c War, Light Ultramarine Large Die Trial Color Proof on India (O85TC1a var).** Off card and reduced to 26 x 31mm, three other Official Large Die Trial Color Proofs are listed in Light Ultramarine but not this one, Very Fine, presumably very scarce unlisted item...... E. 200-300



1121EX

1121 TC 1c-90c Official Issues, Atlanta Trial Color Plate Proofs on Card (O1TC4/O93TC4).

Complete set in the five colors less State Department dollar values and 1c-90c State in Green (the color is included, but they are normal issued color plate proofs), fresh colors, less than a dozen are cut close or touch on one side, many with large margins

MOSTLY FINE-VERY FINE AND A SPECTACULAR GROUP OF ATLANTA TRIAL COLOR PLATE PROOFS OF THE OFFICIAL "CENTS" VALUES.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of each value/color was made available after 1881.................................(Photo Ex) 17,536.00



1122 TC \$2.00 State, Blue Frame, Brown Center, Atlanta Trial Color Plate Proof on Card 1123 TC 1c-30c Agriculture, Deep Green, Goodall Trial Color Small Die Proofs on India (O1TC2c-O9TC2c). Complete set off cards, Extremely Fine(Photo Ex) 2,700.00 1c-10c Executive, Dull Gray Blue, Goodall Trial Color Small Die Proofs on India 1124 TC (O10TC2d-O14TC2d). Complete set off cards, Extremely Fine(Photo Ex) 1,200.00 1c-90c Interior, Deep Green, Goodall Trial Color Small Die Proofs on India (O15TC2c-1125 TC O24TC2c). Complete set off cards, three or four with minor India paper thins or translucencies, otherwise Extremely Fine(Photo Ex) 3,000.00 1c-90c Interior, Dull Gray Blue, Goodall Trial Color Small Die Proofs on India 1126 TC (O15TC2d-O24TC2d). Complete set off cards, couple natural India fibers, still Extremely



1c-30c Justice, Goodall Small Die Trial Color Proofs on India (O25TC2/O33TC2). Eight different denominations, 28 different colors (no Deep Green) including four each 2c, 3c, 10c-24c and two each 1c and 30c, most are on original cards, a few with minor India thins or translucencies as typically seen, otherwise Very Fine-Extremely Fine, nearly all ex Markovitz...(Photo Ex) 8,400.00 1128 TC 1c-90c Post Office, Dull Gray Blue, Goodall Trial Color Small Die Proofs on India (O47TC2d-O56TC2d). Complete set off cards, 15c with thin (virtually all in margin), otherwise Very Fine-1129 TC 1c-90c Post Office, Deep Brown, Goodall Trial Color Small Die Proofs on India (O47TC2e-O56TC2e). Complete set off cards, Very Fine-Extremely Fine(Photo Ex) 3,000.00 1130 TC 1c-90c State, Goodall Small Die Trial Color Proofs on India (O72TC2/O82TC2). 25 different in Black, Deep Green and Deep Brown, Black off card, others on original cards, 1c, 2c and 24c Deep Green and Deep Brown cards reduced at sides, Black with some toning, only noticeably affects 1c-10c Executive, Large Die Proofs on India (O10P1-O14P1). Die sunk on 78 x 90mm cards, 1131 P incredibly fresh, Extremely Fine.................(Photo Ex) 500.00 1c-10c Executive, Large Die Proofs on India (O10P1-O14P1). Die sunk on 145 x 200mm cards, 1132 P 2c card staining at left, also including set of 151 x 230mm "hybrid" large dies, these have some trivial edge toning, 10c some light adhesive staining, otherwise Very Fine, Scott Retail as two sets 1c-90c Navy, Large Die Proofs on India (O35P1-O45P1). Die sunk on 142 x 208mm cards, some 1133 P slight toning, virtually all involving card areas only, otherwise Very FineNot illustrated 880.00



1c-90c Post Office, Large Die Proofs on India (O47P1-O56P1). Die sunk on 140 x 217mm giltedge cards from a presentation book, Very Fine
1c-90c Treasury, Large Die Proofs on India (O72P1-O82P1). Die sunk on 87 x 101mm gilt-edge cards from a presentation book, fresh and Extremely Fine, quite attractive in this original small format(Photo Ex) 880.00
1c-\$20.00 Official Issues, Small Die Proofs (O1P2-O93P2). The complete series cut individually on small gray cards from complete pages from a Roosevelt album with the exception of the Interior set which is off card, the Executive, Interior and War sets are slightly oxidized, otherwise Extremely Fine, only 85 sets prepared for issue(Photo Ex) 9,400.00
1c-\$20.00 Official Issues, Plate Proofs on India and Card (O1P3-O93P3, O1P4-O93P4). Complete, State dollar values on small cards, may be original but not from proof sheets, a few flaws to be expected, Very Fine lot
1c-90c Official, Plate Proofs on Card (O1P4-O93P4).Complete set, virtually all Very Fine-Extremely Fine
1c-90c Official, Plate Proofs on Card (O1P4-O93P4). Complete set, large margins, rich colors, fresh and Very Fine(Photo Ex) 969.00
Official Issue Proofs and "Specimens". Balance lot with some interesting material, including Atlanta Trial Color card proof sets of Agriculture in Black, Executive in Black and State to 90c in Vermilion, some plate proofs on India, four different Goodall Small Die Trial Colors, Hybrid 6c Executive die sunk on card (O13TC3a var), Specimens are low values with some duplication, does include 1c Executive with Small Dotted "i" and 1c Navy on Soft Paper, nearly all Fine-Extremely Fine, useful lot for the Official Issues specialist



1141EX

1141 TC 2c-\$60.00 1875 Newspapers & Periodicals Issue, Atlanta Trial Color Plate Proofs on Card (PR9TC4-PR32TC4). Complete set of 120 proofs in all five issued colors, full to large margins throughout, characteristic vivid colors

VERY FINE-EXTREMELY FINE. A RARE COMPLETE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 1875 NEWSPAPER ISSUE.

- Plate Proofs. Most are card proof sets, including Nos. 3-4, 40-47, 1861 Issue including No. 74 and 1869 Pictorial Issue, also some India proofs, mainly the 1861 Issue including Nos. 66 and 74, Bank Note blocks and the 1890 Small Bank Note set (2c is the Lake color), most with four large margins, overall a Very Fine group....Not illustrated 5,304.00

END OF SESSION ONE

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

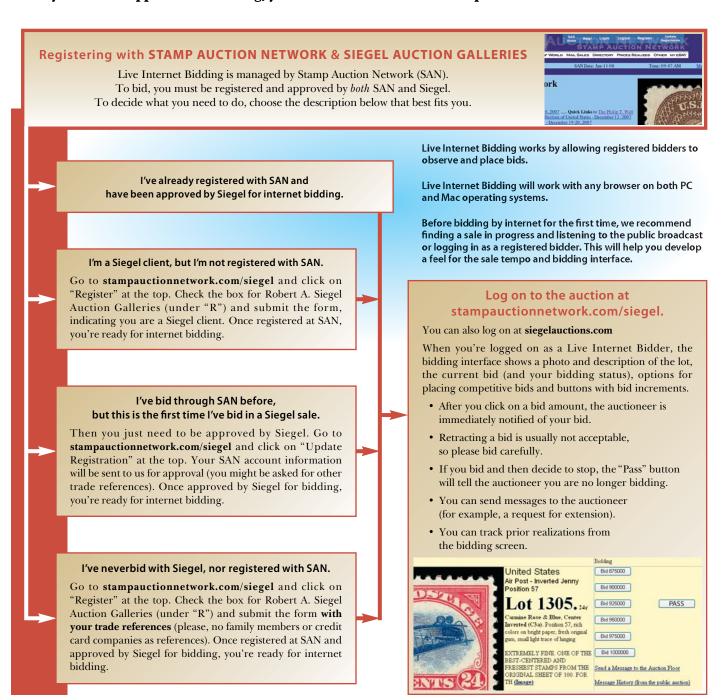
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

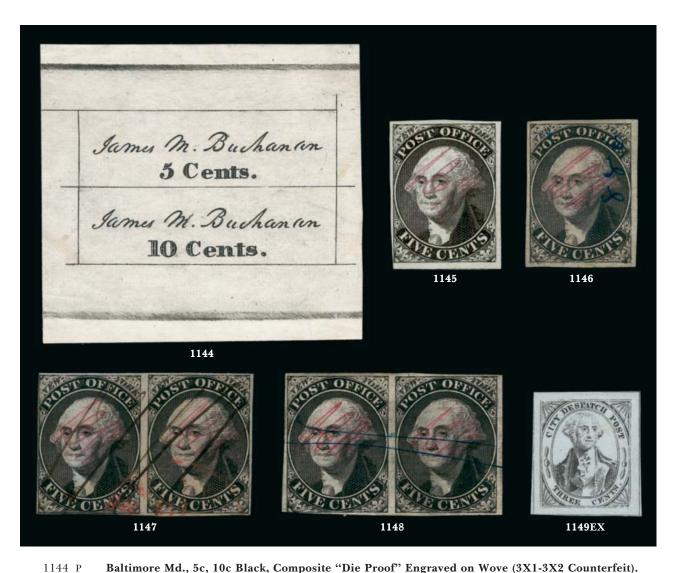
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



SESSION TWO (LOTS 1144-1470) TUESDAY, MARCH 26, 2013, AT 1:30 P.M.

The 1851 Half-Cent Bisect Cover will be offered in this session as lot 1179A—see separate catalogue (Sale 1040A)

POSTMASTERS' PROVISIONALS



	66 x 61mm, bright shade, Very Fine, there are no Baltimore provisional reprints, the engraved counterfeits are believed to have come from this composite plate, with 1976 P.F. certificate as "reprint"
1145 (★)	New York N.Y., 5c Black, "ACM" Initials (9X1). Position 13, unused (no gum), ample to huge margins, exceptionally fresh, Very Fine and choice, with 1983 P.F. certificate 1,500.00
1146	New York N.Y., 5c Black, "ACM" Initials (9X1). Large margins, detailed impression, unusual small blue manuscript "loops" cancel, small thin spot, Extremely Fine appearance 500.00
1147	New York N.Y., 5c Black, "ACM" Initials (9X1). Horizontal pair, full margins to just touched, manuscript cancels and red circular datestamp, some toning on back, otherwise Fine-Very Fine 1,500.00
1140	NI. W. I NIV. F. DI. I. (A.C. M.) T. C. I. (AVI.) II. C. I.

- New York N.Y., 5c Black, "AC M" Initials (9X1a). Horizontal pair, large margins to just in at bottom left, neat blue manuscript cancel, few small thin spots, Fine-Very Fine appearance . 1,750.00
- Postmasters' Provisionals and City Despatch Post. Three stamps from the 1842-45 era, includes used New York No. 9X1, unused Providence R.I. No. 10X1, and the stamp that started it all, the City Despatch Post No. 40L1, unused are without gum, large margins to clear, Very Fine group .. (Photo Ex) 1,100.00



1150



1151

1152 (*) St. Louis Mo., 5c Black on Greenish (11X1). Type I, Position 1, unused (no gum), full margins to cut in at top right, strong impression, small filled thin spot

FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" PROVISIONAL ISSUE ON GREENISH PAPER.

The St. Louis "Bears" provisionals are rare in unused (or uncancelled) condition, and only a few of the 5c value are known unused (almost all are on Greenish paper)

With 2012 P.F. certificate...... 50,000.00



1152



1847 ISSUE

1153 ★ 5c Red Brown (1). Original gum, full even margins, detailed impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 1958, 1997 and 2004 P.F. certificates...... 6,750.00

1153

1154 ★ 5c Dark Brown (1a). Certificate states "small part" original gum but there is a substantial amount of gum present, ample to large margins, deep rich color and clear impression, tiny insignificant tear at bottom

VERY FINE APPEARANCE. A STRIKING ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 DARK BROWN SHADE.

With 2013 P.F. certificate. Scott Retail as original gum 8,750.00



1154



1155

1155 ★ 5c Dark Brown (1a). Horizontal pair, original gum, h.r., large left margin to touching at top and bottom of left stamp, color quite oxidized, vertical creases between stamps and at left edge, couple tiny margin nicks in left stamp

FINE APPEARING AND EXTREMELY RARE ORIGINAL-GUM PAIR OF THE 5-CENT 1847 ISSUE.

Multiples with original gum should be considered rare. We have offered only two pairs in any shade since 2002.



1156	5c Dark Brown (1a). Large to huge margins, wonderful deep rich color with early impression, neat red circular grid cancel, Extremely Fine
1157	5c Red Brown (1).Large margins, bright shade, light strike of blue "Paid" handstamp, ExtremelyFine535.00
1158	5c Red Brown (1).Large margins to full, crisp impression, neat strike of red grid cancel,Extremely Fine, ex Kapiloff450.00
1159	5c Red Brown (1). Large margins to full, bright shade nicely complemented by red grid cancel, Very Fine and choice, with 2010 P.S.E. certificate
1160	5c Red Brown (1). Full to huge margins, red square grid cancel, light shade and impression from worn plate, Very Fine and choice, with 1987 P.F. certificate
1161	5c Red Brown (1). Full margins to clear, dark shade nicely complemented by perfect strike of red grid cancel, fresh and Fine
1162	5c Red Brown (1). Three large margins including part of adjoining stamp at left, full at bottom, red square grid cancel, Very Fine
1163	5c Brown (1). Ample to large margins, neat red grid cancel, slightly oxidized, still Very Fine . 450.00
1164	5c Red Brown (1). Large margins to clear at bottom, tied by blue Philadelphia integral-rate datestamp on small piece, Very Fine
1165	5c Dark Brown (1a). Deep rich color, clear to ample margins, red grid cancel, Very Fine . 850.00
1166	5c Orange Brown (1b). Bright color, full to ample margins neat strike of red grid cancel, fresh and Very Fine, with 1995 and 2011 P.F. certificates
1167	5c Orange Brown (1b). Large margins, intense color which is slightly oxidized (not noted on accompanying certificates), faint vertical tear at bottom, Extremely Fine appearance, with 1997 P.F. certificate as the rare Red Orange shade (Scott 1c, Catalogues \$9,500.00) and 2009 P.F. certificate as Orange Brown

1168 (**)

10c Black (2). Unused (no gum), large margins to well clear at top, detailed impression, faint vertical crease, accompanying certificate notes "stain spots" which are virtually undetectable

FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE $10\text{-}\text{CENT}\ 1847\ \text{ISSUE}.$



1168



1169

1169

1170

1171



1170



1171



1172	10c Black (2). Ample to huge margins including top frameline of adjoining stamp at bottom, red grid cancel, Very Fine, with 1987 P.F. certificate
1173	10c Black (2). Position 28L, clear to large margins, neat red square grid cancel, Fine 1,050.00
1174	10c Black (2). Ample to huge margins, bright red grid cancel, intense shade, light horizontal crease along bottom of vignette, light soiling at upper right, otherwise Fine, with 2011 P.F. certificate
	1875 REPRODUCTION OF 1847 ISSUE
1175 ★	5c Red Brown, Reproduction (3). Without gum as issued, large margins, including part of bottom sheet margin, rich color, Extremely Fine, with 1995 P.F. certificate 825.00
1176 ★	5c Red Brown, Reproduction (3). Without gum as issued, radiant color, large even margins, Extremely Fine, with 1981 P.F. certificate

1177 ★

1178 ★

1179 ★

1851-56 ISSUE



The 1851 Half-Cent Bisect Cover will be offered as lot 1179A
See separate catalogue (Sale 1040A)

TYPE I — POSITION 7R1E



1180

1c Blue, Ty. I (5). Position 7R1E showing clear stitch watermark, large top and full right margins showing complete design, touched at left to slightly cut in at lower and bottom left, bottom right plume intact, bright early shade and impression, bold small Boston "Paid" cancel struck upside down, few faults including filled thin and small repaired scissors-cut at bottom left, P.F. certificate also mentions a hinge stain at top which is no longer evident

FINE APPEARANCE. POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). A GREAT RARITY.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

TYPE I — POSITION 7R1E



1181

1181 **1c Blue, Ty. I (5).** Position 7R1E, large margins to just touched, neat strike of grid cancel, stamp is extensively and expertly restored along top with top left portion of design painted in

EXTREMELY FINE APPEARANCE. A VERY PRESENTABLE AND AFFORDABLE EXAMPLE OF SCOTT NUMBER 5, WHICH IS THE ONLY IMPERFORATE ONE-CENT STAMP TO SHOW THE ENTIRE DESIGN. ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS SHOWS THE ENTIRE DESIGN.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.



1182

1182 **1c Blue, Ty. Ib (5A).** Position 8R1E, large margins to clear, rich color on bright paper, neat strike of **blue** circular datestamp

VERY FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE 1851 ONE-CENT TYPE Ib FROM PLATE ONE EARLY, FROM ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE Ib EXAMPLES.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.



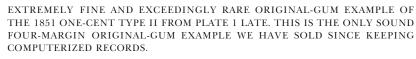
1183

1183 **1c Blue, Ty. Ia (6).** Deep rich Plate 4 color on bright paper, large margins to full, face-free strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE $I_{\rm a}$ WITH A LIGHT CANCEL AND MARGINS THAT ALLOW THE FULL TYPE CHARACTERISITICS TO BE SEEN.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

1184°★ 1c Blue, Ty. II, Plate 1 Late (7 var). Position 4R1L, original gum, lightly hinged, large even margins, rich color on bright paper



Position 4R was a Type Ib position on Plate 1 Early. When Plate 1 was reworked by re-entering subjects from the transfer roll and strengthening the tops and bottoms of 199 of the 200 positions, only 4R1L was left without any form of recut. 4R became Type II because some of the design at the bottom was burnished away. However, 4R on Plate 1 Late still shows the complete design at top, and has a strong double transfer from reentries made when the plate was reworked. Examples of 4R1L are very scarce, and unused copies are rare. This original-gum example is an important rarity for the 1851 Issue specialist. A review of our auction records with Power Search produced a small number of used examples. Only one other original-gum 4R1L turned up, but it is cut into the design at right. An unused pair (no gum) with positions 4R-5R1L was sold in our Hampshire sale (Sale 983). There must be others outside the present scope of our database, but clearly this is an extremely rare item.



1184



1185



1186

1187 **1c Blue, Ty. IIIa (8A).** Plate 4, large and even margins all around, intense shade and impression, face-free strike of **blue** circular datestamp

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIA FROM PLATE 4. AN EXTREMELY DIFFICULT STAMP TO FIND WITH SUCH HUGE MARGINS.

Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate.

With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$4,750.00) 950.00



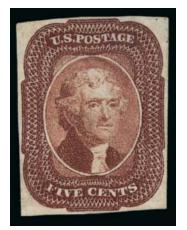


- 1188 ★⊞ 1c-3c 1851-57 Issues (9, 24, 26). Blocks of four, first used and with one stamp scuffed, second unused (no gum), third original gum, h.r., bright colors, Fine-Very Fine ...Not illustrated 2,345.00

- 3c Orange Brown, Ty. II (10A). Position 41L2E, huge margins to clear including left sheet margin with "ter, Casilier & Co., BANK NOTE EN" portion of imprint, brilliant color, crisp impression, neat strike of "Washington City D.C. Ma?. 16" circular datestamp, tiny scissors-cut in margin at bottom left, Very Fine, scarce with the part imprint, with 2011 P.F. certificate.. 160.00
- 3c Orange Brown, Ty. II (10A). Large even margins, radiant color nicely complemented by blue circle of wedges cancel, Extremely Fine, with 2012 P.S.E. certificate (VF-XF 85; SMQ \$230.00) ...

 165.00

- 1195 ★⊞ 3c Dull Red, Ty. II (11A). Block of four, original gum, top stamps h.r., large margins to full including part of adjoining stamps at bottom, beautiful rich color and sharp impression, trivial toned spot at right center, Very Fine-Extremely Fine, a scarce block in this quality 2,100.00
- 1196 ★⊞ 3c Dull Red, Ty. II (11A). Block of 24, original gum with unusually strong offset of another sheet on gum, h.r., margins all around, few flaws including deep thin in one, surface abrasion, light creases, still Fine appearance and rare in this size, Scott Retail as six blocks of four ...Not illustrated 12,600.00



1198 (*) 5c Red Brown (12). Unused (no gum), ample to large margins, bright color

VERY FINE AND CHOICE. A SCARCE UNUSED EXAMPLE OF THE 5-CENT 1856 ISSUE IN SOUND CONDITION.

1198







1199 1200 1201

10c Green, Ty. I (13). Large even margins all around, intense shade and impression, neat strike of circular datestamp at top leaves the type characteristics clearly visible EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1855 10-CENT TYPE I IN THE FINEST CONDITION POSSIBLE.

The 10c Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). For some reason, they were usually trimmed at bottom when they were separated, leaving a dearth of quality copies. This example, with its enormous margins, is an extreme exception to the rule.

With 2013 P.S.E. certificate (XF-Superb 95; SMQ)





1203° **10c Green, Ty. I (13).** Horizontal pair from the bottom row of Plate 1, large margins, intense color and crisp impression, light strikes of grid cancel

EXTREMELY FINE GEM. A SUPERB USED PAIR OF THE 1855 10-CENT TYPE I.

The 10c Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). For some reason, they were usually trimmed at bottom when they were separated, leaving a dearth of quality copies. This pair, with its enormous margins, is one of the finest multiples we have encountered.

With 2012 P.S.E. certificate (XF-Superb 95; multiples are unpriced in SMQ) 2,100.00



1204 ★ 10c Green, Ty. II (14). Original gum, lightly hinged, large margins to full, deep rich color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE $1855\ 10\text{-}\text{CENT}$ TYPE II.

1204

1205

10c Green, Ty. II (14). Huge margins all around including sheet margin with part imprint at right, deep rich color and sharp proof-like impression, bold strike of San Francisco circular datestamp

EXTREMELY FINE GEM. AN EXCEEDINGLY RARE IMPRINT COPY OF THE 1855 10-CENT TYPE II. THE NUMBER OF IMPRINT SINGLES CAN PROBABLY BE COUNTED ON ONE HAND.











1206EX 1207 1208 1209

1210 **10c Green, Ty. IV (16).** Position 3R1, recut at top, the **misplaced relief** position showing breaks in lines above each "X", huge margins, rich color on bright paper, nicely complemented by **blue** circular datestamp at left which leaves entire design clearly visible

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE FROM THE MISPLACED RELIEF POSITION — THE ONLY RECUT POSITION ON THE RIGHT PANE OF THE PLATE.

Position 3R1, one of the three misplaced relief positions on the plate, is also one of eight recut (Type IV) positions and the only recut position on the entire right pane of the plate.

With 1991 and 2006 P.F. certificates (XF 90)........... 1,740.00



1210



1211 ★ 12c Black (17). Original gum, h.r. at bottom, large even margins, crisp impression, bright shade

EXTREMELY FINE GEM. A RARE AND SUPERB ORIGINAL-GUM 12-CENT 1851 ISSUE WITH PROOF-LIKE IMPRESSION, SHOWING EVERY MINUTE DETAIL OF THE LATHEWORK ENGRAVING THAT DISTINGUISHES TOPPAN, CARPENTER'S WORK IN SECURITY PRINTING.

The 12c issue was printed from a plate that provided little space between stamps. Copies such as this one with extra wide margins are rare, especially in sound original-gum condition.

With 2005 and 2007 P.S.E. certificates (XF 90)...... 6,250.00









1212 1213 1214 1215

1857-60 ISSUE

1216 ★★ 1c Blue, Ty. I (18). Mint N.H., brilliant color

EXTREMELY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1857 ONE-CENT TYPE I PERFORATED ISSUE.

The defining characteristic of Type I is that the entire design is printed, including the scrolls and plumes at bottom. Among the plates used to print imperforate stamps, only one position out of 1,000 can claim that honor (Position 7R1E, Scott No. 5). Type I perforated stamps are only known from certain positions on Plate 12. Due to the narrow spacing between perforations and difficulties of production, this issue is usually found with part of the design cut off by the perforations. The wide margins of this stamp leave the Type I characteristics around the perimeter almost completely intact. We have offered only three other Mint N.H. examples since keeping computerized records.

With copy of 2012 P.S.E. certificate for block of eight containing three Mint N.H. examples. Scott Retail as hinged 2,100.00



1216



1217



1218



1219 ★ 1c Blue, Ty. II (20). Plate 12, original gum, lightly hinged, brilliant color, unusually choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE II..

With 2003 P.S.E. certificate (OGph, XF 90; SMQ \$4,300.00). . 900.00

1219

1220 ★ 1c Blue, Ty. II (20). Plate 12, original gum, lightly hinged, pretty shade, unusually wide and balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE II.

With 1994 and 2006 P.F. certificates (XF 90) 900.00



1220



DAM ORNING

1222

1222 **1c Blue, Ty. II (20).** Plate 4 top row, deep rich color, neat strike of **blue** grid cancel, Extremely Fine, scarce from the top row of Plate 4, with 2006 P.S.E. certificate... 1,260.00



1223

1223 ★ 1c Blue, Ty. III (21). Position 76L4, original gum, barest trace of hinging, showing wide break in line at top and distinct break at bottom, beautiful deep shade and detailed impression on bright fresh paper with long full perfs all around

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III ISSUE. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. THIS STAMP IS A WONDERFUL CONDITION RARITY.



- 1224 ★ 1c Blue, Ty. IIIa (22). Plate 12, B Relief, original gum, lightly hinged, brilliant color, fresh and Very Fine, a pretty stamp, with 1968, 1993 and 2005 P.F. certificates 2,400.00
- 1226 ★ 1c Blue, Ty. V (24). Original gum, barely hinged, deep rich color, choice centering with balanced margins, fresh and Extremely Fine, with 2002 P.F. certificate...................... 140.00
- 1228 (★)⊞ 1c Blue, Ty. V (24). Two multiples, first is block of 21 with captured left imprint, unused (no gum), perforated through top of plate number which cuts off all but traces of it, faults including thins, reinforced perf separations, small stain, also a block of nine, disturbed original gum, h.r., reinforced perf separations and couple thins, Fine appearance, Scott Retail for an original-gum plate block is \$3,000.00......(Photo Ex) E. 500-750



3c Rose, Ty. I (25). Block of four, disturbed original gum, h.r. reinforcing perf separations, reperfed at sides, otherwise Very Good, a rare original-gum block of the 3c Ty. I perforated issue, each stamp with "HWE" backstamp, Scott Retail \$14,000.00 E. 750-1,000 3c Dull Red, Ty. III (26). Block of 16, original gum, h.r. in top and bottom rows, couple stamps Mint N.H., rich color, attractive margins and overall centering, light horizontal crease in second row, Very Fine appearance, Scott Retail as four blocks of four... 1,500.00 1233 3c Dull Red, Ty. IV (26A). Choice centering for this difficult issue, rich color, neat strike of **blue** circular datestamp, Extremely Fine, ex Dr. Morris, with 1991 P.F. certificate.......

1234 5c Brick Red (27). Remarkably well-centered with perforations clear of design on all sides, bright Brick Red color, part of bold circular datestamp, fresh and Extremely Fine, with 1987 P.F. certificate....... 1,650.00









1

1237

1236 **5c Brick Red (27).** Radiant color in the true Brick Red shade, neat strike of 1859 New Orleans circular datestamp, better centering than normally seen with perforations virtually clear of outer projections on all sides, Very Fine and choice, with 2000 P.F. and 2006 P.S.E. certificates............ 1,700.00

1238 **5c Red Brown (28).** Distinctive 1856 shade, outstanding centering with balanced margins well clear of the outer projections all around, town datestamp and trace of **red** cancel at left

EXTREMELY FINE. A FRESH AND CHOICE USED EXAMPLE OF THE 18575-CENT RED BROWN.



1238



1239

1239°★ 5c Red Brown (28). Original gum, h.r., intense 1858 shade and detailed impression, in our opinion 5c Type I stamps in this shade are the Bright Red Brown (Scott 28b), small thin at bottom right corner

FINE APPEARANCE. THE 1857 5-CENT RED BROWN IS AN EXTREMELY RARE STAMP WITH ORIGINAL GUM. THIS IS ONLY THE THIRD SINGLE WITH ORIGINAL GUM WE HAVE OFFERED IN MORE THAN FOURTEEN YEARS OF AUCTIONS. ONE OF THE GREATEST UNHERALDED ORIGINAL-GUM RARITIES OF CLASSIC UNITED STATES PHILATELY.

The perforated 5c "1856" Red Brown (Scott 28) stamps were made from the stock of imperforate stamps on hand in 1857 when perforations were introduced (an example is offered in the previous lot). The 1858 printing, the first after perforations were introduced, was in the Bright Red Brown and Indian Red shades. The perforated 5c Type I stamps in any shade of Red Brown are very rare in unused or original-gum condition. In the past thirteen years we have offered over 200,000 auction lots of primarily U.S. stamps. During that time, we have sold only two other Scott 28 singles with original gum and the block of four in the Whitman sale. In our opinion, the Scott Catalogue value for Scott 28 with original gum is too low. The number of original-gum Scott 28 singles falls somewhere between the numbers for the Brick Red (Scott 27) and the Indian Red (Scott 28A), which catalogue \$80,000.00 and \$175,000.00, respectively.





1241

- 1242 ★ 5c Brown (29). Original gum, lightly hinged, bright color and crisp impression, choice centering for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1859 5-CENT TYPE I BROWN.

With 1997 and 2005 P.F. certificates. 5,500.00









- 1244



1246 ★ 5c Brown, Ty. II (30A). Original gum, lightly hinged, deep rich color, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT TYPE II BROWN 1860 SHADE.

1246

1247 ★ 5c Brown, Ty. II (30A). Original gum, barely hinged, rich color, detailed impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT TYPE II BROWN 1860 SHADE.

With 1984 and 2003 P.F. certificates. 2,200.00



1247



1248

1249 **10c Green, Ty. I (31).** Bright shade, wide and balanced margins and clearly showing the type characteristics, unobtrusive strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 10-CENT TYPE I, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Type I stamps are only found on the 20 stamps that comprise the bottom row of the plate. Due to narrow spacing on the plate and difficulties in aligning the perforating machine, stamps at the bottom of the plate usually have perforations cutting into the bottom portion of the design. This is a serious drawback, because Type I is defined as having the design complete at bottom. The stamp offered here, which is very well-centered and clearly shows the type characteristics, is a true condition rarity.

With 1987 and 2007 P.F. certificates (XF-Superb 95) 1,250.00







1250

1251

1251 **10c Green, Ty. I (31).** Horizontal pair, bright color and paper, neat strikes of New Orleans circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED PAIR OF THE 1857 10-CENT TYPE I PERFORATED ISSUE.

1252 ★ 10c Green, Ty. II (32). Original gum, lightly hinged, deep rich color and proof-like impression, choice centering for this difficult issue

1253 ★

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE $1857\ 10$ -CENT TYPE II.



1252



centered, thin spot at top from hinge removal, Very Fine appearance, a scarce stamp with original gum 6,000.00

10c Green, Ty. II (32). Original gum, bright color, nicely



1254



1255



TENCENTS: TENCENTS:



1258

1257EX

- 1257 **10c Green, Ty. V (35).** Block of four and strip of three, block original gum, h.r., blunted perfs at top, otherwise Fine-Very Fine, strip large part original gum, h.r., Fine................................(Photo Ex) 1,850.00
- 1258 ★⊞ 12c Black, Plate 3 (36B). Block of four with interpane margin and centerline at right, original gum, multiple h.r. where some perf separations sensibly reinforced, Fine-Very Fine, a scarce original-gum block, with copy of 1972 P.F. certificate for block of eight..... 5,000.00









1261 \star 24c Gray Lilac (37). Original gum, single hinge mark, rich color, wide and balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1860 ISSUE.

1263 **24c Gray (37a).** Darker shade and sharper impression than the normal shade, choice centering for this difficult issue with well-proportioned margins and perforations clear of outer projections on all sides, neat strike of circular datestamp cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1860 24-CENT IN THE DISTINCT GRAY SUB-SHADE. THIS SHADE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION.

In our opinion the 24c 1860 Issue in the Gray shade is considerably scarcer than the main shade listing and deserves a higher catalogue value. The P.S.E. Population Report contains 134 copies of the basic shade of Scott No. 37 certified versus only 29 in all categories for the Gray shade.



1263



1264 ★ 30c Orange (38). Original gum, lightly hinged, vibrant color, fresh and Very Fine, with 1989 and 2004 P.F. certificates....... 2,150.00

1264

30c Orange (38). Vibrant color nicely complemented by dark red grid cancel, choice centering for this difficult

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 30-CENT 1860 ISSUE WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH SUPERB USED CONDITION.

The 30c 1860 challenges collectors for several reasons. First, the subjects were closely spaced together on the plate, leaving almost no room for perforations and little opportunity to create stamps with perforations clear of the design on all four sides. Second, the 24c, 30c and 90c 1860 high values were only in circulation for a brief period before the series was demonetized in the Fall of 1861. Third, this high-denomination stamp was issued for use on transatlantic mail, and postal clerks were careful to thoroughly cancel the stamps to prevent cleaning and re-use. Therefore, 30c 1860 stamps in sound, well-centered and lightly-cancelled condition defy all circumstances and are extremely rare.



1265



1267

1267



30c Orange (38). Bright color, choice centering, cancelled by neat strike of "San Francisco Cal. Aug. 15, 1861" circular datestamp, Very Fine and choice, a pretty stamp

1269 * 90c Blue (39). Original gum, rich color on bright paper, wide and balanced margins

> EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAM-PLE OF THE 90-CENT 1860 ISSUE.



1269



1270 ★

90c Blue (39). Slightly disturbed original gum, nicely centered with rich color, trivial gum bend of no great consequence (does not show in fluid), Very Fine and

1270

1271 (★) 90c Blue (39). Unused (no gum), intense shade and impression, wide and balanced margins, fresh and Extremely Fine Gem, with 2012 P.S.E. certificate (XF-



1271

1272

90c Blue (39). Rich color, neat strikes of red grid cancel and black cancel at bottom, tiny perf flaw at bottom left not mentioned on accompanying certificate

VERY FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE SHORT-LIVED 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce, and covers bearing the 90c are extremely rare.

Approximately 180 used examples have been certified by The Philatelic Foundation, of which one-quarter are sound.



1272

1875 REPRINT OF 1857-60 ISSUE





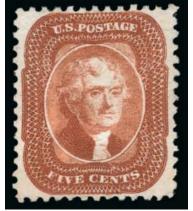
- 1273 ★ 1c Bright Blue, Reprint (40). Without gum as issued, bright color and paper, wellbalanced margins, fresh and Extremely Fine, with 1997 P.F. certificate...... 575.00
- 1274 ★ 1c Bright Blue, Reprint (40). Without gum as issued, wide margins, fresh color, single
- 3c Scarlet, Reprint (41). Without gum as issued, 1275 ★ bright color and fresh

VERY FINE EXAMPLE OF THE 3-CENT 1857 RE-ISSUE.

A review using Power Search shows that virtually all are off center to some degree, and many have perforations touching on one or more sides due to the narrow spacing on the original plate. The example offered here is one of the rare exceptions.



1275



1276 ★ 5c Orange Brown, Reprint (42). Without gum as issued, bright shade, well-balanced margins EXTREMELY FINE EXAMPLE OF THE 5-CENT 1857

1276

1277 ★ 10c Blue Green, Reprint (43). Without gum as issued, deep rich color on bright paper, long and full perforations all around

> EXTREMELY FINE EXAMPLE OF THE 10-CENT 1857 REPRINT.

> With 2005 P.S.E. certificate (VF-XF 85; SMQ \$5,500.00)



1278 ★ 12c Greenish Black, Reprint (44). Without gum as issued, intense shade and impression

VERY FINE EXAMPLE OF THE 12-CENT 1857 REPRINT.
Only 489 sold. With 1995 P.F. and 2005 P.S.E. certificates (VF 80; SMQ \$4,500.00)........... 2,750.00



1278



1279

1280 ★ 12c Greenish Black, Reprint (44). Without gum as issued, pretty shade, reperfed at left, Fine appearance, only 489 sold, with 2012 P.F. certificate 2,750.00



1280



1281

1281 ★ 24c Blackish Violet, Reprint (45). Without gum as issued, crisp impression, long and full perforations

VERY FINE EXAMPLE OF THE 24-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 24c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 479 were sold; the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with unusually choice centering, is a remarkable stamp.



1282

1282 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, rich color on bright fresh paper, exceptionally choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 30-CENT 1857 REPRINT. AN EXCEEDINGLY RARE STAMP WITH SUCH CHOICE CENTERING.

The Continental Bank Note Company reprinted the 30c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884, by order of the Postmaster General.

The 30c is one of the tightest-margined of the series. This is an extraordinary stamp, by virtue of its choice centering.



1283

1283 ★ 90c Deep Blue, Reprint (47). Without gum as issued, rich color on bright paper VERY FINE EXAMPLE OF THE 90-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884, by order of the Postmaster General. Few surviving copies exist with the precise centering of this stamp.

1861-66 ISSUE





1289 (★) 5c Buff (67). Unused (no gum), rich color, choice centering for this difficult issue EXTREMELY FINE. A RARE SOUND AND CENTERED UNUSED EXAMPLE OF THE 1861 5-CENT IN A REMARKABLY DEEP BUFF SHADE.



















1297 (★) **90c Blue (72).** Unused (no gum), choice margins and centering, reperfed at bottom, otherwise Extremely Fine, with 1977 P.F. certificate not noting reperfing........ 1,300.00



3c Scarlet (74). Four neat pen strokes, disturbed original gum, strong vibrant color, fresh and bright

A FINE EXAMPLE OF THE 1861 3-CENT SCARLET TRIAL PRINTING.

As documented by Jerome S. Wagshal in a series of Chronicle articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum.

With 1993 P.F. certificate...... 5,500.00

1300 ★ 5c Red Brown (75). Original gum, attractive warm color, choice centering for this difficult issue

> VERY FINE AND CHOICE. A SCARCE SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1862 ISSUE IN THE RED BROWN SHADE.

> A Power Search review shows that we have offered very few sound and centered original-gum examples of this

> With 1985 and 2003 P.F. certificates. 5,750.00



1300



1301



1302

1301 ★ 5c Brown (76). Original gum, lightly hinged, bright shade and crisp impression, Very

1302 5c Brown (76). Perfectly centered, dark shade, small neat circle of wedges cancel,



1303

1303 ★ 15c Black (77). Original gum, lightly hinged, intense shade and proof-like impression on crisp paper, unusually wide and balanced margins for this difficult issue

EXTREMELY FINE. A RARE CENTERED ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1866 ISSUE. A DIFFICULT ISSUE TO FIND IN SUCH PRISTINE CONDITION.

Throughout years of Siegel sales, we have made frequent reference to the rarity of certain 1861-66 Issue stamps in choice original-gum condition. With the exception of the rare 5c and 24c shades, our experience shows that the 15c Lincoln is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or with disturbed gum. Examples with full original gum are frequently off-center. The block of six (straight edge at left), ex Caspary, Lilly and Ishikawa, is well-centered with original gum, but our search of numerous other major auction sales produced few other examples apart from the block. Therefore, this stamp could be the rarest face-different design of the 1861-66 series in choice original-gum condition.







1306 (**) **24c Lilac (78).** Unused (no gum), rich color and detailed impression on crisp paper, fresh and Very Fine, with 1988 and 1998 P.F. certificates, the former as a block . 950.00

ENCASED POSTAGE



1307

1307



1308

1867-68 GRILLED ISSUE



1309

1309 ★ 3c Rose, C. Grill (83). Original gum, clearly-defined grill, brilliant color and paper, well-balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL SOUND ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

The 3c is the only denomination that comes with the distinctive C Grill, with the grill points facing up instead of down.



1310

1310 ★ 2c Black, D. Grill (84). Original gum, lightly hinged, detailed impression, remarkably clear grill points, better centering than normally seen

FRESH AND FINE. AN EXCEEDINGLY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL. THIS ISSUE IS NOTORIOUSLY DIFFICULT TO FIND IN SUCH FRESH CONDITION.

A thorough search of past auction catalogues reveals that the 2c D Grill in original-gum condition is conspicuously absent from most important collections. The finest examples are contained in the intact block of four, ex Caspary, Lilly and Klein. Most original-gum examples tend to be either faulty or strongly off-center in two directions, with perforations well into the design. The stamp offered here is the exception, and should be considered a condition rarity.

1311° **2c Black, D. Grill (84).** Bright shade and crisp impression, neat strike of target cancel

VERY FINE USED EXAMPLE OF THE 1868 2-CENT D GRILL.



1311



1312 (**) **3c Rose, D. Grill (85).** Unused (no gum), bright shade, clearly-defined grill, Very Fine and choice, with 1979, 1994 and 2006 P.F. certificates (VF-XF 85) 2,150.00

1312

3c Rose, D. Grill (85). Extraordinarily well-centered with perfs well clear design of all around, fresh color, bold fancy segmented cork cancel
EXTREMELY FINE. A TRULY OUTSTANDING USED EXAMPLE OF THE 1868 3-CENT D GRILL.

With 1994 P.F. certificate 1,100.00

1314



1313



1314

3c Rose, D. Grill (85). Incredibly well-centered for this scarce grill, bright color, bold large unframed grid cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 3-CENT D GRILL.















1322 ★ 1c Blue, E. Grill (86). Original gum, lightly hinged, clearlydefined grill, bright color

> VERY FINE AND CHOICE. THE 1868 ONE-CENT E GRILL IS FAR SCARCER THAN ITS F-GRILL COUNTERPART, PARTICULARLY IN ORIGINAL-GUM CONDITION.

> Some time ago we observed that the 1c E Grill appeared at auction very infrequently, in any form. After analyzing the early 1868 regular-production grills (Z, D, E and F), we concluded that grilling of the 1c 1861 issue with the E (and Z) Grill must have been short-lived, occurring sometime around February 28, 1868. Later grilling of 1c stamps was probably done with the F Grill. Relatively little of the 1c E Grill supply appears to have reached the philatelic market, as evidenced by the stamp's scarcity.

> With 1999 P.F. and 2005 P.S.E. certificates (OGph, F-VF 75;



1322



1323 ★ 1c Blue, E. Grill (86). Original gum, lightly hinged, clearlydefined grill, rich color, few small perf flaws not mentioned on accompanying certificate, otherwise Very Fine, with 1994



1324 ★ 1c Blue, E. Grill (86). Original gum, h.r., clearly-defined grill, brilliant color and paper, reperfed at right, Very Fine

1325



1324



1325

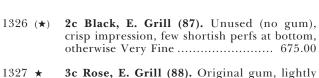
1c Blue, E. Grill (86). Rich color, proof-like impression, clearly-defined grill, unobtrusive strike of Mass. double-circle

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 ONE-CENT E GRILL, WHICH HAS BEEN GRADED XF-SUPERB 95

With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$4,500.00. Only four have graded higher and only three others share this







hinged, brilliant color, clearly-defined grill, well-proportioned margins, Very Fine and choice, with 2003 P.F. certificate 1,000.00

1328 ★⊞ 3c Rose, E. Grill (88). Block of four, original gum, top stamps h.r., bright color, clearly-defined grills, Fine, scarce block...... 6,000.00



1328



1329 ★ 10c Green, E. Grill (89). Original gum, lightly hinged, well-defined grill, bright color

EXTREMELY FINE. A BEAUTIFULLY CENTERED ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.

With 2001 P.F. certificate...... 5,250.00









1332 **15c Black, E. Grill (91).** Well-centered, intense shade on bright paper, bold circle of wedge cancel, Extremely Fine, with 2007 P.F. certificate (XF-Superb 95) 700.00

1334 ★ 1c Blue, F. Grill (92). Original gum, lightly hinged, brilliant color, clearly-defined grill, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1867 ONE-CENT F GRILL.

With 1989 and 2006 P.F. certificates......... 3,000.00



1334



1335

1336 ★ 5c Brown, F. Grill (95). Original gum, lightly hinged, clearly-defined grill, bright color and crisp impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1867 5-CENT F GRILL.

With 1989 and 2006 P.F. certificates (XF 90) ... 3,500.00



1337 **5c Dark Brown, F. Grill (95 var).** Rich color approaching the Black Brown shade, nicely complemented by **blue** cork cancel and also red transit cancel at bottom, better centering than normally seen on this issue, Very Fine and choice example of this sub-shade which is difficult to find, with 2009 P.F. certificate..... 1,025.00



1337





1340



1340

12c Black, F. Grill (97). Bright shade and crisp impression, clearly-defined grill, bold strike of crossroads cancel, wonderful centering with wide and balanced margins

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 1868 12-CENT F GRILL, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.









1344 ★ 24c Gray Lilac, F. Grill (99). Original gum, lightly hinged, clearly-defined grill which is centered to left, radiant color, detailed impression

FRESH AND FINE. AN ATTRACTIVE ORIGINAL-GUM

FRESH AND FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

With 2001 P.F. certificate. 8,500.00





1345 (**) **30c Orange, F. Grill (100).** Unused (no gum), extraordinary wide margins, vibrant color, clear grill, tiny thin speck at upper right, Extremely Fine appearance................... 3,250.00

1346 (★) **90c Blue, F. Grill (101).** Unused (no gum), clearly-defined grill, rich color, tiny thin in grill, Fine appearance, scarce in unused condition, with 2007 P.F. certificate.... 5,500.00

1875 RE-ISSUE OF 1861-66 ISSUE



1347

1347 ★ 1c-90c, 1875 Re-Issue of 1861-66 Issue (102-111). Complete set of ten values, 2c, 12c, 15c and 30c no gum, others either disturbed original gum or part original gum, bright colors throughout, nearly all with flaws ranging from minor to deep thins on 5c and 24c FINE-VERY FINE APPEARANCE. A SELDOM-OFFERED COMPLETE SET OF THE 1875 RE-ISSUE OF THE 1861-66 ISSUE.



1348 ★ 1c Blue, Re-Issue (102). Original gum, lightly hinged, brilliant color, wide and balanced margins, fresh and Extremely Fine, with 2003 P.F. certificate 850.00

1348

1349 ★ 2c Black, Re-Issue (103). Original gum, intense shade and impression on bright paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT "BLACK JACK" RE-ISSUE.

Only 979 sold. With 1999 P.F. certificate... 3,750.00



1349



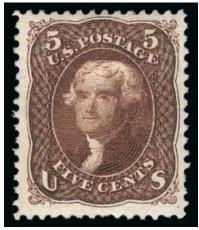
1350

1350 ★ 3c Brown Red, Re-Issue (104). Original gum, rich color, detailed impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT

1861 RE-ISSUE.
Only 465 sold. With 2004 P.F. certificate 4,250.00





1352



1353 ★ 10c Green, Re-Issue (106). Original gum, lightly hinged, rich color on bright paper, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

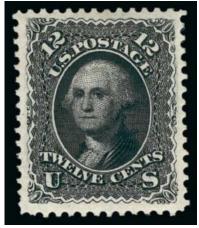
1353

1354 ★ 12c Black, Re-Issue (107). Original gum, wide margins, detailed impression on bright paper, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT $1861\ \text{Re-}\text{ISSUE}.$

Only 389 sold. With 1994 P.F. certificate.. 4,250.00

1355 ★



1354



shade and impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1861 RE-ISSUE.

15c Black, Re-Issue (108). Original gum, intense

Only 397 sold. With 1994 and 2004 P.F. certificates. 4,750.00



1356 ★ 24c Deep Violet, Re-Issue (109). Original gum, lightly hinged, deep rich color and proof-like impression

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

Only 346 sold. With 2003 P.F. certificate..... 6,000.00

1357 ★ 30c Brownish Orange, Re-Issue (110). Original gum, deep rich color on bright paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT $1861\ \text{RE-ISSUE}.$

Only 346 sold. With 2004 P.F. certificate...... 6,250.00



1357



1358

1358 ★ 90c Blue, Re-Issue (111). Original gum, wide margins and beautifully centered, intense color and proof-like impression

VERY FINE. AN EXCEPTIONALLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

Only 317 sold. Ex Anderson. With 1992 P.S.E., 1970 P.F. and 2000 P.F. certificates................. 6,750.00

1869 PICTORIAL ISSUE







359 1360 1361

- 1359 ★ 1c Buff (112). Original gum, pretty shade, fresh and Fine, with 1993 P.F. certificate 650.00





1363 ★⊞ 3c Ultramarine, Split Grill (114 var). Top imprint and plate no. block of fourteen, top stamps with part grill at bottom, two left stamps lightly hinged, twelve stamps, including plate block, Mint N.H., rich color, natural s.e. at left, P.F. notes small creases in selvage FRESH AND FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 3-CENT 1869 PICTORIAL WITH SPLIT GRILL.







1364 ★ 6c Ultramarine (115). Original gum, radiant color, well-proportioned margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE.

1366 ★ 10c Yellow (116). Original gum, bright color, fresh and Very Fine, with 2002 P.F. certificate 2,000.00



1368 ★ 12c Green (117). Original gum, clear grill, well-balanced margins, rich color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.

With 1980 and 1997 P.F. certificates. 1,900.00



1368



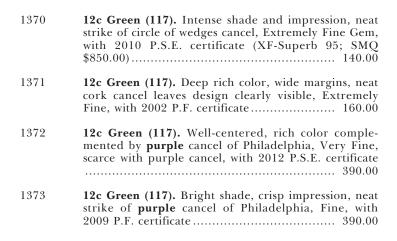
1369 **12c Green (117).** Deep rich color and proof-like impression, wide and balanced margins, circle of wedges cancel leaves design clearly visible, Extremely Fine Gem, a superb stamp in every respect, with 2012 P.S.E. certificate (Superb 98; SMQ \$2,000.00), this is the highest grade awarded and it is shared by nine

POSTUCE 12

1370



1372





1373



1374 ★ 15c Brown & Blue, Ty. I (118). Original gum, single hinge mark, brilliant colors

FRESH AND FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

With 1983 P.F. certificate...... 9,500.00

1374

1375 (\star) **15c Brown & Blue, Ty. I (118).** Unused (no gum), wide nicely balanced margins, rich colors and detailed impression

EXTREMELY FINE UNUSED EXAMPLE OF THE 15-CENT TYPE I 1869 ISSUE.

With 1979 P.F. certificate 3,500.00



1375



1376





1378



1380 (★) 24c Green & Violet (120). Traces of original gum, bright colors and paper, wide margins

EXTREMELY FINE UNUSED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.



1380



1381

1381 ★ 30c Ultramarine & Carmine (121). Original gum, lightly hinged, rich colors, crisp impressions

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

With 1988 and 2003 P.F. certificates. 5,750.00



1382

1382°★ **30c Ultramarine & Carmine (121).** Original gum, fresh and bright colors, crisp impressions VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE. REMARKABLY BRIGHT AND FRESH COLORS.





1384



30c Ultramarine & Carmine (121). Rich colors, bold strike of segmented cork cancel, wide margins, Extremely Fine, with 2012 P.S.E. certificate... 450.00



1386



1387

1387 \star 90c Carmine & Black (122). Original gum, rich colors, detailed impressions

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors. Therefore, the collector ideals of "well-centered with original gum" and "lightly cancelled" are seldom obtainable in the available supply of 90c 1869's.



1388

90c Carmine & Black (122). Well-centered with wide margins all around, lightly cancelled, Very Fine and choice, especially desirable with such a light obliteration, with 1991 P.S.E. certificate 2,100.00

1388



1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

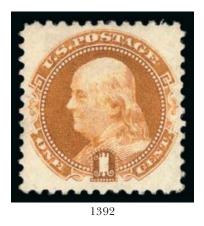


1390

1390



1391





1870-71 GRILLED BANK NOTE ISSUE











1398°★ 90c Carmine, H. Grill (144). Original gum, several rows of clear grill points, bright shade

FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT OF THE NATIONAL BANK NOTE GRILLED ISSUES TO OBTAIN IN ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.



90c Carmine, H. Grill (144). Noticeable grill points, pretty shade, cork cancel, Very Fine, a difficult issue to obtain in sound condition, with 1997 P.F. certificate.... 2,500.00

1399

1c Ultramarine, I. Grill (134A). Beautifully centered, bright color, face-free blue cancel, 1400 Extremely Fine, pretty stamp 235.00



1400



1401 7c Vermilion, I. Grill (138A). Clear grill points, intense shade and impression, neat strikes of New York Foreign Mail cancel including one in red, balanced margins VERY FINE. AN ATTRACTIVE EXAMPLE OF THE 7-CENT 1870 NATIONAL BANK NOTE

> Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills have been elevated to major catalogue number status. The listing is now consistent with other grill types such as A, B, C, D, Z, E and F Grills. Collectors will now have to acquire these I Grills in their quest for completeness. We anticipate that collector demand will be difficult to satisfy based on populations we have seen.

> With 2012 P.F. certificate. Scott Retail with no premium for the cancels........... 1,500.00

COMPANY I GRILL.







1870-88 BANK NOTE ISSUES







1405 (*) 1c Ultramarine (145). Unused (no gum), brilliant color, gorgeous centering, Extremely Fine.. 250.00

1407 ★ 3c Green (147). Original gum, barely hinged, attractive color and centering, Extremely Fine, with 2003 P.F. and 1997 and 2007 P.S.E. certificates...... 225.00

1408 ★ 6c Carmine (148). Original gum, bright color, fresh and Very Fine, with 1994 P.F. certificate.. 1,000.00



1408

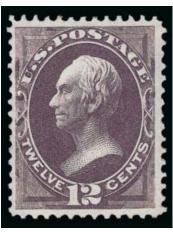


6c Carmine, Double Impression (148b). Showing distinct doubling of "Cents", the second impression with nice detail, unusual rosette cancel, stamp with tiny corner creases at bottom left and top right, tiny thin spot at top, Fine appearance, with 2002 P.S.E. certificate stating it is genuine and showing doubling of "Cents", with 2005 P.F. certificate stating this is a kiss print of "Cents", the impression is too detailed to be a kiss print, our census of this issue is available at http://siegelauctions.com/dynamic/census/148b/148b.pdf, Scott Retail as double impression \$13,000.00, this is offered on its own merits and we are sure it will find an appreciative home E. 1,000-1,500

1409







1411

1412

- 1410 7c Vermilion, Plate Crack (149 var). Clear plate crack extending from top of design to Stanton's beard, cork cancel, centered to bottom left, dramatic example of this variety, plate cracks on the Bank Note issues are not often seen, listed but unpriced in Scott E. 150-200
- 1411 (★) 10c Brown (150). Unused (no gum), bright shade, well-balanced margins, Extremely
- 1412 (★) 12c Dull Violet (151). Unused (no gum), radiant color on bright paper, Very Fine, with

1413°★ 15c Bright Orange (152). Original gum, lightly hinged, vibrant color, well-balanced margins EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY ISSUE. With 1989 and 2012 P.F. certificates (XF 90).. 3,000.00



1414 (★) 15c Bright Orange (152). Unused (no gum), vibrant color, well-balanced margins, slight oxidation, Extremely Fine, with 1983 P.F. and 2005 P.S.E. certificates (NG, XF 90; SMQ \$1,250.00) ... 1,100.00



1414



1415 ★ 24c Purple (153). Original gum, lightly hinged, rich color on bright paper, well-balanced margins

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

> With 1992 P.F. certificate 1,800.00



1416



1417



1418

- 1416 24c Purple (153). Pretty shade, neat strike of New York Foreign Mail geometric cancel, Extremely Fine, with
- 1417 (★) 30c Black (154). Unused (no gum), brilliant shade, reperfed at right (not noted on accompanying certificate), Very Fine appearance, with 2001 P.F. certificate 2,750.00
- 1418 ★ 1c Ultramarine (156). Original gum, lightly hinged, bright color, well-balanced margins, Extremely Fine, with 1994 P.F. and 2007 P.S.E. certificates (OGph, VF-
- 1419 ★ 2c Brown (157). Original gum, h.r., rich color, wellbalanced margins, Extremely Fine, with 2005 P.F.





1420 ★⊞ 3c Green, With Grill (158e). Block of four, original gum, h.r. where few minor perf separations sensibly reinforced, rich color, clear grills, Fine, a rare block of four of the 3c with Continental J Grill, with 2006 P.F. certificate, Scott Retail as singles... 2,000.00



1421

1421 ★⊞ 6c Dull Pink (159). Top left corner imprint and plate no. 18 block of eighteen, original gum, fresh and bright color, choice centering throughout, few light vertical creases, couple expertly rejoined perf separations

EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE IMPRINT AND PLATE NUMBER MULTIPLE OF THE 6-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.



1422 ★ 7c Orange Vermilion (160). Original gum, lightly hinged, radiant color, well-balanced margins, Extremely Fine, a pretty stamp, with 1999 and 2006 P.F. certificates (XF 90).... 1,150.00 10c Brown (161). Original gum, lightly hinged, rich color, perfectly balanced margins, 1423 ★ 10c Brown (161). Block of fifteen, top row original gum, bottom two rows range from 1424 ★⊞ almost full original gum to part original gum, few h.r. where perf separations sensibly reinforced, Fine, a scarce large multiple of the 1873 Continental Bank Note Co. Issue, Scott Retail as two blocks of four, three pairs and a single \$18,600.00 E. 1,500-2,000 10c Brown (161). Brilliant color, gorgeous centering, light strike of red "New York Paid 1425 All" circular datestamp, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; 1426 12c Blackish Violet (162). Deep rich color on crisp paper, bold strike of New York Foreign Mail Pinwheel cancel, Extremely Fine Gem, a beautiful stamp, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$740.00), none have graded higher...... 140.00 $1427 (\star)$ 15c Yellow Orange (163). Unused (no gum), vibrant color, Very Fine, with 2005 P.S.E. certificate 800.00 30c Gray Black (165). Unused (no gum), intense shade and proof-like impression, Jumbo 1428 (★)



1429°★ 90c Rose Carmine (166). Original gum, lightly hinged, brilliant color, unusually choice centering with wide and balanced margins

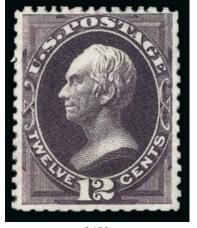
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.

With 2005 P.F. and 2009 P.S.E. certificates... 2,250.00

1429



1430



1431

1431 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, rich color on bright paper, well-balanced margins, perfs scissors-separated as usual but intact on all four sides

VERY FINE AND CHOICE EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 173 contain 70 certified examples.

With 2007 P.F. certificate...... 6,500.00

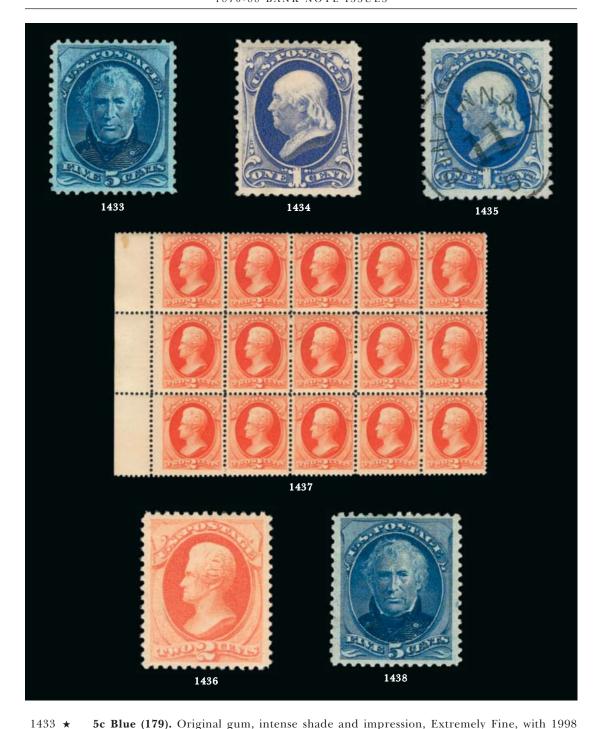
1432 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, rich color on bright paper, scissors-separated as usual but with intact perforations on all four sides

VERY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 175 contain approximately 100 examples.

With 2007 P.S.E. certificate. 4,500.00





1433 🛪	P.F. certificate
1434 ★	1c Dark Ultramarine (182).Original gum, bright shade, Very Fine and choice, with 2002P.S.E. certificate225.00
1435	1c Dark Ultramarine (182). Jumbo margins and precise centering, rich color on bright paper, neat strike of Cincinnati circular datestamp, Extremely Fine Gem, a superb stamp, with 2013 P.S.E. certificate (Superb 98 Jumbo; SMQ \$590.00 as 98, unpriced in higher grade), only four others have achieved this desirable grade with none higher 6.00
1436 ★★	2c Vermilion (183). Mint N.H., brilliant color, well-balanced margins, fresh and Extremely Fine, with 2012 P.S.A.G. certificate (XF 90)
1437 ★⊞	2c Vermilion (183). Block of fifteen with selvage at left, fourteen stamps Mint N.H., Pos. 4 lightly hinged, brilliant color, Fine-Very Fine, Scott Retail as singles 5,280.00
1438 ★	5c Blue (185). Original gum, lightly hinged, rich color, wide margins at sides, Very Fine and choice, with 2002 P.F. certificate



- 1441 ★ 15c Red Orange (189). Original gum, h.r., unusual foldover causing wild perfs and wide top sheet margin, bright color, Very Fine, a very unusual and eye-catching freak .. 200.00



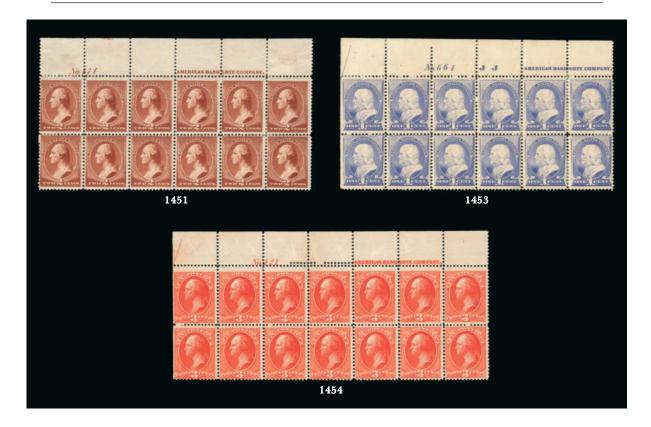
1442 ★⊞ 15c Red Orange (189). Bottom left corner imprint and plate no. 31 block of 20, half arrow and natural s.e. at right, more than half the stamps Mint N.H., h.r. in selvage reinforcing a few perf separations, vibrant color, some light toning mostly confined to selvage

FINE-VERY FINE. A RARE IMPRINT AND PLATE NUMBER MULTIPLE OF THE 15-CENT 1879 AMERICAN BANK NOTE PRINTING — COMPRISING THE BOTTOM TWO ROWS OF THE LEFT PANE.

This is the largest plate number multiple we have offered since our 1984 Rarities of the World sale. Scott Retail as hinged plate block, block of four and two pairs..... 10,600.00



1443 ★	30c Full Black (190). Original gum, barely hinged, intense shade and proof-like impression, choice centering with wide margins, Extremely Fine Gem, a beautiful stamp, with 1999 and 2005 P.F. certificates (XF-Superb 95) 900.00
1444 ★	90c Carmine (191).Selvage at top, original gum, bright color, ample to wide margins,Very Fine, with 1990 P.F. certificate2,000.00
1445 ★	90c Carmine (191). Large part original gum, bright color, small thin spot, reperfed at right, Very Fine appearance
1446	90c Carmine (191). Wide margins, rich color, New York registry oval cancel, Extremely Fine, with 1994 P.F. certificate
1447	5c Yellow Brown (205). Rich color and detailed impression, beautiful centering, unobtrusive cancel, Extremely Fine Gem, a phenomenal stamp in every respect, with 2008 P.S.E. certificate (Superb 98; SMQ \$650.00), only one has graded higher (at 98J) and none share this grade
1448 ★	1c Gray Blue (206). Original gum, lightly hinged, bright shade and paper, gorgeous centering with Jumbo margins, Extremely Fine Gem, a beautiful stamp, with 2013 P.S.E. certificate (OGph, Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$620.00 as 98)
1449 ★	6c Rose (208).Original gum, radiant color, Jumbo margins, Very Fine and choice, with2004 P.F. certificate775.00
1450 ★★	10c Brown (209). Mint N.H., bright shade, Very Fine and choice, with 2004 P.S.E. certificate





1452

- 1453 ★⊞ 1c Ultramarine (212). Top imprint, plate no. 664 and letter "J J" block of 12, natural s.e. and half arrow at left, original gum, h.r. reinforces perf separations throughout last vertical row at right, also few small h.r. in other places, five stamps Mint N.H., small thin spot at bottom between pos. 11 and 12, otherwise Fine-Very Fine 1,850.00
- 3c Vermilion (214). Top imprint and plate no. 421 block of 14, part arrow and natural s.e. at left, 12 stamps Mint N.H., evidence of perf strengthening between pos. 12 and 13 would likely result in a previously hinged call for those two stamps, vivid color, Fine-Very Fine, Scott Retail as hinged plate block of 10 and four Mint N.H. singles........ 2,100.00



1455	**	margins, Extremely Fine, with 1996 P.F. certificate
1456	★⊞	5c Indigo (216). Block of four, original gum, lightly hinged, bright color, fresh, Very Fine and choice, with 2003 P.F. certificate
1457	*	30c Orange Brown (217). Original gum, small h.r., bright color, well-proportioned margins, Extremely Fine, a beautiful stamp, with 1997 P.S.E. certificate 325.00
1458	★⊞	30c Orange Brown (217). Slightly glazed original gum, top stamps h.r., rich color, Very Fine
1459		30c Orange Brown (217). Perfectly centered with wide margins, rich color and fine impression on white paper, bold 1889 San Francisco duplex cancel, Extremely Fine Gem
1460	*	90c Purple (218). Original gum, lightly hinged, rich color on bright paper, wide margins, Very Fine and choice, with 1999 P.F. certificate
1461	*	90c Purple (218). Original gum, beautiful fresh color, attractive margins and centering, Very Fine, with 1988 P.F. certificate

1890-93 ISSUE







- 1468 ★⊞ 10c Green (226). Block of six with bottom plate no. 29 selvage, not hinged but with some slight adherence from another sheet, slight overall toning, still Very Fine, Scott Retail as hinged block of four and two singles with no premium for the plate no. 1,125.00

END OF SESSION TWO

Pesources siegelauctions.com





CATALOGUES AND PRICES REALIZED

Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCHTM

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

My SIEGELTM

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



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This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.





EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

SESSION THREE (LOTS 1471-1618) WEDNESDAY, MARCH 27, 2013, AT 10:30 A.M.

COLUMBIAN ISSUE



- 1472 ★ 1c-15c Columbian (230-238). Each with plate no. selvage, 1c and 3c top, others bottom, 1c and 2c Mint N.H., bright colors, 6c few shortish perfs at upper right, Fine-Very Fine, a scarce and desirable group with the plate no. selvage......(Photo Ex) 655.00
- 1473 **1c-\$5.00 Columbian (230-245).** Complete used set, range of cancels including target, duplex, registry oval, few flaws to be expected, overall appear Fine-Very Fine, a rare opportunity to acquire the entire set of sixteen denominations in used condition......(**Photo Ex)** 5,215.20
- \$1.00-\$5.00 Columbian (241-245). Each tied on piece by "New York, NY Mar 30 1893" machine cancel, bright colors, \$1.00 and \$4.00 are well-centered, \$1.00 with faint bit of soiling at bottom left, Fine-Very Fine.................(Photo Ex) 4,750.00



1479 ★★ 4c Columbian (233). Mint N.H., brilliant color on bright paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 4-CENT COLUMBIAN ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 1994 P.F. and 2006 P.S.E. certificates (Superb 98; SMQ \$2,600.00). Only four have graded higher — this statistic has not changed since 2009. 165.00







1481

1482



1483



1484

1484 ★★ 8c Columbian (236). Mint N.H., bright color and proof-like impression, outstanding centering with wide margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 8-CENT COLUMBIAN GRADED SUPERB 98 BY P.S.E.





1486

- 1485 ** 8c Columbian (236). Mint N.H., rich color, detailed impression, Extremely Fine Gem,
- 10c Columbian (237). Mint N.H., wide beautifully balanced margins, detailed impression on bright white paper, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95;
- 1487 ★★ 15c Columbian (238). Mint N.H., intense color and impression, almost perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$5,800.00). The P.S.E. Population Report lists only eight in this grade (compared with 22 for the 10c and 37 for the 30c), and only eight in higher grades...... 700.00



1487







- 1488 ★★ 15c Columbian (238). Mint N.H., rich color on bright paper, well-balanced margins,
- 15c Columbian (238). Intense shade on bright paper, unobtrusive strike of duplex 1489 cancel, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate



1490

1490 ★★ 30c Columbian (239). Mint N.H., intense color and impression, wide and balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN ISSUE.



- 1491 ★ 30c Columbian (239). Original gum, lightly hinged, with plate no. 59 selvage at bottom, choice centering with wide margins, few perf separations, still Extremely Fine, a desirable centered stamp with plate number selvage, with 1991 and 1998 P.F. certificates 240.00
- 1492 ★★ 50c Columbian (240). Mint N.H., with plate no. 77 selvage at bottom, deep rich color and proof-like impression, Very Fine, scarce with the plate no. selvage 1,500.00

- 1495 ★ \$1.00 Columbian (241). Original gum, lightly hinged, pretty shade, well-proportioned margins, Extremely Fine, with 2013 P.S.E. certificate (OGph, XF 90; SMQ \$1,500.00).....





1497



1498

\$1.00 Columbian (241). Rich color, cancelled by perfect strike of World's Fair Station duplex cancel, Extremely Fine, a wonderful example of the \$1.00 Columbian with the World's Fair cancel, with 2013 P.S.E. certificate (VF-XF 85; SMQ \$725.00 with no premium for the cancel)

1498 ★ \$2.00 Columbian (242). Original gum, lightly hinged, pretty shade, choice centering, Extremely Fine, with 2013 P.S.E. certificate (OGph, XF 90; SMQ \$1,975.00) 1,150.00



1499



1500



1501

1499 ★ \$2.00 Columbian (242). Original gum, lightly hinged, brilliant color, detailed impression, fresh and Very Fine, with 2012 P.S.E. certificate (OGph, VF 80; SMO \$1,100.00).... 1,150.00



1502

1502°★★ \$3.00 Columbian (243). Mint N.H., brilliant color on post-office fresh paper, gorgeous centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE IN THE FINEST CONDITION ATTAINABLE. THIS FANTASTIC STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONE OF ONLY FOUR AMONG BOTH SHADES TO ACHIEVE THIS LOFTY GRADE.

The design for the \$3.00 Columbian was taken from a painting by Spanish artist Francisco Jover Casanova (1836-1890) and depicts Columbus describing his third voyage. Another of his paintings was used as the theme for the 8c Columbian.

The \$3.00 Columbian is one of the most difficult of the dollar values to obtain in such choice condition. Only 24,713 were issued, which is approximately half the number of the \$1.00 and \$2.00. The margins are generally narrow on this denomination. The stamp offered here is the exception to the rule. It is beautifully centered, the color and paper are bright and fresh, and the gum is pristine. It is truly one of the finest in existence.



1503

1503°★ \$3.00 Columbian (243). Original gum, lightly hinged, intense shade and impression, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.







1505



1506



- 1505 ★ \$3.00 Columbian (243). Disturbed original gum, with plate no. 106 and part imprint selvage at bottom, bright shade, Very Fine, a scarce plate number single, with 1991 P.F. certificate.. 1,600.00
- 1507 **\$3.00 Columbian (243).** Well-centered, deep color on bright paper, New York oval cancel, Very Fine 900.00





1509

\$4.00 Rose Carmine, Columbian (244a). Almost perfectly centered, magnificent pastel color, bold New York oval cancel, faint crease, otherwise Extremely Fine....... 1,200.00

1510 ★ \$5.00 Columbian (245). Original gum, h.r., with plate no. 108 selvage at bottom, detailed impression, light crease at right in selvage only

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE ORIGINAL-GUM PLATE NUMBER SINGLE OF THE \$5.00 COLUMBIAN.

With 1989 P.F. certificate...... 2,500.00



1510



1511

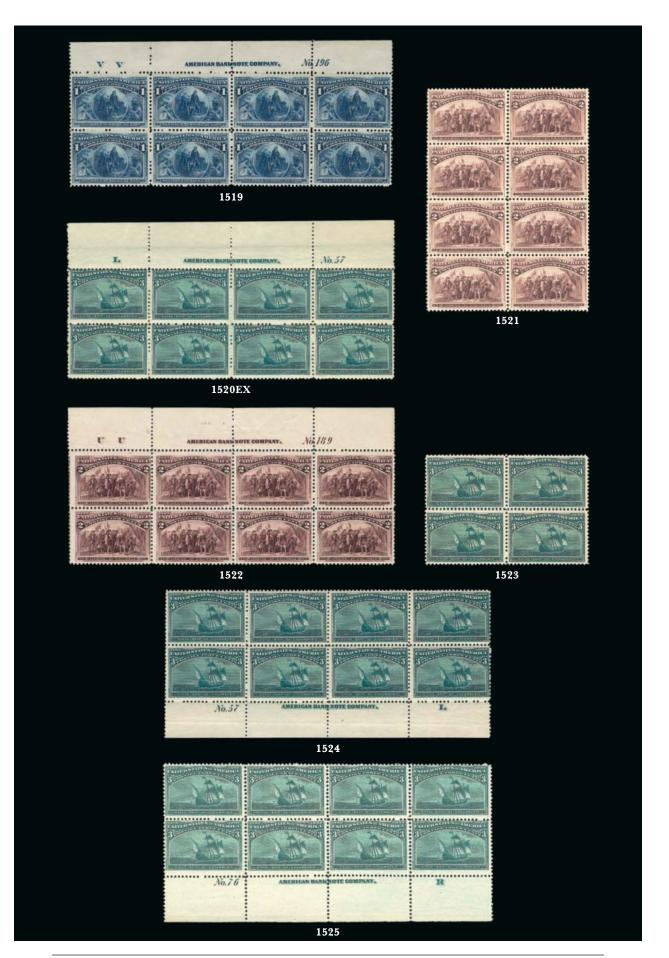


1512

COLUMBIAN ISSUE MULTIPLES



- 1513 ★⊞ 1c-50c Columbian (230-240). Blocks of four, 2c, 4c and 8c Mint N.H., some others h.r., 50c unused (regummed), rich colors, few flaws including bottom pair of 5c crease, Fine-Very Fine appearance, attractive set of blocks of the Columbians thru the 50c......(Photo Ex) 6,765.00
- 1514 ★⊞ 1c-30c Columbian (230-231, 235, 237-239). Blocks of four, original gum, 1c Mint N.H., 2c bottom pair Mint N.H., 10c multiple h.r. reinforcing perf separations, 15c and 30c lightly hinged with two stamps each Mint N.H., bright colors throughout, highest two values Fine, several stamps in other blocks Very Fine...............(Photo Ex) 4,740.00
- 1516 ★ 1c-10c Columbian (230-233, 236-237). Imprint, plate no. and letter strips of four, half bottoms and half tops, original gum, including two 1c in strikingly different shades (one Mint N.H.), 2c h.r. in selvage, two 3c (one Mint N.H.), 4c and 8c, 10c with multiple h.r., 8c with minor toning, Fine-Very Fine........................(Photo Ex) 2,440.00



- 1519 ★⊞ 1c Columbian (230). Top left imprint, plate no. 196 and letter "V V" block of eight, stamps Mint N.H., hinged in selvage which has a horizontal stitch watermark, magnificently centered, deep rich color, minor perf separations, Extremely Fine............... 725.00

- 1525 ★★⊞ 3c Columbian (232). Mint N.H. bottom plate no. 76, imprint and "R" block of eight, rich color, light natural paper wrinkle at bottom of sheet margin, Fine, ex Drucker. 2,100.00



1526 ★⊞ 4c Columbian (233). Bottom imprint, plate no. 16 and letter "D" block of eight, original gum, barest trace of hinging, radiant color, unusually choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM PLATE BLOCK OF THE 4-CENT

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM PLATE BLOCK OF THE 4-CENT COLUMBIAN ISSUE.











1530

- 1530 ★★⊞ 5c Columbian (234). Mint N.H. bottom imprint, plate no. 9 and letter "B" block of eight, deep rich color, remarkably fresh and intact, usual light natural gum wrinkles
 - FINE-VERY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT COLUMBIAN.







1541

1541 ★★⊞ 10c Columbian (237). Mint N.H. bottom imprint, plate no. 99 and letter "Y" block of eight, vibrant Gray Black shade, beautifully centered

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 10-CENT COLUMBIAN ISSUE.

This 10c plate block has the crackly white gum found on some Columbian stamps. The benefits of this white gum are brighter paper and its consistently crackly texture leaves no doubt that the gum is Mint Never-Hinged.



1542





1544

1544 ★★⊞ **15c Columbian (238).** Mint N.H. bottom imprint, plate no. 58 and letter "M" block of eight, vivid color, gum creases and light diagonal selvage crease

VERY FINE. A RARE AND DESIRABLE MINT NEVER-HINGED PLATE BLOCK OF THE 15-CENT COLUMBIAN.





1546

1546 ★⊞ **30c Columbian (239).** Bottom imprint, plate no. 59 and letter "N" block of eight, original gum, top stamps small h.r., bottom stamps Mint N.H., deep rich color, usual natural gum bends, small tear in selvage at bottom right

FINE-VERY FINE. A SCARCE PLATE BLOCK OF EIGHT OF THE 30-CENT COLUMBIAN ISSUE.



1547



1548

1548 ★⊞ **50c Columbian (240).** Bottom imprint, plate no. 77 and letter "S" block of eight, original gum, fresh intense shade, exceptionally well-centered, small and trivial perf reinforcement, position 3 has small thin spot

VERY FINE APPEARANCE. A DESIRABLE AND RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 50-CENT COLUMBIAN ISSUE.



1549



1550



1551 ★★⊞ \$2.00 Columbian (242). Mint N.H. block of four, deep rich color and detailed impression, few partly punched perfs, bottom right stamp small natural inclusion

FINE. A RARE MINT NEVER-HINGED BLOCK OF FOUR OF THE \$2.00 COLUMBIAN ISSUE.



1552



1553

1553 ★⊞ \$4.00 Rose Carmine, Columbian (244a). Block of four, original gum, h.r. where perf separations including vertically where completely separated, radiant color

FINE-VERY FINE. AN ATTRACTIVE MULTIPLE OF THE \$4.00 COLUMBIAN IN THE ROSE CARMINE SHADE.

1554 (★)⊞ \$5.00 Columbian (245). Block of four, top left stamp unused (no gum), bottom right stamp disturbed original gum, other two part disturbed original gum, detailed impression, top stamps with few faults including thins, Fine-Very Fine appearance, a scarce multiple, Scott Retail as block of four \$12,500.00, Scott Retail as no gum singles................................... 5,000.00



COLUMBIAN ISSUE PANES AND SHEETS



1555



1556

1556 ★⊞ 1c Columbian (230). Top pane of 100 with two imprint, plate no. 47 and letter "J" blocks of eight, two imprint blocks at sides and half arrows at bottom corners, natural s.e. at bottom, hinge slivers at all four edges of selvage, applied to ungummed portion on top row and sides, other 90 stamps including both plate no. blocks Mint N.H., natural gum wrinkle thru pos. 89-90

FINE-EXTREMELY FINE. A RARE FRESH AND INTACT PANE OF 100 OF THE ONE-CENT COLUMBIAN ISSUE.

All of the 1c stamps of the Columbian issue were printed from 200-subject plates, with guide arrows between the two panes of 100. The perforating machine applied horizontal perforations and cut the 200-stamp sheets into panes of 100 in the same operation, normally leaving a portion of the guide arrow on the straight edge of each pane. The 100-subject panes of the 1c stamp were then divided into half-panes of 50 for distribution and sale at post offices. The undivided full panes of 100, such as the one offered here, were only available from the Philatelic Agency in Washington D.C.



5c Columbian (234). Full sheet of 100 with imprint selvage at sides and two imprint, plate no. 8 1557 ★⊞ and letter "B" blocks of eight at bottom, natural s.e. at top, deep rich color and proof-like impression, most Mint N.H. except where few perf separations expertly reinforced, few flaws including internal crease at center and one stamp towards top left internal tear, some perf separations as would be expected

> FINE-VERY FINE. A RARE SHEET OF 100 OF THE 5-CENT COLUMBIAN ISSUE. THIS FORMAT WAS AVAILABLE ONLY THROUGH THE PHILATELIC AGENCY IN WASHINGTON D.C.

> All of the 1c stamps and most but not all of the 2c stamps of the Columbian issue were printed from 200-subject plates, with guide arrows between the two panes of 100. The perforating machine applied horizontal perforations and cut the 200-stamp sheets into panes of 100 in the same operation, normally leaving a trace of the guide arrow on the straight edge of each pane. Some of the 2c stamps and all of the 3c-\$5.00 stamps were printed on smaller presses from plates of only 100 subjects, with no guide arrows. When the perforating machine applied horizontal perforations to sheets from the 100-subject plates, the cutting knife came down as before, and removed either the top or bottom sheet margin (and plate numbers), reducing by half the potential number of Columbian plate blocks that might have been available to collectors. This is also why so many Columbian stamps are reperforated at top or bottom rather than at the sides - 10



stamps from every 100-subject sheet (or pane) would show a straight edge at either top or bottom. The 100-subject sheets were then divided into panes of 50 for distribution and sale at post offices. The undivided full sheets of 100, such as the one offered here, were only available from the Philatelic Agency in Washington D.C.

Approximate Scott Retail as two hinged plate blocks plus

1558 ★⊞ 6c Columbian (235). Complete right pane of 50 with bottom imprint, plate no. 104 and letter "Z" block of eight, imprint at right, natural s.e. at top, stamps in top row lightly hinged, other 45 stamps including plate block and imprint block Mint N.H., bright color, attractive centering essentially throughout

> FINE-VERY FINE. A FRESH AND CHOICE COMPLETE PANE OF 50 OF THE 6-CENT COLUMBIAN ISSUE.

> Scott Retail as Mint N.H. plate block, five hinged and 37 Mint N.H. singles..... 9,980.00

1894-98 ISSUE



1559EX





1562

1562°**★★**

2c Carmine, Ty. II (251). Mint N.H. top imprint and plate no. 133 strip of three with wide selvage, radiant color as fresh as the day it was printed

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE 1894 2-CENT CARMINE TYPE II ON UNWATERMARKED PAPER.

With 2010 P.F. certificate for strip of eight....... 4,000.00



1563 ★ 3c Purple (253). Original gum, barely hinged, pretty shade, wide and balanced margins, 4c Dark Brown (254). Mint N.H., crisp impression, wide margins, Extremely Fine, with 2000 and 1564 ★★ 2007 P.F. certificates (XF 90) 525.00 5c Chocolate (255). Mint N.H. with plate no. selvage at top, radiant color, beautiful centering, 1565 ★★ 1566 ★★ 5c Chocolate (255). Mint N.H., wonderful warm shade, beautiful centering with wide and balanced margins, Extremely Fine, a stamp of great visual appeal, with 2003 P.F. and 2005 P.S.E. 10c Dark Green (258). Original gum, single hinge mark, bright shade, crisp impression, fresh and 1567 ★ 15c Dark Blue (259). Original gum, barely hinged, deep rich color and proof-like impression, 1568 ★ well-balanced margins, Extremely Fine Gem, with 2000 and 2008 P.F. and 2008 P.S.E. certificates 1569 ★★ 50c Orange (260). Mint N.H., well-balanced margins, some slight oxidation not mentioned on accompanying certificate, otherwise Very Fine, with 2004 P.F. and 2005 P.S.E. certificates (VF-XF



1570 ★⊞

50c Orange (260). Bottom imprint and plate no. 75 block of six, original gum, perf separations reinforced with small slivers of Scotch tape which has unfortunately bled thru to front, causing stains in four small areas, typical 1894 Bureau perforations, clear margins to touching right pair

FINE CENTERING AND EXTREMELY RARE PLATE BLOCK OF THE 1894 30-CENT UNWATERMARKED BUREAU ISSUE.









1571 1572 1573 1574

- 1571 ★ \$1.00 Black (261). Original gum, lightly hinged, intense shade and impression on bright paper, wide margins, Extremely Fine Gem, with 1974 P.F. and 1998 P.S.E. certificates....... 1,000.00



1575









- 1577 ★★⊞ 2c Carmine, Ty. III (267). Mint N.H. top imprint and plate no. 170 block of six with wide selvage, radiant color, well-balanced margins, Very Fine and choice, with 2012 P.S.E. certificate 325.00
- 1578 ** 4c Dark Brown (269). Mint N.H. with part imprint selvage at bottom, bright color and crisp impression, Jumbo margins, Extremely Fine Gem, with 2012 P.S.A.G. certificate
- 5c Chocolate (270). Mint N.H. with wide plate no. 391 selvage at bottom, rich color, balanced 1579 ★★



1580

1580 6c Dull Brown, USIR Watermark (271a). Clear "I" watermark, better centering than usually seen on this difficult issue, rich color, oval grid cancel, completely sound

> VERY FINE. A RARE EXAMPLE OF THE 6-CENT 1895 "USIR" WATERMARK ERROR. ONLY 27 ARE KNOWN TO US.

> The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. Our updated census of this issue, published at http://www.siegelauctions.com/dynamic/census/271a/271a.pdf, records only 24 used copies certified as genuine by the Philatelic Foundation, plus three uncertified copies. Fifteen of those certified do not specify which letter is present. The other twelve are split exactly equally between the "I" and "R" of the watermark. Many examples have perfs either close or touching the

> Census No. 271a-CAN-05. With 1994 and 2010 P.F. certificates. With 2010 P.S.E. certifi-







- 1581 ★★ 10c Dark Green (273). Mint N.H., intense shade and impression, well-proportioned margins,
- 1582 ★ 50c Orange (275). Top imprint and plate no. 75 strip of three, original gum, slight gum creases,
- \$1.00 Black, Ty. I (276). Original gum, lightly hinged, proof-like impression, reperfed at right 1583 ★ and bottom, Very Fine appearance 600.00



1584 ★ \$1.00 Black, Ty. I (276). Horizontal strip of four with bottom left corner sheet selvage, original gum, side stamps barely hinged, center stamps h.r., choice centering, intense shade and impression, thin spot in bottom left corner selvage

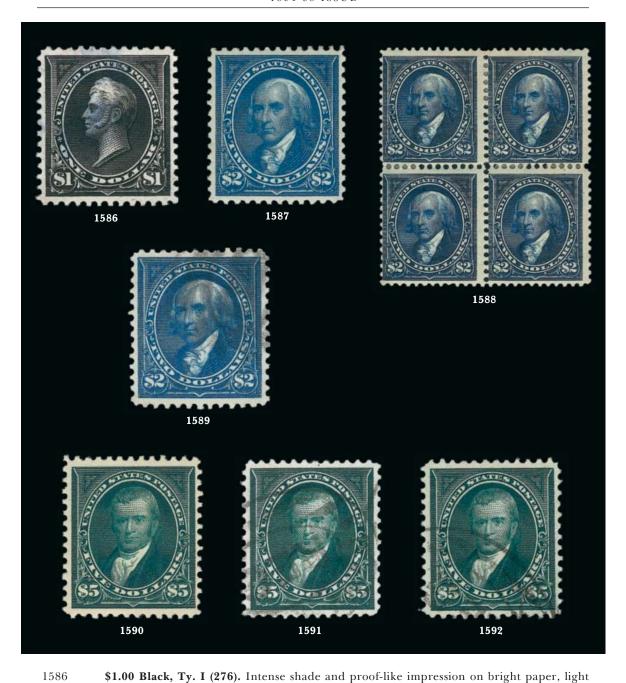
> EXTREMELY FINE. A SPECTACULAR CORNER-MARGIN ORIGINAL-GUM STRIP OF THREE OF THE 1895 \$1.00 TYPE I WATERMARKED BUREAU ISSUE.

1585 ★ \$1.00 Black, Ty. I (276). Bottom imprint and plate no. 76 strip of three from the right pane, original gum, deep shade on bright white paper, attractively centered with wide bottom selvage, few minor perf separations in selvage

> VERY FINE AND UNUSUALLY CHOICE IMPRINT AND PLATE NUMBER STRIP OF THE ONE-DOLLAR 1895 BUREAU ISSUE WITH EXCEPTIONALLY WIDE BOTTOM SHEET SELVAGE.

> We have seen several top imprint strips of the \$1.00 1894-95 Bureau Issue with wide selvage, but almost every bottom imprint strip has narrow selvage. A Power Search review confirmed this observation. The strip offered here has unusually wide bottom sheet selvage.





1592	\$5.00 Dark Green (278). Well centered, marvelous color, light registry oval cancel, Very Fine and choice
1591	\$5.00 Dark Green (278). Perfectly centered, deep rich color on bright paper, New York registry oval cancel, Extremely Fine
1590 ★	\$5.00 Dark Green (278). Original gum, lightly hinged, rich color, detailed impression, fresh and Very Fine, with 2002 P.S.E. certificate
1589	\$2.00 Bright Blue (277). Pretty shade, bold strike of duplex cancel, well-balanced margins, Very Fine and choice, with 2008 P.F. and 2008 P.S.E. certificates (VF-XF 85; SMQ \$600.00)
1588 ★⊞	\$2.00 Bright Blue (277). Block of four, original gum, h.r., small thin spots in top stamps, otherwise Very Good-Fine, scarce original gum block
1587 ★	\$2.00 Bright Blue (277). Original gum, brilliant color, well-balanced margins, reperfed at right, Extremely Fine appearance, with 1984 P.F. certificate
	strike of blue cancel at center, well-balanced margins, fresh and Extremely Fine, a beautiful stamp, with 2001 P.F. certificate

TRANS-MISSISSIPPI ISSUE



1000 AA	wide margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$650.00)
1594 ★★	4c Trans-Mississippi (287). Mint N.H. with plate no. 599 selvage at top, rich color, gorgeous centering, Extremely Fine, a stunning stamp
1595 ★	1c-10c Trans-Mississippi (285-286, 288-290). Each with plate no. selvage at top, 1c and 2c Mint N.H., 5c and 8c barest trace of what may be hinging, 10c few small adherences, rich colors, 1c some perf separations, fresh and Fine-Very Fine group (Photo Ex) 545.00
1596 ★★	10c Trans-Mississippi (290). Mint N.H. with plate no. 604 selvage at top, rich color, Very Fine and choice
1597 ★	50c Trans-Mississippi (291). Original gum, lightly hinged, with plate no. 603 selvage at top, deep shade and detailed impression, well-balanced margins, Extremely Fine, a beautiful stamp, with 1976 P.F. certificate
1598 ★	50c Trans-Mississippi (291). Top imprint and plate no. 603 pair, lightly hinged at top of selvage where few perf separations expertly rejoined (easily trimmed) and along a few vertical perforations at bottom center, Very Fine, a beautiful imprint and plate number pair, with 2012 P.F. certificate
1599 ★	50c Trans-Mississippi (291). Bottom imprint and plate no. 603 horizontal pair, original gum, few adherences, crisp impression, Very Fine



1600

1600°★★ \$1.00 Trans-Mississippi (292). Mint N.H. with imprint selvage at top, intense shade on bright paper, as fresh as the day it was printed, incredibly detailed impression which highlights every minute detail of this wonderful engraving

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED. ESPECIALLY DESIRABLE WITH THE IMPRINT. THIS MAGNIFICENT STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. Although blocks have been broken over the years to supply Mint N.H. singles, it seems that grading is always a compromise between perfect centering and margin width. Only in a few instances do we find the combination of Mint N.H. condition, Extremely Fine Gem centering and wide balanced margins. This stamp is one of those extremely rare examples combining everything that could be desired. It is one of only six examples that have achieved the grade of XF-Superb 95 in the P.S.E. Population Report, and only two have graded higher.

Ex Scarsdale. With 1999 and 2001 P.F. certificates, the former as a pair. With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$18,000.00). Only five other examples of this popular issue have achieved this grade and only two have graded higher (at 98)........... 3,500.00



Original painting by MacWhirter, depicting Scottish cattle in the Western Highlands



1601



1602

1602 ★ \$1.00 Trans-Mississippi (292). Original gum, h.r., detailed impression, wide margins, light natural gum bends, small thin spot, Very Fine appearance 1,100.00



1603



1604

1604 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, with plate no. 613 selvage at top, detailed impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE WITH PLATE NUMBER SELVAGE.



1605

TRANS-MISSISSIPPI ISSUE MULTIPLES



1606EX



1607



1608EX

- 1608 ★⊞ 2c-5c Trans-Mississippi (286-288). Top imprint and plate no. blocks of four, 2c h.r. in selvage and stamps barely hinged, 4c glazed original gum, 5c h.r., fresh colors, nice centering, Very Fine trio(Photo Ex) 1,990.00



1609

1609 ★⊞ 4c Trans-Mississippi (287). Bottom right corner imprint and plate no. 634 block of ten, natural s.e and part arrow at left, original gum, stamps Mint N.H., couple small h.r. in selvage of plate block only, vibrant color, well-balanced margins

VERY FINE-EXTREMELY FINE. A BEAUTIFULLY FRESH 4-CENT TRANS-MISSISSIPPI CORNER MARGIN PLATE BLOCK OF TEN.



1610 ★★⊞ 8c Trans-Mississippi (289). Mint N.H. bottom imprint and plate no. 643 block of six, exceptionally rich color and proof-like impression, each stamp almost perfectly centered EXTREMELY FINE GEM. A SUPERB PLATE BLOCK OF THE 8-CENT TRANS-MISSISSIPPI — ARGUABLY THE FINEST EXTANT.

The collectors' early preference for plate blocks of four is the reason why Trans-Mississippi plate blocks of six are so rare. This 8c certainly ranks among the finest we have ever handled.

Ex Drucker. With 2002 P.F. certificate. 5,500.00





1611

1613 ★⊞ \$1.00 Trans-Mississippi (292).

Original gum, barely hinged (almost appears Mint N.H.), intense shade and impression, few minor perf separations expertly reinforced at left, still a fresh and Fine block of four of the \$1.00 Trans-Mississippi Issue. 5,250.00



1613



1614 ★⊞ \$1.00 Trans-Mississippi (292).

Block of four, original gum, detailed impression, horizontal crease at top, Fine-Very Fine appearance, blocks of four are scarce.................... 5,250.00

1614



1615 ★⊞ \$2.00 Trans-Mississippi (293). Block of four, original gum, bottom right stamp small h.r., others barely hinged, bright color, some perf separations expertly reinforced, bottom right stamp with tiny corner crease at bottom left

FINE-VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

Scott Catalogue assigns a meager \$400.00 premium for a block versus four singles. . 8,000.00

TRANS-MISSISSIPPI ISSUE PANES

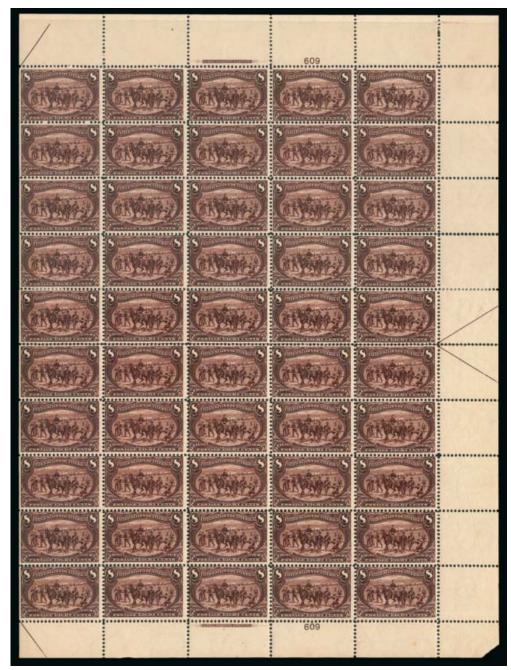


1616 ★★⊞ 1c Trans-Mississippi (285). Mint N.H. pane of 50 split horizontally into blocks of 20 and 30, imprint and plate no. 590 blocks of six at top and bottom, arrow selvage at left, natural s.e. at right, upper half includes some stamps with choice centering and a Fine-Very Fine plate block, bottom Good-Fine, ex Saddleback, Scott Retail as Mint N.H. plate blocks and singles........... 4,255.00

1616

2c Trans-Mississippi (286). Pane of 50 with imprint and plate no. 741 blocks of six at top and bottom, arrow selvage at left, natural s.e. at right, top plate block and many others Mint N.H., few perf separations sensibly and expertly reinforced which possibly affects bottom plate block, one stamp towards center thin spot, appears Fine-Very Fine, Scott Retail approx. 3,000.00

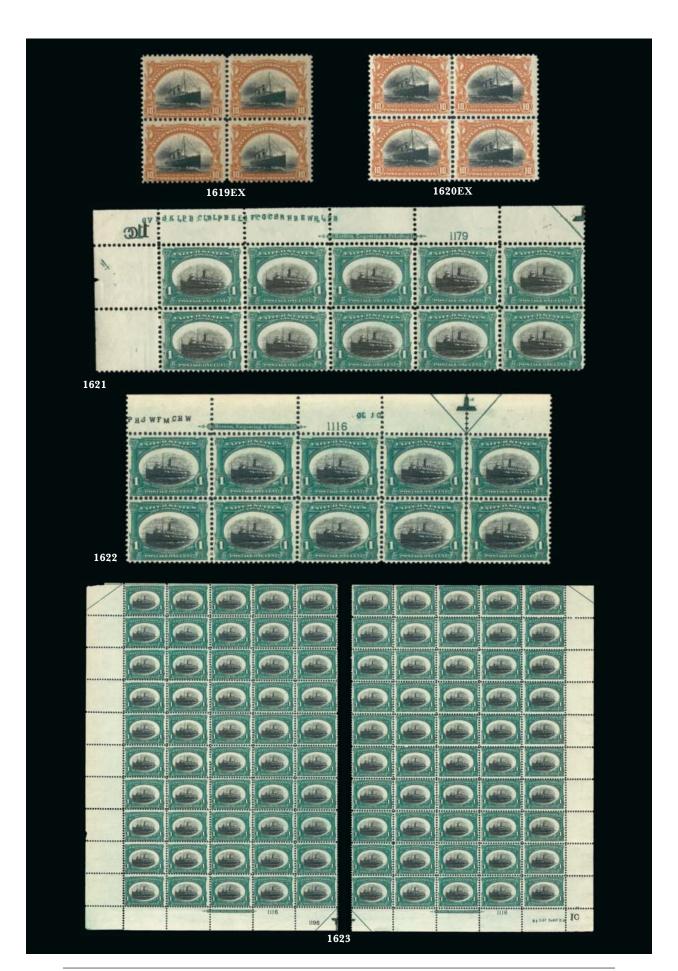




1618 ★⊞ 8c Trans-Mississippi (289). Pane of 50 with imprint and plate no. 609 blocks of six at top and bottom, arrow selvage at right, natural s.e. at left, 46 stamps including both plate blocks Mint N.H., four stamps h.r. reinforcing some perf separations, few light natural gum bends, bottom right stamp natural gum crease, bottom right corner selvage clipped FINE APPEARANCE. A RARE COMPLETE PANE OF 50 OF THE 8-CENT TRANS-MISSISSIPPI ISSUE.

Scott Retail as two Mint N.H. plate blocks, hinged and Mint N.H. and singles....... 26,900.00

END OF SESSION THREE



SESSION FOUR (LOTS 1619-1958) WEDNESDAY, MARCH 27, 2013, AT 1:30 P.M.

PAN-AMERICAN ISSUE

- 1620 ★⊞ 1c-10c Pan-American (294-299). Blocks of four, 2c Mint N.H., two stamps of 10c Mint N.H., three of 5c Mint N.H., few h.r., rich colors, 8c light natural gum bend, Fine-Very Fine complete set of blocks of the Pan-American Issue......(Photo Ex) 2,500.00

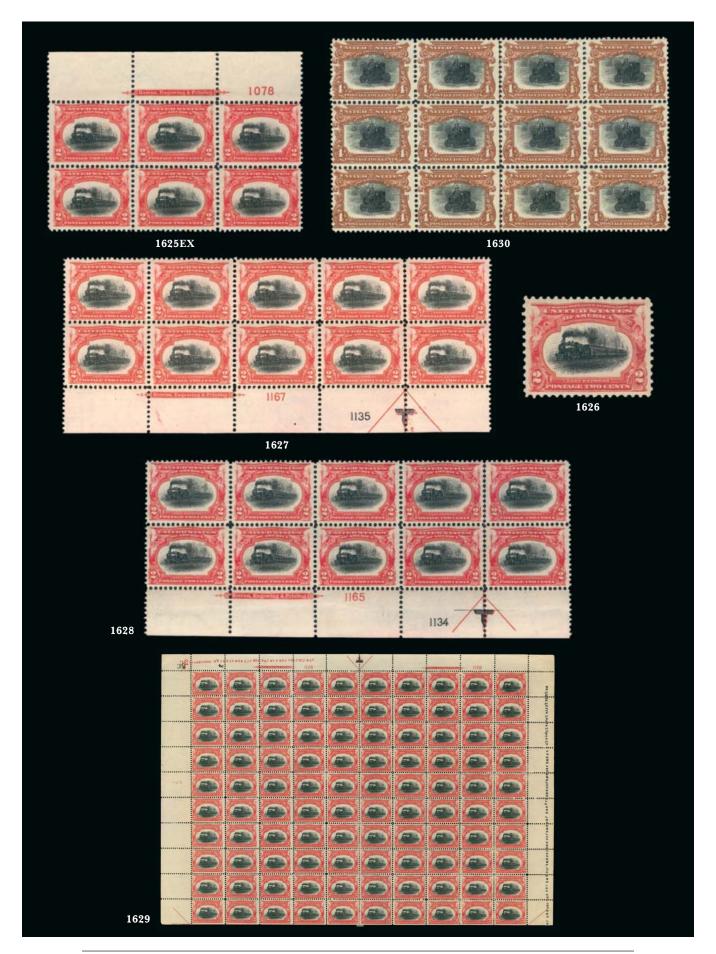
- 1623 ★★⊞ 1c Pan-American (294). Mint N.H. pane of 100 split along the center guideline into blocks of 50, each block with bottom imprint and plate no. 1116 block of six, half-arrows at top corners and natural s.e. at top, one stamp in right pane with small gum disturbance and another with small adherence (both counted as hinged), some perf separations including left block with selvage next to bottom left three stamps detached, tear in selvage at left, overall Fine-Very Fine, Scott Retail as plate blocks and singles... 4,853.00



1624 ★ 1c Pan-American, Center Inverted (294a). Detailed impressions, long and full perforations

VERY FINE AND CHOICE. A FRESH AND REMARKABLY WELL-CENTERED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901.



- 1625 ★★⊞ 1c-2c Pan-American (294-295). Mint N.H. top imprint and plate no. blocks of six, 1c with tiny spot on gum of bottom center stamp, also with interesting low vignette shift, Very Fine.................................(Photo Ex) 950.00

- 1628 ★★⊞ 2c Pan-American (295). Mint N.H. bottom imprint, plate nos. 1165/1134 and arrow block of ten, bright colors, choice centering throughout, fresh and Extremely Fine.... 1,100.00
- 1629 ★⊞ 2c Pan-American (295). Pane of 100 with two top imprint and plate no. 1126 blocks six and arrow block of four, full selvage at sides with pressmen's initials, half-arrows at bottom corners and natural s.e. at bottom, 70 stamps Mint N.H. including top three horizontal rows, others small h.r. where some perf separations sensibly reinforced, rich colors, choice centering throughout

VERY FINE-EXTREMELY FINE. A SCARCE COMPLETE PANE OF $100~\mathrm{OF}$ THE 2-CENT PANAMERICAN ISSUE.

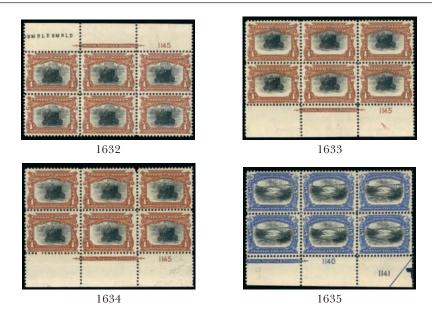
1630 ★⊞ 4c Pan-American (296). Horizontal block of 12, disturbed original gum and a few small toned spots on gum, nice margins and centering nearly throughout, diagonal crease top left stamp, appears Very Fine, Scott Retail as two blocks of four and four singles 880.00



1631

1631 ★⊞ 4c Pan-American (296). Bottom left corner imprint, plate nos. 1145/1142 and part arrow block of ten, barely hinged, deep rich colors, almost perfectly centered, few expertly rejoined perf separations in selvage only

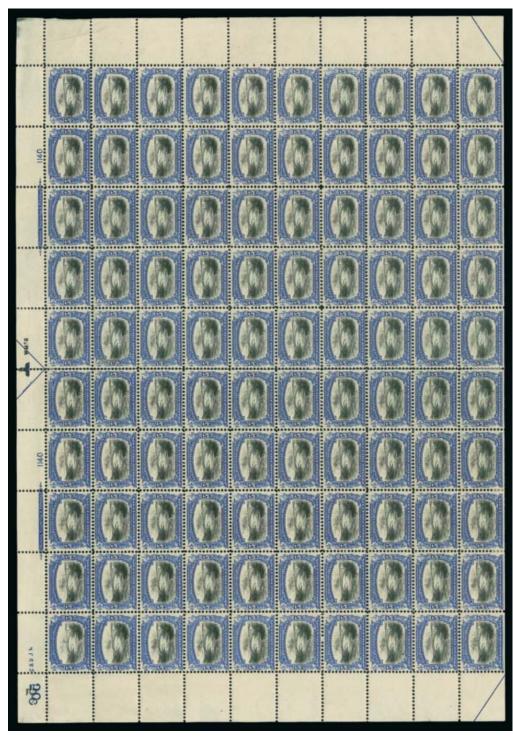
VERY FINE-EXTREMELY FINE PLATE BLOCK OF THE 4-CENT PAN-AMERICAN ISSUE.





1636 ★⊞ 5c Pan-American (297). Bottom imprint, plate nos. 1140/1141 and arrow block of ten, left pair and and top right stamps lightly hinged, otherwise Mint N.H., rich colors and proof-like impressions, choice margins and centering

EXTREMELY FINE. A BEAUTIFUL AND RARE BOTTOM DOUBLE PLATE NO. BLOCK OF 10 OF THE 5-CENT PAN-AMERICAN ISSUE.



1637

1637 ★⊞ 5c Pan-American (297). Pane of 100 with full selvage at sides and at top, two top imprint and plate no. 1140 blocks of six and arrow block of four, five stamps in bottom row small h.r., 95 stamps, including both plate blocks, Mint N.H., rich colors and proof-like impressions, choice centering throughout, perf separations along center guideline from selvage to eighth row, faint natural paper wrinkle affects three stamps towards bottom right and is barely visible, small gum adherence in one stamp in second row

VERY FINE-EXTREMELY FINE. A BEAUTIFUL AND RARE COMPLETE PANE OF 100 OF THE 5-CENT PAN-AMERICAN ISSUE. THE TOP LEFT PLATE BLOCK IS A SUPERB GEM.







1638EX 1639 1640

1638 ★⊞ 5c-8c Pan-American (297-298). Blocks of four, 8c with top arrow selvage, bottom stamps Mint N.H., top stamps h.r., 5c disturbed original gum, Fine-Very Fine(Photo Ex) 1,015.00

1639 ★★ 8c Pan-American (298). Mint N.H. with frame plate no. 1150 selvage at top, rich colors, well-balanced margins, Extremely Fine, with 2007 P.S.E. certificate......................... 250.00



1641

1641 ★★⊞ 8c Pan-American (298). Mint N.H. bottom imprint, plate nos. 1150/1143 and arrow block of ten, intense colors, post-office fresh and intact

EXTREMELY FINE. AN OUSTANDING MINT NEVER-HINGED BOTTOM DOUBLE PLATE NUMBER BLOCK OF TEN OF THE 8-CENT PAN-AMERICAN ISSUE.









1647

1647 ★★⊞ 10c Pan-American (299). Mint N.H. top imprint and plate no. 1151 block of six, beautiful deep colors on fresh paper, well-centered

VERY FINE AND CHOICE. A REMARKABLE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT PAN-AMERICAN ISSUE.

1902-08 ISSUES



1c-15c 1902-03 Issue (300-301, 304-309, 314, 319, 320, 320A). Blocks of four, few h.r., 1648 ★⊞ few lightly hinged, No. 301 separated into two pairs, otherwise Fine-Very Fine..... (Photo Ex) 2,487.50 1c-10c 1902-03 Issue (300-301, 303-304-308). Imprint and plate no. blocks of six, 5c top, 1649 ★⊞ 13c left, others bottom position, some stamps h.r., some stamps Mint N.H., 5c with gum stain on top left stamp, otherwise Fine......(Photo Ex) 5,680.00 3c Bright Violet (302). Mint N.H., intense shade and impression on bright paper, wide 1650 ★★ and balanced margins, Extremely Fine Gem, with 2007 P.F. certificate (XF-Superb 95) 130.00 1651 ★★⊞ 3c Bright Violet (302). Mint N.H. block of four, deep rich color and detailed impression, well-balanced margins, Very Fine-Extremely Fine, Scott Retail as singles 520.00 3c Bright Violet (302). Top imprint and plate no. 2519 block of six, four stamps Mint 1652 ★⊞ N.H., top right stamps lightly hinged, brilliant color, crisp impression, Fine-Very Fine, 1653 ★★⊞ 4c Brown (303). Mint N.H. block of four, brilliant color, top left stamp faint natural gum 5c Blue (304). Mint N.H. with wide part imprint selvage at top, intense shade and 1654 ★★ impression, gorgeous centering, Extremely Fine, with 1990 P.F. certificate for strip of 8c Violet Black (306). Rich color, detailed impression, mathematically perfect centering, 1655 unobtrusive strike of circular datestamp, Extremely Fine Gem, a stunning used example

of this issue, with 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$500.00 as 98), only one has graded higher and none share this desirable grade



- 1656 ★★⊞ 13c Purple Black (308). Mint N.H. block of 20 with part imprint and plate no. 3835 at bottom, one stamp in top row thin spot, overall Fine large multiple, Scott Retail as singles........ 2,000.00



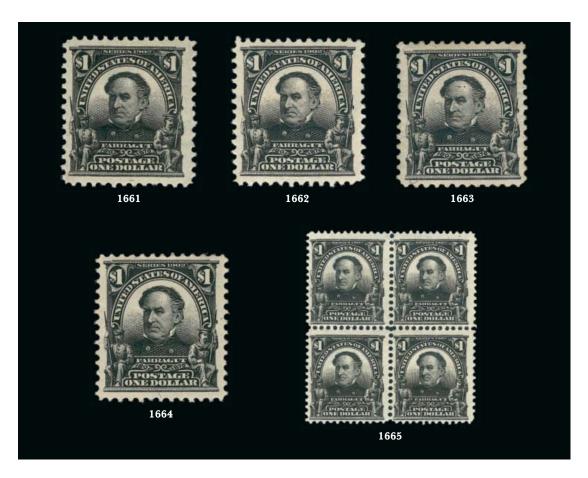
1659 ★⊞ 50c Orange (310). Bottom imprint and plate no. 1602 block of six, four stamps h.r., intense shade and impression, few perf separations sensibly reinforced

FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 50-CENT 1902 ISSUE.

1660°★★ \$1.00 Black (311). Mint N.H., intense shade and detailed impression, choice centering

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE $\$1.00\ 1902$ ISSUE.





1661° ★ ★	\$1.00 Black (311). Mint N.H., intense shade and detailed impression, Jumbo margins, Very Fine and choice, with 2008 P.S.E. certificate (VF 80 Jumbo; SMQ \$1,500.00 as 80, \$2,250.00 as 85)
1662 ★	\$1.00 Black (311). Lightly hinged, deep shade and detailed impression, Very Fine and choice, with 2011 P.S.E. certificate (OGph, VF-XF 85; SMQ \$675.00)
1663 ★	\$1.00 Black (311). Crisp shade and impression, Very Fine and choice
1664 ★	\$1.00 Black (311). Deep shade and proof-like impression, three enormous margins, Very Fine and choice, ex Long, with 2005 A.P.S. certificate
1665 ★⊞	\$1.00 Black (311). Block of four, top stamps h.r., intense shade and impression, Fine 2,750.00



1666 ★	\$2.00 Dark Blue (312). Rich color on bright paper, reperfed, Very Fine appearance 875.00
1667 ★	\$2.00 Dark Blue (312). Original gum, deep rich color, wide margins, Fine, with 1980 P.F. certificate
1668 ★⊞	\$2.00 Dark Blue (312). Block of four, bottom right stamp Mint N.H., others h.r., attractive shade, top pair diagonal crease, bottom right stamp natural perf disc inclusions, Fine-Very Fine block, Scott Retail as block of four with no premium for the Mint N.H. stamp
1669	\$2.00 Dark Blue (312). Bright color and paper, face-free strike of duplex cancel, choice centering, Extremely Fine, with 2012 P.S.A.G. certificate (XF 95)
1670 ★	\$5.00 Dark Green (313). Intense shade and proof-like impression, long and full perforations, Very Fine and choice, with 1999 P.F. certificate



1671 ★⊞ \$5.00 Dark Green (313). Block of four, deep rich color and proof-like impression

FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE \$5.00 1902 ISSUE.

A review using Power Search found only two

A review using Power Search found only two other unduplicated blocks offered by the Siegel firm since 1996. 11,000.00

1671

1673 **4c Brown, Imperforate, Schermack Ty. III (314A).**Large margins to just into design at left with full Schermack perforations on right side, deep rich color, usual wavy-line cancel, thins

FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT 1908 IMPERFORATE WITH SCHERMACK PERFORATIONS, SCOTT 314A. ONLY 32 USED SINGLES ARE CONTAINED IN OUR CENSUS.

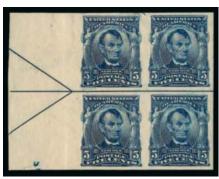
Our census of Scott 314A incorporates the records of the Philatelic Foundation, the Levi records (which represents over 40 years of auction sales) and our own computerized sales history. The census reveals a startling fact — there are only 32 used singles (two on piece), a used strip of three and three covers (one of which contains a strip of three), for a total of 40 used stamps. Our previous assumption was that this number was much higher.

With 2012 P.F. certificate...... 50,000.00





- 1676 ★★ 5c Blue, Imperforate (315). Mint N.H., large margins, rich color, fresh and Extremely
- 1677 ★★ 5c Blue, Imperforate (315). Mint N.H. pair, rich color, large margins, fresh and Extremely Fine, with 2012 P.S.E. certificate (XF-Superb 95; unpriced as pairs in SMQ)... 1,350.00







1679 1680 1681

1680 ★⊞ 5c Blue, Imperforate (315). Block of four, bottom pair Mint N.H., top pair single h.r., large margins, bright color, Very Fine and choice, Scott Retail as two pairs...... 1,700.00

1681 ★⊞ 5c Blue, Imperforate (315). Right imprint and plate no. 2953 block of six, center stamps Mint N.H., large margins, rich color, Very Fine and choice................................. 3,000.00



1682 ★⊞ 2c Carmine, Schermack
Ty. I, Eight Holes (320).
Block of 16 with center
line, second row from
bottom Mint N.H., six h.r.,
brilliant color, fresh and
Very Fine, scarce multiple,
Scott Retail as four guide
line pairs with no
premium for the other
eight stamps 1,000.00

1682

LOUISIANA PURCHASE AND JAMESTOWN ISSUES





3c Louisiana Purchase (325). Top left corner imprint and plate no. 2102 block of ten with wide selvage, natural s.e. with part arrow at right, lightly hinged in center selvage only, stamps Mint 1688 ★⊞



1689

1689 ★★⊞ 3c Louisiana Purchase (325).

Mint N.H. pane of 50 with imprint and plate no. 2103 blocks of six at top and bottom, arrow selvage at right, natural s.e. at left, pristine gum, rich color, incredibly fresh and intact

> EXTREMELY FINE. A RARE MINT NEVER-HINGED PANE OF THE 3-CENT LOUISIANA PURCHASE ISSUE IN OUTSTANDING CONDITION.

> Scott Retail for plate blocks and Mint N.H. singles...... 10,530.00



1690



1.5.1



1692



1693



1694

1694 ★★⊞ 5c Louisiana Purchase (326). Mint N.H. pane of 50 with imprint and plate no. 2097 blocks of six at top and bottom, arrow selvage at right, natural s.e. at left, bright color, exceptionally fresh, three stamps at top natural paper wrinkle, perf separations between pos. 26 and 31

FINE-VERY FINE. A RARE MINT NEVER-HINGED PANE OF THE 5-CENT LOUISIANA PURCHASE ISSUE.

Scott Retail as plate blocks and singles 11,300.00



1695 ★ 10c Louisiana Purchase (327). Top imprint and plate no. 2106 pair, lightly hinged, bright shade, 1696 ★★⊞ 10c Louisiana Purchase (327). Mint N.H. block of four, detailed impression, fresh and Very Fine, Scott Retail as singles 1,320.00 1c-5c Louisiana Purchase, Jamestown Issues (323-324, 328-330). Blocks of four, No. 324 Mint 1697 ★⊞ N.H., some h.r., 5c lightly hinged, few small faults, overall Fine-Very Fine ... Not illustrated 1,115.00 1698 ★⊞ 1c-2c Jamestown (328-329). Bottom imprint and plate no. blocks of eight, 2c with part arrow, Mint N.H., natural inclusion in pos. 2, small tear in selvage, otherwise Fine-Very Fine, 1c with right corner selvage, hinged, well-centered, few minor perf separations, appears Very Fine, Scott Retail as plate blocks and singles.................(Photo Ex) 1,648.00 1699 ★★ 5c Jamestown (330). Mint N.H., intense shade and proof-like impression on fresh paper, unusually wide margins for this difficult issue, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-1700 ★⊞ 5c Jamestown (330). Top imprint and plate no. 3561 block of six, multiple h.r. reinforcing perf

1908-12 ISSUES



- 1702 ★⊞ 1c-13c 1908-09 Issue (331-337, 339). Imprint and plate no. blocks of six, the 6c and 8c Mint N.H. but with small natural gum skips, few h.r., rich colors, Fine-Very Fine.......(Photo Ex) 4,530.00



1710 ★⊞ 50c Violet (341). Top imprint and plate no. 341 block of six, bottom center stamp lightly hinged, others Mint N.H., radiant color and paper

VERY FINE. A RARE TOP PLATE NUMBER PLATE BLOCK OF SIX OF THE 50-CENT 1909 DOUBLE-LINE WATERMARK ISSUE, SCOTT 341.

Scott 341 was produced from only one plate, No. 4956, which had plate number blocks at top and bottom. A review using Power Search shows that most top position plate blocks have the selvage shortened to some degree — only one other with wide top is contained in Power Search.

Top right selvage, top center and bottom left stamps with red backstamp....... 7,000.00



1711

1711 ★⊞ \$1.00 Violet Brown (342). Top imprint and plate no. 4957 block of six with wide selvage, stamps Mint N.H., lightly hinged in top center selvage, deep rich color and proof-like impression

FRESH AND FINE-VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE \$1.00 WASHINGTON. THIS IS ONE OF THE RAREST OF ALL WASHINGTON-FRANKLIN ISSUE PLATE BLOCKS.

Excluding the Bluish Paper issue, this is one of the rarest of the Washington-Franklin plate blocks. It is only known from plate number 4957. Lewis Kaufman records only seven top and four bottom plate blocks.



1713 1c-5c 1908-09 Issue, Imperforate (343-347). Singles, pairs and blocks of four both used and unused, also unused 1c, 4c and 5c centerline blocks of four, mild duplication, some unused Mint 1c-5c 1908-09 Issue, Imperforate (343-347). Imprint and plate no. blocks of six, large margins, 1714 ★⊞ few h.r., 2c thin spot at top, otherwise Very Fine(Photo Ex) 722.50 Washington-Franklin Issues, Imperforate Plate Blocks. Nine plate no. blocks of six and a block of 1715 ★⊞ four, including Mint N.H. Nos. 343 (two) and 345, previously hinged Nos. 346-347, 481, 531, 534-535, block of four of No. 533, couple of the hinged blocks with h.r., Very Fine group..... 1716 ★ 2c Carmine, Coil (349). Guide line pair, barely hinged, brilliant color, Very Fine and choice, with 1717 ★★ 2c Carmine, Coil (349). Mint N.H., brilliant color, well-balanced margins, Extremely Fine, with 1718 4c Orange Brown, Coil (350). Guide line pair, bright color, light strike of boxed cancel, small natural inclusions not mentioned on accompanying certificate, Fine-Very Fine, according to Johl (Vol. 1, page 153), this coil was issued approximately eighteen months after the horizontal coil Scott 354 and was only in use for a short period of time, our census of used guide line pairs records only seven, plus one contained in a strip of four, five of the eight were used in Benton Harbor Mich., unpublished Census No. 350-CAN-LP-04, with 1994 P.F. certificate 2,750.00 1719 ★ 5c Blue, Coil (351). Single hinge mark, wonderful color, wide and balanced margins, Extremely 1720 5c Blue, Coil (351). Wide margins on all sides and almost perfectly centered, rich color, Chicago



1721 ★	2c Carmine, Coil (353). Guide line pair, lightly hinged, radiant color, Very Fine, with2007 Weiss certificate
1722	2c Carmine, Coil (353). Pair with 3mm spacing, neat strikes of Baltimore Md. registry oval cancels, expertly rejoined, Extremely Fine appearance, scarce in used condition, Scott Retail as pair
1723 ★	4c Orange Brown, Coil (354). Guide line pair, barest trace of hinging, bright color, fresh and Very Fine, with 1993 P.F. and 2013 certificates, the former stating Mint N.H



1724

BLUISH PAPER







1725 ★⊞ 1c Green, 2c Carmine, Bluish (357-358). Blocks of four, two 1c and one 2c stamp Mint N.H., intense colors on deeply blued paper, Fine-Very Fine(Photo Ex) 940.00

1727 ★⊞ 2c Carmine, Bluish (358). Bottom imprint and plate no. 4860 block of six, h.r. at center, deep shade on nicely blued paper, fresh and Fine-Very Fine 1,000.00





- 1728 ★ 3c Deep Violet, Bluish (359). Lightly hinged, deep vibrant color, Fine, with 2011 P.F. certificate 1,800.00
- 3c Deep Violet, Bluish (359). Small h.r., rich color on nicely blued paper, perfs scissors-1729 ★



1730 ★⊞ 3c Deep Violet, Bluish (359). Block of four, adherences on back from what looks like a 2c stamp, few tiny thin specks are barely noticeable, rich color on nicely blued paper FINE APPEARANCE. A SCARCE BLOCK OF FOUR OF THE 3-CENT BLUISH PAPER ISSUE.

Most blocks have been broken to feed collector demand for singles. Scott Catalogue only



1731 ★ 4c Orange Brown, Bluish (360). Lightly hinged, intense shade on deeply blued paper, detailed impression

A VERY FINE AND FRESH EXAMPLE OF THE RARE 4-CENT ON BLUISH PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Given the failed experimental nature of the paper mixture, it is no surprise that virtually all copies are off center to some extent.

With 1994 P.F. certificate. 27,500.00



1732 ★ 5c Blue, Bluish (361). Deep rich color and proof-like impression on nicely blued paper VERY FINE EXAMPLE OF THE 5-CENT ON BLUISH PAPER.

Blue backstamp. 5,750.00



1733

1733 ★⊞ 5c Blue, Bluish (361). Block of four, h.r., natural s.e. at right, rich color on deeply blued paper, few trivial perf separations

FINE-VERY FINE. AN EXCEEDINGLY RARE BLOCK OF THE 5-CENT BLUISH PAPER ISSUE. VERY FEW MULTIPLES ARE KNOWN.





1735

1735 ★⊞ 6c Red Orange, Bluish (362). Block of four, top stamps h.r., vibrant color on deeply blued paper

FINE-VERY FINE. A RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 6-CENT BLUISH PAPER ISSUE.



1736 ★ 8c Olive Green, Bluish (363). Lightly hinged, intense shade on deeply blued paper A FRESH AND VERY FINE EXAMPLE OF THE RARE 8-CENT ON BLUISH PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish paper stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.



1737



1738 ★⊞ 10c Yellow, Bluish (364). Block of four, h.r., intense shade on nicely blued paper, one or two trivial perf separations at top, bottom left stamp single perf tip thin

FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 10-CENT BLUISH PAPER ISSUE.

Only 40 sheets (4,000 stamps) were printed of the 10c. Three plate blocks are known. We have offered only one other block of four since 1989. Scott Catalogue assigns only a \$600.00 premium for a block of four versus four singles. 7,000.00





1741 ★⊞ 13c Bluish Green, Bluish (365). Block of four, top stamps h.r., detailed impression on nicely blued paper, few trivial perf separations at top FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 13-CENT BLUISH PAPER ISSUE.



1741



1742°

13c Bluish Green, Bluish (365). Intense shade on deeply blued paper, neat strike of cancel at upper left leaves design clearly visible

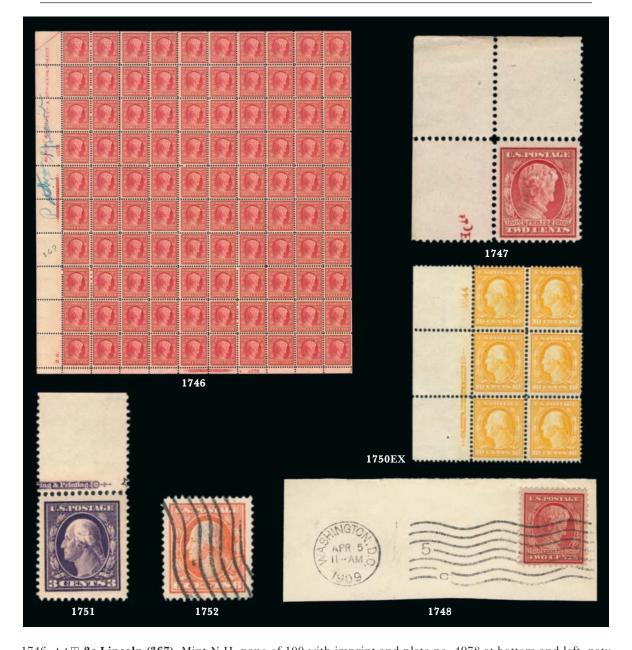
VERY FINE AND CHOICE USED EXAMPLE OF THE 13-CENT BLUISH PAPER.

With 2009 P.F. certificate (VF-XF 85) 2,250.00









1746 ★★⊞ 2c Lincoln (367). Mint N.H. pane of 100 with imprint and plate no. 4978 at bottom and left, natural s.e. at top and right, brilliant color, generally choice centering, few perf separations including in bottom plate block and at right edge between 3rd and 4th rows, minor gum skips, blue crayon in selvage likely original, Fine-Very Fine, 1,474.00 2c Lincoln, Bluish (369). With wide top left corner sheet selvage, lightly hinged, rich color, Very 1747 ★ 1748 2c Lincoln, Bluish (369). Tied on piece by Washington D.C. Apr. 5, 1909 wavy-line machine 1c-15c 1910-11 Issue (374-384). Blocks of four, several with two stamps Mint N.H., some h.r., 15c with 1749 ★⊞ imprint selvage at bottom, few minor imperfections, overall fresh and FineNot illustrated 3,221.50 1c-10c 1910-11 Issue (374-379, 381, 383-384). Imprint and plate no. blocks of six, 1c with "A", 2c-1750 ★⊞ 4c with star, perforated 1c and 2c Mint N.H., some others h.r., bright colors, 6c perf disc inclusion, 10c few perf separations, Fine-Very Fine group(Photo Ex) 3,185.00 3c Deep Violet (376). Mint N.H. with wide part imprint selvage at top, pretty shade, Jumbo 1751 ★★ margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$325.00 as 6c Red Orange (379). Radiant color, beautiful centering with Jumbo margins, neat wavy-line 1752 machine cancel, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ



8c Olive Green (380). Mint N.H. top imprint, plate no. 5238 and star block of six with wide 1753 ★⊞ 1754 ** 15c Pale Ultramarine (382). Mint N.H., brilliant color, choice centering with Jumbo margins, 1755 ★★⊞ 2c Carmine, Imperforate (384). Mint N.H. pane of 100 with imprint, plate no. 5329 and star blocks of six at bottom and left, bright color, Very Fine, Scott Retail as plate blocks and singles ... 1756 **★** 1c Green, Coil (387). Lightly hinged, rich color gorgeous centering, Extremely Fine Gem, with 1757 2c Carmine, Coil (388). Bright color, neat machine cancel, two small thins at right, Very Fine 1758 ★★ 1c Green, Coil (390). Mint N.H., mathematically perfect centering with Jumbo margins, rich color, Extremely Fine Gem, a phenomenal stamp, with 1991 P.F. and 2012 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$175.00 as 98), this is the highest grade 2c Carmine, Coil (391). Mint N.H., rich color, wide and balanced margins, Extremely Fine Gem, 1759 ★★ 1760 2c Carmine, Coil (391). Strip of three with plate no. 5557 selvage at top, neat strikes of Detroit registry oval cancels, Very Fine and choice, scarce position strip, with 2012 P.S.E. certificate, Scott 1761 ★★ 1c Green, Coil (392). Mint N.H. guide line pair, radiant color, wide and balanced margins,



- cancel, Very Fine, scarce used guide line pair, with 1992 P.F. certificate................ 650.00 1763 3c Deep Violet, Coil (394). Guide line pair, rich color, circular datestamp and oval grid cancels, couple tiny trivial perf separations, Very Fine and choice, with 2007 P.F. certifi-1764 3c Deep Violet, Coil (394). Deep rich color, mathematically perfect centering, neat wavyline machine cancel, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$590.00 as 98), this is the highest grade 4c Brown, Coil (395). Guide line pair, near perfect centering, rich color with neat oval 1765 1766 4c Brown, Coil (395). Guide line pair, oval cancels (left stamp face-free), Very Fine 650.00 PANAMA-PACIFIC ISSUE
- 1767 ★⊞ 1c-10c Panama-Pacific (397-399, 400A). Blocks of four, 2c Mint N.H., bright colors, 5c slightly disturbed original gum, 10c few minor perf separations, overall Fine-Very Fine.....................(Photo Ex) 1,323.00



1769 ★★⊞ 1c Panama-Pacific (397). Mint N.H. left plate no. 6132 block of six, wide margins and choice centering, top stamps light natural gum bends, Very Fine and choice....... 450.00 1770 1c Panama-Pacific (397). Mathematically perfect centering, wide margins and beautiful bright color, light wavy-line machine cancel, Extremely Fine Gem, a stunning example of this issue, with 2011 P.F. and P.S.E. certificates (Gem 100; SMQ \$300.00 as 98, unpriced in higher grades), this is one of only three examples to achieve this perfect grade with 5c Panama-Pacific (399). Top plate no. 6129 block of six, wide margins and choice 1771 ★⊞ 5c Panama-Pacific (399). Top plate no. 6134 block of six, lightly hinged, deep rich color, 1772 ★⊞ all stamps with wide margins and wonderfully well-centered, some perf separations in 10c Orange Yellow, Panama-Pacific (400). Vivid color and impression, perfectly 1773 centered with Jumbo margins, neat strike of cancel, Extremely Fine Gem, easily one of the finest examples of this issue in existence, with 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$790.00 as 98), this is the highest 1774 ★★⊞ 10c Orange Yellow, Panama-Pacific (400). Mint N.H. block of four, brilliant color, fresh and Fine-Very Fine, Scott Retail as singles 1,080.00 10c Orange Yellow, Panama-Pacific (400). Top plate no. 6139 block of six, disturbed 1775 ★⊞



- 1776 ★⊞ 1c-5c Panama-Pacific, Perf 10 (401-403). Blocks of four, two 1c Mint N.H., 5c h.r., rich colors, Fine-Very Fine................(Photo Ex) 1,170.00

- 1780 ★⊞ 10c Panama-Pacific, Perf 10 (404). Block of four, bottom stamps Mint N.H., top stamps single hinge mark, brilliant color and paper, bottom right stamp trivial natural inclusion on one perf at bottom, Fine and attractive multiple, Scott Retail as singles 4,850.00

1912-23 ISSUES



1781 ★⊞ 1c-7c 1912-14 Issue (405-409). Imprint and plate no. blocks of six, both 2c Mint N.H., 7c bottom stamps Mint N.H., rich colors, 7c few perf separations at top sensibly reinforced, Fine-Very Fine group(Photo Ex) 1,600.50 1c Green, Coil (410). Strip of three with plate no. selvage at top, rich color, Very Fine-1782 Extremely Fine, the center stamp is a Gem, a desirable strip with the plate number, with 1783 ★ 2c Carmine, Coil (413). Guide line pair, lightly hinged, magnificent margins, color and 8c-15c 1912-14 Issue (414, 416, 418). Imprint and plate no. blocks of six, 8c Mint N.H., 1784 ★⊞ 10c five stamps Mint N.H., 15c bottom three stamps Mint N.H., few others h.r., rich colors, Fine-Very Fine..........(Photo Ex) 2,385.00 1785 ★★ 8c Pale Olive Green (414). Mint N.H., pretty shade, Jumbo margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$725.00 as 95, \$2,250.00 as 8c Pale Olive Green (414). Perfectly centered with wide margins, clear violet straightline 1786 Registration cancel, rich color, Extremely Fine Gem, a superb stamp and especially desirable with this attractive cancel, with 2011 P.F. and 2008 P.S.E. certificates (Superb 98; SMQ \$400.00 for ordinary cancel), only two have graded higher (at 98J) and this is 1787 ★★⊞ 9c Salmon Red (415). Mint N.H. left plate no. 6907 block of six, brilliant color, wonderful centering, fresh and Extremely Fine, a beautiful Mint N.H. plate block...... 1,100.00 10c Orange Yellow (416). Top imprint, plate no. 5745 and letter "A" block of six, vibrant 1788 ★⊞



- 1790 ★⊞ 15c Gray (418). Top plate no. 5850 and letter "A" block of six, two stamps at bottom large area of hinging, bright paper and color, Very Fine-Extremely Fine 1,000.00



1795 ★	50c Violet (422). Lightly hinged, rich color on bright paper, Very Fine and choice, with 1982 P.F. certificate
1796 ★	50c Violet (422). H.r., pretty shade on bright paper, Jumbo margins, Very Fine and choice, a huge stamp
1797 ★⊞	50c Violet (422). Block of four, rich color, Fine
1798 ★	\$1.00 Violet Brown (423). Lightly hinged, intense color and proof-like impression, beautiful centering with wide margins, Extremely Fine Gem, with 1993 P.F. and 2012 P.S.E. certificates (OGph, Superb 98; SMQ \$2,200.00), this is the highest grade awarded in either Mint N.H. or OGph condition, only three others share it
1799 ★	\$1.00 Violet Brown (423). Lightly hinged, intense shade and impression, fresh and Very Fine, with 1992 P.S.E. certificate
1800 ★⊞	\$1.00 Violet Brown (423). Block of four, bottom left stamp Mint N.H., others h.r., rich color and detailed impression, few toned perfs, otherwise Fine-Very Fine, Scott Retail as singles



1801 ★★⊞ \$1.00 Violet Brown (423). Mint N.H. top imprint, plate no. 5782 and letter "A" block of six with wide selvage, absolutely pristine gum without skips or bends, rich color and proof-like impression, choice centering

EXTREMELY FINE. AN EXCEPTIONAL PLATE BLOCK RARITY OF THE WASHINGTON-FRANKLIN ISSUES. THIS IS ONE OF POSSIBLY TWO MINT NEVER-HINGED PLATE NUMBER BLOCKS EXTANT OF THE $\$1.00\ 1912\ DOUBLE-LINE$ WATERMARKED FRANKLIN ISSUE.

Scott 423 was printed from a single plate, which had plate numbers at top and bottom. This is one of the rarest of the Washington-Franklin Issue plate blocks in any gum condition. Lewis Kaufman records seven top and three bottom plate blocks, including another top plate block that was described as Mint N.H. in a 1947 sale held by H. R. Harmer (Bauer collection). After 66 years that plate block has not reappeared for sale or certification.

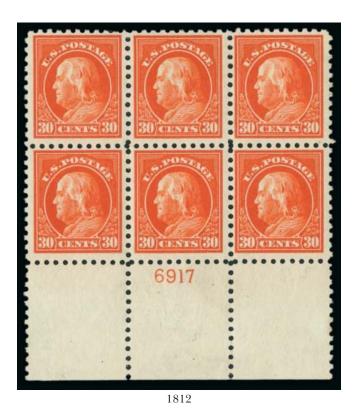


- 1802 ★⊞ 1c-15c 1913-15 Issue (424-425, 427-428, 430-433, 435, 437). Imprint and plate no. blocks of six, the 1c, 5c and 10c Mint N.H., few stamps h.r., 4c glazed original gum, rich colors, 7c narrow top selvage, 8c thin spot at center, overall Fine.....(Photo Ex) 6,230.00



1809 ★⊞ 12c Copper Red, "Pink Back" (435a var). Block of four with plate no. 6902 selvage at bottom, h.r., rich color with strong Pink Back, Very Fine and choice, a scarce block of the Pink Back variety, according to Scott Catalogue the aniline inks of some printings caused a pink tinge to permeate the paper and appear on the back, we have offered only three singles since keeping computerized records E. 500-750

1810 ★⊞ 15c Gray (437). Bottom plate no. 6833 block of six, top stamps hinged, bottom stamps Mint N.H. (pencil notation on one), rich color on fresh paper, Very Fine 1,125.00



1812 ★⊞ 30c Orange Red (439). Wide bottom plate no. 6917 block of six, hinged at top, bottom stamps Mint N.H., gorgeous color in bright paper

VERY FINE. A RARE PLATE BLOCK OF THE 30-CENT 1914 ISSUE.

Including this wide bottom plate block, we have offered only four Scott 439 plate blocks since keeping computerized records, including the narrow bottom plate block in the following lot, one with narrow top selvage and one with wide top selvage. 4,000.00



1813









1817 ★	3c Violet, Coil (445). Pair, brilliant color on bright paper, fresh and Very Fine 525.00
1818 ★★	3c Violet, Coil (445). Mint N.H., detailed impression, Very Fine, with 2007 P.F. certificate (F-VF 75)
1819	3c Violet, Coil (445). Pair, wide margins and choice centering, characteristic deep shade of genuine No. 445 coils, slightly smudged cancel, mostly on left stamp, Extremely Fine, with 1994 P.F. certificate
1820	3c Violet, Coil (445). Pair, intense shade characteristic of genuine No. 445 coils, Boston duplexcircular datestamp, Fine750.00
1821	4c Brown, Coil (446). Guide line pair, rich color and crisp impression on bright paper, duplex cancel, Fine-Very Fine, scarce, with 1995 P.F. certificate



1825 ★ 2c Red, Ty. I, Coil (449). Beautiful color, crisp impression

VERY FINE EXAMPLE OF THE 2-CENT VERTICAL COIL, SCOTT 449.

With 1980 and 2001 P.F. certificates...... 2,500.00







1832 ★ 3c Violet, Coil (456). Lightly hinged, detailed impression, unusually wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (OGph, Superb 98; unpriced in SMQ above the grade of 95, SMQ \$480.00 as 95), this is the highest grade awarded 3c Violet, Coil (456). Joint line pair, parts of two adjoining stamps at sides show, light 1833 3c Red Violet, Coil (456 var). Pair, bright shade, bold strikes of oval cancel, light creases, 1834 right stamp small toned spot at bottom left, otherwise Very Fine, a rare used coil pair 2c Carmine, Ty. I, Imperforate Coil (459). Strip of four, lightly hinged, rich color, Very 1835 ★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, choice margins, pristine color 1836 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Pair, large margins to full, single hinge mark, 1837 ★ \$1.00 Violet Black (460). Lightly hinged, intense shade, faint natural gum crease at right 1838 ★ not mentioned on accompanying certificate, otherwise Very Fine, with 1993 P.F. certifi-





1840 ★★\ 2c Pale Carmine Red, Ty. I (461). Mint N.H. top selvage block of four, brilliant color, top right 2c Pale Carmine Red, Ty. I (461). Left plate no. 7529 block of six, four stamps Mint N.H., bottom 1841 ★⊞ 1c-20c 1916-17 Issue (462-466, 468-472, 474-476). Blocks of four, few with two stamps Mint N.H. 1842 ★⊞ (including 5c, 7c and 9c), few h.r., bright colors, few light creases, most Fine-Very Fine (Photo Ex) 5,350.00 1c-12c 1916-17 Issue (462-463, 465-466, 468-471, 473-474, 481-482, 483-484). Plate no. blocks of 1843 ★⊞ six, mostly from top or bottom positions, 9c Mint N.H., few h.r., rich colors, 6c one stamp with thin, mostly Fine, few Very Fine.......(Photo Ex) 7,707.50 2c Carmine, Ty. I (463). Radiant color as fresh as the day it was printed, mathematically precise 1844 centering with wide and balanced margins, neat machine cancel, Extremely Fine Gem, a superb stamp in every respect, with 2011 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$350.00 as 98), this is the highest grade awarded and only one other shares this grade 0.40 4c Orange Brown (465). Mint N.H., bright shade, wide margins, Extremely Fine Gem, with 2013 1845 ★★ 1846 ★★ 5c Carmine, Error (467). Mint N.H. single in strip of three with two normal 2c, brilliant color, 1847 ★★ unusually choice centering, Extremely Fine Gem, with 1991 P.F. certificate for double error in



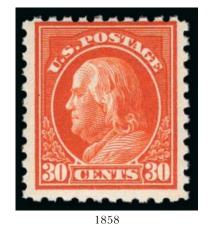
- 1852 ★★ 6c Red Orange (468). Mint N.H., vivid color and impression, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00)............. 160.00

1857 ★⊞ 20c Light Ultramarine (476).

Top plate no. 6909 block of six, approx. half of narrow selvage gummed, including over plate no., large central area of hinging with small thin spot from removal, three stamps on sides Mint N.H., well-centered, Very Fine appearance, a very scarce plate block, we have offered only one other (side position) since 1993 3,600.00



1857



1858 ★★ 30c Orange Red, Perf 10 (476A). Position 4 from Plate No. 6911, Mint N.H., vivid color on post-office fresh paper FRESH AND FINE EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

The 30c Perf 10 Unwatermarked, Scott 476A, has no trace of the single-line watermark. Although one or two stamps from the discovery sheets have been found with "ghost" watermarks, the Scott Catalogue and The Philatelic Foundation continue to recognize Scott 476A.

With 1984 and 2002 P.F. certificates...... 5,500.00



1859 ★ 30c Orange Red, Perf 10 (476A). Left margin single, intense color

FINE. A VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

The 30c Perf 10 Unwatermarked, Scott 476A, has no trace of the single-line watermark. Although one or two stamps from the discovery sheets have been found with "ghost" watermarks, the Scott Catalogue and The Philatelic Foundation continue to recognize Scott 476A. This example, with wide selvage showing no trace of the watermark, is very desirable.



1860 ★ 50c Light Violet (477). Lightly hinged, pretty shade, three wide margins, Very Fine, with 1861 ★ 50c Light Violet (477). Radiant color on bright paper, three wide margins, Very Fine 900.00 1862 ★⊞ 50c Light Violet (477). Block of four, lightly hinged, pretty shade, fresh and Fine-Very 1863 ★ \$1.00 Violet Black (478). Single hinge mark, bright shade, wide margins, Extremely Fine, with 1992 P.F. certificate 625.00 1864 ★ \$1.00 Violet Black (478). Lightly hinged, deep shade and proof-like impression, fresh



1865 ★★⊞ \$1.00 Violet Black (478). Mint N.H. top right corner selvage block of four, rich color and proof-like impression FINE-VERY FINE. A SCARCE

MINT NEVER-HINGED CORNER SELVAGE BLOCK OF FOUR OF THE \$1.00 FRANKLIN, SCOTT 478.

Scott Retail as singles . 5,600.00



1866 ★⊞ \$1.00 Violet Black (478). Top imprint, plate no. 5782 and letter "A" block of six with wide selvage, left pair Mint N.H., other four lightly hinged, deep rich color and proof-like impression, well-proportioned margins

VERY FINE-EXTREMELY FINE. A BEAUTIFUL PLATE BLOCK OF SIX OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE.

Lewis Kaufman records only nine top and four bottom plate blocks of Scott 478. Scott Catalogue value has remained largely unchanged over the past 25 years — this catalogued \$13,000.00 when one was offered in our 1986 Rarities sale....................... 13,500.00





1871 ★★⊞ \$5.00 Light Green (480). Mint N.H. top plate no. 8016 block of six with wide selvage, rich color

VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE MINT NEVER-HINGED WIDE TOP PLATE NUMBER BLOCK OF THE \$5.00 MARSHALL 1917 PERF 10 ISSUE.



1872

1872 ★★ 5c Carmine, Imperforate, Error (485). Mint N.H. double error in block of twelve, large margins all around including part of few adjoining stamps, brilliant color

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT DOUBLE ERROR IN AN IMPERFORATE BLOCK OF TWELVE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.



1873 ★⊞ 5c Carmine, Imperforate, Error (485). Double error in block of twelve, top row lightly hinged, others (including both errors) Mint N.H., large margins, bottom error natural inclusion and tiny gum skip

VERY FINE AND CHOICE EXAMPLE OF THE 5-CENT DOUBLE ERROR IN AN IMPERFORATE BLOCK OF TWELVE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly reentered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

Scott Retail as hinged multiple...... 37,500.00

1873

1874 ★⊞ 5c Carmine, Imperforate, Error (485). Single error in block of nine, top center stamp the error, error and most others h.r. or lightly hinged, large margins

VERY FINE EXAMPLE OF THE 5-CENT SINGLE ERROR IN AN IMPERFORATE BLOCK OF NINE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

Scott Retail as error single without 2c stamps. 9,000.00



1875 ★★⊞ 3c Violet, Ty. II, Imperforate (484). Mint N.H. pane of 100 with plate no. blocks at top and left, bottom right stamp clipped corner, otherwise fresh and Very Fine, Scott Retail





1877

1876 ★ 2c Carmine, Ty. II, Coil (491). Pair, radiant color and detailed impression, attractive margins and centering, right stamp with small thin spot

> VERY FINE APPEARING PAIR OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATERMARKED PAPER.

> Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

1877 ★ 2c Carmine, Ty. II, Coil (491). Bright color, margins to touched, slightly blunted perfs at lower



1878

1878

1879



1879

2c Carmine, Ty. II, Coil (491). Strip of three, bright color, St. Louis Mo. oval cancels, end stamps each with small corner creases (really minor)

FINE-VERY FINE APPEARANCE. A RARE USED MULTIPLE OF THE 2-CENT TYPE II ROTARY PRESS COIL ISSUE.

Unlike many other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

2c Carmine, Ty. II, Coil (491). Rich color, neat wavy-line machine cancel, unusually choice centering for this issue, Extremely Fine Gem, a difficult issue to obtain in such superb used condition, with 2012 P.S.E. certificate (XF-Superb 95;



1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Blocks of four, 50c with top plate no. 1881 ★⊞ selvage, few Mint N.H. (including 30c), few h.r., rich colors, Fine-Very Fine group of blocks of 1c-30c 1917-19 Issue (498-499, 501-504, 506-516). Plate no. blocks of six, several including 12c, 1882 ★⊞ 13c, and 30c Mint N.H., some h.r., rich colors, 15c natural gum skip and crease, 20c thin spots, others Fine-Very Fine and desirable group of plate blocks......(Photo Ex) 4,882.50 1883 ★★⊞ 1c Green, 2c Rose, Ty. I (498-499). Top or bottom plate no. blocks of six, 16 of 1c and 12 of 2c, range of plate nos., approx. three of 1c disturbed original gum, rest Mint N.H., all 2c Mint N.H. (one with pencil notation on gum), mix of centering, a couple Very Good, majority of the rest 1c Green, Horizontal Pair, Imperforate Between (498b). Error pair in strip of five with narrow 1884 ★★ selvage at right, end stamps h.r., the error Mint N.H., rich color, Very Fine, attractive multiple 2c Rose, Ty. I, Horizontal Pair, Imperforate Vertically (499b). Deep shade, centered slightly to 1885 ★ top but better centered than most examples of this error, Very Fine, Datz states that 100 pairs are reported but they appear with far less frequency than that number would suggest, with 2011 P.F. certificate 550.00 1886 ★ 2c Rose, Ty. I, Horizontal Pair, Imperforate Vertically (499b). Lightly hinged, brilliant color, centered to one side as are virtually all known examples, Very Fine, scarce, Datz states that 100 pairs are reported but they rarely appear at auction, the last unused example we offered was in 1887 ★★ 2c Deep Rose, Ty. Ia (500). Mint N.H., brilliant color on bright paper, Very Fine and choice, with 1888 ⊞ 2c Deep Rose, Ty. Ia (500). Mint N.H., nicely centered, wonderfully fresh and crisp, magnificent





- 1889 ★⊞ 2c Deep Rose, Ty. Ia (500). Block of four, lightly hinged, brilliant color, fresh and Fine 1,100.00



1891





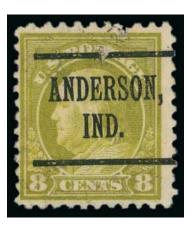


1894	**	5c Rose, Error (505). Mint N.H. single error in strip of three with two normal 2c stamps, brilliant color, well-balanced margins, Extremely Fine, with 2004 P.F. certificate for single error in block of nine
1895	*	5c Rose, Error (505). Single error in strip of three, lightly hinged, error with tiny perf tip thin speck, Very Fine appearance, Scott Retail as error single
1896	★⊞	5c Rose, Error (505). Single error in block of nine, natural s.e. at top, error Mint N.H., creases affect four 2c stamps, few perf separations sensibly reinforced, the error is Very Fine
1897	**=	5c Rose, Error (505). Mint N.H. double error in block of twelve, natural s.e. at bottom, radiant color, Very Fine and choice, with 1992 P.F. certificate
1898	**	5c Rose, Error (505). Mint N.H. double error in block of twelve, natural s.e. at bottom, brilliant color, top center 2c stamp natural inclusion, Fine block 2,000.00
1899	★⊞	5c Rose, Error (505). Double error in block of twelve, natural s.e. at bottom, top left and top right 2c stamps h.r., others (including both errors) Mint N.H., brilliant color, Very Fine and choice
1900	★⊞	5c Rose, Error (505). Double error in block of twelve, natural s.e. at bottom, both errors and most 2c stamps Mint N.H., radiant color, Fine
1901		6c Red Orange, 9c Salmon Red (506, 509). Mint N.H. top plate no. blocks of six, fresh colors, 6c with pencil notation on back in ungummed portion of selvage, Very Fine

.....(Photo Ex) 550.00

1902 **8c Olive Bister, Perf 10 at Top (508c).** Transitional perfs at top, "Anderson, Ind." precancel, small scrape and margin nick at top

FINE APPEARANCE. AN AFFORDABLE EXAMPLE OF THE RARE 8-CENT 1917 ISSUE PERF 10 AT TOP.



1902



1903

9c Salmon Red, Perf 10 at Bottom (509a). Fresh color, "Bethlehem Pa." precancel, minor creases

FINE APPEARING EXAMPLE OF THE RARE 1917 9-CENT PERF 10 AT BOTTOM.

Six of the 24 recorded examples have the Bethlehem Pa. pre-cancel. $\,$











- 1912 **\$1.00 Deep Brown (518b).** Rich color in the true Deep Brown shade, detailed impression, beautiful wide and balanced margins, unusual for this difficult issue, bold strike of Sandusky O. oval registry cancel

EXTREMELY FINE. AN OUTSTANDING USED EXAMPLE OF THE 1917 \$1.00 IN THE DEEP BROWN SUB-SHADE.

According to Johl, a small number of stamps were printed in this distinctive shade early in the issue of the 1917 \$1.00 stamp. During the course of the six years that the stamp was issued, all other printings were made in the Violet Brown shade. Used examples of this shade are difficult to find with centering as nice as the example offered here.



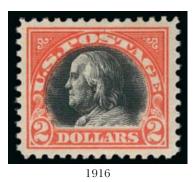
1912

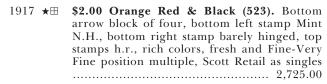




1913 ★★ 2c Carmine (519). Mint N.H., bright shade, detailed impression, well-proportioned margins, Extremely Fine, with 1992 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$1,850.00)....... 850.00

1915 **No Lot.**







1917



1918 ★⊞ \$2.00 Orange Red & Black (523). Top plate nos. 8179/8177 and arrow block of eight, lightly hinged, rich colors, vignette shifted noticeably to the left, two staple holes in selvage as usual

FINE-VERY FINE. A RARE SOUND PLATE BLOCK OF THE 1918 \$2.00 ORANGE RED & BLACK. ONLY A HANDFUL OF PLATE BLOCKS EXIST.

The \$2.00 and \$5.00 1918 Issue are the first bi-colored dollar-denominated postage stamps issued by the United States. Both were released just three months after the famous 1918 24c Inverted Jenny, but the early printings were issued in small quantities, since stocks of the earlier \$2.00 and \$5.00 issues were still on hand.







1919 1920 1921

\$2.00 Orange Red & Black (523). Beautifully centered with near Jumbo margins, guide line at bottom, much lighter cancel than typically seen, Extremely Fine............... 250.00

1921 ★⊞ \$5.00 Deep Green & Black (524). Centerline block of four, bottom stamps Mint N.H., top stamps small h.r., rich colors, fresh and Very Fine, Scott Retail as singles........ 1,060.00



1922

1922 ★★⊞ \$5.00 Deep Green & Black (524). Mint N.H. top margin, arrow and double plate nos. 8179/8178 block of eight, intense colors, staple holes in selvage as usual

FINE-VERY FINE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE FIRST BI-COLORED \$5.00 STAMP ISSUED BY THE UNITED STATES.



1923 ★⊞ \$5.00 Deep Green & Black (524). Top margin, arrow and double plate nos. 8179/8178 block of eight, hinging confined to top two center stamps, deep rich colors, nice margins and centering, staple holes in selvage as usual

VERY FINE AND CHOICE PLATE BLOCK OF THE \$5.00 1918 ISSUE.

We have only offered only eleven Scott 524 plate blocks since 1998...... 4,000.00





1c-3c 1918-20 Offset Issues (525-530, 530, 536). Imprint and plate no. blocks of six, Nos. 528A 1925 ★⊞ and 528B Mint N.H. (former with pre-printing paperfolds), few h.r., bright colors, Fine-Very Fine (Photo Ex) 2,232.50 1926 1c Gray Green, Double Impression (525d). Showing clear doubling of the entire design, natural s.e. at right with full guide line, neat wavy-line machine cancel, small tear at bottom right, Very Fine appearance, a great rarity as only two used examples have ever been certified as genuine, the other copy was recently offered in our Natalee Grace sale, with 2007 P.F. certificate, listed but unpriced in Scott E. 300-400 1927 ★★⊞ 2c Carmine, Ty. Va (528). Mint N.H. top plate no. 11900 block of six with wide selvage, brilliant 1928 ★ 3c Violet, Ty. III, Printed on Both Sides (529b). Clear impression on back printed inverted in relation to the front, natural s.e. at bottom showing guide line, the guide line also appears on back which shows part of two impressions, lightly hinged, Fine, a rare example of the 3c Violet Ty. III 1929 3c Purple, Ty. IV, Double Impression (530a). Showing clear doubling of the entire design, rich color, neat wavy-line machine cancel, horizontal crease ending in tear at left, Very Fine appearance, a great rarity, our census of Scott 530a, available at our website at http://siegelauctions.com/dynamic/census/530a/530a.pdf, records approximately 141 unused copies (including a pane of 100) and three used (two off cover), with 2004 P.F. certificate stating it is a genuine double impression but declining opinion as to the cancellation, with 2007 P.S.E. certificate making no such qualification, offered on its own merits E. 300-400 1930 ★⊞ 1c-3c 1918-20 Offset Issue, Imperforates (531-532, 534, 534A, 535). Plate no. blocks of six, first three Mint N.H., other two few stamps h.r., bright colors, large margins, No. 534A small scuff at 2c Carmine, Ty. V, Imperforate (533). Centerline block of four, top pair small h.r.'s, bottom pair 1931 ★⊞ 1932 ★⊞ 2c Carmine, Ty. V, Imperforate (533). Right plate no. 10918 block of six, lightly hinged at top, 1933 ⊞ 2c Carmine, Ty. V, Imperforate (533). Top arrow block of four, huge margins and rich color, neat

2c Carmine, Ty. V, Imperforate (533). Left arrow block of four, huge margins and rich color, perfect bold Benton Harbor Mich. 1920 grid duplex cancel, Extremely Fine 675.00

1934 ⊞

1935 ★★



U.S.POSTAGE 2 CENTS 2

2c Carmine, Ty. VII, Imperforate (534B). Mint N.H., large to huge margins including significant portion of adjoining stamp

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE TYPE VII IMPERF-

With 2006 P.S.E. certificate (XF 90; SMQ

at bottom, rich color

ORATE OFFSET STAMP.

1935

1936

1936 ★⊞ 2c Carmine, Ty. VII, Imperforate (534B). Block of four, huge margins including part of eight adjoining stamps and plate no. 12809 selvage at top, three stamps Mint N.H., top right stamp h.r., brilliant color, few natural gum creases EXTREMELY FINE. A RARE BLOCK OF THE TYPE

VII IMPERFORATE OFFSET STAMP, SCOTT 534B.

Scott Retail as singles 11,500.00

1937 ★⊞ 2c Carmine, Ty. VII, Imperforate (534B). Right plate no. 12275 block of six, lightly hinged, large and even margins, rich color, center left stamp tiny ink mark

VERY FINE AND CHOICE. AN EXTREMELY RARE PLATE BLOCK OF THE 2-CENT TYPE VII IMPERFORATE OFFSET STAMP, SCOTT 534B.

According to Armstrong, the imperforates were issued to satisfy the needs of the last remaining private coil manufacturer. The Mail-O-Meter Company merged with the Schermack Company and so these issues are also known with the Schermack Type III perforations, such as are also seen on Scott 314A and 482A. However, a small supply of the imperforate 2c Type VII stamps without Schermack perfs did reach the public.

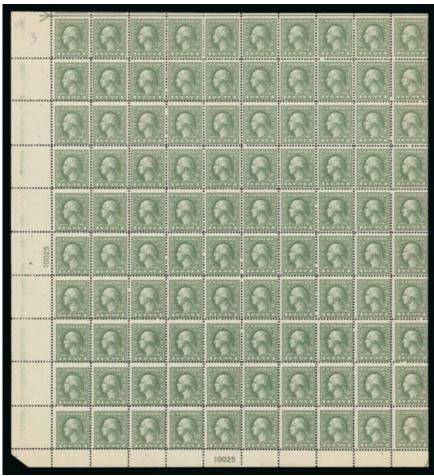








1939 ★ 2c Carmine, Ty. VII, Schermack Ty. III (534B). Pair, brilliant color, Fine...... 1,275.00









1942 1943 1944









1950



1951



1952

1952 ★ 1c Green, Rotary Perf 11 (544). Barest trace of what may be hinging, rich color and detailed impression

FINE. A RARE ORIGINAL-GUM EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY. PROBABLY FEWER THAN 20 OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544, EXIST IN ANY UNUSED STATE.

A small quantity of 1c Rotary Press sheet stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier experimental printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.



1953



END OF SESSION FOUR

SESSION FIVE (LOTS 1959-2094) THURSDAY, MARCH 28, 2013, AT 10:30 A.M.

1922-25 AND LATER ISSUES



- 1960 ★⊞ ½c-\$1.00 1922-25 Issue (551-557, 559, 561-571, 575-577, 622-623). Plate blocks of six, few Mint N.H. including Nos. 556, 562 and 571 (last with natural pre-printing paperfold), few h.r., few with natural gum skips and bends, No. 561 thin spot, overall fresh and Fine-Very Fine, desirable group................................(Photo Ex) 5,115.00

- 1964 ★⊞ 5c Dark Blue, Imperforate Pair (557a). Original gum block of four, the bottom stamps Mint N.H., top stamps lightly hinged, large even margins all around, deep color

EXTREMELY FINE. AN EXCEEDINGLY RARE MULTIPLE OF THE 5-CENT 1922 IMPERFORATE.

One or two panes of 100 are believed to exist. According to Gary Griffith, one was found in Stamford Conn. and was broken by Philip Ward who numbered each stamp before dividing the pane. This block does not have the numbers, indicating that it probably came from the other pane.

Scott Retail as Mint N.H. and hinged pairs 5,750.00



1964

- 217 -







1967

1968 **10c Orange, Perf 10 at Top (562c).** Transitional perforations at top, "Brooklyn, N.Y." precancel, intense color, trivial crease

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1922 10-CENT PERF 10 AT TOP OR BOTTOM VARIETY.

Our records contain sixteen used examples, the majority of which have faults to some degree. Census No. 562c-CAN-15. With 2007 P.F. certificate............



1968



1969

1969 **10c Orange, Perf 10 at Top (562c).** Horizontal pair, **both stamps Perf 10 at top,** vibrant color, neat "Brooklyn N.Y." precancel, right stamp with portion of design scraped away at bottom right

FINE APPEARANCE. ONE OF ONLY TWO RECORDED PAIRS OF THE 1922 10-CENT PERF 10 AT TOP OR BOTTOM. A PHENOMENAL RARITY.

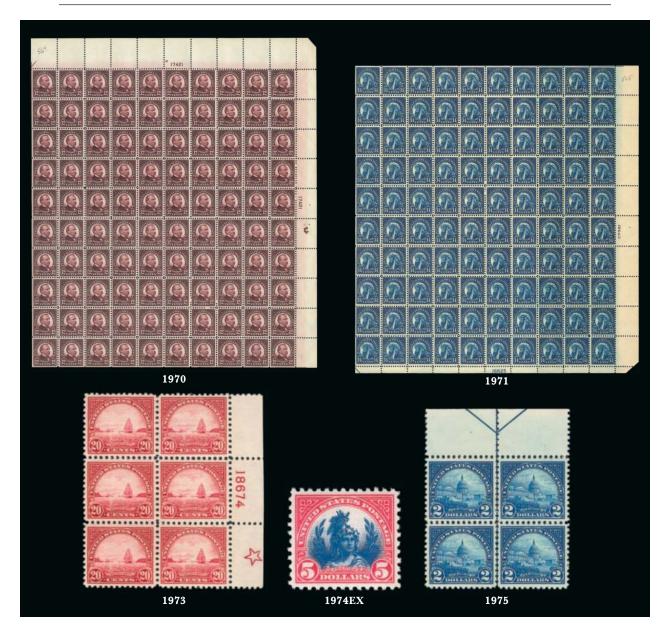
At a certain point during production one of the perforating wheels became defective. In the course of repairs part of one perforation wheel was inadvertently changed from Perf 11 to Perf 10. Based on the physical evidence of surviving copies, this was the nineteenth row of pins on the wheel.

Many examples of the Perf 10 on One Side rarities show transitional perfs from 10 to 11 or from 11 to 10. This is because the out-of-gauge perforation pins would frequently cross the span of more than one stamp, depending on where the wheel contacted the sheet.

The Perf 10 on One Side varieties span both the 1917 Washington-Franklin and 1922-23 Issues. It is interesting to note that, apart from the 2c, there is no duplication of denomination between the issues. This would seem to indicate that the improperly repaired wheel was in use for only a short period of time, as there was little overlap in production of the issues. Based on dates of issue of the basic stamps, this probably occurred early in 1923.

Our census of Scott 562c, available at our website at http://www.siegelauctions.com/dynamic/census/562c/562c.pdf, contains two unused singles, eleven used singles, one single in a pair and two pairs, for a total of two unused and sixteen used. All except one pair have precancels.

Census No. 562c-CAN-PR-14. With copy of 1970 P.F. certificate...... 55,000.00



- 1974 ★★ 30c-\$5.00 1922-25 Issue (569-573). Mint N.H., fresh colors, first three Very Fine, last two perfectly centered and Extremely Fine(Photo Ex) 590.00



1976	** 	\$1.00 Violet Black (571). Mint N.H. top plate no. 14306 block of six, brilliant color, outstanding centering, Very Fine and choice
1977	**=	\$2.00 Deep Blue (572). Mint N.H. top F14306 block of six, rich color, Very Fine and choice
1978	**	\$5.00 Carmine & Blue (573). Mint N.H., bright colors on post office fresh paper, essentially perfect centering, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; SMQ \$1,150.00), this is the highest grade awarded to a Scott 573 in any category
1979	★★ ⊞	\$5.00 Carmine & Blue (573). Mint N.H. bottom arrow block of four, well centered, bright colors, Very Fine-Extremely Fine, with 1985 P.F. certificate, Scott Retail for four singles
1980	**=	\$5.00 Carmine & Blue (573). Mint N.H. centerline block of four, bright color on fresh paper, Extremely Fine, Scott Retail as singles with no premium for the position. 920.00
1981	★★ ⊞	\$5.00 Carmine & Blue (573). Mint N.H. centerline block of four, brilliant colors, choice centering, fresh and Extremely Fine
1982	**=	\$5.00 Carmine & Blue (573). Mint N.H. centerline block of four, brilliant colors, well-balanced margins, fresh and Extremely Fine
1983	**=	\$5.00 Carmine & Blue (573). Mint N.H. centerline block of four, rich colors, top right stamp natural inclusion, Very Fine, Scott Retail as singles
1984	**=	\$5.00 Carmine & Blue (573). Mint N.H. centerline block of four, radiant colors, fresh and Very Fine
1985	**=	\$5.00 Carmine & Blue (573). Mint N.H. block of four, bright colors, Very Fine and choice, Scott Retail as singles
1986	★★ ⊞	\$5.00 Carmine & Blue (573). Two Mint N.H. blocks of four, one with right selvage, rich colors, natural gum wrinkles, Fine-Very Fine, Scott Retail as singles(Photo Ex) 1,840.00



1987 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. top arrow and double plate nos. 14326/14327 block of eight with wide selvage, bright colors, usual light natural gum creases, Fine-Very







1c Green, 2c Carmine, Rotary (578-579). Blocks of four, two 1c stamps Mint N.H., 2c 1991 ★⊞ lightly hinged, rich colors, fresh and Fine-Very Fine......(Photo Ex) 790.00 1c Green, Rotary (578). Top star and plate no. 14588 block of four, small h.r., rich color, 1992 ★⊞ 2c Carmine, Rotary (579). Mint N.H., bright color, well-balanced margins, Extremely 1993 ★★ 1994 ★★⊞ 2c Carmine, Rotary (579). Mint N.H. top star and plate no. 15847 block of four, rich 1c-9c 1923-26 Issue, Perf. 10 (581-590). Plate no. blocks of four, 4c-9c Mint N.H., few 1995 ★⊞ others h.r., rich colors, Fine-Very Fine, the 7c is especially nice......(Photo Ex) 2,960.00 1996 ★★⊞ 6c Red Orange, Perf 10 (587). Mint N.H. pane of 100, vivid color, pencil Scott No. nota-1997 ★★⊞ 10c Orange, Perf 10 (591). Mint N.H. bottom left plate no. 17615 block of four, vibrant 1998 No Lot

CENSUS OF SCOTT 594 UNUSED



594-OG-01 Golin, RAS 6/25/1999 PFC 91410 "Genuine" PFC 236045 "Genuine, previously hinged"



594-OG-02 Whitman, RAS 9/22/2009 PFC 109201 "Genuine, part original gum" PFC 303911 "Genuine PH with part original gum"



594-OG-03HR, 10/9/1956 part o.g.
Gerber 1/8/1957 part o.g.
RAS 10/27/1965 "nibbed perf at left, faint crease and tiny thin"
RAS 6/30/1993 "small thin not mentioned on certificate, few short perfs at left"
PFC 6541 "Genuine, part o.g."



594-OG-04
Wolffers 5/16/1976 "thin in top margin, tiny internal crease and couple spots in margin"
PFC 20985 "Genuine part o.g., blue spot on bottom perforation and defective"
PFC 477951 "Genuine, part o.g., repaired tear at top where portion of design painted over, thins at top left and bottom



594-OG-05 PFC 260518 "Genuine, part o.g., creased"



594-OG-06PFC 1573 "Genuine, stain removed, trace of o.g."
PFC 259214 "Genuine with traces of o.g., lightened stain at top left"



594-OG-07PFC 36535 "Genuine, minute thin spot and part o.g."
PFC 460803 "Genuine, part o.g., and a tiny thin spot in the area of the first "S" in "States"



594-OG-08 Perf Initials Kaufmann 1/25/1975 Kaufmann 9/20/1975 Kelleher 3/26/1976 PFC 45782 "Genuine, o.g."



594-OG-09 Perf Initials Heiman 2/26/1960 "almost full o.g., minute thinning" PFC 8970 "Genuine, uncancelled"



594-OG-10 Perf Initials HRH 6/29/1980 "disturbed o.g., few faults incl. 4mm tear" PFC 4195 "Genuine"



594-OG-11
RAS 1973 Rarities
RAS 2/20/1975 "thinned & trivial crease from removal from post cards on which these stamps were found"
Kelleher 1/30/1976 "s.e. at top, thinned"
RAS 9/29/2009 "thinned and faint crease"
PFC 11208 "Genuine unused



594-UNC-12
RAS 11/30/1971 "without
gum, scuffed a tiny bit at
lower left"
RAS 3/26/2013
PFC 6590 "Genuine unused"
PFC 510444 "Genuine,
unused, without gum, surface
scrapes at left and bottom left
and small corner crease at
bottom right"



594-UNC-13 RAS 1979 Rarities "without gum and sound" PFC 63430 "Genuine" PFC 267529 "Genuine, no gum" PFC 479026 "Genuine"



594-UNC-14 Gerber 4/17/1957 RAS 6/16/1964 "no gum, minute thin speck in bottom margin" RAS 1981 Rarities "without gum, thin spot" PFC 4277 "Genuine"



594-UNC-15 PFC 13579 "Genuine unused, paper fault at lower left"



594-UNC-16RAS 1968 Rarities "no gum, pinhead thin in one perf" PFC 8683 "Genuine, uncancelled"



594-UNC-17 PFC 99430 "Genuine, unused no gum"



594-UNC-18 RAS 1965 Rarities RAS 1983 Rarities Hoffman, RAS 5/8/2008 1983 PFC "Genuine, unused no gum, stained" Staining has since been removed

1923 ONE-CENT ROTARY COIL WASTE PERFORATED 11



1999

1999 (*) 1c Green, Rotary, Perf 11 (594). Unused (no gum), bright color, margins to touched at right, surface scrapes at left and bottom left, small corner crease at bottom right

FINE APPEARANCE. AN ATTRACTIVE AND EXTREMELY RARE UNUSED EXAMPLE OF THE ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 594. WE RECORD ONLY 18 EXAMPLES IN UNUSED CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our census of unused examples of Scott 594, based on the Levi and P.F. records and shown opposite (also available at our website at http://www.siegelauctions.com/dynamic/census/594/594.pdf), contains only 18 stamps. Of these only 11 have any gum, and three of those have perforated initials of Crowell Publishing Co. of Springfield, Ohio, which some collectors regard as equivalent to a cancel.

Census No. 594-UNC-12. With 2013 P.F. certificate. Scott Catalogue notes "both unused and used are valued with perforations just touching frameline on one side" ... 35,000.00



2000	**	2c Carmine, Rotary, Perf 11 (595). Mint N.H., rich color, detailed impression, Extremely Fine, with 2006 P.S.E. certificate (XF 90; SMQ \$960.00)
2001	★⊞	2c Carmine, Rotary, Perf 11 (595). Block of four, bottom stamps Mint N.H., intense shade and impression, Fine, Scott Retail as singles
2002	★⊞	2c Carmine, Rotary, Perf 11 (595). Top star and plate no. 14249 block of four, natural s.e. at left, centered to right as are most, top left stamp h.r., others Mint N.H., Very Good, scarce plate block
2003	**	2c Carmine, Joint Line Pair, Ty. I, II (599-599A). Mint N.H. joint line pair, right stamp Ty. II, intense shade and impression, Very Fine
2004	**	2c Carmine, Ty. II, Coil (599A). Mint N.H., bright shade, wide margins, Extremely Fine, with 2002 P.F. certificate
2005	*	2c Harding, Horizontal Pair, Imperforate Vertically (610a). Centered strongly to bottom as are all known examples, intense shade and impression, natural gum bends (one a little heavy), Fine and scarce, only one pane of 100 was discovered, this is the first we have offered since 1995, Ward backstamp
2006	**=	2c Norse-American (620). Two Mint N.H. top arrow and double plate no. blocks of eight, rich colors, choice centering, Very Fine-Extremely Fine
2007	**=	13c Green (622). Mint N.H. pane of 100 with top and left plate no. blocks of six, natural s.e. bottom and right, bright color, small central toned spot, small edge flaw at right of pos. 10 — neither problem affects the plate blocks which are Very Fine, Scott Retail as plate blocks and singles
2008	**	2c White Plains Souvenir Sheet (630). Mint N.H., rich color, choice centering, fresh and Very Fine
2009	**	2c White Plains Souvenir Sheet (630). Mint N.H., lower left pane of plate 18773 with dot over first "S", Very Fine
2010	**	2c White Plains Souvenir Sheet (630). Mint N.H., rich color, one or two light natural gum bends (better than normally seen), Very Fine
2011	*	2c White Plains Souvenir Sheet (630). Five sheets, three Mint N.H., two hinged, one Mint N.H. with pencil notation in selvage and another with perf separations, one of the hinged with h.r. in selvage, Fine-Very Fine
2012	★⊞	1c-10c 1926-29 Issues (631, 632-634, 635-642, 653). Plate no. blocks of four, all except 9c and No. 653 Mint N.H., bright colors, fresh and Fine-Very Fine <i>.Not illustrated</i> 498.25
2013	** 	1c-10c 1926-28 Issue (632/642). Mint N.H. panes of 100, missing only Nos. 633 and 638, two of No. 634, fresh and Very Fine set

2014 ★ 1c Green, Perf 11 x 10½, Vertical Pair, Imperforate Between (632b). Top stamp single hinge mark, bottom stamp Mint N.H., pretty shade

FRESH AND FINE EXAMPLE OF THE ONE-CENT COMPOUND PERF IMPERFORATE BETWEEN. VERY FEW ARE KNOWN.



2014







2018 * 2c Carmine, Ty. I, Horizontal Pair, Imperforate Between (634c). Bright color, crisp impression, trivial natural inclusion between stamps, light vertical crease between stamps resulting in tiny break at bottom perf hole

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM PAIR OF THE 2-CENT CARMINE TYPE I WHICH IS IMPERFORATE BETWEEN. THIS IS THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Our computerized records, which include our Rarities sales from 1964 and all auctions after 1995, did not contain another example. A review of almost 800 PDF catalogues at our website found only one other. The Datz book states the quantity known as "very rare". A search of the P.F.'s online records located one other example (ex 1968 Lilly sale, described as unique).

With copy of 1977 P.F. certificate. 6,000.00



2018





- 2023 ★★⊞ 1c-10c Kans., Nebr. Overprints (658-679). Mint N.H. blocks of four, bright colors, 6c Kans. small paper rift at bottom, better centering than normally seen, negligible toning on gum, Very Fine-Extremely Fine.......(Photo Ex) 3,848.00
- 2025 ★⊞ 1c-10c Kans. Overprints (658-663, 665-668). Plate no. blocks of four, 5c h.r., others Mint N.H., rich colors, fresh and Fine-Very Fine......(Photo Ex) 3,725.00
- 2027 ★⊞ 1c-10c Nebr. Overprints (669-679). Blocks of four, bottom stamps Mint N.H., rich colors, fresh and Fine-Very Fine, Scott Retail as singles(Photo Ex) 1,591.50
- 2028 ★⊞ 1c-10c Nebr. Overprints (669-679). Plate no. blocks of four, the 1c, 4c, 7c, 8c and 10c lightly hinged, others Mint N.H., bright colors, fresh and Fine-Very Fine set of plate blocks...................(Photo Ex) 4,455.00



2030 ★★ 9c Nebr. Ovpt. (678). Mint N.H., radiant color, mathematically perfect centering, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 9-CENT NEBRASKA OVER-PRINT, WHICH HAS BEEN GRADED GEM 100 BY P.S.E.



- 2032 ★★⊞ 2c Red Cross (702). Mint N.H. top double plate no. block of four, red cross shifted noticeably upwards on all four stamps, Very Fine, unusual item E. 750-1,000

NATIONAL PARKS PERFORATION ERRORS





- 2044 ★★ ½c-\$5.00 1938 Presidential (803-834). Mint N.H., lacking Nos. 809, 811 and 813 to be complete, Extremely Fine, with 2013 P.S.E. certificates (XF 90; SMQ \$483.00)......Not illustrated E. 300-400

- 2050 ★★⊞ \$5.00 Presidential (834). Mint N.H. top arrow and double plate no. block of four, radiant colors, Very Fine and choice, ex Saddleback...... 375.00





2051 ★ \$5.00 Red, Brown & Black (834a). Mint N.H., deep colors, beautifully centered, certificate notes a narrow natural gum skip at top,

- 2054 ⋈ 5c France, Reverse Printing of Flag Colors Deep Blue & Dark Rose Over Black (915a).

 Horizontal pair, used with horizontal pair of 5c Greece (916) and 20c Air Post (C29), tied by "New York N.Y. Nov. 23, 1943" circular datestamp and by "Bronx-Gen. Annex" registry ovals on cover to Rio de Janeiro, Brazil, censor's opening tape at left, few light toned specks not mentioned on accompanying certificate, Extremely Fine, scarce use of the variety on a registered Air Post cover to Brazil, with 2005 P.S.E. certificate, listed but unpriced in any condition in Scott Catalogue

 E. 300-400







2060 ★★ 6c Football, Vertical Pair, Imperf Horizontally (1382b).

Mint N.H., bright and fresh

VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS MAJOR ERROR.

This stamp was issued in 1969, but the error was not discovered until more than 35 years later. It is unusual that a major error is discovered decades later. Therefore, it is quite unlikely that any others will be found. No other errors of any kind of the 6c Football are known.

With 2006 P.F. certificate E. 4,000-5,000

- 2061 ★★ 10c Energy Conservation, Orange and Green Omitted (1547b). Mint N.H. with selvage at right, Very Fine and choice, much nicer than usually found for this error, ex Saddleback 550.00

2063 ** \$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c). Mint N.H., fresh colors and well-centered

EXTREMELY FINE. A PRISTINE MINT NEVER-HINGED EXAMPLE OF THIS POPULAR MODERN ERROR — THE C.I.A. INVERT.

Popularly called the "C.I.A. Invert", a single pane of 100 stamps was purchased at the McLean Va. Post Office by employees of the C.I.A., for use on mail from the agency. They noticed the error, pooled together funds to buy a replacement sheet and kept the pane for themselves. When it was discovered who had purchased the stamps, a scandal ensued over who actually owned the stamps. Of the pane of 100, only 93 sound examples reached collectors.



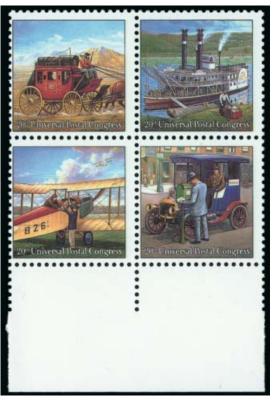


2064



2065

- 2065 ★★⊞ 20c Medal of Honor, Red Omitted. Mint N.H. block of four, bottom left stamp with trivial fingerprint on gum, Very Fine........... 700.00



2066

AIR POST







2079 ★	65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 Mint N.H., others lightly hinged, rich colors, Fine-Very Fine set
2080 ★	65c-\$2.60 Graf Zeppelin (C13-C15). 65c lightly hinged, others Mint N.H., rich colors, Fine-Very Fine
2081 ★	65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, rich colors, Fine-Very Fine set
2082 ★	65c-\$2.60 Graf Zeppelin (C13-C15). H.r., rich colors, Fine-Very Fine
2083 ★★	65c Graf Zeppelin (C13). Mint N.H., attractive margins and almost perfectly centered, rich color, Extremely Fine
2084 ★★	\$2.60 Graf Zeppelin (C15). Mint N.H., rich color and detailed impression, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,900.00)
2085 ★	\$2.60 Graf Zeppelin (C15). Barest trace of hinging, appears Mint N.H. at a glance, well-centered, Very Fine and choice



2086

2086 ★★⊞ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H. blocks of four, deep rich colors, \$1.30 few natural gum skips

 $\hbox{VERY FINE SET OF MINT NEVER-HINGED BLOCKS OF FOUR OF THE GRAF ZEPPELIN SERIES. } \\$

Scott Retail as singles 7,600.00



2087



2088

2088 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. plate no. blocks of six, 65c and \$2.60 left selvage, \$1.30 right selvage, rich colors, usual light natural gum skips and bends

FINE-VERY FINE SET OF MINT NEVER-HINGED PLATE BLOCKS OF SIX OF THE GRAF ZEPPELIN ISSUE.

An attractive set of Mint N.H. plate blocks. 17,500.00



2089













2091 ____



2092

\$1.30 Graf Zeppelin (C14). Radiant color, crisp impression, neat strike of circular date-stamp and purple cachet, mathematically perfect centering

EXTREMELY FINE GEM. THIS STUNNING USED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN ISSUE HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED AND THE ONLY EXAMPLE TO ACHIEVE IT.





2094

2094 ** 16c Red & Blue, Air Post Special Delivery, Imperforate Vertically (CE2a). Mint N.H. with sheet margin at left, Position 31, brilliant colors, Extremely Fine, desirable with the sheet margin, Scott Retail as pair \$4,000.00 E. 750-1,000

END OF SESSION FIVE

SESSION SIX (LOTS 2095-2413) THURSDAY, MARCH 28, 2013, AT 1:30 P.M.

SPECIAL DELIVERY

2095 **10c Blue, Special Delivery (E1).** Rich color, neat strike of target cancel, wide balanced margins and perfectly centered, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-

Superb 95; SMQ \$335.00) 80.00



2095



2096

2096 ★★ 10c Blue, Special Delivery (E2). Top imprint and plate no. 73 strip of four, stamps Mint N.H., small hinge reinforcements along ungummed selvage at top, fresh and bright color VERY FINE AND CHOICE. A SCARCE PLATE NUMBER AND IMPRINT STRIP OF THE SECOND SPECIAL DELIVERY STAMP.

Scott Catalogue does not even price the plate number strip in Mint N.H. condition. Scott Retail as Mint N.H. singles \$4,600.00. Scott Retail as hinged plate number strip.. 5,000.00





2097 ★ 10c Orange, Special Delivery (E3). Original gum, lightly hinged, brilliant color, perfectly centered with Jumbo margins, gum crease visible on front in cross-lighting (not mentioned on accompanying certificates), still Extremely Fine, with 2002 P.F. and 2005 P.S.E. certificates (OGph, Superb 98 Jumbo; unpriced in SMQ above the grade of 98,



- 2099 ★⊞ 10c Orange, Special Delivery (E3). Left selvage block of four, top right stamp lightly hinged, others Mint N.H., vivid color, Fine-Very Fine, Scott Retail as singles ... 2,325.00
- 2100 ★ 10c Orange, Special Delivery (E3). Bottom imprint and plate no. 552 strip of four, original gum, h.r., major perf separations, couple thin spots, appears Fine, a scarce imprint strip, the full plate block with Scott Retail of \$12,500.00 E. 300-400
- 2101 ★ 10c Blue, Special Delivery (E4). With plate no. 77 selvage at bottom, original gum, small h.r., detailed impression, small natural inclusion, folded along perfs, Very Fine .. 900.00



2103

- 244 -



2105 ★⊞ 10c Green, Special Delivery (E7). Top imprint and plate no. 4917 block of six, lightly hinged, rich 10c Ultramarine (E9). Mint N.H., deep color on bright paper, well-balanced margins, fresh and 2106 ★★ 2107 ★ 10c Ultramarine (E9). Original gum, rich color on bright paper, unusually choice centering with wide margins, Extremely Fine Gem, with 1999 and 2007 P.S.E. certificates (OGph, Superb 98; 2108 ★★⊞ 10c Ultramarine, Special Delivery, "Pink Back" (E11). Mint N.H. top plate no. 11817 block of six, all six stamps clearly show the variety, rich color, fresh and Very Fine example of this desirable variety, with 2012 P.S.E. certificate, Scott Retail as normal plate block \$340.00, footnote in Scott Catalogue states that the "Pink Backs" are valued at approximately 5x the normal stamps E. 500-750 2109 ★★⊞ Special Delivery, Panes Accumulation (E14-E18, E20). 25 panes of 50, between 3 and 6 of each issue, almost entirely Mint N.H., a few stamps in one E15 pane hinged and one row in an E14

10c Ultramarine, Special Delivery (E6). Mint N.H., rich color, fresh and Very Fine, with 2007

2104 **

POSTAGE DUE





2112

- 2113 ★ 10c Deep Brown, Special Printing (J12). Original gum, h.r., classic Special Printing shade and fine impression, horizontal crease, two thin spots

FINE. A RARE EXAMPLE OF THE 10-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public.

With 1984 P.F. certificate...... 8,500.00



2113



2114

SIEGEL AUCTION GALLERIES

2114 (*) 50c Deep Brown, Special Printing (J14). Unused (no gum), classic Special Printing shade, small corner crease at bottom left, small tear and small crease at top left, otherwise Fine, a presentable example of this Postage Due Special Printing rarity, it has been estimated that no more than 179 examples reached the public, with 1996 P.F. certificate, Scott Retail as with gum 8,750.00

















2122	*	50c Bright Claret (J28). Original gum, lightly hinged, pretty shade, Jumbo margins, Extremely Fine, with 2007 P.S.E. certificate
2123	*	1c Vermilion (J29). Single hinge mark, bright color, reperfed, Fine appearance 2,500.00
2124		1c Vermilion (J29). Lightly cancelled, intense color, Very Fine and choice
2125	**	2c Vermilion (J30). Mint N.H., brilliant color and paper, natural gum creases, Very Fine2,100.00
2126	*	2c Vermilion (J30). Original gum, lightly hinged, rich color, detailed impression, light vertical crease, Extremely Fine appearance, with 1999 P.F. certificate
2127	**	3c Deep Claret (J33). Mint N.H. with plate no. selvage at bottom, intense shade and impression, Very Fine, with 2010 P.F. certificate for strip of three
2128	**	30c Pale Rose (J36b). Mint N.H., bright color, fresh and Very Fine example of this distinct shade, with 2006 P.S.E. certificate
2129	*	30c Pale Rose (J36b). Barest trace of hinging, bright color, Very Fine, selvage accompanies, with 1995 P.F. certificate as Mint N.H. and 2005 P.F. certificate as previously hinged, Scott Retail as hinged
2130	**	3c Deep Claret (J40). Mint N.H. with part imprint selvage at bottom, deep shade, proof-like impression, Extremely Fine, with 2000 P.F. certificate for strip of three 275.00
2131	**	5c Deep Claret (J41). Mint N.H., brilliant color, detailed impression, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$540.00)
2132	**	30c Carmine Lake (J57). Mint N.H., radiant color, detailed impression, Jumbo margins, Extremely Fine, with 2001 P.F. and 2008 P.S.E. certificates (XF 90 Jumbo; SMQ \$1,000.00 as 90, \$1,400.00 as 95)



2133 ★⊞ 50c Carmine Lake (J58). Wide top imprint and plate no. 5527 block of six, original gum, lightly hinged, deep intense color

FINE. THIS IS ONE OF TWO RECORDED PLATE BLOCKS OF THE $1914\ 50$ -CENT POSTAGE DUE, SCOTT J58, AND THE ONLY ONE IN PRIVATE HANDS. IT HAS NOT BEEN ON THE MARKET IN MORE THAN $40\ YEARS$.

There are very few United States 20th Century regularly-issued stamps of which only one or two plate blocks are known. Even the scarce early Bureau Issue high values are represented by more than one or two plate blocks, and those invariably catalogue in excess of the Scott value assigned to the 50c 1914 Postage Due (J58). One explanation for the low Scott value is that the plate block offered here — the only one outside of an institution (the other is in the Miller collection at The New York Public Library) — has not been traded in the marketplace since it was last offered in a Jacques C. Schiff Jr. auction more than 40 years ago.



2134 ★ **50c Carmine Lake (J58).** Lightly hinged, rich color, centered to top

FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS

2135 ★ 50c Carmine Lake (J58). Lightly hinged, radiant color, perfs into design at top

ALMOST FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1914 50-CENT POSTAGE DUE. THIS IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.



2135



2136

2136





- 2138 ★ 1c Rose (J59). H.r., rich color, few flaws, Very Fine appearing example of this scarce issue ... 4,500.00
- 2140 ★★⊞ 8c Carmine Rose, Pair, Without "8 Cents" (J96a var). Mint N.H. block of eight, showing traces of denomination of top four stamps, progressively more on center two and full denomination of bottom four, with selvage at top and left, Very Fine, while technically not the Scott-listed variety this is still an interesting item E. 300-400

OFFICES IN CHINA

- 2142 *** 2c-\$2.00 Offices in China (K1-K18).** Also including No. K8a, Nos. K16 and K18 Mint N.H., No. K15 appears Mint N.H. but has minute gum disturbance, K16 Fine, others Fine-Very Fine, No. K15 Scott Retail as hinged(Photo Ex) 2,785.00
- 2143 ★ 2c-\$2.00 Offices in China (K1-K18). No. K14 Mint N.H., most others h.r., rich colors, K17 natural perf disc inclusion, Fine-Very Fine(Photo Ex) 2,255.00
- 2145 ★ 2c-\$2.00 Offices in China (K1-K16). Rich colors, fresh and Fine-Very Fine set(Photo Ex) 2,045.00
- 2146 ★ 2c-\$2.00 Offices in China (K1-K16). Bright colors, No. K16 light corner crease, Fine-Very Fine set(Photo Ex) 2,045.00



OFFICIALS

See lots 1118-1140 for Official Proofs

- 2152 ★⊞ 10c Interior (O19). Top imprint and plate no. 109 block of 12, original gum, h.r. reinforcing perf separations, portion of selvage into imprint gummed, Fine 1,000.00



2153 ★ 7c Navy (O39). Original gum, wide margins and fresh pastel color, Very Fine, striking 1c-90c State (O57-O67). 1c, 7c, 10c and 30c unused (no gum), others original gum, 2154 * strong colors, 15c few nibbed perfs at top, Fine-Very Fine lot......(Photo Ex) 3,500.00 3c-15c State (O59, O61, O64). Three stamps, each graded by P.S.E. including Nos. O59 2155 (VG 50, well-centered but two small faults), O61 (VF-XF 85) and O64 (F 70), rich colors, overall Fine-Very Fine group.....(Photo Ex) E. 100-150 2156 ★ 24c State (O65). Original gum, lightly hinged, deep rich color, nicely centered, Very 90c State (O67). Original gum, deep rich color on bright paper, Very Fine, with 2004 2157 ★

2158 ★ \$2.00 State (O68). Original gum, lightly hinged, wide margins and exceptionally well-centered, fresh colors,



2158



2159

2160 ★ \$10.00 State (O70). Original gum, lightly hinged, part of

imprint in selvage at top, well-centered, exceptionally fresh and bright

VERY FINE AND CHOICE EXAMPLE OF THE \$10.00 STATE DEPARTMENT WITH PART IMPRINT AND ORIGINAL GUM.





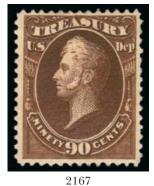
- 2161 ★ 1c-90c War (O83-O93). All original gum except 6c unused (no gum), fresh and bright, 24c huge top margin with "captured" plate "No. 86", striking appearance, Fine-Very Fine set, 3c with 2002 P.S.E. certificate for block of four from which it was removed(Photo Ex) 2,070.00

2166 ★ 24c Interior, Soft Paper (O103). Original gum, lightly hinged and attractive color

> VERY FINE. AN EXCEPTIONALLY WELL-CENTERED AND RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 24-CENT INTERIOR ON



2166



2167 ★ 90c Treasury, Soft Paper (O113). Original gum, deep rich color, attractively centered, diagonal crease (most likely natural), otherwise Very Fine, a very collectible example of the 90c Treasury on soft paper, which is virtually impossible to find in sound and well-

NEWSPAPERS AND PERIODICALS

2168 S 1c-\$60.00 1875-79 Newspapers and Periodicals, "Specimen" Ovpt. (PR14S, PR57S-PR79S, PR81S). Original gum, h.r., bright colors, overall Fine-Very Fine, scarce group........Not illustrated 1,795.00



2169



- 2169 * \$9.00 Orange, 1879 Issue (PR74). Original gum, lightly hinged, vibrant color, gorgeous centering with balanced margins, long and full perforations
 - EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE \$9.00 1879 NEWSPAPER STAMP.
 - With 2012 P.S.E. certificate (OGph, XF-Superb 95; unpriced in SMQ above the grade of 90, SMQ \$1,600.00as 90). This is the highest grade awarded and the only example to achieve it. 800.00
- 2170 ★★ 4c Intense Black, 1894 Issue (PR92). Mint N.H., detailed impression, Fine, with 2004 P.F. certificate...... 1,400.00
- \$50.00 Dull Rose, 1895 Watermarked Issue (PR124). 2171 ** Mint N.H. horizontal pair with plate no. 135 selvage with part imprint at right, vibrant color, Very Fine and choice,



2170

PARCEL POST



2172 ★⊞	1c-3c Special Delivery, 10c-25c Special Handling, Plate Blocks (Q1-Q3, QE1-QE4a). Q1-Q2 top plate blocks of six, h.r. and lightly hinged respectively, Q3 Mint N.H. side plate no. and "Three" block of eight, Special Handling Mint N.H. plate blocks of six, 10c with slight toning at top edge, Very Fine group
2173 ★★	5c Parcel Post (Q5). Mint N.H., brilliant color, wide margins, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$550.00)
2174 ★★	10c Parcel Post (Q6). Mint N.H. with selvage at left, rich color, wide margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$650.00)
2175 ★★	25c Parcel Post (Q9). Mint N.H. with wide bottom plate no. 6259 selvage, rich color, fresh and Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$375.00) 175.00
2176 ★★	20c Parcel Post (Q8). Mint N.H., bright shade, crisp impression, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$650.00)
2177 ★★	50c Parcel Post (Q10). Mint N.H., brilliant color, gorgeous centering with wide margins, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$2,150.00)
2178 ★	75c Parcel Post (Q11). Lightly hinged, radiant color, crisp impression, wide margins, Extremely Fine Gem, with 2009 P.S.E. certificate (OGph, Superb 98; SMQ \$430.00) 85.00
2179	No Lot.



2180°★★ \$1.00 Parcel Post (Q12). Mint N.H., brilliant color, sharp proof-like impression, wonderful centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVERHINGED EXAMPLE OF THE \$1.00 PARCEL POST.

2181 ★★ \$1.00 Parcel Post (Q12). Mint N.H. with wide bottom selvage, brilliant color, Very Fine and



2181





2183



2184EX



- 2182 ★★ \$1.00 Parcel Post (Q12). Mint N.H., bright shade, detailed impression, Very Fine and
- \$1.00 Parcel Post (Q12). Wide margins, deep rich color on bright paper, lightly hinged, 2183 *
- 2c-25c Parcel Post Postage Due (JQ2-JQ5). Lightly hinged except 5c Mint N.H., rich 2184 * color, choice centering, 10c reperfed right (not counted), otherwise Extremely Fine(Photo Ex) 177.50
- 2185 ★★ 25c Special Handling (QE4). Mint N.H., pretty shade, gorgeous centering, Extremely



BOOKLET PANES AND COMPLETE BOOKLETS

2186		2c Red, Ty. IV, Booklet Pane of Six, Horizontal Wmk. (279Bj). Radiant color, missing top tab, bold strikes of "Allegheny Pa." registry oval cancels, center pair with thins, otherwise Fine-Very Fine, a rare used booklet pane, our census of this issue in used condition, available at http://siegelauctions.com/dynamic/census/279Bj/279Bj.pdf, contains only five used panes, of which only two retain their tabs, with 2007 P.F. certificate 1,500.00
2187	*	2c Red, Ty. IV, Booklet Pane of Six, Vertical Wmk. (279Bk). Position E, original gum, lightly hinged, brilliant color, Fine-Very Fine
2188	*	1c Blue Green, Booklet Pane of Six, Inverted Horizontal Watermark (300b var). Position G, deep shade, left vertical strip with thins and top tab with repaired tear and partially rejoined, still Fine, a rare variety being the first example we have offered, with 2013 P.F. certificate, unlisted in Scott.
2189	*	1c Blue Green, Booklet Pane of Six (300b). Position E, couple small h.r., deep rich color, fresh and Fine-Very Fine 600.00
2190	*	1c Blue Green, Booklet Pane of Six (300b). Position A, two h.r., fresh color, trivial rust stain in staple hole at top, choice centering, Very Fine
2191	*	1c Blue Green, Booklet Pane of Six (300b). Position I, two h.r., bold vertical guide line which defines the type, rich color, Fine-Very Fine, the rarest position on the 180 subject plate, estimated to represent only 1.4% of the total printing, Scott Retail as most common position
2192	*	2c Carmine, Booklet Pane of Six (301c). Position E, lightly hinged, radiant color, fresh and Very Fine, an attractive booklet pane
2193	*	2c 1903 Issue, Booklet Panes of Six (319g). Original gum, selection of nine panes comprising the complete set of collectible positions A-I, position D with plate no. 3198, most appear Fine-Very Fine, Scott retail as normal panes with no premium for positions
2194	*	2c Lake, Ty. II, Booklet Pane of Six (319Fq; formerly 319q). Position D with plate no. 4607, lightly hinged, lovely deep color, Fine-Very Fine
2195		2c Lake, Ty. II, Booklet Pane of Six (319Fq; formerly 319q). Position E, deep rich color and detailed impression, neat mute oval cancels, lacking tab at top, bottom right corner of the bottom right stamp separated and rejoined, otherwise Fine, a phenomenal rarity in used condition, with 2002 P.F. certificate, the Type II booklet pane is only known in the Lake shade and was only on press for a period of approximately four months (compared to 55 months for the Type I), we are only aware of one other, which was offered in our Natalee Grace auction, in our opinion this is severely undercatalogued in Scott 750.00
2196		2c Carmine Rose, Ty. I, Booklet Pane of Six (319n). Lacking top tab, tied by cork cancels on "The Miller Hotel, Brownsville, Texas" corner card cover to San Antonio Tex., manuscript "Special Delivery", 1907 receiving backstamp, top left vertical pair with tear, cover slightly reduced at left, still Fine, rare use of this pane on cover which correctly pays the 2c rate plus 10c Special Delivery fee, with 1999 P.F. certificate, unpriced as a pane on cover (Scott Retail \$650.00 as a used pane) E. 300-400
2197	**	2c Carmine, 49c Complete Booklet (BK45).Complete booklet of four panes of No. 425e,fresh and Fine1,000.00
2198	**	2c Carmine, 25c Complete Booklet (BK50). Complete booklet of two panes of No. 463a, unusually fresh, Very Fine
2199	*	2c 1916-17 Issue, Booklet Panes of Six (463a). Mint N.H. or previously hinged, selection of 31 panes representing nine different positions (A, B, C, D, H, I, J, K, and L) and eleven of the twelve known plate nos., most appear Fine-Very Fine, Scott retail as normal panes with no premium for positions
2200	**	1c Green, 25c Complete Booklet (BK53). Complete booklet of four panes of No. 498e, rich color, faint cover wrinkles, Fine-Very Fine













2204 2205 2206







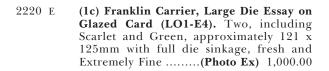




2201 ** 2c Rose, Complete 25c Booklets (BK58). Two complete booklets comprising two panes of

	six each of No. 499e, all Position D, including plate nos. 8191, 8894, 13001 and 13013, BIA Cover Types II-i.2 and II-j.3, one with a possible replaced staple and an odd three staple hole configuration, Fine-Very Fine, ex Beutel, Scott Retail as most common position
2202 ★★	2c Carmine, Complete 25c Booklet (BK72). Complete booklet of two panes of No. 583a, Fine
2203 ★★	2c Carmine, Ty. I, Booklet Pane of Six (634d). Complete booklet of eight panes (BK83), choice centering, front cover tiny wrinkle, back cover light crease and tiny tear, the panes are Very Fine-Extremely Fine
2204 ★★	1c Green, Complete 97c Booklet (BK87). Complete booklet of sixteen panes of No. 804b, Fine-Very Fine
2205 ★★	1c Green, Complete 97c Booklet (BK91). Complete booklet of sixteen panes of No. 804b with 2½mm vertical spacing, bright color, Very Fine and choice
2206 ★★	2c Rose Carmine, Complete 97c Booklet (BK95). Complete booklet of eight panes of No. 806b with 2½mm vertical spacing, cover with light crease, otherwise Fine-Very Fine
2207 ★★	6c Gray Brown and 1c Green, Complete \$2.00 Booklet (BK116 var). Complete booklet of four panes of No. 1284b and one pane of No. 1278a, with foldover miscutting resulting in an extra partial crooked pane of three complete and six partial stamps, Very Fine, with 2010 P.F. certificate (misidentified as No. BK117) E. 200-300
2208 ★★	6c Blue and 1c Green, Incomplete \$2.00 Booklet (BK119 var). Intact booklet of three panes, rather than four, of No. 1393a and one pane of No. 1278a, includes 1971 correspondence from collector to Postmaster in St. Louis requesting more information and "verification or certification" of this insufficient booklet oddity, Very Fine, with 2010 P.F. certificate
2209 ★★	8c Deep Claret, Complete \$2.00 Booklet (BK123 var). Complete booklet of four panes of No. 1395d, each pane is miscut and assembled inverted, Very Fine, with 2010 P.F. certificate, a striking booklet
2210 ★★	10c Lindbergh, Booklet Pane (C10a). Mint N.H., Position O, post-office fresh, Extremely Fine Gem example of this scarce position, only one of the sixty panes on the plate yielded Position O
2211 ★★	10c Lindbergh, Booklet Pane (C10a). Intact booklet of two panes with covers and interleaving, fresh and Fine
2212 ★★	10c Lindbergh, Booklet Pane (C10a). Group consisting of seven panes, two completes booklets of two panes each and also two sets of covers, overall fresh and Very Fine group
2213 ★★	13c Carmine, Complete \$1.30 Booklet (BKC23 var). Complete booklet of two panes of No. C79a, each pane is miscut and assembled inverted, Very Fine, with 2010 P.F. certificate E. 150-200
2214 ★★	Balance of the Booklets (BK42/117B). 38 mostly different, including No. BK44, 48, 59, 69 and 76, quite fresh, a few minor cover flaws as usual in a lot like this, mostly Fine-Very Fine, 2002 A.P.S. certificate for No. BK76
2215 ★	Booklet Pane Balance. Small box with 1c-2c panes with Nos. 405b to 720b, duplication present up to a few dozen each, a few stock sheets of No. 462a with 27 examples representing seven different positions and seven plate nos., also some miscellaneous items such as two No. 279Bj position N (both unused no gum), 319p, 462a plate crack, two C10a positions C and J, and a Wechsler and Abraham Department store of Brooklyn pre-booklet packet, Fine-Very Fine
2216 ★★	Complete Booklet Balance. Mostly from 1930s-60s, includes Air Post booklets, noticed a few miscut panes in booklets and one with examiners handstamp (No. BK84), additional items include a 1964 Wheaton Md. experimental booklet with No. 1048 block of four and a Canal Zone No. 117a complete booklet, some duplication present, Fine-Very Fine
2217 ★★	Modern Mint Booklet and Pane Lot. Denominations from 8c-33c including some Priority Mail \$9.35 booklets and panes, some premium items such as scarcer plate nos., unfolded complete booklets, and used booklet panes, Face Value alone exceeds \$1,500.00, Very Fine
2218 ★★	Modern Booklet and Pane Error, Freak and Oddity Lot. Lighthouse album with 1970-74 for and 8c Eisenhower, 1973-74 10c Jefferson Memorial and 1975-81 13c Liberty Bell pane perf. shifts and foldovers, plus a number of regular panes and complete booklets, some better items including two No. 1893b and 1595 printer's waste (each with P.F. certificates), uncut booklet cover strip of three, plus more, mostly Very Fine

CARRIER STAMPS





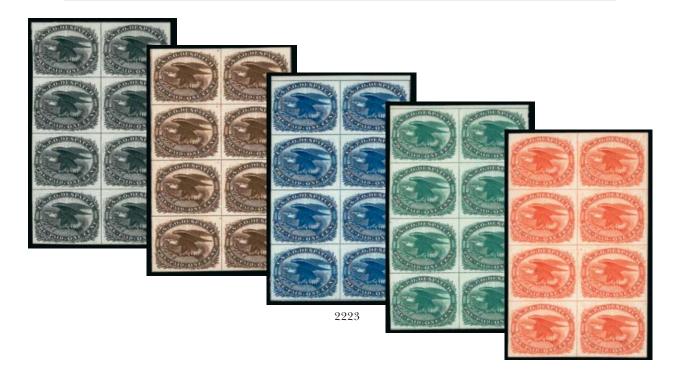


2222 TC (1c) Franklin Carrier, Atlanta Trial Color Plate Proofs on Card (LO1TC4). Complete set of blocks of eight in all four colors, rich color, large margins, Scarlet split into two blocks of four and rejoined, Blue with scissors-cut between right stamps and thin spot at bottom left

VERY FINE. THE UNIQUE SET OF BLOCKS OF EIGHT OF ATLANTA TRIAL COLOR PROOFS OF THE FRANKLIN CARRIER ISSUE.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 in each color was printed. Very few have been kept together as intact sets. The existence of this set of blocks of eight is truly remarkable.

Scott Retail as singles. 4,480.00



2223 TC

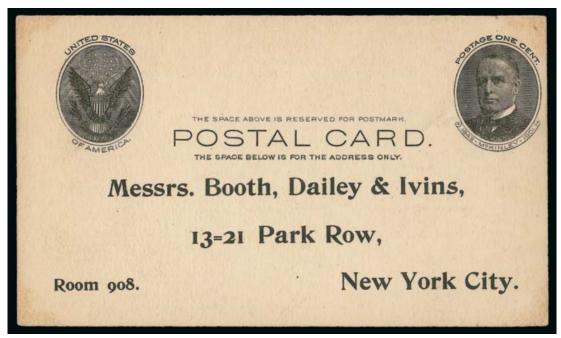
1c Eagle Carrier, Atlanta Trial Color Plate Proofs on Card (LO2TC4). Complete set of five colors in blocks of eight, large margins, rich colors, one Black small thin spot VERY FINE. A RARE SET OF BLOCKS OF EIGHT OF THE ATLANTA TRIAL COLOR PROOFS FOR THE ONE-CENT EAGLE CARRIER.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 in each color was printed. Very few have been kept together as intact sets. The existence of this set of blocks of eight is truly remarkable.

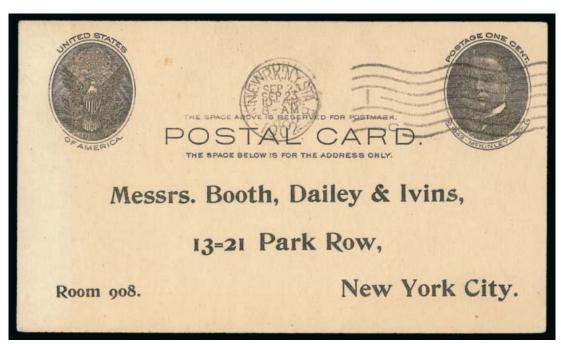


2225

POSTAL CARDS



2226



2227

2227 ⋈ 1c Black on Buff, Full-Face McKinley Postal Card (UX17). With printed Booth Dailey & Ivins address, so-called "garbage card" text on back, cancelled by "New York, NY Sta. B Sep 23, 1902" machine cancels, purple backstamps, a couple very minor corner bends as usual (not mentioned on the certificate), Very Fine, with 1985 PF certificate 3,500.00



REVENUES

2229 E 10c Green & Red, Revenue, Plate Essay on Wove (Turner 59A). Block of four showing the design but without title at bottom, large margins, rich color, top right stamp tiny pinhole, otherwise Very Fine, attractive essay E. 300-400 2230 (*) \$200.00 U.S.I.R., Perforated (R102c). Bright colors, faint embossed cancel slightly cuts paper in area of portrait, small thins, Fine appearance, with 2012 P.F. certificate 1,000.00 \$200.00 U.S.I.R., Imperforate (R102a). Full margins to clear, deep rich colors, multiple 2231 strikes of blue double-circle datestamp and heavy 1868 manuscript cancel, Fine, scarce in \$60.00 Brown, Blue "Series 1940" Handstamped Ovpt. (R283 var). Serial no. 201890, 2232 (*) unused (no gum), natural s.e. at right, few thins which may be filled perf cancels, Very 2233 ★ \$30.00 Carmine, "Series 1957" Ovpt. (R706). Serial no. 417, without gum as issued, radiant color, natural s.e. at top and right, Very Fine and choice, with 2003 P.F. certifi-

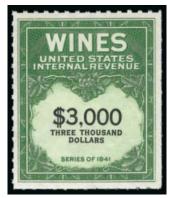
28c Green & Black, 1942 Issue, Wine (RE132).
Bright color, light strike of purple cancel, crisp impression, small tear at right

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE EXTREMELY RARE 28-CENT 1942 WINE ISSUE.

We place this in the top ten of Wine Stamp rarities 2,500.00







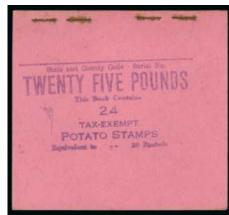
2235EX

2236EX

- 2235 ★ \$7.14-\$800.00 1942-52 Wine (RE159A/RE184A). 13 stamps from the Smithsonian National Postal Museum deaccession, including Nos. RE159A, RE165A, RE167A-RE167B, RE179A, RE180A, RE182A-RE182E, RE183A, RE184A, without gum as issued, fresh and Very Fine, the two offset cents values are listed but not priced in Scott, yet they are equal in supply to the others, Scott Retail for the 11 priced stamps (\$175.00 each) plus \$175.00 each for the two unpriced stamps.................................(Photo Ex) 2,275.00
- 2236 ★ \$500-\$3,000 Green & Black, Series of 1941, Wine (RE166-RE167, RE169, RE171). Without gum as issued, bright shades and crisp impressions, fresh and Very Fine, from the Smithsonian National Postal Museum deaccession(Photo Ex) 900.00
- 2237 25lb Black Brown, 1935 Tax Exempt Potatoes, Booklet Pane of 12 (RI17a). Complete booklet of two panes, adhering to interleaving, cover with light creases at top and slight rust marks around staple holes

VERY FINE APPEARANCE. AN EXTREMELY RARE INTACT BOOKLET OF THE 25-POUND 1935 POTATO TAX STAMP. A GREAT RARITY.

Very few intact booklets are known... 14,000.00



2237

HUNTING PERMITS





2239

- 2238 ★★ \$1.00 1934 Hunting Permit (RW1). Mint N.H. with selvage at bottom, bright shade and wide margins, Extremely Fine, with 2005 P.S.E. certificate (XF 90; SMQ \$1,200.00).......



mentioned on accompanying certificate (but no doubt taken into consideration when graded), Extremely Fine, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,000.00) 375.00 \$1.00 1936 Hunting Permit (RW3). Mint N.H., detailed impression, choice centering, 2241 ★★ Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$1,000.00)...... 2242 ★★ \$1.00 1937 Hunting Permit (RW4). Mint N.H., pretty color, balanced margins, fresh and Extremely Fine, with 2004 P.F. and 2006 P.S.E. certificates (XF 90; SMQ \$600.00)...... \$1.00 1940 Hunting Permit (RW7). Mint N.H., bright shade and crisp impression, wide 2243 ★★ and balanced margins, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; 2244 ★★ \$1.00 1941 Hunting Permit (RW8). Mint N.H., rich color, proof-like impression, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$650.00). 275.00 \$1.00 1942 Hunting Permit (RW9). Mint N.H., rich color, detailed impression, beautiful 2245 ★★ centering with Jumbo margins, Extremely Fine Gem, with 2013 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$2,000.00 as 98), only one has \$1.00 1944 Hunting Permit (RW11). Mint N.H. with plate no. 155603 at top, fresh glow-2246 ★★ ing color with fabulous precise centering, Extremely Fine Gem, with 2006 P.S.E. certifi-\$1.00 1945 Hunting Permit (RW12). Mint N.H., bright shade, Jumbo margins, 2247 ★★ Extremely Fine Gem, with 2011 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$525.00 as



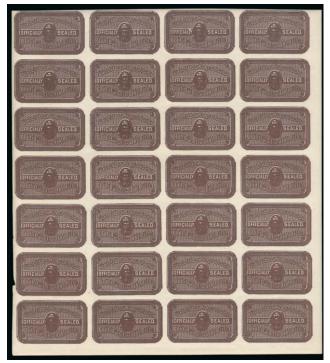
- 2250 ★★⊞ \$3.00 1959 Hunting Permit (RW26). Mint N.H. top right corner plate no. 167109 block of four, rich colors, choice centering, Extremely Fine, a beautiful plate block...... 600.00
- 2252 ★★⊞ \$3.00 1961 Hunting Permit (RW28). Mint N.H. bottom left plate no. 167772 block of four, gorgeous centering throughout, bright colors, Extremely Fine Gem, a true Gem plate block, with 2011 P.S.E. certificate (Superb 98; plate blocks are unpriced in SMQ)

 525.00
- 2253 ** \$3.00 1962 Hunting Permit (RW29). Mint N.H., rich colors, beautiful centering, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$350.00) 125.00

OFFICIAL SEALS



2258



CANAL ZONE



2260 ** CANAL ZONE, 1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a).
Position 11, Mint N.H. with left selvage, brilliant colors on bright paper

EXTREMELY FINE EXAMPLE OF THE THATCHER FERRY BRIDGE ERROR WITH SELVAGE AT LEFT. ONLY ONE PANE OF 50 WAS EVER ISSUED.

CUBA



2261

HAWAII



2262

2262 **1851, 5c Blue (2).** Type II (right-hand position in form), large margins, segmented cork cancel leaving numeral "5" clearly visible, skillfully rebacked to preserve pelure paper, tiny flaws, a small part of frameline at top left painted in

EXTREMELY FINE APPEARANCE. A REMARKABLY ATTRACTIVE USED EXAMPLE OF THE RARE HAWAIIAN MISSIONARY 5-CENT BLUE. ONE OF THE FINER EXAMPLES KNOWN OF THIS MAJOR WORLDWIDE PHILATELIC RARITY.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf. The example offered here, neatly cancelled with wide margins and no major repairs, is one of the finest extant.







2266 (*) **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral surcharge with long flag, unused (no gum), full margins to just touched

FINE. A RARE SOUND UNUSED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.



2266



2267





2268EX

2270



2271

2271 (*) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type V (Westerberg Position 5), unused (no gum), clear margins all around, thin spot at top, tiny thin speck at right, light vertical crease

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type II (Westerberg Position 2), large margins to clear, rich color nicely complemented by red "Honolulu Hawaiian-Island Dec. 22" circular datestamp, few tiny surface scuffs, faint horizontal crease at top

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT BLUE HAWAHAN NUMERAL ISSUE CANCELLED BY RED HONOLULU DATESTAMP.



2272



1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type IX (Westerberg Position 9), full margins to clear, rich color, neat manuscript squiggle line cancel, few thin spots, Fine appearance, with 1991 P.S.E. certificate...... 5,000.00

2273



2274



2275





2277	1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type VIII (Westerberg Position 8), margins to in, bold grid cancel, small thin spots, slight soiling, otherwise Very Good, scarce 6,000.00
2278 (*)	1863, 1c Black, Grayish (15). Plate 4-B, Type VIIII (Westerberg Position 8), unused (no gum), large margins, thin spot at top center and another small thin spot at bottom, Very Fine appearance
2279 (★)	1863, 2c Black, Grayish (16). Plate 3-D, Type V (Westerberg Position 5), unused (no gum), full margins, small thin spots, small repair at upper right, otherwise Very Fine 1,000.00
2280	1863, 2c Black, Grayish (16). Plate 3-F, Type V (Westerberg Position 5), unused (no gum), large margins to clear, thinned at upper right, Fine appearance, purple backstamp
2281	1863, 2c Black, Grayish (16). Plate 3-E, Type VIII (Westerberg Position 8), large margins to full, neat strike of red "Postage Paid in oval handstamp, tiny pinhole, small flaw at lower right, Very Fine appearance, ex Harris
2282	1863, 2c Black, Grayish (16). Plate 3-F, Type V (Westerberg Position 5), large margins to just in at upper right, tied on small piece by well-struck blue "Lahaina Hawaiian-Islands Jan. 24" circular datestamp, fresh and Fine, with 1982 P.F. certificate
2283	1863, 2c Black, Grayish (16). Plate 3-G, Type I (Westerberg Position 3), with battered rule above "Hawaiian Postage" , three large margins, clear to just in at left, neat manuscript "X" cancel, fresh and Fine
2284	1863, 2c Black, Grayish (16). Plate 3-C, Type III (Westerberg Position 1), margins to in, tied on piece by blue "Lahaina Hawaiian-Islands Nov. 15" circular datestamp, Very Good



2285

2286 (*)

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type V (Westerberg Position 5), unused (trace of original gum at top causing toning), full margins to clear, thinned at top and thin spot at bottom, tiny tear at upper right which is barely noticeable

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER.



2286



2287









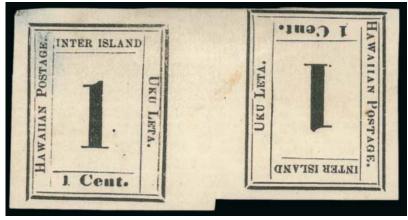


2292EX

- 2292 (*) 1864-65, 1c-2c Black, Dark Blue (23-26). Unused, first with original gum, including (in order) Plate 8-A Type II, Plate 7-A Type II, Plate 11-A Type IX and Plate 10-A Type X, large margins to clear, last with small thin spot, Fine-Very Fine appearing group.................................(Photo Ex) 1,325.00



2293



2294

2294 ★ 1864, 1c Black, Tête Bêche (23b). Plate 8-A, Types IX-I (Westerberg Positions 10-2), original gum, h.r., large margins to clear, Type I thinned at left

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE 1865 ONE-CENT NUMERAL ON LAID PAPER.

We have offered only two other tête-bêche pairs plus three other larger multiples since



2295 (★) 1864, 2c Black, "NTER" (24a). Plate 7-A, Type III (Westerberg Position 3), unused (no gum), large margins all

> EXTREMELY FINE. A RARE SOUND UNUSED EXAMPLE OF THE "NTER" VARIETY ON PLATE 7-A, USED TO PRINT THE 2-CENT BLACK ON LAID PAPER

> We have offered only five other sound four-margined examples since our 1995 auction of the Honolulu Advertiser. 3,750.00

2296 (*) 1864, 2c Black, "S" Omitted (24b). Plate 7-A, Type IX (Westerberg Position 9), traces of original gum, margins to clear, vertical line of manuscript at right along inner rule, Fine, unlisted in Scott as used, this may be an extraneous line of manuscript but it could also be considered a cancel, Scott Retail



2296



2297EX

2297 E 1860, 1c-3c Die Essays on Thin Pale Buff Card. Nine, including two 1c, four 2c and three 3c with no duplication, two stamp size, others large margins, some foned spots, otherwise Fine-Very Fine, in November 1860, the Postmaster General, Alvah K. Clark, wrote to John S. Marsh in Boston to order a new supply of 5c Kamehameha III stamps and inquired at the same time about the possibility of obtaining 1c and 2c stamps for inter-island use (to replace the Numerals), dies in three denominations were prepared and trial proofs were struck from the dies, but for some reason the stamps were rejected, one year later the lithographed Kamehameha IV stamp was issued

.....(**Photo Ex**) E. 1,500-2,000

2298 (*) 1863, 2c Carmine Rose, Horizontally Laid (27a). Unused (no gum), full margins to clear, bright color, Fine example of this scarce shade, purple manuscript on back...................... 3,000.00



2298

2299 Kamehameha IV Balance. Three unused and three used, including used Nos. 27, 28 and 28a, range of cancels, unused Nos. 29, 50 and 51, few faults, overall appear Fine-Very Fine 2300 P 1864-71, 1c-18c Royal Portraits, Plate Proofs on India (30P3-34P3). Horizontal pairs, large margins including 5c with sheet margin at bottom, rich colors, few flaws often associated with this fragile paper, Very Fine appearance, a scarce set of pairs, Scott Retail as singles......(Photo Ex) 3,500.00



2300EX



2301 P 1875, 2c Brown, Large Die Proof on India (35P1). On 149 x 101mm card with full die sinkage, rich color, Very Fine and choice....... 900.00

2301



2302EX

2302 S 1864-90, 2c-5c "Specimen Ovpts. (31S, 32S, 52S, 52CS). Each with clear "Specimen" ovpt., including several different styles, unused (no gum), few faults including one with few trimmed perfs, still Fine, a rare and desirable group from an old-time collection, No. 52S with 1976 P.F. certificate..................................(Photo Ex) E. 300-400

2303 **1891, 2c Dull Violet, Bisects (52 var).** Three items on pieces, first is right half tied by purple Kahului double-circle datestamp on piece, second is top half tied by similar double-circle datestamp on piece, last is top left diagonal half with selvage at left tied on piece by target and also by Sprecklesville 1893 circular datestamp, first two tied across the cut, Fine-Very Fine(Photo Ex) E. 200-300



2303EX



2304EX











2313





2315

2315 ★ 1893, 10c Red Brown, Red Overprint Error (61B). Original gum, h.r., bright color FRESH AND FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1893 10-CENT RED OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.



2316 (*) 1893, 12c Black, Red Ovpt., Category I Double Overprint (62d). Unused (no gum), intense shade, strong second overprint, Very Fine, scarce.....

2316

1893, 2c-\$1.00 Black Ovpt., No Period After "Govt." (65b, 66b, 71b, 72b, 73b). First is used, 2317 others unused, second with left selvage, few small flaws, Fine group(**Photo Ex**) 1,600.00



2317EX



2318 * 1893, 15c Red Brown, Black Ovpt., Category II Double Overprint (70e). Disturbed original gum, h.r., clear second overprint, actually with trace of third at lower left, Very Fine, purple Paris dealer's backstamp

2319 (*) 1893, 15c Red Brown, Black Ovpt., Category II Double Overprint (70e var). With left selvage, showing part of five different overprints, unused (no gum), some overprints strong and approaching Category I which is unlisted in Scott, fresh and Very Fine, an unusual item, Scott Retail as

> normal Type II double overprint......



2319

2320 ★ 1893 Provisional Issue, Overprint Varieties. Nine items, including double overprints Nos. 66f, 71f, 72f, missing period Nos. 53b, 54b, 56b, 58b, 64b, last is No. 71 missing most of "9" in "1893", few flaws to be expected, still overall a Fine-Very Fine and inter-



PHILIPPINES

2331 * PHILIPPINES, 1944, 4c-12c "Victory" Ovpts. (465, 467, 469, 474). Original gum or tropicalized original gum, few with interleaving adhering, bright colors, second with light horizontal crease, Fine, second with 1979 P.F. certificate(Photo Ex) 892.50



2331EX



2332

2332 ★ PHILIPPINES, 1944, 6c Dark Brown, "Victory"
Ovpt. (468). Tropicalized original gum, deep rich color

VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE EXAMPLE OF THE 6-CENTAVO DARK BROWN "VICTORY" OVERPRINT.

Only 206 were produced. This is only the fourth we have offered since keeping computerized records. All of the others also had tropicalized gum.

PUERTO RICO



2333 ** PUERTO RICO, 1899, 2c Deep Claret, Postage Due (J2). Mint N.H. top imprint and plate no. 268 block of six, radiant color, crisp impression, fresh and Fine-Very Fine, scarce in Mint N.H. condition, Scott Retail as hinged.......................... 800.00

RYUKYU ISLANDS









2334

2335

2336

2337

- 2334 ★★ RYUKYU ISLANDS, 1952, 100y on 2y Rose Violet (17). Mint N.H., well-centered, deep RYUKYU ISLANDS, 1952, 100y on 2y Rose Violet (17). Mint N.H., fresh and Very Fine, 2335 ★★ RYUKYU ISLANDS, 1952, 100y on 2y Rose Violet (17). Lightly hinged, bright and 2336 ★
- 2337 ★ RYUKYU ISLANDS, 1952, 100y on 2y Rose Violet (17). Faintly hinged, Fine, with 2006

UNITED NATIONS



2338EX

2338 E UNITED NATIONS, 1951 1/2c U.N. Headquarters, Original Artist's Sketches (2 Essay). Two pencil sketches, measuring 189 x 235mm and 184 x 154mm, by Leon Helguera showing the design in two different stages, in addition there are four photostats of Mr. Helguera's rejected 3c design (which is similar to the accepted 1½c) and two imperf blocks of the 1½c in Blue (possible trial color proofs), Very Fine, unique collateral material for the United Nations specialist(Photo Ex) E. 300-400

GROUP LOTS BY ISSUE

2339	1847-90 Issue Balance. 15 stamps, including used Nos. 1 (regummed, pen cancel removed), 72 and 77, unused Nos. 24, 36B trimmed to appear as an imperforate, perforated 36B, 37 (traces of original gum, deeply thinned), 38, 56 (original gum), 133 (two, one original gum, other defective), 160, 183, 215 and 228 (last three original gum), some flaws to be expected in addition to those mentioned but several are sound and Fine, clear P.F. certificates accompany Nos. 36B (the perforated one), 160 and 183, Scott Retail more than \$5,000.00
2340	1c-30c 1869 Pictorial (112-117, 120-121). Includes extra 3c, variety of cork cancels, Fine-Very Fine, most in the higher grade, 6c and 24c with 1987 and 1996 P.F. certificate respectively
2341 ★⊞	1c-6c 1873-83 Bank Note Issues (156, 159, 206, 210). Blocks of four plus additional block of six of No. 210, No. 156 original gum, h.r., gum creases, with portion of plate no. and imprint selvage at top, No. 159 badly disturbed original gum, Nos. 206 and 210 original gum, two stamps of latter Mint N.H., mostly Fine with a few Very Fine 2,935.00
2342 ★⊞	1c-4c 1890-98 Issue (219, 253, 264, 279, 280a). Imprint and plate no. blocks of six except first is of ten, original gum, some stamps Mint N.H., rich colors, Fine group 3,350.00
2343 ★	1894-1902 Bureau Issues, Balance. Valuable unused group including singles of Nos. 260, 263 (regummed), 305, 310 (two) and 313 (no gum), blocks of four of Nos. 259, 268 and 275, imprint and plate no. strips of three of No. 260 and 266, also imprint and plate no. blocks of six of Nos. 248, 267 and 305, mixed condition with problems to be found including both 50c Orange multiples badly oxidized, 5c plate block toned, a couple regummed, Fine appearance, one No. 310 with clear 1989 P.F. certificate, total Scott Retail more than \$9,000.00
2344	1894-1908 Issues Balance. Wonderful accumulation of hundreds of used stamps, bulk of the stamps are 2c 1894-98 and 2c Shield issues, many identified by shade and some with choice centering, also including denominations to the 50c, some shades also represented for other denominations of the 1895 Issues such as 4c and 6c, 1898 Issues with 4c and 5c, some faults to be expected, some appear Very Fine-Extremely Fine, a worthwhile group, these issues contain a wide range of watermark and shade varieties and this is an excellent opportunity to acquire a diverse group worthy of additional study E. 500-750
2345 ★	19th & 20th Century Balance. Eleven unused stamps, including Nos. 287, 291, 296-299, 308, 323, 326, 327 and 400A, 8c Pan-American unused (regummed), No. 287 natural gum crease, Fine-Very Fine group
2346 ★	19th & 20th Century Balance. Twelve singles and a plate block, including Nos. 300, 302-304, 306-308, plate block of No. 567, some Mint N.H., overall Fine-Very Fine group E. 300-400
2347 ★	1c Blue Green, 2c Carmine, Scarlet, Lake, 5c Blue, Imperforates (314-315, 320, 320b, 320A). Various singles, pairs and blocks of four (5c one pair only), few used 1c and 2c, including a very nice Mint N.H. block of four of No. 320A, the 5c with minor margin gum soak at right, otherwise Very Fine-Extremely Fine
2348 ★⊞	1c-2c 1903-08 Issues (314, 319, 320, 320A). Imprint and plate no. blocks of six, few stamps h.r., No. 320 thin spot, 320A pre-printing paperfold at right, still Fine-Very Fine group
2349 ★⊞	2c 1909 Commemoratives (367-373). Blocks of four, few stamps including one Bluish Mint N.H., rich colors, most Fine-Very Fine
2350 ★	1c-50c 1912-15 Issues (405-407, 414-416, 418, 420, 422, 461). Incl. two each of 2c and 8c, lightly hinged, Fine-Very Fine group
2351 ★⊞	1c-30c 1912-14 Issues (405-409, 414-420). Blocks of four, 10c Mint N.H. (pulled perf), few stamps Mint N.H., some h.r., rich colors, 20c natural s.e. at left, Fine-Very Fine group
2352 ★	1c-50c 1913-15 Issue (424-428, 432, 435-438, 440). 12c with selvage at right (tear in selvage), 15c with plate no. selvage at bottom, overall Fine-Very Fine
2353 ★	1c-20c 1913-15 Issue (424-428, 430, 432, 437-438). Incl. two each of 2c, 3c and 5c (one with plate no.), 20c with right selvage, several including Nos. 427, 430, 432 and 437 Mint N.H., fresh and Fine-Very Fine group
2354 ★⊞	1c-20c 1913-15 Issues (424-434, 437-438). Blocks of four, 1c, 2c, 4c and 15c Mint N.H., some others h.r., brilliant colors, 6c small gum soak, 9c Very Good, others mostly Fine-Very Fine, attractive group of blocks
2355 ★	1c-50c 1916-17 Issue (462-466, 468-470, 474, 477). First two Mint N.H., rich colors, Fine-Very Fine group

2356 ★⊞ 1c-3c 1918-20 Offset Issues (525-534A, 535-536). Blocks of four, No. 528B Mint N.H., three of No. 533 Mint N.H., few h.r., No. 528A natural gum wrinkle, Fine-Very Fine 2357 ★ 1c-3c 1918-20 Offset Issue, Imperforate (531-534B). Accumulation of nearly 90 stamps, most unused and these are essentially all Mint N.H., only one Ty. VII (used huge top sheet margin single), others various quantities including singles, pairs with unused and used No. 533, blocks inclused No. 533 and couple plate blocks of six (Ty. IV and VI), the Ty. VII has a faint edge thin, otherwise virtually all Extremely Fine 5,093.00 2358 ★⊞ 1c Green, Rotary Perf 11 x 10 (538). 26 top plate no. and "S30" blocks of four, approximately half with large gum skips or gum disturbances, rest Mint N.H., range of centering from Very Good to Very Fine with several quite nice, Scott Retail as half hinged, half Mint N.H. 3,315.00 2359 ★★⊞ Washington-Franklin and 1922 Issues, Panes Balance. Group of panes of 100 including Nos. 408 (hinged in selvage and on two stamps), Mint N.H. Nos. 424 (with plate no. and "Coil Stamps" block of 10), 481, 498 (8 panes), 543 (split vertically into several pieces, perf flaws in a few rows), 552 (2 panes, one with two stamps hinged), overall Fine-Very 2360 ★★⊞ 1922-31 Issues, Plate Block Balance. Plate blocks and a couple blocks of four with plate nos. mounted on pages, Mint N.H., mostly Rotary issues but a few flat plate as well including Nos. 559, 564 (side with five-pint star), 565 (gum skips), 571 (toned spot in plate no. selvage), better Rotary including Nos. 636, 646-648, 693 (plate block of 15), 694, 699-700, fresh and Very Fine group, Scott Retail more than \$2,800.00...... E. 750-1,000 2361 ★⊞ 2c, 5c Norse-American (620-621). Set of blocks from each of the major collectible positions on the plates, including top double plate no. blocks of eight, left, right and bottom arrow blocks of four, centerline blocks of four, all hinged except 2c bottom and left blocks, also including singles of each (h.r.), Fine-Very Fine, Scott Retail as all hinged 956.25 2362 ★ Perforation Errors. Over 30 unused pairs and blocks, primarily imperforate pairs or imperforate between, including Nos. 554a, 1303b (spliced), with copy of 1973 P.F. certificate), 1615b (2, no gum), few other better, most Mint N.H., few faults, many Fine-Very 2363 ★★⊞ Modern Imperforate Errors. Group of Mint N.H. multiples including Nos. 1338Fi plate no. block of 20, 1579a bottom block of eight, 1701a plate no. block of 12 (listed in Datz as plate block but unpriced), 1789pg proof block of four (surface rubs), also a few perforation freak items and two blocks of 20 of No. C90, one with perfectly centered complete offset of another sheet on back, another without side plate no., Very Fine and interesting group, Scott Retail without the C90 blocks and counting No. 1701a as pairs with no Modern Imperforate Coil Errors. Eleven Mint N.H. items including four pairs and one 2364 ** line pair of No. 1616a (couple with significant miscuts), 1743a strip of six, 1615cf 2365 ★ Air Post Balance (C2/C23). Group of mostly blocks including two blocks of four of C2, two stamps Mint N.H., C4 Mint N.H. block, C6 block, C18 Mint N.H. plate no. block of six, singles of C3-C4, C18, also few blocks of other issues thru C23, Fine-Very Fine, Scott Retail more than \$2,000.00 ... E. 500-750 2366 ⋈ 8c Amelia Earhart (C68). First day cover collection of over 60, with a variety of cachets, some being signed by individuals related to Earhart including her sister, plus other modern related items, a few foreign stamps including Mali 1967 500fr block of fifteen signed by the designer, and imperf. single, pair and block of four, Fine-Very Fine. E. 150-200

Air Post Collection. Minkus album pages of unused singles, blocks and plate blocks, including singles of Nos. C1-C6, C10a, C18, block of four of C18, nice selection of plate blocks including No. C18, few other better, also coils, booklet panes, etc., many Mint N.H., overall fresh and Very Fine group E. 750-1,000

Air Post. Scott album pages of unused stamps, including unused Nos. C1-C6, C10a, C13, C18 (3), later issues fairly complete, also few others with plate no. including C2, C3, C6, C13 on card, some Mint N.H., overall fresh and Fine-Very Fine...... E. 1,500-2,000

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SIEGEL AUCTION GALLERIES

2367 ★

2368 *

- 2372 ★ Back-of-Book Balance. Scott album pages of mostly unused stamps, Special Delivery complete except for E4, also few Proofs and Specimens such as E4P1, E5S, E6S, F1 (2, one with plate no.), K14, K16, few Newspapers and Periodicals including Nos. PR114-PR125 and some Proofs, Q7-Q11, few with plate nos., some Mint N.H., many Fine-Very Fine....... E. 1,500-2,000
- 2373 ★★⊞ Back-of-Book Plate Blocks. Scott album pages of mostly Mint N.H. plate blocks, including Nos. C7-C9, C12, C16, C17, C18, C19-C31 and fairly complete for later issues, also few Special Delivery and Postage Dues, overall fresh and Fine-Very Fine..... E. 400-500
- Postal Card Balance (UX1/48). Over 50 mostly different, vast majority is mint, a few are unused (pre-printed), including No. UX1, 13, 35 (P.F. certificate) and 47, also included but not counted in the catalog value is a used card identified by the collector as No. UX4 and does appear to have a faint watermark, plus a few uncounted modern items, largely Fine-Very Fine, Scott Retail is about \$2,500.00 E. 500-750
- Revenues Extension Balance. Eleven items, most with new certificates noting small flaw, including Nos. R4, R32a, R37a, R74c, R79a, R142, R131, R223, R705 cut cancel, RB15c and RE164, many appear Fine-Very Fine....... E. 1,000-1,500

COLLECTIONS AND ACCUMULATIONS

Collection, 1847-1980. Beautiful Scott album with slipcase containing a comprehensive collection of United States stamps, including used Nos. 1, 2, 14, 23, 27, 30, 30A, 36, 38, 67, 75, 95, 100, 101, 118-122, 245, unused including Nos. 7, 9, 29, 37, 38, 72, 73, nice selection of Bank Note issues, 212-218, 219-229, 230-244, 285-293, 294-299, 300-312, 323-330, 331-342, 369, 397-404, 459 pair, 505, some nice coils, nice group of later issues including Kans.-Nebr., Air Post including Nos. C1-C6 and C13-C15, Special Delivery complete, Parcel Post Q1-Q12, QE1-QE4, JQ1-JQ5, nice group of Postage Dues, Hunting Permits from RW1-RW91, also some Officials, Offices in China, some Cut Squares, few Revenues, few C.S.A., mixed condition for the earlier issues but gets better, some reference items to be expected particularly in coils

OVERALL FINE. A VALUABLE OLD-TIME COLLECTION OF UNITED STATES STAMPS. IT IS RARE TO FIND AN INTACT COLLECTION SUCH AS THIS OFFERED AS A SINGLE LOT. A WONDERFUL OPPORTUNITY.

The collection encompasses a tremendous range of issues, including a significant portion of Back-of-Book areas...... E. 20,000-30,000

2378 ★ Collection, 1910-79. Scott National album of unused singles, coil pairs and guide line pairs, many better including Nos. 374-382, 397-407, 422, 423, 424-440, 459, 460, 461, 462-476, 478-480, 498-518, 523, 524, 545-547, 551-573, 595, 634A, fairly complete from Presidentials onwards, also pairs of Nos. 386, 446 and 453, guide line pair of 396 and 497, many Mint N.H., bright colors, few minor faults to be expected, overall fresh and Fine-Very Fine, a wonderful collection................................ E. 6,000-8,000

- 2379 ★ Collection Balance. Safe hingeless album of mostly unused stamps, used including Nos. 12, 17, 36, 71 and 92, unused including Nos. 9, 63, 65, 68, 73, 93, 149, 158, 159, 186, 189, 205-207, 209-214, 216-217, 221-226, 228-229, 250, 256-257, 270-275, 276A (regummed), 279-284, 305-310, 331-347, 374-379, 405-420, 424-439, 479, 480, 501-518, 658-668, 669-673, 675-679, some nice coil singles including few with certificates, also some nice Postage Dues, Special Delivery and Parcel Post, some earlier issues without gum or with few faults, later issues are generally Fine-Very Fine with some Mint N.H., a solid basis for a collection, many with P.F. or P.S.E. certificates E. 6,000-8,000
- Collection Balance. Album pages and two albums of mostly unused stamps, used including No. 1 on cover front only, unused including Nos. 113, 219-221, 223-229, 230-241, 244, 243 (last cleaned and regummed), 285-289, 294-299 (2 sets), 300-311, 312 (reperfed), 313 (regummed), 315, 323-330, 369 (2), 397-404, 506-518, 524, 551-573, 630 (2), 658-679, some others with plate no. selvage including Nos. 284, 285, 286 (2), 288 (pair), 297 pair, 298, 524, few other interesting including No. 294 with "Specimen" ovpt., fairly complete from 1950's-90 except for some coils, some Mint N.H., few small faults to be expected, overall Fine-Very Fine, a wonderful balance E. 5,000-7,500
- Substantial Valuable Collection and Accumulation. Many hundreds of mostly used stamps, virtually all housed on black approval cards, some are in catalog order, others randomly sorted, also some material on pages and stock sheets, 19th Century to about 1940 or so, great variety with an unusually large number of used coils (some are not genuine or have cancels added), quite a number of better items such as unused \$1.30 Graf Zeppelin, quite a few genuine sound stamps in exceptional condition, a great estate lot worth careful examination E. 4,000-5,000
- 2382 ★ Consignment Balance. Mainly mint 20th Century, with Columbian Issue singles of \$2.00 and \$5.00, plus blocks of 6c, 8c and 15c, some later commemorative blocks or plate blocks, No. 523 block, No. 547 centerline block, a Graf Zeppelin set, first day covers of No. 367 and C18, a couple errors and more, a few minor faults but mostly Fine-Very Fine, with seven P.F. certificates...... E. 3,000-4,000
- Plate Block Collection. Regular issues and Air Posts to 2002 in a Scott album and another binder, the album starts with the 1922 Regular Issue, which goes to the \$2.00, plus a \$5.00 centerline block, later issues are well filled, including complete Kans.-Nebr. overprints, the Presidential and Liberty series and a solid run of modern issues including high-value Express Mail stamps, Air Post including No. C1-3, the additional binder contains various low value Washington-Franklin plate blocks, No. 467 double error in block of twelve and some modern errors including an imperf pane of the 32c George O'Keeffe, the earlier plate blocks are a mix of hinged and Mint N.H., the more modern issues are usually Mint N.H., mostly Fine-Very Fine...... E. 4,000-5,000

- Balance. Old-time stock book of unused and used stamps, including used Nos. 1 (single and pair with "5" numeral cancels), 7, 9 pair, 17, 20, 72, 73 (8), 98, 112, 166, C3 pair, unused including White Plains souvenir sheet, C18 single and block of four, some U.N. including No. 38 (2), mixed condition, some appear Fine-Very Fine E. 2,000-3,000
- Collection Balance. Mix of material from 1893 to 1930's, best items including Nos. 242 (no gum), imprint pairs of 285-286, blocks of 285 and 289, single 290, block and single of 296, block of 330, few 1909 Commemoratives, 419, later including White Plains sheet, Presidential dollar values in blocks, Farley blocks, few others, mostly Fine.. E. 750-1,000

2390 **Used Balance.** Stock cards of used stamps, many with choice centering, including Nos. 152, 165, 179 (each with certificate), 10A, several others, few 488 coil pairs, many with far better centering than normally seen, few with small faults but overall a fresh and Very Fine-Extremely Fine group E. 500-750 2391 Fancy Cancels. 84 items, including 3c 1851 Issue with range of different cancels, also 3c 1861 Issue, 12c 1861 Issue (8), some 2c Bank Notes, including Stars, targets, shield, few elaborate including some not genuine, overall appear Fine-Very Fine E. 300-400 Used Blocks. Quadrille pages with used blocks, several better including Nos. 551-573, 2392 ⊞ White Plains souvenir sheet, most issues from 1920's-50-'s represented, few Kans.-Nebr., also some Air Post, overall Fine-Very Fine..... E. 300-400 Commemorative Balance. 23 unused stamps, including Nos. 231-232, 234-235, 242, 286, 2393 ★ 294-299, 323-327, 397-401, the more valuable items with few faults, others mostly Fine-Very Fine..... E. 750-1,000 Collection Balance. Scott album pages and few stock cards of mostly unused stamps, few 2394 Columbians including 1c-8c and 15c, nice showing from 1930's-60's, also C1 and C18, few regummed, few Fine-Very Fine E. 300-400 2395 Balance. Eclectic group of unused and used stamps, covers, Postal Stationery and few other items, including few 3c 1851 Issue, 1920's Commemoratives, Air Post singles and plate blocks, also some Postal Stationery with few Centennial entires, two War Dept. Cut Squares, few Revenue Stamped Paper, few covers including one with No. 65 with wide pre-printing paperfold, some Danish West Indies, also U.N. No. 38, overall Fine-Very Fine, an eclectic group E. 300-400 2396 20th Century Balance. Approximately 45 mostly unused stamps, including Nos. 551-573, some Fine-Very Fine E. 200-300 2397 ★⊞ Multiples Balance. Group of blocks and plate blocks, including No. 212 bottom imprint and plate no. block of twelve, stamps Mint N.H., several small h.r. in selvage reinforcing perf separations and significant toning, otherwise Fine-Very Fine, also imprint and plate no. blocks of six of Nos. 285 and 286, imprint and plate no. block of four of No. 285, plate blocks of six of Nos. 367, 370 and 372, used blocks of four of Nos. 397-400A, used block of eight of No. 478, also some Proprietary Battleship singles and blocks, overall Fine-Very Fine, Scott Retail counting the No. 212 block as Mint N.H. singles approxi-2398 Balance. Small group of mostly used items, most are First Issue Revenues with some imperforates, also R100c, R101c, also 10c bi-color Revenue Essay, few Confederate States, overall Fine-Very Fine E. 200-300 Extensions Balance. Nine stamps plus a White Plains sheet (630), offered in prior sale, 2399 including Nos. 1 (fake cancel), 83 (P.S.E. certificate calls reperfed, sound 2003 P.F. certificate, Very Fine), 86 (reperfed), 315 (sound but hinged), 357-358 (latter regummed with clean older certificate), 382 (sound but hinged), 353 (sound but hinged), PR36 (reperfed, clean older certificate), Very Fine or appear so, Scott Retail more than \$3,300.00 E. 750-1,000 2400 **Extensions Balance.** Two stamps from prior sales which received negative certificates, including No. 220a, intense "Lipstick Red" color, target cancel, Extremely Fine appearance, with clear 2007 P.S.E. certificate (XF-Superb 95 Jumbo) and 2012 P.F. certificate calling a faint thin spot, also No. 534A, Mint N.H., Jumbo margins all around, vibrant color, small internal gum crease, Extremely Fine, with 2012 P.F. certificate (XF 90)....... 91.00 2401 Extensions Balance. Two items, first is No. 28 with 1986 P.F. certificate as Bright Red Brown (28b) and 2012 P.F. certificate as Red Brown (small corner creases), second is 78S-B with original gum, reperfed at right, with 2012 P.F. certificate, both Very Fine appear-9409 * Miscellaneous Balance. Most of the value in early unused commemoratives, including Columbians to 10c, complete Pan-American and Louisiana Purchase sets, also a used \$1.00 Columbian, a few stockbooks and albums of modern, mostly plate blocks, early issues in mixed condition, otherwise Fine-Very Fine. E. 400-500 2403 **Old-Time Album.** Old Imperial Stamp album range of U.S. and foreign issues including unused set on Pan-Americans, generally defective but some Fine-Very Fine .. E. 200-300 2404 Accumulation. Massive accumulation in several cartons, containing a wide variety of material, including cacheted First Day covers with some Artcraft and others, Bicentennial sets etc., also five Scott Specialty albums of plate blocks, few better earlier including Nos. 373, 832-833, many year sets, nice accumulation of booklets, probably several thousand dollars of face in the booklets and sheets, overall Fine-Very Fine, the purchaser must either pick up or pay actual Fedex ground shipping charges E. 1,500-2,000

2405		Accumulation. Carton of unused and used stamps, highlight is two unused White Plains souvenir sheets, also including some face, some used, few other interesting, overall Fine-Very Fine
2406	***	Plate Blocks Balance. Four albums of mostly Mint N.H. plate blocks, plate blocks start in 1932 and including National Parks perforated and imperforate and few other better such as Famous Americans and No. 1053, also some Special Delivery, few perf separations or other minor flaws to be expected, overall fresh and Fine-Very Fine E. 400-500
2408	**	Modern Mint Sheet Lot. Much is recent 29c-37c commemoratives, some earlier, some are in the original Post Office packaging, also a small number of plate strips, Very Fine, Face Value
2409	**	Mint Sheets 1931-47 (703/949). Over 140 sheets in three Scott sheet albums, including 1932 Olympic set, 1936-37 Army-Navy complete, 1939 Baseball, 1942 Chinese Resistance and Overrun Nations complete including the "KORPA" variety, slight duplication (no more than three of any), Mint N.H., Fine-Very Fine, Brookman value
2410	**	Modern Mint Sheet Collection. The vast majority being the last 30 years, with lots of 29c-32c commemoratives sheets or panes, only slight duplication, including high value Express Mail panes of \$9.95, \$10.75, \$11.75 and \$14.00, a small number of booklets, also premium items such as the Recalled Legends sheet and imperf Bugs Bunny, though everything was counted just for face value, Very Fine, Face Value
2411	**	Face Value Accumulation. Multiple albums of sheets, blocks and assorted stamps, ranging from 1c-34c wonderful range of topicals with nice group from 1970's etc., few faults but almost all pristine as purchased from the post office, face value approximately
2412	**	Modern Mint Accumulation. Incl. a post-war plate block collection with a \$5.00 Hamilton and a fair amount of face value, also lots of loose plate blocks and strips including some fairly recent, plus some Souvenir Pages including 8c Family Planning (light crease), a few first day covers and more, largely Fine-Very Fine E. 750-1,000
2413	**	Modern Booklets. Mostly 29c and 32c stamps in full booklets with duplication, Very Fine, Face Value

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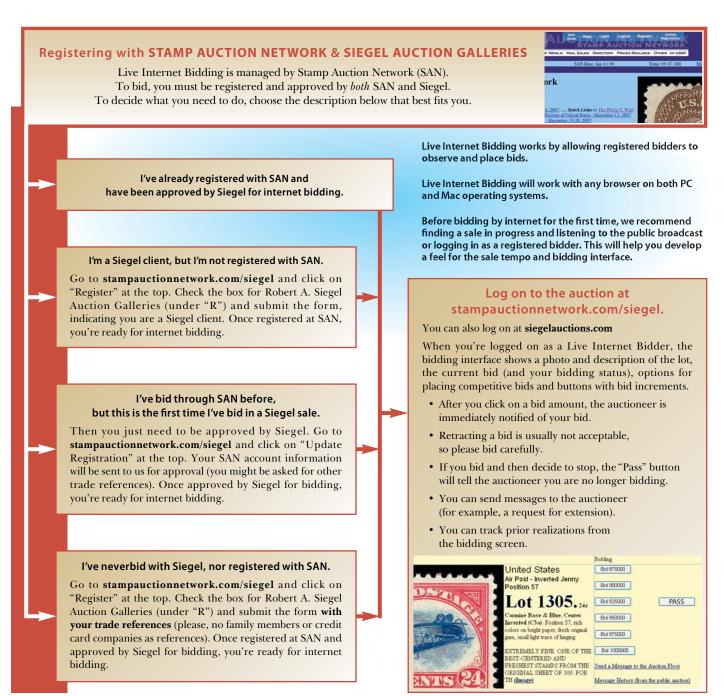
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