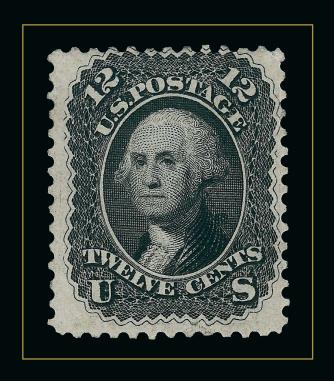
The Curtis Collection

UNITED STATES STAMPS 1847-1901 ISSUES



SALE 1057
THURSDAY, NOVEMBER 7, 2013

Robert a. Siegel
Auction Galleries, Inc.

The Curtis Collection

UNITED STATES STAMPS 1847-1901 ISSUES

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)



Morning Session—Lots 501-607 Thursday, November 7, 2013, at 10:30 a.m.

Essays and Proofs	lots	501-544
Specimen Overprints		545-549
1847 Issue and Reproduction		550-553
1851-56 Issue		554-570
1857-60 Issue		571-597
1875 Reprint of 1857-60 Issue		598-607

Afternoon Session—Lots 608-893 Thursday, November 7, 2013, at 1:30 p.m.

marsday, November 7, 2015, at 1.50	, b
1861 First Designs and Colors	608-616
1861-66 Issue	617-638
1867-68 Grilled Issue	639-665
1875 Re-Issue of 1861-66 Issue	666-676
1869 Pictorial Issue	677-690
1875 Re-Issue of 1869 Pictorial Issue	691-703
1870-71 National Bank Note Co H Grill	704-717
1870-71 National Bank Note Co I Grill	718-720
1870-71 National Bank Note Co No Grill	721-736
1873 Continental Bank Note Co	737-749
1875 Continental Bank Note Special Printing	750-763
1875 Continental Bank Note Co	764-765
1879 American Bank Note Co	766-776
1880-85 American Bank Note Special Printing	777-792
1882-90 American Bank Note Co. Issues	793-805
1890-93 Issue	806-815
Columbian Issue	816-833
1894-98 Bureau Issues	834-872
Trans-Mississippi Issue	873-879
Pan-American Issue	880-888
Group Lots	889-893

Lots will be available for viewing on Monday and Tuesday, November 4-5, 10-4, and by appointment

Robert A.Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

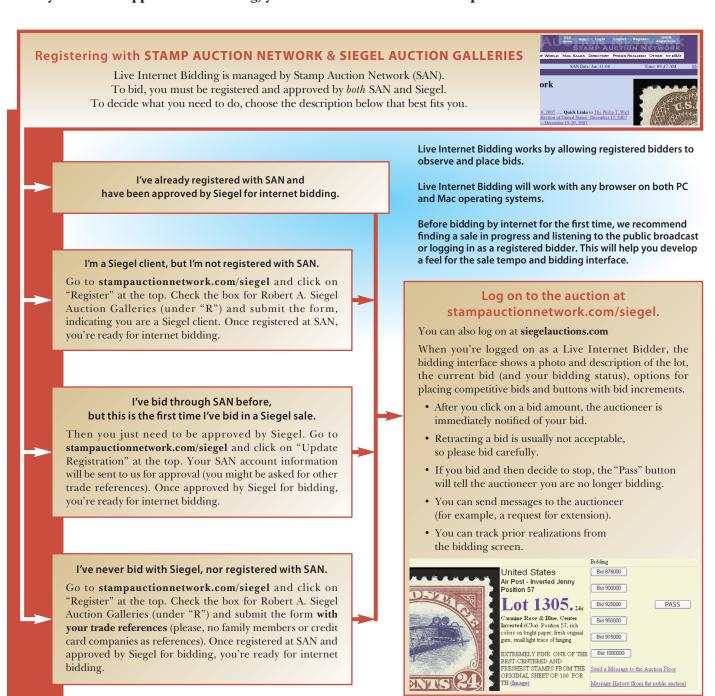
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the

highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 3/2013

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		ORIGINAL GUM (O.G.)					
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum		
Catalogue Symbol:	**	*	*	*	*	(★)		
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218		
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than f gum disturbance ne Original Gum		
1935 TO DATE	Scott Value for "Unused"	categories depends of rarity and normal other variables affec issued in tropical cli		ds on the degree of the degree	egree of disturbance, the adition of the issue and lity. For example, stamps be expected to have some addity, and such condition			

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit,* etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

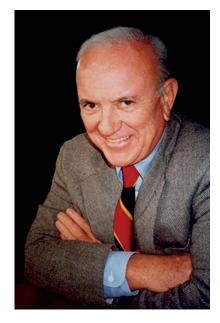
Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Introduction to the Curtis Collection

SIEGEL AUCTION GALLERIES IS PROUD TO offer this first part of the outstanding Curtis Collection, consisting of unused United States stamps from the 1847 Issue through the 1901 Pan-American Issue. This section of the collection is virtually complete, including examples of the 1847 Issue (with original-gum), rare 1861 First Designs and Colors and 1875-83 Bank Note Special Printings. Included are duplicates of some issues — stamps that were acquired earlier in the building of the collection and later upgraded — in order to give collectors who cannot buy the best condition an opportunity to own a part of this great collection.

The Curtis Collection was started 70 years ago with a hand-me-down 1912 Scott album. It continued with plate blocks purchased at the post office in the 1940's, which are still part of the collection.



Today it is one of the most extensive and important United States collections in existence. In addition to the unused stamps offered in this sale, the collection comprises used stamps, plate blocks, used blocks and covers — representing 98% of United States stamps issued through 1921. The Back-of-the-Book portion of the Curtis collection is highlighted by the outstanding Revenue holding, which includes many of the most important multiples extant and is one of the most complete collections ever formed of First Issue Revenues thru Stock Transfers (R1-RD). These other portions of the collection will be offered over the next several years.

Dan Curtis is a long-time member of the American Philatelic Society, the U.S. Philatelic Classics Society and the American Revenue Association. He is a trustee of the Philatelic Foundation and serves on the Smithsonian National Postal Museum's Council of Philatelists. He is the recipient of several awards for his online Revenue Census (www.thecurtiscollection.com), which is the most important census research tool for Revenue stamps and multiples. Dan lives with his wife, Olivia, in Tampa Florida. He spent 60 years in construction, development, power generation and banking in Florida and the Caribbean, while sandwiching in a 40-year career in the U.S. Army and Army Reserve.

Dan will enjoy watching other collectors acquire stamps for their collections while continuing to build his own collection in other areas.

— SCOTT R. TREPEL

The Curtis Collection

UNITED STATES STAMPS 1847-1901 ISSUES

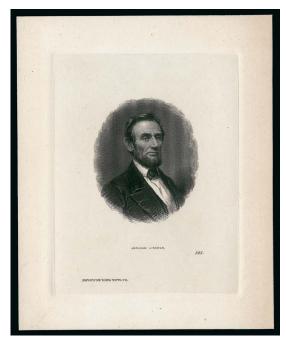
MORNING SESSION (LOTS 501-607) THURSDAY, NOVEMBER 7, 2013, AT 10:30 A.M.

ESSAYS AND PROOFS



501 TC	5c, 10c Blue, 1875 Reproduction, Atlanta Trial Color Proofs (3TC-4TC). Ample to large margins, 5c tiny scuff, Very Fine appearance, 10c Very Fine(Photo Ex) 600.00
502 P⊞	30c Orange, Plate Proof on India (46P3). Left imprint and plate no. "1P" block of twelve, large margins, top stamps with small translucencies, bottom right stamp small thin spot, Very Fine appearance, a scarce plate block, ex DuPuy, Scott Retail as plate block of eight and four singles
503 P	1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Large to full margins, brilliant colors, fresh and Very Fine set(Photo Ex) 580.00
504 P⊞	1c-90c 1861-66 Issue, Plate Proofs on India (63P3/77P3). Complete set of blocks of four, 3c represented by both 65P3 and the Lake shade 66TC3, 24c with part imprint at left, beautiful bright colors, 30c some slight oxidation, few minor translucencies as usual for this fragile paper, Very Fine set(Photo Ex) 4,350.00
505 P	1c-90c 1861-66 Issue, Plate Proofs on Card (63P4/77P4). Complete for all Scott-listed items including the scarcer 24c Red Lilac, brilliant colors, large margins, Very Fine and choice(Photo Ex) 2,025.00
506 P	1c-90c 1861-66 Issue, Plate Proofs on Card (63P4/77P4). Complete for all Scott-listed items less the scarcer 24c Red Lilac, large margins, fresh colors, Very Fine(Photo Ex) 1,525.00





- American Bank Note Company, Abraham Lincoln Large Die Proof on India. Engraved portrait, on 104 x 128mm card with full die sinkage, American Bank Note Co. imprint and "141" die no., Very Fine and rare, the iconic photo of Lincoln taken by C.S. German on Jan. 13, 1861 in Springfield Ill. was used as the basis for engravings on a number of banknotes and stock certificates of the period as well as the 15c 1866 Issue, regarded by some as America's first commemorative stamp................... E. 300-400



509 P⊞ **15c Black, Plate Proof on India (77P3).** Bottom imprint and plate no. 41 block of twelve, deep shade, ample to large margins other sides, couple typical India paper translucencies and small closed tear at top of pos. 6, Very Fine appearance, scarce plate block ... 3,000.00



510 TC 3c Pale Blue, Trial Color Plate Proof on Stamp Paper (65TC5). Bottom imprint and plate no. 19 block of twelve, ample margins other sides, lovely bright color, Very Fine and scarce, this is the first we have offered since our 2005 Lake Shore sale, unlisted in Scott E. 1,000-1,500



511

511 TC 3c Rose, Plate Proof on Experimental Greenish Wove, Francis Patent (65TC5). Bottom imprint and plate no. 35 block of twelve, fresh color on deep greenish wove paper, ample margins all around, light diagonal crease at lower left, still Very Fine and rare, a Power Search review failed to find another plate block, unlisted in Scott E. 1,500-2,000



512



512 TC 3c Brown Red, Trial Color Plate Proof on Stamp Paper (65TC5). Block of four, original gum, h.r., deep rich color, Very Fine, unlisted in Scott..... E. 300-400

513 TC 3c Brown on White, Sensitive Ink Trial Color Plate Proof, Perforated (65TC6). Block of four, brownish original gum, rich color on characteristic white paper, Very Fine, it is theorized that these come from sheets printed from plates of 12 subjects, under magnification clear layout lines can be seen, with 2004 P.F. certificate identifying the block as



514

514 ★⊞ 3c Lake, Imperforate (66a). Bottom imprint and plate no. 52 block of eight, original gum, lightly hinged, large margins other sides, deep rich color in this distinctive shade EXTREMELY FINE. A SPECTACULAR AND RARE PLATE BLOCK OF THE 1861 IMPERFORATE 3-CENT LAKE.

A Power Search review failed to find another plate block of the 3c Lake Imperforate — the closest item we found was a bottom imprint and plate no. 52 strip of four, ex Ambassador (Siegel Sale 300) and offered in our 2000 Rarities sale.

With 1975 P.F. certificate. Durland Catalogue value \$11,000.00. Unpriced as a plate block in Scott, which prices four pairs of No. 66TC6a at \$7,400.00...... E. 7,500-10,000







515EX

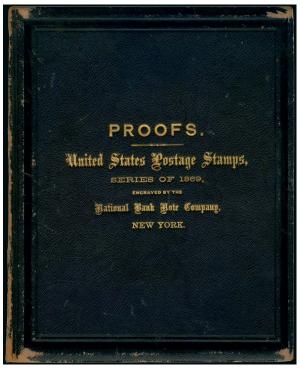
516 517EX

- 515 TC 3c Scarlet, Trial Color Plate Proof on India (74TC3). Block of four, vibrant color, large margins showing layout lines near bottom, Very Fine and choice......(Photo Ex) 500.00
- 517 PH 5c-90c 1861 Issue, Lowenberg Decalcomania, Plate Proofs (67P, 68P, 71P, 72P). Group of plate proofs printed on onion skin or "Goldbeater's" paper, incl. blocks of four of 5c, 10c, 30c and 90c, also singles of 5c and 90c, all but one side of 30c large margins, clear impressions, normal wrinkling and 90c block with some minor toned spots, Very Fine and fascinating group(Photo Ex) E. 750-1,000

519 P



518EX



519EX

1c-90c 1869 Pictorial, Hybrid Large Die Proofs on India, Presentation Album (112P1var-122P1var). Stamp size and mounted on approximately 180 x 225mm cards with drawn in die sinkage area, bound into black leather gold-stamped presentation album, titled on front "PROOFS. United States Postage Stamps, Series of 1869, Engraved by the National Bank Note Company, New York.", binding is a bit loose and leather is worn on edges — nearly always the case for presentation albums of this era

VERY FINE AND RARE PRESENTATION ALBUM OF THE 1869 PICTORIAL ISSUE LARGE DIE PROOFS.

Security printers' presentation albums were specially made for a variety of people, often potential customers or dignitaries. Most have been broken apart over the years for the value of the individual proofs. Intact albums are very rare. A similar album realized \$7,500 in our recent Sale 1040(Photo Ex) E. 3,000-4,000



520EX





521EX 522EX

- 522 PH **2c Brown, 6c Ultramarine, Plate Proofs on India (113P3, 115P3).** 2c block of ten with top part imprint and plate no., 6c top imprint and plate no. block of twelve, both with flaws due to fragile nature of the paper, 6c with top left corner missing (could be removed leaving a complete plate block of ten), Fine appearance......(**Photo Ex)** E. 200-300



523



324 P	var). Complete set of eleven values, on die-size India paper and affixed to approximately 76 x 96mm cards, many with imprint at bottom of India, bright colors, 3c speckled toning at edges of card, 30c small toned spot, Very Fine set, Scott Retail as die sunk
525 P	10c Brown, Large Die Proof on India (150P1). On 70 x 83mm card with full die sinkage, imprint at bottom, bright color, fresh and Very Fine
526 P⊞	6c Carmine, Plate Proof on India (148P3). Top imprint and plate no. 26 block of 20, comprising the top two rows of the pane, vivid color, affixed to card backing, Very Fine and impressive multiple
527 P⊞	24c Purple, Plate Proof on India (153P3). Bottom imprint and plate no. 21 block of twelve, affixed to non-contemporary card backing, bright color, light diagonal crease, appears Very Fine, an attractive multiple
528 P	1c-90c Bank Notes, Plate Proofs on India or Card (145P3-155P3, 205P4-209P4). Complete set of National printing on India, 1882 American set on card, fresh colors throughout, ample to large margins, few minor India paper translucencies, Very Fine group(Photo Ex) 451.00
529 TC	10c Black, Trial Color Large Die Proof on Glazed Paper (209TC1k). 37 x 53mm, crisp impression, small thin spot at top from hinge removal, appears Very Fine, scarce, ex Finkelburg



530 P 1c-10c 1882-83 Bank Notes, Small Die Proofs on Wove (205P2-211P2). Complete set of seven on cards from a Roosevelt Presentation Album, fresh colors, Very Fine set, it is 1c-90c 1887-88 Bank Notes, Small Die Proofs on Wove (212P2-218P2). Complete set of 531 P seven on cards from a Roosevelt Presentation Album, beautiful colors, Very Fine set, it is believed only 85 were produced(Photo Ex) 1,330.00 532 P Bank Note Issues, Proof and Specimen Balance. Five items, No. 156TC4 block of eight, 205-E2 die essay, 206P3 block of four, 208S-D single and 213P4 block of four, Very Fine 1c-90c 1890-93 Issue, Plate Proofs on India (219P3-229P3). Complete set of blocks of 533 P⊞ four with both 2c incl. the scarcer No. 220P3 (Scott Retail \$1,200.00), 15c and 90c affixed to original card backing, bright colors, large margins, fresh and Very Fine, a beautiful and scarce high-quality set of blocks of four(Photo Ex) 3,440.00 534 P⊞ 3c, 5c, 6c 1890-93 Issue, Plate Proofs on India (221P3, 223P3-224P3). Top imprint and plate no. blocks of twelve, bright colors, typical India paper thins mostly confined to top margins, Very Fine appearance.....(Photo Ex) 1,850.00 535 P 1c-90c 1890-93 Issue, Plate Proofs on Card (219P4-229P4). Complete set of 12, large margins, brilliant colors, Very Fine(Photo Ex) 785.00 1c-90c 1890-93 Issue, Plate Proofs on Card (219P4, 220P4-229P4). Set of 11 values, 536 P lacking only the color-different 219D, large margins, Very Fine(Photo Ex) 620.00 1c-90c 1890-93 Issue, Plate Proofs on Card (219P4, 220P4-229P4). Set of 11 values, 537 P lacking only the color-different 219D, ample to large margins, 90c slightly darkened, overall Very Fine(Photo Ex) 620.00





539EX



540EX

- 539 P 1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Ample to large margins throughout, bright colors, each with slight corner thinning from mount removal, appear Very Fine(Photo Ex) 2,110.00



541EX

541 E 1c-\$2.00 Trans-Mississippi, Bicolor Large Die Essays on India (285-E8a/293-E7a). Complete set, all but one are hybrids with India paper affixed to 61 x 50mm India and die sunk on approximately 76 x 62mm cards with full die sinkage (2c is 66 x 62mm), bright colors, 1c and 5c small faults, 50c with stains on India mostly clear of design, Very Fine appearance................................(Photo Ex) 3,125.00



542 P 1c-4c Trans-Mississippi, Large Die Proofs on India (285P1-287P1). 1c and 2c on India paper affixed to 146 x 189mm cards from a sample book, both with pencil "Approved by Director May 17 '98" (2c May 16) written in corner of India paper, binding remnants at left from presentation album, 4c on India on 182 x 147mm card with full die sinkage, bright colors throughout, Very Fine(Photo Ex) 1,950.00

542EX

543 P 1c-10c Pan-American, Large Die Proofs on India (294P1-299P1). On approximately 152 x 100mm cards with full die sinkage, deep rich colors, fresh and Very Fine .. (Photo Ex) 3,450.00



543EX



544EX

1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2). Each on original gray card backing from a Roosevelt Presentation Album, vibrant colors, fresh and Very Fine set, approximately 85 sets were produced.......(Photo Ex) 3,450.00

544 P

SPECIMEN OVERPRINTS

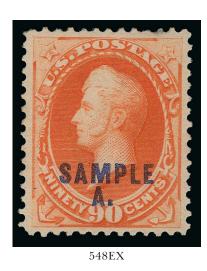






545EX 546EX 547EX

- 546 S **1c-90c "Sample." Ovpts. (212S-K/191S-K).** Complete set of 13 incl. all four shades of the 2c, some no gum, mix of centering, a few small flaws, overall Fine-Very Fine...............................(Photo Ex) 975.00
- 547 S **1c-90c "Sample." Ovpts. (212S-K/191S-K).** Eleven stamps, incl. all values except 4c, two of the four 2c shades and extra 3c, several no gum or part gum, few flaws incl. thins, Fine-Very Fine or appear so.........................(Photo Ex) 825.00





- 548 S **1c-90c "Sample A." Ovpts. (212S-L/191S-L).** Bright colors, several no gum, 5c, 6c and 10c tiny thins, Very Fine-Extremely Fine appearing group(**Photo Ex**) 750.00

1847 ISSUE



550

550 ★ 5c Red Brown (1). Original gum, huge margins all around, soft brownish shade, impression shows distinct plate wear (especially in upper left background lines)

EXTREMELY FINE. A BEAUTIFUL SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE. ESPECIALLY DESIRABLE WITH SUCH WIDE MARGINS.



551

551 ★ 10c Black (2). Original gum, three full to large margins, ample to just clear at top, short transfer variety at top of design

FINE. AN ATTRACTIVE AND EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE $10\text{-}\mathrm{CENT}$ 1847 ISSUE.

1875 REPRODUCTION OF 1847 ISSUE





1851-56 ISSUE



554 ★ 1c Blue, Ty. Ia (6). Position 97R4, with curl in "C" of "Cent", original gum, lightly hinged, three large margins including part of adjoining stamp at left, just in at bottom, deep rich Plate 4 color, sharp proof-like impression clearly shows the variety

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT TYPE IA IMPERFORATE. ESPECIALLY RARE WITH THE CURL IN "C" OF "CENT" VARIETY.

The Curl in "C" of "Cent" variety was caused by a thread adhering to the relief on the transfer roll. This also caused the Curl on Shoulder variety on Position 97L4.

The Curl in "C" variety was used by Neinken on p. 275 of his 1c book as additional proof that the same relief was used to enter the 6th and 10th rows of the plate. Neinken states that the thread attached itself to the relief on the transfer roll after Position 57R4 was entered. The variety is then found on Position 97R4 (the position offered here and the first position to receive the variety) and also on Positions 56R4, 96R4, 55R4 and 95R4. The thread either dropped off or was removed after entry of 95R4, as 54R4, the next position to be entered from this relief, does not show the variety.







557 (**) 1c Blue, Ty. III, Position 99R2 (8). Unused (no gum), clear stitch watermark at top, large margins to just in, rich color on bright paper, thin spot at center

FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III FROM POSITION 99R2. VERY FEW ARE KNOWN IN UNUSED CONDITION.

Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that is Type IIIA (100R2).

Guide dots were used to accurately lay out the subjects on the plate. Positions 79 and 89 were transferred perfectly using their guide dots. However, the guide dot to the southeast of Position 88R2, which was used to align the single B Relief for Position 99R2, was placed far out of line, resulting in the bottom part of the A Relief being transferred into the bottom part of Position 89 (and in the margin below this position) by mistake. When the fresh entry was made in Position 99R a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pp. 183-184 of Neinken book).

A Power Search review demonstrates how rare this is in unused condition. Only four singles are known in sound original-gum condition, and we have offered only seven unused singles (with and without gum) since keeping computerized records.







559 ★ 1c Blue, Ty. IV (9). Recut once at top, original gum, lightly hinged, large even margins all around incl. part of top recut line from stamp below, deep rich color, Extremely Fine, a beautiful stamp, with 1991 P.F. and 2010 P.S.E. certificates (XF 90; SMQ \$1,525.00)....
750.00

561 ★ 3c Orange Brown, Ty. II (10A). Original gum, lightly hinged, huge margins to clear incl. significant portion of adjoining stamp at left, rich color and proof-like impression

VERY FINE AND CHOICE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE $1851\ 3$ -CENT TYPE II IMPERFORATE ORANGE BROWN.

Due to the narrow spacing on the plate, this issue rarely comes with margins as large as the stamp offered here. This should be considered a true condition rarity.



561









565 ★ 5c Red Brown (12). Relief A, part original gum, large margins to clear incl. right sheet margin, rich color and detailed impression, tiny corner crease

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM FOUR-MARGINED EXAMPLE OF THE 5-CENT $1856\ \mathrm{ISSUE}.$



566

566 (★) **10c Green, Ty. I (13).** Unused (no gum), huge margins to clear, gorgeous color on bright white paper

VERY FINE AND CHOICE. A BEAUTIFUL AND FRESH UNUSED EXAMPLE OF THE 1855 10-Cent type I imperforate issue.

The Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). Unfortunately, many were trimmed at bottom when they were separated, leaving a dearth of four-margin copies.



567

567 ★ 10c Green, Type II (14). Deep rich color and clear impression, original gum with h.r. called "sweated" on accompanying certificate, faint corner crease at bottom right, Extremely Fine appearance, ex Concord, with 1986 P.F. certificate................................ 5,000.00



568

568 ★ 10c Green, Ty. III (15). Original gum, large to huge margins incl. part of adjoining stamp at left, intense color, tiny gum soak at top not mentioned on accompanying certificate

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE $1855\ 10$ -CENT TYPE III IMPERFORATE ISSUE.

The 1855 10c stamps that have survived with original gum generally come from blocks and strips broken in recent years. Only a few exist without faults, and even fewer make the grade of Extremely Fine.

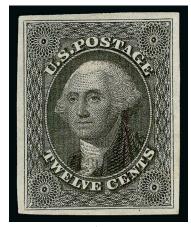


569

569 ★ 10c Green, Ty. IV (16). Position 86L1, recut at top, original gum which covers approximately half the stamp, described as "small part original gum" on accompanying certificates, large margins to just touched at top right ornament, rich color, tiny thin at top FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1855 10-CENT TYPE IV WITH PART

FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1855 10-CENT TYPE IV WITH PART ORIGINAL GUM. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES UNUSED STAMPS.

As an indication of rarity, we have offered only nine unused copies (four without gum, five with gum) in all of our Rarities sales and in the last 14 years of auctions. Apart from the recent Frelinghuysen sale, the last time we offered an example with original gum was in our 1999 Golin sale.



570 ★ 12c Black (17). Original gum, lightly hinged, huge even margins all around, bright shade and detailed impression on crisp paper, a few tiny toned spots on gum which are so trivial they are not even mentioned on either accompanying certificate

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE WHICH HAS RECEIVED THE GRADE OF XF-SUPERB 95 FROM P.S.E. AN EXCEEDINGLY DIFFICULT STAMP TO FIND WITH SUCH LARGE MARGINS AND IN SOUND ORIGINAL-GUM CONDITION.

The 12c 1851 plate was laid down with very little room between stamps — just barely one millimeter, to be exact. For this reason, collectors have a difficult time finding stamps with large margins all around. The original-gum example offered here, with its unusually wide margins on all sides, is a true condition rarity.

1857-60 ISSUE







572 ★ 1c Blue, Ty. Ia (19). Position 99R4, original gum, beautiful rich color in a distinctive intense Plate 4 shade, proof-like impression, perfs mostly clear of design showing a large part of the bottom plumes, faint corner creases at top right and bottom left (one ending in a minute tear), small faint toned spot in the "U" of "U.S." referred to on 1978 P.F. certificate as "slightly soiled"

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. For this reason, stamps from the bottom row of Plate 4 with perforations clear of the design are especially desirable, since the characteristics of the type is complete (Type Ia) or nearly complete (Type Ic) at bottom. The stamp offered here is one of the few well-centered examples with original gum, and its intense color and impression make it one of the most beautiful original-gum copies we have ever seen.



573



574

574 ★ 1c Blue, Ty. III (21). Large part original gum which covers nearly all the back, rich color, wide bottom margin to perfs touching at top but clearly showing the breaks in the top and bottom lines which define the type, tiny corner perf tip crease at top right

FINE AND SCARCE ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III.



575



576 (★) 1c Blue, Ty. IV (23). Recut once at top and bottom, unused (no gum), fresh color on bright paper, unusually well-centered with perfs clear of design all around

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1857 TYPE IV PERFORATED ISSUE.

Ex Beals. With 1977 and 1988 P.F. certificates......... 4,000.00

577 ★ 3c Rose, Ty. I (25). Original gum, lightly hinged, rich color and choice centering, perfs to touched as always but all four framelines clearly visible

VERY FINE AND CHOICE. THE 1857 PERFORATED 3-CENT TYPE I IS RARELY FOUND IN CENTERED ORIGINAL-GUM CONDITION.

This stamp is extremely difficult to obtain with superior margins and centering, due to the narrow spacing on the plate, which was laid out prior to the introduction of perforations in 1857. Finding such an example in unused condition with original gum adds considerably to the difficulty. Even superb copies will show perforations impinging on at least one frameline.





578

578 ★ 5c Brick Red (27). Large part original gum which covers most of the back, brilliant color in the distinctive Brick Red shade

VERY FINE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

Many collectors know this issue by type and shade, but fewer are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5c 1857 Issue comes first in the series of Scott-listed perforated 5c issues, but its true release date comes later in the sequence.

Based on dated covers, the 5c Type I shades were released in the following order: 1) Red Brown, Scott 28, EDU 8/23/1857; 2) Indian Red, Scott 28A, EDU 3/31/1858; 3) Brick Red, Scott 27, EDU 10/6/1858; 4) Brown, Scott 29, EDU 3/21/1859, almost certainly the last printing from the first 5c plate. The second 5c plate was made from a new six-relief transfer roll with the design projections cut away at top and bottom, to varying degrees. The Type II Brown was issued first (Scott 30A, EDU 5/4/1860), and the Orange Brown printing from the same plate followed about one year later (Scott 30, EDU 5/8/1861).

After surveying dozens of classic United States sale catalogues, we found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching on two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.



579 ★ 5c Red Brown (28). Original gum which covers most of the back, beautiful warm 1858 shade approaching Indian Red (which is how this was originally submitted for certification), in our opinion 5c Type I stamps in this shade are either Indian Red (Scott 28A) or Bright Red Brown (Scott 28b), perfs just in at bottom, small corner crease at top left

FINE APPEARING AND RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT RED BROWN.

The perforated 5c "1856" Red Brown (Scott 28) stamps were made from the stock of imperforate stamps on hand in 1857 when perforations were introduced. The 1858 printing, the first after perforations were introduced, was in the Bright Red Brown and Indian Red shades. The perforated 5c Type I stamps in any shade of Red Brown are very rare in unused or original-gum condition. In the past thirteen years we have offered over 200,000 auction lots of primarily U.S. stamps. During that time, we have sold only two other Scott 28 singles with original gum and the block of four in the Whitman sale. In our opinion, the Scott Catalogue value for Scott 28 with original gum is too low. The number of original-gum Scott 28 singles falls somewhere between the numbers for the Brick Red (Scott 27) and the Indian Red (Scott 28A), which catalogue \$80,000.00 and \$175,000.00, respectively.



580 ★ 5c Indian Red (28A). Unused (no gum), beautiful color in the true 1858 Indian Red shade, nicely centered with intact perfs at top, detailed impression clearly showing the lathework background, tiny filled thin spot

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1857 5-CENT INDIAN RED.

Our search of old auction catalogues and the records of The Philatelic Foundation and P.S.E. yielded only eleven unused examples of Scott 28A. Of these, the majority are without gum (Scott Retail for original gum is \$175,000.00)



581 ★ 5c Brown (29). Original gum, h.r., rich color and crisp impression, well-centered for this difficult issue, small hinge thin

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1859 5-CENT TYPE I BROWN.



582

582 ★ 5c Orange Brown, Ty. II (30). Original gum, beautiful deep shade, outstanding centering with Jumbo margins, bright and fresh

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1861 5-CENT ORANGE BROWN WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED TO THIS ISSUE IN ANY CONDITION.



5c Deep Orange Brown, Ty. II (30). Original gum, wonderful rich Deep Orange Brown color, choice centering and margins, fresh and Extremely Fine, with 583 ★ 1996 P.F. and 2008 P.S.E. certificates (OGph, VF-XF

5c Orange Brown, Ty. II (30). Glazed original gum, rich color, reperfed at left and bottom, appears Fine, 584 ★



584



5c Brown, Ty. II (30A). Original gum, deep rich color, 585 ★ wide margins, small thin spot at top, Very Fine appear-



586

586 ★ 10c Green, Ty. I (31). Original gum, choice centering for this difficult issue showing full plumes at bottom (the defining characteristic of the type), pretty pastel color

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 10-CENT PERFORATED TYPE I ISSUE.

Type I characteristics are only found on the 20 stamps that comprise the bottom row of the plate. Due to narrow spacing on the plate and difficulties in aligning the perforating machine, stamps at the bottom of the plate usually have perforations cutting into the bottom portion of the design. This is a negative, because Type I is defined as having the design complete at bottom. The population of stamps available to collectors showing the type characteristics is extremely limited, especially when other factors such as gum and soundness are taken into consideration. A review using Power Search shows exactly how rare this stamp is in such superior condition. The only other sound, original-gum and centered example we have offered in the past 15 years, from the Alan Whitman collection, realized \$75,000 in one of our sales in 2009.



587

587 ★ 10c Green, Type II (32). Slightly disturbed original gum, rich color, nice margins and centering, small thin spot, Very Fine appearance, ex Concord 6,000.00



588



589

589 (★) 10c Green, Ty. IV (34). Position 64L1, recut at top and bottom, the scarcest and most desirable of the recut positions, small part disturbed gum variously described as "original" on older P.F. certificate, as "traces" on newer P.F. certificate and as "of unknown origin" on P.S.E. certificate, rich color, unpunched perf at bottom and slightly short perf at left mentioned only on P.S.E. certificate

FINE APPEARANCE. THE 1857 10-CENT TYPE IV IS ONE OF THE RAREST CLASSIC UNITED STATES ISSUES IN UNUSED CONDITION.

The 1857 10c Type IV stamps come from only eight positions scattered throughout Plate 1, that have the top, bottom, or in the case of Position 64L (the stamp offered here), both lines recut. 64L1 is the only position to show both lines recut and as such it is the best example of the type. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage were issued with perforations. We have only offered three others with any gum whatsoever in the past 20 years, and none of these were Position 64L1.

With 1996 and 2011 P.F. and 2008 P.S.E certificates. Scott Retail as no gum..... 20,000.00

590 ★ 12c Black, Plate 1 (36). Original gum, lightly hinged, crisp shade and detailed impression, Fine...................... 1,900.00



590

591 ★ 12c Black, Plate 3 (36B). Original gum, precise centering, intense shade and impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 3.

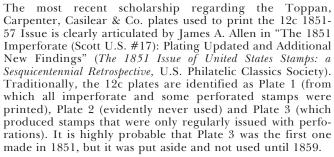


Plate 3 stamps (Scott 36B) are characterized primarily by uneven or broken outer framelines of the design. The subjects on Plate 1, which produced Scott Nos. 17 and 36, have even framelines that were extensively recut. Original-gum Plate 3 stamps with the centering and wide margins evident in this example are very scarce.



591







594



595

596 (★) **30c Orange, Imperforate (38a).** Without gum as issued, unusually large margins, Extremely Fine, ex Hetherington, with 1970 and 1998 P.F. certificates 2,500.00



596



597 ★ 90c Blue (39). Original gum, lightly hinged, deep rich color, choice centering with unusually wide margins at top and bottom

EXTREMELY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE $90\text{-}\mathrm{CENT}$ 1860 ISSUE.

1875 REPRINT OF 1857-60 ISSUE





- 599 ★ 1c Bright Blue, Reprint (40). Without gum as issued, well-centered, bright color, couple short perfs at top, Extremely Fine appearance, with 2013 P.F. certificate.................... 575.00



600 ★ 3c Scarlet, Reprint (41). Without gum as issued, bright color, attractive centering

FRESH AND FINE EXAMPLE OF THE 3-CENT 1857 RE-ISSUE.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3c were sold, and the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General.

A review using Power Search shows that virtually all are off center to some degree, and many have perforations touching on one or more sides due to the narrow spacing on the original plate.



602 ★ 5c Orange Brown, Reprint (42). Without gum as issued, part captured imprint at left, radiant color, perfs scissors-separated and partly trimmed at sides, Fine and very scarce with the captured imprint, with



602



603 ★ 10c Blue Green, Reprint (43). Without gum as issued, deep rich color on bright paper, incredibly wide margins at sides, choice centering

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 10c 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). All are Type I stamps. 516 of the 10c were sold, and the remaining 9,484 were destroyed on July 23, 1884, by order of the Postmaster General.

604 ★ 12c Greenish Black, Reprint (44). Without gum as issued, bright color on crisp paper

> VERY FINE EXAMPLE OF THE 12-CENT 1857 ISSUE REPRINT.

> The Continental Bank Note Company made a new plate for the 12c 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). 489 of the 12c were sold, and the remaining 9,511 were destroyed on July 23, 1884, by order of the Postmaster General.





605 ★ 24c Blackish Violet, Reprint (45). Without gum as issued, uncommonly wide margins of Jumbo proportions, crisp impression on bright white paper

VERY FINE EXAMPLE OF THE 24-CENT 1857 ISSUE REPRINT.

The Continental Bank Note Company reprinted the 24c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 479 were sold; the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design. The example offered here is one of only two stamps in the P.S.E. Population Report with the Jumbo appellation.

606 * 30c Yellow Orange, Reprint (46). Without gum as issued, brilliant color, light pressure ridge at top from prior hinging not mentioned on accompanying certificate, Fine example of one of the tightest-margined stamps in the series, only 480 were sold, with 1995 P.F. certificate 3,000.00



606



607 ★ 90c Deep Blue, Reprint (47). Without gum as issued, deep shade and detailed impression, choice centering with balanced margins

EXTREMELY FINE EXAMPLE OF THE 90-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884, by order of the Postmaster General. Few surviving copies exist with superior centering.

END OF MORNING SESSION

AFTERNOON SESSION (LOTS 608-893) THURSDAY, NOVEMBER 7, 2013, AT 1:30 P.M.

1861 FIRST DESIGNS AND COLORS



608

608 (**) 1c Indigo, First Design (55). Unused (no gum), deep rich color and intense impression as is typical for this First Design rarity, short perf and tiny thin spot at top

VERY FINE APPEARING EXAMPLE OF THE RARE ONE-CENT 1861 FIRST DESIGN. ONLY 24 ARE AVAILABLE TO COLLECTORS.

Our census of Scott 55, available at our website at: http://www.siegelauctions.com/dynamic/census/55/55.pdf, contains a total of 25 examples of this stamp. Of these, one is in The New York Public Library collection. Of the 24 available to collectors, nine have no gum, thirteen have gum and two are used. Approximately half are defective to some extent. A footnote in Scott Catalogue states that this stamp "is valued with perfs cutting slightly into the design at top".



609 ★ 3c Brown Rose, First Design (56). Original gum, lightly hinged, fresh color, Very Fine and choice, with 2006 P.F. certificate...... 550.00

610 ★ 3c Brown Rose, First Design (56). Original gum,



610



3c Brown Rose, First Design (56). Block of four, original gum, fresh color, well-centered, Very Fine multiple, Scott Retail as four hinged



612 **★ 5c Brown, First Design (57).** Original gum described as "redistributed" on accompanying certificate, rich color, detailed impression, small flaws incl. added perf tip at top left and small stains removed

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 5-CENT FIRST DESIGN.

Our census of Scott 57, available at our website at http://www.siegelauctions.com/dynamic/census/57/57.pdf, contains a total of 36 copies of this rarity. Of these, one is in The New York Public Library collection. Of the 35 thought to be available to collectors, two are used, 18 have no gum, seven have part gum and nine have full original gum. None of the nine full-gum copies is completely sound. Four of the part-gum copies are sound. Of the no-gum copies, two are sound; three others may be sound but need to be reexamined as they have not been seen in decades, and thirteen have faults of varying degrees.

CENSUS OF 12-CENT INTENSE BLACK, FIRST DESIGN (SCOTT 59)



59-UNC-01
RAS 1981 Rarities "light crease, small perf & margin faults"
RAS 2010 Rarities, lot 84
PFC 58413 "Genuine with vertical crease"
PFC 488604 "Genuine, without gum, vertical crease, few short perfs and pulled perf at top right"



59-CAN-02 Hale - Sanabria 5/8/1939 Lake Shore, RAS S888, 12/7/2004, lot 70 PFC 82201 "Genuine with horiz. crease and pen written 'New' marking"



59-OG-03 Moody - HRH 1/21/1958 Ambassador - RAS 4/27/66, Los 81 "Few perfs blunted" RAS 1977 Rarities RAS 1983 Rarities McNall - Sup. 10/26/1992, Lot 96 "tiny thin" PFC 259588 "Genuine, PH, with a tiny thin at T.L."



59-OG-04Caspary - HRH 11/19/1956
SPG 10/18/2002, Lot 78
PFC 192327 "Genuine, PH, with faint diagonal crease"



59-UNC-05 HR 3/23/1954 PFC 31935 "Genuine, defective & repaired by closing a tear and adding a piece at B."



59-UNC-06 RAS 4/28/1981 "Bayou" - RAS Sale 843 2/27/2002, Lot 840 2001 PFC



59-UNC-07
E. Klein 3/8/1940
RAS 1987 Rarities "o.g., crease, short perf"
PFC 639 "Genuine"
PFC 29677 "Genuine with light vertical crease and regummed"
PFC 506159 ""enuine, PH, short perf at bottom and faint vertical crease"



59-OG-08 RAS 10/6/1964 RAS 1969 Rarities "few perfs blunted" PFC 15603 "Genuine with tiny thin spot"



59-OG-09 RAS 1972 Rarities Newport Coll., PRW 5/2008 PFC 21696 "Genuine" PFC 460721 "Genuine, slightly disturbed o.g."



59-OG-10 Lilly Coll. - RAS 2/2/1967 Seymour - RAS 4/23/1970 PFC 1696 "Genuine"



59-OG-11
RAS 1969 Rarities
RAS 1971 Rarities
Isabelle Lessmann - RAS
12/12/1984, Lot 88
Hewitt - Ivy 5/26/1986
Concord - RAS 5/19/1994,
Lot 82 - "two partly
nibbed perfs at B."
Whitman - RAS 1/27/2009
PFC 35930 "Genuine"
PFC 2006 "Genuine"



59-OG-12 Green - HR 5/26/1943 Gleysteen - Mozian 2/23/1972 RAS 1991 Rarities "trivial thin" PFC 213829 "Tiny tear at right, small thin" PFC 270161 "Small closed tear T.R., two tiny tears at top"



59-OG-13

RAS 1974 Rarities "Part o.g."
Lutwak - DFK 1/20/1988,
Lot 710 (sound)
Lessin - SPG 5/31/2002, Lot
103 (as sound)
SPG 3/7/2003, Lot 108
(small surface scrape at B.)
PFC 11320 "Genuine"
PFC 52316 "Genuine"
2002 PFC - sm. scrape at B.



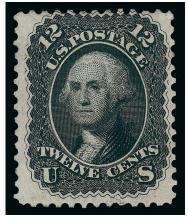
59-UNC-14 Isleham - RAS 5/1986 "some perf faults, tiny tear at top"



59-OG-15Zoellner - RAS Sale 804, 10/9/1998, Lot 166
PFC 275258 "Genuine, PH"
PFC 464168 "Genuine, PH"



59-OG-16Miller Coll., NYPL
Photo © 2009 The New York
Public Library, Astor, Lenox and
Tilden Foundation



613

613 ★ 12c Intense Black, First Design (59). Part original gum covering a bit less than half the back, gorgeous intense shade, small surface scrape in bottom margin

FINE APPEARANCE. ONLY SIXTEEN EXAMPLES OF THE 12-CENT 1861 FIRST DESIGN ARE RECORDED. ONE OF THE GREAT RARITIES OF THE 1861 ISSUE AND THE RAREST OF THE FIRST DESIGNS AND FIRST COLORS.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Miller collection at The New York Public Library. Our census of the 12c 1861 First Design, shown at left and available at http://www.siegel-auctions.com/enc/census/59.pdf, contains only four sound copies (three have original gum).



614 ★ 30c Red Orange, First Color (61). Original gum, unmistakable intense August shade, well-centered for this difficult issue with three wide margins, barely touched at left, light vertical crease (as most do have)

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 FIRST COLOR. A DIFFICULT ISSUE TO FIND WITH SUCH CHOICE APPEARANCE.

Our census of the 30c 1861 First Color, available at http://siegelauctions.com/dynamic/census/61/61.pdf, contains a total of 32 examples, including one in the Miller collection at The New York Public Library. A characteristic common to most examples of the 30c 1861 First Color is faint creasing.



615 (**) 90c Blue, First Design (62). Unused (no gum), choice centering with balanced margins, deep shade and proof-like impression, small tears at top and bottom right

VERY FINE APPEARING EXAMPLE OF THE 1861 90-CENT FIRST DESIGN. THIS IS THE SECOND RAREST STAMP OF THE 1861 FIRST DESIGNS AND COLORS.

Our census of the 1861 First Designs and Colors, available at http://siegelauctions.com/dynamic/census/62/62.pdf, contains 22 examples of Scott 62, including one copy in The New York Public Library collection and another copy certified as a privately-perforated No. 62a which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Another has been certified as genuine with a trial cancel

First Design No color in outer ribbon, different shading in top label



Second DesignColor in outer ribbon, different shading in top label





616 ★ 10c Dark Green, First Design (62B). Original gum, strong "August" shade, margins to just clear of design FINE AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 1861 10-CENT FIRST DESIGN.

With 2008 P.S.E. certificate (OGph, VG 50; SMQ \$4,250.00). With 2008 P.F. certificate (Fine 70) as regummed, an opinion with which we strongly disagree. Scott Retail as original gum........ 8,000.00

1861-66 ISSUE

617 *** 1c Blue (63).** Slightly disturbed original gum, Jumbo margins and **straddle-pane** margin at right, rich color on bright paper, Extremely Fine, with 2006 P.F. certificate for pair . 300.00



617



618

618 ★ 3c Pink (64). Original gum, vivid color in the true Pink shade, well-centered with perfs clear of design all around, single perf crease at lower right not mentioned on any of three accompanying certificates

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK. ONE OF THE RAREST 1861 ISSUE SHADES IN ORIGINAL-GUM CONDITION.

The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy. This is a desirable example with vibrant color.

619 *** 3c Rose (65).** Original gum, lightly hinged, wide margins and choice centering, bright color, Extremely Fine, with 1987 P.F. and 2008 P.S.E. certificates (OGph, XF 90; SMQ \$300.00) 125.00



619



620

3c Rose, Imperforate (65c). Bottom imprint and plate no. 11 block of eight, unused (no gum), ample margins other sides, rich color with slight paper mottling as normally seen on these imperforates, tiny edge tears at top of pos. 1 and 3

VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE IMPERFORATE 3-CENT 1861 ISSUE.

The imperforate 3c 1861's on stamp paper are normally encountered without gum, though some original-gum examples do survive. Pairs are readily available and we have offered a handful of blocks of four. However, plate blocks are extremely rare. A Power Search review failed to find another plate block of this issue in our sales since 1994.

621 *** 3c Lake (66).** Original gum, h.r., bright color in the true Lake shade, Fine, with 1991 P.S.E. certificate..... 2,000.00





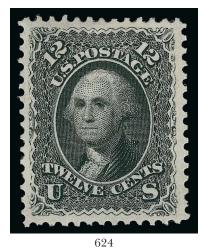
622 ★ 5c Buff (67). Original gum which covers nearly the entire back but described as "part o.g." on accompanying certificate, beautiful color, small perf tip repair at lower right VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT BUFF 1861 ISSUE.

The 5c Brown Yellow and Buff shades are among the rarest of 1861-66 Issue stamps in original gum condition. Perhaps the only shade varieties rarer are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c), but Scott 67 is a major catalogue listing and is, therefore, more significant to completion of the series.

623 *** 10c Yellow Green (68).** Large part disturbed original gum, choice centering with wide margins, small flaws incl. light toned spot and tiny repair, Extremely Fine appearance, with 2005 P.F. certificate 1,100.00



623



624 **★ 12c Black (69).** Original gum, lightly hinged, almost perfectly centered with wide margins, sharp proof-like impression

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 ISSUE.

Ex Scarsdale. With 2002 P.F. and 2004 P.S.E. certificates (XF 90; SMQ \$5,500.00). This is the highest grade awarded to an original-gum Scott 69 by P.S.E., and is one of only four to achieve this grade............ 1,800.00

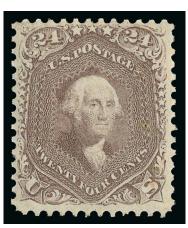
625 ★ 24c Brown Lilac (70a). Original gum, lightly hinged, choice centering, bright shade and detailed impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1861

24-CENT BROWN LILAC IN A REMARKABLE STATE OF FRESHNESS.

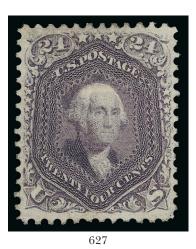
The color of this stamp is a soft brownish shade, which is quite distinctive and much different than the Red Lilac (1862) or later Lilac (1863-66) printings.

With copy of 2001 P.F. certificate for pair. With 2007 P.S.E. certificate (OGph, F-VF 75; SMQ \$2,200.00). Only two stamps have graded higher............ 3,250.00



625





627 (**) 24c Violet, Thin Paper (70c). Unused (no gum), bright color, choice centering with perfs clear of design all around

VERY FINE AND CHOICE. A RARE SOUND UNUSED EXAMPLE OF THE 1861 24-CENT VIOLET. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES IN SOUND, UNUSED CONDITION.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound condition. We feel this shade is nearly as rare as the Blackish Violet, which has a catalogue value of \$30,000.00 without gum.

628 ★ 24c Violet, Thin Paper (70c). Original gum, bright color, detailed impression, several holes at both top and bottom reperfed

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in original-gum condition. We feel this shade is nearly as rare as the Blackish Violet, which has a catalogue value of \$100,000.00.



628



630 ★ 90c Blue (72). Large part original gum, bright color, choice centering with wide and balanced margins EXTREMELY FINE EXAMPLE OF THE 90-CENT 1861 ISSUE. A BEAUTIFUL STAMP.

> With 2006 P.S.E. certificate (POG, XF 90; SMQ



630



631 ★ 2c Black (73). Original gum, barest trace of hinging, deep shade on crisp bright paper, balanced margins, Extremely Fine, a difficult stamp to find with original gum and such choice centering, with 2008 P.S.E. certificate (OGph, XF 90; SMQ \$1,000.00), only five original-gum stamps have graded higher (all at 95).....

375.00

631

632 **(★**) 3c Scarlet (74). Unused (no gum), radiant color, small repair at right, Very Fine appearance, scarce in unused condition, with 1986 P.F. certificate, Scott



632



633 **(★**) 5c Red Brown (75). Unused (no gum), deep rich color, choice centering with well-proportioned margins, Extremely Fine, ex Concord, with 2008 P.S.E. certificate (NG, VF-XF 85; SMQ \$2,250.00)...... 2,200.00

633

SIEGEL AUCTION GALLERIES



634 ★ 5c Brown (76). Original gum, lightly hinged, brilliant color, well-balanced margins
EXTREMELY FINE. A BEAUTIFULLY CENTERED AND UNUSUALLY FRESH ORIGINAL-GUM
EXAMPLE OF THE 1863 5-CENT BROWN.

The 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations. The Brown shade, Scott 76, is scarce in original-gum condition, and truly rare in this high grade.

Ex Hoffman. With 2002 P.F. and 2005 P.S.E. certificates (OG, XF 90; SMQ \$3,500.00). Only two have graded higher (at 90J and 95) and only five others share this grade. 1,400.00



635

635 ★ 15c Black (77). Original gum, single hinge mark, detailed impression, wide margins for this difficult issue

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1866 ISSUE. SCARCE IN SOUND AND ORIGINAL-GUM CONDITION.

Ex Geisler. With 1983 P.F. and 2007 P.S.E. certificates (OGph, F 70; SMQ \$1,900.00) 4,750.00

636 (★) **15c Black (77).** Unused (regummed), reperfed at left, Very Fine appearance, with 2007 P.S.E. certificate 1,850.00



636



637

637 ★ 24c Grayish Lilac (78a). Original gum, small h.r., radiant color and detailed impression VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1862 24-CENT IN THE DISTINCTIVE GRAYISH LILAC SHADE.



1867-68 GRILLED ISSUE



639 *** 3c Rose, A. Grill (79).** Large part original gum, intense shade and impression, lighter than usual grill impression which leaves **perforations on all sides completely intact,** faint horizontal crease

FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT A GRILL. ESPECIALLY DESIRABLE WITH THE PERFORATIONS INTACT.

Due to the nature of the grilling machine and the allover grill, most examples of this issue have missing or ragged perfs. The example offered here, with intact perfs all around, is a condition rarity.

640 ★ 3c Rose, C. Grill (83). Original gum, clearly-defined grill, bright color, wide and well-balanced margins

VERY FINE AND CHOICE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

The 3c is the only denomination that comes with the distinctive C Grill, with the grill points facing up instead of down.

With 2000 P.F. and 2005 P.S.E. certificates ... 6,000.00



640



641

641 ★ 3c Rose, C. Grill, Imperforate (83a). Horizontal pair, original gum, large margins to clear at right, deeply impressed grill, Very Fine, with 1992 P.F. certificate 1,750.00

642 *** 2c Black, D. Grill (84).** Original gum, small h.r., deep shade, clearly-defined grill, centered to right VERY GOOD. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL.



642



643

644 ★ 2c Black, Z. Grill (85B). Slightly disturbed original gum, clear grill, three wide margins to touched at left FRESH AND FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT Z GRILL.



644



645 ★ 2c Black, Z. Grill (85B). Original gum, clearly-defined grill, centered to bottom right, toned perfs at bottom, Very Good appearance, a rare stamp in original-gum condition, missing from the vast majority of unused U.S. collections, with 2000 P.F. certificate 17,500.00



646



647

647 (\star) 12c Black, Z. Grill (85E). Unused (no gum), characteristic deep shade, wide margins, clearly-defined grill

VERY FINE UNUSED EXAMPLE OF THE 1868 12-CENT Z GRILL.



648 **t 1c Blue, E. Grill (86).** Original gum, lightly hinged, bright color and proof-like impression on fresh paper, clear grill points, trivial natural gum bend which is extremely faint and not mentioned on accompanying certificate

VERY FINE AND CHOICE. THE 1868 ONE-CENT E GRILL IS FAR SCARCER THAN ITS F GRILL COUNTERPART, PARTICULARLY IN ORIGINAL-GUM CONDITION.

Some time ago we observed that the 1c E Grill appeared at auction very infrequently, in any form. After analyzing the early 1868 regular-production grills (Z, D, E and F), we concluded that grilling of the 1c 1861 issue with the E (and Z) Grill must have been short-lived, occurring sometime around February 28, 1868. Later grilling of 1c stamps was probably done with the F Grill. Relatively little of the 1c E Grill supply appears to have reached the philatelic market, as evidenced by the stamp's scarcity.

649 ★ 2c Black, E. Grill (87). Original gum, prominent grill, attractive centering, couple short perfs at upper left, Extremely Fine appearance, an exceedingly difficult stamp to find with original gum and decent centering, with 2009 P.S.E. certificate (OGh, F 70; SMQ \$1,000.00), we are sure this would have graded much higher if not for the short perf 1,750.00





650

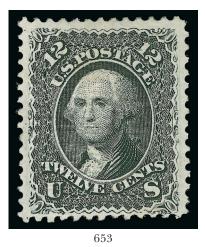


651

651 (★) **10c Green, E. Grill (89).** Unused (no gum), incredibly wide Jumbo margins and essentially perfect centering, rich color, bright and fresh

EXTREMELY FINE GEM. A SUPERB JUMBO UNUSED EXAMPLE OF THE 1868 10-CENT E GRILL. A BEAUTIFUL STAMP IN EVERY RESPECT.

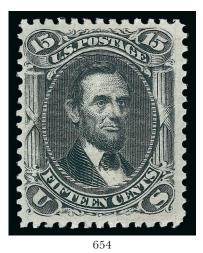




653 ★ 12c Black, E. Grill (90). Original gum, lightly hinged, bright shade and detailed impression, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL.

As collectors who have been searching for a superb original-gum copy of the 12c E Grill can attest, it is rarely seen in choice condition. One reason is that there have been far fewer multiples of the 12c E Grill than other grilled issues, and, therefore, fewer singles from broken blocks. No blocks were offered in sales of great classic collections, such as Crocker, Caspary, Eno, Lilly, Moody, West or Ishikawa. The Zoellner block was broken into Fine-Very Fine singles. The singles in most of the important U.S. collections offered during the past 25 years have been unsatisfactory in one way or another.



654 ★ 15c Black, E. Grill (91). Original gum, barest trace of hinging if at all, deep shade, wide margins and attractive centering, expertly reperfed at right

VERY FINE APPEARING AND SCARCE LIGHTLY-HINGED EXAMPLE OF THE 1868 15-CENT E GRILL.



655

656 ★ 2c Black, F. Grill (93). Original gum, well-centered, Extremely Fine, with 2003 P.F. certificate...... 450.00



656



657 ★ 3c Red, F. Grill (94). Original gum, lightly hinged, strongly-impressed grill, radiant color on bright paper, huge margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL GUM EXAMPLE OF THE 3-CENT F GRILL.

Ex Scarsdale. With 2002 P.F. certificate....... 350.00

658 ★ 5c Brown, F. Grill (95). Large part original gum, wide margins, deep rich color and clearly-defined

grill
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF

THE 1868 5-CENT F GRILL.



659 ★ 10c Yellow Green, F. Grill (96). Original gum, lightly hinged, clear and sharp grill points, choice centering with unusually wide margin at top, rich color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE $1868\ 10$ -CENT F GRILL.



659

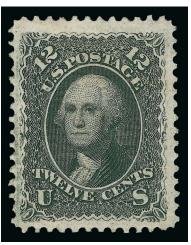


000

661 ★ 12c Black, F. Grill (97). Original gum, clearly-defined grill points, huge margins and choice centering, intense shade and impression

EXTREMELY FINE GEM. AN EXCEPTIONALLY BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.

This highly desirable stamp combines margin width, centering, shade, impression, clear grill, and original gum. As such, it ranks among the finest 12c F Grill stamps extant.



661





663 ★ 24c Gray Lilac, F. Grill (99). Slightly disturbed original gum, clearly-defined grill, rich color

FINE. AN ATTRACTIVE AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

The higher-denomination F Grills were produced in limited quantities and seem to have caused National Bank Note Co. difficulty in applying perforations. They are typically off center with very choppy perfs. This stamp has attractive centering and well-formed perforations.

Small red backstamp does not show thru. With 2001 P.F. certificate as "previously hinged"....... 8,500.00



664



665 (★) 90c Blue, F. Grill (101). Unused (regummed), bright color, choice centering and margins, tiny stain at bottom left next to "U" is barely noticeable, Very Fine appearance, with 1999 P.F. certificate 5,500.00

SIEGEL AUCTION GALLERIES

1875 RE-ISSUE OF 1861-66 ISSUE



666



667 ★ 2c Black, Re-Issue (103). Original gum, single hinge mark, intense shade and proof-like impression, remarkably choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.



668 *** 2c Black, Re-Issue (103).** Original gum, lightly hinged, well-centered with wide margins all around, sharp proof-like impression on fresh and bright paper

EXTREMELY FINE. AN OUTSTANDING STAMP IN SUPERB CONDITION. ONE OF THE MOST ELUSIVE OF THE 1861-66 RE-ISSUES IN THIS QUALITY.

Only 979 sold. With 2002 P.F. certificate ... 3,750.00

669 * 3c Brown Red, Re-Issue (104). Slightly disturbed original gum, deep rich color and detailed impression VERY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.

Only 465 sold. With 1996 P.F. certificate 4,250.00



669



670 ★ 5c Brown, Re-Issue (105). Original gum, h.r., beautiful wide margins and nice centering, fresh color on bright white paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.

Only 672 sold. With 2005 P.F. certificate ... 2,750.00

SIEGEL AUCTION GALLERIES



671 ★ 10c Green, Re-Issue (106). Brownish original gum, gorgeous wide margins and almost mathematically perfect centering, rich color and proof-like impression

EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 451 of the 10c were sold; the remaining 9,549 were destroyed on July 16, 1884.



672

672 *** 12c Black, Re-Issue (107).** Original gum, bright shade and detailed impression, Jumbo margins all around

EXTREMELY FINE. A HUGE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WIDE MARGINS.



673

673 ★ 15c Black, Re-Issue (108). Original gum, remarkably choice centering, deep shade and sharp proof-like impression on bright paper

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM 15-CENT 1866 RE-ISSUE WITH CENTERING RARELY ENCOUNTERED AMONG EXAMPLES OF THIS ISSUE.

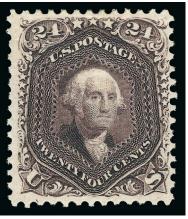
The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884. It is generally accepted that the 3c, 24c and 30c are the most difficult of the series to obtain in the highest grades. We would also place the 15c in that group. This stamp — with its choice centering, original gum, intense shade and overall brilliance — ranks among the finest examples extant.

674 ★ 24c Deep Violet, Re-Issue (109). Original gum, lightly hinged, rich color on bright paper, proof-like impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

The 24c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 were sold; the remaining 9,654 were destroyed on July 16, 1884.

With 1993 P.F. certificate...... 6,000.00



674



675 ★ 30c Brownish Orange, Re-Issue (110). Original gum, intense color, choice centering for this difficult issue

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE. THIS IS THE MOST DIFFICULT VALUE OF THE SET TO OBTAIN IN CHOICE CONDITION.

The 30c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 30c were sold; the remaining 9,654 were destroyed on July 16, 1884.



1869 PICTORIAL ISSUE



677 ★ 2c Brown (113). Original gum, beautiful Jumbo margins and fabulous centering to match, fresh color on bright paper, shows guide arrow at bottom left (this would have been the top right stamp in a right arrow margin block of four)

EXTREMELY FINE GEM. A MASSIVE ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. — ONLY ONE OTHER SHARES THIS GRADE AND ONLY ONE HAS GRADED HIGHER.







- 680 (★) **6c Ultramarine (115).** Unused (no gum), choice centering with well-proportioned margins, bright color, tiny corner perf tip thin, Extremely Fine appearance....... 950.00

681 *** 10c Yellow (116).** Original gum, lightly hinged, rich color, unusually choice centering with balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.



681



682 (★) **10c Yellow (116).** Unused (no gum), perfect centering, lovely bright color, fresh and crisp

EXTREMELY FINE GEM. A SUPERB UNUSED EXAMPLE OF THE $10\text{-}\text{CENT}\ 1869\ \text{PICTORIAL}\ \text{ISSUE}.$

683 ★ 12c Green (117). Original gum, narrow h.r., well-proportioned margins, rich color, Very Fine and choice, with 1999 P.F. and P.S.E. certificates................. 1,900.00



683



SIEGEL AUCTION GALLERIES





686



687 ★ 24c Green & Violet (120). Slightly disturbed original gum, wide margins and choice centering, bright colors with crisp frame and vignette impressions

EXTREMELY FINE ORIGINAL GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

688 (★) **24c Green & Violet (120).** Unused (no gum), rich colors and detailed impressions, well-proportioned margins

VERY FINE UNUSED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.



688



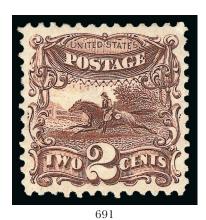
689 (★) 30c Ultramarine & Carmine (121). Unused (no gum), bright colors on crisp paper, attractive margins and centering, accompanying certificate states "small corner crease at bottom right", which we fail to detect despite repeated dipping, Very Fine appearance, with 1996 P.F. certificate...... 2,000.00

690 *** 90c Carmine & Black (122).** Large part original gum, wide margins to clear at top, clearly-defined grill, few minor gum soaked perf tips

FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.



1875 RE-ISSUE OF 1869 PICTORIAL ISSUE





692

692 ★ 3c Blue, Re-Issue (125). Original gum, beautiful and bright Re-Issue shade, proof-like impression on fresh paper, extra wide margins and choice centering

EXTREMELY FINE. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 3-CENT 1869 RE-ISSUE IN EXISTENCE, WITH BEAUTIFULLY PRESERVED COLOR, PAPER AND GUM.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples.

693 ★ 6c Blue, Re-Issue (126). Original gum, rich color on bright paper, choice centering with balanced margins, few light toned spots on back which are typical for the gum of the Re-Issues and is not mentioned on accompanying certificates

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.



693



695 ★ 12c Green, Re-Issue (128). Original gum, lightly hinged, intense shade and proof-like impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE. A STUNNING STAMP.











699 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, deep rich colors, perfect centering with wide margins all around

EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED.



700 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, h.r., Jumbo margins and outstanding centering, bright vivid colors on fresh paper

EXTREMELY FINE ORIGINAL GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

701 ★ 90c Carmine & Black, Re-Issue (132). Original gum, rich color and deep vignette shade, choice centering, bright and fresh

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

Ex Kuphal. With 1991 P.F. and 2010 P.S.E. certificates (OGph, VF-XF 85; SMQ \$5,500.00) ... 3,750.00



701



702 ★ 90c Carmine & Black, Re-Issue (132). Original gum, brilliant colors and proof-like impressions, well-centered with wide margins, tiny natural inclusion at right

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.



703

1870-71 NATIONAL BANK NOTE COMPANY ISSUE H GRILL

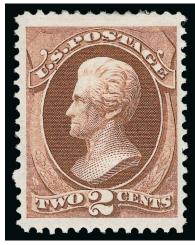


704 ★ 1c Ultramarine, H. Grill (134). Original gum, brilliant color on crisp paper, clearly-

defined grill points, choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

Ex Zoellner, Gorham and Liberman. With 1994 and 2004 P.F. certificates...... 2,000.00



705

705 ★ 2c Red Brown, H. Grill (135). Original gum, lightly hinged, unusually clearly-impressed late state H Grill with full dimensions easily visible, bright color, choice centering with wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. OUTSTANDING IN EVERY RESPECT — GRILL IMPRESSION, GUM, COLOR, CENTERING AND SIZE OF MARGINS. A FABULOUS STAMP.

706 (★) 3c Green, H. Grill (136). Unused (no gum), bright color and clear grill points, wide margins, Extremely Fine, a beautiful stamp, with 1990 P.F. certificate 190.00



706



SIEGEL AUCTION GALLERIES

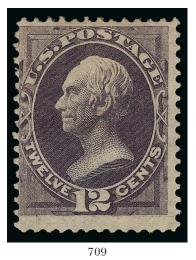


708

708 ★ 12c Dull Violet, H. Grill (140). Disturbed original gum, rich color, three balanced margins, just in or touching at right, clear grill points

FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

There exist only a handful of original-gum examples of this issue. As a testimonial to its rarity, outside of this sale we have offered only two other examples in the last 11 years — a disturbed part original-gum stamp from our 2002 Rarities sale and the unique Mint N.H. stamp from our 2009 Whitman sale.



709 ★ 12c Dull Violet, H. Grill (140). Large part original gum, wide margins to touched at left, small gum stain on Clay's neck

FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE $1870\ 12$ -CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

There exist only a handful of original-gum examples of this issue. As a testimonial to its rarity, outside of this sale we have offered only two other examples in the last 11 years — a disturbed part original-gum stamp from our 2002 Rarities sale and the unique Mint N.H. stamp from our 2009 Whitman sale.



710 ★ 15c Orange, H. Grill (141). Original gum, clear grill points across Webster's forehead, vivid color, wide and well-balanced margins

EXTREMELY FINE. A RARE SOUND AND BEAUTIFULLY CENTERED ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

The 15c Grilled Issue is one of the most difficult of all National Bank Note Company issues to find in well-centered, original-gum condition. This stamp is one of the finest original-gum examples extant.



711



712

712 ★ 30c Black, H. Grill (143). Part original gum which covers approximately half the stamp, clearly visible grill on Hamilton's head, well-centered, intense shade and impression, couple perfs with minor gum soaks

EXTREMELY FINE APPEARANCE. THE $1870\ 30$ -CENT NATIONAL BANK NOTE GRILLED ISSUE IS ONE OF THE MOST DIFFICULT TO FIND IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.

The 30c 1870 Grilled Issue is notorious among collectors for its typical poor centering. Among original-gum examples, which are rare in any condition, only a few sound examples would grade Very Fine or better — our computerized records contain five others with centering that would grade Fine-Very Fine or Very Fine by current standards. A search through 60 years of past auction catalogues and name sales produced only two blocks of four, both poorly centered, which means that there have been no multiples from which choice singles could be harvested. In fact, even among the collections famed for quality Bank Note issues — Caspary, Lilly, Henry, Ambassador, Braus, Floyd, Whitman et al — we could not find *any* original-gum examples that would grade Very Fine or better. Further demonstrating just how rare Scott 143 is in this condition, the P.S.E. Population Report lists only two stamps in the "OG" category, one graded 90 and the other graded 70, both offered in this sale (this stamp listed in the "POG" category). The finest original gum example we were able to locate was offered in our Scarsdale sale (Sale 924, lot 9).

713 *** 30c Black, H. Grill (143).** Original gum, h.r., several faint but noticeable grill points, intense shade, attractive centering

FINE. THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE IS ONE OF THE MOST DIFFICULT TO FIND IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.



713



714

714 ★ 30c Black, H. Grill (143). Original gum, lightly hinged, many discernible grill points, deep charcoal shade and sharp proof-like impression, we detect a small expert repair at bottom center which is only visible in fluid or under high magnification, accompanying certificates diverge on this with the P.F. agreeing and P.S.E. not noting any flaws

EXTREMELY FINE APPEARANCE. ONE OF THE BEST-CENTERED ORIGINAL-GUM EXAMPLES OF THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE EXTANT.





716 ★ 90c Carmine, H. Grill (144). Original gum, clearly-defined grill, beautiful bright color, three extra wide margins, light horizontal crease at top

VERY FINE APPEARANCE AND WONDERFUL EYE APPEAL. A RARE WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE $1870\ 90$ -CENT GRILLED NATIONAL BANK NOTE COMPANY ISSUE.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.

With 2013 P.S.E. certificate. 25,000.00



1870-71 NATIONAL BANK NOTE COMPANY ISSUE I GRILL

The Scott Specialized Catalogue elevated the I Grills to major catalogue numbers beginning with the 2013 edition. For years we have differentiated between the two grill types in our auctions and pointed out the rarity of many of the I grills — especially in original-gum condition. Now, with major catalogue listings, the I Grills have taken their rightful place alongside the 1867-68 Grilled Issues, which have long been differentiated in the Scott Catalogue.



718 ★ 2c Red Brown, I. Grill (135A). Large part original gum, clearly-defined grill, wide margins and fresh color

VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT NATIONAL BANK NOTE COMPANY I GRILL.

718

719 ★ 6c Carmine, I. Grill (137A). Original gum, clearly defined grill with full dimensions easily visible from front, vivid color, perfect centering, light facial rub at upper right

EXTREMELY FINE GEM APPEARANCE. A RARE CENTERED ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT I GRILL, WHICH HAS BEEN ELEVATED TO MAJOR CATALOGUE NUMBER STATUS.

The 6c I Grill is rare in original-gum condition. We have offered only two others since 1999 and neither was as well-centered as the example offered here.



719



720

720 ★ **10c Brown, I. Grill (139A).** Original gum, lightly hinged, bright color, the I Grill is well-defined with several rows clearly visible and the full dimensions measurable

VERY FINE. THIS IS THE ONLY REPORTED EXAMPLE OF AN ORIGINAL-GUM 10-CENT I GRILL. A PHENOMENAL RARITY OF THE HIGHEST ORDER. THE I GRILLS HAVE BEEN ELEVATED TO MAJOR CATALOGUE NUMBERS.

Ronald Burns, the foremost authority on the Bank Note grills, records ten used examples of the 10c I Grill, plus an additional two used on the same cover. This newly-certified copy is the only reported unused example.

With 2004 and 2013 P.F. certificates, the former not identifying the grill type. Unpriced in Scott as unused. Scott Retail \$7,000.00 as used. The 12c, with one unused example known, catalogues \$35,000.00...... E. 10,000-15,000

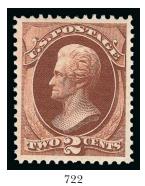
1870-71 NATIONAL BANK NOTE COMPANY WITHOUT GRILL

721 ★ 1c Ultramarine (145). Original gum, brilliant color, essentially perfect centering, bright and fresh

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.



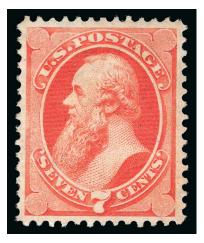
721







724





726 ★ 10c Brown (150). Original gum, lightly hinged, bright fresh color, wide margins and beautiful centering

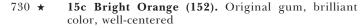
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1870 NATIONAL BANK NOTE UNGRILLED ISSUE

With 1995 and 2005 P.F. certificates...... 2,250.00









EXTREMELY FINE. THE 1870 15-CENT NATIONAL IS ONE OF THE RAREST OF BANK NOTE REGULAR ISSUES IN THIS CHOICE ORIGINAL-GUM CONDITION.

Ex Argentum. With 1999 P.F. certificate..... 3,000.00





731



732

732 ★ 30c Black (154). Large part original gum, crisp impression and bright shade, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE.





734

734 ★ 90c Carmine (155). Original gum, bright color on fresh paper, choice centering with well-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT UNGRILLED NATIONAL BANK NOTE ISSUE.

In general, the Grilled National Bank Note Issues in superb original-gum condition overshadow their ungrilled counterparts. This is also true for the 90c. However, in the case of the 90c, collectors are frequently misled by the availability of Scott 166, the 1873 Continental printing. The difference in shades is distinct, yet collectors have a tendency to under-rate the 1870 National printing. Most original-gum examples are poorly centered. This example is remarkable for its centering and freshness of color.

735 ★ 90c Carmine (155). Original gum, lightly hinged, vivid National printing color, attractive margins and centering, faint natural inclusion above Perry's head not mentioned on accompanying certificates

FINE AND ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1870 UNGRILLED 90-CENT NATIONAL BANK NOTE ISSUE.

With 2008 Weiss and 2012 P.S.E. certificates.. 5,000.00



735



1873 CONTINENTAL BANK NOTE COMPANY ISSUE







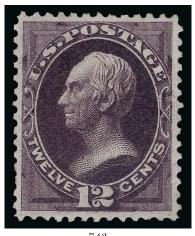
- 737 ★★ 2c Brown (157). Mint N.H., wide margins and precise centering on brilliant white paper, deep rich color, Extremely Fine, with 1999 P.F. certificate, Scott Retail as hinged 350.00







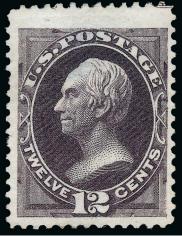
- 742 (★) **10c Brown (161).** Unused (regummed), choice centering and wide margins, deep rich color on bright paper, Very Fine and choice, with 2009 P.S.E. certificate............. 300.00



743 ★ 12c Blackish Violet (162). Original gum, lightly hinged, deep dark color in the distinctive shade of the Continental printing

VERY FINE AND CHOICE LIGHTLY-HINGED EXAMPLE OF THE 1873 12-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

743



744



745 ★ 15c Yellow Orange, Ribbed Paper (163 var). Clear vertical ribbing, original gum, lightly hinged, rich color and proof-like impression, choice centering with balanced margins

EXTREMELY FINE. THIS IS THE FIRST ORIGINAL-GUM EXAMPLE OF THE 1873 15-CENT CONTINENTAL BANK NOTE ISSUE ON RIBBED PAPER WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS



747 ★ 30c Gray Black (165). Original gum, bright shade and detailed impression, unusually wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL PRINTING. A SUPERB STAMP IN EVERY RESPECT.

Lost among the 1870 National Grilled and Ungrilled Issues, 1875 Continental and 1880 American Bank Note Special Printings, and the 1879 and 1888 American Issues is the 30c 1873 Continental printing. Scott 165 is distinguished from its National counterpart by shade and the shape of the perforations, and from its 1879 American counterpart by paper. Many philatelists - even intermediate and advanced collectors — have difficulty classifying Scott 165. When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, go to any serious collection and look for this stamp, and most of the time it is missing or represented by something that compromises quality. The 30c 1870 is frequently found filling the space for Scott 165. The 30c



47

Continental is *extremely rare* in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples. We hope that collectors who still have a tendency to overlook the 30c Continental will be awakened to its rarity in Extremely Fine original-gum condition by our comments and recent realizations.



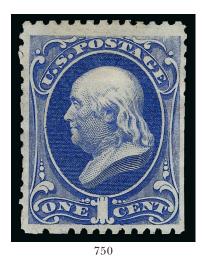
748 ★ 90c Rose Carmine (166). Original gum, beautifully centered with extra wide margins, bright color and detailed impression

EXTREMELY FINE AND UNUSUALLY WIDE-MARGINED EXAMPLE OF THE 90-CENT 1873 CONTINENTAL ISSUE.

With 2000 (as slightly disturbed original gum, which it is not) and 2007 P.F. certificates, the latter as "genuine, previously hinged" (VF-XF 85)..... 2,250.00

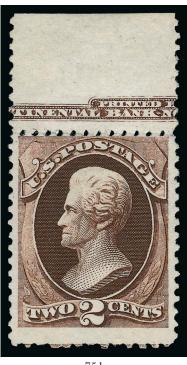


1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



750 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, scissors-separated as almost always but with full perforations on three sides, bright color and paper VERY FINE EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 167 contain 45 certified examples. Of these, fewer than ten have perforations all around.



751

751 *** 2c Dark Brown, Special Printing (168).** Without gum as issued, reattached **part imprint selvage at top,** full perforations all around, couple shortish perfs at bottom not mentioned on accompanying certificate

FINE EXAMPLE OF THE 1875 2-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING WITH TOP PART IMPRINT SELVAGE.

Our recently updated census records for Scott 168 contain only 56 copies certified as genuine. Of these we record examples with top and bottom plate nos. and an example with bottom selvage showing initials. This is the only recorded example showing the top part Continental Bank Note Co. imprint from this position.

Unpublished Census No. 168-UNC-40. With 1990 P.F. certificate...... 8,000.00



752

752 ★ 3c Blue Green, Special Printing (169). Without gum as issued, huge margins, full and intact perforations at top and right, scissors-separation at left and bottom, fresh and bright color

VERY FINE EXAMPLE OF THE 3-CENT CONTINENTAL HARD-PAPER SPECIAL PRINTING.

Our recently updated records for Scott 169 contain 35 examples that have been certified as genuine by the Philatelic Foundation (including one on cover). Of these, only three have perforations all around and are confirmed as sound.



753

753 ★ 6c Dull Rose, Special Printing (170). Without gum as issued, rich color on crisp paper, scissors-separated as usual but with intact perfs all around

FINE. A BEAUTIFUL SOUND EXAMPLE OF THE 6-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 170 contain 35 certified examples. Of these, approximately half have full perforations on all sides.



754

754 ★ 7c Reddish Vermilion, Special Printing (171). Without gum as issued, radiant color, full perfs at top and left, scissors-separated but nearly intact perfs on all four sides

VERY FINE EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 171 contain 72 copies. Many examples were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away.



755 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, deep rich color and detailed impression, intact perforations all around, well-centered

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE 10-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A BEAUTIFUL STAMP IN EVERY RESPECT.

Our recently updated census records for Scott 172 contain 36 certified examples. A majority of these have been scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered. Only four qualify as having decent centering, one of which was offered in our 2012 sale of the David W. Gorham collection.

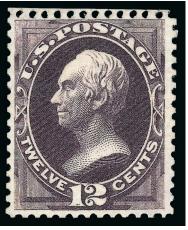
Unpublished Census No. 172-UNC-31. With 1947 and 1989 P.F. certificates... 22,500.00

756 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, scissors-separated as almost always but with full perforations all around, choice centering, rich color and proof-like impression

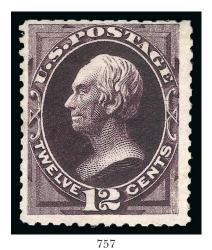
EXTREMELY FINE. A SUPERB EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING.

Our recently updated census records for Scott 173 contain 71 certified examples. Many have perforations scissors-separated on at least one side. There are perhaps twenty sound copies with perforations intact on all sides, and most do not rate the grade of Extremely Fine.

Ex Vineyard. Unpublished Census No. 173-UNC-12. With 1983 and 2002 P.F. certificates. 7,500.00



756



757 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, almost full perforations on all sides, deep shade and proof-like impression, small thin spot at top

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE SCARCE 12-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our recently updated census records for Scott 173 contain 71 certified examples.

758 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, vibrant color, full perforations on two sides, well-centered with balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 15-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 174 contain 39 certified examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Very few are as well-centered as the example offered here.



758



759

759 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, rich color, extra wide left margin, intact perfs on all four sides, faint diagonal crease at lower left, accompanying certificate also inexplicably mentions a short perf at lower left — totally inconsequential since many examples are missing all perfs on one or more sides

FINE APPEARING EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.



760

760 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, beautiful bright shade, well-centered with wide margins all around, scissors-separated as almost always but leaving virtually intact perforations at top and left and most perforations at right

EXTREMELY FINE EXAMPLE OF THE 30-CENT CONTINENTAL HARD PAPER SPECIAL PRINTING. AMONG THE FINEST OF THE 50 EXAMPLES RECORDED IN OUR CENSUS.

Our recently updated census records for Scott 176 contain 50 copies. Of these, approximately a dozen have perforations on all four sides. Very few are as well-centered as the example offered here.

Unpublished Census No. 176-UNC-03. With 1988 and 1996 P.F. certificates... 16,000.00



761 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, well-centered with mostly complete perfs all around, beautiful deep color and crisp impression

VERY FINE AND CHOICE EXAMPLE OF THE RARE 1875 90-CENT CONTINENTAL BANK NOTE SPECIAL PRINTING. SCARCE IN SUCH CHOICE CONDITION.

Our recently updated census records for Scott 177 contain 46 copies. Only seventeen have perforations intact on all four sides, and of these only nine are confirmed as sound. Many have poor centering.

Unpublished Census No. 177-UNC-28. Ex Caspary. With 1957 and 1984 P.F. certificates. 24,000.00



762 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, intense shade on bright fresh paper, scissors-separated as usual but leaving full intact perforations on three sides

VERY FINE EXAMPLE OF THE RARE 90-CENT CONTINENTAL HARD-PAPER SPECIAL PRINTING.

Our recently updated census records for Scott 177 contain 46 copies. Only seventeen have perforations intact on all four sides. Many have poor centering.

Unpublished Census No. 177-UNC-08. With 1952 P.F. and 2010 P.S.E. certificates ... 24,000.00



763 ★ 2c Carmine Vermilion, Special Printing (180). Without gum as issued, fiery color and fine impression, full and intact perfs all around without any scissors-separation, certificate notes single tiny pinhole which is almost undetectable

FINE-APPEARING EXAMPLE OF THE 2-CENT CARMINE VERMILION CONTINENTAL BANK NOTE SPECIAL PRINTING. ONE OF THE RAREST SPECIAL PRINTINGS WITH ONLY 23 EXAMPLES RECORDED IN OUR CENSUS.

Our census of Scott 180, available at http://www.siegelauctions.com/dynamic/census/180/180.pdf, records 23 examples of this rare Special Printing, one of which is in The New York Public Library collection. Only a dozen are confirmed as sound.

Census No. 180-UNC-03. Ex Lutwak, Zoellner and Puliafito. With 1978 P.F. certificate... 77,500.00



764

765 ★ 5c Blue, With Gill (179c). Original gum, small h.r. in top corner, rich color, strong grill impression

FINE AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 1875 5-CENT CONTINENTAL BANK NOTE COMPANY ISSUE WITH GRILL.

It is believed that the Continental grills were made experimentally in 1876, after a stamp-cleaning court trial renewed fears of stamp re-use. The primary source of the rare J Grills was the Worthington collection, which was dispersed in 1917. It is believed that most or all examples in collectors' hands came from the archive of Charles F. Steel, who patented the grilling machines used between 1867 and 1873.



765

1879 AMERICAN BANK NOTE COMPANY ISSUE







766 ★ 1c Dark Ultramarine (182). Original gum, lightly hinged, incredibly bright color, well-



769 ★ 6c Pink (186). Original gum, pretty pastel color, essentially perfect centering with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1879 5-CENT AMERICAN BANK NOTE COMPANY ISSUE.

With 2000 P.F. certificate 900.00

769

770 ★ 10c Brown, Without Secret Mark (187). Original gum, Jumbo margins and choice centering, deep rich color and clear impression

EXTREMELY FINE GEM. A REMARKABLY BEAUTIFUL EXAMPLE OF THE 1879 10-CENT AMERICAN BANK NOTE ISSUE WITHOUT SECRET MARK. AN EXTREMELY DIFFICULT STAMP TO FIND IN SOUND ORIGINAL-GUM CONDITION IN THE HIGHER GRADES



770



771 ★ 10c Brown, With Secret Mark (188). Original gum, h.r., incredibly well-centered with fabulous wide margins, deep rich color and clear impression

EXTREMELY FINE. AN EXCEPTIONALLY CHOICE 1879 10-CENT AMERICAN BANK NOTE COMPANY ISSUE WITH SECRET MARK. VERY DIFFICULT TO FIND IN THIS QUALITY, ESPECIALLY WITH ORIGINAL GUM.

771



773 ** 15c Red Orange (189). Mint N.H., fiery color on post-office fresh paper, almost perfect centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE.

This issue is often found in Mint N.H. condition, as several sheets have been broken in recent years. However, most of the stamps in these sheets are somewhat off-center, and examples such as this are rare.



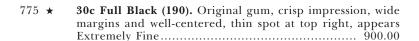
773



774

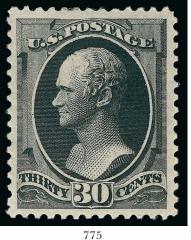
774 ★ 30c Full Black (190). Original gum which covers the entire back of the stamp, therefore called "o.g., previously hinged" on three accompanying P.F. certificates, yet P.S.E. certificate mysteriously states "part o.g.", bright shade, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A MASSIVELY-MARGINED ORIGINALGUM EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE.





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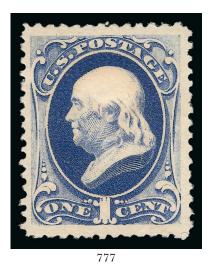


776 ★ 90c Carmine (191). Original gum, barely hinged, extra wide margins, brilliant color

EXTREMELY FINE. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.

Ex Vineyard. With 1984 and 2003 P.F. certificates 2,000.00

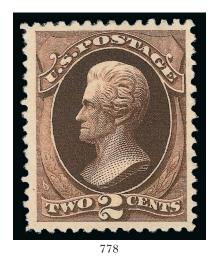
1880-85 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



777 *** 1c Dark Ultramarine, Special Printing (192).** Without gum as issued, rich color, wide margins all around, small thin spots which seem to be a common occurence on this soft porous paper do not detract from its superb appearance

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST-APPEARING COPIES OF THE RARE ONE-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our comprehensive census of Scott 192, available at http://www.siegelauctions.com/dynamic/census/192/192.pdf, contains a total of 26 copies. Of these, only thirteen are reported to be sound.



778 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color and detailed impression, exceptional centering with wide margins, couple tiny thins at top EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 193 contain 47 certified examples, of which almost half have faults (mostly thins, which are endemic to this soft porous paper). Of the sound examples, nearly all are centered to top or one side. The example offered here, with well-proportioned margins, is very desirable.

Unpublished Census No. 193-UNC-18. Ex Peyton (Isleham). With 1986 P.F. certificate... 22,500.00



779 ★ 6c Dull Rose, Special Printing (195). Without gum as issued, fresh color, natural straight-edge at right

FINE AND EXTREMELY RARE EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE CONTAINED IN OUR CENSUS.

Our recently updated census records contain 26 certified examples of Scott 195, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification. A majority are sound or potentially sound, but many are off center to some degree.

Unpublished Census No. 195-UNC-25. With 1953 and 1982 P.F. certificates... 85,000.00



780

780 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, brilliant color on bright white paper, unusually wide margins, especially at top and right

VERY FINE AND CHOICE EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 196 contain approximately 80 certified examples. It is one of the most common soft-paper Special Printings because the 7c was no longer in production in 1880 and, probably to some degree, because it can be easily identified since there is no regular issue on soft paper.



781

781 ★ 10c Deep Brown, Special Printing (197). Without gum as issued, intense color and proof-like impression, exceptionally wide margins and choice centering, small thin spot at top center

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST-APPEARING OF THE 32 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING STAMPS RECORDED IN OUR CENSUS.

Our recently updated census records for Scott 197 contain 32 certified examples. Of these, few are as well-centered with wide margins as the stamp offered here.



782

782 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, deep rich color, choice centering with wide margins all around, negligible corner crease at top right

EXTREMELY FINE APPEARANCE. A BEAUTIFULLY CENTERED EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 198 contain 62 certified examples. Of these, fully one-third have small flaws (mostly thin spots due to the porous nature of the paper). Few are as well-centered as the example offered here.



783

783 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, dark shade, natural straight-edge with part top arrow at right, well-centered, small thin spot from hinge removal

VERY FINE APPEARING EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 198 contain 62 certified examples. Of these, fully one-third have small flaws (mostly thin spots due to the porous nature of the paper).

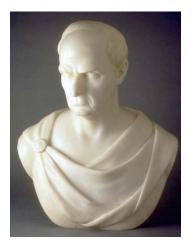


784

784 ★ 15c Orange, Special Printing (199). Without gum as issued, vibrant color, natural straight-edge at right clear of design

FINE AND EXTREMELY RARE SOUND EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of the records of the Philatelic Foundation and our Levi records found only 37 certified examples of Scott 199. Of these, only eleven are confirmed as sound and many are off-center. Perhaps four or five of these have decent centering. Ten have faults, and sixteen need to be reexamined for condition (many of which are off-center).



Daniel Webster



785

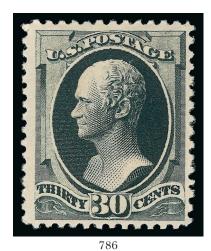
785 ★ 24c Dark Violet, Special Printing (200). Without gum as issued, attractive margins and centering, deep rich color in the distinctive shade of the Soft Paper Special Printing, two central thins (one tiny)

VERY FINE APPEARING EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found 66 certified copies of Scott 200, 24 of which have faults (usually a thin spot). This P.S.E. certified stamp brings our census total to 67.



 $Winfield\ Scott$



. . .

786 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, bright shade and detailed impression, well-centered with long and full perforations all around

VERY FINE EXAMPLE OF THE $1880\ 30\text{-CENT}$ AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found 44 examples certified as genuine, 16 of which have faults (usually a thin spot due to the porous nature of the paper). Only ten are confirmed as sound, and only seven of these have decent centering. Another 18 need to be reexamined for condition, but only a handful of these have nice centering.



Alexander Hamilton



787

787 ★ 90c Dull Carmine, Special Printing (202). Without gum as issued, deep rich color, small thin spot at center

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 202 contain approximately 41 certified copies. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples.



Commodore Perry



788 ★ 2c Scarlet Vermilion, Special Printing (203). Without gum as issued, well-centered for this difficult stamp with wide margins, beautiful rich color on fresh bright paper, tiny expert repair at left center is barely noticeable

VERY FINE APPEARANCE. THE 2-CENT SCARLET VERMILION 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IS ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. OUR CENSUS CONTAINS ONLY 20 EXAMPLES.

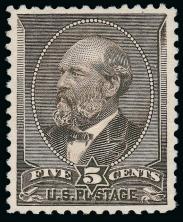
Our census of Scott 203, available at http://www.siegelauctions.com/dynamic/census/203/203.pdf, contains only 19 stamps which are available to collectors. The 20th copy is in the Miller collection at The New York Public Library.



789 ★ 5c Deep Blue, Special Printing (204). Without gum as issued, rich color and sharp impression, wide margins to just in at bottom, tiny toned spot at top of Taylor's head

ALMOST FINE AND EXTREMELY RARE EXAMPLE OF THE 5-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING. ONLY 18 COPIES ARE RECORDED IN OUR CENSUS.

The 5c 1880 Special Printing on soft paper is the second most elusive of all the Bank Note Special printings. Our census of Scott 204 is available at http://www.siegel-auctions.com/dynamic/census/204/204.pdf, and records only 18 copies of this stamp, including one example in the Miller collection at The New York Public Library. About one-third of the known stamps have minor faults.

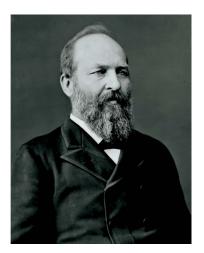


790 ★ 5c Gray Brown, Special Printing (205C). Without gum as issued, deep rich color and proof-like impression, beautifully centered

EXTREMELY FINE. THE 5-CENT GARFIELD 1882 SPECIAL PRINTING IS ONE OF THE RAREST OF ALL THE BANK NOTE SPECIAL PRINTINGS. THIS SUPERB EXAMPLE IS ONE OF ONLY 21 RECORDED.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle* (February 1992). His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C is available at http://www.siegelauctions.com/dynamic/census/205C/205C.pdf, and illustrates the 21 recorded examples (only three have faults).



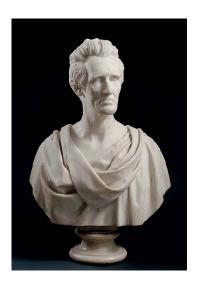
Photographic portrait of James A. Garfield, the second United States president to be assassinated



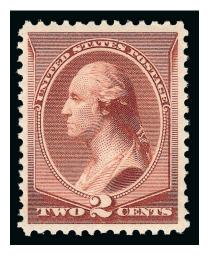
791 ★ 4c Deep Blue Green, Special Printing (211D). Without gum as issued, beautifully centered with wide margins, deep shade and sharp proof-like impression

EXTREMELY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE RARE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE RECORDED IN OUR CENSUS.

Our census of the 4c 1883 Special Printing, available at http://www.siegelauctions.com/dynamic/census/211D/211D.pdf, contains 26 stamps offered as No. 211D, of which 25 have been certified by the Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, five have small faults.



Andrew Jackson

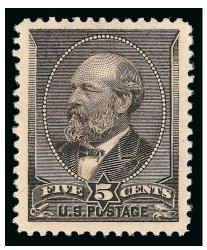


792 ★★ 2c Pale Red Brown, Special Printing (211B). Mint N.H., bright shade and proof-like impression, choice margins and centering, Extremely Fine, with 1999 P.F. and 2005 P.S.E. certificates (VF-XF 85; SMQ

792

1882-90 AMERICAN BANK NOTE COMPANY ISSUES

793 ★ 5c Yellow Brown (205). Original gum, lightly hinged, Jumbo margins and essentially perfect centering, bright shade on fresh paper, Extremely Fine Gem, a superb stamp in every respect, with 1998 P.F. and 2003 P.S.E. certificates (OGph, Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$2,000.00 as 98), only one has graded



793



3c Blue Green (207). Mint N.H., deep rich color and 794 ★★ proof-like impression, gorgeous centering with wide and balanced margins, Extremely Fine Gem, a gorgeous stamp, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$2,100.00), this is the highest grade awarded and it is shared by only four others... 240.00

794

795 ★ 6c Deep Brown Red (208a). Original gum, barest trace of hinging, deep rich color, exceptional centering, Extremely Fine Gem, with 2007 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$1,750.00), only two

have graded higher...... 525.00



796 ★ 10c Brown (209). Original gum, lightly hinged, choice centering, strong color and impression, Extremely Fine Gem, with 2006 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$500.00)...... 160.00



796



797 ★ 4c Blue Green (211). Original gum, lightly hinged, deep rich color, perfect centering with wide margins EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF 4-CENT 1883 AMERICAN BANK NOTE ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED IN ANY CATEGORY.

> With 2008 P.S.E. certificate (OGph, Superb 98; SMQ) \$2,200.00). This is the only stamp to achieve this grade in any condition category, with none higher

797

798 ★★ 1c Ultramarine (212). Mint N.H., bright color on post-office fresh paper, Jumbo margins all around EXTREMELY FINE GEM MINT NEVER-HINGED EXAM-PLE OF THE ONE-CENT 1887 AMERICAN BANK NOTE ISSUE.

> With 2004 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$2,300.00 as 95, \$7,700.00 as 98)...... 290.00



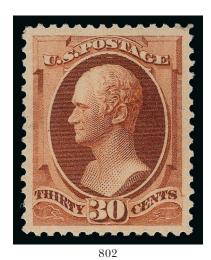
798



799 ★★ 2c Green (213). Mint N.H., radiant color, Jumbo margins, Extremely Fine Gem, a huge stamp, with 2002 P.F. and 2006 P.S.E. certificates (XF 90 Jumbo;







802 ** 30c Orange Brown (217). Mint N.H., beautiful glowing color on fresh paper, essentially perfect centering with wide margins all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1888 30-CENT AMERICAN BANK NOTE COMPANY ISSUE.





804

805 ★ 90c Purple (218). Original gum, lightly hinged, perfect centering, gorgeous rich color on fresh paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1888 90-CENT PURPLE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2009 P.S.E. certificate (OGph, Superb 98; SMQ \$5,800.00). This is one of only three examples to achieve this desirable grade, with none higher .. 900.00



805

1890-93 ISSUE



806

806 PH **2c Lake, Imperforate (219DPe).** Bottom imprint and plate no. 7 block of twelve, unused (no gum) as are many, ample to large margins, small thin spot in pos. 3, still Very Fine, unpriced in Scott as a plate block E. 400-500

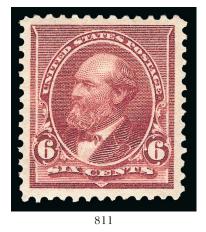








807 ** 2c Carmine (220). Mint N.H., wide margins and well-centered, vivid color, Extremely Fine, with 2006 P.S.E. certificate (XF 90 Jumbo; SMQ \$205.00 as 90, \$625.00 as 95) 60.00



811 ** 6c Brown Red (224). Mint N.H., brilliant color, unusually choice centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 6-CENT 1890 ISSUE.









- 813 ★ 15c Indigo (227). Original gum, wide margins, deep rich color, Very Fine and choice, with 2006 P.S.E. certificate (OGh, VF 80 Jumbo; SMQ \$240.00 as 80, \$350.00 as 85)....... 225.00

COLUMBIAN ISSUE





816





- 818 ** 3c Columbian (232). Mint N.H., unusually deep rich color and proof-like impression on bright paper, Jumbo margins, small natural gum skips, still Extremely Fine Gem quality, with 2006 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$475.00 as 95, \$2,000.00 as 98)... 110.00







821



822 ★★ 10c Columbian (237). Mint N.H., detailed impression and rich color, perfectly centered with long and full perforations all around

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.



823 ★★ 15c Columbian (238). Mint N.H., exquisite centering, incredibly fresh with wonderful color and clear impression on bright paper

EXTREMELY FINE GEM. A PARTICULARLY HANDSOME MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN.



824

824 ** 30c Columbian (239). Mint N.H., exceptionally wide margins, the term "Jumbo" barely does the side margins justice, rich color and choice centering

EXTREMELY FINE GEM. A COLOSSAL MINT NEVER-HINGED EXAMPLE OF THE $30\text{-}\mathrm{CENT}$ COLUMBIAN ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY THE PHILATELIC FOUNDATION.



825 ★★ 30c Columbian (239). Mint N.H., intense color and impression, choice balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN ISSUE.

With 1990 P.F. and 2004 P.S.E. certificates (XF-Superb 95; SMQ \$2,750.00)....... 750.00

825

826 ★ **50c Columbian (240).** Original gum, balanced margins, tiny sealed teat at top right corner, Extremely Fine appearance, with clear 1981 P.F. certificate....... 500.00



826



827

827 ★ \$1.00 Columbian (241). Original gum, small h.r., brilliant color and remarkably detailed impression, perfectly centered, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED IN ANY CATEGORY.

According to Brookman, only 55,050 copies of the \$1.00 Columbian were issued. It was sold out before all of the other dollar values, probably because it was the most affordable of the dollar-value stamps. Speculation soon drove the price to \$5.00 but it soon fell again, to about \$1.50.

The theme of the stamp, Isabella pledging her jewels to finance Columbus's voyage, is known to most fifth-grade students who study the voyage of Columbus. However, the offer was never accepted, as financing was found elsewhere.



828 ★ \$2.00 Columbian (242). Original gum, lightly hinged, rich color, outstanding centering with wide margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE.



829



830 ★ \$3.00 Columbian (243). Original gum, lightly hinged, deep rich color, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A DAZZLING ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.



831 ★ \$4.00 Columbian (244). Original gum, lightly hinged, brilliant color, gorgeous centering with Jumbo margins, long and full perforations all around

EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E.



832

832 ★ \$4.00 Rose Carmine, Columbian (244a). Original gum, lightly hinged, pale shade, choice centering with wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE IN THE CARMINE ROSE SHADE.



833 (★) \$5.00 Columbian (245). Unused (regummed), gorgeous centering, deep shade, Extremely Fine Gem, with 2007 P.S.E. certificate (RG, XF-Superb 95; SMQ \$2,200.00)...... 1,250.00

1894-95 UNWATERMARKED BUREAU ISSUE





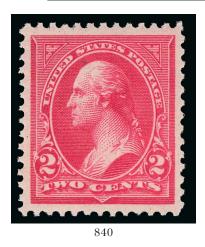




836 ** 1c Blue (247). Mint N.H., wide margins and well-centered, fresh color, Extremely Fine, with 2007 P.S.E. certificate (XF 90 Jumbo; SMQ \$550.00 as 90, \$2,100.00 as 95). 190.00







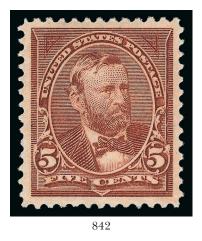
840 ** 2c Carmine, Ty. III (252). Mint N.H., vibrant color, beautiful centering with wide and balanced margins, tiny natural inclusion not mentioned on accompanying certificate

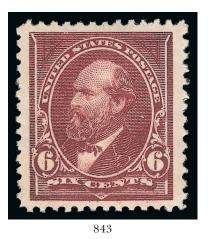
EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1894 2-CENT TYPE III UNWA-TERMARKED BUREAU ISSUE.

841 ** 4c Dark Brown (254). Mint N.H., beautiful rich color and detailed impression, choice centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1894 4-CENT UNWATERMARKED BUREAU ISSUE.



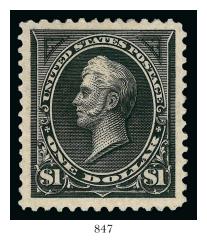












847 ★ \$1.00 Black (261). Original gum, single hinge mark at top, perfectly centered with massive margins all around, bright shade and detailed impression

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE \$1.00 TYPE I UNWATERMARKED BUREAU ISSUE. A STAMP OF TRULY MASSIVE PROPORTIONS.

848 * \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, intense shade and proof-like impression on bright paper

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE $1894\ \$1.00$ Type II UNWATERMARKED BUREAU ISSUE.

With 1999 P.F. certificate...... 2,100.00





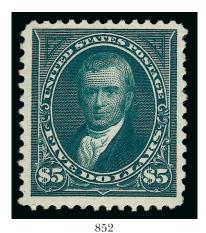
849 ★ \$2.00 Bright Blue (262). Original gum, rich color on bright paper, almost perfectly centered with extra wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE $\$2.00\ 1894\ UNWATER-MARKED$ BUREAU ISSUE.



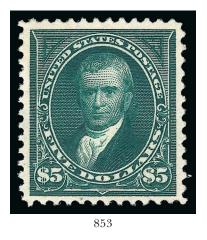
850





852 ★ \$5.00 Dark Green (263). Original gum, barest trace of hinging, deep rich color and sharp proof-like impression on bright white paper, choice centering with wide margins

EXTREMELY FINE. THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE IS SELDOM SEEN WITH SUCH WIDE MARGINS AND CHOICE CENTERING.





1895-98 WATERMARKED BUREAU ISSUE



- 862 ★ \$1.00 Black, Ty. I (276). Original gum, lightly hinged, intense shade and impression on bright paper, choice centering with wide margins, Extremely Fine, with 1989 P.F. certificate 600.00

864 ★ \$2.00 Bright Blue (277). Original gum, rich color on bright paper, beautiful centering with Jumbo margins EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE. SCARCE WITH SUCH WIDE MARGINS.

> With 2007 P.S.E. certificate (OGph, XF-Superb 95 Jumbo; SMQ \$2,750.00 as 95, \$5,000.00 as 98). Only two have graded higher...... 950.00



864



\$5.00 Dark Green (278). Original gum, lightly hinged, 865 * rich color and detailed impression

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.

> With 1971 and 1999 P.F. certificates...... 2,000.00



866 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, bright color, well-proportioned margins, Very Fine, with 1994 P.F. and 2008 P.S.E. certificates (OGph, VF



866



867 ★★ 1c Deep Green (279). Mint N.H., brilliant color on crisp paper, perfectly centered, Extremely Fine Gem, a superb stamp in every respect, with 2012 P.S.E. certificate (Superb 98; SMQ \$1,000.00), only three have

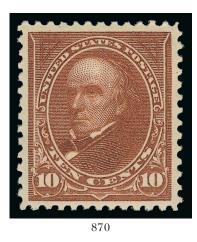


868 ** 2c Rose Carmine, Ty. IV (279Bc). Mint N.H., radiant color as fresh as the day it was printed, crisp paper, perfectly centered with unusually wide margins all around, long and full perforations

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1898 2-CENT TYPE IV ROSE CARMINE HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS BY FAR THE HIGHEST GRADE AWARDED. A SUPERB STAMP IN EVERY RESPECT AND WITHOUT QUESTION THE FINEST IN EXISTENCE.

The Rose Carmine shade (offered here) should not be confused with its more common brethren in the more readily available shades. According to Brookman, "The really scarce shade of the 1898 2c is the Rose Carmine. It is a shade not too unlike the Pink of the 1861 Series except that it is considerably darker."





- 870 ** 10c Brown, Ty. I (282C). Mint N.H., pretty pastel color, well-balanced margins EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1898 10-CENT BROWN TYPE I.





- 872 ★ 15c Olive Green (284). Original gum, lightly hinged, rich color and proof-like impression, beautiful centering with Jumbo margins, Extremely Fine Gem, with 2009 P.S.E. certificate (OGph, XF-Superb 95 Jumbo; SMQ \$580.00 as 95, \$1,100.00 as 98), only one has graded higher (at 98) and no others share this grade, the paucity of higher grades also extends to Mint N.H. stamps only one has graded higher than 95.............. 160.00

TRANS-MISSISSIPPI ISSUE





873







876 ★★ 10c Trans-Mississippi (290). Mint N.H., deep rich color and proof-like impression, gorgeous centering with wide and balanced margins, long and full perforations all around

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT TRANS-MISSISSIPPI ISSUE

> With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$2,750.00). Only seven have graded higher (all at 98)





878

- 877 ★ 50c Trans-Mississippi (291). Original gum, wide and balanced margins, fresh color, Very Fine and choice 625.00
- 878 ★ \$1.00 Trans-Mississippi (292). Original gum, bright shade, nicely balanced margins,



879

879 ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, rich color and proof-like impression, remarkable centering with well-balanced margins

> EXTREMELY FINE. THE \$2.00 TRANS-MISSISSIPPI IS THE MOST DIFFICULT VALUE TO OBTAIN IN THIS CHOICE ORIGINAL-GUM CONDITION.

PAN-AMERICAN INVERTS



880

880 ★ 1c Pan-American, Center Inverted (294a). Detailed impressions and rich colors, tiny corner crease at bottom right is barely detectable

FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901.



881

881 ★ 2c Pan-American, Center Inverted (295a). Slightly disturbed original gum, h.r., bright colors, perfs just touch at top

FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left.



882 **4c Pan-American, Center Inverted (296a).** Disturbed original gum, margins to touched at bottom, thin spot at upper right and tiny perf tear at top left

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service", as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men in the front seat is Samuel P. Hege, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum.







885

- 886 ** 8c Pan-American (298). Mint N.H., beautiful margins and essentially perfect centering, strong colors on fresh paper

EXTREMELY FINE GEM. A TRULY SUPERB EXAMPLE OF THE 8-CENT PAN-AMERICAN ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$3,950.00). This is the highest grade awarded and it is shared by only six other stamps...... 250.00







GROUP LOTS

889	*	Small Classic Balance (24/123). Five unused stamps, incl. original gum Nos. 24, 26 (Mint N.H.), 35 (crease), no gum Nos. 112 and 123, Fine-Very Fine, No. 112 with 1994 P.F. certificate
890	*	3c 1861-68 Issues (56, 88, 94). Three better unused 3c stamps, incl. First Design, E. and F. Grills, original gum, nice contrast of colors with each a distinctly different shade, each with flaws which are not immediately evident, Fine appearance, Nos. 56 and 88 with P.F. certificates
891	*	1870-93 Bank Note Issues, Balance (156/218). 17 unused stamps, mostly original gum, incl. Nos. 156 (no gum, XF 90J), another 156 (OGh, F 70J), 158 (OG, VF-XF 85), 183, 184 (OGph, XF 90J), another 184 (no gum), 206, 210 pair on laid paper, 210 (regummed and reperfed), 214, 218 (tiny repair), 219, 219D, 223, 225 (OGph, XF-Superb 95), 226, a few with small flaws, Fine-Extremely Fine appearance, several certificates accompany
892	*	1894-98 Bureau Issues, Balance (248/282). 18 original gum stamps, incl. Nos. 248, 252 253, 254, 255, 257, 258, 265, 268, 269, 271, 272, 279, 279Bc, 279Bd, 280, 282, bright colors and decent margins and centering essentially throughout, a small flaw or two overall Very Fine group, two certificates accompany
893	*	Small Commemorative Balance (233/297). Five original gum stamps, 4c and 5c Columbians with wide margins, 1c and 4c Trans-Mississippi, 1c perfectly centered but with tiny tear (VF-XF 85), 4c well-centered but reperfed, 5c Pan-American, Very Fine-Extremely Fine or appear so

END OF SALE — THANK YOU

When You Need to Know



Genuine Coil?



Cancel Removed?



Grade 95?

The Philatelic Foundation Provides the Answers

These stamps were submitted to The Philatelic Foundation to answer these important questions. After carefully examining the stamps, the Foundation advised the submitters that the Scott No. 322 coil was genuine, the Scott No. 1 had a cancellation removed and the Scott No. C2 used did grade 95. We helped these people, and we can help you answer your questions as well.

Time and again the knowledge and experience of our experts, backed by the best reference collection in the industry, has combined to add great value to stamps submitted for opinions. We not only provide the most accurate opinions available, but the most informative ones as well.

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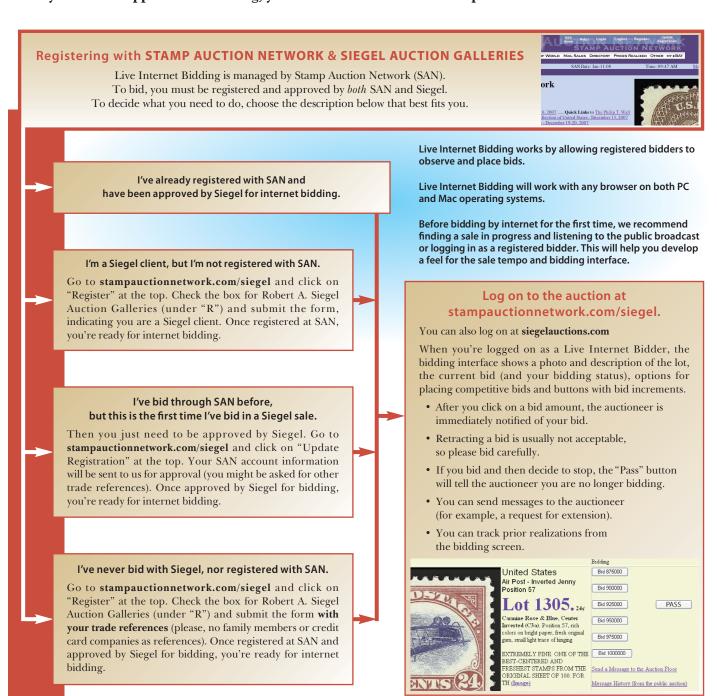
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Thursday, November 7, 2013

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	CITY/STAT	ΓΕ/ZIP				
	TEL. (DAY)	FAX			Do not write in box
	E-MAIL					
9	Have you	purchased from us i	n the past 5 years?			
4	Reference	s:	_	NO (please provide	a trade reference a	nd bank information)
-				Telephone	e	
3	Please use the maxin your beha on other	e whole dollar amoum bid you wish to lf, according to the side of this form. the 15% buyer's	corresponding bid bunts only and enter to have us execute or bidding increment Your bid will NO premium. We will	n not use "plus" non one lot or s between lot no choices. If you total amount of	bids or "buy" bid the other, indic umber/bid entries wish to place a bi	num bid. Please do s. If you wish to bio cate your "or" bio s and bracket your idding limit on the use enter your limi s".
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☐ LIN	AGREEM to pay for accordance the sale cabuyer's pand sales may be desired.	BIDDING INCRI Check this box if y buyer's premium) er allows for addition Bid \$ ENT: By signing thi purchases resultine e with the Condition atalogue. You also a remium, shipping tax or use tax or use on the total inv must be made by cas only) can be accepted	is bid form, you agree of from your bids, it is gree to pay the 15% costs (see reverse customs duty which woiced amount. It is sh, check, money or as payment but will e (including hammer	e understood the Siegel Auction bidders, but yo against the auc, these bids, including additions or cheeves to a 3% Company of the subject to a 3% Company	nat these bids w Galleries as a cou waive the right tioneer or the fir u are responsibl g any errors on hanges to the bid r. Credit cards (V. Convenience Fee,	Bid Bid \$ but to make any claim, arising from the efor your written your part and any sherein. Sisa, Mastercard and which will be added.
☐ LIN	AGREEM to pay do accordance the sale cabuyer's pand sales may be desired.	BIDDING INCRI Check this box if y buyer's premium) er allows for addition Bid \$ ENT: By signing thi r purchases resulting e with the Condition atalogue. You also a remium, shipping tax or use tax or use on the total inv nust be made by cas only) can be accepted of the entire invoice and any applicable tax	is bid form, you agree of from your bids, it is gree to pay the 15% costs (see reverse customs duty which woiced amount. It is sh, check, money or as payment but will e (including hammer	e understood the Siegel Auction bidders, but you against the auct, these bids, including additions or chese subject to a 3% Coprice, buyer's pren	nat these bids w Galleries as a cou waive the right tioneer or the fir u are responsibl g any errors on hanges to the bid r. Credit cards (V Convenience Fee, nium, shipping an	Bid Bid \$ but to make any claim, arising from the efor your written your part and any sherein. Sisa, Mastercard and which will be added.



60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000



PRICES REALIZED FOR SALE 1057---11/7/2013

The Curtis Collection: 1847-1901 Issues

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
501	225	543	1,600	585	400	627	8,000	669	2,000	711	1,500	753	15,500	796	750
502	1,500	544	1,500	586	42,500	628	2,200	670	1,900	712	6,000	754	2,100	797	4,000
503	450	545	550	587	1,700	629	850	671	11,000	713	4,500	755	10,500	798	2,700
504	1,400	546	350	588	1,900	630	2,700	672	5,750	714	10,500	756	5,000	799	425
505	850	547	325	589	11,000	631	1,100	673	4,000	715	2,100	757	3,000	800	500
506	450	548	375	590	325	632	1,000	674	3,750	716	12,500	758	8,000	801	425
507	375	549	150	591	3,750	633	1,700	675	3,000	717	4,750	759	1,900	802	5,750
508	400	550	6,000	592	1,100	634	3,000	676	2,000	718	1,000	760	6,000	803	600
509	1,300	551	9,500	593	700	635	2,200	677	3,250	719	7,500	761	8,000	804	350
510	4,250	552	750	594	1,300	636	275	678	800	720	12,000	762	4,250	805	8,000
511	2,400	553	600	595	225	637	2,500	679	2,100	721	4,250	763	23,000	806	700
512	225	554	37,500	596	800	638	400	680	425	722	1,600	764	475	807	375
513	225	555	1,900	597	3,000	639	1,900	681	2,700	723	275	765	1,300	808	325
514	7,500	556	190	598	1,200	640	3,000	682	1,600	724	450	766	375	809	400
515	225	557	3,250	599	225	641	550	683	1,500	725	1,900	767	550	810	275
516	800	558	2,400	600	1,900	642	1,700	684	1,100	726	3,000	768	1,300	811	1,400
517	650	559	1,800	601	1,700	643	1,500	685	950	727	300	769	1,200	812	350
518	1,200	560	250	602	425	644	1,700	686	2,400	728	700	770	8,500	813	275
519	3,250	561	2,100	603	2,500	645	1,000	687	4,250	729	650	771	4,250	814	1,800
520	2,200	562	700	604	1,900	646	2,800	688	1,800	730	3,250	772	1,200	815	225
521	750	563	150	605	2,800	647	2,700	689	1,400	731	950	773	3,250	816	950
522	650	564	550	606	1,500	648	2,300	690	1,900	732	6,000	774	1,900	817	375
523	3,500	565	5,750	607	3,000	649	1,400	691	1,200	733	1,000	775	650	818	800
524	950	566	10,500	608	15,000	650	900	692	7,000	734	10,500	776	2,300	819	750
525	80	567	1,100	609	425	651	3,250	693	2,300	735	3,000	777	25,000	820	475
526	1,700	568	4,250	610	160	652	275	694	1,500	736	1,100	778	7,000	821	180
527	475	569	30,000	611	600	653	4,000	695	7,500	737	4,750	779	21,000	822	3,750
528	275	570	12,000	612	10,000	654	3,500	696	900	738	250	780	3,250	823	4,000
529	325	571	1,200	613	42,500	655	1,200	697	2,000	739	1,400	781	21,000	824	2,900
530	550	572	9,500	614	15,000	656	850	698	900	740	1,700	782	4,750	825	1,700
531	500	573	600	615	24,000	657	1,100	699	11,500	741	450	783	4,000	826	375
532	300	574	2,900	616	2,000	658	2,300	700	2,000	742	350	784	19,000	827	5,250
533	1,300	575	1,500	617	200	659	1,750	701	3,250	743	4,750	785	4,000	828	3,250
534	2,000	576	4,250	618	6,500	660	425	702	3,000	744	300	786	11,500	829	475
535	475	577	2,600	619	425	661	3,000	703	250	745	4,000	787	11,500	830	6,500
536	225	578	37,500	620	1,900	662	425	704	2,000	746	600	788	40,000	831	6,500
537	200	579	17,000	621	700	663	3,000	705	1,500	747	6,750	789	80,000	832	1,600
538	900	580	24,000	622	5,250	664	4,000	706	350	748	2,500	791	26,000	833	1,300
539	700	581	1,100	623	160	665	3,000	707	1,200	749	375	792	1,000	834	550
540	1,700	582	5,750	624	3,750	666	1,700	708	7,000	750	6,500	793	2,400	835	650
541	2,000	583	1,500	625	2,100	667	6,250	709	6,250	751	6,750	794	2,600	836	500
542	1,600	584	150	626	400	668	3,250	710	5,250	752	10,500	795	1,800	837	275

PRICES REALIZED FOR SALE 1057---11/7/2013

The Curtis Collection: 1847-1901 Issues

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized
838	800	880	3,750
839	750	881	21,000
840	3,500	883	350
841	3,750	884	100
842	350	885	200
843	1,200	886	2,500
844	1,100	887	550
845	425	888	350
846	400	889	450
847	2,800	890	450
848	3,250	891	1,300
849	2,400	892	1,200
850	700	893	190
851	375		·
852	4,000		
853	2,700		
854	650		
855	850		
856	325		
857	450		
858	700		
859	150		
860	425		
861	300		
862	700		
863	850		
864	2,200		
865	2,000		
866	1,550		
867	700		
868	13,500		
869	900		
870	1,100		
871	900		
872	1,100		
873	180		
874	275		
875	750		
876	2,500		
877	900		
878	1,200		
879	2,400		