

# The Benjamin Mishnietsky Collection of Confederate States Postal History

OFFERED BY ORDER OF THE TRUSTEES



SALE 1064

WEDNESDAY, FEBRUARY 26, 2014

Robert A. Siegel  
AUCTION GALLERIES, INC.

Sale 1064—Wednesday, February 26, 2014

# The Benjamin Wishnietsky Collection of Confederate States Postal History

All lots offered without reserves by order of the Trustees

Live auction to be held at Siegel Auction Galleries,  
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and  
any applicable sales tax (or customs duty for non-U.S. buyers)



Wednesday, February 26

**Session One (lots 1-108) at 10:30 a.m.**

Independent Statehood .....	lots 1-6
C.S.A. Use of U.S. Stamps .....	7-19
Discontinuance of North-South Mail Routes ..	20-22
Southern Letter Unpaid .....	23
Express Company Mail .....	24-29
Mails Suspended .....	30-32
Postmasters' Provisionals .....	33-108

**Session Two (lots 109-382) at 1:30 p.m.**

Handstamped Paid and Due Markings .....	lots 109-127
General Issues Off Cover .....	128-285
General Issues On Cover .....	286-350
Cushing's Express, Blockade-Run, Mexico .....	351-356
Official Imprints .....	357-360
Flag-of-Truce Mail .....	361-377
Cover Balances .....	378-382

*Lots with the symbol † are not from the Wishnietsky collection (offered on behalf of other consignors)*

**Pre-Sale Viewing**

**Monday and Tuesday, February 24-25, 10am-4pm and by appointment**

*Robert A. Siegel*

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)





*Robert A. Siegel*

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

siegelauctions.com



Scott R. Trepel  
President  
strepel  
@siegelauctions.com



John P. Zuckerman  
Senior Vice President  
jzuckerman  
@siegelauctions.com



Corey Long  
Vice President  
clong  
@siegelauctions.com



Starr Tucker-Ortega  
Vice President  
stamps  
@siegelauctions.com



Laura Melvin Kaplan  
Bids and Inquiries  
laura  
@siegelauctions.com



Charles F. Shreve  
Siegel International  
charles  
@siegelauctions.com



Chris Anderson  
Siegel International  
chris  
@siegelauctions.com



Andrew Titley  
Siegel International  
andrew  
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

**There's NO SUBSTITUTE for following the auction in real time.**  
**Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.**  
**And it's easy.**

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

## Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only)**

can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer  
Auctioneer's License No. 795952  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 1/2014*



## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

## Benjamin and Naomi Wishnietsky



Benjamin Wishnietsky was a textile chemist and collector of United States, Greek and Confederate States philatelic material for his entire adult life. He was the author of *Confederate Patriotic Covers and Their Usages* (1991), the editor of the *Confederate States of America Stampless Cover Catalog* (1980), and the editor of the *American Stampless Cover Catalog: The Standard Reference Catalog of American Postal History* (1978). He authored more than 100 articles for the *Confederate Philatelist*, most of them in his column “Unusual Confederates.” All of his books, several of his “Unusual Confederates” columns, and a copy of his Confederate States of America, 1861-1865 exhibit, published by U.S. Philatelic Classics Society, are available through the American Philatelic Research Library (the exhibit is also available as a downloadable PDF at [siegelauctions.com](http://siegelauctions.com)).

Mr. Wishnietsky was an accredited American Philatelic Society judge for many years and was named a judge emeritus when he retired. He won many philatelic awards, most notably the Grand Award at VAPEX in 1975, the Confederate Stamp Alliance trophy in 1975, the NOPEX Reserve Grand Award in 1977, the FLOREX Grand Award (Puerto Rico) in 1980, and the August Dietz Award from the Confederate Stamp Alliance in 1991. He was a great supporter of the Hollywood Stamp Club in Hollywood, Florida, and served as editor of their newsletter and on their board of directors for many years.

During his tenure as the newsletter editor of the *Hollywood Philatelist*, the newsletter received American Philatelic Society awards in 1973, 1974, and 1977.

Mr. Wishnietsky also demonstrated his commitment to passing on his knowledge to the next generation by functioning as the stamp club advisor at two Broward County high schools.

Benjamin and Naomi Wishnietsky were happily married for 48 years. In 2012 the American Philatelic Society named its annual Champion of Champions Award in honor of their memory.

*This biography and photograph are reproduced from the American Philatelic Society's website [stamps.org](http://stamps.org)*

SESSION ONE (LOTS 1-108)

WEDNESDAY, FEBRUARY 26, 2014, AT 10:30 A.M.

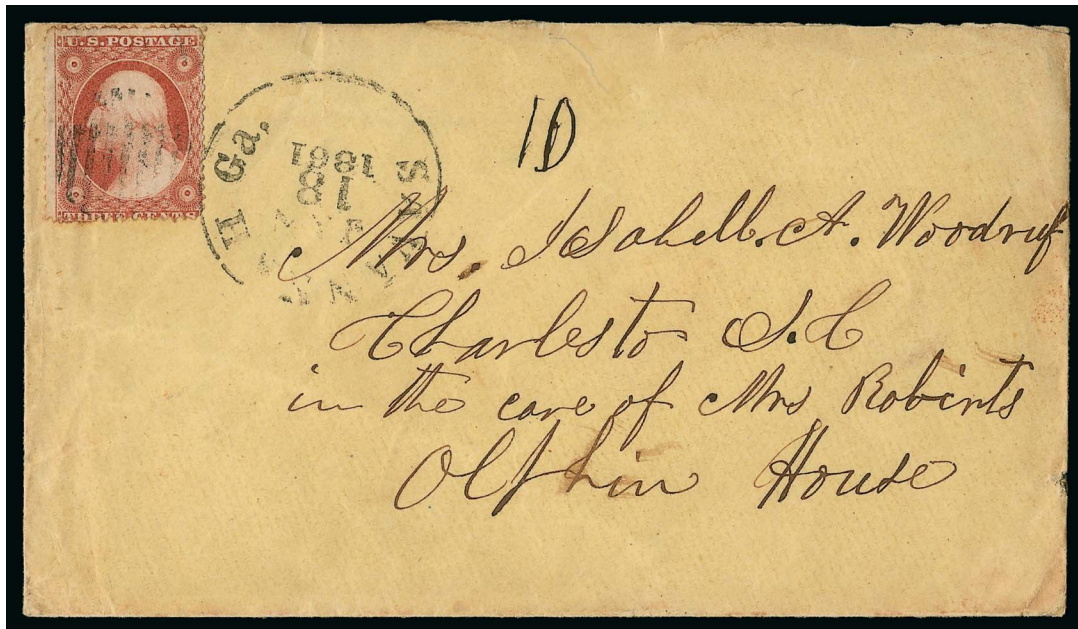
THE BENJAMIN WISHNIETSKY COLLECTION OF  
CONFEDERATE STATES POSTAL HISTORY

INDEPENDENT STATEHOOD



1

- 1 ☒ **Mobile Ala. Jan. 11, 1861 — First Day of Alabama Independent Statehood.** Bold double-circle datestamp ties 3c Dull Red, Ty. III (26) on cover to Greenville S.C., stamp with diagonal crease and small toned spot, otherwise Very Fine, Alabama was the fourth state to secede on January 11, 1861 ..... E. 300-400

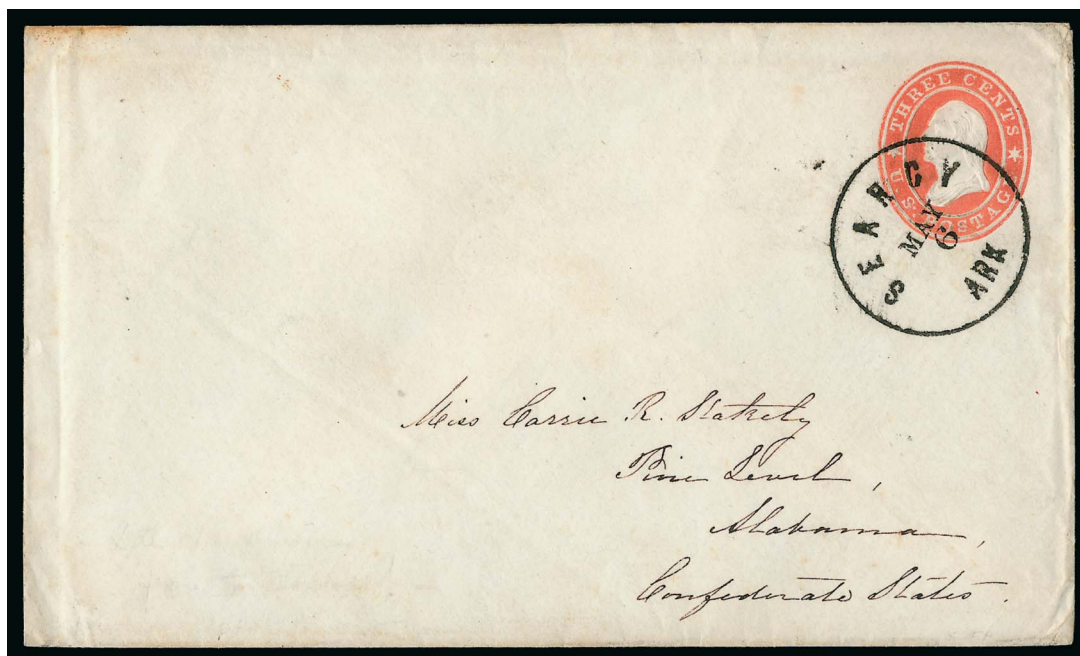


2

- 2 ☒ **Savannah Ga., Jan. 18, 1861 — First Day of Georgia Independent Statehood.** Circular datestamp with duplex grid cancel ties 3c Dull Red, Ty. III (26) on yellow cover to Charleston S.C., manuscript "10" of uncertain meaning, cover with small nicks and short sealed tear at top, otherwise Very Fine, Georgia became the fifth state to secede on January 18, 1861 ..... E. 300-400



3



- 3 ☒ **Searcy Ark., May 6, 1861 — First Day of Arkansas Independent Statehood.** Perfect bold strike of circular datestamp cancels 3c Red on White Star Die entire (U26) to Pine Level Ala., Extremely Fine, an important and rare cover postmarked in Arkansas on its first day as an independent state, which lasted only 12 days (the state was admitted to the Confederacy on May 18), ex Kimmel ..... E. 1,000-1,500



4

5EX

- 4 ☒ **Holly Springs Miss., Feb. 3 (1861) — Last Day of Mississippi Independent Statehood.** Circular datestamp cancels 3c Red on Buff Star Die entire (U27) to Carroll Hoy & Co. in New Orleans, small staple holes as usual for this correspondence, Very Fine, the first six states to secede formed the Confederacy in Montgomery Ala. on February 4. E. 200-300
- 5 ☒ **Key Virginia Dates.** Two covers from Virginia postmarked on **last day of Independent Statehood and first day in the Confederacy**, 3c Dull Red, Ty. III (26) tied by "Richmond Va. May 6, 1861" and "Harpers Ferry Va. May 7, 1861" circular datestamps, overall wear and one stamp with puckering, Fine appearing pair of covers .....(Photo Ex) E. 200-300

NORTHERN USE OF CONFEDERATE PATRIOTIC COVER



6

- 6 ☒ **3c Claret, Ty. III (26).** Tied by "Kansas Mo. May 21" (1861) circular datestamp on red and blue **all-over 7-Star Confederate Flag Patriotic** cover to Philadelphia, small sealed flap tear

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THIS RARE ALL-OVER 7-STAR CONFEDERATE FLAG PATRIOTIC DESIGN FRANKED WITH A UNITED STATES 3-CENT 1857 ISSUE STAMP AND USED FROM SOUTHERN SYMPATHIZERS IN MISSOURI. BEAUTIFUL IN EVERY RESPECT.

With 1973 P.F. certificate ..... E. 4,000-5,000



CONFEDERATE STATE USE OF U.S. STAMPS



- 7 ☒ **Savannah Geo. Feb. 8 (1861).** Circular datestamp ties 1c Blue, Ty. V (24) on blue prices current to Dresden Me., Very Fine Confederate States use of the U.S. 1c 1857 Issue ..... E. 300-400
- 8 ☒ **Charleston S.C. Apr. 26, 1861.** Double-circle datestamp ties 3c Dull Red, Ty. III (26) on commission merchant's embossed cameo corner card cover to Columbia S.C., stamp with couple short perfs, cover nicked at right under perfs, Very Fine appearing Confederate use of U.S. stamp ..... E. 200-300
- 9 ☒ **Charleston S.C. Apr. 26, 1861.** Circular datestamp ties 3c Dull Red, Ty. III (26) on narrow cover to Bamberg S.C., original enclosure datelined April 24 with **blue Palmetto State Flag Patriotic** design, letter contains wonderful Civil War content including discussion of the recent attack on Fort Sumter, "the news reached us that the fort was on fire...we heard of the unconditional surrender and unparalleled in history, not a life lost", and "we can only trust in him who knows our cause is just and has given us one victory over our enemies", cover opened a bit roughly at top, an outstanding letter and Confederate use of U.S. stamp, letter illustrated in *Confederate Patriotic Covers and Their Usages* (p. 94), the C.S.A. catalog prices the on-cover Palmetto flag design at \$3,500.00..... E. 750-1,000





10

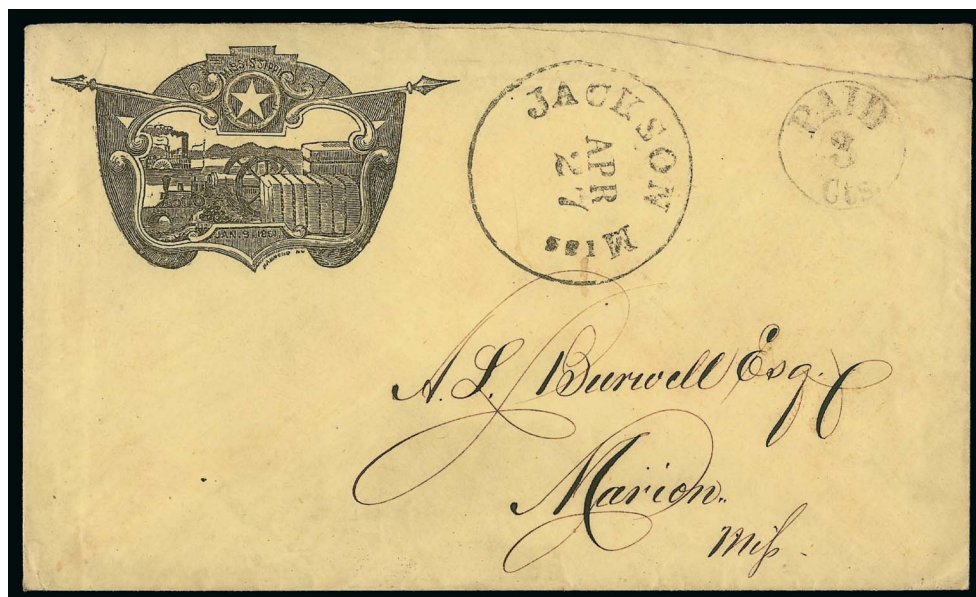
- 10 ☒ **Charleston S.C. Mar. 25, 1861.** Double-circle datestamp, 3c Dull Red, Ty. III (26) with matching grid cancel on **blue Palmetto State Flag Patriotic** cover to Brooklyn N.Y., pencil note below flag "Pull it down", couple small sealed tears at top and on flap from opening  
VERY FINE. AN OUTSTANDING COMBINATION OF THE SCARCE PALMETTO FLAG PATRIOTIC DESIGN AND CONFEDERATE USE OF A UNITED STATES STAMP.

Illustrated in *Confederate Patriotic Covers and Their Usages* (p. 95)..... E. 2,000-3,000



11

- 11 ☒ **Charleston S.C. May 12, 1861.** Bold circular datestamp ties 3c Dull Red, Ty. III (26) on red and blue **7-Star Confederate Flag Patriotic** cover to Glenn Springs P.O. S.C., small tears at top from opening do not affect the stamp or design, missing top flap, Very Fine appearing and scarce Confederate use of U.S. stamp on a patriotic cover, illustrated in *Confederate Patriotic Covers and Their Usages* (p. 30)..... E. 1,500-2,000



12

- 12 ☒ **Jackson Mississippi, Apr. 27 (1861).** Circular datestamp and “Paid 3 cts.” in circle handstamp on 1861 yellow **Mississippi Secession Date Patriotic** cover to Marion Miss., elaborate illustration in banner depicting riverboat and industry, titled “Mississippi Jan. 9, 1861”, Hammond imprint, tear into cover at top right from opening but markings and design are unaffected, Very Fine appearance, a rare and attractive Confederate stampless cover with U.S. 3c rate marking, the design commemorates the date Mississippi seceded from the Union, illustrated in *Confederate Patriotic Covers and Their Usages* (p. 91) ..... E. 1,000-1,500



15

- 13 ☒ **Mobile Ala., Mar. 3, 1861.** Double-circle datestamp cancels 3c Red on White Nesbitt entire (U9) addressed to Hardie & Co. in New Orleans, **7-Star Patriotic Shield** label affixed at upper left, backflap tear and minor toning, Very Fine Confederate use of U.S. Nesbitt entire ..... E. 400-500
- 14 ☒ **10c Green, Ty. V (35).** Tied by “New Orleans La. 28 Feb.” (1861) circular datestamp on folded letter with prices current to **Havana, Cuba**, “NA1” in oval due marking, forwarders oval, sender’s ship directive “*pr. ‘General Miramon’*”, Havana backstamp, stamp with couple small perf flaws, Very Fine use of United States 10c 1857 Issue from Confederate New Orleans to Cuba..... E. 500-750
- 15 † **Mobile Ala. Independent and Confederate State Use of 24c Gray Lilac, 30c Orange (37, 38).** Each stamp with neat strike of Mobile Ala. double-circle datestamp, 24c with Jan. 13, 1861 date, 30c with May 19, 1861 date, 24c small tear at bottom, 30c small tear at left, still Very Fine strikes and scarce ..... E. 300-400





16

- 16 ☒ **30c Orange (38).** Tied by perfect bold strike of “New Orleans La. 16 Mar.” (1861) circular datestamp on buff cover to **Gers, France**, red “Boston Paid 24 Mar. 23” credit datestamp, “Et. Unis Serv. Br. A.C. 6 Avril 61” transit datestamp, boxed “P.D.” handstamp, transit and receiving backstamps, some wear and slight soiling

VERY FINE CONFEDERATE NEW ORLEANS USE OF THE UNITED STATES 30-CENT 1860 ISSUE ON A DOUBLE-RATE COVER TO FRANCE.

Signed Ashbrook ..... E. 2,000-3,000



17

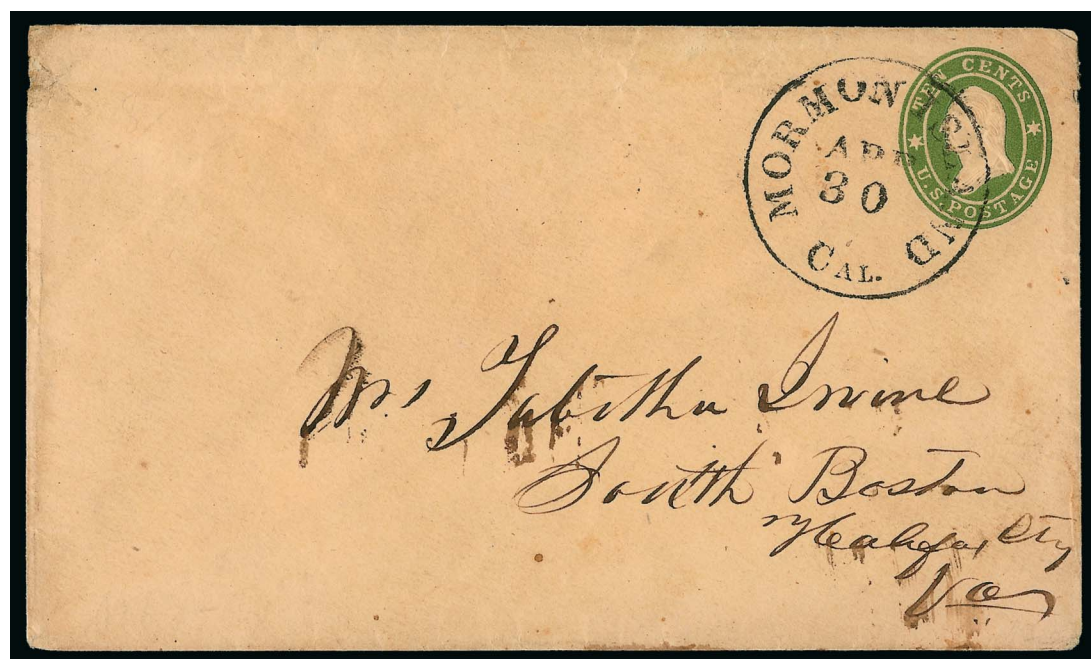
- 17 ☒ **5c Brown, Ty. II (30A).** Horizontal strip of three, portions of adjoining stamps at bottom, tied by “New Orleans La. 26 Mar.” (1861) circular datestamp, red “New York Paid 12 Apr. 2” credit datestamp on buff cover to **Estampes, France**, boxed “P.D.” handstamp, transit and receiving backstamps, slight overall soiling, Very Fine appearance, a desirable Confederate use of the 5c 1860 Issue from New Orleans..... E. 1,000-1,500





18

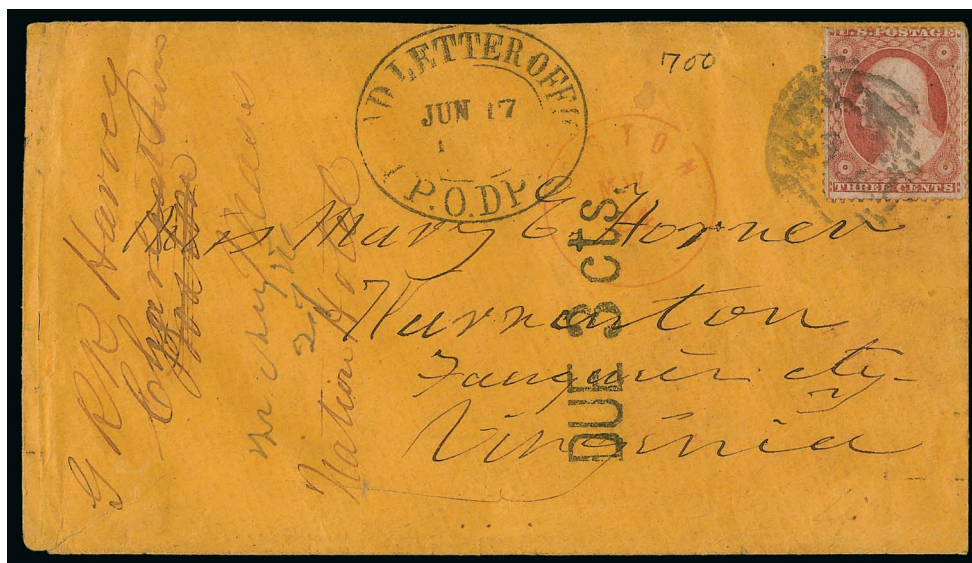
- 18 ☒ **New Orleans & Red River Packet/Genl. Hodges./R.Sleade, Capt./C.T. Reeder, Clerk.** Clear strike of red oval name-of-boat handstamp, "New Orleans La. 10 Feb." (1861) circular datestamp and "Way" straightline struck over embossed stamp on 3c Red on Buff Star Die entire (U26) addressed to New Orleans, sender's directive "Steamer 'Genl. Hodges'", a bit of soiling at bottom left, Very Fine and rare, the *General Hodges* operated on the Mississippi and Red Rivers, use of this marking during the Confederate period is exceedingly rare, C.S.A. catalog value for this handstamp on U.S. entire with or without the clerk's name is \$1,500.00 ..... E. 1,000-1,500



19

- 19 ☒ **10c Green on Buff, Star Die entire (U33).** Cancelled by "Mormon Island Cal. Apr. 30" (1861) circular datestamp, addressed to South Boston Va., minor edge nick, Very Fine and unusual transcontinental use of a U.S. 10c entire to Virginia, this was mailed during Virginia's 20-day period as an independent state, it arrived after Virginia became a Confederate state on May 7 ..... E. 300-400

## DISCONTINUANCE OF MAIL ROUTES BETWEEN NORTH AND SOUTH



20

- 20 ☒ **Dead Letter Office P.O. Dpt. Jun 17, 1861.** Oval datestamp (DLO-1) struck at top of buff cover to Warrenton Va., 3c Dull Red, Ty. III (26) tied by large "Paid" grid cancel, red "Boston Mass. May 24" circular datestamp, "Washington D.C. Jun. 3, 1861" backstamp, bold "DUE 3 cts." straightline handstamp, razor cut below address, Very Fine, a rare cover mailed from Boston to Virginia in late May 1861 after discontinuance of U.S. mail route into Virginia (May 23), thus diverted to Dead Letter Office, C.S.A. catalog value \$2,500.00 ..... E. 1,000-1,500



21

22

- 21 ☒ **Boston Mass, May 28 (1861).** Red double-circle datestamp and large black "Paid" grid cancel on 3c Red on Buff Star Die entire (U27) addressed to New Orleans, Very Fine and late North to South use, the day before this was sent Postmaster General Blair ordered the suspension of mail service in the seceded states, effective May 31, the Washington D.C.-Richmond mail route had already been discontinued, this presumably went by rail via Louisville and Nashville..... E. 200-300
- 22 ☒ **Fredericksburg Va. 3 Paid, May 31 (1861) — Last Day of U.S. Postal Service in Confederate States.** Clear strike of circular datestamp on U.S. 3c Red on Buff Star Die entire (U27) to Lloyd's Va., original letter contains news of "the enemy advancing into Va." and discusses President Davis and the writer's confidence in him as a statesman and a military man, notation below address probably not contemporary, Very Fine use with nice content on this important date in postal relations ..... E. 400-500







## SOUTHERN LETTER UNPAID

- 23 ☒ **SOUTHN. LETTER UNPAID.** Blue two-line handstamp ties **12c Black, Plate 3 (36B) and 3c Dull Red, Ty. III (26)** on lady's embossed cover to **Paris, France**, addressed to "Monsieur Hippolyte Messant, place Dauphine No. 14" (presumably Hippolyte Villemessant of *Figaro* fame), "New Orleans La. 10 Jun." (1861) circular datestamp and blue crayon "10" for prepaid Confederate postage, released from Louisville on June 27, "New York 9 Jun. 29" debit datestamp also ties stamps, manuscript "Due 15" (cents) applied in U.S. and "8" decimes due handstamp applied in France, red French transit datestamp (Jul. 13), Paris receiving backstamps (Jul. 13), 3c with perfs trimmed at top, 12c blunted perfs at bottom — totally inconsequential flaws

VERY FINE. ONE OF ONLY TWO RECORDED "SOUTHERN LETTER UNPAID" COVERS BEARING THE 12-CENT 1860 ISSUE AND ONE OF ONLY FIVE TO A FOREIGN DESTINATION. A SUPERB USE AND THE HIGHLIGHT OF THE WISHNIETSKY CONFEDERATE STATES COLLECTION.

The U.S. May 27 suspension order prohibited post offices from forwarding southbound mail to disloyal Southern states. However, northbound mail continued to be sent via Louisville. Through June 6, northbound mails were forwarded to Louisville from Memphis or Nashville. From June 7 through 12, only the Nashville post office forwarded mail to Louisville, and Louisville continued to forward mail north.

With the resignation of W. D. McNish as Nashville's Federal postmaster on June 12 and the withdrawal of the U.S. mail agent from this route, Louisville held the mails still being sent north by the discontinued post office at Nashville. On June 24, Dr. John J. Speed, the postmaster at Louisville, was advised to forward letters from the South to the loyal states after removing postage. With approximately 5,000 such letters accumulating at Louisville by this date, Postmaster Speed employed a more practical means of invalidating postage by creating the "Southn. Letter Unpaid" handstamp.

Because the U.S.-France treaty had a provision for unpaid mail, this cover was allowed to go through the U.S. mails with no postage due until arrival in France. Two covers from this correspondence are known, both identically addressed on the same embossed envelopes. They were carried together in the mail postmarked at New Orleans on June 10. The other cover (pictured on the cover of *Special Mail Routes*) has the Louisville June 27 datestamp and a second strike of the "Southn. Letter Unpaid" marking. They were presumably released on the same day, which means that the Louisville office did not mark letters in a consistent manner.

There are 29 "Southern Letter Unpaid" covers recorded in the *Special Routes* book (No. 25 has been deleted as a fake since publication). The five recorded foreign-bound covers are as follows: 1) Louisville June 27, from St. Francisville La. to Prussia; 2) Louisville June 27, from Bayou Chene La. to France, ex Wunsch and Myers (Siegel Sale 882, lot 2001); 3) Louisville June 27, from New Orleans to France (the other cover bearing Scott Nos. 36B and 26 and from the same correspondence as the cover offered here), Steven C. Walske collection, pictured on the front cover of the *Special Routes* book; 4) no Louisville datestamp, franked with Scott Nos. 36B and 26, from New Orleans to France, ex Antrim, the cover offered here; and 5) Louisville Jul. 11, from Petersburg Va. to England, 24c 1860, ex Matthies and Dr. Graves

*Special Routes* Census No. SLU-8. Ex Antrim..... E. 30,000-40,000

## EXPRESS COMPANY MAIL



24

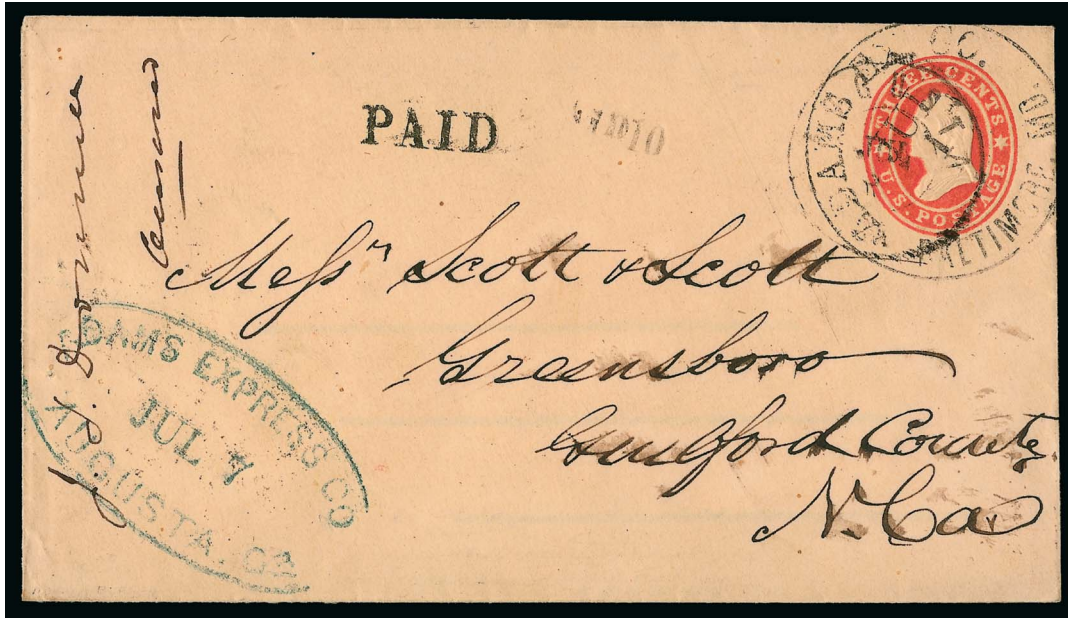


25



26

- 24 ☒ **Adams Express Company, Southern Express.** Beautifully illustrated design depicting U.S. mail rider being overtaken by a locomotive with “Adams Express” and “Ahead of Anything” captions, addressed to Massies Mill Va., Feb. 26, 1861 docketing, original enclosure with green Adams Express Central Division letterhead, notifying recipient that a package has been received, carried entirely outside the mails prior to Virginia’s secession, Extremely Fine..... E. 300-400
- 25 ☒ **Adams Express Co. Atlanta Ga. Apr. 16 (1861).** Oval datestamp struck on 3c Red on Buff Nesbitt entire (U10) to New York City street address, Thomas Prosser & Sons correspondence, manuscript “Paid R/H” express fee notation, Very Fine and scarce precursor express use, *Special Routes* Census No. N-PRE-7, C.S.A. catalog value \$2,500.00..... E. 750-1,000
- 26 ☒ **Adams Ex. Co. \* Louisville Ky. \* Aug. 12, 1861.** Circular datestamp cancels 3c Red on Buff Star Die entire (U27), two strikes of blue “Nashville Ten. Aug. 14, 1861” circular datestamp with matching “Paid” and “10” handstamps, addressed to New Orleans, Carroll Hoy correspondence, usual staple holes, Very Fine through-the-lines cover carried by Adams Express, *Special Routes* Census No. S-AD-60, ex Weatherly..... E. 1,000-1,500



27

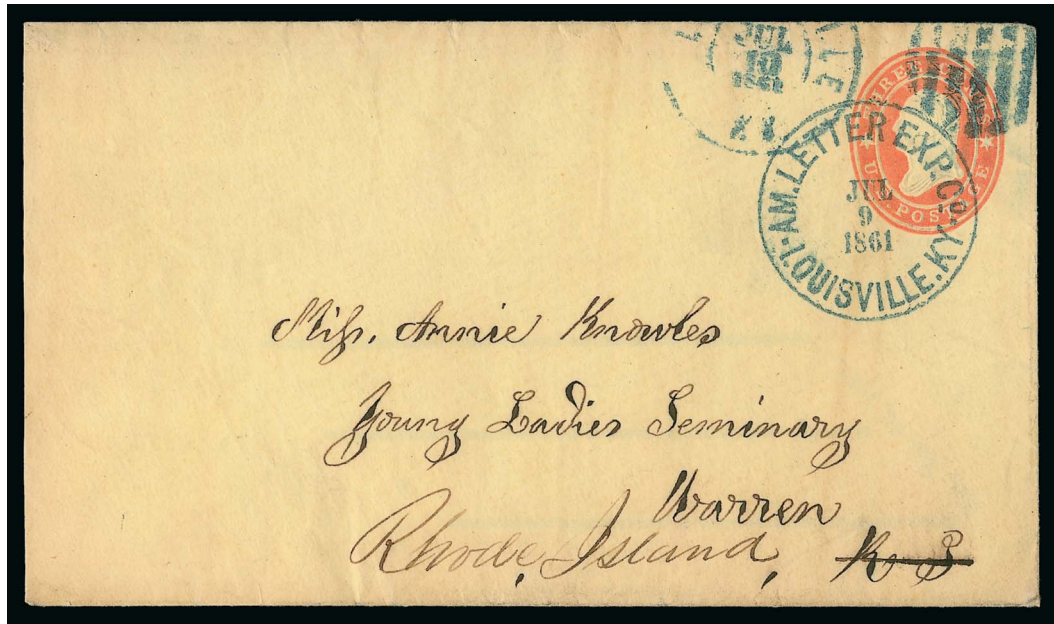
- 27 ☒ **Adams Express Co. Baltimore, Md. Jul. 1, 1861.** Circular datestamp with "Baltimore, Md." sharp and unobscured, struck over embossed stamp on 3c Red on Buff Star Die entire (U27) southbound to Greensboro N.C., "Paid" straightline handstamp applied at Baltimore, blue "Adams Express Co. Augusta, Ga. Jul. 7" oval datestamp, entered C.S.A. mails with "Augusta Ga. Jul. 8" double-circle datestamp also struck over embossed stamp, "Paid 10" straightline handstamp for C.S.A. rate, docketing with notation "Censored" indicates letter was opened and examined in Baltimore (express mail was censored in certain cities, arousing protests from the public)

EXTREMELY FINE. ONE OF THE FINEST OF ONLY SEVEN RECORDED EXAMPLES OF THE ADAMS BALTIMORE OFFICE DATESTAMP, OF WHICH THREE WERE DATESTAMPED AT THE ADAMS OFFICE IN AUGUSTA. A WONDERFUL COMBINATION OF MARKINGS.

Adams made extensive use of its own distribution network and relied less on the postal systems for delivery. Initially, Adams' southbound mails were collected at New York, Baltimore or Boston and bagged for delivery to the major distributing offices in the C.S.A. at Augusta, Memphis or Knoxville. Northbound mails were apparently handled similarly in the reverse direction. These bags were not opened in transit through Louisville or Nashville, so surviving letters carry no express markings from either city unless they originate from them. On July 4, 1861, the C.S.A. seized all of the Louisville & Nashville Railroad rolling stock in Tennessee, so the trains no longer crossed the lines. From this point forward, couriers carried the mail across the lines on horseback. This also entailed a change in how Adams handled its express mail, as Louisville increasingly became the major distributing office for both northbound and southbound mail. Accordingly, Adams' Louisville express markings begin to appear on all southbound mail starting around July 17 and on all northbound mail starting around July 4. Further, Nashville became the principal distributing office in the C.S.A. for southbound mail starting around August 1. The cover offered here is an early and rare example of routing through Augusta with the Augusta office's oval datestamp used in conjunction with the Baltimore origin marking. Only three such covers are recorded in the *Special Routes* book (Census Nos. S-AD-13, 16 and 20).

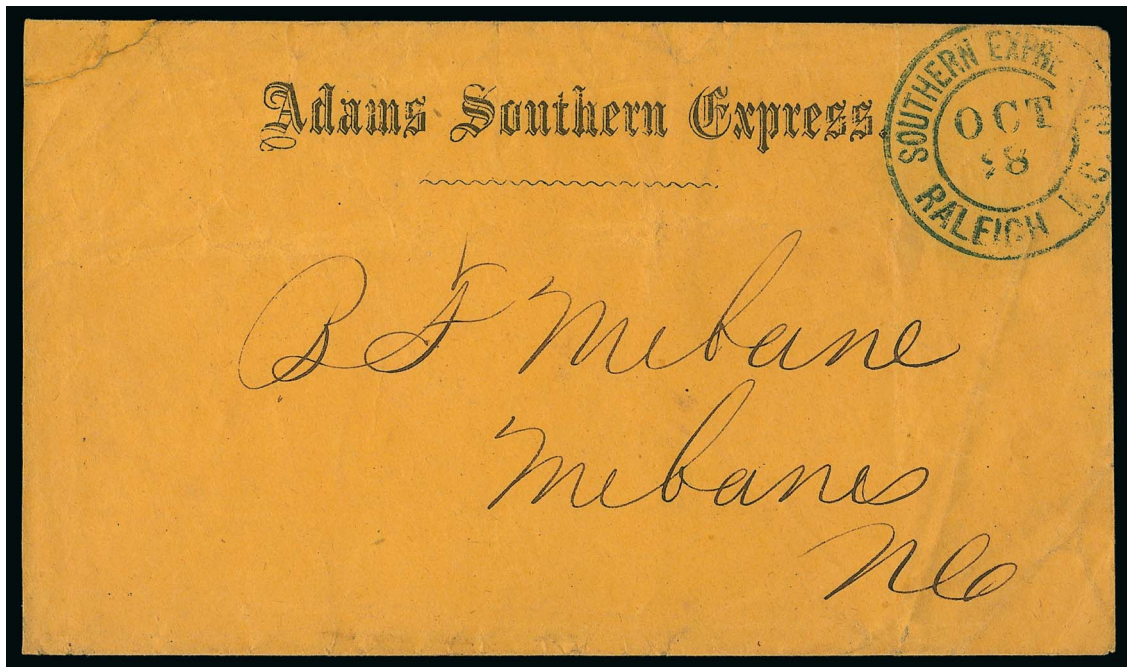
Ex Muzzy. *Special Routes* Census No. S-AD-13. .... E. 2,000-3,000





28

- 28 ☒ **Am. Letter Exp. Co. Louisville, Ky. Jul. 9, 1861.** Perfect clear strike of blue circular datestamp on 3c Red on White Star Die entire (U26) northbound to Warren R.I., Knowles correspondence, blue "Louisville Ky. Jul. 10, 1861" double-circle datestamp with duplex grid cancel, Extremely Fine, one of the finest known strikes of this marking, which is more often found poorly struck, a rare American Letter Express northbound through-the-lines use, *Special Routes* Census No. N-AX-2 ..... E. 1,000-1,500



29

- 29 ☒ **Southern Express Co. Raleigh N.C. Oct. 28 (1861).** Blue double-circle datestamp on "Adams Southern Express" buff imprint cover to Mebane N.C., small sealed tear at top left, otherwise Very Fine and a clear strike of this extremely rare express handstamp, this is the only recorded example in the *Special Routes* book (the date is incorrectly identified as Oct. 18, but the listing was made from this cover), unlisted in the C.S.A. catalog, which lists handstamps of this type from other offices at prices between \$2,500.00 and \$3,000.00 ..... E. 500-750

## MAILS SUSPENDED



30



31



32

- 30 ☒ **MAILS SUSPENDED.** Straightline between two bars (MS-2), 3c Rose (65) tied by cork cancel, "Old Point Comfort Va. May 19" double-circle datestamp, "Nashville Ten. Jun 28, 1865(?)" double-circle datestamp on back of buff cover to Hartwell Ga., stamp with small nick and missing top flap, Very Fine, a scarce and well-struck example of this straightline applied at Nashville in 1865 when mail routes had still not been restored, ex Emerson and Kimmel ..... E. 750-1,000
- 31 ☒ **Mails Suspended.** Bold strike of black oval handstamp (MS-1), 3c Rose (65) tied by target cancel and "New York 24 Jul. 1862" double-circle datestamp on buff cover to Laurenceville Va., couple backflap tears, Very Fine cover and strike of this handstamp applied at the Washington D.C. Dead Letter Office, C.S.A. catalog value \$2,500.00 ..... E. 750-1,000
- 32 ☒ **Mails Suspended.** Clear strike of blue oval handstamp (MS-1), 3c Rose (65) tied by grid cancel, "New York May 31" circular datestamp on cover to Gen. John H. Cocke in Brems Va., tiny cover tear at top, Very Fine example of this handstamp applied at the Washington D.C. Dead Letter Office, Gen. John Hartwell Cocke (1780-1866) "was greatly troubled by the issue of slavery, and he concentrated his time and money in promoting the American Colonization Society, and preparing his slaves for gradual emancipation through vocational training and teaching them to read and write" (see <http://ead.lib.virginia.edu/vivaxtf/view?docId=uva-sc/viu00103.xml>).. E. 750-1,000



POSTMASTERS' PROVISIONALS



34

33

- 33 ☒ **Abingdon Va., 5c Black entire (2XU2).** Partly clear strike and “Abingdon Va. Nov. 11, 1861” circular datestamp on homemade brown cover to Prince Edward C.H. Va., mended flap tear, Fine ..... 1,750.00
- 34 **Athens Ga., 5c Purple (5X1).** Type II, ample margins to touched at bottom, deep rich color, grid cancel, faint crease visible only in fluid, Fine appearance..... 1,750.00



35

- 35 **Athens Ga., 5c Purple (5X1).** Type II, huge margins all around, remarkably intense impression and deep rich color, light grid cancel at left edge, hinged on **University of Georgia blue embossed cameo corner card** cover to Milledgeville Ga., “Athens Ga. Apr. 11” circular datestamp, provisional is affixed in the position where a stamp was once present, but probably does not originate

EXTREMELY FINE GEM EXAMPLE OF THE ATHENS 5-CENT PURPLE PROVISIONAL ISSUE.

Another nearly identical cover from the same correspondence is found in our Levi records and has an untied Athens provisional stamp. Neither of the two stamps can be located in the Levi off-cover listings. It is possible that they originated on the two covers, but we are offering this item as an off-cover stamp. As such it is superb and of a very deep shade (as is the other from this correspondence). ..... 1,750.00





36

- 36 ☒ **Athens Ga., 5c Purple (5X1).** Horizontal pair, left stamp Type I, right stamp Type II, huge margins all around, tied by grid cancel and "Athens Ga. Nov. 30? Paid" (1861) circular datestamp on small cover to Lt. John B. Cobb in Col. Thomas Reade Rootes Cobb's Georgia Legion at Yorktown Va.

VERY FINE. A BEAUTIFUL PAIR OF THE ATHENS POSTMASTER'S PROVISIONAL PAYING THE OVER-500 MILES RATE TO YORKTOWN, VIRGINIA. THIS PAIR REFLECTS THE NORMAL CONFIGURATION OF TYPES I AND II.

Francis J. Crown Jr. reports 19 pairs of the Athens 5c Purple on separate covers. We have visually confirmed fourteen of the Crown-listed covers, and we located one additional cover with a pair that is so severely defective, it should be disqualified. The condition of the pair and cover offered here is far superior to the typical condition of the fourteen covers in our photographic records.

Ex Seybold. With 1977 P.F. certificate. .... 6,500.00



William T. Brooke Esq  
{ Sharon  
Georgia



April



ATHENS, GEORGIA, 5-CENT RED POSTMASTER'S PROVISIONAL  
ON UNIVERSITY OF GEORGIA CORNER CARD COVER

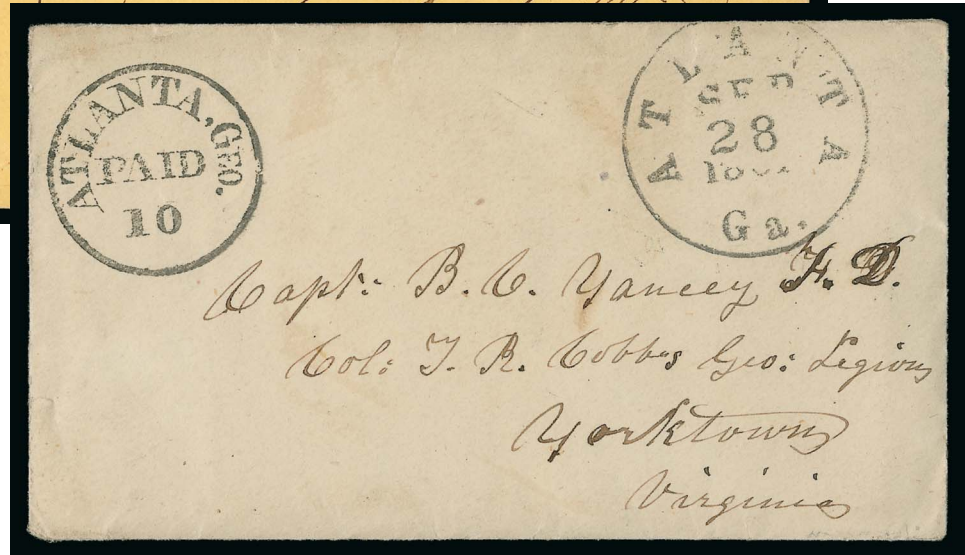
- 37 ☒ **Athens Ga., 5c Red (5X2).** Type II recut, enormous margins all around, bright color and fine impression, tied by grid cancel, partly clear strike of "Athens Ga. Paid Apr. 1?" (1862) circular datestamp on **University of Georgia blue embossed cameo corner card** cover to Sharon Ga., minor soiling, stamp with tiny tear entirely in margin at bottom left  
EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OF THE SEVEN RECORDED COVERS BEARING THE RARE ATHENS 5-CENT RED PROVISIONAL STAMP AND THE ONLY EXAMPLE ON AN INTACT UNIVERSITY OF GEORGIA CORNER CARD COVER.

Our census contains one half-cover and seven genuine covers with the 5c Red, which accords with the Crown census. All genuine examples are dated in March or April 1862. Based on margins, overall condition and the University of Georgia corner card, this cover ranks among the two finest in our opinion. In addition, we record three used off-cover examples and an original-gum example of the 5c Red.

Ex Caspary, where it was the most prominently featured 5X2 cover among the four examples he owned (three full covers and one half cover) and ex Dr. Graves. From our 1982 Rarities sale. Weill backstamp. Scott Retail as a normal cover without premium for corner card ..... 17,500.00



38



39

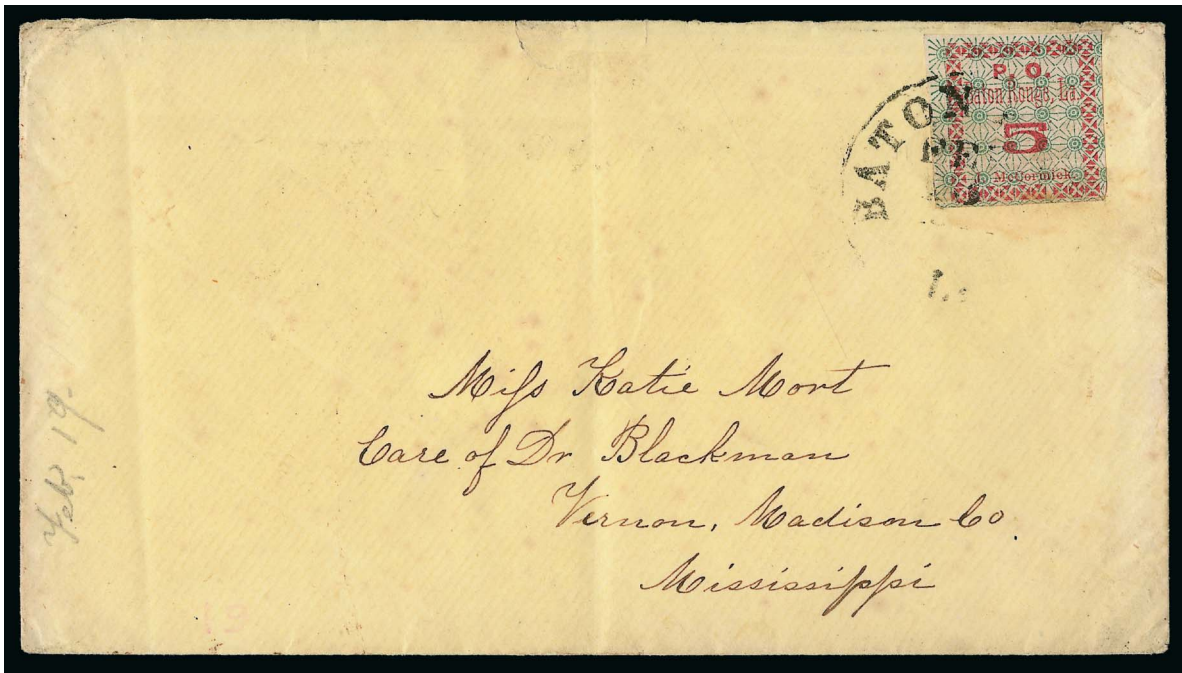
- 38 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Perfect strike of "Atlanta Geo. Paid 5" provisional handstamp and "Atlanta Ga. Nov. 9, 1861" circular datestamp on orange-buff cover to McWilliams & Roberts in Griffin Ga., small shallow scuff in envelope at bottom (utterly insignificant, but mentioned as a prophylactic measure against a silly nitpick on a certificate), Extremely Fine ..... 1,000.00
- 39 ☒ **Atlanta Ga., 10c Black entire (6XU6).** Bold strike of provisional handstamp and "Atlanta Ga. Sep. 28 1861" circular datestamp on cover to Captain Yancey of Col. Thomas Reade Rootes' Cobb's Georgia Legion at Yorktown Va., lengthy original letter includes commentary on the war, "It is sad, truly sad to think of our present condition. Would that God guide & direct us to give such decisive victories to our finest as to terminate this unholy war.", Very Fine, choice strike of this provisional marking and desirable with war-content letter .... 950.00



40

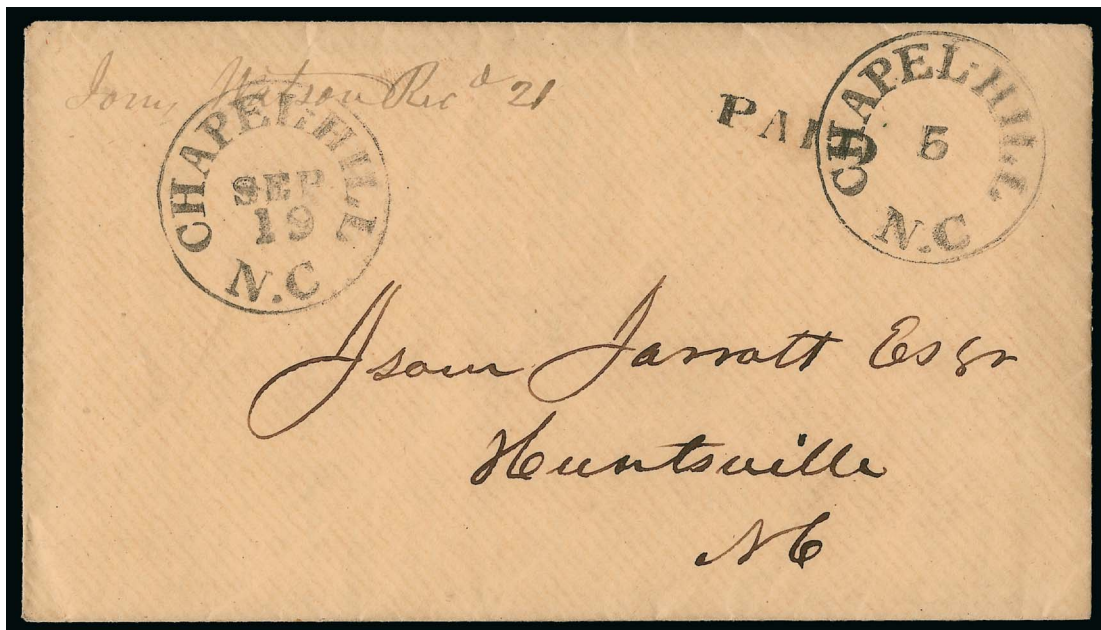
- 40 **Baton Rouge La., 5c Green & Carmine (11X2).** Calhoun Type B, ample to large margins all around, deep rich colors, lightly cancelled by town datestamp, Extremely Fine, a beautiful example ..... 1,400.00





41

- 41 ☒ **Baton Rouge La., 5c Green & Carmine (11X2).** Position 1 (Calhoun Type A), large to full margins, tied by part strike of “Baton Rouge La. Feb. 3” circular datestamp on yellow cover to Miss Katie Mort at Vernon Miss., missing top flap, small cover tear at top  
 VERY FINE. AN ATTRACTIVE COVER WITH A FOUR-MARGIN EXAMPLE OF THE BATON ROUGE 5-CENT PROVISIONAL WITH MALTESE CROSS BORDER.  
 Ex Mueller. Dietz backstamp..... 5,000.00



42

- 42 ☒ **Chapel Hill N.C., 5c Black entire (15XU1).** Clear strikes of provisional handstamp, “Paid” and “Chapel-Hill Sep. 19” (1861) circular datestamp on buff cover to Huntsville N.C., original letter enclosure from James Watson datelined Chapel Hill, Sep. 18  
 VERY FINE. WE RECORD ONLY SIX EXAMPLES OF THE CHAPEL HILL POSTMASTER’S 5-CENT PROVISIONAL. A MUCH UNDERRATED RARITY.  
 Our records contain only six examples of Scott 15XU1, including three on patriotic covers..... 3,750.00



43



44

- 43 (★) **Charleston S.C., 5c Blue (16X1).** Unused (no gum), large even margins showing full outer frame lines on three sides and part of the fourth, bright color, Extremely Fine, remarkably choice condition..... 1,200.00
- 44 **Charleston S.C., 5c Blue (16X1).** Large margins to ample at top right, full outer frame lines on three sides and part of the fourth, rich color, cancelled by Charleston Oct. 27 circular datestamp, Very Fine and choice ..... 850.00



45

46

- 45 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins to slightly irregular at bottom with design and thick frame complete, two full outer frame lines, tied by "Charleston S.C. Oct. 17, 1861" double-circle datestamp on orange-buff cover to Governor Manning at Manchester S.C., backflap tears, Very Fine ..... 2,500.00
- 46 ☒ **Charleston S.C., 5c Blue on White entire (16XU1).** "Charleston S.C. Aug. 28, 1861" circular datestamp on cover to Flat Rock N.C., small opening nicks or tears at top not affecting the embossed stamp but slightly into the datestamp, small piece of backflap missing, otherwise Extremely Fine, a fresh and attractive example of this rare press-printed provisional entire ..... 3,500.00

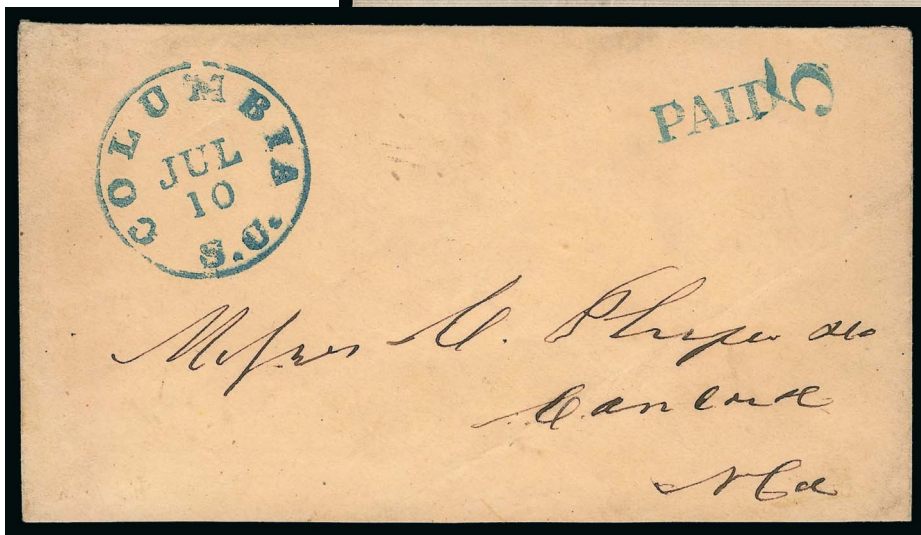




47



48



49 and detail of back

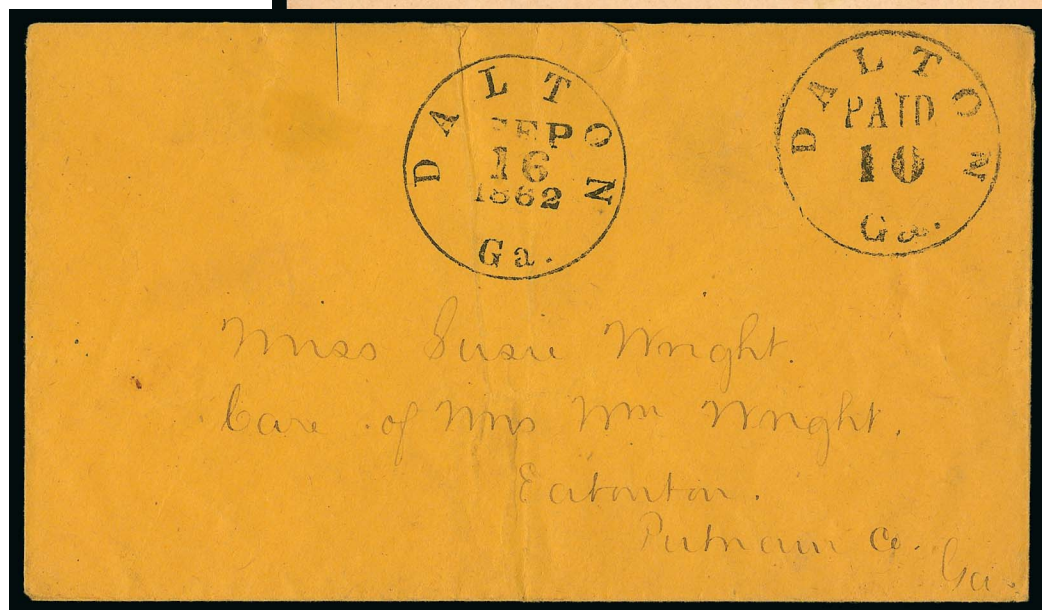
- 47 ☒ **Columbia S.C., 5c Blue entire (18XU1).** Bold strike with some slippage causing doubling of letters, matching "Columbia S.C. 9 Sep. 5cts" (1861) pre-war circular datestamp with integral rate on blue cotton merchant's embossed corner card cover to Pomaria S.C., fresh and Very Fine..... 900.00
- 48 ☒ **5c Green, Stone 2 (1).** Tied by "Columbia S.C. Mar. 21" (1862) circular datestamp, affixed over Columbia S.C., 5c Blue Provisional handstamp (18XU1) on cover to Camden S.C. with illustrated Columbia Female College design, stamp moved to reveal the provisional, cover with small toned spot and nick at top, Very Fine appearance and rare combination, the 5c Green paid the entire postage, this demonstrates that envelopes were brought to the post office for prepayment and handstamping, then used later, ex Mueller..... E. 750-1,000
- 49 ☒ **Columbia S.C., 5c Blue entire, Seal on Back (18XU4a).** Mostly clear strike on backflap, matching "Paid" in circle and "5" rate handstamp with "Columbia S.C. Jul. 10" (1861) circular datestamp on cover to N.C., minor wear on back, Very Fine..... 1,250.00



50



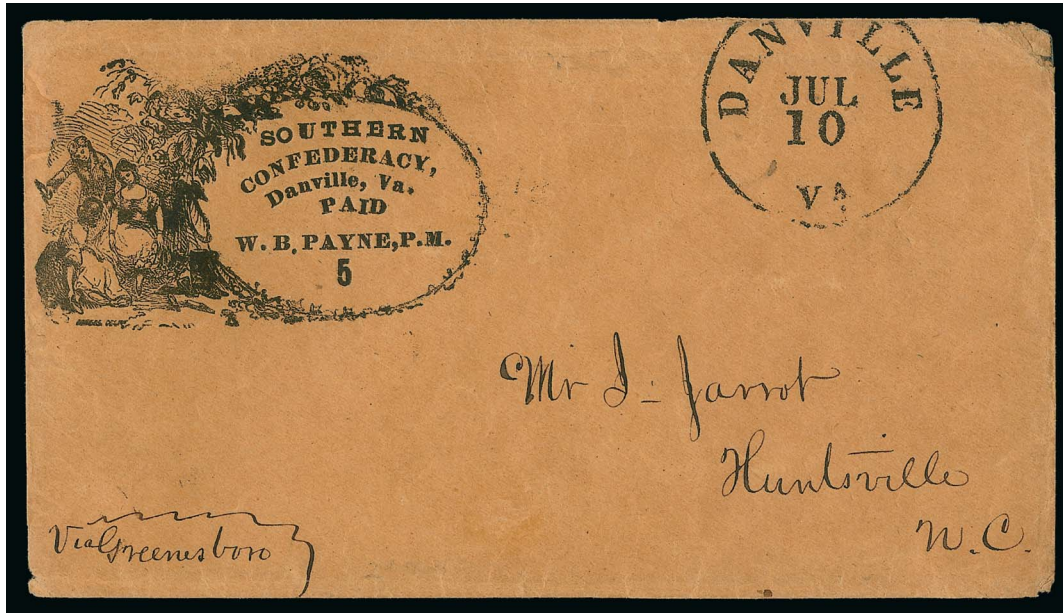
51



52

- 50 ☒ **Columbus Ga., 5c Blue entire (19XU1).** Bold strike at left with "Columbus Ga. Sep. 14" circular datestamp on orange cover to Union Springs Ala., original letter enclosure dated Sep. 14, 1861, slightly reduced at left, Very Fine appearance..... 1,200.00
- 51 ☒ **Dalton Ga., 5c Black entire (20XU1).** Clear strike with "Dalton Ga. Jul. 29, 1861" circular datestamp on cover to Athens Ga., slightly reduced at left, otherwise Very Fine..... 750.00
- 52 ☒ **Dalton Ga., 10c Black entire (20XU2).** Clear strike with "Dalton Ga. Sep. 16, 1862" circular datestamp on orange-buff cover to Eatonton Ga., vertical file fold thru postmark and missing most of top flap, otherwise Fine and very scarce, we have not offered another example of the 10c Dalton since 2002 ..... 1,250.00





53

- 53 ✉ **Danville Va., 5c Black on Dark Buff entire (21XU3).** Style with “SOUTHERN” curved, press-printed illustrated design on thin dark buff cover to Huntsville N.C., “Danville Va. Jul. 10” (1861) circular datestamp, “via Greensboro” notation at bottom, top right corner wear, backflap opened irregularly but intact, very fresh appearing

VERY FINE. THIS IS ONE OF THE FINEST OF THE FEW KNOWN DANVILLE PROVISIONAL ENTIRES.

The Danville post office issued provisional adhesive and press-printed envelopes in close proximity. William D. Coleman, editor of the *Democratic Appeal* newspaper, had been Danville’s postmaster from September 14, 1860, to March 12, 1861. William B. Payne was appointed by the U.S. Post Office on March 12, 1861, but he served a very short term (Richard L. Calhoun, *The Confederate Postmaster Provisionals of Virginia*). Coleman enlisted in the army, but served only a few months before he was asked to replace Payne as Danville’s Confederate postmaster. Coleman was officially appointed on August 2, 1861, but his recollection was that he took over in October 1861 (Crown book, pages 85-87).

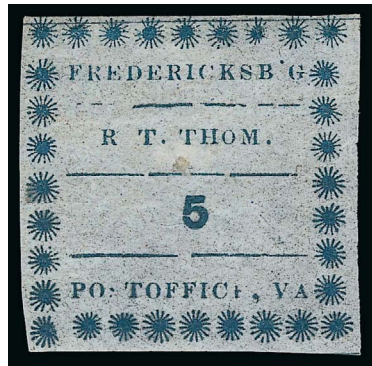
The press-printed provisional envelopes bear Payne’s name, and the adhesive bears Coleman’s name. Coleman stated that his stamps were printed at the offices of the *Democratic Appeal*. Philatelic authors have reported that the envelopes were also printed at the newspaper offices, but no proof of that claim has been offered. Postmaster Payne also sold handstamped envelopes with his initials.

The press-printed envelopes are among the most unusual of all Postmasters’ Provisionals. A stock typographic engraving was used with loose type set inside the blank oval. The illustration depicts a shoe fitting for an Antebellum lady. She is seated, while another woman kneels before her with shoe in hand, and a gentleman stands over her, also holding a shoe. It is reported that this engraving was used in advertisements for ladies’ shoes and boots. Another unusual feature of this provisional is the use of the slogan “Southern Confederacy” in addition to the post office and postmaster names, and the denomination. The word “Southern” is set in either a nearly straight line or slightly curved line.

The envelopes were printed with two different denominations: the 5c in Black, and the 10c in Red. The 5c envelopes properly used as provisionals are datestamped in July, August and early September. None of the 10c press-printed envelopes has been found properly used in that period. Both the 5c and 10c envelopes are found with later dates, sometimes with General Issue stamps affixed for postage (or removed), but these envelopes were used as stationery and not as provisional postage.

The Calhoun census lists 24 envelopes, but nearly half are not proper provisional uses (either lacking a Danville postmark or used with adhesive postage). There are only eleven or twelve properly used and postmarked envelopes (all 5c). The classification of Buff versus Amber is also questionable, and we think it is quite probable that all of the genuine July-September envelopes are more or less the same shade of Dark Buff (21XU3).

Ex Kimmel..... 9,000.00



54



55

- 54 (★) **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Unused (no gum), full to large margins, small filled thin at center, Very Fine appearance ..... 900.00
- 55 (★) **Fredericksburg Va., 10c Red on Thin Bluish (26X2).** Unused (no gum), full to large margins all around, small faint thin spot near top but free of the creasing that often affects this fragile paper, small trace of blue ink at bottom right, Very Fine appearance, scarce with approximately 35 copies known — none are known genuinely used..... 2,250.00

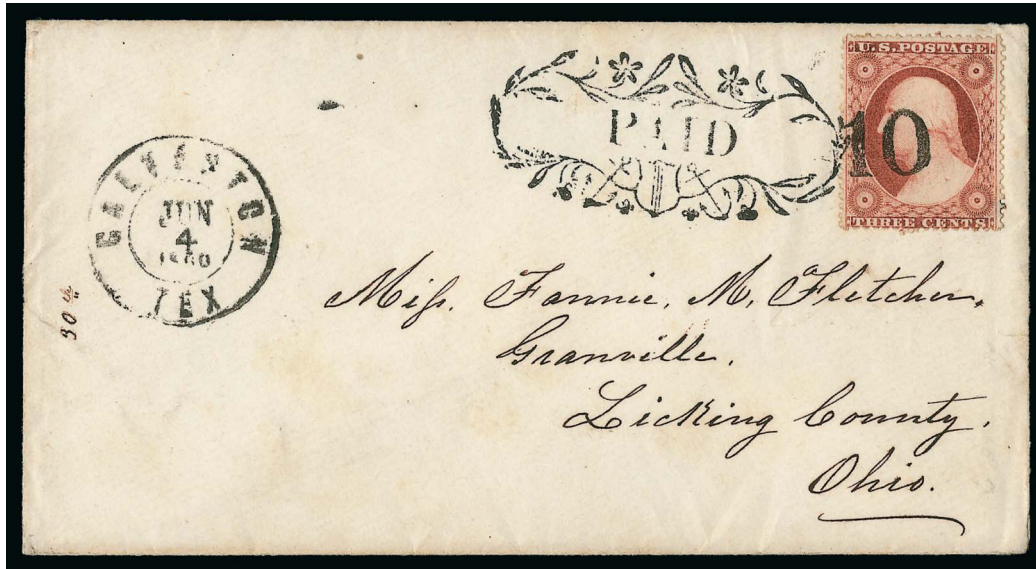


56

- 56 ☒ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 1, tied by "Fredericksburg Va. Paid Oct. 1?" circular datestamp on small **mourning envelope** to Major Richard L. Maury of the 24th Va. Regt. in Jubal Early's Brigade at Manassas Junction, "Paid" straightline handstamp, "Oct. 19" and "L V" roman numeral docketing as typical for this correspondence, stamp with creasing, small envelope corner repair at top right  
VERY FINE APPEARING EXAMPLE OF THE 5-CENT FREDERICKSBURG POSTMASTER'S PROVISIONAL ISSUE ON A SMALL MOURNING COVER.

Richard Launcelot Maury (1840-1907) became the commander of the 24th Va. during the 1862 battle of Williamsburg when superior officers were wounded or killed. There are a number of General Issue covers as well as approximately ten Fredericksburg Provisional covers addressed to him — nearly all with mourning borders. Creases are found throughout due to the fragile nature of the paper, some quite heavy. This example has lighter creasing than many of the others we record. Nine of the 26X1 Provisional covers were offered to the market in our 1966 Rarities of the World sale. For a biography of Maury see *Confederate Philatelist* (1971, pp. 70-73). ..... 5,000.00





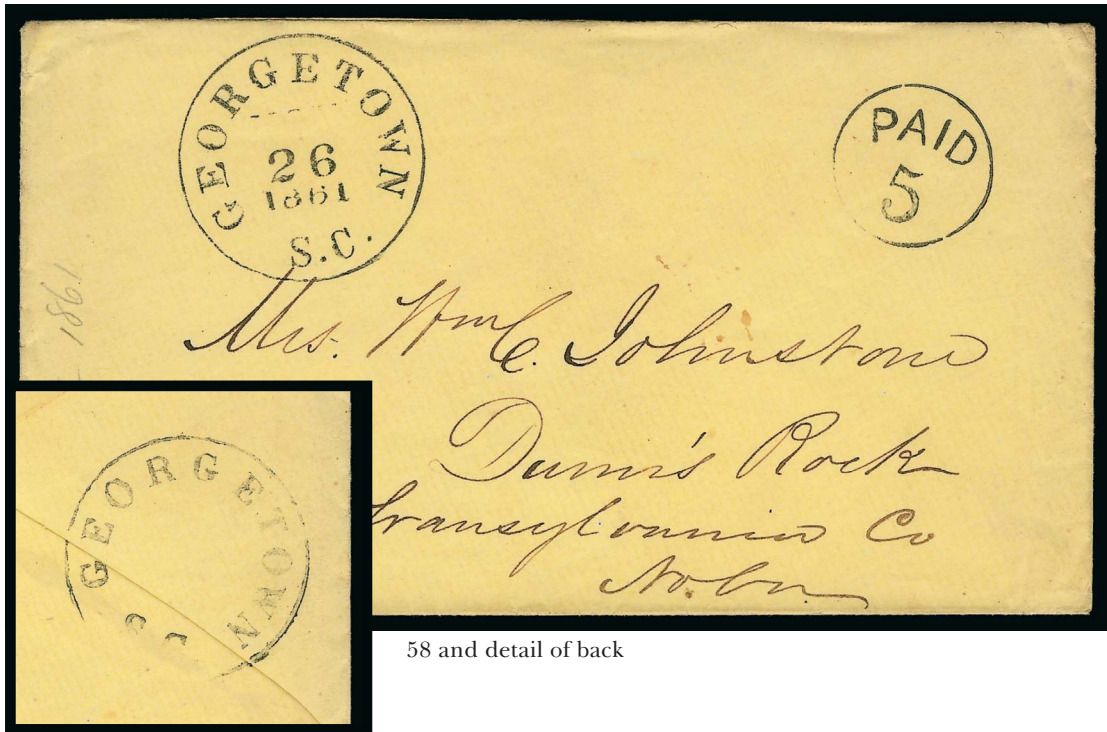
57

- 57 ☒ **Galveston Tex., 10c Black entire (98XU2).** Perfect detailed strike of ornately-framed "PAID" handstamp depicting flowers, anchors and lyre, tying **United States 3c Dull Red, Ty. III (26)**, separate "10" numeral handstamp struck over U.S. stamp, "Galveston Tex. Jun. 4, 1860" double-circle datestamp (yeardate in error, should be 1861) on northbound cover to Miss Fannie M. Fletcher in Granville O., marked "30th" in correspondence, fresh and clean

EXTREMELY FINE AND IMMACULATE. ONE OF THE MOST OUTSTANDING CONFEDERATE POSTMASTER PROVISIONAL COVERS AND A HIGHLIGHT OF THE WISHNIETSKY COLLECTION. THIS IS THE ONLY EXAMPLE OF THE GALVESTON HANDSTAMPED PROVISIONAL USED WITH A UNITED STATES STAMP.

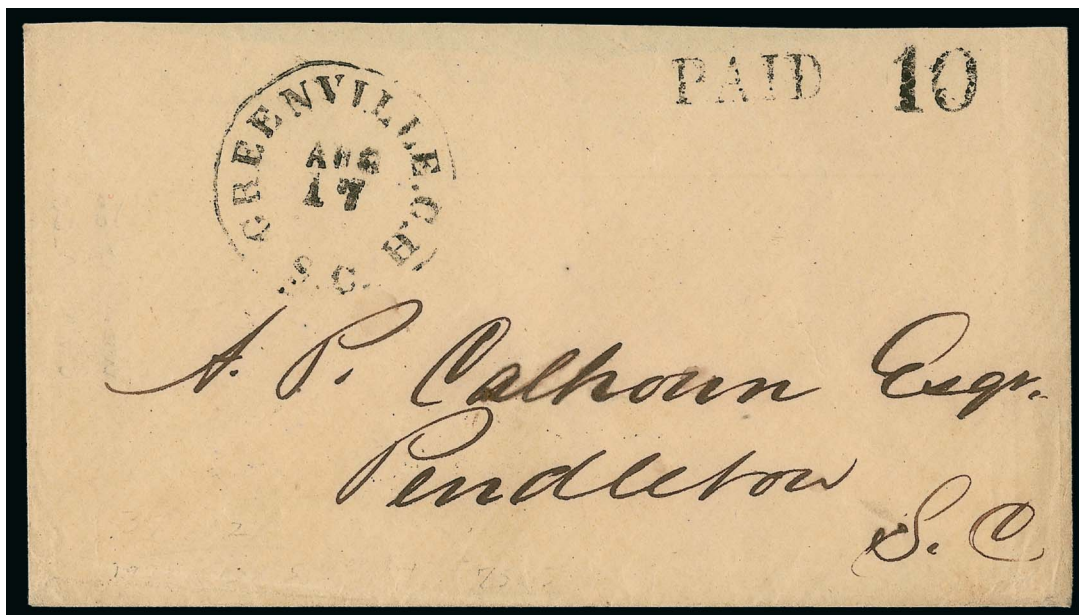
U.S. Postmaster General Montgomery Blair ordered the suspension of mail service in the seceded states, effective May 31, 1861, but northbound mail was allowed to enter until June 7, when all mail exchange between the North and South was banned. This cover was posted at Galveston on June 4, 1861 — the 1860 year in the datestamp is in error, which is consistent with other Galveston postmarks of the period. It reached the exchange office (either in western Tennessee or at Nashville) before northbound mail forwarding was completely discontinued. The cover was franked with the 3c 1857 Issue to pay the U.S. rate. The Galveston Provisional paid the over-500 miles C.S.A. rate from Texas, which was effective June 1.

Ex Hollowbush. Accompanied by a photocopy of another cover from the same correspondence ("27th") without the Galveston provisional markings. With 1973 P.F. certificate ....  
..... E. 7,500-10,000



58 and detail of back

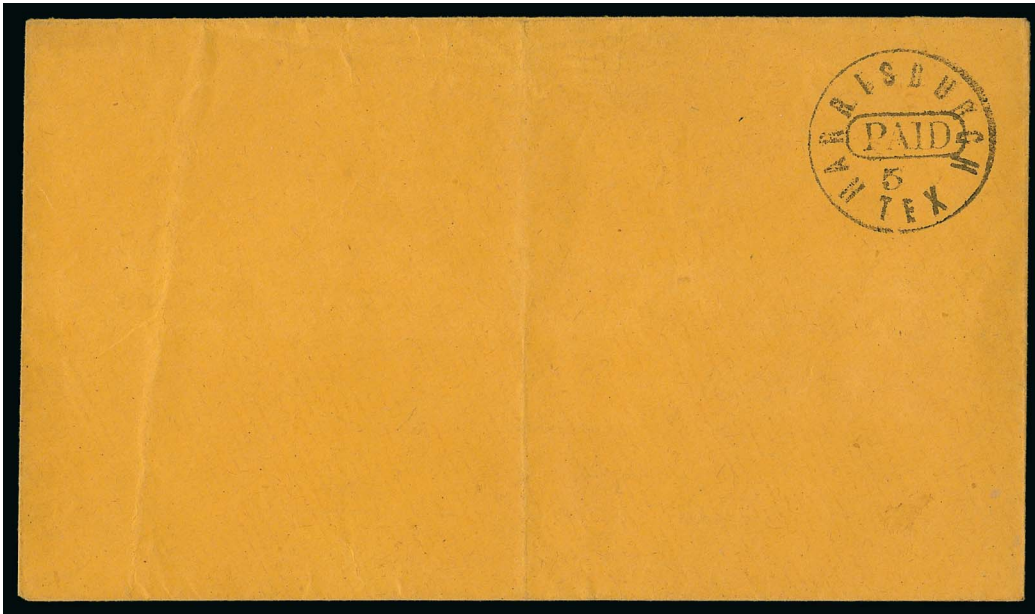
- 58 ☒ **Georgetown S.C., 5c Black entire (28XU1).** Clear strike with control mark on back, "Georgetown S.C. Nov. 26, 1861" circular datestamp on cover to Dunn's Rock N.C., Very Fine, ex Stephen Brown ..... 1,200.00



59EX

- 59 ☒ **Greenville Court House S.C., 10c Black entire (34XU2).** Clear strike of control mark on back with "Paid" and "10" handstamps, neat "Greenville C.H. S.C. Aug. 17" circular datestamp on cover to Pendleton S.C., missing top flap, fresh and Very Fine, ex Kohn, accompanied by two handstamped Paid covers paying 5c rate used from Greenville, the provisional illustrated in Crown on p. 447.....(Photo Ex) 2,000.00



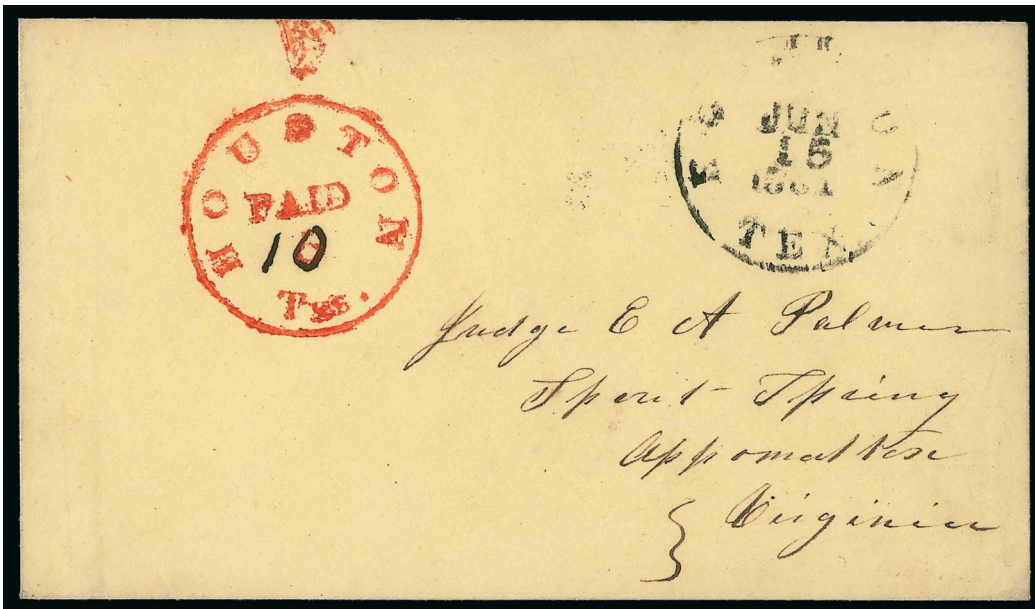


60

- 60 ☒ **Harrisburgh Tex., 5c Black entire (130XU1).** Clear strike of town handstamp with "Paid" and "5" handstamp struck in the center of the circle on unused orange-buff cover, light vertical file fold, bright and fresh

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE HARRISBURGH TEXAS 5-CENT POSTMASTER'S PROVISIONAL ENTIRE.

Both the Scott and C.S.A. catalogs list the Harrisburgh Texas handstamped provisionals in 5c and 10c denominations (unpriced). The C.S.A. catalog states that the 10c is known only as a single cover front dated Oct. 28, 1863. This unused entire is the only recorded example of the 5c..... E. 2,000-3,000

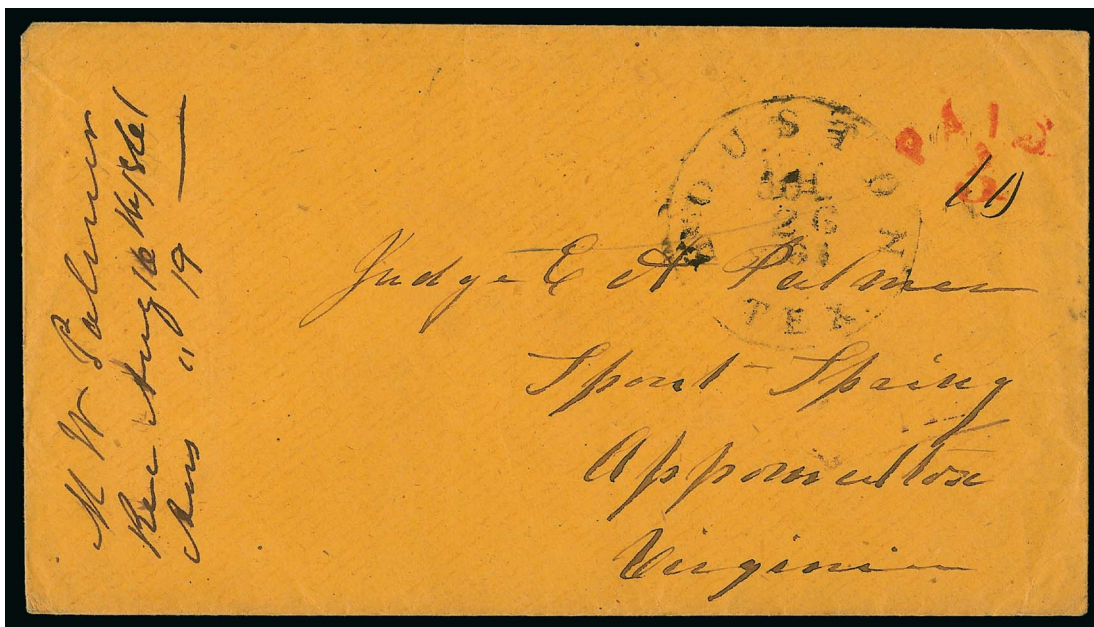


61

- 61 ☒ **Houston Tex., 10c on 5c Red entire (40XU1a).** Bold strike of provisional handstamp with manuscript "10" over "5", "Houston Tex. Jun. 15, 1861" circular datestamp on yellow cover to Spout Spring Va. fresh and immaculate

EXTREMELY FINE AND RARE EXAMPLE OF THE REVALUED 10-CENT ON 5-CENT HOUSTON TEXAS POSTMASTER'S PROVISIONAL.

A Power Search review failed to find another example. With 1978 P.F. certificate as the old catalog designation 40XU6..... 3,000.00



62

- 62 ☒ **Houston Tex., 10c on 5c Red entire (unlisted).** Red arced "Paid 5" handstamp (made from old U.S. "Paid 3") revalued with pen to "10" for over-500 miles rate, "Houston Tex. Jul. 26, 1861" circular datestamp on orange-buff cover to Spout Spring VA., Aug. 16 receipt docketing, Very Fine, believed by Mr. Wishnietsky to be a provisional based on the use of red for the handstamp, from the same correspondence as the provisional use in lot 61 (40XU1a)..... E. 1,000-1,500



63

- 63 ☒ **Jackson Miss., 5c Black entire (43XU1).** Clear strike of provisional handstamp, "Jackson Miss. Sep. 11" (1861) circular datestamp on cover to Macon Miss., expertly sealed back-flap tear, Very Fine ..... 750.00





64

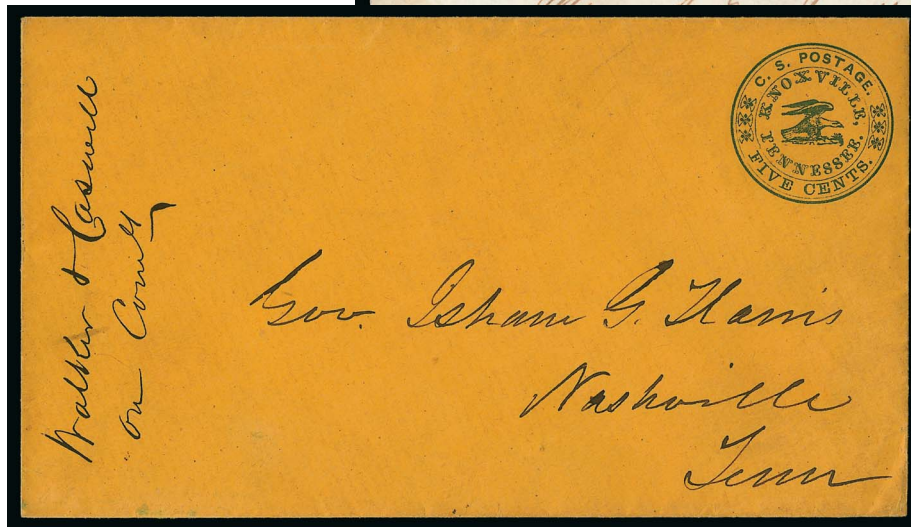


65

- 64 **Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1).** Full margins to touched at left corners, bright color, light manuscript cancel, fresh and Fine, with 1952 P.F. certificate .. 600.00
- 65 **Knoxville Tenn., 5c Carmine on Grayish Laid (47X2).** Full to clear margins, lightly cancelled, few small flaws incl. thins and small sealed tear, Fine appearance ..... 2,250.00



66



67

- 66 ☒ **Knoxville Tenn., 5c Blue on White entire (47XU1).** Typographic press-printed provisional at upper right corner of envelope, uncanceled as always, addressed to Haynesville Tenn., few light age spots, still Very Fine, only fourteen are recorded in the Crown survey, with 1973 P.F. certificate ..... 2,500.00

- 67 ☒ **Knoxville Tenn., 5c Blue on Orange entire (47XU2).** Typographic press-printed provisional at upper right corner of envelope, uncanceled as always, addressed to Governor Isham G. Harris in Nashville Tenn.

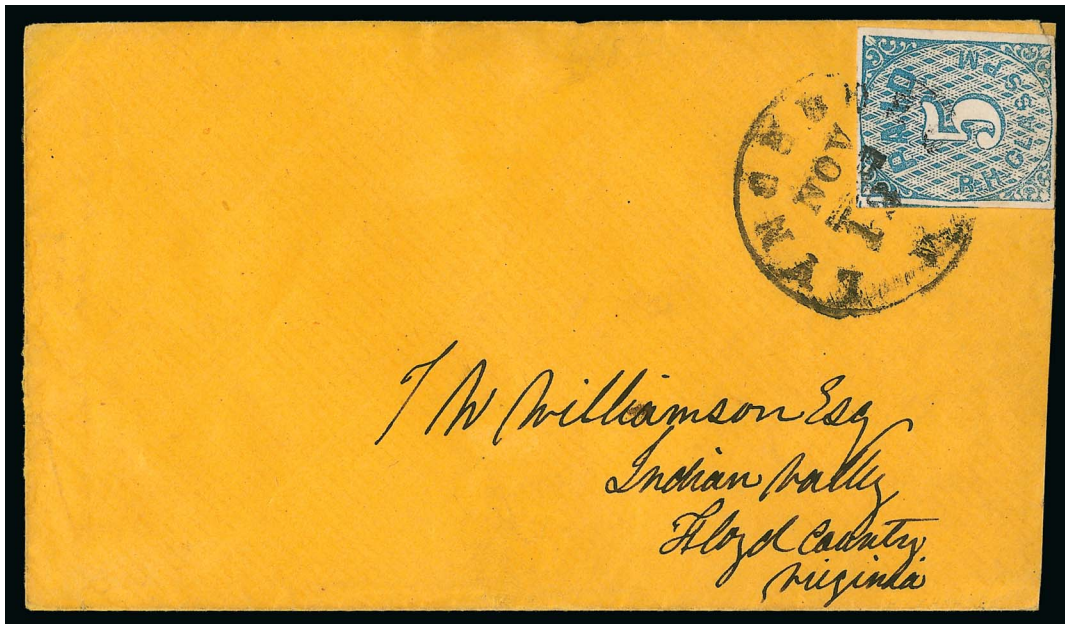
VERY FINE. AN UNUSUALLY FRESH AND ATTRACTIVE EXAMPLE OF THE KNOXVILLE PROVISIONAL ENVELOPE ON ORANGE PAPER.

Harris served as governor of Tennessee from 1857-62 and as a U.S. Senator for 20 years after the war until his death in 1897, rising to the position of President pro tem .. 3,500.00



68

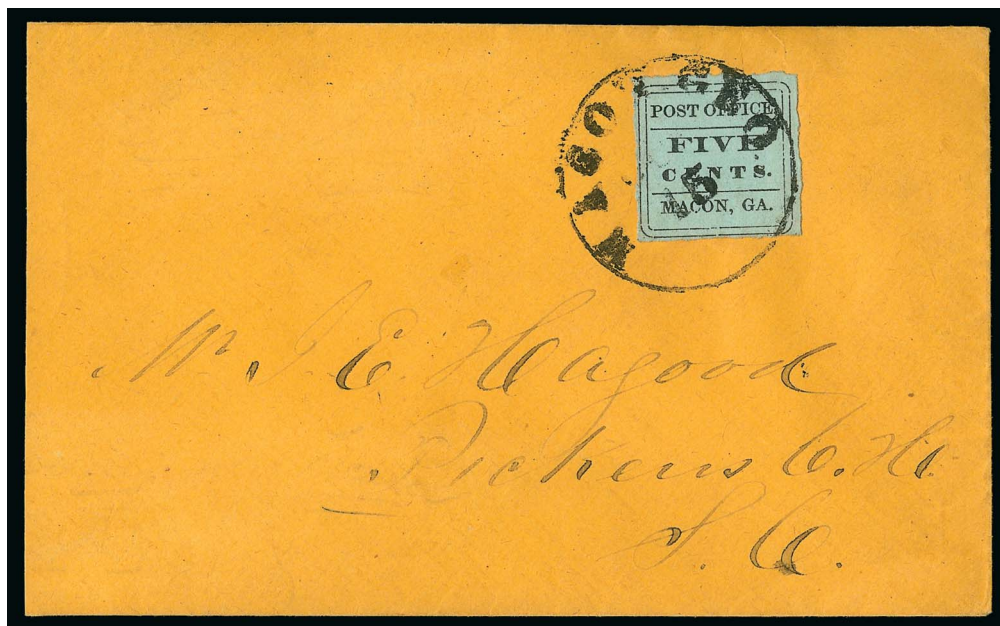
- 68 **Lynchburg Va., 5c Blue (52X1).** Tight margins with full design all around, lightly cancelled, small faint toned spot, appears Fine ..... 1,500.00



69

- 69 ☒ **Lynchburg Va., 5c Blue (52X1).** Full to clear margins, tied by "Lynchburg Va. Nov. 12" (1861) circular datestamp on buff cover to Indian Valley Va., barely reduced at right with tiny margin nick in stamp at bottom along that edge  
 VERY FINE. A HANDSOME FOUR-MARGIN EXAMPLE OF THE LYNCHBURG POSTMASTER'S PROVISIONAL USED ON COVER.  
 Of the 25 single Lynchburg provisional stamps recorded on cover in the Calhoun census, about one-third have stamps with four full margins, while the majority are cut into on one side.  
 Ex Kimmel..... 7,000.00





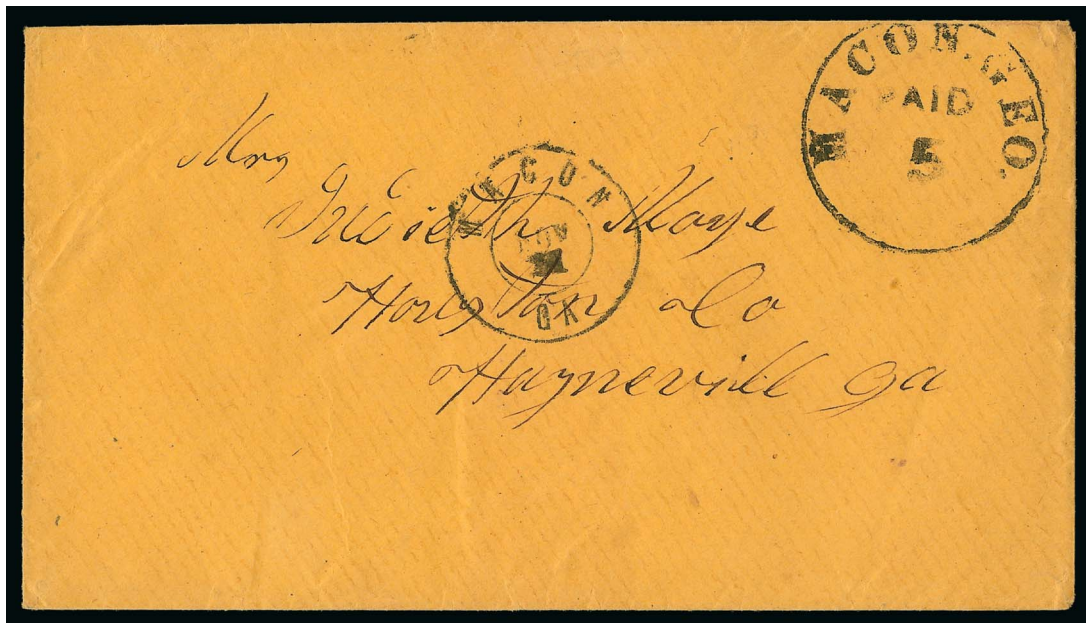
70

- 70 ☒ **Macon Ga., 5c Black on Light Blue Green Wove, Comma After "Office" (53X1).** Large margins to clear at bottom, tied by "Macon Geo. ? 15" circular datestamp on orange-buff cover to Pickens C.H. S.C., slightly reduced at left

VERY FINE AND RARE ON-COVER EXAMPLE OF THE MACON FOUR-LINE PROVISIONAL WITH COMMA AFTER "OFFICE".

The Macon provisional with "Post Office, Macon, Ga." added to the setting is very rare on cover (Peter W. W. Powell reported 24 on cover in the *Confederate Philatelist*, Sep.-Oct. 2000). Overall, the Comma after "Office" variety is approximately twice as rare as the period variety.

Ex Emerson. Ashbrook guarantee backstamp with his signature ..... 7,500.00

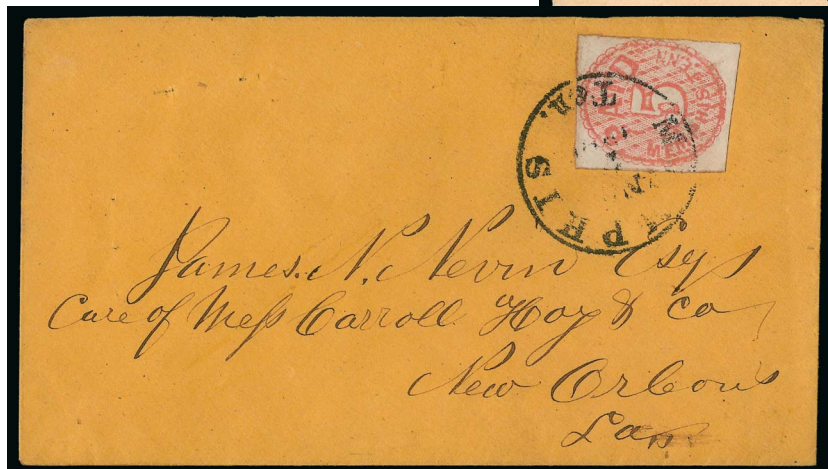


71

- 71 ☒ **Macon Ga., 5c Black entire (53XU1).** Clear strike of Type I ("Paid" over "5") provisional handstamp, "Macon Ga. Nov. ?" double-circle datestamp on buff cover to Haynesville Ga., Very Fine, scarce and seldom struck this clearly..... 650.00



72



73

- 72 ☒ **Memphis Tenn., 5c Red (56X2).** Ample even margins clear of design, tied by Memphis circular datestamp with unclear date on cover to Carrollton Miss., sender's notation under stamp "Paid 5 cts", missing most of top flap, Very Fine..... 2,000.00
- 73 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to clear at right, tied by Memphis circular datestamp with unclear date on buff cover to Carroll Hoy in New Orleans, usual filing pinholes, Very Fine..... 2,000.00





74

- 74 ☒ **Memphis Tenn., 5c Red (56X2).** Two singles, both with full margins except left stamp touched at bottom, tied by "Memphis Ten. Sep. ? 1861" circular datestamp on Aug. 8, 1861 folded letter **originating in Rotterdam, Netherlands**, addressed to James Thomas Jr. in Richmond Va., second folded letter from Rotterdam also included and may have been enclosed, a "duplicate" of an earlier letter from June considered lost, both letters concerning tobacco business

VERY FINE. A RARE LETTER FROM ROTTERDAM TO CONFEDERATE RICHMOND, LIKELY CARRIED ACROSS THE BORDER AND MAILED AT MEMPHIS AFTER THE MAILS BETWEEN THE U.S. AND THE CONFEDERATE STATES WERE SUSPENDED.

Mr. Wishnietsky regarded this as a blockade-run cover, and as such a unique example franked with the Memphis provisional. A letter from the same correspondence, dated December 29, 1861, was carried by Costa's Express from Tampico to New Orleans (see *Special Routes*, p. 166). This letter and its separate enclosure entered the Confederate mails at Memphis, which indicates that it either crossed the lines from the North and was carried privately to Memphis (probably via Louisville) or that it entered a southern port on a blockade-runner and was carried to Memphis by a land route, or, less likely, by a river route. Whichever way it travelled to Memphis, the two 5c Provisionals were affixed there for the over-500 miles rate to Richmond by regular government mail. .... E. 4,000-5,000



75



76

- 75 ☒ **Milledgeville Ga., 5c Black entire (57XU1).** Clear strike of provisional with “Paid” straightline and “5” handstamps, “Milledgeville Ga. Aug. 22” circular datestamp on cover to Thomasville Ga., missing half of top flap, Very Fine ..... 500.00
- 76 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Tied by “Milledgeville Ga. Jan. 27” (1862) circular datestamp on **Milledgeville Ga., 5c Black Provisional entire (57XU1)** to Vice President Stephens in Richmond, stamp affixed over the “Paid 5” handstamps, moved and hinged at center for display, clear strike of control handstamp at left, missing backflap as usual for Stephens covers and stamp with vertical crease, the 10c stamp paid the entire postage so this is not a provisional use, still Very Fine appearance and nice combination ..... E. 500-750



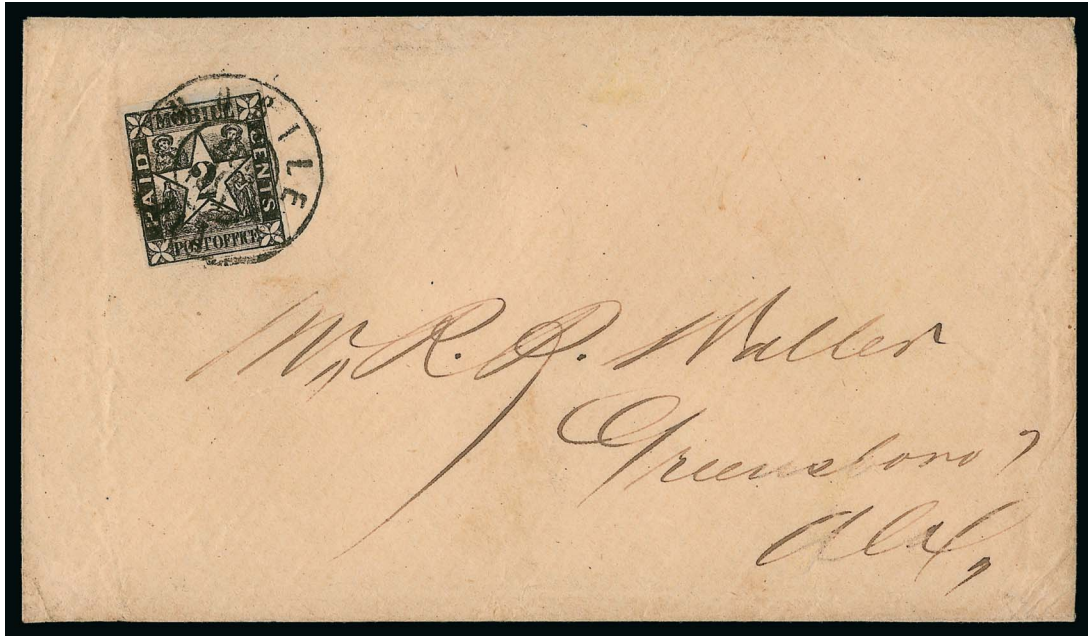
77



78EX

- 77 **Mobile Ala., 2c Black (58X1).** Full to large margins three sides, close just at lower left, tied by Mobile Ala. double-circle datestamp on small piece, Very Fine, signed Costales.... 1,200.00
- 78 **Mobile Ala., 5c Blue (58X2).** Two singles, first part original gum, second “Mobile Ala. Dec. 6, 1861” double-circle datestamp, both with four margins, one side on each close, Very Fine pair .....(Photo Ex) 750.00





79

79 ☒ **Mobile Ala., 2c Black (58X1).** Full to large margins all around, intense shade and impression, tied by bold Mobile Ala. double-circle datestamp on **circular rate** cover to Greensboro Ala.

EXTREMELY FINE. AN EXCEEDINGLY RARE USE OF THE 2-CENT MOBILE PROVISIONAL ON A CIRCULAR-RATE COVER AND ONE OF THE FINEST SINGLE-FRANKINGS EXTANT.

Lloyd Bowers was the postmaster of this strategically important Confederate port city during the war. He was one of the first postmasters to issue provisional stamps, and his decision to use the lithographic printing process places him in the company of only two other postmasters: Alfred Huger of Charleston S.C. and Stephen W. Murley of Livingston Ala.

Bowers' stamps have been intensively studied over many years. The most recent work by Van Koppersmith has resulted in progress toward a complete understanding of the sizes and layouts of the lithographic stones used to print the 2c and 5c Mobile provisionals. Koppersmith's articles on the Mobile provisionals can be found in the *Collectors Club Philatelist* (September-October 2005) and the *Confederate Philatelist* (April-June 2010).

The Mobile 2c and 5c sheets have multiple imprints below the bottom row which read, "Eng. & Pri. by W. R. Robertson Mobile." William R. Robertson was an engraver and lithographic printer in Mobile, and current scholarship identifies him as the person solely responsible for creating the lithographic stones and printing the provisional.

A pair in the Tapling collection at the British Library has a large top sheet margin with part of an imprint which reads, "(exclus)ively at the Mobile Post Office." This wording is almost identical to the imprint on the New Orleans provisional sheet, "Usable exclusively in the New Orleans Post Office." Postmaster Bowers must have seen the sheets used by his colleague down river, Dr. Riddell, and adopted the same instructive imprint for his provisional issue.

The same design was used for the 2c and 5c denominations. The central design element is a five-point hollow star with the numeral value in the blank center. The areas between the points of the star feature figurative symbols of the South and Mobile's marine heritage: young sailors in hats holding oars, a woman holding a rope attached to a large anchor, another woman holding a sickle, and an anchor and plow below the star. Only two Confederate post offices, Livingston and Mobile, issued stamps with a figurative design specifically created for stamps (the Danville postmaster used a stock image for his provisional envelopes). It is almost certain that the same printer — William R. Robertson — was responsible for both the Livingston and Mobile stamps. By identifying plating marks on sheet-margin stamps and vertical multiples, Koppersmith has determined that the 5c stone was five horizontal rows in height. He has speculated that the layout might have followed New Orleans: five horizontal rows by eight vertical columns.

The Crown census records only 23 covers with the 2c Mobile provisional. A survey of auction records shows a small number of four-margins stamps on sound covers.

Ex Judd ..... 6,000.00



80



81

- 80 ☒ **Mobile Ala., 5c Blue (58X2).** Large margins to clear incl. trace of adjoining stamp at bottom, tied by "Mobile Ala. Oct. 18, 1861" double-circle datestamp on cover to Knoxville Tenn., manuscript "Due 5c" at top for weight, missing top flap, some minor toning on back, otherwise Very Fine..... 2,000.00
- 81 ☒ **Montgomery Ala., 5c Red entire (59XU1).** Clear strike of provisional handstamp with "Montgomery Ala. Jul. 17, 1861" circular datestamp on folded letter to Marion Ala., minor soiling at left, Very Fine, "W.H.C." Colson handstamp ..... 1,100.00



82



83



84

- 82 **Nashville Tenn., 5c Dark Carmine (61X2).** Deep dark shade which we call "Claret", margins to touched but all four framelines present, light blue cancel, tiny sealed tear at top, appears Fine ..... 600.00
- 83 **Nashville Tenn., 5c Carmine (61X2).** Light and bright shade, margins completely clear, blue town cancel, faint diagonal crease, Very Fine appearance..... 600.00
- 84 **Nashville Tenn., 5c Brick Red (61X3).** Large margins to just in at bottom, pretty shade, blue town cancel, Fine..... 1,000.00





85

- 85 ☒ **Nashville Tenn., 5c Brick Red (61X3).** Beautiful Orange Red shade, large margins to just clear, tied by blue "Nashville Ten. Jul. 30, 1861" circular datestamp on cover to Murfreesboro Tenn., manuscript "care of Capt. Peebles", stamp has faint gum toning, cover slightly reduced at right and light soiling, Very Fine, ex Seybold with his backstamps, with 1972 A.P.S. certificate..... 3,500.00



86

- 86 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Deep purplish shade, ample to clear margins, tied by blue "Nashville Ten. Oct. 12, 1861" circular datestamp on orange-buff cover to Eagleville Tenn., stamp has faint gum toning, cover slightly reduced at left, some minor edgewear and archival tape on back  
 VERY FINE EXAMPLE OF THE NASHVILLE 5-CENT VIOLET BROWN ON COVER.  
 Ex Kimmel..... 4,250.00



87

- 87 **Nashville Tenn., 5c Violet Brown (61X5).** Ample margins to touched at lower left, deep dark grayish shade, light blue cancel, Fine ..... 750.00

- 88 **Nashville Tenn., 10c Green (61X6).** Three ample to full margins, just into frameline at bottom, rich color, cancelled by **Adams Express Company blue oval date-stamp**, tiny margin thin at top

FINE APPEARING EXAMPLE OF THE 10-CENT NASHVILLE PROVISIONAL WITH AN EXPRESS COMPANY CANCEL.

Only approximately 25 are known with any cancel, most of which are faulty. This stamp likely paid the Confederate postage on a cover carried across the lines by Adams Express Company. Only three full express covers are recorded with the Nashville 10c adhesive provisional, all dated at Nashville on August 1..... 7,500.00



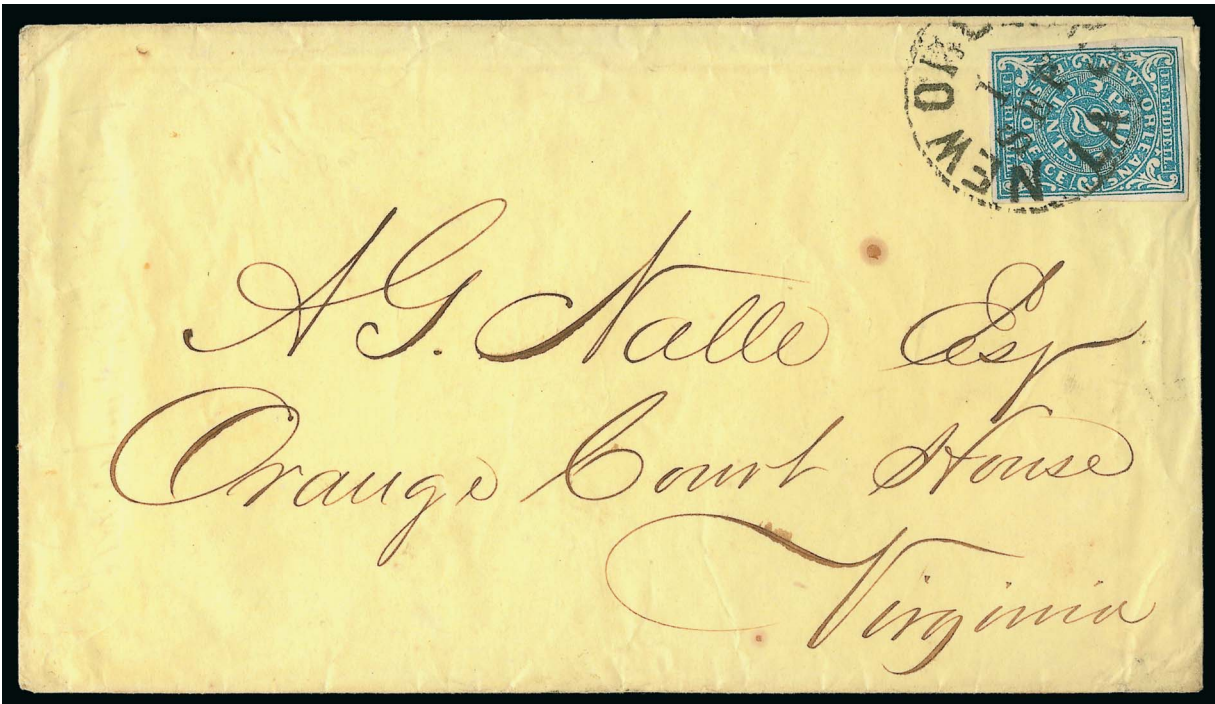
88



89

- 89 ☒ **Nashville Tenn., 5c Blue entire (61XU1).** Bold strike of provisional handstamp with light blue "Nashville Ten. Jul. 9, 1861" circular datestamp on cover to Marion Ala., original enclosure a form letter dated Jul. 3, 1861 (day after Tennessee admitted to Confederacy) announcing the opening of an import business and stating that notes of any reputable Confederate States bank would be accepted at par, fresh and Very Fine, one of the finest strikes of this scarce provisional extant..... 900.00





90

- 90 ☒ **New Orleans La., 2c Blue (62X1).** Margins all around, deep rich color, tied by "New Orleans La. 1 Sep." (1861) circular datestamp on yellow cover to Orange Court House Va., slight cover wrinkling

VERY FINE. A CHOICE FOUR-MARGIN EXAMPLE OF THE 2-CENT BLUE NEW ORLEANS POSTMASTER'S PROVISIONAL ON A CIRCULAR TO VIRGINIA.

Approximately 30 covers are known with the 2c Blue (27 in Crown census), including circular and drop rates. More than half of the covers have stamps without four margins or faults in the stamp or cover. This is a particularly nice example..... 4,250.00



- 91 **New Orleans La., 2c Blue, 2c Red, 5c Brown thru Yellow Brown (62X1-62X5).** Complete set of the New Orleans Provisionals less the extremely rare 5c Red, the two 2c stamps unused (no gum), Nos. 62X3-62X4 used incl. second 62X4 with part strike of “PD 5 CTS/N.O.P.O.” handstamp, three unused examples of 62X5 incl. one on very thin paper, mostly large margins with just a few sides close, a tiny flaw or two but overall chosen for soundness and choice appearance, Fine-Very Fine, a nice group.....(Photo Ex) 1,495.00
- 92 ☒ **New Orleans La., 5c Brown on White (62X3).** Sheet margin at right, other sides to touching at bottom, tied by “Paid” straightline handstamp with clear “New Orleans La. 29 Jul.” circular datestamp on cover to Terry’s Depot Miss., missing top flap and couple small cover tears at top, otherwise Very Fine ..... 450.00
- 93 **New Orleans La., 5c Ocher (62X3b).** Ample margins to clear at bottom right corner, distinctive Ocher shade, unobtrusive cancel, Very Fine ..... 625.00



- 94 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Vertical pair, large margins on deeply blued paper, two neat strikes of “Paid” straightline handstamp and tied by “New Orleans La. 21 Sep.” circular datestamp on small cover to Lynchburg Va., missing top flap, light soiling, still Very Fine ..... 700.00





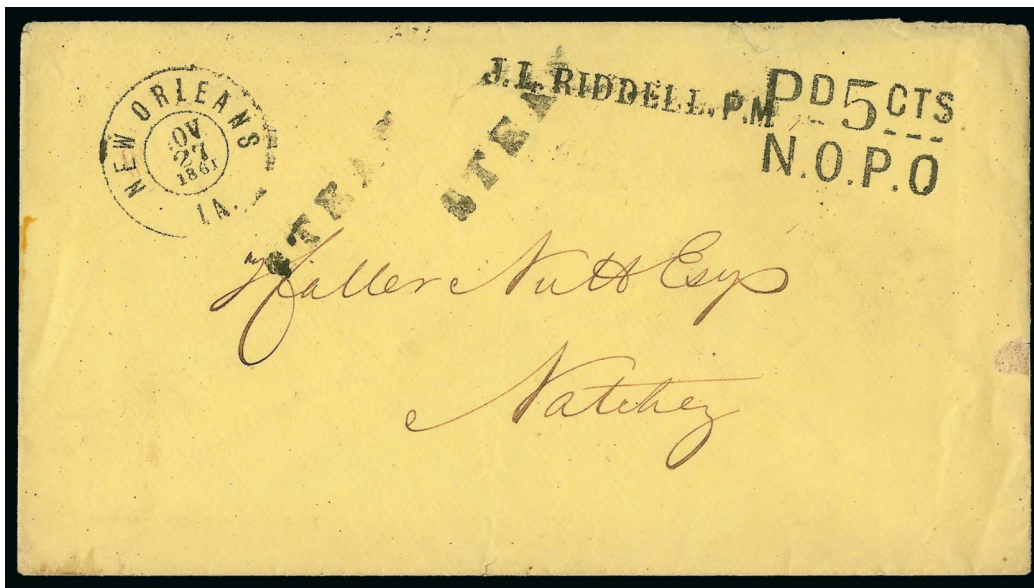
95

- 95 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Three large to huge margins with trace of adjoining stamp at bottom, just in at top, rich color, tied by "Paid" straightline handstamp, "New Orleans La. 1 Sep." (1861) circular datestamp on cover to Plaquemine La., with red and blue **11-Star Confederate Flag Patriotic design** (F11-11), "R. Coburn, Bookseller, N.O." imprint, light soiling and edge wear

VERY FINE COVER. A COLORFUL AND EXTREMELY RARE USE OF THE NEW ORLEANS 5-CENT PROVISIONAL ON A CONFEDERATE 11-STAR FLAG PATRIOTIC COVER.

We are aware of eight patriotic covers with the 5c New Orleans provisional stamp, including red and blue Flag and Cannon designs and the unique "Soldier" design in black. The 11-Star Flag on this cover is a modification of an earlier 10-star flag, with center star added. The predecessor 10-star design of this flag is also known used with a New Orleans 5c Provisional from the same writer (ex D.K. collection, Siegel Sale 1022, lot 1091).

Illustrated in *Confederate Patriotic Covers and Their Usages* (p. 69). ..... 10,000.00



96

- 96 ☒ **New Orleans La., 5c Black entire (62XU1).** Bold strikes of "J. L. RIDDELL, P.M." and "PD 5 CTS/N.O.P.O." two-line handstamps, "New Orleans La. Nov. 27, 1861" double-circle datestamp on yellow cover to Natchez Miss., two strikes of "Steam" handstamp applied on arrival, small part of backflap missing, small tear at top not affecting any markings

EXTREMELY FINE STRIKE OF THIS RARE NEW ORLEANS PROVISIONAL HANDSTAMP.

The Crown survey records only six examples of the New Orleans 5c entire. While there exist more than six it remains an elusive Confederate Provisional..... 4,500.00



97



98

- 97 **Petersburg Va., 5c Red (65X1).** Position 7, margins to touching at top, tied to small piece by blue "Petersburg Va. 5cts. Nov. 3" integral-rate circular datestamp showing the "dropped 5 cts." variety, Very Fine ..... 750.00
- 98 ☒ **Petersburg Va., 5c Red (65X1).** Position 2, sheet margin at top, full margins other sides to touched at upper right, tied by blue "Petersburg Va. Feb. 13" circular datestamp on brown homemade cover to Lynchburg Va., box notation at top, stamp with light crease and cover barely reduced at sides, Very Fine appearance ..... 2,500.00

99



100

- 99 ☒ **Raleigh N.C., 5c Red entire (68XU1).** Clear strike on folded letter datelined "Asylum, October 21st, 1861", blue "Raleigh N.C. Oct. 2?" double-circle datestamp, addressed to Oaks N.C., minor wear on top fold, Very Fine, extremely unusual to find this provisional on a folded letter ..... 600.00
- 100 ☒ **Raleigh N.C., 5c Red entire (68XU1).** Clear strike of this often faintly struck provisional handstamp, blue "Raleigh N.C. Aug. 10" double-circle datestamp on orange-buff cover to Cleveland N.C., missing top flap, small tape stain at left, still Very Fine ..... 650.00





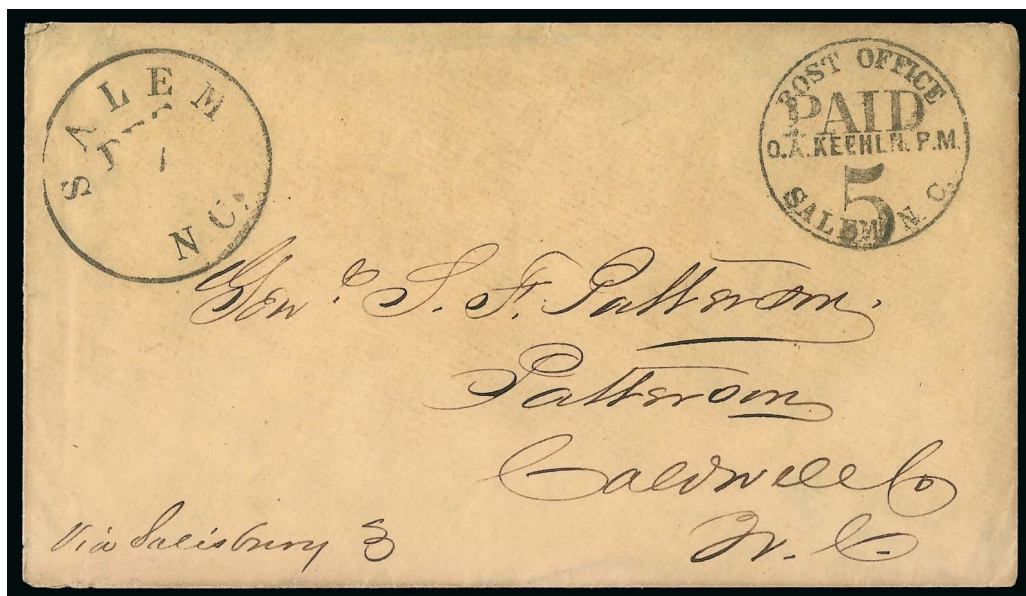
101

- 101 ☒ **Salem N.C., 5c Black entire (73XU1).** Perfect strike of "Post Office, Salem, N.C. O.A. Keehln, P.M." circular handstamp with manuscript "Paid 5" C.S.A. rate on yellow cover to "Hon. R. Puryear Richmond Va.", full clear strike of "Salem N.C. Jan. 18" (1862) circular datestamp, original letter enclosed datelined Jan. 18, 1862, missing part of backflap from opening, front is immaculate

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE SALEM, NORTH CAROLINA, POSTMASTER'S PROVISIONAL.

Richard Clauselle Puryear (1801-67) served as a Whig and then as a "Know Nothing" member of the United States House of Representatives in the 1850's, before serving in the Provisional Confederate Congress in 1861.

We sold an example of the Salem Provisional from the Peter Sharrer collection that we described as the finest example extant (Siegel Sale 1035, lot 85, realized \$5,000 hammer). This example, on the same type of envelope, has equally clear strikes..... 1,750.00



102

- 102 ☒ **Salem N.C., 5c Black entire (73XU3).** Bold strike of "Post Office, Salem, N.C. O.A. Keehln, P.M. Paid 5" circular handstamp, "Salem N.C. Dec. ?" circular datestamp on cover to Gen. S. F. Patterson at Patterson N.C., light soiling

VERY FINE AND RARE EXAMPLE OF THE SALEM N.C. POSTMASTER'S PROVISIONAL ENTIRE WITH "PAID" AND "5" HANDSTAMPS.

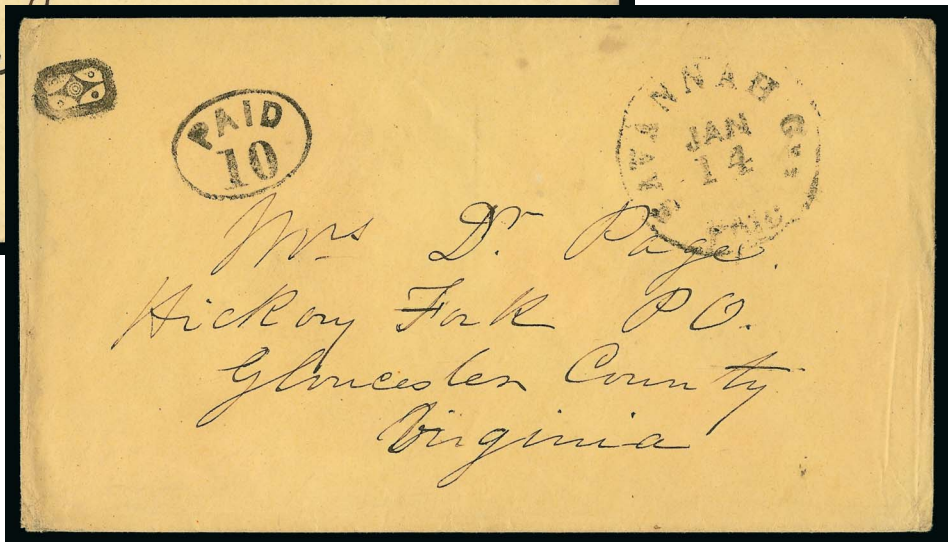
Fewer than ten examples of the "Paid" and "5" handstamped entire are known. This is the first we have offered since 2002.

Ex Caspary ..... 2,250.00

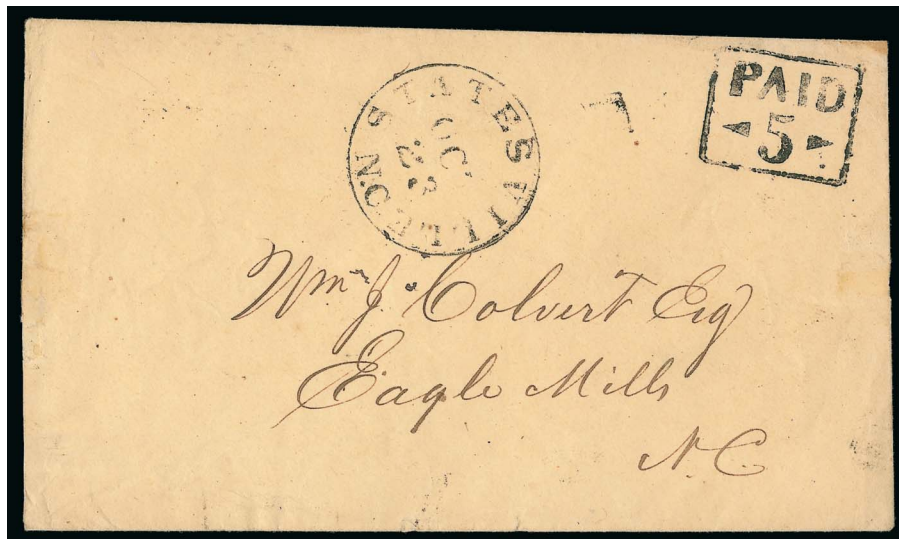


103

104



- 103 ☒ **Savannah Ga., 5c Black entire (101XU1).** "Paid 5" handstamp with control mark at left, "Savannah Ga. Paid Sep. 9, 1861" circular datestamp on cover to Hamburg S.C., Very Fine, ex MacBride ..... 400.00
- 104 ☒ **Savannah Ga., 10c Black entire (101XU3).** "Paid 10" handstamp with clear strike of control mark at left, "Savannah Ga. Paid Jan. 14" (1862) circular datestamp on cover to Hickory Fork Va., backflap tear nicks cover at top, Very Fine ..... 750.00



105

- 105 ☒ **Statesville N.C., 5c Black entire (79XU1).** Bold "Paid 5" provisional handstamp, "Statesville N.C. Oct. 23" circular datestamp on cover to Eagle Mills S.C., small spot of cover thinning at right, Very Fine and scarce, only 19 are recorded in the Crown survey, we offered another example from this correspondence in our 2002 Dr. Agre sale which lacked the datestamp ..... 900.00



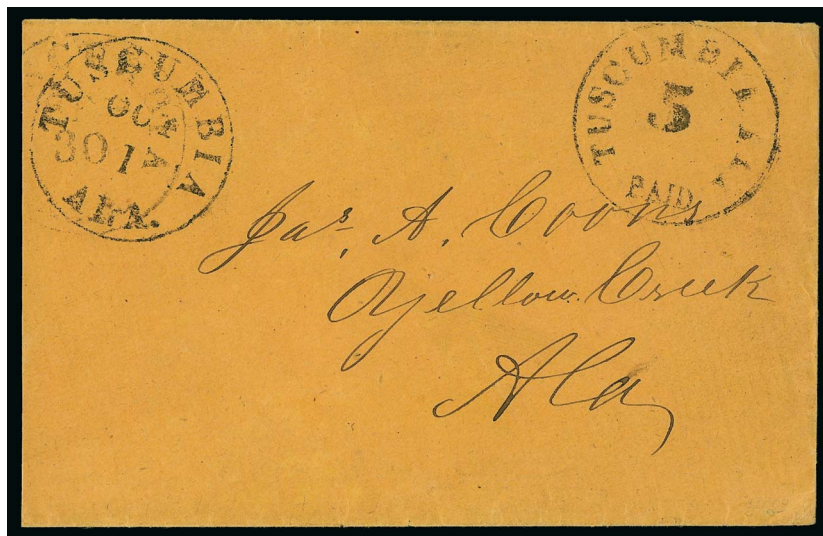


106



107

- 106 ☒ **Talbotton Ga., 5c Black entire (94XU1).** Provisional handstamp at left with “Talbotton Ga. Oct. 7, 1861” double-circle datestamp on cover to Thomaston Ga., slightly reduced at right, otherwise Very Fine and scarce, only eight are recorded in Crown survey ..... 1,000.00
- 107 ☒ **Thomasville Ga., 5c Black entire (82XU2).** Clear bold strike at top right, “Thomasville Ga. Oct. 26” circular datestamp on cover to Savannah Ga., slightly reduced at left just touching the rim of the datestamp, Very Fine..... 900.00



108

- 108 ☒ **Tuscumbia Ala., 5c Black entire (84XU1).** Clear strike with “Tuscumbia Ala. Oct. 1” circular datestamp on buff cover to Yellow Creek Ala., reduced at left, still Very Fine and rare, only eight are recorded in the Crown survey..... 4,000.00

END OF SESSION ONE

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

**There's NO SUBSTITUTE for following the auction in real time.**  
**Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.**  
**And it's easy.**

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

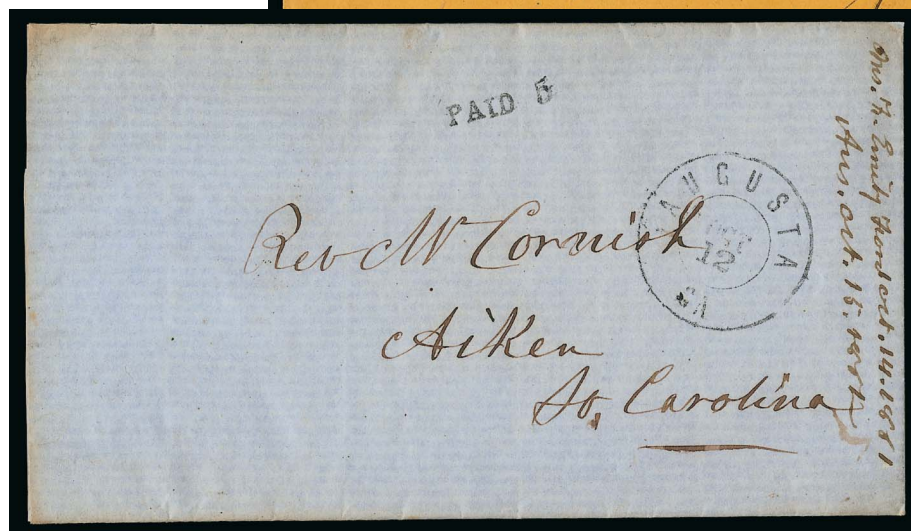
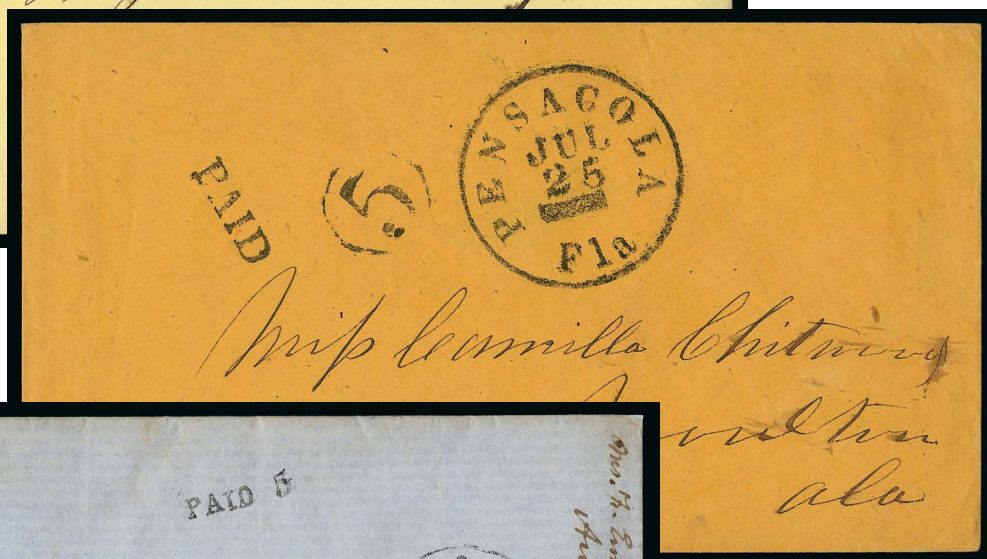


SESSION TWO (LOTS 109-382)  
WEDNESDAY, FEBRUARY 26, 2014, AT 1:30 P.M.

HANDSTAMPED PAID AND DUE MARKINGS



109



110EX

111

- 109 ☒ **Lake Village Ark. Feb. 24.** Circular datestamp with matching "Paid 5 Cents" two-line handstamp on yellow cover to Carroll Hoy & Co. in New Orleans, usual small filing holes, Very Fine strike of this rare handstamped Paid, C.S.A. catalog value \$1,000.00 ..... E. 500-750
- 110 ☒ **Florida Handstamped Pairs.** Two covers, from Pensacola and Warrington, each with "Paid" straightline and "5" in circle handstamps, Very Fine pair, both ex Emerson, C.S.A. catalog value \$600.00.....(Photo Ex) E. 300-400
- 111 ☒ **Augusta Ga. Oct. 12 (1861).** Double-circle datestamp with matching small "Paid 5" straightline handstamp on folded letter to Aiken N.C., docketing at right, small piece out of one fold on back not affecting any writing, Very Fine strike of this diminutive handstamped Paid ..... E. 150-200



112

- 112 ☒ **Macon Ga. Jul. 12.** Double-circle datestamp with matching "Paid" straightline and "5" handstamps on red and blue **11-Star Confederate Flag Patriotic** cover (F11-14) to Athens Ga., overall dampstaining, Very Fine appearance and scarce example of this involute style flag Patriotic, illustrated in *Confederate Patriotic Covers and Their Usages* (p. 72), C.S.A. catalog value \$3,500.00..... E. 750-1,000



113

- 113 ☒ **Columbus Ky. Dec. 19.** Circular datestamp with "Paid" lozenge handstamp on purple **Jefferson Davis Medallion and Verse Patriotic** cover to Jenkins Depot Tenn., manuscript "Paid 5" at top, barely reduced at right, small nick and some slight soiling, otherwise Very Fine use from Confederate Kentucky, illustrated in *Confederate Patriotic Covers and Their Usages* (p. 121), Dietz backstamp ..... E. 1,500-2,000





114



115

- 114 ☒ **Chapel Hill N.C. Nov. 7 (1861).** Circular datestamp with "Paid" straightline and manuscript "5" on small **University of North Carolina all-over illustrated** cover depicting a young lady, lyre and rose (NC-14a), to Smithfield N.C., with original enclosure, missing top flap, Very Fine, the essential cover for the Tar Heel graduate, Dietz backstamp, C.S.A. catalog value \$1,000.00 ..... E. 500-750
- 115 ☒ **Magnolia N.C. Feb. 13.** Circular datestamp with matching "Paid" straightline and manuscript "10" on cover to Raleigh N.C., forwarded to Huntsville N.C. with blue "Forwarded" straightline, "Raleigh N.C. Feb. 15" double-circle datestamp and "Due 10" in arc, elaborate multicolored satirical **Valentine comic** enclosure titled "The Happy Husband" with a poem about the "dirty, idling, rascal jobber", small repair at top, Very Fine appearance and unusual..... E. 300-400

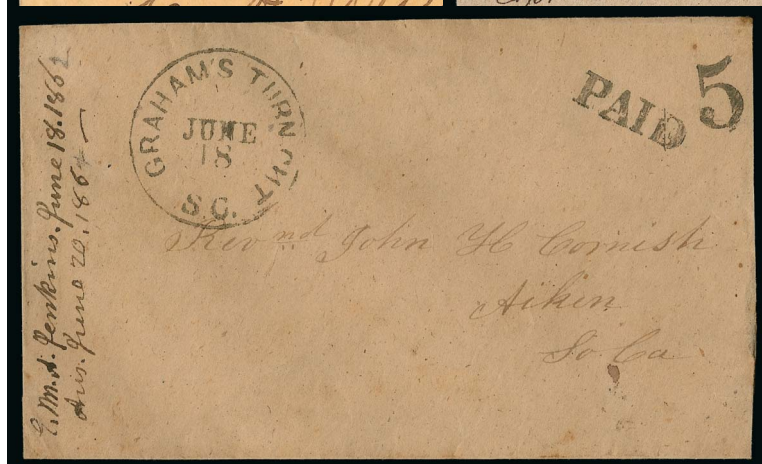


116

- 116 ☒ **Mebaneville N.C. Mar ?** Circular datestamp with manuscript "Paid 5" on red and blue **10-Star Confederate Flag Patriotic** cover (F10-3) to Cedar Grove N.C., Very Fine, scarce 10-star design, illustrated in *Confederate Patriotic Covers and Their Usages* (p. 52), with 1973 P.F. certificate ..... E. 750-1,000



117



118EX

119

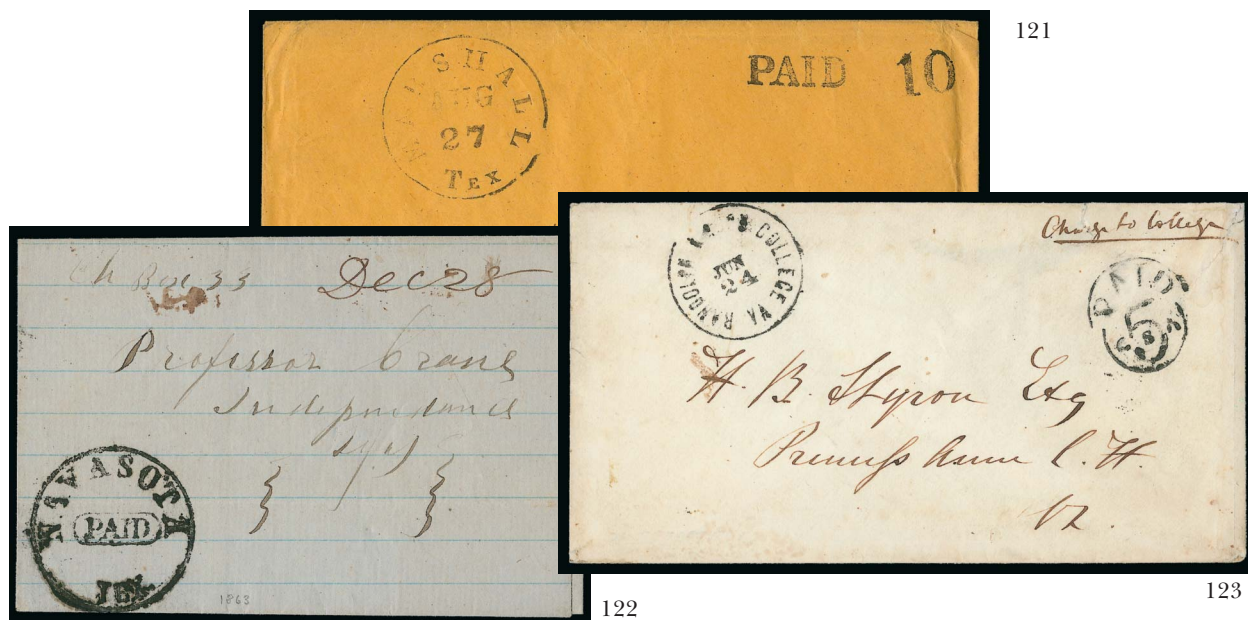
- 117 ☒ **Williamston N.C. Jun. 3.** Circular datestamp with “Paid” straightline and “5” handstamp on **3c Red on Buff Nesbitt entire (U10)** to Raleigh N.C., indicia crossed out with pen strokes but served no postal duty, Very Fine ..... E. 200-300
- 118 ☒ **North Carolina Handstamped Pairs.** Two covers, Halifax N.C. with “Paid 10” in arc and Greensborough N.C. with “5” and “Paid” handstamps in blue, latter with original letter and missing most of top flap, Very Fine pair, C.S.A. catalog value \$400.00 ..... (Photo Ex) E. 200-300
- 119 ☒ **Graham’s Turnout S.C. June 18.** Circular datestamp with “Paid” straightline and “5” handstamps on brown homemade cover to Aiken S.C., 1862 docketing, barely reduced at right, Very Fine, C.S.A. catalog value \$200.00..... E. 150-200



120

- 120 ☒ **Winnsborough S.C. 22 Nov. (1861).** Circular datestamp with “Paid” straightline and “5” handstamps on small red and blue **11-Star Confederate Flag Patriotic** cover (F11-6) to Pocolaligo S.C., Very Fine, a beautiful example of this scarce Patriotic flag design, which was created by adding the crescent of four stars to an existing 7-Star design (F7-18), illustrated in *Confederate Patriotic Covers and Their Usages* (p. 65), C.S.A. catalog value \$3,500.00 ..... E. 1,500-2,000

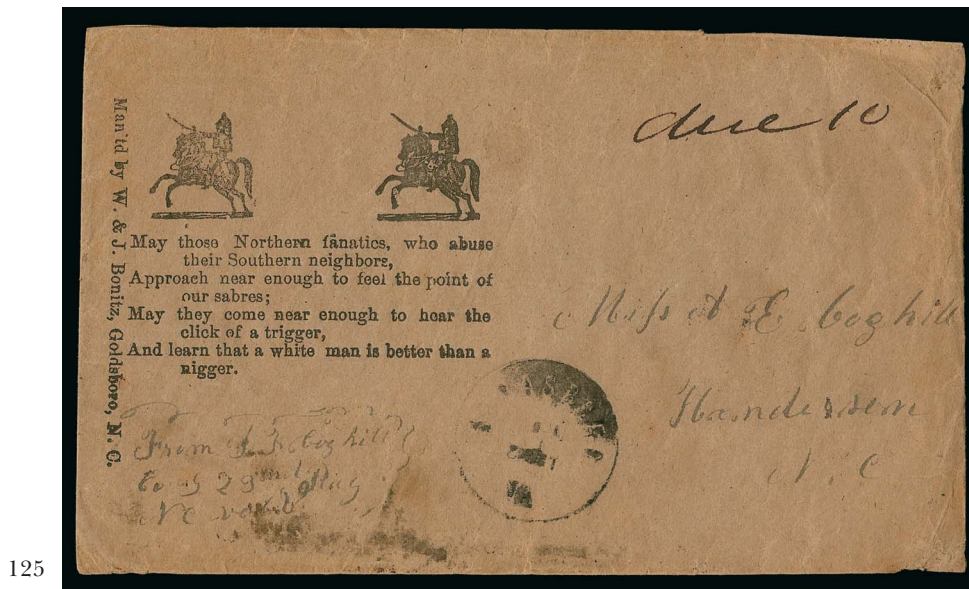




- 121 ☒ **Marshall Tex. Aug. 27 (1861).** Circular datestamp with "Paid" straightline and "10" handstamps on buff cover to Louisburg N.C., original letter enclosure, Very Fine, rated 10c for distance over 500 miles, C.S.A. catalog value \$500.00 ..... E. 300-400
- 122 ☒ **Navasota Tex. Paid.** Circular handstamp with "Paid" in central lozenge, no rate markings, on Dec. 25, 1863 folded ruled letter to Independence Texas, charge box notation and Dec. 28 docketing at top, Very Fine and extremely rare example of this dateless and rateless handstamped Paid, C.S.A. catalog value \$500.00 ..... E. 500-750
- 123 ☒ **Randolph Macon College Va. Jun. 24.** Circular datestamp with fancy "Paid 5 C.S.A." handstamp on cover to Virginia, backflap with blue embossed cameo college seal, manuscript "charge to college" at top, top flap tears from opening incl. one extending to front right corner, otherwise Very Fine, ex Antrim, C.S.A. catalog value for the handstamp \$500.00, for the seal \$750.00 ..... E. 300-400



- 124 ☒ **Richmond Va. Apr. 28, 1863.** Circular datestamp with "Due 10" straightline on 11-Star Confederate Flag and Verse Patriotic cover (F11-16) to Little Yadkin N.C., soldier's endorsement from 33rd North Carolina Regiment at bottom left, original letter datelined "Camp near Fredericksburg Apr. the 18, 1863", content includes references to a U.S. Army observation balloon across the lines, backflap tears, Very Fine, this cover and letter entered the mails only two days before the start of the Battle of Chancellorsville, the sender and the 33rd North Carolina fought in the battle as part of A.P. Hill's Division in Stonewall Jackson's Second Corps, Chancellorsville would be Jackson's last battle for the Confederacy ..... E. 750-1,000



125

- 125 ☒ **Strasburg Va.** Circular date stamp with unclear date, manuscript "Due 10" on **Mounted Dragoons and Verse Patriotic** cover (SM-2) to Henderson N.C., Bonitz imprint, soldier's endorsement at bottom, missing top flap, Very Fine and scarce design, C.S.A. catalog value \$1,500.00..... E. 750-1,000



127EX

- 126 ☒ **Virginia Handstamped Pairs.** Two 1861 covers, first from Tudor Hall with "Paid 10" straightline, original soldier's letter enclosure with **Confederate States of America, Flag and Cannon Patriotic design**, second from Orange C.H. with red "Paid" straightline, Very Fine pair .....(Photo Ex) E. 200-300
- 127 ☒ **Congressional and Soldier Due Rates.** Five covers, first "Due 10" with C.S.A. Congressman John A. Gilmer frank, other four soldier's due uses with 5c and 10c rates, one from Army of Tennessee, some minor wear, Very Fine group .....(Photo Ex) E. 300-400



## GENERAL ISSUES OFF COVER

*Lots marked † in this section are not from the Wishnietsky collection (offered on behalf of other consignors)*



- 128 ★ **5c Olive Green, Stone A-B (1c).** Large part original gum, fresh color, three large to huge margins, just clear at top, Fine, scarce stamp with original gum ..... 425.00
- 129 **5c Olive Green, Stone A-B (1c).** Ample to clear margins, rich color, neat strike of **blue** town datestamp, Fine ..... 210.00
- 130 **5c Green, Stone 1 (1).** Original gum, h.r., rich color, full to large margins, Very Fine ..... 325.00
- 131 ★ **5c Green, Stone 2 (1 var).** Position 21, **spur on upper left scroll**, original gum, sheet margin at left, clear other sides, light shade, pencil notation on gum, Very Fine original-gum example of this variety ..... 425.00
- 132 † **5c Green, Stone 1-2 (1).** Enormous margins incl. **sheet margin** at right, ample at left, tied by Houston Tex. 1861 circular datestamp on piece of cover, Extremely Fine ..... 175.00
- 133 † **5c Green, Stone 1-2 (1).** Huge margins all around, bright color, tied by light strike of Richmond circular datestamp on piece with **"Confederate States of America, General Post Office Department, Auditor's Office"** Official imprint, Extremely Fine, with 2013 P.F. certificate ..... E. 750-1,000
- 134 † **5c Green, Stone 1-2 (1).** Large margins, tied by **"Camp Shenandoah Va. Apr. 11"** circular datestamp on small piece, small wrinkle and some soiling around edges from gum, Very Fine, scarce cancel ..... E. 150-200
- 135 † **5c Green, Stone 1-2 (1).** Huge margins to full, bright color, neat strike of **"Big Shanty Apr. ?"** two-line datestamp, faint toned spot, still Very Fine and choice, scarce cancel ..... E. 150-200
- 136 † **5c Green, Stone 1-2 (1).** Large margins all around, rich color, perfect strike of **Star fancy cancel** of Tuscaloosa Ala., small thin spots, Very Fine appearance ..... E. 150-200
- 137 † **5c Green, Stone 1-2 (1).** Ample margins to touched, vertical crease, tied by brownish **"Bowling Green Ky. Jan. 13"** 1862 circular datestamp on piece, scarce cancel ..... E. 150-200
- 138 † **5c Green, Stone 1-2 (1).** Ample to clear margins, cancelled by **orange** circular datestamp of Orange C.H. Va., horizontal crease and tiny margin thin at top, Very Fine appearance and scarce with the orange cancel, with 2009 C.S.A. certificate mentioning the crease ..... 400.00



139



140



141



142



143



144

- 139 † **5c Green, Stone 1-2 (1).** Horizontal pair, large even margins, neat strike of "Darien Ga. Sep. 29" circular datestamp cancel, trace of blue cancel at left, Extremely Fine Gem pair... 425.00
- 140 † **5c Green, Stone 1-2 (1).** Two singles, large margins to clear, tied by red "Clarksville Ten. Jan. 20, 1862" circular datestamp on small piece of adversity cover, left stamp light pre-use vertical crease, Very Fine appearance, a piece with great visual appeal..... E. 150-200
- 141 † **5c Green, Stone 1 (1).** Positions 47-48, horizontal pair, margins to in incl. **bottom sheet margin**, neat strike of "**Southern Express Co., Richmond Va. Mar. 1**" double-circle datestamp, closed tear at left, vertical crease between stamps, Fine appearance, scarce cancel, with 1972 P.F. certificate ..... E. 200-300
- 142 † **5c Green, Stone 1-2 (1).** Two horizontal strips of three, **Stone 1 and Stone 2**, large margins to clear, tied by Knoxville Tenn. circular datestamps on small piece, right strip faint vertical crease between left stamps, left strip faint pre-use crease, Very Fine appearance, a remarkable item combining strips of three from Stone 1 and Stone 2, with 1974 Dena certificate ..... E. 500-750
- 143 † **5c Green, Stone 1-2 (1).** Vertical pair, large margins to in at top, used with vertical pair of **10c Dark Blue, Hoyer & Ludwig (2b)**, Positions 9/19R, similar margins, cancelled by penstrokes on piece with blue "**Alabama Insurance Company, Montgomery, Alabama**" cameo design, few flaws, still Fine and colorful piece ..... E. 300-400
- 144 **5c Green, Stone 1, Horizontal Gutter Pair (1).** Ample top and bottom margins, slightly irregular to in at sides, cancelled by "**Decherd/ N.&C.R.R. Jun. 11**" railroad oval datestamp with manuscript date and the month changed to "Jan.", small margin flaw at bottom of left stamp, Fine appearing and rare combination of a gutter pair and this railroad cancel.. E. 750-1,000



- 145 †P **10c Blue, Plate Proof on Wove (2P5).** Large margins to clear, deep rich color on bright paper, small thin at upper right corner, Very Fine appearance, a rare proof with fewer than 10 believed to exist, these originate from a book kept by George Offutt, Chief of the Post Office Department's Contract Bureau, with 2008 C.S.A. certificate ..... 1,750.00



145



- 146 ★ **10c Dark Blue, Hoyer & Ludwig (2b).** Original gum, even margins, rich color, Very Fine and choice ..... 700.00
- 147 ★ **10c Dark Blue, Hoyer & Ludwig (2b).** Small part original gum, showing “Fen” variety at bottom, also acid flaw at top, ample to large margins, Extremely Fine, Scott Retail for the variety with original gum ..... 750.00
- 148 †★ **10c Dark Blue, Hoyer & Ludwig (2b).** Position 4 with **malformed “T”** of “TEN”, original gum, h.r., large margins, rich color, small thin spot at upper left, Very Fine appearance..... 750.00
- 149 ★ **10c Dark Blue, Hoyer & Ludwig (2b).** Original gum, small h.r., margins to touched at lower right, outer frameline visible all around, Fine ..... 700.00
- 150 (★) **10c Dark Blue, Hoyer & Ludwig (2b).** Unused (no gum), **malformed star variety** at upper left, also prominent **vertical plate scratch** thru vignette, large margins, Extremely Fine, scarce combination of varieties on a nice stamp, Scott Retail with no premium for the malformed or “shooting” star ..... 425.00
- 151 †(★) **10c Dark Blue, Hoyer & Ludwig (2b).** Position 48, unused (no gum), huge margins, thin spots and vertical crease, Extremely Fine appearance ..... 425.00
- 152 †(★) **10c Dark Blue, Hoyer & Ludwig (2b).** Position 38, unused (no gum), large margins, rich color, few thin spots and light toning, Extremely Fine appearance ..... 425.00



153

- 153 ★田 10c Dark Blue, Hoyer & Ludwig (2b). Positions 32-33/42-43, block of four, original gum, h.r. sliver seals tiny tear between stamps in bottom margin, large margins to ample at top, bright color, Very Fine-Extremely Fine appearance..... 2,900.00



154

- 154 †★田 10c Dark Blue, Hoyer & Ludwig (2b). Block of four, original gum, large margins to full, rich color, bottom right stamp unusual dry printing area, few small creases and thin spots, Very Fine appearance, scarce block ..... 2,900.00



155



156



157

- 155 10c Dark Blue, Hoyer & Ludwig (2b). Huge margins all around, detailed impression, unobtrusive rim of datestamp cancels, Extremely Fine Gem ..... 300.00
- 156 † 10c Dark Blue, Hoyer & Ludwig (2b). Full to large margins, neat **Star fancy cancel** of Tuscaloosa, thin spots and light corner creases, appears Extremely Fine, ex Murphy ..... E. 150-200
- 157 † 10c Blue, Hoyer & Ludwig (2b). Large margins to clear at bottom, tied by Atlanta Ga. circular datestamp on top of **Atlanta Ga. Postmaster's Provisional handstamp (6XU2)**, on piece of cover, corner tear at lower left, Very Fine appearance ..... E. 300-400





- 158 **10c Dark Blue, Hoyer & Ludwig (2b).** Three large even margins, clear at bottom, deep rich color, neat **blue** circular datestamp cancel, faint pressed vertical crease visible only in fluid, Very Fine appearance ..... 330.00
- 159 † **10c Dark Blue, Hoyer & Ludwig (2b).** Lightly cancelled, full margins, intense color, unusual **smudging of printing ink** at right from handling when still wet, small thin spots, Very Fine appearance, an unusual production variety, Scott Retail as normal..... 300.00
- 160 † **10c Dark Blue, Hoyer & Ludwig (2b).** Horizontal pair, large margins to clear, rich color, tied by bold "New Orleans La. ? Apr." circular datestamps on small blue piece, Very Fine and choice, rare cancel..... 900.00
- 161 † **10c Dark Blue, Hoyer & Ludwig (2b).** Positions 7-8, horizontal pair, huge margins incl. **top sheet margin**, bright color, unobtrusive strike of Mobile Ala. double-circle datestamp, small thin spots, tear at top in margin only, Extremely Fine appearance..... 900.00
- 162 † **10c Dark Blue, Hoyer & Ludwig (2b).** Horizontal pair, large margins to clear, deep rich color, tied by "Tudor Hall Va. Mar. 4" circular datestamp on small piece, light pre-use crease, Very Fine appearance, ex Freeland..... 900.00
- 163 ★ **10c Blue, Paterson (2).** Original gum, small h.r., bright color and large margins, tiny natural inclusion, Extremely Fine..... 300.00
- 164 ★ **10c Blue, Paterson (2).** Original gum, extra large top margin, large to ample other sides, fresh color, Very Fine and choice..... 300.00
- 165 †★ **10c Blue, Paterson (2).** Horizontal pair, original gum, h.r., full margins, rich color on bright paper, right stamp tear at top, left stamp hinge thin, otherwise Fine ..... 750.00
- 166 †(★) **10c Blue, Paterson, Horizontal Gutter Pair (2 var).** Horizontal pair with wide gutter, unused (no gum), large margins to clear, bright color, defective with repaired tears, appears Very Fine, scarce with the gutter ..... 1,500.00





167

- 167 †★田 **10c Blue, Paterson (2)**. Block of four, original gum, h.r. at top, large to huge margins, some gum soaks and toned spots, light diagonal crease, otherwise Very Fine.. 2,000.00



- 168 **10c Blue, Paterson (2)**. Position 25, showing **malformed "O" variety**, large to full margins, Very Fine..... 240.00
- 169 **10c Blue, Paterson (2)**. Ample margins to full at bottom left corner, **"N. & C.R.R."** railroad cancel, small thin top right corner, Very Fine appearance..... 550.00
- 170 (★) **10c Light Milky Blue, Stone Y (2e)**. Unused (no gum), lovely pastel color, showing the white flaw to the left of Jefferson's head (a characteristic of this stone), four margins, Very Fine, an elusive and desirable stamp in unused condition..... 650.00
- 171 † **10c Greenish Blue, Stone Y (2e)**. Large to huge margins, radiant color, tied by **"Richmond Va. Sep. 23, 1862"** circular datestamp on small piece, fresh and Extremely Fine, with 2007 C.S.A. certificate..... 325.00
- 172 † **10c Greenish Blue, Stone Y (2e)**. Large margins to full, rich color, tied by **blue "Pleasant Shade Va. Dec. 19"** circular datestamp on small piece, Very Fine and choice, a rare cancel ..... 335.00
- 173 **10c Light Milky Blue, Stone Y (2e)**. Characteristic light color, white flaw to the left of Jefferson's head (a characteristic of this stone), large to full margins, cancelled by **Richmond 1862** circular datestamp, Very Fine..... 325.00
- 174 † **10c Greenish Blue, Stone Y (2e)**. Huge margins to barely touched incl. **bottom sheet margin**, radiant color, bold strike of **"Meridian Miss. Mar. 10, 1863"** circular datestamp, tiny thin spot, Very Fine appearance ..... 325.00





175

- 175 † **10c Light Milky Blue, Stone Y (2e).** Horizontal strip of four, large margins to just in at upper left, tied by small grid cancels on piece addressed to Brig. Gen. Lucius B. Northrop (Commissary General of the Confederacy), Very Fine and choice, an exceedingly scarce multiple, this is the third-largest recorded multiple of this issue, unlisted as a used pair (Scott does assign a 100% premium over the price of singles), Scott Retail as singles ..... 1,300.00



- 176 † **10c Light Milky Blue, Stone Y (2e).** Lightly cancelled at left, large margins to just in, bright shade, small thin spots, small toned spot, tiny flaw at bottom left, otherwise Very Fine ..... 325.00
- 177 † **10c Light Milky Blue, Stone Y (2e).** Large margins to in, tied by blue "Lynchburg Va. Oct. 11" circular datestamp on top half of **Lynchburg Hose & Fire Insurance Co.** illustrated corner card cover depicting a fire engine, stamp and piece with some faults, still Very Fine and very unusual use ..... E. 500-750
- 178 † **10c Light Milky Blue, Stone Y (2e).** Horizontal pair, ample margins to touched, tied to small yellow piece by Richmond Va. circular datestamp cancel, Very Fine, Scott Retail as singles ..... 650.00
- 179 † **10c Light Milky Blue, Stone Y (2e).** Horizontal pair, large margins to just in, cancelled by "Austin, Tex. Apr. 4, 1862" double-circle datestamp on small piece, right stamp small tear at top, some toning, otherwise Fine, a rare pair used from Texas, Scott Catalogue lists but does not price a used pair, Scott Retail as singles with premium for Texas cancel ..... 900.00
- 180 (★) **2c Green (3).** Unused (no gum), rich color, ample to clear margins, faint natural paper wrinkle visible in fluid, Very Fine appearance ..... 550.00
- 181 ★ **2c Green (3).** Original gum, large margins at left and bottom, clear to barely touched other sides, tiny natural inclusion and narrow thin near top, appears Fine ..... 950.00



182

- 182 ★田 **2c Green (3)**. Block of four, original gum, top right stamp h.r., ample even margins all around, rich color and clear impression, top right stamp tiny thin spot VERY FINE AND CHOICE. A FRESH ORIGINAL-GUM BLOCK OF FOUR OF THE 2-CENT LITHOGRAPH ISSUE. Light pencil initials on back of bottom pair ... 5,500.00



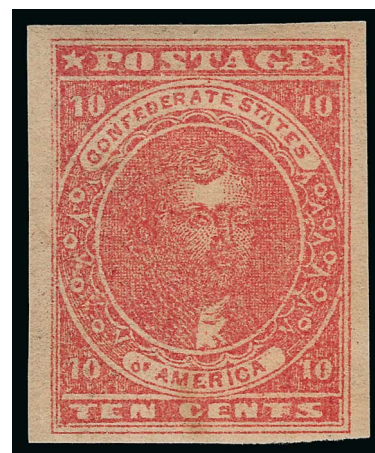
- 183 **2c Green (3)**. Position 31R, **Left Top Knot** variety, large even margins, cancelled by bold "Fort Gaines Ga. Jul. 23" circular datestamp, Extremely Fine example of this major plate variety..... 850.00
- 184 **2c Green (3)**. Ample margins, bold "Mobile Ala. May 15, 1863" double-circle datestamp, affixed to stamp-size piece, small thin, Very Fine appearance, signed "o.k. Dietz"... 750.00
- 185 **2c Green (3)**. Horizontal pair, margins all around, Apr. 9, 1863 town cancel, left stamp light diagonal crease at top, Very Fine appearing pair, unpriced as used pair, Scott Retail as singles ..... 1,500.00
- 186 † **2c Green (3)**. Vertical pair, huge left and bottom margins with portions of adjacent stamps, just in at top, tied by clear "Richmond Va. Jul. 25, 1862" circular datestamp on piece of cover, horizontal crease thru each stamp, Fine appearance, with 1980 P.F. certificate, Scott Retail as singles..... 1,500.00
- 187 † **2c Green (3)**. Three ample to large margins, touched at left, tied by blackish blue "Richmond Va. Jun. 2, 1863" circular datestamp on piece with vertical pair of **5c Blue, Local (7), top stamp showing white tie variety**, margins mostly all around, faint toning, tied by "Guineys Va." circular datestamp, part of address shows forwarding, Fine, very rare combination and especially interesting with 5c plate flaw, ex Everett ..... E. 400-500





- 188 ★田 **5c Blue, Stone 2 (4).** Positions 37-38/47-48, block of four, large part original gum, rich color and full margins, small toned spot top right corner, Positions 37 and 48 light wrinkles, Very Fine appearance ..... 1,300.00
- 189 ★田 **5c Blue, Stone 2 (4).** Positions 43-44/3-4, block of four **crossing top and bottom entries of the 50-subject transfer stone**, brownish original gum, ample margins all around, top left stamp thin spot, Very Fine appearance, a nice block showing the narrow space and misalignment between the transfer stone entries, listed in Scott as "vertical gutter" pair but unpriced, Scott Retail as normal block of four ..... 1,300.00
- 190 (★) **5c Blue, Stone 3 (4).** Position 39, unused (no gum), four margins, tiny toned spot top margin, still Fine ..... 500.00
- 191 † **5c Blue, Stone 2 (4).** Large margins to in, tied by two strikes of "**Southern Express Co., Knoxville Tenn. Jun. 1**" double-circle datestamp on small piece with pink all-over design, few toned spots at top, piece with small flaws, Fine, rare cancel ..... E. 150-200
- 192 † **5c Blue, Stone 3 (4).** Four singles, large margin to just in, tied by "Columbus Miss. Jun. 9" circular datestamps on small piece, right stamp few faults, Fine-Very Fine, attractive use ..... 1,000.00

- 193 ★ **10c Rose (5).** Original gum, three large even margins, ample at bottom, gorgeous color, fresh, Very Fine and choice, a beautiful stamp ..... 1,750.00



193



194

- 194 (★) **10c Dull Rose (5).** Unused (no gum), ample to large margins, pretty shade, Very Fine and choice.. 1,000.00

- 195 **10c Rose (5).** Huge margins all around, deep rich color, **malformed star** variety at upper right, cancelled by Richmond Va. circular datestamp  
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT ROSE.  
Scott Retail as normal..... 500.00



195



196

- 196 **10c Rose (5).** Huge margins, pale shade, face-free town cancel, Extremely Fine Gem, a superb used example of the 10c Rose, small dealer backstamp ..... 500.00

- 197 **10c Deep Rose (5).** Intense shade and color, sharp impression, large margins, centrally and strongly struck Mobile Ala. double-circle datestamp slightly indents the paper, Very Fine and choice .... 500.00



197



- 198 † **10c Rose (5).** Large to huge margins, tied by bold strike of "Richmond Va. Jul. 30, 1862" circular datestamp on piece of **Virginia Executive Department** illustrated cover, Extremely Fine  
..... 500.00



198

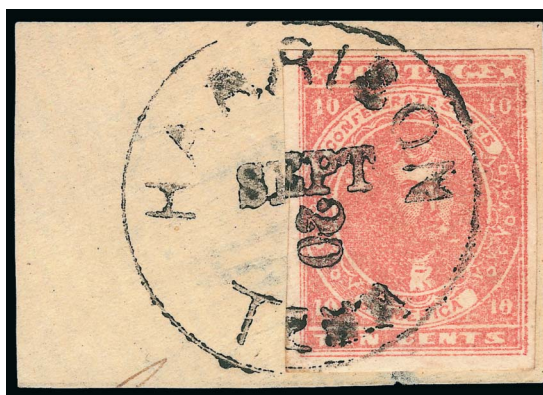


199

- 199 † **10c Rose (5).** Position 46, large margins to in incl. part of adjoining stamp at left and **bottom sheet margin with part Hoyer & Ludwig imprint**, bright color, neat Jul. 27, 1862 circular datestamp, thinned at top right and bottom right, a scarce and desirable imprint single, with 1989 C.S.A. certificate..... 500.00



200



201

- 200 **10c Rose (5).** Rich color, ample to large margins, cancelled by "Savannah Ga. Sep. 22" circular datestamp, light vertical bend in lower left margin, still Very Fine and a nice example showing the wide range of shades found on this issue..... 500.00
- 201 † **10c Rose (5).** Large margins to ample, rich color, tied by well-struck "Harrison Tenn. Sep. 20" circular datestamp with date sideways, Very Fine, an attractive item..... 500.00



- 202 † **10c Rose (5).** Huge margins incl. **top sheet margin**, clear strike of blue Petersburg Va. circular datestamp cancel, couple flaws incl. small sealed tear at left and tiny edge thins, appears Extremely Fine..... 550.00
- 203 † **10c Rose (5).** Large margins, bright color, bold "Marietta Geo. Oct. 2" circular datestamp, small thin spots, Very Fine appearance..... 500.00
- 204 † **10c Rose (5).** Large margins to just touched at upper left, bright shade, neat strike of Canton Ala. circular datestamp, fresh and Fine..... 500.00
- 205 † **10c Rose (5).** Large margins to clear, bright color, neat strike of "**Little Rock Ark. Oct. 12, 1862**" double-circle datestamp, thin spot at top left, Very Fine appearance, desirable with the Arkansas cancel, listed in Scott with a dash for premium, much scarcer than Texas town which carries a \$150.00 premium..... 500.00
- 206 † **10c Rose (5).** Large margins to clear, tied by perfect strike of **blue** "Greensborough N.C. Feb. 20" circular datestamp on blue piece, pressed-out vertical crease, some soiling, otherwise Fine ..... 550.00
- 207 † **10c Rose (5).** Ample to large margins, neat "**Wartrace, N. & C. R.R.**" oval datestamp, Fine, very rare with railroad cancel, ex Murphy, Scott does not price this with a railroad cancel..... E. 200-300
- 208 † **10c Rose (5).** Large margins to clear, rich color, bold "Jackson Miss. Oct. ?2, 1862" circular datestamp, tiny thin speck at top, Fine appearance..... 500.00
- 209 † **10c Rose (5).** Margins to in, rich color, tied by **blue** "Lynchburg Va. Oct. 3" circular datestamp on small piece, fresh and Fine ..... 500.00
- 210 † **10c Rose (5).** Margins to just in, intense shade, bold Salisbury N.C. circular datestamp, fresh and Fine..... 500.00





211

- 211 † **10c Rose (5).** Positions 36-38, horizontal strip of three, three large margins, clear to just in at left, bright color, neat "Houston Miss. Jun. 26" circular datestamps, Fine and scarce used strip of three ..... 4,000.00



- 212 田 **10c Rose (5).** Used block of four, pen cancels and "Greensborough Ala. Jul. 8" circular datestamp, large margins on two sides, others more or less cut into, tiny sealed tear in bottom left stamp, otherwise Fine, an important rarity — the largest used block off cover, ex Frazier and Nunnally ..... 6,500.00

212



213



214



215

- 213 † **10c Deep Rose (5).** Rich color and very deep shade, ample to huge margins incl. portions of adjacent stamps at right and bottom, cancelled by "Richmond Va. Jun. 5, 1862" circular datestamp, faint corner crease and tiny edge nick well outside design, Extremely Fine appearance ..... E. 500-750
- 214 † **10c Carmine (5a).** Intense shade, full margins to just touched at upper right, neat strike of "Selma Ala. Jul. 17" circular datestamp, horizontal crease at bottom, Fine appearance, with 1988 C.S.A. certificate ..... 1,900.00
- 215 † **10c Carmine (5a).** Deep rich color, full to large margins, cancelled by "Richmond Va. Jul. 7, 1862" circular datestamp, light corner crease, Very Fine appearance, with 1991 C.S.A. certificate ..... 1,900.00



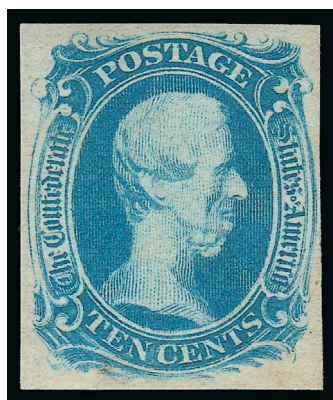
- 216 ★田 **5c Blue, Local (7)**. Two original gum multiples on London paper, top right corner margin block of six, bottom right stamp showing prominent **White Tie** variety, also cross-gutter bottom margin block of four, Very Fine .....(Photo Ex) 700.00
- 217 † **5c Blue, Local (7)**. Horizontal pair, large margins to barely in, bright shade, tied by "Austin Tex. Feb. 3, 186?" double-circle datestamp on piece with "Head Q's Bureau of Conscription, Department of Trans-Miss., Official Business" imprint with last line crossed out, Very Fine, rare semi-official imprint use from Texas..... E. 150-200
- 218 † **5c Blue, Local (7)**. Two items, horizontal and vertical pairs, each tied on piece, first by Little Rock Ark. double-circle datestamp on piece made from part-printed form, second by "Union Springs Ala. May 29" circular datestamp on piece made from stationery showing part of sailing ship, small faults, Very Fine adversity uses .....(Photo Ex) E. 100-150
- 219 † **5c Blue, Local (7)**. Block of four and horizontal pair, each with **blue** Hillsboro N.C. double-circle datestamp, pair on piece of 3c Red Nesbitt entire, block with light creases and toned spots, Very Fine, block ex Everett..... E. 150-200
- 220 ★ **2c Brown Red (8)**. Group of unused stamps, incl. block of four, top left corner pair from Pos. 1-2 showing double transfer on Pos. 1, horizontal gutter pair (creased between), also two singles incl. Pos. 48 with double transfer at top, all original gum, fresh and Very Fine group .....(Photo Ex) 1,110.00
- 221 **2c Brown Red (8)**. Full margins all around, rich color, neat town and **blue** oval cancels, fresh and Extremely Fine ..... 385.00
- 222 **2c Brown Red (8)**. Horizontal pair, full margins all around, deep rich color, neat Milledgeville Ga. town cancel, light horizontal paper bends, Extremely Fine ..... 1,000.00
- 223 † **2c Brown Red (8)**. Horizontal pair, large margins to just in at right, rich color, bold "Charleston S.C. Nov. 14" circular datestamps, vertical crease mostly between stamps, small crease at right, Fine-Very Fine appearance, with 1982 C.S.A. certificate..... 1,000.00
- 224 † **2c Brown Red (8)**. Vertical strip of three, bright shade, neat "Augusta Ga. Feb. 8" double-circle datestamps (broken "G" in "GA" looks like "LA"), horizontal creases and thin spots, Very Fine appearance, with 1978 C.S.A. certificate, Scott Retail as pair and single ..... 1,350.00



- 225 ★ **10c Blue, "TEN" (9).** Original gum, bright color, full to large margins, Very Fine ..... 900.00



225



226

- 226 (★) **10c Blue, "TEN" (9).** Double transfer in "Ten Cents", unused (no gum), ample to full margins, beautiful color, fresh and Very Fine, Scott Retail with no premium for the double transfer ..... 575.00



227



228



229

- 227 ★ **10c Blue, "TEN" (9).** Original gum, full margins all around, faint toning from gum, appears Very Fine ..... 900.00
- 228 **10c Blue, "TEN" (9).** Gorgeous color, huge margins to full at bottom, bold Dalton Ga. town cancel, Extremely Fine ..... 550.00
- 229 † **10c Blue, "TEN" (9).** Large margins, brilliant color, tied by "Camden Ark. Aug. 1" circular datestamp on small orange piece, Extremely Fine, scarce Arkansas use of "TEN" ..... 550.00



- 230 † **10c Blue, "TEN" (9).** Large to huge margins, bright color, bold "Charleston S.C. May 22" double-circle datestamp, Very Fine and choice, a pretty stamp ..... 550.00
- 231 † **10c Blue, "TEN" (9).** Huge margins to full at left, bright color beautifully contrasted by red "Gaston N.C. Jul. 16" circular datestamp, thin spot at left center, Very Fine appearance ..... 700.00
- 232 **10c Blue, "TEN" (9).** Large to full margins, red town cancel, small thin at top right, Very Fine appearance ..... 700.00
- 233 **10c Milky Blue, "TEN" (9a).** Huge margins top and left, ample to full other sides, pretty shade, light town cancel, tiny thin speck, Very Fine appearance ..... 600.00
- 234 † **10c Blue, "TEN" (9).** Large margins to clear, rich color, neat "Lynchburg Va. Nov. 17" circular datestamp cancel, light horizontal crease at top, Very Fine appearance, with 1981 P.F. certificate ..... 550.00
- 235 † **10c Blue, "TEN" (9).** Large margins, rich color, neat Charlottesville Va. double-circle datestamp cancel, thin spot at upper right, light soiling, otherwise Extremely Fine .. 550.00
- 236 † **10c Blue, "TEN" (9).** Large margins to clear, neat "Lumberton N.C. Jul. 10" datestamp cancel, few creases and thins, otherwise Fine, scarce cancel ..... 550.00
- 237 † **10c Blue, "TEN", 20c Green (9, 13).** Both cancelled by blue Petersburg Va. circular datestamp, ample to large margins, 10c thinned, 20c faint corner toning, Very Fine-Extremely Fine appearance.....(Photo Ex) 1,025.00



238

- 238 ★ **10c Blue, Frameline (10).** Position 51 with left sheet margin, original gum, large to ample margins with full frame-line at left, most at right and part at top, rich color, light creasing mostly in sheet margin

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 10-CENT FRAMELINE ISSUE.

This is the rarest Confederate States General Issue stamp in original-gum condition. We have offered only five examples since 2001, and this is the only sheet-margin copy we located using Power Search ..... 5,000.00



- 239 **10c Blue, Frameline (10).** Large to huge margins with three complete framelines, a bit less than half at top, showing top curved line recut, light town cancel, minor scattered small toned spots, tiny edge thin outside frameline at upper right, Extremely Fine appearance and rare showing three complete plus one part frameline ..... 1,900.00



239



- 240 **10c Blue, Frameline (10).** Ample even margins, cut close to the framelines but complete on three sides, recut lines and ornaments at bottom under bust, town cancel, Very Fine ..... 1,900.00
- 241 † **10c Blue, Frameline (10).** Showing full frameline at right and part at top, bright shade, bold strike of Jackson Miss. circular datestamp, Fine, with 2009 C.S.A. certificate ..... 1,900.00
- 242 † **10c Blue, Frameline (10).** Showing complete left frameline and most of top frameline, bright color, neat double-circle datestamp cancel, flaw at top, Very Fine appearance ..... 1,900.00
- 243 **10c Blue, Frameline (10).** Position 7, large to clear margins with complete frameline at top, parts at sides, bold "Mobile Ala. Jun. 24, 1863" double-circle datestamp cancel, small thin spot at top, appears Fine ..... 1,900.00
- 244 † **10c Blue, Frameline (10).** Complete framelines at bottom and right with huge bottom margin, just in at left, tied by **dateless "Richmond Va." circular handstamp** (Ty. 3k) on small piece, Fine and extremely rare, likely a unique use of this cancel on a Frameline stamp, the *Powell Postal Markings of Richmond* book states that the only dated letter known with this handstamp is April 15, 1863 (Scott EDU for No. 10 is April 19) ..... 1,900.00
- 245 † **10c Blue, Frameline (10).** Mostly complete frameline at left, partly visible at right and top, Culpeper Va. town cancel, defective with repair at bottom, appears Fine ..... 1,900.00



- 246 † **10c Blue, Frameline (10).** Vertical pair, full framelines on three sides, bright color, neat Richmond Va. May 1863 circular date-stamp cancel, some defects

VERY FINE APPEARANCE. A RARE USED VERTICAL PAIR OF THE 10-CENT FRAMELINE. ESPECIALLY DESIRABLE WITH FRAMELINES LARGELY INTACT.

With 1978 P.F. certificate..... 6,000.00

246



- 247 †★★田 **10c Blue, Die A (11).** Mint N.H. block of eight with gutter, huge margins, few natural gum bends and toned spots, Very Fine appearance ..... 326.00
- 248 †★★田 **10c Blue, Die A (11).** Mint N.H. pane of 100, large margins all around, plate no. 2 at bottom, rich color, horizontal crease between stamps at center, minor gum bend, Very Fine appearance, scarce in such nice condition, Scott Retail as blocks of four with no premium for the 100 Mint N.H. stamps or the plate no. position ..... 2,125.00
- 248A †★田 **10c Blue, Die B (12).** Complete sheet of 200 comprising two panes of 100 with "No. 3. Archer" imprint, left pane broken with large pieces separated and approx. eight defective stamps, right pane intact but with a few faults, selvaige tears, still many sound blocks and pieces could be harvested incl. all the gutter pairs, Scott Retail as singles..... *Not illustrated* 4,000.00
- 249 † **10c Blue, Die A (11).** Huge margins, rich color, tied by "Quincy Flor. Dec. 2" circular datestamp on small blue piece, Extremely Fine, a beautiful item ..... E. 100-150
- 250 † **10c Blue, Die A (11).** Large margins all around, rich color, tied to small piece by green Chester C.H. S.C. double-circle datestamp, Very Fine..... 220.00
- 251 † **10c Blue, Die A (11).** Large to ample margins, tied to small piece of cover by "Mechum's River Va. Aug. 27" circular datestamp, Very Fine and a scarce town cancel..... E. 100-150





- 252 †田 **10c Blue, Die A (11).** Block of six, large margins to in, rich color, which is more of a deep Milky Blue, multiple strikes of Jul. 12 Miss. circular datestamps, trivial toned spots mostly on back, Fine, scarce used block of six, Scott Retail as block of four and pair ..... 395.00
- 253 **10c Blue, Die A, Perforated (11e).** Three wide margins, clear at left, double-circle datestamp cancel, toned spot at upper right, Very Fine appearance for this official perforation..... 275.00
- 254 † **10c Blue, Die A, Harrisonburg Va. Roulette (11 var).** Roulettes on all sides, tied by "Harrisonburg Va. Jan. 3" circular datestamp on small piece, Fine, the Harrisonburg roulettes were used from post offices in the surrounding Shenandoah Valley area — these are known as the Shenandoah Separations ..... E. 300-400
- 255 † **10c Blue, Die B (12).** Large to huge margins incl. **plate no. 3** at bottom, cancelled by readable strike of "ARMY OF TENN." three-line handstamp, on small blue piece, light bend at bottom, Very Fine and choice, scarce cancel..... E. 150-200
- 256 † **10c Blue, Die B (12).** Large margins, tied by "Bristol V. & T. R. R." circular datestamp on piece of **Leeds patent envelope with latticework**, faint crease at top, minor soiling, Very Fine, only two uses are reported on the Leeds patent envelope, accompanied by article discussing the Leeds patent envelope from *Chronicle* 214, May 2007, pp. 112-118 ..... E. 200-300
- 257 † **10c Blue, Die B (12).** Horizontal strip of three, tied by "Gainesville Fla. Jul." circular datestamps on small piece, pre-use crease and small tear, some toning, still Very Fine, scarce use paying at least a 30c rate from Florida (we do not know if the cover had more stamps)..... E. 200-300
- 258 † **10c Blue, Die B (12).** Seven singles, large margins to clear, tied by "Savannah Ga. Paid Aug. 4" circular datestamps on piece, two stamps at right on separate piece which is reattached, few small toned spots, Very Fine appearance, unusual high franking... E. 150-200





- 259 †田 **10c Blue, Die B (12).** Block of twelve, large margins to clear, multiple strikes of Dalton Ga. circular datestamp cancel, some faults, Fine appearance, scarce large used multiple, Scott Retail as blocks of four and two pairs..... 710.00
- 260 †田 **10c Blue, Die B (12).** Reconstructed block of 14, consisting of right block of six and two blocks of four rejoined to form original larger block, five strikes of West Point Ga. town cancel, faults incl. small thins but still Fine appearance, a rare large multiple, the C.S.A. catalog lists a block of 14 as the largest used multiple ..... E. 400-500
- 261 ★ **10c Blue, Die B, Perforated (12f).** Original gum, Fine..... 375.00
- 262 ★田 **20c Green (13).** Vertical block of six, original gum, lightly hinged, large to full margins, left stamp in middle row showing **double transfer of "20"**, Very Fine, Scott Retail as singles..... 545.00
- 263 ★ **20c Green (13).** Horizontal **gutter pair**, original gum, lightly hinged, fresh color, couple minor small wrinkles, still Very Fine..... 350.00
- 264 † **20c Green (13).** Huge margins incl. part of adjoining stamps at top and right, tied by "Charlottesville Va. Mar. 31, 1863" double-circle datestamp on small piece, light wrinkling and thin spots, Extremely Fine appearance ..... 400.00
- 265 **20c Green (13).** Ample to full margins, rich color, town cancel, tiny soiled spot at upper right, still Very Fine ..... 400.00





- 266 † **20c Green (13).** Huge sheet margin at left, clear other sides to just touching frameline at bottom right, interesting kiss print of "Twenty", tied to piece of buff cover by Lovingson Va. circular datestamp, Fine, with 1986 P.F. certificate ..... 400.00
- 267 † **20c Green (13).** Large margins to full, rich color and detailed impression, "San Antonio Tex. Aug. 31" circular datestamp cancel, tiny thin speck and horizontal crease, Very Fine appearance, scarce with the Texas cancel, with 1992 P.S.E. certificate ..... 500.00
- 268 † **20c Green (13).** Large margins to clear, rich color, bold Goldsborough N.C. circular datestamp cancel, some manuscript offset on back from address, Very Fine..... 400.00
- 269 **20c Green (13).** Vertical pair, cancelled by neat strike of "Nacogdoches Tex. May 13" circular datestamp, bottom stamp small thin spot, top stamp Fine, bottom appears Extremely Fine, with clear 1952 P.F. certificate ..... 900.00
- 270 † **20c Green (13).** Horizontal pair, large margins all around, bright color, neat strike of Richmond circular datestamp, right stamp small tear at right and small toned spot at bottom, Extremely Fine appearance, the left stamp is sound and a beautiful example of this issue, with 1991 P.F. certificate ..... 900.00
- 271 **20c Green (13).** Horizontal strip of three, large margins to clear at bottom right, fresh color, cancelled by light strikes of Atlanta Ga. circular datestamp, faint wrinkles in bottom corners, Very Fine appearance, used multiples of the 20c Green larger than a pair are very scarce..... 1,300.00
- 272 † **20c Green, Diagonal Half Used as 10c (13d).** Top right half with large margins, well-tied by "Shreveport La. Feb. 4" double-circle datestamp on piece, Very Fine, ex Birkinbine, Scott Retail \$2,000.00 as on cover..... E. 300-400
- 273 † **20c Green, Diagonal Half Used as 10c (13d).** Bottom left diagonal half, large margins, tied by "Mobile Ala. Dec. 17" double-circle datestamp on small blue piece with printed prices current, Very Fine, with 1991 C.S.A. certificate, Scott Retail as on cover \$2,000.00..... E. 300-400

## GROUP LOTS OF OFF-COVER STAMPS

*Lots marked † in this section are not from the Wishnietsky collection (offered on behalf of other consignors)*

- 274 **Lithograph Issues, Off-Cover Balance (1-2, 4).** Choice balance of used and unused singles on exhibit pages, incl. eight used No. 1 (Stones 1-2), one neatly tied to piece over corner card, two unused No. 1, two used No. 2, one used No. 2b, six used No. 4 and five unused No. 4, all but one of the used with a town cancel, most with at least full margins, several ample to large, a couple small flaws may be found but overall Very Fine, nice group, Scott Retail more than \$4,000.00 ..... E. 1,500-2,000
- 275 **Typographed and Engraved Issues, Off-Cover Balance (6-8, 11-14).** Large group of more than 180 stamps, both used and unused, incl. a single No. 4AX1 and one unused No. 4, rest are from the Typographed and Engraved issues, many in blocks of four or larger incl. blocks of 15 and 25 of No. 6, imprint and plate no. block of 12 of No. 12 (plus several imprint and plate no. strips), margin block of No. 14, wide range of shades, some paper and printing varieties, one No. 12f with official perforations, a great many with large margins, many were chosen for Mr. Wishnietsky's exhibit so nice condition essentially throughout, Very Fine group, Scott Retail more than \$5,000.00 ..... E. 2,000-3,000
- 276 † **Florida Town Cancels.** Eight items, incl. Nos. 1 and 6 from Pensacola, No. 4 from Monticello, Nos. 2 and 12 used from Lake City, No. 2 used from Warrington, No. 7 used from Quincy, few flaws, generally Very Fine strikes and a desirable group ..... E. 300-400
- 277 † **Georgia Town Cancels.** 19 items, off-cover stamps or stamps on piece, more than half better incl. Nos. 1 and 2, No. 3 with Macon double-circle datestamp, No. 5 with Augusta double-circle datestamp, No. 6 on piece of semi-official imprint cover, No. 7 block of four, two No. 8, No. 11 with enormous left sheet margin about as wide as we have seen, No. 12 strip of four with Macon cancels, nice range of towns, flaws to be found, overall Fine appearance, Scott Retail more than \$3,000.00 ..... E. 750-1,000
- 278 † **North Carolina Town Cancels.** 41 items incl. several pairs, off-cover stamps or stamps on piece, full range of towns represented with a few in red or blue, a few better stamps incl. several No. 1 and 4, a single No. 2, some flaws to be expected, appear Fine-Very Fine, Scott Retail more than \$1,800.00 ..... E. 400-500
- 279 † **South Carolina Town Cancels.** 25 items, off-cover stamps or stamps on piece, representing a range of towns, three examples of U.S. postage used in Confederate S.C., several better stamps incl. Nos. 1, 2, two 2e (Stone Y), 3 (defective), 4, mixed condition with faults to be expected, overall Fine appearance, Scott Retail more than \$3,300.00 ..... E. 500-750
- 280 † **Tennessee Town Cancels.** 14 items, off-cover stamps or stamps on piece, incl. two No. 1, two No. 2 (Paterson), three No. 4, block of six of No. 7 with Knoxville double-circle datestamps, No. 13 with Chattanooga circular datestamp, couple small flaws but overall decent condition, Scott Retail more than \$2,000.00 ..... E. 400-500
- 281 † **Texas Town Cancels.** 18 items mounted on album pages, off-cover stamps or stamps on piece, incl. U.S. 3c Dull Red (26) tied by "Houston Tex. Apr. 9, 1861" circular datestamp on large piece of cover with attorney corner card, couple pulled perfs, Very Fine appearing Confederate use of U.S. stamp, range of towns after that largely on Nos. 6-7 and 11-12, incl. La Grange, Brownsville, San Antonio, Corpus Christie (on No. 1), Wheelock, Waco Village, Anderson, Austin tying No. 2e, Stone Y to piece of Texas Adjutant and Inspector General cover, Galveston, Port Lavaca (on No. 1), Richmond, Columbus, Brenham (on No. 2) and Bonham, some flaws to be expected but generally Fine appearing, a wonderful range of towns ..... E. 500-750
- 282 † **Virginia Town Cancels.** Approximately 89 items mounted on album pages, many in pairs, off-cover stamps or stamps on piece, wonderful range of Virginia towns on nearly all the Confederate General Issues stamps (less 10c Rose No. 5 and 10c Frameline No. 10), not limited to the 6-7's and 11-12's and containing many better used stamps incl. numerous examples of No. 1, also Nos. 3, 4, 8, 9, 11e, 13, mixed condition with flaws to be expected on the better stamps, Fine appearing group worth review, Scott Retail more than \$9,000.00, full scan is available on our website ..... E. 2,000-3,000
- 283 † **Confederate Town Cancels.** Balance of town cancels from states not offered as single-state lots, off-cover stamps or stamps on piece, incl. Alabama (eight), Arkansas (one), Louisiana (four) and Mississippi (seven), range of General Issues with some better stamps, incl. Nos. 1-3, some small flaws to be expected, Fine appearing group, Scott Retail more than \$2,500.00 ..... E. 500-750
- 284 † **Railroad Cancels on Confederate Stamps.** Four items, incl. No. 12 with "Bristol V. & T. R. R." cancel on piece, horizontal pair of No. 7 with "Va. C. R. R. Fisherville" circular datestamp, No. 2 Paterson with Wartrace N. & C. R. R., last is No. 7 with 1863 oval railroad cancel, some faults to be expected, overall a Fine-Very Fine group ..... E. 200-300
- 285 † **Confederate General Issues, Patriotic Uses.** Three large pieces, first with pair of 5c Blue (4) tied by Richmond Va. circular datestamp on large piece of brown cover with 11-Star Confederate Flag and Verse Patriotic design, right stamp faulty, second with pair of No. 7 tied by Guineys Va. circular datestamp on piece of cover with Patriotic verse, right stamp corner crease, finally two singles of No. 7 tied by Richmond Va. circular datestamp on captured Union Patriotic piece with eagle, shield and "Union Forever" slogan, Fine appearing group ..... E. 300-400



## GENERAL ISSUES ON COVER



286 and detail of letter

- 286 ☒ **5c Green, Stone 2 (1).** Noted as Position 4, small margin flaw at right, tied by bold "Charleston S.C. Feb. 26, 1862" circular datestamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-7B) to Anderson C.H. S.C., sender's note inside flag "From J.V.M.", accompanied by unrelated letter on **matching Confederate Flag letterhead**, piece of top flap missing

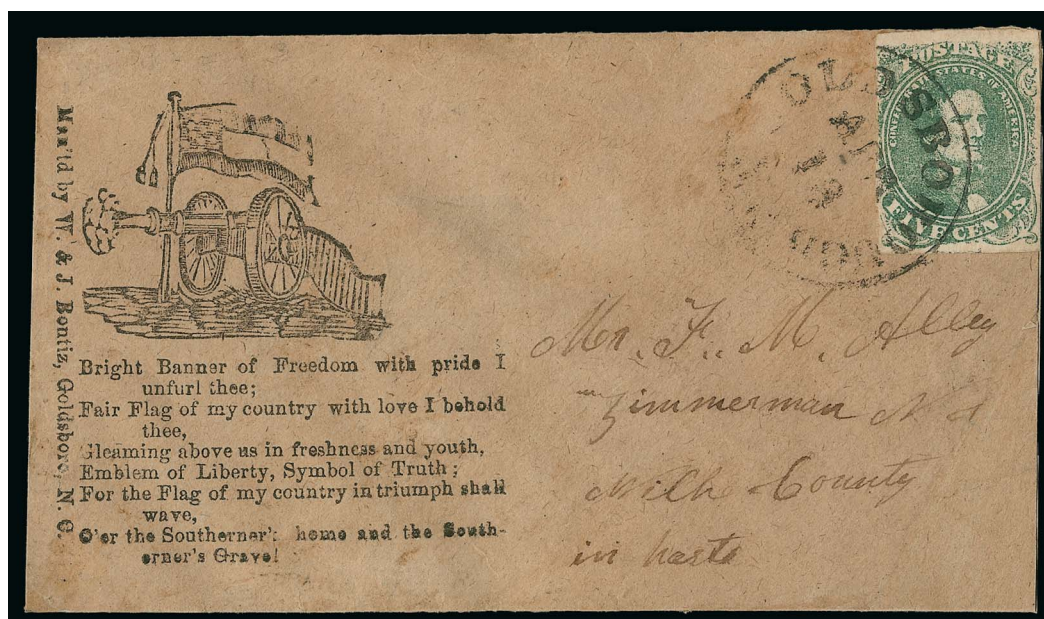
VERY FINE. OUTSTANDING QUALITY AND A DESIRABLE CONFEDERATE FLAG PATRIOTIC COVER WITH SAME DESIGN ON STATIONERY.

The cover and letterhead, although unrelated, make an attractive exhibit page. C.S.A. catalogue value \$2,500.00..... E. 2,000-3,000



287

- 287 ☒ **5c Olive Green, Stone 1 (1).** Large to ample margins, tied by "Richmond Va. Dec. 3, 1861" circular datestamp on **11-Star Confederate Flag and Verse Patriotic** cover (F11-16) to Cascade Va., Randolph imprint, fresh and Extremely Fine, illustrated in *Confederate Patriotic Covers and Their Usages* on p. 75, C.S.A. catalogue value \$2,500.00..... E. 1,500-2,000



288

- 288 ☒ **5c Green, Stone 1-2 (1).** Margins to touched at left, tied by "Goldsborough N.C. Apr. 18" (1862) circular datestamp on **Confederate Flag, Cannon and Verse Patriotic** cover (CN-3) to Zimmerman N.C. "in haste", Bonitz, Goldsboro N.C. imprint showing the "Bontiz" misspelling, Very Fine, C.S.A. catalog value \$1,500.00..... E. 750-1,000





- 289 ☒ **5c Olive Green, Stone A-B (1c).** Large margins to just clear at upper right, tied by "Tudor Hall Va. Mar. 8, 1862" circular datestamp on dull salmon colored cover to Somerset Va., faint vertical pre-use crease is all but invisible, Very Fine..... 400.00
- 290 ☒ **5c Green, Stone 1 (1).** Deep shade, large to ample margins, tied by "Salem Ala. Apr. 4" (1862) circular datestamp on Commercial Bank of Alabama corner card cover to Marion Ala., barely reduced at right not affecting stamp, fresh and Very Fine ..... 300.00
- 291 ☒ **5c Green, Stone 2 (1).** Noted as Position 4, full even margins, tied by "Charleston S.C. Jun. (or Jan.) 7" (1862) circular datestamp on yellow cover to Williamston S.C., Very Fine..... 300.00
- 292 ☒ **5c Olive Green, Stone 1 (1c).** Tight margins two sides but clear all around, tied by bold strike of "Montgomery Ala. Jan. 6, 1862" circular datestamp on cover to Greenville Ala., small piece of top flap missing, Very Fine..... 300.00
- 293 ☒ **5c Dark Green, Stone 1 (1b).** Large margins to full at left, tied by "Pensacola Fla. Apr. 17" circular datestamp on yellow cover to Centreville Ala., missing top flap and small sealed cover tear at top, still Very Fine, sent only three weeks before Federal troops captured the town, ex Gibson .... 300.00
- 294 ☒ **5c Green, Stone 1 (1).** Large margins, tied by "Corinth Miss. Apr. 1" (1862) circular datestamp on **adversity cover** made of printed form to Sumterville Ala., Very Fine..... 300.00
- 295 ☒ **5c Green, Stone 2 (1).** Horizontal pair, noted as Positions 17-18, full to ample margins, tied by "Richmond Va. Jan. 18, 1862" circular datestamp on blue cover to Greensboro Ala., left stamp with short vertical crease, back edges reinforced with tape, Very Fine appearance..... 500.00
- 296 ☒ **5c Lithograph and Typograph Mixed Frankings (1, 4, 6).** Two covers, first mixed franking with Nos. 1 (Stone 1) and 6 paying the post July 1, 1862 10c rate from Richmond Va. to Providence Va., Very Fine, second with Nos. 4 (Stone 3) and 6, used from Franklin Depot Va. to Lincolnton N.C., this one missing its top flap and with some wear, Fine appearance....(Photo Ex) E. 400-500





- 297 ✉ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins, rich color, tied by indistinct strike of Jul. 24 circular datestamp (likely Selma Ala.) on folded letter datelined "Mobile Ala., 21st July, 1862" to Selma, manuscript "pr R B Taney" **name-of-boat directive** at bottom, contents relate to business, politics and war news, Very Fine Mississippi steamboat cover with a choice stamp ..... E. 300-400
- 298 ✉ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to full at upper right, tied by Richmond Va. circular datestamp on orange-buff cover to Williamston S.C., Very Fine, ex Kohn .. 475.00
- 299 ✉ **10c Dark Blue, Hoyer & Ludwig (2b).** Three large margins, clear at right, tied by "Montgomery Ala. Apr. 8, 1862" circular datestamp over embossed stamp on **U.S. 3c Red on Buff Star Die entire (U27)** addressed to Col. Tennant Lomax in Norfolk Va. only weeks before the Union occupation began, stamp moved to the left and hinged for display, Very Fine ..... E. 300-400
- 300 ✉ **10c Blue, Paterson (2).** Large to huge margins, proof-like impression and rich color, tied by clear strike of "Quincy Flor. Feb. 6" (1863) circular datestamp on cover to Athens Ga., Extremely Fine, exceptional quality with a choice stamp and a clear Florida town datestamp, ex Gibson ..... E. 400-500
- 301 ✉ **10c Blue, Paterson (2).** Large to huge margins, fresh color, tied by grid cancel with "Athens Ga. Oct. 11" circular datestamp on buff cover to Monroe Ga., Extremely Fine..... 325.00





302



303



304

- 302 ☒ **10c Light Blue, Paterson (2a).** Large to full margins, tied by blue "Lynchburg Va. Nov. 5" circular datestamp on **bright yellow wallpaper cover** to Buckingham C.H. Va., Very Fine ..... 1,500.00
- 303 ☒ **10c Blue, Paterson (2).** Ample to large margins, clipped corner bottom right but clear of frame, tied by bold strike of "Richmond Va. Oct. 28, 1862" circular datestamp on **violet, blue and brown wallpaper cover** to Sedge Garden N.C., missing part of top flap, Very Fine ..... 1,500.00
- 304 ☒ **10c Light Blue, Paterson (2a).** Large margins incl. portion of adjacent stamp at bottom, tied by "Culpepper Va. Feb. 11" circular datestamp on **brown and gold wallpaper cover** to Mill Hill N.C., Very Fine ..... 1,500.00



305



306

- 305 ☒ **10c Blue, Paterson (2).** Affixed slightly overlapping with pair of **5c Blue, Local (7)**, tied by "Tullahoma Tenn. ? 1863" circular datestamp on double-rate cover to Scooba Miss., small piece of top flap missing, Very Fine mixed-issue franking..... E. 300-400
- 306 ☒ **10c Light Milky Blue, Stone Y (2c).** Large to huge margins, classic Stone Y shade, tied by two strikes of Magnolia Miss. circular datestamp on homemade cover to Osyka Miss., slightly reduced at right, Extremely Fine..... 400.00



307

- 307 ☒ **2c Green (3).** Huge margins incl. portions of adjacent stamp at left, tied by clear strike of "Charleston S.C. Jun. 20, 1862" circular datestamp on bluish drop-rate cover, docketing at left  
VERY FINE EXAMPLE OF THE 2-CENT GREEN LITHOGRAPH ON A CHARLESTON DROP-RATE COVER.  
Warren Census No. SC-018. Ex Judd and Brooks..... 3,500.00





308

- 308 ☒ **2c Green (3).** Horizontal strip of five, ample to large margins all around, rich color, tied by three strikes of "Fayetteville N.C. Apr. 11, 1863" circular datestamp on cover to Good Springs N.C., pos. 1 in strip small corner margin thin, pos. 4 faint diagonal wrinkle, cover toning spots mostly confined to back

VERY FINE. A SCARCE AND BEAUTIFUL STRIP OF FIVE OF THE 2-CENT GREEN LITHOGRAPH, PAYING THE 10-CENT RATE.

The Warren Census records only this single cover used from Fayetteville with a strip of five. Census No. NC-007 ..... 13,500.00



- 309 ☒ **5c Blue, Stone 2 (4).** Deep rich color, margins to clear all around, tied by **blue** "Lynchburg Va. May ?" circular datestamp on homemade cover to Amherst C.H. Va., Very Fine ..... 275.00
- 310 ☒ **5c Blue, Stone 2 (4).** Pen cancel and tied by **blue** target, matching "Danville Va. Jun. 6" circular datestamp on cover to Columbus Va. with **red and blue C. Jordan & Son, Confectioners, Norfolk Va. advertising design** on back, showing numerous printer's type varieties and listing large range of foods, "Wise, Pr." imprint, opened for display, Very Fine, a wonderful advertising design..... E. 500-750
- 311 ☒ **5c Blue, Stone 2 (4).** Tied by "Mobile Ala. May 11" double-circle datestamp on cover to Wilsonville Ala., stamp affixed over **brown "Paid 5" handstamp**, moved to right for display, Very Fine and unusual, C.S.A. certificate no longer accompanies ..... E. 200-300
- 312 ☒ **5c Light Milky Blue, Stone 3 (4b).** Pretty pastel shade, tied by "Staunton Va. Jun. 26, 1862" circular datestamp on brown cover to Fancy Hill Va., Very Fine..... 500.00
- 313 ☒ **5c Blue, Stone 3 (4).** Deep shade, tied by "Charleston S.C. May 2, 186-" circular datestamp on narrow lavender cover to Spartanburg S.C., missing piece of top flap, Very Fine ..... 500.00
- 314 ☒ **5c Light Milky Blue, Stone 3 (4b).** Positions 20/30, vertical pair, tied by blue "Danville Va. Jul. 25" circular datestamp on buff cover to military address in Petersburg Va., small scissors-cut in margin between stamps, piece of top flap missing, overall Fine..... 625.00





315

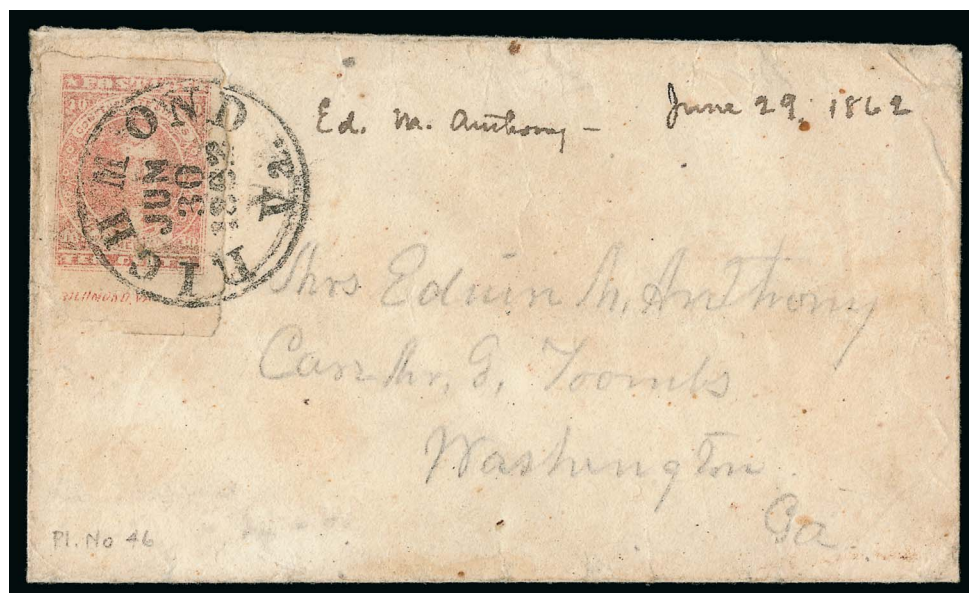
- 315 ☒ **5c Light Milky Blue, Stone 3 (4b).** Vertical pair, creased between stamps, tied by "Richmond Va. Jul. 7, 1862" circular datestamp on **violet, green and brown floral wallpaper cover** to Indesville N.C., missing bottom flap and some wear, Very Fine appearance, unlisted in Scott on wallpaper cover from Stone 3, Scott Retail for single of the more common Stone 2 \$1,250.00 ..... E. 1,000-1,500



316

- 316 ☒ **10c Deep Rose (5).** Gorgeous intense shade, huge margins all around, tied by perfect strike of "Richmond Va. Jul. 3, 1862" circular datestamp on orange-buff cover to Macon Ga., Extremely Fine Gem stamp on a fresh cover, superb in every respect, this shade is close to the Carmine and the stamp is used around the time the Carmine was available in Richmond..... 800.00

317



- 317 ☒ **10c Pale Rose (5).** Huge margins incl. “Richmond Va.” portion of imprint at bottom, tied by clear strike of “Richmond Va. Jun. 30, 1862” last day of 5c rate circular date-stamp on cover to Washington Ga., paying the 10c over-500 miles rate, docketing at top, overall wear, Very Fine appearance and scarce combination of the imprint on cover and the last day of the July 1, 1861-June 30, 1862 rate period — though if this had been mailed the next day it still would have cost 10c, with 1973 P.F. certificate..... 800.00



318

319

- 318 ☒ **10c Rose (5).** Full to large margins, tied by “Corinth Miss. Apr. 15” circular datestamp on small cover to Batesville Ark., cover with short tear top left corner, Very Fine .... 800.00
- 319 **10c Rose (5).** Huge margins three sides, ample at top, tied by “Little Rock Ark. Sep. 4, 1862” circular datestamp on cover front only to Springfield Texas, couple small tears at top of front, Very Fine, rare Arkansas use of 10c Rose..... E. 500-750





320

- 320 ☒ **10c Carmine (5a).** Brilliant color, ample to large margins, tied by clear strike of **blue** "Albany Ga. Aug. 8, 1862" circular datestamp on folded cover to Milledgeville Ga., missing about half of back, side flaps intact

VERY FINE. A BEAUTIFUL EXAMPLE OF THE ELUSIVE 10-CENT CARMINE.

Ex Caspary. Scott Retail \$5,000.00 ..... E. 2,000-3,000



321

322

- 321 ☒ **5c Blue, De La Rue (6).** Vertical pair, ample to large margins, tied by bold "Warrington Fla. 26 Jul." (1862) **army field office datestamp** on **adversity cover** made from a **financial form**, to Centreville Ala., tiny bit of rubbing in address, still fresh and Extremely Fine, Warrington was captured by Federal forces on May 10, 1862, the datestamp was taken and used by army field office until November 1862, this is an exceptionally choice example of the "roving" Warrington datestamp, ex Gibson ..... E. 1,000-1,500

- 322 ☒ **5c Blue, Local (7).** Four margins, tied by "Georgetown S.C. May 13" circular datestamp on small 1863 folded letter addressed to Waccamaw S.C., some reinforced splits inside letter, Very Fine, a nice overpaid drop letter and far scarcer as such than a pair paying the 10c rate, Waccamaw was serviced by the Georgetown post office, ex Kohn ..... E. 200-300





323

- 323 ☒ **5c Blue, Local (7).** Horizontal pair, full margins to clipped at bottom left corner, tied by blue Danville Va. circular datestamp on yellow cover to Yanceyville S.C. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1C), Very Fine ..... E. 1,000-1,500

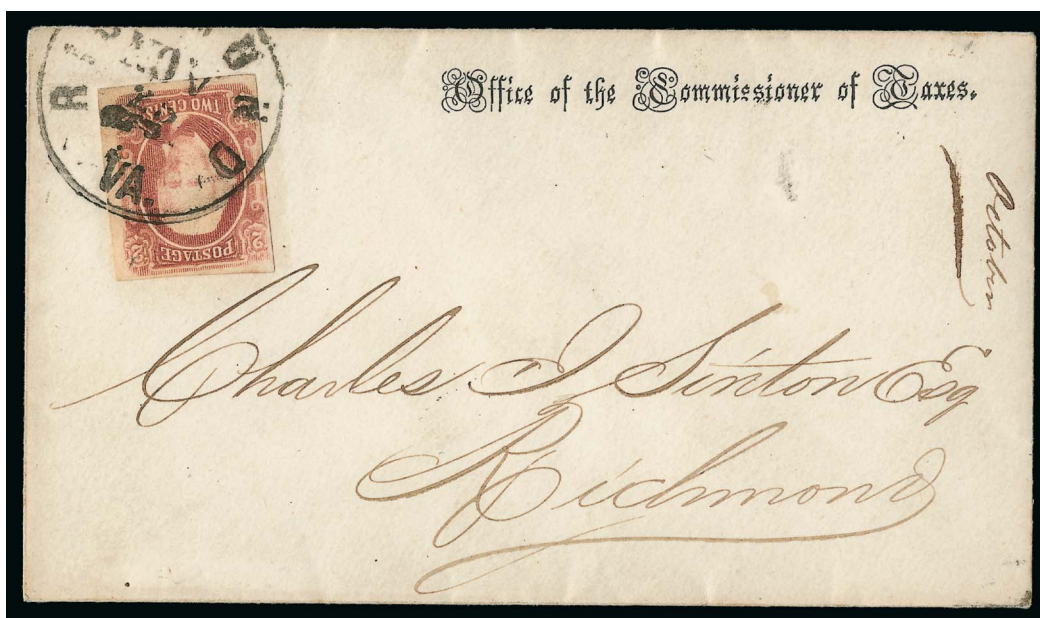


325

324EX

- 324 ☒ **5c Light Blue, De La Rue, 5c Blue, Local (6-7).** Three covers, each an adversity use of C.S.A. stamps on U.S. 3c entires, first a London pair on a turned Nesbitt entire, Local pair on a turned Star Die entire, finally a separated pair of Locals on the front of a Star Die entire, one moved to reveal the indicia, the Nesbitt entire with cover wear and slight stamp fading, overall Fine group of adversity uses .....(Photo Ex) E. 400-500
- 325 ☒ **5c Blue, Local (7).** Horizontal pair, ample to full margins, tied by "VA. C.R.R. Cobham Mar. 20" (1863) Virginia Central Railroad circular datestamp with date inverted, on folded letter to Richmond Va., Extremely Fine, C.S.A. catalog value \$750.00..... E. 500-750



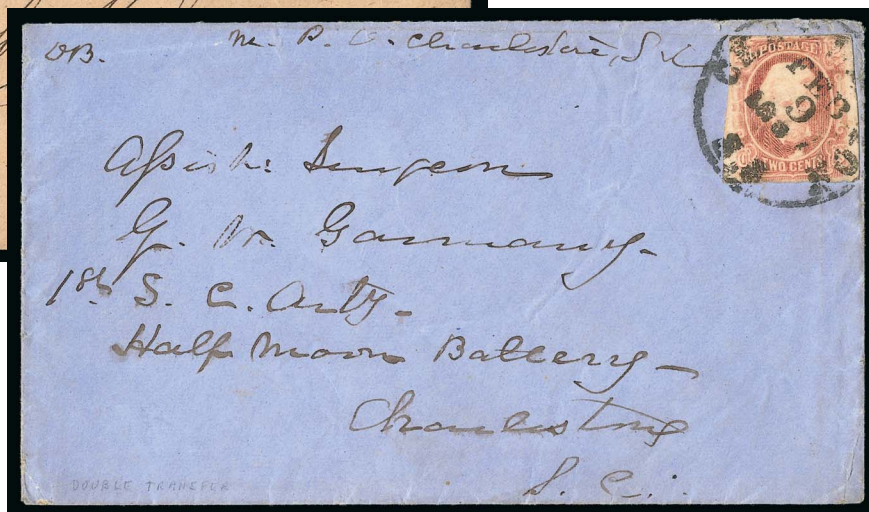


326

- 326 ☒ **2c Brown Red (8).** Ample margins to clear at left, tied by "Richmond Va. Nov. 25" circular datestamp on **Office of the Commissioner of Taxes** semi-official imprint drop cover, Extremely Fine, a wonderful combination of the Treasury Department imprint and the 2c Red Jack drop usage, ex Kimmel..... 1,500.00



327



328

- 327 ☒ **2c Brown Red (8).** Margins to just in at bottom, tied by "Augusta Ga. Nov. 1" circular datestamp on brown drop cover, Very Fine ..... 1,500.00
- 328 ☒ **2c Brown Red (8).** Double transfer in "Two Cents", tied by "Charleston S.C. Feb. 9, 1862" circular datestamp on blue drop cover addressed to Assistant Surgeon, 1st S.C. Artillery, Half Moon Battery, manuscript "O.B." (Official Business) at top, Fine ..... 1,500.00



329

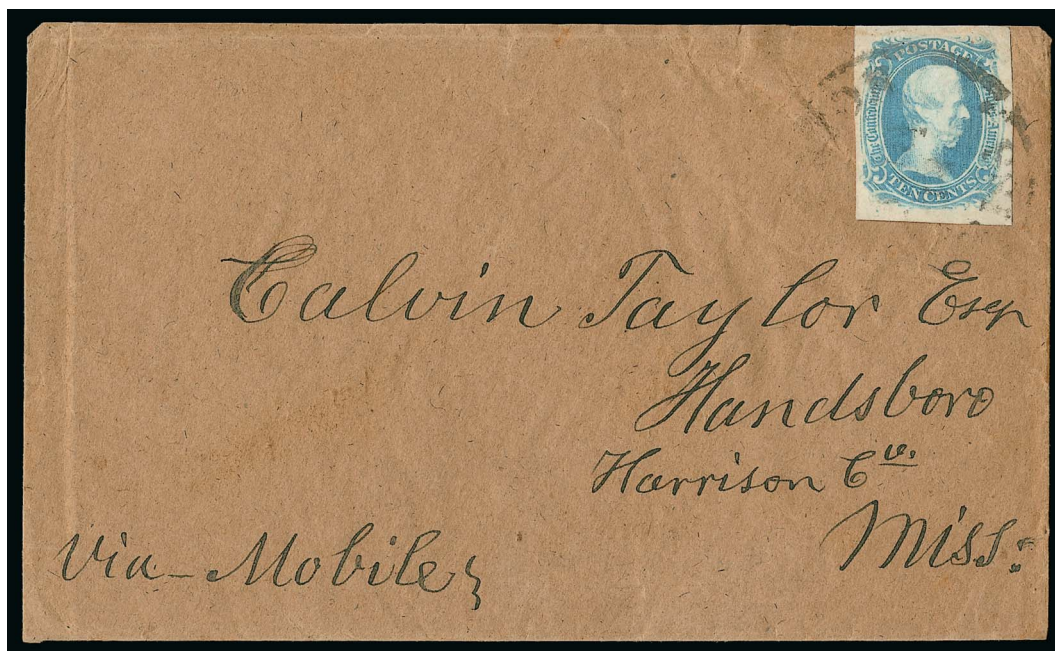
- 329 ☒ **2c Brown Red (8).** Horizontal strip of five, full margins to touched at bottom, tied by "Raleigh N.C. Jun. 28" double-circle datestamp on "**Headquarters Reserve, N.C. Official Business.**" imprint cover to Weldon N.C.

VERY FINE. A RARE AND BEAUTIFUL SOUND STRIP OF FIVE OF THE 2-CENT 1863 "RED JACK" PAYING THE 10-CENT RATE.

While strips of five can be found paying the 10c rate, they are often faulty to some degree. This sound strip is exceptionally fresh.

Ex Judd..... 4,500.00





330

- 330 ☒ **10c Blue, "TEN" (9).** Large to huge margins, bright color, tied by Mississippi town date-stamp on brown homemade cover to Hardsboro Miss., manuscript "Via-Mobile" at bottom, Extremely Fine ..... 1,600.00



331

- 331 ☒ **10c Blue, "TEN" (9).** Double transfer in "Ten Cents", large margins to clear at left, tied by "Staunton Va. Jan. 28" circular datestamp on lady's small embossed cover to Waynesboro Va., reply docketing at top, foxing more prominent on back than on front, missing top flap and small rubbed spot below datestamp slightly breaks paper, Very Fine appearance, Scott Retail with no premium for the double transfer..... 1,600.00



332

- 332 ☒ **10c Blue, "TEN" (9).** Large margins to clear at right, bright color, tied by "Wartrace/ N. & C.R.R. June 5, 1863" railroad oval datestamp on cover to Bullock Ala.

VERY FINE. AN EXTREMELY RARE USE OF THE 10-CENT "TEN" ISSUE ON COVER WITH THE NASHVILLE & CHATTANOOGA RAILROAD DATESTAMP.

A review using Power Search located only one other cover franked with the 10c "Ten" Issue and a railroad cancel, and it was not tied.

Ex MacBride ..... 2,000.00



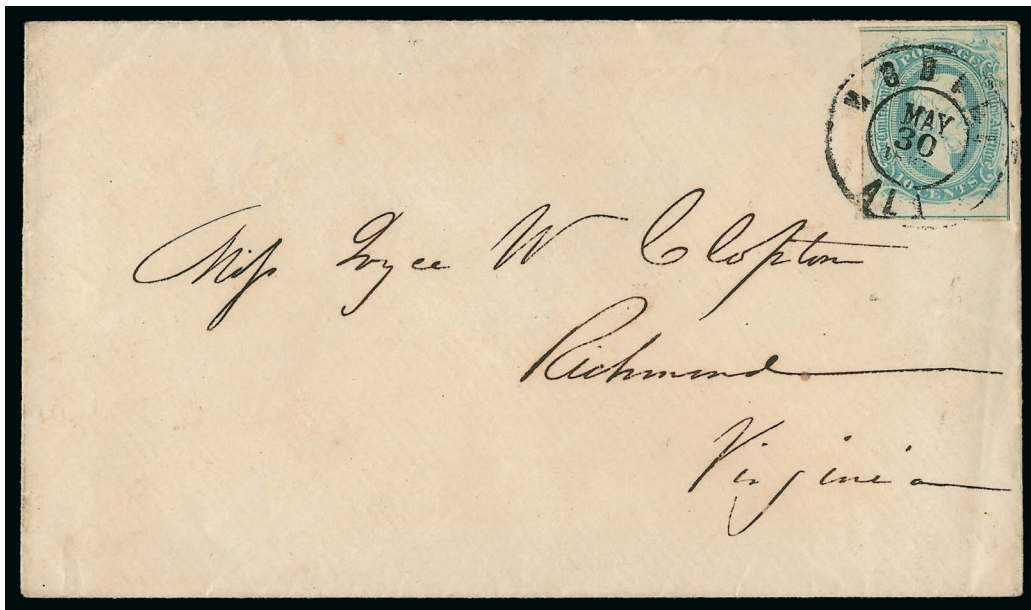
333

- 333 ☒ **10c Blue, Frameline (10).** Large margins with essentially complete framelines all around, recut at bottom, tied by Salisbury N.C. circular datestamp on small cover with original contents to Wolfsville N.C., letter datelined "Oct. 30th, 1863, Camp Vance near Morganton N.C.", relates to camp life and hunting down deserters, stamp with some minor toning

VERY FINE 10-CENT FRAMELINE ISSUE ON A SMALL COVER WITH LETTER FROM A CONFEDERATE MILITARY CAMP.

Camp Vance was a cavalry post and training base for various regiments of Confederate reserves near Morganton N.C. It was captured and destroyed in June 1864 by Col. George W. Kirk's Union 3rd North Carolina Mounted Infantry ..... 3,000.00





334

- 334 ☒ **10c Blue, Frameline (10).** Ample margins with full framelines at top and bottom, tied by "Mobile Ala. May 30, 1863" double-circle datestamp on cover to Richmond Va. with clear "(D)ICKINSON & CO/1862" English papermaker's watermark, immaculate condition

VERY FINE. A CHOICE 10-CENT FRAMELINE STAMP ON AN UNUSUAL ENVELOPE OF BRITISH MANUFACTURE IN 1862.

The use of English stationery with an 1862 watermark in the Confederacy in 1863 suggests that this might have originated in New Orleans and was carried to Mobile by the Louisiana Relief Committee, although there are no forwarding markings present to confirm the origin..... 3,000.00



335

336

337

- 335 ☒ **10c Blue, Die A (11).** Enormous margins all around, rich color, tied by "Charleston S.C. May 13, 1864" circular datestamp on adversity cover made from a legal form to Walterboro S.C., Extremely Fine Gem stamp on a choice adversity cover ..... E. 300-400
- 336 ☒ **10c Blue, Die A (11).** Huge margins to full at right, tied by red "Taylorsville Va." circular datestamp on cover to Gibsonville N.C., Extremely Fine..... E. 150-200
- 337 **10c Blue, Die A (11).** Huge margins to ample at right, tied by "Bristol V & T. R.R." railroad handstamp on turned cover front to Newberry C.H. S.C., other side franked with 10c Blue, Die A (11), tied by S.C. town datestamp to Longstreet's Corps in Lynchburg Va., Very Fine, while not a full cover still an unusual turned use with the railroad marking..... E. 200-300



- 338 ☒ **10c Blue, Die A (11).** Large to clear margins, tied by manuscript "X" cancel and by rim of "Georgetown S.C. Jul. 23" circular datestamp on **"Headquarters, Camp Ordnance Section, Columbia S.C., Official Business."** blue corner card cover to Bennettville S.C., backflap tears, Very Fine, unlisted in C.S.A. catalogue ..... E. 300-400
- 339 ☒ **10c Blue, Die A (11).** Slightly rough separation at left, tied by blue "Columbia S.C." circular datestamp on **brown and gray wallpaper cover** to Savannah Ga., Fine..... 800.00
- 340 ☒ **10c Blue, Die A (11).** Large margins to touched at left, tied by partly clear strike of Cahaba Ala. circular datestamp on cover to Cahaba Ala. made from printed Mobile Ala. steamboat form, manuscript **"Per Steamer Reindeer"** **name-of-boat directive** at top and **"Please forward immediately"**, top flap tears, Very Fine Alabama River steamboat use ..... E. 300-400
- 341 ☒ **10c Blue, Die A (11).** Tied by "Gainesville Ala. Dec. 6" circular datestamp on orange-yellow cover to Camp Buckner, Talladega Ala., **turned use** with inside franked with 10c Blue, Die B (12), tied by "Gainesville Ala. Nov. 3" circular datestamp and also addressed to Camp Buckner Talladega, stamp from inside use folded up for display, Very Fine, turned uses of Confederate covers are often found but it is unusual for both uses to share the same origin and destination ..... E. 300-400





342

- 342 ☒ **10c Milky Blue, Die B (12a).** Full even margins, pretty shade, tied by "Tuscaloosa Ala. Jun. 22" circular datestamp on "Warrior Works, Tuscaloosa, Ala." iron works and hardware blue cameo corner card cover with illustration of plow, W. Eaves N.Y. imprint, addressed to Jefferson Ala., Extremely Fine, a beautiful Confederate use of an Eaves cameo design, ex Judd ..... E. 750-1,000

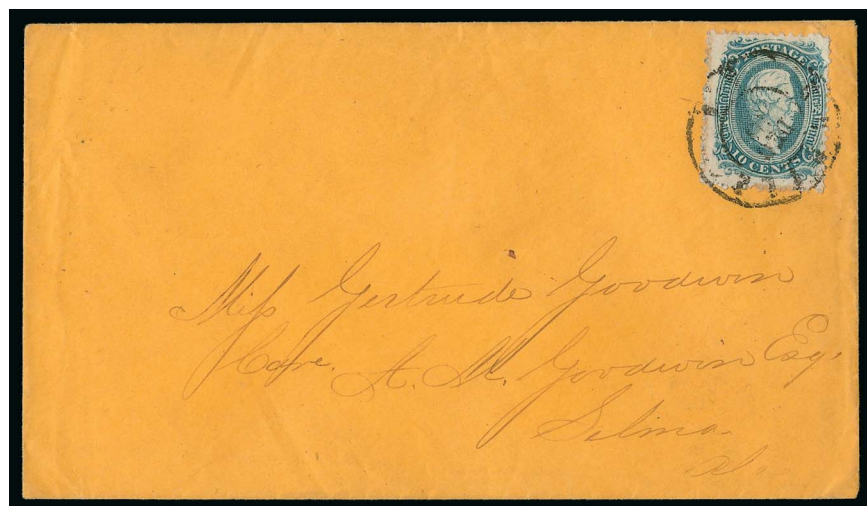


344

343

345

- 343 ☒ **10c Blue, Die B (12).** Tied by "Anderson Tex. Mar. 3" circular datestamp on **adversity cover made from a Galveston Texas port form**, addressed to Galveston, missing top flap, still Very Fine Confederate Texas cover ..... E. 300-400
- 344 ☒ **10c Blue, Die B (12).** Full margins, tied by "Nelson Station Va. Mar. 16" circular datestamp on **gray floral wallpaper cover** to Staunton Va., corner nicks at left, still fresh and Very Fine ..... 800.00
- 345 ☒ **10c Greenish Blue, Die B (12c).** Huge bottom and left margins with portions of adjacent stamps, close to touched other sides, tied by grid cancel with Raleigh N.C. double-circle datestamp on semi-official **Raleigh N.C. Adjutant General's Office Official Business** cover to Shelby N.C., Very Fine ..... E. 300-400



346



347

- 346 ☒ **10c Blue, Die A, Perforated (11e).** Well-formed perforations all around, tied by "Mobile Ala." double-circle datestamp (date unclear) on orange-buff cover to Selma Ala., Very Fine, with 1972 P.F. certificate ..... 800.00
- 347 ☒ **10c Blue, Die B, Perforated (12f).** Well-centered, tied by small target cancel with "McGaheysville Va. May 4" circular datestamp with date in manuscript on orange-yellow cover to Bucks Mills Va., stamp with faint pre-use diagonal crease and minor perf tip soiling, Very Fine appearance and a scarce town cancel on the perforated General Issue ..... 750.00



348

- 348 ☒ **20c Green (13).** Large margins to touched at bottom, tied by brown Gordonsville Va. circular datestamp on homemade cover to Orange C.H. Va., stamp with light diagonal crease at top right, Very Fine appearance, we offered a similar cover from the same correspondence in our Sale 753 ..... 1,250.00





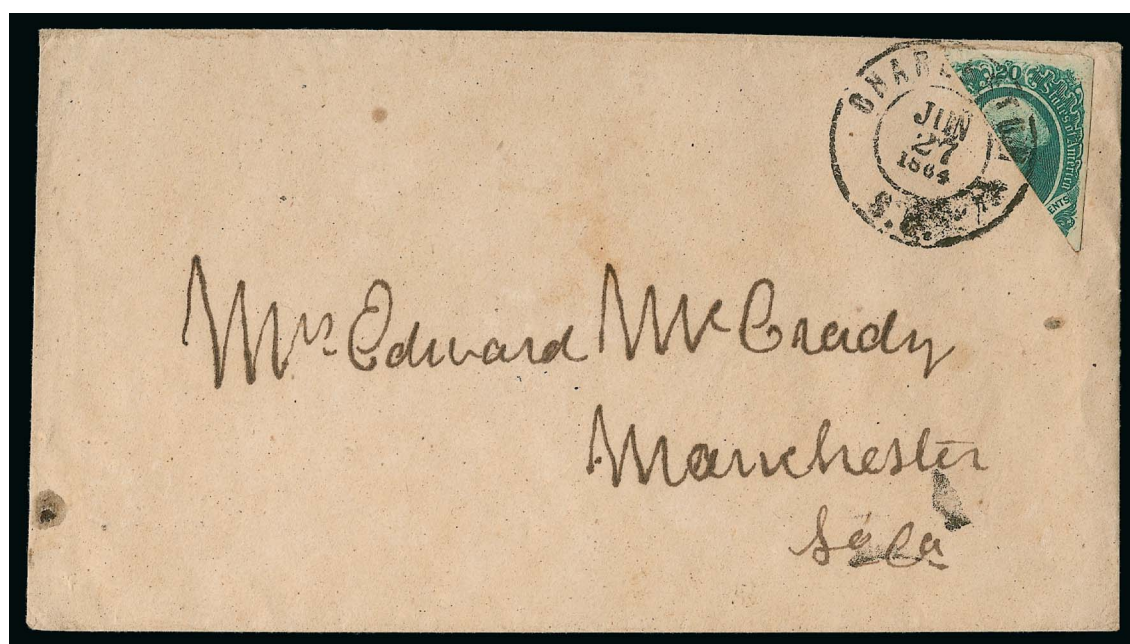
349

- 349 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Lower right diagonal half, tied by light strike of "Selma Ala. Oct. 31" (1864) circular datestamp on buff cover to Canton Miss., "Quartermasters Dept Selma, Ala. S. Hillyer Maj. & Q.M. C.S.A." oval handstamp, "Dec" straightline handstamp struck on arrival, original Oct. 30 letter on Quartermaster's Office letterhead written by Edward Hillyer and signed "Boy of Maj. S. Hillyer", missing top flap

VERY FINE AND EXTREMELY RARE. AN OUTSTANDING COMBINATION OF A BISECTED USE OF THE 20-CENT GREEN ISSUE ON A QUARTERMASTER'S DEPARTMENT SEMI-OFFICIAL COVER.

Examples of the 20c Green Issue used on Confederate semi-official imprint or handstamped covers are uncommon. This bisected use of the 20c on a semi-official handstamped cover is almost surely unique.

Accompanied by a 1934 letter from August Dietz attesting to the authenticity of the bisect use. With 1976 P.F. certificate..... E. 2,000-3,000



350

- 350 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Upper right diagonal half, neatly tied across the cut by "Charleston S.C. Jun. 27, 1864" circular datestamp on cover to Manchester S.C., Very Fine, ex Gibson, with 1969 P.F. certificate ..... 2,000.00

## CUSHING'S TRANS-MISSISSIPPI EXPRESS



351 front and back

- 351 ☒ **E. H. Cushing Express.** Black on white newsprint label, Type III with Aug. 17 date (Type C in the new C.S.A. catalogue), affixed to back of cover originating west of the Mississippi River, **20c Green (13)** affixed on front at upper right and uncanceled, addressed to a Captain T. T. Clay in the 5th Texas Volunteers, Gregg's Brigade, Longstreet's Corps, Richmond Va., cover slit at sides for display and with some wear and small edge tears, the label is intact

VERY FINE APPEARANCE. AN OUTSTANDING COMBINATION OF THE RARE CUSHING TRANS-MISSISSIPPI EXPRESS LABEL AND THE 20-CENT GREEN ISSUE.

E. H. Cushing, publisher of the *Houston Daily Telegraph*, commenced his express service after New Orleans fell to Federal forces in April 1862. In an effort to improve communications between Texas regiments in the East and their relations at home, as well as secure safe lines for news transmission, Cushing established routes with pony riders and other means of conveyance necessary to cross the Federal lines. Cushing's agents affixed labels to the backs of envelopes carried by express. These were intended to inform patrons and advertise the service. Approximately 20 examples (of all varieties) are believed to exist. . .

..... E. 3,000-4,000



## BLOCKADE-RUN MAIL



352

- 352 ☒ **France to Spartanburg S.C. via Charleston S.C.** Clear strike of "Charleston S.C. Mar. 18" circular datestamp with oval "Steam-Ship" handstamp and pencil "12" rate (10c plus 2c ship fee) on **blockade-run** cover originating Jan. 24, 1864 in France to L. B. Grimballe in Spartanburg S.C., enclosure no longer accompanies but the origin is known from others in the correspondence, top flap tear, Very Fine, *Special Routes* census no. BI-Ch-48, ex Kohn..... E. 750-1,000



353

- 353 ☒ **New York to Aiken S.C. via Nassau, Bahamas and Charleston S.C.** "Charleston S.C. Dec. 3" double-circle datestamp, pencil "12" rate (10c plus 2c ship fee) on **blockade-run** cover originating Aug. 19, 1864 in New York City, lengthy letter enclosure relates in part to a prisoner, part of top flap missing, minor edge nicks, Fine and scarce North to South blockade cover, carried on the *Laurel* from Nassau, *Special Routes* census no. BI-Ch-75 .... E. 1,000-1,500



354

- 354 ☒ **London and Liverpool to Richmond Va. via Bermuda and Wilmington N.C.** Partly clear strike of "Wilmington N.C. Dec. 7" (1863) circular datestamp with matching "SHIP" straightline and manuscript "12" rate (10c plus 2c ship fee) on **blockade-run folded letter from London and Liverpool to William Gray in Richmond Va.**, letter contains two different messages, one datelined June 23 from London, the other from Liverpool, including discussion of blockade breaking and the death of Stonewall Jackson, it also took more than five months to reach Wilmington, Very Fine, carried on the *Dee* from Bermuda, *Special Routes* census no. BI-Wm-41 ..... E. 1,500-2,000



## CROSS-BORDER MAIL FROM MEXICO



355

- 355 ☒ **Matamoros, Mexico, to Washington Texas via Port Lavaca and Concrete Texas.** 10c Blue, Die B (12) with large to huge margins, tied by bold strike of "Concrete Tex. Jul. 2" (1864) circular datestamp on yellow cover to Washington Texas, clear "H. MATAMOROS JUNIO 10" boxed datestamp with "FRANCO" straightline handstamp indicating prepayment of Mexican postage, narrow piece of top flap missing

EXTREMELY FINE. A SUPERB AND EXTREMELY RARE BLOCKADE-RUN COVER THROUGH MATAMOROS, MEXICO, TO WASHINGTON, TEXAS, VIA PORT LAVACA AND CONCRETE, TEXAS. THIS IS ONE OF ONLY TWO RECORDED INCOMING BLOCKADE COVERS VIA PORT LAVACA.

Port Lavaca in Matagordo Bay was first blockaded in 1862-63 and then occupied by the U.S. from December 1863 until June 1864. Its remote location meant that blockade runners only connected with Mexico, and very few covers are known. The Walske census lists only two, the other example stampless and postmarked at Victoria Texas. Mail via Port Lavaca entered the Confederate mails farther inland in Texas, at Victoria or in the case of this cover, Concrete. Surviving covers were sent under cover to a forwarder in Texas, so they carry no ship markings or 2c ship fee assessments (*Special Routes* p. 139). A cover from the same correspondence as this one, with similar markings, though not in as choice condition, was in the "Camina" collection (Siegel Sale 757, lot 976). The Camina cover sailed on the *Alice* from Havana and was routed through Matamoros, Galveston and Houston, before going on to Washington, Texas.

Special Routes Census no. BI-PL-2 (listed as Jul. 1 in error)..... E. 7,500-10,000



356

- 356 ☒ **AGUASCALIENTES/ FEBRERO 27.** Framed two-line datestamp on folded cover to Jose San Roman in Brownsville Texas, **Mexico 2r Orange (23)**, overprinted sub-consignment nos. 20. 1865 and 11. 1865 and district "AGUASCALIENTES.," large "O" cancel, paying internal postage, 1865 docketing on flap, sent by private courier across the Rio Grande to Brownsville, Very Fine, scarce trans-Rio Grande cover with Mexican adhesive franking, Jose San Roman was a prosperous merchant and blockade runner, as well as a banker and broker in the contraband cotton trade of the Civil War..... E. 750-1,000



## OFFICIAL IMPRINTS



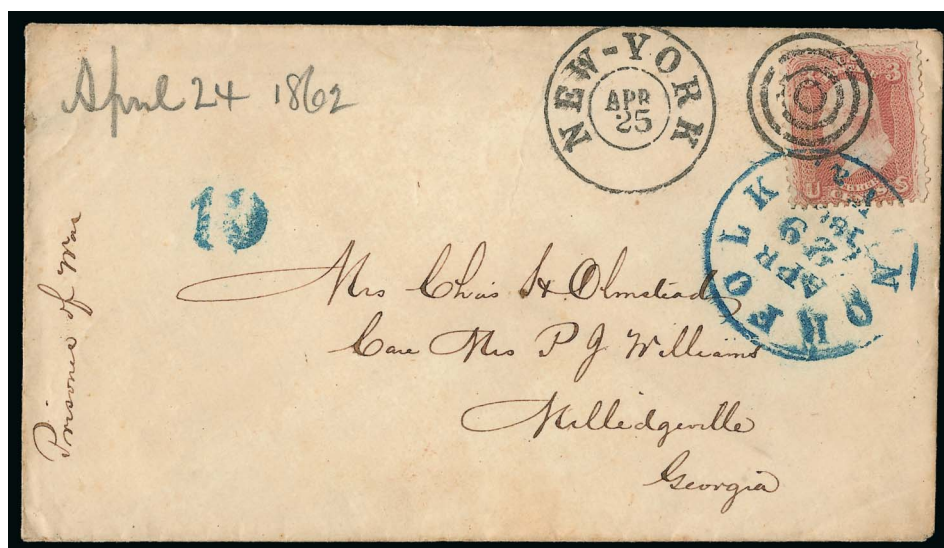
- 357 **John H. Reagan.** Printed draft for \$1.02 to the postmaster at Burney's Mills N.C., signed "John H. Reagan" and dated June 3, 1863, reverse with half of duplex receipt, other half designed for removal and returned to the Post Office Department, Very Fine, a nice Postmaster General signature and collateral item..... E. 300-400
- 358 ☒ **Post Office Department, Official Business, Chief of the Contract Bureau.** Letter on Contract Bureau stationery, dated June 13, 1863 and signed by Chief George Offutt, references an enclosure which is included, entitled "An Act to exempt contractors for carrying the mails of the Confederate States and the drivers of post coaches and hacks from military service", Very Fine..... E. 300-400
- 359 ☒ **Post Office Department, Official Business, Chief of the Appointment Bureau.** Signed by "B. N. Clements", on 3c Red on Buff Star Die entire (U27) to Hilton N.C., "Richmond Va. Sep. 16" circular datestamp with matching "Free" handstamp, Very Fine, C.S.A. catalog value (APP-03) \$500.00 ..... E. 300-400
- 360 ☒ **Post Office Department, Official Business, Chief of the Finance Bureau.** Signed "Jno. Harrell", on 3c Red on Buff Star Die entire (U27) to Olin N.C., "Richmond Va. Feb. 3" circular datestamp with matching "Free" handstamp, Very Fine, C.S.A. catalog value (FIN-03) \$500.00..... E. 300-400

FLAG-OF-TRUCE MAIL



361

- 361 ☒ **Norfolk to Philadelphia via Flag-of-Truce, 1862.** Inner cover from the Confederacy addressed to Philadelphia Pa., manuscript "Via Norfolk & Flag of Truce", outer cover paying Confederate postage to Norfolk discarded at exchange point, **coin affixed underneath blue strip of paper to pay U.S. postage**, coin removed at Old Point Comfort but the outline of it is clearly visible from the inside of cover, **3c Rose (65)** affixed over blue strip and tied by "Old Point Comfort Va. Feb. 28" double-circle datestamp, pencil "X" examiner's mark, stamp faulty, Very Fine appearance, an outstanding via-Norfolk flag-of-truce cover .... E. 750-1,000



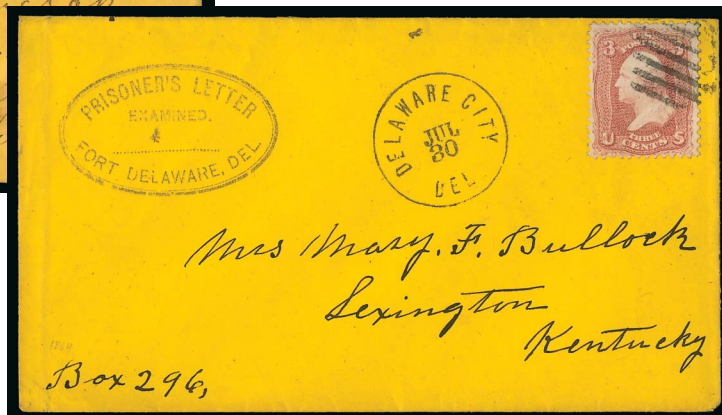
362

- 362 ☒ **Fort Columbus, Governor's Island N.Y. 3c Rose (65)** with trimmed perfs at top and minor perf flaws at right, tied by target with "New-York Apr. 25" (1862) double-circle datestamp on **officer's prisoner-of-war cover** from Col. Charles H. Olmstead to his wife in Milledgeville Ga., manuscript "Prisoner of War" notation at left, blue "Norfolk Va. Apr. 29, 1862" circular datestamp struck at exchange point, "10" handstamp for Confederate postage due from Norfolk to Milledgeville, minor top flap tears, Very Fine appearance, an extremely rare cover from the officer's prison at Fort Columbus on Governor's Island N.Y., exchanged via Old Point Comfort and Norfolk and showing postage of both sides, also a late cover through Norfolk which was captured by the Union on May 9 (ending exchanges via this route), only six covers are known from Fort Columbus and Castle Williams (enlisted prisoners) during via-Norfolk period, illustrated in Harrison on p. 174, Charles H. Olmstead commanded Fort Pulaski, which guarded Charleston Harbor and was taken by the Union on April 11, 1862, he was exchanged on Nov. 10, 1862, and then commanded the Georgia 1st Regt. Volunteer Infantry, often called Olmstead's Regiment..... E. 1,000-1,500





363



364

- 363 ☒ **Fort Delaware, Delaware City.** Bright buff prisoner-of-war cover to Fishersville Va., endorsed "Via Fortress Monroe by Flag of Truce", "Prisoner's Letter, Fort Delaware, Del. Examined" oval handstamp (Ty. I), 3c Rose (65) tied by "Delaware City Del. Oct. 14" (1864) circular datestamp, C.S.A. postage paid by **10c Blue, Die B (12)**, tied by "Richmond Va. Nov. 10" circular datestamp, minor edge wear, still Very Fine and a late use of the Fort Delaware censor handstamp, the *Special Routes* book lists this handstamp in use only from April to October 1864 ..... E. 750-1,000
- 364 ☒ **Fort Delaware, Delaware City.** Bright buff cover to Lexington Ky., clear strike of "Prisoner's Letter Examined. Fort Delaware, Del" oval examiner's handstamp, **3c Rose (65)** tied by grid cancel, "Delaware City Del. Jul. 30" circular datestamp, manuscript box notation, no C.S.A. markings as Lexington was controlled by the Union, fresh and Very Fine prisoner-of-war cover ..... E. 300-400



365

- 365 ☒ **Fort McHenry, Baltimore Md.** 3c Rose (65), cancelled by blue target with matching "Baltimore Md. Jan. 20, 1864" double-circle datestamp, endorsed "Through Comdg. Officer at Fortress Monroe from Prisoner of War B. F. Little Capt. Co. E 52nd N.C. Regt.," also "Flag of Truce" at top, censored "Examined F. Wiard Lt. & P Adjt.," C.S.A. postage paid by **10c Blue, Die A (11)**, large margins, tied by partly clear strike of Richmond Va. circular datestamp, Very Fine mixed-franking flag-of-truce cover from Ft. McHenry, for background on the well-known Benjamin F. Little correspondence see the Siegel auction of the Steven C. Walske Collection, Sale 988, page 157 (lots 194-198) ..... E. 1,000-1,500



366



367



368

- 366 ☒ **Johnson's Island, Sandusky O.** Incoming cover to prisoner-of-war Capt. R. D. Gorrell, "Olin N.C. Sep. 6th, 1864" manuscript postmark, endorsed "Per Flag of Truce via City Point" and "Care of Hon. Robt. Ould, Commissioner of Exchange, Richmond Va.", mixed franking with C.S.A. postage paid by 10c Blue, Die A (11), pen-cancelled and tied by "Old Point Comfort Va. Sep. 14" double-circle datestamp, U.S. postage paid by 3c Rose (65) tied by cork cancel, censored "Ex. GSB" at Johnson's Island by Corporal George S. Brown of the 128th Ohio Vols., Very Fine flag-of-truce cover through Richmond and Old Point Comfort, Robert Ould, who handled this cover in Richmond, was well-known as a Confederate agent for the "Dix-Hill Cartel", which was an 1862 agreement between the C.S.A. and U.S. on prisoner exchange..... E. 750-1,000
- 367 ☒ **Johnson's Island, Sandusky O.** "Prisoner's Letter, Johnsons Island O. Examined F.W.R." oval censor handstamp (Private Frank W. Rittman, known used from Jan. 1863-Nov. 1864), 3c Rose (65) tied by blue target, matching "Midway Ky. Oct. 20" circular datestamp on cover to an Alabama prisoner at Johnson's Island, missing top flap, Very Fine ..... E. 200-300
- 368 ☒ **Old Capitol Prison, Washington D.C.** Bold strike of "Passed W. P. Wood Supt. Military Prison" examiner's circular handstamp on prisoner-of-war drop cover franked with 2c Black (73), tied by Washington D.C. double-circle datestamp struck half off the cover, addressed to the Patent Office in Washington D.C., original letter enclosed from N. B. Robbins of Raleigh N.C., datelined "Old Capitol Prison, Washington D.C. Feb. 22nd, 1864", requesting the name of the "Senator of the Indianapolis district of Indiana...hoping that he may be instrumental in effecting my release from prison.," Very Fine, an outstanding prisoner letter and cover franked with the 2c Black Jack..... E. 1,000-1,500





369



370

- 369 **Point Lookout, Md.** Small incoming **Valentine to a prisoner-of-war**, front only with added flaps, titled "The Bruised Heart", manuscript "Via Flag of Truce" at top, franked with pair **5c Blue, Local (7)**, tied by unclear N.C. circular datestamp, "Old Point Comfort Va. Feb. 1?" double-circle datestamp, 3c Rose hinged over pair of 5c stamps (possibly does not originate), manuscript "B" examiner's mark to left of stamps, docketed across the poem in light pink pen "Jan. 25, 1865/ from wife/ No. Ca./ Dead", crayon "F" at left for filing (first letter of addressee's last name), J. A. Howell, Jefferson O. imprint at bottom, Very Fine appearance, a rare and poignant Valentine flag-of-truce use from a wife which apparently never reached her husband, ex Antrim and illustrated in his book on p. 102 ..... E. 750-1,000
- 370 **Point Lookout Md.** "Approved, J. N. Patterson, Capt. & Provost Marshal, Point Lookout, Md." large oval examiner's handstamp (Ty. I), "Point Lookout Md. 10 Jan" (1864) circular datestamp on cover to Little Yadkin N.C., manuscript soldier's endorsement at lower left, **3c Rose (65)** tied by target and "Richmond Va. Jan. 19" circular datestamp, "Due 10" straight-line for Confederate postage due, original letter dated Jan. 5 enclosed, Very Fine ..... E. 400-500



371

- 371 **Durham's N.C. to Baltimore Md. via Flag-of-Truce.** 10c Blue, Die A (11) tied by rim of circular datestamp, clear strike of blue "Durham's N.C. Nov. 6" double-circle datestamp on **mixed franking flag-of-truce cover made of recycled paper** to Surgeon of General Hospital at Baltimore Md., numerous scattered letters of newsprint visible throughout the envelope, U.S. postage paid with 3c Rose (65), tied by quartered cork cancel, "Old Point Comfort Va. Nov. 18" double-circle datestamp, central file fold, Very Fine, a wonderful flag-of-truce cover, ex Emerson ..... E. 1,000-1,500



372



373EX

- 372 ☒ **10c Blue, Die B (12).** Large margins to touched at one ornament at upper right, tied by "Richmond Va. Aug. 25" circular datestamp on unsealed **civilian flag-of-truce inner cover** from St. Louis Mo. to New Garden N.C., outer cover paying U.S. postage to Fortress Monroe discarded at exchange point, manuscript "Care of Robert Ould Agt. of Exchange Richmond Va. April 29th, 1863 St. Louis Mo.", small toned spot at left mentioned for accuracy, Extremely Fine, a fresh and choice civilian flag-of-truce cover ..... E. 500-750
- 373 ☒ **Danville Prison, Va.** Two items from the same prisoner, first a Nov. 12, 1864 letter without cover from Captain Doctor Tarbell at Danville Prison Va. to W. Willoughby at Alexandria Va., asking for help being exchanged, second an inner cover from Tarbell to East Lansing N.Y., with original letter datelined "Military Prison Danville Va., December 6th, 1864", contents again refer to prospects for exchange, manuscript "Per Flag of Truce", censored with "Ex", "Old Point Comfort Va. Jan. 17" double-circle datestamp and "Due 6" in circle handstamp, Very Fine cover and pair of letters, Doctor (his first name) Tarbell was captured by Confederate cavalry on September 21, 1864 near Winchester Va., he was taken to Libby Prison, then transferred to Salisbury, North Carolina, then to Danville Prison and then back to Libby again on Feb. 18, 1865 before being paroled a few days later, the major portion of the Tarbell correspondence is at the University of Michigan Library ... (Photo Ex) E. 500-750



374

- 374 ☒ **Danville Prison, Va.** Inner cover to W. Willoughby in Alexandria Va., Captain Doctor Tarbell correspondence, censored "Examined R. C. Smith, Lt. Col. Commdg.", entered U.S. mails with **pair of 2c Black (73)**, tied by cork cancels and "Old Point Comfort Va. Jun. 17" double-circle datestamp, (likely in error for "Jan."), inconsequential perf flaw from placement at edge, Very Fine, a scarce prisoner-of-war cover franked with a pair of 2c Black Jacks and censored by the prison commander, R. C. Smith, who is known at Danville from Oct. 1864 to Jan. 1865, illustrated in Harrison on p. 73 ..... E. 1,000-1,500





375 with detail of back

- 375 ☒ **Danville Prison, Va.** Inner cover from Captain Doctor Tarbell to his fiancée in Peruville N.Y., original letter datelined "C.S. Military Prison Danville Va., Jan. 10, 1865", as with others in this correspondence contents refer to prospects for exchange, manuscript "Per Flag of Truce via. James River", censored on back "Exd. R. C. Smith, Lt. Col. Commdg. C.S.A. Prison Danville Va.", entered U.S. mails with **3c Rose (65)**, tied by cork cancel with "Old Point Comfort Va. Jan. 17" double-circle datestamp, Very Fine letter and cover censored by the prison commander ..... E. 500-750



376

- 376 ☒ **Danville Prison, Va.** Inner cover from Captain Doctor Tarbell to his fiancée in Peruville N.Y., original letter datelined "C.S. Military Prison Danville Va., Feb. 12, 1865", manuscript "Via Flag of Truce", censored "Exd", entered U.S. mails with "Old Point Comfort Va. Feb. 18" double-circle datestamp and "Due 6" in circle handstamp, Very Fine cover and letter, this was mailed less than two weeks before Tarbell was paroled ..... E. 400-500



377

- 377 ☒ **3c Rose (65).** Tied by "Memphis Ten. May 12 '64?" double-circle datestamp on **captured red and blue 7-Star Confederate Flag Patriotic** cover (F7-22) to Winterset Ia., manuscript "*Captured at Jackson Miss., May 14th '63*" at top, slightly reduced at right and light soiling, the Memphis datestamp is heavily redrawn in ink (so much so we cannot be sure the stamp originated), still Very Fine and unusual captured Patriotic use, Jackson fell to Union forces under the command of General Ulysses S. Grant during the Vicksburg Campaign, on May 14, 1863 — this cover was captured that day and was later posted at Memphis under Union occupation, most likely in 1864 ..... E. 750-1,000

## GROUP LOTS

- 378 ☒ **5c Light Blue, De La Rue, 5c Blue, Local (6-7).** 13 covers on exhibit pages, collected to demonstrate range of uses of both 5c Typograph Issues, incl. pair of London printing on C.S.A. Treasury Dept. corner card, four covers with single frankings paying under-500 miles rate, one on June 30, 1862 last day of rate, two others post-June 30 underpaid and so due 5c, pairs incl. one addressed to a C.S.A. Congressman and another from a C.S.A. Congressman, a few minor flaws but overall fresh and Very Fine group showing nice variety..... E. 500-750
- 379 **10c Blue, Die A, B (11-12).** 22 stamps mounted on exhibit pages, showing a range of formats and varieties, unused incl. gutter block of four, plate no. and part imprint single and pair, shade varieties incl. a striking Green, town cancels, virtually all have four margins and were chosen for choice appearance, overall Very Fine group .... E. 300-400
- 380 ☒ **10c Blue, Die A, B (11-12).** 16 covers mounted on exhibit pages, nice range of uses incl. origination from Quincy Fla., overpaid drop and circular covers, two with Army of Northern Virginia grid cancel, one marked "Official" to speaker of N.C. Senate, cover forwarded from Meridian Miss. with "Paid 10" straightline tying stamp, turned cover, shade varieties, a couple colored cancels, also small section of Keatinge & Ball printings, Very Fine group with several better covers ..... E. 750-1,000
- 381 ☒ **10c Blue, Die A, B (11-12).** Balance of 23 covers plus one front, all single frankings, range of towns with mostly handstamp cancels, mixed condition, some Fine, Scott Retail as all No. 11's..... 2,895.00
- 382 ☒ **Confederate Cover Balance.** Nine covers, incl. Hockley Tex. handstamped Paid, two with No. 1, one with No. 4, one with pair of No. 7, others are Nos. 11-12 incl. one with army camp grid cancel, one with Jackson Miss. circular datestamp used in Jackson, also a Post Office Dept. appointment document, Very Fine group..... E. 500-750

END OF SALE — THANK YOU



## CONFEDERATE STAMP ALLIANCE

### Membership Application

Print, fill out and mail to the CSA Membership Chairman:  
**Col. Larry Baum, 316 W. Calhoun Street, Sumter, SC 29150**

I hereby submit my application for membership in the Confederate Stamp Alliance. If elected to membership, I agree to be bound by the Constitution and By-Laws of the Alliance.

I enclose the amount indicated below. This amount includes a non-refundable processing fee plus dues for the balance of the fiscal year. One half of the dues is for a subscription for *The Confederate Philatelist*, to start with current or next issue as appropriate. Mailing addresses of new members are published in *The Confederate Philatelist* as required by the Alliance By-Laws. **Please allow 4-6 weeks for application to be processed.**

Name \_\_\_\_\_ E-mail \_\_\_\_\_

*Mailing addresses of new members are published in The Confederate Philatelist as required by our By-Laws. If you do not wish to have your Email address published, please check here.* \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Work) \_\_\_\_\_ Occupation \_\_\_\_\_

Collector? \_\_\_\_ YES \_\_\_\_ NO; Dealer? \_\_\_\_ YES \_\_\_\_ NO; Collecting Interests: \_\_\_\_\_

Have you ever been a CSA member? No [ ] Yes [ ] Former member # \_\_\_\_\_

Member of APS # \_\_\_\_\_ USPCS # \_\_\_\_\_ ASDA # \_\_\_\_\_ Other \_\_\_\_\_

For adult (18+) membership, please remit the amount indicated for application submitted in:

December, January, February - \$32.00

March, April, May - \$24.00

June, July, August - \$20.00

September, October, November - \$34.00 (*This represents last quarter + ensuing year's dues*)

NOTE: Applicants residing outside of the United States, Canada or Mexico must add \$24.00 to the applicable schedule. **ALL PAYMENTS MUST BE IN U.S. FUNDS AND DRAWN ON A U.S. BANK OR INTERNATIONAL MONEY ORDER made payable to the Confederate Stamp Alliance.**

REFERENCES: Each applicant MUST give references as to his/her character by completing the items listed below. Full names and addresses must be given as all references will be contacted as required by Alliance By-Laws.

*Names of 2 character references (philatelic preferred, but not required):*

Name 1 \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Name 2 \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

I agree to the above stated conditions and authorize the above stated parties to release financial or character reference information on myself to the Confederate Stamp Alliance.

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.  
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.  
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.  
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



# Bid Form—15% Premium Sale

Sale 1064

Wednesday, February 26, 2014

1

Please provide the following information:

NAME .....

ADDRESS.....

CITY/STATE/ZIP .....

TEL. (DAY) ..... FAX .....

E-MAIL .....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone .....

Bank:..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 1064** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

## PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$.....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

**Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**



SIGNED ..... TODAY'S DATE.....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

**Mail to: Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429**

**Shipping Instructions, Bidding Increments and space for additional bids on other side of form**



## Additional Bids

Sale 1064—February 26, 2014

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

## REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

## Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<b>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</b> <b>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</b> <b>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</b>		

1/2014

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2014





**PRICES REALIZED FOR SALE 1064---2/26/2014**  
**The Benjamin Wishnietsky Collection of Confederate States**  
 Robert A. Siegel Auction Galleries, Inc.  
 60 East 56th Street, 4th Floor, New York, NY 10022  
 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	650	43	2,200	85	1,300	127	950	170	650	212	1,000	253	325	296	350
2	700	44	700	86	1,800	128	225	171	150	213	425	254	275	297	300
3	3,500	45	1,000	87	500	129	150	172	325	214	600	255	300	298	200
4	375	46	1,200	88	3,500	130	425	173	200	215	650	256	300	299	225
5	600	47	500	89	700	131	350	174	190	216	550	257	200	300	600
6	5,000	48	3,750	90	5,500	132	150	175	1,000	217	200	258	200	301	325
7	350	49	500	91	900	134	350	176	75	218	150	259	375	302	850
8	325	50	600	92	275	135	300	177	350	219	250	260	450	303	3,500
9	2,200	51	425	93	400	136	250	178	250	220	400	261	350	304	1,100
10	3,750	52	800	94	400	137	160	179	425	221	325	262	160	305	400
11	1,300	53	7,500	95	6,000	138	170	180	450	222	600	263	110	306	225
12	3,750	54	550	96	2,900	139	1,400	181	150	223	225	264	120	307	2,800
13	600	55	1,600	97	600	140	250	182	2,000	224	350	266	225	308	5,250
14	650	56	5,000	98	1,100	141	180	183	1,200	225	600	267	275	309	160
15	325	57	37,500	99	275	142	600	184	250	226	750	268	120	310	950
16	1,900	58	4,750	100	200	143	250	185	700	227	375	269	375	311	350
17	900	59	1,100	101	7,500	144	2,700	186	500	228	450	270	750	312	150
18	2,600	60	4,750	102	5,250	145	1,000	187	800	229	800	271	425	313	225
19	600	61	9,500	103	225	146	550	188	400	230	375	272	700	314	225
20	2,200	62	3,250	104	700	147	300	189	500	231	350	273	450	315	3,500
21	350	63	325	105	800	148	450	190	350	232	250	274	1,500	316	1,400
22	1,300	64	850	106	750	149	225	191	150	233	225	275	2,500	317	700
23	52,500	65	550	107	475	150	550	192	350	234	275	276	850	318	400
24	600	66	2,100	108	1,900	151	130	193	2,000	235	160	277	750	319	950
25	1,200	67	5,750	109	750	152	130	194	1,100	236	140	278	800	320	3,250
26	3,500	68	500	110	850	153	1,200	195	750	237	300	279	800	321	800
27	4,250	69	5,000	111	130	154	950	196	425	238	4,750	280	600	322	200
28	3,500	70	4,750	112	4,250	155	300	197	475	239	4,250	281	1,300	323	1,100
29	1,900	71	500	113	1,300	156	375	198	400	240	1,800	282	4,000	324	475
30	2,000	72	650	114	1,700	157	300	199	325	241	1,200	283	900	325	650
31	5,250	73	800	115	850	158	140	200	250	242	1,200	284	800	326	1,400
32	2,500	74	5,750	116	1,000	159	250	201	400	243	1,300	285	425	327	650
33	750	75	300	117	225	160	450	202	170	244	1,200	286	5,250	328	750
34	800	76	1,700	118	275	161	275	203	150	245	425	287	2,100	329	5,750
35	2,500	77	800	119	140	162	170	204	130	246	2,100	288	900	330	1,100
36	3,750	78	700	120	5,500	163	150	205	250	247	160	289	140	331	1,100
37	17,000	79	13,000	121	400	164	225	206	200	248	1,300	290	300	332	1,200
38	500	80	700	122	2,300	165	250	207	700	248A	850	291	160	333	2,900
39	550	81	500	123	1,500	166	190	208	190	249	130	292	300	334	2,600
40	2,900	82	400	124	1,500	167	375	209	225	250	100	293	300	335	1,600
41	3,750	83	650	125	750	168	160	210	170	251	60	294	250	336	190
42	8,500	84	500	126	650	169	300	211	1,800	252	130	295	170	337	225

PRICES REALIZED FOR SALE 1064---2/26/2014  
The Benjamin Wishnietsky Collection of Confederate States

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized
338	225	380	1,500
339	850	381	950
340	550	382	600
341	350		
342	4,250		
343	350		
344	650		
345	200		
346	600		
347	700		
348	700		
349	2,000		
350	1,500		
351	5,000		
352	1,600		
353	800		
354	1,000		
355	24,000		
356	4,500		
357	170		
358	450		
359	225		
360	250		
361	1,900		
362	2,000		
363	800		
364	275		
365	1,300		
366	1,100		
367	190		
368	1,500		
369	1,100		
370	475		
371	4,250		
372	425		
373	600		
374	1,200		
375	425		
376	650		
377	1,100		
378	750		
379	375		