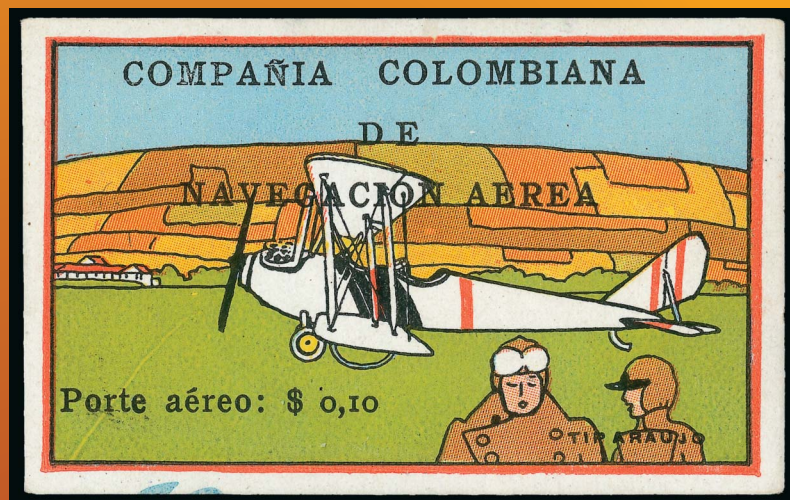
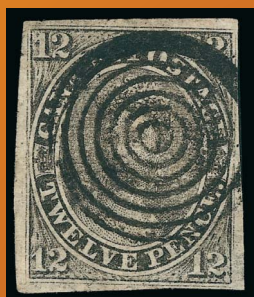


Worldwide Stamps and Postal History



Sale 1059
November 13-14, 2013

INTERNATIONAL
Robert A. Siegel
IN ASSOCIATION WITH CHARLES F. SHREVE

Sale 1059— Wednesday and Thursday, November 13-14, 2013

Worldwide Stamps and Postal History

Featuring Classic Worldwide Stamps Offered on Behalf of President and Fellows of Harvard College*

Important Rarities of Austria Used in the Levant from the Henry Houser Collection

The Estate of Paul Panamarenko – Highlighted by an Extensive Collection of Zeppelin Posts

Select Canadian Stamps from the Dr. John L. Robertson Collection

Selections from the Golden Oak Collection

An Extensive Offering of Collections and Large Lots – Including those from the Estates of Several

Prominent Philatelists, including Robert Irwin Benner and Dr. J. A. "Al" Graves

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Most lots are offered without reserves

*Also known as Harvard University — all lots from this offering are identified within each description

Wednesday, November 13

Session One (lots 6001-6386) at 1:30 p.m.

Australia thru Austria	lots 6001-6010
Austrian Offices in the Levant	6011-6045
Belgian Congo thru Canada	6046-6151
Cape of Good Hope thru Chile	6152-6174
China, incl. Shanghai Large Dragons.....	6175-6199
Colombia thru Egypt.....	6200-6278
France thru Germany	6279-6296
Great Britain	6297-6380
Guatemala	6381-6386

Thursday, November 14

Session Two (lots 6387-6583) at 10:30 a.m.

Hong Kong.....	lots 6387-6433
Hungary thru Japan	6434-6458
Labuan thru Mauritius	6459-6466
Montenegro thru Nova Scotia	6467-6491
Palestine thru Sweden	6492-6517
Switzerland thru Victoria	6518-6529
Zeppelin Posts—Germany.....	6530-6543
Zeppelin Posts—Other Countries.....	6544-6570
Catapult Mail, Other Flights	6571-6583

Session Three (lots 6584-6734) at 1:30 p.m.

Collections and Accumulations	6584-6734
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Pre-Sale Viewing:

Monday, November 11, 10am-4pm

Tuesday, November 12, 10am-4pm

Additional viewing available by appointment

I N T E R N A T I O N A L

IN ASSOCIATION WITH CHARLES F. SHREVE

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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 Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

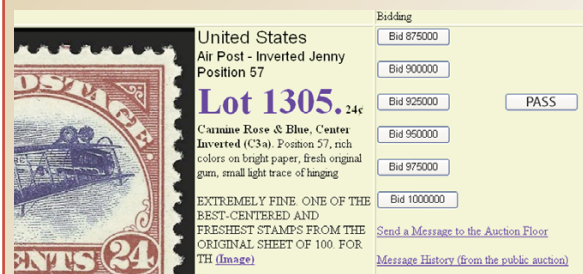
Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the

highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2013

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

NEVER MISS OUT AGAIN

REGISTER WITH THE MOST DETAILED WANT LIST IN PHILATELY

Whether you collect Caroline Island covers, used Great Britain or British Africa, you never have to miss out again. Register at our website, and receive email notifications when something matching your interests is part of an upcoming auction. You can also see what we have sold in the past in your area of interest. Just follow the steps below.



Step 1. Register for an account at our website.

You will be sent an email with a link to activate the account. This ensures notifications are received.

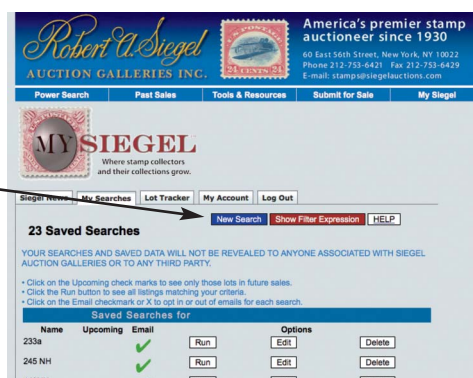
Note: You will also log in here once you've created your account.

Step 2. Go to the My Searches tab and select New Search

This will take you to the Power Search page, where you can create your searches.

Note: Once you've created some searches, you can review them and run them from this page.

There is also a short video tutorial at the bottom of this page showing how to create your want list.



Step 3. Create your search

Select your search criteria on this page, following the steps below.

Note: you can skip steps if you want to create a broader list

4. If you want a specific country then select it under the Issue/Country field.

Note: you can go right to this step after selecting Area if you are looking for a specific country.

5. Looking for just Penny Blacks? Use the Catalogue # field to restrict your search to a specific stamp (by Scott no.)

6. Use the symbol field to narrow your list to used only, covers only, etc.

8. Name and save your search. It will then appear on your My Searches page.

1. Select the general Area. There are five to choose from.

2. If you want a broad criteria such as all British Commonwealth then use the Sub Area field.

3. If you want a slightly more specific area such as British Africa, then use the General field.

7. Use the Key Word to pick up on any word in descriptions

Use the Help button for ideas about creating lists and for a video tutorial.

SESSION ONE (LOTS 6001-6386)
WEDNESDAY, NOVEMBER 13, 2013, AT 1:30 P.M.
WORLDWIDE STAMPS AND POSTAL HISTORY



6001

6001 **AUSTRALIA, 1908, 20sh Postage Due (J38; SG D62).** Cancelled with partial strike of violet "Parcel Branch G.P.O. Sydney" postmark, well-centered, fresh color, some creasing at top and small pencil mark at bottom

VERY FINE APPEARANCE. ONLY THE SECOND RECORDED USED EXAMPLE OF THE AUSTRALIA 20-SHILLING POSTAGE DUE WITH STROKE AFTER DENOMINATION. A GREAT RARITY OF AUSTRALIA, BUT ALSO A HIGHLY IMPORTANT STAMP FOR THE COLLECTOR OF USED BRITISH COMMONWEALTH.

The extreme rarity of this 20sh Postage Due stamp is due to the circumstances of when it was printed and how it was used. The previous Postage Due series was uniformly printed in green with values from ½d to 20sh. The only way to distinguish the Pence stamp and Shilling stamp of the same denomination was the print in the oval. This made it difficult to readily tell a pence stamp from a shilling. It was decided to change the design of all the Shilling values and put a stroke after the denomination. This was done in late 1908 or early 1909. These early Postage Dues were only distributed to New South Wales, and no official announcement was made of their availability. These were never sold at the post office, and only obtainable by application to the Deputy Postmaster General at the G.P.O. in Sydney. Because of these factors, very few unused stamps were ever sold to collectors. In July 1909, a new series of Postage Due stamps were issued for all of Australia, making these Shilling stamps obsolete only a few months after issue.

Some students believe only two sheets of 120 stamps were issued, and that only one sheet was on hand at the Sydney Parcel Post Branch. The shilling values were not used on ordinary mail, but limited to payment of bulk postage or for internal post office accounting. It is no wonder that what few where actually used were almost never saved.

Only one other used example of the 20-shilling Postage Due with stroke has been recorded. It has a similar cancel to this stamp and is dated February 1910. The date of this stamp is faint and only partial. It was purchased around 1910 by Paul Simonsen and was not seen on the market again for nearly 80 years. During that time, many Australian collectors and dealers assumed it no longer existed and was never priced used in any catalogue. It then made it's first re-appearance in 1990 and was last offered in a 2005 Australian auction.

We discovered this copy in a large consignment of Worldwide stamps. We sent it to the British Philatelic Association for an expertizing certificate, and after consulting with the leading Australian experts, they issued a certificate as genuine.

Offered to the market for the first time. With 2013 B.P.A. certificate. Stanley Gibbons value..... £ 48,000



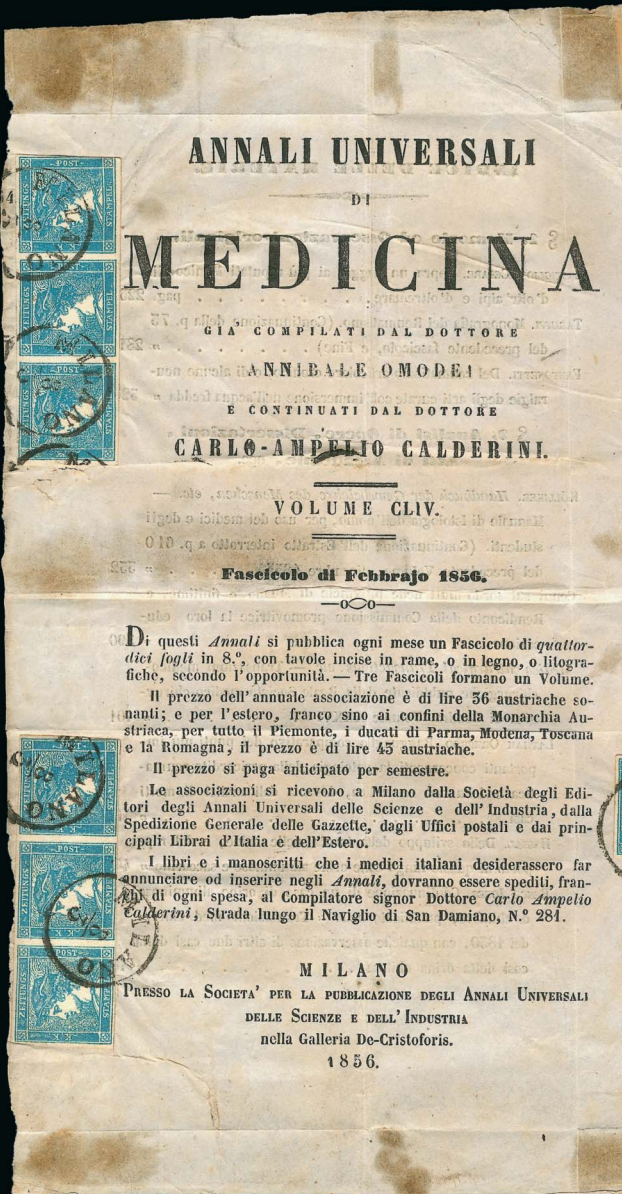
6002



6006EX



6004



6008



6005EX



6009



6010

- 6002 ★ **AUSTRALIA, 1902, 20sh Emerald Postage Due (J22; SG D44).** Original gum, lightly hinged, certificate notes fading at bottom (may just be lightly printed) and a small surface mark at top, Fine appearance, with 2013 B.P.A. certificate, SG £4,000 8,500.00

AUSTRIA

- 6003 ★ **1919, 4k Carmine and Black Parliament Building, Center Inverted (222a; Michel 287K).** Vertical pair, top stamp with just a faint trace of a hinge mark, **bottom stamp Mint N.H.**, brilliant colors, reperforated at right

FINE APPEARANCE. A RARE MULTIPLE OF THE 4-KRONEN PARLIAMENT INVERTED CENTER.

Ex Houser. Signed Sietz. Catalogued as a hinged and never hinged single. Michel €4,200 6,000.00



6003

- 6004 **1936, 10sh Dollfuss (380; Michel 588).** Strip of three tied to portion of a parcel wrapper by Vienna circular datestamps dated 1.7.1937, along with 12g Definitive, and 1s and 5s Air Post, well-centered and fresh, right stamp with trivial perf flaw at top, Very Fine, a scarce postally used multiple, ex Houser, cataloged as three used singles, Michel €3,300 3,650.00

- 6005 ★★ **1946, 1sh-5sh Renner Souvenir Sheets (B185-B188; Michel 772B-775B).** Mint N.H. except 5sh with small gum disturbance at top, Very Fine, Michel €2,300 (Photo Ex) 2,000.00

- 6006 ★ **1918, 1.50k-4k Air Post on Grayish Paper, Imperforate (C1-C3 var; Michel 225xU-227xU).** Without gum as issued, each with a large sheet margin at bottom, rich colors, Extremely Fine, a lovely matched set, ex Houser, Michel €550 (Photo Ex) 450.00

- 6007 ☒ **1851, (.6kr) Blue, Ty. IIa, Newspaper (P1; Michel 6II).** Fourteen stamps consisting of four strips of three and two singles (two strips slightly overlap), tied on wrapper by Ischl double-ring postmarks, stamps mostly with large margins incl. a couple with sheet margin, the addressee side has a tear that has been repaired

FINE. A STRIKING AND RARE USE.

Ex Houser E. 1,500-2,000



6007

- 6008 ☒ **1851, (.6kr) Blue, Ty. IIa, Newspaper (P1; Michel 6II).** Two strips of three and a single, tied on first page of 1856 *Annali Universali di Medicina* by Milano postmarks, strips and single all with full margins around, Fine and scarce usage, ex Houser E. 400-500

- 6009 (★)田 **1859, (1kr) Lilac, Ty. II, Newspaper (P6; Michel 17).** Unused (no gum) block of four, huge margins all around, fresh color and a clean impression, faint paper wrinkle in the top stamps, Extremely Fine, a rare block, ex Houser, signed A. Diena, Michel value for an original gum block of four is €8,000, Scott Retail for an original gum block of four is \$5,500.00 E. 300-400

- 6010 田 **1863, (1.05kr) Brownish Lilac Newspaper Stamp (P8c; Michel 29d).** Block of six neatly cancelled by Lemberg Bahnoff circular datestamps, large margins all around, two light creases and a shallow thin in the margin at bottom, Extremely Fine appearance, ex Houser, Michel value for just a used block of four is €800 E. 200-300

AUSTRIAN OFFICES IN THE LEVANT
ITALIAN AREA

Lots 6011-6045 are from the Henry Houser Estate



- 6011 ☒ **1855 Guastalla (Italy) to Milan, Italy.** Large four margin single of Modena, 1852-57, 25c Black on Buff (4) tied to cover by blue barred cancel with "Guastalla/16 Luglio 1855" circular datestamp on folded cover to Milan, bold blue "Agenzia del Lloyd Austriaco/Guastalla" oval handstamp, Milan (18/7) receiving backstamp, reverse wax seal of Lloyd Guastalla which causes a small oil spot on front, address partially rewritten, Very Fine..... E. 750-1,000

- 6012 ☒ **1855 Pontelagoscuro (Italy) to Ferrara, Italy.** Single (four margins) of Roman States, 1852, 1b Black on Grey Green, First Setting (2) tied to cover by a grid cancel with corresponding "Ponte Lagoscuro/8 Dec 55" circular datestamp on folded cover to Ferrara, bold blue "Agenzia del Lloyd Austriaco/Ponte Lagoscuro" oval handstamp

VERY FINE. ONE OF THE RAREST LLOYD AUSTRIACO MARKINGS.

Opened between the years of 1852-59, this Lloyd Austriaco route used the River Po and provided service between Trieste and Polesella to Lago Maggiore. This particular marking came from the Agency based near Ferrara.

With 1992 E. Diena certificate..... E. 1,500-2,000



- 6013 ☒ **1858 Piacenza (Italy) to Borgo San Domino, Italy.** Single (margins large to just in at right) of Parma, 1852, 15c Black on Pink (3) tied to folded letter by "Piacenza/22 Ott 58" circular datestamp to Borgo san Domino, strong blue "Agenzia del Lloyd Austriaco/Piacenza" oval handstamp

VERY FINE AND UNIQUE. THE ONLY RECORDED EXAMPLE OF THE PIACENZA LLOYD AUSTRIACO HANDSTAMP.

First recorded by Edwin Mueller in the Mercury Stamp Journal (No. 49, Feb. 1959, pg. 19). This particular Agency was established in 1852 for Lloyd Austriaco ships that sailed along the River Po to link mails from Trieste to Lago Maggiore. This cover also helps support Tchilinghirian's notion that these cancels serve the purpose of despatch or arrival markings for mail that is handled by the Lloyd Austriaco Agency.

Signed A. Diena and with 1992 E. Diena certificate E. 3,000-4,000

OFFICES IN GREECE AND CRETE



6014



6016



6017

- 6014 ☒ **1869 Rethymnon (Crete) to Syra, Greece.** Horizontal pair of Lombardy-Venetia, 1864-65, 5s Rose, Perf 9½ (22) tied to folded cover by a bold strike of "Rettimo 1/3" circular datestamp to Syra, Greece Large Hermes Head 20l (four margins) applied as postage due and tied by arrival circular datestamp, file fold through 20l stamp, Fine, a fresh and attractive combination cover, with 1984 Matl certificate..... E. 400-500



6015

- 6015 **1869 Thomas B. Morton & Co. Letter Post, Salonica (Greece) to Genoa, Italy.** T.B. Morton & Co. "FRANCO" handstamp seal adhering (faults), "Salonich 31 Aout" origin cancel on partial folded cover (missing bottom flap) to Genoa, red "D.A.a.L." handstamp, Semlin (where it was disinfected), Vienna (8/9) and Genoa (11 Sept.) backstamps

FINE. ONE OF ONLY TWO EXAMPLES OF THIS ISSUE KNOWN ON COVER.

An item of exceptional rarity as there are only two known examples recorded (the other being a full cover). Thomas B. Morton & Co. was a mail boat company that operated from 1867-72 with headquarters at Constantinople and Kustendje. Mail was given to them after the departure of Lloyd ships as they only called weekly.

Ex Steindler. Signed Sloane. E. 3,000-4,000

- 6016 ☒ **1873 Rethymnon (Crete) to Syra, Greece.** Horizontal pair of Austrian Turkish Empire, 1867 10sld Blue (4) tied to folded cover by strong strike of a blue "Rettimo 21/7" circular datestamp to Syra, Greece 40l Large Hermes Head (four margins) applied as postage due and cancelled by dotted "67" (Syra), pair with some blunted perfs at left and minor toning around perfs, Fine E. 300-400

- 6017 ☒ **1904 Sayada (Epirus) to Corfu.** Single of Turkey 10pa Green tied to postcard of Ragusa (also known as Dubrovnik) by violet "Agenzia Del Lloyd Austriaco/Sayada" handstamp to Corfu, manuscript Jan. 1, 1904 address on front, stamp with perf toning

FINE. A MAJOR RARITY OF THE AUSTRIAN LLOYD AGENCY. ONLY A TINY NUMBER WITH THIS HANDSTAMP EXIST FROM SAYADA.

Sayada is a small village which had a population of 1,000 to 2,000 residents who were mostly illiterate which is one major reason for the scarcity of items originating from here. Tchilinghirian did not record any covers..... E. 1,000-1,500

ROMANIA PRINCIPALITIES



- 6018 ☒ **1856 Craiova (Romania) to Vienna, Austria.** Austria, 1850-54, 3kr Red, 9kr Blue, horizontal pair of 3kr and single of 9kr, both with huge to clear margins, tied by two bold strikes of "K.K. Post F.P. Krajova 24/10" circular datestamps on folded cover to Volos, Alt Orsova (26/10), Temesvar (28/10) and Vienna (Oct. 30) backstamps, stamps and cover with toned spots and some splitting (between stamps), 3kr with inclusion, Fine and scarce, ex "Alexandria"..... E. 200-300
- 6019 ☒ **1860s Bucharest (Romania) to Volos, Greece.** Two singles of each Lombardy-Venetia, 1864-65, 10s Blue, 15s Yellow Brown, Perf 9½ (23, 24) cancelled by strikes of "Bucarest 3/7" circular datestamps on folded cover to Volos, Vienna (12/7) and Trieste (14/7) transit backstamps, 15s each with trivial faults, Fine and a scarce 50 soldi franking..... E. 200-300
- 6020 ☒ **1864 Bucharest (Romania) to Paris, France.** Lombardy-Venetia, 1864-65, 10s Blue, 15s Yellow Brown, Perf 9½ (23, 24), two singles of each and a pair of 15s tied to cover by strikes of "Bucarest 16/12" circular datestamps to Paris, Vienna (21/12) and Paris (Dec. 23) backstamps and Strasbourg (Dec. 23) transit, Very Fine..... E. 500-750
- 6021 ☒ **1866 Ibraila (Romania) to Marseille, France.** Lombardy-Venetia, 1864-65, 5s Rose, 15s Yellow Brown, Perf 9½ (22, 24), single of 5s and horizontal strip of four and single of 15s, tied by three wonderful strikes of "Jbraila 8/6" circular datestamps on folded cover to Marseille, Vienna (12/6) and Marseille (Jun. 16) backstamps, stamps with some oily spots from cancel ink and 5s with trivial corner crease, otherwise a Very Fine and incredibly handsome cover..... E. 750-1,000



6022

- 6022 ☒ **1865 Cernavoda (Romania) to Morcone, Italy.** Lombardy-Venetia, 1863, 2s Yellow, Perf 14 (15) and 1864-65, 10s Blue and 15s Yellow Brown, Perf 9½ (23, 24), singles of 2s (3) and 10s and horizontal pair of 15s, all tied to folded letter (written on "The Danube & Black Sea Railway on Kustendje Harbour Company Limited" letterhead) by multiple strikes of "Czernavoda 9/VI" circular datestamps to Morcone, straightline "Retrodato" on reverse, Vienna (15/6), Desenzano-Milan (Jun. 16), Ancona (Jun. 16), Benevento (Jun. 18), Barletta-Napoli (Jun. 19) and Morcone (Jun. 20) backstamps, some weakening and splitting along folds

VERY FINE. A MAGNIFICENT THREE-COLOR COMBINATION COVER OF THE UTMOST RARITY WITH THE DANUBE STEAM NAVIGATION CO. DATESTAMP.

Ex Künzi. With 1973 A. Diena and Fiecchi certificates..... E. 10,000-15,000



- 6023 ✉ **1867 Jassy (Romania) to Paris, France.** Single of Lombardy-Venetia, 1864-65, 5s Rose, Perf 9½ (22) and two singles of 15s Yellow Brown (24), each cancelled by strikes of "Jassy 3/12" circular datestamps on cover to Paris, Vienna (8/12) and Paris (Dec. 10) backstamps and Strasbourg (Dec. 10) transit, 5s with small corner crease, minor overall toning and slightly reduced at top, Fine E. 100-150
- 6024 ✉ **1868 Tulcea (Dobrudja, Romania) to Syra, Greece.** Single of Lombardy-Venetia, 1864-65, 15s Yellow Brown, Perf 9½ (24) tied to cover by "Tultscha 12/3" circular datestamp to Syra, 201 Greece Large Hermes Head applied as postage due and tied by arrival circular datestamp, cover with some trivial tears and stamps with some faults, Fine, a particularly scarce franking with this issue E. 300-400
- 6025 ✉ **1868 Jassy (Romania) to Paris, France.** Lombardy-Venetia, 1864-65, 10s Blue, 15s Yellow Brown, Perf 9½ (23, 24), single of 10s and pair of 15s tied to folded letter by strikes of blue "Jassy 4/8" circular datestamps to Paris, blue Strasbourg (Aug. 9) transit, cover with small faults including sealed tear, adhesives being Very Fine E. 150-200
- 6026 ✉ **1870 Sulina (Dobrudja, Romania) to Florence, Italy.** Austrian Turkish Empire, 1867, 15sld Brown and 25sld Gray Lilac (5, 6b), singles of each tied by bold strike of "Sulina 4/12" circular datestamp on cover to Florence, Trieste backstamp, "Aff Insuff" handstamp and 11 Italy Postage Due stamp applied, Fine and attractive E. 300-400
- 6027 ✉ **1875 Sulina (Dobrudja, Romania) to Silistria.** Two pairs of Austrian Turkish Empire, 1867, 5sld Red (3) tied by bold strikes of "Sulina 25/9" circular datestamps to folded letter, addressed to Silistria (modern-day Bulgaria), "Franco" straight-line beside, Very Fine E. 400-500
- 6028 **1892 Kustendje (Romania) Lloyd Austriaco Receipt.** Dated Sept. 4, 1892 at top, cancelled by "Agenzia Del Lloyd Austriaco/Costanza" in violet at bottom, small piece missing at top, otherwise Very Fine, an interesting collateral item E. 200-300

BULGARIA (BLACK SEA)



- 6029 ☒ **1872 Bursa (Turkey) to Lyon, France via Varna (Bulgaria).** Folded cover originating in Bursa on Jul. 2 with Austrian Turkish Empire, 1867, 25sld Grey Lilac (6b), well-centered single of this scarcer shade tied by Jul. 6 transit strike of "Lettere Arivate/Per Mare/Varna" boxed handstamp to Lyon, Paris (Jul. 11) and Lyon (Jul. 12) backstamps, Very Fine, signed Muller..... E. 200-300
- 6030 ☒ **1872 Burgas (Bulgaria) to Constantinople.** Horizontal pair of Austrian Turkish Empire, 1867, 2sld Yellow (1a) tied by a wonderfully struck "Burgas 28/9" circular datestamp to folded letter, addressed to Constantinople with arrival backstamp (4/10), file fold and age spot away from adhesives and of little significance, Very Fine..... E. 400-500
- 6031 ☒ **1874 Constantinople (Turkey) to Lyon, France via Varna (Bulgaria).** Folded cover originating in Constantinople on Aug. 14 with Austrian Turkish Empire, 1867, 5sld Red, 15sld Brown (3, 5), single of 5sld and two singles of 15sld, tied by two Aug. 15 transit strikes of "Lettere Arivate/Per Mare/Varna" boxed handstamp to Lyon, Paris (Aug. 20) and Lyon (Aug. 21) backstamps, Very Fine..... E. 200-300
- 6032 ☒ **1875 Constantinople (Turkey) to Lyon, France via Varna (Bulgaria).** Folded cover originating in Constantinople on Sept. 3 with Austrian Turkish Empire, 1867, 10sld Blue, 15sld Brown (4, 5), horizontal pair of 10sld and single of 15sld, tied by two transit strikes of "Lettere Arivate/Per Mare/Varna" boxed handstamp to Lyon, Paris (Sept. 9) and Lyon (Sept. 10) backstamps, 15sld with small corner defect, Fine E. 200-300

HOLYLAND AND AREA



- 6033 ☒ **1857 Aleppo (Syria).** Folded letter originating in Frankfurt with Sep. 15 red circular datestamp to Aleppo, strong strike of blue "Agenzia del Lloyd Austriaco/Aleppo" oval handstamp which is just crossed by a file fold, Very Fine and a scarce marking..... E. 200-300
- 6034 **1860s Jerusalem (Palestine).** Austria, 1860-61, 5kr Red, 10kr Brown, 15kr Blue (14-16), three singles of the 5kr and one each of 10kr and 15kr struck by three bold blue "Gerusalemme 24/7" circular datestamps, tied in two places to piece, 15kr with minor creases, a Very Fine and very rare use of the Kreuzer issue..... E. 500-750
- 6035 ☒ **1864 Beirut (Lebanon) to Trieste.** Lombardy-Venetia, 1863, 1864-65, 15s Yellow Brown, Perf 14, 5s Rose Perf 9½ (19, 22), singles of each cancelled by "Beyrut/5 Otto" straight-line on folded cover to Trieste, Trieste backstamp (15/10), stamps with slight toning, a Fine mixed franking..... E. 200-300
- 6036 ☒ **1869 Beirut (Lebanon) to Livorno, Italy.** Austrian Turkish Empire, 1867, 10sld Blue (4) and Lombardy-Venetia, 1864-65, 3s Green, 15s Yellow Brown, Perf 9½ (21, 24), singles of each tied to folded cover by strikes of brown "Berutti 29/4" circular datestamps to Livorno, Smyrna, Brindisi (May 19) and Livorno (May 21) backstamps, boxed "Piroscati/Postali/Italiani" handstamp, addressee inked out and side panels removed, a Fine and appealing mixed franking, signed E. Diena..... E. 150-200
- 6037 ☒ **1871 Beirut (Lebanon) to Genoa, Italy.** Singles of Austrian Turkish Empire, 1867, 3sld Green, 5sld Red, 15sld Brown (2-3, 5) tied to folded cover by two strikes of "Berutti 8/5" circular datestamps to Genoa, Smyrna (12/5), Brindisi (May 17) and Genoa (May 19) backstamps, light file crease through 5sld at top, Very Fine..... E. 150-200

ASIA MINOR

- 6038 ☒ **1865 Smyrna (Turkey) to Trieste.** Single of Lombardy-Venetia, 1863, 2s Yellow, Perf 14 (15) tied to folded letter by "Smirne 20/10" circular datestamp to Trieste, Trieste (26/10) backstamp, cover with disinfection punctures and stamp slightly shifted for presentation purposes, Fine, with 1967 A. Diena certificate..... E. 200-300
- 6039 ☒ **1868 Constantinople (Turkey) to Paris, France.** Lombardy-Venetia, 1864-65, 5s Rose, Perf 9½ (22) and Austrian Turkish Empire, 1867, 25sld Grey Lilac (6b) and 50sld Pale Red Brown, Perf 12 (7l), singles of each tied to cover by "Constantinopel 14/4" circular datestamps to Paris, Vienna (18/4) backstamp, top flap is weakened and refolded to accommodate 50sld which was applied over top of cover which subsequently caused a crease along bottom of stamp (ironed out)

FINE. AN EXTRAORDINARILY RARE MIXED FRANKING COVER.

Illustrated in the 1990 Ferchenbauer Catalogue and Handbook on page 526. Signed Grioni and with 1954 A. Diena certificate..... E. 1,500-2,000



- 6040 ☒ **1869 Constantinople (Turkey) to Trieste.** Horizontal pair of Lombardy-Venetia, 1864-65, 2s Yellow, Perf 9½ (20) tied by two bold strikes of "Constantinopel 28/8" circular datestamps on a folded printed circular to Trieste, Trieste (3/9) arrival backstamp, right stamp with few blunted perfs, Very Fine example of the printed matter rate E. 200-300
- 6041 ☒ **1872 Constantinople (Turkey) to Trieste.** Folded printed circular from Constantinople to Trieste, horizontal pair of Austrian Turkish Empire, 1867, 2sld Yellow (1a) tied to cover by "Lettere Arrivate/Col Vapore/Dal Levante" three-line handstamp applied upon arrival, Trieste (16/5) backstamp, Very Fine and scarce, ex Linz E. 200-300
- 6042 **Offices in the Turkish Empire, 1867, 50sld Brown, Perf 10½ (7).** Total of **fourteen** examples tied by multiple strikes of "Constantinopel 31/1/82" circular datestamps to linen piece, one stamp at top with a few trimmed perfs
 VERY FINE. A REMARKABLE USED FRANKING OF FOURTEEN 50 SOLDI EXAMPLES.
 The 50 Soldi was the highest denomination printed. Singles on cover are particularly scarce, let alone a franking of this magnitude which only leaves the mind to wonder what was being sent using these stamps.
 Ex Burrus. Signed Muller and with 1992 E. Diena certificate E. 1,000-1,500
- 6043 ☒ **1885 Constantinople (Turkey) to Trieste.** Austrian Offices in Turkish Empire, 1883, **50sld Red Lilac (13)** tied on registered cover by "Constantinopel Lloyd 5/12 85" circular datestamp to Trieste, Trieste (8/12) arrival backstamp, cover with trivial peripheral nicks, Fine, Ferchenbauer €5,000, Scott Retail E. 500-750
- 6044 ☒ **1905 Kerassunde (Turkey) to Vienna, Austria.** Single of Austria, 1905-07, 25h Ultra (99) tied to cover by "Kerassunde/Osterr. Post/21/6" circular datestamp to Vienna, blue crayon around adhesive indicating the use of an Austrian stamp which was technically invalid for this office, reverse with purple Austrian consulate cachet and Vienna arrival (28/6), Very Fine, the Kerassunde office was opened late (1872), ex Sacher E. 150-200
- 6045 **Austria used in the Levant Balance Collection.** Mix of about two dozen covers and cards, incl. Lombardy-Venetia franked covers from Meteline and Chioggia, some covers from Tripoli, Bucharest "Feldpostamt" Military Post Office cover, stampless straight-line Belgrade and more, plus a few cancellations on stamps, many on auction lot cards, majority is Fine or better *Not illustrated* E. 500-750



- 6046 ★ **BELGIAN CONGO, 1887, 3.50fr on 5fr Lilac Parcel Post, Inverted Surcharge (Q1 var; COB CP1-Cu1).** Original gum, h.r., light vertical crease, Very Fine appearance, a rare error variety, signed Thier, Richter and with 2013 Sismondo certificate..... E. 500-750
- 6047 ★ **BELGIUM, 1861, 20 Blue (11; COB 11).** Original gum, h.r., rich color, ample to full margins, Very Fine, with 2013 Sismondo certificate, *Offered on behalf of Harvard University* 500.00
- 6048 ★ **BELGIUM, 1861, 40c Vermilion (12; COB 12).** Large part original gum, full to mostly large margins all around, bright color, a Very Fine example of this scarce unused stamp, with 2013 Sismondo certificate, *Offered on behalf of Harvard University*..... 3,750.00
- 6049 **BRAZIL, 1844, 180r Black (11).** Intermediate impression on grayish paper, margins range from a huge sheet margin at top to just touching the frameline at left, red cancel, Very Fine, with 2013 Moorhouse certificate, *Offered on behalf of Harvard University* 1,800.00
- 6050 **BRAZIL, 1844, 300r Black (12).** Early impression on yellowish paper, deep shade, four large even margins, light red cancel, Extremely Fine, a select quality example of this scarce stamp, with 2013 Moorhouse certificate, *Offered on behalf of Harvard University* 2,000.00
- 6051 **BRAZIL, 1844, 600r Black (13).** Intermediate impression on grayish paper, large margins all around, lightly cancelled, Very Fine and choice, a scarce stamp, with 2013 Moorhouse certificate, *Offered on behalf of Harvard University* 2,200.00
- 6052 **BRITISH CENTRAL AFRICA, 1895, £1 Orange & Black (29; SG 29).** Light 1895 double-ring cancel, bright and fresh, tiny trace of a corner crease at top right, still Very Fine, with clear 1986 R.P.S. certificate, SG £475 450.00
- 6053 (★) **BRITISH COLUMBIA & VANCOUVER ISLAND, 1867, 50c on 3p Violet, Perf. 14 (12; SG 32).** Unused (no gum), tiny natural inclusion at bottom, Fine, SG £650 875.00
- 6054 ★ **BRITISH HONDURAS, 1891, 6c (Black) on 10c on 4p Violet, "6" and Bar Inverted (33a; SG 44a).** Original gum, lightly hinged, deep rich color, faint toned spot in the bottom margin, otherwise a Fine example of this rare error, SG £4,500 4,500.00

CANADA



1851 PENCE ISSUES

- 6055 **1851, 3p Orange Vermilion, Laid Paper (1; SG 1).** Large balanced margins, light red target cancel, Extremely Fine and choice, ex Reford, SG £1,000, Unitrade \$1,600.00 1,000.00
- 6056 **1851, 3p Orange Vermilion, Laid Paper (1; SG 1).** Target cancel, large to huge margins all around, attractive color, tiny thin speck, otherwise Extremely Fine, SG £1,000, Unitrade C\$1,600.00 1,000.00
- 6057 **1851, 3p Orange Vermilion, Laid Paper (1; SG 1).** Horizontal pair with **sheet margin** at bottom, bright color, target cancels, small corner crease at top right, Extremely Fine appearance, sheet-margin pairs of No. 1 are rare, SG £2,000, Unitrade C\$3,200.00 2,000.00
- 6058 **1851, 3p Orange Vermilion, Laid Paper (1; SG 1).** Vertical pair, clear to huge margins incl. **sheet margin** at left., clearly showing laid lines, ms. cancel removed, still Very Fine appearance, sheet-margin pairs of No. 1 are rare, SG £2,000 as used singles, Unitrade C\$3,200.00 2,000.00
- 6059 ☒ **1851, 3p Orange Vermilion, Laid Paper (1; SG 1).** Four large to huge margins incl. the adjoining stamp's frameline at bottom, fresh color, pre-use corner crease in the bottom left margin, tied by target cancel on folded cover to Kingston (faint backstamp), red Montreal Nov 11, 1851 postmark at bottom left, stamp with Extremely Fine appearance, Unitrade C\$2,000.00 1,900.00
- 6060 ☒ **1851, 3p Orange Vermilion, Laid Paper (1; SG 1).** Three large margins, ample to just touching at left, tied by bold target cancel and matching "Goderich U.C. Jun 25 1851" postmark at left on folded letter to Hamilton, C.W. (July 1 backstamp), Fine, a scarce town with the 1851 Issue, Unitrade C\$2,000.00 1,900.00
- 6061 **1851, 3p Orange Vermilion, Laid Paper (1a; SG 1a).** Four large margins incl. the adjoining stamp's frameline at right, radiant color, unobtrusive target cancel, faint vertical crease at right, Extremely Fine appearance, with Greene Foundation certificate, SG £1,000, Unitrade C\$1,600.00 1,000.00
- 6062 **1851, 6p Grayish Purple, Laid (2; SG 2).** Large even margins all around, deep rich color, neat strike of target cancel, fresh and Extremely Fine, a choice quality stamp, SG £1,300, Unitrade C\$2,500.00 1,750.00



6064



6065



6066



6067



6068



6070



6069



6071



6072



6073



6063

- 6063 **1851, 12p Black, Laid Paper (3; SG 4).** Four full to large margins, fine impression, target cancel, small neat repair at top left and bottom left, a few other small faults
 VERY FINE APPEARANCE. A HANDSOME FOUR-MARGIN EXAMPLE OF THE FAMOUS 12-PENCE BLACK ON LAID PAPER. ONE OF THE GREAT CLASSIC RARITIES OF THE WORLD.
 This stamp has not been on the market since it was offered in a Sylvester Colby auction in 1963. SG £100,000. Unitrade C\$225,000.00 140,000.00

1852-57 PENCE ISSUES

- 6064 (★) **1852, 3p Red (4; SG 5).** Unused (no gum) single with sheet margin at right showing part of the **imprint**, rich color, diagonal crease, Extremely Fine appearance, with 1968 R.P.S. certificate, SG £2,250, Unitrade C\$2,000.00 1,250.00
- 6065 **1852, 3p Red (4; SG 5).** Huge margins all around incl. **sheet margin** at bottom, light target cancel, bright color, Extremely Fine and choice, SG £200, Unitrade C\$300.00 225.00
- 6066 **1857, 3p Red, Thick Wove Paper (4; SG 18; Unitrade 4v).** Large margins all around, neat target cancel, gorgeous rich color, Extremely Fine and choice, SG £450, Unitrade C\$600.00 225.00
- 6067 **1852, 3p Red (4; SG 5).** Four huge margins incl. a portion of the adjoining stamp at bottom, deep color and a proof-like impression, target cancel, an Extremely Fine Gem, SG £200, Unitrade C\$300.00 225.00
- 6068 **1852, 3p Red (4; SG 5).** Large to huge margins all around, brilliant color and a crisp impression, light target cancel, Extremely Fine, SG £200, Unitrade C\$300.00 225.00
- 6069 **1852, 3p Red (4; SG 5).** Horizontal strip of three, ample to huge margins incl. portion of adjacent stamp at left, each stamp with neat target cancel, Very Fine strip demonstrating uneven layout of the plate, SG £600 as singles, Unitrade C\$900.00 675.00
- 6070 **1852, 3p Red (4; SG 5).** Vertical strip of three, full to large margins all around, intensely rich color and a well-incised impression, lightly canceled, Very Fine, SG £600, Unitrade C\$900.00 675.00
- 6071 **1852, 3p Red (4; SG 5).** Horizontal strip of four, full to large margins all around, bright color, light target cancels, left pair with minor paper wrinkle, Very Fine, strips of four are quite scarce, SG £800, Unitrade C\$1,200.00 900.00
- 6072 ☒ **1852, 3p Red (4; SG 5).** Vertical strip of three, clear to large margins all around, tied by light strikes of square grid cancels on cover to London, C.W., cover datelined Montreal and with "Montreal L.C. JA 23, 1860" datestamp, top stamp small tear, otherwise fresh and Very Fine, with clear 1972 Fiecchi certificate E. 500-750
- 6073 **1852, 3p Brown Red, Wove (4a; SG 8).** Horizontal strip of three, large margins to full, rich color, neat strikes of target cancels, faint pressed-out vertical crease, Very Fine appearance, SG £750 as singles, Unitrade C\$1,000.00 750.00



- 6074 **1852, 3p Brown Red, Wove, Major Re-Entry (4a var; SG 8b; Unitrade 4vii).** Position 47, large margins all around incl. part of adjacent stamp at left, deep rich color and a sharp impression showing the variety well, unobtrusive target cancel, thin spot, ink spot on back (probably from address panel), Extremely Fine appearance, SG £850, Unitrade C\$1,300.00 750.00
- 6075 **1857, 3p Red, Ribbed Paper (4c; SG 22).** Large to huge margins all around incl. part of adjoining stamp at top, "15" in target cancel, few creases, Extremely Fine appearance, SG £450, Unitrade C\$750.00 550.00
- 6076 **1857, 3p Red, Ribbed Paper (4c; SG 22).** Horizontal pair showing a noticeable vertical misalignment of the stamps, large margins all around, rich color, light four-ring "21" cancels, Very Fine, with 1998 Greene Foundation certificate, SG £900, Unitrade C\$1,500.00 1,100.00
- 6077 **1852-55, 3p Orange Red, Thin Paper (4d; SG 7; Unitrade 4ii).** Horizontal pair, large to huge margins all around, incl. portions of three adjoining stamps' framelines, gorgeous rich color in the Orange Red shade and a detailed impression, target cancels, Extremely Fine, with 2005 Greene Foundation certificate, SG £500, Unitrade C\$700.00 450.00
- 6078 **1852-55, 3p Scarlet Vermilion, Thin Paper (4d; SG 7).** Horizontal pair, large margins, rich color with some slight oxidation, bold target cancels, Very Fine, small backstamp at bottom center just shows thru, SG £500 as singles, Unitrade C\$600.00, Scott Retail as singles 450.00
- 6079 **1852-55, 3p Scarlet Vermilion, Thin Paper (4d; SG 7).** Vertical pair, ample to large margins incl. **sheet margin** at top, beautiful rich color, neat target cancels, bottom stamp tiny thin spot, otherwise a Very Fine pair, SG £500, Unitrade C\$600.00, 450.00
- 6080 **1852-55, 3p Scarlet Vermilion, Thin Paper (4d; SG 7).** Vertical strip of three, large margins all around, bright fresh color, unusually light target cancels, Extremely Fine, a highly desirable used strip of three, with 2004 Greene Foundation certificate, SG £750, Unitrade C\$900.00 675.00
- 6081 **1855, 10p Blue (7; SG 15).** Clear to large margins, tied by bold target cancel on small piece, showing minor re-entry, stamp slightly creased, Very Fine appearance, with 1966 B.P.A. certificate, SG £1,600, Unitrade C\$2,500.00 1,750.00
- 6082 ★ **1857, 7½p Green (9; SG 12).** Original gum, h.r., deep color, large margins all around except just touching the frameline at top left., trivial bend at bottom right, Fine, a rare stamp with original gum, with clear 1954 R.P.S. certificate, ex Schneider, SG £11,000, Unitrade C\$12,000.00 10,000.00

- 6083 ★ **1859, 17c Blue, Imperforate Pair (19b; SG 42a).** Without gum as issued, ample to full margins, bright color

VERY FINE IMPERFORATE PAIR OF THE 17-CENT CARTIER. ONLY 100 STAMPS (50 PAIRS) WERE PRODUCED.

SG £5,500. Unitrade C\$8,500.00 .. 4,750.00



6083



6084

- 6084 ★ **1864, 2c Deep Claret Rose, Imperforate Pair (20b; SG 45a).** Without gum as issued, horizontal pair, full margins all around, fresh color

VERY FINE. ONLY 100 IMPERFORATE STAMPS (50 PAIRS) WERE PRODUCED.

SG £3,250. Unitrade C\$5,000.00
..... 3,500.00

1868-89 LARGE AND SMALL QUEENS



6085EX

- 6085 ☒ **Canada Large Queens Postal History Exhibit Collection.** Offered intact as received, over 100 covers highlighting the various rates of the period, both domestic and international, the domestic covers have solid representation of the 1c, 3c and 5c rates, using a variety of combinations of stamps, also incl. some of the more elusive rates such as 2c, 6c, 8c and 9c rates, these often are double rates or registry usages, even a rare 18c sextuple rate is included, the international usages are mainly to the United States or United Kingdom, incl. an uncommon 1c circular rate to the U.S., also some double and triple rates, more unusual destinations incl. Italy (paying the rare 21c rate), New South Wales (two) and New Zealand (two), throughout there are various auxiliary markings as well as illustrated envelopes and mourning covers, there are also some postal cards of the period (incl. some usages to Europe) and a few later postcards to foreign destinations, some faults but mostly Fine or better, would make an excellent basis for continuation or addition to a specialized Large Queens collection.....(Photo Ex) E. 4,000-5,000



6086



6087



6088



6089



6090



6091



6092



6093



6094



6095



6096



6097



6098



6099

- 6086 (★) **1868, 1c Brown Red, Thin Paper (22b; SG 47).** Unused (no gum), extraordinarily well-centered with large margins, rich color, Extremely Fine, SG £650, Unitrade C\$1,100.00 550.00
- 6087 (★) **1868, 1c Yellow Orange (23; SG 56a).** Unused (no gum), excellent centering, brilliant color, certificate mentions a tiny pinhole and corner crease, both of which are barely perceptible, Extremely Fine appearance, with 1999 Greene Foundation certificate, SG £1,000, Unitrade C\$2,000.00 1,150.00
- 6088 (★) **1868, 1c Deep Orange (23a; SG 56).** Brilliant color, unused (no gum), single partly nibbed perf at right, otherwise Fine, ex Schneider, SG £1,500, Unitrade C\$1,000.00 1,650.00
- 6089 ★ **1868, 2c Bluish Green (24, SG 57d).** Large part original gum, deep color, Fine, SG £700, Unitrade C\$1,200.00 850.00
- 6090 ★ **1868, 3c Red (25; SG 58).** Horizontal pair, disturbed original gum, fresh color, Fine, a scarce original gum pair, SG £2,400, Unitrade C\$4,000.00 4,000.00
- 6091 ★ **1868, 3c Red, Watermarked (25a; SG 58b).** Part original gum, clear watermark, centered to the right, attractive color, Fine, a rare stamp with original gum, SG £3,750, Unitrade C\$2,400.00 4,750.00
- 6092 ★ **1875, 5c Olive Green, Perf 11½ x 12 (26; SG 63).** Original gum, rich color, small thin in the top right corner, Fine appearance, SG £850, Unitrade C\$1,600.00 1,750.00
- 6093 (★) **1868, 6c Dark Brown (27; SG 59).** Unused (no gum), deeply rich color, fresh and Fine, SG £1,300, Unitrade C\$1,200.00 1,800.00
- 6094 (★) **1868, 6c Dark Brown, Thin Paper (27c; SG 50).** Unused (no gum), exceptional centering, rich color on fresh paper, Very Fine and choice, SG £1,700.00, Unitrade C\$2,200.00 1,650.00
- 6095 (★) **1868, 12½c Blue (28; SG 60).** Unused (no gum), well-centered, vibrant color, Very Fine, SG £900, Unitrade C\$1,400.00 900.00
- 6096 ★ **1890, 15c Gray Violet, Imperforate Pair (29d; SG 71a).** Horizontal pair with sheet margin at top and a portion of the imprint, original gum, lightly hinged, beautiful rich color, Extremely Fine Gem imperforate pair, with 1991 Greene Foundation certificate for the block of four from which this came, SG £1,400, Unitrade C\$1,500.00 1,500.00
- 6097 ★ **1890, 15c Gray Violet, Imperforate Pair (29d; SG 71a).** Horizontal pair showing small plate cracks, original gum, left stamp with minor gum crease, Very Fine, SG £1,400, Unitrade C\$1,500.00 1,500.00
- 6098 **1868, 1c Brown Red, Laid Paper (31; SG 55a).** Light cancel, unusually well-centered with large margins, trivial corner perf crease at top right and a tiny thin speck at bottom left, Very Fine appearance, SG £3,750, Unitrade C\$9,000.00 7,500.00
- 6099 ★田 **1891, 2c Green, Imperforate Pair (36a; SG 78a).** Block of four, original gum, top pair lightly hinged with small natural gum bend, **bottom pair Mint N.H.**, large margins, Very Fine, SG £1,400 as hinged, Unitrade C\$2,700.00 1,925.00

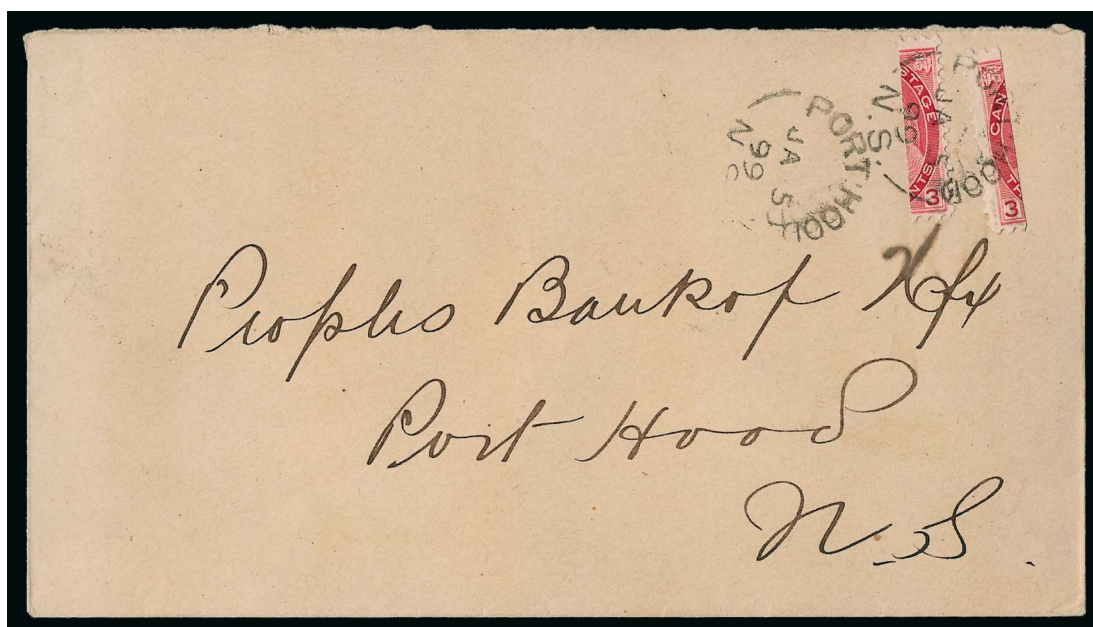


6100EX

- 6100 ★田 **1888-97, 3c-10c Small Queens, Imperforate (41b-45c; SG 105a/120a).** Set of the five values of the Small Queen Ottawa printing in blocks of four, 3c Mint N.H., 10c original gum and h.r., others without gum, all with large margins around, 8c with small crease in the bottom pair
 VERY FINE. A HANDSOME SET OF IMPERFORATE BLOCKS.
 Unitrade C\$8,300.00 (Photo Ex) 6,900.00



- 6101 ★ 1893, 20c Vermilion, Imperforate Pair (46a; SG 115a). Horizontal pair with **top right corner selvage**, original gum, hinged at the far top of selvage, otherwise Mint N.H. (catalogued as hinged), rich color, a few minor edge flaws in the sheet selvage only, Extremely Fine Gem, SG £1,700, Unitrade C\$1,800.00..... 1,400.00
- 6102 ★ 1893, 20c Vermilion, Imperforate Pair (46a; SG 115a). Horizontal pair with **sheet margin** at right, original gum, small h.r., other three margins also huge, fresh color, Extremely Fine, an incredibly choice pair, SG £1,700, Unitrade C\$1,800.00 1,400.00
- 6103 ★ 1893, 50c Deep Blue, Imperforate Pair (47a; SG 116a). Horizontal pair with **top sheet margin**, original gum, hinged in the top of the selvage, otherwise Mint N.H. (catalogued as hinged), deep color, Extremely Fine, SG £1,800, Unitrade C\$1,800.00..... 1,400.00
- 6104 ★ 1893, 50c Deep Blue, Imperforate Pair (47a; SG 116a). Horizontal pair, original gum, large even margins all around, intensely rich color and a sharp impression on fresh white paper, Extremely Fine, only 100 pairs were issued, ex Dr. Tang, SG £1,800..... 1,400.00
- 6105 1897, \$1.00, \$2.00 Jubilee (61-62; SG 136-137). Rich colors, each with neat roller cancel, fresh and Fine-Very Fine, SG £900.....(Photo Ex) 1,225.00
- 6106 ★田 1898, 1/2c Black, Imperforate Pair (74a). Block of four with sheet margin at top, without gum, large margins, Extremely Fine, Unitrade C\$1,000.00..... 950.00
- 6107 ★ 1898, 2c Carmine, Type II, Imperforate Pair (77d). Without gum as issued, horizontal pair with sheet margin at left, large margins, brilliantly fresh, Extremely Fine, Unitrade C\$1,500.00..... 1,800.00
- 6108 ★田 1898, 2c Imperial Penny Postage, Imperforate (85a, 86a). Both colors in blocks of four with **full imprint** in the top margin, large balanced margins, bright colors, Extremely Fine, an especially handsome and well matched pair of imperforate imprint blocks, Unitrade C\$2,800.00.....(Photo Ex) 2,200.00



6109

- 6109 ☒ **1899, 1(c) on 3c Carmine, Port Hood Provisional (88B; SG 169).** Two, left and right portions of the stamp, tied by Port Hood, Jan. 5, 1899 circular datestamp on local cover VERY FINE. A RARE USE OF THE PORT HOOD PROVISIONAL, USING TWO ONE-CENT PORTIONS TO MAKE UP THE TWO-CENT RATE.

The usual method of using Port Hood Provisionals was to surcharge "1" on $\frac{1}{3}$ of the 3c stamp for the One Cent rate and surcharge "2" on $\frac{2}{3}$ of the 3c stamp for the Two Cent rate. The use of two 1c surcharges to make up the Two Cent rate is most unusual.

Ex Dale-Lichtenstein. Signed Stanley Gibbons and with 1971 P.F. certificate. Catalogue values are for one 1c on cover. SG £3,500. Unitrade C\$10,000.00 7,750.00

TWENTIETH CENTURY ISSUES



6110EX



6111



6112EX

- 6110 ★ **1908, $\frac{1}{2}$ c-20c Tercentenary, Imperforate Pairs (96a-103a).** Vertical pairs, all but the $\frac{1}{2}$ c with top right corner sheet margin, most are lightly hinged, bright and fresh, $\frac{1}{2}$ c with gum crease, 5c with small gum stain on the top stamp, otherwise Extremely Fine, a particularly handsome and well-matched set, Unitrade C\$8,000.00... **(Photo Ex)** 5,200.00
- 6111 ★ **1917, 3c Confederation, Imperforate Pair (135a).** Without gum as issued, horizontal pair, full margins, rich color, Very Fine, Unitrade C\$800.00 600.00
- 6112 ★★ **1927, 1c-12c Confederation, Imperforate Pairs (141a-145a).** Horizontal pairs, each with sheet margin at left or right, Mint N.H., Extremely Fine, Unitrade C\$1,200.00 **(Photo Ex)** 900.00



6113EX



6115EX



6116EX



6114EX



6117EX



6118



6119



6119A



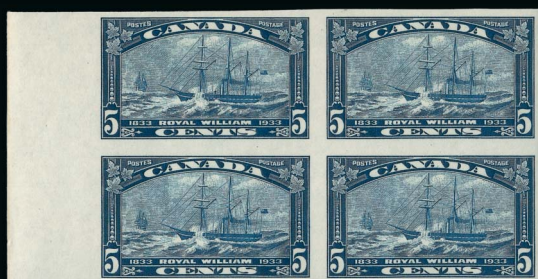
6121



6123



6122EX



6124



6125



6126

- 6113 ★★ **1927, 1c-12c Confederation, Horizontal Pair, Imperforate Vertically (141b-145b).** Mint N.H., bright colors, well-centered, Very Fine, Unitrade C\$1,200.00(Photo Ex) 900.00
- 6114 ★★ **1928-29, 1c-10c Definitives, Imperforate Pairs (149b-155a).** Horizontal pairs, Mint N.H., fresh colors, Very Fine, Unitrade C\$1,612.00(Photo Ex) 1,210.00
- 6115 ★★ **1928-29, 1c Orange, 5c Violet, Imperforate Tête-Bêche Pairs with Narrow Margins (Unitrade 149cvi, 153cvi).** Both are horizontal pairs with wide top sheet margins, Mint N.H. except hinged in the far top of the margin, Extremely Fine, Unitrade value(Photo Ex) C\$ 1,125.00
- 6116 ★★ **1928-29, 1c-12c Definitives, Horizontal Pairs, Imperforate Vertically (149d-156b).** Mint N.H., well-centered and fresh, Very Fine, Unitrade C\$2,100.00(Photo Ex) 1,520.00
- 6117 ★★ **1928-29, 1c-20c Definitives, Vertical Pairs, Imperforate Horizontally (149e-157c).** Mint N.H., brilliantly fresh, well-centered, Very Fine, Unitrade C\$2,475.00 ..(Photo Ex) 1,770.00
- 6118 ★★田 **1929, 20c Harvesting (157).** Mint N.H. top left selvaige imprint and plate No. 1 block of eight, vibrant color, Fine-Very Fine, the catalog value is for plate blocks of six..... 540.00
- 6119 ★★ **1928, 20c Harvesting Wheat, Vertical Pair, Imperforate Horizontally (157c).** Mint N.H., excellent centering, vibrant color, Extremely Fine, Unitrade C\$375.00 280.00
- 6119A ★★田 **1928-29, 50c Bluenose (158).** Mint. N.H. block of four with **imprint and plate no. A-2** in top selvaige (lightly hinged in selvaige only), choice centering, intense color on bright paper, Extremely Fine, with 2009 P.F. certificate, Unitrade C\$2,400.00..... \$1,800.00



6120EX

- 6120 ★★田 **1930-31, 12c-\$1.00 Pictorials, Imperforate Pairs (174a-177a).** Each in a block of four with sheet margin at left, Mint N.H. except slight gum glaze on the top 12c pair, wonderfully fresh
EXTREMELY FINE. A BEAUTIFUL SET OF IMPERFORATE SHEET-MARGIN BLOCKS.
Unitrade C\$18,750.00(Photo Ex) 9,875.00
- 6121 ★★田 **1931, 10c Cartier, Imperforate Pair (190a).** Block of four with sheet margin at right, Mint N.H. except the top pair with slight gum glaze, rich color, Extremely Fine, Unitrade C\$1,950.00 1,250.00
- 6122 ★田 **1932, 1c-13c Definitives, Imperforate Pairs (195c-201a).** Each in a block of four with sheet margin at left, 1c-3c and 13c Mint N.H., other three with slight gum glaze, bright colors
EXTREMELY FINE. A HANDSOME AND EXCEPTIONALLY WELL-MATCHED SET OF IMPERFORATE BLOCKS.
Unitrade C\$9,800.00(Photo Ex) 6,000.00
- 6123 ★田 **1933, 5c Government Buildings, Imperforate Pair (202a).** Block of four with sheet margin at top, bottom stamps Mint N.H., top left stamp with small natural thin spot, otherwise Extremely Fine, only 75 pairs produced, Unitrade C\$2,400.00 1,575.00
- 6124 ★★田 **1933, 5c Royal William, Imperforate Pair (204a).** Block of four with sheet margin at left, Mint N.H., remarkably fresh, Extremely Fine, Unitrade C\$3,200.00 1,900.00
- 6125 ★★ **1934, 3c Cartier, Imperforate Pair (208a).** Horizontal pair, Mint N.H., large balanced margins, Extremely Fine, Unitrade C\$1,600.00 950.00
- 6126 ★★田 **1934, 3c Cartier, Imperforate Pair (208a).** Block of four, Mint N.H., exceptionally fresh, Very Fine and choice, Unitrade C\$3,200.00 1,900.00



6127



6128



6129EX



6130EX



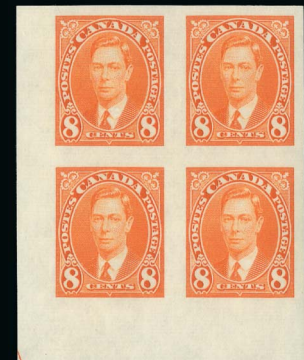
6131



6132



6134EX



6133EX



6135



6136EX



6137EX

- 6127 ★ **1934, 10c Loyalists Statue, Imperforate Pair (209a).** Horizontal pair, large margins, deep color, mild h.r., Very Fine, only 50 pairs produced, Unitrade C\$2,000.00 1,400.00
- 6128 ★★田 **1934, 2c Seal of New Brunswick, Closed Frameline Variety, Imperforate Pair (Unitrade 201aii).** Block of four with sheet margin at right, the right two stamps with the Closed Frameline, Mint N.H., deeply rich color
EXTREMELY FINE. A RARE IMPERFORATE BLOCK CONTAINING TWO OF THE CLOSED FRAMELINE VARIETY.
Unitrade value C\$ 6,125.00
- 6129 ★★田 **1935, 1c-13c Silver Jubilee, Imperforate Pairs (211a-216b).** Each in a block of four, large margins, 3c, 10c and 13c each with sheet margin on one or two sides, Mint N.H.
EXTREMELY FINE. A MOST DESIRABLE AND SCARCE SET OF IMPERFORATE BLOCKS.
Unitrade C\$7,200.00 (Photo Ex) 5,100.00
- 6130 ★★田 **1935, 1c-\$1.00 Definitives, Imperforate Pairs (217c-227a).** Each in a block of four with sheet margin at left or right, Mint N.H., gorgeous bright colors
EXTREMELY FINE. A PRISTINE SET OF IMPERFORATE BLOCKS.
Unitrade C\$8,400.00 (Photo Ex) 6,260.00
- 6131 ★★田 **1935, 5c Blue, Horizontal Pair, Imperforate Vertically (221a).** Block of four, Mint N.H., beautifully centered, deep color, Extremely Fine, this is the only value in the series that comes part-perforate, Unitrade C\$900.00 680.00
- 6132 ★田 **1935, \$1.00 Champlain (227).** Bottom imprint and plate No. 1 block of six, we believe it is Mint N.H. though accompanying certificate states the bottom middle stamp is hinged, perfectly centered throughout, bright and fresh, Extremely Fine, with 2013 P.F. certificate, Unitrade C\$600.00 600.00
- 6133 ★★田 **1937, 1c-8c Definitives, Imperforate Pairs (231c-236a).** Each in a block of four with sheet margin on one or two sides, Mint N.H., brilliant colors on immaculate white paper, Extremely Fine, Unitrade C\$7,200.00 (Photo Ex) 4,500.00
- 6134 ★ **1938, 10c-\$1.00 Pictorials, Imperforate Pairs (241b-245b).** Incl. both shades of the 10c, the 10c in horizontal pairs, other values in vertical pairs, all with sheet margin on at least one side, lightly hinged, Extremely Fine, Unitrade C\$4,750.00 (Photo Ex) 2,850.00
- 6135 ★★ **1938, 20c Fort Ferry Gate, Imperforate Pair (243a).** Vertical pair, Mint N.H., large margins, Extremely Fine, Unitrade C\$1,125.00 675.00
- 6136 ★★ **1939, 1c-3c Royal Visit, Imperforate Pairs (246a-248a).** Each with corner sheet margin, Mint N.H., 2c with light gum bend in top margin, 3c with trivial gum skip, Extremely Fine, Unitrade C\$3,150.00 (Photo Ex) 2,400.00
- 6137 ★★田 **1942-43, 1c-8c Definitives, Imperforate Pairs (249d-256a).** Blocks of four, Mint N.H., large margins, bright colors, Very Fine, Unitrade C\$9,600.00 (Photo Ex) 7,200.00



6138

- 6138 ★★ **1959, 5c Seaway Invert (387a; SG 513a).** Mint N.H., tiny natural gum skip as usual, flawlessly centered, beautiful rich colors
EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE CANADA SEAWAY INVERT.
The St. Lawrence Seaway provided for passage from the Atlantic Ocean to the Great Lakes. It was a collaboration between the United States and Canada. The Seaway was opened in 1959 with a ceremony led by Queen Elizabeth II and President Eisenhower. Both the United States and Canada issued stamps to commemorate the event. Both stamps have the same basic design, except the Canada stamp has bilingual text at top. The invert is only known on the Canadian stamp.
SG £9,000. Unitrade C\$16,000.00 12,000.00



6139



6140



6141



6142



6143



6144



6145



6146



6148



6149



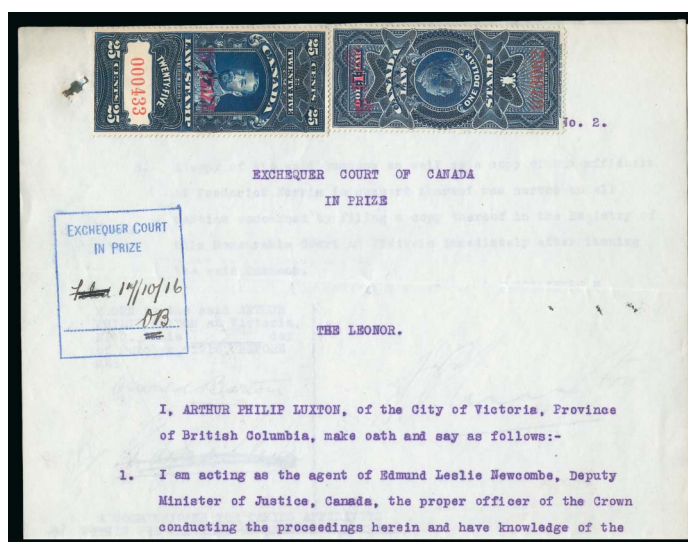
6147



6150

BACK-OF-BOOK ISSUES

- 6139 ★★ **1928, 5c Brown Olive Air Post, Vertical Pair, Imperforate Horizontally (C1c).** Mint N.H., outstanding centering, rich color, Extremely Fine, Unitrade C\$525.00..... 340.00
- 6140 ★★田 **1935, 6c Red Brown Air Post, Imperforate Pair (C5b).** Block of four with sheet margin at left, Mint N.H., brilliantly fresh, Extremely Fine, Unitrade C\$2,400.00 2,000.00
- 6141 ★★田 **1938, 6c Blue Air Post, Imperforate Pair (C6a).** Block of four with sheet margin at top, Mint N.H., tiny gum skip in the bottom left stamp, Extremely Fine, Unitrade C\$2,400.00 1,900.00
- 6142 ★田 **1942, 6c Deep Blue Air Post, Imperforate Pair (C7a).** Bottom left plate No. 1 block of four, lightly hinged on the top pair, bottom pair Mint N.H., exceptionally fresh, Extremely Fine and rare, Unitrade value C\$ 3,000.00
- 6143 ★田 **1943, 7c Deep Blue Air Post, Imperforate Pair (C8a).** Bottom left plate No. 1 block of four, top stamps lightly hinged, bottom stamps Mint N.H., Extremely Fine, a rare imperforate plate block, Unitrade value C\$ 3,000.00
- 6144 ★田 **1942, 16c Bright Ultramarine Air Post Special Delivery, Imperforate Pair (CE1a).** Top right plate No. 1 block of four, lightly hinged in the top selvage only, vibrant color, Extremely Fine, a very scarce imperforate plate block, Unitrade value C\$ 2,625.00
- 6145 ★田 **1943, 17c Bright Ultramarine Air Post Special Delivery, Imperforate Pair (CE2a).** Top right plate No. 1 block of four, lightly hinged in the top selvage only, marvelously fresh, Extremely Fine, a very scarce imperforate plate block, Unitrade value C\$ 2,625.00
- 6146 ★ **1918, 25c Black and Red, Aero Club of Canada, Tête-Bêche Pair (CLP2a).** H.r., perfectly centered, Very Fine 1,200.00
- 6147 ★★ **1939, 10c Dark Green Special Delivery, Imperforate Pair (E7a).** Horizontal pair with sheet margin at top, Mint N.H., brilliant color, Extremely Fine, a superb quality imperforate pair, Unitrade C\$1,400.00 950.00
- 6148 ★★ **1939, 10c Dark Green Special Delivery, Imperforate Pair (E7a).** Horizontal pair, Mint N.H., large even margins, Extremely Fine, Unitrade value C\$1,400.00 950.00
- 6149 ★ **1875, 5c Dark Green Registration, Imperforate (F2c; SG R6a).** Vertical pair with sheet-margin at right, disturbed original gum, rich color, Extremely Fine, SG £900, Unitrade C\$1,500.00..... 1,200.00
- 6150 ★田 **1868, \$1.00 Blue & Black, Third Bill Issue (van Dam FB52).** Block of 25 with selvage at left and bottom incl. British American Banknote Co. imprint at bottom, nineteen stamps Mint N.H., deep rich colors, some perf separations at edges, trace of a gum bend across top row, Fine-Very Fine centering, van Dam value C\$ 1,210.00



6151

- 6151 ☒ **1916, 25c Blue, \$1.00 Blue Revenues, with Red "In Prize" Overprint (Van Dam FSC30, FSC31).** Both affixed to the top of a three-page document from the Exchequer Court of Canada, the stamps are nicely centered and with bright colors
- VERY FINE. DOCUMENTS BEARING THE "IN PRIZE" OVERPRINTS ARE SELDOM ENCOUNTERED.
- Van Dam prices off-cover examples at C\$2,200.00, and use on document is noted as "rare" E. 1,500-2,000

CAPE OF GOOD HOPE



- 6152 P **1855, 1p Rose Plate Proof with Sideways Watermark (3P; SG 5P).** Square pair, full to mostly large margins around, fresh color, Very Fine, with 2013 Sismondo certificate, *Offered on behalf of Harvard University*..... E. 300-400
- 6153 P **1855, 1sh Black Plate Proof (6P; SG 8P).** Square pair, large margins, deep shade, Extremely Fine, *Offered on behalf of Harvard University* E. 200-300
- 6154 **1853, 1p Brick Red on Bluish Paper (1; SG 3).** Square pair, large margins all around incl. part of one adjoining stamp, neat triangular cancel, rich color, Extremely Fine, with 2013 Sismondo certificate, SG as two singles £600, *Offered on behalf of Harvard University* 650.00
- 6155 (★) **1853, 1p Brown Red on Bluish Paper (1f; SG 3a).** Unused (no gum) square pair showing Ivory Heads, full to large margins, fresh color, small central thin spot, Very Fine appearance, a rare unused pair, with 2013 Sismondo certificate, catalog values are for two singles, SG £7,000, *Offered on behalf of Harvard University*..... 7,500.00
- 6156 **1853, 4p Blue (2; SG 4).** Square pair, large margins all around, rich color and a highly detailed impression, Extremely Fine, a choice used pair, SG £300..... 360.00



6157

- 6157 (★) **1853, 4p Blue on Deeply Blued Paper (2a; SG 2).** Unused (no gum) square pair, full to large margins all around, beautiful rich color and a deeply etched impression

VERY FINE. A HANDSOME AND RARE UNUSED PAIR.

With 2013 Sismondo certificate. SG as two singles £6,000.
Offered on behalf of Harvard University 9,500.00

- 6158 ★ **1853, 4p Blue on Bluish Paper (2b; SG 4a).** Large part original gum, even margins all around, rich color, Very Fine, a scarce original gum stamp, with 2013 Sismondo certificate, SG £1,600, *Offered on behalf of Harvard University* 3,250.00
- 6159 **1857, 1p Brick Red (3b; SG 5).** Full to mostly large margins all around, unusually light and unobtrusive cancel, bright fresh color, Very Fine and choice, with 2013 Sismondo certificate, SG £900, *Offered on behalf of Harvard University* 1,050.00



6160



6161



6162



6163

- 6160 ★ **1855, 4p Blue (4; SG 6a).** Square pair with part original gum, large margins all around, rich color and a detailed impression, one stamp with pressed out crease and two small filled thins, Very Fine appearance, with 2013 Sismondo certificate, SG as two singles £1,600, *Offered on behalf of Harvard University* 1,500.00
- 6161 **1855, 4p Deep Blue, Sideways Watermark (4d; SG 6c).** Square pair, four huge margins, beautiful vivid color on fresh paper, lightly cancelled, Extremely Fine, a scarce pair in outstanding quality, with 2003 B.P.A. certificate, SG £500 450.00
- 6162 ★ **1858, 6p Pale Lilac (5; SG 7).** Square pair with original gum, huge margins all around, crease that ends in a 5mm sealed tear, Extremely Fine appearance, with 2013 Sismondo certificate, SG as two singles £2,000, *Offered on behalf of Harvard University* 2,500.00
- 6163 ★ **1857-58, 6p Rose Lilac (5a; SG 7b).** Small part original gum, large margins all around, attractive color, Extremely Fine, a scarce color, with 2013 Sismondo certificate, SG £1,800, *Offered on behalf of Harvard University* 2,500.00

- 6164 (★) **1855, 6p Grayish Lilac on Bluish Paper (5b; SG 7c).** Unused (no gum), large margins, fresh color in this rare shade
VERY FINE. AN ATTRACTIVE UNUSED
6-PENCE ROSE LILAC.
With 2013 Sismondo certificate. SG
£4,500. *Offered on behalf of Harvard
University* 5,000.00



6164



6165



6166



6167

- 6165 (★) **1858, 1sh Yellow Green (6; SG 8).** Unused (no gum), large margins all around, brilliantly fresh color, Very Fine, a scarce unused stamp, with 2013 Sismondo certificate, SG £3,250, *Offered on behalf of Harvard University* 3,250.00
- 6166 **1855, 1sh Dark Green (6a; SG 8b).** Light triangular cancel, large margins, deep color and a sharp impression, Very Fine, with 2013 Sismondo certificate, SG £550, *Offered on behalf of Harvard University* 600.00
- 6167 ★ **1855, 1sh Dark Green (6a; SG 8b).** Square pair with large part original gum, rich color, large margins, Very Fine, SG as two singles £800, *Offered on behalf of Harvard University* 825.00



6168

- 6168 **1861, 4p Pale Blue "Woodblock" (9a; SG 14a).** Square pair with light triangular cancel, ample margins to touching or slightly in, bright color on fresh paper

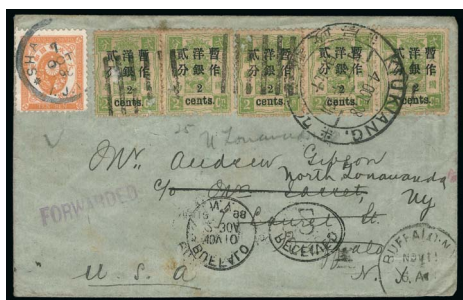
FINE. A SOUND AND EXCEEDINGLY RARE PAIR OF THE 4-PENCE WOODBLOCK.

With 2013 Sismondo certificate. *Offered on behalf of Harvard University* 15,000.00



- 6169 ★ **1863, 1p Dark Carmine (12; SG 18).** Square pair with original gum, full to mostly large margins incl. a 14mm sheet margin, deep color, Very Fine, SG as two singles £500, *Offered on behalf of Harvard University* 540.00
- 6170 **1863, 1p Dark Carmine (12; SG 18).** Used square pair, light cancel, large balanced margins all around, gorgeous rich color, Extremely Fine, SG as two singles £550, *Offered on behalf of Harvard University* 875.00
- 6171 ★田 **1863, 4p Dark Blue (13; SG 19).** Block of four, original gum, h.r., slight offset on gum, large margins, deep color, a Very Fine block, SG as singles £900, *Offered on behalf of Harvard University* 1,150.00
- 6172 ★ **1863, 4p Dark Blue (13; SG 19).** Square pair with original gum, h.r., rich color on fresh paper, large margins around, Very Fine, SG as two singles £450, *Offered on behalf of Harvard University* 475.00
- 6173 **1864, 4p Blue, "Wooly Print" (13 var; SG 19 var).** Used square pair, full to large margins, rich color and impression distinctive of the "Wooly Print", Very Fine, with 2013 Sismondo certificate, cataloged as the normal printing, SG £200, *Offered on behalf of Harvard University* 210.00
- 6174 (★) **CHILE, 1854, 10c Light Dull Blue, Desmadryl (Santiago) Printing (6).** Unused (no gum), watermark position 2, full to ample margins all around, rich color and a fine impression, Very Fine, with 2013 Moorhouse certificate, *Offered on behalf of Harvard University* 1,000.00

CHINA (see also lots 6397-6405)



6175



6176

- 6175 ☒ **1897, 2c on 2c Small Numeral (30).** Five singles canceled by Pakua cancels and three tied by **large dollar chop of Kiukiang dated Oct. 4, 1898**, sent via the **Japanese Post Office** in Shanghai and franked with Japan, 1888-92, 10s Brown Orange (79) which is tied by "Shanghai 7 OCT 98" circular datestamp on forwarded cover to Buffalo N.Y. and forwarded to North Tonawanda N.Y., large Shanghai dollar chop, Yokohama, Tacoma, Buffalo and North Tonawanda transit and arrival backstamps, Chinese stamps with toning and three with some foreign adhesions, Fine, a very scarce franking E. 500-750

- 6176 ☒ **1898, 1c Ocher, 2c Scarlet Coiling Dragons (99, 100).** Singles of each tied to **China 1c Red Postal Card** to Illinois, United States by large dollar chop Sep. 13, 1898 circular datestamp of Wuhu, also cancelled by a large dollar chop circular datestamp of Shanghai dated Sep. 15 ("S" of "Sep" reversed), additionally franked by horizontal pair of **Japan 2s Carmine Rose (73)** and tied by Sep. 24 circular datestamp, "U.S. Charge to Collect 6 Cents" handstamp applied upon arrival where two U.S. 2c Postage Due stamps were affixed (not tied), Tacoma transit, some trivial creasing including fold that just touches left U.S. 2c stamp, small rub mark at bottom right causing card to thin, Fine and attractive usage..... E. 400-500

- 6177 ★田 **Offices in Tibet, 1911, 3p on 1c to 2r on \$2.00 (1-11).** Blocks of four, **most stamps are Mint N.H.**, bright colors, 3a, 1r and 2r each with light stain that affects one stamp only, otherwise Fine-Very Fine, a scarce set of blocks.....(Photo Ex) 13,020.00



6177EX

SHANGHAI 1865-66 LARGE DRAGON ISSUE

The following 22 lots offered on behalf on Harvard University constitute a representative showing of China's very first postage stamps, the 1865-1866 Large Dragons issued by Shanghai Municipal Council. These were prepared locally and placed on sale while stamps of more sophisticated designs were being produced in quantity by Nissen & Parker of London. Printed stamp by stamp on a hand press, they were originally produced in sheets of six, with the last issues in sheets of five, all imperforate and without gum.

Dr. W.L. Chow, son of M.D. Chow, whose exhaustive study of these stamp led to a determination of the production sequence of the many Large Dragon printings, published the seminal work "Shanghai Large Dragons, The First issue of the Shanghai Local Post" in 1996. We have arranged the sale by sequence number per Dr. Chow's classifications, with the Scott Catalogue number followed in parentheses.

- 6178 ★ **1865-66, 16ca Vermilion on Pelure Paper, Printing 5 (4b).** Without gum as issued, four large margins, brilliantly rich color and a well incised impression, Very Fine, a handsome and uncommonly choice example of this scarce stamp 2,250.00



6178



6179



6180



6181

- 6179 ★ **1865-66, 2ca Black on Wove Paper, Printing 21 (5a).** Without gum as issued, extra-large margins all around, bright shade, Extremely Fine 650.00
- 6180 ★ **1865-66, 1ca Blue on Laid Paper, Printing 22 (8).** Without gum as issued, three large margins, ample at top, rich color, Very Fine 500.00
- 6181 ★ **1865-66, 2ca Black on Wove Paper, Printing 25 (12).** Without gum as issued, four full margins, Very Fine 650.00



6182

- 6182 ★ **1865-66, 2ca Black on Laid Paper, Printing 26 (9).** Showing a portion of the **papermaker's watermark**, without gum as issued, full margins all around

VERY FINE. ONE OF THE KEY RARITIES OF THE SHANGHAI LARGE DRAGONS. PROBABLY ONLY THREE OF FOUR SHEETS OF SIX WERE PRODUCED.

A beautiful stamp. 10,000.00



6183



6184

- 6183 ★ **1865-66, 4ca Yellow on Laid Paper, Printing 27 (10).** Without gum as issued, with traces of black ink from the previous printing of the 2ca at top right, full margins, Very Fine, a scarce stamp 2,750.00
- 6184 ★ **1865-66, 4ca Yellow on Wove Paper, Printing 28 (13).** Without gum as issued, large margins all around, Very Fine 775.00



6185



6186



6187



6188



6189



6190



6191

- 6185 ★ 1865-66, 3ca Orange Brown on Wove Paper, Printing 45 (20). Without gum as issued, four full margins, Very Fine 500.00
- 6186 ★ 1865-66, 6ca Vermilion on Wove Paper, Printing 46 (23). Without gum as issued, large margins all around, Very Fine 500.00
- 6187 ★ 1865-66, 12ca Chocolate on Wove Paper, Printing 47 (18). Without gum as issued, large even margins all around, rich color, Very Fine 550.00
- 6188 ★ 1865-66, 1ca Dark Blue on Wove Paper, Printing 52 (29a). Without gum as issued, large margins all around, bright and fresh, Very Fine and choice 250.00
- 6189 ★ 1865-66, 2ca Black on Wove Paper, Printing 54 (5a). Without gum as issued, four large even margins, sharp impression, Very Fine 650.00
- 6190 ★ 1865-66, 3ca Red Brown on Wove Paper, Printing 55 (32). Without gum as issued, huge and even margins all around, fresh color, Extremely Fine 225.00
- 6191 ★ 1865-66, 12ca Orange Brown on Wove Paper, Printing 60 (24). Without gum as issued, huge margins all around, fresh color, light vertical crease in the left margin well away from design, Extremely Fine appearance 325.00

COMPLETE SHEETS

Catalogued as single stamps

6192

- 6192 ★ 1865-66, 4ca Yellow on Wove Paper, Printing 57 (2). Without gum as issued, complete sheet of six, some light toning, otherwise Very Fine, very rare and desirable as a full sheet 6,000.00



6193

- 6193 ★ **1865-66, 6ca Red Brown on Wove Paper, Printing 58 (21).** Without gum as issued, complete sheet of six, rich color, some light creasing mostly between stamps, single toned spot above fifth stamp, otherwise quite fresh and Very Fine 2,100.00



6194

- 6194 ★ **1865-66, 8ca Green on Wove Paper, Printing 59 (3).** Without gum as issued, complete sheet of six, fresh color, light creasing mostly between stamps, toning mostly between fourth and fifth stamps, Very Fine appearance..... 3,900.00



6195

- 6195 ★ **1865-66, 12ca Orange Brown on Wove Paper, Printing 60 (24).** Without gum as issued, complete sheet of six, rich color, vertical crease between the middle stamps (as usual), Very Fine 1,950.00



6196

- 6196 ★ **1865-66, 16ca Vermilion on Wove Paper, Printing 62 (25).** Without gum as issued, complete sheet of six, bright color, light vertical creases between stamps as usual, black ink mark below second stamp, trivial edge toning and small translucent spot between fourth and fifth stamps, Very Fine appearance..... 1,950.00



6197

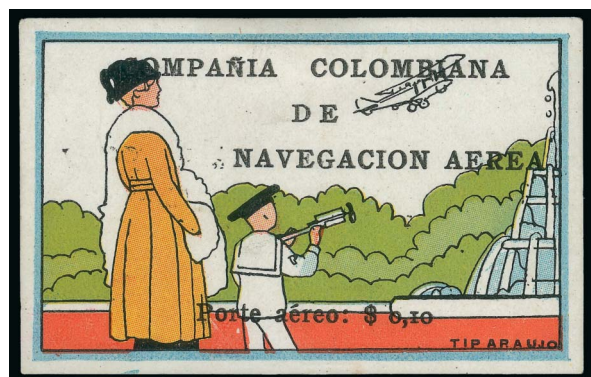
- 6197 ★ **1865-66, 2ca Black on Porous Wove Paper, Printing 70 (34a).** Without gum as issued, complete sheet of five, rich shade, vertical creases between stamps as usual, middle stamp with shallow thin, Very Fine appearance 1,050.00



6198

- 6198 ★ **1865-66, 3ca Red Brown on Porous Wove Paper, Printing 71 (35a).** Without gum as issued, complete sheet of five, bright color, some creasing mostly between stamps, Very Fine appearance..... 750.00
- 6199 ★ **Balance of the 1865-66 Large Dragons (2/41a).** 30 unused stamps, nearly all different printings, some higher cataloging stamps such as Scott Nos. 2 (two), 6 (two), 8, 15 and 16, most with full to large margins around, one stamp (Scott No. 7, Printing 19) is defective, some others with small faults, Fine-Very Fine appearance, a complete list (with Scott and Printing Nos. is available)*Not illustrated* 13,085.00

COLOMBIA



6200

- 6200 ★ 1920, 10c "SCADTA", Woman and Boy Watching Plane (C2). Without gum as issued, large even margins, bright fresh colors

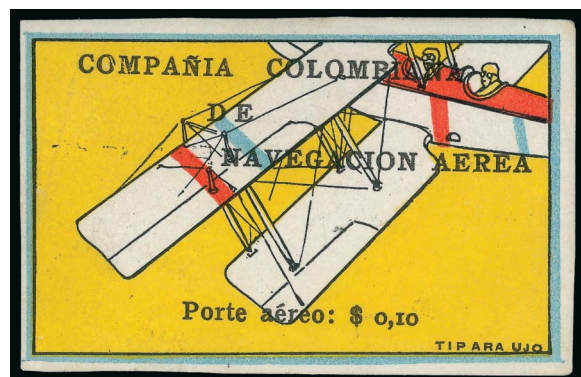
EXTREMELY FINE. ONLY 38 EXAMPLES HAVE BEEN RECORDED.

Ex World Traveler. Signed Bloch and with 1967 A. Dena certificate 3,000.00

- 6201 ★ 1920, 10c "SCADTA", Clouds and Small Biplane at Top (C3). Without gum as issued, large margins all around, trivial creasing at top left and light hinge thin, Very Fine appearance, ex World Traveler, signed Bloch and with 1974 Friedl certificate 3,800.00



6201



6202

- 6202 ★ 1920, 10c "SCADTA", Tilted Plane Viewed Close-Up from Above (C4). Without gum as issued, full to large margins around, fresh colors
- VERY FINE. A RARE STAMP TO FIND IN SUCH PRISTINE CONDITION.

Ex World Traveler. Signed Bloch and with 1968 A. Dena certificate 4,600.00

- 6203 ★ 1920, 10c "SCADTA", Multicolor View (C5). Without gum as issued, large and even margins

VERY FINE AND CHOICE. A RARE EXAMPLE OF THIS DESIRABLE AND COLORFUL AIR POST ISSUE.

With 1976 Friedl certificate and signed Bloch 3,250.00



6203



6204

- 6204 ★ **1920, 10c “SCADTA”, Multicolor View (C6).** Without gum as issued, large margins to full, rich colors, Very Fine and choice example of this rarity, with 1977 Friedl certificate and signed Bloch 2,750.00



6205

- 6205 ★ **1920, 10c “SCADTA”, Condor on Cliff (C8).** Without gum as issued, large margins to just clear at left as typically seen on this stamp, bright colors
 VERY FINE AND RARE. A FRESH AND DESIRABLE EXAMPLE OF THIS COLOMBIA AIR POST ISSUE.
 Ex World Traveler. Signed Kessler and with 1987 E. Diena certificate. 6,000.00

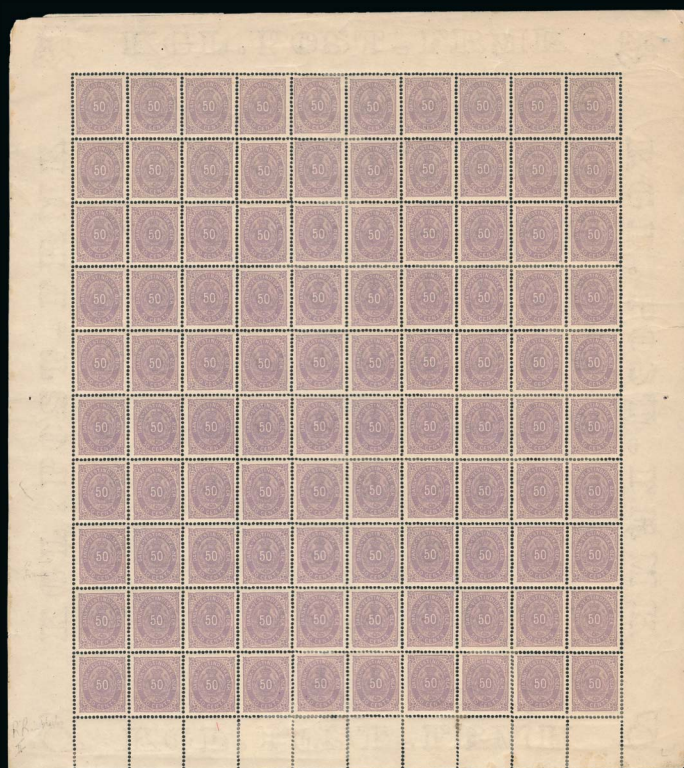


6206

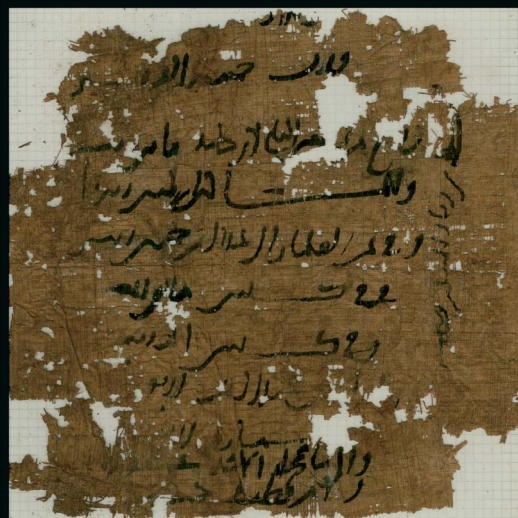
- 6206 ★ **1920, 10c “SCADTA”, Multicolor View (C9).** Without gum as issued, large and even margins all around, rich colors
 VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THIS AIR POST RARITY.
 Two small backstamps and signed in pencil 3,250.00



6207



6208



6209

6207 ★★ **COSTA RICA, 1947, 15c on 25c - 15c on 55c Air Post, Surcharge Inverted (#C145-47 var).** Mint N.H., 15c on 55c with small toned spot in margin, Very Fine, only 150 issued of the low and high values, 300 of the middle value, each signed Kessler, unpriced in Scott E. 300-400

6208 ★田 **DANISH WEST INDIES, 1874, 50c Violet (13; Facit 13).** Complete sheet of 100 with selvage on all four sides, well-centered throughout, original gum, some stamps are Mint N.H., several separated perfs, many of which have been reinforced with hinges, a few minor selvage faults

VERY FINE APPEARANCE. FEW COMPLETE SHEETS OF THIS HIGH VALUE EXIST TODAY.

Cataloged as 25 hinged blocks of four. Facit SK375,000..... 33,750.00

EGYPT

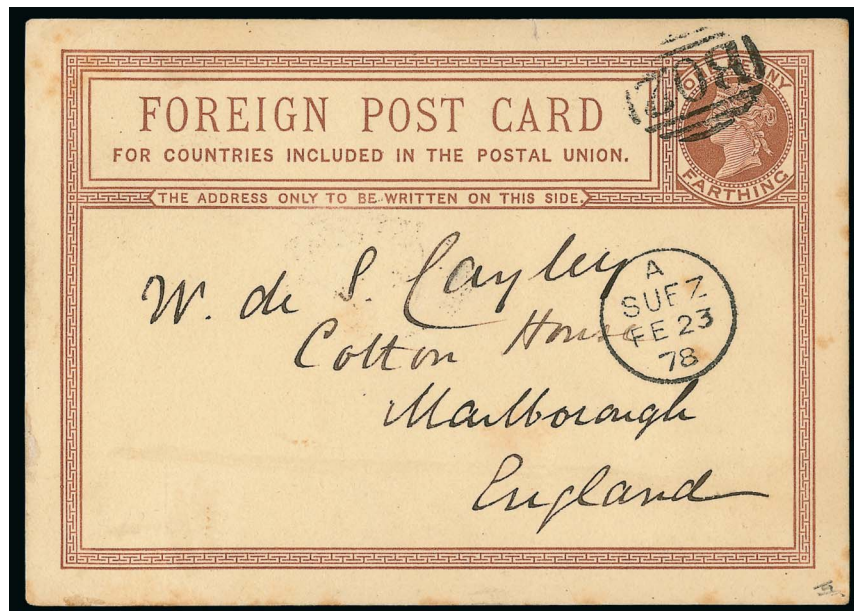
6209 **ca. 780 AD, Papyrus Document in Old Arabic.** 8 x 8 in. papyrus with handwritten message in Old Arabic, usual erosion, rare and exhibitable example of this very early form of written communication, ex LeBow E. 2,000-3,000

FOREIGN POST OFFICES IN EGYPT



6210

- 6210 ☒ **1862 French Post Office in Egypt.** France 80c Napoleon, large margins to in at bottom, tied on cover by dotted "5080" of Alexandria with Oct. 14 circular datestamp below to Florence, originating in Cairo with a **Posta Europea (Smith Ty. IV)** Oct. 13, 1862 circular datestamp, Livorno and Florence backstamps, Fine E. 500-750



6211

- 6211 ☒ **1878 British Post Office in Suez.** Great Britain 1½p (one penny farthing) postal card cancelled by barred "B02" of Suez with corresponding "Suez FE 23 78" (Smith Ty. D-2) circular datestamp below addressed to England, cover with inconsequential toned spots
VERY FINE. A RARE POSTAL CARD USED IN SUEZ AND POSSIBLY UNIQUE.

Letter on reverse indicates this traveler was transiting through Suez on his way to Bombay. As these cards were not issued in Suez, it is believed that they were brought along by passengers passing through the Suez Canal. E. 1,000-1,500

- 6212 ☒ **French Post Offices in Egypt, 1856-1928.** 26 covers and postcards from the French Post Offices in Alexandria and Port Said, covers appear to be commercial usages incl. some better frankings, majority mostly to foreign destination usages incl. a postcard to Hanoi, mostly Fine-Very FineNot illustrated E. 750-1,000

EGYPTIAN POST OFFICES ABROAD



- 6213 **Second Issue, Consular Offices Abroad.** Selection of 18 stamps chosen for the quality of the postmark strikes from offices such as Gedda, Galipoli, Rodi, Volo, Scio, Metelino, Tripoli, Mersina, Chanak Kili (intaglio seal), Smirne and more, incl. strikes on the 5pa, 20pa, 1pi, 2pi and 5pi, Very Fine strikesNot illustrated E. 2,000-3,000
- 6214 **Egyptian Offices Abroad in Constantinople.** Small selection of 17 stamps and a front, stamps incl. 1867 Second Issue and 1872-75 Third Issue examples with clear strikes, front is 1866 1pi (faulty) tied to piece and addressed to Beirut, FineNot illustrated E. 200-300
- 6215 ☒ **1896 Egyptian Territorial Office in Sudan.** 2m Green postal stationery envelope with two strikes of "Wadi-Halfa Camp 29 DE 96 T1" (Smith Ty. VIII-1.1) circular datestamps to Cairo, Very Fine and rare, Smith gives this a rating of "S" which means between 5-15 examples have been recorded E. 200-300
- 6216 ☒ **1905 Sudan used in Egypt.** 5m Sudan Postal Stationery entire franked along with Egypt 1pi (37; Nile Post D43) each tied by well-struck "Luqsor 15 III 05 TI" circular datestamps with an additional strike at left to Germany, Beni Suef & Cairo T.P.O. backstamp, Very Fine, an intriguing usage in which the Sudan 5m doesn't appear to pay any postal rate E. 500-750

REGULAR ISSUES

- 6217 E **1865 Prevost Essay Envelopes (Nile Post E9g).** Four different envelopes with different placement orientations of the essay on the envelope, incl. red essay on lilac and light brown essay on blue, cream and lilac, some typical toned spots, otherwise Fine(Photo Ex) E. 500-750
- 6218 E **1869 Prevost Essay Envelopes (Nile Post E38b).** Three different envelopes, incl. light brown essay on lilac and rose and dark brown essay on cream, some typical toned spots, otherwise Fine(Photo Ex) E. 400-500
- 6219 **1866, 5pa Greenish Gray, Varieties (1 var).** 19 examples in both unused and used condition, mostly listed but a few unlisted varieties, incl. Nile Post #D1e-g, D1h both vertical and horizontal, D1j-l, different perforations, and more, some faults, Fine(Photo Ex) E. 2,000-3,000
- 6220 **1866, 10pa Brown, Varieties (2 var).** 27 examples in both unused and used condition, most all listed varieties, incl. Nile Post #D2f, D2h, D2m, four used pairs (two of which are tied on piece) and a vertical strip of four tied to piece, plus mounted page of nine with different types and varieties, some faults, Fine(Photo Ex) E. 750-1,000
- 6221 **1866, 20pa Blue, Varieties (3 var).** Twelve items in both unused and used condition, mostly listed varieties, incl. Nile Post #D3g, D3j and D3l unused and used, D3m (2) with black and blue circular datestamps, also vertical pair tied to piece by Constantinople circular datestamp, some faults, Fine(Photo Ex) E. 1,000-1,500



- 6222 **1866, 2pi Yellow, Varieties (4 var).** Twelve items in both unused and used condition, mostly listed varieties, incl. Nile Post #D5g, D5i imperforate both vertically and horizontally each in unused and used, D5m-n, and shifted perforation single with Constantinople circular datestamp, some faults, Fine(Photo Ex) E. 750-1,000
- 6223 (★) **1866, 5pi Rose, Inscription of 10pi error, Perforated 12½x15 (5f; Nile Post #D6gg).** Unused (no gum), well-centered, fresh colors, Very Fine, a scarcely encountered error 1,000.00
- 6224 **1866, 5pi Rose, Varieties (5 var).** Six items, incl. Nile Post #D6a (signed Angeloglu), D6e, D6n, D6ee, also unused single with double perforations with 2009 du Vachat certificate, some faults, Fine(Photo Ex) E. 1,000-1,500
- 6225 **1867, 5pa-5pi Second Issue (8-15; Nile Post D8-13).** Four complete sets showing the four different types printed of this set which are illustrated in the Nile Post, some trivial faults, mostly Fine-Very Fine.....Not illustrated 1,004.00
- 6226 田 **1867, 10pa Lilac (9; Nile Post D9).** Block of four, perfectly struck “Poste Vice Reali Egiziane, Ismailia 25 SETT 68” circular datestamp, sensible small hinge reinforcement, Very Fine E. 150-200
- 6227 **1867, 10pa Lilac, Plate Varieties (9 var).** Eight stamps, incl. extra Arabic letter and partially removed (Nile Post D9a-b, one signed Richter), horned and blank obelisk (Nile Post D9h-i), misperforation and missing perforations, some faults, Fine, a scarce grouping.....(Photo Ex) E. 400-500
- 6228 **1867, 20pa Yellow Green, Plate Varieties (11 var).** Six examples, incl. printed on both sides (Nile Post D10a), the “Flying Bat” (Nile Post D10e), blank obelisk (Nile Post D10k) and sewing machine perforations (Nile Post D10j), some faults, Fine(Photo Ex) E. 400-500
- 6229 **1867, 1pi Rose Red, Blank Pyramid Background Variety (13 var; Nile Post D11 var).** On piece with 1869 Alexandria cancel, Very Fine, an intriguing variety unlisted in both Scott and the Nile Post E. 150-200
- 6230 **1867, 1pi Rose Red, Plate Varieties (13 var).** Fifteen examples, incl. three stages of the trace of extra Arabic letter (Nile Post #D11b), broken and lump obelisk (Nile Post #D11c-d), imperforate (Nile Post #D11m), printed on both sides (Nile Post #D11s), Lake shade with watermark impressed on face (Nile Post #D11aa), moon over pyramid (unlisted), and more, some faults, Fine(Photo Ex) E. 750-1,000



6231

- 6231 ☒ **1867, 1pi Rose Red, Imperforate (13 var; Nile Post #D11m).** Single with large margins to just touching at upper left, tied on cover by "Poste Vice-Real Egiziane, Cairo 10 FEBB 68 2T" circular datestamp with an additional strike beside, addressed to Ismailia

FINE. AN EXTRAORDINARILY RARE USAGE WHICH MAY VERY WELL BE UNIQUE.

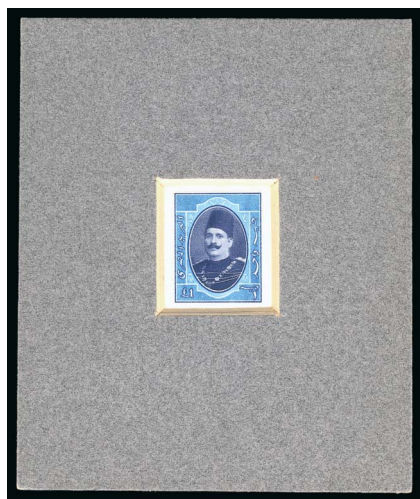
To date, we have been unable to locate another Second Issue 1pi Imperforate example used on cover, let alone a legitimately used single. E. 1,000-1,500



- 6232 **1872, 10pa Lilac, Plate Varieties (20 var).** Twenty examples, various listed and unlisted varieties, some being major, incl. "missing mouth" (Position 14, Nile Post #D15a), large hole (Position 155, Nile Post #D15c), white spot (Position 156, Nile Post #D15d) and defective "ARA" of "PARA", some faults, Fine.....(Photo Ex) E. 400-500
- 6233 **1872, 20pa Blue, Plate Varieties (21 var).** Twenty examples, various listed and unlisted varieties, some being major, incl. "exploded star" (Position 5, Nile Post #D16a), "Thunderbolt" (Position 58, Nile Post #D16c), hole in wig (Position 200, Nile Post #D16k) and frameline at right broken and pushed inward (Nile Post #D16l), some faults, Fine.....(Photo Ex) E. 400-500
- 6234 **1874-75, 5pa Brown, Plate Varieties (26 var).** 19 examples, various listed and unlisted varieties, some being major, multiple vertical and horizontal tête-bêche pairs incl. horizontal Perf. 12½ (Nile Post #D23c), vertically imperforate at right (Nile Post #D23m), plus more, some faults, Fine.....(Photo Ex) E. 400-500
- 6235 **1874-75, 1pi Vermilion, Plate Varieties (22b-c var).** 21 examples, various listed and unlisted varieties, incl. tête-bêche pairs (Nile Post #D26a-b), imperforate at bottom (Nile Post #D26x), five with one or more imperforate sides, and five with pre-printing paperfolds, plus more, some faults, Fine.....(Photo Ex) E. 750-1,000
- 6236 ★田 **1874-75, 2½pi Deep Violet, Cleft Pyramid variety (24b var; Nile Post #D28b).** Position 1, variety in a block of six with intricately designed selvage at top and left, h.r. in the selvage and bottom stamps leaving the variety Mint N.H., Very Fine and attractive E. 150-200



- 6237 1879, 5pa on 2½pi and 10pa on 2½pi Provisionals, Plate Varieties (27-28 var). Thirty-three examples of both provisionals, various listed and unlisted varieties in unused and used condition, incl. 5a with Cleft Pyramid (Position 1, Nile Post #D30b), multiple inverted, shifted, holes in "5" and "10", different perforations, plus more, some faults, Fine.....(Photo Ex) E. 2,000-3,000
- 6238 ★ 1879, 5pa on 2½pi Provisional, Inverted Surcharge and Cleft Pyramid variety (27c var; Nile Post D30m). Position 1, h.r., pinpoint thins, Very Fine appearance, a scarce and undervalued combination E. 400-500
- 6239 ★ 1914, 1m-200m, Imperforate Proofs (50-59P; Nile Post D53d-62a). Two complete sets, one with watermarked paper and the other without, each stamp being four margins, watermarked set with low values being Mint N.H. and the rest hinged, 10m watermarked with light crease, Very Fine.....(Photo Ex) E. 200-300
- 6240 ★★田 1922, 1m Olive Brown, Inverted and À Cheval Overprint (78a var; Nile Post D78Id). Block of four with selvage at bottom, Mint N.H., fresh and Very Fine, a striking error block of which only 200 examples are known, Nile Post value for hinged singles . 800.00
- 6241 ★ 1922, 1m Olive Brown, Double Overprint (78b; Nile Post D78IIIg). Lightly hinged, rich color, Very Fine, only 200 examples are recorded from one sheet..... 200.00
- 6242 ★ 1922, 20m Olive Green, Inverted Overprint (86a; Nile Post D86Ib). Lightly hinged, well-centered, Very Fine and an undervalued error, only 200 examples from 2 panes have been recorded 200.00
- 6243 ★ 1922, 20m Olive Green, Double Overprint (86b; Nile Post D86Ic). H.r., strong doubling of the overprint, Fine and scarce, only 100 examples are known to exist..... 300.00
- 6244 ★ 1922, 50m Maroon, Inverted Overprint (87a; Nile Post D87Ib). H.r., well-centered, Very Fine, 200 stamps are known to exist from 2 panes..... 400.00
- 6245 ★ 1922, 100m Black, Double Overprint (88b; Nile Post D89Ib). H.r., fresh color, Very Fine and an undervalued error, only 100 stamps are known to exist 400.00
- 6246 1922, 200m Plum (91; Nile Post D90I). Single tied on "Flood Time near Pyramids" picture postcard by Continental Hotel May 4, 1923 circular datestamp, addressed to the same hotel, Very Fine, despite its philatelic usage, this high value is rarely found on cover used contemporarily..... E. 200-300



6247

- 6247 P **1924, £1 Ultra & Dark Violet, Imperforate Die Proof (103P; Nile Post D102c var).** Four-margin single sunk on thick cardboard, bright and fresh colors, strong impression

VERY FINE. A UNIQUE AND UNRECORDED PRESENTATION PROOF.

The Nile Post records a mere 50 imperforate stamps known from two panes of 25 stamps each and we are unable to find any that are sunk on thick cardboard such as this. This is a key presentation piece for the King Fuad and Egypt collector.

Signed C.F. Hass E. 4,000-5,000



- 6248 ★ **1925, 15m Ultra, Printed on Both Sides and Turned 90 Degrees on Reverse (107 var; Nile Post C6b).** Horizontal pair and single with selvage at left, pair with h.r., single with light gum skips and small faults in selvage only, Fine.....(Photo Ex) E. 150-200
- 6249 ★★ **1926, 5m-15m Navigation Congress, Royal Oblique Perfs (118-20 var; Nile Post C14b-16c).** Mint N.H., fresh colors, Very Fine, only 100 sets printed, ex Royal Collection ... (Photo Ex) E. 400-500
- 6250 ★★ **1927, 5m-15m International Cotton Congress, Royal Oblique Perfs (125-27 var; Nile Post C21b-23b).** Mint N.H., 5m and 15m with selvage at left, Very Fine, only 100 sets printed, ex Royal Collection (Photo Ex) E. 300-400
- 6251 ★★ **1929, 5m-20m Ninth Birthday of King Farouk, U.P.U. Advanced Printing with Black or Brown centers (155-58 var; Nile Post C29c-32c).** Mint N.H., 5m with Black center and 10m-20m with Brown centers, fresh set, Extremely Fine, only 2,000 sets were printed and were prepared for distribution to the U.P.U. but proved to be unsatisfactory due to quality of the center image (Photo Ex) E. 300-400
- 6252 ★★ **1929, 5m-20m Ninth Birthday of Prince Farouk, Royal Oblique Perfs (155-58 var; Nile Post C29b-32b).** Mint N.H., fresh colors, Very Fine and attractive, only 100 sets printed, ex Royal Collection (Photo Ex) E. 500-750
- 6253 ★★ **1933, 5m-20m Railroad Congress, Royal Oblique Perfs (168-71 var; Nile Post C38b-41b).** Mint N.H., a pristine set, Very Fine, only 100 sets printed, ex Royal Collection. (Photo Ex) E. 750-1,000
- 6254 ★★ **1933, 5m-20m Aviation Congress, Royal Oblique Perfs (172-76 var; Nile Post C42b-46b).** Mint N.H., 10m, 15m and 20m with selvage at bottom or right, Very Fine, only 100 sets printed, ex Royal Collection (Photo Ex) E. 750-1,000

- 6255 ★★ 1934, 1m-£1 Universal Postal Union Congress, Royal Oblique Perfs (177-90 var; Nile Post C47b-60b). Complete set of fourteen values, each being in Mint N.H. horizontal pairs, bright fresh colors

AN EXTREMELY FINE AND PRISTINE SET OF PAIRS.
ONLY 100 COMPLETE SETS CAN BE CREATED.

Ex Royal Collection.....(Photo Ex) E. 4,000-5,000



6255EX



- 6256 ★★ 1934, 1m-200m Universal Postal Union Congress, Royal Oblique Perfs (177-88 var; Nile Post C47b-58b). Complete except for two top value stamps, each from the top right sheet-margin with selvage at top and right, Mint N.H., incredibly fresh and Extremely Fine, only 200 of each printed, ex Royal Collection.....(Photo Ex) E. 500-750
- 6257 ★★ 1937, 1m-£1 Young King Farouk, Royal Oblique Perfs (206-16, 234-40 var; Nile Post D136c-54h). Complete except for 20m Lilac Grey value, Mint N.H., 30m Olive Green with selvage at top, Very Fine, ex Royal Collection(Photo Ex) E. 300-400
- 6258 ★★ 1937-44, 5m, 6m, 15m King Farouk, Booklet Panes (210-11, 214 var; Nile Post D140bk-41bk, D144bk). Half-sheets of 60 and not separated into the blocks of twelve found for creating booklet panes, incl. three 5m (two A/40 and one without control number), three 6m (two A/42 replacing A/41 and one without control number) and two 15m (both A/40 replacing A/38), few with trivial tears, crease or hinge mark (all stamps Mint N.H.) in selvage, one 5m with crease effecting one stamp, Very FineNot illustrated E. 400-500
- 6259 ★★ 1946, 30m Olive Green, Inverted Watermark (234B var; Nile Post D166b). Half-sheet of 50 examples, Mint N.H., fresh color, Very Fine and scarce.....Not illustrated E. 750-1,000
- 6260 ★★ 1939-46, 50p-£1 King Farouk, Royal Oblique Perfs (239-40 var; Nile Post D153c-54h). Mint N.H., two examples of the 50p and three of the £1, one of each denomination with selvage at top, each item being a slightly different shade of background or center, ex Royal Collection(Photo Ex) E. 500-750
- 6261 ★★ 1946, 1m-15m Arab League Congress, Royal Oblique Perfs (258-64 var; Nile Post C104b-10b). Mint N.H., pristine and fresh set, Very Fine, only 100 sets printed, ex Royal Collection(Photo Ex) E. 750-1,000
- 6262 ★★ 1951, 10m-30m First Mediterranean Games, Royal Oblique Perfs (292-94 var; Nile Post C137b-39b). Mint N.H., 22m with selvage at top, Very Fine and fresh, only 100 sets printed, ex Royal Collection(Photo Ex) E. 300-400



6263EX



6264EX



6265EX



6266EX



6268EX



6271



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- 6263 ★★ **1947, 5m + 5m - 50m + 50m Intl. Exposition of Contemporary Art, Royal Oblique Perfs (B9-12 var; Nile Post C111b-14b).** Mint N.H., 15m + 15m with selvage at right, Very Fine, only 100 sets printed, ex Royal Collection.....(Photo Ex) E. 400-500
- 6264 ★★ **1933-38, 1m-200m Air Post, Royal Oblique Perfs (C5-25 var; Nile Post A3e-A23b).** Mint N.H., fresh colors, Very Fine, an attractive set with only 100 sets possible, ex Royal Collection(Photo Ex) E. 750-1,000
- 6265 ★★ **1941-43, 5m-30m Air Post, Royal Oblique Perfs (C34-37; Nile Post A24c-A27c).** Mint N.H., Very Fine, only 100 sets possible, ex Royal Collection.....(Photo Ex) E. 200-300
- 6266 ★★ **1947, 2m-200m Air Post, Royal Oblique Perfs (C39-50 var; Nile Post A28b-39b).** Mint N.H., 7m with Arabic crossed out "46/01 47/xx" control numbers in top selvage and 30m with selvage at left, Very Fine, ex Royal Collection(Photo Ex) E. 500-750
- 6267 ★★田 **1948, 22m on 200m S.A.I.D.E. Air Post, Date Omitted (C52a; Nile Post C120a-d).** Position 21, single in a block of 45 with A/47 control numbers in English and Arabic at bottom, also incl. other plate varieties such as broken "8" (Position 14 and 27) and bar obliterating Arabic and Roman number "200" (Position 23 and 24), some splitting at edges and light crease along middle vertical row, Fine*Not illustrated* E. 150-200
- 6268 ★田 **1889, 2m-1pi Postage Dues Proofs (J15-17P; PD15g-17c).** Imperforate blocks of four, 2m Mint N.H. with watermark sideways, 4m lightly hinged and touching one stamp, 1pi with selvage at bottom and left, small h.r. and small thin in one stamp, Fine-Very Fine, the 2pi of the set was not issued as an imperforate proof(Photo Ex) E. 400-500
- 6269 ☒ **1924 Crown Overprint Postage Due Cover.** Single of 1922, 4m Green (J28; Nile Post PD28) tied on cover to Alexandria along with 10m Lake (unoverprinted) by Alexandria 1924 circular datestamp, cover originating in Paris and franked with a 25c stamp tied by Jan. 1, 1924 circular datestamp, Very Fine usage, an incredibly rare Crown Overprint Postage Due cover E. 500-750
- 6270 ☒ **1923 Crown Overprint Postage Due Cover.** Single of 1922, 10m Lake (J29; Nile Post PD29) along with 4m Green (unoverprinted) each tied on cover by Alexandria Foreign Traffic Apr. 29, 1923 circular datestamp and applied upon arrival, cover originating in Genoa and franked with a 50c stamp, Alexandria arrival backstamp, cover with some rough opening at top, Very Fine usage, the Crown Overprint Postage Dues are incredibly rare to find on commercial covers, supplies were used up quickly enough where the previous unoverprinted issues came into use again..... E. 500-750
- 6271 ☒ **1914-15, 5m Lake (O13; Nile Post #O14).** Three singles tied on an official O.H.E.M.S. cover to Switzerland by April 1925 Cairo machine cancels, one stamp with paper adhesion, slightly rough opening at top, otherwise Fine E. 300-400
- 6272 ☒ **1918 O.H.H.S. Official Cover.** Vertical strip of four and horizontal strip of three of 1915, 5m Lake (O16; Nile Post O17) tied on Registered Official cover by 1918 Cairo circular datestamps to London, red Egyptian School of Medicine cachet, Port Said transit and London arrival backstamps, horizontal strip damaged from being folded over and opened at top, bottom stamp of vertical strip with bend at bottom from being folded over, Fine..... E. 300-400
- 6273 ☒ **1922 O.H.E.M.S. Official Cover.** Singles of each of the 1922, 5m Pink, 10m Deep Blue (O25, O26; Nile Post O26, O27) tied to Official cover by Cairo Dec. 26, 1922 machine cancel to Germany, 5m with vertical crease, cover with trivial peripheral tears, Fine, this issue is surprisingly scarce on cover due to the low quality, and often large envelopes which were used at this time.. E. 400-500
- 6274 ☒ **1923 O.H.E.M.S. Official Cover.** Registered Official cover bearing 1922, 5m Pink, 10m Lake (O25, O27; Nile Post O26, O28), single of 5m and two singles of 10m, tied by Dawawin (Cairo) Nov. 21, 1923 circular datestamps to London, one 10m with trivial crease at top, Fine, a scarce issue to find on cover E. 400-500
- 6275 ☒ **1954 Egyptian Occupation of Palestine.** Large censored Registered cover bearing 26 stamps incl. Nos. N20-33, N35, NC14-17, NC20-21, NC25, NC28-30, all of which are tied on cover by Gaza Jun. 9, 1954 circular datestamps to the United States, Gaza and Houston backstamps, due to large size some stamps with creases, Fine E. 300-400

EGYPT COLLECTIONS

- 6276 **British Forces in Egypt, 1915-55.** Stockbook of neatly organized covers, postcards, V-Mail, and Egyptian British Military stamps, 72 covers in total incl. "On Active Service" covers, different postmarks, No. M1 used in Moascar tied by retta cancel and more, stamps with No. M1 imperforate proof pair and dozens of mint and used examples, Fine or better.....*Not illustrated* E. 750-1,000
- 6277 **Railway Station Collection.** In an album with different cancellations on 52 covers and postcards plus dozens of stamps, incl. some better stations such as Alexandria & Ramleh, Mansura, Fayum & Wasta, Luqсор, and more, plus a couple of photographs, Fine*Not illustrated* E. 200-300
- 6278 **Royal Collection Cards.** Eight items from King Farouk's Collection each mounted on specially prepared cards, six on Nefertiti cards with Bileski signature on reverse and stamps with Koubbeh Palace backstamp, incl. four 1952 Color Trial Overprints (only 50-100 overprinted of each value), other two with large green pyramid backstamps, Very Fine*Not illustrated* E. 150-200

FRANCE



- 6279 ☒ **French Caricatures.** Two hand-drawn covers, first depicts two figures with elaborate address to Dijon, bearing 15c stamp tied by "Marseille R. De La Republique 25 Juin 1896" circular datestamp; second depicts a woman and bears 25c stamp tied by light strike of Dec. 30, 1897 Marseilles circular datestamp to Paris, Very Fine, a wonderful pair of covers, ex Grunin (Photo Ex) E. 500-750
- 6280 ☒ **1905, "Le Matin" Newspaper Pigeon Post.** Thin paper message sent by carrier pigeon from aboard the *Ariane* off the coast of France to Cherbourg whereby the message was removed from the pigeon's leg and placed in a small envelope attached to a specially prepared "La Poste par Pigeons" post card, franked at Cherbourg and sent via regular mail to Paris, Very Fine E. 300-400
- 6281 ☒ **Incoming Siege of Paris Mail, Boules de Moulins.** France Nos. 33, 36 tied by "2240" dotted lozenge cancel addressed to Paris, corresponding Marseille Jan. 7, 1871 circular datestamp at top, manuscript "Par voie de Moulins (Allier)" directive at top, violet staining from journey packaging, Very Fine, Boules de Moulins were an attempt to bring mail into Paris during the Siege of Paris, using semi-floating balls of zinc sent down the Seine and carried by the current, this service started Jan. 4, 1871 and was discontinued Jan. 31, none actually reached Paris during the Siege; they were found later, some as recently as 1982..... E. 500-750
- 6282 ☒ **Ballon Monte Vauban**, Oct. 27, 1870 (BM19). Two items, France No. 33 tied by lozenge and circular datestamp to a **Par Ballon Non Monte** card dated Oct. 25, addressed to Boulogne, Very Fine, a scarcely seen used card, also accompanying is another folded letter from the same flight, franked with France No. 33 (small faults) and addressed to Trouville (Photo Ex) E. 200-300
- 6283 ☒ **1942, 1.50fr Dull Red Brown, Surcharged "Par Avion Batiment de Ligne Richelieu" (Maury 4; Yvert 3).** Single tied on 1.20fr Petain postal card by "Batiment de Ligne Richelieu/22-12 42" postmark to New York, violet "F.M." and corresponding circular censor cachet, Very Fine, with 2005 Rendon certificate, Unlisted in Scott, Maury value..... € 3,500
- 6284 ☒ **FRENCH COLONIES, 1865, 80c Carmine Rose on Pinkish (6).** Block of four, large margins to clear, cancelled and tied by three strikes of "Tong-Kin Hai-Phung 31 Mai 79" double-circle datestamps on cover to Haiphong, the accompanying certificate notes the cancel is posthumus, receiving backstamp, slight cover wear, Very Fine appearance, although the cancel is posthumus, it is still a rare used block on cover, with 1999 Calves certificate, the lot also contains an Austria 9kr Blue on 1851 folded letter from Trieste to Naples (Photo Ex) E. 150-200

GERMAN STATES



6285



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- 6285 **BAVARIA, 1849, 1kr Black, Plate 1 (1; Michel 1Ia).** Cancelled by "292" of Rothenbach, four large margins with dividing lines on two sides, deep shade and a sharp impression, a Very Fine and choice example, with 2013 Sem certificate, Michel €6,500, *Offered on behalf of Harvard University*.. 2,000.00
- 6286 **BAVARIA, 1850, 1kr Black, Plate 2 (1c; Michel 1IIa).** Lightly cancelled by "160" of Kitzingen, large margins with outer dividing lines on three sides, faint crease at top, otherwise Very Fine, with 2013 Sem certificate, Michel €7,000, *Offered on behalf of Harvard University*..... 2,600.00
- 6287 **BREMEN, 1861, 10gr Black, Roulette 16 (7; Michel 8B).** Light boxed Bremen cancel, outstanding centering, crisp impression, certificate notes an abrasion at top which is miniscule and unworthy of mention, Very Fine, with 2013 Heitmann certificate, Michel €1,200, *Offered on behalf of Harvard University*..... 850.00
- 6288 **BREMEN, 1867, 10gr Black (14; Michel 14).** Cancelled by light blue Bremen circular datestamp, rich shade, excellent centering, two minor short perfs at right, Very Fine, with 2013 Heitmann certificate, Michel €1,400, *Offered on behalf of Harvard University*..... 1,125.00

- 6289 **BRUNSWICK, 1864, 1sgr Black on Yellow, Roulette 17 (15 var; Michel 11C).** Cancelled by "28" of Konigslutter, complete roulettes on all four sides, excellent centering, strong impression
- EXTREMELY FINE. AN ESPECIALLY RARE STAMP IN OUTSTANDING QUALITY.
- Signed Thier, Decker and with 2013 Lange certificate. *Offered on behalf of Harvard University.* Michel value..... € 6,500



6289



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- 6290 **HAMBURG, 1864, 1¼s Blue (9c; Michel 8g).** Large margins on all four sides incl. dividing lines at top and left, bright color on fresh white paper, oval Hamburg cancel, Extremely Fine, an especially handsome example of this scarce color, signed Kohler and with 2013 Lange certificate, Michel €1,500, *Offered on behalf of Harvard University*..... 850.00
- 6291 **HAMBURG, 1864, 9s Yellow (21; Michel 18).** Cancelled with blue "Hamburg st. P. 18/7 66 4-5N" circular datestamp, fresh color, small natural inclusion ("kleine Sandkornpore"), Fine, a scarce used stamp, signed Friedl and with 2013 Lange certificate, Michel €2,600, *Offered on behalf of Harvard University*..... 2,000.00
- 6292 **OLDENBURG, 1861, ¼g Orange (9; Michel 9).** Cancelled by well-struck blue Oldenburg circular datestamp, three large margins, quite ample at right, brilliant color on fresh paper, Very Fine, a rare used stamp, particularly being this choice, with 2013 Burger certificate, Michel €5,000, *Offered on behalf of Harvard University*..... 3,600.00



6293



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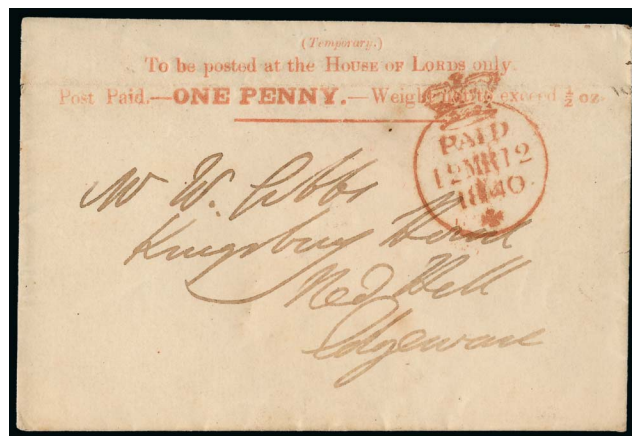
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- 6293 ★ **SCHLESWIG-HOLSTEIN, 1864, 1½s Blue & Gray, Type II (16; Michel 5II).** Original gum, large margins all around incl. a 12mm sheet margin at bottom, fresh color, Extremely Fine, sheet margin copies of this stamp are rare, signed Friedl and with 2013 Moller certificate where he notes "an extraordinary copy in flawless condition", Michel €1,000, *Offered on behalf of Harvard University*..... 800.00
- 6294 **THURN & TAXIS, 1866, ¼sgr Black (27; Michel 49).** Cancelled with sharp portion of a Bremen postmark, fresh, Very Fine, a rare stamp in used condition, signed Kohler, Thier and with 2013 Burger certificate, Michel €1,300, *Offered on behalf of Harvard University*..... 1,250.00
- 6295 **THURN & TAXIS, 1866, 2sgr Blue (31; Michel 49).** Tied to piece by light centrally struck "Gotha 21.6" (1867) circular datestamp, well-centered and unusually fresh, Very Fine, with 2013 Burger certificate, Michel €700, *Offered on behalf of Harvard University*..... 600.00
- 6296 ☒ **GERMANY, BERLIN, 1948-49, 2pf-2m Red Overprints (9N21-9N34; Michel 21-34).** Complete set tied by 8.8.49 Berlin circular datestamps on cover, address label removed, bright colors, Fine-Very Fine, cataloged as used stamps, Michel €900 766.90

GREAT BRITAIN



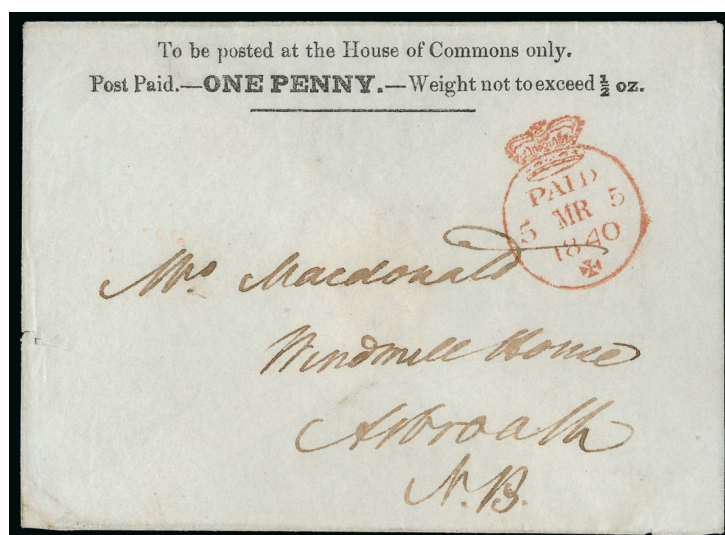
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- 6297 ☒ **1840, House of Lords, 1p Red on Buff entire (SG PE5).** Printed "(Temporary.) To be posted at the House of Lords only. Post Paid.—ONE PENNY.—Weight not to exceed ½ oz." at top of Parliamentary envelope with clear strike of red "Paid 12 MR 12 1840" crowned circle handstamp and addressed to Edgeware, intact red wax seal on back with clear "Honi. Soit Qui Mal Y Pense" slogan (loosely translated as "Shame be to him who thinks evil of it" or "Evil on he who thinks evil") and Coat of Arms, **addressed in the hand of the Duke of Wellington**, faint horizontal file fold at top

VERY FINE. AN EXCEEDINGLY RARE HOUSE OF LORDS ONE-PENNY ENVELOPE USED IN MARCH 1840. VERY FEW ARE KNOWN. THIS IS ESPECIALLY DESIRABLE, AS IT IS ADDRESSED IN THE HAND OF THE DUKE OF WELLINGTON.

According to *British Pictorial Envelopes of the 19th Century*, "Free frank privileges for members of the Houses of Parliament ceased with the introduction of Uniform Penny Postage on the 10th of January. After consultation, Rowland Hill arranged for plain printed envelopes to be supplied, probably free, to members of both houses in their stationery racks. When posted in the official boxes in Parliament they would incur no postal charges. The covers which bore the note "Temporary" ceased to be available from the 5th of May 1840."

Unlisted in Scott. Stanley Gibbons value £25,000..... E. 5,000-7,500



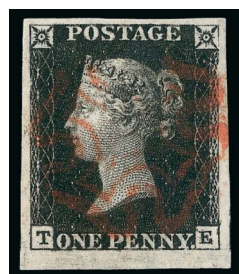
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- 6298 ☒ **1840, House of Commons, 1p Red on White entire (SG PE9).** Printed "To be posted at the House of Commons only. Post Paid.—ONE PENNY.—Weight not to exceed ½ oz." at top of Parliamentary envelope, clear strike of red "Paid 5 MR 5 1840" crowned circle handstamp, receiving backstamp of Mar. 7, small cover tear at left

VERY FINE. A BEAUTIFUL AND SCARCE EXAMPLE OF THE HOUSE OF COMMONS ONE-PENNY PARLIAMENTARY ENVELOPE.

According to *British Pictorial Envelopes of the 19th Century*, "Free frank privileges for members of the Houses of Parliament ceased with the introduction of Uniform Penny Postage on the 10th of January. After consultation, Rowland Hill arranged for plain printed envelopes to be supplied, probably free, to members of both houses in their stationery racks. When posted in the official boxes in Parliament they would incur no postal charges. They ceased to be available from the 5th of May 1840."

Unlisted in Scott. Stanley Gibbons value £6,000 E. 2,000-3,000



6299



6300



6301



6302EX



6303EX

- 6299 **1840, 1p Black (1; SG 2).** Lettered T-E, with **sheet margin** at bottom, other margins also quite large, incredibly intense shade and a superbly detailed impression on pristine white paper, light red Maltese Cross cancel, Extremely Fine, a stamp with great eye appeal, SG £350..... 300.00
- 6300 **1840, 1p Intense Black (1a; SG 1).** Lettered O-I, four exceptionally large margins incl. a portion of the adjoining stamp at right, deep intense shade and an incredibly detailed impression on brilliantly white paper, Maltese Cross cancel, Extremely Fine, a remarkably choice quality stamp, SG £525..... 475.00
- 6301 **1840, 1p Black (1; SG 2).** Lettered D-E, large to huge margins all around incl. portions of the adjoining stamp's framelines at right and bottom, lovely rich shade and a sharp detailed impression, red Maltese Cross cancel, Extremely Fine Gem, SG £350..... 300.00
- 6302 **1840, 1p Black, 1841, 1p Red (1, 3; SG 2, 8).** Matching stamps lettered N-E, both with full to large margins, shade is especially dark on the Penny Black, Maltese Cross cancels, Very Fine, SG £380 **(Photo Ex)** 324.00
- 6303 **1840, 1p Black, 1841, 1p Red (1, 3; SG 2, 8).** Matching stamps lettered F-I, each with full to large margins, rich shades, Maltese Cross cancels, Very Fine, SG £380 **(Photo Ex)** 324.00



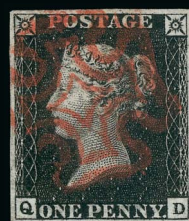
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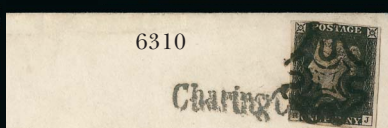
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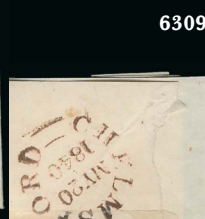
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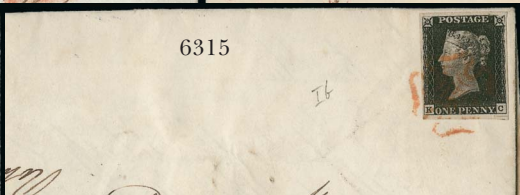
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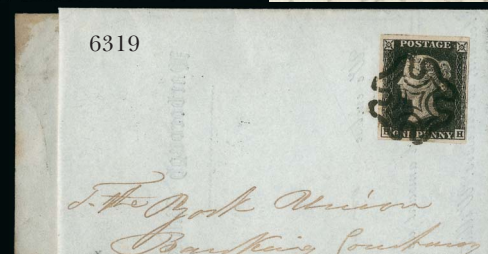
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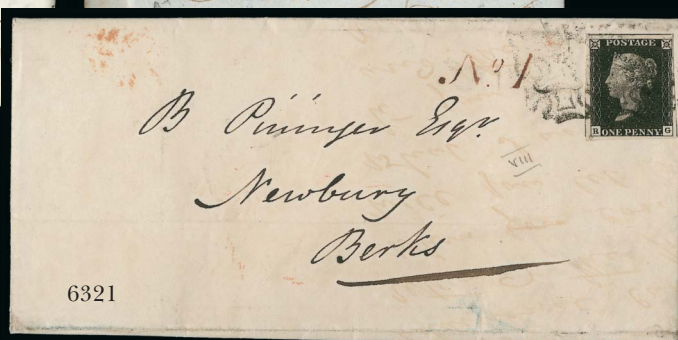
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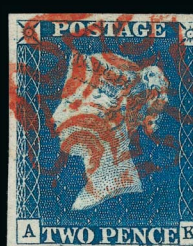
- 6304 **1840, 1p Black (1; SG 2).** Plate 1, Horizontal strip of three, lettered B-J to B-L, intense proof-like shade and impression, large margins all around, red Maltese Cross cancels, a Very Fine and handsome strip of three, SG Specialised for a pair and single £1,550, Scott Retail for a strip of three..... 1,500.00
- 6305 **1840, 1p Black (1; SG 2).** Plate 1b, lettered N-B, large margins all around, deep shade, red Maltese Cross cancel in an unusually bright color, Very Fine, SG £350..... 300.00
- 6306 **1840, 1p Black (1; SG 2).** Plate 2, lettered E-E, four large margins, strong early impression on fresh paper, red Maltese Cross cancel, Very Fine and choice, SG £350 300.00
- 6307 **1840, 1p Black (1; SG 2).** Plate 4, lettered Q-D, full even margins all around, rich shade, red Maltese Cross cancel, Very Fine, SG £350 325.00
- 6308 **1840, 1p Black (1; SG 2).** Plate 6, lettered A-F, large margins to just touched, cancelled by light strike of **Aberdeen ruby-red Maltese Cross** cancel, Very Fine, a particularly scarce and highly collectible cancel, SG Specialised £ 1,200
- 6309 **1840, 1p Black (1; SG 2).** Plate 9, lettered T-A, huge margins to just in incl. **bottom left corner sheet margin**, neat strike of Maltese Cross cancel, Extremely Fine, a rarely seen corner margin copy, SG £600..... 525.00
- 6310 ☒ **1840, 1p Black (1; SG 2).** Lettered R-J, full margins all around, fresh shade, tied by Maltese Cross on local London folded cover, **Charing Cross** straightline handstamp also tied the adhesive, which is most unusual, Very Fine, SG £700 625.00
- 6311 ☒ **1840, 1p Black (1; SG 2).** Lettered L-E, four large margins, intense color and impression, tied by red Maltese Cross on folded cover to London (part of addressee crossed out), red Huntingdon Jan 25, 1841 postmark on reverse, Very Fine, SG £700 625.00
- 6312 ☒ **1840, 1p Black (1; SG 2).** Plate 1a, Lettered M-B, four margins, uncommonly fresh, tied by light red Maltese Cross on folded letter from Chelmsford to London, **“Chelmsford MY 20 1840”** circular datestamp backstamp, May 21 receiving backstamp, cover with small piece out at top not affecting any marking or the adhesive, Very Fine, attractive first month use, SG £2,800 2,250.00
- 6313 ☒ **1840, 1p Black (1; SG 2).** Plate 1a, lettered L-B, four full margins, rich shade, tied by red Maltese Cross on cover to Edinburgh, **May 28** in red Maltese Cross backstamp, **“May 30 1840”** circular datestamp, cover with embossed corner card of **“BQ”** and Crown, light horizontal file fold not affecting adhesive or markings, Very Fine, attractive first month use, SG £2,000 1,750.00
- 6314 ☒ **1840, 1p Black (1; SG 2).** Plate 1a, lettered O-A, showing **re-entry** at right, four full margins, rich shade, tied by neat black Maltese Cross on Nov 16, 1840 local folded cover, file crease does not affect the adhesive which is Very Fine, SG £700 625.00
- 6315 ☒ **1840, 1p Black (1; SG 2).** Plate 1b, lettered K-C, four full to large margins, rich shade and a crisp impression, tied by light red Maltese Cross on Oct. 21, 1840 folded letter from Belfast to Comber, with originating and receiving backstamps of the same day, stamp has a slight cut in the large margin at bottom right, Very Fine, SG £700..... 625.00
- 6316 ☒ **1840, 1p Black (1; SG 2).** Plate 2, lettered I-C, four margins, tied by bright red Maltese Cross on folded letter from Glasgow to Stonebridge, **“Glasgow E.X. 11 May 1840”** backstamp, a Very Fine and desirable early first month of usage, SG £3,500..... 2,750.00
- 6317 ☒ **1840, 1p Black (1; SG 2).** Plate 4, lettered S-C, showing **re-entry** (S.G. Specialised AS23a), four margins, deep shade, just tied by red Maltese Cross on folded cover from Killough to Comber, with Killough, Down (July 18, 1840) and Comber (July 19) backstamps, Very Fine, SG £700 625.00
- 6318 ☒ **1840, 1p Black (1; SG 2).** Plate 4, lettered G-L, four full margins, deep shade, tied by red Maltese Cross on folded letter from Dromore to Comber, with Dromore (Oct 10, 1840), Belfast (Oct. 10) and Comber (Oct. 11) backstamps, small hole in the address portion of the cover, otherwise Very Fine, SG £700..... 625.00
- 6319 ☒ **1840, 1p Black (1; SG 2).** Plate 5, lettered H-H, four mostly large margins, deep shade and a sharp impression, tied by black Maltese Cross on folded letter from the Harborough Bank, red Market Harborough Feb 23, 1841 circular datestamp backstamp, Very Fine 625.00
- 6320 ☒ **1840, 1p Black (1; SG 2).** Plate 7, lettered R-K, full margins all around, deep shade, tied by black Maltese Cross on folded letter from Swindon to Berkshire, with Swindon Mar 30, 1841 originating backstamp, Very Fine, SG £800 625.00
- 6321 ☒ **1840, 1p Black (1; SG 2).** Plate 8, lettered R-G, four large margins, lovely rich shade and an especially detailed impression on fresh paper, tied by light black Maltese Cross on folded cover from Isle of Wight to Newbury, with **“No. 1”** handstamp, Newport, Isle of Wight May 21, 1841 originating backstamp, Very Fine, SG £1,000..... 625.00
- 6322 ☒ **1840, 1p Black (1; SG 2).** Plate 9, lettered M-G, full margins all around, rich shade, tied by black Maltese Cross on folded cover from Kenmare to Warrington, with Kenmare Apr 11, 1841 originating backstamp, red Warrington Apr 14 receiver, Very Fine, one of the scarcer plates, SG £1,200 625.00



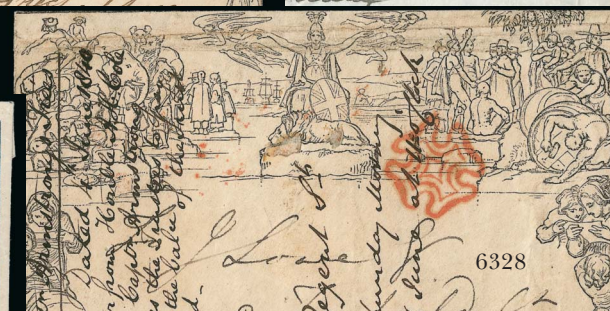
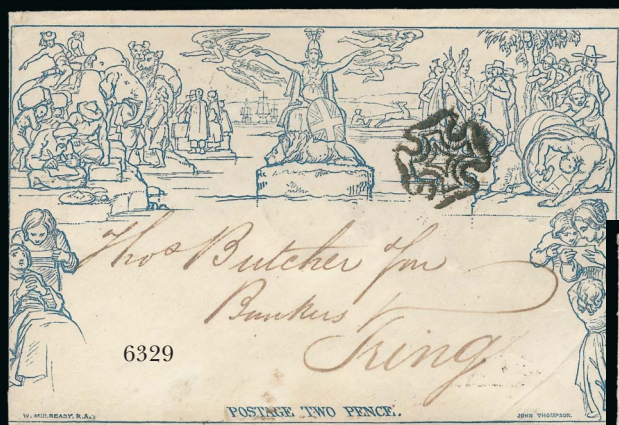
6325



6323

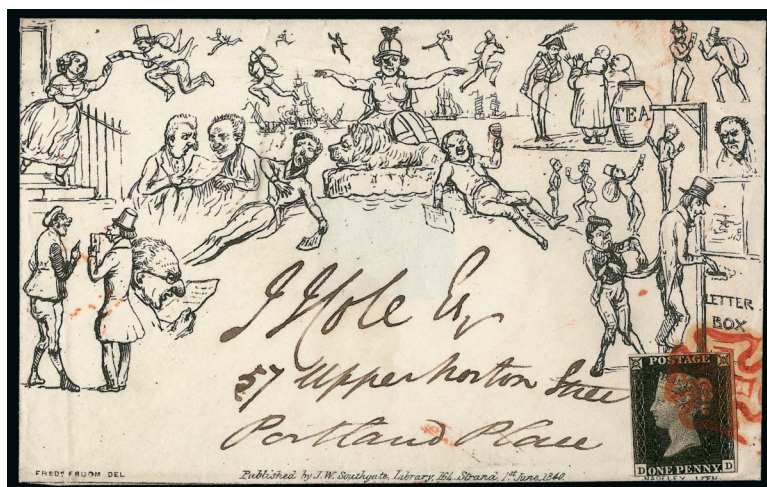


6324



- 6323 **1840, 2p Deep Blue (2b; SG 4).** Lettered O-L, ample to huge margins, intense color, neat black Maltese Cross cancel, Very Fine and choice, SG £1,100..... 1,000.00
- 6324 **1840, 2p Blue (2; SG 4).** Horizontal pair, lettered A-K to A-L, full to large margins all around, gorgeous rich color and an excellent impression, bright red Maltese Cross cancels, Very Fine, a handsome used pair, SG £1,700 1,750.00
- 6325 **1840, 2p Blue (2; SG 4).** Vertical strip of three, lettered C-B to E-B, large margins all around, gorgeous deep color and an especially intense impression, black Maltese Cross cancels, Very Fine, a lovely strip, SG Specialised value for a pair and single £2,850, Scott Retail for a strip of three 2,500.00
- 6326 ☒ **1840, 2p Blue (2; SG 5).** Horizontal pair, K-G to K-H, large margins to clear, rich color, tied by two strikes of Maltese Cross, "AU 2, 1841" backstamp on folded letter from Chapside to Kendal, receiving backstamp of the following day, endorsed "Free" at left, blue "9" non-contemporary marking, vertical file fold where folded for display, some slight edgewear, Very Fine and attractive E. 500-750
- 6327 ☒ **1840, 1p Black, Mulready (U1).** Stereo A159, Cancelled by red Maltese Cross and "Tooley - St." straightline handstamp, local London use, with red May 16, 1840 backstamp, cover with faint crease at bottom left, otherwise Very Fine, SG £500..... 500.00
- 6328 ☒ **1840, 1p Black, Mulready (U1).** Cancelled by red Maltese Cross placed slightly to left, neat "JU 4, 1840" and receiving backstamp of the following day, to Temple, docketing at left mirrors date, some slight wear incl. horizontal file fold, at top, still Very Fine E. 200-300
- 6329 ☒ **1840, 2p Blue, Mulready Envelope (U2).** Stereo A202, cancelled by black Maltese Cross, "LS 12 Mr 1843" in Maltese Cross on reverse, sent to Tring (Mar 13 backstamp), slight paper wrinkle at bottom right, otherwise Very Fine and choice for this, SG £2,000 2,000.00
- 6330 ☒ **1840, 1p Black, Mulready Letter Sheet (U3).** Stereo A35, cancelled by red Maltese Cross, on reverse is circular datestamp postmark dated **May 12, 1840**, sent to Swansea, light file folds not affecting markings, tiny tear at top, Fine, scarce early date sent during the first week of use, SG Specialised value for a May date £ 1,200
- 6331 ☒ **1840, 1p Black, Mulready Letter Sheet (U3).** Cancelled by bold strike of a red Maltese Cross, with "Canterbury Ju 10 1840" datestamp on reverse, addressed to London with red receiving backstamp, two light vertical file folds, Fine, with clear 2008 P.F. certificate, SG £475..... 500.00
- 6332 ☒ **1840, 1p Black, Mulready Lettersheet (U3).** Postmarked with **More to Pay.** bold straightline handstamp and manuscript "2" for additional rate on 1p Black lettersheet (Stereo A27, Form 2) from London to Hounslow, bold black Maltese Cross, red London "AP 26" 1842 backstamp, light folds, otherwise Very Fine, ex Giamporcarlo E. 300-400

MULREADY CARICATURES



6333

- 6333 **J. W. Southgate's Envelope No. 1, "The Pick-Pocket".** Detailed impression of the design, bearing **1p Black (1; SG 2), D-D**, three large margins, barely touched at lower left, tied by bold strike of red Maltese Cross, matching "8NT PD MY 30 1840" octagonal datestamp, to Portland Place in London, receiving backstamp, wax seal on back cut out, some slight wear incl. faint vertical file fold affecting stamp

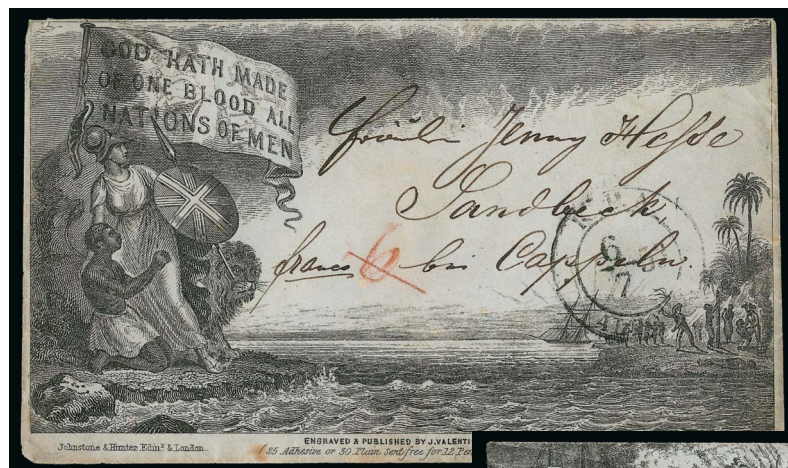
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE SOUTHGATE NO. 1 DESIGN USED WITH A PENNY BLACK DURING THE FIRST MONTH OF ISSUE.

The *British Pictorial Envelopes of the 19th Century* lists only one other used with a Penny Black, on June 3, 1840. This is also listed as the earliest use in the book. The cover offered here is not listed in the book, and becomes the earliest reported use. E. 2,000-3,000



- 6334 ☒ **J. W. Southgate's Envelope No. 3 , "Peg Leg Sailor"**. Depicting sailor with two peg legs at right and one with a peg leg at left which he is holding in his hand, indistinct 1840 red tombstone-style datestamp at right and used to Gloucestershire, ms. notation, center of backflap cut out, some edgewear, sealed tear at bottom into address is barely noticeable, otherwise Very Fine, scarce, only ten are listed in the census in *British Pictorial Envelopes of the 19th Century* by Bodily, Jarvis and Hahn on p. 43, the example offered here is unlisted in the census, Ex Grunin E. 500-750
- 6335 ☒ **J. W. Southgate No. 4 "Blarney-Stone"**. Cancelled by red "C Paid 21 JY 21 1840" tombstone-style datestamp and used to West Cowes, Isles of Wight, manuscript "2" at center, some slight wear, Very Fine, scarce unlisted in the *British Pictorial Envelopes of the 19th Century* census.... E. 500-750
- 6336 ☒ **Hume's Comic Envelope No. 3, "Elephant in Kilt"**. State 1a, Robert Hume's all-over (front and back) comical design on envelope from Arundel to Macclesfield, with "Arundel Jy 5 1840" originating backstamp, indistinct red circular datestamp, red "1" and Maltese Cross postmarks, cover with minor wear, Fine, a rare and unusual design E. 750-1,000
- 6337 **Jacob Bell, "Canine" Caricature**. Hilarious parody of Mulready design with pooches engaged in all sorts of human activities, lion at lower right holds a Penny Black sign; black on white front only, red Maltese Cross struck in proper position, "T.P./88 Oxford St." two-line hs of the old Twopenny Post, to Surrey c. 1841, vertical fold, Fine appearance, the absence of flaps is practically irrelevant considering that this is the only known used example of the Bell "Canine" caricature used in the proper time period (one 1864 usage is known)- its existence is not noted in *British Pictorial Envelopes* E. 500-750
- 6338 ☒ **Whitaker's Almanack Publicity Imitation**. 1864 1p Red tied from London to Wisbech, Oct. 17, 1878, Very Fine E. 150-200

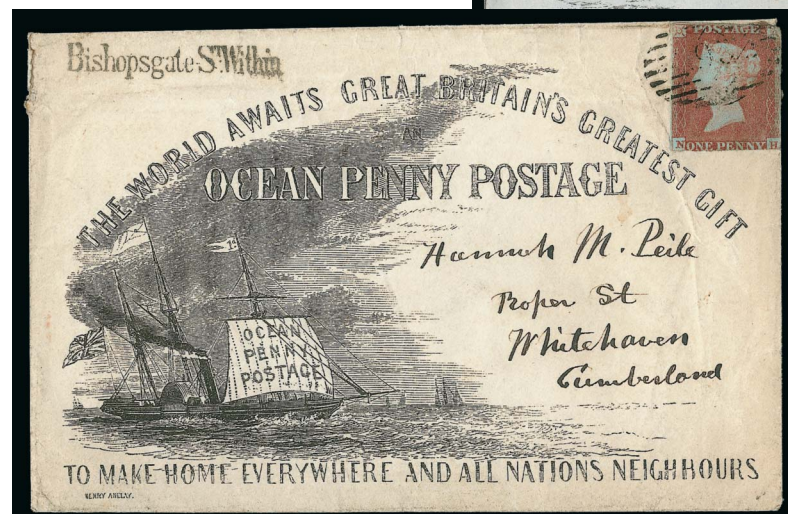
PROPAGANDA COVERS



6339



6340

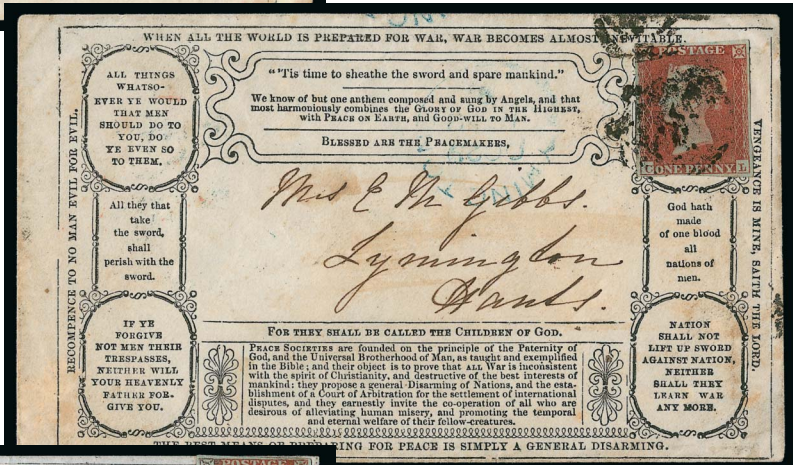


6341

- 6339 ☒ **Anti-Slavery.** J. Valentine design, State 1, bearing “Altona 6/7 53” double-circle date-stamp and used to **Cappel, Germany**, red manuscript “6” rate crossed out, few light age spots, Very Fine, probably a unique use of the Valentine Anti-Slavery envelope from Hamburg to Saxony, ex Grunin E. 1,000-1,500
- 6340 ☒ **Industry.** J. Valentines illustrated “Britannia Encourages the Industry of the Globe” illustrated envelope showing various industries and the Great Exhibition Hall, 1p Red tied by “352” in barred oval, “Hayle Jy 2 1851” originating backstamp, red London receiver, indistinct red postmark on front, cover with a few minor stains, otherwise Very Fine, a most attractive design..... E. 400-500
- 6341 ☒ **Ocean Penny Postage.** Anelay design and Gilpin imprint on back, State 1 of the design, white wove paper, bearing Great Britain 1p Red on Bluish tied by numeral in barred oval handstamp, **addressed in the hand of Elihu Burritt** to Whitehaven, red “20 MR 1849” origin and blue receiving backstamps, neat “Bishopsgate St. Within” straightline handstamp at top left, some slight edgewear barely affects stamp, Very Fine, ex Grunin..... E. 750-1,000



6342



6343



6344

- 6342 ☒ **Ocean Penny Postage.** League of Universal Brotherhood design, **State 4** with much shorter banner and small lettering and Schrader imprint at lower left, bearing Great Britain 1p tied by "251" in barred oval handstamp to London, blue "St. Germans JU 5, 1867", Devonport and receiving backstamps, Very Fine, this is the rarest of the League of Universal Brotherhood Ocean Penny Postage designs, ex Yates, Knox, Hahn and Grunin, illustrated in *British Pictorial Envelopes of the 19th Century* by Bodily, Jarvis and Hahn on p. 221 E. 1,500-2,000
- 6343 ☒ **Peace.** Black on white envelope, attributed to the Peace Society and publisher Charles Gilpin of London, embossed seal on flap, 1841 1p Red Brown, margins all around, tied by blurry numeral ovals, Huntington (Oct. 28, 1852 backstamp) to Lymington, blue receiving cds, faint soiling, Fine, a scarce design that was copied by the American branch of the Peace Society, with 1991 B.P.A. certificate E. 300-400
- 6344 ☒ **Temperance.** Black on grayish blue envelope published by Valentine, **State 1** with imprints of Valentine, Johnstone & Hunter and Ackermann & Co. at bottom, 1841 1p Red Brown, large margins, tied by "352" grid, Hayle (Jun. 6, 1851 backstamp) to London, fresh and Extremely Fine E. 300-400

ILLUSTRATED COVERS



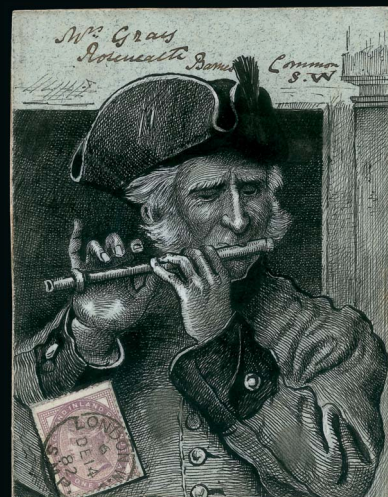
- 6345 ☒ **Animalia.** Hand-drawn design depicting a central figure with unusual head and illustrations of animals incl. pig, toad, beetle and owl with people looking on, bearing Great Britain 1p tied by square "London E.C. AU 131885" datestamp on Sheerness-on-Sea, receiving backstamp and also with verse from Tennyson's *The Brook* on top flap, few edge tears incl. small piece out at right, Very Fine, attractive carnival-inspired design, ex Grunin..... E. 200-300
- 6346 ☒ **Archer.** Hand-drawn illustration of female archer shooting at target, 1p Violet indicia serving as the center of the target on 1855 cover to Guildford (backstamp), faint indistinct postmark on front, Fine, a striking hand-drawn design E. 300-400
- 6347 **Burnblum Correspondence, Three Different.** Pen-and-watercolor Lady Playing Badminton, 2½p from Hereford to France, Jan. 18, 1882, others with pen-and-ink Cat & Mouse and Lizard & Frog drawings, Brighton to Nottingham, Feb. 1881, Fine trio, ex Giamporcaro ..Not illustrated E. 200-300
- 6348 ☒ **Chinese Cracker.** Elaborate **multi-colored** hand-drawn design by H. Clark on envelope, with 1p Purple tied by "South Tottenham Jy 7 98" postmark, used locally, cover with tiny pinhole well away from the adhesive and design, Very Fine, a striking hand-drawn cover E. 200-300
- 6349 ☒ **Circus.** Hand-drawn depiction of clown holding a ball where the address is written, strongman holding up the 1p stamp which is tied by Carlisle "165" postmark on 1893 cover to Birmingham (backstamp), cover with slight edge wear, otherwise Very Fine E. 200-300
- 6350 ☒ **Circus Act.** Cover depicting portly crier and what must be world's thinnest man, bearing Great Britain 2½p as well as two 1p and ½p stamps on flap tied by "Perth SP 19, 1898" circular dates-tamps to St. Lucia, receiving backstamp, Very Fine, ex Grunin E. 300-400



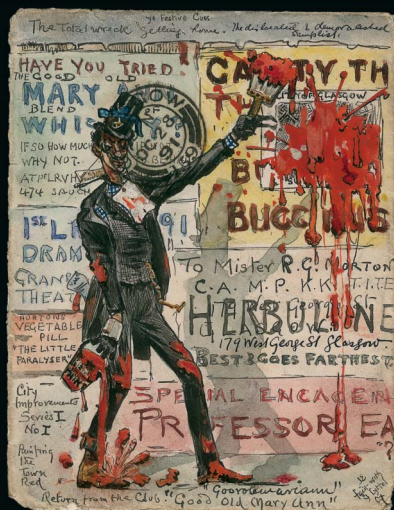
- 6351 ☒ **Fisherman.** C.H. Wocan design of lone fisherman with note "I drop you this line", pair of $\frac{1}{2}$ p tied by barred oval, with "Leamington De 24 77" circular datestamp alongside, sent to Dublin, cover opened a little roughly at top, Very Fine..... E. 200-300
- 6352 ☒ **Fishing Dreams.** Gorgeous hand-drawn design depicting man at a desk writing and dreaming about fishing, bearing U.S. 2c Red, Ty. IV (279B) tied by "Waterbury Conn. May 4, 1900" circular datestamp to **Quebec, Canada**, additional small drawing on back, fresh and Very Fine, a rare U.S.-based design, ex Grunin, with 2000 P.F. certificate..... E. 1,000-1,500
- 6353 ☒ **Fox on Boat.** Hand-drawn illustration of a fox smoking a pipe and rowing a boat, the address on the sail of the boat, 1p Red tied by "32" in oval grid, London Feb 4, 1864 circular datestamp alongside on cover to Suffolk, Woodbidge Feb 5 circular datestamp, Very Fine, a most impressive design..... E. 300-400
- 6354 ☒ **"God Save The Queen".** Elaborate hand-drawn design of cannons and flags, 1p Violet stamp neatly placed in the center of the design and tied by centrally struck 1896 circular datestamp on large cover to London, ms. "No. 78", cover with a few bends at right, Very Fine..... E. 300-400
- 6355 ☒ **Horse and Carriage.** Phenomenal design depicting a horse and carriage on a seaside path with animals at bottom, carriage is a collage made up of cure-alls and also incorporates Great Britain 1p tied by "Bideford SP 3, 1897" duplex datestamp to Taunton, receiving backstamp, few trivial age spots, Very Fine, a particularly well-executed design, ex Grunin..... E. 300-400
- 6356 ☒ **"King O' Scots".** Design featuring two swordsmen, 1p Red stamp centrally placed and tied by "25" in oval grid, London 7.1.68 circular datestamp alongside, London backstamp, a few light toned spots, otherwise Very Fine..... E. 200-300



6357EX



6358



6359



6360EX



6361

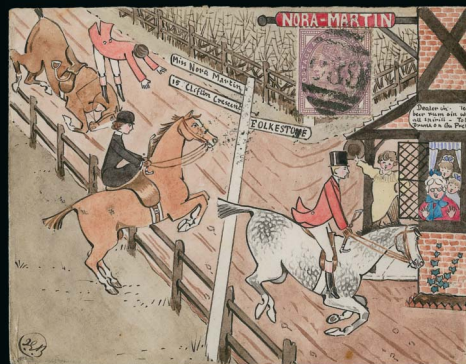
- 6357 ✉ **Mechanical & Engineering.** Three covers, one with Mechanic's Building in Boston, with pair 2-12p stamps from London to Boston, 1897 illustrated cover of S. Griffiths from Wolverhampton to Stirling, 1899 cover with large business corner card (front and back) of Britannia Works from Colchester to Ireland, first item with sealed cover tear at left, otherwise Fine-Very Fine(Photo Ex) E. 300-400
- 6358 **Old Soldier.** Superbly executed pen-and-ink drawing of an old soldier playing the flute, a front only, 1p Lilac tied by London Dec. 14, 1882 circular datestamp, Very Fine, ex Giamporcaro E. 300-400
- 6359 ✉ **Paint the Town Red.** Fantastic hand-drawn design depicting a central figure (racial stereotype) with a can of red paint painting over billboards, back of cover with Great Britain 1p tied by "Belfast OC 28, 1891" duplex datestamp to Glasgow, receiving datestamp on front, two additional drawings on back of a bird and a running servant, some slight edgewear, Very Fine, a fascinating design, ex Grunin E. 300-400
- 6360 ✉ **Paris Fashion.** Two covers: first depicts "native" (an awful racial stereotype) in grass skirt reading "La Mode, Paris" showing dress with puffy arms, bearing Great Britain 2½p tied by "Perth MR 8, 1898" circular datestamp to St. Lucia, second shows the same character with gourds over arms mimicking the dress, also bearing Great Britain 2½p tied by "Perth MR 22, 1898" circular datestamp to same destination, Very Fine and a colorful, if offensive, pair of covers.....(Photo Ex) E. 400-500
- 6361 ✉ **Postman.** Hand-drawn illustration of a postman delivering a letter, with the 1p Red stamp serving as the top of the hat, on petite cover from Henley-on-Thames to Kidderminster, "Henley-On-Thames My 1 (18)60" circular date backstamp, stamp tied by barred oval, cover with a couple insignificant toned spots, otherwise Very Fine, a most unusual design E. 150-200



6362



6364



6363



6365



6366EX

- 6362 ✉ **"Signor Spangle's Royal Circus"**. Large pen-and-ink drawing with red highlights, 1p Lilac from Manchester to Shrewsbury, Aug. 18, 1885, Very Fine..... E. 400-500
- 6363 ✉ **Steeplechase**. Colorful painting depicting three riders jumping a fence with one being thrown from the horse as townspeople look on, bearing Great Britain 1p stamp cancelled by barred oval and used to Folkestone, 1882 backstamps, missing part of top flap, Very Fine, a beautiful design, ex Grunin..... E. 150-200
- 6364 ✉ **Temperance**. Purple emblem of "United Kingdom Alliance for the Total Suppression of the Liquor Traffic", 1864 1p Red tied by Manchester Sep. 23, 1865 duplex, to London, Very Fine, scarce, ex Giamporcaro E. 200-300
- 6365 ✉ **Viniculture**. Light purple design illustrating the production of wine from vine to table, Farrow & Jackson embossed card on flap, 1864 1p Red tied on cover from London to Westminster, Jan. 18, 1870, Very Fine and unusual subject E. 300-400
- 6366 ✉ **Illustrated Covers**. Four items, printed envelope with C. Cartwright, Stationer used in 1856, 1878 cover with minstrel and black cat, hand-drawn man in top hat on 1893 cover, and large cover with two ½p King Edward VII stamps with hand-drawn design of Indian Coronation in Old Deer Park, some edge faults, Fine-Very Fine...(Photo Ex) E. 300-400

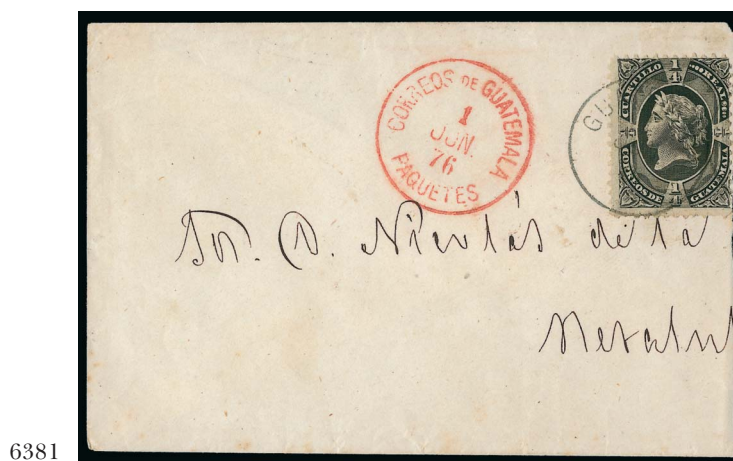


- 6367 **1847, 1sh Pale Green, Embossed (5; SG 54).** Full to large margins around incl. a huge **sheet margin** at left, bright color on fresh paper, light cancel, Extremely Fine, SG £950 850.00
- 6368 **1847, 1sh Green, Embossed (5; SG 54).** Large to huge margins on all four sides which is a most unusual occurrence on this stamp, crisp embossing, faint corner crease at top left, otherwise Extremely Fine, SG £950 850.00
- 6369 **1847, 1sh Pale Green, Embossed (5; SG 54).** Margins all around, very pretty red grid cancels, Very Fine and choice, SG £950 850.00
- 6370 **1854, 6p Red Violet, Embossed (7; SG 60).** Margins just touching to huge, incl. **bottom left corner sheet margin**, strong color and impression, light cancel, tiny thin speck, otherwise Very Fine, corner sheet-margin copies are seldom encountered, SG £1,000 900.00
- 6371 **1854, 6p Red Violet, Embossed (7; SG 60).** Vertical strip of four with sheet margin at left, just in at right at bottom, rich color, light circular datestamp cancels, a couple creases and some faint bits of soiling in the left margin, Very Fine appearance, a rare used strip of four, catalog values are for four singles, SG £4,000 3,600.00
- 6372 **1854, 6p Red Violet, Embossed (7; SG 60).** Single with wide margins to just touching at top, bright color, cancelled by "466" in barred oval and tied by "Liverpool Ap 2 1855" oval postmark on folded circular **to St. Stephen, New Brunswick**, numerous backstamps incl. St. John, Milltown and St. Stephen, Very Fine, particularly scarce and desirable with the Liverpool postmark tying the stamp, SG Specialised £1,900 1,800.00
- 6373 **1855, 2p Blue, Perf 16 (15; SG 27).** Tied by bold "18" in diamond grid on 1858 folded cover to Dublin (backstamp receiver), blue London backstamp, Fine, SG £575 550.00
- 6374 **1862, 9p Bister, Plate 2 (40d; SG 86).** Tied by "250" in barred oval, with matching "Devonport Ju 22 64" circular datestamp on cover **to Brazil**, actually addressed to "**Rio Janeiro South America or Elsewhere**", red French transit postmark, backstamps incl. Morice Town and London, cover slightly reduced at sides, rough edges and two small tears not affecting adhesive or markings, Fine, SG £875, Scott Retail on cover 800.00



- 6375 **1902, 10s Ultramarine (141; SG 265).** With bottom left corner selvage and guide lines, centrally struck "Guernsey Jy 16 12" circular datestamp, outstanding centering, bright color on fresh paper, Extremely Fine Gem, SG £475 525.00
- 6376 **1902, £1 Green (142; SG 266).** Light 1904 oval registry cancel, fresh color, Fine, SG £800 750.00
- 6377 **1902, £1 Green (142; SG 266).** Vertical pair, light Dover circular datestamps, well-centered, rich color on fresh white paper, Very Fine and handsome, with 2004 Briefmarken Basel certificate, SG £1,600..... 1,500.00
- 6378 ★ **1913, £1 Green, Seahorse (176; SG 403).** Rich color, Fine, SG £3,000 3,250.00
- 6379 ★ **1929, £1 Black, Postal Congress (209; SG 438).** Lightly hinged, fresh, Very Fine, SG £750... 800.00
- 6380 ★★ **1955-57, 3p Dark Purple, Tête Bêche Pair (322e; SG 545aa).** Horizontal pair, Mint N.H, deep rich color, toned spot on gum and trivial bend, Fine, an exceptionally elusive pair that is rarely offered, SG £3,000 3,000.00

GUATEMALA



- 6381 ☒ **1875, ¼r Black (7).** Single tied on cover from Guatemala City with red "Correos de Guatemala Paquetes 1 Jun 76" circular datestamp beside, used internally and addressed to Retalhuleu, reduced at right
- VERY FINE AND EXTRAORDINARILY RARE. ONE OF ONLY TWO COVERS WITH THE ¼ REAL RECORDED BY GOODMAN.
- A surprisingly small number of covers have survived from the Liberty Head Issue of 1875. According to Goodman, only about 20-30 in total are believed to exist..... E. 1,000-1,500



- 6382 ☒ **1875, ½r Blue Green (8).** Single tied on cover from Guatemala City with red “Correos de Guatemala Paquetes 22 Mayo 76” circular datestamp along side, used internally and addressed to Retalhuleu

VERY FINE. A RARE USE. ONLY FOUR COVERS ARE KNOWN BEARING THE ½-REALES BLUE GREEN.

A surprisingly small number of covers have survived from the Liberty Head Issue of 1875. According to Goodman, only about 20-30 in total are believed to exist. This cover is from the same correspondence as the previous lot E. 1,000-1,500

- 6383 **1875, 1r Blue (9).** Two singles cancelled by a large numeral “18” handstamp on a front only to **Belize**, “Correos de Zacapa Abr 8 76” circular datestamp at lower left, Fine, same correspondence as the following lot, Goodman recorded just three covers and this front of the 1r value..... E. 300-400

- 6384 **1875, 2r Dull Red (10).** Two horizontal pairs cancelled by a large numeral “18” handstamp on a front to **Belize**, with green “Correos de Zacapa Jul 3 78” circular datestamp at lower left, mild horizontal file crease lightly affecting stamps, Fine, same correspondence as the previous lot, Goodman records just ten covers and this front of the 2r value..... E. 300-400

- 6385 ☒ **1875, 2r Dull Red (10).** Single tied on cover by a Guatemala City cancel with “Correos de Guatemala Paquetes 19 Oct. 75” circular datestamp beside to **Genova, Italy**, additionally franked upon arrival by two Italy Postage Due stamps (Nos. J9, J16), each tied by “Genova 3 Dec. 75” circular datestamp, Panama Transit and due markings, London transit and Genova arrival backstamps, Italy stamps with some faults of no significance

VERY FINE. A PHENOMENAL GUATEMALA POSTAL HISTORY RARITY. THIS IS THE EARLIEST KNOWN USAGE OF THIS ISSUE. ONE OF ONLY TEN COVERS KNOWN WITH THE 2-REALES AND ARGUABLY THE FINEST FROM THE 1875 ISSUE.

A surprisingly small number of covers have survived from the Liberty Head Issue of 1875. According to Goodman, only about 20-30 in total are believed to exist with this example being shown in his book on page 77 E. 2,000-3,000

- 6386 **Balance of the 1875 Liberty Head Collection.** Neatly mounted on quadrille pages, with multiple unused (no gum as they are typically found) singles and blocks incl. ¼ block of ten with partial top inscription, multiple used singles incl. 2r block of six, some double vertical perf varieties incl. 2r bottom margin inscription pair and strip of three, and set of forgeries in sheets of 25 with “AG 78” cancels, also incl. a 1877 1r bisect tied on cover which is listed in Goodman as genuine but is now thought to be a forgery, overall Fine-Very Fine.....Not illustrated E. 300-400

END OF SESSION ONE



NOTICE TO BUYERS

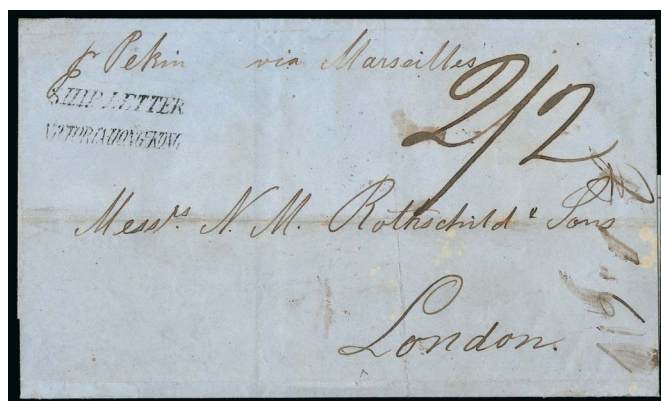
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SESSION TWO (LOTS 6387-6583)
THURSDAY, NOVEMBER 14, 2013, AT 10:30 A.M.

HONG KONG POSTAL HISTORY



6387



6388



6389



6390

- 6387 ☒ **Ship Letter/Victoria Hong Kong.** Two-line handstamp on 1849 folded cover to London, England, "Hong Kong 24 AP 1849" backstamp, via Marseilles directive and rated 2/2, Very Fine, this marking is identified in Webb on pg. 338-340 as a pre-paquebot marking E. 300-400
- 6388 ☒ **PAID AT HONG KONG (SG CC1).** Strong strike of crowned double-circle handstamp in red on folded letter to Geneva, Switzerland, "Hong Kong 2? AU 1847" departure, Fernex and Lyon transit and Geneva (Oct. 21) arrival backstamps, letter datelined August 23rd from Canton and discusses the "Ladrones" (thieves) of the local area and a few instances of piracy nearby causing some tension among the Chinese and foreigners, Very Fine and interesting first-hand historical information on local relations E. 400-500
- 6389 ☒ **PAID AT HONG KONG (SG CC2).** Strike of crowned double-circle handstamp in red on folded letter to Bordeaux, France, "Hong Kong 25 JY 1849" departure and Bordeaux (Sept. 26) arrival backstamps, letter datelined June 8th onboard the ship "Brig Dido" in the "China Sea", Very Fine E. 400-500
- 6390 ☒ **PAID AT HONG KONG (SG CC3).** Clear strike of crowned circle handstamp in red on folded letter to Lyon, France, "Hong Kong 24 JA 1854" departure and Lyon (Mar. 16) arrival backstamps, letter datelined January 19th from **Shanghai**, also incl. Smith, Kennedy & Co. circular regarding exports of tea, green tea and raw silk and discusses political difficulties in China, Very Fine and a very scarce origin for a Hong Kong crowned circle E. 750-1,000

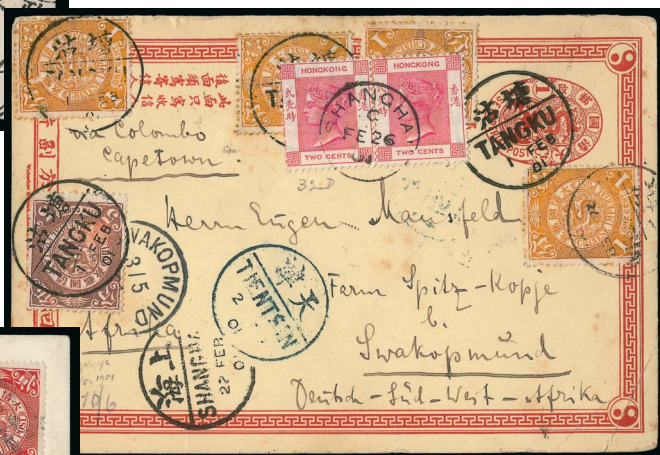


- 6391 ☒ **1859 Shanghai to New York.** Folded letter datelined Shanghai on March 22, 1859 and addressed to New York, prepaid manuscript "24" marking and "45" handstamp applied, Hong Kong Mar. 28 (Webb Ty. 13) and London backstamps, "New York Am. Pkt./May 29" arrival datestamp, Very Fine, **this is reported to be the earliest known use of this Hong Kong datestamp type**..... E. 200-300
- 6392 ☒ **1863 Shanghai to Lancashire, England.** Cover with well-struck red "Shanghae FE 27, 63/PAID" circular datestamp to England, prepaid manuscript "1/3" marking, Shanghae, Hong Kong (March 4), Preston (Apr. 27) and Fleetwood (Apr. 27) backstamps, Fine E. 200-300
- 6393 ☒ **1863-80, 2c Brown, 30c Vermilion (8, 19; SG 8, 15).** Wing margin singles of each cancelled by well-struck barred "B62" numeral cancels on cover to Aberdeen, Scotland, "Hong Kong JA 11, 1870" backstamp, endorsed "Via Marseilles", Aberdeen arrival marking, 2c with some creasing in wing margin and along perfs due to it being just over edge of cover, Very Fine usage, sent at the 32c per ½ oz. rate E. 400-500
- 6394 ☒ **1863-80, 4c Slate, 6c Lilac, 24c Green (10, 12, 18; SG 9b, 10, 14).** Singles of each canceled by blue barred "S1" numeral with corresponding blue "Shanghae/AU 25 71" circular datestamp on reverse on small cover to Ulster, England, Hong Kong Aug. 30 transit backstamp, London Paid and curved "2 Cents" on front, cover with soiling and toning effecting the right two stamps, Fine.. E. 150-200
- 6395 ☒ **1882-1902, 2c Rose Lake, 5c Ultramarine (36, 40; SG 32, 35).** Singles of each, cover originating in Canton where 2c was applied and tied by "Canton AP 5, 92" circular datestamp to Hong Kong, upon arrival the cover was forwarded to Foochow where it received the 5c which is tied by Hong Kong circular datestamp, Hong Kong and Foochow backstamps, Fine..... E. 200-300
- 6396 ☒ **1908 German Sea Post.** Single of Germany 10pf Carmine tied to picture postcard by "Deutsche Seepost, Ost-Asiatische Linie, 28/7/08" (Webb Ty. B) circular datestamp to Shanghai, Very Fine and rare, Webb records only two known on cover (not including this postcard), this was carried on the East Asiatic Main Line of the German mailboat service to the Far East..... E. 200-300



6397

6398



6399



6400

- 6397 ☒ **1882-1902, 2c Rose Lake (36; SG 32).** Tied on **red hand painted floral** cover to Germany by bold Hong Kong Apr. 15, 1899 circular datestamp and boxed "IPO", cover originating in Canton where it was franked with **China, 1897, 1/2c on 3c and 1c on 1c**, two singles of the 1/2c (Nos. 28 and 56) and single of the 1c (No. 29) tied by two strikes of large Canton dollar chop circular datestamps of 14 Apr. 1899, cover slighted reduced at right, Fine, a rare and attractive combination cover E. 500-750
- 6398 ☒ **1882-1902, 2c Rose Lake (36; SG 32).** Horizontal pair, tied to **China 1c Red Postal Card** by Shanghai Feb. 26, 1901 circular datestamp and addressed to **Swakopmund, German South West Africa**, originating in Tangku where it was affixed with **China 1c Ocher (4 singles) and 5c Salmon Coiling Dragons** each being tied by Tangku Feb. 1 circular datestamps, additional Shanghai and Tientsen circular datestamps, manuscript "via Colombo, Cape Town" directive, card with trivial corner creases and stamps with some faults mostly limited to perf toning, Fine, an incredibly rare destination..... E. 400-500
- 6399 ☒ **1882-1902, 2c Rose Lake (36; SG 32).** Horizontal pair, cancelled by **Shanghai Nov. 2, 1899** circular datestamp and tied by boxed "IPO" on postcard to Germany, postcard with picture of a Chinese Wedding procession on reverse, additionally franked by **China 1/2c (pair), 1c and 2c Coiling Dragons** and tied by barred Pakua cancels with "**Shanghai Local Post/NO 1 99**" **double rim circular datestamp** adjacent, receiving datestamp, Very Fine E. 300-400
- 6400 ☒ **1896, 4c Slate (38; SG 34).** Tied on **China 1c Red Postal Card** to Leipzig, Germany by Hong Kong June 1, 1899 circular datestamp and boxed "IPO", card **written at the German Consulate in Tamsui (Taiwan)** and originating in Amoy where it was franked by **China 1/2c and 2c Coiling Dragons and 1/2c Imperial Chinese Post Dragon** tied by May 29 circular datestamps, Very Fine and fresh..... E. 400-500



- 6401 ☒ **1882-1902, 10c Violet on Red (44; SG 38).** Tied on cover to Austria by strike of **Shanghai** Sept. 18, 1899 circular datestamp and small boxed "IPO", cover originates in Peking where it was franked by a **China 10c Green Coil Dragon** dated Sept. 13, Shanghai, Hong Kong and Schwarzenau backstamps, Fine..... E. 300-400
- 6402 ☒ **1882-1902, 10c Violet on Red (44; SG 38).** Vertical strip of three, tied on **Registered** cover from the French Consulate in Foochow to Auxerre, France by Hong Kong Feb. 18, 1900 circular date-stamps and boxed "IPO", cover originating in Foochow and franked with **China 30c Dull Rose Carp** dated Feb. 14, Auxerre arriving backstamp, cover with faults including some soiling (slightly effecting stamps), a burn mark at center and edge nicks, Fine..... E. 150-200
- 6403 ☒ **1882-1902, 10c Violet on Red (44; SG 38).** Tied on cover to Sunderland, England by **Shanghai** Dec. 4, 1899 circular datestamp and boxed "IPO", cover originating in Tientsin and franked by two singles of each **China 1c Ocher** and **4c Orange Brown Coiling Dragons** tied by Nov. 28 circular datestamps, Shanghai and Sunderland backstamps, cover with small edge tears and creases which just effect the top of the China stamps, Fine E. 300-400
- 6404 ☒ **1891, 20c on 30c Surcharge (61; SG 48).** Single tied on **Registered** cover along with 10c Violet on Red (44; SG 38) to **Halifax, Nova Scotia** by Hong Kong Nov. 1 (?), 1899 circular datestamps and boxed "IPO", stamps folded over bottom of cover causing obvious faults, cover originating in Foochow and franked by **China 4c, 5c and 10c Coiling Dragons**, two pairs of the 4c, pair of the 5c and single of the 10c, Foochow Oct. 28 circular datestamps, San Francisco and New York registered and Halifax backstamps, China 4c and 10c stamps with some trivial creases from being on the edge and small toned spots on 4c pair, Fine, a fascinating combination cover to a scarce destination..... E. 500-750
- 6405 ☒ **1891, 50c on 48c Surcharge (62; SG 49).** Tied on **Registered** cover to Germany by Hong Kong Jan. 3, 1900 circular datestamp and boxed "IPO", cover originating in Wuchow and franked by **China 50c Light Green Carp** and tied by Dec. 31, 1899 circular datestamp, incl. **Shanghai, 1893, ½ Orange (153)** on reverse tied by two strikes of Chinese oval cancel, Hong Kong, Baden-Baden and Lichtenthal backstamps, stamps with couple trivial toned perfs, also incl. original Chinese Imperial Post **Registered Article Receipt**, Fine, an interesting and scarce usage E. 500-750

HONG KONG STAMPS



- 6406 **1862, 2c Pale Brown, 8c Buff (1-2; SG 1-2).** Each stamp with centrally-struck and near complete “Sunburst” cancels of Shanghai, 2c with cancel in black and corner crease, 8c in blue and with corner creases and reperforated on two sides, Fine and scarce **(Photo Ex)** E. 150-200
- 6407 **1862, 8c Buff (2; SG 2).** With **Seven-Point Star** cancellation of Shanghai, also cancelled by “B62” barred numeral, trivial corner perf crease, Fine and a scarce First Issue cancel E. 150-200
- 6408 **1862, 96c Gray (7; SG 7).** Perfectly struck **blue** “B62” barred numeral, fresh and Fine, SG £450 .. 525.00
- 6409 ★ **1877, 16c Yellow (16; SG 22).** Original gum, h.r., wonderfully bright color, Fine, a scarce stamp, SG £1,900 2,200.00
- 6410 ★ **1876, 16c on 18c Lilac (29; SG 20).** Original gum, mild hinge remnants, Fine, SG £2,250 . 2,500.00
- 6411 ★ **1876, 28c on 30c Violet (30; SG 21).** Original gum, small h.r., bright fresh color on crisp white paper, Fine, SG £1,500 1,750.00
- 6412 ★ **1879-80, 10c on 16c Yellow (34; SG 26).** Original gum, h.r., fresh color, light natural gum bend, Fine, a scarce surcharge and key to completing the set, SG £4,250..... 4,750.00
- 6413 ★ **1879, 5c on 18c Lilac (35B; SG P2).** Properly affixed to the postal card, Fine, SG £350.... 425.00
- 6414 ★ **1879, 5c on 18c Lilac, Short “T” (35B; SG P2).** Properly affixed to **blue card** with black printing, stamp with pulled perf, otherwise Fine and scarce 425.00



- 6415 **1891, 2c Carmine, "S.D." Overprint (60B; SG S2).** Well-centered, central Hong Kong Apr. 9, 1891 circular datestamp, Very Fine, SG £200..... 425.00
- 6416 **1891, 7c on 10c Green, Double Surcharge (64a; SG 43b).** Light cancel that allows the doubling to show well, fresh color, Very Fine, a scarce error variety, with 1987 B.P.A. certificate, SG £1,300... 1,500.00
- 6417 ★ **1898, \$1.00 on 96c Black, Without Chinese Surcharge (70a; SG 53a).** Original gum, small h.r., faint trace of a natural gum bend, Very Fine, SG £2,750 3,000.00
- 6418 S **1898, \$1.00 on 96c Black, Specimen Overprint (70S; SG 53as).** Original gum, h.r., Fine, SG value £ 600
- 6419 ★ **1891, \$1.00 on 96c Violet on Red (56; SG 47).** Original gum, lightly hinged, Fine, SG £800..... 900.00
- 6420 **1891, 2c Jubilee, Broken "1" (66 var; SG 51c).** Position 1, vertical pair with the normal, top stamp the variety, barred "B62" numeral, Very Fine, unlisted in Scott, SG value £ 300
- 6421 ★ **1891, 2c Jubilee, Tall "K" (66d; SG 51d).** Position 3, original gum, lightly hinged, bright and fresh, Very Fine and scarce, SG £1,300..... 1,300.00
- 6422 **1891, 2c Jubilee, Tall "K" (66d; SG 51d).** Position 3, well-centered, fairly light barred "B62" numeral allowing the variety to show well, Very Fine, signed Senf, SG £475..... 500.00
- 6423 ★ **1891, 2c Jubilee, Wide Space Between "o" and "n" (66e; SG 51f).** Original gum, lightly hinged, rich color, Very Fine and choice example of this scarcely offered variety, SG £1,700..... 1,800.00
- 6424 ★ **1897, \$1.00 on \$2.00 Gray Green, Without Chinese Surcharges (68a; SG F11a).** Original gum, lightly hinged, well-centered, fresh color, single toned perf at bottom, Very Fine, SG £2,000 2,100.00



- 6425 ★ 1898, 10c on 30c Gray, Large Chinese Surcharge (69a; SG 55c). Original gum, h.r., rich color, fresh and Fine, a scarce surcharge variety, SG £900 1,600.00
- 6426 ★ 1903, \$1.00-\$5.00 King Edward VII (81-84; SG 72-75). Lightly hinged or small h.r., bright and fresh, Very Fine, SG £1,385 (Photo Ex) 1,375.00
- 6427 ★★ 1903, \$10.00 Orange & Black (85; SG 76). Mint N.H. (scarce thus), well-centered and unusually fresh, an Extremely Fine example of this high value, the catalogue values are for hinged, SG £1,300 1,300.00
- 6428 ★ 1904, \$10.00 Orange & Black on Ordinary Paper (108; SG 90). Small h.r., unusually well-centered and fresh, rich colors, Very Fine, SG £1,900 2,000.00
- 6429 ★ 1912-14, 1c-\$5.00 King George V (109-123, 128; SG 100-115). Complete set with the exception of the \$10.00 top value, also incl. 1919 25c Type II, fresh colors, lightly hinged to h.r. with the dollar values being especially nice, Very Fine, SG £1,400..... (Photo Ex) 1,686.00
- 6430 ★★ 1912-14, \$10.00 Black & Violet on Red (124; SG 116). Mint N.H., bright colors, Very Fine, the catalogue values are for hinged, SG £600 675.00
- 6431 ★ 1914, \$5.00 Red & Green on Green, Surface-Colored Paper (127; SG 115a). H.r., bright colors, Very Fine example of this "white back", SG £600 675.00
- 6432 ★ 1921-37, 1c-\$5.00 King George V (129-146; SG 117-132). Complete set of 18 values, bright and fresh colors, mostly lightly hinged, \$2.00-\$5.00 are Mint N.H., SG £950 (Photo Ex) 1,102.00

- 6433 ☒ 1961, \$1.00 Golden Jubilee, Gold Omitted (199a; SG 192a). Single tied to cover by Hong Kong Sept. 11, 1929 first day of issue circular datestamp to the United Kingdom, also incl. Hong Kong 5c, 10c, 15c Definitives, file fold through bottom of 10c stamp

VERY FINE. A SCARCE MODERN ERROR ON A FIRST DAY COVER.

In our research, we have been unable to find another example used on cover. Both Scott and Stanley Gibbons do not list a price used, let alone on cover. With 1984 B.P.A. certificate. Catalogue values are for an unused single. SG £2,750 2,000.00



6433



- 6434 **HUNGARY, 1950, 60f Boys' Camp, Inscription Error (899a; Michel 1104II).** Tied on small piece by town cancellation, slight usage wrinkle top left, otherwise Very Fine, rare and undercatalogued, Michel €600 750.00
- 6435 **HUNGARY, 1949, 50fo Chain Bridge Souvenir Sheet (C66; Michel Block 17).** Two, Mint N.H. and used with Nov. 20, 1950 First Day cancel, Extremely Fine, Michel €800(Photo Ex) 700.00
- 6436 ★★ **HUNGARY, 1949, 50fo Stamp Day, Miniature Sheet of Four, Imperforate (C67 var).** Mint N.H., Extremely Fine 525.00
- 6437 ☒ **HUNGARY, 1951, 60f Stamp Anniversary Presentation Souvenir Sheet in Rose Lilac, Perforated (C95 var; Michel Block 20 lila).** On European size cacheted **First Day Cover** with Oct. 6, 1951 First Day cancel (additional franking on back tied by same marking), unaddressed but prepared to appear as a registered cover to New York even to the extent of having a facsimile New York REG receiving double oval on back, some minor cover edge flaws and slight soiling, otherwise Very Fine, rare souvenir sheet of which only about 500 to 600 each perforated and imperforate were given to exhibitors and members of the exhibition committee and the first of which we have seen cancelled, listed but unpriced as First Day Cover in Michel, Scott Retail as Mint N.H. 1,600.00
- 6438 ★★ **INDIA, 1937, 3p-25r King George VI (150-167; SG 247-264, 277).** Mint N.H., bright colors, Very Fine set, SG £518(Photo Ex) 580.00
- 6439 ★ **IRELAND, 1925, 2sh6p-10sh Seahorses, Se-Tenant Pairs with Wide and Narrow Overprints (77a-79a; SG 83a-85a).** Vertical pairs of each value, 2sh6p and 5sh Mint N.H., 10sh lightly hinged on the top stamp, fresh colors, Very Fine, SG £1,950 as hinged(Photo Ex) 3,825.00
- 6440 ★ **IRELAND, 1935, 2sh6p-10sh Seahorses (93-95; SG 99-101).** Lightly hinged, rich colors, Fine-Very Fine, SG £400(Photo Ex) 652.00
- 6441 ☒ **ISRAEL, 1948, 5m, 15, and 20m Doar Ivri, Imperforate Between Pairs (Bale FCV 9, 19, 24, 26).** Four different, each tied on a philatelic cover, fresh and Very Fine, Bale value for off-cover(Photo Ex) 700.00
- 6442 ☒ **ITALY—GERMAN OCCUPATION OF ZARA, 1943, 10l Violet (Michel 16; Sassone 16).** Tied with four other stamps (Michel 15, 20, 21, 22; Sassone 15, 21, E1-2) by Barcagno Oct. 23, 1943 circular datestamp on philatelic cover, backstamped the next day, fresh and Very Fine, only 1,045 of the 10l Violet stamp were produced, with 2004 Sismondo certificate, cataloged as used stamps, Sassone €4,150, Michel value €2,455

JAPAN



6443



6444

- 6443 **1871, 100m Blue, Plate 1 on Laid Paper (2).** Very lightly cancelled, uncommonly large margins all around, spectacularly rich color and intense impression, Extremely Fine, with 1976 I.S.J.P. certificate..... 275.00
- 6444 ★ **1874 4s Rose, Type II, Foreign Wove Paper (24).** Original gum, lovely rich color and a detailed impression, Fine, an elusive stamp to find with original gum, ex Sumers .. 600.00



6445



6446

- 6445 ★ **1874, 2s Yellow, Syllabic 16 (28).** Perforated 9 small holes, crackly original gum, h.r., perforations nearly intact which is rarely the case with these widely spaced holes, well-centered, Very Fine, ex Sumers, with 2002 I.S.J.P. certificate..... 425.00
- 6446 ★ **1874, 6s Violet Brown on Native Laid Paper, Syllabic 2 (29).** Original gum, h.r., strong color, Fine, an exceedingly scarce stamp in original-gum condition, ex Sumers, with 1996 I.S.J.P. certificate..... 1,800.00

- 6447 ★ **1874, 30s Gray, Syllabic 1 (31).** Original gum, full perforations all around which is most uncharacteristic (these were usually scissor or roughly separated), extraordinarily bright and fresh, marvelously well-centered

EXTREMELY FINE. A REMARKABLE QUALITY EXAMPLE OF THIS RARE STAMP.

The 1874 30s Gray is notorious for being off center, lacking gum and with poor perforations. The example offered here is noteworthy for its absence of these maladies.

Ex Sumers. With 2002 I.S.J.P. certificate... 2,750.00



6447



- 6448 ★ 1875, 4s Green, Syllabic 2 (42). Original gum, h.r., incredibly fresh, with brilliant color on pristine white paper, unusually well-centered, Extremely Fine and choice, ex Peplow, Sumers, with 2002 I.S.J.P. certificate 200.00
- 6449 ★★ 1875, 45s Lake, Syllabic 1 (50). Original gum that is **Mint Never Hinged**, (slight pencil erasure), vibrant color on fresh white paper, Very Fine, a scarce stamp that is almost never found in Mint N.H. condition, ex Sumers, Scott Retail for hinged..... 600.00
- 6450 ★ 1875, 4s Green (52). Original gum, lightly hinged, exceptionally fresh, well-centered, Very Fine, ex Sumers, with 2002 I.S.J.P. certificate 525.00
- 6451 ★ 1908, 5y Green (113). Lightly hinged, bright color, Very Fine, ex Sumers 850.00
- 6452 ★★ 1914, 1y Yellow Green & Maroon (145). Mint N.H. horizontal pair, fresh and Very Fine, ex Sumers 280.00
- 6453 ★★ 1914, 10y Violet (147). Mint N.H., deep color, faintly toned perf on reverse only, otherwise Very Fine, Scott Retail as hinged..... 650.00
- 6454 ★ 1916, 1½s-10s **Heir Apparent** (152-154). First two Mint N.H., 10s faintly hinged, well-centered and fresh, Very Fine set **(Photo Ex)** 811.00
- 6455 ★★ 1929, 8s Olive Green, Old Die (174a). Mint N.H., beautiful rich color on immaculate white paper, well-centered, Extremely Fine, ex Sumers, Scott Retail as hinged 210.00
- 6456 ★★ 1924, 10y Dull Violet (189). Mint N.H., exceedingly well-centered, bright and fresh, Extremely Fine, a post-office fresh example of this high value, Scott Retail as hinged..... 350.00
- 6457 ★★田 1935, 1½ Rose Carmine, **Miniature Sheet of Twenty** (222a). Mint N.H., well-centered throughout, brilliantly fresh, Extremely Fine 700.00
- 6458 ★★ 1937, 10y Dull Violet (254). Mint N.H., choice centering, rich color, Extremely Fine, ex Sumers, Scott Retail as hinged 425.00



- 6459 ✉ **LABUAN, 1894, 18c Olive Brown & Black (56; SG 71).** Tied by Labuan Aug 15 circular datestamp on 1894 cover to England, Camberley backstamp, stamp and cover are uncommonly fresh and choice, Very Fine E. 300-400
- 6460 **LIECHTENSTEIN, 1928, 10rp-5fr Prince Johann II (82-89; Michel 82-89).** Neat town cancels, Extremely Fine, Michel €1,000.....(Photo Ex) 869.00
- 6461 **LIECHTENSTEIN, 1930, 3rp-2fr Views, Royalty (94-107; Michel 94-107).** Neat circular datestamps, Very Fine set, Michel €830(Photo Ex) 775.00
- 6462 **LIECHTENSTEIN, 1934, 5m Vaduz Souvenir Sheet (115; Michel Block 1).** Neat First Day cancel, faint trace of a crease in the bottom margin, otherwise Very Fine, Michel €2,700 2,500.00



6463

- 6463 (★) **LUXEMBOURG, 1854, 1sg Orange Red (2b; Michel 2d; Prefix 2e).** Horizontal pair, unused (no gum) as usual, large margins all around, fresh color and a crisp impression
VERY FINE. UNUSED MULTIPLES OF THE ONE-SILBERGROSCHEN FIRST ISSUE ARE RARE.
With 2013 Goebel certificate. Both the Scott and Michel catalog values are specifically for no gum stamps. Scott lists a pair but does not price it. Cataloged as two singles. Michel €3,400. Offered on behalf of Harvard University 3,900.00



6464



6465

- 6464 ☒ **MACAO, 1911, 1a Black (162).** Horizontal pair on back of 1911 cover to Canton, China, neat Macao Sept. 16, 1911 circular datestamp, Canton receiver of Sept. 18, left stamp with some adherences, Fine, scarce on cover..... E. 300-400
- 6465 ☒ **MACAO, 1911, 2a Black (163).** Single on back of cover with Boa Vista Hotel imprint to Canton, China, neat Macao Aug 14, 1911 circular datestamp, Canton receiver, Customs circular datestamp under the adhesive, cover with faults incl. a tear at top, stamp is sound and Fine E. 300-400



6466

- 6466° **MAURITIUS, 1848, 1p Orange on Yellowish Paper, Earliest Impression (3; SG 3).** Position 2 in the setting of 12, large to huge margins all around, bright color and very sharp impression, thick paper typical of the earliest impression, three-ring numeral "1" cancellation

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE MAURITIUS 1848 ONE-PENNY "POST PAID" EARLIEST IMPRESSION.

The first stamps of Mauritius were engraved directly onto two copper plates. The plates wore away relatively quickly, and so only a very limited number of impressions qualify as the earliest. Moreover, the three-ring numeral "1" cancellation used on this example is believed to have been made by J.O. Barnard - the engraver and printer of these stamps. Numerals 1-3 and 5-6 were introduced in May 1853. Very few strikes of this cancel are known to exist.

With 1981 R.P.S., 2008 Sismondo and 2008 Brandon certificates, SG £17,000 18,000.00



- 6467 ☒ **MONTENEGRO, 1894-98, 10n Magenta, 15n Red Brown, 20n Brown Orange (37-39).** Each tied to a separate 1900 or 1901 cover to Berlin, Vienna and Paris respectively, latter two are registered, Fine commercial uses **(Photo Ex)** E. 150-200
- 6468 ☒ **MONTENEGRO, 1894 Prince Nicholas Postal Stationery.** Three used items, 1895 to Trieste with 7n Lilac entire uprated with 3n Green, 1895 registered to Constantinople with 10n Blue Entire with 1893 Anniversary overprint uprated with unoverprinted 10n Blue, 1912 to Berlin with 5n Red entire uprated with 2n Yellow and 3n Green, all with appropriate receiving backstamps, Berlin cover is slightly reduced at bottom, Fine and scarce lot **(Photo Ex)** E. 300-400

NETHERLANDS

- 6469 ★ **1852, 5c Light Blue, Plate V (1a; NVPH 1o).** Full original gum, huge margins, fresh color, Extremely Fine, an outstanding quality stamp, with 1969 NVPH certificate, NVPH €550.. 450.00
- 6470 ★ **1852, 10c Lake, Plate X (2; NVPH 2q).** Position 9, with **sheet margin** at top, full original gum, h.r. in the top margin, fresh color, Extremely Fine, NVPH €550..... 450.00
- 6471 ★ **1852, 15c Orange (3; NVPH 3c).** Horizontal pair with **sheet margin** at top, original gum, bright color, faint spot in the right margin, Extremely Fine, a gorgeous and rare original gum pair, signed A. Diena, NVPH €2,250 1,500.00
- 6472 ★ **1864, 10c Lake (5; NVPH 5).** Original gum, small h.r., fresh color, Very Fine for this, ex Dale-Lichtenstein, NVPH €550 425.00
- 6473 ★ **1864, 15c Orange (6; NVPH 6).** Large part original gum, deep vibrant color, faint bend at top, Fine, ex Dale-Lichtenstein, NVPH €1,350 1,050.00
- 6474 ★ **1867, 5c-50c King William III, Imperforate (7 var-12 var; NVPH 7IIv-12IIv).** Original gum, h.r., large margins to full, rich colors, Very Fine and scarce set, NVPH value **(Photo Ex)** € 2,850
- 6475 ★★ **1921, 15c-7½g Marine Insurance Stamps (GY1-GY7; NVPH BK1-BK7).** Each with top left corner selvage, Mint N.H., top two values with small gum skips, some with faint offset on gum, Extremely Fine, a beautiful matched set, NVPH €1,500 **(Photo Ex)** 1,500.00



NEW BRUNSWICK

- 6476 **1851, 3p Red (1; SG 2).** Four large margins, fresh color, neat "1" in grid cancel, minute tear in bottom margin (could easily be trimmed), Very Fine, SG £325 575.00
- 6477 ☒ **1851, 3p Red, Bisect, 6p Olive Yellow (1b, 2; SG 2a, 4).** The bisect with large margins, 6p ample margins to just in, tied by light strike of "18" in oval grid handstamp and manuscript on neat cover **to London, England**, "Fredericton N.B. MR 5, 1859" backstamp, red March 21 receiving circular datestamp, filing holes at left, cover with horizontal slit (someone was about to cut out the stamps and then thought better of it), Very Fine appearance, a rare and attractive usage, SG £3,000, Unitrade C\$6,000.00 4,750.00
- 6478 ★ **1851, 6p Olive Yellow (2; SG 4).** Large part original gum, ample to huge margins showing part of adjoining stamp at left, fresh and bright color, faint crease, otherwise Very Fine, a scarce stamp with original gum, SG £4,500, Unitrade C\$15,000.00 6,500.00
- 6479 **1851, 6p Olive Yellow (2; SG 4).** Horizontal strip of three, full to large margins all around, rich color, cancelled by "17" in grid postmarks of Hillsborough, faint diagonal crease affects left two stamps, right stamp with small internal tear and stain on back that just shows thru, Very Fine appearance and a scarce multiple, ex Seybold (with his violet handstamp on back) and Koh Seow Chuan, signed Bloch, SG £2,100 as singles, Scott Retail as singles 3,450.00
- 6480 **1851, 1sh Bright Red Violet (3; SG 5).** Full to ample margins around, bright color, uncommonly light oval grid postmark, small sealed tear, Very Fine appearance, SG £4,500, Unitrade C\$8,000.00 6,500.00
- 6481 (★) **NEWFOUNDLAND, 1857, 6½p Scarlet Vermilion (7; SG 7).** Unused (no gum), close margins but clears all around, lovely bright color, Fine, a rare stamp in sound unused condition, with 1985 Greene Foundation certificate, SG £4,000 4,500.00



- 6482 ☒ **NEW ZEALAND, 1905, Great Barrier Pigeongram Agency.** Pigeon Mail Form dated Nov. 11, 1901 addressed to Auckland, franked by 6d Triangle (faulty) cancelled "11 NOV 01" and tied by handstamp, message states "Please send copy of account to date to Gibbard, Oroville School, Oroville," fragile "flimsy" with toned spots and small hole, Fine, this pigeon service provided communications between the Great Barrier Island and the mainland as ships were often wrecked in the Hauraki Gulf and continued until 1908 when they were linked by a telegraph line..... E. 300-400
- 6483 ★ **NORTH BORNEO, 1942, 1c-\$5.00 Japanese Occupation Handstamps (N1-15; SG J1-15).** Some h.r., fresh colors, 8c creased, otherwise Fine-Very Fine, each signed Bloch and Rowell, with a 1978 Friedl set certificate, SG £4,545(Photo Ex) 3,370.00

NOVA SCOTIA

- 6484 ★ **1853, 1p Red Brown (1; SG 1).** Part original gum, large to huge margins incl. part of adjoining stamp's frameline at right, rich color, fresh and Very Fine, SG £2,750, Unitrade C\$4,000.00 3,500.00
- 6485 **1853, 1p Red Brown (1; SG 1).** Four full to large margins, rich color, unusually light cancel, Very Fine, SG £425..... 650.00
- 6486 **1853, 1p Red Brown (1; SG 1).** Horizontal pair, clear to huge margins all around, deep rich color on heavily blued paper, light oval grid cancel, horizontal crease, Very Fine appearance, SG £850..... 1,300.00
- 6487 (★) **1851, 3p Blue (2; SG 4).** Unused (regummed), large even margins all around, rich color, Extremely Fine and choice, SG £1,100, Unitrade C\$1,600.00 1,400.00
- 6488 ★ **1851, 3p Dark Blue (3; SG 2).** Original gum, small h.r., large margins all around, impressively rich color, tiny thin speck, otherwise Extremely Fine, SG £1,300, Unitrade C\$4,400.00..... 1,750.00
- 6489 (★) **1851, 6p Yellow Green (4; SG 5).** Unused (traces of original gum), full even margins all around, fresh and bright color
VERY FINE. AN ATTRACTIVE UNUSED EXAMPLE OF THE 6-PENCE YELLOW GREEN IN SOUND CONDITION.
Signed Bloch. SG £4,750. Unitrade C\$6,500.00 . 5,000.00





6490

- 6490 (★) **1857, 6p Dark Green (5; SG 6).** Unused (regummed), clear to ample margins, deep rich color, tiny corner crease, otherwise Very Fine, a rare unused stamp, SG £10,000, Unitrade C\$12,500.00 10,000.00

- 6491 **1851, 1sh Cold Violet (7; SG 7).** Full margins nearly all around, light strike of oval grid cancel, rich color on heavily blued paper
VERY FINE. AN IMPRESSIVE USED EXAMPLE OF THE SCARCE ONE-SHILLING COLD VIOLET.
With 1958 B.P.A. certificate. SG £5,500.
Unitrade C\$8,000.00 6,500.00



6491



6492



6493



6494

- 6492 **PALESTINE, 1918, 5m on 1p Gray Blue (3a; SG 2).** With selvage at bottom, tied on piece by full strike of circular date stamp, Very Fine, SG £500 600.00
- 6493 **PALESTINE, 1922, 10pi Light Blue, Perf 15x14, "E.F.F." Variety (61 var; SG 88a).** Lightly cancelled, bright color, Very Fine, signed Sorani, SG value..... £ 300
- 6494 ☒ **PALESTINE, 1922, 1m Dark Brown, Double Overprint (48b; SG 71c).** Two clear overprints spaced wide apart horizontally, tied along with four other stamps by Tiberias 18 March 1928 postmark on registered cover to Haifa (receiving backstamp), Very Fine, a scarce error, especially on cover, cataloged as a used stamp, SG £450..... 500.00



- 6495 ★ **PERU, 1857, 1r Blue on Bluish Paper (1).** Original gum, large margins all around, rich color and a sharp impression, Very Fine, a handsome example of this scarce stamp, with 2013 Moorhouse certificate, *Offered on behalf of Harvard University*..... 1,700.00
- 6496 ★ **PERU, 1957, 2r Brown Red on Bluish Paper (2).** Original gum, small bit of h.r., full margins all around, Very Fine and scarce, with 2013 Moorhouse certificate, *Offered on behalf of Harvard University* 1,900.00
- 6497 **PERU, 1858, ½p Rose Red, Error of Color (5).** Hausburg Type E, four large margins, bright color, "YQUIQ" in dots cancel, small toned spot in the left margin, otherwise Extremely Fine, rather than a color error this key stamp of the country is more correctly described as an erroneous transfer of the Medio Peso design in the lithographic stone for the One-Peseta denomination, with 2013 Moorhouse certificate, *Offered on behalf of Harvard University*..... 4,750.00

PORTUGAL

- 6498 **1853, 50r Deep Yellow Green (3; Michel 3).** Light grid cancel, large balanced margins all around, bright color, Extremely Fine and choice, ex Dale-Lichtenstein, Michel €1,300 . 875.00
- 6499 **1853, 50r Deep Yellow Green (3; Michel 3).** Cancelled by a light blue "18" postmark, large margins, fresh color, Very Fine, ex Dale-Lichtenstein, Michel €1,300 875.00
- 6500 **1853, 100r Lilac (4; Michel 4).** Cancelled by crisp strike of blue "52" postmark, large margins, trace of a pinpoint thin speck (probably just a natural paper flaw), Very Fine, with clear 1970 P.F. certificate, Michel €2,600..... 1,900.00
- 6501 **181855, 50r Green (7; Michel 7).** Cancelled by a **Dark Green straightline** which is most unusual on this issue, large margins, Extremely Fine, ex Dale-Lichtenstein ... E. 200-300
- 6502 田 **1855, 100r Lilac (8; Michel 8).** Block of six, "61" in grid cancels, large margins, rich color, two stamps with slight paper splitting from embossing, faint crease affects two stamps, Very Fine appearance, a rare and attractive block, Scott retail as a block of four and pair 1,000.00
- 6503 ★ **1870, 240r Pale Violet (33; Michel 33).** Original gum, h.r., uncommonly well-centered, Very Fine, with 1966 P.F. certificate, Michel €1,400..... 1,000.00



- 6504 ★★田 **RHODESIA, Rhodesia Railways Parcel Stamp Proofs.** Small selection of eight blocks of four in different stages, two are imperforate on gummed paper with no value in green and light blue, two are perforated on gummed paper with no value in light grey and red, four are perforated on gummed paper with 1c Red, 2c Blue, 3c Green and 10c Blue, fresh and Very Fine.....(Photo Ex) E. 150-200

RUSSIA

- 6505 **1857, 10k Brown & Blue (1).** Four large margins, intersecting town postmark, rich color and a sharp impression, Very Fine and choice, with 2013 Buchsbayew certificate, *Offered on behalf of Harvard University*..... 850.00
- 6506 ★ **1858, 20k Blue & Orange (3).** Unused example showing **watermark shifted to top**, certificate states regummed, cleaned and with some perforations (perf tips) added, Fine appearance, a rare unused stamp, with 2013 Buchsbayew certificate, *Offered on behalf of Harvard University*. 10,000.00
- 6507 **1858, 20k Blue & Orange (3).** Lightly cancelled, bright colors, Fine, with 2013 Buchsbayew certificate, *Offered on behalf of Harvard University*..... 1,750.00
- 6508 ★ **1858, 30k Carmine & Green (4).** Unused, bright colors, accompanying certificate states regummed and partially reperforated at bottom and left, Fine appearance, a very rare unused stamp, with 2013 Buchsbayew certificate, *Offered on behalf of Harvard University* 12,500.00
- 6509 **1858, 30k Carmine & Green (4).** Used example showing **significant shift of the watermark**, unusually well-centered, rich color, certificate notes "slight thinning" which we are unable to detect, Very Fine, with 2013 Buchsbayew certificate, *Offered on behalf of Harvard University*..... 3,000.00
- 6510 ★ **1865, 20k Blue & Orange (17).** Original gum, minor h.r., bright fresh colors, certificate notes an insignificant pencil offset, Fine, with 2013 Buchsbayew certificate, *Offered on behalf of Harvard University* 1,200.00
- 6511 ★ **OFFICES IN TURKEY, 1863, 6k Dark Blue on Chalky Paper (1c).** Single with sheet margins at top and right, vibrant color on pristine paper, full original gum, Extremely Fine, with 2013 Buchsbayew certificate, *Offered on behalf of Harvard University* 200.00



6512

- 6512 ★★ **SAUDI ARABIA, HEJAZ, 1925, ½pi Red, Jeddah Overprint on 1921 Kingdom Issue in Blue (L67; SG 76).** Position 33 for both overprints, Mint N.H., rich colors

EXTREMELY FINE. A PARTICULARLY FRESH EXAMPLE OF THIS RARE OVERPRINT, OF WHICH ONLY TWO SHEETS ARE KNOWN.

Signed and plated by Graham and with 2001 Wilson certificate. SG £4,500..... 2,750.00



6513



6514



6515

- 6513 ★★ SAUDI ARABIA, NEJD, 1925, 10pa Green, Nejd Overprint in Blue, Double Overprint (5 var; SG 191a var). Vertical pair with the bottom being the unlisted error, error is Mint N.H., top stamp with h.r., typical slightly toned original gum, Very Fine se-tenant pair, with clear 2000 Filatco (Wilson) certificate..... E. 300-400
- 6514 ★ SOUTHERN RHODESIA, 1924, ½p Dark Green, Vertical Pair, Imperforate Between (1a; SG 1b). Lightly hinged, rich color, fresh and Very Fine, with 1953 Philatelic Federation of Southern Africa certificate, SG £1,100..... 950.00
- 6515 SOUTHERN RHODESIA, 1924, ½p Dark Green, Horizontal Pair, Imperforate Between (1b; SG 1a). With imperforate sheet margin at left, well-struck Salisbury Nov. 24, 1926 circular datestamp, crease confined to selvage, Very Fine, SG £1,200..... 1,100.00



6516

- 6516 SOUTH WEST AFRICA, 1923, £1 Red & Deep Green (12; SG 12). Used pair with inter-panneau margin at left, neat Windhoek 5.4.23 circular datestamp, rich colors, well-centered
EXTREMELY FINE. A GORGEOUS PAIR THAT IS RARE AND UNDERVALUED IN USED CONDITION.
With 2005 B.P.A. certificate, SG £1,900..... 2,000.00



6517

- SWEDEN, 1925, 5o Dull Yellowish Green, Watermarked "KPV" (122 var.; Facit 143Abz). Light machine cancel, rich color, Very Fine, an elusive variety with 1996 Norsten certificate, Facit value..... SK 6,500

6517

SWITZERLAND



6518

- 6518 ☒ **BASEL, 1845, 2½r Dove of Basel (3L1; Zumstein 8a).** Large margins to clear, rich colors and exceedingly strong embossing, tied by well-struck "Basel 11 Avril 1848" double-circle datestamp on folded letter, blue company handstamp to right of stamp, receiving back-stamp, trivial cover wear

VERY FINE. A RARE COVER WITH THE FAMOUS "DOVE OF BASEL" SWISS CANTONAL. SELDOM SEEN IN SUCH WONDERFUL CONDITION. POSSIBLY THE MOST BEAUTIFUL CLASSIC IMPERFORATE FROM THE EARLY PERIOD OF POSTAGE STAMPS.

According to *Stamps of Fame* by L. N. & M. Williams, Basle was the third Cantonal to adopt the use of stamps, after Zurich and Geneva. Unlike the others only one denomination was issued. A single stamp was used for local mail, and two were used for either double-weight letters or for those addressed to the suburbs or other parts of the canton. Apparently they were not very popular with the public and so they are rare on cover.

Ex Rose. Small blue Kruschel backstamp. With 1990 Rellstab certificate (English translation accompanies)..... 30,000.00



- 6519 **ZURICH, 1846, 6r Black, Horizontal Lines (1L4; Michel 2II).** Position 1, ample to very large margins showing nearly three complete dividing lines, clearly visible red lines, minor plate wear at left, red rosette cancel, shallow thin, Very Fine appearance, signed Moser and with 1981 Rellstab certificate which calls the plate wear at left "badly worn" (but not the thin) and a 2013 P.F. certificate, Michel €1,500..... 1,925.00
- 6520 ☒ **1934, 50c NABA Souvenir Sheet (226; Michel Block 1),** Cancelled by centrally struck "NABA 5.X.34" exhibition circular datestamp, along with 35c, 50c and 2fr Air Post on registered cover to **Netherlands Indies**, two different Semarang backstamps, one of which ties the NABA label, Very Fine..... E. 300-400
- 6521 ☒ **1936-45 Commercial Covers to Canton, China.** Three, 1936 franked with one 15c, two 25c and two 40c Air Post, plus a 5c Definitive, 1938 franked with five 45c Air Post and 5c Definitive, these Air Post stamps could very well be the grilled gum varieties, the 1945 cover is registered and franked with 60c and 1fr Definitives, plus a **5fr PAX** which is scarce commercially used, all with Canton receiving backstamp, usual wear from international usage, Fine.....(Photo Ex) E. 150-200
- 6522 **1920, 30c Air Post (C1; Michel 152).** Light Basel circular datestamp, rich color, faint bit of perf edge toning at right, otherwise Very Fine, with 1981 Bohler certificate, Michel €1,400 .. 1,250.00
- 6523 **1920, 30c Air Post (C1; Michel 152).** Well-struck Basel circular datestamp, trivial thin speck at top, Very Fine appearance, with 2013 Marchand certificate, Michel €1,400..... 1,250.00
- 6524 ★田 **THAILAND, 1908, 1a Jubilee, Siamese "137" for "127" (113a; SG 113c, 113ca).** Middle stamp in a block of nine (position 4/8 on the sheet) and a similar error **corrected by hand** (also the middle stamp in a block of nine), plus a block of nine with all stamps normal, blocks hinged but the error stamps are both Mint N.H., Fine-Very Fine, the corrected by hand error is particularly scarce, Scott only lists the first error, SG value.....(Photo Ex) £ 1,900
- 6525 ★ **THAILAND, 1917, 2s Orange Brown, 5s Rose Red, Waterlow Printing, Horizontal Pair, Imperforate Between (164 var, 166 var; SG 166a, 168a).** Mild h.r., fresh colors, 2s with some mild toning in margins, 5s with single faint toned spot, otherwise Very Fine, SG value(Photo Ex) £ 1,900



6526

TOGO, 1915, 3pf Brown, Third Setting (61; SG H29). Position 24, single tied to piece by full strike of blue Lome 8.4.15 circular datestamp cancel, rich bright color

VERY FINE. A SCARCE OVERPRINT. ONLY 30-40 USED EXAMPLES ARE BELIEVED TO EXIST.

According to Gibbs, this issue was produced from a find of stamps at Sansane-Mangu of which only 50 stamps were overprinted. It is believed, of these, only 30-40 used examples still exist.

With 2013 Sismondo certificate. SG £2,500 3,250.00

6526



6527



6528

6527 ☒ **TRANSVAAL, "Army Post Office Pretoria Ja 25 02".** Circular datestamp postmarks tying two 1p Purple stamps on cover to Bermuda, censor tape at bottom removed, Nylstroom Camp oval backstamp of 23 Jan 1902, "Hamilton Bermuda Mr 5 1902" receiving backstamp, cover with minor edge faults, Fine, a scarce Boer War use E. 200-300

6528 ☒ **TURKEY, 1890 Constantinople Orient Express Cover.** Turkey Nos. 53 (2) and 68 tied on cover along with imperforate Black "Express D'Orient" Label, label with sheet margin at right and just touching at left, multiple strikes of a blue "Constantinople Gare-Sirkedji, 20 Fevrier 1890" circular datestamp, addressed to the known correspondence of Gustav Meyer in Hamburg, Hamburg arrival backstamp

FINE. A RARE USAGE OF THE BLACK ORIENT EXPRESS LABEL ON COVER.

We have been able to find very little information about the use of the this label as compared to its red colored counterpart which is offered far more frequently.

With 1997 Du Vachat certificate..... E. 1,000-1,500

6529 **VICTORIA, Victorian Railways Stamps.** Group of nine different stamps, incl. 1d, 2d (two different colors), 3d, 5d, 6d, 9d, 10d and 1sh, all used with the exception of the 1d, typical faults, FineNot illustrated E. 200-300

ZEPPELIN POSTS — GERMANY



- 6530 ☒ **1912 Rhein-Main Flight (Sieger 15).** 20pf Air Post stamp with E.E.L.P. overprint (Michel VI) and 5pf Green tied by 23.6.12 special postmark of Frankfurt on specially prepared brown card, the Air Post stamp is unusually well-centered and fresh, Very Fine, the overprinted stamp is very scarce as it was used only June 22 and June 23, Sieger €1,850, Michel €2,200 E. 500-750
- 6531 ☒ **1929 Barcelona Drop (Sieger 26b).** 4m Zeppelin stamp tied by bold "Luftschiff Graf Zeppelin 16.5. 1929" circular datestamp on cover to Zurich, proper cachets, "Barcelona 16 May 29" backstamp, Very Fine, **only 19 pieces were dropped**, Sieger €2,000..... E. 500-750
- 6532 ☒ **1929 Barcelona Drop (Sieger 26b).** 4m Zeppelin stamp tied by crisp "Luftschiff Graf Zeppelin 16.5. 1929" circular datestamp on cover to Zurich, proper cachets, "Barcelona 16 May 29" backstamp, cover with trivial horizontal bend at the very top, Very Fine, **only 19 pieces were dropped**, Sieger €2,000 E. 500-750
- 6533 ☒ **1929 Cuers Drop (Sieger 26c).** 4m Zeppelin stamp with selvage at right tied by Luftschiff Graf Zeppelin 17.5.1929" circular datestamp on cover, blue flight cachet, "Cuers Var 17-5 29" circular date backstamp, cover with faint mounting bends in bottom corners, Very Fine, **only 29 pieces were delivered to Cuers**, Sieger €900..... E. 300-400
- 6534 ☒ **1929 Basel Drop (Sieger 27a).** 4m Zeppelin stamp tied by "Luftschiff Graf Zeppelin 1.8.1929" circular datestamp on cover to Zurich, proper cachets, clear "Basel Flugplatz Luftpost 1. VIII.29" circular datestamp alongside, unusually fresh and choice, Very Fine, **only 37 covers were dropped**, Sieger €1,100 E. 400-500
- 6535 ☒ **1929 Ponta Delgada Drop (Sieger 27bII).** Two items, 2m Zeppelin stamp tied on Hugo Eckener photocard, 4m stamp tied on cover to U.S., both tied by "Luftschiff Graf Zeppelin 2.8.29" circular datestamp, blue cachet and Ponta Delgada postmark, card also with red on-board cachet, Very Fine, Sieger €1,500(Photo Ex) E. 400-500



- 6536 ☒ **1929 Seaside Park, New Jersey Drop (Sieger 27cI).** 2m Zeppelin stamp with selvage and “12” at left tied by “Luftschiff Graf Zeppelin 4.8.1929 circular datestamp on Count Zeppelin photocard, red on-board cachet of the same date, violet flight cachet, “Seaside Park, N.J. Aug 5 1929” machine postmark on reverse, card with tiny edge tear at right, Very Fine and attractive, **only 49 pieces with German franking dropped**, Sieger €1,300..... E. 400-500
- 6537 ☒ **1929 Basel Drop (Sieger 27d).** 2m Zeppelin stamp tied by “Luftschiff Graf Zeppelin 10.8.1929” circular datestamp on Zeppelin photocard, red on-board cachet of the same date, “Basel 9 Aussere Spalen” circular datestamp, unusually fresh and choice card, Extremely Fine, **only 50 pieces were dropped**, Sieger €1,000 E. 400-500
- 6538 ☒ **1930 Pan-American Flight, Cuba Drop (Sieger 57FF).** Two 2m and one 4m Sudamerica Zeppelin stamps tied by “Friedrichshafen 18.5.30” circular datestamps on cover to Puerto Rico, proper flight cachets, with “Habana, Cuba Jun 2 1930” duplex, the stamps are uncommonly fresh and well-centered, Very Fine; a delivery drop was intended at Cuba on the way north to the United States, but did not take place, instead the mail went to Lakehurst and then by air back to Havana, Sieger €600, Scott Retail as used stamps \$900.00 E. 300-400
- 6539 ☒ **1930 Pan-American Flight (Sieger 57N).** 4m Sudamerica Zeppelin and 1m Air Post tied by “Friedrichshafen 18.5.30” circular datestamps on picture postcard to the U.S., red flight cachet and green Lakehurst receiving postmark, Very Fine, Sieger €675..... E. 200-300
- 6540 ☒ **1931 Polar Flight (Sieger 119F).** Complete set of the Polar-Fahrt Zeppelins each tied by “Friedrichshafen 24.7.31” circular datestamps on fresh cover, Icebreaker “Malyguin” handstamp, flight cachet, addressed to Braunschweig (backstamped), Very Fine, complete sets on one cover are scarce, Sieger €1,750..... E. 500-750
- 6541 ☒ **1933 Chicago Flight (Sieger 238).** Three cards from different legs of the flight franked with a Chicago Zeppelin stamp, 1m (238Aab), 2m (238Bca) and 4m (238Cba), all with additional Air Post stamp, appropriate cancels and cachets, 1m card with slight corner faults not affecting stamps or markings, 2m card with light crease at top not affecting stamps or markings, 4m is fresh and choice, Very Fine, Sieger €1,975 **(Photo Ex)** E. 400-500
- 6542 ☒ **1933 Chicago Flight (Sieger 238D).** 1m-4m complete set of Chicago Zeppelins tied by “Friedrichshafen 14.10.33” circular datestamps on flown cover to Rochester, N.Y., red flight cachet also ties 4m stamp, Lakehurst and New York backstamps, Very Fine, Sieger €1,425 E. 400-500
- 6543 ☒ **Hindenburg Flown Covers.** 19 covers or cards, franked mostly with one or both of the German Hindenburg stamps, three are franked with other German stamps, twelve to U.S., two to Brazil and one to Canada, the other four are addressed to Germany (two are the Olympic Flight), a couple with minor toning, otherwise a Very Fine lot.....*Not illustrated* E. 200-300

ZEPPELIN POSTS — BY COUNTRY

- 6544 ☒ **CANAL ZONE, 1936 First North America Hindenburg Flight (409W).** Mixed franking with Canal Zone 20c Air Post tied by Cristobal 5.2.36 duplex, two United States stamps and the Canal Zone stamp all tied by New York 5.11.36 duplex machine cancel, sent to Germany, United States flight cachet, Frankfurt Zeppelin backstamp and Berlin receiving backstamp, fresh and Very Fine, only 50 covers flown from the Canal Zone, Sieger €1,150 E. 400-500
- 6545 ☒ **COSTA RICA, 1936 First North America Hindenburg Flight (Sieger 409L).** Mixed franking with 1col Air Post of Costa Rica and 15c and 25c United States stamps, Costa Rica stamp tied by 9.5.26 violet double-ring, all stamps tied by New York 5.11.36 duplex machine cancel, United States flight cachet, Frankfurt Zeppelin backstamp, Very Fine and quite elusive, Sieger €1,200 E. 400-500
- 6546 ☒ **CYRENAICA, 1932 Fifth South America Flight (Sieger 171C).** Six Italian Colonies adhesives (two are on reverse) tied by “Posta Aerea Bengasi 23.8.32” circular datestamps on registered cover to Bahia, red Stuttgart connecting flight cachet (slightly washed), flight cachet on back, Rome and Sao Salvador backstamps, Very Fine, a scarce posting from the Italian Colonies, the first listed by Sieger for Cyrenaica, Sieger €750 E. 200-300
- 6547 ☒ **GIBRALTAR, 1933 Chicago Flight (Sieger 238E).** ½p Brown and 1sh Bister tied by “Registered Gibraltar 22 Sp 33” oval postmarks on cover to Pernambuco, flight cachet also tied one stamp, Berlin connector cachet, advertising cachet on reverse, Pernambuco backstamps, Very Fine, Sieger €850..... E. 300-400
- 6548 ☒ **GREAT BRITAIN, 1933 Chicago Flight (Sieger 238E).** 3p Violet and 10p Dull Blue bottom margin single tied by “Hope Street Liverpool 12 00 33” circular datestamp postmarks on cover to Pernambuco, advertising cachet and German connecting cachet, Berlin and Pernambuco backstamps, Very Fine, Sieger €650..... E. 200-300
- 6549 ☒ **GREECE, 1933 Italian Flight (Sieger 201y).** 30d-120d complete set of Zeppelin stamps, along with two 8d stamps tied by Athens circular datestamp of May 27, 1933, flown on the flight around Rome and then on the return flight to Friedrichshafen (green handstamp on back), connecting flight cachet, Rome backstamp, Very Fine, Sieger €1,000..... E. 300-400



- 6550 ☒ **GREECE, 1933 Italian Flight (Sieger 201y).** 30d-120d complete set of Zeppelin stamps tied by Athens circular datestamp of May 27, 1933 on registered Zeppelin photo card, sent to Rio de Janeiro (backstamp) and then forwarded back to Greece, blue Italian flight cachet and red Greek connecting flight cachet, Very Fine, a well-travelled postcard, Sieger €1,000 E. 300-400
- 6551 ☒ **ITALY, 1926 “Norge” Polar Flight (AAMC Z-478).** Flown on leg from Rome to Cuers, flight vignette with **Inverted Frame** (position 16), tied by large violet oval flight handstamp, Italy 1.25 Blue tied by “Ciampino 8.4.26” circular datestamp, sent to Paris, Very Fine, only 51 covers were carried on this leg and only a tiny number of flown covers from any segment exist with the inverted frame vignette..... E. 400-500
- 6552 ☒ **JAMAICA, 1936 First North America Hindenburg Flight (Sieger 409S).** 2p and 2sh stamps tied by Apr 30, 1936 circular datestamps on flown cover to London, violet United States cachet, Frankfurt Zeppelin backstamp, Very Fine and rare, Sieger €1,500 E. 300-400
- 6553 ☒ **JAPAN, 1929 Round-The-World-Flight (Sieger 31B).** 10s and three 1y Definitives tied by “Tokio Japan 21.8.29” violet circular datestamps on cover to U.S., flown on the scarce Tokyo to Lakehurst leg of the flight, red flight cachet, green Lakehurst backstamp, Very Fine and desirable, Sieger €800 E. 300-400
- 6554 ☒ **JAPAN, 1929 Round-The-World-Flight (Sieger 31C).** 10s and five 1y Definitives tied by “Tokio Japan 21.8.29” violet circular datestamps on cover to Berlin, flown from Tokyo to Friedrichshafen (with backstamp), red flight cachet, Very Fine, Sieger €750.. E. 300-400
- 6555 ☒ **LATVIA, 1932 Third South America Flight (Sieger 150B).** Five adhesives tied to card by “Riga/Latvija 14.IV.32” circular datestamps, brown flight cachet and red Berlin connecting flight cachet, Pernambuco receiver, Very Fine with all the markings on the address side, Sieger €400 E. 200-300
- 6556 ☒ **LATVIA, 1933 Chicago Flight (Sieger 238).** Six stamps tied to registered cover by Riga 9.10.33 circular datestamps, sent to Rio de Janeiro (backstamped), red flight cachets on reverse, Very Fine, Sieger €750..... E. 300-400
- 6557 ☒ **LIECHTENSTEIN, 1931 Lausanne Flight (Sieger 110A, 110B).** 1fr Zeppelin stamp on card, 2fr Zeppelin card on cover, both tied by red flight cachet, proper Vaduz and Lausanne postmarks, sent to St. Croix with receiving postmarks, fresh and Very Fine set, with 1991 Liniger certificate, Sieger €600(Photo Ex) E. 200-300
- 6558 ☒ **LUXEMBOURG, 1931 Polar Flight (Sieger 129).** 75c, 1fr, 1¼fr and 1½fr Air Post tied by Luxembourg 14 Sep 31 circular datestamps, mixed franking with **Germany 4m Polar-Fahrt Zeppelin stamp** tied by Friedrichshafen 18 Sep 31 circular datestamp, flight cachet and Recife backstamp, Very Fine, an unusual combination posting not listed in Sieger.... E. 300-400
- 6559 ☒ **MEXICO, 1936 First North America Hindenburg Flight (Sieger 409T).** Five stamps tied by Pachuca 8.5.31 circular datestamps on registered flown cover, violet flight cachet, several backstamps incl. New York and Frankfurt Zeppelin receiving postmark, Very Fine and scarce, Sieger €1,350 E. 400-500
- 6560 ☒ **NICARAGUA, 1936 First North America Flight of the Hindenburg (Sieger 409V).** Mixed franking cover for the return flight, two Nicaragua stamps tied by boxed Managua handstamp of May 2, 1936, and two United States stamps tied by New York machine cancel of May 11, 1936, violet flight cachet, backstamped Frankfurt, a scarce cover, only 50 were carried from Nicaragua, Sieger €900 E. 400-500
- 6561 ☒ **PARAGUAY, 1930 Pan-American Flight (Sieger 62A).** 2.85p Air Post stamp tied by violet boxed flight cachet on cover to New York, Paraguay circular datestamp of May 19, 1930 alongside, green Lakehurst backstamp, Very Fine, only 123 covers flown to the United States, Sieger €1,000 E. 300-400
- 6562 ☒ **RUSSIA, 1931 Polar Flight (Sieger 120Ca).** 30k-2r North Pole Zeppelin perforated set tied to registered cover by “Par Avion, Zeppelin Leningrad 25 VII 31” circular datestamp, red German flight cachet and three line violet cachet, Very Fine, Sieger €1,300... E. 500-750
- 6563 ☒ **RUSSIA, 1931 Polar Flight (Sieger 120Ca).** 30k-2r North Pole Zeppelin perforated set tied to registered cover by “Par Avion, Zeppelin Leningrad 25 VII 31” circular datestamp, red German flight cachet and three line violet cachet, Very Fine, Sieger €1,300... E. 500-750
- 6564 ☒ **UNITED STATES, 1930 Pan-American Flight (Sieger 64C).** \$.26 Graf Zeppelin stamp (C15) tied by “Washington, D.C. Apr 19 1930” **first day** postmark on flown cover to Cleveland, appropriate cachets, green Lakehurst backstamp, fresh and Very Fine, Scott Retail \$1,200.00 E. 400-500



6565



6566



6567

- 6565 ☒ **UNITED STATES, 1930 Pan-American Flight (Sieger 64G).** \$1.30 Graf Zeppelin (C14) tied by June 2, 1930 New York duplex and violet flight cachet, originated in Germany with 2m and two 4m Sudamerica Zeppelin stamps tied by Friedrichshafen 18.5.30 circular datestamps, the German stamps paying for the flight over, and the U.S. stamp paying the rest of the round trip, Very Fine, Scott Retail as used stamps \$1,275.00 E. 300-400
- 6566 ☒ **UNITED STATES, 1930 Pan-American Flight (Sieger 64G).** Well-centered \$1.30 Graf Zeppelin (C14) tied by Recife and Lakehurst postmarks, as well as the violet flight cachet on cover that originated in Brazil, with that country's stamps paying the flight to Lakehurst, the U.S. Zeppelin paid the remaining journey to Friedrichshafen (backstamped), Very Fine E. 200-300
- 6567 ☒ **UNITED STATES, 1930 Pan-American Flight (64G).** \$1.30 Graf Zeppelin (C14) plate No. 20085 single tied by violet flight cachet on cover to Seville (two backstamps), cover originated in Brazil, with that country's stamps paying the fee to Lakehurst, where the U.S. stamp was applied to pay the fee to Seville, Very Fine E. 200-300
- 6568 ☒ **UNITED STATES, Graf Zeppelin Stamps on Flown Cards or Covers (Sieger 64; Scott C13-15).** Seven cards and two covers, four franked with 65c (one with a pair), four franked with \$1.30 and one legal size cover with \$2.60, one of the 65c with Roessler cachet, a couple small card or cover faults, overall Fine-Very Fine, Sieger €5,000, Scott RetailNot illustrated 3,090.00
- 6569 ☒ **Valuable and Extensive Balance of the Worldwide Zeppelin Flight Cover Collection.** Over 1,200 flown covers housed in fourteen binders, incl. the whole range of Zeppelin flights from German Pioneer flights up to the 1938 flights, arranged chronologically by flight, with numerous German, United States and South American postings, but also a nice representation of Treaty States, many cataloging €200-700 each in the 2001 Sieger catalogue, not only are better flights present, but there are numerous covers where the stamps themselves have value, such as myriad German Sudamerica, Polar-Fahrt and Chicago Flight Zeppelin stamps, also at least eighteen of the United States Graf Zeppelin stamps on flown covers, also some mixed country frankings and other premium items, some duplication (incl. on the better items), plus there are unused picture postcards, letters and other auxiliary material, most are Fine-Very Fine, a rare opportunity to buy an incredible array of Zeppelin covers at one time and easily the finest collection of Zeppelin covers we have ever offered as a single lotNot illustrated E. 40,000-50,000
- 6570 ☒ **Zeppelin Cover Collection Balance.** Approximately 150 flown covers, many are German flights incl. high value items such as three examples of Sieger 30Ad, Sieger 57N franked with 2m and two 4m Suidamerica Zeppelin stamps, Sieger 119F (two), two Chicago flight covers with 2m stamp, also DO-X franked with 2m and 4m Suidamerica Zeppelin stamps, the Treaty States are also well represented, many are European (incl. Spain, Liechtenstein and Iceland), but also Ireland, Morocco, two Japan Round-the-World (Sieger 31A, 31B), a few South America and some United States, a few faults, but overall condition is above the norm, with the majority Very Fine, the Sieger catalog value should approach (and may exceed) €20,000.....Not illustrated E. 4,000-5,000

CATAPULT MAIL



- 6571 ✉ **1930, June 5, Bremen to Boston, Catapult Flight (Graue-Leder K-25 SZ).** Switzerland 15c (pair), 20c and 1f tied by two "Zurich Briefannahme 28.V.30" circular datestamps on cover to Philadelphia, well-struck red catapult cachet, Very Fine, one of only eighteen covers to have completed this journey E. 300-400
- 6572 ✉ **1931, May 16, Europa to New York, Catapult Flight (Graue-Leder K-61 AU).** Austria 10g, 20g, 30g, 80g and 1s tied on cover by multiple strikes of "Wien 7.V.31" circular datestamps to Brooklyn, well-struck red catapult cachet, Brooklyn arrival backstamp, Very Fine, a scarce cover of which only ten are believed to have been on this flight E. 300-400
- 6573 ✉ **1932, May 19, Bremen to New York, Catapult Flight (Graue-Leder K-101 HU).** Hungary 2f, 4f, 40f and 2p tied on card by "Legi Posta Budapest" circular datestamps to Bronxville, New York, Cologne May 13 transit, blue catapult and red supplementary flight cachets, 2p with small scuff, Very Fine, an incredibly rare combination cover as Graue-Leder records a mere two examples on this flight E. 400-500
- 6574 ✉ **1932, August 10, Europa to Southampton, Catapult Flight (Graue-Leder K-120 AA).** Australia 1p, 2p and 3p along with U.S. 15c all tied on cover by multiple "Brisbane, Queensland 2 JY 32" circular datestamps to Hamburg, red catapult cachet, Sydney transit backstamp, Fine E. 400-500
- 6575 ✉ **1935, July 3, Bremen to New York, Catapult Flight (Graue-Leder K-225 AU).** Austria 2s tied on registered card by "Wien 27.VI.35" circular datestamp to Ellesmere Island, Canada, carried by U.S. Airmail and on the ice-breaker RMS "Nascopie" before being returned to Austria, blue catapult cachet, July 3 New York and July 4 Montreal transit, Sept. 8 Craig Harbour arrival, reverse with various transit and return markings, Very Fine and rare, an unusual combination and destination E. 400-500

- 6576 ☒ **Catapult Collection, 1927-35.** Impressive collection neatly mounted and organized with a total of 343 covers and cards from different catapult flights, begins with an example from the 1927 S.S. Leviathan and six Ile de France covers incl. the inaugural flight service with the six-line catapult handstamp, majority of it being German North Atlantic catapult flights, some better covers noticed incl. multiple country combinations from Austria, Danzig, Russia, Saar and Switzerland, also a few U.S. first flight combinations and double-catapult flights, various different usages such as commercial covers, destinations, cancellations, supplementary flights, plus more, nearly all Fine-Very Fine*Not illustrated* E. 7,500-10,000
- 6577 ☒ **Catapult Collection, 1930-35.** Housed in four albums with 120 covers neatly mounted and written up, incl. some better double-catapult flights such as the Sept. 22, 1930 *Europa* to Amsterdam used with Sept. 15 flight from Switzerland and Austria and a few country combinations from Austria and Liechtenstein, various usages, supplementary flights and commercial usages, largely Fine-Very Fine*Not illustrated* E. 3,000-4,000
- 6578 ☒ **Catapult Cover Collection, 1929-1935.** Two albums neatly mounted with 120 flown catapult covers, some duplication of same cachet with different usages incl. U.S. and German Seapost origins, also incl. another album of pre-catapult ephemera dating back to the 1860s with a few *Bremen* shipping receipts, pictures postcards and newspaper clippings, mostly Fine-Very Fine*Not illustrated* E. 1,500-2,000

OTHER FLIGHT COVERS



6579



6580

- 6579 ☒ **1927, Mar. 24, Rangoon-Penang First Flight.** India No. 108 tied to cover by Rangoon G.P.O. circular datestamp along with "Rangoon-Penang/First Air Mail/April 1927" boxed handstamp to Penang, additionally franked by two 4c Straits Settlements Postage Due stamps upon arrival, slightly reduced at right, Fine, it is believed that of the 350 pieces carried, about 16 have been recorded E. 150-200
- 6580 ☒ **1931 Europe-America DO-X Flight.** Strip of three of 2m Sudamerica Zeppelin stamp tied by Friedrichshafen 13.11.30 circular datestamp on cover to U.S., proper cachets (incl. diamond DO-X) and Rio backstamp, Very Fine, Scott Retail just as used stamps \$900.00 ... E. 300-400
- 6581 ☒ **DO-X Flight Cover Collection.** 55 flown covers or cards, most are German dispatches, with a nice range of frankings, several with Zeppelin stamps, incl. the Sudamerica stamps (three cover have both stamps, four covers have one), mixed franking with U.S. (American Legion), some European incl. Russia, also a few Surinam incl. one franked with the complete set of DO-X overprinted stamps, one Newfoundland with the corresponding stamp (No. C12), Fine-Very Fine, a desirable collection of these popular flights*Not illustrated* E. 1,500-2,000
- 6582 ☒ **Worldwide Flight Covers.** Several hundred mostly from the 1920s and 1930s, wide range incl. government flights, air post sets on philatelic covers, Canada Semi-Officials, some Zeppelins, Parachute Mail, Balloon Mail, etc., Fine-Very Fine*Not illustrated* E. 1,500-2,000
- 6583 ☒ **Worldwide Flight Cover Lot.** A few hundred United States and Worldwide, value is from the 1930s incl. some Zeppelins, some later period, also over 30 of the 1937 China-U.S. First Flight, Fine-Very Fine*Not illustrated* E. 300-400

END OF SESSION TWO

SESSION THREE (LOTS 6584-6734)

THURSDAY, NOVEMBER 14, 2013, AT 1:30 P.M.

COLLECTIONS AND ACCUMULATIONS

Arranged alphabetically by country and topic

- 6584 **Asia Lot.** With two volumes of India incl. Feudatory States, some Korea, Mongolia incl. a couple better items on lot cards, Tannu Tuva, various countries Offices in China, and more, interesting lot of elusive areas E. 500-750
- 6585 ☒ **Asia Trans-Pacific Covers.** Twelve covers from the first half of the 20th Century sent from China or Japan to the U.S. (one cover is from Burma), showing different uses, incl. surface mail, registered, diplomatic pouch, etc., one advertising cover, some auxiliary markings such as "Damaged By Fire in Mail Car", postage due and censor markings, in addition there are ten postcards from Japan, China or Hong Kong, plus a few stamps, Fine..... E. 150-200
- 6586 **Austria Collection.** To 1964 in two albums, early issues mainly used and the later issues are unused or used (sometimes both) and throughout are many covers, incl. from the First Issue, later issues a mix of commercial and philatelic, also Back-of-Book, incl. Semi-Postals, Air Posts, Postage Due, Office Abroad, Lombardy-Venetia, etc., somewhat mixed condition, much is Fine-Very Fine..... E. 750-1,000
- 6587 **Austria Small Group of Better Items.** With 1908 10k Franz Joseph used block of six, 1931 Rotary set unused and on a cover, three 1933 50g WIPA singles on separate covers (one on granite paper), plus one Mint N.H. example, 1933 and 1936 Skiing sets Mint N.H., 1936 10s Dollfuss unused (just a faint trace of hinging), 1946 30g+20g United Nations with inverted overprint (of dubious origin), also Liechtenstein 1941 Madonna souvenir sheet, Fine-Very Fine E. 500-750
- 6588 **Austria, Lombardy-Venetia Mostly Used Collection.** Of nearly 150 items, most on album pages, but some of the better items are on lot cards, fairly specialized with a nice array of cancels from all issues, also some reprints, unused postal stationery and one cover, mixed condition, Fine-Very Fine appearance E. 400-500
- 6589 ☒ **Baltic States Postal History Collection.** Many dozens in three binders, Estonia, Latvia and Lithuania, starts in the 19th Century, with Russian stamps used in the States, then the issued stamps for the countries, and a few U.S.S.R. stamps used after the war, range of uses, also many off-cover used stamps and some postal stationery, mixed condition ... E. 400-500
- 6590 **Belgium, 1849-61 Issues.** Eighteen stamps, incl. all of the values from the period used (Scott 1-12), plus a couple additional used, also four additional unused stamps from the 1861 Issue incl. a 20c value, slightly mixed condition, Fine-Very Fine appearance, *Offered on behalf of Harvard University* E. 200-300
- 6591 **Belgium Mostly Used Collection.** To the 1950s in an album, several of the King Leopold issues incl. covers, some later covers, run of Semi-Postals and some other Back-of-Book, majority Fine-Very Fine E. 400-500
- 6592 **Brazil 1844-1861 Imperforate Classics.** 27 mostly used singles and one block, incl. all three values of the 1843 Bull's Eyes, 1844 Issue to 90r, plus a block of four of the 10r, 1850 Issue complete to 600r, plus 1854 10r and 20r Blue, and the 1861 280r and 430r, minor duplication in the latter issues (incl. shades), some minor faults but the vast majority are four margin examples and of Very Fine appearance, *Offered on behalf of Harvard University* E. 500-750
- 6593 **British Commonwealth Collection Balance.** About a dozen different colonies on various album pages, much is British Africa, with a strong showing of Niger Coast Protectorate, incl. fourteen of the Half-Penny and two One Shilling surcharges, also Zanzibar, Zululand (incl. £5 used), German East Africa, Cameroun, plus North West Pacific Islands incl. the 5sh First Issue and two £1 values, British Honduras, and a few others, somewhat mixed quality, Fine-Very Fine appearance, a lot with high salability E. 5,000-7,500
- 6594 **British Commonwealth Collection.** From early to the 1960s on album pages, an uneven collection in that some colonies have good value and others are sparse, there are complete sets, short sets and sometimes the high value is present but middle values are missing, contains both unused and used, and even a few with certificates, mixed condition E. 3,000-4,000
- 6595 **British Commonwealth Used Collection.** Neatly arranged in two stockbooks, a small amount of 19th Century, but the value really lies in the King George V and King George VI era, as well as the first definitive sets of the QEII reign, wide variety of colonies with many complete definitive and commemorative sets throughout, some higher values such as Great Britain £1 P.U.C., a few small faults, but the majority is Fine-Very Fine, used from this time period is much more difficult than unused E. 4,000-5,000
- 6596 **British Commonwealth Collection.** In a Scott album, mostly British America, but also British Europe and a few other areas, to 1938, with early used stamps and useful 20th Century unused, incl. many sets, mixed condition, much is Fine E. 2,000-3,000

- 6597 ★★ **British Commonwealth 1935 Silver Jubilee Omnibus.** Set of 249 stamps, lacking the Egypt as usual, all Mint N.H., South Africa in horizontal pairs, one 6p South Africa stamp is creased, otherwise a Very Fine and fresh set, SG value for a complete hinged set..... £ 1,300
- 6598 **British Commonwealth 1935 Silver Jubilee Omnibus.** Complete set used less only the Egypt as usual, South Africa in vertical pairs, most with clean readable cancels, largely Fine-Very Fine, SG value for a complete set £ 1,800
- 6599 ★★ **British Commonwealth, 1937 Coronation Omnibus Issue.** Complete less only the Newfoundland set in Mint N.H. blocks of four (South Africa and South West Africa are appropriately in blocks of eight), neatly arranged in a stockbook, Fine-Very Fine E. 200-300
- 6600 **British Commonwealth 1949 Silver Wedding Omnibus.** Complete used except for South Africa and South West Africa, neat cancels, fresh colors, most are Fine-Very Fine, SG value for a complete set £ 2,250
- 6601 ★★ **British Commonwealth 1980s Omnibus Issues.** With extensive showing of 1981 Royal Wedding incl. souvenir sheets, also 1986 Wedding, 70th Birthday, 40th Anniversary of QEII, a few from the 1990s incl. 1997 Princess Diana, they appear to be complete runs, Mint N.H., Fine-Very Fine E. 150-200
- 6602 **British Southern Africa Lot.** Of mostly 19th Century and early 20th Century former South African Provinces, incl. Cape of Good Hope, Natal, Orange River Colony (incl. Military Franks in multiples), New Republic, Transvaal, etc., mostly used stamps incl. better cancels, some revenues, multiples and more, mixed condition E. 500-750
- 6603 **Canada and Provinces Collection Balance.** To the 1950s in a Scott album and a stockbook, Canada is well filled, the early issues mostly used, from 1908 on it is mainly unused, incl. several high cataloging stamps though condition is mixed, Jubilees are complete, 20th Century just about complete and also includes some varieties, Back-of-Book, provinces contain some higher cataloging early used stamps, overall a useful collection..... E. 3,000-4,000
- 6604 ★ **Canada Mostly Unused Collection.** To 1966 in a Lighthouse hingeless album, a few early used stamps incl. four 3p Beavers, unused Large Queens, Small Queens incl. some attractive original gum examples, Jubilees incl. unused 50c, used \$2.00 and complete set of Specimen overprints from the 20c to \$5.00, complete Numerals, well filled from the Admirals onward, some Back-of-Book, some small faults but largely Fine-Very Fine..... E. 3,000-4,000
- 6605 **Canada Collection.** To 1970 in a Scott album, early issues used, from 1897 on it is a mix of unused and used, unused incl. Jubilees to 50c, Admiral Issue and the 1928-29 Definitives, also Back-of-Book, plus there is a second album of used, and a stockbook and stocksheets with singles and plate blocks, mixed condition..... E. 500-750
- 6606 **Canada 19th Century Stamp and Cover Group.** Six used stamps (one in a pair) and seven covers, stamps incl. three singles and a pair of 1852 3p Beaver, single of 1857 ½p Rose, covers are mostly 1859 Cents issue, incl. three 1c solo usages and a 12½c to England, some small faults, mainly Fine-Very Fine..... E. 300-400
- 6607 ★★ **Canada Mint Sheet Lot.** Several dozen sheets mostly from the 1940s, with some of the 1942-43 War issue incl. the 14c value, many 4c Commemoratives, some Back-of-Book incl. Nos. C7, CE1-2, CE4 (two), E11 and J15b, also about 200 CAPEX souvenir sheets, the oversized sheets have been folded in one row, a few imperfections but largely Fine-Very Fine E. 400-500
- 6608 **Cape of Good Hope Triangles Balance.** 38 singles and 16 pairs, both used and unused (often both), with representation from all issues, incl. six Wood Blocks (three of each value in various shades), pairs incl. all values from both the 1855 and 1863 Issues (some are both unused and used), different shades present, most with full margins all around, some small faults, majority with Very Fine appearance, *Offered on behalf of Harvard University* E. 3,000-4,000
- 6609 **Ceylon Collection.** To 1972 in three binders, one binder has Scott pages with mostly used stamps, with additional stockpages for duplicates incl. cancels and varieties, one binder is postal history with a variety of uses, mostly domestic, to India or the U.S., the third binder is modern first day covers, somewhat mixed condition..... E. 400-500
- 6610 **Chile, 1853-65 Issues.** 39 items, mostly used singles but some unused as well, incl. different shades of the 1854 5c and 10c, also one bisect on piece and three reprints of the 1862 20c in multiples, majority with four margins, largely Fine-Very Fine, *Offered on behalf of Harvard University* E. 400-500

- 6611 **China Comprehensive and Valuable Collection Offered Intact as Received.** In a total of fourteen albums, actually comprises three different collections, a single Scott Specialty album of mostly used Imperial and Republic issues, as well as unused Taiwan, with most of the value in 19th Century and early Taiwan incl. souvenir sheets, the second collection is two volumes and goes from the first Large Dragon issue to about 1994, and incl. both Taiwan and P.R.C., with better early issues such as the 4c Red Revenue unused, nearly a complete run of Taiwan from 1956 onward, the P.R.C. contains some early sets, then picks up in 1969 where it is nearly complete from there on, incl. all the good items from the early 1970s, in this collection it is hinged to about 1983 and Mint N.H. after, except all of the souvenir sheets and booklets are in mounts and Mint N.H., the third (and probably most valuable) collection is all P.R.C. in eleven Fidelity Trading Co. albums, starts with the very first issue and goes all the way to 2011, quite comprehensive, in addition to the unused (nearly all of which is Mint N.H.) there is often a second used set, contains key Cultural Revolution period items such as both strips of five of 1967 Thoughts of Mao and 1967 Writings of Mao complete set of fourteen values both Mint N.H. and used, plus later souvenir sheets and booklets, vast majority Fine-Very Fine, a rare opportunity to obtain a large number of valuable and highly saleable stamps from this popular country..... E. 40,000-50,000
- 6612 **China Miscellaneous Assortment.** Early used stamps on album pages and stockpages, some Republic issues, Taiwan incl. early sets souvenir sheets and first day covers, various covers incl. commercial P.R.C., and more, mixed condition..... E. 750-1,000
- 6613 **China Stamps and Covers.** Miscellaneous lot incl. some early used stamps, a few later unused, covers are mainly 20th Century, commercial usages (incl. a couple P.R.C.) and flight covers, plus a few other odds and ends..... E. 300-400
- 6614 ★★ **China Mostly Modern Lot.** With both P.R.C. and Taiwan, P.R.C. is mainly sets, booklets and souvenir sheets from the 1980s, also some earlier incl. the 1955 souvenir sheet set of four, and some first day covers and presentation sheets, Taiwan is mostly Mint N.H. sets in singles, blocks and part sheets, also some earlier and a few covers, practically all Mint N.H., Fine-Very Fine E. 500-750
- 6615 **Egypt 1866-1879 Accumulation.** Hundreds of stamps neatly arranged in stockbook from 1866 First Issue thru 1879 Provisionals, majority used with some unused, incl. duplication such as 1866 2pi (35), 5pi (7), 10pi (5) plus more highlighting different cancellations and perforation sizes, faults to be expected with these issues, Fine, the catalog value alone should prove to be very high E. 2,000-3,000
- 6616 ☒ **Egypt Cover Collection.** Many hundreds of covers and postal cards from 1890s-1980s, most appears to be commercially used mail with some FDCs, various usages included such as airmails, censored, slogans, and more, much is Fine or better..... E. 750-1,000
- 6617 ☒ **Egypt Postcard Collection.** Around 300 postcards from early 1900s-50s, incl. a number of used to mostly foreign destinations, cards depicting various scenes, locations, tourist destinations and daily life of Egypt, mostly Fine E. 500-750
- 6618 **Europe Mostly Used Collections.** In eleven albums, from various Western and Eastern European countries, value starts in the late 19th Century and some go to the 1980s, usually lacking the best items, but well filled with medium priced sets, some covers also and a small number of unused (incl. modern Sweden), majority Fine-Very Fine..... E. 2,000-3,000
- 6619 **Europe Accumulation.** On various album pages and a few albums filling two boxes, incl. Western and Eastern Europe, as well as Colonies, almost all pre-WWII, much is used but some unused present, mixed condition E. 1,000-1,500
- 6620 **France Specialized Collection of the 1854 20c Blue Napoleon.** Over 2,000 used stamps and over 500 covers of the 1854 20c Blue (Scott 15; Yvert 14), with all the different types, shades and paper colors, most are arranged in two annotated albums, many are noted as to printing, shade, plate variety, paper color, etc., incl. many of the scarcer color shades, also a large number of cancels (both on and off cover), with a very wide range, incl. some used abroad, stamp multiples incl. a strip of five, a block of four, several strips of four and many pairs, most covers are solo franking, but there are a fair number of pairs and some impressive strips of four on cover, the covers incl. a few uses from Algeria and other colonies, also some uses to foreign destinations, one desirable feature of the collection is that nearly all the off cover stamps are four margins, incl. several superb large margin examples, even the cover are well above average in quality, overall Very Fine, this would be an ideal lot for someone wanting to start a very specialized collection of just one affordable stamp E. 4,000-5,000
- 6621 **France Comprehensive Collection, 1849-1999.** Housed in five beautiful home-made albums with write-ups, 19th Century is mainly used, though a few unused stamps also present, incl. the high cataloging stamps such as 1849 15c Green and two 1fr (both with clear P.F. certificates), 1853 1fr, 1879 5fr Napoleon, and unused 1871 10c on 10c, 20th Century is nearly all unused and just about complete, incl. Definitives, Commemoratives (incl. 1929 Le Havre overprint with P.F. certificate), Semi-Postals incl. 1917-19 Set to 5fr, Air Post lacking only the Ile de France set for completion, all of the souvenir sheets are present, plus many booklets and panes, there are also some covers scattered throughout, condition is a little mixed on the 19th Century, though better than usually encountered, the 20th Century is largely Fine-Very Fine, with the more modern issues often Mint N.H..... E. 4,000-5,000

- 6622 **France Collection.** Mostly used to 1961 in an album, First Issue to 1fr and incl. 15c Green, three 5fr Napoleon stamps, also several 19th Century covers, 20th mostly used as well but does contain some unused stamps, as well as covers, incl. Semi-Postals, Air Posts and Postage Dues, somewhat mixed condition, 20th Century is largely Fine-Very Fine.... E. 750-1,000
- 6623 **France Collection.** To about 1960 in two albums, much of the value in early used stamps, incl. First Issue to 1fr and 1853 1fr Napoleon, some duplication incl. on better stamps, later issues incl. some unused sets and Back-of-Book, mixed condition E. 500-750
- 6624 **France Accumulation.** In nine albums or stockbooks, plus some album pages, incl. early used in very mixed quality, useful unused 20th Century sets, some modern Mint N.H., a large stockbook crammed with thousands of used stamps, etc E. 500-750
- 6625 ★★田 **France Cours d'instruction Collection.** Over 140 examples in a stockbook with either the "Annule" or "Specimen" overprints and identified by Yvert, most are in sheet-margin blocks of four, some singles as well, all Mint N.H., highlights include the Liberty and Peace 45c, 1f and 2f with the double "Annule" (Yvert 143-C12, 121-C12, 145-C11), also with two telegraph stamps incl. a used 1900-06 3f Green, Very Fine, a difficult group to assemble, Yvert value..... € 10,212
- 6626 ☒ **France 19th Century Covers.** 54 total, 24 are stampless from 1758-1852, with a wide variety of towns, others are mostly to one addressee in Mulhouse from the 1870s, these are generally franked with 40c postage (single 40c or 15c and 25c stamps), with some interesting and scarce transit backstamps incl. a few railroad, a few others incl. an 80c to London, Fine lot E. 200-300
- 6627 ☒ **France Naval Covers, 1928-40.** Over 50 covers with French Naval marking, mostly the octagonal name of ship postmarks, great variety with virtually no duplication, several with additional steamship cancels, majority cancelled in France, but several were cancelled during their world journey, incl. Yokohama and Shanghai, Fine-Very Fine..... E. 400-500
- 6628 **Germany 17th and 18th Century Postal History.** Nine letters from 1618 to 1798, three are from the 17th Century incl. one from Bayreuth to Brandenburg with "Cito" in the address, one 1841 folded letter to Hannover with manuscript "Francko Luneberg", one 1753 from Hannover with partially printed contract, two have handstamp postal markings, 1786 "v. Erlang" and 1798 folded cover "V. ANSPACH", condition is well above the norm for these, most Fine-Very Fine, a scarce group of very early covers... E. 750-1,000
- 6629 **German States Balance.** Well over 400 mostly different used or unused stamps, the focus is on the early imperforate issues from each state, incl. higher cataloging items such as Mecklenburg-Schwerin 1864 ½s block of four rouletted 11½, Saxony 1850 3pf, and two copies of Wurttemberg 1873 70kr, several others cataloguing hundreds of dollars each, condition is well above the norm for a German States lot, majority have four margins, some small faults but many are Fine-Very Fine, six opinions from current BPP experts accompany, *Offered on behalf of Harvard University* E. 2,000-3,000
- 6630 ★ **German States, Bavaria, Plate Number Collection.** Specialized collection in two albums containing the various different plate numbers for each stamp, from 1900 to the 1919-20 Overprints, many hundreds of corner margin singles, pair and blocks, even a few sheets, some gutter pairs and strips, incl. Officials, there is even postal stationery with plate numbers, attractively mounted and displayed, the ultimate collection for all those people patiently waiting for a Bavaria plate number collection to come along E. 500-750
- 6631 **German States, Bavaria, 1916-1919 Officials Specialized Exhibit Collection.** On old exhibit pages, contains both the 1916-17 Coat of Arms issue and the 1919 Overprints (Scott O6-O23), with myriad plate flaws, paper varieties, colors, plate numbers and many dozens of postally used covers, with representation from all values, incl. 1919 1m Maroon ten copies used on a large C.O.D. envelope, largely Fine-Very Fine, would take decades to replicate E. 1,000-1,500
- 6632 **Germany Extensive Collection.** In eighteen binders, from the earliest issues to the early 1960s, incl. States (with particularly strong Bavaria), Empire Issues, Third Reich and Post-War, with Colonies, Occupation issues, Plebiscites, WWII Locals, Berlin, DDR, etc., unused and used stamps (some are both), and a large number of covers throughout, many of the better 20th Century items are present, such as Iposta, Nothilfe and Ostropa souvenir sheets (latter both unused and used), condition is a little mixed, however we checked some of the better 20th Century items and found them to be Fine-Very Fine, overall an impressive collection covering all aspects of German philately.. E. 5,000-7,500
- 6633 **Germany Collection, 1872-1965.** In a Minkus album, some early used and unused, value is in the Third Reich souvenir sheets, of which all are present, incl. 1930 IPOSTA, 1933 Nothilfe and 1935 OSTROPA, some early post-war unused as well, mixed condition but the later material largely Fine-Very Fine E. 750-1,000

- 6634 ★ **Germany Third Reich Collection.** Mostly unused stamps beautifully arranged in two homemade albums with write-ups, a large percentage of sets are present, incl. three Zeppelin sets, plus all of the souvenir sheets incl. IPOSTA, Nothilfe and OSTROPA, also some covers and postcards, most are lightly hinged, some small faults, generally Fine-Very Fine, the lot also contains a counter book of used inflation stamps, some of which are signed Infla-Berlin E. 1,000-1,500
- 6635 **Germany Accumulation.** Three boxes filled with an array of unused or used stamps from all period, in albums, stockbooks, pages, etc., one box is filled with many hundreds of mint sheets, mainly from the inflation period, but also some later, mixed condition E. 750-1,000
- 6636 ☒ **Germany Local Posts.** 24 covers or used postal cards (one is a wrapper) from the 1890s, incl. Hanover, Dresden, Leipzig, Lipsia, etc., plus there are some unused postal cards and off-cover stamps, most appear to have actually gone through the mail, Fine E. 200-300
- 6637 ☒ **Germany Cover Accumulation.** Well over 1,000 covers, some on album pages with write-ups, some in small cover albums, and others loose, covers the whole range of German philately, from pre-stamp to 1960s, besides straightforward Germany there are States, Occupation issues, a few Colonies, DDR and more, the Germany incl. a large number of Inflation era covers, flight covers, particularly Zeppelins (incl. some Treaty States), Sea Post, Feldpost, Exhibition and other special cancels, etc., well worth looking through E. 1,000-1,500
- 6638 ☒ **Germany Prisoner-of-War Covers.** About 90 WWII covers sent from Germany P.O.W. camps, most are British or American, but there are also Canada, Netherlands and Greece, excellent variety, with different camp markings, censor markings, etc., a small number with stamps tied, usual mixed condition E. 400-500
- 6639 ☒ **Germany Postal Stationery Collection.** Many hundreds in five binders, starts with the States (incl. extensive Bavaria) and goes up to early post-war issues, mint and used (both commercial and philatelic), a few occupation issues noticed, nice variety and a desirable collection on which to build E. 500-750
- 6640 **German Colonies Lot.** On various album pages, with unused and used stamps from all the various Colonies and Offices Abroad, also a few dozen forerunners on piece, majority Fine-Very Fine E. 400-500
- 6641 **Great Britain Collection.** In thirteen binders, covers the whole range of Great Britain philately, from pre-stamp covers to modern and back-of-book incl. revenues, stamps are mostly used (incl. some better cancels and varieties), though some better unused such as £1 P.U.C., then most issues with a variety of covers incl. some unusual uses, the first issue incl. 1p Black two singles and a pair, 2p Blue single and two pairs, also a 1p Red check-letter reconstruction, two binders are revenues, early issues in usual mixed quality, later issues mainly Fine-Very Fine E. 2,000-3,000
- 6642 **Great Britain Collection.** In a Scott album to 1984, plus additional material in a stockbook and loose, most of the value in the early stamps, at least ten Penny Blacks (two on cover) and other higher value used stamps, some duplication, also some covers and 20th Century unused, mixed condition..... E. 1,000-1,500
- 6643 **Great Britain 19th Century Stamp and Cover Balance.** A few dozen used stamps or covers, incl. four Penny Blacks (two on cover, two on piece), used 1p Mulready Envelope, used 1854 6p Embossed, Surface-Printed issues on cover to foreign destinations, several 1864 1p Rose on cover from Ireland, plus a few miscellaneous Commonwealth stamps, slightly mixed condition, majority Fine E. 500-750
- 6644 **Great Britain Lot.** Mostly used 19th Century, much of the value in an album that contains two Penny Blacks and some other better stamps, also a stockbooks of mostly used duplication, but also a few better unused, plus various on album pages, mixed quality..... E. 400-500
- 6645 ★★ **Great Britain Modern Accumulation.** From the QEII era, some pre-decimal sets, much of the value in decimal issues, incl. first day covers and many Post Office Packs, incl. better such as two examples of the 1997 Princess Diana in Welsh, Fine-Very Fine E. 500-750
- 6646 ☒ **Great Britain Postal Stationery Collection.** from 1848 to about 1950, over 180 items, incl. envelopes, postal cards and wrappers, most are used but some unused also included, variety of uses incl. many foreign destinations, at least two have postage dues from the receiving country applied, Fine lot E. 300-400

- 6647 **Greece Collection with Specialization.** Most of the collection is on quadrille pages, but there are also some old auction folders and loose, some Hermes Heads incl. a reference collection of the 80l value, also some of the 1886-95 issues, 1900 Surcharges incl. numerous imperforate between varieties (this section was from the George Sloane collection), later unused sets incl. 1917 Venizelist provisional set in imperforate pairs, a few covers, loose material incl. error overprints of the 1912 New Greece issue and 1912 Imbros provisional hand-made stamp on cover, slightly mixed condition, largely Fine-Very Fine, a most interesting lot E. 1,000-1,500
- 6648 **Greece Collection, 1861-1970.** In mounts in a Scott album, nice range of Hermes Heads incl. some unused, 20th Century is nearly all unused and fairly well filled, particularly from 1924 onward, some Back-of-Book and Occupation issues, many are Mint N.H., mostly Fine-Very Fine..... E. 1,000-1,500
- 6649 ☒ **Haiti Stampless Covers.** 29 covers from the 1820s to the 1870s, early covers with various Ship postmarks, five from the later period have Port-Au-Prince circular datestamp postmarks, several with Jacmel backstamps, majority to France, but also several to the United Kingdom, plus a few to the U.S. and a couple domestic uses, Fine E. 500-750
- 6650 **Hong Kong Balance of a Collection.** Neatly arranged and housed in two stockbooks, well-filled beginning with the First Issue through to King George V, replete with better items in both unused and used condition with numerous items cataloging \$50.00-\$1,900.00, incl. 1862 2c-18c unused and most values used, 1863-80 complete either unused, used or both, Nos. 31-33 unused (SG 23-25), 1880 12c on \$10.00 unused, 1891 10c Violet on Red unused, among much more, used examples generally with attractive cancels including a few barred "62B" numerals, plus some Great Britain Offices in China, overall Fine-Very Fine E. 3,000-4,000
- 6651 **Hong Kong Modern Collection.** Comprised entirely of King George VI and Queen Elizabeth II in two small stockbooks plus some loose, appears complete until the early 1980s, Mint N.H. from Queen Elizabeth II onwards, also used examples for most sets, incl. better Mint N.H. sets such as 1948 Silver Wedding and 1949 UPU Issue in plate number blocks of four, some sets with duplication, mostly Very Fine..... E. 500-750
- 6652 **Hong Kong Treaty Ports Cancellations.** Specialized study of over 300 stamps in a stockbook and 16 covers or postcards from Queen Victoria to King George V, both obliterations and circular datestamps, various strikes of Amoy, Canton, Foochow, Hangkow, Ningpo, Shanghai, Swatow and Yokohama, incl. strikes on better stamps such as Nos. 2 (red Amoy cds), 16 ("Y1"), 22 (Shanghai cds), 29 ("F1"), 34 ("S1" and "D27"), 50 ("S1"), among others, covers mostly to foreign destinations, Fine-Very Fine strikes which were carefully selected for fully legible strikes E. 1,000-1,500
- 6653 ☒ **Hong Kong Small Cover Balance.** Total of 16 items of covers and postal cards mostly from Queen Victoria era, some Treaty Port items such as postal cards used in Swatow (3), Canton incl. 1882-1902 5c on cover tied with large dollar chop, Shanghai incl. French Offices in China 25c cover, plus more, Fine or better E. 200-300
- 6654 ☒ **Hong Kong Cover Group.** Over 60 covers from stampless period to Queen Elizabeth II, some better early covers noticed incl. 1865 8c Orange with two singles on cover to India, 1891 20c on 30c on U.S. Consulate cover from Canton (with large Canton dollar chop postmark and Chinese stamp removed), 1891 \$1.00 on 96c on cover front, plus more, mostly Fine, worthy of inspection E. 150-200
- 6655 ☒ **Hong Kong Postal Stationery Group.** Total of 39 items, mostly Queen Victoria but also King Edward VII and King George V, incl. No. 35A (SG P1), stamp with s.e. at right, fourteen used postal cards to mostly foreign destinations, eleven unused postal cards and reply cards, nine **Specimen** cards, covers and reply cards, a 10c GB Offices in China registered envelope (Size H), plus a few others, overall Very Fine..... E. 300-400
- 6656 **India Telegram Collection.** Over 150 from 1850s to 1960s, most are 19th Century or very early 20th Century, starts with Form 1 of the Electric Telegraph Office, several Railway Telegrams, a large number of Indian Telegraphs, two used in Burma 1916-1917 with censor handstamps, later advertising telegraphs, a few from the 1950s used in Pakistan, some of the later have Indian stamps tied, also several early telegraph envelopes, typical mixed condition E. 150-200
- 6657 **Ireland Collection and Accumulation.** Three albums with various unused or used stamps, plus stockbooks with singles, blocks, booklets, etc., and some modern mint new issues, largely Fine-Very Fine..... E. 400-500
- 6658 ★★ **Israel Small Balance.** Five items, two souvenir booklets with #1-6 hinged in, one with blocks of four and the other with tab pairs, #1-9 tabless first day cover, #10-14 matching set of Mint N.H. top right corner margin tab blocks of four, #31-32 each in Mint N.H. tete-beche gutter blocks of four (these with slight gum offset) and #31-32 Mint N.H. tete-beche margin block of four, Fine-Very Fine..... E. 300-400

- 6659 ☒ **Israel First Day Covers.** Incl. two sets of No. 1-9 (tabless), tabbed No. 68-70, 1957 Tabli souvenir sheet, and a few others incl. two with short tabs, also used No. 8 and 9, Fine-Very Fine E. 200-300
- 6660 **Italian States, Sicily, 1859 Ferdinand II Issue.** 47 unused or used stamps, with numerous shades throughout, incl. ½g in the rare Reddish Orange color (faults), every denomination represented by at least four stamps, a large portion with four margins and many of the unused with original gum, some small faults, but overall Fine-Very Fine, should be carefully inspected as the total catalog value involved will be quite substantial, *Offered on behalf of Harvard University* E. 1,000-1,500
- 6661 ★ **Japan Unused Collection.** To 1986 in a Scott album, some early issues incl. a couple used (incl. five with I.S.J.P. certificates), 1882-93 Definitives, from 1914 onward it is very well filled, mostly lacking only the high values that were lotted individually, incl. all souvenir sheets and miniature sheets except 1935 Mt. Fuji, but does incl. 1934 Air Post souvenir sheet, original gum, a large percentage is Mint N.H., even on some of the early stamps where it is not expected, Fine-Very Fine E. 2,000-3,000
- 6662 **Japan Interesting Lot of Stamps and Covers.** Stamps on album pages and contain early used, later unused incl. souvenir sheets, also some Mihon overprints, covers early to mid-20th Century, both commercial and philatelic incl. several early used items of postal stationery, also some Manchukuo, mixed condition E. 1,000-1,500
- 6663 **Japan Accumulation.** In a few albums, some stockbooks, retail pages and glassines, value in unused sets and souvenir sheets, also some early used, much is Fine-Very Fine, worth examining..... E. 500-750
- 6664 **Korea Collection.** To 1960 in two albums, first album contains single stamps and incl. early issues with duplication, also a few blocks and a 1p on 25p Surcharge tied on a newspaper, 1903 Falcon set complete, later issues incl. some varieties and imperforates, second album contains souvenir sheets which start with the 1952 Inauguration and contain many better from the 1950s, these are usually either hinged or with corner mounts, some small faults but mainly Fine-Very Fine E. 2,000-3,000
- 6665 **Latin America Accumulation.** On hundreds of album pages, plus one album, and some envelopes and glassines, mostly pre-WWII from a good range of Latin American countries, mixed condition E. 500-750
- 6666 ☒ **Liechtenstein, Austria Forerunner Group.** 19 covers or cards, one front and three on piece, 1897-1921, all bearing Austria stamps used in Liechtenstein, several used in Vaduz, but also Schaan, Triesen and Eschen, all appear to be commercial usages, incl. some picture postcards, largely Fine E. 400-500
- 6667 **Luxembourg 1852-74 Classics.** 59 items (plus one forgery not counted), 1852 First Issues used incl. shades, three pairs and a strip of three of the 10c, two pairs of the 1sg, 1859-64 Issue to 40c mostly unused, rouletted stamps used or unused, also eleven officials incl. two with inverted overprints, most of the unused are without gum as is usual for early Luxembourg, through we did notice some with original gum, mixed condition, Fine-Very Fine appearance, *Offered on behalf of Harvard University* E. 1,000-1,500
- 6668 **Malaya Collection.** Contains Straits Settlements, all the various Malayan States and a little modern Malaysia, early issues mainly used, later is a mix of unused or used, some duplication, lacking high values but still a useful representation..... E. 750-1,000
- 6669 ★ **Monaco Unused Collection.** To 1956 in an album, First Issue to 1fr, some other early stamps, well filled from the 1930s on, incl. some imperforates and large die proofs, early stamps in mixed quality, later are mainly Fine-Very Fine E. 400-500
- 6670 **Nepal Collection.** In an album, some early stamps, but mostly covers, incl. India used in Nepal, a couple with early Nepal stamps, and dozens from 1940s-1960s, and a few inbound covers from The People's Republic of China, mixed condition E. 500-750
- 6671 **Netherlands, 1852 and 1864 Issues.** 31 items, First Issue incl. some unused, incl. four singles and a pair of 5c, single and pair of 10c, and a single 15c, plus various used singles and pairs incl. shades, Second Issue incl. two unused singles and a pair of the 15c, and other unused and used singles or pairs, imperforate stamps mostly with four full to large margins, unused stamps generally without gum, Fine-Very Fine, *Offered on behalf of Harvard University*..... E. 750-1,000
- 6672 ★ **Netherlands Unused Collection.** To 1965 in a Scott album, incl. all three values from both the 1852 and 1864 issues, from 1891 onward it is very well filled, with all of the 10 Guilder high values present, also many of the syncopated perfs, plus solid Semi-Postals and Air Posts, also some covers scattered throughout, there is a second album with Netherlands Antilles, the earliest issues are a mix of no gum and original gum stamps, thereafter virtually all original gum and some Mint N.H., majority Fine-Very Fine E. 2,000-3,000

- 6672A **Netherlands Collection.** To 1967 in a Lighthouse hingeless album, with much of the value in early issues, incl. an original gum 1852 10c (Ebel certificate), and original gum examples of the 1864 5c and 10c, later issues incl. several of the Guilder high values (either unused or used), some better 20th Century unused sets, Fine-Very Fine E. 1,500-2,000
- 6673 **Netherlands Collection.** Mostly used in a binder, first two issues are complete plus duplication, some later useful stamps, also some unused, incl. higher cataloging earlier issues and post-war Mint N.H., plus some colonies and a few covers, mixed condition..... E. 400-500
- 6674 **Newfoundland Accumulation.** Hundreds of unused or used stamps in glassines, mostly from the 1861-1929 period, incl. some better unused 19th Century, also many blocks incl. a Mint N.H. block of No. 128, duplication with several dozen of some stamps, also a few other Canadian Provinces, unused mostly original gum, some Mint N.H., mixed condition E. 1,000-1,500
- 6675 **Peru, 1857-73 Issues.** Over 60 items, incl. ten reprints of the 1857 Pacific Steam Navigation Co. in various colors, others mostly used but does have some unused stamps, twelve stamps from the 1858 Issues, later issues incl. shades and varieties, most are four-margin examples, a few small faults but mainly Very Fine, *Offered on behalf of Harvard University* E. 400-500
- 6676 **Portugal and Colonies Collection.** To the 1960s in two Scott albums, the early Portugal is well filled with mostly used stamps and also contains some additional multiples, cancels, varieties and reprints, well filled from 1867 onward with either unused or used incl. Back-of-Book, the colonies are fairly well filled with mint or used, some small faults but overall an attractive collection that is mainly Fine-Very Fine E. 3,000-4,000
- 6677 ★ **Portugal 20th Century Unused Collection.** To 1980 in two Lighthouse hingeless albums, actually begins with the 1895 St. Anthony set (two low values used), then from the 1910 Overprints on it is quite well filled, the commemoratives are just about complete and a large percentage of the definitives are present, plus souvenir sheets and some Back-of-Book, most are lightly hinged, Fine-Very Fine E. 1,000-1,500
- 6678 ☒ **Portuguese Colonies Covers.** Nine from the 1890s or early 1900s, five are from Zambesia (three to Switzerland, two to the U.S.), two from Funchal (to U.S. and London), one from Tete to U.S. and one from Macao to the Philippines, all are nice commercial usages, Fine E. 500-750
- 6679 **Romania 19th Century Lot.** Dozens of items on album pages and auction cards, most are from the 1865-1872 issues, incl. unused, used, a few multiples, cancels, shades, etc., also eight trial color proofs and three covers, mixed condition, Fine-Very Fine appearance E. 300-400
- 6680 ★ **Rotary Topical Collection.** In a White Ace album, best is Korea 1955 Souvenir sheet set of three, others are mostly unused sets, but also some imperforates and a handful of French Colonies artist's signed proofs, Fine-Very Fine E. 400-500
- 6681 **Russia, 1857-65 Issues.** 34 unused or used singles, plus one block of four, incl. No. 1 tied to piece, 1858 Unwatermarked Issue to 30k unused, 1865 Issue to 30k unused, also Offices in Turkey 1863 6k Blue both unused and used, as well as No. 1 appearing unused but with Buchsbayew certificate stating cleaned pen cancel, and No. 2 with unused appearance but Buchsbayew certificate states cleaned and cannot be certified as unused, slightly mixed condition, Fine-Very Fine appearance, *Offered on behalf of Harvard University*..... E. 1,000-1,500
- 6682 ★ **Saudi Arabia, Nejd Collection.** Total of 45 unused stamps on stock pages, incl. the different 1925 Issues and Postage Dues, nearly all with original gum, some Mint N.H., and mostly signed by John Wilson, also few other notable authorities such as Angeloglu and Eid, largely Very Fine, a nice certified grouping of these overprints that catalogs over £1,700 in Stanley Gibbons E. 300-400
- 6683 ★ **Saudi Arabia, Hejaz Collection.** 157 stamps housed in stock pages, begins with the 1916 First Issue onwards into the different overprints, incl. some varieties such as inverted overprints, most all are unused with original gum, overprints are generally signed by John Wilson and/or other notable authorities such as Angeloglu, Eid and Graham with a number being plated examples, Very Fine, a scarce certified grouping on which to build upon that catalogs over £7,200 in Stanley Gibbons E. 1,000-1,500
- 6684 ☒ **Sudan Cover Accumulation.** Over 90 covers and postcards from 1890s-1970s, appears mostly commercial usages, some unused postal cards, Fine or better E. 150-200
- 6684A ☒ **Switzerland Domestic and Inbound Covers.** Several dozen from the 1850s to the 1950s, much is commercial mail but some philatelic as well, domestic uses start in the 1850s, also early inbound mail, and various 20th Century..... E. 500-750
- 6685 **Tasmania 1857-69 Issue Used Group.** With 1p single tied by San Francisco circular datestamp, 2p single and strip of three, 4p single, pair and strip of three, 6p single and block of four (pen-cancelled), and 1sh single and pair, most with full margins around, range of shades, a few small faults, Very Fine appearance E. 200-300
- 6686 **Thailand Collection.** In an album, somewhat specialized in nature, the First Issue is complete both used, unused and in unused blocks, also additional singles incl. shades and cancels, the 1889-99 Surcharges contain many errors, varieties and blocks, plus some other stamps on various pages, slightly mixed condition, close inspection is advised E. 1,000-1,500

- 6687 **Tibet Fabulous Specialized Collection.** Offered intact as received, mounted and annotated in an album, containing the whole range of Tibetan philately, starting with a large 1910 registered cover franked with **China Coiled Dragons** tied by large Lhasa cancels, then there are nine covers franked solely with Indian stamps, 1911 China Offices in Tibet stamps, two complete sets with original gum, and a used set lacking only the 4a pm 20c, plus there are some tied to piece, a full pane of 25 of the 2a on 7c, and used inter-paneau panes of 50 of both the ½a on 2c and 1a on 4c, the real strength of the collection lies in the issued Tibet stamps from 1912-1950, with unused and used singles incl. a myriad of shades, unused multiples, some varieties and a remarkable assemblage of 77 covers, the vast majority of which appear to be commercial usages, incl. no less than four with the scarce 1912 4t Blue stamp, also several with more than one value, some multiples on cover and even two bisects, the collection ends with 21 People's Republic of China stamps used on cover from Tibet, in addition there is a small group of unmounted material, incl. many early stamps with Geoffrey Flack certificates, the stamps are mostly Fine-Very Fine and the commercial covers are in the typical mixed quality, an incredibly comprehensive collection of this very elusive country, specialists are particularly advised to carefully inspect this extraordinary collection..... E. 5,000-7,500
- 6688 ★ **Trieste (Zone A) and A.M.G. Group.** Twenty better items, most are on old auction lot cards, mainly error or varieties, some mint postal stationery, a few covers, also a few German or French A.M.G. incl. France 2N11-20 with double impressions, most are Mint N.H. and Fine-Very Fine..... E. 300-400
- 6689 **Upper Silesia Collection.** In an album, unused and used stamps, gutter pairs and block, surcharge errors and a dozen or so covers, useful lot for the specialist E. 300-400
- 6690 **Worldwide Accumulation in Albums.** Over 120 albums, incl. many old Worldwide albums, some runs of Scott Internationals, more recent Harris albums, plus single country or area albums, with many Scott Specialties, incl. complete Latin America, a few other European, and more, some are well filled while others are sparse, overall a useful lot for someone who can deal with such a large number of albums E. 4,000-5,000
- 6691 **Worldwide Estate.** Offered intact as received in 33 albums and one stockbook, most are multi-country albums, incl. Harris and Minkus Globals, a few single country albums, most are fairly well filled incl. popular countries such as China and Russia, also some United States, mixed condition E. 4,000-5,000
- 6692 **Worldwide Huge Balance of an Estate.** Filling 30 boxes, some albums, but most are in stockbooks, glassines, pages, folders, etc., wide range of items, from early to modern incl. some covers, we note a large amount of modern mint that was apparently bought as new issues, incl. highly saleable countries such as Great Britain, Australia and Canada, also some topical collections and all kinds of other stuff, extra time should be allotted to examine this hoard E. 3,000-4,000
- 6693 **Worldwide Big Pile of Stamps.** Balance of a large estate filling 24 boxes, in albums, stockbooks, stocksheets, envelopes, glassines, loose, etc., early used to modern mint and everything in between including United States, examination is essential... E. 3,000-4,000
- 6694 **Worldwide Accumulation.** In four boxes, with unused, used, early & modern, from all parts of the world, some better and interesting items mixed in with more commercial stamps, many are on lot cards, inspection necessary E. 2,000-3,000
- 6695 **Worldwide Balance.** Dozens of items with better unused, used or covers, incl. Great Britain Penny Black used and on cover, Newfoundland Air Mail covers, various souvenir sheets and sheetlets incl. three France 1927 Pexip sheets, France deluxe trial color proofs, some Specimen overprints, a few high cataloging classic Europe and more, majority Fine-Very Fine E. 2,000-3,000
- 6696 **Worldwide Collection.** Thousands of stamps housed in 49 binders of various sizes, countries A-Z, with both unused and used stamps, rather disorganized appearance, but should be worthwhile to the right buyer E. 2,000-3,000
- 6697 **Worldwide Collection.** In 24 Scott International albums, plus some stockbooks and other albums, pages go to the early 1990s, though there is little in the more modern issues (two of the albums with 1990s pages have no stamps), scattering of mostly used stamps from all over the world, one stockbook has used (c.t.o.) People's Republic of China, incl. a few better from the Cultural Revolution, plus some modern U.S. in Post Office packs, mixed condition E. 2,000-3,000
- 6698 **Worldwide Accumulation.** Filling four boxes, with stamps in stockbooks, stockpages, stockcards, glassines, album pages, etc., unused and used from all parts of the world, though seems heaviest in Europe, better items noticed mixed in with the more mundane, condition varies..... E. 1,500-2,000
- 6699 **Worldwide Collection.** Housed in 15 Scott International albums, pages go to 1976, but the stamps go no later than the 1960s, some areas are well filled and others are sparse, we note pockets of better areas such as unused Thailand sets from the early 1960s, mixed condition, appears Fine-Very Fine..... E. 1,500-2,000

- 6700 **Worldwide Souvenir Sheet Dealer Stock, 1937-1998.** Hundreds of sheets housed in five Lighthouse albums and neatly arranged in dealer sheets with Scott Nos. and catalog values, most countries well represented with slight duplication of which doesn't exceed five examples of each, catalog value (from 2001) alone exceeds \$8,500.00 with some better sheets noticed cataloging as much as \$125.00, also incl. an album of first day covers of sets and souvenir sheets which catalogs over \$600.00 as used E. 1,500-2,000
- 6701 **Worldwide Accumulation from a Large Estate.** Six boxes with stamps in albums, stockbooks, folders, pages, etc., some covers and postal stationery as well, incl. a three-volume Scott International, 1949 U.P.U. collection incl. many covers, a collection of unused Zeppelin stamps, specialized Ukraine, and much more, certainly worth taking the time to dig through E. 1,000-1,500
- 6702 **Worldwide Balance.** Diverse lot incl. British Commonwealth unused sets, a Lebanon collection, Denmark stampless covers, various Uruguay covers, a few high value stamp on auction pages, mint sheets and more E. 1,000-1,500
- 6703 **Worldwide Collection.** In four albums, a stockbook, a few approval books and album pages, the main focus is on Germany, with much of the value lying in all four of the Zeppelin sets, the South America and Polar Flight sets and used, the first set and the Chicago Flight set are lightly hinged, also some useful stamps from other countries E. 750-1,000
- 6704 **Worldwide Balance.** Diverse lot incl. Russia, with No. 1 used (pen-cancelled) a few covers and modern unused sets, Australia and New Zealand flight covers, 1935 Silver Jubilee omnibus appears complete unused and nearly complete used, various modern mint sets, and more, much is Fine-Very Fine E. 750-1,000
- 6705 **Worldwide Balance of an Estate.** Filling four boxes, with a fairly well filled three-volume Scott Junior International collection, various collection balances, unused and used in glassines, covers and more, heaviest in Europe incl. some useful Portugal, mixed condition E. 750-1,000
- 6706 **Worldwide Old-Time Collection.** In four albums, two stockbooks, old retail pages and a couple stockcards, the albums are Belgium, Belgian Colonies, Hungary and the 1937 Coronation omnibus, with useful unused sets and singles, the stockcards and retail cards are Austria (incl. high cataloging unused classics) and Sweden (with better Back-of-Book), plus two stockbooks of miscellaneous, mixed quality incl. a small percentage affecting by mount stains, but overall a worthwhile lot with a high catalog value E. 500-750
- 6707 **Worldwide Collection.** In five Scott International albums to 1960, plus two Jr. International albums and a stockbook of Great Britain and Australia, some areas are well filled while others are a little sparse, we note some unused sets incl. Taiwan 1953 Chiang Kai-shek set (Nos. 1077-91), mixed condition E. 500-750
- 6708 **Worldwide Assortment.** A few dozen items on sales sheets, with British Commonwealth used and unused, incl. 1922 Barbuda complete set on two covers, British Antarctic Territory £1 Endurance Mint N.H., early G.B. and Canada, a smattering of sets, singles or souvenir sheets from other areas, incl. popular countries such as China, Japan and French Antarctic Territory, slightly mixed condition, but the better sets are Fine-Very Fine and often Mint N.H. E. 500-750
- 6709 **Worldwide Collection.** In an old Ideal album, many hundreds of mostly 19th Century stamps from all over the globe, incl. China and other Asia, mixed condition E. 500-750
- 6710 **Worldwide Collection.** In two old Imperial albums, with hundreds of 19th and very early 20th Century stamps from all parts of the world incl. Asia, mixed condition E. 400-500
- 6711 ★ **Worldwide Small Assortment.** Well over 150 different unused arranged on stock sheets, major part of value in British Commonwealth King George V and VI sets, some other better non-Commonwealth as well, some are Mint N.H., virtually all Fine-Very Fine E. 400-500
- 6712 **Worldwide Collection.** Many hundreds of mostly 19th Century stamps in an old Ideal album with gilded edges, wide variety of countries, mixed condition E. 300-400
- 6713 **Worldwide Miscellaneous Group.** A few dozen items from such diverse places as Saudi Arabia, Ethiopia, European Colonies, Hawaii, Canadian Revenues, etc., mixed condition E. 200-300
- 6714 **Worldwide Balance.** Incl. a Scott Junior International album with a few thousand stamps, some useful British Commonwealth on stockcards, a few WWII censored covers, and more, mixed condition E. 200-300
- 6715 **Worldwide Balance of a Consignment.** Mostly complete unused collection of Southern Rhodesia, Rhodesia & Nyasaland and later Rhodesia to the early 1970s, some used sets and commercial mail from the 1960s-70s, also incl. sparse 1943 Scott International and around 100 worldwide commercial covers from 1940s-70s, and more, mixed condition but much Fine or better E. 200-300
- 6716 **Worldwide small balance.** Over 30 early Liberia stamps incl. some imperforate singles, Tibet 1934 Issue in multiples, a couple covers and a few other items, Fine, *Offered on behalf of Harvard University* E. 150-200
- 6717 **Worldwide Collection.** Thousands of unused or used stamps in a Junior International album, plus there are loose stamps and covers, incl. some unused United States E. 150-200

- 6718 ★ **Worldwide Collection.** Post-war unused sets of various countries neatly hinged in two albums, some souvenir sheets as well, Fine-Very Fine..... E. 150-200
- 6719 **Worldwide Accumulation.** In seven albums plus an accumulation of loose stamps, mainly low-end material, though one of the albums has some better items, mixed condition E. 150-200
- 6720 **Worldwide lot.** Box filled with mostly low-end stamps, we do notice a few medium priced items and some mint sets..... E. 100-150
- 6721 **Worldwide Unlisted Lot.** Several hundred items, incl. Revenue Stamps, Labels, Private Issues, French Colonies Deluxe Proofs and Trial Colors, and more, even a few Bank Notes, mixed condition..... E. 750-1,000
- 6722 **Worldwide Revenue Accumulation.** Over 70 documents and some stamps, wide range of countries with some focus on Egypt but also incl. Germany, Great Britain, Kuwait, Cyprus, Canada and more, some still within auction folders priced as high as £180, Fine E. 300-400
- 6723 **Worldwide Forgeries.** Several dozen, incl. forgeries and reprints of early stamps, forged overprints, forged cancels, etc., some with certificates and in at least two cases we noticed good certificates also accompany E. 200-300
- 6724 ☒ **Worldwide Cover Accumulation.** Many hundreds (probably over 1,000) from a wide range of countries, stampless to modern, commercial and philatelic, many on lot cards, we noticed some better and interesting uses throughout, therefore inspection is essential E. 1,500-2,000
- 6725 ☒ **Worldwide Covers.** A few dozen, some early France incl. four 80c on cover from Alexandria to the U.S. where it was forwarded internally and 1861 3c applied, also a group of inbound mail to the Philippines from various countries during World War I, incl. a P.O.W. cover, and more, also a Belgian Congo collection of mostly off-cover stamps, with several "Taxe" handstamps, mixed condition E. 500-750
- 6726 ☒ **Worldwide Cover Group.** About 50, nearly all of the value in early 19th Century adhesives on folded letters or envelopes, Great Britain incl. unused and used Mulready, and a Penny Black, German States, Italian States, some stampless incl. **1693 folded letter from London to Antigua**, U.S. 1796 Treasury Dept. free frank, also Switzerland 1848 5c Geneva Cantonal hinged in place but may or may not have originated, a couple Zeppelin covers and WWII censored, mixed condition E. 500-750
- 6727 ☒ **Worldwide Covers.** Several hundred, early to modern, commercial and philatelic, from all parts of the globe, of note is a group of early 19th Century folded letters and documents from a French estate, incl. several originating in Martinique, incl. two straight line handstamp on folded letters, and revenue usages from both France and Martinique with official handstamp on documents, plus there are some from the United States, Fine-Very Fine E. 300-400
- 6728 ☒ **Worldwide Cover Accumulation.** Many hundreds filling a box, largely from the first half of the 20th Century, incl. a large number of WWII censored mail, many from Egypt and other Middle East countries, some earlier, also Germany early post-war commercial and philatelic covers, mixed quality E. 300-400
- 6729 ☒ **Worldwide Covers.** Hundreds in a box, from a wide variety of countries incl. United States, early to modern, commercial and philatelic, we note some better items mixed in with more ordinary covers, Fine-Very Fine E. 200-300
- 6730 ☒ **Worldwide Postal Stationery Accumulation.** Many hundreds of mostly 19th Century, both mint and used, heaviest in Europe (especially Germany), both other areas as well, also incl. a hundred or so with "Specimen" overprints (these are mainly British Commonwealth or Latin America), majority Fine-Very Fine E. 400-500
- 6731 **Worldwide Accumulation.** Various countries, unused and used, includes a large quantity of Tonga gold foil stamps and some earlier issues and covers, Belgium, Hungary QEII and some modern souvenir material E. 400-500
- 6732 **Worldwide Collection.** Mostly Europe to the mid-1920s in two Schaubek Permanent albums, also a few stockbooks, the strongest country is Switzerland, with early used stamps and later unused sets and souvenir sheets, incl. both unused and used NABA sheet, some of the unused is lightly stuck down, mixed condition..... E. 1,000-1,500
- 6733 **Worldwide Accumulation.** Hundreds of stamps mostly in glassines, mainly 20th Century, while much is low-end, there are some useful mint sets incl. blocks, we note some better Bahrain, Portugal 1950 Fatima set in Mint N.H. blocks of four, and others, also a few covers, France 1841 25c Blue essay block of twelve with R.P.S. certificate, the better items are largely Fine-Very Fine. E. 500-750
- 6734 **Literature Lot.** Dozens of items, focus is on Canada and British North America, with handbooks, reference works and important auction catalogs, also some Great Britain incl. Free Franks and Autographs, and a few Mexico..... E. 100-150

END OF SALE — THANK YOU

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Bid Form—15% Premium Sale

Sale 1059

Wed.-Thurs., Nov. 13-14, 2013

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1059** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:**

\$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1059—November 13-14, 2013

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.		
*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.		
**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012



PRICES REALIZED FOR SALE 1059---11/13/2013

Worldwide Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
6001	25,000	6043	475	6085	17,500	6126	1,600	6168	2,900	6211	2,100	6287	225
6002	2,000	6044	375	6086	200	6127	950	6169	325	6215	550	6288	250
6003	2,300	6045	2,100	6087	275	6128	2,900	6170	300	6216	1,100	6289	2,500
6004	1,300	6046	425	6088	275	6129	3,500	6171	500	6217	425	6290	300
6005	625	6047	200	6089	275	6130	4,250	6172	250	6218	350	6291	450
6006	275	6048	1,100	6090	550	6131	400	6173	650	6229	170	6292	800
6007	2,800	6049	800	6091	1,200	6132	200	6174	650	6231	1,400	6293	800
6008	800	6050	650	6092	225	6133	3,250	6175	7,000	6232	250	6294	300
6009	850	6051	700	6093	190	6134	2,200	6176	6,000	6236	200	6295	225
6010	275	6052	225	6094	675	6135	500	6177	21,000	6238	650	6296	225
6011	4,000	6053	275	6095	250	6136	1,500	6178	2,700	6239	225	6297	5,250
6012	5,000	6054	2,600	6096	900	6137	4,250	6179	400	6240	500	6298	1,600
6013	5,500	6055	950	6097	600	6138	8,500	6180	300	6241	120	6299	400
6014	550	6056	550	6098	2,100	6139	180	6181	450	6242	120	6300	325
6015	3,250	6057	1,800	6099	1,400	6140	1,200	6182	5,000	6243	180	6301	250
6016	250	6058	1,700	6100	4,500	6141	1,000	6183	1,300	6244	550	6302	170
6017	600	6059	850	6101	2,700	6142	2,300	6184	350	6245	275	6303	210
6018	475	6060	425	6102	1,100	6143	2,400	6185	300	6246	250	6304	800
6019	650	6061	800	6103	2,700	6144	2,200	6186	300	6249	375	6305	180
6020	1,600	6062	1,400	6104	1,300	6145	2,300	6187	450	6252	400	6306	325
6021	2,200	6063	32,500	6105	170	6146	600	6188	200	6254	800	6307	170
6022	7,500	6064	800	6106	300	6147	700	6189	375	6257	300	6308	180
6023	400	6065	350	6107	650	6148	650	6190	170	6261	600	6309	180
6024	550	6066	500	6108	2,100	6149	450	6191	190	6263	300	6310	275
6025	400	6067	425	6109	5,000	6150	180	6192	4,000	6264	650	6311	190
6026	1,300	6068	350	6110	3,500	6151	1,600	6193	2,200	6265	170	6312	425
6027	750	6069	1,200	6111	375	6152	600	6194	2,100	6266	550	6313	700
6028	100	6070	375	6112	850	6153	750	6195	2,100	6269	475	6314	400
6029	475	6071	650	6113	550	6154	850	6196	2,100	6272	400	6315	160
6030	650	6072	425	6114	600	6155	1,000	6197	1,300	6273	450	6316	1,300
6031	225	6073	400	6115	450	6156	550	6198	1,000	6274	850	6318	160
6032	225	6074	275	6116	750	6157	2,300	6199	8,000	6275	275	6319	300
6033	425	6075	140	6117	900	6158	1,300	6200	1,500	6277	600	6320	150
6034	1,100	6076	600	6118	100	6159	325	6201	1,400	6278	300	6321	170
6035	350	6077	450	6119	160	6160	250	6202	2,100	6279	500	6322	275
6036	750	6078	225	6119	950	6161	750	6203	1,700	6280	275	6323	275
6037	375	6079	250	6120	7,500	6162	600	6204	2,000	6281	600	6324	700
6038	550	6080	650	6121	850	6163	500	6205	4,750	6282	275	6325	1,500
6039	3,750	6081	750	6122	3,750	6164	1,200	6206	2,500	6283	375	6326	375
6040	600	6082	4,000	6123	950	6165	900	6207	225	6284	325	6327	375
6041	250	6083	3,750	6124	1,700	6166	325	6208	5,500	6285	1,200	6329	850
6042	1,000	6084	2,200	6125	750	6167	550	6210	550	6286	375	6330	375
												6371	1,800
												6373	100
												6375	475
												6376	225
												6377	600
												6378	1,100

PRICES REALIZED FOR SALE 1059---11/13/2013

Worldwide Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
6379	400	6421	325	6464	450	6506	1,600	6549	425	6591	850	6633	1,000	6674	13,500
6380	900	6422	150	6465	425	6507	750	6550	450	6592	1,000	6634	1,900	6675	1,800
6381	700	6423	750	6466	7,000	6508	2,600	6551	850	6593	21,000	6635	3,250	6676	8,250
6382	900	6424	800	6467	110	6509	900	6552	375	6594	17,500	6636	325	6677	2,000
6383	425	6425	500	6468	160	6510	450	6553	350	6595	6,000	6637	6,250	6678	2,000
6384	1,600	6426	800	6469	400	6511	325	6554	225	6596	13,500	6638	700	6679	850
6385	2,700	6427	1,300	6470	325	6512	650	6555	210	6597	750	6639	1,100	6680	600
6386	750	6428	1,200	6471	800	6513	190	6556	375	6598	650	6640	1,900	6681	1,700
6387	850	6429	900	6472	225	6514	550	6557	170	6599	160	6641	5,500	6682	275
6388	1,500	6430	475	6473	250	6515	500	6558	350	6600	1,100	6642	5,500	6683	1,100
6389	800	6431	400	6474	475	6516	1,600	6559	375	6601	140	6643	1,100	6684	275
6390	1,800	6432	650	6475	850	6517	170	6560	750	6602	2,300	6644	1,100	6684	1,300
6391	375	6433	14,000	6476	190	6518	13,000	6561	300	6603	12,500	6645	500	6685	500
6392	600	6434	150	6477	650	6519	325	6562	425	6604	3,750	6646	160	6686	5,500
6393	500	6435	225	6478	2,200	6520	300	6563	425	6605	1,600	6647	2,600	6687	80,000
6394	2,000	6436	140	6479	700	6521	425	6564	600	6606	750	6648	2,300	6688	450
6395	950	6437	375	6480	1,050	6522	180	6565	700	6607	650	6649	800	6689	800
6396	150	6438	425	6481	1,600	6523	325	6566	600	6608	7,500	6650	12,500	6690	15,500
6397	3,000	6439	800	6482	550	6524	1,500	6567	600	6609	700	6651	1,600	6691	7,000
6398	1,600	6440	200	6483	1,700	6525	1,100	6568	1,200	6610	1,300	6652	6,250	6692	26,000
6399	475	6441	350	6484	1,300	6526	850	6569	67,500	6611	70,000	6653	2,500	6693	6,500
6400	3,250	6442	275	6485	250	6527	225	6570	6,750	6612	9,000	6654	3,250	6694	17,500
6401	650	6443	225	6486	325	6528	1,700	6571	375	6613	2,700	6655	1,200	6695	6,000
6402	700	6444	600	6487	500	6530	400	6572	160	6614	6,250	6656	300	6696	2,600
6403	475	6445	475	6488	300	6531	550	6573	650	6615	2,000	6657	950	6697	2,100
6404	1,700	6446	1,400	6489	1,800	6532	550	6574	600	6616	650	6658	600	6698	1,900
6405	1,400	6447	2,300	6490	3,250	6533	250	6575	325	6617	700	6659	200	6699	2,600
6406	350	6448	250	6491	2,600	6534	325	6576	16,000	6618	3,000	6660	1,600	6700	950
6407	250	6449	800	6492	275	6535	375	6577	7,500	6619	3,250	6661	8,250	6701	8,000
6408	300	6450	325	6493	225	6536	450	6578	5,500	6620	5,750	6662	4,500	6702	2,000
6409	1,200	6451	750	6494	900	6537	400	6579	800	6621	6,500	6663	3,750	6703	1,300
6410	800	6452	250	6495	700	6538	400	6580	350	6622	1,400	6664	11,000	6704	1,800
6411	950	6453	450	6496	650	6539	170	6581	4,000	6623	950	6665	800	6705	2,000
6412	2,000	6454	700	6497	1,200	6540	450	6582	14,500	6624	1,900	6666	500	6706	1,800
6413	300	6455	450	6498	250	6541	225	6583	2,300	6625	1,900	6667	1,000	6707	1,200
6414	400	6456	375	6499	225	6542	375	6584	2,100	6626	200	6668	2,500	6708	750
6415	225	6457	550	6500	450	6543	400	6585	700	6627	425	6669	1,000	6709	3,750
6416	700	6458	425	6501	110	6544	950	6586	2,900	6628	500	6670	700	6710	2,700
6417	950	6460	225	6502	300	6545	500	6587	1,300	6629	9,000	6671	1,300	6711	550
6418	275	6461	180	6503	425	6546	300	6588	900	6630	800	6672	4,500	6712	1,400
6419	375	6462	650	6504	70	6547	225	6589	1,400	6631	1,500	6672	2,400	6713	1,100
6420	300	6463	3,000	6505	375	6548	200	6590	425	6632	20,000	6673	1,300	6714	550

PRICES REALIZED FOR SALE 1059---11/13/2013

Worldwide Stamps and Covers

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60 East 56th Street, 4th Floor, New York, NY 10022
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Lot#	Realized
6715	700
6716	650
6717	850
6718	225
6719	1,300
6720	425
6721	4,750
6722	350
6723	2,200
6724	12,500
6725	1,600
6726	1,400
6727	1,100
6728	2,200
6729	700
6730	800
6731	3,750
6732	10,500
6733	1,400
6734	400