



Sale 1053—Tuesday, October 9, 2013

United States Essays and Proofs

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)



Wednesday, October 9, at 2:00 p.m.
Lots 101-219

Plate Proof Collection	lots	101
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Pre-Sale Viewing—Monday and Tuesday, October 7-8, 10am-4pm and by appointment

Robert A. Siegel

AUCTION GALLERIES, INC.

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the

highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 3/2013

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

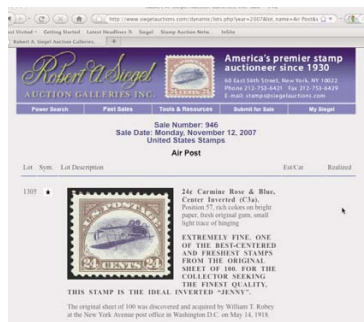
Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Revised 1/2012

Resources

siegelauctions.com



THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



CATALOGUES AND PRICES REALIZED

Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCH™

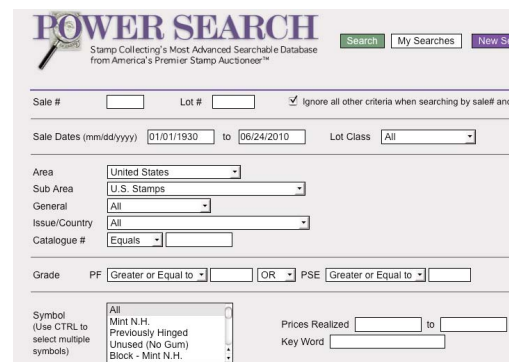
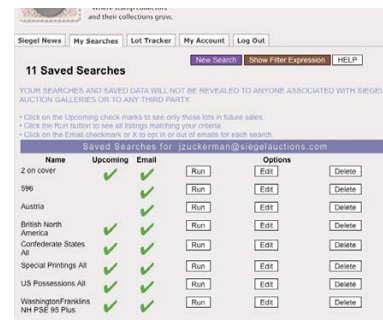
Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.

LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).



EXHIBITS AND MOUNTED COLLECTIONS

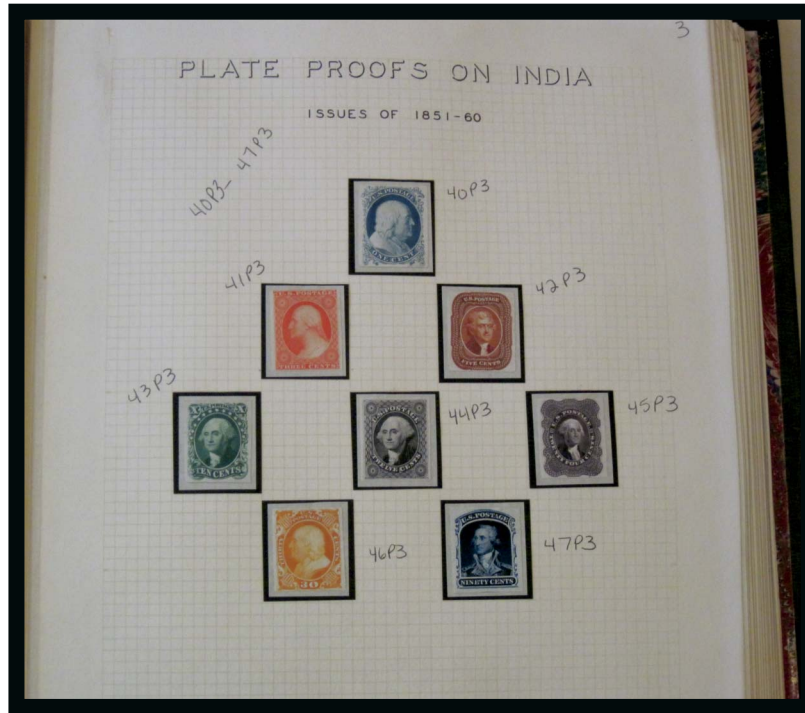
Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

AFTERNOON SESSION (LOTS 101-219)
WEDNESDAY, OCTOBER 9, 2013, AT 2:00 P.M.

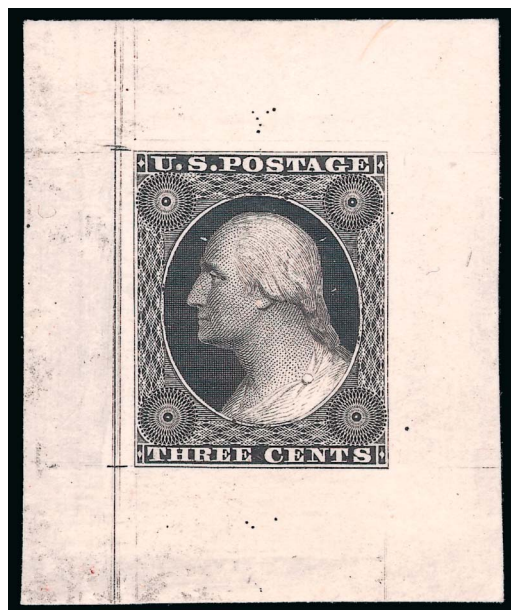
UNITED STATES ESSAYS AND PROOFS
PLATE PROOF COLLECTION



101EX

- 101 P **1847-93 Issues, Plate Proof Collection.** Wide ranging collection of plate proofs on India and card, mounted in a deluxe leather bound album, begins with 1875 Reproductions of 1847 Issue on India and card as well as Atlanta proofs in Black, 1851 Carriers, 1875 Reprints of 1851 Issue on India and card, 1861 Issue on India and card incl. Lake and Scarlet Trial Colors, 1869 Issue on India and card, full range of Bank Note issues on both India and card incl. National set of singles with huge sheet margins, Nos. 183P4 and 185P4 from each of the five card printings, 1890 Issue on India and card, Columbians on India and card, full set of Officials on India, Special Delivery, Postage Due, Newspapers, Post Office Seals, some flaws to be expected especially with the fragile India paper proofs, overall Fine-Very Fine, a wonderful collection and a scarce opportunity to acquire most of the issued plate proofs in one lot, Scott Retail more than \$18,000.00.....
.....(Photo Ex) E. 7,500-10,000

1851-60 ISSUES
TOPPAN, CARPENTER, CASILIER & COMPANY



102

102°E **3c Black, Die Essay on India (11-E22).** 37 x 45mm, showing layout lines, intense shade and impression

EXTREMELY FINE AND EXCEEDINGLY RARE. THIS IS THE ONLY ESSAY DESIGN SHOWING THE CORNER ROSETTES. AN IMPORTANT EXHIBITION PIECE.

Some students consider this to be one of the proof impressions of the die used for the Roosevelt and Panama-Pacific Small Die Proofs. Others, including the late Clarence Brazier, consider this to be one of the die essays produced in 1851.

We have sold one in Black and one in the other listed color, Dusky Blue. However, those examples differed from the one offered here. This example shows clear die layout lines, while the others do not.

Ex Piller (where illustrated on the front cover of the catalogue) 5,000.00

103 TC **5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5).**

Seven, complete for the Scott-listed colors less the extremely rare Black, five mounted on Falk Finkelburg's original cards with his labels, ample to large margins, bright colors, a minor crease on one or two but overall fresh

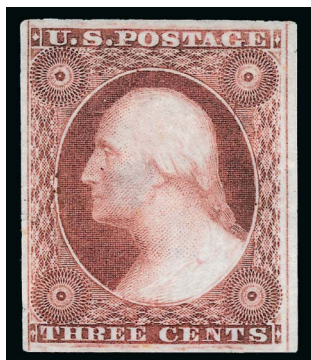
VERY FINE. A SCARCE AND DESIABLE GROUP OF THE 5-CENT 1856 TRIAL COLOR PROOFS ON WOVE.

Collectors in pursuit of essay and proof material for the 5c 1856-60 Issue have very limited targets. There are no essays recorded and only three large die proofs are known — one in Orange Brown and two in Black. The trial color plate proofs on wove offered here are available in several colors, including Black, of which only two are known. This set includes the scarcer Red Brown, which has often been mistaken for the issued stamp. We believe the other Scott-listed varieties of Brown (Pale, Rose and Olive) are variations on the same basic color (the Scott-listed Olive Brown is called Dark Rose Brown by Finkelburg in the set offered here).

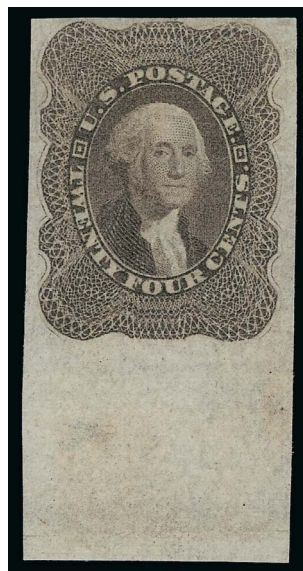
Ex Finkelburg. One P.F. certificate accompanies
.....(Photo Ex) 3,300.00



103EX

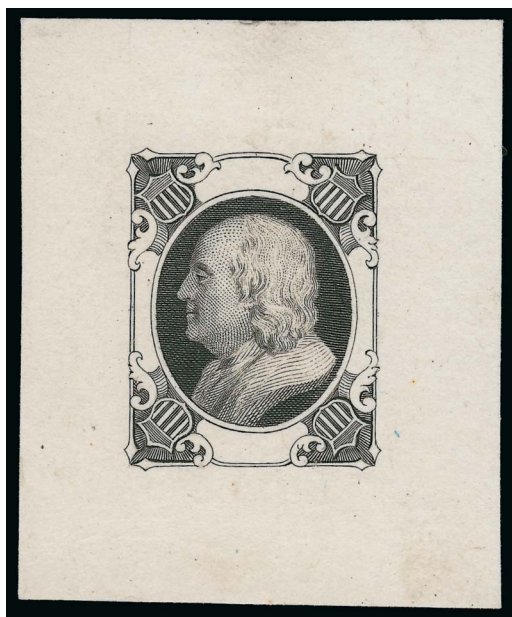


104



105

- 104 P **3c Red, Ty. II, Plate Proof on India (26P3).** Large margins, fresh color, thin spot, Extremely Fine appearance, with 1988 P.F. certificate..... 1,250.00
- 105 ★ **24c Gray Lilac, Imperforate (37c).** Without gum as issued, ample to huge margins incl. **bottom sheet margin**, faint thin not mentioned on accompanying certificate, Very Fine appearance, with 2005 P.S.E. certificate..... 1,500.00



106

- 106°E **(30c) Black, Die Essay on India of Incomplete Design (38-E1 var).** On 37 x 45mm card, lacking text and numerals at top, bottom and sides, detailed impression
 VERY FINE. THIS DIE ESSAY FOR THE 30-CENT 1860 ISSUE IS UNIQUE. A GREAT RARITY OF THE 1857-60 ISSUE AND OF CLASSIC ESSAY-PROOF COLLECTING.
 With 2007 P.F. certificate. Ex Finkelburg. Unlisted in Scott..... E. 4,000-5,000



107

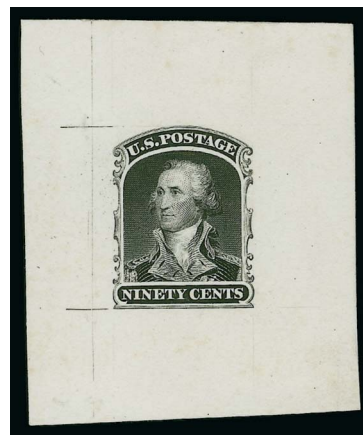
- 107 (★) **30c Orange, Imperforate (38a).** Without gum as issued, large and even margins, rich color, Very Fine and choice, with 1976 and 1997 P.F. certificates..... 2,500.00

- 108°TC **90c Black, Large Die Trial Color Proof on India (39TC1).** On 44 x 51mm card, detailed impression, clearly showing die layout lines

VERY FINE. A REMARKABLY RARE LARGE DIE TRIAL COLOR PROOF FOR THE 90-CENT 1860 ISSUE.

Scott Catalogue lists only two colors of the 90c Large Die Trial Color Proof: Black and Brown Orange. As an indication of rarity, none was offered in either our Brazer or Finkelburg sales.

Ex Lake Shore. With 2005 P.F. certificate 5,000.00



108

1861-66 ISSUES

TOPPAN, CARPENTER & COMPANY



109

- 109 E **1c Blue, Die Essay on India (63-E9b).** Die sunk on 77 x 83mm card, showing full die sinkage on three sides, deep rich color, few faint toned spots mostly on back, Very Fine, ex Finkelburg..... 2,000.00

NATIONAL BANK NOTE COMPANY



110

- 110 P **1c Blue, Large Die Proof on India (63P1).** Die sunk on 76 x 89mm card with full die sinkage, black die no. and imprint at bottom, few faint toning specks, Very Fine, ex Finkelburg..... 700.00



111EX



112

- 111 P **1c Blue, Plate Proof on India (63P3).** Four blocks of four and top right corner margin block of six, identified by Falk Finkelburg as the **five different printings**, each showing differences in shade, small fault in margin of block of six and couple typical minor India paper translucencies, overall Very Fine, rare set combining the shades of the different printings, ex Finkelburg.....(Photo Ex) 1,235.00
- 112 E **30c Deep Red Orange, First Design, Plate Essay on India (71-E2b; formerly 61P3).** Block of four, large margins all around, few faults incl. repaired tear, appears Fine, extremely rare, this is the only recorded multiple of the 30c Deep Red Orange Plate Essay, ex Finkelburg and Lake Shore, Scott Retail as singles..... 2,000.00



113

- 113 E田 **90c Blue, First Design, Plate Essay on India (72-E7e).** Block of four, full to large margins all around, rich color, small faint translucency at top as typical with this fragile paper, Very Fine and extremely rare, this is believed to be the only block extant, ex Finkelburg and DuPuy, Scott Retail as singles..... 2,000.00

FRANKLIN/WASHINGTON ESSAY



114

- 114 E **30c Black, Double Head Die Essay on India (100-E1).** 29 x 35mm India paper mounted on 43 x 74mm card, India paper cut out around vignette and with separate vignette attached to card, additional engraved portrait of Washington affixed overlapping Franklin, pencil notations on back of card including "*Essay of 1868-9 Submitted by N. Bank Note Co.*", couple minor toned spots of no consequence

EXTREMELY FINE. THIS UNIQUE ESSAY COMBINING PORTRAITS OF FRANKLIN AND WASHINGTON IS A REMARKABLE WORK OF ART.

Ex Earl of Crawford and Lake Shore 6,000.00



115EX

- 115 TC **1c 1861-66 Designs, Atlanta Trial Color Plate Proofs on Card (102TC).** Complete set of blocks of four in all five colors, large margins, Very Fine-Extremely Fine, it is believed that only two sets of blocks of four were cut from the panes after the Atlanta Cotton Exhibition, ex Finkelburg, Scott Retail as singles(Photo Ex) 1,840.00

1867-68 ESSAYS
RE-USE PREVENTION ESSAYS
AUTHORS UNKNOWN



116

- 116 E **2c Dull Red Violet, "U.S. Postage" Re-Use Prevention Essay (79-E1).** Folded design for re-use prevention, original gum, small h.r.

EXTREMELY FINE AND RARE. ONLY A HANDFUL OF THESE RE-USE PREVENTION ESSAYS ARE RECORDED.

The inventor of these designs is unknown. The design of the stamp is such that it was intended to be affixed to a cover folded. The postmaster would then remove part of the stamp, exposing punched out or different colored numerals underneath. The background of the design is also scored so that any attempt to remove a cancel or the stamp from the cover would result in its breaking apart.

Ex Lake Shore..... 5,000.00



117

- 117 E **2c Dull Red Violet, "U.S. Postage" Re-Use Prevention Essay (79-E1).** Folded design for re-use prevention, original gum, h.r., small nick at top left, couple minor internal faults

EXTREMELY FINE APPEARANCE AND RARE. ONLY A HANDFUL OF THESE RE-USE PREVENTION ESSAYS ARE RECORDED.

The inventor of these essays is unknown. The design of the stamp is such that it was intended to be affixed to a cover folded. The postmaster would then remove part of the stamp, exposing punched out or different colored numerals underneath. The background of the design is also scored so that any attempt to remove a cancel or the stamp from the cover would result in its breaking apart.

Ex Finkelburg. Illustrated in Scott Catalogue..... 5,000.00



118

- 118 E **2c Dull Black & Bronze, “U.S. Postage” Re-Use Prevention Essay (79-E2b).** U.S. 10mm high, full original gum, large margins, almost completely intact
EXTREMELY FINE. A WONDERFUL EXAMPLE OF THIS REMARKABLY RARE RE-USE PREVENTION ESSAY.
Very few are known. The example offered here is in a beautiful state of preservation. Ex Lake Shore..... 5,000.00



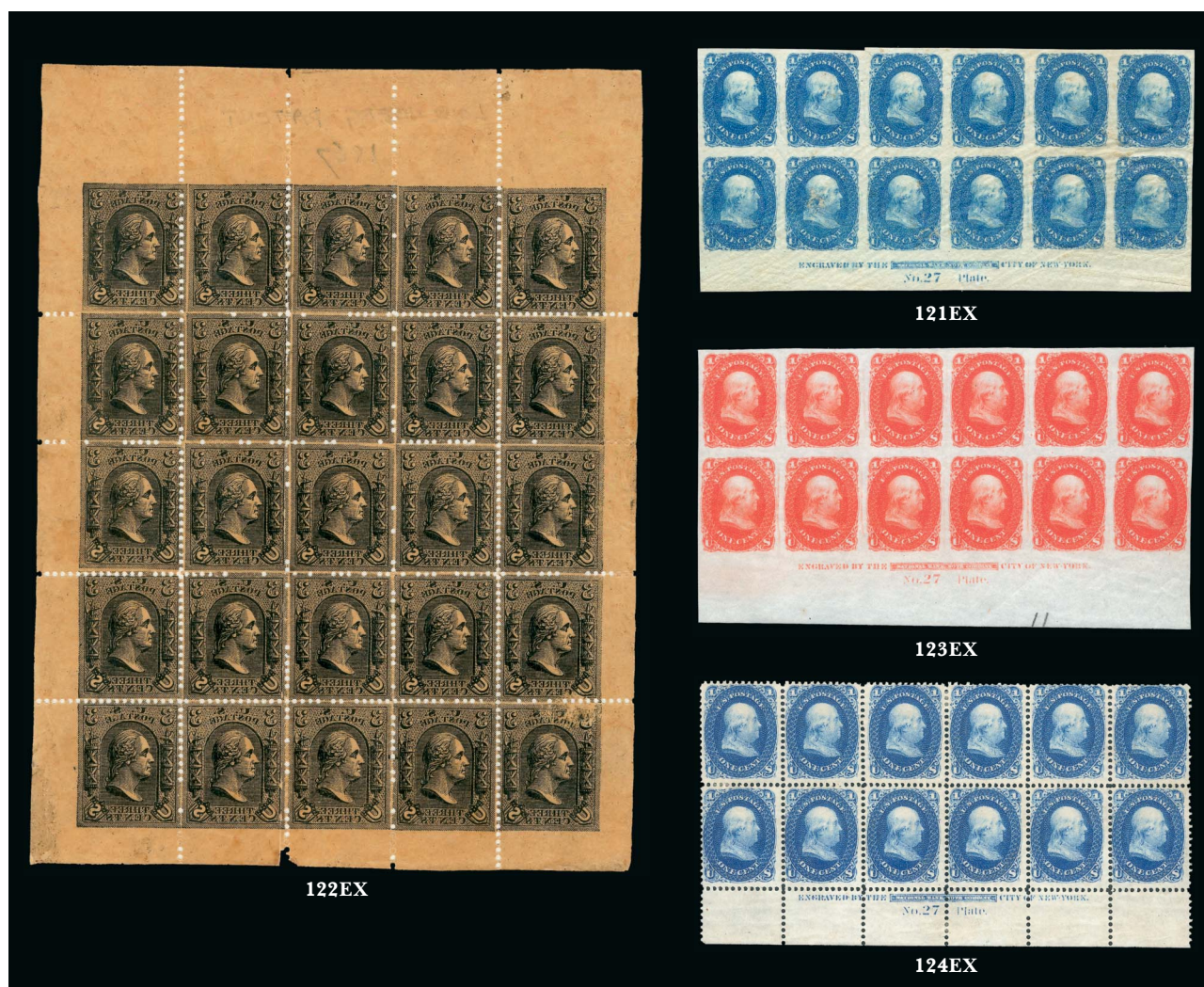
119



120

- 119 E **2c Blue & Bronze, “U.S. Inter. Rev.” Re-Use Prevention Essay (Turner E45).** Opened for display, original gum, fresh and Very Fine, scarce, ex Joyce and Geisler E. 750-1,000
- 120 E **3c Green & Bronze, “U.S. Inter. Rev.” Re-Use Prevention Essay (Turner E45).** Opened for display, original gum, small erosion hole at bottom left, otherwise Very Fine, scarce, ex Joyce and Geisler..... E. 750-1,000

EXPERIMENTAL PAPER ESSAYS



- 121 TC **1c Lowenberg Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5).** Six, incl. five bottom margin imprint and plate no. blocks of twelve and one of eight, each different color incl. Rose, Yellow Green, Yellow Orange, Orange Red, Dull Blue, Gray Lilac, all have ample to large margins, typical wrinkling and crackling as always found with Lowenberg patent paper, all appear Very Fine, an impressive and rare group of plate blocks, ex Finkelburg, Scott Retail as singles which does not convey the scarcity of this lot(Photo Ex) 2,720.00
- 122 E **3c Lowenberg Plate Essay on Onionskin Paper, Perforated and Gummed (79-E8b).** Four complete sheets, incl. Gray Black, Dull Violet, Brown Red and Gray Violet, few small faults as usually associated with this fragile paper, Very Fine, scarce group, ex Lake Shore(Photo Ex) 2,500.00
- 123 TC **1c Wyckoff Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5).** Eight bottom margin imprint and plate no. 27 blocks of twelve, all have large margins, range of colors incl. three subtly different shades of Brown, Black, Deep Red Orange, Light Blue, Dark Blue, Deep Green, wonderfully clear and intense impressions which is a defining feature of the Wyckoff patent, couple small faults, all appear fresh and Very Fine, an exceptional and rare set of Wyckoff plate blocks, ex Finkelburg, Scott Retail as singles which does not convey the scarcity of this lot.....(Photo Ex) 3,840.00
- 124 TC **1c Wyckoff Patent, Trial Color Plate Proof on Surface Starched Paper, Perforated (63TC6).** Large accumulation of multiples, incl. twelve blocks of four, two imprint and plate no. blocks of twelve and one of eight, all original gum, h.r. except some stamps Mint N.H., tremendous range of shades and colors with each different, few small faults to be expected, virtually all appear Fine-Very Fine, a rare and attractive group, Scott Retail as singles(Photo Ex) 4,000.00



- 125 TC **1c 1861 Issue, Trial Color Plate Proofs on Wove (63TC5, 63TC6).** Eight blocks of four, three pairs and 20 singles, patents incl. Lowenberg, Wyckoff and Macdonough, 12 singles and one block (in Blue, looks like the issued color) are perforated and gummed, wide range of colors, few small faults to be expected, Very Fine and attractive group, ex Lake Shore, Scott Retail as singles **(Photo Ex)** 2,480.00
- 126 E **3c Black, Plate Essay on Double Paper (Brazer 65TC-Fb).** On tissue paper backed with white wove paper, large part original gum, 21mm circle of wedges cancel, Very Fine example of this scarce Charles F. Steel Essay from patent no. 86952 of Feb. 16, 1869, with 2007 P.F. certificate E. 200-300
- 127 E **3c Thorp Patent Safety Paper Essay, Imperforate, Ty. B, D (79-E26e, 79-E26g).** Horizontal pair of Ty. B, vertical of Ty. D, both with pale green background, former Dull Violet, latter Rose Red, latter has few creases, otherwise Very Fine and rare, ex Finkelburg **(Photo Ex)** 1,950.00
- 128 E **3c 1861-68 Issue, Essay Collection (65E).** 21 Essays, mostly perforated singles with a few multiples, fantastic range of experimental designs, colors, gums, inks and papers, two Music Box Grill (79-E15e), wide range printed with tinted, sensitive or water-soluble inks (incl. block of four) in different colors, one an albino printing, imperforate Trial Color Proof pair (Brazer 65TC-Ae), Z Grill trial color on laid paper, strip of three Lowenberg Decalcomania on Goldbeater's skin, few others, some flaws to be found but all are attractive and many are sound
 VERY FINE. AN OUTSTANDING AND HIGHLY EXHIBITABLE COLLECTION OF PAPER AND INK ESSAYS FOR THE 3-CENT 1861-68 ISSUE.
 Most of these fascinating essays originate from the late 1860's period of experimentation with papers and inks in an effort to prevent stamp re-use, which culminated with the grilled issues. Nearly every item is accompanied by a P.F. certificate **(Photo Ex)** E. 3,000-4,000
- 129 E **3c Spencer Patent, Rainbow Plate Essay on Wove, Perf 12 (79-E30r).** Four vertical pairs and two singles, each a different color, original gum, h.r., few small faults, all appear Fine-Very Fine, ex Finkelburg and accompanied by his original page **(Photo Ex)** 1,500.00

1867 GRILLED ISSUE ESSAYS
NATIONAL BANK NOTE COMPANY EXPERIMENTAL GRILLS



Charles F. Steel

130

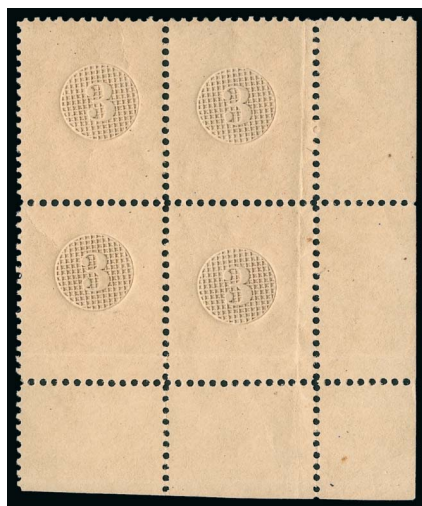
- 130 E **Charles F. Steel Experimental Grill Essays (79-E13a).** 80 x 140mm wove paper bearing four different types of grill impressions, **signed** *"First experiments of grill, Chas. F. Steel"* at bottom, all four are unadopted grill designs, one very strong and breaking thru paper at bottom, some toning, crease at bottom left and light vertical crease, few thins

AN OUSTANDING AND RARE ESSAY SHOWING THE FIRST EXPERIMENT OF THE GRILLING DEVICE INVENTED BY CHARLES F. STEEL AND SIGNED BY HIM. ONE OF THE MOST IMPORTANT GRILLED ISSUE ITEMS IN EXISTENCE.

On October 22, 1867, Patent No. 70,147 was issued to Charles F. Steel for a device specifically designed for applying a grill to postage stamps. As noted in our introduction to the grilled issues in the Siegel Encyclopedia, available at <http://siegelauctions.com/enc/pdf/1867.pdf>, correspondence is known from Steel as early as 1865 demonstrating his efforts to persuade officials to employ his invention. This essay, likely produced in 1865, is of great historical importance.

We are aware of only three examples of this essay. One of the others realized \$13,000 hammer in our 2005 Lake Shore sale. In that example the positions of the top and bottom grills are reversed.

Ex Finkelburg 9,000.00



131



132

- 131 田 **3c Grilled Circle on Tan Wove, Perforated 12 (79-E13e).** Bottom right corner selvage block of four, original gum, bottom stamps Mint N.H., natural short gum at right and bottom corresponding to creases, few natural internal creases, appears Very Fine, ex Finkelburg, Scott Retail as singles 800.00
- 132 E **3c Grilled Circle on Yellowish Wove, Perforated 12, Experimental Cancel (79-E13f var).** Vertical strip of three, bottom two stamps only with embossing, original gum, h.r., showing trial cancel of similar design to grill, light vertical crease at right corresponding to end of gum, Very Fine appearing and unusual item, ex Finkelburg E. 500-750



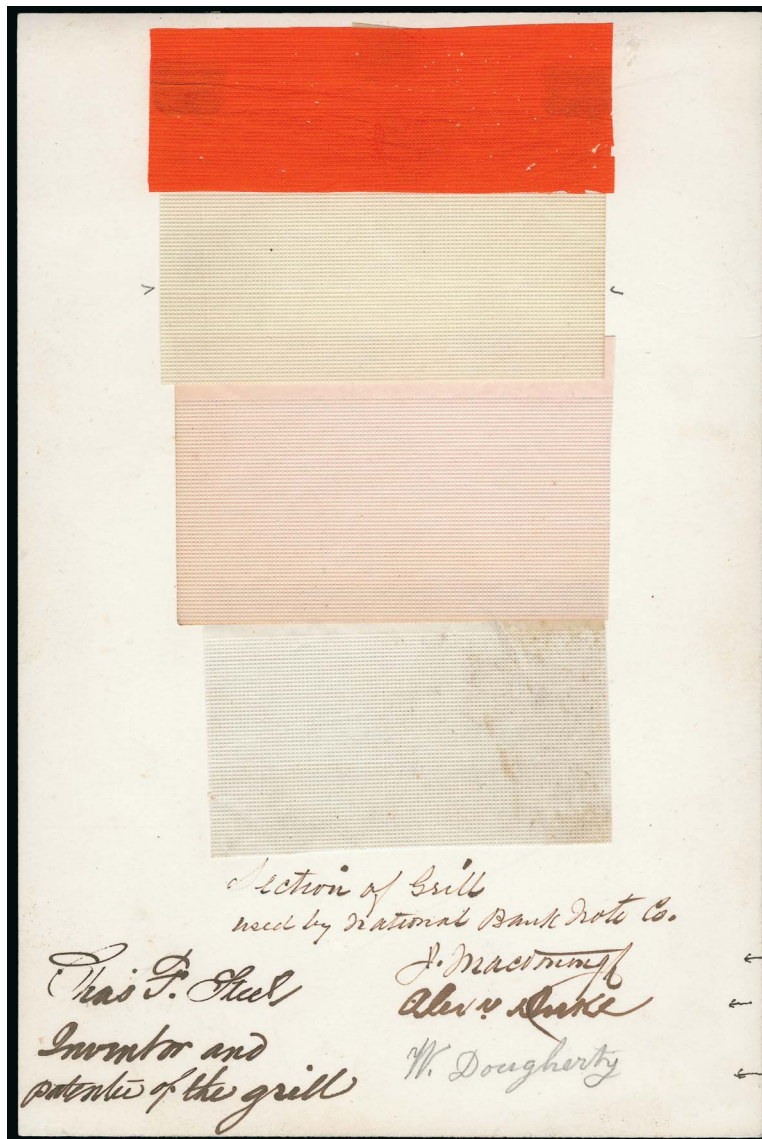
133

- 133 田 **3c Grilled Circle on White Wove, Perforated 12 (79-E13g).** Right sheet margin block of six, original gum, h.r., **top two rows with tête-bêche grills**, inscription in margin reads “*Subjected to a half hour's pressure after embossing*” and matching “2.” at corner, faint vertical creases affecting left row and selvage

VERY FINE APPEARANCE. AN EXTREMELY RARE AND IMPORTANT ESSAY BLOCK WITH TÊTE-BÊCHE GRILLS AND NOTATIONS RELATED TO FLATTENING THE PAPER.

In Charles F. Steel's 1867 patent (excerpts in Brookman on page 69), he notes that as part of the process, after embossing, he would “*flatten a portion or the whole of the paper, so as to nearly remove all indications of the embossing, except that the fiber of the paper remains disturbed and partially broken. After this I print on the surface thus prepared.*” Our records do not indicate whether the tête-bêche design was noted by experts before this item was sold in the 1999 Finkelburg sale.

Ex Finkelburg 3,500.00



134

- 134 E [No Value] All-Over Grill Essay, Colored Paper (79-E14b var). Four different colored papers affixed to 152 x 228mm card, manuscript at bottom "Section of Grill used by National Bank Note Co." in handwriting and signed first by J. Macdonough (manager of N.B.N. Co.), Alexander Duke (operator of grilling machine), W. Dougherty (last in pencil), also signed by "Chas. F. Steel, Inventor and patentee of the grill", small thin at top of card, small pen notation marks added at far right of card by a challenged collector, top paper sample hinged back in place

VERY FINE. A FASCINATING AND EXHIBIT-WORTHY GRILLED ISSUE ESSAY.

The card, signed by both the manager of National Bank Note Co. and Steel (with his notation as inventor and patentee), provides an acceptance of Steel's patent claim by National Bank Note Co.

Ex Finkelburg E. 4,000-5,000

- 135 E **1c Blue, A. Grill, All-Over Grill Essay with Points Up (unlisted in Scott).** Original gum, full and well-defined grill, a few perfs missing at right, centered to right as are all four known



135

ONE OF FOUR RECORDED EXAMPLES OF THE 1867 ONE-CENT ALL-OVER GRILL ESSAY, WHICH IS UNLISTED IN SCOTT. THIS IS THE UPPER RIGHT STAMP FROM THE STEEL, EARL OF CRAWFORD AND WORTHINGTON BLOCK OF FOUR.

The four recorded examples of the 1c A Grill essay come from the block of four that originated in the Charles F. Steel archive and was part of the Earl of Crawford and George Worthington collections. The grill has tiny "X" pyramidal points impressed into the back, which differs from the essay grill made of small squares (79-E15a/b); it is very similar to the issued A Grill. The 1c block and a 5c block with the identical grill were acquired by the Earl of Crawford from the archive of papers and stamps retained by Charles F. Steel, who patented the grilling device. For more information about the origins of the experimental A and C grills, please refer to *Chronicle* 134 and to our Siegel Encyclopedia at <http://siegelauctions.com/enc/pdf/1867.pdf>.

Two of the stamps from Steel's 5c block have actually been certified by the Philatelic Foundation as Scott 80, which indicates how similar these grills are to the issued A Grill (Scott 79, 80 and 81). We believe that the 1c and 5c A Grills from the Steel blocks deserve Scott Catalogue listings — we would go so far as to put them at the front of the catalogue, not in the essay section. There is precedent for giving the 1c and 5c grilled stamps from the Steel blocks full Scott listings: the 4c Pan-American Invert and the 4c and 8c Bluish Paper stamps. None of them were issued at the post office, but nonetheless they are genuine varieties that reached the public through official channels. Whether or not Scott's editors concur with our view, collectors should consider the stamp offered here to be an integral part of classic U.S. philately.

Illustrated in the Evans book (p. 45). Ex Steel, Earl of Crawford and Worthington. From the C.W. Christian collection and last offered in our 2000 Rarities sale. With 2000 P.F. certificate. E. 5,000-7,500



136

- 136 田 **3c Rose, All-Over Grill Essay, Points Down (79-E15a).** The so-called "Biscuit Grill", top margin imprint block of twelve, large margins all around, original gum, few stamps Mint N.H., few natural internal paper creases, light gum soaks

VERY FINE. A RARE IMPRINT BLOCK OF TWELVE OF THE "BISCUIT" ALL-OVER GRILL ESSAY.

The only other imprint blocks contained in Power Search are bottom plate number and imprint blocks of 12 and eight (latter ex Lake Shore and Hansen).

Ex Finkelburg. Scott Retail as singles..... 3,000.00

- 137 E **3c Rose, All-Over Grill Essay, Points Down (79-E15a var).** The so-called “Biscuit Grill”, bold strike of **New York City Segmented Diamond Within Circle cancellation**, known used in July 1867 and evidently applied to a number of experimental grills to test the efficacy of grilling. Very Fine and extremely rare, approximately 12-15 examples are known, ex Finkelburg E. 750-1,000



137

138EX



139EX

- 138 E **3c Rose, All-Over Pinpoint Grill Essay, Points Up (79-E15d).** The so-called “Music Box” grill, bottom imprint and plate no. 34 block of eight, original gum, two stamps h.r., couple Mint N.H., tiny sealed edge tear at bottom of selvage, Fine appearance and very rare, Power Search contains only three plate blocks of this essay — this and the example in the following lot with Points Down Grill, as well as the Points Up example which is ex Lake Shore and Hansen, this block ex Finkelburg, Scott Retail as singles(Photo Ex) 1,000.00
- 139 E **3c Rose, All-Over Pinpoint Grill Essay, Points Down (79-E15e).** The so-called “Music Box” grill, bottom imprint and plate no. 11 block of eight, original gum, two stamps h.r., couple Mint N.H., sealed edge tear thru selvage affects one stamp, Fine appearance and very rare, Power Search contains only three plate blocks of this essay — this and the example in the previous lot with Points Up Grill, as well as the Points Up example which is ex Lake Shore and Hansen, the Points Down essay has been reported only from plate no. 11, ex Finkelburg, Scott Retail as singles(Photo Ex) 1,000.00

140



141EX

- 140 E **[No Value] C. Grill Essay on White Wove, Points Down, Perforated 12 (79-E15g var).** Block of six with narrow left selvage, original gum, few natural gum skips, showing trace of partially erased grill, signed “**J. Macdonough**” (manager of National Bank Note Co.) and “**Alexr. Duke**” (operator of grilling machine), small gum soak at left, otherwise Very Fine and interesting item, ex Finkelburg E. 1,000-1,500
- 141 E **[No Value] Grill Essays, Perforated 12 (79-E15g, 79-E15p, 79-E15p var, 79-E16 var).** Seven total, incl. three of first (white, yellowish and pinkish papers), one of 79-E15p, two additional with pen initials, last is Continental grill on single perforated stamp size paper, all original gum, h.r., few toned spots, overall Very Fine group, ex Finkelburg(Photo Ex) E. 750-1,000

OTHER VARIETIES OF EXPERIMENTAL GRILLS



142EX

- 142 E **3c Z. Grill, Thorp Patent Experimental Trial Color Essays on Tinted Papers (85C-E2 var).** Block of six, pair and fifteen singles, several different papers and range of trial colors, some minor flaws

FINE-VERY FINE. A RARE GROUP OF THE 3-CENT Z GRILL TRIAL COLOR ESSAYS.

For some reason the Scott Catalogue lists the 12c Z Grill essays (as 85-E1) but no longer lists the 3c, which are of the same nature. At one time they were listed as 79-E15q. Ex Finkelburg, Scott Retail as 12c Z Grill essays (\$250.00 each)**(Photo Ex)** 5,750.00



143



144EX

- 143 E田 **3c Z. Grill, Thorp Patent Experimental Trial Color Essay + (No Value) Z. Grill, Essay on Tinted Paper (85C-E2 var., 85C-E2).** Combination block of six on Salmon paper, top four 3c stamps are No. 85C-E2 var., bottom two sheet margin stamps are No. 85C-E2, original gum, h.r., Very Fine and choice, ex Geisler, this block is conclusive proof for the footnote in Scott which states that No. 85C-E2 comes from fully perforated selvage of the 3c and 12c Z Grill essay panes, for some reason the Scott Catalogue lists the 12c Z Grill essays (as 85-E1) but no longer lists the 3c, which are of the same nature (and at one time were listed as 79-E15q), Scott Retail as six No. 85C-E2 1,200.00
- 144 E **(No Value) Z. Grill, Points Down, Perforated 12 (85C-E2).** Horizontal pair and five singles, complete for all Scott-listed paper colors, original gum, h.r., the Pale Lilac small toned spot, otherwise fresh and Very Fine, ex Finkelburg, these were produced by embossing the grill on fully perforated sheet selvage of the 3c and 12c essay panes (see previous two lots for intact examples with the 3c Z Grill essay)**(Photo Ex)** 1,400.00

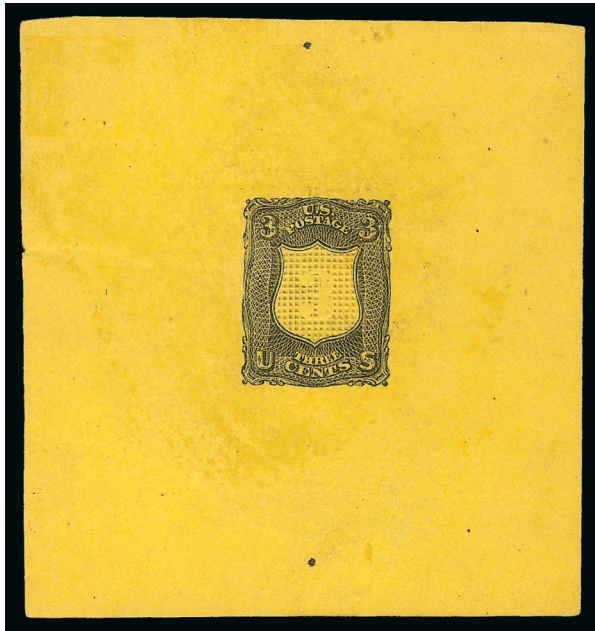


145



146

- 145 E **1c Red Brown, Die Essay on Pink Laid Paper (79-E29d).** 25 x 30mm, original gum, h.r., clear grill at center, thin spots from hinge removal, otherwise Very Fine, scarce essay, ex Lake Shore 1,750.00
- 146 E **1c Red Brown, Die Essay on Thin White Paper (79-E29h).** 25 x 31mm, original gum, h.r., clear grill at center, minor bend, Very Fine and scarce 2,000.00



147EX

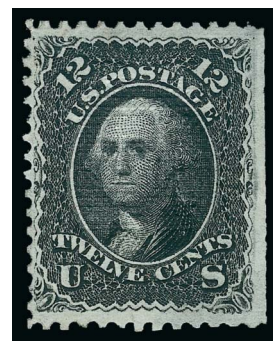
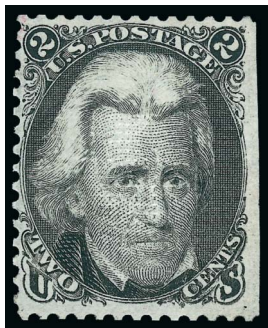


148EX



149

- 147 E **3c Black, Carmine, Shield-Shaped Die Essay on Orange Wove (79-E18f).** Both of the Scott-listed colors, first 74 x 79mm, second 55 x 66mm with hole-punch at top left, both large part original gum as originally applied, thins and tiny edge nicks, Fine-Very Fine appearance, ex Finkelburg.....(Photo Ex) 2,000.00
- 148 E **3c Shield Essay, Perforated 12 (79-E18j, 79-E18k).** First original gum, h.r., second unused (no gum) with selvage at right, Fine-Very Fine, ex Finkelburg ..(Photo Ex) 800.00
- 149 E **3c Shield Essay, Perforated 12 (79-E18k).** Fresh and bright, Very Fine and choice..... 350.00



150

- 150 ★ **1c, 2c, 3c, 12c 1868 E. Grills (86, 87, 88, 90).** Each with exceptionally strong grill impression, original gum, rich color and deep shade, scissors-separated with straight edge(s)

THESE FOUR 1868 E GRILL STAMPS WERE FOUND TOGETHER AND DESCRIBED BY BRAZER AND FINKELBURG AS TRIALS FROM THE NEW E GRILL DEVICE.

Certain characteristics of these four stamps suggest that they were trial products grilled in early 1868 after the E Grill device was created. These distinguishing characteristics are 1) the uniform and very strong grill impressions; 2) the shades of the 3c and 12c; 3) scissors-separated perfs; and 4) the discovery of these four denominations together. This "set" is accompanied by Falk Finkelburg's original album page identifying these as "Trial Essayed...The Only Ones Known".

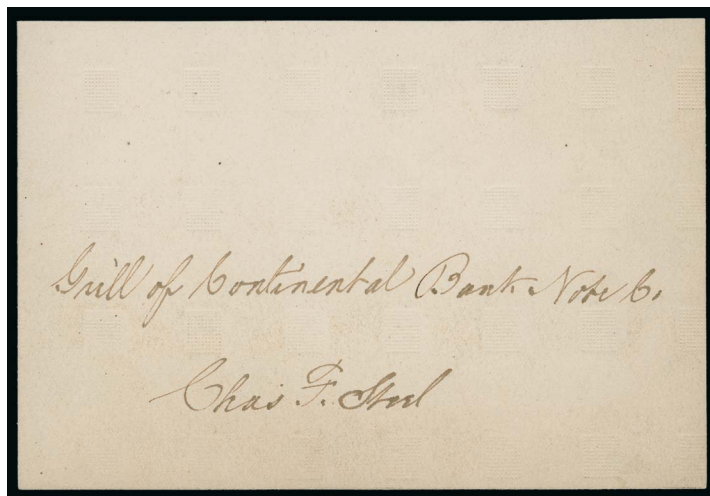
Scott Retail as normal stamps is \$10,750.00..... E. 5,000-7,500

- 151 ★ **3c Green, H. Grill, Imperforate (136b).** Pair, original gum, right stamp Mint N.H., large margins all around incl. left sheet margin, both stamps and margin with clear grills, horizontal crease at top outside stamp design, Very Fine and scarce, with 1968 P.F. certificate, listed in Scott as 136P5 1,200.00



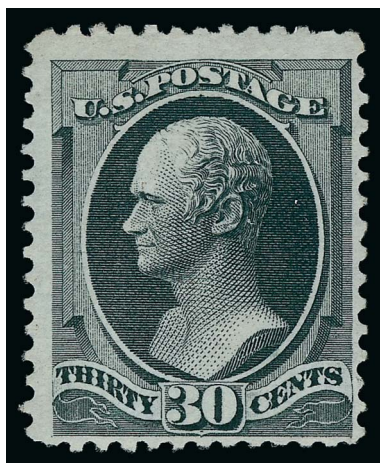
151

1876 CONTINENTAL BANK NOTE COMPANY GRILL



152

- 152 E **Continental J. Grill Essay (79-E16b).** 151 x 103mm card containing 28 impressions of the Continental grill plus four partial impressions at left edge (without end roller grill), manuscript "Grill of Continental Bank Note Co. Chas. F. Steel" in two lines near bottom, fresh and Very Fine, extremely rare, ex Lake Shore, undercatalogued in Scott..... 2,000.00



153

- 153 (★) **30c Greenish Black, Continental J. Grill (165c).** Unused (no gum), clear and easily recognizable Continental grill points on crisp white paper in a greenish shade typical of Continental printings, fine impression and fresh color, slight paper fold — probably caused by grilling — which is described on accompanying certificate as a light vertical crease

VERY FINE AND EXTREMELY RARE. THIS IS THE ONLY EXAMPLE OF THE 30-CENT CONTINENTAL GRILLED STAMP CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

It is believed that the Continental grills were made experimentally in 1876, after a stamp-cleaning court trial renewed fears of stamp re-use. The primary source of the rare J Grills was the Worthington collection, which was dispersed in 1917. The August 21, 1917 sale by J.C. Morgenthau contained a block of four. It is believed that most or all examples in collectors' hands came from the archive of Charles F. Steel, who patented the grilling machines used between 1867 and 1873.

With 1957 and 1997 P.F. certificates..... 22,500.00

- 154 ★ **1c Gray Blue, Douglas Patent Punch (206 var).** Sheet margin at top, original gum, lightly hinged, fresh color, showing the eight patent punches in a circle, faint toning, light horizontal crease in selvage only, Very Fine, the Douglas Patent was designed to prevent the re-use of stamps through printing on two thin layers of paper, which would break apart when removed from a cover, it is reported that some were sold at the Washington D.C. post office..... E. 200-300



154

1869 PICTORIAL ISSUE



155 TC **1c-90c 1869 Pictorial Issue, Atlanta Trial Color Plate Proofs on Card (123TC1-132TC1).** Complete set (less the one newly-listed unique 90c color combination), ample to large margins, deep rich colors, one 3c with small oily spot

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. Very few have been kept together as intact sets.....(Photo Ex) 24,400.00

- 156 P **1c-30c 1869 Pictorial Issue, Plate Proof Balance.** 13 items, 1c Re-Issue pair and single on India, 1c-3c singles on card, 6c and 10c on India, 12c and 15c Ty. III on card, 15c Ty. II and III on India, 24c on India and 30c on card, bright colors throughout, large margins, Very Fine group(Photo Ex) 1,520.00



156EX



157EX

- 157 E田 **5c Red Brown, Small Lettering, Plate Essay on Wove, Imperforate (115-E2c).** Block of four, large margins, deep rich color, Extremely Fine, with 2006 P.F. certificate, Scott Retail as singles(Photo Ex) 320.00

- 158 E田 **90c Orange Red & Black, Blue & Black, Washington, Plate Essays on Stamp Paper (122-E2b).** Top margin blocks of four, large margins other sides, bright and fresh, Very Fine, both with 2006 P.F. certificates, Scott Retail as singles(Photo Ex) 2,000.00



158EX



159

- 159 P **15c Brown & Blue, Reissue, Ty. III, Small Die Proof on Wove (129P2).** On original gray card from a Roosevelt presentation album, fresh colors, Very Fine 450.00



160



161EX



163



164



166EX

162EX



165EX



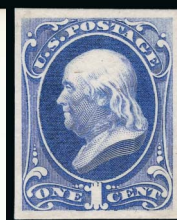
167EX



173



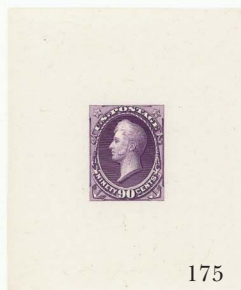
168EX



169EX



172



175



174



170



171EX

PHILADELPHIA BANK NOTE COMPANY ESSAYS

- 160 E **1c-90c Black, Lithograph Essay, Composite Sheet of 36 on Old Glazed Paper (182-E3d, 183-E2d).** Complete composite sheet with Stone 1 at left and Stone 2 at right, Includes 1c, 2c, 3c, 6c, 7c, 12c, 24c, 30c and 90c denominations, original gum, lightly hinged, light natural gum bends, few spots of gum on front, Very Fine and scarce, ex Lake Shore, the composite sheet is described in a footnote in Scott Catalogue on p. 799, this color unlisted in Scott..... 1,400.00
- 161 E **1c-90c Dull Deep Violet Red, Lithograph Essay, Composite Sheet of 36 on Old Glazed Paper, Perforated (182-E3e, 183-E2e).** Two complete composite sheets with Stone 1 at left and Stone 2 at right, bright color, one 1c defective (probably foreign matter on plate), few small faults, appear Fine-Very Fine, ex Lake Shore, the composite sheet is described in a footnote in Scott Catalogue on p. 799.....(Photo Ex) 2,400.00
- 162 E **2c-30c Washington, Lithograph Essay, Perforated and Gummed (183-E2e).** Two complete panes of sixteen, Dull Deep Violet Red and Deep Brown Orange, selvage all around (piece out at bottom right corner of second), markedly different gums with first very thin layer and second thick crackly gum, few faults, appear Fine, ex Lake Shore, Scott Catalogue only lists one color as the complete sheet.....(Photo Ex) 1,000.00
- 163 E **3c Washington, Plate Essay on Stamp Paper, Imperforate (184-E4c).** Sheet of 18 consisting of two panes of nine printed tête-bêche, one in Green, other in Carmine, few small faults incl. folded vertically between panes, otherwise Very Fine, ex Lake Shore, Scott Catalogue oddly prices this sheet at \$800.00, despite the \$1,350.00 value for 18 singles..... E. 750-1,000
- 164 E **3c Washington, Plate Essay on Stamp Paper, Imperforate (184-E4c).** Two panes of nine, Green and Carmine, latter with wide margins all around and gummed on face, few vertical creases, appear Fine-Very Fine, ex Lake Shore, Scott Retail as singles..... 1,350.00

CONTINENTAL BANK NOTE COMPANY

- 165 E **3c Washington, Continental Bank Note Co. Plate Essays (184-E12c, 184-E12d, 184-E12e).** One of each, second unused (no gum), third original gum, colors incl. Green, Black and Blue, fresh and Fine, ex Geisler.....(Photo Ex) 325.00
- 166 P **1c-90c 1870-71 National Bank Note Co., Large Die Proofs on India (145P1-155P1).** On approximately 147 x 212mm cards with full die sinkage, bright colors, few with small scuffs or toned spots (6c with toned speckling on card), 15c with some oxidation, Very Fine appearance.....(Photo Ex) 3,350.00
- 167 P **1c-12c 1870-87 Bank Note Issues, Small Die Proofs on Wove (145P2/212P2).** Eight, original gray card backing from a Roosevelt presentation album, incl. Nos. 145P2, 157P2-159P2, 162P2, 209P2, 211P2-212P2, fresh and Very Fine, only 85 albums were produced.....(Photo Ex) 1,475.00
- 168 P **1c-90c National Bank Note Co., Plate Proofs on India or Card (145P3-155P3).** Complete set, mostly on India, 1c, 3c and 30c on card, large margins, rich colors, Very Fine.....(Photo Ex) E. 200-300
- 169 P **1c-90c Continental Bank Note Co., Plate Proofs on Card (156P4/166P4).** Set missing only the 6c and 12c, (6c value present as National printing on India affixed to card), large margins, bright colors, Very Fine, the 1c and 3c values on card come only from the first printing and are scarcer than those in the National Bank Note Co. set.....(Photo Ex) 1,095.00
- 170 TC **1c Black, Trial Color Plate Proof on Card (156TC4).** Top imprint and plate no. 12 block of sixteen, large margins other sides, fresh and Very Fine, ex Lake Shore, Scott Retail as four blocks of four with no premium for the position..... 560.00
- 171 P **2c-90c Continental Bank Note Issue, Plate Proofs on India or Card (157P4, 160P4, 161P3-163P3, 164P4-166P4).** 15c block of six, others blocks of four, 10c off card, 12c and 15c with original card backing, 15c with hint of oxidation at edges, overall Very Fine-Extremely Fine, ex Finkelburg.....(Photo Ex) 1,420.00
- 172 P **3c Green, Large Die Proof on India (158P1).** Die sunk on 147 x 226mm card with full die sinkage, deep rich color, Very Fine, ex Barwis..... 350.00
- 173 P **1c Ultramarine, Large Die Proof on India (212P1).** Die sunk on 139 x 218mm card with full die sinkage, deep rich color, fresh and Very Fine, American Bank Note Co. large die proofs are very scarce, this is only the second full size example we have offered in more than ten years.... 600.00
- 174 P **30c Orange Brown, Large Die Proof on India (217P1).** Die sunk on 140 x 218mm card with full die sinkage, vibrant color, fresh and Very Fine, American Bank Note Co. large die proofs are very scarce..... 750.00
- 175° P **90c Purple, Large Die Proof on India (218P1).** Die sunk on 144 x 222mm card with full die sinkage, radiant color, trace of presentation binding at left edge, Very Fine, American Bank Note Co. large die proofs are very scarce and the 90c is extremely rare, this the only full-size example we found in a Power Search review, ex Finkelburg..... 1,100.00

1890-93 ISSUE



176EX

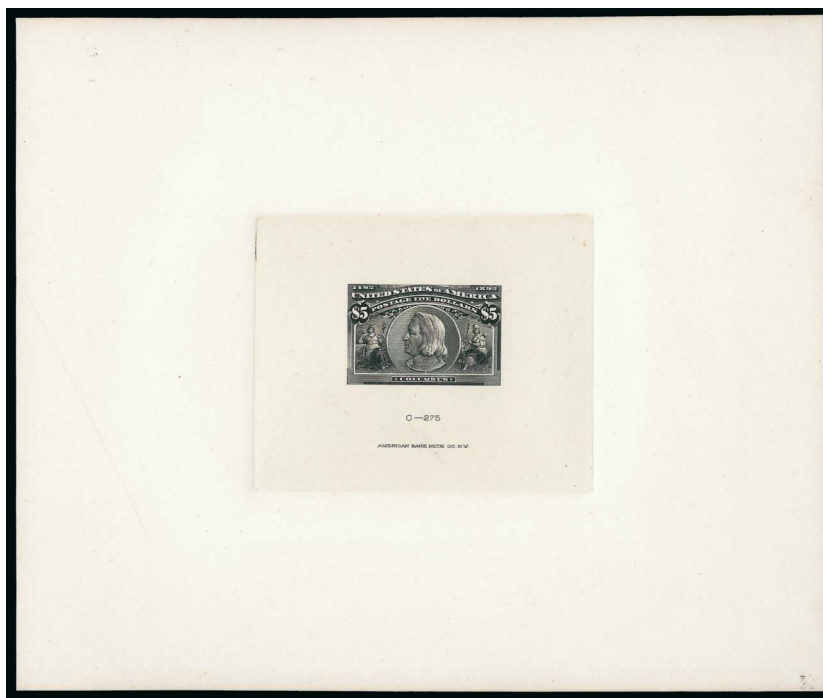
- 176 ★ **1c-90c 1890-93 Issue, Imperforate (219c-229a).** Horizontal pairs, 8c with bottom sheet margin, original gum incl. couple Mint N.H., 2c Lake no gum, ample to mostly large margins

VERY FINE. A SCARCE COMPLETE SET OF THE 1890-93 ISSUE IMPERFORATE ON STAMP PAPER. RARELY OFFERED AS A COMPLETE SET.

These are frequently offered individually, as complete sets are exceedingly scarce. The last time we offered a complete set was in our 2008 sale of the Perry Hansen collection.

Accompanied by three P.F. certificates. These were inadvertently omitted from the 2013 Scott Catalogue and will be included in future editions. Scott Retail from 2012.....
(Photo Ex) 5,387.00

COLUMBIAN ISSUE



177EX

- 177 P **1c-\$5.00 Columbian, Large Die Proofs on India (230P1-245P1).** Complete set, **die sunk** on approximately 183 x 150mm cards with full die sinkage, gorgeous colors, each with die number and imprint in die sinkage area

EXTREMELY FINE. AN OUTSTANDING AND SCARCE SET OF LARGE DIE PROOFS FOR THE 1893 COLUMBIAN EXPOSITION ISSUE.

This is one of the freshest sets we have encountered and is particularly desirable fully die sunk, with no hybrids or printed directly on card.....(Photo Ex) 12,300.00



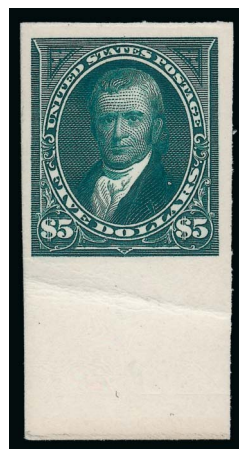
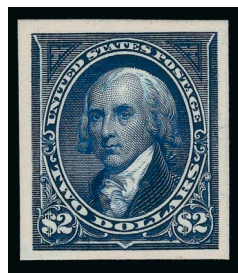
- 178 P **1c-\$5.00 Columbian, Large Die Proofs on Card (230P1-245P1).** Printed directly on approximately 189 x 138mm cards, vivid colors, each with imprint at bottom, 3c with tiny toned spot at bottom, 5c printed on slightly yellowish-tinted card, overall fresh
 VERY FINE SET OF LARGE DIE PROOFS OF THE 1893 COLUMBIAN EXPOSITION ISSUE.
 The Columbian Issue large die proofs come as hybrids, printed directly on card and on India paper die sunk on card.....(Photo Ex) 7,000.00
- 179 P **1c-50c Columbian, Hybrid Large Die Proofs on India (230P1, 238P1-240P1).** Four hybrid large die proofs, 1c, 15c, 30c and 50c, India paper cut to shape, affixed to larger piece of India and die sunk on approximately 177 x 151mm cards, bright colors, Very Fine, unlisted in Scott in this format, Scott Retail as printed directly on card \$1,400.00 and as die sunk \$2,800.00.....(Photo Ex) E. 750-1,000
- 180 P **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Ample to large margins throughout, bright colors, Very Fine.....(Photo Ex) 2,110.00



181EX

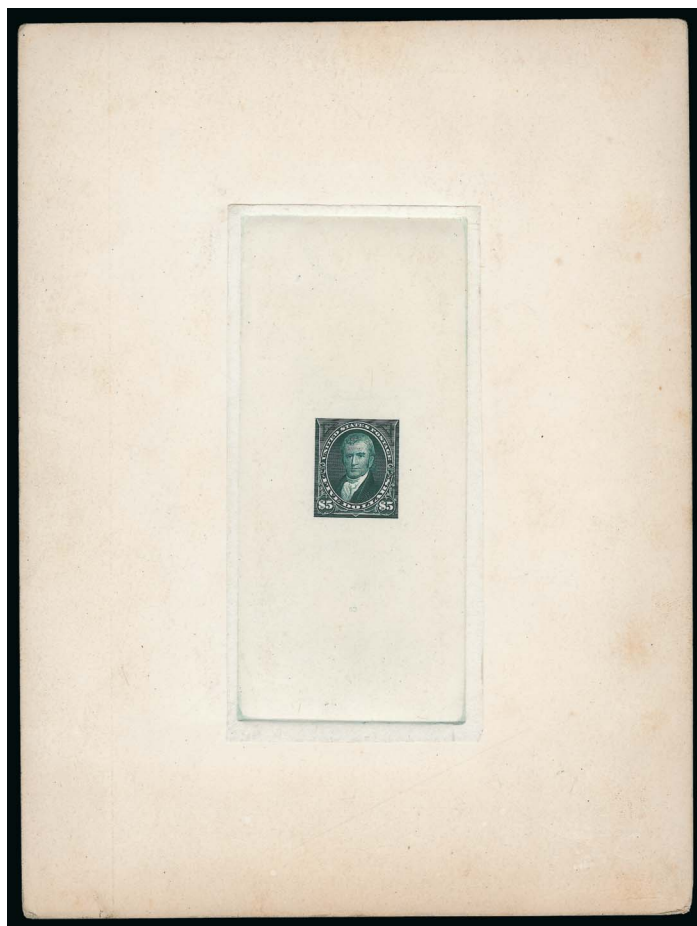
- 181°P# **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Complete set of blocks of four, large margins all around, gorgeous fresh colors
 EXTREMELY FINE. A BEAUTIFUL AND SCARCE SET OF COLUMBIAN PLATE PROOF BLOCKS ON CARD.
 Our computerized records show we have only offered three other sets of blocks in Rarities sales and all of our other auctions during the past 13 years.(Photo Ex) 9,580.00
- 182 P **5c-\$5.00 Columbian, Plate Proof Balance.** Seven items, 5c on India and card, 8c, 15c and 30c on India, \$4.00-\$5.00 on card, large margins except 8c close, 15c small thin, overall Very Fine, three P.S.E. certificates accompany.....(Photo Ex) 985.00

1894-98 BUREAU ISSUE



183EX

- 183 ㊦ **1c-\$5.00 1894 Issue, Plate Proofs on Card (247P4-248P4, 256P4, 262P4-263P4).** Complete set of the five denominations that were issued as card proofs, all but the \$2.00 with sheet margin, vivid colors, \$5.00 creased in margin but could be trimmed still leaving a large bottom margin, Very Fine(Photo Ex) 1,550.00



184

- 184 P **\$5.00 Dark Green, Large Die Proof on India (263P1).** Die sunk on 152 x 201mm card with full die sinkage, rich color, some minor toning on card outside die sinkage area, Very Fine 650.00



185EX

- 185 ★ **1c-\$5.00 1895 Bureau Issue, Imperforate (264a-278a).** Complete set of thirteen pairs, original gum, large margins incl. four with sheet margin, rich colors, 50c with slight oxidation

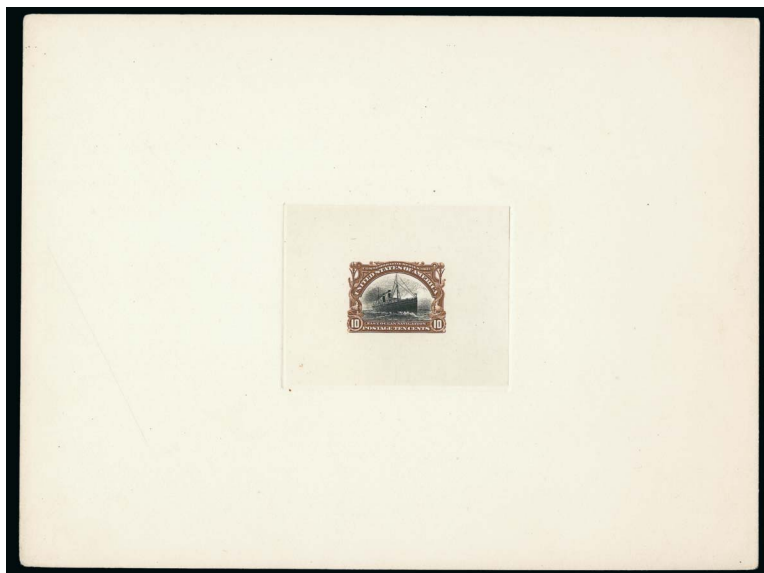
VERY FINE-EXTREMELY FINE. A SCARCE COMPLETE SET OF IMPERFORATE PAIRS OF THE 1895 WATERMARKED BUREAU ISSUE.

In Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane. We provide excerpts: "At the time they appeared, the Bureau of Engraving and Printing had, but a short time previously, taken over the stamp printing contract from the American Bank Note Co. and were unfamiliar with and inexperienced in quantity production of postage stamps. Gilbert E. Jones, one of the owners of the New York Times, had rendered the Bureau invaluable technical advice and assistance in the organization of their facilities, and the Bureau desired to reward him in some way for his services. Mr. Jones was well-known collector, interested only in stamps in imperforate pairs, and when the subject was broached he suggested that, while he desired no recompense, if the Bureau could give him an imperforate pair or block of each of the stamps then in current use, for his collection, he would feel more than amply repaid."

Sloane then explains that the Bureau was restricted from presenting him with stamps from stock, but did allow him to buy regular perforated stamps on sale at the post office and exchange them for imperforates. Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition".

Five P.F. certificates accompany.....(Photo Ex) 12,275.00

PAN-AMERICAN ISSUE



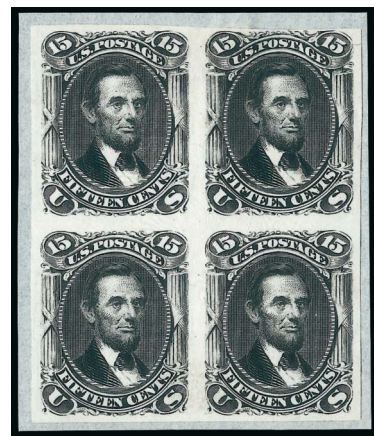
186

- 186 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** On approximately 204 x 153mm cards with full die sinkage, blue control nos. on back, gorgeous colors, fresh and Very Fine set of these beautiful bi-color commemorative proofs(Photo Ex) 3,450.00

REVENUE, GROUP LOT



187

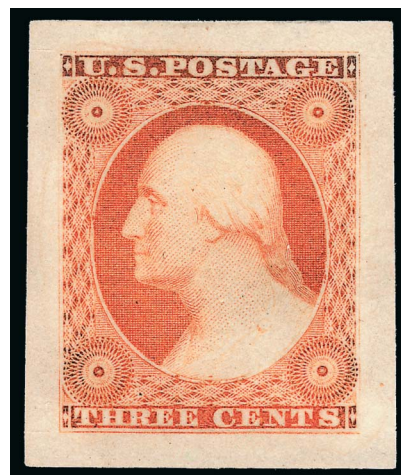


188

- 187 TC **3c Blue & Black, Proprietary, Trial Color Plate Proof on Bond (RB3TC5).** Mint N.H. bottom imprint block of ten, ample to large margins other sides, Extremely Fine, a beautiful imprint block, with 2007 P.F. certificate, Scott Retail as singles 600.00
- 188 P **Small Proof Balance.** Nine items incl. 3c 1857 Atlanta proof single, 66TC5 block of four with imprint, 72-E Schernikow, 77P3 block of four, 178P5 pair, 258a imperforate pair, 398-E photo essay, couple others, mixed condition, appear Fine-Very Fine.....(Photo Ex) E. 400-500

PANAMA-PACIFIC SMALL DIE PROOFS

- 189 P **3c Scarlet, Ty. I, Panama-Pacific Small Die Proof (41P2a).** Large margins, slight oxidation and tiny thin spot at top, Very Fine appearance, scarce, only approximately 3-5 were produced, with 1999 P.F. certificate..... 2,500.00



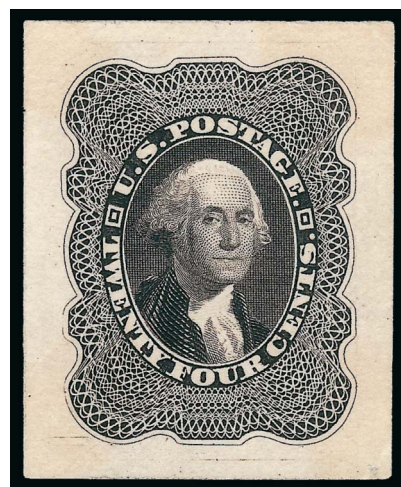
189



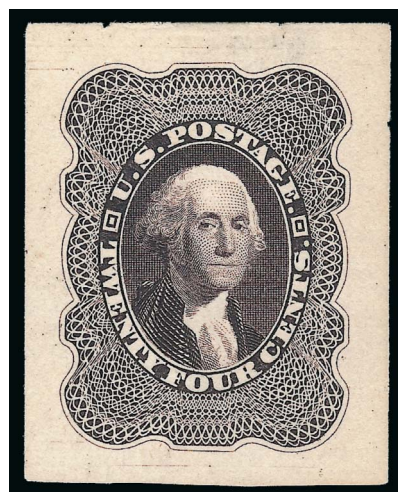
190

- 190 P **3c Orange Brown, Ty. I, Panama-Pacific Small Die Proof (41P2a var).** Rich color, small internal tear at top is barely noticeable, Very Fine appearance and scarce, Scott lists this only in Scarlet but this is clearly Orange Brown, with 2004 P.F. certificate as Scarlet 2,500.00

- 191 P **24c Blackish Violet, Panama-Pacific Small Die Proof (45P2a).** Rich color, less of the toning than normally encountered with these proofs, tiny thin speck lower right corner is really trivial, Very Fine appearance, ex Finkelburg.....(Photo Ex) 2,500.00

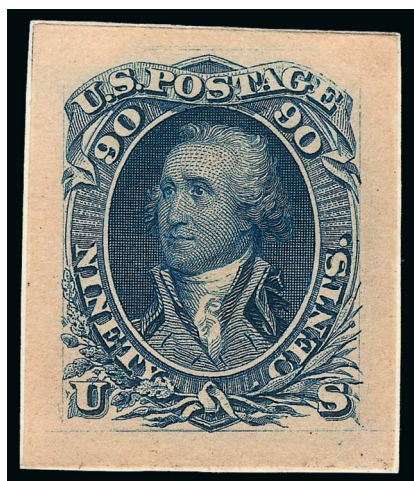


191EX



192

- 192 P **24c Blackish Violet, Panama-Pacific Small Die Proof (45P2a).** Significantly different color than the proof offered in the prior lot, with distinctly more Violet, small thin at top and tiny edge nick, Very Fine appearance, ex Finkelburg..... 2,500.00



193

- 193 P **90c Blue, Panama-Pacific Small Die Proof (72P2a).** Bright color and fine impression, affixed to card backing, Very Fine and rare, this is the first example we have offered since our 1999 Finkelburg sale 2,750.00

- 194 P **24c Lilac, Panama-Pacific Small Die Proof (78P2a).** Large margins, deep rich color, trace of paper mounting remnant not mentioned on accompanying certificate, Very Fine and rare, with 2007 P.F. certificate..... 2,750.00



194



195

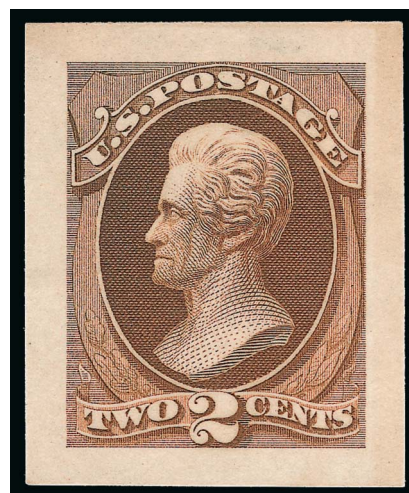
- 195 P **15c Brown & Blue, Ty. II, Panama-Pacific Small Die Proof (119P2a).** Bright colors, fresh and Very Fine, ex Finkelburg, with 2007 P.F. certificate..... 2,000.00

- 196 P **15c Brown & Blue, Ty. II, Panama-Pacific Small Die Proof (119P2a).** Deep rich color in a darker shade than the previous lot, faint band of toning at top, tiny thin speck and small internal tear, appears Very Fine, ex Finkelburg, with 2006 P.F. certificate 2,000.00



196

- 197 P **2c Brown, Panama-Pacific Small Die Proof (157P2a).** Intense color, slight overall toning as with most of these proofs, Very Fine, ex Finkelburg, with 2007 P.F. certificate . 1,200.00



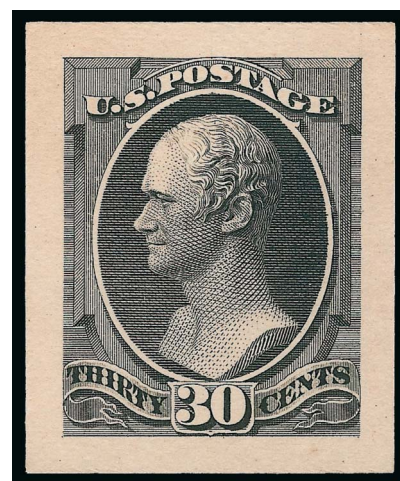
197



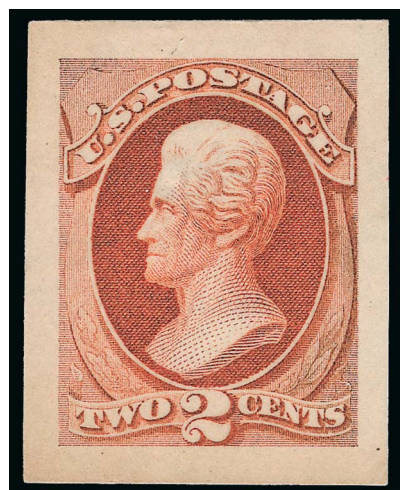
198

- 198 P **24c Violet, Panama-Pacific Small Die Proof (164P2a).** Deep rich color, faint thin spot, Very Fine appearance, ex Finkelburg..... 1,200.00

- 199 P **30c Gray Black, Panama-Pacific Small Die Proof (165P2a).** Intense shade, thin speck, Very Fine appearance..... 1,200.00

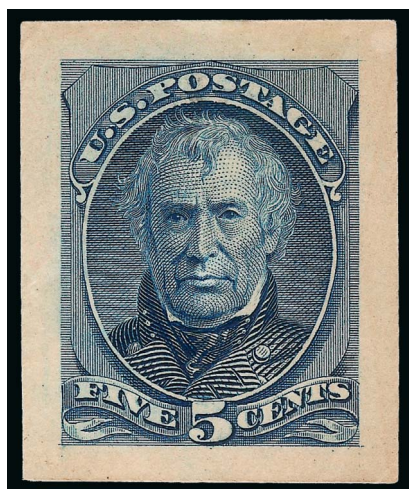


199



200

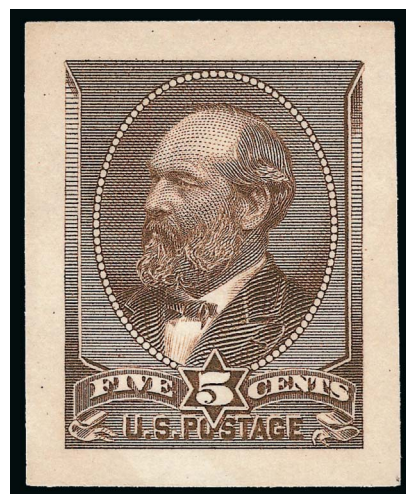
- 200 P **2c Vermilion, Panama-Pacific Small Die Proof on Wove (183P2a).** Deep color with hint of oxidation, tiny thin spot, Very Fine appearance, ex Lake Shore 1,200.00



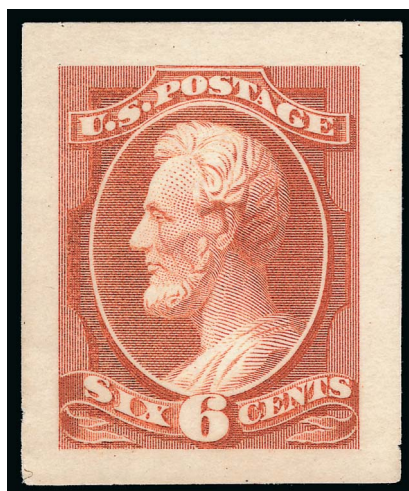
201

- 201 P **5c Blue, Panama-Pacific Small Die Proof (185P2a).** Rich color, usual light paper toning, small thin near top from hinge removal, Very Fine appearance 1,200.00

- 202 P **5c Yellow Brown, Panama-Pacific Small Die Proof (205P2a).** Bright color, typical slight paper toning confined almost entirely to back, Very Fine and rare, ex Finkelburg, with 2007 P.F. certificate 1,200.00



202



203

- 203 P **6c Rose, Panama-Pacific Small Die Proof (208P2a).** Bright color, lacks the typical toning, fresh and Very Fine example of this rare proof, ex Finkelburg..... 1,200.00

- 204 P **10c Brown, Panama-Pacific Small Die Proof (209P2a).** Deep rich color, tiny pinholes at corners of design, Very Fine appearance, ex Finkelburg.... 1,200.00

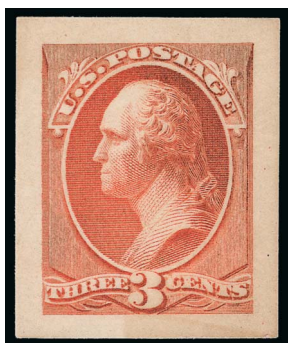


204

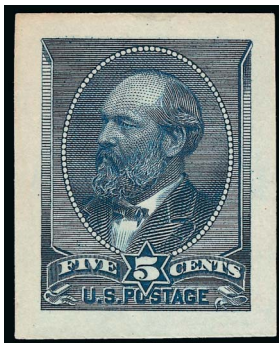


205

- 205 P **1c-90c 1887-88 Bank Note Issue, Panama-Pacific Small Die Proofs (212P2a-218P2a).** Complete set of seven proofs, deep rich colors, far less of the faint toning normally encountered with these proofs, 30c tiny thin spot
- VERY FINE. AN OUTSTANDING AND RARE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1887-88 AMERICAN BANK NOTE COMPANY ISSUE.
- These proofs are rarely offered as a complete set. 30c and 90c accompanied by 1990 P.F. certificates (not mentioning the tiny thin on the 30c) 8,400.00

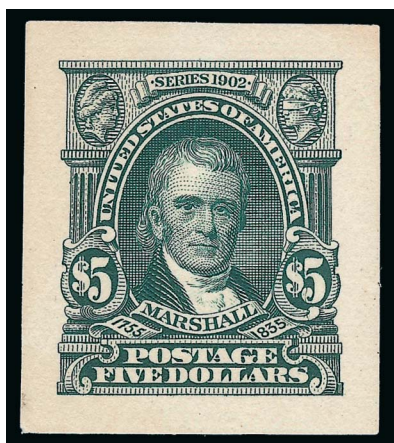


206



207

- 206 P **3c Vermilion, Panama-Pacific Small Die Proof (214P2a).** Usual paper toning and some slight oxidation, Very Fine appearance, ex Finkelburg, with 2007 P.F. certificate..... 1,200.00
- 207 P **5c Blue, Panama-Pacific Small Die Proof on Wove (216P2a).** Bright color, small stains on back, Very Fine appearance, ex Finkelburg with 2007 P.F. certificate..... 1,200.00



208

208 P **\$5.00 Dark Green, Panama-Pacific Small Die Proof (313P2a).** Rich color on yellowish wove paper but free of usual toning

EXTREMELY FINE. THE FINEST KNOWN EXAMPLE OF THE RARE 1915 PANAMA-PACIFIC SMALL DIE PROOF OF THE \$5.00 1902 ISSUE. ONLY THREE TO FIVE SETS ARE BELIEVED TO HAVE BEEN PREPARED.

Ex Cheshire. 2004 P.F. certificate no longer accompanies 2,500.00

209 P **10c Ultramarine, Special Delivery, Panama-Pacific Small Die Proof (E6P2a).** Rich color with slight toning as usually seen, Very Fine 1,250.00



209



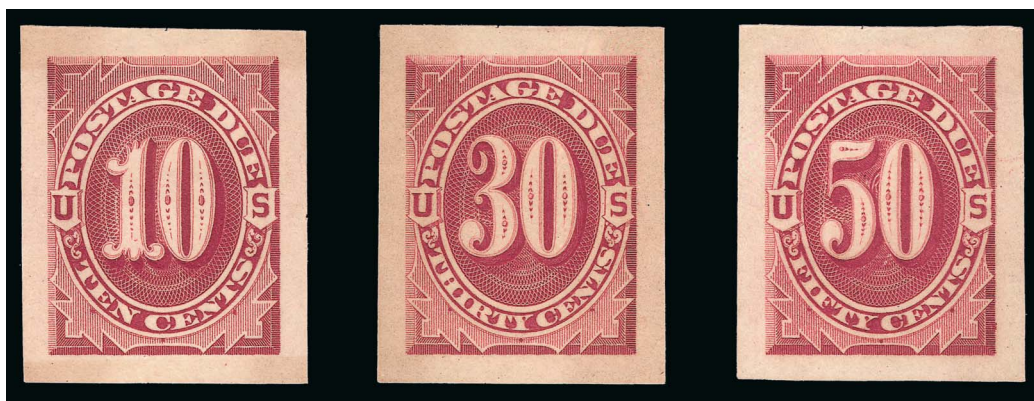
210EX

210 P **1c-50c Red Brown, 1884 Postage Due, Panama-Pacific Small Die Proofs (J15P2a-J21P2a).** Complete set, deep rich colors with characteristic paper toning

VERY FINE. A RARE COMPLETE SET OF THE 1884 POSTAGE DUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY THREE TO FIVE OF EACH VALUE EXIST.

Panama-Pacific proofs were found in envelopes with several of each denomination contained in each envelope. The characteristic toning comes from long-term storage.

Each accompanied by clear 2006 P.F. certificate(Photo Ex) 3,500.00



211EX

- 211 P **1c-50c Bright Claret, 1891 Postage Due, Panama-Pacific Small Die Proofs (J22P2-J28P2).** Vivid colors, typical very slight toning on a few, 3c with diagonal crease
 VERY FINE COMPLETE SET OF THE 1891 POSTAGE DUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY THREE TO FIVE OF EACH VALUE EXIST.
 Each accompanied by 2006 P.F. certificate.....(Photo Ex) 3,500.00

- 212 P **5c Claret, 1894 Postage Due, Panama-Pacific Small Die Proof (J25P2a).** Bright color, fresh and Very Fine, with 2006 P.F. certificate..... 500.00



212



213EX

- 213 P **1c-50c Claret, 1894 Postage Due, Panama-Pacific Small Die Proofs (J31P2a-J37P2a).** Complete set, bright colors, large margins, very little of the toning endemic to these issues, 50c small corner crease
 VERY FINE COMPLETE SET OF THE RARE 1894 POSTAGE DUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY FOUR TO FIVE OF EACH VALUE EXIST.
 Each accompanied by 2006 P.F. certificate.....(Photo Ex) 3,500.00



214EX

214 P **1c-30c Agriculture, Panama-Pacific Small Die Proofs (O1P2a-O9P2a).** Complete set of nine, vivid colors, a few with slight toning as usual, couple of faint translucencies at top from hinging

VERY FINE AND RARE COMPLETE SET OF THE AGRICULTURE DEPARTMENT PANAMA-PACIFIC SMALL DIE PROOFS.

A Power Search review failed to find another set offered in our auctions
(Photo Ex) 4,500.00



215EX

215 P **1c-90c Justice, Panama-Pacific Small Die Proofs (O25P2a-O34P2a).** Complete set of ten, deep rich colors, some with minor toning as normal

VERY FINE. A DESIRABLE AND RARE COMPLETE SET OF THE JUSTICE DEPARTMENT PANAMA-PACIFIC SMALL DIE PROOFS.

A Power Search review failed to find another set offered in our auctions. Each accompanied by clear 2006 P.F. certificate
(Photo Ex) 5,000.00



216EX

216 P **1c-96c 1885 Newspaper Issue, Panama-Pacific Small Die Proofs (PR81P2a-PR89P2a).** Bright colors throughout, a few display a bit of the typical light toning, 96c small nick, overall fresh

VERY FINE AND RARE COMPLETE SET OF THE 1885 NEWSPAPER ISSUE PANAMA-PACIFIC SMALL DIE PROOFS.

Each with 2006 P.F. certificate(Photo Ex) 2,250.00



217

217 P **1c-\$100.00 1895 Newspaper Issue, Panama-Pacific Small Die Proofs (PR102P2a-PR113P2a).** Rich colors, a few display the usual light toning, 1c with minor creases

VERY FINE. A CHOICE AND RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1895 NEWSPAPER ISSUE.

Each accompanied by 2006 P.F. certificate 4,200.00



218

218 P **1c-\$1.00 Parcel Post, Panama-Pacific Small Die Proofs (Q1P2a-Q12P2a).** Complete set, gorgeous colors, nearly all lack the normal toning found on these proofs, bright and fresh throughout

VERY FINE AND RARE COMPLETE SET OF PARCEL POST PANAMA-PACIFIC SMALL DIE PROOFS.

This is the only complete set that appears in Power Search since our 1984 Rarities sale
 14,400.00



219

- 219 P **1c-25c Parcel Post Postage Due, Panama-Pacific Small Die Proofs (JQ1P2a-JQ5P2a).** Complete set, bright colors, couple edges show the typical light toning, 1c with tiny corner crease, overall Very Fine, a desirable and rare set, this is the only complete set that appears in Power Search since our 1984 Rarities sale, each accompanied by 2006 P.F. certificate..... 3,500.00

END OF SALE — THANK YOU

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Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

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- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Bid Form—15% Premium Sale

Sale 1053

Wednesday, October 9, 2013

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1053** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:**

\$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1053—October 9, 2013

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012



PRICES REALIZED FOR SALE 1053---10/9/2013

United States Essays and Proofs

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized
101	8,500	148	550	191	1,200
102	9,500	149	200	192	1,000
103	1,800	150	13,000	193	1,100
104	275	151	700	194	1,600
105	500	152	2,600	195	3,250
106	6,250	153	15,000	196	900
107	550	154	325	197	800
108	6,000	155	13,000	198	1,000
109	1,600	156	750	199	750
110	450	157	325	200	1,100
111	550	158	900	201	1,400
112	700	159	550	202	1,400
113	950	160	700	203	1,700
114	14,000	161	800	204	425
115	1,600	162	700	205	6,500
121	1,200	163	900	206	550
122	900	164	700	207	1,400
123	4,500	165	250	208	1,500
124	3,500	166	1,600	209	550
125	1,700	167	600	210	2,800
126	350	168	325	211	2,900
127	1,200	169	450	212	325
128	2,600	170	425	213	2,400
129	3,750	171	700	214	3,750
130	8,000	172	175	215	3,750
131	850	173	400	216	4,500
132	375	174	325	217	3,750
133	3,500	176	4,750	218	12,000
134	4,500	177	12,500	219	3,500
135	8,500	178	3,250		
136	3,000	179	600		
137	550	180	950		
138	6,000	181	9,000		
139	1,900	182	325		
140	1,900	183	1,100		
141	1,800	184	375		
142	2,100	185	7,500		
143	1,600	186	5,500		
144	1,600	187	325		
145	950	188	375		
146	950	189	1,700		
147	1,400	190	2,000		