

THE WORLD'S FAIR COLLECTION

1893 COLUMBIAN ISSUE



SALE 1055

WEDNESDAY, NOVEMBER 6, 2013

*Robert A. Siegel*  
AUCTION GALLERIES, INC.

*Offered in association with Columbian Stamp Company (H. Hagendorf)*

THE WORLD'S FAIR COLLECTION

1893 COLUMBIAN ISSUE

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To be offered at auction on Wednesday, November 6, 2013,  
at 10:30 a.m. (lots 1-105) and 1:30 p.m. (lots 106-228)

*A 15% buyer's premium will be added to the hammer price of each lot sold*

*Lots will be available for viewing on Monday and Tuesday, November 4-5, 10am to 4pm  
and by appointment (please call 212-753-6421)*

*Robert A. Siegel*

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Nathaniel Estes Catalogue and Digital Production

## Information for Bidders

### Bidding

The following means are available for placing bids:

**1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

**2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.

**3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

**4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.  
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.  
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.  
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the

highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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*Revised 3/2013*

## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





# THE 1893 COLUMBIAN EXPOSITION ISSUE

## INTRODUCTION

The World's Columbian Exposition was held in Chicago in 1893 to promote industry, commerce, technology, the arts and social causes. Over 183 days, from May 1 to October 30, the Columbian Exposition attracted nearly 27 million visitors to the specially constructed "White City." They came to see a spectacular array of exhibits, amusements and demonstrations, and to ride on the original Ferris Wheel.

The Columbian Exposition provided the Post Office Department with its first opportunity to capitalize on the increasingly popular hobby of stamp collecting with the country's first commemorative postage stamps. During the planning stages in 1892, the Postmaster General in President Benjamin Harrison's cabinet was John Wanamaker, a successful businessman and founder of Wanamaker's department store. Postmaster General Wanamaker and his Third Assistant, General Abraham D. Hazen, sensed an opportunity to profit from stamp collectors by creating a special Columbian commemorative set. In the words of a commercial merchandising giant, Postmaster General Wanamaker reported:

The introduction of the Columbian series of postage stamps will contribute in a marked way to the great recognition given by the Government of the United States to the Columbian Exposition, and they will create for it, both in this country and abroad, an interest that will help it financially and in many other ways. In addition the 'mania,' as it is called, for collecting postage stamps, as specimens, is universal throughout the world. It affects every class and condition of people, and is not confined to age or sex. It is shared, perhaps, by millions of people, from the school boy and girl to the monarch and the millionaire, and the value of stamps in private collections which will never be drawn upon to pay postage may safely be placed at many millions of dollars. The beauty and unique character of the new Columbian stamps will cause their sale in large quantities simply for use in collections, and not only will they be purchased in single or partial sets by collectors, but in view of the limited time in which they will be issued they will be accumulated in great quantities by dealers and others to meet future demands... The net profits to be derived from their issue, that is, the extra amount beyond the ordinary revenue that would have resulted from the sale and use only of ordinary stamps, may be fairly placed at \$2,500,000.



Benjamin Harrison  
President 1889-1893



John Wanamaker  
Postmaster General  
March 1889-March 1893



Wilson S. Bissell  
Postmaster General  
March 1893-March 1895

Wanamaker's vision was prophetic, but his timing was off. President Harrison won the 1888 election for the Republican Party by defeating Grover Cleveland, who had been the first Democrat elected to office since the Civil War. Harrison's term was overshadowed by financial and political troubles, and in 1892 Cleveland became the only president to ever win two non-consecutive terms. When the Columbian Exposition opened in May 1893, President Cleveland had been in office only two months, and his new appointee, Postmaster General Wilson S. Bissell, had inherited the Columbian stamps created by his predecessor. Dark clouds were already looming over the financial markets, and the stock market crash of June 27 led to the Panic of 1893 and the country's most severe economic depression up to then. It was hardly the time to push the sale of costly commemorative postage.



### ***The Columbian Issue Contract and Production***

The sixteen Columbian stamps, commemorating the 400th anniversary (1492-1892) of Christopher Columbus's voyage to America, were issued in denominations ranging from 1¢ to \$5.00, for a total face value of \$16.34—about \$411 in today's dollars. Fifteen of the stamps were ready for sale on Sunday, January 1, 1893. Since most post offices were closed on Sunday, the First Day of Issue is both January 1 and 2. The 8¢ was issued in March to pay the recently reduced registry fee. The 10¢ Special Delivery stamp was issued in 1893 in a new color—bright orange yellow—to avoid confusion between the blue Special Delivery stamp and blue Columbian stamps in the same shape and size.

Postmaster General Wanamaker skipped the usual bidding process and awarded the Columbian stamp contract to the American Bank Note Company, the printers who held the contract for printing regular postage stamps. *The New York Times* (October 3, 1893) criticized the former Postmaster General for paying 17¢ per thousand Columbian stamps versus 7.45¢ per thousand for the regular contract. American argued that the stamps' larger size, roughly twice the 1890 designs, necessitated greater compensation on a per-stamp basis. The same article reported that Postmaster General Bissell was attempting to negotiate a settlement with American Bank Note Company to reduce the cost of the contract. In 1894 the responsibility for printing postage stamps was taken over by the government Bureau of Engraving and Printing, a crushing blow to private security printing firms such as American, whose fortunes rose and fell with government contracts.

The 1¢ and 2¢ values were printed from plates of 200 on the larger presses. The 2¢ was also printed from plates of 100 on the smaller presses, along with the rest of the series. The sheets of 100 were divided into panes of 50 for distribution to the post offices.

The stamps were printed on unwatermarked paper (watermarked paper was used for postage stamps by the BEP starting in 1895). There were two types of gum applied, differing in composition for winter and summer weather. The perforations, consistently gauge 12, come in two types: the first with clean-cut holes, and the second with roughly-punched holes and numerous unpunched discs between the perforation teeth. The latter perforations are typical of early BEP work and were probably applied to the supply of unfinished stock turned over by American to the BEP.

The Columbian Issue was on sale for one year. The quantities printed are known from official reports, but the quantities actually issued have not been fully documented. John N. Luff published figures from POD reports of certain denominations and quantities destroyed, but it is not known if these were all of the stamps destroyed. Contemporary newspapers reported that the entire supply of \$1.00 Columbian stamps had been sold out to "speculators," one of whom dressed in disguises to make 300 purchases at the Washington D.C. post office (*The New York Times*, May 5, 1894). Other sources state that some of the 55,050 \$1.00 stamps printed were destroyed.

### ***Use of Columbian Issue Dollar Values***

The 50¢ was a new postage denomination, as were the dollar values (the highest previously issued was 90¢). Postmaster General Wanamaker's own words make it clear that the Columbian stamps were issued to find a place in collectors' albums, but contrary to contemporary criticism in the lay and philatelic press, the dollar-value stamps did pay legitimate postage rates on heavy packages.

In 1893 the domestic first-class rate was 2¢ per ounce, and the Universal Postal Union rate was 5¢ per half-ounce. A 4-ounce letter—heavy for a standard envelope—would require only 8¢ domestic or 40¢ UPU postage (registration was an additional 10¢ prior to March 1893, and 8¢ thereafter). However, heavy packages and insurance on registered UPU mail could require large amounts of postage. A 3-pound registered package to a UPU country required nearly \$5.00 postage, including the registry fee, so there was a reasonably low threshold for using a \$5.00 Columbian stamp. For this reason, \$1.00, \$2.00 and \$5.00 denominations were issued in the non-commemorative 1894-95, 1902-03 and subsequent definitive series.

The Columbian high values were sold and cancelled to satisfy collector demand, especially in Europe, where used stamps were more popular. Some of the stamps intended for collectors were sold and cancelled at fourth-class post offices to raise the postmaster's compensation, a portion of which was rebated to the customer buying the stamps. Fourth-class postmasters did not receive salaries, but earned a commission based on the annual revenue for box rentals and cancelled stamps, as well as for other goods or services provided. In exchange for buying the high-value Columbian stamps and having them cancelled at the post office, the postmaster would give the customer a kickback paid from his commissions, thereby reducing the cost of the stamps.

Evidence of one such scheme is found in government records and philatelic material offered in this sale. The postmaster of the small coal mining town of Cato, Pennsylvania—S. M. Buck—applied to the government for a \$44.75 adjustment to his compensation for three quarters in 1892 and 1893 (*Secretary of the Treasury, Estimate of Appropriations, Fiscal Year Ending June 30, 1895*). The dollar-value Columbian covers postmarked at Cato were obviously “hand-back” covers used in the kickback scheme (lots 141-143).

In March 1894 the government brought fraud charges against Charles H. Mekeel, the St. Louis stamp dealer and publisher, and a group of postmasters. The case was dismissed by the judge on the grounds that citizens were permitted to buy stamps, and postmasters were free to share their compensation with them, thus no crime had been committed.

### ***The Columbian Issue Engravers and Designs***

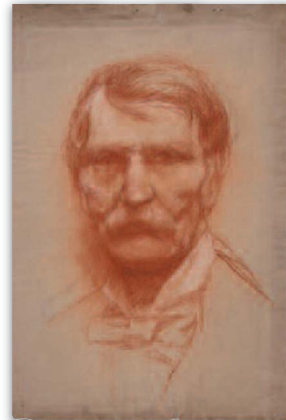
Aesthetically, the Columbian stamps were a significant departure from previous issues. The larger horizontal format was an innovation that would become dominant in commemorative issues to follow. The depictions on the stamps are miniature works of art, based on paintings, drawings and sculpture that romanticize (or invent) the story of Columbus and his voyage to America. They are extraordinary examples of the engraver's art and the most prized of all United States commemorative stamps.

The entire set was designed by Alfred S. Major, foreman of the Modeling Department at the American Bank Note Company and a future director. The engravers responsible for the figurative elements of the designs were Alfred Jones, Charles Skinner and Robert Savage. Work on the frames, lettering and numerals was accomplished by Douglas S. Ronaldson and George H. Seymour.

The following pages present information about each Columbian stamp, including the source or basis of the design, the engravers responsible for the different elements, and the quantity printed and/or issued.



Alfred S. Major



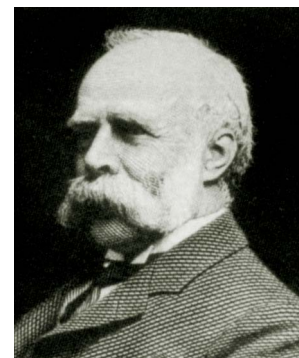
Alfred M. Jones  
Self portrait by the artist  
American Antiquarian Society



Robert Savage



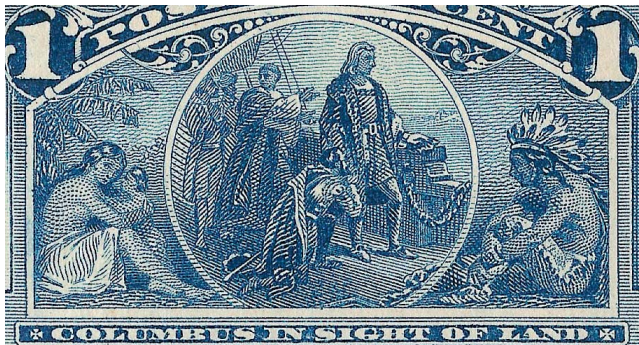
Douglas S. Ronaldson



Charles Skinner



# 1893 COLUMBIAN ISSUE DESIGNS, ENGRAVERS AND QUANTITIES



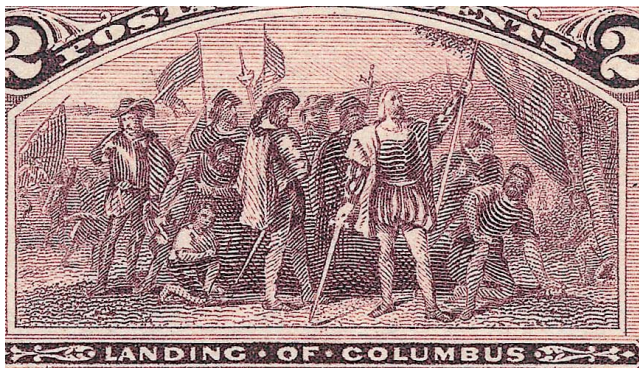
Source of Design for 1¢ “Columbus in Sight of Land”  
*Columbus in Sight of Land*, painting by W. H. Powell

Vignette  
A. Jones



William H. Powell

Frame	Lettering/Numerals	Quantity
C. Skinner (side figures)		449,195,550
D. S. Ronaldson	D. S. Ronaldson	



Source of Design for 2¢ “Landing of Columbus”  
*Landing of Columbus*, painting by Vanderlyn in Rotunda of Capitol Building in Washington D.C.

Vignette  
A. Jones  
C. Skinner



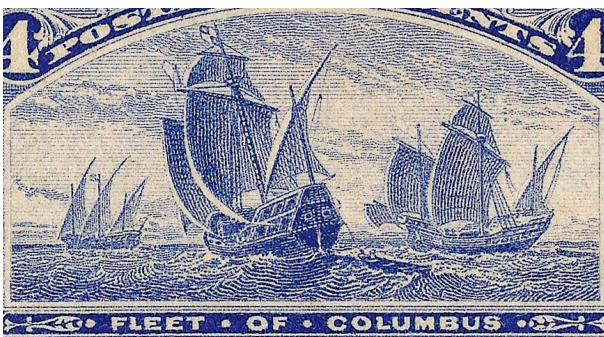
Frame	Lettering/Numerals	Quantity
D. S. Ronaldson	D. S. Ronaldson	1,464,588,750



Source of Design for 3¢ “Flag Ship of Columbus”  
Flagship *Santa Maria*, possibly from Spanish engraving

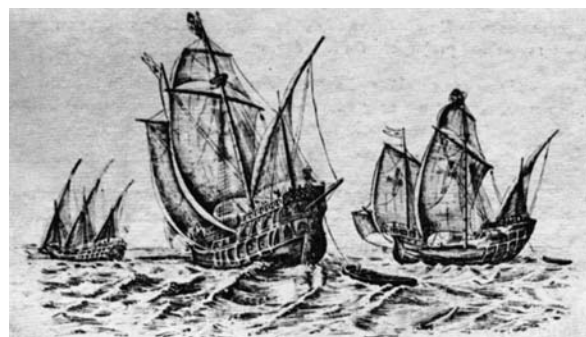
Vignette  
R. Savage

Frame	Lettering/Numerals	Quantity
D. S. Ronaldson	G. H. Seymour	11,501,250



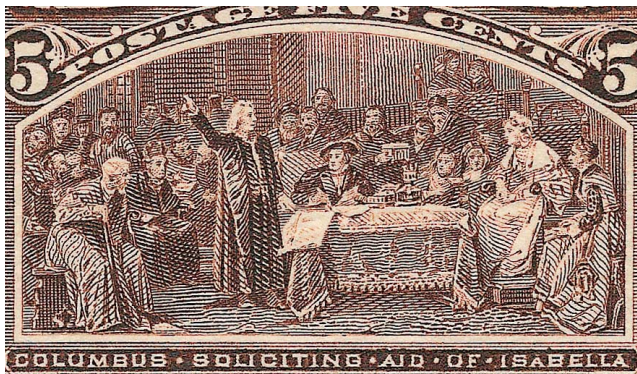
Source of Design for 4¢ “Fleet of Columbus”  
Original ABN artwork based on a book illustration

Vignette  
C. Skinner



Frame	Lettering/Numerals	Quantity
D. S. Ronaldson	G. H. Seymour	19,181,550



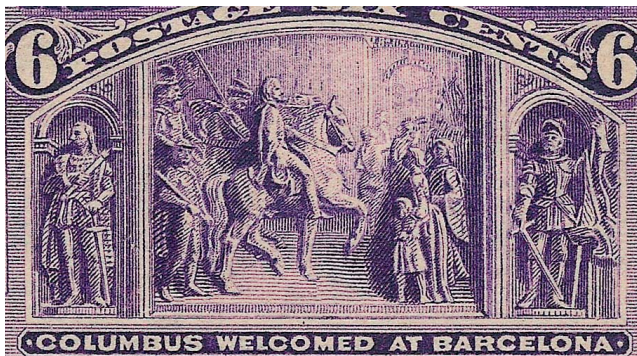


Source of Design for 5¢ "Columbus Soliciting Aid of Isabella"  
*Columbus at the Court of Ferdinand and Isabella*, painting by  
 Vaczlav Van Brozik, deaccessioned from Metropolitan  
 Museum at Hotel Manoir Richelieu in Canada

Vignette  
 C. Skinner



Frame	Lettering/Numerals	Quantity
D. S. Ronaldson	D. S. Ronaldson	35,248,250



Source of Design for 6¢ "Columbus Welcomed at Barcelona"  
*Columbus' Triumphal Entry into Barcelona* by Randolph  
 Rogers on bronze doors in Rotunda at the Capitol

Vignette  
 R. Savage



Frame	Lettering/Numerals	Quantity
D. S. Ronaldson	G. H. Seymour	4,707,550

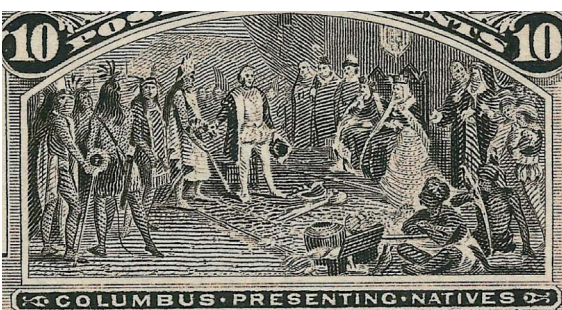


Source of Design for 8¢ "Columbus Restored to Favor"  
*Columbus Restored to Favor*, by Francisco Jover y Casanova,  
 painting reported to be in a museum in Spain

Vignette  
 C. Skinner



Frame	Lettering/Numerals	Quantity
D. S. Ronaldson	D. S. Ronaldson	10,656,550



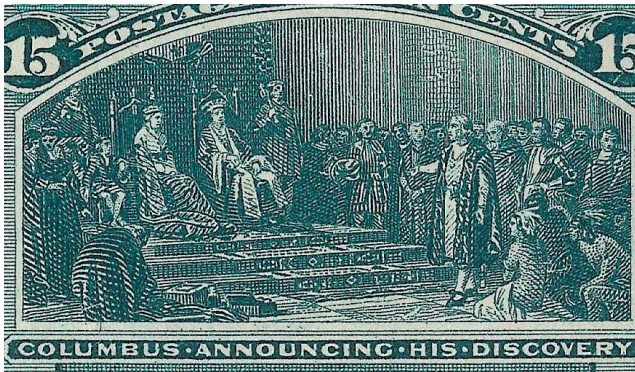
Source of Design for 10¢ "Columbus Presenting Natives"  
*Return of Columbus and Reception at Court*, painting by  
 Luigi Gregori, at University of Notre Dame

Vignette  
 R. Savage



Frame	Lettering/Numerals	Quantity
D. S. Ronaldson	D. S. Ronaldson	16,516,950





Source of Design for 15¢ “Columbus Announcing His Discovery”  
*Columbus Announces His Discovery*, painting by Ricardo Baloca y Cancico, possibly lost during Spanish Civil War

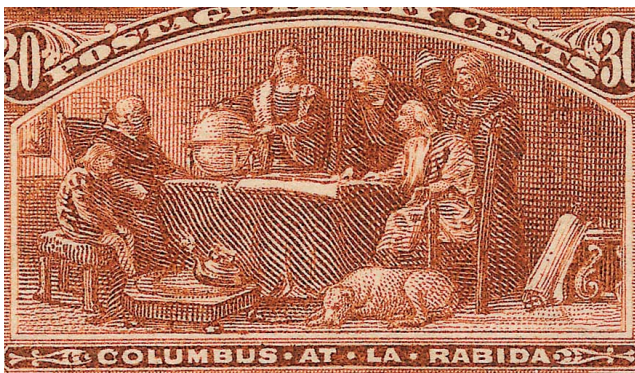
Vignette  
 C. Skinner



Frame  
 D. S. Ronaldson

Lettering/Numerals  
 D. S. Ronaldson

Quantity  
 1,576,950



Source of Design for 30¢ “Columbus at La Rabida”  
*Columbus Before the Franciscans at La Rabida*, after a painting by Felipe Maso de Falp

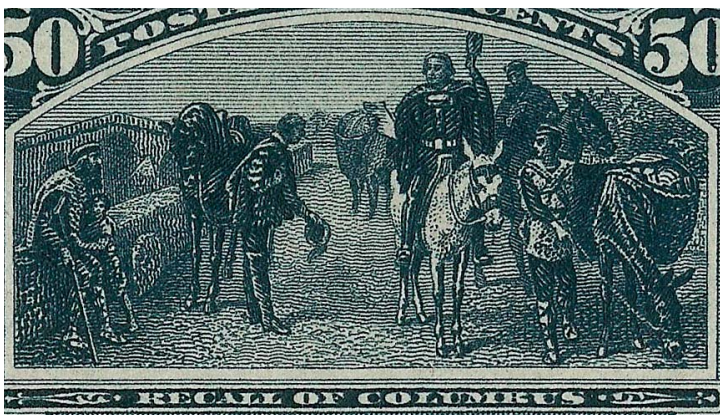
Vignette  
 A. Jones



Frame  
 D. S. Ronaldson

Lettering/Numerals  
 G. H. Seymour

Quantity  
 617,250



Source of Design for 50¢ “Recall of Columbus”  
*Recall of Columbus*, painting by Augustus Goodyear Heaton in the Capitol in Washington D.C.

Vignette  
 C. Skinner



Frame  
 D. S. Ronaldson

Lettering/Numerals  
 D. S. Ronaldson

Quantity  
 243,750





Source of Design for \$1.00 "Isabella Pledging Her Jewels"

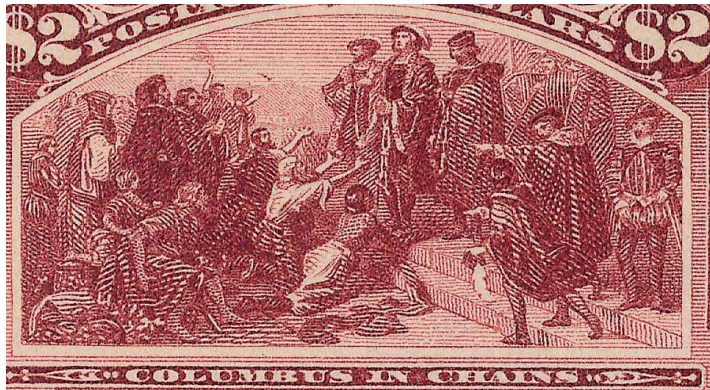
*Isabella Pledging Her Jewels*, painting by Antonio Muñoz-Degrain

Vignette  
R. Savage

Frame  
D. S. Ronaldson

Lettering/Numerals  
G. H. Seymour

Quantity  
55,050 [1]



Source of Design for \$2.00 "Columbus in Chains"

*Return of Columbus in Chains to Cadiz*, 1841 painting by Emanuel Gottlieb Leutze, painting reported owned by Albert Talbot of Providence R.I.

Vignette  
C. Skinner

Frame  
D. S. Ronaldson

Lettering/Numerals  
D. S. Ronaldson

Quantity  
45,550 [1]



Source of Design for \$3.00 "Columbus Describing Third Voyage"

*Columbus Describing His Third Voyage*, by Francisco Jover y Casanova, painting reported to be in a museum in Spain

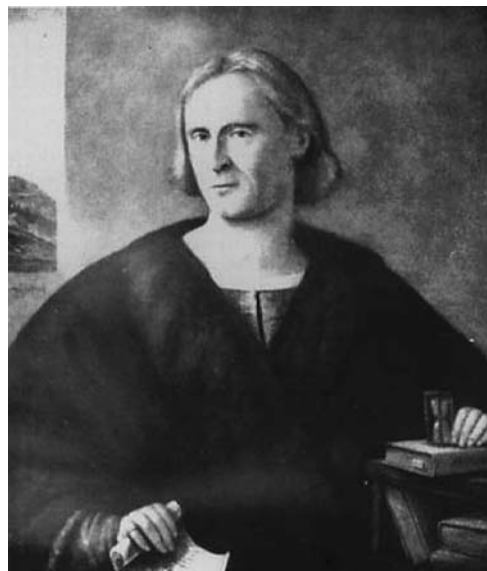
Vignette  
R. Savage

Frame  
D. S. Ronaldson

Lettering/Numerals  
D. S. Ronaldson

Quantity  
27,650 [2]





**Source of Design for \$4.00 "Isabella-Columbus"**

Portrait of Isabella from unknown source, possibly a portrait by Bermejo; Portrait of Columbus from a painting by Lorenzo Lotto

**Vignette**

A. Jones

**Frame**

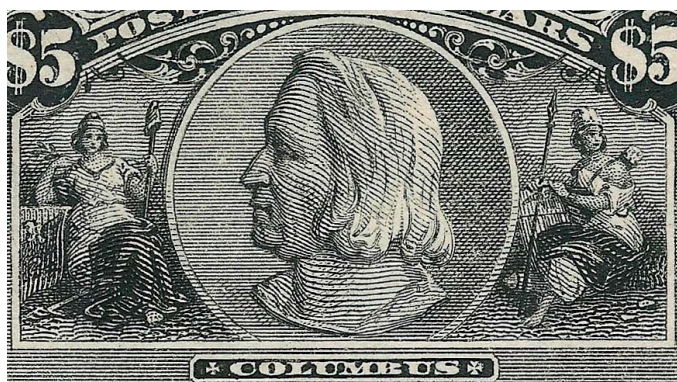
G. H. Seymour

**Lettering/Numerals**

G. H. Seymour

**Quantity**

26,350 [3]



**Source of Design for \$5.00 "Columbus"**

Portrait taken from medal, possibly Spanish; also used for commemorative half-dollar issued for the Exposition

**Vignette**

A. Jones

**Frame**

C. Skinner (side figures)  
D. S. Ronaldson

**Lettering/Numerals**

D. S. Ronaldson

**Quantity**

27,350 [4]

**Notes regarding quantities:**

[1] The printed quantity includes an unknown number of stamps that were destroyed

[2] Luff reported 2,937 \$3 stamps were destroyed in June 1899, leaving a total of 24,713 sold to the public (assuming no more were destroyed)

[3] Luff reported 3,357 \$4 destroyed in June 1899, leaving a total of 22,993 sold to the public (assuming no more were destroyed)

[4] Luff reported 5,506 \$5 destroyed in June 1899, leaving a total of 21,844 sold to the public (assuming no more were destroyed)



# THE WORLD'S FAIR COLLECTION

## 1893 COLUMBIAN ISSUE

MORNING SESSION (LOTS 1-105)  
WEDNESDAY, NOVEMBER 6, 2013, AT 10:30 A.M.

COMPLETE SET OF PLATE PROOFS ON INDIA IN BLOCKS OF FOUR



1EX

1°P田 1c-\$5.00 Columbian, Plate Proofs on India (230P3-245P3). Complete set of blocks of four on India paper, large margins all around, few trivial imperfections normally associated with this fragile paper

FRESH AND VERY FINE SET OF COLUMBIAN PLATE PROOFS ON INDIA.

Blocks of Columbian plate proofs are scarce, especially on India paper.....  
.....(Photo Ex) 9,170.00



## COMPLETE SET OF “SPECIMEN” OVERPRINTS



- 2°S 1c-\$.50 Columbian, “Specimen” Ovpt. Ty. E (230S-E to 245S-E). Complete set, 1c-\$.1.00 original gum, \$.4.00 and \$.5.00 traces of original gum, others unused (no gum), rich colors, each with neat purplish “Specimen” handstamp, some reading up, most applied diagonally, few minor flaws as almost always

FINE-VERY FINE APPEARANCE. A RARE COMPLETE SET OF THE 1893 COLUMBIAN ISSUE WITH SPECIMEN OVERPRINT TYPE E.

The full set of Columbians is only known with the Specimen Type E, which is hand-stamped in dull purple. In our opinion they are undercatalogued in Scott — we have offered only two sets since keeping computerized records and the last set brought \$23,000 hammer in our 2008 auction of the Schwartz Collection.....(Photo Ex) 7,200.00

## UNUSED STAMPS



- 3°★★ 6c Red Violet, Columbian (235a). Mint N.H. with bottom “Z” letter selvage, rich color, detailed impression, Very Fine and choice..... 165.00
- 4°★★ 10c Columbian (237). Mint N.H. with **bottom part imprint selvage**, rich color and detailed impression, choice centering and Jumbo margins, Extremely Fine, a beautiful stamp, the 10c is surprisingly difficult to obtain in such wonderful condition ..... 300.00
- 5°★ 50c Columbian (240). Original gum, barely hinged, intense shade and impression, single unpunched perf at left, Extremely Fine..... 500.00
- 6°★★ \$1.00 Columbian (241). Mint N.H., radiant color, fresh and Fine..... 3,850.00
- 7°★ \$1.00 Columbian (241). Original gum, single paper h.r., radiant color, Very Fine, with 1981 P.F. certificate ..... 1,100.00
- 8°★ \$1.00 Columbian (241). Original gum, lightly hinged, bright color, small corner crease at top left, Very Fine appearance ..... 1,100.00



9°★★ **\$2.00 Columbian (242).** Mint N.H., deep rich color and proof-like impression

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE.

With 1976 and 1986 P.F. certificates..... 4,000.00



9



10

10°★★ **\$2.00 Columbian (242).** Mint N.H., pretty shade and crisp impression, three extra wide margins

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN.

This stamp is unusually fresh and bright ..... 4,000.00



11

11°★ **\$2.00 Columbian (242).** Original gum, lightly hinged, rich color on bright paper, fresh and Very Fine, with 1971 P.F. certificate. 1,150.00



12

12°★★ **\$3.00 Columbian (243).** Mint N.H., deep rich color and proof-like impression on bright paper

VERY FINE. AN ATTRACTIVE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN.

A stamp with wonderful visual appeal..... 5,250.00



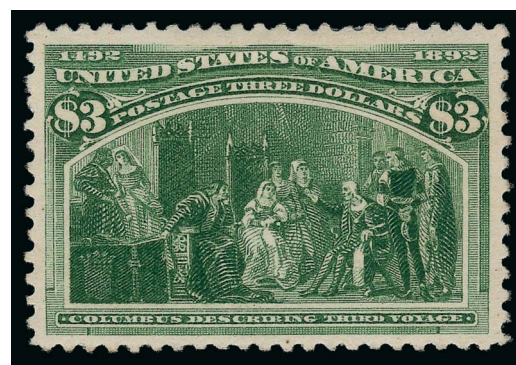


13

- 13°★★ **\$3.00 Columbian (243).** Mint N.H. horizontal strip of three, rich color on bright paper  
FRESH AND FINE. A RARE MINT NEVER-HINGED STRIP OF THREE OF THE \$3.00 COLUMBIAN.  
With 1981 P.F. certificate. Scott Retail as singles..... 15,750.00



14



15

- 14°★ **\$3.00 Columbian (243).** With left **part imprint selvage**, original gum, single paper h.r.,  
intense shade and impression, Very Fine, a pretty stamp..... 1,600.00
- 15°★ **\$3.00 Columbian (243).** Original gum, small h.r., rich color on bright paper, Very Fine,  
an attractive stamp..... 1,600.00



16

- 16°★ **\$4.00 Columbian (244).** Original gum, lightly hinged, brilliant color, choice centering  
with unusually wide margins at top and bottom  
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN.  
Scarce with such wide margins, especially at top and bottom..... 2,100.00



USED STAMPS



- 17° **2c-10c Columbian (231-237).** Horizontal pairs, each cancelled by neat “United States Postal Station, Sep. 6 1PM, Paris Exposition 1900” machine cancel, original gum, h.r., 8c and 10c horizontal crease, Very Fine appearance, a scarce group, the U.S. exhibit at the 1900 Paris Exhibition included a model post office station .....(Photo Ex) E. 750-1,000
- 18° **30c Columbian (239).** S.e. at top, rich color on bright paper, perfect strike of “World’s Fair Sta., Chicago Ill., Nov. 28 10:30AM 93” duplex datestamp, Very Fine, scarce with the exposition duplex marking which is perfectly positioned to show all dates in the cancelling device, dated after the fair was closed, this cancel is known used up to Dec. 27, 1893, Scott Catalogue assigns a \$1,350.00 premium for this cancel on cover versus a normal cover ..... E. 300-400
- 19° **50c Columbian (240).** Wide margins and beautifully centered, rich color on bright paper, neat strike of 1894 duplex cancel, Extremely Fine ..... 200.00
- 20° **50c Columbian (240).** Rich color, neat hole-punch cancels, thin spot, Fine appearance, this was likely used on a bundle of newspapers or other printed matter ..... E. 150-200
- 21° **\$1.00 Columbian (241).** Bright color, detailed impression, full clear strike of “Orange N.J.” oval handstamp, a strong Fine ..... 650.00



22



23

- 22° **\$2.00 Columbian (242).** Deep rich color and proof-like impression, cancelled by neat strike of “U.S. German Sea P.O., May 4 9AM 96” circular datestamp, Very Fine, a scarce cancel which was used on board the German steamers of North German Lloyd and HAPAG lines on their way from New York to Germany, Scott Retail with no premium for the cancel..... 650.00
- 23° **\$2.00 Columbian (242).** Pretty shade, tied by perfect strike of waving flag machine cancel on small piece, the piece with vertical fold not affecting stamp, Very Fine and choice..... 650.00





24



25



26

- 24° **\$2.00 Columbian (242).** Pretty shade, tied by bold strike of New York registry oval on small piece, Fine ..... 650.00
- 25° **\$2.00 Columbian (242).** Pretty shade, crisp impression, vignette-free target cancel, Very Fine, an attractive stamp ..... 650.00
- 26° **\$2.00 Columbian (242).** Rich color, well-struck New York registry oval cancel, horizontal crease at top right, Very Fine appearance ..... 650.00



27

- 27° **\$3.00 Columbian (243).** Intense shade and impression, tied by "New-York P.O. Jun. 3 2PM 1893" duplex datestamp on small piece, Very Fine and choice..... 900.00

- 28° **\$3.00 Columbian (243).** Bright shade, tied by neat "Washington D.C. Oct. 7 8-30 1895" circular datestamp on small piece, Very Fine ..... 900.00



28





29



30



31

- 29° **\$3.00 Columbian (243).** Rich color on bright paper, light strike of circular datestamp, Very Fine ..... 900.00
- 30° **\$3.00 Columbian (243).** Deep rich color on bright paper, tied by "Boston Mass. Dec. 30 11AM 93" circular datestamp, tiny thin spot, Very Fine appearance ..... 900.00
- 31° **\$3.00 Columbian (243).** Intense shade, neat New York registry oval cancels, natural inclusion, small thin spot, Fine appearance..... 900.00



32



33



34

- 32° **\$4.00 Columbian (244).** Vibrant color, neat strike of New York registry oval cancel, extra wide margins at top and bottom, Extremely Fine..... 1,200.00
- 33° **\$4.00 Columbian (244).** Bright shade, neat "New York Dec. 26 4PM 93" circular datestamp, light natural paper wrinkle at left, reperfed at top and right, Very Fine appearance.. ..... 1,200.00
- 34° **\$4.00 Columbian (244).** Brilliant color, cancelled by **unusual "Registered" boxed** hand-stamp, slightly toned, otherwise Very Fine..... E. 400-500

- 35° **\$5.00 Columbian (245).** Sharp impression, tied by "New York Dec. 11 1PM 93" duplex date-stamp on small piece, wide margins, fresh and Extremely Fine, a beautiful stamp.. 1,350.00



35



36



37



38

- 36° **\$5.00 Columbian (245).** Well-centered, centrally-struck New York registry oval cancel, Very Fine, with 1987 P.F. certificate ..... 1,350.00
- 37° **\$5.00 Columbian (245).** Intense shade and impression, centrally-struck "Wall-Street N.Y." oval cancel, Very Fine..... 1,350.00
- 38° **\$5.00 Columbian (245).** Cancelled by "New York Aug. 30 8:30AM 93" circular datestamp, detailed impression, tiny thin speck, reperfed at bottom, Very Fine appearance ..... 1,350.00



39

- 39° **\$5.00 Columbian (245).** Vertical pair, tied (between perfs) by well-struck "Lake Worth Fla. Dec. 15, 1898" circular datestamp on small piece, single toned speck at top not mentioned on accompanying certificate
- VERY FINE. A SCARCE USED PAIR OF THE \$5.00 COLUMBIAN ISSUE.
- With 1984 P.F. certificate..... 2,700.00





- 40° **\$1.00 Columbian (241).** Detailed impression, tied by well-struck "Philadelphia Pa. Nov. 16 4PM 93" circular datestamp on small piece, Very Fine and choice ..... 650.00
- 41° **\$2.00 Columbian (242).** Tied by well-struck "Philadelphia Pa. Nov. 16 4PM 93" circular datestamp on small piece, detailed impression, Very Fine ..... 650.00
- 42° **\$3.00 Columbian (243).** Choice centering with wide and balanced margins, tied by well-struck "Philadelphia Pa. Nov. 16 4PM 93" circular datestamp on small piece, Extremely Fine, a beautiful stamp..... 900.00
- 43° **\$4.00 Columbian (244).** Centered to top right, rich color, tied by "Philadelphia Pa. Nov. 16 4PM 93" circular datestamp on small piece, fresh and Fine ..... 1,200.00
- 44° **\$5.00 Columbian (245).** Detailed impression, tied by "Philadelphia Pa. Nov. 16 4PM 93" circular datestamp on small piece, Very Fine and choice ..... 1,350.00
- 44A **Lots 40-44 will be offered and sold as a group if the bid exceeds the total of the winning bids for each lot offered individually**
- 45° **Columbian Issue Used Stamps.** 49, wide range of denominations and cancels, incl. 30c with **German Sea P.O.** circular datestamp, another 30c tied on bag label, 5c with **U.S. Postal Agency Shanghai** duplex, 3c and 4c with **Military Station Santiago de Cuba** duplex, two 1c on piece with same cancel, 30c with **Supplementary Mail** duplex, 4c with "Correos" double-circle datestamp, nice 50c, block of four of 5c with purple grids, 1c and 2c imprint and plate no. strips of four, 3c imprint and plate no. strip of three, few flaws to be expected, overall a fresh and Fine-Very Fine group, an excellent opportunity to acquire a group of used Columbians with some interesting cancels .....*Not illustrated* E. 500-750



## IMPRINT AND PLATE NUMBER BLOCKS



- 46°★★田 2c **Columbian** (231). Mint N.H. bottom left corner selvage imprint, plate no. 121 and letter "G" block of ten, brilliant color, detailed impression, choice centering throughout, pos. 8 small natural gum wrinkle, Very Fine-Extremely Fine, a gorgeous plate block ..... 1,275.00
- 47°★★田 3c **Columbian** (232). Mint N.H. top imprint, plate no. 57 and letter "L" block of eight, rich color, detailed impression, few light bends mostly in selvage, Very Fine .... 2,100.00
- 48°★★田 4c **Columbian** (233). Bottom left corner imprint, plate no. 19 and letter "D" block of ten, three stamps (incl. plate no. single) Mint N.H., others h.r., few perf separations sensibly reinforced, Fine..... 1,910.00
- 49°★★田 5c **Columbian** (234). Mint N.H. top imprint, plate no. 6 and letter "B" block of eight, rich color, vertical crease affects pos. 3 and 7, otherwise Fine-Very Fine ..... 4,500.00





50

50°★★田 6c Columbian (235). Mint N.H. bottom imprint, plate no. 104 and letter “Z” block of eight, gorgeous brilliant color on bright paper, very fresh

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 6-CENT COLUMBIAN ISSUE.

This 6c plate block has beautiful rich color on bright white paper. It is one of the finest 6c Columbian plate blocks we have ever encountered. The unpunched perforations and white gum are characteristic of sheets that were printed by the American Bank Note Co. and finished (gummed and perforated) at the Bureau of Engraving and Printing..... 3,250.00



51



52

51°★★田 6c Columbian (235). Mint N.H. bottom imprint, plate no. 104 and letter “Z” block of eight, rich color, few small natural inclusions, Fine-Very Fine..... 3,250.00

52°★★田 8c Columbian (236). Mint N.H. bottom left corner selvage imprint, plate no. 129 and letter “I I” block of ten, radiant color, crisp impression, fresh and Fine..... 2,930.00





53

53°★★田 10c Columbian (237). Mint N.H. top imprint, plate no. 101 and letter "Y" block of ten, detailed impression, top right stamp small spot on gum and tiny thin speck in selvage  
VERY FINE. A SCARCE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER BLOCK OF TEN OF THE 10-CENT COLUMBIAN ISSUE.

This large-size plate number multiple is especially desirable from one of the top positions. Scott Retail as plate block of eight and two singles ..... 10,100.00



54

54°★★田 15c Columbian (238). Mint N.H. bottom left corner selvage imprint, plate no. 58 and letter "M" block of ten, deep rich color and proof-like impression, few natural gum bends  
VERY FINE-EXTREMELY FINE. A SCARCE AND SUPERB MINT NEVER-HINGED IMPRINT AND PLATE NUMBER BLOCK OF TEN OF THE 15-CENT COLUMBIAN.

Apart from a pane of 50 containing 34 Mint N.H. stamps, this is the largest Mint N.H. multiple we have offered since keeping computerized records.

Scott Retail as plate block of eight and two singles ..... 12,400.00





55

55°★★田 15c Columbian (238). Mint N.H. bottom right corner imprint, plate no. 58 and letter "M" block of ten, bright color and detailed impression

FRESH AND FINE. AN ATTRACTIVE MINT NEVER-HINGED PLATE BLOCK OF TEN OF THE 15-CENT COLUMBIAN ISSUE.

Scott Retail as plate block of eight and two singles ..... 12,400.00



56

56°★田 30c Columbian (239). Bottom left corner selvage imprint, plate no. 59 and letter "N" block of ten, two stamps Mint N.H., others h.r., expertly rejoined between second and third row, but the plate block of six is intact, rich color

FINE-VERY FINE AND ATTRACTIVE MULTIPLE OF THE 30-CENT COLUMBIAN.

Scott Retail as plate block of six and block of four ..... 9,900.00





50-CENT COLUMBIAN  
IMPRINT AND PLATE NUMBER BLOCK OF EIGHT

57° ★ 田 **50c Columbian (240).** Bottom imprint, plate no. 77 and letter “S” block of eight, original gum, most stamps Mint N.H., deep rich color and proof-like impression  
VERY FINE AND CHOICE. A DESIRABLE AND RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 50-CENT COLUMBIAN ISSUE.  
The 50c Columbian is far rarer as a plate number block of eight than six. We located only nine plate blocks of this size using Power Search, several of which have faults.  
Ex Rosenthal..... 27,500.00





**\$1.00 COLUMBIAN**  
**IMPRINT AND PLATE NUMBER BLOCK OF EIGHT**

58°★田 **\$1.00 Columbian (241).** Bottom imprint, plate no. 93 and letter “W” block of eight, original gum, lightly hinged, brilliant color, crisp impression, small thin spot affects left stamp and its selvage

VERY FINE APPEARANCE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE \$1.00 COLUMBIAN ISSUE.

Perhaps a dozen plate blocks of eight exist for the \$1.00 Columbian. A Power Search review shows that many from the bottom position have very narrow selvage.

With 1975 P.F. certificate. .... 85,000.00





**\$2.00 COLUMBIAN**  
**IMPRINT AND PLATE NUMBER BLOCK OF SIX**

59° ★田 **\$2.00 Columbian (242).** Bottom imprint and plate no. 105 block of six, disturbed original gum, rich color, choice centering throughout, detailed impression, bottom left stamp small thin spot at bottom, few perf separations sensibly reinforced

VERY FINE APPEARANCE. ONE OF ONLY THREE RECORDED IMPRINT AND PLATE NUMBER BLOCKS OF THE \$2.00 COLUMBIAN ISSUE. ONE OF THE GREAT RARITIES OF THE ISSUE.

Only two plate blocks of six and one plate block of eight are recorded for the \$2.00 Columbian. They are:

1) The unique imprint and plate no. 105 block of eight offered in our sale of the MLG Collection (Siegel Sale 971, lot 1163, realized \$205,000 hammer)

2) Bottom imprint and plate no. 105 block of six, lightly hinged, tiny sealed tear in selvage, ex Lilly and Kobacker

3) Bottom imprint and plate no. 105 block of six, disturbed original gum, ex Colonel Green (Sale 27) and Eno, the block offered here

Ex Colonel Green and Eno. With 1991 P.F. certificate. .... 125,000.00

No 106

AMERICAN BANK NOTE COMPANY.





**\$3.00 COLUMBIAN**  
**IMPRINT AND PLATE NUMBER BLOCK OF SIX**

60°★田 **\$3.00 Colombian (243).** Top imprint and plate no. 106 block of six, four stamps Mint N.H., two stamps at bottom left h.r. where perf separations sensibly reinforced, pretty shade

FINE-VERY FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE \$3.00 COLUMBIAN ISSUE. THIS EXAMPLE FROM THE TOP POSITION COULD BE UNIQUE.

We have only been able to locate three \$3.00 Colombian plate blocks:

1) Top position, the example offered here, ex Crocker as a plate block of ten (November 1938), then offered in a Eugene Klein auction in August 1940 as a plate block of six and block of four, with the option to keep it together (photo shows the intact block of ten), and Siegel 1988 Rarities sale in its present form

2) Bottom plate no. 106, plate no. at right, ex Lilly and Kobacker

3) Bottom plate no. 106, plate no. at right, narrow selvage, no gum, top left stamp slight thin, well-centered, ex Franklin J. Willock (Harmer, Rooke sale, Jan. 13, 1953, lot 429) and 1980 Manning sale.

Ex Crocker as a plate block of ten. With 1988 P.F. certificate. The Scott Catalogue value, at \$95,000.00, is far too low, probably because none have come on the market since the 1991 Kobacker sale. We have estimated this based on realizations for other dollar-value plate blocks. .... E. 150,000-200,000



No. 107

AMERICAN BANK NOTE COMPANY.



**\$4.00 COLUMBIAN**  
**IMPRINT AND PLATE NUMBER BLOCK OF SIX**

61°★田 **\$4.00 Columbian (244).** Bottom imprint and plate no. 107 block of six, bottom stamps Mint N.H., top stamps lightly hinged, vibrant color, tiny surface scuff in top left stamp and a tiny thin speck in bottom right stamp, of no real significance

EXTREMELY FINE APPEARANCE. ONE OF ONLY THREE RECORDED IMPRINT AND PLATE NUMBER BLOCKS OF THE \$4.00 COLUMBIAN ISSUE. ONE OF THE GREATEST COMMEMORATIVE RARITIES IN UNITED STATES PHILATELY.

Our records contain three plate blocks of the \$4.00. None are known from the top positions.

- 1) Bottom imprint and plate no. 107 block of ten with left selvage, plate no. at right, ex Crocker
- 2) Bottom plate no. 107 block of six, plate no. at left, ex Lilly, the block offered here
- 3) Bottom plate no. 107 block of six, plate no. at right, ex Kobacker, currently in the William H. Gross Collection

Ex Lilly. Illustrated in *Chronicle* 150 (page 116). With 1992 P.F. certificate which states "Genuine, previously hinged in the top stamps only, top left with small surface scrape, bottom right with tiny thin." This is the first plate block we have offered in all of our Rarities sales and auctions since 1994. .... 300,000.00



No. 108

AMERICAN BANK NOTE COMPANY.



**\$5.00 COLUMBIAN**  
**IMPRINT AND PLATE NUMBER BLOCK OF SIX**

62° ★ 田 **\$5.00 Columbian (245).** Bottom imprint and plate no. 108 block of six, original gum, few small h.r. where trivial perf separations sensibly reinforced, intense shade and proof-like impression

EXTREMELY FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE \$5.00 COLUMBIAN ISSUE, OF WHICH ONLY FOUR ARE RECORDED.

Our records contain only three plate blocks of six and the plate block of eight, as follows:

1) Unique bottom plate no. 108 block of eight, large part disturbed original gum, few perf separations expertly and sensibly reinforced, minor light gum soaks, few shortish perfs at top right, trivial diagonal crease in selvage at bottom right, ex Colonel Green and our sale of the MLG Collection (Siegel Sale 971, lot 1164, realized \$190,000 hammer)

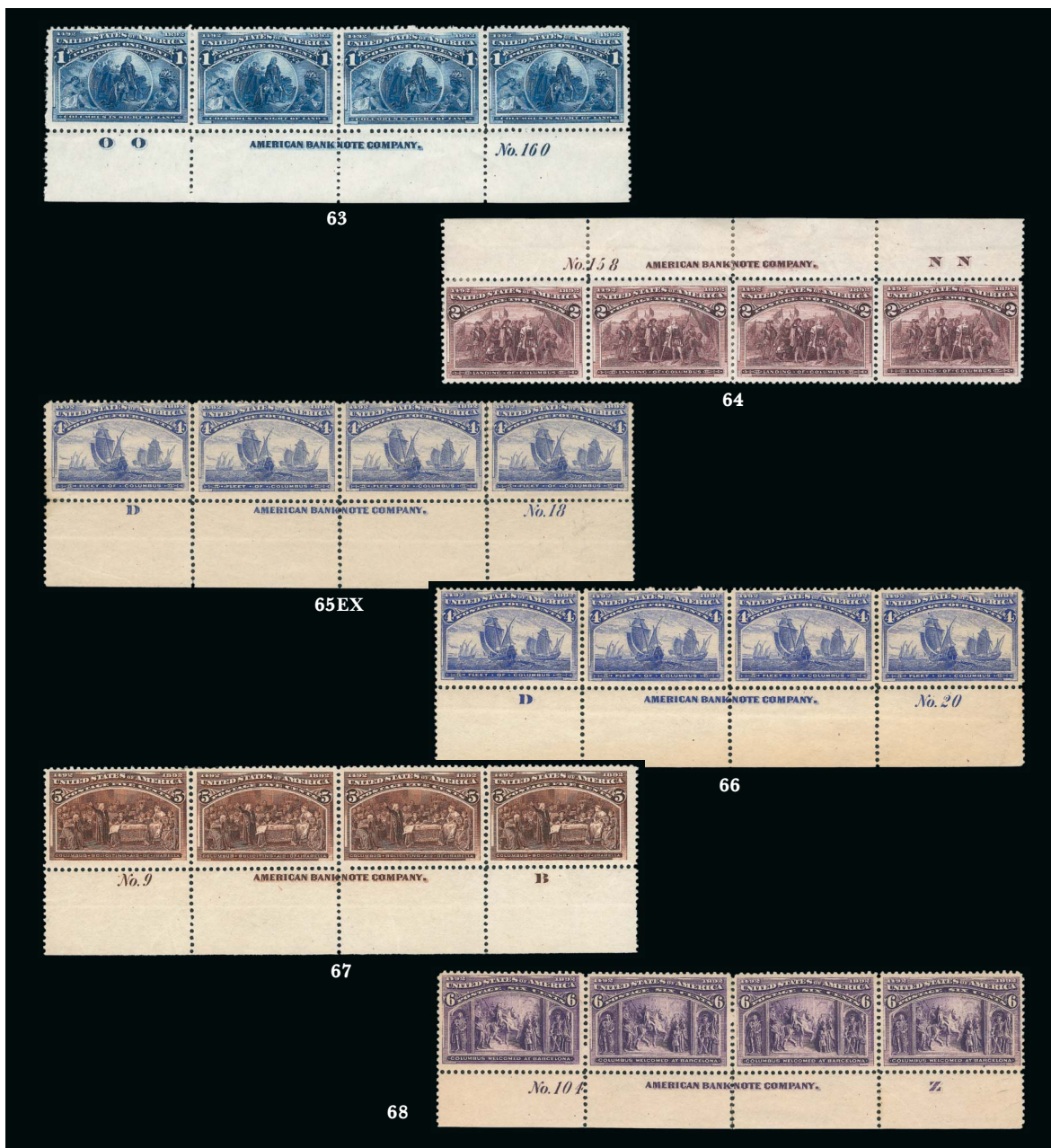
2) Top plate no. 108 and imprint block of six, negligible gum wrinkle, ex Crocker as a plate block of ten and ex Lilly as a plate block of six

3) Bottom imprint and plate no. 108 block of six, top left stamp small tear, small tear in bottom left selvage, ex Moody, Dr. Guillermo Guinle (of Rio de Janeiro, Brazil, H.R. Harmer sale of June 15, 1953), Ambassador, Kobacker and Siegel Sale 836 (lot 1617, realized \$150,000 hammer)

4) Bottom imprint and plate no. 108 block of six, narrow selvage, ex T. Charlton Henry (Harmer, Rooke Dec. 14, 1960, lot 606, realized \$4,000 hammer versus \$2,750 catalogue value at the time), the block offered here

Ex T. Charlton Henry. With 1975 P.F. certificate. .... 225,000.00

## IMPRINT AND PLATE NUMBER STRIPS



- 63° ★ **1c Columbian (230).** Bottom imprint, plate no. 160 and letter “O O” strip of four, original gum, few small h.r., radiant color, choice centering, Very Fine-Extremely Fine, an especially attractive plate strip ..... 100.00
- 64° ★ **2c Columbian (231).** Top imprint, plate no. 158 and letter “N N” strip of four, original gum, h.r., brilliant color, gorgeous centering, Extremely Fine ..... 100.00
- 65° ★ **3c-4c Columbian (232-233).** Bottom imprint, plate no. and letter strips of four, 3c original gum, 4c part original gum, rich colors, 4c few perf separations, Fine-Very Fine ..... (Photo Ex) 650.00
- 66° ★ **4c Columbian (233).** Bottom imprint, plate no. 20 and letter “D” strip of four, original gum, lightly hinged, left stamp trivial natural inclusion, Fine-Very Fine ..... 400.00
- 67° ★ **5c Columbian (234).** Bottom imprint, plate no. 9 and letter “B” strip of four, original gum, lightly hinged, bright shade and crisp impression, center stamps with exceptional centering, Extremely Fine, a gorgeous plate strip ..... 425.00
- 68° ★ **6c Columbian (235).** Bottom imprint, plate no. 104 and letter “Z” strip of four, original gum, lightly hinged, rich color, Very Fine and choice ..... 400.00





- 69°★ **8c Columbian (236).** Bottom imprint, plate no. 130 and letter “I I” strip of four, original gum, lightly hinged, rich color, Very Fine-Extremely Fine, the center stamps are Gems .. 340.00
- 70°★ **10c Columbian (237).** Bottom imprint, plate no. 103 and letter “Y” strip of four, side stamps Mint N.H., rich color and detailed impression, pos. 3 single short perf at top, Fine-Very Fine, Scott Retail as singles..... 800.00
- 71°★★ **15c Columbian (238).** Mint N.H. top imprint, plate no. 58 and letter “M” strip of four, pretty shade, Fine, an attractive multiple..... 2,800.00
- 72°★ **30c Columbian (239).** Top imprint, plate no. 59 and letter “N” strip of four, original gum, bright color, detailed impression, wide margins, Very Fine and choice plate strip... 1,550.00
- 73°★ **30c Columbian (239).** Bottom imprint, plate no. 59 and letter “N” strip of four, original gum, lightly hinged, bright shade and crisp impression, choice centering, fresh and Very Fine ..... 1,550.00



74

74° ★ **50c Columbian (240).** Bottom imprint, plate no. 77 and letter “S” strip of four with extra wide selvage, original gum, lightly hinged, intense shade and impression, choice centering throughout

VERY FINE-EXTREMELY FINE. A BEAUTIFUL IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE 50-CENT COLUMBIAN.

This is without question one of the finest position strips we have ever encountered. ....  
..... 3,500.00



75

75° ★ **\$1.00 Columbian (241).** Top imprint, plate no. 93 and letter “W” strip of four, original gum, rich color and proof-like impression, left stamps thin spots, few minor perf separations sensibly reinforced

VERY FINE APPEARANCE. A SCARCE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$1.00 COLUMBIAN ISSUE.

The full imprint and plate number block of eight catalogues \$85,000.00, making this a relatively inexpensive alternative.

With 1971 P.F. certificate..... 8,000.00





76

76°★田 **\$2.00 Columbian (242)**. Bottom imprint, plate no. 105 and letter “A A” strip of four, original gum, unobtrusive h.r., attractive shade, right two stamps thin spots, few expertly reinforced perf separations at right not mentioned on accompanying certificate  
VERY FINE APPEARANCE. A SCARCE AND DESIRABLE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$2.00 COLUMBIAN.

The \$2.00 plate number block of eight is believed to be unique; therefore, a strip of four is the only practical means to show the complete imprint and plate number.

With 1971 P.F. certificate. From our 1971 Rarities sale. .... 8,500.00



77

77°★ **\$3.00 Columbian (243)**. Bottom imprint, plate no. 106 and letter “B B” strip of four, slightly disturbed original gum, deep rich color and proof-like impression, gorgeous centering, three stamps and selvage with thin spots, light gum soaks along a few perfs at bottom

EXTREMELY FINE APPEARANCE. A RARE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$3.00 COLUMBIAN.

The \$3.00 Columbian is extremely difficult to find in any form of plate number multiple. Only three plate blocks are known (they are blocks of six). We have sold only two other imprint and plate number strips of four since keeping computerized records.

With 1971 P.F. certificate as original gum. .... 11,000.00



78

78°★ **\$4.00 Columbian (244).** Bottom imprint, plate no. 107 and letter “C C” strip of four, original gum, few reinforced perf separations, inconsequential small thin spot in selvage below left imprint

VERY FINE. A RARE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$4.00 COLUMBIAN ISSUE.

Two plate blocks of six are known, but neither shows the letters of the imprint; each has a catalogue value of \$300,000.00. The unique plate block of ten shows the full imprint, plate number and letters; it has a catalogue value of \$400,000.00, but it has not been sold at auction since the 1938 Crocker sale. We sold a plate strip of the \$4.00 Pale Aniline Rose shade (Scott 244a) in our 2013 Rarities sale for \$26,000 hammer. This strip in the Crimson Lake shade would make an excellent companion.

With 1971 P.F. certificate..... 30,000.00





79

79° ★ **\$5.00 Columbian (245).** Bottom imprint, plate no. 108 and letter “D D” strip of four, slightly disturbed original gum, minor thin spots and natural paper wrinkle in bottom margin below imprint and plate no., small tear in right selvage, accompanying certificate says slightly toned but this is trivial

VERY FINE APPEARANCE. A RARE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$5.00 COLUMBIAN ISSUE.

The \$5.00 plate number block of eight is believed to be unique; therefore, a strip of four is the only practical means to show the complete imprint and plate number with plate letters.

With 1971 P.F. certificate ..... 55,000.00

UNUSED AND USED MULTIPLES



80



81



82



83



85

- 80° ★ 2c **Columbian (231)**. Block of 25, original gum, approximately 15 Mint N.H., others h.r., each stamp with “Broken Hat” variety, two stamps with thin spots, few with creases, Fine appearance, a scarce multiple showing the Broken Hat variety which was caused by the damaged relief on the transfer roll ..... E. 200-300
- 81° ★ 6c **Columbian (235)**. Block of four, original gum, bottom stamps Mint N.H., intense shade and impression, choice centering, Extremely Fine, Scott Retail as singles... 440.00
- 82° ★ 10c **Columbian (237)**. Block of four, original gum, h.r., deep rich color and proof-like impression, well-balanced margins, Very Fine and choice..... 450.00
- 83° 30c **Columbian (239)**. Block of four, two neat strikes of “Wahneta Fla. Dec. 6, 1894” circular datestamp, rich color, Fine-Very Fine ..... 850.00
- 84 No Lot
- 85° 50c **Columbian (240)**. Block of four, bold strikes of New York duplex cancels, top right stamp small flaws, otherwise Very Fine, scarce used block ..... 2,000.00





86

86°★★田 \$1.00 Columbian (241). Mint N.H. block of four, brilliant color, crisp impression, choice centering throughout VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED BLOCK OF FOUR OF THE \$1.00 COLUMBIAN ISSUE.

Scott Retail as singles ..... 15,400.00

87°★田 \$1.00 Columbian (241). Right imprint selvage block of eighteen, natural s.e. at top, 16 stamps Mint N.H., two at lower left with small h.r. where few perfs sensibly reinforced, brilliant color, trivial toned spot in selvage

FRESH AND FINE. A WONDERFUL LARGE MULTIPLE OF THE \$1.00 COLUMBIAN, WITH SIXTEEN MINT NEVER-HINGED STAMPS.

Most large multiples have been broken to feed collector demand for singles. Scott Retail as singles ..... 63,800.00



87





88

88°田 **\$1.00 Columbian (241).** Block of six, deep rich color and proof-like impression, light strikes of Jan, 21, 1894 circular datestamp

VERY FINE AND CHOICE. A BEAUTIFUL USED BLOCK OF SIX OF THE \$1.00 COLUMBIAN ISSUE. USED MULTIPLES OF THE HIGH-DENOMINATION COLUMBIANS ARE RARE — THIS IS THE LARGEST USED MULTIPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Power Search contains ten used blocks of four, but no other larger multiples.

With 1989 P.F. certificate. Scott Retail as block of four and two singles ..... 6,300.00



89

89°★田 **\$2.00 Columbian (242).** Block of four with **right imprint selvage**, original gum, bright color and crisp impression

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE \$2.00 COLUMBIAN WITH FULL IMPRINT SELVAGE AT RIGHT.

Ex Hetherington. With 1970 P.F. certificate ..... 5,000.00





90

90°★田 **\$2.00 Columbian (242)**. Block of eight with **bottom right corner selvage with imprint, plate no. 105 and letter "A A"**, lacks only "No." to be a Scott-listed full plate number block, original gum, lightly hinged, bright color, light natural gum bends, light pencil notation in selvage at right, small sealed tear at bottom of selvage is barely noticeable and not mentioned on accompanying certificate

FINE-VERY FINE. AN IMPRESSIVE ORIGINAL-GUM CORNER SELVAGE BLOCK OF EIGHT OF THE \$2.00 COLUMBIAN ISSUE. A WONDERFUL AND RARE POSITION PIECE.

There is only one recorded full imprint and plate number block of eight, which catalogues \$225,000.00. Two plate blocks of six are also known, one of which is offered in this sale as lot 59 (Scott value \$125,000.00). This multiple, showing the full imprint, letters and "105" plate number (missing "No."), is a cost-effective way to acquire a plate block.

With 1988 P.F. certificate..... E. 10,000-15,000







- 91°(★)田 **\$2.00 Columbian (242)**. Block of 22 plus three singles added to preserve symmetry, with **part imprint selvage** at left, unused (no gum) except two with original gum, few faults incl. sensibly reinforced perf separations, rejoined between third and fourth row, pos. 14 defective, few thin spots

FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THE \$2.00 COLUMBIAN ISSUE. A REMARKABLE MULTIPLE REPRESENTING \$50.00 OF POSTAGE.

Large multiples of dollar-value Columbian stamps are extremely rare. The largest recorded unused multiples are as follows: **\$1.00**, sheet of 100; **\$2.00**, the block of 22 offered here (followed by an original-gum block of 20); **\$3.00**, imprint and plate number block of six, assuming the block of eight in 1969 Rarities sale has been broken up; **\$4.00**, imprint and plate number block of ten; and **\$5.00**, the block of fourteen offered in this sale.

Multiples of the dollar-value Columbians represented a sizable investment at the time. For example, in 1893 the average annual salary of a pressman in the government printing office was \$1,002, or \$19.27 per week, so this multiple represents almost three week's salary for the person who printed it.

Ex Rosenthal ..... E. 15,000-20,000



92

- 92°★田 **\$4.00 Columbian (244)**. Left part imprint selvage block of eight, original gum, lightly hinged, rich color on bright paper, few sensibly reinforced perf separations, pos. 6 pulled perf at bottom left

VERY FINE. A RARE ORIGINAL-GUM BLOCK OF EIGHT OF THE \$4.00 COLUMBIAN. LARGE MULTIPLES OF THIS ISSUE ARE RARE — THIS IS THE SECOND LARGEST RECORDED.

The largest recorded unused multiple of the \$4.00 Columbian is the unique imprint and plate number block of ten (ex Crocker and still intact). Multiples larger than four stamps are rare. The block offered here was part of the remarkable find of Columbian sheets and blocks offered by Harmer's of London on November 30, 1954. The find, comprising 10,422 unused stamps, was offered as a single lot. This and two other multiples originally formed a block of 20.

Scott Retail as two blocks of four..... 20,000.00

- 93°田 **\$4.00 Columbian (244)**. Block of four, brilliant color, face-free datestamp cancels

VERY FINE. A RARE USED BLOCK OF FOUR OF THE \$4.00 COLUMBIAN.

According to Linn's *U.S. Stamp Facts*, the largest used multiple is a block of four.

With 1988 P.F. certificate ..... 15,000.00



93







## THE LARGEST RECORDED MULTIPLE OF THE \$5.00 COLUMBIAN

94°(★)田 **\$5.00 Colombian (245)**. Block of fourteen, unused (no gum), with selvage at right, deep shade and detailed impression, several stamps with near-perfect centering, pos. 5 small closed tear at top

VERY FINE-EXTREMELY FINE. THE LARGEST RECORDED MULTIPLE OF THE \$5.00 COLUMBIAN. ONE OF THE MOST IMPORTANT COLUMBIAN EXPOSITION ITEMS IN EXISTENCE.

This multiple was part of a remarkable find of Colombian sheets and blocks offered by Harmer's of London on November 30, 1954. The find, comprising 10,422 unused stamps, was offered as a single lot. The block offered here was stuck to a block of twelve of the \$2.00. It was last offered at auction in our 1983 Rarities sale, where it realized \$47,500 hammer.

The \$70.00 in postage represented by this block is equal to \$1,766.44 in today's money. This represents almost a month's worth of wages for a pressman employed by the Government Printing Office, who made on average \$1,002 per year. (source: Monthly Labor Review).

Ex Rosenthal. Illustrated in Brookman, Vol. 3, p. 88. With 1991 P.F. certificate (number 250,000). ..... E. 30,000-40,000

## 1893 SPECIAL DELIVERY ISSUE



95



96

- 95°★ **10c Orange, Special Delivery (E3).** Horizontal strip of three with wide bottom plate no. 552 and part imprint selvage, center stamp Mint N.H., side stamps single hinge mark, vibrant color as fresh as the day it was printed, well-balanced margins, few minor perf separations at top of little consequence as we are sure this will be broken, Extremely Fine, a beautiful multiple, the imprint and plate no. strip of four catalogues \$4,000.00, Scott Retail as singles ..... 1,275.00
- 96°★田 **10c Orange, Special Delivery (E3).** Block of nine, bottom left and bottom right stamps Mint N.H., others h.r., vibrant color, Fine, Scott Retail as singles ..... 3,450.00

## PRODUCTION VARIETIES



97

98

100

99

- 97°★ **1c Columbian (230).** Bottom left corner selvage, **imperforate between stamp and selvage at left**, original gum, vertical crease in selvage area from foldover which caused the perforation error, few natural gum bends, Very Fine, rare and striking ..... E. 200-300
- 98°(★) **2c Columbian, Imperforate (231 var).** Vertical pair, unused (no gum), large margins, few flaws as in all known examples, Very Fine appearance, one ungummed damaged sheet was discovered in New York City in 1900, unlisted in Scott ..... E. 750-1,000
- 99°★ **6c Columbian (235).** Top imprint and plate no. 104 strip of four, original gum, with **distinct double impression of "Z"**, **imprint and plate no. 104**, bright color, pos. 1, 3 and 4 with small tears, pos. 3 with additional tear and thin at top right, otherwise Fine, presumably the first impression was made on a second sheet of paper beneath the top, but overlapping in such a way that it came into contact with the imprint portion of the plate, the mostly blank sheet (with the imprint) was then placed on the press for the second full impression, unlisted in Scott, with 2013 P.F. certificate ..... E. 750-1,000
- 100°★★ **8c Columbian (236).** Mint N.H., with faint **right-reading impression** on back, Very Fine, the printing appears to be on the gum so this is not a true printed on both sides variety, it is still a very unusual item worth additional research, this should not be confused with an offset ..... E. 200-300



## 4-CENT BLUE ERROR OF COLOR

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.



101

101° ★ **4c Columbian, Error of Color (233a).** Original gum, single hinge mark, deep rich color in the true shade of the error on bright paper

FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

Ex Rosenthal. With 1976 P.F. certificate..... 17,500.00



102

102° **4c Columbian, Error of Color (233a).** Wide to huge margins, intense color, neat strike of duplex cancel, faint narrow thins at top right, certificate describes an "internal paper rift at left center" which used to be called a wrinkle and left unmentioned

VERY FINE APPEARANCE. ONLY THIRTEEN USED EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. ONE OF THE GREAT RARITIES OF USED UNITED STATES PHILATELY AND OF THE POPULAR COLUMBIAN ISSUE.

Our census of used Scott 233a, available at <http://www.siegelauctions.com/dynamic/census/233a/233a.pdf>, contains 13 stamps certified as No 233a. One additional stamp was previously certified as the error, but received a recent certificate as the Dark Ultramarine sub-shade.

Census No. 233a-CAN-02. Ex A.T. Seymour. With 1947 and 2013 P.F. certificates..... 16,500.00





MINT NEVER-HINGED IMPRINT BLOCK OF  
THE 4-CENT BLUE ERROR OF COLOR

103°★★田 **4c Columbian, Error of Color (233a)**. Mint N.H. block of four with **full imprint selvage at right**, intense color in the deeper of the two shades, detailed impression, crisp paper

FINE-VERY FINE. A RARE MINT NEVER-HINGED BLOCK OF FOUR OF THE 4-CENT COLUMBIAN ERROR OF COLOR. VERY FEW MULTIPLES ARE KNOWN OF THIS DISTINCTIVE COLOR ERROR, AND EVEN FEWER ARE IN MINT NEVER-HINGED CONDITION. A GREAT RARITY OF THE ISSUE. ESPECIALLY DESIRABLE WITH THE FULL IMPRINT SELVAGE AT RIGHT.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 2005 P.F. certificate. .... 150,000.00

POSTAL STATIONERY ERRORS



104

104°★ **2c Columbian, Dark Slate Error of Color, Cut Square (U349a).** 39 x 39mm, bright color, Very Fine and rare, Porter Venn records only three mint entires of this great rarity ..... 2,500.00



105

105°☒ **5c Columbian, Slate Brown Error of Color (U350a).** Legal-size, cancelled by "Washington D.C. May 24 3-30P 1897 Congress Postal Universel" machine cancel to C.F. Rothfuchs in Washington D.C., fresh and Very Fine, very scarce as only a handful are known used..... 1,400.00

END OF MORNING SESSION



# THE WORLD'S FAIR COLLECTION

## 1893 COLUMBIAN ISSUE

AFTERNOON SESSION (LOTS 106-228)

WEDNESDAY, NOVEMBER 6, 2013, AT 1:30 P.M.

### EARLIEST USE AND FIRST DAYS OF COLUMBIAN ISSUE

The Columbian Issue became available for sale in New York City on the official First Day of Issue—Sunday, January 1, 1893—and the New Year's Day newspapers reported that the sale of stamps "began at midnight last night in the General Post Office" and that they "will be on sale this morning at the various branch offices between the hours of nine and eleven o'clock." The extremely limited availability of Columbian stamps on January 1st has created an unusual classification of First Day of Issue covers, with both Sunday, January 1, and Monday, January 2, recognized as First Days. In Chicago, where the Exposition would be opened five months later, the December 31, 1892, newspapers reported that the stamps had arrived, but the postmaster was under orders to hold the release of the new issue until Tuesday, January 3, which creates yet a third official First Day of Issue (in Chicago).

Certain postmasters were evidently willing to give preferred customers an early taste of the new issue, based on the existence of five covers dated December 31, 1892, with 1¢

**Columbian postage stamps to the number of 15,000,000 are now locked in one of Uncle Sam's strong boxes in this city. They will be jealously guarded until Tuesday morning, when Commodore Catlin will begin the distribution in accordance with the departmental orders.**

*Daily Inter Ocean*, Chicago, December 31, 1892, announcing that the sale of Columbian Issue in Chicago would begin on Tuesday, January 3

### COLUMBIAN STAMPS ARE ON SALE.

The sale of the new Columbian postage stamps began at midnight last night in the General Post Office. They will be on sale this morning at the various branch offices between the hours of nine and eleven o'clock.

These stamps will be used during the present year only and therefore they are in demand by stamp collectors. The little Queen of Holland, however, will have a complete set, for several weeks ago her Consul General in this city received her order to make the purchase and of course he will not disobey.

The Columbian stamps were issued at the suggestion of this Assistant Postmaster James Gayler in this city. He also sent on sketches of scenes from the life of Columbus to be used in the designs, and these, too, were adopted.

A reduction in the fees for registering letters from ten cents to eight also goes into effect this morning.

*New York Herald*, January 1, 1893, announcing first day of sale of Columbian Issue in New York City

(two), 2¢ (two) and 10¢ (one) Columbian stamps. Three of these pre-First Day covers are offered as lots 106-108 in this sale.

The only January 1, 1893, covers extant come from two sets of six values—1¢, 2¢, 3¢, 4¢, 5¢ and 10¢—prepared by the Burger Brothers, who were 19th century stamp dealers. One of the two sets is offered as lot 109 in this sale.

## SATURDAY, DECEMBER 31, 1892

The official First Day of Issue for the Columbian stamps (excluding the 8c) was January 1, 1893, which was a Sunday, when most post offices were closed. Therefore, January 2 is accepted as the alternate First Day of Issue. Five covers with three denominations are known used on pre-dated December 31, 1892 covers, including two 1c (one offered in this sale as lot 106, and the other ex Martin — Siegel Sale 954, lot 312, realized \$15,500 hammer), two 2c (lot 107) and one 10c (lot 108). Six denominations are known used on Sunday, January 1 — these are the famous Burger covers, of which there are two sets (one is offered as lot 109 in this sale).



106



107

- 106° ☒ **1c Columbian (230).** Tied by **pre-date “Salem Mass. Dec. (31) 6:30PM 1892”** duplex cancel on small cover to F. A. Gordini, Lynn Mass., neat **“Lynn, Mass. Dec. 31, 1892 8PM Rec’d”** datestamp on back

EXTREMELY FINE. ONE OF ONLY TWO RECORDED PRE-FIRST DAY USES OF THE ONE-CENT COLUMBIAN ISSUE. ONLY FIVE COLUMBIAN ISSUE COVERS (THREE DENOMINATIONS) ARE KNOWN USED IN 1892. ONE OF THE GREAT RARITIES OF EARLIEST DOCUMENTED USE COLLECTING.

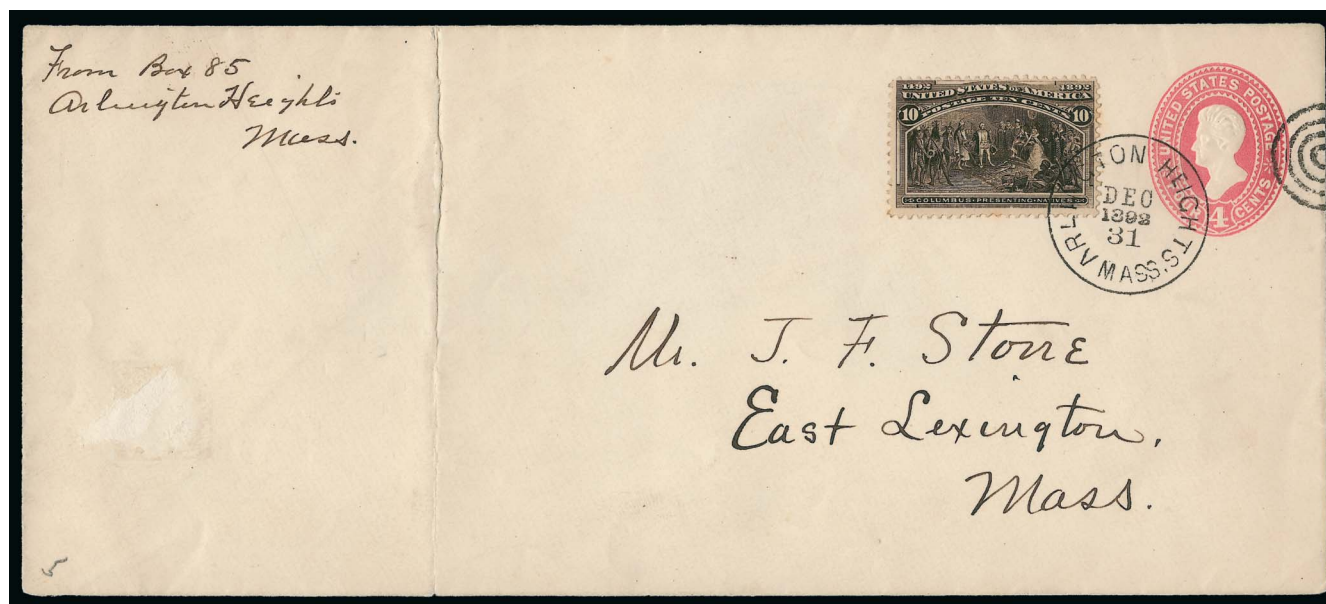
With 1994 P.F. certificate..... E. 7,500-10,000

- 107° ☒ **2c Columbian (231).** Tied by **pre-date “Salem Mass. Dec. (31) 6:30PM 1892”** duplex cancel on small cover to J. G. Jameson & Co., Lynn Mass., neat **“Lynn, Mass. Dec. 31 1892 8PM Rec’d”** datestamp on back

EXTREMELY FINE. ONE OF ONLY TWO RECORDED PRE-FIRST DAY USES OF THE 2-CENT COLUMBIAN ISSUE. ONLY FIVE COLUMBIAN ISSUE COVERS (THREE DENOMINATIONS) ARE KNOWN USED IN 1892. ONE OF THE GREAT RARITIES OF EARLIEST DOCUMENTED USE COLLECTING.

A perfect companion to the previous lot..... E. 7,500-10,000



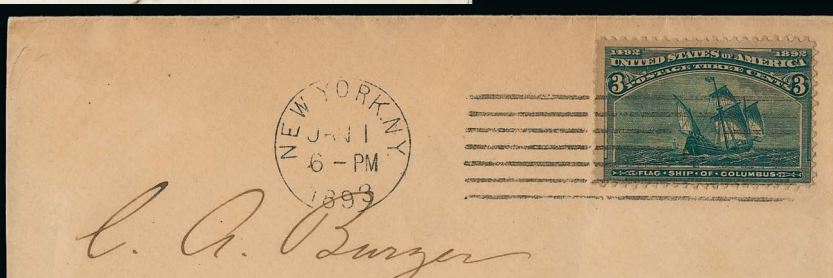


108

108° ☒ **10c Columbian (237).** Tied by **pre-date “Arlington Heights Mass. Dec. 1892 31”** circular datestamp on legal-size 4c Carmine entire (U324), cancelled by target, to Mr. J. F. Stone in East Lexington Mass., manuscript return address at upper left, neat **“East Lexington Mass. Dec. 31, 1892”** receiving backstamp, scuff at far left, vertical file fold at left where presumably folded to aid exhibiting

EXTREMELY FINE. THE ONLY RECORDED PRE-FIRST DAY USE OF THE 10-CENT COLUMBIAN ISSUE. ONLY FIVE COLUMBIAN ISSUE COVERS (THREE DENOMINATIONS) ARE KNOWN USED IN 1892. ONE OF THE GREAT RARITIES OF EARLIEST DOCUMENTED USE COLLECTING.

With 1971 AFDCS certificate. .... E. 10,000-15,000



Lot 109  
The Burger Set



## THE BURGER BROTHERS SET OF SUNDAY, JANUARY 1, 1893, FIRST DAY COVERS

109° ☒ **1c-5c, 10c Columbian (230-234, 237).** The famous six "Burger" covers, each with a single value tied by **First Day "New York, N.Y. Jan. 1 6-PM 1893"** machine or duplex cancel on small cover neatly addressed in the same hand to C. A. Burger at 100 7th St. or 34 Park Row in New York City, 2c tied by "New-York D Jan. 1, 2:30PM 93" duplex datestamp, others by machine cancel, a few small faults incl. 2c s.e. at top and waterstains, 10c roughly separated with some perfs torn off

THE CELEBRATED "BURGER" SET OF TRUE FIRST DAY COVERS OF THE COLUMBIAN ISSUE, CANCELLED ON JANUARY 1, 1893, WHICH WAS A SUNDAY. ONE OF TWO KNOWN COMPLETE MATCHED SETS OF JANUARY 1, 1893, FIRST DAY COVERS.

The official First Day of Issue for the Columbian stamps (excluding the 8c) was January 1, 1893, which was a Sunday, when most post offices were closed. Therefore, January 2 is accepted as the alternate First Day of Issue. However, a few covers are known that were stamped and mailed on Sunday, January 1st. The best known of this elusive group are the two sets of covers prepared by the Burger Brothers, two famous New York City stamp dealers.

The only recorded Sunday, January 1, 1893, Columbian covers are franked with the 1c (three); 2c (five) and two each of the 3c, 4c, 5c and 10c. Therefore, this remarkable group represents a complete set of January 1st First Day Covers. One other set is known, all cancelled by the duplex marking, offered in our auction of the Schwartz Collection (Siegel Sale 952, lot 290, realized \$110,000 hammer). The 4c cover offered here has a notation indicating that only six values were prepared and postmarked on January 1.

The 1c, 2c and 10c with 1976 AFDCS certificates. Total Scott Retail \$162,500.00.....  
..... E. 50,000-75,000



Advertising card for Burger & Company (not included in this lot)

MONDAY, JANUARY 2, 1893

110



111

- 110° ☒ **1c Columbian (230).** Horizontal pair, cancelled by corks and light strike of circular date-stamp, clear strike of “**Chatham Mass. Jan. 2, 1893**” circular datestamp on cover to Miss Barbara R. Kelley in Dorchester Mass., certificate notes “right stamp internal slice from postal marking” which is really more of an indentation, cover with some slight edgewear and toning at left

VERY FINE APPEARANCE. A RARE JANUARY 2, 1893, FIRST DAY USE OF THE ONE-CENT COLUMBIAN.

The official First Day of Issue for the Columbian stamps (excluding the 8c) was January 1, 1893, which was a Sunday, when most post offices were closed. Therefore, January 2 is accepted as the alternate First Day of Issue. This is the first January 2, 1893, cover with the 1c Columbian we have offered since keeping computerized records.

With 1993 P.F. certificate. Scott Retail \$5,000.00..... E. 4,000-5,000

- 111° ☒ **2c Columbian (231).** Rich color, tied by “**Lowell Mass. Jan. 2 7:30 PM 93**” duplex cancel on “La Societe de Publications Francaises” corner card cover addressed to “Horace G. Wadlin Esq., Chief, Bureau of Statistics, Boston Mass.”, neat “**Boston Mass. Jan. 3 1-AM 1893**” receiving backstamp, stamp barely affected from placement at edge of cover

VERY FINE. A RARE 2-CENT COLUMBIAN JANUARY 2, 1893, FIRST DAY USE.

The official First Day of Issue for the Columbian stamps (excluding the 8c) was January 1, 1893, which was a Sunday, when most post offices were closed. Therefore, January 2 is accepted as the alternate First Day of Issue.

Ex Rosenthal. With 1970 AFDCS certificate. Scott Retail \$5,000.00 ..... E. 2,000-3,000



## COMPLETE SETS AND PREPARED COVERS

Stamp collectors were by far the most prolific users of Columbian stamps above the 2¢ denomination. The first commemorative stamps also inspired philatelic-minded correspondents to create covers with complete or part sets, affixed together on one large envelope or on a series of envelopes. These covers are characterized as “philatelic,” meaning that the colorful frankings and other unusual features were deliberately prepared for collectors. Philatelic covers survive as artifacts of the Gilded Age, when collectors such as Ayer, Deats, Ferrary, Tapling and others were investing extraordinary sums of money in building the world’s first monumental collections of stamps.

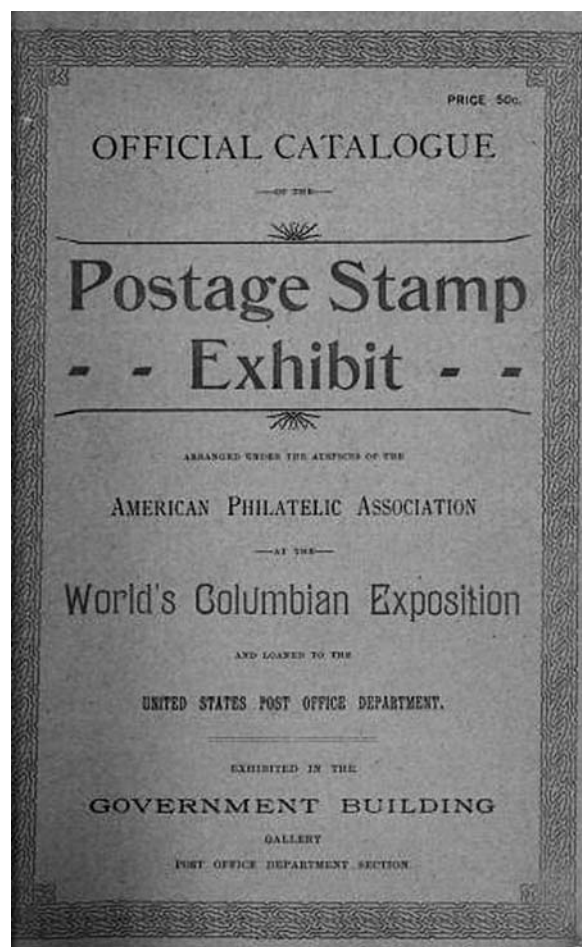
The most desirable Columbian philatelic covers are those with dollar values and the few with complete sets. An outstanding study of the Columbian dollar-value stamps and covers was published by Dr. Richard M. Searing in the *Chronicle* (1990-1992, available to U.S. Classics Society members on line at [www.uspcs.org](http://www.uspcs.org)). Dr. Searing’s census has been updated by Mike Ludeman, who generously provided our firm with an advance copy of his current census data and draft article (to be published after completion). Information from this source is identified in the sale catalogue as coming from the 2013 Ludeman Columbian Dollar-Value Cover Census.

There are approximately 300 covers in the Ludeman census, including 220 entries from the original Searing census (after removing duplicates) and about 80 additional covers.

There are seven covers and one wrapper recorded with all sixteen Columbian commemorative stamps (one has the 10¢ Orange Special Delivery, Scott E3). There is also one pair of small covers with all denominations divided between them.

Curiously, there is no known cover dated prior to the March 2, 1893, issue date for the 8¢ Columbian that has the other 15 values, which would represent a complete Columbian set in January and February 1893.

In organizing the dollar-value covers in this collection for sale, a new approach has been used, which we believe better conveys the historical circumstances of use. Following the complete sets, the covers prepared by or for certain individuals are offered in groups. Viewed together, with a common sender and/or recipient, the feel of the Gilded Age philatelic scene is preserved.



Official catalogue of the stamp exhibit at the World’s Columbian Exposition, organized by the American Philatelic Association, predecessor of the American Philatelic Society—many of the philatelists listed in the catalogue as exhibitors, donors or dealers used the Columbian stamps on their mail

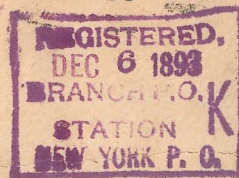


Mrs. M. Witt

304 East 86<sup>th</sup> St.

City

13407



Registered C. Witt 304 E 86



## COMPLETE SET ON COVER PREPARED BY CONSTANTIN WITT

112°✉ **1c-\$5.00 Columbian (230-245).** Complete set of 16 values neatly arranged in order of denomination, each tied by “New York K Dec. 6 8:30AM 93” duplex cancel and oval on oversize registered cover from C. Witt to his wife at their 304 East 86th Street home address in New York City, purple “Registered, Dec. 6, 1893 Branch P.O. Station K, New York P.O.” boxed datestamp, vertical file folds pass between stamps and do not affect them, minor edgewear and small mended tear at lower right

VERY FINE. AN EXCEEDINGLY RARE AND COLORFUL COVER BEARING A COMPLETE SET OF THE 1893 COLUMBIAN EXPOSITION ISSUE.

To create this philatelic masterpiece, a total of \$16.34 in postage was applied by Constantin Witt, a partner with Rudolf Albrecht in the stamp dealing and publishing business, with an office at 90 Nassau Street. The 2013 Ludeman Columbian Dollar-Value Cover Census records complete sets on seven covers and one wrapper. This is among the most attractive of all. .... E. 20,000-30,000

By Registered Mail,

Per U.S. Mail S.S. "St Paul"

from N.Y. Feb'y. 24<sup>th</sup> 97

RECEIVED  
FEB 19 1897  
BANGOR, MAINE





## THE COMPLETE COLUMBIAN SET AND LARGEST RECORDED FRANKING

- 113° **1c-\$5.00 Columbian (230-245).** Complete set of 16 values represented by 25 stamps, including \$2.00 and \$3.00 horizontal pairs and single of each, horizontal strips of three of \$4.00 and \$5.00 (former partly separated prior to use), additional single of \$5.00, several stamps have straight edge or perfs in, tied by **blue** quartered cork cancels, matching "BANGOR, MAINE/FEB. 19, 1897/REGISTRY DEPT." three-line datestamp on large part of wrapper, sender's and addressee's names are missing, but sender's manuscript directive "*By Registered Mail, Per U.S. Mail S.S. 'St. Paul', From N.Y. Feby. 24 '97*" provides an important clue to the sender's identity (see below), vertical and horizontal file folds mostly between stamps, few small flaws, \$4.00 color slightly faded, manuscript notations on back read "*Eleanore G. Adams, Milton A. Adams, Oct. 8, 1942*" and "*M A Adams*"

FINE APPEARANCE. THE \$49.34 IN POSTAGE ON THIS REGISTERED PACKAGE WRAPPER IS THE LARGEST RECORDED FRANKING ON ANY COLUMBIAN ISSUE COVER. A MAGNIFICENT SHOWPIECE.

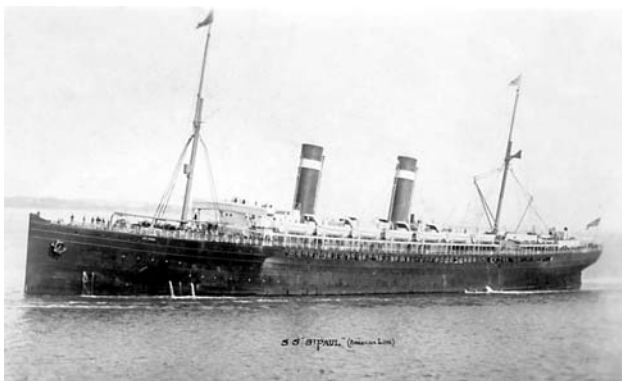
The 2013 Ludeman Columbian Dollar-Value Cover Census lists eight covers with complete sets, including this package wrapper front, which has the largest number of stamps and highest total face value of any Columbian cover. It was completely unknown to philately until 1992, the 500th anniversary of Columbus's voyage, when it was privately sold to Columbian Stamp Company. The notations on the back—"Eleanore G. Adams, Milton A. Adams, Oct. 8, 1942" and "M A Adams"—provide the provenance in 1942, but do not shed light on the origin of this extraordinary piece of mail. However, the post office of origin, mailing date and sender's ship-sailing directive provide the critical evidence in determining who was responsible for affixing nearly \$50 in Columbian stamps in 1897.

The postal clerk responsible for processing registered mail at the Bangor, Maine, post office applied the "Bangor, Maine, Feb. 19, 1897, Registry Dept." three-line datestamp and cancelled all of the stamps in the same dark blue ink. On the same day, a United States passport was issued in Bangor to one of its wealthiest residents, Frederick Wellington Ayer (1855-1936). Ayer obtained his passport in preparation for his trans-Atlantic voyage to England on board the S.S. *St. Paul*, which departed from New York on February 24, 1897. This sailing exactly matches the directive on the package wrapper.

Ayer was president of the Eastern Manufacturing Company of Brewer, Maine, and a noted antique collector and authority. Between 1892 and 1897 Ayer embarked on a philatelic buying spree, spending (by some reports) as much as \$750,000 on his collection, some of it with borrowed money (Bierman, *The World's Greatest Stamp Collectors*, page 95). When Fred's conservative banker-father, Nathan Chase Ayer, learned of his son's extravagant philatelic spending, he presented Fred with a choice between liquidation or disinheritance. Fred chose the former. Beginning in 1897 portions of the Ayer collection were sold through Charles J. Phillips of London and Warren H. Colson. The balance of the collection was sold in 1903 and 1904 to the New England Stamp Company.

Based on the origin, mailing date, sailing directive and the fact that Ayer entrusted Charles J. Phillips with the sale of his collection in 1897, one may reasonably conclude that the original package contained Ayer's stamp albums, which he sent by insured registered mail to England on the same ship he boarded on February 24, 1897. Ayer hoarded Columbian stamps, and these straight-edge and off-center copies would have been a collector's choice for use on mail.

With 1992 P.F. certificate..... E. 30,000-40,000



S.S. *St. Paul*

#### TO SAIL ON THE ST. PAUL.

Mr. Belmont will sail for Europe to-day on St. Paul. On the same steamer will be Oliver Belmont, Mrs. Belmont and Harold Vanderbilt Belmont's son. There will also be on the steamer James R. Roosevelt, Fred Opp, Frederic R. Wood and F. W. Ayer.

February 24, 1897, *New York Tribune* article listing some of the passengers on the S.S. *St. Paul*, including Frederic W. Ayer, one of the great 19th century stamp collectors—Ayer resided in Bangor, Maine, the origin of the package wrapper postmarked on February 19, 1897, just five days before his departure







COMPLETE SET ON MATCHING COVERS  
TO MITTELBERGHEIM, ALSACE, FRANCE

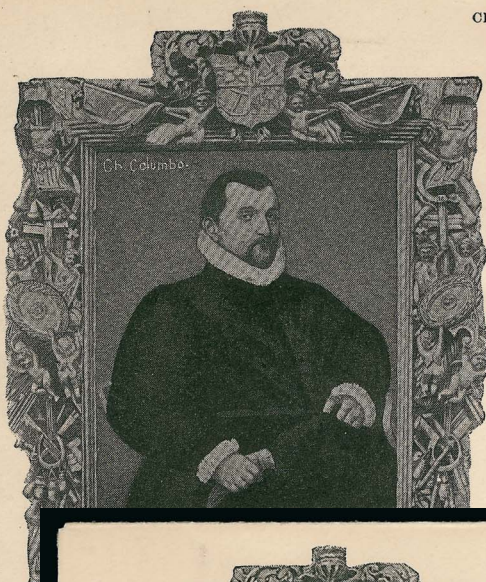
114° ☒ **1c-\$5.00 Columbian (230-245).** Two covers, one is 2c Columbian entire (U349) bearing nine of the 16 denominations (including \$1.00 \$3.00 and \$4.00), second is 2c Green entire (U311) bearing the remaining seven denominations (including \$2.00 and \$5.00), each stamp tied by neat strike of "Pittsburgh Pa. East Lib. Sta. Rec'd. Apr. 7 2PM 94" circular datestamp, both addressed to "*Monsieur F. Dietsch, Mittelbergheim pres Barr, Alsace*", each with neat "Barr 26.4.94" receiving datestamp struck once on front and once on back, 1c, 5c and 6c s.e. on one side, 2c and \$3.00 small scrapes, 15c torn

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE MATCHED PAIR OF COVERS, SENT AT THE SAME TIME FROM PITTSBURGH, PENNSYLVANIA, TO THE ALSATIAN TOWN OF MITTELBERG. A PHENOMENAL PAIR OF COVERS.

The 2013 Ludeman Columbian Dollar-Value Cover Census lists eight covers (including one wrapper front) with complete sets, plus this pair of small covers with a complete set.

Mittelbergheim is a commune in the Bas-Rhin department in Alsace in northeastern France.

With 1987 P.F. certificates..... E. 15,000-20,000



CHAS.



No. 93

Dr. Robert D. Locke  
 Meds Fair Hospital  
 Chicago.



CHAS.



Dr. Robert D. Locke  
 Meds Fair Hospital  
 Chicago.



CHAS. F. GUNTHER,



Dr. Robert D. Locke  
 Meds Fair Hospital  
 Chicago.

THE ONLY AUTHENTIC COLUMBUS  
 BY ANTONIO MORO.



## THE CHARLES F. GUNTHER CACHETS

115° ☒ **1c-\$5.00 Columbian (230-245).** Complete set on 16 separate **Charles F. Gunther cacheted covers with large illustration of Columbus portrait by Moro**, 3c with top plate no. 56 selvage, 4c with top imprint selvage, 5c with left imprint selvage, \$1.00 with bottom plate no. 93 selvage, \$5.00 with left imprint selvage, 50c and \$1.00 used with **10c Blue, Special Delivery (E2)**, \$2.00-\$5.00 used with special **Columbian Exposition 10c registration stamp**, 5c to \$4.00 addressed to Dr. Robert D. Locke at the World's Fair Hospital, 2c to S. H. & H. Chapman in Philadelphia (stamp and coin dealers), others unaddressed, stamps tied by World's Fair Station machine cancels dated June 17 (1c, 8c, 10c and 15c), August 29 (30c, 50c, \$1.00, \$2.00 and \$3.00), September 8 (2c), October 27 (\$4.00) and October 30 (3c, 4c not tied, 5c, 6c and \$5.00), 4c cover has small sealed tear

VERY FINE. THE ONLY KNOWN INTACT SET OF CACHETED GUNTHER COVERS WITH THE COMPLETE COLUMBIAN ISSUE CANCELLED BY THE EXPOSITION MACHINE CANCEL.

The creator of these beautiful printed envelopes was Charles F. Gunther, a prominent Chicago confection manufacturer and history enthusiast. He is sometimes credited with introducing caramel to the United States. His purchases of historical artifacts included Lincoln's deathbed and the desk upon which Lee surrendered to Grant. A Civil War buff, he purchased and dismantled the main building of Libby Prison in Richmond, then reassembled it in Chicago to house his collection. His attempts to purchase an Egyptian pyramid and Philadelphia's Independence Hall were unsuccessful.

Dr. Robert D. Locke, to whom most of the recorded Gunther covers are addressed, was the son of a well-known Episcopal minister in Chicago. Curiously, according to *The New York Times*, Dr. Locke was arrested a few years later, on April 10, 1895, on charges of assault with a deadly weapon while intoxicated.

The halftone illustration on each envelope depicts the framed portrait of Columbus painted by (or attributed to) Sir Antonis Mor van Dashorst (ca. 1517-1577), a Netherlandish portrait artist who was known by several names, including the one associated with this painting, Antonio Moro. In this depiction, Columbus has a goatee and is dressed in 16th century fashion. Nonetheless, it was acclaimed by some to be a true likeness of Columbus, having been painted from miniatures made for the Royal Court. Charles F. Gunther acquired the painting in 1891 from Raymond Groom in London, and it was displayed at the 1893 Columbian Exposition and 1901 Pan-American Exposition. Gunther also promoted his prized painting by having envelopes printed with an illustration and his name, which were distributed at the time of the Columbian Exposition.



Charles F. Gunther (1837-1920)



10¢ Columbian registration stamp

The 10c "Columbian Exposition Registration Stamp" is considered to be a philatelic "Cinderella," but according to some sources, it was intended to serve a purpose at the Exposition. The stamp was reported (possibly for the first time) by L. H. Benton in an article in the January 10, 1894, issue of *The Weekly Philatelist*. It is believed that the registration stamps were sold to attendees of the exposition for use in checking parcels at the various State buildings. The Bureau of Public Comfort was originally supposed to provide this service, but the lack of manpower and appropriations caused it to be abandoned. Instead, separate concessions were established in State buildings, usually in a room adjoining the State's post office. When a visitor wished to check a valuable parcel, the 10c daily charge was paid with the special registration stamp. Proceeds from each concession went to the respective State Building Exhibit Committee. After the registration stamps were used, they were to be removed from the parcel and destroyed.

*continued*



THE ONLY AUTHENTIC COLUMBUS  
BY ANTONIO MORO.

CHAS. F. GUNTHER,



Robert D. Locke, M.D.  
Mills Fair Hotel  
Chicago.

115EX—\$4.00



THE ONLY AUTHENTIC COLUMBUS  
BY ANTONIO MORO.

CHAS. F. GUNTHER,  
CONFECTIONER,



115EX—\$5.00



Lot 115 continued

The 2013 Ludeman Columbian Dollar-Value Census and our own records identify two Gunther covers for each of the dollar-value Columbian stamps, plus one additional cover with the \$2.00 stamp. **This is the only intact set (the others are spread among many collections).** The dollar-value Gunther cachet covers are as follows:

\$1.00	8/29/1893	Locke address	With 10c E2 (offered here)
\$1.00	8/20/1893	Locke address	PFC 208305
\$2.00	8/29/1893	Locke address	With 10c registration stamp (offered here)
\$2.00	8/29/1893	Locke address	Siegel 1988 Rarities sale, lot 303
\$2.00	10/30/1893	Locke address	Siegel Sale 952, lot 319
\$3.00	8/29/1893	Locke address	With 10c registration stamp (offered here)
\$3.00	10/30/1893	Locke address	Siegel Sale 952, lot 320
\$4.00	10/27/1893	Locke address	With 10c registration stamp (offered here)
\$4.00	10/30/1893	Locke address	McCoy collection
\$5.00	10/30/1893	No address	With 10c registration stamp (offered here)
\$5.00	10/27/1893	Locke address	With 10c registration stamp, Spink sale

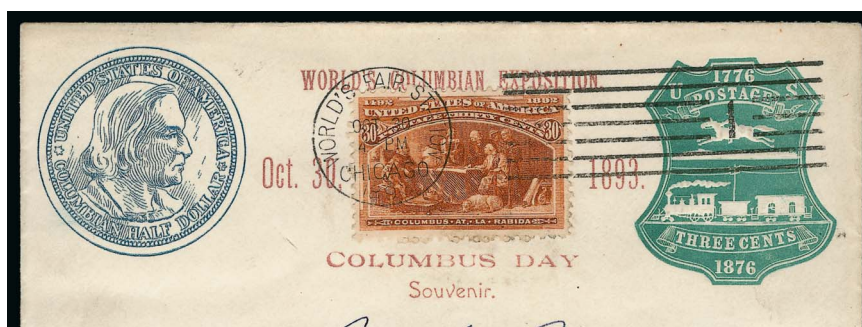
This remarkable set of covers was part of the Virgil Brand estate and last sold for \$69,000 (plus 10%) in a 1985 Steve Ivy auction. \$2.00-\$5.00 with 1986 P.F. certificates. .... E. 40,000-50,000



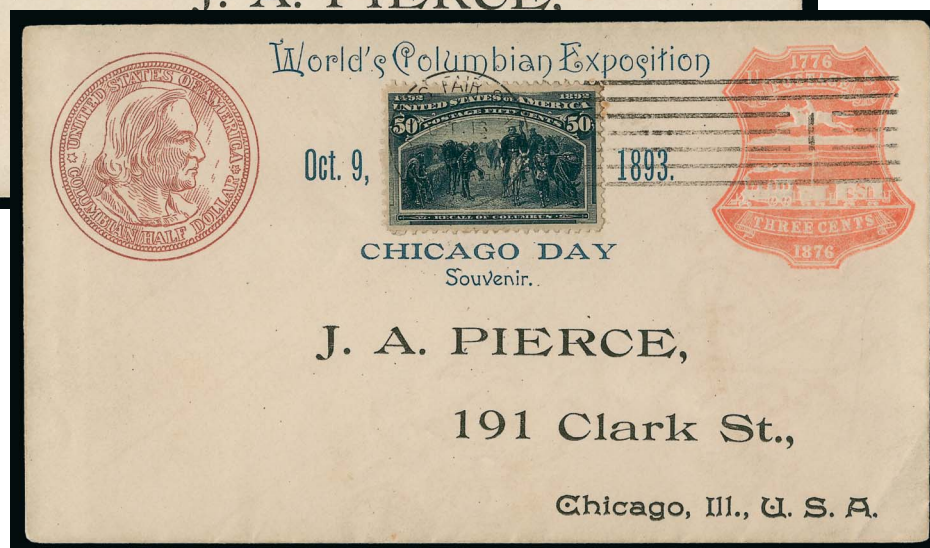
115EX-1c-50c

## WORLD'S FAIR STATION POSTAL MARKINGS

116



117



118

- 116° ☒ **30c Columbian (239).** Choice centering, tied by “World’s Fair Station, Chicago, Oct. 30 4PM 1893” exposition machine cancel on **illustrated Columbus Day Souvenir 3c Centennial entire (U219)** to J. A. Pierce in Chicago, fresh and Very Fine, scarce with the exposition cancel and corner card, the 3c entire was created for the 1876 Centennial Exposition in Philadelphia, this was also used on the last day of the Columbian Exposition ..... E. 500-750
- 117° ☒ **50c Columbian (240).** Rich color, tied by “World’s Fair Station, Chicago, Oct. 13 5PM 1893” exposition machine cancel on **illustrated Chicago Day Souvenir 3c Centennial entire (U219)** with printed address to J. A. Pierce in Chicago, fresh and Very Fine, scarce with the exposition cancel and corner card, the 3c entire was created for the 1876 Centennial Exposition in Philadelphia ..... E. 750-1,000
- 118° ☒ **50c Columbian (240).** Intense shade, tied by “World’s Fair Station, Chicago, Oct. 13 5PM 1893” exposition machine cancel on **illustrated Chicago Day Souvenir 3c Centennial entire (U218)** with printed address to J. A. Pierce in Chicago, missing top flap, some toning affects stamp at upper right, still Very Fine, scarce with the exposition cancel and corner card, the 3c entire was created for the 1876 Centennial Exposition in Philadelphia ..... E. 500-750





- 119° 2c **Columbian (231)**. Tied by cork cancel, "Cleveland Tenn. 2PM Oct. 16, 1893" circular datestamp on cover to the "World's Fair Post Office, Chicago Illinois", Chicago backstamps (Oct. 17), well-struck "Returned to Writer, from World's Fair Sta., Chicago Ill. P.O. Nov. 11, 1893" Pointing Hand fancy auxiliary marking, Ooltewah Tenn. backstamp (Nov. 14), few perfs affected by placement near edge of cover, Very Fine strike, the Columbian Exposition Pointing Hand is a very rare marking, perhaps a half dozen are known, this letter was sent well before the Exposition closed on Oct. 30 and was received in Chicago on Oct. 17, held at the post office and then returned after the Exposition closed, the intended recipient was also the sender ..... E. 750-1,000
- 120° 2c **Columbian (231)**. Three covers, each with single tied by "World's Fair Sta., Chicago Ill., Oct. 28, 1893 7PM" duplex datestamp on "Greetings from the White City" cover with different illustrations of stamp-related artwork, "Fleet of Columbus", "Columbus in Sight of Land" and Isabella and Columbus portraits, addressed to Robert Carl in Elgin Ill., some edge flaws, Very Fine and attractive .....(Photo Ex) E. 200-300



- 121° 1c-8c **Columbian (230-236)**. Rich colors, tied by "World's Fair Sta., Chicago Ill., Aug. 24, 1893" duplex datestamp on 1c Columbian entire (U348) to E. L. Kelland in Auburn N.Y., receiving backstamp, 6c s.e. at top, Very Fine, a colorful and rare combination cover with Exposition cancels ..... E. 750-1,000
- 122° 30c **Columbian (239)**. Tied by "World's Fair Station, Nov. 20 5-30 P 1893" machine cancel on 2c Columbian entire (U349) to Paris, France, blue Paris circular datestamp also ties stamp, New York transit backstamp, Very Fine, desirable with the Exposition cancel. .... E. 200-300





123

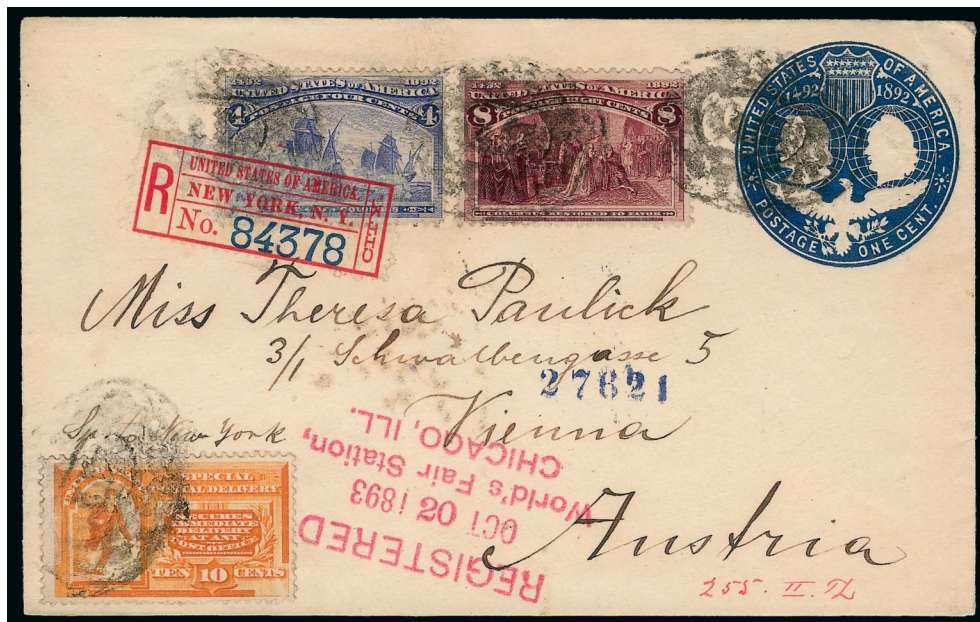
- 123° ☒ **3c-5c Columbian (232-234).** Two 5c, on registered 1c Columbian entire (U248), tied by registry ovals, red “Registered, Oct. 12, 1893, World’s Fair Station, Chicago Ill.” four-line datestamp on cover to **Berlin, Germany**, addressed to Mr. H. Windler, rubber stamp corner card from Max Windler in the electricity building on the Columbian World’s Fair grounds, transit and receiving backstamps, Very Fine, an attractive use from the Exposition properly paying the 8c registry fee plus double 5c UPU rate..... E. 300-40



124

- 124° ☒ **15c Columbian (238).** Rich color, used with **2c Columbian (231)** on 1c Columbian entire (U348), cancelled by registry ovals and used to **Berlin, Germany**, addressed to Mr. H. Windler, sender’s purple handstamp from Max Windler in the electricity building on the Columbian World’s Fair grounds, red “Registered, Oct. 10, 1893, World’s Fair Station, Chicago Ill.” four-line datestamp, transit and receiving backstamps, 15c tiny corner perf crease at lower left, Very Fine use properly paying the 8c registry fee plus double 5c UPU rate..... E. 400-500





125

- 125° ✉ **10c Orange, Special Delivery (E3).** Vibrant color, used with **4c and 8c Columbian (233, 236)**, tied by Chicago registry ovals on 1c Columbian entire (U348) to **Vienna, Austria**, addressed to Miss Theresa Paulick, red **“Registered, Oct. 20, 1893, World’s Fair Station, Chicago Ill.”** four-line datestamp with day slug inverted, 4c also tied by New York registry label, New York and receiving backstamps, Very Fine, scarce use of the four-line registry datestamp, sent ten days before the close of the Exposition..... E. 400-500



126

- 126° ✉ **\$1.00 Columbian (241).** Radiant color, used on registered 2c Columbian entire (U349) and tied by **“World’s Fair Sta., Chicago Ill. Oct. 30 11AM 93”** duplex datestamp to Mount Savage Md., red **“Registered, Oct. 30, 1893, World’s Fair Station, Chicago Ill.”** four-line datestamp, blue Chicago backstamp, entire with small corner crease at lower right

VERY FINE. A RARE USE OF THE \$1.00 COLUMBIAN ON A 2-CENT COLUMBIAN ENTIRE, CANCELLED BY THE HAND-APPLIED EXPOSITION DUPLEX ON THE LAST DAY OF THE COLUMBIAN WORLD'S FAIR.

The Columbian Exposition opened to the public on May 1, 1893, and ran until October 30, 1893. The cover offered here, with a dollar-value stamp cancelled at the exposition on its last day, is a remarkable rarity. One other cover prepared by the same sender, addressed to a different person in Mount Savage, is recorded in the 2013 Ludeman Columbian Dollar-Value Cover Census..... E. 3,000-4,000





## \$2.00 TO \$5.00 ON COVER WITH EXPOSITION MACHINE CANCEL

127°✉ **\$2.00-\$5.00 Columbian (242-245).** Tied by “**World’s Fair Station, Nov. 10 12-30A 1893**” machine cancels on 5c Columbian entire (U350), \$3.00 also tied by “**World’s Fair Sta., Chicago Ill., Nov. 10 12:30PM 93**” **duplex datestamp**, addressed to Miss Jenny Metzner in Chicago, pristine condition

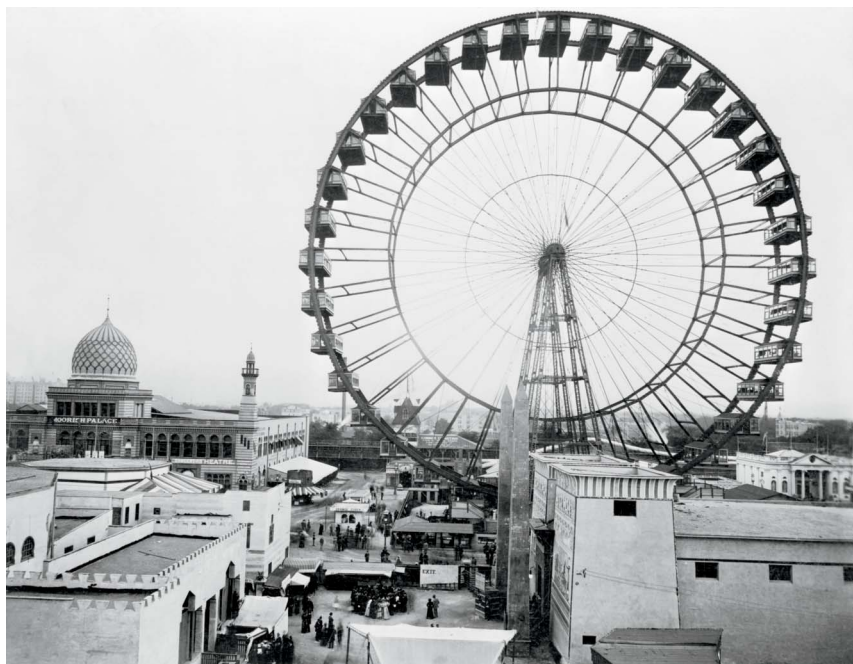
EXTREMELY FINE. A PHENOMENAL COVER BEARING THE FOUR HIGHEST DENOMINATIONS OF THE COLUMBIAN ISSUE, TIED BY TWO DIFFERENT TYPES OF EXPOSITION CANCELLATIONS.

Apart from the eight covers with complete sets (including the package wrapper front), this is the only cover bearing the \$2.00, \$3.00, \$4.00 and \$5.00 values listed in the 2013 Ludeman Columbian Dollar-Value Cover Census. It was described by Dr. Richard M. Searing as “one of the most spectacular small [Columbian] covers” and arguably “the most valuable Columbian cover in existence” (*Chronicle* 148, page 249).

Adjusted for inflation, the \$14.05 in postage on this envelope is the equivalent of \$353.55 in today’s money. Remarkably, the envelope was fed through the machine cancelling device three times to cancel the stamps. The \$3.00 was only touched by the machine bars, so the duplex device was applied by hand to more fully cancel the stamp. The “PM” in duplex and “AM” in machine cancel indicate that the duplex was applied later.

The addressee’s name elicited inconclusive genealogical data, but it is possible that the sender was William C. Metzner (born in 1850 in Wisconsin), who owned a large stove repair company in Chicago.

Ex McCoy and Rosenthal ..... E. 20,000-30,000



The original Ferris Wheel, one of the biggest attractions at the Columbian Exposition

PREPARED BY JOHN TRISCHKA, NEW YORK, N.Y.

128



129



- 128° ☒ **30c Columbian (239).** Rich color, used with **8c Columbian (236)** and **4c 1890 Issue (222)** on registered **1c Columbian entire (U348)** to John Trischka at 985 6th Avenue, New York City, tied by New York registry ovals, purple "Registered, Sep. 30, 1893, Branch P.O., Station G, New York P.O." five-line boxed backstamp, trivial toning around edges, Very Fine and colorful use ..... E. 400-500
- 129° ☒ **50c Columbian (240).** Crisp impression, used with **3c and 8c Columbian (232, 236)**, tied by New York registry ovals on **10c Columbian entire (U351)** to John Trischka at 985 6th Avenue, New York City, purple "Registered, Oct. 2, 1893, Branch P.O. Station G, New York P.O." five-line boxed datestamp on back, 3c few slightly toned perfs, Very Fine and colorful use ..... E. 400-500
- 130 No Lot





131



132

- 131° ☒ **\$3.00 Columbian (243).** Rich color, used with **2c Carmine (220)** and **8c Columbian (236)**, tied by New York registry ovals on 2c Columbian entire (U349) to John Trischka at 985 6th Avenue, New York City, purple "Registered, Oct. 6, 1893, Branch P.O., Station G, New York P.O." five-line boxed backstamp, some very minor gum toning

VERY FINE. A COLORFUL AND SCARCE \$3.00 COLUMBIAN COVER.

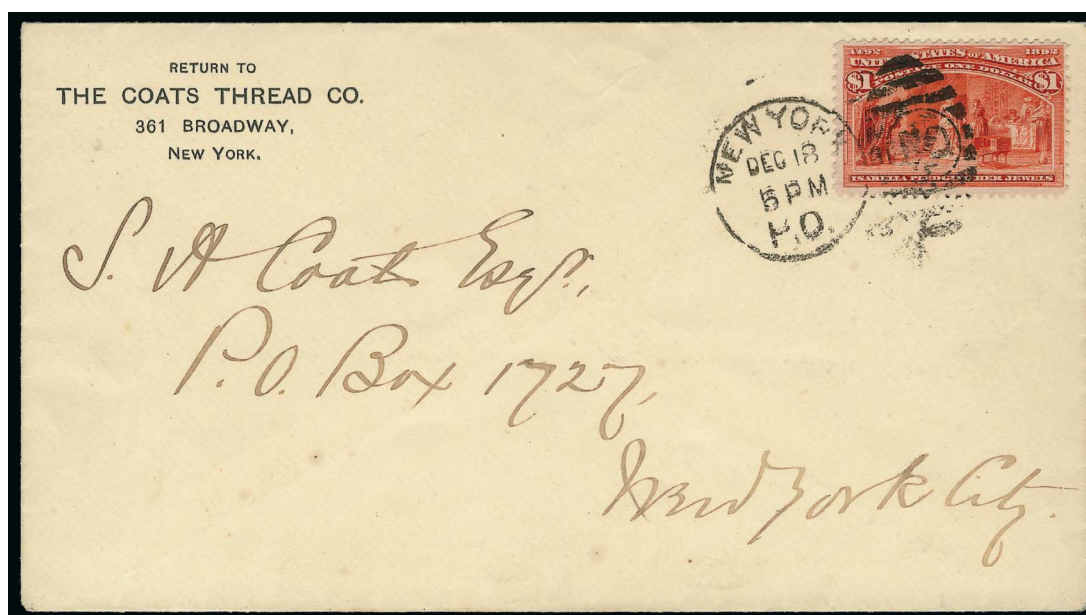
The \$3.00 stamp is an Extremely Fine Gem..... E. 2,000-3,000

- 132° ☒ **\$5.00 Columbian (245).** Detailed impression, used with **6c Columbian (235)** and **30c Columbian (239)** on 10c Columbian entire (U351), tied by New York registry ovals, addressed to John Trischka at 985 6th Avenue, New York City, purple "Registered, Oct. 20, 1893, Branch P.O., Station G, New York P.O." five-line boxed datestamp on back, return address on back from sender who is also the recipient

VERY FINE A COLORFUL AND SCARCE USE OF THE \$5.00 COLUMBIAN ISSUE ON COVER.

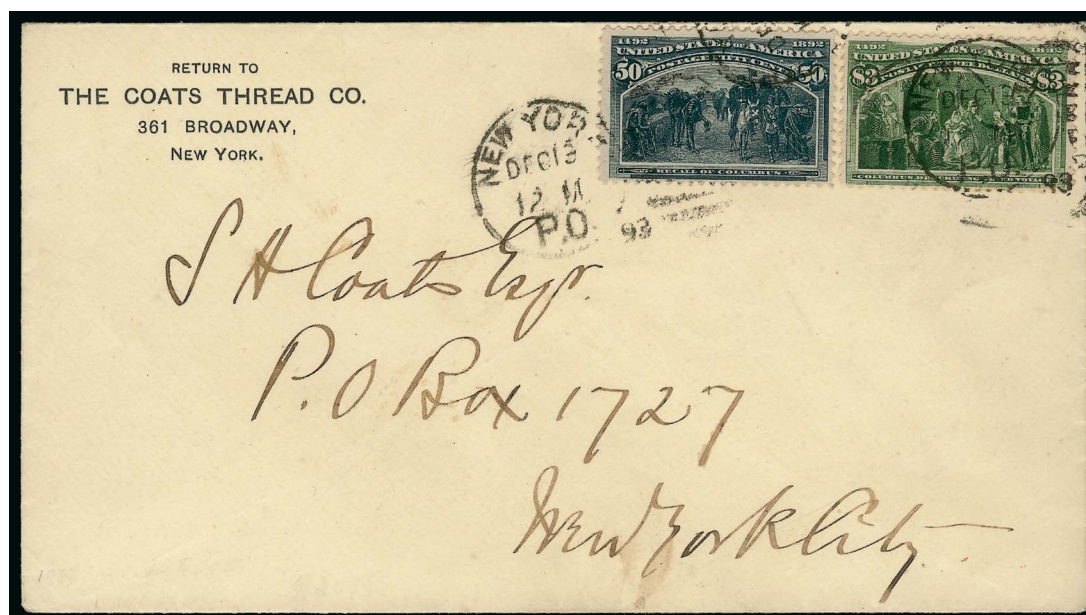
Ex Bilden. Illustrated in Brookman (Vol. III, p. 94)..... E. 3,000-4,000

PREPARED BY S. H. COATS, NEW YORK, N.Y.



133

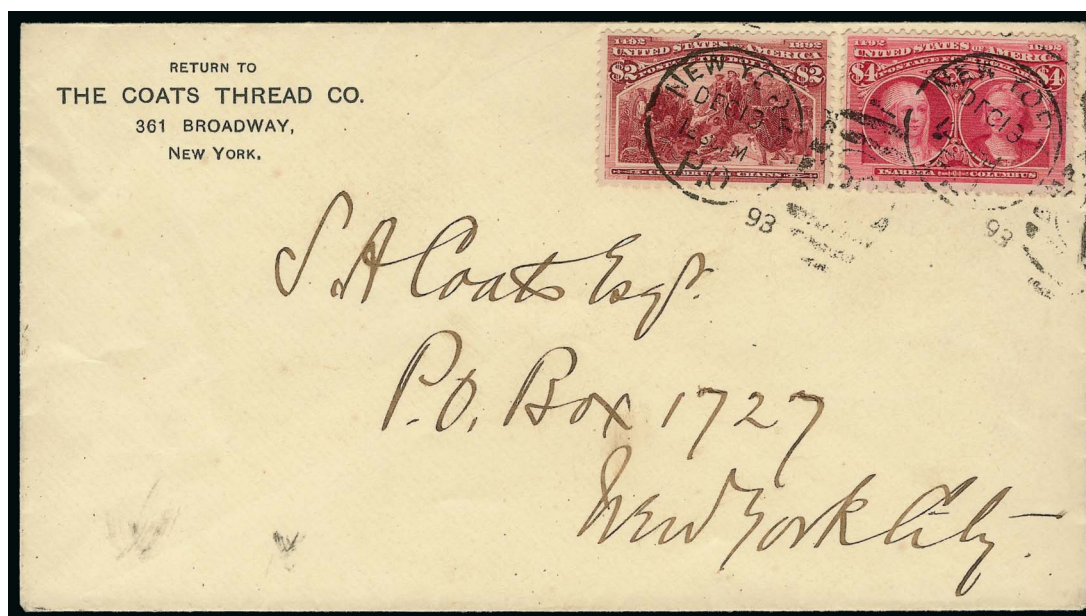
- 133° ☒ **\$1.00 Columbian (241).** Intense shade and impression, tied by "New York P.O. Dec. 18 5 PM 93" duplex datestamp on light yellow cover with Coats Thread Co. return address, to S. H. Coats in New York, Very Fine, a pretty cover..... E. 1,000-1,500



134

- 134° ☒ **\$3.00 Columbian (243).** Rich color, used with **50c Columbian (241)**, tied by "New York P.O. Dec. 13 12M 93" duplex datestamp on light yellow cover with Coats Thread Co. return address, to S. H. Coats in New York, Very Fine, a pretty cover .... E. 1,500-2,000





135

135° ☒ **\$2.00, \$4.00 Columbian (242, 244).** Tied by "New York P.O. Dec. 13 12:30 PM 93" duplex datestamp on light yellow cover with Coats Thread Co. return address, to S. H. Coats in New York

VERY FINE. A RARE COVER BEARING BOTH THE \$2.00 AND \$4.00 COLUMBIAN ISSUE.

The 2013 Ludeman Columbian Dollar-Value Cover Census lists three covers with this combination of the \$2.00 and \$4.00 (apart from covers with additional dollar-value stamps)..... E. 3,000-4,000



136

136° ☒ **\$5.00 Columbian (245).** Detailed impression, tied by well-struck "New York P.O. Dec. 19 3PM 93" duplex datestamp on cover addressed to S. H. Coats Esq.

VERY FINE AND CHOICE EXAMPLE OF THE \$5.00 COLUMBIAN USED ON COVER.

From a 1961 Harmer's of London sale..... E. 3,000-4,000

## PREPARED BY E. DOEBLIN, ALLEGHANY, PENNSYLVANIA



137

- 137° ☒ **3c, 10c Columbian (232, 237).** 10c corner crease, tied by "Allegheny Pa." double oval cancels on registered pink cover with E. Doeblin's "Theater Leih Bibliothek" illustrated corner card to Sigmund Friedl in Vienna, Austria, red "Registered, Jul. 11, 1894, Allegheny, Pa." three-line boxed datestamp, New York label and receiving backstamps, Very Fine ..... E. 150-200



138

- 138° ☒ **\$3.00 Columbian (243).** Choice centering, used with 1c Columbian (230) and \$1.00 Columbian (241), 1c with left selvage, \$1.00 with right part imprint selvage, tied by unusual "Allegheny Pa. Clerk 3 Nov. 28, 1893" circular datestamps on registered pink cover with E. Doeblin's "Theater Leih Bibliothek" illustrated corner card to Berlin, Germany, red "Registered, Nov. 28, 1893, Allegheny, Pa." three-line boxed datestamp, New York registry label and receiving backstamps

VERY FINE. A COLORFUL AND RARE USE OF TWO DOLLAR-VALUE COLUMBIANS ON AN ILLUSTRATED REGISTERED COVER TO GERMANY.

The \$4.01 in postage was a sizable amount at the time, equivalent to \$100.00 in today's money..... E. 3,000-4,000



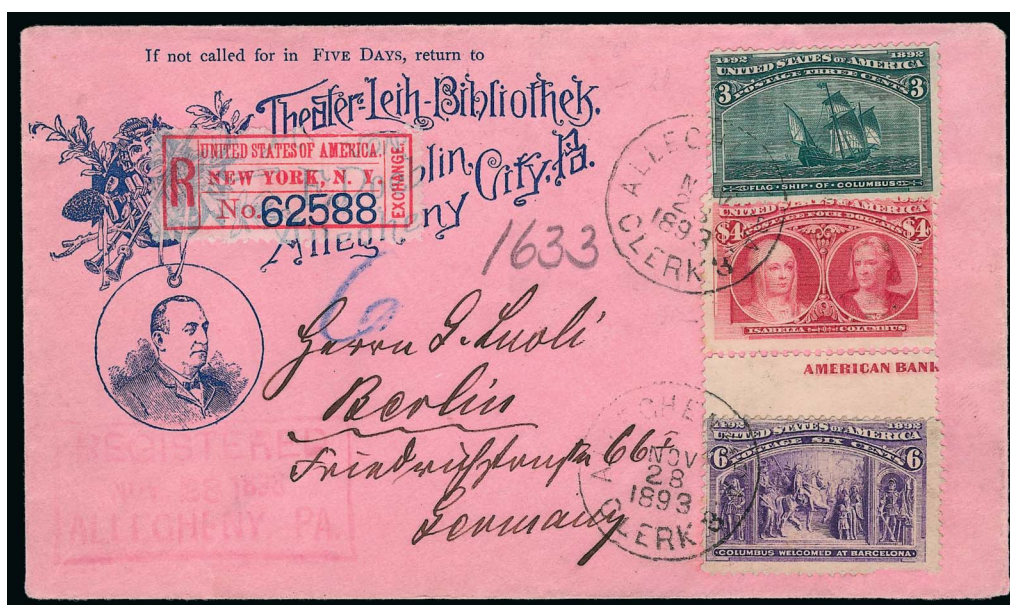


139

- 139° ☒ **\$2.00 Columbian (242).** With left part imprint selvage, used with two 3c Columbian (232) and 50c Columbian (240), tied by unusual "Allegheny Pa. Clerk 3 Nov. 28, 1893" circular datestamps on pink registered cover with E. Doeblin's "Theater Leih Bibliothek" illustrated corner card to Berlin, Germany, red "Registered, Nov. 28, 1893, Allegheny Pa." three-line boxed datestamp, New York registry label and receiving backstamps

VERY FINE. A COLORFUL AND SCARCE USE OF THE \$2.00 COLUMBIAN ON AN ILLUSTRATED REGISTERED COVER TO GERMANY.

The \$2.56 postage on this cover is roughly the equivalent to \$65.00 in today's money.....  
..... E. 2,000-3,000



140

- 140° ☒ **\$4.00 Columbian (244).** With bottom imprint selvage, bright color, used with 3c Columbian (232) and 6c Columbian (235), tied by unusual "Allegheny Pa. Clerk 3 Nov. 28, 1893" circular datestamps on registered pink cover with E. Doeblin's "Theater Leih Bibliothek" illustrated corner card to Berlin, Germany, red "Registered, Nov. 28, 1893, Allegheny, Pa." three-line boxed datestamp, New York registry label and receiving backstamps, 6c separated unevenly at lower right causing fault

VERY FINE APPEARANCE. A COLORFUL AND SCARCE USE OF THE \$4.00 COLUMBIAN ON AN ILLUSTRATED REGISTERED COVER TO GERMANY

With 1986 P.F. certificate. .... E. 4,000-5,000

## PREPARED FOR GEORGE BUSH, CATO, PENNSYLVANIA

The town of Cato (or Kato) near Bellefonte, Pennsylvania, prospered when the Kato Coal Company began mining operations in 1890. S. M. Buck was the postmaster of this fourth-class post office in 1892 and 1893. The mine was eventually depleted and the town lost almost all of its population by the 1940's.

Some of the Columbian stamps intended for collectors were sold and cancelled at fourth-class post offices to raise the postmaster's compensation, a portion of which was rebated to the customer buying the stamps. Fourth-class postmasters did not receive salaries, but earned a commission based on the annual revenue for box rentals and cancelled stamps, as well as for other goods or services provided. In exchange for buying the high-value Columbian stamps and having them cancelled at the post office, the postmaster would give the customer a kickback paid from his commissions, thereby reducing the cost of the stamps.

Evidence of one such scheme is found in government records and the following covers mailed at Cato. Postmaster Buck applied to the government for a \$44.75 adjustment to his compensation for three quarters in 1892 and 1893 (*Secretary of the Treasury, Estimate of Appropriations, Fiscal Year Ending June 30, 1895*). These dollar-value Columbian covers were obviously "hand-back" covers used in the kickback scheme.

In March 1894 the government brought fraud charges against Charles H. Mekeel, the St. Louis stamp dealer and publisher, and a group of postmasters. The case was dismissed by the judge on the grounds that citizens were permitted to buy stamps, and postmasters were free to share their compensation with them, thus no crime had been committed.



141

- 141<sup>o</sup> ☐ **\$1.00, \$4.00 Columbian (241, 244).** The \$4.00 with right selvage, each tied by "Cato Pa. Sep. 15, 1893" (Kato Pa.) circular datestamp on cover to George Bush in Cato, \$4.00 with few light toned spots around perfs not mentioned on accompanying certificate  
 VERY FINE. THE ONLY RECORDED COVER BEARING THE \$1.00 AND \$4.00 COLUMBIAN ISSUE USED TOGETHER WITH NO OTHER STAMPS.

The 2013 Ludeman Columbian Dollar-Value Cover Census lists only this one cover with a combination of the \$1.00 and \$4.00 (apart from covers with additional dollar-value stamps).

With 1988 P.F. certificate ..... E. 2,000-3,000





142



143

- 142° ☒ **\$2.00, \$3.00 Columbian (242, 243).** The \$3.00 with **right imprint selvage**, each tied by "Cato Pa. Sep. 15, 1893" (Kato Pa.) circular datestamp on cover to George Bush in Cato, trivial gum toning around perfs

VERY FINE. AN ATTRACTIVE AND RARE COVER BEARING BOTH THE \$2.00 AND \$3.00 COLUMBIAN ISSUE.

The 2013 Ludeman Columbian Dollar-Value Cover Census lists two covers with this combination of the \$2.00 and \$3.00 (apart from covers with additional dollar-value stamps)..... E. 3,000-4,000

- 143° ☒ **\$2.00, \$4.00 Columbian (242, 244).** Bright colors, \$4.00 centered to lower left, each tied by "Cato Pa. Sep. 15, 1893" (Kato Pa.) circular datestamp on cover to George Bush in Cato, the datestamp on the \$4.00 was rotated when applied

VERY FINE. A RARE COVER BEARING BOTH THE \$2.00 AND \$4.00 COLUMBIAN ISSUE.

The 2013 Ludeman Columbian Dollar-Value Cover Census lists three covers with this combination of the \$2.00 and \$4.00 (apart from covers with additional dollar-value stamps)..... E. 3,000-4,000

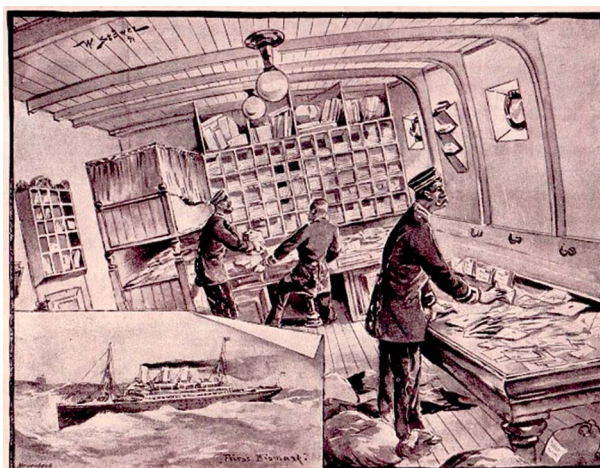


PREPARED FOR OSWALD KROCKER, BREMERHAVEN, GERMANY  
POSTMARKED WITH U.S.-GERMAN SEA POST OFFICE DATESTAMP



144EX

144° ☒ **6c, 50c Columbian (235, 240).** Tied on separate matching European-size green covers by well-struck "U.S. German Sea P.O." duplex datestamp (Feb. 15 and 16) to **Bremerhaven, Germany**, addressed to Oswald Krockner, director of Actien-Brauerei Karlsburg, return address of Ch. Diederrich in Athens and Odessa, fresh and Very Fine, very early use — the earliest documented use of the 50c is Feb. 8, 1893 — this cancel was used on board the German steamers of North German Lloyd and HAPAG lines on their way from New York to Germany....(Photo Ex) E. 400-500



Contemporary illustration of Sea Post Office sorting room





145

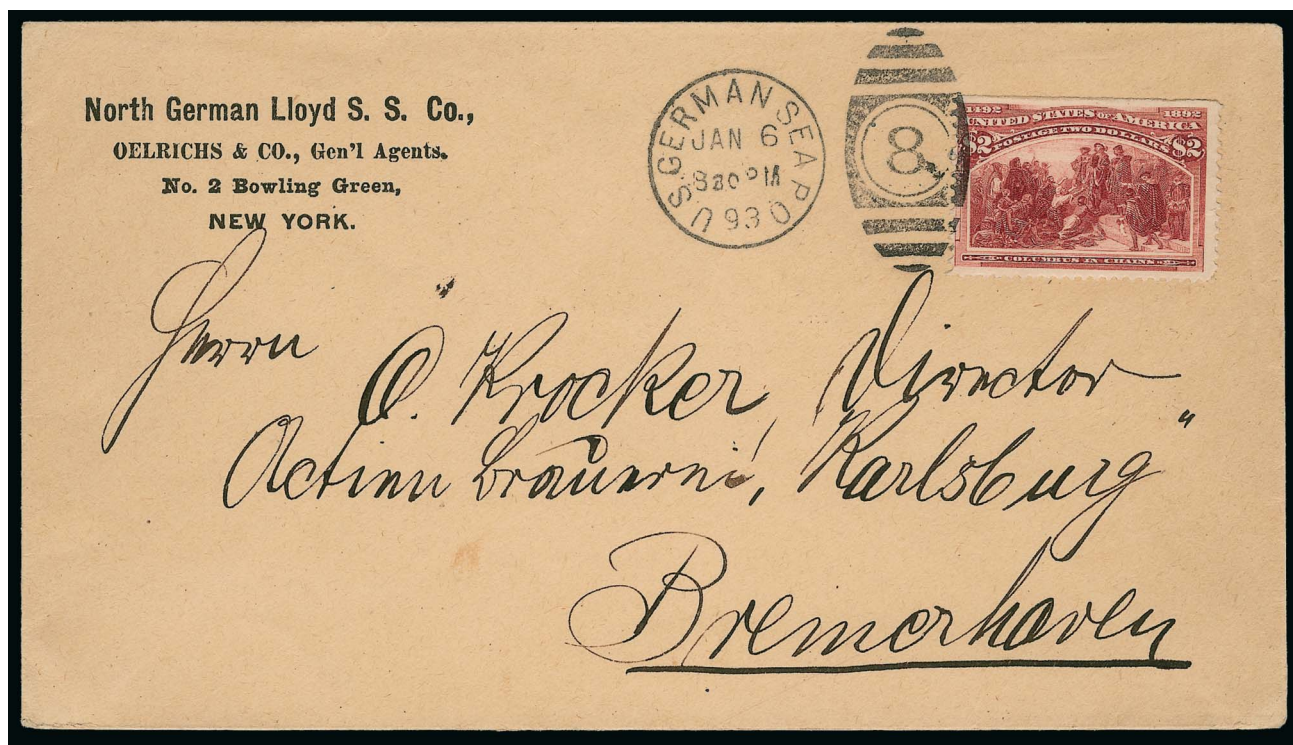
145° ☒ **\$1.00 Columbian (241).** Bright shade, choice centering, tied by clear “U.S. German Sea P.O. Feb. 15 8:30 PM 93” duplex with “8” oval grid cancel on “Hoboken Passage Agency, Meyer & Steneck” illustrated cover depicting sailing ship to Bremerhaven, Germany, addressed to Oswald Krocke, director of Actien-Brauerei Karlsburg, fresh and immaculate condition

EXTREMELY FINE. ONE OF FIVE RECORDED DOLLAR-VALUE COLUMBIAN ISSUE COVERS WITH THE UNITED STATES-GERMAN SEA POST OFFICE DATESTAMP. AN EXTREMELY EARLY USE OF THE \$1.00 COLUMBIAN JUST SIX WEEKS AFTER THE ISSUE DATE.

The 2013 Ludeman Columbian Dollar-Value Cover Census lists five covers with the U.S.-German Sea Post Office datestamp, all related to the Krocke correspondence. The \$2.00 and \$5.00 are recorded on covers dated January 6, 1893, during the first week of issue. These are followed by this February 15, 1893, cover. Another \$1.00 cover is dated Sep. 9, 1893, followed by a \$4.00 cover dated Oct. 11, 1893. The earliest reported cover with the \$1.00 Columbian is dated Jan. 21, 1893.

This cancel was used on board the German steamers of the North German Lloyd and HAPAG lines on their way from New York to Germany.

Illustrated in *Chronicle* 146, page 130..... E. 3,000-4,000



146

146° ☒ **\$2.00 Columbian (242).** S.e. at top, bright shade, tied by "U.S. German Sea P.O., Jan. 6 8:30 PM 93" duplex with "8" oval grid cancel on cover to **Bremerhaven, Germany**, addressed to Oswald Krocker, director of Actien-Brauerei Karlsburg, return address for North German Lloyd Steam Ship Co. in New York

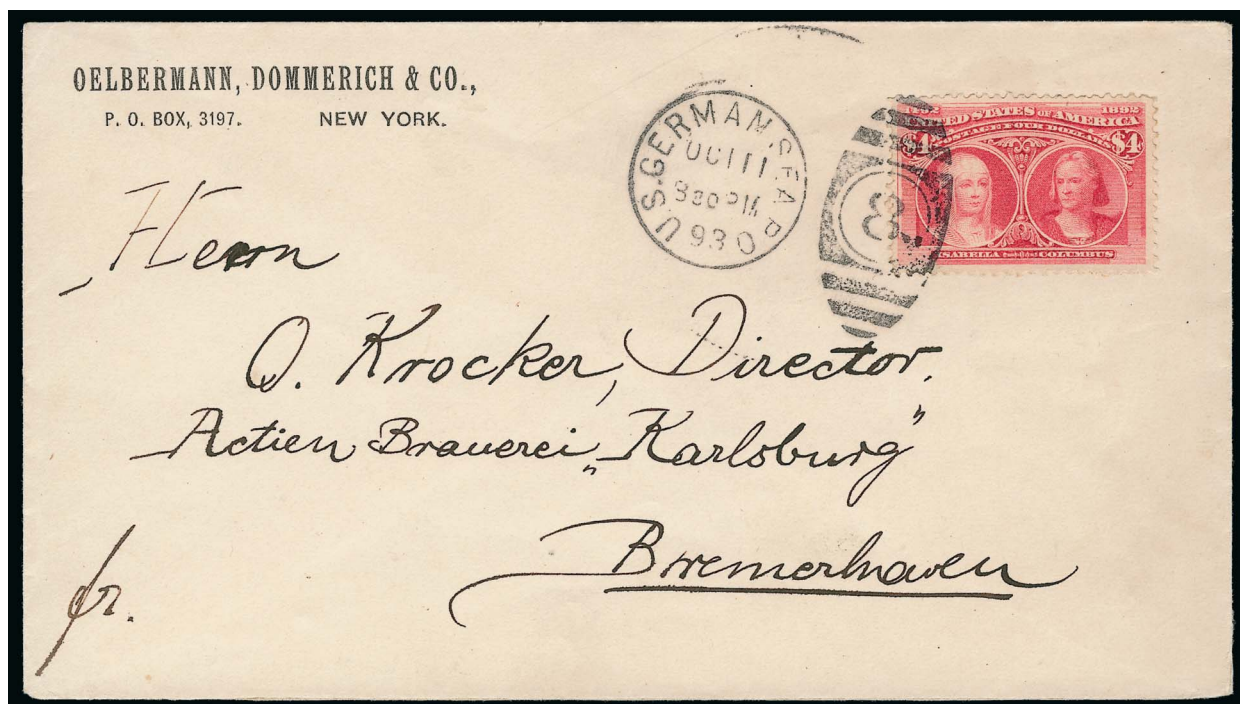
EXTREMELY FINE. THE ONLY \$2.00 VALUE AMONG THE FIVE RECORDED DOLLAR-VALUE COLUMBIAN ISSUE COVERS WITH THE UNITED STATES-GERMAN SEA POST OFFICE DATE-STAMP. AN EXTREMELY EARLY USE OF A COLUMBIAN DOLLAR VALUE DURING THE FIRST WEEK OF ISSUE.

The 2013 Ludeman Columbian Dollar-Value Cover Census lists five covers with the U.S.-German Sea Post Office datestamp, all related to the Krocker correspondence. The \$2.00 and \$5.00 are recorded on covers dated January 6, 1893, during the first week of issue. These are followed by the February 15, 1893, \$1.00 cover offered in lot 145. Another \$1.00 cover is dated Sep. 9, 1893, followed by a \$4.00 cover dated Oct. 11, 1893. The earliest reported cover with the \$2.00 Columbian is dated Jan. 2, 1893, the official First Day. The \$5.00 cover from this correspondence, dated January 6 (the Earliest Documented Use), realized \$50,000 hammer in the Schwartz sale (Sale 952, lot 293).

This cancel was used on board the German steamers of the North German Lloyd and HAPAG lines on their way from New York to Germany.

Illustrated in *Chronicle* 146, page 130..... E. 5,000-7,500





147

147° ☒ **\$4.00 Columbian (244).** Radiant color, tied by “U.S. German Sea P.O., Oct. 11 8:30 PM 93” duplex on cover to **Bremerhaven, Germany**, addressed to Oswald Krocke, director of Actien-Brauerei Karlsburg, return address for Oelbemann Dommerich & Co. in New York

EXTREMELY FINE. THE ONLY \$4.00 VALUE AMONG THE FIVE RECORDED DOLLAR-VALUE COLUMBIAN ISSUE COVERS WITH THE UNITED STATES-GERMAN SEA POST OFFICE DATE-STAMP.

The 2013 Ludeman Columbian Dollar-Value Cover Census lists five covers with the U.S.-German Sea Post Office datestamp, all related to the Krocke correspondence. The \$2.00 and \$5.00 are recorded on covers dated January 6, 1893, during the first week of issue (\$2.00 offered in this sale as lot 146). These are followed by the February 15, 1893, \$1.00 cover offered in lot 145. Another \$1.00 cover is dated Sep. 9, 1893, followed by a \$4.00 cover dated Oct. 11, 1893 (offered here).

This cancel was used on board the German steamers of the North German Lloyd and HAPAG lines on their way from New York to Germany. .... E. 5,000-7,500

## PREPARED FOR G. BRANDT, HAMBURG, GERMANY



148

148A



149



150

- 148° ☒ **30c Columbian (239).** Tied by "New York N.Y. Nov. 13 1:30PM 1893" machine cancel on 1c Columbian entire (U348) to **Hamburg, Germany**, addressed to G. Brandt, sender's ship-name directive to the NGL "S.S. Lahn" at upper left, missing top flap, Very Fine ..... E. 200-300
- 148A° ☒ **50c Columbian (240).** Tied by "New York N.Y. Nov. 13 1:30PM 1893" machine cancel on 1c Columbian entire (U348) to **Hamburg, Germany**, addressed to G. Brandt, sender's ship-name directive to NGL "S.S. Lahn" at upper left, missing top flap, Very Fine..... E. 300-400
- 149° ☒ **\$1.00 Columbian (241).** Tied by "New York N.Y. Nov. 13 1:30PM 1893" machine cancel on 1c Columbian entire (U348) to **G. Brandt in Hamburg, Germany**, sender's ship-name directive to NGL "S.S. Lahn" at upper left, missing top flap, Very Fine, a pretty cover..... E. 1,000-1,500
- 150° ☒ **\$2.00 Columbian (242).** S.e. at top, crisp impression, tied by "New York N.Y. Nov. 13 1:30PM 1893" machine cancel on 1c Columbian entire (U348) to **Hamburg, Germany**, sender's ship-name directive to NGL "S.S. Lahn" at upper left, missing top flap, Very Fine, a pretty cover ..... E. 1,000-1,500



## PREPARED FOR C. KRETSCHMER, Breslau (Silesia), Germany



- 151° ☒ **15c, 30c Columbian (238, 239).** Bright color, tied by "Cincinnati Ohio" registry ovals on registered 5c Columbian entire (U350) to **Breslau, Silesia, Germany**, addressed to C. Kretschmer, "New York N.Y. Reg'y. Div. 5-5- 1894" backstamp, few slightly toned perfs, otherwise Very Fine, attractive use ..... E. 300-400
- 152° ☒ **30c Columbian (239).** Tied by registry oval, purple "Registered, Jul. 3, 1894, Cincinnati, Ohio" three-line datestamp on cover to **Breslau, Silesia, Germany**, addressed to C. Kretschmer, New York registry label also ties stamp, receiving backstamp, some slight wear, stamp with two toned perfs, still Fine and scarce use..... E. 200-300
- 153° ☒ **\$2.00 Columbian (242).** Tied by "Cincinnati Ohio" registry oval, purple "Registered, Jul. 3, 1894, Cincinnati, Ohio" three-line datestamp on cover to **Breslau, Silesia, Germany**, addressed to C. Kretschmer, New York registry label, transit and receiving backstamps, minor edgewear, Very Fine, with 1988 P.F. certificate ..... E. 1,000-1,500
- 154° ☒ **\$4.00 Columbian (244).** Tied by "Cincinnati Ohio" registry oval on cover to **Breslau, Silesia, Germany**, addressed to Mr. C. Kretschmer, purple "Registered, Sep. 4, 1894, Cincinnati, O." three-line datestamp, New York registry label (piece out at bottom), transit and receiving backstamps, vertical file fold well away from stamp, single toned perf tip, Very Fine, scarce ..... E. 2,000-3,000

## PREPARED FOR MAJOR MULLER, NEU-ULM, GERMANY

These two covers come from a set of mourning envelopes individually franked with Columbian Issue stamps from the 30c through the \$5.00, all addressed to Major Muller in Neu-Ulm and postmarked in Chicago on July 17, 1893. The \$5.00 from this correspondence realized \$5,750 hammer in our sale of the Laehder collection (Sale 1013, lot 316). Based on the 2013 Ludeman Columbian Dollar-Value Cover Census, these are the only mourning covers with dollar-value Columbian stamps.



155



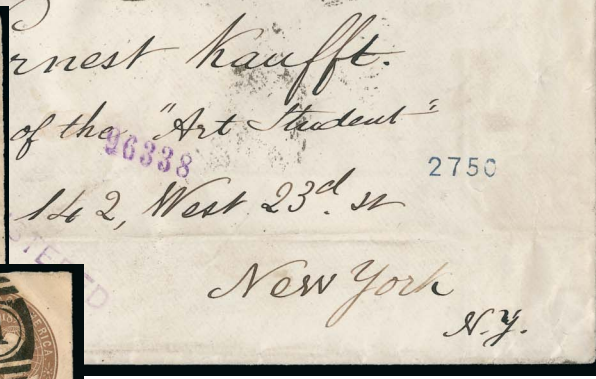
156

- 155<sup>°</sup> ☒ **\$2.00 Columbian (242).** Gorgeous centering, tied by “Chicago Ill. Jul. 17 4-PM 1893” machine cancel on **mourning cover to Neu-Ulm, Bavaria, Germany**, receiving backstamp EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$2.00 COLUMBIAN USED ON A MOURNING COVER TO GERMANY.  
Scott Retail for an ordinary cover is \$2,150.00..... E. 3,000-4,000
- 156<sup>°</sup> ☒ **\$3.00 Columbian (243).** Deep rich color and proof-like impression, tied by “Chicago Ill. Jul. 17 4-PM 1893” machine cancel on **mourning cover to Neu-Ulm, Bavaria, Germany**, receiving backstamp EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$3.00 COLUMBIAN USED ON A MOURNING COVER TO GERMANY.  
Scott Retail for an ordinary cover is \$2,600.00..... E. 3,000-4,000



## U.S. POSTAL AGENCY IN SHANGHAI

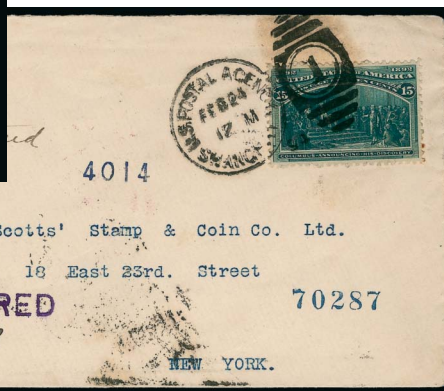
157



160



158



159

- 157° ☒ **5c Columbian (234).** Rich color, tied by "U.S. Postal Agency, Shanghai, Dec. 9 10AM 93" duplex datestamp on cover to Springfield Mass., return address on back "Henry Sylva. Shanghai, China", San Francisco and receiving backstamps, fresh and Fine, the sender, an American, was a general merchant and shipping agent whose firm was bought by Hillebrandt & Co. and became one of the few Danish firms in China, he was also a member of the Shanghai Race Club ..... E. 400-500
- 158° ☒ **10c Columbian (237).** Crisp impression, used with **3c Purple (221)**, on registered 5c Columbian entire (U350), tied by "U.S. Postal Agency, Shanghai, Aug. 13 2PM 93" duplex datestamp to Tunis, Africa where forwarded, New York registry label, range of backstamps incl. San Francisco, New York, several French incl. Marseilles and receiving, Very Fine, a very unusual use paying double 5c UPU rate from the U.S. Postal Agency in Shanghai to Africa and routed thru the U.S. .... E. 750-1,000
- 159° ☒ **15c Columbian (238).** Deep rich color, tied by well-struck "U.S. Postal Agency, Shanghai, Feb. 24 12M 94" duplex datestamp on registered cover to New York, straight-line "Registered No." handstamp, San Francisco transit backstamp, two toned perfs, still Very Fine and attractive use, ex Gibson ..... E. 750-1,000
- 160° ☒ **30c Columbian (239).** Rich color, used with **8c Columbian (236)**, tied by "U.S. Postal Agency, Shanghai, Nov. 17 10PM 93" duplex datestamp on oversize registered cover to New York, return address from "Spanish Consulate General in Shanghai", intact wax seal on back, San Francisco transit backstamp, cover with some edge faults incl. small piece out at upper left, still Fine, the franking pays the six-times 5c UPU rate plus 8c registry fee, very rare use of 30c Columbian from U.S. Postal Agency in Shanghai.. E. 750-1,000

## USED FROM SAMOA



161

- 161° ☒ **5c Columbian (234).** Used with **Samoa, 1887, 2½p Rose (14b)** on cover to **Rotherham, England, and forwarded to Darlington**, stamps affixed at origin, 2½p tied by light strike of Apia circular datestamp, 5c Columbian tied by "San Francisco Cal." oval cancel

VERY FINE. A REMARKABLE MIXED-FRANKING COVER WITH SAMOAN AND UNITED STATES COLUMBIAN STAMPS.

Unlike covers prepared by stamp dealers with Samoan and U.S. frankings, this appears to be a non-philatelic use of the Columbian Issue. It was the subject of an article in the first *Opinions* book published by The Philatelic Foundation. .... E. 2,000-3,000



162

- 162° ☒ **8c Columbian (236).** Rich color, used with **Samoa, pair of ½p and two 2p**, tied by blue "Apia, Samoa, Apr. 18, 1895" double-circle datestamps on registered cover to San Francisco, 8c stamp cancelled on arrival, red "Registered, May 9, 1905, San Francisco Cal." three-line datestamp, barely reduced at left, Very Fine, scarce use, the 8c Columbian paid the U.S. registry fee, as Samoa was not a member of the UPU ..... E. 1,000-1,500



## DOMESTIC AND FOREIGN USES



- 163° ☒ **1c Columbian (230)**. Bright color, tied by perfect strike of “United States Postal Station Sep. 6 1PM Paris Exposition 1900” waving-flag machine cancel on cover addressed to Paris, United States Pavilion return address with seal of United States on top flap, fresh and Very Fine, scarce use, the U.S. exhibit at the 1900 Paris Exhibition included a model post office station, this was franked with a 1c stamp for local delivery in Paris ..... E. 150-200
- 164° ☒ **1c Columbian (230)**. Two, tied by clear strike of “U.S. Postal Agency, Siberia, Feb. 24, 1922” duplex to Beverly Mass., light strike of boxed censor’s marking at lower left, manuscript return address from Vladivostok, Siberia, Very Fine, the first American troops of the A.E.F. expeditionary forces in Siberia arrived in Aug. 1918, the U.S. Postal Agency in Siberia was established in Sep. 1918..... E. 200-300
- 165° ☒ **1c Columbian (230)**. Rich color, tied by “Philadelphia Pa. F.D. Feb. 8 8PM 93 “ duplex on 4c entire to **Moscow, Russia**, purple return address handstamp from Henry Carey Baird & Co. (an industrial publisher still in business today), receiving backstamp, Very Fine, scarce early use to Russia properly paying the UPU rate, this was used approximately five weeks after the stamp was issued ..... E. 200-300
- 166° ☒ **1c Columbian (230)**. Tied by indistinct strike of Lyndon Mass. circular datestamp on 1c **wrapper to Deli, Sumatra, Indonesia**, Very Fine, rare use of the Columbian issue on a wrapper to Indonesia..... E. 300-400
- 167° ☒ **1c Columbian (230)**. Rich color, used with **1c Ultramarine (246)**, **8c Violet Brown (257)**, **1c Green (279)**, **1c Trans-Mississippi (285)** and **10c Orange, Special Delivery (E3)**, tied by “Winchester Mass.” ovals on registered 1c entire to **Havana, Cuba** and forwarded back to **Winchester Mass.**, New York registry label, various backstamp incl. “2nd Notice Apr. 19, 1900” and manuscript “It could not be delivered, because the addressee moved from the Hotel Inglaterra”, Very Fine, an unusual use colorfully and correctly paying the 5c rate plus 8c registry fee plus 10c for special delivery, especially unusual with the two 1c Bureau stamps in different colors (it was changed to green to conform to UPU regulations)..... E. 300-400
- 168° ☒ **3c Columbian (232)**. Rich color, used with **two 1c Columbian (230)**, **two 1c Trans-Mississippi (285)**, **2c Trans-Mississippi (286)** and **two 2c Bureaus**, one 1c Columbian affixed to back, tied by “St. Petersburg, Fla.” straightline handstamps on registered cover to **Kuching, Sarawak (Borneo)**, Jan. 29, 1905 New York backstamps, purple “Missent to San Francisco Cal.” handstamp, London transit, receiving backstamp, fresh and Very Fine, a colorful use properly paying the 5c rate plus 8c registry fee, Ha Buey Hong (1871-1947) was a part-time stamp dealer who produced many philatelic covers from Sarawak..... E. 200-300



- 169° 2c **Columbian (231)**. S.e. at bottom, tied by quartered cork cancel, **Sitka & Ounalaska R.P.O. Jul. 2, 1893** railway route agent's circular datestamp on cover to Alameda Cal., receipt docketing at upper left and receiving backstamp, minor overall wear, Very Fine, a rare use, the Sitka & Ounalaska railroad operated on the 1,250 miles between these two towns and made one trip a month for seven months, examples of the R.P.O. marking are very scarce..... E. 300-400
- 170° 1c-2c **Columbian (230-231)**. Horizontal pair of 2c, tied by "San Francisco Cal. Jun. 5 9AM 1894" circular datestamps on cover to **Yokohama, Japan**, addressed to the U.S. Flag Ship, bold strike of "25/CTMS/T" postage deficiency handstamp, **Japan, 1882, 10s Brown Orange (79) used as postage due**, part imprint, cancelled by "NIN T" in circle handstamp, backstamps incl. San Francisco, Yokohama (June 25) and Nagasaki (June 28) and so apparently forwarded to Nagasaki, stamps with few flaws from placement at edge of cover, reduced at left, Very Fine, unusual use, this was over the UPU weight limit and charged 10 sen due..... E. 300-400
- 171° 1c-2c **Columbian (230-231)**. Tied by indistinct Aug. 26, 1893 duplex cancels on front only of 2c **Columbian** entire (U349) to **Veenendal, Netherlands**, neat strike of "T 25 Centimes" deficiency handstamp, **Netherlands, 1887, 25c Light Blue & Black (J11)**, Type III with 32 loops, tied by "Veenendal 7 SEP 93" double-circle datestamp, blue crayon due marking, vertical file folds do not affect stamps, some slight wear, 2c pulled perf at left, still Very Fine and unusual use ..... E. 200-300
- 172° 2c **Columbian (231)**. Tied by "Crawfordville Ind. May 11 12:30PM 1893" duplex cancel on **Germany 10pf Postal Card** which originated in Magdeburg, Germany, on March 10, sent to **Japan, U.S., Gibraltar and back to Germany**, sent first to Japan where 5s stamp applied (April 16 Yokohama transit backstamp and stamp cancelled on April 17), then forwarded to the United States (May 2 San Francisco transit backstamp), the 2c **Columbian** was applied (May 11) for forwarding to Gibraltar where 25c stamp applied (May 25) for registered forwarding postage for the final trip back to Magdeburg in Germany (May 30 arrival marking), remarkably pristine condition for a round-the-world card, small corner creases, Very Fine ..... E. 200-300
- 173° 2c, 3c **Columbian (231, 232)**. Used on 1c **Columbian** entire (U348), tied by "**Deutsche Seepost, Linea Hamburg New York 20/7 93**" circular datestamp, used with **Germany 20pf stamp**, similarly tied, and used to **Waltershausen, Germany**, receiving backstamp, Very Fine, an attractive and scarce use, posted on board after the ship left New York..... E. 200-300
- 174° 3c **Columbian (232)**. Rich color, used with two pairs and single of **2c 1894-95 Bureau Issue**, tied by bold strikes of "Chicago" oval handstamps on registered cover to **Granada, Nicaragua**, purple "Registered, AU 25, 1896 Station A, Chicago Ill" four-line handstamp, New York registry label, various transit and receiving backstamps, barely reduced at right, minor wear, Very Fine, colorful and unusual franking paying the 5c rate plus 8c registry fee ..... E. 200-300
- 175° 3c **Columbian (232)**. Tied by "New York May 13 10:30 AM P 93" duplex datestamp on 2c **Columbian** entire (U349) to **Freetown, Sierra Leone**, receiving datestamp, trivial edgewear, Very Fine, scarce use to Sierra Leone, from the Gorgerat correspondence..... E. 200-300





- 176° ☒ **3c-4c Columbian (232-233).** Cancelled by criss-cross penstrokes on registered 5c Columbian entire (U350) to **Cairo, Egypt**, back of cover with vertical strip of three of 1c Green (279) and 1c Blue (219), purple "Registered, May 18, 1893, Galveston, Texas" three-line datestamp, London transit, receiving backstamp, 4c with pre-use scuff, still Fine and scarce use from Texas to Egypt, from the Gurdji correspondence ..... E. 200-300
- 177° ☒ **5c Columbian (234).** Tied by "San Francisco Cal. Aug. 5 5PM 93" duplex datestamp and oval on cover to captain of Bark *Adolph Obrig* in care of U.S. Consul at **Taltal, Chile**, purple "C. Juan Ewald, Talta" double oval forwarder's handstamp and small label stamped "Pisagua", receiving backstamps, Very Fine ..... E. 100-150
- 178° ☒ **5c Columbian (234).** S.e. at top, tied by "New York N.Y. P Aug. 5, 1893" duplex cancel on cover to **Auckland, New Zealand**, forwarded to **Taltal, Chile**, and sent back to **New York**, Vancouver transit, Auckland datestamp, back of cover contains eleven transit markings incl. Vancouver (Aug. 11), Wellington, Lytleton and Christchurch N.Z. (Sep. 14, 25 and 25), Valparaiso (Sep. 18), Rio de Janeiro (Oct. 22), Taltal (Nov. 25), Iquique, Chile (Nov. 28) and New York (Jan. 2, 1894), red manuscript "Mailed from Caleta Buena November 6th 1893" on top flap in same hand as final New York address, minor edgewear but in surprisingly nice condition given this cover's long journey, Very Fine..... E. 200-300
- 179° ☒ **5c Columbian (234).** Tied by "San Francisco Cal. Dec. 18 3:30 PM 93" duplex on cover to **Yokohama, Japan**, bold "25/CTMS/T" postage deficiency marking, **Japan, 1882, 10s Brown Orange (79) used as postage due**, tied by chop handstamp, receiving backstamp, 5c with diagonal crease, Fine appearance and scarce use..... E. 400-500
- 180° ☒ **5c Columbian (234).** Two, tied by "Andover Mass. Apr. 11 12M 1893" duplex datestamp on cover to **Jerusalem, Syria**, various backstamps incl. Boston, New York, London and receiving, purple straightline receiving datestamp, back of cover reattached, otherwise Fine..... E. 200-300

- 181° ☒ **5c Columbian (234).** Two, s.e. at top, tied by oval grids, "Detroit Sta. A Mich. Jun. 3 6PM 93" circular datestamp on mourning cover to **Peking, China**, backstamps incl. San Francisco, U.S. Postal Agency in Shanghai, Tientsin and Peking, red "Customs Tientsin JU 8, 1893" double-circle datestamp also ties one stamp, some wear, Very Fine and scarce use to China with the Tientsin datestamp..... E. 1,000-1,500

181





- 182° ☒ **5c Columbian (234)**. Intense color, used with **3c Columbian (232)**, tied by "Columbia Sta. Phila. Pa. Jun. 27 1:30 AM 93" duplex datestamp on 2c Columbian entire (U349) to **Canton, China**, embossed corner card from brewing company, San Francisco, Hong Kong and receiving backstamps, some slight toning affects stamps, still Very Fine and unusual double-rate use to China ... E. 300-400
- 183° ☒ **6c Columbian (235)**. Horizontal pair with **plate no. 104** and **part imprint** selvage at bottom, tied by registry ovals, purple "Reg. No..., Nov. 22, 1900, Syracuse N.Y." three-line datestamp on light blue cover to Medford Mass., receiving backstamp of the following day, Very Fine ..... E. 200-300
- 184° ☒ **6c Columbian (235)**. Rich color, used with **1c, 3c, 4c and 5c Columbian (230, 232-234)**, tied by "Cleveland Ohio" registry ovals on 1c Columbian entire (U348) to **Raratonga, Cook Islands**, purple "Cleveland O. Registry Div. Nov. 8, 1897" double-circle datestamp, San Francisco registry label, manuscript "Not known in Raratonga", trivial edgewear, Very Fine, scarce use properly paying the 8c registry fee plus 12c rate to Cook Islands which was not a member of the UPU ..... E. 300-400
- 185° ☒ **6c Columbian (235)**. Tied by Boston registry oval and used with **3c and 4c Columbian (232-233)**, similarly tied, on cover to **Port Louis, Mauritius**, Adams Express Co. return address, purple "Registered, Boston, Mass., Jan. 26, 1903" boxed datestamp, red London transit, 6c tiny scuff at lower right, Very Fine appearance, scarce use properly paying the 5c UPU rate plus 8c registry fee ..... E. 200-300
- 186° ☒ **6c Columbian (235)**. Rich color, used with **1c, 2c and 5c Columbian (230-231, 234)**, cancelled by quartered corks, 6c tied by purple "Registered, May 17, 1895, Jersey City N.J." three-line datestamp on cover to **Old Harbor, Jamaica**, New York registry label, 2c tied by blue crayon registry markings, receiving oval datestamp at left, Very Fine, colorful use ..... E. 300-400
- 187° ☒ **6c Columbian (235)**. Horizontal pair, used with **1c Columbian (230)** on registered 2c Columbian entire (U349), tied by New York registry ovals and used to **St. Petersburg, Russia**, red "Registered, Oct. 5, 1893, Branch P.O. Station F, New York P.O." five-line boxed datestamp, blue crayon rate, receiving backstamp, Very Fine, attractive use overpaying by 2c the 8c registry fee plus 5c UPU rate (the 2c entire was not necessary) ..... E. 200-300
- 188° ☒ **8c Columbian (236)**. Bright color, cancelled by **Kicking Mule fancy cancel** on 2c Carmine on Blue entire to **Vladivostok, Siberia**, addressed to the German ship *Pera*, purple sender's backstamp from Port Townsend Wash., endorsed "Via Nagasaki, Japan" and with transit circular datestamp of April 14, 1901, New York registry label, barely reduced at right, Very Fine ..... E. 300-400





- 189° ☒ **8c Columbian (236)**. Radiant color, choice centering, **used with 2c Bureau** and cancelled by cork, "Wytheville Va. Apr. 12, 1895" circular datestamp on blue **Foot & Johnson, Carriages and Wagons illustrated corner card cover to Port au Prince, Haiti**, New York and receiving backstamps, slightly reduced at right, Very Fine, a colorful cover ..... E. 200-300
- 190° ☒ **2c, 8c Columbian (231, 236)**. 8c s.e. at top, cancelled by quartered cork on registered cover **to Oaxaca, Mexico**, stamps slightly overlap with **El Paso, Texas registry label**, Mexico registry label at upper left, red "Registered, Jan. 4, 1894, San Jose Cal." three-line datestamp, Very Fine, the El Paso registry label is scarce (catalogues \$600.00 in Scott) ..... E. 400-500
- 191° ☒ **8c Columbian (236)**. Rich color, used on registered 5c Columbian entire (U350), tied by cork cancel, "San Mateo Cal. Mar. 3 5PM 1894" circular datestamp **to Mexico City, Mexico**, with **El Paso registry label**, purple Juarez oval registry handstamp, San Francisco and El Paso backstamps, tiny tear at right from opening just affects design, Very Fine, the El Paso label is scarce (catalogues \$600.00 in Scott) ..... E. 300-400
- 192° ☒ **8c Columbian (236)**. Rich color, used with **1c, two 2c and 5c Columbian (230-231, 234)**, tied by Tacoma Wash. registry ovals, blue "Registered, Nov. 9, 1893, Tacoma Wash." three-line datestamp on back of **Pierce County Court House illustrated cover to Crosfield, England**, New York transit and registry label, Very Fine, a beautiful cover ..... E. 300-400
- 193° ☒ **8c Columbian (236)**. Rich color, used with **3c and 6c Columbian (232, 235)**, tied by "Cleveland Ohio" registry ovals, light strike of purple "Cleveland, Ohio Reg. Div. Mar. 30, 1899" double-circle datestamp on 4c entire **to Tahiti, Society Islands**, New York and San Francisco registry labels overlap 3c and 6c stamps, horizontal file fold at bottom well away from stamps, New York (Apr. 1), San Francisco (Apr. 6) and Papeete (June 3) backstamps, Very Fine, colorful use to a scarce destination, Jacob Lamb Doty was a U.S. Consul who married a Tahitian woman in 1895... ..... E. 300-400
- 194° ☒ **8c Columbian (236)**. Rich color, used with **1c and 2c Columbian (230-231)**, two of 2c, tied by New York registry ovals on cover **to Freetown, Sierra Leone**, "New York Reg'y Div. 4-28 1894" oval datestamp, red London transit, some slight wear, Very Fine and colorful use properly paying the 5c UPU rate plus 8c registry fee ..... E. 200-300
- 195° ☒ **3c, 8c Columbian (232, 236)**. Tied by New York registry ovals on 2c Columbian entire (U349) **to Ceylon**, purple "Registered, Nov. 14, 1893, Branch P.O., Station D, New York P.O." boxed five-line datestamp, red London transit, receiving backstamp, fresh and Very Fine, scarce use properly paying the 5c UPU rate plus 8c registry fee ..... E. 200-300

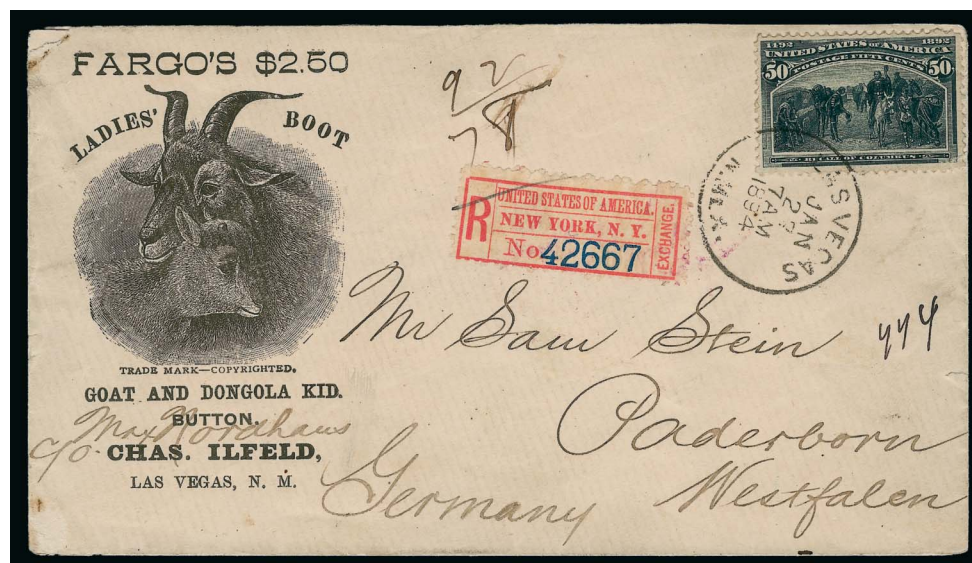


- 196° ☒ **2c-8c Columbian (231-236).** Four covers, each with 10c in postage for non-UPU member rate made by different combination of stamps, incl. 4c and pair of 3c, two 5c, 6c and 4c, and 8c and 2c, tied by New Haven Conn. circular date stamps (three machine and one duplex from 1893 and 1894) and each used to **Wellington, Cape of Good Hope, South Africa**, each addressed to same recipient, receiving backstamps, some slight edgewear, 8c faulty, still Very Fine group of covers...  
.....(Photo Ex) E. 300-400
- 197° ☒ **3c, 10c Columbian (232, 237).** 8c rich color, centered to top, tied by New York registry ovals on cover to **Honolulu, Hawaii**, purple "New York N.Y. Mar. 27, 1893" boxed date stamp, San Francisco registry label, several auxiliary markings incl. "Not Called For, L. Hackfield & Co., Honolulu" and purple "Dead Letter Office, Honolulu H.I. Nov. 14, 1894" date stamp, additional Dead Letter marking at left and right and on back which also has "Returned to Writer" pointing hand of New York, Very Fine, an unusual use, Hawaii was an independent kingdom so the 5c UPU rate applied..... E. 150-200
- 198° ☒ **3c, 10c Columbian (232, 237).** Both with s.e. at top, tied by handstamps on registered cover to **Calcutta, India**, purple "Registered, Sep. 10, 1893, Station ?, San Francisco Cal." four-line handstamp, oval London transit, over a dozen backstamps incl. **Dead Letter Office** markings from Calcutta and Bombay, some overall soiling, few slightly toned perfs, otherwise Fine ... E. 150-200
- 199° ☒ **6c, 10c Columbian (235, 237).** 10c s.e. at bottom, tied by New York registry ovals on registered 2c Columbian entire (U349) to **Lahore, India** and forwarded to **Simla, India**, purple "Registered, May 10, 1893, SUB STA. No. 22, New York P.O." four-line boxed date stamp, New York registry label also ties stamps, Sea Post Office, Lahore and receiving backstamps, slightly reduced at left, Very Fine, attractive and scarce commercial use ..... E. 300-400
- 200° ☒ **10c Columbian (237).** Rich color, used with **horizontal pair of 1c Trans-Mississippi (285)**, tied by Philadelphia registry ovals on 1c Columbian entire (U348) to **Tunis, Africa**, two purple Philadelphia registry backstamps of Jan. 3, 1899, New York registry label, Very Fine, a colorful use to a scarce destination properly paying the 8c registry fee plus 5c UPU rate ..... E. 200-300
- 201° ☒ **2c-10c Columbian (231-237).** Deep rich colors, tied by New York registry ovals on 1c Columbian entire (U348) to **Chemnitz, Germany**, addressed to Richard Pestel, red "Registered, Feb. 16, 1895, Branch P.O., Station P, New York P.O." five-line boxed date stamp, transit and receiving backstamps, fresh and Very Fine, a beautiful cover ..... E. 500-750
- 202° ☒ **15c Columbian (238).** Tied by neat strike of "U.S. German Sea P.O., Jul. 6, 1893" duplex on European-size cover to **Leipzig-Gohlis, Germany**, illustrated HAPAG design on top flap, receiving backstamp, Very Fine, this cancel was used on board the German steamers of North German Lloyd and HAPAG lines on their way from New York to Germany ..... E. 200-300





- 203° **30c Columbian (239)**. Rich color, used with **1c Columbian (230)** on registered 10c Columbian entire (U350), front only, tied by "Dayton Ohio Feb. 15, 1894 12-M" machine cancel to **Manila, Philippines**, manuscript "Return receipt demanded", Very Fine, based on the return address this may have been used as a package label for a shipment of books ..... E. 200-300
- 204° **30c Columbian (239)**. Rich color, tied by light "Manchester N.H. Sep. 7, 1893" manuscript on legal-size registered 10c Columbian entire (U351) to Concord N.H., purple Manchester registry division double-oval datestamp, two receiving backstamps incl. one integrating name of postmaster Henry Robinson, slightly reduced at left, Very Fine ..... E. 200-300
- 205° **15c, 30c Columbian (238, 239)**. Rich colors, tied by "Chicago" in target handstamps on oversize registered cover to **Ulm, Germany**, red "Registered, Nov. 23, 1895, Station A, Chicago Ill." four-line datestamp, New York registry label, receiving backstamp, vertical file fold well away from stamps, Very Fine ..... E. 300-400



- 206° **50c Columbian (240)**. Bright shade, tied by "Las Vegas N. Mex. Jan. 27, 7AM 1894" circular datestamp on registered **Charles Ifeld's Ladies' Boot illustrated advertising cover to Westfalen, Germany**, transit and receiving backstamps, stamp with small corner crease at lower right, Very Fine appearance, a rare use of the 50c Columbian from New Mexico Territory on an illustrated cover, this correspondence is discussed in Dr. Searing's article in *Chronicle* 152 (pp. 270-271), the German-Jewish Ifeld family provided examples of the Columbian stamps through the \$4.00 on mail to friends and family in Germany, there is extensive biographical information on the Ifelds available through internet sources ..... E. 1,000-1,500



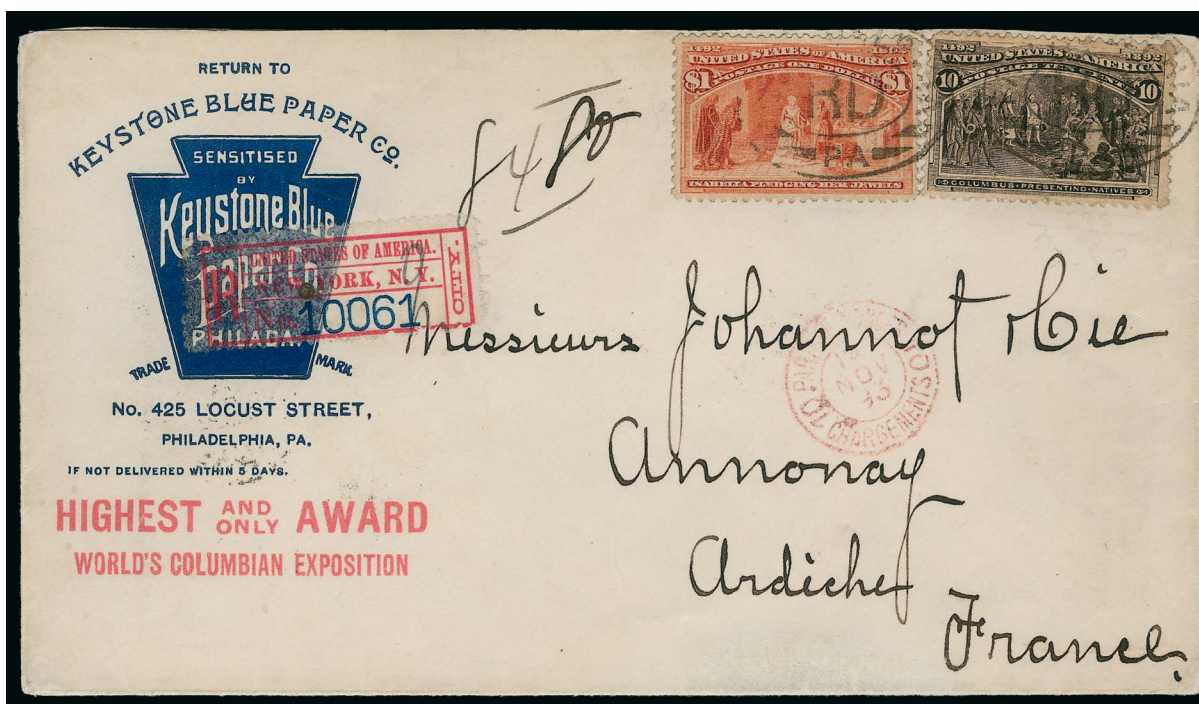
- 207° **50c Columbian (240).** Rich color, tied by **purple Star fancy cancel** of Chicago on oversize registered cover **to Berlin, Germany**, purple "Registered, Nov. 20, 1893, N.W. Station, Chicago" four-line boxed datestamp, New York registry label, transit and receiving backstamps, horizontal file fold well clear of stamp, Very Fine, scarce use of the 50c Columbian with a fancy cancel, with 1987 P.F. certificate ..... E. 400-500
- 208° **50c Columbian (240).** Four singles, used with **30c Columbian (239)** and **5c Chocolate (223)**, tied by New York registry ovals on cover front only **to Zurich, Switzerland**, "New York N.Y. Reg'y Div. 4-3 1894" oval datestamp, New York registry label, vertical file fold far from stamps, Very Fine, a very unusual high-franking use ..... E. 500-750
- 209° **50c Columbian (240).** Horizontal pair and horizontal strip of three, tied by "Lynn Mass. Reg." handstamps on legal-size 4c entire **to London, England**, purple "Registered, May 28, 1894 Lynn, Mass." three-line datestamp, New York registry label, red London transit, vertical file fold at right does not affect stamps, left 50c small fault at upper left from opening, still Very Fine, scarce high-value franking..... E. 1,000-1,500
- 210° **\$1.00 Columbian (241).** Tied by "Brooklyn N.Y. S.A.S. Dec. 30 1:30PM 93" circular datestamp on 1c Columbian entire (U348) to Miss Ella Halloran in Brooklyn, receiving backstamp of 2PM the same day, light file folds well away from stamp, Very Fine, an attractive cover ..... E. 750-1,000





211

- 211° ☒ **\$1.00 Columbian (241)**. Rich color, used with 2c, 15c and 30c Columbian (231, 238, 239), tied by "Chicago" straightline handstamps on registered 2c Columbian entire (U349) to **Hamburg, Germany**, addressed to Arnold Heinrich Lisner, red "Registered Jun. 2, 1893, Chicago Ill." three-line datestamp, New York registry label and transit backstamp, receiving backstamp, Very Fine, a colorful cover ..... E. 1,000-1,500



212

- 212° ☒ **\$1.00 Columbian (241)**. Bright color, used with 10c Columbian (237), tied by Philadelphia Pa. registry ovals on cover to **Annonay, France**, blue Keystone Blue Paper Co. corner card advertising "Highest and Only Award, World's Columbian Exposition", New York registry label, transit and receiving backstamps, fresh and Very Fine, an attractive use of the 10c and \$1.00 Columbian on a Columbian-related corner card cover, Annonay is in the Rhone region of France, south of Lyon ..... E. 1,000-1,500





213

213°✉ **\$1.00 Columbian (241).** Tied by "New York Sub. Sta. 95" registry oval on registered cover to **Kajoe Tanam, Sumatra, Dutch Indies**, purple "Registered, Aug. 15, 1898, Sub Sta. No. 95, New York P.O." four-line boxed datestamp, purple London transit, blue crayon registry numbers, arrival backstamp (Sep. 23) vertical file fold well away from stamp, stamp with tiny scuff at upper right

VERY FINE. THE ONLY RECORDED USE OF THE \$1.00 COLUMBIAN ISSUE ON A COVER TO SUMATRA.

This is the only dollar-value Columbian cover to Sumatra listed in the 2013 Ludeman Columbian Dollar-Value Cover Census..... E. 2,000-3,000



Circa 1895 photograph of Kajoe Tanam, Sumatra, Dutch Indies

Source: Tropenmuseum





214

- 214° ☒ **\$1.00 Columbian (241).** Rich color, tied by Boston Mass. registry oval on cover to **Meiningen, Germany**, purple "Registered Boston Mass. Jun. 10, 1893, No." four-line boxed datestamp, large purple "A.R." return receipt handstamp, receiving backstamp, some edgewear, vertical file fold affects stamp, Fine appearance..... E. 750-1,000



215

- 215° ☒ **\$1.00 Columbian (241).** Bright shade, tied by Cleveland Ohio registry oval on cover to **Bavaria, Germany**, light strike of purple "Cleveland O. Jan. 6, 1894, Registered" three-line boxed datestamp, purple "Received at New York P.O. (Reg. Div.) in bad condition" two-line handstamp, transit and receiving backstamps, missing left side flap, Very Fine, unusual auxiliary marking ..... E. 750-1,000



216

216° ☒ **\$2.00 Columbian (242)**. Choice centering with wide and balanced margins, used with **15c Columbian (238)** and **50c Columbian (240)**, cancelled by corks, light strike of New London (Conn.) duplex datestamp (Dec. 8, 1893?) on "Office of Inspector of Machinery, U.S. Navy, Columbian Iron Works, Baltimore Md." penalty corner card cover to Chief Engineer J. A. B. Smith, Baltimore Md., endorsed "From Crocker House" at left which was a hotel built in 1873 in New London, cover with few expertly sealed tears and mends

VERY FINE APPEARANCE. UNUSUAL AND RARE USE OF COLUMBIAN DOLLAR VALUES ON A NAVY DEPARTMENT PENALTY ENVELOPE.

Ex Wunsch ..... E. 2,000-3,000





217

217°✉ **\$3.00 Columbian (243).** Tied by quartered cork cancel, "Rosebank N.Y. Nov. 28, 1893" circular datestamp on registered 2c Columbian entire (U349) to **Dusseldorf, Germany**, New York registry label, transit and receiving backstamp

VERY FINE. A VERY ATTRACTIVE COMBINATION OF THE \$3.00 COLUMBIAN ON 2-CENT COLUMBIAN ENTIRE TO GERMANY.

According to the 2013 Ludeman Columbian Dollar-Value Cover Census this is the only recorded use of any dollar-value Columbian from Rosebank N.Y. on Staten Island.....  
..... E. 1,500-2,000

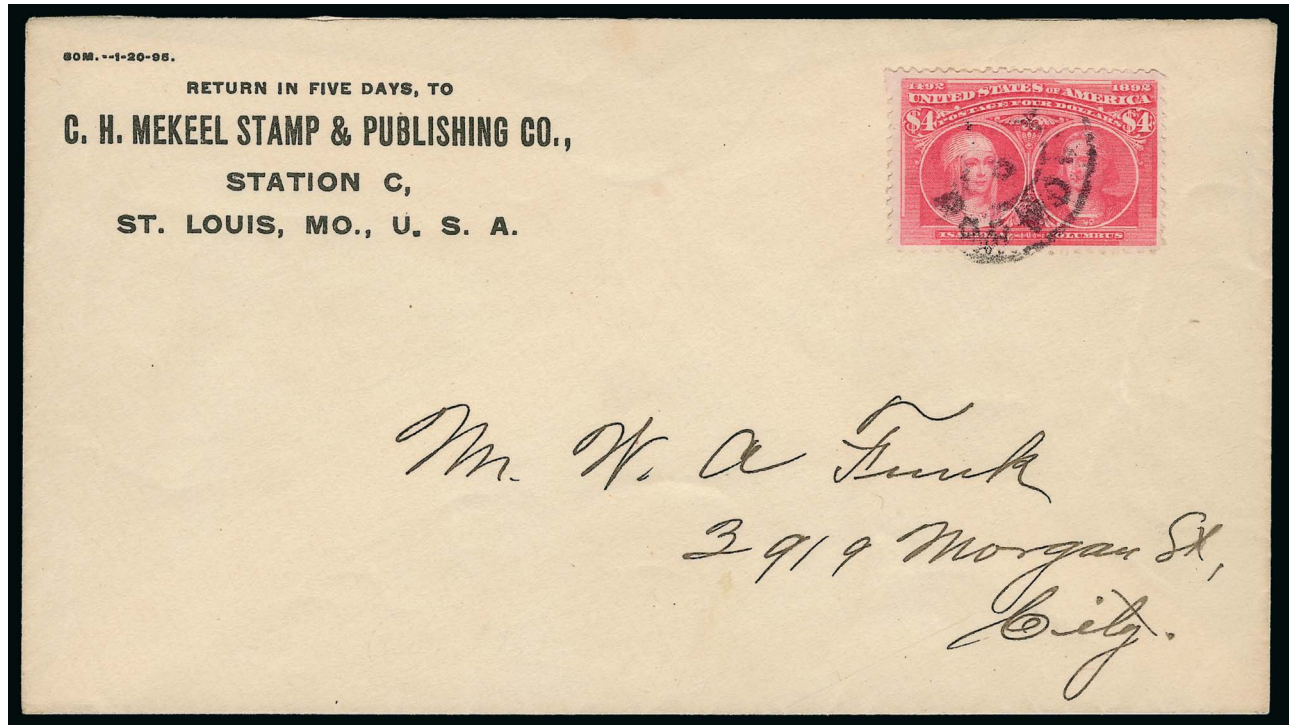


218

218° ☒ **\$4.00 Columbian (244).** Radiant color, tied by target cancel, "Lyman Md. 3 May 1894" circular datestamp on registered cover to James A. Nowland in San Francisco, light strike of red three-line receiving backstamp, return address "From J. B. Lyman, Asheville N.C." VERY FINE. A CHOICE SINGLE FRANKING OF THE \$4.00 COLUMBIAN FROM THE LYMAN CORRESPONDENCE.

The 2013 Ludeman Columbian Dollar-Value Cover Census records 13 covers from Lyman, Maryland (same source), including two with the \$4.00 value ..... E. 2,000-3,000





219

- 219° ☒ **\$4.00 Columbian (244).** Tied by light strike of Chicago oval cancel on Mekeel Stamp and Publishing Co. of St. Louis corner card cover to local Chicago address  
 VERY FINE EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE USED ON COVER.  
 Mekeel must have taken his stationery with him to the Columbian Exposition and mailed this from Chicago. The addressee is located just north of Hyde Park.  
 Ex Gibson..... E. 2,000-3,000



220

220° ☒ **\$4.00 Columbian (244).** Bright shade, tied by "New York N.Y. Apr. 13 1:30PM 1894" machine cancel on cover to Joseph Wagner in New York City, cover with light wrinkling VERY FINE. A CHOICE \$4.00 COLUMBIAN COVER WITH SHARP MACHINE CANCEL ADDRESSED TO A LOCAL NEW YORK CITY RESIDENT.

A number of Columbian dollar-value covers were mailed to Joseph Wagner.....  
 ..... E. 2,000-3,000





221

221°✉ **\$4.00 Columbian (244).** Pale shade, tied by "Lynn Mass. Jan. 10 8:30 AM 94" circular datestamp on registered 5c Blue on blue entire (U333) to **Honolulu, Hawaii**, addressed to "Her Majesty Lilioukalani" (sic), missing top flap

VERY FINE. THE ONLY DOLLAR-VALUE COLUMBIAN COVER ADDRESSED TO HAWAII.

This cover was addressed to Queen Liliuokalani after she was deposed and during the period of U.S.-Hawaiian political intrigue. It is marked registered, but the absence of registry markings or a receiving postmark indicate this was probably a "hand-back" cover at the post office..... E. 1,500-2,000



222

222°✉ **\$5.00 Columbian (245).** With left sheet selvage, tied by "Stony Point Cal. Sep. 25, 1896" circular datestamp on cover to Henry Schluckebier, Petaluma Cal., vertical file fold at left well away from stamp

VERY FINE EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE USED ON COVER.

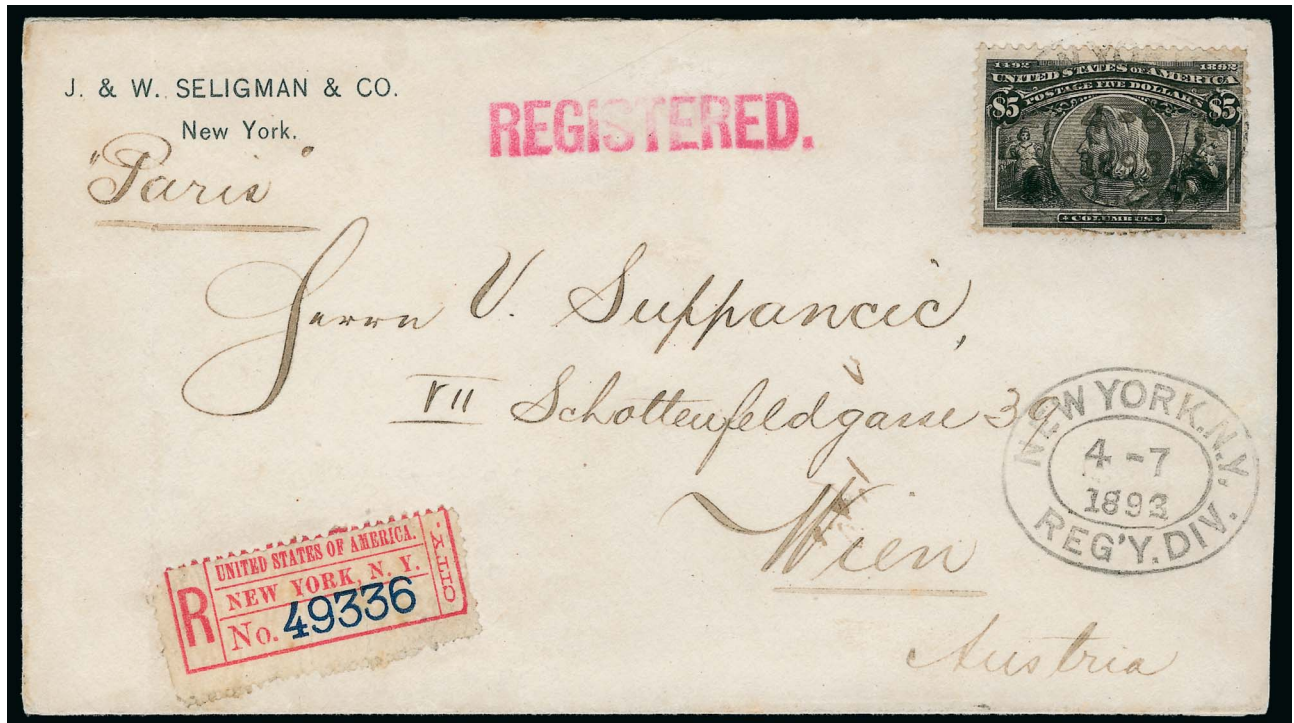
Henry Schluckebier (1856-1917) was a wealthy Californian merchant, banker and member of the American Philatelic Association in 1896.

With 1985 P.F. certificate. .... E. 3,000-4,000



Henry Schluckebier (1856-1917)





223

223° ☒ **\$5.00 Columbian (245).** Tied by "New York Reg'y. Div. 4-7 1893" oval datestamp on registered cover **to Vienna, Austria**, addressed to Valentin Suppancic, New York registry label, receiving backstamp

VERY FINE EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE USED ON COVER.

The sender, J & W Seligman & Co., was a prominent U.S.-based investment bank, with offices around Europe. After the Civil War they were the first American banking firm to sell U.S. bonds in Europe. .... E. 4,000-5,000



224



225



226EX

- 224° **10c Orange, Special Delivery (E3).** Bright color, cancelled by geometric and tied by "New Haven N.Y. Oct. 16" circular datestamp on 2c Columbian entire (U349) to Chicago, back of cover with "Rich. & NI Falls R.P.O. 16 Oct. 1893" circular datestamp, bold strike of oval "Mail Delayed, Train Late E" handstamp, Very Fine, unusual use..... E. 200-300
- 225° **1c Columbian (230).** Tied by "Bridgeport Conn. Jun. 17 12M 93" duplex cancel and used with **10c Orange, Special Delivery (E3)** on 1c Columbian entire (U348) to New York, purple "Offered at Address, Cause of Non-delivery" handstamp at left with pencil "Closed 4:30", some slight toning affects 1c (caused by gum), still Very Fine and colorful use..... E. 150-200

## BALANCE LOTS

- 226° **Columbian Entires to Exotic Destinations.** Three 1c and one 5c entire, bearing other stamps incl. two with 4c Columbian (233), one with 4c Trans-Mississippi (287), one with 3c Columbian (232) and 5c Trans-Mississippi (288) with plate no., destinations incl. Egypt, Zanzibar, Russia, and Venezuela, each sent from Cleveland O. in 1899 or 1901, few small faults, Very Fine and fascinating group .....**(Photo Ex)** E. 200-300
- 227° **Columbian Issue, Domestic Uses.** Ten covers, incl. No. E3 used on 2c entire; 6c and 4c on registered cover; 2c on cover with all-over illustration of view of the Exposition; No. E3 used with 2c; three covers with 10c incl. one with Official Seal, \$4.00 on cover to Detroit, overall fresh and Fine-Very Fine .....*Not illustrated* E. 300-400
- 228° **Columbian Issue Covers to Foreign Destinations.** 74 items, wide range of destinations incl. Persia, Germany, Italy, Argentina, Japan, Honduras, Philippines, Uruguay, Portugal, Denmark, India, Turkey, Siam, New Zealand, France, Aden, Sweden, England, Algeria, Norway, South Africa and many others, wide range of frankings with many registered covers and several paying multiple rates, denominations to 15c, some faults to be expected but overall far fresher than normally seen  
FINE-VERY FINE. A REMARKABLE BALANCE OF COLUMBIAN ISSUE COVERS, WITH A WIDE RANGE OF FRANKINGS, TO A WONDERFUL RANGE OF DESTINATIONS.  
This is an excellent basis for an exhibit collection.....*Not illustrated* E. 2,000-3,000

END OF SALE — THANK YOU



# Bid Form—15% Premium Sale

Sale 1055

Wednesday, November 6, 2013

1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

TEL. (DAY) ..... FAX .....

E-MAIL .....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: ..... Telephone .....

Bank: ..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 1055** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

## PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$ .....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

**Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**



SIGNED ..... TODAY'S DATE .....

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Please submit your bids promptly (telephone bids must be confirmed in writing).

**Mail to: Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429**

**Shipping Instructions, Bidding Increments and space for additional bids on other side of form**



## Additional Bids

Sale 1055—November 6, 2013

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

### Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

### Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

### REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

**We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.**

#### Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<b>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</b>		
<b>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</b>		
<b>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</b>		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012





PRICES REALIZED FOR SALE 1055---11/6/2013  
The World's Fair Collection - 1893 Columbian Issue  
Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	9,000	48	325	93	9,000	140	2,200	188	375
2	4,000	49	1,600	94	40,000	141	1,200	190	950
3	150	50	6,500	95	1,100	142	2,000	191	425
4	475	51	1,000	96	375	143	1,800	192	350
5	350	52	950	97	550	144	600	193	375
6	1,000	53	4,250	98	3,500	145	3,750	194	400
7	600	54	18,000	99	1,100	146	5,250	196	350
8	275	55	3,250	100	110	147	7,500	197	300
9	3,000	56	3,750	101	11,000	148	190	199	200
10	2,600	57	26,000	102	14,000	148A	300	201	700
11	750	58	45,000	103	80,000	149	1,700	202	275
12	4,750	59	140,000	104	1,600	150	850	203	200
13	3,750	60	260,000	105	1,600	151	350	204	110
14	1,200	61	550,000	108	9,000	152	100	205	250
15	800	62	250,000	109	70,000	153	600	206	1,200
16	2,000	63	325	110	2,100	154	1,000	207	475
17	650	64	110	111	1,500	155	3,250	208	550
18	250	65	130	112	37,500	156	3,250	210	750
19	225	66	475	114	17,000	157	650	211	900
21	250	67	300	116	550	158	1,700	212	850
22	750	68	275	117	800	159	500	213	1,200
23	275	69	650	118	400	160	500	214	700
24	170	70	900	119	1,300	162	950	215	700
25	300	71	2,900	120	425	163	160	216	1,900
26	160	72	2,100	121	600	164	300	217	1,500
27	600	73	700	122	400	167	850	218	1,500
28	650	74	6,500	123	375	168	650	219	1,800
29	650	75	11,000	124	500	169	900	220	1,300
30	450	76	5,750	125	600	170	800	221	1,000
31	300	77	10,500	126	2,500	171	300	222	2,900
32	1,600	78	40,000	127	50,000	172	600	223	4,000
33	600	79	29,000	128	225	173	325	224	250
34	550	80	160	129	225	174	170	226	375
35	1,300	81	325	131	1,600	176	250	227	700
36	650	82	160	132	2,400	178	130	228	4,000
37	550	83	180	133	900	179	425		
38	425	85	600	134	1,300	181	2,700		
39	1,300	86	7,500	135	2,600	182	350		
44A	4,000	87	12,000	136	2,500	184	800		
45	750	88	11,000	137	200	185	250		
46	2,400	89	3,750	138	2,000	186	300		
47	1,800	90	26,000	139	1,200	187	200		