

THE "GEORGIAN" COLLECTION
OF
United States
POSTAL CARDS

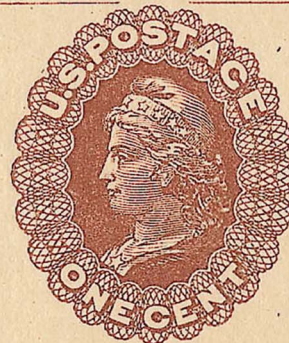


SALE 1080

THURSDAY, SEPTEMBER 18, 2014

ROBERT A. SIEGEL AUCTION GALLERIES, INC.

THE "GEORGIAN" COLLECTION OF United States POSTAL CARDS



Sale 1080

Thursday, September 18, 2014, at 4:30 p.m.

Lots 2301-2490

A 15% buyer's premium will be added to the hammer price of each lot sold.

*Lots will be available for viewing on Monday 10am-4pm
and by appointment (please call 212-753-6421).*

Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

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siegelauctions.com



Scott R. Trepel
President
strepel
@siegelauctions.com



John P. Zuckerman
Senior Vice President
jzuckerman
@siegelauctions.com



Corey Long
Vice President
clong
@siegelauctions.com



Colleen Stellato
Accounts
stamps
@siegelauctions.com



Laura Melvin Kaplan
Bids and Inquiries
laura
@siegelauctions.com



Charles F. Shreve
Siegel International
charles
@siegelauctions.com



Chris Anderson
Siegel International
chris
@siegelauctions.com



Andrew Titley
Siegel International
andrew
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only)**

can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2014

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Introduction to The “Georgian” Collection of United States Postal Cards

The “Georgian” collection of United States Postal Card Essays and Proofs contains a vast array of rare, seldom offered material. More than 40 years in its formation, this will be the most important offering of its kind in at least 20 years.

The collection includes a full range of forerunner UX1 essays, UX1 proofs and early uses, subsequent issues essays, trial colors and proofs, as well as an extensive group of postal reply card essays and proofs. The condition is outstanding throughout with fresh cards and brilliant colors. Much of the material originates from the Toppan, Worthington and Brazer collections, and many items have made only one auction appearance since 1902.

In describing the items in this sale, and in quoting catalog numbers and prices, we have used the 2008 Undersander/Falberg *UPSS Historical Catalog of U.S. Postal Card Essays and Proofs*. Much of the “Georgian” collection was unavailable to the editors of the catalog, so many of the colors in this collection are not listed. To avoid repetition, we do not state “unlisted” each time a color differs from those listed in the catalog. We do state “unlisted” when an item has no listing at all in the catalog.

The Undersander/Falberg UPSS catalog uses the Brazer system of color listings (which is based in part on Ridgway’s *Color Standards and Color Nomenclature*). We have simplified the color names to the main color families and hues in order to allow collectors to better comprehend the items in the collection.

The collecting of postal cards continues to be one of the most popular areas of postal stationery philately. We are excited that the release of the seldom-seen material from the “Georgian” collection into the market will allow a new group of collectors to pursue this fascinating specialty.

Special Note Regarding Bidding

In certain cases we have offered multiple examples of an identical card essay in different colors as separate sequential lots. The buyer of any lot within such a sequence will be given the option to buy all of the remaining lots in the sequence (having the same basic catalog number) at the same winning bid. Such lots are marked † after the lot number. These offerings are subject to the auctioneer’s complete discretion.

AFTERNOON SESSION (LOTS 2301-2490)
THURSDAY, SEPTEMBER 18, 2014 AT 4:30 P.M.

THE "GEORGIAN" COLLECTION OF UNITED STATES POSTAL CARDS

FORERUNNER POSTAL CARD ESSAYS

HYMAN L. LIPMAN



- 2301 †E (Unstated Value) Orange Red on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-Bb). With blue ruled lines on back, bright and fresh, Very Fine, ex Toppan and Worthington..... 1,500.00
- 2302 †E (Unstated Value) Orange Red on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-B var). With printed Philadelphia May 28, 1872 advertisement on back for postal cards and stationery papers and supplies, few tiny spots on front, still Very Fine and rare with the advertisement 1,500.00
- 2303 †E (Unstated Value) Deep Green on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-Bb). With blue ruled lines on back, rich color, Very Fine, ex Toppan and Worthington..... 1,500.00
- 2304 †E (Unstated Value) Dark Blue on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-Bb). With blue ruled lines on back, gorgeous color, Very Fine, ex Toppan and Worthington..... 1,500.00



- 2305 ☒ (Unstated Value) Light Blue on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-B var). With Paton & Co. New York dress goods and hosiery advertisement on back, 1c Ultramarine (145) tied by segmented cork cancel, addressed to Uniontown Ala., Very Fine, a rare postal use of the Lipman forerunner essay, UPSS value as unused card \$1,500.00 E. 1,000-1,500
- 2306 E (Unstated Value) Light Blue on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-B var). 3c Green (147) affixed but uncanceled, with pre-printed address for Whitney, McCreary & Kemmerer, "Shippers of Coal", Philadelphia, return card on back for ordering different types of coal, Very Fine, ex Fricke, UPSS value as unused card 1,500.00



- 2307 †E 1c Orange Red on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-C). With stylized design surrounding Franklin portrait and "U.S. Post Card, One Cent", two-line overprint including "Submitted as a Specimen Postal Card", blue crossed ruled lines on back, brilliant color, fresh and Very Fine, one of the most striking postal card essays, ex Toppan and Worthington 1,500.00
- 2308 †E 1c Deep Green on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-C). With stylized design surrounding Franklin portrait and "U.S. Post Card, One Cent", two-line overprint including "Submitted as a Specimen Postal Card", blue crossed ruled lines on back, vivid color, Very Fine, a beautiful essay, ex Toppan and Worthington 1,500.00
- 2309 †E 1c Ultramarine on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-C). With stylized design surrounding Franklin portrait and "U.S. Post Card, One Cent", two-line overprint including "Submitted as a Specimen Postal Card", blue crossed ruled lines on back, pretty pastel color, Very Fine, ex Toppan and Worthington 1,500.00

AMERICAN POSTAL CARD COMPANY



2310EX

2311

- 2310 E (Unstated Value) Dark Green on Buff, American Post Card Co., New York, Forerunner Postal Card Essay (UX1E-Ea). Three, slightly different shades of Green with two darker than the third, also slightly different paper shades, patent information and company address at edges, one with uncanceled 1c Ultramarine (145), fresh and Very Fine, a fascinating essay which attempted to combine an envelope and a letter sheet with flaps, the gummed flaps were designed to seal a message card underneath the facing paper..... (Photo Ex) 750.00
- 2311 E (Unstated Value) Dark Green on Buff, American Post Card Co., New York, Forerunner Postal Card Essay (UX1E-Ea). With well-centered uncanceled 2c Brown (146), pre-printed address to H. Werninck & Co., London, fresh and Very Fine, a fascinating essay which attempted to combine an envelope and a letter sheet with flaps, the gummed flaps were designed to seal a message card underneath the facing paper 250.00

LEES & SKEEN



2312

2313

2314

- 2312 †E 1c Orange & Carmine on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Ga). From the July 6, 1872 group on thicker card, brilliant colors, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington 2,000.00
- 2313 †E 1c Orange & Blue on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Ga). From the July 6, 1872 group on thicker card, brilliant colors, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington 2,000.00
- 2314 †E 1c Brown & Carmine on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Ga). From the July 6, 1872 group on thicker card, couple very faint toned spots, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington 2,000.00



- 2315 †E **1c Brown & Green on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Ga).** From the July 6, 1872 group on thicker card, deep rich colors, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington 2,000.00
- 2316 †E **1c Brown & Dark Blue on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Ga).** From the July 6, 1872 group on thicker card, gorgeous colors, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington .. 2,000.00
- 2317 †E **1c Dark Blue & Green on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Ga).** From the July 6, 1872 group on thicker card, deep rich colors, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington 2,000.00
- 2318 †E **1c Violet & Green on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Ga).** From the July 6, 1872 group on thicker card, pretty pastel colors, Very Fine, a rare example of this lithographed essay, ex Brazer..... 2,000.00
- 2319 †E **1c Red & Orange Yellow on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Gb).** From the July 15, 1872 group on thinner card, bright colors, Very Fine, a rare example of this lithographed essay, ex Brazer 2,000.00
- 2320 †E **1c Yellow Brown & Green on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Gb).** From the July 15, 1872 group on thinner card, rich colors, Very Fine, a rare example of this lithographed essay, ex Brazer..... 2,000.00



- 2321 †E **1c Light Yellow Orange & Dark Blue on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Gb).** From the July 15, 1872 group on thinner card, beautiful vivid colors, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington 2,000.00
- 2322 †E **1c Light Yellow Orange & Violet on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Gb).** From the July 15, 1872 group on thinner card, beautiful vivid colors, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington 2,000.00
- 2323 †E **1c Green & Dark Blue on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Gb).** From the July 15, 1872 group on thinner card, deep rich colors, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington 2,000.00
- 2324 †E **1c Green & Violet on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Gb).** From the July 15, 1872 group on thinner card, lovely colors, Very Fine, a rare example of this lithographed essay, ex Brazer 2,000.00
- 2325 †E **1c Violet & Rose Carmine on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Gb).** From the July 15, 1872 group on thinner card, bright colors, Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington .. 2,000.00
- 2326 †E **1c Violet & Green on Buff, Lees & Skeen, New York, Forerunner Postal Card Essay (UX1E-Gb).** From the July 15, 1872 group on thinner card, beautiful colors, small faint water stain at left, still Very Fine, a rare example of this lithographed essay, ex Toppan and Worthington 2,000.00

FORERUNNER ESSAY UNIDENTIFIED AUTHOR

The Brazer and the UPSS catalogs describe these essays as “authors unknown” and speculate that they originate from one of the engraving firms.



- 2327 †E **1c Dark Blue on White, Forerunner Postal Card Essay (UX1E-H var).** Large margins all around, rich color, Very Fine, a rare essay on thinner card which is unlisted in the UPSS catalog, ex Toppan and Worthington, UPSS value for standard cards..... 2,000.00
- 2328 †E **1c Brown on White, Forerunner Postal Card Essay (UX1E-H var).** Large margins all around, rich color, faint corner crease, still Very Fine, a rare essay on thinner card which is unlisted in the UPSS catalog, ex Toppan and Worthington, UPSS value for standard cards..... 2,000.00
- 2329 †E **1c Blue Green on Cream White, Forerunner Postal Card Essay (UX1E-H var).** Large margins all around, bright color, Very Fine, a rare essay on thinner card which is unlisted in the UPSS catalog and is also a different card shade than the other lots, ex Toppan and Worthington, UPSS value for standard cards..... 2,000.00
- 2330 †E **1c Dark Blue Green on Cream White, Forerunner Postal Card Essay (UX1E-H var).** Large margins all around, deep rich color, Very Fine, a rare essay on thinner card which is unlisted in the UPSS catalog and is also a different card shade than the other lots, ex Toppan and Worthington, UPSS value for standard cards..... 2,000.00
- 2331 †E **1c Brown on Cream White, Forerunner Postal Card Essay (UX1E-H var).** Large margins all around, rich color, slight wrinkling at bottom right, Very Fine appearance, a rare essay on thinner card which is unlisted in the UPSS catalog and is also a different card shade than the other lots, ex Toppan and Worthington, UPSS value for standard cards..... 2,000.00
- 2332 †E **1c Dark Blue on Buff, Watermarked, Forerunner Postal Card Essay (UX1E-Ha).** Margins to clear at top, deep rich color, portion of watermark at bottom edge which some experts have interpreted as National Bank Note Company, Very Fine and rare, ex Toppan and Worthington..... 2,000.00
- 2333 †E **1c Carmine on Buff, Forerunner Postal Card Essay (UX1E-Ha).** Margins to clear at top right, gorgeous color, fresh and Very Fine, ex Toppan and Worthington..... 2,000.00



- 2334 †E **1c Orange Yellow on Buff, Watermarked, Forerunner Postal Card Essay (UX1E-Ha).** Margins to clear at top right, vivid color, strong “D” watermark in indicia, fresh and Very Fine, ex Payne and Fricke..... 2,000.00
- 2335 †E **1c Yellow Green on Buff, Forerunner Postal Card Essay (UX1E-Ha).** Margins to clear at top right, pretty color, Very Fine, ex Toppan and Worthington..... 2,000.00
- 2336 †E **1c Green on Buff, Forerunner Postal Card Essay (UX1E-Ha).** Margins to clear at top right, rich color, Very Fine, ex Payne and Fricke 2,000.00
- 2337 †E **1c Red on Buff, Forerunner Postal Card Essay (UX1E-Ha).** Margins to clear at top right and bottom, bright color, fresh and Very Fine, ex Toppan and Worthington.... 2,000.00
- 2338 †E **1c Red Orange on Buff, Forerunner Postal Card Essay (UX1E-Ha).** Margins to clear at top right and bottom left, bright color, fresh and Very Fine, ex Toppan and Worthington 2,000.00
- 2339 †E **1c Brown on Buff, Forerunner Postal Card Essay (UX1E-Ha).** Margins to clear at top right, rich color, Very Fine, ex Toppan and Worthington 2,000.00
- 2340 †E **1c Orange Brown on Manila, Forerunner Postal Card Essay (UX1E-Ha).** Large margins all around, slight overall toning endemic to this paper, Very Fine and rare, ex Toppan and Worthington 2,000.00
- 2341 †E **1c Blue Green on Manila, Forerunner Postal Card Essay (UX1E-Ha).** Large margins all around, slight overall toning endemic to this paper, Very Fine and rare, ex Toppan and Worthington 2,000.00

Special Note Regarding Bidding

In certain cases we have offered multiple examples of an identical card essay in different colors as separate sequential lots. The buyer of any lot within such a sequence will be given the option to buy all of the remaining lots in the sequence (having the same basic catalog number) at the same winning bid. Such lots are marked † after the lot number. These offerings are subject to the auctioneer’s complete discretion.

NATIONAL BANK NOTE COMPANY



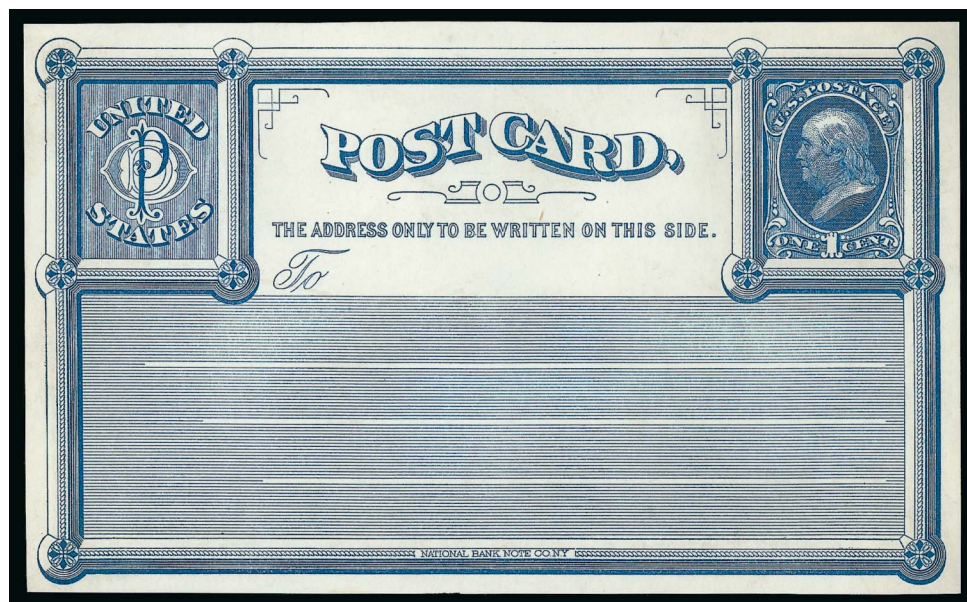
2342

- 2342 E **1c Ultramarine on Blue, Paste-Up Model, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-V).** Border elements separately printed and pasted onto patterned thin wove, **1c Ultramarine (145)**, perfs trimmed, affixed to upper right, all affixed to white card, gorgeous colors, bright and fresh

VERY FINE. A SPECTACULAR AND UNIQUE FORERUNNER POSTAL CARD ESSAY.

The network pattern on this essay is very similar to one of the safety paper essays produced by the National Bank Note Company for the 1869 Pictorial Issue (see Scott 129-E4). The UPSS catalog states the stamp affixed is an India proof but examination reveals it to be a normal stamp with perfs trimmed. In either case this outstanding essay is believed to be unique.

Ex Brazer. Illustrated in UPSS catalog 4,000.00



2343

- 2343 †E **1c Blue on White Wove, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-Wa).** Rich color, bright and fresh

VERY FINE. A BEAUTIFUL AND RARE NATIONAL BANK NOTE COMPANY FORERUNNER POSTAL CARD ESSAY.

This outstanding typographed essay, with the depiction of the 1c 1870 Issue, has been attributed to National Bank Note Co. manager James MacDonough.

Ex Brazer 4,000.00



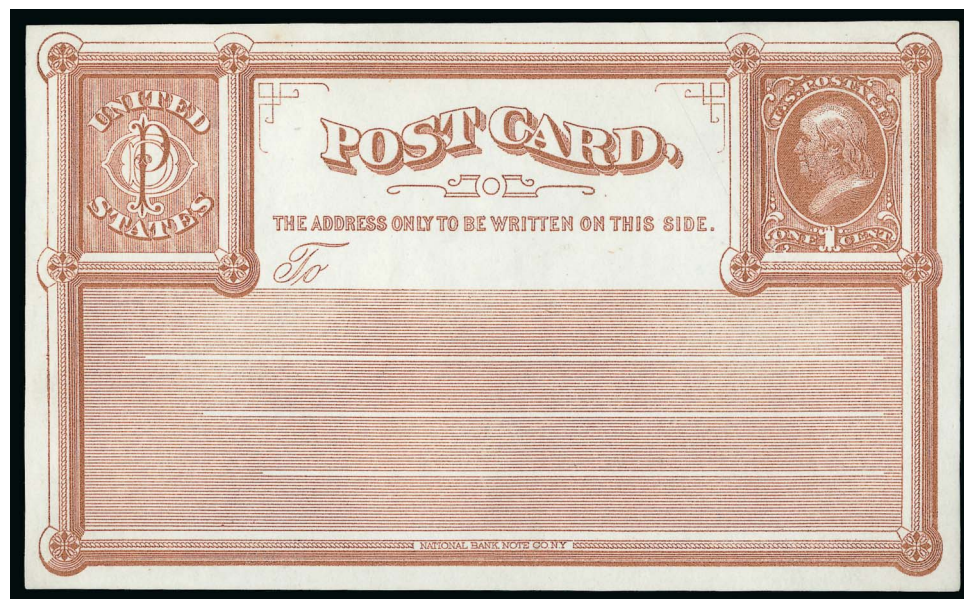
2344

2344 †E **1c Red on White Wove, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-Wa).** Brilliant color, small thin spot at upper left

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE NATIONAL BANK NOTE COMPANY FORE-RUNNER POSTAL CARD ESSAY.

This outstanding typographed essay, with the depiction of the 1c 1870 Issue, has been attributed to National Bank Note Co. manager James MacDonough.

Ex Brazer 4,000.00



2345

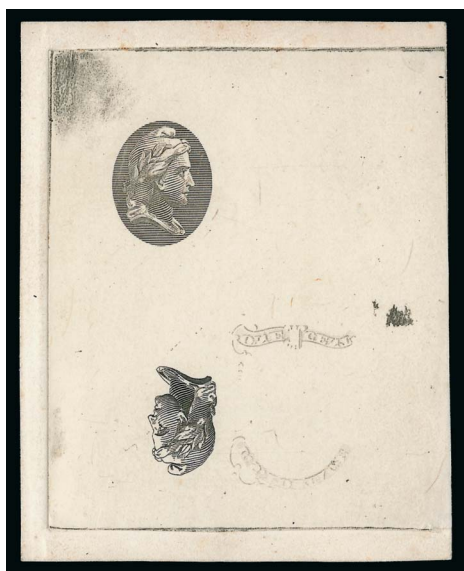
2345 †E **1c Brown on White Wove, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-Wa).** Rich color, bright and fresh

VERY FINE. A BEAUTIFUL AND RARE NATIONAL BANK NOTE COMPANY FORERUNNER POSTAL CARD ESSAY.

This outstanding typographed essay, with the depiction of the 1c 1870 Issue, has been attributed to National Bank Note Co. manager James MacDonough.

Ex Brazer 4,000.00

NATIONAL BANK NOTE COMPANY LIBERTY ESSAY (UX1E)



2346 E **1c Black on India, National Bank Note Co., New York, Liberty Essay (UX1E-Xa).** Two Liberty heads, one inverted, also mirror image of frame of 1c 1870 Issue, printed on India and die sunk on 66 x 84mm card with die sinkage on three sides, Very Fine, design attributed to James MacDonough and believed to be unique, ex Brazer, illustrated in UPSS catalog..... 3,000.00

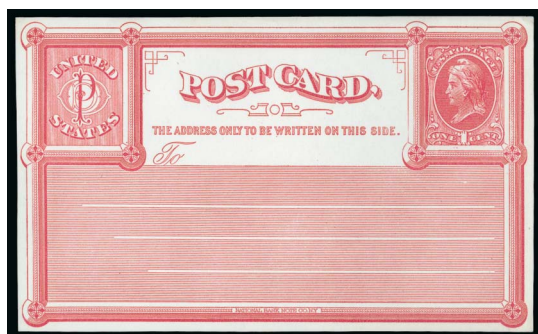
2346



2347

This typographed essay contains the same design elements as the 1c UX1E-W essays, but with the Liberty head indicia instead of the 1870 stamp issue Franklin head. Like the previous essay, this has been attributed to National Bank Note Co. manager James MacDonough.

2347 †E **1c Blue on White Wove, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-Xb).** Deep rich color on bright paper
 VERY FINE AND RARE NATIONAL BANK NOTE COMPANY LIBERTY HEAD POSTAL CARD ESSAY.
 Ex Toppan and Worthington. 4,000.00

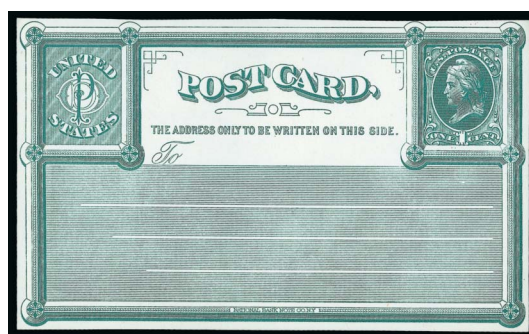


2348

2348 †E **1c Red on White Wove, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-Xb).** Vivid color, bright and fresh

VERY FINE AND RARE NATIONAL BANK NOTE COMPANY LIBERTY HEAD POSTAL CARD ESSAY.

Ex Toppan and Worthington.....
..... 4,000.00

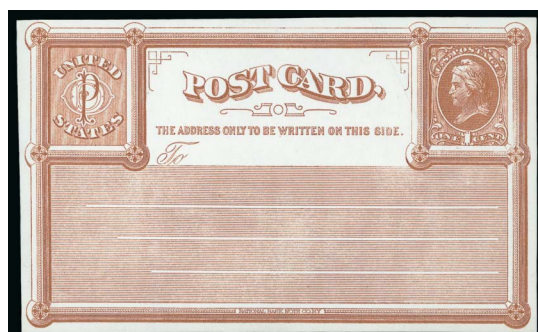


2349

2349 †E **1c Bluish Green on White Wove, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-Xb).** Vivid color on fresh paper

VERY FINE AND RARE NATIONAL BANK NOTE COMPANY LIBERTY HEAD POSTAL CARD ESSAY.

Ex Toppan and Worthington.....
..... 4,000.00



2350

2350 †E **1c Orange Brown on White Wove, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-Xb).** Rich color on bright paper

VERY FINE AND RARE NATIONAL BANK NOTE COMPANY LIBERTY HEAD POSTAL CARD ESSAY.

Ex Toppan and Worthington.....
..... 4,000.00



2351

2351 †E **1c Violet on White Wove, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-Xb).** Bright color on fresh paper

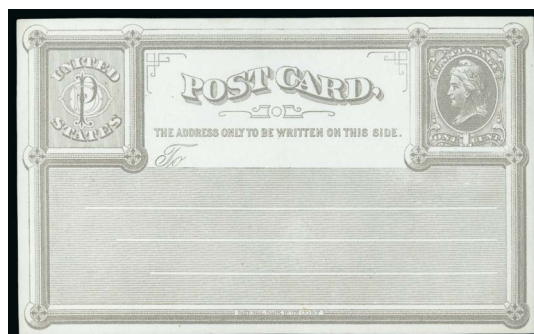
VERY FINE AND RARE NATIONAL BANK NOTE COMPANY LIBERTY HEAD POSTAL CARD ESSAY.

Ex Toppan and Worthington.....
..... 4,000.00

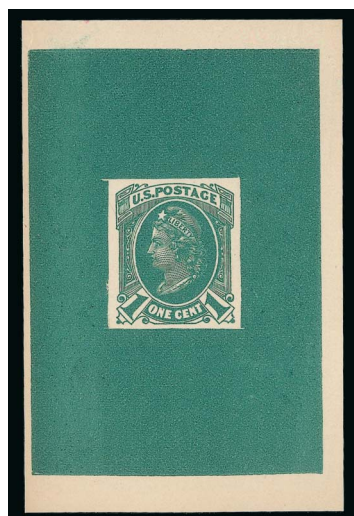
2352 †E **1c Pale Gray on White Wove, National Bank Note Co., New York, Forerunner Postal Card Essay (UX1E-Xb).** Bright color on fresh paper

VERY FINE AND RARE NATIONAL BANK NOTE COMPANY LIBERTY HEAD POSTAL CARD ESSAY.

Ex Toppan and Worthington.... 4,000.00



2352



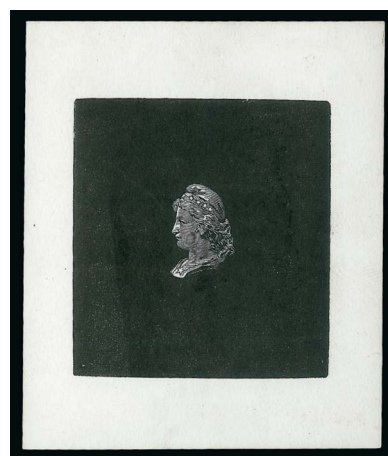
2353EX

- 2353 E **1c on Wove, National Bank Note Co., New York, 1873 Liberty Head Essays (UX1E-Y).** Complete set of six typographed essays on yellowish wove, in Green, Yellow Green, Blue, Light Blue, Salmon Pink and Black, the first 56 x 87mm with white margins around the uncleared surrounds, the others cut to approximately 37 x 43mm which still beautifully frame the "stamp", a few with slight thinning

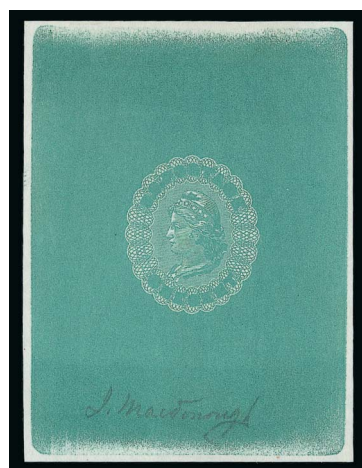
VERY FINE AND RARE COMPLETE SET OF THESE NATIONAL BANK NOTE COMPANY LIBERTY VIGNETTE ESSAYS.

As with other National Bank Note Company forerunner essays, these are attributed to company manager James MacDonough. This is a rare opportunity to acquire a complete set(Photo Ex) 7,500.00

- 2354 E **Black on Glazed White Wove, National Bank Note Co., New York, 1873 Liberty Progressive Essay (UX1E-Za).** Vignette only essay on 63 x 75mm wove, totally inconsequential small edge thinning, Very Fine and rare typographed essay, attributed to James MacDonough, ex Brazer 1,250.00



2354



2355

- 2355 E田 **1c Dull Green on White Wove, National Bank Note Co., New York, 1873 Progressive Liberty Essay (UX1E-Zb).** Complete indicia design on 58 x 78mm thin wove, detailed impression, signed "J. MacDonough" in pencil at bottom, bright and fresh

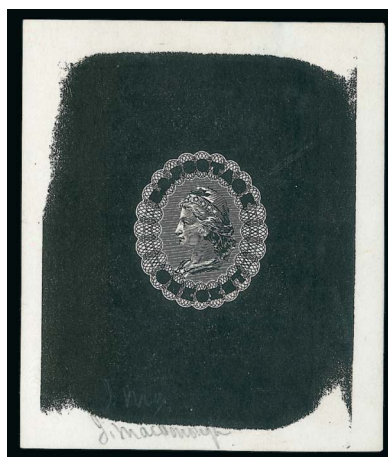
VERY FINE. A BEAUTIFUL AND EXTREMELY RARE NATIONAL BANK NOTE COMPANY ESSAY SHOWING THE FULL DESIGN THAT WAS ADOPTED FOR THE FIRST U.S. POSTAL CARD ISSUE.

Ex Brazer 4,000.00

- 2356 E **1c Black on Glazed White Wove, National Bank Note Co., New York, 1873 Progressive Liberty Essay (UX1E-Zb).** Complete indicia design on 64 x 75mm glazed wove, thicker than the example in Dull Green, crisp impression, signed "J. MacDonough" in pencil at bottom, small thin spot in top edge

VERY FINE. A BEAUTIFUL AND EXTREMELY RARE NATIONAL BANK NOTE COMPANY ESSAY SHOWING THE FULL DESIGN THAT WAS ADOPTED FOR THE FIRST U.S. POSTAL CARD ISSUE.

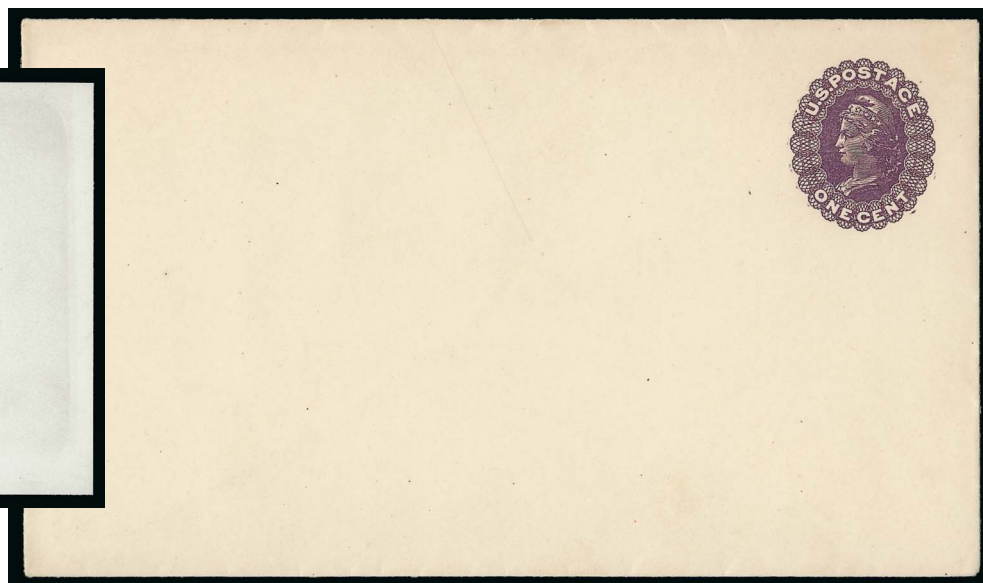
Ex Brazer..... 4,000.00



2356

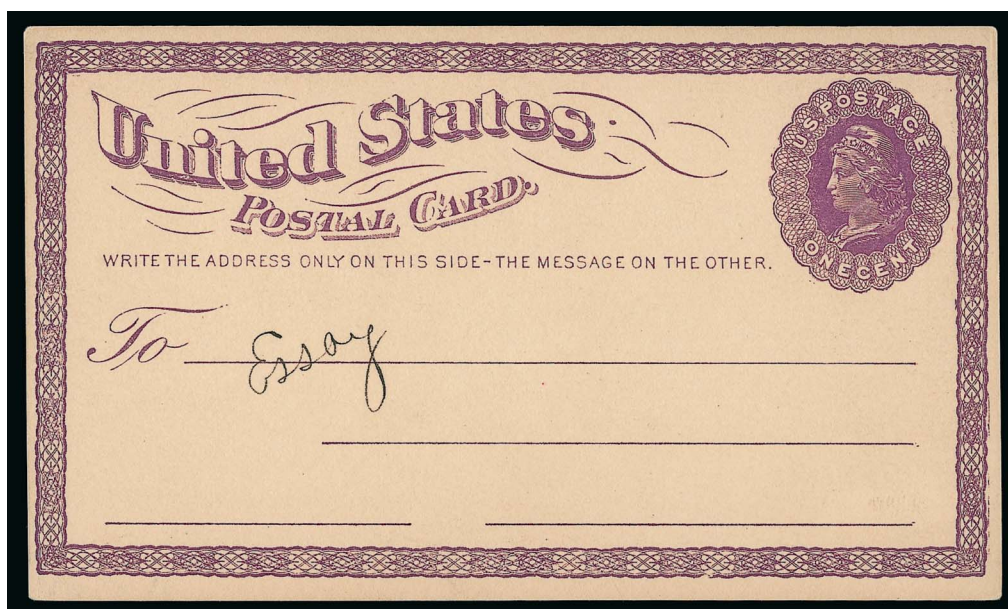


2357



2358

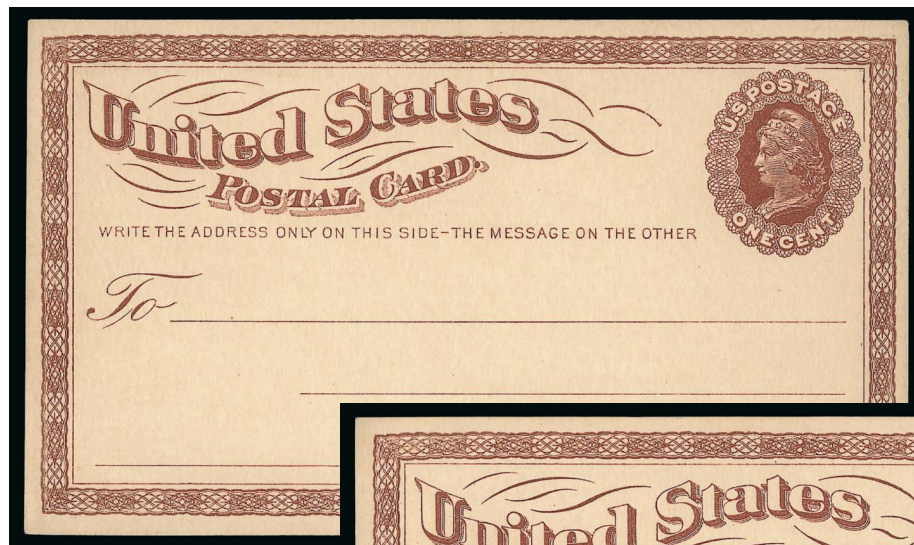
- 2357 E **Albino Liberty Head, 1873 National Bank Note Co. Essay on Glazed White Wove (Undersander E35 var).** Embossed vignette on 54 x 66mm wove paper, Very Fine, this design was essayed for use on postal entires but was not adopted, with 1978 P.F. certificate..... E. 200-300
- 2358 E **1c on Creamy White, 1873 National Bank Note Co. Liberty Head Essay (Undersander E35Dd).** Five examples, three in the 153 x 89mm size, Purple, Red and Brown, Very Fine, two in the 134 x 109mm size, Red and Brown, the latter two with minor speckled toning, appear Very Fine, several are ex Marcus White, Undersander value..... 1,150.00



2359

- 2359 E **1c Purple on Buff, 1873 Postal Card Essay (EX1E-Zd).** Smooth surface on both sides, manuscript "Essay" in address line, several small differences from the issued design, Very Fine..... 250.00

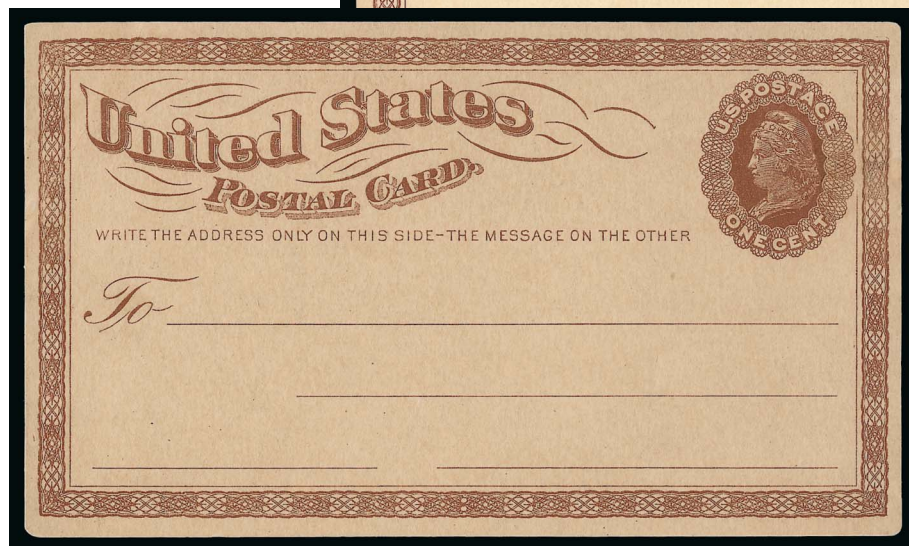
1873 ISSUE (UX1) MASTER DIE PROOFS



2360



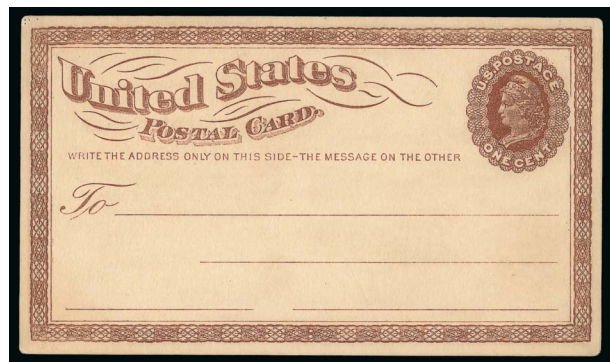
2361



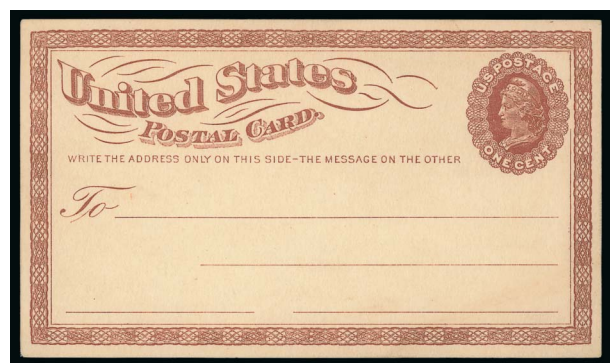
2362

- 2360 P **1c Brown on Buff, 1873 Unwatermarked, Master Die Proof (UX1Pa).** Showing the secret mark — a small dash of color inside the right angle of the inside frame above the indicia — fresh and Very Fine, this secret mark is not found on the issued cards (which are watermarked) 1,500.00
- 2361 P **1c Brown on Buff, 1873 Unwatermarked, Master Die Proof (UX1Pa).** Showing the secret mark — a small dash of color inside the right angle of the inside frame above the indicia — fresh and Very Fine, this secret mark is not found on the issued cards (which are watermarked) 1,500.00
- 2362 P **1c Brown on Dark Brownish Buff, 1873 Unwatermarked, Master Die Proof (UX1Pa var).** Much darker shade of Buff than the previous two examples, showing the secret mark — a small dash of color inside the right angle of the inside frame above the indicia — fresh and Very Fine, this secret mark is not found on the issued cards (which are watermarked), this Dark Brownish Buff card is very scarce..... 1,500.00

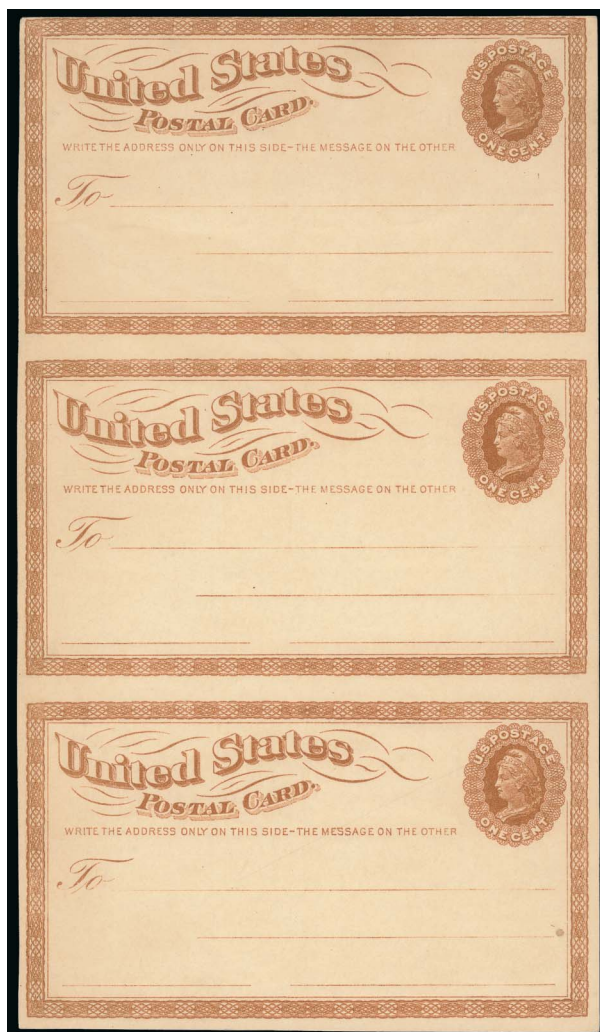
1873 WATERMARK ESSAYS



2363



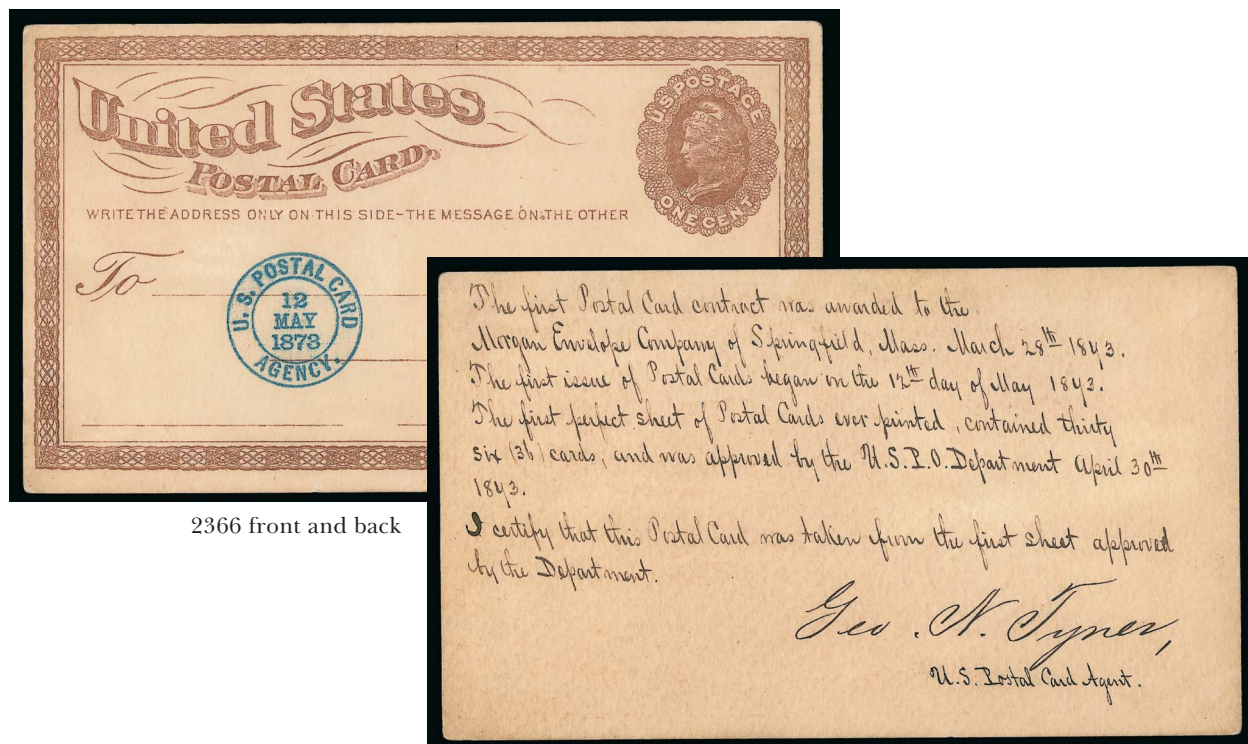
2364



2365

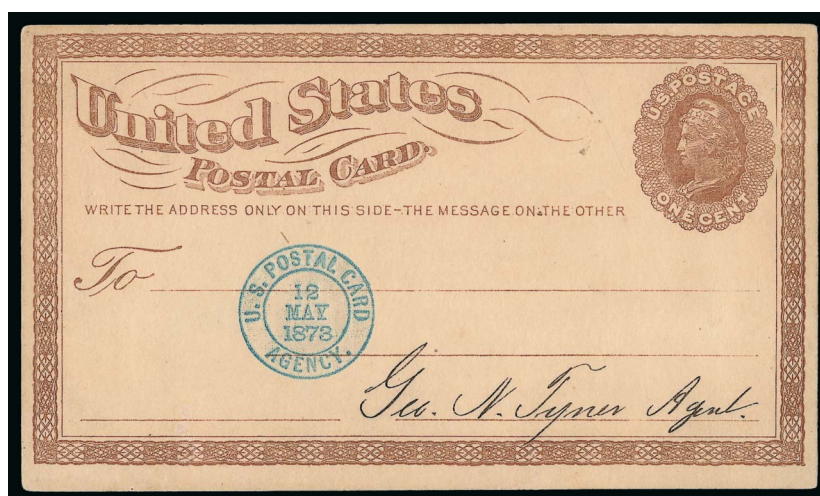
- 2363 P **1c Brown on Buff, 1873 Master Die Proof with “POD” Essay Watermark (UX1Pd var).** Clear “PO” portion of double-line essay watermark at top left, horizontal orientation, showing the secret mark — a small dash of color inside the right angle of the inside frame above the indicia — Very Fine and rare, listed as “Velvet Brown” in UPSS catalog with four examples known 1,000.00
- 2364 P **1c Red Brown on Buff, 1873 Master Die Proof with “POD” Essay Watermark (UX1Pd var).** Clear “D” portion of double-line essay watermark at top right, horizontal orientation, showing the secret mark — a small dash of color inside the right angle of the inside frame above the indicia — Very Fine and rare, listed as “Velvet Brown” in UPSS catalog with four examples known 1,000.00
- 2365 P **1c Brown on Buff, 1873 Postal Card, 90 x 65mm Large “USPOD” Essay Watermark (UX1P var).** Vertical strip of three, clear bold 90 x 65mm large “USPOD” watermark, 5mm taller than the watermark on the issued UX1 card, Very Fine and rare, unlisted in either the UPSS or USPCS catalogs, accompanied by exhibit pages detailing the subject plates (9/41/8) and the plate flaws..... E. 1,000-1,500

1873 ISSUE (UX1) SPECIMENS



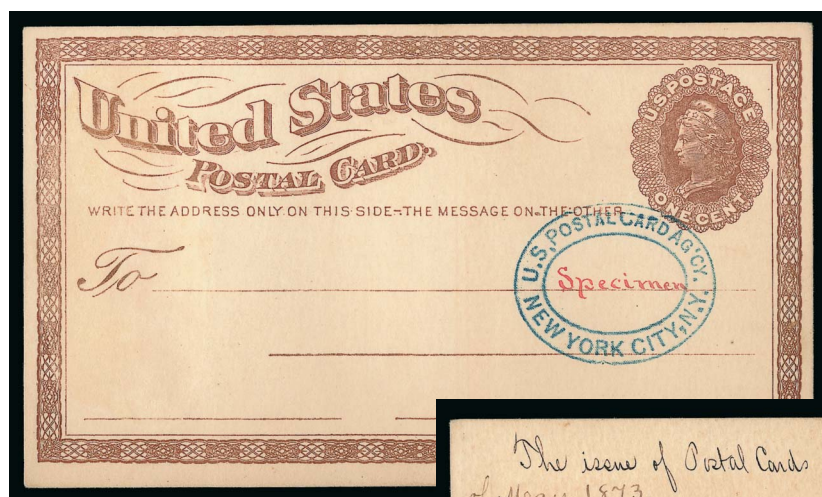
2366 front and back

- 2366 S **1c Brown on Buff, 1873 Postal Card, Production Specimen (UX1PSa).** Perfect strike of blue "U.S. Postal Card Agency 12 May 1873" double-circle handstamp, reverse with manuscript "*The first Postal Card contract was awarded to the Morgan Envelope Company of Springfield Mass. March 28th 1873. The first issue of Postal Cards began on the 12th day of May 1873. The first perfect sheet of Postal Cards ever printed, contained thirty-six (36) cards, and was approved by the U.S.P.O. Department April 30th 1873. I certify that this Postal Card was taken from the first sheet approved by the Department. Geo. N. Tyner, U.S. Postal Card Agent.*", Very Fine and scarce..... 2,000.00

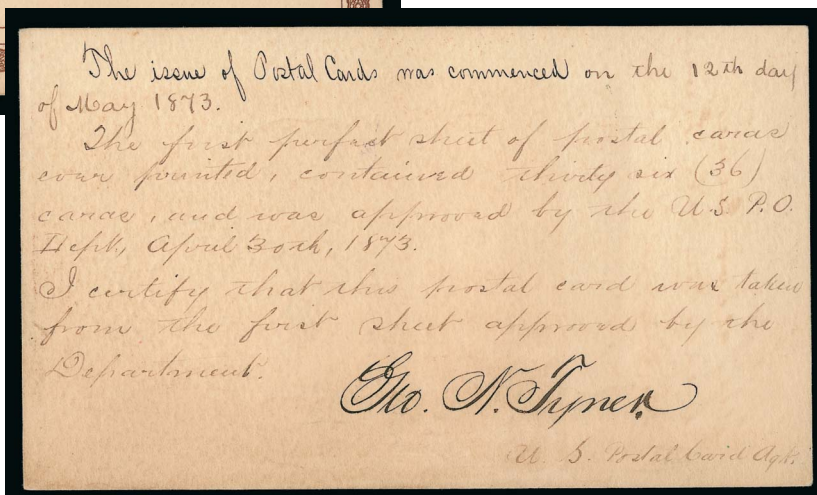


2367

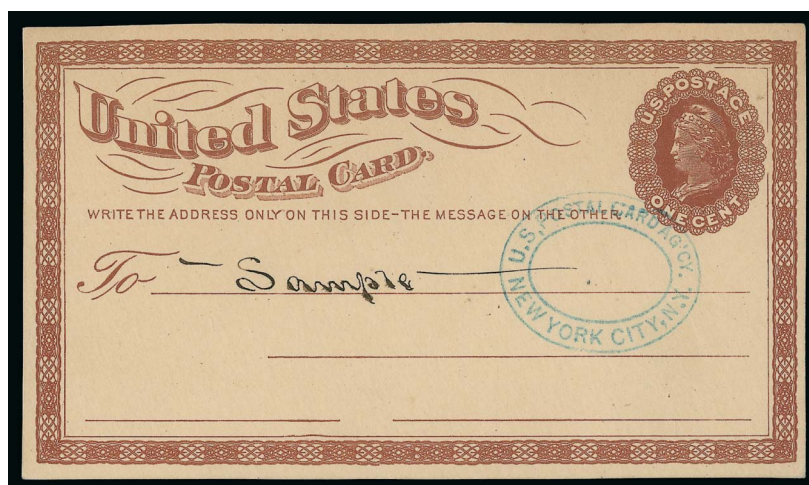
- 2367 S **1c Brown on Buff, 1873 Postal Card, Production Specimen (UX1PSa).** Clear strike of blue "U.S. Postal Card Agency 12 May 1873" double-circle handstamp, reverse with manuscript "*The first Postal Card contract was awarded to the Morgan Envelope Company of Springfield Mass. March 28th 1873. The first issue of Postal Cards began on the 12th day of May 1873. The first perfect sheet of Postal Cards ever printed, contained thirty-six (36) cards, and was approved by the U.S.P.O. Department April 30th 1873. I certify that this Postal Card was taken from the first sheet approved by the Department. Geo. N. Tyner, U.S. Postal Card Agent.*", also signed Tyner on front in a slightly different style, Very Fine and scarce 2,000.00



2368 front and back



- 2368 S **1c Brown on Buff, 1873 Postal Card, Production Specimen (UX1PSa).** Blue "U.S. Postal Card Ag'cy. New York City, N.Y." double-oval handstamp with red manuscript "Specimen" in center, reverse with manuscript "The first Postal Cards was commenced on the 12th day of May 1873. The first perfect sheet of Postal Cards ever printed, contained thirty-six (36) cards, and was approved by the U.S.P.O. Department April 30th 1873. I certify that this Postal Card was taken from the first sheet approved by the Department. Geo. N. Tyner, U.S. Postal Card Agent.", this signature and writing are completely different from those in the prior two lots and were clearly done in a different hand, Very Fine and scarce 2,000.00



2369

- 2369 S **1c Red Brown on Buff, 1873 Postal Card, Production Specimen (UX1PSa).** Blue "U.S. Postal Card Ag'cy. New York City, N.Y." double-oval handstamp with manuscript "Sample" on address line, reverse blank, Very Fine, an unusual variety as the others we have seen have the explanatory manuscript on back, UPSS value as normal 2,000.00

1873 ISSUE (UX1) FIRST DAY AND EARLY USE



2370

2370 ☒ **1c Brown on Buff, 1873 Postal Card, Large “USPOD” in Monogram Watermark (UX1, USPOCC S1).** Cancelled by “Albany N.Y. May 13” (1873) First Day circular datestamp and bold cross cancel, addressed to “Odd Fellow Hall/ Cor. Center & Grand” in New York City, undated message (see below for discussion of year), ghosting of a signature on back

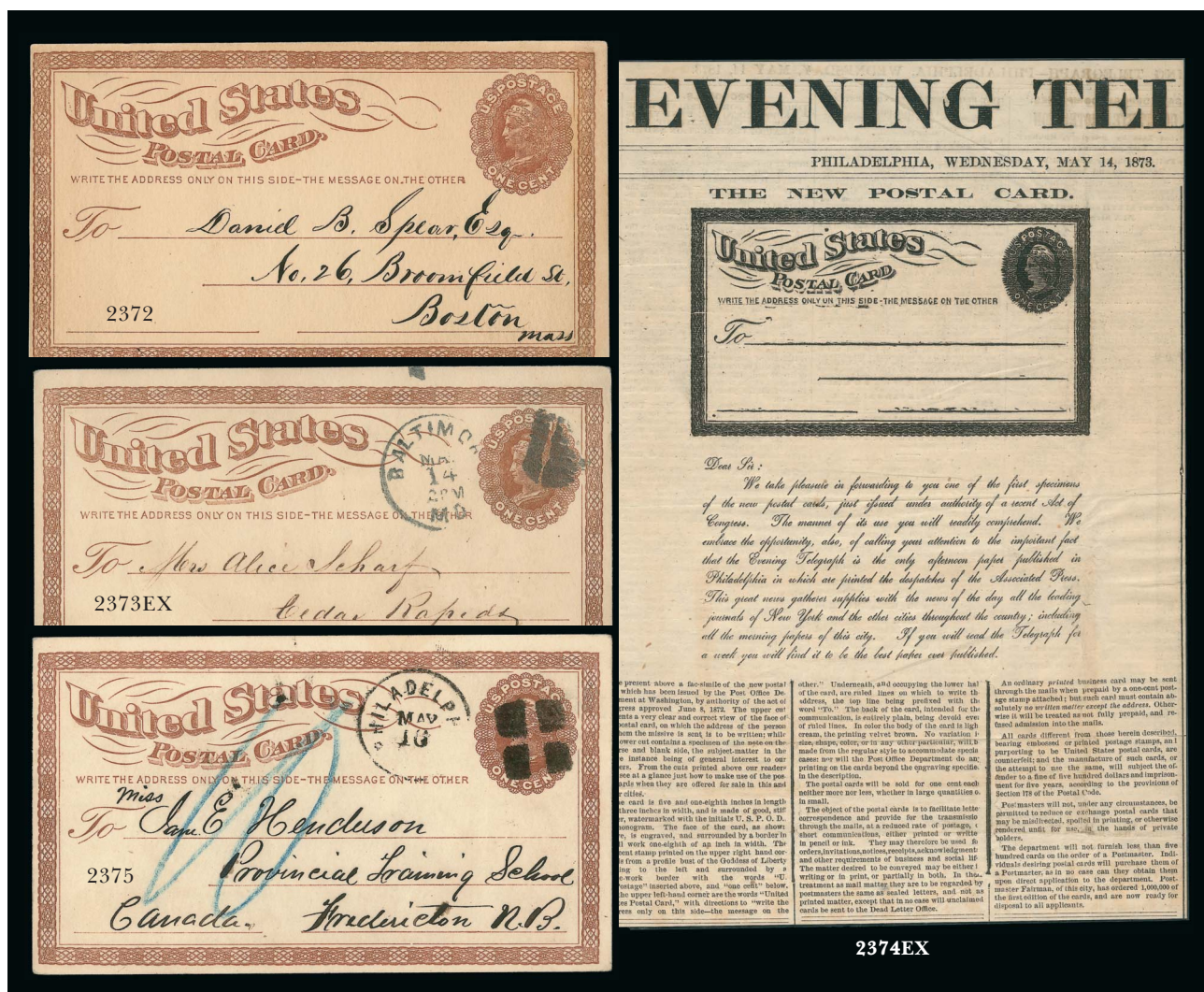
VERY FINE. THIS IS THE ONLY RECORDED ALBANY N.Y. FIRST DAY USE OF THE FIRST POSTAL CARD ISSUE.

The May 1, 1872 and May 1, 1873 Trow's New York directories list James M. Austin at 224 Centre St. (residence) and at Centre & Grand Streets in the Masonic Grand Lodge listing (he is also listed at the subordinate lodge “Odd Fellows Hall” at 274 Grand). The May 1, 1874 Trow's Directory lists James M. Austin at a new address for the Masonic Grand Lodge at 75 West 23rd Street. It also lists his residence as changed to 380 6th Ave. This evidence, which accompanies the lot, makes it clear that the May 13 use of this UX1 postal card from Albany must have been 1873. 14,500.00



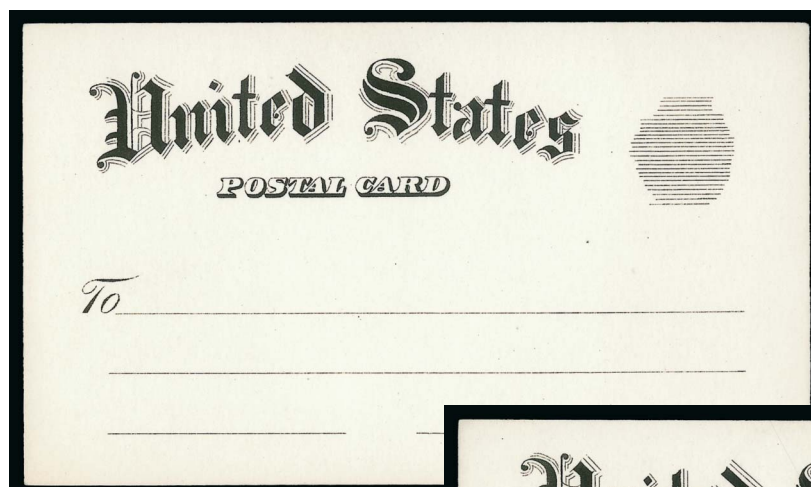
2371

- 2371 ☒ **1c Brown on Buff, 1873 Postal Card, Large “USPOD” in Monogram Watermark (UX1, USPCC S1).** Uncancelled, back datelined “May 13th 1873” and includes “*I send you the first letter I have ever written on a postal card and this is the first day they have been put into circulation in this city. You can recollect this all your life...*”, addressed to Hartford where it most likely also originated, Very Fine, a rare first day use despite the lack of a postmark, accompanied by census information placing the sender in Hartford, a May 13, 1873 postmarked UX1 catalogues \$14,500.00 E. 400-500

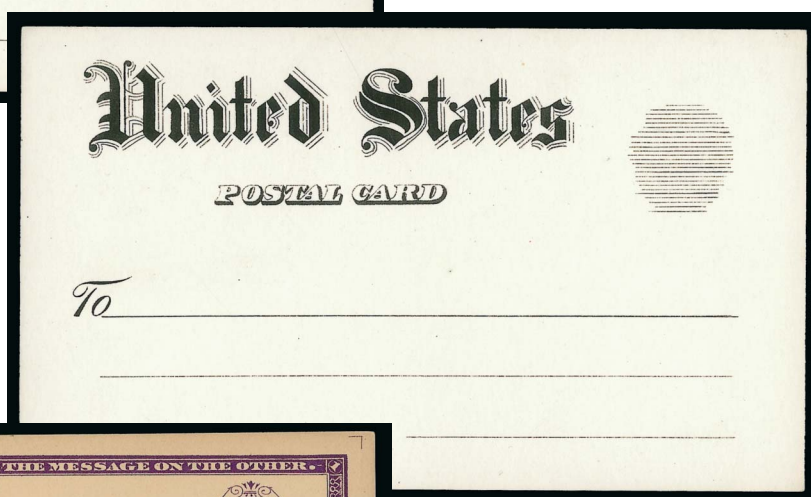


- 2372 ☒ **1c Brown on Buff, 1873 Postal Card, Large "USPOD" in Monogram Watermark (UX1, USPCC S1).** Uncancelled, back with "1st Postal Card sent through P.O." and "Compliments of G.H.W. Old South May 13, 1873" (first day of issue), addressed to Boston, Very Fine, a May 13, 1873 postmarked UX1 catalogues \$14,500.00 E. 400-500
- 2373 ☒ **1c Brown on Buff, 1873 Postal Card, Large "USPOD" in Monogram Watermark (UX1, USPCC S1).** Study of 1873 early uses, incl. card uncancelled and addressed to New York City, back with undated message originating from Troy N.Y. and May 14, 1873 (possibly 1875) receipt docketing, May 14 postmarks from Trenton N.J. and Baltimore Md., another Baltimore with poor strike of datestamp but datelined May 14 (these three May 14 uses are the first days for those cities), May 15 postmarks from Washington D.C. and Chicago Ill., also uncancelled card datelined on back May 15 and matching in color the other Chicago May 15 card, finally New York City May 14-17 postmarks (May 13 is first day for New York), a nice collection with several "near misses" as a May 13 card has Scott Retail of \$14,500.00 (Photo Ex) E. 750-1,000
- 2374 **1c Brown on Buff, 1873 Postal Card, Philadelphia First Day Announcements (UX1, USPCC S1).** Small group of Philadelphia related May 14, 1873 announcement material for the first U.S. Postal Card, incl. front page of *Philadelphia Evening Telegraph* (published from 1864-1918) with artist's rendering of UX1, also the newspaper's announcement on the back of a UX1, finally an unused UX1 with manuscript "Received May 14th 1873 D. Jones" on message side, Very Fine group..... (Photo Ex) E. 400-500
- 2375 ☒ **1c Brown on Buff, 1873 Postal Card, Large "USPOD" in Monogram Watermark (UX1, USPCC S1).** "Philadelphia May 16" circular datestamp and quartered cork cancel on card datelined **May 14, 1873 to New Brunswick, Canada**, blue crayon "10" due rate, treated as a letter as the postal treaty for cards had not yet begun, May 19 Fredericton N.B. receiving backstamp, message includes "This is the first-day these cards were issued.", Very Fine, the earliest recorded postal card to Canada, it is not clear why this was not postmarked May 14..... E. 500-750

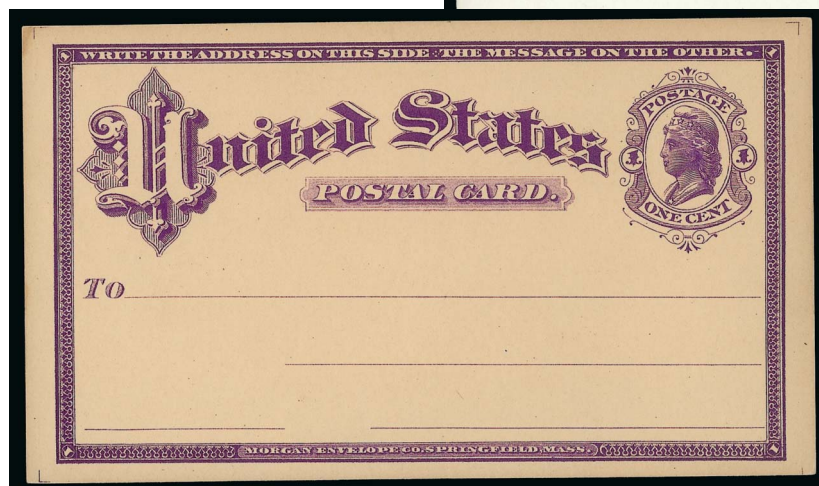
1875 ISSUE (UX4-5) ESSAYS
MORGAN ENVELOPE COMPANY



2376



2377



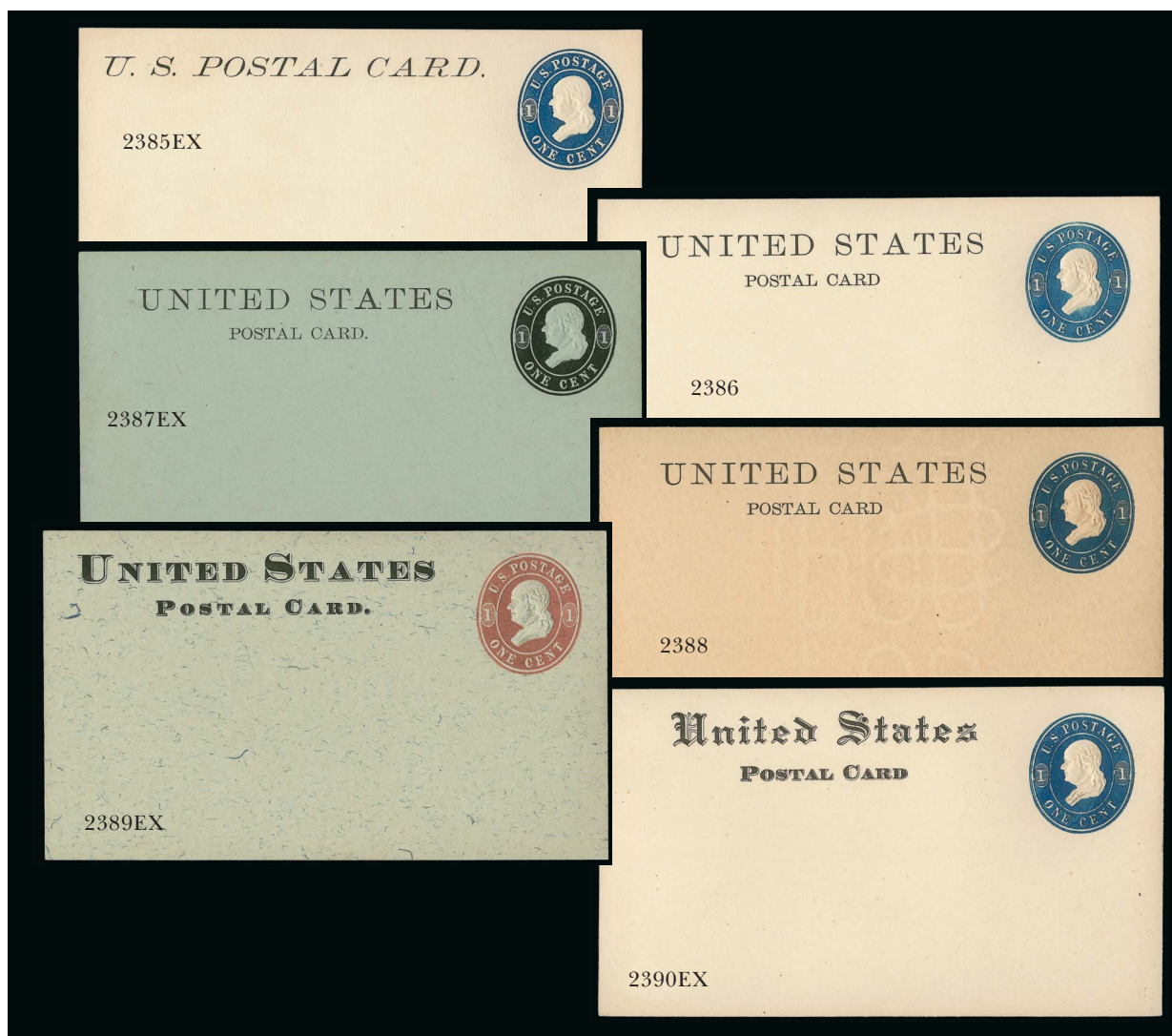
2378EX

- 2376 E (Unstated Value) Black on White Card, Morgan Envelope Co., Springfield Mass., 1875 Postal Card Essay (UX4E-Ca). "United States" arced with "Postal Card" and address lines, circle of lines at right for stamp, fresh and Very Fine, a rare essay for the 1875 Issue 2,000.00
- 2377 E (Unstated Value) Black on White Card, Morgan Envelope Co., Springfield Mass., 1875 Postal Card Essay (UX4E-CAb). Straightline "United States" with "Postal Card" and address lines, circle of lines at right for stamp, fresh and Very Fine, a rare essay for the 1875 Issue, ex Slawson 2,000.00
- 2378 E 1c on Card, Morgan Envelope Co., Springfield Mass., 1875 Postal Card Essays (UX4E-E). Style with "Write the address on this side: the message on the other" at top and "Morgan Envelope Co. Springfield, Mass." at bottom, seven different in a range of card and ink colors, bright and crisp throughout, Very Fine and scarce assemblage.....(Photo Ex) 2,800.00



- 2379 E **1c on Card, Morgan Envelope Co., Springfield Mass., 1875 Postal Card Essays (UX4E-F).** Style similar to UX4E-E, with "Write the address on this side: the message on the other" at top, bottom with "Any matter but address on this side is subject to letter postage", 11 different in a wonderful range of card and ink colors, fresh cards throughout, Very Fine, exceedingly difficult to duplicate this assemblage(Photo Ex) 4,400.00
- 2380 E **1c on Card, Morgan Envelope Co., Springfield Mass., 1875 Postal Card Essays (UX4E-G).** Style with less ornate "U", "Write the address on this side: the message on the other" at top and "Morgan Envelope Co. Springfield, Mass." at bottom, three in different card and ink colors and thicknesses, Very Fine(Photo Ex) 1,200.00
- 2381 E **1c on Card, Morgan Envelope Co., Springfield Mass., 1875 Postal Card Essays (UX4E-H).** Style with indicia at left, less ornate "U", "Write the address on this side: the message on the other" at top and "Any matter but address on this side is subject to letter postage" at bottom, ten different in a range of card and ink colors, bright and crisp throughout, Very Fine and scarce assemblage(Photo Ex) 4,000.00
- 2382 E **1c on Card, Morgan Envelope Co., Springfield Mass., 1875 Postal Card Essays (UX4E-I).** Style with indicia again at right and different "U", "Write the address on this side: the message on the other" at top and "Any matter but address on this side is subject to letter postage" at bottom, 11 different in a range of card and ink colors, fresh and Very Fine throughout, an exceedingly scarce group.....(Photo Ex) 4,400.00
- 2383 E **1c on Card, Morgan Envelope Co., Springfield Mass., 1875 Postal Card Essays (UX4E-J).** Style with straightline "United States", "Write the address on this side: the message on the other" at top and "Morgan Envelope Co. Springfield, Mass." at bottom, five in different card and ink colors, Very Fine..... 2,000.00
- 2384 E **1c on Card, Morgan Envelope Co., Springfield Mass., 1875 Postal Card Essays (UX4E-K).** Style with straightline "United States", "Write the address on this side: the message on the other" at top and "Morgan Envelope Co. Springfield, Mass." at bottom, but indicia is at left, three in different card and ink colors, Very Fine, ex Toppan and Worthington ...(Photo Ex) 1,200.00

PLIMPTON ENVELOPE COMPANY



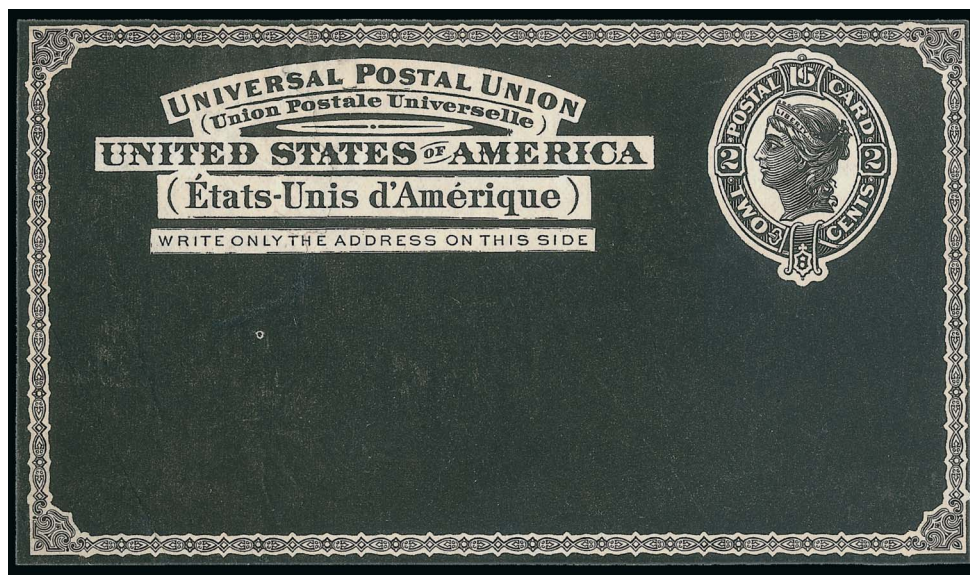
- 2385 E **1c on Buff, Plimpton Envelope Co., Hartford Conn., 1875 Postal Card Essays (UX5E-Da).** Three, style with "U.S. Postal Card" in single line, in Dark Blue, Light Blue and Red Violet, clear embossing, fresh and Very Fine.....**(Photo Ex)** 1,500.00
- 2386 E **1c Dark Blue on Buff, Plimpton Envelope Co., Hartford Conn., 1875 Postal Card Essay (UX5E-Ea).** Style with "United States Postal Card" in two lines, without period after "Card", deep rich color in the embossing, fresh and Very Fine..... 500.00
- 2387 E **1c on Yellow Green, Plimpton Envelope Co., Hartford Conn., 1875 Postal Card Essays (UX5E-Ee).** Style with "United States Postal Card" in two lines, with period after "Card", three on the distinctive Yellow Green card in Black, Orange Red and Pale Red, also one No. UX5E-Ed in Dull Red on Olive Yellow card, crisp cards throughout, Very Fine.....**(Photo Ex)** 2,000.00
- 2388 E **1c Dark Blue on Buff, Watermarked, Plimpton Envelope Co., Hartford Conn., 1875 Postal Card Essay (UX5E-Ef).** Style with "United States Postal Card" in two lines, without period after "Card", clear 53 x 36mm inverted "USPOD" watermark, deep rich color in the embossing, Very Fine and rare..... 500.00
- 2389 E **1c on Buff and Yellow Green, Plimpton Envelope Co., Hartford Conn., 1875 Postal Card Essays (UX5E-Fa, d).** Style with "United States Postal Card" in two lines with period after "Card", bolder font than UX5E-E, first in Dark Blue with manuscript "Essay" on back, second in Red Brown with blue silk fibers, Very Fine.....**(Photo Ex)** 1,000.00
- 2390 E **1c on Buff and White, Plimpton Envelope Co., Hartford Conn., 1875 Postal Card Essays (UX5E-Ga).** Style with "United States Postal Card" in two lines without period after "Card", top line in italics font, three, in Dark Blue, Red and Rose Pink, the latter on White card, Very Fine and scarce**(Photo Ex)** 1,500.00

1875 ISSUE (UX5) PROOFS AND SPECIMENS



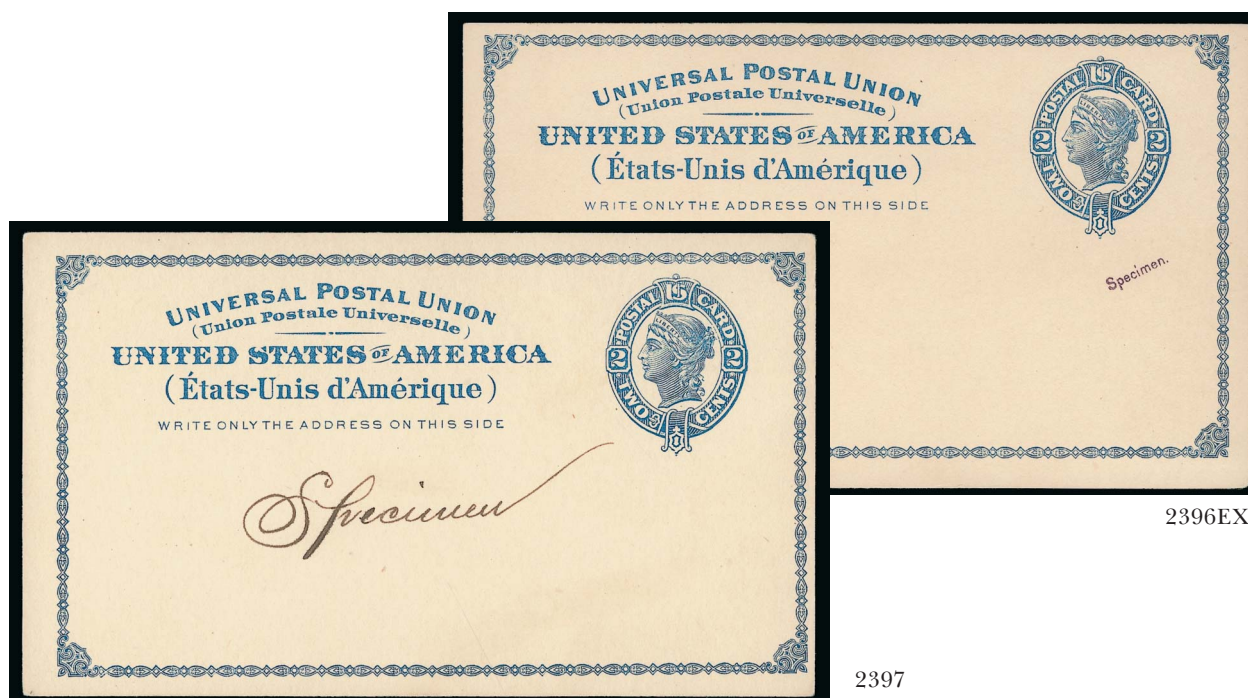
- 2391 P **1c on Buff, 1875 Postal Card, Proofs (UX5P).** Five different, slight range of paper shades, one with small stain on back, Very Fine group.....(Photo Ex) 1,250.00
- 2392 S **1c Black on Buff, 1875 Postal Card, Production Specimen (UX5PSa).** Clear strike of blue "U.S. Postal Card Ag'cy. Springfield Mass., Sep. 17, 1875" handstamp over indicia, Very Fine..... 400.00
- 2393 S **1c Black on Buff, 1875 Postal Card, Production Specimen (UX5PSc).** Three, each with red 31 x 3mm serif "SPECIMEN." incl. one in a different shade which may be a result of oxidation, one with typed statement that this was produced by the Bureau of Engraving and Printing (in error, staple holes at left), Very Fine.....(Photo Ex) 1,200.00
- 2394 TC **1c 1875 Postal Card, Trial Color Proofs (UX5TC).** 13 different in a range of card and printing colors, one with manuscript "Essay", two with slight stains on back, overall Very Fine group and very scarce in this quantity(Photo Ex) 3,900.00

1879 ISSUE (UX6) ESSAYS, PROOFS AND SPECIMENS



2395

- 2395 E **2c Black on Thin White Wove with Uncleared Surrounds, Bureau of Engraving & Printing, 1879 Postal Card Essay (UX6E-B).** Showing every detail of the engraving, very close to the issued design with very slight differences incl. a line through the shield at the bottom of the frame around the vignette, intense shade, expertly sealed tear, Very Fine appearance and a great postal card rarity, this is the only recorded example of this UX6 essay, ex Brazer 4,000.00



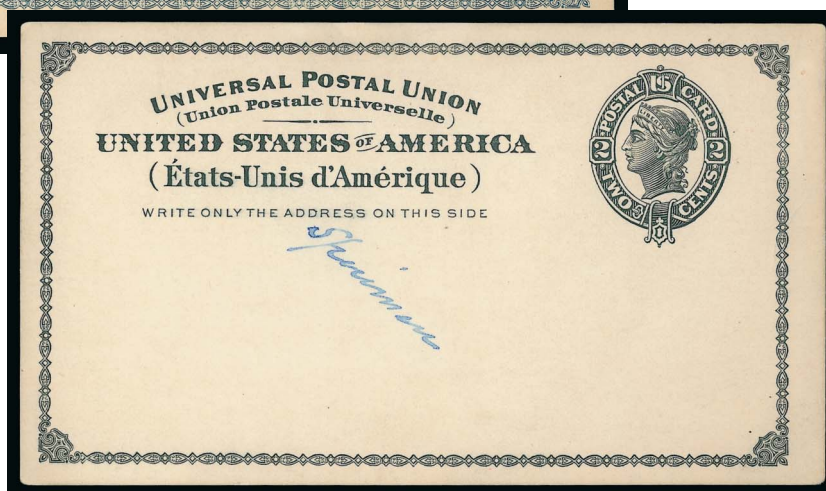
2396EX

2397

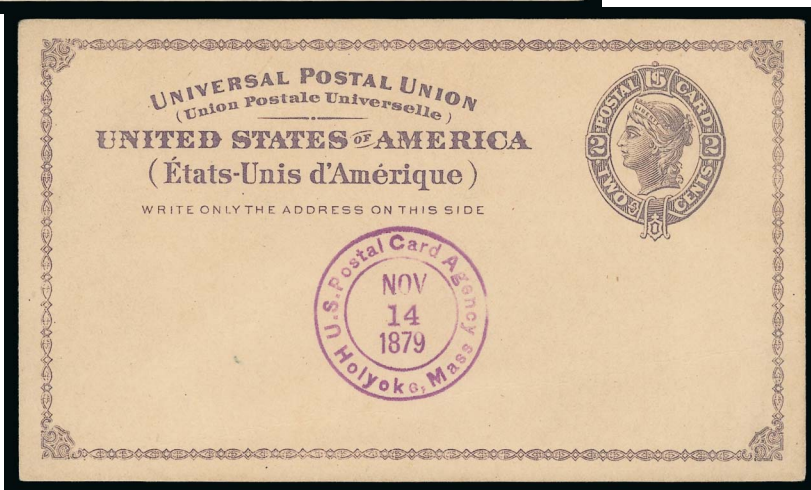
- 2396 S **2c Blue on Buff, 1879 Postal Card, Production Specimens (UX6PSa, d, h).** Three in different styles, 11 x 2mm violet "Specimen." handstamp below indicia, 20 x 2.5mm "Specimen." printed over indicia with additional 35 x 4mm "Specimen." in ornate box, finally 34 x 6mm red-violet "Specimen." handstamp struck diagonally, Very Fine trio, also incl. UX6P, Very Fine (Photo Ex) 1,300.00
- 2397 S **2c Blue on Buff, 1879 Postal Card, Production Specimen (UX6PSb).** Black manuscript "Specimen" on face, violet "U.S. Postal Card Agency, Castleton, N.Y. Sep. 4, 1883" double-circle datestamp on back, Very Fine and rare..... 750.00



2398

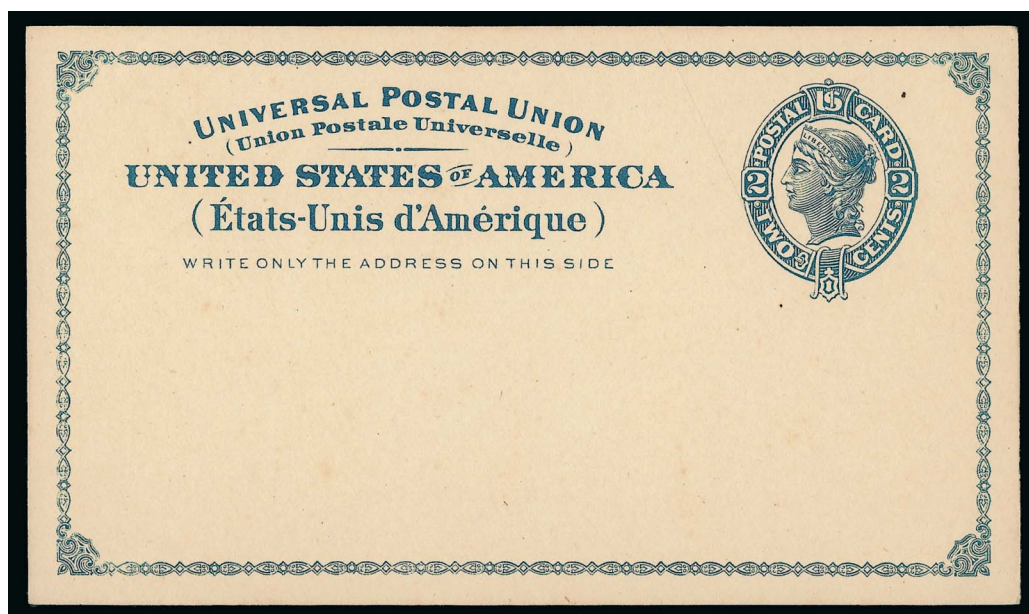


2399



2400

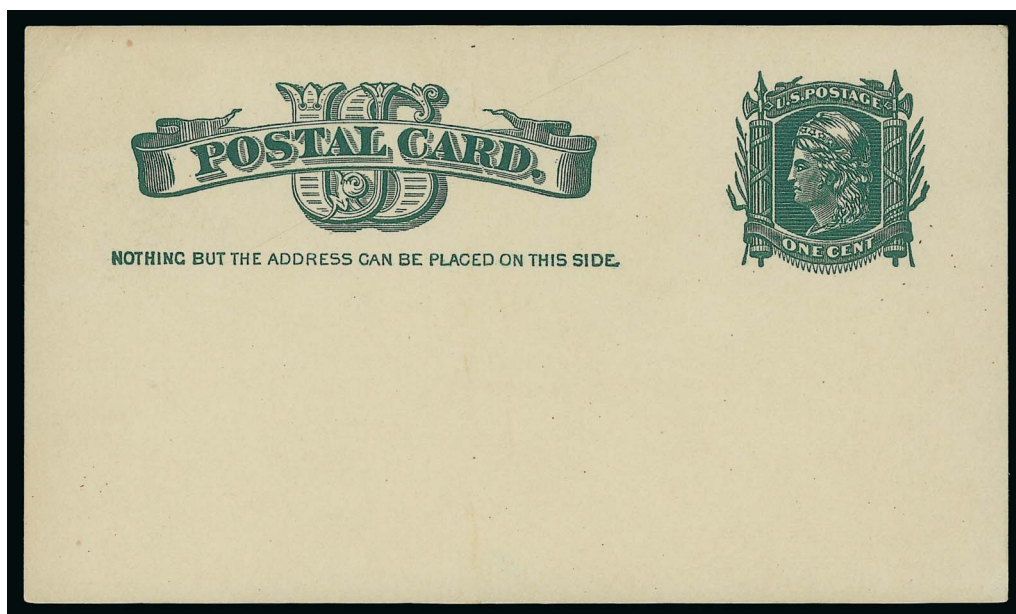
- 2398 S **2c Blue on Buff, 1879 Postal Card, Production Specimen (UX6PSf).** Black manuscript "Specimen" and violet "U.S. Postal Card Agency, Holyoke, Mass., Dec. 13, 1879" double-circle datestamp on face, Very Fine and rare, illustrated in UPSS catalog on p. 104..... 750.00
- 2399 S **2c Bluish Black on Buff, 1879 Postal Card, Trial Color Proof, Production Specimen (UX6TC-S).** Manuscript "Specimen" diagonally on face, perfect impression finer than that seen on any issued cards, Very Fine and extremely rare, this is reported by the owner to be unique, unlisted in UPSS catalog E. 750-1,000
- 2400 S **2c on Buff, 1879 Postal Card, Trial Color Proofs, Production Specimen (UX6TC-S).** Two items, first Dull Violet printing with violet "U.S. Postal Card Agency, Holyoke, Mass., Nov. 14, 1879" double-circle datestamp on face, also card in Black with manuscript "Essay", Very Fine and rare, UPSS value for two normal trial color proofs 800.00



2401EX

- 2401 TC **2c on Buff, 1879 Postal Card, Trial Color Proofs (UX6TCa).** Outstanding group of ten cards mounted on pages, each a different color with no perfins, bright and fresh throughout, Very Fine and rare assemblage(Photo Ex) 4,000.00

1881 ISSUE (UX7) TRIAL COLOR PROOFS



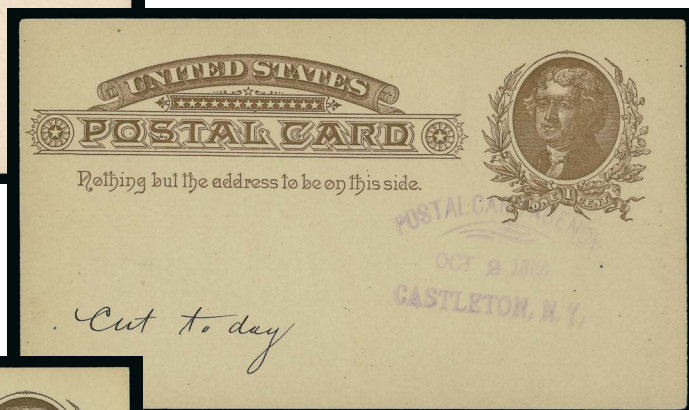
2402

- 2402 TC **2c 1881 Postal Card, Trial Color Proofs (UX7TC).** Exceptional collection of 40 different trial color proofs, wide variety of printing and card colors without apparent duplication, mostly identified on back as to color and card, a few with 3rd assistant postmaster general handstamp, bright and fresh throughout
 VERY FINE. A RARE COLLECTION OF TRIAL COLOR PROOFS FOR THE 2-CENT 1881 POSTAL CARD ISSUE.
 Only a handful of each color were produced. This collection would be exceedingly difficult to duplicate 10,000.00

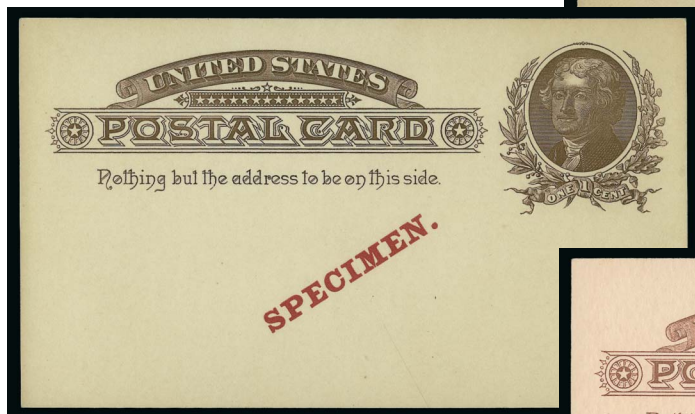
1885 ISSUE (UX8) PROOFS AND SPECIMENS



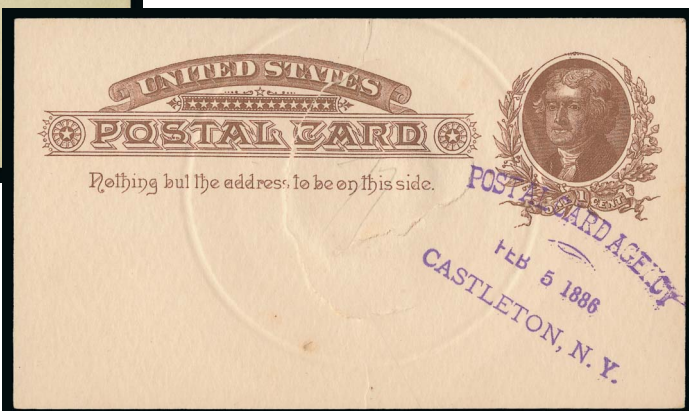
2403



2404EX

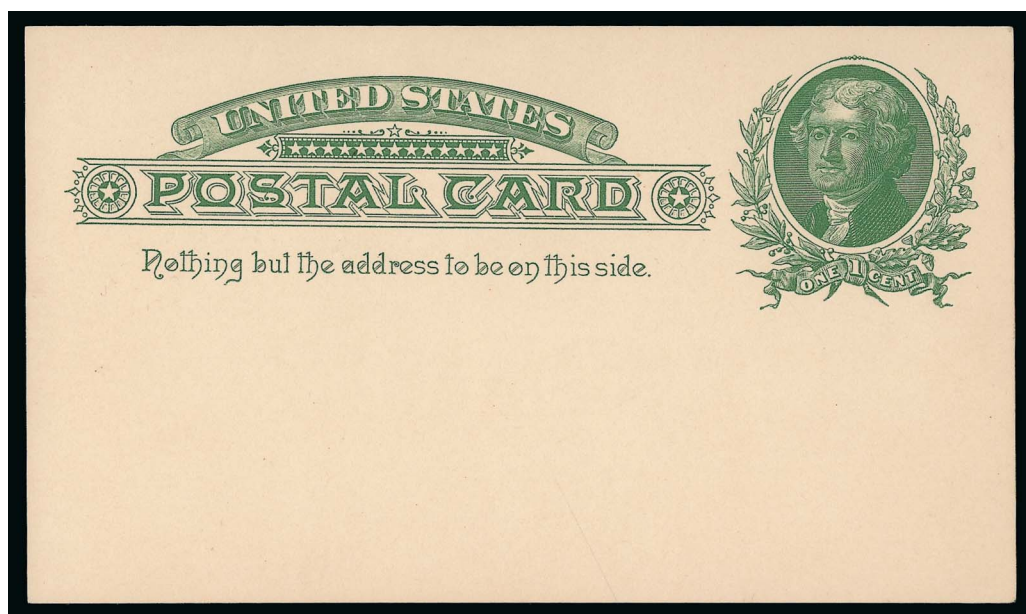


2405



2406EX

- 2403 P **1c Red Brown, 1885 Postal Card, Master Die Proof (UX8P var).** Perfect impression unlike any issued card, also lighter and finer texture paper than the issued cards, indentation shows clearly on back, Very Fine and rare, the owner reports only two recorded, the UX8 die proof is listed in UPSS catalog only with manuscript "Specimen", also incl. card with manuscript "*respectfully submitted*" with a suggested change to the instruction line..... E. 500-750
- 2404 S **1c Brown on Buff, 1885 Postal Card, Production Specimens (UX8PSa-g).** Five different "Specimen." ovpt. types incl. UX8PSa, b, c, e and g, the last a strength testing card with the broken circle, "61" on face (pounds bursting strength), Very Fine, a desirable and scarce group(Photo Ex) 2,600.00
- 2405 S **1c Brown on Buff, 1885 Postal Card, Production Specimen (UX8PSb var).** With bold 39 x 3.5mm "Specimen." ovpt. in red, perfect impressions on fresh crisp card, Very Fine and rare, unlisted in UPSS catalog in red, perhaps two are known..... E. 400-500
- 2406 S **1c Brown on Buff, 1885 Postal Card, Production Specimens (UX8PSf-g).** One of each, strength testing cards with the broken circle, violet "Postal Card Agency" handstamps, pencil "55" and "77" (pounds of pressure at bursting point) on back and face respectively, Very Fine and scarce pair(Photo Ex) 1,500.00

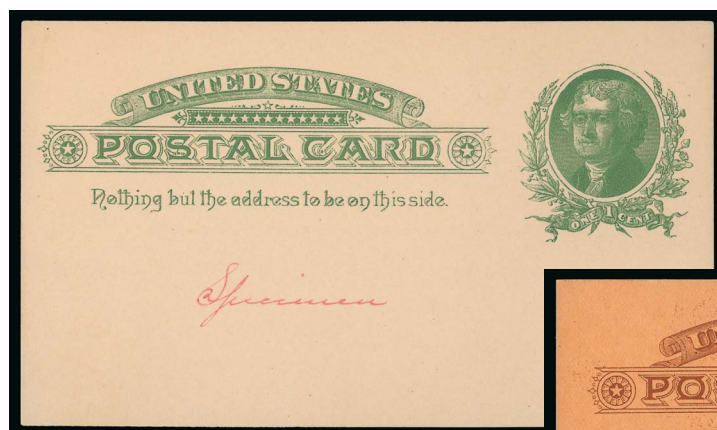


2407EX

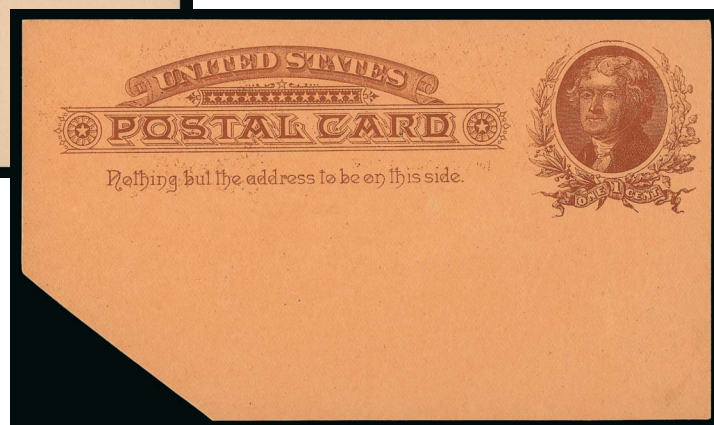
- 2407 TC **1c on Buff, 1885 Postal Card, Trial Color Proofs (UX8TCc, d).** Collection of 20 cards, wonderful range of ink colors, duplication only perhaps on a couple Green, incl. one used from Boston in 1890 and accepted as postage, nice condition

VERY FINE COLLECTION OF TRIAL COLOR PROOFS FOR THE ONE-CENT 1885 POSTAL CARD ISSUE.

Only a handful of each color were produced. This collection would be exceedingly difficult to duplicate(Photo Ex) 7,000.00

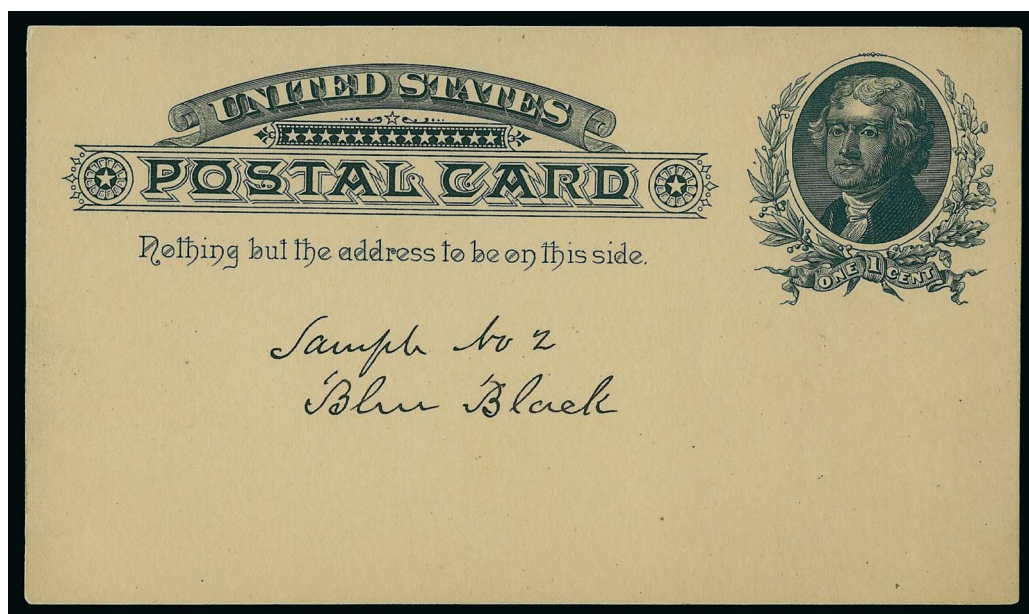


2408EX



2409EX

- 2408 S **1c on Buff, 1885 Postal Card, Trial Color Proofs, Specimen (UX8TCe-S).** Five different colors without duplication, each with red manuscript "Specimen", one with small thin spot, still Very Fine(Photo Ex) 1,750.00
- 2409 TC **1c Red Brown, 1885 Postal Card, Trial Color Proofs (UX8TCg).** On three different color cards incl. Gray, Yellow and Peach, clipped bottom left corners as these are known, one with some very slight wrinkles, still Very Fine, while these are priced the same in the UPSS catalog as other trial color proofs, they are extremely scarce...(Photo Ex) 1,050.00



2410EX

- 2410 TC **1c on Buff, 1885 Postal Card, Trial Color Proofs (UX8TCp var).** Two, first with “*Sample No. 2, Blue Black*” on front and **printed on both sides**, back with Brown printing, second with “*Sample No. 3, Green Black*” and plain back, tiny nick in bottom right corner, Very Fine and rare, these are listed in the UPSS catalog but without mention of the dual-side printing on the first, UPSS value as normal.....**(Photo Ex)** 2,000.00

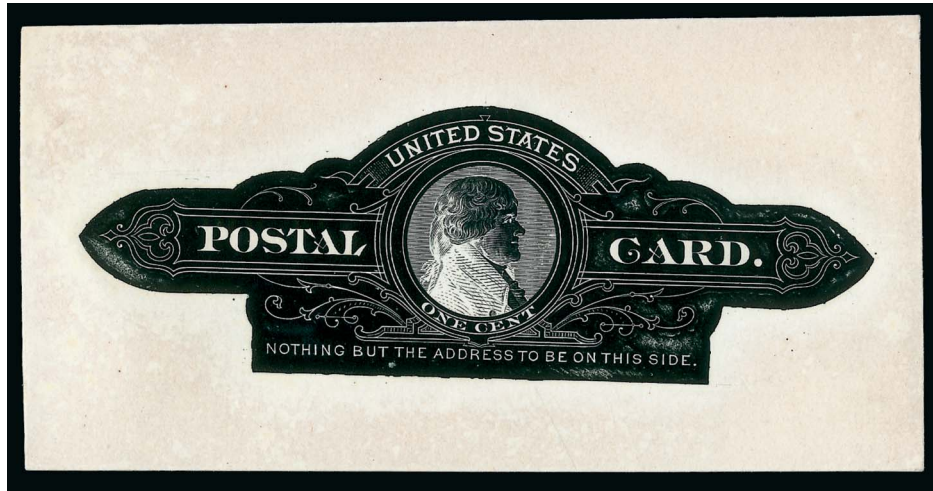


2411 front and back



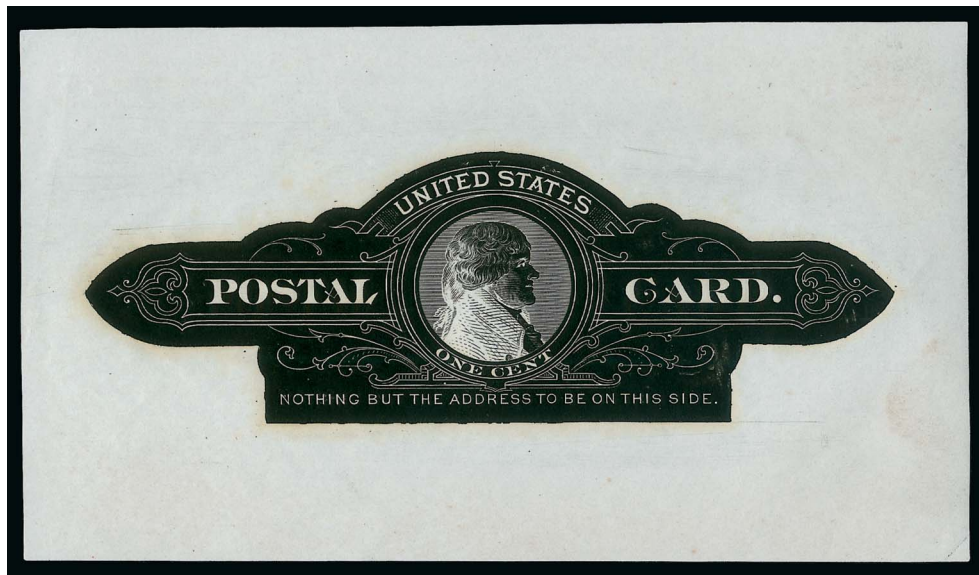
- 2411 TC **1c on Buff, 1885 Postal Card, Trial Color Proof, Printed on Both Sides (UX8TC var).** One side Brown, the other Greenish Blue, Very Fine and scarce, unlisted in UPSS catalog E. 400-500

1886 ISSUE (UX9) ESSAYS AND PROOFS



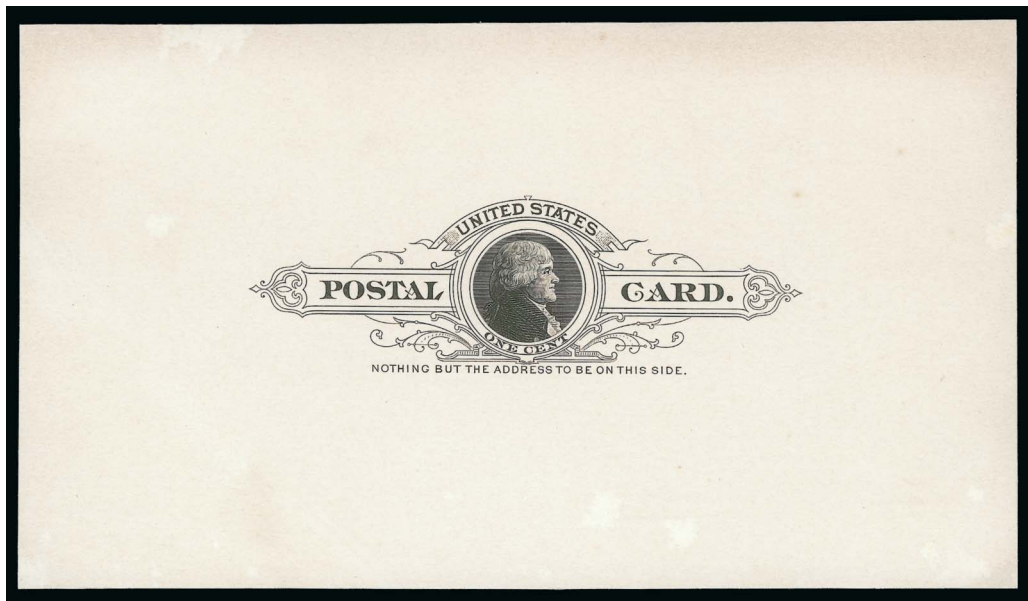
2412

- 2412 E **1c Black on White Card, Bureau of Engraving & Printing, 1886 Postal Card Essay (UX9E-Aa).** Engraved die essay in negative cut to shape and mounted on 119 x 60mm card, intense shade creating a striking appearance against the white background, Very Fine, an outstanding and unique postal card essay, ex Brazer 3,500.00



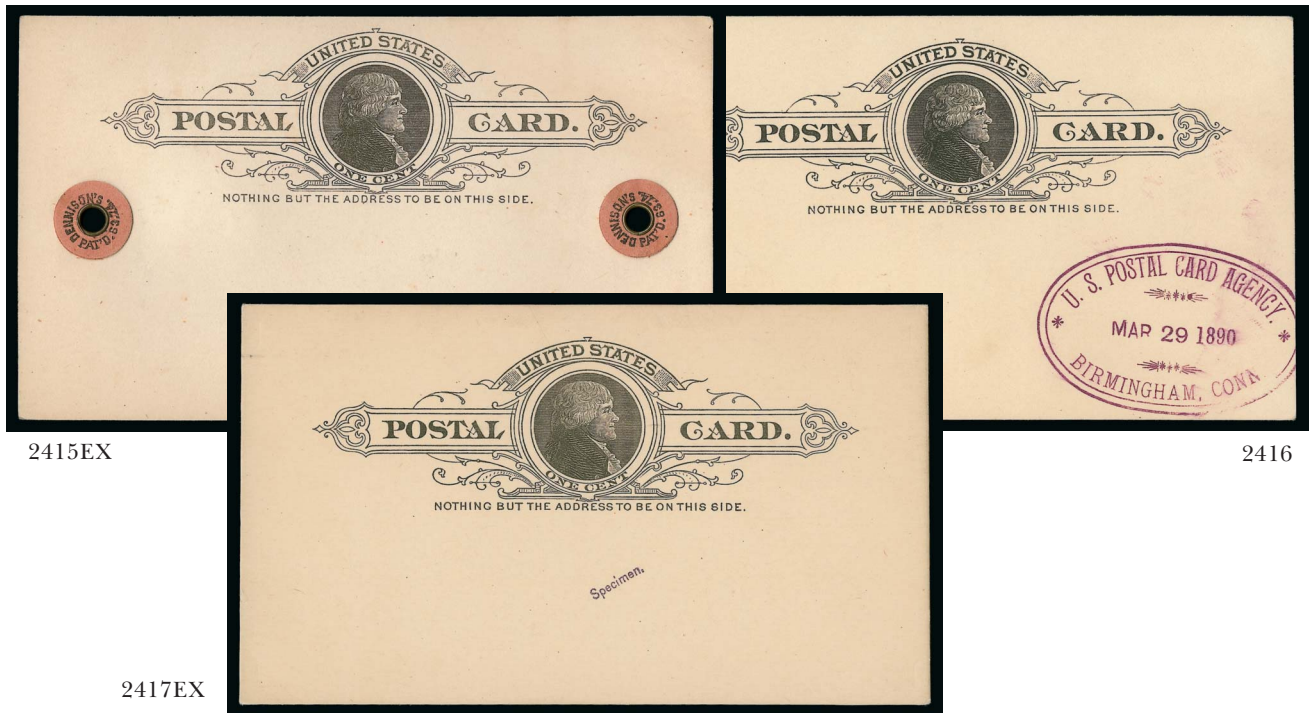
2413

- 2413 E **1c Black on Thin White Wove, Bureau of Engraving & Printing, 1886 Postal Card Essay (UX9E-Aa).** Engraved die essay in negative printed directly on 126 x 72mm wove, intense shade with a very slight halo around the design, Very Fine, unique and a wonderful companion to the example on card in the previous lot, ex Brazer..... 3,500.00



2414

- 2414 E **1c Black on White Card, Bureau of Engraving & Printing, 1886 Postal Card Essay (UX9E-Ae var).** Die essay printed directly on 183 x 103mm white card, few faint albino spots away from design, appears Very Fine, undoubtedly unique, ex Brazer, unlisted but similar to UX9E-Ae and priced as such, accompanied by an engraving of Thomas Jefferson ... 3,500.00



2415EX

2416

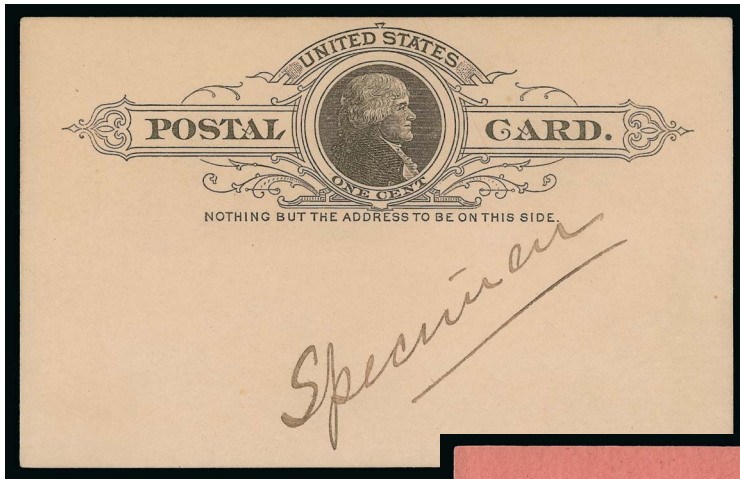
2417EX

- 2415 P **1c Black on Buff, 1886 Postal Card, proof (UX9P var).** Two, each punched with cardboard outlined metal ring, printed "Dennison's Pat'd . 63.74.", one with two and one with one ring, Very Fine and unusual, unlisted.....(Photo Ex) E. 300-400
- 2416 S **1c Black on Buff, 1886 Postal Card, Production Specimen (UX9PSc).** 50 x 32mm purple "U.S. Postal Card Agency. Birmingham, Conn. May. 29, 1890" double-oval datestamp, slightly smudgy strike, Very Fine and scarce 750.00
- 2417 S **1c Black on Buff, 1886 Postal Card, Production Specimens (UX9PSfa, fb).** One of each, both with small 11 x 2mm Ty. E "Specimen." ovpt., first below the design, second to right, Very Fine, this handstamp is the same as that used on the 1895-1904 stamps...(Photo Ex) 1,000.00

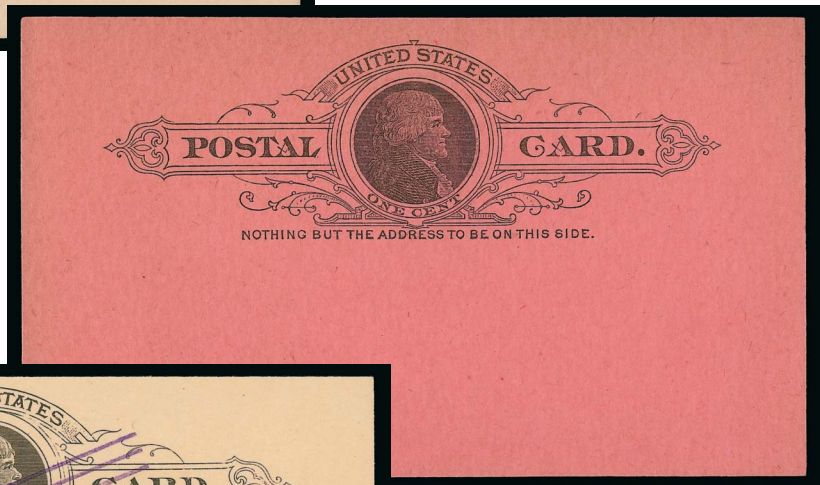


2418 TC **1c 1886 Postal Card, Trial Color Proofs (UX9TCA, B, C).** Exceptional collection of 238 cards housed in three-pocket clear pages, many with identifying tags, wonderful range of ink and card colors, apparently without duplication, varieties incl. cards with "Essay-1886" at bottom left alone, "Essay-1886" at bottom left and color identification at bottom right, as well as approximately four plain at bottom including two Brown on Buff unlisted, one of these is full size and clearly not trimmed, bright and fresh throughout VERY FINE. AN OUTSTANDING AND RARE LARGE COLLECTION OF TRIAL COLOR PROOFS FOR THE ONE-CENT 1886 POSTAL CARD ISSUE.

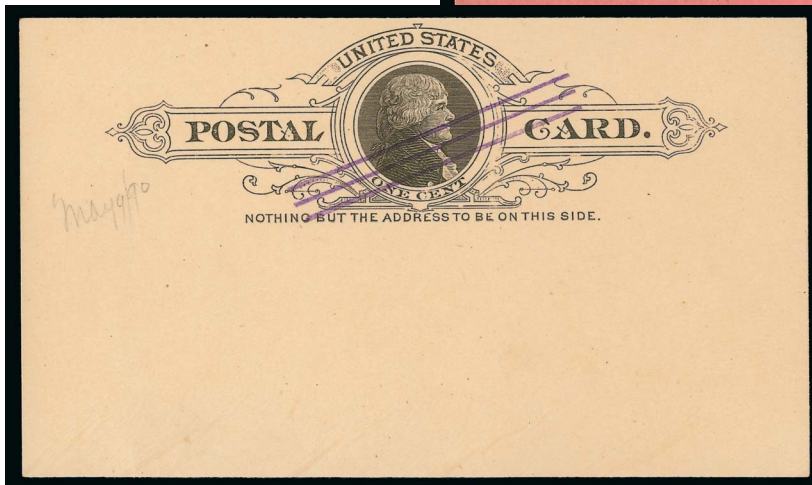
It is probable that only one example of each combination of card and ink colors was produced. The total number of combinations in existence is not known precisely and there exist many outside of this group. Coincidentally however, George L. Toppan reported 238 different varieties, matching the number of cards in this collection. UPSS value at \$300.00 each(Photo Ex) 71,400.00



2419EX



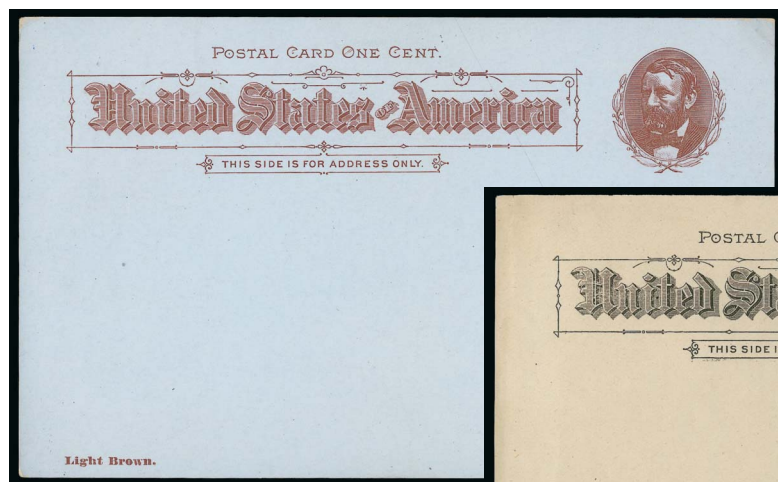
2420



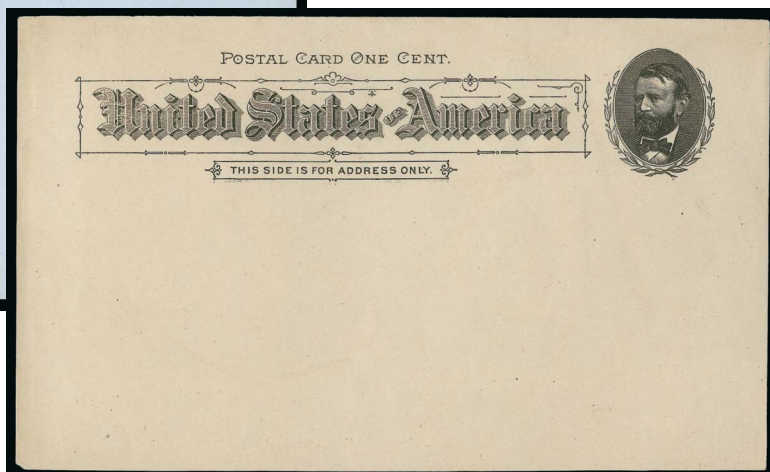
2421EX

- 2419 S **1c Black on Buff, 1886 Postal Card, Trial Color Proofs, Specimens (UX9TCa, b, c).** One of each, different size unglazed cards of slightly varying shades, second in issued size, large underlined manuscript "*Specimen*" on front of each, "Departmental-Sample A", "B" and "C" respectively, printed on backs, Very Fine and scarce(Photo Ex) 2,250.00
- 2420 ★ **1c Black on Salmon Pink, 1886 Postal Card, Error of Card Stock Color (UX9d; UPSS UX9TCX).** Mint card, couple tiny inconsequential stain spots on back, Very Fine and rare, the salmon pink stock was used as protective sheets on top of stacks of normal buff card sheets during transport from the Wilkinson Paper Mills, they were weighed down with bricks and were intended to be returned for use in later shipments, some were accidentally printed and found their way into the hands of collectors, listed in UPSS catalog as a trial color proof..... 1,750.00
- 2421 P **1c Black on Buff, 1886 Postal Card, Proofs Balance (UX9P, PS, TC).** Six items, incl. one marked "Proof", another "*First printed Dec. 1, 1885*", small "*Specimen.*" handstamp, two with purple three-bar control cancel, also No. UX9d, the scarce salmon pink stock which was used as protective sheets on top of stacks of normal buff card sheets during transport, however badly faded and the card color can only be determined from the back, otherwise Very Fine and worthwhile group, UPSS value more than \$3,200.00.....(Photo Ex) E. 750-1,000

1891 ISSUE (UX10-11) ESSAYS AND PROOFS

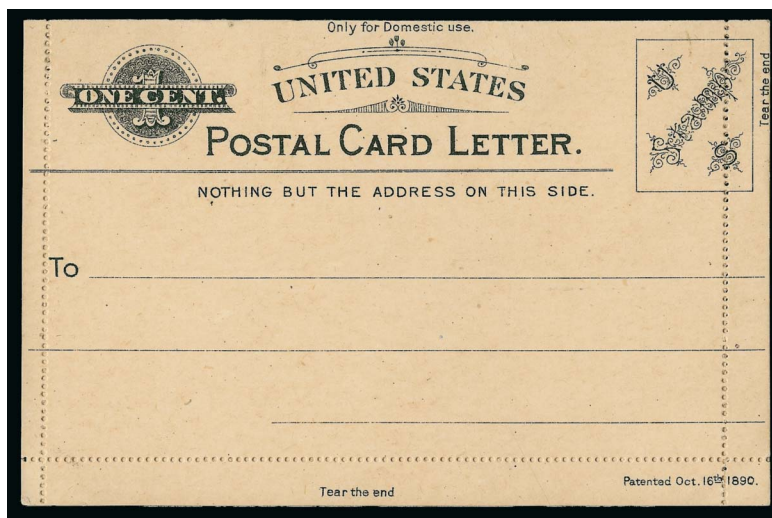


2422EX



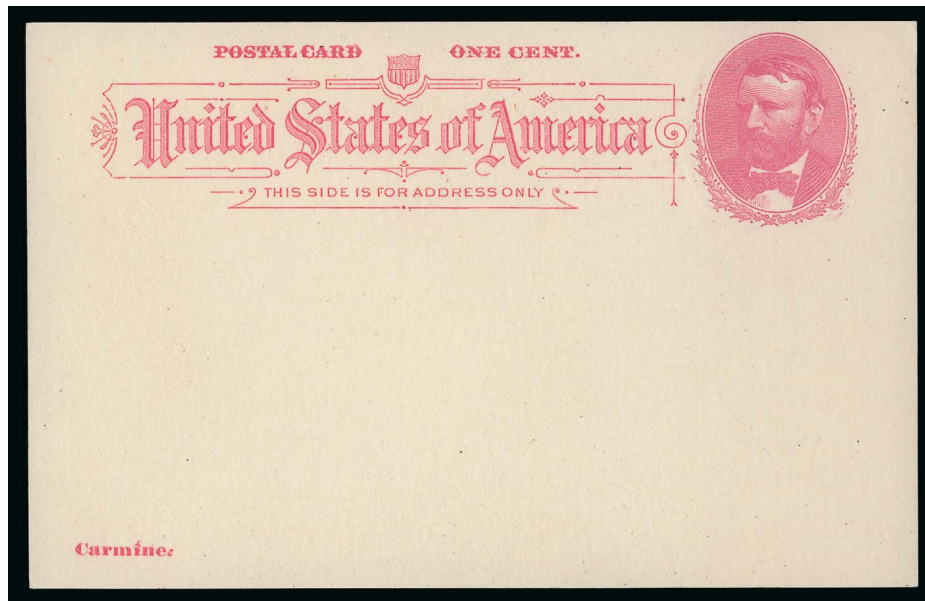
2423EX

- 2422 E **1c on Card, Bureau of Engraving & Printing, 1891 Postal Card Essays (UX10E-G).** Two, printed colors "Olive" and "Light Brown" at bottom left, the first on Yellow Buff card which is significantly thicker than the second, which is on Light Blue card, Very Fine and rare, these essays differ significantly from the issued cards in the design of the wreath surrounding Grant(Photo Ex) 1,500.00
- 2423 P **1c Black on Buff, 1891 Postal Card, Proofs Balance (UX10P, UX10PSb).** The proof on thin soft wove paper with diagonal mesh, the Specimen showing the three-line purple cancel, slight wrinkling, also incl. blank card, Very Fine appearance, UPSS value for just the first two(Photo Ex) 1,000.00



2424

- 2424 E **1c on Buff, Franklin W. Brooks, New York City, 1891 Postal Card Essay (UX11E-X).** 130 x 170mm card folded in half, perf 14.5 around edges, few fiber flecks in paper as listed, Very Fine and rare, this "Postal Card Letter" essay would permit the message to be sealed from view (as did some earlier 1873 patent essays), it was contemporaneous with and similar in size to the UX11 issue, and is therefore listed with it, but it was not essayed as part of that issue, the Act of March 3, 1879 prohibited payment of any royalties to holders of postal card patents, so this would not have benefited Mr. Brooks even if it had been approved (see Paid Reply card section for other Brooks essays) 2,000.00

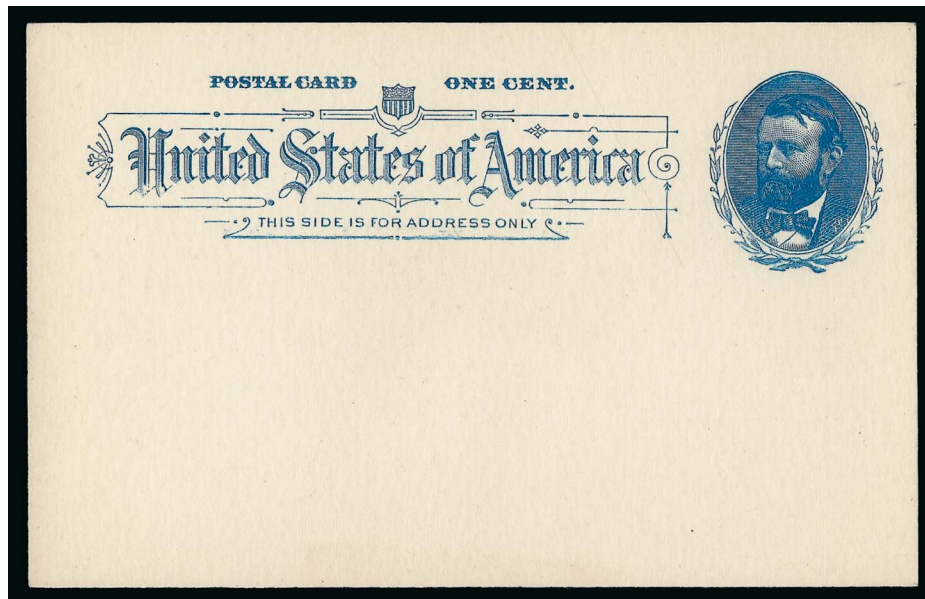


2425

- 2425 E **1c Carmine on Buff, "Carmine Lady" 1891 Postal Card Essay (UX11E-Ab).** 117 x 75mm, "Carmine" at bottom left although more of a Pinkish Red shade, the wreath around the Grant portrait completely different than in the issued UX11 card, bright and crisp

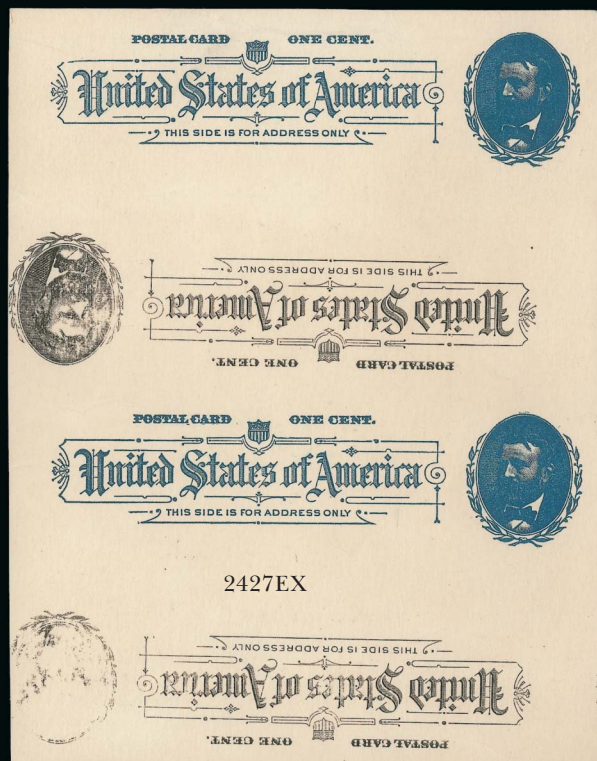
VERY FINE. THIS IS THE UNIQUE "CARMINE LADY" ESSAY FOR THE 1891 POSTAL CARD ISSUE. A GREAT RARITY OF ESSAY AND PROOF COLLECTING.

This issue is widely known as the "Ladies Card" due to its diminutive size. This is an outstanding essay rarity and it is the only full design essay recorded for the 1891 UX11 issue (the Brooks essay offered in lot 2424 is contemporary but was not related to this issue). Accompanied by an article from *The Postal Card Specialist* (May-June 1977) describing the essay..... 2,500.00

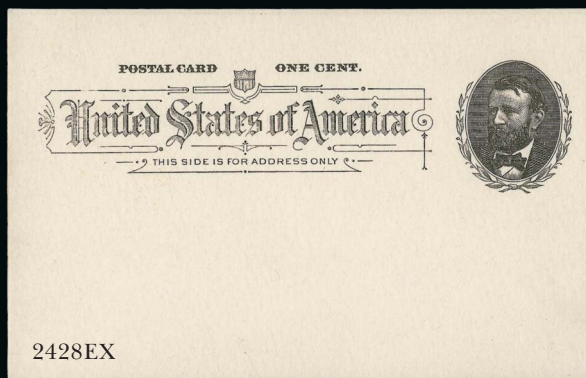


2426EX

- 2426 P **1c Blue on Grayish White, 1891 Postal Card, Proofs (UX11P).** 11 proofs, eight are 117 x 75mm (normal size), two "Wanamaker" cards 117 x 96mm, nuanced differences as listed in UPSS catalog incl. outline impression of indicia on back, variations in paper and thickness, most are annotated on back, Very Fine and interesting group, UPSS value at \$350.00 each.....(Photo Ex) 4,200.00



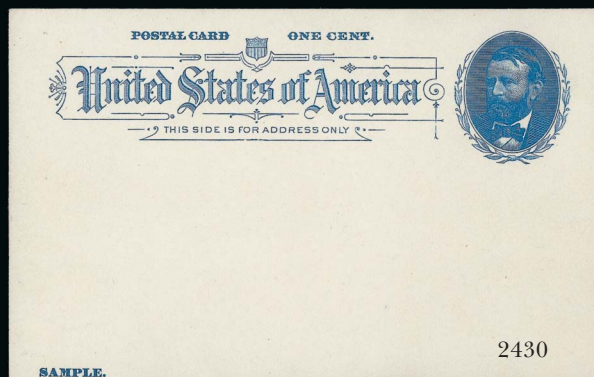
2427EX



2428EX



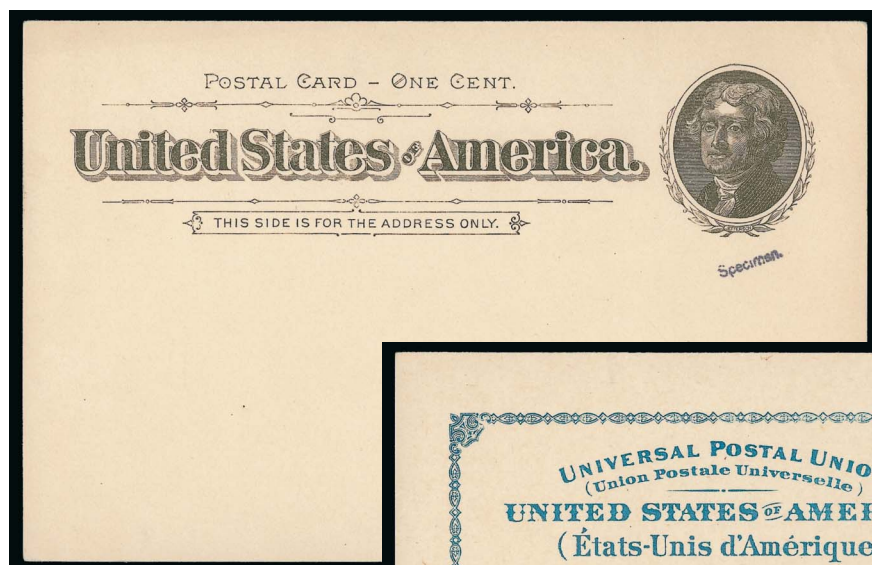
2429EX



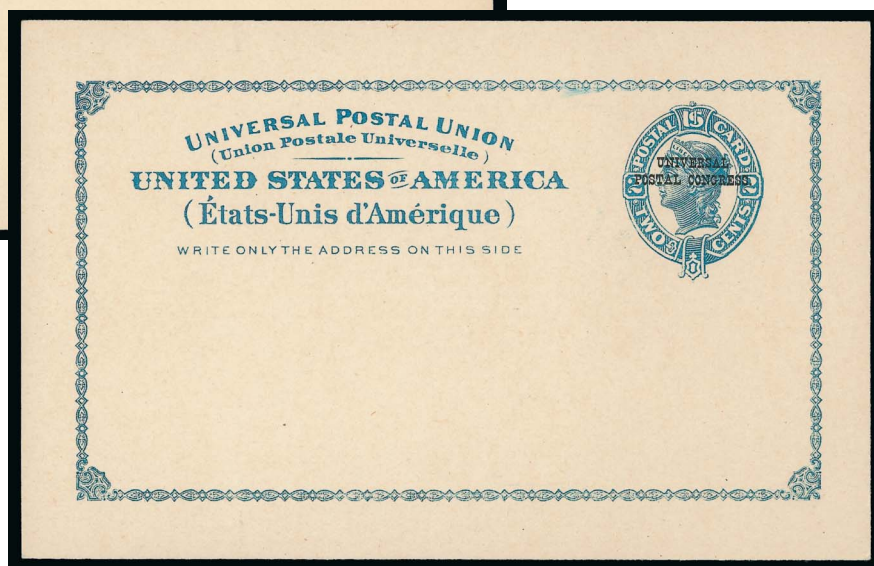
2430

- 2427 P **1c Blue & Black on Grayish White, 1891 Postal Card, Proofs and Trial Color Proofs (UXP, UX11TC).** Group of multiples, incl. three pairs, one Black (week impressions also on back), one Blue and one Blue with inverted weaker impressions in Black, strip of three in Blue with second impression inverted, blocks of four in Blue and Black, one with a card showing the rare “picture hanger” variety, Very Fine and interesting group, these were formerly listed as plate and trial color proofs but are now generally believe to be printer’s waste, still they are scarce(Photo Ex) E. 1,000-1,500
- 2428 P **1c Blue & Black on Grayish White, 1891 Postal Card, Proofs and Trial Color Proofs (UXP, UX11TC).** Group of six cards, incl. two trial color proofs in Black on thin wove, two others on thicker card, one with inverted impression of normal Blue color (about equal strength, now regarded as printer’s waste), also one Blue proof on wove paper, Very Fine group.....(Photo Ex) 2,100.00
- 2429 S **1c Blue on Grayish White, 1891 Postal Card, Production Specimens (UX11PSa-d).** One each of the first four listed Specimen varieties, the first with bold manuscript signature on back, each handstamp clearly struck, UX11PSc with expertly repaired tears, otherwise Very Fine and scarce group.....(Photo Ex) 2,750.00
- 2430 S **1c Blue on White Wove, 1891 Postal Card, Production Specimen (UX11PSe).** On smooth wove card, 13 x 1.5mm “Sample.” printed at bottom left, gorgeous color, fresh and Very Fine, this is the scarcest of the six recorded types of Specimen cards for UX11. 1,000.00

1894-98 ISSUES (UX12-16) ESSAYS, PROOFS AND SPECIMENS



2431EX



2432EX

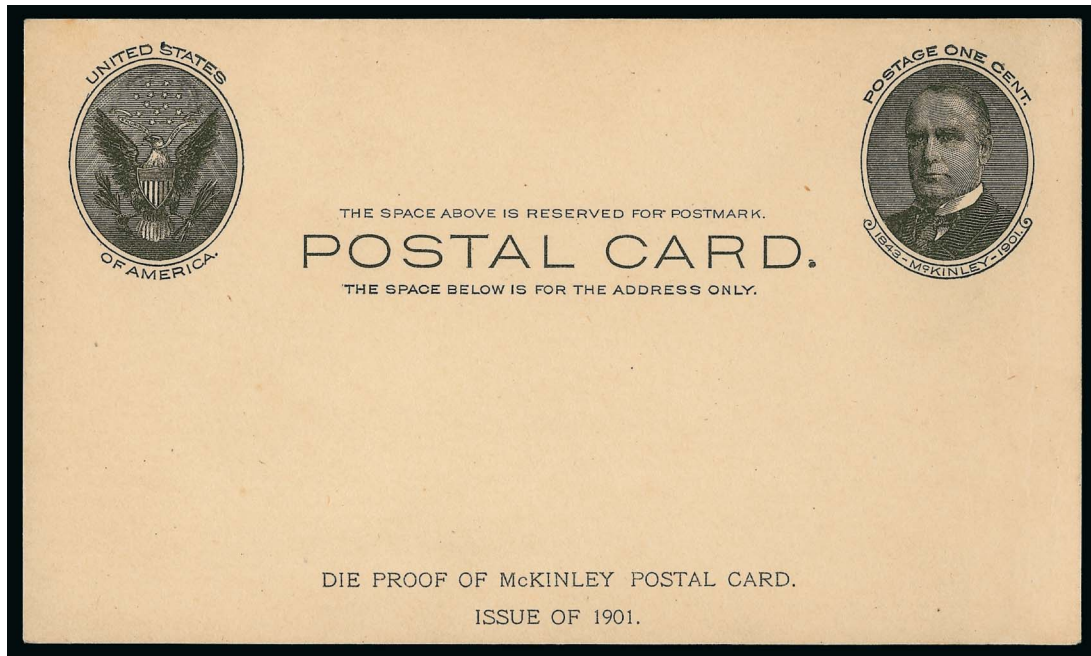
- 2431 S **1c Black, 1894 and 1898 Postal Cards, Specimens (UX12PSd, UX15PS).** One of each, Ty. E "Specimen." handstamps, first with two tiny pinhole translucencies, second with light corner crease, otherwise Very Fine.....(Photo Ex) 1,000.00
- 2432 S **2c Blue on Cream, 1897 Postal Card, Specimens (UX13PSa, b).** One of each, first Ty. E "Specimen." handstamp, second "Universal Postal Congress" printed in two lines over indicia, bright and fresh, Very Fine(Photo Ex) 1,250.00



2433

- 2433 E **(Unstated Value) on White Bond, Bureau of Engraving & Printing, 1898 Postal Card Essay (UX15E-A1).** Negative transfer from completed die on 50 x 51mm bond paper, striking glowing image of President John Adams, Very Fine and rare..... 2,000.00

1902 McKINLEY ISSUES (UX17-18) ESSAYS, PROOFS AND SPECIMENS



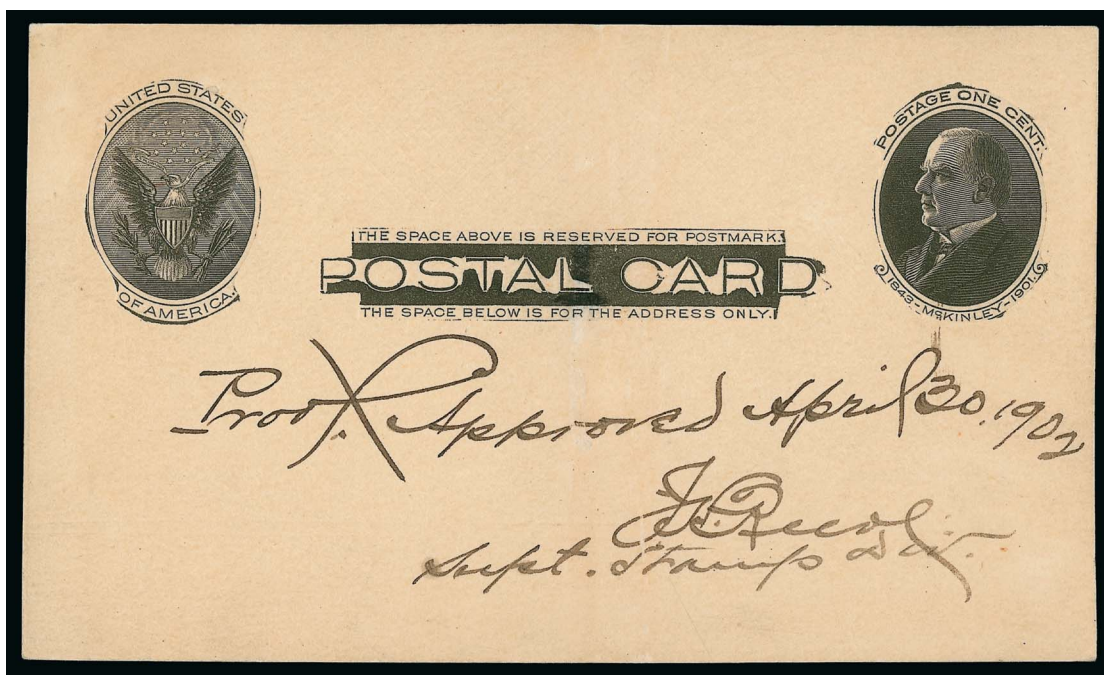
2434

- 2434 P **1c Black on Buff, Full-Face McKinley 1902 Postal Card, Die Proof (UX17P).** "Die Proof Of McKinley Postal Card./Issue Of 1901." two line imprint at bottom, more detailed impression and deeper shade than the issued cards, fresh and crisp, Very Fine... 3,000.00



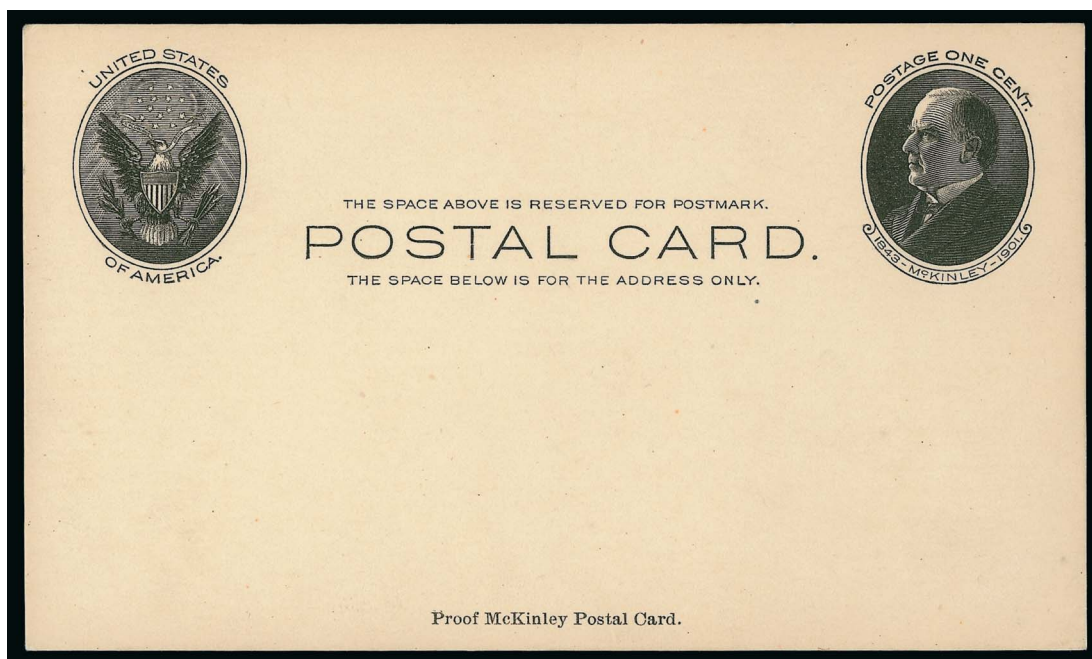
2435

- 2435 E **1c Black on White, Profile McKinley, Bureau of Engraving & Printing, 1902 Postal Card Essay (UX18E-A).** Design elements incl. uncleared surrounds in "Postal Card" trimmed to shape and pasted on thick smooth off-white card, blue Bureau control No. 45768 on back, Very Fine and extremely rare, the UPSS catalog lists only two examples but each has a different control number so there are at least three..... 3,500.00



2436

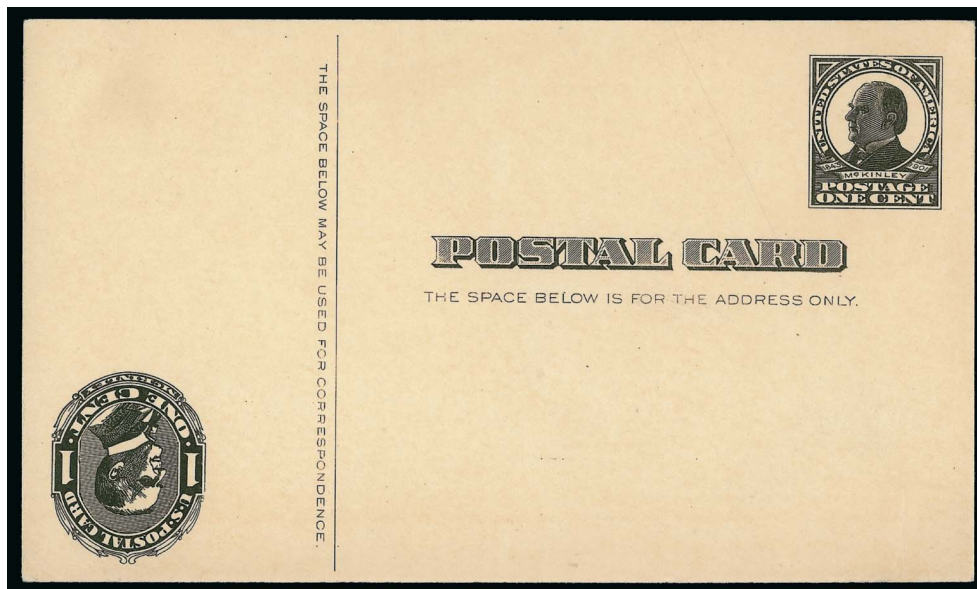
- 2436 E **1c Black on Buff, Profile McKinley, Bureau of Engraving & Printing, 1902 Postal Card Essay (UX18E-Be).** Design elements incl. uncleared surrounds in "Postal Card" trimmed to shape and pasted on Buff card, manuscript "Proof. Approved April 30, 1902/ J.H. Reeve/ Supt. Stamp Div.", blue Bureau control No. 45739 on back, Very Fine, most likely unique 3,500.00



2437EX

- 2437 ☒ **1c Black on Buff, Profile McKinley 1902 Postal Card, Die Proof and Specimen (UX18Pa, UX18PSa).** Two items, first "Proof McKinley Postal Card." imprint at bottom, wonderfully fresh with an unmistakable proof impression, second with clear purple "Stamp Division, P.O. Dept. Jul. 1, 1902" circular datestamp, Very Fine pair (Photo Ex) 1,000.00

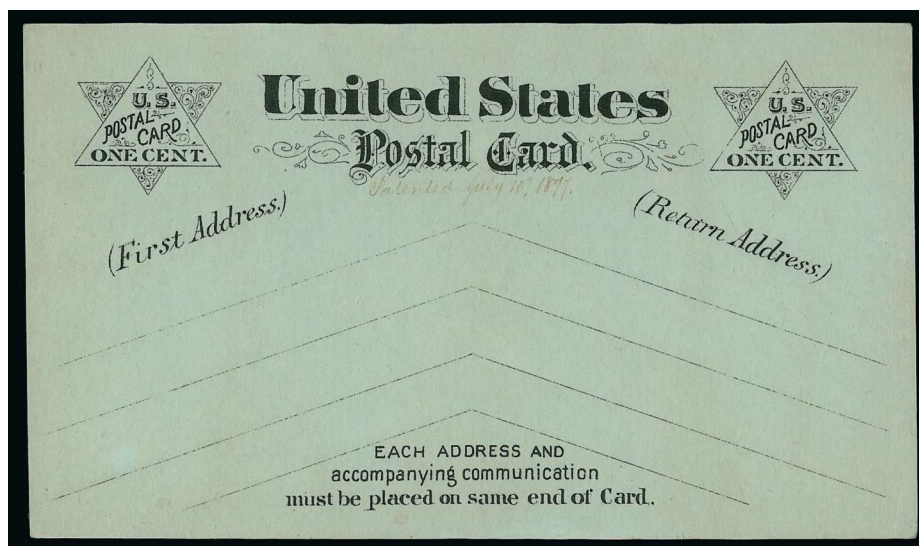
1907-10 ISSUES (UX19-22) – MAURICE JOYCE ENGRAVING CO.



2438

- 2438 E 1c +1c Black on Buff, Maurice Joyce Engraving Co., Washington D.C., 1910 Postal Card Essay (UX21E-A). Complete design of 1908 UX20, bottom left with inverted typographed essay of UX21, significant design differences from the issued UX21 indicia, reverse with printed "The Maurice Joyce Engraving Co., Cut Makers, (E)vening Star Building Washington D.C., Yours truly, The Maurice Joyce Engraving Co.", some slight scuffing and thinning in corners on back likely from old mount removal (removes a few letters of the Joyce printing), the front pristine, Very Fine appearance, a spectacular and unique postal card essay, UPSS catalog states this was produced by order of the Post Office Department (order Q257, March 19, 1910), accompanied by normal mint UX21... .. 2,000.00

PAID REPLY POSTAL CARD ESSAYS
CHARLES K. MARSHALL

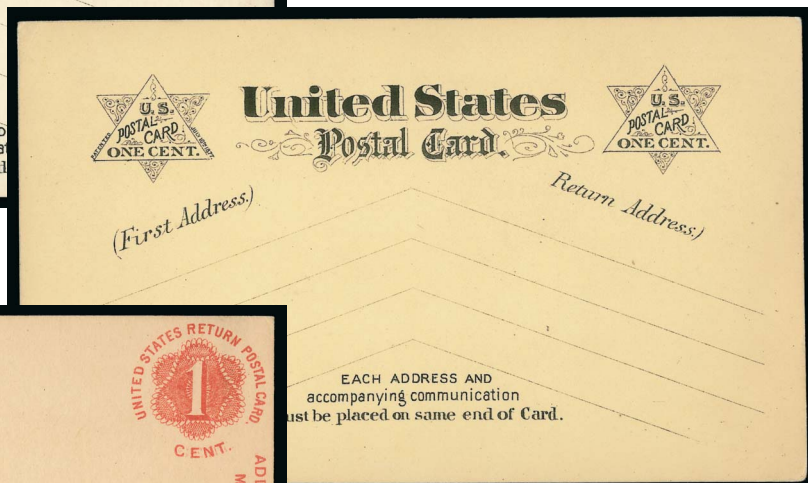


2439

- 2439 E 1c Black on Olive Green, Charles K. Marshall, Vicksburg Miss., Paid Reply Postal Card Essay (UY1E-CA). 131 x 76mm, light manuscript "Patented July 10, 1877" below "Postal Card", without the tiny type outside left star (see following two lots for cards with the patented type), address lines end before edges of card, Very Fine, a great rarity of postal card essays and proofs — the only recorded example... .. 1,750.00



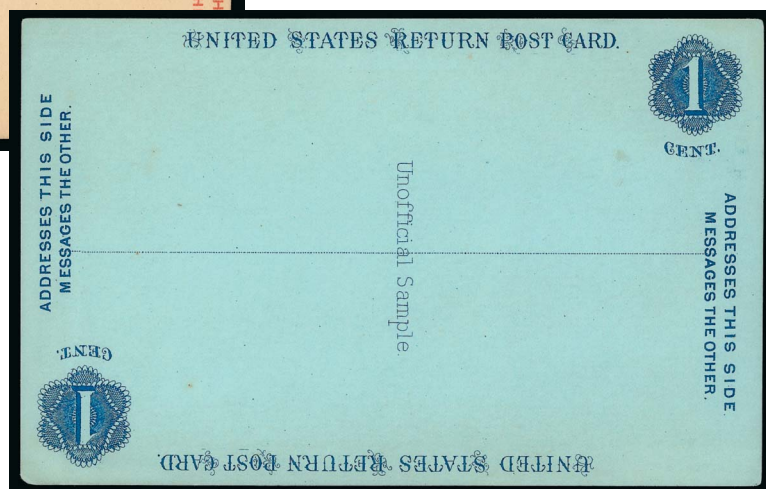
2440



2441



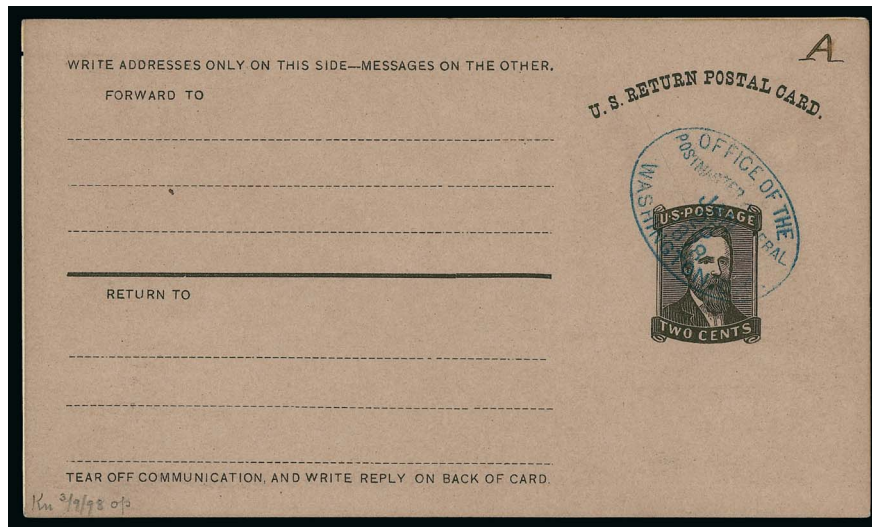
2442EX



2443

- 2440 E **1c Black on Buff, Charles K. Marshall, Vicksburg Miss., Paid Reply Postal Card Essay (UY1E-CB).** 131 x 76mm, style with "Patented July 10th, 1877" printed in tiny type outside left star, address lines extend to edges of card, fresh and crisp, Very Fine and rare..... 1,000.00
- 2441 E **1c Black on Buff, Charles K. Marshall, Vicksburg Miss., Paid Reply Postal Card Essay (UY1E-CB).** 148 x 88mm, larger than previous lot and in a darker shade of Buff, style with "Patented July 10th, 1877" printed in tiny type outside left star, Very Fine and rare..... 1,000.00
- 2442 E **1c + 1c, 3c + 3c Red Orange, Charles K. Marshall, Vicksburg Miss., Paid Reply Postal Card and Envelope Essays (UY1E-DA, UY1E-D var).** Five items from the second Marshall essays, first two 1c + 1c reply cards, also three 3c + 3c envelope paid reply essays in the same style, two 161 x 90mm size, one 240 x 103mm larger size, one with some faint toning, overall Very Fine and interesting group, UPSS value for the cards \$400.00 each.....(Photo Ex) E. 750-1,000
- 2443 E **1c + 1c Blue on Blue Green, Charles K. Marshall, Vicksburg Miss., Paid Reply Postal Card Essay (UY1E-DB).** From the second Marshall essays, rich ink and card colors, couple inconsequential small toned spots, still Very Fine and rare..... 1,000.00

FRANKLIN W. BROOKS



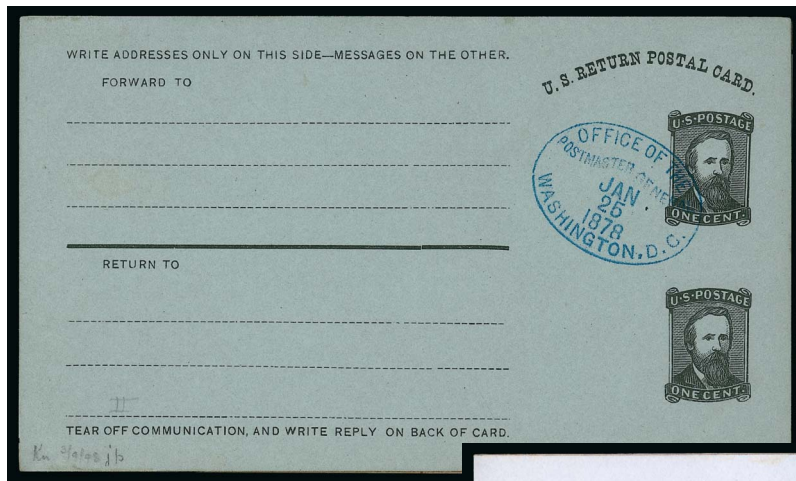
2444

- 2444 E **2c Black on Dark Buff, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-Ea).** Style with single stamp, card backed with dull yellow card glued above and below rows of perforations, clear strike of blue oval "Office of the Postmaster General Washington D.C. Jan. 25, 1878" handstamp, manuscript "A" at top right, Very Fine, a great rarity and believed to be unique, ex Knapp and Brazer, illustrated in UPSS catalog on p. 271, this and the large number of Brooks essays that follow were part of an intense multi-year campaign by Franklin W. Brooks to change the postal laws to allow the issuance of paid reply or "return" postal cards, and to profit from the anticipated change by patenting various designs that might be adopted by the Post Office Department, the law was indeed overhauled to allow paid reply cards, but the act of March 3, 1879 forbid the use of any patented postal cards and prohibited the payment of royalties, as such Brooks made no money from his efforts, but he left a legacy of fascinating collectibles for essay and proof enthusiasts (see UPSS catalog p. 269 for a detailed discussion) 1,000.00

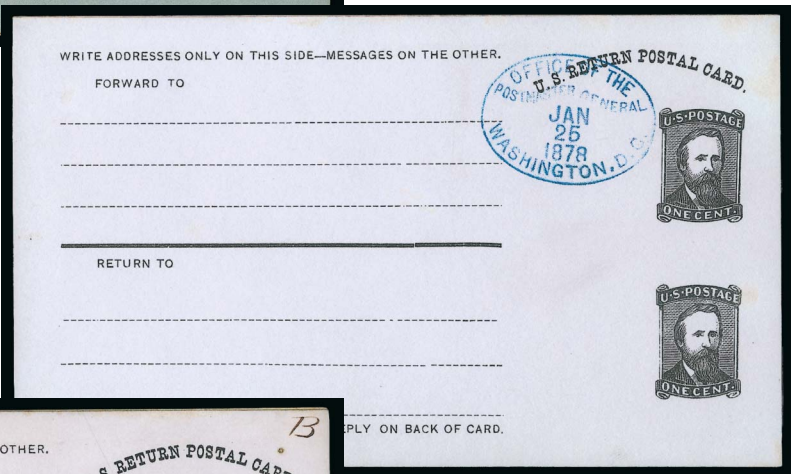


2445

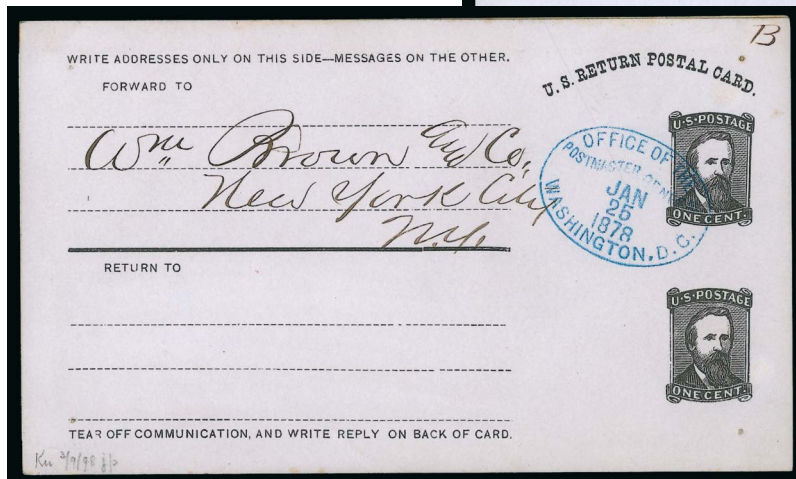
- 2445 E **2c Black on Dark Buff, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-Eb).** Style with single stamp, card backed with white card glued above and below rows of perforations and separated, simulated New York and Albany Jul. 26 and 28 circular datestamps in pencil, blue oval "Office of the Postmaster General Washington D.C. Jan. 25, 1878" handstamp, manuscript "C" at top right, addressed to Jas. Williams & Co. New York with return address of R. Robinson & Co. Albany, message on back related to shipping goods ordered, Very Fine, believed to be unique, ex Knapp and Brazer... 1,000.00



2446

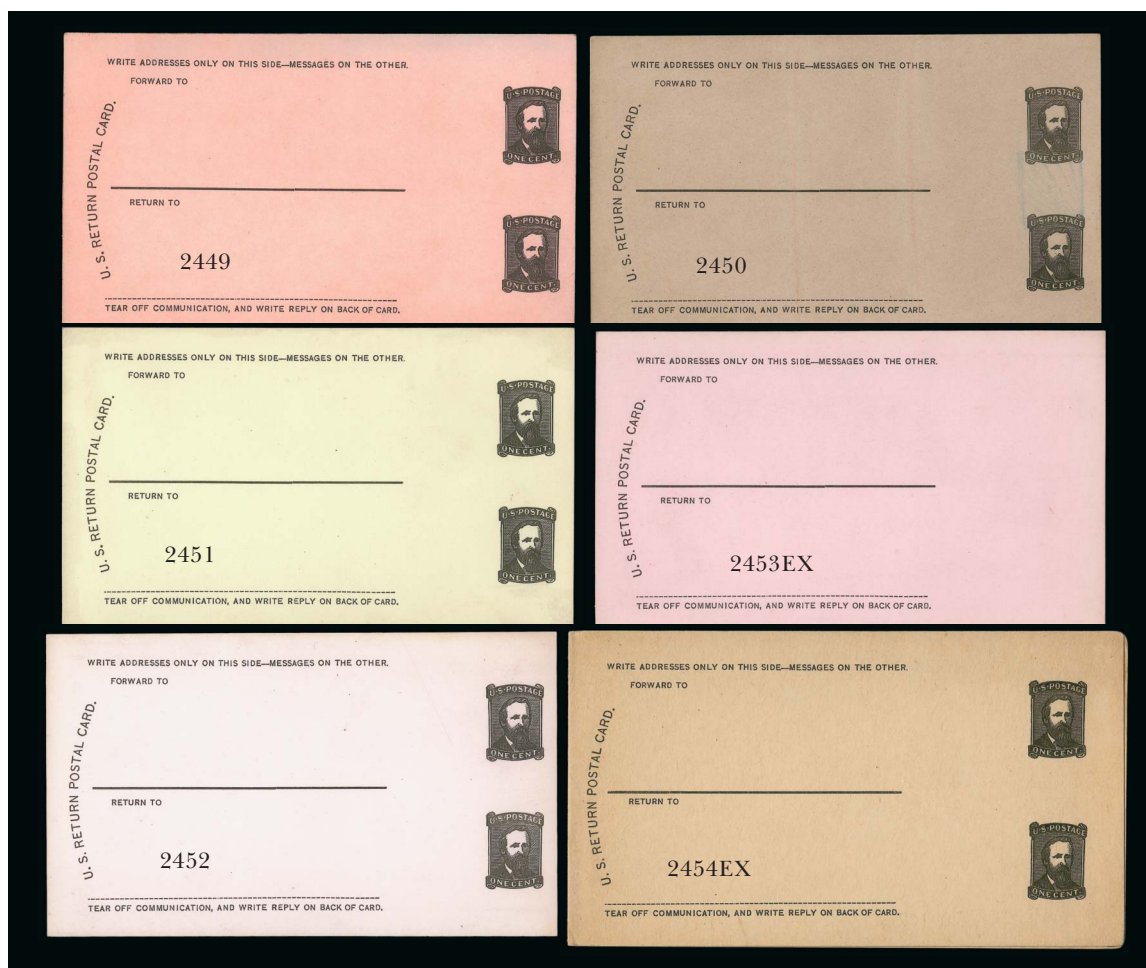


2447



2448

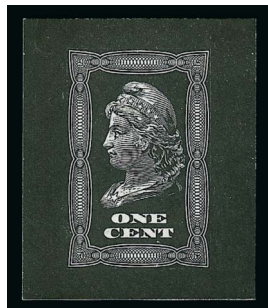
- 2446 E **1c + 1c Black on Gray, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-Fa).** Style with two stamps, card backed with same color white card glued above and below rows of perforations, with arced "U.S. Return Postal Card." at top right, blue oval "Office of the Postmaster General Washington D.C. Jan. 25, 1878" handstamp "cancels" one stamp, fresh and Very Fine, rare, ex Knapp and Brazer 1,000.00
- 2447 E **1c + 1c Black on Light Violet, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-Fc).** Style with two stamps, card backed with Pinkish Red card glued above and below rows of perforations, with arced "U.S. Return Postal Card." at top right, blue oval "Office of the Postmaster General Washington D.C. Jan. 25, 1878" handstamp, Very Fine and rare, ex Knapp and Brazer..... 1,000.00
- 2448 E **1c + 1c Black on Light Violet, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-Fd).** Style with two stamps, card backed with Light Green card glued above and below rows of perforations, with arced "U.S. Return Postal Card." at top right, blue oval "Office of the Postmaster General Washington D.C. Jan. 25, 1878" handstamp, manuscript "B" at top right, Wm Brown & Co. return address, back with message couple small pinholes, still Very Fine, believed to be unique, ex Knapp and Brazer, illustrated in UPSS catalog on p. 273 1,000.00



- 2449 E **1c + 1c Black on Red Orange, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-GAa).** Style with two stamps, card backed with white card glued above and below rows of perforations, with arced "U.S. Return Postal Card." moved to vertical orientation at left, address lines omitted, no oval handstamp, Very Fine and rare, ex Knapp and Brazer..... 1,000.00
- 2450 E **1c + 1c Black on Dark Buff, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-GAb).** Style with two stamps, white card backing removed at perforations, with arced "U.S. Return Postal Card." moved to vertical orientation at left, address lines omitted, no oval handstamp, unusual faint blue pattern connects the two stamps, Very Fine appearance, ex Knapp and Brazer 1,000.00
- 2451 E **1c + 1c Black on Light Yellow, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-GAc).** Style with two stamps, card backed with white card glued above and below rows of perforations, with arced "U.S. Return Postal Card." moved to vertical orientation at left, address lines omitted, no oval handstamp, very faint staining in right corners, Very Fine appearance and rare, ex Knapp and Brazer 1,000.00
- 2452 E **1c + 1c Black on Light Violet, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-GA var).** Style with two stamps, card backed with white card glued above and below rows of perforations, with arced "U.S. Return Postal Card." moved to vertical orientation at left, address lines omitted, no oval handstamp, Very Fine and rare, unlisted color 1,000.00
- 2453 E **(1c + 1c) Black on Card, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-GA var).** Style without stamps, card backed with white card glued above and below rows of perforations, with arced "U.S. Return Postal Card." in vertical orientation at left, three examples in Pink, Yellow & Dark Buff, the Yellow with couple small stains on front, other two with stains on back, otherwise Very Fine, unlisted in UPSS catalog.....(Photo Ex) E. 750-1,000
- 2454 E **1c + 1c Black on Buff, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-GBa, GBc var).** Two cards, style with two stamps and arced "U.S. Return Postal Card." in vertical orientation at left, address lines omitted and no oval handstamp, the first card is double width and folded in middle with no perforations, Very Fine and rare, UPSS catalog states two known, second card also double width with perforations at the fold and near edge at right through top layer only, Very Fine and rare, similar to UY1E-GBc (which states both cards perforated at right edge).....(Photo Ex) 2,000.00

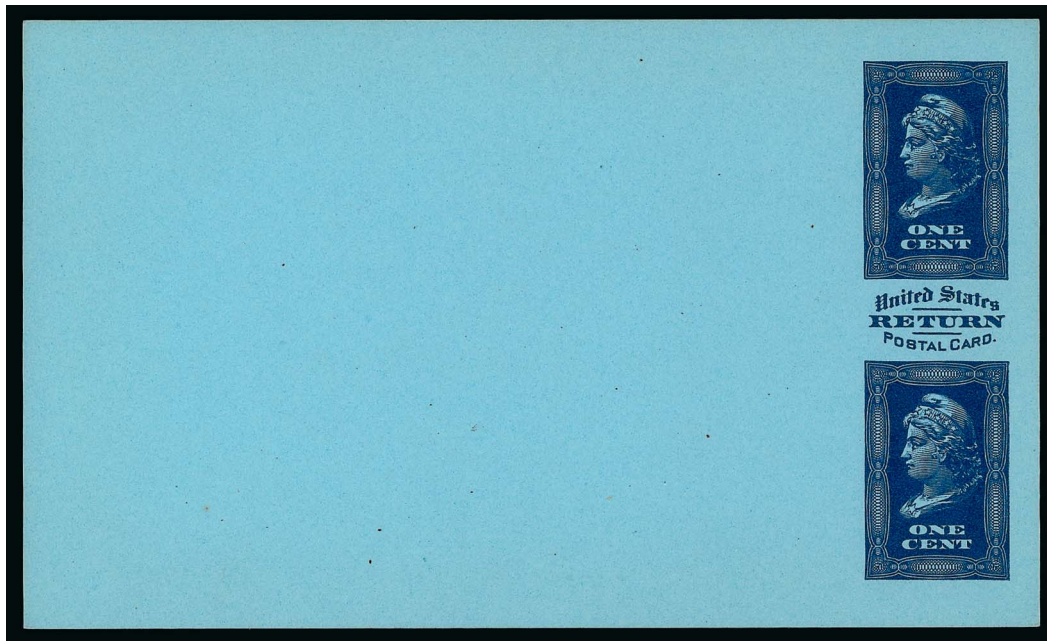


- 2455 E **1c + 1c Black on White, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-Ib).** Style with one printed card enclosed in printed folded white wove sheath, perforated at bottom thru all three layers with "Tear off communication, and write reply on back of enclosed card." printed below perforations, Very Fine and rare..... 1,500.00
- 2456 E **1c + 1c Black on White and Buff, Franklin W. Brooks, New York, Paid Reply Card Essays (UY1E-Ic, UY1E-k).** Balance of two cards in different formats, one is separated into two pieces, other missing inside card, Very Fine appearance, UPSS value as normal \$3,000.00 (Photo Ex) E. 300-400
- 2457 E **1c + 1c Black on Buff, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-Jc).** 132 x 258mm triple folded card with printing on two ends, perforated at bottom of both printed sections and at top of blank section, "Tear off communication, and write reply on back of enclosed card." printed below bottom perforations, opened for display, Very Fine and one of the rarest of the Brooks essays..... 2,000.00
- 2458 E **1c + 1c Black on Buff, Franklin W. Brooks, New York, Paid Reply Card Essay (UY1E-Jda, db).** Four large format cards with printing at top and bottom, two 132 x 258mm with "Tear off communication, and write reply on back of enclosed card." printed at bottom, also two without the bottom printing, one 131 x 240mm and the other 132 x 258mm, the latter unlisted in this size, Very Fine group and scarce despite the modest UPSS value..... (Photo Ex) 800.00



2459

- 2459 E **1c Black on White Wove, Franklin W. Brooks, New York, Liberty Paid Reply Card Essay (UY1E-KA).** Liberty head essay, 30 x 37mm in negative, fresh and Very Fine, UPSS catalog states three known, this essay was created in part using the National Bank Note Co. vignette of Liberty from the first postal card issue of 1873, this essay then formed the basis for the extensive Brooks second design essay cards that follow, it was with these that he waged his main campaign to persuade Congress to accept his patent..... 500.00

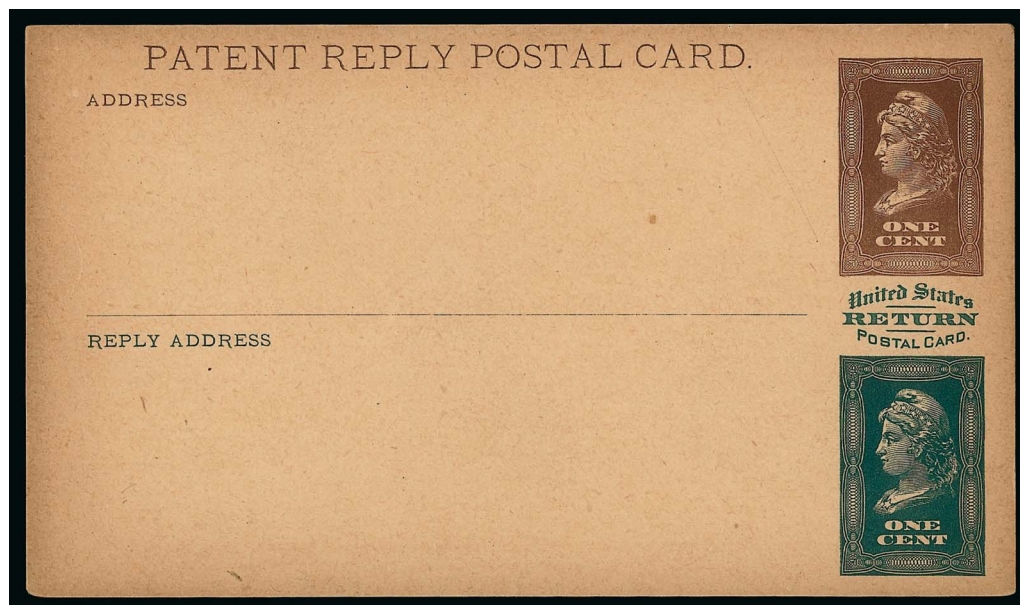


2460EX

- 2460 E **1c + 1c on Card, Franklin W. Brooks, New York, Liberty Paid Reply Card Essays (UY1E-La-g).** Style depicting two Liberty Head vignettes at right with "United States Return Postal Card" between, no other printing, 26 cards representing all the UPSS listings for this type except for UY1E-Lf, beautiful range of ink and card colors without duplication, some unlisted, a small number with corner flaws

VERY FINE AND RARE COLLECTION OF THE BROOKS 1879 LIBERTY HEAD PAID REPLY CARD ESSAYS.

UPSS value at \$300.00 each.....(Photo Ex) 7,800.00



2461EX

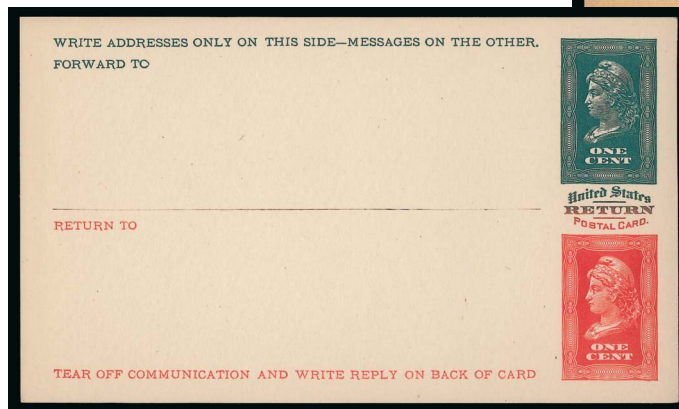
- 2461 E **1c + 1c on Buff, Franklin W. Brooks, New York, Liberty Paid Reply Card Essays (UY1E-M, MA, MB).** Group including three styles, depicting two Liberty Head vignettes at right, with and without "United States Return Postal Card" between, top with "Patent Reply Post Card" or "Patent Reply Postal Card", 19 cards in a wide range of ink colors and combinations, Very Fine(Photo Ex) 2,375.00



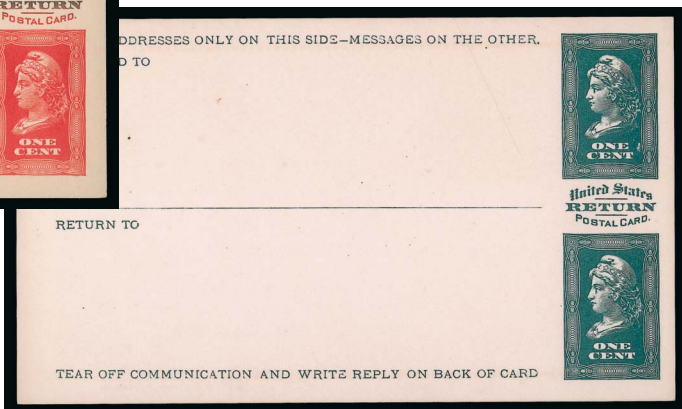
2462



2463EX



2464EX



2465EX

- 2462 E **1c Carmine + 1c Brown on White, Franklin W. Brooks, New York, Liberty Paid Reply Card Essay (UY1E-M var).** Style depicting two Liberty Head vignettes at right, without legend between, top with "Patent Reply Post Card", frame around front edge changes color with the stamps, back with panel perforated at top and bottom near edges, Very Fine, unlisted in UPSS catalog and undoubtedly very rare E. 400-500
- 2463 E **1c + 1c on Dark Buff, Franklin W. Brooks, New York, Liberty Paid Reply Card Essays, Specimen (UY1E-MBbs).** Two in different colors, style depicting two Liberty Head vignettes at right, with legend between, top with "Patent Reply Postal Card", both hand-stamped "Specimen. National Bank Note Company, No. 1 Wall St., New York," white panels on back with perforations near top and bottom, one partly separated, Very Fine and scarce pair(Photo Ex) 800.00
- 2464 E **1c + 1c on Card, Franklin W. Brooks, New York, Liberty Paid Reply Card Essays (UY1E-Na-g).** Style depicting two Liberty Head vignettes at right with bi-colored "United States Return Postal Card" between, "Write address only on this side — messages on the other" at top and "Tear off communication and write reply on back of card" at bottom — each in the color of the nearby stamp, 24 cards without Specimens, wonderful range of ink and card colors without duplication, Very Fine, these are particularly striking with the color division from top to bottom on each card(Photo Ex) 3,000.00
- 2465 E **1c + 1c Green on Card, Franklin W. Brooks, New York, Liberty Paid Reply Card Essays (UY1E-N var).** Two cards, on Buff and off-white, style depicting two Liberty Head vignettes at right in the **same color**, legend between, "Write address only on this side — messages on the other" at top, "Tear off communication and write reply on back of card" at bottom, both with white backing sheets perforated near top and bottom, Very Fine and rare, unlisted in UPSS catalog.....(Photo Ex) E. 400-500

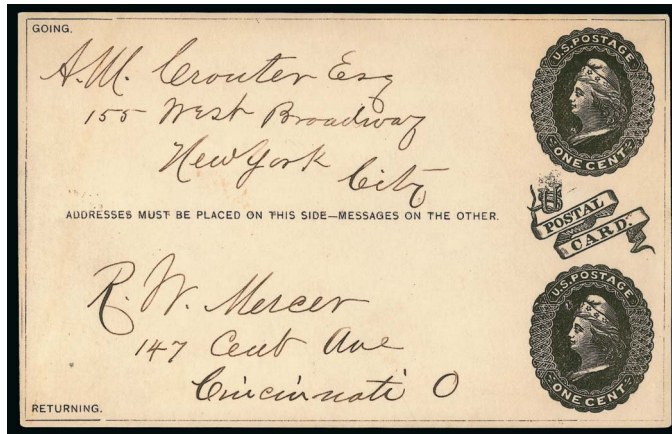


- 2466 E **1c + 1c on Buff, Franklin W. Brooks, New York, Liberty Paid Reply Card Essays (UY1E-O, P).** Two styles, one with Liberty Head vignette at right and inverted at lower left (UY1E-O), other three with two vignettes at right, bi-colored legend between on each, "Write address only on this side — messages on the other" at top, "Tear off communication and write reply on back of card" at bottom, first with backing sheet perforated near edges on all four sides, other three perforated at left and near edge at right, one of these has the National Bank Note Co. "Specimen" ovpt., range of colors, Very Fine, these are scarcer than some of the earlier bi-colored Brooks Liberty essays(Photo Ex) 1,700.00
- 2467 E **1c + 1c on Off-White, Franklin W. Brooks, New York, Liberty Paid Reply Card Essays (UY1E-Q).** Style with one printed card enclosed in printed folded white wove sheath, perforated at bottom thru all three layers with "Tear off communication, and write reply on back of card", three different incl. one with National Bank Note Co. "Specimen" ovpt. (perforations partly separated), Very Fine and rare group, the Specimen is unlisted.....(Photo Ex) 2,250.00
- 2468 E **1c + 1c on Buff, Franklin W. Brooks, New York, Liberty Paid Reply Card Essays (UY1E-R).** Style with double card, printed tête-bêche and folded between, single Liberty Head vignette on each, top with "Write address only on this side — messages on the other" at top, beautiful colors, one with Violet and Orange Yellow, other Deep Red & Dark Green, fresh and Very Fine pair(Photo Ex) 1,000.00

FREDERICK G. MEAD

- 2469 E **1c Black + 1c Red on off-White, Frederick G. Mead, New York, Paid Reply Card Essay (UY1E-SA).** 133 x 104mm, dual-sided card with Red on first side and Black on return side, both with 1c "stamp" with "F.G. Mead" and "Response Postal Card", patent information in small type at top left of return side, which is pre-addressed to Mead in New York, slight corner crease, still Very Fine and rare, the top portion was intended to be torn off at the dotted line, removing the original stamp in the process, the return side had the stamp lower which would remain intact for mailing back, Mead believed the different colors would avoid confusion for postal clerks in canceling the correct stamp..... 1,500.00

ROBERT W. MERCER



2470EX



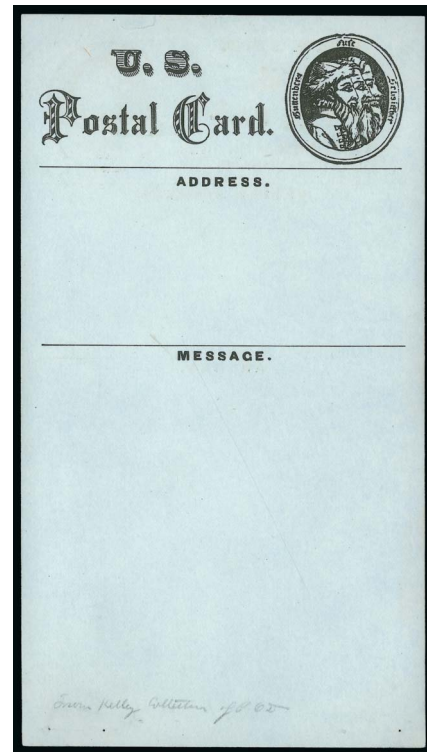
2471EX

2472

- 2470 E **1c + 1c on Wove, Robert W. Mercer, Cincinnati O., Paid Reply Card Essay (UY1E-TA).** Style with two woodcut stamps at right, titled "U.S. Postage One Cent" with "Postal Card" between and "Address must be placed on this side - message on the other" printed at center, frameline around perimeter, two examples on different shades of paper, one with message on back and addressed to Mercer, Very Fine and rare, according to the UPSS catalog (pp. 300-301) Mercer aggressively pursued acceptance of his cards with sometimes vitriolic letters to the Post Office Department, apparently the only reaction of the Department was to take exception to Mercer's use of "U.S. Postage" in his design(Photo Ex) 700.00
- 2471 E **1c + 1c on Card, Robert W. Mercer, Cincinnati O., Paid Reply Card Essay (UY1E-TB).** Style with two woodcut stamps at right, titled "Postage One Cent" with blank space where "U.S." was on previous essay, "Postal Card" between and "Address must be placed on this side - message on the other" printed at center, back with "Postmaster will return to writer in not called for in ten days", no frameline around perimeter, four examples on different shades of card, Orange, Pinkish Buff, Gray and Bluish Green, Very Fine, the elimination of the "U.S." was likely in response to the Post Office Department's objections to the earlier essay.....(Photo Ex) 1,400.00
- 2472 ☒ **2c Red Brown (210).** Two singles, tied by "Cincinnati O. Jun. 15 '86" duplex cancels on **1c + 1c on Wove, Robert W. Mercer Paid Reply Card Essay (UY1E-TA)**, first style with two woodcut "stamps" at right, titled "U.S. Postage One Cent" with "Postal Card" between and "Address must be placed on this side - message on the other" printed at center, frameline around perimeter, addressed to Mercer in Cincinnati with Trenton N.J. return address of famed **stamp collector E.B. Sterling**, message on back datelined Cincinnati, June 14, '86, "Write me below what you think of Mercer's duplex post card..." (Sterling made no reply), Very Fine, a wonderful and extremely rare through the mails use of a postal card essay, the 2c paid letter postage as this was, of course, not a recognized postal card, Mercer aggressively pursued acceptance of his cards with sometimes vitriolic letters to the Post Office Department, apparently the only reaction of the Department was to take exception to Mercer's use of "U.S. Postage" in his design, ex Toppan and Worthington, accompanied by an article from *Postal Stationery* (Jul.-Aug. 1962) discussing another example of the Mercer essay that passed through the mail..... E. 1,000-1,500

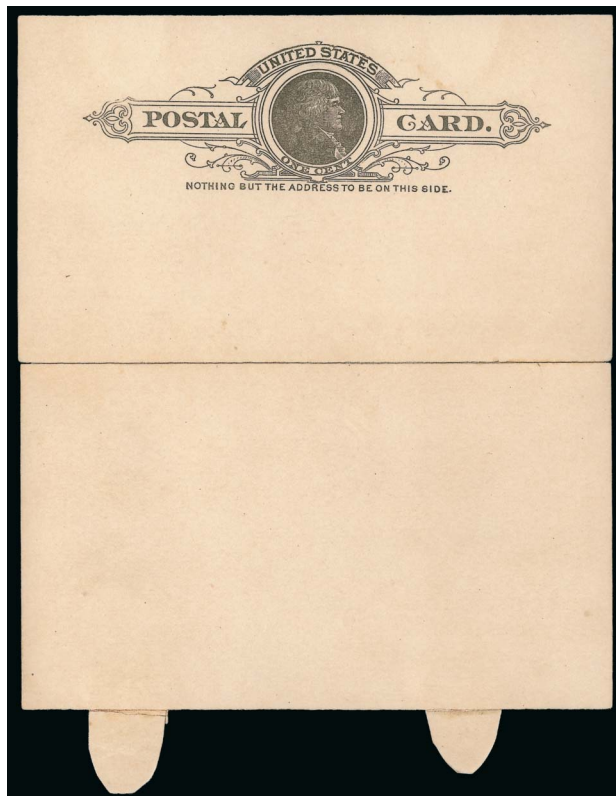
BOSTON TRANSCRIPT COMPANY

- 2473 E (Unstated Value) on Blue Gray, Boston Transcript Company, Boston, Paid Reply Card Essay (UY1E-W). Double sided 89 x 161mm vertically oriented card, "U.S. Postal Card" on front side and "Suggestion for a Return U.S. Postal Card" on back, both sides with woodcut of three bearded men in a circle with German words around the perimeter, Very Fine and extremely rare, accompanied by a cover franked with No. 213 from the Boston Transcript Company with the same design, which is the basis for our speculation as to this essay's origin, listed in UPSS catalog as designer unknown(Photo Ex) 3,000.00



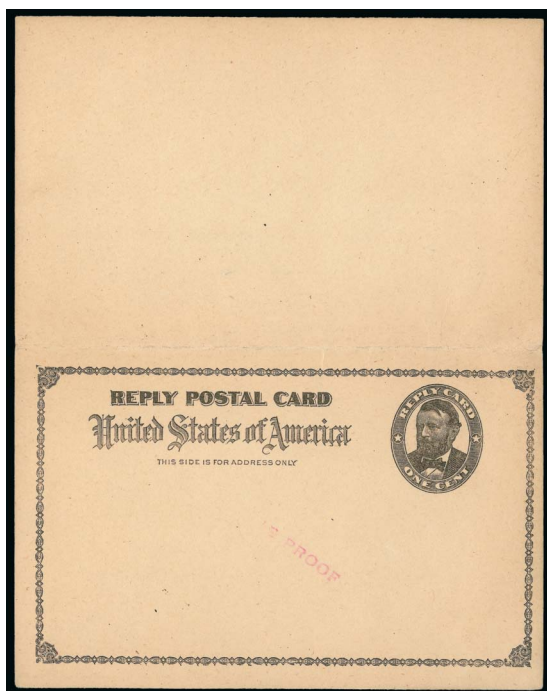
2473EX

UNKNOWN DESIGNER

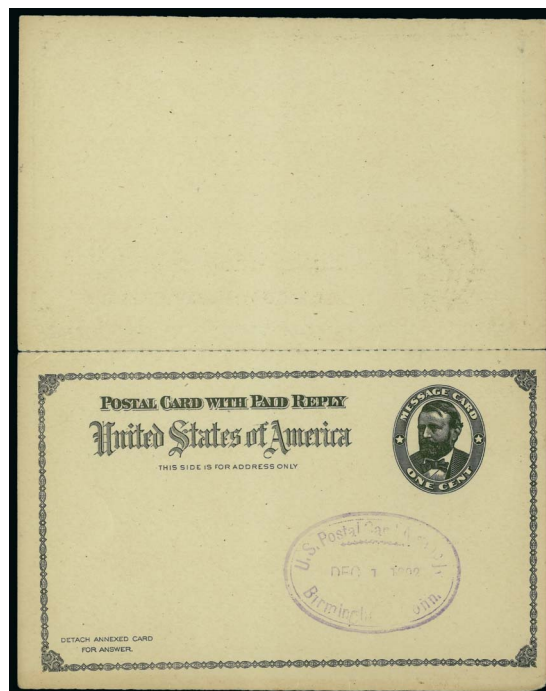


2474

- 2474 E 1c on Buff, Unknown Designer, Paid Reply Card Essay (UY1E-X). Two UX9 cards, hinged together front to back with 24mm wide cloth tape, forming a message reply card similar to the style finally adopted, two tabs of another card attached at bottom for sealing the card once folded over, Very Fine, a unique essay, ex Brazer..... 4,000.00

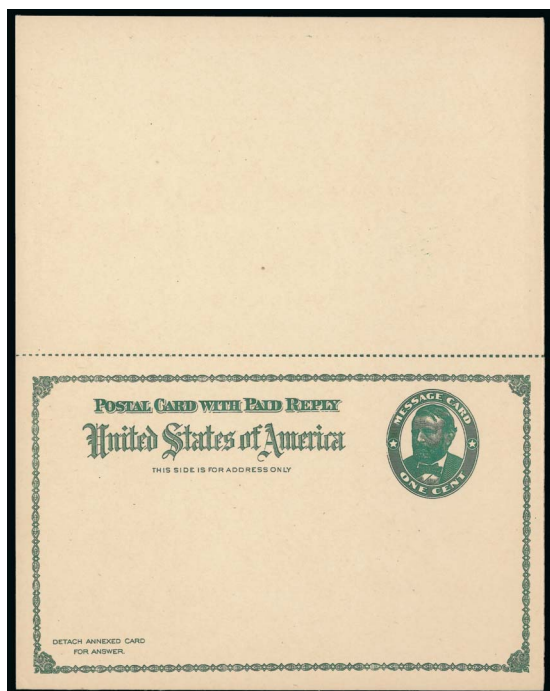


2475EX



2476EX

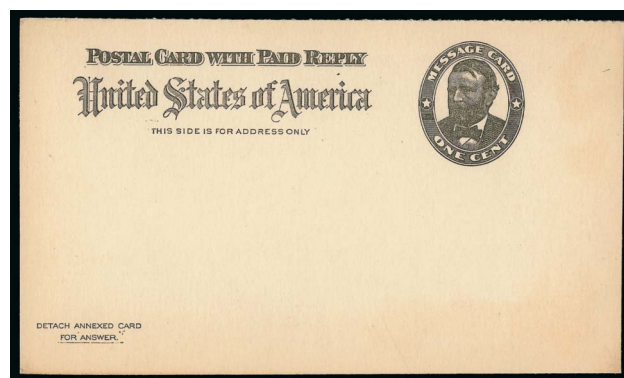
- 2475 P **1c + 1c Black on Buff, 1892 Paid Reply Postal Card, Proofs (UY1P).** Four items, first with red "Die Proof" straightline handstamp, second without handstamp but a very sharp impression on smooth surface card, also two horizontal pairs, one the front with "Detach annexed card for answer", severed from the answer cards, the other from the answer side, also severed, a couple minor corner bends, still Very Fine, UY1 die proofs are unlisted**(Photo Ex)** E. 750-1,000
- 2476 S **1c + 1c Black on Buff, 1892 Paid Reply Postal Card, Specimens (UY1PSa, b).** Two, first with purple "U.S. Postal Agency, Birmingham Conn. Dec. 1, 1902" oval handstamp on each side, second with Ty. E handstamp on each side, Very Fine**(Photo Ex)** 1,150.00



2477EX

- 2477 TC **1c + 1c on Buff, 1892 Paid Reply Postal Card, Trial Color Proofs (UY1TC).** Outstanding collection of 19 intact cards, wide range of colors without duplication, only a couple of the more common defacing bar cards, bright and fresh throughout
- VERY FINE AND RARE ASSEMBLAGE OF TRIAL COLOR PROOFS FOR THE FIRST PAID REPLY POSTAL CARD ISSUE.
- UPSS value at \$400.00 each.....
.....**(Photo Ex)** 7,600.00

- 2478 ★ **1c + 1c Black on Buff, 1892 Paid Reply Postal Card (UY1 var).** Unsevered card, left side of oval below star on one side shows a rectangular section completely devoid of the background lines, Very Fine and the only example reported, a most unusual variety for which no completely satisfactory explanation has emerged, accompanied by a 1960 *Essay-Proof Journal* article about the card with varying opinions on how the flaw occurred..... E. 150-200



2478



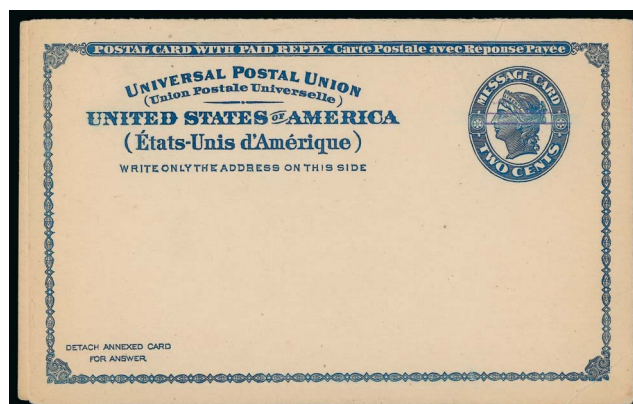
2479EX

- 2479 E **2c + 2c Blue on White, 1893 Postal Card Essay (UY2E).** Two vertical pairs, one of message side design with "Detach annexed card for answer", the other reply side, deep shade of Blue with uncleared surrounds, latter with light corner crease

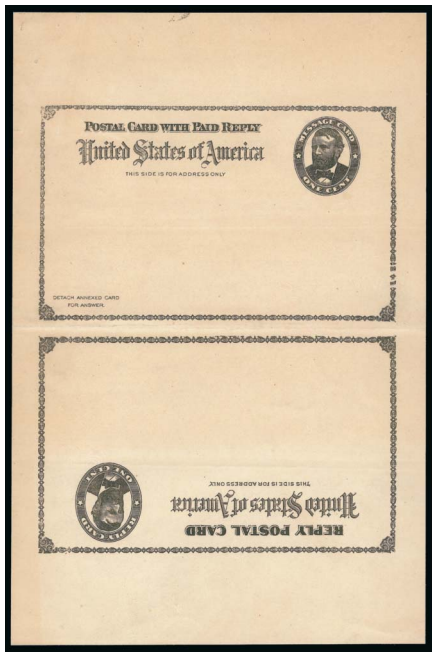
VERY FINE. A STRIKING AND EXTREMELY RARE PAIR OF ESSAYS FOR THE 1893 INTERNATIONAL USE PAID RETURN POSTAL CARD.

Unlisted in UPSS catalog.....
.....(Photo Ex) E. 2,000-3,000

- 2480 S **1c + 1c Blue on Grayish White, 1893 Paid Reply Postal Card, Production Specimens (UY2PSa).** First an unsevered card with Ty. E "Specimen." ovpt., second is a separated card, both halves with purple three-bar control cancel thru indicia, one faint, the other clearer, Very Fine, the second item unlisted in UPSS catalog, value as two UY1PSa.....
.....(Photo Ex) 1,000.00



2480EX



2481

2481 E

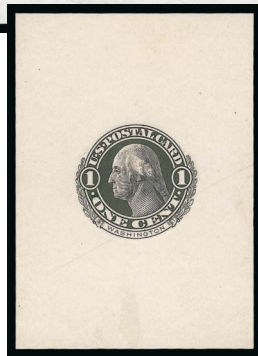
1c + 1c Black on Glazed Buff, 1898 Paid Reply Postal Card Essay (UY3E-A var). Message and return card printed tête-bêche on 152 x 232mm glazed Buff paper, light folds

VERY FINE AND EXTREMELY RARE TETE-BECHE ESSAY FOR THE 1898 PAID REPLY POSTAL CARD ISSUE.

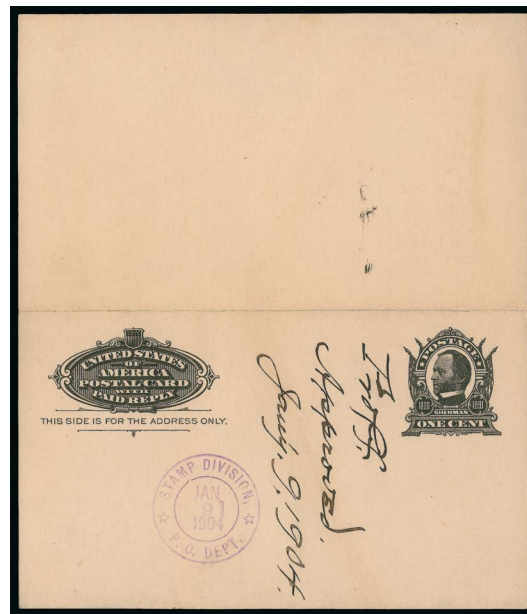
We are aware of only one similar example, but the cards on that essay are both printed right side up rather than tête-bêche (illustrated in the UPSS catalog). UPSS value for the similar example mentioned..... 4,000.00



2483

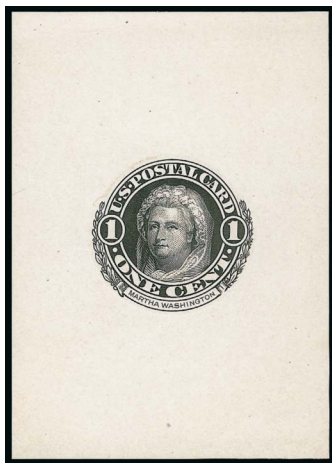


2484

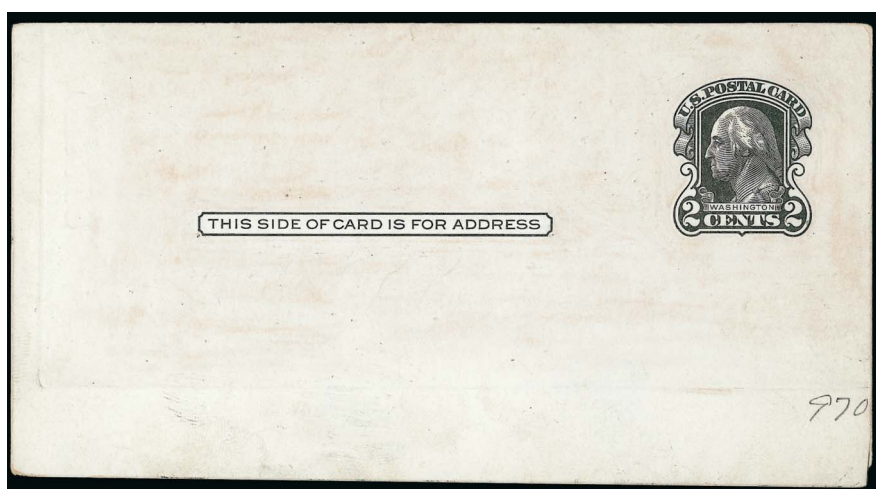


2482EX

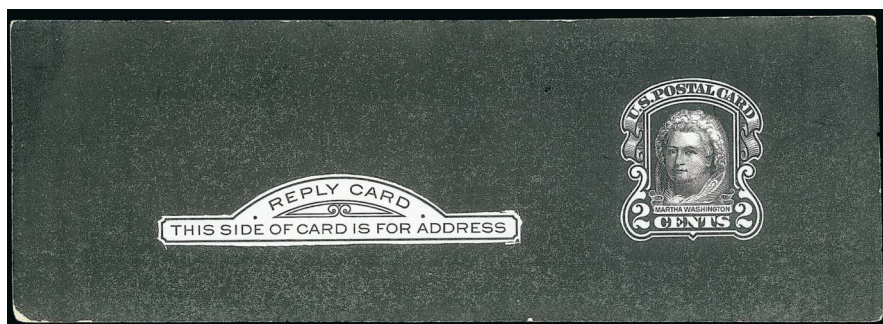
- 2482 S **1c + 1c Black on Buff, 1904 Paid Reply Postal Card, Production Specimens (UY4PSa).** Two, First with purple "Stamp Division, P.O. Dept. Mar. 16, 1904" double-circle datestamp on both sides, second with same datestamp but dated Jan. 9 on one side with manuscript "*Proof approved. Jany. 9, 1904*", Very Fine, the latter item unlisted and predating the listed Specimens, UPSS value for two UY4PSa(Photo Ex) 1,500.00
- 2483 E **1c Washington, 1910 Paid Reply Postal Card Photographic Essay (UY5mE-A).** 92 x 53mm photograph of plaster bust mounted in cardstock frame with "U.S. Postal Card One Cent" and "Washington" below in a ribbon, slight cracking and stain at edge far from the vignette, Fine and extremely rare, UPSS catalog lists only one known but this is a second example..... 2,500.00
- 2484 E **1c Black on Glazed White Card, 1910 Washington Paid Reply Postal Card Essay (UY5mPa).** Bust on Washington with "U.S. Postal Card One Cent" and "Washington" below in a ribbon, die sunk on 52 x 73mm glazed card, back with blue Bureau control no. "434455" and ms. "*Old Series*", thin spots at bottom and just outside the design, still Very Fine and rare, unlisted in UPSS catalog but similar to and valued as UY5mPa (but in Black instead of Dark Blue) 2,500.00



2485

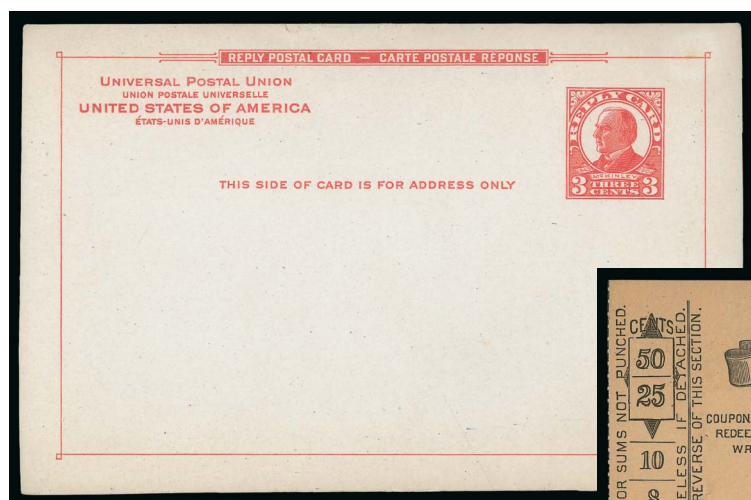


2486

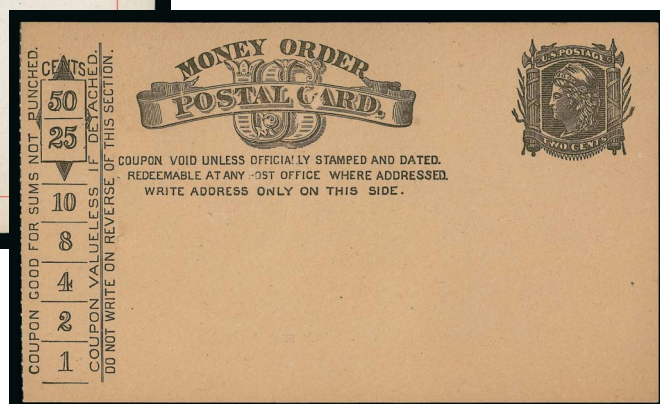


2487

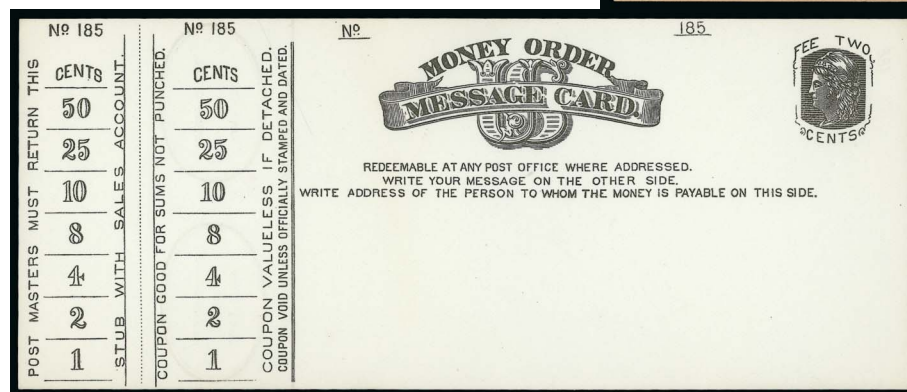
- 2485 E **1c Black on Glazed White Card, Martha Washington 1910 Paid Reply Postal Card Essay (UY5rP).** Bust of Martha Washington with "U.S. Postal Card One Cent" and "Martha Washington" below in a ribbon, die sunk on 53 x 73mm glazed card, back with blue Bureau control no. "434458" and manuscript "Old Series", tiny thin spots just outside the design, still Very Fine and rare, unlisted in UPSS catalog but similar to and valued as UY5rP (but in Black instead of Dark Blue) 2,500.00
- 2486 E **2c Black on Glazed White Card, George Washington 1918 Paid Reply Postal Card Essay (UY8mE-Ad).** 142 x 76mm, front white glazed paper, back manila with blue Bureau control No. 898519, Very Fine and rare, UPSS catalog lists only one known but this is a second 2,500.00
- 2487 E **2c Black on Glazed Manila Card, Martha Washington 1918 Paid Reply Postal Card Essay (UY8rE-Ab).** 143 x 50mm, front Black glazed, back manila with neat pencil "June 1918/Baldwin" and "June 20, 1918/901135", Very Fine and extremely rare, UPSS catalog lists only one example but this is a second 3,500.00



2488



2489



2490

- 2488 E **3c Red on Glazed Card, 1926 Paid Reply Postal Card Essay (UY12rE-B).** Front side glazed, back with blue Bureau control no. 1358702 and pencil "Nov. 16, -25", tiny thin at top edge, still Very Fine and extremely rare, it is believed that no more than two exist, unpriced in UPSS catalog..... E. 1,000-1,500
- 2489 E **2c Black on Dark Buff, John J. Williamson, Boston, Money Order Card Essay.** First essay, indicia that of the current postal card in 1883-84 (UX7), "50" and "25" in ornamental frame at left, back with printed "A money order, postal or message card,/ Adapted for use in the Postal Service./ Being a simple and cheap mode of transmitting any sum of money from one cent to one dollar.", fresh and Very Fine and rare, on Aug. 28, 1883 a patent was granted to John J. Williamson for a money order postal card for use in transmitting small sums of money by mail, the idea was not adopted as it fell under the Act of March 3, 1879 forbidding the use of any patented postal card and prohibiting the payment of royalties..... 2,000.00
- 2490 E **2c Black on White Wove, John J. Williamson, Boston, Money Order Card Essay.** Second essay, No. 185 at top and with coupon stubs at left, fresh and Very Fine, on Aug. 28, 1883 a patent was granted to John J. Williamson for a money order postal card for use in transmitting small sums of money by mail, the idea was not adopted as it fell under the Act of March 3, 1879 forbidding the use of any patented postal card and prohibiting the payment of royalties 750.00

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Sale 1080

Thursday, September 18, 2014

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1080** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:**

\$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty** which may be due on the total invoiced amount. It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1080—September 18, 2014

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</p> <p>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</p> <p>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

1/2014

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2014



PRICES REALIZED FOR SALE 1080---9/18/2014

The "Georgian" Collection of U.S. Postal Cards

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2301	2,500	2343	2,600	2385	800	2427	950	2469	800
2302	3,750	2344	2,600	2386	275	2428	1,100	2470	350
2303	2,000	2345	2,600	2387	950	2429	3,250	2471	475
2304	2,000	2346	1,600	2388	300	2430	475	2472	1,800
2305	6,250	2347	2,600	2389	500	2431	325	2473	2,100
2306	2,100	2348	2,600	2390	850	2432	350	2474	1,600
2307	5,250	2349	2,600	2391	375	2433	1,700	2475	1,100
2308	5,250	2350	2,600	2392	150	2434	900	2476	1,000
2309	5,500	2351	2,600	2393	325	2435	3,250	2477	3,250
2310	650	2352	2,600	2394	1,100	2436	2,600	2478	350
2311	160	2353	3,250	2395	16,000	2437	325	2479	2,600
2312	1,000	2354	1,700	2396	650	2438	2,600	2480	250
2313	1,000	2355	3,250	2397	375	2439	800	2481	2,100
2314	1,000	2356	5,000	2398	2,200	2440	550	2482	500
2315	1,000	2357	600	2399	1,800	2441	550	2483	1,600
2316	800	2358	425	2400	2,700	2442	850	2484	1,800
2317	800	2359	400	2401	2,300	2443	650	2485	2,600
2318	800	2360	500	2402	5,250	2444	1,000	2486	1,500
2319	800	2361	450	2403	950	2445	1,000	2487	2,000
2320	800	2362	450	2404	1,300	2446	275	2488	1,200
2321	800	2363	350	2405	550	2447	275	2489	1,100
2322	800	2364	350	2406	1,700	2448	250	2490	275
2323	800	2365	2,200	2407	4,500	2449	275		
2324	800	2366	2,800	2408	1,100	2450	160		
2325	800	2367	2,800	2409	1,500	2451	275		
2326	800	2368	2,700	2410	2,100	2452	275		
2327	800	2369	1,200	2411	1,700	2453	550		
2328	800	2370	6,750	2412	3,500	2454	400		
2329	800	2371	225	2413	3,250	2455	900		
2330	800	2372	200	2414	2,000	2456	160		
2331	800	2373	375	2415	600	2457	550		
2332	800	2374	325	2416	800	2458	300		
2333	800	2375	5,750	2417	350	2459	250		
2334	800	2376	800	2418	30,000	2460	2,200		
2335	800	2377	500	2419	1,500	2461	650		
2336	800	2378	1,000	2420	700	2462	225		
2337	800	2379	1,800	2421	1,200	2463	225		
2338	800	2380	325	2422	800	2464	800		
2339	800	2381	1,800	2423	200	2465	250		
2340	800	2382	1,800	2424	1,300	2466	950		
2341	800	2383	850	2425	5,250	2467	1,000		
2342	2,600	2384	400	2426	2,500	2468	375		