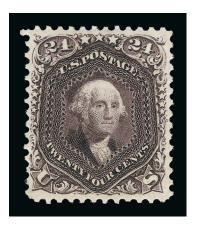
UNITED STATES STAMPS

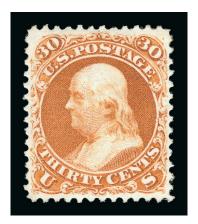


















SALE 1078 - TUESDAY AND WEDNESDAY, SEPTEMBER 16-17, 2014

Robert A. Siegel

AUCTION GALLERIES, INC.

Sale 1078 — Tuesday and Wednesday, September 16-17, 2014

United States Stamps

Featuring

The "Pittsburgh" Collection of Superb Quality 19th & 20th Century Stamps, formed mainly between 1938 and 1965 (including acquisitions from Emerson and Caspary sales)

The Philip A. Gerstein Collection of 19th & 20th Century Stamps

A Major Offering of Atlanta Trial Color Proofs from the George A. Schwenk Collection A Comprehensive Collection of 20th Century Plate Number Blocks and Booklet Panes

> Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Most lots offered without reserves

TUESDAY, SEPTEMBER 16 Session One (lots 1-145) at 10:30 a.m. Proofs and Specimens lots 1-19 1847 Issue and Reproductions 20-71 20-71 1851-56 Issue 72-93 72-93 1857-60 Issue and Reprints 94-145	U STOPPICS U STOPPICS
Session Two (lots 146-499) at 1:30 p.m. 1861-68 Issues and Re-Issues	XVCDVX
8179 8177 Since of the second secon	WEDNESDAY, SEPTEMBER 17 Session Three (lots 500-628) at 10:30 a.m. Panama-Pacific, 1912-23 Issues 500-590 1922-25 and Later Issues 591-628 Session Four (629-745) at 1:30 p.m. Air Post 629-649 Special Delivery thru Revenues 650-681 Confederate States, Possessions 682-687 Group Lots by Issue 688-722 Collections and Accumulations 723-745

Pre-Sale Viewing — Monday, September 15, 10am-4pm, and by appointment

Robert a. Siegel
Auction Galleries, Inc.

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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

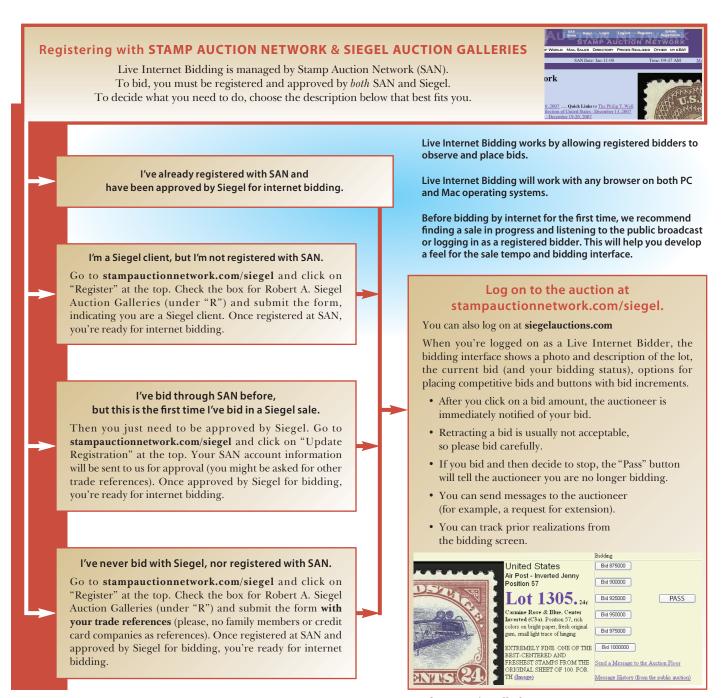
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only)

can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a **contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2014

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ginal Gum: Gum showing noticeable lity, climate or hinging over more thar i. The significance of gum disturbance tamp in any of the Original Gum		
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Pesources siegelauctions.com





CATALOGUES AND PRICES REALIZED

Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCHTM

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

My SIEGELTM

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



LOT TRACKERTM

Never miss another lot because you were away from your computer. Log into My SiegelTM, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

THE SIEGEL ENCYCLOPEDIATM

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



Siegel videos To view this presentation will require the standalone Appie QuickTime Player or the CuickTime web browser play=n. 941 • The John F. Odeneal Collection Auctioned by Siegel Auction Galleries on Wednesday, October 3, 2007 Download Scott Trepel's video preview: THE ODENEAL COLLECTION, A HISTORY OF U.S. STAMPS 1847–1930

EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

SESSION ONE (LOTS 1-145) TUESDAY, SEPTEMBER 16, 2014, AT 10:30 A.M.

UNITED STATES STAMPS

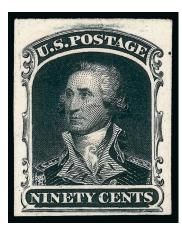
PROOFS



ATLANTA TRIAL COLOR PROOFS

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. The following eight lots represent one of the most complete offerings to be made in decades.





2EX 3EX

2 TC 5c, 10c 1847 Reproductions, Atlanta Trial Color Proofs on Card (3TC4, 4TC4). Complete sets of all five colors, full margins, fresh colors, 5c Blue with unusual plate scratches at upper left

VERY FINE. A SCARCE COMPLETE SET OF THE ATLANTA TRIAL COLOR PROOFS OF THE 5-CENT AND 10-CENT 1847 REPRODUCTIONS.

Only one sheet of 50 in each color was made available after 1881. They were cut up into one set of blocks of eight, two sets of blocks of four, two sets of pairs and singles. Very few have been kept together as intact sets.......(Photo Ex) 3,000.00

3 TC 1c-90c 1857 Reprint, Atlanta Trial Color Proofs on Card (40TC4-47TC4). 35 of the 40, lacking 5c, 30c and 90c in Brown and 1c and 30c in Black, large margins, few just barely in, rich colors, Fine-Very Fine, scarce group......(Photo Ex) 3,620.00



4EX

4 TC 1c-90c 1861-66 Designs, Atlanta Trial Color Proofs on Card (102TC4-111TC4). Complete set of 50 in all five colors, large to huge margins (wider than normally seen), deep rich colors

VERY FINE-EXTREMELY FINE. A MAGNIFICENT COMPLETE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 1861-66 ISSUE DESIGNS. THIS IS ONLY THE SECOND COMPLETE SET OF ALL 50 PROOFS WE HAVE OFFERED IN DECADES.

Only one sheet of 100 in each color was made available after 1881.



5EX

5 TC 1c-90c 1869 Pictorial Issue, Atlanta Trial Color Proofs on Card (123TC1-132TC1). Complete set (less the one newly-listed unique 90c color combination), large margins, deep rich colors

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.









7EX





6EX

- 6 TC 1c-90c 1873 Bank Note Issue, Atlanta Trial Color Proofs on Card (156TC4-166TC4, 179TC4). 57 of the 60 colors, lacking 5c in Green and 30c and 90c in Brown, large margins which are wider than normally seen, rich colors, fresh and Very Fine, a beautiful group.....................(Photo Ex) 3,105.00
- 7 TC 1c-50c 1879 Postage Due, Atlanta Trial Color Proofs on Card (J1TC4-J7TC4). Complete set of 35 in all five colors, large margins, bright colors, Very Fine and choice, a scarce complete set......(Photo Ex) 1,785.00



8 TC 1c-\$20.00 Officials, Atlanta Trial Color Proofs on Card (O1TC5-O93TC5). The complete set of 463, including all five colors for each Department plus the seven colors for each dollar-value State Department, large margins, rich colors

VERY FINE-EXTREMELY FINE. AN INCALULABLY RARE COMPLETE SET OF ALL COLORS AND ALL DENOMINATIONS FOR THE OFFICIAL ATLANTA TRIAL COLOR PROOFS. THIS IS THE FIRST COMPLETE SET WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. A PHENOMENAL OPPORTUNITY.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet in each color was printed.

A Power Search review of our auctions indicates the rarity of this intact set. Previous offerings by our firm are either nearly complete (such as the Sheriff set) or substantially incomplete to the point where they are offered by department. A collector normally must comb countless auctions looking for parts in order to try and assemble the complete set. The dollar-value State Departments, which catalogue \$1,000.00 apiece, are also almost never seen as full sets.................................(Photo Ex) 45,300.00



9EX

- 9 TC (1c) Franklin and 1c Eagle, General Issue Carriers' Stamps, Atlanta Trial Color Proofs on Card (LO1TC4-LO2TC4). Complete sets, large margins, rich colors, fresh and Very Fine, scarce(Photo Ex) 1,120.00
- 11 P **1861-90 Regular Issues, Plate Proofs on Card.**26 different neatly arranged on black stock sheet, incl. nine different 1861-66, seven different 1883-88 and 1890 complete less 1c and 2c Lake, nearly all with large balanced margins, rich colors, Very Fine to mostly Extremely FineNot illustrated 1,295.00

SPECIMEN OVERPRINTS



- 12 S **1c-90c 1861 Issue, Specimen Ovpt. Ty. B (63S-B-78S-B).** Nine of the ten issued values (lacking 12c, which is represented by control no. single), 90c traces of original gum, 10c, 30c and 15c unused (no gum), few faults, appear Fine-Very Fine(Photo Ex) 2,075.00
- 14 S 1c-\$2.00 Trans-Mississippi, Specimen Ovpt. Ty. E (285SE-293SE). Overprints at various angles incl. horizontal, reading up and reading down, original gum, Fine-Very Fine and scarce set(Photo Ex) 3,150.00

- 18 S **Postage Due Specimens.** 21, incl. J15SD-J21SD, J38SE-J44SE, J38SO-J44SO, overall Fine-Very Fine sets(**Photo Ex**) 1,785.00

1847 ISSUE



20

20 **★ 5c Red Brown (1).** Part original gum, large to huge margins including **right sheet margin**, deep rich color and sharp early impression

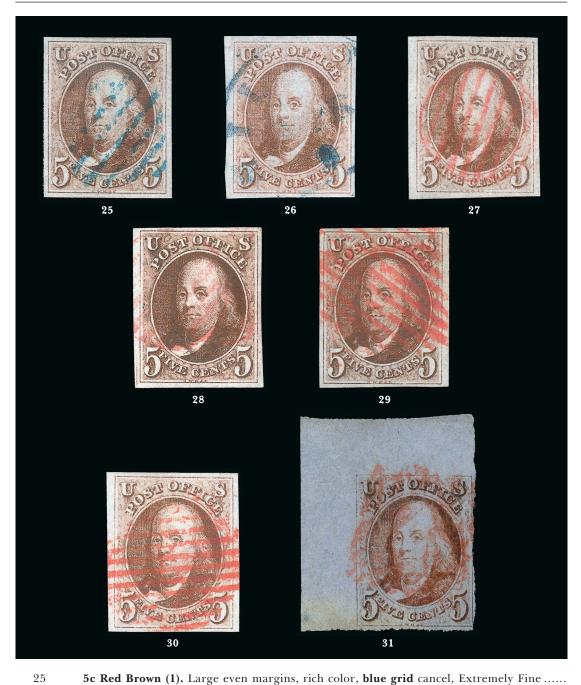
EXTREMELY FINE GEM UNUSED EXAMPLE OF THE 5-CENT 1847 ISSUE WITH PART ORIGINAL GUM, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.











20	460.00
26	5c Red Brown (1).Large margins, bright shade, distinctive impression which appears tous to come from the cleaned plate, face-free strike of blue circular datestamp cancel,Extremely Fine
27	5c Red Brown (1). Full to large margins, bright shade, red grid cancel, Very Fine and choice425.00
28	5c Red Brown (1). Full to large margins, intense shade and impression, light strike of red grid cancel, Very Fine and choice
29	5c Red Brown (1). Full to large margins, deep rich color, neat strike of red New York square grid cancel, Very Fine and choice, a pretty stamp
30	5c Red Brown (1). Large margins, bright shade, red New York square grid cancel, light vertical crease at right, Extremely Fine appearance, ex Emerson
31	5c Red Brown (1). Huge margins to just in incl. top left corner sheet margin, pale shade, red New York square grid cancel, few light creases mostly in sheet margin, small thin spots at bottom left in sheet margin only, still Very Fine, a scarce wide corner-margin example of the 5c 1847 Issue



32 5c Red Brown (1). Large even margins, gorgeous dark rich color, neat blue criss-crossing "Paid" cancels, filled thin and tiny corner margin crease, Very Fine appearance, ex Emerson..... 510.00 5c Red Brown (1). Large to full margins, deep shade and detailed impression, red New York 33 34 5c Red Brown (1). Rich color, full to large margins, crisp shade and impression, light strike of red 5c Red Brown (1). Large margins to full, bright color, red New York square grid cancel, small 35 36 5c Red Brown (1). Large even margins, intense shade, bold red grid cancel, tiny thin speck and 37 5c Red Brown, 10c Black (1, 2). Large margins to clear incl. 5c with left sheet margin, 5c light creases and manuscript offset on back, 10c light diagonal crease at small tear at upper left, Very 38 5c Red Brown (1). Horizontal pair, large margins to full, deep shade, bold red New York square 39 5c Brown, Double Transfer Ty. A (1-A). Position 80R1, full even margins, clearly showing the double transfer at top, face-free strikes of red numeral in circle handstamp and "R.R." railroad



40



41



42

42 **5c Red Orange (1c).** Large margins, radiant color nicely complemented by **blue circular datestamp** of Philadelphia

EXTREMELY FINE USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE AND DESIRABLE RED ORANGE SHADE.

According to a series of articles by the late Calvet M. Hahn in the *Collectors Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850. Research by Wade Saadi indicates the Red Orange shade was produced exclusively during the last printing, stamps from which were part of the Fifth Delivery (December 7, 1850).



43



44

10c Black (2). Huge margins all around including part of adjoining stamp at top, crisp shade and impression nicely complemented by a sharp single strike of red New York square grid cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 10-CENT 1847 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.



45 **10c Black (2).** Position 91R1, enormous margins all around including **bottom left interpane margin**, red New York square grid cancel

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 10-CENT 1847 ISSUE.

45

46 **10c Black (2).** Position 21R1, huge margins including **left interpane margin**, intense shade and detailed impression, neat strike of red New York square grid cancel

EXTREMELY FINE GEM. A MAGNIFICENT INTERPANE MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE.



46



47

47









51



























X ON GENTS X

62 **10c Black (2).** Large to huge margins, bright shade, red New York square grid cancel, small faint stain spot at bottom left, Extremely Fine appearance.... 1,000.00

63 **10c Black (2).** Large margins, bright shade and crisp impression, light strike of red grid cancel, small thin spot at center, Extremely Fine appearance ... 1,000.00

65 **10c Black (2).** Huge margins to full, crisp shade and impression, light red grid cancel, faint vertical crease, Very Fine appearance, ex Emerson............ 1,000.00

THE CASPARY PAIR OF THE 10-CENT 1847 ISSUE CANCELLED BY RED "19" NUMERAL CREDIT HANDSTAMP



66

10c Black (2). Positions 77-78L1, horizontal pair, large to huge margins, phenomenal impression showing every detail of the engraving, each stamp with perfect strike of red "19" numeral credit handstamp representing 19c credit from United States to Great Britain under 1848 treaty

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING PAIR OF THE 10-CENT 1847 ISSUE CANCELLED SOLELY BY THE RED NUMERAL "19" CANCELLATIONS.

10c Black, Double Transfer Ty. B (2-B). Position 31R1, large margins to full including left sheet margin, detailed impression, red New York square grid cancel leaves the double transfer clearly visible, tiny tear at bottom mostly in margin, Extremely Fine appearance ... 3,250.00



67

1875 REPRODUCTION OF 1847 ISSUE



1851-56 ISSUE



72

1c Blue, Ty. Ib (5A). Position 8R1E, stitch watermark, large margins to barely in including part of top sheet margin, pretty early shade, neat strike of small Boston "Paid" grid cancel, small thins

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THIS RARE AND DESIRABLE TYPE. ONE OF THE TWO BEST TYPE Ib POSITIONS ON THE PLATE.

Type Ib was produced only as an imperforate stamp and does not have a perforated counterpart. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib - Positions 3-6R and 8-9R - distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

73 1c Blue, Ty. Ia (6). Position 99R4, three large margins incl. part of adjoining stamp at left, in at top, unobtrusive circular datestamp cancel, small thin spot at bottom left, Fine appearance, with 1988 P.F. certificate 11,000.00



73



74 1c Blue, Ty. Ic (6b). Position 91R4, F Relief and one of the most distinct positions of this scarce type, large margins to barely in at left incl. part of bottom sheet margin, rich color, neat circular datestamp cancel, thin spot at upper left, Fine appearance, with

74

1c Blue, Ty. II (7). Plate 2, unused (no gum), ample margin at bottom, huge other sides showing parts of







77

78 **5c Red Brown (12).** Huge margins including part of adjoining stamp at left, intense shade and impression, neat strike of New Orleans circular datestamp

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE 1856 5-CENT RED BROWN WITH HUGE EVEN MARGINS ON ALL SIDES. CONSERVATIVELY GRADED XF-SUPERB 95 BY P.S.E.

In our opinion, this stamp should have been graded at least Superb 98. Unlike many examples of the 5c 1856, this stamp has evenly-cut, essentially parallel margins, forming a true rectangular frame around the perimeter of the design. We cannot imagine grading this stamp at any number less than 98. To draw your own conclusion, use Power Search to find other examples graded 95 or better, and make your comparison.





79

80 **10c Green, Ty. I (13).** Large to huge margins including part of adjoining stamp at top, light strike of circular datestamp leaves entire design clearly visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1855 TYPE I IMPERFORATE.

With 2014 P.S.E. certificate (XF 90 Jumbo; SMQ \$1,450.00 as 90, \$2,450.00 as 95)...... 900.00



80



10c Green, Ty. I (13). Large even margins all around, especially large at bottom where the key type characteristics appear, deep rich color, bold strike of circular datestamp, Extremely Fine, a stamp with great visual appeal, with 2014 P.S.E. certificate (XF 90; SMQ \$1,450.00), frankly we anticipated receiving an XF-Superb 95 grade on this large-margined lightly-cancelled gem 900.00

81

82 * 10c Green, Ty. II (14). Original gum, large margins to full, bright shade, small thin spot at lower right not mentioned on accompanying certificate

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE $1855\ 10$ -CENT TYPE II.

With 1976 P.F. certificate 5,000.00









85 **10c Green, Ty. II (14).** Positions 58-59R1, horizontal pair, full even margins, rich color, unobtrusive strike of circular datestamp, Very Fine and choice, light red backstamps...... 350.00



86

86 (*) 10c Green, Ty. III (15). Horizontal pair, unused (no gum), huge to enormous margins all around including left interpane or sheet margin, fresh with gorgeous rich color and detailed impression

EXTREMELY FINE GEM PAIR OF THE 1855 10-CENT GREEN TYPE III IMPERFORATE IN UNUSED CONDITION.



87 10c Green, Ty. III (15). Position 2L1, misplaced relief, large to huge margins incl. part of adjoining stamp at right, neat strike of large Boston "Paid" grid cancel, Extremely Fine, this comes from one of two misplaced relief entries in the top row, which produced Type III designs instead of Type II, with 1991 P.F. certificate, Scott Retail with no 88 10c Green, Ty. III (15). Large margins, rich color, light strike of circular datestamp, 89 10c Green, Ty. III (15). Large even margins, deep rich color, tied by unusual rimless circular datestamp on small piece, fresh and Extremely Fine, with 1991 P.F. certificate... 90 10c Green, Ty. IV (16). Position 55L1, recut at bottom, large margins to full, intense 12c Black (17). Large even margins, intense shade and impression, grid cancel and also 91 12c Black, Triple Transfer (17 var). Position 49R1, showing clear position dot at lower 92 right corner and trace of re-entry at same corner, large margins to clear, detailed impression and bright shade, red "19" integral-rate circular datestamp, Very Fine and choice 93 12c Black (17). Horizontal pair, large margins including part of adjoining stamp at left, bright shade, unobtrusive circular datestamp cancel, Extremely Fine pair 600.00

1857-60 ISSUE



94

94 (**)

1c Blue, Ty. III/Ia (21/19). Positions 81/91L4, vertical pair with bottom sheet selvage, unused (no gum), top stamp has clear breaks at both top and bottom, type characteristics of the Type Ia stamp fully visible in selvage, deep rich color, few perf separations expertly reinforced

VERY FINE. AN EXCEEDINGLY RARE UNUSED VERTICAL PAIR OF THE 1857 ONE-CENT PERFORATED, WITH THE TOP STAMP TYPE III AND THE BOTTOM STAMP TYPE Ia.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4.

In Neinken's layout of Plate 4 (p. 263), Positions 81-82L are identified as Type IIIa's with Position 82L4 being a "swing position" that became Type III after the plate wore. So-called swing positions began as Type IIIa with the outer line at bottom complete, but as the plate was used, the bottom line wore and a portion disappeared, thus becoming Type III. Therefore, this pair, a late impression including one swing position — 81L4 — is correctly identified as a Type III/Ia combination.



95

96 * 1c Blue, Ty. II (20). Plate 12, A Relief in top row, original gum, lightly hinged, precisely centered with beautiful color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE II FROM PLATE 12.



96



2,250.00

97







101

- 3c Dull Red, Ty. III (26). Choice centering, rich color, perfect strike of ornamental "Paid 3" in oval handstamp, Extremely Fine Gem E. 300-400

5c Brick Red (27). Beautifully centered with perfs clear of design on all sides, vivid shade, lightly struck New Orleans circular datestamp, bright and fresh, natural coal speck inclusion visible only on back

EXTREMELY FINE. A MAGNIFICENT LIGHTLY-CANCELLED EXAMPLE OF THE $1857\ 5$ -CENT BRICK RED.





5c Bright Red Brown (28b). Intense color on bright paper, neat strike of circular datestamp

VERY FINE USED EXAMPLE OF THE $1857\ 5\text{-CENT}$ BRIGHT RED BROWN SHADE.

With 1989 and 2014 P.F. certificates................ 2,500.00

104

105 **5c Indian Red (28A).** Wonderful intense shade and impression, well-centered with perforations clear of design all around, town cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE $1857\ 5$ -CENT INDIAN RED.



105



106

106



107

5c Indian Red (28A). True Indian Red color, well-balanced



108

 TIS POSTAGE

FIVE CENTS

TIS POSTAGE

TIS POSTAGE

110 ★ 5c Orange Brown, Ty. II (30). Original gum, h.r., perfectly centered with perfs well clear of design at top and bottom, wonderful warm color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 ORANGE BROWN SHADE.





- 112 **10c Pale Green, Ty. II (32).** Horizontal pair, unusual pale shade, choice centering, neat grid cancels, Very Fine-Extremely Fine, with 1990 and 1991 P.F. certificates, Scott Catalogue does not list a pale shade, which is specified as such on the certificate . 425.00
- 113 **10c Green, Ty. II/III (32/33).** Vertical pair, top stamp Type III, bottom stamp Type III, deep rich color, neat strikes of New Orleans circular datestamps, Very Fine and choice combination pair, with 1991 and 2014 P.F. certificates, the former as on cover.... 500.00



116 10c Green, Ty. V (35). Jumbo margins, bright shade, neat red New York circular date-10c Green, Ty. V (35). Position 47R2, gorgeous centering, rich color, bold strike of red 117 circular datestamp cancel, Extremely Fine Gem, a superb stamp in every respect .. 72.50 10c Dark Green, Ty. V (35). Position 52R2, choice centering with wide margins, deep 118 rich color, bold strike of red grid of diamonds cancel of New Haven Conn., Extremely 119 * 12c Black, Plate 3 (36B). Original gum, almost perfectly centered, characteristic Plate 3 mottled impression, tiny corner crease bottom left, otherwise Extremely Fine, with 1976 P.F. certificate 700.00 120 12c Black, Plate 3 (36B). Vertical pair, choice centering with wide margins, intense shade, light strikes of blue grid cancel, Extremely Fine, a gorgeous pair, with 1993 P.F.





	ac (37). Original gum, deep shade and detailed impression, unusually wide margins,
123 ★ 24c Gray Lil	ac (37). Original gum, h.r., rich color, Very Fine
	lac (37). Jumbo margins especially at sides, rich color, neat strike of San Francisco stamp, Extremely Fine Gem, a phenomenal stamp, with 1986 P.F. certificate . 375.00
cancel, Extre scarcer than	7a). Rich color, wide and balanced margins, neat strike of large Boston "Paid" grid emely Fine, in our opinion the 24c 1860 Issue in the Gray shade is considerably the main shade listing and deserves a higher catalogue value, with 1980 A.P.S. and rtificates
Extremely Fi	(38). Large part original gum, beautifully centered with marvelous vibrant color, ne, exceptionally choice unused example of the 30c 1860 Issue, with 1976 P.F. certifi-
	(38). Original gum, h.r., vibrant color, wide and well-balanced margins, few light gum vise Very Fine
blue transit	(38). Choice centering with unusually wide margins at sides, vibrant color, trace of and red grid cancels, Extremely Fine, a beautiful stamp, with 1990 and 1991 P.F.
Sacramento ((38). Choice centering with balanced margins, intense shade, neat strike of City Cal. circular datestamp, Extremely Fine, a pretty stamp, with 1996 P.F. certificate 425.00
	(38). Vibrant color, choice centering, neat strike of 11-bar open grid cancel, ne, with 1981 and 1991 P.F. certificates
	(38). Brilliant color, well-balanced margins, circular datestamp cancel struck at lower entire design clearly visible, Very Fine and choice, with 1989 P.F. certificate 425.00
	(38). Vibrant color, neat strike of violet handstamp cancel, Very Fine and choice, rare with a violet cancel, with 1991 P.F. certificate
	Imperforate (38a). Unused, without gum as issued, typical small margins except right than usual, rich color, Very Fine, scarce and seldom offered, with 1955 P.F. certifi-



134 ★ 90c Blue (39). Original gum, small h.r., rich color on bright paper, well-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.

Scarce with such choice centering...... 3,000.00

134



135



136

136 **90c Blue (39).** Deep rich color, bold strike of large Boston "Paid" grid cancel, reperfed at right, few faults incl. pulled perfs at top and bottom

VERY FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE SHORT-LIVED 90-CENT 1860 ISSUE

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce, and covers bearing the 90c are extremely rare.

1875 REPRINT OF 1857-60 ISSUE





138



137

139 ★ 3c Scarlet, Reprint (41). Without gum as issued, exceptionally well-centered, vibrant color on bright paper

VERY FINE AND CHOICE. A BEAUTIFUL AND REMARKABLY FRESH EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3c were sold, and the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General.

A review using Power Search shows that virtually all are off center to some degree, and many have perforations touching on one or more sides due to the narrow spacing on the original plate.

140 ★ 5c Orange Brown, Reprint (42). Without gum as issued, bright color, well-balanced margins

139

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 5c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 878 were sold; the remaining 9,122 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with perfectly balanced margins, is remarkable............. 1,200.00



140



141

- 35 -



142 **★** 12c Greenish Black, Reprint (44). Without gum as issued, exceptionally well-centered, scissors-separated at left with all perfs intact, clear impression

> EXTREMELY FINE. A BEAUTIFUL SOUND AND WELL-CENTERED EXAMPLE OF THE 12-CENT 1857 REPRINT.

> Only 489 sold. Ex Karash. With 1972 P.F. certificatee ...

142

143 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, brilliant color on bright fresh paper, exceptionally wide margins all around

> EXTREMELY FINE. A BEAUTIFULLY CENTERED EXAMPLE OF THE 30-CENT 1860 REPRINT.

> The Continental Bank Note Company reprinted the 30c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884, by order of the Postmaster General.

> With 1967 P.F. certificate 3,000.00



143

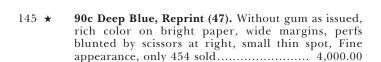


144

90c Deep Blue, Reprint (47). Without gum as issued, 144 ★ superb centering with balanced margins, intense color and sharp impression

> EXTREMELY FINE. A BEAUTIFUL AND RARE CENTERED EXAMPLE OF THE 90-CENT 1857-60 REPRINT.

> Only 454 sold. With 1976 P.F. certificate....... 4,000.00





145

END OF SESSION ONE

SESSION TWO (LOTS 146-499) TUESDAY, SEPTEMBER 16, 2014, AT 1:30 P.M.

1861-66 ISSUE

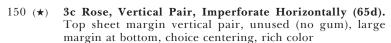








- 148 **1c Dark Blue (63b).** Deep shade and detailed impression, choice centering, unobtrusive strike of "Providence R.I. Sep. 2, 1861" double-circle datestamp, Extremely Fine, Don Evans notes in his book on the 1c 1861 Issue (p. 33) that the Dark Blue shade is very close to Indigo shade used for the "Premiere Gravure" (Scott No. 55) and in fact he believed that this should be the formal designated color name for this shade 800.00



EXTREMELY FINE. A GORGEOUS PAIR OF THE 3-CENT 1861 ISSUE IMPERFORATE HORIZONTALLY. ESPECIALLY DESIRABLE WITH THE TOP SHEET MARGIN.

The number of 3c 1861's released imperforate horizontally is not known, but they are very rare in any form. The multiples come with and without original gum. The last examples we offered were in our 2009 sale of the Alan Whitman collection.

Ex Grunin. With 1971 P.F. certificate...... 15,000.00





151

152 (★) 5c Buff (67). Unused (no gum), radiant color and crisp impression, choice centering for this difficult issue, couple nibbed or short perfs at lower right

EXTREMELY FINE CENTERING. A BEAUTIFUL UNUSED EXAMPLE OF THE 1861 5-CENT BUFF THAT WOULD MAKE THE IDEAL ACQUISITION FOR A COLLECTOR CONCERNED ABOUT CENTERING AND APPEARANCE, RATHER THAN GUM.

With 1971 P.F. certificate...... 10,500.00



152



153

153

5c Brown Yellow (67a). Magnificent centering and margins, vivid shade, neat **red grid** cancel, bright and fresh

EXTREMELY FINE GEM USED EXAMPLE OF THE 1861 5-CENT BROWN YELLOW WITH AN ATTRACTIVE LIGHTLY-STRUCK RED GRID CANCELLATION.



5c Brown Yellow (67a). Perfectly centered, bright pastel shade, neat strike of town circular datestamp

EXTREMELY FINE GEM. WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE 1861 5-CENT BROWN YELLOW IN EXISTENCE. A REMARKABLE STAMP AND TRULY RARE IN THIS SUPERB CONDITION.



155



5c Brown Yellow (67a). Rich color, choice centering, well-struck large Boston "Paid" grid cancel, fresh and Extremely Fine, with 1982 and 1989 P.F. certificates

1,275.00

156



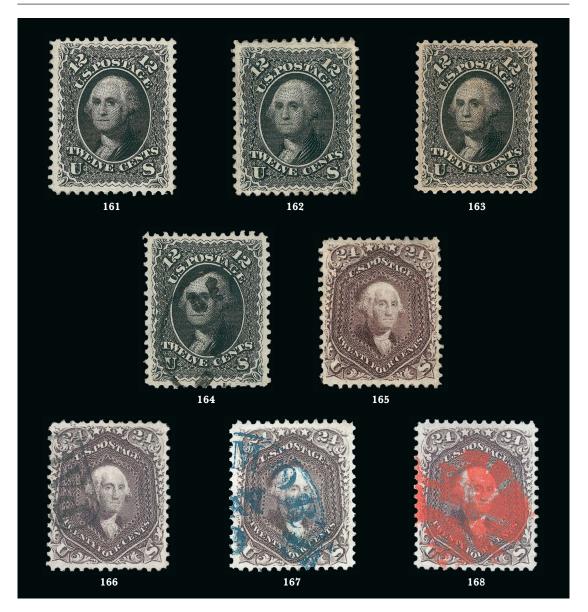
TO TOST TO

158



158 ★ **10c Yellow Green (68).** Original gum, h.r., rich color, wide margins, fresh and Very Fine 1,100.00





161 **★** 12c Black (69). Disturbed original gum, exceptionally wide margins and essentially perfect centering, Extremely Fine, with 1975 P.F. certificate described as "unused, original gum" 1,800.00 162 **(★**) 12c Black (69). Unused (regummed), intense shade and impression, fresh and Very Fine, 12c Black (69). Unused (regummed), intense shade and impression, well-balanced margins, 163 (★) 164 12c Black (69). Deep shade on bright paper, neat strike of circular datestamp, wide and balanced margins, Extremely Fine Gem, with 2014 P.S.E. certificate (XF-Superb 95; SMQ 165 ★ 24c Red Lilac (70). Disturbed original gum, intense shade and impression, small perf tear at bottom right, single short perf at right, otherwise Very Fine, Scott Retail as original gum..... 3,000.00 24c Brown Lilac (70a). Well-proportioned margins, intense purplish shade and impression, 166 face-free strike of "Paid" in oval cancel, Extremely Fine, a pretty stamp, ex Koppersmith,

24c Brown Lilac (**70a**). Dark shade nicely complemented by **blue** Baltimore Md. circular datestamp, wide margins, Very Fine and choice, with 1992 P.F. certificate 350.00 **24c Brown Lilac** (**70a**). Crisp shade and detailed impression nicely complemented by **red**

167

168

SIEGEL AUCTION GALLERIES

169 **24c Steel Blue (70b).** Rich color in the true Steel Blue color, wide margins, grid cancel and part of red circular datestamp at left

EXTREMELY FINE USED EXAMPLE OF THE 1861 24-CENT STEEL BLUE SHADE.



169



170



171



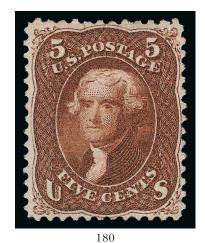




174 (★) 90c Blue (72). Unused (traces of original gum), rich color and detailed impression, light diagonal crease at top right, Very Fine appearance, Scott Retail as no gum...... 1,300.00 90c Blue (72). Rich color, perfect strike of circle of hollow wedges fancy cancel, Very 175 176 90c Pale Blue (72a). Pretty shade, bold strike of small grid cancel, Very Fine, with 1988 P.F. certificate 650.00 177 ★ 2c Black (73). Original gum with tiny trace of hinging, with top sheet selvage, wellcentered, Very Fine and choice, with 1999 P.F. certificate and color copy of 1999 P.F. 2c Black (73). Horizontal strip of three, original gum, lightly hinged, detailed impres-178 ★ sion, choice centering, right stamp natural gum crease, Extremely Fine, Scott Retail as



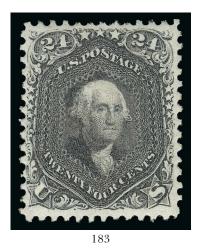
179



180 ★ 5c Red Brown (75). Disturbed original gum, almost perfectly centered, magnificent strong color, reperfed at left and bottom (not noted on certificate), Very Fine appearance, with 1973 P.F. certificate 5,750.00







183 (★) **24c Lilac (78).** Unused (regummed), deep shade on bright paper, Very Fine...... 950.00



184	margins, Extremely Fine, with copy of 1990 P.S.E. certificate as the rare 78c Blackish Violet shade and with 2014 P.F. certificate as Scott 78
185	24c Lilac (78). Rich color, well-struck New York Star in Circle Geometric cancel, trace of red circular datestamp at left, single pulled perf at left, Very Fine appearance, a stamp with wonderful visual appeal
186	24c Lilac (78). Rich color, bold strike of 7-Point Star in 7-Sided Geometric cancel, Very Fine and choice, with 1994 P.S.E. certificate
187	24c Grayish Lilac (78a). Rich color, detailed impression, neat strike of circle of V's cancel, fresh and Very Fine, with 1992 P.F. certificate
188	24c Gray (78b). Rich color, neat strike of Bat fancy cancel of Hingham Mass., red London circular datestamp, Very Fine and choice, ex Koppersmith, with 1987 and 1991 P.F. certificates E. 400-500
189	24c Grayish Lilac (78a). Rich color, bold strike of Star in Circle fancy cancel, Very Fine and choice, with 1993 P.F. certificate
190	24c Gray (78b). Bright shade, neat strike of New York Foreign Mail Crossroads cancel, Very Fine and choice, ex Koppersmith, with 1989 and 1992 P.F. certificates 450.00
191	3c Pink, Cut Square (U59). 35 x 36mm, cancelled by well-struck Crossed Baseball Bats, Ball and Bases fancy cancel of Waterbury Conn., trace of circular datestamp at left, Extremely Fine strike of this rare fancy cancel which was reportedly used on only one day — Sep. 9, 1867 — with 1980 P.F. certificate E. 1,000-1,500

1867-68 GRILLED ISSUE



192

192 3c Rose, A. Grill (79). Horizontal pair, clearly-defined grill with perfs far more intact than normally seen, tied by "Cairo Ill. Aug. 23" circular datestamp and quartered cork cancel on small orange piece, rich color, choice centering

VERY FINE-EXTREMELY FINE. A BEAUTIFUL AND RARE PAIR OF THE 1867 3-CENT A GRILL.

The 3c stamps issued in August 1867 with experimental Type A grills were the first of the 1867-68 grills. They were soon replaced by other grill types, because the grilling all over weakened the sheets and resulted in poor separations with perforations or pieces torn out. Multiples are scarce, especially in such choice condition. This pair has perf teeth almost all around with only one short perf at bottom of right stamp and two small nicks at top of left stamp.

193 ★ 3c Rose, C. Grill (83). Original gum, clearly-defined grill which is easily visible on the front of the stamp, brilliant color and paper, superb centering with wellbalanced margins, a few gum soaks in grill as often EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAM-PLE OF THE 1867 3-CENT C GRILL.

With 1972 P.F. certificate 6,000.00







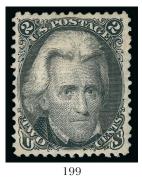




197°(★) **3c Rose, Z. Grill (85C).** Unused (no gum), clearly-defined grill, brilliant color VERY FINE UNUSED EXAMPLE OF THE 1868 3-CENT Z GRILL.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples, especially in unused condition.





200 ★ 5c Brown, F. Grill, Very Thin Paper (95 var). Original gum, lightly hinged, clearly-defined grill, deep rich color and proof-like impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 5-CENT F GRILL ON VERY THIN PAPER.

The National Bank Note Co. undoubtedly made various attempts to improve grilling quality and efficiency through modifications in the process. Based on surviving stamps, it appears that one modification involved the use of very thin paper, which probably allowed two or more sheets to be grilled in one pass through the grilling device. The 1c (F), 2c (E and F), 3c (E and F), 5c (F), 10c (F), 12c (F) and 15c (F) are found on this very thin paper. They are scarce, particularly the 5c-15c values.



200









205 ★ 90c Blue, F. Grill (101). Part original gum described on accompanying certificate as "mostly original gum", clearly-defined grill, bright shade, light horizontal crease and small thin spot not mentioned on accompanying certificate

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 90-CENT F GRILL.



205

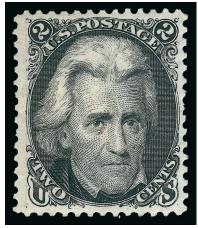
1875 RE-ISSUE OF 1861-66 ISSUE







209 ★ 2c Black, Re-Issue (103). Original gum, lightly hinged, well-centered, sharp proof-like impression on fresh and bright paper, two nibbed perfs at left and right, still Very Fine, only 979 sold, with 1973



209



210

210 * 5c Brown, Re-Issue (105). Original gum with hinge mark, lovely rich color, perfect centering with well-proportioned margins

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE GRADED XF-SUPERB 95 BY P.S.E.

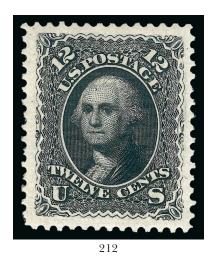
> The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

211 * 10c Green, Re-Issue (106). Original gum, wide margins and nicely centered, magnificent rich color and proof-like impression

> VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

> Only 451 sold. With 1977 P.F. certificate 3,500.00





212 ★ 12c Black, Re-Issue (107). Original gum with hinge mark, deep shade and detailed impression, choice centering with unusually wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE $12\text{-CENT}\ 1861\ \text{RE-ISSUE}.$



213





215

215 ★ **24c Deep Violet, Re-Issue (109).** Original gum, wonderful depth of color on crisp paper, proof-like impression, choice centering

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

The 24c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 were sold; the remaining 9,654 were destroyed on July 16, 1884.

The quantity sold for the 24c 1861 Re-Issue (346) is close in number to several lower values, including the 12c and 15c (389 and 397, respectively). However, the 24c is scarcer and appears less frequently at auction. It is also one of the three most difficult values to obtain in choice original-gum condition (the others are the 3c and 30c).



216

216 (**) **24c Deep Violet, Re-Issue (109).** Unused (no gum), deep rich color and proof-like impression, exceptionally well-centered

EXTREMELY FINE. A BEAUTIFULLY CENTERED AND FRESH EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.



217 ★ 30c Brownish Orange, Re-Issue (110). Original gum, intense color, essentially perfect centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE.

The 30c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 30c were sold; the remaining 9,654 were destroyed on July 16, 1884.



218

218 ★ 90c Blue, Re-Issue (111). Original gum, deep rich color and detailed impression, well-proportioned margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

1869 PICTORIAL ISSUE



- 219 (*) 1c Buff, 2c Brown (112-113). Unused (no gum), rich colors and beautifully centered, Extremely Fine, 1c is outstanding, with 1976 and 1979 P.F. certificates respectively..................(Photo Ex) 425.00



- 227 ★ **10c Yellow (116).** Original gum with light hinging, vivid color, reperfed at right (not mentioned on accompanying 1976 P.F. certificate), Extremely Fine appearance... 2,000.00
- 229 ★ 12c Green (117). Slightly disturbed original gum, rich color, Very Fine 1,900.00



231 ★ 15c Brown & Blue, Ty. I (118). Large part original gum, centered to right but wide margins on other sides and attractive, rich colors







15c Brown & Blue, Ty. I (118). Wide margins, bright colors, hold strike of rosette cancel. Very Fine and

233 **15c Brown & Blue, Ty. I (118).** Choice centering with well-proportioned margins, rich colors, light strike of cork cancel leaves design clearly visible, Very Fine and choice, with 1998 P.F. certificate..... 800.00



235



236 (*) 15c Brown & Blue, Ty. II (119). Unused (no gum), rich colors and detailed impressions, well-balanced margins



237

238 *** 24c Green & Violet (120).** Large part original gum, rich colors and detailed impressions, wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.



238



239 **24c Green & Violet (120).** Deep rich colors and detailed impressions, bold rosette cancel, Very Fine and choice, with 1980 and 1998 P.F. certificates

239

240 ★ 30c Ultramarine & Carmine (121). Large part original gum, radiant colors and remarkable proof-like impressions, single toned perf tip at top right

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

Ex Colonel Green (Ward sale, August 1943) where acquired by the collector, offered to the market for the first time since that auction 5,750.00









243 ★ 30c Ultramarine & Carmine, Without Grill (121a). Slightly disturbed original gum, beautifully centered with bright colors, purple ms. "1869' on back and trivial nibbed perf at top

EXTREMELY FINE. A VERY RARE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

244 ★ 90c Carmine & Black (122). Original gum with hinge mark, deep rich colors and proof-like impressions showing clear vertical layout line at right, very faint hint of toning

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.





245 (★) 90c Carmine & Black (122). Unused (no gum), some traces of gum which is probably original, wide margins of near Jumbo proportions, strong colors and proof-like impression

VERY FINE AND CHOICE. AN EXCEPTIONALLY HANDSOME UNUSED EXAMPLE OF THE 90-CENT 1869 PICTORIAL.

With 1971 P.F. certificate 4,500.00

245

246 **90c Carmine & Black (122).** Choice centering with well-proportioned margins, deep rich colors and gorgeous impression, neat cork cancels

EXTREMELY FINE GEM. ONE OF THE FINEST USED EXAMPLES OF THE 90-CENT 1869 PICTORIAL ISSUE WE HAVE EVER ENCOUNTERED.



246



247



1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



249 ★	1c Buff, Re-Issue (123). Part original gum, rich color, well-balanced margins, Extremely Fine 550.00
250	1c Buff, Re-Issue (123). Rich color, neat double oval cancel, Very Fine, with 1967 P.F.certificate400.00
251 ★	2c Brown, Re-Issue (124). Original gum, lightly hinged, rich color on bright paper, Very Fine and choice, with 1972 P.F. certificate
252 ★	2c Brown, Re-Issue (124).Original gum, pretty shade, fresh and Fine, with 2003 P.F.certificate650.00
253	2c Brown, Re-Issue (124). Intense shade and impression, neat strike of New York duplex cancel, fresh and Fine, scarce in used condition, with 1998 P.F. certificate 800.00
254 ★	6c Blue, Re-Issue (126).Original gum, h.r., bright shade, couple small thins, Very Fine appearance1,650.00

255 **6c Blue, Re-Issue (126).** Almost perfectly centered with well-balanced margins, bright color on white paper, bold strike of duplex cancel with New York circular datestamp

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

The 6c is the one of the rarest of the set in used condition. SMQ estimates that approximately 30 exist in used condition, and our own informal count concurs.





256 ★ 10c Yellow, Re-Issue (127). Original gum with slight disturbance, radiant color as fresh as the day it was printed, choice centering with wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL AND REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.



257



258

10c Yellow, Re-Issue (127). Rich color, bold strike of New York registry oval cancel, well-balanced margins EXTREMELY FINE USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

With 1999 P.F. certificate...... 2,000.00



260 15c Brown & Blue, Re-Issue (129). Deep rich colors and proof-like impressions, neat strike of New York registry oval cancel, wide and balanced margins

> EXTREMELY FINE USED EXAMPLE OF THE 15-CENT 169 PICTORIAL RE-ISSUE.



260



261 (★) 24c Green & Violet, Re-Issue (130). Unused, regummed according to accompanying P.F. certificate, we feel that the gum that remains is spotty and one could argue this stamp has traces of original gum, wide balanced margins, Extremely Fine, with 1976 P.F. certificate, Scott Retail as no gum900.00

261

262 24c Green & Violet, Re-Issue (130). Remarkably well-centered, beautiful intense colors and impressions, lightly cancelled

> EXTREMELY FINE. THE 24-CENT 1869 RE-ISSUE IS FAR SCARCER IN CHOICE USED CONDITION THAN UNUSED.

> With 2000 P.F. certificate...... 1,750.00



262



263 24c Green & Violet, Re-Issue (130). Faintly cancelled at upper left, deep rich colors and prooflike impressions, small thin spot at upper right not mentioned on accompanying certificate, Fine appearance, scarce in used condition, with 1976

263

SIEGEL AUCTION GALLERIES





264 (★) 30c Blue & Carmine, Re-Issue (131). Unused, regummed according to accompanying 1976 P.F. certificate, may just be sparse remnants of disturbed original gum, vivid colors,

265 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, deep rich colors and detailed impressions, reperfed at top, Extremely Fine appearance, with 2014 P.S.E. certificate..... 2,500.00

266 30c Blue & Carmine, Re-Issue (131). Deep rich colors and detailed impressions, part strikes of oval grid cancel, wide margins

> VERY FINE AND CHOICE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



266



267 ★ 90c Carmine & Black, Re-Issue (132). Traces of original gum with some black offset as usual, deep rich color and proof-like impression, Very Fine, a pretty

268 (*) 90c Carmine & Black, Re-Issue (132). Unused (no gum), nicely centered, excellent colors and impression, reperfed (not noted on certificate), Extremely Fine appearance, with 1967 P.F. certificate.....



1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE





270	1c Ultramarine, H. Grill (134). Bold cork cancel, bright color, choice centering, Extremely Fine, with 2001 P.F. certificate
271	6c Carmine, H. Grill (137). Intense color, easily discernible grill points at right, bold target cancel, Very Fine and choice
272	6c Carmine, H. Grill (137). Radiant color nicely complemented by blue circle of V's cancel, Very Fine, with 1993 P.S.E. certificate
273	7c Vermilion, H. Grill (138).Clearly-defined grill, rich color, bold target cancel, VeryFine550.00
274	10c Brown, H. Grill (139). Horizontal pair, natural s.e. at right, right stamp shows clear grill points, left stamp shows almost no trace of grill, bright color, bold quartered cork cancels and red circular datestamp, Very Fine, with 2008 P.S.E. and 2014 P.F. certificate, the former stating that the left stamp shows no grill points and the latter stating the left stamp shows few barely discernible grill points



275°★ 15c Orange, H. Grill (141). Slightly disturbed original gum, vivid color, several rows of easily discernible grill points, wellbalanced margins

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY H GRILL ISSUE.

276 (*) 15c Orange, H. Grill (141). Unused (no gum), wonderfully well-centered with vivid bright color on crisp paper, Extremely Fine, with 1977 P.F. certificate 2,500.00



276



277 24c Purple, H. Grill (142). Bright color beautifully complemented by **red cork** cancel, easily noticeable grill points, tiny corner creases at bottom

> VERY FINE APPEARING USED EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY H GRILL WITH A RED CANCEL.

> Small Miro backstamp. With 2001 P.F. certificate... 8,000.00

278

30c Black, H. Grill (143). Pretty shade, easily discernible grill points, unobtrusive cork cancel, small corner creases at top right

VERY FINE APPEARING USED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE COMPANY H GRILL.





279

279 90c Carmine, H. Grill (144). Clear grill, brilliant color, neat circle of wedges cancel, wide margins

> VERY FINE AND CHOICE. A SCARCE SOUND USED EXAMPLE OF THE 1870 NATIONAL BANK NOTE COMPANY H GRILL.

> This is a surprisingly difficult issue to obtain in sound condition with wide margins. With 1966 P.F. certificate. 2,500.00



1c Ultramarine, I. Grill (134A). Redistributed original gum, light pastel color, Fine, especially desirable with the I Grill, which recently was given its own major catalogue number, with 2008 1c Ultramarine, I. Grill (134A). Horizontal pair, rich color, clearly-defined grills, unobtrusive 281 1c Ultramarine, 2c Brown, I. Grills (134A, 135A). Used singles, clear grills, 2c small tear at upper 282 right corner, still appear fresh and Fine-Very Fine, 2c with 2013 PSAG certificate..... 2c Red Brown, I. Grill (135A). Original gum, lightly hinged, clearly-defined grill, brilliant color, 283 ★ Fine, scarce, this was recently assigned a major catalogue number, with 2013 PSAG certificate 2,500.00 3c Green, I. Grill (136A). Unused (no gum), remarkably wide margins and virtually perfect 284 (*) centering, slightly shorter perf brings this down from a 95 or 98 designation, Extremely Fine, with 3c Green, I. Grill (136A). Slightly disturbed original gum, beautiful centering and marvelous 285 ★ 286 ★ 3c Green, I. Grill (136A). Original gum, lightly hinged, clearly-defined grill, pretty shade, Fine, 287 (*) 7c Vermilion, I. Grill (138A). Unused (no gum), uncharacteristically wide balanced margins, vivid 7c Vermilion, I. Grill (138A). Exceptionally choice margins and beautifully centered, rich color, 288 attractive New York Foreign Mail Geometric cancel, minute thin and negligible corner crease top right, Extremely Fine Gem appearance, with 2011 Weiss certificate stating "two tiny faults", Scott 7c Vermilion, I. Grill (138A). Brilliant color, clear grill, segmented cork cancel, short perf at left, 289 290 7c Vermilion, I. Grill (138A). Brilliant color, clear grill easily visible from the front of the stamp,



291 15c Orange, I. Grill (141A). Well-defined I Grill points from the early state of the grilling device, choice centering for this difficult issue with wide margins, brilliant color with trace of oxidation at bottom left (not mentioned on accompanying certificate), neat strike of cork cancel, light diagonal crease at center

> EXTREMELY FINE APPEARANCE. THE 15-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY SIXTEEN USED AND THREE UNUSED EXAMPLES HAVE BEEN IDENTIFIED.

> Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills have been elevated to major catalogue number status. We anticipate that collector demand will be difficult to satisfy based on populations we have seen. For the 15c I Grill, Ronald A. Burns records 14 used off-cover, three unused and two covers, for a total of 19 items.

> Illustrated in Opinions VII published by The Philatelic Foundation. With 1992 P.F. certificate...... 8,000.00

1870-88 BANK NOTE ISSUES



292 ★ 6c Carmine (148). Original gum, beautiful deep shade, wide margins, Very Fine and choice, outstanding quality for the 6c 1870 National Bank Note Co. issue 1,000.00 293 (*) 7c Vermilion (149). Unused (regummed), vibrant color, well-balanced margins, Extremely Fine. 320.00 294 * 10c Brown (150). Original gum, small h.r., bright shade, wide margins, Very Fine 2,250.00 295 ★ 12c Dull Violet (151). Large part disturbed original gum, deep rich color, reperfed at left, Very Fine appearance 2,750.00 296 ★

SIEGEL AUCTION GALLERIES





298 ★ 90c Carmine (155). Original gum, small h.r., deep rich color on bright paper, wide and balanced margins, single short perf at bottom right

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 2014 P.S.E. certificate (OGh, VF-XF 85; SMQ \$7,250.00). We are sure this would have graded much higher were it not for the single short perforation............ 5,000.00



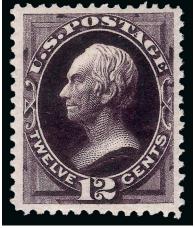




302 **6c Dull Pink (159).** Radiant color, Jumbo margins, neat **red** circular datestamp and **blue** target cancels, Extremely Fine Gem, with 2014 P.F. and P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$300.00 as 95, \$800.00 as 98), only two have graded higher and one other shares this grade, this is the highest-graded example we have offered in one of our auctions 28.50



302



303 ★ 12c Blackish Violet (162). Original gum, paper h.r., incredible deep rich color and proof-like impression on bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE $1873\ 12\text{-CENT}$ CONTINENTAL BANK NOTE COMPANY ISSUE.

A pretty stamp. 2,400.00

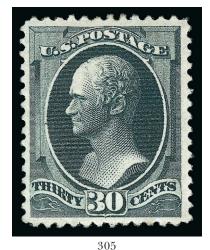
304 ★ 30c Gray Black (165). Original gum, bright shade and detailed impression, almost perfectly centered with balanced margins all around

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL PRINTING. A SUPERB STAMP IN EVERY RESPECT.

Many philatelists — even intermediate and advanced collectors — have difficulty classifying Scott 165. When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, go to any serious collection and look for this stamp, and most of the time it is missing or represented by something that compromises quality. We hope that collectors who still have a tendency to overlook the 30c Continental will be awakened to its rarity in Extremely Fine original-gum condition by our comments and recent realizations.



304



306

305 ★ 30c Gray Black (165). Original gum, intense shade and impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1873 30-CENT CONTINNTAL BANK NOTE COMPANY ISSUE.





30c Gray Black (165). Intense shade and impression, well-proportioned margins, bold **blue cork** cancel, Extremely Fine, with 2014 P.F. certificate (XF 90)................................. 145.00

1875 CONTINENTAL BANK NOTE CO. SPECIAL PRINTING



308 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, scissors-separated as almost always but with full perforations on two sides, bright color and paper, small expert repair at lower right not readily apparent

> VERY FINE APPEARING EXAMPLE OF THE ONE-CENT 1875 CONTI-NENTAL BANK NOTE COMPANY SPECIAL PRINTING.

> Our recently updated census records for Scott 167 contain 45 certified examples.

> Unpublished Census No. 167-UNC-30. With 1973 A.P.S. certificate. PFC no. 36353 which states "genuine, slightly toned and with a small piece out at bottom" no longer accompanies......

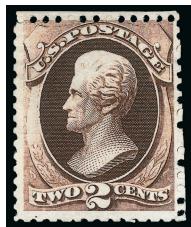
308

309 ★ 2c Dark Brown, Special Printing (168). Without gum as issued, scissors-separated as usual but with intact perforations on all four sides, rich color on bright paper

> VERY FINE. AN ATTRACTIVE EXAMPLE OF THE 1875 2-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

> Our recently updated census records for Scott 168 contain only 56 copies certified as genuine.

> Census No. 168-UNC-11. With 1982 P.F. certificate 8,000.00



309



310 + 7c Reddish Vermilion, Special Printing (171). Without gum as issued, radiant color, scissors-separated as usual but with intact perforations on all sides

> VERY FINE AND CHOICE EXAMPLE OF THE 7-CENT 1875 CONTI-NENTAL BANK NOTE COMPANY SPECIAL PRINTING.

> Our recently updated census records for Scott 171 contain 70 certified examples. Most stamps were scissors-separated, affecting the perforations on at least one side and in some cases two or three sides. The stamp offered here, with virtually intact perforations on all sides, superb centering, and remarkably vibrant color is, in our opinion, a great condition rarity.

> Unpublished Census No. 171-UNC-29. With 1976 and 2013 P.F. certificates. 5,250.00

310

24c Dull Purple, Special Printing (175). Without gum as 311 ★ issued, deep rich color, full perforations on all sides

> VERY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

> Our recently updated census records for Scott 175 contain approximately 100 examples.

> Unpublished Census No. 175-UNC-06. With 1971 P.F. certifi-









- 312 ★ 2c Vermilion (178). Slightly disturbed original gum from hinge removal, exceptionally wide margins and vivid color, Extremely Fine, with 1976 P.F. certificate........................ 350.00







317 ★ 10c Brown, With & Without Secret Mark (187-188-188). Horizontal strip of three, left stamp without secret mark, right stamps clearly showing secret mark, original gum, lightly hinged, deep rich color

FRESH AND FINE. A SCARCE ORIGINAL-GUM COMBINATION MULTIPLE OF THE 10-CENT AMERICAN BANK NOTE ISSUE WITH AND WITHOUT SECRET MARK.



secret mark, tied by Supplementary Mail duplex on piece, Very Fine, a scarce combina-319 ⊞ 10c Brown, With & Without Secret Mark (187-188). Block of six, bottom left and bottom right stamps with secret marks, others without, bold New York duplex cancels, some 30c Full Black (190). Original gum, deep shade and impression, wide and balanced 320 ★ margins, nibbed perf at lower left, still Extremely Fine, a beautiful stamp......... 900.00 30c Full Black (190). Unused (regummed), intense shade and impression, wide and 321 (★) 322 ★ 90c Carmine (191). Original gum, brilliant color, wide margins, Very Fine and choice.... 2,000.00 323 ★ 90c Rose (191). Original gum, minor disturbance from hinge removal, lovely pastel color,

324 *** 2c Black Brown, Special Printing (193).** Without gum as issued, deep rich color and detailed impression, thin spots and short perf at top

VERY FINE APPEARING EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 193 contain 48 certified examples, of which almost half have faults.

Unpublished Census No. 193-UNC-13. Small blue backstamp. With 1990 P.F. certificate 22,500.00



324







- 325 ** 1c Gray Blue (206). Mint N.H., brilliant color, wide margins, fresh and Extremely Fine.. 225.00

- 328 ★ 10c Brown (209). Original gum, lightly hinged, deep rich color and proof-like impression, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1882 10-CENT AMERICAN BANK NOTE COMPANY ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E.









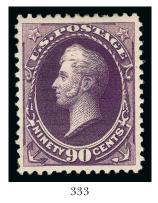
329 330 331

330 ★★ 4c Carmine (215). Mint N.H., rich color, well-balanced margins, Very Fine and choice ... 600.00



332 ★ 30c Orange Brown (217). Original gum, very lightly hinged, rich color on bright paper, wide and balanced margins

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE $1888\ 30\text{-CENT}$ AMERICAN BANK NOTE COMPANY ISSUE.







1890-93 ISSUE







COLUMBIAN ISSUE















313







rich color on bright paper, Very Fine-Extremely Fine, the top left stamp is an Extremely 349 ★⊞ 30c Columbian (239). Block of four, original gum, couple minor h.r., handsomely centered, some skillful rejoining vertically between pairs, Very Fine-Extremely Fine, Scott 350 ★★ 50c Columbian (240). Mint N.H., deep rich color on bright paper, Very Fine .. 1,500.00 351 ★ 50c Columbian (240). Original gum, lightly hinged, exceptionally well-centered, intense 352 ★★ **50c Columbian (240).** Original gum, lightly hinged, intense shade, Very Fine..... 500.00 353 ★⊞ 50c Columbian (240). Block of four, original gum, lightly hinged, attractive centering 50c Columbian (240). Deep rich color, unusual segmented grid cancel, well-balanced 354 margins, Extremely Fine, a pretty stamp, with 2014 P.S.E. certificate (XF 90; SMQ **50c Columbian (240).** Block of six with right selvage, rich color, neat hole-punch cancels, 355 few small flaws, Fine appearance, this was likely used on a bundle of newspapers or other printed matter, also accompanied by single with original gum and same punch holes.....(Photo Ex) E. 150-200







358







362 ★ \$2.00 Columbian (242). Original gum, lightly hinged, sharp proof-like impression, well-balanced margins, faint natural gum bend not mentioned on accompanying certificate, Extremely Fine, with 1998 P.F. certificate................................. 1,150.00



362



- P.F. certificate 650.00

363 ★



368 ★ \$3.00 Olive Green, Columbian (243a).
Original gum, lightly hinged, rich color, perfectly centered

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$3.00 COLUMBIAN IN THE OLIVE GREEN SHADE.

With 2001 P.F. certificate...... 1,600.00



icent centering and margins, Extremely Fine Gem, on centering alone this will likely 370 \$3.00 Olive Green, Columbian (243a). Intense color, duplex cancel leaves design clearly 371 ★ \$4.00 Columbian (244). Slightly disturbed original gum, bright color and exceptionally well-centered, unpunched perf at right, short perf at bottom, otherwise Very Fine 2,100.00 \$4.00 Columbian (244). Unused (no gum), pretty shade, well-proportioned margins, 372 **(★**) 373 \$4.00 Columbian (244). Rich color, well-balanced margins, neat target cancel, fresh and 374 \$4.00 Columbian (244). Attractively centered, brilliant color, sharp New York machineapplied datestamp, Very Fine, a desirable example with clear datestamp, with 2010 P.S.E.

\$3.00 Columbian (243). Original gum, small hinge mark, a few tiny disturbances, magnif-

369 ★



375 ★ \$5.00 Columbian (245). Original gum, lightly hinged, intense shade and detailed impression on crisp paper, choice centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E.

With 1990 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95 Jumbo; SMQ \$6,750.00 as 95, \$16,500.00 as 98). Only three have graded higher (all at 98) and only five others share this desirable grade. As another indication of the desirability of this stamp, it was featured as the sole item on the front covers of Siegel Sale 385 (Dec. 8, 1970) and a March 5, 1990 Bennett catalogue (copies of covers accompany)................................. 2,500.00





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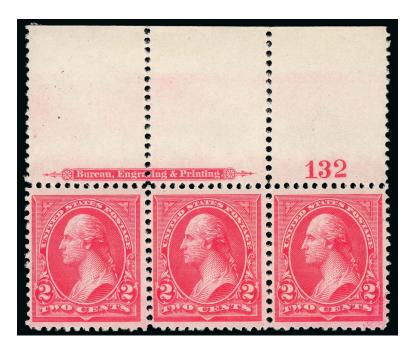


\$5.00 Columbian (245). Crisp impression, light strike of target cancel, single perf added at lower right, otherwise Very Fine, with 1987 P.F. certificate as sound............. 1,300.00

1894-98 BUREAU ISSUE







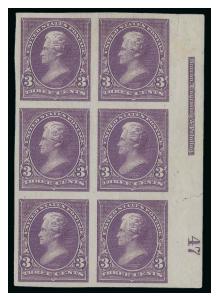
383

383 ★★ 2c Carmine, Ty. II (251). Mint N.H. wide top imprint and plate no. 132 strip of three, brilliant color, choice centering

VERY FINE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE $1894\ 2\text{-}\text{CENT}$ CARMINE TYPE II ON UNWATERMARKED PAPER.

A scarce plate number multiple of the 1894 unwatermarked 2c Ty. II 4,000.00





385 ★⊞ 3c Purple, Imperforate (253a). Right imprint and plate no. 47 block of six, large margins, brilliant color, original gum, h.r. in sheet margin where reinforcing small tear, few other faults

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 3-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed. 7,500.00



386

386 ★⊞ 4c Dark Brown, Imperforate (254a). Bottom imprint and plate no. 50 block of six, large margins, original gum, rich color, top right stamp small thin spot at upper right

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 4-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full imperforate sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed. We have previously sold a left position plate block, in our 1967 Rarities sale.

387 (★)⊞ 10c Green, Imperforate (258a). Left imprint and plate no. 63 block of six, unused (no gum), large margins all around, few creases

VERY FINE APPEARANCE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 10-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full imperforate sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed, which is not present on this block.

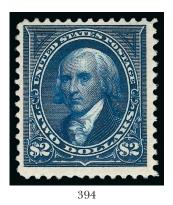
We have offered only one other plate block, from the bottom position, plus a block of four with plate no. and part imprint from the right position, since keeping computerized records....... 9,500.00





- 392 ★ \$1.00 Black (261). Original gum, single hinge mark, detailed impression on bright paper, well-balanced margins, reperfed at left and top, Extremely Fine appearance..... 1,000.00







394 ★ \$2.00 Bright Blue (262). Original gum, deep rich color on bright paper, Fine.. 2,750.00



396 **\$5.00 Dark Green (263).** Attractive color, well-proportioned margins, faint cancel at lower right leaves entire design clearly visible

EXTREMELY FINE USED EXAMPLE OF THE $\$5.00\ 1894$ UNWATERMARKED BUREAU ISSUE.

397 ★⊞ 1c Blue, Imperforate (264a).

Bottom imprint and plate no. 314 block of six, original gum, h.r., thin spot affects bottom center stamp, Very Fine appearance.... 1,150.00





1c Blue (264). Mint N.H., deep rich color and proof-like impression, perfectly centered with 398 ★★ wide margins, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98; SMQ \$875.00), 10c Dark Green (273). Rich color, perfectly centered with wide margins, cork cancel, 399 Extremely Fine Gem, a huge stamp, with 2014 P.S.E. certificate (Superb 98; SMQ \$750.00), 15c Dark Blue (274). Mint N.H., deep rich color and proof-like impression, Jumbo margins, 400 ★★ Extremely Fine, a huge stamp 625.00 401 ★★ 15c Dark Blue (274). Mint N.H., rich color, reperfed at left, Very Fine appearance... 625.00 402 ★ 50c Orange (275). Original gum, barest trace of hinging, brilliant color, almost perfectly centered, Extremely Fine, with 2004 P.F. and 2005 P.S.E. certificates (OGph, VF-XF 85; SMQ 403 ★ \$1.00 Black, Ty. I (276). Original gum, lightly hinged, deep shade and detailed impression, \$1.00 Black, Ty. I (276). Original gum, detailed impression, tiny thin speck at center, Very 404 ★ Fine appearance 600.00 405 (★) \$1.00 Black, Ty. I-II (276-276A). Original gum and unused (no gum) respectively, beautiful centering, strong shades and fresh, Extremely Fine, each with 1976 P.F. certificate (No. 276A states regummed, but gum has been removed)......(Photo Ex) 975.00 \$2.00 Bright Blue (277). Original gum, lightly hinged, pretty shade, wide margins, Very Fine, 406 ★ 407 ★ \$2.00 Bright Blue (277). Original gum, rich color on bright paper, natural gum crease at left,

Very Fine appearance 950.00



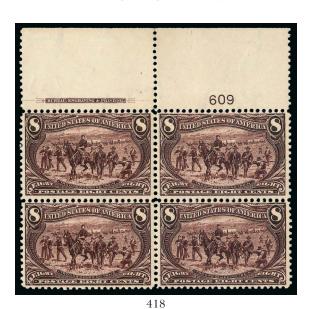
409 ★ \$2.00 Dark Blue (277a). Original gum, h.r., deep rich color, Very Fine and choice....... 950.00 410 \$5.00 Dark Green (278). Unobtrusive cancel, wide margins, Extremely Fine, with 2006 411 ⋈ 2c Red, Ty. IV (279B). Bright color, imperforate at bottom, tied by "Boston Mass. Nov. 1 10-AM 1900 Back Bay Station" machine cancel on cover to Hopedale Mass., receiving backstamp, stamp with horizontal crease at bottom, which caused the imperforate margin, Very Fine and unusual variety E. 300-400 412 ★ 2c Red, Ty. IV, Booklet Pane of Six, Horizontal and Vertical Wmk. (279Bj, 279Bk). Three panes, No. 279Bj Position M, lightly hinged, Very Good-Fine, 279Bk Position E, lightly hinged and Fine, also the scarce Position I, just showing part of the vertical guideline that defines the position, h.r. and slight thin, appears Very Fine, two certificates accompany, Scott Retail for most common positions(Photo Ex) 1,500.00 5c Dark Blue (281). Mint N.H. with part imprint at top, intense shade, wide margins, 413 ★★ 414 ★ 10c Brown, Ty. I (282C). Original gum, lightly hinged, vibrant color, well-balanced margins, Extremely Fine, with 2005 P.S.E. certificate (OGph, XF 90; SMQ \$325.00)...... 15c Olive Green (284). Original gum, lightly hinged, rich color, detailed impression, 415 ★

TRANS-MISSISSIPPI ISSUE





417



418 ★★⊞ 8c Trans-Mississippi (289). Mint N.H. top imprint and plate no. 609 block of four, deep rich color

VERY FINE MINT NEVER-HINGED PLATE BLOCK OF FOUR OF THE 8-CENT TRANS-MISSISSIPPI ISSUE.

419 ★ **50c Trans-Mississippi (291).** Original gum, h.r., choice centering with well-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.









420 421 422

423 ★★ \$1.00 Trans-Mississippi (292). Mint N.H., detailed impression, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

This issue has been called the most beautiful in United States philately............. 3,500.00



423

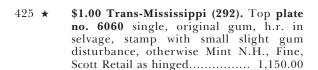


424

424 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, well-centered with unusually wide margins, incredible proof-like impression on fresh paper

EXTREMELY FINE. A SUPERB STAMP AND AN EXCEPTIONALLY CHOICE EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI — WIDELY REGARDED AS THE MOST BEAUTIFUL STAMP EVER ISSUED BY THE UNITED STATES POST OFFICE.

With 1987 and 2001 P.F. certificates . 1,150.00







426



427



428



429

PAN-AMERICAN ISSUE



430 ★ 1c Pan-American, Center Inverted (294a).

Deep rich colors and proof-like impressions, well-balanced margins

VERY FINE AND CHOICE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PANAMERICAN INVERT.

430

431 ★ 1c Pan-American, Center Inverted (294a). Single h.r., rich colors and detailed impressions, choice centering

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PANAMERICAN INVERT.



431



432 ★ 1c Pan-American, Center Inverted (294a).

Deep rich colors and proof-like impressions, very slight gum disturbance from previous hinge, unusually choice centering

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.



433

433 **1c Pan-American, Center Inverted (294a).** Deep rich colors, bold "1" duplex cancel, small thin spots, light corner crease at top right

FINE APPEARANCE. A RARE USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT. THIS IS A NEWLY-DISCOVERED USED EXAMPLE OF THIS RARITY.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."



434

434 ★ 4c Pan-American, Center Inverted (296a). Large part disturbed original gum, bright colors, few tiny thin spots, sealed tear at upper left, few tiny perf flaws at top

VERY FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. The two men depicted in the front seat are both chauffeurs. The man in the passenger compartment is Samuel P. Hege, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum.



- 435 ★⊞ 1c-10c Pan-American (294-299). Blocks of four, 10c with part imprint selvage at bottom, few stamps Mint N.H. incl. two 10c and all 1c and 2c, bright colors, fresh and Very Fine, Scott Retail as hinged blocks......(Photo Ex) 1,735.00
- 436 ★★⊞ **4c**, **5c Pan-American (296-297).** Mint N.H. blocks of four, fresh and crisp, 5c small separation, Very Fine-Extremely Fine, 5c especially nice......(**Photo Ex**) 1,480.00

1902-08 ISSUE

- 437 ★★⊞ 1c Blue Green, 2c Carmine (300-301). Mint N.H. imprint and plate no. blocks of six, 1c top, 2c right, bright colors, fresh and Fine......(Photo Ex) 775.00

- 442 ★ 2c Carmine, Booklet Pane of Six, Reversed Wmk. (301c). Position I, guide line at left which defines the position, rich color, Fine-Very Fine, U.S. Booklets and Booklet Panes lists this and Position G as the rarest positions on the 180-subject plate for the 2c 1902 Issue, estimated at only 1.4% of the total printing, Scott Retail as most common position........



- 445 ★⊞ 1c Blue Green, 2c Carmine, Imperforate (314, 320). Top imprint and plate no. blocks of six, 1c Mint N.H., 2c lightly hinged, rich colors, Very Fine......(Photo Ex) 525.00
- 446 ★★ **5c Blue, Imperforate (315).** Mint N.H., large margins all around, deep rich color, Extremely Fine Gem, with 2014 P.S.E. certificate (XF-Superb 95; SMQ \$850.00) 650.00

448 ★★⊞ 5c Blue, Imperforate (315). Mint N.H. left imprint and plate no. 2952 block of six, large even margins, deep rich color

SIEGEL AUCTION GALLERIES

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT 1908 IMPERFORATE ISSUE.

According to Johl, only 13,500 copies of the 5c imperforate were issued, of which 10,000 were sent to the Indianapolis post office. The vast majority of these were used by manufacturers of private vending machines. 4,750.00





- 449 ** 2c Carmine, Ty. I (319). Mint N.H., brilliant color, wide and balanced margins, Extremely Fine Gem, with 2014 P.S.E. certificate (XF-Superb 95; SMQ \$275.00).. 15.00

- 452 ** 2c Lake, Ty. II (319F; formerly 319f). Mint N.H., deep shade and intense impression, wide margins, Extremely Fine Gem, with 2014 PSAG certificate (XF-Superb 95)... 25.00



LOUISIANA PURCHASE AND JAMESTOWN ISSUES

- 458 ★★ 10c Louisiana Purchase (327). Mint N.H. with wide top plate no. 2107 selvage, brilliant color, well-balanced margins, Extremely Fine, a superb stamp in every respect.... 330.00
- 460 ★★ 1c, 2c Jamestown (228-229). Mint N.H., choice margins and centering, vibrant colors, Extremely Fine.......(Photo Ex) 140.00

1908-15 ISSUES

- 462 ★⊞ 1c-15c 1908-09 Issue (331-332, 336, 340). Six imprint and plate no. blocks of six, incl. two each of 1c and 2c showing different imprint types, 1c Mint N.H. top and bottom blocks, 2c top (Mint N.H.) and left blocks, 6c top plate block h.r. and slightly oxidized, 15c top, Fine-Very Fine......(Photo Ex) 1,965.00
- 463 ★★⊞ 1c Green (331). Mint N.H. top imprint, plate no. 4980 and small solid star block of six, radiant color, fresh and Fine, a very scarce plate block, especially in Mint N.H. condition, Power Search contains only one other example a hinged side position from the MLG collection



- 1c Green, Booklet Pane of Six (331a). Position N, vivid color, h.r., centered slightly to bottom left which maximizes the appearance of the guide lines at top and right, Fine and extremely rare position estimated to represent only 0.2% of the total 29 million pane printing, this position is so rare because the horizontal guide line that ran across the middle of the 360-subject plate was much closer to the bottom of the stamps above it (Positions J-L) than the top of the tab for the positions below it (M-O), and as such when the panes were cut the guide line was almost always included in the upper positions, also Position N is in the middle of the sheet and competes for the vertical guide line to its right with Position O (which is also a very rare position), a great rarity which was missing from the Beutel collection and is the first we have offered E. 500-750
- 467 ★ 2c Carmine, Booklet Panes of Six (332a). 12, representing Positions A, B (Mint N.H.), C, D, D (Mint N.H.), E, F, G, H, I, J (Mint N.H.) and M, about half with h.r., some shade variety, Fine-Very Fine group with 11 of the possible 15 collectible positions, several scarce, all but Positions A and E are estimated to represent less than 4% of the total printing and Position G only 0.7% of total printing, Scott Retail as most common position...............(Photo Ex) 2,045.00
- 468 ★ 2c Carmine, Booklet Pane of Six (332a). Position O, clearly showing the guide lines at top and left, h.r., Fine and extremely rare position estimated to represent only 0.1% of the total 62 million pane printing, this position is so rare because the horizontal guide line that ran across the middle of the 360-subject plate was much closer to the bottom of the stamps above it (Positions J-L) than the top of the tab for the positions below it (M-O), and as such when the panes were cut the guide line was almost always included in the upper positions, also Position O is in the middle of the sheet and competes for the vertical guide line to its left with Position N (which is also a very rare position), the only other example we have encountered was in the Beutel collection, this example is much better centered and more clearly shows the top guideline E. 500-750



- 477 ★ **50c Violet (341).** Lightly hinged, brilliant color on bright paper, wide and balanced margins, Extremely Fine Gem, scarce with such choice centering, small backstamp.. 300.00





478 ★★⊞ 50c Violet (341). Mint N.H. top imprint and plate no. 4956 block of six, deep rich color on bright paper

FINE. AN EXTREMELY RARE MINT NEVER-HINGED PLATE BLOCK OF THE $50\text{-CENT}\ 1909$ DOUBLE-LINE WATERMARKED WASHINGTON ISSUE.

Scott 341 was produced from only one plate, No. 4956. It produced plate blocks at top and bottom. A review using Power Search failed to find another Mint N.H. example (the ex Silver Lake and Saddleback example has been determined to be lightly hinged).......



479

479 ★⊞ \$1.00 Violet Brown (342). Bottom imprint and plate no. 4957 block of six, lightly hinged, deep rich color, top right stamp small light toned spot not mentioned (or apparent) on accompanying certificates

FINE AND RARE PLATE BLOCK OF THE \$1.00 WASHINGTON. THIS IS ONE OF THE RAREST OF ALL WASHINGTON-FRANKLIN ISSUE PLATE BLOCKS.

Excluding the Bluish Paper issue, this is one of the rarest of the Washington-Franklin plate blocks. It is only known from plate number 4957. Lewis Kaufman records only seven top and four bottom plate blocks.



- 481 ★⊞ 1908-17 Washington-Franklin Issues, Imperforate (343-347, 383-384, 408-409, 481-484).
 23 plate blocks, range of tops and sides with some duplication to show different imprint types, stars and letters, a few Mint N.H., bright and fresh throughout, Very Fine group.
 (Photo Ex) 2,259.00
- 482 ★★⊞ 1c Green, Imperforate (343). Mint N.H. right imprint, plate no. 4980 and small solid star block of six, ample even margins, tiny spot of soiling in margin next to imprint not mentioned on accompanying certificate, still Very Fine, with 2003 P.S.E. certificate........

485 ★★⊞ 1c Green, Bluish (357). Mint N.H. top imprint and plate no. 4894 block of six, intense shade on characteristic deeply watermarked paper, couple light natural gum bends

VERY FINE. A BEAUTIFUL AND SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE ONE-CENT ON BLUISH PAPER.

This is the first Mint N.H. top plate block we have offered since our 2007 sale of the Saddleback collection.

With 1998 P.F. certificate.. 5,200.00





- 487 ★⊞ **2c Carmine, Bluish (358).** Top imprint and plate no. 4837 block of six, top center stamp h.r., four other stamps Mint N.H., Fine, with 2001 P.F. certificate........................ 1,650.00
- 489 ★ 15c Pale Ultramarine, Bluish (366). With plate no. 4949 selvage at bottom, lightly hinged, well-balanced margins, slight overall toning, otherwise Very Fine 1,250.00

SIEGEL AUCTION GALLERIES



- 494 ★⊞ 8c Olive Green (380). Wide left imprint and plate no. 4919 block of six, not hinged but with tiny gum disturbance in bottom right stamp, beautiful color, Fine-Very Fine, with 1982 P.F. and 1990 P.S.E. certificates as "original gum", Scott Retail as hinged 1,100.00
- 495 ★★⊞ 10c Yellow (381). Mint N.H. left imprint, plate no. 5239 and star block of six, brilliant color, fresh and Fine, scarce in Mint N.H. condition, ex Silver Lake...................... 2.250.00
- 497 ★⊞ 15c Pale Ultramarine (382). Top imprint and plate no. 4951 block of six, center stamps h.r., others Mint N.H., natural gum crease thru bottom right and top center stamps, bright color, otherwise Fine, scarce, we have offered only three other top plate blocks since 1993

END OF SESSION TWO

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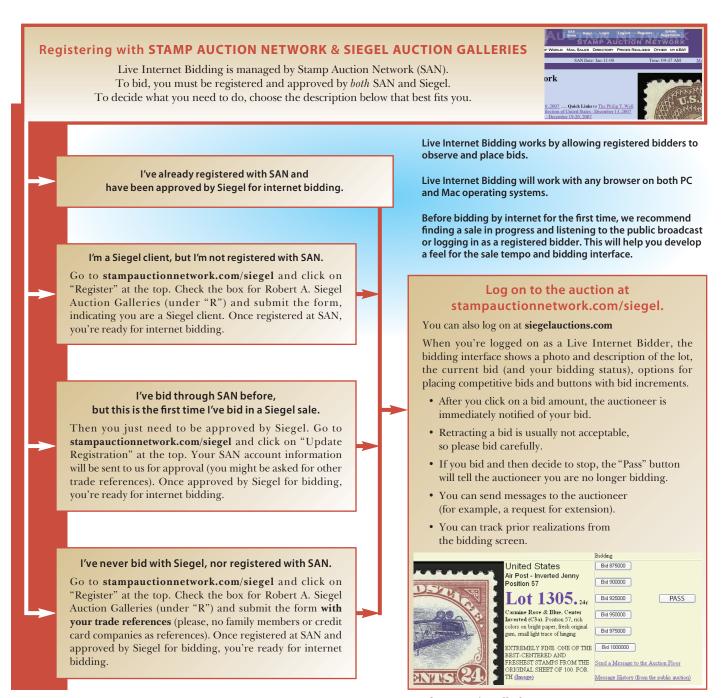
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SESSION THREE (LOTS 500-628) WEDNESDAY, SEPTEMBER 17, 2014, AT 10:30 A.M.

PANAMA-PACIFIC ISSUE







502 ** 5c Panama-Pacific, Perf 10 (403). Mint N.H., rich color on bright paper, perfectly centered, tiny natural fiber inclusion in left margin, reperfed, appears Extremely Fine ... 390.00



10c Panama-Pacific, Perf 10 (404). Mint N.H., vibrant color and proof-like impression on bright paper, almost perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A MAGNIFICENT STAMP WHICH HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E.

Long before numerical grading, the rarity of 10c Panama-Pacific Perf 10 stamps in superb condition (hinged or not) was well-established. The 10-gauge perfs on this issue are almost always uneven or shortened from separation. Centering is rarely above Fine. Finally, the Orange ink on many examples has darkened or faded. This stamp is the exception on all counts.



504 ** 10c Panama-Pacific, Perf 10 (404). Mint N.H. with wide top plate no. 6135 selvage, wonderful color, choice centering

EXTREMELY FINE MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

504

505 ★★ 10c Panama-Pacific, Perf 10 (404). Mint N.H. with wide top selvage, radiant color, detailed impression, balanced margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.



505







506 507 508

- 506 ** 10c Panama-Pacific, Perf 10 (404). Mint N.H., vivid color on bright paper, wide margins, fresh and Extremely Fine, with 2014 P.S.E. certificate (VF-XF 85; SMQ \$1,900.00).....
- 507 ★★ 10c Panama-Pacific, Perf 10 (404). Mint N.H., with wide right selvage, brilliant color, Very Fine, with 2005 P.S.E. certificate 1.700.00



1912-23 ISSUES



- 510 ★★⊞ 1c Green, 2c Carmine (405-406). Three Mint N.H. plate no. blocks of six of each, five tops and one bottom showing all three imprint types (imprint, imprint with "A" and plate no. only), bright fresh colors, one 2c block lightly hinged in selvage only and counted as a hinged plate block, Fine-Very Fine, one P.F. certificate accompanies..................(Photo Ex) 1,135.00

- 8c-15c 1912-14 Issue (414-415, 417-418). First two Mint N.H. top imprint, plate no. and letter "A" blocks of six, 8c with faint toning in top row and Scott no. pencil notation on gum, appears Fine, 9c fresh and Fine, 12c top plate no. block of six, stamps Mint N.H., hinged in ungummed part of selvage where some perf separations reinforced, tiny tear in margin at lower right, appears Very Fine, 15c bottom imprint, plate no. and letter "A" block of six, gum slightly disturbed on a couple, some internal perf separations, Fine(Photo Ex) 2,775.00

515 ★★⊞ 20c Ultramarine (419). Mint N.H. top plate no. 6920 block of six, wonderful depth of color, top stamps short gum at top, small natural inclusion in plate no. selvage

FINE-VERY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED TOP PLATE BLOCK OF THE 20-CENT 1914 ISSUE.

Incredibly, this is the only top plate block to appear in Power Search in any gum condition 3,500.00





516 ★★⊞ 30c Orange Red (420). Mint N.H. right plate no. 6914 block of six, fiery color, Fine-Very Fine 2,400.00



517

518 ★⊞ **50c Violet (421).** Left plate no. 7049 block of six, middle stamps Mint N.H., top stamps lightly hinged, bottom stamps just a trace of what may be hinging, rich color

FINE. A RARE PLATE BLOCK OF THE 50-CENT PERF 12 WITH SINGLE-LINE WATERMARK.



518



519 ★⊞ **50c Violet (422).** Top imprint, plate no. 5749 and "A" block of six, bottom right stamp Mint N.H., rich color

FINE AND SCARCE TOP POSITION PLATE BLOCK OF THE 50-CENT PERF 12 DOUBLE-LINE WATERMARK ISSUE.

We have offered only three other top position plate blocks of Scott 422 since keeping computerized records, each of which was hinged. We have also offered two from the bottom position, with narrow selvage..........



- 520 ★⊞ 1c-12c 1913-15 Issue (424-426, 428, 431, 434). Plate no. blocks of six incl. two 2c, mix of tops. bottoms and sides, the 1c, one 2c and 12c Mint N.H., 5c barely hinged, Fine-Very Fine(Photo Ex) 2,255.00
- 521 ★★⊞ 1c-2c 1915-Issue (424-425). Four plate no. and "COIL STAMPS" blocks of ten, lower left and upper right positions for both denominations, fresh colors and choice centering, Very Fine set...................(Photo Ex) 700.00

- 526 ★⊞ 7c Black (430). Left plate no. 6936 block of six, two bit heavy h.r., Fine-Very Fine, an elusive plate block, Power Search contains only three others in any gum condition.......... 1,000.00



- 10c Orange Yellow (433). Left plate no. 7215 block of six, four stamps Mint N.H., one slightly disturbed gum, brilliant color, small slit in selvage at bottom, Very Fine.. 825.00
- 529 ★ 15c Gray (437). Right plate no. 6833 block of six, four stamps Mint N.H., pretty pastel
- 530 15c Gray (437). Brilliant color, perfectly centered with Jumbo margins, neat registry oval cancel, Extremely Fine Gem, a gorgeous stamp, with 2014 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 95, SMQ \$160.00 as 95), this is the highest
- 20c Ultramarine (438). Left plate no. 6908 block of six, very small hinge mark in selvage, 531 ★⊞ all stamps Mint N.H., bright color on fresh paper, well-centered, Very Fine, Scott Retail
- 30c Orange Red (439). Mint N.H., vivid color on bright paper, unusually choice center-532 ★★



SIEGEL AUCTION GALLERIES

- 30c Orange Red (439). Left plate no. 533 ★⊞ 6914 block of six, vibrant color, attractive margins and centering
 - FINE-VERY FINE. A RARE PLATE BLOCK OF THE 30-CENT 1914 ISSUE.

In addition to the block offered here, Power Search contains only six other plate blocks of Scott 439, including one in Mint N.H. condition...... 4,000.00

- 534 ★ 50c Violet (440). Single hinge mark, attractive color on bright paper, wide margins, fresh and Extremely Fine......
- 1c Green Coil (443). Guide line pair, 535 rich color, violet machine cancel, Extremely Fine, with 1996 and 2014 P.F. certificates (VF-XF 85)...... 250.00

536 ★ 3c Violet, Coil (445). Barely hinged, mathematically perfect centering with wide margins, deep rich color on bright paper

EXTREMELY FINE GEM EXAMPLE OF SCOTT 445, WHICH HAS BEEN GRADED GEM $100~\mathrm{BY}$ P.S.E.





- **3c Violet, Coil (445).** Intense shade and impression, wide and balanced margins, bold oval cancels, Extremely Fine, with 2014 P.S.E. certificate (XF 90; SMQ \$500.00) 250.00

- 541 ** 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, large margins, brilliant color, Extremely Fine Gem, with 2005 P.S.E. certificate (Superb 98; SMQ \$800.00) 600.00



542 ★⊞ \$1.00 Violet Black (460). Bottom imprint, plate no. 5782 and letter "A" block of six, bottom corner stamps Mint N.H. with slight gum bends, other four with single hinge mark each, intense shade and impression

FINE-VERY FINE. A LOVELY AND RARE PLATE BLOCK OF THE 1915 \$1.00 PERF 10 DOUBLE-LINE WATERMARK ISSUE, SCOTT 460.



- 546 ★ 1c Green Booklet Pane of Six, Cracked Plate (462a). Two panes of six showing crack at right and left, former Mint N.H. with complete crack, latter lightly hinged, scarce and desirable variety, it has been determined from checking the proof sheets that these come from plate no. 7449, panes nine and ten................(Photo Ex) 560.00





550

549 ★★⊞ 10c Orange Yellow (472). Mint N.H. top plate no. 7213 block of six, vivid color, wonderfully balanced wide margins

VERY FINE AND CHOICE. A RARE AND DESIRABLE MINT NEVER-HINGED TOP PLATE BLOCK OF THE 10-CENT PERF 10 UNWATERMARKED 1916-17 ISSUE.

Power Search contains only one other Mint N.H. example — a wide top plate block that realized \$8,000 in our 2005 Rarities sale. We have sold only three other Scott 472 plate blocks in any gum condition since 2000, and they were each hinged side positions.



551

551 ★⊞ \$1.00 Violet Black (478). Bottom imprint, plate no. 5782 and letter "A" block of six, top right stamp and bottom left pair Mint N.H., choice wide margins throughout, the top stamps exceptionally well-centered, deep rich color, bottom left stamp inconsequential slight perf disc indentation

VERY FINE-EXTREMELY FINE. A BEAUTIFUL PLATE BLOCK OF SIX OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE.



552

552 ★★⊞ \$2.00 Dark Blue (479). Mint N.H. top plate no. 8015 block of six, intense shade and impression

FINE. A SCARCE MINT NEVER-HINGED PLATE NUMBER BLOCK OF SIX OF THE \$2.00 MADISON PERF 10.

This is the first Mint N.H. plate block we have offered since 2009...... 6,750.00



553

553 ★★⊞ \$5.00 Light Green (480). Mint N.H. top plate no. 8016 block of six, rich color on bright paper

VERY FINE AND SCARCE MINT NEVER-HINGED TOP PLATE NUMBER BLOCK OF THE \$5.00 MARSHALL 1917 PERF 10 ISSUE.

554 ★★⊞ 1c Green, Imperforate, Electrolytic Plate No. 13376 (481 var). Mint N.H. right plate no. block of fifteen, rich color and proof-like impression, slightly unevenly distributed gum, usual extraneous lines of printer's ink characteristic of this experimental issue, Extremely Fine, a scarce plate block, ex Drucker, Scott Retail as plate block of six . 800.00

555 ★⊞ 1c-20c 1917-19 Issue (498-499, 501-504, 506-515). Plate no. blocks of six, approximately half Mint N.H. incl. 3c-7c and 12c-13c, 15c slight gum disturbance and 20c single h.r., otherwise lightly hinged on the others, the 6c, 11c and 15c-20c are side positions, others tops or bottoms, rich colors, also incl. extra No. 499 with plate no. 5990 (master plate used to make the electrolytic plate 6023), Fine-Very Fine with many stamps in the latter category, a fresh group(**Photo Ex**) 3,840.00





554



556 ★★ 1c Green, A.E.F. Booklet Pane (498f). Mint N.H., Position W1 or W7, choice centering essentially throughout, deep rich color, remarkably fresh and intact

VERY FINE-EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED ONE-CENT A.E.F. PANE IN POST-OFFICE FRESH CONDITION.



557



558 ★★ 1c Green, A.E.F. Booklet Pane (498f). Mint N.H., Position W6, right tab with guide lines



559 ★★ 1c Green, A.E.F. Booklet Pane (498f). Mint N.H., Position W11 with "W.Mc.A." initials at bottom left (siderographer William McAleer), faint corner crease at upper right, still Fine-Very Fine example of this better position, ex Beutel, with 2004 A.P.S. certificate.....



560 ★ 2c Rose, Ty. I, A.E.F. Booklet Pane (499f). Lightly hinged, few natural gum wrinkles and pencil notations on gum of two stamps, deep rich color, nice centering, left tab replaced VERY FINE APPEARING AND AFFORDABLE EXAMPLE OF THE 2-CENT A.E.F. BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN 20 EXIST IN ANY CONDITION.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed, as Congress voted to allow mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed. This is an attractive collectible example of this rare pane despite the replaced left tab.



- 2c Rose, Ty. I, A.E.F. Booklet Pane (499f). Single from top row of the pane, tied by partly clear "U.S. Army Postal Service, May 24 4:30 PM, 1918" duplex datestamp on post-card depicting "Les Invalides, Tomb of Napoleon" in Paris, to Westboro Mass., purple censor's handstamp at lower left, Very Fine, scarce use of the 2c A.E.F. stamp on a post-card, with 2008 A.P.S. certificate E. 500-750

- 565°★★ 5c Rose, Error (505). Mint N.H., brilliant color, mathematically perfect centering on bright paper, long and full perforations all around

EXTREMELY FINE GEM. AN ABSOLUTELY PERFECT EXAMPLE OF THE PERF 11 5-CENT ERROR OF COLOR, WHICH HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED AND ONLY ONE OTHER SHARES THIS GRADE.

During the production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was sent back to the siderographer, who burnished out the three positions and mistakenly reentered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public both Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505).



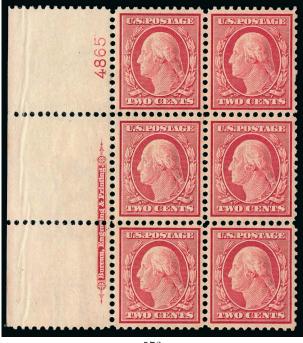


- 571 ★⊞ \$1.00 Violet Brown (518). Top imprint, plate no. 5782 and letter "A" block of six, all stamps with hinging, intense shade, attractive centering, Fine-Very Fine.......... 1,300.00

573 ★★⊞ 2c Carmine (519). Mint N.H., left imprint and plate no. 4865 block of six with wide selvage, brilliant color, balanced margins

EXTREMELY FINE. A MINT NEVER-HINGED HINGED PLATE BLOCK OF THE 2-CENT WASHINGTON ISSUE, SCOTT 519.





573

576

574

5 dollars 5



57

577 ★★⊞ \$5.00 Deep Green & Black (524). Mint N.H. top arrow and double plate nos. 8179/8178 block of eight, right pair slightly uneven gum application, fresh and crisp

FINE-VERY FINE. A SCARCE AND BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 1918~\$5.00 ISSUE.

This is the first Mint N.H. plate block we have offered since 2010.................. 6,000.00



1c-3c 1918-20 Offset Issue (525-530, 536). Plate no. blocks of six, all but three are tops or bottoms, several Mint N.H., No. 527 appears Mint N.H. but with some possible strengthened perfs, two of No. 528 incl. one with "OAM" plate printer's initials (both Mint N.H., "OAM" block with large gum skip), No. 528A with "OAM" initials (slight internal crease and some perf seps), 528B Mint N.H., two of No. 529 incl. Mint N.H. side plate block of eight with plate no. shift, attractive and Fine-Very Fine group (Photo Ex) 2,427.50 579 ★★⊞ 2c Carmine, Ty. VI (528A). Mint N.H. top plate no. 11670 block of six with wide selvage, 1c-3c 1918-20 Offset Issue, Imperforate (531-532, 534, 535). Plate no. blocks of six, 1c 580 ★⊞ Mint N.H., two Mint N.H. No. 534 incl. one with "OAM" plate printer's initials (slight gum skips), two of No. 535, Very Fine group(Photo Ex) 1,280.00 581 ★★⊞ 2c Carmine, Ty. V, Imperforate (533). Mint N.H. bottom plate no. 11260 block of six, ample margins all around, radiant color on fresh paper, Very Fine and choice. 1,800.00 2c Carmine, Ty. Va, Imperforate (534). Mint N.H., jumbo margins, brilliant color, 582 ★★ Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100; unpriced in SMQ above the 583 ★★⊞ 2c Carmine, Ty. VI, Imperforate (534A). Mint N.H. bottom plate no. 11654 block of six, 584 ★★ 3c Violet (537). Mint N.H., perfectly centered with Jumbo margins, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98,





590 ★⊞ \$2.00 Carmine & Black (547). Top arrow and double plate nos. 8179/8177 block of eight, barely hinged at bottom center, gorgeous colors and sharp proof-like impressions, choice centering with wide margins essentially throughout, minor gum bend at right

EXTREMELY FINE. AN OUTSTANDING LIGHTLY-HINGED PLATE BLOCK OF THE \$2.00 CARMINE AND BLACK 1920 ISSUE.

1922-25 AND LATER ISSUES



in tr

½c-20c 1922-25 Issue (551/567, 622-623). Plate no. blocks of six, missing only the 6c and 8c values, all but two are tops or bottoms, approx. nine Mint N.H. incl. all of the better values, fresh colors, nice centering, Fine-Very Fine with the majority in the latter category, a lovely group(Photo Ex) 3,802.50

591EX

592 ★★⊞ 2c Carmine (554). Mint N.H. top plate no. 16787 block of six with 6-point star and full selvage, brilliant color, post-office fresh and intact

VERY FINE AND CHOICE MINT NEVER-HINGED TOP PLATE BLOCK OF THE 2-CENT 1923 ISSUE WITH 6-POINT STAR.

In an attempt to improve centering, the Bureau began using plates with wider spacing between the stamps. However, to take advantage of this, they had to modify some of the perforating machines. Stars were added to some of the wider-spaced plates for rapid identification of those sheets bound for the modified perforating machines. At first, a small 5-point star was used, then a large 6-point star and, finally, a large 5-point star. The latter is common, but the other two are very scarce.

With 2004 P.F. certificate...... 1,850.00









- 598 ★⊞ 12c-20c 1922-25 Issue, Star Plates (564, 566-567). 12c, 15c and 20c values in right plate no. and large 5-point star blocks of six, 12c Mint N.H., 20c two small h.r., Fine-Very Fine(Photo Ex) 1,350.00



- 603 ★★⊞ \$2.00 Deep Blue (572). Mint N.H. block of four, rich color, choice centering, Very Fine-Extremely Fine, the top right stamp is especially nice, Scott Retail as singles...... 600.00



605 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. arrow, marker and double plate nos. F14326/F14327 block of eight, wide margins and well-centered throughout

EXTREMELY FINE \$5.00 1922 ISSUE PLATE BLOCK.



606 \$5.00 Carmine & Blue (573). Brilliant colors, gorgeous centering, face-free cancel, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98; SMQ \$440.00), only one has 607 ★★⊞ 1c Green, Rotary (578). Mint N.H. top plate no. 14588 and star block of four, well-centered 608 ★⊞ 2c Carmine, Rotary (579). Two top plate no. and star blocks of four, h.r., Fine..... (Photo Ex) 1,100.00 $609 \oplus$ 2c Carmine, Rotary (579). Block of four, bold Brooklyn registry oval cancels, Very Fine, a 1c-10c 1923-26 Issue, Perf 10 (581-591). Set of plate no. blocks of four, 1c, 4c, 5c, 6c and 610 ★⊞ 10c hinged, others Mint N.H., vivid colors, Fine-Very Fine with the majority in the latter 2c Carmine, Perf 10 (583). Mint N.H., intense shade, unusually wide and balanced margins, 611 ★★ 612 ★★⊞ 3c Violet, Perf 10 (584). Mint N.H. top right plate no. 17162 block of four, rich color, choice centering, Extremely Fine plate block, with 2014 P.S.E. certificate (XF 90)... 425.00 613 ★★⊞ 5c Blue, Perf 10 (586). Mint N.H. bottom right plate no. 18158 block of four, pretty shade,



- 616 ** 1c-5c Lexington-Concord (617-619). Mint N.H. plate blocks of six, 1c and 5c top, 2c bottom, bright colors, Fine-Very Fine.................(Photo Ex) 457.50
- 618 ★★田 1½c Yellow Brown, Rotary Imperforate (631). Mint N.H. left plate no. 18360 block of ten without gum breaker ridges, large margins, fresh and Very Fine, a scarce multiple, with 2001 A.P.S. certificate, Scott Retail as singles with no premium for the plate block position (Scott prices a single of this variety at 25-times the normal gum stamp) 500.00



619 ★★⊞ 2c Carmine, Ty. II (634A). Mint N.H. bottom left plate no. 19747 block of four, fresh, Fine-Very Fine, scarce in choice Mint N.H. condition, with 1993 P.F. certificate 3,000.00

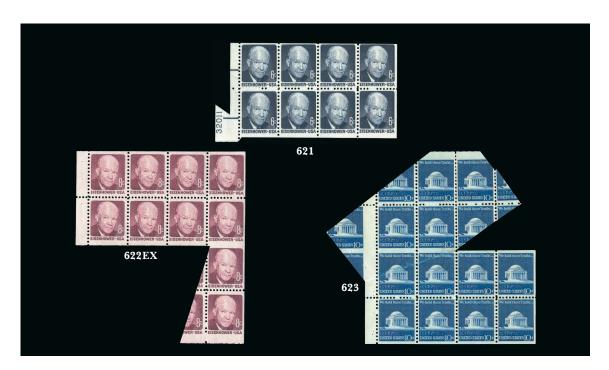
620 ★★⊞ 1c-10c Kans., Nebr. Overprints (658-679).

Complete set of Mint N.H. plate no. blocks of four, bright and fresh throughout

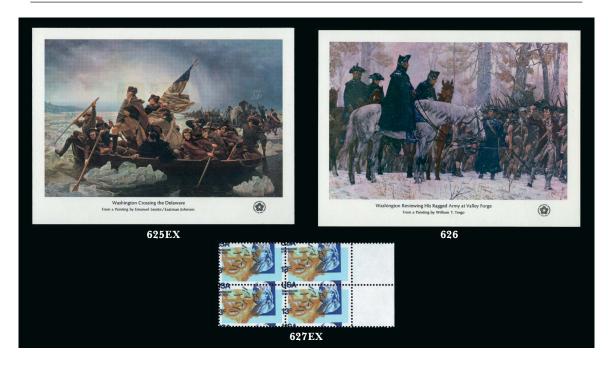
FINE-VERY FINE. A DESIRABLE MINT NEVER-HINGED COMPLETE SET OF KANSAS-NEBRASKA PLATE BLOCKS.



620EX



- 621 ★ 6c Dark Blue Gray, Booklet Pane of Eight (1393a). 100% plate no. at bottom left caused by foldover, unused (no gum), until recently unreported in Durland, now listed in Durland as "scarce" (an understatement), Very Fine...... E. 200-300
- 622 ** 8c Deep Claret, Booklet Panes (1395a var, 1395e). Four items, No. 1395e pair in complete and part panes (Scott Retail \$600.00), pane from pos. 45 and 50 with foldover creating four part pairs imperforate between (not counted as true 1395e) portions of two connected panes with cross-gutter and mark, also pane with approx. 20% plate no., Fine and scarce lot(Photo Ex) E. 300-400
- 623 ** 10c Blue, Booklet Panes of Eight, Vertical Pair Imperforate Between (1510f). Two pairs in complete and part panes caused by foldover, portion of additional pane at left, the foldover resulting in heavy crease through each error pair and small gum soak, some perf separations at top outside of error pairs, Fine appearance and scarce 950.00



- 625 ** 24c Bicentennial Souvenir Sheet, Imperforate (1688 var). Similar to the listed No. 1688j but this with tagging, a scarce error which is unlisted in Scott and Datz, also incl. 13c and 18c sheets with minor shade differences, Very Fine......(Photo Ex) E. 400-500
- 627 ★★⊞ 13c Benjamin Franklin, Dramatic Shift (1690 var). Mint N.H. block of four with selvage at right which shows a major shift of the Franklin design (light blue unaffected), also incl. an additional single with a similar shift, Very Fine......(Photo Ex) E. 100-150



628°★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H. with top left selvage and red plate no. A0001 selvage, choice centering, rich colors on bright paper

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12, Perf 11 All Around and Perf 12 All Around. It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.

END OF SESSION THREE

SESSION FOUR (LOTS 629-745) WEDNESDAY, SEPTEMBER 17, 2014, AT 1:30 P.M.

AIR POST



- 629 ** 6c-24c 1918-23 Air Post (C1-C6). Mint N.H., fresh, rich colors, No. C5 appears reperfed at right although not mentioned on accompanying P.F. certificate, all but No. C4 with P.F. certificate (four 1974 and one 1980)(Photo Ex) 700.00



65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., rich colors, Very Fine and choice set..... 636 ★★ 1,900.00 637 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H., fresh colors, Fine-Very Fine ... 1,900.00 638 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H., rich colors, Fine-Very Fine..... 1,900.00 639 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 small h.r., rich colors, Fine-Very Fine....... 1.155.00 640 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Rich colors, Fine-Very Fine set, also incl. three 641 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Incl. two 65c, \$1.30 small h.r., Very Fine.....(Photo Ex) 1,335.00 642 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). 65c unused (regummed), Fine-Very Fine. 1,155.00



- 648°** \$2.60 Graf Zeppelin (C15).

 Mint N.H., incredibly intense shade and impression, perfectly centered on bright paper with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — ONLY TWO ARE GRADED HIGHER.

With 2014 P.S.E. certificate (Superb 98; SMQ \$4,250.00) 975.00



BUFFALO BALLOON



649

649°★ 5c Deep Blue, Buffalo Balloon (CL1). Original gum, lightly hinged, large margins all around, rich color on crisp paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE RARE BUFFALO BALLOON AIR POST ISSUE. THIS IS QUITE POSSIBLY THE FINEST SINGLE IN EXISTENCE.

The Buffalo Balloon stamp, designed by John F. B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tennessee. Only 300 were printed in tête-bêche arrangement from a single die. The stamps were intended for use on a balloon flight from Nashville to Gallatin, Tennessee, which took place on June 18, 1877. Of the 300 that were printed, only 23 were used. Based on previous examples we have handled, at least some of the Buffalo Balloon stamps were exposed to moisture around the time they were printed. The example offered here should be considered a condition rarity.

SPECIAL DELIVERY, POSTAGE DUE



050 **	shade, wide and balanced margins, Extremely Fine Gem, with 2014 P.S.E. certificate (XF-Superb 95; SMQ \$600.00)
651 ★★	10c Ultramarine (E9). Mint N.H. with wide top selvage , brilliant color, Very Fine and choice, with copy of 2003 P.F. certificate for block

652 ★★⊞ 10c Ultramarine (E9). Mint N.H. bottom plate no. 5857 block of six, huge margins, bright color on fresh paper, light natural gum crease

FINE-VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT ULTRAMARINE 1914 SPECIAL DELIVERY ISSUE, SCOTT E9.

We have sold only three Mint N.H. plate blocks of Scott E9 since 1993............. 4,500.00

- 654 ★ **50c Red Brown (J21).** Original gum, small h.r., rich color, Very Fine, a pretty stamp 1,750.00



OFFICES IN CHINA

- 658 ** 24c on 12c Offices in China (K11). Mint N.H., brilliant color, Jumbo margins, Extremely Fine, with 2014 P.S.E. certificate (VF-XF 85 Jumbo; SMQ \$325.00 as 85, \$450.00 as 90).

OFFICIALS

- 661 ★ 6c Interior (O18). Original gum, vivid color, Jumbo margins, Extremely Fine, with 2014 P.S.E. certificate (OGph, XF 90 Jumbo; SMQ \$160.00 as 90, \$285.00 as 95) 70.00



663

663 ★⊞ 2c Navy (O36). Pane of 50 from the bottom half of the sheet, approximately half Mint N.H., with selvage on sides and imprint and plate no. 50 at bottom, rich color, choice centering throughout

VERY FINE-EXTREMELY FINE. A RARE PANE OF 50 OF THE 2-CENT NAVY OFFICIAL ISSUE, WITH SUPERIOR CENTERING AND MANY MINT NEVER-HINGED STAMPS.





1c Executive, Specimen Ovpt., Small "i" (O10Sb). Without gum as issued, brilliant color, Very Fine and choice
2c Executive, Specimen Ovpt., Foreign Entry of 6c Agriculture (O11S var). Position 40, without gum as issued, brilliant color, showing vertical lines at top, diagonal line in "N" of "Cents" and dash at bottom of "2", reperfed at right, Very Fine appearance, scarce, with 2013 PSAG certificate
Official Specimens Balance. Five, Nos. O59S, O60S, O62S, O63S and O89S, without gum as issued, few small faults, overall Fine-Very Fine
Official Specimens. Schaubek hingeless album pages with 21 items, incl. Nos. O7S, O28S (s.e. and tear), O39S, O48S, rich coors, few flaws, many appear Fine-Very Fine, Scott Retail approximately
\$100.00 Purple, 1895 Watermarked Issue (PR125). Light violet cancel, choice centering with Jumbo margins, Very Fine and choice, with 2013 P.S.E. certificate (VF 80 Jumbo; SMQ \$260.00 as 80, \$365.00 as 85), we are surprised this did not grade higher. 240.00
1c-\$1.00 Parcel Post (Q1/Q12). Ten unused stamps, incl. 1c (2), 4c, 5c (2), 10c, 25c (2), 75c and \$1.00, bright colors, Very Fine group with a few qualifying as Extremely Fine
50c Parcel Post (Q10). Mint N.H., wide nearly balanced margins, incredibly fresh with bright vivid color, Extremely Fine, lovely post office fresh example 625.00
75c Parcel Post (Q11). Mint N.H., rich color and detailed impression, gorgeous centering, Extremely Fine Gem
Carriers and Locals Balance. Three unused items, incl. Nos. LO2, 40L1 and 143L3, large margins, Very Fine
\$50.00 U.S.I.R., Imperforate (R101a). Large to full margins incl. trace of adjoining stamp at right, deep color, manuscript cancel, Extremely Fine
Private Die Match Items. Mostly relating to Swift & Courtney and successors, such as RO174P1 (2, one reduced), RO173TC1 in both known colors (Green and Black), RO174TC1 in Green, also slip from printers dated July 21, 1864 for \$350 for cost of making stamps for Swift & Courtney, also some issued stamps on various papers, two interesting items relating to Byam Matches after takeover by Diamond Match Co. (probably post-1883), overall fresh and Very Fine, one RO174P1 ex Joyce with his notes

SIEGEL AUCTION GALLERIES

\$1.00 Treasury Savings (TS1). Disturbed original gum, rich color, 681 ★ reperfed at top, Extremely Fine



681



682 **★** 2c Green (3). Original gum, lightly hinged, large margins all around, brilliant color

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE CONFEDERATE STATES 2-CENT LITHOGRAPH ISSUE.

> With 2014 P.S.E. certificate (OGph, XF 90; SMQ

682





- 5c Blue (4). Large margins, bright shade, unobtrusive circular datestamp cancel, 683
- 20c Green (13). Mint N.H., huge margins incl. part of all eight adjoining stamps, rich 684°★★ color, Extremely Fine Gem, a phenomenal stamp, with 2014 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$1,120.00 as 98), this is the high-



685 **20c Green (13).** Huge margins incl. part of adjoining stamp at right, rich color, neat strike of Richmond Va. circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE CONFEDERATE STATES 20-CENT GREEN.

Used examples of this issue are considerably more difficult to obtain in such superb condition, because quantities of the unused exist and can be cut down. Used examples are rare, and were often hurriedly cut apart.

686-687 **No Lots**

GROUP LOTS BY ISSUE

688	1851-60 Issue Balance. 35 unused and used items, incl. unused Nos. 9, 11 with gash on shoulder, 24 pair and single, 26 (5), 30A (2), 35 (3), 36B (2), used incl. Nos. 9, 14, 35 (4), 38, few of the unused with gum issues, generally with better centering than normally seen, few faults to be expected, overall a Very Fine group E. 2,000-3,000
689	1851-68 Classic Balance. 16 stamps and one cover, incl. used Nos. 9, 10A, 14, 37, 68 (2), 71, 72, 73 (4), 87, unused incl. Nos. 24, 63, 65, few flaws, appear Fine-Very Fine, three with P.F. certificates
690	1861-66 Issue Balance. 26 unused and used items, incl. unused Nos. 63 (3), 65 (4), 73 (2), 76, used incl. Nos. 65 with green "Paid 3" in circle handstamp, 68 pair and three singles, 76 (2), 78, some faults, all appear Very Fine E. 2,000-3,000
691	1c Blue (63). Stock pages containing approximately 150 used examples, incl. 42 with "Paid" cancels, 17 with red cancels, 93 with various cork cancels with some fancy such as Stars, Geometrics and few other interesting, also four covers and printed matter circular, some faults, overall Fine-Very Fine E. 1,000-1,500
692	1c 1861-67 Issue Balance. Stock pages containing approximately 251 used examples of No. 63, fifteen unused and nineteen used grilled stamps, nice group of shades with enough to build several studies, also some nice town cancels, few with choice centering, some faults, overall Very Good-Fine with a few Very Fine, Scott Retail in excess of \$14,250.00
693 ★	1869 Pictorial Issue Balance. Eight unused and one used, incl. unused Nos. 112 (2), 113, 114 (2), 116 (2) and 117, used No. 114 with Jumbo margins, better centering than typically seen, few with faults, Very Fine appearance E. 1,000-1,500
694	1869 Pictorial Issue Balance. 16 used stamps, incl. Nos. 112, 113 (3), 114 (4), 115 (2), 116, 117 (2), 118, 119 (2), range of cancels incl. one 2c with red and another with "Paid", 10c unusual target, few small flaws, most Fine-Very Fine
695	1870-88 Bank Note Issues Balance. 31 unused and 34 used stamps, incl. unused Nos. 146, 149, 153, 156 (2), 157, 158 (3), 160, 161, 178 (2), 179 (2), 189, 212, 214 pair, 215 (2), 217, also 210 Bavarian essay on vertically laid pair with watermark, used incl. nice group of 3c with various cancels, better condition than normally seen in a group lot, some faults do not detract from their Very Fine-Extremely Fine appearance
696	Bank Note Issues. 55 used stamps, incl. Nos. 135, 136A, 145-149, 151-154, 156-163, 165, 178-179, 182-190, 208 (2), 212-218, few small faults to be expected, overall fresh and Fine-Very Fine, four with certificates
697	90c Bank Note Issues (155, 166, 191). Bright colors, last with registry oval cancel, No. 166 small thin spot not mentioned on accompanying certificate, Fine-Very Fine, No. 166 with 1992 P.F. and 191 with 2002 P.S.E. certificate
698 ★	1c-90c 1890 Issue (219, 220-227, 229). Nos. 219, 220 and 221 Mint N.H., incl. two 4c and 8c (one of latter regummed), rich colors, far better centering than normally seen in a group lot, few possibly reperfed, Very Fine-Extremely Fine group

- 699 *** 15c-90c 1890 Issue (227-229).** Also incl. 6c No. 224, original gum, well-centered, strong colors, 30c possibly reperfed at left (not mentioned on accompanying 1978 P.F. certificate), otherwise Very Fine-Extremely Fine, 15c-90c with 1976 or 1978 P.F. certificates 1,115.00

- 709 ★ 5c-50c Trans-Mississippi (288-291). Original gum, 5c faintly hinged top plate no. single, 8c and 10c Mint N.H., 50c small h.r. and reperfed at left, otherwise Fine-Very Fine.... 1,625.00

- 714 ★ 1912-23 Flat Plate Booklet Panes, Collection. Mounted on quadrille pages in a deluxe album, begins with Nos. 405b and 406a and includes 424d, 425e, 462a, 463a, 498e, 499e, 501b, 502b, 552a, 554c, each issue with a variety of positions including many scarce positions, large range of plate nos., some perforation and other plate varieties, some Mint N.H. to be found, Fine-Very Fine, an attractive and useful collection which could be expanded upon, Scott Retail as all hinged and the most common positions more than \$4,000.00................... E. 1,500-2,000

- 718 ★ Balance from 1922 Issue Onwards. Approximately 180 unused singles or blocks, incl. singles of Nos. 571 (2), 572 (2), 573, blocks of 2c and 5c Pilgrim Tercentenary, plate block of 2c Norse-American, few other better, virtually all Very Fine-Extremely Fine, a very worthwhile group, also some odds and ends from the tail end of the consignment...... E. 1,000-1,500
- 719 ** 1926-78 Rotary Press Booklet Panes, Collection. Mounted on quadrille pages in two deluxe albums, begins with No. 583a and continues through No. 1737a, outstanding variety of items incl. large range of plate nos. many with high percentages present, easily the most interesting part is the extensive showing of miscuts, misperfs and other freaks and varieties on most issues, many pages have plate maps opposite the booklet panes demonstrating locations from the plates and how the varieties occurred, a few of these we have not encountered before and are undoubtedly rare, Very Fine collection which should be viewed to be fully appreciated, many of these items were carefully sought after and purchased for more than \$100.00 each....... E. 2,000-3,000

COLLECTIONS AND ACCUMULATIONS

- 19th Century Collection Scott Platinum album of mostly used stamps, incl. Nos. 1, 12-15, 17, 18, 19, 27, 28b, 30, 30A, 31-33, 37, 38, 62B, 67-72, 75-78, 83, 86-91, 100, 101, 117-122, Bank Notes to 90c with most sets complete, 212-218, 230-245, 1894-98 Bureaus to \$5.00, 285-293, unused No. 129, some Postage Dues, nice Officials, many better Newspapers and Periodicals incl. unused Nos. PR1-PR6, PR8, PR9-PR16, PR18-PR21, PR27, PR57-PR62, PR65, PR67-PR69, PR76-PR78, PR95, PR114-PR125, used incl. Nos. PR22 with handstamp, PR25 and PR71 with blue brush strokes, most of the better unused Newspapers are either no gum or regummed, most of the high-value items have faults but are very presentable, overall a Fine-Very Fine and worthwhile collection, 33 with certificates
- 725 ★ 19th & 20th Century Collection. 1851-1966, reasonably complete for the period in a Scott National album, mixed used and unused to 1890, virtually all unused thereafter, scattered early issues, some better Large Bank Notes, 1890 complete less No. 220, Columbians complete to \$5.00 and Trans-Mississippi complete to \$2.00, 1902 unused to 50c, used \$2.00, some Washington-Franklins incl. coils, 1922 complete to \$5.00, 599A joint line pair, Kans.-Nebr. Ovpts. and solid thereafter, Air Post complete less Graf Zeppelins and a few other Back-of-the Book, somewhat mixed condition for the earlier material (regummed, some faults, etc.), much Fine-Very Fine, offered intact as received less three stamps E. 5,000-7,500

- 731 ★⊞ **Blocks of Four and Plate Blocks, 1923-65.** In a Scott National album, largely blocks of four with some plate blocks, incl. Nos. C5 and C18 (bottom stamps on both Mint N.H.), a few 1920's issues, 1930's and forward issues incl. Famous Americans, Fine-Very Fine...... E. 200-300

- 735 ★ Balance of Consignment. About 50 items, incl. Nos. 232, 236, 285-287, 289-290, 369, Q1-Q12, Farley Parks plate blocks of six, few better Air Post plate blocks, No. C46 pane of 50, couple modern error pairs, No. 1569-1570 Se-tenant block of four with perf shift causing horizontal gutter to appear within top pair of stamps (unusual and scarce), also used rebacked No. R135b Inverted Center, quite a bit Mint N.H. and generally Fine-Very Fine E. 500-750

- 738 **Balance of an Estate.** Four boxes with stamps in albums, stockbooks, sales sheets, glassines, etc., a real hodgepodge of unused and used from all time periods, patient viewing could turn up hidden value E. 1,500-2,000

- 743 ★★ Loose Postage Lot. Mostly consisting of plate blocks, plate strips and strips, some housed in an album, plate block files, glassines and loose, large range in values but we noticed much in the 20c-29c range, appears to be Mint N.H., Very Fine, the face value should far exceed our estimate

 E. 400-500
- 744 **Sterling Silver First Day Covers.** Ten in total from the 1970s, incl. both United States and United Nations FDCs, each with a single Silver Round (Sterling Silver), Very Fine...... E. 100-150

END OF SALE — THANK YOU

Grading Index to Sale 1078

Grade	Scott	Lot	Year/Service/Grade
100J	13	684	2014 PSE 100J NH
100	224	337	2014 PSE 100 OGph
100	396	499	2013 PSE 100 OGph
100	445	536	2014 PSE 100 OGph
100	505	565	2014 PSE 100 NH
100	534	582	2013 PSE 100 NH
98J	209	328	2003 PSE 98J OGph
98J	381	496	2014 PSE 98J USED
98J	428	524	2014 PSE 98J OGph
98J	437	530	2014 PSE 98J USED
98J	537	584	2014 PSE 98J NH
98J	J26	655	2014 PSE 98J USED
98	2	44	2004 PSE 98 USED
98	264	398	2014 PSE 98 NH
98	404	503	2014 PSE 98 NH
98	457	540	2014 PSE 98 USED
98	459	541	2005 PSE 98 NH
98	507	567	2014 PSE 98 NH
98	573	606	2014 PSE 98 USED
98	583	611	2014 PSE 98 NH
98	C2	630	2014 PSE 98 NH
98	C15	648	2014 PSE 98 NH
95J	114	225	2014 PSE 95J USED
95J	158	299	2014 PSE 95J USED
95J	159	302	2014 PSE 95J USED
95J	245	375	2008 PSE 95J OGph
95J	319	450	2014 PSE 95J USED
95J	504	564	2014 PSE 95J USED

Grade	Scott	Lot	Year/Service/Grade
95	1	20	2014 PSE 95 POG
95	12	78	2014 PSE 95 USED
95	13	685	2014 PSE 95 USED
95	14	83	2014 PSE 95 USED
95	69	164	2014 PSE 95 USED
95	105	210	2014 PSE 95 OGh
95	183	314	2014 PSE 95 OGph
95	233	340	2014 PSE 95 NH
95	315	446	2014 PSE 95 NH
95	319	449	2014 PSE 95 NH
95	349	484	2005 PSE 95 USED
95	453	539	2014 PSE 95 USED
95	CL1	649	2014 PF 95 OG
95	E7	650	2014 PSE 95 NH
90J	2	46	2014 PSE 90J USED
90J	13	80	2014 PSE 90J USED
90J	113	221	2014 PSE 90J USED
90J	178	313	2014 PSE 90J USED
90J	224	336	2014 PSE 90J NH
90J	O18	661	2014 PSE 90J OGph
90	1c	42	2014 PSE 90 USED
90	2	50	2014 PSE 90 USED
90	3	682	2014 PSE 90 OGph
90	4	683	2014 PSE 90 USED
90	13	81	2014 PSE 90 USED
90	136A	284	2007 PSE 90 NG
90	165	306	2014 PF 90 USED
90	240	354	2014 PSE 90 USED

Grade	Scott	Lot	Year/Service/Grade
90	282C	414	2005 PSE 90 OGph
90	349	483	2014 PSE 90 OGph
90	404	504	2014 PSE 90 NH
90	404	505	2014 PSE 90 NH
90	445	537	2014 PSE 90 USED
90	519	572	2014 PSE 90 NH
90	584	612	2014 PSE 90 NH
90	J41	656	2014 PSE 90 NH
90	K14	659	2014 PSE 90 NH
90	O120	668	2002 PSE 90 OGph
85J	26	100	2014 PSE 85J NH
85J	395	498	2014 PSE 85J USED
85J	K11	658	2014 PSE 85J NH
85	107	212	2014 PSE 85 OGh
85	155	298	2014 PSE 85 OGh
85	275	402	2005 PSE 85 OG
85	278	410	2006 PSE 85 USED
85	330	461	2014 PSE 85 NH
85	404	506	2014 PSE 85 NH
85	443	535	2014 PF 85 USED
80J	PR125	674	2013 PSE 80J USED
80	2	47	2014 PSE 80 USED
80	122	248	2013 PF 80 USED
80	244	374	2010 PSE 80 USED
80	523	575	2014 PSE 80 USED
75	242	364	2014 PSE 75 RG

Bid Form—15% Premium Sale Tues-Wed., September 16-17, 2014

1	Please pro	ovide the following in	nformation:			PADDLE #
	NAME					
	ADDRESS.					
	CITY/STAT	ΓΕ/ZIP				
	TEL. (DAY	·)	FAX			Do not write in box
	E-MAIL					
9	Have you	purchased from us i	n the past 5 years?	-	go to Section 3) le a trade reference and	l bank information)
	Reference	s:		T T		,
	Stamp Fir	m:		Telepho	ne	
	Bank:			Account	#	
3	Please use the maxim your beha on other include	e 1078 and your of whole dollar amound bid you wish to alf, according to the side of this form. Ithe 15% buyer's	enter the lot number corresponding bid ounts only and enter o have us execute on bidding increments Your bid will NOT premium. We will increment over the	the lot at less not use "plus" on one lot o between lot i choices. If you total amount	bid; therefore, you s than your maximu bids or "buy" bids. or the other, indica number/bid entries a u wish to place a bid of your bids, please marked "Limit Bids".	m bid. Please do If you wish to bid te your "or" bid and bracket your ding limit on the e enter your limit
		Check this box if y	you wish to limit the	total amount o	of your bids (not	
		buyer's premium)	in this sale. Your bid hal bids. The total am	ds will be execute	ed until your bid-	\$
		buyer's premium)	in this sale. Your bid	ds will be execute	ed until your bid-	\$ Bid
	mit no longe	buyer's premium) er allows for addition	in this sale. Your bid hal bids. The total am	ls will be execute ount you wish to Bid	ed until your bid- bid is:	
	mit no longe	buyer's premium) er allows for addition Bid	in this sale. Your bid hal bids. The total am	ls will be execute ount you wish to Bid	ed until your bid- bid is:	Bid
	mit no longe	buyer's premium) er allows for addition Bid	in this sale. Your bid hal bids. The total am	ls will be execute ount you wish to Bid	ed until your bid- bid is:	Bid
	mit no longe	buyer's premium) er allows for addition Bid	in this sale. Your bid hal bids. The total am	ls will be execute ount you wish to Bid	ed until your bid- bid is:	Bid
	mit no longe	buyer's premium) er allows for addition Bid	in this sale. Your bid hal bids. The total am	ls will be execute ount you wish to Bid	ed until your bid- bid is:	Bid
	AGREEM to pay for accordance the sale ca buyer's p and sales may be d Payment r Discover o to the total	ENT: By signing this purchases resulting that the Condition at alogue. You also a premium, shipping tax or use	s bid form, you agree g from your bids, ir ns of Sale printed ir gree to pay the 15% costs (see reverse). customs duty which woiced amount. It is sh, check, money ord as payment but will be (including hammer part of the sale was to be a sale with the sale.	understood Siegel Auctio bidders, but y against the au these bids. Y bids, includi additions or o ler or wire transfe subject to a 3%	that these bids will n Galleries as a couvou waive the right to citioneer or the firm ou are responsible ng any errors on yo changes to the bids leer. Credit cards (Visa Convenience Fee, where the bids of the convenience Fee, where the bids of th	Bid \$ be executed by urtesy to absentee o make any claim, arising from the for your written our part and any herein. a, Mastercard and hich will be added
	AGREEM to pay for accordance the sale ca buyer's p and sales may be d Payment r Discover o to the total	ENT: By signing this purchases resulting with the Condition at alogue. You also a premium, shipping tax or use	s bid form, you agree g from your bids, ir ns of Sale printed ir gree to pay the 15% costs (see reverse). customs duty which woiced amount. It is sh, check, money ord as payment but will be (including hammer part of the sale was to be a sale with the sale.	understood Siegel Auctio bidders, but y against the au these bids. Y bids, includi additions or o ler or wire transfe subject to a 3%	that these bids will n Galleries as a couvou waive the right to citioneer or the firm ou are responsible ng any errors on yo changes to the bids leer. Credit cards (Visa Convenience Fee, where the bids of the convenience Fee, where the bids of th	Bid \$ be executed by urtesy to absentee o make any claim, arising from the for your written our part and any herein. a, Mastercard and hich will be added
	AGREEM to pay for accordance the sale cabuyer's pand sales may be depended by the control of the total charges and	ENT: By signing this purchases resulting that the Condition at alogue. You also a premium, shipping tax or use	s bid form, you agree g from your bids, ir ns of Sale printed ir gree to pay the 15% costs (see reverse). customs duty which woiced amount. It is sh, check, money ord as payment but will be (including hammer part of the sale was to be a sale with the sale.	understood Siegel Auctio bidders, but y against the au these bids. Y bids, includi additions or o ler or wire transf be subject to a 3% orice, buyer's pre	that these bids will n Galleries as a couvou waive the right to citioneer or the firm ou are responsible ng any errors on yo changes to the bids leer. Credit cards (Visa Convenience Fee, where the bids of the convenience Fee, where the bids of th	Bid \$ be executed by artesy to absentee on make any claim arising from the for your written our part and any herein. a, Mastercard and hich will be added transit insurance
	AGREEM to pay for accordance the sales may be dependent to the total charges and sales are signed.	ENT: By signing this purchases resulting with the Condition atalogue. You also a premium, shipping tax or use	s bid form, you agree g from your bids, ir ns of Sale printed ir gree to pay the 15% costs (see reverse). customs duty which voiced amount. It is sh, check, money ord as payment but will be (including hammer pass).	understood Siegel Auctio bidders, but y against the au these bids. Y bids, includi additions or of	that these bids will n Galleries as a couvou waive the right to actioneer or the firm ou are responsible ng any errors on you changes to the bids leer. Credit cards (Visa Convenience Fee, when the convenience fee, which is the convenience fee, wh	Bid \$ be executed by artesy to absentee on make any claim, arising from the for your written our part and any herein. a, Mastercard and hich will be added transit insurance



Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Additional Bids

Sale 1078—September 16-17, 2014

Lot	Bid	Lot	Bid	Lot	Bid
	s		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000



PRICES REALIZED FOR SALE 1078---09/17/2014

United States Stamps
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
1	1,200	45	2,100	87	200	129	700	171	400	215	5,250	258	1,100	301	250
2	2,700	46	2,100	88	180	130	225	172	800	216	2,500	259	600	302	650
3	2,600	47	2,200	89	130	131	425	173	950	217	10,000	260	1,600	303	6,000
4	4,250	48	1,100	90	950	132	425	174	500	218	4,500	261	650	304	5,000
5	12,500	49	900	91	250	133	475	175	500	219	550	262	1,600	305	2,300
6	1,900	50	1,000	92	250	134	3,250	176	600	220	350	263	550	306	300
7	1,400	51	700	93	500	135	1,300	177	600	221	250	264	1,300	307	600
8	33,000	52	850	94	7,500	136	1,000	178	850	222	425	265	2,200	308	3,500
9	1,000	53	750	95	850	137	475	179	1,400	223	250	266	1,700	309	2,300
12	800	54	650	96	2,100	138	250	180	1,600	224	500	267	1,900	310	2,200
13	250	55	750	97	500	139	2,300	181	2,200	225	375	268	1,100	311	2,700
14	2,100	56	650	98	425	140	2,400	182	1,400	226	3,250	269	1,400	312	225
15	700	57	650	99	350	141	600	183	600	227	600	270	275	313	250
16	1,900	58	650	100	250	142	2,300	184	550	228	160	271	300	314	550
17	900	59	650	101	400	143	3,250	186	400	229	550	272	350	315	600
18	850	60	600	102	300	144	5,250	187	275	230	700	273	190	316	550
19	600	61	750	103	1,700	145	1,100	188	450	231	2,600	274	425	318	400
20	7,500	62	750	104	950	146	750	189	375	232	475	275	7,500	319	1,600
21	750	63	425	105	2,100	147	325	190	250	233	400	276	2,000	320	325
22	325	64	400	106	900	148	1,400	191	1,000	234	200	277	3,750	321	350
23	450	65	550	107	130	149	375	192	2,400	235	1,300	278	1,700	322	2,100
24	375	66	7,500	108	350	150	5,750	193	8,000	236	1,500	279	2,800	323	650
25	325	67	1,600	109	130	151	550	194	1,000	237	375	280	425	324	3,750
26	300	68	1,200	110	4,500	152	3,750	195	3,000	238	4,750	281	425	325	375
27	275	69	750	111	650	153	475	196	600	239	425	282	110	326	700
28	275	70	600	112	180	154	2,600	197	6,250	240	2,500	283	300	327	450
29	300	71	800	113	800	155	3,500	198	400	241	1,100	284	600	328	2,200
30	180	72	4,500	114	350	156	950	199	1,700	243	1,800	285	700	329	325
31	300	73	2,100	115	1,000	157	1,300	200	2,800	244	5,000	286	275	330	500
32	350	74	1,800	116	475	158	375	201	650	245	4,000	287	3,500	331	550
33	275	75	325	117	375	159	275	202	1,600	246	1,800	288	650	333	425
34	250	76	900	118	180	160	200	204	2,600	247	1,900	289	225	334	275
35	160	77	1,700	119	275	161	1,900	205	4,000	248	1,400	291	8,000	335	190
36	190	78	2,000	120	850	162	425	206	1,200	249	700	292	1,600	336	900
37	550	79	350	121	1,000	163	225	207	900	250	300	293	325	337	2,400
38	450	80	1,300	122	550	164	550	208	325	251	550	294	800	338	160
39	375	81	1,000	123	400	165	350	209	1,800	252	250	295	650	339	800
40	900	82	2,000	124	600	166	275	210	7,750	253	300	296	850	340	600
41	200	83	400	ł	500	167	325	211	3,000	254	425	297	1,800	341	425
42	7,500	84	110	126	1,600	168	625	212	5,000	255	2,900	298	3,250	342	300
43	1,200	85		127	425	169	600	213	1,500	ł	2,100	299	300	343	350
44	4,500	86	2,100		550		550	214	2,800		325	300	300	344	400

PRICES REALIZED FOR SALE 1078---09/17/2014

United States Stamps
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
345	150	387	6,000	430	9,000	473	375	516	600	558	450	600	170	644	750
346	275	388	225	431	6,750	474	650	517	250	559	500	601	275	645	550
347	140	389	400	432	8,500	475	475	518	7,500	560	3,000	602	150	646	850
348	750	390	425	433	4,750	476	650	519	4,750	561	475	603	190	647	1,300
349	325	391	800	434	8,000	477	190	520	650	562	400	604	800	648	3,250
350	950	392	325	435	900	478	7,000	521	475	563	450	605	1,700	649	12,000
351	450	393	1,100	436	700	479	17,000	522	1,100	564	225	606	275	650	600
352	200	394	700	437	325	480	425	523	325	565	4,750	607	850	651	180
353	800	395	900	438	550	481	600	524	140	566	225	608	110	652	1,000
354	250	396	2,300	439	160	482	225	525	325	567	950	610	500	653	160
355	200	397	800	440	140	483	650	526	275	568	200	611	250	654	750
356	450	398	500	441	160	484	450	527	250	569	325	612	950	655	700
357	550	399	850	442	225	485	1,500	528	200	570	475	613	650	656	350
358	400	400	4,000	443	375	487	325	529	450	571	275	614	325	657	225
359	250	401	140	444	625	488	900	530	1,300	572	1,300	615	325	658	375
360	700	402	325	445	350	489	600	531	4,750	573	6,250	616	250	659	450
361	450	403	425	446	650	490	425	532	1,700	574	300	617	1,700	660	1,500
362	1,500	404	750	447	850	491	275	533	1,500	575	250	618	180	661	325
363	275	405	650	448	2,700	492	275	534	425	576	110	619	1,300	662	2,900
364	300	406	800	449	200	493	400	535	350	577	2,300	620	3,500	663	10,000
365	425	407	425	450	60	494	225	536	1,600	578	400	621	225	664	300
366	250	408	500	451	650	495	1,200	537	400	579	225	622	225	665	180
367	1,100	409	600	452	650	496	325	538	250	580	350	623	475	666	1,300
368	3,250	410	750	453	225	497	600	539	1,200	581	600	624	325	667	1,100
369	1,500	411	200	454	250	498	275	540	300	582	375	625	1,000	668	300
370	650	412	190	455	650	499	325	541	650	583	400	626	500	669	1,000
371	750	413	100	456	750	500	200	542	5,000	584	225	627	130	670	200
372	750	414	400	457	400	501	650	543	190	585	550	629	500	671	425
373	1,200	415	425	458	425	502	180	544	600	586	200	630	900	672	650
374	900	416	325	459	475	503	6,000	545	1,100	587	550	631	300	673	600
375	12,000	417	650	460	170	504	1,800	546	250	588	850	632	190	674	300
376	1,700	419	1,400	461	300	505	1,600	547	700	589	700	633	750	675	300
377	2,600	420	475	462	500	506	1,300	548	425	590	2,100	634	700	676	350
378	750	421	400	463	750	507	900	549	1,000	591	950	635	650	677	160
379	450	422	425	464	225	508	800	550	3,750	592	1,100	636	900	678	300
380	900	423	5,500	465	160	509	700	551	10,000	593	700	637	950	679	160
381	350	424	1,900	466	700	510	425	552	2,600	594	475	638	850	680	750
382	70	425	1,000	467	550	511	475	553	2,400	595	8,500	639	750	681	1,300
383	1,000	426	900	468	800	512	375	554	300	596	550	640	750	682	850
384	250	427	1,400	469	550	513	750	555	950	597	160	641	700	683	375
385	4,000	428	1,300	471	800	514	350	556	950	598	250	642	600	684	950
386	7,500	429	1,000	472	550	515	11,500	557	425	599	160	643	750	685	1,900

PRICES REALIZED FOR SALE 1078---09/17/2014

United States Stamps
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

		ı	
Lot#	Realized	Lot#	Realized
688	6,750	730	900
689	700	731	475
690	2,500	732	650
691	1,500	733	225
692	2,500	734	425
693	1,300	735	950
694	850	736	2,400
695	4,250	737	450
696	650	738	2,400
697	700	739	1,200
698	1,500	740	2,100
699	1,200	741	950
700	1,100	742	400
701	1,500	743	600
702	425	744	115
703	425	745	110
704	2,400	,	
705	2,200		
706	2,300		
707	1,000	,	
708	350		
709	400		
710	1,600	,	
711	950		
712	800	,	
713	7,250		
714	1,100		
715	475	,	
716	650		
717	550		
718	1,000		
719	2,000		
720	275		
721	1,800		
722	350		
723	11,250		
724	7,000		
725	6,750		
726	7,500		
727	10,500		
728	4,000		
729	1,400		