THE Dr. Irvin Heimburger COLLECTION OF THE 1869 PICTORIAL Issue SALE 1054 OCTOBER 10, 2013

AUCTION GALLERIES, INC.

Sale 1054—Thursday, October 10, 2013

The Dr. Irvin Heimburger Collection of The United States 1869 Pictorial Issue

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)



Pre-Sale Viewing—Monday and Tuesday, October 7-8, 10am-4pm and by appointment



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Robert A. Siegel

AUCTION GALLERIES, INC.

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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

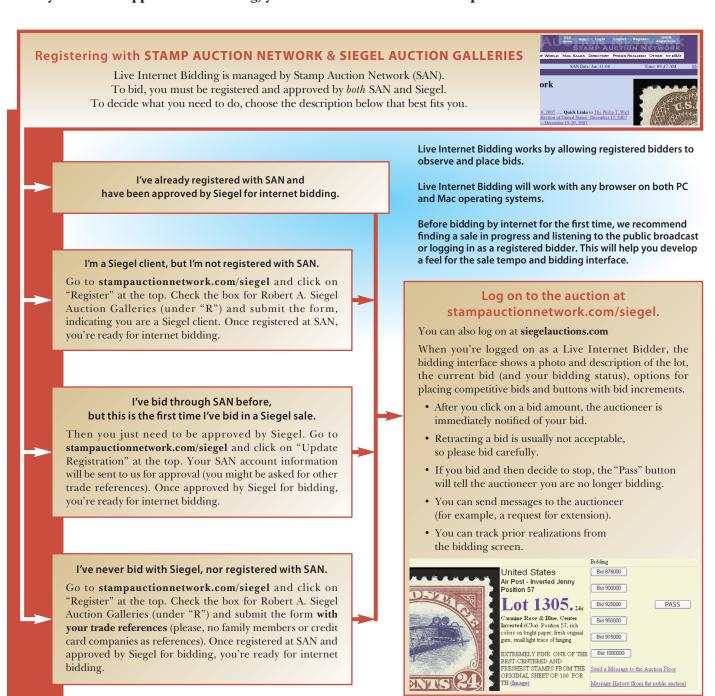
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the

highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 3/2013

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES	Pre-1890 stamps in these categories trade at a premium over Scott value			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than f gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica gum disturbance	ends on the degree of disturbance, the rmal gum condition of the issue and affecting quality. For example, stamps cal climates are expected to have some ce due to humidity, and such condition ed a negative factor in pricing.	

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit,* etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Introduction to the Dr. Irvin Heimburger Collection

THE 1869 PICTORIAL ISSUE HAS ALWAYS BEEN AND CONTINUES TO BE ONE OF the most actively collected issues in United States philately. The distinctive designs, numerous production varieties and diversity of cancellations and covers are the principal reasons for the issue's popularity with collectors.

The exhibit formed and displayed by Dr. Irvin Heimburger captures these essential qualities. Without question, it is one of the most comprehensive collections of the 1869 Pictorial Issue ever assembled, encompassing essays and proofs, off-cover varieties and multiples, myriad cancellations and postal markings, and covers demonstrating how the issue was used on domestic and foreign mail.

Dr. Heimburger's interest in this issue is rooted in family history. One of his mother's relatives was Senator Roger Sherman of Connecticut, a major figure in the revolution, having signed all four landmark documents: the Articles of Association, Declaration of Independence, Articles of Confederation, and the U.S. Constitution. He served on the "Committee-of-Five" to draft the Declaration, and is credited by Catherine Bowen, in her book, *Miracle at Philadelphia*, with saving the Constitutional Convention by proposing "The Great Compromise." Sherman is one of the individuals depicted on the 24¢ 1869 vignette, which is based on Trumbull's painting in the Rotunda of the U.S. Capitol.

While viewing Dr. Heimburger's collection, it is important to remember that the 1869 Pictorial Issue was current for a very brief period relative to other United States postage series. Almost immediately after the March 1869 release date, the 1869 stamps were criticized in the press for their unconventional designs, small size and poor gum quality (they would not stick, said the editorials). One year later they were replaced by the 1870 Issue, which restored the familiar portrait style.

The 1869 Pictorial Issue might have been short-lived, but it created a tremendous philatelic legacy, providing collectors with colorful and unusual essays, proofs, stamps and covers. Looking at Dr. Heimburger's collection, one is awestruck by the great number of items and their enormous variety.

The essays and proofs show the development of the 1869 designs, including rejected concepts, such as the George T. Jones essay, which pictures Ulysses S. Grant, a living person and presidential candidate at the time.

The stamps are represented by unused examples, blocks—including large multiples and imprint/plate number positions—and cancellations, such as fancy "killers," colored cancels and utility markings. Of course, no 1869 Pictorial collection would be complete without the rare and famous Inverts, all of which are found here.

Finally, the covers provide an overview of how the stamps were intended to be used, exemplified by extraordinary items. From domestic mail to exotic and remote destinations like Java, the covers in this collection cover the world.

Dr. Heimburger's collection has achieved greatness in philatelic exhibitions, winning numerous gold awards. In 2008 he won the American Philatelic Society's coveted Champion of Champions competition. His achievement is all the more remarkable when one considers the intensely competitive collecting environment for 1869's.

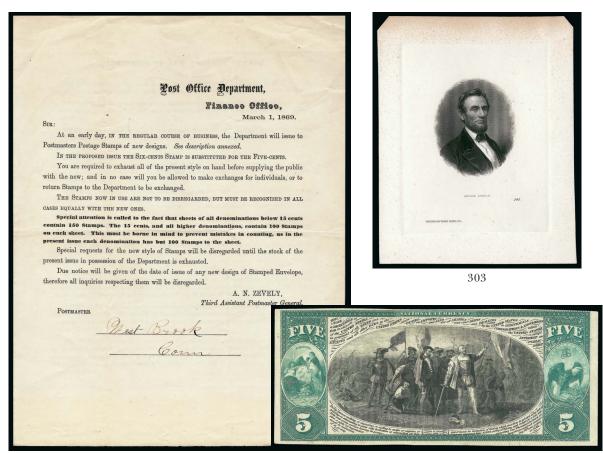
Collections, while they exist, have educational value. Unfortunately, like shifting sands, many collections simply scatter, never to be seen as a whole again. For this reason, the preservation of Dr. Heimburger's collection in an easily accessible format will serve future generations long after the items have been dispersed. The exhibit pages and sale catalogue will be retained at siegelauctions.com for future study, long after the material has been dispersed.

About 35 years ago, as a teenager, I joined the now-defunct 1869 Pictorial Research Associates. The fascination for me has never wavered, and seeing Dr. Heimburger's *tour de force* collection only strengthens my love of the 1869 Issue.

MORNING SESSION (LOTS 301-449) THURSDAY, OCTOBER 10, 2013, AT 10:30 A.M.

THE DR. IRVIN HEIMBURGER COLLECTION OF THE UNITED STATES 1869 PICTORIAL ISSUE

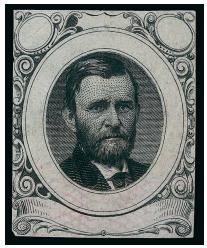
COLLATERAL



301 302EX

- Post Office Department Announcement of 1869 Pictorial Issue. Printed notice dated March 1, 1869, from A. N. Zevely, Third Assistant Postmaster General, describing 1869 Issue and specifically noting denomination change from 5c to 6c and size of 1c-12c sheets (150 vs. 100), sent to postmaster at West Brook Conn., fresh and Very Fine, a wonderful frontispiece for an 1869 Pictorial Issue collection E. 300-400
- U.S. and Obsolete Bank Notes for the 1869 Pictorial Issue. Six bank notes depicting engravings similar to stamp designs for the 1869 Pictorial Issue, incl. \$5.00 National Bank Note of Belvidere N.J. First Charter depicting the Landing of Columbus as on the 15c stamps (Friedberg No. 397, two light file folds, margins to touched at top, Very Fine), \$10.00 "Dix" Citizen's Bank of Louisiana obsolete bank note depicting the S.S. Adriatic as on the 12c stamp, also obsolete bank notes depicting the Declaration of Independence (24c), the "Crossing" (3c), Washington (6c) and Lincoln (90c), Very Fine and wonderful collateral for an 1869 collection(Photo Ex) E. 750-1,000

GEORGE T. JONES ESSAY



304

304 E [No Value] George T. Jones Grant Essay on India (112-E1b). Black with light violet overprint, top two-thirds of essay missing overprint, full margins to just touched, rich colors, light creases

VERY FINE APPEARING EXAMPLE OF THE GEORGE T. JONES ESSAY FOR THE 1869 PICTORIAL ISSUE, DEPICTING ULYSSES S. GRANT.



305

305 E [No Value] George T. Jones Grant Essay on India (112-E1b). Carmine with gray safety overprint, faint crease at bottom, small thin spot at top

VERY FINE APPEARING EXAMPLE OF THE GEORGE T. JONES ESSAY FOR THE 1869 PICTORIAL ISSUE, DEPICTING ULYSSES S. GRANT.

The George T. Jones essay depicts Ulysses S. Grant, who was a living presidential candidate at the time of the bidding process for the 1869 Issue contract.

NATIONAL BANK NOTE COMPANY ESSAYS



- 308 E 1c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (112-E4d). Five singles and two blocks of four, each a different color incl. Red Brown, Blue, Orange, Chocolate and Violet singles and blocks of Green and Rose Red, original gum, h.r., Fine-Very Fine, also incl. imperforate 112-E4b block with disturbed original gum(Photo Ex) 1,780.00

- 311 E **3c Small Numeral, Die Essay on India, Stamp Size (114-E4b).** Three, incl. Scarlet, Chocolate and Blackish Slate, large margins, small tin spots, still fresh and Fine(**Photo Ex**) 1,500.00
- 312 EH 3c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (114-E6d). Six blocks of four, incl. Orange, Orange Brown, Rose Red, Deep Violet, Deep Blue and Green, last with selvage at left, original gum, fresh and Very Fine group, Scott Retail as singles(Photo Ex) 1,920.00



	Blue, Orange Brown and Gray Blue, from 34 x 34mm to 40 x 48mm, rich colors, Very Fine (Photo Ex) 1,800.00
314 E	5c Washington, Small Lettering, Large Die Essay on India (115-E2a). Black, 42 x 59mm, small toned spot at left and small thin spot, otherwise Very Fine
315 E⊞	5c Washington, Small Lettering, Plate Essay on Wove, Imperforate (115-E2c). Three blocks of four, Buff, Dull Red Brown and Deep Red Violet, two original gum, h.r., one traces of original gum, large margins, bright colors, Very Fine, Scott Retail as singles(Photo Ex) 960.00
316 E	5c Washington, Small Lettering, Plate Essays on Wove, Perf 12, Gummed (115-E2d). Two, complete for Scott-listed colors, one unused (no gum), other part original gum, Very Fine, also incl. 115-E2c in Green, original gum, h.r(Photo Ex) 480.00
317 E	10c Lincoln, Die Essay on Proof Paper (116-E1c). Brown Red, on 68 x 75mm card with full die sinkage, intense color, Very Fine and choice
318 E	10c Orange Red, Lincoln Large Die Essay on Proof Paper (116-E1d).34 x 34mm, rich color,light vertical bend, Very Fine1,000.00
319 E	10c Blue, Lincoln Large Die Essay on Proof Paper (116-E1d). 32 x 34mm, rich color, light diagonal crease, Very Fine appearance, scarce
320 E	10c Black, Lincoln Large Die Essay on Proof Paper (116-E1d). 31 x 31mm, detailed impression, tiny scrape on cheek, otherwise Very Fine
321 E	10c Lincoln, Plate Essays on Stamp Paper (116-E1k, 116-E1l). Pair of imperforate in Ultramarine, single of perforated in Orange, original gum, h.r., Very Fine(Photo Ex) 450.00



322

322 E **10c Blue, Declaration of Independence, Large Die Essay on India (116-E2a).** On 115 x 77mm card with full die sinkage, couple faint toned spots

VERY FINE. AN EXTREMELY RARE 10-CENT 1869 ESSAY WITH THE DECLARATION OF INDEPENDENCE VIGNETTE ENGRAVED BY JAMES SMILLIE, WHICH WAS ULTIMATELY USED FOR THE 24-CENT DENOMINATION.

This vignette is a miniature engraving by James Smillie, based on a painting by Trumbull which hangs in the Rotunda of the Capitol. Contrary to popular belief, the scene depicted by Trumbull is not the signing ceremony, but the presentation of the draft. It has been written that the 30c stamp was changed from the Surrender of Burgoyne to the Eagle, Shield and Flags design to avoid offending the British. If true, it seems odd that officials would choose to use the Declaration of Independence "1776" design for the 24c stamp, which was far more likely to adorn mail to England (the basic rate was 12c).

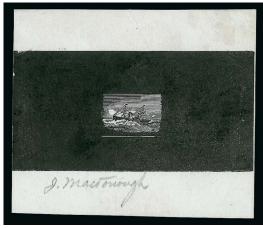








- 325 E 12c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (117-E1e). Three blocks of four, original gum, Yellow Brown, Rose Red and Blue, the last with corner selvage (some perf separations), also five singles, all but one original gum, each a different color, Very Good-Fine, attractive group..............(Photo Ex) 2,125.00
- 326 E **12c Brown Red, Typographed Small Numeral Die Essay on Card (117-E3a).** 59 x 45mm with uncleared surrounds, Very Fine and extremely rare, ex Finkelburg 750.00





328 E 15c Scarlet, Small Numeral, Large Die Essay on India (118-E1c). 32 x 40mm, with die imprint at bottom, small thin spot at top

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THIS STRIKING 1869 PICTORIAL ESSAY IN SCARLET.

This is the first in this color we have offered since keeping computerized records. Scott Retail as die sunk on card...... 5,000.00



329

329 E **15c Red Brown, Die III, Hybrid Frame Only Essay on India (129-E7a).** Stamp size and mounted on India paper which is die sunk on 87 x 110mm card with full die sinkage, detailed impression

VERY FINE. AN EXCEEDINGLY RARE PROOF OF THE 15-CENT 1869 DIE III FRAME.

330 E **15c Red Brown, Die II, Frame Only, Die Essay on India (119-E1a).** On 57 x 46mm card, bright color, small surface scrape at left

VERY FINE APPEARANCE. AN EXTREMELY RARE PROOF OF THE 15-CENT 1869 DIE II FRAME.

There were three dies prepared for the 15c 1869 Issue with large numerals, which vary in the area surrounding the blank space in which the vignette was printed. What philatelists call Die III (Type III) is probably the first one produced, because it is the simplest of the three. It was used for the 1875 Re-Issue printing. Die I (Type I) has background lines added to the space, and Die II (Type II) has the diamond-shaped ornament added to the top, as seen in the design of this proof.



330



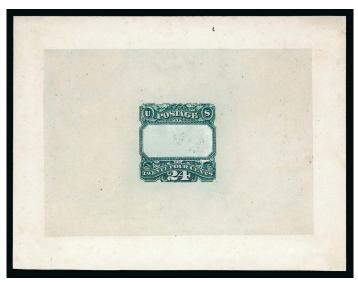
331 EH 24c Black, Small Numeral Plate Essay on India (120-E2d, 120-E2h). Block of four and single of each, single of latter privately perforated and gummed, large margins, Very Fine, Scott Retail as singles(Photo Ex) 2,700.00

331EX

332 E 24c Dark Green, Frame Only,
Die Essay on India (120-E3b).
Three border lines, on 93 x
70mm card, deep rich color,
small scuff mark (cut-out
vignette may have been
present at one time)

VERY FINE. AN EXTREMELY RARE FRAME ONLY ESSAY OF THE 24-CENT 1869 PICTORIAL ISSUE.

Ex Finkelburg 2,500.00



332



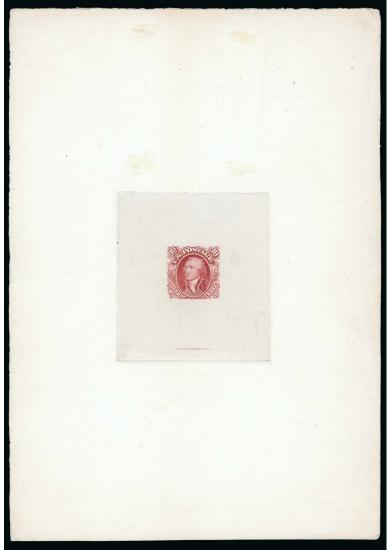
333EX



334 E 30c Black, Burgoyne Plate Essay on Thin Surface-Tinted Paper (121-E1p). Three, on Salmon, Blue and Pale Pink surface-tinted paper, large margins, Very Fine and choice... (Photo Ex) 725.00
 335 E 30c Black, Burgoyne Plate Essay on Thin Surface-Tinted Paper (121-E1p). Two horizontal pairs, on Salmon Red and Orange Buff surface-tinted papers, large margins, Very Fine and choice, Scott Retail as singles (Photo Ex) 900.00
 336 E 30c Black, Burgoyne Plate Essay on India (121-E1q). Block of four and single, latter privately perforated and gummed, large margins, Very Fine, Scott Retail as singles (Photo Ex) 1,500.00
 337 EI 30c Dull Red Violet, Burgoyne Plate Essay on Bond, Red Bands (121-E1s). Block of four, large margins, rich colors, Very Fine and choice, Scott Retail as singles 1,400.00



338 E **30c Burgoyne, Blue on White entire (Undersander E43Aa).** Bright color, Very Fine example of this rare envelope essay using the 30c Burgoyne design...... 2,000.00



90c Carmine, Washington Large Die Essay on India (122-E5a). On 152 x 215mm card with full die sinkage and die imprint, showing adopted frame and Washington's portrait, card with few imperfections

VERY FINE. A VERY RARE LARGE DIE ESSAY OF THE ADOPTED FRAME WITH WASHINGTON'S PORTRAIT.





- 341 E **90c Washington, Plate Essay on Stamp Paper (122-E2b).** Horizontal pair and three singles, four of the five Scott-listed colors, pair is Blue, singles are Orange Red, Violet and Red Brown, large margins, pair with crease between stamps, otherwise Very Fine, Scott Retail as singles................(Photo Ex) 1,375.00

- 344 E **90c Frame Only, Plate Essay on Stamp Paper (122-E3).** Four, colors incl. Violet, Red Brown, Blue and Blue Green, large margins incl. one with sheet margin at top, Very Fine, second with 1981 P.F. certificate......(Photo Ex) 900.00







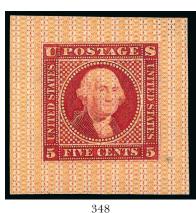
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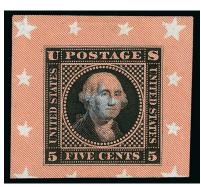
347 E **[90c] Lincoln, Vignette Only Large Die Essay on India (122-E4c).** 23 x 25mm, fresh and bright

VERY FINE. AN EXTREMELY RARE PROOF OF THE LINCOLN VIGNETTE USED FOR THE 90-CENT 1869 PICTORIAL ISSUE.

This is the only example of this essay we have offered since keeping computerized records. Even if others exist, it is doubtful they can match the quality of this example.

SAFETY PAPER ESSAYS







48 349 350

15c Dark Blue, Die Essay on Scarlet Safety Paper, Type
10 Underprint (129-E9). 28 x 31mm, bright colors, small
thin spot, Very Fine appearance, the Scott listings for Nos.
129-E4, 129-E5 and 129-E9 are inconsistent and should be
revised, the first two are the same underprint (Brazer and
Rose Type 11) and differ only in horizontal vs. vertical
orientation and intensity of the shade — as such they
should be combined into one listing as is done with other
types, for No. 129-E9, Scott lists neither the underprint
type (it is Brazer and Rose Type 10) nor two of the known
vignette colors, it should be changed back to No. 129-E4,
which was at one time its Scott designation....... 3,500.00



351



352 E 30c Black, Die Essay on Scarlet Safety Paper, Ty. 14 Underprint (115-E12c). 42 x 40mm, fresh and bright color, small thin spot VERY FINE. AN ATTRACTIVE AND RARE EXAMPLE OF THIS SAFETY PAPER ESSAY.

Ex Finkelburg...... 3,500.00

LARGE DIE PROOFS

353 P 1c-90c 1869 Pictorial Issue, Hybrid Large Die Proofs on India (112P1-122P1). Stamp size and mounted on approximately 75 x 85mm cards with drawn-in die sinkage area, incl. one 15c (Ty. II), fresh and Very Fine, these were likely presented to dignitaries.......(Photo Ex) E. 400-500



353EX



354 P	age, unusually bright shade, Very Fine
355 P	6c Ultramarine, Large Die Proof on India (115P1). On 144 x 222mm card with full die sinkage, trace of binding from presentation album at left, small corner crease at bottom right, Very Fine appearance, ex Franklin D. Roosevelt
356 Р	10c Yellow, Large Die Proof on India (116P1). On 144 x 223mm card with full die sinkage, showing trace of presentation album binding at left, Extremely Fine, ex Franklin D. Roosevelt. 900.00
357 P	10c Yellow, Large Die Proof on India (116TC1). 45 x 48mm, vibrant color which is almost Orange, two thin spots not affecting design, Very Fine appearance





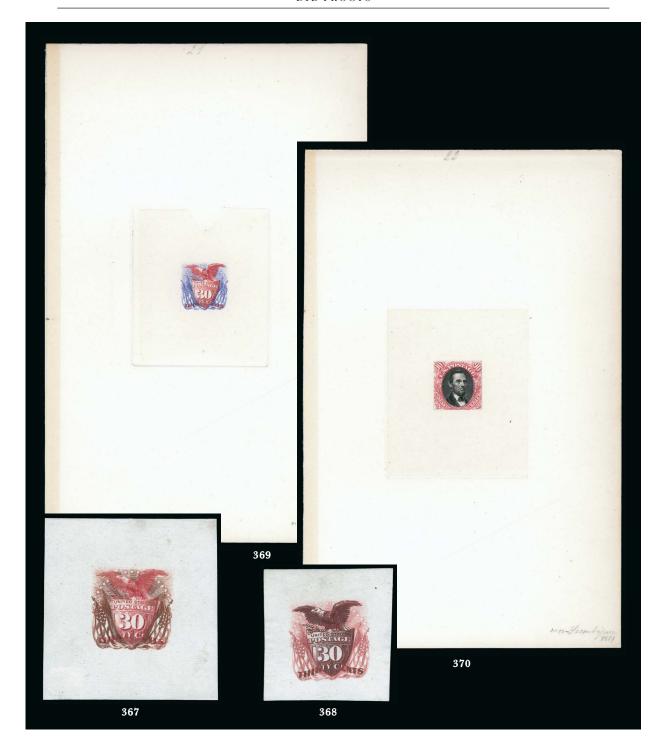
359



POSTER DE LA CONTRACTION DEL CONTRACTION DE LA C



	impression, Very Fine, Scott Retail as die sunk on card
363 TC	15c Dull Red Brown, Large Die Trial Color Proof on India (118TC1g). On 73 x 60mm card with full die sinkage, bright color, few trivial toned specks, Very Fine
364 P	15c Brown & Blue, Ty. II, Hybrid Large Die Proof on India (119P1). Stamp size, mounted on India and die sunk on 143 x 215mm card with full die sinkage, National die imprint, trace of binding at left edge from presentation album, Extremely Fine, ex Franklin D. Roosevelt
365 Р	15c Brown & Blue, Ty. III, Hybrid Large Die Proof on India (129P1 var). Stamp size and mounted on India paper which is die sunk on 118 x 153mm card, rich colors, Very Fine 550.00
366 Р	24c Green & Violet, Hybrid Large Die Proof on India (120P1). Stamp size, mounted on India and die sunk on 142 x 215mm card with full die sinkage and National die imprint, trace of binding at left edge from presentation album, fresh and Extremely Fine, ex Franklin D. Roosevelt 550.00



30c Golden Brown & Carmine Lake, Large Die Trial Color Proof on India (121TC1). 46 x 367 TC 30c Carmine Lake & Dull Violet, Large Die Trial Color Proof on India (121TC1h). 35 x 35mm, 368 TC rich colors, faint crease at top away from design, Very Fine appearance, rare, this is the first example of this color combination we have offered since keeping computerized records........ 3,500.00 30c Ultramarine & Carmine, Large Die Proof on India (121P1). Printed directly on India and die 369 P sunk on 145 x 223mm card with full die sinkage, bright colors, trace of binding at left from presentation album, Extremely Fine, scarce as almost all high-value 1869 Pictorial Large Die 370 P 90c Carmine & Black, Hybrid Large Die Proof on India (122P1). Stamp size, mounted on India and die sunk on 142 x 223mm card with full die sinkage, showing trace of binding at left from





12c Green, Small Die Proof on Wove (117P2). From a Roosevelt presentation album on original gray card backing, fresh color, Very Fine ... 350.00

PANAMA-PACIFIC SMALL DIE PROOFS



373



374 P

15c Brown & Blue, Reissue, Ty. III, Panama-Pacific Small Die Proof on Wove (129P2a). 27 x
27mm, bright colors, usual overall toning as seen on this issue, Very Fine, rare, perhaps 3-5 were printed, with 1993 P.F. certificate......... 2,000.00

374



375

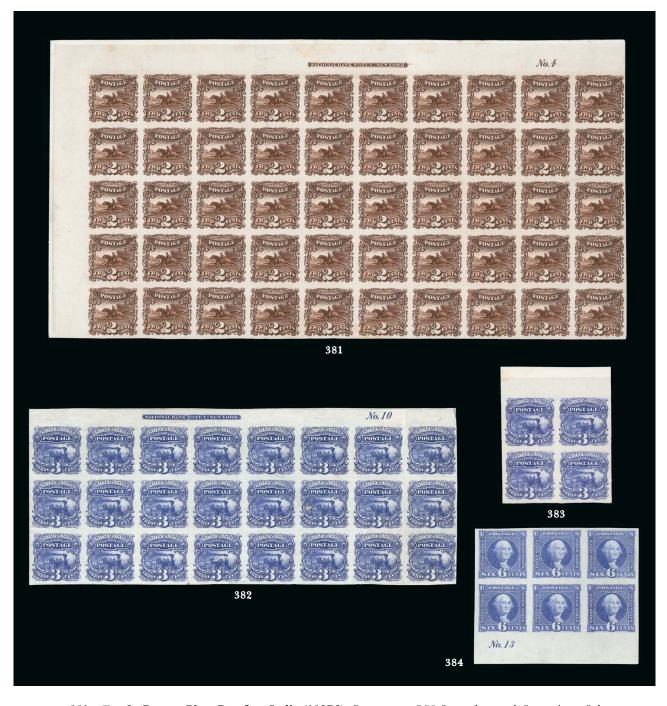


376 P **90c Carmine & Black, Panama-Pacific Small Die Proof on Wove (122P2a).** 26 x 26mm, deep rich
colors, tiny pinholes in corners near design, tiny
nick in top right corner, otherwise Very Fine, very
rare, perhaps 3-5 were produced, ex Finkelburg,
with 2000 P.F. certificate as sound 2,000.00

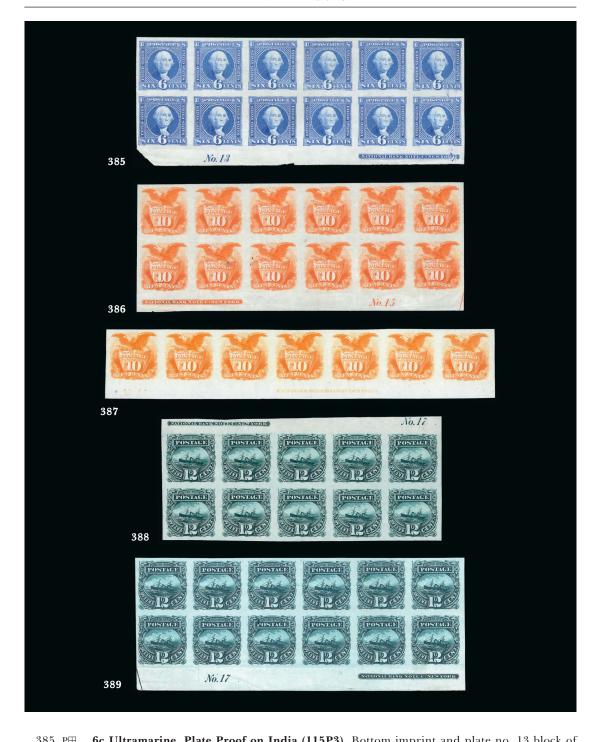
PLATE PROOFS ON INDIA PAPER



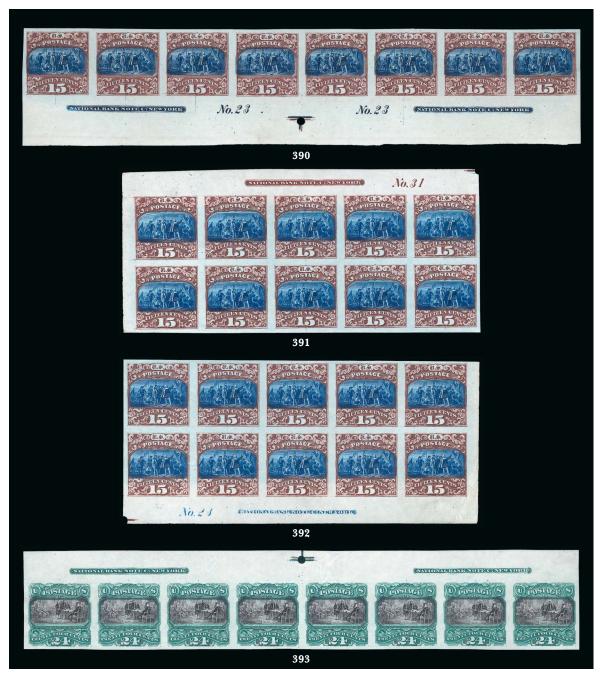
- 377 P 1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-122P3). Large margins, rich colors, incl. both 15c (Ty. III small thin spot), Very Fine(Photo Ex) 1,205.00
- 378 PH 1c Buff, Plate Proof on India (112P3). Bottom imprint and plate no. 2 block of twelve, large margins, radiant color, few light creases as often seen on this fragile paper, Extremely Fine appearance, desirable with the low plate number, which was used to print the stamps issued in 1869, Scott Retail as plate block of ten and two singles 1,060.00

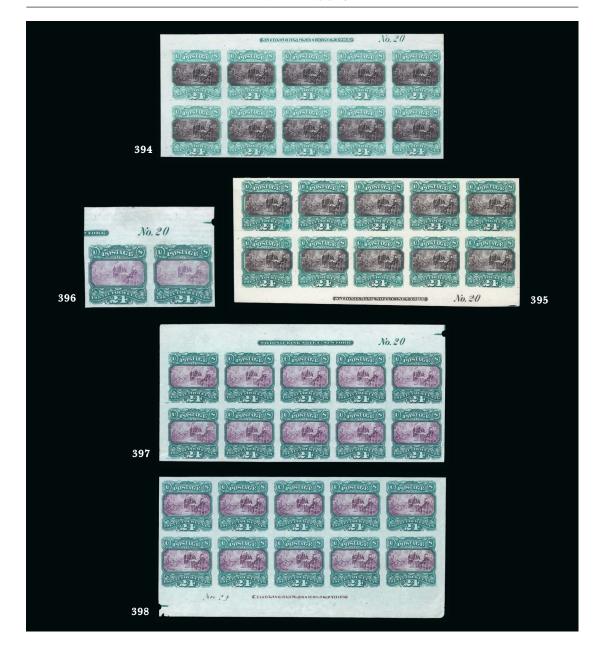


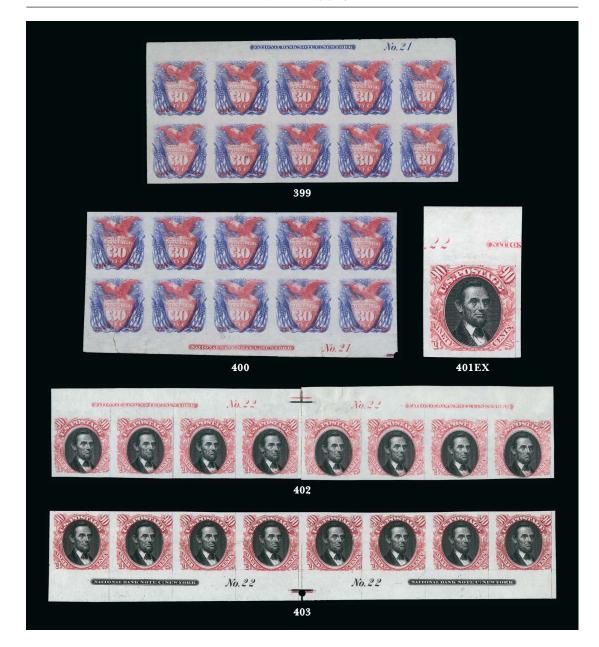
2c Brown, Plate Proof on India (113P3). Part pane of 50 from the top left portion of the 381 P⊞ plate, with imprint and plate no. 4 at top, mounted on card and so free from the faults that can plague this fragile paper, Very Fine and choice, Scott Retail as plate block, seven 3c Ultramarine, Plate Proof on India (114P3). Top imprint and plate no. 10 block of 24, 382 P⊞ large margins other sides, radiant color, some flaws normally associated with this fragile paper incl. thins and creases, otherwise Very Fine, Scott Retail as plate block of ten, block 383 P⊞ 3c Ultramarine, Plate Proof on India (114P3). Top margin block of four, on card and so free from the usual flaws that can plague this fragile paper, all stamps with double transfers, Very Fine, accompanied by enlargement of areas of double transfers E. 150-200 6c Ultramarine, Plate Proof on India (115P3). Bottom margin block of six with plate no. 384 P⊞ 13, radiant color, large margins, top left stamp small thin spot, Very Fine appearance,



303 P⊞	twelve, bright shade, selvage cut at angle at lower left, few flaws normally associated with this fragile paper, Very Fine appearance
386 P⊞	10c Yellow, Plate Proof on India (116P3). Bottom imprint and plate no. 15 block of twelve, large margins, vibrant color, few creases, Very Fine appearance 2,090.00
387 P	10c Yellow, Plate Proof on India (116P3). Bottom margin imprint and plate no. 15 strip of seven, vibrant color, Very Fine, Scott Retail as singles
388 P⊞	12c Green, Plate Proof on India (117P3). Top imprint and plate no. 17 block of ten, rich color, Very Fine, a choice proof multiple
389 P⊞	12c Green, Plate Proof on India (117P3). Bottom imprint and plate no. 17 block of 12 with part arrow at left, large margins other sides, rich color, small flaws as often found with this fragile paper incl. three small holes, Very Fine appearance, Scott Retail as plate block of ten and two singles









404 PH 90c Carmine & Black, Plate Proof on India (122P3). Complete sheet of 100, large margins all around, without imprint and plate no., rich colors, Position 7 Missing Wedge variety, Positions 41 and 51 short transfers at upper left, Position 58 and 60 with some intra-frame shade line variations, all positions with transfer roll defect in inner circle of frame, few creases and pinholes, Position 33 small piece out in portrait

VERY FINE-EXTREMELY FINE APPEARANCE. AN INCALCULABLY RARE COMPLETE SHEET OF $100~\mathrm{OF}$ THE $90\mathrm{\text{-}CENT}$ $1869~\mathrm{PLATE}$ PROOF ON INDIA.

The lower denominations of the 1869 Pictorial Issue were printed in sheets of 300 (two panes of 150). The four bicolor denominations were printed in sheets of 100, due to size and probably to facilitate the pressman's job of aligning paper for the second pass through the press. The largest recorded multiple of the issued stamp is a block of six. This proof sheet clearly shows the positions of the varieties, as well as the faint layout lines on the plate.

PLATE PROOFS ON CARD

405 P 1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-122P4). Incl. two each of 3c and 6c (shades), large margins, Very Fine set, also incl. original envelope in which they were sold........................(Photo Ex) 1,185.00



405EX



406









1869 PICTORIAL INVERT PLATE PROOFS ON CARD SET OF BLOCKS WITH SHEET MARGINS AND GUIDE MARKS

407 P⊞ **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4). Blocks of four with sheet margins,** 15c right, 24c, 30c and 90c left, with guide marks and circular punches at sides, large margins, bright colors

EXTREMELY FINE. ONE OF ONLY TWO RECORDED SETS OF BLOCKS OF FOUR OF THE 1869 PICTORIAL INVERT PLATE PROOFS. A PHENOMENAL RARITY — ONE OF THE MOST DESIRABLE OF ALL 1869 PICTORIAL ISSUE PROOFS.



408EX

408 TC 1c-90c 1869 Pictorial Issue, Atlanta Trial Color Plate Proofs on Card (123TC1-132TC1). Complete set (less the one newly-listed unique 90c color combination), large margins, deep rich colors

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. Very few have been kept together as intact sets......(Photo Ex) 24,400.00

"SPECIMEN" OVERPRINT



ISSUED STAMPS — UNUSED SINGLES



toned spot, 3c light corner crease, 10c crease, 12c thin spots and reperfed, still a Fine appearing group, 10c with 1994 P.F. certificate.....(Photo Ex) 2,010.00 411 ★ 6c Ultramarine (115). Part original gum, h.r., radiant color, Very Fine, with 1996 P.S.E. certificate 2,750.00 412 **(★**) 10c Yellow (116). Unused (no gum), vibrant color, small thin spot at lower left, Very Fine appearance 775.00 **413** (★) 15c Brown & Blue, Ty. I (118). Original gum, crisp impressions, reperfed at left (not 414 ★ mentioned on certificate), Fine appearance, with 1974 P.F. certificate............ 9,500.00 15c Brown & Blue, Ty. I (118). Unused (no gum), bright shade, tiny thin specks in grill, 415 **(★**) 416 **(★**) 15c Brown & Blue, Ty. II (119). Unused (no gum), rich colors and detailed impressions, 417 (**★**) 15c Brown & Blue, Ty. II (119). Unused (no gum), rich colors and detailed impressions, 15c Brown & Blue, Ty. II (119). Unused (no gum), detailed impressions, tiny thin speck, 418 **(★)** Fine appearance 1,200.00













MULTIPLES

425 ★⊞ 1c Buff (112). Left selvage block with part arrow, three stamps Mint N.H., top left stamp lightly hinged, centered to top, Fine, Scott Retail as hinged 5,500.00



425



426

426 ★⊞ 1c Buff (112). Block of nine, original gum, center stamp Mint N.H., others lightly hinged, radiant color, clearly-defined grills, centered to bottom right and showing part arrow at upper left, right center stamp single toned perf

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF NINE OF THE ONE-CENT 1869 PICTORIAL ISSUE.

The 1c 1869 was printed in sheets of 300 consisting of two panes of 150. The largest recorded multiple is a left sheet-margin block of 48. There are perhaps seven or eight multiples larger than this block, which is a very small number given the low denomination and size of the original sheets.



427 B **1c Buff (112).** Block of six, radiant color, neat strikes of circle of V's cancel, few expertly rejoined perf separations, Very Fine-Extremely Fine, used blocks are considerable scarcer than unused partly due to the ready availability of higher denominations to pay different rates, our Power Search located the block of twelve (largest recorded used multiple), a pen-cancelled block of six and a block of four, this block and two others have identical cork cancellations, indicating they came from the same correspondence............ 2,575.00



428

428 ★⊞ 2c Brown (113). Block of twelve, original gum, five stamps Mint N.H., others lightly hinged, deep rich color and proof-like impression, clearly-defined grills, five stamps affected by light natural pre-printing paper folds

VERY FINE. A RARE BLOCK OF TWELVE OF THE 2-CENT 1869 PICTORIAL ISSUE, CONTAINING FIVE MINT NEVER-HINGED STAMPS.



429 ★⊞ **2c Yellow Brown (113 var).** Block of sixteen, original gum, bright shade, few perf separations sensibly reinforced, pos. 12 diagonal crease, pos. 14 and 16 thin spots

FINE APPEARANCE. A RARE AND DESIRABLE BLOCK OF SIXTEEN OF THE 2-CENT 1869 PICTORIAL ISSUE IN THE YELLOW BROWN SUB-SHADE.

As a review of Power Search shows, multiples larger than a block of four are rare. The shade of this multiple is significantly different than the preceding lot.



DIMESTATE TAGE

TA

43

430 ★⊞ **2c Brown (113).** Block of four with bottom imprint selvage, original gum, lightly hinged, bright shade, few minor perf separations

FINE-VERY FINE. AN ATTRACTIVE BLOCK OF FOUR WITH FULL IMPRINT OF THE 2-CENT 1869 PICTORIAL ISSUE.

Scott Retail with no premium for the imprint position.

431 ⊞ **2c Brown (113).** Block of four, bold strikes of quartered cork cancel and circular datestamp, Very Fine, an attractive used block, with 1985 P.F. certificate...... 1,350.00



432 ★⊞ **3c Ultramarine (114).** Bottom imprint, plate no. 26 and part arrow block of twelve, full original gum, **six stamps incl. center four Mint N.H.,** bright white paper and rich color VERY FINE AND CHOICE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF TWELVE OF THE 3-CENT 1869 PICTORIAL ISSUE.





434

433 ★⊞ 3c Ultramarine (114). Block of 28, original gum, most Mint N.H., perhaps two in top row barely hinged, radiant color, grills shifted slightly to bottom causing bottom two rows to show split grills, intact perfs at left

A FINE AND BEAUTIFUL LARGE MULTIPLE OF THE 3-CENT 1869 PICTORIAL, WHICH IS IN PRISTINE CONDITION.



435 ★⊞ 6c Ultramarine (115). Square-shaped block of sixteen, full original gum, center block of four Mint N.H., other stamps lightly hinged, few sensibly reinforced perf separations, spot on back of one stamp in bottom row

FINE AND RARE BLOCK — THIS IS THE LARGEST-SIZE 6-CENT 1869 PICTORIAL ISSUE MULTIPLE. A MAGNIFICENT EXHIBITION PIECE.

Two unused blocks of sixteen of the 6c 1869 Pictorial are recorded — the other block, with better centering and small faults, realized \$55,000 in our October 1998 Zoellner sale. Scott Retail as blocks of four with no premium for Mint N.H. stamps.



436 ★⊞ **6c Ultramarine (115).** Block of four, original gum, h.r., clearly-defined grills, detailed impression

FRESH AND FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 6-CENT 1869 PICTORIAL ISSUE.

436

437 ★⊞ 10c Yellow (116). Block of four with right sheet margin showing part of arrow, intense shade and impression, rich color, full original gum, three have tiny h.r., bottom right stamp Mint N.H., few perf separations sensibly reinforced at top, minute thin speck in top left stamp (misidentified as top right on certificate)

VERY FINE AND FRESH. A BEAUTIFUL AND REMARKABLY CHOICE BLOCK OF THE 10-CENT 1869 PICTORIAL.

We have offered only three other blocks of four since 1997 (one was reconstructed). Two of the three had perfs into design.

Ex Rose. With 1968 P.F. certificate. Scott Retail without premium for Mint N.H. stamp or arrow position........... 14,000.00



437



438

438 ★⊞ 12c Green (117). Horizontal block of six, original gum, h.r., few perf separations sensibly reinforced, light overall toning from gum

FINE. THIS IS THE THE THIRD LARGEST RECORDED UNUSED MULTIPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.

The Rose book on the 1869 Pictorial Issue notes eight unused blocks, including blocks of twelve (ex Col. Green and Rust), nine (ex Wunderlich and Ishikawa) and three blocks of six. We have offered two additional blocks of nine, in our 2009 and 2013 Rarities sales. Nearly all of the unused blocks are more or less off-center.



439

439

12c Green (117). Block of twelve, quartered cork cancels, sharp impression, centered to top right, extensively rejoined, Positions 6 and 10 with light creases only visible in fluid, Position 11 discolored at bottom from stain removal

FINE APPEARANCE. THIS IS THE SECOND LARGEST RECORDED USED MULTIPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.

The largest used 12c block is disfigured by cancellations smeared over almost all of the face of the stamps.



440

440 ★ 15c Brown & Blue, Ty. I (118). Horizontal strip of four, right stamp original gum, first and third stamps large part original gum, second stamp small part original gum, rich colors and detailed impressions, vignettes shifted slightly to left and clearly showing the Type I characteristics, left stamp light vertical crease, right stamp small corner crease at bottom right

FINE APPEARANCE. A RARE HORIZONTAL STRIP OF FOUR OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE. THIS IS THE WIDEST UNUSED MULTIPLE OF THIS ISSUE IN EXISTENCE.

The largest recorded unused multiple of the 15c Type I is a block of nine (3 x 3) which is off-center, followed by one block of six and three blocks of four. This is the largest reported unused strip (a used strip of five is known).



441

441 ★⊞ 15c Brown & Blue, Ty. II (119). Bottom right corner selvage block of 20 with blue imprint and plate no. 23 at bottom, original gum, some h.r. incl. few sensibly reinforcing some perfs, light creases affect positions 6-9 and 11-15, centered to right

FINE APPEARANCE. A BLOCK OF 20 IS THE LARGEST RECORDED MULTIPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE. THE FINER OF TWO COMPLETE IMPRINT AND PLATE NUMBER BLOCKS, A MAGNIFICENT SHOWPIECE.

There are no more than five known unused blocks of 20, as follows:

- 1) Block of 20 with selvage at left, last offered in our 2002 Rarities sale
- 2) The block offered here, with imprint and plate no., ex previous Rarities sales (including 1977) and Lafayette
- 3) Block of 20 with bottom right selvage and imprint and plate no. 23, centered strongly to bottom and right, originally a block of 33 and reduced in size to a block of 20 sometime after our 1966 Stern sale (Siegel Sale 309, lot 144)
- 4) Block of 20 with right sheet selvage, ex Worthington and Caspary
- 5) Block of 20, centered to bottom right, offered in our 1999 Rarities sale

The Chapin census records only three imprint and plate number multiples, including a block of six (incomplete as an imprint and plate number block), the block offered here and the other imprint and plate number block of 20 with perfs in at bottom and right. Therefore, this is the finer of two complete imprint and plate number blocks extant.



442 ★⊞ 15c Brown & Blue, Ty. II (119). Block of four, original gum, rich colors, creases affect three stamps, top right stamp tiny thin speck

FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 15-CENT TYPE II $1869\ \text{PICTORIAL}$ ISSUE.



443

443 ★⊞ 24c Green & Violet (120). Block of four, original gum with slight disturbance from hinge removal, extraordinarily well-centered, top pair faintly creased, a few small toned spots along center vertical perfs caused by perf reinforcement

VERY FINE. ONE OF TWO WELL-CENTERED ORIGINAL-GUM BLOCKS OF THE 24-CENT 1869 PICTORIAL. ONLY FIVE EXTANT UNUSED BLOCKS IN TOTAL.

Our records of 24c 1869 unused multiples include three off-center blocks (of nine, six and four) and two well-centered blocks of four (this example and the ex-Moody, Rust and Burrus block). It is doubtful that any other blocks exist.



444

444

24c Green & Violet (120). Block of four, beautiful rich colors and proof-like impressions on bright white paper, four neat strikes of attractive cork cancels, unusually choice centering throughout, few expertly strengthened perf separations, top left stamp trivial edge crease

EXTREMELY FINE. CONSIDERED TO BE THE FINEST USED BLOCK OF FOUR OF THE 24-CENT 1869 PICTORIAL ISSUE. ONLY SIX USED BLOCKS ARE RECORDED.

The six recorded used blocks of the 24c 1869, not counting the unique Invert block, are as follows (each identified by recent owner):

- 1) Rose block, VF centering, fancy circle of V's cancel neatly struck on each stamp, minor wrinkling causing light creasing, top right stamp small margin tear, offered in Siegel sale 794
- 2) Bechtel block, XF centering, circular cork cancels over each vignette, the block offered here
- 3) Ishikawa block, VF centering, heavy circle of wedges cancel, left stamps few small tears
- 4) Anderson block, Fine centering to top right, circle of wedges cancel
- 5) Klein block, Fine centering to left, quartered cork cancels, light corner crease at bottom right and several rejoined perfs, and
- 6) Lopez block, perfs cutting in at right, cork cancels.

All of the other blocks have minor creases or small tears.

445 ★⊞ 30c Ultramarine & Carmine (121). Block of four, original gum, clearly-defined grills, deep rich colors and proof-like impressions, centered to upper left, left stamps natural vertical pre-printing paperfold described on accompanying certificate as natural vertical paper crease, top right stamp two tiny toned spots affect two perfs at right

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE NORMAL GRILLED 30-CENT 1869 PICTORIAL ISSUE. ONLY THREE BLOCKS ARE RECORDED.

The Rose 1869 book (pp. 152-153) provides a census of unused blocks of the 30c. The largest recorded unused multiple with grills is a block of six, followed by two blocks of four. Five multiples without grill are also recorded. These are all the Double Paper/Without Grill variety.

With 1967 P.F. certificate. 40,000.00



445



446



447

447 \boxplus 30c Ultramarine & Carmine (121). Block of nine, bright colors, smudged cork cancels as almost always, few sensibly reinforced perf separations, faint creases

FINE-VERY FINE APPEARANCE. A RARE USED BLOCK OF NINE OF THE 30-CENT 1869 PICTORIAL ISSUE.

Three blocks of nine are known, as are three blocks of twelve and irregular blocks of eleven and ten. The largest recorded unused multiple is a block of six.



448 (★) **90c Carmine & Black (122).** Vertical pair, unused (no gum), rich colors and proof-like impressions, clear grill points

VERY FINE. AN EXTREMELY RARE UNUSED MULTIPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

The Rose 1869 book records six unused blocks of the 90c, including two in the Hirzel collection at the Swiss PTT Museum. The largest unused multiple is a block of six (two known). This is the first unused pair we have offered since keeping computerized records, which includes all of our Rarities sales and auctions going back to the early 1990's.



449 **90c Carmine & Black (122).** Vertical strip of six, cork cancels, deep rich Carmine color and intense vignette shade, centered slightly to top, three stamps have minor small tears, bottom stamp thinned in grill

FINE APPEARANCE. AN EXTRAORDINARY USED STRIP. THE SECOND LARGEST USED MULTIPLE OF THE 90-CENT 1869 ISSUE AND THE ONLY UNIT OF SIX AVAILABLE TO COLLECTORS.

The largest used multiple of the 90c 1869, according to the Rose book, is a strip of seven stamps. This is the next largest used unit. The used block of six is permanently part of the Hirzel collection at the Swiss Postal Museum. After this strip of six, there are six used blocks of four, one of which is also in the Swiss Postal Museum.

Scott Retail for three used pairs is \$27,000.00 E. 10,000-15,000

449

END OF MORNING SESSION

AFTERNOON SESSION (LOTS 450-760) THURSDAY, OCTOBER 10, 2013, AT 1:30 P.M.

1869 PICTORIAL ISSUE WITHOUT GRILL



450

450 ★⊞ **2c Brown, Without Grill (113b).** Block of four, original gum, few small h.r. where separations rejoined, bright color, top stamps light staining from reinforcement

FINE APPEARANCE. A RARE REJOINED BLOCK OF FOUR OF THE 2-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. THIS IS THE ONLY MULTIPLE WE HAVE EVER ENCOUNTERED.

As an indication of rarity, we have only offered seven unduplicated singles since keeping computerized records. This is the first multiple we have ever encountered.

With 1999 P.F. certificate. Scott Retail \$30,000.00 as singles E. 7,500-10,000



451 ★ 3c Ultramarine, Without Grill (114a). Original gum, single hinge mark, brilliant color, centered to top

FINE. A VERY RARE EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. THE LOWER-VALUE 1869'S WITHOUT GRILL ARE MUCH RARER THAN THE HIGH VALUES.

We have offered only seventeen other unused examples in our computerized records, which includes all of our Rarities sales plus 20 years of auctions.

Ex Cutts. With 1986 P.F. certificate. 10,000.00

452 ★ 30c Ultramarine & Carmine, Double Paper, Without Grill (121 var). Original gum, lightly hinged, rich colors

FINE. A SCARCE SOUND EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE ON DOUBLE PAPER WITHOUT GRILL.

The 30c 1869 Without Grill variety comes on two types of paper. The normal paper is classified as Scott 121a, and the Double Paper as a variety of Scott 121. This stamp has the shade, impression and centering of the Double Paper stamps, all of which come from one large multiple found more than 100 years ago.



PRINTING AND PRODUCTION VARIETIES



- 453 (★) 1c Buff (112). Unused (no gum), very unusual dry print causing significant portion of the design at right to not appear, Very Fine, an unusual and visually striking stamp 230.00

- 456 **2c Brown (113).** Four singles, unused (no gum), two with prominent **pre-printing paperfolds**, one with straddle-pane margin at right, one with wide perf setting from top row of the sheet, Fine-Very Fine, an interesting group of production varieties......(**Photo Ex**) 800.00
- 457 **3c Ultramarine (114).** Irregular block of four, unusual **fold-over causing errant perfs and grills with points up,** pos. 2 shows grills both points up and points down, large grid cancels, two creased by fold-over, Very Fine, a dramatic and impressive printing variety.. E. 500-750
- 3c Ultramarine (114). Eleven used stamps, most are production varieties, incl. two with normal single grills, one double grill, one with double split, one single split, two pre-printing paperfolds, one dramatic misperf, one with double perfs at bottom, two wide perf setting with captured imprint and plate no. at top, few flaws, still interesting group of production varieties

 F 300-400

1869 PICTORIAL INVERTS









462

462 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich colors, neat strike of **Small Star fancy cancel**, small defects

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT WITH A STAR FANCY CANCEL. ONLY 97 USED COPIES ARE RECORDED IN OUR CENSUS, INCLUDING TWO IN INSTITUTIONS.

Our recently-updated census of Scott 119b, available at our website at http://www.siege-lauctions.com/dynamic/census/119b/119b.pdf, records three unused and 97 used copies of Scott 119b (there are an additional three unused copies and three examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection at The New York Public Library.



463

24c Green & Violet, Center Inverted (120b). Rich colors nicely complemented by blue 6-bar open grid cancel, small corner creases at top right

FINE APPEARANCE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE 24-CENT 1869 PICTORIAL ISSUE CANCELLED IN BLUE.

Our census of 24c 1869 Inverts, recently updated at our website at http://www.siegel-auctions.com/dynamic/census/120b/120b.pdf, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert. Only one other is cancelled in blue (120b-CAN-36, ex Kuphal, repair and crease). The cancel on this stamp proves that 24c Inverts were also distributed outside of New York City, where no cancel of this kind was used.



464

30c Ultramarine & Carmine, Flags Inverted (121b). Rich colors, choice centering, neat strike of circle of V's cancel, small corner creases at top

VERY FINE APPEARANCE. A BEAUTIFULLY-CENTERED EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT. ONLY 40 USED EXAMPLES ARE RECORDED IN OUR CENSUS.

Our recently updated census of 30c 1869 Inverts, available at http://www.siegel-auctions.com/dynamic/census/121b/121b.pdf, contains a total of 47 stamps, including 7 unused and 40 used (one in the Miller Collection at The New York Public Library).

Census No. 121b-CAN-23. Ex Grunin and Sheriff. With 1975 P.F. certificate... 110,000.00

STAMPS USED OFF COVER AND UNUSUAL CANCELLATIONS



465 **1c Buff (112).** Rich color, centered to bottom right, cancelled by perfect strike of **Waterbury Small Bee fancy cancel** (Rohloff A-14), Extremely Fine strike and very rare E. 2,000-3,000

465



466 1c Buff (112). Bright shade, cancelled by well-struck Sunburst New York Foreign Mail cancel (Weiss Type TR-M6) neatly frames Franklin's face, Extremely Fine strike, the Weiss book notes the earliest reported use of this cancel is May 9, 1871...... E. 500-750 1c Buff (112). Rich color, cancelled by bold strike of Shield fancy cancel of Watkins N.Y., 467 Very Fine and choice E. 300-400 1c Buff (112). Bright shade nicely complemented by blue Solid Star fancy cancel of 468 Freeport Ill., light creases, Very Fine strike E. 300-400 1c Buff (112). Pretty shade, cancelled solely by "20" numeral cancel, tiny internal tear in 469 grill, still Very Fine, a very unusual cancel on this low denomination stamp and especially desirable as the sole cancel E. 150-200 1c Buff (112). Rich color, centered to right, cancelled solely by "10" in circle handstamp, 470 crease and thin spot, Very Fine strike, an unusual cancel on a 1c stamp E. 150-200 1c Buff (112). Five used stamps, each with different desirable cancel, incl. red Star, circle 471 of V's, Geometric, blue Maltese Cross, straddle-pane margin with cork, stamps with few flaws, still a Very Fine and attractive group, the straddle-margin with 1985 P.F. certificate(Photo Ex) E. 300-400



472 2c Brown (113). Bright color, centered to top right, cancelled by well-struck 3-Leaf Clover fancy cancel of Waterbury Conn. (Rohloff F-13), Extremely Fine strike E. 750-1,000 2c Brown (113). Crisp impression, cancelled by neat 5-Point Star fancy cancel, Very 473 Fine, scarce cancel E. 150-200 2c Brown (113). Detailed impression, cancelled by unusual Geometric Bars and 474 Triangles cancel, Very Fine, a very unusual cancel..... E. 200-300 475 2c Brown (113). Bright color, bold blue Pacific Mail Steamship Co. Jun. 22, 1870 double 476 oval datestamp, tiny faint corner crease at bottom left, Very Fine strike, ex Knapp, Ackerman and Juhring E. 200-300 2c Brown (113). 12 used stamps, fantastic range of cancels incl. Leaf, blue segmented 477 grid, red rosette, red grid, blue target, blue French transit, negative Star, few other better, some small faults to be expected, Very Fine strikes, a wonderful group...... (Photo Ex) E. 500-750

478 **3c Ultramarine (114).** Cancelled by neat strike of **Boy's Head fancy cancel** of White Horse Station N.J., minor corner creases not mentioned on accompanying certificate, Extremely Fine strike and a desirable fancy cancel, with 1995 P.F. certificate...... E. 500-750





479	3c Ultramarine (114). Centered to left, bold strike of Shoe Fly fancy cancel of Kittrell N.C., Very Fine strike, with 1997 P.F. certificate E. 200-300
480	3c Ultramarine (114). Rich color nicely complemented by blue Insect fancy cancel of Mt. Vernon O., Extremely Fine strike, with 1996 P.F. certificate E. 400-500
481	3c Ultramarine (114). Bright color, well-struck Eagle and Shield fancy cancel of Corry Pa., single pulled perf at upper left, Very Fine strike of this scarce cancel E. 300-400
482	3c Ultramarine (114). Bright color, well-struck Maple Leaf fancy cancel of Waterbury Conn. (Rohloff L-6), small repair at top left, still Extremely Fine strike, with 1991 P.F. certificate
483	3c Ultramarine (114). Bright shade, bold strike of Holly Sprig fancy cancel of Waterbury Conn. (Rohloff L-4), Very Fine, an attractive strike of this elaborate cancel, owner's backstamp
484	3c Ultramarine (114). Bold strike of Beer Mug fancy cancel of Suffield Conn., small thin spots and small corner creases, still Very Fine strike, with 1994 P.F. certificate
485	3c Ultramarine (114). Clear strike of Padlock fancy cancel of West Meriden Conn., stamp centered to top right, Fine, scarce cancel E. 200-300
486	3c Ultramarine (114). Rich color, cancelled by well-struck Shield fancy cancel, Extremely Fine strike E. 300-400
487	3c Ultramarine (114). 15 used stamps, each with fancy cancel , incl. solid 5-point Star, Negative "OK", "Aug", "U.S.", Heart in Circle, green Solid Star, few rosettes, Masonic, "E", "S" in Circle, Negative Star, stamps with few faults, each is notable for the desirability of the cancel as all are almost full strikes(Photo Ex) E. 500-750



crease at top right, Extremely Fine strike. E. 200-300 489 6c Ultramarine (115). Three used singles, better cancels incl. Pinwheel of Ripon Wis., Flower of Lansing Mich., last is 6-Point Hollow Star, few small faults, Very Fine strikes...(Photo Ex) 675.00 6c Ultramarine (115). Six used stamps, range of fancy cancels incl. 8-Point rosette (2, one from 490 Waterbury Conn.), blue crossroads, target, Masonic Square and Compass, red cork, stamps with few flaws, the cancels are Very Fine, three with older P.F. certificates......(Photo Ex) E. 300-400 491 10c Yellow (116). Radiant color, clear strike of "B62" in barred oval cancel of Hong Kong, tiny tear at bottom left, otherwise Fine, extremely rare cancel on this issue...... E. 300-400 492 10c Yellow (116). Vibrant color nicely complemented by blue Shield fancy cancel, stamp defective, still a Very Fine strike, with 1998 P.F. certificate E. 100-150 493 10c Yellow (116). Six used stamps, nice range of cancels incl. blue Shield of Detroit (faults), red lozenge of Baltimore, San Francisco, three N.Y. Foreign Mail, overall Fine-Very Fine, three with 1998-2000 P.F. certificates(Photo Ex) E. 200-300 10c Yellow (116). Three singles, each with Japan cancel incl. Hiogo double-circle handstamp, 494 partial strike of Yokohama circular datestamp, Nagasaki "X", latter s.e. at left and small corner crease, Yokohama light horizontal crease at bottom, Very Fine appearance, scarce cancels......... E. 200-300 10c Yellow (116). Horizontal strip of three, two well-struck "N. York Steamship" circular dates-495 tamps, bright color, well-centered, left stamp with vertical crease, center stamp with short top



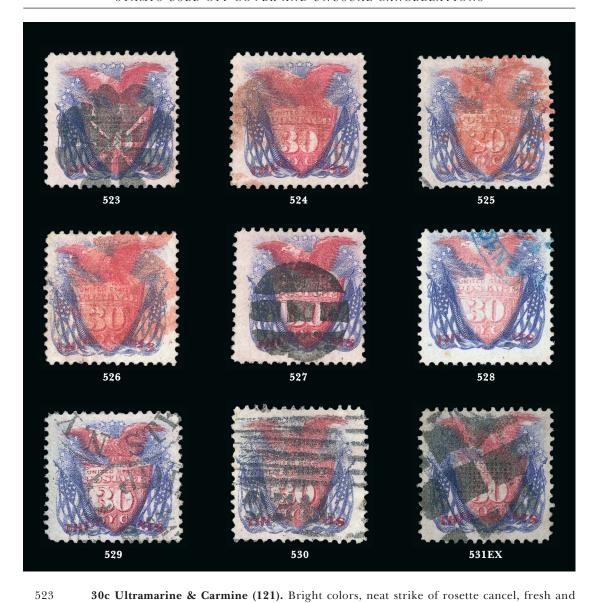
490	Mail cancel (Weiss TR-W4a), trace of red transit, Very Fine and choice, with 2002 P.F. certificate, Scott Retail with red cancel
497	12c Green (117). Bright color, well-centered, bold strike of New York Foreign Mail cancel (Weiss TR-S3), Very Fine, with 2002 P.F. certificate
498	12c Green (117). Bold strike of Propeller in Circle fancy cancel of Irwin Station Pa., small flaws incl. thin and corner creases, appears Fine
499	12c Green (117).Two, each with bold strike of New York Foreign Mail Geometriccancel, incl. Weiss GE-EN4 and GE-EN8, stamps with few small flaws, Very Fine strikesE. 200-300
500	12c Green (117). Seven used stamps mounted on an exhibit page, nice range of cancels incl. "Paid", "Paid 3" in circle, negative Star, Star, Leaf, "B" of Bristol Pa., generally Fine centering, a few small flaws to be expected, attractive group(Photo Ex) 1,260.00
501	15c Brown & Blue, Ty. I (118). Choice centering with wide and balanced margins, rich colors, bold strike of solid diamond (or square) cancel, tiny thin speck in grill not mentioned on certificate, Extremely Fine appearance, with 1996 P.F. certificate 800.00
502	15c Brown & Blue, Ty. I (118). Bright colors, detailed impressions, bold grid cancel, Very Fine and choice
503	15c Brown & Blue, Ty. I (118). Rich colros, bold quartered cork cancel, wide margins, Very Fine, with 1997 A.P.S. certificate
504	15c Brown & Blue, Ty. I (118). Bright colors, cancelled solely by blue boxed 1869 ribbon-marker datestamp, Fine, possibly a railroad route agent's marking, with 1998 P.F. certificate declining opinion on what the cancel represents



505	15c Brown & Blue, Ty. I (118). Bright colors, vignette-free cancel shows 3mm vignette shift, faint vertical crease not mentioned on certificate, Very Fine appearance, with 1995 P.F. certificate
506	15c Brown & Blue, Ty. I (118). Bright colors, neat target cancel, double perforations at bottom, small thin spot in grill, Very Fine appearance, an unusual variety, Scott Retail as normal
507	15c Brown & Blue, Ty. I (118). Three used stamps, incl. one with red rosette and trace of blue datestamp, one with cork, last with cork and trace of red cancel, few small faults, Fine appearance(Photo Ex) 2,610.00
508	15c Brown & Blue, Ty. I (118). Horizontal pair, rich colors, cork cancels and trace of blue cancel at top, right stamp diagonal crease, Fine appearance, scarce used multiple 1,800.00
509	15c Brown & Blue, Ty. II (119). Well-centered, neat red "(Ne)w Paid (York)" foreign mail credit datestamp at bottom, no other cancel which is unusual, Very Fine and choice, ex Dr. Morris, with 1995 and 2003 P.F. certificates
510	15c Brown & Blue, Ty. II (119). Rich colors on bright paper, unusually wide margins, bold quartered cork and part of red cancel, faint vertical crease not mentioned on certificate, Extremely Fine appearance, with 1983 P.F. certificate
511	15c Brown & Blue, Ty. II (119). Rich colors nicely complemented by red cork cancel, Very Fine and choice, with 1998 P.F. certificate
512	15c Brown & Blue, Ty. II (119). Rich colors and proof-like impressions, neat strike of blue French transit datestamp, Very Fine and choice, with 1991 P.F. certificate 310.00
513	15c Brown & Blue, Ty. II (119). Bright colors, neat strike of brown-black circle of wedges cancel, Very Fine, an unusual colored cancel E. 300-400



Memphis Tenn., tiny thin spot, Very Fine strike of this unusual cancel, the term "O.K." was reportedly coined in 1839 and became a popular expression at the time for "all correct", its use as a cancel on a 15c 1869 is extraordinary...... E. 500-750 515 15c Brown & Blue, Ty. II (119). Horizontal pair, bright colors, cancelled by bold "E" letter and tied by "Springfield Ill. Mar. 8" circular datestamp on small yellow piece, Very 15c Brown & Blue, Ty. II (119). Three used singles, cancels incl. crossroads, large circle 516 of wedges, few minor flaws, Fine-Very Fine......(Photo Ex) 750.00 517 24c Green & Violet (120). Rich colors on bright paper, bold strike of blue cork cancel, 24c Green & Violet (120). Bright shade, cancelled by red quartered cork and matching 518 circular datestamp, single irregular perf at top left, otherwise Fine, 24c 1869 stamps 24c Green & Violet (120). Crisp impressions, neat blue "Yreka Cal." circular datestamp, 519 Fine, scarce cancelled solely by a blue circular datestamp and rare showing use in 24c Green & Violet (120). Crisp impression nicely complemented by deep red cork 520 24c Green & Violet (120). Rich colors, neat strike of "X" handstamp (possibly Nagasaki), 591 centered to top, tiny thin speck, Fine...... E. 300-400 24c Green & Violet (120). Two used singles, one with bold circle of wedges cancel, other 522 with unobtrusive cancel, thin spots, Fine appearance.....(Photo Ex) 1,400.00



010	Very Fine, with 2001 P.F. certificate
524	30c Ultramarine & Carmine (121). Rich colors, neat strike of red cork cancel, fresh and Very Fine, a pretty stamp
525	30c Ultramarine & Carmine (121). Bright colors nicely complemented by red cork cancel, small corner crease at top right, Very Fine appearance
526	30c Ultramarine & Carmine (121). Bright colors, neat red cork cancel, reperfed, Very Fine appearance, desirable with the red cancel
527	30c Ultramarine & Carmine (121). Perfectly struck Geometric fancy cancel, stamp with bright colors, Fine, beautiful strike E. 300-400
528	30c Ultramarine & Carmine (121). Bright colors, cancelled by unusual blue ribbon-marker style cancel, Fine, a rare cancel on such a high-denomination issue, with 1997 P.S.E. certificate
529	30c Ultramarine & Carmine (121). Beautifully centered with wide nicely balanced margins, bright colors, well-struck "N.York Steamship" circular datestamp, small closed tear at top center only visible in fluid, appears Very Fine, with 2003 P.F. certificate (not noting cancel)
530	30c Ultramarine & Carmine (121). Rich colors, cancelled by bold registry roller cancel of New York, Very Fine, with 1997 P.S.E. certificate
531	30c Ultramarine & Carmine (121). Four used singles, range of cancels incl. segmented cork, circle of wedges, few small faults incl. one with few perfs trimmed, Fine-Very Fine appearance(Photo Ex) 1,800.00



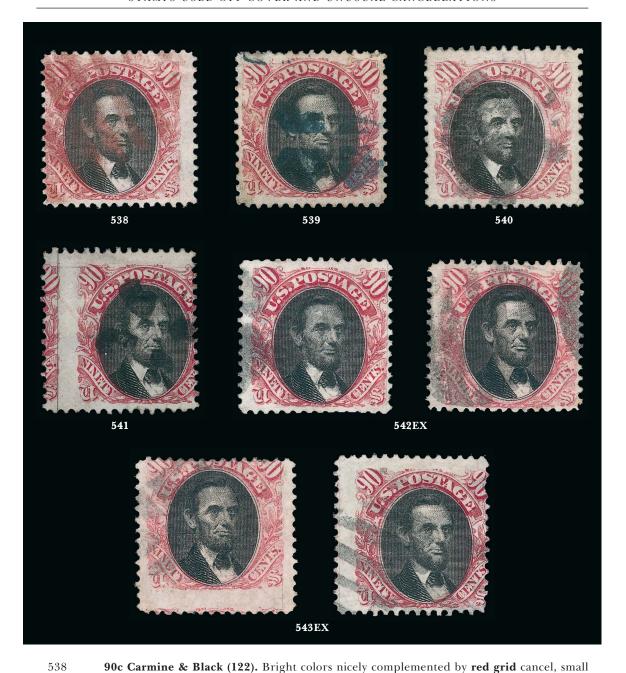












sealed tear at top right, Fine appearance, scarce with the red cancel (Scott assigns a 539 90c Carmine & Black (122). Rich colors nicely complemented by blue quartered cork cancel, small thins and small repairs adding portions of the perfs and margins, otherwise Fine, rare with a blue cancel (Scott assigns a \$1,250.00 premium), with 2000 P.F. certifi-540 90c Carmine & Black (122). Rich colors, cork cancel, significant vignette shift and preprinting paperfold, Very Fine, interesting printing variety, with 1991 P.F. certificate 541 90c Carmine & Black (122). Rich color, unusual geometric cancel, centered strongly to right and showing full gutter between stamps, tiny corner crease at top left, Very Good, 90c Carmine & Black (122). Two used singles, slightly different shades of vignette, cork 542 cancels, few small flaws, Fine appearance(Photo Ex) 4,200.00 543 90c Carmine & Black (122). Two singles, each radically misperfed with design in on two

sides, few faults, interesting items................................(Photo $\bar{\mathbf{E}}\mathbf{x}$) 4,200.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



544 ★





1c Buff, Re-Issue (123). Disturbed original gum, h.r., rich color, Fine 550.00

1c Buff, Re-Issue (123). Rich color, neat strike of New York Foreign Mail Geometric cancel (Weiss Ty. GE-EP4), trace of red cancel at upper left, small tear at right center, Very Fine appearance, scarce cancel on the Re-Issue, with 1993 P.F. certificate... 400.00



547 ★⊞ 2c Brown, Re-Issue (124). Block of four with selvage and part arrow at right, original gum, lightly hinged, rich color

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 2-CENT 1869 PICTORIAL RE-ISSUE.

This is the first block of this issue we have offered since our 1998 Zoellner sale.





549

- **2c Brown, Re-Issue (124).** Attractive shade and crisp impression, neat strikes of grid and circular datestamp, Very Fine and choice, with 1999 P.F. certificate............................. 800.00
- 550 **3c Blue, Re-Issue (125).** Rich color and proof-like impression, neat strike of duplex cancel, reperfed at left

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE. ONLY FIFTEEN ARE RECORDED IN OUR CENSUS.

Our census of Scott 125 in used condition, available at our website at http://siegelauctions.com/dynamic/census/125/125.pdf, contains only fifteen copies. An example on cover was offered in the 1956 Caspary sale, but its current whereabouts is unknown. Of the fourteen other used copies, only three are confirmed as sound, but one has a straight-edge and the other has never been certified. Two others need to be examined to determine soundness. The example offered here, with no obvious flaws, is desirable.



550





- 6c Blue, Re-Issue (126). Intense shade and impression on bright paper, bold registry oval cancel

FRESH AND FINE. A SCARCE USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

The 6c is the one of the rarest of the set in used condition. SMQ estimates that approximately 30 exist in used condition, and our own informal count concurs.



553 **(★)** 10c Yellow, Re-Issue (127). Unused (no gum), vivid color, Very Fine, with 1968 P.F. certificate 725.00 554 10c Yellow, Re-Issue (127). Vibrant color, neat Cleveland registry oval cancel, small corner crease at bottom right, faint crease at top not mentioned on certificate, Very Fine 12c Green, Re-Issue (128). Part original gum, rich color, Fine, with 1978 P.F. certificate 555 ★ 12c Green, Re-Issue (128). Rich color, well-balanced margins, bold quartered cork 556 cancel, small diagonal crease, small filled-in thin spot at bottom right, Extremely Fine 15c Brown & Blue, Re-Issue (129). Unused (traces of original gum), rich colors, detailed 557 **(★)** 15c Brown & Blue, Re-Issue (129). Rich colors and proof-like impressions, bold registry 558 oval cancel, faint vertical crease and tiny thin spot, Extremely Fine appearance, scarce in



15c Brown & Blue, Re-Issue (129). Tied by grid cancel, registered "Liverpool 7 JY 84" oval datestamp on small piece, stamp lifted and hinged in place, Very Fine, scarce in used condition and especially desirable on piece, a full cover catalogues \$22,500.00, with 1976 and 2002 P.F. certificates..................... 1,250.00

559

560 (*)

15c Brown & Blue, Re-Issue, Imperforate
Horizontally (129a). Position 92, wide margins with
trace of imprint at bottom, unused (no gum), small
thin spot

VERY FINE APPEARING EXAMPLE OF THE 15-CENT 1869 RE-ISSUE IMPERFORATE HORIZONTALLY, SHOWING A TRACE OF THE IMPRINT AT BOTTOM.

Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, estimates that no more than five to ten copies of this error exist (our own estimate is 20-30; two are known used). Only one sheet of 100 was issued, and all were cut into singles by a clerk in the Third Assistant Postmaster General's office. It is not known how many were sold.

With 1980 P.F. certificate...... 5,000.00



560



561

562 **24c Green & Violet, Re-Issue (130).** Rich colors, neat strike of registry oval cancel

VERY FINE. A SCARCE SOUND USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

With 1992 P.F. certificate 1,750.00



562



563

SIEGEL AUCTION GALLERIES

















571

571 \boxplus **1c Buff, 1880 Re-Issue (133).** Vertical block of six, bold St. Louis oval cancels, extraordinary centering and rich color, very faint water or gum stains show only on back, tiny corner crease at top left

EXTREMELY FINE AND VERY RARE USED BLOCK OF THE ONE-CENT 1880 RE-ISSUE.



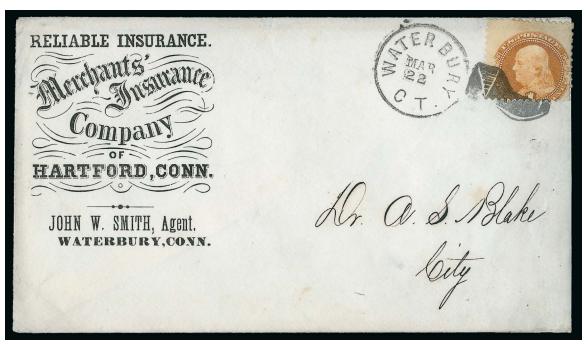


573

573

1c Buff, 1880 Re-Issue (133). Horizontal pair, tied by bold strikes of "Hartford Conn. Jan. 7, 84 6:30 PM" duplexes on locally addressed cover, barely reduced at right, some expert repairs along edges, otherwise Very Fine use paying the 2c first class rate which went into effect Oct. 1, 1883, the 1869 PRA Census records eleven covers with Scott 133 or 133a..... E. 750-1,000

DOMESTIC MAIL



574

574

1c Buff (114). Centered to bottom right, tied by perfect strike of Buttonless Gaiter Shoe fancy cancel (Rohloff O-12), "Waterbury Ct. Mar. 22" (1870) circular datestamp on Merchant's Insurance Co. corner card cover to local address, right edge of cover expertly restored (affecting stamp but not cancel)

EXTREMELY FINE APPEARANCE. A WONDERFUL STRIKE OF THE WATERBURY BUTTONLESS GAITER SHOE FANCY CANCEL ON A CORNER CARD COVER.

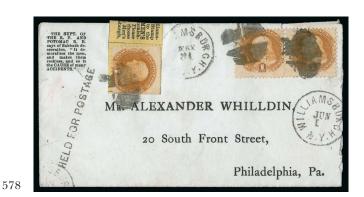


1c Buff (112). Tied by Negative Square and Compass Masonic fancy cancel, "Nashua N.H. Mar. 2" circular datestamp on locally addressed 1870 printed Internal Revenue Service tax notice, Very Fine, an attractive use, ex Forster, with 1999 P.F. certificate......

576

1c Buff (112). Cancelled by target, red "Leroy O. May 25, 1870" circular datestamp on Ohio Farmer's Insurance cover to Medina O., stamp with single toned perf, otherwise Very Fine, a pretty use................................. E. 200-300

577 **1c Buff (112).** Vertical pair, tied by roller cancel and also cut cancel on Dec. 6, 1869 Northern Bank of Kentucky check for \$20.00, Very Fine, scarce **revenue use**, this is the first we have offered since keeping computerized records...... E. 300-400





- 582 ☑ 1c Buff (112). Tied by cork cancel and "Dunkirk N.Y. Dec. 29" circular datestamp on 2c Black on Buff entire (U54) to Woonsocket R.I., 1869 docketing at left, slightly reduced at right, Very Fine, unusual combination E. 200-300
- 1c Buff (112). Perfs in, tied by Masonic-like segmented cork cancel, "Detroit Mich. Dec. 9" circular datestamp on 1c Blue, Franklin entire to Berlin Falls N.H., Very Fine and fresh, extremely rare combination of 1869 Franklin stamp on 1870 Franklin entire, ex Kuphal, with 1990 P.F. certificate..... E. 400-500





590 ⊠	Dec. 3" circular datestamp on blue Grant-Colfax Campaign cover to Philadelphia, 1869 docketing at right, stamp s.e. at top, small corner crease at bottom right, still Very Fine and colorful use, ex Hollowbush, with 1974 P.F. certificate E. 500-750
591 ⊠	3c Ultramarine (114). Tied by rosette cancel, "Macon Ga. Jul. 18" circular datestamp on all-over Seymour-Blair Campaign cover to Ladiga Ala., embossed Masonic square and compass seal, minor overall toning, Fine, Horatio Seymour and Francis P. Blair, Jr. ran against Ulysses Grant in the 1868 Presidential election E. 300-400
592 ⊠	3c Ultramarine (114). Tied by blue cork cancel and matching "Princeton Mass. Apr. 19" circular datestamp on advertising cover with photograph of 14 different cows affixed within frame, slightly reduced at right, still Very Fine, extremely rare early use of photograph in advertising
593 ⊠	3c Ultramarine (114). S.e. at left, tied by well-struck Pumpkin fancy cancel (Rohloff G-2), "Waterbury Ct. Jul. 5" circular datestamp on cover to Castleton Vt., slightly reduced at right affecting stamp, otherwise Very Fine strike of this scarce fancy cancel, with 1986 P.F. certificate E. 750-1,000
594 ⋈	3c Ultramarine (114). Rich color, tied by well-struck Pumpkin fancy cancel of Waterbury Conn. (Rohloff G-2), "Waterbury Ct. Jul. 9" circular datestamp on cover to Castleton Vt., expertly repaired along edges, Very Fine strike, scarce E. 750-1,000
595 ⊠	3c Ultramarine (114). Bright color, tied by red Shield fancy cancel, matching "South Deerfield Ms. Aug. 19" circular datestamp on cover to Knoxville Ill., slightly reduced at left, stamp with diagonal crease, Very Fine appearance E. 200-300



	cover to Mt. Vernon N.H., red "Missent" handstamp with matching "Charlestown N.H. Oct. 18" circular datestamp with attached Masonic Square and Compass in circle fancy cancel, slightly reduced at right, Very Fine, a colorful use, with 1984 P.F. certificate E. 500-750
597 ⊠	3c Ultramarine (114). Rich color, tied by Beer Mug fancy cancel and "Leroy N.Y. Aug. 8" circular datestamp on orange cover to Rochester N.Y., Very Fine, a pretty cover, with 1981 P.F. certificate
598 ⊠	3c Ultramarine (114). Three covers, each with better cancel, incl. negative blue "UV" from University of Virginia, large manuscript "W" from Weston Mass., last is bright green from Owego N.Y., few faults incl. last s.e. at left, still Very Fine strikes of scarce cancels(Photo Ex) E. 300-400
599 ⊠	3c Ultramarine (114). Tied by well-struck "Paid" Shield and Stars fancy cancel, "Dedham Mass. Apr. 7" circular datestamp on cover to New York, stamp with faults from placement at edge of cover which is barely reduced at top affecting perfs, some slight toning at right, still Very Fine strike
600 ⋈	3c Ultramarine (114). Tied by Large Hollow Star fancy cancel , "West Hampton Mass. Jan. 27, 1870" circular datestamp on cover to South Deerfield Mass., Very Fine strike E. 400-500
601 ⋈	3c Ultramarine (114). Deep rich color, tied by perfect strike of Stovepipe fancy cancel , "Leominster Ms. Jul. 13" circular datestamp on orange cover to Boston, reduced at left, Extremely Fine strike of this interesting cancel



 $602 \bowtie$ 3c Ultramarine (114). Centered to bottom left, tied by blue target cancel, matching "Marriottsville B. & O. R. R. Aug. 23, 1869" oval datestamp on cover to Harford Furnace Md., some slight toning around stamp edges, still Fine and scarce railroad use...... E. 200-300 3c Ultramarine (114). Centered to bottom, tied by blue "P. & B. R.P.O. Feb. 17" circular dates-603 ⋈ tamp, second strike at right, on cover to Shiloh N.J., missing most of top flap, few small edge tears, still Fine, scarce use on the Philadelphia and Baltimore Railroad, from our Sale 236 (Jan. 1961, lot 672) E. 200-300 $604 \bowtie$ 3c Ultramarine (114). Tied by target cancel, matching "B. to Rouses Point R.P.O. Aug. 14" circular datestamp on cover to Northfield Vt., some staining on reverse from previous mounting, slightly reduced at right, still Very Fine, ex Kramer..... E. 100-150 $605 \bowtie$ 3c Ultramarine (114). Four covers with singles, incl. "Steamer Carries" and "Steamboat" with "Due 3" in circle, one used with 2c F. Grill (92) on cover care of the "G.L. Skinner", last used with 2c on Atlantic coastal mail route #810, some small flaws, Fine-Very Fine group...... 3c Ultramarine (114). Natural s.e. at right with part arrow, tied by neat blue segmented cork $606 \bowtie$ cancel, matching "Dodd's Express, Long Branch N.J., Sep. 10, 1869" ornate datestamp on cover to New Providence N.J., slightly reduced at left, some slight toning around stamp edges, otherwise Fine, unusual use, with 2000 P.F. certificate..... E. 300-400 $607 \bowtie$ 3c Ultramarine (114). Tied by large cork cancel, "Street Road Pa. May 19" circular datestamp on cover to Georgetown O., also with Westtown School, Westtown Pa., (2c) Gold (145L2), Type VII, affixed to backflap, opened for display, few edge mends, Very Fine, scarce use with 1869 Issue ... E. 200-300 3c Ultramarine (114). Cancelled by bold manuscript "#" which obliterates the central design of $608 \bowtie$ the stamp, matching "Muskogee M. N. May 6th" manuscript postmark on cover to Tallahassee Mission, Creek Nation, stamp with hand-drawn frame, some edgewear, slightly reduced at left,

Very Fine, a rare use within Indian Territories in Oklahoma, the locomotive on the stamp possibly obliterated on purpose as it had become a hated symbol of westward expansion that drove Indians from their lands, with 1999 P.F. certificate...... E. 300-400



609 ⊠	3c Ultramarine (114). Rich color, field by quartered cork cancel, "Fort Union N. Mex. Oct. 9" circular datestamp on cover to Springfield Mass., small tear at top left of cover, Very Fine, scarce territorial use
610 ⋈	3c Ultramarine (114). Four covers with singles, used in Western territories, incl. Washington Terr., Oregon Terr. (2) and Dakota Terr., overall Very Fine group(Photo Ex) E. 200-300
611	3c Ultramarine (114). Two, each used as revenue stamp, one on Oct. 9, 1869 Northern Bank of Kentucky check, other on receipt, latter s.e. at left, Fine and scarce(Photo Ex) E. 200-300
612 ⋈	3c Ultramarine (114). Horizontal strip of four and single, tied by cork cancels, indistinct circular datestamp on legal-size cover to Rockport Ind., 1870 docketing, note on back indicates this originated in Fort Lyon Kans., cover faulty and one stamp with tear, still a Fine 5-times rate use E. 150-200
613 ⋈	3c Ultramarine (114). Block of five, right stamp natural s.e. with inter-pane margin, tied by "Paid 3" in circle handstamp on yellow 1869 cover to Wooster O., some wear not affecting stamps, Fine 5-times rate cover
614 ⋈	3c Ultramarine (114). Horizontal strip of seven, tied by quartered cork cancels, "Perth Amboy N.J.? 11" circular datestamp on oversize cover with printed vessel license permit from 1871, to Middletown N.J., some edgewear, few stamps small flaws, Very Fine, an impressive 7-times rate franking
615 ⋈	3c Ultramarine (114). Rich color, used with vertical strip of three of 5c Brown (76) , tied by target cancels, "Waterford Va. Aug. 30" circular datestamp with day changed to 31 in manuscript on registered cover to Alexandria Va., mended edge flaws and gently cleaned, still Very Fine and scarce franking for registration fee
616 ⋈	3c Ultramarine (114). Three covers, each with single used in combination with other stamps, incl. 15c F Grill (98) on registered cover (lifted and hinged in place), 3c Red F Grill (94) on forwarded cover, five 3c Bank Notes on 3c entire on double-rate registered cover, overall Fine-Very Fine and diverse group



datestamp on cover with Kingsford & Son starch manufacturer's shield-shaped blue cameo corner card, the business origin is Oswego N.Y. and addressed to Oswego, stamp with faint bend, Very Fine, unusual with the corner card used so far from its origin E. 200-300
6c Ultramarine (115). Cancelled by bold "S" initial, "Saddle River N.J. Nov. 16" circular datestamp on cover to Brownville N.Y., Very Fine strike and cover E. 200-300
6c Ultramarine (115). Used with 12c Green (117), cancelled by grids, "New York Registered Nov. 11, 1869" circular datestamp with date in manuscript on orange cover to Philadelphia, slightly reduced at left, Very Fine, unusual franking to pay the 15c registry fee plus 3c postage
6c Ultramarine (115). Bright color, used with 10c Green, F. Grill (96), 2c Brown (113) and 3c Ultramarine (114), tied by target cancels, "La Porte Cal." double-circle datestamp on large buff cover to West Gouldsboro Maine, paying a 7-times rate, each with fault, Fine appearance and a rare combination, ex Forster
6c Ultramarine (115). Rich color, used with horizontal strip of four of 3c Rose (65), tied by circle of wedges cancel, "Wilkes Barre Pa. Sep. 17" circular datestamp on oversize orange cover to Reach Haven Pa., 1869 docketing, right 3c stamp defective, slightly reduced at right, Fine appearance, an unusual franking to pay the 6-times domestic rate, one would have thought three 6c stamps would have been used
6c Ultramarine (115). Horizontal pair, used with horizontal strip of three and single of 3c Ultramarine (114), cancelled by grids on oversize registered cover to St. Louis Mo., "Registered Phila. Pa. Jun. 22 1869" circular datestamp, 6c stamps tied by "St. Louis Mo. Jun. 26" circular datestamp, manuscript registry no., vertical file fold at left, reduced at left, Very Fine, scarce franking paying the 15c registry fee plus triple rate E. 300-400
6c Ultramarine (115). Two domestic uses, incl. horizontal pair on quadruple-rate cover, also single used with 3c on triple-rate cover, overall Fine-Very Fine(Photo Ex) E. 150-200
10c Yellow (116). Bright color, used with 2c Brown (157), tied by geometric cancel and "Kendallville Ind. May. 29" circular datestamp on 1874 orange legal-size cover to Huntington Ind., 10c defective, reduced at sides and some faults, unusual quadruple-rate use E. 200-300





- 626

 12c Green (117). Tied by large cork grid cancel, blurry strike of June 1869 New York circular datestamp on blue folded cover to Philadelphia, red forwarder's handstamp, receiving backstamp, Fine use of a single 12c 1869 Pictorial to pay quadruple 3c rate, ex Seybold...... E. 200-300
- 628

 12c Green (117). Deep rich color, used with horizontal strip of three and single 3c Ultramarine (114), tied by cork cancels, "New York Registered Jun. 2" (1869) circular datestamp on printed address registered paste-up cover to Philadelphia, left 3c stamp in strip with perfs affected from placement at top of paste-up, still fresh and Very Fine, a beautiful triple-rate registered cover

 F. 500-750



630

15c Brown & Blue, Ty. I (118). Rich colors, used with 3c Ultramarine (114), tied by circle of wedges cancel, "Gonzales Tex. Dec. 7" circular datestamp on orange 1869 registered cover to Boston, neat "Registered" in oval handstamp, Boston registry circular datestamp, docketed at left VERY FINE. A RARE USE OF THE 15-CENT TYPE I ON A REGISTERED COVER. THIS IS ALSO ONE OF ONLY THREE EXAMPLES OF THE 15-CENT TYPE I USED IN TEXAS.

The 1869 Census book records only three examples of the 15c Type I used in Texas, including two from Gonzales and one from Marshall. The book also records only 20 registered covers with the 15c Type I.

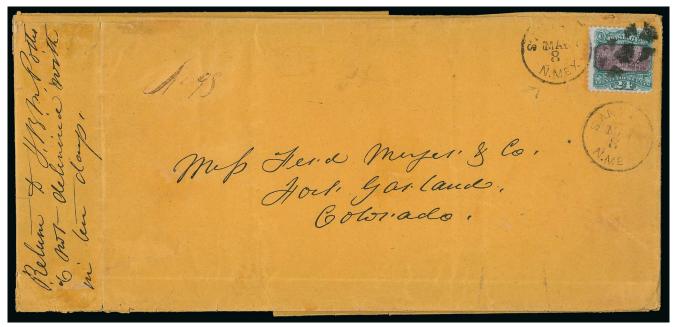
Ex Brown, Moody, Krug, Baker and Ishikawa. With 1996 P.F. certificate...... E. 2,000-3,000



- 632

 15c Brown & Blue, Ty. II (119). Centered to left, used with 3c Ultramarine (114), each with matching cork cancel, the 15c tied, on orange registered cover to Seneca Falls N.Y., neat "New York H Registered Jan. 3" circular datestamp, manuscript "2" in upper left corner, Fine, attractive domestic registered usage, with 1992 P.F. Certificate E. 300-400
- 634

 15c Brown & Blue, Ty. II (119). Detailed impressions, used with 3c Green (147), cancelled by quartered corks, "Smyrna Del. Oct. 24" circular datestamp on registered cover to Holyoke Mass., bold "Registered" straightline handstamp, receiving datestamp, manuscript registry nos. incl. one tying 3c, some slight edgewear, Very Fine, with 1988 P.F. certificate....... E. 300-400



635

24c Green & Violet (120). Rich colors, tied by quartered cork cancel and "Santa Fe N. Mex. May 8" territorial circular datestamp on oversize orange folded registered cover to Fort Garland Col., manuscript "No. 98" registry no. at left, some edgewear, insignificant corner perf crease at lower right (not mentioned on certificate)

VERY FINE. THIS IS THE ONLY RECORDED TERRITORIAL USE OF THE 24-CENT 1869 PICTORIAL ISSUE

The 24c stamp pays the 15c registry fee plus the triple 3c domestic rate. The 1869 Census book records 23 domestic uses of this issue — this is the only one from a territory. All others were used from states.

Ex Hessel. With 1988 P.F. certificate E. 5,000-7,500

INTERNATIONAL MAIL

HAWAII



636

636

3c Ultramarine (114). Horizontal pair, tied by crossroads cancel, used with Hawaii, 186466, 2c Rose Vermilion, Diagonal Half, and 5c Blue (31b, 32), tied by bold negative "HI"
cancels on cover to Rodwell, Sussex, England, red "G.P.O. Honolulu Paid All Mar. 2"
double-circle datestamp, magenta "San Francisco Paid Mar. 13" circular datestamp,
receiving backstamp, missing part of top flap which still has full blue illustration for
"H.M.S. Scylla" with Latin verse in ribbon and bathing woman, 5c Hawaiian stamp defective from tear across upper left corner

A SPECTACULAR COVER AND EXTREMELY RARE MIXED FRANKING PAYING THE 6-CENT U.S.-HAWAII CONVENTION RATE AND 6-CENT U.S.-GREAT BRITAIN TREATY RATE.

During the period from July 1, 1870, to December 31, 1881, a new treaty established a rate of 6c for any letter (½ oz) between the United States and Hawaii. This could be paid by either U.S. or Hawaiian postage. However, for a letter destined beyond U.S. borders, it was still necessary to add U.S. postage. Three such post-treaty rate combination covers are recorded. Two are to Nova Scotia (one is seriously defective, the other was sold in our 2002 Rarities sale). The third is the cover offered here.

Ex Adm. Harris and Pietsch With 1997 P.F. certificate. E. 10,000-15,000



MEXICO



638

638 **2c Brown, 3c Ultramarine (113, 114).** Horizontal pairs of each, tied by circle of wedges cancels, additionally tied by different segmented cork cancel with duplex "New-York Dec. 2 10:30 AM" circular datestamp on importer's corner card cover **to Matamoros, Mexico,** large bold "2" Mexican due handstamp, Very Fine, one of the finest examples of the 1869 Pictorial Issue used to pay the 10c rate to Mexico, ex Kuphal...... E. 2,000-3,000



- 640

 3c Ultramarine (114). Tied by bold strike of circle of narrow wedges cancel, "Eagle Pass Tex. May 23" circular datestamp on folded letter from Mexico to San Antonio Tex., datelined "San Luis Potosi May 9th 1870", two vertical file folds incl. one affecting stamp, otherwise Very Fine, scarce inbound use, carried to the mails from Mexico, San Luis Potosi is 500 miles from Eagle Pass. ... E. 200-300
- 641

 10c Yellow (116). Two slightly overlapping and tied by quartered cork cancel, "New York Mar. 19" circular datestamp on blue 1870 folded cover to Mexico, sender's directive "pr Cleopatra", bold "6" reales due marking, right stamp small flaw at top left, horizontal file fold well away from stamp, small hole in cover, still Very Fine double-rate use....... E. 300-400

CANADA



642

2c Brown (113). Cancelled by quartered cork cancel and tied by indistinct "Fulton Me. Oct. 26" circular datestamp on small cover to Woodstock, New Brunswick, straightline "Paid 2" handstamp, receiving backstamp, some slight edge wear, still Fine, an extremely rare cover with a 2c 1869 paying the ferriage rate E. 400-500



BRITISH COLUMBIA



647

2c Brown (113). Horizontal strip of three, detailed impression, tied by segmented cork cancels on buff cover to Canton, Ontario, Canada, "Portland Ore. Dec. 10" circular datestamp, used with British Columbia, 1867, 2c on 3p Brown (8), tied by "35" in barred oval cancel and Portland circular datestamp, "Victoria B.C. Nov. 29, 1870" origin backstamp, receiving backstamp, slightly reduced at left just barely affecting circular datestamp, the British Columbia stamp with pulled perf at bottom

VERY FINE. AN EXTREMELY RARE USE OF THE 2-CENT 1869 PICTORIAL ISSUE ON A COVER ORIGINATING IN BRITISH COLUMBIA AND SENT VIA UNITED STATES MAILS TO ONTARIO, CANADA.

The 2p British Columbia stamp paid the rate to Portland. The 6c in 1869 stamps paid the rate from the United States to Ontario, Canada .

Ex Gibson and Dale-Lichtenstein. E. 7,500-10,000



BERMUDA



649

649

10c Yellow (116). Intense shade and impression, tiny corner crease, quartered cork cancel, "Holmes Hole Mas. May 18" (ca. 1870) circular datestamp on small cover to St. George, Bermuda, blue crayon "2" due, faintly toned and slightly reduced at right, otherwise Very Fine, extremely rare destination during the 1869 Pictorial period — in fact, the 1869 PRA Census lists only this cover to Bermuda for all denominations from 6c and up — ex Juhring and Coulter, with 1979 P.F. certificate....... E. 1,000-1,500

CUBA AND WEST INDIES



- 650

 10c Yellow (116). Tied by red quartered cork cancel and matching "Baltimore Md. Nov. 10" circular datestamp on blue 1869 folded cover to Santiago de Cuba, Cuba, light strike of "NA1" in oval handstamp for postage due from recipient, some tape staining along edges where improperly mended, otherwise Very Fine E. 400-500



653

10c Yellow (116). Rich color, used with horizontal pair and single of France, 1863, 40c Pale Orange (35), the single is a replacement for a stamp that fell off, cancelled by French Anchor in Diamond of Dots maritime cancel on 1869 cover from St. Thomas D.W.I. to Boston via Havana, 10c also tied by "N. York Steamship Nov. 11" circular datestamp, clear "St. Thomas 30/10 1869" circular datestamp, boxed "P.P." handstamp, neat "St. Thomas Paq. Fr. B No. 2 30 Oct. 69" octagonal backstamp, missing part of top flap, some edgewear affects 10c stamp

A FINE APPEARING AND EXTREMELY RARE MIXED-FRANKING COVER CARRIED FROM ST. THOMAS TO HAVANA BY FRENCH MAIL STEAMER.

This cover was carried on the French steamer *Martinique* to Havana and then by steamship to New York. The French stamps paid the double 60-centimes rate (7.5-15 grams), but only 10c was necessary for the single half-ounce U.S. rate.

Illustrated in Danish West Indies Mails 1754-1917, (Vol. I, p. 59). Ex Schnell. With 2002 P.F. certificate...... E. 3,000-4,000



- 654 ☑ 12c Green (117). Used with 24c Gray Lilac, F Grill (99), tied by quartered cork cancels on 1870 embossed cover to Santo Domingo, West Indies, part strike of "Rochester N.Y. May 3" circular datestamp, blurry strike of red New York circular datestamp, sender's directive "Per Steamer Tybee", May 15 receiving datestamp, 24c repaired with bottom right corner added, cover with edgewear and slightly reduced at left, Fine appearance, a rare mixed-issue franking paying double 18c rate via British Mail, this is also the only recorded use of the 12c 1869 Issue to the Dominican Republic, illustrated in Laurence 10c 1869 book (p. 74)............................... E. 750-1,000

GREAT BRITAIN AND BRITISH ISLES



- 2c Brown (113). Rich color, used with 10c Green, F Grill (96), tied by quartered cork cancels and "Hillsborough Ill. Jul. 10" circular datestamps on orange 1869 cover to London, England, light strikes of New York and London transit circular datestamps, slightly reduced at left, Very Fine, carried on the HAPAG Silesia, with 1988 P.F. certificate E. 200-300
- 660

 3c Ultramarine (114). Horizontal strip of four, centered to bottom, three showing part of adjoining stamps at top, tied by cork cancels, red "New York Sep. ?" circular datestamp on light yellow 1869 cover to Manchester, England, receiving backstamp, Fine, unusual franking for 12c rate

 E. 200-300
- 661

 3c Ultramarine (114). Block of four, s.e. at left, tied by target cancels, "Marietta Ioa Dec. 6" circular datestamp on 1869 cover to London, England, London receiving datestamp, slightly reduced at right, few toned perfs, still Fine and scarce block on cover paying the 12c rate to England......

 E. 300-400



12c Green (117). Split grill variety, rich color, bold quartered cork cancel, "Washington D.C. Nov. 4" circular datestamp on 1869 cover to London, England, addressed to the Chief Engineer of the U.S. Ship Richmond, red transit and receiving datestamps, also with red B.F. Stevens Despatch Agent handstamp, cover with tiny repair at top right, Fine, with 1994 P.S.E. certificate E. 300-400 12c Green (117). Tied by quartered cork cancel and straightline "INSUFFIENTLY PAID" on mourn-663 ⋈ ing cover to Newcastle on Tyne, England, red "New York Oct. 12" circular datestamp, perf toning and short corner perf, still Fine, with 1978 P.F. certificate..... E. 200-300 664 ⋈ 12c Green (117). Two singles, tied by blue target cancels with matching "Nevada C.T. Jun. 21" Colorado Territory circular datestamp on orange 1869 cover to Crookham, England and forwarded within England, red London transit, missing top flap, some restoration along edges, still Very Fine, rare use from Colorado Territory to England..... E. 300-400 12c Green (117). Two, tied by bold New York Foreign Mail Rosette cancels (Weiss TR-W 12), 665 ⋈ "May 11th '69" docketing, red "New York Paid All May 12" transit datestamp on mourning cover to Brighton, England, May 22 receiving backstamp, Very Fine, this correspondence is known to originate from New Hamburgh N.Y. but this example lacks an origin datestamp, with 1981 P.F. certificate E. 400-500 12c Green (117). Seven stamps contained in two horizontal strips of three and a single, used with 666 two singles and horizontal pair of 6c Ultramarine (115) and singles of 2c Brown and 3c Ultramarine (113, 114), tied by cork cancels to large piece of package wrapper, partly clear strike

of red "Registered" with British Crown registry handstamp, stamps with range of centering, overall Fine and unusual use E. 400-500



- $667 \bowtie$ 3c Ultramarine (114). Horizontal pair, tied by red cork cancels and "New York Feb. 2" circular datestamp on 1870 folded letter to Liverpool, England, part strike of red "Supplementary Mail" Type A handstamp, receiving backstamps, stamps with few flaws incl. toning and small creases, left stamp small tear at bottom, cover with some overall wear, still Fine, a scarce Supplementary Mail use, the rate to England was reduced on Jan. 1, 1870 to 6c, an additional 6c was paid in cash at dockside, carried on the NGL Rhein, with 1998 P.F. certificate E. 200-300
- 3c Ultramarine (114). Two forwarded covers involving England, first with two 3c tied by cork $668 \bowtie$ cancels, purple "Phila. Paid All Jun. 7" circular datestamp on blue 1870 tissue paper cover to Liverpool, England and forwarded to London, additional postage paid by G.B. 1p Red tied by "466" barred oval handstamp, expertly cleaned and repaired, second originating in England with G.B. 6p Purple tied by "London JY 21, 1869" duplex to Hartford Conn. and forwarded to Saratoga N.Y., forwarding postage paid by the 3c stamp tied by quartered cork cancel, few small flaws, both appear Fine-Very Fine, a wonderful pair of covers(Photo Ex) E. 300-400
- $669 \bowtie$ 6c Ultramarine (115). Centered to top, tied by segmented cork cancel, "Cambridge Mass. Mar. 22" circular datestamp on 1870 cover to London, England and sent by forwarder to Rio de Janeiro, Brazil, red "Boston Paid Mar. 22" transit circular datestamp, red London transit, bold red "United States Despatch Agent, B.F. Stevens, London, Apr. 4, 1870" oval datestamp, missing part of top flap and some edgewear, still Fine and unusual use, signed Ashbrook...... É. 300-400
- $670 \bowtie$ 6c Ultramarine (115). Two covers, each with single, to Ireland and England, former from Madison Ind., latter from Zanesville O., overall Fine-Very Fine and attractive (Photo Ex) E. 150-200
- 671 ⋈ 6c Ultramarine (115). Centered to top left, cancelled by well-struck circle of V's, "Pawtucket R.I. Mar. 16" circular datestamp on 1870 cover to Dublin, Ireland, manuscript "to be left until called for", neat "Paid" handstamp, receiving backstamp, cover edge flaws, still Fine and attractive use, carried on the NGL America E. 150-200
- $672 \bowtie$ 6c Ultramarine (115). Two, affixed in tête-bêche fashion, tied by large circle of wedges cancel, light strike of red Boston circular datestamp on 1869 cover with printed address to London, England and forwarded to Switzerland, London transits, manuscript "3", red "PD" in oval handstamp, transit and receiving backstamps, minor edgewear, Very Fine, unusual use, carried on the Inman Line's City of Washington E. 300-400



673 ⋈ 30c Ultramarine & Carmine (121). Rich colors, tied by bold circle of wedges, red "New York Jul. 1?" circular datestamp on large part of cover addressed to Benjamin Disraeli in London, England, red 1870 London transit, stamp with small closed tear at bottom left, cover with some light wrinkling

VERY FINE APPEARANCE. A VERY RARE USE OF THE 30-CENT 1869 PICTORIAL ISSUE TO PAY QUINTUPLE 6-CENT RATE TO BENJAMIN DISRAELI IN ENGLAND.

This cover was carried on the Guion *Nevada*, and the 30c stamp paid the 5-times 6c rate. Only one full cover to England is recorded, but that was used in 1882, well outside of the contemporary period of use.

Ex Rose. With 1995 P.F. certificate...... E. 5,000-7,500

SOUTH AMERICA



674

674

12c Green (117). Horizontal pair, beautiful deep shade, used with 1c Buff (112), s.e. slightly in at left, pair and single tied by segmented cork cancel, "Cambridge Mass. Oct. 22" (1869) circular datestamp on cover with printed address to Rosario, Argentina, red "15" credit handstamp struck three times and ties pair, blue crayon "5c" rate notation, receipt docketing

VERY FINE. A COLORFUL AND RARE USE OF THE 12-CENT AND ONE-CENT 1869 ISSUE ON A 25-CENT AMERICAN PACKET RATE COVER TO ARGENTINA.

This combination paid the 25c rate for service via American packet to Rio de Janeiro, and from there by French packet to Buenos Aires. The 1869 PRA Census records only three 12c covers to Argentina.

Ex Juhring, Rose and Kuphal E. 3,000-4,000



675



 $676 \bowtie$ 12c Green (117). Two singles, affixed slightly overlapping, left stamp natural s.e. at left, used with 10c Yellow (116), tied by crossroads cancels on 1870 cover to Lima, Peru, red "12" credit handstamp, Mar. 8, 1870 receiving backstamp, 10c stamp small sealed tear, repaired cover tear at top left, backflap replaced

> VERY FINE APPEARANCE. A RARE COMBINATION FRANKING OF 12-CENT AND 10-CENT 1869 PICTORIAL ISSUE ON A DAVIS CORRESPONDENCE COVER TO PERU.

> The franking on this cover was sufficient to pay the 34c rate via American and then British packet. The transition to 22c occurred shortly before the cover was mailed and the 12c credit confirms that it was treated as a 22c cover. E. 1,500-2,000



677

 $677 \bowtie$ 2c Brown (113). Two, used with horizontal strip of three of 10c Green, F Grill (96), each cancelled by manuscript squiggles, matching "Winnegance Mar. 4" manuscript postmark and "Paid 34cts", on small cover to Callao, Peru, red "12" credit, right 10c stamp affected from opening, left 2c stamp small crease, otherwise Fine and unusual franking......



678 ⋈ 24c Green & Violet (120). Rich colors, used with 10c Yellow (116), both tied by cork cancels on small cover to Lima, Peru, from the Davis correspondence, red "24" credit handstamp ties 10c, perfect clear strike of "Panama SP 24, 1869" transit datestamp, Lima receiving backstamp, receipt docketing at left, gently cleaned and expertly mended edge flaws

> VERY FINE. A BEAUTIFUL COVER WITH THE 10-CENT AND 24-CENT 1869 PICTORIAL ISSUE CORRECTLY PAYING THE 34-CENT RATE TO LIMA, PERU, BY AMERICAN AND BRITISH PACKET. ONE OF THE GEMS OF THE FAMOUS PORTCHESTER FIND.

> The Davis correspondence, also known as the Portchester find (named for the New York town where many of the covers originated), provided a large number of high-value 1869 Pictorial Issue covers addressed to Lima, Peru. The rate was reduced to 22c after Feb. 16, 1870, so 24c stamps were no longer used except to pay the double rate (two are known).

> Illustrated in Laurence 10c 1869 book (p. 86). With 1960 P.F. certificate..... E. 15,000-20,000



- 681

 12c Green (117). Used with 10c Brown (150), affixed slightly overlapping, cork cancels, "Bath Me. Jun. 2" backstamp on small narrow 1872 cover addressed in violet to Callao, Peru, red New York transit and "12" credit, Callao backstamp, Very Fine and scarce mixed franking for the 22c rate via British packet E. 750-1,000

SPAIN AND PORTUGAL



682

682

24c Green & Violet (120). Rich colors and proof-like impressions, centered to top right with perfs slightly in, used with vertical pair of 2c Red Brown (146), cancelled by cork on 1872 cover to Barcelona, Spain, "New Orleans La. May 2" circular datestamp, red "New York 24 May 8" credit datestamp, red London Paid transit and "PD" in oval, large red "2" handstamp, receiving backstamp, 24c light corner crease from placement near edge of cover, minor edgewear

VERY FINE AND FRESH. A COLORFUL MIXED-ISSUE 1869 FRANKING FOR THE 28-CENT RATE TO SPAIN — ONE OF FOUR RECORDED WITH THIS FRANKING.

Ten 24c 1869 covers to Spain are recorded in the 1869 PRA census, but one of these (with 1c and 3c stamps, ex Ishikawa) has been declared a forgery, leaving nine genuine covers. Four covers are prepaid with a combination of the 24c and two 2c Bank Note stamps.

Ex Hart and Lafayette. With 1968 P.F. certificate E. 15,000-20,000



683 ⋈ 10c Yellow, 12c Green (116, 117). Rich colors, tied by circle of V's cancels, red "New York Paid All Br. Transit Dec. 29" backstamp on 1869 quadrille-lined folded letter to Lisbon, Portugal, sender's blue oval handstamp and manuscript directive "Portugal via England", red "12" U.S. credit to Great Britain, red London Paid transit datestamp (Jan. 8, 1870), red "PD" in oval handstamp, neat "Franca" in oval handstamp indicating "Paid" and probably applied in Lisbon (according to Laurence, the recipient paid 40 reis to receive this letter), Lisbon receiving backstamp (Jan. 13, 1870), faint horizontal file fold well clear of stamps, 12c small part of top right corner torn off (probably by sender)

VERY FINE AND SPECTACULAR. THIS IS THE ONLY RECORDED EXAMPLE OF THE 12-CENT 1869 ISSUE ON COVER TO PORTUGAL AND THE ONLY AVAILABLE 10-CENT 1869 COVER TO PORTUGAL. A MAGNIFICENT 1869 PICTORIAL ISSUE COVER AND ONE OF THE HIGHLIGHTS OF THE DR. HEIMBURGER COLLECTION.

The Convention rates effective from Jan. 1, 1868, to Dec. 31, 1870, followed a progression of 10c U.S. per ½ oz. and 12c credit to G.B. per 7.5 grams (¼ oz.). Therefore, this letter must have weighed no more than a quarter-ounce and was prepaid with 22c postage (12c U.S. credit to G.B.). Unlike mail to Spain with identical rates, mail to Portugal was prepaid only to the Portugese border. Therefore, there are no British credit markings on covers to Portugal, and the recipients had to pay internal Portugese postage (in this case, 40 reis).

This letter was carried on the Cunarder *Russia*, which departed New York on December 29, 1869, and arrived at Queenstown on Jan. 6, 1870. This was the last Cunard sailing before service was suspended for five months due to Cunard's refusal to carry mail at the reduced sea postage rate effective January 1, 1870.

Illustrated and described in Laurence 10c 1869 book (p. 130), where the other 10c 1869 cover to Portugal is shown (16c rate with a 6c 1869; located in the Hirzel collection at the Swiss PTT Museum) E. 10,000-15,000





684 front and back

FRANCE—TREATY RATE PERIOD



- 685

 3c Ultramarine (114). Horizontal pair and strip of three, tied by circle of wedges cancels in bright red with matching "Baltimore Md. Dec. 20" (1869) circular datestamp on buff cover to Paris, France, red New York and blue Cherbourg transits, Very Fine, an attractive and colorful combination of stamp and red cancel, unusual franking for 15c treaty rate, ex Kuphal....

 E. 500-750
- 686

 2c Brown (113). Rich color, used with 3c Red F Grill (94) and 10c Green F Grill (96), tied by quartered cork cancels and "St. Paul Minn. May 2?" circular datestamp on buff 1869 cover to Monthuel, France, red "New York Paid 3 Jun. 1" credit datestamp, blue Cherbourg transit, red boxed "PD" handstamp, transit and receiving backstamps, Fine, colorful and scarce franking for the 15c rate, carried on the HAPAG Allemannia E. 300-400
- 687

 12c Green (117). Rich color, used with 3c Ultramarine (114), tied by small quartered cork cancels, "Buffalo N.Y. Nov. 14" (1869) circular datestamp, red "New York Paid 3 Nov. 16" credit datestamp on cover to Paris, France from the Shepard correspondence, blue Cherbourg transit datestamp, Very Fine, ex Foote with his backstamp...... E. 200-300



689

15c Brown & Blue, Ty. I (118). Tied by rosette cancel, red "New York Paid 12 May 15" credit datestamp on 1869 cover to Paris, France, red octagonal French Line H No. 2 datestamp, red boxed "PD" handstamp, faint vertical file fold affects stamp, Fine appearance, carried on the French steamer Lafayette, with 1986 A.P.S. certificate................................ E. 300-400



691 ☑ 15c Brown & Blue, Ty. II (119). Rich colors, tied by cork cancel, purple "Philadelphia 12 Paid Dec. 10" (1869) credit datestamp on small cover to Paris, France and forwarded to Alexandria, Egypt, addressed in care of Drexel, Harjes & Co. in Paris, blue "Forwarded by Drexel Harjes & Co., Paris" oval handstamp, blue Cherbourg transit also ties stamp, red boxed "PD" handstamp, red manuscript "Alexandria" at upper left, some slight edgewear

VERY FINE. A SCARCE USE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE ON A COVER TO PARIS AND FORWARDED TO EGYPT.

The 1869 PRA census lists only two covers with denominations higher than 12c to Egypt. The other is also a 15c Type II, ex Coulter (Siegel Sale 911, lot 222) and from the same correspondence. E. 2,000-3,000



- 694

 15c Brown & Blue, Ty. II (119). Rich colors, tied by circle of V's cancel, red "New York Paid 6 Dec. ?" credit datestamp with month slug inverted on 1869 tissue paper cover to Paris, France, red boxed "PD" handstamp and blue Calais transit, minor wear, Very Fine E. 200-300
- 15c Brown & Blue, Ty. II (119). Horizontal pair, tied by quartered cork cancels, red "New York Paid 12 Oct. 14" credit datestamp on 1869 cover front only to St. Etienne, France, blue Calais transit, red boxed "PD" handstamp, vertical file fold well away from stamps, part of address cut out and replaced, otherwise Fine double-rate use, carried on the Cunarder *Tarifa.....* E. 200-300
- 696
 15c Brown & Blue, Ty. II (119). Bright colors, tied by circle of wedges cancel, red "New York Paid 6 Jul. 21" credit datestamp on 1869 tissue paper cover to Paris, France and forwarded to Interlaken, Switzerland, manuscript "Pr Scotia" and carried on that Cunarder, red boxed "PD" handstamp, France 30c Brown on Yellowish (34) affixed for forwarding postage and tied by 6-Point Star of Dots cancel, neat "Monroe & Co. Paris" forwarder's backstamp, transit and receiving backstamps, few mended edge flaws, still Very Fine and attractive use E. 750-1,000



697

697 ⋈ 30c Ultramarine & Carmine (121). Tied by bold strike of crossroads cancel, "San Francisco Cal. Dec. 15" (1869) circular datestamp on blue folded letter to Cognac, France, sender's Dec. 14 datestamp, red "New York Paid 12 Dec. 25" credit datestamp, red "Etats-Unis Paq. Fr. H No. 3 25 Dec. 69" octagonal datestamp, red boxed "PD" handstamp, transit and receiving backstamps, faint horizontal file fold well away from stamp

VERY FINE. A RARE USE OF THE 30-CENT 1869 PICTORIAL ISSUE ON A DOUBLE-RATE FRENCH DIRECT PACKET COVER FROM SAN FRANCISCO TO FRANCE. THIS IS THE ONLY COVER BEARING THE 30-CENT USED FROM SAN FRANCISCO.

This cover was carried on the French CGT Ligne H *Ville de Paris* and therefore was subject to the 12c per quarter-ounce credit to France. The 30c pays the double treaty rate for a letter weighing more than a quarter but less than a half ounce. The New York 12c credit would have applied to a letter weighing no more than a quarter ounce. Perhaps the sender in San Francisco did not want to risk having all of the postage disregarded if underpaid and applied the 30c stamp.

The PRA 1869 census lists a cover front only used from San Francisco to France. This cover is not listed in the census, and it is the only intact 30c 1869 cover originating in San Francisco (the 30c "Miro" cover passed through San Francisco in transit from the Far East).

With 1998 P.F. and P.S.E. certificates..... E. 15,000-20,000



698 ⋈ **30c Ultramarine & Carmine (121).** Tied by circle of wedges cancel, red "New York Paid 24 Aug. 18" credit datestamp on 1869 folded cover **to Bordeaux, France,** red boxed "PD" handstamp, sender's blue oval handstamp and directive "*Per Arabia*", carried on that Cunarder, Calais transit datestamp, Paris and receiving backstamps, light horizontal file fold well away from stamp

VERY FINE. A DESIRABLE DOUBLE-RATE COVER FROM NEW YORK TO PARIS WITH THE 30-CENT 1869 PICTORIAL ISSUE.

The correct credit to France on a double-rate cover to France sent by British or American Packet via England was 12c (2 x 6c), but a fair number of covers show incorrect credit markings.

Signed Ashbrook. With 1999 P.F. certificate. E. 15,000-20,000



699 ⋈ 30c Ultramarine & Carmine (121). Rich colors, used with 15c Brown & Blue, Ty. I (118), cancelled by quartered corks and tied by "Washington D.C. Sep. 28" circular datestamp on 1869 tissue paper cover to Paris, France, red New York credit circular datestamp, blue Calais transit, small red boxed "PD" handstamp also ties stamps, some overall cover wear, 30c small corner crease at upper left

VERY FINE. ONLY TWO COMBINATION COVERS ARE RECORDED WITH THE 15-CENT TYPE I AND 30-CENT 1869 PICTORIAL ISSUE. ONE OF THE MOST OUTSTANDING 1869 PICTORIAL ISSUE COVERS EXTANT AND A HIGHLIGHT OF DR. HEIMBURGER'S COLLECTION.

This franking pays the triple 15c treaty rate to France, and the 18c credit corresponds to the triple 6c credit to France for a letter sent by British or American Packet via England. One other cover is known with a similar franking. It is also addressed to France (from New Orleans), but was carried by American Packet Direct with a corresponding 9c credit (Walske collection).

Ex Seybold and Knapp. With copy of 1996 P.F. certificate. E. 20,000-30,000

FRANCE—POST-TREATY PERIOD



700

VERY FINE. A BEAUTIFUL AND RARE ONE-CENT 1869 PICTORIAL FRANKING FOR THE 4-CENT BRITISH OPEN MAIL RATE TO FRANCE.

The "Short Paid" marking was applied by Munroe & Co. in Paris to help justify charging its client the five decimes postage due. This is one of the finest of the few 1c 1869 covers franked for the 4c British Open Mail rate.

Illustrated in color in 1869 PRA Census (p. 123) and *Baker's U.S. Classics*. Ex Krug, Baker, Grunin and Coulter. Signed Ashbrook. E. 5,000-7,500



701



- 702

 2c Brown (113). Horizontal pair, tied by bold quartered cork cancels, "San Francisco Cal. Feb. 17" circular datestamp on blue 1870 folded cover to Bordeaux, France, red "New York Feb. 26" transit datestamp, neat "GB/40c" Anglo-French accountancy handstamp, "10" decimes due from recipient, few minor toned perfs, Very Fine, scarce use from the West Coast to France paying the 4c British Open Mail rate during non-treaty period, carried on the Inman City of Brooklyn....... E. 200-300
- 703

 6c Ultramarine (115). Tied by small quartered cork cancel, "New Orleans La. Aug. 1" circular datestamp with day slug inverted, on 1870 folded printed notice to Bordeaux, France, red "New York Aug. 6" circular datestamp, neat strike of "GB/40c" Anglo-French accountancy handstamp, "5" decimes due, receiving backstamp, fresh and Very Fine, there was never a 6c rate to France, so 6c 1869 stamps used alone to France are very scarce............................... E. 400-500
- 704 M 10c Yellow (116). Vibrant color, tied by quartered cork, "Philada Pa. Apr. 1?" circular datestamp on 1870 cover to Paris, France, sender's directive "Via England", blue Cherbourg double-circle datestamp also ties stamp, neat "8" decimes due marking, receiving backstamp, Very Fine, carried on the HAPAG Holsatia, ex Gibson, with 1990 P.F. certificate....................... E. 300-400
- 705 ⋈ 10c Yellow (116). Two tied by grid cancels on 3c Pink on Buff entire to Paris, France, with "Winchester Repeating Fire Arms" corner card of New Haven Conn., red "New Haven Ct. Sep. 20" circular datestamp, New York and 1870 French transits, "24" decimes due marking, some edgewear, Very Fine double-rate use paid to the French border, the 3c entire did not serve any postal purpose, carried on the French Lafayette, ex Gibson, with 1995 P.F. certificate.. E. 400-500

AUSTRIA AND GERMANY



707

707 ₪ 6c Ultramarine (115). Used with 2c Brown (113), tied by large circle of diamonds segmented cork cancel on printed Prices Current to Vienna, Austria, bold red "PAID ALL" straightline handstamp, manuscript "Pr Russia", receiving backstamp (Sep. 28, 1869), slightly reduced at right, fresh and Very Fine, extremely rare 1869 Pictorial use on printed matter to Europe, with 1981 P.F. certificate E. 1,500-2,000



708

708 **2c Brown (113).** Horizontal strip of three, s.e. at right, tied by bold segmented cork cancels on New Orleans Cotton and Produce Circular dated April 13, 1870 **to Bremen, Germany,** red "Paid All" handstamp, Very Fine printed matter use to Europe...... E. 300-400



709
■ 15c Brown & Blue, Ty. I (118). Bright colors, tied by segmented cork cancel, red "New York Paid All Direct Jul. 31" circular datestamp on cover with printed address to Furth, Germany, part-printed route instructions, red "Bremen Franco" boxed datestamp, receiving backstamp, some minor cover repairs, otherwise Very Fine, franked to pay the 15c rate by North German Union Closed Mail, this was instead carried by North German Union Direct via Bremen which only required 10c postage, carried on the NGL America................................ E. 400-500



710

710

15c Brown & Blue, Ty. I (118). Cancelled by rosette and tied by red "New York Paid All Br. Transit May 25" circular datestamp on cover to Berlin, Germany, red "Verviers Coeln Franco" transit datestamp, boxed arrival marking also ties stamp, some slight overall wear, Very Fine use paying the 15c rate by North German Union Closed Mail, carried on the HAPAG Hammonia, with 1999 Holcombe certificate................................. E. 400-500



- 711

 15c Brown & Blue, Ty. II (119). Rich colors, tied by cork cancel, "Marblehead Mass. Jan. 5" double-circle datestamp on 1870 buff cover to Berlin, Germany, red "New York Paid All Br. Transit Jan. 6" circular datestamp, sender's directive "Via England" and carried on the Cunarder Nemesis, receiving backstamp, minor edgewear, Very Fine E. 300-400
- 712

 15c Brown & Blue, Ty. II (119). Bright colors, tied by quartered cork cancel, light strike of red "New York Paid All Br. Transit Nov. 28" circular datestamp on 1869 cover to Dresden, Germany, red "Verviers Coeln Franco" transit datestamp, small corner crease at top right, minor edgewear, Very Fine E. 200-300
- 713

 12c Green (117). Natural s.e. at left, used with 3c Ultramarine (114), tied by New York Foreign Mail cancels (Weiss TR-W6a), red "New York Paid All Br. Transit Nov. 3" (1869) circular datestamp on cover to Leipzig, Germany, red "Verviers Coeln Franco" transit datestamp, cover tear and small hole repaired, appears Very Fine E. 200-300





715



- 2c Brown (113). Vertical pair, used with vertical pair of 3c Ultramarine, Split Grill (114 var), rich color, tied by rosette cancels and red "New York Paid All Direct Dec. 21" circular datestamp on 1869 cover to Dresden, Germany, sender's directive "German Line" at lower left and carried on the HAPAG Cimbria, red "Hamburg Franco" boxed datestamp, missing part of top flap, small tear at lower left, Fine, unusual franking to pay the 10c rate by North German Union Direct Mail, with 1990 P.F. certificate....... E. 200-300
- 717 ⋈ **10c Yellow (116).** Rich color, tied by circle of wedges cancel, red "Boston Paid All Direct Apr. 16" circular datestamp on 1870 cover **to Dresden, Germany,** red "Hamburg Franco" boxed datestamp struck partly off of cover at lower left, Very Fine, carried on the HAPAG Holsatia. F. 200-300
- 718

 10c Yellow (116). Horizontal pair, rich color, tied by Leaf cork cancels, red "New York Paid All Direct Sep. 16" circular datestamp on 1869 cover with banker's corner card to Berlin, Germany, red boxed "Bremen Franco" datestamp, receiving backstamp, some toning also affects stamps, still Very Fine, carried on the NGL Rhein E. 400-500

SWITZERLAND



- 720 ⋈ 12c Green (117). Used with horizontal strip of three of 3c Ultramarine (114), natural s.e. at left, tied by cork cancels, "Middlebush N.J. Dec. 27" (1869) circular datestamp on cover to St. Gallen, Switzerland, red "New York Paid All Br. Transit Dec. 28" circular datestamp, sender's directive "Via France" and franked for 21c French mail rate but carried via Swiss Closed Mail via England (15c rate), transit and receiving backstamps, part of backflap missing, minor gum staining on back, Very Fine............ E. 500-750



- 721 ⋈ 15c Brown & Blue, Ty. I (118). Detailed impressions, tied by grid cancel, "Napa City Cal. May 18" circular datestamp on yellow 1869 cover to Locarno, Switzerland, red "New York Paid All Br. Transit May 27" circular datestamp, Basel and receiving backstamps, minor mended edge tears, still Very Fine, this is the earliest recorded use of the 15c 1869 from the West Coast, carried on the Cunarder Samaria E. 750-1,000



723 ⋈ 24c Green & Violet (120). Used with 6c Ultramarine (115), each with perfs in, tied by Leaf cork cancel, "Nashville Tenn. Nov. 27" circular datestamp on orange cover to Celerina, Switzerland, red "New York Paid All Via Eng. & Ost. Nov. 30" transit datestamp, Swiss receiving backstamps (1869 year date), professionally sealed tears at bottom FINE APPEARANCE. A VERY RARE COMBINATION AND THE ONLY RECORDED 24-CENT 1869 PICTORIAL ON COVER TO SWITZERLAND.

Ex Rudy..... E. 10,000-15,000



724

30c Ultramarine & Carmine (121). Rich colors, tied by quartered cork cancel, "Jefferson City Mo. May 6" (1870) circular datestamp on cover with overall pink "Secretary of State, City of Jefferson, State of Missouri" design with Missouri "Bears" state seal, addressed in light violet ink to Liestal, Switzerland, red "New York Paid All Br. Transit May 10" transit datestamp, blue crayon "2.50", transit and receiving backstamps, vertical file fold well away from stamp, cover slightly reduced at top, small cover abrasion at right VERY FINE APPEARANCE. A UNIQUE USE OF THE 30-CENT 1869 PICTORIAL ISSUE ON AN ILLUSTRATED ENVELOPE FROM MISSOURI TO SWITZERLAND.

This was carried on the HAPAG Saxonia by Closed Mail via England. On May 1, 1870 the rate was reduced from 15c to 10c. It is unclear whether this was prepaid as a double or triple rate.

The Missouri state seal on this cover is the same design found on the St. Louis postmaster's provisional stamps. The bears were intended to symbolize Missourians' rugged durability.

With 1958 and 2000 P.F. certificates..... E. 20,000-30,000





726

PAPAL STATES AND ITALY



727



,0

729
12c Green (117). Rich color, used with 2c Red Brown (146), tied by grid cancels on 1870 cover to Rome, Italy, partly clear red New York 4c credit datestamp (Dec. 31?), "P.D." handstamp, red "WFr. 1½" (sgr.) handstamp for credit beyond North German Union to Papal States, Jan. 22 receiving backstamp, 2c stamp faulty with creases and tear, some gum staining below stamps, Very Fine appearance, a scarce use of the 12c 1869 to make up the 14c NGU Direct Mail rate E. 500-750



- 730
 15c Brown & Blue, Ty. II (119). Intense colors, tied by cork cancel on blue 1870 tissue cover to Rome, Italy, red "New York Paid All Br. Transit Feb. 16" backstamp, sender's directive "Pr Manhattan" and carried on that Guion line steamer, red "Verviers Coeln Franco" transit datestamp, purple "P.D." handstamp, red "4" credit and blue crayon "f 1½" (sgr.) for credit beyond North German Union to Papal States, expertly silked inside and some mends, still Very Fine, 1c overpayment of 14c rate by NGU Closed Mail via England to Rome E. 500-750
- 15c Brown & Blue, Ty. II (119). Rich colors, tied by red circle of wedges, matching "Baltimore Md. Jan. 28" circular datestamp on blue 1870 tissue paper cover to Rome, Italy, red "4" credit handstamp, red boxed "Bremen Franco" datestamp, "Weiterfr. 1½ Sgr." handstamp for credit beyond North German Union to Papal States, large purple "P.D." handstamp, red "New York Paid All Direct Jan. 29" and receiving backstamps, some mended cover flaws, otherwise Very Fine use, 1c overpayment of the 14c rate by NGU Direct Mail to Rome, carried on the NGL Wesser II

 F 500-750
- 732 ⋈ 15c Brown & Blue, Ty. I (118). Bright colors, used with 1c Buff (112) and 3c Ultramarine (114), cancelled by circle of wedges, "Gloucester Mass. Jan. 10?" circular datestamp on 1870 folded letter to Genoa, Italy, red "Verviers Coeln Franco" transit datestamp, "P.D." handstamp, blue crayon "f 1½" (sgr.) for credit beyond North German Union, transit and receiving backstamps, 1c and 15c slightly affected from placement near edge of cover, still Very Fine and colorful franking paying the 19c rate by North German Union Closed Mail via England, possibly carried on the Guion line's Minnesota, one of 10 recorded 15c Type I covers to Italy, with clear 1988 P.F. certificate..... E. 1,000-1,500
- 733 ⋈ 15c Brown & Blue, Ty. II (119). Bright colors, used with horizontal pair of 2c Brown (113), tied by rosette cancels, red "New York Paid All Br. Transit Apr. 2" circular datestamp on 1870 tissue paper cover to Rome, Italy, red "Verviers Coeln Franco" transit datestamp, red "4" credit, blue crayon "f 1½" (sgr.) for credit beyond North German Union, purple "P.D." handstamp, slightly reduced at left and top and some edgewear, still Very Fine use, paying the old 19c rate by North German Union Closed Mail, probably carried on the Inman City of Cork Apr. 5 sailing E. 400-500



734



735

12c Green (117). Rich color, used with 5c Brown (76) and 2c Brown (113), cancelled by cork, "New Orleans La. Oct. 21" circular datestamp on blue 1869 folded cover to Milan, Italy, red "New York Paid All Br. Transit Oct. 26" circular datestamp, transit and receiving backstamps, top flap slightly reduced, 5c flaws at left, 2c s.e. at left, otherwise Fine, prepaid for 19c NGU rate but sent at 15c Italian Closed Mail rate, carried on the HAPAG Holsatia E. 500-750



- 737 ⋈ 6c Ultramarine (115). Vertical pair, used with 3c Ultramarine (114), tied by quartered cork cancels, red "New York Paid All Br. Transit Nov. 10" circular datestamp on blue 1869 folded cover to Palermo, Italy, sender's directive "per America" and carried on that North German Lloyd steamer, Milan and receiving backstamps, part of address crossed out, vertical file fold well away from stamps, Very Fine use sent by Italian Closed Mail................................. E. 300-400

- 740 ⋈ 15c Brown & Blue, Ty. II (119). Rich colors, tied by large circle of wedges cancel, red "New York Paid All Br. Transit Feb. 1?" circular datestamp on small cover to Florence, Italy, Milan and receiving backstamps, stamp slightly affected from placement at edge of cover, Fine appearance...

 E. 200-300
- 741 ⋈ 1c Buff (112). Used with 6c Carmine (148), slight crease and perf faults, tied by quartered cork and "Natchez Miss. Mar. 8" (1871) duplex datestamp on 3c Green entire to Rome, Italy, red "New York Paid All Br. Transit" circular datestamp struck partly off cover, receiving backstamp, fresh and Very Fine mixed-issue franking for 10c reduced treaty rate, ex Mack...... E. 750-1,000

BELGIUM AND HOLLAND



743



744

Reyrers gracht by de Pytelstraat

Amsterdam

- 743

 2c Brown (113). L-shaped strip of five, vertical pair and a single, an additional single is a replacement for a missing 2c, tied by quartered cork cancels, "Chicago Ill. Nov. 17" circular datestamp on 1869 2c Black on Buff entire (U54) and addressed to Louvain, Belgium, top edge faults affecting stamps, some other edge flaws, still Fine and unusual franking, the 10c rate did not come into effect until March 1870 so this must have overpaid the 15c rate by Belgian direct mail, carried on the Inman City of London E. 300-400
- 6c Ultramarine (115). Tied by red segmented cork cancel and matching "Baltimore Md. Nov. 2" circular datestamp on blue 1869 folded cover to Rotterdam, Holland, clear strike of "Short Paid" handstamp, manuscript ratings incl. blue crayon "2" indicating double weight, sender's directive "Per Scotia" at upper left, receiving backstamp, stamp also tied by indistinct boxed handstamp, Very Fine, the correct payment for the double rate should have been 8c, this was charged 15c Dutch for postage due....... E. 400-500

SCANDINAVIA



746

746

15c Brown & Blue, Ty. II (119). Rich colors, tied by cork cancel and "Mobile Ala. Oct. 17" circular datestamp on cover to Tromso, Norway, via Christiana, red "New York Oct. 22/5" 5-cents credit circular datestamp (scarce type), red "Wfco 2" (sgr.) handstamp for credit beyond North German Union, lightened stain spot at left, sealed opening tear at top

VERY FINE. ONLY TWO COVERS WITH THE 15-CENT 1869 PICTORIAL ISSUE ARE RECORDED TO NORWAY. A RARE DESTINATION.

Only three covers to Norway are known for the 10c value and up. One other with a 15c is known, ex Coulter.

Ex Rose. With 1977 P.F. certificate E. 3,000-4,000



747 ⋈ 1c Buff (112). Intense shade, used with 15c Black, F Grill (98), tied by segmented cork cancels, "Norway Lake Minn. Aug. 16" circular datestamp on 1869 cover with fancy printed address panel to Mossangen, Sweden, red "Hamburg Franco" boxed datestamp, scarce type of red "4 Cents" credit handstamp applied at Chicago foreign-mail office for service beyond North German Union, receiving backstamp, cover with some soiling and staining, Very Fine, a very unusual franking, the 16c postage was intended to pay the North German Union Mail Direct rate, the rate was lowered in May 1869 to 14c so this was a 2c overpayment, carried on the HAPAG Hammonia II, with 1997 P.F. certificate............................... E. 1,000-1,500

10c Yellow (116). Natural s.e. at right, used with 1c Buff (112) and 3c Ultramarine (114), tied by grid cancels, "Council Bluffs Ioa. Oct. 25" circular datestamp on buff 1869 cover to Lund, Sweden, 1c also tied by red boxed "Hamburg Franco" handstamp, scarce type of red "4 Cents" handstamp applied at Chicago foreign-mail office for service beyond North German Union, receiving backstamp, carried on the HAPAG Allemannia, slightly reduced at bottom and missing small part of bottom flap, 10c tear and crease at upper right and some soiling, otherwise Fine, a colorful franking paying the 14c NGU Direct rate to Sweden, Laurence records only two covers to Sweden with the 1c-3c-10c combination....... E. 1,000-1,500

GREECE



749

3c Ultramarine (114). Two singles, used with 10c Green, F Grill (96) and 30c Orange (71), matching cork cancels (one 3c tied), "Evanston Ill. Nov. 17" circular datestamp on 1869 tissue paper cover to Athens, Greece, red "New York Paid All Br. Transit Nov. 20" backstamp, carried on the Inman City of London, blue crayon "2" at upper left indicates double rate, red crayon "16" double 8c credit, red "Verviers Coeln Franco" transit datestamp, red crayon "f6" (sgr.) double-rate credit for service beyond North German Union, receiving backstamp, cover with some wear as one would expect in this fragile paper

VERY FINE. A COLORFUL AND RARE FRANKING PAYING THE DOUBLE 23-CENT RATE TO GREECE VIA NORTH GERMAN UNION CLOSED MAIL. THIS IS ONE OF ONLY SIX RECORDED 1869 PICTORIAL ISSUE COVERS TO GREECE AND IT IS THE ONLY EXAMPLE OF THIS DOUBLE RATE.

Ex Cutts (from our 1996 Rarities sale). With 1996 P.F. certificate. E. 5,000-7,500

TURKEY

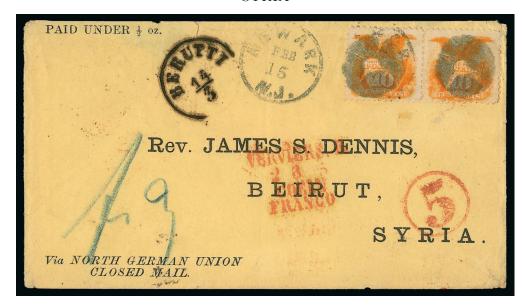


750

750

15c Brown & Blue, Ty. II (119). Centered to top, tied by unusual cork cancel on cover to Constantinople, Turkey, bold "Middleborough Mass. Nov. 17" circular datestamp and bit of red New York 5c credit datestamp, red "Franco" handstamp, "Norddeutsch Post-Argentur 11/12 No. 1" transit backstamp, slightly reduced at right, Fine, with 1996 P.F. certificate E. 750-1,000

SYRIA



751

751 ⋈ 10c Yellow (116). Pair, vivid color, few toned perfs, tied by quartered cork cancels and "Newark N.J. Feb. 15" duplex datestamp on yellow cover with printed address to Beirut, Syria, printed route instructions "Via North German Union Closed Mail", red "5" in circle credit handstamp, matching New York transit backstamp, red "Verviers Coeln Franco" transit datestamp, blue crayon "f 3" (sgr.) for credit beyond North German Union, bold Beirut receiving datestamp on front of cover, small part of backflap removed, slight edgewear

VERY FINE. A COLORFUL AND RARE USE OF THE 10-CENT 1869 PICTORIAL ISSUE ON NORTH GERMAN UNION MAIL COVER TO BEIRUT, SYRIA.

There are ten recorded 10c 1869 covers to Syria, including eight sent via NGU Mail. Five of the eight bear two singles to pay the 20c NGU rate.

Ex Mack. E. 2,000-3,000

INDIA



752

752 ⊠ **2c Brown (113).** Horizontal pair, used with **24c Grayish Lilac (78a)**, tied by quartered cork cancels and "Pittsfield Mass. May 6" circular datestamps on 1869 cover **to Madras, India,** sender's directive "Via Southampton" and "Paid 28cts.", red "18" credit handstamp, red "1d" British Colonial credit handstamp, London transit, Sea Post and receiving backstamps, one 2c affected from placement near edge, some expert cleaning and improvements along edges, still Very Fine and rare franking, ex Juhring, with 1978 P.F. certificate E. 1,000-1,500



753



Photograph of Anjer Hotel in Java before its destruction in 1883

Photo from Mystic Seaport website

DUTCH EAST INDIES

30c Ultramarine & Carmine (121). Rich colors, part of left margin torn away by sender before affixing stamp, used with 6c Ultramarine (116), perfs trimmed at left prior to use, tied by "Hampton N.H. Oct. 4" circular datestamp on 1870 cover to Anjer, Java, Dutch East Indies addressed to "Mr. Randolph P. DeLancey, Care Mr. Schuit, Anjer Hotel, Anjer, Java" and "Ship Golden Fleece, Capt. Adams" with directive "Via Marseilles", red "New York Oct. 5" transit datestamp, red crayon "32" credit to Great Britain, red London Paid transit (Oct. 17), "12½ Cents" handstamp applied by British postal authorities for credit to Netherlands for carriage beyond Singapore by Dutch colonial mail service, receiving backstamp, slightly reduced at left, some overall wear

VERY FINE APPEARANCE. THE ONLY RECORDED USE OF THE 30-CENT 1869 PICTORIAL ISSUE ON A COVER TO THE EXOTIC EAST INDIES ISLAND OF JAVA. A FASCINATING COVER ADDRESSED TO A CREWMAN ABOARD THE WHALING SHIP $GOLDEN\ FLEECE$ ON ITS RETURN FROM A JOURNEY TO THE FAR EAST.

Randolph P. DeLancey, a resident of Hampton, New Hampshire, was a crewman aboard the whaler *Golden Fleece*, when she embarked on a journey to the Far East in 1869. The entire voyage is documented in the book, *Under the Mizzen Mist*, by Nehemiah Adams, the father of Captain Robert C. Adams. The book briefly describes the pass through Anjer in Java.

Anjer was completely obliterated by a tsunami following the eruption of the volcano at Krakatoa in 1883. According to the Mystic Seaport website (http://www.mysticseaport.org/research): "The London and China Telegraph for Feb. 27, 1868 lists G. Schuit as the proprietor of the Anjer Hotel in Anjer in the Sunda Strait. When Krakatoa erupted 15 years later, another member of the Schuit family, H. Schuit, was the proprietor, and other reports tell us that the hotel, which was set above a seawall, was ripped from its foundation by the waves. An issue of *Popular Science* for 1884 states that while Mr. Schuit survived the incident, his family did not. This earlier picture is one of the few reminders of the idyllic setting of the Anjer Hotel before 1883."

Ex Kapiloff. With 2003 P.F. certificate...... E. 20,000-30,000

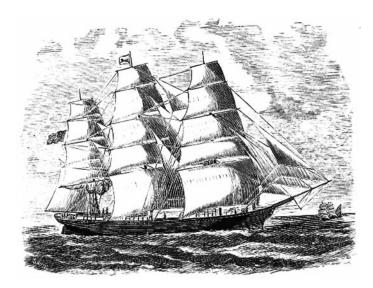


Illustration of Golden Fleece from Under the Mizzen Mast

JAPAN AND CHINA



2c Brown (113). Horizontal pair, used with two 3c Green (148) and tied by quartered cork $754 \bowtie$ cancels, "Auburn N.Y. Aug. 1" circular datestamp on 1870 cover to Yokohama, Japan, stamps barely affected from placement at edge of cover, Very Fine and scarce franking for the 10c rate .. $755 \bowtie$ 3c Ultramarine (114). Horizontal strip of three, tied by blue grid cancels on 3c Pink entire to

Shanghai, China, sender's directive "Via San Francisco" at left, slightly reduced at left, few minor edge mends, Very Fine, 2c overpayment of the 10c rate, with 1990 Rendon certificate

..... E. 500-750



756 front and back

 $756 \bowtie$ 10c Yellow Orange (116). Vivid color, tied by large circular cork cancel (hole at center), "Newark N.J. Nov. 25" circular datestamp and "Held for Postage" straightline handstamp on cover to French Consulate in Hong Kong, magenta "San Francisco Paid All Dec. 12" transit circular datestamp, opened to show back of cover which bears "Good Samaritan" Return Postage Label, from a third party who supplied 10c stamp and asks for reimbursement, two strikes "Hong-Kong C Ja 7 70" receiving backstamp — once on cover and again on label — along with writing in Chinese, couple minor edge flaws, still Very Fine, a striking exhibition item and fascinating postal history use - although domestic postage was provided by kind-hearted individuals, and 3c covers are seen with labels such as this, we cannot recall seeing another example of an 1869 Pictorial foreignmail usage prepaid in this manner (let alone a 10c cover to Hong Kong), ex Arch, with 1999 P.F. certificate E. 2,000-3,000



 $757 \bowtie$ 2c Brown (113). Bright shade, tied by segmented cork cancel and circular datestamp struck partly off top of cover to New York, with original enclosure datelined "Shanghai 3/3/70", written by female missionary, fresh and Very Fine, contents note "Care of Russell & Co. Hong Kong, China", carried outside of the mails by Russell & Co. of Hong Kong to New York where it entered the mails E. 750-1,000

 $758 \bowtie$ 10c Yellow (116). Rich color, s.e. at right, cancelled by circle of wedges, matching "P.O.D. U.S. Con. Genl. Shanghai Sep. 18" circular datestamp on cover to Bennington Vt., bold "San Francisco Cal. Oct. 17" double-circle datestamp, slightly reduced at left, some edgewear causing small faults to stamp at top, Very Fine appearance, scarce use originating in Shanghai E. 750-1,000



759

10c Yellow (116). Well-centered, tiny corner crease, tied by quartered cork cancel applied at origin, magenta "China and Japan Steam Service" oval handstamp on cover to the Hon. John Phelan, Waynesburg Pa., San Francisco backstamp in identical magenta ink, backflap removed, couple tiny tears, Very Fine, only nine 10c 1869 covers with the China and Japan Steam Service oval are recorded (including five listed in 1869 PRA census), ex Kuphal E. 3,000-4,000

 $759 \bowtie$

SINGAPORE



760

760

24c Green & Violet (120). Rich colors, used with two 2c Brown (146), 2c at right a replacement for missing stamp, tied by segmented cork cancels on 1870 cover to Singapore, addressed to the captain of the whaling bark Kathleen, red "New York 24 Aug. 18" credit datestamp, red London Paid transit datestamp ties 24c, red "1" British Colonial credit handstamp, receiving backstamp (Oct. 11), slightly reduced at right

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE USED TO SINGAPORE. A GREAT RARITY.

The cover is addressed to James Cottle, captain of the bark *Kathleen*, in care of the U.S. Consul at Singapore. The *Kathleen* was built in 1844 and spent most of her time as a whaler, until she was sunk by a whale in 1902.

Illustrated in the PRA Census book on p. 185 prior to replacement of right 2c stamp. With 1988 P.F. certificate. E. 5,000-7,500

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Thursday, October 10, 2013

OR FAX YOUR BIDS: (212) 753-6429

1	Please pro	ovide the following i	nformation:			PADDLE #			
	NAME								
	ADDRESS.								
	CITY/STAT	ΓΕ/ZIP							
	TEL. (DAY)	FAX			Do not write in box			
	E-MAIL								
9	Have you	purchased from us i	n the past 5 years? \Box		-	and bank information)			
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☐ LIN	from Sale Please use the maxin your beha on other include advance t ASE NOTE MIT BIDS: ng the 15%	e 1054 and your e whole dollar amound bid you wish to the side of this form. the 15% buyer's the bidding at one BIDDING INCRUTE. Check this box if your buyer's premium)	you wish to limit the	the lot at less not use "plus" on one lot o between lot r choices. If you total amount in the space not retail amount of total amount of the retail amount of the ret	next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked "Limit Bids". PPING CHARGES (ON BACK OF THIS PAGE) total amount of your bids (not swill be executed until your bid-				
	Lot	Bid	Lot	Bid	Lot	Bid			
		\$		\$		\$			
4	to pay for accordance the sale cabuyer's p and sales may be d Payment 1 SIGNED	purchases resulting with the Condition atalogue. You also a premium, shipping tax or use tax or use tax or use total interpretation at the condition of the total interpretation.	is bid form, you agree og from your bids, ir ons of Sale printed ir agree to pay the 15% costs (see reverse) customs duty which voiced amount. It is sh, check, money or	siegel Auction bidders, but y against the au these bids. Yo bids, includin additions or o der or wire transf	n Galleries as a cou waive the right actioneer or the fir ou are responsible any errors on changes to the bid fer. Credit cards we	vill not be accepted.			
J		obert A. Siegel Auc 60 E. 56th Street, 4t	tion Galleries, Inc. h Floor, New York, I	N.Y. 10022	D EAV VOLID DI	DS+ (919) 753_6490			

Telephone (212) 753-6421

Additional Bids

Sale 1054—October 10, 2013

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000



PRICES REALIZED FOR SALE 1054---10/10/2013

The Dr. Irvin Heimburger Collection of 1869 Pictorial Issues Robert A. Siegel Auction Galleries, Inc.

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

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329 3,000 371 2,200 413 160 455 325 497 150 539 375 581 180 624 110 330 2,700 372 225 414 1,200 456 425 498 100 540 650 582 100 625 2,600 331 1,000 373 1,100 415 500 457 2,300 499 200 541 750 583 275 626 200 332 2,100 374 1,100 416 325 458 600 500 750 542 900 584 200 627 150 333 900 375 1,800 417 300 459 180 501 600 543 550 585 250 628 375 334 225 376 2,600 418 325 460 325 502 450 544	327	2,800	369	600	411	800	453	400	495	350	537	425	579	275	622	650
330 2,700 372 225 414 1,200 456 425 498 100 540 650 582 100 625 2,600 331 1,000 373 1,100 415 500 457 2,300 499 200 541 750 583 275 626 200 332 2,100 374 1,100 416 325 458 600 500 750 542 900 584 200 627 150 333 900 375 1,800 417 300 459 180 501 600 543 550 585 250 628 375 334 225 376 2,600 418 325 460 325 502 450 544 160 586 375 629 150 335 325 377 600 419 1,200 461 2,600 503 325 545 325 587 325 630 3,750 336 500 378	328	2,600	370	450	412	225	454	250	496	225	538	375	580	110	623	160
331 1,000 373 1,100 415 500 457 2,300 499 200 541 750 583 275 626 200 332 2,100 374 1,100 416 325 458 600 500 750 542 900 584 200 627 150 333 900 375 1,800 417 300 459 180 501 600 543 550 585 250 628 375 334 225 376 2,600 418 325 460 325 502 450 544 160 586 375 629 150 335 325 377 600 419 1,200 461 2,600 503 325 545 325 587 325 630 3,750 336 500 378 3,000 420 900 462 10,500 504 100 546 275 588 3,500 631 800 337 500 379	329	3,000	371	2,200	413	160	455	325	497	150	539	375	581	180	624	110
332 2,100 374 1,100 416 325 458 600 500 750 542 900 584 200 627 150 333 900 375 1,800 417 300 459 180 501 600 543 550 585 250 628 375 334 225 376 2,600 418 325 460 325 502 450 544 160 586 375 629 150 335 325 377 600 419 1,200 461 2,600 503 325 545 325 587 325 630 3,750 336 500 378 3,000 420 900 462 10,500 504 100 546 275 588 3,500 631 800 337 500 379 1,700 421 700 463 26,000 505 425 547 4,750 589 2,900 632 250 338 1,000 380 <td>330</td> <td>2,700</td> <td>372</td> <td>225</td> <td>414</td> <td>1,200</td> <td>456</td> <td>425</td> <td>498</td> <td>100</td> <td>540</td> <td>650</td> <td>582</td> <td>100</td> <td>625</td> <td>2,600</td>	330	2,700	372	225	414	1,200	456	425	498	100	540	650	582	100	625	2,600
333 900 375 1,800 417 300 459 180 501 600 543 550 585 250 628 375 334 225 376 2,600 418 325 460 325 502 450 544 160 586 375 629 150 335 325 377 600 419 1,200 461 2,600 503 325 545 325 587 325 630 3,750 336 500 378 3,000 420 900 462 10,500 504 100 546 275 588 3,500 631 800 337 500 379 1,700 421 700 463 26,000 505 425 547 4,750 589 2,900 632 250 338 1,000 380 3,250 422 350 464 52,500 506 160 548 800 590 800 633 150 340 425 382 <td>331</td> <td>·</td> <td>l</td> <td></td> <td>l</td> <td></td> <td></td> <td>•</td> <td>l</td> <td></td> <td>l .</td> <td></td> <td>l .</td> <td></td> <td>ŀ</td> <td>200</td>	331	·	l		l			•	l		l .		l .		ŀ	200
334 225 376 2,600 418 325 460 325 502 450 544 160 586 375 629 150 335 325 377 600 419 1,200 461 2,600 503 325 545 325 587 325 630 3,750 336 500 378 3,000 420 900 462 10,500 504 100 546 275 588 3,500 631 800 337 500 379 1,700 421 700 463 26,000 505 425 547 4,750 589 2,900 632 250 338 1,000 380 3,250 422 350 464 52,500 506 160 548 800 590 800 633 150 339 4,000 381 3,750 423 1,600 465 4,750 507 400 549 500 591 350 634 150 341 650	332	2,100	374	1,100	416	325	458	600	500	750		900	584	200	627	150
335 325 377 600 419 1,200 461 2,600 503 325 545 325 587 325 630 3,750 336 500 378 3,000 420 900 462 10,500 504 100 546 275 588 3,500 631 800 337 500 379 1,700 421 700 463 26,000 505 425 547 4,750 589 2,900 632 250 338 1,000 380 3,250 422 350 464 52,500 506 160 548 800 590 800 633 150 339 4,000 381 3,750 423 1,600 465 4,750 507 400 549 500 591 350 634 150 340 425 382 1,800 424 425 466 200 508 550 550 9,500 592 600 635 5,250 341 650 383 600 425 550 467 650 509 600 551 300 593 375 636 26,000 <td>333</td> <td>900</td> <td>375</td> <td>1,800</td> <td>417</td> <td>300</td> <td>459</td> <td>180</td> <td>501</td> <td>600</td> <td>543</td> <td>550</td> <td>585</td> <td>250</td> <td>628</td> <td>375</td>	333	900	375	1,800	417	300	459	180	501	600	543	550	585	250	628	375
336 500 378 3,000 420 900 462 10,500 504 100 546 275 588 3,500 631 800 337 500 379 1,700 421 700 463 26,000 505 425 547 4,750 589 2,900 632 250 338 1,000 380 3,250 422 350 464 52,500 506 160 548 800 590 800 633 150 339 4,000 381 3,750 423 1,600 465 4,750 507 400 549 500 591 350 634 150 340 425 382 1,800 424 425 466 200 508 550 550 9,500 592 600 635 5,250 341 650 383 600 425 550 467 650 509 600 551 300 593 375 636 26,000	334	225	376	2,600	418	325	460	325	502	450	544	160	586	375	629	150
337 500 379 1,700 421 700 463 26,000 505 425 547 4,750 589 2,900 632 250 338 1,000 380 3,250 422 350 464 52,500 506 160 548 800 590 800 633 150 339 4,000 381 3,750 423 1,600 465 4,750 507 400 549 500 591 350 634 150 340 425 382 1,800 424 425 466 200 508 550 550 9,500 592 600 635 5,250 341 650 383 600 425 550 467 650 509 600 551 300 593 375 636 26,000	335	325	377	600	419	1,200	461	2,600	503	325	545	325	587	325	630	3,750
338 1,000 380 3,250 422 350 464 52,500 506 160 548 800 590 800 633 150 339 4,000 381 3,750 423 1,600 465 4,750 507 400 549 500 591 350 634 150 340 425 382 1,800 424 425 466 200 508 550 550 9,500 592 600 635 5,250 341 650 383 600 425 550 467 650 509 600 551 300 593 375 636 26,000	336	500	378	3,000	420	900	462	10,500	504	100	546	275	588	3,500	631	800
339 4,000 381 3,750 423 1,600 465 4,750 507 400 549 500 591 350 634 150 340 425 382 1,800 424 425 466 200 508 550 550 9,500 592 600 635 5,250 341 650 383 600 425 550 467 650 509 600 551 300 593 375 636 26,000	337	500	379	1,700	421		463		505	425	547		589	2,900	632	250
340 425 382 1,800 424 425 466 200 508 550 550 9,500 592 600 635 5,250 341 650 383 600 425 550 467 650 509 600 551 300 593 375 636 26,000	338	1,000	380	3,250	422	350	464	52,500	506	160	548	800	590	800	633	150
341 650 383 600 425 550 467 650 509 600 551 300 593 375 636 26,000	339	4,000	381	3,750	423	1,600	465	4,750	507	400	549	500	591	350	634	150
	340	425	382	1,800	424	425	466	200	508	550	550	9,500	592	600	635	5,250
342 750 384 950 426 1,000 468 160 510 150 552 1,900 594 400 637 300	341	650	383	600	425	550	467	650	509	600	551	300	593	375	636	26,000
	342	750	384	950	426	1,000	468	160	510	150	552	1,900	594	400	637	300

PRICES REALIZED FOR SALE 1054---10/10/2013

The Dr. Irvin Heimburger Collection of 1869 Pictorial Issues
Robert A. Siegel Auction Galleries, Inc.
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Lot#	Realized	Lot#	Realized	Lot#	Realized
638	5,750	680	225	722	700
639	225	681	1,000 723 28		28,000
640	800	682	21,000	724	19,500
641	170	683	27,000	725	3,250
642	1,300	684	2,100	726	160
643	250	685	450	727	1,200
644	225	686	200	728	475
645	1,400	687	475	729	325
646	350	688	425	730	425
647	35,000	689	375	731	550
648	1,800	690	450	732	600
649	6,000	691	1,100	733	325
650	325	692	700	734	950
651	850	693	475	735	400
652	425	694	200	736	500
653	4,500	695	350	737	150
654	750	696	6 450 738		425
655	1,100	697	97 18,500 7		275
656	400	698	18,000	740	250
657	550	699	32,500	741	1,200
658	2,200	700	25,000	742	225
659	110	701	1,900	743	850
660	100	702	275	744	1,100
661	250	703	750	745	1,300
662	275	704	325	746	2,500
663	110	705	850	747	600
664	225	706	1,200	748	1,300
665	400	707	9,000	749	5,250
666	1,500	708	2,000	750	950
667	900	709	1,200	751	4,250
668	160	710	1,100	752	4,000
669	160	711	450	753	47,500
670	170	712	225	754	750
671	80	713	800	755	4,750
672	275	714	1,700	756	4,000
673	6,750	715	5,500	757	800
674	6,750	716	350	758	850
675	750	717	150	759	2,000
676	4,250	718	400	760	32,500
677	325	719	400		·
678	40,000	720	800		
679	140	721	475		