



2013

RARITIES OF THE WORLD

Sale 1048—Tuesday, June 25, 2013

2013 RARITIES OF THE WORLD™

The 5¢ Hawaiian Missionary Cover with Porter & Ogden Forwarder Handstamp (lot 100)
The United States 1847 Issue Proof Panes (lot 103)
Essays and Proofs, including Presentation Albums, 1869 Safety Paper Essays and 1869 Plate Proof Multiples
British and Spanish Colonial Postal History and Rare Stampless Covers
19th Century Multiples, featuring the Columbian and Trans-Mississippi Issues
20th Century Rarities, featuring the 2¢ Harding Rotary Perf 11 Strip of Three
The Commodore Caldwell Correspondence—Navy Department High Values on Covers
A Complete Set of Hunting Permit Artist Signed Prints from 1934 to 2002
Pony Express Covers Last Offered in the 1950's
An Important Collection of Puerto Rico, featuring Ponce, Coamo and Other Provisional Rarities

and

THE DECLARATION OF INDEPENDENCE Offered in Collaboration with Seth Kaller, Inc. (Lots 101-102)

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium
and any applicable sales tax (or customs duty for non-U.S. buyers)



TUESDAY, JUNE 25, 2013

Morning Session 11:00 a.m. (lots 1-44 & 100)

The Steven C. Walske Collection of Hawaii* .. lots 1-44
The 5¢ Hawaiian Missionary Cover with
Porter & Ogden Forwarder Handstamp..... 100

Afternoon Session 1:00 p.m.—Lots 101-449

The Declaration of Independence*	101-102
The U.S. 1847 Issue Proof Panes*	103
Essays and Proofs	104-185
Colonial Postal History	186-191
Stampless Markings.....	192-205
Postmasters' Provisionals	206-210
1847 Issue	211-221
1851-56 and 1857-60 Issues	222-259
1861-66 Issue thru Re-Issue	260-276
1869 Pictorial Issue and Re-Issue.....	277-295
1870-93 Bank Note Co. Issues	296-311
Columbian Issue	312-325
1894-98 Bureau Issue	326-330
Trans-Mississippi, Pan-American Issues	331-343
1902-08 and Later Issues	344-376
Air Post and Back-of-Book Issues.....	377-396
Carriers, Locals, Ind. Mails, Western Express..	397-410
Postal Card First Days	411-413
Confederate States.....	414-430
Cuba, Hawaii, Phillipines and Puerto Rico	431-449

* See separate catalogues for Walske Hawaii collection (Sale 1045),
Declaration of Independence (Sale 1046), 1847 Proof Panes (Sale 1047) and
The World Traveler Collection (Sale 1049 on June 26-27)

Lots may be viewed on Monday, June 24, 10-4, or by appointment

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the

highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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Revised 3/2013

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



Happy 50th

THE FIRST RARITIES OF THE WORLD SALE WAS HELD BY ROBERT A. SIEGEL in 1964 and has since been held every year, making this the 50th Rarities sale. Having personally reached that birthday milestone just last year, I have great respect for anything that can last 50 years. My right knee didn't make it. Very few businesses survive half a century. I'm not even sure certain *countries* will make it 50 years.

If you are interested in seeing how the Rarities sales and the stamp market have evolved over this period of time, go to the Siegel website and look at the Rarities sales archive, where each catalogue is listed.

The 1964 inaugural sale was just 172 lots and realized \$241,000, of which \$67,000 was paid for the Inverted Jenny centerline block. The '64 Rarities sale included a horizontal pair of the China Small One-Dollar Red Revenue, which was a tough sell at \$1,600. In the same auction a set of Graf Zeppelin plate blocks brought \$1,650. Today, the China pair is worth more than a million dollars, and the Zepp plates are worth \$8,000.

The 1965 Rarities catalogue was the first to have an introduction, which became an annual tradition. Bob Siegel proudly announced that in the previous year the Siegel firm had held four \$100,000-plus auctions (a record for an American firm) and achieved the highest price for a U.S. stamp, the Boscawen provisional at \$23,000. The '65 Rarities sale showed increasing momentum in consignments, with many stellar pieces scattered throughout the little black-and-white catalogue. Color printing was seldom used in those days, and it was perfectly acceptable for a \$2 Columbian plate block of eight to be shown with five other lots on a black-and-white photo plate!

In his introduction to the 1967 Rarities sale, Bob Siegel remarked that 837 lots had been offered in the four Rarities sales (including 1967), and the gross sale total would be approximately "One Million Dollars... Surely a record shattering average for any four sessions of stamps ever sold!" It should be remembered that in those years the Siegel firm offered the Josiah K. Lilly collection, one of the greatest worldwide collections ever sold.

The Rarities sales from 1968 to the present have shown the steady growth of prices and reflect the changing tastes of collectors. My predecessors and I have always tried to offer a balanced and diverse array of material. This year, to celebrate the 50th Rarities sale, we have created "Rarities Week," with five separate catalogues presenting a tremendous variety of items, including some of the most important pieces known to philately. The star of the sales is the famous Dawson cover, bearing the 2¢ and 5¢ Hawaiian Missionary stamps. This spectacular Aristocrat of Philately is part of the Steven C. Walske collection, which is presented in its own catalogue and will be the starting point for Rarities Week.

We are pleased to once again collaborate with Seth Kaller, a respected autograph dealer, in bringing the first newspaper printing of the Declaration of Independence to auction. This historic document will start the 1:00 p.m. session on Tuesday, June 25.

It has been 20 years since Bob Siegel passed away. I like to think he would be pleased with how the Siegel Rarities Sale legacy has continued.

—SCOTT R. TREPEL



The Steven C. Walske Collection of Hawaiian Postal History

SALE 1045 – LOTS 1-44

TUESDAY, JUNE 25, AT 11:00 A.M.

Lot 100 in Sale 1048 – a 5¢ Missionary cover– will be offered immediately following the Walske sale

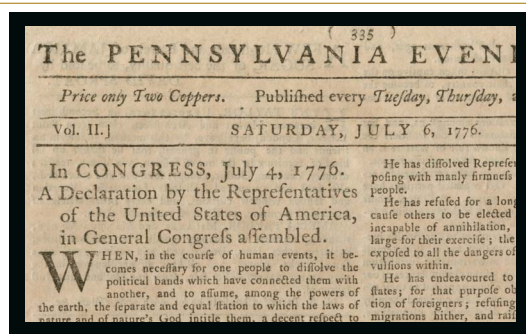


Rarities of the World

SALE 1048 – LOTS 100-449

TUESDAY, JUNE 25, AT 1:00 P.M.

Lots 101-102 – the Declaration of Independence – and lot 103 – the U.S. 1847 Proof Panes – are presented in separate catalogues



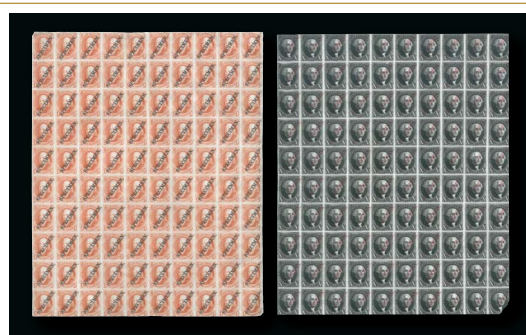
The Declaration of Independence

SALE 1046 – LOTS 101-102

TUESDAY, JUNE 25, AT 1:00 P.M.

Offered by Robert A. Siegel Auction Galleries, Inc. and Seth Kaller, Inc.

See separate catalogue



The U.S. 1847 Issue Proof Panes

SALE 1047 – LOT 103

TUESDAY, JUNE 25, AT 1:15 P.M.

The largest known multiples of the 1847 Issue

See separate catalogue



The World Traveler Collection

SALE 1049 – LOTS 1001-2209

WEDNESDAY, JUNE 26, AND THURSDAY, JUNE 27
10:30 A.M. AND 1:30 P.M. EACH DAY

See separate catalogue



*Lot 100 to be offered immediately following the Walske collection (Sale 1045)
on Tuesday, June 25—no earlier than 11:45 a.m.*

HAWAII

1851 5-CENT MISSIONARY ISSUE

THE PORTER & OGDEN FORWARDER COVER

100° ☒ **1851, 5c Blue (2).** Type II—the righthand position in the setting of two—close to ample margins with framelines complete on all sides, minute and insignificant sealed tear at bottom and wrinkles at top right, otherwise sound, free of any repair, tied by bold 7-bar grid cancel, red “Honolulu * Hawaiian-Islands * Sep. 11” (1852) circular datestamp on grayish blue folded letter datelined “*Honolulu Oahu H.I. 31st August 1852*” from the firm of Porter & Ogden to the firm of Dupuy, Foulkes & Co. in San Francisco, clearly struck red oval “**Forwarded by/Porter & Ogden/Honolulu**” handstamp, “San Francisco Cal. 4 Oct.” circular datestamp with “Cal.” in upper and lower case letters, “Ship 6” clamshell-style handstamp applied at San Francisco, two vertical file folds not affecting stamp, a few arithmetic notations

ONE OF THE FINEST OF THE EIGHT AVAILABLE COVERS BEARING A SINGLE 5-CENT HAWAIIAN MISSIONARY STAMP AND THE EARLIER OF TWO RECORDED MISSIONARY COVERS BEARING A FORWARDER'S HANDSTAMPED MARKING. THIS IS ALSO THE EARLIEST OF THE THREE RECORDED MISSIONARY COVERS ADDRESSED TO SAN FRANCISCO (ONE OF WHICH IS IN A MUSEUM COLLECTION).

Ten 5c Missionary covers are recorded in our census (<http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf>) and the Gregory census. Included in this total are the Dawson 2c/5c cover and the 5c cover acquired by the Smithsonian National Postal Museum in the Honolulu Advertiser sale, leaving eight 5c covers for collectors. Of the 28 recorded intact Missionary covers, only two were handstamped by forwarders: the Porter & Ogden cover offered here (ex Honolulu Advertiser) and the G. D. Gilman cover offered in the Steven C. Walske collection (Sale 1045, lot 13).

This letter was carried on the *Zoe*, which departed Honolulu on September 11, 1852, and arrived in San Francisco on October 2. This is one of the few Missionary covers correctly endorsed with the ship's name, “*Per 'Zoe'*”, reflecting the sender's familiarity with sailing schedules. In this brief letter from Porter & Ogden, they acknowledge the favor of Dupuy & Foulkes in forwarding two letters addressed to them and offer to reciprocate. The “Ship 6” marking indicates the correct postage due for a ship letter addressed to the port of entry.

Porter & Ogden was an English firm of importing and commission merchants. Their Honolulu office was a two-story building, which was the birth place of Honolulu's first English newspaper, *The Sandwich Islands Gazette*, in 1836. On August 11, 1854, two years after this letter was mailed, Porter shot himself at his residence over difficulties with a Hawaiian woman. Following Porter's death the business was continued in the name of Frederick Ogden.

Ex Henry J. Crocker, Frank C. Atherton, The Honolulu Academy of Arts and Honolulu Advertiser. Illustrated in Henry J. Crocker's *Hawaiian Numerals*.

Siegel Census No. 2-II-COV-72. Gregory Census No. 5c-1 (Figure 15-53). With 1995 Philatelic Foundation certificate. Estimate \$100,000-150,000

In CONGRESS, July 4, 1776.
A Declaration by the Representatives
of the United States of America,
in General Congress assembled.

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, That all men are created equal; that they are endowed, by their Creator, with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former system of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over these states. To prove this, let facts be submitted to a candid world.

He has refused his assent to laws, the most wholesome and necessary for the public good.

He has forbidden his Governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them.

He has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature, a right inalienable to them, and formidable to tyrants only.

He has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures.

He has dissolved Representative Houses repeatedly, for opposing with manly firmness his invasions on the rights of the people.

He has refused for a long time, after such dissolutions, to cause others to be elected; whereby the legislative powers, incapable of annihilation, have returned to the people at large for their exercise; the state remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within.

He has endeavoured to prevent the population of these states; for that purpose obstructing the laws for naturalization of foreigners; refusing to pass others to encourage their migrations hither, and raising the conditions of new appropriations of lands.

He has obstructed the administration of justice, by refusing his assent to laws for establishing judiciary powers.

He has made judges dependant on his will alone, for the tenure of their offices, and the amount and payment of their salaries.

He has erected a multitude of new offices, and sent hither swarms of officers to harass our people, and eat out their substance.

He has kept among us, in times of peace, standing armies, without the consent of our legislatures.

He has affected to render the military independent of and superior to the civil power.

He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his assent to their acts of pretended legislation:

For quartering large bodies of armed troops among us:

For protecting them, by a mock trial, from punishment for any murders which they should commit on the inhabitants of these states:

For cutting off our trade with all parts of the world:

For imposing taxes on us without our consent;

For depriving us, in many cases, of the benefits of trial by jury:

For transporting us beyond seas to be tried for pretended offences:

For abolishing the free system of English laws in a neighbouring province, establishing therein an arbitrary government, and enlarging its boundaries, so as to render it at once an example and fit instrument for introducing the same absolute rule into these colonies:

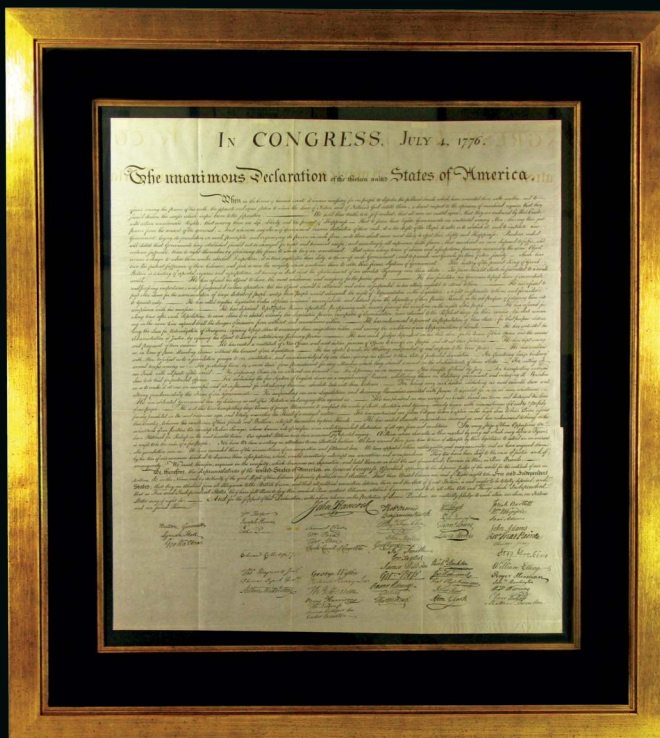
For taking away our charters, abolishing our most valuable laws, and altering fundamentally the forms of our governments:

For suspending our own legislatures, and declaring themselves invested with power to legislate for us in all cases whatsoever.

He has abdicated government here, by declaring us out of his protection and waging war against us.

He has plundered our seas, ravaged our coasts, burnt our towns, and destroyed the lives of our people.

He is, at this time, transporting large armies of foreign mercenaries to complete the works of death, desolation, and tyranny, already begun with circumstances of cruelty and



Lots 101 and 102 to be offered on Tuesday, June 25, at 1:00 p.m.—see separate catalogue (Sale 1046)

THE DECLARATION OF INDEPENDENCE

*The First Newspaper Printing, the Second Publication in Any Form
and the First to Closely Follow Thomas Jefferson's Style*

LOT 101° [DECLARATION OF INDEPENDENCE]. Newspaper. *The Pennsylvania Evening Post*, Saturday, July 6, 1776, Philadelphia: Printed by Benjamin Towne, 4 pages (8½ x 10½ in.).

Estimate \$500,000-750,000

Benjamin Towne's *Pennsylvania Evening Post* was the first newspaper to print the Declaration of Independence. Towne's Saturday, July 6, publication was preceded only by the broadside that went to John Dunlap's press on July 4 (published on July 5), and beat Dunlap's own newspaper, *The Pennsylvania Packet*, by two days. Towne was thus the second person to print the Declaration in any form, and, while the words are the same, his typesetting is markedly different from that of the official Dunlap version. The significance of the differences are explored in the separate catalogue (Sale 1046).

Because they preserve the text of the Declaration as first written and read, July 1776 printings like this are, in a way, even more original than the "original" engrossed manuscript, the prized treasure in the National Archives. When most Americans picture the Declaration, they envision the manuscript signed by John Hancock and 55 others, and titled "The unanimous Declaration of the thirteen united States of America." But this is not an image of the document that was penned and signed on July 4, 1776. The Declaration could not have been given that title when it passed: the vote was one shy of the desired unanimity because New York's delegates followed their state's specific instructions and abstained. On July 4 (as seen in this newspaper), the document was titled "A Declaration By the Representatives of the United States of America, in General Congress assembled" and was signed only by Continental Congress President John Hancock and Secretary Charles Thomson.

The *Pennsylvania Evening Post* was distributed far and wide, even by members of the Continental Congress. "I have this Moment folded up a Magazine, and an Evening Post," John Adams wrote to Abigail on July 7, "and sent it off, by an Express, who could not wait for me to write a single Line." As witnessed by Adams, this rare paper reflects the experience of everyday Americans as they read news of independence for the first time during that momentous July of 1776.

Declaration issues of *The Pennsylvania Evening Post* are rare—our census locates sixteen institutional and three privately held copies—including this lot. Our search of major auction records finds only six sales. Excluding second appearances, this is one of only four copies we have found recorded on the market in a little over 100 years.

PROVENANCE

Sotheby's, Sale 6424, Fine Manuscripts and Printed Americana, May 21, 1993, lot 34.

CONDITION

A strong, clear impression; untrimmed, original deckled edges. Very minor fold in upper right corner of first leaf. Apparently washed in previous conservation treatment, but otherwise as fine a copy as one could imagine.

THE STONE-FORCE FACSIMILE

LOT 102° [DECLARATION OF INDEPENDENCE]. Copperplate engraving printed on thin wove paper. Imprint at bottom left, "W. J. STONE SC WASHn" [William J. Stone for Peter Force, Washington, D.C. ca. 1833]. Printed for Peter Force's *American Archives*. (25 x 30 in.).

Estimate \$15,000-20,000

By 1820 the original Declaration of Independence already showed signs of age and wear from handling. John Quincy Adams, then Secretary of State, commissioned William J. Stone to engrave the first facsimile—an exact copy—on a copper plate. In 1823, Congress ordered 200 official copies printed on vellum. All subsequent exact facsimiles of the Declaration descend from the Stone plate. This Force printing is the second edition, preserving the best representation of the Declaration as the manuscript looked over 150 years ago.

CONDITION

Fine. Folded for placement in *American Archives*. A few unobtrusive mends.



Lot 103 — 5c pane

Lot 103 to be offered on Tuesday, June 25, at 1:15 p.m.—see separate catalogue (Sale 1047)

THE UNITED STATES 1847 ISSUE PROOF PANES

LOT 103° 5c Orange Trial Color Plate Proof on India, Black “SPECIMEN.” Overprint (ITC3). Complete pane of 100 from the right pane in sheet of 200, Position 80R1 shows Type A double transfer (top frameline), Position 90R1 shows Type B double transfer (top and bottom framelines), Position 69R1 does not show “T” Crack, indicating a very early impression

Condition notes: hint of oxidation along right edge, small pieces missing from top left and bottom right corners, slight wrinkling, minor faults in edges and Position 53



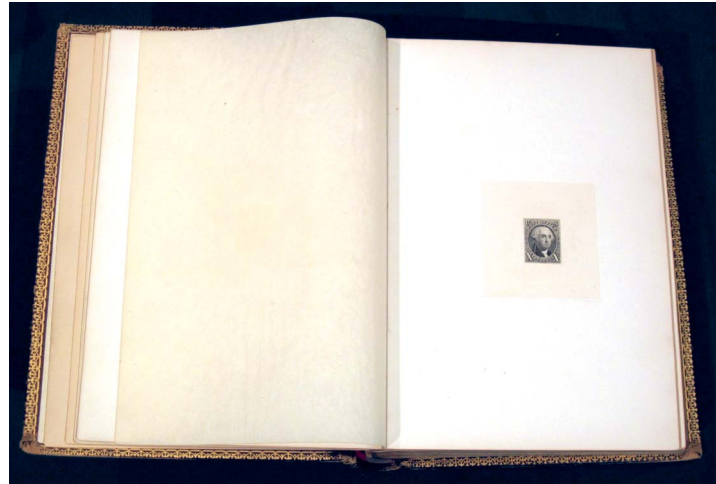
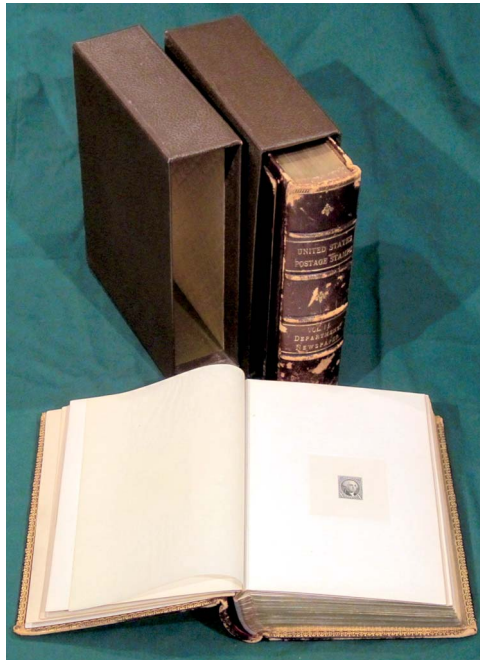
Lot 103 — 10c pane

10c Black Plate Proof on India, Red “SPECIMEN.” Overprint (2P3). Complete pane of 100 from the left pane in sheet of 200, Positions 52L1 and 57L1 do not show the small plate flaws found on issued stamps (“stick pin in tie” and “harelip” varieties, respectively), indicating a very early impression

Condition notes: corner of Position 100 at bottom right is missing, some slight wrinkling and small flaws typical of India paper proofs

The only recorded panes of 100 of the 1847 Issue — the largest known multiples of the First General Issue of the United States **Estimate \$500,000-750,000**

1847-94 BANK NOTE COMPANY PRESENTATION ALBUM OF PROOFS



104EX

104°P **1847-94, Bank Note Companies, Two-Volume Presentation Album of Large Die Proofs.** Two leatherbound presentation albums with deluxe hubbed spines, gold trim and slip cases, spines labeled "United States Postage Stamps Vol. I. 1847.-1894." and same title with "Vol. II. Department. Newspaper.", albums measure approximately 170 x 230mm and **contain a proof of every face-different United States stamp issued from 1847 thru the 1893 Columbian commemorative issue, including back-of-book issues**, Vol. I with 101 proofs and Vol. II with 116 proofs, all are large die **hybrids** on India, die sunk on card with full die sinkage, the proofs are in pristine condition with original page interleaving, some spine wear as always found on leather albums from this time period, mostly confined to Volume II

A RARE AND BEAUTIFUL SET OF BANK NOTE COMPANY PRESENTATION ALBUMS, CONTAINING A COMPLETE SET OF HYBRID LARGE DIE PROOFS FOR ALL UNITED STATES STAMPS ISSUED FROM 1847 TO 1893. A WONDERFUL ARTIFACT OF THE ERA OF SECURITY ENGRAVING AND PRINTING.

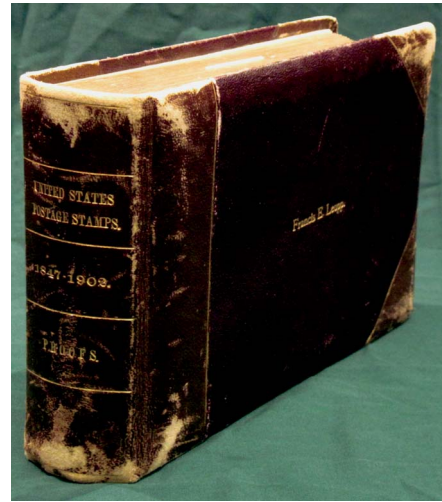
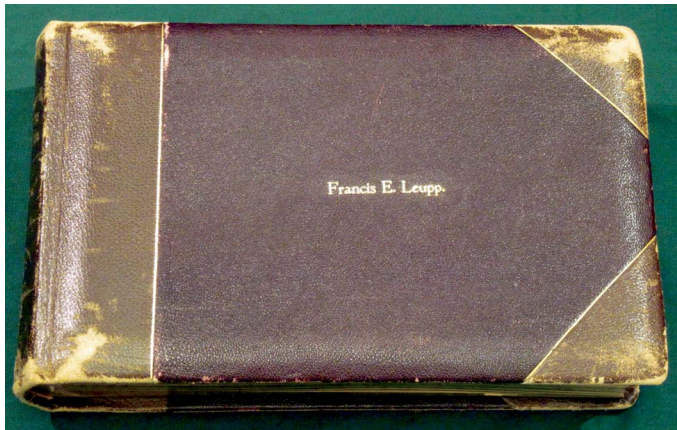
Volume I contains four sections with 101 proofs. The latter three sections have title pages for the respective printers of the issues that follow: Toppan, Carpenter & Co., National Bank Note Co. and American Bank Note Co. The proofs contained in Volume I include, in order, the following issues: 1847 (as 1875 Reproductions), 1851 Government Carrier Issue, 1851-57, 1861-68 (including No. 73 Die II with star on cheek), 1865 Newspapers, 1869 Pictorial, 1870-73, Official Seals, 1880-88, 1890-93, 1893 Columbian, 1885-93 Special Delivery and 1879 Postage Due.

Volume II, with 116 proofs, begins with a title page for the Continental Bank Note Co. and includes 1875 Newspapers & Periodicals thru the \$60.00 (incl. 1c PR81) and Officials complete (O1-O91).

Security printers' presentation albums were specially made for a variety of people, often potential customers or dignitaries. Most have been broken apart over the years for the value of the individual proofs; therefore, intact albums such as the two-volume set offered here are very rare.

Scott Retail for regular non-hybrid large die proofs (some issues only exist as hybrid proofs) would be approximately \$72,000.00 E. 20,000-30,000

ROOSEVELT PRESENTATION ALBUM



105EX

105°P **1903 Roosevelt Small Die Proof Presentation Album.** 309 small die proofs in intact leatherbound Roosevelt presentation album with gold-stamped "Francis E. Leupp" on front cover and "United States Postage Stamps 1847-1902. Proofs" on spine, beautifully presented on gray card pages with gold edges, proofs arranged in geometric patterns as sets, including two each of Nos. 3-4 (one set labeled 1847, other labeled 1876), First 1861 and Last 1861, complete Bank Note, Columbian and other issues up to 1902 Issue, also includes Special Delivery, Postage Dues, Officials, Newspapers and Periodicals, Carriers, six from 1899 Cuba set, last page is the 1902 Series, seven blank pages at end intended for future issues, some of the original thin white paper interleaving are still intact (often missing), the proofs are in excellent condition with absolutely pristine colors, covers are intact with expected corner and edge wear

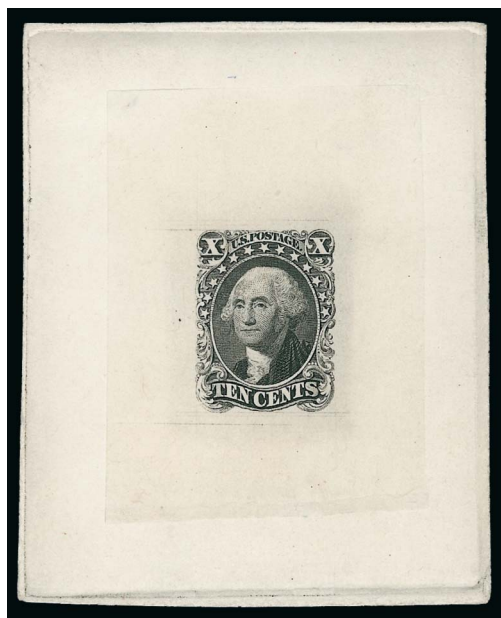
AN EXTREMELY RARE INTACT ROOSEVELT PRESENTATION ALBUM IN A BEAUTIFUL STATE OF PRESERVATION.

In 1903, during the Theodore Roosevelt administration, the Bureau of Engraving and Printing prepared 85 special presentation albums with small die proofs on white wove paper of all issues printed to that date. The proofs were artfully arranged in albums, and most of the albums were given to government officials.

Very few Roosevelt presentation albums remain intact. Most have been cannibalized for collectors demanding specific sets. Of the few remaining intact albums, many have not weathered their century of existence very well. The album offered here, while showing some effects of age on the cover corners, exhibits beautifully fresh proofs throughout.

Scott Retail as individual cut-down proofs with no premium for the intact pages or complete album 76,455.00

ESSAYS AND PROOFS



106

106°TC **10c Black, Ty. I, Large Die Trial Color Proof on India (13TC1).** On 62 x 77mm card with full die sinkage, showing layout lines from the die

VERY FINE AND RARE 10-CENT 1855 ISSUE LARGE DIE TRIAL COLOR PROOF IN BLACK. EXTREMELY DESIRABLE SHOWING THE FULL DIE SINKAGE AREA.

The 10c trial color proofs are only known in Black. We have sold several in the past, but most are either trimmed to stamp size or do not show the die sinkage area.

Ex Finkelburg. 5,000.00



107

107°E **30c Black, Large Die Essay on India (38-E1 var).** 55 x 66mm and mounted on card, intense shade, incomplete design showing scrolls at each side of "30" with only one outer shading line

VERY FINE AND EXTREMELY RARE ESSAY OF THE 30-CENT 1860 ISSUE.

Scott Catalogue lists this essay as cut to stamp size. This essay, with generous borders, is very desirable.

Ex Lake Shore. With 1997 A.P.S. and 2005 P.F. certificates..... E. 2,000-3,000

108°TC **30c Black, Large Die Trial Color Proof on India (38TC1).** Die sunk on 75 x 106mm card, sharp impression, albino "2 proof" at bottom of India probably from someone at the printer writing on top of the proof

EXTREMELY FINE. A BEAUTIFUL AND RARE LARGE DIE TRIAL COLOR PROOF OF THE 30-CENT 1860 ISSUE IN BLACK, WHICH SHOWS FULL DIE SINKAGE.

Ex Finkelburg. 5,000.00



108



109

109 TC **90c Sepia, Large Die Trial Color Proof on India (39TC1).** On 88 x 129mm card with full die sinkage, bright color, manuscript on back reads "*Head of Washington from Trumbull's full length portrait at Yale College*", small nick at bottom left of card

VERY FINE APPEARANCE. A RARE LARGE DIE TRIAL COLOR PROOF OF THE 90-CENT 1860 ISSUE.

Ex Lake Shore. With 2007 P.F. certificate. Scott Catalogue only lists the Black and Brown Orange shades as Large Die Proofs. We have only sold two in Black since keeping computerized records. Scott Retail as one of the listed colors. 5,000.00



110

- 110 P **1c-90c 1861 Issue, First Designs and Colors, Small Die Essays on Wove (62BP2/72E7c, formerly 55P2/62P2).** Complete page from a Roosevelt presentation album, with label "FIRST 1861" at center surrounded by complete set, bright colors, 30c slight oxidation, Very Fine and rare, only 85 albums were produced and few of these are intact on their entire original page, this is the first we have offered since our 2005 Lake Shore sale, Scott Retail as singles 3,300.00

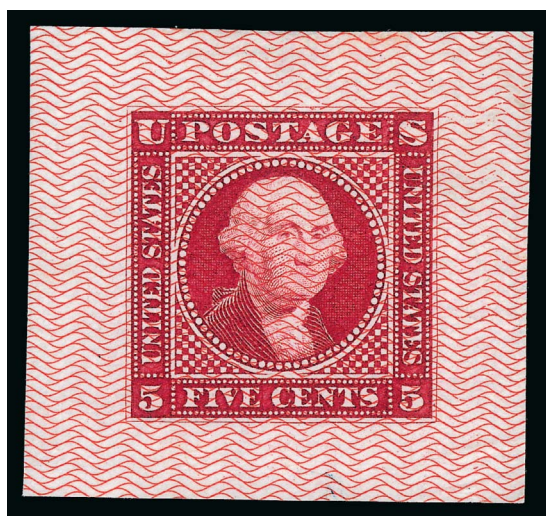
1869 PICTORIAL ISSUE SAFETY PAPER ESSAYS

The 1869 Safety Paper essays are among the most beautiful and sought after essays or proofs in United States philately. They are also rare, with only approximately 100 different designs known. Nearly all are believed to be unique, with a few exceptions. Little is known about their production, but they were most likely one of the various experiments in stamp reuse prevention concurrent with grilled stamp production from 1867 to 1871. Clarence Brazer, the foremost student of essays and proofs in the 20th Century, noted they were probably essayed after George T. Jones' proposal of July 20, 1868 (Jon W. Rose, *United States Postage Stamps of 1869*).

Four face-different designs were used to produce the Safety Paper essays – the unadopted 5c Washington, 10c Lincoln and 30c Burgoyne essays, as well as the 15c Ty. III design later used for the 1875 Re-Issue. The distinguishing characteristics of the essays and the basis for their Scott numbers are the lathe-turned security underprints, many with designs used in banknote production. 25 different underprint types are recorded – four are unique to the 15c essays and 21 are found with a mix of the other three vignette designs, some in more than one color.

The offering here, by an anonymous collector, represents the largest number of these rare essays ever offered at public auction. Not even the famed Brazer, Finkelburg or Juhring collections contained the range of examples offered here. The 64 different essays that follow represent 22 of the 25 known underprint types and approximately 60% of the total recorded Safety Paper essays extant. This is a truly once-in-a-lifetime opportunity for the essay and proof or 1869 collector.

TYPE 1 UNDERPRINT



111

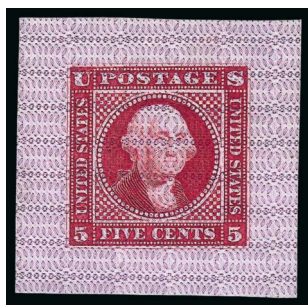
- 111 E **5c Carmine, Die Essay on Scarlet Safety Paper, Type 1 Underprint (115-E3a).** 33 x 31mm, bright complementary die and underprint colors, trivial corner crease at bottom right, Very Fine, only four different essays are recorded with this underprint, this and the following lot make up the entire population of 5c essays, ex Earl of Crawford and Finkelburg..... 3,250.00

- 112 E **5c Orange, Die Essay on Scarlet Safety Paper, Type 1 Underprint (115-E3a).** 30 x 31mm, vivid colors, thinned at top, Very Fine appearance, ex Earl of Crawford 3,250.00

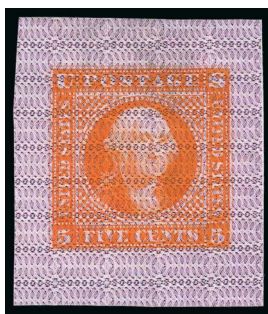


112

TYPE 2 UNDERPRINT



113



114



115

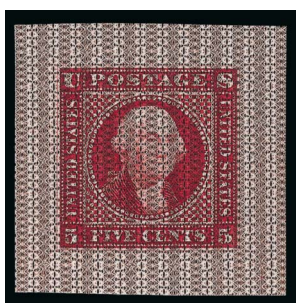
- 113 E **5c Carmine, Die Essay on Violet Safety Paper, Type 2 Underprint (115-E4a).** 32 x 31mm, deep rich colors, Very Fine, the paper on which the 1869 safety essays were printed is very thin and fragile and was described by Clarence Brazer as "thin wove", it appears similar to India paper and many examples show thin fibers like those found in India paper, as such completely sound examples such as this are vastly in the minority, this and the following lot represent the entire population of 5c essays with this underprint, ex Earl of Crawford and Finkelburg..... 3,250.00
- 114 E **5c Orange, Die Essay on Violet Safety Paper, Type 2 Underprint (115-E4a).** 28 x 31mm, bright colors, slight translucencies or thinning as normally encountered, Very Fine appearance, ex Earl of Crawford and Juhring..... 3,250.00
- 115 E **30c Carmine, Die Essay on Violet Safety Paper, Type 2 Underprint (115-E4c).** 34 x 37mm with margins that extend above and below the underprint, rich complementary colors, small thin spots, Very Fine appearance, ex Earl of Crawford and Kuphal..... 3,500.00



116

- 116 E **30c Orange, Die Essay on Violet Safety Paper, Type 2 Underprint (115-E4c).** 30 x 32mm, bright color and crisp impression, slight thinning at top, Very Fine appearance, ex Earl of Crawford and Juhring 3,500.00

TYPE 3 UNDERPRINT



117



118

- 117 E **5c Carmine, Die Essay on Brown Safety Paper, Type 3 Underprint (115-E5a).** 31 x 30mm, gorgeous depth of color for both the die proof and the underprint, trivial thin spot at top left, Very Fine, a particularly striking combination, ex Earl of Crawford and Finkelburg 3,250.00
- 118 E **5c Orange, Die Essay on Brown Safety Paper, Type 3 Underprint (115-E5a).** 32 x 30mm, glowing die color, couple minor thin spots, Very Fine appearance, the underprints in Brown are scarcer than the Scarlet, this and the previous lot represent the complete listings of the 5c essay with this Brown underprint, there are also two other 5c essays known with Brown Type 13 and Type 15 underprints, ex Earl of Crawford and Juhring..... 3,250.00



119



120

- 119 E **10c Carmine, Die Essay on Orange Red Safety Paper, Type 3 Underprint (115-E5b).** 30 x 29mm, gorgeous colors, tiny thin spot at edge, Very Fine, a beautiful example with the vignette clearly visible, ex Earl of Crawford and Brazer..... 5,000.00
- 120 E **30c Carmine, Die Essay on Orange Red Safety Paper, Type 3 Underprint (115-E5c).** 32 x 32mm, underprint with horizontal orientation, lovely color, light hinge stain and thins, appears Very Fine, for some of the 1869 Safety Paper essays Scott lists both horizontal and vertical underprint orientation if one design is known with both, Scott does not list different orientations for this design, ex Earl of Crawford and Brazer 3,500.00

TYPE 4 UNDERPRINT



121



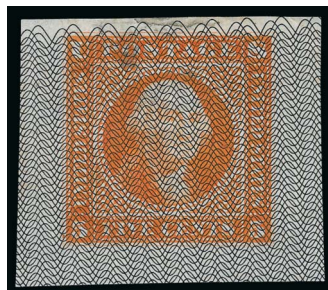
122



123

- 121 E **5c Orange, Die Essay on Scarlet Safety Paper, Type 4 Underprint (115-E6a).** 28 x 28mm, vivid color, tiny thin, Very Fine, this is the only 5c die color known with this underprint type, ex Earl of Crawford and Juhring 3,250.00
- 122 E **10c Carmine, Die Essay on Scarlet Safety Paper, Type 4 Underprint (115-E6b).** 40 x 35mm, vibrant color, minor small thins, Very Fine and particularly desirable in this larger size, ex Earl of Crawford and Juhring..... 5,000.00
- 123 E **10c Blue, Die Essay on Scarlet Safety Paper, Type 4 Underprint (115-E6b).** 27 x 27mm, bright die color, faults incl. long repaired corner tear, appears Very Fine, ex Earl of Crawford and Brazer..... 5,000.00

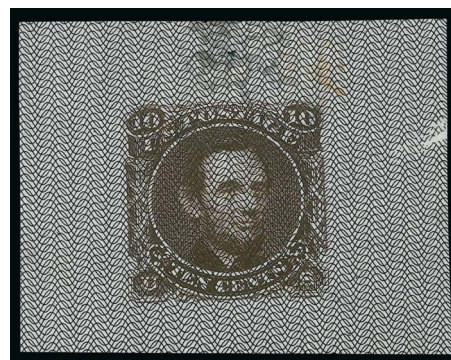
TYPE 5 UNDERPRINT



124



125

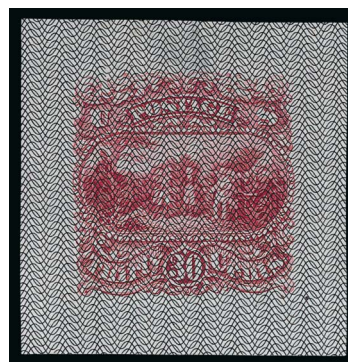


126

- 124 E **5c Orange, Die Essay on Black Safety Paper, Type 5 Underprint (115-E7a).** 30 x 26mm, underprint design ends at top of die impression creating an interesting visual effect, typical hinge thin near top, appears Very Fine, ex Earl of Crawford and Juhring... 3,250.00
- 125 E **10c Carmine, Die Essay on Scarlet Safety Paper, Type 5 Underprint (115-E7b).** 38 x 35mm, bright colors and beautiful impression, tiny flaw at top, Very Fine appearance, ex Earl of Crawford and Juhring 5,000.00
- 126 E **10c Dark Brown, Die Essay on Black Safety Paper, Type 5 Underprint (115-E7b).** 42 x 32mm, deep shades of die proof and underprint, slight hinge staining and typical thinning at top, also tiny hole, Very Fine appearance, ex Earl of Crawford and Brazer 5,000.00



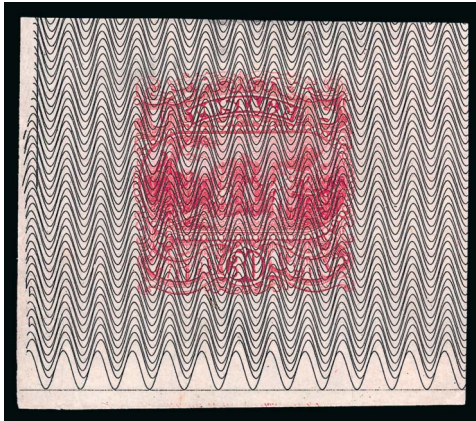
127



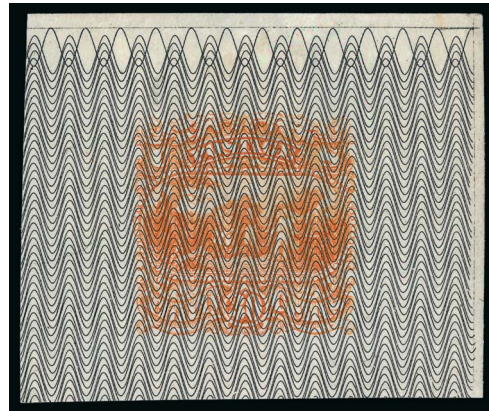
128

- 127 E **30c Carmine, Die Essay on Scarlet Safety Paper, Type 5 Underprint (115-E7c).** 36 x 32mm, vivid complementary colors, slight translucency at top does not even qualify as a thin, Very Fine, this and the following lot represent both listings of the 30c essay with this underprint, ex Earl of Crawford and Juhring 3,500.00
- 128 E **30c Carmine, Die Essay on Black Safety Paper, Type 5 Underprint (115-E7c).** 32 x 33mm, intense colors, thin spot at top as nearly always, Very Fine appearance, ex Earl of Crawford, Juhring and Lake Shore 3,500.00

TYPE 6 UNDERPRINT



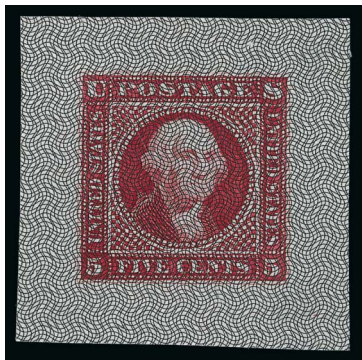
129



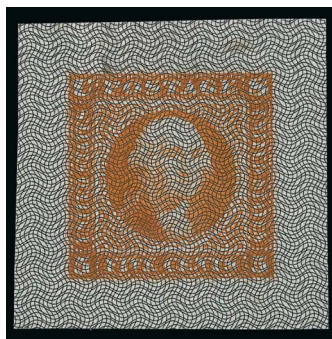
130

- 129 E **30c Carmine, Die Essay on Black Safety Paper, Type 6 Underprint (115-E8c).** 43 x 38mm, shows the full bottom and left trailing edges of the underprint pattern, rich color, small thin spot at top, appears Very Fine, a desirable large size example of this beautiful essay, unique as are most of the 1869 Safety Paper essays, ex Earl of Crawford and Finkelburg..... 3,500.00
- 130 E **30c Orange, Die Essay on Black Safety Paper, Type 6 Underprint (115-E8c).** 45 x 38mm, shows the full top and right trailing edge of the underprint pattern, thin spot, Very Fine appearance, a wonderful and striking large size example of this unique essay, ex Earl of Crawford and Finkelburg..... 3,500.00

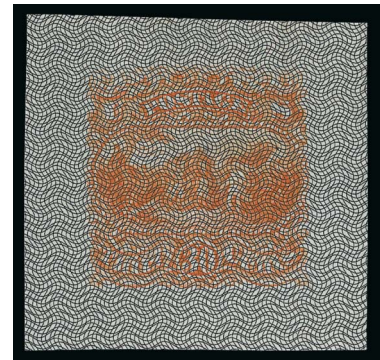
TYPE 7 UNDERPRINT



131



132



133

- 131 E **5c Carmine, Die Essay on Black Safety Paper, Type 7 Underprint (115-E9a).** 32 x 32mm, gorgeous deep die color on crisp Black underprint, thin spots at top corners from hinge removal, still beautiful and Very Fine appearance, ex Earl of Crawford and Finkelburg..... 3,250.00
- 132 E **5c Orange, Die Essay on Black Safety Paper, Type 7 Underprint (115-E9a).** 31 x 31mm, rich color, faint thin at top, Very Fine appearance, ex Earl of Crawford and Juhring..... 3,250.00
- 133 E **30c Orange, Die Essay on Black Safety Paper, Type 7 Underprint (115-E9c).** 33 x 33mm, soft color on dark wavy underprint pattern gives the essay an almost psychedelic appearance, usual minor thin at top, Very Fine appearance, this is the only 30c essay recorded with this underprint, ex Earl of Crawford and Juhring..... 3,500.00

TYPE 8 UNDERPRINT



134



135



136

- 134 E **10c Carmine, Die Essay on Scarlet Safety Paper, Type 8 Underprint (115-E10b).** 40 x 35mm, showing edge of underprint design at right, deep rich die color stands out nicely against the underprint, tiny inconsequential thin spot, Very Fine, ex Earl of Crawford and Juhring 5,000.00
- 135 E **10c Orange Red, Die Essay on Scarlet Safety Paper, Type 8 Underprint (115-E10b).** 40 x 35mm, bright complementary colors, minor hinge stain and translucency at top, large size and Very Fine appearance, ex Earl of Crawford and Juhring..... 5,000.00
- 136 E **10c Blue, Die Essay on Scarlet Safety Paper, Type 8 Underprint (115-E10b).** 42 x 38mm, full size and showing the edges of the underprint where the pattern is incomplete at right, deep rich color, couple faint thins, Very Fine appearance, a striking example of this underprint, this and the two previous lots represent the entire supply of 10c essays with the Type 8 Underprint, ex Earl of Crawford and Brazer 5,000.00

TYPE 9 UNDERPRINT



137



138

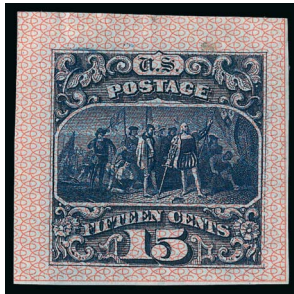


139

- 137 E **15c Orange Brown, Die Essay on Orange Safety Paper, Type 9 Underprint (129-E3).** 32 x 32mm, fresh and bright colors, small thin at top, appears Very Fine, the 15c Type III are among the very few 1869 Safety Paper essays where we have encountered more than one example (we have offered others of this color and underprint type in our Brazer and Lake Shore sales), ex Earl of Crawford and Juhring, Brazer listed this essay in vertical underprint format only, this is repeated in Scott Catalogue though the photo in Scott is in horizontal format, three of the four we have encountered have the underprint in horizontal format..... 3,500.00
- 138 E **15c Blue Green, Die Essay on Orange Safety Paper, Type 9 Underprint (129-E3).** 30 x 31mm, deep shade, thinning and slight wrinkling at top from hinge, appears Very Fine, ex Earl of Crawford and Juhring 3,500.00
- 139 E **15c Dark Blue, Die Essay on Orange Safety Paper, Type 9 Underprint (129-E3).** 29 x 30mm, rich color, deeply scraped top right corner, Very Fine appearance, ex Earl of Crawford and Brazer..... 3,500.00

TYPE 10 UNDERPRINT

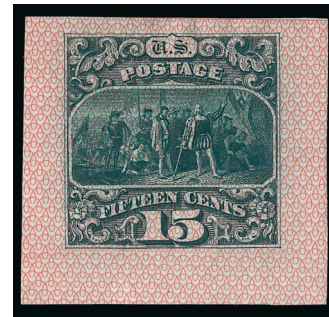
The Scott listings for Nos. 129-E4, 129-E5 and 129-E9 are inconsistent and should be revised. The first two are the same underprint (Brazer and Rose Type 11) and differ only in horizontal vs. vertical orientation and intensity of the shade—as such they should be combined into one listing as is done with other types. For No. 129-E9 (lots 140-142), Scott lists neither the underprint type (it is Brazer and Rose Type 10) nor two of the known vignette colors. It should be changed back to No. 129-E4, which was at one time its Scott designation.



140



141

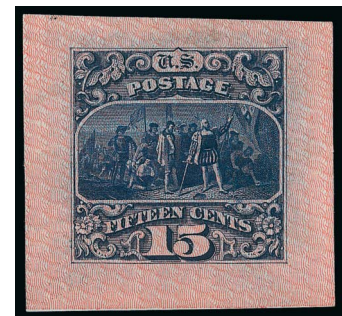


142

- 140 E **15c Dark Blue, Die Essay on Light Scarlet Safety Paper, Type 10 Underprint (129-E9).** 28 x 28mm, horizontal underprint, deep rich colors, tiny translucency at top, appears Very Fine, ex Earl of Crawford and Kuphal 3,500.00
- 141 E **15c Orange Brown, Die Essay on Light Scarlet Safety Paper, Type 10 Underprint (129-E9).** 30 x 30mm, vertical underprint, spectacular colors, Very Fine, ex Earl of Crawford..... 3,500.00
- 142 E **15c Blue Green, Die Essay on Light Scarlet Safety Paper, Type 10 Underprint (129-E9).** 30 x 29mm, vertical underprint, rich colors, minor translucency, Very Fine, ex Earl of Crawford 3,500.00

TYPE 11 UNDERPRINT

- 143 E **15c Dark Blue, Die Essay on Light Scarlet Safety Paper, Type 11 Underprint (129-E5).** 31 x 30mm, horizontal underprint, wonderful depth of color, small translucent spot, Very Fine, ex Earl of Crawford..... 3,500.00



143

TYPE 12 UNDERPRINT



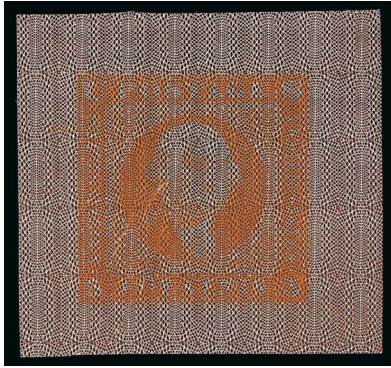
144



145

- 144 E **15c Blue Green, Die Essay on Deep Scarlet Safety Paper, Type 12 Underprint (129-E6).** 30 x 28mm, gorgeous intense colors, Very Fine, a beautiful example of this rare essay, ex Earl of Crawford..... 3,500.00
- 145 E **15c Dark Blue, Die Essay on Deep Scarlet Safety Paper, Type 12 Underprint (129-E6).** 30 x 30mm, spectacular colors, fresh and Very Fine, ex Earl of Crawford and Finkelburg 3,500.00

TYPE 13 UNDERPRINT



146

- 146 E **5c Carmine, Die Essay on Brown Safety Paper, Type 13 Underprint (115-E11a).** 32 x 30mm, striking combination of colors, faulty with a long expertly sealed tear and thin, but neither are obvious on an album page, Very Fine appearance, ex Earl of Crawford..... 3,250.00

- 147 E **10c Blue, Die Essay on Brown Safety Paper, Type 13 Underprint (115-E11b).** 48 x 43mm, huge size which shows the full extent of the vertically oriented security underprinting and sheet margins on three sides, minor translucency, Extremely Fine appearance, this is one of the largest size Safety Paper essays we have encountered, ex Earl of Crawford and Juhring..... 5,500.00



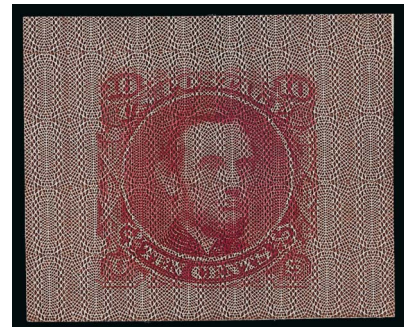
147



148

- 148 E **10c Orange Red, Die Essay on Brown Safety Paper, Type 13 Underprint (115-E11b).** 32 x 32mm, lovely colors, Very Fine, ex Earl of Crawford and Juhring..... 5,500.00

- 149 E **10c Carmine, Die Essay on Brown Safety Paper, Type 13 Underprint (115-E11b).** 32 x 27mm, deep rich colors, tiny thin spot, Very Fine appearance, ex Earl of Crawford and Juhring 5,500.00



149

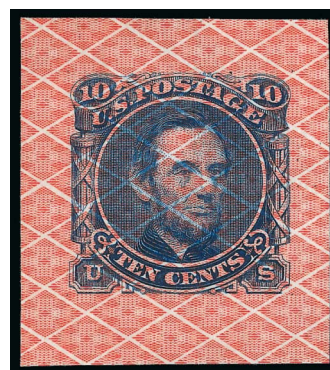
TYPE 14 UNDERPRINT



150



151



152

- 150 E **5c Black, Die Essay on Scarlet Safety Paper, Type 14 Underprint (115-E12a).** 31 x 31mm, vertical underprint orientation, bright color, tiny thin spots, Very Fine appearance, a striking combination, few of these essays were printed in Black, ex Earl of Crawford, Finkelburg and Geisler..... 4,000.00
- 151 E **5c Carmine, Die Essay on Scarlet Safety Paper, Type 14 Underprint (115-E12a).** 33 x 32mm, horizontal underprint orientation, vivid complementary colors, tiny inconsequential thin speck at top, Very Fine, a beautiful essay, ex Earl of Crawford and Finkelburg 4,000.00
- 152 E **10c Blue, Die Essay on Scarlet Safety Paper, Type 14 Underprint (115-E12b).** 27 x 31mm, beautiful contrasting colors, Very Fine, ex Earl of Crawford and Juhring..... 5,500.00



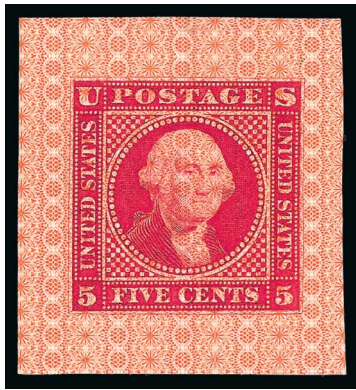
153



154

- 153 E **10c Carmine, Die Essay on Scarlet Safety Paper, Type 14 Underprint (115-E12b).** 34 x 33mm, vibrant colors and clear impression, tiny translucency, Very Fine, ex Earl of Crawford and Juhring..... 5,500.00
- 154 E **10c Orange, Die Essay on Scarlet Safety Paper, Type 14 Underprint (115-E12b).** 28 x 31mm, bright colors, small thin spots at top, appears Very Fine, ex Earl of Crawford and Juhring..... 5,500.00

TYPE 15 UNDERPRINT



155



156

- 155 E **5c Carmine, Die Essay on Orange Brown Safety Paper, Type 15 Underprint (115-E13a).** 29 x 31mm, spectacular combination of colors, faint translucency at top, Very Fine appearance, one of the most striking of the Safety Paper essays, this and the following lot are the only essays with this underprint, ex Earl of Crawford and Juhring 3,250.00
- 156 E **30c Carmine, Die Essay on Deep Orange Safety Paper, Type 15 Underprint (115-E13b).** 50 x 32mm, large size which shows the full extent of the security underprinting and sheet margins on three sides, gorgeous combination of colors, Extremely Fine, a spectacular Safety Paper essay, this and the previous lot are the only essays with this underprint, ex Earl of Crawford 3,500.00

TYPE 16 UNDERPRINT



158



159



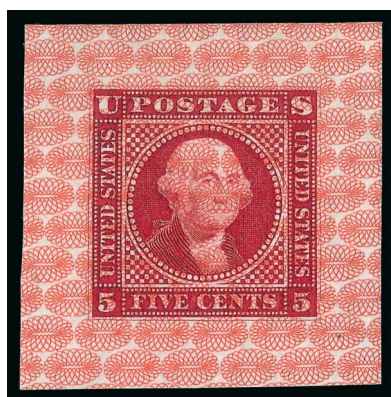
160



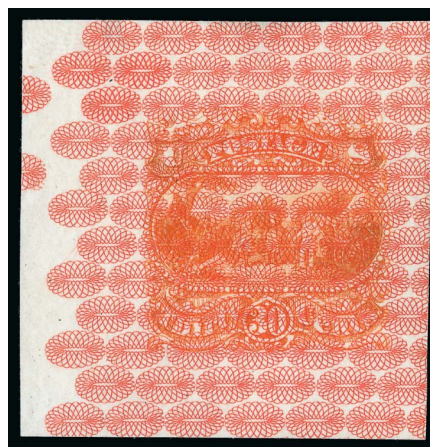
157

- 157 E **5c Orange, Die Essay on Scarlet Safety Paper, Type 16 Underprint (115-E14a).** 32 x 31mm, bright colors, thin spots at top corners from mount removal, Very Fine appearance, a beautiful design, the only 5c essay with this underprint, ex Earl of Crawford and Finkelburg .. 3,250.00
- 158 E **10c Orange Red, Die Essay on Scarlet Safety Paper, Type 16 Underprint (115-E14b).** 31 x 30mm, bright colors, faint translucency at top, Very Fine appearance, ex Earl of Crawford, Juhring and Geisler 5,000.00
- 159 E **10c Carmine, Die Essay on Scarlet Safety Paper, Type 16 Underprint (115-E14b).** 29 x 31mm, rich colors, thinning and slight hinge staining, appears Very Fine appearance, ex Earl of Crawford..... 5,000.00
- 160 E **10c Sepia, Die Essay on Scarlet Safety Paper, Type 16 Underprint (115-E14b).** 38 x 31mm, large size showing the partly incomplete underprint in bottom corner, rich color, faint thin, Very Fine appearance, a striking essay, ex Earl of Crawford and Juhring 5,000.00

TYPE 17 UNDERPRINT



161



162

- 161 E **5c Carmine, Die Essay on Scarlet Safety Paper, Type 17 Underprint (115-E15a).** 32 x 32mm, vivid colors, Very Fine, a gorgeous essay, this is the only 5c with this underprint, ex Earl of Crawford and Juhring..... 3,250.00
- 162 E **30c Orange, Die Essay on Scarlet Safety Paper, Type 17 Underprint (115-E15b).** 36 x 37mm, showing trailing edge of underprint design at left, fresh and bright colors, Extremely Fine, ex Earl of Crawford, Juhring and Kuphal..... 3,500.00

TYPE 18 UNDERPRINT



163



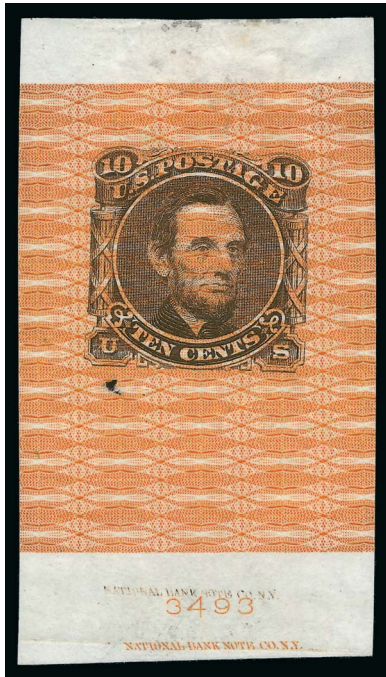
164



165

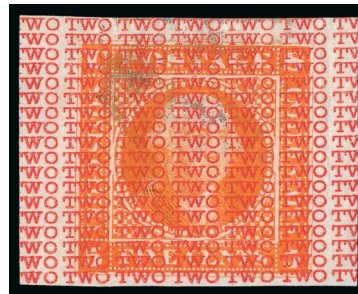
- 163 E **10c Carmine, Die Essay on Scarlet Safety Paper, Type 18 Underprint (115-E16b).** 36 x 36mm, rich color, slight hinge staining and small thin at top, Very Fine appearance, a desirable negative star underprint design, ex Earl of Crawford and Juhring..... 5,500.00
- 164 E **10c Sepia, Die Essay on Scarlet Safety Paper, Type 18 Underprint (115-E16b).** 36 x 36mm, fresh color, faint translucency at top, Very Fine appearance, this and the previous lot are the only 10c essays with this negative star underprint, ex Earl of Crawford and Juhring..... 5,500.00
- 165 E **30c Carmine, Die Essay on Scarlet Safety Paper, Type 18 Underprint (115-E16c).** 31 x 29mm, rich colors, Very Fine, this is the only 30c essay with this negative star underprint, ex Earl of Crawford and Kuphal..... 3,500.00

TYPE 20 UNDERPRINT



- 166 E **10c Brown, Die Essay on Orange Safety Paper, Type 20 Underprint (116-E7a).** 32 x 56mm, full vertical size with top and bottom margins and showing **two National Bank Note Co. N.Y. imprints and die no. 3493**, rich color, thinning at top and small hole below “U” outside of die, Very Fine appearance, a fascinating essay, this is the only example of a Safety Paper essay we have encountered with the National Bank Note Co. imprint or die number, ex Earl of Crawford and Brazer 5,500.00

TYPE 22 UNDERPRINT

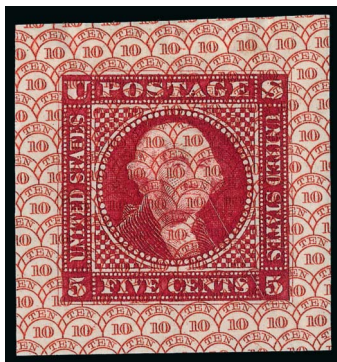


166

167

- 167 E **5c Orange, Die Essay on Scarlet Safety Paper, Type 22 Underprint (115-E17a).** 30 x 24mm, bright colors, faint hinge stain and minor thin spot, Very Fine appearance, underprint Types 21-25 each depict repeating numerals or a number spelled out, they are particularly rare as two or fewer are recorded for all but Type 24, ex Earl of Crawford 3,250.00

TYPE 24 UNDERPRINT



168

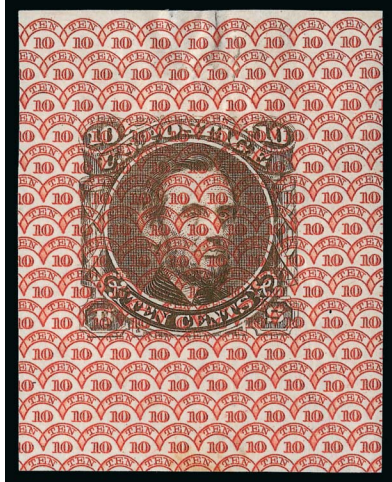


169



170

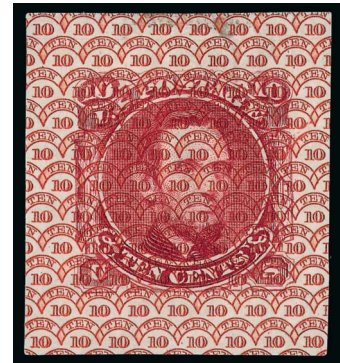
- 168 E **5c Carmine, Die Essay on Scarlet Safety Paper, Type 24 Underprint (115-E19a).** 28 x 29mm, wonderful depth of color, bright and fresh, Very Fine, a premium example of the “TEN 10” underprint essay, ex Earl of Crawford 3,250.00
- 169 E **5c Orange, Die Essay on Scarlet Safety Paper, Type 24 Underprint (115-E19a).** 30 x 31mm, bright colors, faint narrow thin at top and corner stain, otherwise Very Fine, ex Earl of Crawford and Juhring..... 3,250.00
- 170 E **10c Blue, Die Essay on Scarlet Safety Paper, Type 24 Underprint (115-E19b).** 42 x 34mm, large size showing wide field of “TEN 10” underprint, deep rich die color, faint translucency at top, Extremely Fine appearance, a spectacular essay, ex Earl of Crawford 5,750.00



171



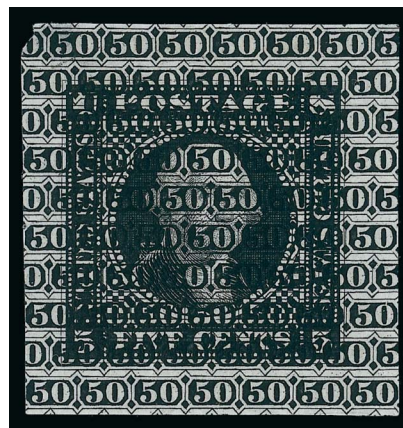
172



173

- 171 E **10c Brown, Die Essay on Scarlet Safety Paper, Type 24 Underprint (115-E19b).** 32 x 41mm, showing edge of underprint design at top, beautiful rich colors, deep rich die color, small thin, minor wrinkling at top, Very Fine appearance, ex Earl of Crawford and Brazer 5,500.00
- 172 E **10c Carmine, Die Essay on Scarlet Safety Paper, Type 24 Underprint (115-E19b).** 33 x 35mm, vivid color, small hinge thin at top, Very Fine appearance, this is one of the few Safety Paper essays we have encountered that duplicates another (offered in following lot), ex Earl of Crawford..... 5,500.00
- 173 E **10c Carmine, Die Essay on Scarlet Safety Paper, Type 24 Underprint (115-E19b).** 27 x 30mm, rich color, small thin spot at top, Very Fine appearance, this is one of the few Safety Paper essays we have encountered that duplicates another (offered in previous lot), ex Earl of Crawford, Finkelburg, Geisler and Lake Shore 5,500.00

TYPE 25 UNDERPRINT



174

- 174 E **5c Black, Die Essay on Black Safety Paper, Type 25 Underprint (115-E20).** 28 x 29mm, intense shade, tiny nick and small thin spot at top left, otherwise Very Fine, a spectacular essay, this is the only Black on Black Safety Paper essay and one of only two on this striking "50" underprint pattern (the other is Orange), ex Earl of Crawford and Finkelburg.. 3,250.00

1869 PICTORIAL ISSUE



175EX

175° 田 1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-122P4, 129P4). Complete set (ten total) of top imprint and plate number blocks of twelve, 1c with additional sheet margin at left, 30c and 90c with additional sheet margin at right, large margins other sides, brilliant colors as fresh as the day they were printed, 90c showing clear plate layout lines and vignette shifted noticeably to bottom, absolutely pristine

EXTREMELY FINE. A PHENOMENAL COMPLETE SET OF TOP IMPRINT AND PLATE NUMBER BLOCKS OF TWELVE OF THE 1869 PICTORIAL ISSUE PLATE PROOFS ON CARD. ONLY TWO SETS CAN EXIST.

Scott Catalogue lists but does not price the plate blocks of the Plate Proofs on Card. They do price the Plate Proofs on India, which are more common, at \$29,500.00....(Photo Ex) E. 20,000-30,000

1869 PICTORIAL ISSUE INVERT PROOFS



176

176°P田 **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).**
Blocks of four with sheet margins, 15c bottom, 24c left, 30c and 90c top sheet margins,
other sides large, bright colors

EXTREMELY FINE. ONE OF ONLY TWO RECORDED SETS OF BLOCKS OF FOUR OF THE 1869 PICTORIAL INVERT PLATE PROOFS. A PHENOMENAL RARITY — ONE OF THE MOST DESIRABLE OF ALL 1869 PICTORIAL ISSUE PROOFS.

All examples of the 1869 Pictorial Invert proofs come from the sheets in the Earl of Crawford collection. Two sets of blocks of four are known to still survive intact, in addition to the unique imprint and plate number blocks of eight (which sold for \$230,000 hammer in the 2009 Cunliffe sale).

Each block with 2001 P.S.E. certificate..... 60,000.00



177

- 177 P **1c-90c 1870-73 Bank Note Issues, Small Die Proofs on Wove (145P2, 157P2-166P2).** Complete page from a Roosevelt presentation album, with label "1870" at center, fresh colors except 15c slightly oxidized, slight bend at left just to edge of 15c proof, Very Fine and rare, only 85 albums were produced, few of the sets are intact on the original page, Scott Retail as singles..... 2,025.00



178EX

- 178°P **1c-\$5.00 Columbian, Large Die Proofs on India (230P1-245P1).** Printed directly on approximately 220 x 142mm cards, fresh beautiful colors, each with imprint at bottom, cards free of the toning often encountered with these
EXTREMELY FINE SET OF LARGE DIE PROOFS FOR THE 1893 COLUMBIAN EXPOSITION ISSUE.
This is one of the freshest sets we have encountered printed directly on cards...(Photo Ex) 7,000.00

- 179 P **1c-\$5.00 Columbian, Small Die Proofs on Wove (230P2-245P2).** Complete set, each on original gray card backing from a Roosevelt album, deep rich colors, fresh and Very Fine, it is believed only 85 sets were produced for the Roosevelt presentation albums(Photo Ex) 5,850.00



179EX



180EX

- 180 P **1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2).** Complete set, each on original gray card backing, the \$1.00 with extra card at bottom with "1898", rich colors

VERY FINE AND CHOICE. A SCARCE COMPLETE SET OF THE 1898 TRANS-MISSISSIPPI SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

It is believed that only 85 Roosevelt albums were produced, from which all known Small Die Proofs on wove originate.(Photo Ex) 5,200.00



181

- 181 P **1c-\$5.00 1902-03 Issue, Small Die Proofs on Wove (300P2-313P2).** Complete page from a Roosevelt presentation album, with label "1902" at center, brilliant colors throughout, page edges free of the bends and creases often found

VERY FINE. A BEAUTIFUL AND SCARCE COMPLETE PAGE WITH THE 1902 ISSUE FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 presentation albums were prepared..... 4,275.00



182

182° P田 **3c Dark Violet, Ty. II, 10-Subject Die Proof on India (502P1).** On 154 x 241mm card with full die sinkage, blue "891251" control number and "Apr. 23 1918" on back

VERY FINE. AN EXCEEDINGLY RARE DIE PROOF SHOWING THE 10-SUBJECT DIE OF THE 3-CENT TYPE II WASHINGTON ISSUE, SCOTT 502.

In the spring of 1918 the Bureau planned to hasten plate production by using a 10-subject transfer roll. It was, however, necessary to first prepare a 10-subject die. Only four plate numbers were made (8866, 8867, 8868 and 8869), none of which was for booklets. Examples from plate numbers 8866 and 8867 are unreported. Plate numbers 8868 and 8869 went to press on April 16, 1919, and examples are considered to be scarce.

Ex Johl and Joyce. Listed but unpriced in Scott. E. 5,000-7,500

GRAF ZEPPELIN LARGE DIE PROOFS



183

183°P **65c-\$2.60 Graf Zeppelin, Large Die Proofs on India (C13P1-C15P1).** Die sunk on 202 x 152mm cards with full die sinkage, blue control numbers on reverse (333925, 333911 and 333918), gorgeous colors, cards free from the toning and bending often seen with large die proofs, bright and fresh

EXTREMELY FINE. THIS IS THE FINEST OF ONLY THREE SETS OF LARGE DIE PROOFS OF THE GRAF ZEPPELIN ISSUE KNOWN. A SPECTACULAR AIR POST RARITY.

For many collectors, the acquisition of a 1930 Graf Zeppelin set represents a milestone in philatelic achievement. The Graf Zeppelin stamps are readily available in choice condition, but Large Die Proofs of this issue are a completely different story. Only a few collectors in the world can display these iconic proof rarities in their collections.

Ex President Roosevelt, Matthews and Hennig. 45,000.00



STATE DEPARTMENT DOLLAR-VALUE PROOF SHEETS

184° P田 **\$2.00-\$20.00 State Dept., Plate Proofs on India (O68P3-O71P3).** Complete sheets of ten of the four dollar-denominated values, India paper on 170 x 123mm cards, with alignment “+” marks extending onto cards and with hint of an impression on card edges indicating plate sinkage area, bright colors

EXTREMELY FINE. THIS PHENOMENAL SET OF COMPLETE SHEETS OF TEN OF THE DOLLAR-VALUE STATE DEPARTMENT PLATE PROOFS ON INDIA IS REPORTED TO BE UNIQUE.

The dollar-value State Department issues were printed in sheets of ten with black imprint and both color plate numbers at top and with green imprint at bottom. This is the only set on India paper known to us.

The sheets are listed but unpriced in Scott. The sheets on card are priced at \$20,000.00. As an indication of relative scarcity, a set of singles on India catalogues \$400.00 versus \$140.00 for a set of singles on card. E. 20,000-30,000





123

W

PRINTED BY THE
CONTINENTAL BANK NOTE CO., NEW YORK

PRINTED BY THE
CONTINENTAL BANK NOTE CO., NEW YORK



123

W

PRINTED BY THE
CONTINENTAL BANK NOTE CO., NEW YORK

PRINTED BY THE
CONTINENTAL BANK NOTE CO., NEW YORK



123

W

PRINTED BY THE
CONTINENTAL BANK NOTE CO., NEW YORK

PRINTED BY THE
CONTINENTAL BANK NOTE CO., NEW YORK

STATE DEPARTMENT DOLLAR-VALUE INVERTS

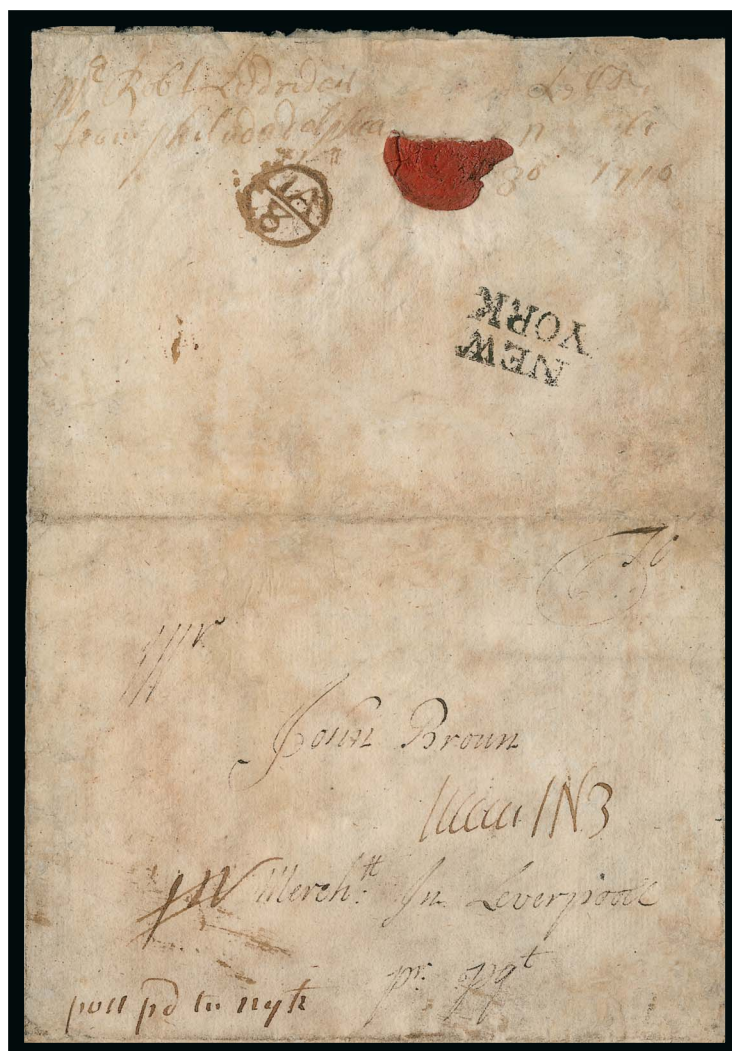
185°P **\$2.00, \$5.00, \$20.00 State Dept., Inverted Centers, Plate Proofs on Card (O68aP4-O69aP4, O71aP4).** Bottom double imprint and black plate number strips of five, half of each sheet of ten and representing the complete set of all three dollar-values that exist as invert (the \$10.00 does not), sheet margins at sides and large top margins, bright colors and perfect impressions, expertly reinforced creases thru center proof in each strip, \$2.00 inconsequential surface scuff and small tear in right proof, \$20.00 left proof small thins, nine proofs are completely sound

THE UNIQUE COMPLETE SET OF IMPRINT AND PLATE NUMBER STRIPS OF FIVE OF THE STATE DEPARTMENT DOLLAR-VALUE PLATE PROOFS WITH INVERTED CENTERS. ONE OF THE GREATEST AND MOST ICONIC PROOF RARITIES IN UNITED STATES PHILATELY.

According to research by Robert L. Markovits, only two sheets of ten of each of the \$5.00 and \$20.00 State Department Invert proofs were produced, along with a single sheet of the \$2.00. The \$10.00 was not produced as an invert proof.

Ex Earl of Crawford, Ackerman, Ehrenberg and Markovits. Each accompanied by 2004 P.F. certificate..... 140,000.00

COLONIAL POSTAL HISTORY



186

- 186 ☒ **NEW/YORK.** Two-line handstamp in black, full clear strike on back of folded letter datelined "Philadelphia 9br 1710" (September 30, 1710) and addressed to John Brown in **Liverpool, England**, sender's directive "pr. pkt." (Per Packet), manuscript "post pd to NYK" (Post Paid to New York) postmark at bottom of address panel, matching "1N" one-shilling rate crossed out, re-rated "In all 1N3", backstamped after arrival with brownish-black "1A/8" London Bishop's mark, receipt docketing on flap confirms 1710 date, the letter contains interesting references to sailing days of Bristol-New York packet service, trade with Lisbon, and mentions the enclosed bill of exchange dated "Maryland September the 19th 1709" which is still present, expertly restored

THIS IS THE EARLIEST RECORDED HANDSTAMPED MARKING USED IN AMERICA, WHICH WAS APPLIED TO LETTERS CARRIED BY WILLIAM WARREN'S BRISTOL AND NEW YORK PACKET SERVICE. AN EXCEEDINGLY RARE MARKING AND AN IMPORTANT POSTAL HISTORY ARTIFACT FROM THE EARLY COLONIAL PERIOD.

This letter from the John Brown correspondence is dated two years prior to the June 10, 1712, letter bearing the identical "NEW/YORK" handstamped marking that surfaced from the same correspondence in 1994. The entire Brown correspondence has been analyzed and no earlier example has been found.

This letter was carried on board the *Royal Anne*, one of William Warren's Bristol-New York packet vessels, captained by John Shorter. The *Royal Anne* left New York in December 1710 and arrived at Bristol in January 1711 on its first eastbound (return) voyage for the newly inaugurated Bristol-New York packet service. It is believed that the "NEW/YORK" handstamp was applied by John Hamilton, the New York agent for William Warren and postmaster for North America. Hamilton advertised the packet departure dates in *The Boston News Letter* and handled the mail that was carried by Warren's packets. E. 20,000-30,000



187

- 187 ☒ **Philadelphia, 1713.** Folded letter datelined "Philada. June 4th, 1713" and addressed to John Brown in **Liverpool, England**, manuscript "paid to NYork 10d" postmark applied at Philadelphia, manuscript "4" rate crossed out, re-rated "Inall 1N9", "1Y/20" (July 20) London Bishop's mark on back, docketing confirms 1713 year date; Warren's Bristol-New York packet service had ceased to operate in 1712 (ter Braake, p. F25); therefore, this letter was probably carried by the first available vessel from New York to England; some waterstaining and erosion

AN EXTREMELY RARE EXAMPLE OF THE "PAID TO NYORK" POSTAL MARKING ON AN EARLY COLONIAL TRANSATLANTIC LETTER.

A large part of the John Brown correspondence came to light in England in 1994 and 1995 and was offered in our May 1995 auction (Sale 766). This letter was last offered in that sale. E. 4,000-5,000



188

- 188 ☒ **ALBANY.** Partly clear strike of straightline handstamp with matching "11/DE" (Dec. 11, 1773) Franklin mark on folded cover **to London, England**, manuscript "Albany 2:16" (2dwt 16gr) and "to pay 8" rates, mostly clear strike of "INLAND AND/PACKET POSTAGE" brownish-black two-line handstamp applied at New York with manuscript "IN8" due marking, "NEW-YORK" straightline handstamp and "15 DE" Franklin mark, neat "5/FE" London Bishop's mark, docketing indicates origin was Schenectady, trivial wear

VERY FINE. A RARE COLONIAL SHIP LETTER FROM NORTHERN NEW YORK TO LONDON, WITH ALBANY STRAIGHTLINE AND THE RARE "INLAND AND PACKET POSTAGE" HANDSTAMP. VERY FEW EXAMPLES OF THIS TRANSATLANTIC PACKET MARKING ARE KNOWN IN PRIVATE HANDS.

The folded cover has a large watermark at center. Additional docketing indicates the contents were read at a committee meeting in February 1774. E. 3,000-4,000

BENJAMIN FRANKLIN'S "B. FREE FRANKLIN" FREE FRANK
AS BRITISH COLONIAL POSTMASTER



189

- 189 ☒ **Benjamin Franklin.** "B. Free Franklin" as as Deputy Postmaster for the Colonies on folded cover addressed in his hand to "Abel James Esq., Mercht., Philadelphia", route directive in Franklin's hand "Via N York pr. Packet", red London "Free" in circle handstamp, brown "2/DE" Bishop's mark applied on back at origin, black "NEW/YORK" handstamp and matching "FE 7" Franklin mark applied on arrival, docketing on flap reads "London 2 Decr. 1772 Benja. Franklin to Abel James", some splitting along folds and some minor restoration mostly along vertical file folds

VERY FINE APPEARANCE. A HIGHLY DESIRABLE FORM OF BENJAMIN FRANKLIN'S FREE FRANK WITH THE "B. FREE FRANKLIN" SYNTAX. CARRIED FREE OF PACKET CHARGES AND INTERNAL POSTAGE.

It is rare to find a Benjamin Franklin free frank with the year date from his time in England. The recipient, Abel James, was a friend of Franklin's, a book collector and a member of the Friendly Association for Regaining and Preserving Peace with the Indians by Pacific Measures. He was exiled to Winchester Va. in 1777 for refusing to support the American Revolution. E. 15,000-20,000

SPANISH COLONIAL POST OFFICE IN NEW ORLEANS



190

190°✉ **New Orleans to France, via Havana, Cuba and Corunna, Spain, 1784.** Clear strike of red “YNDIAS” handstamp struck in Spanish New Orleans, perfect strike of red “ISLAS DE/BARLOVENTO” (Windward Islands) two-line handstamp struck in transit at Havana on folded letter datelined **New Orleans, Aug. 3, 1784, to Bordeaux, France**, manuscript “16” due rate

EXTREMELY FINE. THIS IS THE EARLIEST RECORDED COVER WITH POSTAL MARKINGS APPLIED IN NEW ORLEANS, AS WELL AS THE EARLIEST RECORDED POSTMARK FROM ANY OF THE FORMER SPANISH POSSESSIONS IN THE PRESENT-DAY TERRITORY OF THE UNITED STATES.

In addition to the earliest known aspects to this cover, it is also one of only three reported covers showing the combination of these two markings — both of which are beautifully struck.

Illustrated on front cover of *The Postal History of Spanish New Orleans*.... E. 10,000-15,000



191

191 ☒ **Havana to New Orleans, Spanish Louisiana, April 10, 1783.** Clear strike of red “YNDIAS” straightline handstamp applied at Havana, on ship register of the Paquebot *San Juan Nepomuceno*, which sailed from Havana to Spanish New Orleans, dated April 10, 1783, no rate markings as this predated their treatment as regular mail, overall soiling and wear, few tears confined mostly to back

FINE APPEARANCE AND EXTREMELY RARE. THIS IS THE EARLIEST KNOWN INCOMING COVER TO SPANISH NEW ORLEANS WITH POSTAL MARKINGS IN PRIVATE HANDS. IT IS ALSO ONE OF ONLY FOUR RECORDED SHIP REGISTERS SENT FROM CUBA BEFORE THE ROYAL ORDER OF OCTOBER 1784.

The directions on the cover translate to “Register of the Packetboat named Saint Juan Nepomuceno, dispatched from this General Post Office of Havana for New Orleans. Its master, Mr. Antonio Arnaud, must bring it to the city’s Customs Administrator / Given on 1 April 1783.”

The Spanish Royal Order of Oct. 24, 1784, mandated that ship registers containing a list of their cargo be sent prepaid in the sealed mail boxes that travelled with the vessels. They received the same postal markings as regular correspondence. There are only four recorded ship registers from the Americas prior to the Royal Order, ranging in dates from 1779 to 1783, with postmarks but no rate markings..... E. 5,000-7,500

SHIP LETTERS FROM CUBA



- 192 ☒ **San Blas, Mexico, to Providence R.I. via Havana and New York.** Folded letter datelined "San Blas, Nov. 9, 1822", addressed to Brown & Ives in Providence R.I., carried privately to Havana where bold "YNDIAS" straightline handstamp struck along with "3" (reales) for rate due in Cuba for letter from Mexico, crossed out, carried by ship to New York where it entered the mails with red "New-York Apr. 17" circular datestamp and matching "SHIP" straightline, rated 39c due (2c ship fee plus double 18½c), Apr. 20 receipt docketing, Very Fine, only rarely was the "YNDIAS" marking used on mail to or from the United States, this is one of only four recorded examples, this letter took more than five months to reach its destination E. 1,000-1,500
- 193 ☒ **Philadelphia Full-Rigged Ship.** Clear strike of this wonderful pictorial handstamp in red with matching "PHILA./14/MAY" octagonal double-line datestamp on folded letter to New York **from Havana Cuba**, datelined April 30th, 1835, fancy printed "C.D.& Co. Havana, Produce" with list of commodities provided and cities served, directed "via Philadelphia" at bottom, manuscript "27" rate (double 12½c plus 2c ship fee), fresh and Very Fine, a beautiful cover..... E. 1,500-2,000



- 194 ☒ **Havana, Cuba, to Portland Me. via Savannah Ga.** Bold strike of red "HAVANA." straightline handstamp struck in Savannah on printed prices current and letter datelined "P. Isabel, Havana, 24 Oct. 1848" to Portland Me., "Isabel" ship designation repeated on front, red "Savannah Geo. Oct. 28" circular datestamp and "STEAM BOAT" straightline (struck in error as this was a contract steamship), manuscript "12½" due for contract rate from Havana (equivalent to one Spanish real), all markings beautifully strong

EXTREMELY FINE. A BEAUTIFUL COVER CARRIED ON THE FIRST RETURN TRIP OF THE STEAMER ISABEL. THIS IS THE EARLIEST KNOWN USE OF THE UNITED STATES "HAVANA." STRAIGHTLINE AND THE EARLIEST KNOWN INCOMING CONTRACT STEAMSHIP LETTER.

The Act of March 3, 1847, authorized the U.S. Post Office to subsidize steamers to carry mail between the East and Pacific coast ports of the U.S. via the West Indies and the isthmus of Panama. Moses Moredecai operated a line between the two main southern ports of Charleston and Savannah, and Havana, the capital of Cuba. The steamer *Isabel* ran regular bi-weekly trips on the route from October 1848 until the start of the Civil War.

Illustrated in *Chronicle* 199 (p. 224)..... E. 2,000-3,000

TRANSATLANTIC SHIP-NAME MARKINGS



195

- 195 ☒ **T*Robinson.** Bold strike of brown straightline handstamp on folded letter to Providence R.I. with receipt docketing "Amsterdam June 7, 1810, rec'd Sep. 11, 1810", ship-name directive "pr the George Augustus" and "Forwarded by your obdt. hbl. Serv. Forming Bauneiser & Co." manuscript notation on side flap, red "PHI/5/SE" circular datestamp and matching "SHIP" handstamp, red "36" manuscript rate (double 17c rate plus 2c ship letter fee), faint vertical file fold, Very Fine, a rare early name-of-ship purser marking, Cal Hahn recorded this cover and one other (without forwarder's marking) with the "T*Robinson" marking, ex Chambers and Meroni E. 1,000-1,500



196

- 196 ☒ **LANCASTER.** Straightline Cope Line name-of-ship handstamp in black on folded letter dated "Broomfield 14th of 7 mo. 1819" (Jul. 14) **from England to Concord, Pennsylvania**, red "CHELMSFORD/29" two-line handstamp, first addressed to "Thos. Thompson, Chemist and Druggist, Liverpool", Thompson was the forwarder who arranged for the letter's transport to the U.S., marked "Post Paid" (crossed out along with Thompson's address), "P 1/-" prepaid one-shilling packet charge, dark red London "Paid/21JY21/1819" tombstone-style datestamp and matching "SHIP" handstamp above "Lancaster", red "PHI/13/SEP" circular datestamp at upper left and matching "SHIP" handstamp at upper right, manuscript "8" due for 6c rate (Phila. to Concord) plus 2c ship letter fee, Very Fine, an extremely rare transatlantic name-of-ship marking, the 383-ton *Lancaster* was the first ship in Cope's Philadelphia-Liverpool line (Thomas Potts, master) E. 1,000-1,500



197

- 197 ☒ **British Queen.** Illustration of ship cut from another source and affixed to folded letter datelined "Liverpool July 9, 1839", addressed to New York with ship-name directive "Steamship 'British Queen'", manuscript "6" rate marking ties the illustrated cut-out

VERY FINE. A UNIQUE "ILLUSTRATED COVER" FROM THE 1839 MAIDEN VOYAGE OF THE *BRITISH QUEEN*.

The *British Queen* was owned by the British and American Steam Navigation Co. This letter was carried on her maiden voyage, which departed Portsmouth on July 12, 1839. This company chartered the *Sirius* for two voyages in 1838, in order to beat the Great Western Steamship Company as the first steamship company to make the transatlantic crossing.

The *British Queen* was substantially larger than other transatlantic steamers used at the time, earning the company a profit. They built a second sister ship, the *President*, which was double the size of Cunard's *Britannia*, but both ships were considered underpowered. The *President* was lost in 1841 and caused the collapse of the company. The *British Queen* was sold to the Belgian government..... E. 2,000-3,000



The *British Queen*

HARNDEN'S EXPRESS COVER TO ZANZIBAR



198

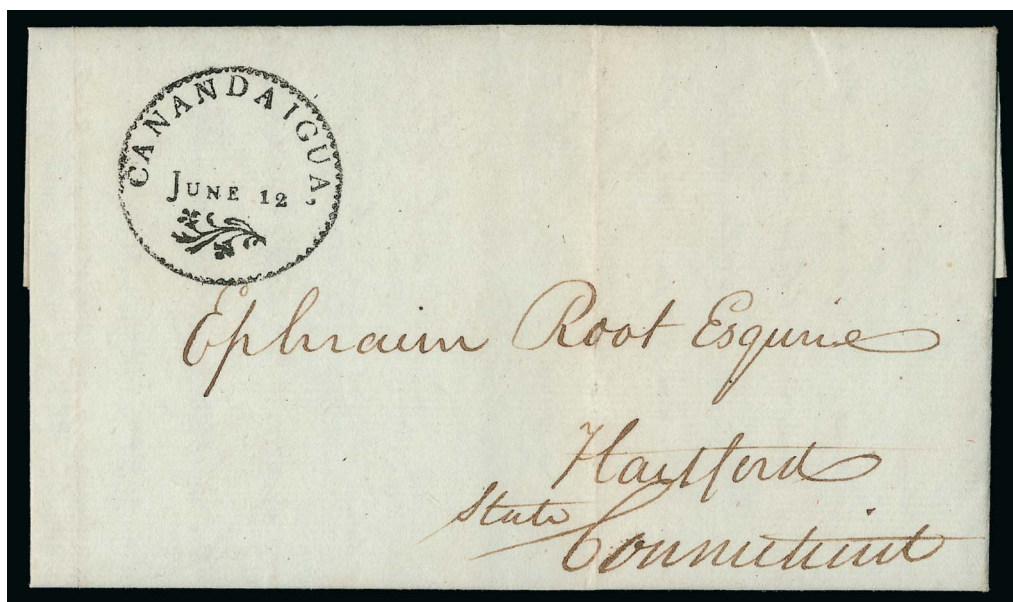
- 198 ☒ **Harnden & Co.'s Express, New York.** Clear strike of red oval handstamp on 1842 folded cover addressed to **Richard P. Waters, the United States Consul in Zanzibar**, sent "*Care of Jahangheir Nesservangir Wady Esqr., Merchant, Bombay*", red "Paid 5 MY 5 1842" British P.O. datestamp, boxed "**Returned for Postage**" and "**Detained for Postage**" handstamps applied at British P.O., manuscript "4/6" 4sh6p rate marking, blue manuscript "*Rec'd at Zanzibar, July 27th 1842 pr. Sch. 'Turlem' from Bombay*", trivial edgewear

VERY FINE. THIS IS ONE OF TWO RECORDED HARNDEN'S EXPRESS COVERS TO ZANZIBAR.

Richard P. Waters, of Salem, Massachusetts, was the first United States Consul to the Omani-controlled island of Zanzibar, serving from 1837 to 1845. The development of U.S. and Oman relations is attributable to the personal relationship that developed in Zanzibar between Waters and Said bin Sultan, the sultan of Oman.

This cover to Consul Waters was carried by Harnden's Express to Boston, where it made a Cunard sailing to Liverpool. Harnden was contract mail carrier for the U.S. Post Office Department at this time. E. 4,000-5,000

PICTORIAL STAMPLESS MARKINGS



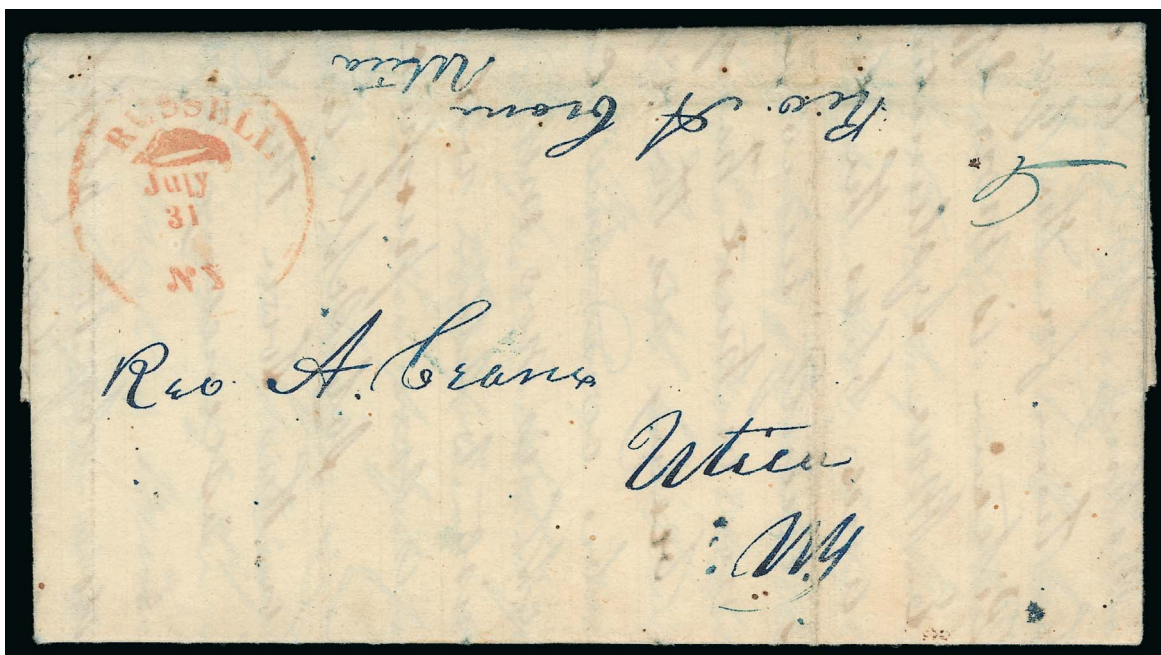
- 199 ☒ **CANANDAIGUA, June 12.** Absolutely perfect “proof-like” strike of this marking with floral spray at bottom, on 1803 folded letter to Hartford Conn., sender is Oliver Phelps (of Phelps Gorham Purchase fame) who asks recipient to endorse his \$4,000 note and pledges a note signed by both himself and Gorham, Extremely Fine strike which is illustrated on page 238 of the *American Stampless Cover Catalog*, ex Jarrett, a history of the Phelps-Gorham purchase can be found here: http://en.wikipedia.org/wiki/Phelps_and_Gorham_Purchase E. 1,000-1,500



- 200 ☒ **“NEWARK VALLEY, NY.” Kissing Doves.** Single straightline with “March 2” blue manuscript date surrounded by ornate floral frame with entwined hearts and two kissing doves, to Clinton Conn., **twice forwarded** to North Guilford and New Haven, blue manuscript “18 $\frac{3}{4}$ ” rate applied in Newark Valley, forwarding from Clinton to N. Guilford charged 10c with matching manuscript postmark, blue “No. Guilford Ct. Mar. 29” manuscript postmark and an additional 6c charged for a total of 34 $\frac{3}{4}$ c due from recipient, minor soiling

VERY FINE STRIKE OF THIS BEAUTIFUL AND EXCEEDINGLY RARE ROMANCE-INSPIRED POSTAL MARKING. CONSIDERED BY MANY TO BE ONE OF THE MOST BEAUTIFUL HANDSTAMPED MARKINGS APPLIED TO 19TH CENTURY MAIL.

Perhaps three or four examples of this marking are known. ASCC value \$7,000.00.. E. 3,000-4,000



201

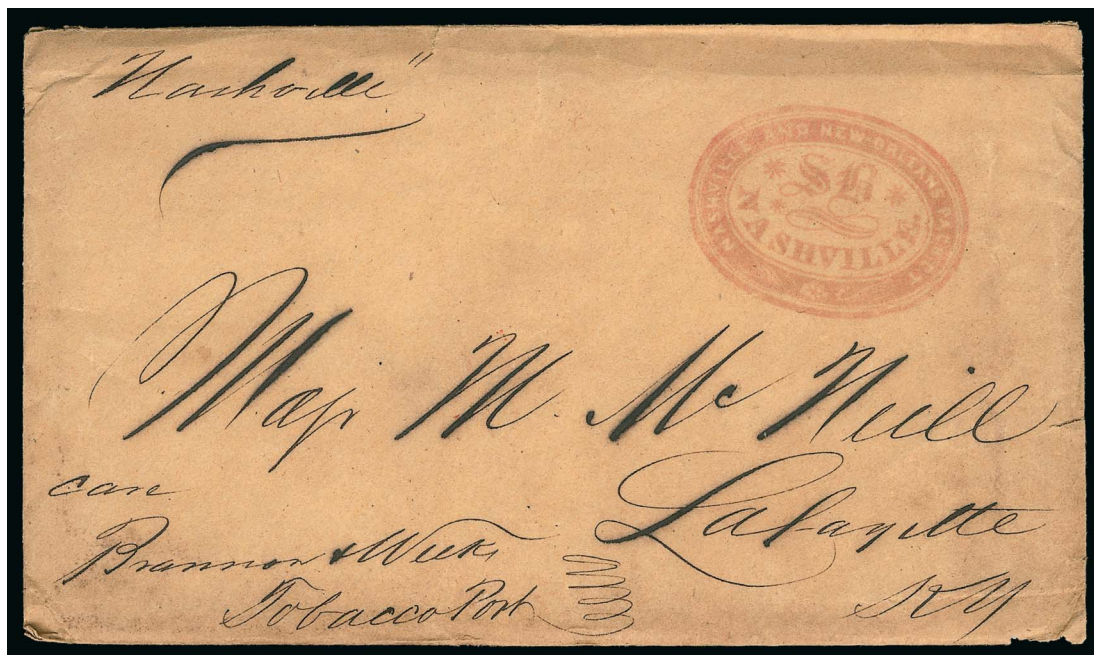
- 201 ☒ **Russell N.Y. July 31.** Circular datestamp with **Colonial soldier's hat integrated into design**, clear strike in red on 1845 folded letter to Utica N.Y., blue manuscript "5" rate, missionary report content, light vertical file folds incl. one thru rim of marking, Very Fine, this is the listing example of this rare pictorial stampless handstamp, illustrated in *American Stampless Cover Catalog* (p. 257), Russell was the site of an arsenal which played an important role in the War of 1812, ex Dunsmoore..... E. 1,000-1,500



202

- 202 ☒ **Sherwood's N.Y. Sep. 9.** Bold blue **stencil marking** with lower half ("Corners") removed, date in manuscript and matching "5" rate on 1850 folded letter to Skaneateles N.Y., faint vertical file fold well away from marking, Extremely Fine, a phenomenal example of this rare marking E. 1,000-1,500

A NEWLY RECORDED "NASHVILLE" STEAMBOAT MARKING



203

- 203 ☒ **SB Nashville, Nashville and New Orleans Packet.** Elaborate handstamp in red with delicate lettering and designs in oval, on buff cover to Lafayette Ky., endorsed "Nashville" at upper left and "care Brannon & Weeks, Tobacco Port" at lower left, with original part-printed Prices Current with manuscript dateline "New Orleans Jan'y 4th 1850", some slight wear
 VERY FINE. THIS NEWLY DISCOVERED STEAMBOAT MARKING IS UNIQUE. A MARVELOUS WATERWAY COVER.

The Nashville & New Orleans Packet steamers navigated the waters of the Mississippi and Cumberland Rivers, leaving New Orleans every Tuesday at 4 p.m. and returning from Nashville every Saturday at 4 p.m. One of the vessels was the *Nashville*, a 497-ton side-wheel steamboat captained by Thomas Bellanyder. She was launched in 1849 at New Albany, Indiana. At the outbreak of the Civil War she was converted to a hospital ship of the same name. Her two decks accommodated 1,000 casualties.

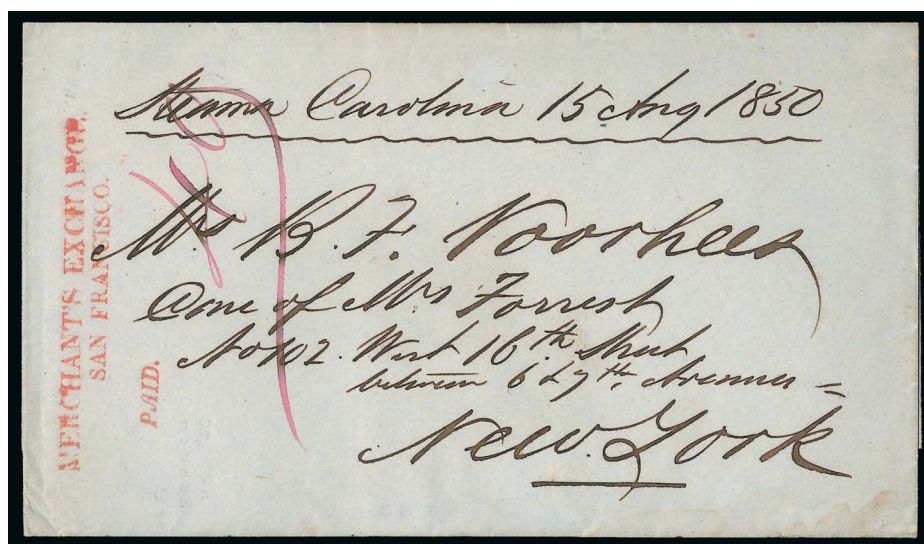
Unlisted in any reference book E. 1,500-2,000

MERCHANTS EXCHANGE, SAN FRANCISCO



204

- 204 ☒ **Merchants Exchange, San Francisco.** Remarkably bold red oval handstamp with matching “PAID” below in small italic caps, magenta manuscript “40” transcontinental rate on Oct. 1, 1850 folded letter to Waterbury Conn., black “PAID” in arc applied at New York City; the Merchants Exchange at San Francisco provided local residents and transients with mail-forwarding service — in this case, we have clear evidence that the private “Paid” marking and 40-cent rate were satisfactory proof of prepayment when the letter arrived at the New York City post office, despite the fact that no government postal markings were applied in San Francisco — a superb example of this extremely rare marking and use from the early period of San Francisco’s postal history, illustrated in *Letters of Gold* E. 2,000-3,000



205

- 205 ☒ **Merchants Exchange, San Francisco.** Perfectly clear three-line handstamp with “PAID” on third line in small italic caps (as in handstamp in previous lot), magenta manuscript “40” transcontinental rate on folded cover to New York City; another example of mail forwarded by the Merchants Exchange at San Francisco — in this case, too, the absence of San Francisco postal markings and postage due in New York City indicates that the private “Paid” marking and 40-cent rate, although entirely private in origin, were satisfactory evidence of prepayment; an outstanding cover demonstrating the link between an independent mail operation in early San Francisco and the official government post office, illustrated in *Letters of Gold*, with 1992 P.F. certificate..... E. 2,000-3,000

POSTMASTERS' PROVISIONALS

BALTIMORE, MARYLAND



206

206 ☒ **Baltimore Md., 5c Black (3X1).** Position 6, large margins to just in, cancelled by three neat manuscript X's, blue "Baltimore Md. May 10" (1846) circular datestamp with matching "Paid" and "5" in circle handstamp on buff cover to "Messrs. Colt & Robinson, New York & Offing Telegraph Office, New York City", most of address crossed out and directed to "S. Colt", docketed "Rogers & Black", accompanying certificate notes stamp has been removed and replaced on this cover of origin which has been cleaned, the only "cleaning" was the removal of mucilage around the stamp

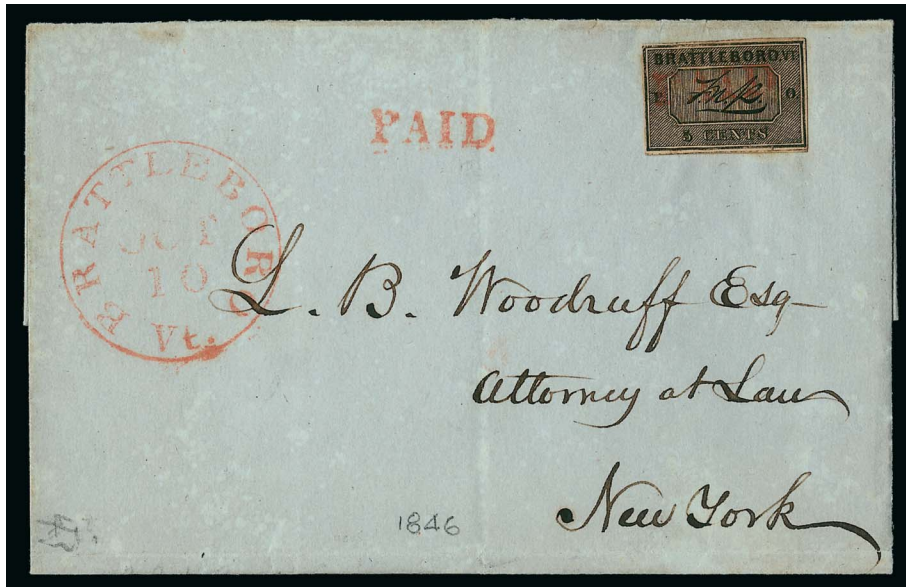
VERY FINE. A RARE EXAMPLE OF THE BALTIMORE, MARYLAND, 5-CENT POSTMASTER'S PROVISIONAL ON WHITE PAPER USED ON COVER.

The addressees were Colt & Robinson, who formed the New York & Offing Telegraph Company in 1845 ("Offing" is not a location, but is the furthest point on the Atlantic horizon visible with a telescope). Samuel Colt, to whom the cover is redirected, was an inventor who became famous for his small arms manufacturing firm, which produced the legendary Colt 45.

For a history of the Baltimore provisionals: <http://siegelauCTIONS.com/enc/pdf/Baltimore.pdf>.

No. 7 in Hayes census. With 1986 P.F. certificate..... 13,500.00

BRATTLEBORO, VERMONT



207

- 207 ☒ **Brattleboro Vt., 5c Black on Buff (5X1).** Position 4, large margins to full, cancelled by red "PAID" handstamp, second strike at left, matching "Brattleboro Vt. Oct. 10" (1846) circular datestamp on bluish folded cover to L. B. Woodruff in New York City, faint vertical file fold well away from stamp, cover with trivial age spots, toned spot on back

EXTREMELY FINE. A REMARKABLY FRESH AND ATTRACTIVE COVER WITH A SOUND FOUR-MARGIN EXAMPLE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL. ONLY NINETEEN COVERS ARE RECORDED. THIS IS ONE OF THE FEW WITH A SOUND FOUR-MARGIN STAMP.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers.B

For a history of the Brattleboro provisionals and this cover: <http://siegelauctions.com/enc/pdf/Brattleboro.pdf>

Signed by Stanley B. Ashbrook. 32,500.00

NEW YORK, N.Y.



208 **New York N.Y., 5c Black, Plate Reconstruction (9X1, 9X1a, 9X1b, 9X1e).** Complete reconstruction of all 40 positions, including two without signature, two with Small A.C.M. with Periods, 22 with ACM connected and 14 AC M, many have four margins but some are slightly in, range of cancels including red grids, blue or black pen, few with red "Paid" handstamp, faults to be expected in most stamps

FINE-VERY FINE APPEARANCE. A SCARCE RECONSTRUCTION OF THE PLATE OF 40 OF THE NEW YORK POSTMASTER'S PROVISIONAL.

All of the issued New York provisional stamps come from the single engraved plate of 40, made up of eight horizontal rows of five. Over the two-year period that the stamps were valid, 143,600 were delivered, including the stamps on Blue and Gray papers from the last printing in 1847.....(Photo Ex) 22,350.00



209

209° ☒ **New York N.Y., 5c Black on Gray, "ACM" Initials (9X3).** Positions 14-15, horizontal pair, large margins all around, detailed impression, cancelled by red "Paid" arc, third strike at right, matching "New York 10cts. Apr. 30" integral-rate circular datestamp with bar between month and day on blue 1847 folded cover to Greensboro Ala.

EXTREMELY FINE. A BEAUTIFUL AND RARE PAIR OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ISSUE ON GRAY PAPER.

This style of New York cancel, with the bar between the month and date and with the rate straight instead of contoured to the rim of the circular datestamp, was used late in the life of the New York Postmaster's Provisional.

Ex Boker, Grunin and Farrington. With 1992 P.F. certificate..... E. 7,500-10,000

SAINT LOUIS, MISSOURI



210

210° **St. Louis Mo., 10c Black on Bluish Pelure (11X8).** Type I, Position 2, large to ample margins, **manuscript numeral “10” cancel**, light diagonal crease at bottom right

VERY FINE EXAMPLE OF THE RARE 10-CENT ST. LOUIS PROVISIONAL ON PELURE PAPER

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps have faults, many severe, or margins cutting into the design. This is one of the finest we have encountered, and it is especially desirable with the numeral “10” manuscript cancel.

With 2012 P.F. certificate 13,000.00

1847 ISSUE



211

- 211 (★)田 **5c Dark Brown (1a)**. Block of six, unused (no gum), accompanying certificate states color is Black Brown but we would classify this as Grayish Brown (in the same color family according to Scott Catalogue), unused (no gum), large margins to clear incl. part of adjoining stamps at right, some faults including creases and rejoined tears

VERY FINE APPEARANCE. AN EXTREMELY RARE UNUSED BLOCK OF SIX OF THE 5-CENT 1847 ISSUE.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of five or ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors.

With 1975 P.F. certificate. Scott Retail \$76,000.00 as block of four and pair with original gum.
 Scott Retail as six no gum singles 19,500.00



212

212°

- 5c Red Orange, Dot in "S" (1c var)**. Position 99L1, large to huge margins all around including part of **bottom sheet margin**, radiant color in the true Red Orange shade which is nicely complemented by **blue grid cancel**

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE AND DESIRABLE RED ORANGE SHADE. THIS STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED. THIS IS ALSO THE ONLY DOT IN "S" VARIETY OF THE 5-CENT 1847 ISSUE IN THE RED ORANGE COLOR WE HAVE BEEN ABLE TO LOCATE.

According to a series of articles by the late Calvet M. Hahn in the *Collector's Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850. The Dot in "S" variety only occurs in the ninth vertical column of the left pane.

Ex Natalee Grace. With 2007 P.F. and 2008 P.S.E. certificates (both graded XF-Superb 95; SMQ \$25,000.00). This is the highest grade awarded and only one other shares this grade..... 9,535.00



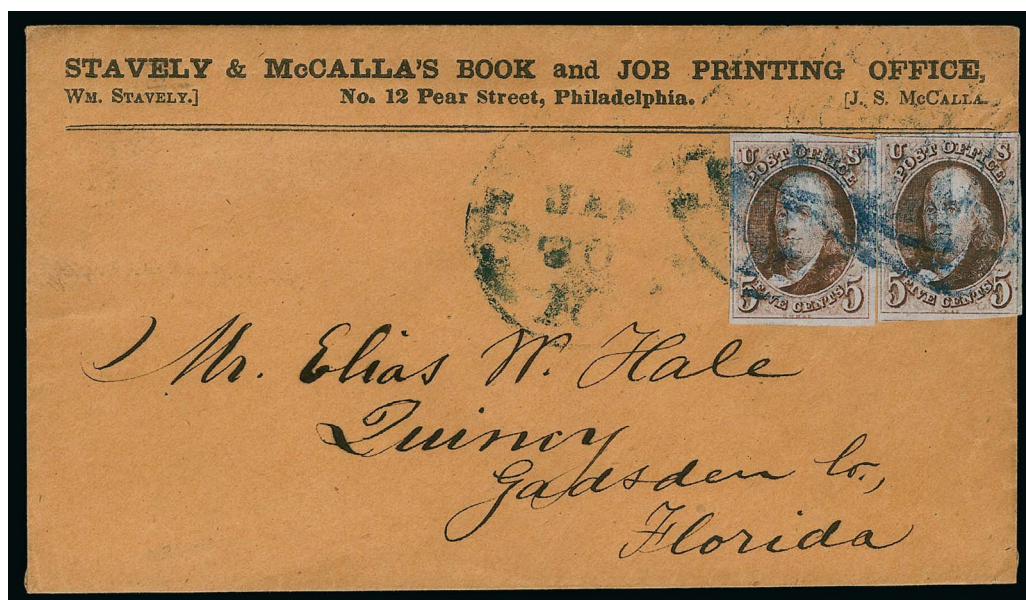
213

- 213 ☒ **5c Red Brown (1).** Large margins to clear, used with **G. Carter's Despatch, Philadelphia Pa., (2c) Black (36L1)**, large margins to just in, **both stamps tied by blue "Philada. Pa. 5cts."** integral-rate circular datestamp, second strike at right, on buff cover to Bridgeton N.J., the Carter's with additional manuscript cancel as always

VERY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE CARTER'S LOCAL POST STAMP USED WITH THE 1847 ISSUE. ESPECIALLY DESIRABLE WITH BOTH STAMPS TIED BY THE PHILADELPHIA DATESTAMP.

In total we record fewer than six combinations of the 5c 1847 Issue and the G. Carter's local. This is the first such combination we have offered since keeping computerized records. The Philatelic Foundation has certified two others, but the locals were not tied.

Listed but unpriced in Scott. With 2010 P.F. certificate..... E. 3,000-4,000



214

- 214 ☒ **5c Red Brown (1).** Two, large margins, tied by multiple strikes of **blue "Philada. Pa. 10 Jan. 20"** integral-rate circular datestamp on buff cover to Quincy Fla. with **"Stavely & McCalla's Book and Job Printing Office"** corner card, right stamp barely affected from placement at edge of cover

VERY FINE. A SCARCE PRINTER'S CORNER CARD COVER USED FROM PHILADELPHIA TO FLORIDA.

Ex Pope and Kapiloff. With 2002 P.F. certificate..... E. 2,000-3,000



215

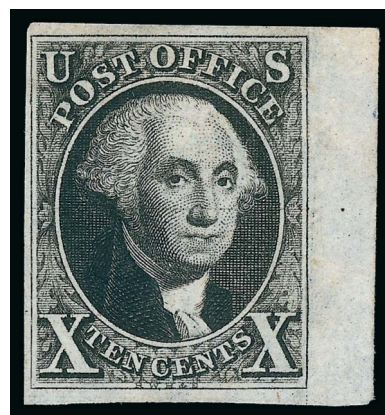
- 215° ☒ **5c Red Brown (1).** Horizontal pair, margins to in, tied by red grid cancel, matching “Potomac Steamboat Sep. 29” route agent’s circular datestamp on grayish blue 1850 folded cover to Havana, Cuba, instructions on back read “Messrs. Thierman & Pringle will oblige us by forwarding this letter pr. ‘Isabel’ Steamer - under cover addressed to Alex Baskin Esq. Havana. New York 28 Sept. 1850”, additional notation reads “received too late for the boat trip of the ‘Isabel’”, receipt docketing indicates arrival on Oct. 23, vertical file fold affects right stamp and cover with some wear, Fine appearance and a very rare use, prepaid to Charleston and then carried outside of the mails to Cuba, one of only three recorded 1847 issue uses to Cuba, unlisted in Alexander census book... E. 3,000-4,000

- 216° (★) **10c Black (2).** Unused (no gum), full to large margins incl. **right sheet margin**, deep shade and detailed impression on crisp fresh paper

VERY FINE. AN EXCEPTIONALLY RARE UNUSED SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors

With 2010 P.S.E. certificate 15,000.00



216

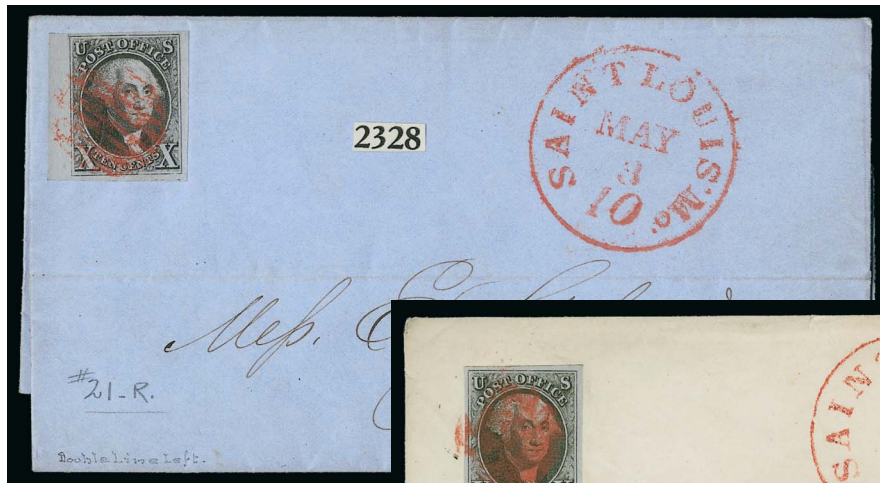


217

- 217 **10c Black, Double Transfer Ty. B (2-B).** Position 31R1, double transfer in “Post Office”, “U.S.” and top right frame-line, large to huge margins incl. **left interpane margin**, strong impression allowing the doubling to be seen without the aid of magnification, partial **blue** circular datestamp, faint small manuscript offset on back

EXTREMELY FINE. A SPECTACULAR SELDOM-OFFERED 1847 PLATE VARIETY IN CHOICE CONDITION.

Ex Senchuk. With 2010 P.S.E. certificate (XF 90; SMQ \$1,750.00 as ordinary used stamp). On a ratio basis, this stamp would most likely be valued around \$5,500.00 in SMQ if it were listed 3,300.00



218



219



220

- 218 ☒ **10c Black (2).** Position 21R1 with double frameline at left, large to huge margins incl. **left sheet margin**, vivid red grid cancel, matching “St. Louis Mo. 10 May 3” integral-rate circular datestamp on 1851 blue folded letter to Philadelphia, from the Charnley & Whelen correspondence, horizontal file fold well clear of stamp and postmark

EXTREMELY FINE GEM STAMP ON A BEAUTIFUL FRESH FOLDED COVER. ABSOLUTE PERFECTION.

Ex Knapp (lot label affixed)..... E. 3,000-4,000

- 219 ☒ **10c Black (2).** Large to huge margins, intense shade and proof-like impression on strongly blued paper, tied by **vivid red** circular cork cancel, perfect matching strike of “Saint Louis Mo. 10 Feb. 17” integral-rate circular datestamp on fresh envelope to Miss E. E. Turner in South Boston Mass., skillfully refolded around edges to hide wear

EXTREMELY FINE GEM 10-CENT 1847 STAMP ON A BEAUTIFUL COVER FROM THE TURNER CORRESPONDENCE.

The Turner correspondence is noteworthy for the artful arrangement of 5c and 10c 1847's on envelopes. This is an exceptionally fresh and choice stamp and cover .. E. 3,000-4,000

- 220 ☒ **10c Black (2).** Large margins all around, beautiful crisp shade and proof-like impression, tied by two strikes of **red circular grid** cancel with matching “New-York Nov. 6” double-circle datestamp on 1849 folded letter **to Toronto, Canada West**, “Queenston U.C. Nov. 8, 1849” transit datestamp, manuscript “4½” rate, partly clear Toronto receiving backstamp, vertical file fold does not affect stamp or markings, Extremely Fine and beautiful pre-treaty 1847 Issue cover to Canada E. 1,000-1,500



221 front and back



S.S. California



S.S. Golden Gate

1847 ISSUE USED IN PANAMA

221° ☒ **10c Black (2).** Horizontal strip of three, large margins at top and left, ample to touching at bottom, in at lower right, tied by red grid cancels, matching “**Pan. & San Fran. S.S. Dec. 4**” (1851) route agent’s circular datestamp on light green folded cover **originating in Paíta, Peru, and addressed to Tepic, Mexico**, Barron Forbes & Co. correspondence, clearly struck “**FORWARDED BY/SMITH & LEWIS/PANAMA**” oval forwarder’s handstamp on back, this cover and its companion (same addressee and December 4 datestamp) were sent from Peru in November 1851, making this a post-demonetization use of the 1847 Issue (see below), docketing on inside flap indicates sent from Paíta on Nov. 11, 1851, few trivial paper wrinkles affect stamps and are barely noticeable

A VERY FINE AND REMARKABLE COVER, DEMONSTRATING THE USE OF THE 1847 ISSUE ENTIRELY OUTSIDE OF THE UNITED STATES ON MAIL BETWEEN PERU AND MEXICO, CARRIED VIA THE PACIFIC MAIL STEAM SHIP COMPANY LINE. ONLY TWO 1847 ISSUE COVERS HAVE THE “PAN. & SAN FRAN. S.S.” ROUTE AGENT’S CIRCULAR DATESTAMP.

The “Pan. & San Fran. S.S.” circular datestamp was used between November 1850 and June 1852 on mail handled by route agents aboard ships of the Pacific Mail Steam Ship Company. Contract mail carried by PMSS Co. was received in locked bags, but letters picked up en route were postmarked by official route agents, as evidenced by 25 recorded examples of these rare markings on covers. Only two of the covers have 1847 stamps (Wierenga census).

The two recorded 1847 Issue covers with the “Pan. & San Fran. S.S.” circular datestamp both originated in Peru (one in Lima, the other in Paíta) and are addressed to Barron, Forbes & Co. in Tepic, Mexico. They were both datestamped on December 4, 1851. Since the two covers followed the same journey, the following description applies to both.

This cover — with its letter, which is no longer present — was sent from Paíta, Peru, in early November 1851, and carried out of the mails or inside another cover to the care of Smith & Lewis, the Panama forwarding agents. It was stamped in Panama with the strip of three 10c 1847’s obtained from Amos B. Corwine, the United States mail agent in Panama. The fact that the stamps had been demonetized in the continental United States more than four months earlier apparently did not matter to Corwine. The mail was given to Gouverneur A. Ferris, the route agent on board the PMSS Co. *California*, which departed Panama on November 13. On its northbound run, the *California* evidently did not off-load the mail to Mexico at the ports of Acapulco, San Blas or Mazatlan, but carried it all the way to San Francisco, where the *California* arrived on December 2, carrying 179 bags of mail (Wierenga, p. 106). The 1847 covers to Mexico were postmarked by Ferris on December 4, one day before he departed on the PMSS Co. *Golden Gate*. On the south-bound trip, the two 1847 covers were off-loaded at San Blas and then carried to Tepic.

This cover from Peru to Mexico via Panama was prepaid at the U.S. 30c Panama (Pacific Coast) rate. The stamps came from a supply of 5,000 10c 1847 Issue stamps sent to A. B. Corwine, to facilitate prepayment of U.S. postage on mail sent via Panama. They became available in Panama on July 16, 1850. Corwine’s responsibilities included arranging for mail to be carried across the Isthmus of Panama, between Chagres on the Atlantic side and Panama City on the Pacific side, and to receive mail for transport on the PMSS Co. line. It is this unique circumstance of postal history that made it possible for letters to have United States stamps, but never enter a U.S. post office.

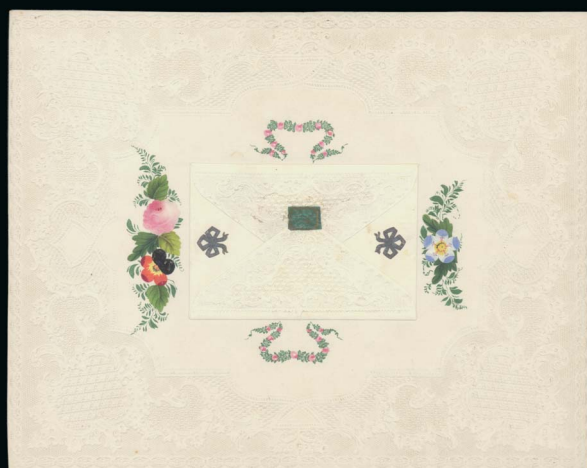
The record of 10c 1847’s showing use of the stamp from Panama contains ten full covers, one piece and a strip of three off cover. Of these, eight covers bear three stamps each for the 30c Panama rate. Four covers were carried from Peru to Mexico via Panama. As noted above, only two have the “Pan. & San Fran. S.S.” circular datestamp.

Corwine served as the American commissioner in Panama until Lincoln removed him from office. He was involved in the so-called 1856 Watermelon War, in which inebriated Americans in transit antagonized a local seller of watermelon by refusing to pay, leading to riots — the vendor pulled a knife, the antagonist pulled a gun, a struggle ensued, and a bystander was shot. Corwine’s report of the incident was instrumental in the following short American occupation of the Isthmus, as well as payment of compensation and justification for future military actions to maintain neutrality of Panama.

Ex Kapiloff..... E. 40,000-50,000



222



222 enclosure (reduced)

1851-56 ISSUE

TYPE I—POSITION 7R1E
THE UNIQUE VALENTINE COVER

222 ☒ **1c Blue, Ty. I (5).** Position 7R1E in vertical pair with Ty. IIIA (8A), Position 17R1E, used with three 3c Brownish Carmine, Ty. II (11A) which are artfully arranged at each corner and used with an additional **1c Blue, Ty. Ib (5A)**, Position 3R1E, affixed to top flap and cancelled by pen, Position 7R1E just touched at bottom left and clear on other sides, tied by neat strikes of “Deep River Ct. Feb. 12” circular datestamp on large **bronze on blue ribbon and floral Valentine cover** to Miss Eunice M. Chittenden in Westbrook Conn., original embossed Valentine enclosure with multicolored floral arrangement and small envelope at center with label seal reading “*A letter softens the pain of absence*”, inside is a small card reading “*Like a well arranged Bouquet, Where the fairest flowers combine, Odours rich and colours gay, Is my own sweet Valentine*”, 1c Type I has a small repair at bottom left corner, which is really just a touched up scuff spot, No. 5A with nick and tear at right, No. 8A with scrape and corner crease at bottom right

VERY FINE APPEARANCE. THIS MARVELOUS COVER IS THE UNIQUE USE OF THE 1851 ONE-CENT TYPE I ON A VALENTINE. ONE OF THE GREATEST POSTAL HISTORY RARITIES OF THE 1851 ISSUE AND A SPECTACULAR CLASSIC AMERICAN COVER.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Illustrated and described in an article in *Chronicle* 164 (November 1994). Ex Dr. Hubert C. Skinner (he acquired it from the Weill Brothers). With 2005 P.F. certificate. Scott Retail as on cover with no premium for the Valentine..... 95,000.00



222 detail



223

223

1c Blue, Ty. Ib (5A). Position 9R1E, large margins to just in showing part of **sheet margin** and full ornaments at top, rich Plate 1E color, perfectly struck **blue** "Philadelphia Pa. Dec. 29" (1851) circular datestamp, very faint and small internal crease

VERY FINE APPEARANCE. ONLY SIX POSITIONS FROM PLATE ONE EARLY FURNISHED TYPE Ib STAMPS.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the sides or bottom.

With 1999 A.P.S. certificate as sound 10,000.00

- 224 ★ **1c Blue, Ty. II-IV (7-9).** Positions 4-5R1L, huge **top sheet margin** pair, with combination of Types II and IV, the lefthand stamp is the only Type II from Plate 1 Late (all other positions were recut, becoming Type IV), unused (no gum), full to gigantic margins including 15mm selvage at top and portions of adjoining stamps at bottom, tiny scissors-cut entirely in bottom margin

EXTREMELY FINE. A BEAUTIFUL AND RARE UNUSED COMBINATION PAIR OF TYPES II AND IV, CONTAINING THE ONLY POSITION ON PLATE ONE LATE WHICH WAS NOT RECUT.

Ex Lilly. Plated and signed by Ashbrook. With 1967 P.F. certificate. Offered to the market for the first time since our 1996 Rarities sale..... E. 3,000-4,000



224

225

1c Blue, Ty. II, Chicago Perf 12½ (7 var). Position 48R2, rich color on bright paper, unobtrusive Chicago datestamp leaves entire design clearly visible, choice centering for this difficult issue

VERY FINE. A RARE SOUND EXAMPLE OF THE ONE-CENT CHICAGO PERFORATION. APPROXIMATELY 18 EXAMPLES OF THE ONE-CENT 1851 CHICAGO PERF ARE RECORDED.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer.

According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), approximately 18 examples of the 1c Chicago Perf have been recorded, including five used on covers. About a dozen Type II No. 7 stamps are known.

With 1982, 1998 and 2009 P.F. certificates. 7,500.00



225

226

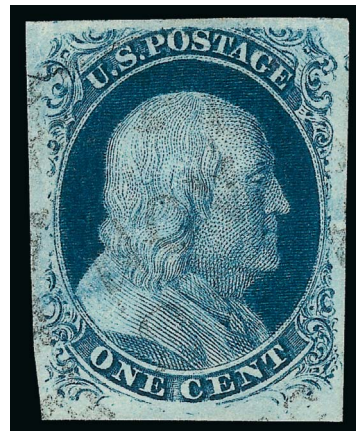
1c Blue, Ty. III, Position 99R2 (8). Large to huge margins all around incl. part of adjoining stamp at right, intense shade and impression, light cancel leaves entire design and the type characteristics clearly visible, faint vertical crease at right not mentioned on accompanying certificate

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 1851 IMPERFORATE ONE-CENT TYPE III FROM POSITION 99R2. THIS POSITION PRODUCED THE BEST EXAMPLE OF TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that is Type IIIA (100R2).

Guide dots were used to accurately lay out the subjects on the plate. Positions 79 and 89 were transferred perfectly using their guide dots. However, the guide dot to the south-east of Position 88R2, which was used to align the single B Relief for Position 99R2, was placed far out of line, resulting in the bottom part of the A Relief being transferred into the bottom part of Position 89 (and in the margin below this position) by mistake. When the fresh entry was made in Position 99R a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pp. 183-184 of Neinken book).

With 1984 P.F. certificate..... 12,500.00



226



227

227°★

1c Blue, Ty. IV (9). Positions 4-7L1L, horizontal strip of four, huge margins all around incl. part of all six adjoining stamps and also **wide top sheet margin**, original gum, lightly hinged, mostly in sheet margin middle two stamps barest trace of hinging if at all, rich color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM STRIP OF THE 1851 ONE-CENT TYPE IV, WITH PHENOMENAL COLOR, MARGINS AND GUM. THIS STRIP HAS BEEN GRADED GEM 100 JUMBO BY P.S.E.

This multiple clearly demonstrates the narrow spacing between stamps in both directions. This makes it extremely difficult to obtain examples with such wide margins.

With 2013 P.S.E. certificate (OGph, Gem 100 Jumbo; unpriced as a multiple in SMQ)..... 3,350.00



228

228

1c Blue, Ty. IV, Printed "PAID" Precancel (9 var).
Large margins to barely touched at top, intense shade and impression, small toned spot at left center

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH THE "PAID" PRECANCEL.

Little is known about the "Paid" precancels on the 1c 1851 Issue. The Ashbrook book illustrates several varieties of actual and supposed precancels. Ashbrook surmises that "the markings... were printed from newspaper type. In all probability the overprinting was done in a newspaper printing plant, and the stamps were used on wrappers enclosing newspapers or more than probable, on the newspapers themselves." Ashbrook's theory was borne out by the discovery of a wrapper containing *The American Eagle* of Cleveland, dated Feb. 2, 1857 (sold in our 2004 Rarities sale).

With 1999 P.F. certificate 2,600.00



229

- 229 ☒ **1c Blue, Ty. IV (9).** Vertical strip of three and single, **top stamp in strip is Position 7R1L** — the recut state of Type I from Plate 1E — large margins to barely in at top left, single stamp in at top, tied by light "San Francisco Cal. Jun. 1" circular date stamps on 6c Green on Buff Nesbitt entire (U14) to Philadelphia, with rare **green "From Noisy Carriers Mail. 77 Long Wharf S.F. CAL."** framed handstamp struck on front and back, small part of flap missing, stamps with some excess gum at edges which has been skillfully cleaned, Fine, a very attractive and possibly unique use, ex Knapp and Grunin E. 2,000-2,500



230

230° ☒ **3c Orange Brown, Ty. I (10).** Position 81R1E, large margins to clear incl. part of adjoining stamp at right, rich color, cancelled by **blue** grid, matching "**Philadelphia Pa. Jul. 1**" (1851) **first day of issue** circular datestamp on blue folded letter to Bethlehem Pa., year-date confirmed by contents which is an accounting of goods, also by manuscript "*July 1/51*" at center, some slight splitting along folds

VERY FINE. AN EXTREMELY RARE FIRST DAY COVER OF THE 1851 3-CENT ORANGE BROWN, USED FROM PHILADELPHIA.

In his census in the 1851 Sesquicentennial book, Wilson Hulme records a total of 43 covers used on July 1, 1851, which is the first day they were valid for postage. Five are known used from Philadelphia.

Ex Grunin, Lehman and Berkun. With 2007 P.F. certificate. E. 7,500-10,000



231

- 231 ★田 **3c Dull Red, Ty. II (11A).** Positions 41-45/51-55/61-65L3, block of fifteen, large part original gum, huge margins to clear including **most of imprint and plate no. 3 sheet margin at left**, brilliant color, center row light horizontal crease, few small scissors-cuts mostly in margins, few light bends

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE BLOCK OF FIFTEEN OF THE 1851 3-CENT FROM PLATE 3 WITH THE FULL PLATE NUMBER AND NEARLY COMPLETE IMPRINT.

Scott Retail as two blocks of four, two strips of three and a single with no premium for the plate position..... 6,675.00



232

- 232 ☒ **3c Dull Red, Ty. I (11).** Large margins to just touched, rich color on bright paper, tied by bold strike of “STEAM” handstamp, mostly clear strike of “St. Louis and Missouri River Passenger Packet, Emma, J. A. York, Master, J. P. Fitzgerald, Capt.” handstamp with ornate frame on buff cover to Springboro O., slightly reduced at left, some slight wear

VERY FINE. THIS IS A PREVIOUSLY UNRECORDED PACKET MARKING. A GREAT RARITY.

There are several vessels named *Emma* in the *Way's Packet Directory* book, but none seem to match the information provided on the handstamp. This is also unlisted in the standard reference books. E. 1,000-1,500



233

- 233 ☒ **3c Dull Red, Ty. II, Unofficial Roulette (11A var).** Position 89L3, with clear roulettes on all four sides, tied by bold strike of “New-York Jul. 23, 1853” year-dated circular date-stamp on blue folded letter to New Orleans La., faint file folds well away from stamp
VERY FINE. A RARE EXAMPLE OF THE 3-CENT 1851 ISSUE WITH UNOFFICIAL ROULETTES, CANCELLED BY THE SCARCE 1853 YEAR-DATED NEW YORK CITY CIRCULAR DATESTAMP.

Wilson Hulme discussed the 3c stamps with private roulettes in an article in *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective* (pp. 138-165). The three discovery copies he recorded for New York all gauge approximately 16-18 and were used in 1857. This example has a rougher gauge of roulette — called “pin perforated” by the P.F., and was used four years before the examples Hulme lists. It is possible that the separation was achieved by tearing the stamp against a printer’s perforating rule.

With 2006 P.F. certificate E. 1,000-1,500



234

- 234 ☒ **10c Green, Ty. I (13).** Huge margins to clear at right incl. **wide bottom sheet margin**, bright shade, tied by light strike of "San Francisco Cal. Jan. 20" circular datestamp on cover to Boston, clear strike of "Noisy Carrier's Mail, San Francisco" oval handstamp, minor edgewear
 VERY FINE. A BEAUTIFUL AND RARE USE OF A WIDE SHEET-MARGIN EXAMPLE OF THE 1855 10-CENT TYPE I WITH THE NOISY CARRIER'S MAIL FORWARDING SERVICE MARKING.
 Ex West, Baker, Grunin and Ishikawa..... E. 4,000-5,000



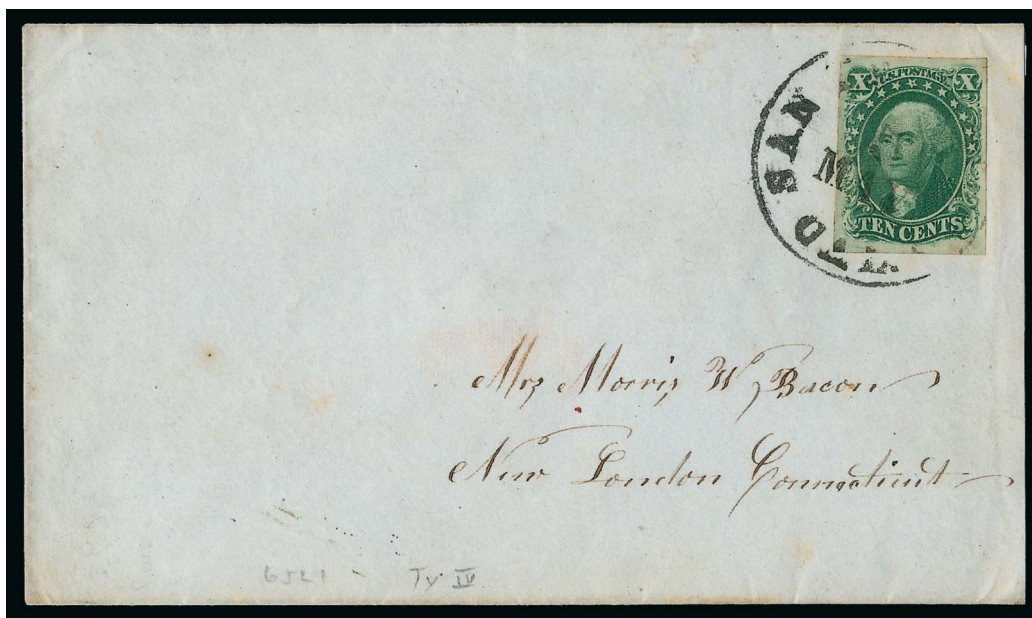
235

- 235 ☒ **10c Green, Ty. IV-III (16-15).** Positions 65-66L1, left stamp **recut at top**, large margins to slightly in, scissors-cut at top between stamps, deep rich color, used with **1c Blue, Ty. IV (9)**, margins a bit close to slightly in, tied by criss-crossing strikes of **blue grid**, matching "Nashua N.H. May 16, 1857" circular datestamp on yellow cover **to Paris, France**, pair also tied by faint red "New-York Am. Pkt. May 30" circular datestamp, "Boston Br. Pkt. 20 May" backstamp, Calais transit (Jun. 12) and Paris receiving backstamp, the cover has been very lightly cleaned
 VERY FINE. A COLORFUL AND RARE USE OF THE 1855 10-CENT TYPE IV-III COMBINATION PAIR TO PAY THE 21-CENT AMERICAN PACKET RATE TO FRANCE.
 Based on the New York May 30 American Packet datestamp and June 13 Calais receiving datestamp, this was evidently carried on the Havre Line's *Arago*, which departed New York on May 30, 1857, and arrived at Southampton on June 11 (reaching Calais on the following day). There are no Cunard sailings which fit the New York and Calais postmark dates (the *Europa* sailed from Boston on May 20, arriving in Liverpool on May 31).
 Ex White. With 2007 P.F. certificate..... E. 2,000-3,000



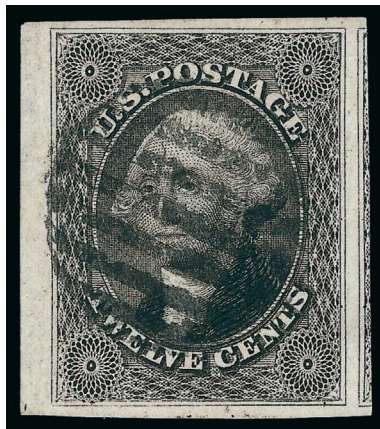
236

- 236 **10c Green, Ty. IV (16).** Position 74L1, recut at top, huge margins incl. significant portion of adjoining stamp at left, pretty shade, unobtrusive strike of circular datestamp
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1855 10-CENT TYPE IV WITH LARGE TO ENORMOUS MARGINS.
With 1979 P.F. certificate..... 1,650.00



237

- 237 ☒ **10c Green, Ty. IV (16).** Position 65L1, recut at top, huge margins all around, tied by "San Francisco Cal. 5 May" circular datestamp on light gray cover to New London Conn, slightly reduced at right, few faint toning specks
EXTREMELY FINE GEM. A BEAUTIFUL 1855 10-CENT TYPE IV STAMP COVER.
Ex Lehman and Sevenoaks. E. 1,500-2,000



238

238 **12c Black (17).** Position 51R1, huge margins all around incl. **left sheet margin** and significant part of adjoining stamp at right, bright shade, crisp impression, neat strike of grid cancel

EXTREMELY FINE GEM. A STUNNING JUMBO EXAMPLE OF THE 12-CENT 1851 ISSUE.

With 1984 P.F. certificate 260.00



239

239° **12c Black (17).** Horizontal pair, enormous margins all around including significant portions of adjoining stamps at bottom, crisp impression on bright paper, tied by **blue** "Cincinnati O. Jun. 29" circular datestamps on 1857 cover **to London, England**, red "3" credit handstamp, small piece out of backflap from opening at wax seal

EXTREMELY FINE GEM PAIR OF THE 12-CENT 1851 ISSUE ON A REMARKABLY FRESH COVER.

Probably carried aboard the Cunarder *Persia*, which departed New York on July 8, 1857.

Ex Grunin. E. 4,000-5,000



240

240 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom left diagonal half, large margins, tied by "New-York Sep. 9" (1853) circular datestamp on blue cover to Providence R.I., clear strike of red "VIA NICARAGUA/AHEAD OF THE MAILS" octagonal handstamp, some slight cover wear and tiny insignificant small tear at top right

VERY FINE. AN ATTRACTIVE BIASECTED USE OF THE 12-CENT 1851 ISSUE, CANCELLED JUST THREE DAYS BEFORE BIASECTED STAMPS WERE DEEMED INVALID FOR POSTAGE.

According to research by James Allen, the 1st Assistant PMG's first official notice to postmasters that bisected stamps were invalid was published on September 12, 1853.

With 1988 P.F. certificate. Pencil note by Bartels stating he found this as part of a correspondence in 1926. 5,750.00

1857-60 ISSUE



241

- 241 ☒ **1c Blue, Ty. Ia (19).** Positions 98-100L4, **horizontal strip of three with perforated interpane margin at right**, deep rich color and proof-like impression, tied by light strike of "Portville N.Y." circular datestamp with manuscript date on cover to Westfield N.Y., manuscript "3" cancel on right stamp, accompanied by part of enclosures indicating 1857 use, slightly reduced at top and missing part of top flap, some slight cover toning at left, left stamp pulled perf at top, right stamp has tiny pre-use tear at lower left

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE STRIP OF THREE OF THE 1857 ONE-CENT TYPE Ia, WITH WIDE INTERPANE MARGIN AND ESPECIALLY DESIRABLE USED ON COVER. ONE OF THE RAREST AND MOST OUTSTANDING MULTIPLES FROM PLATE FOUR.

Type Ia, imperforate and perforated, only comes from 18 of the 20 positions in the bottom rows of the right and left panes of Plate 4. The 3c rate was a common rate and was often paid using horizontal strips of three of the 1c stamp. However, multiples from the bottom row of Plate 4 are extremely rare, both on and off cover. We doubt that more than two other strips on cover exist. The strip offered here is especially desirable as it has the interpane margin at right.

Ex Neinken and Wagshal. With 2011 P.F. certificate. Scott Retail \$32,500.00 as a strip off cover. E. 10,000-15,000



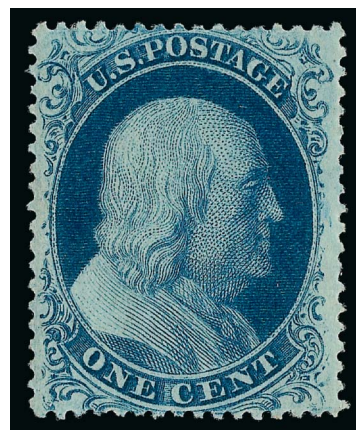
241 detail

242°★★ **1c Blue, Ty. II (20). Mint N.H., Plate 2, brilliant color on bright paper, beautiful centering with the design characteristics clearly visible**

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE PERFORATED ONE-CENT TYPE II IN THE FRESHEST STATE OF PRESERVATION. A BEAUTIFUL STAMP IN EVERY RESPECT.

We have offered only four other unduplicated Mint N.H. examples of the perforated Ty. II in nearly 20 years.

With 1990, 2002 and 2012 P.F. certificates (VF-XF 85). Scott Retail as hinged 900.00



242



243

243 **1c Blue, Ty. III, Position 99R2 (21).** Deep rich color and proof-like impression, neat strike of Boston circular datestamp, completely sound, top and bottom perfs well clear of the significant portions of the design, extra wide right margin shows the characteristic double transfer, single nibbed perf at bottom left corner (not mentioned on certificate)

VERY FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2. THIS POSITION FURNISHED THE BEST EXAMPLES OF TYPE III.

Guide dots were used to accurately lay out the subjects on the plate. Positions 79 and 89 were transferred perfectly using their guide dots. However, the guide dot to the south-east of Position 88R2, which was used to align the single B Relief for Position 99R2, was placed far out of line, resulting in the bottom part of the A Relief being transferred into the bottom part of Position 89 (and in the margin below this position) by mistake. When the fresh entry was made in Position 99R a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pp. 183-184 of Neinken book).

Plate 2 stamps were issued imperforate from December 1855 through June 1857. Beginning in July 1857 stamps from Plates 1 Late, 2 and 4 were issued with perforations, and Plates 2 and 4 continued to produce stamps through late 1857. Plate 2 stamps are rarer perforated than in imperforate form; conversely, Plate 4 stamps are rarer imperforate than in perforated form. Perforated 99R2 stamps are of extreme rarity.

Our census, which incorporates the records of noted student Jerome S. Wagshal, the Philatelic Foundation, the Levi records and our own work, is available at our website at <http://www.siegelauctions.com/dynamic/census/21/21.pdf>. Only one unused example is known, in a block. Twelve used singles are recorded, as are three on covers and two in strips, for a total of 18 known in any form. Virtually all have faults or are very off-center — only three off-cover singles and one on cover are confirmed as sound and not all have decent centering.

Ex Sheriff. With 1986 and 2011 P.F. certificates 17,500.00



244

244°

1c Blue, Ty. III (21). Deep rich Plate 4 color on bright paper, nicely complemented by **red New York City carrier datestamp**, unusually choice centering, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 ONE-CENT TYPE III, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — PARTICULARLY DESIRABLE WITH THE RED CARRIER DATESTAMP.

Due to the narrow vertical spacing on this plate, stamps are most typically found with the perforations impinging on a portion of the design. The example offered here is centered so that the type characteristics are clearly visible.

With 2011 P.S.E. certificate (XF-Superb 95; SMQ \$9,300.00). This is the highest grade awarded..... 2,700.00



245

245 ☒ **3c Pale Claret, Ty. I (25).** Position 35R7 plating note on back, tied by bold **“Philadelphia Pa. Feb. 28” (1857)** circular datestamp on small cover to Pughtown Pa.

VERY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF A GOVERNMENT PERFORATED STAMP IN THE UNITED STATES. ONLY THREE ARE RECORDED WITH THE FEBRUARY 28, 1857, DATE — TWO FROM NEW YORK AND THIS ONE COVER FROM PHILADELPHIA.

The first experimentally perforated stamps were delivered to the U.S. government on February 24, 1857. Seven cities were chosen for distribution. According to the *North American and United States Gazette* of February 27, “...Ninety thousand were ordered for the cities of Philadelphia and New York, and thirty thousand for New Orleans and other cities of the South and West.” The earliest documented use of a perforated stamp is February 28, 1857, based on two covers from New York and the Philadelphia cover offered here. The experimental period continued until June 10, 1857, when the original six-year contract with Toppan, Carpenter expired. It was renewed on April 8, 1857, effective June 10, from which point all stamps were perforated as mandated by the new contract terms.

With 1995 A.P.S. certificate stating “used on first day cover, February 28, 1857, Philadelphia, Pa.” Also with 1936 letter from Stanley B. Ashbrook to L. J. Shaughnessy, regarding this cover. Ex Hulme. E. 4,000-5,000



246

- 246 ✉ **3c Dull Red, Ty. III (26).** Tied by grid cancel, "Philadelphia Pa. Jul. 15, 1861" octagonal datestamp on cover to Seneca Falls N.Y. with **blue and red "Star of the North, or the Comet of 1861"** Lincoln patriotic design, shows Lincoln shooting through the sky with a red, white and blue trail behind him, Upham imprint on flap

EXTREMELY FINE. ONE OF THE MOST FANCIFUL AND CELEBRATED OF ALL LINCOLN DESIGNS, COMBINING PATRIOTIC SENTIMENT WITH A CONTEMPORARY REAL-WORLD ASTRONOMICAL EVENT. THIS IS ALMOST CERTAINLY THE FINEST OF THE FEW EXAMPLES EXTANT.

The rare "Comet of 1861" design is a wonderful combination of patriotic sentiment on the meteoric rise of our nation's 16th President, who had been relatively unknown before the 1858 Lincoln-Douglas debates, and the real-world "Great Comet" of 1861. The 1861 comet was one of the brightest of the 19th century, visible to the naked eye for approximately three months, from June to August in the Northern Hemisphere, and by telescope for many months after. As such it was categorized as a "Great Comet", which generally means appearing once or less a decade. On the Fourth of July 1861, a soldier from the Second Wisconsin wrote about the comet, "*We have been visited for a week past by a very large comet which at full day appears very bright and transparent; late at night the tail stretched nearly to the Zenith while the star was near the horizon.*" (<http://civilwarwisconsin.com/campfire-stories/46-great-comet-of-1861.html>). Popular media used the comet as a symbol for events then unfolding, especially the impending Civil War. It appears in several political cartoons of the period, but we believe none are as beautiful or apropos as the Lincoln design on this cover.

Ex Waud and Jarrett. With 2009 P.F. certificate E. 7,500-10,000

A COMET VISIBLE.

To the Editor of the Herald.

Sir,—Will you kindly allow me, through the columns of your valuable paper, to apprise your astronomical readers of the presence of a comet. While engaged in examining the heavens with a small telescope on the evening of Monday, the 13th instant, a nebulous star of about the fifth magnitude in the constellation Eridanus attracted my attention. It was then distant a few minutes of a degree from 1316 of Lacaille's Catalogue, a star of the sixth magnitude. Finding there was no nebulous star in the catalogue in the same position, I immediately conjectured it must be a comet. I did not observe the slightest appearance of a tail. I re-observed the object on the following morning and evening, but could not detect any decided change in its position. I have had several glimpses of it since the above date, but, owing to the excessive slowness of its motion, and the cloudy state of the horizon, I did not ascertain its cometary character till last night, when I found that it had moved about half a degree from the position it occupied on the night of the 13th. I have communicated the discovery to Mr. Scott, of the Sydney Observatory, who, I have no doubt, succeeded in obtaining some observations of it last evening. Should the comet be now receding from the sun and earth, it is extremely doubtful whether three suitable observations can be made in order to ensure even an approximate determination of the elements of its orbit.

A careful reduction of sextant observations made on the evening of the 13th instant gives the following for the position of the comet, which may be considered correct within a few seconds of time:—

R. A.	Decln.
6h. 57m. Windsor, M.T., 48° 32' 54"	80° 45' 39" South.
I am, Sir, your obedient servant,	
JOHN TEBBUTT, Jun.	

Windsor, May 13rd.

*Newspaper editorial
about the Comet of 1861*



- 247 ☒ **3c Dull Red, Ty. III (26).** Bright color, tied by blue “ST” (Steamship Texas) in Star with Circles fancy cancel on triangular-shaped folded letter to New Orleans, datelined “Conchatta Chute, March 26th” (Conchatta or Coughatta is located in Louisiana), stamp with tiny tear and few minor perf flaws at left, minor splitting along folds.

VERY FINE STRIKE OF THE RARE “ST” IN STAR FANCY CANCEL ON A TRIANGULAR-SHAPED FOLDED LETTER. A WONDERFUL EXHIBITION ITEM AND BELIEVED TO BE THE ONLY RECORDED COVER WITH THIS MARKING.

The *Texas* was a vessel of the Southern Steamship Company, which foundered in 1860 at Galveston. Another marking with a hollow star and “Steam Ship Texas” in circle is known used in April 1858 (illustrated in the Feldman book, p. 289). The more primitive “ST” Star cancel was probably used for a brief period of time prior to 1858.

Ex “Artemis”. With 2011 P.F. certificate..... E. 5,000-7,500

- 248 ☒ **3c Dull Red, Ty. III (26).** Bright color, choice centering, tied by clear strike of “OLD STAMPS/NOT RECOGNIZED” two-line handstamp on yellow cover to Salisbury Conn., clear strikes of “Philadelphia Pa. Sep. 14, 1861” circular datestamp and “Due 3” handstamp

FRESH AND VERY FINE. A BEAUTIFUL EXAMPLE OF THE “OLD STAMPS NOT RECOGNIZED” HANDSTAMP WHICH IS RARELY FOUND TYING THE STAMP.

Philadelphia was one of the first post office to receive the new 1861 stamps, and so the 1857 Issue and old-style embossed envelopes were demonetized by that post office earlier than at many others. The new 1861 Issue embossed envelopes were announced as available on August 8, with a five-day exchange period expiring on August 13. The new 1861 Issue adhesive stamps were announced as available on August 19, with a six-day exchange period expiring on August 25. (Source: Elliott Perry, *Pat Paragraphs* reprint, pp. 97, 140-141)..... E. 5,000-7,500



249

- 249 **3c Dull Red, Ty. III, Imperforate Vertically (26b).** Position 50R27 with **part imprint and plate no. "(2)7.P"**, imperforate at left and between stamp and selvage, bold strike of circular datestamp, rich color, small tear at top, small thin spot

VERY FINE APPEARANCE. A REMARKABLE STAMP AND ONE OF ONLY TWO RECORDED USED EXAMPLES OF THIS RARE PERFORATION ERROR. ESPECIALLY DESIRABLE SHOWING THE IMPRINT AND PLATE NUMBER.

The only other used example of Scott 26b we record is on cover, without imprint or plate no. There is also a horizontal unused pair from the Wagshal collection (Sale 996, lot 3223)

Ex Piller and Hulme. With 1974 and 2009 P.F. certificates. Unpriced as used in Scott. Scott Retail as unused pair is \$14,000.00..... E. 4,000-5,000



250

- 250 ★★田 **3c Dull Red, Ty. IV (26A).** Mint N.H. block of four, choice centering, bottom pair particularly nice with perfs clear all around, fresh paper, positions 1 and 3 with bit of light soiling, one unpunched perf at left

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED BLOCK OF THE 1857 3-CENT PERFORATED TYPE IV. THIS IS THE FIRST WE HAVE ENCOUNTERED.

A review using Power Search failed to find even a single Ty. IV in Mint N.H. condition and only seven blocks of four or larger of the much more common Ty. III (26).

Ex Wagshal. With 2010 P.F. certificate. Unpriced in Scott as Mint N.H. Scott Retail as hinged block of four..... 4,750.00



251

251 ★ **5c Brown (29).** Strip of four, original gum, lightly hinged, rich color, detailed impression
 VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM STRIP OF FOUR OF THE 1857 5-CENT
 BROWN. THE LARGEST RECORDED UNUSED MULTIPLE OF THIS ISSUE IS A MULTIPLE OF
 FOUR (BLOCK OR STRIP). A FANTASTIC SHOWPIECE.

The largest recorded unused multiple of Scott 29 is one containing four stamps. Three
 blocks of four are known — the most recent was offered in our 2009 Whitman sale and
 realized \$125,000 hammer. Perhaps two or three strips of four are also known.

Ex Caspary. Scott Retail as strip of three and single..... 24,500.00

- 252 ★田 **5c Orange Brown, Ty. II (30).** Block of four with **top selvage**, original gum, barely hinged (two appear Mint N.H.), wonderful warm shade, wide margins

VERY FINE-EXTREMELY FINE. A STUNNING ORIGINAL-GUM BLOCK OF FOUR OF THE 1860 5-CENT ORANGE BROWN. THE CENTERING, COLOR AND OVERALL CONDITION OF THIS BLOCK IS TRULY REMARKABLE.

Although a relatively large number of 5c Orange Browns reached collectors from unused supplies left over after the issue was demonetized due to the Civil War, multiples are scarce, and most have been broken to feed the market's desire for singles.

With 1980 P.F. certificate 7,000.00



252



253

- 253 ★田 **5c Brown, Ty. II (30A).** Block of six with **imprint and plate no. 2 selvage at left**, original gum, h.r. where some perf separations sensibly reinforced, center stamps unusual plate wash from improper wiping of the plate during production, a few faults including small piece out at bottom of top left stamp, few thin spots and light gum soaks

FINE APPEARANCE. AN EXCEEDINGLY RARE BLOCK OF SIX WITH IMPRINT AND PLATE NUMBER OF THE 1860 5-CENT BROWN TYPE II. VERY FEW LARGE MULTIPLES ARE KNOWN.

The 5c Brown Type II is far rarer in multiples than the Orange Brown. Unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861. Prior to the discovery of the block of 20 in the Frelinghuysen collection, the largest recorded multiple was a block of nine (3 x 3, ex Klein) with the same portion of the imprint and plate number. A horizontal block of six is also known (creased thru bottom three stamps) as are approximately a half-dozen blocks of four.

Scott Retail as block of four and pair with no premium for the imprint and plate number position..... 29,750.00



254

- 254 ☒ **10c Green, Ty. I, III (31, 33).** Irregular block of three, Type II pair at top, Type I at bottom, tied by "Michigan Bluff Cal. Sep. 15" circular datestamp on **Wells, Fargo & Co. overall illustrated** cover to Bruceton Mills Va., design in brownish violet, sender's route directive "Overland via Los Angeles" at lower left indicating it went by regular mail stage-coach, manuscript "10 P.D." of unknown meaning, some slight skillful mends in places along edges of cover, pair at top with light creasing from placement near edge of cover, still Very Fine, handsome use E. 1,500-2,000



255

- 255 ☒ **10c Green, Ty. II (32).** Cancelled by grid and affixed over manuscript "10 pd", tied by red "New-York Feb. 12" (1858) circular datestamp, entered mails with "Philadelphia Pa. Feb. 8" circular datestamp, used with **Blood's Penny Post, Philadelphia, (1c) Bronze on Lilac (15L14)** on cover to **Santiago, Cuba**, local stamp acid tied, "Blood's Penny Post. Philada. Feb. 8 2 1/2 P.M. 1858" circular datestamp, blue "NA" and "1" handstamps with matching Havana (Feb. 18) receiving backstamp, Feb. 25 receipt docketing at side, 10c stamp with couple short perfs at right, cover lightly cleaned

VERY FINE. A RARE AND WONDERFUL COMBINATION OF THE 10-CENT 1857 ISSUE AND THE BLOOD'S LOCAL POST STAMP USED ON COVER TO CUBA.

The combination of the Blood's local with the 1857 issue on cover to any foreign destination is scarce, and to Cuba is extremely rare. A review using Power Search failed to find another example E. 1,500-2,000



256

- 256 ★田 **24c Gray Lilac (37)**. Vertical block of 20 with full original gum, **four stamps Mint N.H.** (positions 6, 11, 14 and 15), rich color and remarkably bright and fresh, well-centered for a large multiple, small manuscript note on back shows thru slightly on upper right pair, few perf separations, faint bend in fourth row, two stamps (positions 4 and 16) with small thin spot

FINE-VERY FINE. AN OUTSTANDING 24-CENT 1860 BLOCK — ONE OF THE LARGEST AND ARGUABLY THE FINEST MULTIPLE EXTANT.

Ex Caspary, Klein, Zoellner and DuPuy. With 2011 P.F. certificate. Scott Retail for four blocks and two pairs with no premium for the Mint N.H. stamps..... 44,300.00



257

257°★★ **24c Gray Lilac (37). Mint N.H.**, wonderfully balanced margins for this tightly spaced issue, rich color and proof-like impression
EXTREMELY FINE. THE 1860 24-CENT GRAY LILAC IS EXTREMELY RARE IN MINT NEVER-HINGED CONDITION. TO FIND AN EXAMPLE WITH THIS CHOICE CENTERING AND COMPLETELY SOUND IS VASTLY MORE DIFFICULT.

Aside from five Mint N.H. stamps contained in the block of twelve offered in our Sevenoaks sale (Sale 831) and one single contained in another block of twelve offered in our 2010 Rarities sale, we have offered only one other in Mint N.H. condition since keeping computerized records (Sale 1037, lot 1503).

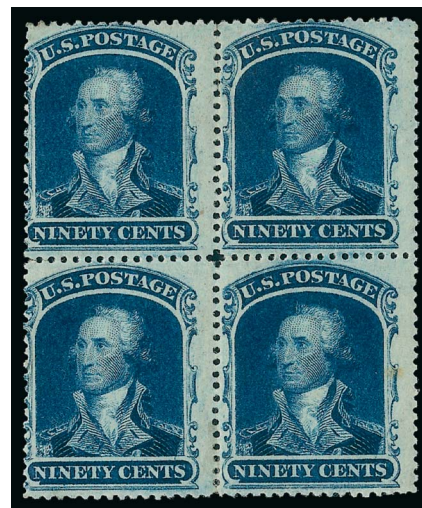
With 2012 P.S.E. certificate (VF-XF 85; unpriced in SMQ in Mint N.H. condition). This is the highest grade awarded in the P.S.E. Population Report. Unpriced in Scott as Mint N.H. Scott Retail as hinged 1,400.00

258 ★田 **90c Blue (39).** Block of four, original gum, lightly hinged, deep rich color, faint natural gum bends are barely noticeable

A FINE AND SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. Most unused multiples probably come from supplies recovered from Southern post offices.

With 1971 Friedl certificate. Scott Retail \$75,000.00....
..... E. 10,000-15,000



258



259

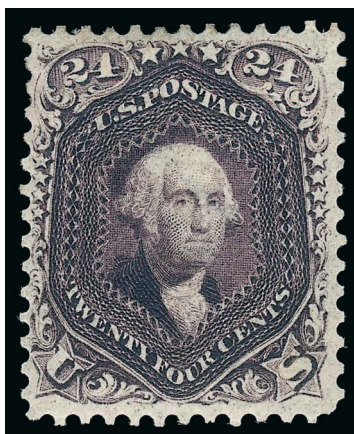
259 (★)田 **90c Blue (39).** Block of six, unused (no gum), s.e. at left, deep rich color and proof-like impression, far nicer centering than normally seen

EXTREMELY FINE. A RARE AND BEAUTIFUL UNUSED BLOCK OF SIX OF THE 1860 90-CENT ISSUE.

Since the breakup of the Caspary block of 21, the largest recorded multiple is a block of nine (three known).

Scott Retail as original-gum block of four and pair \$81,250.00. E. 7,500-10,000

1861-66 ISSUE



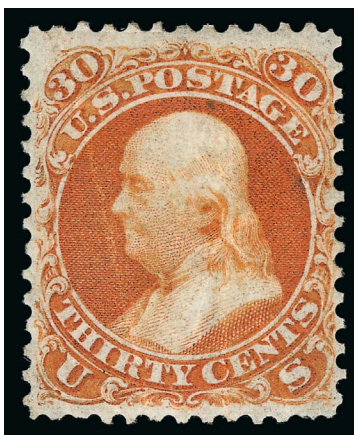
260

260°★ **24c Dark Violet, First Color (60).** Original gum, intense color in the true Dark Violet First Color, remarkably detailed impression on bright paper, better centering than normally seen for this difficult issue

VERY FINE AND CHOICE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of \$35,000.00 versus Scott 70TCe at \$15,000.00.

With 2012 P.F. certificate. 15,000.00



261

261°★ **30c Red Orange, First Color (61).** Original gum, unmistakable intense August shade, well-centered for this difficult issue, two vertical creases

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 FIRST COLOR.

Our census of the 30c 1861 First Color, available at <http://siegelauctions.com/dynamic/census/61/61.pdf>, contains a total of 32 examples, including one in the Miller collection at The New York Public Library. A characteristic common to most examples of the 30c 1861 First Color is faint creasing.

Census No. 61-OG-23. From our 1969 Rarities sale. With 1969 P.F. and 1997 P.S.E. certificates 45,000.00



262

262 **1c Blue, Vertically Laid Paper (63c).** Extremely clear laid lines, perfectly centered with well-balanced margins, deep rich color nicely complemented by **green cancel**

EXTREMELY FINE. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF THE ONE-CENT 1861 ISSUE ON LAID PAPER. THIS IS EXTREMELY RARE IN SOUND AND CHOICE CONDITION. ONE OF THE MOST DESIRABLE ONE-CENT 1861 ISSUE RARITIES, ESPECIALLY WITH THE GREEN CANCELLATION.

Don Evans notes in his 1c book (p. 37) that this is known to have been printed on both horizontally and vertically laid paper. He notes that examples are somewhat difficult to identify by casual observation. He also notes that horizontally laid paper seems to be scarcer than vertically laid, but our experience and an examination of the records of the Philatelic Foundation indicate that both are equally scarce. They are also usually found with faults.

With 2002 and 2012 P.F. certificates 5,000.00



263

263 ☒ **3c Rose (65).** Bright shade, cancelled by grid, matching "Springfield Mass. Jul. 28" double-circle datestamp on cover to Buffalo N.Y. with red and blue **"Southern Menagerie is Coming"** Civil War caricature cover depicting circus animals such as **"The Striped Davis"** and **"The Old Bear-Re-Gard"**, small trivial scuff affects circular datestamp, Very Fine, this is the only example of a circus-themed Civil War design we have ever encountered, a marvelous rarity E. 1,000-1,500

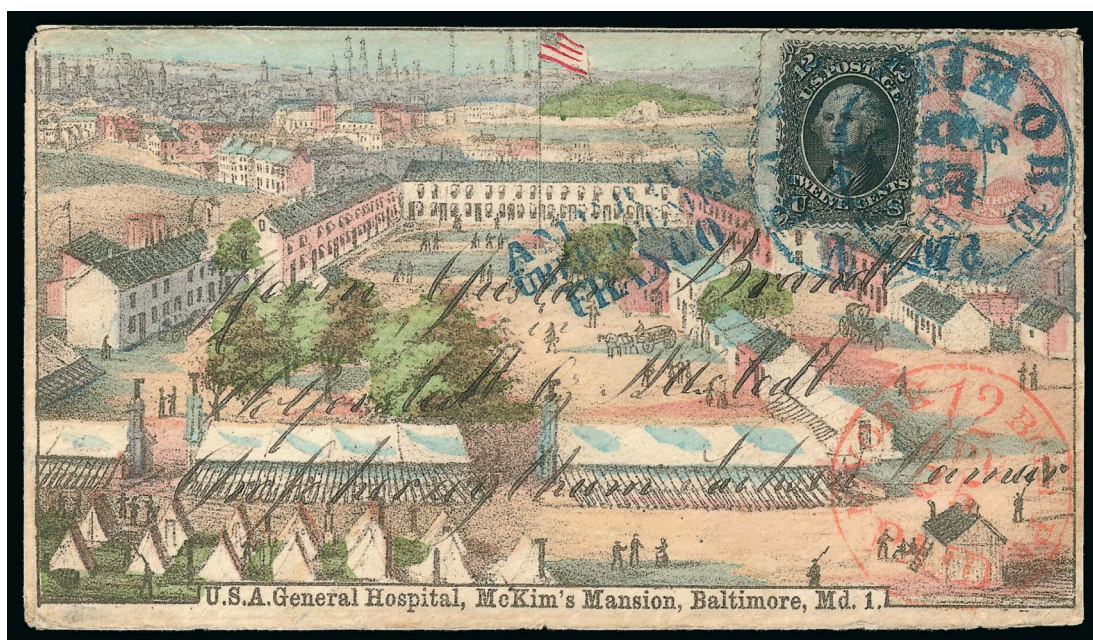


264

264°☒ **10c Yellow Green (68)**. Tied by target cancel and also by name in forwarding address, "Stockton Me. Apr. 20" and "New-York Apr. 27" circular datestamps on cover **to Matanzas Cuba, forwarded to Cardenas with Cuba ½r Green (18)**, ½r stamp tied by oval grid, blurry strike of "NA 1" in oval handstamp to indicate single-weight letter, two original letters enclosed datelined Apr. 2 and Apr. 17, slightly reduced at right, Cuban stamp with gum soaks

VERY FINE. A UNIQUE COMBINATION OF THE UNITED STATES 10-CENT 1861 ISSUE AND CUBA HALF-REAL ISSUE PAYING FORWARDING POSTAGE.

In a review of our auction records and in consultation with leading collectors of the 10c 1861 Issue we failed to find another example of this combination of stamps on cover.....
 E. 4,000-5,000



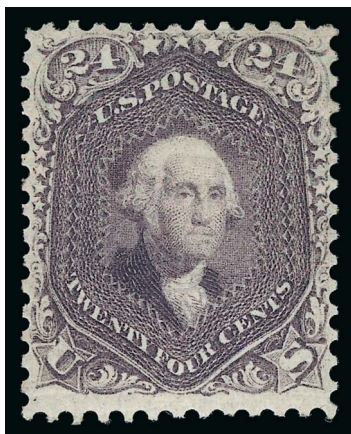
265

- 265 ☒ **12c Black (69).** Crisp shade, used with **3c Rose (65)**, tied by strikes of **blue** "Baltimore Md. Apr. 24" circular datestamps on **multicolored Magnus Patriotic cover depicting the General Hospital in Baltimore** with tall flag at center and the city in the background, **to Wolferstedt, Germany**, red "N. York Brem. Pkt. Paid 12 Apr. 25" credit datestamp, blue "America/Uber Bremen/Franco" three-line handstamp, receiving backstamp, stamps with small faults of little consequence from placement near edge of cover

EXTREMELY FINE. AN ABSOLUTELY STUNNING MULTICOLORED MAGNUS PATRIOTIC COVER USED TO GERMANY. THIS IS EASILY ONE OF THE MOST COLORFUL DESIGNS USED TO AN OVERSEAS DESTINATION THAT WE HAVE EVER ENCOUNTERED.

The most famous Patriotics to overseas destinations are the celebrated Angell covers, addressed to Dr. Angell in various destinations in Europe. The cover offered here, with its overall multicolored design, is more colorful than any we have encountered from any correspondence. Patterson Park Hospital was also known as McKim's Mansion Hospital.

With 2012 P.F. certificate..... E. 10,000-15,000



266

266° ★ **24c Violet, Thin Paper (70c).** Original gum, bright color, detailed impression, reperfed at left
 VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET
 ON THIN PAPER.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition. We feel this is nearly as rare as the Blackish Violet, which has a catalogue value of \$100,000.00.

With 2013 P.S.A.G. certificate. 35,000.00



267

- 267 ☒ **2c Black, Diagonal Half Used as 1c (73a).** Horizontal pair with right stamp bisected, each cancelled by matching **fancy target** in homemade blackish brown ink, tied across the cut on cover to Green Castle Pa., matching "Leitersburg, Md. Nov. 9" circular datestamp, manuscript "Paid", with 1866 enclosure

EXTREMELY FINE. A SUPERB BISECTED USE OF THE 2-CENT BLACK JACK. SCARCE IN SUCH PRISTINE CONDITION.

Accompanied by a second cover from same correspondence showing normal payment with a 3c 1861. With copy of 1968 P.F. certificate. 1,500.00



268

- 268° **3c Scarlet (74).** Four neat pen strokes, original gum, vivid bright color, well-centered with unusually wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 1861 3-CENT SCARLET TRIAL PRINTING.

As documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. This example is particularly well-centered. Many have faults or perfs in on one or more sides.

With 1986 P.F. certificate. 5,500.00



269

269 ★田 **24c Gray (78b)**. Block of sixteen, original gum, few h.r., one possibly Mint N.H., several lightly hinged, rich color, couple small faults incl. light diagonal crease affecting three at top and one towards bottom with toned spot

VERY GOOD CENTERING. THIS IS THE LARGEST RECORDED UNUSED MULTIPLE OF THE 1862 24-CENT GRAY. A WONDERFUL SHOWPIECE.

The Scott Catalogue does not price this shade as a multiple. Scott Retail as four blocks of four of the more common Lilac shade is \$72,000.00..... E. 7,500-10,000

1867-68 GRILLED ISSUE



270

270° **3c Rose, C. Grill (83).** Bright shade nicely complemented by **blue** quartered cork cancel, choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1867 3-CENT ROSE C GRILL WITH A COLORED CANCEL.

With 1986 and 2002 P.F. certificates. 1,200.00



271

271 ★田 **1c Blue, E. Grill (86).** Block of four, original gum, lightly hinged, clearly-defined grills, bright color, detailed impression

FINE-VERY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 ONE-CENT E GRILL. VERY FEW BLOCKS ARE KNOWN, ESPECIALLY IN SUCH PRISTINE CONDITION.

With 1971 Friedl certificate. 20,000.00



272

272°★★ 2c Black, F. Grill (93). Block of four, original gum, **bottom stamps Mint N.H.**, top stamps lightly hinged, intense shade and impression, clearly-defined grills, choice centering

VERY FINE-EXTREMELY FINE. A BEAUTIFUL BLOCK OF FOUR OF THE 1868 2-CENT F GRILL, WITH WONDERFUL CENTERING AND OVERALL FRESHNESS, INCLUDING MINT NEVER-HINGED STAMPS.

With 2012 P.F. certificate for block of nine. Scott Retail as block with no premium for the two Mint N.H. stamps. 2,600.00

273°★★ 3c Red, F. Grill (94). **Mint N.H.**, rich color and proof-like impression, clearly-defined grill, wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1868 3-CENT F GRILL. THIS IS BY FAR THE FINEST MINT NEVER-HINGED EXAMPLE WE HAVE ENCOUNTERED.

With 2013 P.S.E. certificate (XF 90; unpriced in SMQ in Mint N.H. condition). This is the only graded Mint N.H. example of Scott 94. 350.00



273

1875 RE-ISSUE OF 1861-66 ISSUE



274

274 **5c Brown, Re-Issue (105).** Wide margins, bold target cancel, rich color

VERY FINE. A RARE SOUND USED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. ONLY 37 EXAMPLES ARE RECORDED IN OUR CENSUS.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

Our census of Scott 105 used, available at our website at <http://siegelauctions.com/dynamic/census/105/105.pdf>, records only 37 examples.

Census No. 105-CAN-33. With 2009 P.F. certificate.....
..... 10,000.00

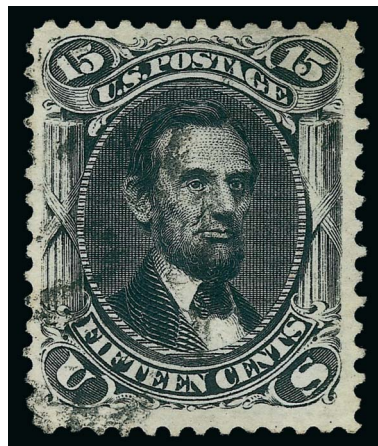
275° **15c Black, Re-Issue (108).** Intense shade and remarkable impression on bright paper, unobtrusive duplex cancel leaves entire design clearly visible

VERY FINE AND CHOICE. A RARE SOUND USED EXAMPLE OF THE 15-CENT 1866 RE-ISSUE. ONLY FIFTEEN ARE RECORDED IN OUR CENSUS. THIS IS A NEWLY-DISCOVERED COPY.

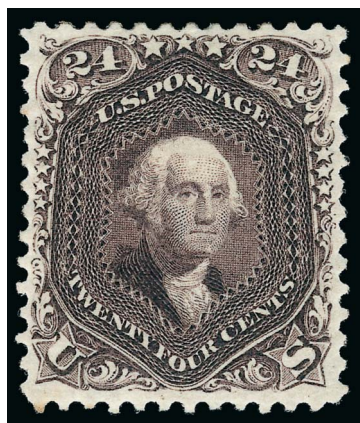
The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

Our census of Scott 108 used, available at our website at <http://siegelauctions.com/dynamic/census/108/108.pdf>, records only 15 examples, including this newest addition.

Census No. 108-CAN-15. With 2013 P.F. certificate (VF 80)....
..... 35,000.00



275



276

276°★ **24c Deep Violet, Re-Issue (109).** Original gum, wonderful depth of color on crisp paper, proof-like impression, choice centering

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

The 24c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 were sold; the remaining 9,654 were destroyed on July 16, 1884.

The quantity issued for the 24c 1861 Re-Issue (346) is close in number to several lower values, including the 12c and 15c (389 and 397, respectively). However, the 24c is scarcer and appears less frequently at auction. It is also one of the three values most difficult to obtain in choice original-gum condition (the others are the 3c and 30c).

With 1968 and 1998 P.F. certificates 6,000.00

1869 PICTORIAL ISSUE



277

277°S **1c-24c 1869 Pictorial Issue, Specimens (112S-113S, 116S-117S, 119S, 120S).** Each as issued stamp with small manuscript "X", unused (no gum), a couple items with perf flaws as to be expected

FINE-VERY FINE. A RARE GROUP OF SIX DENOMINATIONS OF THE 1869 PICTORIAL ISSUE WITH SMALL MANUSCRIPT "X" MARKINGS USED TO DENOTE THAT THESE ARE SPECIMENS.

We have seen this marking used on other examples of the issue in combination with a "Specimen" overprint (see our 2012 Rarities sale, lot 138)..... E. 4,000-5,000



278

278 ★ **1c Buff, Without Grill (112b).** Original gum, lightly hinged, bright color
VERY FINE AND EXTREMELY RARE. WE RECORD FOUR SINGLES AND A BLOCK OF FOUR OF THE ONE-CENT 1869 PICTORIAL WITHOUT GRILL.

A Power Search of Scott 112b and review of our older sales produced four singles and a block of four. The stamp offered here is sound and better centered than most.

With 1964 and 2012 P.F. certificates..... 35,000.00



279

- 279 ★ **2c Brown (113).** Original gum, beautiful Jumbo margins and fabulous centering to match, sharp fresh color on bright paper, shows guide arrow at bottom left (this would have been the top right stamp in a right arrow margin block of four)

EXTREMELY FINE GEM. A MASSIVE ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. — ONLY ONE OTHER SHARES THIS GRADE AND ONLY ONE HAS GRADED HIGHER.

With 2008 P.S.E. certificate (OGh, XF-Superb 95 Jumbo; SMQ \$3,650.00 as 95, \$6,450.00 as 98). This statistic has not changed since 2008..... 550.00



280

- 280 ★★田 **3c Ultramarine (114).** Mint N.H. top right corner selvage imprint and plate no. 26 block of 18, natural short gum at part of top, several bottom stamps with **split grills** and showing the uneven application of the grill, radiant color, pos. 3 small toned spot

VERY FINE. A BEAUTIFUL AND IMPRESSIVE MINT NEVER-HINGED PLATE BLOCK OF 18 OF THE 3-CENT 1869 PICTORIAL ISSUE. ESPECIALLY DESIRABLE WITH THE SPLIT GRILL.

This is the first time this plate block has been offered at auction since it was broken out of a complete sheet.

Scott Retail as hinged plate block of ten and two blocks of four and with no premium for the split grills. 10,300.00

- 281 ★ **3c Ultramarine, Without Grill (114a).** Disturbed original gum, with **plate no. 26** selvage at top, bright color, detailed impression

THIS EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL IS UNIQUE WITH THE PLATE NUMBER.

We have offered only seventeen other unused examples in our computerized records, which includes all of our Rarities sales plus 20 years of auctions.

With 1995 A.P.S. and 1999 P.F. certificates. 10,000.00



281



282

- 282 ☒ **3c Ultramarine (114).** Rich color and detail impression, tied by well-struck “Shoo” Fly fancy cancel and by “Toledo O. Apr. 11” circular datestamp on orange cover to Pittsford N.Y., single short perf tip at top left not mentioned on accompanying certificate, top flap added
VERY FINE STRIKE OF THE DESIRABLE “SHOO FLY” FANCY CANCELLATION OF TOLEDO OHIO. THIS IS THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

The popular children’s song of the same name was written by Thomas Brigham Bishop (who also wrote “When Johnny Comes Marching Home” and other famous patriotic songs). The words were later changed to “I belong to somebody” from “I belong to Company G”, a reference to a black detachment commanded by Bishop.

Ex Eubanks. With 1990 and 2011 P.F. certificates. E. 2,000-3,000



283

283 ★田 **12c Green (117).** Block of nine, original gum, most lightly hinged, few small h.r., **left center stamp Mint N.H.**, rich color, perfs scissors-separated and intact all around,

FRESH AND FINE. A RARE ORIGINAL-GUM BLOCK OF NINE OF THE 12-CENT 1869 PICTORIAL ISSUE. THIS IS THE SECOND-LARGEST UNUSED MULTIPLE.

The Rose book notes eight unused blocks, including off-center blocks of twelve and nine (not this block). The block offered here has better centering than the other block of nine known to us, with part imprint.

Scott Retail as block of four, two pairs and a single 23,900.00



284

284 ★田 **15c Brown & Blue, Ty. II (119).** Block of nine, part disturbed original gum, rich colors, choice centering, few gum soaks, few flaws incl. bottom right stamp piece out and repaired

VERY FINE APPEARANCE. A SCARCE IMPRESSIVE UNUSED BLOCK OF NINE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

Scott Retail as block of four, two pairs and a single \$32,250.00..... E. 5,000-7,500

1869 PICTORIAL ISSUE INVERTS



285

285 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich colors and sharp impressions, small cork cancel leaves frame and inverted vignette clearly visible, centered to bottom left but perfs clear frameline, couple tiny corner margin or perf creases

FINE AND ESSENTIALLY SOUND. ONE OF THE HIGHEST-QUALITY USED EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 97 USED COPIES ARE RECORDED IN OUR CENSUS.

Our census of 15c 1869 Inverts, available at <http://www.siegelauctions.com/dynamic/census/119b/119b.pdf>, contains 100 examples of the 15c Invert, including three unused and 97 used. Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection at the New York Public Library. Many 15c 1869 Inverts have serious faults or heavy cancels. This lightly-cancelled stamp is certainly among the top 15 used copies.

Census No. 119b-CAN-72. Ex Coulter. With 1981 P.F. and 2006 P.S.E. certificates.
 22,500.00



286

286 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich colors and detailed impressions, three wide margins and attractive centering, cork cancel, small corner repair at top right, corner creases at bottom left and right

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 97 USED COPIES ARE RECORDED IN OUR CENSUS, INCLUDING TWO IN INSTITUTIONS.

Our recently-updated census of Scott 119b, available at our website at <http://www.siegelauctions.com/dynamic/census/119b/119b.pdf>, records three unused and 97 used copies of Scott 119b. Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection at the New York Public Library.

Census No. 119b-CAN-97. With 2013 P.F. certificate 22,500.00



287

287 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Light cork cancel leaves frame and inverted vignette clearly visible, defective and reperforated at right

A FINE-APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 97 USED COPIES ARE RECORDED IN OUR CENSUS.

Our census of 15c 1869 Inverts, available at <http://www.siegelauctions.com/dynamic/census/119b/119b.pdf>, contains 100 examples of the 15c Invert, including three unused and 97 used. Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection at the New York Public Library.

Census No. 119b-CAN-32. Ex Lake Shore. With 1974 P.F. certificate 22,500.00



288

288 **24c Green & Violet, Center Inverted (120b).** Bright colors, neat strike of rosette cancel, small sealed tear at left and expertly repaired

VERY FINE APPEARING EXAMPLE OF THE 24-CENT 1869 INVERT.

Our census of 24c 1869 Inverts, recently updated at our website at <http://www.siegelauctions.com/dynamic/census/120b/120b.pdf>, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert. Very few are as well-centered as the stamp offered here.

Census No. 120b-CAN-46. PFC 23664 which states "Genuine cancel and part of design erased" no longer accompanies. 22,500.00



289

- 289 ★ **24c Green & Violet, Without Grill (120a).** Large part original gum, deep rich colors and detailed impressions, centered to top left but perfs clear of frame, light vertical crease FINE APPEARANCE. AN EXTREMELY RARE 24-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. Our survey of auction catalogs and Philatelic Foundation records produced 23 examples of the 24c 1869 Without Grill (Scott 120a), of which half have faults.
Ex Coulter. With 1973 P.F. certificate..... 15,000.00



290

- 290 ★ **90c Carmine & Black (122).** Original gum which is really quite fresh, bright colors, clearly-defined grill
VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.
With 1987 P.F. certificate..... 12,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



291

291°★ **3c Blue, Re-Issue (125).** Original gum, choice centering with well-balanced margins, fresh color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples.

With 2000, 2006 P.F. and 2005 P.S.E. certificates (OGph, VF-XF 85; SMQ \$8,550.00). Only three original-gum examples have graded higher (two at 90, one at 95). This is the only example graded 85 5,000.00



292

292 **3c Blue, Re-Issue (125).** Rich color, bold strike of "29" duplex cancel, few thin spots, single pulled perf at top

VERY FINE APPEARING EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE. THE RAREST OF THE 1869 PICTORIAL RE-ISSUES IN USED CONDITION.

Our census of Scott 125 in used condition, available at our website at <http://siegelauCTIONS.com/dynamic/census/125/125.pdf>, contains only fifteen copies. An example on cover was offered in the 1956 Caspary sale, but its current whereabouts is unknown.

Ex Twigg-Smith. With 1998 P.F. certificate. Scott Catalogue states "The used value is for an attractive example with minimal faults." 27,500.00



293

293

6c Blue, Re-Issue (126). Deep rich color and proof-like impression, bold strike of registry oval cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

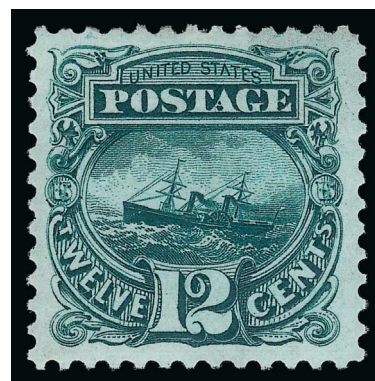
The 6c is the one of the rarest of the set in used condition. SMQ estimates that approximately 30 exist in used condition, and our own informal count concurs. The example offered here is easily one of the finest in existence — most are either off-center or have flaws.

Ex Dauer. With 1967, 2000 and 2008 P.F. certificates...
..... 3,250.00

294°★ **12c Green, Re-Issue (128).** Original gum, lightly hinged, intense shade and proof-like impression, well-balanced margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.

With 2006 P.S.E. certificate (OGph, VF-XF 85; SMQ \$3,600.00) 2,250.00



294



295

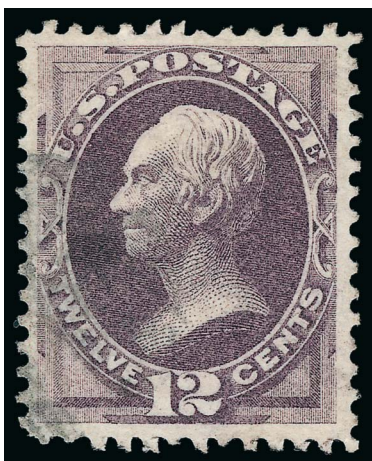
295°★

15c Brown & Blue, Re-Issue (129). Original gum, lightly hinged, deep rich colors and proof-like impressions, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

With 2009 P.S.E. certificate (OGph, XF 90; SMQ \$3,150.00) 1,350.00

1870 NATIONAL BANK NOTE COMPANY ISSUE



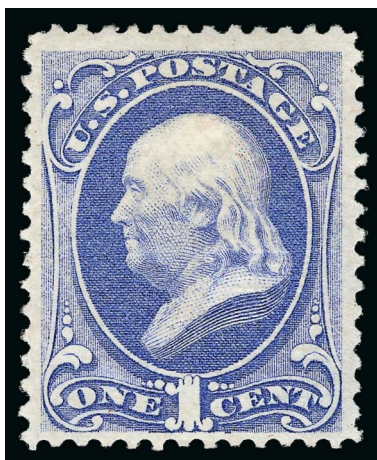
296

296° **12c Dull Violet, H. Grill (140).** Clear grill, fresh rich color, outstanding margins and centering, unobtrusive cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY H GRILL.

This is an extremely difficult issue to obtain in sound used condition with choice centering. The P.S.E. Population Report contains only 16 used stamps and only two grade as high as 85.

With 2004 P.F. and 2005 P.S.E. certificates 3,750.00



297

297 ★ **1c Ultramarine, I. Grill (134A).** Original gum, clearly-defined grill, brilliant color on bright paper, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE ISSUE. ESPECIALLY DESIRABLE WITH THE I GRILL, WHICH HAS JUST BEEN ELEVATED TO A MAJOR CATALOGUE NUMBER.

Starting with the 2013 Scott U.S. Specialized Catalogue the I Grills have been elevated to major catalogue number status. Collectors will now have to acquire these I Grills in their quest for completeness. We have only offered three other unused 1c I Grills since we started keeping our detailed records.

Ex Geisler. With 1990 P.S.E. and 2007 P.F. certificates 2,750.00



298

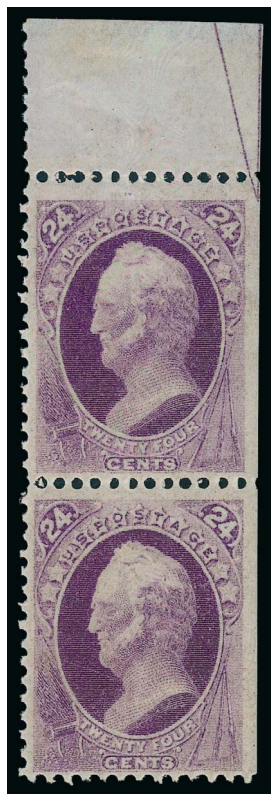
- 298 ☒ **15c Orange, I. Grill (141A).** Vibrant color, clear grill impression from the early state of the grilling device, tied by “N. York Steamship Jun. 6” circular datestamp on cover with printed address to Miss Mollie Sparks in Pottsville Penn., blue “U.S. Flag Ship Lancaster Apr. 28, 1871” oval datestamp, cover with some paper loss at top left and at right, stamp with some gum soaks (not mentioned on accompanying certificate)

FINE. ONE OF ONLY TWO RECORDED COVERS BEARING THE NATIONAL BANK NOTE COMPANY 15-CENT WITH THE RARE I GRILL.

Ronald A. Burns records 13 used off-cover, two unused and two covers with the 15c I Grill, for a total of 17 items.

Accompanied by 17 pages of research notes by Ronald Burns detailing the grill characteristics, the correspondence, the ship marking and history of the ship, and stamp procurement from the U.S. Consul in Panama.

With 2013 P.F. certificate. Listed but unpriced in Scott..... E. 5,000-7,500



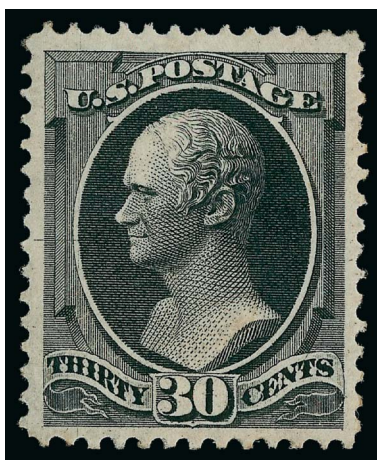
299

- 299°★★ **24c Purple (153).** Mint N.H. vertical pair with top part arrow selvage, natural s.e. at right, intense dark color on crisp paper, both stamps attractive margins and well-centered for this difficult issue

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED POSITION PIECE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY ISSUE FROM THE FAMOUS PLATE NUMBER BLOCK THAT WAS BROKEN.

This pair represents the right half of the Mint N.H. plate number block of four that was part of the Walter C. Klein collection and was last sold in our 1998 Rarities sale. Sadly, after the Rarities sale it was broken into two singles and this pair. The bottom left stamp was offered in our Silver Lake sale (Sale 866, lot 84) and the top left plate number single was offered in our Whitman sale, where it realized \$40,000 (Sale 968A, lot 191). Those two singles and this pair are the only Mint N.H. examples of Scott 153 contained in Power Search.

Ex Klein as a block of four. With copy of 1989 P.F. certificate for the block. Scott Retail as two hinged singles does not remotely convey the rarity of this pair..... 3,750.00



300

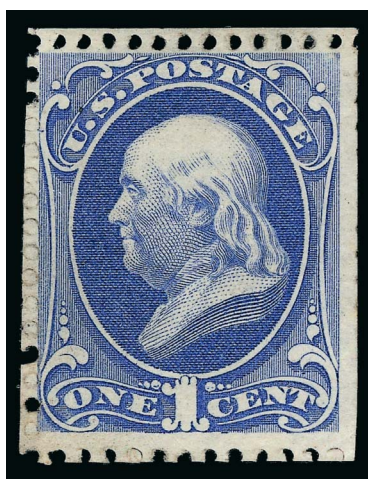
300°★ **30c Black (154).** Original gum, wide margins and exceptional centering, intense shade and proof-like impression

EXTREMELY FINE. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION. THIS IS THE HIGHEST GRADED EXAMPLE WE HAVE OFFERED.

During the past 15 years, we have offered a few superb original-gum examples of National and Continental 30c Bank Notes (Scott 143, 154 and 165). Included in this total is a handful of the Continental printing, Scott 165, which is distinguished from its National Ungrilled counterpart by shade and the shape of the perforations. For the Ungrilled National printing, Scott 154, we have offered fewer than five hinged stamps comparable to the example offered here. This is one of the most difficult of all the Bank Note issues to find in such superb condition.

With 2005 P.S.E. certificate (OGph, XF 90; SMQ \$14,500.00). This is the only hinged example of this issue graded 90 in the P.S.E. Population Report. There is also one graded 95, as well as the unique Mint N.H. example graded 90 from our 2009 Whitman sale..... 7,500.00

1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



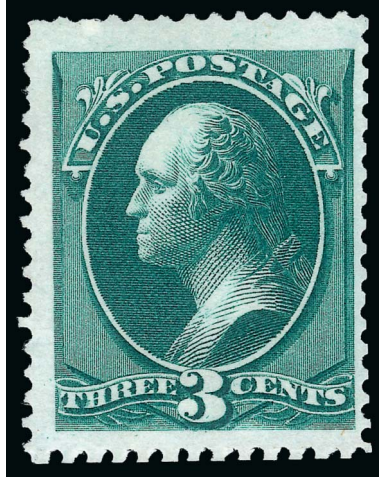
301

301°★ **1c Ultramarine, Special Printing (167).** Without gum as issued, scissors-separated as almost always but with intact perforations on three sides, bright color and paper

A FINE EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 167 contain 44 certified examples. Of these, fewer than ten have perforations all around.

Census No. 167-UNC-39 (unpublished). With 2004 P.S.E. and 2006 P.F. certificates 17,500.00



302

302 ★ **3c Blue Green, Special Printing (169).** Without gum as issued, rich color on bright paper, intact perforations all around, reperforated at right

VERY FINE APPEARING EXAMPLE OF THE 1875 3-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated records for Scott 169 contain 35 examples that have been certified as genuine by the Philatelic Foundation (including one on cover). Of these, only three have perforations all around and are confirmed as sound.

Census No. 169-UNC-02 (unpublished). Ex Caspary, Hetherington, Klein and Zoellner. With 1957, 1998 and 2013 P.F. certificates, only the last mentioning the reperforating
 21,500.00



303

303°★ **15c Bright Orange, Special Printing (174).** Without gum as issued, vivid color on bright paper, full perforations on two sides

VERY FINE EXAMPLE OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our recently updated census records for Scott 174 contain 39 certified examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side.

Census No. 174-UNC-30 (unpublished). Ex Karasch. With 1957 and 1990 P.F. certificates..
 20,000.00



304

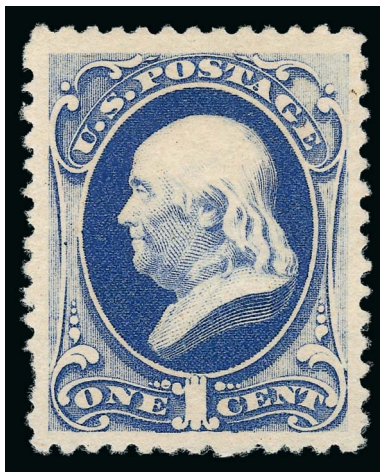
304° ★ **2c Carmine Vermilion, Special Printing (180).** Without gum as issued, bright color, perfs scissors-separated at top with all but one intact, small thin spot top right corner

FINE APPEARING EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 23 ARE RECORDED IN OUR CENSUS.

Our census of Scott 180, available at <http://www.siegelauctions.com/dynamic/census/180/180.pdf>, records 23 examples of this rare Special Printing, one of which is in The New York Public Library collection. Only a dozen are confirmed as sound.

Census No. 180-UNC-02. Ex Ambassador (Siegel Sale 300) and Mielstrup (Siegel Sale 431). With 1958 and 2006 P.F. certificates 77,500.00

1880-84 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS



305

305°★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, radiant color on fresh paper, wide and beautifully balanced margins, single pulled perf at lower left

EXTREMELY FINE APPEARANCE. A DESIRABLE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING WITH OUTSTANDING CENTERING. ONLY 26 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our comprehensive census of Scott 192 (available at <http://www.siegelauctions.com/dynamic/census/192/192.pdf>) contains a total of 26 copies of Scott 192. Of these, only thirteen are reported to be sound.

Census No. 192-UNC-26. With 2012 P.F. certificate 75,000.00



306

306° ★ **10c Deep Brown, Special Printing (197).** Without gum as issued, deep rich color and crisp impression, huge margins all around

EXTREMELY FINE. AN OUTSTANDING WIDE-MARGINED EXAMPLE OF THE RARE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE RAREST SPECIAL PRINTINGS WITH ONLY 32 RECORDED IN OUR CENSUS.

Our recently updated census records for Scott 197 contain 32 certified examples. Of these, nine have faults, leaving only 23 sound or potentially sound examples (seven have not been examined in many years). Very few are as well-centered with wide margins as the one offered here.

Census No. 197-UNC-10 (unpublished). Ex Engel. With 1957 and 2008 P.F. certificates..
 50,000.00



307

307°★ **15c Orange, Special Printing (199).** Without gum as issued, vibrant color, detailed impression, choice centering for this difficult issue

VERY FINE AND CHOICE. A GORGEOUS EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 36 ARE RECORDED IN OUR CENSUS.

Our recent review of the records of the Philatelic Foundation found only 36 certified examples of Scott 199. This is a difficult Special Printing to obtain, especially in such choice condition.

Census No. 199-UNC-05 (unpublished). Ex Lessin and Whitman. With 1953, 2002 and 2009 P.F. certificates..... 45,000.00



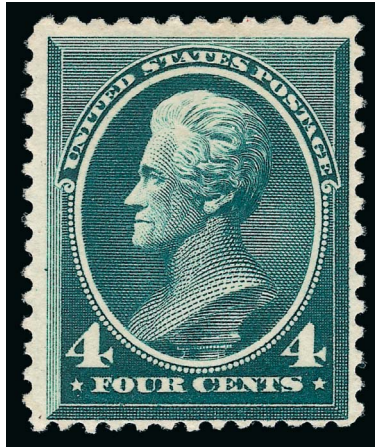
308

308° ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, bright color, balanced margins on three sides, centered a bit to right but perfs well clear

VERY FINE. APPROXIMATELY 41 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE KNOWN TO EXIST. THIS IS A RARE SOUND AND WELL-CENTERED EXAMPLE.

Our recently updated census records for Scott 202 contain approximately 41 certified copies. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples.

Census No. 201-UNC-17 (unpublished). Ex Klein, T. Charlton Henry and Hansen.
 "W.H.C." backstamp of Warren H. Colson. With 1975 and 2008 P.F. certificates 38,000.00



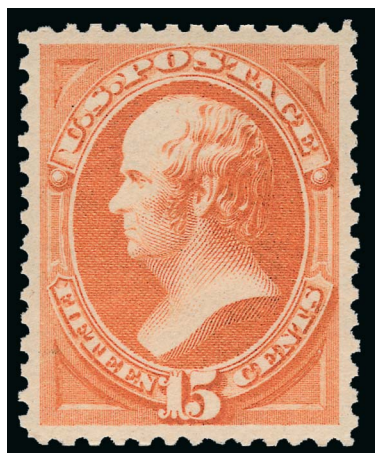
309

309° ★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, rich color and proof-like impression, centered to bottom but perfs clear of design

FINE EXAMPLE OF THE RARE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE MOST ELUSIVE OF ALL THE SPECIAL PRINTINGS. WE RECORD ONLY 26 EXAMPLES IN OUR CENSUS.

Our census of the 4c 1883 Special Printing, available at <http://www.siegelauctions.com/dynamic/census/211D/211D.pdf>, contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, five have small faults.

Census No. 211D-UNC-03. Ex Sheriff (Siegel Sale 655). Small pencil "EK" initials (Eugene Klein). With 1971 P.F. certificate..... 70,000.00



310

310 ★★ **15c Red Orange (189)**. Mint N.H., deep rich color on bright paper, almost mathematically perfect centering, long and full perforations all around

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE, GRADED SUPERB 98 BY P.S.E.

This issue is often found in Mint N.H. condition, as several sheets have been broken in the past ten years. However, most of the stamps in these sheets are somewhat off-center, and examples such as this are very rare.

With 2013 P.S.E. certificate (Superb 98; SMQ \$9,000.00). Only one has graded higher to date (at 100, offered in our Whitman sale), and only two others share this grade. This statistic has not changed since 2009..... 675.00

1890-93 ISSUE



311

311 ☒ **5c Chocolate (223)**. Rich color, used with **Chinkiang 1894, 1c Blue (2)**, both stamps tied by "U.S. Postal Agency, Shanghai, Dec. 1, 1894" duplex datestamp and oval grid, 1c also tied by "Chinkiang Postal Service 5PM 94 29.V" double-circle datestamp, on cover to Decatur Ga. and **forwarded** to Syracuse N.Y., endorsed "*pr. Empress of India*", range of backstamps incl. Chinkiang, San Francisco, Atlanta and receiving, minor edgewear

VERY FINE. AN ATTRACTIVE AND VERY RARE MIXED FRANKING OF THE 1894 ONE-CENT CHINKIANG TREATY PORT ISSUE AND THE UNITED STATES 5-CENT 1890 ISSUE.

The U.S. 5c stamp correctly pays the rate to the United States, and the Chianking Treaty Port 1c stamp paid for delivery to the U.S. Postal Agency in Shanghai..... E. 5,000-7,500

COLUMBIAN ISSUE



312

- 312 ★ **4c Columbian, Error of Color (233a).** Original gum which is very slightly disturbed, lightly hinged, the more intense of the two error shades, fresh and bright paper, well-centered with enormously wide margins

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR. A PHENOMENAL STAMP.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

Ex Zoellner. With 1984, 1998 and 2008 P.F. certificates 17,500.00



313

313 **4c Columbian, Error of Color (233a).** Three wide to huge margins, intense color, neat machine cancel, small corner crease at bottom left and tiny margin thin at lower left

VERY FINE APPEARANCE. ONLY THIRTEEN USED EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. ONE OF THE GREAT RARITIES OF USED UNITED STATES PHILATELY AND OF THE POPULAR COLUMBIAN ISSUE.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. Stamps from at least three panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from at least one additional pane. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

Our census of used Scott 233a, available at <http://www.siegelauctions.com/dynamic/census/233a/233a.pdf>, contains 13 stamps certified as No 233a, including this newest addition. One additional stamp was previously certified as the error, but received a recent certificate as the Dark Ultramarine sub-shade. The copy offered here is the only one in our census with a machine cancel.

Census No. 233a-CAN-13. With 2013 P.F. certificate. Scott Catalogue notes that "No. 233a used is valued with small faults, as almost all examples come thus." 16,500.00



314

314 ★★ **\$1.00 Columbian (241).** Mint N.H. with **part imprint at right**, radiant color as fresh as the day it was printed, wide margins for this issue

EXTREMELY FINE. A WONDERFULLY FRESH WELL-CENTERED MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE.

Ex Whitman. With 1978 (for block of four) and 2009 P.F. certificates (VF-XF 85)..... 3,850.00



315

315°★★ **\$2.00 Columbian (242).** Mint N.H., deep rich color and sharp proof-like impression, perfectly centered with wide and balanced margins for this difficult stamp

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE. THIS STUNNING STAMP HAS ACHIEVED THE GRADE OF XF-SUPERB 95 FROM P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO ANY \$2.00 COLUMBIAN, AND ONLY THREE HAVE ACHIEVED IT.

Typically, when a collector assembles an Extremely Fine, Mint Never-Hinged set of Columbians, the \$2.00 space remains empty to the very end due to the low supply and high demand. It is simply one of the rarest stamps of the set in this condition. The Scott value of \$4,000.00 for a Mint N.H. stamp (in Very Fine grade) does not begin to reflect the true rarity of such examples.

With 2013 P.S.E. certificate (XF-Superb 95; SMQ \$50,000.00). This is the highest grade awarded and it is shared by only two others..... 4,000.00



316

316 ★★ **\$3.00 Olive Green, Columbian (243a).** Mint N.H., lovely bright color, wide margins and nice centering for this difficult issue

VERY FINE. A RARE AND DESIRABLE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE. THIS IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN IN MINT NEVER-HINGED CONDITION.

A review using Power Search shows that we have offered an average of one Mint N.H. example of the \$3.00 Columbian a year in any grade.

Ex "Cloudrest". With 2000 P.S.E. and 2012 P.F. certificates (VF 80) 5,250.00



317

317 ★★ **\$4.00 Pale Aniline Rose, Columbian (244a).** Mint N.H., brilliant color in the aniline-ink shade, attractive margins and centering, bright and fresh

VERY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED \$4.00 COLUMBIAN IN THE PALE ANILINE ROSE SHADE.

With 1997 and 2008 P.F. certificates (F-VF 75). With 2005 P.S.E. certificate (VF 80; SMQ \$7,000.00) 7,500.00



318

318 ★★ **\$5.00 Columbian (245).** Mint N.H., intense shade and impression, wide margins for this issue and choice centering on bright white paper

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

We could not begin to count the number of \$5.00 Columbian stamps sold by the Siegel firm. However, the number of Extremely Fine, Mint Never-Hinged examples is very limited. Due to the high face value, multiples are very rare. For much of philatelic history stamps were hinged into albums. This fact, plus the lack of multiples, explains the scarcity of Mint N.H. copies.

With 1992, 2001 and 2006 P.F. certificates (VF-XF 85)..... 11,000.00



319

319°★★ **\$5.00 Columbian (245).** Mint N.H., crisp impression, well-balanced margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 COLUMBIAN..

The number of Extremely Fine, Mint Never-Hinged examples of the \$5.00 Columbian is extremely small. Only 15 Mint N.H. stamps are in the P.S.E. Population Report, and only six of those grade 80 or better.

With 2002 P.F. and 2007 P.S.E. certificates (VF 80; SMQ \$11,000.00)..... 11,000.00

No. 93

AMERICAN BANK NOTE COMPANY.

W

AMERICAN BANK



COLUMBIAN ISSUE
IMPRINT AND PLATE NUMBER MULTIPLES

ONE-DOLLAR HALF-PANE OF 25

320 ★田 **\$1.00 Columbian (241).** Top right corner imprint, letter “W” and plate no. 93 **half-pane of 25**, original gum, **eleven stamps Mint N.H.** including three in the bottom row of the plate block, others with h.r., rich color, few perf separations including between positions 1 and 6 in plate block sensibly reinforced, few natural inclusions, positions 16, 17 and 24 small thin spots

FINE-VERY FINE. A RARE AND DESIRABLE HALF-PANE OF 25 OF THE \$1.00 COLUMBIAN ISSUE, CONTAINING THE FULL TOP PLATE BLOCK POSITION. AN IMPRESSIVE MULTIPLE.

There are perhaps a dozen extant plate blocks of eight of the \$1.00 Columbian. Larger multiples are very rare.

Scott Retail as plate block of eight, nine hinged and eight Mint N.H. singles. .. 125,700.00



321

321 ★★ **\$2.00 Columbian (242). Mint N.H.** bottom imprint, plate no. 105 and letter "A A" strip of four, natural horizontal gum skip, vivid color and detailed impression, left stamp particularly choice centering

VERY FINE-EXTREMELY FINE. AN EXCEPTIONALLY RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$2.00 COLUMBIAN ISSUE.

A review using Power Search revealed no other full imprint or plate number examples of the \$2.00 Columbian in Mint N.H. condition in any size. Considering that the only Mint N.H. examples we have sold since 1993 with any part of the printed selvage were a bottom "A A" single and a block of 20 with part imprint (in 2001), the rarity of this piece becomes even more apparent. The \$2.00 plate number block of eight is believed to be unique (it realized \$205,000 hammer in our 2009 MLG sale); therefore, a strip of four is the only practical means to show the complete imprint, letter and plate number.

With 2011 P.F. certificate. Scott Retail for imprint and plate number strip of four is \$8,500.00. Scott Retail for four Mint N.H. singles, with no premium for the imprint and plate number position..... 16,000.00



322

- 322 ★ **\$3.00 Columbian (243).** Bottom imprint, letter "BB" and plate no. 106 strip of four, original gum, h.r., rich color, left stamp few perf flaws at top right, side stamps with thin spots

VERY FINE APPEARANCE. A SCARCE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$3.00 COLUMBIAN.

The \$3.00 Columbian is extremely difficult to find in any form of plate number multiple. Perhaps three or four plate blocks are known. We have sold only two other imprint and plate number strips of four since keeping computerized records..... 11,000.00



323

- 323 ★田 **\$3.00 Columbian (243).** Block of four with **left imprint selvage**, small part original gum, rich color, top stamps horizontal crease, top left stamp small thin spot, thin spot in bottom selvage

FINE-VERY FINE APPEARANCE. A SCARCE BLOCK OF FOUR OF THE \$3.00 COLUMBIAN WITH IMPRINT SELVAGE AT LEFT.

With 1974 P.F. certificate..... 8,250.00



324

- 324 ★ **\$4.00 Pale Aniline Rose, Columbian (244a).** Bottom imprint, letter “CC” and plate no. 107 strip of four, original gum, few small h.r., radiant color, beautiful centering, three stamps with thin spots, light corner crease in bottom left selvage

EXTREMELY FINE APPEARANCE. A RARE AND DESIRABLE IMPRINT, LETTER AND PLATE NUMBER STRIP OF FOUR OF THE \$4.00 COLUMBIAN. ONE OF THE MOST DIFFICULT POSITION MULTIPLES OF THE ISSUE TO OBTAIN.

The \$4.00 Columbian is extremely difficult to find in any form of plate number multiple. There are two, possibly three, plate blocks of six, which of course do not have the letters. The Scott-listed plate block of eight is actually a plate block of ten (it catalogues \$400,000.00). The last imprint and plate number strip of four we offered was in our 1999 Argentinum sale. Given its rarity, we are surprised Scott Catalogue assigns such a small value to the \$4.00. In our opinion, the \$4.00 and \$5.00 Columbian imprint and plate number strips of four should have equal catalogue values (the \$5.00 catalogues \$62,500.00)..... 14,500.00



325

- 325 ★ **\$5.00 Columbian (245).** Bottom imprint, letter “DD” and plate no. 108 strip of four, original gum, lightly hinged, few small hinge slivers along top perforations used as a preventative measure to avoid perf separations, intense shade and proof-like impression, choice centering for this difficult multiple

VERY FINE AND CHOICE. A RARE AND BEAUTIFUL IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$5.00 COLUMBIAN ISSUE. SCARCE IN SUCH PRISTINE CONDITION.

The \$5.00 plate number block of eight is believed to be unique; therefore, a strip of four is the only practical means to show the complete imprint and plate number with plate letters. 62,500.00

1894-98 BUREAU ISSUE

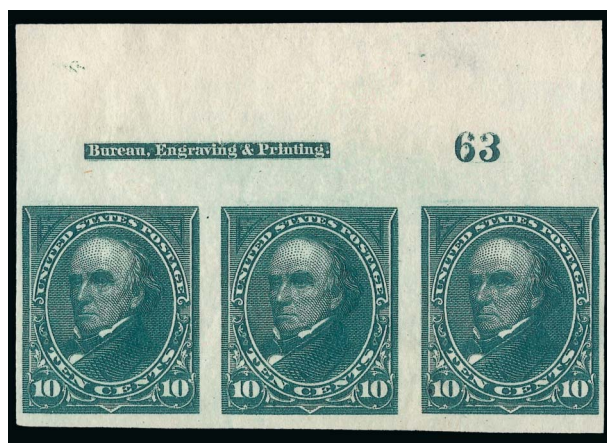


326EX

326°★田 **Bureau Issue Early Plate Numbers.** Four items with early Bureau of Engraving and Printing plate numbers, including Plates 1 (2), 2 and 3, comprising Mint N.H. No. 247 bottom imprint and plate no. 2 block of twelve, No. 248 Mint N.H. imprint and plate no. 1 block of six, No. 249 imprint and plate no. 1 block of six, last is No. 248 top imprint and plate no. 3 block of six, rich colors

VERY FINE. A WONDERFUL GROUP OF EARLY BUREAU-PRINTED PLATE BLOCKS, WITH PLATE NUMBERS 1, 2 AND 3.

Scott Retail with no premium for the low (and desirable) plate numbers. 6,715.00



327EX

327°★ **3c-10c 1894 Unwatermarked Bureau Issue, Imperforate (253a, 254a, 255b, 258a).** Imprint and plate number strips of three, large margins, all four original gum, 3c h.r. and vertical crease at center, 10c thin spot on right stamp and in selvage

VERY FINE APPEARANCE. A RARE COMPLETE SET OF IMPRINT AND PLATE NUMBER STRIPS OF THREE OF THE IMPERFORATE 1894 UNWATERMARKED BUREAU ISSUE.

Only four denominations of the unwatermarked set are known imperforate. This set may be unique, as we have never encountered another 15c. Unlisted as imprint and plate number strips in Scott. The set of four plate blocks of six catalogues \$34,000.00
(Photo Ex) E. 2,000-3,000



328EX

328°(★) **1c-\$5.00 1895 Issue, Imperforate (264a-278a).** Complete set of 1895 Imperforates in **imprint and plate number strips of three**, 13 total, 6c and 8c are strips of five, the 1c and 5c-10c original gum, others unused (no gum), large margins, rich colors

VERY FINE. A RARE SET OF IMPRINT AND PLATE NUMBER STRIPS OF THREE OF THE THIRTEEN DENOMINATIONS OF THE IMPERFORATE 1895 WATERMARKED BUREAU ISSUE.

In Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane. We provide excerpts:

"At the time they appeared, the Bureau of Engraving and Printing had, but a short time previously, taken over the stamp printing contract from the American Bank Note Co. and were unfamiliar with and inexperienced in quantity production of postage stamps. Gilbert E. Jones, one of the owners of the New York Times, had rendered the Bureau invaluable technical advice and assistance in the organization of their facilities, and the Bureau desired to reward him in some way for his services. Mr. Jones was well-known collector, interested only in stamps in imperforate pairs, and when the subject was broached he suggested that, while he desired no recompense, if the Bureau could give him an imperforate pair or block of each of the stamps then in current use, for his collection, he would feel more than amply repaid."

Sloane then explains that the Bureau was restricted from presenting him with stamps from stock, but did allow him to buy regular perforated stamps on sale at the post office and exchange them for imperforates. Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition".

In recent years, the Scott U.S. Specialized Catalogue moved the 1895 Imperforates to the Proof section. We feel strongly that these stamps belong with their regular-issue counterparts. Our reasoning is that the Bureau itself was responsible for releasing the stamps. The Scott Catalogue should not classify these stamps any differently than they classify other stamps released through official channels, but not regularly issued at a post office. For example, the 4c Pan-American Invert, which was never sold at the post office, but *traded* by the government for stamps they needed for the National Stamp Collection. As another example, the rare 4c and 8c Bluish Paper stamps were "released" at the post office in an illegal conspiracy between Joseph A. Steinmetz and Arthur M. Travers, an official with the Post Office Department, both of whom were indicted and convicted for their crimes. We see no difference in the historical circumstances behind the release of the 1895 Imperforates and the other examples cited.

The Sloane article also provides the original quantities of 1895 Imperforates released: 1c—900; 2c—500; 3c to 8c—300 each; 10c—400; 15c to \$5.00—100 each. The vast majority of stamps have been divided into pairs over the years. This offering is an extraordinary opportunity to acquire a set of all denominations of imprint and plate number strips of these major 19th Century rarities, which we believe will eventually earn their way back to the front of the Scott Catalogue, where they belong.

Scott Retail as with original gum \$43,050.00. Our 2009 Whitpain sale contained a lot with 19 imprint and plate number strips of three (complete for every plate number used), which realized \$42,500 hammer. E. 15,000-20,000

329°★★ **2c Light Red, Booklet Pane of Six, “Specimen” Ovpt. Inverted (279BjSa-E).** Mint N.H. booklet pane, all six positions with inverted overprints, bright fresh color

FINE. THIS 2-CENT BOOKLET PANE WITH SIX INVERTED “SPECIMEN” OVERPRINTS IS BELIEVED TO BE UNIQUE.

Despite a review of the literature on booklet panes and the assistance of noted specialist Lewis Kaufman, we were unable to find information on the nature of this error or when it was discovered. While there are known booklet covers with the inverted “Specimen” overprint, this pane with six stamps and the pane in the following lot with a single stamp are the only recorded booklet panes with inverted overprints.

Normal pane accompanies E. 7,500-10,000



329

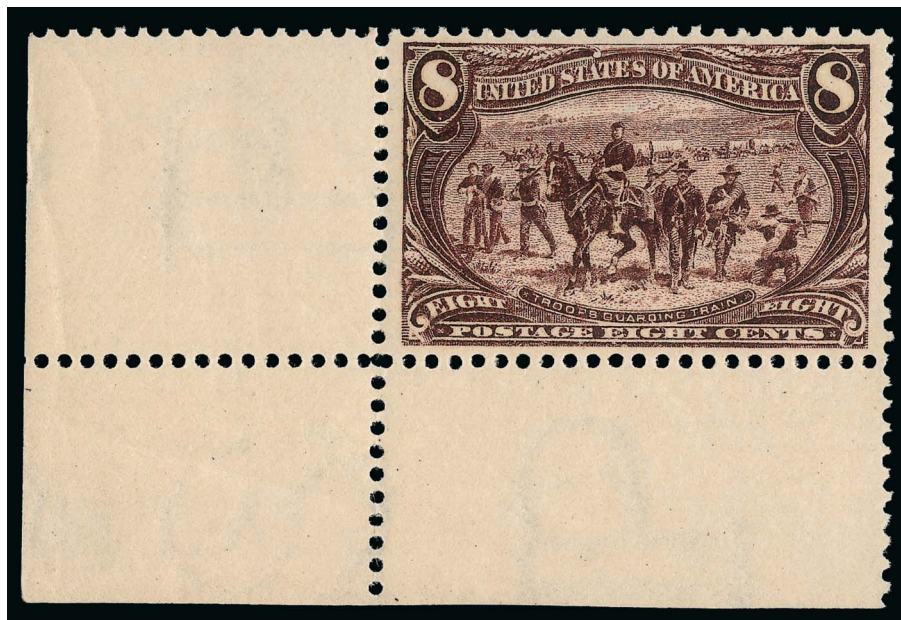


330

330°★★ **2c Light Red, Booklet Pane of Six, “Specimen” Ovpt. Inverted (279BjSa-E).** Mint N.H. booklet pane, Position 2 with inverted overprint, vibrant color and attractive centering
VERY FINE. THIS 2-CENT BOOKLET PANE SHOWING POSITION 2 WITH INVERTED “SPECIMEN” OVERPRINT IS BELIEVED TO BE UNIQUE.

Despite a review of the literature on booklet panes and the assistance of noted specialist Lewis Kaufman, we were unable to find information on the nature of this error or when it was discovered. While there are known booklet covers with the inverted “Specimen” overprint, this pane with a single stamp and the pane in the previous lot with all six stamps are the only recorded booklet panes with inverted overprints..... E. 7,500-10,000

TRANS-MISSISSIPPI ISSUE



331

- 331 ★★ **8c Trans-Mississippi (289).** Mint N.H. with **huge bottom left corner sheet selvage**, choice centering with wide margins, intense shade and proof-like impression
EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED CORNER-MARGIN EXAMPLE OF THE 8-CENT TRANS-MISSISSIPPI ISSUE.

With 1988, 2004 and 2011 P.F. certificates (XF-Superb 95) 450.00



332

- 332 ★ **8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a).** Original gum, lightly hinged, deep rich color, few natural gum creases as found on most examples of this rare error, which originated from one pane of 50

EXTREMELY FINE CENTERING AND VERY RARE. THIS IS THE ONLY MAJOR ERROR OF THE TRANS-MISSISSIPPI ISSUE.

Datz states that 25 pairs are known (including blocks).

Ex "Laila". With 2000 P.F. certificate. 27,500.00



333

- 333°★★ **50c Trans-Mississippi (291).** Top imprint and plate no. 603 pair with wide selvage, stamps Mint N.H., lightly hinged in selvage, brilliant color, detailed impression, choice centering

EXTREMELY FINE. A BEAUTIFUL IMPRINT AND PLATE NUMBER PAIR OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

With 1989 and 2013 P.F. certificates. Scott Retail as two Mint N.H. singles with no premium for the position..... 3,800.00



334

- 334 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., deep shade and proof-like impression on bright paper, wide margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN CALLED THE MOST BEAUTIFUL DESIGN IN UNITED STATES PHILATELY.

Ex Hoffman. With 2004 P.F. certificate ...
..... 3,500.00

- 335 ★★ **\$2.00 Trans-Mississippi (293).** Mint N.H., deep rich color and proof-like impression, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL AND FRESH MINT NEVER-HINGED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

With 1999 and 2006 P.F. certificates (VF-XF 85)..... 6,000.00



335



ONE-DOLLAR TRANS-MISSISSIPPI BLOCK OF 20
WITH IMPRINT AND PLATE NUMBER

336 ★田 **\$1.00 Trans-Mississippi (292)**. Top right corner imprint and plate no. 606 block of 20, **13 stamps Mint N.H.**, minor hinge remnants on five stamps and selvage, intense shade and detailed impression, few perf separations mostly around bottom left of the multiple

FINE-VERY FINE BLOCK OF 20 OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, CONTAINING A PLATE BLOCK OF SIX. A SPECTACULAR 19TH CENTURY COMMEMORATIVE EXHIBITION PIECE.

The \$1.00 stamp issued for the Trans-Mississippi Exposition was based on an image of cattle in a storm in an engraving by C. O. Murray, a copy of which was loaned to the Bureau of Engraving and Printing by Mrs. C. B. Johnson. The engraving was used as a trademark by an American cattle company, but the image originated in an oil painting by J. A. MacWhirter entitled "The Vanguard", which depicts cattle in the West Highlands of Scotland. The Post Office Department was embarrassed when the painting was identified as the property of the Lord Blyworth, who was sent a formal apology and philatelic memento through the British Ambassador. The memento, a proof item, was donated to the Royal Philatelic Society by Lord Blyworth and hangs today on the walls of the Royal.

Three complete panes of 50 are recorded (we believe they are still intact). Apart from those panes, this is likely the next-largest multiple. Last offered in our 1983 Rarities sale, when the Scott Catalogue value was almost exactly the same. Scott Retail as plate block of six and singles..... 87,000.00



*Original painting by MacWhirter,
depicting Scottish cattle in the Western Highlands*

PAN-AMERICAN ISSUE



337

- 337 ☒ **1c-10c Pan-American (294-299).** Complete set, each has deep rich color, tied by strikes of "Philadelphia Pa. RD" oval registry cancel on **First Day Cover to Landau, Germany**, purple "Philadelphia, Pa. Registered May 1, 1901" double-circle datestamp and "Registered/May 1, 1901/Bourse, Philadelphia, Pa." four-line registry datestamp on back, New York and German transit backstamps

EXTREMELY FINE. ONLY FOURTEEN FIRST DAY COVERS ARE KNOWN BEARING A COMPLETE SET OF THE PAN-AMERICAN EXPOSITION SERIES.

In an article in the June 1999 issue of *First Days*, Alan Berkun records eleven covers bearing complete sets of the Pan-American Issue, including four from the District of Columbia (all to Germany), four from Massachusetts, two from New York and one from Seattle (sold in our 2001 Rarities sale). An additional three covers have been added to the census, including this cover from Philadelphia to Germany.

With 2005 P.F. certificate..... 30,000.00



338

- 338 ★田 **1c Pan-American, Center Inverted (294a).** Block of four, **bottom stamps Mint N.H.**, deep rich colors and proof-like impressions, bottom left stamp single slightly toned perf tip of little consequence

FINE-VERY FINE. A RARE BLOCK OF FOUR OF THE FAMOUS ONE-CENT PAN-AMERICAN INVERT, CONTAINING TWO MINT NEVER-HINGED STAMPS.

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869's. The 1c Pan-American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and a block of 20 are recorded in our Levi records, some of which may have been broken into singles.

From our 1967 and 1976 Rarities of the World sales. With 1967 P.F. certificate. Scott Retail as a block of four with no premium for the two Mint N.H. stamps..... 75,000.00



339

339 **1c Pan-American, Center Inverted (294a).** Three wide margins, deep rich colors, bold cork cancel, new certificate states reperfected at top, but it is not (a few trimmed perfs at right and a pulled perf at left), small horizontal crease at right and tiny surface scuffs

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our updated census, available at our website at <http://siegelauctions.com/dynamic/census/294a/294a.pdf>, records 48 used examples plus three on cover, for a total of 51 copies.

Census No. 294a-CAN-06. Ex Knapp and Church. With 2013 P.F. certificate. .. 17,500.00



340

340° ★ **2c Pan-American, Center Inverted (295a).** Original gum, lightly hinged, choice centering with wide and balanced margins, bright colors and detailed impressions, fresh in every respect

EXTREMELY FINE. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT. THIS MARVELOUS STAMP HAS BEEN AWARDED THE GRADE OF XF 90 BY P.S.E.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. This Extremely Fine sound stamp with original gum is the second-highest graded example in the P.S.E. Population Report.

Ex Odeneal. With 2013 P.S.E. certificate (XF 90; SMQ \$130,000.00). Only one has graded higher, at Superb 98, and two other examples share this grade. Scott footnote states "Almost all unused copies of No. 295a have partial or disturbed gum. Values are for examples with full original gum that is slightly disturbed." 55,000.00



341

341°★ **4c Pan-American, Center Inverted (296a).** Original gum, lightly hinged for this issue, fresh and completely sound

FINE. A RARE SOUND EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH INTACT ORIGINAL GUM.

The 4c stamp portrays an electric automobile, known at the time as the “Electric Vehicle Service,” as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. The two men depicted in the front seat are both chauffeurs. The man in the passenger compartment is Samuel P. Hege, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without “Specimen” overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. This is a rare exception.

With 2013 P.S.E. certificate (OGph, Fine 70; SMQ \$90,000.00). The Scott Catalogue value is for a stamp with slightly disturbed gum. 75,000.00



342

342 (★) **4c Pan-American, Center Inverted (296a).** Unused (regummed), bright colors, tiny tear in top margin, reperfed at right (not mentioned on certificate)

VERY FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. Scott Catalogue notes that "Values are for examples with full original gum that is slightly disturbed".

With 1976 P.F. certificate (not mentioning reperf) 75,000.00

343



343 ★★田 8c Pan-American (298). Mint N.H. bottom imprint and plate no. 1150 block of six, surrounded by adjoining stamps, rich colors and proof-like impressions, choice centering throughout

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 8-CENT PAN-AMERICAN ISSUE.

With 2008 P.F. certificate..... 6,250.00

1902-08 ISSUE

344



344°S 1c-\$5.00 1902 Issue, "ULTRAMAR" Ovypt. (300S var-313S var). Complete set of 14 denominations, affixed to sheet from archival record book and each with violet "ULTRAMAR" handstamp, 6c scuff at left

VERY FINE. THIS SET OF 1902 ISSUE "ULTRAMAR" SPECIMEN OVERPRINTS IS REPORTEDLY UNIQUE.

The Portuguese Ministry for the Colonies applied the "Ultramar" overprint upon receipt of the stamps from U.P.U. headquarters in Berne. Between 1900 and 1910, the "Ultramar" overprint, meaning "overseas", was applied, and the stamps were distributed to the various colonies. With a few exceptions, this was replaced with "Colonias" in 1911. This is the only recorded complete set.

Ex Brody..... E. 3,000-4,000



345

345°★★田 **5c Blue, Imperforate (315)**. Mint N.H. top imprint and plate no. 4073 block of six, large margins other sides, deep rich color and proof-like impression

EXTREMELY FINE. A PRISTINE AND RARE MINT NEVER-HINGED TOP PLATE BLOCK OF THE 5-CENT 1908 IMPERFORATE ISSUE.

With 1992 P.F. certificate..... 4,750.00

JAMESTOWN ISSUE



346

346 ★★ **5c Jamestown (330)**. Mint N.H., almost perfectly centered with wide margins for this difficult issue, deep rich color on bright paper

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT JAMESTOWN ISSUE. SCARCE WITH SUCH WIDE MARGINS AND IN SUCH CHOICE CONDITION. THIS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E.

With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$2,300.00). Only four have graded higher..... 310.00

PANAMA-PACIFIC ISSUE



347

- 347 ☒ **1c, 5c Panama-Pacific (397, 399).** 1c vertical strip of seven, used with single 5c, wide margins, natural s.e. at right, tied by **First Day "Plainfield N.J. Jan 1. (1913) 6:30 AM"** duplex datestamp and oval grid cancel, additional **First Day "Plainfield N.J. Jan. 1, 1913" machine cancel** tying the strip on cover to a young man within Plainfield, marked *"Special Delivery"*, purple *"Fee Claimed by Office of First Address"* Special Delivery handstamp, crayon time marking, bottom 1c stamp a paste-up, small toned spot on second to bottom 1c not mentioned on accompanying certificate

VERY FINE. THIS OUTSTANDING MIXED DENOMINATION COVER IS ONLY THE SECOND RECORDED FIRST DAY USE FOR THE 5-CENT PANAMA-PACIFIC ISSUE. A NEW DISCOVERY OFFERED TO THE MARKET FOR THE FIRST TIME.

Prior to the discovery of this cover, the 5c single on cover from the Dr. Alfred S. Martin collection was the only recorded First Day of Issue use (Siegel Sale 894, lot 353). With the additional large multiple of the 1c, this is one of the most striking and important 20th Century First Day covers extant.

With 2013 P.F. certificate. Scott Retail for single 5c on First Day cover 31,000.00



348

- 348 ★★ **10c Orange, Panama-Pacific (400A).** Mint N.H., brilliant color and absolutely pristine paper, detailed impression, perfect centering with unusually wide and balanced margins
EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC ISSUE. AS FRESH AS THE DAY IT WAS PRINTED, THIS STAMP REPRESENTS THE HEIGHT OF PERFECTION FOR THE ISSUE.

With 2000 and 2002 P.F. certificates. With 2004 P.S.E. certificate (Superb 98; SMQ \$4,500.00). Only three have graded higher..... 400.00



349

- 349°★田 **10c Panama-Pacific, Perf 10 (404).** Wide top plate no. 6135 block of six, top center stamp lightly hinged, two others barest trace of hinging, three stamps Mint N.H., vivid color, wide margins and outstanding centering throughout

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST LIGHTLY-HINGED PLATE NUMBER BLOCKS OF SIX OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE IN EXISTENCE.

With 2008 P.F. certificate..... 12,000.00

WASHINGTON-FRANKLIN ISSUES



350

350 ★田 **50c Violet (421)**. Top plate no. 7057 block of six, five stamps Mint N.H., top center selvage lightly hinged with barest hinging of top center stamp along a few perfs, rich color on bright paper, choice centering throughout, bottom right stamp natural perf disc inclusion

EXTREMELY FINE. A STUNNING PLATE BLOCK OF THE 50-CENT PERF 12 WITH SINGLE-LINE WATERMARK. THIS IS ONE OF THE FINEST EXAMPLES OF THIS EXCEEDINGLY RARE PLATE BLOCK.

As a measure of rarity, the Wampler collection had a hinged top plate block, and the Fogelson collection did not have a Scott 421 plate block (both Shreves sales). Our MLG sale also did not contain one. The only example contained in Power Search after our 1973 Rarities sale is from the left position, offered in 2006. 10,000.00

351°

1c Green, Perf 12 x 10 (423A). Deep rich color, bold "Chicago Illinois" precancel (inverted), three wide margins, small corner crease at top right

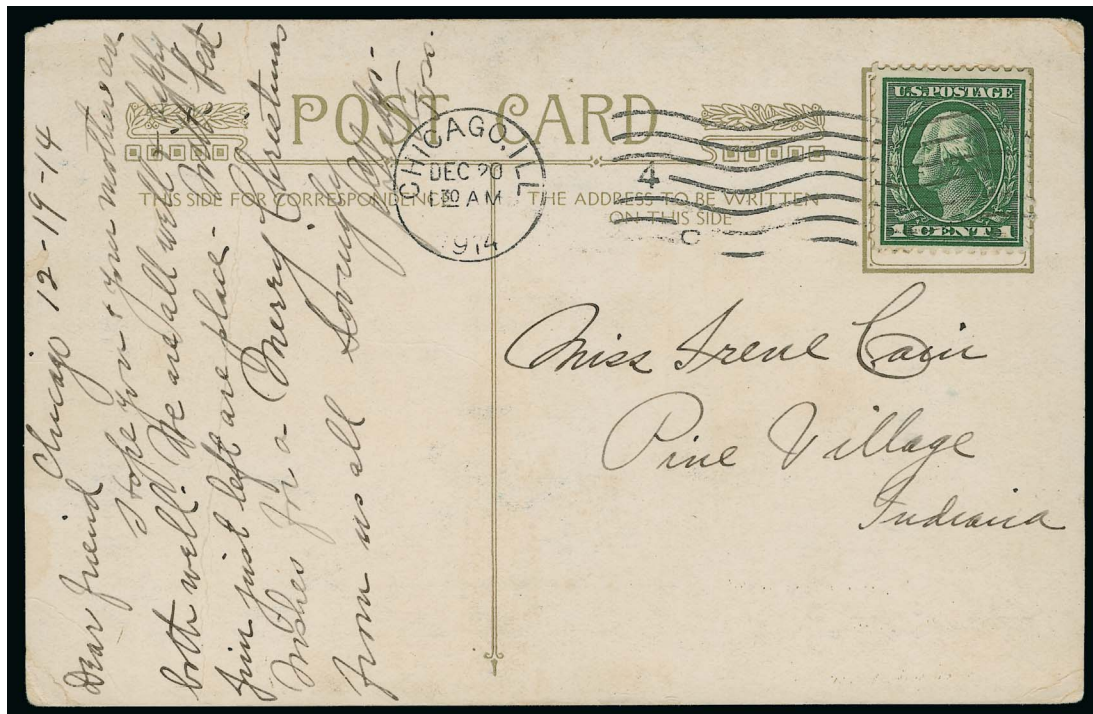
VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1914 ONE-CENT 12 x 10 COMPOUND PERFORATION.

Our census of Scott 423A, available from our website at: <http://siegelauctions.com/dynamic/census/423A/423A.pdf>, contains 35 used singles, five used pairs, the unique used block of four and three covers (one with a pair). Twelve copies are known with the inverted Chicago precancel.

Census No. 423A-CAN-32. With 2008 P.F. certificate.
..... 7,500.00



351



352

352°

1c Green, Perf 12 x 10 (423A). Deep rich color, choice centering, tied by neat "Chicago Ill. Dec. 20 1:30 AM 1914" wavy-line machine cancel on Christmas postcard to Pine Village Ind., card creased at left away from stamp

VERY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1914 ONE-CENT 12 X 10 COMPOUND PERFORATION. ONLY THREE COVERS ARE RECORDED.

Our census of No. 423A, available at <http://www.siegelauctions.com/dynamic/census/423A/423A.pdf>, contains two postcards and one cover, as follows: 1) cover dated August 7, 1915, with pair, top stamp faulty; 2) postcard dated Dec. 23, 1914, ex Siskin, Zoellner; and 3) postcard dated Dec. 20, 1914, the card offered here.

With 2002 P.S.E. certificate 12,000.00



353

353°

2c Rose Red, Ty. I, Perf 12 x 10 (423B). Bright color, unusually choice centering for this difficult issue, neat wavy-line machine cancel, light diagonal crease ending in tiny margin tear at top right corner

VERY FINE APPEARING EXAMPLE OF THE RARE 1914 2-CENT 12 x 10 COMPOUND PERFORATION. ONLY 30 USED COPIES ARE RECORDED.

Our census of Scott 423B, available at <http://siegelauctions.com/dynamic/census/423B/423B.pdf>, records 31 used and one unused example of this great rarity. A significant portion of the surviving population has faults or is off-center.

Census No. 423B-CAN-01. With 2007 P.F. certificate.
..... 25,000.00

354°

5c Blue, Perf 12 x 10 (423C). Deep rich color, wide margins, light strike of double-circle cancel, small corner crease at top right

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1914 5-CENT 12 x 10 COMPOUND PERFORATION.

Our census of Scott 423C, available at <http://siegelauctions.com/dynamic/census/423C/423C.pdf>, contains 25 used examples. The example offered here has better centering than most.

Ex Zoellner. With 1976 P.F. certificate 27,500.00



354



355

355°

1c Green, Perf 10 x 12 (423D). Rich color and proof-like impression, bold "Dayton Ohio" precancel, some thinning and light creases

VERY FINE APPEARING EXAMPLE OF THE RARE 1914 ONE-CENT 10 x 12 COMPOUND PERFORATION.

Our census of Scott 423D, available at <http://siegelauctions.com/dynamic/census/423D/423D.pdf>, contains 46 stamps and two on post cards, for a total of 48 stamps. All are used. A significant number (37) are precancelled at Dayton.

Census No. 423D-CAN-45. With 2009 P.F. certificate.
..... 15,000.00

- 356 ★★田 **5c Carmine, Imperforate, Error (485).**
Mint N.H. double error in block of twelve,
large balanced margins all around,
gorgeous color

EXTREMELY FINE. A PRISTINE MINT NEVER-
HINGED EXAMPLE OF THE 5-CENT IMPER-
FORATE ERROR IN A BLOCK OF TWELVE.

During the course of production of the
normal 2c plate No. 7942, three positions
were noted to be defective. The plate was
returned to the siderographer, who
burnished out the three positions and
mistakenly re-entered them using a trans-
fer roll for the 5c stamp. The error passed
unnoticed and the sheets were issued.

With 1973 A.P.S. certificate..... 47,500.00



356



356A

- 356A ★田 **5c Carmine, Imperforate, Error (485).**
Single error in block of nine, very
lightly hinged, huge margins including
part of all adjoining stamps, brilliant
color

EXTREMELY FINE EXAMPLE OF THE
5-CENT CARMINE IMPERFORATE ERROR
IN A BLOCK OF NINE.

With 1983 P.F. certificate ... 20,000.00

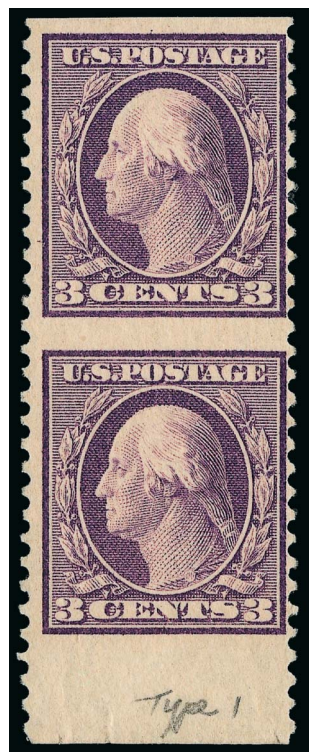


357

357★ **2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** Position W2 or W8, lightly hinged with most stamps Mint N.H., brilliant color, unusually choice centering throughout

VERY FINE-EXTREMELY FINE. A RARE EXAMPLE OF THE 2-CENT A.E.F. BOOKLET PANE WITH OUTSTANDING CENTERING. IT IS BELIEVED THAT NO MORE THAN 20 EXIST IN ANY CONDITION.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed, as Congress voted to allow mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed. This is one of the finest extant 25,000.00



358

358★★ **3c Light Violet, Ty. I, Vertical Pair, Imperforate Horizontally (501c).** Mint N.H., with bottom sheet margin, bright shade, pencil notation in selvage

FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT SCOTT 501 VERTICAL PAIR, IMPERFORATE HORIZONTALLY.

This is the first in Mint N.H. condition we have offered since keeping computerized records..... 4,000.00



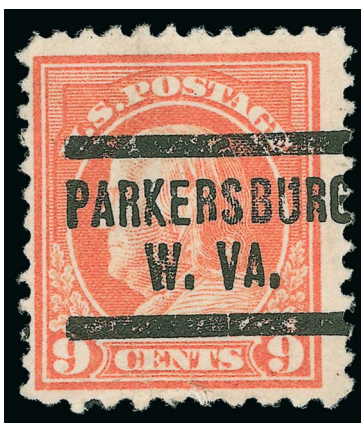
359

359° **6c Red Orange, Perf 10 at Bottom (506a).** Fresh color, light circular datestamp at right leaves most of design clearly visible, small corner crease and small crease, three short perfs not noted on certificate

VERY FINE CENTERING. ONLY ELEVEN USED COPIES HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A RECENT DISCOVERY OFFERED TO THE MARKET FOR THE FIRST TIME.

Our census of Scott 506a, available at our website at <http://siegelauctions.com/dynamic/census/506a/506a.pdf>, contains 20 used copies and one unused example. Of the 20 used copies, only seven singles and two in a block have regular cancels — the others are precancelled. Of these seven, three have straight edges and the others have flaws ranging from creases to “defective”.

Census No. 506a-CAN-16. With 2003 P.F. certificate..... 8,000.00



360

360° **9c Salmon Red, Perf 10 at Bottom (509a).** Bright color, bold “Parkersburg W. Va.” precancel, small faults at bottom

FINE APPEARING EXAMPLE OF THE 9-CENT FRANKLIN PERF 10 AT BOTTOM.

Our census of Scott 509a, available at our website at <http://siegelauctions.com/dynamic/census/509a/509a.pdf>, contains a total of 27 used and one unused example of this rarity. Of the 27 used copies, fully 22 are precancelled.

Census No. 509a-CAN-07. With 1963 P.F. certificate (noting a tear only)..... 11,000.00



361

361°★田 **11c Light Green, Perf 10 at Bottom (511a).** Block of four, bottom pair Perf 10 at bottom, top stamps perf 11 all around, tiny h.r., bright shade

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF FOUR CONTAINING TWO EXAMPLES OF THE RARE 11-CENT PERF 10 AT TOP OR BOTTOM VARIETY.

With 1975 P.F. certificate. Unpriced as a multiple in Scott (which does give a price for a used multiple). Scott Retail as two singles 8,000.00



362

362° **12c Claret Brown, Perf 10 at Bottom (512b).** Neat strike of Waterville, Iowa oval registry cancel, rich color on bright paper, tiny thin speck at lower left

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1917 12-CENT PERF 10 AT TOP OR BOTTOM. ONLY TWELVE USED EXAMPLES ARE KNOWN, AND THIS IS ONE OF ONLY FIVE EXAMPLES WITH A REGULAR CANCEL. A GREAT RARITY.

Our census of Scott 512b, available at our website at <http://siegelauctions.com/dynamic/census/512b/512b.pdf>, contains only twelve used and four unused examples of this rarity. For some reason none is well-centered. Seven of the twelve used examples have precancels. Only one of the five with regular cancel is confirmed as sound (no. 8), but it is off-center in two directions.

Census No. 512b-CAN-03. PFC 7052 no longer accompanies..... 17,500.00



363

- 363 ★田 **\$2.00 Orange Red & Black (523)**. Top plate nos. 8179/8177 and arrow block of eight, lightly hinged in selvage only, rich colors, unusually choice centering, two staple holes in selvage as usual, few natural gum skips

EXTREMELY FINE. A PHENOMENAL SOUND PLATE BLOCK OF THE 1918 \$2.00 ORANGE RED & BLACK. ONLY A HANDFUL OF PLATE BLOCKS EXIST.

The \$2.00 and \$5.00 1918 Issue are the first bi-colored dollar-denominated postage stamps issued by the United States. Both were released just three months after the famous 1918 24c Inverted Jenny, but the early printings were issued in small quantities, since stocks of the earlier \$2.00 and \$5.00 issues were still on hand.

According to Johl, the \$2.00 Orange Red & Black was a color error on the part of the Bureau of Engraving & Printing. The official description and order for the bi-color stamps specified "Red and Black" for the \$2.00. When subsequent printings appeared in 1920 and philatelists brought the matter to the attention of the Bureau, they were told "this stamp has always been this color" (Johl, p. 306). From studies of Bureau and Post Office records, it is clear that the originally-intended color was not issued until November 1920 (Scott 547), and that the earlier Orange Red stamps were mistakes. The quantity issued has been variously estimated at between 47,000 and 68,000..... 12,000.00

364



- 364°★ **2c Carmine, Ty. VII, Imperforate (534B).** Horizontal pair, huge margins, right stamp Mint N.H., left stamp barely hinged, brilliant color

EXTREMELY FINE GEM. A SUPERB PAIR OF THE RARE TYPE VII IMPERFORATE OFFSET STAMP, SCOTT 534B, WITH THE RIGHT STAMP IN MINT NEVER-HINGED CONDITION. THIS IS THE FINEST EXAMPLE WE HAVE ENCOUNTERED.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.

With 2013 P.S.E. certificate (Gem 100; unpriced as a multiple in SMQ). The P.S.E. Population report does not contain another unused example of Scott 534B above the grade of 98, either as a single or a pair 5,000.00

- 365°★ **1c Green, Perf 10, Horizontal Pair, Imperforate Between (543a).** Lightly hinged, radiant color, choice centering with wide and balanced margins, long and full perforations all around

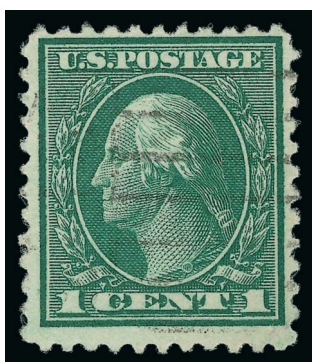
EXTREMELY FINE. A RARE AND DESIRABLE EXAMPLE OF THE ONE-CENT PERF 10 ROTARY ISSUE IMPERFORATE-BETWEEN VARIETY, SCOTT 543a.

This is one of the rarest of the imperforate-between errors. We have offered only four other pairs since keeping computerized records (two are in a block).

Ex Whitman and "Sirron" as part of a block containing another error pair. With 2011 P.F. certificate (XF-Superb 95 XQ; the XQ is the Philatelic Foundation's indication of Extraordinary Quality)..... 5,000.00



365



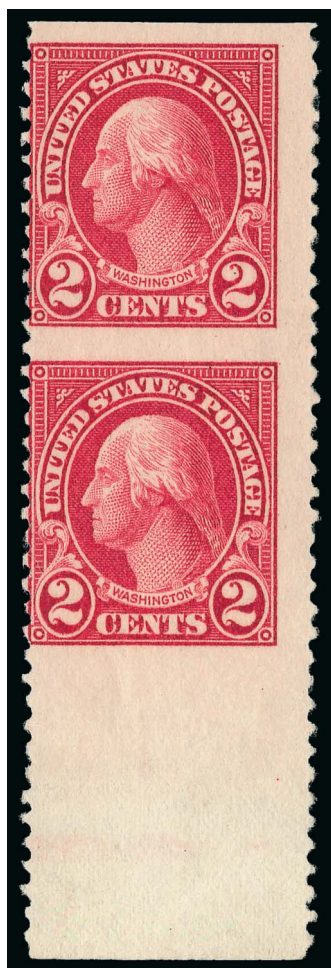
366

- 366° **1c Green, Rotary Perf 11 (544).** Rich color and detailed impression, machine cancel leaves design clearly visible

FRESH AND VERY FINE FOR THIS ISSUE. A BEAUTIFUL AND RARE LIGHTLY-CANCELLED SOUND EXAMPLE OF THE ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 544.

With 2005 P.S.E. certificate 3,500.00

1922-29 ISSUES



367

367°★★ **2c Carmine, Vertical Pair, Imperforate Horizontally (554b).** With **wide selvage at bottom**, stamps Mint N.H., natural short gum at right, deep rich color, centered to left

FINE. A RARE AND DESIRABLE EXAMPLE OF THE 2-CENT 1922 IMPERFORATE HORIZONTALLY. VERY FEW ARE KNOWN. A GREAT RARITY OF THE ISSUE

Gary Griffith states that 3 to 5 pairs are known. The most desirable (and most easily authenticated) originate from a block of twelve with plate no. 14213 which contained three examples of the variety as well as a fourth pair with part perfs. The multiple had Bureau brown paper fixing tears at left (including one in an error pair). The pair offered here is the rightmost pair in the multiple, which was offered in our 1966 Rarities sale.

Ex Griffith and Whitman. With 1978 and 2001 P.F. certificates..... 10,000.00

368°★ **10c Orange, Vertical Pair, Imperforate Horizontally (562a).** Lightly hinged, wider right margin than usual, bright color on fresh paper, Pos. 62/72 lightly noted in pencil on gum (by Ward)

EXTREMELY FINE. A BEAUTIFULLY CENTERED EXAMPLE OF THIS SCARCE HORIZONTALLY IMPERFORATE ERROR.

Datz states one pane known. All of the examples we have seen of this error are centered to the right, some quite strongly. This example has the best vertical margins we have encountered.

With 1986 and 2001 P.F. certificates 2,250.00



368



369

369° (★) **10c Orange, Imperforate Pair (562b).** Vertical pair, Positions 83/93, large margins incl. sheet margin at bottom, unused (no gum) as are all known examples, rich color

VERY FINE AND SCARCE. A DESIRABLE BOTTOM SHEET MARGIN PAIR OF THE IMPERFORATE 10-CENT 1923 ISSUE.

According to *United States Stamps 1922-26* by Gary Griffith, noted dealer Philip Ward purchased a pane in 1925 in Oklahoma. Large areas were marked for destruction with a blue crayon — examples such as the pair offered here, not defaced by the blue crayon, are scarce.

Ex Whitman. With 2005 P.F. certificate..... 2,500.00



370

370° ★ **20c Carmine Rose, Horizontal Pair, Imperforate Vertically (567a).** Lightly hinged, deep rich color, usual light natural gum crease, two small spots of blue ink on back of left stamp barely shows thru

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 20-CENT 1922 ISSUE IMPERFORATE VERTICALLY.

According to Gary Griffith, a complete pane of 100 was found in Pasadena Cal. in 1929, which was divided between two collectors. This would make 50 pairs total. At least one of the panes was broken into pairs and blocks.

With 1989 and 2006 P.F. certificates 2,750.00



371

371 ★田 **25c Yellow Green, Imperforate Horizontally (568b).** Block of four with right selvage and plate no. 14063, lightly hinged, bright color

EXTREMELY FINE. THE UNIQUE PLATE NUMBER BLOCK OF THE HORIZONTALLY IMPERFORATE 1922 25-CENT NIAGARA FALLS ISSUE. ONE OF THE GREAT 20TH CENTURY RARITIES.

According to *United States Stamps 1922-26* by Gary Griffith, this error was discovered in 1927 in Georgia. In *Mekeel's Weekly Stamp News*, Sep. 5, 1927, noted dealer Philip H. Ward stated that "the pane was normal with this small corner receiving the vertical perforation only", indicating that only part of the pane contained the error. Auction records seem to support this — we have only offered a strip of three and a single since keeping computerized records.

Ex Lilly. With 1980 P.F. certificate. Scott Retail \$6,500.00 as two pairs with no premium for the multiple or for the unique plate position..... E. 10,000-15,000



1923 2-CENT HARDING MEMORIAL ISSUE
 ROTARY PRINTING, PERFORATED 11
 THE LARGEST RECORDED MULTIPLE

372° **2c Harding, Rotary, Perf 11 (613). Horizontal strip of three** comprising Positions 56-58 from the upper right pane of 100 of Plate 14867, choice centering with perforations completely clear of all three designs, deep shade, neat duplex cancel leaves outer stamps barely cancelled, lightly cleaned (shows only under ultraviolet light), single short perf at top of Position 58 mentioned on accompanying P.S.E. certificate, but not on P.F. certificate

VERY FINE APPEARANCE. THIS IS THE UNIQUE STRIP OF THREE OF THE 2-CENT HARDING ROTARY PERF 11, WHICH IS THE LARGEST KNOWN MULTIPLE. ONE OF THE MOST IMPORTANT 20TH CENTURY MULTIPLES EXTANT, WHICH WAS DISCOVERED IN THE LAST TEN YEARS.

Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country "Voyage of Understanding". Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate Perf 11 stamps (Scott 610) were issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the rotary press Perf 10 stamps (Scott 612) on September 12.

The 2c Harding Rotary Perf 11 stamp — combining the rotary press printing with the perforation gauge used for the flat plate printing — was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613. Production quality and quantity was very low, due to the rotary press stamps' natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

For the first approximately 70 years that this issue was known, the largest multiples recorded were two pairs, one of which has been broken into two singles. The discovery of this strip by a Harding specialist created a sensation in the philatelic press before it was first auctioned by Matthew Bennett in 2007. In the process of expertizing the strip, the discoverer went to the National Postal Museum to study the eight proof sheets (3,200 stamps) pulled from the plates that were used for the rotary press printings. On the fifth sheet, the matching plating marks were discovered, proving that this multiple came from Positions 56-58 in the upper right pane of Plate 14867 — a plate that was used only for rotary press printings.

Our updated census of the 2c Harding Rotary Perf 11, available at our website at <http://www.siegelauctions.com/dynamic/census/613/613.pdf>, records 43 used singles (one faintly cancelled, if at all), one used pair and this unique used strip of three.

Census No. 613-CAN-STR-01. With 2007 P.F. and P.S.E. certificates (the latter transposing two digits of the plate number)..... 175,000.00

MODERN ERRORS



373

373 ★★田 4c Project Mercury, Imperforate (1193 var). Mint N.H. pane of 50, plate no. 27071 at lower left, rich colors

VERY FINE. A SCARCE MINT NEVER-HINGED PANE OF 50 OF THE 4-CENT PROJECT MERCURY IMPERFORATE.

Scott Catalogue notes that imperforates are printer's waste. E. 3,000-4,000



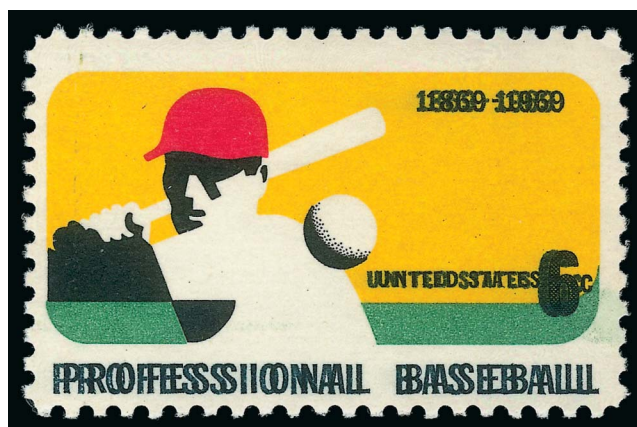
374

374 ★★田 5c Florida Settlement, Yellow Omitted (1271a). Mint N.H. bottom left plate no. block of four, showing the Red and Black plate nos. but missing the yellow, bright color, Very Fine and choice, a rare plate block of this early color missing error, listed in Scott and Datz as singles but not as a plate block, Datz estimates 300-400 stamps known, this would equate to a possible 6-8 plate blocks that might exist, we have not sold another block since our 1993 Rarities sale, accompanied by normal block and articles, Scott Retail as four singles with no premium for the position 1,000.00

- 375 ★★ **6c Disney, Ocher Omitted (1355a).** Mint N.H. plate no. and Zip blocks of four, light fingerprint on gum of each, Very Fine, a rare pair of position blocks of this error, these are the first examples we have sold since a full pane in our 1981 Rarities sale, the plate block listed in Datz but unpriced, the Zip block unlisted, Scott Retail as eight singles with no premium for the positions.....(Photo Ex) 3,200.00



375EX



376

- 376°★★ **6c Professional Baseball, Black (Engr.) Double Impression (1381 var).** Mint N.H., showing clear doubling of all text incl. "1869-1969" at top, country, denomination and in label at bottom, bright color

VERY FINE AND CHOICE. THIS NEWLY DISCOVERED RARITY—THE 1969 PROFESSIONAL BASEBALL COMMEMORATIVE WITH DOUBLE IMPRESSION OF BLACK ENGRAVED DESIGN—IS THE ONLY REPORTED EXAMPLE. A WONDERFUL RARITY.

With 2013 P.S.E. certificate. Unlisted in Scott. E. 5,000-7,500

AIR POST



377

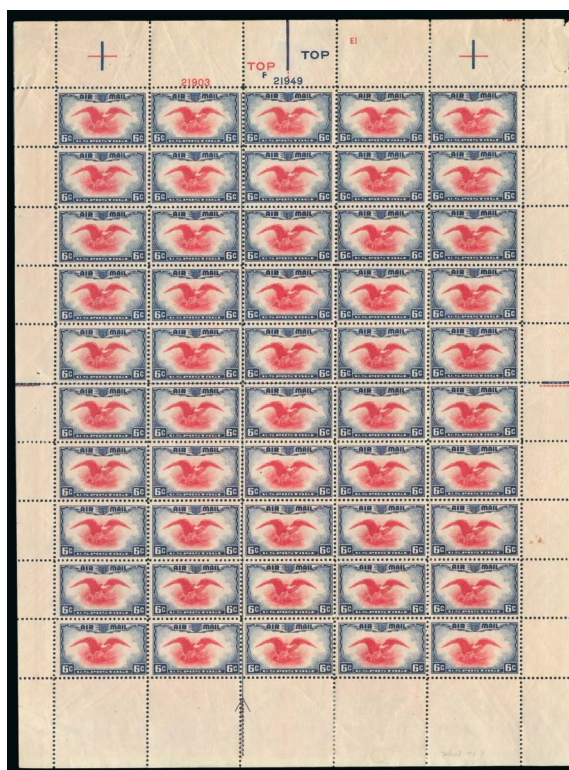
377 ★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. set of **matched top plate no. and "F" blocks of six**, rich colors, unusually choice centering throughout, few natural gum skips and bends, \$2.60 light crease in top center selvage only

EXTREMELY FINE. A STUNNING MINT NEVER-HINGED SET OF MATCHED TOP POSITION PLATE NUMBER AND "F" BLOCKS OF SIX OF THE GRAF ZEPPELIN ISSUE.

This set is difficult to obtain as plate blocks with such choice centering. 17,500.00



378



379

- 378°★田 **6c Dark Blue & Carmine, Vertical Pair, Imperforate Horizontally (C23a).** Pane of 50 with selvage on all sides, rich colors, **containing 20 pairs of the error**, intact plate block at top, stamps Mint N.H., small h.r. in top selvage where few perf separations sensibly reinforced, each stamp with pencil position no., few other perf separations, few natural gum wrinkles, pre-printing paperfold affects plate block and two other pairs, insignificant flaw in bottom selvage

FINE-VERY FINE APPEARANCE. A RARE INTACT PANE OF 50 OF THE 6-CENT EAGLE AND SHIELD AIR POST ISSUE IMPERFORATE HORIZONTALLY.

Datz states that 50 panes were discovered. Very few remain as intact panes..... 9,675.00

- 379°★★田 **6c Ultramarine & Carmine (C23c).** Mint N.H. pane of 50 with selvage all around, intact plate block at top, deep rich colors, few natural gum bends, internal gum crease affects few stamps, small toned spot in selvage at right

FINE-VERY FINE APPEARANCE. A RARE INTACT PANE OF 50 OF THE 6-CENT EAGLE AND SHIELD AIR POST ISSUE IN THE ULTRAMARINE AND CARMINE COLORS. VERY FEW PANES OF THIS DISTINCTIVE COLOR VARIETY REMAIN INTACT.

Scott Retail as plate block of four, center line block and singles..... 9,600.00



- 380 ★ **5c Deep Blue, Buffalo Balloon, Tête-Bêche (CL1).** Vertical pair with 6mm spacing, original gum, one stamp with horizontal stitch watermark, large margins, rich color, one stamp with margin scuffs along left side as almost always

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE LARGE-MARGINED TÊTE-BÊCHE PAIR OF THE *BUFFALO BALLOON* AIR POST ISSUE.

The *Buffalo Balloon* stamp, designed by John B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tennessee. Only 300 were printed in tête-bêche arrangement from a single die. The stamps were intended for use on a balloon flight from Nashville to Gallatin, Tennessee, which took place on June 18, 1877. Of the 300 that were printed, Lillard wrote that only 23 were used.

Based on previous examples we have handled, at least some of the *Buffalo Balloon* stamps were exposed to moisture around the time they were printed. This accounts for the fact that only two of the tête-bêche pairs certified by the Philatelic Foundation are potentially sound. The others are mostly thinned or scuffed in one corner where they were stuck together. This pair, with minor scuffs on one stamp is among the better condition examples extant.

With 2013 P.F. certificate..... 22,500.00

380



381

- 381 ☒ **1971, Apollo 15 Moon Exploration.** Nos. 1396 and 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on flown cover, label cachet showing phases of moon and "First extensive exploration of the Moon", "Launch July 26, 1971" duplex cancel also ties pair, red "Recovery Aug. 7, 1971" circular datestamp on back, signed by the three astronauts — David Scott, Al Worden and James Irwin — NASA serial no. 353 on back

FRESH AND VERY FINE FLOWN COVER FROM THE 1971 APOLLO 15 MOON EXPLORATION.

Apollo 15 was the ninth manned mission in the United States Apollo space program and the fourth to land on the Moon. It was the first of what were termed "J missions", long stays on the Moon, with a greater focus on science than had been possible on previous missions. The mission began on July 26, 1971, and ended on August 7. (http://en.wikipedia.org/wiki/Apollo_15).

According to the American Air Mail Catalogue, Pilot Alfred Worden was authorized to carry 144 covers on the mission. 16 were torn or destroyed and 60 were confiscated by NASA and eventually returned to Worden after litigation.

AAMC Value \$13,000.00..... E. 3,000-4,000

POSTAGE DUE

- 382 (★) **2c Deep Brown, Special Printing (J9).** Unused (no gum), proof-like impression and cameo as typical with genuine examples, several thins not mentioned on accompanying certificate, Very Fine appearance, a rare example of the 2c Postage Due Special Printing, the 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high, it is probable that some orders were filled with the regular stamps, with 1959 P.F. certificate, Scott Retail as original gum 19,000.00



382



383

- 383 ★ **5c Deep Brown, Special Printing (J11).** Original gum, couple small thins and perf tear at top where also few short perfs, Very Fine appearance, a rare stamp, it has been estimated that only 249 of the 5c Postage Due Special Printing reached the public, with 1959 P.F. certificate not mentioning any flaws 15,000.00

- 384 ★ **30c Deep Brown, Special Printing (J13).** Original gum, h.r., radiant color and proof-like impression, nibbed perf at lower left

VERY FINE EXAMPLE OF THE 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of surviving original-gum examples are faulty.

With 1959 P.F. certificate..... 9,750.00



384



385

- 385 ★ **50c Deep Brown, Special Printing (J14).** Original gum, h.r., detailed impression, classic Special Printing cameo, light horizontal pressure ridge from hinge, still Fine example of this scarce stamp, it has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public, with 1959 P.F. certificate..... 8,750.00



386

386° ★田 **2c Vermilion (J30).** Bottom imprint and plate no. 34 block of six, original gum, lightly hinged, sensibly reinforced perf separations along most of vertical row at right, faint bends which accompanying certificate calls "minor pre-printing paper folds."

VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 2-CENT VERMILION UNWATER-MARKED POSTAGE DUE ISSUE. THIS IS ONLY THE SECOND J30 PLATE BLOCK WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Both the 1c and 2c Vermilion Postage Due issues, Scott J29 and J30, are extremely rare in any form of multiple. The Whitpain Collection contained a Mint N.H. plate block of J30, which is the only other 2c plate block contained in Power Search. We have not offered any of 1c J29.

With 1990 P.F. certificate..... 7,000.00



387

387° ★★ **\$1.00 on 50c Offices in China (K15).** Mint N.H., deep rich color, essentially perfect centering with wide margins on post-office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 ON 50-CENT OFFICES IN CHINA, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. AN OUTSTANDING CONDITION RARITY.

With 1999 P.F. and 2012 P.S.E. certificates (XF-Superb 95; SMQ \$5,750.00). Only one has graded higher (at 98) and only four others share this desirable grade. This is the only stamp graded 95 we have offered 1,300.00

THE NEWLY DISCOVERED NAVY DEPARTMENT COVERS
FROM THE COMMODORE CALDWELL CORRESPONDENCE



Commodore Charles H. B. Caldwell
(1823-1877)

Commodore Charles H. B. Caldwell (1823-1877) was the commander of the U.S. Navy's South Atlantic Station, commanding the flagship U.S.S. *Richmond* from 1876 to 1877. As an officer during the Civil War, commanding the U.S.S. *Itasca* in the Gulf Blockading Squadron, Caldwell captured the Confederate schooner *Lizzie Weston* off Florida in January 1862 en route to Jamaica with a cargo of cotton. An obituary (included with lot) describes his heroics in the subsequent campaign to capture New Orleans in April 1862:

He personally commanded and directed the hazardous operation of cutting the chains across the Mississippi, between the forts, under heavy fire, which opened the way for Farragut in his memorable passage of the batteries.

This action was memorialized in a drawing by M. J. Burns of Lt. Caldwell cutting the chains, which appeared in Scribner's *Popular History of the United States* in 1898 (page 11). In late 1862, Caldwell commanded the U.S.S. *Essex* in the Union Mortar Flotilla, which opened the bombardment of the Confederate works at Port Hudson, Louisiana.

The Navy Department covers to Commodore Caldwell originate from the commander's son, Henry, who served as secretary aboard the *Richmond*. Henry kept a staff journal in 1876 and 1877 which recorded weather, location, and other information. A few photocopied pages of the journal accompany this lot. The journal abruptly ends in August 1877, close to the time of his father's death. Henry took the covers off the *Richmond*, and they remained with him until his death in 1906. The covers then passed to Henry's younger brother, the descendants of whom retained them until now.

A descendent of Commodore Caldwell was performing genealogical internet research on his ancestor and found the Siegel description for the Starnes 30c cover. He realized his family possessed several similar covers and consigned the group to Siegel for auction. The three best covers are offered in the following lots.



388

- 388 ☒ **12c and 30c Navy (O41, O44).** Tied by cork cancels, 12c also tied by "Washington D.C. Apr. 6 4PM" (1877) circular datestamp on legal-size cover with "Navy Department, Official Business" imprint, addressed to "Commodore C. H. B. Caldwell, Commanding South Atlantic Station, Rio de Janeiro, Brazil", red "New York Apr. 7" and "London Paid 17 AP 77" transit datestamps, red crayon "160/2" (160 centimes) credit, partly clear Rio de Janeiro receiving datestamp on back, some perf toning mostly confined to 12c stamp, damp staining on back, minor edge nick at top right

AN IMPORTANT NEW FIND IN UNITED STATES OFFICIAL ISSUES AND OFFERED TO THE MARKET FOR THE FIRST TIME. THIS "COMMODORE CALDWELL" COVER IS ONE OF ONLY TWO RECORDED EXAMPLES OF THE 30-CENT NAVY DEPARTMENT STAMP ON COVER AND ONE OF THREE 12-CENT NAVY COVERS. ITS TWIN COVER FROM THE STARNES COLLECTION HAS LONG BEEN WIDELY REGARDED AS ONE OF THE "TOP TEN" OFFICIAL COVERS EXTANT. THIS NEWLY DISCOVERED COVER NOW TAKES ITS PLACE ALONGSIDE THE STARNES COVER AS ONE OF THE MOST IMPORTANT UNITED STATES OFFICIAL COVERS.

When Siegel Auction Galleries sold the Starnes collection in 2007, the Caldwell 30c Navy Department cover was believed to be the only on-cover use of this stamp extant. The Starnes cover is an almost exact match to the cover offered here, but it was mailed in January 1877. Les Lanphear, in his updated census of overseas Official covers, records 19 Navy Department covers, not counting the six newly-discovered Caldwell covers.

The 42c postage pays the double 21c rate to Brazil via Great Britain. At this time Brazil was not a member of the U.P.U. Therefore, the U.S. retained 5c of the 21c postage and credited G.B. with 16c for carrying the letter to Brazil. The double credit (32c) is expressed in centimes, as required by the U.P.U. regulations.

Accompanied by background information, some unpublished, provided by the family on Commodore Caldwell and his son Henry. E. 15,000-20,000



389

- 389 ☒ **1c and 10c Navy (O35, O40).** Two of 10c, one with right sheet margin, 1c also with right sheet margin, tied by cork cancels, "Washington D.C. Jan. 23 8PM" (1877) circular date-stamp on legal-size cover with "Navy Department, Official Business" imprint, addressed to "Commodore C. H. B. Caldwell, U.S. Navy, Commanding U.S. Naval Force on South Atlantic Station, Rio de Janeiro, Brazil", red "New York Jan. 24" and "London Paid 5 Feb 77" transit datestamps, red crayon "80" (centimes) credit, "Rio de Janeiro 2 Mar. 77" receiving datestamp on back, some slight perf toning or tiny flaws, tiny selvage tear in 10c, cover with small edge tear at bottom

VERY FINE. THIS NEWLY DISCOVERED 10-CENT NAVY "COMMODORE CALDWELL" COVER IS OFFERED TO THE MARKET FOR THE FIRST TIME. PRIOR TO THE DISCOVERY OF THE CALDWELL COVERS OFFERED IN THIS SALE, THERE WAS ONLY ONE 10-CENT NAVY COVER KNOWN.

A descendent of Commodore Caldwell was performing genealogical internet research on his ancestor and found the Siegel description for the Starnes collection Caldwell 30c Navy cover. He realized his family possessed several similar covers and consigned the group to Siegel for auction. In addition to this 10c Navy cover, the collection includes two other 1c and 10c (2) combination covers (one other offered in this sale as lot 390), as well as the twin to the heretofore unique 30c cover (offered as lot 388). Two other covers are each unfortunately missing a stamp (one with a 6c Navy stamp missing a 15c, the other with a pair of 10c stamps missing a 1c). Les Lanphear, in his updated census of overseas Official covers, records 19 Navy Department covers, not counting the six newly discovered Caldwell covers.

Prior to this find the only 10c Navy cover known was the famous U.S. Naval Observatory cover to Paris. The total now stands at four complete franking covers plus the cover with the missing 1c stamp

The 21c postage pays the single rate to Brazil via Great Britain. At this time Brazil was not a member of the U.P.U. Therefore, the U.S. retained 5c of the 21c postage and credited G.B. with 16c for carrying the letter to Brazil. The credit is expressed in centimes, as required by the U.P.U. regulations. E. 4,000-5,000



390

- 390 ☒ **1c and 10c Navy (O35, O40).** Horizontal pair of 10c, cork cancels and tied by perfonting, "Washington D.C. Jan. 7 8PM" (1877) circular datestamp on legal-size cover with "Navy Department, Official Business" imprint, addressed to "Commodore C. H. B. Caldwell, U.S. Navy, Commanding U.S. Naval Force on South Atlantic Station, Rio de Janeiro, Brazil", red "New York Jan. 4" and London transit datestamps, latter struck mostly off top of cover red crayon "80" (centimes) credit, "Rio de Janeiro 15 Feb. 77" receiving datestamp on back, opened roughly at right, some wear and edge staining, right 10c stamp clipped corner

FINE APPEARANCE. A NEWLY DISCOVERED 10-CENT NAVY "COMMODORE CALDWELL" COVER AND OFFERED TO THE MARKET FOR THE FIRST TIME. PRIOR TO THE DISCOVERY OF THE CALDWELL COVERS OFFERED IN THIS SALE, THERE WAS ONLY ONE 10-CENT NAVY COVER KNOWN.

A descendent of Commodore Caldwell was performing genealogical internet research on his ancestor and found the Siegel description for the Starnes collection Caldwell 30c Navy cover. He realized his family possessed several similar covers and consigned the group to Siegel for auction. In addition to this 10c Navy cover, the collection includes two other 1c and 10c (2) combination covers (one other offered in this sale as lot 389), as well as the twin to the heretofore unique 30c cover (offered as lot 388). Two other covers are each unfortunately missing a stamp (one with a 6c Navy stamp missing a 15c, the other with a pair of 10c stamps missing a 1c). Les Lanphear, in his updated census of overseas Official covers, records 19 Navy Department covers, not counting the six newly discovered Caldwell covers.

Prior to this find the only 10c Navy cover known was the famous U.S. Naval Observatory cover to Paris. The total now stands at four complete franking covers plus the cover with the missing 1c stamp

The 21c postage pays the single rate to Brazil via Great Britain. At this time Brazil was not a member of the U.P.U. Therefore, the U.S. retained 5c of the 21c postage and credited G.B. with 16c for carrying the letter to Brazil. The credit is expressed in centimes, as required by the U.P.U. regulations. E. 3,000-4,000



391

- 391 **30c War (O92).** Two horizontal pairs, a few minor perf flaws along top, tied between perfs by circle of wedges cancel on cover-size package label with Jefferson Depot of the Quartermasters Department, Jeffersonville, Ind., Official Business imprint, addressed in violet and red Spencerian script to John W. Kline, care of John Wanamaker, in Philadelphia Pa.

ONLY FOUR 30-CENT WAR DEPARTMENT COVERS ARE RECORDED, AND THIS IS THE ONLY MULTIPLE FRANKING AMONG THEM. AN OUTSTANDING OFFICIAL HIGH-VALUE COVER.

John W. Kline was a well-known collector of coins, medals and numismatic literature. John Wanamaker, to whose care this package to Kline was directed, is known as the Father of the modern department store and commercial advertising (he was appointed Postmaster General in 1889).

The census by Alan C. Campbell (High Value Official Stamps on Cover, *Chronicle* 188, Nov. 2000, pp. 287-299) lists four 30c War Dept. covers, including three with singles and the 6c War. Since publication of that article, one additional cover (a label) has been found. This is the only 30c War multiple known on cover. The \$1.20 postage may have paid the 10c per bound volume rate for 12 bound volumes, or possibly the 40x domestic 3c rate for 20 ounces.

Ex Hughes, Starnes and Lobdell. With 2011 P.F. certificate..... E. 7,500-10,000

- 392 S **\$2.00 State, Specimen Ovpt. (O68S).** Without gum as issued, bright color, tiny thin speck at bottom left

FINE APPEARANCE. AN EXCEEDINGLY RARE EXAMPLE OF THE \$2.00 STATE DEPARTMENT WITH "SPECIMEN" OVERPRINT.

According to Scott Catalogue, the Officials with "Specimen" overprint were made in 1875 at the same time as the other Reprints, Re-Issues and Special Printings. They were issued without gum. Probably due to their official nature they received the "Specimen" overprint — most other series issued at the same time (Scott 123-132 etc.) were valid for postage. Only 32 were sold.

Ex Sheriff, Lietzow and Lewenthal. Illustrated in Combs. 25,000.00



392

NEWSPAPERS AND PERIODICALS



393

- 393 ★ **\$1.92 Dark Brown, 1875 Special Printing (PR48).** Without gum as issued, intense color and proof-like impression on bright white paper, wide margins for this difficult issue

VERY FINE. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE \$1.92 NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONLY 41 WERE SOLD.

No examples of this rarity were offered in either the Floyd or Lessin sales, and the Lyons copy was not as well centered. This is only the fourth example we have offered since keeping computerized records.

Ex Hoffman. With 2000 P.F. and 2005 P.S.E. certificates (F-VF 75; SMQ \$15,600.00). This stamp is the only graded example, and it has far better centering than most we have encountered. 22,500.00

PARCEL POST



394

394 ★★田 75c Parcel Post (Q11). Mint N.H. right plate no. 6299 block of six, rich color, choice centering, natural perf disc dimple in top left stamp

EXTREMELY FINE. A SCARCE MINT NEVER HINGED PLATE BLOCK OF THE 75-CENT PARCEL POST STAMP.

As an indication of rarity, Scott Catalogue prices a Mint N.H. plate block at almost four times the price of six Mint N.H. singles. 4,500.00

REVENUES

395 \$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Bright fresh colors, choice centering and margins, manuscript "MSS 10 May 1872" cancel

EXTREMELY FINE. A RARE SOUND AND CENTERED EXAMPLE OF THE \$200.00 "SMALL PERSIAN RUG" — ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY.

With 1984 and 2012 P.F. certificates... 8,250.00



395



FEDERAL DUCK STAMP PRINTS SIGNED BY THE ARTISTS

396 **Federal Duck Stamp Prints, 1934-2002.** Complete collection of artist signed framed Federal Duck Stamp prints from 1934 to 2002 (RW1-RW69), plus approximately 23 framed extras representing either another copy of the same edition, or in some cases a different edition from same year — many of these extras are better items from 1950's to early 1970's, also four Iowa or Maryland State Duck prints from 1972-1974, each print mounted with a copy of the related stamp, many of which are also signed or initialed by the artist, prints are intact in mostly original frames so backs not visible, overall nice condition with some edge toning typical of prints more than 50 years old, a couple showing scattered toning specks, eight with broken glass which is of little consequence

VERY FINE. AN EXTREMELY RARE AND DESIRABLE COMPLETE COLLECTION OF FEDERAL DUCK STAMP PRINTS FROM 1934 TO 2002, CONTAINING NUMEROUS BETTER EDITIONS. RARELY OFFERED AS AN INTACT COLLECTION.

A spreadsheet is linked which lists the edition of each print and contains comments on a number of prints. While the two most valuable Duck prints (1st edition Nos. RW6-RW7) are present here as 2nd editions (which are also very rare), most of the collection is made up of 1st edition prints, including the rare 1959 print (RW26). Executive edition prints make up the most recent years.

The most widely used pricing guide for Federal Duck Stamp prints is the Stearns & Fink album and guide. Total retail value using Stearns & Fink is more than \$170,000.00. Buyer will be responsible for pickup or Fedex shipping which, for domestic ground, will be approximately \$1,000(Photo Ex) E. 30,000-40,000



396EX

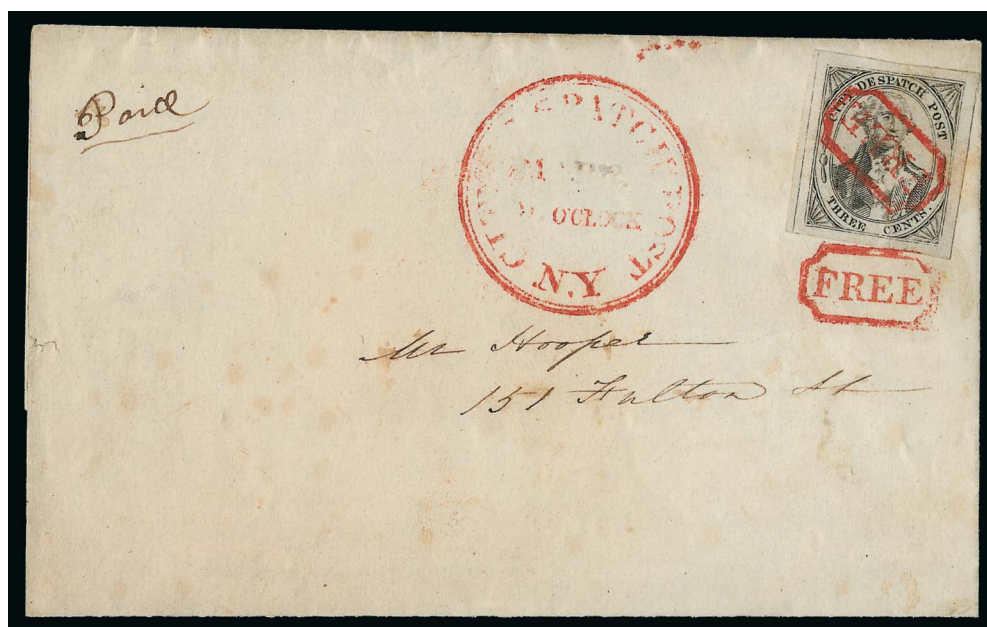
CITY DESPATCH POST
NEW YORK, N.Y.

397

- 397 ☒ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, deep impression, cancelled by well-struck red "Free" in frame, matching "City Despatch Post N.Y. 29 Mar., 1 O'Clock" (1842) Type II double-line circular datestamp on folded letter **originating in Paris, France, and forwarded by Greig's local post within New York City**, lettersheet is complete but there must have been an additional internal sheet with dateline, written from Cornelia Ray (nee Prime) to her mother in care of the banking firm of Prime, Ward & King, red **"Forwarded by Yr. Obdt. Sevnts. Greene & Co. Paris"** two-line script handstamp on backflap, carried under cover to New York, forwarding address reads **"No 22 Bond Street"**, immaculate condition

EXTREMELY FINE. A REMARKABLE FOLDED LETTER SENT UNDER COVER FROM PARIS TO NEW YORK, THEN FORWARDED TO BOND STREET BY GREIG'S CITY DESPATCH POST.

Cornelia Ray was a member of the famous Prime family of New York, whose patriarch, Nathaniel, was the head of the preeminent banking firm, Prime, Ward & King. This letter was sent by Cornelia to her mother in March 1842, while she, her husband and their children were staying in Paris. This letter was carried under cover on a vessel that sailed from France to New York. On arrival it was forwarded to 22 Bond Street by the City Despatch Post at 1:00 p.m. on March 29. The privately-operated City Despatch Post was bought by the government in August 1842 and re-established as the U.S. City Despatch Post carrier department. Two similar covers are known from the same correspondence, sent in 1844 and bearing the United States City Despatch Post 3c Black on Blue Green Glazed carrier stamp (Siegel Sale 1005, lots 240-241). E. 3,000-4,000



398

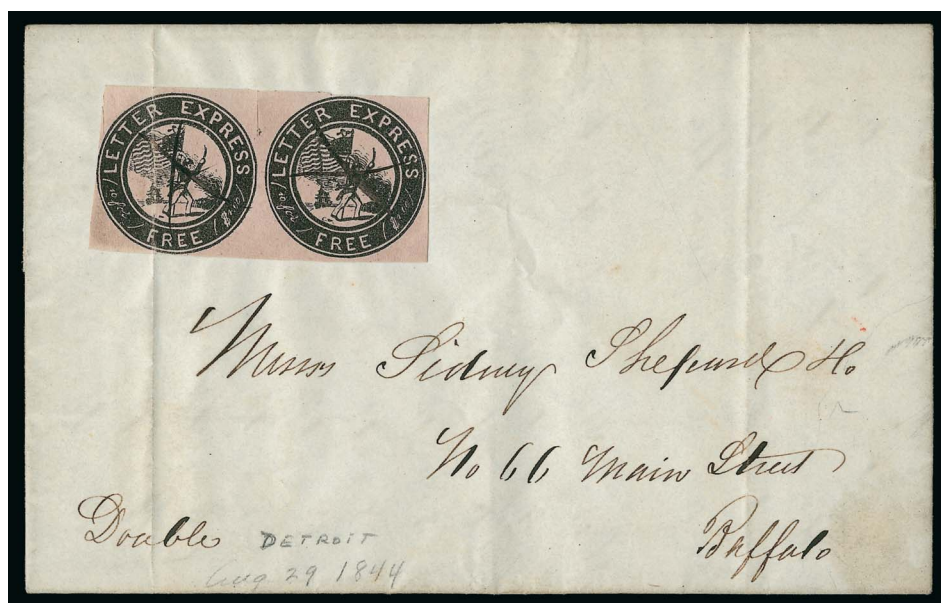
- 398 ☒ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large even margins, fine impression, red "Free" in frame cancelling stamp and struck again tying stamp on folded letter to local street address, partly clear red "City Despatch Post N.Y. Mar. 2, 9 O'Clock" Type II double-line circular datestamp, Extremely Fine stamp and choice cover, the first adhesive stamp issued in the Western hemisphere, ex White and Middendorf, with 1991 P.F. certificate E. 1,000-1,500



399

- 399 ☒ Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2). Huge margins to in where separated by hand and incl. sheet margin at right, used with 3c Dull Red, Ty. III (26) and both stamps tied by blue "Louisville Ky. Jun. 12, 1858" circular datestamp on cover to Baltimore Md., faint vertical file fold affects 3c stamp
VERY FINE APPEARING EXAMPLE OF THE BROWN & MCGILL'S CARRIER STAMP TIED ON COVER. ONLY SIX OR SEVEN TIED EXAMPLES ARE BELIEVED TO EXIST.
Ex Wagshal. With notes attesting to authenticity by Robert Myersburg and Richard Frajola..... 6,250.00

WELLS' LETTER EXPRESS



400



401

- 400 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Horizontal pair, ample margins to barely touched at left, manuscript cancels, file fold thru left stamp ties pair on folded letter to Buffalo N.Y., Sidney Shepard correspondence, datelined "Detroit August 29th, 1844", manuscript "Double" at bottom left

VERY FINE APPEARANCE. AN EXTREMELY RARE COVER BEARING A PAIR OF THE WELLS' LETTER EXPRESS 10-CENT STAMP DEPICTING A MARINE CHARGING ASHORE WITH SWORD AND FLAG.

The stamps issued by Wells' Letter Express are remarkable both for the purpose they served and for their distinctive designs. The oval 96L1-96L2 stamps depict the Goddess of Commerce surrounded by bales and barrels with a merchant vessel in the background — symbols of private enterprise and the robust economic growth of America during the 1840's. The circular 96L3-96L4 stamps depict an American marine charging ashore with sword raised and Union Flag waving, and a naval vessel in the background. This design, chosen for stamps that would be used in the Great Lakes region, has been described as a commemoration of the Battle of Lake Champlain during the War of 1812, which may or may not be accurate.

This cover, along with the rest of a Wells' Letter Express study collection, was stolen from the residence of noted Buffalo collector Pitt Petri in 1967. It was recently reunited with Mr. Petri's family due to the efforts of a good samaritan. It is now offered to the market for the first time in more than 50 years..... E. 2,000-3,000

- 401 **Letter Express (Wells), 10c Black on Pink Glazed, Half Used as 5c (96L3a).** Right half, affixed by wafer and uncanceled on folded letter to Buffalo datelined "Milwaukee, September 16, 1844", Sidney Shepard correspondence, slight cut into bisected edge of stamp, docketed on back, Very Fine, a rare bisected use of the Wells' Letter Express 10c Black on Pink, from the Pitt Petri collection and offered to the market for the first time in more than 50 years (see previous lot), Scott Retail as bisect on cover uncanceled 2,500.00



402

- 402 ☒ **Letter Express (Wells), 10c Black on Scarlet (96L4).** Large margins to barely in at top, manuscript cancel on folded cover to Boston Mass., overall toning

VERY FINE APPEARANCE. ONLY FIVE GENUINE COVERS EXIST WITH THE 10-CENT SCARLET LETTER EXPRESS STAMP, MAKING THIS ONE OF THE RAREST OF ALL 1844 INDEPENDENT MAIL USES.

The stamps issued by Wells' Letter Express are remarkable both for the purpose they served and for their distinctive designs. The oval 96L1-96L2 stamps depict the Goddess of Commerce surrounded by bales and barrels with a merchant vessel in the background — symbols of private enterprise and the robust economic growth of America during the 1840's. The circular 96L3-96L4 stamps depict an American marine charging ashore with sword raised and Union Flag waving, and a naval vessel in the background. This design, chosen for stamps that would be used in the Great Lakes region, has been described as a commemoration of the Battle of Lake Champlain during the War of 1812, which may or may not be accurate.

Our records contain five 10c Scarlet covers as follows: 1) Jul. 19, 1844 Boyd's delivery date in NYC, sent from Cleveland with Scarlet 96L4 and Pomeroy's 117L1, ex Worthington, Hollowbush, Hall (Siegel Sale 830, lot 369); 2) Sep. 28, 1844, folded letter from Buffalo to Miller & Co., NYC, double rate, stamp tied by ms., ex Caspary, Golden (Siegel Sale 817, lot 1304) and Kuphal (Siegel Sale 925, lot 1036); 3) Oct. 4, 1844, folded letter from Monroe Mich. to Dwight Johnson, NYC, with Scarlet 96L4 and Pomeroy's 117L1, ex Perry, Schwartz; 4) [Date unknown] 1844, folded letter from [origin unknown] to Willet P. Ward, NYC, with Scarlet 96L4 and Pomeroy's 117L1, Sloane's records; and 5) [Date unknown] 1844, folded cover from [origin unknown] to Mrs. Jane Bruce, Boston Mass., the cover offered here, ex Petri. The three combination frankings each bear a Pomeroy's stamp, affixed by Wells to credit Pomeroy with their share of the prepaid postage.

This cover, along with the rest of a Wells' Letter Express study collection was stolen from the residence of noted Buffalo collector Pitt Petri, in 1967. It was recently reunited with Mr. Petri's family due to the efforts of a good samaritan. It is now offered to the market for the first time in more than 50 years

With 1954 P.F. certificate stating the stamp is genuine but declining opinion as to whether it originated (we believe it does). Scott Retail as tied on cover \$9,250.00
..... E. 2,000-3,000

1860-61 TRANSCONTINENTAL PONY EXPRESS



403

- 403 ☒ **“Pony Express, San Francisco, Nov. 28” (1860).** Clearly struck blue Running Pony oval datestamp, matching “The Central Overland California & Pikes Peak Express Company, San Francisco, Cal.” dateless oval handstamp at left of 10c Green on Buff Nesbitt entire (U16) to C.N. White in Concord N.C., “The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Dec. 11” oval datestamp applied on arrival, put into the mails on Dec. 12, “St. Joseph Mo. Dec. 12” double-circle datestamp, indicia cancelled by matching grid, offset of another San Francisco oval datestamp on back, small corner repair at top left

VERY FINE APPEARANCE. AN ATTRACTIVE AND RARE PONY EXPRESS COVER BEARING A COMBINATION OF THE SAN FRANCISCO RUNNING PONY OVAL AND THE SAME OFFICE'S OVAL HANDSTAMP.

This cover was part of the Pony Express mail that left San Francisco on Wednesday, November 28, 1860, and arrived at St. Joseph on December 11 after a trip of 13 days.

FKW Census E41. Trip ET-52. E. 10,000-15,000



404

- 404 ☒ **Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1).** Large margins to ample, rich color, tied by blue “Pony Express, San Francisco, Jun. 29” (1861) Running Pony oval datestamp, second clear strike below with matching “Paid” in oval on 10c Green on Buff Star Die entire (U33) to Washington Townsend in West Chester Pa., green “St. Joseph Mo. Jul. 11” circular datestamp, manuscript “Recd. at West Chester July 15, 1861 at 10. P.M. W.T.” written by recipient over additional pencil docketing, embossed stamp uncanceled, some minor wrinkling and file fold which does not affect the adhesive

VERY FINE. A VERY RARE PONY EXPRESS COVER WITH THE \$2.00 HORSE & RIDER FIRST ISSUE AND TWO BOLD STRIKES OF THE SAN FRANCISCO RUNNING PONY OVAL.

The “Paid” in oval handstamp was a standard marking used by Wells, Fargo & Company, but its function on Pony Express covers is not completely understood. The “Paid” oval is recorded on nine Pony Express covers carried during Phase II (Interim Phase) from April 1 to June 30, 1861 (FKW census). An additional five covers carried during Phase III (July-October 1861) have the same “Paid” oval. The fact that certain covers have the adhesive Pony Express stamp affixed over the “Paid” indicates that it was applied to those envelopes prior to being stamped for the Pony service.

The FKW census recorded 37 covers with the \$2.00 Red First Issue. This cover left San Francisco on June 29 and arrived in St. Joseph after a 12-day trip. Four days later, on July 15, it reached Washington Townsend (1813-1894), a prominent West Chester Pa. lawyer and prosecuting attorney for Chester County, as well as deputy attorney under the Pennsylvania State Attorney General. He served as a delegate to both Whig and Republican presidential conventions and later served as a Republican member of Congress from 1869 to 1877.

FKW Census E108. Trip ET-113..... E. 30,000-40,000



405

405° ☒ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Large even margins all around, rich color, tied by blue **“Pony Express, San Francisco, Sep. 11” (1861) Running Pony** oval datestamp on 10c Green on Buff Star Die entire (U33) with Wells, Fargo & Co. red printed frank, to A. Wallach & Co. in New York City, entire uncanceled but with clear strike of **“Atchison, Kan. Sep. 23”** double-circle datestamp applied on arrival after 12-day trip, docketed on back, stamp with hint of soiling from gum

EXTREMELY FINE. A BEAUTIFUL EASTBOUND PONY EXPRESS COVER WITH THE WELLS, FARGO & COMPANY \$1.00 HORSE & RIDER SECOND ISSUE AND POSTMARK SHOWING ENTRY INTO THE MAILS AT THE ATCHISON POST OFFICE. THIS WAS CARRIED ON THE FIRST EASTBOUND TRIP TO ATCHISON.

This cover was carried on the trip that departed San Francisco on Wednesday, September 11, 1861, and arrived at Atchison on September 23. The Pony Express stamp pays the government contract rate of \$1 per half-ounce, and the shift to Atchison as the point of entry into the U.S. mails was due to Confederate military incursions into central Missouri in September 1861.

Congress awarded the mail contract along the Central Route to the Overland Mail Company on March 12, 1861, effective July 1. The contract paid \$1,000,000 per year for mail/passenger service along the Central Route and required the company “...during the continuance of their Contract, or until completion of The Overland telegraph, to run a Pony Express semi-weekly at a Schedule time of ten days eight months of the year and twelve days four months of the year...” This period of operation is known as Phase III, which corresponds to Rate Period 4 (July 1-October 26, 1861). During this period, Wells, Fargo & Co. issued new stamps and envelopes to reflect the agreed-upon government contract rate of \$1 per half-ounce for the Pony Express. In addition, Wells, Fargo & Co. charged a fee for service in California (10c if a franked envelope was used, 25c if not) and U.S. postage (10c per half-ounce).

On September 3, 1861, the Hannibal & St. Joseph Railroad experienced a horrific tragedy when bushwhackers burned a bridge over the Platte River, causing a derailment that killed between 17 and 20 people and injured 100 more in the “Platte Bridge Railroad Tragedy.” Starting with the Pony Express mail that left San Francisco on September 11, 1861 (ET-134, arriving September 23, which carried the cover offered here), the entry point for mail became Atchison. The FKW census records 25 covers sent thru Atchison, including one with the Pony Express stamp missing. Two others are known used on this same trip.

FKW Census E158. Trip ET-134..... E. 20,000-30,000



406

- 406 ☒ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Three large margins including portion of adjoining stamp at top, in at bottom, small tear at right, tied by blue “Pony Express, San Francisco, Jul. 20” (1861) Running Pony oval datestamp, stamp affixed over manuscript “Pony 20 July” on 10c Green Star Die entire (U32) with Wells Fargo & Co. red printed frank to A. W. Canfield in New York City, original letter enclosed dated-lined San Francisco July 20, embossed stamp cancelled by bold strike of “St. Joseph Mo. Aug. 1” circular datestamp, minor edge nicks

VERY FINE APPEARING COVER WITH THE \$1.00 HORSE & RIDER SECOND ISSUE TIED BY THE SAN FRANCISCO RUNNING PONY OVAL DATESTAMP AND CARRIED DURING THE FIRST MONTH OF THE GOVERNMENT CONTRACT PERIOD.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by the printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. This cover beautifully combines all three postage elements and was carried on the fourth eastbound Pony Express trip after the new rates and stamps were introduced. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

FKW Census E119. Trip ET-119. Illustrated in *Collectors Club Philatelist* in an article by H.C. Needham and Dr. V. M. Berthold (Oct. 1927, p. 186) E. 10,000-15,000

1862-65 VIRGINIA CITY PONY EXPRESS



407

- 407 ☒ **Wells, Fargo & Co. Virginia City Pony Express, 10c Brown (143L7).** Large margins to full at top, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Oct. 22" (1862) oval date-stamp on 3c Pink on Buff entire (U35) with Wells, Fargo & Co. printed frank to San Francisco, slightly reduced at left where opened, stamp lifted and reaffixed

VERY FINE. A BEAUTIFUL AND SCARCE COVER WITH THE VIRGINIA CITY PONY EXPRESS 10-CENT BROWN.

Scott Retail of \$4,000.00 makes no sense, considering that the ratio of 10c Brown to 25c Blue covers is 1:3 (according to Gamett census). Our auction history backs up this statement as the last three 10c Brown covers we have offered have all realized more than \$10,000 E. 5,000-7,500



408

- 408 ☒ **Wells, Fargo & Co. Virginia City Pony Express, 25c Blue (143L8).** Large margins to touched in places, tied by blue "Wells, Fargo & Co. Carson City May 10" (1863) oval datestamp on 3c Pink entire (U34) with Wells Fargo & Co. printed frank, to Sacramento, pencil docketing on back relates to a May 12 deposit of \$800.00, stamp with tiny bit of edge toning at one corner

A VERY FINE AND ATTRACTIVE VIRGINIA CITY PONY EXPRESS COVER WITH THE 25-CENT BLUE HORSE & RIDER ISSUE.

Illustrated in *Western Express* (Apr. 1955, p. 10). Toaspern backstamp. E. 3,000-4,000



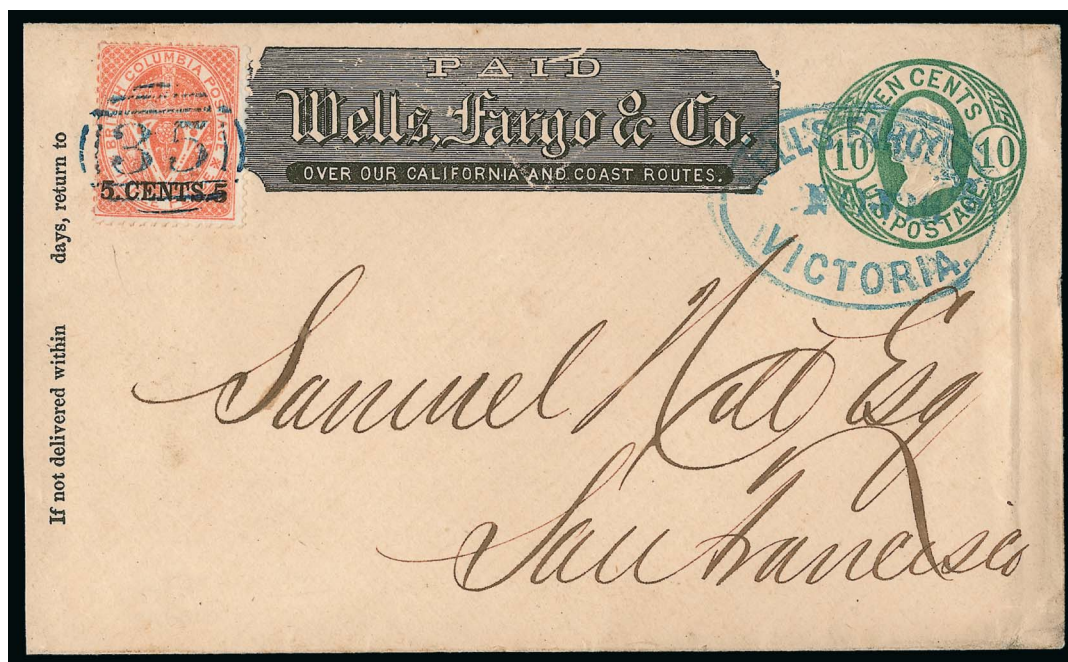
409

- 409 ☒ **Wells, Fargo & Co. Virginia City Pony Express, 25c Red (143L9).** Ample to large margins incl. portion of adjoining stamp at bottom, affixed upside down and tied by bold blue "Wells, Fargo & Co. Virginia Cty. N.T. Jun. 9" (1864) oval datestamp, second strike cancels indicia on 3c Pink on Buff entire (U35) with Wells Fargo & Co. printed frank to San Francisco, edge of stamp with slight gum soak, missing part of backflap

VERY FINE. A BEAUTIFUL 25-CENT RED VIRGINIA CITY PONY COVER WITH TWO BOLD STRIKES OF THE WELLS FARGO VIRGINIA CITY DATESTAMP.

Most of the 25-cent Red covers originate from the famous Crittenden correspondence. This cover, from the Shattuck correspondence, has not been offered to the market for more than 60 years..... E. 3,000-4,000

WELLS, FARGO & COMPANY VANCOUVER ISLAND EXPRESS



410

- 410 ☒ **Wells, Fargo & Co. Victoria, Nov. 10.** Clear strike of blue oval datestamp cancels 10c Yellow Green entire (U40) with Wells, Fargo printed frank to San Francisco, **British Columbia & Vancouver Island, 1869, 5c on 3p Bright Red (9; SG 29)** tied by well-struck "35" in grid handstamp, 1869 docketing on back, also with Auctioneers and Commission Merchant's embossing on top flap, slightly reduced at left, light vertical cover bend at right
- VERY FINE. AN ATTRACTIVE AND RARE WELLS, FARGO & CO. EXPRESS COVER FROM VICTORIA, VANCOUVER ISLAND, TO SAN FRANCISCO.
- Very few covers sent by this route are known with San Francisco as the final destination.
 E. 2,000-3,000

POSTAL CARDS

FIRST DAY OF ISSUE OF FIRST POSTAL CARD



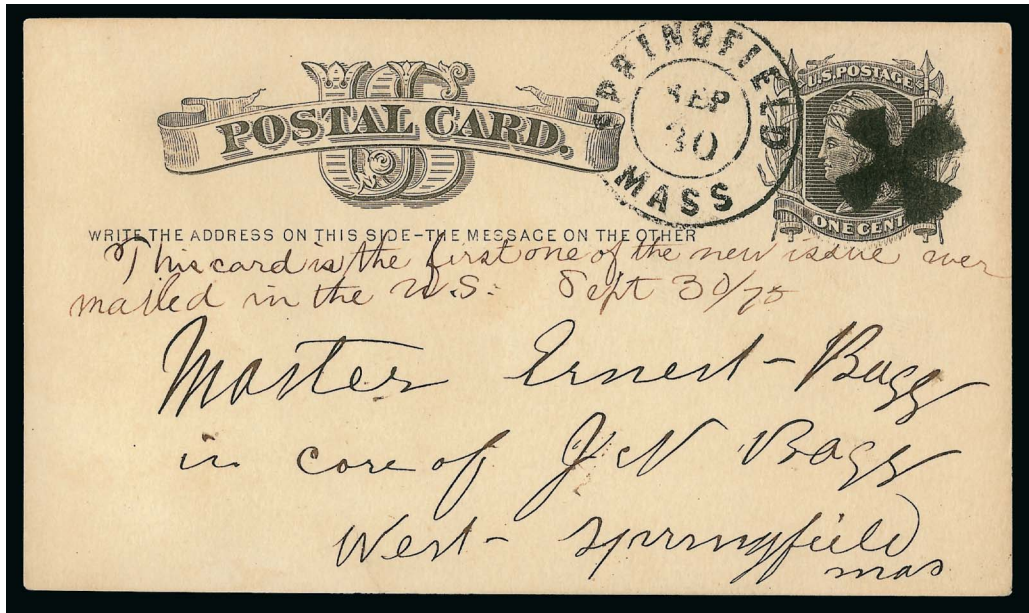
411

411°☒ **1c Brown on Buff, Postal Card, Large "USPOD" in Monogram Watermark (UX1).** Cancelled by Sunburst fancy cancel and "New York P.O. May 13 2:24 PM" circular datestamp, addressed to Lexington Ave. in New York, receiving backstamp of 5pm, back of card with note "*First Postal Card ever sent through the U.S. Post Office*"

VERY FINE. THIS IS THE VERY FIRST POSTAL CARD EVER SENT THROUGH THE NEW YORK POST OFFICE. A PHENOMENAL RARITY.

According to the *United States Postal Card Catalogue*, for at least the first 50 years of postal card use, little attention was paid to observance of "first-day use" as we now know it. Even if an official first day of issue was announced, few cards, if any, were actually made available to the public on that day. In the case of the UX1, this was issued in Springfield Mass. on May 12, 1873 (one is known used on that day). Supplies reached Boston, Hartford, New York and Washington on the following day, which is the earliest known use from those cities. The card offered here with the manuscript notation is truly remarkable.

With 1978 P.F. certificate. Scott Retail \$14,500.00 E. 7,500-10,000



412

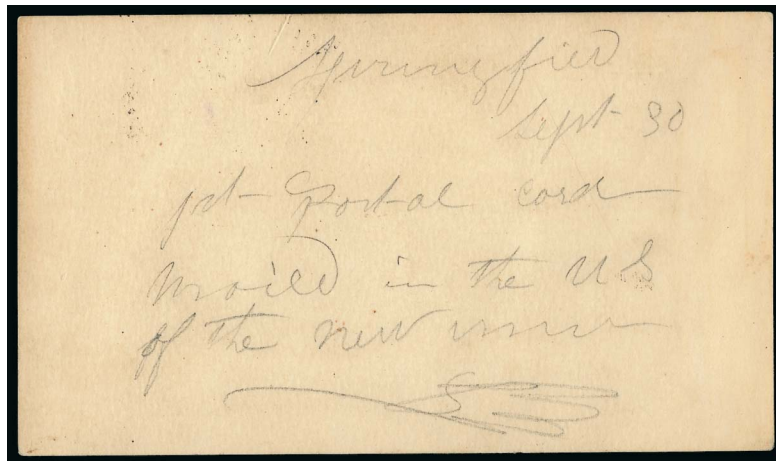
412° ☒ **1c Black on Buff, Postal Card (UX5).** Cancelled by bold cross and “**Springfield Mass. Sep. 30**” (1875) double-circle datestamp, used to West Springfield Mass., addressed to “*Master Ernest-Bagg in care of J W Gabb, West Springfield Mass.*”, manuscript “*This card is the first one of the new issue ever mailed in the U.S. Sept. 30/75*”, this message is also repeated on back, insignificant edgewear not mentioned on accompanying certificate

VERY FINE. A REMARKABLE POSTAL CARD. THIS IS THE ONLY RECORDED FIRST DAY USE OF THIS POSTAL CARD. BASED ON THE NOTATION, THIS IS ALSO THE VERY FIRST EXAMPLE OF THIS POSTAL CARD MAILED ON THE OFFICIAL FIRST DAY OF ISSUE. FIRST DAY POSTAL CARDS FOR ANY ISSUE ARE EXTREMELY RARE. THIS ITEM IS UNIQUE.

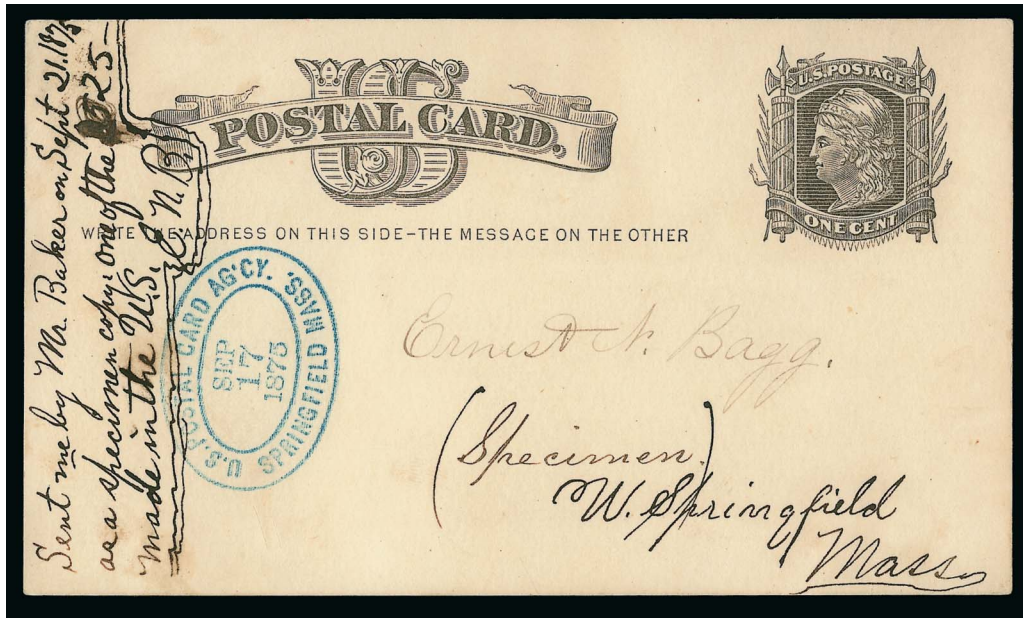
According to the *United States Postal Card Catalogue*, for at least the first 50 years of postal card use, little attention was paid to observance of “first-day use” as we now know it. Even if an official first day of issue was announced, few cards, if any, were actually made available to the public on that day. In many instances, since no rate change was involved, postmasters were ordered to exhaust their stock of old cards before ordering a supply of the new.

Accompanied by article from July-Oct. 1965 *Postal Stationery* (p. 23) discussing this card. Prior to the discovery of this card, the earliest known use was October 5.

With 1992 P.F. certificate E. 5,000-7,500



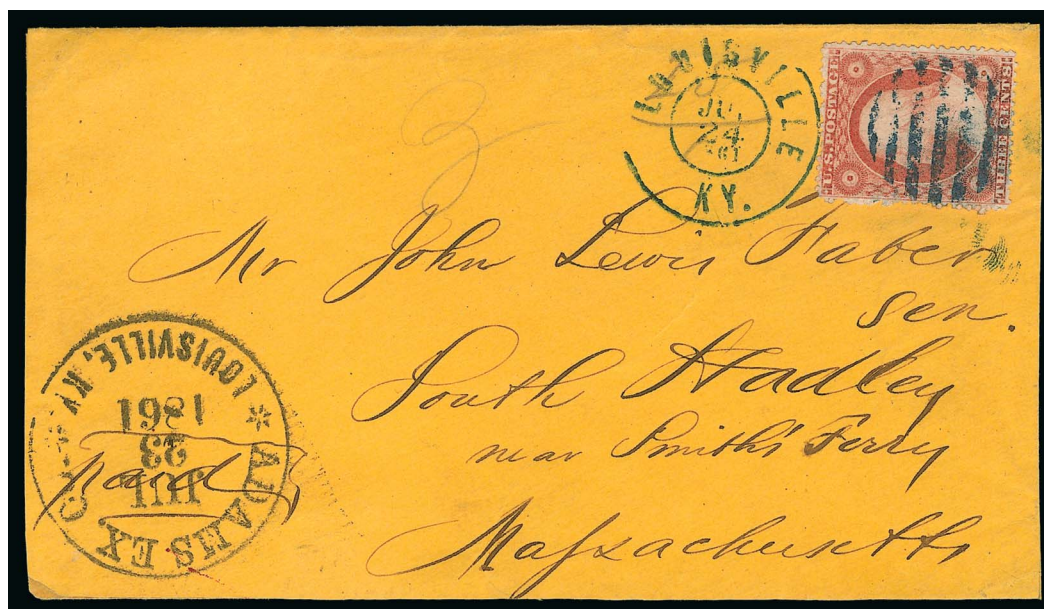
412 back of card



413

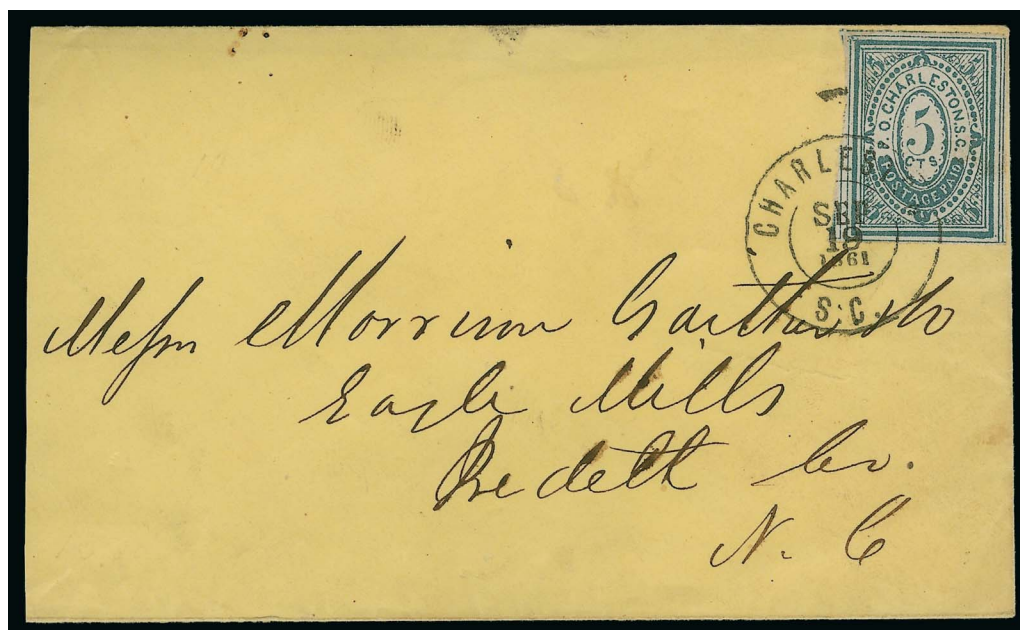
- 413° ☒ **1c Black on Buff, Postal Card (UX5).** Crisp impression, manuscript “(Specimen.)” in address panel and also addressed to Ernest Bagg in W. Springfield Mass., blue “**U.S. Postal Ag’cy Springfield Mass. Sep. 17, 1875**” double-oval datestamp, manuscript “*Sent me by Mr. Baker on Sept. 21, 1875 as a specimen copy. One of the 25 made in the U.S.A. E.N.B.*”, corner crease at upper left, Very Fine, extremely rare Specimen card with U.S. Post Office Department datestamp prior to first day of issue (Sep. 30, 1875—see previous lot)..... E. 750-1,000

CONFEDERATE STATES



414

- 414 ☒ **Adams Ex. Co. * Louisville Ky. * Jul. 23, 1861.** Clear strike of circular datestamp, **3c Dull Red, Ty. III (26)**, fresh color and beautifully centered, tied by blue grid cancel and "Louisville Ky. Jul. 24, 1861" double-circle datestamp on yellow cover to John Lewis Faber in South Hadley Mass., pencil manuscript "25/1" express charge (two bits, or 25c), Extremely Fine through-the-lines cover carried by Adams Express with a choice stamp and well-struck markings, *Special Routes* Census No. N-AD-30..... E. 1,500-2,000



415

- 415 ☒ **Charleston S.C., 5c Blue (16X1).** Huge even margins with framelines all around, tied by neat strike of "Charleston S.C. Sep. 19, 1861" double-circle datestamp on yellow cover to Eagle Mills N.C., slightly reduced at left
VERY FINE. A REMARKABLE FOUR-FRAMELINE EXAMPLE OF THE CHARLESTON PROVISIONAL ON COVER.
Ex Caspary and Hill and from our 2005 Rarities sale..... 2,500.00



416

- 416 ☒ **Danville Va., 5c Black entire (21XU1).** Style with "Southern" curved, press-printed illustrated design on cover with "Danville Ins. Co., Danville Va." blue embossed design on top flap, to Lynchburg Va., neat "Danville Va. Aug. 28" circular datestamp, some docketing, some soiling, cover with repaired tear affecting design and top flap expertly reattached, otherwise Fine, scarce, ex Wiseman..... 9,000.00



417

- 417 ☒ **Memphis Tenn., 2c Blue (56X1).** Large even margins, bright shade, tied by bold strike of "Memphis Ten. Dec. 1, 1861" circular datestamp on folded part-printed notice of license expiration from the "Mayor's Office" dated Dec. 1, 1861, addressed to Sam Mosby in Memphis, docketed Jan. 10, 1862, stamp with inconsequential tiny margin tear at top right, notice separated and hinge rejoined

EXTREMELY FINE. ARGUABLY THE FINEST OF THE ELEVEN 2-CENT MEMPHIS PROVISIONAL COVERS KNOWN TO US. A MAGNIFICENT AND VERY RARE EXAMPLE OF THIS QUINTESSENTIAL SOUTHERN POSTMASTER'S PROVISIONAL.

Matthew Campbell Gallaway (1820-1898), a colorful newspaper editor and aide-de-camp to General Nathan Bedford Forrest, was the Memphis Confederate postmaster who issued adhesive stamps and press-printed envelopes until Memphis fell to Federal forces in June 1862. Gallaway was often referred to as "Colonel," but military records show that he was paroled on May 10, 1865, as a 1st Lieutenant and Acting A.D.C. on General Forrest's staff (www.fold3.com). In August 1866 Gallaway, after resuming his position as editor of the *Avalanche*, was shot through the hand in a murder attempt by a United States tax collector named G. W. Wood (*New York Times*, Aug. 26, 1866). Gallaway survived and continued working as a newspaper editor until his retirement in 1887. He lived another decade, almost long enough to experience the arrival of the 20th century.

Samuel Mosby is believed to have been co-owner of Mosby & Anderson Storage, listed in the 1859 Memphis City Directory. The business was located on Union between Second and Third Streets (where the Hotel Peabody is today). (<http://msgw.org/desoto/bios/mosby.html>).

We have attempted to verify and locate images for each of the Memphis 2c provisional covers listed in the census by Billy Matz (*Confederate Philatelist*, Mar. 1967) and the Hart survey in the Crown book. We have located images for 11 of the 13 covers listed. Two of the covers are addressed to James Street Esq. in Memphis and apparently have never been publicly offered (they were shown to us by the owner). One of the Street covers has an illegible datestamp, and the stamp on the other is tied by the target cancel. We assume that the dates in the Matz census (Aug. 2 and Oct. 7, 1861) were taken from the letters in these two covers, because we cannot find any other covers addressed to James Street. The two covers which we have been unable to verify with photographs are: "November 10, 1861; to Rev. Thomas Taylor, Newcastle, Tenn." — this entry is apparently based on the Charles J. Phillips census, which identifies the cover as coming from the Manning collection, but a cover addressed to another post office would require 5c unless it was a circular rate. We would like to see a photograph of this cover. (From the Frank Hart survey): "H. C. Crane has Hon. J. G. Ham, Gov. of Tennessee, Nashville, Tenn." — again, it seems odd that this cover is addressed to another post office. We would like to see a photograph of this cover.

Ex Richey, Brooks, Judd, Matz and Dr. Simon. With 2013 P.F. certificate..... 10,000.00



418

- 418 ☒ **Nashville Tenn., 5c Carmine (61X2).** Vertical pair — top stamp Position 1 (break in lower right frameline and white flaw in I of “McNish”) above Position 4 (ornament at lower left extends into inner frameline) — large to huge margins except just touched at bottom left frameline, gorgeous rich color in true Carmine shade, tied by blue “Nashville Ten. Aug. 5, 1861” circular datestamp on light yellow cover to Tally Ho in Granville County N.C., bottom stamp light crease at lower left, top stamp small tear at upper right
EXTREMELY FINE APPEARING PAIR OF THE NASHVILLE 5-CENT CARMINE PROVISIONAL ON COVER.

Probably no more than twelve pairs of the 5c Nashville provisional are known on covers, including all shade varieties and in all grades of condition. This pair is one of the finest on-cover multiples of the Carmine (two or three known) and ranks among the top three pairs for any of the Scott-listed colors.

Ex Brooks, Emerson and Dr. Simon. With 2013 P.F. certificate..... 6,000.00



419

- 419 (★) **Victoria Tex., 5c Red Brown on Green (88X1).** Unused (no gum), huge margins at bottom and right — presumably from the corner of the sheet — clear to touching at top and left, bright color, some light chipping of the surface coating and small natural paper bubble at right, neither of which are mentioned on the accompanying certificate

VERY FINE EXAMPLE OF THE RARE VICTORIA 5-CENT POSTMASTER'S PROVISIONAL. WE RECORD ONLY FIVE EXAMPLES, ALL UNUSED.

The five recorded examples of the 5c Victoria provisional are all unused and off cover, as follows: 1) Sound with original gum, top right corner margins, ex Ferrary, Hind, Hall, D.K. Collection; 2) Described as having original gum, top left corner margins, ex Hessel ("small faults"); 3) Described as having "some original gum", top right corner margins, vertical crease, ex Caspary, Lilly and Kilbourne; 4) Uncancelled, left sheet margin, torn into design at bottom, Albert Steves photo; and 5) Unused, no gum, bottom right corner margins, light chipping and natural paper bubble, from a recent find, ex Felton, the stamp offered here. No cancelled Victoria 5c stamps or on-cover examples are known.

Illustrated in *Linn's Stamp News* article in 2008. With 2007 C.S.A. certificate stating "Genuine" 17,500.00



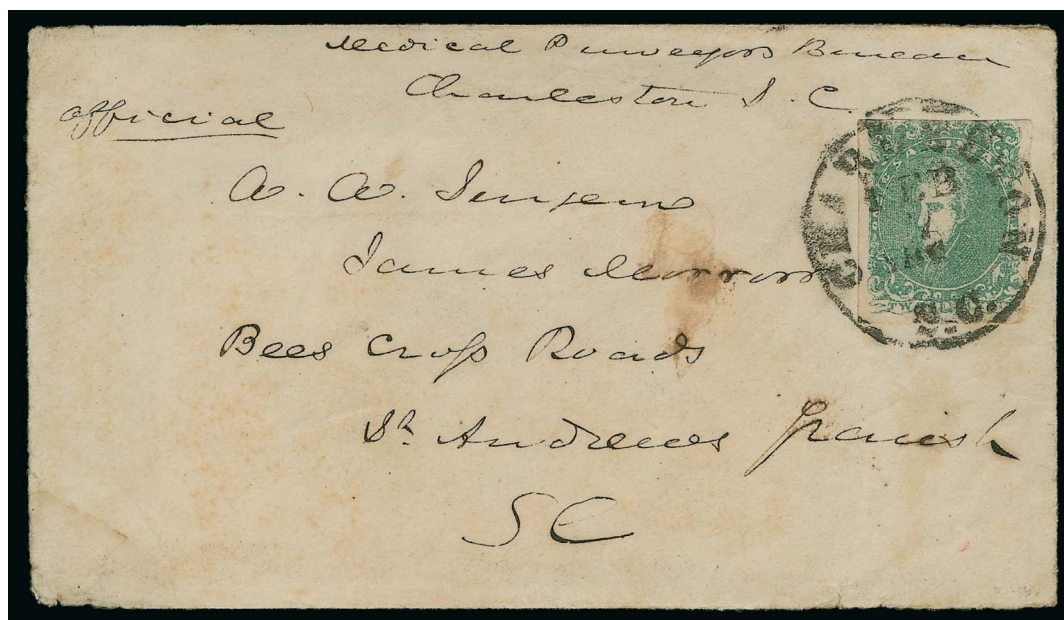
420

- 420 (★) **Victoria Tex., 10c Red Brown on Green (88X2).** Unused (no gum), tight but clear margins to just touched at left, bright paper and clear impression, thinned at center and horizontal crease ending in small tear at left

VERY FINE APPEARANCE. ONE OF ONLY FIVE RECORDED EXAMPLES OF THE VICTORIA 10-CENT POSTMASTER'S PROVISIONAL, OF WHICH THREE ARE UNUSED.

Our records contain five examples of the Victoria 10c Type I (large thin numerals): 1) Mar. 30, 1863 cover to J. San Roman, ex Brooks, Weatherly, Kilbourne, Gross, D.K. Collection; 2) Jun. 23 (1863) cover to C. Hellenkamp, ex Caspary, Muzzy and Boker; 3) Unused stamp with small repair, ex Hessel; 4) A severely damaged stamp with one third of lower right missing when discovered by Albert Steves; and 5) Unused stamp with thin and horizontal crease ending in a small tear, from a recent find, ex Felton, the stamp offered here.

Illustrated in *Linn's Stamp News* article in 2008. With 2007 C.S.A. certificate 22,500.00



421

- 421 ☒ **2c Green (3).** Three large margins, touched at top, tied by bold "Charleston S.C. Feb. 7, 186-" circular datestamp on **semi-official** cover with manuscript endorsement "Medical Purveyors Bureau, Charleston S.C. Official", to Bee's Cross Roads S.C., with original 1863 enclosure from Francis Lee to Asst. Surgeon James Morrow, some slight edgewear and minor toning spots, Very Fine, a scarce and interesting semi-official use of the 2c Lithograph — the envelope is unsealed, but the letter (referring to enclosed invoices) should not have qualified for circular rate, Warren census SC-009, ex Keeling, illustrated in 2011 *Congress Book*, with 2005 P.F. certificate E. 2,000-3,000



422

- 422 ☒ **2c Green (3).** Vertical strip of three and vertical pair, large margins to in, tied by well-struck "Richmond Va. Mar. 27, 1863" datestamps on cover to Waynesboro Va., **stamps affixed over blue "German and French Guns, Rifles, Pistols" cameo advertising design** at top left, bottom stamp creased from being folded over edge of cover, top stamp small scrape, wear incl. small repairs at bottom, otherwise Fine, very scarce, Warren census VA-059, ex Hart and Peters, illustrated in 2011 *Congress Book*, with 1997 P.S.E. and 2004 P.F. certificates, Scott Retail as strip of five on cover \$13,500.00..... E. 2,000-3,000

423



- 423 ☒ **2c Green (3).** Vertical and horizontal pairs used with single for 10c rate, margins to cut in and stamps have creases and tears (all prior to use), tied by "Huntsville Tex. May 15" circular datestamp and grids on soldier's blue 1863 folded letter to Houston Tex., Fine appearance, a striking and rare use from Texas, this is the only use of a No. 3 on cover from Huntsville recorded in the Warren census (2011 *Congress Book*), ex Bleuler, Warren Census TX-006, with 1985 C.S.A. certificate..... E. 2,000-3,000

424



- 424 ☒ **2c Brown Red (8).** Horizontal strip of five, slightly irregular margins, mostly large except in at bottom of lefthand pair and touched at top, rich color, tied by "Pittsylvan C.H. Nov. 17" circular datestamp on cover to George Wise in Charleston N.C., **turned** use with inside bearing defective **10c Blue, Die A (11)** tied by "Richmond Va., Nov. 1?" circular datestamp, some minor wear

AN UNUSUAL TURNED COVER WITH AN EXTREMELY RARE COMBINATION FRANKING.

Ex Keeling and from our 2005 Rarities sale. Scott Retail for the strip of five on cover \$4,500.00 E. 3,000-4,000



425

- 425 ☒ **2c Brown Red (8).** Horizontal strip of five, large margins to barely in, tied by "Richmond Va. Sep. 20" datestamps and manuscript on large blue "Confederate States of America, War Department, Nitre and Mining Bureau" semi-official imprint cover to Wytheville Va., with matching enclosure (which may not originate as it is dated Sep. 21), slightly reduced at left and some wear incl. edge and backflap tears, appears Very Fine, a scarce and attractive use of a strip on a semi-official imprint cover, Scott Retail for strip of five on cover \$4,500.00 E. 2,000-3,000



426

- 426 ☒ **2c Brown Red (8).** Horizontal strip of five, mostly large margins to in at left, tied by five strikes of Army of Northern Virginia 10-Bar Open Grid cancel on back of oatmeal cover to Pittsylvania C.H. Va., opened for display, strip slightly stained, minor cover wear
FINE APPEARANCE. A RARE USE OF THE 2-CENT 1863 "RED JACK" GENERAL ISSUE FOR THE 10-CENT RATE AND TIED BY THE ARMY OF NORTHERN VIRGINIA GRID.
Ex Corwin and Walske..... E. 2,000-3,000



427

- 427 ☒ **2c Brown Red (8).** Strip of five, full margins to just in incl. at right, tied by three strikes of "Atlanta Ga. May 26" circular datestamp on **adversity cover** made from printed form to Anthony Shoals Ga., cover repair at right and slightly reduced, right stamp with thin spot, Fine appearance, a rare use of a strip of five on an adversity cover, with 2008 C.S.A. certificate, Scott Retail for strip of five on cover \$4,500.00 E. 1,500-2,000



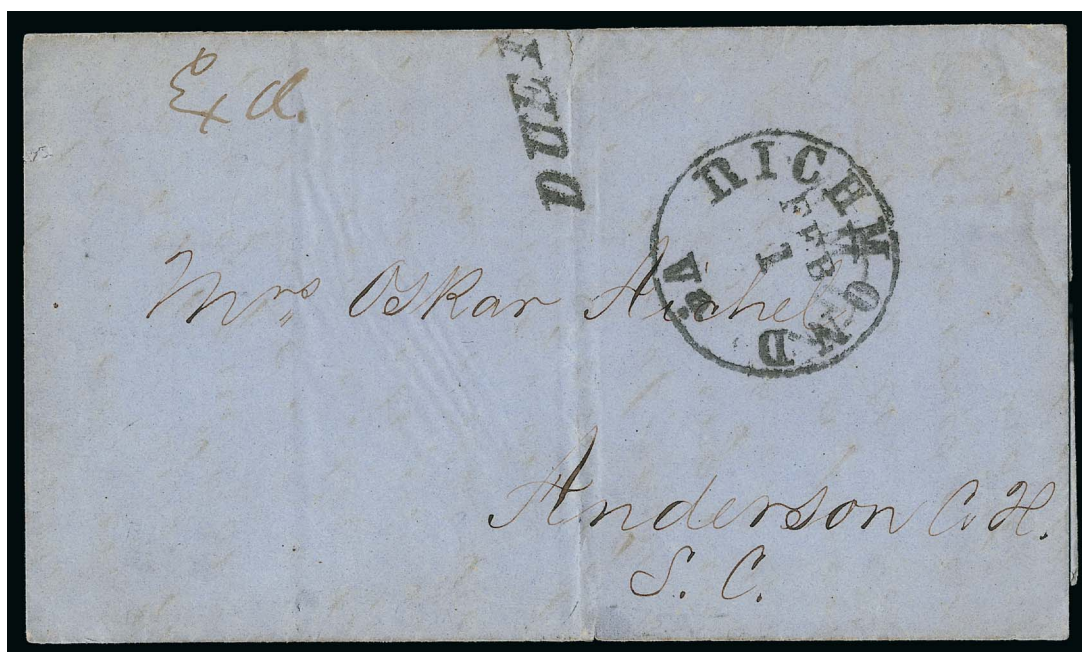
428

- 428 ☒ **10c Greenish Blue, Die B (12c).** Horizontal strip of three and single, large margins, tied by faint "Lumpkin Ga." circular datestamp on **East-to-West 40c Trans-Mississippi Express Rate** cover to Natchitoches La. with sender's routing "Via Meridian Miss.", with **original enclosure** dated Dec. 22, 1863, regarding legal matters but comments "No war news of any interest since the defeat of Bragg at Missionary Ridge", letter reinforced with tape (stained), the cover is missing part of backflap and has slight wear along edges, small lightened stained spot in strip

FINE APPEARING AND VERY RARE TRANS-MISSISSIPPI EXPRESS COVER — REPUTED TO BE THE ONLY ONE WITH ITS ORIGINAL LETTER.

According to a notation by A. Earl Weatherly, this is the only 40c Trans-Mississippi Express cover with its original letter, but we cannot verify this claim

Ex Walske. Illustrated in Shenfield book and listed in Krieger as E11 (page 41). E. 3,000-4,000



429

- 429 ☒ **Civilian Flag-of-Truce Cover from Cuba to S.C., Aichel Correspondence.** Folded letter from a German immigrant, Oskar Aichel, to his wife at home in Anderson C.H., South Carolina, datelined "*Havana 12 Jan., 1864*", letter was enclosed in an outer envelope (discarded at the exchange point), carried by steamer to New York City and from there to the exchange point through Old Point Comfort to Fortress Monroe, Virginia, censored by Union authorities and marked "*Exd.*", entered C.S.A. mails with "Richmond Va. Feb. 1" circular datestamp and "Due 10" straightline handstamp struck with the "0" off top of cover, some splitting along folds

VERY FINE. AN EXTREMELY RARE FLAG-OF-TRUCE COVER FROM CUBA TO SOUTH CAROLINA VIA NEW YORK CITY, FORTRESS MONROE AND RICHMOND, VIRGINIA.

This letter from Oskar Aichel follows earlier letters known from his correspondence (see Siegel Sale 988, lot 164). Oskar describes how he is "*well pleased with Havana...exceedingly healthy...making good progress in establishing my name, indeed much more than I, at first could expect.*" He goes on to state that he has eight pupils, four of which cover his expenses (possibly as an art teacher). This contrasts sharply with a letter he wrote the previous December, in which he describes the difficulty of finding work at reasonable wages and characterizes locals as "*those mis-trusting vicious creoles.*"

Letters originating outside the continental United States and carried into the Confederacy under the flag of truce are extremely rare — far rarer, in fact, than blockade-run covers into Confederate ports. E. 2,000-3,000



430

- 430 ☒ **Havana to Augusta Ga. via Mobile Ala.** 10c Blue Die A (11), three large margins, touched at right, tied by "Mobile Ala. Oct. 27?" double-circle datestamp on **blockade-run cover originating in Havana, Cuba**, addressed to "Mr. Emile Le Blanc, Columbus Miss." and "Care of J. B. DeBow", enclosed letter datelined Havana Oct. 23, 1863, docketed on back in French by Leon Serè that it was received in Augusta Ga. unsealed on Nov. 7, 1863, cover with small corner repair at top left

VERY FINE. A RARE INCOMING BLOCKADE COVER TO THE C.S.A. VIA MOBILE ALABAMA. ONLY NINE ARE RECORDED IN THE *SPECIAL ROUTES* CENSUS.

The exact sequence of handling for this cover and letter is difficult to determine, but after originating in Havana, it most likely was carried in an outer envelope (discarded) addressed to DeBow in Mobile Ala. From there it was franked with the 10c Confederate stamp and put into the mails as addressed, to Columbus Miss. Evidently, LeBlanc was not there, so the letter was opened (the "unsealed" part of the note) and the return address instructions (to Leon Serè in the text of the letter) were used to get the letter to Augusta. Serè added the "unsealed" note at Augusta upon its arrival on Nov. 7. We are grateful to Steven C. Walske for his interpretation.

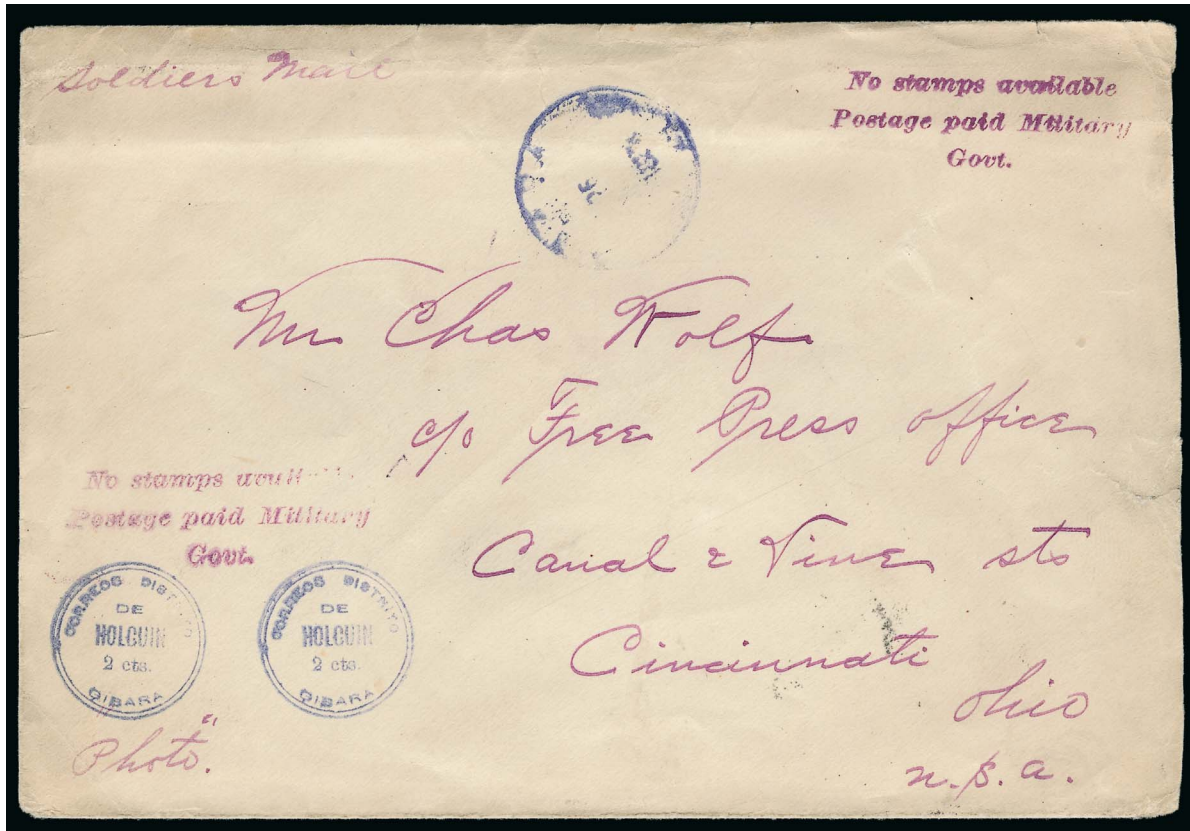
An entry from the Louisiana State University library provides a picture of LeBlanc's activities during the war: "LeBlanc, C.E. Papers, Mss. 1315, 1864-1865 [Columbus, Mississippi]. Location: Reel 12, Confederate Military Manuscripts, Louisiana State University, Baton Rouge: This collection consists of six items, papers, 1864-1865, of C. E. LeBlanc, deputy Confederate government agent for the purchase of cotton. Papers concern the sale of certain Confederate property in Columbus, Mississippi, and its subsequent confiscation by a U.S. Treasury agent. Additional items include a promissory note, a contract for the delivery of cotton, and a broadside announcing a lecture to be presented by J. D. B. DeBow in Columbus, Mississippi."

James D. B. DeBow, to whose care this cover was directed, was an American publisher and slavery advocate best known for his influential magazine *DeBow's Review*. A resident of New Orleans, DeBow was exiled to Mobile after the capture of New Orleans in April 1861. He later became one of the founding members of the Louisiana Relief Committee.

Special Routes census no. BI-MOB-8 E. 2,000-3,000

CUBA — U.S. ADMINISTRATION

See lots 190-194 for Spanish Colonial and other Cuba postal history items



431

- 431 ☒ **Gibara Provisional, 1898, 2c Bluish Handstamp.** Clear “Correos Distrito Gibara De Holguin 2cts.” provisional circular handstamp in blue struck twice (for double rate), paired with two strikes of purple “No stamps available/ Postage paid Military/ Govt.” three-line handstamp on 1898 cover from **Cuba to Cincinnati O.**, endorsed “soldier’s mail”, blurry strike of Gibara blue circular datestamp (Nov. 26?), back with New York (Dec. 5) and Cincinnati (Dec. 6) transit and receipt datestamps, endorsed “Photo” and addressed to Free Press office, couple tiny edge tears

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE GIBARA 2-CENT PROVISIONAL HANDSTAMP ON A DOUBLE RATE SOLDIER’S LETTER FROM CUBA TO THE UNITED STATES AT THE END OF THE SPANISH-AMERICAN WAR. ONLY FOUR FULL COVER EXAMPLES ARE RECORDED.

Similar to the experience of towns in Puerto Rico at the end of the Spanish-American War, severe shortages of stamps were experienced in Cuba at the end of 1898. The shortage was dealt with initially by using revenue stamps as postage in some locations, but as even these adhesives ran out, provisional issues were needed. The best known provisionals are the Cuba Puerto Principe issue, and in Puerto Rico, the Ponce and Coamo issues (see lots 434-444 in this sale).

The Gibara Provisional was the only one in use in Cuba at the same time as the Puerto Principe issues. It was not reported in the philatelic press until 1997. Only four covers are recorded (including one with 5c denomination), plus two fragments at the Cuban Postal Museum (one a 5c). The cover offered here is the only known 2c double-rate use and also the earliest known use. An article by Dr. Yamil H. Kouri on the Gibara provisional appeared in the *Collectors Club Philatelist* (Sep.-Oct. 2012, copy included). It illustrates this cover and discusses all known examples of the provisional..... E. 4,000-5,000



432

HAWAII

*See lot 100 for 5c Hawaiian Missionary cover (this catalogue)
and the Steven C. Walske collection of Hawaii (Sale 1045)*

- 432° ★ **1891, 2c Dull Violet, Vertical Pair, Imperforate Horizontally (52a).** With top margin, original gum, lightly hinged, rich color
VERY FINE AND CHOICE EXAMPLE OF THE 1891 2-CENT
LILIUOKALANI IMPERFORATE HORIZONTALLY.
With 2012 P.F. certificate. 3,750.00

PHILIPPINES



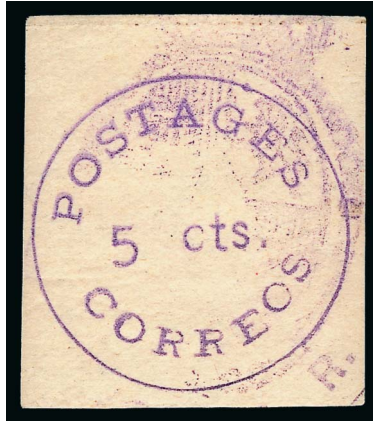
433

- 433° ★★田 **1903, 6c Brownish Lake (231).** Mint N.H. bottom imprint and plate no. 1598 block of six,
warm shade, well-balanced margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE PHILIPPINES
1903 6-CENT OVERPRINT ISSUE.

With 2013 P.S.A.G. certificate. Scott Retail as hinged. 3,000.00

PUERTO RICO
PONCE PROVISIONAL



434

- 434 ★ **Ponce Provisional, 1898, 5c Violet on Yellowish (200).** Original gum, small h.r., violet control mark as with all genuine unused examples, full to large margins

VERY FINE. A CHOICE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1898 5-CENTS PONCE PROVISIONAL ISSUE. FEWER THAN 25 ARE KNOWN.

The Ponce issue has long been celebrated as the only 1898 Provisional specifically authorized by the United States Government, through Major General James H. Wilson. Along with its famous cousin, the Coamo Provisional, the Ponce is one of only two known 1898 Provisionals issued as adhesive stamps. A thorough discussion of the issue can be found in an article by Raul A. Perez-Rivera at the following link (<http://sfpr.freeforums.eu/t34-articulo-puripex-2008-the-ponce-provisional-unanswered-questions-and-some-commentaries>).

Ex Junghanns. With 1952 Friedl certificate..... 7,500.00

COAMO PROVISIONAL

The Coamo stamps were created in August 1898 during the Spanish-American War, in response to the lack of a functioning postal service and the absence of stamps in the period between the retreat of Spanish forces and the full establishment of an American military postal system. Fifty sheets of ten stamps were typeset in black on unwatermarked paper, on which was applied a brownish gum. Four different types exist based on differences in the numeral "5". The violet "F Santiago" (mayor of Coamo) handstamp was applied as a control mark to avoid counterfeits. Few of the stamps were ultimately used and only 10 covers survive.

Approximately 30 of the unused sheets were purchased by Mr. Alfred O. Tittmann, a stamp collector, on Oct. 26, 1898. Tittmann brought the sheets to the United States and Charles E. Mekeel cut up and sold many of the stamps as singles. While various writers have estimated that between six and ten sheets survive, Dr. Ronald H. Gonzalez identifies 21 different full sheets in his census, though some are from old photos and may not be genuine or may have been cut apart.

The appearance of six Coamo covers after decades off the market has afforded the opportunity to compile an updated census of the known covers, which is available at http://www.siegelauctions.com/dynamic/census/PR_201/PR_201.pdf.



United States 3rd Wisconsin preparing to charge Spanish forces at Coamo



435

- 435 ★田 **Coamo Provisional, 1898, 5c Black, Ty. I-II-III-IV (201).** Complete sheet of ten, slightly disturbed original gum, violet F. Santiago control mark, full to large margins all around, thin specks in Pos. 2-3 probably natural to the paper

VERY FINE AND CHOICE. A RARE COMPLETE SHEET OF THE PUERTO RICO 1898 COAMO PROVISIONAL ISSUE.

Gonzalez Census No. 20. Initialed "C.H.M." (Charles H. Mekeel) on back. With 1978 P.F. certificate 10,000.00



436

- 436 ★田 **Coamo Provisional, 1898, 5c Black, Ty. I-II-III-IV (201).** Complete sheet of ten, tropicalized original gum, violet F. Santiago control mark, full to large margins all around, slight thinning in Pos. 1, two tiny pinholes in Pos. 10

VERY FINE APPEARANCE. A RARE COMPLETE SHEET OF THE PUERTO RICO 1898 COAMO PROVISIONAL ISSUE.

Gonzalez Census No. 12. With 1964 P.F. certificate 10,000.00



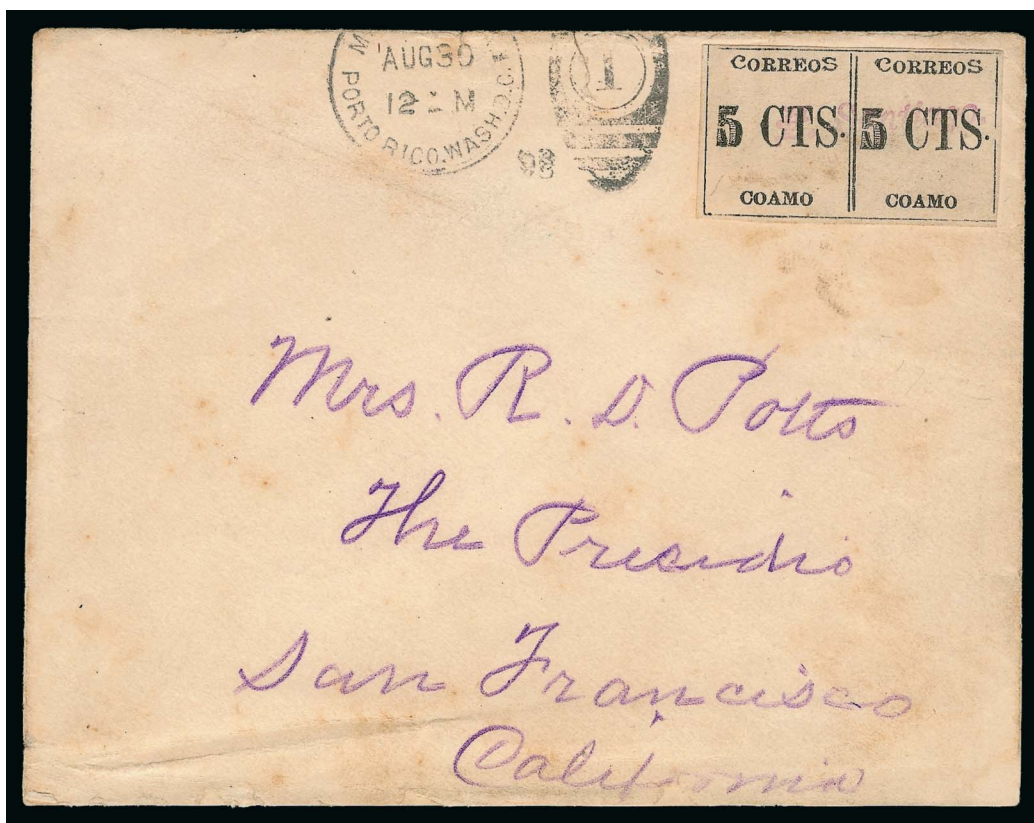
437

- 437 ★ **Coamo Provisional, 1898, 5c Black, Ty. I-II-III-IV (201).** Plate reconstruction representing eight of the ten positions and all of the different Types, incl. pairs of Pos. 1-2 (Ty. II-I) and 7-8 (Ty. III-IV), singles of Pos. 3 (Ty. I), 4 (Ty. I), 6 (Ty. III) and 10 (Ty. II), unused, original gum on all but second pair, generally disturbed or tropicalized, all but one stamp with four margins, several with small thins, Fine-Very Fine appearance, an attractive and scarce nearly complete reconstruction, Scott Retail as singles..... 5,750.00



438

- 438 **Coamo Provisional, 1898, 5c Black, Ty. III (201).** Position 6, full framelines visible on all sides, "F. Santiago" violet control handstamp (very light as usual), magenta double oval forwarders handstamp, tiny thin spots, Very Fine appearance and very scarce, one of the relatively few surviving genuine used Coamo Provisionals of the 500 or so issued, only 10 full covers are known, signed Bartels and with 1976 P.F. certificate..... 1,200.00



439

- 439 ☒ **Coamo Provisional, 1898, 5c Black, Ty. III-III (201).** Positions 6-7, **horizontal pair** showing the fancy outlined "5" which is found only on these two positions from the sheet of 10, full framelines all around, uncanceled and affixed to cover to Mrs. R. D. Potts at The Presidio, San Francisco Cal., "Military Sta. 1 Porto Rico. Wash D.C. Aug. 30 '98 12 M." duplex cancel struck partly off top of cover next to pair, backstamped with "San Francisco Sep. 12 '98 11 PM" duplex and "Presidio Cal. Rec'd. Sep. 13, 1898 9 AM", minor soiling and bottom of cover with small tears, accompanied by letter from Capt. Potts to the New England Stamp Company offering Coamo stamps and covers for sale

VERY FINE COVER AND LETTER. THIS IS ONE OF ONLY TWO KNOWN COVERS BEARING A PAIR OF THE RARE 5-CENT 1898 COAMO PROVISIONAL. IT IS ALSO ONE OF ONLY THREE KNOWN FRANKINGS TO SAN FRANCISCO.

The first knowledge in the philatelic world of the existence of the Coamo provisional stamps was most likely provided by Captain R. D. Potts's use of the stamps on mail to his wife in San Francisco, rather than Alfred O. Tittmann's purchase of the remainder sheets, which became known later. Shortly after Potts mailed his letters an article about the Coamo Provisional appeared in *Mekeel's Weekly Stamp News*. The cover offered here is the first of three sent by Potts to his wife and may have been the source of the *Mekeel's* article. One other Potts cover also bears a pair and these two are the only Coamo covers recorded with pairs. While the stamps were not valid on mail sent outside of Puerto Rico, Potts was a collector and recognized the philatelic significance of using the Coamo Provisional on his mail. Ten Coamo covers are known in total, including the three which were sent by Captain Potts. The re-emergence of these covers after decades off the market has afforded the opportunity to compile an updated census of the known covers, which is available at http://www.siegelauctions.com/dynamic/census/PR_201/PR_201.pdf.

The accompanying letter from Capt. Potts to the New England Stamp Co. is dated January 28, 1900. It describes how he came into possession of provisional stamps while serving in the U.S. force that captured Coamo, and states that he sent three covers to his wife, using a total of five stamps. This exactly matches the known population of Potts covers and stamps used on them.

Census No. 201-COV-05. Ex Junghanns. Listed in Scott as pair on cover but unpriced.
Scott Retail as single on cover..... 27,500.00



440

- 440 ☒ **Coamo Provisional, 1898, 5c Black, Ty. I (201).** Position 5, full framelines all around, uncanceled and affixed to green cover addressed to Playa de Ponce P.R., clear strike of "Postage Due 2 cts" handstamp applied at receiving office with "2" in manuscript, magenta "Santiago Hermoso Coamo, Puerto-Rico" oval forwarders handstamp, "Military Sta. 1 Porto Rico, Wash. D.C. Recd. Sep. 1 '98" backstamp, irregular top left corner, stamp with some inconsequential edge toning

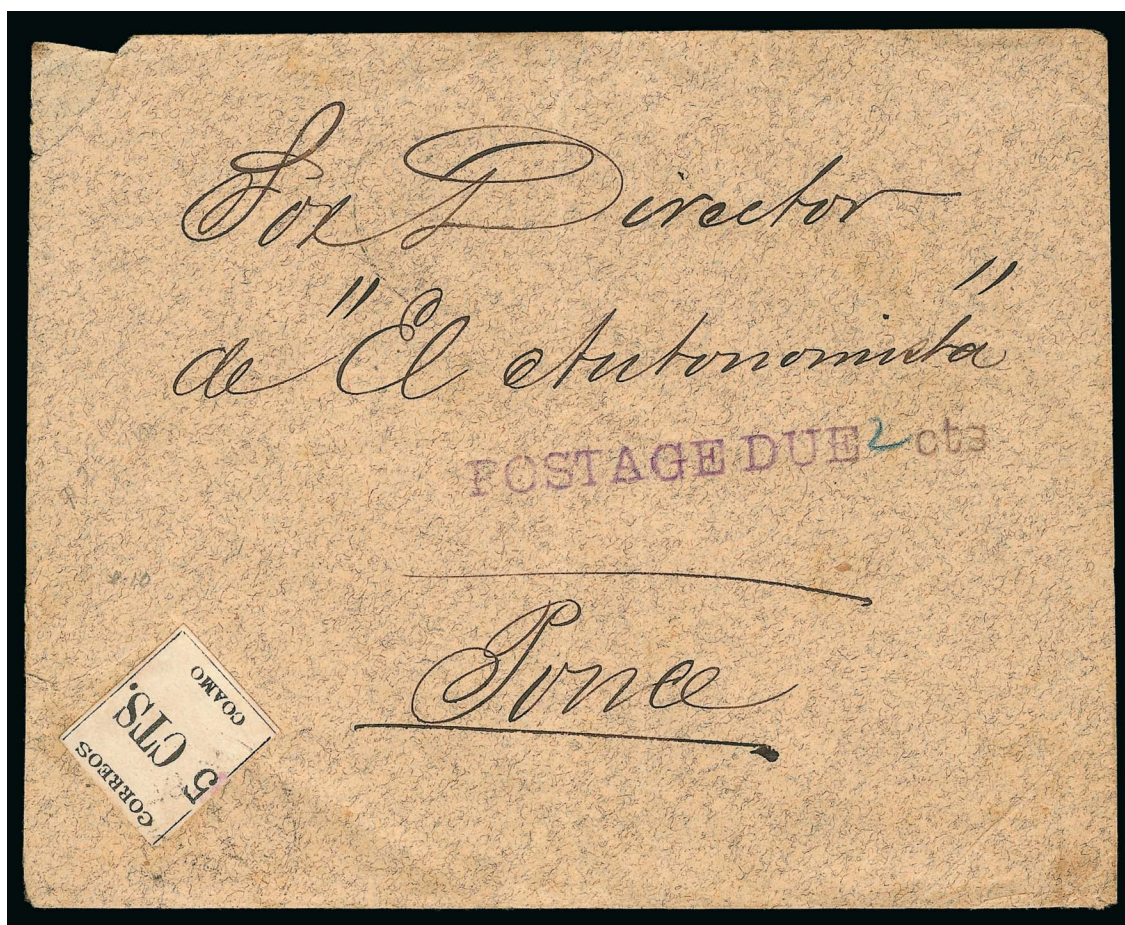
VERY FINE. AN EXTREMELY RARE COVER WITH THE 5-CENT 1898 COAMO PROVISIONAL AND THE U.S. POSTAGE DUE HANDSTAMP APPLIED AT PLAYA DE PONCE. ONLY ONE OTHER COVER IS KNOWN WITH THE POSTAGE DUE HANDSTAMP.

The origin of the Coamo covers was discussed in a 1988 article in *Possessions* by Ovidio Davila. Davila states that Alfred O. Tittmann, the stamp collector who is known to have purchased the remainder sheets and brought them to the United States for sale, also obtained a number of Coamo covers with single stamps used to Ponce. He sold these covers to Mr. Robert L. Junghanns between 1920 and 1923. The six Coamo covers offered in this section come from the Junghanns collection.

Ten Coamo covers are known in total, including three which were used by Captain R. D. Potts on mail to San Francisco. Seven are known with single Coamo stamps exhibiting the proper local use within Puerto Rico during the approximate three-week period when regular stamps were not available. None of the stamps was cancelled at its origination, probably because there were no cancelling devices left in Coamo when the Spanish evacuated. The re-emergence of these covers after decades off the market has afforded the opportunity to compile an updated census of the known covers, which is available at http://www.siegelauctions.com/dynamic/census/PR_201/PR_201.pdf.

The presence of the postage due handstamp on this and the cover offered in the following lot is evidence that military postal officials in Ponce did not regard the Coamo stamp as paying U.S. postage. However, this was not applied consistently as these are the only two covers that have evidence of postage due.

Census No. 201-COV-06. Ex Tittmann and Junghanns..... 27,500.00



441

- 441 ☒ **Coamo Provisional, 1898, 5c Black, Ty. II (201).** Position 10, three full framelines to just in at top, tied by light strike of receiving handstamp on textured cover to Ponce P.R., clear strike of "Postage Due 2 cts" handstamp applied at receiving office with "2" in manuscript, "Military Sta. 1 Porto Rico, Wash. D.C. Recd. Aug. 24 '98" backstamp, two more faint strikes on front incl. one that ties the stamp, central file fold, irregular top left edge and small cover tear to left of stamp

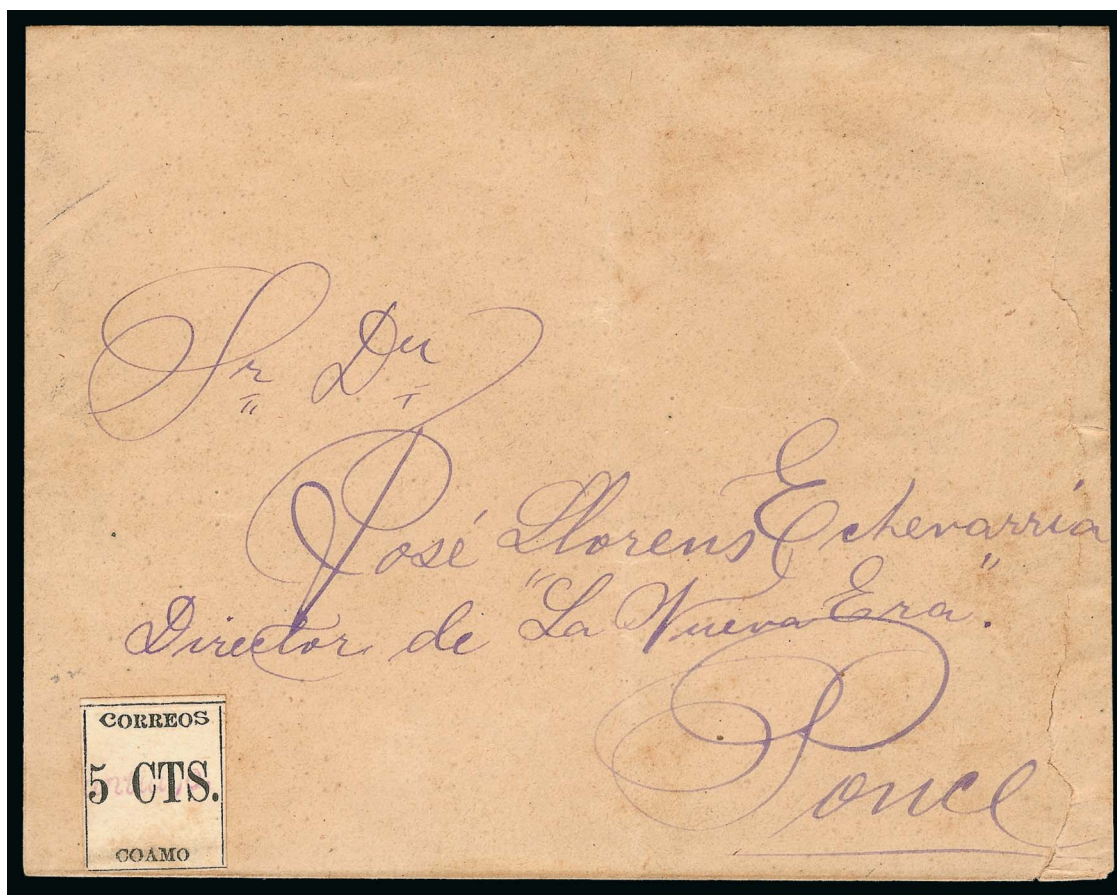
VERY FINE. THIS IS ONE OF ONLY TWO LOCAL USES OF THE RARE 5-CENT 1898 COAMO PROVISIONAL ISSUE TIED ON COVER. IT IS ALSO ONE OF ONLY TWO KNOWN USES WITH THE U.S. POSTAGE DUE HANDSTAMP, APPLIED AT PLAYA DE PONCE.

The origin of the Coamo covers was discussed in a 1988 article in *Possessions* by Ovidio Davila. Davila states that Alfred O. Tittmann, the stamp collector who is known to have purchased the remainder sheets and brought them to the United States for sale, also obtained a number of Coamo covers with single stamps used to Ponce. He sold these covers to Mr. Robert L. Junghanns between 1920 and 1923. The six Coamo covers offered in this section come from the Junghanns collection.

Ten Coamo covers are known in total, including three which were used by Captain R. D. Potts on mail to San Francisco. Seven are known with single Coamo stamps exhibiting the proper local use within Puerto Rico during the approximate three-week period when regular stamps were not available. None of the stamps was cancelled at its origination, probably because there were no cancelling devices left in Coamo when the Spanish evacuated. The re-emergence of these covers after decades off the market has afforded the opportunity to compile an updated census of the known covers, which is available at http://www.siegelauctions.com/dynamic/census/PR_201/PR_201.pdf.

The four known tied Coamo Provisionals on cover, including one of the two local uses offered here, were cancelled in transit or at the receiving post office (two are from the group sent by Potts). The presence of the postage due handstamp on this and the cover offered in the previous lot is evidence that military postal officials in Ponce did not regard the Coamo stamp as paying U.S. postage. However, this was not applied consistently as these are the only two covers that have evidence of postage due.

Census No. 201-COV-03. Ex Tittmann and Junghanns..... 27,500.00



442

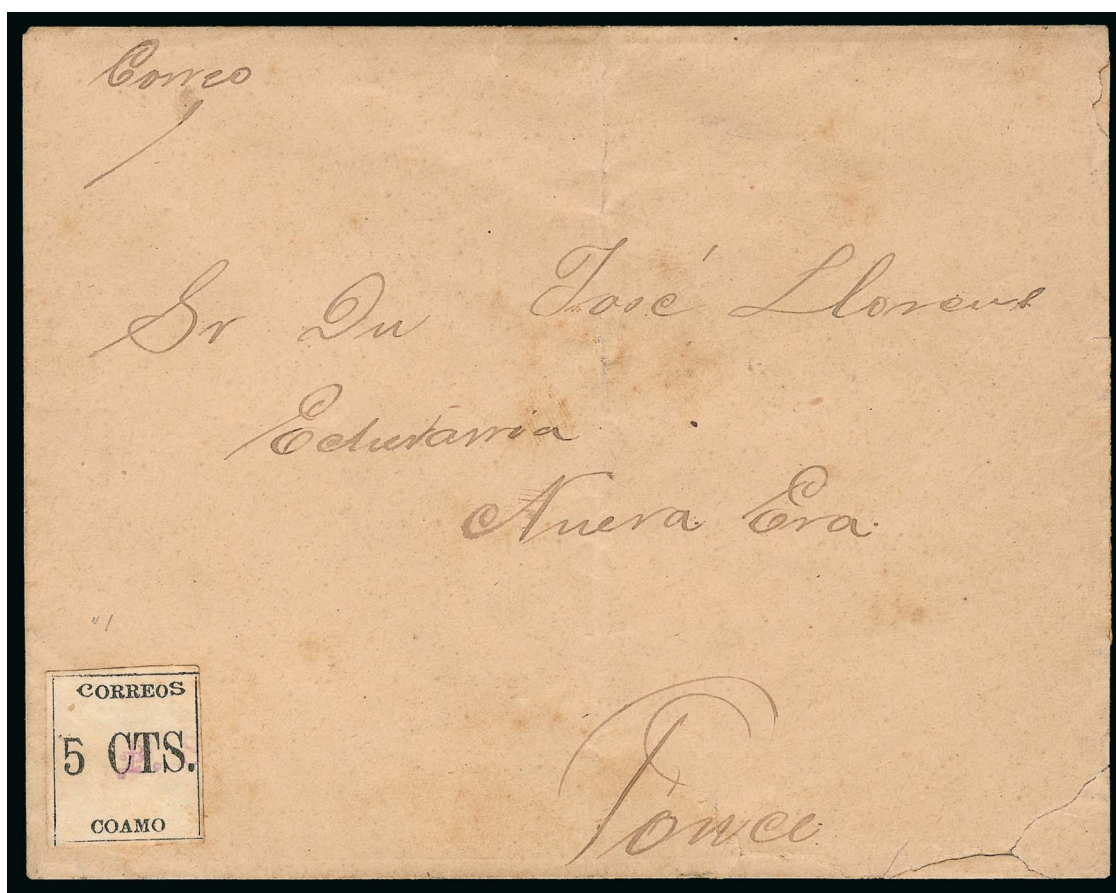
- 442 ☒ **Coamo Provisional, 1898, 5c Black, Ty. I (201).** Position 3, full framelines all around, uncanceled and affixed to cover to Ponce P.R., "Military Sta. 1 Porto Rico, Wash. D.C. Recd. Aug. 19, '98" backstamp, opened roughly at right slightly into address and small tears on back

VERY FINE APPEARANCE. A RARE 5-CENT 1898 COAMO PROVISIONAL ISSUE USED LOCALLY ON COVER, DURING THE APPROXIMATE THREE-WEEK PERIOD IN WHICH REGULAR STAMPS WERE NOT AVAILABLE. THIS IS THE EARLIEST KNOWN ON-COVER USE (SEE ALSO LOT 444).

The origin of the Coamo covers was discussed in a 1988 article in *Possessions* by Ovidio Davila. Davila states that Alfred O. Tittmann, the stamp collector who is known to have purchased the remainder sheets and brought them to the United States for sale, also obtained a number of Coamo covers with single stamps used to Ponce. He sold these covers to Mr. Robert L. Junghanns between 1920 and 1923. The six Coamo covers offered in this section come from the Junghanns collection.

Ten Coamo covers are known in total, including three which were used by Captain R. D. Potts on mail to San Francisco. Seven are known with single Coamo stamps exhibiting the proper local use within Puerto Rico during the approximate three-week period when regular stamps were not available. None of the stamps was cancelled at its origination, probably because there were no cancelling devices left in Coamo when the Spanish evacuated. The re-emergence of these covers after decades off the market has afforded the opportunity to compile an updated census of the known covers, which is available at http://www.siegelauctions.com/dynamic/census/PR_201/PR_201.pdf.

Census No. 201-COV-01. Ex Tittmann and Junghanns..... 27,500.00



443

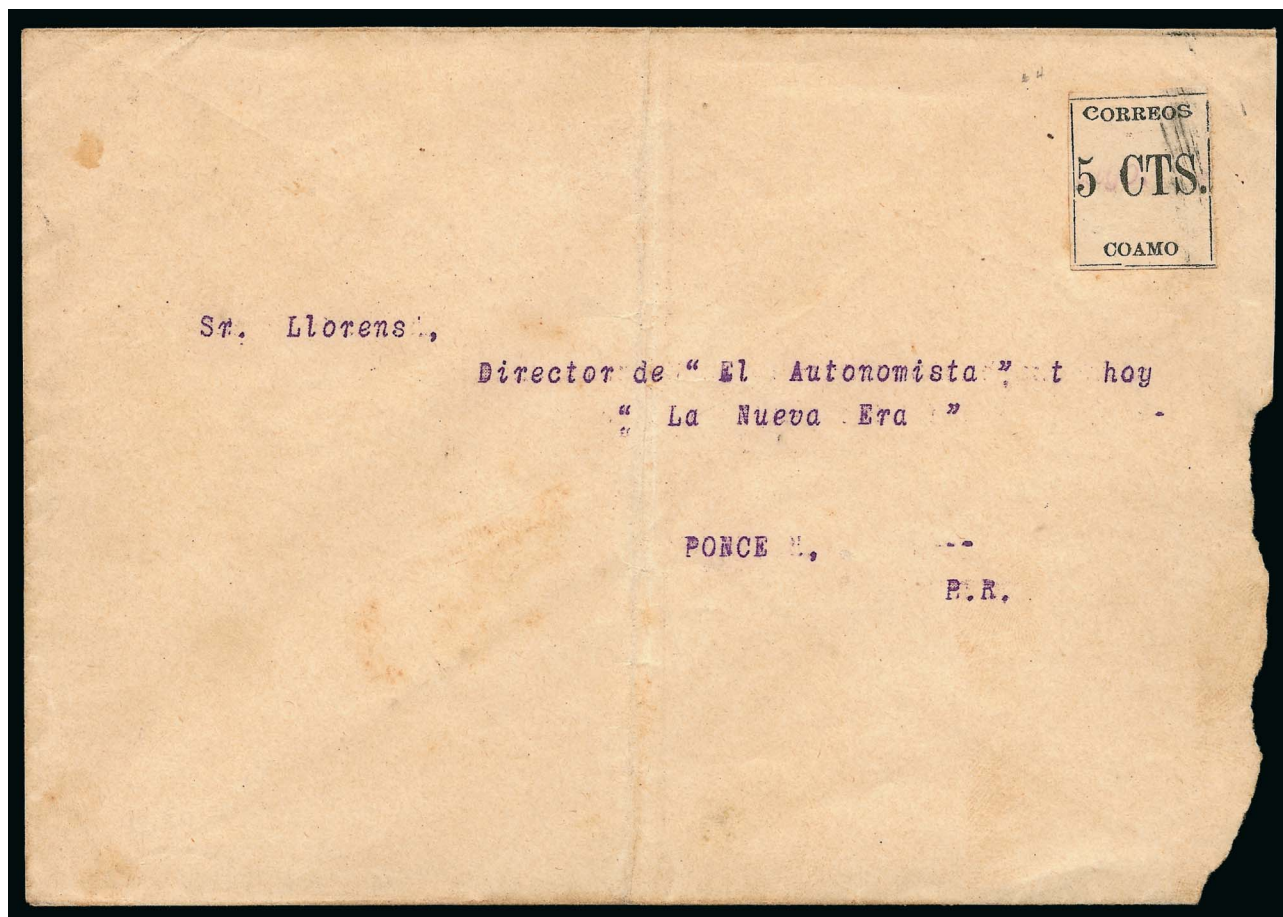
- 443 ☒ **Coamo Provisional, 1898, 5c Black, Ty. II (201).** Position 1, full framelines all around, uncanceled and affixed to cover to Playa Ponce P.R., manuscript "Correo" (mail) at top, no receiving backstamp, stamp with minor edge gum soaks, cover opened roughly at bottom with small tears incl. into address

VERY FINE APPEARANCE. A RARE 5-CENT 1898 COAMO PROVISIONAL ISSUE USED LOCALLY ON COVER, DURING THE APPROXIMATE THREE-WEEK PERIOD IN WHICH REGULAR STAMPS WERE NOT AVAILABLE. THIS IS THE LATEST KNOWN USE.

The origin of the Coamo covers was discussed in a 1988 article in *Possessions* by Ovidio Davila. Davila states that Alfred O. Tittmann, the stamp collector who is known to have purchased the remainder sheets and brought them to the United States for sale, also obtained a number of Coamo covers with single stamps used to Ponce. He sold these covers to Mr. Robert L. Junghanns between 1920 and 1923. The six Coamo covers offered in this section come from the Junghanns collection.

Ten Coamo covers are known in total, including three which were used by Captain R. D. Potts on mail to San Francisco. Seven are known with single Coamo stamps exhibiting the proper local use within Puerto Rico during the approximate three-week period when regular stamps were not available. None of the stamps was cancelled at its origination, probably because there were no cancelling devices left in Coamo when the Spanish evacuated. The re-emergence of these covers after decades off the market has afforded the opportunity to compile an updated census of the known covers, which is available at http://www.siegelauctions.com/dynamic/census/PR_201/PR_201.pdf.

Census No. 201-COV-10. Ex Tittmann and Junghanns..... 27,500.00



444

- 444 ☒ **Coamo Provisional, 1898, 5c Black, Ty. I (201).** Position 4, full framelines to touched at right, small bit of ink smearing at right of stamp extends to cover and may be a tying cancel but ambiguous, affixed to typed-address cover to "Director de El Autonomista" in Ponce P.R., "Military Sta. 1 Porto Rico, Wash. D.C. Recd. Aug. 19, '98" backstamp, opened roughly at right, heavy central file fold, stamp with slight edge scuff along frame-line at right

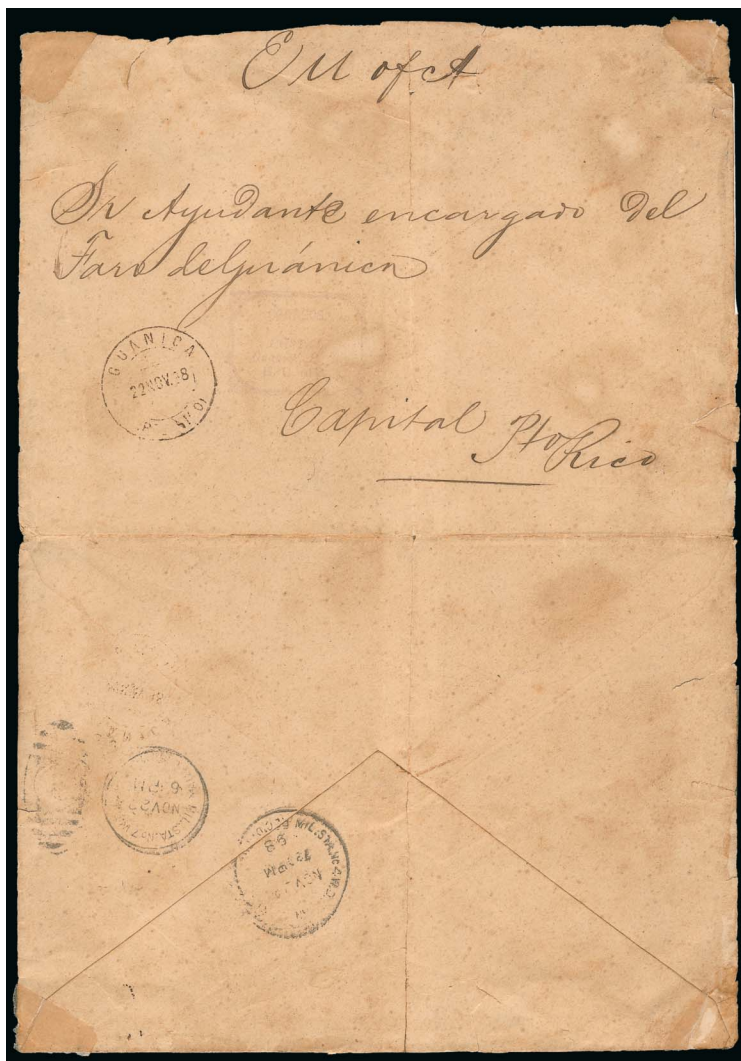
VERY FINE APPEARANCE. A RARE 5-CENT 1898 COAMO PROVISIONAL ISSUE USED LOCALLY ON COVER, DURING THE APPROXIMATE THREE WEEK PERIOD IN WHICH REGULAR STAMPS WERE NOT AVAILABLE. THIS IS THE EARLIEST KNOWN ON-COVER USE (SEE ALSO LOT 442).

The origin of the Coamo covers was discussed in a 1988 article in *Possessions* by Ovidio Davila. Davila states that Alfred O. Tittmann, the stamp collector who is known to have purchased the remainder sheets and brought them to the United States for sale, also obtained a number of Coamo covers with single stamps used to Ponce. He sold these covers to Mr. Robert L. Junghanns between 1920 and 1923. The six Coamo covers offered in this section come from the Junghanns collection.

Ten Coamo covers are known in total, including three which were used by Captain R. D. Potts on mail to San Francisco. Seven are known with single Coamo stamps exhibiting the proper local use within Puerto Rico during the approximate three-week period when regular stamps were not available. None of the stamps was cancelled at its origination, probably because there were no cancelling devices left in Coamo when the Spanish evacuated. The re-emergence of these covers after decades off the market has afforded the opportunity to compile an updated census of the known covers, which is available at http://www.siegelauctions.com/dynamic/census/PR_201/PR_201.pdf.

Census No. 201-COV-02. Ex Tittmann and Junghanns..... 27,500.00

GUANICA PROVISIONAL



445

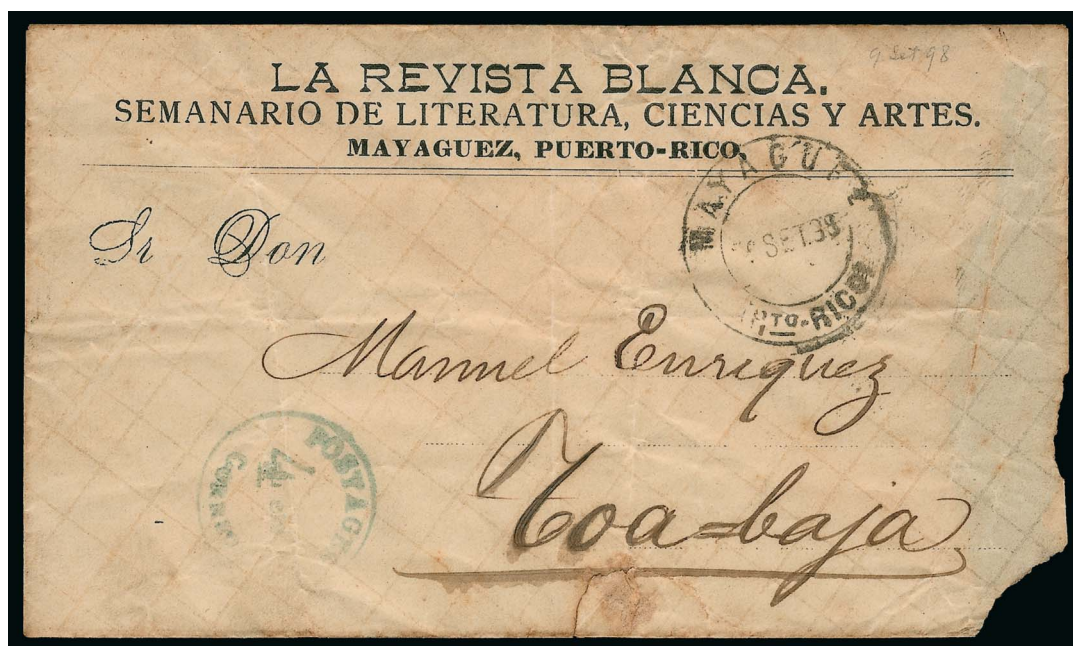
- 445 ☒ **Guanica Provisional, 1898, (5c) Violet Handstamp.** Lightly but clearly struck "Correos. Postal Guanica P.R. E.U. of A." handstamp on cover addressed in Spanish to the assistant in charge of the lighthouse in "Capital Pto Rico," "Guanica Puerto Rico 22 Nov. 98" circular datestamp, manuscript "Eu of A." at top (Estados Unidos of America), back with partly clear Nov. 22 transit and receipt datestamps from Military Stations 7 (Yauco) and 4 (San Juan), opened for display, edge faults and small tears

FINE APPEARING AND EXTREMELY RARE EXAMPLE OF THE 1898 PROVISIONAL HANDSTAMP FROM GUANICA EMPLOYED IN THE AFTERMATH OF THE SPANISH-AMERICAN WAR WHEN REGULAR STAMPS WERE NOT AVAILABLE. ONLY TWO EXAMPLES ARE RECORDED.

U.S. troops landed at Guanica on July 25, 1898, and moved swiftly east to Ponce, where the first military mail station was established on August 3. As with the more famous Coamo and Ponce adhesives, the Guanica Provisional was created to prepay the 5c for transmission inside Puerto Rico during the period of transition when stamps were not yet available. There are two types recorded and this is Type 2. Only two examples of this handstamp are known, the other dated Nov. 28. The inscription at top of this cover is an interesting political statement by the postmaster at Guanica, declaring the town to be part of the United States.

Ex Sanborn, Preston, Scalley and Gallagher. Illustrated in *Puerto Rico Specialist* (First Edition, Oct.-Dec. 1970) and in *Stamp Specialist* (Chartreuse Book, p. 79). E. 2,000-3,000

MAYAGUEZ PROVISIONAL



446

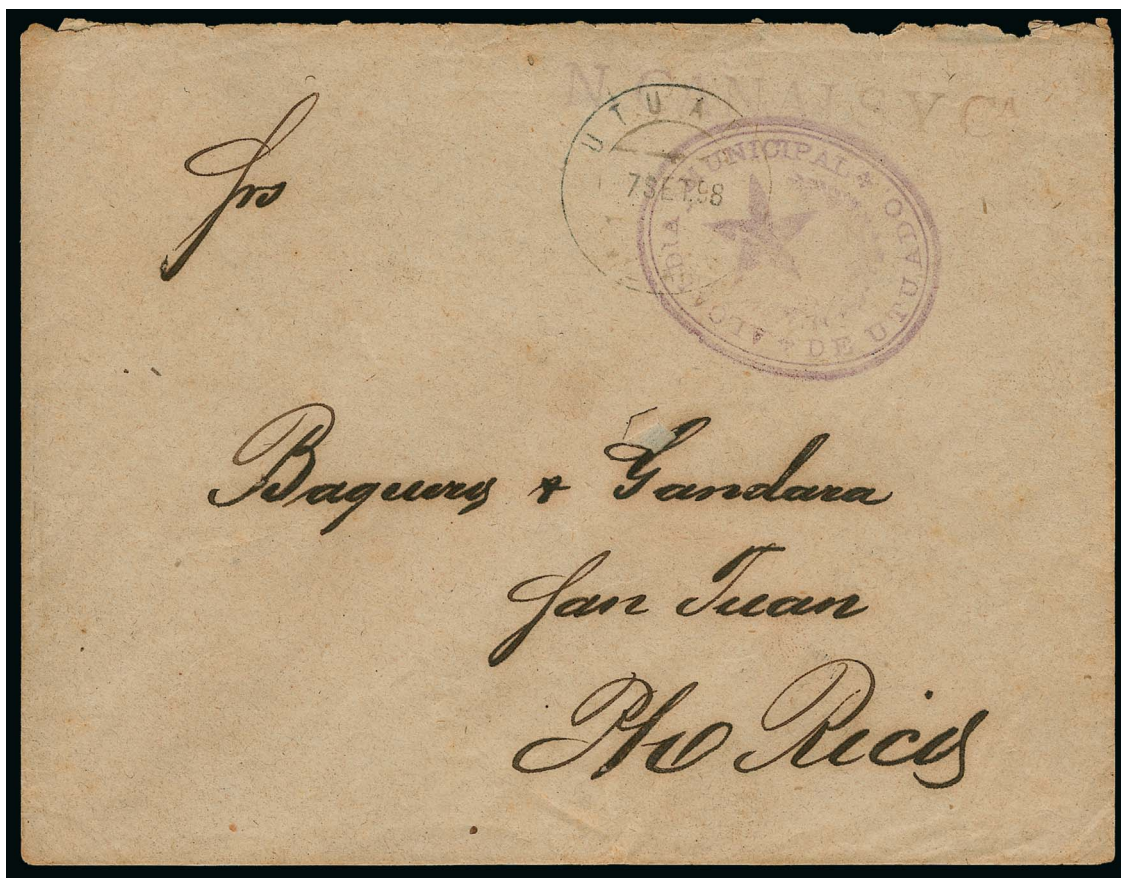
- 446 ☒ **Mayaguez Provisional, 1898, 4c Greenish Blue Handstamp.** Mostly full strike of 22mm "Postages 4cts. Correos" Provisional circular handstamp, "Mayaguez Prto. Rico 9 Set. 98" double-circle datestamp on "La Revista Blanca. Semanario de Literatura, Ciencias Y Artes" (literature, science and arts weekly) cover to Toa Baja P.R., clear magenta "El Dorado Puerto Rico 12 Se. 98" double-circle receiving backstamp (Toa Baja had no operating post office at this time, so its mail was received through nearby El Dorado), wear and opened roughly at right which is more evident on back than on front, bottom right corner torn off

FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE MAYAGUEZ 1898 4-CENT PROVISIONAL HANDSTAMP. A GREAT RARITY OF PUERTO RICO AND UNITED STATES POSSESSIONS PHILATELY.

As with the more famous Coamo and Ponce Provisional adhesives, the Mayaguez Provisional was created to prepay transmission of mail inside Puerto Rico during the period of transition when stamps were not yet available. Unlike the other 5c issues, this issue was oddly denominated 4c. The cover is accompanied by a letter written in Spanish from the Secretary of the Municipality of Toa Baja at the time, Mr. Jose Manuel De Loira, stating that he was present when the letter was received by the addressee and that he kept the cover as a curiosity.

Ex Junghaans. Illustrated in *Stamp Specialist* (Chartreuse Book, p. 80) E. 2,000-3,000

UTUADO PROVISIONAL



447

- 447 ☒ **Utuaado Provisional, 1898, (5c) Violet Handstamp.** Clearly struck mayoralty "Alcaldia Municipal De Utuaado" with star handstamp used as a provisional marking, "Utuaado Prto. Rico 7 Set. 98" double-circle datestamp on cover to San Juan, violet "N. CANALS Y Ca" straightline at top, bit of ink erosion in address but overall fresh with very clear markings VERY FINE. A RARE EXAMPLE OF THE UTUADO MAYORALTY HANDSTAMP USED AS A PROVISIONAL AND SENT THROUGH THE LINES TO SPANISH-CONTROLLED SAN JUAN.

It is believed that in Utuaado at this time, the mayor's office had control of the mail service, received payment for letters and struck the office's seal as evidence of the 5c prepayment. In the mayor's seal the coat of arms of Spain has been replaced with a star. This is also known to have been done in the towns of Camuy and Quebradillas upon arrival of American forces. When this cover was mailed in September 1898, Spanish troops still controlled San Juan. They did not complete their withdrawal until Oct. 18

Ex Junghaans, Scalley and Gallagher. Illustrated in *Stamp Specialist* (Chartreuse Book, p. 81).
..... E. 2,000-3,000

COMPLETE SET OF 1900 SPECIAL PRINTING



448

- 448 ★ **1900, 1c-10c Regular and Postage Dues, "Puerto Rico" Ovpts., Special Printing (212SP-216SP, J1SP-J3SP.** Complete set of eight, dues with part imprint at top, 1c and 10c dues **Mint N.H.** with h.r. in selvage, others lightly hinged, small h.r., 1c and 2c regulars with violet "Special Surcharge" backstamp which does not show thru, 2c regular with light crease, 8c and 10c regulars with couple short perfs

FINE AND RARE SET OF THE "PUERTO RICO" SPECIAL PRINTINGS. ONLY 100 SETS WERE PRODUCED

In 1900 one pane of 100 stamps of each was prepared for display at the Paris and Pan-American Expositions. The 5c, 8c and 10c were never regularly issued with the "Puerto Rico" spelling and so are only known as Special Printings. Many were destroyed after the exhibitions. This set lacks the "Specimen" handstamps.

Each with 2001 P.F. certificate..... 14,000.00

1900 SPECIAL PRINTING UNISSUED VALUES



449

- 449 (★) **1900, 5c-10c Regular and 1c-10c Postage Dues, “Puerto Rico” Ovpts., Special Printing (212SP-214SP, J1SP-J3SP.** Set of six representing the unissued values (1c and 2c were issued as both regular and Special Printings and are not included), unused (no gum), 5c light toning, 8c small corner crease and small toned spot, dues with light toned spots and 10c light crease

FINE APPEARANCE. A RARE SET OF THE “PUERTO RICO” SPECIAL PRINTINGS. ONLY 100 SETS WERE PRODUCED

In 1900 one pane of 100 stamps of each was prepared for display at the Paris and Pan-American Expositions. The 5c, 8c and 10c were never regularly issued with the “Puerto Rico” spelling and so are only known as Special Printings. Many were destroyed after the exhibitions. This set lacks the “Specimen” handstamps.

Each with 1997 and 2002 P.F. certificates..... 12,000.00

END OF SALE—THANK YOU



Building a Future for Britain's Postal Heritage

In 2016 a new postal museum will open in London, giving access to every British stamp issued since 1840 and 70,000+ artefacts, telling the story of how the postal system transformed world history.

The museum situated in Mount Pleasant, site of one of the largest sorting offices in Europe, will provide access to 400 years of postal, social and design history. It will include photographs, posters, vehicles, pillar boxes and a world-class stamp collection including the story behind the introduction of the Penny Black. Endorsed by the British government and Mayor of London, Boris Johnson, the museum will cost approximately £12m to build and will be housed on three floors. It will comprise a 500m² interactive exhibition area, a search room for in-depth research, 2½ miles of Archive, digitisation studio, café, shop, hire space for talks/philatelic societies to meet and an outdoor courtyard.

Fundraising - Why We Need Your Help

Royal Mail and Post Office Ltd, once the largest company in the world, have part-funded the museum as well as donating a building worth £1.1m and a 999 year lease. We need to raise £3m by December 2013 in order to secure funding for the museum. It will be part of a masterplan of 700 homes, offices and retail space and will be a major destination for the study of philately and postal history.

Philatelic Significance

Philatelic material will be incorporated across the exhibition space which will be themed into different time periods. Stamps will be used in context to support the exhibits and inform the story: for example, people, events and technology. Stamps will also feature in annual, temporary exhibitions; particularly stamp designers and iconic artwork.

We have just finished cataloguing stamp artwork from 1975-1985 and we aim to digitise all our stamps to create an on-line gallery. An increased, dedicated space will allow us to purchase a larger format scanner to enable digitisation of registration sheets, giving remote access to our full philatelic collection.

We are particularly keen to raise £250,000 for a new digitisation suite and scanner. If you would like to help us build a future for a world-class national postal museum please contact Jeanette Grose, BPMA Campaign Director, email jeanette.grose@postalheritage.org.uk.

A NEW MUSEUM WILL ATTRACT 180,000 VISITORS A YEAR AND OFFER:

- A focal point to generate interest in philately from a larger, diverse audience, giving access to Penny Black sheets and 1,000 new philatelic items every year
- Never before seen Archive material/stamps both issued and un-adopted from 1840
- Education space for 12,000 children a year and a unique Stamps in Schools project which introduces pupils to the history of stamps/stamp collecting
- Letter writing initiatives to promote literacy for adults and children
- Facilitate partnerships with other philatelic/heritage organisations for joint working



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Whether you collect Caroline Island covers, used Great Britain or British Africa, you never have to miss out again. Register at our website, and receive email notifications when something matching your interests is part of an upcoming auction. You can also see what we have sold in the past in your area of interest. Just follow the steps below.



Step 1. Register for an account at our website.

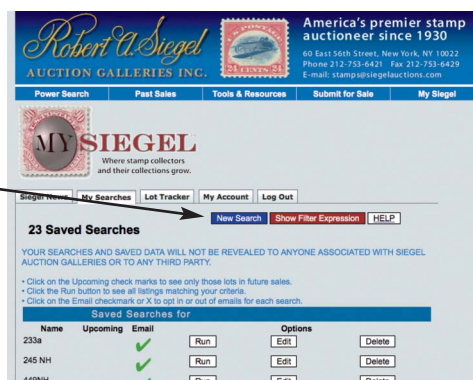
You will be sent an email with a link to activate the account. This ensures notifications are received.

Note: You will also log in here once you've created your account.

Step 2. Go to the My Searches tab and select New Search. This will take you to the Power Search page, where you can create your searches.

Note: Once you've created some searches, you can review them and run them from this page.

There is also a short video tutorial at the bottom of this page showing how to create your want list.



Step 3. Create your search

Select your search criteria on this page, following the steps below.

Note: you can skip steps if you want to create a broader list

4. If you want a specific country then select it under the Issue/Country field.

Note: you can go right to this step after selecting Area if you are looking for a specific country.

5. Looking for just Penny Blacks? Use the Catalogue # field to restrict your search to a specific stamp (by Scott no.)

6. Use the symbol field to narrow your list to used only, covers only, etc.

8. Name and save your search. It will then appear on your My Searches page.

1. Select the general Area. There are five to choose from.

2. If you want a broad criteria such as all British Commonwealth then use the Sub Area field.

3. If you want a slightly more specific area such as British Africa, then use the General field.

7. Use the Key Word to pick up on any word in descriptions

Use the Help button for ideas about creating lists and for a video tutorial.

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I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Bid Form—15% Premium Sale

Sale 1048
Tuesday, June 25, 2013

1

Please provide the following information:

NAME

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone

Bank:..... Account #

3

In the space provided below, enter the **lot number** from **Sale 1048** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$.....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).



SIGNED TODAY'S DATE.....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1048—June 25, 2013

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or FedEx fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the FedEx Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional FedEx charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012



PRICES REALIZED FOR SALE 1048---6/25/2013

2013 Rarities of the World

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
100	170,000	146	950	190	25,000	238	950	283	24,000	335	4,750	382	1,600	428	2,200
104	32,500	147	2,800	191	10,500	239	3,750	284	11,000	336	50,000	383	1,200	429	2,500
105	95,000	148	2,000	192	1,100	240	2,600	285	16,500	337	17,500	384	1,500	430	4,500
106	6,000	149	1,600	193	2,100	241	10,000	286	10,500	338	42,500	385	1,400	431	3,000
107	2,000	150	1,800	194	3,750	242	2,800	287	5,250	339	5,000	387	6,500	432	3,250
109	5,250	151	1,500	195	1,000	245	4,000	288	5,500	340	75,000	388	15,000	433	5,250
110	3,750	152	2,100	196	1,500	246	14,000	289	2,600	342	13,000	389	6,000	434	7,000
111	2,200	153	1,800	197	1,500	247	8,000	290	8,500	343	4,250	390	3,500	435	3,500
112	1,400	154	1,500	198	6,250	248	13,000	291	6,500	345	4,500	392	21,000	436	3,500
113	2,100	155	1,700	199	1,700	249	5,250	292	12,000	346	1,800	394	2,900	437	2,200
114	1,500	156	2,200	200	4,000	250	5,500	294	2,700	347	22,000	395	5,000	438	650
115	1,500	157	1,700	201	2,600	251	13,000	295	2,600	348	2,600	396	22,000	445	4,000
116	1,300	158	2,600	202	2,100	252	5,000	296	5,000	349	13,000	397	3,250	446	4,000
117	1,500	159	750	203	4,250	253	4,250	297	4,000	350	17,500	398	2,200	447	3,500
118	1,500	160	2,200	204	2,000	254	5,250	298	3,000	351	3,000	400	4,500	448	8,000
119	2,000	161	1,800	205	3,250	255	2,500	299	6,000	352	6,000	401	1,000	449	3,750
120	1,200	162	2,400	207	22,000	256	22,000	300	11,000	353	10,000	402	2,100		
121	1,200	163	1,600	208	13,000	257	6,000	301	8,000	354	12,000	403	24,000		
122	2,300	164	2,000	209	19,500	258	7,500	302	7,000	356	21,000	404	52,500		
123	1,200	165	2,400	210	23,000	259	6,750	303	6,500	356A	12,500	405	32,500		
124	1,200	166	5,000	211	9,000	260	11,500	310	6,000	357	14,000	406	9,500		
125	1,700	167	1,800	213	4,750	261	12,000	311	4,250	358	1,200	407	4,750		
126	1,500	168	2,000	214	1,500	262	4,500	312	12,000	359	2,200	408	3,500		
127	1,500	169	800	216	8,000	263	3,750	313	12,000	362	6,250	409	3,250		
128	1,500	170	3,000	217	2,200	264	10,500	314	5,000	363	7,500	410	2,400		
129	2,500	171	2,000	218	1,700	265	10,000	315	67,500	364	6,750	411	8,000		
130	2,400	172	1,800	219	1,700	266	4,250	316	4,500	365	5,000	412	6,250		
131	1,600	173	1,600	220	2,200	267	1,500	317	5,500	366	3,000	413	900		
132	950	174	2,700	222	50,000	268	5,000	318	10,500	367	4,500	414	1,700		
133	1,500	175	40,000	223	2,400	269	8,000	320	26,000	368	2,000	415	3,750		
134	1,600	177	1,400	224	2,400	270	5,750	321	11,500	369	2,100	416	1,600		
135	1,500	178	5,000	225	7,500	271	5,750	322	5,500	370	950	417	7,500		
136	2,200	179	6,000	226	3,750	272	2,500	323	2,100	371	12,500	418	4,000		
137	3,250	180	6,500	228	1,000	273	4,750	324	26,000	373	5,750	419	12,000		
138	1,700	181	2,700	229	2,100	274	4,000	325	26,000	374	950	420	18,000		
139	1,300	182	5,500	230	6,000	275	28,000	326	7,500	375	1,000	421	1,900		
140	1,600	183	47,500	232	3,750	276	5,500	327	4,750	376	5,000	422	2,200		
141	2,000	184	20,000	233	950	278	17,000	328	28,000	377	11,500	423	11,000		
142	1,500	186	42,500	234	4,250	279	4,000	329	10,500	378	3,000	424	2,100		
143	1,600	187	4,250	235	1,200	280	11,500	330	10,500	379	3,000	425	1,600		
144	2,000	188	5,250	236	4,750	281	2,000	331	1,700	380	6,250	426	1,200		
145	1,600	189	37,500	237	1,600	282	3,000	334	4,500	381	3,000	427	950		