









GOLDEN OAK COLLECTION

Superb United States Stamps

Sale 1062 December 17-18, 2013

Robert Cl. Siegel
AUCTION GALLERIES, INC.



GOLDEN OAK

COLLECTION

Superb United States Stamps

Sale 1062 Tuesday and Wednesday, December 17-18, 2013



A 15% buyer's premium will be added to the hammer price of each lot sold

Lots will be available for viewing on Monday, December 16, 10am to 4pm

and by appointment (please call 212-753-6421)

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com siegelauctions.com



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Scott R. Trepel President strepel @siegelauctions.com



John P. Zuckerman Senior Vice President jzuckerman @siegelauctions.com



Corey Long Vice President clong @siegelauctions.com



Starr Tucker-Ortega Accounts stamps @siegelauctions.com



Laura Melvin Bids and Inquiries laura @siegelauctions.com



Charles F. Shreve Siegel International charles @siegelauctions.com



Chris Anderson Siegel International chris @siegelauctions.com



Andrew Titley Siegel International andrew @siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

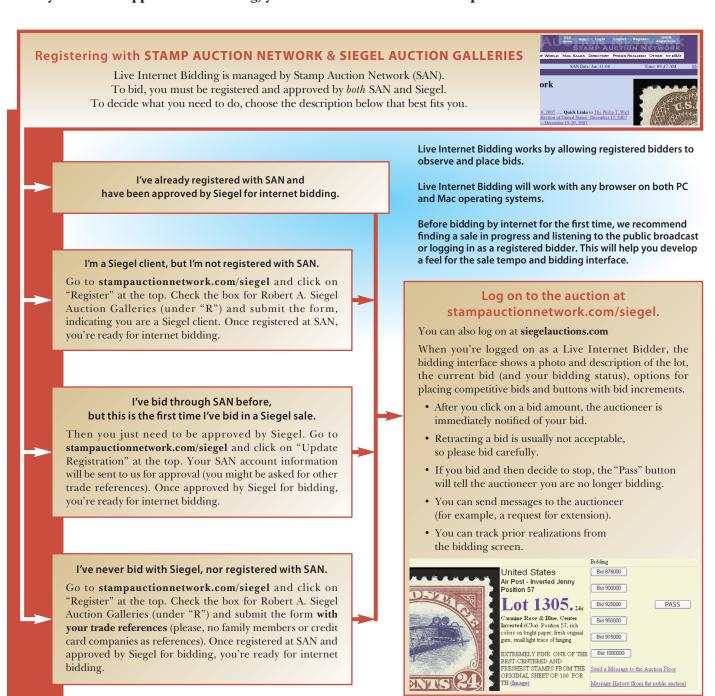
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the

highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 3/2013

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be l by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit,* etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The Golden Oak Collection

Our firm's team has been continuously involved in numerous auctions over the past two decades. From that vantage point, we have observed individual collectors participate in each sale—from the first phone call to ask "what's coming up", through the conversations about particular items and to arrange phone bidding, to the auction itself and the final delivery of bidding conquests—a process that repeats itself over and over. For this reason, many of our clients' collections feel like our own, and we can live vicariously as each collection grows.

So it has been with the Golden Oak collection.

In this particular case, the process has brought enormous satisfaction, because the stamps and covers acquired by this collector are many of our favorites, and together they present a beautiful panaroma of American philately. From Postmasters' Provisionals to the \$500 Large "Persian Rug," the Golden Oak collection showcases superb-quality stamps and covers. The collector, whose pride in ownership has been achieved anonymously, possesses an eye for the unusual and the beautiful, and he has an astute awareness of the rarity that goes along with these attributes. Sale after sale, he has plucked the best fruit for his collection.

The Golden Oak collection comprises three categories of items. The classic issues through the Large Bank Notes are generally used, with emphasis placed on color, clarity of impression, centering and cancellation (Ashbrook's 4 C's of quality). The stamps from this period will be found in this sale, and the covers (including Pony Express, Carriers and Local Posts) will be offered in the Postal History auction held concurrently with this sale. From 1890 on, the issues are represented by stamps with original gum, which in most cases are Mint Never-Hinged examples. A wonderful run of 20th Century stamps features Washington-Franklin coils, each represented by a line pair, pair and single. The Back-of-Book issues include a splendid showing of Postage Due stamps and used Officials and Newspaper stamps.

Looking at the Golden Oak collection brings to mind some of the other great collections the Siegel firm has sold (all of which are available as PDF catalogues on our website: siegelauctions.com). In 1968 and 1969 we sold the Lorenz Moré collection, which also featured superb classics with unusual cancellations (Sales 332 and 352). Our 1972 sale of the Country Gentleman's collection, with its Postmasters' Provisionals and magnificent quality, also comes to mind (Sale 422). And, of course, our more recent sales of the Zoellner, Twigg-Smith, Dr. Morris, Natalee Grace and Kirke collections furnished many of the stamps to be found in this sale of the Golden Oak collection.

The difficult aspect of this auction is the fact that the collector behind the Golden Oak collection will be on this side of the auctioneer's gavel. It is hard to imagine a sale of this importance occurring without his participation as a bidder. Indeed, if he were still building and not selling, his phone bidding list for this auction would be very long.

We are grateful to our cherished client for allowing us to go along for the ride while he assembled this collection. It has been fun.



THE GOLDEN OAK COLLECTION

Superb United States Stamps

SESSION ONE (LOTS 1-125) TUESDAY, DECEMBER 17, 2013, AT 10:30 A.M.

POSTMASTERS' PROVISIONALS ANNAPOLIS, MARYLAND



Annapolis, Maryland, (2c) Blue Handstamp (2XU1 var). Clear strike on lady's small cover with matching "2" drop rate handstamp addressed locally to Miss Rachel Turk, immaculate condition

VERY FINE. A BEAUTIFUL CLEAR STRIKE OF THE ANNAPOLIS POSTMASTER'S SEAL, WHICH WAS USED TO MAKE THE FAMOUS POSTMASTER PROVISIONAL ENVELOPES AND ALSO WAS RARELY APPLIED AS A POSTMARK.

The Scott footnote to 2XU1 values the blue circle at \$7,500.00 with "2" handstamped rate and \$3,500.00 with "5" handstamped rate.

Ex Meroni, Hayes, Haas, Beals and Dr. Maffeo. With 1970 P.F. certificate....... 7,500.00



Annapolis, Maryland, (2c) Red Handstamp (2XU1 var). Perfect bold strike on cover locally addressed to "W. B. Stephenson Esq., A. of D., Present", matching "2" drop rate handstamp at upper right, missing most of backflaps

A SUPERB STRIKE ON A FINE APPEARING COVER. A RARE EXAMPLE OF THE ANNAPOLIS POSTMASTER'S SEAL, WHICH WAS USED TO MAKE THE FAMOUS POSTMASTER PROVISIONAL ENVELOPES AND ALSO WAS RARELY APPLIED AS A POSTMARK. IT IS ESPECIALLY SCARCE STRUCK IN RED.

The Scott footnote to 2XU1 values the blue circle at \$7,500.00 with "2" handstamped rate and \$11,000.00 in red with the same rate.

BALTIMORE, MARYLAND



Baltimore, Maryland, 5c Black (3X1). Three full framelines, slightly in at top, cancelled by blue "PAID" handstamp, second strike at right, matching "Baltimore Md. Feb. 21" (1847) circular datestamp and "5" in oval handstamp on cover to Miss Mary Floyd in Port Tobacco Md., manuscript "Paid" at upper right

VERY FINE. A RARE SOUND EXAMPLE OF THE BALTIMORE, MARYLAND, 5-CENT ON WHITE PAPER WITHOUT PEN CANCELLATION. A COVER OF EXTRAORDINARY BEAUTY.

Unlisted in the Hayes census, though several are known to the same recipient. Ex Dr. Maffeo. Colson's small "W.H.C." backstamp. With 1991 P.F. certificate................................... 13,500.00



Baltimore, Maryland, 5c Blue on Grayish White entire, Black Signature Handstamp (3XU1 var). Clearly struck provisional markings with "James M. Buchanan" struck in brownish black, blue "PAID" handstamp and two strikes of "5" in oval handstamp, blue "Baltimore Md. Jan. 3" (1846) circular datestamp on grayish white envelope to Miss Delia M. Rogers, in care of Capt. F. Black, Washington D.C., two blue manuscript check marks at top center

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE 5-CENT BLUE BALTIMORE POST-MASTER'S PROVISIONAL ON WHITE ENTIRE WITH THE SIGNATURE IN BLACK.

The Baltimore provisional envelopes with the signature handstamp in black and other markings in blue were evidently the earliest of Postmaster Buchanan's issues. Twelve examples of the 5c Blue/Black combination envelope were recorded by Don Shearer as of June 1996 (plus two 10c Blue/Black envelopes). Another Blue/Black on white envelope, postmarked January 2 (1846) and not listed by Hayes or Shearer, was sold in our Frelinghuysen auction (Sale 1020, lot 8). Both are addressed to Delia M. Rogers, and they are the only Blue/Black combinations on white envelopes.

Some students believe that the presence of the two "5" handstamps on this cover indicates that it was a double rate, a theory potentially strengthened by the two blue manuscript marks.

Hayes Census No. 11. Ex Ferrary, Hind, T. Cullen Davis ("Texas Collector", Siegel Sale 278), Weill, Hill and Dr. Berlin. With 2008 P.F. certificate. The Scott U.S. Specialized mentions that entires with the black signature handstamp were issued first and "sell for more," but this handstamp color combination is not given its own major listing. Scott value for blue signature handstamp is \$6,500.00...... E. 5,000-7,500



Baltimore, Maryland, 5c Blue on Manila entire (3XU1). Sharp strikes of provisional markings, blue "Baltimore Md. May 31" (1846) circular datestamp on entire addressed to Miss Susan Julia

blue "Baltimore Md. May 31" (1846) circular datestamp on entire addressed to Miss Susan Julia Mayer in Reading Pa., negligible toning spots at top and band of toning on back

EXTREMELY FINE EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.



6

6 ₪ **Baltimore, Maryland, 5c Red on Manila entire (3XU2).** Better than usual strikes of signature, "PAID" and "5" in oval provisional handstamps, which are usually very faint when struck in red, light matching "Baltimore Md. Apr. 29" (1846) circular datestamp on cover to Miss Susan Julia Mayer, care of Mrs. Margaret Wetherall, 461 Arch St., Philadelphia, light wax seal mark at center VERY FINE. ONE OF NINE EXAMPLES OF THE BALTIMORE 5-CENT PROVISIONAL ENVELOPE IN RED RECORDED IN THE SHEARER CENSUS.

The unpublished census by Don Shearer (1996) lists nine 5c envelopes struck in red ink, dated from March to May 1846, plus four 10c red-handstamp envelopes with dates from June to September 1846. The quality of the red strikes is generally poor. The envelope offered here has relatively clear strikes.

BRATTLEBORO, VERMONT



7

7 **Brattleboro, Vermont, 5c Black on Buff (5X1).** Position 4, framelines complete or nearly complete on all four sides, cancelled by perfect **complete strike of blue "5" handstamp,** intense shade and impression, thinned as usual

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE BRATTLEBORO PROVISIONAL CANCELLED BY THE BLUE "5" HANDSTAMP.

Of the 52 Brattleboro provisional stamps recorded by Philip T. Wall (32 off cover and 20 on 19 covers), only this example has the blue "5" cancel. One example is recorded with the "5" struck in red (Siegel Sale 1007, lot 2062).

Ex Ferrary, Wall and Laila. With 2002 P.F. certificate. Scott Retail \$9,000.00 with no premium for the cancel. E. 7,500-10,000

MILLBURY, MASSACHUSETTS



8 **Millbury, Massachusetts, 5c Black on Bluish (7X1).** Clear margins to barely in, crisp impression, tied by "Millbury Ms. Feb. 6" (circa 1847) circular datestamp on piece, lightly creased

VERY FINE APPEARING EXAMPLE OF THE RARE MILLBURY, MASSACHUSETTS, POSTMASTER'S PROVISIONAL. ONLY EIGHTEEN EXAMPLES ARE RECORDED, INCLUDING NINE USED ON PIECE OR OFF COVER.

The 5c stamp issued by Millbury postmaster Asa Holman is one of two United States provisionals with a portrait (George Washington in both cases). It is also unusual in that the designation "Post Office" appears without any town name, a characteristic in common with the Baltimore and Boscawen provisionals.

This piece is illustrated and discussed in Philip T. Wall's article on the Millbury provisional (*Chronicle* 120 and 121), in which he records seventeen examples (an eighteenth stamp on cover has since been recorded). Of the three stamps known on pieces, two are tied by the town marking. Our census of the Millbury provisional is available at http://siegelauctions.com/dynamic/census/7X1/7X1.pdf.

NEW HAVEN, CONNECTICUT



NEW YORK, NEW YORK



- New York N.Y., 5c Black, Without Signature (9X1e). Large margins to clear, bold strike of red New York square grid cancel, Very Fine, with 1978 P.F. certificate as on piece..... 1,050.00



New York N.Y., 5c Black, "AC M" Initials (9X1a). Clear margins to slightly in at bottom 12 ⋈ left, uncancelled, red "New-York Jul. 9" circular datestamp and matching "Paid" arc handstamp on 1846 folded letter to Dansville N.Y., manuscript "Due 5" as the distance to

New York N.Y., 5c Black, "A.C.M." Initials (9X1b). Position 12, full to large margins, 13 detailed impression, neat blue manuscript cancel, fresh and Extremely Fine, with 1991 P.F. certificate 700.00



New York N.Y., 5c Black, "AC M" Initials (9X1a). Positions 23/28, vertical pair, large margins to clear, tied by two of three strikes of red "Paid" arc handstamp, matching "New-York 10cts. 4 Feb." integral-rate circular datestamp on 1847 folded letter to Detroit Mich, manuscript "Paid 10" at upper left, vertical file fold affects top stamp, Very Fine appearance, scarce use, the New York Postmaster's Provisional census at http://www.uspcs.org does not contain any examples of 9X1a to Detroit, this cover is not

SIEGEL AUCTION GALLERIES

15 New York N.Y., 5c Black on Blue, "ACM" Initials (9X2). Crisp impression on deeply blued paper, large margins three sides, just in at bottom, cancelled solely by red New York "Paid" arc cancel

FINE. A RARE SOUND EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON BLUE WOVE, CANCELLED BY THE "PAID" HANDSTAMP AND WITHOUT THE USUAL PEN CANCELLATION.

The last printing of the New York provisional was furnished on January 7, 1847, when 100 sheets were delivered. Philip T. Wall believes that most of the stamps on Gray paper (Scott 9X3) and Blue paper (Scott 9X2) come from this last printing.

With 2011 P.F. certificate...... 3,600.00



15

PROVIDENCE, RHODE ISLAND



16

16 ★⊞ Providence, Rhode Island, 5c & 10c Gray Black, Se-Tenant (10X2a). Complete sheet of twelve, original gum, Positions 2, 6, 8, 9 and 12 Mint N.H., others lightly hinged, large margins, crisp impression, few faint toned spots barely affect Positions 11 and 12

VERY FINE APPEARING COMPLETE SHEET OF THE PROVIDENCE POSTMASTER'S PROVI-

SIONAL.

With 1988 and 2005 P.F. certificates. 5,500.00



17 Providence, Rhode Island, 5c Gray Black (10X1). Position 9, large margins to just touched, cancelled by manuscript "V", red "Providence R.I. Feb. 9" circular datestamp with matching "Paid" and "5" handstamps on blue 1847 folded letter to Boston, light vertical file fold well clear of stamp

VERY FINE. AN ATTRACTIVE AND DESIRABLE EXAMPLE OF THE PROVIDENCE POSTMASTER'S PROVISIONAL ON COVER.



SAINT LOUIS, MISSOURI FIRST STATE OF PLATE—GREENISH PAPER



19

St. Louis, Missouri, 5c Black on Greenish (11X1). Type III, Position 5, large margins to just touched, without pen cancellation, tied by red "St. Louis Mo. Mar. 6" circular datestamp on small piece

VERY FINE EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL ON GREENISH PAPER, RARE CANCELLED SOLELY BY THE RED ST. LOUIS DATESTAMP.

Ex LeBow and Wall. Colson's small "W.H.C." backstamp. With 2008 P.F. certificate. Scott Retail \$8,000.00 for normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.") E. 10,000-15,000



20

20 **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type I, Position 2, large margins to clear at top, **without pen cancellation, tied by red "St. Louis Mo. Nov. 28" circular datestamp** on small piece, lifted and hinged in place to confirm soundness of the stamp

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE EXAMPLE OF THE 10-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.

Ex Ferrary and with his small purple trefoil at bottom right. Ex Waterhouse, Faiman, Buck and Wall. With 2004 P.F. certificate. Scott Retail \$8,000.00 for normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.")....... E. 10,000-15,000

SECOND STATE OF PLATE—GRAY LILAC PAPER



21

St. Louis, Missouri, 5c Black on Gray Lilac (11X4). Type III, Position 5, large margins to clear, crisp impression on nicely grayed paper, cancelled solely by red circular datestamp, small surface scrape at bottom left (really nothing more than some ink flaking off)

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL ISSUE ON GRAY LILAC PAPER.

The layout of the plate was altered just before the paper was changed from Greenish to Gray Lilac paper. The original layout contained three 5c stamps at left and three 10c stamps at right. The plate was altered, and the top two 5c stamps were converted to 20c stamps. Only one position, the bottom left position of the plate, yielded 5c stamps. The new plate layout, combined with limited production from the altered plate before it was converted back again to its original format, accounts for the rarity of the 5c on Gray Lilac paper.



St. Louis, Missouri, 10c Black on Gray Lilac (11X5). Type I, Position 2, large even margins all around, cancelled solely by red St. Louis circular datestamp, bright and fresh

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 10-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER IN THE FINEST CONDITION ATTAINABLE. THIS MAY WELL BE THE FINEST EXAMPLE IN EXISTENCE. A REMARKABLE STAMP IN EVERY RESPECT.



23 **St. Louis, Missouri, 20c Black on Gray Lilac (11X6).** Type I, Position 1, large margins to full, detailed impression, unobtrusive manuscript cancel, tiny scissors cut in top right margin well clear of frameline (could be trimmed to leave a full margin)

EXTREMELY FINE. EASILY ONE OF THE FINEST EXAMPLES OF THE 20-CENT GRAY LILAC ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL IN EXISTENCE. THIS IS A DIFFICULT ISSUE TO OBTAIN WITH FOUR MARGINS AND IN SOUND CONDITION.

Our census of St. Louis 20c on Gray Lilac (11X6) contains approximately 50 examples on or off cover (including multiples). Of the 30 or so off-cover stamps, only seven have four full margins. There are probably four or five four-margin sound stamps, such as the one offered here.

THIRD STATE OF PLATE—BLUISH PELURE PAPER



24

St. Louis, Missouri, 5c Black on Bluish Pelure (11X7). Type III, Position 5 with retouched ball in "5", full margins to barely touched at lower left, detailed impression, cancelled by single unobtrusive manuscript line which leaves entire design clearly visible, tiny scissors-cut at bottom right just into frameline

VERY FINE. EXCEPTIONALLY CHOICE CONDITION FOR THIS RARE ST. LOUIS "BEARS" PROVISIONAL ON PELURE PAPER, EXAMPLES OF WHICH ARE SELDOM ENCOUNTERED IN SOUND CONDITION AND WITH A LIGHT CANCELLATION.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority have faults or margins cutting into the design. This lightly-cancelled stamp with a tiny scissors-cut is one of the most attractive of all, and it is essentially sound.



25

25 **St. Louis, Missouri, 10c Black on Bluish Pelure (11X8).** Type II, Position 4, large margins to just clear, cancelled by two neat penstrokes, small ink erosion spot in top penstroke, small fault at lower left

FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS "BEARS" PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority have faults or margins cutting into the design.

1847 ISSUE



5c Red Brown (1). Large to huge margins including portion of frameline of adjoining stamp below and left sheet margin, cancelled by neat blue town datestamp

EXTREMELY FINE GEM. A SUPERB SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

Ex Mirsky. With 1982 Holcombe certificate 550.00

26

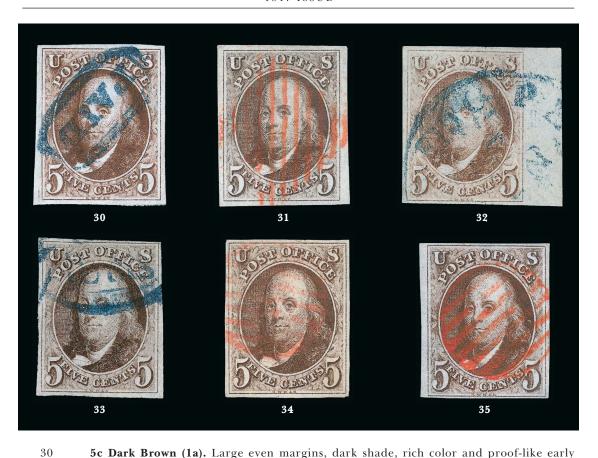


27



28





impression, blue "Paid" in oval cancel applied at Philadelphia, Extremely Fine, a stamp with wonderful visual appeal, we classify this as a First Printing Dark Brown despite 5c Brown (1). Large margins all around, crisp dark shade close to the Grayish Brown, 31 red New York square grid cancel, fresh and Extremely Fine, a beautiful stamp, with 1985 P.F. certificate 425.00 32 5c Red Brown (1). Large margins including right sheet margin, pale shade and worn 5c Dark Brown (1a). Large margins to full, dark shade, neat strike of blue Philadelphia 33 circular datestamp, Very Fine and choice, ex Hansen, with 2000 P.F. and 2008 P.S.E. certificates 885.00 34 5c Red Brown (1). Full even margins, rich color, red grid cancel, Very Fine...... 425.00 35 5c Brown (1). Ample to large margins, intense shade and proof-like impression nicely complemented by bright red grid cancel, fresh and Very Fine, a pretty stamp, with 2000 P.F. certificate 425.00

5c Dark Brown (1a). Large even margins, deep rich color and sharp early impression, neat strike of blue dotted grid cancel (possibly from Middletown Conn.), vertical pre-printing paperfold

EXTREMELY FINE. AN EXCEPTIONALLY BEAUTIFUL EXAMPLE OF THE 5-CENT 1847 ISSUE WITH A VERY UNUSUAL CANCEL.

Ex Mirsky..... E. 1,500-2,000





5c Red Brown (1). Ample to clear margins, tied on small piece by blue numeral "6" in circle handstamp of Philadelphia, stamp with minute nick in top margin not mentioned on accompanying certificate, Fine and rare rate handstamp, ex Stollnitz, Saadi and Gross, illustrated in Chronicle 217 (p. 25), with 1996 P.F. certificate........

E. 1,000-1,500

37

5c Red Brown (1). Large margins to full at bottom, neat strikes of red criss-crossing grid cancel of Boston & Albany Railroad, minute pinhole in "S" of "Cents" not mentioned on accompanying certificates, Very Fine appearance, ex Cole, Koppersmith, Saadi and Gross, with 1989 and 1991 P.F. certificates E. 500-750



38



39



41 **5c Brown (1).** Vertical pair, large margins to full, pretty shade, well-struck red New York square grid

EXTREMELY FINE. A SCARCE VERTICAL PAIR OF THE 5-CENT 1847 ISSUE IN THE BROWN SHADE.

Ex Mirsky. With 1995 P.F. certificate 950.00





41

42

42 **5c Grayish Brown (1a).** Horizontal pair, large even margins all around, brilliant color, neat strikes of red grid cancels

EXTREMELY FINE. A BEAUTIFUL USED PAIR OF THE 5-CENT 1847 ISSUE IN THE GRAYISH BROWN COLOR.



49









5c Orange Brown (1b). Large to full margins, radiant shade and proof-like impression from the First Printing, neat strike of red New York square grid cancel, Extremely Fine, a gorgeous Orange Brown stamp from the earliest 1847 Issue printing (much more attractive than the later Orange Brown shades), with 2001 P.F. certificate........... 900.00

5c Orange Brown (1b). Full margins to clear at left, rich color and bright 1851 Orange Brown shade, Wilmington & Raleigh Rail Road blue "Propeller" fancy cancel as well as red French transit, Very Fine, an exceptional combination of cancellations, ex Koppersmith, Saadi and Gross, with 1989 and 1991 P.F. certificates...... E. 1,000-1,500



47

5c Red Orange (1c). Full to large margins, bright shade, bold strike of New York square grid cancel

VERY FINE AND CHOICE. A RARE SOUND FOUR-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DESIRABLE RED ORANGE SHADE.

According to a series of articles by the late Calvet M. Hahn in the *Collectors Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850. Research by Wade Saadi indicates the Red Orange shade was produced exclusively during the last printing, stamps from which were part of the Fifth Delivery (December 7, 1850).

49 **10c Black (2).** Position 79L1, this position shows slip of recutting tool in frameline at top right, large margins all around, intense shade and proof-like impression, neat strike of **blue** grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE $10\text{-}\text{CENT}\ 1847\ \text{ISSUE}.$





50 **10c Black (2).** Large even margins all around, intense shade and detailed impression, red grid cancel

EXTREMELY FINE USED EXAMPLE OF THE 10-CENT 1847 ISSUE.

50



51









55

1875 REPRODUCTION OF 1847 ISSUE



56



57

57 ★ 10c Black, Reproduction (4). Without gum as issued, large to huge margins including top left corner sheet margins, intense shade and impression

EXTREMELY FINE GEM. A SCARCE CORNER-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE REPRODUCTION.



1851-56 ISSUE

SCOTT 5 — POSITION 7R1E

1c Blue, Ty. I (5). Position 7R1E, huge margins including portion of adjoining stamps at sides and part of top sheet margin, barely touched at lower left, rich color and unusually dark shade, two neat strikes of Boston small "Paid" grid cancel, light vertical creases at left and right mostly in side margins are barely noticeable

EXTREMELY FINE APPEARANCE. THIS IS WITHOUT QUESTION ONE OF THE WIDEST-MARGINED EXAMPLES OF THE 1851 ONE-CENT TYPE I IN EXISTENCE. A STAMP OF REMARKABLE PROPORTIONS. THIS IS THE ONLY IMPERFORATE POSITION THAT SHOWS THE ENTIRE DESIGN OF THE STAMP.

The Type I 1c imperforate only comes from one position on the five plates used to print the imperforate stamps — Position 7R1E, or the seventh position in the top row of the right pane of the first plate. Due to difficulties in creating the plates, all 999 other positions are other types. An explanation of the 1c types can be found in the Siegel Encyclopedia at http://siegelauctions.com/enc/pdf/1c1851.pdf.

The published census compiled by Jerome S. Wagshal and available at our website at http://siegelauctions.com/dynamic/census/5/5.pdf contains 90 unduplicated records of Scott 5. There has been one addition to the Wagshal census, and there are probably no more than ten examples existing outside of the census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contributed to the great rarity of four-margin copies. Examples of Position 7R1E (Scott 5) with large right and bottom margins, where there was very little space between it and the adjoining stamps, are true rarities. Looking at the census data, the stamp offered here has among the widest margins known. It has consistently brought at least twice Scott Catalogue value in past auction sales.



1c Blue, Ty. Ib (5A). Position 3R1E, enormous margins all around including part of adjoining stamp at bottom and top sheet margin, pretty "Robin's Egg" Blue shade characteristic of Plate 1 Early printings, neat strike of "New York Nov. 21" datestamp with four-bar slug

EXTREMELY FINE GEM. A SUPERB LARGE-MARGINED EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ib IMPERFORATE ISSUE.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms of 3-6R and 8-9R were ironed out when the entries were made below them.

Ex Vineyard. Signed Ashbrook. With 1986 and 2002 P.F. certificates............... 9,500.00



1c Blue, Ty. Ia (6). Position 94R4, ample to large margins including the all-important bottom sheet margin, rich color on bright paper, neat strike of large Boston "Paid" grid cancel

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE ONE-CENT 1851 IMPERFORATE TYPE IA WITH A LIGHT CANCEL AND MARGINS THAT ALLOW THE FULL TYPE CHARACTERISITICS TO BE SEEN.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).





1c Blue, Ty. II (7). Position 20R1E with right sheet margin and huge margins all around showing parts of adjoining stamps on three sides, deep shade, blue Charleston S.C. circular datestamp, tiny "dry print" white spots in vignette at right, Extremely Fine Gem, an exceptionally choice Plate 1 Early stamp, ex Dr. Morris and Vogel, with 1996 P.F. certificate........





69 **1c Blue, Ty. III (8).** Position 66R4, deep rich Plate 4 color on bright paper, detailed impression, large margins all around, clear breaks in outer lines at top and bottom, face-free cancel leaves the design characteristics clearly visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE III.

Type III is defined as having breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line.

70 **1c Blue, Ty. IIIa (8A).** Position 38L4, large margins to full, showing wide break in outer line at top, intense shade and impression, unobtrusive strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa IMPERFORATE.





- 1c Blue, Ty. IV (9). Position 98L1L with major double transfer, large margins to ample at top, intense shade nicely complemented by red grid cancel, trace of circular datestamp at upper left, fresh and Very Fine, a beautiful stamp, with 1988 P.F. certificate... 140.00



1c Blue, Ty. IV, Printed "PAID" Precancel (9 var). Horizontal pair, left "PAID" in all capital letters, right stamp all lower case, large margins to just in including trace of adjoining stamp at left

FINE. A RARE AND DESIRABLE PAIR OF THE 1851 ONE-CENT TYPE IV, COMBINING TWO DIFFERENT STYLES OF THE "PAID" PRECANCEL. PERHAPS THREE OR FOUR SUCH PAIRS EXIST.

The Ashbrook 1c 1851-57 book illustrates several varieties of actual and supposed precancels. Ashbrook surmised that "the markings... were printed from newspaper type. In all probability the overprinting was done in a newspaper printing plant, and the stamps were used on wrappers enclosing newspapers or more than probable, on the newspapers themselves." His theory was borne out by the discovery of a newspaper wrapper containing a copy of *The American Eagle* newspaper of Cleveland, Ohio, dated February 2, 1857 (sold in our 2004 Rarities sale).

Ex Neinken and Wagshal. With 1953 P.F. certificate. Scott Retail as singles 5,000.00





1c Blue, Ty. IV (9). Horizontal pair, both recut once at top and bottom, enormous margins all around including parts of nine adjoining stamps, large parts at sides, bright color on fresh paper, two neat strikes of "San Francisco Cal. Aug. 18" circular datestamps, left stamp with straightline "Paid" handstamp

EXTREMELY FINE GEM. AN OUTSTANDING PAIR OF THE 1851 ONE-CENT IMPERFORATE TYPE IV WITH UNCOMMONLY LARGE MARGINS AND WITH CLEAR STRIKES OF A SAN FRANCISCO CANCELLATION, SUPERB IN EVERY RESPECT.



79

1c Blue, Ty. IV (9). Positions 20/30L1L, vertical pair, top stamp recut once at top and once at bottom, bottom stamp recut once at top, large margins all around including part of four adjoining stamps, neat strikes of orange railroad route agent's circular datestamp

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING PAIR OF THE ONE-CENT 1851 TYPE IV IMPERFORATE WITH AN ORANGE RAIL-ROAD ROUTE AGENT'S CANCEL. AN ABSOLUTELY STUNNING PAIR.

Ex Neinken and Wagshal. Scott Retail with no premium for the orange colored cancel which is unlisted in Scott 425.00



79

80

1c Blue, Ty. IV (9). Positions 23/33R1L, vertical pair, top stamp recut once at top and twice at bottom, bottom stamp recut once at top and bottom, large even margins including part of adjoining stamp at bottom, intense color, neat strikes of circular datestamp, Very Fine-Extremely Fine, ex Vogel



- 3c Orange Brown, Ty. II (10A). Full margins to barely touched at lower left, pretty shade, neat strike of magenta small Boston "Paid" grid cancel, fresh and Fine, the Boston "Paid" grid was struck in red or magenta only briefly in July 1851, ex Koppersmith, with 1989 P.F. certificate

 165.00

- 3c Dull Red, Ty. I (11). Huge margins all around including left sheet margin and part of five adjoining stamps, intense shade and proof-like impression, unobtrusive strike of circular date-stamp, Extremely Fine Gem, a superb stamp in every respect, with 1995 P.F. certificate..... 15.00



92 3c Brownish Carmine, Ty. I (11). Huge margins including significant portions of adjoining stamps as sides and parts of four other adjoining stamps, radiant color, bold strike of circular datestamp, Extremely Fine Gem, a huge stamp, ex Floyd, with 2000 P.F. certificate............ 18.00 93 3c Claret, Ty. I (11). Position 90L7, large to huge margins, bottom showing significant portion of 94 3c Claret, Ty. I (11). Position 34R4, huge margins including part of three adjoining stamps, radiant color, neat strike of circular datestamp, Extremely Fine Gem, with 2003 P.F. certificate 22.50 3c Dull Red, Ty. I (11). Huge margins including significant portion of adjoining stamp at top and 95 right sheet margin, bright shade nicely complemented by blue circular datestamp, Extremely Fine 96 3c Yellowish Rose Red, Ty. I (11). Position 40L3, large margins to huge including right interpane margin, neat strike of Providence R.I. circular datestamp, Extremely Fine example of this unusual shade, with 2000 A.P.S. certificate..... E. 200-300 97 3c Deep Brownish Carmine, Ty. I (11). Positions 2-3L7, horizontal pair, huge margins all around including top sheet margin and significant portion of adjoining stamps at bottom, bold strike of Canton N.Y. circular datestamp, faint horizontal crease at bottom in margin, Extremely Fine appearance, signed Amonette E. 200-300 3c Dull Red, Ty. II (11A). Position 41L3, huge margins to clear including left sheet margin with 98 part imprint and plate "No. 3", deep rich color and proof-like impression, large grid cancel, Extremely Fine, a beautiful stamp, especially desirable and scarce with the plate number ... 15.00 99 3c Dull Red, Ty. II (11A). Position 60R3, right sheet margin with part imprint and "No. 3", approximately half of the "3" present, full to large margins other sides, bright color, vertical crease in sheet margin at right, Extremely Fine appearance, a scarce and desirable position piece 100 ⋈ 3c Dull Red, Ty. II (11A). Position 50R2L, large to huge margins including right sheet margin

and part imprint, brilliant color, tied by well-struck "New-York Jul. 25" circular datestamp on folded cover to Providence R.I., 1855 docketing on back, Extremely Fine, a gorgeous stamp and



102	3c Dull Red, Ty. II (11A). Position 50L2L, huge margins including right interpane margin and parts of two adjoining stamps, radiant color nicely complemented by blue circular datestamp, Extremely Fine Gem, with 2007 P.F. certificate as No. 11 (XF-Superb 95)
103	3c Dull Red, Ty. II (11A). Position 98L2L with bottom sheet margin , even margins other sides, bold strike of orange Madison Ga. circular datestamp , rich color, Extremely Fine, a rare combination of a vivid orange cancel on a gorgeous bottom sheet-margin stamp
104	3c Brownish Carmine, Ty. II (11A). Position 4R1L with top sheet margin, portion of adjoining stamp at bottom, rich color nicely complemented by part strike of blue rimless circular datestamp, Extremely Fine Gem, a lovely stamp
105	3c Grayish Claret, Ty. II (11A). Huge margins all around including parts of three adjoining stamps, radiant color, neat strike of circular datestamp, Extremely Fine Gem, a huge stamp in a rare shade
106	3c Dull Red, Ty. II (11A). Full margins, pretty shade nicely contrasted by bright green circular datestamp, Very Fine and choice, scarce with a green cancel
107	3c Dull Rose Red, Ty. II (11A). Positions 39-40R1L, horizontal pair, large to huge margins including significant portion of adjoining stamp at left, neat strike of New York circular datestamp, Extremely Fine, ex Judd and Cole
108	3c Claret, Ty. II, Major Plate Crack (11A var). Position 94L5L, large even margins, rich color, unobtrusive circular datestamp leaves the plate crack clearly visible, Extremely Fine example of this variety



109 **3c "Deep Pink", Ty. I (11 Pinkish var).** Position 5R4, large margins to just in, unusual shade, neat strike of **blue** Elmira N.Y. circular datestamp

FRESH AND FINE. AN EXTREMELY RARE EXAMPLE OF THE "DEEP PINK" 3-CENT 1851 SHADE, AS CLASSIFIED BY DR. AMONETTE AND CERTIFIED BY THE PHILATELIC FOUNDATION.

109

- 40 -

3c Plum, Ty. II (11A var). Position 55L3, large margins to clear, rich color in the true Plum shade, neat strike of grid cancel

VERY FINE AND CHOICE. A RARE SOUND FOUR-MARGINED EXAMPLE OF THE 3-CENT PLUM SHADE.



110



3c Experimental Orange Brown, Ty. I (11A). Position 45L1L, large to full margins, brilliant color, clear stitch watermark, red grid cancel, Very Fine and choice example of this scarce shade, with 2001 P.F. certificate .. 432.50

111

112 **5c Red Brown (12).** C Relief, huge margins all around including **right sheet margin**, bright shade, neat strike of circular datestamp and also with **red** transit circular datestamp at lower left

EXTREMELY FINE GEM. A RARE SHEET-MARGIN EXAMPLE OF THE 5-CENT 1856 ISSUE, WITH WIDE MARGINS ON OTHER SIDES AND WITH A RED CANCEL.

Ex Newbury, Klein and Mayer. With 2006 P.F. certificate...... 850.00



112



5c Red Brown (12). Large to huge margins, rich color and detailed impression, neat strike of red Trenton N.J. circular datestamp and trace of black cancel at upper right

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT

1856 ISSUE. A RARE STAMP WITH A RED DATESTAMP CANCEL.

Ex Newbury and Mayer. With 2006 P.F. certificate.. 850.00





5c Red Brown (12). Large to huge margins, bright shade, cancelled solely by red grid and matching circular datestamp

EXTREMELY FINE. A RARE EXAMPLE OF THE 5-CENT 1856 ISSUE CANCELLED SOLELY IN RED.

Ex Mayer. Illustrated in Frajola-Mayer book (p. 25). With 2006 P.F. certificate....... 850.00

5c Red Brown (12). Large top and bottom margins including part of adjoining stamp at top, clear to ample at sides, attractive shade, face-free strike of circular datestamp, Very Fine
700.00



116

114

5c Red Brown (12). Horizontal pair, C Relief, large to huge margins except just barely touched at bottom of left stamp, bright shade nicely complemented by blue "Colima Cal. Jan.?" circular datestamp

VERY FINE-EXTREMELY FINE. THIS IS THE ONLY REPORTED EXAMPLE OF THE 5-CENT 1856 ISSUE USED FROM COLIMA CALIFORNIA. A GREAT RARITY.

Ex Mayer. Illustrated in Mayer-Frajola book (p. 21). With 1981 P.F. certificate...... 1,900.00



117

5c Red Brown (12). Horizontal pair, large margins to clear, bright shade, neat strike of "Yankee Jim's (Cal.) Apr. 3" circular datestamp, right stamp faint vertical crease

VERY FINE APPEARANCE. THIS IS THE ONLY EXAMPLE OF THE 5-CENT 1856 ISSUE WITH THE YANKEE JIM'S DATESTAMP CANCEL. EXAMPLES USED FROM ANY POST OFFICE OTHER THAN NEW ORLEANS ARE SCARCE, AND THIS PAIR FROM THE WEST COAST IS RARE.

Ex Waterhouse and Mayer. 1,650.00

118 10c Green, Ty. I (13). Large even margins all around, intense shade and impression, neat strike of large Boston "Paid" grid cancel

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1855 10-CENT TYPE I.

> Type I stamps come only from the bottom row of the plate, and is the only type to show complete plumes at bottom.



118







- 119 10c Green, Ty. II (14). Large margins, deep rich color and proof-like impression, neat strike of circular datestamp, Very Fine and choice, with 1981 P.F. certificate 160.00
- 10c Green, Ty. III (15). Large to huge margins, rich color, bright paper nicely comple-120 mented by red grid cancel, Extremely Fine Gem, a gorgeous stamp, ex Kirke, with 2004
- 121 10c Green, Ty. III (15). Large even margins, pretty shade beautifully complemented by



122

122 10c Green, Ty. III-IV (15-16). Positions 63-64L1, horizontal pair, right stamp recut at top and bottom, huge margins all around including part of adjoining stamps at sides, rich color on bright paper, neat strikes of circular datestamp and also red cancel at top left EXTREMELY FINE GEM. A SUPERB PAIR WITH ONE STAMP CONTAINING THE RARE TYPE IV RECUT AT BOTH TOP AND BOTTOM.

> The cancels do not obscure the recut lines on the right stamp in this magnificent pair.



123 **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom,** huge margins, bold strike of grid cancel leaves the recut lines easily visible

EXTREMELY FINE USED EXAMPLE OF THE 1855 10-CENT TYPE IV FROM POSITION 64L1, THE ONLY POSITION RECUT AT TOP AND BOTTOM.

123



124



125

END OF SESSION ONE

SESSION TWO (LOTS 126-468) TUESDAY, DECEMBER 17, 2013, AT 1:30 P.M.

1857-60 ISSUE

126 **1c Blue, Ty. I (18).** Plate 12, pretty bright shade, choice centering for the Type I perforated, unobtrusive strike of grid cancel

EXTREMELY FINE. THE 1857 ONE-CENT TYPE I IS DIFFICULT TO OBTAIN WITH SUCH CHOICE CENTERING.

With 1987 P.F. certificate...... 550.00



126



127

127 **1c Blue, Ty. Ia (19).** Plate 4 bottom row, deep rich color and proof-like impression on bright paper, unobtrusive strike of circular datestamp, choice centering for this difficult issue

VERY FINE AND CHOICE USED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE I_a , WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4. Due to difficulties in perforating sheets from Plate 4, many examples of Type Ia have perforations cutting into the design at bottom, which destroys the defining characteristic of the type. The example offered here, with choice centering and showing the full design, is very rare.



128

128 **1c Blue, Ty. Ic (19b).** Position 91R4, wide-spaced perforations at top and bottom, centered slightly to top right but clearly showing the characteristics of the type, deep shade on bright paper, neat **blue** town datestamp

VERY FINE AND CHOICE. PROBABLY THE WIDEST-MARGINED EXAMPLE OF THE RARE TYPE Ic, WHICH IS THE SCARCEST TYPE OF THE PERFORATED ONE-CENT STAMP. NEINKEN NOTES THAT THIS POSITION — 91R4 — YIELDS THE BEST EXAMPLE OF TYPE Ic.

The defining characteristics of Type Ic are similar to that of Type Ia, Scott 19, which has the design complete at bottom and partly complete at top. The difference between Type Ia and Ic is that the bottom right plume on the Type Ic is incomplete. Neinken classifies it as a sub-type of Scott 19, and the Scott Catalogue gives it a separate listing. Neinken notes that only eight or nine positions yield this type. Of these, only two are found on the bottom row of the plate (Positions 91R4 and 96R4). The other six or seven Type Ic positions were created either by plate burnishing prior to use or plate wear during use.

Wide-spaced perforated stamps are extremely rare and highly desirable. It has been assumed for years that the pins of the bottom row of the perforator were reset to create more space, but some students of the 1851-57 Issue are seeking alternative explanations for its occurrence. Whatever the cause, they are considered extremely rare.



129

130 **1c Blue, Ty. III (21).** Plate 4, choice centering, with **sheet selvage at left,** pretty shade, unobtrusive strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE III.



130











3c Claret, Ty. II (25A). Position 73R3, brilliant color, neat strike of circular datestamp, unusually choice centering with balanced margins

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1857 3-CENT CLARET SHADE, WHICH HAS BEEN GRADED XF-90 BY THE P.F. — THIS IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN HIGHER GRADES.

135

SIEGEL AUCTION GALLERIES









136 137EX 138EX

3c Dull Red, Ty. III (26). 20 singles, range of colors and wonderful range of cancels, including blue Wells, Fargo, green "Paid 3" in circle, green target, "5" handstamp, few Stars, "Steam/Boat", red segmented dots, few other interesting, few small flaws to be expected but selected by the owner for superior quality of the cancels and overall eye appeal, a wonderful group(Photo Ex) E. 500-750



139

5c Brick Red (27). Brilliant color in the distinctive Brick Red shade, beautiful centering with wide and balanced margins and with outer projections completely untouched by the perfs, unobtrusive strike of New Orleans circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 5-CENT BRICK RED. EASILY ONE OF THE FINEST EXAMPLES IN EXISTENCE — THIS REMARKABLE STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED.

140 5c Red Brown (28). Warm shade, well-balanced margins, few small flaws at bottom, Very Fine appearance, with



140



141 5c Indian Red (28A). Wonderful color, faint strike of Boston "Paid" grid cancel, light corner crease at top left, Very Fine appearance, with 1978 P.F. certificate 3,500.00

141

142 5c Brown (29). Choice centering, bright shade, neat red grid and part of matching circular datestamp at left, Very Fine and choice, a pretty stamp...... 450.00



142



143

143 5c Orange Brown, Ty. II (30). Bright shade, neat strike of blue circular datestamp, well-balanced margins and wide at sides, Very Fine and choice, ex Meyersburg,

144 5c Brown, Ty. II (30A). Choice centering with wide margins, outer projections well clear of perforations, pretty shade, neat strike of large Boston "Paid" grid cancel, Extremely Fine, a beautiful stamp 320.00





145 **10c Green, Ty. I (31).** Magnificent centering with unusually wide margins on all sides and showing the complete shell at bottom right, rich color, proof-like impression, neat strike of circular datestamp cancel

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST EXAMPLES OF THE 1857 PERFORATED 10-CENT TYPE I EXTANT.









- 146 **10c Green, Ty. II (32).** Wide margins, radiant color, neat strike of circular datestamp, Extremely Fine, scarce with such wide margins, with 1983 P.F. certificate.............. 200.00

150 **10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom,** pretty shade, neat strike of **rust red** circular datestamp leaves the design characteristics clearly visible

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE PERFORATED 10-CENT TYPE IV FROM THE ONLY POSITION THAT WAS RECUT AT BOTH TOP AND BOTTOM.

10c Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV.



150







152 153

- 153 **10c Green, Ty. V (35).** Choice centering with exceptionally wide margins at sides, dark shade, bright red grid cancel, Extremely Fine Gem, with 2001 P.F. certificate...... 72.50



154 **12c Black, Plate 1 (36).** Almost perfectly centered with framelines intact on all four sides, intense shade, essentially face-free **dark red grid** cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 1. A DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION.

With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$2,500.00). Only three have graded higher...... 370.00

















159 24c Gray (37a). Deep rich color in the true Gray shade, choice centering with wide margins, bold strike of red grid cancels appears to float on top of the stamp, Extremely Fine, in our opinion the 24c 1860 Issue in the Gray shade is considerably scarcer than the main shade listing and deserves a higher catalogue value, for example the P.S.E. Population Report contains 140 copies of the basic shade of Scott No. 37 certified versus 160 24c Gray (37a). Intense shade, bold strike of blue Baltimore circular datestamp, fresh and Very Fine, in our opinion the 24c 1860 Issue in the Gray shade is considerably scarcer than the main shade listing and deserves a higher catalogue value, for example the P.S.E. Population Report contains 140 copies of the basic shade of Scott No. 37 certi-161 **30c Orange** (38). Extraordinarily well-centered, intense color, bold strike of large Boston "Paid" grid and trace of red cancel at lower left, Extremely Fine, a beautiful stamp, with 30c Orange (38). Vivid color, neat strike of "N. York Br. Pkt." circular datestamp, choice 162



163

90c Blue (39). Unusually choice centering, deep rich color and detailed impression, facefree red grid cancel at lower left leaves entire design clearly visible

EXTREMELY FINE USED EXAMPLE OF THE SHORT-LIVED 90-CENT 1860 — THE FIRST UNITED STATES 90-CENT ISSUE — OF WHICH ONLY FIVE SOUND COPIES CANCELLED IN RED HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce, and covers bearing the 90c are extremely rare.

Approximately 180 used examples have been certified by The Philatelic Foundation, of which one-quarter are sound. Of these sound examples, only five are cancelled in red.



1875 REPRINT OF 1857-60 ISSUE

164 ★ 1c Bright Blue, Reprint (40). Without gum as issued, brilliant color, wide margins, Extremely Fine Gem, a beautiful stamp, with 2004 P.F. certificate 575.00

164

165 ★ 3c Scarlet, Reprint (41). Without gum as issued, brilliant color, choice centering with well-proportioned margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1857 REPRINT.

A review using Power Search shows that virtually all are off center to some degree, and many have perforations touching on one or more sides due to the narrow spacing on the original plate. The example offered here is one of the rare exceptions.



165



166 ★ 5c Orange Brown, Reprint (42). Without gum as issued, radiant color, wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 5c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 878 were sold; the remaining 9,122 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with perfectly balanced margins, is a remarkable stamp.

166

167 ★ 10c Blue Green, Reprint (43). Without gum as issued, deep rich color on bright paper, unusually wide margins

VERY FINE EXAMPLE OF THE 10-CENT 1857 REPRINT. SCARCE WITH SUCH WIDE MARGINS.

Ex Vineyard. With 1988 and 2003 P.F. certificates..... 2,500.00



168 ★ 12c Greenish Black, Reprint (44). Without gum as issued, intense shade on bright paper

FRESH AND VERY FINE EXAMPLE OF THE 12-CENT 1857 REPRINT



168



169 ★ 24c Blackish Violet, Reprint (45). Without gum as issued, wide margins, rich color and detailed impression on bright paper

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 24c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 479 were sold; the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with unusually wide margins, is a remarkable stamp.

170 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, vibrant color on bright paper

VERY FINE AND CHOICE EXAMPLE OF THE 30-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 30c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884, by order of the PMG.

Ex Vineyard. With 1985 and 2002 P.F. certificates.... 3,000.00



170



171 ★ 90c Deep Blue, Reprint (47). Without gum as issued, deep rich color and detailed impression on bright paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 90-CENT 1857 REPRINT IN THE FINEST CONDITION ATTAINABLE.

The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884, by order of the Postmaster General. Few surviving copies exist with the precise centering of this stamp.

With 1967 P.F. and 1990 P.S.E. certificates 4,000.00

1861-66 ISSUE



172 ★ 3c Brown Rose, First Design (56). Original gum, lightly hinged, intense shade and impression on bright paper, fresh and Extremely Fine, with 2002 P.S.E. certificate.... 550.00

172

173 **10c Dark Green, First Design (62B).** Deep rich color and proof-like impression, neat strikes of **red** circular datestamp, well-balanced margins.

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE $1861\ 10$ -CENT FIRST DESIGN, SCOTT 62B.



173









- 174 **1c Blue (63).** Four singles and three pairs, range of shades from bright to dark, range of cancels including red circular datestamp, oversize target, circle of wedges, "Paid" oval, circle of V's, few trivial imperfections but selected by the owner for quality of cancels and overall eye appeal, a Very Fine group...

 (Photo Ex) 515.00
- 175 **1c Blue (63).** Vertical strip of three, rich color, gorgeous centering, neat strike of New York double-circle datestamp and geometric, Extremely Fine, ex Koppersmith, with 1989 P.F. certificate, Scott Retail as pair and single............... 155.00



177 **1c Blue, Laid Paper (63c).** Clear vertical laid lines, deep rich color, unobtrusive cancel, wide margins

VERY FINE AND CHOICE USED EXAMPLE OF THE ONE-CENT 1861 ISSUE ON VERTICALLY LAID PAPER. ONE OF THE GREAT RARITIES OF THE ISSUE.

Don Evans notes in his 1c book (p. 37) that this is known to have been printed on both horizontally and vertically laid paper. He notes that examples are somewhat difficult to identify by casual observation. He also notes that horizontally laid paper seems to be scarcer than vertically laid (he was aware of only two horizontal), but our experience and an examination of the records of the Philatelic Foundation indicate that both are equally scarce. They are also usually seen with faults

With 1988 P.F. certificate. 5,000.00





3c Pigeon Blood Pink (64a). Radiant color in the true Pigeon Blood Pink shade, neat strikes of grid and circular datestamp cancels, well-balanced margins.

VERY FINE AND CHOICE. A BEAUTIFUL AND FRESH EXAMPLE OF THE PIGEON BLOOD PINK, WHICH IS THE RAREST OF THE 3-CENT 1861 SHADES.

Ex Lyons. With 1997 P.F. certificate...... 5,000.00









3c Rose (65). Choice centering, cancelled by perfect strike of Fox Running to the Right fancy cancel of Hockanum Conn., stamp with small faults

EXTREMELY FINE STRIKE OF THE FAMOUS AND DISTINCTIVE HOCKANUM FOX FANCY CANCEL. THIS IS ONE OF THE FINEST STRIKES WE HAVE EVER ENCOUNTERED.

A history of the fascinating Hockanum Running Fox cancel, written by Connecticut postal historian William J. Duffney, can be downloaded as a PDF file at http://web.me.com/ctpostroad1/CtPP/Postal_Markings_files/Dudley%27s%20Fox%20Story%20Dec%202010%20LR.pdf.

The Running Fox cancel was carved by postmaster Dudley Fox, who was also a silversmith, giving him the skills to carve an intricate fancy cancel.

With 2011 P.F. certificate. E. 3,000-4,000



cancel of Woonsocket Falls R.I., stamp centered to lower right and perfs blunted at left, Extremely Fine strike of this scarce and desirable fancy cancel E. 750-1,000 3c Rose (65). Bright shade, cancelled by well-struck Star Within Star Within Pentagon 185 fancy cancel of Putnam Conn., centered to upper left, Extremely Fine strike of this desirable fancy cancel..... E. 300-400 186 3c Rose (65). Well-struck "Union" in Star fancy cancel of Westhampton Mass., Extremely Fine strike of this desirable fancy cancel E. 500-750 3c Rose (65). Perfectly centered, bold strike of green segmented cork cancel, Extremely 187 3c Rose (65). 48 used stamps, selected by the collector for their unusual cancels and over-188 all visual appeal, wonderful range of cancels including Heart, "US" in circle, "10" in circle, Shield, several fancy Geometrics, several different types of Star, several other interesting, some faults to underlying stamps to be expected, overall a fresh and Very Fine group................(Photo Ex) E. 750-1,000 189 ★ 3c Lake (66). Original gum, lightly hinged, intense shade on bright paper, Very Fine and





19

192 **5c Brown Yellow (67a).** Deep rich color nicely complemented by **red New York datestamp**, well-balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 1861 5-CENT BROWN YELLOW SHADE WITH A BEAUTIFUL RED CANCELLATION.



192







196 **5c Olive Yellow (67b).** Radiant color in the true Olive Yellow shade, nicely complemented by **blue** grid cancel, well-balanced margins

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 1861 5-CENT IN THE DISTINCTIVE OLIVE YELLOW SHADE. THIS IS THE SCARCEST SHADE OF THE 5-CENT 1861 ISSUE, AND IT IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH CHOICE CONDITION.

We have offered approximately a dozen unduplicated examples of the Olive Yellow shade in any condition since keeping computerized records. Of these two were unused. It is difficult to find in sound and centered condition.



196



199





198

199

12c Black (69). Gorgeous centering with Jumbo margins, detailed impression, cancelled by central strike of San Francisco cogwheel

EXTREMELY FINE GEM. A SUPERB JUMBO USED EXAMPLE OF THE 12-CENT 1861 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

Although the 12c 1861 plate provided ample space between the subjects, the 12-gauge perforation holes use up much of that space, and the lines of perforations were rarely applied in a way that created four balanced margins around the design. This stamp is a one-in-amillion example of perforating outside the normal boundary line on all four sides.

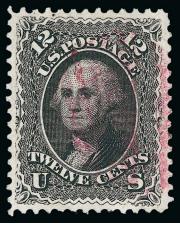


12c Black (69). Intense shade and proof-like impression, well-struck San Francisco cogwheel cancel, unusually wide and balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1861 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — A GORGEOUS STAMP.

With 1983 P.F. and 2007 P.S.E. certificates (Superb 98; SMQ \$2,750.00). Only three have graded higher......

201 12c Black (69). Choice margins and beautifully centered, light magenta grid cancel, Extremely Fine, a beautiful stamp, with 2008 P.S.E. certificate (XF 90;



201



202

202 24c Dark Red Lilac, "Boston Purple" (70 var). Intense shade and impression, beautifully centered, Boston "Paid" in oval cancel (associated with early 1861 shades), Extremely Fine, the rare and distinctive Boston Purple and Rich Red Lilac shades are described in an article by William K. Herzog (Chronicle 124), this stamp is ex Caspary, Moody (where described as "Red Violet"), Klein and Zoellner, with 1988 P.F. certificate

203 24c Red Lilac (70). Deep shade and proof-like impression, perfectly centered, neat strike of segmented cork cancel

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 24-CENT RED LILAC ISSUE. THIS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.

> With 2000 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$4,900.00). This is the highest grade





209 **24c Brown Lilac (70a).** Radiant color and crisp impression, neat strike of target cancel and **red** circular datestamp at lower left, superior centering

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE $1861\ 24\text{-CENT}$ BROWN LILAC, WHICH HAS BEEN GRADED SUPERB 95 BY P.S.E.



209

207









216 **24c Steel Blue (70b).** The true early Steel Blue color in an unusually intense and prooflike shade, virtually perfect centering, neatly cancelled by Boston "Paid" grid at the bottom of the stamp well clear of Washington's face

EXTREMELY FINE GEM. THE 24-CENT 1861 STEEL BLUE IS RARELY FOUND WITH THE INTENSITY OF THIS IMPRESSION. A TRUE CONDITION RARITY.

217 **24c Steel Blue (70b).** Bright color nicely complemented by **red grid** cancel, perfectly centered, long and full perforations all around

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE $1861\ 24\text{-CENT}$ STEEL BLUE ISSUE.

With 2006 P.F. certificate (XF 90) 940.00



217



218 **24c Steel Blue (70b).** Deep rich color and sharp proof-like impression, balanced margins, neat strike of Boston large "Paid" grid cancel

EXTREMELY FINE USED EXAMPLE OF THE 1861 24-CENT STEEL BLUE.

With 1985 P.F. certificate...... 900.00







- grid, few small faults, Very Fine appearance, with 1996 P.F. certificate............. 915.00



222 **24c Violet, Thin Paper (70c).** Intense shade and impression, bold strike of Cincinnati **boxed grid** cancel (socalled "Jail Bars") and trace of red transit datestamp at lower left, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT 1861 VIOLET ON THIN PAPER.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c).

With 1993 P.S.E. and 1998 P.F. certificates 2,290.00

223 **24c Violet, Thin Paper (70c).** Choice centering, rich color nicely complemented by bold **blue grid** cancels (probably Cincinnati)

EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE TRUE 24-CENT 1861 VIOLET ON THIN PAPER.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c).



223

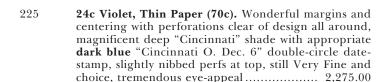


224

224 **24c Violet, Thin Paper (70c).** Unusually dark shade and proof-like impression, well-balanced margins, centrally-struck target cancel

VERY FINE AND CHOICE. AN ATTRACTIVE USED EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER.

With 1983 and 1996 P.F. certificates. 2,250.00











228 **24c Pale Gray Violet, Thin Paper (70d).** Near perfect centering with unusually wide margins, the delicate early shade on thin crisp paper, razor-sharp strike of **large green 6-ring target** cancel

EXTREMELY FINE GEM. AN EXTRAORDINARY STAMP THAT COMBINES ONE OF THE RAREST 1861 SHADES WITH A TRUE GREEN CANCEL — IN SUPERB FLAWLESS CONDITION.

The 24c Pale Gray Violet shade, Scott 70d, comes from an early 1861 printing on thin paper, a characteristic shared by the Violet and Steel Blue stamps. Scott 70d's rarity has been more widely recognized in recent years. This stamp, cancelled by a large 6-ring target in deep green ink, is incalculably rare. While we must always allow for the possibility of another example, it requires great imagination to envision another superblycentered 24c Pale Gray Violet in sound condition, cancelled in green. This is not an offering likely to duplicated.



229 **24c Pale Gray Violet, Thin Paper (70d).** Deep rich color and detailed impression nicely contrasted by **red target** cancel, choice centering

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 24-CENT PALE GRAY VIOLET ON THIN PAPER. ESPECIALLY DESIRABLE WITH THE RED CANCEL.

Ex "J & J". With 1988 P.F. certificate........ 3,040.00

230 **24c Pale Gray Violet (70d).** The elusive early shade on bright paper, choice centering, **blue** Cincinnati circular datestamp.

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1861 24-CENT PALE GRAY VIOLET SHADE WITH A BLUE CANCEL.

The 24c Pale Gray Violet shade, Scott 70d, comes from an early 1861 printing on thin paper, a characteristic shared by the Violet and Steel Blue stamps. Scott 70d's rarity has been more widely recognized in recent years — we have only sold two with original gum since keeping computerized records, and we have sold very few sound used copies in Extremely Fine condition.



230



231

24c Pale Gray Violet, Thin Paper (70d). Rich color approaching the Steel Blue shade, well-struck large Boston "Paid" grid

VERY FINE USED EXAMPLE OF THE 1861 24-CENT PALE GRAY VIOLET ON THIN PAPER.

The 24c Pale Gray Violet shade, Scott 70d, comes from an early 1861 printing on thin paper, a characteristic shared by the Violet and Steel Blue stamps. Scott 70d's rarity has been more widely recognized in recent years — we have only sold two with original gum since keeping computerized records, and we have sold very few sound used copies with decent centering.

With 1963 and 2001 P.F. certificates...... 3,015.00

232 **30c Orange** (71). Enormous margins all around together with the shade, paper and cancel, this closely resembles its 1875 Re-Issue counterpart (but the P.F. has ruled Scott 71 more than once)

> EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1861 30-CENT ISSUE, WHICH IS SURELY ONE OF THE FINEST EXAMPLES EXTANT.

> Ex Dr. Morris. With 1992 P.F. and 1995 P.S.E.











233 30c Orange (71). Vivid color nicely complemented by magenta grid cancel, Very Fine and choice, with 1988 and 2009 P.F. certificates (VF 80), the grade does not adequately 234 30c Orange (71). Well-centered, bright early shade, neat San Francisco cogwheel cancel, 30c Orange (71). Bright shade, cancelled by unusual Geometric fancy cancel applied on 235 New York foreign mail, light creases, Extremely Fine strike of this unusual cancel....... 236 90c Blue (72). Rich color, Jumbo margins, bold circle of V's cancel, Extremely Fine,

237 90c Pale Blue (72a). Pretty shade, wide and balanced margins

> EXTREMELY FINE USED EXAMPLE OF THE 1861 90-CENT IN THE PALE BLUE SUB-SHADE. A SURPRISINGLY DIFFI-CULT SHADE TO OBTAIN IN BETTER CONDITION.

> A review using Power Search found that we have only offered six unused and used examples of this shade since keeping computerized records. A review of the Philatelic Foundation's online records found a slightly greater supply, but most tend to be either defective or poorly centered.

> With 1983 and 1998 P.F. certificates 650.00





238

90c Dark Blue (72b). Deep shade and proof-like impression, two neat strikes of circular datestamp, unusually choice centering with Jumbo margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 1861 90-CENT IN THE DESIRABLE DARK BLUE SUB-SHADE, WHICH HAS BEEN GRADED SUPERB 95 JUMBO BY P.S.E..

The Dark Blue shade of the 90c is the only shade which trends towards the deeper end of the color spectrum, while the other shades—Blue, Dull Blue and Pale Blue—all trend towards the brighter end of the spectrum. In our opinion this is the most difficult shade to obtain in such choice condition. We have offered only eight unused and used examples since the mid-1990's, and most of those were faulty. The Philatelic Foundation has certified less than a dozen unused or used in the past decade, and most have either heavy cancels or flaws. The example offered here, with unusually choice centering, rich color, and in sound condition, is possibly the finest used copy in existence.





3c Scarlet (74). Bold strike of "D" oval grid duplex cancel of New York City, brilliant color, single pulled perf and small corner crease at top right

FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT SCARLET CANCELLED BY THE NEW YORK CITY OVAL DUPLEX CANCELLATION. ONLY A VERY SMALL NUMBER OF THIS ISSUE WERE ACTUALLY SENT THROUGH THE MAILS.

As documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. A small number were also used by J. W. Scott, who posted letters with some of his supply to validate his claim that these stamps were legitimate postage. Today, there are perhaps five copies cancelled in this manner. We offered one in 2001 (Twigg-Smith collection), and another in our recent sale of the Wagshal collection.

Ex Natalee Grace. With 1994 P.F. certificate. Scott Retail as with the more common penstrokes cancel............ 5,500.00



241



242

3c Scarlet (74). Four neat pen strokes, original gum, h.r., vivid bright color, well-centered with unusually wide margins EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1861 3-CENT SCARLET TRIAL PRINTING.

As documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. This example is particularly well-centered. Many have faults or perfs in on one or more sides.

With 1975 P.F. certificate. 5,500.00

242

243

5c Bright Red Brown (75 var). Brilliant color on the extreme fiery end of the color spectrum, unobtrusive **red** circular datestamps, well-balanced margins

EXTREMELY FINE. THIS REMARKABLE STAMP IS THE ONLY EXAMPLE OF THE 1862 5-CENT CERTIFIED BY THE PHILATELIC FOUNDATION AS A BRIGHT RED BROWN. A PHENOMENAL RARITY.

Brookman notes that this issue is known in Red Brown and Dark Brown, and those two shades are listed in Scott. However, we have occasionally encountered this issue with the distinctive fiery color of the stamp offered here. It is the only example certified by the P.F. as this shade.



243



5c Dark Red Brown (75 var). Intense color and impression nicely complemented by blue Baltimore circular datestamp, choice centering

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1862 5-CENT IN THE DARK BROWN SUB-SHADE, WITH A BEAUTIFUL COLORED CANCEL.

With 2002 P.F. certificate. Scott Catalogue does not assign a premium for the Dark Red Brown shade, even though we would classify it as scarce....... 505.00



245	5c Red Brown (75). Intense color towards the more fiery end of the spectrum, nicely complemented by blue Baltimore circular datestamp, Extremely Fine, a stamp with wonderful visual appeal, with 1987 P.F. certificate 505.00
246	5c Red Brown (75). Dark shade from what may be a late printing, boldly struck San Francisco cogwheel cancel, well-proportioned margins, Extremely Fine, with 1997 P.F. certificate
247	5c Red Brown (75). Wonderful warm color, bold red circular datestamps, well-proportioned margins, Extremely Fine, a pretty stamp, with 1992 and 2009 P.F. certificates
248	5c Red Brown (75). Warm shade, unobtrusive strike of target cancel, fresh and Very Fine
249	5c Brown (76). Deep rich color, choice centering for this difficult issue, well-struck circle of wedges cancel, fresh and Extremely Fine, with 1985 P.F. certificate 120.00
250	5c Brown (76). Crisp shade, red circle of wedges cancel, Very Fine and choice 165.00
251	5c Brown (76). Bright shade, perfect strike of Star in Circle fancy cancel, small corner creases at top left, Extremely Fine appearance, very scarce with this attractive fancy cancel, with 2009 P.F. certificate
252	5c Dark Brown (76a). Deep rich color, unusual strike of segmented cork cancel, Extremely Fine, with 1988 P.F. certificate



255 **24c Grayish Lilac (78a).** Deep rich color and prooflike impression, gorgeous centering with wide and balanced margins, cork cancel struck at upper left leaves entire design clearly visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1863 24-CENT IN THE GRAYISH LILAC SHADE. THIS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED.



255

259 **24c Gray (78b).** Rich color, bold **blue** circle of wedges cancel, tiny corner margin crease at bottom left, Very Fine appearance, ex Renne, with 1989 P.F. certificate............ 462.50



260

260 **24c Blackish Violet (78c).** Intense color, neat strike of target cancel, three well-proportioned margins, extra wide margin at top

VERY FINE AND CHOICE. THE 24-CENT BLACKISH VIOLET IS THE MOST DIFFICULT STAMP OF THE 1861-66 SERIES TO OBTAIN — EITHER UNUSED OR USED — IN SOUND AND CENTERED CONDITION.

A thorough search through past auction catalogues will demonstrate how rare this stamp is in either used or unused condition. With regard to used stamps, this shade was lacking from the Ishikawa, Grunin, Klein, Caspary and Twigg-Smith collections. The Zoellner collection contained an original-gum single even though the rest of the series was obtained in used condition, because a suitable used stamp was never offered. The superb used single in our Sale 878 (lot 324, realized \$22,000 hammer) was stolen from a Fedex courier and has not been recovered.

Our census of Scott 78c, available at our website at http://www.siegelauctions.com/dynamic/census/78c/78c.pdf, records a total of 36 used examples of this issue, of which only 31 have been certified as genuine by the Philatelic Foundation. We also record nine on cover plus three unused, for a total of 48 potential examples. Of the used off cover copies only ten are confirmed as sound.

1867-68 GRILLED ISSUE



261

3c Rose, A. Grill (79). Unusually choice centering, perforations completely intact on all four sides, brilliant color and detailed impression, clear grill points, attractive blue pinwheel fancy cancel

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST USED EXAMPLE OF THE 3-CENT 1867 EXPERIMENTAL ALL-OVER GRILL IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT — CENTERING, COLOR, IMPRESSION, PAPER, PERFORATIONS AND CANCELLATION

The August 1867 3c experimental A Grill was the first grilled issue. It was soon learned that the all-over grill weakened the paper and interfered with perforating and separating, resulting in rough perforations and pieces torn out of the margins when split apart. Within two months of A Grill production the apparatus was modified by dividing the embossed area into small rectangular units within each stamp (C Grill).

The 3c A Grill, Scott 79, is one of the most distinctive of 19th century United States stamps by virtue of its consistently poor appearance (the highest grade thus faR is a 60). The Scott Catalogue values this stamp in Fine-Very Fine grade and with perforation faults, the norm for the issue. Any example with complete perforations and in sound condition is valued far in excess of the Scott Catalogue price. The example offered here, which received a clear but not as heavy grill impression as usual — allowing the perfs to remain intact — realized hammer prices of \$5,500 when sold by our firm in 1987, \$7,500 in our 1998 Zoellner sale, \$12,500 in our 1999 Dr. Puliafito sale and \$35,000 in its last auction appearance in the 2012 Natalee Grace sale.



262



2c Black, D. Grill (84). Characteristic intense shade, clearly-defined grill, choice centering and margins, target cancel neatly frames Jackson's left eye

VERY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1868 2-CENT D GRILL.

264

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 3c D Grill and the 12c Z Grill.



264

3c Rose, D. Grill (85). Brilliant color on bright white paper, extra wide margins, perfect strike of segmented cork cancel

EXTREMELY FINE USED EXAMPLE OF THE 1867 3-CENT D GRILL.



265



3c Rose, Z. Grill (85C). An astonishing example of this rare Z. Grill, mammoth margins all around, blue diamond cancel, clear grill impression

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST USED EXAMPLES OF THE 1867 3-CENT Z GRILL IN EXISTENCE.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples.



267 **12c Black, Z. Grill (85E).** Intense shade and proof-like impression, perfect centering with wide margins, clearly-defined grill, **red** quartered cork cancel leaves design clearly visible

EXTREMELY FINE GEM. AN UNEQUALED USED EXAMPLE OF THE $1868\ 12$ -CENT Z GRILL, GRADED SUPERB $98\ BY\ P.S.E.$ AN EXCEPTIONALLY DIFFICULT STAMP TO OBTAIN IN SUCH SUPERB CONDITION.

The 12c Z Grill stamps are often quite off-center. The example offered here, combining margins, centering, cancel and color is a true condition rarity. The red quartered cork cancel looks identical to the cancels found on New York Supplementary Mail covers of the period.

With 1994 P.F. and 2007 P.S.E. certificates (Superb 98; SMQ \$39,000.00). This is the only Scott 85E graded Superb 98 in the P.S.E. Population Report and the highest grade awarded. Only two other stamps have graded above 90 (both at 95) 2,500.00

268 **1c Blue, E. Grill (86).** Rich color and proof-like impression, clearly-defined grill, incredible Jumbo margins and outstanding centering, unobtrusive cancel with rim of circular datestamp at top

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 ONE-CENT E GRILL, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E.



268



269 2c Black, E. Grill (87). Beautifully centered with nicely balanced margins well-clear of design, sharp detailed impression on brilliant white paper, bright red cancel, Extremely 270 2c Black, E. Grill (87). Well-centered for this difficult stamp, bold red New York cork cancel and rim of circular datestamp, Very Fine, a striking stamp, ex Hillmer, with 1983 P.F. certificate 265.00 2c Black, E. Grill (87). Wide margins, deep shade, almost face-free strike of quartered 271 272 10c Green, E. Grill (89). Choice centering, bright color, unobtrusive cork cancel, Very 273 12c Black, E. Grill (90). Detailed impression on bright white paper, clear grill points, bold circle of wedges cancel at left and small part of red cancel at right, remarkably fresh, Very Fine and choice, a pretty stamp, with 1997 and 2004 P.F. certificates 475.00 274 15c Black, E. Grill (91). Choice margins and centering, bold Leaf cancel, Extremely Fine, with 1983 P.F. certificate 650.00



275 **1c Blue, F. Grill (92).** Gorgeous centering with wide and balanced margins, rich color and proof-like impression on bright paper, neat strike of San Francisco cogwheel cancel

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1868 ONE-CENT F GRILL. A SCARCE STAMP IN SUCH SUPERB CONDITION.

2c Black, F. Grill (93). Wide margins all around with outstanding centering, blue cork and circular datestamp cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 2-CENT F GRILL, CANCELLED IN BLUE.



276









3c Red, F. Grill (94). Well-centered, deep shade, full socked-on-the-nose strike of Negative "OK" cancel (Skinner-Eno LC-OK 29), Extremely Fine, ex Dr. Morris, with 1992 P.F. certificate E. 200-300







282 **10c Yellow Green, F. Grill (96).** Well-centered with wide margins, rich color, **red** cork cancel, Extremely Fine, ex Dr. Morris, with 1984 and 1994 P.F. certificates 295.00



284 **15c Black, F. Grill (98).** Bright color, choice centering, clear strike of **red Leaf cancel** typical of New York

Supplementary Mail EXTREMELY FINE EXAMPLE OF THE 1868 15-CENT

F GRILL WITH A RED LEAF CANCEL. A GORGEOUS STAMP.

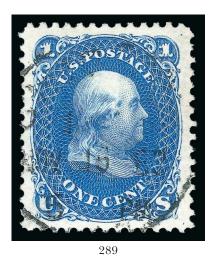








1875 RE-ISSUE OF 1861-66 ISSUE



289 **1c Blue, Re-Issue (102).** Huge margins and choice centering, radiant color on bright white paper, almost face-free circular datestamp reading "Nov. 15, '82"

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE. THIS STAMP IS ONE OF THE FINEST IN EXISTENCE.

The 1c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). 3,195 of the 1c were sold, by far the largest quantity of any denomination of the set. The remaining 6,805 were destroyed on July 16, 1884.

Our census of Scott 102 used, available at our website at http://siegelauctions.com/dynamic/census/102/102.pdf, records approximately 50 examples. There is a wide range of cancels found on this issue, including registry ovals, targets, circular datestamps and quartered corks. Several of the datestamps show yeardates in the 1880's. The example offered here, with wide margins and superior centering, is one of the finest in existence.



290 **2c Black, Re-Issue (103).** Beautifully centered with balanced margins at sides and wide margins at top and bottom, sharp proof-like impression, bold strike of **blue target** cancel, in two prior sales we have noted "insignificant corner crease at bottom right is not even visible in fluid and can only be seen for a split second when the fluid dries", we can find no trace of the crease now and the accompanying P.S.E. certificate does not note a crease

EXTREMELY FINE USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE GRADED XF 90 By P.S.E. THIS IS THE HIGEST GRADED AWARDED. ONLY 23 USED COPIES ARE RECORDED IN OUR CENSUS.

The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c plate can be easily identified by a spot on the cheek (see illustration).

Our census of Scott 103 used, available at our website at http://siegelauctions.com/dynamic/census/103/103.pdf, records 23 examples. It is known with a variety of cancels. Approximately half are sound. The stamp offered here is one of the finest in existence.



291 3c Brown Red, Re-Issue (104). Deep rich color and detailed impression on bright paper, neat strike of 1883 year-dated duplex cancel

> FINE. OF THE 21 USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE RECORDED IN OUR CENSUS ONLY SEVEN ARE CONFIRMED AS SOUND. A GREAT RARITY.

> The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

> Our census of Scott 104 used, available at our website at http://siegelauctions.com/ dynamic/census/104/104.pdf, records 21 examples, plus one with a non-contemporary cancel. Most have duplex cancels, with a large portion sent from New York. Only seven are confirmed as sound. Six others need to have condition confirmed.

> Census No. 104-CAN-05. Ex Lessin. With 1972 and 2006 P.F. certificates...... 17,500.00



5c Brown, Re-Issue (105). Three wide margins and attractively centered, deep rich color on brilliant white paper, bold 1885 dated oval duplex cancel

VERY FINE. A BEAUTIFUL AND RARE USED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. ONLY 37 USED EXAMPLES ARE RECORDED IN OUR CENSUS.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

Our census of Scott 105 used, available at our website at http://siegelauctions.com/dynamic/census/105/105.pdf, records only 37 examples.

293 ★ **10c Green, Re-Issue (106).** Original gum, wide margins and choice centering, rich color and proof-like impression

EXTREMELY FINE. A BEAUTIFUL SOUND ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 451 of the 10c were sold; the remaining 9,549 were destroyed on July 16, 1884.





294

294 **12c Black, Re-Issue (107).** Huge margins and outstanding centering, intense shade and detailed impression on crisp white paper, bold cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. ONLY FOURTEEN USED COPIES ARE RECORDED IN OUR CENSUS, OF WHICH ONLY SIX ARE CONFIRMED AS SOUND. A PHENOMENAL RARITY.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884.

Our census of Scott 107 used, available at our website at http://siegelauctions.com/dynamic/census/107/107.pdf, records only fourteen examples. Of these, only nine are potentially sound. Three of the nine have not been examined since the early 1970's and are not confirmed as sound, leaving only six confirmed sound copies.



295 **15c Black, Re-Issue (108).** Detailed impression on crisp paper, bold duplex cancel, reperfed at left not mentioned on accompanying certificate

FINE APPEARING USED EXAMPLE OF THE 15-CENT 1866 RE-ISSUE. ONLY FOURTEEN ARE RECORDED IN OUR CENSUS.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

Our census of Scott 108 used, available at our website at http://siegelauctions.com/dynamic/census/108/108.pdf, records only fourteen examples.



296

296 **24c Deep Violet, Re-Issue (109).** Extraordinarily well-centered, dark shade, proof-like impression on bright paper, bold strike of New York "8" duplex cancel

EXTREMELY FINE GEM. THE 24-CENT RE-ISSUE IS EXTREMELY RARE IN USED CONDITION. ONLY TWELVE USED COPIES ARE CONTAINED IN OUR RECORDS. THIS STAMP, CENTERED AND SOUND, IS ONE OF THE FINEST KNOWN.

The 24c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 of the 24c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Our census of Scott 109 used, available at our website at http://siegelauctions.com/dynamic/census/109/109.pdf, records only twelve copies (our previous count of thirteen included one duplicate). This denomination ranks third in rarity after the 90c and 10c.



297

30c Brownish Orange, Re-Issue (110). Rich color and beautiful clear impression, sharp strike of oval grid cancel, tiny perf hole tear at left

VERY FINE APPEARANCE. ONE OF THE RAREST OF ALL USED 1861 RE-ISSUES, WITH ONLY 21 EXAMPLES RECORDED IN OUR CENSUS.

The 30c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 30c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Our census of Scott 110 used, available at our website at http://siegelauctions.com/dynamic/census/110/110.pdf, records only 21 copies (including one in the Benjamin K. Miller collection at The New York Public Library). Of these only four are confirmed as sound. The narrow space between stamps resulted in most copies with perforations touching or cutting into the design. This is one of the most attractively cancelled examples.



ONE OF FOUR RECORDED USED EXAMPLES OF THE 90-CENT 1861 RE-ISSUE

298 90c Blue, Re-Issue (111). Deep rich color and proof-like impression on bright paper, unobtrusive strikes of duplex cancel, small corner creases at top left with one ending in

> VERY FINE APPEARANCE. ONE OF ONLY FOUR RECORDED USED EXAMPLES OF THE 90 CENT 1861 RE-ISSUE. ONE OF THE GREAT RARITIES OF CLASSIC UNITED STATES PHILATELY.

> The 90c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 317 of the 90c were sold; the remaining 9,683 were destroyed on July 16, 1884.

> Our census of this issue, which forms the basis for the information in the Scott Catalogue, contains only four copies. They are shown below and at our website at http://siegelauctions.com/dynamic/census/111/111.pdf. A fifth copy with non-contemporary cancel is not included.

> Census No. 111-CAN-04. Ex Hewitt and Mayer. With 1986 P.F. certificate.... 225,000.00

CENSUS OF SCOTT 111 USED



Census No. 111-CAN-01 Sheriff, RAS 12/11/1985 Sale History: Sheriff, RAS 12/11/1985 PFC: Zoellner, RAS 10/12/1998 Dauer, RAS 9/23/2008 RAS Sale 1000, 12/8/2010 Merlin, RAS 11/28/2012 PFC 433709 "Genuine, XF 90" PSE VF 80



111-CAN-02 Twigg-Smith, RAS 4/10/2001 PFC 63451 "Genuine"



111-CAN-03 Fox 4/30/1964, lot 147 HRH 10/19/1973, lot 179 RAS 1986 Rarities, lot 97 RAS 1993 Rarities lot 147 Natalee Grace, RAS 6/7/2012 PFC 63298 "Genuine" PFC 320371 "Genuine" PFC 478472 "Genuine"



111-CAN-04 Fault Hewitt, Ivv 5/26/1986 Mayer, I&M 1/31/2003 Golden Oak Collection PFC 164455 "Genuine, small corner creases at top left, one ending in small tear

1869 PICTORIAL ISSUE



299	1c Buff (112). Well-centered, spectacular bold green quartered cork cancel, Extremely Fine and rare, a Power Search review reveals many Scott 112's with green cancels, but none as clearly struck and in this bright color, ex Dr. Morris, with 1986 and 1994 P.F. certificates
300	2c Dark Brown (113). Exceptional depth of color on bright white paper, lightly cancelled and with corner strike of red Boston circular datestamp, fresh and Extremely Fine, a beautiful stamp, ex Barwis, with 2008 P.F. certificate for the stamp on piece
301	2c Brown (113). Wide margins, bold strike of negative "E" fancy cancel (Skinner-Eno LS-E8), Very Fine and choice, with 1999 P.F. certificate E. 200-300
302	2c Brown (113). Fresh color on bright white paper, neat green cork cancel and trace of circular datestamp, Fine, green cancels on sound attractive examples of any 1869 value other than the 3c are extremely rare and much sought after, with 1996 P.F. certificate
303	3c Ultramarine (114). Brilliant color on bright paper, choice centering, unusual Negative 4-Petal Flower in Square fancy cancel, Extremely Fine, with 2000 P.F. certificate
304	3c Ultramarine (114). Radiant color, choice centering, bold green square cork cancel, Very Fine and choice, a beautifully struck green cancel, ex Dr. Morris, with 1990 and 2002 P.F. certificate
305	3c Ultramarine (114). Fresh color, "Paid" Shield and Stars fancy cancel of Dedham Mass., Fine and attractive, with 2011 P.F. certificate E. 150-200
306	3c Dark Ultramarine (114 var). Incredible depth of color in this rich shade, choice centering and margins, neat target cancel, Extremely Fine, a striking shade, with 1999 P.F. and 2006 P.S.E. certificates (XF 90; unpriced in SMQ in this shade)
307	6c Ultramarine (115). Perfectly centered with wide and balanced margins, bold deep red cork cancel, Extremely Fine Gem, ex Dr. Morris, with 1989 and 2010 P.F. certificates, the latter as "blackish red" cancel
308	6c Ultramarine (115). Bright shade on crisp white paper, face-free deep blue quartered cork and trace of red transit cancels, well-centered, Very Fine and choice, ex Dr. Puliafito, with 1994 P.F. certificate
309	6c Ultramarine (115). Wide margins, bright color, quartered cork cancel and trace of red cancel, Very Fine



310 10c Yellow (116). Intense shade nicely complemented by red "New York Paid All Direct Apr. 2?" circular datestamp, well-proportioned margins, Extremely Fine, ex Senchuk, 311 10c Yellow (116). Brilliant color and clear impression, huge margins and well-centered, bright blue grid cancel with rim of circular datestamp and trace of red cancel at right, 10c Yellow (116). Rich color, well-struck "N. York Steamship Nov. 20" circular date-312 stamp cancel, wide margins, Extremely Fine, ex Senchuk, with 2009 P.S.E. certificate (XF 10c Yellow (116). Brilliant color, circle of V's cancel, fresh and Very Fine, with 1991 313 P.S.E. certificate 140.00 314 10c Yellow (116). Bright color and paper, beautifully complemented by bold red

10c Yellow (116). Bright color, bold strike of "90c"
negative blue double-circle handstamp with an
8-letter word at bottom that we cannot decipher,
couple tiny corner creases, Fine appearance, a most
unusual cancel that we have not encountered before,
possibly of Central or South American origin
E. 1,000-1,500



315

310	Toc renow (110). Both magenta 2 numeral nandstamp and part of 1110go, Japan
	double-circle handstamp, reperfed at left, Very Fine appearance, a striking stamp, the
	San Francisco "2" credit handstamp is found on transpacific mail of the period addressed
	to England but was rarely struck on stamps E. 750-1,000
317	10c Yellow (116). Beautiful glowing color, fancy circle of small V's cancel, reperfed at left, appears Very Fine
318	10c Yellow (116). Three wide margins, bold strike of Leaf fancy cancel, Extremely Fine strike on an attractive stamp, with 2010 P.S.E. certificate





320	12c Green (117). Wide and well-balanced margins, blue cork cancel, Very Fine and choice
321	12c Green (117). Wide margins, bright color, neat strike of red "clothespins" cancel, Very Fine, with 2003 P.S.E. certificate
322	12c Green (117). Rich color, bold strikes of red segmented cork cancel typical of New York Supplementary Mail, Very Fine, with 1997 P.F. certificate
323	12c Green (117). Crisp impression, wide margins, neat strike of red Baltimore "Dot in Circle" Foreign Mail cancel, Very Fine and choice, a beautiful stamp, ex Saadi and Eubanks, with 1990 P.F. certificate, Scott Retail as with normal red cancel and with no premium for the foreign mail aspect
324	12c Green (117). Bright shade, Philadelphia purple bars cancel, tiny corner crease at top right, Very Fine appearance, ex Emerson
325 FC	12c Green (117). Wide margins, fresh color, bold strike of checkerboard fancy cancel and trace of red transit at left, faint pre-printing paper fold, Extremely Fine appearance, with 2006 P.F. certificate







326 327 328



330

331

332









333

333 90c Carmine & Black (122). Wonderful depth of frame color, unusually choice centering with wide margins, cork cancel

> EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

> The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors.

> With 1973 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$8,800.00). Only three have graded higher and six others share this grade. 2,100.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE





334

1c Buff, Re-Issue (123). Attractive margins and centering, deep rich color and detailed impression, neat strike of New York City oval registry cancel, Very Fine, the 1c 1875 National Re-Issue on hard paper is much scarcer in this quality than its 1880's American counterparts on soft paper (Scott 133 and 133a), with 1978 and 1988 P.F. certificates.....

335

2c Brown, Re-Issue (124). Deep shade, detailed impression, unobtrusive cancel, Very



336

336 **3c Blue, Re-Issue (125).** Rich color and proof-like impression, neat strike of New York City duplex datestamp and oval grid cancel, choice centering for this difficult issue with perforations well clear of design all around

EXTREMELY FINE. THIS IS ONE OF THE TWO FINEST USED EXAMPLES OF THE RARE 3-CENT 1869 PICTORIAL RE-ISSUE. ONLY FIFTEEN ARE RECORDED IN OUR CENSUS AND ONLY FOUR ARE CONFIRMED AS SOUND.

Our census of Scott 125 in used condition, available at our website at http://siegel-auctions.com/dynamic/census/125/125.pdf, contains only fifteen copies. An example on cover was offered in the 1956 Caspary sale, but its current whereabouts is unknown. Of the fourteen other used copies, only four are confirmed as sound, including the example offered here and one on piece. One other stamp is potentially sound but needs to be reexamined as it has an old certificate. This stamp and the ex-Zoellner and Natalie Grace stamp offered in our Sale 1027 are the finest-centered of the few sound examples.



337 6c Blue, Re-Issue (126). Bright color, attractive margins and centering, light cancel for the 1875 Re-Issue, Very Fine, with 1989 P.F. certificate .. 3,250.00

337

10c Yellow, Re-Issue (127). Brilliant color, bold 338 New York City oval grid cancel, fresh and Very Fine,



338



12c Green, Re-Issue (128). Rich color on bright paper, wide margins, corner cancel 339 leaves the beautiful Adriatic vignette completely unobscured

> VERY FINE AND CHOICE. A MAGINIFICENT USED EXAMPLE OF THE 12-CENT 1869 RE-ISSUE WITH LIGHTLY-STRUCK CANCELLATION LEAVING THE VIGNETTE FULLY VISIBLE. THIS IS THE SECOND RAREST OF THE 1869 PICTORIAL RE-ISSUES IN USED CONDITION.

> The 12c 1869 Pictorial Re-Issue is the second rarest of the set in used condition (the 3c is the rarest). The Rose 1869 book estimates 15 to 25 extant, and the SMQ estimates 20



340

340 15c Brown & Blue, Re-Issue (129). Deep rich colors and proof-like impressions, Jumbo margins and essentially perfect centering, neat circular datestamp cancels

> EXTREMELY FINE GEM. THIS IS THE FINEST USED EXAMPLE OF THE 15-CENT 1869 PICTO-RIAL RE-ISSUE WE HAVE ENCOUNTERED. A SPECTACULAR STAMP WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E.

> The Type III design of the 15c Re-Issue is similar to the Type I, except it lacks shading lines around the vignette. The Rose book (p. 104) notes that essays of Type III are known from 1868, indicating this type was contemplated but never used for the original 1869 Issue. The vignette plate based on Type III was made for the Re-Issue. According to SMQ approximately 70 used examples are known. Our experience has been that most are either faulty or off-center.

> With 1983 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$5,600.00 as 95, unpriced in any higher grade). This is the only example to achieve this lofty grade in the P.S.E. Population Report, with none higher. The next highest P.S.E. graded stamp is XF



341

24c Green & Violet, Re-Issue (130). Bright colors, well-proportioned margins, light strike of New York City oval registry cancel, Very Fine, with 1983 P.F. certificate 1,750.00

341

342 30c Blue & Carmine, Re-Issue (131). Vibrant colors on bright paper, light strike of New York City oval registry cancel, balanced margins

> EXTREMELY FINE. A BEAUTIFULLY CENTERED AND LIGHTLY CANCELLED 30-CENT 1869 PICTORIAL RE-

> Signed Calves (probably found in Europe, as many





343

90c Carmine & Black, Re-Issue (132). Deep rich frame color and proof-like impressions, essentially perfect centering with wide margins, light strike of quartered cork cancel leaves the design completely visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE, WHICH HAS RECEIVED THE GRADE OF XF-SUPERB 95 FROM P.S.E.—THIS IS THE HIGHEST GRADE AWARDED.

 ${\rm SMQ}$ estimates that approximately 40 used copies exist. Most are either off-center or have small faults.



- 345 **1c Brown Orange, 1881 Re-Issue (133a).** Socked-on-the-nose strike of New York 1881 "20" duplex cancel, rich color, Fine and attractive, despite the modest catalog value this is a very difficult stamp to find in choice used condition due to its later issue date, it is often misidentified in stamp collections, with 1991 and 2009 P.F. certificates...... 350.00

1870-71 NATIONAL BANK NOTE COMPANY GRILLED ISSUE

- 350 **10c Brown, H. Grill (139).** Deep rich color beautifully complemented by **vivid red** target cancel, well-balanced margins on bright white paper, many clear grill points

EXTREMELY FINE. A BEAUTIFULLY CANCELLED AND CENTERED USED EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.





351 **12c Dull Violet, H. Grill (140).** Choice centering, bold **blue** cork cancel and trace of red cancel at bottom, rich color in attractive pastel shade, tiny negligible corner crease at upper right does not detract, Extremely Fine appearance, very few are known with colored cancellations, with 1972 P.F. and 1994 P.S.E. certificates........

3,850.00

351



352



353 **15c Orange, H. Grill (141).** Unusually wide margins, well-centered, bold **blue Negative 5-Point Star in Circle** fancy cancel

EXTREMELY FINE STAMP AND STRIKE. FEW HIGH-VALUE NATIONAL BANK NOTE COMPANY GRILLED STAMPS EXIST WITH FANCY CANCELLATIONS.

Ex Dr. Morris. With 1992 P.F. certificate 1,450.00

353

355



354



24c Purple, H. Grill (142). Clearly identifiable grill points, pastel shade, choice centering for this difficult issue, bold strike of New York Foreign Mail Geometric cancel
 VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, WHICH IS ONLY KNOWN IN USED CONDITION.



24c Purple, H. Grill (142). Easily discernible grill points, bold strike of **blue** cork cancel, bright shade, choice centering for this difficult issue

VERY FINE. A GORGEOUS USED EXAMPLE OF THE $1870\ 24$ -CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. ESPECIALLY RARE WITH A PROMINENT BLUE CANCEL.

A Power Search review reveals how rare the 24c Grilled Issue is with a blue cancel. We have offered only two other examples since 1993 and in all our Rarities sales since 1964.



30c Black, H. Grill (143). Intense shade and impression, several visible grill points (accompanying P.S.E. certificate states "weakly impressed grill", but this is normal for this issue), far better centering than normally seen with balanced margins, neat centrally-struck three-ring target cancel

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. THIS IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN IN SOUND AND CENTERED CONDITION.

The 30c National Bank Note Co. Grilled Issue is normally seen with small margins, or is off-center. If one finds a centered copy, it more often than not turns out to have a small flaw. The stamp offered here is truly the exception to the rule.

With 1983 P.F. and 2009 P.S.E. certificates (XF 90; SMQ \$7,500.00). This is the highest grade awarded and only one other shares it — offered in our sale of the Merlin collection in 2012. The stamp offered here has the more attractive cancel of the two graded 90 4,000.00



359

90c Carmine, H. Grill (144). Extraordinarily wide margins and choice centering, rich color, vivid **red cork** cancel, several clearly discernible grill points

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST 1870 90-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE STAMPS IN EXISTENCE. VERY FEW ARE KNOWN WITH COLORED CANCELS.

Ex Braus, Klein, Dr. Morris and Mayer. With 1959, 1991 and 1994 P.F. certificates. With 2007 P.S.E. certificate (XF 90 Jumbo; SMQ \$4,700.00 as 90, \$12,100.00 as 95 with a normal cancel). This is the sole example graded 90J in the P.S.E. Population Report. There is one stamp graded 95J, with a black cork cancel, ex Tahoe and most recently offered in our 2012 sale of the Merlin collection. While this stamp does not equal the ex Merlin stamp's numerical grade, this is by far the most attractively cancelled of the few high-grade Scott 144 stamps......

2,640.0

360 **90c Carmine, H. Grill (144).** Clearly defined grill, bright color, well-centered, neat circle of wedges cancel and trace of red transit at bottom

VERY FINE AND CHOICE. A LOVELY USED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.







1870-71 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE







362 **1c Ultramarine (145).** Jumbo margins, fresh color, perfect strike of unusual segmented circle of wedges cancellation, Extremely Fine, a gorgeous stamp, ex Renne............ 25.00

3c Green (147). Bright color, beautiful strike of **magenta** circle of rays cancel perfectly frames Washington's face, Extremely Fine strike and a pretty stamp...... E. 100-150

6c Carmine (148). Vivid color beautifully contrasted by bold blue segmented cork and circular datestamp cancels, choice centering with balanced margins, Extremely Fine, a striking stamp, with 1999 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$100.00), the SMQ price does not convey the value of this stamp with such a choice blue cancel, all of the P.S.E. graded stamps contained in Power Search have black cancels 26.50

363



303	with 1997 P.F. and 2009 P.S.E. certificates (XF 90; SMQ \$460.00 as black cancel) 245.00
366	24c Purple (153). Vivid red New York Foreign Mail Geometric cancel, Very Fine, with 2009 P.F. certificate
367	24c Purple (153). Nice margins and centering, bright red New York Foreign Mail Star cancel, Very Fine and choice, with 1989 P.F. certificate
368	24c Purple (153). Bold strike of negative "10" in oval fancy cancel, well-balanced margins, Very Fine
369	24c Purple (153). Balance of nine stamps, all but one with neat New York Foreign Mail cancel, including two in red, Very Fine group with nice strikes, one with 2010 P.S.E. certificate (VF-XF 85)(Photo Ex) 2,100.00
370	30c Black (154). Intense shade, bold strike of red cork cancel, Very Fine, with 1991 P.F. certificate
371	30c Black (154). Attractive margins and centering, deep shade of the 1870 National printing, red New York Foreign Mail Star in Circle cancel, Very Fine, with 2008 P.F. certificate (VF 80)
372	30c Black (154). Deep shade, balanced margins, cork cancel with trace of red cancel at top, Very Fine, with 1984 P.F. certificate
373	90c Carmine (155). Deep rich color, balanced margins, cork cancel leaves design clearly visible, Extremely Fine, light purple ink manuscript on back and small purple backstamp, with 1997 and 2009 P.S.E. certificates (VF-XF 85; SMQ \$475.00)
374	90c Carmine (155). Wide margins, bright color beautifully complemented by bold red New York Foreign Mail Geometric cancel (Weiss GE-C7), Very Fine
375	90c Carmine (155). Wide balanced margins, bright color, cork cancel, Extremely Fine 350.00



1873-75 CONTINENTAL BANK NOTE COMPANY ISSUES

- 377 **1873-75 Continental Bank Note Company Issues, New York Foreign Mail Cancels.** 42 stamps, each with a neat strike of a New York Foreign Mail geometric cancel, mounted on small cards with an illustration of the full cancel below, more than 10 with red cancels, wonderful range of strikes with very little if any duplication, denominations from 1c through 90c (no 24c), a few minor flaws to be found but overall Very Fine group with many choice strikes and stamps, a few stamps are Extremely Fine, worth review or a scan request, seven certificates accompany with three graded XF 90......(**Photo Ex**) E. 3,000-4,000

- 380 **1c Ultramarine (156).** Fresh color, with **red Glen Allen Star fancy precancel,** attractive margins and centering, two pulled perfs at right, appears Very Fine, this precancel is much scarcer in red than in black, with 2001 P.F. certificate...... E. 400-500
- 381 **1c Ultramarine (156).** Bright color, with **green Glen Allen Star fancy precancel,** stamp with few small faults, Very Fine strike, very rare in green...... E. 750-1,000





385 6c Dull Pink (159). Bright color, bold strike of New York Foreign Mail Fouled Anchor in Circle cancel (Weiss RE-E4), Fine, nice strike E. 150-200 386 7c Orange Vermilion (160). Vivid color, outstanding centering with balanced margins, red New York Foreign Mail Geometric cancel (Weiss GE-C7), Extremely Fine Gem, a 10c Brown (161). Balanced margins, bold strike of deep purple grid cancel, fresh and 387 12c Blackish Violet (162). Deep rich color on bright paper, Jumbo margins, choice 388 centering, neat blue grid cancel, Extremely Fine, ex Kirke, with 2003 and 2006 P.F. 389 12c Blackish Violet (162). Gorgeous depth of color with complementary magenta New York Foreign Mail Geometric cancel, balanced margins, Extremely Fine, with 1990 P.F. and 2007 P.S.E. certificates, the latter calling the cancel red (XF 90; SMQ \$270.00), Scott 390 12c Blackish Violet (162). Well-proportioned margins, neat strike of red grid cancel,



391	12c Blackish Violet (162). Beautifully balanced margins, deep shade, red New York Foreign Mail Geometric cancel, Extremely Fine
392	15c Yellow Orange (163). Choice centering, bright color, vibrant purple target cancel, Extremely Fine, a gorgeous stamp, ex Dr. Morris and Senchuck, with 1996 P.F. certificate
393	30c Gray Black (165). Wide margins, neat strike of blue circular grid cancel, Very Fine
394	30c Gray Black (165). Jumbo margins and choice centering, deep shade, neat New York "2" oval grid used on Supplementary Mail, Extremely Fine, with 1998 P.F. certificate
395	30c Gray Black (165). Crisp shade and impression, neat strike of red New York Foreign Mail Geometric cancel, Very Fine
396	90c Rose Carmine (166). Vivid color, well-proportioned margins, light strike of purple cancel, Very Fine, small backstamp, with 1979 P.F. certificate
	1879-88 AMERICAN BANK NOTE COMPANY ISSUES
397	2c Vermilion (183). Well-centered, with Glen Allen Fancy Star precancel, small faults, Very Fine appearance, also including Very Fine No. 206 with same cancel, very scarce on the 2c(Photo Ex) 436.00
398	2c Vermilion (183). Jumbo margins, bright color, bold strike of fancy geometric cancel, Extremely Fine 5.00

6c Pink (186). Huge margins and choice centering, beautifully struck blue circle of 16 wedges "sunburst" cancel with rim of blue town datestamp at bottom, fresh 399





400	color, face-free duplex cancel at bottom, Extremely Fine Gem
401	30c Full Black (190). Gigantic margins all around, neat oval cancel, Extremely Fine Gem, rare in this superb condition, ex Dr. Morris, with 1987 and 1996 P.F. certificates 100.00
402	90c Carmine (191).Bright color, well-balanced margins, face-free oval duplex cancel,Very Fine and choice
403	6c Rose (208). Deep rich color, almost perfect centering, bold strike of "Boston Mass." oval cancel, Extremely Fine Gem, a superb stamp, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$780.00), this is the highest grade awarded and it is shared by only three others
404 ★	6c Deep Brown Red (208a). Original gum, lightly hinged, rich color on fresh paper, Very Fine and choice, with 1977 P.F. certificate
405	10c Brown (209). Massive margins all around, deep rich color, bold strike of target cancel, Extremely Fine Gem, a stamp of huge proportions
406 ★★	2c Green (213).Mint N.H. with selvage at right, rich color, well-centered with Jumbo margins at sides, Extremely Fine130.00
407	3c Vermilion (214). Bottom plate no. 421 and half arrow strip of three, natural s.e. at right, brilliant color, "Milford Conn. Feb. 4 5:30 PM" duplex datestamp, some hinge reinforced perf separations, tiny thin spot in middle stamp, still Very Fine and scarce used plate number strip, Scott Retail as singles
408	30c Orange Brown (217). Beautifully balanced margins, rich color, Philadelphia "Paid" circular datestamp cancel, Extremely Fine
409	90c Purple (218).Deep rich color, well-proportioned margins, oval cancels, ExtremelyFine250.00

1890-93 ISSUE



- 415 ** 30c Black (228). Mint N.H. with bottom part imprint selvage, crisp shade and impression, choice centering, Extremely Fine, the 30c 1890 is elusive in superb Mint N.H. condition, with 1997 P.F.
- 416 ★ 90c Orange (229). Original gum, lightly hinged, vivid color, three balanced margins and extra wide at top, Extremely Fine, ex Dr. Morris, with 1984 P.F. certificate for block of four..... 475.00

COLUMBIAN ISSUE

- 418 ★★ 3c Columbian (232). Mint N.H., perfectly centered with wide margins, intense shade and impression, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$2,000.00)....... 110.00



420 ★ 4c Columbian, Error of Color (233a). Original gum which is very slightly disturbed, lightly hinged, the more intense of the two error shades, fresh and bright paper, well-centered with enormously wide margins

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR. A PHENOMENAL STAMP.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.



421



422



423





425 ★★ **15c Columbian (238).** Mint N.H., deep rich color and proof-like impression on bright paper, perfectly centered, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN ISSUE, WHICH HAS BEEN AWARDED THE GRADE OF SUPERB 98.

Along with the 10c value, this is among the couple most difficult of the non-dollar value Columbians to find in superb Mint N.H. condition.



426

426 ★★ **30c Columbian (239).** Mint N.H., wonderful warm shade on bright paper, beautiful centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE $30\text{-}\mathrm{CENT}$ COLUMBIAN ISSUE.

With 1975 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$2,750.00)...... 750.00



- 431 (★) \$4.00 Columbian (244). Unused (regummed), bright color, well-balanced margins, Very Fine, with 1978 P.F. certificate as original gum, Scott Retail as no gum............. 1,050.00

1894-98 BUREAU ISSUES





2c Carmine, Ty. II (251). Mint N.H., brilliant color on crisp paper, choice centering with wide and balanced margins, Extremely Fine Gem, a beautiful stamp 1,100.00

434

435 ★★ 2c Carmine, Ty. III (252). Mint N.H., brilliant color, unusually choice centering with balanced margins

> EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1894 2-CENT TYPE III UNWATERMARKED BUREAU ISSUE IN THE CARMINE COLOR. THIS STAMP HAS BEEN GIVEN THE GRADE OF XF-SUPERB 95 BY P.S.E.

> Ex Merlin. With 2011 P.S.E. certificate (XF-Superb 95; SMO \$3,900.00). Only one has graded higher (at 98) and two





436 ★★ 2c Carmine, Ty. III (252). Mint N.H. with **right part imprint selvage**, brilliant color, well-proportioned margins, Extremely Fine Gem 375.00

437 ★★ 3c Purple (253). Mint N.H., deep rich color on bright paper, choice centering, long and full perforations

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAM-PLE OF THE 1894 3-CENT UNWATERMARKED BUREAU ISSUE.

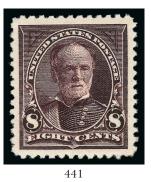
> With 2004 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$3,400.00). Only one has graded higher (at 98) and seven others share this grade, a statistic that has not changed

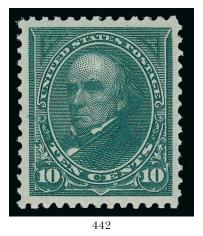












442 ★★ 10c Dark Green (258). Mint N.H., pretty color and detailed impression on bright paper, beautiful centering with wide margins all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1894 10-CENT UNWATERMARKED BUREAU ISSUE. THE 10-CENT IS ONE OF THE MOST DIFFICULT DENOMINATIONS OF THE SET TO OBTAIN IN SUCH SUPERB CONDITION. THIS PHENOMENAL STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — IT IS THE HIGHEST GRADE WE HAVE OFFERED IN ONE OF OUR AUCTIONS.

A review of our past computerized records confirms that this is the finest example we have offered.

Ex Scarsdale. With 1989 and 2000 P.F. certificates. With 2004 P.S.E. certificate (XF-Superb 95; SMQ \$7,350.00). Only three have graded higher (two 95J and one 98)...... 900.00

443 ★★ 15c Dark Blue (259). Mint N.H., intense shade and impression on bright paper, Jumbo margins which are unusually wide and balanced

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1894 15-CENT UNWATER-MARKED BUREAU ISSUE.

With 2000 P.F. certificate 900.00







- 444 ★ **50c Orange (260).** Original gum, lightly hinged, vivid color, gorgeous centering with wide margins, Extremely Fine Gem, a beautiful stamp, with 1996 P.F. certificate . 500.00



446 ★★ \$1.00 Black, Ty. II (261A). Mint N.H., deep shade, long and full perforations

EXTREMELY FINE. THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE IS A DIFFICULT ISSUE TO OBTAIN IN MINT NEVER-HINGED CONDITION WITH DECENT CENTERING.

Collectors of this issue know that it is extremely difficult to find the first Bureau issue in centered, Mint Never-Hinged condition, particularly the higher denominations. This is mostly due to production problems as the Bureau of Engraving and Printing assumed responsibility for stamp production after the American Bank Note contract expired. We have offered just over a dozen Mint N.H. examples of Scott 261A in the past 19 years, and this is one of the finest.



447

\$2.00 Bright Blue (262). Rich color on bright paper, unusually choice centering with wide margins, bold strike of New York City oval registry cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE $1894\ \$2.00$ UNWATERMARKED BUREAU ISSUE.

Brookman notes "Only 10,027 of this stamp were issued and for some reason the centering on most of the copies we have seen is very poor." This amounts to just a bit more than 100 panes. Only a small number were used, mostly on parcels or other oversize or heavy mailings. The stamps on these mailings tend to be heavily cancelled and many were damaged from use or were discarded, resulting in a small population of sound used stamps. No covers are known. Given Brookman's comments on centering, the existence of this superb stamp is a true anomaly.



448

\$5.00 Dark Green (263). Rich color and proof-like impression on bright paper, Jumbo margins, unobtrusive cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE, AND EASILY ONE OF THE FINEST IN EXISTENCE.

Brookman notes "The \$5 is the scarcest stamp in the 1894 series as the total issue of the stamp consisted of 6,251 stamps. It is probable that more of these stamps might have been sold were it not for the fact that speculators were dumping \$5 Columbians at a discount to face because the rise they had anticipated had failed to materialize." Very few were used. A review of Power Search and P.S.E'.s Population Report found very few used and centered copies of this issue.





- 451 ** 2c Rose Carmine (267c), Mint N.H. with part imprint selvage at left, brilliant color, trace of fingerprint on gum

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE DIFFICULT 2-CENT ROSE CARMINE SHADE. A WONDERFUL RARITY.

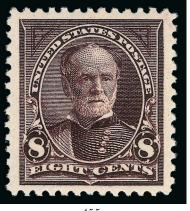
Brookman notes that this is the scarcest shade of the watermarked Bureau issue. With 2008 P.S.E. certificate (VF 80; unpriced in SMQ). This was the first certified by P.S.E. despite the fact that the shade was first listed in Scott Catalogue in 1999. Unpriced in Scott Catalogue E. 2,000-3,000











455





457 ★★ 15c Dark Blue (274).

Mint N.H., deep rich color on bright paper,
 Jumbo margins, long and full perforations,
 Extremely Fine Gem, a beautiful stamp, ex Dr.
 Morris, with 1991 P.F. certificate 625.00



457



459 ★ 50c Red Orange (275a). Original gum, lightly hinged, intense shade in the distinctive Red Orange 460 \$2.00 Bright Blue (277). Warm shade nicely complemented by purple cancel, wide margins, Very \$5.00 Dark Green (278). Rich color and detailed impression, almost perfectly centered with 461 balanced margins, neat New York registry oval cancel, Extremely Fine, a beautiful stamp. 625.00 2c Rose Carmine, Ty. IV (279Bc). Mint N.H., intense shade, fresh and Very Fine, with 1980 P.F. 462 ★★ certificate 850.00 463 ★★ 4c Rose Brown (280). Mint N.H., beautiful deep color, wide margins with almost perfect centering, Extremely Fine, ex Whitman, with 2001 and 2008 P.S.E. certificates with top selvage (XF-4c Orange Brown (280b). Mint N.H., warm shade, phenomenal centering with wide margins, long 464 ★★ and full perforations, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ 465 ★★ 5c Dark Blue (281). Mint N.H., deep rich color and proof-like impression on bright paper, wide and balanced margins, long and full perforations, Extremely Fine Gem, ex Dr. Morris and Merlin, with 1990 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$725.00), only four have graded 466 ★★ 10c Brown, Ty. I (282C). Mint N.H., brilliant color, fresh and Very Fine, with 1978 P.F. certificate 10c Orange Brown, Ty. II (283). Mint N.H., brilliant color, choice centering with well-balanced 467 ★★ margins, fresh and Extremely Fine, with 1992 and 2001 P.F. and 2007 P.S.E. certificates (XF 90; 15c Olive Green (284). Mint N.H. with bottom plate no. 264 selvage, intense shade and impres-468 ★★ sion, well-balanced margins, Extremely Fine, blue "RWB" backstamp, with 1985 P.F. and 2007

SESSION THREE (LOTS 469-621) WEDNESDAY, DECEMBER 18, 2013, AT 10:30 A.M.

TRANS-MISSISSIPPI ISSUE





- 474A ★ 50c Trans-Mississippi (291). Most recent certificate states previously hinged and older certificate implies Mint N.H., bright color, crisp impression, wide and balanced margins, Extremely Fine, with 1992 P.F. and 2007 P.S.E. certificates (OGph, XF 90; SMQ \$925.00)....... 625.00



475 ★★ \$1.00 Trans-Mississippi (292). Mint N.H., intense shade and impression, remarkably bright paper and fresh

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.

The \$1.00 Trans-Mississippi is considered by many to be the most beautiful of all United States postage stamps. Although Mint Never-Hinged examples have been supplied from blocks and sheets broken over the years, the centering of this example is unusually choice.





\$1.00 Trans-Mississippi (292). Intense shade and impression, unobtrusive strike of registry oval cancel with blue crayon, wide margins, Extremely Fine, a pretty stamp.......
700.00

477 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, bright shade, well-balanced margins for this difficult issue, Extremely Fine, with 1985 P.F. certificate....... 1,900.00

- 124 -

PAN-AMERICAN ISSUE



478



479 ★★ 4c Pan-American (296). Pretty colors, wide and balanced margins, Extremely Fine, with 2007 P.S.E. certificate (XF 90; SMQ \$350.00).. 180.00

479

480 ★★ 5c Pan-American (297). Mint N.H., superior centering with Jumbo margins, deep rich color and proof-like impressions, Extremely Fine Gem, ex Merlin, with 1993 P.F. and 2005 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$1,100.00 as 95, \$3,750.00 as 98), this issue is rarely encountered in superb condition with Jumbo margins, of the 70 stamps in the P.S.E. Population Report graded XF 90 or better, only one other has received the Jumbo appellation (90J)...... 190.00



480



481



481a

1902-08 ISSUE



- 483 ★★ 2c Carmine (301). Mint N.H., brilliant color, beautiful centering, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$425.00), only eight have graded higher 37.50



489 ★★ 15c Olive Green (309). Mint N.H., pretty shade, gorgeous centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1902 ISSUE.



489





491

491 ★★ \$2.00 Dark Blue (312). Mint N.H., deep rich color and proof-like impression, beautiful centering with wide and balanced margins

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE HAS BEEN GRADED XF-SUPERB 95 BY THE P.F. — A REMARKABLE STAMP IN EVERY RESPECT.

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforating method still resulted in a large number of poorly centered stamps. Collecting practices of hinging stamps into albums and time have left very few superb Mint N.H. examples for today's collectors. This is particularly true for the high \$2.00 and \$5.00 values of this series, which were printed in much smaller quantities than the lower values. This stamp should be considered a true condition rarity.



492







495

495 **4c Brown, Imperforate, Schermack Ty. III (314A).** Large margins with **full Schermack perforations on both sides,** deep rich color, neat strike of duplex datestamp and oval grid cancel, choice centering for this difficult issue

VERY FINE AND CHOICE. THIS IS WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE 4-CENT 1908 IMPERFORATE, SCOTT 314A. ONLY 31 USED SINGLES ARE CONTAINED IN OUR CENSUS.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufactures for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our recently-completed census of Scott 314A incorporates the records of the Philatelic Foundation, the Levi records (which represents over 40 years of auction sales) and our own computerized sales history, and is available at our website at http://www.siegelauctions.com/dynamic/census/314A/314A.pdf . The census reveals a startling fact — there are only 31 used singles (two on piece), a used strip of three and three covers (one of which bears a strip of three), for a total of 39 used stamps. Our previous assumption was that this number was much higher.

An analysis of our census found nine copies in sound condition with Schermack perforations on both sides. Five of these have poor centering, leaving a population of only four to vie for the title of finest in existence (Census Nos. 01, 11, 12 and 23).



496 ★ 5c Blue, Coil (317). Pair, lightly hinged, deep rich color FRESH AND VERY FINE PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.

The 5c 1908 Coil stamps, which were stripped by hand, are almost always strongly centered to one side.

496



497

497 ★ 1c Blue Green, Coil (318). Pair, deep rich color and proof-like impression, choice centering EXTREMELY FINE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.



498 ★ 2c Carmine, Coil (322). Pair, lightly hinged, brilliant color, wide margins

FRESH AND VERY FINE PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

SIEGEL AUCTION GALLERIES - 1:

LOUISIANA PURCHASE, JAMESTOWN, 1908-12 ISSUES



- 499 ★★ 5c Louisiana Purchase (326). Mint N.H. with bottom imprint selvage, rich color, well-propor-
- 500 ★★ 5c Jamestown (330). Mint N.H., deep rich color which is nicely contrasted by bright paper, intense impression, beautifully centered with unusually wide and balanced margins, Extremely Fine Gem, a superb stamp in every respect, ex Scarsdale, with 2001 P.F. and 2004 P.S.E. certificates (XF-
- 1c Green (331). Mint N.H., rich color on bright paper, perfectly centered with enormous margins, 501 ★★ Extremely Fine Gem, a phenomenal stamp in every respect, ex Odeneal, with 2007 P.S.E. certifi-
- 502 ★★ 2c Carmine (332). Mint N.H., brilliant color on post-office fresh paper, perfectly centered,
- 503 ★★ 3c Deep Violet (333). Mint N.H. with bottom plate no. 5121 and star selvage, deep rich color and proof-like impression, outstanding centering with wide margins, Extremely Fine Gem, with 2000 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$550.00), only two have graded higher and
- 4c Orange Brown (334). Mint N.H., small natural gum skip, rich color, wide and balanced 504 ★★ margins, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$700.00).. 92.50



505 ** 5c Blue (335). Mint N.H., deep rich color on fresh paper, essentially perfect centering with wide margins, Extremely Fine Gem, a superb stamp in every respect, with 2009 P.S.E. certificate (Superb 98; SMQ) \$3,000.00), this is the highest grade awarded to a Mint N.H. Scott 335 and it is shared by only four others, there is not even a hinged example that has received a higher grade...... 120.00

- 6c Red Orange (336). Mint N.H., vivid color, beautifully balanced margins, Extremely Fine Gem, 506 **
- 8c Olive Green (337). Mint N.H., radiant color, detailed impression, beautiful centering with wide 507 ★★ even margins, Extremely Fine Gem, ex Whitman, with 2002 P.F. and 2008 P.S.E. certificates (XF-

508 ★★ 10c Yellow (338). Mint N.H., blazing color on post-office fresh paper, essentially perfect centering with wide margins

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 10-CENT 1909 ISSUE, SCOTT 338, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.



508







- 511 ★★ 50c Violet (341). Mint N.H., lovely shade on bright paper, outstanding centering with balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1909 50-CENT PERF 12 ISSUE WHICH HAS BEEN GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.

With 2000 and 2006 P.F. certificates (XF-Superb 95).... 700.00



511



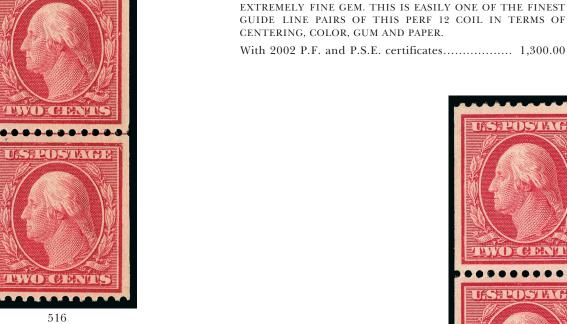




1c Green, Coil (348). Mint N.H. guide line pair, rich color, nice centering and margins, 513 ★★ Extremely Fine, with 1980 P.F. certificate 600.00 1c Green, Coil (348). Mint N.H. pair, balanced margins, Extremely Fine....... 200.00 514 ★★ 1c Green, Coil (348). Mint N.H., choice balanced margins, Extremely Fine, with 2010 515 ★★



516 ★★ 2c Carmine, Coil (349). Mint N.H. guide line pair, near perfect centering with wide and well-balanced margins, bright color and detailed impression on radiant paper EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST GUIDE LINE PAIRS OF THIS PERF 12 COIL IN TERMS OF CENTERING, COLOR, GUM AND PAPER.



517 ★★ 2c Carmine, Coil (349). Mint N.H. pair, bright color, unusually choice centering, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$2,100.00).... 575.00



518 ★ 4c Orange Brown, Coil (350). Guide line pair, very handsome wide imperforate margins, almost perfectly centered, gorgeous color

EXTREMELY FINE GEM. A SUPERB GUIDE LINE PAIR OF THE 4-CENT HORIZONTAL COIL, SCOTT 350.



518









522 ★★ 5c Blue, Coil (351). Mint N.H. guide line pair, intense shade and detailed impression, outstanding centering and

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT PERF 12 DOUBLE-LINE WATERMARKED VERTICAL COIL, WHICH HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E.

> Interestingly, this is the only 5c Washington-Franklin perforated vertical coil stamp ever produced. Demand proved to be so low that no others were made.

> With 1982, 1997 P.F. and 2004 P.S.E. certificates (XF-

522

523 ★★ 5c Blue, Coil (351). Mint N.H. pair, choice centering, rich color on bright paper, Extremely Fine, with 1999 P.F.



523



5c Blue, Coil (351). Mint N.H., deep rich color on post-524 ★★ office fresh paper, choice centering, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00)

524

SIEGEL AUCTION GALLERIES



525 ★★ 1c Green, Coil (352). Mint N.H. guide line pair, choice centering, beautiful rich color on crisp bright paper

EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED GUIDE LINE PAIR OF THE ONE-CENT PERF 12 DOUBLE-LINE WATERMARKED HORIZONTAL COIL, SCOTT 352.

With 1977 S.P.A. and 2002 P.F. certificates. 1,800.00







528

528 ★★ 2c Carmine, Coil (353). Mint N.H. guide line pair, choice centering with wide margins on all sides, brilliant color and remarkably detailed impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF THE 2-CENT PERF 12 DOUBLE-LINE WATERMARK HORIZONTAL COIL.

According to Johl (Vol. 1, p. 108), "When the stamps were current, coils were still in small favor with philatelists and as this sidewise type was more popular with users of affixing machines fewer were saved than the endwise coil." A search of our computerized records has found only one comparable example.







530 ** 2c Carmine, Coil (353). Mint N.H., perfect centering with Jumbo margins, bright and fresh, Extremely Fine Gem, a superb stamp, with 2012 P.S.A.G. certificate (98J OG NH)



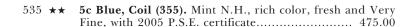


533 ★★ 5c Blue, Coil (355). Mint N.H. guide line pair, brilliant color and detailed impression, remarkably choice centering with balanced margins

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT HORIZONTAL COIL, SCOTT 355.



534







536 ★★ 10c Yellow, Coil, (356). Mint N.H. guide line pair, radiant color on post-office fresh VERY FINE. THE 10-CENT PERF 12 COIL IS EXCEEDINGLY RARE AS A GUIDE LINE PAIR IN THIS SUPERIOR GRADE AND MINT NEVER-HINGED CONDITION.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

Our computerized records encompass more than 18 years of auctions. In that time we have offered in Mint N.H. condition only a handful of singles, four guide line pairs and three pairs (including the pair offered in the following lot).



537

537 ★★ 10c Yellow, Coil (356). Mint N.H. pair, wide margins and essentially perfect centering, intense color

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR OF THE 10-CENT PERF 12 COIL, SCOTT 356, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. THIS IS BY FAR THE HIGHEST GRADE AWARDED TO ANY MINT NEVER-HINGED EXAMPLE OF THIS COIL.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

Our computerized records encompass more than 18 years of auctions. In that time we have offered in Mint N.H. condition only a handful of singles, four guide line pairs (including the line pair offered in the previous lot) and three pairs.

Ex Whitman. With 1996 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$25,000.00). This is the only Mint N.H. example of Scott 356 in any format to achieve the grade of XF-Superb 95. The next closest Mint N.H. pair is graded 80..................... 15,000.00



BLUISH PAPER





540 ★ **4c Orange Brown, Bluish (360).** Selvage at bottom, intense shade on blued paper, attractive margins and centering

VERY FINE EXAMPLE OF THE RARE 4-CENT ON BLUISH PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Given the failed experimental nature of the paper mixture, it is no surprise that virtually all copies are off center to some extent.







543 ★ 8c Olive Green, Bluish (363). H.r., deep rich color on nicely blued paper

VERY FINE EXAMPLE OF THE RARE 8-CENT ON BLUISH PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish paper stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.



10c Yellow, Bluish (364). H.r., vibrant color on deeply 544 ★ blued paper, choice centering, Very Fine, with 1988 P.F.

544

545 ★ 13c Bluish Green, Bluish (365). Slightly disturbed original gum, fresh color on nicely blued paper, Very Fine, ex Grunin, with 1972 P.F. certificate as "o.g"....... 2,600.00



545



15c Pale Ultramarine, Bluish (366). Mint N.H., pretty 546 ★★ pastel color, well-proportioned margins

> VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT ON BLUISH PAPER.



546

2c Lincoln, Bluish (369). Mint N.H. with wide top 547 ★★ plate no. 4977 selvage, deeply blued paper, gorgeous centering with unusually wide and balanced margins, Extremely Fine Gem, ex Dr. Morris, with 1991 P.F. and 2007 P.S.E. certificates





2c Lincoln, Bluish (369). Mint N.H., intense shade and impression, Very Fine. 320.00 548 ** 2c Hudson-Fulton (372). Mint N.H., intense shade and impression, perfectly centered 549 ** with wide margins, Extremely Fine Gem, ex Merlin, with 2007 P.S.E. certificate (Superb 2c Carmine (375). Mint N.H., wide margins and almost mathematically precise centering, 550 ★★ bright color on crisp paper, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; 2c Lake (375b). Deep rich color in this distinctive shade, attractive margins and center-551 ★ 3c Deep Violet (376). Mint N.H., rich color and detailed impression, gorgeous centering 552 ★★ with Jumbo margins, Extremely Fine Gem, with 1996 P.F. and 2006 P.S.E. certificates 553 ★★ 4c Brown (377). Mint N.H., exceptional Jumbo margins and choice centering, rich color on post-office fresh paper, Extremely Fine Gem, with 1999 P.F. and 2005 P.S.E. certifi-5c Blue (378). Mint N.H., exceptional depth of color on bright white paper, almost math-554 ★★ ematically perfect centering, Extremely Fine Gem, a superb stamp in every respect, with 6c Red Orange (379). Mint N.H., vivid color, precise centering, Extremely Fine Gem, 555 ★★ 8c Olive Green (380). Mint N.H., wide margins and outstanding centering, strong color 556 ★★ on bright white paper, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; 10c Yellow (381). Mint N.H., radiant color, choice centering, Extremely Fine, ex 557 ★★



558 ** 15c Pale Ultramarine (382). Mint N.H., brilliant color on post-office fresh paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1911 15-CENT FRANKLIN ISSUE.

558







562 ** 2c Carmine, Coil (386). Mint N.H. guide line pair, wide margins, beautiful bright color and sharp impression

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 2-CENT VERTICAL COIL, SCOTT 386.

According to Johl (Vol. 1, p. 111), the Bureau switched to Perf 8½ for their coils after a very short period of time. The Perf 12 coils proved to be too susceptible to falling apart in the machines used to affix (and make) the coils. Scott 386 was one of the first to be discontinued and was available for less than two months before its perf 8½ replacement became available (EDU for Scott 386 is Dec. 9, 1910, for Scott 391 it is Dec. 23).

Ex Hoffman. With 1999 P.F. certificate............... 3,500.00



562











567 ★ 2c Carmine, Coil (388). Guide line pair, lightly hinged, intense color and proof-like impression, beautiful centering with wide margins

VERY FINE AND CHOICE. A BEAUTIFUL GUIDE LINE PAIR OF THE RARE 1910 SINGLE-LINE WATERMARK 2-CENT HORIZONTAL COIL.

The 2c single-line watermark horizontal coil, Scott 388 was in production for only a short period of time before being superseded by the Perf 8½ issue, Scott 393. In addition, due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.



568

568 ★ 2c Carmine, Coil (388). Pair, wonderful rich color, nice margins and centering, guide line at right

VERY FINE PAIR OF THE SCARCE 2-CENT HORIZONTAL COIL, SCOTT 388.

With copy of 1948 P.F. certificate for guide line strip, this is the left pair....... 3,250.00



569 ★ 2c Carmine, Coil (388). Barely hinged at top right corner, beautiful centering with well-proportioned margins, Extremely Fine, with 2007 P.F. certificate for pair (XF 90) and 2012 P.F. certificate for this single (XF 90) .. 1,300.00



3c Deep Violet, Orangeburg Coil (389). Choice centering for this difficult issue with wide margins, deep rich color, neat wavy-line machine cancel used at Orangeburg N.Y., faint diagonal crease and small corner flaw at top right as do most

VERY FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

This coil was used exclusively by Bell Pharmaceutical Co. in Orangeburg N.Y. to mail physician's samples. Due to their use on mass mailings, many of the existing Orangeburg coils are faulty to some extent. The most common defects are corner creases or tears.







- 571 ** 2c Carmine, Coil (391). Mint N.H. guide line pair, fresh and wonderfully well-centered, Extremely Fine, ex Vineyard, with 1996 P.S.E. and 1997 P.F. certificates...................... 575.00











578

578 ** 3c Deep Violet, Coil (394). Mint N.H. guide line pair, rich color and proof-like impression, almost perfect centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF THE 2-CENT 1911 HORIZONTAL COIL, SCOTT 394, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.



579 ★★ 3c Deep Violet, Coil (394). Mint N.H. pair, 3mm spacing with paste-up tab beyond the perforations at right, part of adjoining stamp at left, bright color on fresh paper

EXTREMELY FINE GEM. A SUPERB AND STUNNING PAIR OF THE 3-CENT 1911 HORIZONTAL COIL, GRADED SUPERB 98 BY P.S.E.

Ex Whitman. With 1990 P.F. certificate for a strip of four. With 2008 P.S.E. certificate (Superb 98; SMQ \$2,100.00). Only one pair has graded higher and one other shares this grade 325.00



- 580 ★★ 3c Deep Violet, Coil (394). Mint N.H., rich color on bright paper, perfectly centered with wide margins, Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98; SMQ \$1,150.00) ... 135.00



PANAMA-PACIFIC ISSUE

- 589 ★★ 5c Panama-Pacific, Perf 10 (403). Mint N.H., rich color on bright paper, Extremely Fine

SIEGEL AUCTION GALLERIES

1912-22 ISSUES



- 593 ★★ 2c Lake (406c). Mint N.H., deep rich color and detailed impression, wide margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1912 2-CENT LAKE. VERY FEW ARE KNOWN.

Through an error at the Bureau of Engraving and Printing, a small quantity of this stamp was erroneously printed using the inks in use at the time for the Postage Due issues.





599 ★★ 2c Carmine, Coil (413). Mint N.H. guide line pair, choice centering with uncommonly wide margins, vivid color on fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 413.





- 601 ** 9c Salmon Red (415). Mint N.H., vibrant color on bright paper, choice balanced margins, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$550.00). 120.00



602 ★★ 10c Brown Yellow (416a). Mint N.H., rich color on crisp paper

VERY FINE AND EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE 1912 10-CENT FRANKLIN IN THE BROWN YELLOW SHADE.

This variety is the result of an error in mixing a small batch of inks. This is only the fourth example of Scott 416a we have offered since keeping computerized records and the *only* Mint N.H. example.

603 ** 15c Gray (418). Mint N.H., bright color on post-office fresh paper, perfectly centered with Jumbo margins all around

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1912 15-CENT PERF 12 SINGLE-LINE WATERMARK ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.





- 604 ★★ 20c Ultramarine (419). Mint N.H., fresh color, nice margins and centering, Very Fine.... 400.00



- 617 ** 12c Claret Brown (435). Mint N.H., intense shade, wide and balanced margins, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$480.00).. 60.00



619 **** 20c Ultramarine (438).** Mint N.H., vibrant color, beautiful centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 20-CENT PERF 10 SINGLE-LINE WATER-MARKED ISSUE.



620 ** 30c Orange Red (439). Mint N.H., unbelievable fiery color on bright paper, wonderful centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE $1914\ 30$ -CENT PERF $10\ SINGLE$ -LINE WATERMARKED ISSUE.



621 ★★ 50c Violet (440). Mint N.H., pretty shade, gorgeous centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PERF 10 WATERMARKED FRANKLIN, SCOTT 440. A DIFFICULT STAMP TO FIND IN THE HIGHER GRADES.

With 1994 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$5,750.00) ... 1,050.00

END OF SESSION THREE

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There's NO SUBSTITUTE for following the auction in real time.

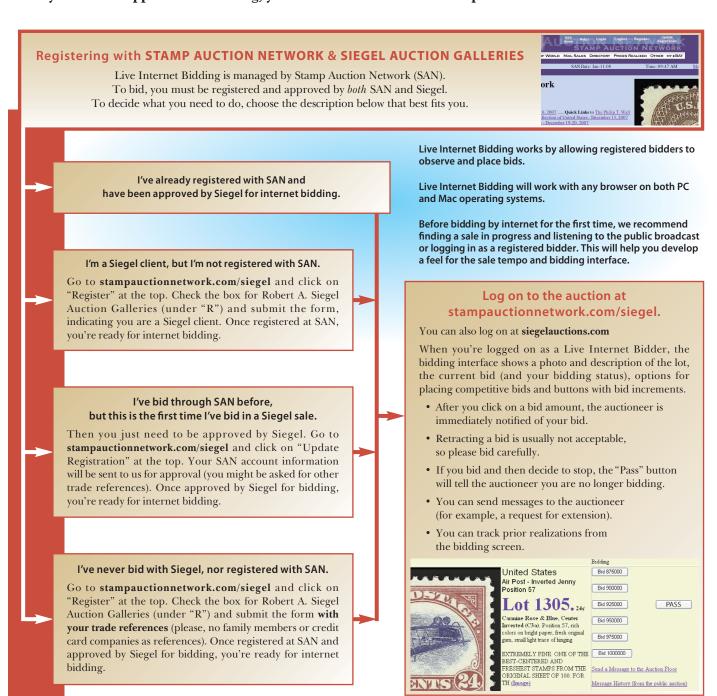
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Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



SESSION FOUR (LOTS 622-921) WEDNESDAY, DECEMBER 18, 2013, AT 1:30 P.M.

1912-22 ISSUES



- 622 ** 1c Green, Coil (441). Mint N.H. guide line pair, deep rich color, choice centering with wide and balanced margins, Extremely Fine Gem, ex Scarsdale, with 2000 P.F. certificate

- 627 ** 2c Carmine, Coil (444). Mint N.H. guide line pair, deep rich color and proof-like impression, beautiful centering with wide margins all around

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED GUIDE LINE PAIR OF THE 1914 2-CENT SINGLE-LINE WATERMARK HORIZONTAL COIL, SCOTT 444.

With 2004 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$2,300.00). Only two have graded higher (at 98)......... 650.00



627



629 ★★ 3c Violet, Coil (445). Mint N.H. guide line pair, deep rich color and proof-like impression on bright paper, beautiful centering with wide margins

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED PAIR OF THE 3-CENT SINGLE-LINE WATERMARK PERF 10 COIL, SCOTT 445.

According to Johl (p. 143) this issue was mainly used for special mailing purposes such as samples and pamphlets which were sent out in large quantities by individual mailers and resulted in limited distribution among collectors.



630



631 ★★ 4c Brown, Coil (446). Mint N.H. guide line pair, phenomenal centering with perfect margins all around, bright shade and crisp impression

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST MINT NEVER-HINGED GUIDE LINE PAIRS OF SCOTT 446 IN EXISTENCE.

Ex Piedmont. With 1996 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$5,150.00). Only one has graded higher (at 98) and only three others share this grade ... 1,550.00





639 ★★ 2c Red, Ty. I, Coil (449). Mint N.H. joint line pair, brilliant color and detailed impression, choice centering

EXTREMELY FINE. A RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued.

This issue is very difficult to find as a Mint N.H. joint line pair. The last we offered was in our Whitman sale in 2009.



640 *** 2c Red, Ty. I, Coil (449).** Pair, **bottom stamp Mint N.H.,** top stamp lightly hinged, glowing color, as fresh as the day it was printed, choice centering with unusually wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL PAIR OF THE 2-CENT TYPE I VERTICAL COIL, SCOTT 449. ESPECIALLY DESIRABLE WITH THE BOTTOM STAMP IN MINT NEVER-HINGED CONDITION.

641 *** 2c Red, Ty. I, Coil (449).** Lightly hinged, perfect centering with wide margins all around, brilliant color and detailed impression.

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE 2-CENT 1915 TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

With 2001 P.F. certificate 2,500.00





2c Carmine, Ty. III, Coil (450). Mint N.H. joint line pair, glowing color on post-office fresh paper, choice centering with wide margins

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 TYPE III 2-CENT COIL.

> Ex Scarsdale. With 2000 P.F. certificate...... 550.00



642

1c Green, Coil (452). Mint N.H. joint line pair, brilliant color, choice centering with wide 643 ★★ and balanced margins, Extremely Fine Gem, ex Killien, with 2006 P.S.E. certificate (XF-



644

2c Carmine Rose, Ty. I, Coil (453). Mint N.H. joint line pair, brilliant color, choice 644 ★★ centering with wide and balanced margins

> EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 2-CENT TYPE I ROTARY COIL, SCOTT 453.





650 ★★ 3c Violet, Type I, Coil (456). Mint N.H. joint line pair, choice centering, fresh color and detailed impression

VERY FINE AND CHOICE MINT NEVER-HINGED JOINT LINE PAIR OF THE $1916\,$ 3-CENT HORIZONTAL COIL.











655 ** 5c Blue, Coil (458). Mint N.H. joint line pair, deep rich color and detailed impression, beautiful centering with wide margins, Extremely Fine Gem, a beautiful joint line pair, ex Scarsdale, with 1988 and 2000 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$1,250.00), only four joint line pairs have graded higher............ 375.00



Extremely Fine Gem, with 2001 P.F. and 2006 P.S.E. certificates (XF 90; SMO \$225.00), 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair without crease, 657 ★★ Extremely Fine Gem, with 2003 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ) 658 ****** 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, Extremely Fine Gem, with 659 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., fresh color, Extremely Fine, with \$1.00 Violet Black (460). Mint N.H., crisp impression on fresh paper, reperfed but not 660 ★★ noted as such on certificate, Extremely Fine appearance, with 1982 P.F. certificate 1,500.00 2c Pale Carmine Red, Ty. I (461). Mint N.H., almost perfect centering, radiant color on 661 ** crisp white paper, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ 2c Pale Carmine Red, Ty. I (461). Mint N.H., almost perfectly centered, post-office fresh 662 ★★ 3c Violet (464). Mint N.H., rich color on bright paper, outstanding centering, Extremely 663 ★★ 4c Orange Brown (465). Mint N.H., bright shade, choice balanced margins, Extremely

SIEGEL AUCTION GALLERIES



665



666

666 ★★ 5c Carmine, Error (467). Mint N.H. single in a strip of three, all three stamps exceptionally well-centered, bright color on fresh paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 5-CENT ROSE PERF 10 ERROR IN A STRIP OF THREE.



667 ** 6c Red Orange (468). Mint N.H., radiant color, precise centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1916 6-CENT PERF 10 UNWATERMAKED ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

667

668 ** 8c Olive Green (470). Mint N.H., pretty pastel shade which is as fresh as the day it was printed, perfect centering with wide and balanced margins

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE 1916 8-CENT PERF 10 UNWATER-MAKED ISSUE, GRADED SUPERB 98 BY P.S.E.

- 170 -





669





671







674 ★★ 20c Light Ultramarine (476). Mint N.H., deep rich color on post-office fresh paper, perfectly centered with wide margins

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1916 20-CENT PERF 10 UNWATER-MARKED ISSUE, SCOTT 476, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

> With 2009 P.S.E. certificate (Superb 98; SMQ \$8,000.00). Only one has graded higher (at 98J) and only four others share this grade 525.00

30c Orange Red, Perf 10 (476A). Position 76, Mint 675 ★★ N.H., vivd color on bright paper

> VERY FINE MINT NEVER-HINGED EXAMPLE OF THE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWA-TERMARKED PAPER.

> The 30c Perf 10 Unwatermarked, Scott 476A, has no trace of the single-line watermark. Although one or two stamps from the discovery sheets have been found with "ghost" watermarks, the Scott Catalogue and the Philatelic Foundation continue to recognize Scott 476A.

> With 1984 P.F. certificate identifying the position from



675



50c Light Violet (477). Mint N.H. with selvage at left (lightly hinged in selvage only), brilliant color on post-office fresh paper, choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1916 50-CENT PERF 10 FRANKLIN ISSUE ON UNWATERMARKED PAPER, WHICH HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E.

This 50c issue was only available in post office stocks for a very short period of time, because it was released only three weeks prior to the beginning of the new Perf 11 series. With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$7,000.00). Only two stamps have been



677



679 ** \$5.00 Light Green (480). Mint N.H., rich color and proof-like impression, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$1,050.00)......

680

375.00



679



680

1c Green, Boy Scout Private Coil, Perforated 14 Vertically (481 var). Rich color, outstanding centering with wide margins, including portion of adjoining stamp at bottom, bold "New York N.Y." precancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE PERF 14 "BOY SCOUT COIL". THIS IS BY FAR THE FINEST EXAMPLE OF THIS SCARCE COIL WE HAVE ENCOUNTERED.

These privately perforated coils were produced for use on mailings by the Boy Scouts of America and are only known with the New York precancel. A Power Search review found four other examples offered in our sales since 1999. This example is by far the best centered among the few we have offered. Each of the others we have encountered is centered to one side.

With 2007 P.F. certificate. Unlisted in Scott...... E. 2,000-3,000



2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Deep rich color on bright white paper, Schermack perforations completely intact at right including portion of adjoining stamp, margin barely clear of design at left, cancel leaves design characteristics clearly visible, small thin spot in margin at bottom right

FINE APPEARANCE. ONE OF ONLY 43 RECORDED EXAMPLES OF THIS MAJOR $20\mathrm{TH}$ CENTURY RARITY.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, this stamp has a very small survival rate.

Our census of Scott 482A, available at our website at http://siegelauctions.com/dynamic/census/482A/482A.pdf, records three covers, one unused single, a used pair and 37 used singles for a total of 43 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Census No. 482A-CAN-21. Ex Laila. With 1993 and 2005 P.F. certificates...... 65,000.00



682

682 ** 5c Carmine, Imperforate, Error (485). Double error in block of twelve, Mint N.H., huge margins all around, bottom margin showing full guide line, fresh color

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 5-CENT IMPERFORATE ERROR, OF WHICH LESS THAN 50 SHEETS WERE RELEASED TO THE PUBLIC.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was sent back to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public both Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.





684 ★ 2c Carmine, Ty. II, Coil (491). Joint line pair, bright color, essentially perfectly centered with wide and balanced margins

EXTREMELY FINE. A RARE CENTERED JOINT LINE PAIR OF THE 2-CENT TYPE II ROTARY PRESS UNWATERMARKED HORIZONTAL COIL.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.



685 ★ 2c Carmine, Ty. II, Coil (491). Pair, lightly hinged and with light pencil notations on back, lovely color and choice centering

VERY FINE AND CHOICE PAIR OF THE 2-CENT CARMINE TYPE II ROTARY PRESS UNWATERMARKED COIL.



- 688 ** 3c Violet, Ty. I, Coil (493). Mint N.H., outstanding margins and centering, pretty pastel color, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$325.00)... 30.00





- 700 ** 3c Dark Violet, Ty. II (502). Mint N.H., intense color and impression, nicely centered with Jumbo margins, Extremely Fine, ex Whitman, with 1992 and 2009 P.F. certificates (XF 90 Jumbo) 30.00
- 702 ★★ 5c Blue (504). Mint N.H., wide margins and essentially perfect centering, deep rich color, post-office fresh, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; SMQ \$475.00).. 18.00







711 ** 20c Light Ultramarine (515). Mint N.H. with selvage at top, brilliant color on post-office fresh paper, mathematically perfect centering

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF SCOTT 515 WHICH HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100 BY P.S.E.





713

712 ** 50c Red Violet (517). Mint N.H., vivid color, outstanding centering and margins, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$575.00).... 115.00

713 ** \$1.00 Violet Brown (518). Mint N.H., bright shade on crisp paper, choice balanced margins, Extremely Fine Gem, with 2004 P.S.E. certificate (XF-Superb 95; SMQ \$575.00)



714 ★★ \$1.00 Deep Brown (518b). Mint N.H., fresh color on brilliant paper, crisp proof-like impression, choice centering with balanced margins

EXTREMELY FINE GEM. AN EXTREMELY RARE CENTERED, MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1917 ISSUE IN THE DEEP BROWN SHADE, GRADED XF 90 BY P.S.E. — THE HIGHEST GRADE AWARDED.

According to Johl, a small number of stamps was printed in this distinctive shade early in the issue of the 1917 \$1.00 stamp. During the course of the six years that the stamp was issued, all other printings were made in the normal shade. Centered Mint Never-Hinged examples such as the stamp offered here are true condition rarities.







- 716 ★★ \$2.00 Orange Red & Black (523). Mint N.H., beautiful centering with wide margins all around, fresh colors on bright paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 ORANGE RED & BLACK 1918 FRANKLIN ISSUE.

717 ** \$5.00 Deep Green & Black (524). Mint N.H., wide balanced margins, bright colors, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$950.00). 360.00





724 ** 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. pair, radiant color, large even margins all

EXTREMELY FINE AND RARE MINT NEVER-HINGED PAIR OF THE 2-CENT TYPE VII IMPERFORATE.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public. Mint N.H. multiples of this issue are very rare. This is the first we have offered since a pair in our 2009 Whitman sale and it had narrower margins than the pair offered here.



- 731 ** 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Mint N.H., vivid color, outstanding centering for this difficult Rotary Waste issue

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE RARE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.

Since Scott 539 was put through two different perforating machines (perforated 10 vertically on the rotary perforator during the coil part of production and then perforated 11 on the flat plate perforator), most of the stamps are off-center. The rotary press sheets also had a natural tendency to curl, making perforating on the flat plate perforator especially difficult.





732 1c Green, Rotary Perf 11 (544). Rich color and detailed impression, wide margins and well-centered, machine cancel leaves design clearly visible

> FRESH AND VERY FINE. A BEAUTIFUL SOUND EXAMPLE OF THE ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 544.

> A small quantity of 1c Rotary Press stamps was perforated 11 on a flat plate perforating machine at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, almost 13 years after it was produced. Its discovery was announced in an article in the Bureau Specialist by Max Johl, who in the same article announced the discovery of a 1c Franklin Rotary Perf 11 (what would become Scott 596 in 1963). The 1c Washington Rotary Perf 11 received its Scott Catalogue listing in 1938. Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and mis-handling.



733

1c Green, Rotary Perf 11 (545). Mint N.H., brilliant color, detailed impression, almost perfectly centered with unusually wide and balanced margins

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT ROTARY COIL WASTE ISSUE, SCOTT 545.

> By their very nature, rotary press waste stamps are extremely difficult to obtain with such choice centering. The production process was far less precise, resulting in many off-center stamps. The stamps were not meant to be perforated on the flat-plate perforating machines, which were set for a slightly different size of stamp.

> Ex Piedmont and Scarsdale. With 2000 and 2001 P.F. certificates (the former as a block of four). With 2007 P.S.E. certificate (XF Superb 95 Jumbo; SMO \$2,150.00 as 95, \$8,500.00 as 98). Only two have graded higher ...



- 736 ★★ \$2.00 Lake & Black (547a). Mint N.H., deep rich colors and proof-like impressions on bright paper, choice centering with unusually wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1920 \$2.00 FRANKLIN ISSUE IN THE LAKE AND BLACK SHADE. THIS WONDERFUL STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 JUMBO BY P.S.E.



736

1922 AND LATER ISSUES

- 739 ** 9c Rose (561). Mint N.H., vibrant color, perfectly centered with wide margins, Extremely Fine Gem, with 2005 P.S.E. certificate (Superb 98; SMQ \$490.00), only two have graded higher (at 98J)









742 743 744 745

- 744 ★★ 2c Carmine, Rotary (579). Mint N.H., rich color and detailed impression, well-balanced margins, fresh and Extremely Fine, with 2003 P.F. certificate................................. 160.00









1c Green, Rotary, Perf 11 (594). Fresh color, unobtrusive cancel leaves design clearly visible, choice centering for this difficult issue, a past description (Sale 913) noted a light diagonal crease but it is not apparent and is not noted on any accompanying certificate including 2007 P.F. certificate issued after that description

EXTREMELY FINE EXAMPLE OF THE 1923 ROTARY PERF 11 ISSUE.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues.

Our exhaustive census of Scott 594, available at our website at: http://www.siegel-auctions.com/dynamic/census/594/594.pdf, contains 89 used singles, four used pairs and five covers (including one with a pair) for a total of 103 used stamps. Many have perforations either in on one or more side, or have faults.





- 750 ★★ 2c Carmine, Rotary, Perf 11 (595). Mint N.H., brilliant color, unusually wide and balanced margins, Extremely Fine Gem, with 2011 P.F. certificate (XF 90XQ).... 500.00

752 ** 2c Carmine, Joint Line Pair, Ty. I, II (599-599A). Joint line pair, rich color, gorgeous centering

EXTREMELY FINE GEM. A RARE SOUND AND CENTERED JOINT LINE PAIR OF THE 2-CENT ROTARY PRESS COIL COMBINING TYPES I AND II.

According to the Armstrong book, the Type I, Scott 599, was produced starting in 1923. In 1929 the Bureau experimented with a new method of making plates. It became necessary to retouch the die, most notably in the hair, creating Type II (Scott 599A and 634A). Combination joint line pairs exist because two plates of 170 subjects were used at one time and for a short period one plate of each type was used.



753 ** 2c Carmine, Ty. II, Coil (599A). Mint N.H. pair, radiant color, both stamps remarkably well-centered

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR OF THE 2-CENT HORIZONTAL COIL COIL, SCOTT 599A, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.



753







- 756 ** 2c Carmine Lake, Coil (606a). Mint N.H. pair, rich color in this distinctive shade, perfectly centered, Extremely Fine Gem, a gorgeous Mint N.H. pair, with 2010 P.S.E. certificate (Superb 98; SMQ \$850.00), only one has graded higher (at 100) and none share this desirable grade.. 225.00



757

757 **2c Harding, Rotary, Perf 11 (613).** Better centering than often seen for this rotary sheet waste issue, sharp impression, light machine cancel

FRESH AND VERY FINE. A RARE SOUND EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11.

Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country "Voyage of Understanding". Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate printing (Scott 610) was issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the normal Perf 10 rotary press printing (Scott 612) on September 12.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613. Production quality and quantity was very low, due to the rotary press stamps' natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

Our updated census of the 2c Harding Rotary Perf 11, available at our website at http://www.siegelauctions.com/dynamic/census/613/613.pdf, records 43 used singles (one faintly cancelled, if at all), one used pair and the recently-discovered used strip of three. Of the singles, 25 are sound, but of these only six rate a grade of Very Fine or Extremely Fine.









760 ** 1c-10c Kans. and Nebr. Ovpts. (658-661, 677-670, 672-674, 676). Ten different values, Mint N.H. except 3c Kans. lightly hinged, all well-centered and fresh, Extremely Fine, Nos. 672, 673 and 676 with 2006-08 P.S.E. certificates grading XF-Superb 95 Jumbo and XF-Superb respectively......................(Photo Ex) 253.00

762 ★★ 5c Kans. Ovpt. (663). Mint N.H., intense shade and impression, perfectly centered with wide margins, Extremely Fine Gem, with 2006 P.S.E. certificate (Superb 98; SMQ \$700.00), only two have graded higher and only three others share this grade..... 25.00



















769

770

771

- 767 ★★ 9c Nebr. Ovpt. (678). Mint N.H., essentially perfectly centered, fresh and bright, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$340.00)... 70.00

- 772 ** H Stamp, Uncle Sam's Hat, "Postcard Rate" (3260 var). Mint N.H., bright colors, wide and balanced margins

EXTREMELY FINE GEM. A RARE EXAMPLE OF THE H-STAMP WITH "POSTCARD RATE".

Scott Catalogue notes that these non-denominated stamps have been found in the marketplace, but that there is no evidence they were officially issued. With 2006 P.S.E. certificate (XF 90; unpriced in SMQ). Scott catalogue value.......................... 3,000.00



772



773

H Stamp, Uncle Sam's Hat, "Postcard Rate" (3260 var). Bright colors, wide and balanced margins, red circular datestamp cancels, left stamp mostly separated from strip EXTREMELY FINE APPEARANCE. A RARE USED STRIP OF FIVE OF THE H-STAMP WITH "POSTCARD RATE". A PHENOMENAL RARITY.

AIR POST



SPECIAL DELIVERY



778 ** 10c Blue, Special Delivery (E1). Mint N.H., intense shade and impression, exceptional centering with uncharacteristically wide margins

EXTREMELY FINE GEM. A SUPERB JUMBO-MARGINED MINT NEVER-HINGED EXAMPLE OF THE FIRST SPECIAL DELIVERY ISSUE.

779 ★★ 10c Blue, Special Delivery (E2). Mint N.H., rich color, exceedingly well-centered, small natural gum crease not mentioned on certificate, Extremely Fine, with 1985 P.F. certificate................................ 1,150.00



779



780

780 ** 10c Orange, Special Delivery (E3). Mint N.H., gorgeous vibrant color, outstanding centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE $10\text{-}CENT\ 1893$ SPECIAL DELIVERY ISSUE.



781

781 ★★ 10c Blue, Special Delivery (E4). Mint N.H., beautifully centered with wide balanced margins, intense color on fresh white paper

EXTREMELY FINE. THE 10-CENT 1894 UNWATERMARKED SPECIAL DELIVERY ISSUE IS A NOTORIOUSLY CHALLENGING ISSUE. THIS IS ONE OF THE FINEST KNOWN EXAMPLES IN MINT NEVER-HINGED CONDITION.

The centering and balanced margins of this Mint Never-Hinged stamp are truly extraordinary for the 1894 Bureau Issue.



POSTAGE DUE





- 10c Brown (J5). Original gum, lightly hinged, strong rich color, exceptionally choice 789 ★ 10c Brown (J5). Light blue New York Pearls cancel, gorgeous rich color, sharp impres-790 sion on fresh paper, outstanding centering and wide margins, Extremely Fine Gem, a 30c Brown (J6). Mint N.H., fresh and bright, Very Fine and choice, ex Vineyard, with 791 ★★ 792 ★ 50c Brown (17). Original gum, huge margins for this stamp, fresh and Extremely Fine 793 ★ 3c Red Brown (J17). Original gum, lightly hinged, intense color, wide margins, Extremely Fine, the 3c Red Brown is probably the most difficult of the 21 different regularly-issued First Design Postage Dues to find in decent quality, the album space for this stamp in many of the collections we have seen over the years has frequently been occupied by 3c stamps from the Claret color family, with 1990 P.F. and 1991 P.S.E. certifi-794 ★★ 5c Red Brown (J18). Mint N.H., deep color and sharp impression, well-centered, Very 795 ★ 10c Red Brown (J19). Original gum, proof-like color and impression on fresh paper, excellent centering within wide margins, Extremely Fine, a stamp with great eye appeal, with 1995 P.F. certificate 600.00





797 ★



798 ★★ 50c Bright Claret (J28). Mint N.H., intense shade and proof-like impression, Jumbo margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1891 50-CENT POSTAGE DUE.

799 ★	1c Vermilion (J29).Original gum, lightly hinged, brilliant color, superb centering,Extremely Fine, exceptionally choice quality for this very scarce Postage Due, with 1992P.F. certificate2,250.00
800★★	2c Vermilion (J30). Mint N.H., rich color on bright paper, tiny natural gum skip, VeryFine1,900.00
801 ★★	1c Deep Claret (J31). Mint N.H., deep color, uncommonly well-centered, Extremely Fine,with 1996 P.F. certificate for block260.00
802 ★★	5c Deep Claret (J34). Mint N.H., bright shade, well-centered and wide margins, Extremely Fine, a beautiful stamp, ex Zoellner, with 1992 P.F. certificate 850.00
803 ★★	10c Deep Claret (J35). Mint N.H., rich color, Extremely Fine, ex Zoellner, with 1993 P.F.certificate
804 (★)	30c Deep Claret (J36). Unused (regummed), fresh color, choice centering, Extremely Fine, with 1980 P.F. certificate as original gum, Scott Retail as original gum 450.00

805 ★ 50c Deep Claret (J37). Original gum, lightly hinged, perfectly centered with even margins, dark color and proof-like impression

> EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 50-CENT 1895 DEEP CLARET POSTAGE DUE. THIS BUREAU ISSUE IS ONE OF THE RAREST POSTAGE DUES IN ANY CHOICE GRADE.



805



50c Deep Claret (J44). Mint N.H., bright color and well-806 ★★ centered, Extremely Fine, ex Zoellner with 1992 P.F. certificate 1,000.00

807 ★ 2c Deep Claret (J46). Lightly hinged, deep color, wellcentered, Extremely Fine, with 1994 P.F. certificate



807



808 * 3c Deep Claret (J47). Lightly hinged, intense color and proof-like impression, huge margins for this stamp, Extremely Fine, a striking stamp, with 1993 P.F. certifi-

808

SIEGEL AUCTION GALLERIES



809 ★ **50c Deep Claret (J50).** Lightly hinged, rich color on bright paper, beautifully centered within wide margins EXTREMELY FINE. A SUPERB 50-CENT PERF 12 SINGLE-LINE WATERMARK POSTAGE DUE.

809

810 *** 3c Carmine Lake (J54).** Mint N.H., deep shade and detailed impression, wide margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT CARMINE LAKE PERF 10 POSTAGE DUE.

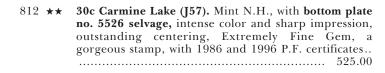


810



811 ** 5c Carmine Lake (J55). Mint N.H., brilliant color, exceptionally well-centered, Extremely Fine 220.00

01







813 ★ 50c Carmine Lake (J58). Original gum, single hinge remnant, beautiful rich color, wellcentered, tiny barely noticeable natural paper inclusion at right

EXTREMELY FINE GEM. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.



814

814 ★ 1c Rose (J59). Barest trace of hinge, pretty bright shade, choice centering EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATER-MARKED POSTAGE DUE ISSUE.

The Perf 10 Postage Due stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare.



316 ★★ 30c Deep Claret (J66a). Mint N.H., dark shade, exceedingly well-centered, Extremely Fine

OFFICES IN CHINA

- 817 *** 2c-\$2.00 Offices in China (K1-9, K13, K16-K18).** Two of No. K6, Nos. K1, K3, K6 (one), K7, K9 and K18 Mint N.H., bright colors, No. K7 with natural gum bend, No. K13 with tiny thin speck, mostly Very Fine(Photo Ex) 2,060.00

- 822 ** 60c on 30c Offices in China (K14). Mint N.H. with top plate no. 6899 selvage, dazzling bright color, exceptionally well-centered, Extremely Fine Gem, with 1984 P.F. certificate...... 280.00
- 823 ** \$1.00 on 50c Offices in China (K15). Mint N.H., intense color, wide margins, Extremely Fine.

OFFICIALS





ns, Very Fine 650.00
impression on 50.00
well-centered .E. certificate 120.00
with 1997 P.F. 435.00
reperfed, Very 425.00











SIEGEL AUCTION GALLERIES

















\$20.00 State (O71). Heavy cancel, attractive colors, pulled perforation at top left, otherwise a Fine example of this rare used Official, with 2006 P.F. certificate......... 5,500.00



846 6c War (O86). Beautifully cancelled by Fort Leavenworth Honeycomb, well-centered, Extremely Fine Gem E. 150-200

846

847 * 1c Agriculture, Soft Paper (O94). Without gum as issued, gorgeous vibrant color, well-centered, wide margins

> VERY FINE EXAMPLE OF THE ONE-CENT AGRICUL-TURE AMERICAN BANK NOTE PRINTING ON SOFT PAPER. AN EXTREMELY DIFFICULT STAMP TO OBTAIN IN SUCH CHOICE CONDITION.

> With 1976 and 2000 P.F. certificates...... 6,000.00



847



848 12c Interior, Soft Paper (O101). Neat quartered cork cancel, deep intense color, wonderfully well-centered, Extremely Fine Gem, with 2002 P.F. certificate.......

848

849 24c Interior, Soft Paper (O103). Original gum, pale shade and fine impression

> FRESH AND VERY FINE. A RARE STAMP AND SELDOM ENCOUNTERED CENTERED THIS WELL.

> Ex Zoellner. With 1991 P.F. certificate 4,500.00



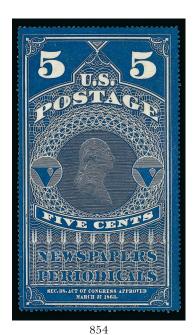








NEWSPAPERS AND PERIODICALS



5c Dark Blue, Colored Border (PR1). Light blue "P" brush stroke cancel, rich paper color, two small tears, thin and some clipped perfs. at left, fine appearance, this is actually in far superior condition to most existing used examples, ex Collier, with 2005 PF certificate as the blue

shade. 2,000.00





5c Light Blue, Colored Border (PR1a). Blue "P" brush stroke cancel, small faults and perfs trimmed away at top

FINE APPEARANCE. THE ONLY CERTIFIED USED EXAMPLE OF SCOTT NO. PR1a.

With 2006 P.F. certificate. Unpriced used in Scott E. 2,000-3,000

856



857

857 **10c Blue Green, Colored Border (PR2).** Partial selvage at top, light blue brush stroke cancel, clipped perfs at bottom, otherwise completely sound

VERY FINE FOR THIS AND COULD BE CONSIDERED THE FINEST KNOWN USED EXAMPLE OF THE $1865\ 10$ -CENT GREEN NEWSPAPER STAMP.

Ex Collier. With 2004 PF certificate. 1,800.00





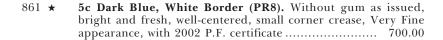
8

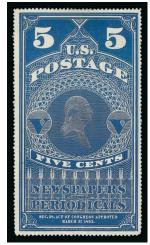
25c Orange Red, Colored Border (PR3). Blue "X" brush stroke cancel and small ms. at bottom left, intact imprint selvage at bottom, perforations trimmed away, faults, mounted on card, Fine appearance, a collectable example of this rare used Newspaper stamp, ex Collier, with 2005 PF certificate 2,000.00



5c Light Blue, White Border (PR4). Black hand**stamp** cancels, bright color, a few creases and thin spot, but with intact perforations all around FINE APPEARANCE. THIS IS THE ONLY NO. PR4 THAT HAS BEEN CERTIFIED AS GENUINELY USED BY THE PHILATELIC FOUNDATION.

With 2004 P.F. certificate...... 2,400.00























and impression, exceptionally well-centered, Extremely Fine, with 2003 P.F. certificate... 650.00 \$1.92 Dark Brown, 1875 Issue (PR24). Black cork handstamp cancel, deep intense color 871 872 \$3.00 Vermilion, 1875 Issue (PR25). Blue brush stroke cancels, brilliant color, vivid impression on pristine paper, Very Fine and handsome, with 1999 P.F. certificate 1,000.00 873 \$6.00 Ultramarine, 1875 Issue (PR26). Blue brush stroke cancel, bright color on fresh paper, well-centered, Very Fine, a choice example of this scarce used Newspaper stamp, \$9.00 Yellow, 1875 Issue (PR27). Light ms. cancel, bright color, Very Fine, this is the 874 only sound copy of the three used No. PR27 certified by the Philatelic Foundation, ex \$6.00 Blue, 1879 Issue (PR73). Light oval handstamp cancel, lovely rich color, wide 875 margins, Very Fine 900.00 876 \$9.00 Orange, 1879 Issue (PR74). Segmented cork cancel, vibrant color, Fine, a scarce









\$36.00 Indian Red, 1879 Issue (PR77). Segmented cork cancel, rich color, choice centering amid wide margins, trivial thin spot at top, Extremely Fine appearance..... 1,100.00

60c Carmine, 1885 Issue (PR86). Two strikes of postmaster's violet straightline handstamp, intensely rich color, huge margins

VERY FINE. ONE OF ONLY TWO USED EXAMPLES TO BE CERTIFIED BY THE PHILATELIC FOUNDATION.

The other "used" copy has a cancellation removed and tears. Ex Collier. With 1989 P.F. certificate...... 500.00



881



1c Intense Black, 1894 Issue (PR90). Light handstamp cancel, deep shade and a sharp detailed impression, small faults

FINE APPEARANCE. ONE OF ONLY FOUR USED EXAMPLES CERTIFIED BY THE PHILATELIC FOUNDATION.



883	5c Black, 1895 Issue (PR104). Neat town cancel (most unusual on a Newspaper stamp), deep shade and proof-like impression on bright paper, Very Fine, with 2003 P.F. certificate
884	\$2.00 Scarlet, 1895 Issue (PR108). St. Louis oval handstamp cancel, fresh color, Fine, with 2003 P.F. certificate
885	\$5.00 Ultramarine, 1895 Issue (PR109). Cork handstamp cancel, intense color on fresh paper, a Fine example of this very scarce used Newspaper stamp
886	\$10.00 Green, 1895 Issue (PR110). Light St. Louis oval handstamps, s.e. at top, rich color, thins and short perfs at left, Fine appearance
887	\$20.00 Slate, 1895 Issue (PR111). Light handstamp cancel, dark shade, thinned, a few short perfs, Very Fine appearance, a rare used stamp
888	\$50.00 Dull Rose, 1895 Issue (PR112). Light cork cancel, deep rich color, exceedingly well-centered, Extremely Fine, with 2001 P.F. certificate

889 \$100.00 Purple, 1895 Issue (PR113). Negative "B" in circle handstamp cancel, rich vibrant color on bright white paper, excellent centering, older certificate (does not accompany) notes small thin at top which only affects one perf

> EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OF THE SMALL NUMBER OF KNOWN USED 1895 \$100.00 NEWSPAPER STAMPS.

> This is only the second used copy we have offered since keeping computerized records. Ex Collier. With 1994 P.S.E. and 2009 P.F. certificates...... 7,000.00



- 211 -



890	choice centering within especially wide margins, Extremely Fine Gem, with 2006 P.F. certificate
891	\$50.00 Dull Rose, 1895 Watermarked Issue (PR124). Handstamp cancel, rich color, well-centered, Extremely Fine
892	\$100.00 Purple, 1895 Watermarked Issue (PR125). Purple town cancel (town cancels are most unusual on Newspaper stamps), bright color, wide margins, Extremely Fine Gem, with 2003 P.F. certificate

PARCEL POST



896

(1c) Dull Blue, Franklin Carrier (LO1). Large to ample margins, clear impression and rich color, bold red star cancel and part of blue "Philadelphia Pa." circular datestamp, couple tiny thin specks

FRANKLIN CARRIER

VERY FINE AND CHOICE APPEARANCE. ONE OF TWO RECORDED FRANKLIN CARRIER STAMPS WITH BOTH THE RED STAR AND BLUE PHILADELPHIA DATESTAMP.

With 1954 P.F. certificate (does not note thin speck). Scott Retail with premium for blue datestamp.. 9,000.00

REVENUES



897

\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133). Well-centered, deep rich colors and sharp proof-like impressions, manuscript and circular cut cancels

EXTREMELY FINE. A SUPERB WELL-CENTERED AND SOUND EXAMPLE OF THE CELEBRATED \$500.00 LARGE PERSIAN RUG. A RARE STAMP IN SUCH OUTSTANDING CONDITION AND ONE OF THE MOST BEAUTIFUL STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. Unlisted in Kingsley census, who records only 29 examples.



\$5.00 Dark Blue, Surcharge Reading Down (R159). Superior centering with unusually wide margins, rich color on bright paper, light strike of purple handstamp cancel at right,

paper, light strike of purple handstamp cancel at right, Extremely Fine Gem, ex Scarsdale, with 2001 P.F. certificate... 325.00

898



899



900

900

901





902 **1870, \$2.00 Black, Yellow Security Lines, 1hhd., Beer (REA19a; Priester 20A).** Large margins to clear, clear strike of **red** "Massey & Co. Phila. Jan. 17" oval datestamp, tack holes at left and right, additional tiny hole at left, small diagonal crease at top right, some faint toning

VERY FINE APPEARING EXAMPLE OF THE 1870 ONE-HOGSHEAD BLACK WITH YELLOW SECURITY LINES.



903

903 **1870, \$2.00 Black, Yellow Security Lines, 1hhd., Beer (REA19a; Priester 20A).** Large margins to clear, clear strike of **red** "Massey & Co. Phila. Jan. 17" oval datestamp, tack holes at left and right, additional tiny hole at left, small diagonal crease at top right, some faint toning

VERY FINE APPEARING EXAMPLE OF THE 1870 ONE-HOGSHEAD BLACK WITH YELLOW SECURITY LINES.

GROUP LOTS

904	Classic Balance. Five used stamps, including Nos. 7 (Plate 2), 20 (Position 6R12), 24 (2 including one with blue Baltimore carrier cancel) and 90, better centering than normally seen, few small faults, appear Very Fine
905	3c 1851 Issue Balance (10, 10A, 11, 11A). Album pages with 65 singles and 11 pairs, fantastic range of shades with one approaching Plum, even wider range of cancels including violet on 10A (with 1982 PFC), blue "2cts" from Troy and New York Steam Boat, at least two with green cancel, nice selection of interesting rosettes, pair with "STEAM/SHIP", few other better including ultramarine segmented grid, mostly four margins, few small flaws to be expected but selected by the owner for overall appeal, Very Fine, a desirable group
906	1861-66 Issue Balance. Ten used stamps, including two shades of the 5c Buff with red and blue "Paid" cancels, three of No. 68 including San Francisco cogwheel and unusual cogwheel, four of No. 73 with range of cancels, last is No. 77, few small faults to be expected but selected by the owner for overall eye appeal, an attractive group, No. 77 with 1984 and one No. 68 with 2000 P.F. certificate
907	3c-10c 1868 Grilled Issue Balance (88/96). Five used stamps, two each 3c E and F Grills, one 10c F Grill, wide margins and nice centering throughout, range of attractive cancels, 10c with pre-printing paper folds/creases, overall Very Fine-Extremely Fine group
908	1c-3c 1869 Pictorial Issue Balance (112-114). Six stamps, No. 112 unused, small part original gum, toning spots, two used No. 113 including one with bold blue large dot in circle cancel similar to Baltimore foreign mail (P.F. certificate states genuine but declines opinion on origin of cancel), used single and pair of No. 114, red and blackish-blue cancels, couple minor perf flaws on single 3c, Fine-Very Fine and interesting group, Scott Retail with No. 112 as no gum
909	1870-71 National Bank Note Company Issues, Balance. 42 used stamps mounted on Scott album pages, range of values from 1c to 24c including 6c Grill, almost every stamp with an attractive or better cancel including geometrics (at least one New York Foreign mail on a 24c), about half are colored cancels, a minor fault here or there may be encountered but these were acquired individually by the collector for outstanding appearance, Very Fine group with a number Extremely Fine, nine certificates accompany, Scott Retail for just the underlying stamps without regard to color cancels approximately \$3,800.00
910	1873-75 Continental Bank Note Company Issues, Balance. 41 used stamps and one unused, mounted on Scott album pages, range of values from 1c to 30c, many better cancels including approximately 20 colored, one 3c double paper, one No. 178 original gum, a few small flaws may be found but these were acquired individually by the collector for choice appearance and interesting cancels, Very Fine group with some Extremely Fine, six certificates accompany, Scott Retail for just the underlying stamps without regard to color cancels more than \$2,000.00 E. 1,000-1,500
911	1879-88 American Bank Note Company Issues, Balance. Approximately 92 used stamps mounted on Scott album pages, values from 1c to 90c, wonderful range of attractive cancels including many in color, geometrics, stars, town, a nice set of approx. 30 with large bold negative letters or numbers, a few small flaws may be encountered but many of these stamps were acquired individually by the collector for outstanding appearance and clear strikes, Very Fine group with a number Extremely Fine and a few Jumbos, Scott Retail for just the underlying stamps without regard to color cancels more than \$1,500.00
912 ★	1c-15c 1890 Issue, Balance (219/227). Seven stamps including Nos. 219, 220, 220a, 223-225, 227, original gum including couple Mint N.H., nice centering throughout, 5c and 15c reperfed, Very Fine-Extremely Fine or appear so, five certificates accompany, Scott Retail as all hinged
913 ★	Balance, 1893-1902. 33 mostly unused stamps, including Nos. 230-231, 234, 246, 247, 248, 249, 252a, 282, 306, 307, 314 pair, 320a left arrow block of four, used Nos. 276, 276A and 311, many Mint N.H., overall fresh and Very Fine-Extremely Fine and desirable group, five with older certificates

- 914 ** 1904-1921 Issue Balance. Incl. Commemoratives and Washington-Franklin heads, with a good showing of coil singles and pairs, collected for centering and freshness, most if not all Mint N.H., 27 certificate accompany, several of which are P.S.E. graded, Very Fine-Extremely Fine.................................. E. 1,500-2,000
- 915 ** 1922-1934 Balance. Regular issues and Commemoratives generally collected in choice Mint N.H. quality, 1922 Issue to \$5.00 (with both \$5.00 shades), later regular issues including coil pairs and line pairs, also commemoratives from the time period, plus some modern Computer Vending stamps, 28 certificates accompany, most of which are P.S.E certificates grading 95 or higher, the SMQ value for the P.S.E. graded stamps exceeds \$4,000.00, Very Fine-Extremely Fine.................................. E. 2,000-3,000
- 916 ** Back-of-Book Balance. Consisting of Air Post, Special Delivery and Parcel Post, the Air Post including four from the first two issues, plus a couple used, later issues complete less the Graf Zeppelin set, Special Deliveries including Nos. E5-E7, Parcel Post lacking only the 1c and 10c, plus Nos. JQ1-4, most Mint N.H., majority Very Fine...... E. 750-1,000

END OF SALE — THANK YOU

Grading Index to Sale 1062

Grade	Scott	Lot	Year/Service/Grade	Grade	Scott	Lot	Year/Service/Grade	Grade	e Scott	Lot	Year/Service/Grade	Grade	Scott	Lot	Year/Service/Grade
100	424	608	2008 PSE 100 NH	98	606a	756	2010 PSE 98 NH	95	280	463	2008 PSE 95 NH	95	477	676	2007 PSE 95 NH
100	515	711	2008 PSE 100 NH	98	662	761	2009 PSE 98 NH	95	280b	464	2007 PSE 95 NH	95	480	679	2007 PSE 95 NH
98J	11A	101	2007 PSE 98J USED	98	663	762	2006 PSE 98 NH	95	281	465	2007 PSE 95 NH	95	492	686	2007 PSE 95 NH
98J	69	199	2007 PSE 98J USED	98	664	763	2009 PSE 98 NH	95	298	481	2007 PSE 95 NH	95	493	688	2007 PSE 95 NH
98J	411	596	2009 PSE 98J NH	98	665	764	2009 PSE 98 NH	95	299	481A	2010 PSE 95 NH	95	496	694	2006 PSE 95 NH
98J	418	603	2009 PSE 98J NH	98	666	765	2009 PSE 98 NH	95	301	483	2010 PSE 95 NH	95	510	706	2007 PSE 95 NH
98J	441	623	2008 PSE 98J NH	98	675	766	2009 PSE 98 NH	95	302	484	2007 PSE 95 NH	95	517	712	2005 PSE 95 NH
98J	455	649	2008 PSE 98J NH	98	679	768	2009 PSE 98 NH	95	303	485	2006 PSE 95 NH	95	518	713	2004 PSE 95 NH
98J	503	701	2006 PSE 98J NH	98	693	769	2007 PSE 98 NH	95	305	487	2008 PSE 95 NH	95	523	716	2006 PSE 95 NH
98J	509	705	2010 PSE 98J NH	98	700	770	2007 PSE 98 NH	95	308	488	2006 PSE 95 NH	95	524	717	2010 PSE 95 NH
98J	513	708	2007 PSE 98J NH	98	701	771	2007 PSE 98 NH	95	309	489	2005 PSE 95 NH	95	536	725	2010 PF 95 NH
98J	528B	721	2008 PSE 98J NH	98	E7	783	2008 PSE 98 NH	95	312	491	2006 PF 95 NH	95	538	730	2006 PF 95 NH
98J	563a	741	2008 PSE 98J NH	98	J1	786	2007 PSE 98 NH	95	330	500	2004 PSE 95 NH	95	546	734	2007 PSE 95 NH
98J 98	566 69	742	2009 PSE 98J NH 2007 PSE 98 USED	98 95J	Q1 72b	893 238	2009 PSE 98 NH 2007 PSE 95J USED	95 95	333	503	2005 PSE 95 NH 2009 PSE 95 NH	95 95	547 556	735 738	2008 PSE 95 NH 2007 PSE 95 NH
98	85E	267	2007 PSE 98 USED	95J	86	268	2012 PSE 95J USED	95	336	506	2007 PSE 95 NH	95	589	747	2007 PSE 95 NH
98	232	418	2012 PSE 98 NH	95J	129	340	2009 PSE 95J USED	95	337	507	2008 PSE 95 NH	95	599b	751	2008 PSE 95 NH
98	238	425	2012 PSE 98 NH	95J	235	421	2007 PSE 95J NH	95	339	509	2007 PSE 95 NH	95	678	767	2007 PSE 95 NH
98	264	449	2006 PSE 98 NH	95J	248	433	2008 PSE 95J NH	95	340	510	2009 PSE 95 NH	95	C2	774	2008 PSE 95 NH
98	285	469	2008 PSE 98 NH	95J	272	455	2007 PSE 95J NH	95	341	511	2006 PF 95 NH	95	C6	776	2008 PF 95 NH
98	295	478	2011 PSE 98 NH	95J	297	480	2005 PSE 95J NH	95	349	517	2008 PSE 95 NH	95	E3	780	2007 PSE 95 NH
98	300	482	2010 PSE 98 NH	95J	331	501	2007 PSE 95J NH	95	350	520	2011 PSE 95 NH	90XC	595	750	2011 PF 90XQ NH
98	332	502	2009 PSE 98 NH	95J	376	552	2006 PSE 95J NH	95	350	518	2007 PSE 95 OGph	90J	78	253	2009 PSE 90J USED
98	335	505	2009 PSE 98 NH	95J	377	553	2005 PSE 95J NH	95	351	522	2004 PSE 95 NH	90J	144	359	2007 PSE 90J USED
98	338	508	2009 PSE 98 NH	95J	386	564	2012 PF 95J NH	95	351	524	2010 PSE 95 NH	90J	157	383	2011 PSE 90J USED
98	372	549	2007 PSE 98 NH	95J	395	583	2010 PSE 95J NH	95	356	537	2008 PSE 95 NH	90J	162	388	2006 PF 90J USED
98	375	550	2009 PSE 98 NH	95J	428	611	2008 PSE 95J NH	95	369	547	2007 PSE 95 NH	90J	257	441	2007 PSE 90J NH
98	378	554	2013 PF 98 NH	95J	429	612	2006 PSE 95J NH	95	379	555	2008 PSE 95 NH	90J	304	486	2008 PSE 90J NH
98	394	579	2008 PSE 98 NH	95J	434	616	2005 PSE 95J NH	95	380	556	2009 PSE 95 NH	90J	528A	720	2008 PSE 90J NH
98	394	580	2008 PSE 98 NH	95J	466	665	2006 PSE 95J NH	95	381	557	2008 PSE 95 NH	90	20	129	2009 PSE 90 USED
98	396	586	2009 PSE 98 NH	95J	506	704	2007 PSE 95J NH	95	382	558	2010 PSE 95 NH	90	25A	135	2009 PF 90 USED
98	405	591	2009 PSE 98 NH	95J	538	729	2006 PSE 95J NH	95	385	561	2005 PSE 95 NH	90	37	157	2010 PSE 90 USED
98	406	592	2008 PSE 98 NH	95J	545	733	2007 PSE 95J NH	95	391	572	2008 PSE 95 NH	90	67a	192	2008 PSE 90 USED
98	423	607	2003 PSE 98 OGph	95J	547a	736	2007 PSE 95J NH	95	391	573	2012 PSE 95 NH	90	69	201	2008 PSE 90 USED
98	426	609	2007 PSE 98 NH	95J	C3	775	2007 PSE 95J NH	95	392	574	2006 PSE 95 NH	90	70a	212	2009 PSE 90 USED
98	431	614	2009 PSE 98 NH	95J	E1	778	2007 PSE 95J NH	95	393	576	2007 PSE 95 NH	90	70b	217	2006 PF 90 USED
98	446	633	2010 PSE 98 NH	95J	K4	818	2004 PSE 95J NH	95	393 394	577	2008 PSE 95 NH	90	103	290	2008 PSE 90 USED
98	448 455	638	2008 PSE 98 NH 2012 PSE 98 NH	95 95	2	27 49	2005 PSE 95 USED 2005 PSE 95 USED	95 95		578	2005 PSE 95 NH 2004 PSE 95 NH	90	106 116	293	2013 PSE 90 OGph 2009 PSE 90 USED
98	457	654	2005 PSE 98 NH	95	11A	102	2007 PF 95 USED	95	407	595	2004 PSE 95 NH	90	120	328	2007 PSE 90 USED
98	459	658	2005 PSE 98 NH	95	15	120	2004 PSE 95 USED	95	412	598	2007 PSE 95 NH	90	121	329	2008 PF 90 USED
98	468	667	2009 PSE 98 NH	95	27	139	2007 PSE 95 USED	95	415	601	2009 PSE 95 NH	90	143	358	2009 PSE 90 USED
98	470	668	2006 PSE 98 NH	95	31	145	2006 PF 95 USED	95	427	610	2006 PSE 95 NH	90	153	365	2009 PSE 90 USED
98	476	674	2009 PSE 98 NH	95	33	147	2009 PSE 95 USED	95	430	613	2007 PSE 95 NH	90	162	389	2007 PSE 90 USED
98	479	678	2008 PSE 98 NH	95	36	154	2009 PSE 95 USED	95	435	617	2009 PSE 95 NH	90	231	417	2005 PSE 90 NH
98	494	690	2013 PSE 98 NH	95	68	198	2008 PSE 95 USED	95	437	618	2009 PSE 95 NH	90	283	467	2007. PSE 90 NH
98	494	691	2012 PSE 98 NH	95	70	203	2009 PSE 95 USED	95	438	619	2005 PSE 95 NH	90	289	473	2007 PSE 90 NH
98	495	693	2007 PSE 98 NH	95	70a	209	2009 PSE 95 USED	95	439	620	2009 PSE 95 NH	90	291	474A	2007 PSE 90 OGph
98	497	696	2003 PSE 98 NH	95	78a	255	2009 PSE 95 USED	95	440	621	2007 PSE 95 NH	90	296	479	2007 PSE 90 NH
98	501	699	2010 PSE 98 NH	95	92	275	2008 PSE 95 USED	95	444	627	2007 PSE 95 NH	90	319Fj	494	2007 PSE 90 NH
98	504	702	2009 PSE 98 NH	95	93	276	2007 PSE 95 USED	95	445	629	2007 PSE 95 NH	90	350	521	2013 PF 90 NH
98	511	707	2005 PSE 98 NH	95	94	279	2010 PSE 95 USED	95	446	631	2005 PSE 95 NH	90	355	533	2004 PSE 90 NH
98	526	718	2008 PSE 98 NH	95	97	283	2007 PSE 95 USED	95	447	635	2010 PSE 95 NH	90	355	534	2013 PF 90 NH
98	529	722	2008 PSE 98 NH	95	122	333	2007 PSE 95 USED	95	447	636	2009 PSE 95 NH	90	385	560	2012 PSE 90 NH
98	555	737	2007 PSE 98 NH	95	132	343	2007 PSE 95 USED	95	452	643	2006 PSE 95 NH	90	388	569	2012 PF 90 OG
98	561	739	2005 PSE 98 NH	95	157	384	2008 PSE 95 USED	95	456	652	2008 PSE 95 NH	90	393	575	2006 PF 90 NH
98	562	740	2007 PSE 98 NH	95	208	403	2010 PSE 95 USED	95	458	655	2007 PSE 95 NH	90	395	582	2013 PF 90 NH
98	567	743	2009 PSE 98 NH	95	239	426	2009 PSE 95 NH	95	459	657	2007 PSE 95 NH	90	421	606	2004 PSE 90 NH
98	581	745	2007 PSE 98 NH	95	252	435	2011 PSE 95 NH	95	461	661	2005 PSE 95 NH	90	426	594	2007 PSE 90 NH
98	588	746	2007 PSE 98 NH	95	253	437	2007 PSE 95 NH	95	465	664	2009 PSE 95 NH	90	454	646	2006 PSE 90 NH
98	590	748	2007 PSE 98 NH	95	258	442	2004 PSE 95 NH	95	471	669	2009 PSE 95 NH	90	456	651	2012 PSE 90 NH
98	599A	753	2011 PSE 98 NH	95	270	453	2006 PF 95 NH	95	473	671	2006 PSE 95 NH	90	458	656	2006 PSE 90 NH
98	600	754	2005 PSE 98 NH	95	273	456	2008 PSE 95 NH	95	474	672	2009 PSE 95 NH	90	493	687	2006 PF 90 NH

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	CITY/STAT	ΓΕ/ZIP				
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	E-MAIL					
9	Have you]	purchased from us i	n the past 5 years?	-	go to Section 3) de a trade reference and	bank information)
	Reference	s:	_	Tvo (pieuse provid	de a trade reference and	Suit information)
	Stamp Fire	m:		Telepho	ne	
	Bank:			Account	#	
3	Please use the maxin your beha on other include to	e 1062 and your of whole dollar amound bid you wish to lf, according to the side of this form. The 15% buyer's	enter the lot number corresponding bid. ounts only and enter to have us execute on bidding increments Your bid will NOT premium. We will increment over the	the lot at less not use "plus on one lot of between lot a choices. If yo total amount	bid; therefore, you s than your maximum bids or "buy" bids. For the other, indicate number/bid entries a u wish to place a bide of your bids, please marked "Limit Bids".	m bid. Please do If you wish to bid te your "or" bid and bracket your ding limit on the enter your limit
ncludi	ng the 15 %	buyer's premium)	you wish to limit the in this sale. Your bic nal bids. The total am	ls will be execute	ed until your bid-	\$
- 0	Lot	Bid	Lot	Bid	Lot	Bid
		\$	\$			\$
4	to pay for accordance the sale cabuyer's p and sales may be d Payment n Discover o to the total	e with the Condition atalogue. You also a remium, shipping tax or use tax or use to tal invalue tal inval	as payment but will be (including hammer p	Siegel Auction bidders, but y against the authese bids. Y bids, including additions or er or wire transfersubject to a 3%	that these bids will on Galleries as a couyou waive the right to uctioneer or the firm, you are responsible ing any errors on you changes to the bids lefer. Credit cards (Visa of Convenience Fee, whemium, shipping and	rtesy to absentee or make any claim arising from the for your written our part and any nerein. Mastercard and ich will be added
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Lot	Bid	Lot	Bid	Lot	Bid
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REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

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*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

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Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000



PRICES REALIZED FOR SALE 1062---12/17/2013 The Golden Oak Collection of Superb United States

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Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
1	20,000	43	650	89	750	133	700	175	225	218	750	260	6,250	304	2,400
2	26,000	44	1,000	90	425	134	600	176	1,600	219	300	261	47,500	305	160
3	32,500	45	500	91	250	135	2,100	177	1,500	220	190	262	2,300	306	425
4	17,000	46	1,200	92	160	136	300	178	1,000	221	170	263	2,000	307	650
5	7,000	47	3,250	93	120	137	700	179	375	222	1,900	264	3,250	308	375
6	5,000	48	300	94	130	138	650	180	2,600	223	1,800	266	16,000	310	550
7	11,000	49	2,200	95	130	139	10,000	181	150	224	700	267	37,500	311	1,500
8	37,500	50	750	96	140	140	225	182	190	225	400	268	3,500	312	500
9	800	51	1,200	97	225	141	1,000	183	10,500	226	1,300	269	950	313	160
10	1,400	52	900	98	400	142	450	184	600	227	500	270	475	314	400
11	1,100	53	650	99	250	143	750	185	275	228	14,000	271	160	315	2,600
12	1,200	54	450	100	225	144	400	186	800	229	6,750	272	350	317	130
13	550	55	1,400	101	375	145	9,500	187	700	230	4,250	273	425	318	130
14	900	56	1,100	102	400	146	325	188	1,200	231	4,750	274	950	319	1,400
15	2,300	57	1,600	103	250	147	2,000	189	1,500	232	2,100	275	3,250	320	225
16	3,250	58	47,500	104	140	148	400	190	2,000	233	500	276	1,900	321	550
17	5,250	59	8,000	105	375	149	300	191	1,000	234	170	277	160	322	550
18	700	60	6,750	106	110	150	2,700	192	2,600	235	900	278	350	323	900
19	14,500	61	450	107	150	151	1,300	193	1,300	236	1,300	279	500	324	225
20	8,000	62	650	108	750	152	160	194	2,600	237	3,250	280	950	325	300
21	10,500	64	400	109	3,250	153	350	195	600	238	10,000	281	600	326	500
22	55,000	65	475	110	650	154	2,300	196	4,250	239	650	282	600	327	325
23	85,000	67	300	111	250	155	160	197	200	240	750	283	1,800	328	6,250
24	16,500	69	4,250	112	2,600	156	475	198	600	241	3,000	284	1,100	329	2,600
25	7,000	70	1,100	113	750	157	700	199	3,000	242	6,000	285	800	330	300
26	950	71	250	114	950	158	750	200	5,250	243	2,100	286	900	332	190
27	1,400	72	120	115	275	159	550	201	600	244	2,000	287	700	333	4,750
28	750	73	200	116	1,500	160	450	202	1,400	245	800	288	1,100	334	475
29	1,300	74	120	117	2,200	161	1,800	203	2,100	246	425	289	4,000	335	650
30	1,100	76	5,250	118	950	162	475	204	400	247	800	290	24,000	336	55,000
31	900	77	1,800	119	190	163	16,000	205	500	248	350	292	3,500	337	1,700
32	325	78	1,500	120	650	164	800	206	500	249	190	293	6,500	338	800
33	375	79	2,400	121	400	165	3,500	207	375	250	160	294	12,500	339	2,200
34	400	80	275	122	4,250	166	1,300	208	250	251	350	295	7,500	340	5,750
35	650	81	2,700	124	1,800	167	2,600	209	3,000	252	375	296	29,000	341	1,000
36	3,250	82	350	125	225	168	1,700	210	350	253	1,300	297	7,500	342	2,100
37	850	83	700	126	850	169	4,250	211	375	254	1,200	298	57,500	343	20,000
38	350	84	700	127	6,500	170	1,900	212	400	255	2,400	299	2,900	344	275
39	425	85	300	128	2,900	171	4,500	213	250	256	600	300	475	345	375
40	375	86	375	129	1,200	172	250	214	500	257	400	301	800	346	425
41	1,300	87	225	131	250	173	1,700	216	2,800	258	225	302	900	347	375
42	1,300	88	275	132	700	174	850	217	3,250	259	500	303	200	348	225

PRICES REALIZED FOR SALE 1062---12/17/2013 The Golden Oak Collection of Superb United States

The Golden Oak Collection of Superb United States
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
349	160	391	150	433	1,100	474A	900	516	2,600	558	2,400	600	250	642	6,250
350	3,500	392	850	434	1,000	475	5,125	517	1,700	559	850	601	400	643	400
351	2,100	393	425	435	4,000	476	600	518	2,900	560	1,500	602	1,000	644	1,500
352	1,600	394	225	436	325	477	2,300	519	700	561	550	603	1,800	645	300
353	2,700	395	900	437	2,300	478	700	520	950	562	2,700	604	350	646	1,600
354	1,400	396	300	438	550	479	250	521	1,000	563	1,100	605	140	647	500
355	400	397	350	439	450	481	650	522	7,000	564	1,800	606	1,300	649	550
356	5,000	398	450	440	1,600	481A	2,600	523	1,400	565	1,100	607	1,000	650	1,600
357	8,000	399	2,300	441	2,200	482	650	524	900	566	475	608	1,300	651	1,500
358	8,500	400	350	442	7,000	483	300	525	2,000	567	7,000	609	900	652	1,200
359	9,500	401	450	443	1,500	484	700	526	300	568	2,300	610	400	653	325
360	2,300	402	350	444	500	485	850	527	250	569	1,600	611	550	654	750
361	1,800	403	1,300	445	1,200	486	1,400	528	5,250	570	4,500	612	650	655	950
362	750	404	475	446	4,250	487	850	529	1,200	571	800	613	1,100	656	200
363	550	405	225	447	3,750	488	600	530	1,300	572	600	614	1,400	657	1,500
364	375	406	225	448	9,000	489	2,700	531	700	573	350	615	500	658	700
365	750	407	160	449	750	490	425	532	400	574	1,400	616	425	659	275
366	275	408	225	450	475	491	25,000	533	5,000	575	1,000	617	375	660	550
367	275	409	200	451	3,250	492	950	534	5,750	576	800	618	1,200	661	1,300
368	200	410	1,100	452	300	493	600	535	550	577	1,000	619	1,600	662	375
369	1,200	411	600	453	550	494	550	536	18,000	578	6,500	620	2,400	663	275
370	400	412	425	454	400	495	47,500	537	17,500	579	1,400	621	3,250	664	375
371	350	413	400	455	1,600	496	6,000	538	4,500	580	800	622	110	665	750
372	200	414	650	456	2,600	497	7,500	539	2,400	581	900	623	200	666	2,800
373	375	415	1,900	457	2,800	498	16,500	540	27,000	582	1,300	624	200	667	2,400
374	950	416	700	458	1,100	499	225	541	2,600	583	750	625	1,000	668	1,800
375	250	417	275	459	700	500	2,100	542	1,000	584	900	626	350	669	800
376	500	418	1,100	460	550	501	325	543	15,500	585	800	627	2,700	670	350
377	4,250	419	200	461	550	502	400	544	1,800	586	700	628	350	671	450
378	2,100	420	11,500	462	400	503	400	545	1,300	587	1,000	629	6,625	672	1,000
379	750	421	950	463	550	504	300	546	2,300	588	250	630	900	674	5,750
380	500	422	250	464	750	505	2,400	547	425	589	275	631	4,250	675	3,250
381	350	423	275	465	1,200	506	650	548	130	590	1,200	632	600	676	4,750
382	300	424	400	466	650	507	475	549	500	591	325	633	2,100	677	800
383	110	425	8,500	467	1,500	508	3,250	550	450	592	400	634	500	678	1,700
384	950	426	1,600	468	850	509	500	551	425	593	2,700	635	575	679	600
385	250	427	1,000	469	1,600	510	700	552	325	594	200	636	325	680	1,900
386	600	428	500	470	200	511	3,500	553	425	595	550	637	475	681	18,000
387	170	429	650	471	300	512	400	554	1,200	596	300	638	800	682	19,500
388	350	430	1,200	472	450	513	700	555	275	597	130	639	18,500	683	150
389	350	431	1,000	473	900	514	250	556	850	598	100	640	4,250	684	11,000
390	325	432	2,600	474	550	515	110	557	1,000	599	5,250	641	2,600	685	3,375

PRICES REALIZED FOR SALE 1062---12/17/2013 The Golden Oak Collection of Superb United States Robert A. Siegel Auction Galleries, Inc.

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized										
686	700	728	400	770	500	812	1,300	855	1,700	898	600
687	250	729	375	771	325	813	4,250	856	3,750	899	3,500
688	190	730	160	772	1,600	814	2,500	857	1,800	900	450
689	350	731	5,500	773	3,250	815	375	858	80	901	160
690	350	732	2,700	774	275	816	170	859	550	903	1,300
691	300	733	3,000	775	400	817	1,200	860	6,000	904	375
692	350	734	1,200	776	275	818	900	861	150	905	1,600
693	300	735	450	777	1,500	820	1,300	862	425	906	1,200
694	150	736	2,300	778	6,750	821	650	863	1,100	907	350
695	250	737	600	779	450	822	425	864	250	908	190
696	600	738	180	780	2,900	823	600	865	300	909	3,000
697	225	739	425	781	4,250	824	2,000	866	550	910	2,400
698	475	740	700	782	375	825	900	867	700	911	2,100
699	350	741	400	783	475	826	2,000	868	1,300	912	1,100
700	400	742	650	784	475	827	300	869	900	913	1,500
701	900	743	600	785	550	828	1,800	870	1,300	914	3,500
702	375	744	200	786	1,900	829	150	871	350	915	3,250
703	425	745	650	787	200	830	375	872	1,100	916	1,100
704	200	746	750	788	325	831	375	873	2,400	917	2,100
705	750	747	200	789	950	832	90	874	2,700	918	4,000
706	350	748	550	790	650	833	700	875	1,200	919	900
707	425	749	9,000	791	400	834	550	876	425	920	425
708	500	750	550	792	400	835	300	877	6,000	921	2,000
709	500	751	1,000	793	850	836	250	879	1,100		
710	375	752	3,500	794	750	837	1,200	880	2,600		
711	1,800	753	2,300	795	850	838	275	881	3,000	,	
712	335	754	170	796	4,750	839	650	882	4,500	,	
713	375	755	650	797	500	840	1,400	883	850	,	
714	6,250	756	2,800	798	1,300	841	1,600	884	700		
715	1,000	757	28,000	799	2,100	842	650	885	1,200		
716	1,900	758	350	800	600	843	1,000	886	550		
717	750	759	500	801	400	844	1,300	887	500		
718	950	760	550	802	750	845	1,500	888	1,700		
719	300	761	550	803	400	846	550	889	5,500		
720	325	762	750	804	375	847	2,600	890	300	,	
721	1,200	763	900	805	2,200	848	600	891	850		
722	450	764	850	806	2,700	849	2,900	892	450		
723	300	765	850	807	375	850	325	893	350		
724	5,000	766	600	808	550	851	1,500	894	1,300		
725	350	767	275	809	950	852	400	895	375		
726	200	768	600	810	1,300	853	180	896	2,400		
727	950	769	200	811	275	854	180	897	21,000		