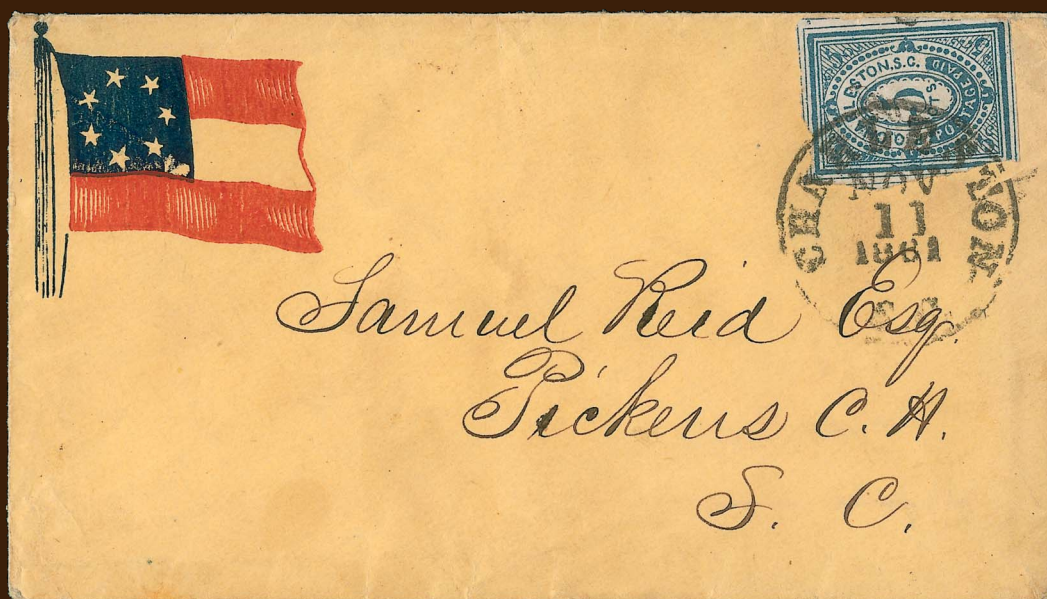


The Richard L. Calhoun Collection of
Charleston, South Carolina



The First Year of Secession



Sale 1065

Thursday, February 27, 2014

Robert A. Siegel
AUCTION GALLERIES, INC.

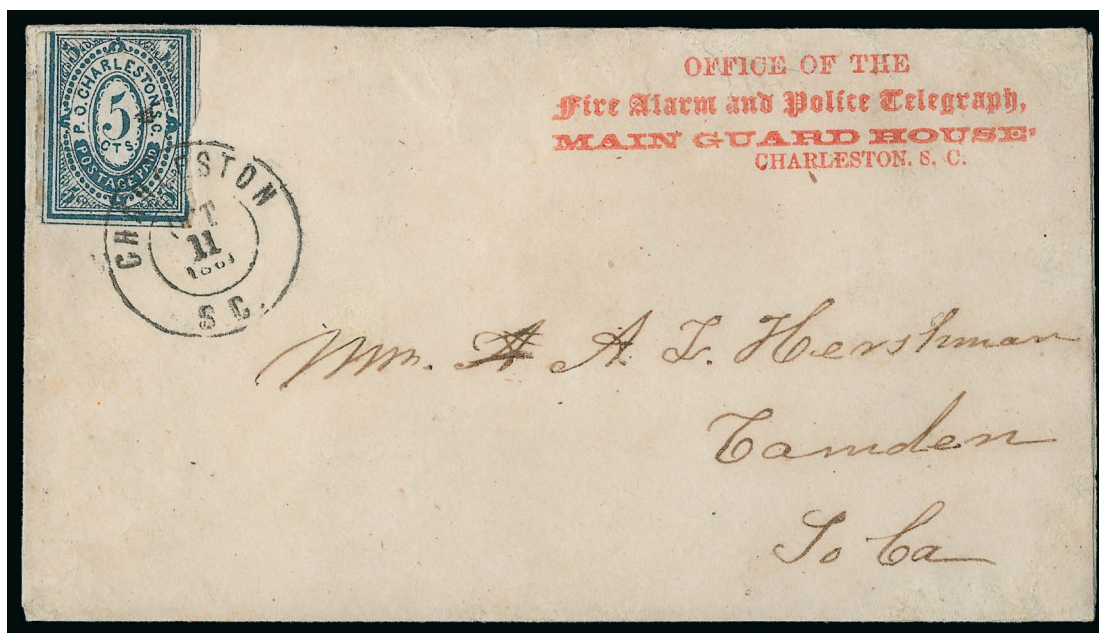
Sale 1065—Thursday, February 27, 2014

The Richard L. Calhoun Collection of Charleston, South Carolina—The First Year of Secession

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

All lots offered without reserves



Thursday, February 27, at 1:30 p.m.

Lots 401-688

December 1860–May 1861	lots 401-442	Handstamped Paid and Due Markings	489-536
Free, Way, Advertised and Forwarded.....	443-446	Carrier Service	537-539
U.S. Stamps on Confederate Patriotics	447-458	Provisional Essays & Unused Stamps.....	540-548
Transatlantic Mail	459-463	Provisional Issue–Used Stamps	549-622
Discontinuance of Mail, Expresses.....	464-468	Provisional Stamps on Covers.....	623-667
Bombardment of Fort Sumter	469-481	Provisional Press-Printed Entirets	668-678
Official Imprints	482-487	General Issues Nov.–Dec. 1861	679-685
Robert E. Lee Field Endorsement	488	Blockade-Run Mail	686-688

Pre-Sale Viewing

Monday and Tuesday, February 24-25, 10am-4pm and by appointment

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

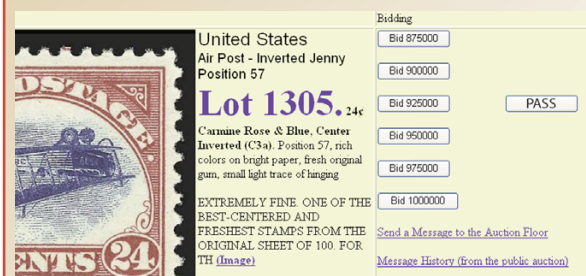
Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only)**

can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2014

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Revised 1/2012

The Spark at Charleston, South Carolina

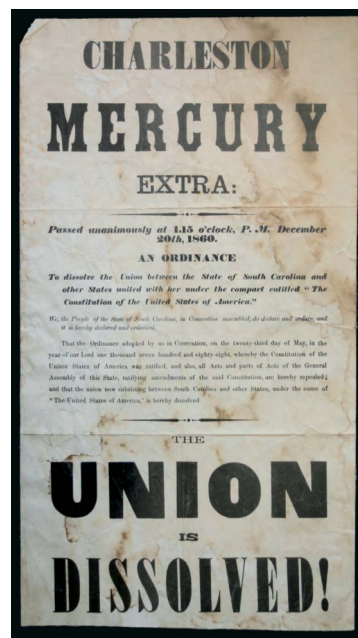
Charleston, South Carolina, the quintessential Southern antebellum city, was ground zero for the momentous events that sparked the American Civil War.

In April 1860, at the National Democratic Convention in Charleston, the failure to nominate a candidate resulted in the division of the party and the election of Abraham Lincoln in November. On December 20, 1860, the Ordinance of Secession passed in Charleston declared South Carolina an independent republic and precipitated the secession of other states. In Charleston harbor, the relocation of U.S. troops and their families to Fort Sumter created a stand-off and siege that pitted state militia against federal forces. On January 9, 1861, the first shots of the war were fired by cadets from the Citadel on the *Star of the West*, a steamship sent by the North to resupply Fort Sumter.

Finally, in the early morning hours of April 12, 1861, the first military engagement of the war occurred in Charleston when the bombardment of Fort Sumter commenced, resulting in the surrender of the fort and raising of the Confederate flag on April 14. On April 19 President Lincoln declared the blockade of all ports in the states in insurrection, including Charleston harbor.

Charleston remained in Confederate control through the war, but the Calhoun collection focuses on the first year, from December 1860 through the end of 1861. During this period, the effects of secession greatly impacted the city's post office operation under Postmaster Alfred Huger. The collection contains representative examples of key dates, mail related to historic events, patriotic stationery, mail routes, transitional markings and the provisional stamps and envelopes issued by Postmaster Huger for use in Charleston.

Richard L. Calhoun is a noted collector, exhibitor, researcher and author on various subjects of Confederate States postal history. He has published numerous articles and two important books: *The Confederate Postmaster Provisionals of Virginia* (Virginia Historical Society) and *Charleston, South Carolina and the Confederate Postmaster Provisionals* (self-published). His interest in philately and postal history remains strong.



Broadside announcing secession



North side of the Exchange Building, which housed the post office in 1861 (photographed in 1865)

AFTERNOON SESSION (LOTS 401-688)
THURSDAY, FEBRUARY 27, 2014, AT 1:30 P.M.

THE RICHARD L. CALHOUN COLLECTION OF
CHARLESTON, S.C.—THE FIRST YEAR OF SECESSION

DECEMBER 1860



401

- 401 ☒ **Charleston S.C. Dec. 17, 1860 — First Day of Secession Convention.** Clear double-circle datestamp, grid cancel ties 3c Dull Red, Ty. III (26) on cover to Scuppernon N.C., some slight edgewear at top from opening and missing small part of top flap, Very Fine, desirable postmark date on the first day of the Secession Convention which resulted in the vote to secede three days later E. 150-200



402

- 402 ☒ **Charleston S.C. Dec. 20, 1860 — The Day South Carolina Seceded.** Double-circle datestamp clearly struck, grid cancel ties 3c Dull Red, Ty. III (26), natural s.e. at right where corners clipped, nicked at left, on yellow cover to Lenude's Ferry P.O. S.C., cover with expertly repaired tears and edges, appears Fine, used on the day South Carolina voted to secede from the Union, a scarce and desirable "key date" Confederate cover E. 750-1,000



403

- 403 ☒ **Charleston S.C. Dec. 22, 1860.** Clear strike of double-circle datestamp, grid cancel ties 3c Dull Red, Ty. III (26), choice centering, on cover to St. Albans Vt., with original letter enclosure **refers to secession two days earlier**, the writer blissfully states, “we have been out of the Union two days but I do not notice as yet any change of affairs. Letters come and go, vessels arrive and leave and people buy and sell and eat and drink and pay their debts as usual and there is no more consumption of gunpowder than is usual at this time of year”, other fascinating content, slightly reduced at left where small corner repair at upper left, Very Fine, an attractive Independent State use sent two days after secession, very scarce with original letter related to secession..... E. 300-400

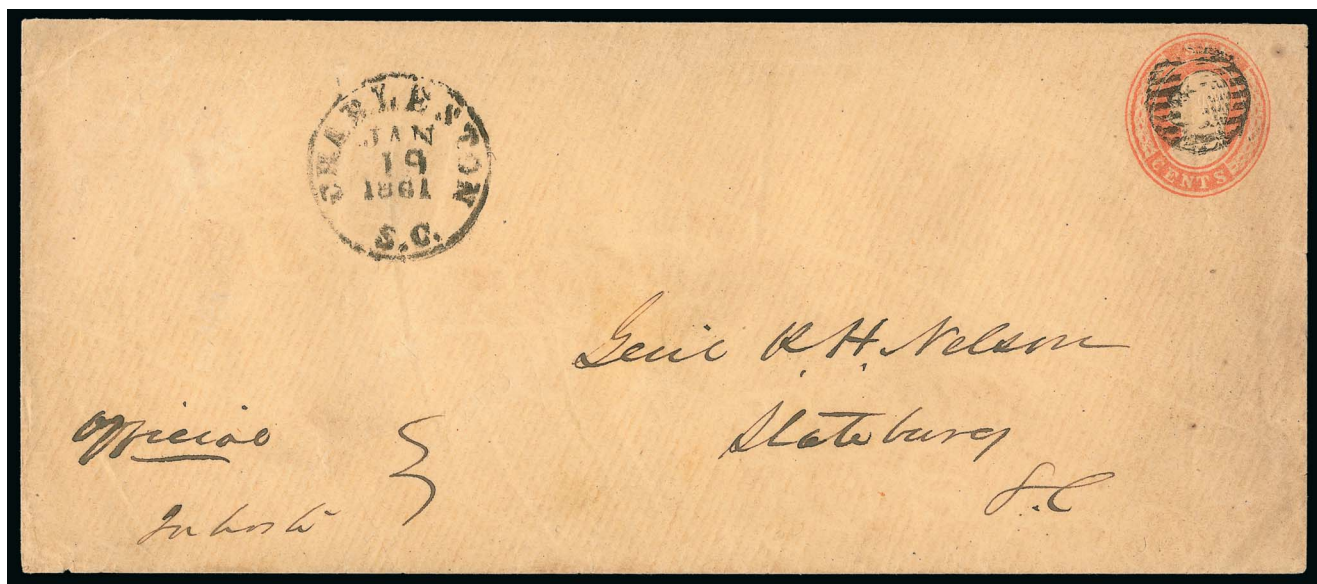


- 404 ☒ **Charleston S.C. Dec. 24, 1860 — First Christmas Eve as Independent State.** Clear strike of double-circle datestamp with grid cancelling 3c Red on Buff Star Die entire (U27) to Brownsville S.C., Very Fine Independent State use, sent four days after secession and mailed the day before Christmas E. 300-400
- 405 ☒ **Charleston S.C. Dec. 28, 1860 — The Day Post Office was Seized by State Military.** Bold strike of circular datestamp, matching grid cancels 3c Red on White Star Die entire (U26) to Greenville C.H. S.C., fresh and Very Fine, South Carolina seceded on December 20, but the post office continued under federal control until December 28 — the day this was mailed — when it was seized by state military forces E. 300-400
- 406 ☒ **Charleston S.C. Dec. 29, 1860 — First Day Charleston Post Office Under New Government Control.** Clear strike of circular datestamp, grid cancel ties 3c Dull Red, Ty. III (26) on cover to Mayesville S.C., reduced at right and some slight edgewear, stamp affected from placement at edge, still Very Fine, scarce use on the first day the Charleston post office was under the control of the new government..... E. 300-400
- 407 ☒ **Charleston S.C. Dec. 31, 1860 — First New Year's Eve as Independent State.** Clear strike of double-circle datestamp and grid cancel on 3c Red on White Star Die entire (U26) to Lauren's C.H. S.C., some overall soiling and wear, otherwise Fine Independent State use, sent New Year's eve and just eleven days after secession..... E. 200-300

JANUARY 1861



- 408 ☒ **Charleston S.C. Jan. 2, 1861.** Neat strike of circular datestamp, two 3c Dull Red, Ty. III (26), one s.e. at left, cancelled or tied by grids on cover to Colerain O., Very Fine Independent State use, signed Kimbrough E. 300-400
- 409 ☒ **Charleston S.C. Jan. 7, 1861.** Clear strike of double-circle datestamp, grid cancel ties 3c Dull Red, Ty. III (26), bright shade, on **Charleston Hotel** gray all-over advertising cover to Marion C.H. S.C., fresh and Very Fine, a pretty cover, Brian Green backstamp..... E. 500-750
- 410 ☒ **Charleston S.C. Jan. 10, 1861.** Clear strike of circular datestamp and grid cancel on 3c Red on Buff Nesbitt entire (U10) to Savannah Ga., fresh and Very Fine Independent State use..... E. 200-300
- 411 ☒ **Charleston S.C. Jan. 11, 1861.** Clear double-circle datestamp, grid cancel ties 3c Dull Red, Ty. III (26) on **Smith & Porter engineer's corner card** cover to New York City, address with "U.S." designation, unusual use of country name, lightly cleaned, sealed flap tear touches top of cover, Very Fine, ex Howard Green..... E. 500-750
- 412 ☒ **Charleston S.C. Jan. 14, 1861.** Well-struck double-circle datestamp, three 1c Blue, Ty. V (24) tied by grid cancels on buff cover to Greenville S.C. with **embossed company shield-style corner card** at upper left, incorrectly docketed 1860 at left, minor edgewear, Very Fine Independent State use E. 300-400

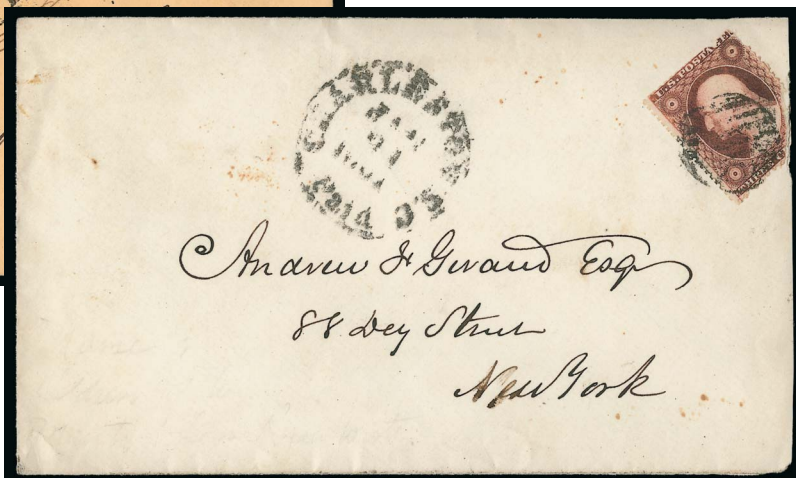


413

- 413 ☒ **Charleston S.C. Jan. 19, 1861.** Bold circular datestamp on legal-size **6c Red on Buff Nesbitt entire (U12)** addressed to General R. H. Nelson at Stateburg S.C., manuscript "Official" at lower left, Very Fine double-weight use to a general in the South Carolina provisional army, this is also reported to be the only Independent State use of a 6c Nesbitt entire E. 750-1,000



414



415

- 414 ☒ **Charleston S.C. Paid Jan. 20, 1861.** Bold strike of circular datestamp and grid cancel on 3c Red on Buff Star Die entire (U27) to Greenville C.H. S.C., fresh and Very Fine Independent State use, scarce with the integral "Paid" in the datestamp E. 200-300
- 415 ☒ **Charleston S.C. Jan. 31, 1861.** Readable strike of circular datestamp, grid cancel ties 3c Dull Red, Ty. III (26), lower right corner missing from placement at edge, on cover to New York, with copy of enclosure (original does not accompany) datelined "Charleston Republic of So. Ca., Jan. 30, 1861", contents incl. "Mr. Buchanan I believe intends to blockade the port" and "Yes my darling put hell to them constantly and in 36 hours from this date Fort Sumter and Fort Pickens will show that glorious Palmetto", cover slightly reduced at right, Fine E. 200-300

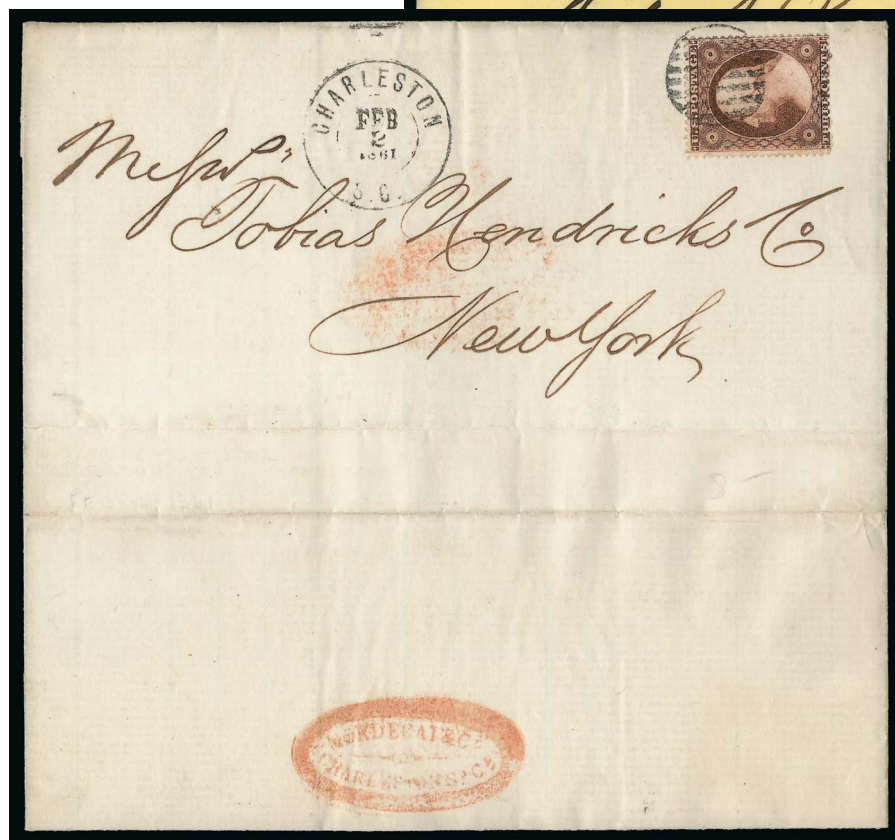
FEBRUARY 1861



416



417



418

- 416 ☒ **Charleston S.C. Feb. 1, 1861.** Bold strike of circular datestamp, two 3c Dull Red, Ty. III (26) tied by grid cancels on yellow cover to Camden S.C., right stamp piece out at right, cover expertly repaired, Very Fine appearance and a scarce double-rate Independent State use E. 200-300
- 417 ☒ **Charleston S.C. Feb. 2, 1861.** Well-struck double-circle datestamp, horizontal pair of 3c Dull Red, Ty. III (26) tied by grid cancels on yellow cover to Stoughton Mass., expert cover repairs, Very Fine appearance, scarce double-rate Independent State use E. 200-300
- 418 ☒ **Charleston S.C. Feb. 2, 1861.** Clear strike of double-circle datestamp, grid cancel ties 3c Dull Red, Ty. III (26), rich color, on folded cover to New York, red Mordecai & Co. of Charleston company handstamp on bottom flap, Very Fine Independent State use E. 300-400

FIRST DAY OF THE CONFEDERATE STATES
FEBRUARY 4, 1861



419

- 419 ☒ **Charleston S.C. Feb. 4, 1861 — First Day of Confederate State Use.** Bold strike of 24c integral-rate circular datestamp on blue folded letter **to Edinburgh, Scotland**, New York 21c debit marking applied over circular datestamp, "1/-" shilling due marking, endorsed "pr Etna for Liverpool" and carried on that ship of the Inman Line, fascinating contents incl. "We were right in our presumption that the state of Louisiana would also withdraw from the Union & now the six principal Cotton States will at once proceed... Their representatives meet this day at Montgomery Ala. to adopt measures relating to the new government", transit and receiving backstamps, vertical file folds, Very Fine, interesting historical content and scarce used on the day the six seceded states formed the Confederate government in Montgomery, Alabama E. 1,500-2,000



- 420 ☒ **Charleston S.C. Feb. 15, 1861.** Clear strike of double-circle datestamp, 3c Dull Red, Ty. III (26), s.e. at right, tied by grid cancel on yellow cover to Greenville S.C. with **Geo. W. Williams & Co. wholesale grocer's blue cameo corner card**, Very Fine, an attractive advertising cover with U.S. stamp used during Confederate period E. 500-750
- 421 ☒ **Charleston S.C. Feb. 15, 1861.** Very readable strike of circular datestamp, 3c Dull Red, Ty. III (26) tied by grid cancel on bright buff cover to Pickens C.H. S.C. with **Carter & Dawson publisher's red embossed cameo corner card**, ornate design at bottom left, Very Fine, a beautiful advertising cover with Confederate State use of U.S. stamp E. 750-1,000
- 422 ☒ **Charleston S.C. Feb. 18, 1861.** Double-circle datestamp ties one of three 1c Blue, Ty. V (24) on cover to Columbia S.C., embossed design on top flap, stamps with flaws, otherwise Fine, scarce Confederate State use of the three 1c stamps E. 300-400
- 423 ☒ **Charleston S.C. Feb. 28, 1861.** Clear strike of double-circle datestamp, horizontal strip of three of 1c Blue, Ty. V (24) tied by grid cancels on yellow cover to Greenville S.C., missing top flap, left stamp rounded corner at upper left, still Very Fine and attractive Confederate State use E. 400-500

MARCH 1861



- 424 ☒ **Charleston S.C. Mar. 1, 1861.** Clear double-circle datestamp, 3c Dull Red, Ty. III (26) tied by grid cancel on buff cover to South Boston Mass. street address, "**Boston Mass. Mar. 5**" carrier backstamp, left flap detached for display, Very Fine..... E. 200-300
- 425 ☒ **Charleston S.C. Mar. 10, 1861.** Bold strike of circular datestamp, 3c Dull Red, Ty. III (26) tied by grid cancel on **embossed corner card** cover to Greenville S.C., Very Fine, ex Kohn..... E. 200-300
- 426 ☒ **Charleston S.C., Mar. 11, 1861.** Double-circle datestamp, 3c Dull Red, Ty. III (26) tied by grid cancel on **Norton & Shepherd plumbing goods dealer's embossed corner card** cover to Russellville Tenn., with original enclosure, Very Fine Confederate State use E. 200-300
- 427 ☒ **Charleston S.C. Mar. 14, 1861.** Bold circular datestamp with **integral 15c rate**, 3c Dull Red, Ty. III (26) cancelled by grid on cover to Sumter S.C., docketed at left, Very Fine, very unusual Confederate State use of the pre-war integral-rate circular datestamp, only two reported (see lot 463)..... E. 300-400
- 428 ☒ **Charleston S.C. Mar. 16, 1861.** Well-struck double-circle datestamp, 3c Dull Red, Ty. III (26), double perforations at right, tied by grid cancel on **Eberhard Faber pencil manufacturer's overall green advertising** cover to Columbia S.C., Very Fine Confederate State use..... E. 300-400
- 429 ☒ **Charleston S.C. Mar. 19, 1861.** Well-struck double-circle datestamp, vertical strip of three of 1c Blue, Ty. V (24), natural s.e. at left with full centerline, tied by grid cancels on **Eberhard Faber pencil manufacturer's overall advertising** cover to Columbia S.C., some edgewear just affects stamps, small cover tear at right and left, still Very Fine and attractive Confederate State use.. E. 300-400
- 430 ☒ **Charleston S.C. Mar. 29, 1861.** Bold strike of circular datestamp, grid cancel ties 1c Blue, Ty. V (24), s.e. at left, on locally addressed cover, some overall soiling also affects stamp, otherwise Very Fine and scarce Confederate State drop-rate use E. 300-400

APRIL 1861

See lots 469-481 for Bombardment of Fort Sumter



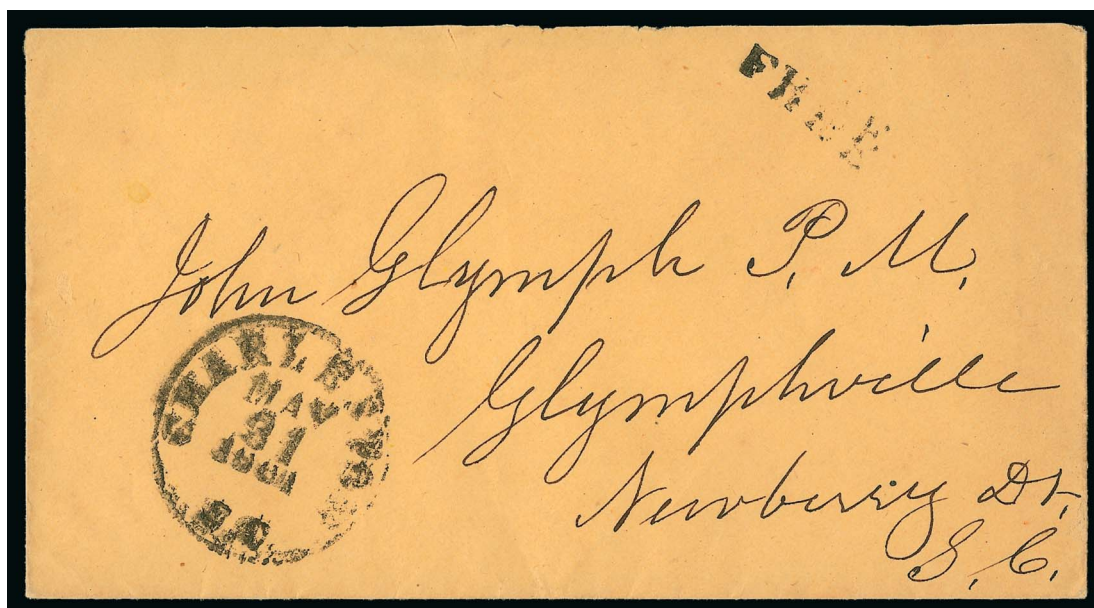
- 431 ☒ **Charleston S.C. Apr. 2, 1861.** Neat strike of double-circle datestamp, 3c Dull Red, Ty. III (26) tied by grid cancel on folded cover to New York, slight oxidation, Very Fine Confederate State use..... E. 200-300
- 432 ☒ **Charleston S.C. Apr. 3, 1861.** Neat strike of double-circle datestamp, grid cancel ties 3c Dull Red, Ty. III (26), bright color, on **Eberhard Faber pencil manufacturer's overall green advertising** cover to Columbia S.C., back of cover with "Dodge's Machinery Agency & Inventor's Exchange, Patent Office Department" printed notice of Apr. 1, 1861, stating subscriber has secured patents in Confederate States, slightly reduced at right and some edgewear, Very Fine E. 400-500
- 433 ☒ **Charleston S.C. Apr. 4, 1861.** Neat strike of double-circle datestamp and bold grid cancel on 3c Red on White Star Die entire (U26) to Upton Mass., fresh and Very Fine Confederate State use..... E. 200-300
- 434 ☒ **Charleston S.C. Apr. 10, 1861.** Double-circle datestamp, grid cancel ties 1c Blue, Ty. V (24) on locally addressed cover, slightly reduced at right, some minor wear, Very Fine, scarce Confederate State drop-rate use E. 300-400
- 435 ☒ **Charleston S.C. Apr. 27, 1861.** Clear strike of double-circle datestamp on 3c Red on Buff Nesbitt entire (U10) to Marion C.H. S.C. with **Leonard Chapin carriage manufacturer's illustrated corner card**, some slight overall wear, Very Fine, an attractive Confederate States use of this corner card cover, Leonard Chapin later served in the 5th South Carolina Cavalry Regiment Company B (Dixie Rangers) in 1862 and 1863, ex Kohn..... E. 300-400

MAY 1861



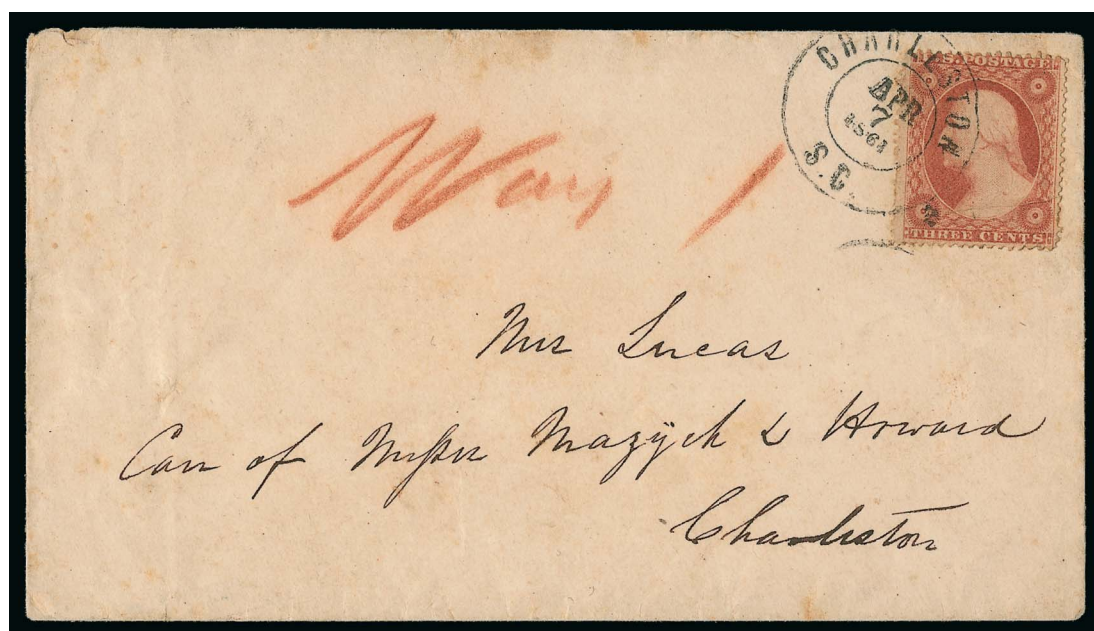
- 436 ☒ **Charleston S.C. May 4, 1861.** Clear strike of double-circle datestamp ties 1c Blue, Ty. V (24) on blue folded cover to Baltimore Md., manuscript "P.C." at upper left for Printed Circular, expertly reinforced along folds, Very Fine Confederate State circular use E. 300-400
- 437 ☒ **Charleston S.C. May 5, 1861.** Perfect strike of circular datestamp ties 3c Dull Red, Ty. III (26) on gray cover to Col. A.P. Calhoun at Fort Hill S.C., minor age spotting, Very Fine, Fort Hill was the plantation owned by John C. Calhoun's family E. 200-300
- 438 ☒ **Charleston S.C. May 11, 1861.** Bold strike of circular datestamp ties 1c Blue, Ty. V (24), s.e. at left, on folded cover to Baltimore Md., light vertical file fold and minor edgewear, Fine Confederate State circular rate use E. 200-300
- 439 ☒ **Charleston S.C. May 18, 1861.** Neat strike of double-circle datestamp ties 3c Dull Red, Ty. III (26) on blue cover to New York, additional manuscript at upper left, few shortish perfs at upper right, missing part of top flap and some slight edgewear, Very Fine, this is one of the last covers mailed from Charleston to New York to travel by normal mail service, the mail route between Washington D.C. and Richmond was discontinued after May 23..... E. 300-400
- 440 ☒ **Charleston S.C. May 31, 1861.** Neat strike of double-circle datestamp ties 3c Dull Red, Ty. III (26) on cover to Scuppernon N.C., trivial edgewear, stamp slightly affected by cover bend from contents, still Very Fine, used the day U.S. post office operations in the South were terminated and the day before the Confederate postal system was inaugurated E. 300-400
- 441 ☒ **Charleston S.C. May 31, 1861.** Bold strikes of datestamp tie two 3c Dull Red, Ty. III (26) on cover to Cheraw S.C., original addressee's name crossed out and later eradicated and replaced, cover with few erosions, still Very Fine, scarce double-rate use on the day U.S. post office operations in the South were terminated and the day before the Confederate postal system was inaugurated, ex Antrim, with 2007 C.S.A. certificate..... E. 500-750
- 442 ☒ **Independent and Confederate State Use of U.S. Stamps in Charleston.** Two items: No. 26 used on Jan. 24 to Abbeville S.C. and 3c Star Die entire used on April 10, 1861, horizontal file fold affects design, Fine appearing pair(Photo Ex) E. 200-300

FREE, WAY, ADVERTISED AND FORWARDED MAIL



443

- 443 ☒ **Charleston S.C. May 31, 1861.** Bold strike of circular datestamp with matching “FREE” handstamp on buff cover addressed to the postmaster at Glymphville S.C., sent by postmaster Alfred Huger, missing part of top flap, Very Fine Confederate State use on the day U.S. post office operations in the South were terminated and the day before the Confederate postal system was inaugurated, this is the only recorded example of the Charleston handstamped “FREE” marking used in the Confederacy E. 1,000-1,500



444

- 444 ☒ **Charleston S.C. Apr. 7, 1861.** Neat strike of double-circle datestamp ties 3c Dull Red, Ty. III (26), pre-printing paperfold, red crayon “Way 1” on inbound cover to Charleston, minor soiling, Very Fine, this was handed to the postman on his way from another post office to Charleston and so was charged the additional 1c E. 1,000-1,500



445

- 445 ☒ **Abbeville S.C. Apr. 15 (1861).** Circular datestamp cancels 3c Red on Buff Star Die entire (U27) to Charleston and **forwarded** back to Abbeville, bold "Charleston S.C. Apr. 26" double-circle datestamp struck twice, matching "ADVERTISED/ONE CENT" boxed handstamp, red crayon "For 3" rating, reduced at left, missing part of top flap, minor wear, Very Fine, very unusual and scarce use, accompanied by copy of the *Charleston Courier* showing the name advertised in the paper, the postmaster must have been notified that the recipient had gone back to Abbeville, this is the only reported Confederate State use of this auxiliary marking E. 1,000-1,500

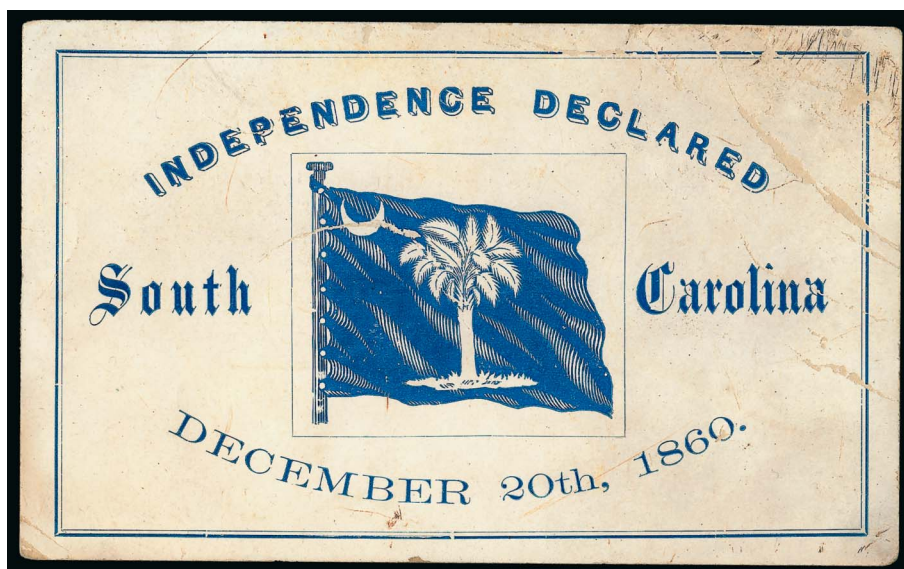


446

- 446 ☒ **Rock Hill S.C. Apr. 11.** Bold strike of circular datestamp on 3c Red on Buff Star Die entire (U27) to Charleston and **forwarded** to York S.C., neat "Charleston S.C. May 21, 1861" double-circle datestamp, red crayon "for 3", also with "DUE" and "2" handstamps at lower left for advertising fee, some slight edgewear, Very Fine and very unusual use .. E. 750-1,000

U.S. STAMPS ON CONFEDERATE PATRIOTICS

Other patriotic covers will be found in the Handstamped Paid/Due and Provisional Issues sections



447

447

Independence Declared, South Carolina, December 20th, 1860. Glazed souvenir card with South Carolina flag on front and copy of ordinance of secession on back with names of members of the convention, some glazing flaked off and some edgewear, still Very Fine, an unusual and desirable souvenir of the Secession Convention, which convened in Columbia on December 17, but was adjourned to Charleston due to a smallpox scare..... E. 200-300



448

448 ☒

Charleston S.C. Apr. 22, 1861. Clear strike of double-circle datestamp ties 3c Dull Red, Ty. III (26), s.e. at right, on cover with blue **South Carolina Palmetto State Flag Patriotic** design to Smith's Turnout S.C., flag attached to pole with seven nails, minor wear incl. small sealed tear affecting top left edge of design

VERY FINE. AN OUTSTANDING COMBINATION OF THE SCARCE PALMETTO FLAG PATRIOTIC DESIGN AND CONFEDERATE USE OF A UNITED STATES STAMP.

This design was used almost exclusively in Charleston S.C. E. 1,500-2,000



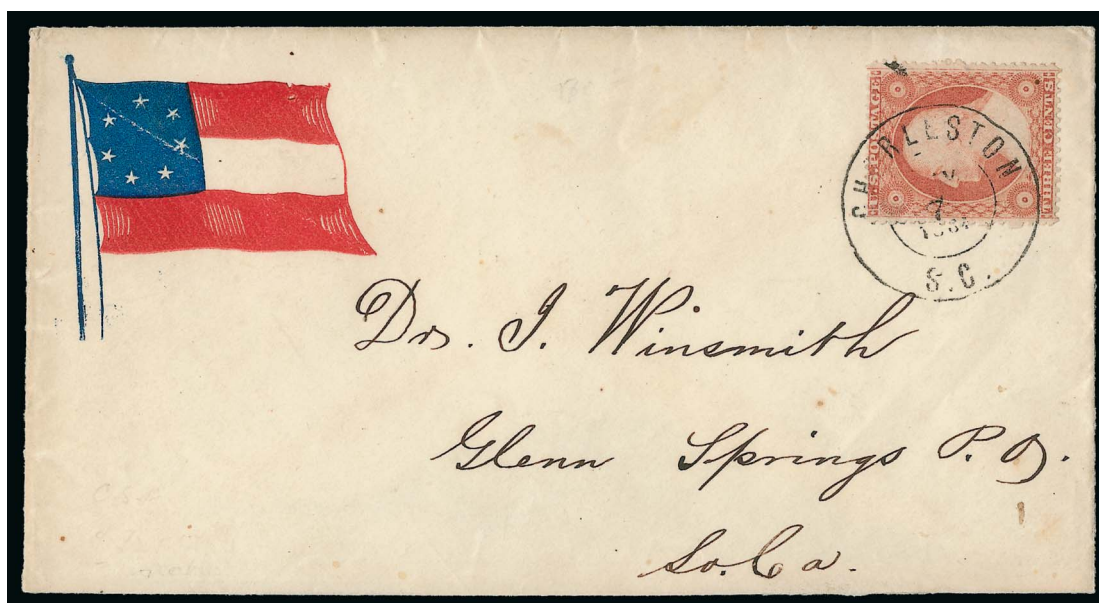
449

- 449 ☒ **Charleston S.C. Paid May 14 (1861).** Bold strike of circular datestamp ties 3c Dull Red, Ty. III (26), rich color, on cover with blue **South Carolina Palmetto State Flag Patriotic** design to Columbia S.C., flag attached to pole with three nails, stamp with small pieces out at sides, some slight cover wear, still Fine and rare design..... E. 1,000-1,500



450

- 450 ☒ **South Carolina Palmetto State Flag.** Unused lettersheet with large blue design at top, flag attached to pole with seven nails, imprint "Charleston, S.C. [space for date] 1861", some waterstaining and wear, still a Very Fine and unusual item E. 150-200
- 451 ☒ **Charleston S.C. Mar. 30, 1861.** Double-circle datestamp on red and blue **7-Star Confederate Flag Patriotic** cover to Hempstead N.Y., 3c Dull Red, Ty. III (26), natural s.e. at left with centerline, affixed to bottom flap and cancelled by grid, slightly reduced at top and missing small part of top flap, bottom flap opened for display, Very Fine, an attractive and scarce Confederate State use of 3c 1857 on a Confederate Flag Patriotic to Long Island E. 1,000-1,500



452

- 452 ☒ **Charleston S.C. May 7, 1861.** Neat strike of double-circle datestamp ties 3c Dull Red, Ty. III (26) on red and blue **7-Star Confederate Flag Patriotic** cover to Glenn Springs P.O. S.C., missing part of bottom flap

VERY FINE. A PRISTINE AND BEAUTIFUL CONFEDERATE FLAG PATRIOTIC COVER WITH UNITED STATES POSTAGE USED IN THE CONFEDERATE POSTAL SYSTEM.

This cover comes from the Winsmith correspondence. Capt. Winsmith was wounded at Sharpsburg (Antietam) in 1862 and again at Fort Harrison in 1864, but did survive the war and continued his career as a lawyer. He was appointed to brigadier general of state militia in South Carolina in 1865 and served for one year (source: Trish Kaufmann). E. 1,500-2,000



453

- 453 ☒ **Charleston S.C. May 3, 1861.** Neat strike of double-circle datestamp ties 3c Dull Red, Ty. III (26) on red and blue **7-Star Confederate Flag Patriotic** cover to Ridgeway S.C., slightly reduced at left

VERY FINE AND BEAUTIFUL USE OF THE UNITED STATES 1857 ISSUE ON A CONFEDERATE FLAG PATRIOTIC FROM THE PLACE WHERE THE FIRST GUNS WERE FIRED WEEKS EARLIER.

An outstanding use. E. 1,500-2,000



454

- 454 ☒ **Charleston S.C. Apr. 23, 1861.** Bold strikes of circular datestamp tie 3c Dull Red, Ty. III (26) on red and blue **7-Star Confederate Flag Patriotic** cover to Millway S.C., missing most of top flap, some minor soiling, otherwise Very Fine, attractive Confederate State use, ex Myerson E. 1,000-1,500



455

- 455 ☒ **Charleston S.C. May 12, 1861.** Neat strike of circular datestamp ties 3c Dull Red, Ty. III (26), natural s.e. with centerline at right, on red and blue **7-Star Confederate Flag Patriotic** cover to Unionville S.C., missing top flap and minor edgewear, otherwise Very Fine, an attractive Confederate States use of the U.S. stamp on a patriotic cover E. 1,000-1,500

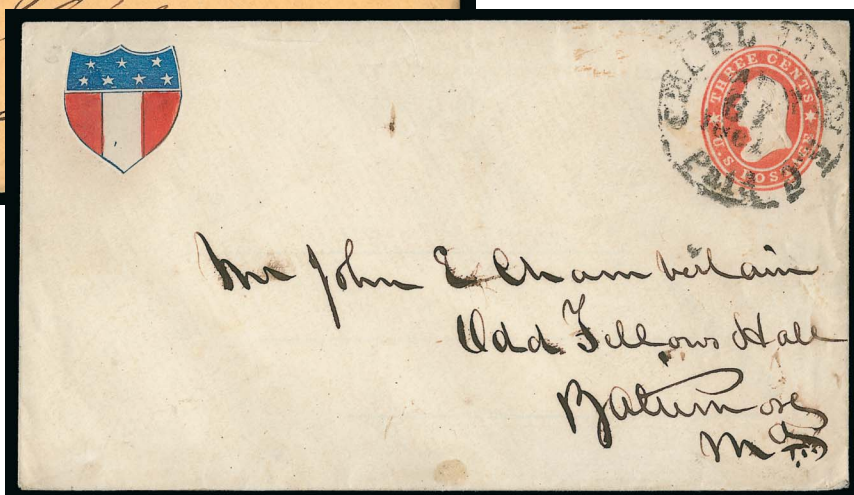


456

- 456 ☒ **Charleston S.C. Apr. 26, 1861.** Neat strike of double-circle datestamp ties 3c Dull Red, Ty. III (26) on red and blue **7-Star Confederate Flag Patriotic** cover to Chester S.C., stamp with corner crease at lower right, cover with overall wear and toned spots, still Fine and attractive Confederate State use, with 2007 C.S.A. certificate E. 750-1,000



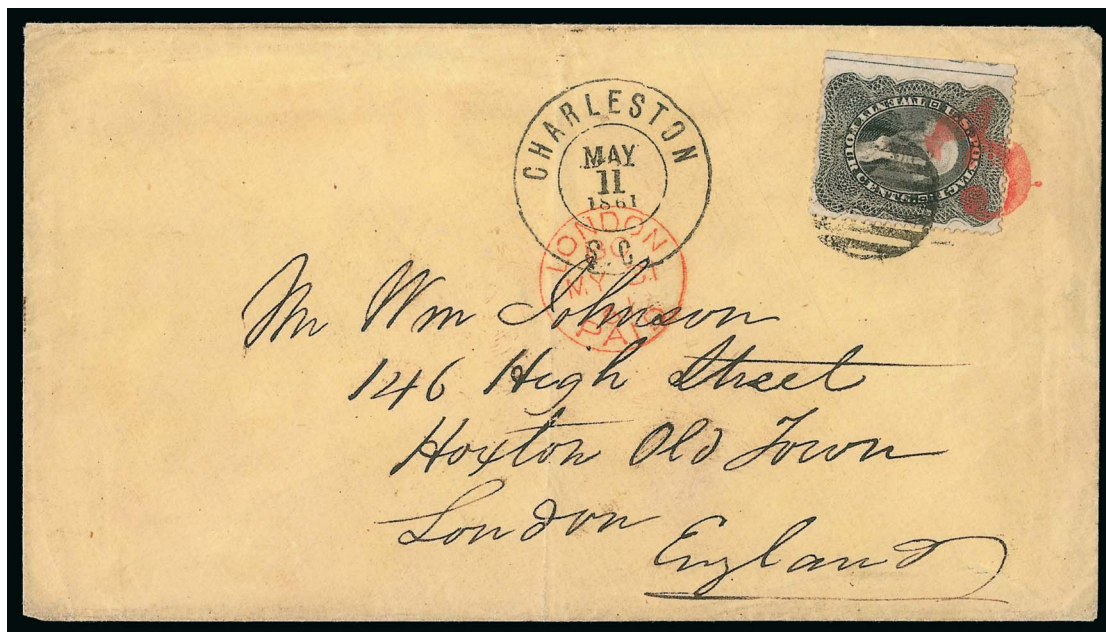
457



458

- 457 ☒ **Charleston S.C. Mar. 22, 1861.** Double-circle datestamp and grid cancel on 3c Red on Buff Star Die entire (U27) to Clinton S.C., with red and blue **7-Star Confederate Shield Patriotic sticker** at upper left, missing top flap and some slight wear, Very Fine, attractive early patriotic seal and Confederate State use of the entire..... E. 300-400
- 458 ☒ **Charleston S.C. Apr. 19, 1861.** Circular datestamp on 3c Red on White Star Die entire (U26) to Baltimore Md., with red and blue **7-Star Confederate Shield Patriotic sticker** at upper left, Very Fine, scarce Confederate State use of the entire E. 200-300

TRANSATLANTIC MAIL



459

- 459 ☒ **24c Gray Lilac (37).** Wide left interpane margin with centerline, rich color, tied by grid cancel, clearly struck "Charleston S.C. May 11, 1861" double-circle datestamp on yellow cover **to London, England**, red "3" credit handstamp also ties stamp, red London May 31 transit datestamp, light vertical file fold well away from stamp

EXTREMELY FINE. RARE CONFEDERATE USE OF THE UNITED STATES 24-CENT 1860 ISSUE ON A TRANSATLANTIC COVER TO ENGLAND.

The U.S. naval blockade of Charleston was initiated on May 10, 1861. United States mail continued to be carried north until the Washington D.C.-Richmond route was closed on May 23. This cover shows the unusual circumstance of mail bound for England being carried after Confederate commerce ships could no longer sail from Charleston.

Ex Emerson, Richey and Kohn E. 1,500-2,000



460

- 460 ☒ **30c Orange (38).** Vibrant color, tied by grid, "Charleston S.C. Jan. 1, 1861" double-circle datestamp on tissue cover **to Berlin, Germany**, red "N. York Am. Pkt. 7 Paid Jan. 5" credit datestamp, red framed "Aachen Franco" datestamp, receiving backstamp, few flaws incl. stamp with piece out at left and cover wear with repaired tear, still Fine and rare Independent State use, reported to be one of only two examples of the 30c stamp used from Charleston in 1861 E. 750-1,000



461



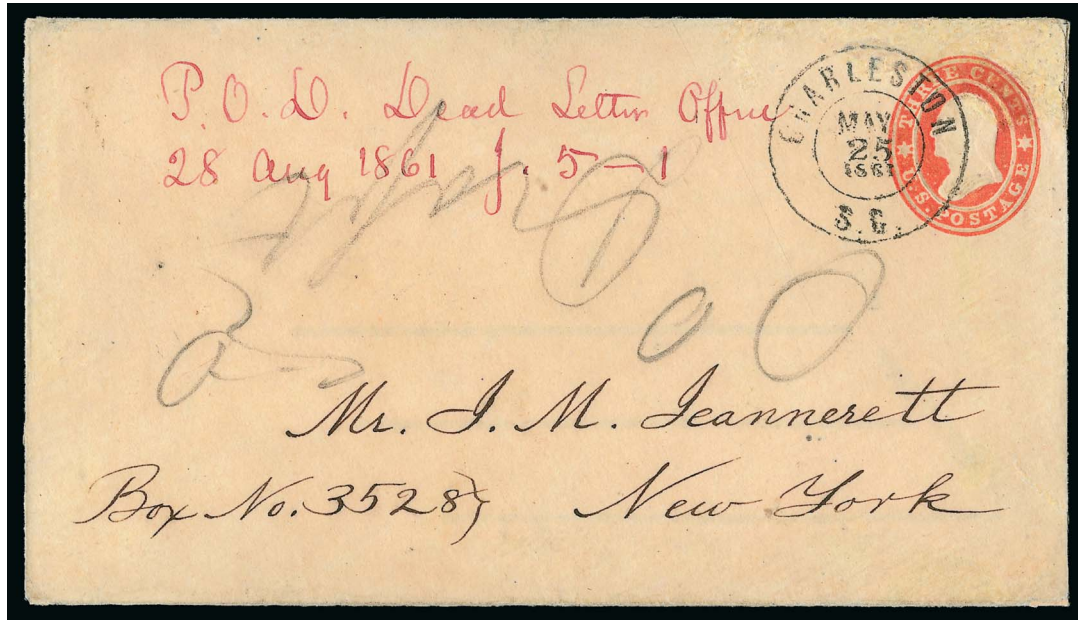
462



463

- 461 ☒ **Charleston S.C. Jan. 18, 1861.** Clear strike of circular datestamp with 24c integral rating on folded cover **to Edinburgh, Scotland**, bold "5" handstamp and "1/-" shilling due marking, endorsed "pr Str. America", blue Tobias Sons company handstamp, Boston and receiving backstamps, vertical file fold, Very Fine Independent State use to Scotland..... E. 400-500
- 462 ☒ **Charleston S.C. Mar. 19, 1861.** Clear strike of circular datestamp on **mourning cover originating in England**, Great Britain 1sh Green tied by "92" in barred oval handstamp (Bolton), addressed to Charleston and **forwarded** to Georgetown S.C., carried on the Inman Line's *Etna*, red "21 Cents" credit handstamp, red "New York Paid 24 Mar. 14" datestamp, manuscript "Fdz. 3" for forwarding postage, small piece out of top flap, some wear, stamp slightly soiled, still Very Fine, a rare mourning cover sent fully prepaid from England to Confederate Charleston via New York, forwarded at Charleston with U.S. 3c rate E. 500-750
- 463 ☒ **Charleston S.C. 15 Mar. 25, 1861.** Bold strike of **15c integral-rate circular datestamp** on blue folded cover **to Tourcoing, France**, 12c New York debit datestamp, carried on the Havre Line's *Arago*, "8" decimes due marking crossed out and uprated to "16", Havre transit, transit and receiving backstamps, horizontal file fold, some soiling, still Very Fine, rare, one of two reported Confederate uses of the Charleston 15c rate integral-rate datestamp (see lot 427), this was later uprated so this should have been charged 30c in Charleston E. 750-1,000

DISCONTINUANCE OF MAIL ROUTES BETWEEN NORTH AND SOUTH
CONFEDERATE STATES DEAD LETTER OFFICE



464

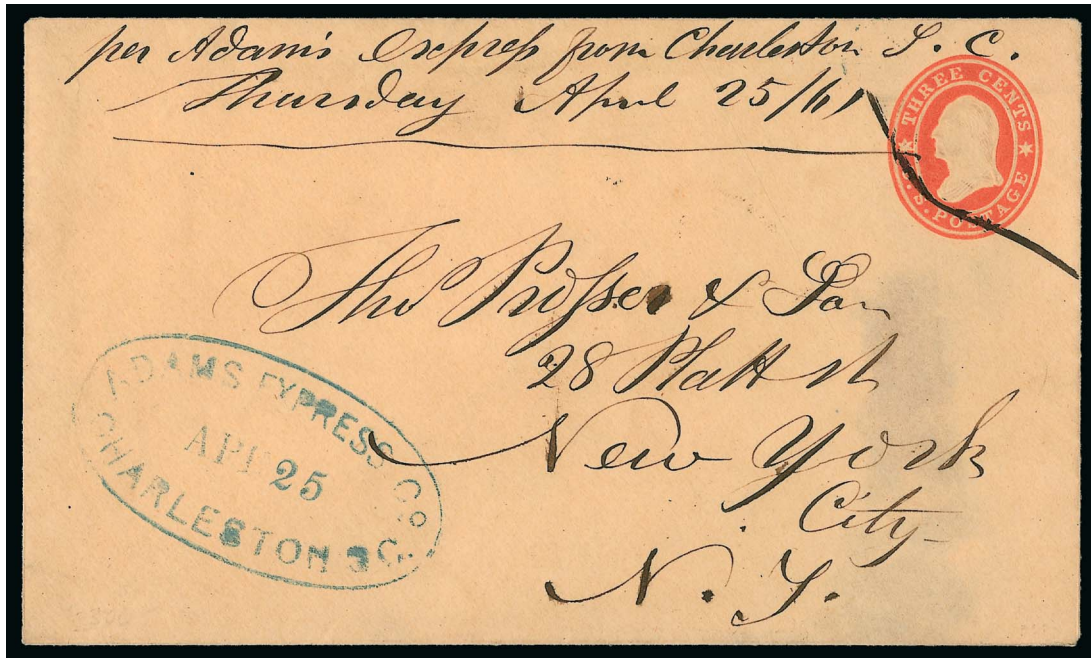
464 ☒ **“P.O.D. Dead Letter Office, 28 Aug. 1861 J-5-1”.** Confederate States Dead Letter Office marking and record number in bright red manuscript, “Charleston S.C. May 25, 1861” double-circle datestamp on 3c Red on Buff Star Die entire (U27) to J. M. Jeannerett in New York City, pencil “P.O. Draft” denoting contents which must have been returned to sender, expertly restored along edges with small part of double-circle datestamp drawn in

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE CONFEDERATE DEAD LETTER OFFICE COVER WITH THE MANUSCRIPT MARKING, WHICH WAS USED CONCURRENTLY WITH THE HANDSTAMPED OVAL FOR APPROXIMATELY TEN DAYS AT THE BEGINNING OF THE WAR.

Once the mail routes between the U.S. and C.S.A. were suspended, northbound mail was diverted to the C.S.A. Dead Letter Office. Fewer than ten examples of the C.S.A. Dead Letter Office markings (handstamp or manuscript) are reported, all diverted to the D.L.O. between May 24 and June 1, 1861.

Illustrated in *Special Routes* book (p. 12). E. 4,000-5,000

EXPRESS COMPANY MAIL



465

- 465 ☒ **Adams Express Co., Charleston S.C., Apr. 25 (1861).** Clear strike of blue oval datestamp on 3c Red on Buff Star Die entire (U27) to Thos. Prosser & Son at New York City street address, sender's two-line route directive "*per Adams' Express from Charleston S.C., Thursday April 25/61*" at top, small repair to top flap only

VERY FINE. A RARE EXAMPLE OF THE ADAMS EXPRESS COMPANY OVAL APPLIED AT THEIR OFFICE IN CHARLESTON, SOUTH CAROLINA. THIS PRECURSOR EXPRESS USE OCCURRED JUST AS THE LAST COMMERCE SHIPS WERE DEPARTING CHARLESTON HARBOR AFTER PRESIDENT LINCOLN ANNOUNCED THE BLOCKADE OF SOUTHERN PORTS.

This cover is one of two addressed in the same hand to Thos. Prosser & Son which have the sender's directives giving two different routes — one via Charleston and the other via Savannah. On the other (Siegel Sale 823, lot 342), the instructions were to send the letter "*per Adams' express from Savannah Geo, Wednesday April 24/61*" (it has a red April 25 oval datestamp). This cover was routed through Charleston. Based on other covers from the Prosser & Son correspondence, they probably originated near Atlanta.

President Lincoln proclaimed the blockade of Southern ports on April 19, 1861, and the exodus of ships owned by companies in the North began immediately. This cover probably left Charleston by rail on April 25, carried by one of the Adams Express Company messengers on their land lines. Although Adams ran regular steamers in and out of Charleston prior to the war, it seems unlikely that they would consign mail to a vessel at this date.

Special Routes Census No. N-PRE-11. Ex White, Shenfield and Kohn. E. 2,000-3,000



466

- 466 ☒ **Adams Express Co., Charleston S.C., May 17 (1861).** Clear strike of blue oval datestamp on 3c Red on Buff Star Die entire (U27) to Tobias, Hendricks & Co. at New York City street address, carried outside the mails to New York (probably by rail), handed to the carrier department where red "New York, Paid, City Delivery 1ct. May 23" carrier circular datestamp was applied, expertly repaired opening nicks along top edge, Very Fine appearance, this is the only recorded combination of the rare Adams Charleston office datestamp with a New York City carrier datestamp (similar covers are known from New Orleans), *Special Routes Census* No. N-PRE-19, ex Kohn..... E. 1,500-2,000



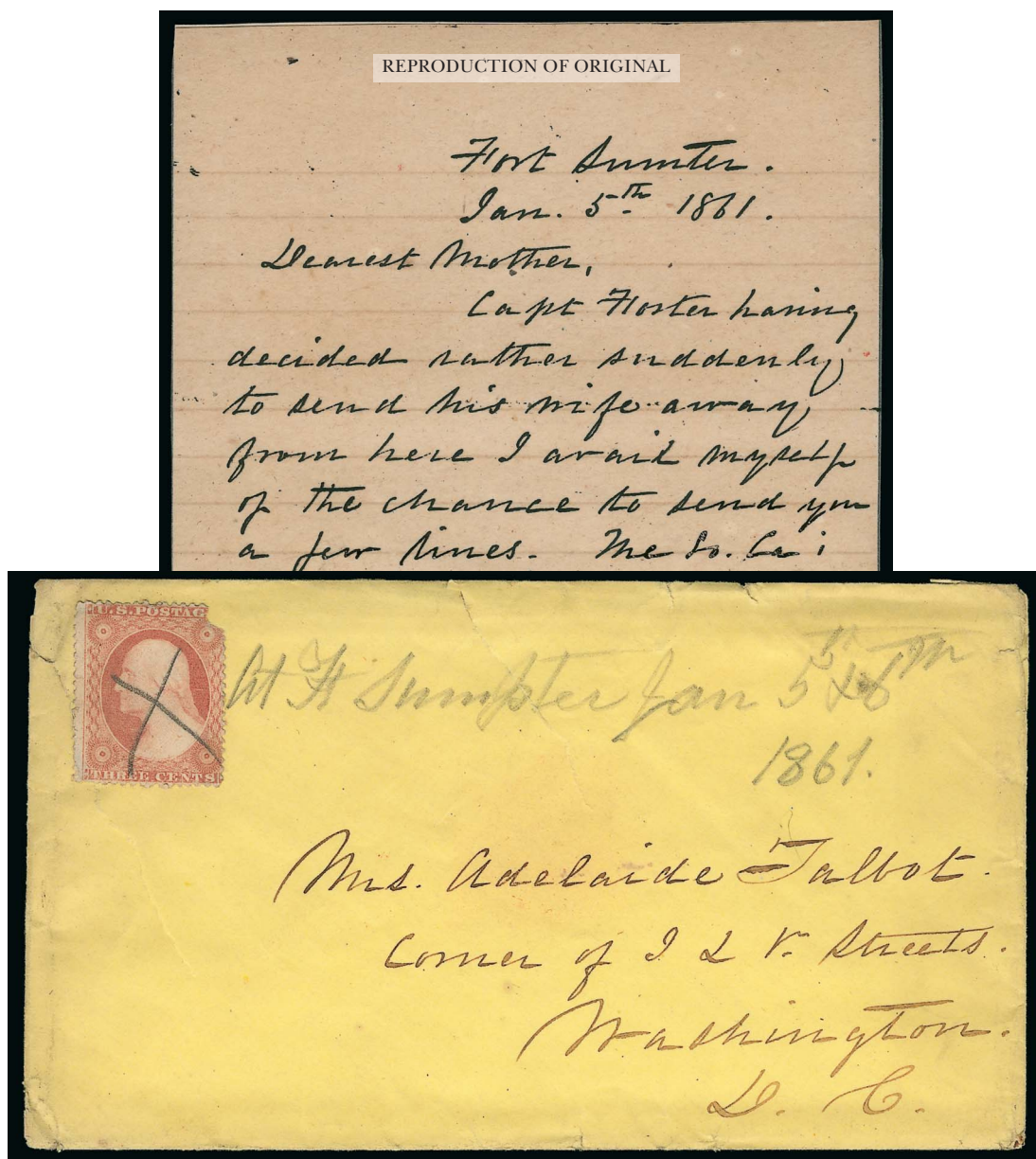
467



468

- 467 ☒ **Adams Express.** Sender's manuscript notation at lower left of buff cover addressed to Charleston S.C., 3c Dull Red, Ty. III (26), uncanceled, additional "1 Basket Express" and also "Mr. Capers 26th May 1861", some slight edgewear, Very Fine use to Charleston via Adams Express, accompanied a shipment carried by express..... E. 500-750
- 468 ☒ **Adams Express Co., Philadelphia, Aug. 12.** Red circular datestamp at left of 3c Pink entire (U58) addressed to Charleston S.C., blue "Nashville Ten. Aug. 19, 1861" circular datestamp with matching "Paid" and "10" handstamps, slightly reduced at left, dampstains and slight erosion, still Fine, a scarce southbound Adams Express use from Philadelphia, the service stopped on August 26, just seven days after this passed through their Nashville office, *Special Routes Census* No. S-AD-68..... E. 500-750

THE BOMBARDMENT OF FORT SUMTER



469 and copy of enclosure

- 469 ☒ **"At Ft. Sumter, Jan. 5th & 6th 1861"**. Pencil notation on yellow cover with 3c Dull Red, Ty. III (26) cancelled by pencil "X" and addressed to Mrs. Adelaide Talbot in Washington D.C., with copy of part of the letter from her son, 1st Lieut. Theodore Talbot (original is in Library of Congress), which notes: "Capt. Foster having decided rather suddenly to send his wife away from here I avail myself of the chance to send you a few lines. The So. Car. are determined it seems to cut off our communications and make us as uncomfortable as it is possible for them to do so.", stamp with piece out at upper right and some cover edge flaws

FINE. AN EXTREMELY RARE EXAMPLE OF MAIL CARRIED COVERTLY FROM FORT SUMTER AFTER CONFEDERATE FORCES CUT OFF COMMUNICATIONS IN JANUARY 1861.

In retaliation for Union forces moving from Fort Moultrie to Fort Sumter, the governor of South Carolina ordered all mail communication with Fort Sumter suspended on January 1, 1861, but mail exchange was allowed to resume on January 14. This cover was carried privately, as indicated in the copy of the letter (the original is located in the Library of Congress).

Illustrated and described in *Confederate Philatelist*, Jul.-Aug. 1983, p. 117.... E. 1,500-2,000



470EX and detail of enclosure

- 470 ✉ **Charleston S.C. Feb. 6, 1861.** Clear strike of double-circle datestamp, 3c Dull Red, Ty. III (26), defective at lower right, cancelled by grid on yellow cover to New York City **addressed in the hand of Major Robert Anderson, commander at Fort Sumter, with original autograph letter signed**, datelined "Fort Sumter S.C. Feby. 5, 1861", inside of cover with manuscript "Majr. Robert Anderson, Fort Sumter" in the hand of David F. Jamison, president of the Secession Convention, indicating this was originally sent to Major Anderson, then turned and re-used, opened for display, some edge flaws

VERY FINE APPEARANCE. ALMOST CERTAINLY A UNIQUE EXAMPLE OF MAIL SENT BY UNITED STATES ARMY MAJOR ROBERT ANDERSON, ADDRESSED IN HIS HAND AND ACCOMPANIED BY THE ORIGINAL AUTOGRAPH LETTER WRITTEN DURING THE SEIGE OF FORT SUMTER.

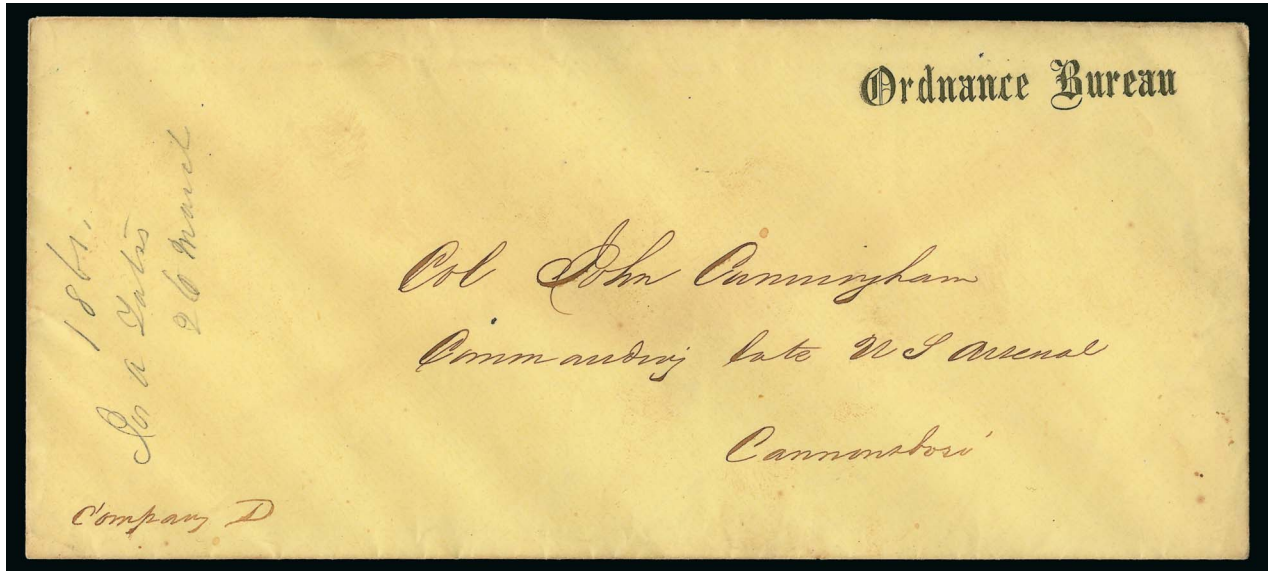
According to *Wikipedia*, on December 26, 1860, U.S. Army Major Robert Anderson abandoned the indefensible Fort Moultrie, spiking its large guns, burning its gun carriages, and taking its smaller cannon with him to be trained on the city. He secretly relocated to Fort Sumter on his own initiative, without orders from Washington. He thought that providing a stronger defense would delay an attack by South Carolina militia. The fort was not yet complete at the time, and fewer than half of the cannon that should have been available were in place, due to military downsizing by President James Buchanan. Over the next few months, calls to turn over the fort to South Carolina were ignored. Union attempts to resupply and reinforce the garrison were repulsed on January 9, 1861 when the first shots of the war, fired by cadets from the Citadel, prevented the steamer *Star of the West*, hired to transport troops and supplies to Fort Sumter, from completing the task.



Major Robert Anderson

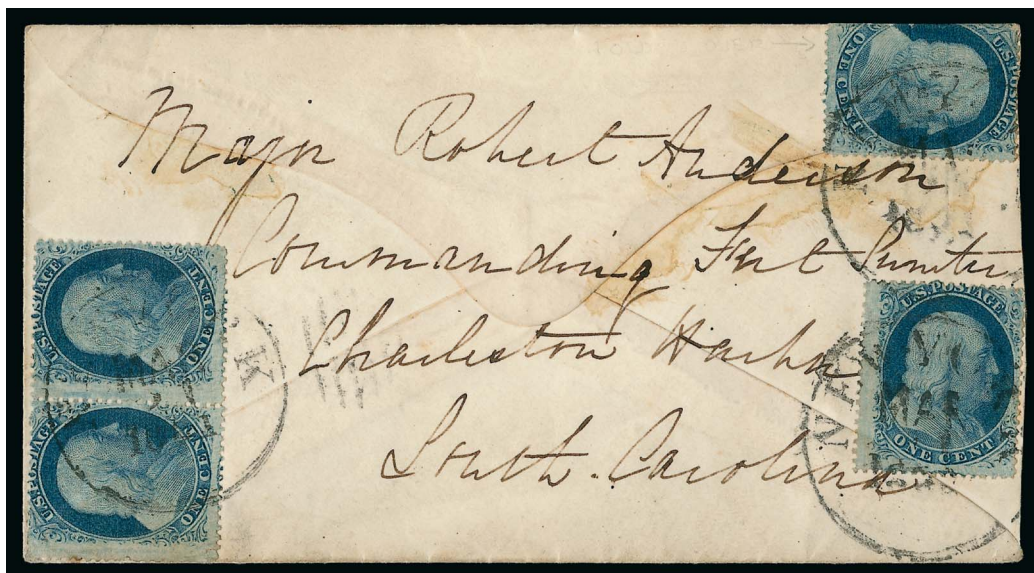
Mail exchange was stopped by the Confederates from January 1 to 14, but resumed thereafter. This is a rare example of mail originating from Fort Sumter during the Confederate siege, and it is even more remarkable for the enclosure from Major Anderson. It is accompanied by a cover addressed to Westchester, New York, in Major Anderson's hand and postmarked at Charleston on January 15, 1861, probably the first postmark date after mail service from the fort was resumed (soiled cover and non-contemporary writing).

With 1990 Brian Green certificate and signed by him.
(Photo Ex) E. 2,000-3,000



471

- 471 ☒ **Ordnance Bureau.** Semi-official imprint on legal-size cover addressed to “Col. John Cunningham, Commanding late U.S. Arsenal, Cannonsboro”, March 26, 1861 docketing at left, minor overall wear, Very Fine, very scarce, Confederate forces had seized the U.S. Arsenal and were preparing for the bombardment of Fort Sumter, this was hand-carried military mail to the arsenal E. 750-1,000

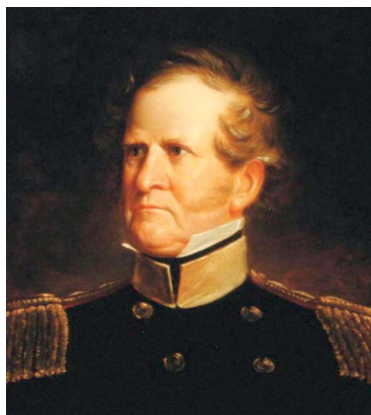


472

- 472 ✉ **1c Blue, Ty. V (24).** Horizontal pair and two singles, paying 3c postage plus 1c carrier fee to the post office in New York City, one placed over edge and **all placed over backflaps to prevent opening by Confederate spies**, tied by "New York Mar. 29" circular date-stamps on cover **addressed over the backflaps in the hand of Lieutenant General Winfield Scott to Major Robert Anderson, the commander of Fort Sumter**, address reads "Major Robert Anderson, Commanding Fort Sumter, Charleston Harbor, South Carolina", written over flaps to make it additionally tamperproof, slightly reduced at right where opened, affecting one stamp

VERY FINE. A REMARKABLE AND HISTORIC COVER FROM FAMED UNITED STATES ARMY GENERAL WINFIELD SCOTT TO MAJOR ROBERT ANDERSON, COMMANDER OF FORT SUMTER DURING THE CONFEDERATE SEIGE.

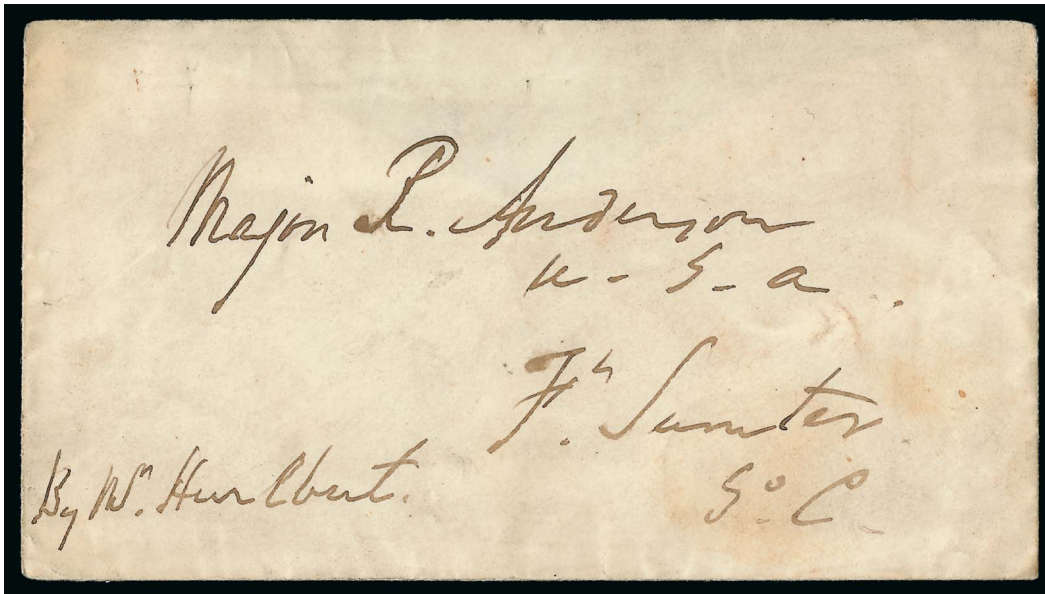
The letter from General Scott that was once contained in this cover is now in the Library of Congress (copy accompanies). Brief and to the point, General Scott reprimands Major Anderson for comments he made about conditions at Fort Sumter: "*I have heard of your declaration to Col. Lamon, indicating a desperate purpose. I forbid it as your commander, it being against your duty both as a soldier & Christian.*" On April 11 Beauregard sent representatives demanding the surrender of the fort, and on April 12 Confederate shelling of the fort began, continuing for 34 hours before Major Anderson agreed to evacuate.



Lieutenant General Winfield Scott

Applying the stamps and writing the address on the back of the envelope were no mistake or indeliberate act on General Scott's part. His long history in military campaigns taught him the value of information, and he was probably (and rightfully) suspicious of Confederate spying through mail tampering. To ensure the integrity of the envelope, the address was written across the flaps and the stamps were affixed over the flaps as well.

..... E. 2,000-3,000



473

- 473 ☒ **Major R. Anderson, U.S.A., Ft. Sumter So. C.** Address on cover in the hand of Lieutenant General Winfield Scott with additional "By Mr. Hurlbut", missing top flap, some overall soiling, still Very Fine and rare example of privately carried military mail from General Winfield Scott to Major Robert Anderson, the commander of Fort Sumter during the Confederate seige E. 750-1,000



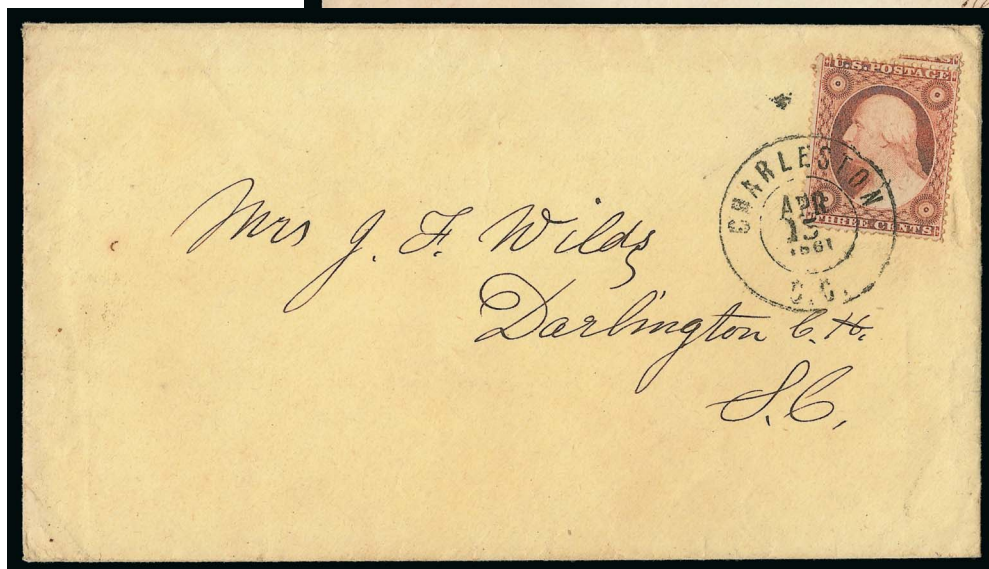
Interior view of Fort Sumter, under the Confederate flag, April 14, 1861
National Archives, Washington, D.C.



474

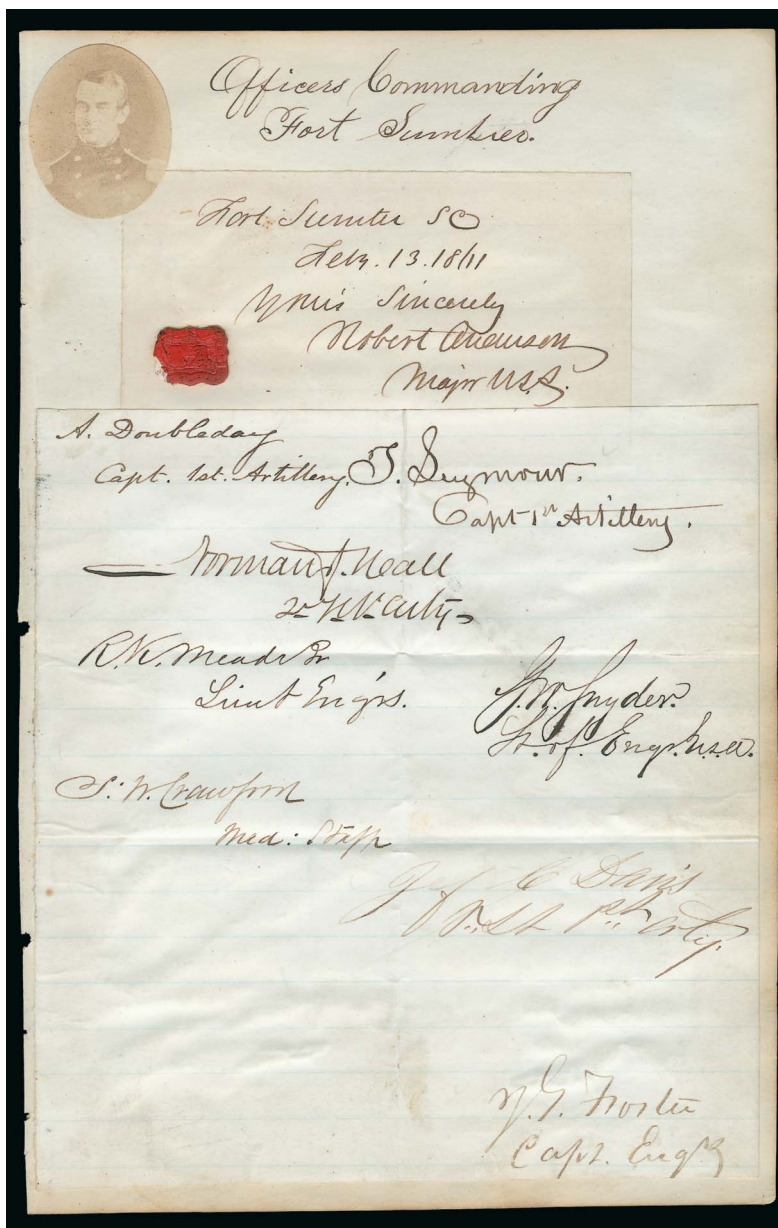


475



476

- 474 ☒ **Charleston S.C. Apr. 12, 1861.** Two neat strikes of double-circle datestamp tie vertical strip of three of 1c Blue, Ty. V (24), choice centering, on cover to Greenville S.C., minor edgewear, Very Fine, scarce Confederate use, postmarked at Charleston on the day Confederate forces started the bombardment of Fort Sumter in Charleston Harbor E. 750-1,000
- 475 ☒ **Charleston S.C. Apr. 14, 1861.** Circular datestamp ties 3c Dull Red, Ty. III (26) on lady's embossed cover to Simsbury Conn., with original letter dated April 13th **reporting the bombardment and surrender of Fort Sumter:** "yesterday the 12th of April our city was roused about 1/2 [past] four in the morning by the awful sounds of the cannon as they boomed from the different forts... but about 12 or 1 o'clock p.m. on the 13th Major Anderson put up his white flag.", minor edgewear, Very Fine, a rare eyewitness account of the bombardment and surrender of Fort Sumter, the first military engagement of the Civil War E. 1,000-1,500
- 476 ☒ **Charleston S.C. Apr. 15, 1861.** Neat strike of double-circle datestamp ties 3c Dull Red, Ty. III (26) on yellow cover to Darlington C.H. S.C., Very Fine Confederate State use, sent on the day that the troops commanded by Major Robert Anderson departed for New York E. 750-1,000



477

477

Fort Sumter. Page with title "Officers Commanding Fort Sumter", containing a cut with "Fort Sumter S.C. Feby. 13, 1861", "Yours Sincerely Robert Anderson, Major U.S.A." affixed to page, another larger piece with signatures and ranks of Capt. Abner Doubleday (of baseball fame), Capt. Truman Seymour, 2nd Lieut. Norman Jonathan Hall and Richard Kidder Meade Jr., 1st Lieut. George Washington Snyder and Jefferson Columbus Davis, Capt. (Asst. Surgeon) Samuel Wylie Crawford, Capt. John Gray Foster, also with illustration of Anderson at upper left, few folds of little consequence

VERY FINE. A REMARKABLE ITEM, BEARING SIGNATURES OF THE UNION OFFICERS AT FORT SUMTER WHO WERE PRESENT DURING THE OPENING SHOTS OF THE CIVIL WAR. A WONDERFUL ARTIFACT.

Another officer, 1st Lieut. James Theodore Talbot, was not present during the opening shots of the war, and his signature is *not* included (a cover addressed by him to his mother is offered in lot 469). Of those that are included, six went on to become Generals. One of the signers, Meade, joined the Confederacy and died of an illness in July 1862.

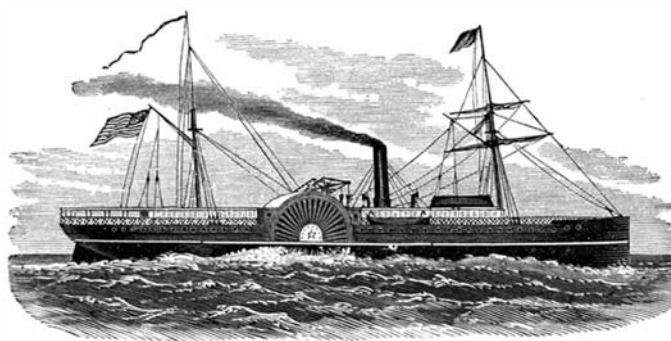
..... E. 3,000-4,000



478



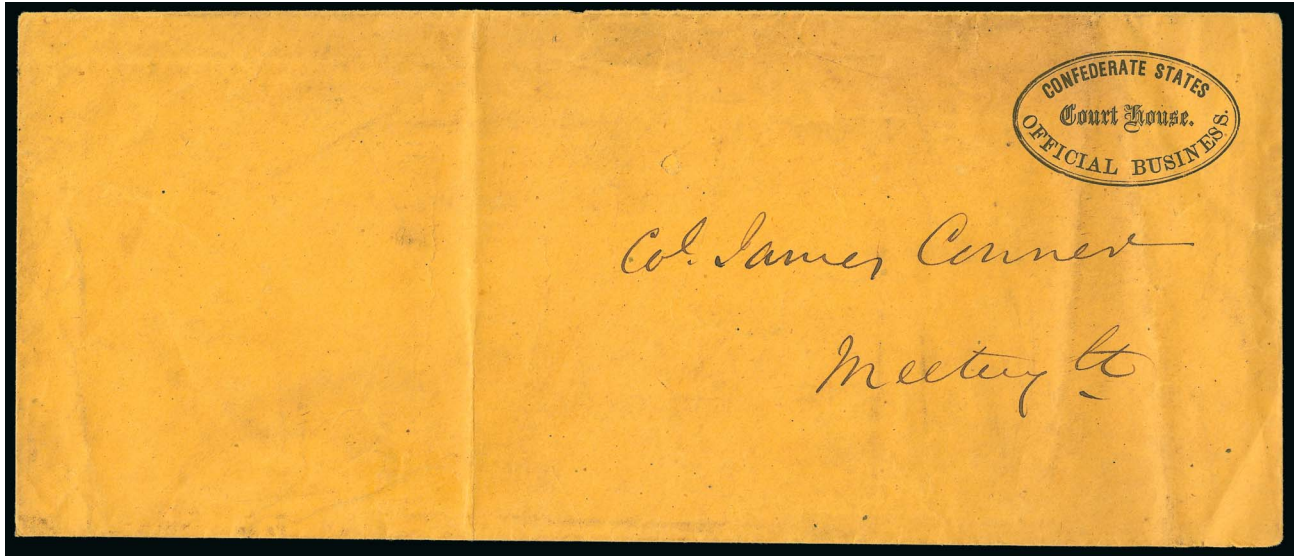
479



S.S. Star of the West

- 478 ☒ **Star of the West.** Blue folded letter datelined "Havana 23 Aout 1860" and addressed to New York, bold "Steamship 10" in circle handstamp, manuscript "Star of the West" at upper right, some slight wear, Very Fine use from the Lanman & Kemp correspondence, the *Star of the West* would later be used to attempt to resupply Fort Sumter, she was fired upon and forced to retreat, these were the first shots of the Civil War..... E. 300-400
- 479 ☒ **Star of the West.** Folded latter datelined "Havana 4th August 1856", neat "Steamship 10" in circle handstamp, endorsed "Star of the West" at upper left, light horizontal file fold well away from all markings, Very Fine, the *Star of the West* would later be used to attempt to resupply Fort Sumter, she was fired upon and forced to retreat, these were the first shots of the Civil War E. 300-400
- 480 **Fort Sumter-Related.** Ten items relating to Fort Sumter, incl. 1860 letter from Charleston stating "I do not think that Fort Sumpter will be attacked, but they are preparing for war", most are later and relate to re-raising U.S. flag incl. program of events from ceremony, invitation to reception and dinner in Brooklyn for re-raising with beautiful illustration, song sheets etc., overall an interesting groupNot illustrated E. 200-300
- 481 **No Lot.**

OFFICIAL IMPRINTS



482

- 482 ☒ **Confederate States Court House, Official Business.** Imprint in oval frame at upper right of orange legal-size cover addressed to Col. James Connor, privately carried, some wear incl. vertical file folds (one affects design), still Very Fine, an extremely rare semi-official Confederate judicial imprint E. 300-400



483

- 483 ☒ **Charleston S.C. Feb. 8, 1861.** Double-circle datestamp, two 3c Dull Red, Ty. III (26) tied by grid cancels on legal-size yellow cover with "State of South Carolina, Head Quarters" semi-official imprint with Palmetto design at center, addressed to Governor Brown in Milledgeville Ga., docketing indicates sent by Governor Pickens of South Carolina, expertly repaired and gently cleaned, Very Fine appearance, the contents (do not accompany) no doubt discussed the newly-formed Confederacy which was only four days old E. 1,000-1,500



- 484 ☒ **Charleston S.C. Jan. 20, 1861.** Double-circle datestamp, 3c Dull Red, Ty. III (26) cancelled by grid on "Surgeon General's Department, State of South Carolina" imprint cover to Richmond Va., some slight edgewear incl. small pieces out at two corners, still Very Fine use of this semi-official imprint on a cover sent after Ordinance of Secession was passed and before admission to the Confederacy..... E. 400-500
- 485 ☒ **State of South Carolina, Head Quarters.** Illustrated official imprint cover with Palmetto tree, addressed to General Beauregard and sent from Governor Francis Pickens, endorsed "By Mr. Green" who was an aide to the governor, copy of original enclosure accompanies asking Beauregard to dinner, slightly reduced at left, some minor edgewear and age spots, still Very Fine and scarce hand-carried use to General Beauregard..... E. 400-500
- 486 ☒ **Charleston S.C. Mar. 15, 1861.** Neat circular datestamp with "Paid 5" in circle hand-stamp on brown legal-size cover with manuscript "Official Business, Medical Procurement Office" at top, to Camp Simons, missing top flap, barely reduced at right, some slight edgewear, Very Fine semi-official use..... E. 200-300
- 487 **Francis W. Pickens.** One-page autograph letter signed "F. W. Pickens" and datelined "Executive Dept., Charleston, Jany. 21, 1861", addressed to the Senate, discusses nomination of several officers to positions in state artillery and infantry regiments, trivial toning along edges, Very Fine..... E. 150-200

ROBERT E. LEE FIELD ENDORSEMENT



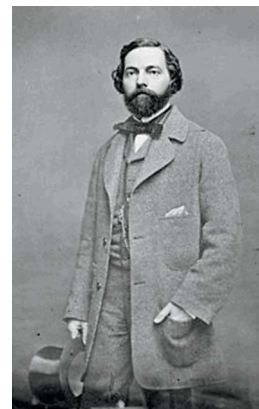
488

488 ☒ **Robert E. Lee.** Confederate general and commander of the Army of Northern Virginia, autograph endorsement "Official business R.E. Lee Genl. Commg." on buff cover addressed in his hand to "Honble Wm. Porcher Miles Charles S.C.", mailed shortly after Lee arrived in Savannah to supervise coastal defenses (Nov. 8, 1861), the cover was postmarked with "Savannah Geo. Nov." circular datestamp (small style with stars, date not legible) and "Paid 5" in oval handstamp at upper left, then returned from Charleston to Savannah with "Charleston S.C. Nov. 24, 1861" double-circle datestamp and red crayon "fw 5", readdressed to Richmond in early 1862 with large style "Savannah Ga. Paid" datestamp applied over first datestamp, red "Due 5" in oval applied but then struck out by black grid cancel, backflap missing, mended nicks at top from opening (clear of endorsement and markings)

VERY FINE APPEARANCE. A RARE AUTOGRAPH FIELD ENDORSEMENT FROM ROBERT E. LEE DURING HIS SHORT TENURE AT SAVANNAH, GEORGIA, AND A REMARKABLE RETURNED AND FORWARDED POSTAL USE BETWEEN CHARLESTON AND SAVANNAH.

Since this cover entered the market several years ago (Siegel Sale 760A, lot 3374), it remains the only recorded example in private hands of Robert E. Lee's endorsement from this location.

William Porcher Miles (1822-1899) was a pro-slavery States' Rights advocate — one of the so-called "Fire-Eaters" who pushed hard for secession. Miles served as mayor of Charleston (elected in 1855) and as a U.S. congressman from 1857 until South Carolina seceded in December 1860. He was a member of the Secession Convention, a S.C. representative at the Confederate Convention in Montgomery, and a C.S.A. congressman during the war. E. 15,000-20,000

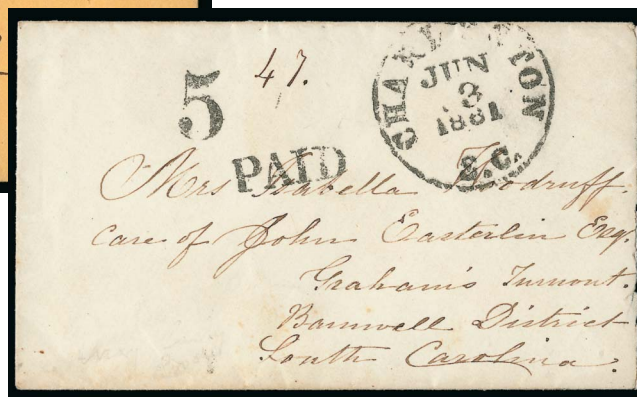


William Porcher Miles

HANDSTAMPED PAID AND DUE MARKINGS



489



490

- 489 ☒ **Charleston S.C. Jun. 3, 1861.** Bold strike of circular datestamp with matching “PAID” and “5” handstamps on orange cover to C.S.A. Vice President Alexander H. Stephens in Richmond Va., top flap intact (scarce for this correspondence) and docketed on back, Very Fine, very early handstamped Paid used from the old pre-C.S.A. cancelling device, these handstamped Paid markings are only known used on June 3 or 4, 1861, and only six are reported..... E. 300-400
- 490 ☒ **Charleston S.C. Jun. 3, 1861.** Bold strike of circular datestamp with matching “PAID” and “5” handstamps on cover to Mrs. Isabella Woodruff at Graham’s Turnout S.C., fresh and Very Fine, scarce, these handstamped Paid markings are only known used on June 3 or 4, 1861, and only six are reported..... E. 200-300



491

- 491 ☒ **Charleston S.C. Jun. 4, 1861.** Neat strike of double-circle datestamp with matching “PAID” and “5” handstamps on blue **South Carolina Palmetto State Flag Patriotic** to Mayesville S.C., barely reduced at top and missing top flap, slightly reduced at right VERY FINE. A RARE USE OF THE PRE-WAR “PAID” AND “5” HANDSTAMPS ON A CONFEDERATE PATRIOTIC WITH SOUTH CAROLINA’S PALMETTO FLAG DESIGN.
- These handstamped Paid markings are only known used on June 3 or 4, 1861, and only six are reported..... E. 1,500-2,000



492

- 492 ☒ **Charleston S.C. Jun. 4, 1861.** Bold strike of circular datestamp on **ship letter received at Boston, then sent to Charleston and forwarded to Greenville S.C.**, neat "Boston Mass. May 28" double-circle datestamp, "SHIP" handstamp and "8" rate handstamp struck out by grid cancel at Charleston where datestamp, "PAID" and "5" handstamps were applied for forwarding postage in Confederate mails, manuscript "Emily Keith" ship-name directive at upper left, trivial edgewear, Very Fine, received at Boston as a ship letter on the brig *Emily Keith* (arrived May 27 — she was returning from Buenos Aires when caught in a gale, she stopped at New York City for repairs on Apr. 15), sent from Boston just three days before postal relations between North and South were severed and then forwarded in the new C.S.A. postal system, this extraordinary combination of markings from two different postal systems is undoubtedly unique, ex Kohn and Antrim E. 1,000-1,500



494



493

- 493 ☒ **Charleston S.C. Jun. 4, 1861.** Neat strike of circular datestamp with "Paid 5" in circle handstamp on blue folded letter to Aiken S.C., fresh and Very Fine example of the new "Paid 5" handstamp on its first day of use E. 200-300
- 494 ☒ **Columbia S.C. Jun. 5 (1861).** Bold strike of blue circular datestamp with matching "Paid" in circle and "5" handstamps on cover to Charleston and forwarded to Georgetown S.C., neat "Charleston S.C. Jun. 6, 1861" circular datestamp, manuscript charge no. at top right apparently paid forwarding postage, **turned use** to Society Hill S.C. with inside bearing **10c Blue, Die A (11)** tied by "Georgetown S.C. Aug. 5" circular datestamp, opened for display, some splitting along flaps and some wear, still Very Fine, a very unusual use E. 400-500

495



496



497



498

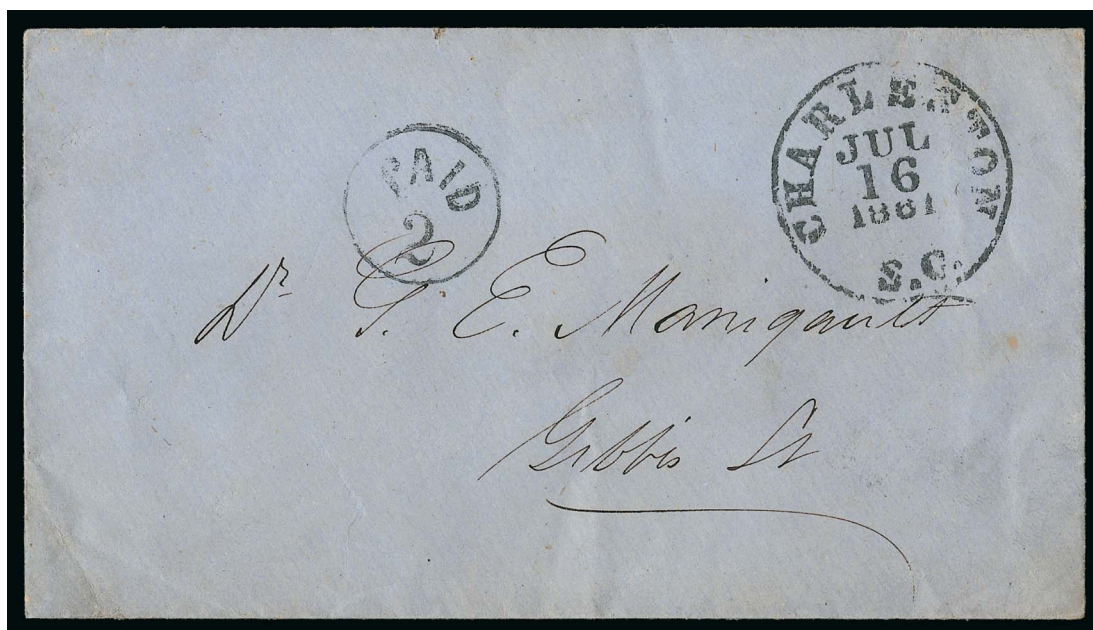
- 495 ☒ **Charleston S.C. Jun. 6, 1861.** Double-circle datestamp with matching "Paid 5" in circle handstamp on gray cover to Andrew Calhoun at Pendleton S.C., 3c Dull Red, Ty. III (26) crossed out by pen and not accepted as postage, Very Fine attempted use of the U.S. stamp after it was no longer valid for postage, Confederate "Old Stamps Not Recognized" uses are not accorded nearly the same level of value as given to their U.S. counterparts (a peculiar inequality)..... E. 400-500
- 496 ☒ **Charleston S.C. Jun. 6, 1861.** Bold strike of circular datestamp with matching "Paid 10" in circle handstamp on cover to Pinckneyville Ala., missing part of bottom flap, some wear, still Very Fine double-rate use, this is the earliest reported use of the "Paid 10" handstamped Paid marking..... E. 300-400
- 497 ☒ **Charleston S.C. Jun. 8, 1861.** Bold double-circle datestamp with matching "Paid 5" in circle handstamp on Buff Nesbitt entire (U10) to Bennettsville S.C., the entire crossed out and with pencil "Chg 98", missing top flap, Very Fine attempted use of the U.S. stamp, ex Emerson E. 300-400
- 498 ☒ **Charleston S.C. Jun. 10, 1861.** Bold strike of circular datestamp with matching "Paid 5" in circle handstamp on cover to Pendleton S.C. and **forwarded** to Greenville S.C., blue "Pendleton S.C. Jun. 13" circular datestamp with matching "Paid 5" handstamp, missing part of top flap and reduced at right, still a Very Fine and colorful use..... E. 300-400



- 499 ☒ **Charleston S.C. Jun. 11, 1861.** Bold strike of double-circle datestamp with matching “Paid 5” in circle handstamp on yellow “Evans & Cogswell, Stationers and Printers” corner card cover to Pacolet Mills S.C., expertly repaired mostly along right side and at upper left, Very Fine appearance, a pretty handstamped Paid cover with a corner card from the company that printed the Charleston provisionals..... E. 300-400
- 500 ☒ **Charleston S.C. Jun. 29, 1861.** Clear strike of double-circle datestamp with matching “Paid 5” in circle handstamp on Geo. W. Williams & Co. wholesale grocer’s green cameo corner card cover to Manning C.H. S.C. and forwarded to Sumter S.C., July 2 forwarding datestamp, manuscript “Forwarded Due 5c”, few repaired edge tears, appears Very Fine, attractive hand-stamped Paid use, illustrated in Dietz, ex Kohn..... E. 500-750

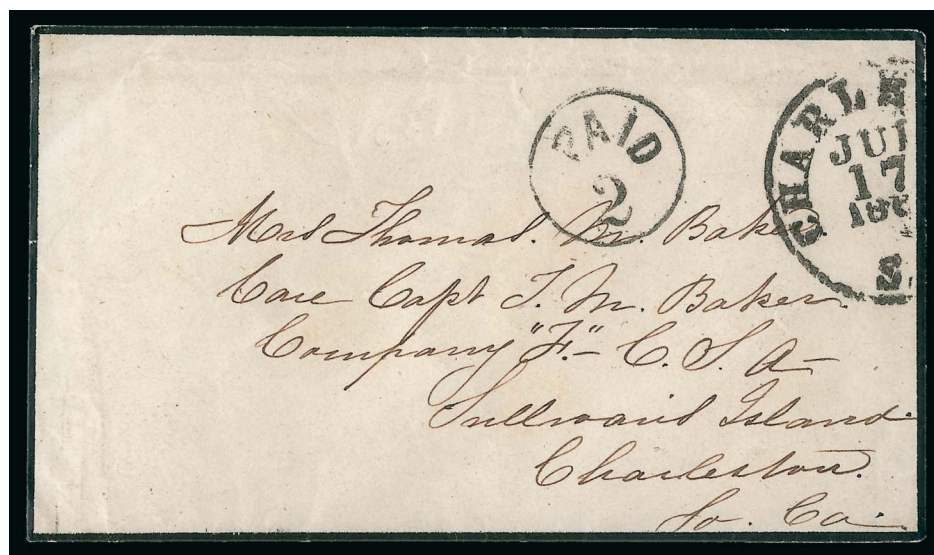


- 501 ☒ **Charleston S.C. Jun. 29, 1861.** Well-struck double-circle datestamp with “Paid 5” in circle handstamp on bright orange-buff cover with red and blue 7-Star Confederate Flag Patriotic design to Sandy Grove S.C., missing top flap, Very Fine, a pretty cover..... E. 1,000-1,500



502

- 502 ☒ **Charleston S.C. Jul. 16, 1861.** Well-struck circular datestamp with matching “Paid 2” in circle handstamp on blue cover to local address, fresh and Very Fine, scarce drop-rate use with the handstamped Paid marking, ex Emerson E. 750-1,000

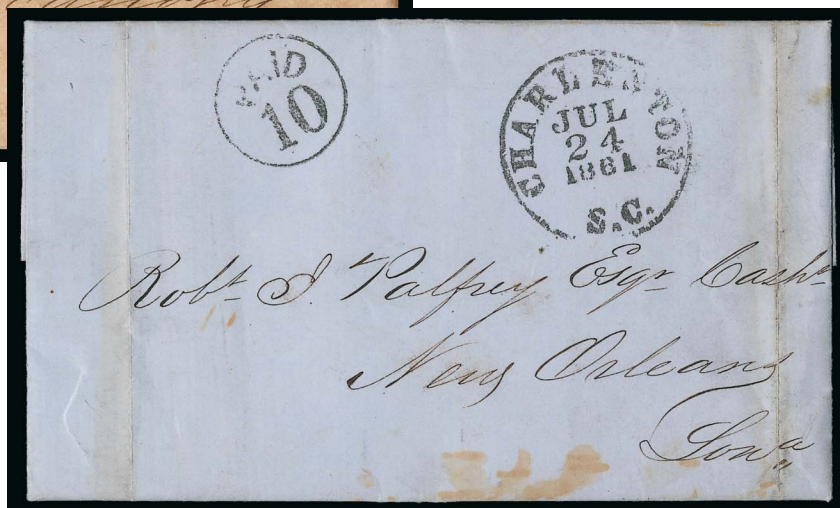


503

- 503 ☒ **Charleston S.C. Jul. 17, 1861.** Circular datestamp struck partly off of mourning cover to military address at Sullivan's Island in Charleston harbor, neat “Paid 2” in circle handstamp, trivial wear, Very Fine, scarce drop-rate use on a mourning cover E. 500-750



504



505

- 504 ☒ **Charleston S.C. Jul. 16, 1861.** Neat double-circle datestamp with “Paid 5” in circle handstamp on cover to **Micanopy, Florida**, embossed corner card for Hanckel & Nowell Commission Merchants, some overall toning, small tear at top, Very Fine use to a scarce destination..... E. 200-300
- 505 ☒ **Charleston S.C. Jul. 24, 1861.** Bold strike of circular datestamp with “Paid 10” in circle handstamp on blue folded letter to New Orleans, vertical file folds at sides, Very Fine, scarce use of the “Paid 10” handstamped Paid on a cover sent over 500 miles..... E. 300-400



506

- 506 ☒ **Charleston S.C. Jul. 29, 1861.** Well-struck circular datestamp with “Paid 5” in circle handstamp on red and blue **7-Star Confederate Flag Patriotic** cover to Oakland S.C., sealed tear and soiling at left, otherwise Very Fine, ex Boshwit..... E. 1,000-1,500



- 507 ☒ **Charleston S.C. Jul. 29, 1861.** Neat strike of circular datestamp with matching "Paid 10" in circle handstamp on yellow cover to Trenton Tenn., missing top flap where barely reduced, small tear at top affects handstamp but is barely noticeable, Very Fine, scarce handstamped Paid for double 5c rate..... E. 300-400
- 508 ☒ **Charleston S.C. Aug. 4, 1861.** Well-struck double-circle datestamp with "Paid 5" in circle handstamp on small cover to Flat Rock N.C., Very Fine, an attractive handstamped Paid cover, ex Emerson..... E. 200-300
- 509 ☒ **Charleston S.C. Aug. 8, 1861.** Neat strike of circular datestamp with "Paid 5" in circle handstamp on buff cover to Hillsboro N.C., **Bank of Charleston printed oval** on top flap, fresh and Very Fine..... E. 300-400
- 510 ☒ **Charleston S.C. Aug. 13, 1861.** Two strikes of circular datestamp, one is double-circle datestamp, with "Paid 2" in circle handstamp overstruck by "Paid 5" in circle handstamp on orange-buff cover addressed locally and forwarded to Georgetown S.C., slightly reduced at left, long tear (or envelope manufacturing defect) at left, some minor edgewear, still Very Fine, this is the only reported combination use of the 2c and 5c handstamped Paid markings of Charleston..... E. 500-750
- 511 ☒ **Charleston S.C. Aug. 14, 1861.** circular datestamp with matching "PAID" handstamp on legal-size gray cover to Flat Rock N.C., **red crayon "15" triple 5c rate**, with original enclosure of a 23-page sermon, few age spots, refolded along top edge, Very Fine, unusual rate..... E. 300-400



- 512 ☒ **Charleston S.C. Sep. 2, 1861.** Bold circular datestamp with "Paid 5" in circle handstamp on buff cover to Glenn Springs P.O. S.C., red crayon "Due 5" marking, missing part of top flap and some edgewear, Very Fine, charged the additional 5c because this was over-weight..... E. 200-300
- 513 ☒ **Handstamped Paid and Due Uses from Charleston.** Four, incl. three with "Paid 5" in circle handstamps used in June or Sept. 1861, one addressed to Charleston and forwarded to Beaufort S.C. (original mailing apparently privately carried), also Nov. 27, 1861 use with "5" due marking and soldier's endorsement, few flaws, appear Fine (Photo Ex) E. 300-400
- 514 ☒ **Charleston S.C. Sep. 9, 1861.** Neat circular datestamp with "Paid 5" in circle handstamp on **mourning** cover to Graham's Turnout S.C., minor toning, Very Fine, scarce mourning cover use with the handstamped Paid marking..... E. 200-300



- 515 ☒ **Charleston S.C. Oct. 1, 1861.** Neat circular datestamp with "Paid 5" in circle handstamp on red and blue **7-Flag Confederate Patriotic** cover to Pendleton S.C., barely reduced at right, some slight wear and soiling, still Very Fine and attractive cover ... E. 1,000-1,500

516



- 516 ☒ **Charleston S.C. Oct. 5, 1861.** Neat strike of double-circle datestamp with “5” due handstamp on blue **South Carolina Palmetto State Flag Patriotic** cover to Alforsville N.C., docketing at left indicates sender was in the military, barely reduced at right, some overall soiling and wear, Very Fine, scarce design, ex Kimmel..... E. 1,000-1,500

517

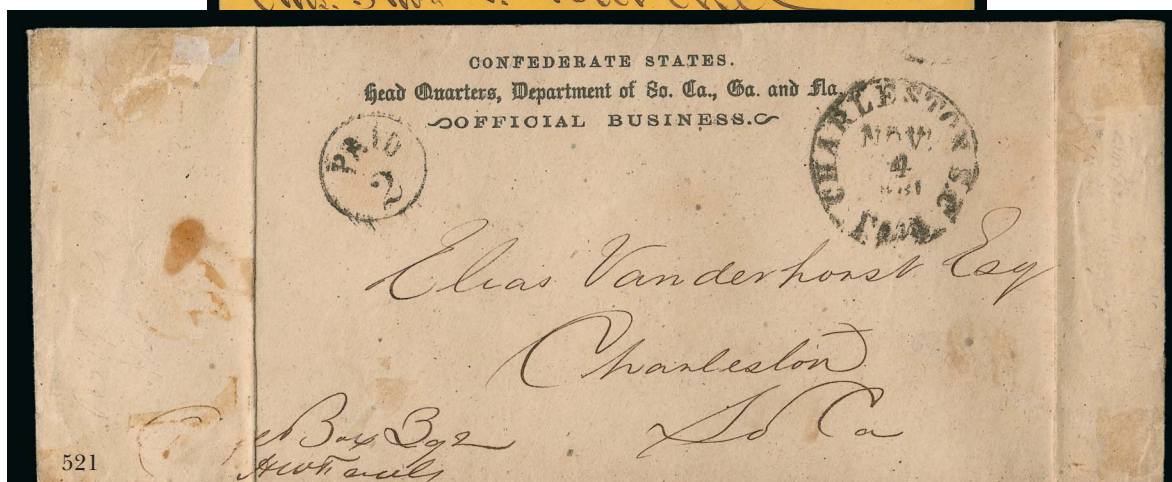


518

519



- 517 ☒ **Charleston S.C. Oct. 8, 1861.** Bold strike of circular datestamp with “Paid 10” in circle handstamp on cover with printed address to New York which was crossed out prior to use and addressed to Chester S.C., docketed at left, missing most of top flap which shows part of embossing for grocer, light horizontal file fold, Very Fine double-rate use E. 200-300
- 518 ☒ **Charleston S.C. Oct. 15, 1861.** Neat strike of double-circle datestamp with “Paid 5” in circle handstamp on orange cover to Maysville S.C., faint vertical file fold clear of markings, Very Fine..... E. 200-300
- 519 ☒ **Charleston S.C. Oct. 29, 1861.** Bold double-circle datestamp with “Paid 5” in circle handstamp on yellow cover with **Geo. W. Williams & Co. wholesale grocer's green cameo corner card** to Greensboro N.C., minor edgewear, Very Fine, an attractive handstamped Paid advertising cover E. 400-500



- 520 ☒ **Charleston S.C. Oct. 29, 1861.** Bold circular datestamp on buff cover to Black Oak S.C., "Paid 5" in circle handstamp overstruck by "Paid 10" in circle handstamp, missing top flap, expertly repaired at top, otherwise Very Fine, this is the only recorded cover combining both of these handstamped Paid markings, this was originally rated for 5c but changed to 10c due to weight E. 500-750
- 521 ☒ **Charleston S.C. Nov. 4, 1861.** Circular datestamp with "Paid 2" in circle handstamp on legal-size cover with "Confederate States, Head Quarters, Department of So. Ca., Ga. and Fla., Official Business" imprint and used locally, vertical file folds where folded for display, some minor wear, Very Fine, an exceedingly rare drop-rate official imprint cover E. 1,000-1,500
- 522 ☒ **Columbia S.C. 7 Nov.** Blue circular datestamp, matching "PAID" and "5" handstamps on legal-size yellow cover with "Executive Office, State Department" semi-official imprint to Governor Alston in Charleston and forwarded to Georgetown S.C., "Charleston S.C. Nov. 8, 1861" circular datestamp and "Paid 5" in circle handstamp, manuscript "Charge Executive" at upper left, minor wear, Very Fine, a colorful and unusual use with the imprint..... E. 300-400

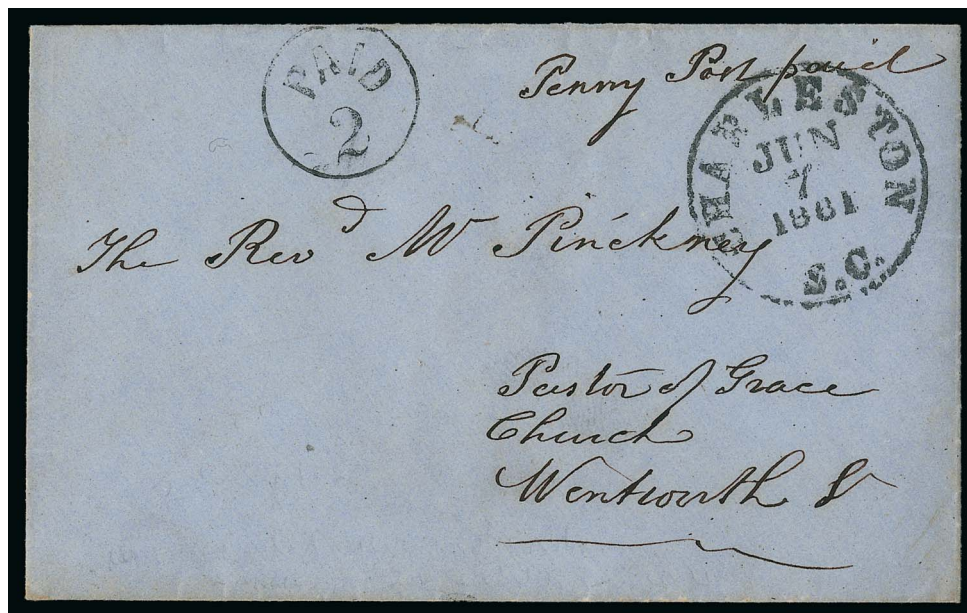


- 523 ☒ **Charleston S.C. Nov. 17, 1861.** Neat strike of circular datestamp with "Paid 10" in circle handstamp on blue folded letter to Pattersonville La., Very Fine use paying the 10c rate for distances greater than 500 miles..... E. 200-300
- 524 ☒ **Charleston S.C. Nov. 19, 1861.** Bold strike of circular datestamp with "Paid 5" in circle handstamp on blue cover to Honea Path S.C., manuscript "Paid 5cts" at upper right, minor soiling and slightly reduced at left, Very Fine..... E. 200-300
- 525 ☒ **Charleston S.C. Nov. 19, 1861.** Neat strike of double-circle datestamp with large "10" due handstamp on cover to Black Oak S.C., soldier's endorsement at top, repaired at top with some reinking of endorsement and rate marking, otherwise Fine, carried privately from Pocotaglio to the mails in Charleston where charged double the 5c rate..... E. 200-300
- 526 ☒ **Charleston S.C. Nov. 20, 1861.** Bold strike of circular datestamp with matching "Paid 5" in circle handstamp on lady's embossed cover to Ashville P.O. N.C., manuscript "In Haste" at left, also with manuscript "Paid 5" at upper right, barely reduced at left, some minor overall soiling, still Very Fine handstamped Paid..... E. 200-300
- 527 ☒ **Charleston S.C. Nov. 27, 1861.** Clear strike of double-circle datestamp with bold "2" rate handstamp on buff cover to local address, slightly reduced at top and missing top flap and parts of side flaps, Very Fine, scarce drop-rate handstamped Paid..... E. 400-500
- 528 ☒ **Charleston S.C. Nov. 28, 1861.** Bold circular datestamp with "5" due marking on blue-lined cover to Black Oak S.C., military endorsement at top from Rutledge Mounted Rifles, bottom left corner opened for display, Very Fine piece of soldier's mail..... E. 200-300



- 529 ☒ **Charleston S.C. Nov. 30, 1861.** Neat circular datestamp with "Paid 5" in circle handstamp on **Chamber, Barnes & Co., commission merchant's gray overall advertising cover** to Fort Mills S.C., small tear at top from opening, Very Fine, a pretty handstamped Paid advertising cover E. 400-500
- 530 ☒ **Charleston S.C. Dec. 4, 1861.** Neat strike of circular datestamp with matching "5" handstamp on blue cover to Williamstown P.O. S.C., sender's manuscript "*Paid 5 cts*" at upper right, reduced at left, some soiling and edgewear, still Fine, unusual use, the "5" handstamp was normally used on unpaid mail, the postmaster must have considered the manuscript notation as sufficient to indicate prepayment E. 200-300
- 531 ☒ **Charleston S.C. Dec. 7, 1861.** Neat strike of double-circle datestamp with "Paid 5" in circle handstamp on blue **adversity** cover made from graph paper to Glenn Springs P.O. S.C., some slight edgewear, small repair at upper left corner, still Very Fine. E. 200-300
- 532 ☒ **Charleston S.C. Dec. 9, 1861.** Neat strike of circular datestamp with "Paid 5" in circle handstamp on yellow cover to member of the Palmetto Guard at Coosahatchie S.C., some slight edgewear, Very Fine, late use, after December 12 all letters except for soldier's mail were required to be prepaid by stamps E. 200-300
- 533 ☒ **Charleston S.C. Dec. 13, 1861.** Neat strike of double-circle datestamp with "Paid 5" in circle handstamp on **Columbia Female College illustrated** cover addressed in blue to Greenville S.C., missing top flap where slightly reduced, few sealed edge tears and overall wear, otherwise Fine, scarce and attractive illustrated cover E. 400-500
- 534 ☒ **Charleston S.C. Dec. 14, 1861.** Strike of double-circle datestamp with bold "2" **due** handstamp on locally addressed cover, pencil "*Soldiers Letter*" and endorsed at top, slightly reduced at right where small repaired tears and small piece added at lower right, otherwise Very Fine, scarce drop-rate soldier's letter, ex Kohn..... E. 500-750
- 535 ☒ **Charleston S.C. Dec. 29, 1861.** Bold circular datestamp with "2" **due** handstamp on buff cover to military address — Phoenix Rifles — on James Island, manuscript "**Official, Medicine Purveyor's Bureau**" at top, some edgewear incl. small tears, Very Fine, scarce semi-official drop-rate use E. 500-750
- 536 ☒ **Charleston, Soldiers' Mail.** Three covers with Charleston double-circle datestamps, two used Nov. 29 and one on Dec. 2, 1861, each with bold "5" **due** handstamp and soldier's endorsement, destinations incl. Sandy Run, Pickens C.H. and Pendleton S.C., overall Very Fine.....(Photo Ex) E. 300-400

CARRIER SERVICE

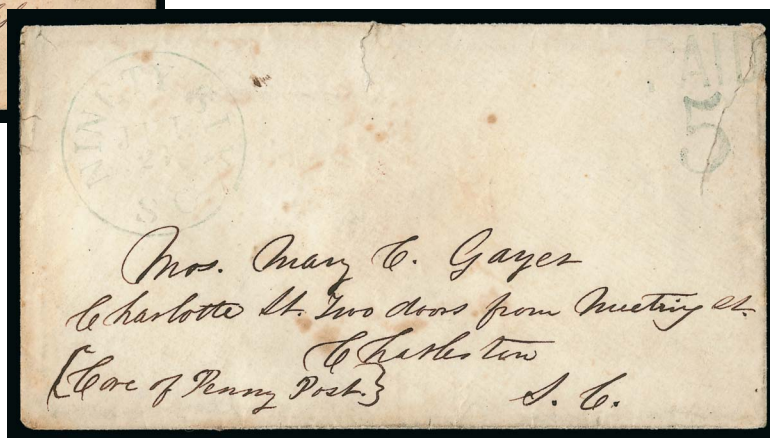


537

- 537 ☒ **Charleston S.C. Jun. 7, 1861.** Bold circular datestamp and “Paid 2” in circle handstamp on blue cover to local address, sender’s manuscript “*Penny Post paid*” at top right, Very Fine, rare example of the “Penny Post Paid” during the Confederate period, ex Haas..... E. 1,500-2,000



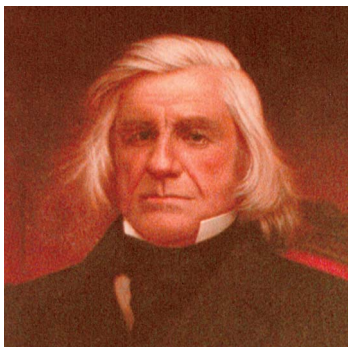
538



539

- 538 ☒ **Brunswick Ga. Jul. 8 (1861).** Neat circular datestamp with “PAID” handstamp and manuscript “5” rate to street address in Charleston, sender’s directive “*Penny Post Deliver*” at lower left, some overall soiling, still Very Fine, a rare Charleston Penny Post cover during the Confederate period E. 750-1,000
- 539 ☒ **Ninety Six S.C. Jul. 21 (1861).** Blue circular datestamp with matching “Paid 5” handstamp on cover to street address in Charleston, sender’s directive “*Care of Penny Post*” at lower left, few tears and some soiling, still Very Fine and scarce Charleston Penny Post use during Confederate period..... E. 750-1,000

THE CHARLESTON POSTMASTER'S PROVISIONAL ISSUES



Postmaster Alfred Huger

Alfred Huger, Postmaster

Alfred Huger (1788-1872) was born and raised in Charleston, and served as the city's postmaster for 31 years. After graduation from Princeton University, Huger returned to Charleston to run his plantation, which he named Longwood. Huger received his postmaster appointment from President Andrew Jackson on December 19, 1834, and he served until Federal occupation in February 1865. Huger was postmaster in July 1835 when sacks of mail containing abolitionist literature from the North were burned by a pro-slavery mob.

Before the war, Huger was a Unionist who opposed secession. However, after the death of his adopted son, the loss of his plantation and belongings to the Union army, and following a court battle to defend himself against accusations of misappropriating U.S. government funds, Huger bitterly refused to sign the Oath of Allegiance and was, therefore, prevented from holding any office.

Provisional Issues—Period of Use

Huger issued press-printed typographic provisional envelopes in the summer of 1861, probably close to the earliest known date of August 16 (Calhoun census). The lithographed adhesive provisional stamp followed in early September 1861. The earliest recorded use of the adhesive is September 4 (see lot 630), two days prior to newspaper announcement of the new issue. The first supply of Confederate General Issue stamps was placed on sale on December 7, 1861, and the provisionals were withdrawn from sale. However, provisionals purchased by the public prior to withdrawal continued to be used concurrently with the General Issues. In June and July 1862 the Charleston post office ran short of General Issue stamps, and provisionals were re-released. The latest recorded use of a Charleston provisional is dated August 5, 1862, with a mixed franking of the 5¢ De La Rue Print (Scott 6) and 5¢ adhesive.

Printing and Production

The Palmetto Tree design used for all of the designs is unique among Confederate Postmasters' Provisionals. Lithography was used by only three postmasters to print provisional stamps (Charleston, Livingston and Mobile).

The stamps and envelopes were printed by the large Charleston-based printing firm of Evans and Cogswell. According to <http://www.csa-scla.org>: "...Evans & Cogswell Printing Company was retained as printers to the Secession Convention, and daily printed the minutes of the Convention in S.C., and printed the documents that communicated the secession to the other Southern States. The Ordinance of Secession, one of the most fateful and fatal documents in America's history, was lithographed by Evans & Cogswell. During the War Between the States, Evans and Cogswell printed small denomination currency, Government bonds, the Soldier's Prayer Book, books on war tactics, stamps, and medical books for the Confederacy."

Through intense study, Rick Calhoun has determined that the lithographic printing stone used to print the adhesive stamps was built up from a transfer group of 15 subjects, each of which has unique characteristics. According to Calhoun, the 15-subject transfer group was reproduced on the printing stone six times to create 90 subjects. The block of 15, which was discovered in an estate in 1979, proved to be the Rosetta Stone, allowing Calhoun to identify the relative positions of the 15 different transfer types. However, the lack of other multiples has made it impossible to identify the 90 different relative positions on the printing stone.

The typographic envelopes were printed on a variety of papers, listed in catalogues as White (16XU1), Amber (or shades of Yellow-16XU2), Orange (16XU3), Buff (or shades of Brown-16XU4) and Blue (16XU5). In our experience, the Amber and Buff envelopes have been confused, due to the range of shades. Some of those classified as Buff appear to us to be a manila paper, but in this catalogue we have used the Buff (16XU4) classification.

5¢ Adhesive Stamp Design and Margins

The design of the adhesive stamp has a thick inner frameline and a much thinner outer frameline. Stamps are rarely found with the thin outer frameline intact. The Scott Catalogue footnote states, "values are for stamps showing parts of the outer frame lines on at least three sides." For this reason we have carefully described the margins and degree to which the outer framelines are intact. However, collectors generally consider a stamp to be Very Fine if there are four margins surrounding the thick inner frameline. If the outer framelines are largely intact, it is very unusual and worth a considerable premium, even if the stamp has a small fault.



*Walker, Evans & Cogswell Building on
Broad Street in Charleston*

ESSAYS



540

540 E **2c Brown, 10c Green, Postmaster's Provisional Essays (Dietz E-11 and E-12).** Each with large margins and so possibly die proofs, rich colors, on watermarked wove paper, 2c similar to design used for the entires and issued stamp, 10c also similar but with Palmetto tree at center as on the 1862 10c provisional entire, small thin spots, 2c small toned spot at bottom center

VERY FINE. AN EXCEEDINGLY RARE SET OF ESSAYS FOR THE UNISSUED 2-CENT AND 10-CENT DESIGNS.

Little is known about these designs, except that they are printed on the same paper as the issued 5c stamps. The Calhoun book notes it seems likely the postmaster originally considered the idea of 2c, 5c and 10c stamps and that the 2c and 10c were likely discarded due to the cost of printing.

Ex Caspary. Illustrated in the Calhoun book on p. 125..... E. 2,000-3,000

5-CENT BLUE PROVISIONAL STAMP
THE ONLY RECORDED BLOCK



541

- 541 ★田 **Charleston S.C., 5c Blue (16X1).** Irregular block of fifteen, Types G-H-J-K/M-N-P-R/B-C-D-E/F-G-H, toned original gum, expertly and sensibly reinforced with archival paper along creases, large margins to just in with part of lower left stamp missing, some faults including creases and toning

THE CELEBRATED AND UNIQUE BLOCK OF FIFTEEN OF THE 5-CENT CHARLESTON POSTMASTER'S PROVISIONAL ISSUE. DISCOVERED IN A SOUTHERN ESTATE IN 1979, THIS IS BY FAR THE LARGEST RECORDED MULTIPLE OF THIS PROVISIONAL, AND ITS EXISTENCE CONFIRMS THE RELATIVE POSITIONS OF THE TRANSFER TYPES. A PHENOMENAL SHOW-PIECE — THE NEXT LARGEST MULTIPLE IS A PAIR. ONE OF THE MOST IMPORTANT PHILATELIC ITEMS IN CONFEDERATE STATES.

Rick Calhoun and others started plating this issue in 1976, and fifteen distinct types were identified. Plating was difficult due to the lack of multiples — only one unused pair (previously the only recorded unused multiple, offered as lot 542 in this sale) and two pairs were available to the students for their plating study.

The students determined the lithographic printing plate was made from a transfer group of fifteen types, five across and three high, repeated several times. The arrangement of the types in the transfer group could not be firmly established until this remarkable multiple was found in a Southern estate in 1979.

Based on copies examined by Rick Calhoun and taking into consideration the spacing between adjacent stamps, his theory is that the printing stone comprised 90 positions (six repetitions of the 15-subject transfer group). As this multiple clearly demonstrates, the spacing between positions varies widely, even within the transfer unit.

Illustrated and described in the Calhoun book on pp. 63-65. E. 10,000-15,000



- 542 ★ **Charleston S.C., 5c Blue (16X1).** Horizontal pair, Types D-E, original gum, bright color, large margins including part of adjoining stamp at left and **right sheet margin**, rich color, thin spots

VERY FINE APPEARANCE. APART FROM THE UNIQUE BLOCK OF FIFTEEN, THIS IS THE ONLY REPORTED UNUSED MULTIPLE OF THE CHARLESTON POSTMASTER'S PROVISIONAL.

Prior to the discovery of the block of fifteen in 1979 (see lot 541 in this sale), this was the only recorded unused multiple.

Two backstamps (one just shows thru at center). Ex Caspary. Illustrated in the Calhoun book on p. 60. Scott Catalogue value of \$2,500.00 is only \$100.00 more than the price of two singles, and in no way adequately reflects the rarity of this pair. 2,500.00

UNUSED STAMPS



543

- 543 ★ **Charleston S.C., 5c Blue (16X1).** 15 unused stamps, **complete reconstruction of the 15-subject lithographic transfer group**, two with original gum, one with traces of original gum, others unused (no gum), range of shades, mostly full margins to in, few faults to be expected but virtually all are far better quality than normally seen in reconstructions

FINE-VERY FINE. A RARE AND DESIRABLE RECONSTRUCTION OF THE FIFTEEN DIFFERENT TRANSFER TYPES IN THE ARRANGEMENT USED TO MAKE THE LITHOGRAPHIC PRINTING STONE FOR THE CHARLESTON POSTMASTER'S PROVISIONAL. ESPECIALLY DESIRABLE IN UNUSED CONDITION, CLEARLY SHOWING ALL OF THE TYPE CHARACTERISTICS.

Sheets of the Charleston provisional stamp were printed from a lithographic printing stong of 90 subjects, built up from six repetitions of a 15-subject transfer group. Due to a lack of multiples, the 90 subjects cannot be definitively identified by position. Only the arrangement of the transfer group is known.

Illustrated in the Calhoun book on p. 66. Three with certificates. 18,000.00



544



545



546



547



548

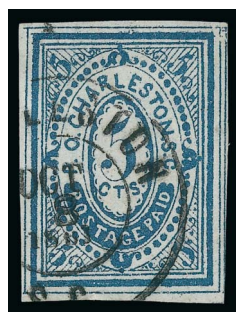
- 544 (★) **Charleston S.C., 5c Blue (16X1).** Type F, unused (no gum), large margins showing three full outer framelines and part of adjoining stamp at left, full at right, rich color, few creases and thins, appears Extremely Fine 1,200.00
- 545 ★ **Charleston S.C., 5c Blue (16X1).** Type A, part original gum, rich color, large margins with **complete outer framelines all around**, small flaw at lower left, still Extremely Fine 1,200.00
- 546 ★ **Charleston S.C., 5c Blue (16X1).** Type D, original gum, h.r., large margins with **complete outer framelines all around**, rich color, small thin spots, Extremely Fine appearing original-gum example 1,200.00
- 547 ★ **Charleston S.C., 5c Blue (16X1).** Type E, large part brownish original gum, large margins with three complete framelines, clear of inner frameline at left, deep rich color, faint toning from gum, small tears at left, Very Fine appearance..... 1,200.00
- 548 ★ **Charleston S.C., 5c Blue (16X1).** Type N, part disturbed original gum, full even margins showing most of three outer framelines and a trace of fourth, some toning and creasing, otherwise Very Fine 1,200.00

USED STAMPS

PREMIUM EXAMPLES SELECTED FOR SOUNDNESS OR APPEARANCE



549



550



551

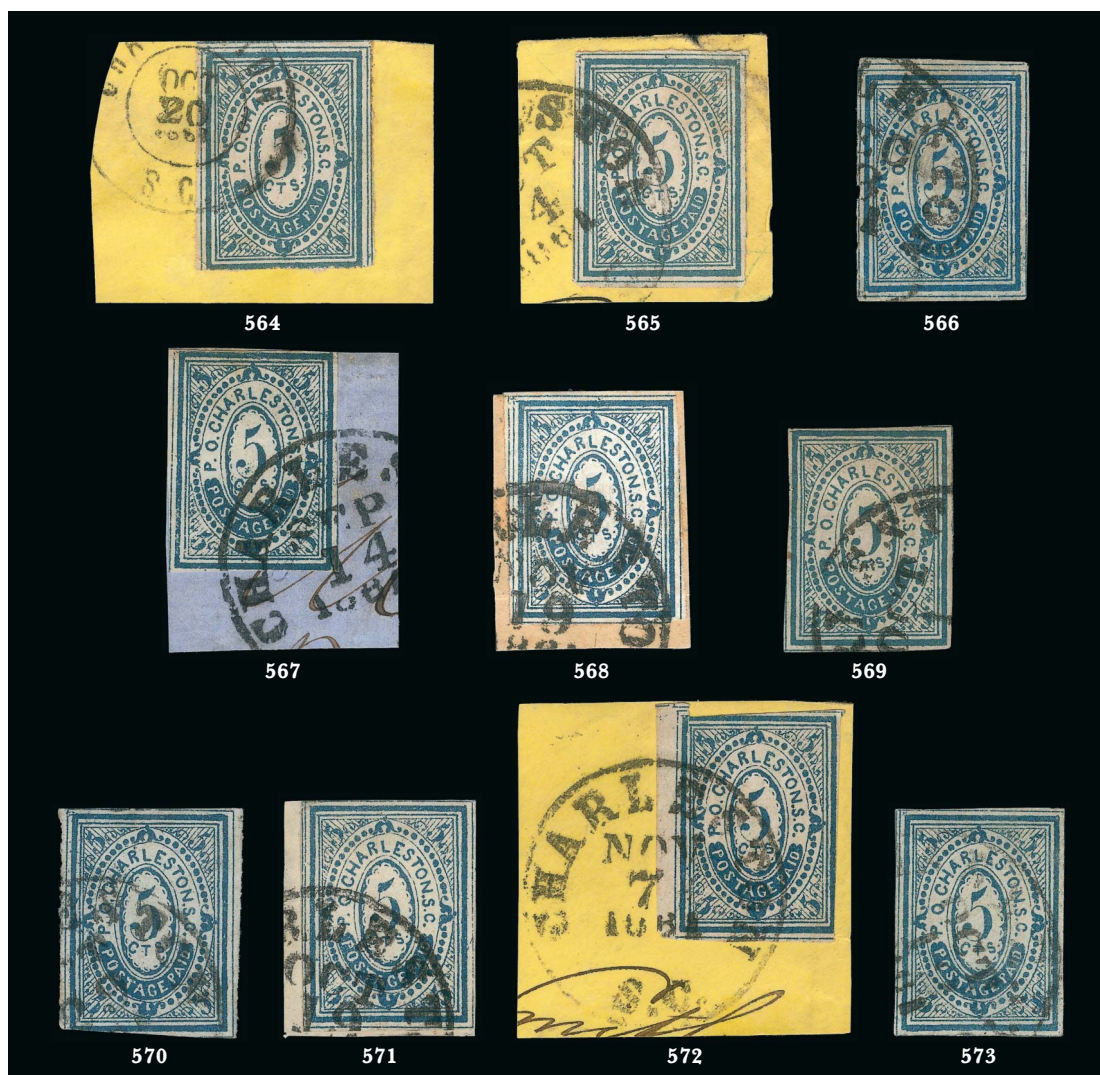


552

- 549 **Charleston S.C., 5c Blue (16X1).** Type R, large margins with **all four outer framelines complete**, crisp impression, neat circular datestamp, Extremely Fine Gem, an exceedingly rare **sound four-frameline example** of this issue 850.00
- 550 **Charleston S.C., 5c Blue (16X1).** Type L, huge margins all around showing **all four outer framelines complete**, bright shade, neat Oct. 8 double-circle datestamp, tiny tear at bottom in margin only, a trivial flaw considering the Extremely Fine Gem quality of this stamp 850.00
- 551 **Charleston S.C., 5c Blue (16X1).** Type H, large margin with **all four outer framelines complete**, deep rich color, bold strike of Oct. 19 circular datestamp, small thin spots at top and right, slightly toned, Extremely Fine Gem appearance, scarce with such wide margins 850.00
- 552 **Charleston S.C., 5c Blue (16X1).** Type K, huge margins **with all four outer framelines complete and right sheet margin**, part of adjoining stamp at bottom, bright shade, Oct. 14 circular datestamp, small sealed tear at left center, utterly insignificant, still Extremely Fine Gem quality for this provisional issue, which is scarce with such wide margins, with 1974 C.S.A. certificate 850.00



- 553 **Charleston S.C., 5c Blue (16X1).** Type N, full to large margins showing complete outer frameline at left and parts of top and bottom, neat Nov. 5 double-circle datestamp, Very Fine, scarce in sound condition..... 850.00
- 554 **Charleston S.C., 5c Blue (16X1).** Type M, huge margins with **complete outer framelines all around**, bold Oct. 23 circular datestamp, few thins, Extremely Fine appearance, a spectacular example..... 850.00
- 555 **Charleston S.C., 5c Blue (16X1).** Type M, large margins with **complete outer framelines all around**, rich color, neat circular datestamp, corner crease at bottom left prior to use and with part of the cancel on back, otherwise Extremely Fine..... 850.00
- 556 **Charleston S.C., 5c Blue (16X1).** Type G, enormous margins with **complete outer framelines all around**, rich color and detailed impression, bold strike of circular datestamp (**March or May of 1862**), light vertical crease and small thin spots, Extremely Fine appearance..... 850.00
- 557 **Charleston S.C., 5c Blue (16X1).** Type N, large margins showing three complete outer framelines, full at left, neat strike of Oct. 18 double-circle datestamp, trivial thin spots, Very Fine and choice appearance 850.00
- 558 **Charleston S.C., 5c Blue (16X1).** Type P, huge margins with three complete outer framelines and mostly complete at left, Nov. 28 double-circle datestamp, small thin spots at right, Very Fine appearance, an attractive stamp..... 850.00
- 559 **Charleston S.C., 5c Blue (16X1).** Type F, large margins showing three complete outer framelines and half at right, light strike of circular datestamp, few toned spots, tear at right, otherwise Very Fine 850.00
- 560 **Charleston S.C., 5c Blue (16X1).** Type G, huge margins to just clear incl. significant portion of adjoining stamp at right — this almost qualifies as a pair, the right stamp would be Type H — neat **Jan. 9 (1862) circular datestamp**, tiny tear at top center, small toned spots, otherwise Fine, multiples are rare as are January uses, Scott Retail as single 850.00
- 561 **Charleston S.C., 5c Blue (16X1).** Type R, large margins and complete outer framelines on three sides, just touched at top, Oct. circular datestamp, small corner creases at bottom right and top right, Very Fine appearance..... 850.00
- 562 **Charleston S.C., 5c Blue (16X1).** Type L, full margins with complete outer frameline at bottom and more than half at right, Nov. 2? circular datestamp, light diagonal crease, Very Fine appearance 850.00
- 563 **Charleston S.C., 5c Blue (16X1).** Type P, large margins showing 2½ outer framelines, just in at upper left, rich color, neat Oct. 13 double-circle datestamp, light horizontal crease at center, Very Fine appearance 850.00



- 564 **Charleston S.C., 5c Blue (16X1).** Type G, three huge margins showing outer framelines, clear at bottom, tied by Oct. 20 double-circle datestamp on small yellow piece, stamp with corner crease at bottom left, Very Fine appearance 850.00
- 565 **Charleston S.C., 5c Blue (16X1).** Type M, huge margins showing three complete outer framelines, full at right, tied by Oct. 14 circular datestamp on small piece, small corner crease and scuff at upper right, Very Fine appearance 850.00
- 566 **Charleston S.C., 5c Blue (16X1).** Type K, large margins with mostly complete outer framelines, neat Dec. circular datestamp, fault at left, otherwise Very Fine 850.00
- 567 **Charleston S.C., 5c Blue (16X1).** Type J, ample to large margins with outer frameline at left, tied by bold strike of Sep. 14 circular datestamp on blue piece, some slight toning at top, otherwise Very Fine..... 850.00
- 568 **Charleston S.C., 5c Blue (16X1).** Type M, large margins showing 3½ outer framelines, ample at upper right, tied by Nov. 19 circular datestamp on small piece, light horizontal crease at bottom, Very Fine appearance 850.00
- 569 **Charleston S.C., 5c Blue (16X1).** Type C, ample margins, Oct. 1 circular datestamp, Fine, scarce in sound condition..... 850.00
- 570 **Charleston S.C., 5c Blue (16X1).** Type R, large margins with three complete framelines, clear at bottom left, neat Oct. 29 circular datestamp, fresh and Very Fine, purple manuscript on back.. 850.00
- 571 **Charleston S.C., 5c Blue (16X1).** Type B, large margins showing three complete outer framelines, tied by Oct. 19 circular datestamp on small piece, fresh and Very Fine 850.00
- 572 **Charleston S.C., 5c Blue (16X1).** Type B, two large margins with complete outer framelines, other sides slightly in, tied by Nov. 7, 1861 circular datestamp on yellow piece, Fine 850.00
- 573 **Charleston S.C., 5c Blue (16X1).** Type P, large margins showing two outer framelines and traces of a third, neat Oct. 12 circular datestamp, thin spot at bottom left, Very Fine appearance 850.00

APRIL-JULY 1862 DATES



- 574 **Charleston S.C., 5c Blue (16X1).** Type G, large margins with three complete outer framelines, ample at right, intense shade and impression, neat **June 17, 1862 double-circle datestamp**, small corner crease at bottom right, Very Fine appearance, a scarce use in June 1862 during the brief period when the General Issues were unavailable in Charleston 850.00
- 575 **Charleston S.C., 5c Blue (16X1).** Type J, large margins showing three complete outer framelines, ample at left, tied on piece by **June 21, 1862 circular datestamp**, pressed-out vertical crease at right where some soiling, otherwise Fine, a scarce use from June 1862 when a shortage of General Issues necessitated the reintroduction of the provisional..... 850.00
- 576 **Charleston S.C., 5c Blue (16X1).** Type P, ample margins to touched, bright shade, **June 1862 double-circle datestamp**, tiny thin speck, tiny tear at left center, Fine appearance, scarce use in June 1862 during a brief period when the General Issues were not available in Charleston..... 850.00
- 577 **Charleston S.C., 5c Blue (16X1).** Type L, large margins showing outer framelines to just in at left, clear strike of **July 1862 double-circle datestamp**, fresh and Fine, a scarce July 1862 use during a brief period when the provisionals were reintroduced 850.00
- 578 **Charleston S.C., 5c Blue (16X1).** Type A, two large margins with outer framelines to just touched at bottom, rich color, clear strike of **June 15, 1862 double-circle datestamp**, small thin spot at left center, Fine appearance, scarce June 1862 use when General Issues were unavailable in Charleston 850.00
- 579 **Charleston S.C., 5c Blue (16X1).** Type L, large margins to touched, rich color, neat **July 29, 1862 double-circle datestamp**, thinned at top right, tiny tears at top and bottom, otherwise Fine, scarce July 1862 use during the brief period when the provisionals were reintroduced 850.00
- 580 **Charleston S.C., 5c Blue (16X1).** Type K, two margins with outer framelines to touched at top, neat strike of **June 1862 double-circle datestamp**, expertly repaired, otherwise Fine, a scarce use from June 1862 when a shortage of General Issues necessitated the reintroduction of the provisional, "Mended" backstamp..... 850.00
- 581 **Charleston S.C., 5c Blue (16X1).** Type C, **April 11, 1862 double-circle datestamp**, defective where repaired along margins, otherwise Fine, scarce late use 850.00



- 582 **Charleston S.C., 5c Blue (16X1).** Type X10, large margins with three complete outer framelines to just touched at right, tied by "DUE 10" handstamp of Tudor Hall Va. on small piece, stamp with small tear at lower right, Very Fine appearance, a rare attempted use of this Postmaster's Provisional from outside of Charleston E. 1,000-1,500

USED STAMPS—PLATING QUALITY EXAMPLES

The following lots (583-621) were used by Rick Calhoun to create a representation of the 90 different positions in a sheet of 5c provisional stamps. The Scott U.S. Specialized Catalogue value is quoted for each stamp, but the catalogue footnote states that the value is for “stamps showing parts of the outer frame lines on at least 3 sides.” The margins and condition of each stamp have been carefully described, and the stamps of roughly equivalent condition and value are separated into groups. **The winning bidder of a lot in this section will be given the option to purchase all of the remaining lots in the condition group (divided by lines) for the same winning bid (plus 15% Buyer's Premium).** In wine auctions this is known as the Bin option. If the winning bidder declines, the next lot will be offered and sold with the same option. **A winning internet bidder should immediately send a message to the auction floor to exercise the option.**

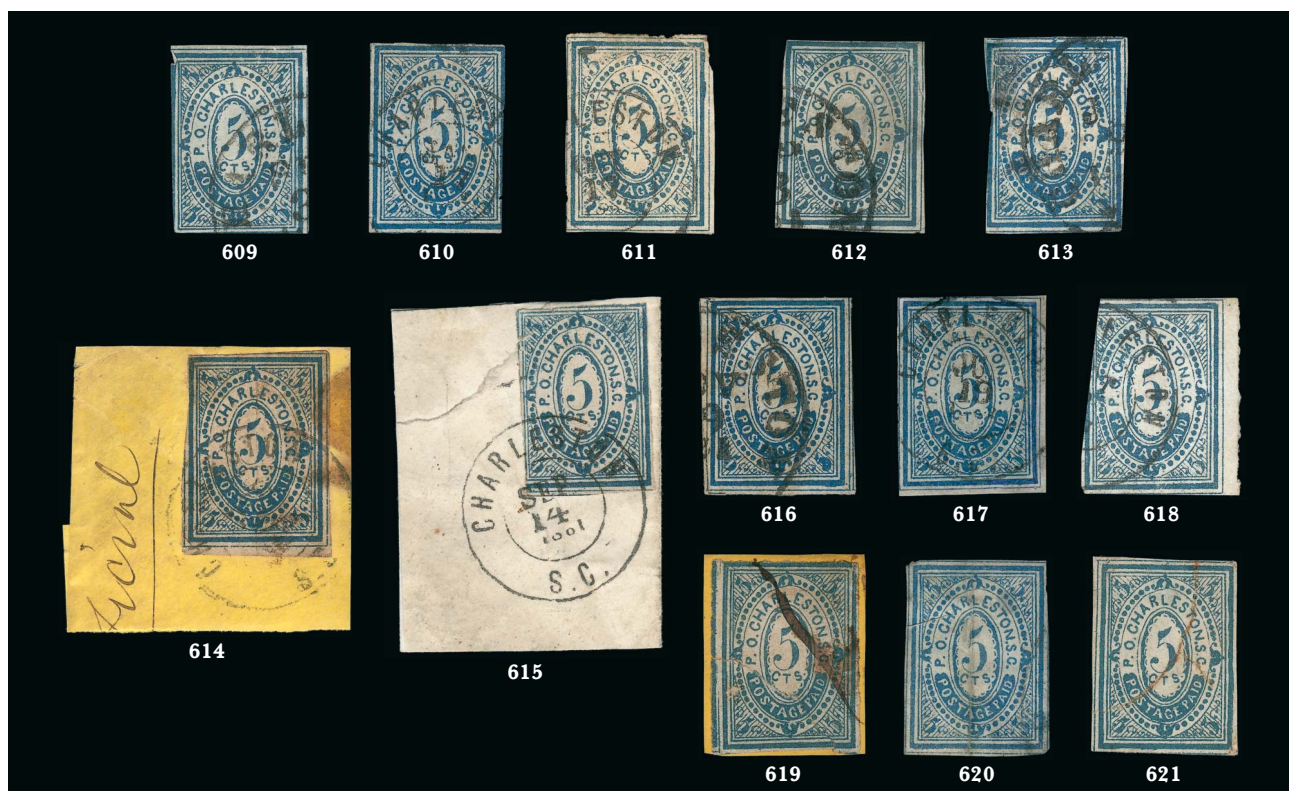


Option on lots 583-587	583	Charleston S.C., 5c Blue (16X1). Type E, large margins with outer framelines all around, neat Oct. 27 double-circle datestamp, three horizontal creases, Very Fine appearance 850.00
	584	Charleston S.C., 5c Blue (16X1). Type F, large margins with two complete outer framelines and parts of two others, crisp impression, neat Sep. 27 double-circle datestamp, thin spots and creases, Very Fine appearance 850.00
	585	Charleston S.C., 5c Blue (16X1). Type A, full margins with one complete outer frameline, neat Dec. 18 circular datestamp, thin spots and creases, appears Fine 850.00
	586	Charleston S.C., 5c Blue (16X1). Type E, ample margins, rich color, Jan. 1862 circular datestamp, few thins, light horizontal crease, Very Fine appearance, used in January after the General Issues were readily available 850.00
	587	Charleston S.C., 5c Blue (16X1). Type D, large margins showing three outer framelines to just in at upper right, Nov. 19 circular datestamp, thin spot at top, Fine appearance, with 1972 C.S.A. certificate 850.00
Option on lots 589-595	588	Charleston S.C., 5c Blue (16X1). Type L, large margins to just touched, rich color, showing faint second impression shifted approximately 6mm, a kiss print, small corner creases and small thin spots, appears Very Fine, a fascinating stamp worthy of additional research, illustrated in the Calhoun book on p. 72, Scott does not list any printing varieties for this issue, Scott Retail as normal used stamp 850.00
	589	Charleston S.C., 5c Blue (16X1). Type E, large margins with three outer framelines to just in at lower right, deep rich color, tied by bold Dec. 30 circular datestamp on small blue piece, pressed-out vertical crease, Fine appearance 850.00
	590	Charleston S.C., 5c Blue (16X1). Type R, irregular margins showing parts of outer frameline, touched at places, tied by Oct. 8 double-circle datestamp on piece, tear at bottom left, Fine appearance 850.00
	591	Charleston S.C., 5c Blue (16X1). Type B, ample margins to barely in at bottom, intense shade and impression, bold Nov. 1? circular datestamp, few thins, Fine appearance 850.00
	592	Charleston S.C., 5c Blue (16X1). Type B, large margins to just into framelines, Sep. 23 circular datestamp, impression weak at top, thins and tear at left, some toning, otherwise Fine 850.00
	593	Charleston S.C., 5c Blue (16X1). Type C, large margins with two outer framelines to in, rich color, neat Oct. circular datestamp, thinned and corner crease at top right, appears Fine . 850.00



Option on lots 596-611

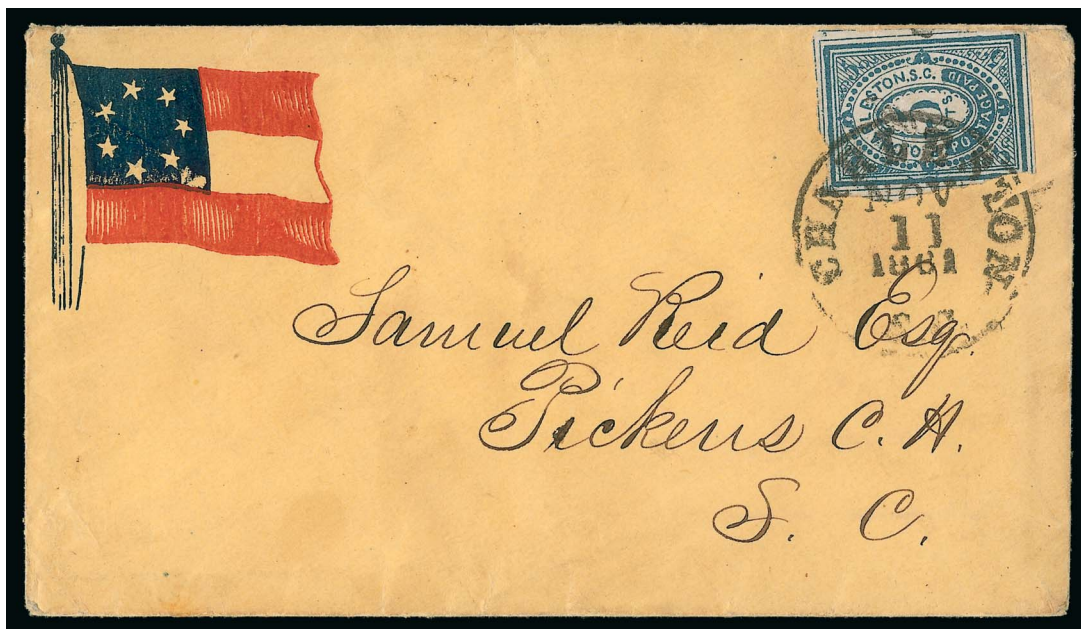
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| 594 | Charleston S.C., 5c Blue (16X1). Type D, ample margins, tied by Dec. circular datestamp on small piece, toned, otherwise Fine 850.00 |
| 595 | Charleston S.C., 5c Blue (16X1). Type E, large margins with complete or part outer frameline to just in, neat double-circle datestamp, thin spots, small tear at left, Fine appearance..... 850.00 |
| 596 | Charleston S.C., 5c Blue (16X1). Type A, full to large margins with two outer framelines, bright shade, neat double-circle datestamp, thins, tear at bottom and horizontal crease, appears Very Fine 850.00 |
| 597 | Charleston S.C., 5c Blue (16X1). Type J, ample margins with outer frameline at right, neat Sep. circular datestamp, light creases, Very Fine appearance 850.00 |
| 598 | Charleston S.C., 5c Blue (16X1). Type M, large margins showing two outer framelines and parts at sides, neat double-circle datestamp, toned spot and small thin spot, otherwise Very Fine..... 850.00 |
| 599 | Charleston S.C., 5c Blue (16X1). Type L, two margins with outer framelines, clear to ample at sides, Oct. circular datestamp, few thin spots, Fine appearance 850.00 |
| 600 | Charleston S.C., 5c Blue (16X1). Type F, large margins showing three outer framelines to touched at top, rich color, bold Dec. 11 circular datestamp, small corner crease at top left, Fine appearance 850.00 |
| 601 | Charleston S.C., 5c Blue (16X1). Type H, two large margins with outer framelines to just touched, neat Oct. circular datestamp, thinned at top left, expertly repaired at bottom left, Fine appearance, red backstamp just shows thru..... 850.00 |
| 602 | Charleston S.C., 5c Blue (16X1). Type A, ample to large margins with two outer framelines, neat Nov. 23 circular datestamp, creases and thinned at center, appears Very Fine 850.00 |
| 603 | Charleston S.C., 5c Blue (16X1). Type J, ample to large margins with two outer framelines, rich color, neat double-circle datestamp, few thins, creases and pinholes, otherwise Very Fine . 850.00 |
| 604 | Charleston S.C., 5c Blue (16X1). Type H, two large margins with outer framelines to just in, rich color, neat strike of circular datestamp, corner crease at bottom left, thin spots and sealed tear at upper right, otherwise Fine..... 850.00 |
| 605 | Charleston S.C., 5c Blue (16X1). Type B, three large margins with outer framelines to in at right, Nov. circular datestamp, toned, few small thin spots, Fine appearance..... 850.00 |
| 606 | Charleston S.C., 5c Blue (16X1). Type L, ample margins to clear, tied by Jan. 4, 1862 circular datestamp on small piece, small tear at left and horizontal crease at top, otherwise Fine, used after General Issues were available in Charleston 850.00 |
| 607 | Charleston S.C., 5c Blue (16X1). Type F, full margins to in, neat double-circle datestamp, thins, corner crease at bottom right and tear at right center, otherwise Fine..... 850.00 |
| 608 | Charleston S.C., 5c Blue (16X1). Type F, huge margins showing three outer framelines and portion of adjoining stamp at top, manuscript ink marks, few creases, Very Fine appearance 850.00 |



Option on lots 612-621

- 609 **Charleston S.C., 5c Blue (16X1).** Type N, large margins with two outer framelines to in, rich color, Sep. 30 circular datestamp, small thin spot and light vertical crease, Fine appearance 850.00
- 610 **Charleston S.C., 5c Blue (16X1).** Type A, ample margins to in, neat strike of Jan. 17, 1862 double-circle datestamp, small thin spots, small tear at top right, tiny nicks at right, still Fine appearance, used after General Issues were available in Charleston 850.00
- 611 **Charleston S.C., 5c Blue (16X1).** Type P, large margins with three mostly complete outer frame-lines, Oct. 17 double-circle datestamp, creases and thin spots, some soiling, otherwise Fine 850.00
-
- 612 **Charleston S.C., 5c Blue (16X1).** Type K, large margins with outer frameline at right and part at bottom to clear, rich color, neat circular datestamp, thinned and creases, otherwise Fine .. 850.00
- 613 **Charleston S.C., 5c Blue (16X1).** Type K, three large margins showing outer framelines to in at left, rich color, circular datestamp, defective, almost Fine 850.00
- 614 **Charleston S.C., 5c Blue (16X1).** Type N, large margins with two outer framelines to just in, tied by Dec. double-circle datestamp on yellow piece, stained, diagonal crease, otherwise Fine. 850.00
- 615 **Charleston S.C., 5c Blue (16X1).** Type C, large margins to in, tied by Sep. 14 double-circle datestamp on piece, tear at top left, otherwise Fine 850.00
- 616 **Charleston S.C., 5c Blue (16X1).** Type D, large margins showing three outer framelines, Nov. circular datestamp, repaired along left edge, looks Very Fine 850.00
- 617 **Charleston S.C., 5c Blue (16X1).** Type C, large margins with three outer framelines to just in, neat Oct. 19 double-circle datestamp, expertly repaired, looks Very Fine 850.00
- 618 **Charleston S.C., 5c Blue (16X1).** Type R, huge margins incl. **right sheet margin** to in at left, neat strike of Oct. double-circle datestamp, light diagonal crease and small thin spot, appears Fine, scarce with the sheet margin 850.00
- 619 **Charleston S.C., 5c Blue (16X1).** Type D, margins to in, tied by penstroke on small piece, stamp torn at left and repaired, few other flaws, otherwise Fine 850.00
- 620 **Charleston S.C., 5c Blue (16X1).** Type H, large margins showing four outer framelines, defective, still a presentable copy of this provisional 850.00
- 621 **Charleston S.C., 5c Blue (16X1).** Type J, possibly unused but counted by us as used, some toning along repairs makes it appear used, thinned, otherwise Fine, signed Dietz 850.00
-
- 622 **Charleston S.C., 5c Blue (16X1).** Eight used examples, different types, large margins to in, three tied on pieces with clear dated cancels, one added to a cover, somewhat defective, still a useful group for the specialist *Not illustrated* 6,800.00

CHARLESTON PROVISIONAL STAMPS ON COVER

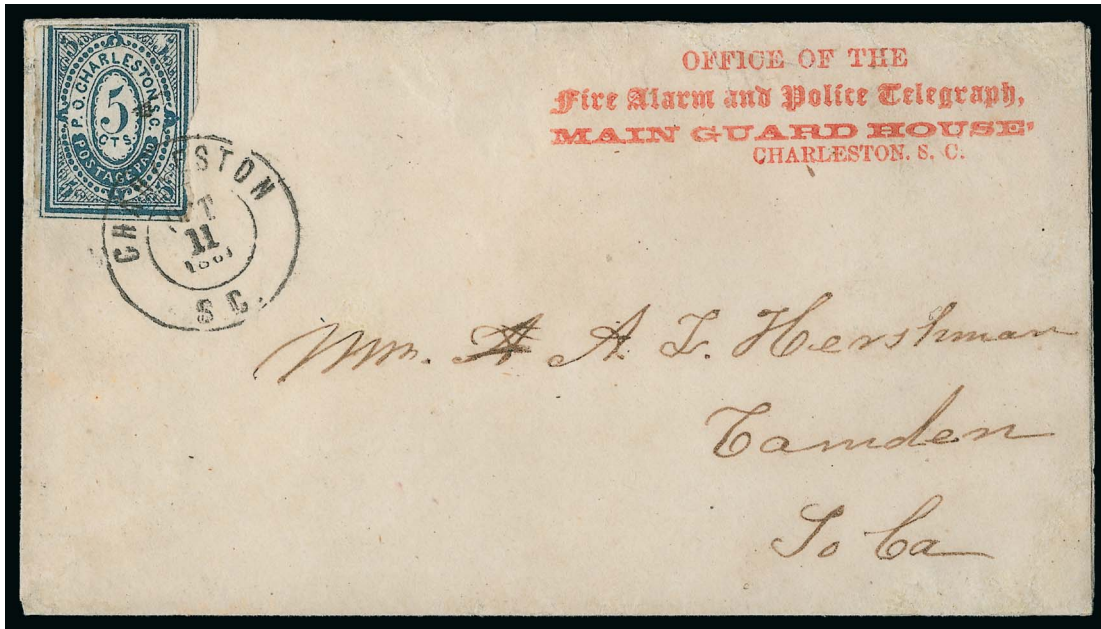


623

- 623 ☒ **Charleston S.C., 5c Blue (16X1).** Mostly large but slightly irregular margins showing outer framelines, just in at upper and lower left, tied by neat strike of "Charleston S.C. Nov. 11, 1861" circular datestamp on red and blue on buff **7-Star Confederate Flag Patriotic** cover to Samuel Reid at Pickens C.H. S.C.

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF A CHARLESTON POSTMASTER'S PROVISIONAL USED ON A PATRIOTIC COVER. ONE OF THE GREAT RARITIES OF CONFEDERATE POSTMASTERS' PROVISIONALS.

C.S.A. catalogue lists this Patriotic design as F7-7b..... E. 10,000-15,000



624

- 624 ✉ **Charleston S.C., 5c Blue (16X1).** Large margins showing outer framelines to just in at top and lower right, tied by neat "Charleston S.C. Oct. 11, 1861" double-circle datestamp on cover to Mrs. A. L. Hershman in Camden S.C. with "Office of the Fire Alarm and Police Telegraph, Main Guard House, Charleston S.C." red imprint, expertly repaired along edges (mostly of a cosmetic nature)

VERY FINE APPEARANCE. THE FINER OF THE TWO RECORDED "FIRE ALARM AND POLICE TELEGRAPH" IMPRINT COVERS WITH THE CHARLESTON POSTMASTER'S PROVISIONAL.

The Fire Alarm and Police Telegraph system was installed in Charleston by John Nelson Gamewell, a Camden S.C. postmaster and telegraph operator who purchased rights to the system in 1855 (the Gamewell Fire Alarm Company still exists). The first city to use a telegraph system to transmit fire and police alarms was Boston in 1852, followed by Philadelphia in 1855, and St. Louis, Baltimore and New Orleans between 1858 and 1860.



The city of Charleston started discussions about using Gamewell's system as early as 1855, but apparently decided against it. In August 1860 the *Charleston Courier* reported that Gamewell was visiting the city again to demonstrate his product. On September 4 the city council reviewed a detailed proposal from Gamewell, specifying the locations of the telegraph alarms (*Charleston Courier*, September 6, 1860), and shortly thereafter the city entered into a contract with him. The April 3, 1861, *Charleston Courier* reported that the system was operational.

Exactly two months after this cover was mailed to Camden S.C., a fire broke out at a window blind and sash factory located at East Bay and Hasell Streets. It was reported to have been caused by a group of slaves who were gathered around a campfire. The fire quickly spread southwest and destroyed about 15% of the city before it was finally extinguished. Some sources say that efforts to control the fire were impeded by the fact that so many firemen had left to fight in the Confederate army. Robert E. Lee was in Charleston that night and observed the conflagration from the balcony of the Mills House hotel before its proximity forced him to leave.

There are two recorded Fire Alarm and Police Telegraph covers, both from the same correspondence. This is by far the finer of the two. The other, postmarked October 2, has a severely defective stamp.

Illustrated in Calhoun book (p. 76)..... E. 5,000-7,500



625

625 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins showing **complete outer framelines all around**, tied by "Charleston S.C. Oct. 23, 1861" double-circle datestamp on **folded part-printed bill of sale from Railroad Depository with illustration of train**, Evans & Cogswell imprint (the printers of the Charleston provisional), to Marion C.H. S.C.

VERY FINE. A RARE USE OF THE CHARLESTON POSTMASTER'S PROVISIONAL ON A FOLDED PRINTED FORM.

The illustration on the printed form was engraved by Evans and Cogswell, the firm that printed the Charleston provisional.

With 2003 C.S.A. certificate. Illustrated in the Calhoun book on p. 111... E. 2,000-3,000



626

- 626 ☒ **Charleston S.C., 5c Blue (16X1).** Mostly large margins showing outer framelines at sides, just touched at bottom right, tied by well-struck "Charleston S.C. Oct. 1, 1861" double-circle datestamp on buff **Hayne & Yates wholesale grocer's corner card** cover to Camden S.C., horizontal file crease does not affect stamp, barely reduced at top
VERY FINE EXAMPLE OF THE CHARLESTON POSTMASTER'S PROVISIONAL ON AN ADVERTISING COVER.

The Calhoun census lists approximately fourteen examples on corner card covers. However, many are embossed and do not clearly show the design.

Illustrated in the Calhoun book on p. 75 E. 2,000-3,000



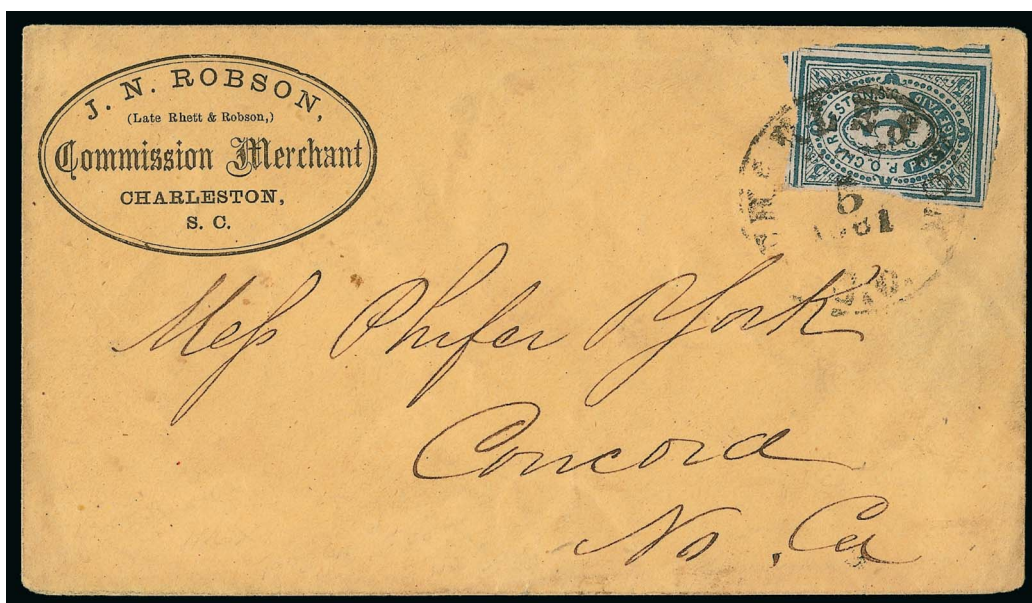
627

- 627 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins including **left sheet margin** and two outer framelines, other sides clear, tied by "Charleston S.C. Sep. 24, 1861" double-circle datestamp on buff **J.N. Robson commission merchant's corner card** cover to Concord N.C., minor edge flaws expertly restored

VERY FINE. AN ATTRACTIVE SHEET-MARGIN EXAMPLE OF THE 5-CENT CHARLESTON PROVISIONAL ADHESIVE ON AN ADVERTISING COVER.

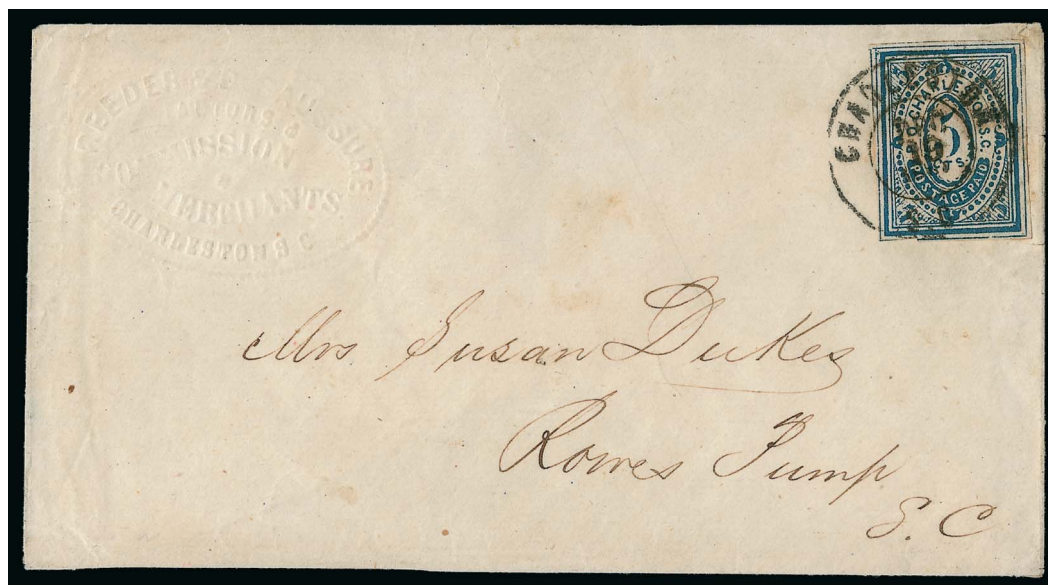
The Calhoun census lists approximately fourteen examples on corner card covers. However, many are embossed and do not clearly show the design. The example offered here, with sheet margin and clear corner card, is especially desirable.

Illustrated in Calhoun book on p. 74 E. 2,000-3,000



628

- 628 ☒ **Charleston S.C., 5c Blue (16X1).** Mostly large but irregular margins showing large parts of outer framelines, slightly in where unevenly separated, tied by "Charleston S.C. Nov. 5, 1861" circular datestamp on buff **J. N. Robson commission merchant's corner card** cover to Concord N.C., trivial overall soiling, Fine, a scarce corner card cover, the Calhoun census lists approximately fourteen examples on corner card covers, but many are embossed and do not clearly show the design..... E. 1,000-1,500



629

- 629 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins showing outer framelines all around, rich color, tied by "Charleston S.C. Dec. 19, 1861" double-circle datestamp on cover to Rowe's Pump S.C. with **embossed corner card for Reeder & DeSaussure, factors and commission merchants** at upper left, minor edgewear

VERY FINE. SCARCE USE OF THE CHARLESTON POSTMASTER'S PROVISIONAL ON AN EMBOSSED ADVERTISING CORNER CARD COVER.

Only fourteen corner card covers with the Charleston provisional are recorded in the Calhoun census. This cover is postmarked one week after the Great Fire of 1861 decimated 15% of the city. The General Issues went on sale in Charleston on Dec. 7 and Postmaster Huger announced on Dec. 9 that the "local stamps already sold will be recognized, but no more will be issued" (Calhoun, p. 81).

With 1986 C.S.A. certificate. Illustrated in the Calhoun book on p. 79..... E. 2,000-3,000



630

- 630 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins to just touched, tied by “Charleston S.C. Sep. 4, 1861” circular datestamp, second strike at left, on **mourning** cover to Columbia S.C., some minor edgewear has been sensibly treated

VERY FINE. THIS IS THE EARLIEST REPORTED USE OF THE 5-CENT CHARLESTON PROVISIONAL ADHESIVE ISSUE AND A RARE USE ON A MOURNING ENVELOPE.

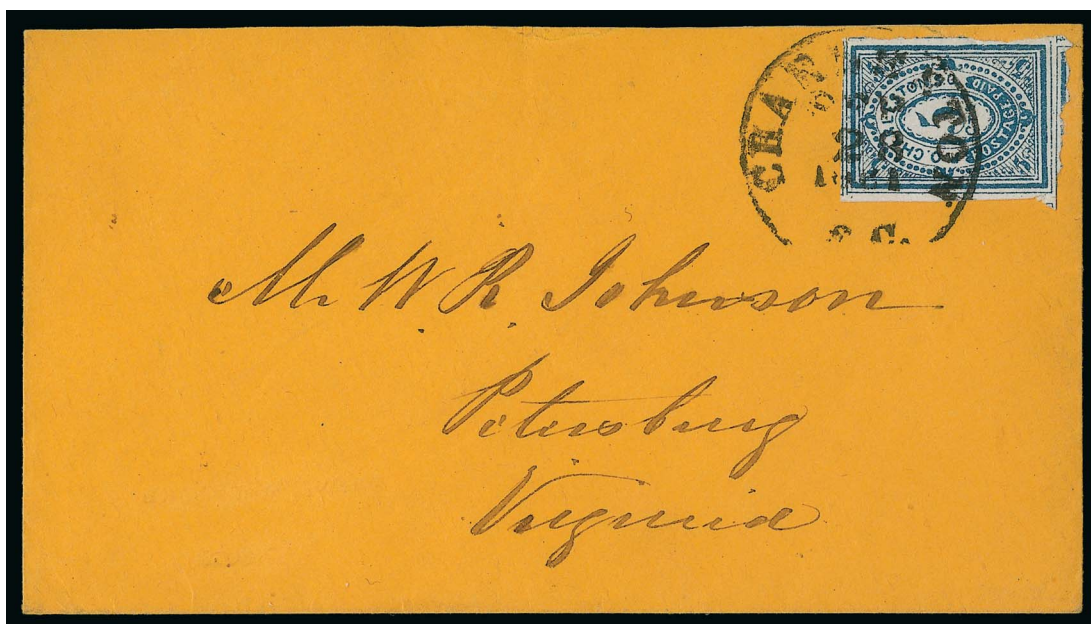
According to the Calhoun book, the first reference to the adhesive provisional stamp appeared in the *Charleston Mercury* on Sep. 6, 1861, two days after this was used. The next reported date of use is Sep. 6 (stamp not tied) followed by Sep. 7 (see lot 665).

Illustrated in the Calhoun book on p. 57..... E. 2,000-3,000



631

- 631 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins showing two outer framelines to barely touched, tied by bold “Charleston S.C. Dec. 5, 1861” circular datestamp on **lady's embossed cover** to Spartanburg S.C., some minor soiling, small cover repair at upper left, still Very Fine and scarce use on a lady's embossed cover, illustrated in the Calhoun book on p. 77 E. 1,000-1,500



632

- 632 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins showing three complete outer framelines and parts of adjoining stamps at top and bottom, tiny nick at top right, tied by "Charleston S.C. Sep. 28, 1861" circular datestamp on buff cover to Petersburg Va., barely reduced at top

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE CHARLESTON POSTMASTER'S PROVISIONAL ISSUE ON COVER.

This is one of the finest Charleston provisional covers we have encountered..... 2,500.00

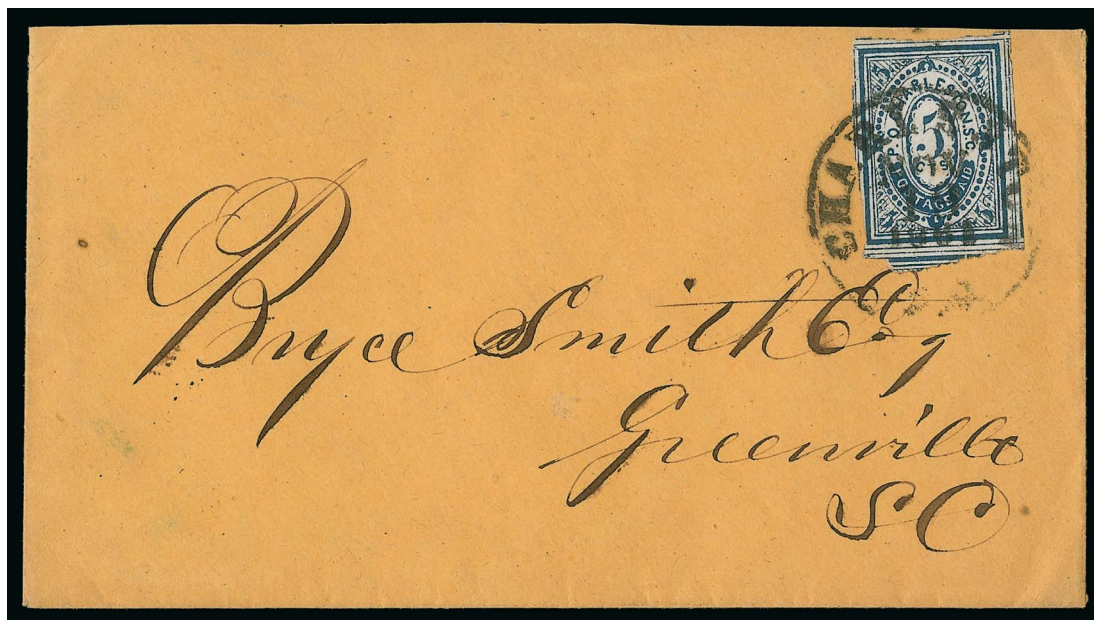


633

- 633 ☒ **Charleston S.C., 5c Blue (16X1).** Enormous margins showing **complete outer framelines and huge sheet margin at right**, tied by neat strike of "Charleston S.C. Nov. 8, 1861" double-circle datestamp on cover to Sumterville S.C., expertly cleaned with minor cosmetic improvements

EXTREMELY FINE APPEARANCE. AN IMPRESSIVE SHEET-MARGIN STAMP ON AN ATTRACTIVE COVER.

Ex Emerson and Hill..... 2,500.00



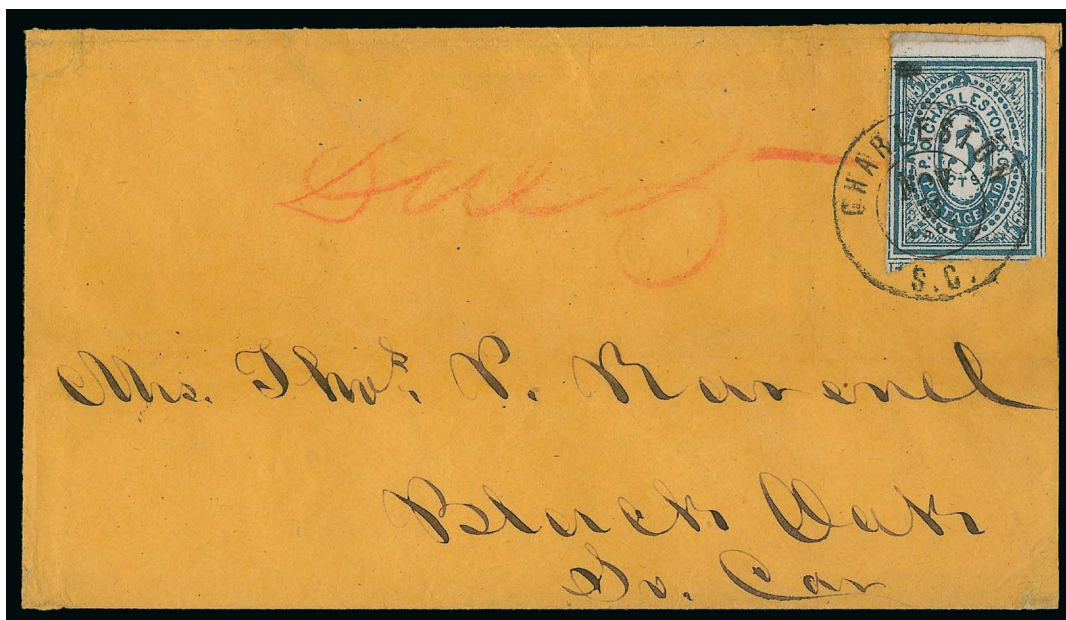
634

- 634 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins showing three complete outer framelines and significant portion of adjoining stamp at bottom, just touched at lower left, deep rich color, tied by "Charleston S.C. Nov. 19, 1861" circular datestamp on buff cover to Greenville S.C., missing top flap, Very Fine, a pretty cover, with 2000 P.S.E. certificate 2,500.00



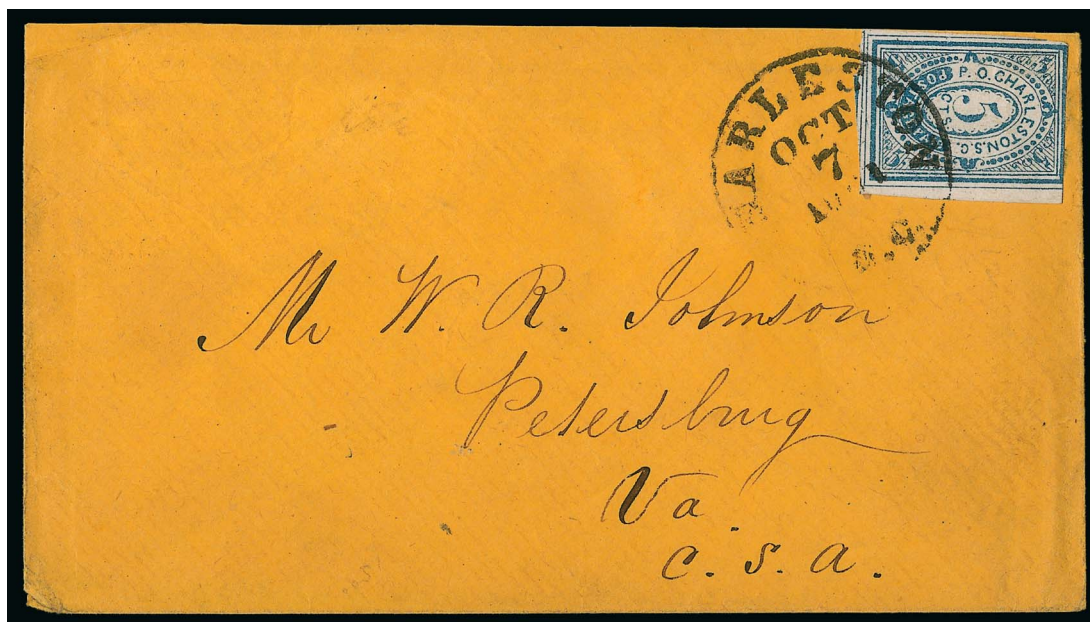
635

- 635 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with three outer framelines and **right sheet margin**, tied by "Charleston S.C. Nov. 12, 1861" circular datestamp on buff cover to the **Palmetto Guards** at Coosawhatchie S.C., expert repair at top of cover, Very Fine appearance, a scarce sheet-margin example on cover 2,500.00



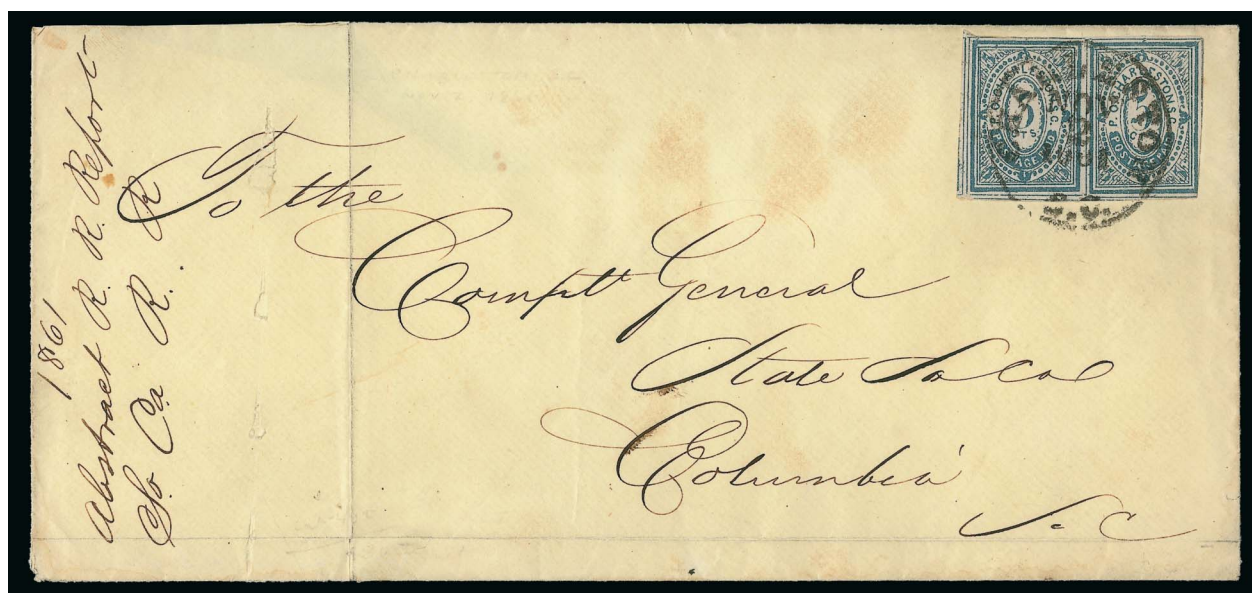
636

- 636 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins with **practically complete outer frame-lines and top sheet margin** and part of adjoining stamp at bottom, tied by neat "Charleston S.C. Nov. 2, 1861" double-circle datestamp on buff cover to Black Oak S.C., red crayon "Due 5" at center for additional weight, faint crease in top sheet margin, barely reduced at right, minor reinforcing along pressed-out file folds (not affecting stamp), Very Fine, a rare underpaid use of the Charleston postmaster's provisional, illustrated in the Calhoun book on p. 63 2,500.00



637

- 637 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins with three outer framelines and **right sheet margin**, tied by "Charleston S.C. Oct. 7, 1861" circular datestamp on buff cover to Petersburg Va. with "C.S.A." designation, barely reduced at top and small cover corner repair at top left, still Very Fine, ex Colonel Green 2,500.00



638

638 ☒ **Charleston S.C., 5c Blue (16X1).** Horizontal pair, large margins showing largely complete outer framelines and part of adjoining stamp at left, tied by "Charleston S.C. Nov. 2, 1861" circular datestamp on legal-size cover to Columbia S.C., docketed at far left, missing part of top flap, few cover tears at left next to vertical file fold

VERY FINE. A RARE PAIR OF THE CHARLESTON POSTMASTER'S PROVISIONAL ON COVER. ONLY FOUR PAIRS ON COVER ARE RECORDED IN THE CALHOUN CENSUS.

The census of Charleston provisional covers includes one vertical and three horizontal pairs. Three covers are also known with two singles.

Illustrated in the Calhoun book on p. 106. 5,000.00



638 detail



639

- 639 ☒ **Charleston S.C., 5c Blue (16X1).** Vertical pair from upper right corner of the sheet (Types E and K), three large margins with complete framelines, just in along left, rich color, tied by neat strike of "Charleston S.C. Sep. 21, 1861" circular datestamp on buff cover to Huntsville Ala., reduced at left

VERY FINE. THIS IS THE EARLIEST REPORTED USE OF A MULTIPLE OF THE 5-CENT ADHESIVE CHARLESTON POSTMASTER'S PROVISIONAL ISSUE, AND THIS IS THE ONLY RECORDED VERTICAL PAIR.

The Calhoun census contains one vertical pair (offered here) and three horizontal pairs. Three covers are also known bearing two singles to make up the 10c rate. 5,000.00



639 detail



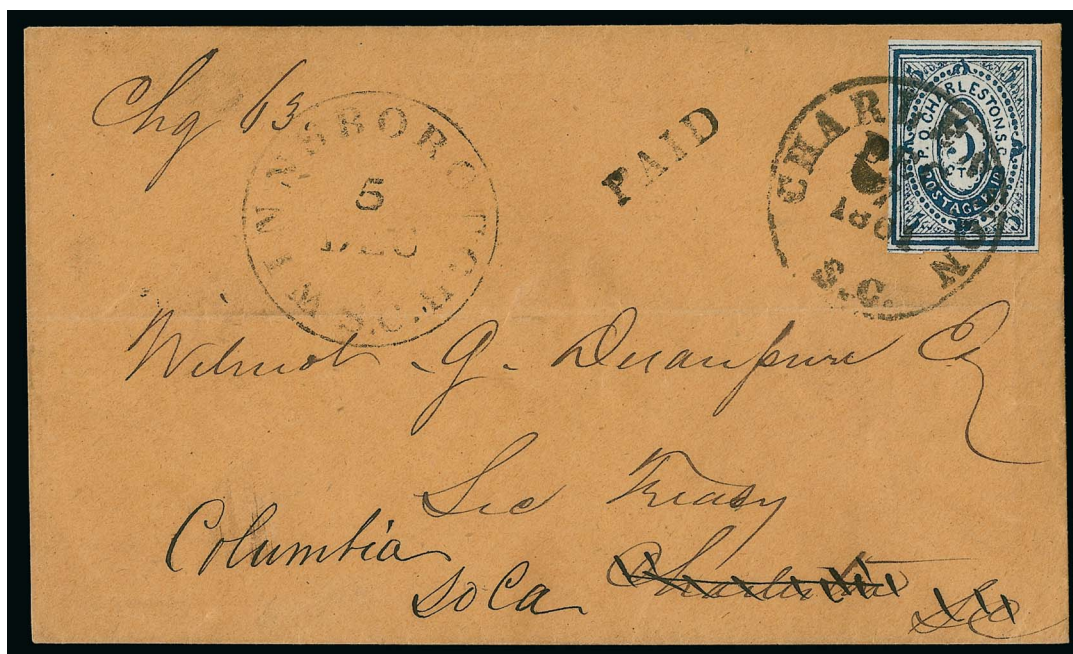
640

- 640 ☒ **Charleston S.C., 5c Blue (16X1).** Two singles **originally forming a vertical pair**, Types K and R, large margins to in where unevenly separated, tied by "Charleston S.C. Oct. 27, 1861" double-circle datestamp on small cover to Richmond Va., right stamp lifted to examine margins of bottom stamp and hinged in place, stamps with trivial wrinkles, right stamp small toned spot, some slight wear, Very Fine, scarce double-rate use, only seven covers are recorded bearing more than a single, illustrated in the Calhoun book on p. 61 E. 2,000-3,000



641

- 641 ☒ **Charleston S.C., 5c Blue (16X1).** Two singles, margins to in, tied by "Charleston S.C. Dec. 8, 1861" circular datestamp on blue cover to Richmond Va., with **Hastie, Calhoun & Co. saddlery and hardware dealer's embossed advertising card** on top flap, reduced at right affecting one stamp, stamps with other faults, still Fine, a rare double-rate use with an embossed design on the flap, only three covers are known bearing two singles, four pairs are also known, approximately fourteen advertising covers in total are recorded, illustrated in Calhoun book on p. 106 — the General Issues went on sale in Charleston on Dec. 7 and Postmaster Huger announced on Dec. 9 that the "local stamps already sold will be recognized, but no more will be issued" (Calhoun, p. 81)..... E. 1,000-1,500



642

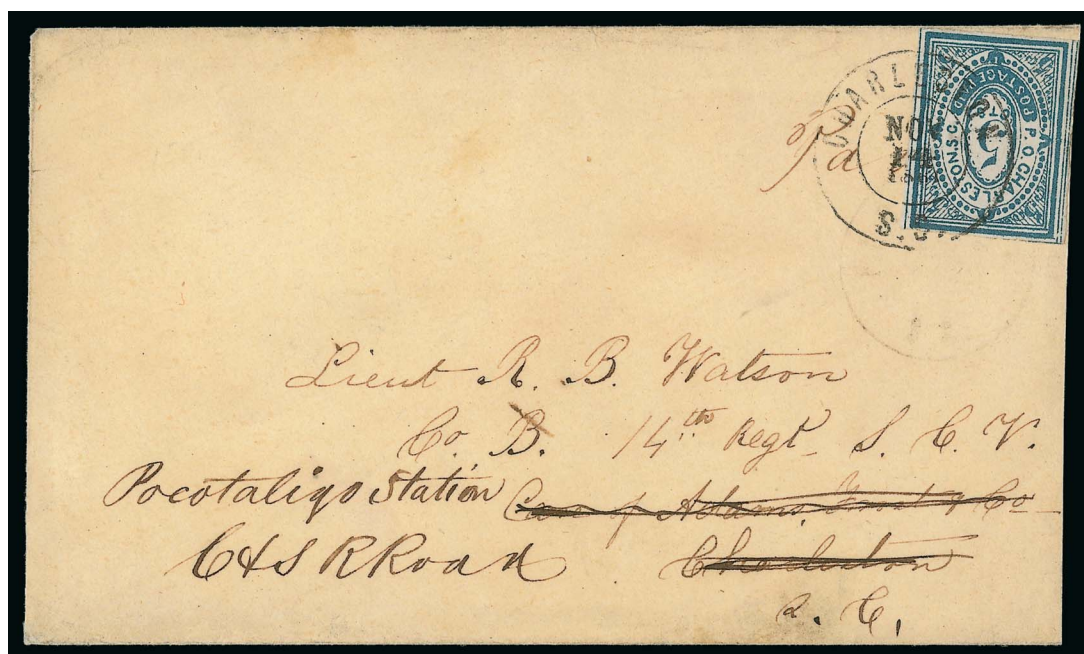
- 642 ☒ **Charleston S.C., 5c Blue (16X1).** Large even margins with complete outer framelines at top and bottom and traces at sides, deep rich color, tied by "Charleston S.C. Dec. 7, 1861" circular datestamp and **used as forwarding postage** on brown cover to Charleston and forwarded to Columbia S.C., neat "Winnsborough S.C. 5 Dec." circular datestamp with "Paid" and "5" handstamps applied at origin, the last partly visible under the adhesive, addressed to "Wilmot G. DeSaussure, Sec. Treas., Charleston S.C.", horizontal file fold well away from stamp

EXTREMELY FINE. A BEAUTIFUL COVER WITH THE 5-CENT CHARLESTON POSTMASTER'S PROVISIONAL USED AS FORWARDING POSTAGE.

The Calhoun census contains perhaps a half-dozen examples of the provisional used as forwarding postage. This is without question one of the most beautiful. It is postmarked on the day that the General Issues went on sale at the Charleston post office. Postmaster Huger announced on Dec. 9 that the "local stamps already sold will be recognized, but no more will be issued" (Calhoun, p. 81).

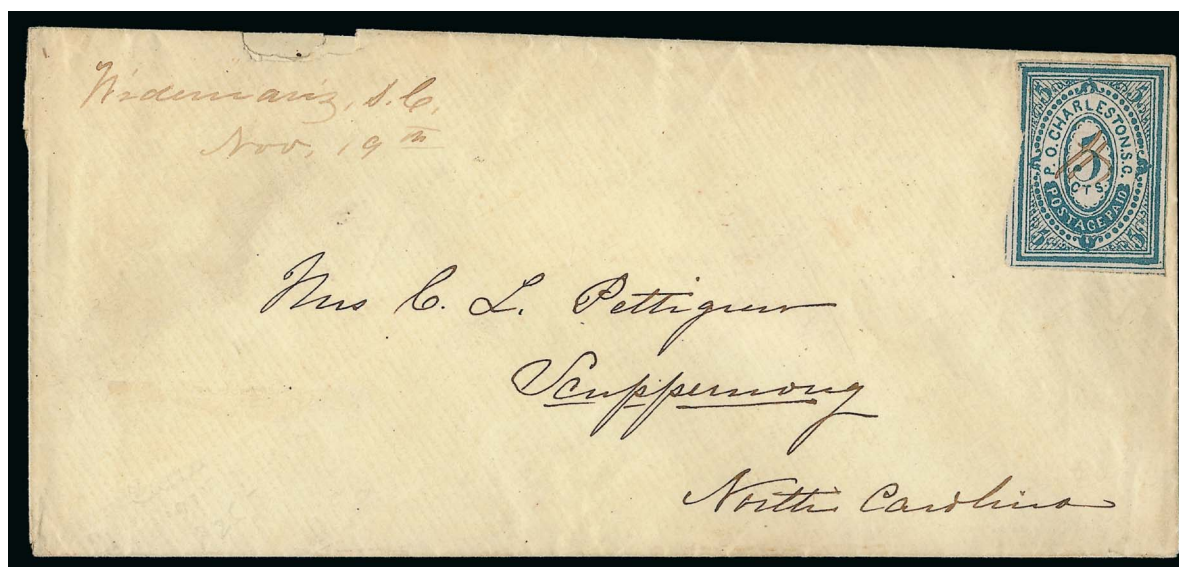
The addressee, Wilmot Gibbs DeSaussure, served as the Secretary of the South Carolina Treasury and as a Representative to the State Assembly. He was appointed to Brigadier General of State Militia in 1861 and led the 4th Brigade throughout the Civil War. In 1862 he was elected State Adjutant General and Inspector General of Militia.

Ex Judd. Blue "Aug. 28, 1894" handstamp inside top flap. Illustrated in the Calhoun book on p. 78..... E. 5,000-7,500



643

- 643 ☒ **Charleston S.C., 5c Blue (16X1).** Full even margins with complete outer framelines at sides, tied by "Charleston S.C. Nov. 14, 1861" double-circle datestamp on **forwarded** cover, originating with light strike of "Florence S.C." circular datestamp and manuscript "Paid", sent to Charleston and then forwarded to Pocotaligo Station on the Charleston & Savannah Railroad, stamp applied in Charleston to pay forwarding postage, barely reduced at right, some expert edge restoration, Very Fine appearance, scarce use of the Charleston provisional as forwarding postage, perhaps six are known E. 1,500-2,000



644

- 644 ☒ **Charleston S.C., 5c Blue (16X1).** Mostly large margins showing outer framelines, just in at left, cancelled by manuscript "#", matching "**Wideman's S.C. Nov. 19th**" manuscript **postmark** on cover to Scuppernon N.C., some edge flaws at top and with cover refolded along top edge, Fine, a scarce use of the 5c Charleston provisional at a post office other than Charleston, this was accepted as fully paid, perhaps eight or nine such uses are known, Wideman's is approximately 170 miles from Charleston, illustrated in the Calhoun book on p. 81 E. 1,500-2,000



- 645 ☒ **Charleston S.C., 5c Blue (16X1).** Two large margins with outer framelines to barely in, tied by "Charleston S.C. Dec. 17, 1861" circular datestamp on cover to Laurens C.H. S.C., small sealed edge tear at upper left from opening, Very Fine, the General Issues went on sale in Charleston on Dec. 7 and Postmaster Huger announced on Dec. 9 that the "local stamps already sold will be recognized, but no more will be issued" (Calhoun, p. 81)..... 2,500.00
- 646 ☒ **Charleston S.C., 5c Blue (16X1).** Large even margins with outer framelines showing on three sides, tied by "Charleston S.C. Oct. 14, 1861" circular datestamp on small cover to Sandover S.C., stamp affected by pre-use vertical crease, some slight overall wear, otherwise Very Fine. 2,500.00
- 647 ☒ **Charleston S.C., 5c Blue (16X1).** Full even margins with outer frameline at left, tied by "Charleston S.C. Sep. 18, 1861" circular datestamp on blue cover to Graham's Turn Out S.C., light vertical file fold well away from stamp, Very Fine, attractive early use, small purple handstamp at lower right 2,500.00
- 648 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins showing top and bottom outer framelines, just in where nicked at upper left, diagonal pre-printing paperfold, tied by "Charleston S.C. Nov. 28, 1861" circular datestamp on cover to a member of the **Palmetto Guard** at Coosawhatchie S.C., small tear at upper right edge and on flap from opening with scotch tape reinforcing, area of nick painted in, otherwise Fine 2,500.00



- 649 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with $3\frac{1}{2}$ outer framelines, just in at lower left, tied by "Charleston S.C. Oct. 5, 1861" circular datestamp on orange cover to Greenville S.C., missing top flap and slightly reduced at left, stamp with trivial nick at bottom, still Very Fine 2,500.00
- 650 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins showing outer framelines to just in at lower left, tied by "Charleston S.C. Sep. 18, 1861" circular datestamp on orange cover to Laurens C.H. S.C., small cover tear just left of stamp, small edge repair at upper left, still Very Fine and attractive early use 2,500.00
- 651 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with complete outer framelines at top and bottom and parts at sides, tied by "Charleston S.C. Dec. 30, 1861" circular datestamp on blue cover to Spartanburg S.C., stamp and cover with some age spotting or toning, otherwise Very Fine, late use, the General Issues went on sale in Charleston on Dec. 7 and Postmaster Huger announced on Dec. 9 that the "local stamps already sold will be recognized, but no more will be issued" (Calhoun, p. 81)..... 2,500.00
- 652 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with outer frameline at left to just in at right, tied by "Charleston S.C. Sep. 25, 1861" double-circle datestamp on buff cover to Pickens C.H. S.C., stamp with small tear at bottom right, Fine appearance 2,500.00



- 653 ☒ **Charleston S.C., 5c Blue (16X1).** Irregular margins with parts of outer framelines and adjoining stamp at top, clear all around, tied by "Charleston S.C. Nov. 6, 1861" double-circle datestamp on buff cover to Cross Hill S.C., cover expertly repaired and silked, the stamp is Very Fine, "W.H.C." Colson handstamp at lower left..... 2,500.00
- 654 **Charleston S.C., 5c Blue (16X1).** Full margins with outer frameline at bottom, tied by "Charleston S.C. Oct. 22, 1861" circular datestamp on cover front only to Thomas J. Pickens, Comptroller General, Columbia S.C., some slight wear and slightly reduced, Fine..... E. 500-750
- 655 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with parts of outer framelines, tied by "Charleston S.C. Nov. 10, 1861" double-circle datestamp on small cover to military address at Suffolk Va., missing most of top flap, light horizontal file fold at extreme top edge affects stamp, some overall wear, still Very Fine, Brian Green backstamp..... 2,500.00
- 656 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with two outer framelines to just in at top where slightly nicked, tied by "Charleston S.C. Sep. 13, 1861" circular datestamp on blue cover to Flat Rock N.C., small tear at top from opening, some slight wear, Fine early use, only six earlier are recorded in the Calhoun census..... 2,500.00

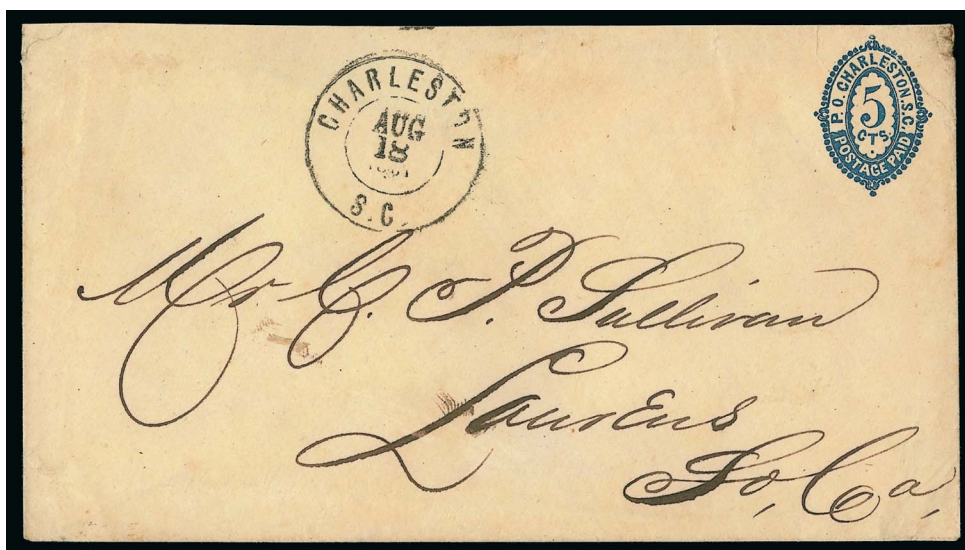


- 657 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins to cut in, tied by "Charleston S.C. Dec. 6, 1861" circular datestamp on cover to Cross Hill S.C., stamp with few faults, reduced at left and some overall wear, otherwise Fine, the General Issues went on sale in Charleston the day after this was sent 2,500.00
- 658 ☒ **Charleston S.C., 5c Blue (16X1).** Ample margins to just in, tied by "Charleston S.C. Dec. 19, 1861" circular datestamp on orange cover to Grassy Pond S.C., stamp with few flaws, slightly reduced at left and some wear, Fine appearance, the General Issues went on sale in Charleston on Dec. 7 and Postmaster Huger announced on Dec. 9 that the "local stamps already sold will be recognized, but no more will be issued" (Calhoun, p. 81), signed Dietz..... 2,500.00
- 659 ☒ **Charleston S.C., 5c Blue (16X1).** Three large margins showing outer framelines to just in at top, tied by "Charleston S.C. Nov. 11, 1861" circular datestamp on yellow cover to Greenville S.C., missing top flap, small repairs along top edge, some overall wear, stamp with minor toning, Fine appearance..... 2,500.00
- 660 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with outer framelines and parts of three adjoining stamps to just in at left, tied at upper left by "Charleston S.C. Dec. 16, 1861" circular datestamp on blue cover to Cross Hill S.C., stamp trimmed at left after use and with some slight toning, otherwise Fine, the General Issues went on sale in Charleston on Dec. 7 and Postmaster Huger announced on Dec. 9 that the "local stamps already sold will be recognized, but no more will be issued" (Calhoun, p. 81), with 1980 P.F. certificate..... 2,500.00
- 661 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with parts of outer framelines to just touched, tied by "Charleston S.C. Nov. 1, 1861" double-circle datestamp on orange cover to Camden S.C., reduced at left, Fine, signed Dietz..... 2,500.00



- 662 ☒ **Charleston S.C., 5c Blue (16X1).** Three huge margins with outer framelines to in at top, tied by "Charleston S.C. Oct. 10, 1861" circular datestamp on orange cover to Black Oak S.C., stamp partly lifted and with large abrasion at lower left, otherwise Fine 2,500.00
- 663 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with two outer framelines to just touched, tied by "Charleston S.C. Oct. 17, 1861" double-circle datestamp on cover to Mount Tabor S.C., missing part of top flap and cover repair at top, some slight wear, stamp with scuff at top center, otherwise Very Fine 2,500.00
- 664 **Charleston S.C., 5c Blue (16X1).** Ample margins to just in at bottom, tied by "Charleston S.C. Sep. 16, 1861" circular datestamp on rebaked cover front only to Wilmington N.C., small tear at top, Fine, scarce early use E. 500-750
- 665 ☒ **Charleston S.C., 5c Blue (16X1).** Ample margins to just in, tied by "Charleston S.C. Sep. 7, 1861" circular datestamp on cover to Chappell's Depot S.C., small tear at top from opening and tiny piece out at lower right corner, Fine, attractive early use, the earliest reported use is Sep. 4 (see lot 630) followed by an example on Sep. 6 (not tied) and then this cover, which was sent one day after the first notice of the stamps issuance appeared in the *Charleston Mercury* 2,500.00
- 666 ☒ **Charleston S.C., 5c Blue (16X1).** Margins touching to in, tied by "Charleston S.C. Oct. 2, 1861" double-circle datestamp on cover to Shufordville P.O. N.C., missing most of top flap and with tear at top, some soiling, stamp affected from placement at edge of cover, otherwise Fine 2,500.00
- 667 ☒ **Charleston S.C., 5c Blue (16X1).** Large margin and outer frameline at top, others sides ample to just in, tied by "Charleston S.C. Jun. 19, 1862" circular datestamp on cover to Pleasant Lane P.O. S.C., some overall wear, Fine, rare late use, in April-June of 1862 the Charleston provisionals were reintroduced during a shortage of availability of the General Issues, only six on cover examples are recorded in the Calhoun census used during this time period, illustrated in the Calhoun book on p. 83 2,500.00

POSTMASTER'S PROVISIONAL PRESS-PRINTED ENVELOPES

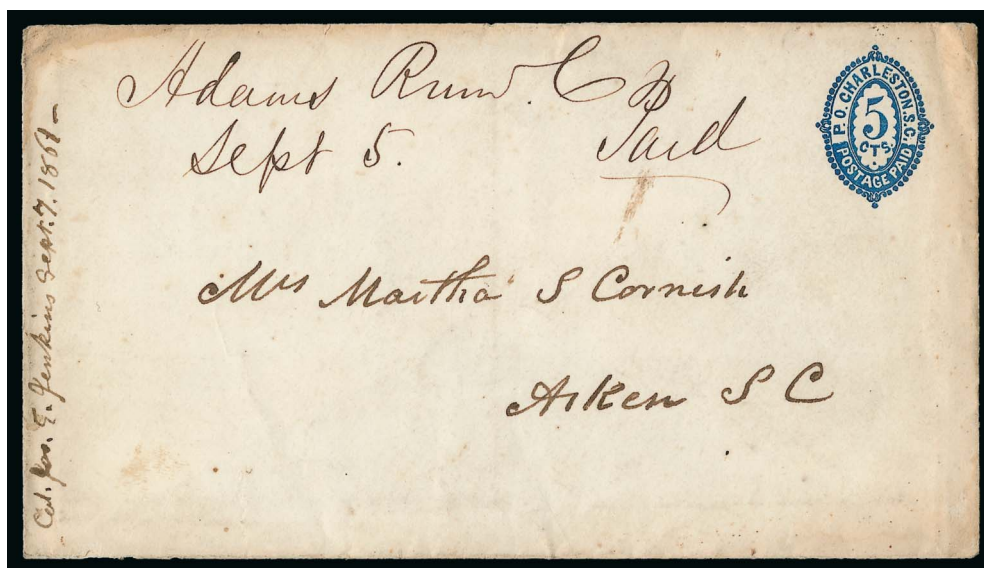


668

- 668 ☒ **Charleston S.C., 5c Blue on Buff entire (16XU4).** Woodcut press-printed provisional at upper right corner of bright yellowish buff envelope, bold strike of "Charleston S.C. Aug. 18, 1861" double-circle datestamp, addressed to Laurens S.C., small nick at upper right, few expertly mended edge flaws

VERY FINE APPEARING EXAMPLE OF THE CHARLESTON 5-CENT PROVISIONAL ENVELOPE. VERY EARLY USE OF THE PROVISIONAL ISSUE.

Ex Matz. 3,500.00



669

- 669 ☒ **Charleston S.C., 5c Blue on White entire (16XU1).** Woodcut press-printed provisional at upper right corner of envelope, cancelled by "Adams Run S.C. Sept. 5 Paid" manuscript postmark and used to Aiken S.C., 1861 docketing at left, minor edgewear

VERY FINE. A SCARCE EXAMPLE OF THE CHARLESTON POSTMASTER'S PROVISIONAL ENTIRE USED OUTSIDE OF CHARLESTON. ONLY TWO SUCH USES ARE RECORDED — THIS IS THE ONLY EXAMPLE WHICH WAS CLEARLY ACCEPTED AS PAID.

The Postmasters' Provisionals were intended for use at the issuing post office. This unauthorized use was accepted as payment. Only two such uses are recorded — the example offered here and one used from Walterborough S.C. to Charleston (offered in lot 670)

Illustrated on front cover and in article in *Confederate Philatelist* March-April 1981 (copy accompanies). Illustrated in Calhoun book on p. 49..... E. 2,000-3,000

670



- 670 ☒ **Charleston S.C., 5c Blue on White entire (16XU1).** Woodcut press-printed provisional at upper right corner of envelope, cancelled by "Walterborough S.C. Sep. 19" circular datestamp with matching "Paid" and "5" handstamps and addressed to Charleston S.C., barely reduced at right where small nick, trivial edgewear

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE CHARLESTON POSTMASTER'S PROVISIONAL ENTIRE ORIGINATING OUTSIDE OF CHARLESTON, AND THE ONLY EXAMPLE ADDRESSED TO CHARLESTON.

The Postmasters' Provisionals were intended for use at the issuing post office. The "Paid 5" marking on this entire can be interpreted either as indicating the Walterborough postmaster accepted the prepaid envelope, or that he did not recognize it and collected postage at the time of mailing. Only two such uses are recorded — the example offered here and one used from Adams Run S.C. to Aiken S.C. (offered in lot 669). The recipient, Dr. Maynard E. Carrere, was a volunteer at the Confederate hospital in Charleston.

Illustrated in the Calhoun book on p. 49..... E. 3,000-4,000

671



- 671 ☒ **Charleston S.C., 5c Blue on White entire (16XU1).** Uncancelled, addressed to Pocotaligo S.C., some extraneous ink in address (same ink as address), some minor wear, still Very Fine, a scarce hand-carried use of this entire, only two such uses are recorded in the Calhoun census (the other is lot 678)..... E. 1,000-1,500



672

- 672 ☒ **Charleston S.C., 5c Blue on Buff entire plus “Paid 5” Handstamp for 10c Rate (16XU4 var).** Woodcut press-printed provisional at upper right corner of light buff envelope (closer to manila), “Charleston S.C. Aug. 26, 1861” double-circle datestamp, addressed to Savannah Ga. (partly scratched out), bold strike of “Paid 5” in circle handstamp used to make a 10c entire, slightly reduced at left

FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT CHARLESTON POSTMASTER'S PROVISIONAL WITH A “PAID 5” MARKING USED TO CREATE A 10-CENT ENTIRE. THIS IS THE FINER OF THE TWO RECORDED EXAMPLES.

The 10c Palmetto Tree Charleston Provisional (Scott 16XU6) is unique, and was used in July 1862 during a shortage of General Issues. The press-printed typographic provisional envelopes were issued in the summer of 1861, probably close to the earliest known date of August 16 (Calhoun census). The lithographed adhesive provisional stamp followed in early September 1861. During the period when this was used there were no adhesive stamps available to make up the 10c double rate, so the “Paid 5” handstamp was used. The other recorded example is seriously defective and is offered in the following lot. None of the regular 5c entires or adhesive provisional covers have the “Paid 5” in circle; therefore, it is certain that it was used on this entire as a means of uprating the postage.

Illustrated in the Calhoun book on p. 121..... E. 4,000-5,000



673

- 673 **Charleston S.C., 5c Blue on White entire plus "Paid 5" Handstamp for 10c Rate (16XU1 var).** Defective with most of top portion of entire missing, cancelled by Charleston S.C. circular datestamp and with **part of "Paid 5" in circle** handstamp adjacent to design, to Georgetown S.C., with piece of paper helping recreate what the entire likely looked like when intact, a great rarity with the "Paid 5" handstamp, only two such uses to make up the 10c rate are recorded (the other is offered in the previous lot), illustrated in the Calhoun book on p. 121 E. 300-400



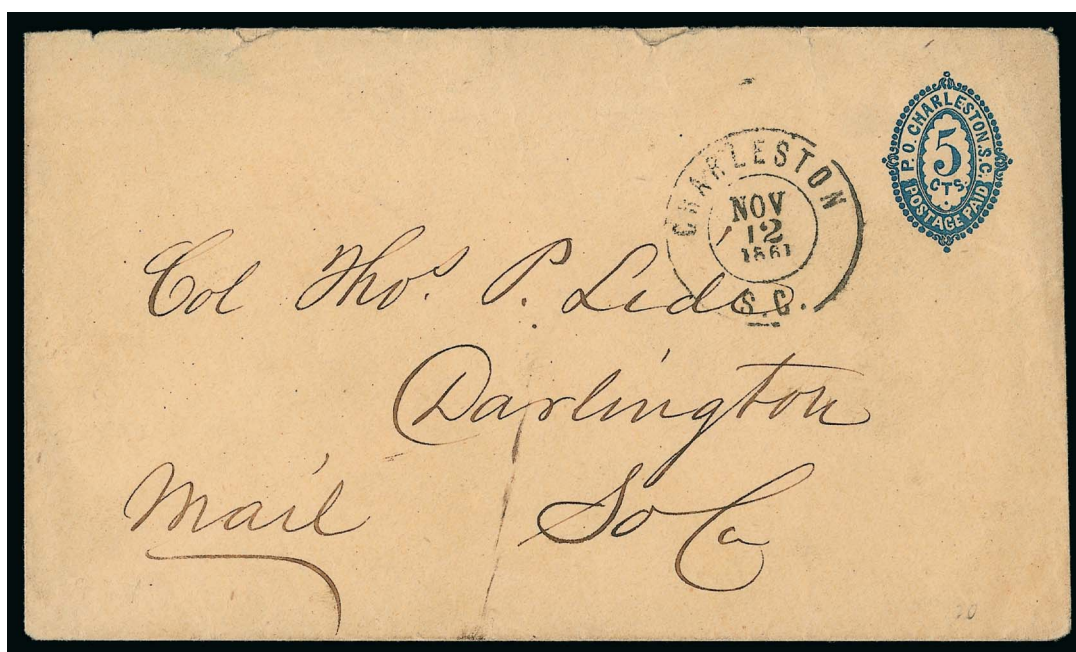
674

- 674 ☒ **Charleston S.C., 5c Blue on Orange entire (16XU3).** Woodcut press-printed provisional at upper right corner of envelope, bold strike of "Charleston S.C. Aug. 24, 1861" circular datestamp, sent to Athens Ga., "Bank of Charleston" in oval return address on top flap, light file folds, one affects design
 VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE 5-CENT CHARLESTON PROVISIONAL ENVELOPE WITH ADVERTISING RETURN CARD.
 Ex "Walter Carroll" (Siegel Sale 667, lot 40) E. 2,000-3,000



675

- 675 **Charleston S.C., 5c Blue on Orange, Cut Square (16XU3).** 73 x 37mm, neat "Charleston S.C. Sep. 14, 1861" double-circle datestamp, trace of address at bottom, fresh and Very Fine, illustrated in the Calhoun book on p. 56, Scott Retail as used entire \$3,500.00..... E. 500-750



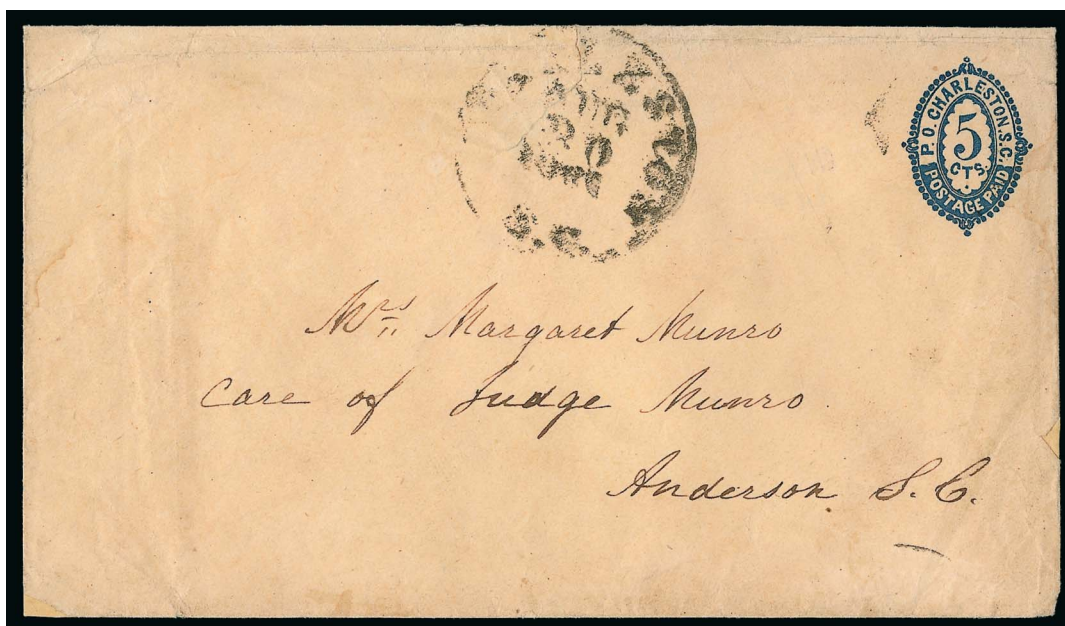
676

- 676 ☒ **Charleston S.C., 5c Blue on Buff entire (16XU4).** Woodcut press-printed provisional at upper right corner of light buff envelope (closer to manila), "Charleston S.C. Nov. 12, 1861" double-circle date-stamp and used to Darlington S.C., few small opening tears at top and missing part of top flap

VERY FINE. THIS IS THE LATEST REPORTED USE OF THE 5-CENT TYPOGRAPHED PROVISIONAL ENVELOPES.

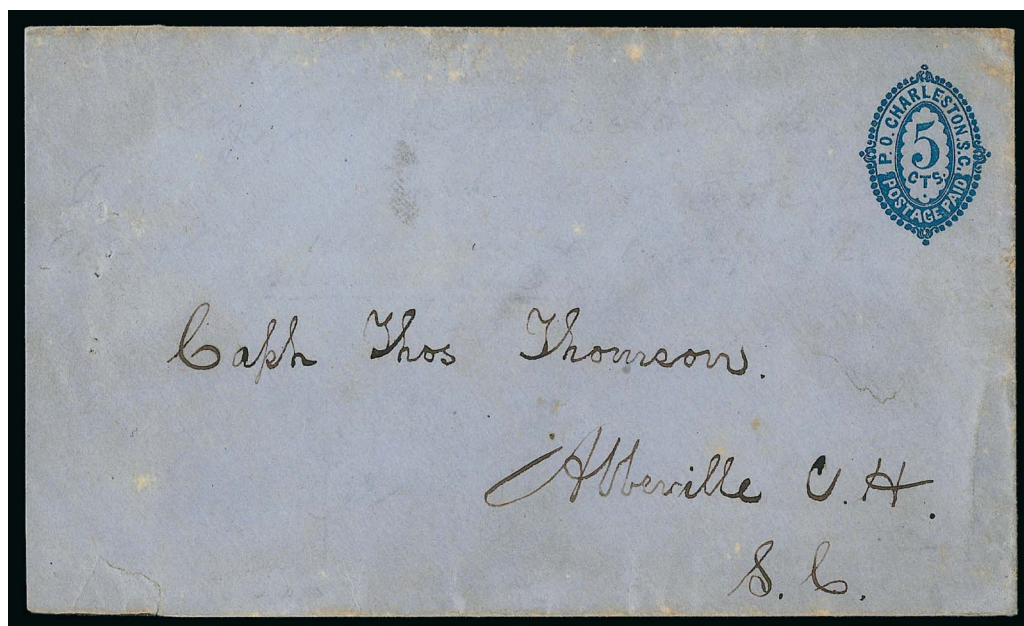
The earliest reported use of the 5c provisional envelopes is August 16, 1861; an estimated 5,000 were prepared. By November 1861 the supply was exhausted. No more were printed because the government-issued stamps were expected shortly and the adhesive provisionals were still available. This is the latest reported use.

Illustrated in the Calhoun book on p. 48. 3,500.00



677

- 677 ☒ **Charleston S.C., 5c Blue on Buff entire (16XU4).** Woodcut press-printed provisional at upper right corner of envelope, cancelled by "Charleston S.C. Aug. 30, 1861" circular datestamp and used to Anderson S.C., some edgewear incl. repaired tear at top, still Very Fine early use, the earliest reported use is August 16..... 3,500.00



678

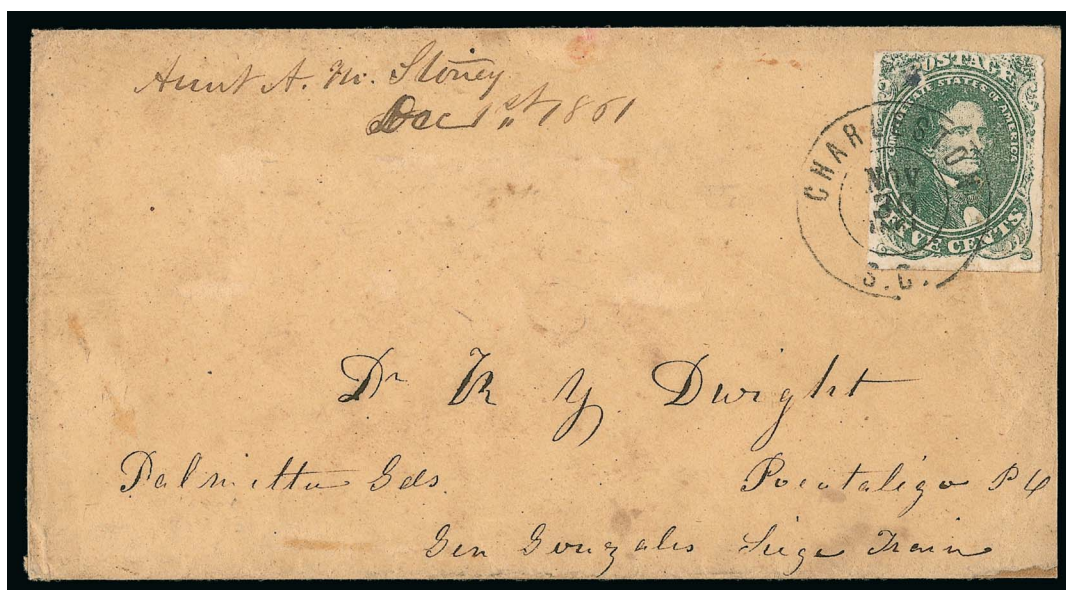
- 678 ☒ **Charleston S.C., 5c Blue on Blue entire (16XU5).** Uncancelled, addressed to Abbeville C.H. S.C., slightly reduced at left and minor edgewear, Very Fine, apparently this was carried outside of the mails, only two such uses are reported (the other is lot 678), ex Lilly..... E. 1,000-1,500

GENERAL ISSUES USED NOVEMBER-DECEMBER 1861



679

- 679 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins, bright color, tied by "Charleston S.C. Nov. 22, 1861" double-circle datestamp on homemade cover to Edgefield C.H. S.C., reduced at left, fresh and Very Fine, **the earliest reported use of a Confederate General Issue stamp from Charleston**, the General Issues were not placed on sale in Charleston until December 7, 1861, so this stamp must have been purchased by its sender in another city E. 300-400



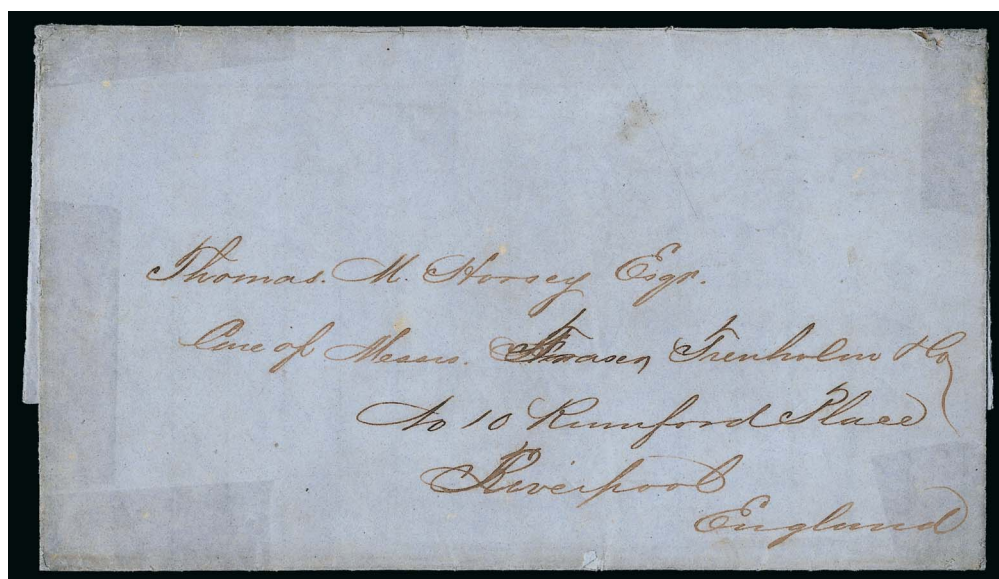
680

- 680 ☒ **5c Green, Stone 1-2 (1).** Large margins to just in, tied by "Charleston S.C. Nov. 30, 1861" double-circle datestamp on homemade cover to Pocotaligo P.O. S.C., part of address incl. "Palmetto Gds., Gen. Gonzales", slightly reduced at right and some wear, still Very Fine, the Confederate General Issues were not placed on sale in Charleston until December 7, 1861, so this stamp must have been purchased by its sender in another city, especially interesting with the reference to General Gonzales, who was a Cuban Confederate general, illustrated in the Calhoun book on p. 12..... E. 300-400



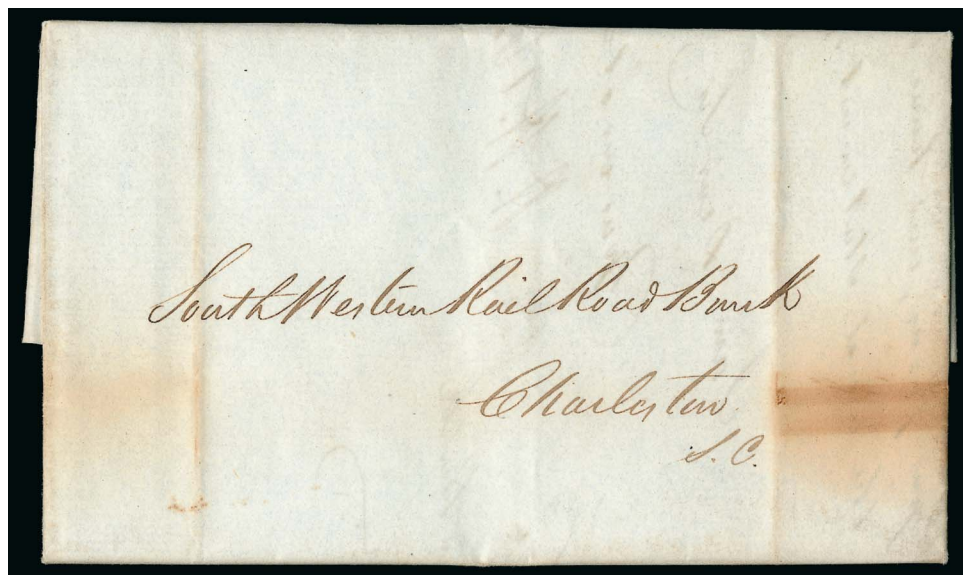
- 681 ☒ **5c Green, Stone 1-2 (1).** Large to huge margins incl. **right sheet margin**, tied by "Charleston S.C. Dec. 9, 1861" circular datestamp on orange cover to Anderson C.H. S.C., slightly reduced at right, Extremely Fine, a gorgeous early use, the General Issues were placed on sale in Charleston on December 7, 1861, just two days prior to the use of this stamp..... E. 300-400
- 682 ☒ **5c Green, Stone 1-2 (1).** Full margins to barely touched, tied by well-struck "Charleston S.C. Dec. 10, 1861" circular datestamp on cover to Honea Path S.C., barely reduced at left, Very Fine and attractive early use, the General Issues were placed on sale in Charleston on December 7, 1861, just three days prior to the use of this stamp, ex Judd E. 200-300
- 683 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Vertical strip of three, horizontal pair and single, tied by grid cancels, "Charleston S.C. Dec. 10, 1861" circular datestamp on blue home made wrapper to Pendleton S.C., stamps and wrapper defective, still a scarce early use on a parcel weighing less than six ounces and sent only three days after the General Issues were placed on sale in Charleston E. 300-400
- 684 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear, tiny nick ending in tear at right center, tied by "Charleston S.C. Dec. 18, 1861" circular datestamp on yellow cover to Honea Path S.C., slight reduced at left and some soiling, otherwise Very Fine, early use of the General Issue from Charleston E. 150-200
- 685 ☒ **5c Green, Stone 1-2 (1).** Large margins to in, tied by "Charleston S.C. Dec. 18, 1861" circular datestamp on yellow cover to Abbeville C.H. S.C., with original enclosure discussing recent Great Fire of Charleston and some interesting war contents such as "They want to get our James Island to shell the city", as well as "The news from Europe is very favorable to day as both the English and French governments have determined to recognize the independence of the Confederate States", stamp with some toning, some edgewear, still Fine, early use of the General Issue from Charleston..... E. 100-150

BLOCKADE-RUN MAIL



686

- 686 ☒ **Blockade Run, Charleston S.C. to Liverpool, England.** Blue folded letter datelined "Charleston July 14th 1861" and addressed to **Liverpool, England**, addressed to the European agents of the Confederate government, general contents regarding how Confederacy is perceived in Europe, few scotch tape stains, otherwise Fine blockade-run use carried outside of the mails, with 1981 C.S.A. certificate E. 750-1,000



687

- 687 ☒ **Blockade Run, Liverpool, England to Charleston S.C.** Folded letter datelined "The Royal Bank of Liverpool, 14th September 1861" and addressed to South Western Rail Road Bank in Charleston, docketed "Recd. Sep. 25th" on bottom flap, some toning, vertical file folds, Very Fine blockade-run use, carried outside of the mails E. 750-1,000
- 688 **Charleston S.C. Fakes and Fantasies.** 45 items relating to Charleston and Fort Sumter, incl. Fort Sumter cancel shown in 1959 Dietz on p. 273 with unusual 10c fantasy (also illustrated in 1959 Dietz), also counterfeit provisionals, fantasies and entires as described in the Calhoun book on pp. 132-141 (not all items shown in book are included in this lot), an unusual group Not illustrated E. 300-400

END OF SALE — THANK YOU

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Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

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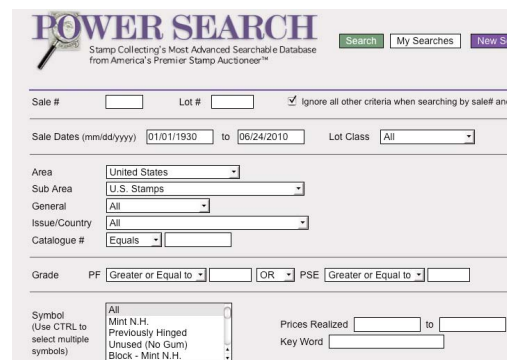
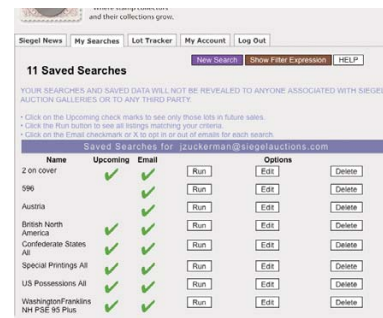
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Membership Application

Print, fill out and mail to the CSA Membership Chairman:
Col. Larry Baum, 316 W. Calhoun Street, Sumter, SC 29150

I hereby submit my application for membership in the Confederate Stamp Alliance. If elected to membership, I agree to be bound by the Constitution and By-Laws of the Alliance.

I enclose the amount indicated below. This amount includes a non-refundable processing fee plus dues for the balance of the fiscal year. One half of the dues is for a subscription for *The Confederate Philatelist*, to start with current or next issue as appropriate. Mailing addresses of new members are published in *The Confederate Philatelist* as required by the Alliance By-Laws. **Please allow 4-6 weeks for application to be processed.**

Name _____ E-mail _____

Mailing addresses of new members are published in The Confederate Philatelist as required by our By-Laws. If you do not wish to have your Email address published, please check here. _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone (Home) _____ (Work) _____ Occupation _____

Collector? ____ YES ____ NO; Dealer? ____ YES ____ NO; Collecting Interests: _____

Have you ever been a CSA member? No [] Yes [] Former member # _____

Member of APS # _____ USPCS # _____ ASDA # _____ Other _____

For adult (18+) membership, please remit the amount indicated for application submitted in:

December, January, February - \$32.00

March, April, May - \$24.00

June, July, August - \$20.00

September, October, November - \$34.00 (*This represents last quarter + ensuing year's dues*)

NOTE: Applicants residing outside of the United States, Canada or Mexico must add \$24.00 to the applicable schedule. **ALL PAYMENTS MUST BE IN U.S. FUNDS AND DRAWN ON A U.S. BANK OR INTERNATIONAL MONEY ORDER made payable to the Confederate Stamp Alliance.**

REFERENCES: Each applicant MUST give references as to his/her character by completing the items listed below. Full names and addresses must be given as all references will be contacted as required by Alliance By-Laws.

Names of 2 character references (philatelic preferred, but not required):

Name 1 _____ E-mail _____

Address _____ Phone _____

City _____ State _____ Zip _____ Country _____

Name 2 _____ E-mail _____

Address _____ Phone _____

City _____ State _____ Zip _____ Country _____

I agree to the above stated conditions and authorize the above stated parties to release financial or character reference information on myself to the Confederate Stamp Alliance.

Signature of applicant _____ Date _____

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Sale 1065

Thursday, February 27, 2014

1

Please provide the following information:

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ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1065** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:**

\$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

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Sale 1065—February 27, 2014

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	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or FedEx fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the FedEx Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional FedEx charges for residential delivery, signature and fuel surcharge.</p> <p>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</p> <p>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

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Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2014



PRICES REALIZED FOR SALE 1065---2/27/2014
The Richard L. Calhoun Collection of Charleston, S.C.

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
401	225	443	950	486	130	528	170	570	300	612	170	654	425
402	2,300	444	950	487	80	529	650	571	500	613	140	655	425
403	950	445	1,100	488	9,000	530	110	572	250	614	160	656	350
404	180	446	800	489	950	531	110	573	275	615	140	657	325
405	325	447	2,600	490	110	532	200	574	350	616	150	658	325
406	250	448	5,250	491	2,500	533	550	575	225	617	160	659	300
407	150	449	1,600	492	1,300	534	300	576	190	618	120	660	300
408	275	450	140	493	170	535	325	577	250	619	80	661	325
409	850	451	1,600	494	275	536	375	578	200	620	80	662	160
410	190	452	4,000	495	850	537	2,200	579	170	621	80	663	225
411	650	453	2,000	496	190	538	1,200	580	160	622	800	664	275
412	375	454	1,000	497	190	539	750	581	70	623	10,000	665	600
413	900	455	1,500	498	200	540	2,000	582	800	624	4,250	666	250
414	190	456	900	499	400	541	15,000	583	275	625	1,500	667	350
415	160	457	800	500	600	542	2,800	584	300	626	1,500	668	950
416	160	458	800	501	1,700	543	3,750	585	275	627	2,100	669	2,100
417	250	459	2,700	502	700	544	1,900	586	225	628	750	670	2,100
418	350	460	850	503	1,100	545	1,300	587	225	629	1,300	671	650
419	1,700	461	450	504	250	546	700	588	225	630	1,800	672	1,600
420	500	462	700	505	150	547	700	589	225	631	1,100	673	300
421	1,200	463	800	506	850	548	475	590	225	632	1,600	674	1,000
422	225	464	3,500	507	150	549	3,500	591	225	633	1,200	675	550
423	350	465	5,750	508	225	550	2,100	592	225	634	1,000	676	1,500
424	130	466	1,700	509	160	551	275	593	225	635	1,000	677	950
425	130	467	350	510	425	552	400	594	225	636	1,100	678	500
426	225	468	650	511	160	553	700	595	225	637	900	679	400
427	250	469	950	512	110	554	425	596	225	638	3,000	680	350
428	550	470	2,400	513	275	555	325	597	225	639	2,500	681	250
429	475	471	550	514	350	556	1,300	598	225	640	1,000	682	100
430	275	472	5,750	515	1,200	557	375	599	200	641	400	683	120
431	160	473	2,700	516	2,100	558	375	600	200	642	5,000	684	70
432	850	474	1,000	517	130	559	250	601	200	643	1,500	685	100
433	160	475	5,500	518	100	560	300	602	200	644	1,000	686	500
434	350	476	375	519	350	561	225	603	225	645	450	687	500
435	550	477	3,250	520	500	562	325	604	160	646	375	688	1,500
436	350	478	160	521	500	563	250	605	160	647	900		
437	160	479	170	522	475	564	275	606	160	648	425		
438	275	480	3,250	523	110	565	300	607	160	649	450		
439	160	482	650	524	110	566	275	608	160	650	425		
440	275	483	550	525	160	567	250	609	160	651	475		
441	475	484	225	526	200	568	275	610	160	652	425		
442	150	485	550	527	425	569	400	611	160	653	375		