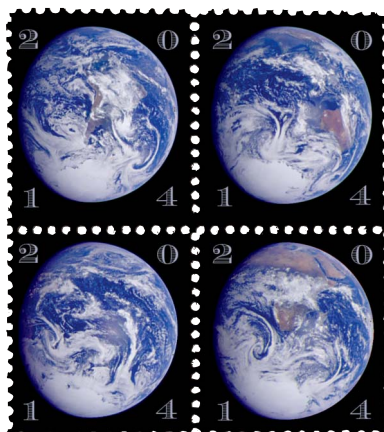


2014
RARITIES OF THE WORLD



SIEGEL

2014 RARITIES OF THE WORLD



Sale 1075

Thursday, June 26, 2014
at 10:30 a.m. (lots 1001-1148)
and 1:30 p.m. (lots 1149-1298)

A 15% buyer's premium will be added to the hammer price of each lot sold.

*Lots will be available for viewing on Monday 10am-4pm, and Tuesday 10am-1pm,
and by appointment (please call 212-753-6421)*

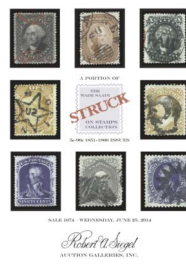
OTHER SALES DURING RARITIES WEEK



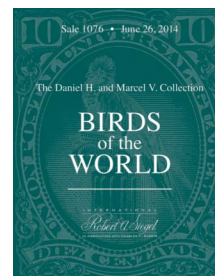
New Helvetia Westerns
Tuesday, June 24



Brandon CSA Provisionals
Tuesday, June 24



Saadi "Struck on Stamps"
Wednesday, June 25



Daniel H. & Marcel V. Birds
Thursday, June 26

Robert A. Siegel
AUCTION GALLERIES, INC.

Worldwide rarities offered in association with Charles F. Shreve

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com
siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only)**

can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2014

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

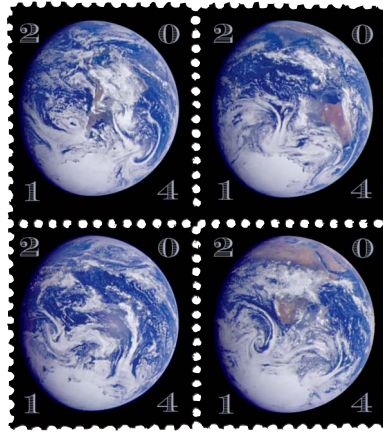
Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

2014

RARITIES OF THE WORLD



Why do we collect stamps? Or, for that matter, why does anyone collect anything? In our modern world, anyone with a computer or cellphone can access virtually any piece of information or image of an object instantly. With digital data so readily available, why own it?

At the risk of repeating what has been said and written many times before, collecting involves a number of emotions and thought processes. The best way to explain them is to describe my own personal experience.

I vividly recall seeing stamps for the first time when my fourth grade teacher, Grace Coyle, introduced stamp collecting to the class. Holding these bits of paper, which looked *so old*, was utterly captivating. I ran home and searched for more stamps among the envelopes my mother had saved. When that supply was exhausted, family and friends supplied me with more. My uncle gave me his “Modern Stamp Album,” and I became a regular at the stamp shop in a nearby town, visiting for hours almost every day. My father gave me a subscription to *Stamps* magazine, and I joined the American Philatelic Society. Soon after, auction catalogues started arriving from Siegel, Kaufmann, Zimmerman and Salkind. I began studying covers and fancy cancels. I remember how amazing it felt to hold a Civil War cover in my hands.

To hold a cover in my hands. That’s it. Tactile experience.

There is a great scene in the movie *Good Will Hunting* when Robin Williams and Matt Damon are sitting on a park bench following a major confrontation. Robin Williams’ character explains the difference between learning about something and *living* it—the difference between reading a book about the Sistine Chapel and actually *being* there, staring up at Michelangelo’s work, taking in everything, including the smell.

I cannot be on the airfield with President Wilson, dignitaries and the crowd of spectators on May 15, 1918, waiting for the Curtiss biplane to make the first airmail flight. But when I hold a cover that was in the mailbag, it stirs my imagination and brings me as close to that moment in history as I will ever get.

When I look at a page of British Central Africa pound values, I am transported back to the era of “Empire,” when Africa was ruled by competing colonial powers. Turn the page to China, and I am among the rickshaws and street merchants of 19th century Beijing.

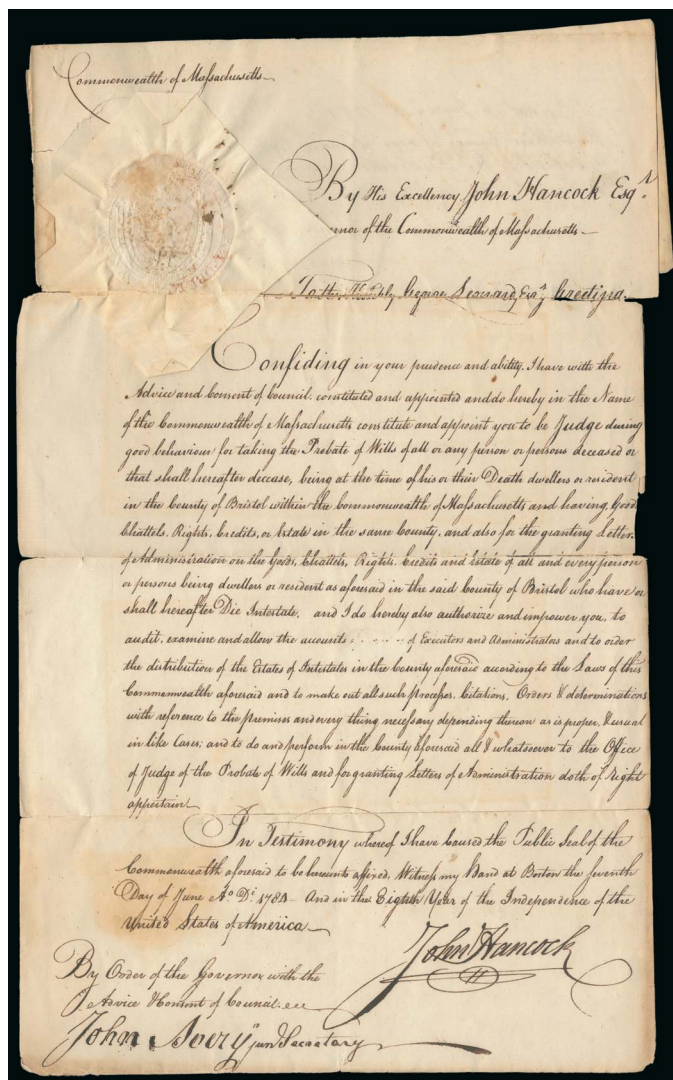
The stamps and covers to be offered during Rarities Week are my miniature time machines. I hold them and am transported. I collect them and recreate a long-gone world. They are the tangible evidence of who we once were, of where we came from, and of how we got to where we are now.

— SCOTT R. TREPEL

MORNING SESSION (LOTS 1001-1148)
THURSDAY, JUNE 26, 2014, AT 10:30 A.M.

2014 RARITIES OF THE WORLD

AUTOGRAPHS, FREE FRANKS AND PRESIDENTIAL-RELATED



1001

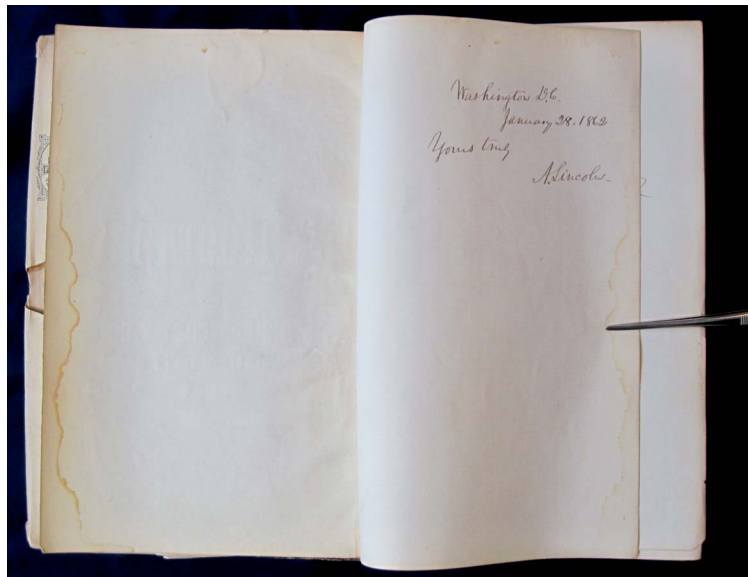
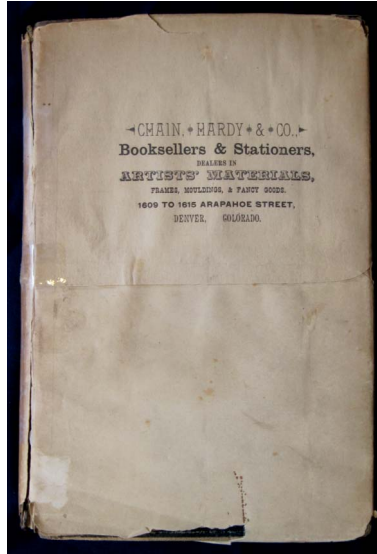
1001° **John Hancock.** Signer of Declaration of Independence, delegate from Massachusetts, beautiful flourishing signature as Governor of Massachusetts on document dated June 1784 "and in the Eighth Year of the Independence of the United States of America" appointing George Leonard a judge for probate of wills for Bristol County, with embossed seal of Massachusetts at upper left, split and rejoined along folds

A SPECTACULAR JOHN HANCOCK SIGNATURE ON AN OFFICIAL DOCUMENT SIGNED AS GOVERNOR OF MASSACHUSETTS. HANCOCK'S DISTINCTIVE SIGNATURE IS THE ULTIMATE EXPRESSION OF AMERICAN INDEPENDENCE.

John Hancock was one of the wealthiest men in the colonies, and he played a prominent role in Boston during the turbulent times leading up to the American Revolution. He served in the Continental Congress and was the first signer of the Declaration of Independence. His large and prominent signature is the most readable of any on the Declaration. After Independence, he was the first Governor of Massachusetts, serving from 1780 to 1785 until he resigned. This appointment comes from that time period.

E. 10,000-15,000

ABRAHAM LINCOLN, HIS CABINET AND CONTEMPORARIES



1002 cover and detail of page with Lincoln's signature

1002° **Abraham Lincoln, His Cabinet and Contemporaries.** Bound leatherbound volume containing 102 pages with 224 autographs of all major Union figures of the Civil War, first page starts with **Abraham Lincoln**, which is dated "*Washington D.C. January 28, 1862*", with "*Yours truly*" and date also in his hand, others include Hannibal Hamlin (on other side of Lincoln's, dated Jan. 29, 1862), Simon Cameron (Sec. of War), William Seward, Gideon Wells and other key members of the Cabinet, followed by Senators (42 out of 50) including Henry Wilson and Andrew Johnson, then 170 of the 180 members of the House of Representatives including William Wheeler and Schuyler Colfax, most of the signatures at the beginning are on individual pages, others are grouped with three to five per page, binding split and a few loose pages

A RARE AND DESIRABLE BOUND BOOK CONTAINING AUTOGRAPHS OF ALMOST ALL OF THE MAJOR UNION GOVERNMENT FIGURES IN THE EXECUTIVE AND LEGISLATIVE BRANCHES, INCLUDING ABRAHAM LINCOLN.

Based on the dates of office of the members of Congress, this book must have been assembled between December 1861 and February 1862. The date on Lincoln's autograph is the same date that General Order No. 1 was issued, authorizing the advance of Union forces..... E. 10,000-15,000

LINCOLN AND “THE COMET OF 1861”

The rare “Comet of 1861” design is a wonderful combination of patriotic sentiment on the meteoric rise of our nation’s 16th President, who had been relatively unknown before the 1858 Lincoln-Douglas debates, and the real-world “Great Comet” of 1861. The 1861 comet was one of the brightest of the 19th century, visible to the naked eye for approximately three months, from June to August in the Northern Hemisphere, and by telescope for many months after. As such it was categorized as a “Great Comet”, which generally means appearing once or less a decade. On the Fourth of July 1861, a soldier from the Second Wisconsin wrote about the comet, “We have been visited for a week past by a very large comet which at full day appears very bright and transparent; late at night the tail stretched nearly to the Zenith while the star was near the horizon.” (<http://civilwarwisconsin.com/campfire-stories/46-great-comet-of-1861.html>). Popular media used the comet as a symbol for events then unfolding, especially the impending Civil War. It appears in several political cartoons of the period, but we believe none are as beautiful or apropos as the Lincoln design on these covers.



1004

A COMET VISIBLE.
To the Editor of the Herald.
 Sir,—Will you kindly allow me, through the columns of your valuable paper, to express your astronomical readers of the presence of a comet. While engaged in examining the heavens with a small telescope on the evening of Monday, the 13th instant, a nebulous star of about the fifth magnitude in the constellation Eridanus attracted my attention. It was then distant a few minutes of a degree from 1316 of Lacaille's Catalogue, a star of the sixth magnitude. Finding there was no nebulous star in the catalogue in the same position, I immediately conjectured it must be a comet. I did not observe the slightest appearance of a tail. I re-observed the object on the following morning and evening, but could not detect any decided change in its position. I have had several glimpses of it since the above date, but, owing to the excessive slowness of its motion, and the cloudy state of the horizon, I did not ascertain its cometary character till last night, when I found that it had moved about half a degree from the position it occupied on the night of the 13th. I have communicated the discovery to Mr. Scott, of the Sydney Observatory, who, I have no doubt, succeeded in obtaining some observations of it last evening. Should the comet be now receding from the sun and earth, it is extremely doubtful whether three suitable observations can be made in order to ensure even an approximate determination of the elements of its orbit.
 A careful reduction of sextant observations made on the evening of the 13th instant gives the following for the position of the comet, which may be considered correct within a few seconds of arc :—
 R. A. Declin.
 6h. 57m. Windsor, N.T., 48° 22' 34" 80° 45' 59" South.
 I am, Sir, your obedient servant,
 JOHN TEBBUTT, Junr.
 Windsor, May 13rd.



1003

1003° 3c Dull Red, Ty. III (26). Huge straddle-pane margin at left with centerline and part of stamp in adjacent pane, tied by “Kent, Housatonic R.R. 21 Aug.” (1861) route agent’s oval datestamp on cover to Bridgewater Conn. with blue and red “Star of the North, or the Comet of 1861” Lincoln patriotic design, shows Lincoln shooting downwards through the sky with a red, white and blue trail behind him, blue “Entered according to an Act of Congress, in the year 1861, by Samuel C. Upham, 310 Chestnut Street, Philadelphia, in the Clerk’s Office in the District Court for the Eastern District of Pennsylvania”, this imprint is on the front in the following lot, missing top flap, vertical file fold does not affect design or stamp, some paper indentations

FINE. A RARE AND ATTRACTIVE EXAMPLE OF THIS LINCOLN DESIGN, COMBINING PATRIOTIC SENTIMENT WITH A CONTEMPORARY REAL-WORLD ASTRONOMICAL EVENT. ESPECIALLY DESIRABLE AS A RAILROAD USE AND WITH THE IMPRINT ON BACK.

Ex Walcott and Myers E. 3,000-4,000

1004° 3c Dull Red, Ty. III (26). Tied by “Washington D.C. Aug. (date?)” (1861) circular datestamp on cover to Centreville Mich. with blue and red “Star of the North, or the Comet of 1861” Lincoln patriotic design, shows Lincoln shooting upwards through the sky with a red, white and blue trail behind him, Upham imprint below, slightly reduced at right affecting stamp, some other slight edgewear and stains

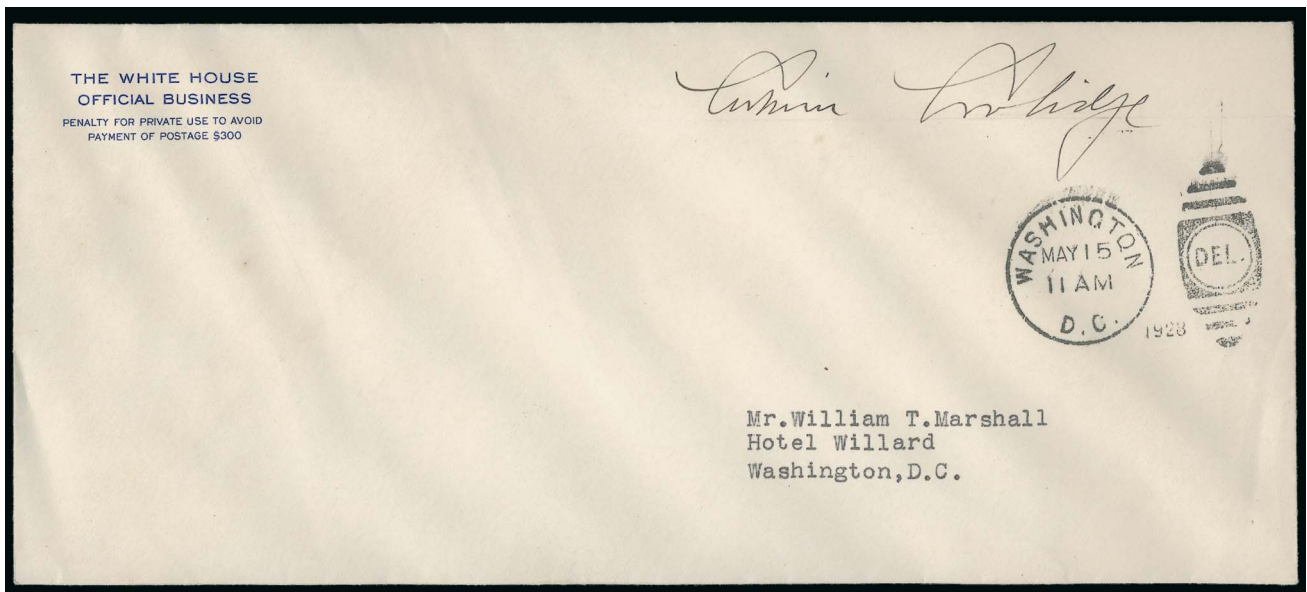
FINE APPEARANCE. A RARE AND ATTRACTIVE EXAMPLE OF THIS LINCOLN DESIGN, COMBINING PATRIOTIC SENTIMENT WITH A CONTEMPORARY REAL-WORLD ASTRONOMICAL EVENT.

Ex Myers E. 2,000-3,000



1005

- 1005° ✉ **Zachary Taylor.** Free frank "Z. Taylor" as President on cover to "Messrs. Gould Kendall & Lincoln, Publishers, Boston Mass.", the "Free" and address are in the hand of his secretary and soon-to-be-in-law Lt. Col. Bliss, red "Free Washington D.C. Mar. 4" (1850) circular datestamp, missing most of top flap but with intact red wax seal with "WWSB" initials, Very Fine, this must have been used in 1850 as Taylor assumed office March 5, 1849 and passed away July 9, 1850..... E. 1,500-2,000



1006

- 1006° ✉ **Calvin Coolidge.** Autograph signature "Calvin Coolidge" on "The White House, Official Business" legal-size official penalty envelope to Mr. William T. Marshall at the Hotel Willard in Washington D.C., bold "Washington D.C. May 15 11AM 1928" duplex cancel, envelope with some slight buckling

VERY FINE. A RARE CALVIN COOLIDGE FRANKING SIGNATURE AS PRESIDENT, AND POSSIBLY THE FINEST KNOWN.

Free franking privileges were no longer necessary for presidents after Ulysses Grant changed the system. Penalty envelopes took their place, and presidents were given the free franking privilege for life *after* they left office. On the day this was sent, Coolidge spent the morning at the White House and then went to the Old State House in Annapolis to witness a reenactment of George Washington's resignation of his command of the Continental Armies on the 150th anniversary of the event. E. 3,000-4,000



1007

1007° ☒ **David Crockett.** Frontiersman, Congressman from Tennessee, killed at the Battle of the Alamo, free frank "*Free D. Crockett*" on folded cover addressed in Crockett's hand to Henry Farnam in Concord N.H., red "City of Washington Feb. 11" circular datestamp and matching "Free" handstamp, expert restoration does not affect frank or markings

VERY FINE APPEARANCE. A RARE CONGRESSIONAL FREE FRANK BY DAVY CROCKETT, THE LEGENDARY AMERICAN FRONTIERSMAN AND TEXAS WAR HERO WHO WAS KILLED IN THE BATTLE OF THE ALAMO.

David "Davy" Crockett (1786-1836) represented Tennessee in the U.S. House of Representatives, served in the Texas Revolution, and died at the Battle of the Alamo. This legendary American's signature is extremely scarce in any form and of the greatest rarity as a free frank.

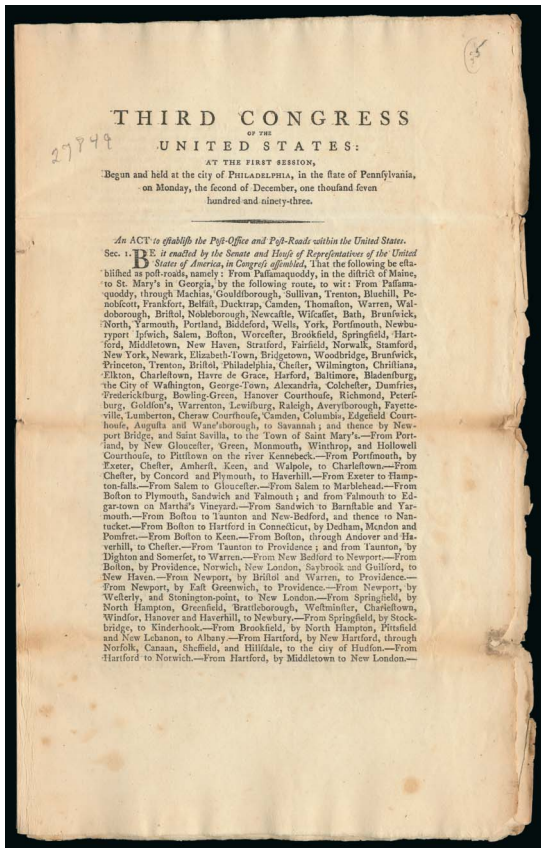
Ex Dr. Robertson. E. 10,000-15,000



David "Davy" Crockett

STAMPLESS MARKINGS

1008



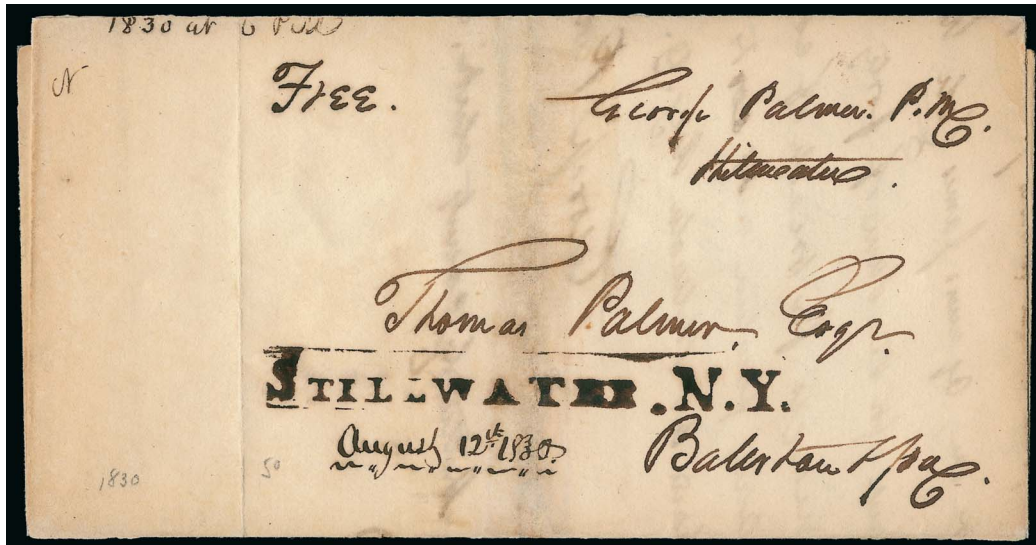
An Act to Establish the Post Office and Post Roads within the United States, 1794. Eleven-page printed document bound by string from the Third Congress of the United States, first three pages list specific roads to be used, subsequent sections provide for a Postmaster General and his responsibilities and powers, including stipulation that no ship arriving at a U.S. port can unload cargo until after the mails have been delivered to the postmaster, the document also establishes rates for the 2c ship fee, newspaper rate, also exempts postmasters from military duty, printed "Approved-May the eighth 1794 Go. Washington, President of the United States", few light folds but really in a remarkable state of preservation

VERY FINE. A RARE AND DESIRABLE EXAMPLE OF THE 1794 ACT TO PERMANENTLY ESTABLISH A POST OFFICE IN THE UNITED STATES.

In 1794, with passage of the act documented here, Congress permanently established the United States post office. Prior to this act, the postmaster had to go before each Congress to gain authorization to continue the service. Original printings of this historic postal legislation are exceedingly scarce, and of the greatest interest to postal history collectors. ...

E. 4,000-5,000

1008



1009

1009 ☒ **STILLWATER. N.Y.** Incredibly bold **stencil straightline** marking with manuscript "August 12th 1830" date, manuscript "Free" and Postmaster George Palmer's free frank on folded letter addressed in his hand to Balston Spa N.Y., vertical file fold at left does not affect marking, expertly cleaned and restored along folds including one thru marking, Very Fine appearance, a rare stencil marking, from the Calvet M. Hahn collection...

E. 1,000-1,500



1010

- 1010 ☒ **“Saved from the Wreck of the Steamship Stella, April 2 ‘65”.** Red manuscript endorsement with postmaster’s signature on red and blue **George Washington and Flag Patriotic** cover with sender’s notation “(Co)me and be drafted...can’t see it” (probably a draft evader), **originated in Peru** and addressed to Union Me., red **“Paid at Callao”** crown-circle handstamp, “A Callao FE 27 65” British P.O. backstamp, “Forwarded by Crosby & Co. Ship Chandlers and Ship Agents, Callao, Peru” oval handstamp, Panama transit (Mar. 6), “Steamship 10” in circle applied at New York, red crayon “6”, waterstained and stamp floated off during wreck, still intact and highly exhibitable

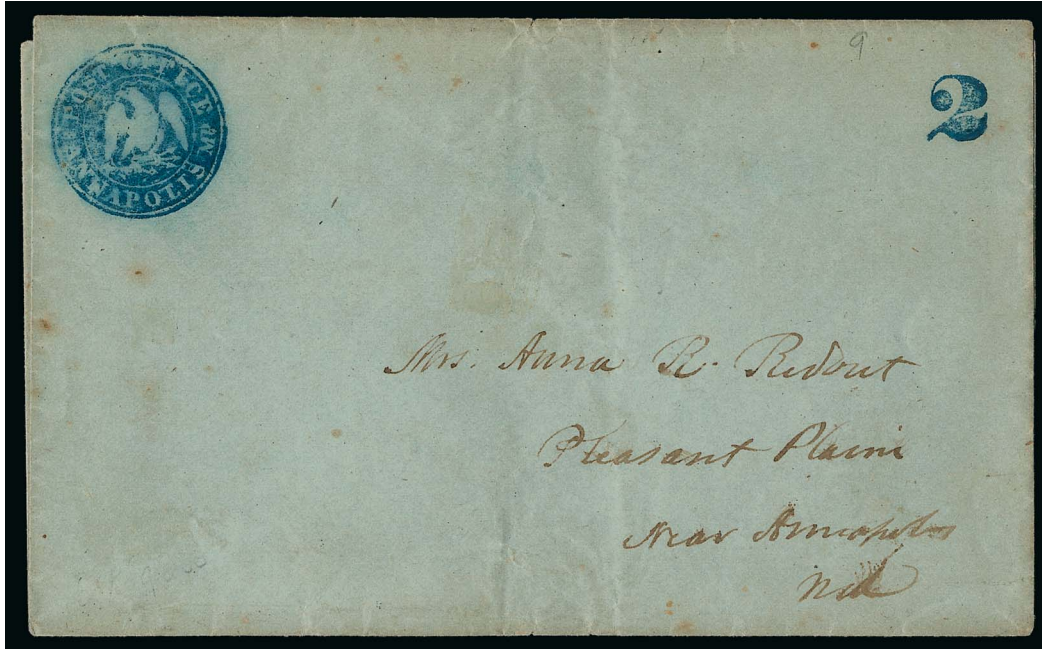
A REMARKABLE AND UNDOUBTEDLY UNIQUE EXAMPLE OF A CIVIL WAR PATRIOTIC COVER USED FROM OUTSIDE THE UNITED STATES AND SAVED FROM A MARITIME DISASTER.

Our search for information on the *Stella* was unsuccessful, but clearly this is an extremely rare salvaged-mail cover and undoubtedly unique as a Civil War Patriotic use.

Ex LeBow..... E. 2,000-3,000

POSTMASTERS' PROVISIONALS

ANNAPOLIS, MARYLAND



1011

- 1011 ☒ **Annapolis, Maryland, (2c) Blue Handstamp (2XU1 var).** Gorgeous strike of Eagle post office handstamp with matching “2” drop-rate handstamp on blue folded cover addressed to “Mrs. Anna R. Redout, Pleasant Plains near Annapolis Md.”, trivial edgewear

VERY FINE. A BEAUTIFUL CLEAR STRIKE OF THE ANNAPOLIS POSTMASTER'S SEAL, WHICH WAS USED TO MAKE THE FAMOUS POSTMASTER PROVISIONAL ENVELOPES AND ALSO WAS RARELY APPLIED AS A POSTMARK.

The Scott footnote to 2XU1 values the blue at \$7,500.00 with “2” handstamped rate and \$10,000.00 with “5” handstamped rate. With 1990 P.F. certificate. 7,500.00

BRATTLEBORO, VERMONT



1012

1012° **Brattleboro, Vermont, 5c Black on Buff (5X1).** Position 7 with **sheet margin** at bottom, framelines complete on all four sides, light red pen mark at upper left, proof-like impression, small thins as usual

VERY FINE APPEARANCE. THE CONDITION OF THIS STAMP IS FAR SUPERIOR TO MANY OF THE 32 RECORDED OFF-COVER EXAMPLES OF THE BRATTLEBORO PROVISIONAL. AN OUTSTANDING RARITY FROM THE ORIGINAL CHUBBUCK SHEET.

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet.

With 2007 P.F. certificate..... 9,000.00



1013

1013[°]✉ **Brattleboro Vt., 5c Black on Buff (5X1).** Position 4, large margins to full, cancelled by red “PAID” handstamp, second strike at left, matching “Brattleboro Vt. Oct. 10” (1846) circular datestamp on bluish folded cover to L. B. Woodruff in New York City, stamp with tiny indentations on left side of signature vignette, cover with trivial age spots, toned spot on back

EXTREMELY FINE APPEARANCE. A FRESH AND ATTRACTIVE COVER WITH A FOUR-MARGIN EXAMPLE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL. ONLY NINETEEN COVERS ARE RECORDED.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers.

For a history of the Brattleboro provisionals: <http://siegelauctions.com/enc/pdf/Brattleboro.pdf>

With 2013 P.F. certificate. Signed by Stanley B. Ashbrook. 30,000.00



1013 detail

NEW YORK, NEW YORK

- 1014 **New York N.Y., 5c Black, Se-Tenant Pair, "ACM" and "AC M" Initials (9X1-9X1a).** Positions 23-24, horizontal pair with the right stamp No. 9X1a, ample to full margins, bold blue penstroke cancels cause small flaw in bottom stroke which has been repaired, Very Fine appearance, a very scarce combination pair showing two different types of initials, with 2012 P.F. certificate ... 4,750.00



1014



1015

- 1015 (★) **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 1-2, horizontal pair with Position 2 showing **major double transfer** of the lower label, unused (no gum), large to full margins, deep rich color and detailed impression, light horizontal crease at bottom, right stamp light vertical crease at left

VERY FINE-EXTREMELY FINE APPEARANCE. A RARE UNUSED PAIR OF THE "AC M" INITIALED NEW YORK POSTMASTER'S PROVISIONAL FROM POSITIONS 1-2 WITH A MAJOR DOUBLE TRANSFER.

With 2012 P.F. certificate..... 5,750.00



1016

- 1016 **New York N.Y., 5c Black, Small "A C M." Initials (9X1b var).** Positions 29-30, horizontal pair, both stamps showing small separated "A C M." initials with a period only after "M", Position 29 also with double transfer, full to large margins, light "Paid" cancels leave entire design and the initials variety completely visible

EXTREMELY FINE. A BEAUTIFUL AND RARE PAIR OF THE NEW YORK POSTMASTER'S PROVISIONAL SHOWING AN UNLISTED SMALL "A C M." INITIALS VARIETY.

With 2012 P.F. certificate. Scott Retail for normal 9X1b pair \$2,400.00 ... E. 3,000-4,000

“RHM” INITIALS



1017

- 1017 ☒ **New York N.Y., 5c Black, “RHM” Initials (9X1d).** Position 36, initials top to bottom, large margins to just clear at top left, sheet margin at bottom, **cancelled solely by two strikes of red “Paid” arc handstamp**, without pen cancel, one “Paid” ties stamp at bottom and thru cover, third strike at top of cover, matching red “New-York 5 cts. 5 Mar.” integral-rate circular datestamp on blue folded cover to J. B. Congdon in New Bedford Mass., central file fold well clear of stamp

VERY FINE. A RARE USE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH “RHM” INITIALS ON COVER FROM NEW YORK — ESPECIALLY DESIRABLE TIED BY THE RED “PAID” HANDSTAMP.

The “RHM” initialed stamp is extremely rare on cover. Because of the New Hamburg find, it is as rare used *from* New York City as used *to* New York City. Philip T. Wall recorded only six “RHM” covers used from New York in his *Chronicle* series, though he was not aware of this cover. Two of the covers recorded by Wall are addressed to the same recipient as this cover. They are dated March 13 (ex Caspary and Weill) and March 19 (ex Col. Green and Weill).

Ex Lapham, Ackerman and Frelinghuysen. With 2013 P.F. certificate. 5,500.00



1018

1018 **New York N.Y., 5c Black on Gray, "ACM" Initials (9X3).** Positions 31-32, horizontal pair, Position 31 **double transfer** and with large even margins all around, right stamp large margins to full at lower right, red "Paid" cancels, right stamp with light vertical crease

A BEAUTIFUL PAIR OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ISSUE ON GRAY PAPER — THE LEFT STAMP IS AN EXTREMELY FINE GEM.

With 2012 P.F. certificate..... 7,250.00



1019

1019 ✉ **New York N.Y., 5c Black on Gray, "ACM" Initials (9X3).** Large margins except tiny nick at top into frameline, slight crease at left center (neither mentioned on accompanying certificate), tied by red square grid cancel, matching "New York 5cts. Mar. 22" integral-rate circular datestamp and "Paid" arc handstamp on blue 1847 folded letter to Catskill N.Y., cover with small tear at top

VERY FINE APPEARANCE. A RARE COVER WITH THE 5-CENT NEW YORK PROVISIONAL ON GRAY PAPER, SCOTT 9X3. ONLY TWELVE COVERS ARE RECORDED BEARING THIS STAMP.

With 1994 P.F. certificate..... 5,250.00

SAINT LOUIS, MISSOURI



1020

1020 (★) **St. Louis Mo., 10c Black on Greenish (11X2).** Type II, Position 4, **unused (no gum)**, margins mostly ample to large, clear top right corner, repaired large tear at bottom left, small margin tear at lower right

FINE APPEARING AND EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER. THIS IS ONLY THE THIRD UNUSED EXAMPLE WE HAVE EVER OFFERED.

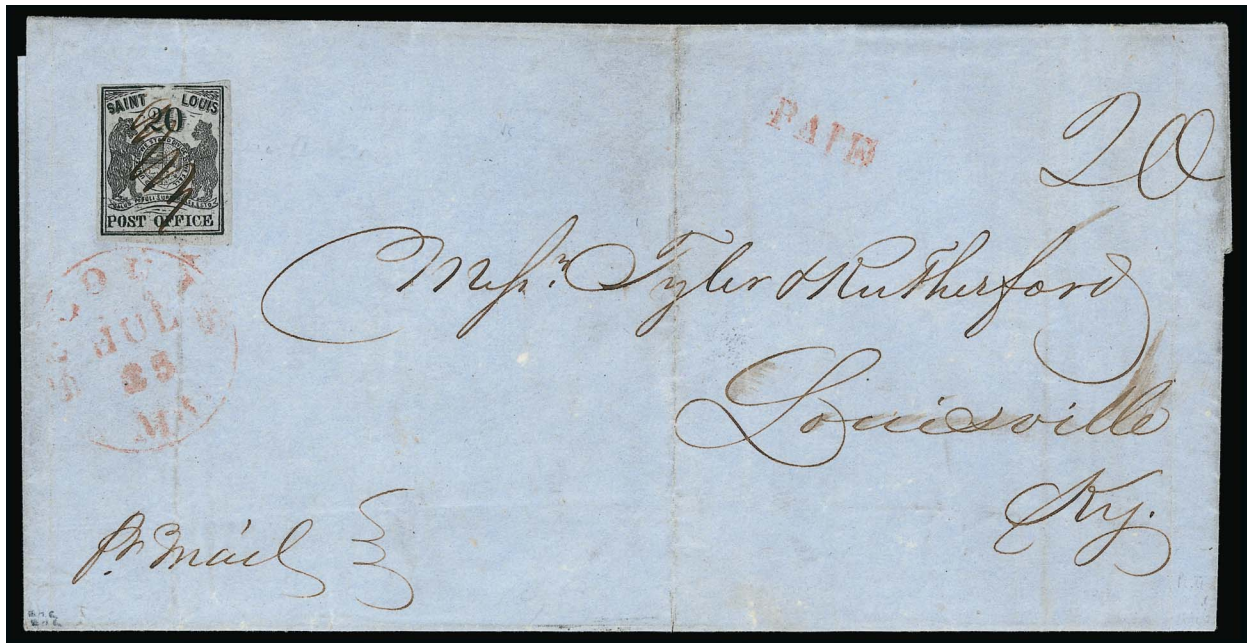
We have offered two other unused examples of the 10c on Greenish paper — the incomparable original-gum corner-margin copy from the Frelinghuysen collection and the no-gum copy with top sheet margin in our 2012 Rarities sale (pre-printing creases).

With 2014 P.F. certificate 50,000.00



1021

- 1021 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type III, Position 6, clear margins to just into outer frameline at left, neat pen cancel on 1846 folded letter to Philadelphia Pa., red "St. Louis Mo. Jul. 28" circular datestamp and matching "PAID" handstamp, vertical file fold well away from stamp
- VERY FINE AND RARE COVER WITH THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.
- With 1981 P.F. certificate as Grayish Lilac, No. 11X5 (in our opinion, it is Greenish 11X2)..... E. 5,000-7,500



1022

1022°✉ **St. Louis Mo., 20c Black on Gray Lilac (11X6).** Type I, Position 1, large margins to clear, cancelled by pen on blue 1846 folded cover to Louisville Ky., red "St. Louis Mo. Jul. 25" circular datestamp and matching "Paid" straightline handstamp, vertical file folds incl. one "tying" stamp, the stamp has been lifted, pressed and put back in place

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 20-CENT ON GRAY LILAC ST. LOUIS POSTMASTER'S PROVISIONAL ON COVER FROM THE TYLER & RUTHERFORD CORRESPONDENCE.

This cover comes from the famous "Louisville Find" in 1895, a huge group of covers addressed to Tyler & Rutherford, which was salvaged by a janitor who was burning papers. This group contained 75 of the 5c, 46 of the 10c and 16 of the 20c, including se-tenant multiples that revealed the plate layout and proved the authenticity of the 20c stamps, which had been in question since 1869. All of the stamps in the Louisville find were found on covers addressed to Tyler & Rutherford, a banking firm in Louisville, but many of the stamps were later removed. Additional material from the Tyler & Rutherford correspondence surfaced around 1902 and was acquired by C. H. Mekeel.

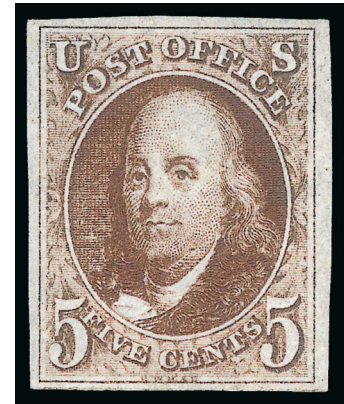
Ex Faïman and Berlin. With 1988 and 2008 P.F. certificates..... 60,000.00

1847 ISSUE

- 1023 ★ **5c Red Brown (1).** Original gum, lightly hinged, rich color, large to full margins

VERY FINE AND CHOICE. A BEAUTIFUL SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 1966, 1996 and 2007 P.F. certificates 6,750.00



1023



1024

- 1024 **5c Red Brown (1).** Huge margins all around including part of adjoining stamp at top and significant portion of adjoining stamp at right, brilliant color nicely complemented by red New York square grid cancel

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 5-CENT 1847 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2006 P.S.E. certificate (Superb 98; SMQ \$3,500.00) . 425.00

- 1025 **5c Red Brown (1).** Ample to clear margins all around, deep rich color, cancelled by well-struck **blue Hollow Star of Trenton N.J.**, faint vertical crease at top

VERY FINE STRIKE OF THIS RARE AND DESIRABLE FANCY CANCELLATION ON THE 5-CENT 1847 ISSUE.

A comparable example of the Trenton Star on a 5c 1847 (also with small crease) realized \$5,000 in our 2012 Mirsky sale (that example is ex Caspary, Haas, Grunin, Garrett and Wall). This stamp realized \$5,750 in Christie's 1993 Ishikawa sale.

Ex Ishikawa, Saadi and Gross. Illustrated in *Chronicle* 217 (p. 27). With 1993 and 2013 P.F. certificates E. 3,000-4,000



1025



1026

- 1026 **5c Dark Brown (1a).** Huge beautifully balanced margins with small part of adjoining stamp below, deep rich color in the Dark Brown shade, neat red cancel

EXTREMELY FINE GEM. A TRULY SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE, GRADED SUPERB 98 BY P.S.E.

With 2012 P.S.E. certificate (Superb 98; SMQ \$4,500.00). This is the highest grade awarded and it is shared by only two others..... 800.00



1027

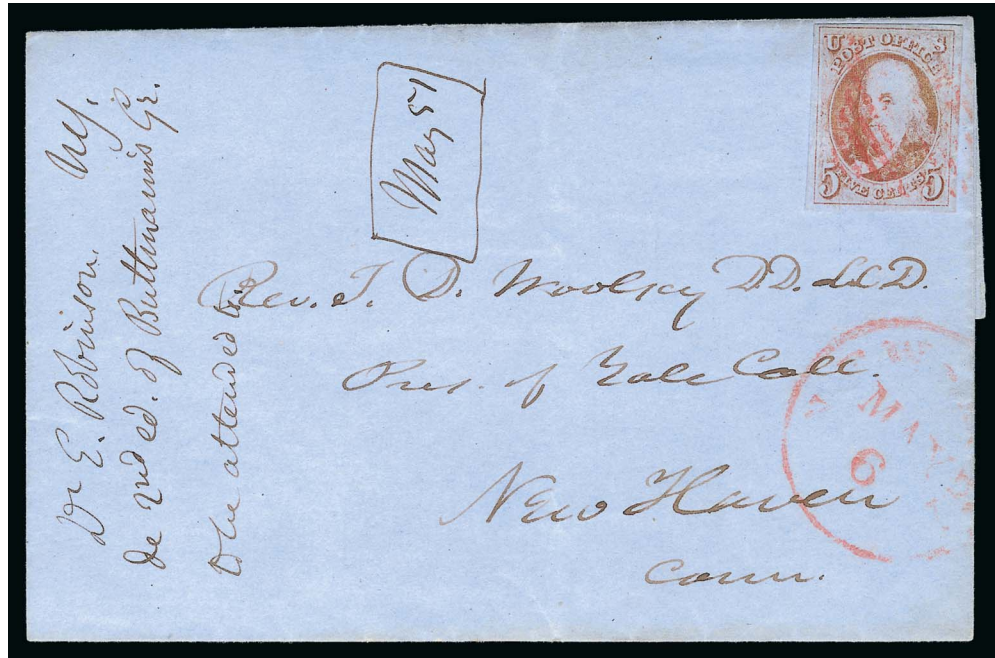
1027 **5c Red Orange (1c).** Large to huge margins all around, radiant color in the true Red Orange shade which is nicely complemented by **blue grid** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE AND DESIRABLE RED ORANGE SHADE. THIS SPECTACULAR STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.

According to a series of articles by the late Calvet M. Hahn in the *Collectors Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850. Research by Wade Saadi indicates the Red Orange shade was produced exclusively during the last printing, stamps from which were part of the Fifth Delivery (December 7, 1850).

The stamp offered here was part of an important West Coast collection built before World War II. It was acquired privately by "Argentum" (Dr. J. A. Graves) through Raymond Weill and later sold by the Siegel firm as part of the Argentum collection (Sale 807) to John C. Chapin. Because this stamp was hidden in an album for nearly 50 years, its color is much stronger than that of most Red Orange examples seen today.

Ex Argentum, Chapin and Kirke. With 1994, 2005 and 2013 P.F. certificates (XF-Superb 95). With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$25,000.00). Only one other shares this grade, which is the highest awarded. The other example was offered in our sale of the Natalee Grace collection..... 9,500.00



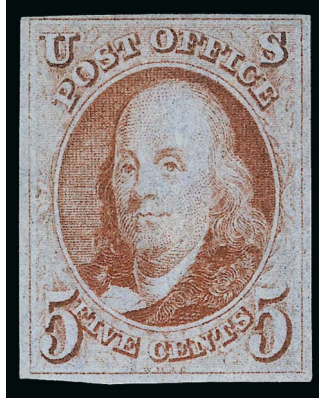
1028

- 1028 ☒ **5c Red Orange (1c).** Radiant color in a true Red Orange shade (for many years referred to as Orange by such philatelic luminaries as Carroll Chase and Stanley Ashbrook), with a fine characteristic late impression, large margins all around, tied by a light strike of a red square grid, matching "New-York May 6" circular datestamp on blue 1851 folded cover to New Haven Conn.

EXTREMELY FINE IN EVERY RESPECT. THE RED ORANGE IS THE RAREST OF ALL 5-CENT 1847 SHADES AND IS EXTREMELY DIFFICULT TO FIND ON COVER. IN FACT, OF THE 14,817 ENTRIES IN THE CENSUS OF 1847 COVERS DEVELOPED AND MAINTAINED BY MARK SCHEUER FOR THE U.S. CLASSICS SOCIETY, ONLY SIX ARE RECORDED FRANKED WITH A 5-CENT STAMP IN THE RED ORANGE SHADE. THERE IS NO QUESTION THAT THIS COVER IS THE FINEST OF THE SIX. A HIGHLY IMPORTANT 1847 COVER IN OUTSTANDING CONDITION.

According to a series of articles by the late Calvet M. Hahn in the *Collector's Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850. Research by Wade Saadi indicates the Red Orange shade was produced exclusively during the last printing, stamps from which were part of the Fifth Delivery (December 7, 1850).

Ex Chase, Emerson and Hart. With 1955, 2001 and 2011 P.F. certificates (the 1955 certificate referring to the color as "Orange", while the 2001 and 2011 describe the color as "Red Orange", the contemporary description now used by Scott). Also described and signed on the reverse by Stanley B. Ashbrook as "the rare Orange"..... E. 10,000-15,000



1029

1029 ★★ **5c Brown Orange (1d). Mint N.H.,** clear to full margins all around, bright and distinctive Brown Orange color, clear impression, fresh overall with immaculate full original gum

FINE. AN IMMENSELY RARE FIRST ISSUE STAMP STILL RETAINING ITS ORIGINAL GUM. THIS IS THE SOLE RECORDED NEVER-HINGED EXAMPLE OF THE 5-CENT BROWN ORANGE 1847 ISSUE.

Of the five major listed shade varieties of the 5c 1847 Issue, other than the enormously rare Red Orange shade, the Brown Orange shade is the most challenging to find with original gum. This is underscored by the fact that the Scott Catalogue does not even price an example with original gum, plus a Power Search of our database reveals that we have never offered an original-gum example of the Brown Orange shade since we have been keeping computerized records. And to top it all off, this remarkable stamp is never hinged, in itself a rarity among any and all shades of the 5c 1847 Issue. In fact, this is only the fourth never-hinged example of this stamp, in any shade, we have ever offered in our auctions.

With 2011 P.F. certificate..... E. 15,000-20,000

- 1030 TC **10c Orange, Trial Color Plate Proof on India (2TC3a).** Block of six, large to huge margins, affixed to card and so free from the usual flaws that can affect this fragile paper
- VERY FINE AND CHOICE BLOCK OF SIX OF THE 10-CENT 1847 ISSUE TRIAL COLOR IN ORANGE.
- Ex Hackett and Rust. Scott Retail as singles 3,600.00



1030



1031

- 1031 (★) **10c Black (2).** Unused (no gum), full to large margins including portion of adjoining stamp at right, deep shade and detailed impression on crisp paper, small thin spot at top right
- VERY FINE APPEARANCE. AN ATTRACTIVE AND RARE UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.
- The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors
- With 2014 P.F. certificate 15,000.00



1032

- 1032 **10c Black (2).** Large margins to full at top, beautifully clear bold **green grid** cancellation, detailed impression on fresh paper
 VERY FINE AND CHOICE. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE 10-CENT 1847 ISSUE WITH A CLEAR GREEN GRID CANCEL.
 Ex Rose. With 1988 and 2007 P.F. certificates 3,500.00

1875 REPRODUCTION OF 1847 ISSUE



1033

- 1033° 田 **5c Red Brown, 10c Black, Reproduction, Plate Proofs on India (3P3-4P3).** Blocks of four, ample to large margins including **top left corner margins**, beautiful colors, 10c faint corner crease top left, still Extremely Fine 2,600.00

1851-56 ISSUE



1034

- 1034 ☒ **1c Blue, Ty. Ib-Ib/IIIA (5A-5A/8A).** Positions 3-4/13R1E, top stamps Type Ib with design complete at top and almost complete at bottom, large margins to barely in on Type IIIA stamp, small scissors-cut between top stamps at bottom, tied by clear single strike of **blue** "Eugene City O.T. Jun. 23" Oregon Territory circular datestamp on blue 1855 folded letter to Steilacoom, Washington Territory, addressed to Mrs. J. B. Devore

EXTREMELY FINE. AN EXCEEDINGLY RARE PLATE 1 EARLY MULTIPLE COMBINING TWO TYPE Ib STAMPS AND A TYPE IIIa STAMP, TIED BY A BLUE DATESTAMP FROM OREGON TERRITORY ON A LETTER TO WASHINGTON TERRITORY.

Eugene City lies on the Willamette River in Oregon. Steilacoom is in the Puget Sound area of Washington, and the first post office in Washington Territory was established there in 1852. It was also the first town incorporated in Washington Territory by the Territorial Legislature. In 1855, when this was sent, Steilacoom was experiencing disruptions due to Indian attacks.

Prior to the discovery of this cover in recent years, there was no example of a rare 1c 1851 Issue paying the 3c rate in the territories of the Pacific Northwest. E. 15,000-20,000



Detail of Type Ib pair



1035

1035

1c Blue, Ty. Ia (6). Plate 4, large sheet margin beautifully showing the all-important complete plumes at bottom, other sides ample to just clear at top, deep rich color, town datestamp cancel

VERY FINE USED EXAMPLE OF THE ONE-CENT 1851 IMPERFORATE TYPE Ia WITH A BOTTOM SHEET MARGIN THAT ALLOWS THE FULL TYPE CHARACTERISTICS TO BE SEEN.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

With 1964 P.F. certificate. Two backstamps do not show thru when stamp is on an album page 11,000.00



1036

1036 ☒

1c Blue, Ty. II, Cracked Plate (7 var). Positions 1-3R2, horizontal strip of three, large margins to just in, mostly scissors-separated between stamps, showing prominent plate crack between second and third stamp, tied by "Troy N.Y. Nov. 10, 1856" circular datestamps on buff cover with **scientific instrument maker's blind embossed corner card depicting surveying equipment** to Lyons N.Y., trivial edgewear, Very Fine, a beautiful example of the major plate crack on an illustrated cover..... E. 1,500-2,000

TYPE III—POSITION 99R2



1037

1037 **1c Blue, Ty. III, Position 99R2 (8).** Huge margins to full at top, portion of adjoining Ty. IIIa stamp at right, intense shade and impression, light pen cancel leaves entire design and the type characteristics clearly visible, faint corner creases at bottom not mentioned on accompanying certificate

VERY FINE APPEARING EXAMPLE OF THE RARE 1851 IMPERFORATE ONE-CENT TYPE III FROM POSITION 99R2. THIS POSITION PRODUCED THE BEST EXAMPLE OF TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that is Type IIIA (100R2).

Guide dots were used to accurately lay out the subjects on the plate. Positions 79 and 89 were transferred perfectly using their guide dots. However, the guide dot to the south-east of Position 88R2, which was used to align the single B Relief for Position 99R2, was placed far out of line, resulting in the bottom part of the A Relief being transferred into the bottom part of Position 89 (and in the margin below this position) by mistake. When the fresh entry was made in Position 99R a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pp. 183-184 of Neinken book).

With 1967 P.F. certificate. Scott Retail as handstamp cancel. 12,500.00



1038

1038° **1c Blue, Ty. IV (9).** Jumbo margins all around including significant portions of all eight adjoining stamps, deep rich color and proof-like impression, Iowa City circular date-stamps

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1851 ONE-CENT TYPE IV, WHICH HAS BEEN GRADED GEM 100 JUMBO BY P.S.E.

With 2011 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$1,200.00 as 98). This is the highest grade possible on the grading chart and only eight others share it. 100.00



1039

1039 ★★ **3c Claret, Ty. I (11).** Mint N.H., Position 70R4, huge margins all around incl. “**Toppan, Carpenter**” portion of imprint at right and part of five adjoining stamps, brilliant color and detailed impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1851 3-CENT CLARET TYPE I WITH IMPRINT SHEET MARGIN AT RIGHT.

Although the 3c 1851 is by no means a rare stamp, there are very few examples in Mint Never-Hinged condition. Considering the Mint N.H. state of the stamp offered here, together with its extraordinary margins and part imprint, we will make the bold claim that this is the finest 3c 1851 extant with original gum.

2001 P.F. certificate no longer accompanies. Scott Retail as hinged 325.00



1040

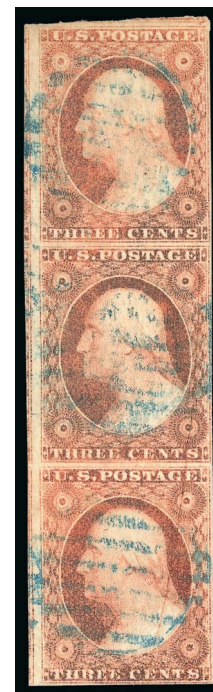
- 1040 ★田 **3c Dull Red, Ty. II (11A).** Block of six, huge margins to clear including **top right corner sheet margins**, original gum, lightly hinged, brilliant color

EXTREMELY FINE. A STUNNING LIGHTLY-HINGED CORNER SHEET MARGIN BLOCK OF SIX OF THE 1851 3-CENT TYPE II. A PHENOMENAL BLOCK IN EVERY RESPECT.

Multiples of this quality have almost always been broken to obtain Gem-quality singles. We wonder how much longer this multiple will exist. Scott Retail as block of four and pair 2,750.00

- 1041 **3c Dull Red, Ty. II, Major Plate Crack (11A var).** Positions 74/84/94L5L, vertical strip of three, huge margins to full including part of adjoining stamps at left, each stamp shows the crack at right, rich color, **blue grid** cancels, few toned spots on back
- VERY FINE AND CHOICE. THIS IS REPORTED TO BE THE ONLY STRIP TO SHOW THE ENTIRE PLATE CRACK.

According to the Chase book, six examples of so-called major cracks are known from the first nine "imperforate" plates. Of these six, four are found on the late state of Plate 5. E. 1,000-1,500



1041



1042

- 1042 ☒ **3c Dull Red, Ty. II (11A).** The famous Chase corner copy, Position 10R2 (recut button variety) with full corner sheet margins measuring 17½ mm at top and 16 mm at right, neatly tied by "Urbana O. Mar. 18" circular datestamp on small cover to Peoria Ill.

EXTREMELY FINE AND TRULY REMARKABLE. CONSIDERED BY MANY TO BE THE FINEST SINGLE COPY OF THE 3-CENT 1851 STAMP ON OR OFF COVER.

The margins on this stamp are the largest recorded for the 3c 1851. One other copy, also on cover, has comparably sized sheet margins, but it is cut into on one other side and is not nearly so fine as this Chase example.

Ex Chase, Grunin and Zoellner. Offered for the first time since 1998. E. 5,000-7,500



1043

- 1043 ☒ **3c Dull Red, Ty. I, Vertical One-Third "Trisect" Used as 1c (11 var).** Top right trisected stamp attached to vertical strip of three, each cancelled by neat manuscript "X" with matching "Garrote Cal May 31st" postmark on buff cover to East Brooklyn N.Y., trisect with negligible corner crease, some slight edgewear

VERY FINE. A CHOICE AND EXTREMELY RARE USE OF A 3-CENT 1851 TRISECTED STAMP, PAYING ONE-CENT OF THE 10-CENT TRANSCONTINENTAL RATE.

The census of 3c 1851 bisects, published by David Beals in *Chronicle* 76 and updated by Stanley M. Piller in *Chronicle* 136 and 137, contains a total of 16 covers. Of these, one is the strip of four bisects used from Milton, Massachusetts, seven were bisected (or in this case trisected) for use as 1c stamps to pay part of the 10c transcontinental rate, and eight were bisected to pay the 1c circular rate.

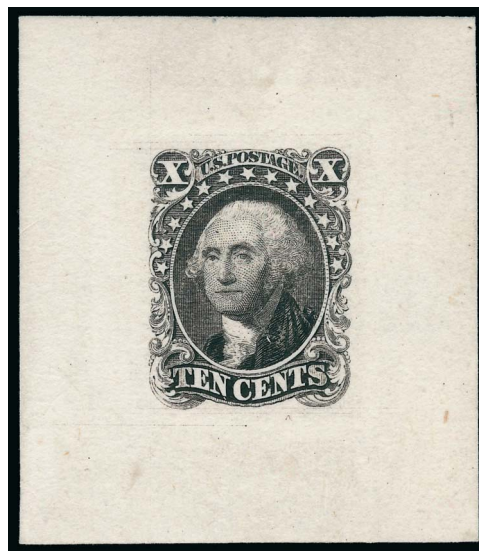
Ex Kramer and from our 1982 Rarities sale. Illustrated in *Chronicle* no. 136 (p. 254). Pre-1982 P.F. certificate no longer accompanies. Scott lists bisects of the Ty. II (11A) used as a 1c, but does not list the Ty. I (11) as a bisect or any trisects used as 1c. E. 10,000-15,000

- 1044 TC **10c Black, Ty. I, Large Die Trial Color Proof on India (13TC1).** On 42 x 48mm card, bright shade, showing layout lines from the die

EXTREMELY FINE AND FLAWLESS EXAMPLE OF THIS RARE TRIAL COLOR PROOF FOR THE 10-CENT 1855 ISSUE.

Neinken notes in his book on the 10c stamp that it is likely that design and production of the 10c 1855 was rushed. The new 10c rate went into effect on April 1, 1855, and the new stamps were not placed into use until May. The die proof shows slips of the engraver's tool, and the overall layout is slightly skewed.

The only die proof trial color is Black, and our sale records contain four different full-size Black die proofs: 1) 46 x 58mm, ex Finkelburg (Sale 816, lot 1093); 2) 62 x 77mm, ex Finkelburg (Sale 816, lot 1092); 3) 42 x 49mm, Sale 909, lot 1052; and 42 x 48mm, the proof offered here. We also record one cut-to-shape Black die proof. 5,000.00



1044



1045

- 1045 P **10c Green, Ty. I., Large Die Proof on India (13P1).** 41 x 54mm, sharp impression and deep rich color, clearly showing layout lines from the die

EXTREMELY FINE. A RARE AND DESIRABLE LARGE DIE PROOF OF THE 10-CENT 1855 ISSUE IN THE ISSUED COLOR.

Neinken notes in his book on the 10c stamp that it is likely that design and production of the 10c 1855 was rushed. The new 10c rate went into effect on April 1, 1855, and the new stamps were not placed into use until May. The die proof shows slips of the engraver's tool, and the overall layout is slightly skewed.

Our sale records contain only two full-size die proofs in Green: 1) 41 x 54mm, the proof offered here; and 2) 97 x 102mm, ex Finkelburg (Sale 816, lot 1091). We also record four cut-to-shape die proofs in Green. 5,000.00

- 1046° **10c Green, Ty. II (14).** Huge margins all around including parts of five adjoining stamps, deep rich color, unobtrusive strike of grid cancel

EXTREMELY FINE GEM. A MARVELOUS USED EXAMPLE OF THE 1855 10-CENT TYPE II, WHICH HAS BEEN GRADED GEM 100 JUMBO BY THE PHILATELIC FOUNDATION. A PHENOMENAL STAMP IN EVERY RESPECT.

With 2009 and 2014 P.F. certificates (Gem 100 Jumbo). This is the only example certified by the P.F. to achieve this grade. P.S.E. has certified none at this grade. 160.00



1046



Via Nicaragua.

too late for Nicaragua



*Mrs E. S. Mulford
Patchogue
Long Island
N.Y.*

CALIFORNIA PENNY POST COMPANY
5-CENT BLUE (34L4) AND 10-CENT 1855 ISSUE

1047°✉ **10c Green, Ty. II (14).** Large margins, deep rich color and proof-like impression, tied by "San Francisco Cal. 30 Jun." (1855) circular datestamp on light buff cover to Mrs. E. S. Mulford in Patchogue, Long Island, N.Y., imprinted "**Via Nicaragua**" at top (prepared by the California Penny Post Co.) with manuscript "*too late for Nicaragua*" applied by company agent indicating this missed the Vanderbilt Line sailing via Nicaragua, **California Penny Post Co., San Francisco, 5c Blue (34L4)** affixed at left to prepay 5c rate for delivery to one of the Vanderbilt Line steamers, docketing on back confirms 1855 use, opened a bit irregularly at right and neatly sealed, 5c with tiny scuff in left denomination

VERY FINE APPEARANCE. THIS IS THE EARLIEST USE OF A 10-CENT 1855 ISSUE STAMP FROM CALIFORNIA. IT IS ALSO ONE OF THE FINEST OF THE FIVE RECORDED INTACT COVERS BEARING THIS RARE SAN FRANCISCO LOCAL POST STAMP, OF WHICH FOUR ARE USED WITH THE 10-CENT 1855 ISSUE.

This remarkable cover is the earliest recorded date of use of the 10c 1855 Issue from the West Coast. Depending on the date the first supply of 10c 1855 stamps arrived in San Francisco, this June 30 date might be the earliest possible use of the 10c on mail bound for the East Coast via Panama. An analysis of the stamp production dates and sailing data follows.

The date of issue of the 10c stamps has been reported as May 4, 1855 (Luff book) or May 10, 1855 (*A Description of U.S. Stamps and Postal Cards*, published by the Post Office Department). The Travers Papers indicate that the stamps were ready for delivery a few days after the intended May 1 issue date. The earliest reported use of the 10c stamp from any post office is May 12 (Type II) from Eastport, Maine. It would have taken 25 to 30 days for the first supply of the new stamps to make their way to the West Coast via Panama. There are two possible sailings.

The USMSC *George Law* sailed from New York on May 5, 1855, and arrived in Aspinwall on May 16. The PMSS *Golden Gate* left Panama around May 18 and arrived in San Francisco on May 30. If the stamps were available as early as May 31, then they could have been used on mail carried on two PMSS steamers from San Francisco: the *John L. Stephens* on June 2 and the *Golden Gate* on June 16; however, no 10c covers are recorded for those sailings.

It is more likely that the 10c stamps were on the May 21 sailing of the USMSC *Illinois*, which arrived in Aspinwall on May 30. The PMSS *Sonora* left Panama around June 1 and arrived in San Francisco on June 15. The stamps were probably not in circulation by the time the *Golden Gate* sailed on June 16.

The sender of this cover paid 5c for the California Penny Post Company to bring it to the wharf for mailing aboard the next outbound steamship on the Vanderbilt Line's route via Nicaragua. The manuscript notation "*too late for Nicaragua*" indicates that this missed the June 30 sailing of Vanderbilt's *Cortes*, which arrived in San Juan del Sur on July 13. This Nicaragua sailing would have left early in the day to beat the PMSS sailing via Panama. Had this cover been on the *Cortes*, it would have been postmarked on arrival at the New York City post office (Frajola Census No. 702 was carried on the *Cortes*). Instead, the Penny Post Co. brought the cover to the San Francisco post office, where it was postmarked on June 30, then bagged for the same-day departure of the PMSS *Sonora*, which arrived in Panama on July 15 after a stop in Acapulco. It was then carried from Aspinwall to New York on the USMSC *George Law*, which departed July 16 and arrived on July 25.

The California Penny Post Co. charged 2c for carrying a letter to the post office for an ocean-mail departure via Panama, which explains why a company agent wrote "*too late for Nicaragua*" on this cover. The Frajola census records only four covers with this combination of the 10c 1855 and 5c adhesive, plus one other 5c Penny Post adhesive cover with a 3c 1851 (<http://www.rfrajola.com/cpp/cpp.htm>).

Illustrated in Neinken 10c book (p. 13). Ex Eno, Jessup, Pearce, Haas and Kapiloff.....
..... E. 30,000-40,000



1048

- 1048 ☒ **10c Green, Ty. III-II (15-14).** Positions 2-3L1, combination pair, left stamp Ty. III from **misplaced transfer** position, right stamp Ty. II, large even margins, used with **1c Blue, Ty. IV (9)**, Position 41L1L, recut twice at bottom, once at top, enormous margins all around including parts of two adjoining stamps, tied by "Trenton N.J. Sep. 27, 1856" circular datestamp on small cover to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing "Via English Mail Steamer" but prepaid for and sent via American Packet, red "New-York Am. Pkt. Sep. 27" transit, manuscript "1/4" for British transit, Liverpool (Oct. 10) and Hong Kong (date unreadable) transit backstamps

EXTREMELY FINE. AN UNUSUAL AND SUPERB FRANKING FOR THE 21-CENT AMERICAN PACKET RATE TO HONG KONG. CARRIED BY THE COLLINS LINE AND DELIVERED TO LIEUTENANT EARL ENGLISH ON BOARD THE U.S. SLOOP OF WAR *LEVANT*.

Under the command of U.S. Navy officer William N. Smith and with Lieut. Earl English aboard, the U.S.S. *Levant* sailed on Nov. 13, 1855, for Rio de Janeiro, the Cape of Good Hope, and Hong Kong, where she arrived to join the East India Squadron on May 12, 1856. On July 1 the U.S. Commissioner to China boarded the *Levant* for transport to Shanghai, arriving on August 1. At the outbreak of hostilities between the British and Chinese, the *Levant* arrived in Whampoa on October 28. The *Levant* took part in protecting American interests, and, in November 1856 saw action during the American amphibious assault on Chinese fortifications on the Pearl River. The *Levant* received the major part of the Chinese bombardment, with 22 shot holes in her hull and rigging, one man dead, and six injured. The *Levant* cruised between Hong Kong and Shanghai until she departed Hong Kong on December 7, 1857, arriving at the Boston Navy Yard on April 6, 1858 (source: Wikipedia).

This cover to Lieut. Earl English was carried on the Collins Line *Atlantic*, departing New York City on Sep. 27, 1856, and arriving in Liverpool on Oct. 9.

Ex Vogel E. 7,500-10,000



1049

- 1049° **10c Green, Ty. IV (16).** Position 55L1, recut at bottom, gorgeous color, large even margins, tied by **blue grid** cancel and "New-York Oct. 3" circular datestamp on top third of 3c Red on Buff Nesbitt entire (U10) with "**Wells Fargo Paid Over our California and Coast Routes**" printed frank

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 1855 10-CENT TYPE IV ON A FRESH WELLS FARGO FRANKED 3-CENT NESBITT PIECE.

With 2013 P.F. certificate E. 2,000-3,000



1050

- 1050 ☒ **12c Black (17).** Horizontal pair, huge margins including **large bottom sheet margin**, detailed impression on crisp paper, tied by grids, "Sherburne N.Y. Oct. 1" (1851) circular datestamp on buff cover **to London, England**, red "3" credit handstamp, red British markings including **large "L" in circle** tying pair, cover with slight edgewear

EXTREMELY FINE. A RARE EARLY USE OF THE 12-CENT 1851 ISSUE AND ONE OF THE FINEST EXISTING PAIRS ON OR OFF COVER.

Carried on the Cunarder *Europa*, which departed New York Oct. 1 and arrived Liverpool Oct. 12.

Ex Newbury, Grunin and Hill. With 1987 P.F. certificate. E. 3,000-4,000



1051

- 1051 ☒ **12c Black (17).** Two horizontal pairs, one with **interpane bottom left corner sheet margin showing full centerline**, large margins other sides, other pair large margins to clear (slightly overlapping other pair so only three margins confirmed), the latter pair removed by sender from another cover (backing paper still adhering), tied by red grid cancels, matching "New York 38 Mar. 22" double-rate credit datestamp on 1854 cover **to Dublin, Ireland**, deep red "America Liverpool Paid AP 3 54" datestamp, trivial edgewear
 VERY FINE. A BEAUTIFUL COVER TO IRELAND, BEARING TWO PAIRS OF THE 1851 12-CENT BLACK PAYING THE DOUBLE 24-CENT RATE. ESPECIALLY DESIRABLE WITH THE CORNER SHEET-MARGIN PAIR. A PHENOMENAL COVER FROM NUMEROUS FAMOUS COLLECTIONS.
 This cover was carried on the Cunarder *Asia*, which departed New York March 22 and arrived in Liverpool on April 3.
 Ex Brown, Brooks, Moody, Caspary, Grunin and Zoellner. Signed Ashbrook.....
 E. 5,000-7,500



1052

- 1052 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom left diagonal half, huge margin at left, large to in at bottom with scissors-cut, tied across the cut by "New York & Phila. R.R. May 11" railroad route agent's circular datestamp on 1852 folded letter datelined in New York to Georgetown D.C., double 3c rate, light vertical file folds well clear of stamp

VERY FINE. A RARE BISECTED USE OF THE 12-CENT 1851 ISSUE ON AN INTRA-EAST COAST COVER AND ONE OF THREE KNOWN TO US WITH THE "N.YORK & PHILA. R.R." RAILROAD ROUTE AGENT'S DATESTAMP.

Ex Gibson (Christie's R.L May 20, 1984 sale) E. 5,000-7,500



1053

1857-60 ISSUE

THE FINEST KNOWN EXAMPLE OF
THE 1857 ONE-CENT TYPE Ia

1053°

1c Blue, Ty. Ia (19). Position 92L4, **wide-spaced perforations** at top and bottom, perfectly centered with wide margins at right and left, rich color, lightly cancelled by "Boston 18 Sep. Paid" circular datestamp

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST RECORDED SINGLE OF THE RARE 1857 ONE-CENT TYPE IA PERFORATED. VERY FEW EXIST WITH WIDE-SPACED PERFORATIONS. THIS IS WIDELY REGARDED AS ONE OF THE MOST IMPORTANT USED CLASSIC UNITED STATES STAMPS IN EXISTENCE. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E.

Type Ia stamps were produced from 18 of the 20 bottom-row positions on Plate 4. After perforations were introduced in mid-1857, sheets on hand printed from Plates 1 Late and 2 were fed through the new perforating machine, but the narrow spaces between stamps made perforating difficult to accomplish without cutting into the designs. Plate 4 was produced in early 1857 when the introduction of perforations was anticipated; thus, it was entered from a new six-relief transfer roll, and the spaces between stamps were enlarged to allow for perforations. Some Plate 4 sheets were issued in imperforate form (April to June 1857), while the greater portion was issued perforated beginning in July 1857, along with perforated sheets from Plates 1L and 2.

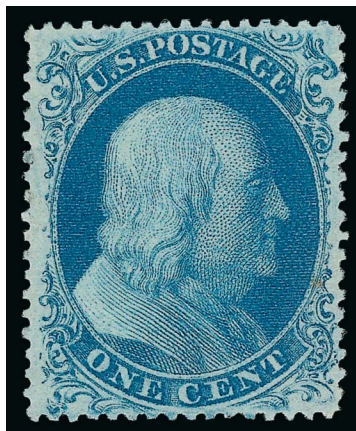
Plate 4's most distinctive feature is that the top row (Positions 1-10L and 1-10R) was entered with the designs complete at top (Type II) and the bottom row (Positions 91-100L and 91-100R) was entered with designs complete or nearly complete at bottom (Types Ia and Ic). Although the plate layout provided sufficient space for perforations, the height of the top-row and bottom-row designs was larger than others in the sheet, which resulted in perforations cutting into either the top or bottom rows, depending on which direction the sheet was fed into the perforator. Type Ia and Ic stamps from the bottom row are almost always cut into at bottom, an unfortunate situation for collectors because the bottom part of the design is what makes Type Ia and Ic stamps desirable.

The exceptions to the normal cut-into condition of top-row and bottom-row Plate 4 stamps are those with *wide-spaced* perforations. It has been assumed for years that the pins of the bottom row of the perforator were reset to create more space, but some students of the 1851-57 Issue have begun to reexamine this aspect of Plate 4 production to seek alternative explanations for wide-spaced perforations. Whatever the cause, wide-spaced stamps are extremely rare and highly desirable, because they exhibit all of the features that define their respective types. The so-called Waterhouse strip (ex Sir Nicholas Waterhouse, Saul Newbury, Mortimer Neinken and Jerome S. Wagshal) is the most famous of 1c 1857 Type Ia wide-spaced examples. Although a small number of single wide-spaced stamps are recorded, the example offered in this sale is the best-centered and one of the few completely sound stamps. When it was acquired by the late Amos Eno decades ago, this extraordinary stamp realized ten times Scott Catalogue value. In our firm's 1993 private treaty sale of the stamp to Robert Zoellner and when it was acquired by the owner of the Tahoe collection at the Shreve sale of the Hinrichs collection, it realized this same multiple of catalogue value. In the 2008 Siegel sale of the Tahoe collection it shattered its previous records by realizing *33 times* Scott Retail value.

Ashbrook states: "I consider perforated Type IA stamps that are not touched by perforations as the rarest stamps in the 1857 perforated issue." (Neinken book, p. 279). The Scott Catalogue contains a footnote to the basic price quotes: "Copies of this stamp exist with perforations not touching the design at any point. Such copies command very high prices."

Ex Eno, Zoellner, Hinrichs and Tahoe. With 2004 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo; SMQ \$330,000.00). The P.S.E. Population Report lists 17 graded examples of Scott 19 (16 used, 1 OG). This Superb 98J is trailed by two 95's and three 90's (the OG copy is graded 30)..... 9,000.00

POSITION 46L12
TYPE III FROM PLATE 12



1054

1054 (★) **1c Blue, Ty. III (21).** Position 46L12, unused (no gum), incredibly choice centering, perfs clear enough from the design at top and bottom to clearly show the breaks in both outer lines, wonderfully rich color and detailed impression

EXTREMELY FINE. POSITION 46L12 PRODUCED THE ONLY PERFORATED TYPE III ON ANY PLATE OTHER THAN PLATE FOUR. A WIDELY OVERLOOKED RARITY OF THE 1851-57 ISSUE.

According to the Neinken book (p. 495), Position 46L12 is different from all other positions on Plate 12. Given the normal method of entering the positions, it should be a B Relief. However, the bottom left of 46L12 is more complete than it should be if the entry was made from the B Relief. Neinken states that after much study by himself and Elliott Perry, they concluded that it is an exact match for the T Relief used to enter the top row of Plate 11, which was created around the same time as Plate 12. Characteristics of the T Relief include a greater degree of completeness at the bottom left than is present on the B Relief. Neinken theorizes that the siderographer used the T-A-B transfer roll (used for Plate 11), and entered a single position on Plate 12 — 46L — perhaps to correct an earlier mistake in entering the position. Other students disagree with the idea that the T Relief was used, and the matter awaits resolution.

With 2011 P.F. certificate for a joined pair with a Type II..... 9,000.00



1055

- 1055 ☒ **1c Blue, Ty. V (24).** Rich color, dissected into a portrait and four corners, portrait affixed to center and segments affixed to each corner of unsealed cover to Claremont N.H., portrait tied by open grid, red Meriden N.H. circular datestamp, Extremely Fine, a very unusual use, this type of 'artistic' arrangement was tolerated at some (usually small) offices though it was strictly prohibited as mutilation, Chase note on back 'As neat a cover of this kind as I ever saw', pretty and especially unusual with a 1c stamp, probably contained a circular, ex Jarrett, with 2003 P.F. certificate..... E. 1,000-1,500

- 1056 ★田 **3c Dull Red, Ty. III (26).** Positions 51-52/61-72/71L18, block of five, original gum, lightly hinged, few perfs scissors-separated which has the benefit of leaving **part of the imprint** at upper left, brilliant color and paper

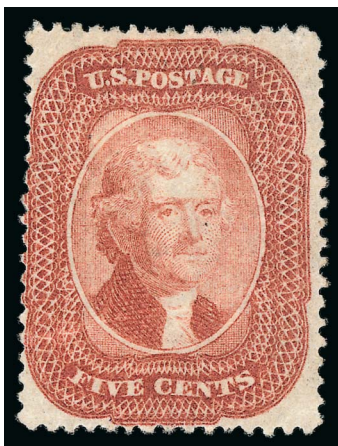
VERY FINE AND CHOICE ORIGINAL-GUM MULTIPLE SHOWING THE MAJOR PLATE CRACK AT POSITION 71L18. THIS REMARKABLE MULTIPLE, WITH THE PART IMPRINT, IS RESPONSIBLE FOR STUDENTS' ABILITY TO PLATE THIS VARIETY. A PHENOMENAL SHOWPIECE.

According to the Chase book (p. 61), it is really surprising that a plate as badly cracked as this should have been used in stamp production. On the same page he mentions this block and its contribution to plating the crack..... E. 2,000-3,000



1056

1857 5-CENT BRICK RED



1057

1057°★ **5c Brick Red (27).** Large part original gum, brilliant color in the distinctive Brick Red shade, hinge removal at top causes very minor buckling

FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE.

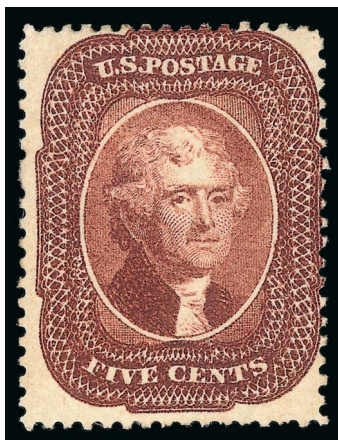
Many collectors know this issue by type and shade, but fewer are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5c 1857 Issue comes first in the series of Scott-listed perforated 5c issues, but its true release date comes later in the sequence.

Based on dated covers, the 5c Type I shades were released in the following order: 1) Red Brown, Scott 28, EDU 8/23/1857; 2) Indian Red, Scott 28A, EDU 3/31/1858; 3) Brick Red, Scott 27, EDU 10/6/1858; 4) Brown, Scott 29, EDU 3/21/1859, almost certainly the last printing from the first 5c plate. The second 5c plate was made from a new six-relief transfer roll with the design projections cut away at top and bottom, to varying degrees. The Type II Brown was issued first (Scott 30A, EDU 5/4/1860), and the Orange Brown printing from the same plate followed about one year later (Scott 30, EDU 5/8/1861).

After surveying dozens of classic United States sale catalogues, we found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching on two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.

With 2009 P.F. certificate 80,000.00

1857 5-CENT RED BROWN



1058

1058°★ **5c Red Brown (28).** Original gum, deep rich color in the “1856” imperforate shade, perfs touching at top and right, completely sound

FRESH AND FINE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT RED BROWN.

The perforated 5c “1856” Red Brown (Scott 28) stamps were made from the stock of imperforate stamps on hand in 1857 when perforations were introduced. The 1858 printing, the first after perforations were introduced, was in the Bright Red Brown and Indian Red shades. The perforated 5c Type I stamps in any shade of Red Brown are very rare in unused or original-gum condition. In the past 14 years we have offered over 200,000 auction lots. During that time, we have sold only three other Scott 28 singles with original gum and the block of four in the Whitman sale. Of the other singles, only one was completely sound (from the Whitman collection). A search of the records at the Philatelic Foundation for sound copies found only the ex-Whitman example and the stamp offered here. In our opinion, the Scott Catalogue value for Scott 28 with original gum is too low. The number of original-gum Scott 28 singles falls somewhere between the numbers for the Brick Red (Scott 27) and the Indian Red (Scott 28A), which catalogue \$80,000.00 and \$175,000.00, respectively.

With 2013 P.F. certificate 60,000.00

1059 **No Lot.**

1857 5-CENT INDIAN RED



1060

1060 ☒ **5c Indian Red (28A).** Vertical strip of three, radiant color in the intense Indian Red shade, **intact sheet selvage at right showing centerline** along top stamp, tied by "New Orleans La. Sep. 15" circular datestamp on blue 1858 folded cover **to Nantes, France**, red "Boston Paid 6 Sep. 21" credit datestamp, "Boston Am. Pkt. Sep. 24" datestamp, French transit and receiving backstamps, light horizontal file fold well away from stamps
 VERY FINE. A BEAUTIFUL VERTICAL STRIP OF THREE OF THE 1858 5-CENT INDIAN RED ON COVER TO FRANCE.

This cover from the Garnier correspondence was probably carried on the Inman Line's *Vigo*, which departed New York Sep. 25 and arrived in Liverpool Oct. 11, 1858.

Illustrated in Brookman. Accompanied by signed card from Ashbrook. It is reported that this cover inspired Ashbrook to name the distinctive shade "Indian Red."
 E. 7,500-10,000

1061° **5c Brown (29).** Rich color on fresh paper, outstanding centering with wide margins, design clear of outer projections on all four sides, town and **red French transit** cancels

EXTREMELY FINE GEM. A SUPERB AND BEAUTIFULLY CANCELLED EXAMPLE OF THE 1859 5-CENT TYPE I BROWN.

With 2014 P.S.E. certificate (XF-Superb 95; SMQ \$4,000.00). Two have graded higher, at 98, though we believe it would be difficult to improve upon this example with the red French transit datestamp. We sold one of the two 98's in the Kirke collection and it has a normal black cancel..... 475.00



1061



1062

1062 ☒ **5c Orange Brown, Ty. II, 10c Green, Ty. V (30, 35).** Rich colors, tied by perfect strike of "Milton Ms. Oct. 18" (1861) circular datestamp on small blue cover **to Paris, France**, manuscript "*prepaid*" at top, red "Boston Paid 6 Oct. 18" credit datestamp, French transit datestamp, red boxed "PD" handstamp, receiving backstamp, Very Fine, a pretty cover and scarce used of the 5c Orange Brown in such superb condition, with 1983 P.F. certificate..... E. 1,000-1,500

1857 10-CENT TYPE III/I COMBINATION BLOCK



1063

1063° ★田 **10c Green, Ty. III/I (33/31).** Block of four, bottom stamps Type I, top stamps Type III, original gum, top stamps h.r., pretty shade, accompanying certificate notes tiny black ink marks at bottom of Type I stamps, which are all but invisible

FINE. AN EXTREMELY RARE ORIGINAL-GUM COMBINATION BLOCK OF TYPES I AND III OF THE 10-CENT 1857 ISSUE.

Very few blocks are known, especially in original-gum condition. With 2002 P.F. certificate 75,000.00



1064

- 1064 ☒ **10c Green, Ty. II, III (32, 33).** Three singles, two Type III, each with left sheet selvage, tied by bold "Sweetland Cal. Apr. 2" (1859) circular datestamps on cover to **London, England**, red "19" credit handstamp, red "London Paid MY 10, 1859" circular datestamp, Very Fine, a scarce use overpaying by 1c the 29c transatlantic rate from the West Coast, the Sweetland cancel predates the earliest recorded date in Williams by two years, this was carried by private express via Grass Valley to Marysville, where it went by river steamer to Sacramento and then on to San Francisco, it was then carried on the Butterfield route, departing San Francisco Apr. 4 and arriving Tipton Mo. Apr. 25, then placed on the railroad to St. Louis and on to New York where carried on the Cunarder *Europa*, which departed New York Apr. 27 and arrived Liverpool May 9, ex Haas and Sevenoaks..... E. 1,500-2,000



1065

- 1065 ☒ **10c Green, Ty. V (35).** Horizontal strip of six, rich color, choice centering, each stamp cancelled by manuscript "#", "Holmes Hole Ms. Sep. 14" (1860) circular datestamp on yellow cover **to Calcutta, India**, red "New-York Am. Pkt. Sep. 15" transit circular datestamp, magenta "24" credit, red "London Paid SP 27 1860" circular datestamp, red "1" British Colonial credit also ties strip, carried on the Havre line's *Fulton*, which departed New York Sep. 26 and arrived Southampton Sep. 26, red receiving backstamp, barely reduced at right

VERY FINE. A BEAUTIFUL COVER BEARING A STRIP OF SIX OF THE 1857 10-CENT TYPE V.

The franking pays double the 30c rate via French mail but was sent at the 45c British Mail rate. E. 2,000-3,000



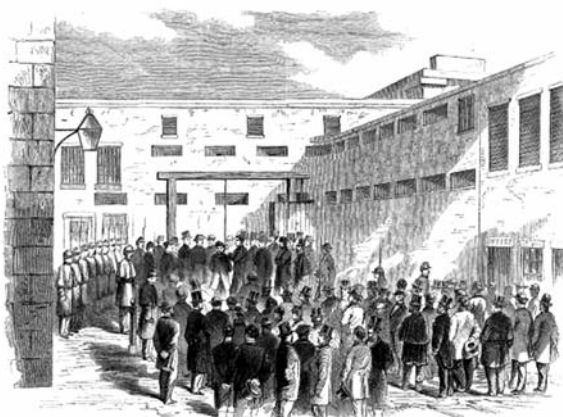
1066

1066°✉ **10c Green, Ty. V, 3c Dull Red, Ty. III (35, 26).** 10c strip of three, tied by grid cancels, bold "Augusta Me. Dec. 20" (1860) circular datestamp on orange-buff cover to **the U.S.S. Mohican at St. Paul de Loando, West Coast of Africa**, addressed to Third Assistant Engineer James Atkins, red "N. York Am. Pkt. Dec. 22 Paid" exchange circular datestamp, "12" credit in magenta manuscript, red "London Paid JA 7" (1861) circular datestamp, Feb. 1861 receipt docketing on back, tiny tears at bottom from opening, center stamp pre-use tear at left, top stamp barely affected from placement at edge of cover, minor edgewear

VERY FINE. A RARE USE OF THE 1857 ISSUE ON A COVER TO THE UNITED STATES NAVY SLOOP-OF-WAR *MOHICAN*, WHICH WAS PATROLLING THE WATERS OFF THE WEST COAST OF AFRICA IN SEARCH OF SLAVE-TRADING VESSELS.

St. Paul de Loando was the capital of the Portuguese colony of Angola and a known area of activity for slave traders. The letter is addressed to Third Assistant Engineer James Atkins on the U.S.S. *Mohican*, which was patrolling the waters off the African coastline. Later this same year the *Mohican* captured the slave-carrying ship *Erie*, whose captain, Nathaniel Gordon, was hanged in 1862, the first man condemned under an 1820 Federal law declaring slave-trading a form of piracy. In August 1861 she departed the African coast to take part in the Battle of Port Royal and blockade duty in the Civil War.

Ex Piller E. 5,000-7,500



Depiction of hanging of Captain Nathaniel Gordon, Feb. 21, 1862, and his portrait



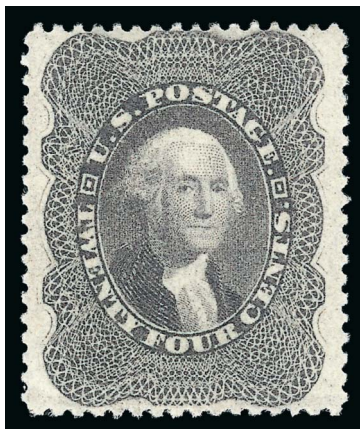
1067

1067 田 **12c Black, Plate 1 (36).** Block of eight, intense shade and proof-like impression, multiple strikes of **green "PAID" in circle** cancel, top left stamp small thin spot, bottom left stamp few short perfs, few minor perf separations

FINE-VERY FINE. A UNIQUE BLOCK OF THE 12-CENT 1857 ISSUE WITH A TRUE GREEN CANCELLATION.

Used blocks of the 12c 1857 Issue are very scarce, and singles cancelled in green ink are rare, but the coincidence of a green cancel on a block is nothing less than miraculous. This is one of the great 1857 Issue multiples extant.

Ex Moody..... E. 4,000-5,000



1068

1068°★★ **24c Gray Lilac (37). Mint N.H.**, wide margins and exceptional centering for this tightly spaced issue, rich color and proof-like impression

EXTREMELY FINE. THE 1860 24-CENT GRAY LILAC IS EXTREMELY RARE IN MINT NEVER-HINGED CONDITION. TO FIND AN EXAMPLE WITH THIS CHOICE CENTERING AND COMPLETELY SOUND IS VASTLY MORE DIFFICULT.

Aside from five Mint N.H. stamps contained in the block of twelve offered in our Sevenoaks sale (Sale 831) and one single contained in another block of twelve offered in our 2010 Rarities sale, we have offered only two others in Mint N.H. condition since keeping computerized records, including one other graded 85 (Sale 1048, lot 257).

With 2014 P.S.E. certificate (VF-XF 85; unpriced in SMQ in Mint N.H. condition). This is the highest grade awarded in the P.S.E. Population Report and is shared by one other. Unpriced in Scott as Mint N.H. Scott Retail as hinged 1,400.00



1069

1069 ★田 **24c Gray Lilac (37). Block of four**, original gum, h.r., bright color and clear impression FINE. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF FOUR OF THE 24-CENT 1860 ISSUE.

With 2006 P.S.E. certificate 9,500.00



1070

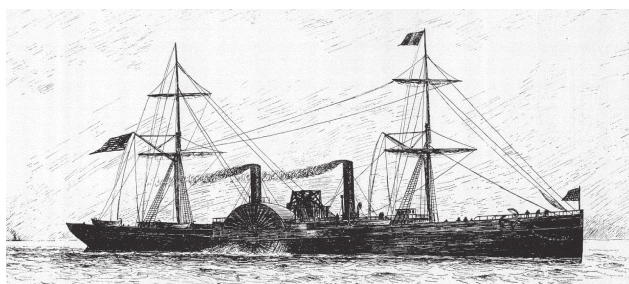
- 1070 ☒ **30c Orange (38)**. Vibrant color, used with **vertical strip of three of 5c Brown, Ty. II (30A)**, tied by large grid cancels, red "New York Am. Pkt. Sep. 8" backstamp on 1860 folded letter **to Hong Kong, China**, addressed to Capt. George Heely of the American clipper ship *Queen of the East*, in care of Olyphant & Co., sender's ship-name directive "*Vanderbilt*" at lower left and carried aboard the *Vanderbilt*, magenta manuscript "24" credit, red London Paid transit (Sep. 19) and "1d" manuscript British Colonial credit, Nov. 14 receiving backstamp, center stamp of strip has a tiny tear at left, trivial soiling along a few perfs from gum

VERY FINE. A RARE 1857-60 ISSUE FRANKING TO PAY THE 45-CENT RATE TO HONG KONG BY BRITISH MAIL VIA MARSEILLES.

Built for direct competition with the British Cunard Line, the passenger mail steamship *Vanderbilt* was named for steamship and railroad tycoon Cornelius Vanderbilt. Flying the flag of the Vanderbilt European Line, she sailed (in summertime only) until the Civil War. The *Vanderbilt* was then chartered to the government as a transport, but when the Confederacy unveiled the C.S.S. *Virginia*, Vanderbilt offered the services of his ship — which had 50 feet of iron plating forward — as a ram to destroy the ironclad. Armed with two 200-pounder, twelve 9-inch, and one 12-pounder guns, she arrived at Hampton Roads after the duel between *Virginia* and *Monitor*. She then sailed in a yearlong search for the Confederate raider *Alabama*, during which time she captured several blockade-runners.

Accompanied by note from Calvet M. Hahn, who states that this was carried via Southampton, despite the 45c prepayment for British Mail via Marseilles.

Ex DuPuy. With 1991 P.S.E. certificate E. 4,000-5,000



Steamer *Vanderbilt*

1861-66 ISSUE



1071

- 1071 ☒ **3c Pigeon Blood Pink (64a).** Radiant true Pigeon Blood Pink color, phenomenal centering, tied by "Mystic Bridge Ct. Oct. 5" circular datestamp, second strike at left, on orange cover to Willimantic Ct., 1861 docketing at left
 EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1861 3-CENT PIGEON BLOOD PINK ON COVER. SURELY ONE OF THE FINEST COVERS EXTANT.
 Ex Fleckenstein. With 2004 P.F. certificate..... 5,750.00



1071 Detail

FANCY CANCELLATIONS



1072

- 1072 FC **3c Rose (65).** Three singles, bold strikes of **negative “Oct.”, “Nov.” and “Dec.” fancy cancels of Putnam Conn.** (Skinner-Eno ND-M 14-16), few shortish perfs on last, Extremely Fine strikes, a beautiful complete set of the rare Putnam month cancellations E. 2,000-3,000



1073

- 1073 FC **3c Rose (65).** Bright color, exceptional complete strike of **Large Eagle and Shield fancy cancel** of Corry Pa. (Skinner-Eno PT-E 1)
 EXTREMELY FINE. AN INCOMPARABLE STRIKE OF THE RARE CORRY, PENNSYLVANIA, LARGE EAGLE AND SHIELD FANCY CANCEL.
 This beautiful cancel is the large Corry Eagle and Shield, which is much rarer than the smaller version. This stamp was carefully and boldly struck by the postmaster to show the entire cancel within the margins. It is, without question, the finest known example E. 2,000-3,000

- 1074 FC **3c Rose (65).** Attractive centering, cancelled by beautifully clear strike of **Fox Running to the Right fancy cancel** of Hockanum Conn. (Skinner-Eno PA-D 6), tiny corner perf crease at bottom left, shortish perfs at upper right

VERY FINE STRIKE OF THE FAMOUS AND DISTINCTIVE HOCKANUM FOX FANCY CANCEL.

A history of the fascinating Hockanum Running Fox cancel, written by Connecticut postal historian William J. Duffney, can be downloaded as a PDF file at http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/Dudley%27s%20Fox%20StoryJune2012_1.pdf

The Running Fox cancel was carved by postmaster Dudley Fox, who was also a silversmith, giving him the skills to carve an intricate fancy cancel... E. 2,000-3,000



1074



1075

- 1075 FC **3c Rose (65).** Beautiful clear strike of blue **Uncle Sam Thumbing Nose fancy cancel** of Brattleboro Vt. (Skinner-Eno PH-F 1a), stamp with rounded corner at bottom left, Extremely Fine strike of this desirable fancy cancel, this is the smaller of two versions used by the Brattleboro post office E. 1,500-2,000



1076

- 1076 FC **3c Rose (65).** Tied to piece (corner of cover) by full clear strike of **Man's Face fancy cancel** (Skinner-Eno PH-M 8), delicately carved design in circle depicting slightly smiling man with unusual "buzz-cut" hair, matching "Columbus Wis. Aug. 31, 1865" circular datestamp, some slight soiling and small gum stain at top of stamp, Extremely Fine strike E. 1,000-1,500



1077

- 1077 ☒ **3c Rose (65).** Huge top and right margins, tied by bold strike of **Negative 10-Bar Shield in Circle fancy cancel** (Skinner-Eno PS-FC 29), matching "Whitinsville Ms. Apr. 4" circular datestamp on cover to Millbury Mass., slightly reduced at left, Very Fine strike of this scarce Massachusetts fancy cancel, an unusual style of shield E. 1,000-1,500



1078

- 1078 ☒ **3c Rose (65).** Vivid color, light pre-use paper fold, tied by clear strike of **Pointing Hand fancy cancel** (Skinner-Eno PH-HF 7), matching "Lansing Mich. Jan. 1" circular datestamp on fresh cover to Royalton N.Y., barely reduced at left, Extremely Fine strike and cover..... E. 1,500-2,000



1079

- 1079 ☒ **3c Rose (65).** Tied by beautifully clear strike of **Bridgeport Fireman fancy cancel** (Rohloff E-6), matching "Waterbury Con. Apr. 25 '66" double-circle datestamp on cover to Detroit Mich., missing backflap

EXTREMELY FINE. A BEAUTIFUL DETAILED STRIKE OF THE BRIDGEPORT FIREMAN FANCY CANCEL OF WATERBURY CONNECTICUT AND THE EARLIEST KNOWN USE. ONLY SIXTEEN COVERS ARE RECORDED.

This cancel was inspired by the annual Bridgeport Fireman's Parade through Waterbury. William T. Crowe records sixteen covers with this cancel, used between Apr. 25 and June 3, 1866. This is the earliest recorded use in both the Rohloff book and the Crowe census
 E. 20,000-30,000



1080



1081

- 1080 ☒ **3c Rose (65).** Bright color, tied by full bold strike of **5-Bar Shield fancy cancel** (Rohloff Q-2), matching "Waterbury Con. Sep. 24, '66" double-circle datestamp on cover to New Haven, docketed at left, small cover mend at upper right where stamp has corner pulled perf, Extremely Fine strike E. 1,000-1,500
- 1081 ☒ **3c Rose (65).** Tied by full bold strike of "**US**" fancy cancel (Rohloff M-3), perfs also tied by matching "Waterbury Con. Mar. 19, '66" double-circle datestamp on cover to New York City street address, slightly reduced at left of no consequence, Extremely Fine strike on a beautiful cover, this is the latest recorded use in Rohloff (recorded Feb. 5 to Mar. 19, 1866) E. 1,500-2,000



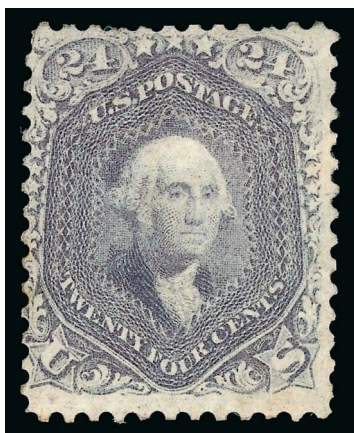
1082

- 1082 FC **3c Rose (65).** Bold full strike of **Waterbury Conn. Barrel fancy cancel** (Rohloff O-1), tiny toned spot at bottom right away from cancel, Extremely Fine strike of this desirable fancy cancel, rarely seen as a complete strike E. 1,500-2,000

- 1083 ★ **3c Lake (66).** Original gum, lightly hinged, rich color and proof-like impression, fresh paper with long full perforations all around
EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 3-CENT 1861 ISSUE IN THE SCARCE LAKE SHADE.
With 1984 and 2000 P.F. certificates..... 2,000.00



1083



1084

- 1084 ★ **24c Violet, Thin Paper (70c).** Large part original gum, beautiful color, a few lightly gum soaked perfs at left
FINE. THE 1861 24-CENT VIOLET IS AN EXTREMELY RARE UNUSED STAMP IN ANY CONDITION, ESPECIALLY WITH ORIGINAL GUM.
With 2008 P.F. certificate..... 35,000.00

- 1085° **24c Pale Gray Violet, Thin Paper (70d).** Bright shade beautifully complemented by **blue grid** cancel, choice centering with balanced margins
EXTREMELY FINE USED EXAMPLE OF THE 24-CENT PALE GRAY VIOLET SHADE ON THIN PAPER, SCOTT 70d.
With 2008 and 2012 P.S.E. certificates..... 3,000.00



1085



1086

- 1086 ☒ **5c Red Brown, 10c Yellow Green, 30c Orange (68, 71, 75).** Bright colors, tied by unusual large 4-bar grid cancels, red "Boston Am. Pkt. Paid Oct. 16" (1863) backstamp on blue folded letter to **Port Elizabeth, Cape of Good Hope**, sender's route directive "*via England pr. Saxonia*" and carried on that ship of the HAPAG line which departed New York Oct. 17 and arrived Southampton Oct. 29, red crayon "24" credit, red "London Paid OC 30, 1863" transit datestamp, red "1d" British Colonial credit handstamp, transit and receiving backstamps, 10c faint crease at upper right

VERY FINE. A BEAUTIFUL AND COLORFUL 1861 ISSUE FRANKING TO THE CAPE OF GOOD HOPE FROM THE HOWLAND CORRESPONDENCE.

Ex Knapp, Krug and DuPuy..... E. 3,000-4,000



1087

- 1087 ☒ **5c Brown, 10c Green, 30c Orange (68, 71, 76).** Each stamp tied by perfectly clear strike of crossroads fancy cancel on 1863 cover to **Sydney, New South Wales**, red manuscript "24" credit, red "London Paid SP 24 63" transit datestamp, back of cover with red "N. York Am. Pkt. Sep. 12" datestamp and perfect strike of "Ship Letter Sydney NO 16, 1863" receiving datestamp, 10c and 30c barely affected from placement near edge of cover, a Very Fine and colorful use to New South Wales via Marseilles, ex Wunderlich and Sevenoaks E. 1,500-2,000

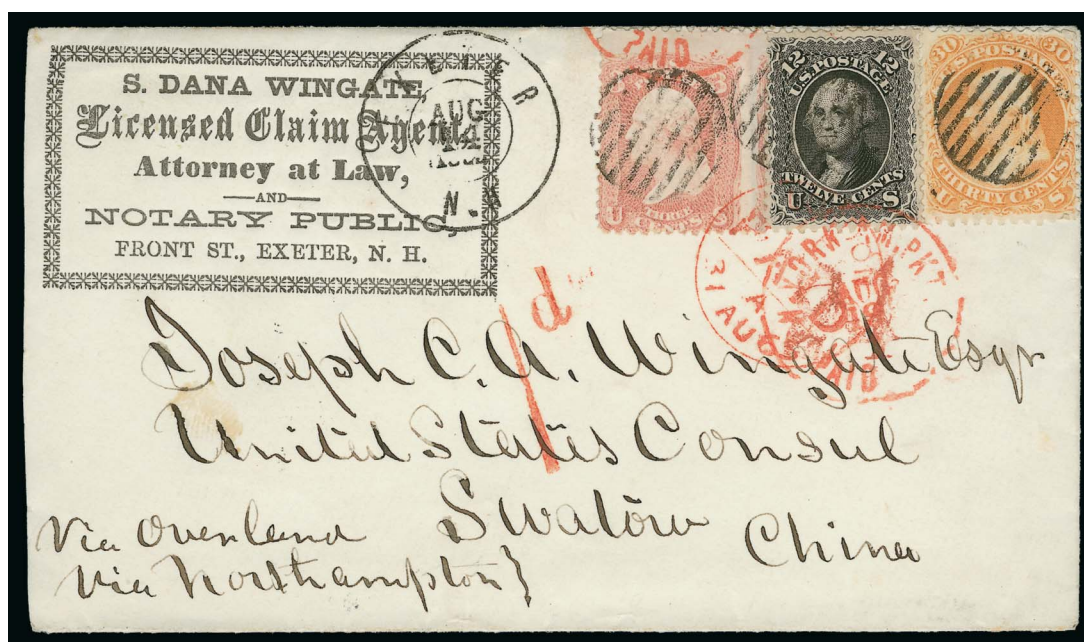


1088

- 1088 ☒ **30c Orange (71).** Used with **3c Rose (65, single and pair), 12c Black (69) and 2c Black (73)**, tied by multiple strikes of unusual half-circle of V's cancel on blue 1864 folded cover to **Hong Kong, China**, red "Boston Br. Pkt. Paid, Feb 2" datestamp on back, matching red "48" credit handstamp, sender's directive "*Pr Australasian*", London Paid transit datestamp (Feb. 20), red crayon "1" British Colonial credit, backstamped with Hong Kong receiving datestamp (Apr. 11), 30c with light pre-use crease, one 3c stamp with margin flaws

VERY FINE. A SPECTACULAR SIX-STAMP, FOUR-DENOMINATION COMBINATION TO PAY THE 53-CENT RATE TO HONG KONG VIA MARSEILLES.

From the Augustine Heard & Co. correspondence E. 2,000-3,000



1089

- 1089 ☒ **30c Orange (71).** Used with **3c Rose** and **12c Black (65, 69)**, bright and fresh, tied by grid cancels, "Exeter N.H. Aug. 14, 1865" double-circle datestamp on **attorney's corner card cover to Swatow, China**, Wingate correspondence, stamps also tied by red "N. York Am. Pkt. Paid Aug. 19" and London transit, neat red "1d" British Colonial credit handstamp, Hong Kong transit backstamp, endorsed "*Via Overland, Via Northampton*", slightly reduced at left

FRESH AND VERY FINE. A BEAUTIFUL AND RARE ATTORNEY'S CORNER CARD COVER WITH A THREE-COLOR FRANKING USED TO SWATOW, CHINA.

The 45c in postage pays the rate via Southampton.

Ex Paliafito, Sevenoaks and DuPuy..... E. 4,000-5,000



1090

- 1090 ☒ **90c Blue (72).** Bright color, choice centering with wide margins, tied by target cancel, "Baltimore Md. Jul. 20" (1866) circular datestamp on folded printed business notice to **Shanghai, China**, sender's directive "*Via Marseilles*" at top, magenta manuscript "68" credit crossed out and re-rated "48", on arrival in London the "48" was crossed out and corrected to "96" cents for double-rate credit (via Marseilles route), the same red crayon was used to state "2" pence British Colonial credit — despite the underpayment, the British post office was determined to get the correct 96c credit — red "London Paid 1 AU 66" transit datestamp, blue Shanghai backstamp (Sep. 26), stamp with slightly short perf at upper right not mentioned on accompanying certificates

VERY FINE. ONLY FOUR 90-CENT 1861 ISSUE COVERS TO CHINA ARE RECORDED WITH A SINGLE FRANKING. A SPECTACULAR COVER FROM THE AUGUSTINE HEARD & COMPANY CORRESPONDENCE.

The North German Lloyd *America* departed New York and arrived at Southampton on August 31, 1866, fitting the dates on this cover. The rate by British Mail via Marseilles during this time was 53c per half ounce, meaning this double-rate cover with 90c postage was underpaid by 16c if carried via Marseilles. The crossed-out 68c corresponds to the double rate via Marseilles if carried by American packet. The 48c re-stated credit corresponds to the 53c rate via British Packet. The London exchange office determined that it should have been credited 96c for the double 53c British Mail rate via Marseilles, despite the underpaid U.S. postage, and they used red crayon to cross out the "48", re-rate the credit "96" and apply the "2" pence British Colonial credit.

Ex Newbury, Baker and Wunderlich. Illustrated in Brookman on p. 66. With 1983 and 2012 P.F. certificates E. 30,000-40,000



1091

- 1091 ☒ **2c Black (73).** 21 singles, used with **3c Rose (65)**, cancelled by various manuscript including "Milo Maine USA Oct. 11, 1865", light strike of Milo circular datestamp at right, on orange cover **to Macao, China**, addressed to the U.S. Store Ship Relief, endorsed "Via Southampton" at lower left, red "London Paid 25 OC 65" transit datestamp, red "24" credit handstamp, red "2" British Colonial credit handstamp, receiving backstamp (Dec. 23, 1865), opened for display, stamps with faults

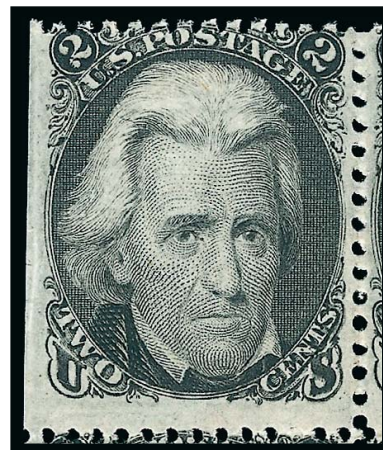
FINE APPEARANCE. A REMARKABLE FRANKING BEARING 21 BLACK JACK STAMPS ON A COVER TO MACAO, CHINA.

The total franking pays the 45c rate by British Mail via Southampton. Frankings such as this are rare, due to the normal availability of higher denomination stamps. The sender obviously found a way to use up their supply of 2c stamps. E. 2,000-3,000

1863 2-CENT BLACK JACK THE "PRESTON SHIFT"



1092



Detail of the "Preston Shift"

1092 ★田 **2c Black, Preston Shift (73 var).** Block of four with **bottom selvage and left interpane margin**, Positions 81-82/91-92R30, original gum, barely hinged, strong offset perpendicular to the stamps, top left stamp Position 81R30 clearly shows doubling along the entire right side especially in the numeral "2" and the acanthus leaf below and in "Cents"

FINE. AN EXTREMELY RARE EXAMPLE OF THE FAMOUS BLACK JACK "PRESTON SHIFT." VERY FEW ARE KNOWN, AND THIS EXAMPLE IN A PLATED MULTIPLE IS THE FINEST AND MOST IMPORTANT.

Little has been written about the Preston Shift — a search of the *Chronicle* database turned up nothing. The best source is the Allen Black Jack book (p. 125), which states the "shift" was originally noted by Marvin Preston of Ferndale, Michigan. In a letter to J. David Baker, columnist for *Stamps*, Preston explained: "I was amazed, while perusing a dealer's stock in 1951, to discover this outstanding major double transfer."

In 1953 Stanley B. Ashbrook wrote "This is a double transfer of the 'Black Jack' which is very rare in my opinion. It is the only copy that I have ever been able to find and is evidently much scarcer variety than the well-known 'Atherton Shift.' I communicated with a number of the leading students of this stamp thru-out the country and none of them had ever seen a copy of this variety. The following were consulted: H. P. Atherton, Anthony Russo, the late Ignatz Reiner, W. H. Kiefaber and Maurice Cole, author of a book on the stamp. These as well as a number of prominent dealers. It does seem strange that none of the above had ever seen a duplicate of this stamp."

The Allen collection contained the discovery single, which was perforated on all sides and with perfs strongly cutting into the design at top. None were offered in the Rorke sale. Richard Drews showed a used single with straight edge at left in a talk at the Collectors Club in 2010. Barbara Fosdyke-Ray owned a used single with perfs strongly cutting into the design at bottom and straight edge at left.

The multiple offered here, with sheet margin and wide interpane margin, is the finest we have encountered and is especially desirable since it identifies the position of the Preston Shift on the plate..... E. 4,000-5,000

1093 **No Lot.**



1094

1094 **24c Blackish Violet (78c).** Distinctive rich color in the true Blackish Violet shade, bright paper, detailed impression, cancelled by **New York Foreign Mail Geometric** (Skinner-Eno GE-M 23)

FINE. AN ELUSIVE SOUND EXAMPLE OF THE 24-CENT BLACKISH VIOLET, A SHADE VARIETY THAT IS MISSING IN MOST ADVANCED CLASSIC UNITED STATES COLLECTIONS.

A thorough search through past auction catalogues will demonstrate how rare this stamp is in both used and sound condition. Our census of Scott 78c, available at our website at <http://www.siegelauctions.com/dynamic/census/78c/78c.pdf>, records a total of 44 used examples of this issue, of which only 37 have been certified as genuine by the Philatelic Foundation. We also record eight on cover. Of the used off cover copies, a mere ten are confirmed as sound.

Census No. 78c-CAN-44. With 2013 P.F. certificate 22,500.00

1867-68 GRILLED ISSUE



1095

1095°E田 **3c Green & Gold, Vignette Map of the United States on Thick White Paper, Rouletted (79-E7).** Essay by an unknown author depicting a map of the United States with the words "United States" and gold "3" superimposed, borders of the country as they were established in 1867, with remarkable detail depicting mountain ranges, wide margins, Extremely Fine, a rare and beautiful essay, with 2014 P.F. certificate..... 2,500.00



1096

- 1096 ☒ **10c Green, F. Grill (96).** Rich color, used with horizontal pair of **3c Red, F. Grill (94)**, tied by quartered cork cancels, "Chicago Ill. May 19" (1869) circular datestamp on bright orange **"Republican Platform" Grant-Colfax with Standing Liberty Campaign cover to Trondheim, Norway**, red boxed "Hamburg Franco" datestamp, red crayon "1" ties 3c, red "6" and "2½Wf." German credit handstamps, receiving backstamp, some edgewear slightly affects 10c

VERY FINE APPEARANCE. A RARE AND UNUSUAL GRANT-COLFAX CAMPAIGN COVER TO NORWAY.

Ex Gabriel. With 1995 P.F. certificate E. 2,000-3,000



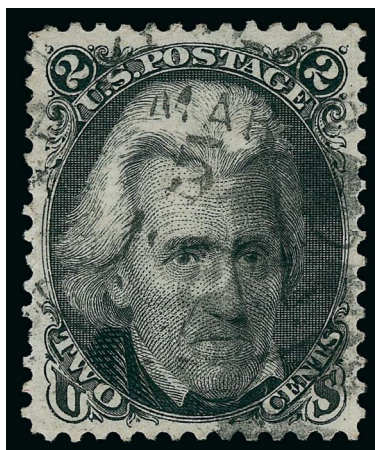
1097

- 1097° **12c Black, F. Grill (97).** Jumbo margins and perfectly centered, intense shade and proof-like impression, face-free cancel

EXTREMELY FINE GEM. A PHENOMENAL JUMBO-MARGINED USED EXAMPLE OF THE 1868 12-CENT F GRILL, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED AND ONLY ONE OTHER SHARES IT.

With 2008 P.F. and 2010 P.S.E. certificates (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$9,000.00 as 98). This is the highest grade awarded and only one other shares it (ex Kirke)..... 275.00

1875 RE-ISSUE OF 1861-66 ISSUE



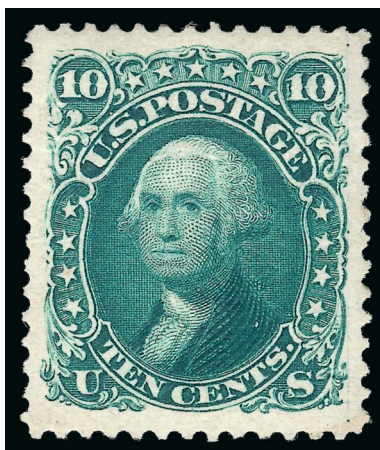
1098

1098 **2c Black, Re-Issue (103).** Outstanding centering with wonderfully balanced margins, deep shade and detailed impression, lightly cancelled by duplex datestamp with “Mar. 5” date visible, two slightly shorter perfs at left not mentioned on accompanying P.F. certificate

EXTREMELY FINE. THIS OUTSTANDING USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE HAS BEEN GRADED XF 90 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED. ONLY 24 USED EXAMPLES ARE CONTAINED IN OUR CENSUS AND THE EXAMPLE OFFERED HERE IS UNQUESTIONABLY ONE OF THE FINEST EXTANT.

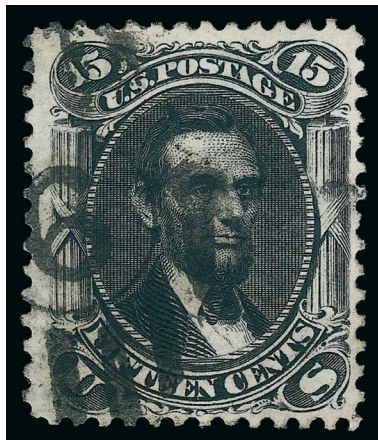
Our census of Scott 103 used, available at our website at <http://siegelauctions.com/dynamic/census/103/103.pdf>, contains 24 copies. However, of these only five or six have centering we would consider Very Fine, and perhaps a couple others could be considered Extremely Fine. Several of the possibly sound examples have not been examined in decades and may in fact not be sound. The example offered here, with wide balanced margins and a relatively light cancel, is a true condition rarity and clearly among the very finest examples known.

Census No. 103-CAN-24. With 2014 P.F. certificate as sound. With 2013 P.S.E. certificate (XF 90; SMQ \$50,000.00). This is the highest grade awarded to a used example and one of only three to achieve this grade 15,000.00



1099

- 1099°★ **10c Green, Re-Issue (106).** Original gum, extra wide margins and almost mathematically perfect centering, intense shade and proof-like impression
 EXTREMELY FINE GEM. AN INCREDIBLE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.
 The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 451 of the 10c were sold; the remaining 9,549 were destroyed on July 16, 1884.
 With 1985 P.F. and 2003 P.S.E. certificates (OG, Superb 98; SMQ \$22,500.00). This is the highest grade awarded and it is shared by only one other 3,500.00



1100

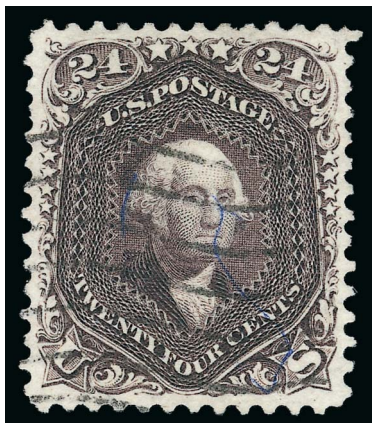
1100° **15c Black, Re-Issue (108).** Intense shade and impression, bold strike of “6” oval grid duplex cancel at left, choice centering with wide margins

VERY FINE AND CHOICE. A RARE SOUND USED EXAMPLE OF THE 15-CENT 1866 RE-ISSUE. ONLY FIFTEEN ARE RECORDED IN OUR CENSUS.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

Our census of Scott 108 used, available at our website at <http://siegelauctions.com/dynamic/census/108/108.pdf>, records only 15 examples. The centering and placement of the cancel on the stamp offered here makes this one of the finest known.

Census No. 108-CAN-12. With 2000 P.S.E., 2001 and 2014 P.F. certificates. ... 35,000.00



1101

- 1101 **24c Deep Violet, Re-Issue (109).** Choice centering with perfectly balanced margins, dark shade, wavy-line machine cancel not contemporary to 1870's but possibly from the 1890's, also small blue pen stroke, Extremely Fine, used examples of this issue are extremely rare — we record only 12 examples with contemporary cancels, we sold a similarly cancelled 90c in our 2004 Lake Shore sale, Scott Retail for contemporary cancel \$20,000.00.....
 E. 2,000-3,000



1102

- 1102 ★ **90c Blue, Re-Issue (111).** Large part original gum, deep rich color, small thin spot near top, two nibbed perfs at left, appears Fine, only 317 sold, with 2014 P.F. certificate.....
 6,750.00

1869 PICTORIAL ISSUE



1103

1103° ☒ **3c Ultramarine (114)**. Horizontal pair, interpane margin at left with part arrow, used with vertical pair of **2c Black, F. Grill (93)**, cancelled by targets, "Bristol N.H. Sep. 28" (1869) circular datestamp on cover **to Swatow, China**, sender's routing "By Pacific Mail", magenta "San Francisco Paid All Nov. 4" transit datestamp, Hong Kong (Dec. 9) and Swatow backstamps, small piece of backflap missing

FRESH AND EXTREMELY FINE. A RARE BLACK JACK AND 1869 PICTORIAL MIXED-ISSUE COVER TO SWATOW, CHINA, IN UNUSUALLY CHOICE CONDITION FROM THE WINGATE CORRESPONDENCE.

Ex Gibson. Illustrated in Rose book on p. 54. With 1990 P.F. certificate.. E. 3,000-4,000



1104

- 1104 ☒ **3c Ultramarine, Vertical Two-Thirds Used as 2c (114c).** Right two-thirds bisect tied across the cut by bold circular cork cancel, "Rupert Vt. Aug. 23" circular datestamp on orange-buff cover to West Rupert Vt., missing most of top flap and with repair along top left edge

AN EXTREMELY RARE TWO-THIRDS BISECT OF THE 3-CENT 1869 PICTORIAL ISSUE PAYING THE DROP RATE ON COVER.

The best known of the 3c 1869 bisects were used from Luray, Virginia, on tax notices. This use from Vermont on a regular envelope is extremely rare.

With 2013 P.F. certificate 10,000.00



1105

- 1105 ☒ **10c Yellow (116).** Two, used with **2c Brown (113)** and **6c Ultramarine (115)**, tied by beautiful strikes of **8-Petal Rosette fancy cancel**, red "New York Br. Transit Apr. 19" (1870) circular datestamp on back of blue folded letter **to Cadiz, Spain**, containing invoice for items shipped and consigned to Mr. Jose Esteban Gomez, red crayon "4" credit, red "London Paid 30 AP 70" transit datestamp, red "PD" in circle handstamp, receiving datestamp, sender's directive "*pr Holsatia*" and carried on that HAPAG Line's steamer which departed New York Apr. 19 and arrived at Plymouth Apr. 29, a few faintly gum toned or nibbed perfs

VERY FINE. A COLORFUL AND RARE 1869 PICTORIAL ISSUE FRANKING WITH THREE DENOMINATIONS CANCELLED BY PERFECT STRIKES OF THE NEW YORK CITY 8-PETAL ROSETTE FANCY CANCEL ON A COVER TO SPAIN FROM THE GOMEZ CORRESPONDENCE.

According to Hubbard, in 1869 the HAPAG line did not reapply for the British mail contract, but continued to carry U.S. mails. On January 1, 1870, HAPAG declined to renew the contract for U.S. mail due to inadequate compensation, but continued to carry mail under temporary arrangements. In the middle of April 1870, when this was sent, a new two-year contract was negotiated to carry U.S. mail. However, by July HAPAG withdrew their service because the Franco-Prussian War jeopardized their ships.

Other 1869 Pictorial combination covers are known addressed to Spain, but this is the first we have encountered with a distinctive fancy cancellation. E. 7,500-10,000



1106

1106° ☒ **15c Brown & Blue, Ty. I (118).** Two singles affixed slightly overlapping, rich colors, used with **1c Buff (112)** and **3c Ultramarine (114)**, tied by four bold strikes of circle of V's cancel on cover **to Lima, Peru**, from the Davis correspondence, red "24" credit handstamp, perfect clear strike of "Panama AU 30, 69" transit datestamp, Lima receiving backstamp (Sep. 8), receipt docketing at left, faint staining

VERY FINE. A SPECTACULAR THREE-COLOR 1869 PICTORIAL ISSUE FRANKING WITH THE SCARCE 15-CENT TYPE I PAYING THE 34-CENT RATE TO PERU BY AMERICAN AND BRITISH PACKET.

The Davis correspondence, also known as the famous Portchester find (named for the New York town where many of the covers originated), provided a large number of high-value 1869 Pictorial Issue covers addressed to Lima, Peru. While a number of Davis covers are known with 15c Type II stamps, the Type I is extremely rare used to any foreign destination other than France. The PRA Census book records only two used to Peru, including the example offered here.

Illustrated in 1982 *PRA Register* (p. 75) and in Rose book (p. 112). E. 10,000-15,000



1107

- 1107 ☒ **24c Green & Violet (120).** Two, rich colors, vignettes shifted to right, used with **three 2c Brown (146)** and **12c Dull Violet (151)**, tied by small quartered cork cancels, "Portchester N.Y. Oct. 3" (1870) circular datestamp on cover **to Lima, Peru**, from the Davis correspondence, red "New York Oct. 4" transit datestamp, red crayon "36/3" triple-rate credit markings, receiving backstamp, trivial edgewear

VERY FINE. A PHENOMENAL COVER BEARING TWO COPIES OF THE 24-CENT 1869 PICTORIAL ISSUE AND 1870 BANK NOTE STAMPS FOR THE TRIPLE 22-CENT RATE TO PERU. THIS COVER FROM THE DAVIS CORRESPONDENCE IS ONE OF THE MOST SPECTACULAR OF ALL 1869 PICTORIAL ISSUE COVERS.

The mixed-issue franking of 66c postage pays three times the 22c rate to Peru by American Packet and British Packet via Panama.

Ex Klein. E. 20,000-30,000



1108

- 1108 ☒ **24c Green & Violet (120).** Rich colors, used with horizontal pair of **2c Red Brown (146)**, tied by three strikes of unusual circle of eight wedges cancel, red "New York 24 Sep. 1" (1870) credit datestamp on blue 1870 folded letter to **Cadiz, Spain**, containing an invoice for pipe staves consigned to Jose Esteban Gomez, red "London Paid 13 SP 70" transit datestamp, red oval "PD" handstamp, sender's directive "*Batavia*" at top left and carried on that Cunarder which departed New York Sep. 1 and arrived Queenstown Sep. 12, few faintly gum toned perfs

VERY FINE. A MAGNIFICENT MIXED-ISSUE HIGH-DENOMINATION 1869 PICTORIAL FRANKING FOR THE 28-CENT RATE TO SPAIN — ONE OF SEVEN RECORDED WITH THIS COMBINATION. A SPECTACULAR AND COLORFUL COVER FROM THE GOMEZ CORRESPONDENCE.

Ten 24c 1869 covers to Spain are recorded in the 1869 PRA census, but one of these (with 1c and 3c stamps, ex Ishikawa) has been declared a forgery, leaving nine genuine covers. The cover offered here and two others like it are not listed in the census, which brings the total to 12 known, including seven with this combination. ... E. 15,000-20,000

1869 PICTORIAL ISSUE INVERTS



1109

1109 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Bright colors, unobtrusive cork cancel leaves entire design clearly visible, diagonal sealed tear at top, small tear at lower right, small thin spot at top left

VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE.

Our recently-updated census of Scott 119b, available at our website at <http://www.siegel-auctions.com/dynamic/census/119b/119b.pdf>, records three unused and 97 used copies of Scott 119b (there are an additional three unused copies and three examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection at The New York Public Library.

Census No. 119b-CAN-18. Ex Allen (Harmer, Rooke sale of 1950) and last offered in our 1973 Rarities sale. With 2014 P.F. certificate 22,500.00



1110

- 1110 **24c Green & Violet, Center Inverted (120b).** Deep rich colors, neat strike of rosette cancel leaves entire design clearly visible, small corner crease at top right
 VERY FINE APPEARING USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.
 Our census of 24c 1869 Inverts, recently updated at our website at <http://www.siegelauctions.com/dynamic/census/120b/120b.pdf>, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert.
 Census No. 120b-CAN-12. Ex Matthies. With 2014 P.F. certificate. 37,500.00



1111

ONE OF THE FINEST OF THE SEVEN RECORDED
UNUSED 30-CENT 1869 PICTORIAL INVERT STAMPS

1111 (★) **30c Ultramarine & Carmine, Flags Inverted (121b).** Unused (no gum), deep rich colors and proof-like impressions, nearly perfect centering with well-balanced margins

EXTREMELY FINE. ONE OF SEVEN RECORDED UNUSED EXAMPLES OF THE 30-CENT 1869 PICTORIAL INVERT, AND ONE OF ONLY TWO OR THREE SOUND COPIES. ONE OF THE GREATEST RARITIES OF UNITED STATES PHILATELY.

Only seven unused examples of the 30c 1869 Pictorial Issue with inverted flags are known. Only one has original gum (recently sold in our auction of the Beverly Hills collection for \$600,000 hammer). The other six have no gum. Of the seven unused copies, the original-gum example is sound, as is the example offered here. One other is potentially sound, but has not been seen since 1960. Therefore, it is possible that this and the original-gum example are the only two completely sound unused examples of the 30c 1869 Pictorial Invert.

Census No. 121b-UNC-02. Ex Colonel Stillwell (Siegel Sale 413, sold by order of U.S. Trust Co.). Acquired by the current owner in our 1975 Rarities sale. With 2014 P.F. certificate.

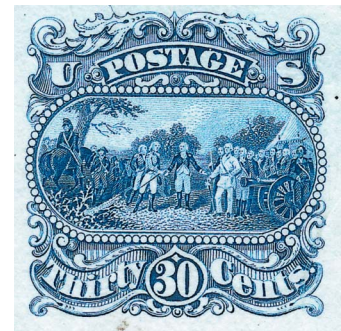
For a census of the unused 30c 1869 Pictorial Issue Inverts, please go to http://siegelauctions.com/2013/1052/30c_Unused.pdf..... 250,000.00

Design of the 30¢ 1869 Pictorial Issue

The original unadopted 30¢ design was similar to the 15¢ and 24¢. The vignette was a detailed miniature engraving from the oil painting *The Surrender of General Burgoyne* by Trumbull. The Burgoyne vignette was masterfully engraved by James Smillie. A similar engraving was made by Frederick Girsch for the 1863 \$500 First Charter note.

It has been said that U.S. postal officials rejected the Burgoyne design out of sensitivity to Great Britain. Whether or not this is true can never be known with certainty, but it seems odd that postal officials would be concerned about offending the British with this depiction on a 30¢ stamp, while they were apparently unconcerned about the Declaration of Independence scene on the 24¢ stamp, which was much more likely to be used on mail to Great Britain (the basic rate was 12¢ when the 1869 stamps were issued).

continued



Die proof of 30¢ essay with Smillie's vignette depicting Burgoyne's surrender, which was not used for any of the 1869 Pictorials—the 30¢ was redesigned with Eagle & Shield

Lot 1111 continued

Whatever the reason, the 30¢ Burgoyne design was discarded, and James MacDonough is credited with its replacement, the Eagle-and-Shield with Flags-and-Stars design. This was the first time the American flag appeared on a stamp, and the choice of patriotic red and blue colors on white paper was deliberate. The similar Eagle-and-Shield design without flags was used for the 10¢ 1869 stamp.

There is an unresolved debate over the engravers responsible for the 30¢. Some have attributed the engraving of both the central Eagle-and-Shield and the surrounding Flags-and-Stars to Douglas S. Ronaldson. Others credit another engraver, Luigi (Louis) Delnoce, with execution of the Flags-and-Stars die.

There will probably never be a final answer to this conflicting artist attribution, but stylistically, the delicate engraving of the draped flags fits into Delnoce's body of work.



Luigi (Louis) Delnoce, the engraver who probably engraved the 30¢ flags and stars

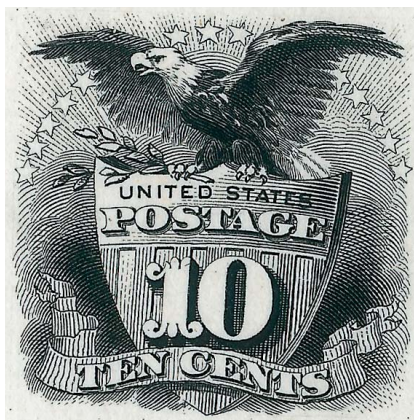
Luigi Delnoce (1822-1890) was an Italian-born master engraver who studied with John W. Casilear in the early 1850's and produced numerous engravings for use on stamps and bank notes. His son, Louis Jr., also became a security engraver.

Delnoce is best known for engraving the "Lazy Deuce" \$2 currency note, so named because the large numeral "2" is on its side, rather than upright. The same note bears a beautiful engraving of Stars-and-Stripes, a female allegorical design with a strong stylistic connection to the 30¢ 1869.

The photographs here show a proof of the Stars-and-Stripes vignette on the Lazy Deuce note and a comparison of the draped flags in that engraving with the 30¢ 1869 flags, as well as with the ribbons and stars on the 10¢ stamp. The engraving of the folds in the flags on the 30¢ more closely resembles Delnoce's flags.



James MacDonough, founder of National Bank Note Co. and designer of 30¢ Eagle & Shield



At right: Proof of Stars-and-Stripes vignette engraved by Luigi Delnoce for use on the "Lazy Deuce" \$2 note, and a comparison of the flag with the draped flag on the 30¢ 1869 stamp

The 10¢ 1869 (above), engraved by Douglas S. Ronaldson, lacks the delicate shading of Delnoce's work



- 1112 ★ **30c Ultramarine and Carmine (121).** Original gum, lightly hinged, marvelously well centered within especially wide margins, bright vivid colors

EXTREMELY FINE. A GEM ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL, POSSESSING A WONDERFUL COMBINATION OF COLOR, FRESHNESS AND OUTSTANDING CENTERING.

The rarity of centered original-gum examples of the 30c 1869 with grill is somewhat obscured by the availability of off-center copies of the 30c with and without grill. If the scope were narrowed to Scott 121 only, and only grades of Very Fine or Extremely Fine were considered, we estimate that fewer than 15 examples would be counted. Among the qualifying stamps, this is among the finest available.

With 1988, 2003 and 2013 P.F. certificates, as well as 2013 P.S.A.G. graded certificate (OGph, VF-XF 85)
..... 5,750.00



1112

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



1113

- 1113°★★ **3c Blue, Re-Issue (125). Mint N.H.,** well-centered for this difficult issue with margins clear on all sides, rich color and proof-like impression

VERY FINE. AN INCALCULABLY RARE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE. THIS STAMP RANKS AMONG A SMALL HANDFUL OF THE MOST IMPORTANT MINT NEVER-HINGED CLASSIC PERFORATED STAMPS IN EXISTENCE.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c accounted for the second-smallest number of units sold (1,406). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the availability of ordinary 3c stamps limited demand, which is why it is so rare today. Handling over the years has not been kind to most of the surviving examples. To encounter a Mint N.H. example of this issue is truly extraordinary, especially since there were never any multiples from which a never-hinged copy could be harvested.

Among great classic perforated United States stamps prior to the Columbian Issue, we can think of only a few other Mint N.H. stamps that would stand in the company of the 3c 1869 Re-Issue offered here. Incredibly, three are from the Alan Whitman collection. They are: the 1857 10c Type II (Scott 32, ex Whitman, Sale 968, lot 45); the 1860 90c Blue (Scott 39, ex Odeneal, Siegel Sale 941, lot 1026); the 1870 12c Bank Note Grilled Issue (Scott 140, ex Whitman, Siegel Sale 968A, lot 180); and the 1870 30c Bank Note Grilled Issue (Scott 154, ex Whitman, Siegel Sale 968A, lot 192). Honorable mention goes to the 7c I Grills from the Scarsdale and Laila collections and the 24c National Bank Note Issue from the Whitman sale.

With 2014 P.S.E. certificate. Unpriced in Scott as Mint N.H..... E. 10,000-15,000



1114

1114 **6c Blue, Re-Issue (126).** Deep rich color and proof-like impression, bold strike of registry oval cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

The 6c is the one of the rarest of the set in used condition. SMQ estimates that approximately 30 exist in used condition, and our own informal count concurs. The example offered here is easily one of the finest in existence — most are either off-center or have flaws.

Ex Dauer. With 1967, 2000 and 2008 P.F. certificates 3,250.00



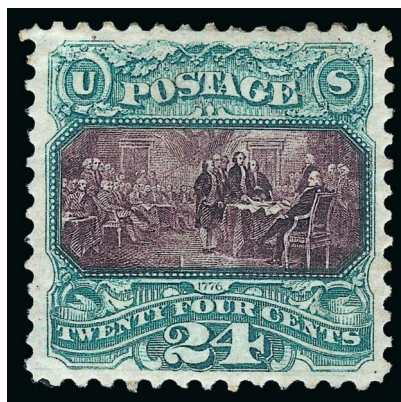
1115

1115°(★) **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** Unused (no gum), deep rich colors on fresh paper, well-proportioned margins

EXTREMELY FINE EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE IMPERFORATE HORIZONTALLY.

In *United States Postage Stamps of 1869*, author Jonathan Rose states that only one sheet of 100 was issued. A significantly smaller group are still known to exist. Many are without gum.

Small backstamp. With 2002 P.F. certificate 5,000.00



1116

- 1116★ **24c Green & Violet, Re-Issue (130).** Original gum, well-centered, vivid colors and sharp impression
 EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.
 With 2014 P.S.A.G. and 2009 P.S.E. certificates (OGh, VF-XF 85; SMQ \$3,400.00) 2,100.00

1117 **No Lot.**



1118

- 1118 **90c Carmine & Black, Re-Issue (132).** Fresh colors, lightly struck registry oval cancel, attractive margins and centering
 VERY FINE. A RARE SOUND USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.
 SMQ estimates that approximately 40 used copies exist. Most are either off center or have small faults.
 With 1981 P.F. certificate..... 6,500.00

1870-88 BANK NOTE ISSUES



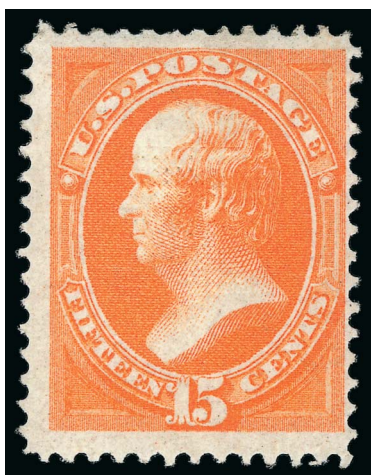
1119

1119°★ **1c Ultramarine, I. Grill (134A).** Original gum, clearly-defined grill, brilliant color on bright paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE ISSUE. ESPECIALLY DESIRABLE WITH THE I GRILL, WHICH HAS BEEN ELEVATED TO A MAJOR CATALOGUE NUMBER.

Starting with the 2013 Scott U.S. Specialized Catalogue the I Grills have been elevated to major catalogue number status. Collectors will now have to acquire these I Grills in their quest for completeness. We have only offered four other unused 1c I Grills since we started keeping our detailed records.

With 2014 P.S.E. certificate 2,750.00



1120

1120°★ **15c Orange, I. Grill (141A).** Original gum, single hinge mark at top, well-defined I Grill points visible on both sides of the stamp, vivid color, completely sound

THIS IS THE FINEST AND ONLY SOUND ORIGINAL-GUM 15-CENT I GRILL AMONG ONLY THREE RECORDED COPIES. AMONG THE RAREST STAMPS IN UNITED STATES PHILATELY.

Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills have been elevated to major catalogue number status. We anticipate that collector demand will be difficult to satisfy based on populations we have seen, especially in the higher value issues in unused condition.

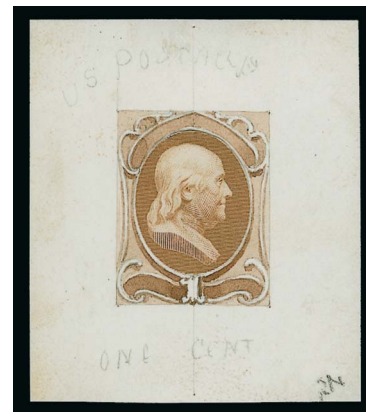
For the 15c I Grill, Ronald A. Burns records 14 used off-cover, two unused and two covers, for a total of 18 items. This original-gum example is not included in his census. With this stamp we have offered all three of the original-gum examples recorded. Among the three, this is the only sound example. Another is well-centered but with a small sealed tear. The third example has faults and Fine centering.

With 2014 P.S.E. certificate 17,500.00

- 1121°E **1c Dull Dark Orange, Watercolor Frame on Card, Engraved Vignette Mounted in Place (145-E5).** 44 x 51mm, card with pencil "U.S. POSTAGE" and "ONE CENT", printed "R. Vail" on back, small initials at bottom right, very slight soiling

VERY FINE. A BEAUTIFUL AND UNIQUE WATERCOLOR ESSAY FOR THE ONE-CENT FRANKLIN NATIONAL BANK NOTE COMPANY ISSUE.

Ex Finkelburg and Lake Shore. Illustrated in Scott catalog 2,500.00



1121

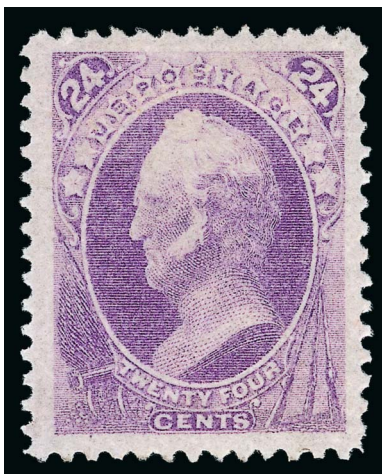


1122

- 1122 ☒ **7c Vermilion (149).** Radiant color, tied by perfect strike of "PITTSBURGH, PA./AUG. 13 3 PM" in frame and Shield and Stars fancy machine cancellation on cover to Lenzburg, Aargau, Switzerland, "New York via England & Ostende Aug. 15" circular datestamp, neat "VIA OSTENDE" and "INSUFFICIENTLY PAID" straightline handstamps, blue crayon "15" centimes deficiency notation, red crayon due marking, receiving backstamp

EXTREMELY FINE. AN ABSOLUTELY STUNNING COVER WITH THE PITTSBURGH SHIELD FANCY MACHINE CANCEL ON AN INSUFFICIENTLY PAID COVER TO SWITZERLAND. CONSIDERED BY MANY TO BE ONE OF THE GREATEST BANK NOTE ISSUE COVERS EXTANT.

Ex Braus, Kaplan and Albert. With 1991 P.F. certificate E. 5,000-7,500



1123

1123° ★ **24c Purple (153).** Original gum, incredible Jumbo margins and precise centering, beautiful bright color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE CO. UNGRILLED ISSUE WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED.

With 1986, 1999 P.F. and 2003 P.S.E. certificates (OG, XF-Superb 95 Jumbo; SMQ \$9,250.00 as 95, unpriced in any higher grade). This is the highest grade awarded and it is shared by no others. 1,800.00



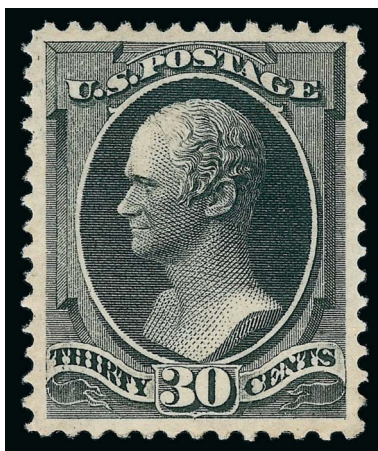
1124

1124° **24c Purple (153).** Wide margins and almost mathematically perfect centering, outstanding rich color on bright paper, **red New York Foreign Mail** cancel

EXTREMELY FINE GEM. A PERFECTLY CENTERED EXAMPLE OF THE 1870 24-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE WITH A RED NEW YORK FOREIGN MAIL CANCEL — GRADED SUPERB 98 BY P.S.E. THIS IS THE ONLY EXAMPLE TO ACHIEVE THIS GRADE AND THE FINEST EXAMPLE WE RECORD.

The 24c Bank Note Issue has always been a difficult stamp to find in the highest grades. There often seems to be a tradeoff between centering and color, with many stamps fading over years of handling. There are no examples graded above 90 for the grilled issue, and this 98 stands as the highest grade for the ungrilled issue, with none equaling it. The next closest is a single stamp graded 95 Jumbo (ex Kirke) and 16 graded 95.

With 2013 P.S.E. certificate (Superb 98; SMQ \$3,500.00) 245.00



1125

1125°★ **30c Black (154).** Original gum, lightly hinged, wide margins and almost mathematically perfect centering, intense shade and proof-like impression

EXTREMELY FINE. GRADED XF-SUPERB 95, THIS IS THE FINEST ORIGINAL-GUM, LIGHTLY HINGED EXAMPLE OF THE 1870 30-CENT NATIONAL UNGRILLED ISSUE WE HAVE ENCOUNTERED. ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

During the past 15 years, we have offered a few superb original-gum examples of National and Continental 30c Bank Notes (Scott 143, 154 and 165). Included in this total is a handful of the Continental printing, Scott 165, which is distinguished from its National Ungrilled counterpart by shade and the shape of the perforations. For the Ungrilled National printing, Scott 154, we have offered only about five hinged stamps in sound, Extremely Fine condition, and none graded as high as the example offered here (the famous Mint N.H. stamp from the Whitman collection was graded 90). This is one of the most difficult of all the Bank Note issues to find in such superb condition.

With 1988, 1999 P.F. and 2007 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$25,500.00). This is the only unused example of this issue in any gum condition graded 95 in the P.S.E. Population Report, with none higher. 7,500.00

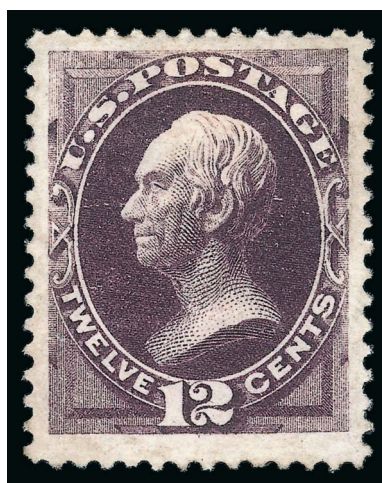


1126

- 1126° ☒ **7c Orange Vermilion (160).** Tied by perfect strike of **New York Foreign Mail Circle of Hearts cancel** (Weiss TR-W 5), red "New York Paid All Br. Transit Apr. 18" (1874) circular datestamp on **1c Brown Postal Card (UX3) to Brussels, Belgium**, back with blue D. E. Rham & Co. oval and transit datestamp, fresh and crisp

EXTREMELY FINE. A BEAUTIFUL AND RARE USE OF THE 7-CENT CONTINENTAL BANK NOTE ISSUE ON A ONE-CENT POSTAL CARD TO BELGIUM, PAYING THE 8-CENT CLOSED MAIL RATE, WITH A PERFECT STRIKE OF A NEW YORK FOREIGN MAIL CANCEL.

With 1990 P.F. certificate E. 2,000-3,000



1127

- 1127° ★ **12c Blackish Violet (162).** Original gum, wonderful depth of color in the distinctive shade of the Continental printing, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1873 12-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

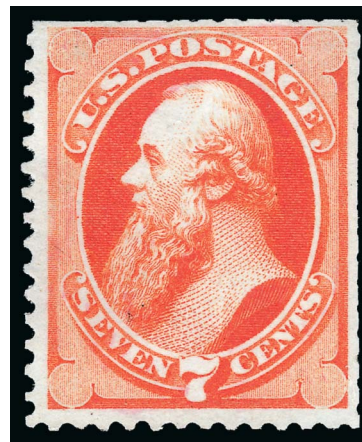
With 2014 P.F. certificate (VF-XF 85)..... 2,400.00

- 1128 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, vivid color, full perfs at bottom and left, scissors-separated at top and right

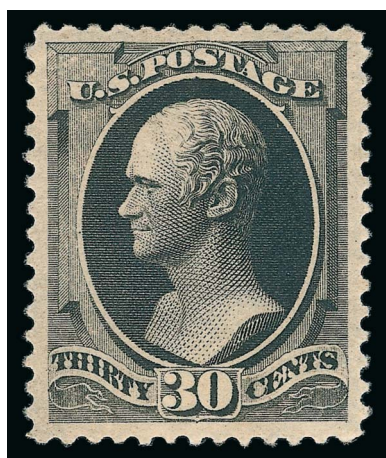
FINE EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 171 contain 73 copies. Many examples were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away.

Unpublished Census No. 171-UNC-73. With 2014 P.F. certificate..... 5,250.00



1128



1129

- 1129°★★ **30c Full Black (190).** Mint N.H., intense shade, beautifully centered with wide margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE ISSUE. THIS ISSUE IS RARELY OBTAINABLE IN CHOICE NEVER-HINGED CONDITION.

The 30c 1879 American Bank Note Company issue is surprisingly difficult to obtain in Mint N.H. condition. It is surprising because the 15c (Scott 189) is readily available. However, a survey of our photo records and auction library revealed the scarcity of well-centered 30c blocks from which singles could be removed. A review of Power Search found only nine other Mint N.H. singles.

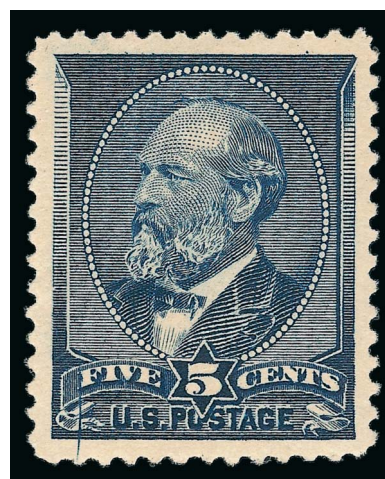
With 2014 P.S.E. certificate (VF-XF 85; SMQ \$4,650.00) 3,000.00

- 1130°★★ **5c Indigo (216).** Mint N.H., Jumbo margins and essentially perfect centering, intense shade and impression, small vertical plate scratch at bottom left

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1888 5-CENT AMERICAN BANK NOTE COMPANY ISSUE HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E. NO OTHER EXAMPLE HAS BEEN GRADED ABOVE 95.

The 5c Garfield was first issued in 1882 in shades of Brown. When the colors were changed in 1888, the 5c was released in a beautiful Indigo shade. Although unused copies are by no means scarce, Mint N.H. examples are very scarce, and higher grades in Mint N.H. condition are exceedingly rare. For the collector assembling a Superb Mint N.H. set of the 1888 American Bank Note Issue, the stamp offered here is a key component.

With 2013 P.S.E. certificate (Superb 98 Jumbo; SMQ \$9,750.00 as 98, unpriced in any higher grade). This is the highest grade awarded by far. The next highest is a 95, which is shared by four stamps..... 700.00



1130

CLIPPERTON ISLAND

Clipperton Island lies 670 miles southwest of Mexico in the eastern Pacific Ocean. It was an important source of guano fertilizer and home to 150-200 miners at the time the Clipperton Island stamp was issued for use on mail carried from the island to San Francisco.



1131

- 1131 ☒ **Clipperton Island-San Francisco, (unstated value) Green (Unlisted in Scott).** Well-centered, used with 2c Carmine, Ty. III (252), tied by "San Francisco, Cal. Nov. 5, 5:30 PM 96" circular date-stamp and duplex numeral oval grid on cover to San Francisco, W. Frese & Co. San Francisco corner card, receiving backstamp of the following day

A VERY FINE AND EXTREMELY RARE COVER FRANKED WITH THE CLIPPERTON ISLAND PRIVATE FRANKING STAMP.

This cover entered the mails at San Francisco and is additionally franked with the proper 2c U.S. postage for a local drop rate. E. 2,000-3,000



1132

- 1132 ☒ **Clipperton Island-San Francisco, (unstated value) Violet Brown (Unlisted in Scott).** Well-centered, used with 5c Chocolate (270) tied by segmented cork cancels, "San Francisco, Cal. Apr. 3, 12:30 PM 96" circular datestamp and duplex numeral oval grid on cover to **Birmingham, England**, W. Frese & Co. San Francisco corner card, receiving backstamp

A VERY FINE AND EXTREMELY RARE COVER FRANKED WITH THE CLIPPERTON ISLAND PRIVATE FRANKING STAMP.

This cover to England entered the mails at San Francisco and is additionally franked with the proper 5c U.S. postage for the U.P.U. rate. E. 2,000-3,000

COLUMBIAN ISSUE



1133EX

1133°P田 **1c-\$5.00 Columbian, Plate Proofs on India (230P3-245P3).** Complete set of blocks of four on India paper, each mounted on approximately 97 x 75mm card from the **top left corner of the sheet**, the India paper with large margins all around, brilliant colors, free of the usual translucencies normally associated with this fragile paper due to the original card mounting

EXTREMELY FINE. A BEAUTIFUL AND RARE SET OF BLOCKS OF FOUR OF THE COLUMBIAN ISSUE PLATE PROOFS ON INDIA.

Blocks of Columbian plate proofs are scarce on either India paper or card. These India paper corner-margin blocks on original card backing are great rarities. While Scott Retail differs by denomination between India and card, the entire set catalogues the same
(Photo Ex) 12,500.00



1134EX

1134 P田 **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Complete set of blocks of four, each with left sheet margin except for 1c, large margins, rich colors

EXTREMELY FINE. AN ABSOLUTELY PRISTINE SET OF MARGIN BLOCKS OF FOUR OF THE COLUMBIAN ISSUE PLATE PROOFS ON CARD.

Blocks of the Columbian plate proofs are scarce, and these blocks with sheet margins and in such superb condition are great rarities. While Scott Retail differs by denomination between India and card, the entire set catalogues the same(Photo Ex) 12,500.00

- 1135 P **1c-\$5.00 Columbian, Plate Proof on Card (230P4-245P4).** Complete set of vertical pairs, all except 1c and 2c with full imprint sheet margin at right, large margins other sides, beautiful colors

EXTREMELY FINE. A PHENOMENAL SET OF THE COLUMBIAN ISSUE PLATE PROOFS ON CARD WITH "AMERICAN BANK NOTE COMPANY" IMPRINTS.

This set is highly exhibitable, and is the first of its kind we have offered. Scott Retail as singles with no premium for the imprints....
.....(Photo Ex) 4,220.00



1135EX



1136

- 1136 ★★田 **3c Columbian (232).** Mint N.H. full sheet of 100 with imprint selvage at sides and two imprint, plate no. 57 and letter "L" blocks of eight at bottom, natural s.e. at top, fresh color and sharp proof-like impression, five stamp at upper right slightly short gum, some perf separations as would be expected incl. in horizontal row bisecting the side imprints (left block of six essentially separated between), pencil notation in selvage at upper left
FINE-VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED SHEET OF 100 OF THE 3-CENT COLUMBIAN ISSUE.

Scott Retail as Mint N.H. plate blocks and singles 13,440.00



1137

1137 ★ **4c Columbian, Error of Color (233a).** Original gum, the more intense of the two error shades, fresh and bright paper, well-centered with beautifully wide margins

EXTREMELY FINE EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 1989 P.F. certificate 17,500.00



1138

1138 ★ **4c Columbian, Error of Color (233a).** Original gum, single hinge mark, deep rich color FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 1949 A.P.S. and 2003 P.S.E. certificates..... 17,500.00



4-CENT COLUMBIAN ERROR OF COLOR
A MINT NEVER-HINGED BLOCK OF FOUR

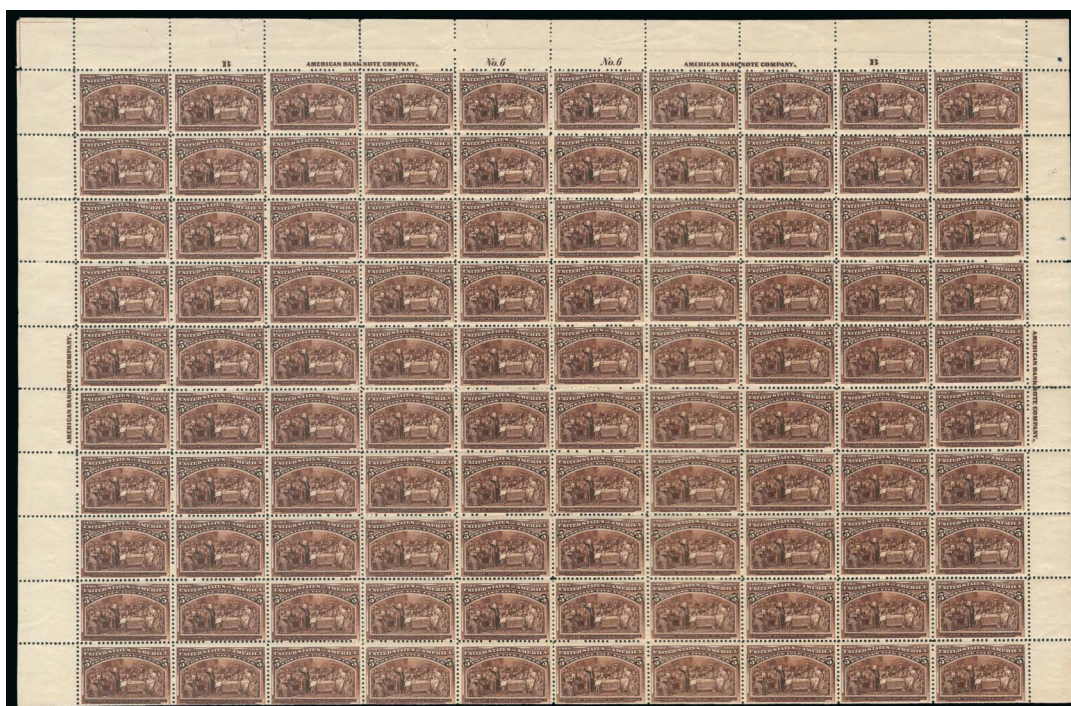
1139°★★田 **4c Columbian, Error of Color (233a)**. Mint N.H. block of four, deep rich color, proof-like impression

FINE-VERY FINE. A RARE MINT NEVER-HINGED BLOCK OF FOUR OF THE 4-CENT COLUMBIAN ERROR OF COLOR. VERY FEW MULTIPLES ARE KNOWN OF THIS DISTINCTIVE COLOR ERROR, AND EVEN FEWER ARE IN MINT NEVER-HINGED CONDITION.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 2014 P.F. certificate as a block of five (top right stamp removed) 150,000.00



1140

1140 ★★田 **5c Columbian (234)**. Mint N.H. full sheet of 100 with imprint selvage at sides and two imprint, plate no. 6 and letter "B" blocks of eight at top, natural s.e. at bottom, deep rich color and proof-like impression, a few small tears in top of selvage, some minor perf separations as would be expected

FINE-VERY FINE. A RARE MINT NEVER-HINGED SHEET OF 100 OF THE 5-CENT COLUMBIAN ISSUE. THIS FORMAT WAS AVAILABLE ONLY THROUGH THE PHILATELIC AGENCY IN WASHINGTON D.C.

A Power Search review found only one other sheet of 100 and it contained some hinged stamps. Scott Retail as Mint N.H. plate blocks and singles..... 22,860.00



1141 ★★田 **6c Columbian (235)**. Mint N.H. complete left pane of 50 with bottom imprint, plate no. 104 and letter "Z" block of eight, imprint at left and natural s.e. at top, gum bends as often seen on Columbian multiples, incl. one that slightly creases the selvage at bottom, bright color, attractive centering including in the plate block

FINE-VERY FINE. A RARE MINT NEVER-HINGED COMPLETE PANE OF 50 OF THE 6-CENT COLUMBIAN ISSUE.

Some of the 2c stamps and all of the 3c-\$5.00 stamps were printed on presses that accommodated plates of 100 subjects, with no guide arrows. When the perforating machine applied horizontal perforations to sheets from the 100-subject plates, the cutting knife removed either the top or bottom sheet margin (and plate numbers), reducing by half the potential number of Columbian plate blocks that might have been available to collectors. The 100-subject sheets were then divided into panes of 50 for distribution and sale at post offices.

Scott Retail as Mint N.H. plate block and singles 10,180.00

1141



1142

1142°★★田 **10c Columbian (237)**. Mint N.H. bottom imprint, plate no. 99 and letter "Y" at left block of eight, deep rich color and sharp proof-like impression, unusually choice centering throughout

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT COLUMBIAN ISSUE IN THE FINEST CONDITION ATTAINABLE.

Prior to our dispersal of the huge MLG plate block collection in 2009, we had offered only two other Mint N.H. plate blocks of eight (as well as one plate block of six and one plate block of ten) since 1993. The MLG collection contained five, including the example offered here, which skewed all previous statistics. However, this plate block stands far above any other we have ever offered in terms of overall quality.

Ex MLG. With 2012 P.F. certificate..... 9,500.00



1143

1143° **\$3.00 Columbian (243)**. Deep rich color, wide beautifully balanced margins, lightly cancelled with full design clearly visible

EXTREMELY FINE GEM. AN OUTSTANDING LIGHTLY-CANCELLED AND CENTERED USED EXAMPLE OF THE \$3.00 COLUMBIAN.

Approximately half the quantity of \$3.00 Columbian stamps was issued compared to each of the \$1.00 and \$2.00. We do not know the distribution of quantity for the two shades. Sales of the Columbians were disappointing to the post office, as collectors complained about the high price of the stamps. Plans to print additional quantities were cancelled. There was speculation in the dollar-value Columbians at the time they were issued, and the quantity which were used was fairly small.

With 2014 P.S.E. certificate (XF-Superb 95; SMQ \$4,850.00). Of the main Yellow Green shade \$3.00 Columbian, only one stamp has graded higher (at 98)..... 900.00

1894-98 BUREAU ISSUE



1144EX

- 1144 田 **1c-\$5.00 1894 Issue, Plate Proofs on Card (247P4-248P4, 256P4, 262P4-263P4).** Blocks of four, complete set of the five denominations that were issued as card proofs, large margins, rich colors

VERY FINE-EXTREMELY FINE. A RARE SET OF BLOCKS OF FOUR OF THE 1894 BUREAU ISSUE PLATE PROOFS ON CARD, WHICH IS COMPLETE FOR THE FIVE DENOMINATIONS THAT EXIST.

Not all denominations were printed as plate proofs. Only these five were printed on card.
(Photo Ex) 7,825.00



1145

- 1145 田 **6c Brown, Plate Proof on Card (256P4).** Bottom imprint and plate no. 28 block of six, huge margins to full, brilliant color

VERY FINE AND CHOICE. A VERY RARE PLATE BLOCK OF THE 6-CENT BUREAU ISSUE PLATE PROOF ON CARD.

We have previously offered a plate block from the top position. These two may be unique. Ex Whitpain as a plate block of twelve..... 5,500.00

TRANS-MISSISSIPPI ISSUE



1146EX

- 1146 E **1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285E8a-293E7a).** Complete set, on approximately 200 x 150mm cards with full die sinkage, **none are hybrids**, absolutely spectacular colors throughout

EXTREMELY FINE. ONE OF THE CHOICEST SETS OF THE TRANS-MISSISSIPPI BI-COLOR DIE ESSAYS WE HAVE ENCOUNTERED.

Of the 166 sets printed in these colors, many were hybrids. This is a wonderful set, with no hybrids, perfect colors and pristine cards.....(Photo Ex) 3,125.00



1147

- 1147°★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., proof-like impression showing every nuance of the engraving, choice centering with wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 2013 P.S.E. certificate (XF 90; SMQ \$8,850.00) 3,500.00



1148

- 1148 ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, beautiful rich color and a sharp impression on crisp fresh paper, flawless centering with uncharacteristically wide margins for this difficult issue

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE \$2.00 TRANS-MISSISSIPPI ISSUE IN EXISTENCE. THIS REMARKABLE STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E.

The design of the \$2.00 Trans-Mississippi depicts the Eads bridge, which spans the Mississippi River at St. Louis. The original engraving was used on the admission ticket to the Republican Convention of 1896, which nominated McKinley as candidate for president. The stamp, issued during the McKinley Administration, illustrates the natural boundary between East and West and so was appropriate for the Trans-Mississippi issue.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This stamp essentially achieves that unnatural effect, which could only occur when the horizontal perforations were applied in such a way that the holes impinged on the space allocated to the rows above and below.

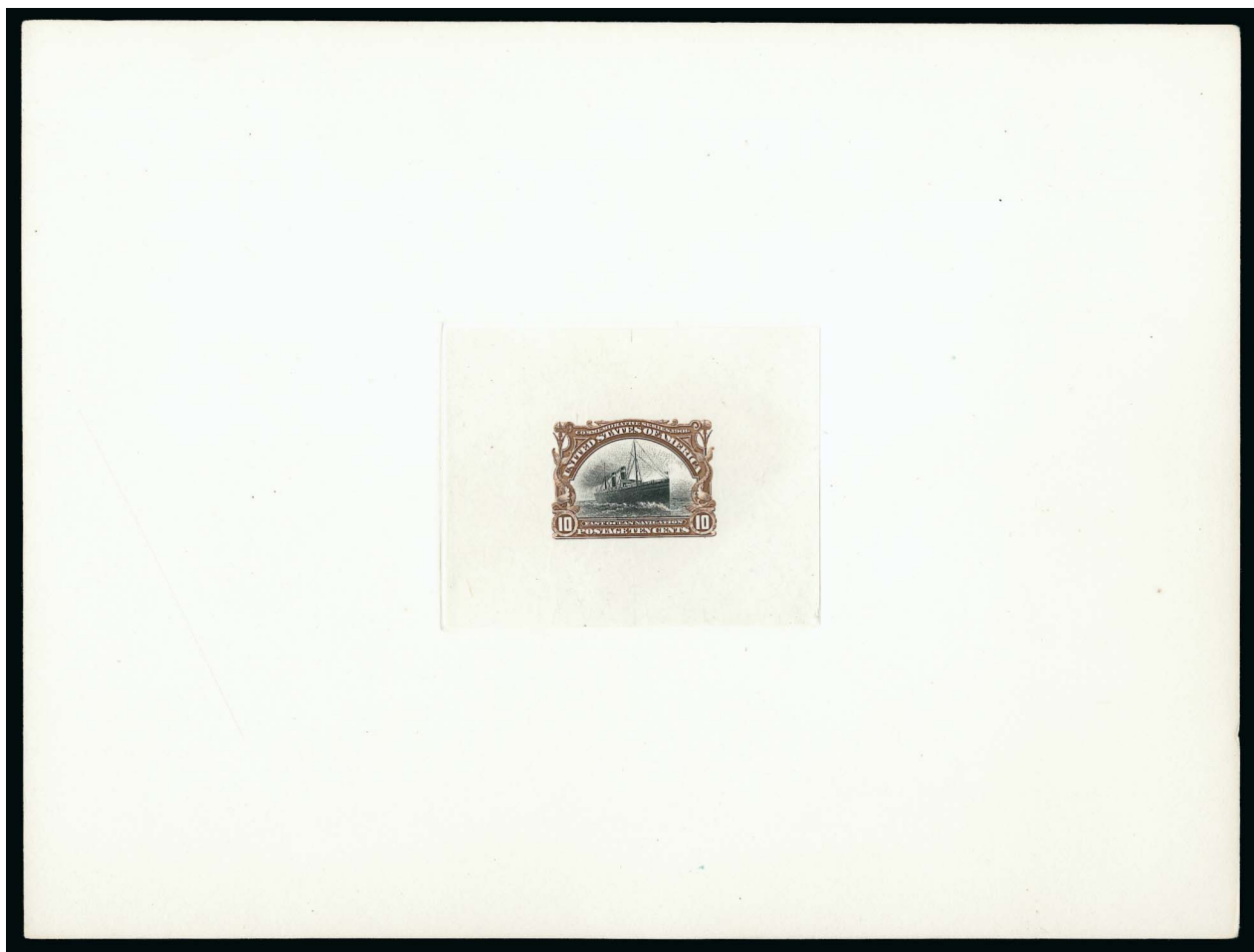
With 2012 P.S.E. certificate (OGph, Superb 98; SMQ \$17,000.00). This is the highest grade awarded in any category and it is one of only three examples to achieve this grade.

..... 1,900.00

END OF MORNING SESSION

AFTERNOON SESSION (LOTS 1149-1298)
THURSDAY, JUNE 26, 2014, AT 1:30 P.M.

PAN-AMERICAN ISSUE



1149EX

1149 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** On approximately 200 x 150mm cards with full die sinkage, deep rich colors as fresh as the day they were printed

EXTREMELY FINE. AN ABSOLUTELY PRISTINE SET OF THE PAN-AMERICAN LARGE DIE PROOFS. EASILY ONE OF THE FINEST SETS IN EXISTENCE.

This set of die proofs stands out as one of the freshest, brightest sets we have ever encountered.....(Photo Ex) 3,450.00

PAN-AMERICAN INVERTS

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused, particularly in sound condition. Our updated census, available at our website at <http://siegelauctions.com/dynamic/census/294a/294a.pdf>, records 48 used examples plus three on cover, for a total of 51 copies.



1150

- 1150 **1c Pan-American, Center Inverted (294a).** Centered to top, rich colors, bold machine cancel
FINE. A RARE SOUND USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.
Census No. 294a-CAN-03. With 1971 P.F. certificate
..... 20,000.00

- 1151° **1c Pan-American, Center Inverted (294a).** Deep rich colors, neat strike of circular datestamp at upper right leaves entire design clearly visible, natural s.e. at top, small thin spots at center, small corner crease at bottom right
VERY FINE APPEARING AND RARE USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.
Census No. 294a-CAN-33. With 2006 P.F. certificate
..... 20,000.00



1151



1152

- 1152 **1c Pan-American, Center Inverted (294a).** Four margins and attractive centering, light double oval cancel, top right corner repaired tear
VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.
Census No. 294a-CAN-21. P.F. certificate no. 30122 (1969) no longer accompanies..... 20,000.00



1153

1153° ★ **4c Pan-American, Center Inverted (296a).** Original gum, lightly hinged for this issue, fresh and completely sound

FINE. A RARE SOUND EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH INTACT ORIGINAL GUM.

The 4c stamp portrays an electric automobile, known at the time as the “Electric Vehicle Service,” as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O’s passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without “Specimen” overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. This is a rare exception.

With 2013 P.S.E. certificate (OGph, Fine 70; SMQ \$85,000.00). The Scott Catalogue value is for a stamp with slightly disturbed gum. 75,000.00



Illustration of Baltimore & Ohio Railroad's electric-powered hansom cab



1154



- 1154°★★田 5c **Jamestown** (330). Mint N.H. bottom imprint, plate no. 3561 and arrow block of 24, second plate no. at left, incredibly well centered nearly throughout, extremely unusual for this issue, one stamp in plate block with minor gum skip, Extremely Fine, a beautiful large plate block, rarely found this nice, Scott Retail for plate block and singles 10,830.00

1155

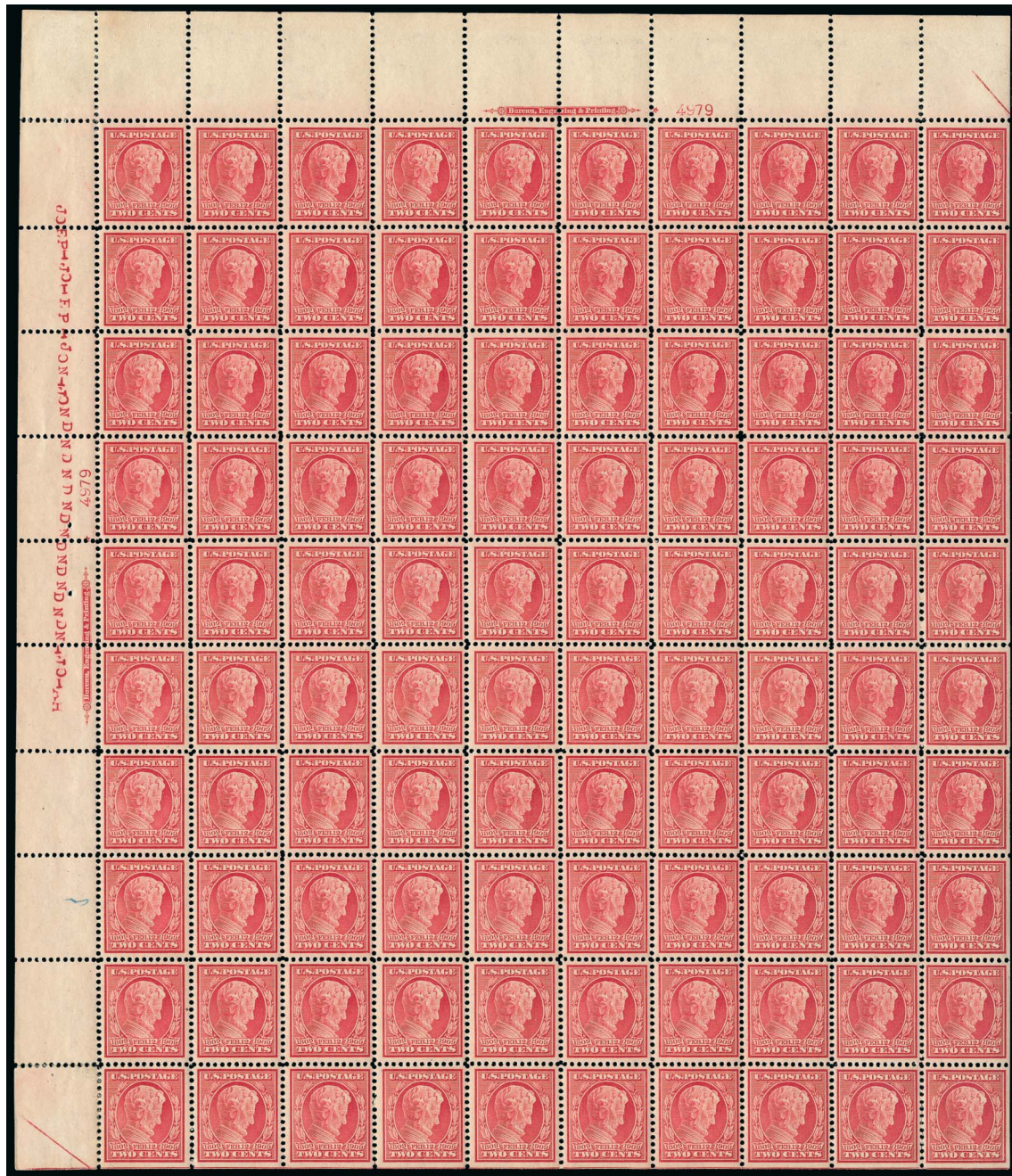


- 1155°☒ 10c **Yellow, Coil** (356). Vibrant color, used with 1c **Columbian** (230), tied by St. Louis registry ovals on registered 1c Columbian entire (U348) to St. Paul Minn., C. H. Mekeel handstamped return address, purple "Saint Louis, Mo., Registered, Oct. 17, 1910" double-circle datestamp, blue "Register Receipt Requested" straightline handstamp, receiving backstamps

VERY FINE. A RARE USE OF THE 10-CENT HORIZONTAL COIL, SCOTT 356, ON A REGISTERED COVER.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

With 1988 P.F. certificate E. 7,500-10,000



1156

1156★田 **2c Lincoln, Bluish (369).** Pane of 100 with top and left imprint and plate no. 4979 blocks of six, natural s.e. at bottom and right, half arrows at top right and bottom left, six stamps with h.r. slivers, **other 94 stamps incl. both plate blocks Mint N.H.**, incredibly well-centered, a few inconsequential natural gum skips

EXTREMELY FINE PANE OF 100 OF THE 2-CENT LINCOLN ON BLUISH PAPER, WITH TWO MINT NEVER-HINGED PLATE BLOCKS AND 82 OTHER NEVER-HINGED STAMPS.

A review using Power Search found only two other panes of 100, both with a handful of hinged stamps. One is a lower left pane from the 400-subject plate with shorter selvage in the bottom plate block (both of which are hinged). This example, a top left pane with full selvage and two Mint N.H. plate blocks, is very desirable.

Scott Retail as two plate blocks and singles..... 35,640.00



1157

1157°★田 **15c Pale Ultramarine (382).** Top imprint and plate no. 4949 block of six, right stamps and bottom left stamp Mint N.H., others lightly hinged, brilliant color, perfect centering throughout

EXTREMELY FINE GEM. A SUPERB LIGHTLY HINGED PLATE BLOCK OF THE 15-CENT SINGLE-LINE WATERMARK PERF 12 ISSUE, SCOTT 382.

This is the finest centered wide top plate block contained in Power Search. With 2014 P.S.E. certificate (XF-Superb 95; plate blocks unpriced in SMQ)..... 2,500.00



1158

1158 ★★ **4c Brown, Coil (395).** Mint N.H. guide line pair, perfectly centered within wide margins, intensely rich color and a deeply etched impression

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED GUIDE LINE PAIR OF THE 4-CENT HORIZONTAL COIL, SCOTT 395. GRADED GEM 100 BY P.S.E.

This is the highest grade the P.S.E. has given to a No. 395, and the sole guide line pair to reach this exalted grade.

With 2014 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98; SMQ \$6,500.00 as 98)..... 1,100.00

10-CENT PANAMA-PACIFIC PERF 10
MINT NEVER-HINGED GEM 100



1159

1159°★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H., mathematically perfect centering with equally wide margins all around, vibrant color and proof-like impression, post-office fresh paper and gum

EXTREMELY FINE GEM. THIS IS THE FINEST GRADED EXAMPLE OF THE 10-CENT PANAMA-PACIFIC PERF 10, HAVING ACHIEVED A GEM 100 GRADE FROM P.S.E.—NO OTHER SCOTT 404 HAS REACHED THE PERFECT 100-POINT GRADE.

The Panama-Pacific Exposition commemorative set was originally released in late 1912 and officially placed on sale on January 1, 1913, two years in advance of the actual exposition (the stamps are inscribed “San Francisco 1915”). The stamps were first issued with 12-gauge perforations. When the Bureau of Engraving and Printing changed to 10-gauge perforations in late 1914, sheets of Panama-Pacific stamps were issued in Perf 10 form. This modification was not officially announced or widely recognized by stamp collectors; therefore, the Perf 10 stamps are much scarcer than their Perf 12 counterparts.

The 10c design depicts the “Discovery of San Francisco Bay,” based on a painting by Charles F. Mathews (Johl, Vol. 1, pp. 69-70). It depicts the Spanish explorer Gaspar de Portola and his crew with the Muwekma Ohlone natives. In 1769 Portola led the first expedition and observed San Francisco harbor. In 1775 Juan Manuel de Ayala, captain of the Spanish ship *San Carlos*, was the first to enter the harbor, which led to the establishment of the earliest European settlements.

The 10c was first issued in the standard Yellow used for the regular-issue 10c stamp, but the design was difficult to see in this shade (Scott 400). The stamp color was changed to a darker Orange and issued with 12-gauge perforations (Scott 400A). When the 10-gauge perforations were introduced, a much smaller supply was issued as Orange Perf 10 (Scott 404).

The 10c Panama-Pacific Perf 10, Scott 404, typically comes poorly centered. It is also plagued by short perfs—for a reason. The wide-spaced 10-gauge perfs were introduced by postal officials to strengthen the sheets during handling. Postmasters complained that the Perf 12 sheets broke apart too easily, but the move to Perf 10 went too far, and postmasters then started complaining that they were tearing apart stamps while trying to separate them (Perf 11 ended up being just right). Scott 404 is also much scarcer than its Perf 12 counterparts, Scott 400 and 400A. Only two panes of 70 are reported to survive, and singles bought by collectors were almost invariably hinged in albums.

With 2012 P.S.E. certificate (Gem 100; unpriced in SMQ in any grade higher than Superb 98). This is the highest grade awarded and the only example to achieve this grade..... 1,700.00



1160

1160 ★★ **20c Ultramarine (419).** Mint N.H., perfectly balanced margins all around, lovely rich color on pristine white paper

EXTREMELY FINE GEM. A STUNNING STAMP GRADED GEM 100 BY P.S.E.

This is the highest grade P.S.E. has assigned this stamp and the only example to achieve this stellar grade.

With 2000 P.F. and 2013 P.S.E. certificates (Gem 100; unpriced in SMQ above the grade of 98; SMQ \$4,750.00 as 98)..... 400.00



1161

1161°★★ **4c Brown, Coil (446).** Mint N.H. guide line pair, exceptional centering with wide and balanced margins all around, bright shade and crisp impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 446.

With 2014 P.S.E. certificate (XF-Superb 95; SMQ \$5,250.00). Only two have graded higher (at 98)..... 1,550.00



1162

1162 **2c Red, Ty. I, Coil (449).** Perfectly centered, brilliant color, neat machine cancel

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST USED SINGLES OF THE 2-CENT VERTICAL COIL, SCOTT 449, IN EXISTENCE. THIS STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2008 P.S.E. certificate (Superb 98; SMQ \$4,500.00). This is the highest grade awarded and only two others share it..... 600.00

1163°

2c Carmine, Ty. III, Coil (450). Joint line strip of four, deep rich color, four neat strikes of "Madison Square Branch N.Y." double oval hand-stamp cancel, nice centering with perfs and imperforate margins clear of design all around

VERY FINE. AN EXTREMELY RARE USED JOINT LINE STRIP OF FOUR OF THE 1915 TYPE III ROTARY COIL, SCOTT 450.

The Type III single-line watermarked coil, Scott 450, is normally overshadowed by its more famous Type I counterpart, Scott 449. However, in used condition, a joint line pair of Scott 450 is as rare or rarer than Scott 449 — with only two used line pairs plus this line strip of four certified by the P.F., versus ten used line pairs and a line strip of four of Scott 449 (a joint line pair we sold in 2012 with a P.S.E. certificate later received a P.F. certificate as the unwatermarked issue). Given the high catalog value of Scott 449, it stands to reason that more examples would have been submitted, but in any case we are confident in stating that this used joint line strip of four is a great rarity.

With 2013 P.S.E. and P.F. certificates. Significantly undercatalogued in Scott at \$300.00 for a pair E. 1,500-2,000



1163



1164

1164°

3c Violet, Coil (456). Pair, perfect centering, rich color, light cancel

EXTREMELY FINE GEM. A SUPERB USED PAIR OF THE 1916 3-CENT COIL, SCOTT 456, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED.

With 2013 P.S.E. certificate (Superb 98; SMQ \$5,250.00). This is the only pair to achieve this grade, with none higher. Three have been graded 95..... 550.00

1165 ★★

\$5.00 Deep Green & Black (524). Mint N.H. top plate no. 8179 single, perfectly balanced and exceedingly wide margins all around, intense shade on fresh paper

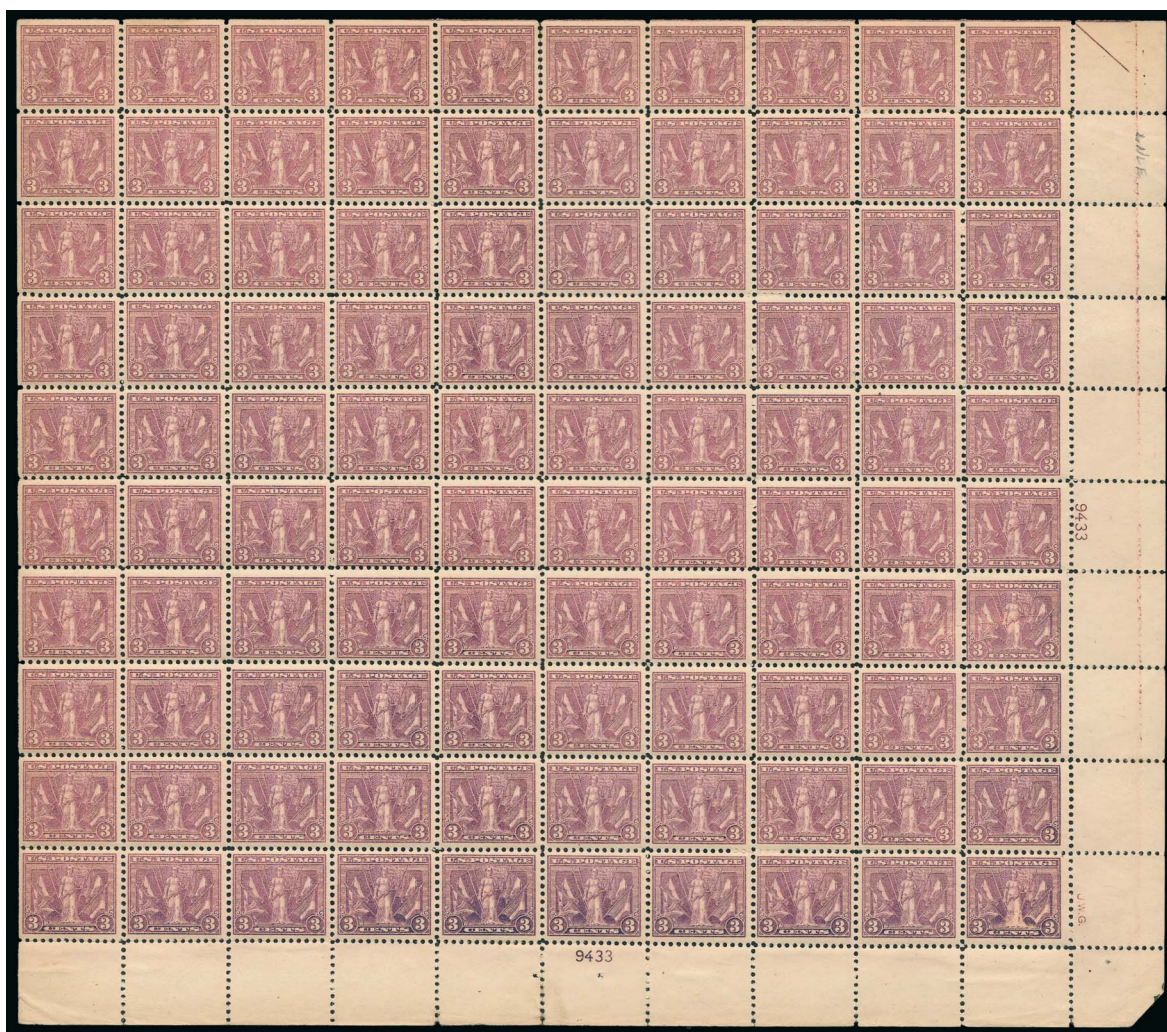
EXTREMELY FINE GEM. A STRIKING WIDE-MARGINED MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE 1918 \$5.00 BI-COLOR ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E.

The only example to be graded Superb 98 Jumbo, with just two grading higher.

With 2011 P.S.E. certificate (Superb 98 Jumbo; SMQ \$2,650.00 as 98) 360.00



1165



1166

1166 ★田 **3c Light Reddish Violet (537b)**. Pane of 100 with plate no. 9433 at bottom and right, most stamps Mint N.H., some with slightly tropicalized original gum incl. in left two vertical rows, some perf separations incl. in selva below plate no. where reinforced, radiant color, unusually nice centering

FINE-VERY FINE CENTERING. A RARE COMPLETE PANE OF 100 OF THE 3-CENT VICTORY ISSUE IN THE LIGHT REDDISH VIOLET SHADE.

This shade is far scarcer than its catalogue value would indicate. Scott Retail as hinged plate block, Mint N.H. plate block and mix of hinged and Mint N.H. singles more than \$25,000.00..... E. 5,000-7,500

1919 ROTARY COIL WASTE, IMPERFORATE HORIZONTALLY

During World War I, leftovers at the end of each rotary press coil roll had been accumulating. They were perforated 10 in one direction on the rotary press perforator, but were too short to be used for coil rolls (issued in rolls of 500 or 1,000). In an effort to save waste, they were later perforated 11 in the horizontal direction using the wheel-type perforator normally used for flat-plate printings, giving us Scott Nos. 538, 539 and 540.

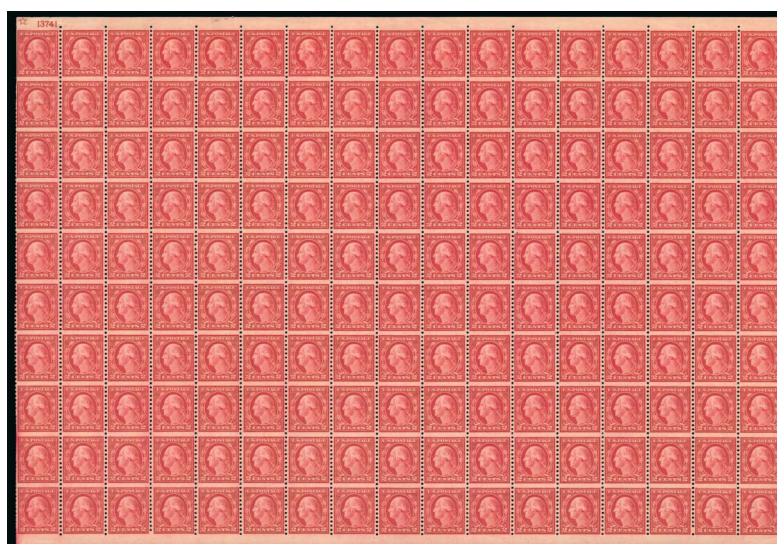


1167

1167°★★田 **1c Green, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (538a).** Mint N.H. pane of 170 containing 83 pairs of the variety plus a plate block at upper left, radiant color, choice centering

EXTREMELY FINE. A STUNNING MINT NEVER-HINGED INTACT PANE OF 170 OF SCOTT 538a, THE 1919 ONE-CENT WHICH WAS SUPPOSED TO BE PERFORATED 11 BY 10.

Scott Retail as plate block and 83 pairs 11,750.00



1168

1168°★★田 **2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (540a).** Mint N.H. pane of 170 containing 83 pairs and a plate block of four with star at upper left, deep rich color, choice centering

EXTREMELY FINE. A BEAUTIFUL AND RARE INTACT PANE OF 170 OF THE 2-CENT TYPE III COIL WASTE, SCOTT 540a, WHICH WAS SUPPOSED TO BE PERFORATED 11 BY 10.

Scott Retail as plate block and 83 pairs 11,975.00

\$5.00 1922 ISSUE
MINT NEVER-HINGED GEM 100



1169

1169°★★ **\$5.00 Carmine & Blue (573).** Mint N.H., spectacular bright colors on white paper, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1922 ISSUE HAS BEEN GRADED GEM 100 BY P.S.E. — THE ESSENCE OF PERFECTION.

Collectors seeking to build superb sets of the most iconic United States definitive issues have been waiting for the key top value of the 1922 Issue, Scott 573, to be certified as Gem 100. Despite more than 380 prior submissions of Mint N.H. stamps to P.S.E., this is the first and only example to achieve the perfect grade of Gem 100. Looking at the set as a whole, the only other stamps still without a Mint N.H. Gem 100 grade are the 5c and 9c values (Scott 557 and 561).

With 2014 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98). No other example has been graded above 98 230.00

1923 2-CENT HARDING MEMORIAL ISSUE
 ROTARY PRINTING, PERFORATED 11



1170

1170° **2c Harding, Rotary, Perf 11 (613).** Well-centered with unusually wide margins for this Rotary Waste issue, detailed impression, neat wavy-line machine cancel

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST SINGLES OF THE 44 2-CENT HARDING ROTARY PERF 11 STAMPS RECORDED IN OUR CENSUS.

Our census of the 2c Harding Rotary Perf 11 (www.siegelauctions.com/dynamic/census/613/613.pdf) records 43 used singles (one faintly cancelled, if at all), one used pair and the used strip of three offered in the following lot. Of the singles, approximately 30 are sound, but of these only six rate a grade of Very Fine or Extremely Fine. The stamp offered here is easily superior to almost all others.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc., and the stamp offered here was part of that find. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coil-waste stamps and explains the existence of a straight-edge on Scott 613.

Census No. 613-CAN-06. Ex Sheriff. Two older P.F. certificates no longer accompany. P.S.E. Encapsulated (XF 90; SMQ \$132,000.00). This is the highest grade awarded and the only example to achieve this grade. The next-highest grade is an 80. 40,000.00



1171

1923 2-CENT HARDING MEMORIAL ISSUE
 ROTARY PRINTING, PERFORATED 11
 THE LARGEST RECORDED MULTIPLE

1171° **2c Harding, Rotary, Perf 11 (613). Horizontal strip of three** comprising Positions 56-58 from the upper right pane of 100 of Plate 14867, choice centering with perforations completely clear of all three designs, deep shade, neat duplex cancel leaves outer stamps barely cancelled, lightly cleaned (shows only under ultraviolet light), single short perf at top of Position 58 mentioned on accompanying P.S.E. certificate, but not on P.F. certificate

VERY FINE APPEARANCE. THIS IS THE UNIQUE STRIP OF THREE OF THE 2-CENT HARDING ROTARY PERF 11, WHICH IS THE LARGEST KNOWN MULTIPLE. ONE OF THE MOST IMPORTANT 20TH CENTURY MULTIPLES EXTANT, WHICH WAS DISCOVERED IN THE LAST TEN YEARS.

Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country "Voyage of Understanding". Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate Perf 11 stamps (Scott 610) were issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the rotary press Perf 10 stamps (Scott 612) on September 12.

The 2c Harding Rotary Perf 11 stamp — combining the rotary press printing with the perforation gauge used for the flat plate printing — was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613. Production quality and quantity was very low, due to the rotary press stamps' natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

For the first approximately 70 years that this issue was known, the largest multiples recorded were two pairs, one of which has been broken into two singles. The discovery of this strip by a Harding specialist created a sensation in the philatelic press before it was first auctioned by Matthew Bennett in 2007. In the process of expertizing the strip, the discoverer went to the National Postal Museum to study the eight proof sheets (3,200 stamps) pulled from the plates that were used for the rotary press printings. On the fifth sheet, the matching plating marks were discovered, proving that this multiple came from Positions 56-58 in the upper right pane of Plate 14867 — a plate that was used only for rotary press printings.

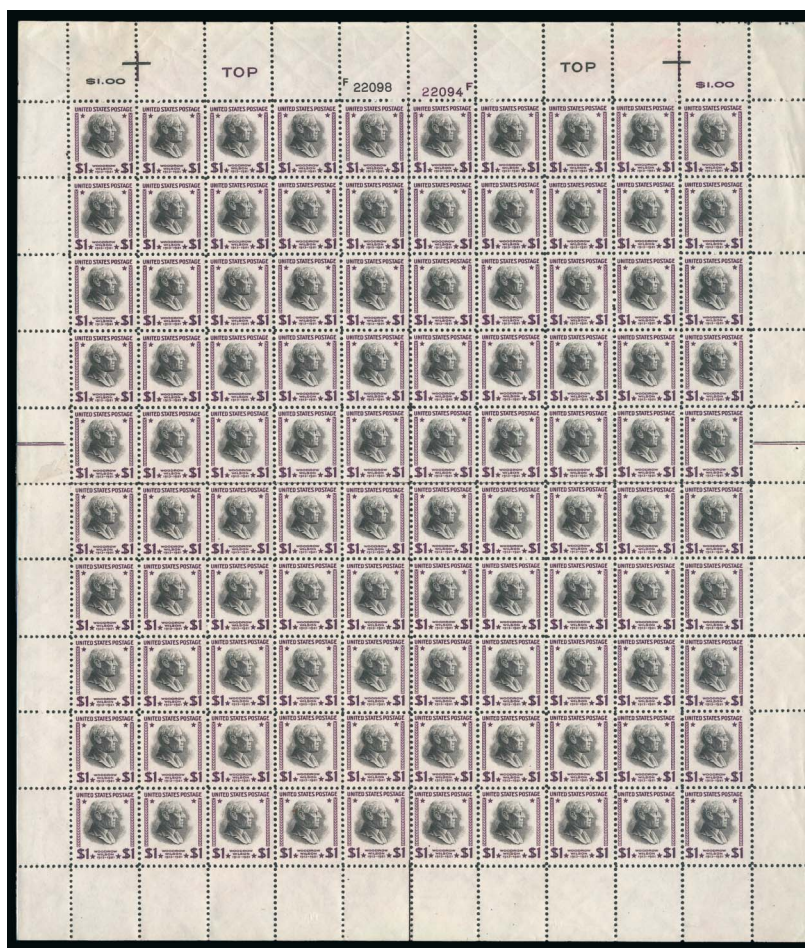
Our updated census of the 2c Harding Rotary Perf 11, available at our website at <http://www.siegelauctions.com/dynamic/census/613/613.pdf>, records 43 used singles (one faintly cancelled, if at all), one used pair and this unique used strip of three.

Census No. 613-CAN-STR-01. With 2007 P.F. and P.S.E. certificates (the latter transposing two digits of the plate number)..... 175,000.00



1172

1172° ★ **2c Von Steuben, Imperforate (689a).** Horizontal pair, Positions 63-64, large to ample margins, fresh and Extremely Fine, with 2014 P.F. certificate (XF 90), three panes of 100 were originally discovered, the first was returned and destroyed, some stamps from the second pane were used on covers and the remainder was returned, the third pane was discovered in Washington state and was purchased intact at the post office, all known examples come from this third pane..... 2,750.00



1173

1173° ★ ★ 田 **\$1.00 Presidential, USIR Wmk. (832b).** Complete Mint N.H. sheet of 100, clearly showing the watermark, most prominently in the selvage, fresh color and choice centering, usual natural gum skips and bends including in two stamps in plate block

VERY FINE. A RARE MINT NEVER-HINGED COMPLETE SHEET OF 100 OF THE 1938 \$1.00 PRESIDENTIAL ISSUE WITH "USIR" WATERMARK.

According to *The Prexies* by Roland E. Rustad, the printing of the \$1.00 on "USIR" double-line watermarked paper intended for revenue stamps, occurred inadvertently, probably in 1950 or 1951. It marked the first time since 1916 that a U.S. postage stamp was issued on watermarked paper. The variety was first discovered in 1953 and the earliest documented use is May 9, 1951 21,900.00

SILKOTE PAPER

The Silkote papers went on sale in the Westbrook and Cumberland Mills Me. post offices on December 17, 1954. They were printed using a new type of pigmented paper developed by the S. D. Warren Co., in an attempt to speed up the printing process. It contains calcium carbonate and required less moisture when printing; it was hoped this would improve perforating. In this respect it is similar to the earlier Bluish papers.

They were released at the post offices with no notification, but several were purchased by employees of the S. D. Warren Co.; perhaps seven or eight panes were known and several have been broken.

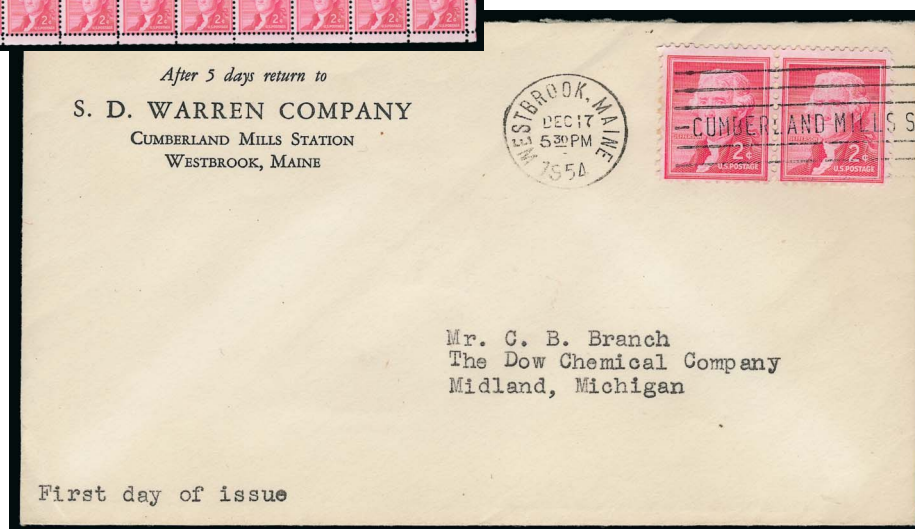


1174 ★★田 2c Jefferson, Silkote Paper (1033a). Pane of 100 with plate no. 25061 at lower left and selvage on all sides, two stamps marks on gum, other 98 Mint N.H., radiant color, few small toned spots mostly on back

FINE. A RARE COMPLETE PANE OF 100 OF THE 2-CENT JEFFERSON ON SILKOTE PAPER.

Accompanied by May 3, 1999 *Linn's Stamp News* article describing the discovery of this pane, as well as several other research documents. Scott Retail as plate block and singles..... 33,300.00

1174



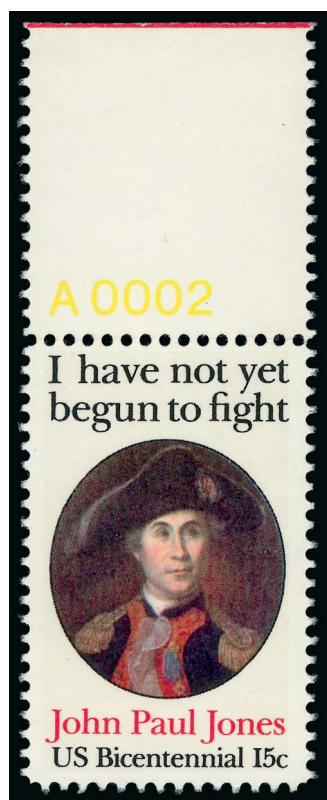
1175

1175 ☒ 2c Jefferson, Silkote Paper (1033a). Horizontal pair, tied by "Westbrook, Maine, Cumberland Mills Sta. Dec. 17 5:30 PM 1954" First Day machine cancel on S.D. Warren Co. corner card company to Dow Chemical Co. in Midland Mich., typed "First day of issue" at lower left.

VERY FINE. AN EXTREMELY RARE FIRST DAY COVER OF THE 2-CENT JEFFERSON ON SILKOTE PAPER. ONLY THREE ARE KNOWN. ONE OF THE RAREST 20TH CENTURY FIRST DAY COVERS.

Only three First Day covers are known, including one with a block of four and two with pairs, all of which are on S. D. Warren Co. corner cards.

Ex Lawrence. With 1997 A.P.S. certificate. 15,000.00



1176

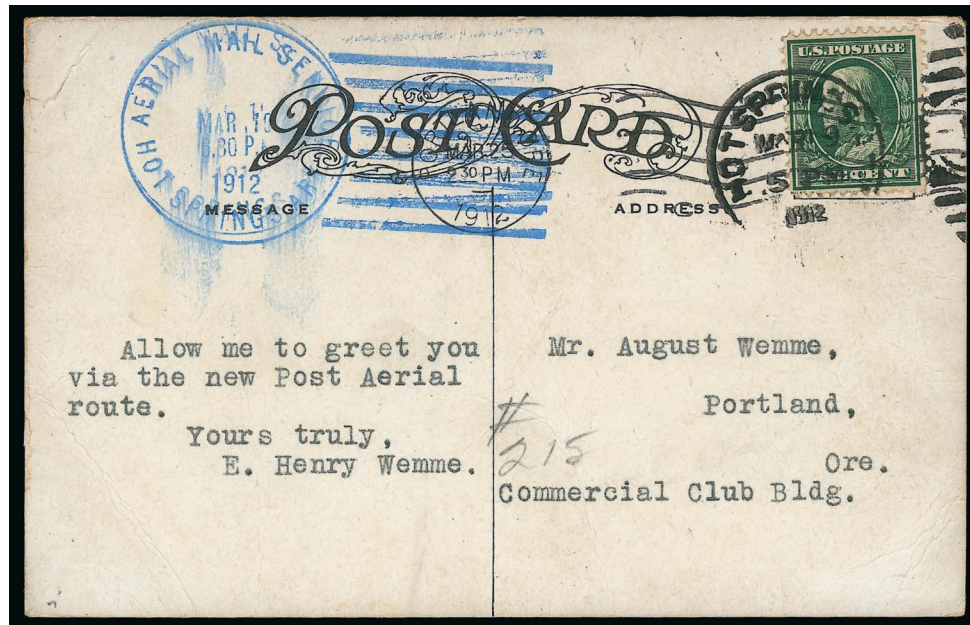
1176°★★ **15c John Paul Jones, Perf 12 (1789B).** Mint N.H. with wide top yellow plate no. selvage, choice centering, rich colors on bright paper

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12, Perf 11 All Around and Perf 12 All Around. It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.

With 2012 P.F. certificate 3,500.00

PIONEER FLIGHT



1177

1177 ✉ **1912, March 12-18, Hot Springs Ark., Aviation Meet (AAMC 18; formerly AAMC 17).** Blue "Aerial Mail Service, Hot Springs Ark. Mar. 18 6:30 P.M. 1912" special duplex datestamp, slightly blurred, 1c stamp tied by "Hot Springs Ark. Mar. 19 5PM 1912" duplex to Portland Ore., postcard depicts an alligator farm, typed message reads "Allow me to greet you via the new Post Aerial route. Yours truly, E. Henry Wemme", minor corner creases, Very Fine appearance, extremely rare, AAMC notes that mail is only known flown on March 13 and 15, this March 18 use is a new discovery and unique, the sender, E. Henry Wemme, was a wealthy businessman from Portland who owned the first automobile in Oregon and was the pacific northwest agent for Curtiss biplanes E. 2,000-3,000

AIR POST SMALL DIE PROOFS



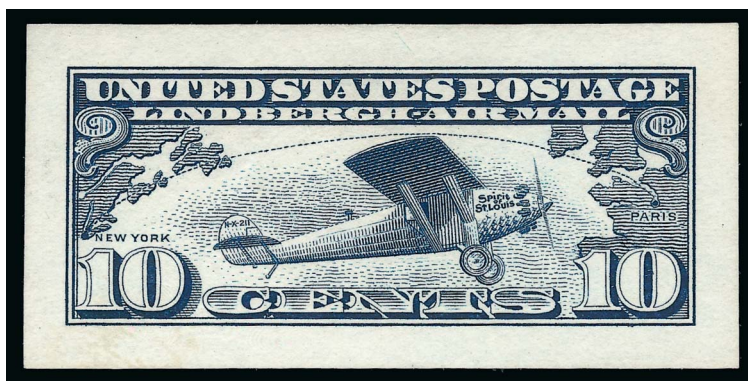
1178

1178 P **8c-24c 1923 Air Post, Small Die Proofs on Wove (C4P2-C6P2).** Approximately 26 x 23mm, with margins 2mm outside the designs, slight yellowish tint to the wove paper somewhat like the Panama-Pacific small die proofs, 16c small thin spot mentioned on accompanying certificate, 8c tiny margin thin not mentioned on certificate

VERY FINE. A RARE SET OF SMALL DIE PROOFS OF THE 1923 AIR POST ISSUE.

In an article in the *United States Specialist* (Sep. 1994, pp. 410-417), Ronald A. Burns traces the history of small die proof production from the 1903 Roosevelt Albums through the 1950's. The printings after the 1914-15 Panama Pacific sets are not as well documented, but several 1930's proof printings of at least some issues occurred as well as a printing in the 1950's, which Burns characterizes as "yellow wove paper and narrow margins of one to two millimeters...mostly air mails down to and including the 1952 Diamondhead 80c issue." This more closely describes the set offered here than the Brazer description of the set printed in the 1930's, discussed in lots 1179-1181.

Each with 1990 P.F. certificate..... 19,500.00



1179

1179 P **10c Lindbergh, Small Die Proof on Wove (C10P2).** Margins approximately 3.5mm around the design, beautiful bright color

EXTREMELY FINE AND RARE SMALL DIE PROOF OF THE 1927 LINDBERGH ISSUE.

In an article in the *United States Specialist* (Sep. 1994, pp. 410-417), Ronald A. Burns traces the history of small die proof production from the 1903 Roosevelt Albums through the 1950's. The printings after the 1914-15 Panama Pacific sets are not as well documented, but several 1930's proof printings of at least some issues occurred. According to an article in the *Essay Proof Journal* by Clarence Brazer, one of the 1930's printings consisted of three sets of die proofs, covering issues up through the 1933 Century of Progress Issue. One set was untrimmed with proof printer's numbers — the so-called "Southgate" large die proof set (see Siegel Sale 1040, lot 1109 for examples from the Pan American Issue). The other two sets were trimmed closer to the design, including the example offered here, and so are considered small die proofs. One set of four albums was given to President Franklin D. Roosevelt and a duplicate set is said to have been presented to a "friend". One of the two reduced sets was later gifted to The Philatelic Foundation circa 1957 and was deaccessioned in 1973. 6,000.00



1180

1180 P **65c-\$2.60 Graf Zeppelin, Small Die Proofs on Wove (C13P2-C15P2).** Each with margins approximately 3.5mm around the design, gorgeous colors, bright and fresh

EXTREMELY FINE. A BEAUTIFUL AND EXCEPTIONALLY RARE SET OF SMALL DIE PROOFS OF THE 1930 GRAF ZEPPELIN ISSUE.

In an article in the *United States Specialist* (Sep. 1994, pp. 410-417), Ronald A. Burns traces the history of small die proof production from the 1903 Roosevelt Albums through the 1950's. The printings after the 1914-15 Panama Pacific sets are not as well documented, but several 1930's proof printings of at least some issues occurred. According to an article in the *Essay Proof Journal* by Clarence Brazer, one of the 1930's printings consisted of three sets of die proofs, covering issues up through the 1933 Century of Progress Issue. One set was untrimmed with proof printer's numbers — the so-called "Southgate" large die proof set (see Siegel Sale 1040, lot 1109 for examples from the Pan American Issue). The other two sets were trimmed closer to the design, including the set offered here, and so are considered small die proofs. One set of four albums was given to President Franklin D. Roosevelt and a duplicate set is said to have been presented to a "friend". One of the two reduced sets was later gifted to The Philatelic Foundation circa 1957 and was deaccessioned in 1973..... 25,250.00



1181

1181 P **50c Chicago Zeppelin, Small Die Proof on Wove (C18P2).** Margins approximately 3.5mm around the design, fresh color

EXTREMELY FINE AND RARE RARE SMALL DIE PROOF OF THE 1933 CENTURY OF PROGRESS CHICAGO ZEPPELIN ISSUE.

In an article in the *United States Specialist* (Sep. 1994, pp. 410-417), Ronald A. Burns traces the history of small die proof production from the 1903 Roosevelt Albums through the 1950's. The printings after the 1914-15 Panama Pacific sets are not as well documented, but several 1930's proof printings of at least some issues occurred. According to an article in the *Essay Proof Journal* by Clarence Brazer, one of the 1930's printings consisted of three sets of die proofs, covering issues up through the 1933 Century of Progress Issue. One set was untrimmed with proof printer's numbers — the so-called "Southgate" large die proof set (see Siegel Sale 1040, lot 1109 for examples from the Pan American Issue). The other two sets were trimmed closer to the design, including the example offered here, and so are considered small die proofs. One set of four albums was given to President Franklin D. Roosevelt and a duplicate set is said to have been presented to a "friend". One of the two reduced sets was later gifted to The Philatelic Foundation circa 1957 and was deaccessioned in 1973. 6,000.00



1182

THE 1918 24-CENT INVERTED “JENNY”
POSITION 73

1182°★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 73, lightly hinged, deep rich colors, choice centering, possibly a small thin spot but not visible to the eye or in fluid
VERY FINE CENTERING AND WONDERFULLY FRESH EXAMPLE OF THE FAMOUS 1918 24-CENT INVERTED JENNY.

According to *Jenny!* by George Amick (Amos Press, 1986), the original sheet of 100 inverted “Jenny” stamps was purchased by William T. Robey on May 14, 1918, one day after the stamp was placed on sale. Robey bought the sheet at the New York Avenue Post Office window in Washington, D.C. Soon after, the sheet was sold to Col. Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

Stamp specialists and professionals know that examples of this stamp exist in different grades of freshness and condition. Despite their rarity and value, many of the original 100 stamps were mistreated by collectors during the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinging has caused thins and creases in numerous stamps, and at least seven have been “lost” to philately — or nearly so as in the case of the copy swept up in a vacuum cleaner.

The stamp offered here is beautifully centered and remarkably fresh. Earlier in its history this stamp was described as having a “tiny gum thin”, and the Philatelic Foundation issued certificate 55645 in the 1970’s describing a “small thin spot”. Even in fluid, the stamp shows no evidence of a thin, and it is possible that the earlier P.F. opinion was influenced by the presence of a hinge remnant, which has since been removed. In 1999 Professional Stamp Experts certified it as sound. It is offered here on the basis of our full disclosure of its history and may not be returned if the Philatelic Foundation reaffirms the presence of a thin spot.

P.S.E. encapsulated (OGph, F-VF 75; SMQ \$385,000.00) 450,000.00



1183

Congratulations!

You have just purchased a Limited Edition "Right Side Up" Inverted Jenny Stamp Souvenir Sheet. **This souvenir stamp sheet is one of only 100 sheets printed and distributed for customers to purchase.** Yes, that's right; you now own one of only 100 stamp sheets in existence.

Please call 202-268-3326 now to register your souvenir sheet and you will receive a special certificate. (Please have your limited edition sheet of stamps handy when you call.)

Thank you for your interest in the United States Postal Service stamp program.

THE \$2.00 NON-INVERTED JENNY ERROR SOUVENIR SHEET
ONE OF THE EIGHTEEN DOCUMENTED DISCOVERIES
DISCOVERED BY DAVID AND GAIL ROBINSON, THIS SHEET IS
THE FIRST EVER TO BE OFFERED AT AUCTION

1183°★★ **\$2.00 Red & Blue, Non-Inverted Jenny Error Souvenir Sheet (4806 var).** Intact pane of six self-adhesive stamps with souvenir sheet design in margin, choice centering, back of pane indicates plate position (this is the lower left of the six positions), accompanied by all collateral material including original cellophane wrapper with cardboard insert, original envelope (slightly reduced where carefully opened) and card with USPS printed notice:

“Congratulations! You have just purchased a Limited Edition ‘Right Side Up’ Inverted Jenny Stamp Souvenir Sheet. **This souvenir stamp sheet is one of only 100 sheets printed and distributed for customers to purchase.** Yes, that’s right; you now own one of only 100 stamp sheets in existence.”

With additional information on how to register the souvenir sheet, also accompanied by official registration certificate signed by Postmaster General Patrick R. Donahoe, certifying this is the eleventh souvenir sheet registered with the post office, and letter from Susan McGowan, Director of Stamp Services and Corporate Licensing, to the Robinsons

EXTREMELY FINE. THIS IS THE FIRST NON-INVERTED JENNY SOUVENIR SHEET TO APPEAR AT AUCTION. ONLY 100 WERE DISTRIBUTED TO RANDOM POST OFFICES AROUND THE COUNTRY, AND ONLY 18 HAVE BEEN DISCOVERED. A PHENOMENAL MODERN RARITY DISCOVERED BY DAVID AND GAIL ROBINSON OF RICHMOND, VIRGINIA.

According to the U.S. Postal Service’s website (http://about.usps.com/postal-bulletin/2013/pb22371/html/info_003.htm) and other sources, the \$2.00 Inverted Jenny souvenir sheet went on sale nationwide September 22, 2013, and a ceremony was held on that day at the National Postal Museum. The souvenir sheet was printed using the intaglio printing process and plates made from the original dies used to produce the 1918 24c Air Post stamp (Scott C3). The denomination was changed to make it easily distinguishable from the original. The souvenir sheet background depicts the original airmail route, the National Postal Museum, and aviation pioneer Reuben H. Fleet.

A special automatic distribution was done to all post offices. Pre-orders and re-orders through stamp distribution offices or centers were not allowed once original automatic distribution quantities were sold. A total of 13,200,600 stamps were printed, which translates into 2,200,100 souvenir sheets of six. They were printed six souvenir sheets at a time, and their position on the plate is noted on back of each. The sheets were sold individually wrapped in cellophane, which collectors questioned at the time of issue.

The reason for the odd quantity and cellophane wrapping was revealed shortly after the release of the souvenir sheets, when an upright example was discovered by a collector in Ontario, Canada. The USPS then revealed that 100 had been created and randomly seeded throughout their distribution system. The cellophane wrappers were used to prevent searching through stocks for the upright designs — souvenir sheets with opened cellophane were not returnable.

The souvenir sheet offered here was discovered by David and Gail Robinson in Virginia. An account of their discovery follows.

..... E. 40,000-50,000

David and Gail Robinson Find a Non-Inverted Jenny Sheet in Virginia

One new find of the intentionally-created upright variety of the United States \$2.00 Jenny Invert pane has surfaced in Virginia. *Linn’s* tally of these finds now stands at eighteen panes.

On May 5, 2014, David and Gail Robinson of Richmond, Virginia, discovered their pane within a large purchase of 500 sheets made through the Genito Station (a substation of Midlothian, Virginia 23112) post office. They have named it the “David and Gail Robinson Virginia Non-Inverted Jenny Souvenir Sheet” and it is the eleventh sheet to be issued a presentation certificate signed by the Postmaster General. Their sheet was part of a large quantity transferred to Genito Station, which originated from the Blackstone, Virginia (23824) post office. It was contained in the 2,758th \$12 Jenny sheet envelope that the Robinsons purchased and opened in their search for one of the 100 upright variety panes.

continued

Lot 1111 continued

David Robinson, a CPA in private practice and part-time stamp dealer, explained, “after following the news of the discovery of the first few upright variety panes and Linn’s discussion and revision of the odds of finding one, I decided in mid-March to purchase up to 1,900 panes.” He later decided to double his chances and purchase up to 3,800 panes.

As his tax preparation busy-season ended, Robinson, 52, committed to traveling around Central Virginia to visit as many post offices as possible looking for original distribution stock, especially those that he went to with his mother as a little boy to purchase plate blocks and singles for his childhood collection. “I went to about 40 post offices and purchased any and all Jenny sheets they had. Many times, quantities of 50-75-100 were in the manager’s safe, locked-up, but mostly I just found 10-40, sometimes more and sometimes less. Clerks were curious as to why I wanted them. I used my visits for opportunities to talk about stamp collecting, the search for an upright variety and to talk about the hobby in general.”



David and Gail Robinson

“My wonderful wife was supportive from the get-go and made the analogy of our search to Charlie Bucket’s search for a Golden Ticket in the movie *Willy Wonka and the Chocolate Factory*. We made it a goal that we set together. It was a wonderful way to share our romance for each other and the hobby. We opened most of those 1,900 panes one-by-one, together, as it should be for a husband and wife, while sitting on the sofa watching TV with her legs across me. Each Jenny Sheet Night, I would cut the packaging open, hand the white envelope to Gail with a side-slit and she would slide the card and the sheet out and say ‘ugh’ and then we would do another—that went on for hours in front of the TV.”

Not having discovered an upright variety by the end of the third week in April, David Robinson decided to increase their odds further and set a purchase limit of 3,800 sheets. Within this newly-set limit, he decided to place four (one each week) orders with usps.gov or the USPS’ eBay store beginning the second week of April.

While visiting the Central Virginia post offices, he befriended the Genito Station Branch Manager, William Johnson, whom Robinson met when he purchased all of Genito Station’s Jenny sheets on April 21st, “buying the 39 copies they had and talking with Mr. Johnson about the search for one of the 100 intentionally-misprinted ones. We exchanged phone numbers and I explained that I was looking for a special printing that included a note from the Postmaster General saying ‘Congratulations, call me’—that’s how I explained it.” Johnson encouraged Robinson in his search by taking the time to e-mail other Branch Managers and Postmasters in Eastern Virginia and asking them to transfer their sheets to Genito Station. On April 25, Johnson called Robinson from the branch asking him to return. Robinson purchased 676 sheets on April 28th that Johnson had gotten from Goochland, Troy, Orange, Prince George, Falmouth, Hopewell, Matthews and Chesapeake.

“Gail and I opened them all and no luck. I was beginning to feel like we would not find one, and that I was investing too much of our marital assets. Gail said ‘hold on—you can do this’ and continued to encourage me, even as the pile of Jenny sheets on the dining room table reached close to 2,400. It is extremely important for male collectors to keep their spouses as completely involved as they are comfortable in being—don’t shut them out. Though Gail’s father, Clint Richmond, was an avid collector in the 1960s in New York, her stamp collecting interest is collecting moments of watching me enjoy the hobby. She is my bride and I respect her by being honest about what I am spending, what I am selling and how I am collecting. I want to be a role-model for other collectors: Keep your spouses involved!”

On April 30th, Johnson called Robinson and stated that he could obtain 500 more from postmasters who were slow in responding to his (Johnson’s) “send all Jenny sheets” e-mail. On May 5th, Robinson returned to Genito Station and purchased sheets that had been transferred from Franklin, Midlothian, Garrisonville, Dillwin, Crozet and Blackstone.

"I brought them home in the original boxes as they had been sent to Mr. Johnson while Gail was at work and I also received a shipment of 100 from USPS in St. Louis. So we were going to have 600 to open and I knew that we could not get through them all in one or two nights. So I decided to open some before picking Gail up from work. I opened the 100 from USPS St. Louis, the 50 from Garrisonville and then set to opening the 14 from Blackstone (Nottoway County 23824)." Blackstone's 14 was the lowest quantity that Johnson had received from any office.

"The lucky sheet was the 4th sheet in the small group from Blackstone. The 'Congratulations' card fell out when I cut the white envelope, and just like William T. Robey said his heart stopped when he found the original inverted Jennys in 1918, mine did too. I then realized Gail's feet were not across my lap and I was so sad we were not with each other. But I called her and said 'We did it—We got one!'"

Gail Robinson, also a CPA, tells it a little differently: "I got a call from David who was screaming at the top of his lungs and I could not tell what he was saying; I thought something had happened—that he was in an accident, but I then realized he had found the Jenny sheet that we had been looking so hard for. He brought it with him when he picked me up from work, showed it to me on the sidewalk, we kissed and we went out and had a romantic dinner to celebrate."

The next morning, May 6th, David showed the sheet to Alan Blair and Ken Higgins, owners of Alan Blair Stamp Auctions in Richmond. They pronounced the sheet "genuine" and congratulated Robinson. "I wanted to celebrate my 37-year friendship with Alan by letting him be the first dealer to see, study and touch the sheet." Higgins took a picture of the sheet to forward to another Richmonder who is also searching for the elusive variety.

Michael Matousek, Program Manager, Marketing/Sales, for the United States Postal Service in Washington, interviewed the Robinsons by telephone on May 7th and pronounced the Robinsons' story "the best story of all the non-inverted sheets found to date, incredibly passionate, romantic and important to stamp collecting and the hobby." Matousek certified it as #11 to be certificated by the Postmaster General. He told the Robinsons that he knew that *Linn's* had stated that 17 had been found, but some finders had obviously decided not to certify theirs.

The Robinsons' sheet was the 2,758th one David and Gail opened, out of a total of 3,080 they purchased. Asked what they will do with the other 3,000-plus sheets, David Robinson stated that he will sell the remainder to businesses, non-profits or collectors at a discount to face value, or use them in his CPA business as postage. Robinson states that one of his companies works with businesses and non-profits that want to customize their mailings using particular stamps from the 1950s-2000s and others that simply want to lower their postage costs "by 15%ish" by using discount postage.

Asked what they will do with their prized variety sheet now that it has been discovered and certified by the Postal Service, David Robinson stated that he is "going to enjoy his half-share of their joint 15 minutes of fame" by talking with as many USPS marketing officials, executives and employees about the hobby and how he made his find. He also wants to visit with some of the postal clerks in Central Virginia that had followed his search, as well as promote the hobby to current non-collectors in Richmond.

"Then, and after considerable thought, Gail and I have decided to consign the sheet to Siegel Auctions' 51st Rarities of the World Sale, June 26th in New York. Our sheet will be the only non-inverted Jenny item in the sale. We are proud it will be a featured item in this wonderful sale. It's a collector's dream to have an item featured in a Siegel Rarities of the World Sale, and we couldn't be happier at how receptive and respectful Scott Trepel has been with listening to our story and developing a plan to bring this beautiful and pristine sheet to market."

Trepel stated "We will make philatelic history when 'The David and Gail Robinson Non-Inverted Jenny Souvenir Sheet' will be featured in our sale and I know our buyers will be happy to see this virgin sheet with a fantastic and romantic story come to market. A Robinson catalogue entry will be created for this item, and that's an important name in Inverted Jenny History, because of Hetty Howland Robinson Green's and Col. Edward Howland Robinson Green's association with the original inverts."





1184

16-CENT AIR POST SPECIAL DELIVERY
IMPERFORATE VERTICALLY—THE UNIQUE PLATE BLOCK

1184°★★田 **16c Red & Blue, Air Post Special Delivery, Horizontal Pair, Imperforate Vertically (CE2a).** Mint N.H. **double plate no. and two “Top” block of six** with registration markers, vignette plate no. F21497 and frame plate no. 21492, Positions 1-3/6-8 noted in pencil on back, brilliant color and wide margins, gum crease in bottom right stamp is utterly inconsequential

EXTREMELY FINE. THE UNIQUE PLATE BLOCK OF SIX OF THE 16-CENT RED & BLUE AIR POST SPECIAL DELIVERY ISSUE, IMPERFORATE HORIZONTALLY.

The Datz book states that 10 pairs are reported. In addition to being the unique plate block, the margins are wider on this block than on the three other multiples of three or larger we have encountered (two blocks of four and strip of three) 60,000.00

BACK-OF-BOOK ISSUES



1185

1185°★★ **10c Blue, Special Delivery (E4).** Mint N.H., deep rich color nicely contrasted by bright white paper, beautifully centered with wide and balanced margins all around

EXTREMELY FINE GEM. THE 10-CENT 1894 UNWATERMARKED SPECIAL DELIVERY ISSUE IS A NOTORIOUSLY CHALLENGING ISSUE TO OBTAIN IN THIS SUPERIOR GRADE — P.S.E. HAS GRADED THIS STAMP XF-SUPERB 95 JUMBO.

The 1894 series, being the first printed by the Bureau, encountered many production problems. Most stamps were poorly centered and have small margins.

With 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$14,000.00 as 95, \$33,000.00 as 98). Only one has graded higher and no others share this grade. 2,250.00



1186

1186 ★ **30c Deep Brown, Special Printing (J13).** Original gum, rich color, nice margins and centering, tiny perf scuff at left

VERY FINE APPEARING EXAMPLE OF THE 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of surviving original-gum examples are faulty.

With 2014 P.F. certificate..... 9,750.00



1187

- 1187 ★田 **5c Bright Claret (J25)**. Bottom imprint and plate no. 318 block of ten, lightly hinged, vivid color, choice centering, fresh and Very Fine-Extremely Fine, a scarce well-centered plate block of the 1891 5c Bright Claret Postage Due..... 1,450.00



1188

- 1188 ★★ **2c Vermilion (J30)**. Mint N.H., perfectly centered within unusually wide margins, vibrant color and impression on immaculate paper

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT VERMILION 1894 POSTAGE DUE. EASILY ONE OF THE FINEST EXISTING EXAMPLES OF THIS ALWAYS DIFFICULT STAMP.

At the time the Bureau of Engraving and Printing issued this stamp they were struggling with problems with adequately perforating the stamps. That makes this issue, as well as the regular issues (Scott 246-263), often difficult to find in such choice condition. This stamp should be considered a true condition rarity.

With 2013 P.F. certificate, as well as a 2013 P.S.A.G graded certificate (Superb 98). It is worth noting that in the P.S.E. Population Report (only for P.S.E. graded stamps) the highest grade recorded to date is XF-Superb 95J)..... 1,900.00

- 1189 ★★ **12c on 6c Offices in China (K6)**. Mint N.H., outstanding centering within extraordinarily wide margins, vibrant color

EXTREMELY FINE GEM EXAMPLE OF THE 12-CENT OFFICES IN CHINA ISSUE GRADED SUPERB 98 JUMBO BY P.S.E.

With 2013 P.S.E. certificate (Superb 98 Jumbo; SMQ \$3,250.00 as 98). This is the highest grade awarded and is shared by just one other..... 220.00



1189



1190

1190 P **\$2.00-\$20.00 State Dept., Plate Proofs on India (O68P3-O71P3).** Complete sheets of ten of the four dollar-denominated values, India paper on approximately 170 x 120mm cards, with alignment “+” marks extending onto cards, bright colors, some small scattered toning spots mostly around edges, \$20.00 with small margin tear

VERY FINE. A RARE SET OF COMPLETE SHEETS OF TEN OF THE DOLLAR-VALUE STATE DEPARTMENT PLATE PROOFS ON INDIA.

The dollar-value State Department issues were printed in sheets of ten with black imprint and both color plate numbers at top and with green imprint at bottom. The set sold in our 2013 Rarities sale was the only set on India paper known to us prior to receiving this consignment.

The sheets on India are unlisted in Scott. The sheets on card are priced at \$20,000.00 for a set. As an indication of relative scarcity, a set of singles on India catalogues \$400.00 versus \$140.00 for a set of singles on card. E. 10,000-15,000



1191

1191°S **\$2.00 State, “Specimen” Overprint (O68S).** Without gum as issued, deep rich colors, tiny pulled perf at top

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE \$2.00 STATE DEPARTMENT OFFICIAL ISSUE WITH “SPECIMEN” OVERPRINT. ONLY 32 WERE SOLD.

The Officials with “Specimen” overprint were made in 1875 at the same time as the other Reprints, Re-Issues and Special Printings. They were issued without gum. Probably due to their official nature they received the “Specimen” overprint — most other series issued at the same time (Scott 123-132, 167-177, 180-181) were valid for postage.

Only 32 sold. With 2001 P.S.E. certificate 25,000.00



1192

Over 30k - 9
374k units

Issues of 1874, 1875, 1876, 1877, 1878	87.00
" " 1879 (Postage due) 5 sets	0.05
" " 1879 " " 500 1/4 inch	4.00
Executive 10 sets	2.20
" 15-16	25

including stamps 99.00
 98.75
 99.10
 20

Paul Lietzow
Seit 1874, S. 11.
Neustadtische Kirche Nr. 7.

July 26th 80
8th inst.

Issues of 1874, 1-410, 1-240	72
" " 1874, 1-26, 1-12, 1-12	27.00
" " 1874, 1-24, 1-24	60.00
" " 1874, 1-24, 1-24	108.00
Executive 1 set	22

195.94 196.00
 .06 196.00

Paul Lietzow, Esq
Berlin, Germany

Pages from the USPOD records showing Special Printing stamps sold to Paul Lietzow (courtesy of William E Mooz)

THE ONLY RECORDED \$24.00 1875 NEWSPAPER SPECIAL PRINTING

1192 **\$24.00 Dark Gray Violet, 1875 Special Printing (PR53).** Without gum as issued, deep rich color and detailed impression on bright paper, natural straight edge at top with trace of guide arrow at top left

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE \$24.00 1875 NEWSPAPER SPECIAL PRINTING, OF WHICH ONLY TWO WERE SOLD. THIS IS WITHOUT QUESTION ONE OF THE MOST IMPORTANT OF ALL SPECIAL PRINTINGS, AND ONE OF THE MOST OUTSTANDING NEWSPAPERS AND PERIODICALS ITEMS IN EXISTENCE. OFFERED TO THE MARKET FOR THE FIRST TIME IN ALMOST FOUR DECADES.

The large-format Newspaper stamps issued in 1865 were unsatisfactory for collecting postage on the bulk mailing of newspapers and periodicals. Starting January 1, 1875, the rate was fixed at 2¢ per pound for weekly or more frequent publications, and 3¢ per pound for less frequent publications. A total of 24 denominations were created, ranging from 2¢ to \$60.00, so that payment could be made on mailing weight from one pound to one ton without using more than five stamps in any transaction. They could not be used for any other purpose.

The \$24.00 design depicts the mythological figure of the Goddess of Peace, shown half naked, leaning against a broken column, with an olive branch in her left hand and three arrows in her right. The regular-issue stamps were sent to postmasters on December 11, 1874, for use starting on the first day of the new year.

In a separate development, in 1875 stamps from previous issues to the current date were made for the Centennial Exposition in Philadelphia, and were intended both for sale and also to showcase examples of every U.S. stamp printed. Stamps which were no longer valid for postage were called Reprints (those which were demonetized — Scott Nos. 3, 4, 40-47, PR5-PR7 and LO3-LO6). Those still valid for use were called Re-Issues. Those printed concurrently with contemporary designs were called Special Printings.

Special Printings were created for Bank Note Company regular postage issues (Scott 167-177 and 180-181), Officials and Newspapers and Periodicals. The Officials received “Specimen” (or “Sepcimen”) overprints. Continental Bank Note Company produced the Special Printings, because they held the current contract.

The Reprints, Re-Issues and Special Printings were only available for purchase through the Third Assistant Postmaster General, who maintained a small office to fill requests from over the counter and mail order sales. This office remained open from 1875 to 1883, and all remaining stamps on hand were destroyed under close supervision on July 3, 1884. Invoices were prepared for all sales transactions, listing the denomination, quantity sold and name of purchaser.

For the \$24.00 Newspaper stamp, the records show that two were sold, both to Paul Lietzow of Berlin, Germany, but on different dates. The first sale was entered on December 29, 1879. The second \$24.00 sold was entered on July 26, 1880. There were no other purchasers — apparently the number of people in the 1870's and early 1880's willing to pay \$24 for a stamp that could never be used was limited to one person in Europe. Lietzow was also the purchaser of the only copies sold of the \$36.00 (two), \$48.00 (one) and \$60.00 (one) denominations, as well as two each of the \$9.00 and \$12.00 values. Copies of these entries in the USPOD record books are shown on the page at left.

Paul Lietzow was a German collector/dealer who displayed his collection in one of the first philatelic exhibitions in Germany. The first was held in April 1870 and featured one person's collection. Lietzow exhibited his collection in July 1877 in Berlin for the benefit of wounded soldiers. His collection at the time comprised 6,200 stamps housed in six large volumes, quite an achievement for the time. In 1880 and 1882 he published handbooks on philately, one of which was a precursor to the Scott Catalogue. The idea of exhibitions and handbooks was to increase the appeal of stamp collecting, which was widely seen as suitable only for schoolboys and not worthy of serious pursuit.

In the November 1879 *Philatelic Record*, available at http://archive.org/stream/philatelicrecord11879lond/philatelicrecord11879lond_djvu.txt, Lietzow is quoted: “At the present time we may boldly assert that Philately has become a science. And should the scoffer sneeringly enquire, What sort of a science? I unhesitatingly reply, A sister science to Universal History. As such the learned do not hesitate to accept of Heraldry, or the science of blazon; of Numismatics, or the science of coins; of Epigraphy, or the science of ancient inscriptions; or even of Sphragistics, or the knowledge of seals. There is no reason why Philately should be excluded from the companionship of these sister sciences; for it is equal in every way to the study of Numismatics. And yet some wiseacres may be found who object to it on the score of its newness. Every science must have a beginning, and the modern character of Philately is a reproach, if it be a reproach at all, which every succeeding year will aid in obliterating. Had Chalcas, high priest in the temple of Jupiter, or even His Royal Highness Prince Orestes, busied themselves with the collection of postage stamps, the savants of today would readily have lifted their hats in recognition of Philately as a science.”

Ex Lilly. Two backstamps (one applied by Thier, a European dealer) and signed in pencil by Souren Yohannessantz. With 1960 and 2014 P.F. certificates. Listed but unpriced in Scott. Based on an auction realization the \$36.00 is priced at \$250,000.00 (two were sold and one has been discovered). Offered to the market for the first time since our 1976 Rarities sale. E. 150,000-200,000



1193

1193°★ **60c Pink, 1894 Issue (PR98).** Original gum, h.r. at left, natural s.e. at top, radiant color FINE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 60-CENT 1894 UNWATERMARKED BUREAU NEWSPAPER ISSUE — ONE OF THE RAREST OF ALL NEWSPAPER STAMPS. ONLY TWO OF THE SEVENTEEN RECORDED UNUSED EXAMPLES ARE SOUND AND HAVE ORIGINAL GUM.

Our recently updated census of PR98 (available at <http://siegelauctions.com/dynamic/census/PR98/PR98.pdf>) contains seventeen unused and three used copies. Of these, only two of the original-gum copies are confirmed as sound. Three others are possibly sound: one has selva adhering to back, another has not been seen since 1960, and a third from 1980 may not have gum.

Census No. PR98-OG-06. With 2009 P.F. certificate. 55,000.00

1194° ★田 **25c Carmine, 1895 Issue (PR106).**
Top imprint, arrow and plate no. 123
block of six, five stamps Mint N.H.,
top left stamp h.r. where few perf
separations sensibly reinforced

VERY FINE. AN INCREDIBLY RARE
IMPRINT, ARROW AND PLATE NUMBER
BLOCK OF THE 1895 25-CENT CARMINE
NEWSPAPERS AND PERIODICALS ISSUE.

This is the first we have offered since
keeping computerized records. With
2011 P.F. certificate..... 6,250.00



1194



1195

1195° **\$100.00 Purple, 1895 Watermarked Issue (PR125).** Perfectly centered with Jumbo
margins, deep rich color on bright paper, neat quartered cork cancel at top leaves design
clearly visible

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1895 \$100.00 WATERMARKED
NEWSPAPERS AND PERIODICALS ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E.

With 2012 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 95,
SMQ \$1,950.00 as 95, which is well below this). This is the highest grade awarded and
the only example to achieve it..... 240.00

CARRIERS AND LOCALS



1196

- 1196 ☒ **1c Blue, Eagle Carrier (LO2).** Horizontal strip of three, neat manuscript cancels, tied by red "Andalusia Penn. Sep. 12" double-line circular datestamp with day in manuscript on buff cover to Philadelphia, used with **3c Dull Red, Ty. III (26)**, similarly cancelled, slightly reduced at top and missing part of top flap, barely reduced at upper right

VERY FINE. A RARE STRIP OF THREE OF THE ONE-CENT EAGLE CARRIER ON THE ONLY RECORDED COVER WITH THIS CARRIER ISSUE USED FROM ANDALUSIA, PENNSYLVANIA.

Andalusia is located in Buck's County and borders Philadelphia. It is home to a famous mansion owned by prominent financier Nicholas Biddle and is still owned by his family. This is the only example of the Eagle Carrier used from Andalusia. E. 3,000-4,000



1197

- 1197 ☒ **Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB13).** Large margins to just in at bottom, used with 3c Dull Red, Ty. III (26), both stamps tied by "Charleston S.C. Nov. 29, 1858" circular datestamp on small cover to Pittsfield Mass., repaired tear at upper right corner not affecting stamps

VERY FINE APPEARANCE. ONLY TWELVE GENUINE COVERS ARE RECORDED WITH THE BORDER-OF-LINKS STAMP ISSUED BY HONOUR'S POST IN 1857-58. ONLY FIVE COVERS ARE KNOWN TO US WITH 4LB13 TIED IN COMBINATION WITH THE 3-CENT 1851-57 ISSUE.

The border-of-links carrier stamp issued by Honour in late 1857 is extremely scarce. Evidence of 4LB13's rarity is the small number of examples contained in the Caspary, Boker, Hessel and Golden collections. Larry Lyons records twelve 4LB13 covers (*The Penny Post*, October 2007), but only five covers in our records have 3c 1851-57 stamps and the 4LB13 tied.

Ex Caspary and Kuphal. With 1993 Jakubek certificate. Scott Retail as tied by pen cancel \$4,500.00 E. 3,000-4,000

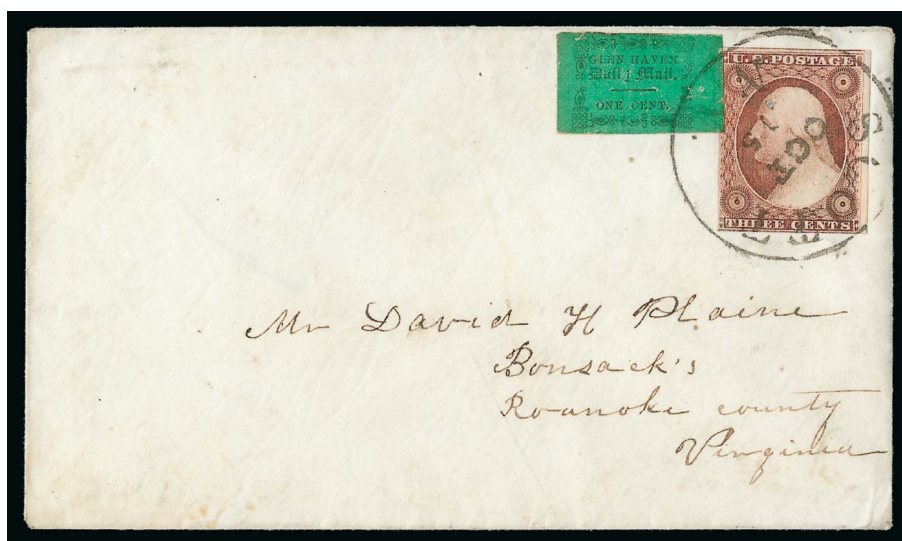


1198

- 1198 ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Large to huge margins showing dividing lines all around, used with **3c Dull Red, Ty. III (26), both stamps tied** by blue 6-bar grid cancel, matching "Louisville Ky. Aug. 4, 1860" circular datestamp on cover to Mt. Sterling O., 3c few short perfs, carrier stamp has tiny toned specks and minute scuff in top left margin

A VERY FINE AND BEAUTIFUL EXAMPLE OF THE BROWN & MCGILL'S CARRIER STAMP TIED BY LOUISVILLE GRID CANCEL. ONLY SIX OR SEVEN ARE KNOWN TIED ON COVER IN THIS MANNER, THIS BEING ONE OF THE TWO FINEST.

Ex Piller and Kuphal..... 6,250.00



1199

- 1199 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed, Ty. II (71L2).** Large margins, few tiny flaked spots in enamel, used with **3c Brownish Carmine, Ty. I (11) and both tied** by "Scott N.Y. Oct. 15" circular datestamp on small white cover to Bonsack's Va.

EXTREMELY FINE. A VERY RARE TIED COMBINATION OF THE GLEN HAVEN DAILY MAIL STAMP AND 3-CENT 1851 ISSUE.

The Glen Haven stamps are almost always uncanceled. This tied use of the early Type II adhesive is extremely rare and unlisted in Scott.

Ex Kuphal. This is the first we have offered on cover since 2006..... 3,750.00



1200

- 1200 ★ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Two clear margins, just barely in to clear on other sides, manuscript "South" (applied before use), usual slight oxidation and tiny margin tear at right, still Very Fine, scarce and seldom offered example of the manuscript "South", ex Kuphal 2,000.00



1201

- 1201 ☒ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Ample margins to just touching frameline, uncanceled, usual slight oxidation and small corner crease, used on Jan. 20, 1845 folded letter from Hartford to New York, manuscript "Single"

VERY FINE STAMP ON AN ATTRACTIVE SOUTHBOUND COVER CARRIED BY THE HARTFORD MAIL ROUTE.

According to published research by Francis E. Stern (*Collectors Club Philatelist*, Vol. 41, No. 3), the Hartford Mail stamps were prepared by E. W. Parsons and a partner named Fuller. Parsons was a Hartford bookseller who later became the New England superintendent for Adams Express Company and then a prominent figure in the Hartford insurance business. Mr. Fuller was an agent for Thompson & Co.'s express in Springfield Mass. The apparent function of the Parsons-Fuller Hartford Mail was to carry mail between Hartford and other cities. They also linked with other inter-city expresses that served the region, such as Adams and Hale. The more than 60 surviving covers indicate that the Hartford Mail did not deliver mail between correspondents within the city. The operation commenced in 1844 — the earliest known cover dates from August 1844 — and it appears to have discontinued service on June 30, 1845, the latest recorded date and the point when inter-city letter expresses were outlawed.

Ex Kuphal. With 2007 P.F. certificate E. 7,500-10,000



1202

- 1202 ☒ **Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1).** Type 1c with Comma, Position 7 according to our plating analysis, huge margins with sheet margin at left, tied by blue "Moody's Despatch Nov. 4, 5 - M. 1856" circular datestamp, used with **3c Dull Red, Ty. I (11)**, ample margins to slightly in, tied by "Chicago Ill. Nov. 5, 1856" circular datestamp on light buff cover to Neillsburg Pa., cover slightly creased at bottom
EXTREMELY FINE. ONE OF THE FINEST OF FIVE RECORDED COVERS WITH THE MOODY'S PENNY DISPATCH STAMP TIED. A DESIRABLE AND COLORFUL LOCAL POST USE.

What little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennan and Henry E. Abt, with additional information provided by Elliott Perry. Abt's series on Chicago locals was published in the *American Philatelist* (June 1957-January 1958), and the discovery of the "Henny Dispatch" error with a plating analysis was published by Scott R. Trepel in *Chronicle* 164 (November 1994). City directories point to Robert J. Moody as the proprietor. Gager's directory for 1856-57 lists Moody at 30 Dearborn, at the corner of Lake Street. Dated examples establish a brief period of operation from September through December 1856 and possibly into January 1857.

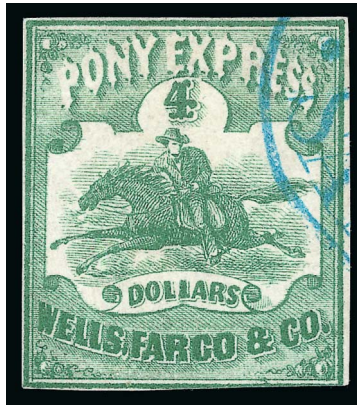
A total of 19 stamps are recorded, including a strip of 3 and 16 singles on and off cover. Our records contain seven Moody's Penny Dispatch covers with stamps: 1) 110L1 Ty. 1c with Comma, Pos. 4, repaired, Nov. 15, 1856 datestamp, tied with 3c 1851 on cover to Deerfield Mass., ex Hennan, Golden; 2) 110L1 Ty. 1c with Comma, Pos. 7, Nov. 14, 1856 datestamp, tied with three 1c 1851's on cover to Middletown R.I., ex Caspary, Siegel Sale 773 and Kuphal (Siegel Sale 925, lot 1635); 3) 110L1b Ty. III "Henny Dispatch" error, Pos. 8, Sep. 18, 1856 datestamp, tied with 3c 1851 on cover to Voluntown Conn., ex Rohloff, Siegel Sale 773 and Kuphal (Siegel Sale 925, lot 1636); 4) 110L1 Ty. 1c with Comma, Pos. 4, Sep. 29, 1856 datestamp, tied with 3c 1851 on cover to Dover N.H., ex Brown, Knapp, Hall, Siegel Sale 830, lot 724; 5) reported 110L1 uncanceled on Oct. 9, 1856 cover, ex J. W. Kline, Abt article, no further details; 6) 110L1 Ty. 1c with Comma, Pos. 4, blue Moody's datestamp, not tied, with 3c 1851 tied by Chicago Jan. 5 datestamp, 1856 receipt docketing, uncertain use; and 7) 110L1 Ty. 1c, Pos. 7, Nov. 4, 1846 datestamp, tied with 3c 1851 on cover to Neillsburg Pa., ex Lake Shore (Siegel Sale 888, lot 223), the cover offered here. Reviewing the list, it is obvious that there are only *three 110L1 covers* with the stamps tied in combination with the 3c 1851. Two of the four remaining covers are not tied, one is a combination with the 1c 1851, and the last is the 110L1b "Henny" error, which is in a class of its own. E. 15,000-20,000



1203

- 1203° ☒ **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Mostly large margins, tied by perfect "City Despatch Oct. 23 4½ P.M. 1856" circular datestamp, used with **3c Dull Red, Ty. I (11)**, gorgeous shade (possibly an 1856 Orange Brown), creased by wax wafer adhesive, tied by blue "Baltimore Md. Oct. 24" circular datestamp on cover to naval hospital at Portsmouth Va., cover lightly toned, otherwise Fine, extremely scarce, ex Pillar and Kuphal 2,250.00

PONY EXPRESS



1204

1204 **Wells, Fargo & Co. Pony Express, \$4.00 Green (143L2).** Position 19, clear margins to touched at bottom right, rich color, cancelled by rim and “SA” of blue San Francisco Running Pony oval datestamp, small thin spots

FRESH AND FINE APPEARANCE. A RARE USED EXAMPLE OF THE \$4.00 GREEN HORSE & RIDER FIRST ISSUE. PERHAPS A HALF-DOZEN EXIST IN USED CONDITION.

The \$4.00 Green was used briefly during Rate Period 3 to pay the double \$2.00 per half-ounce rate. Only one cover is recorded (FKW Census No. E105), and we have seen four or five genuinely cancelled stamps off cover.

With 2014 P.S.E. certificate. Scott Retail at \$1,250.00 fails to account for the sale of another used copy at \$6,000 hammer in 2009 and the resale of the same stamp in 2013 for \$13,000 hammer E. 3,000-4,000



1205

1205 **Wells, Fargo & Co., Pony Express, \$2.00 Green (143L4).** Position 6, clear margins to just in at bottom right corner, rich color, light strike of blue San Francisco Running Pony oval datestamp, faint horizontal crease at upper left

FINE APPEARANCE. FEWER THAN TEN USED EXAMPLES OF THE \$2.00 HORSE & RIDER SECOND ISSUE ARE REPORTED.

The \$2.00 Green Second Issue is extremely scarce in used condition. Only two covers are recorded, and we have seen approximately eight genuinely cancelled stamps off cover.

With 2014 P.S.E. certificate E. 2,000-3,000

WESTERN EXPRESSES



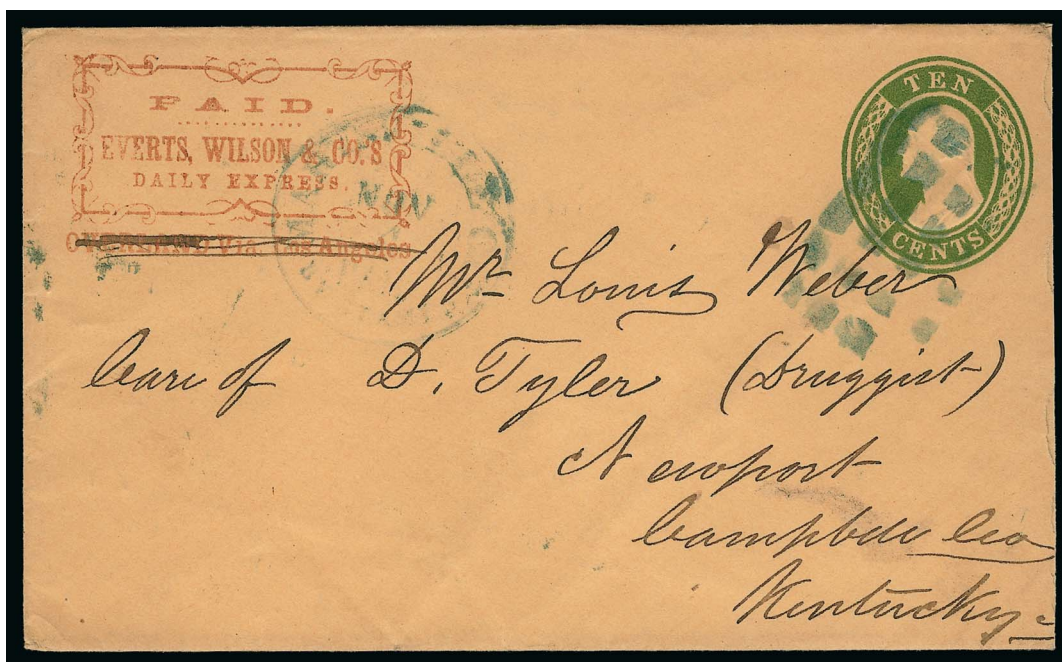
1206

1206^o ☒ **Washburn's Express & News Agency, Camptonville.** Bold strike of large blue double-line oval handstamp with "News Agency" in ribbon, **3c Brownish Carmine, Ty. I (11)** tied by clear strike of "Petaluma Cal. 25 Mar." (1857) circular datestamp on small glazed cover with embossed flaps to Camptonville Cal., original letter datelined "*Russian River, March 22d/ -57*" and directed to Young's Hill Cal., nice content related to mining incl. "*It makes me a little uneasy for fear that you would get worse hurt than you already have, do be careful won't you for my sake, do not go into any of those tunnels or shafts unless it is really necessary...*", minor edge toning

VERY FINE. A BEAUTIFUL AND RARE WASHBURN'S EXPRESS COVER FRANKED WITH THE 3-CENT 1851 ISSUE.

Washburn's Express operated briefly from 1856 to 1857, between Camptonville, Marysville and the mining camps along the forks of the Yuba River. The enclosed letter is datelined "Russian River", which became known as Healdsburg in 1857 and is located approximately 30 miles from Petaluma, where this cover entered the mails.

Ex Dale-Lichtenstein. With 2004 P.F. certificate..... E. 15,000-20,000

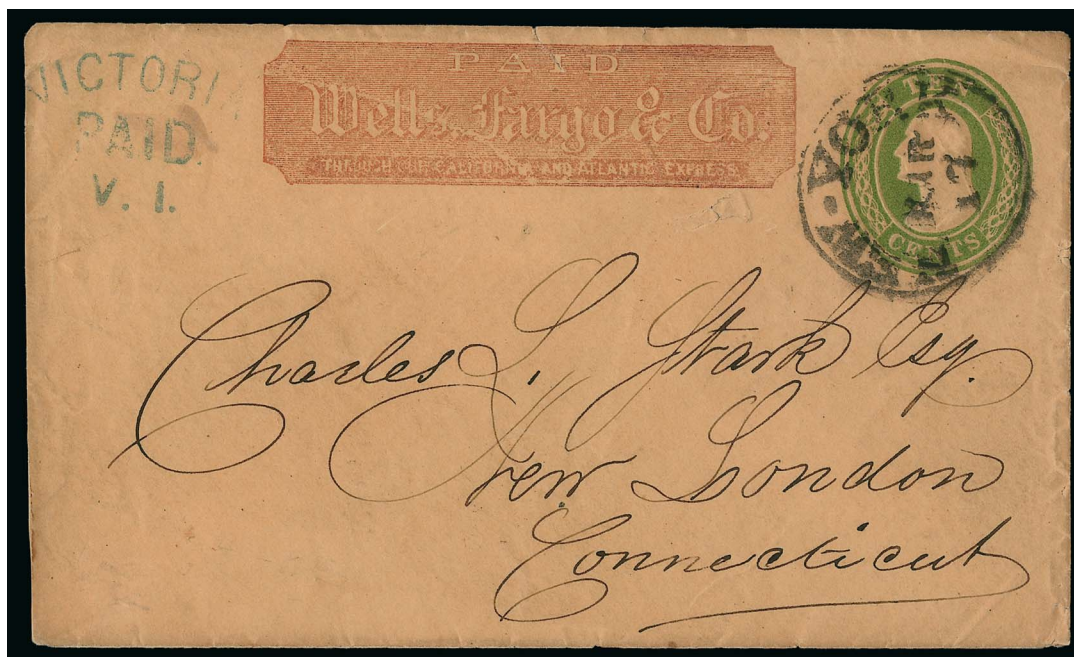


1207

- 1207° ☒ **Paid, Everts, Wilson & Co.'s Daily Express, Overland Via Los Angeles.** Red printed frank with route crossed out on 10c Green on Buff Nesbitt entire (U16) to Newport Ky., cancelled by large blue rectangle of squares, matching "Marysville Cal. Paid by Stamps Nov. 4" circular datestamp, slightly reduced at right

VERY FINE. AN ATTRACTIVE AND SCARCE COVER CARRIED BY EVERTS WILSON & CO. FROM THE MINING CAMPS TO MARYSVILLE WHERE IT ENTERED THE MAILS TO THE EAST COAST.

With 2003 P.S.E. certificate E. 3,000-4,000



1208

- 1208 ☒ **VICTORIA/PAID/V.I.** Blue handstamped frank on 10c Green on Buff Nesbitt entire (U16) with red **Wells, Fargo & Co. printed frank**, addressed to New London Conn., Stark correspondence, carried privately to New York where bold "New-York Mar. 17" circular datestamp was struck over embossed stamp, some edgewear, small filing hole, still Very Fine, very scarce example of mail from Vancouver Island with handstamped British Columbia & Vancouver Island frank, carried by Wells, Fargo outside of the mails from Victoria to New York E. 1,500-2,000



1209

- 1209 ☒ **5c Brown, 10c Yellow Green (68, 76).** Tied by cogwheel cancels, "San Francisco Cal. Sep. 1" (1866) double-circle datestamp on cover **from Vancouver Island to New Brunswick via San Francisco, Panama and New York**, blue "Post Office, Paid, Victoria Vancouver Island" oval handstamp indicating postage paid, transit and receiving backstamps, slight edgewear just affects 10c stamp

VERY FINE. A RARE BRITISH COLUMBIA AND VANCOUVER ISLAND COVER TO CANADA VIA THE UNITED STATES AND PANAMA.

Ex Wilkinson. E. 1,500-2,000



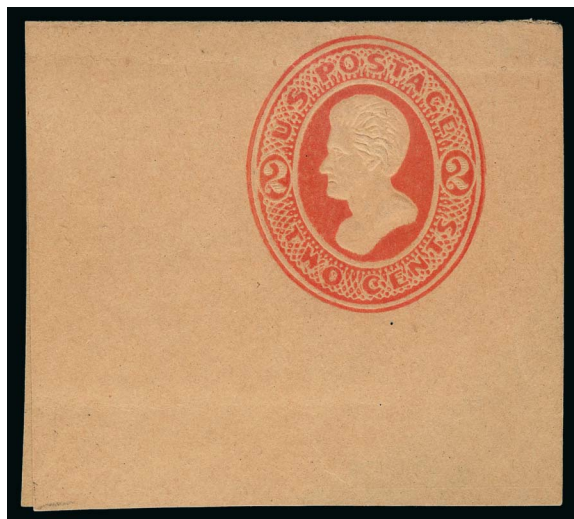
1210

- 1210 ☒ **Wells, Fargo & Co. Printed frank on 10c Yellow Green on White entire (U40) from Vancouver Island to Portland, Oregon, with British Columbia, 1869, 5c on 3c Bright Red (9),** tied by blue "35" in barred oval cancel, blue "Wells, Fargo & Co. Victoria, Dec. 3" oval datestamp, expertly repaired tear at top not affecting indicia

VERY FINE. A BEAUTIFUL MIXED FRANKING COVER FROM BRITISH COLUMBIA TO OREGON.

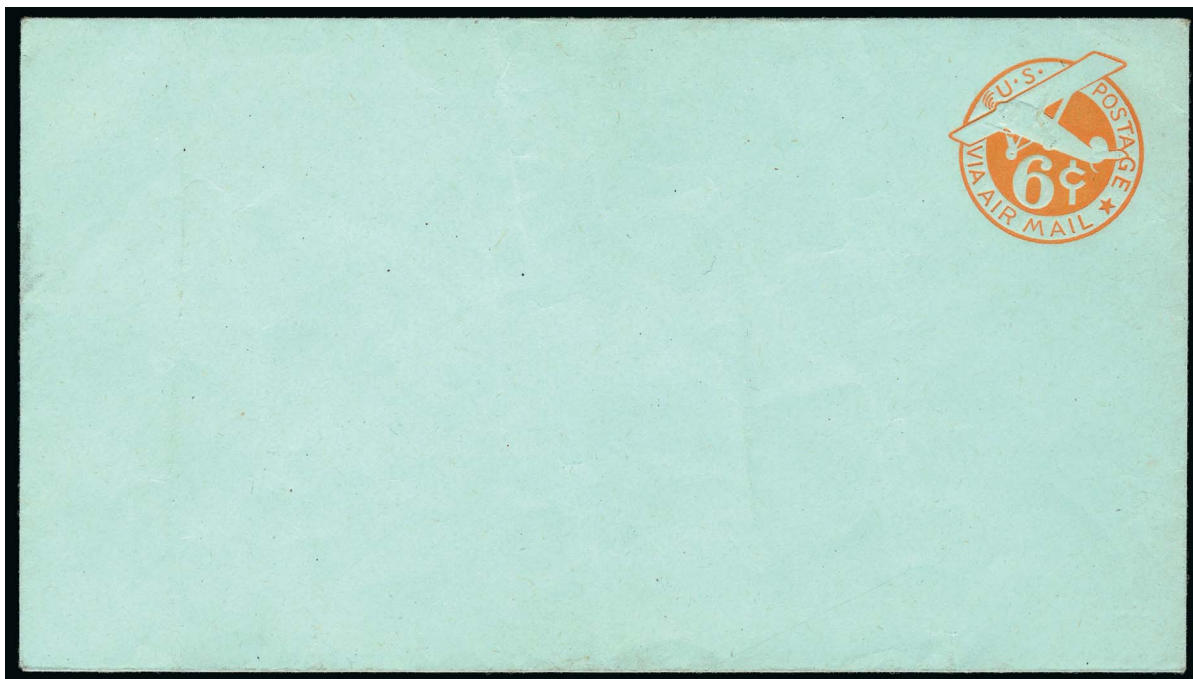
Ex Wilkinson. E. 2,000-3,000

POSTAL STATIONERY



1211

- 1211 ★ **2c Vermilion on Manila, Die 51, Full Corner (W138; UPSS 317).** Unused, 51 x 56mm, intense color and impression, faint horizontal creases at top
VERY FINE APPEARANCE. A BEAUTIFUL AND EXTREMELY RARE EXAMPLE OF THE 2-CENT DIE 51 VERMILION ON MANILA.
Porter Venn notes that one entire is known, but that it is a Specimen. He records only two cut squares and one full corner.
Ex Dr. Summers. With 1987 and 2000 P.F. certificates 27,500.00



1212

1212°✉ **6c Orange on Blue entire, Die 3, Without Border, Error of Paper Color (UC6a; UPSS AM28).** Size 13, knife 78, watermark 39, unused, distinctive blue paper color, a few very slight vertical creases (really inconsequential)

VERY FINE. AN EXCEPTIONALLY RARE AIR MAIL POSTAL STATIONERY PAPER COLOR ERROR. ONLY A FEW EXAMPLES OF THE 6-CENT ORANGE ON BLUE PAPER ARE BELIEVED TO EXIST — THIS IS THE DISCOVERY COPY.

This particular example of the rare 6c Air Post Color Error has never been sold in the philatelic marketplace. The current owner purchased this item for 7c from the Madison, New Jersey, post office in 1944 when he was 12 years old. This was the first example discovered, and it was certified by The Philatelic Foundation in 1947. The updated Philatelic Foundation certificate mentions "some light vertical creases" which the owner jokingly answers occurred by "putting the item in his rear pants pocket" while riding his bicycle home after purchasing it.

We have been unable to find another example sold at auction since our 1986 Rarities of the World Sale. This rarity has been missing from all of the prominent collections of Postal Stationery formed in recent memory, including Floyd, Saddleback, Wanamaker, Schiller and Scarsdale. The story of this item was featured in the January-February 2011 *Postal Stationery* journal.

With 1947 and 2013 P.F. certificates..... 15,000.00

POSTAL CARDS



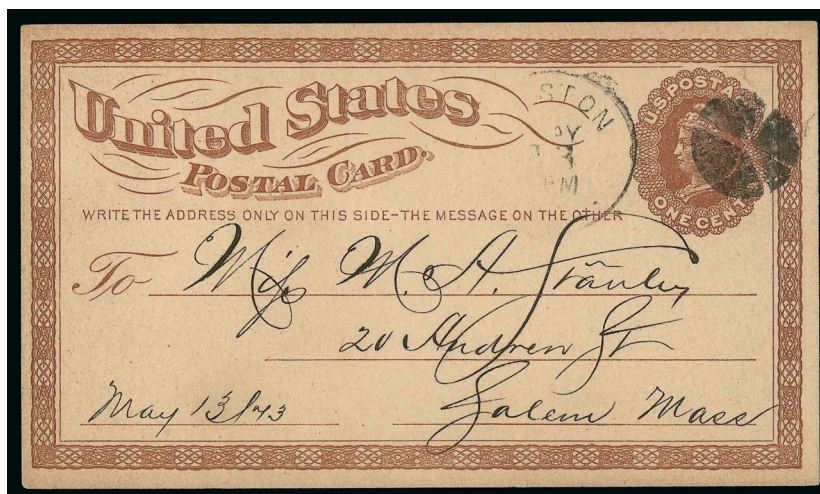
1213

- 1213° ☒ **1c Brown on Buff, Postal Card, Large “USPOD” in Monogram Watermark (UX1; USPCC S1).** Cancelled by “New York May 13, 1:30 PM” First Day circular datestamp and negative “3” cork, addressed to Jersey City N.J., with message datelined May 13, 1873, “My Dear — accept compliments and sample of postal card from C.E.M.”, small corner crease at top right

VERY FINE. A RARE NEW YORK FIRST DAY USE OF THE FIRST POSTAL CARD ISSUE.

According to the *United States Postal Card Catalogue*, for at least the first 50 years of postal card use, little attention was paid to observance of “first-day use” as we now know it. Even if an official first day of issue was announced, few cards, if any, were actually made available to the public on that day. In the case of the UX1, this was issued in Springfield Mass. on May 12, 1873 (one is known used on that day). Supplies reached Boston, Hartford, New York and Washington on the following day, which is the earliest known use from those cities. Fewer than ten are known to exist cancelled on May 13.

With 2014 P.F. certificate as genuine First Day use but declining opinion on the origin of the notation at bottom left “1873. May 13th” 14,500.00



1214

- 1214° ☒ **1c Brown on Buff, Postal Card (UX1; USPCC S1).** Cancelled by partly clear strike of Boston May 13, 1873 First Day circular datestamp, matching segmented cork, notation at lower left “May 13th ‘73”,

VERY FINE. A RARE BOSTON FIRST DAY USE OF THE FIRST POSTAL CARD ISSUE.

Fewer than ten cards are known to exist cancelled on May 13. They were postmarked in Boston, New York and Washington D.C. One is known cancelled on May 12 in Springfield Mass. (sent by an official of the Morgan Envelope Co.) but has never reached the market.

With 1992 P.F. certificate with the opinion “genuine usage of a postal card docketed May 13, 1873, with an undecipherable postmark” — obviously it is May 13 14,500.00



1215°

1c Brown on Buff, Postal Card (UX3). Cancelled by neat star in circle with "Westfield N.J. Nov. 3, 1873" circular datestamp on card addressed to Canaan Conn. with **Stephen S. Mapes "Santa Claus Depot"** red illustrated design, depicts Santa entering a snowy chimney with a bag of presents, titled "The Best Place to Buy Your Holiday Toys and Fancy Goods," with 37 Maiden Lane N.Y. address

VERY FINE. A RARE AND BEAUTIFUL PIONEER POSTAL CARD ADVERTISEMENT WITH A SANTA CLAUS DESIGN.

Accompanied by an article from the *Postcard Collector* (Dec. 1990) discussing another example of this design (dated Nov. 7), which was reported to be the earliest known example of a Christmas/Santa image on a First Issue postal card..... E. 2,500-3,500



1215 front and back

REVENUES

- 1216 **\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132).** Bright colors, outstanding margins and centering, neat "*Jany. 29, 1871*" manuscript cancel, tiny natural inclusion in neck

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY.

Both the Small and Large "Persian Rug" stamps were printed in sheets of one. Because of their size, the large number of perforations on each stamp, and the fact that they were used on documents which were frequently folded across the stamps, sound examples of the multicolored "Persian Rug" issues are extremely rare.

Ex Weill. With 1989 P.F. certificate... 8,250.00



1216



1217

- 1217 **\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132).** Bright fresh colors, choice centering and margins, perfs well clear of design all around, unobtrusive manuscript July 5, 1872 cancel, **in our opinion completely sound**, but the new P.F. certificate describes "light creases" which are really nothing but the slightest wrinkles — there was a time when only a document crease or sharp corner crease would be described on a large-format revenue stamp, but now the trivial wrinkles found on such stamps are mentioned on a certificate to make the world safer for humanity

VERY FINE EXAMPLE OF THE \$200.00 "SMALL PERSIAN RUG" — ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY.

With 2013 P.F. certificate..... 8,250.00



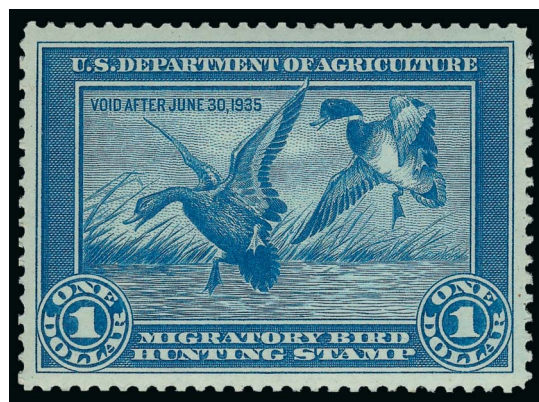
1218

1218 **\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133).** Retains most of its original gum, bright colors and detailed impressions, attractive centering, light "R & I C&C I Co., April 1/72" manuscript cancel

VERY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE CELEBRATED \$500.00 "LARGE PERSIAN RUG," WHICH IS ONE OF THE MOST COLORFUL AND ELABORATELY ENGRAVED STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. The Kingsley census records 76 copies, and a handful are known outside of the census.

Kingsley Census No. 18-1. Ex Weill. With 1989 P.F. certificate. Scott Retail is for an example with small faults 17,500.00



1219

1219 ★★ **\$1.00 1934 Hunting Permit (RW1).** Mint N.H., deep rich color and proof-like impression, perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER HINGED EXAMPLE OF THE FIRST HUNTING PERMIT ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

P.S.E. encapsulated (Superb 98; SMQ \$4,800.00). Only three have graded higher 750.00



1220

1220°★★田 **\$1.00 1934 Hunting Permit (RW1).** Mint N.H. bottom left plate no. 129199 block of six, fresh, exceptionally fresh and bright, well-centered, tiny natural inclusion bottom right stamp

VERY FINE-EXTREMELY FINE. THE RAREST OF ALL HUNTING PERMIT PLATE BLOCKS.

Various specialists estimate there are perhaps fifteen No. RW1 plate blocks of this caliber in existence 16,500.00



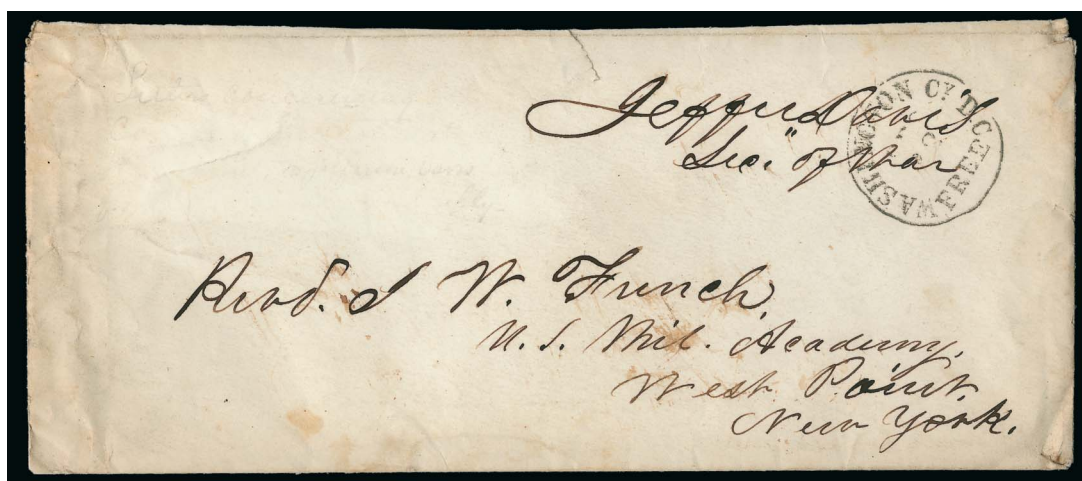
1221

1221°★★田 \$1.00 1935 Hunting Permit (RW2). Mint N.H. bottom left corner plate no. 131981 block of six, gorgeous color, unusually choice centering

VERY FINE MINT NEVER-HINGED PLATE BLOCK OF SIX OF THE 1935 \$1.00 HUNTING PERMIT.

For Hunting Permits, plate blocks are not considered complete unless they have the full corner selvage..... 11,500.00

CONFEDERATE STATES



1222

1222°✉ **Jefferson Davis.** Free frank "Jeffers. Davis, Sec. of War" as **Secretary of War** on legal-size cover to Rev. J. W. French at West Point N.Y., neat "Washington Cy. D.C. Dec. 22" circular date-stamp, accompanied by 18pp letter from recipient and small booklets made by French, and by copy of Davis's reply, some edgewear, still Very Fine..... E. 1,500-2,000

General, July 24th 1862
 Please let Mr. J.S.
 Barbour select a couple
 of men from your com-
 mand for the purpose
 of procuring information beyond
 our lines.
 Respectfully yours
 T. J. Jackson
 Maj. Genl.
 Maj. Genl. R.S. Ewell.

1223

1223°

Thomas J. "Stonewall" Jackson. Battlefield autograph letter datelined July 24, 1862, and addressed in Jackson's hand at lower left to "Maj. Gen. R.S. Ewell", reads "General, Please let Mr. J.S. Barbour select a couple of men from your command for the purpose of procuring information beyond our lines. Respectfully yours, T.J. Jackson Maj. Genl.", written in pencil on back are two docketts in Gen. Ewell's hand: "Mr. Barbour wishes to confer with two men from the 13th Va., he is referred to Genl. Early. July 24, 62 R.S. Ewell" and "Genl. Early will please detail the men if Mr. Barbour find[s] those he wishes", lightly professionally cleaned

VERY FINE. A RARE BATTLEFIELD LETTER BY CONFEDERATE GENERAL THOMAS J. "STONEWALL" JACKSON TO GENERAL RICHARD S. EWELL.

In an attempt to capture Richmond and thereby end the war, Union forces under General George B. McClellan invaded the Shenandoah Valley (Peninsular Campaign, March-July 1862). Jackson successfully fought off several divisions, preventing some 50,000 men under Nathaniel P. Banks and Irvin McDowell from reinforcing McClellan. When General John Pope's Army of Virginia joined McClellan in the Valley and Pope moved toward Gordonsville, Virginia, a railroad junction strategically located between Richmond and the Valley, General Lee sent Jackson to protect the town. In this letter dated July 24, Jackson orders the selection of two spies to be placed behind Union lines, likely hoping for information to use against Pope. On August 29th, troops under Stonewall Jackson and James Longstreet attacked Pope's Army at Manassas and Pope was forced to retreat across Bull Run Creek, having lost 15,000 men. Pope was blamed for the defeat and relieved of his command. E. 10,000-15,000



1224



1224 detail

BEAUMONT, TEXAS – REV. ALEXANDER HINKLE, POSTMASTER (1864)

According to Jim Wheat's *Postmasters & Post Offices of Texas, 1846-1930*, the following men served as postmaster of Beaumont from 1860 to 1866: John J. Herring, appointed Aug. 17, 1860 (resigned); Wilson A. Junker, Aug 5., 1861 (CSA, resigned); P. H. Glaze, Nov. 12, 1861 (CSA); Rev. Alexander Hinkle, Dec. 5, 1863 (CSA); Thomas Snow, Feb. 22, 1865 (CSA); John J. Herring, Apr. 6, 1866; and George L. Ewing, Jul. 19, 1866.

Since all recorded examples of the Beaumont provisional stamps are dated in 1864, they were probably issued by Reverend Alexander Hinkle, a Methodist pastor who settled in Beaumont around this time and was appointed as postmaster on December 5, 1863.

The stamps were typeset and printed from three different settings: one printed on Pink paper (Scott 12X2), and two on Yellow (12X1 and 12X3). A setting of four subjects (2 by 2) has been reconstructed from the Pink singles (there are no recorded multiples). Each subject has a different arrangement of long and short frame pieces. The printings on Yellow paper were made from two entirely different settings: one slightly smaller than the Pink stamps, and the other much taller with the words "Texas" and "Postage" added to the design.

1224° ☒ **Beaumont Tex., 10c Black on Yellow (12X1).** Position with "Beaumont" showing broken "T" and no period or comma after name, large margins to just touched at bottom right corner, **tied by "Beaumont Tex" circular town handstamp** with "June 11" (1864) date in manuscript (touches and ties edge of stamp), "Paid" straightline handstamp on adversity cover made from Confederate naval form, addressed to Mrs. Mary P. Watson at San Augustine Tex., manuscript "OB" (official Business) endorsement crossed out, the cover was turned and addressed back to "C. S. Watson, C.S. Str. Sagem, Sabine Pass, Texas", "San Augustine Tex. Jun. 20" (1864) circular datestamp, "Paid" and "10" handstamps, right side reduced but not affecting stamp, bottom right corner clipped, paper has been added to edge to improve appearance, small erosion spot in "W" of address

A VERY FINE BEAUMONT 10-CENT PROVISIONAL ON YELLOW PAPER — ONE OF FIVE KNOWN EXAMPLES OF THIS RARITY — USED ON A TURNED ADVERSITY COVER FROM A MEMBER OF THE TEXAS MARINE BRIGADE ABOARD THE C.S.S. *SACHEM*. THIS IS THE ONLY COVER KNOWN WITH THE BEAUMONT PROVISIONAL TIED BY THE TOWN MARKING.

Only 21 of any kind are recorded, including the unique Large 10c on Yellow (on cover), five of the Small 10c on Yellow (each on cover), and 15 of the Small 10c on Pink (12 covers, 3 off cover). Most of the recorded covers are faulty, and only four have postmarks of any kind tying the stamps; this is the only cover known with the handstamped marking tying the provisional. Three others are tied by manuscript.

The five Small 10c Yellow covers we record are as follows: 1) manuscript "X" cancel, not tied, manuscript Apr. 9, 1864 date, to Mary J. Watson, San Augustine Tex., ex Hind and Hall (Siegel Sale 823, lot 397); 2) tied by rimless town with manuscript Jun. 11 (1864) date on turned cover to Mary J. Watson, San Augustine Tex., ex Caspary, Weatherly, Kilbourne, the cover offered here; 3) uncanceled, used on turned cover to Mrs. Wm. B. Duncan, Liberty Tex., ex Caspary, Lilly; 4) manuscript "X" cancel, not tied, used on cover to Cypress City Tex., Siegel Sale 226; and 5) manuscript "10" cancel, not tied, rimless town with manuscript Nov. 12 (1864) date on cover to James C. McKnight, Palestine Tex., 1864 docketing, ex Ferrary.

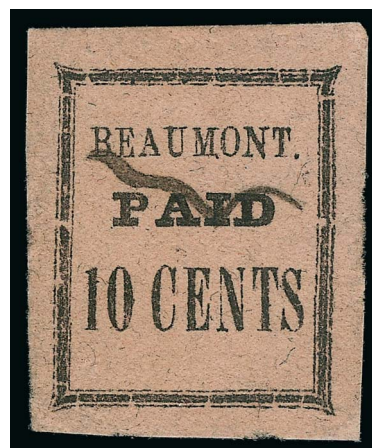
The inside address to the C.S.S. *Sachem* at Sabine Pass is the key to establishing this cover as an 1864 usage. The *Sachem* was one of two Federal gunboats captured by the Confederates at the famous Battle of Sabine Pass in September 1863. *Sachem* became part of the Texas Marine Department and served the Confederate army at Sabine Pass. In the spring of 1864, she was turned into a blockade runner under the command of John Davidson.

Ex Caspary, Weatherly and Kilbourne 55,000.00

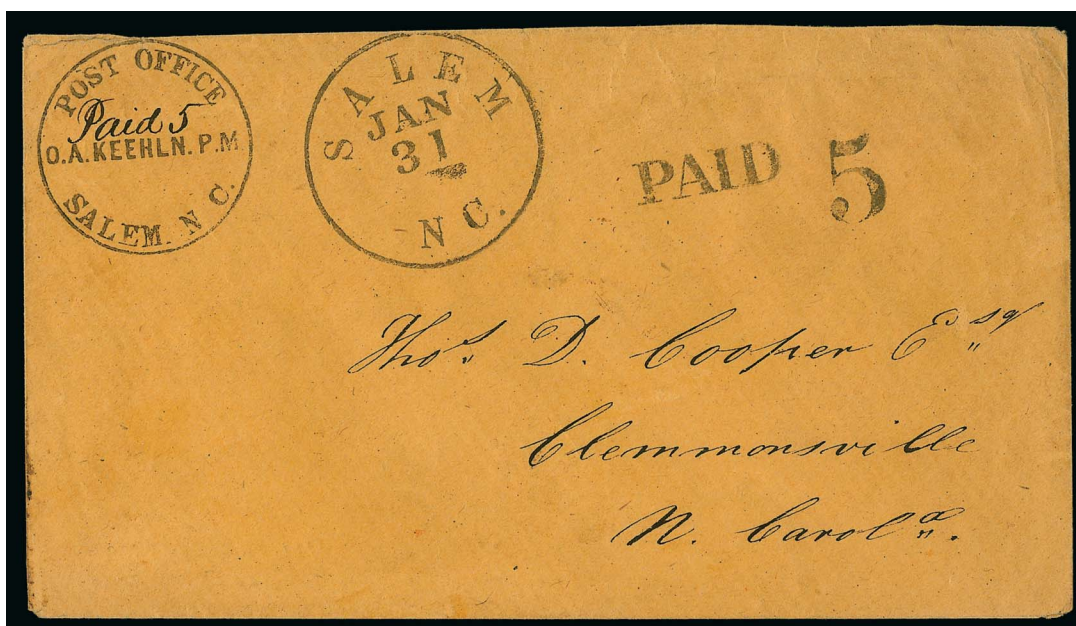
1225° **Beaumont Tex., 10c Black on Pink (12X2).** Huge margins all around, single pen cancellation, absolutely trivial light corner crease at bottom left

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE 15 10-CENT BLACK ON PINK BEAUMONT PROVISIONALS RECORDED IN OUR CENSUS.

Ex Kilbourne. With 1999 P.F. certificate 12,500.00



1225

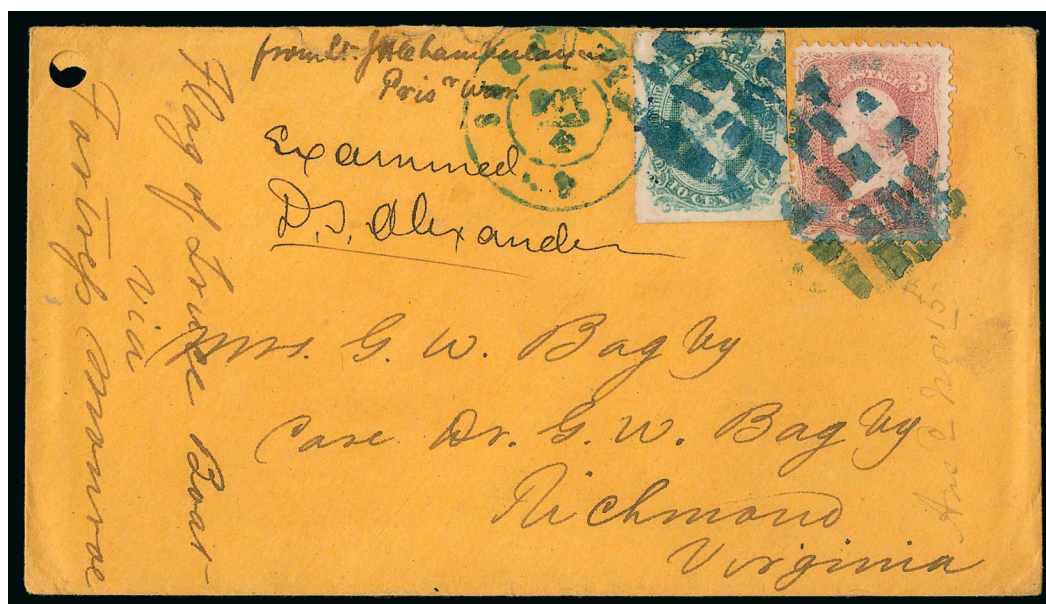


1226

1226° **Salem N.C., 5c Black entire (73XU1).** Bold strike of "Post Office, Salem, N.C. O. A. Keehln, P.M." circular handstamp with manuscript "Paid 5" C.S.A. rate, also additional "Paid" straightline and "5" handstamps on orange-buff cover to Clemmonsville N.C., perfect strike of "Salem N.C. Jan. 31" (1862) circular datestamp, backflap tear

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE SALEM, NORTH CAROLINA, POSTMASTER'S PROVISIONAL AND UNUSUAL WITH THE ADDITIONAL "PAID" AND "5" HANDSTAMPS.

Ex Myerson. With 1987 P.F. certificate. 1,750.00



1227

1227° **Johnson's Island, Sandusky O.** Buff cover bearing **U.S. 3c Rose (65)** and **C.S.A. 10c Greenish Blue, Die A (11c)**, latter with huge margins, both tied together by bold blue open grid cancel, 10c stamp also tied by matching "Sandusky O. Nov. 4" (1863) circular datestamp on cover to Richmond Va., manuscript "Examined D. S. Alexander" by DeAlva S. Alexander of the 128th Ohio (known from Sep. 14, 1863-Nov. 17, 1864), endorsed "Flag of Truce Boat via Fortress Monroe", soldier's endorsement at top by Lt. John Hampden Chamberlayne and "U.S." on the 3c stamp blotted out by Chamberlayne as with others known from his correspondence, hole punch at top left, backflap repair and sealed tear at top just into soldier's endorsement, still Very Fine, a beautiful prisoner's cover with an Extremely Fine Confederate States stamp, accompanied by background information on Chamberlayne..... E. 1,500-2,000

1228 ★田 **20c Green (13).** Pane of 100, hinge marks top and bottom rows but otherwise Mint N.H. with couple typical gum bends, bright fresh color, large margins all around to slightly irregular at top right, small margin tear at top and tiny hole in bottom margin

VERY FINE COMPLETE PANE OF 100 OF THE CONFEDERATE STATES 20-CENT GENERAL ISSUE.

Accompanied by 1934 letters from Thomas Whitfield Davidson to President Roosevelt and his secretary, Col. Howe, explaining that he received the pane from a friend who obtained it at the end of the war — and offering it to the President for his collection. 5,000.00

1228



CANAL ZONE



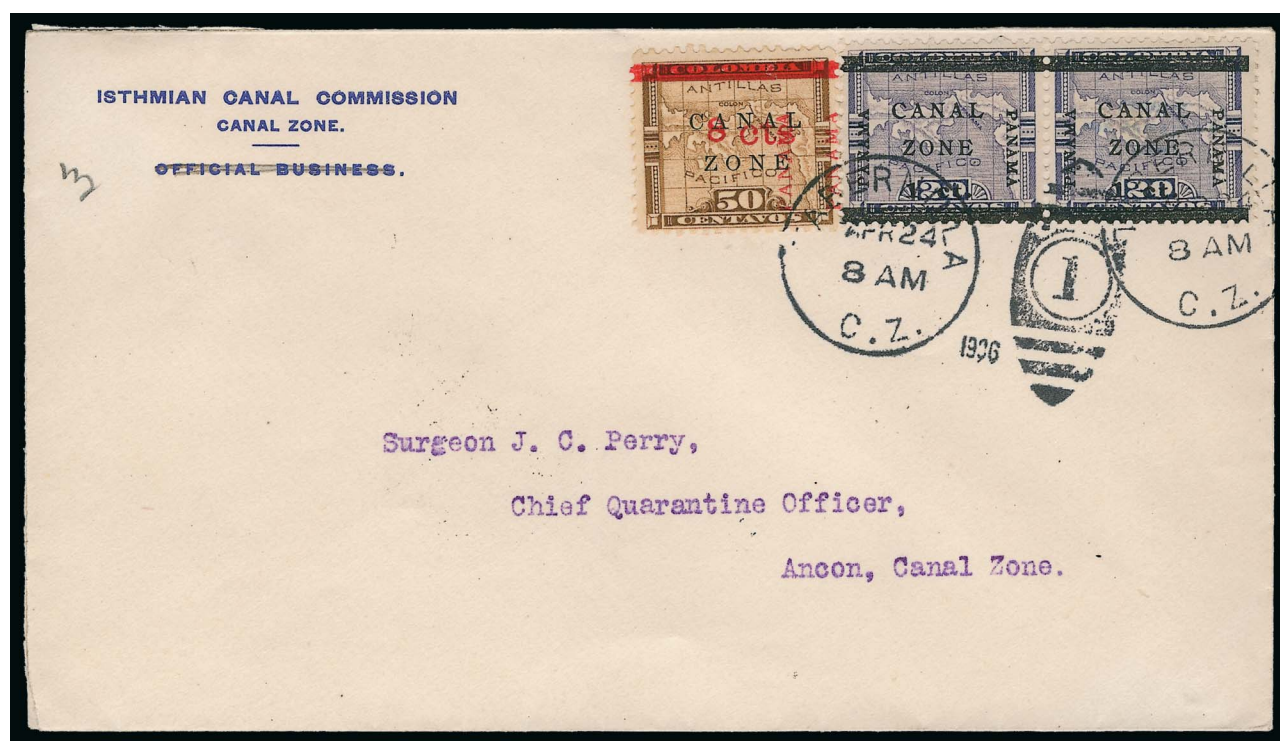
1229

1229 ★田 **1904, 8c on 50c Bister Brown, "Panama" Reading Down and Up (15, 15a).** Positions 1-2/11-12, block of four with **selvage at left**, top left stamp the variety, usual tropicalized original gum, rich colors, few perf separations

VERY FINE. A RARE AND DESIRABLE BLOCK OF FOUR OF THE 8-CENT ON 50-CENT CANAL ZONE NO. 15 WITH THE TOP LEFT STAMP SHOWING "PANAMA" READING BOTH DOWN AND UP.

According to *Canal Zone Stamps*, this variety comes from Positions 1 and 51. Either eight or ten were printed. Eight are known. We have only offered one other since keeping computerized records (ex Plass and Drucker) which was a single. The example offered here, in a block, is a wonderful exhibition piece.

Ex Salz. With 1974 P.F. certificate. Scott Retail as singles 14,500.00



1230

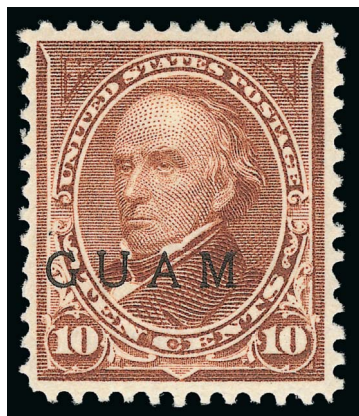
1230°✉ **1904, 8c on 50c Bister Brown (15).** Used with **1c on 20c Violet (16)**, tied by "Tabernilla Apr. 24, 1906" duplex cancels on Canal Zone Commission corner card cover with "Official Business" crossed out, addressed to Surgeon J. C. Perry at Ancon, receiving backstamp of the following day

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE 8-CENT ON 50-CENT SURCHARGE USED ON COVER. A PHENOMENAL RARITY.

According to the book *Canal Zone Stamps* only 500 of Scott No. 15 were issued, making it one of the rarest Canal Zone stamps. Of these, only seven used copies are recorded. At the time of the book's publication (1986) only one cover bearing this issue was recorded. That cover (ex Plass) bears two 2c stamps (No. 11) and was also used to Ancon on the same day as the example offered here, though to a different recipient. The description of the other cover in the 1993 Plass sale noted the existence of this second cover, narrowing down its discovery date.

Ex Salz..... 10,000.00

GUAM



1231

1231 ★ **1899, 10c Brown, Ty. II (9).** Original gum, barest trace of hinging, wonderfully bright shade and crisp impression, uncharacteristically well centered

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE RARE 1-CENT TYPE II WITH GUAM OVERPRINT.

The 10c Type II with Guam overprint exists both as a regular issue and a Special Printing. With 2007 P.F. certificate. 3,750.00

HAWAII



1232

1232° **1851, 5c Blue (2).** Type I, accompanying 1963 certificate states used but we find no evidence of a cancellation, bright color, margins all around, expertly repaired including sealed tear near top

VERY FINE APPEARANCE. ONE OF THE MOST ATTRACTIVE EXAMPLES OF THE 5-CENT HAWAIIAN MISSIONARY ISSUE IN EXISTENCE.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf>. The example offered here, which appears unused, is desirable since the entire design is clearly visible.

Census No. 2-I-CAN-28. Ex Tows and from our 1966 Rarities sale. With 1963 P.F. certificate. Scott Retail as used..... 35,000.00



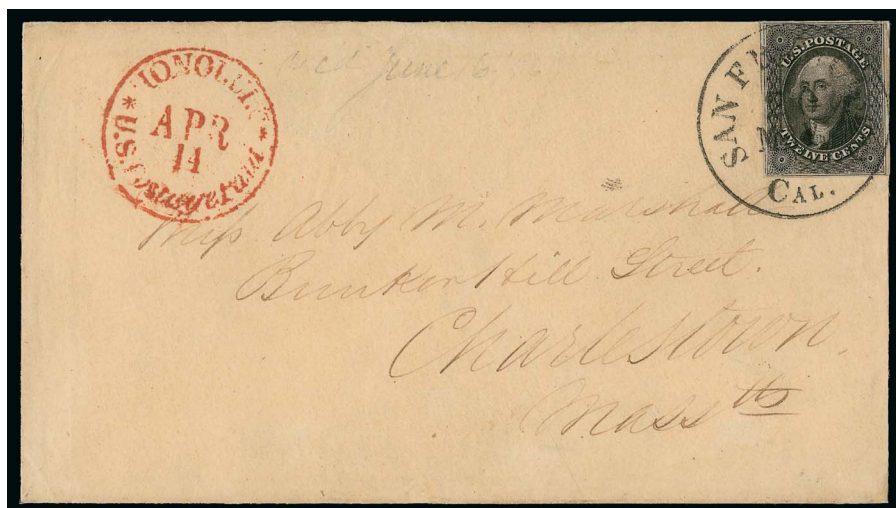
1233

1233° ★ **1851, 13c Blue, “Hawaiian Postage” (3).** Type I, unused, small part original gum, full to large margins, deep shade and fine impression, bottom right corner repaired with small part of design painted in and some staining, additional small repair at top right

VERY FINE APPEARANCE. A RARE UNUSED 13-CENT “HAWAIIAN POSTAGE” MISSIONARY. ONLY EIGHT UNUSED EXAMPLES ARE RECORDED IN OUR CENSUS.

Our census of Hawaii No. 3, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI3/HI3.pdf>. Eight examples are thought to be unused, of which five have portions of the design painted in. Only three can be considered sound or with minor faults.

Census No. 3-I-UNC-88. With 1976 P.F. certificate 37,000.00

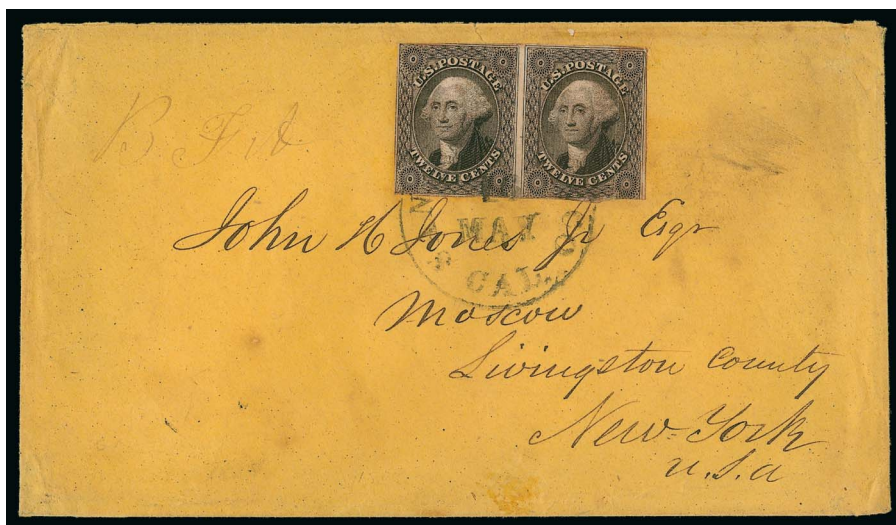


1234

- 1234 ☒ **12c Black (17).** Large margins to barely touched, tied by “San Francisco Cal. 20 May” (1856) circular datestamp on cover to Miss Abby Marshall in Charlestown Mass., bold strike of red “Honolulu * U.S. Postage Paid * Apr. 14” circular datestamp, few cosmetic improvements around edges, stamp slightly affected from placement at edge of cover

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE 12-CENT 1851 USED FROM HAWAII, PAYING THE 10-CENT TRANSCONTINENTAL POSTAGE AND 2-CENT SHIP CAPTAIN'S FEE.

Carried on the American schooner *Julius Pringle*, which departed Honolulu April 14, 1856, and arrived in San Francisco on May 6 (the mail was not stamped until May 20 or 21). With 1988 P.F. certificate..... E. 3,000-4,000



1235

- 1235 ☒ **12c Black (17).** Horizontal pair, margins to just in, tied by “San Francisco Cal. 16 May” (1854) circular datestamp on orange-buff cover **originating in Hawaii**, with original enclosure datelined “Honolulu Feby. 22, 1854” and written by U.S. Consul Benjamin Franklin Angell, to Moscow N.Y., back of cover with “Forwarded by G.B. Post & Co., San Francisco” octagonal forwarder’s marking, interesting content including “In my judgement these Pacific Islands will be made a Territory of the United States in less than a year; a treaty of cession is now in progress of negotiation and I am hurrying it forward with all my power”, other fascinating commentary including comparison of Hawaiian indigenous population to American Indians, stamps with some toning from gum, right stamp pre-use crease, some edgewear

VERY FINE. A FASCINATING COVER AND ENCLOSURE SENT FROM THE UNITED STATES CONSUL IN HAWAII, WITH FANTASTIC HISTORICAL CONTENT.

This cover was carried outside of the mails on the American schooner *Sovereign* (formerly known as the *Ka Moi*), which carried the largest despatch of mail from Hawaii with over 3,200 letters sent (source: Gregory book). The *Sovereign* departed Honolulu on April 23, 1854, and arrived in San Francisco on May 6. In San Francisco this was handed over to G. B. Post, who put it into the mails on the next available ship.

Ex Rust and “Champion”..... E. 4,000-5,000



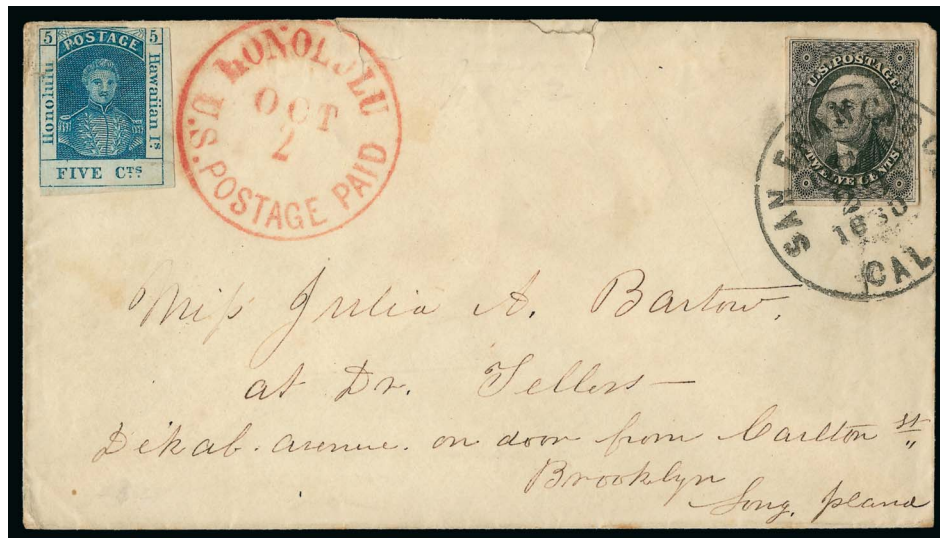
1236

- 1236 ☒ **1857, 5c Blue, Thin White Wove (8).** Ample to large margins, part of red cancel, red "Honolulu U.S. Postage Paid Oct. 6" circular datestamp on light buff cover to Miss Mary E. Hastings at College Hill Ohio, used with **United States 12c Black (17)**, ample even margins, both stamps tied by "San Francisco Cal. Nov. 7, 1857" circular datestamp

EXTREMELY FINE. A BEAUTIFUL MIXED FRANKING WITH THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING AND UNITED STATES 12-CENT 1851 ISSUE.

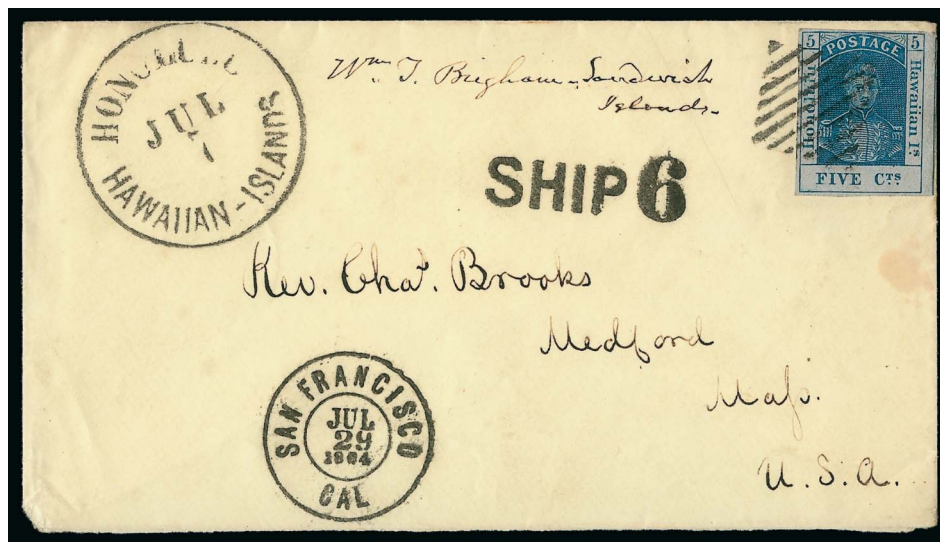
This cover was carried on the American bark *Yankee*, which departed Honolulu on Oct. 6, 1857, and arrived in San Francisco on Oct. 22. Mail for the East Coast via Panama was datestamped on Nov. 5.

Weill backstamp. Ex Caspary and Grunin. E. 7,500-10,000



1237

- 1237 ☒ **1857, 5c Blue, Thin White Wove (8).** Large margins to just in at upper right, few faults, uncanceled, red "Honolulu U.S. Postage Paid Oct. 2" circular datestamp, used with **United States 12c Black (17)**, large margins to clear, tied by "San Francisco Cal. Oct. 29, 1860" circular datestamp on cover to Miss Julia A. Bartow at Dr. Teller's in Brooklyn N.Y., missing most of top flap, small edge tears, likely carried on the British Brig *Gazelle*, which cleared Honolulu Oct. 3 and arrived in San Francisco on Oct. 29, Very Fine appearance, with 1989 P.F. certificate..... E. 2,000-3,000



1238

- 1238 ☒ **1861, 5c Blue, Thin Bluish Wove (9).** Large margins to full, tied by perfect strike of square grid cancel, "Honolulu Hawaiian-Islands Jul. 7" (1864) circular datestamp on cover to Rev. Charles Brooks in Medford Mass., remarkably bold strikes of "San Francisco Cal. Jul. 29, 1864" double-circle datestamp and "SHIP 6" handstamp, neatly docketed at top "Wm. T. Brigham, Sandwich Islands"

EXTREMELY FINE. A SUPERB TIED EXAMPLE OF THE 5-CENT KAMEHAMEHA III 1861 THIRD PRINTING ON BLuish PAPER. A GORGEOUS COVER.

Gregory reports 50 covers with the 5c Third Printing (Scott 9), but only 15 are covers with this stamp used alone (not in combination with United States stamps). This cover was carried on the American bark *Yankee*, which departed Honolulu on July 7, 1864, and arrived San Francisco on July 29.

Letters from Hawaii to San Francisco showing the 1863 rates are discussed in the Gregory book (Volume II, pages 165-169). The San Francisco post office inconsistently applied the 4c and 6c collect rates. Six examples are recorded by Gregory.

Ex Emerson and Hall. From our 2000 Rarities of the World sale. E. 4,000-5,000



- 1239 ☒ **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Type X (Westerberg Position 2), huge margins to full including part of adjoining stamp at bottom, tied by square grid cancel, red "Honolulu U.S. Postage Paid Feb. 17" (1866) circular datestamp on buff cover to Mrs. Spencer in Sherman N.Y., used with **United States 5c Brown (76)**, tied by target and "San Francisco Cal. Mar. 19" double-circle datestamp, sender's directive "*Via San Francisco and Panama*" at left, slightly reduced at left and some wear, Hawaii stamp with tear at top

VERY FINE APPEARANCE. A RARE AND DESIRABLE UNITED STATES AND 1865 5-CENT "HAWAIIAN POSTAGE" MIXED-FRANKING COVER.

The sender's notation "*Via San Francisco and Panama*" is an unusual reference to the Panama route. E. 3,000-4,000



- 1240 ☒ **1866, 5c Blue (32).** Deep rich color, tied by large 7-bar grid cancel, red "Honolulu U.S. Postage Paid Sep. 5" (1868) circular datestamp on manila cover to **Victoria, British Columbia**, used with horizontal pair of **United States 5c Brown (76)** and **2c Black, E. Grill (87)**, tied by circle of V's cancel and "San Francisco Cal. Oct. 7" circular datestamp, pair with few short perfs at right

VERY FINE. A COLORFUL AND RARE MIXED FRANKING WITH THE 1866 5-CENT KAMEHAMEHA V AND UNITED STATES GRILLED AND UNGRILLED ISSUES. ESPECIALLY RARE WITH A BLACK JACK STAMP.

Very few U.S.-Hawaiian mixed-franking covers with the 2c Black Jack are known. This is a late treaty period use, after the 5c/10c contract steamer rates became effective September 25, 1867. This was carried on either the American bark *Comet*, which departed Honolulu on Sep. 5, 1868, and arrived San Francisco on Sep. 25, or on the American bark *D. C. Murray*, which departed Honolulu on Sep. 16 and arrived in San Francisco on Oct. 6.

Signed Ashbrook..... E. 4,000-5,000



1241

- 1241 ☒ **1866, 5c Blue (32).** Deep rich color, used with **United States 10c Yellow Green, F. Grill (96)**, clear grill, tied by circle of wedges cancel and "San Francisco Cal. Dec. 10" (1868) circular date-stamp on cover to Mrs. Frederick Hobbs in Bangor Me., double-circle receiving datestamp
VERY FINE. AN UNUSUAL MIXED FRANKING, BUT SENT FROM HAWAII TO THE UNITED STATES OUTSIDE OF THE MAIL.

The absence of a Hawaiian postmark suggests this was carried privately to San Francisco where it entered the mails. The cover was franked to pay the contract rate by Hawaiian Steam Service.

Ex Krug. With 1962 P.F. certificate..... E. 2,000-3,000



1242

- 1242 ☒ **10c Green (68).** Tied by circle of wedges cancel on 3c Pink on Buff entire (U59) to Springfield, Vermont, bold strike of black "**Honolulu Hawaiian-Islands Nov. 13**" (1867) circular datestamp, light red "**HAWAIIAN/STEAM/SERVICE**" oval handstamp, edge stains and small tears, entire rejoined at edges, 10c with creases along top margin from placement at edge of cover, still Fine, though the 3c envelope stamp was superfluous, the sender may have been under the impression the 2c ship fee had to be paid, not realizing it was no longer required with the introduction of steam service in September 1867, ex Honolulu Advertiser, with 2005 P.F. certificate..... E. 1,000-1,500



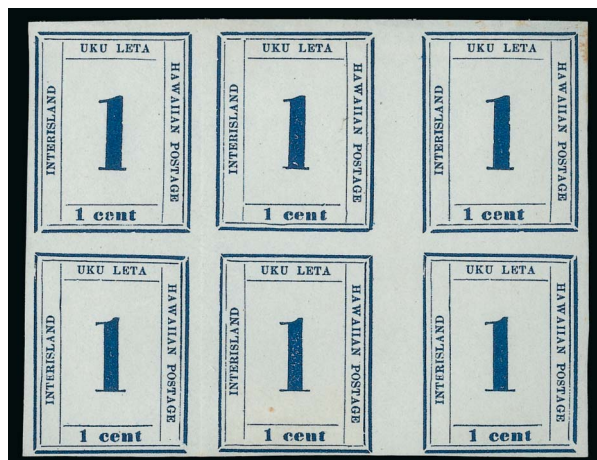
1243

1243° (★) 1864, 2c Black, Laid (24). Plate 7-A, Types I-X (Westerberg Positions 1-10), **two complete panes in a block of 20**, unused (no gum), large margins, few usual light horizontal and vertical creases mostly between stamps

EXTREMELY FINE. ONE OF TWO RECORDED BLOCKS OF THIS SIZE, WHICH IS THE LARGEST RECORDED MULTIPLE OF THE 1864 2-CENT NUMERAL ON LAID PAPER.

The other recorded block of 20 was offered in our sale of the Honolulu Advertiser collection.

Ex Golden..... E. 7,500-10,000



1244

1244 (★) 1865, 1c Dark Blue (25). Plate 11-A, Types III-IV-III/I-II-I (Westerberg Positions 7-8-7/9-10-9), **block of six from two panes**, unused (no gum), large margins to full, bright color

VERY FINE AND CHOICE UNUSED BLOCK OF SIX OF THE 1865 2-CENT DARK BLUE NUMERAL ON WOVE PAPER.

With 1981 P.F. certificate. Scott Retail as block of four and two singles..... 2,200.00

1245°★★田 **1894, 20c Red, Imperforate (R9a).** Mint N.H.
block of four, huge margins, brilliant color

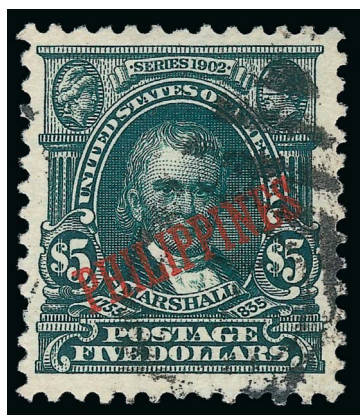
VERY FINE-EXTREMELY FINE. A RARE MINT NEVER-
HINGED BLOCK OF THE HAWAII IMPERFORATE
20-CENT RED 1894 REVENUE ISSUE.

With 2011 P.F. certificate. Scott Retail as two Mint
N.H. pairs 5,400.00



1245

PHILIPPINES



1246

1246 **1903, \$5.00 Dark Green (239).** Exceptionally well-
centered and margined, deep rich color, neat strike of
Manila duplex cancel

EXTREMELY FINE. A VERY RARE USED EXAMPLE OF THE
PHILIPPINES 1903 \$5.00 DARK GREEN.

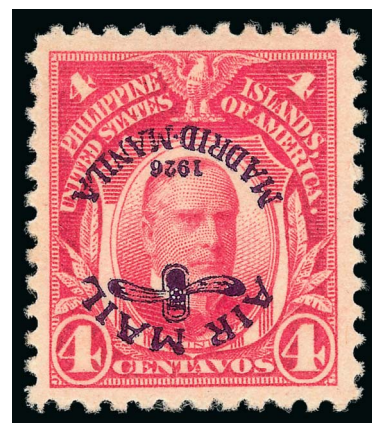
Only a small percentage of the 746 \$5.00 1903
“Philippines” Overprint issued were used.

With 1982 and 2004 P.F. certificates..... 3,750.00

1247 ★ **1926, 4c Carmine, Air Post, Inverted Ovpt. (C2a).**
Single hinge mark at top, brilliant color, Jumbo
margins all around

EXTREMELY FINE. A RARE EXAMPLE OF THE PHILIP-
PINES 4-CENTAVOS 1926 AIR POST WITH INVERTED
OVERPRINT. ONLY 100 WERE OVERPRINTED, FEW OF
WHICH STILL EXIST IN THIS OUTSTANDING QUALITY.

Signed Koslow and with 2008 P.F. certificate... 4,000.00



1247



1248

- 1248 ★ **1926, 10p Deep Green, Air Post (C15).** Lightly hinged, deep shade, Very Fine and choice, signed Ebel and with 2006 P.F. certificate, only 500 were issued..... 1,350.00

- 1249 ★ **1926, 26c Blue Green, Air Post, Wmk. PIPS, Perf 12 (C16).** Lightly hinged and completely free from the effects of wax paper adherences which affect this issue, deep rich color, much better centered than most examples of this issue

VERY FINE EXAMPLE OF THE RARE 26-CENTAVO PERF 12 SINGLE-LINE WATERMARK AIR POST ISSUE. ONLY 100 WERE OVERPRINTED.

The vast majority examples of this stamp we have encountered are centered strongly to the left, this one being an exception to the rule.

Signed A. Brun and with 1997 and 2009 P.F. certificates. ...
..... 6,250.00



1249



1250

- 1250 ★ **1944, 4c Rose Carmine, Air Post, "Victory" Ovpt. (C63).** Slightly tropicalized original gum (only a suggestion of wax interleaving once adhering and far less affected than most existing examples), strong rich color, Very Fine, rare with 122 stamps overprinted and only 71 copies recorded in the Brewster census, with 2009 P.F. certificate 3,750.00

- 1251 ★★ **1899, 50c Deep Claret, Postage Due (J5).** Mint N.H., extraordinarily well-centered with wide margins, strikingly fresh color and impression on immaculate paper, Extremely Fine Gem, a most desirable stamp in this outstanding condition, with 2008 P.F. certificate..... 335.00



1251

WORLDWIDE STAMPS AND POSTAL HISTORY

Offered in association with Charles F. Shreve

INCLUDING FURTHER OFFERINGS
FROM THE "WORLD TRAVELER" COLLECTION

ARGENTINA

- 1252 **Buenos Aires, 1858, 4p ("Cuato Ps") Vermilion (4).** Framelines surrounded by full to large margins except just touching at one point at top right, neat *ponchito* cancel, strong color and impression, Very Fine, scant few copies of this Barquito issue exist both sound and with margins all around, with 1990 A.P.S. certificate 4,500.00



1252



1253

- 1253 ★ **1910, ½c-5p Centenary, Inverted Centers (160a-173a).** Complete set of all seven values that come with an inverted center, rich colors, lightly hinged
VERY FINE. A SCARCE SET OF INVERTED CENTERS IN UNCHARACTERISTICALLY CHOICE CONDITION.
All inverted centers of this issue were found in printer's waste. The majority have creases or faults due to improper handling. That makes sound complete sets such as this most unusual and rare.
Each signed Kneitschel and Diena. With 1988 Diena certificate in which he notes "they are in perfect condition" 6,200.00



1254

- 1254 ★ **1930, 20c, 50c and 1p Zeppelins, Inverted Overprint (C20 var, C21a, C22a).** Each in a block of four with selva on one side, lightly hinged except two each 50c and 1p Mint N.H., exceedingly fresh

VERY FINE. A SHOWPIECE SET OF BLOCKS OF THE INVERTED ZEPPELIN OVERPRINT. ONE OF ONLY TWO SETS OF BLOCKS KNOWN.

Only 100 of each were printed with the inverted overprint. With 1988 Kneitschel and 2002 B.P.B. certificates. Scott does not list the 20c value with inverted overprint. E. 4,000-5,000

AUSTRALIA

- 1255 ★ **1913, £1 Ultramarine & Brown (14; SG 15).** Tiny h.r., wonderfully bright and fresh, wide margins, Very Fine, with 2013 Sismondo certificate, SG £2,500..... 4,000.00



1255



1256

- 1256 ★ **1913, £2 Deep Rose & Black (15; SG 16).** Lightly hinged, well centered within wide margins, spectacularly vibrant color and a deeply etched impression

VERY FINE AND CHOICE. AN ESPECIALLY HANDSOME AND EYE-CATCHING EXAMPLE OF THE RAREST OF ALL THE KANGAROO STAMPS.

With 2013 Sismondo certificate. SG £5,500..... 8,500.00

- 1257 ★ **1919, £1 Light Brown & Pale Blue (56 var; SG 44 var; ACSC 52D).** Small h.r., fresh colors, a Very Fine example of this distinctive color variety, ACSC A\$3,500, SG as normal shade £3,450, Scott Retail as normal shade..... 3,450.00



1257



1258

- 1258 ★ **1921, £2 Crimson & Gray (58 var; SG 45a).** Mild h.r., exceptionally well-centered, attractive color, a few slightly blunted perfs at left, otherwise Very Fine, SG £4,250, Scott Retail as normal shade..... 7,000.00



1259

- 1259 ★ **1924, £2 Rose & Violet Brown (59; SG 45b).** Small h.r., choice centering, a few perf tips at top left have gum on front from mount, otherwise Extremely Fine, with 2013 Sismondo certificate, SG £4,000 5,250.00



1260

- 1260 ★ **1930, £2 Dull Red & Black (102; SG 114).** Trivial h.r., excellent centering, bright color, minor gum bend, Extremely Fine, a most attractive example of this Kangaroo high value, with 2013 Sismondo certificate, SG £4,250..... 5,250.00



1261

- 1261 ★ **1934, £2 Dull Rose & Black (129; SG 138).** H.r., exceedingly fresh and crisp, Very Fine, with 2013 Sismondo certificate, SG £4,000..... 4,500.00



1262

- 1262 ★ **1902, 10sh Emerald Postage Due (J21; SG D43).** Light h.r., fresh color, exceptionally well-centered for this, Very Fine, with 2013 Sismondo certificate, SG £1,900..... 4,000.00

- 1263 ★ **1902, 20sh Emerald Postage Due (J22; SG D44).** H.r., attractive color on fresh paper
FINE. A HIGHLY COLLECTABLE EXAMPLE OF THE 1902 20-SHILLING POSTAGE DUE.
With 2013 Sismondo certificate. SG £4,250..... 8,500.00



1263



1264

- 1264 ★ **1908, 10sh Emerald Postage Due (J37; SG D61).** H.r., remarkably bright and fresh, Fine, a most attractive example of this very scarce postage due, with 2013 Sismondo certificate, SG £2,500 5,250.00

- 1265 ★ **1908, 20sh Emerald Postage Due (J38; SG D62).** Mild h.r., marvelously fresh color on bright paper
VERY FINE. A MOST DESIRABLE EXAMPLE OF THE 1908 20-SHILLING POSTAGE DUE.
This stamp is generally regarded as Australia's rarest regularly issued stamp. It is believed only two sheets (240 stamps) were printed, as it was almost immediately replaced by the bicolored One Pound stamp. Only a fraction of the number printed are still in existence today.
With 2013 Sismondo certificate. SG £6,500..... 13,000.00



1265

- 1266 ★ **BANGKOK, 1882, 4c Rose, Crown & CC Watermark (2; SG 3).** Original gum, h.r., fresh color, Fine, a seldom offered stamp, with 2013 Sismondo certificate, SG £3,500..... 4,250.00



1266



1267

- 1267 ☒ **BARBADOS, 1934, 1p Black, Postage Due, Half Used as ½p (J2a; SG D2a).** With additional "½d" in blue manuscript, tied along with ½p Brown by Barbados G.P.O. 2 Feb 35 circular datestamp on local cover, "T" in circle handstamp, backstamped, some small toned spots not affecting the bisect, otherwise Very Fine, the bisect was authorized between March 1934 and February 1935, quite rare, especially with the manuscript "½d", SG £2,250..... 2,500.00



1268

- 1268 ★ **BRITISH BECHUANALAND, 1887, £5 Lilac (22; SG 21).** Full original gum, lightly hinged, exceptionally bright and fresh, Fine, an extraordinarily challenging stamp to find in this fresh, sound, original gum condition, with 2013 Sismondo certificate, SG £4,000..... 3,750.00



1269

1269 (★) **BRITISH CENTRAL AFRICA, 1896, £25 Blue Green & Black (42; SG 42).** Unused (no gum), rich color, scissor separated perfs at right which is often the case on this high value, couple tiny thin specks

VERY FINE APPEARANCE. ONE OF THE RAREST OF ALL THE BRITISH AFRICA HIGH VALUE STAMPS.

A stamp that is missing from nearly all collections.

Signed Bloch and with 1975 Friedl certificate.
SG £22,000..... 19,000.00



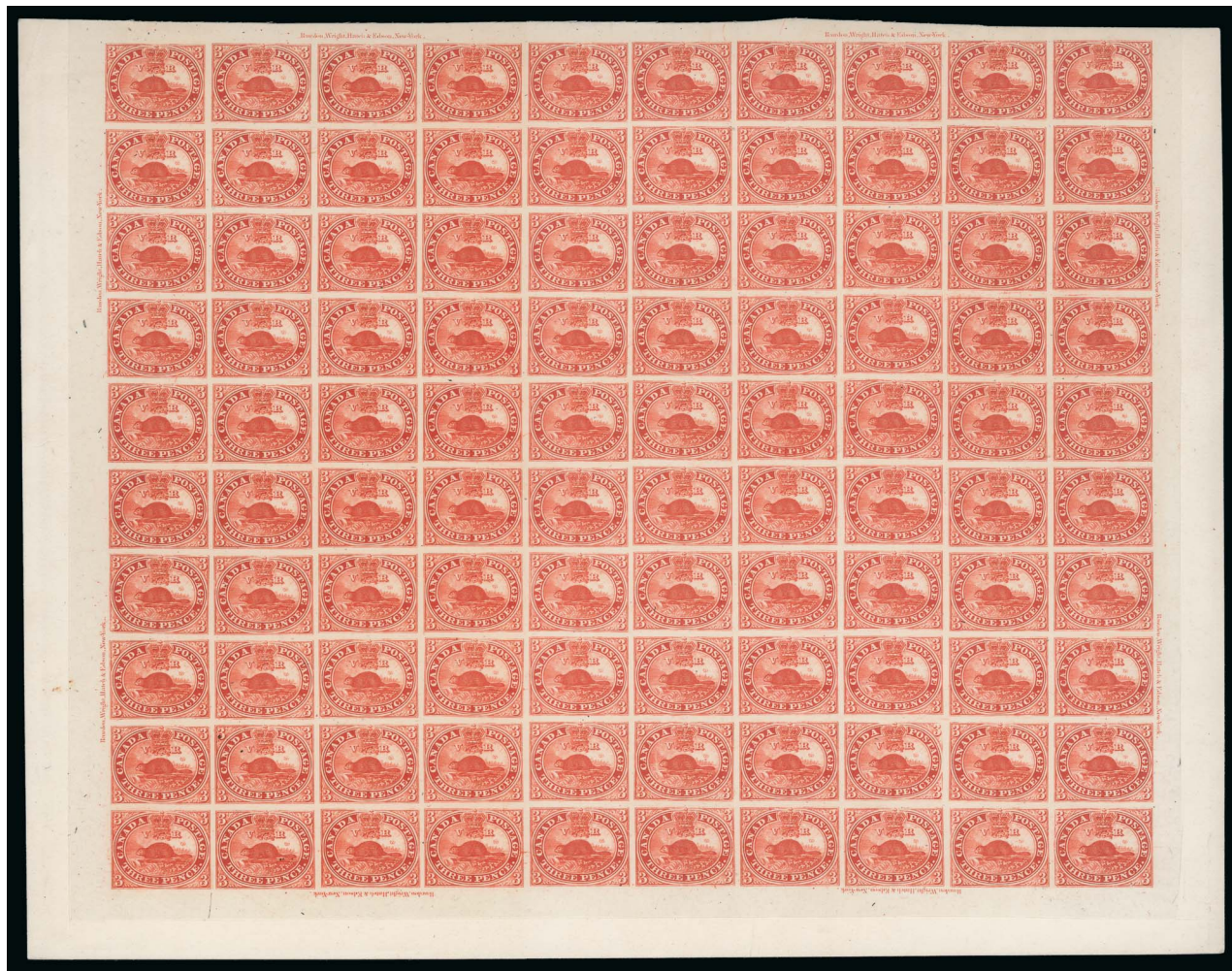
1270

1270°★★ **BRITISH SOLOMON ISLANDS, 1939, 2½p Olive Green & Rose Violet, Vertical Pair, Imperforate Horizontally (71a; SG 64a).** Mint N.H., light pencil notation on gum as always, choice centering, vibrant colors

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE SOLOMON ISLANDS 1939 KING GEORGE VI VERTICAL PAIR IMPERFORATE HORIZONTALLY. ONE OF THE RAREST KING GEORGE VI ERRORS IN ALL OF THE BRITISH EMPIRE.

SG £25,000. Scott Retail for hinged..... 24,000.00

CANADA
AN OUTSTANDING COLLECTION OF PROOF SHEETS

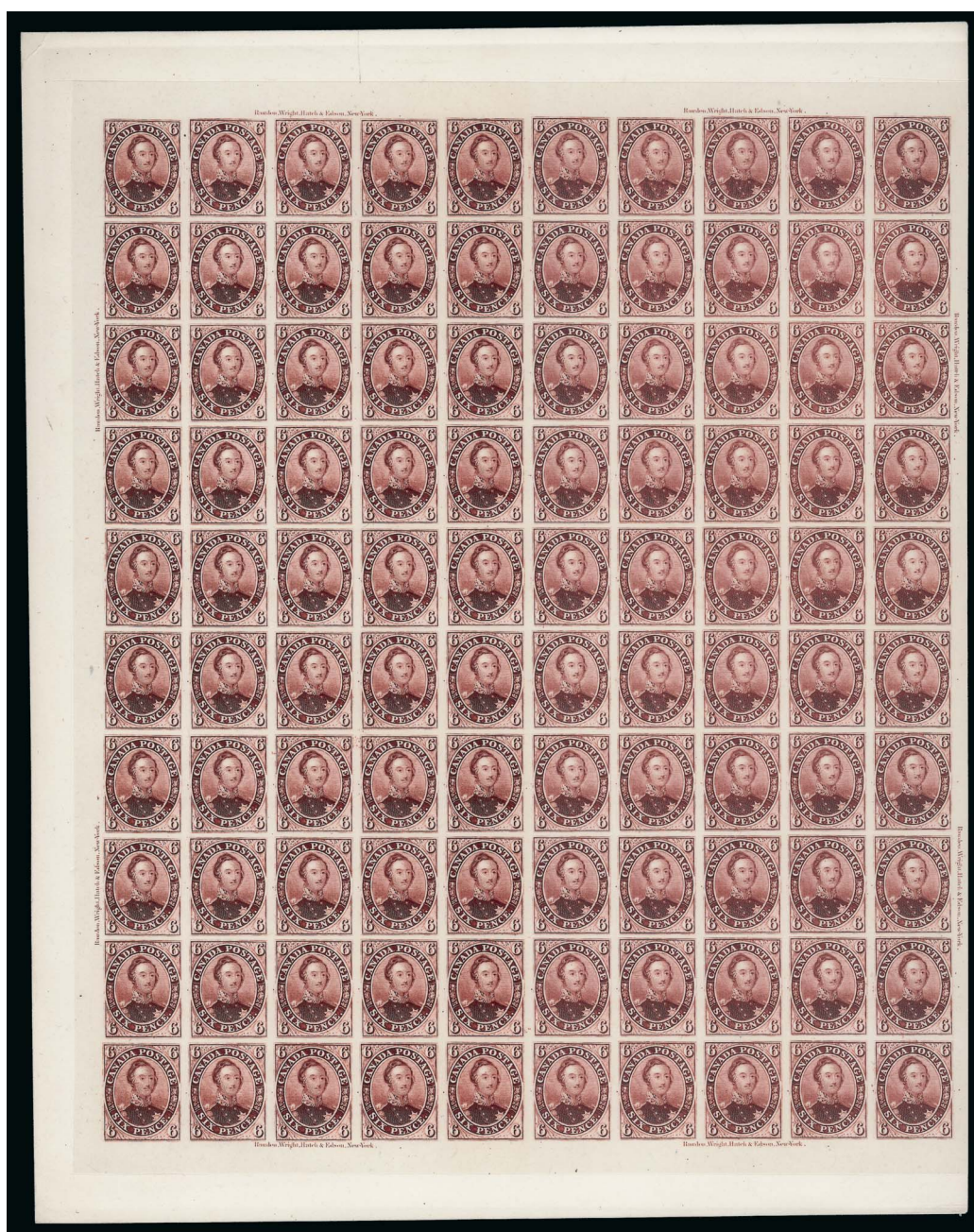


1271

1271°P田 **1851, 3p Red, Plate Proof on India (Unitrade 1P). Pane of 100** with double "Rawdon, Wright, Hatch & Edson, New-York." imprint on each side, brilliant color, affixed to original card backing so without the India paper flaws normally encountered

EXTREMELY FINE. A BEAUTIFUL AND RARE COMPLETE PANE OF 100 OF THE 1851 3-PENCE BEAVER ISSUE PLATE PROOF ON INDIA.

The 1851 3p issue was printed from plates of 200 subjects, divided into panes of 100. Unlisted in Scott. Unitrade value as singles with no premium for the imprints C\$30,000.00

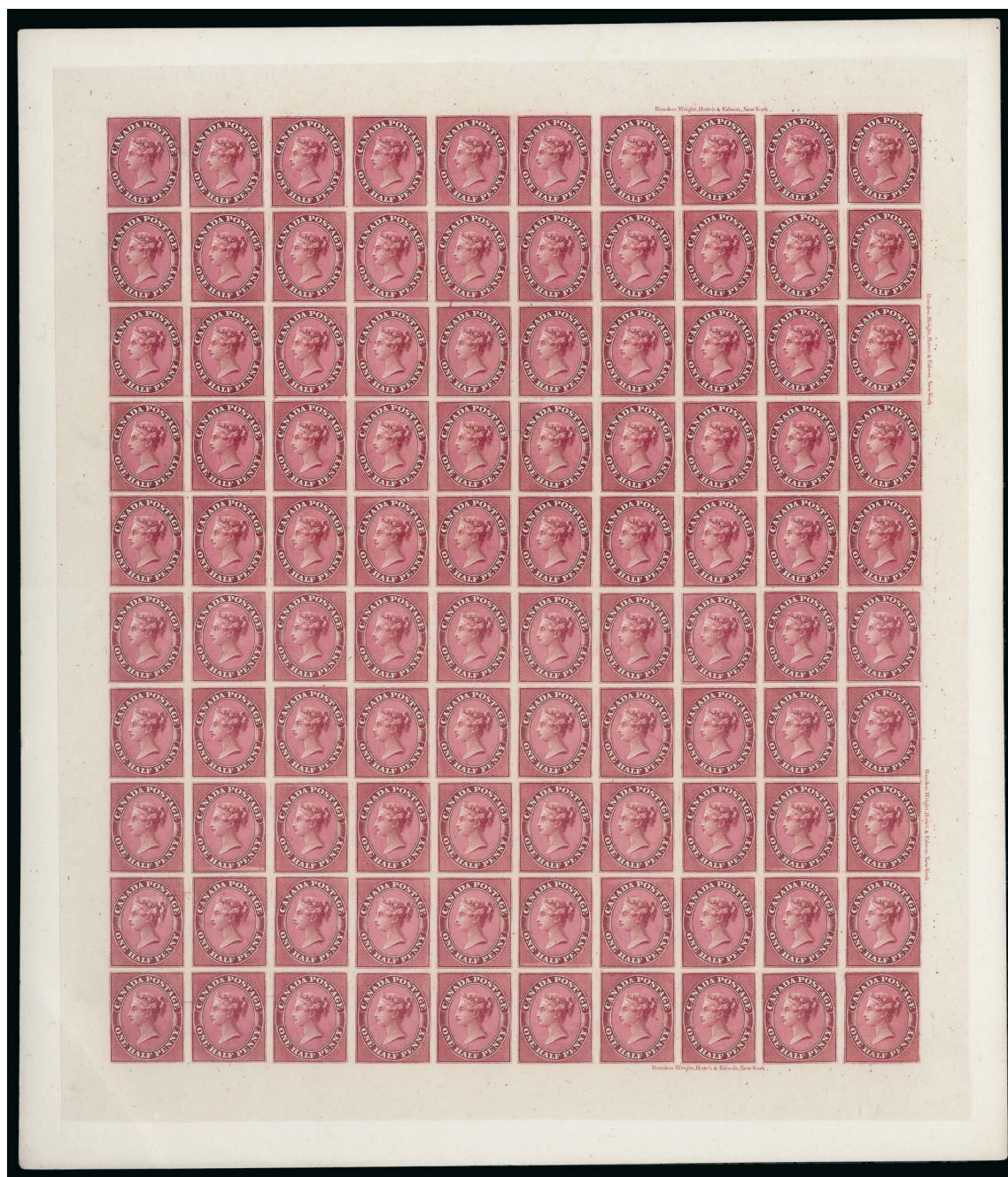


1272

1272°TC **1851, 6p Red Lilac, Trial Color Plate Proof on India (Unitrade 2TC). Pane of 100** with double "Rawdon, Wright, Hatch & Edson, New-York," imprint on each side, vibrant color, affixed to original card backing so without the India paper flaws normally encountered

EXTREMELY FINE. A GORGEOUS AND RARE COMPLETE PANE OF 100 OF THE 1851 6-PENCE PRINCE ALBERT ISSUE PLATE PROOF ON INDIA.

The 1851 6p issue was printed from plates of 200 subjects. Unlisted in Scott. Unitrade value as singles with no premium for the imprints C\$25,000.00

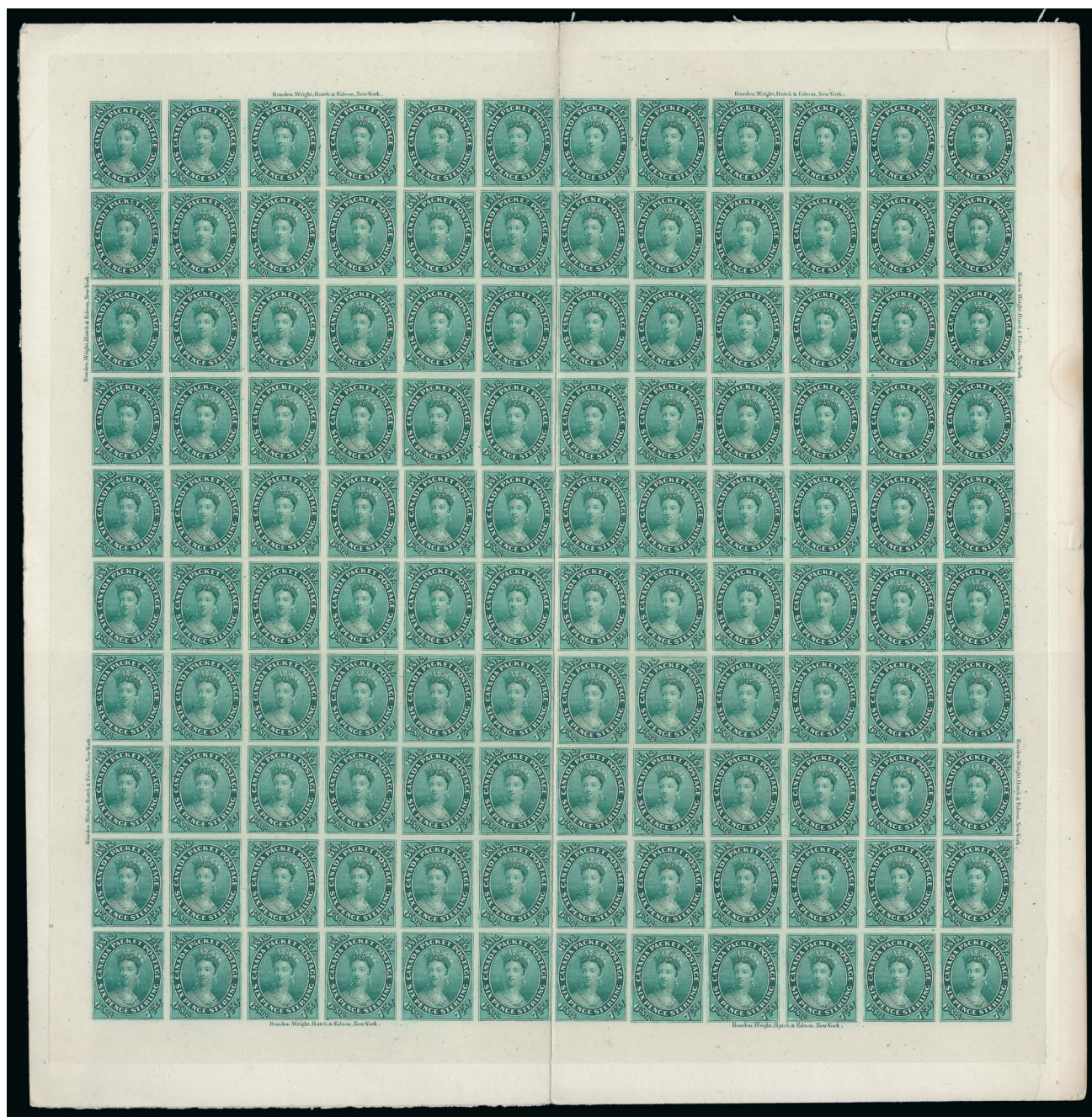


1273

1273° P田 **1857, ½p Rose, Plate Proof on India (Unitrade 8P). Pane of 100**, with “Rawdon, Wright, Hatch & Edson, New-York.” imprint on top and bottom, double imprint at right, rich color, affixed to original card backing so without the India paper flaws usually seen

EXTREMELY FINE COMPLETE PANE OF 100 OF THE 1857 ONE-HALF PENCE ISSUE PLATE PROOF ON INDIA.

Unlisted in Scott. Unitrade value as singles with no premium for the imprints
 C\$30,000.00



1274

1274° P 1857, 7½p Green, Plate Proof on India (Unitrade 9P). Sheet of 120 with double "Rawdon, Wright, Hatch & Edson, New-York." imprint on each side, brilliant color, affixed to original card backing which has been folded vertically between the sixth and seventh rows, minor edge nicks outside India paper

VERY FINE APPEARANCE. A RARE COMPLETE SHEET OF 120 OF THE 1857 7½ PENCE ISSUE PLATE PROOF ON INDIA.

This issue was printed from a single plate of 120 subjects. Unlisted in Scott. Unitrade value as singles with no premium for the imprints C\$36,000.00



1275

1275°P田 **1859, 1c Rose, Plate Proof on India (Unitrade 14P). Sheet of 100** with double “American Bank Note Co. New-York.” imprint on each side, wonderful depth of color, affixed to original card backing so free of the usual India paper flaws, exceptionally fresh
 EXTREMELY FINE. A BEAUTIFUL AND RARE COMPLETE SHEET OF 100 OF THE 1859 ONE-CENT ROSE ISSUE PLATE PROOF ON INDIA.

This issue was printed from a single plate of 100 subjects. Unlisted in Scott. Unitrade value as singles with no premium for the imprints C\$25,000.00



1276

1276°TC **1859-64, 10c Brownish Purple, Trial Color Plate Proof on India (Unitrade 17TCi).**
Sheet of 100 with double "American Bank Note Co. New-York." imprint on each side,
 deep rich color, affixed to original card backing so free of the typical India paper flaws
 EXTREMELY FINE AND RARE COMPLETE SHEET OF 100 OF THE 1859-64 10-CENT BROWNISH-
 PURPLE TRIAL COLOR PLATE PROOF ON INDIA.

This issue was printed from a single plate of 100 subjects. Unlisted in Scott. Unitrade
 value as singles with no premium for the imprints C\$27,500.00



1277

1277° 1859-64, 12½c Yellow Green, Plate Proof on India (Unitrade 18P). Sheet of 100 with double "American Bank Note Co. New-York." imprint on each side, wonderful depth of color, affixed to original card backing so without the usual India paper flaws

EXTREMELY FINE. A CHOICE AND RARE COMPLETE SHEET OF 100 OF THE 1859 12½ CENT YELLOW GREEN ISSUE PLATE PROOF ON INDIA.

This issue was printed from a single plate of 100 subjects. Unlisted in Scott. Unitrade value as singles with no premium for the imprints C\$32,500.00



1278

1278°TC **1859-64, 2c Dark Rose, Trial Color Plate Proof on India (20TC). Sheet of 100** with double "American Bank Note Co. New-York." imprint on each side, exceptional color, affixed to original card backing so free of the usual India paper flaws

EXTREMELY FINE. A BEATIFUL AND RARE COMPLETE SHEET OF 100 OF THE 1864 2-CENT DARK ROSE TRIAL COLOR PLATE PROOF ON INDIA.

This issue was printed from a single plate of 100 subjects. Unlisted in Scott. Untrade value as singles with no premium for the imprints C\$25,000.00

COMPLETE SET OF 1897 JUBILEE PROOF SHEETS



1279EX

1279°P田 **1897, ½c-\$5.00 Jubilee, Plate Proofs on India (Unitrade 50P-65P).** Complete set in panes or sheets of 50, affixed to original cards and so free of the defects typically found, brilliant colors throughout, large margins, ½c part imprint at top, \$1.00 imprint and plate no. at top, \$5.00 with minor corner bend and scuff outside India paper

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE COMPLETE SET OF THE CANADA 1897 JUBILEE ISSUE PLATE PROOFS ON INDIA IN PANES OF 50.

The Diamond Jubilee Issue of 1897 was Canada's first commemorative set. It was also the first issue supplied by the American Bank Note Company, Ottawa. The designs were by Lynwood Pereira and the portraits of the Queen were based on the famous Chalon vignette and the painting by Prof. Von Angeli of Vienna. (Bogg, p. 317). The ½c thru 8c values were printed in sheets of 100, while the 10c thru \$5.00 values were printed in sheets of 50. Like the Columbian Issue of the United States, a full set of stamps was costly, setting the collector back \$16.21½. The plate proofs are scarce, with approximately 400 sets in total, including 300 sets that were released as part of the American Bank Note Company deaccession in 1990.

Unlisted in Scott. Unitrade value as singles C\$343,000.00(Photo Ex) E. 100,000-150,000

OTTAWA—No. 23



THE UNIQUE SET OF MATCHING 1897 JUBILEE BLOCKS



1280EX

1280°★★田 1897, ½c-\$5.00 Jubilee (50-65; SG 121/140). Complete set of Mint N.H. margin blocks of ten, including 2c, 10c, 15c, 20c, 50c and \$5.00 with top imprint and plate no., bright colors, nice centering, very fresh

AN IMPORTANT AND EXCEPTIONAL COMPLETE SET OF THE CANADA 1897 JUBILEE ISSUE IN MARGIN BLOCKS OF TEN, INCLUDING SIX PLATE BLOCKS.

The Diamond Jubilee Issue of 1897 was Canada's first commemorative set. It was also the first issue supplied by the American Bank Note Company, Ottawa. The designs were by Lynwood Pereira and the portraits of the Queen were based on the famous Chalon vignette and the painting by Prof. Von Angeli of Vienna. (Bogg, p. 317). The ½c thru 8c values were printed in sheets of 100, while the 10c thru \$5.00 values were printed in sheets of 50. Like the Columbian Issue of the United States, a full set of stamps was costly, setting the collector back \$16.21½ for a set, or \$162.15 for blocks of ten.

Following are formats and condition notes for each of the 16 blocks in the set:

½c Black (50). Right selvage, one stamp with small toned spot on gum

1c Orange (51). Right selvage, slight oxidation

2c Green (52). Top imprint and plate no. 8

3c Bright Rose (53). Right selvage

5c Deep Blue (54). Top left corner selvage, part imprint at top right

6c Yellow Brown (55). Full selvage at bottom and sides, natural gum bends

8c Dark Violet (56). Bottom left corner selvage, tiny toned spot in corner of one block and in corner of selvage, minor selvage perf separations

10c Brown Violet (57). Top imprint and plate no. 19 with selvage at sides, small h.r. in selvage

15c Steel Blue (58). Top imprint and plate no. 18 with selvage at sides, small margin tear sealed with h.r., two other small h.r. in selvage

20c Vermillion (59). Top imprint and plate no. 21 with selvage at sides, tiny tear in selvage

50c Ultramarine (60). Top imprint and plate no. 23 with selvage at sides

\$1.00 Lake (61). Full selvage at bottom and sides, slight gum disturbance on one

\$2.00 Dark Purple (62). Full selvage at bottom and sides

\$3.00 Yellow Bister (63). Full selvage at bottom and sides

\$4.00 Purple (64). Full selvage at bottom and sides, light pencil mark on one stamp

\$5.00 Olive Green (65). Top imprint and plate no. 25 with selvage at sides, perf separations in one part of selvage at top, perf disc adhesion on one stamp

Unlisted in Scott or Unitrade as margin or plate blocks. Scott Retail as Mint N.H. singles with no premium for the positions \$230,000.00(Photo Ex) E. 100,000-150,000



1281EX

- 1281 ★ **CANADA (SCADTA), 1923, 5c-5p Scadta Air Post with "C.A." Overprints (Colombia CLA1-CLCA11, CFLCA1; Unitrade 1-12).** Complete set of all twelve values incl. the Registration stamp, five stamps (15c, 30c, 50c 3P and 20c Registration) Mint N.H., others lightly hinged, rich colors

VERY FINE. COMPLETE SETS OF THE CANADA SCADTA OVERPRINTS ARE RARELY OFFERED. NO MORE THAN 50 SETS CAN EXIST.

Ex Trillium. Photocopies of 1990 A.P.S. certificates for 3p, 5p and 20p Registration when they were in blocks of ten. Unitrade C\$6,843.00 (Photo Ex) 5,450.00

- 1282 ★ **CEYLON, 1861, 9p Brown Lilac, Clean-Cut Perf 14 to 15½ (22; SG 25).** Unused, small part original gum, rich color and a fine impression, small age spots visible mostly on reverse

FINE. AN EXTRAORDINARILY RARE UNUSED EXAMPLE OF THE 1861 9-PENCE WITH CLEAN CUT PERFORATIONS.

Very few unused examples exist. This is the first we have offered since keeping computerized records.

With 2013 Sismondo certificate. SG £15,000 16,000.00



1282



1283EX

- 1283 ★ **FAR EASTERN REPUBLIC, 1923, 20k on 1k to 20k on 70k Vladivostok Air Post (Michel 45A-58).** Complete set of all sixteen values incl. four imperforate, some Mint N.H. incl. the key 20k on 2k and 20k on 3k values, others lightly hinged

VERY FINE. AN EXTREMELY RARE SET. NO MORE THAN 25 COMPLETE SETS CAN EXIST.

These stamps were on sale for only one day for a trial flight between Vladivostok and Spassk. Only 25 copies of three values were sold, the others in only slightly higher quantities.

All are signed by one or more experts, incl. Lussiuk, Kessler, Field, Bloch, Dr. Jem, Rossica, etc., plus there is a 1994 Mikulski certificate for six values. Michel value as hinged (Photo Ex) € 24,200

- 1284 (★) 田 **GREAT BRITAIN, 1867, 9p Bister, Specimen Ovpt. (52S; SG 110s; SG Specialised J96t).** Type 2 overprint, unused pane of twenty, lettered K-A to D-O, with imprints in top and bottom selvage, full selvage at left, and irregularly separated wing margin at right (as is the other full pane we have seen)
- FINE. A SHOWPIECE FULL PANE OF SPECIMEN STAMPS.
- With 2013 Sismondo certificate. SG Specialised value as twenty singles.....
- £ 8,500



1284



1285

- 1285 (★) 田 **GREAT BRITAIN, 1867, 10p Red Brown, Specimen Ovpt. (53S; SG 112s; SG Specialised J97s).** Type 2 overprint, unused pane of twenty, lettered E-F to H-J, with imprints in the top and bottom selvage, and fully perforated wing margins at sides
- FINE. A STRIKING AND VERY RARE FULL PANE OF SPECIMEN STAMPS.
- With 2013 Sismondo certificate. SG Specialised value as twenty singles.. £ 10,000



1286

- 1286 **GREAT BRITAIN, 1867, 5sh Pale Rose (57a; SG 127).** Plate 2, lettered I-H, unused (no gum), attractive color, Fine, a rare unused stamp, especially from Plate 2, with 2013 Sismondo certificate, SG £18,000 17,500.00



1287

- 1287 ★★田 **GREAT BRITIAIN, Offices in Morocco, 1935, 20c on 1p Silver Jubilee, "CENTIMOS" for "CENTIMOS" (68a; SG 150a).** Block of nine, center stamp the error, Mint N.H. (two normal stamps lightly hinged), exceptionally well centered, small owner's handstamp on gum, Extremely Fine, this error occurred in only one position of a small second printing, an especially desirable and eye-appealing error in a block of nine, catalogue values are as hinged, SG £1,700 1,600.00

- 1288 ★ **GREECE, 1933, 50l-50d Air Post Pictorials, Imperforate (C8-C14 var; Karamitsos A8a-A14a).** Each in a horizontal or vertical pair, four values with sheet margins, h.r., bright colors

VERY FINE. A HANDSOME AND RARE SET OF IMPERFORATE PAIRS.

Only one sheet of 50 of each were printed. Karamitsos value(Photo Ex) € 7,000



1288EX



1289EX

- 1289 ★ **LIBERIA, 1941, 50c on 1c to \$1.00 First Flight Air Post (C17-C26).** Some Mint N.H., others lightly hinged, beautiful rich colors throughout

VERY FINE. A HIGHLY DESIRABLE SET OF THESE RARE AND UNDERVALUED AIR POST STAMPS. NO MORE THAN 42 SETS CAN EXIST.

This set was issued for the proposed 1941 first flight from Liberia to the United States. It was postponed due to World War II. Most of the issued stock was used on the later flight. Unused copies are especially rare. According to Sanabria, only 42 of the 50c on 3c and 43 each of the 50c on 1c and 50c on 2c were issued.

Each stamp signed. The key 50c on 1c and 50c on 20c signed A. Brun and with 1965 B.P.A. certificates.(Photo Ex) 6,300.00



1290EX

- 1290 ★★田 **MEXICO, 1934, 20c-20p University Air Post (C54-C61).** Mint N.H. set of blocks of four, remarkably bright and fresh throughout, some low values with natural gum skips

VERY FINE. A HANDSOME SET OF BLOCKS OF MEXICO'S MOST POPULAR ISSUE. ONLY A FEW SETS OF BLOCKS EXIST.

Scott Retail as singles(Photo Ex) 19,000.00



1291

- 1291 ☒ **MEXICO, 1935, May 3 — Earhart Solo Flight, Mexico City to New York City (AAMC 1231).** Registered cover addressed to the pilot “Miss Amelia Earhart” in New York City, inscribed and signed “Carried by air, Mexico D.F. New York, May 8, 1935, Amelia Earhart”, franked by **Mexico 1935 20c Earhart Overprint (C74)** and 40c Air Post Official (CO14), tied by May 2 circular datestamp, in combination with U.S. 3c and 15c tied by Newark N.J. May 8 receiving duplex, appropriate registry datestamps and labels on front and back

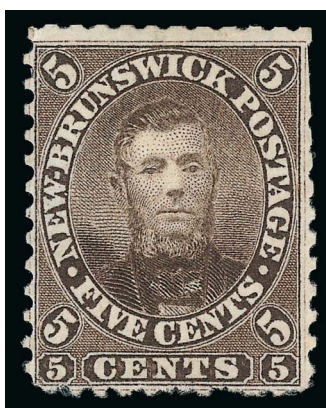
VERY FINE. ONE OF THE MOST DESIRABLE OF ALL EARHART FLIGHT COVERS, BEARING THE RARE MEXICO 20-CENTAVOS EARHART GOODWILL FLIGHT OVERPRINTED STAMP.

Signed Heiman. Scott Retail for No. C74 used is \$4,000.00. AAMC \$10,000.00 for flown cover. E. 10,000-15,000



1292EX

- 1292 ★田 **MEXICO, 1929, 2c-1p Black Air Post Officials (CO3-CO10).** Blocks of four, bright and fresh, most lightly hinged, one 1p stamp with trivial gum bend
FINE-VERY FINE. ONE OF ONLY TWO SETS OF BLOCKS RECORDED.
Only 100 of the 1p value was issued. Each signed Ruidiaz. Scott Retail as singles.....
.....(Photo Ex) 11,100.00



1293

- 1293°★ **NEW BRUNSWICK, 1860, 5c Connell (5; SG 13).** Large part original gum, rich color, some blunt or irregular perfs as is almost always the case on this stamp
A FINE ORIGINAL-GUM EXAMPLE OF THE RARE 5-CENT CONNELL STAMP. PERHAPS 50-60 EXIST.
Connell, a provincial postmaster, had his own portrait engraved on the 5c stamp instead of Queen Victoria. Once this was discovered the entire printing of the Connell stamp was seized and destroyed. Some escaped destruction and today are very rare and much sought-after stamps.
The 5c Connell stamp is usually found with poor centering. The perforations are nearly always damaged from scissor-separation or are roughly pulled apart, the result of poor perforating. They also usually have creases, thins, and/or lack gum. The example offered here, being essentially sound and with large part original gum, is in far better condition than most of the other existing examples.
Signed Bloch. SG £8,500. Unitrade C\$18,000.00..... 12,500.00

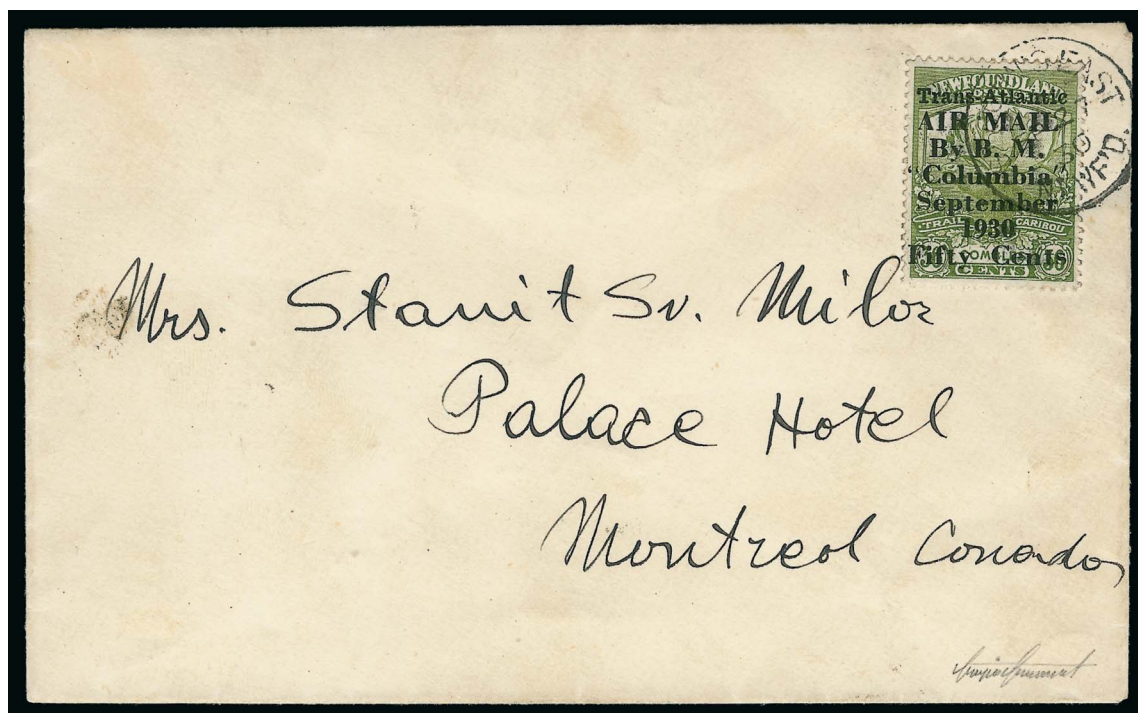


1294

1294 (★)田 NEW BRUNSWICK, 1863, 2c Orange, Vertical Pair, Imperforate Between (7a; SG 9a). Bottom left corner block of sixteen with **imprints** in the right selvage and bottom imperforate margin, without gum as are all known examples of this error, brilliant color, creasing in the selvage only

VERY FINE. A SHOWPIECE IMPRINT BLOCK. ONLY ONE SHEET CONTAINING 50 PAIRS IS KNOWN.

Catalogue values are as eight pairs. SG £3,800, Unitrade C\$7,600.00..... 6,000.00



1295

1295 ✉ **NEWFOUNDLAND, 1930, 50c on 36c Olive Green, Columbia Air Post (C5; SG 191).** Position 3 in the setting, tied by "St. John's East Newf'd Sp 27 30" circular datestamp on cover to Montreal, stamp is unusually well centered and with deep intense color

VERY FINE AND CHOICE. A RARE COVER WITH THE 1930 COLUMBIA AIR POST STAMP.

The Newfoundland government overprinted 300 copies of the 36c "Caribou" issue for use on this flight. Only 100 were actually used: 65 from St. John's and 35 from Harbour Grace. Five unused blocks of four are known. After flying 2,650 miles, the plane was forced down at Tresco Island, off the coast of England. The "Columbia" was able to finish the flight, landing at Croydon Airport on October 13.

This cover is unusual for two reasons. It is the only recorded example with the St. John's East postmark, and the only recorded used on a domestic (though overfranked) letter.

Scott Stamp & Coin handstamp and with 2013 Sismondo certificate. Unitrade C\$17,500.00 14,000.00



1296

- 1296 ★田 **NOVA SCOTIA, 1851, 3p Dark Blue (3; SG 2).** Block of four with full original gum, large margins all around, deeply rich color and a well incised impression, vertical crease between stamps, two light vertical creases in left pair, tiny thin speck in top left stamp, faint surface mark on bottom left stamp, Very Fine and handsome appearance, a rare original-gum block, the first we have offered since keeping computerized records, catalogue values are as four singles, SG £5,200, Unitrade C\$17,600.00 5,200.00



1297

- 1297° **NOVA SCOTIA, 1851, 6p Yellow Green (4; SG5).** Large margins, deep rich color, light strike of oval grid cancel leaves entire design fully visible, Extremely Fine, a beautiful stamp, with 2000 and 2007 P.F. certificates, SG £550, Unitrade C\$1,000.00 675.00

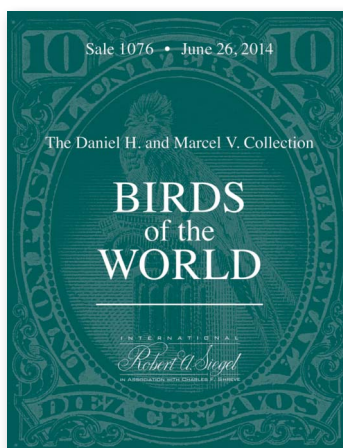


1298

- 1298 ★ **TURKEY, 1930 5l on 15k Green & Yellow Air Post Postal Tax (RAC23; Michel 21).** Trivial h.r., unusually well-centered (most examples are centered to the top), rich colors, Very Fine and choice, one of the key rarities to completing a collection of Turkey, signed Champion and Sanabria, Michel €4,500 2,000.00

END OF RARITIES SALE

THE DANIEL H. AND MARCEL V. COLLECTION OF
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- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
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Sale 1075
Thursday, June 26, 2014

1 Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

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PADDLE #

Do not write in box

2 Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3 In the space provided below, enter the **lot number** from **Sale 1075** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".


PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4 **AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

 SIGNED TODAY'S DATE

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Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1075—June 26, 2014

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

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Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Up to 2 lbs.	USPS Envelope	\$20.00
Up to 2 lbs.	USPS Box	\$50.00
Over 2 lbs.	Fedex Box	\$35.00*
Over 2 lbs.	USPS Box	\$50.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots		By weight and value
These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

4/2014

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

4/2014



PRICES REALIZED FOR SALE 1075---6/26/2014

2014 Rarities of the World

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	12,000	1044	3,250	1087	1,900	1135	5,500	1180	37,500	1232	23,000	1287	1,300
1002	9,000	1045	4,250	1088	8,000	1136	4,000	1181	9,500	1233	17,500	1288	1,900
1003	5,750	1046	13,000	1089	9,000	1137	15,000	1182	210,000	1234	2,400	1289	4,750
1004	3,000	1047	37,500	1090	47,500	1138	4,250	1183	45,000	1235	3,000	1290	4,500
1005	1,500	1048	16,000	1091	7,500	1139	60,000	1185	9,000	1236	6,750	1293	6,250
1006	3,000	1049	2,600	1092	3,500	1140	5,000	1186	1,200	1237	1,400	1294	2,500
1007	19,500	1050	2,400	1094	4,250	1141	2,400	1187	1,200	1238	6,500	1295	5,000
1008	3,750	1051	5,750	1095	7,500	1142	14,500	1188	3,750	1239	3,250	1296	2,700
1009	1,700	1052	9,500	1096	6,500	1143	4,500	1189	5,500	1240	4,750	1298	1,700
1010	2,000	1053	150,000	1097	4,000	1144	3,250	1190	10,000	1241	1,300		
1011	19,000	1054	12,000	1099	7,500	1145	2,700	1192	430,000	1242	1,400		
1012	5,250	1055	3,250	1101	2,000	1146	4,500	1194	5,000	1244	1,000		
1013	21,000	1056	2,600	1102	1,200	1147	7,500	1196	3,750	1247	2,000		
1014	2,100	1057	18,500	1103	11,500	1148	11,000	1197	3,000	1248	950		
1015	2,700	1058	25,000	1104	4,000	1149	3,250	1198	2,000	1249	4,500		
1016	3,250	1060	8,500	1105	13,500	1150	5,000	1199	3,250	1250	2,100		
1017	5,250	1061	4,250	1106	19,500	1152	3,500	1200	750	1251	400		
1018	8,000	1062	1,600	1107	45,000	1154	6,000	1201	6,750	1253	5,000		
1019	1,900	1063	15,000	1108	18,000	1155	16,500	1202	16,000	1254	2,500		
1020	6,000	1064	1,200	1109	7,500	1157	3,750	1203	1,500	1255	1,300		
1021	4,000	1065	1,800	1110	17,500	1158	13,000	1204	3,750	1256	5,500		
1022	20,000	1066	7,500	1111	290,000	1159	35,000	1205	1,300	1257	1,600		
1023	6,250	1067	5,250	1112	6,000	1160	4,500	1206	15,000	1258	3,000		
1024	2,100	1068	5,000	1113	29,000	1161	4,000	1208	850	1259	2,200		
1025	4,000	1069	2,600	1114	2,700	1162	2,700	1209	1,100	1260	2,700		
1027	10,500	1070	9,000	1115	4,000	1163	2,900	1210	1,900	1261	2,600		
1028	9,500	1071	3,500	1116	2,300	1164	5,000	1211	5,000	1262	1,800		
1029	30,000	1072	2,300	1118	5,500	1165	2,700	1212	12,000	1263	2,200		
1030	3,500	1073	7,000	1121	5,000	1166	3,750	1213	7,500	1264	2,000		
1031	10,000	1074	4,000	1122	6,500	1167	8,000	1214	6,500	1265	6,500		
1032	9,500	1075	7,500	1123	16,000	1168	8,000	1215	2,100	1266	1,100		
1033	1,800	1076	1,800	1124	4,250	1169	10,500	1216	6,750	1268	2,100		
1034	21,000	1077	1,600	1125	37,500	1170	72,500	1217	3,500	1269	8,000		
1035	3,000	1078	2,400	1126	3,250	1171	40,000	1218	14,000	1270	18,500		
1036	1,100	1079	47,500	1127	6,000	1172	3,750	1219	5,000	1271	18,000		
1037	2,400	1080	1,000	1128	2,500	1173	10,500	1220	7,000	1279	135,000		
1038	1,000	1081	9,500	1129	5,000	1174	5,000	1222	1,400	1280	135,000		
1039	5,000	1082	2,100	1130	12,000	1175	3,500	1224	40,000	1281	4,250		
1040	3,750	1083	3,000	1131	2,500	1176	2,900	1225	15,500	1282	6,500		
1041	1,700	1084	2,200	1132	2,200	1177	2,600	1228	3,000	1283	8,000		
1042	8,500	1085	1,500	1133	14,500	1178	11,500	1229	8,500	1284	3,250		
1043	13,500	1086	3,500	1134	10,500	1179	6,250	1230	6,500	1285	4,250		