The Porter W. Venn Collection of Exceptional Quality Stamps of France

Sale 1058 Wednesday, November 13, 2013

Robert a. Siegel

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The Porter W. Venn Collection of Exceptional Quality Stamps of France

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

All lots are offered without reserves



Pre-Sale Viewing:
Monday, November 11, 10am-4pm
Tuesday, November 12, 10am-4pm
Additional viewing available by appointment

Robert a. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

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 $Scott\ R.\ Trepel\ Principal\ Auctioneer\ (licensed\ by\ NYC\ Dept.\ of\ Consumer\ Affairs,\ \#795952)$ $Nathaniel\ Estes\ Catalogue\ and\ Digital\ Production$

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

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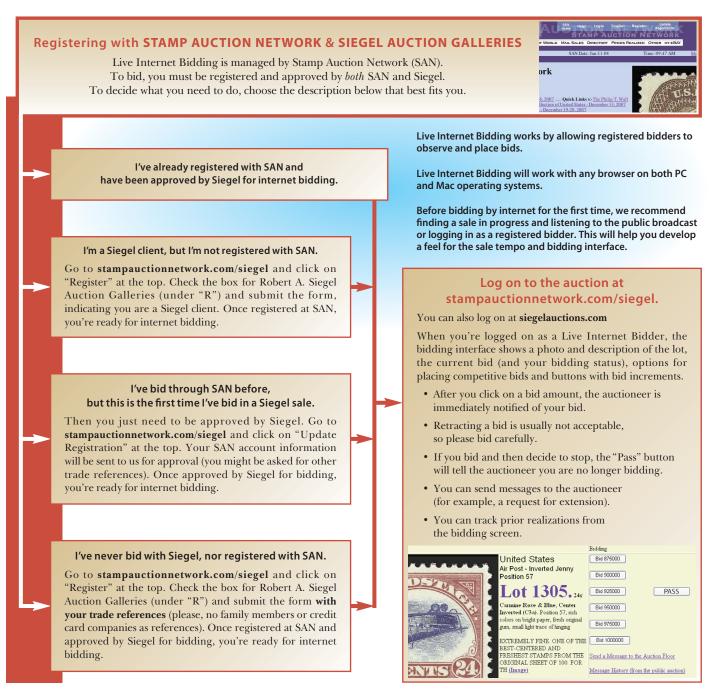
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots** must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the

highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. **Any lot accompanied by a certificate** issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a **contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Revised 1/2013

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		ORIGINAL	GUM (O.G.)		NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these ca a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than of gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue an other variables affecting quality. For example, stamplessued in tropical climates are expected to have son gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	ТС	Trial Color Proof	var.	Variety	ms.	Manuscript

Introduction to the Porter W. Venn Collection

Patience and a great aesthetic eye are two qualities a philatelist must possess if one wants to successfully collect any challenging area of philately. These two attributes are especially important in building a collection of classic worldwide unused stamps that are not only of premium quality, but still retain their full original gum.

Whenever I encounter a collection consigned to our auctions that clearly demonstrates the collector's penchant for eye-appealing stamps, as well as uncompromising standards of quality – resisting the urge to just "fill a space" – I instinctively know the sale will be a success. One such collection is Porter W. Venn's collection of France, which is offered in this special auction catalogue.

I have known Porter for years, as a long time buyer at auction, and he always has impressed me with his desire to only collect the best in his many fields of interest. He always insists that imperforate stamps boast large margins and perforated stamps are extremely well centered. The stamps must possess bright colors, have full original gum and, if particularly valuable, be accompanied by certificates from recognized experts. Every stamp in this sale of Porter Venn's collection of France meets these rigorous standards. Even the lesser catalogue value stamps in the collection balance, the last lot in this auction, are carefully selected examples. Anyone who has seriously attempted to collect the 19th century issues of France will appreciate just how challenging it can be to accomplish what Porter has done.

Porter is still building other world-class collections, all with the same stringent adherence to quality and eye-appeal, including French Offices and Colonies, Italy and all of its Offices and Colonies, in addition to what is, without question, the finest and most comprehensive assemblage of United States postal stationery entires.

In his spare time Porter also enjoys being partners with his son, Aaron Venn, and his daughter-in-law, Heather Venn, in a successful web-based "stamp store" called Post Road Company (www.postroadco.com), which we encourage you to visit.

Collectors who admire the beauty of the classic stamps of France, particularly in choice quality, will appreciate this opportunity to acquire stamps from Porter's personal collection, all of which will be offered without reserves.

Sincerely,

Charles F. Shreve

Director

Siegel International

MORNING SESSION (LOTS 5001-5094) WEDNESDAY, NOVEMBER 13, 2013, AT 10:30 A.M.

THE PORTER W. VENN COLLECTION OF EXCEPTIONAL QUALITY STAMPS OF FRANCE

1849-50 CERES ISSUE



5001



5002

5002 ★ 1849, 15c Green on Greenish Paper (2; Yvert 2a). Nearly full original gum, full margins around, beautiful rich color and a sharp detailed impression

VERY FINE. A HIGHLY DESIRABLE AND BRILLIANT ORIGINAL-GUM EXAMPLE OF THE RARE 15-CENTIME 1850 CERES ISSUE OF FRANCE.







5005

- 5004 ★ 1849, 20c Black (3a; Yvert 3a). Original gum, full to mostly large margins all around, clean impression, Very Fine, with 1994 von der Weid certificate as No. 3, Yvert €475..... 475.00



5006

5006 ★ 1849, 25c Dull Blue on Bluish Paper (6; Yvert 4). Original gum, full to mostly very large margins all around, fresh color

VERY FINE AND CHOICE. AN ATTRACTIVE EXAMPLE OF THIS SCARCE ORIGINAL GUM STAMP.



1849 ONE-FRANC VERMILION "TERNE"

A CHOICE EXAMPLE OF ONE OF THE GREAT CLASSIC RARITIES OF FRANCE



5008

5008 ★ 1849, 1fr Dull Orange Red (Vermillon Terne) on Yellowish Paper (8a; Yvert 7b).

Original gum, full to mostly large margins on all four sides, gorgeous color that is noted as "an exceptionally bright shade" on the accompanying Calves certificate

VERY FINE. A CHOICE ORIGINAL GUM EXAMPLE OF THE RAREST STAMP OF THE FIRST ISSUE OF FRANCE.

The 1849 1-Franc stamp comes in two basic shades, Vermilion (Scott No. 8) and Carmine (Scott No. 9), with each having several sub-shades. This Dull Orange Red shade is from the Vermilion group, which is far rarer than the Carmine. In fact, this is one of the key rarities for someone trying to collect France in original gum condition.



5009 ★ 1849, 1fr Dark Carmine on Yellowish Paper (9c; Yvert 6). Original gum, full balanced margins all around, outstanding color that is especially rich

VERY FINE. A HANDSOME AND RARE ORIGINAL GUM EXAMPLE OF THE 1849 ONE-FRANC DARK CARMINE.

1862 RE-ISSUE OF THE 1849-50 CERES ISSUE







10 5011 5012

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5014

5015

- 5015 ★ 1862, 40c Orange, Type I, Re-Issue (7d; Yvert 5g). Original gum, lightly hinged, full to large margins all around, Very Fine, with 1999 P.F. certificate, Yvert €750....... 700.00



5016

5016 ★ 1862, 40c Orange, Type II (Retouch), Re-Issue (7e; Yvert 5h). Original gum, full to mostly large margins incl. a sheet margin at bottom, bright color

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THIS RE-ISSUE RARITY DISPLAYING THE "4" in "40" RETOUCHED.



1852 NAPOLEON ISSUE

1852 10-CENTIME DARK BISTER ON YELLOWISH PAPER A CHOICE ORIGINAL-GUM EXAMPLE OF THIS RARITY



5018

5018 ★ 1852, 10c Dark Bister on Yellowish Paper (10a; Yvert 9a). Full original gum, lightly hinged, full to large margins all around, deep rich color

VERY FINE. AN ESPECIALLY CHOICE AND EXTRAORDINARILY RARE ORIGINAL GUM EXAMPLE OF THE $1852\ 10$ -CENTIME NAPOLEON.

This classic rarity is almost never offered in sound condition and with full original gum. Signed Roumet, and with 1996 von der Weid and 1999 P.F. certificates. Yvert €45,000...

40,000.00



5019 ★ 1852, 25c Blue on Bluish Paper (11; Yvert 10). Original gum, lightly hinged, four large margins, fresh color, Extremely Fine, an especially desirable example of this scarce stamp, signed Calves and with 1998 von der Weid certificate, Yvert €4,000...... 3,100.00

1862 RE-ISSUE OF THE 1852 NAPOLEON ISSUE

- 5021 ★ **1862, 25c Blue Re-Issue (11a; Yvert 10c).** Full original gum, lightly hinged, four large margins, gorgeous vibrant color on fresh paper, Extremely Fine, Yvert €550...... 450.00

1853-60 SECOND EMPIRE NAPOLEON ISSUE



5026

5027 ★ 1854, 80c Lake on Yellowish Paper (19 var; Yvert 17Aa).

Full original gum, large margins all around, lovely rich color and a highly detailed impression, Very Fine, a scarce stamp with full original gum, signed Gilbert, Roumet, and with 1999 P.F. certificate, Yvert €3,200.................. 3,600.00



5027



5028



5029

5029 ★ 1853, 1fr Lake on Yellowish Paper (21; Yvert 18a). Original gum which the accompanying certificate harshly calls "disturbed" (it has just been hinged a few times), uniformly large margins, intensely rich color and a superbly detailed impression

EXTREMELY FINE. AN EYE-APPEALING ORIGINAL GUM EXAMPLE OF THE RARE 1853 ONE-FRANC LAKE.



1862 RE-ISSUE OF THE SECOND EMPIRE NAPOLEON ISSUE

- 5032 ★ 1862, 1fr Lake Re-Issue (21c; Yvert 18d). Original gum, minor h.r., full to large margins all around, deep shade, Very Fine, with 1997 von der Weid certificate, Yvert €2,200... 1,800.00

1861-71 PERFORATED NAPELOEN ISSUE

- 5034 ★ 1862, 5c Yellow Green on Greenish Paper (23; Yvert 20). Original gum, bright color, uncharacteristically well centered, Very Fine and choice, signed Roumet, Yvert €330. 375.00

- 5037 ★ 1862, 80c Bright Rose on Pinkish Paper (28a; Yvert 24). Original gum, lightly hinged, unusually bright color, certificate notes a tiny perforation scuff at bottom that is quite insignificant, Very Fine, signed Calves and with 2009 P.F. certificate, Yvert €1,800 1,500.00









5042

5042 ★★ 1869, 5fr Gray Lilac on Lavender Paper (37; Yvert 33). Mint N.H., beautifully centered, bright fresh color, full intact perforations all around, small natural paper inclusion at top right

EXTREMELY FINE. AN EXTRAORDINARY MINT N.H. 1869 5-FRANC NAPOLEON.

The 5-Franc Napoleon is the most popular classic stamp of France. Due to it's larger size, both unused and used copies are usually encountered with faults, and unused copies often lack all or most of the original gum. To find an example such as this, in Mint Never Hinged condition, is incredibly rare.

5043 ★ 1863-1870, 1c-80c "Rothschild" Imperforate Re-Issues (29b-36b; Yvert 25c-32b). Original gum, 1c h.r., others mostly lightly hinged, full to large margins around, a Very Fine and well-matched set, this series of stamps was authorized solely for use by the Rothschild banker to use on his correspondence, 1c signed A. Brun, 10c with 1990 P.F. certificate, Yvert €4,150......(Photo Ex) 2,900.00



5043EX

1870-71 BORDEAUX ISSUE



5044



5045



5046

5046 ★ 1870, 10c Bister on Yellowish Paper, Type B (42a; Yvert 43B). Original gum, uncommonly large margins all around, fresh color, Extremely Fine, Yvert €1,100........... 1,000.00

1852 20-CENT BLUE ON BLUISH, TYPE I, REPORT I ONE OF THE FINEST ORIGINAL-GUM EXAMPLES IN EXISTENCE



5047

5047 ★ 1870, 20c Blue on Bluish Paper, Type I, Report I (43; Yvert 44A). Original gum, four uniformly large margins, beautiful rich color and a well defined impression on fresh paper

EXTREMELY FINE. A GEM EXAMPLE OF, BY FAR, THE RAREST STAMP FROM THE BORDEAUX ISSUE.

This is one of the key rarities of France for a collector attempting to complete all Scott numbers in original gum condition.

 Signed A. Brun, and with 1992 Calves and 1999 P.F. certificates. Yvert €25,000......

 26,000.00



- 5051 ★ 1870, 40c Orange on Yellowish Paper (47; Yvert 48). Original gum, four large margins, radiant color, Very Fine, ex "Chappaqua", signed Calves, Holcombe, Yvert €600.................. 475.00

1870-75 CERES ISSUE



1876-79 PEACE AND COMMERCE ISSUE









- 5070 ★ 1876, 15c Gray Lilac on Grayish Paper, Type II (80; Yvert 77). Original gum, especially bright and fresh, Very Fine, signed Calves and with 2004 P.F. certificate, Yvert €900 675.00









TWENTIETH CENTURY ISSUES



- 5077 ★ 1900, 2fr Gray Violet & Yellow (126; Yvert 122). Lightly hinged, excellent centering, fresh and Extremely Fine, ex "Chappaqua", with 1997 P.F. certificate, Yvert €950............... 750.00

- 5081 ★ 1932, 20fr Bright Red Brown, Die II, Perf 11 (254; Yvert 262B). Lightly hinged, remarkably well centered (this stamp normally comes quite off-center), rich color on pristine white paper, Extremely Fine, ex "Chappaqua", with 1997 P.F. certificate, Yvert €1,250.............. 1,000.00









5085

5086

5083 ★ 1917-19, 2c+3c to 5fr+5fr Semi-Postals (B3-B10; Yvert 148-155). Well centered throughout, bright colors, a Very Fine and well-matched set, Yvert €3,250...... (Photo Ex) 2,520.00

POSTAGE DUE ISSUES

- 5084 (★) 1859, 60c Black Postage Due (J10B; Yvert TT9B). Unused, no gum as usual, large margins, sharp impression, a Very Fine example of this scarce unissued stamp, with 2002
- 1882, 20c Black Postage Due (J20; Yvert TT17). Original gum, lightly hinged, uncom-5085 ★ monly well centered and fresh, Extremely Fine, with 2000 P.F. certificate, Yvert €500 350.00
- 5086 ★ 1884, 60c Black Postage Due (J22; Yvert TT21). Original gum, fresh, Very Fine, Yvert





5088





1882, 1fr Black Postage Due (J23; Yvert TT22). Original gum, well centered, fresh and 5087 ★

1884, 2fr Black Postage Due (J24; Yvert TT23). Original gum, lightly hinged, rich shade, 5088 ★ well centered, Very Fine, not an easy stamp to find in this premium original gum condi-

1884, 5fr Black Postage Due (J25; Yvert TT24). Original gum, well centered, faint stain-5089 ★ ing visible mostly on reverse, Very Fine appearance, signed Calves and with 2001 P.F.

1884, 5fr Brown Postage Due (J28; Yvert TT27). Original gum, lightly hinged, quite 5090 ★



NEWSPAPER ISSUES





5093 ★ 1868, 5c Lilac Newspaper Stamp (P6; Yvert J10). Original gum, fresh color, Very Fine, a scarce stamp with original gum, with 2000 P.F. certificate, Yvert €1,500 1,250.00

BALANCE OF THE PORTER W. VENN COLLECTION

END OF SALE — THANK YOU

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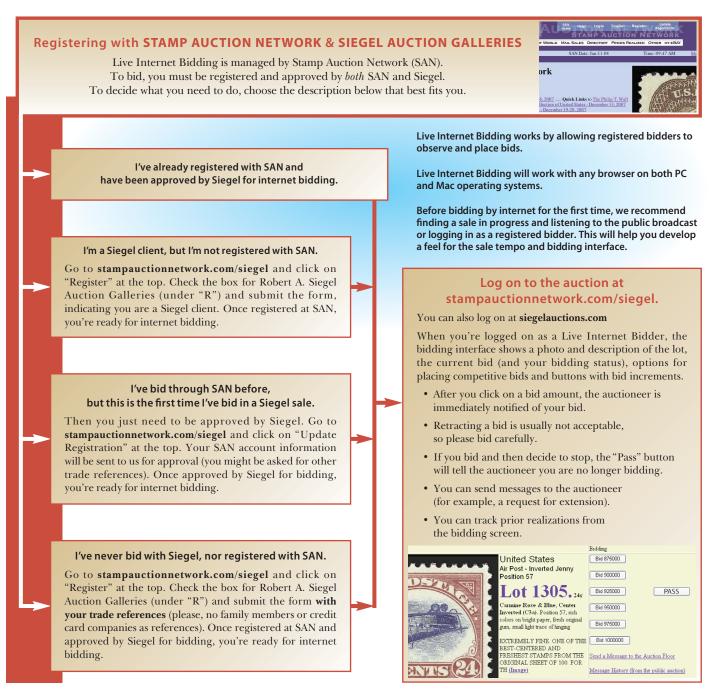
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.









NOTICE TO BUYERS

Robert A. Siegel Auction Galleries, Inc. and Robert A. Siegel International are pleased to announce that we can now accept credit cards as payment for purchases made in our auctions, subject to a 3% Convenience Fee.

Only VISA, MasterCard and Discover cards can be accepted. Convenience Fee will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

We believe our clients, particularly those living outside of the United States, will find this to be an especially convenient way to pay for their auction purchases, without having to get international currency drafts or make wire transfer payments. For assistance with a credit card payment please call our New York City office at 212-753-6421.

Bid Form—15% Premium Sale

Wed., November 13, 2013

OR FAX YOUR BIDS: (212) 753-6429

					110101	11961 10, 4016
1	Please pro	wide the following in	nformation:			PADDLE #
	NAME					
	ADDRESS.					
	CITY/STAT	ΓΕ/ZIP				
	TEL. (DAY)	FAX			Do not write in box
	E-MAIL					
7	Have you	purchased from us i	- '			
	D - C			NO (please provid	de a trade reference and	d bank information)
_	Reference Stamp Fir			Telenho	ne	
					#	
	Dalik			Account	#	
3	from Sale Please use the maxin your beha on other include	ce provided below, of the 1058 and your of the whole dollar amound bid you wish to lf, according to the side of this form. The 15% buyer's he bidding at one	corresponding bid ounts only and enter to have us execute of bidding incremen Your bid will NO premium. We wi	the lot at les not use "plus on one lot or between lot or choices. If yo total amount	bid; therefore, you s than your maximu bids or "buy" bids. or the other, indicanumber/bid entries u wish to place a bid of your bids, please marked "Limit Bids"	um bid. Please do If you wish to bid It your "or" bid and bracket you Iding limit on the e enter your limi
ncludi	ng the 15%	Check this box if y buyer's premium) er allows for addition	in this sale. Your b	ids will be execut	ed until your bid-	\$
	Lot	Bid	Lot	Bid	Lot	Bid
		\$		\$		\$
4	to pay for accordance the sale cabuyer's p and sales may be d Payment r Discover o to the total charges an	nly) can be accepted	g from your bids, as of Sale printed gree to pay the 15 costs (see reverse customs duty which coiced amount. It is, check, money or as payment but will (including hammer es).	sin Siegel Auction bidders, but against the art these bids. You bids, including additions or ader or wire transibe subject to a 3% price, buyer's pro	that these bids will on Galleries as a conyou waive the right to uctioneer or the firm ou are responsibleing any errors on y changes to the bids fer. Credit cards (Vise Convenience Fee, we emium, shipping and	artesy to absented to make any claim and any claim for your writter our part and any herein. The sa, Mastercard and hich will be added transit insurance.
		mit your bids prom			ea in writing).	
		Robert A. Siegel Aud 0 E. 56th Street, 4tl			D EAV VOLID DID	C. (010) 559 C404



Telephone (212) 753-6421

Additional Bids

Sale 1058—November 13, 2013

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000



PRICES REALIZED FOR SALE 1058---11/13/2013

The Porter W. Venn Collection of Exceptional Quality France Robert A. Siegel Auction Galleries, Inc.

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

					1 61	
Lot#	Realized	Lot#	Realized	Lot#	Realized	
5001	1,000	5043	1,900	5085	350	
5002	15,500	5044	375	5086	500	
5003	550	5045	350	5087	225	
5004	400	5046	900	5088	550	
5005	2,000	5047	12,500	5089	350	
5006	5,750	5048	1,100	5090	250	
5007	1,600	5049	600	5091	200	
5008	75,000	5050	400	5092	550	
5009	9,500	5051	600	5093	1,300	
5010	450	5052	550	5094	6,250	
5011	425	5053	900		•	
5012	250	5054	350			
5013	425	5055	475			
5014	350	5056	700			
5015	500	5057	475			
5016	10,000	5058	225			
5017	450	5059	425			
5018	15,000	5060	550			
5019	1,100	5061	450			
5020	375	5062	225			
5021	350	5063	325			
5022	750	5064	425			
5023	800	5065	160			
5024	275	5066	1,300			
5025	1,400	5067	325			
5026	2,100	5068	375			
5027	4,000	5069	1,300			
5028	3,500	5070	300			
5029	4,250	5071	300			
5030	425	5072	650			
5031	1,800	5073	1,100			
5032	1,100	5074	375			
5033	350	5075	225			
5034	180	5076	140			
5035	550	5077	700			
5036	1,500	5078	600			
5037	850	5079	550			
5038	450	5080	350			
5039	190	5081	400			
5040	800	5082	225			
5041	325	5083	500			
5042	7,500	5084	1,700			