

The William Fekete Collection

UNITED STATES AND POSSESSIONS – ESSAYS, PROOFS, STAMPS AND COVERS



SALE 1082 – OCTOBER 21-22, 2014

Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 1082 — Tuesday and Wednesday, October 21-22, 2014

The William Fekete Collection

United States and Possessions—Essays, Proofs, Stamps and Covers

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Offered without reserves

TUESDAY, OCTOBER 21

Session One (lots 1-152) at 10:30 a.m.

Essays and Proofs:

Postmasters' Provisionals.....lots	1-4
1847 Issue and Reproductions.....	5-21
1851-57 Issue and Reprints.....	22-41
1861-66 Issues.....	42-88
1870-88 Bank Note Issues.....	89-129
1890-93 Issue.....	130-139
Columbian Issue.....	140-152

Session Two (lots 153-487) at 1:30 p.m.

Essays, Proofs and Specimens:

Trans-Mississippi Issue.....	153-165
Pan-American Issue.....	166-167
1902 and Later Issues.....	168-203
Special Delivery, Postage Due.....	204-212
Officials.....	213-265
Newspapers & Periodicals.....	266-271
Carriers, Postal Stationery.....	272-276
Revenues, Official Seals.....	277-280
Specimen Overprints.....	281-299
Stampless Covers.....	300-302
Postmasters' Provisionals.....	303-319
1847 Issue.....	320-336
1851-56 Issue.....	337-344
1857-60 Issue and Reprints.....	345-368
1861-68 Issues and Re-Issues.....	369-390
1870-88 Bank Note Issues.....	391-396
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Columbian Issue.....	403-415
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1902-08 and Later Issues.....	440-468
Air Post.....	469-482
Special Delivery, Postage Due.....	483-487



WEDNESDAY, OCTOBER 22

Session Three (lots 488-634) at 10:30 a.m.

Offices in China.....lots	488-499
Officials.....	500-516
Newspapers & Periodicals, Special Handling.....	517-521
Carriers and Locals.....	522-538
Postal Stationery.....	539-541
Revenues and Hunting Permits.....	542-548
Sanitary Fairs.....	549-565
Civil War Patriots and Related.....	566-571
Confederate States.....	572-634

Session Four (635-706) at 1:30 p.m.

U.S. Possessions.....	635-684
Group Lots by Issue.....	685-706



Pre-Sale Viewing — Monday, October 20, 10am-4pm, and by appointment

Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

siegelauctions.com



Scott R. Trepel
President
strepel
@siegelauctions.com



John P. Zuckerman
Senior Vice President
jzuckerman
@siegelauctions.com



Corey Long
Vice President
clong
@siegelauctions.com



Colleen Stellato
Accounts
colleen
@siegelauctions.com



Laura Melvin Kaplan
Bids and Inquiries
laura
@siegelauctions.com



Charles F. Shreve
Siegel International
charles
@siegelauctions.com



Chris Anderson
Siegel International
chris
@siegelauctions.com



Andrew Titley
Siegel International
andrew
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.** (5A) **EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2014

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

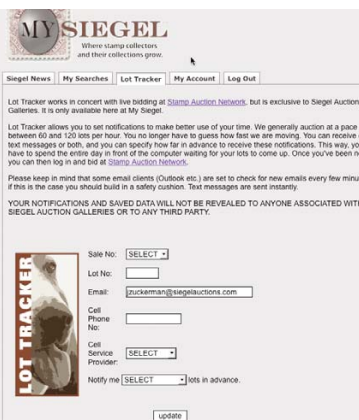
Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Resources

siegelauctions.com



THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



CATALOGUES AND PRICES REALIZED

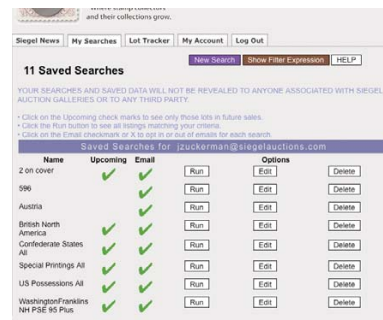
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

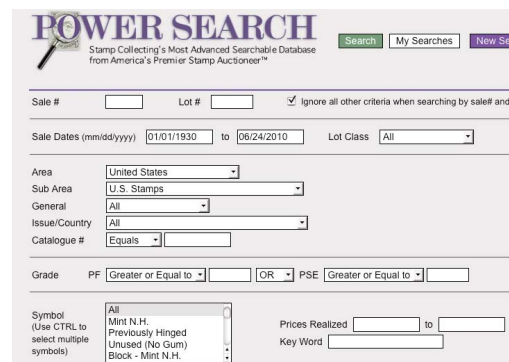
MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).



EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

SESSION ONE (LOTS 1-152)
TUESDAY, OCTOBER 21, 2014, AT 10:30 A.M.
THE WILLIAM FEKETE COLLECTION

ESSAYS AND PROOFS
POSTMASTERS' PROVISIONALS

- 1 E **Gavit & Co., Albany N.Y., 5c Green, Franklin Die Essays on India, Bond, Card (1Xa-E1c, d, e).** Seven, on India or bond plus one on card, one shows cross-hatching around the design, bright colors, Very Fine and attractive group(Photo Ex) 2,400.00



1EX



2EX

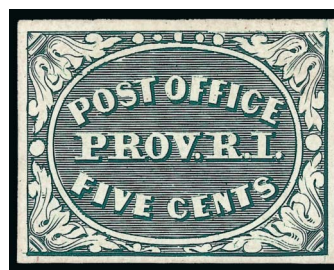
- 2 E **New York N.Y., 5c Washington, Large Die Essays with Vignette on India (9X1-E1a).** Five different, in Orange, Green, Blue, Brown and Violet Black, each die sunk with card margins clear of the India paper, three are approximately 55 x 110mm, two are larger, detailed impressions and rich colors

VERY FINE GROUP OF THE 1879 LARGE DIE COMBINATION ESSAYS FOR THE 1845 NEW YORK POSTMASTER'S PROVISIONAL ISSUE.

The top full design portion of these fascinating combination essays is a proof from the 1879 state of the die, which shows the dot in "P" and the scar on Washington's neck, which were acquired after the stamps were printed from 1845 to 1847. The bottom vignette essay does not have the scar on the neck, but does show the dot on the chin.(Photo Ex) 2,250.00



3EX



4EX

- 3 TC **New York N.Y., 5c Plate Proofs and Trial Color Plate Proofs (9X1P, 9X1TC).** 13 stamp-size trial color proofs, five different colors with some duplication, range of margins from large to touched, also three Black proofs from the plate of nine incl. Positions 4 and 8, finally one perforated essay of the vignette only, a couple minor flaws, overall Fine-Very Fine group, Scott Retail more than \$4,000.00.....(Photo Ex) E. 1,000-1,500
- 4 TC **Providence R.I., 5c Trial Color Plate Proofs on Card (10X1TC4).** Three singles, Gray Blue, Brown Carmine and Green, ample margins to close on one side of first, two with a small thin spot, Very Fine appearance(Photo Ex) 750.00

1847 ISSUE



5EX



- 5 E **5c Franklin and 10c Washington, 1847 Issue Vignettes.** Four obsolete bank notes and one 30 x 33mm stock die, three are from Bank of Manchester Mich. incl. two \$2.00 Washington and one \$3.00 Franklin, one Bank of New Brunswick N.J. with both vignettes, stock die is in Blue of Washington, one of the \$2.00 bank notes with a small hole, Very Fine appearing and excellent collateral items for the 1847 collector.....
.....(Photo Ex) E. 300-400
- 6 P **5c Red Brown, 10c Black, Large Die Proofs on Bond, India (1P1, 2P1).** 5c 32 x 33mm on Bond, 10c 31 x 39mm on India, both showing good portion of cross-hatching, fresh and Very Fine pair of die proofs for the 1847 Issue..... 1,600.00
- 7 TC **5c and 10c Orange Vermilion, Large Die Trial Color Proofs on Wove, India (1TC1c, 2TC1a).** 5c 32 x 37mm on wove, 10c 27 x 32mm on India, both showing cross-hatching all around, radiant colors, Very Fine..... 1,800.00
- 8 TC **5c and 10c Blue Green, Large Die Trial Color Proofs on Bond (1TC1b, 2TC1b).** Both approximately 30 x 35mm, showing cross-hatching all around, deep rich colors, Very Fine, a beautiful matched pair..... 1,600.00
- 9 P **5c Red Brown Large Die and Blue Trial Color Proofs on Bond (1P1, 1TC1b).** 26 x 32mm and 24 x 29mm respectively, showing cross-hatching all around, Very Fine 1,600.00



- 10 TC **5c Orange Yellow, Large Die Trial Color Proof on India (1TC1a).** 34 x 41mm, with cross-hatching, radiant color, Very Fine 1,000.00
- 11 TC **5c Black, Large Die Trial Color Proof on Bond (1TC1b).** 29 x 33mm, with cross-hatching, intense shade and impression, Very Fine..... 800.00
- 12 TC **10c Violet, Large Die Trial Color Proof on India (2TC1a).** 47 x 57mm, with cross-hatching, gorgeous color, typical India paper crease well below design, Extremely Fine 1,000.00
- 13 TC **10c Deep Blue, Trial Color Die Proof on Bond (2TC1b).** 32 x 46mm, with cross-hatching, rich color, Very Fine..... 800.00
- 14 TC **10c Golden Brown, Large Die Trial Color Proof on Bond (2TC1b).** 32 x 43mm, with cross-hatching, radiant color, Very Fine 800.00
- 15 TC **10c Blue Green, Large Die Trial Color Proof on Bond (2TC1b).** 29 x 38mm, with cross-hatching, deep rich color, Very Fine..... 800.00
- 16 TC **5c, 10c 1847 Trial Color Proofs (1TC-2TC).** Small group of stamp-size proofs on India and card, incl. 5c and two 10c on India, 10c on card, two 10c with "Specimen." overprint, range of colors, finally 5c Red Brown plate proof on card with "Specimen." overprint, nearly all with thins, Fine-Very Fine appearance, two certificates accompany.....(Photo Ex) E. 500-750



17

- 17 TC **5c Orange, Trial Color Plate Proof on India, "Specimen." Ovpt. (1TC3).** Horizontal block of six, ample margins to touched at right and clipped top left corner, trace of overprint from two adjoining stamps at left, bright color, tiny margin tear at upper right, 5mm sealed tear at top left, Fine-Very Fine appearance, an extremely rare "Specimen" multiple in this color, the largest example contained in Power Search is a vertical pair, Scott Retail as singles.
..... 3,600.00

- 18 P **5c Orange Brown, 10c Black, 1875 Reproduction, Small Die Proofs on Wove (3P2-4P2).** Affixed to 48 x 110mm piece of gray card from a Roosevelt presentation album, "1847" label between, fresh and Extremely Fine, only 85 were produced and very few sets remain with the "1847" label..... 850.00



19EX



20EX



18

- 19 P **5c Red Brown, 10c Black, 1875 Reproduction, Plate Proofs on India and Card (3P3-4P3, 3P4-4P4, 4P2).** Two sets of card proofs plus two extra 5c card proofs, set of India proofs with nice bottom left corner margins (Position 41), also 10c Roosevelt proof removed from card backing (tiny toned spot), Very Fine group.....(Photo Ex) 1,925.00
- 20 P **5c Red Brown, 10c Black, 1875 Reproduction, Plate Proofs on Card (3P4-4P4).** Ample to large margins, vivid colors, Very Fine, accompanied by **original envelope** with printed "United States Postage Stamps, Issue 1847", ex Laedher, Scott Retail with no premium for the envelope which is rarely encountered.....(Photo Ex) 400.00

- 21 TC **5c, 10c 1847 Reproductions, Atlanta Trial Color Proofs on Card (3TC4, 4TC4).** Complete sets of all five colors, full margins nearly throughout (5c Brown just clear on one side), fresh colors

VERY FINE. A SCARCE COMPLETE SET OF THE ATLANTA TRIAL COLOR PROOFS OF THE 5-CENT AND 10-CENT 1847 REPRODUCTIONS.

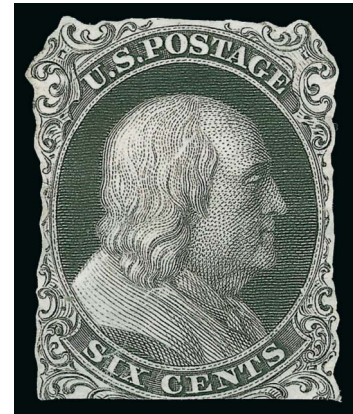
The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was made available after 1881. They were cut up into one set of blocks of eight, two sets of blocks of four, two sets of pairs and singles. Very few have been kept together as intact sets.....
.....(Photo Ex) 3,000.00



21EX

1851-57 ISSUE

- 22 E **Toppan, Carpenter, Casilier & Co., "Six Cents" Black, Die Essay on India (5-E2).** Cut to shape as always, detailed impression, small thin spot as often occurs on this fragile paper, appears Very Fine, a scarce essay, ex Lake Shore, according to Ashbrook's One-Cent book a 6c stamp was contemplated to pay the single-letter rate for distances over 3,000 miles, it appears that the 6c was changed to 1c because of the greater need for this value (see Robert Hegland's article in *1851 Sesquicentennial* book for a discussion of this essay)..... 2,750.00



- 23 E **Gavit & Co., 3c Die Essays on India, Card (11-E3b, c, f).** Two of the first in Black and Green, 34 x 35mm or slightly larger, two of second cut down essays on India in Orange (typical thinning on one), finally two of last on card in Blue and Brown, overall Very Fine(Photo Ex) 1,500.00
- 24 E **Gavit & Co., 3c Die Essays on Proof Paper (11-E4e).** Each of the five Scott listed colors, Cool Black, Dull Red, Dull Brown, Dull Blue Green and Dull Blue, approximately 30 x 38mm, fresh colors, also incl. cut down 11-E4b in Red Violet (thin spot), overall fresh and Very Fine group(Photo Ex) 2,775.00
- 25 E **Bradbury, Wilkinson & Co., 3c Dull Scarlet, Die Essay on Card (11-E5b).** Large margins, deep rich color, Very Fine, a scarce essay 1,250.00
- 26 E **Bradbury, Wilkinson & Co., 3c Green, Die Essay on Card (11-E5b).** Cut to shape as are most, bright color, Fine 1,250.00
- 27 E **Draper, Welsh & Co., 3c Green, Die Essay on India, Vertical Pair (11-E7a).** 41 x 93mm, off card, rich color, couple minor paper translucencies at top as normal, Very Fine and scarce, this is the first of these combination essays we have offered since our 2006 Lake Shore sale, Scott Retail as die sunk on card 1,500.00
- 28 E **Draper, Welsh & Co., 3c Die Essays on India, Bond (11-E7b, c, d, 11-E8a, b).** Group of eight items, four of each design type, four larger size and four stamp size, no duplication of color within each design type, couple typical paper imperfections, Very Fine group....(Photo Ex) 2,600.00

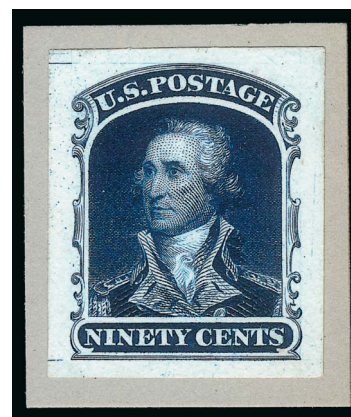


- 29 E **Draper, Welsh & Co., (3c) Black, Vignette Die Essay on India (11-E8D var).** Die sunk on 137 x 179mm card with full die sinkage, "Jocelyn, Draper, Welsh & Co. New York" imprint at bottom, few inconsequential toning specks, Very Fine, a beautiful and scarce full size die essay, this is essentially the same design as Scott listed 11-E8D, this vignette also appears on the \$2.00 obsolete bank note of Mount Vernon Bank Boston (Haxby MA-300-G4a), Scott Retail as 11-E8D ... 750.00
- 30 E **Danforth, Bald & Co., 3c Die Essays (11-E10, 11-E11, 11-E12).** Collection of 15 items, double and single frameline essays as well as Washington vignette only essays, sizes from 43 x 45mm to cut-to-shape, nice range of colors and papers, several of the vignette only items on card, also incl. one imitation that Brazer regarded as a fake, few with typical India paper flaws, mostly Very Fine, an interesting and desirable group, Scott Retail more than \$3,000.00(Photo Ex) E. 1,000-1,500
- 31 E **Bald, Cousland & Co., 3c Triple Die Essays on India and White Glazed (11-E14Ab, d).** Three triple essays, first two on India, Dull Blue and Green, third on white glazed paper in Black (small corner thins at top), Very Fine, the essay on glazed paper is particularly scarce.....(Photo Ex) 2,250.00
- 32 E **Bald, Cousland & Co., 3c Die Essays on India or Bond (11-E14A, 11-E15, 11-E16).** Six singles, two of the complete Washington vignette and two each of the two different types of "Postage 3 Cents" essays, different colors, large margins, the latter four essays are priced in Scott at \$175.00 each but the first two are only priced as part of a triple essay.....(Photo Ex) E. 300-400
- 33 TC **5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5).** Four, incl. Deep Orange, Olive Green (two) and Olive Bister, rich colors, margins to touched, Fine, one Green with 1987 P.F. certificate mentioning a faint vertical crease (which we fail to detect).....(Photo Ex) 1,200.00
- 34 P **10c Green, Ty. I., Large Die Proof on India (13P1).** Stamp size, showing layout lines around design at top, rich color on bright paper, fresh and Fine, few are known in any state 5,000.00
- 35 E **Toppan, Carpenter, Casilier & Co., 12c Brown Violet, Die Essay on India (17-E2).** Cut close as always, bright color, thinned, appears Very Fine 900.00
- 36 TC **30c Black, Trial Color Plate Proof on Wove (38TC5).** Large margins to just clear at bottom, deep shade, horizontal crease, appears Fine 1,000.00

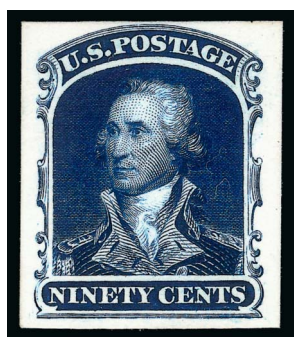
- 37 P **1c-90c 1857-60 Reprints, Small Die Proofs on Wove (40P2-47P2).** Each on original gray card backing, gorgeous fresh colors

EXTREMELY FINE COMPLETE SET OF THE 1857 REPRINTS FROM A ROOSEVELT PRESENTATION ALBUM.

In 1903, during the Theodore Roosevelt administration, the Bureau of Engraving and Printing prepared 85 special presentation albums with small die proofs on white wove paper of all issues printed to that date. The proofs were artfully arranged in albums, and most of the albums were given to government officials.....
.....(Photo Ex) 2,800.00

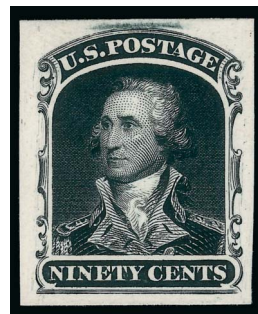
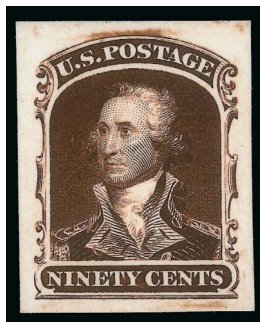
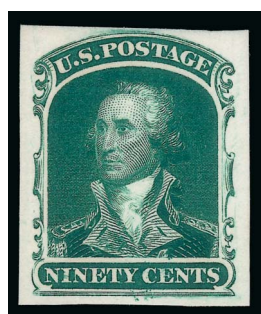
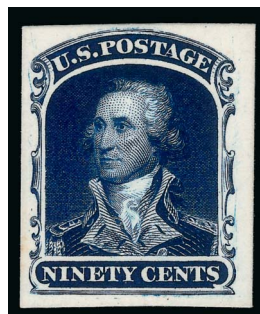
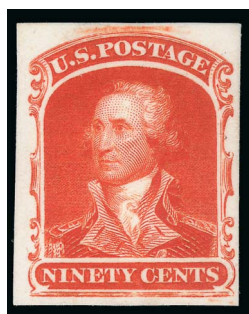


37EX



38EX

- 38 P **1c-90c 1857 Reprints, Plate Proofs Balance.** Complete set of No. 40P3-47P3 (extra 90c), two sets of 40P4-47P4 (one set with couple proofs thinned, incl. two extra 5c and one extra 30c), also part set of four 90c 47TC5 Atlanta proofs, missing Black, nice colors and decent margins, overall Fine-Very Fine, Scott Retail approximately(Photo Ex) 2,400.00

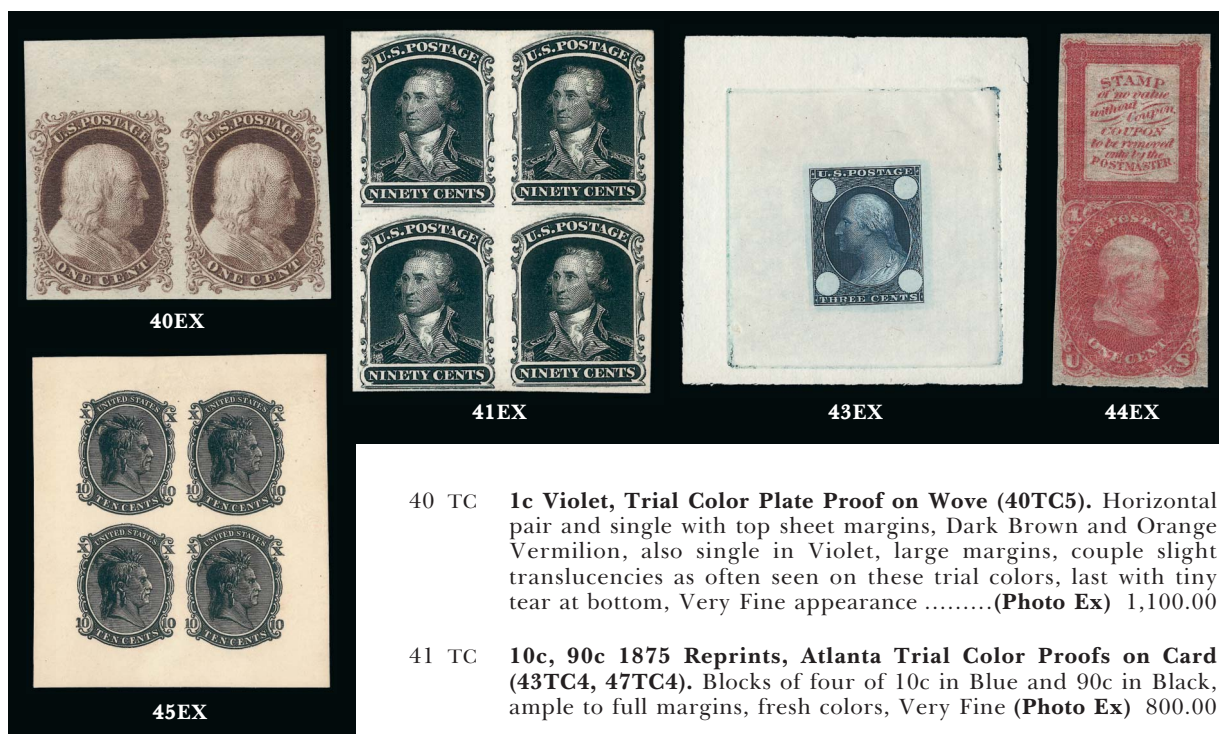


39EX

- 39 TC **1c-90c 1857 Reprints, Atlanta Trial Color Proofs on Card (40TC4-47TC4).** Complete set of all five colors for each of the eight denominations, mostly ample margins with just a couple cut in on one side, gorgeous colors throughout

FINE-VERY FINE. A RARE COMPLETE SET OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 1857 ISSUE.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. Very few have been kept together as intact sets(Photo Ex) 4,160.00



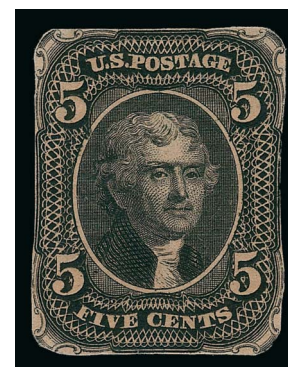
- 40 TC **1c Violet, Trial Color Plate Proof on Wove (40TC5).** Horizontal pair and single with top sheet margins, Dark Brown and Orange Vermilion, also single in Violet, large margins, couple slight translucencies as often seen on these trial colors, last with tiny tear at bottom, Very Fine appearance(Photo Ex) 1,100.00
- 41 TC **10c, 90c 1875 Reprints, Atlanta Trial Color Proofs on Card (43TC4, 47TC4).** Blocks of four of 10c in Blue and 90c in Black, ample to full margins, fresh colors, Very Fine (Photo Ex) 800.00

1861-66 ISSUE ESSAYS

- 42 E **1861 Issue Essays, Toppan, Carpenter & Co. (63-E9a/72-E4b).** Eight essays representing each of the 1861 Toppan, Carpenter & Co. complete design submissions, incl. Nos. 63-E9a, 65-E4c, 67-E4b (in Black and Brown), 69-E4c, 70-E4b (two) and 72-E5a, each cut to shape as always but showing full designs all around, rich colors, a few small imperfections

VERY FINE. A BEAUTIFUL AND SCARCE SET OF THE 1861 TOPPAN, CARPENTER & CO. FULL DESIGN ESSAYS.

The wide availability of the 1903 reprints produced by Ernest Schernikow sometimes lures collectors into the sense that these 1861 original Toppan, Carpenter essays are common. A footnote in Scott states "examples on 1861 paper and in 1861 colors are rare." This set represents the full group of complete designs submitted for the 1861 contract (Toppan, Carpenter did not produce a 10c or 30c design for the contract)(Photo Ex) 5,650.00



42EX

- 43 E **1903 Schernikow Die Essays.** Collection of more than 65 items, each of the six denominations represented and showing the range of die completeness, Scott numbers between 63-E1a and 72-E3a plus a couple extras (incl. one 12c 1861 essay but faulty), largely proof paper with a couple on glazed card or colored bond, the vast majority with full die sinkage, a few flaws to be expected from manufacture or hinging as often seen on this fragile paper, overall Very Fine(Photo Ex) E. 1,000-1,500
- 44 E **1c Bowlsby Patent Coupon, Plate Essays (63-E13d, f, g).** Six, two completely imperforate, one imperforate between (creased and slightly cut between) and three perforated all around, five in Red and one in Blue, a couple no gum or disturbed gum, margins to at least clear, Fine(Photo Ex) 1,200.00
- 45 E **Unknown Author, 2c-10c Indian Vignettes on Wove, 1861-66 Essays (73-E3, E4, E5, E6).** Two complete sheets of nine of 73-E3 to 73-E5 on Yellow wove (one with thins), block of four of 73-E6b, 11 singles showing a range of the preceding essays (mostly on white wove), range of colors, lot also incl. three singles of 79-E11d, overall fresh and Very Fine group of these beautiful essays.....(Photo Ex) 2,725.00

- 46 E **2c Dull Red Violet & Bronze, "U.S. Postage" Re-Use Prevention Essay (79-E1, Turner E45).** Folded design for re-use prevention, "2" punched out, original gum, opened for display, Very Fine and rare, the inventor of these designs is unknown, it was intended to be affixed to a cover folded, the postmaster would then remove part of the stamp, exposing punched out or different colored numerals underneath, the background of the design is also scored so that any attempt to remove a cancel or the stamp from the cover would result in its breaking apart..... 5,000.00



46



47

- 47 E **3c Black & Bronze, "U.S. Postage" Re-Use Prevention Essay (79-E4, Turner E45).** Folded design for re-use prevention, original gum, unopened, Very Fine and rare, the inventor of these designs is unknown, it was intended to be affixed to a cover folded, the postmaster would then remove part of the stamp, exposing punched out or different colored numerals underneath, the background of the design is also scored so that any attempt to remove a cancel or the stamp from the cover would result in its breaking apart 5,000.00

- 48 E **5c Black & Bronze, "U.S. Inter. Rev." Re-Use Prevention Essay (Turner E45).** Folded design for re-use prevention, "5" punched out, original gum, opened for display, Very Fine and rare, the inventor of these designs is unknown, it was intended to be affixed to a cover, or in this case a document, folded, part of the stamp would then be removed, exposing punched out or different colored numerals underneath, the background of the design is also scored so that any attempt to remove a cancel or the stamp from the cover would result in its breaking apart..... E. 500-750



48



- 49 E **3c Washington Typographed Plate Essays (Between 79-E8-79-E25).** Collection of more than 70 stamps in singles, pairs and block of 25, variety of colors and papers covering mainly two designs (79-E8 to 79-E9 and 79-E25), approximately eight with grills, one pair on interesting linen paper, Fine-Very Fine, excellent lot for the specialist.....(Photo Ex) E. 500-750
- 50 E **“X” Cents Dull Dark Carmine Essay on Wove Paper with Crossed “Cancelled” Handstamps (79-E10b).** Two, 27 x 33mm and 22 x 28mm, slightly different shades, latter with thin spots, Fine-Very Fine, attributed to John M. Sturgeon (1867).....(Photo Ex) 900.00
- 51 E **Unknown Author, 8c Orange on White, Eagle Essay (Brazer 57aEa).** Design depicting an eagle surrounded by a field of stars, “Specimen” at top, “8” in each corner and “E Pluribus Unum” at bottom, two horizontal thin spots, Fine appearance and extremely rare, reportedly one of only two known, with 1991 P.F. certificate E. 400-500
- 52 E **National Bank Note Co., 3c Liberty, Die and Plate Essays (79-E30).** 13 items, nice range incl. seven full-size die essays with National Bank. Note Co. imprint at bottom (two with the stamp perforated, five with the stamps imperforate), three single rainbow essays, two perforated essays with the vignette also perforated, finally a block of four in Red on yellow surfaced wove paper, designs spaced 7mm apart, Very Fine and scarce block which is unlisted in Scott, overall a few tiny flaws but a fresh and Very Fine group.....(Photo Ex) E. 750-1,000
- 53 E **3c 1861 Issue, Lowenberg Decalomania, Plate Proof (79-E65P5b).** Block of six printed on onion skin or “Goldbeater’s” paper, normal wrinkling and some perf separations, appears Very Fine, Scott Retail as singles.....(Photo Ex) 600.00
- 54 E **3c Z. Grill, Thorp Patent Experimental Trial Color Essays on Tinted Papers (85C-E2 var).** Group of more than 30 items, 12 are Z Grill essays in a variety of papers and colors, also a nice group of 3c paper and ink essays, some of these very similar to the Z Grill essays but without the grill, varieties incl. an 1861 First Design essay, imperforate essay paper pair, also couple all-over grill essays and a few proofs, a few minor flaws to be found but overall Fine-Very Fine and an interesting group, for some reason the Scott Catalogue lists the 12c Z Grill essays (as 85-E1) but no longer lists the 3c, which are of the same nature(Photo Ex) E. 1,500-2,000
- 55 E **12c Z. Grill, Plate Essays on Tinted Paper (85E-E).** 10 singles, nice range of colors and paper types with a couple duplicated, five with original gum, generally close or touching on one side as these are found, a few minor flaws incl. tiny thins caused by the heavy grill application, Fine appearance, these plate essays are scarce and seldom offered.....(Photo Ex) 2,750.00

1861-66 ISSUE PROOFS



56

- 56 P **1c-90c 1861 First Designs and Colors, Small Die Essays/Proofs on Wove (62BP2/72E7c, formerly 55P2/62P2).** Complete page from a Roosevelt presentation album, with label "FIRST 1861" at center surrounded by complete set, bright colors, 3c small edge tear, Very Fine and rare, only 85 albums were produced and few of these sets are intact on their entire original page, this is only the second we have offered since our 2005 Lake Shore sale, Scott Retail as singles 3,300.00



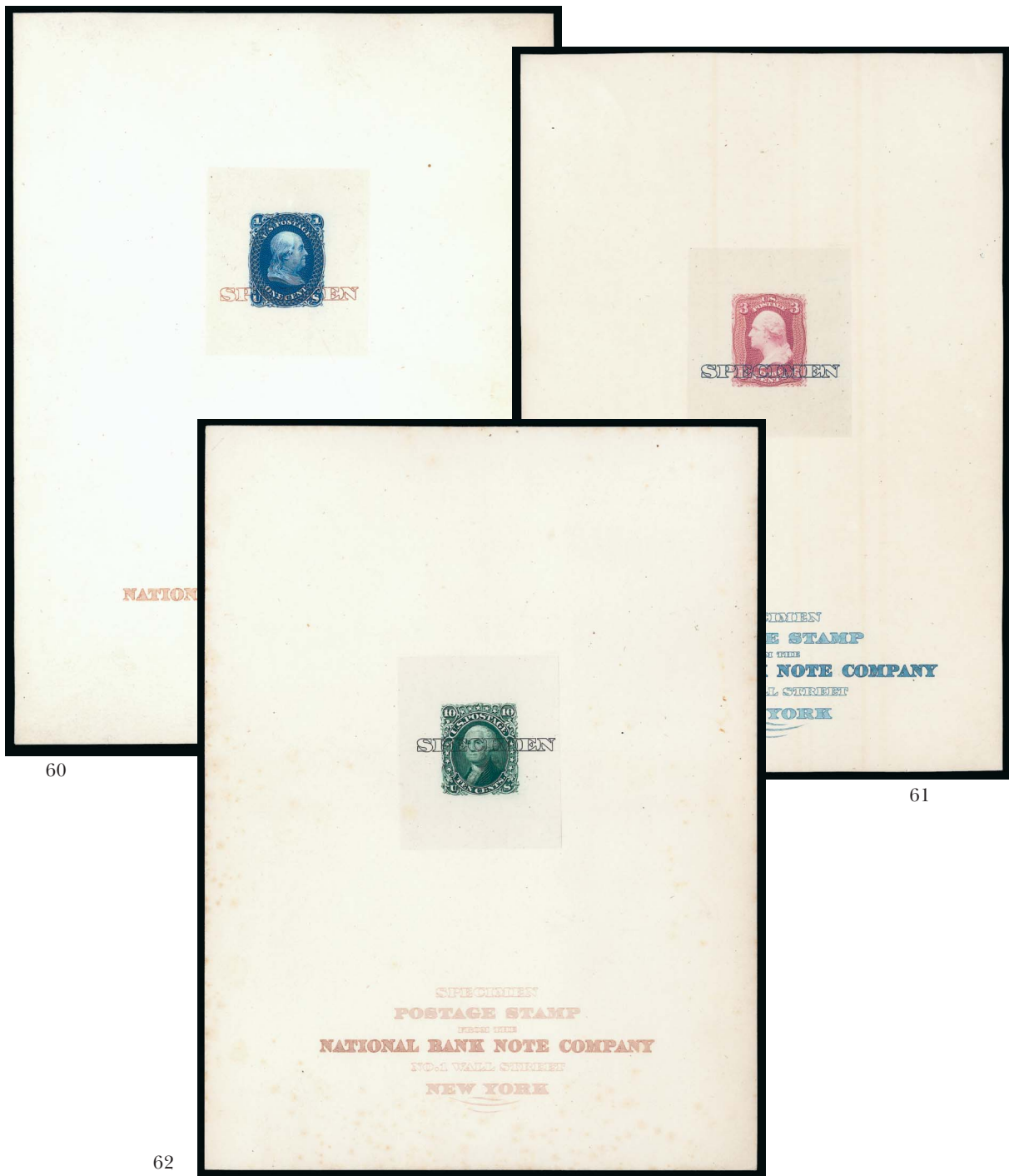
57



58

59EX

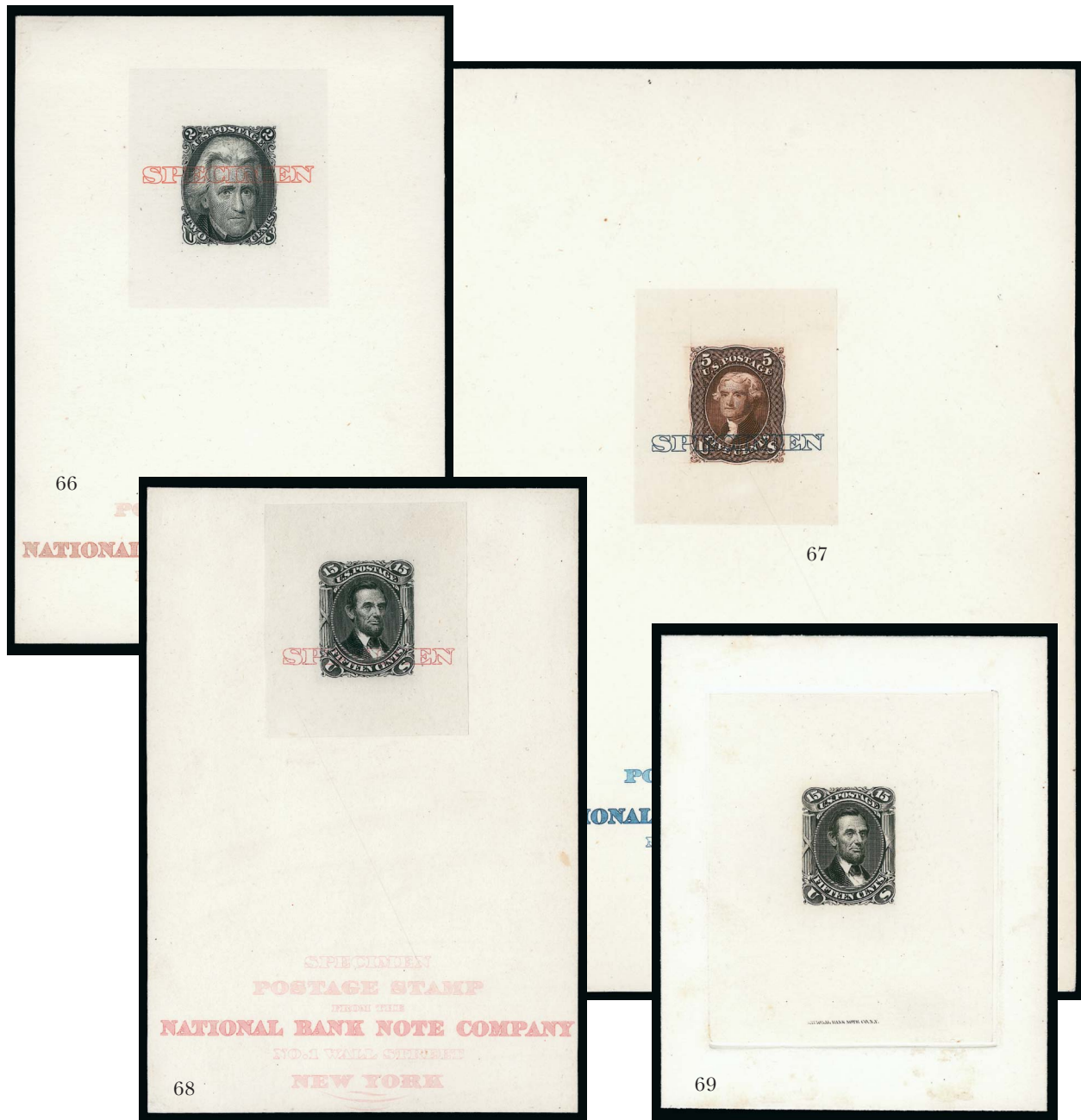
- 57 P **1c-90c 1861-66 Issue, Small Die Proofs on Wove (63P2/78P2).** Complete page from a Roosevelt presentation album, with label "LAST 1861" at center surrounded by complete set, bright colors, card with slight thinning in top corners far from the proofs, Extremely Fine and rare set, only 85 albums were produced and few of these are intact on their entire original page..... 2,550.00
- 58 P **1c-90c 1861-66 Issue, Small Die Proofs on Wove (63P2/78P2).** Complete set on original card backing from a Roosevelt presentation album, brilliant colors, Extremely Fine, only 85 sets were produced 2,550.00
- 59 P **1c-90c 1861-66 Issue, Plate Proofs on Card (63P3/77P3, 63P4/72P4).** India set missing only the 2c and 15c values, card set with all denominations, missing only the scarcer 24c Red Lilac, nice margins essentially throughout with only the 30c on India close, fresh colors, 15c on card slight toning, overall Very Fine(Photo Ex) 2,035.00



- 60 P **1c Blue, Large Die Proof on India, Specimen Ovpt. (63P1 var).** Mounted on 143 x 193mm card with red "SPECIMEN" overprint across stamp and full imprint in red at bottom, gorgeous rich color, Very Fine example of this desirable proof variety, Scott Retail as normal \$700.00..... E. 750-1,000
- 61 TC **3c Rose Lake, Large Die Trial Color Proof on India, "Specimen" Ovpt. (65TC1 var).** Mounted on 128 x 190mm card with blue "SPECIMEN" overprint across stamp and full imprint in blue at bottom, from a National Bank Note Co. sample book, Very Fine and scarce, with 1993 P.F. certificate, Scott Retail as normal 2,500.00
- 62 P **10c Green, Large Die Proof on India, "Specimen" Ovpt. (68P1 var).** Mounted on 146 x 197mm card with black "SPECIMEN" overprint across stamp and full imprint in red at bottom, from a National Bank Note Co. sample book, faint speckled toning at bottom and left, still Very Fine and scarce, Scott Retail as normal die proof \$650.00..... E. 500-750

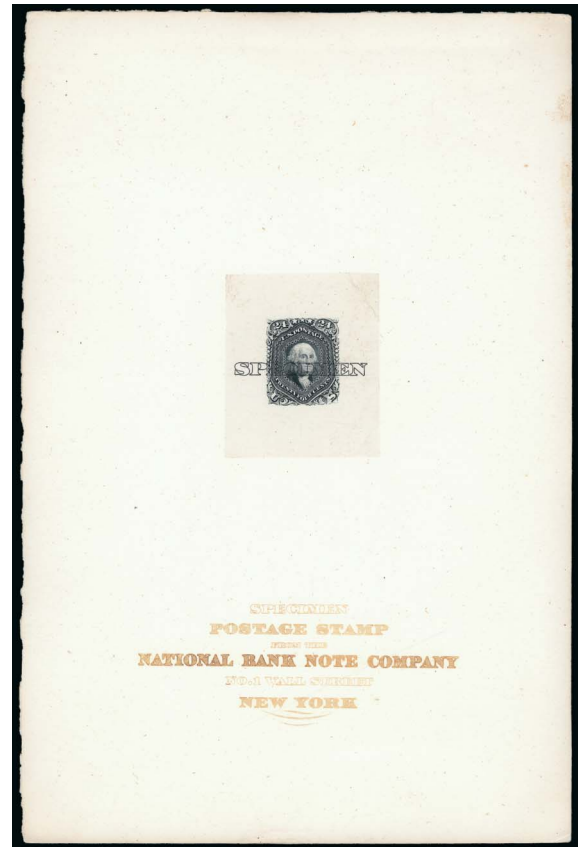


- 63 P **12c Black, Large Die Proof on India, "Specimen" Ovpt. (69P1 var).** Mounted on 143 x 194mm card with orange "SPECIMEN" overprint across stamp and full imprint in orange at bottom, from a National Bank Note Co. sample book, stained below imprint at bottom, small edge flaw at right, could be cut down to eliminate stain, very scarce with no other examples appearing in Power Search, Scott Retail as normal die proof \$700.00..... E. 200-300
- 64 P **30c Orange, Large Die Proof on India, "Specimen" Ovpt. (71P1 var).** Mounted on 127 x 191mm card with gray "SPECIMEN" overprint across stamp and full imprint in gray at bottom, from a National Bank Note Co. sample book, Very Fine and scarce, with 1985 P.F. certificate, Scott Retail as normal die proof \$500.00 E. 500-750
- 65 P **90c Blue, Large Die Proof on India, "Specimen" Ovpt. (72P1 var).** Mounted on 152 x 229mm card with black "SPECIMEN" overprint across stamp and full imprint in brown at bottom, from a National Bank Note Co. sample book, some slight edge wear which could be easily trimmed since this is such a large-size example, Very Fine and scarce, the only other example contained in Power Search is cut considerably smaller than the proof offered here, Scott Retail as normal die proof \$500.00..... E. 500-750



- 66 P **2c Black, Die I, Large Die Proof on India, "Specimen" Ovpt. (73P1 var).** Mounted on 92 x 134mm card with red "SPECIMEN" overprint across stamp and full imprint in red at bottom, from a National Bank Note Co. sample book, Very Fine, the Die I large die proof is exceedingly rare — none were offered in major Black Jack sales, except with the "Specimen" overprint as offered here, ex Burrows, , Scott Retail as normal 10,000.00
- 67 P **5c Brown, Large Die Proof on India, "Specimen" Ovpt. (76P1 var).** Mounted on 146 x 197mm card with blue "SPECIMEN" overprint across stamp and full imprint in blue at bottom, from a National Bank Note Co. sample book, Very Fine and scarce, Scott Retail as normal die proof \$700.00..... E. 750-1,000
- 68 P **15c Black, Large Die Proof on India, "Specimen" Ovpt. (77P1 var).** Mounted on 92 x 133mm card with violet "SPECIMEN" overprint across stamp and full imprint in violet at bottom, from a National Bank Note Co. sample book, Very Fine and rare, this is the only example contained in Power Search, Scott Retail as normal die proof \$1,400.00 E. 1,000-1,500
- 69 P **15c Black, Large Die Proof on India (77P1).** Die sunk on 82 x 101mm card with full die sinkage, slight thinning well outside stamp design, appears Very Fine 1,400.00

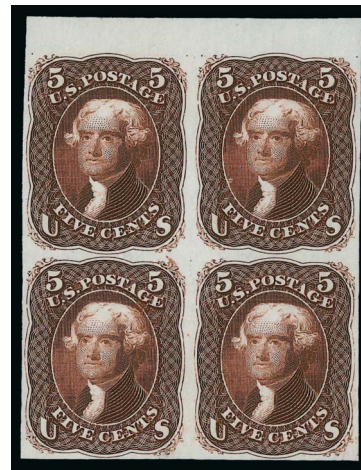
- 70 P **24c Lilac, Large Die Proof on India, "Specimen" Ovpt. (78P1 var).** Mounted on 152 x 228mm card with black "SPECIMEN" overprint across stamp and full imprint in yellow brown at bottom, from a National Bank Note Co. sample book, India paper irregularity top left corner, Very Fine and extremely rare, Power Search contains only one other large die proof of No. 78 (offered in 2004) and it was without the imprint and "Specimen", unlisted in Scott E. 1,500-2,000



70



71EX



72

- 71 TC **1c 1861 Issue, Trial Color Plate Proofs on Wove (63TC5).** Six blocks of four and three singles, patents incl. Lowenberg, Wyckoff and MacDonough, all imperforate, range of colors without duplication, Very Fine and attractive group, Scott Retail as singles (Photo Ex) 1,080.00
- 72 E田 **5c Brown, First Design, Plate Essay on India (67-E9d; Formerly 57P3).** Block of four with top sheet margin, full margins other sides, rich color, single tiny translucency at bottom, normal for this paper, Very Fine, Scott Retail as singles 1,000.00



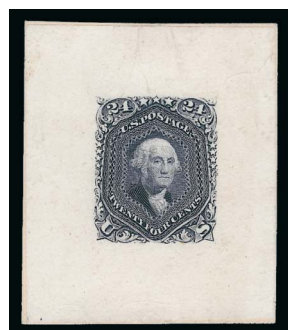
73

- 73 E **12c Black, First Design, Plate Essay on India (69-E6d; formerly 59P3).** Bottom imprint and plate no. 5 block of nine, large margins other sides to clear at right, gorgeous impression and crisp shade, couple tiny India paper translucencies as normal, some gum residue from prior hinging could no doubt be removed

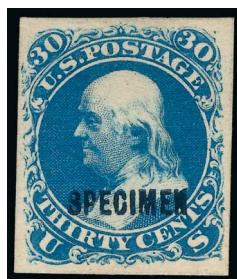
VERY FINE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 12-CENT 1861 ISSUE FIRST DESIGN PROOF ON INDIA. A BEAUTIFUL SHOWPIECE.

This is the only plate block of the 12c First Design on India we have offered since keeping computerized records more than 20 years ago.

Scott Retail as singles with no premium for the plate block..... 3,150.00



74



75



76EX



77EX

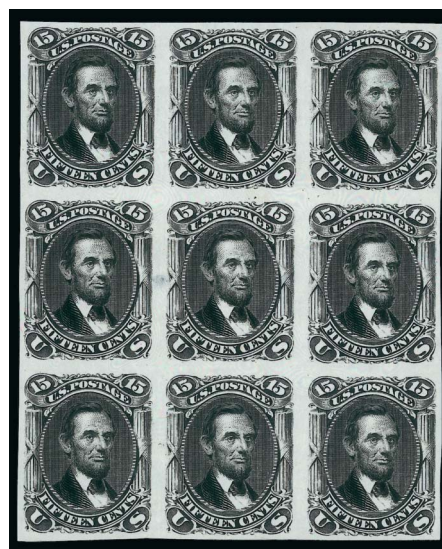
- 74 TC **24c Violet, Large Die Trial Color Proof on India (70TC1a).** On 42 x 49mm card, beautiful color, some slight India paper flaws outside of design area, appears Very Fine, scarce 2,500.00
- 75 E **30c Blue, First Design, Plate Essay on Card, Specimen Overprint (71-E2d).** Large margins all around, deep rich color, Extremely Fine and rare, this is the only example contained in Power Search and we have not encountered another, ex Finkelburg and DuPuy..... 750.00
- 76 P **30c Orange, Proofs (71P1-71P4, 72-E2b, 71TCe).** Group of proofs incl. large die proof on India, 63 x 75mm with full die sinkage, small die proof on original card backing from Roosevelt album, plate proof on India block of four (small thins and slight oxidation at edges), card proof single, also First Color single on India (formerly 61P3) and trial color proof in Black (thinned), Fine-Very Fine or appear so.....(Photo Ex) 2,105.00
- 77 P **90c 1861-66 Issue, Proofs and Essays (72-E7, 72P1).** Five items, large die proof cut to just outside the die sinkage area, plate proof on card, essays incl. 72-E7f (thinned) and 72-E7g, also No. 72 with small ms. "X" (possible specimen), Fine group, Scott Retail with the No. 72 as used.....(Photo Ex) 1,905.00



78EX



79EX



80

- 78 TC **2c 1863 Issue, Trial Color Plate Proofs (73TC).** Six trial color singles, range of colors with just one duplicated, all but one with full margins, also incl. four plate proofs, a Decalomania single and an acid paper single, typical small flaws to be found on the fragile paper items (one proof defective), Very Fine or appear so(Photo Ex) 2,100.00
- 79 P **5c Brown, Die and Plate Proofs (76P1-76P4).** Large die proof die sunk on 70 x 70mm card with full die sinkage (tiny speckled toning spots), small die proof on original card backing from a Roosevelt album, plate proof on India pair, card proof single, also First Design plate proof on India with top sheet margin, finally single Decalomania plate proof, Very Fine group(Photo Ex) 1,295.00
- 80 P **15c Black, Plate Proof on India (77P3).** Block of nine, ample to large margins, two small thin spots as typically found on this fragile paper, still Very Fine, Scott Retail as block of four and singles 475.00
- 81 **No Lot**

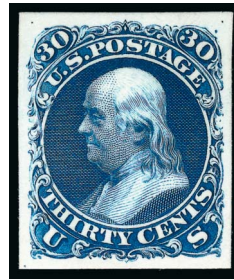


82EX

- 82 TC **1c-90c 1861-66 Issue, Atlanta Trial Color Proofs on Card (102TC4-111TC4).** Complete set of 50 in all five colors, most with ample to large margins, brilliant colors
VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 1861-66 ISSUE DESIGNS. THIS IS ONLY THE THIRD COMPLETE SET OF ALL 50 PROOFS WE HAVE OFFERED IN DECADES.
The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 in each color was made available after 1881.
A Power Search review found only two other intact sets offered in one of our auctions since 1994 plus all of our Rarities sales. These are often offered either by denomination or other smaller groupings, because it is difficult to assemble the complete set.(Photo Ex) 5,015.00



83EX



84EX

- 83 TC **5c 1861 Issue, Atlanta Trial Color Proofs on Card (105TC4).** Complete set of blocks of four in all five colors, large even margins, fresh and Very Fine, only two sets of blocks of four are believed to have been cut from the sheets displayed at the 1881 Atlanta Cotton Exhibition, Scott Retail as singles....**(Photo Ex)** 1,840.00

- 84 TC **30c 1861 Issue, Atlanta Trial Color Proofs on Card (110TC4).** Complete set of five colors, ample to large margins all around, fresh colors, Very Fine**(Photo Ex)** 460.00

- 85 TC **30c 1861 Issue, Atlanta Trial Color Proofs on Card (110TC4).** Complete set of five colors in blocks of four, ample to large margins all around, rich colors

VERY FINE AND SCARCE SET OF BLOCKS OF FOUR OF ATLANTA TRIAL COLOR PROOFS OF THE 30-CENT 1861 DESIGN.

Ex Finkelburg. Scott Retail as singles.**(Photo Ex)** 1,880.00



86EX



85EX

- 86 TC **90c 1861 Issue, Atlanta Trial Color Proofs on Card (111TC4).** Complete set of five colors, Black in a pair, large margins, brilliant colors, Very Fine-Extremely Fine..**(Photo Ex)** 560.00

- 87 TC **90c 1861 Issue, Atlanta Trial Color Proofs on Card (111TC4).** Complete set of five colors in blocks of four, large margins all around, fresh and bright colors

EXTREMELY FINE AND SCARCE SET OF BLOCKS OF FOUR OF ATLANTA TRIAL COLOR PROOFS OF THE 90-CENT 1861 DESIGN.

Ex Finkelburg and Dupuy. Scott Retail as singles.....**(Photo Ex)** 1,880.00



87EX

- 88 P **1861 Issue, Proof Balance.** Twelve items, 10c includes large die proof cut down, India an card plate proofs, 15c includes India, card and a trial color plate proof, two "3" Shield essays, couple others, Fine group*Not illustrated* E. 200-300

1870-88 BANK NOTE ISSUE ESSAYS
1870 CONTRACT—NATIONAL BANK NOTE COMPANY ESSAYS



- 89 E National Bank Note Co., 1c Franklin, Large Die Essays on India and Ivory Glazed (145-E6a, 145-E8b). One of first in Dull Yellow Brown, cut down to 24 x 31mm, two of second, Scarlet and Blue, 39 x 45mm and 33 x 38mm, brilliant colors, couple minor translucencies, still Very Fine(Photo Ex) 1,325.00
- 90 E National Bank Note Co., 2c Jackson, Unadopted Design, Large Die Essay on India (146-E7a). Two, one in Deep Red Violet on card, 45 x 46mm, faint staining, Very Fine appearance, second color a bit faded, 57 x 72mm, thinning(Photo Ex) 2,000.00
- 91 E National Bank Note Co., 2c Jackson, Unadopted Design, Large Die Essay in Black on White Glazed Paper (146-E7b). 50 x 60mm, crisp impression, Very Fine, ex Burrows.....(Photo Ex) 1,000.00
- 92 E National Bank Note Co., 2c Jackson, Unadopted Design, Large Die Essay in Blue on White Glazed Paper (146-E7b). 33 x 40mm, wonderful depth of color, fresh and Very Fine 1,000.00
- 93 E National Bank Note Co., 10c Jefferson, Unadopted Design, Large Die Essay on India (150-E3a, 150-E5a). Two of first in Blue and Green, approx. 25 x 32mm, one of second in Brown, 23 x 30mm, typical translucencies, Very Fine appearance (Photo Ex) 2,100.00
- 94 E National Bank Note Co., 12c Henry Clay, Die Essays on Card (151-E7 var). Nine, including five on white and four on yellow card or thick paper, each with large margins, range of colors incl. Blue, Orange, Red, Green, Black and four different shades of Brown, each with a staple hole, Very Fine appearance and a scarce group, the stamp essays for this design are listed in Scott as printed on India, wove and yellow card, these may be cut down from the envelope essays, Scott Retail as the lowest priced essays (wove and yellow card, \$700.00 each)(Photo Ex) 6,300.00
- 95 E National Bank Note Co., 12c Blue, Die Essay on India (151-E9a). 27 x 35mm on card backing, brilliant color, Very Fine, this essay lacks the vertical shading lines in the left side of the lower triangle..... 650.00



- 96 E **National Bank Note Co., 3c Carmine on White, Postal Stationery Essay (Undersander E37D).** 148 x 84mm, vivid color, small natural straw inclusion, Very Fine, scarce... 750.00
- 97 E **National Bank Note Co., 12c Brown on White Laid, Postal Stationery Essay (Undersander E40A var).** 138 x 78mm, rich color, erased pencil notations, still Very Fine, scarce, unlisted in Undersander in this size..... 1,000.00

1870 CONTRACT—CONTINENTAL BANK NOTE COMPANY ESSAYS

- 98 E **Continental Bank Note Co., 1c Scarlet, “Independence 1776”, Large Die Essay on India (145-E1Ca).** On 50 x 50mm card, rich color, Very Fine, we believe these 1870 Continental essays, which contain titles for iconic events in American history, are among the most beautiful essays of the Bank Note era..... 1,500.00



98



99

- 99 E **Continental Bank Note Co., 1c “Independence 1776”, Large Die Essay on India (145-E1Ca).** Two, in Black and Green, off card and approximately 27 x 30mm, couple minor India paper flaws as typical, Very Fine appearance, Scott Retail as on card 3,000.00

- 100 E **Continental Bank Note Co., 2c Scarlet, "Impressment 1812", Large Die Essay on India (146-E1).** Stamp size and mounted on 48 x 49mm card, fresh and Very Fine, scarce War of 1812 commemorative essay, we believe these 1870 Continental essays, which contain titles for iconic events in American history, are among the most beautiful essays of the Bank Note era 1,500.00



100



101

- 101 E **Continental Bank Note Co., 3c Scarlet, "Emancipation Proclamation", Large Die Essay on India (147-E1).** 30 x 35mm on card, brilliant color, minor translucencies at top corners, still Very Fine and rare essay commemorating Lincoln and the Emancipation Proclamation, ex Finkelburg, we believe these 1870 Continental essays, which contain titles for iconic events in American history, are among the most beautiful essays of the Bank Note era 1,500.00

- 102 E **Continental Bank Note Co., 3c Scarlet, "Emancipation Proclamation", Large Die Essay on India (147-E1).** Off card but with large margins all around, vivid color, Very Fine and rare essay commemorating Lincoln and the Emancipation Proclamation, Scott lists this on proof paper but this is clearly India 2,250.00



102



103

- 103 E **Continental Bank Note Co., 3c Black, Columbia Portrait, Large Die Essay on India (147-E1C).** 36 x 40mm, on card, vignette mounted in place, card with shallow thins on back VERY FINE APPEARANCE. THIS CONTINENTAL BANK NOTE COMPANY ESSAY IN BLACK IS MOST LIKELY UNIQUE. Ex Finkelburg and Lake Shore..... 2,250.00

- 104 E **Continental Bank Note Co., 6c Blue, "Monroe Doctrine", Frame Only, Large Die Essay on India (148-E1b).** Cut to stamp size with large margins, typical India paper translucencies, fresh and Very Fine appearance 1,600.00



104

1877 CONTRACT—CONTINENTAL BANK NOTE COMPANY ESSAYS



- 105 E Continental Bank Note Co., 1c Franklin, Die Essay on White Glazed Paper (182-E4c). Two, 53 x 63mm in Blue, 30 x 34mm in Scarlet, bright colors, fresh and Very Fine (Photo Ex) 1,500.00
- 106 E Continental Bank Note Co., 3c Washington, Die Essay on Proof Paper (184-E10b). Two, incl. Dull Blue and Dull Red, approximately 35 x 37mm, slight translucencies as typically found, Very Fine appearance (Photo Ex) 700.00
- 107 E Continental Bank Note Co., 3c Black, Liberty, Die Essay on Ivory Glazed Paper (184-E11c). 62 x 77mm just showing die sinkage area on three sides, intense shade, signed by Charles Skinner, Very Fine, scarce signed by the engraver 750.00
- 108 E Continental Bank Note Co., 3c Washington, Die and Plate Essays (184-E12-184-E14). 64 x 77mm large die proof of 184-E14b in Scarlet, signed by Charles Skinner, diagonal crease, Very Fine appearance, also nine single plate essays split between 184-E12 and 184-E13, perforated and imperforate, couple minor flaws, the perforated essays Fine, imperforates Very Fine (Photo Ex) E. 400-500
- 109 E Continental Bank Note Co., 3c Indian Maiden, Large Die Essay on White Glazed Paper (184-E15c). Two, in Blue and Scarlet, 64 x 70mm and 57 x 74mm respectively, both signed by Charles Skinner, vibrant colors, fresh and Extremely Fine, a beautiful pair of essays and scarce signed by the engraver..... (Photo Ex) 1,500.00

1877 CONTRACT—PHILADELPHIA BANK NOTE COMPANY



110EX

- 110 E **Philadelphia Bank Note Co., Essay Balance (182-E1/189-E1).** 25 items, singles from stamp size to large die proof size, eight composite essays of two designs, nice range of essays from three of 182-E1 through 189-E1, a couple small flaws but overall fresh and Very Fine group of these beautiful designs(Photo Ex) E. 400-500



111EX



112EX

- 111 E **Philadelphia Bank Note Co., 3c Washington, Plate Essays on Proof Paper and Bond (184-E5e, h).** 11 blocks of four, seven on proof paper and four on bond, different colors, Very Fine group, Scott Retail as singles(Photo Ex) 900.00
- 112 E **American Bank Note Co., Washington Design Die Essays.** Eight items, incl. three large die proofs off card, left margin block of four and four singles, two different "essay" types, most with "ABNC" in corners and "American Bank Note Company New York" banner, two with blank banner and corners, different colors, a few flaws incl. small hole and crease in the block, Very Fine appearance, these are probably samples of the ABNCo. engraver's and printer's handiwork, the central vignette is attributed to the work of Danforth, Bald & Co. (see Scott Nos. 11-E10 to 11-E13)(Photo Ex) E. 300-400

AMERICAN BANK NOTE COMPANY ESSAYS



113EX



114EX

- 113 E **American Bank Note Co., 3c and 10c Unadopted Frames, Large Die Essays on India (207-E1a, 209-E2a).** Both cut down but with extra large margins, on original cards, Yellow Brown and Blue respectively, Very Fine(Photo Ex) 1,450.00
- 114 E **2c-3c 1870-83 Bank Note Issues, Paper and Color Essays (147E13, 147TC3, 158-E1, 210-E).** Group of 12 items, incl. essays of Nos. 147 and 158, five perforated showing color and paper variety, couple trial colors on India, four of No. 210-E on a range of papers incl. horizontal and vertical laid, wavy line, honeycomb, one with a crease, last four each with 1988 P.F. certificate, Fine and unusual group(Photo Ex) E. 400-500
- 115 E **1c Blue, Franklin Facing Right, Large Die Essay on Ivory Glazed Paper (212-E4b).** 64 x 66mm, shows full die sinkage area, gorgeous color, fresh and Extremely Fine 750.00



115

1870-88 BANK NOTE ISSUE PROOFS



- 116 TC **3c Washington, Trial Color Plate Proofs on India (147TC3, 158TC3).** Four singles and block of four of 147TC, range of colors incl. Blue, Brown, Dark Red, the block in Red Brown, nice margins throughout, horizontal block of eight and single of 158TC in Black, on original card backing, fresh and Very Fine group.....(Photo Ex) 1,110.00
- 117 P **2c-24c 1870-79 Bank Note Issues, Plate Proofs on India (149P3, 152P3-153P3, 158P3, 183P3).** Top or bottom imprint and plate no. blocks of 12, bright colors, each with varying degrees of faults incl. some small holes, selvage tears, thins, etc., decent margins, otherwise Very Fine(Photo Ex) 4,400.00
- 118 P **10c Brown, Plate Proof on India (150P3).** Top imprint and plate no.18 block of 12, ample margins to touched at bottom left corner, thinning as often found with this fragile paper, also small hole at bottom between pos. 10 and 11, Very Fine appearance 2,000.00
- 119 P **1c-90c 1870-73 Bank Note Issues, Small Die Proofs on Wove (145P2, 157P2-166P2).** Complete set on original card backing from a Roosevelt presentation album, fresh colors, Very Fine, only 85 sets were produced 2,100.00
- 120 P **1c-90c 1873-81 Bank Note Issues, Small Die Proofs on Wove (206P2, 157P2-166P2).** Complete set of 11 values on original gray card backing from a Roosevelt presentation album (1c No. 206P2), rich colors except 8c and 15c slightly oxidized, 6c small edge tears, others Very Fine, only 85 albums were produced.....(Photo Ex) 2,025.00
- 121 TC **1c-90c 1873 Continental Bank Note Co. Issue, Atlanta Trial Color Proofs on Card (156TC4-166TC4).** Complete set for all five colors and all 12 values of the series, plus extra set of Brown (less the 3c and 10c values), brilliant colors, most with ample to large margins with a few touched or barely in on one side, overall Fine-Very Fine, a scarce set.....(Photo Ex) 3,455.00
- 122 TC **7c Stanton, Goodall Small Die Trial Color Proofs on India (160TC2).** Complete set of the five listed colors, Dull Red mounted on card, Dull Green with tiny bit of discoloration, still Very Fine and scarce set.....(Photo Ex) 3,000.00



- 123 P **10c-90c 1873 Continental Bank Note Co. Issue, Large Die Proofs on India (161P1, 165P1-166P1).** 10c, 30c and 90c values, each die sunk on approximately 69 x 82mm cards with full die sinkage, 10c and 90c with imprints, radiant colors, 30c with faint water stain well outside design visible when held up to light, Very Fine trio, 90c with 1990 P.S.E. certificate.....**(Photo Ex)** 1,250.00
- 124 TC **5c-24c 1873-75 Bank Note Issues, Goodall Small Die Trial Color Proofs on India (162TC2, 164TC2, 179TC2).** 12c in Dull Blue, two 24c in Deep Brown, 5c in Dull Red, 12c and 5c each with a small fault, Very Fine appearance**(Photo Ex)** 2,400.00
- 125 TC **5c Taylor, Atlanta Trial Color Proofs on Card (179TC4).** Complete set of all five colors in singles, also Black trial color proof in a block of four on slightly thicker card (not an Atlanta proof), large margins except Green one side close, bright colors, Very Fine .**(Photo Ex)** 580.00
- 126 P **5c Blue, Large Die Proof on India (185P1).** On 147 x 217mm card with full die sinkage, bright color, evidence of binding at left probably from a salesman's sample book, fresh and Very Fine 450.00
- 127 P **5c Garfield, Die Proofs and Essays (205-E2, 205-E3a, 216P1-P2).** No. 205-E2 on 150 x 223mm card with full die sinkage, also second example with full size India paper but removed from card, No. 205-E3a cut down and off card (slight wrinkling), No. 216P1 trimmed to just outside die sinkage area, also No. 216P2 on original card backing from Roosevelt album, Very Fine group.....**(Photo Ex)** 2,090.00
- 128 P **1c-90c 1883-88 Bank Note Issues, Small Die Proofs on Wove (210P2-218P2).** Intact page from a Roosevelt presentation album, with four yeardate labels, rich colors, Very Fine, scarce as only approximately 85 albums were produced and most sets have been cut apart over the years..... 1,740.00
- 129 P **1870-88 Bank Note Issues, Proof Balance.** Extensive group of mostly plate proofs on album and stock pages, more than 75 items incl. set of card proofs for 1873 Issue, India proofs for 1883-87 Issues, several India proof blocks of four incl. 90c with plate no., a margin pair of 193P4 from the rare 2c Re-Issue card proof pane (copy of P.F. certificate for the pane), several trial colors, a few Specimens, full size No. 205-E2 large die proof, also two American Bank Note Co. sample essays, Very Fine group*Not illustrated* E. 750-1,000

1890-93 ISSUE ESSAYS AND PROOFS



- 130 P **1c-90c 1890-93 Issue, Small Die Proofs on Wove (219P2, 220P2-229P2).** On original gray presentation card from Roosevelt album, slightly reduced from original size, bright colors except 90c slightly oxidized, Very Fine, scarce on the intact page, only approximately 85 sets were produced..... 2,200.00
- 131 P **1c-90c 1890-93 Issue, Plate Proofs on India (219P3-229P3).** No. 220 mounted on card, bright colors, large margins throughout, Very Fine and choice set, No. 220 with copy of 1990 P.F. certificate.....(Photo Ex) 789.00
- 132 P **1c-90c 1890-93 Issue, Plate Proofs on Card (219P4-229P4).** Vivid colors, large margins throughout, Very Fine and choice set.....(Photo Ex) 785.00
- 133 P **1c Ultramarine, Plate Proof on Card (219P4).** Bottom right corner block of 27 in 3 x 9 format, imprint at right and with huge sheet margins, bright color, tiny edge tear and horizontal crease in margin, still Extremely Fine, a scarce multiple, with 1983 P.F. certificate..... 1,160.00



- 134 E **5c Scarlet, Die Essay on Glazed Paper (223-E7b).** 64 x 76mm, lovely bright color, imprint reads "Essay - March 1890 American Bank Note Co. N.Y.", tiny nick bottom left corner could be easily trimmed, fresh and Very Fine example of this scarce essay..... 750.00
- 135 TC **6c 1890 Issue, Trial Color Plate Proofs on Wove (224TC5).** Eight singles, each a different color, most with original gum, couple disturbed, part or no gum, ample to large margins, a few small thins, Very Fine or appear so(Photo Ex) 960.00
- 136 TC **6c 1890 Issue, Trial Color Plate Proofs on Wove (224TC5).** Five horizontal pairs, four different colors, original gum, ample to large margins, one with a small thin spot as often found on these, Very Fine, Scott Retail as singles(Photo Ex) 1,200.00
- 137 TC **6c Slate Green, Trial Color Plate Proof on Wove (224TC5).** Block of four with **plate no. 23** at top, large margins other sides, original gum which is disturbed where also thinned, Very Fine appearance and scarce multiple with the plate no., Scott Retail as singles..... 480.00
- 138 TC **6c Brown, Trial Color Plate Proof on Wove (224TC5).** Block of 16, original gum with some slight adherences, large even margins, few light scuffs, Very Fine appearance, Scott Retail as singles 1,920.00
- 139 P **1890-95 Issue Proofs.** Ten items, incl. few P4's for 1890 Issue, also 228P1 and 260P1 off card, overall Fine-Very FineNot illustrated 975.00

COLUMBIAN ISSUE



140EX



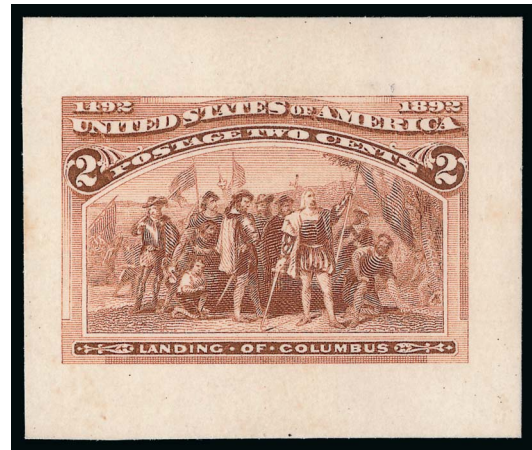
141EX



142EX

- 140 P **1c-\$5.00 Columbian, Small Die Proofs on Wove (230P2-245P2).** Complete set, each on original gray card backing from a Roosevelt album, deep rich colors, fresh and Very Fine, it is believed only 85 sets were produced for the Roosevelt presentation albums
.....(Photo Ex) 5,850.00
- 141 P **1c-\$5.00 Columbian, Plate Proofs on India (230P3-245P3).** Complete set, large margins to full, some thin spots, 15c small hole, otherwise Fine-Very Fine set
.....(Photo Ex) 2,075.00
- 142 P **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Large margins, rich colors, Very Fine set
.....(Photo Ex) 2,110.00

- 143 E **2c Columbian, Large Die Essay on India (231-E7b).** Dusky Orange Red shade, on 41 x 35mm card, bright color, Very Fine, very scarce, undercatalogued in Scott — similar examples brought twice catalogue value in our 2008 Schwartz sale — with 1985 P.F. certificate as old Brazer No. 231E-Eb.. 800.00



143



144

- 144 E **4c Brown Red, Original Artist's Composite Model for Complete Design (233-E1a).** Watercolor drawing for unadopted frame with silver print photo of vignette, design size 33.5 x 22mm, on 41 x 29mm stiff white drawing paper, with unadopted lettering at bottom — "Columbus on Voyage of Discovery, Ships at Sea" instead of "Fleet of Columbus"
- VERY FINE, THE UNIQUE WATERCOLOR, LETTERED AND PHOTOGRAPHIC ESSAY DEPICTING THE EARLIEST MODEL DESIGN FOR THE 4-CENT COLUMBIAN ISSUE. A MAGNIFICENT SHOWPIECE.

Ex Brazer and Rosenthal..... 4,750.00



- 145 E **4c Columbian, Large Die Essay on Thin White Wove Card (233-E2b).** 107 x 97mm with full die sinkage, somewhere in the Olive Brown family, fresh and Very Fine..... 800.00
- 146 E **4c Columbian, Large Die Essay on Thin White Wove Card (233-E2b).** 83 x 70mm with full die sinkage, in the Red Violet family (69M/O Ridgway designation on back), Very Fine 800.00
- 147 TC **5c Deep Blue, Large Die Trial Color Proof on Card (234TC1j).** 109 x 82mm with full die sinkage, intense shade, Very Fine, this shade unlisted in Scott on card (listed on India probably in error)..... 850.00
- 148 TC **30c Black, Columbian, Trial Color Plate Proof on Card (239TC4).** Large margins, intense shade, Very Fine 350.00
- 149 P **\$4.00 Columbian, Large Die Proof on Thin Wove Card (244P1 var).** 47 x 35mm, bright color, Very Fine E. 200-300



150

- 150 E **\$4.00 Gray Black, Original Artist's Composite Model for Complete Design (244-E6).** On 50 x 39mm thick artist's card with beveled edges, from second state of the die showing partially engraved vignette with black watercolor frame slightly taller than adopted size
 VERY FINE. THE UNIQUE WATERCOLOR ESSAY FOR THE \$4.00 COLUMBIAN ISSUE AND ONE OF ONLY THREE WATERCOLOR MODELS KNOWN FOR ALL FIVE DOLLAR-VALUE COLUMBIANS.
 Ex Brazer and Rosenthal 3,000.00



151EX

- 151 E **Columbian Issue Essays and Proofs.** Five items, incl. 233-E2b (2, cut down), 234TC1, 235P1 and 236P1, rich colors, Fine-Very Fine and scarce group**(Photo Ex)** 3,850.00
- 152 P **Columbian Issue Plate Proof Balance.** Twelve, incl. 2c, 4c, 5c, 8c, 50c and \$4.00 on India and 5c and all dollar values on card, large margins to just in on one or two, Fine-Very Fine group*Not illustrated* 2,305.00

END OF SESSION ONE

SESSION TWO (LOTS 153-487)
TUESDAY, OCTOBER 21, 2014, AT 1:30 P.M.

ESSAYS AND PROOFS
TRANS-MISSISSIPPI ISSUE



153EX

- 153 E **1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285E8a-293E7a).** Most on approximately 74 x 62mm cards with full die sinkage, 50c 45 x 30mm and \$2.00 61 x 51mm, rich colors, Fine-Very Fine, scarce set with no hybrids(Photo Ex) 3,125.00



154EX

- 154 E **1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285E8a-293E7a).** 8c and \$1.00 not hybrids, others hybrids, on approximately 46 x 33mm cards, rich colors, Very Fine set.....(Photo Ex) E. 1,000-1,500



155EX

- 155 P **1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).** On approximately 158 x 126mm cards with full die sinkage, rich colors
 VERY FINE AND BEAUTIFUL SET OF LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUE.
 This size, showing comfortable die sinkage area, is easily mountable on normal-size exhibition pages(Photo Ex) 6,200.00



156

- 156 P **1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).** Removed from card and reduced to stamp size, 2c hole, others thinned, rich colors, Very Fine appearance, the Trans-Mississippi Issue does not exist as plate proofs on India, which is what at first glance these appear to be, Scott Retail as full cards \$6,200.00 E. 500-750



157

- 157 P **1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2).** Complete page from album, with "1898" label at bottom center, rich colors
 VERY FINE. A SCARCE COMPLETE PAGE OF THE 1898 TRANS-MISSISSIPPI ISSUE FROM A ROOSEVELT PRESENTATION ALBUM.
 Approximately 85 sets were produced. Most have been broken off of their original page into smaller units. 5,200.00



158EX

- 158 P **1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2).** Each on original gray card backing, margins cut so that backing is not visible, bright colors, Fine-Very Fine set from a Roosevelt presentation album, only 85 sets were produced
(Photo Ex) 5,200.00

- 159 E **2c Dark Orange Brown & Black, Die Essay on India (286-E8).** On 60 x 50mm card, intense shade which is distinctly darker than the "normal" bicolor, Very Fine.....
 2,000.00



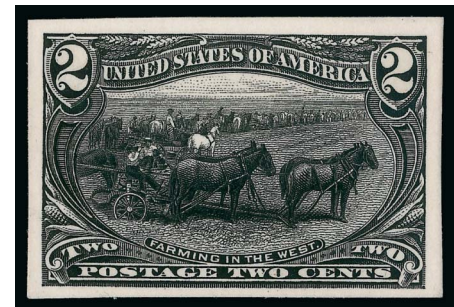
159



160

- 160 TC **2c Purple, Trial Color Plate Proof on Card (286TC4a).** Large margins all around including top sheet margin with part arrow, intense shade and impression, fresh and Extremely Fine, very rare, Brazer was only aware of three singles and a vertical pair, this is the second in this color we have offered since keeping computerized records, with 1990 P.F. certificate..... 2,500.00

- 161 TC **2c Black, Trial Color Plate Proof on Card (286TC4b).** Large margins all around, intense shade and remarkably detailed impression, Very Fine and rare, Brazer was only aware of four singles and a vertical pair, this is only the third in this color we have offered since keeping computerized records 2,500.00



161



162

- 162 TC **2c Blue, Trial Color Plate Proof on Card (286TC4).** Large margins, bright color, Very Fine, scarce, only three singles and two vertical pairs were recorded by Brazer 2,500.00

- 163 TC **2c Brown, Trial Color Plate Proof on Card (286TC4d).** Large margins, rich color, detailed impression, light horizontal crease, Very Fine appearance, a rare Trial Color Proof, Brazer was only aware of three singles and a vertical pair, this is the first in this color we have offered since keeping computerized records, with 1992 P.S.E. certificate..... 2,500.00



163

- 163A TC **Lots 160-163 offered as one lot.** If the hammer price as a group exceeds the individual realizations, then the previous four lots of 286TC4 will be sold as one lot..... 10,000.00



164EX



165

- 164 E **8c, \$2.00 Trans-Mississippi, Bi-Color Essays (289-E4 two, 293-E7).** Two 8c in subtly different shades, one on card with full die sinkage, other slightly larger than stamp size, \$2.00 removed from original card and mounted on other card with some toning and wrinkling, Fine-Very Fine group**(Photo Ex)** 1,200.00
- 165 E **50c Deep Red Orange, Large Die Essay on India (291-E9).** 44 x 32mm, rich color, tiny pinhole at lower left, Very Fine, scarce essay with both frame and vignette printed in the same color, this is the first we have offered since keeping computerized records..... 3,000.00

PAN-AMERICAN ISSUE



166EX

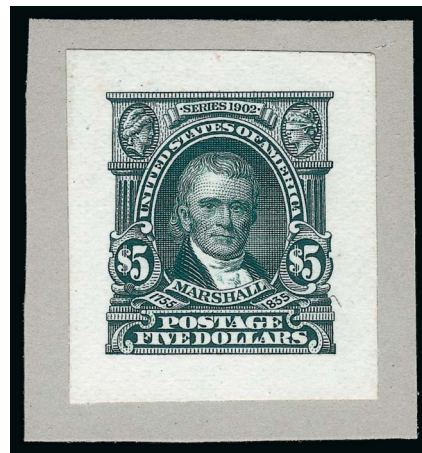
- 166 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** On approximately 200 x 152mm cards with full die sinkage, blue control number on back, bright colors, some faint toning and edge or corner nicks (which could be trimmed), Very Fine appearing set of these bi-color commemorative proofs**(Photo Ex)** 3,450.00



167

- 167 P **1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2).** Complete page from a Roosevelt presentation album, proofs are bright and fresh, Very Fine, only 85 sets were produced and complete pages are rare..... 3,450.00

1902 AND LATER ISSUES



168EX

- 168 P **1c-\$5.00 1902-03 Issue, Small Die Proofs on Wove (300P2-313P2).** Complete set, rich colors, each on original small gray card backing, 50c trifle oxidized
VERY FINE. A BEAUTIFUL AND SCARCE COMPLETE SET OF 1902 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.
 Only 85 presentation albums were prepared.....**(Photo Ex)** 4,275.00



169EX



170

- 169 E **3c Minerva, Harris Automatic Press Company Offset Essay on Hard White Wove Paper (TD28-TD29).** Singles showing both orientations, large margins, Very Fine and scarce, Harris installed one of their presses in the BEP to demonstrate production of stamps by the offset method, the design was taken from the 2c 1903 Issue, the presses were not adopted at that time but were used for printing some Revenue stamps, particularly Tax Paid.....(Photo Ex) 1,300.00
- 170 P **2c Jamestown, Small Die Proof on Wove (329P2).** Rich color, Very Fine and scarce, a review of our sales using Power Search failed to locate another example..... 900.00



171

- 171 E **2c Panama-Pacific, "Golden Gate" Photographic Essay (398-E1).** Photographic design 34 x 22mm, with ink and wash touch-up and mounted on 107 x 81mm thick gray card, depicting Golden Gate as adopted for the 5c design, back with purple "Stamp Division P.O. Dept. Feb. 21, 1912" double-circle datestamp, tiny bit of corner wear of no consequence, Very Fine, illustrated in Brazer (with erroneous measurements and description), with 1996 P.F. certificate 1,500.00

2-CENT "GATUN LOCKS" ERROR—PHOTOGRAPHIC ESSAY

- 172 E **2c Panama-Pacific, "Gatun Locks" Error, Composite Photographic Essay (398-E2).** Two photos, for outer frame and vignette, overlaid into a composite design, "2" denominations drawn in with wash as well as other ink and wash touch-ups to the design, mounted on 99 x 71mm thick gray card with manuscript "Approved Aug. 27-1912 Frank H. Hitchcock Postmaster General", Very Fine, an outstanding and unique essay, the 2c Panama-Pacific stamp design was based on a model on display at the War Department, the image was incorrectly identified as the Gatun Locks, in fact, the scene was of the Pedro Miguel Locks, the Bureau destroyed all finished stamps of the Gatun Locks error and re-engraved the die to read "Panama Canal", the only tangible evidence of the Bureau's error to reach the public are this and one other slightly different photographic essay, as well as two die proofs, one of which is offered in lot 173 (the whereabouts of the second is unknown to us or to leading proof and essay dealers), ex Cromwell and Livingston 1,500.00



172 and detail below



2-CENT "GATUN LOCKS"—SMALL DIE PROOF



173

- 173 E **2c Lake, Panama-Pacific, "Gatun Locks" Error, Small Die Proof on India (398-E3b).**
Full margins, fresh color, two tiny thins

VERY FINE APPEARANCE. AN EXTREMELY RARE AND FASCINATING UNITED STATES ERROR, WHICH EXISTS ONLY IN PROOF STATE. AN IMPORTANT ITEM FOR THE PROOF OR ERROR SPECIALIST.

The 2c Panama-Pacific stamp design was based on a model chosen by the Bureau of Engraving and Printing's director. He first rejected a photograph sent from the Panama Canal. Instead, a scaled model on display at the War Department was photographed and used as the basis for the engraving. What the Bureau did not realize until after the stamps had been printed was that the image was incorrectly identified as the Gatun Locks. In fact, the scene was of the Pedro Miguel Locks. Realizing its mistake prior to releasing the finished stamps, the Bureau destroyed all copies of the Gatun Locks error and re-engraved the die to read "Panama Canal." The stamps were printed from new plates, and the only tangible evidence of the Bureau's error to reach the public was the die proofs reading "Gatun Locks." Only two proofs are generally thought to exist, plus the two (slightly different) original photographic models, one of which is offered in lot 172. Brazer states that only one small die proof impression is in public hands. The whereabouts of the Scott listed large die proof is unknown to us or to leading proof and essay dealers 6,000.00

- 174 E **10c Panama-Pacific, "Cabrillo 1542" Photographic Essay (400-E2).** Photographic design with ink touch-up, mounted on 90 x 83mm card, depicting frame as adopted but unadopted vignette, Very Fine, scarce..... 1,500.00

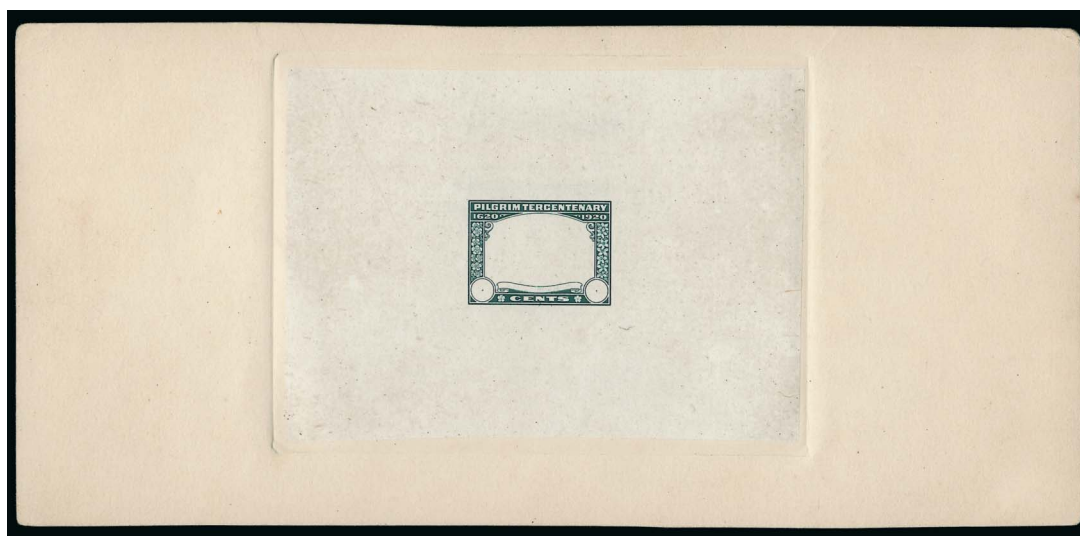


174



175

- 175 P **1c Pilgrim Tercentenary, Small Die Proof on Wove (548P2).** Rich color, faint corner crease, Very Fine appearance 1,200.00

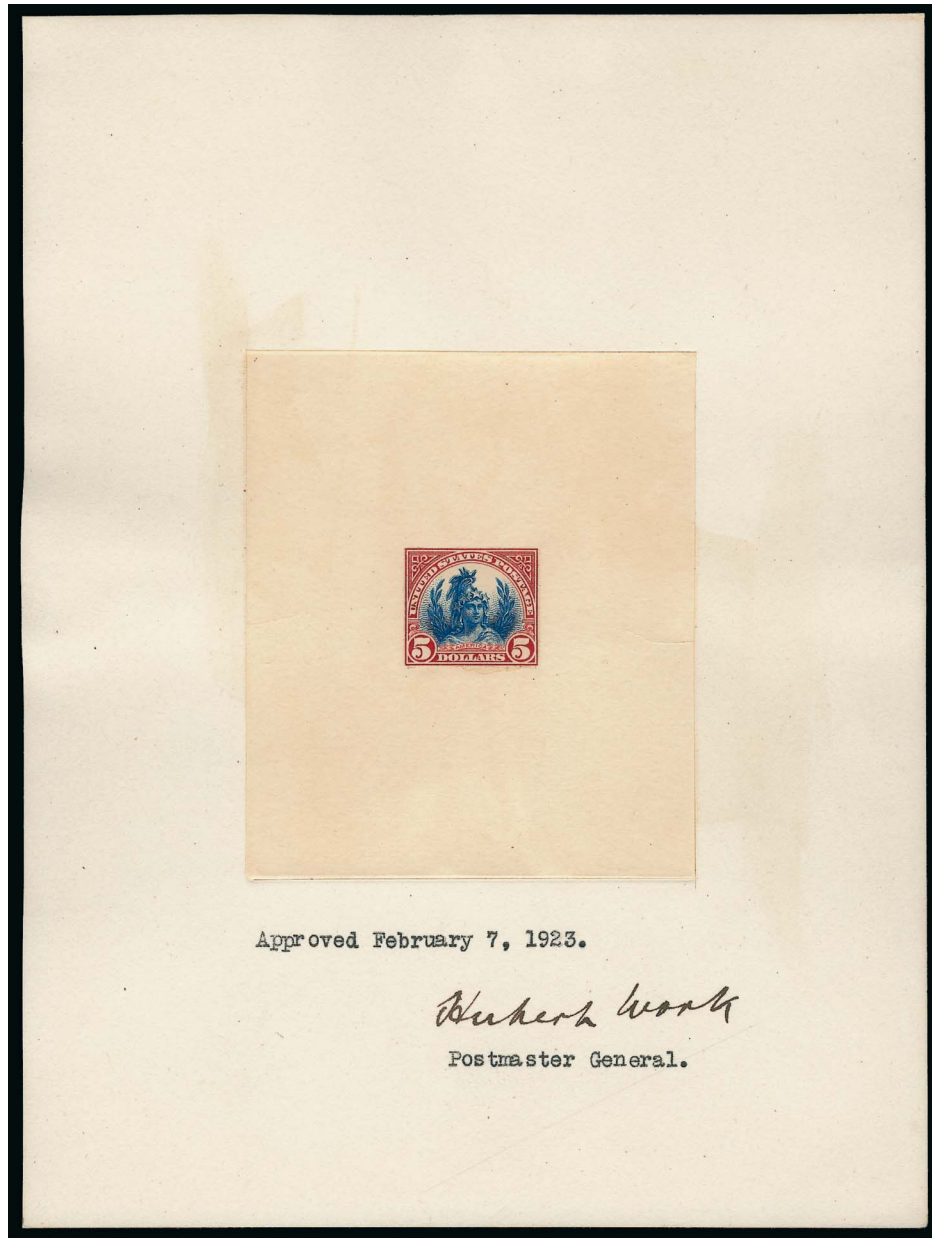


176

- 176 E **(2c or 5c) Green, Pilgrim Tercentenary, Frame Only Large Die Essay on India (549-E1).** On 201 x 94mm card with full die sinkage, deep rich color, blue control number 1057395 on back, minor soiling of India paper, still Very Fine and extremely rare, we are aware of only one other which is ex Livingston, despite this being in the color of the 1c issue, it is generally regarded as an essay for the 2c or 5c 1,600.00



- 177 P **1/2c Hale, Large Die Proof on India (551P1).** On 152 x 203mm card with full die sinkage, typed "Approved: March 7, 1925. Postmaster General." and signed by Harry S. New, blue 1319862 control number on back, bright and fresh, Extremely Fine, Scott Retail as normal unsigned 1,500.00
- 178 P **8c Grant, Large Die Proof on India (560P1).** On 151 x 201mm card with full die sinkage, typed "Approved April 10, 1923. Postmaster General" and signed Harry S. New, blue 1212370 control number on back, Extremely Fine, Scott Retail as normal unsigned 1,000.00
- 179 P **14c Hollow Horn Bear, Large Die Proof on India (565P1).** On 152 x 203mm card with full die sinkage, typed "Approved March 24, 1923. Postmaster General" and signed Harry S. New, blue 1208112 control number on back, minor corner bend at bottom right, still Very Fine, accompanied by a large engraving on India, die sunk on same size card, depicting an Indian in headdress, pencil "Hollow Horn Bear - Brule Sioux", small margin tear at bottom and card thinning outside India paper, still Very Fine, this engraving was the basis for the design of the 14c stamp, Scott Retail for the 565P1 die proof \$1,000.00.....(Photo Ex) E. 750-1,000
- 180 P **30c Buffalo, Large Die Proof on India (569P1).** On 199 x 149mm card with full die sinkage, typed "Approved February 23, 1923. Postmaster General." and signed by Hubert Work, blue 1201958 control number on back, Very Fine, Scott Retail as normal unsigned 1,000.00



181

- 181 P **\$5.00 Head of Freedom, Large Die Proof on India (573P1).** Hybrid die proof as are all known contemporary examples, India paper cut to shape and mounted on larger piece of yellowish bond, die sunk on 150 x 200mm card with full die sinkage, typed "**Approved: February 7, 1923.**" and signed by **Postmaster General Hubert Work**, pencil "1198125" on back, some very faint toning and slight wrinkling of bond paper

VERY FINE APPEARANCE. A RARE LARGE DIE PROOF OF THE \$5.00 1922 HEAD OF FREEDOM.

This is only the second example we have offered since 2001. The Livingston example was not signed by the postmaster general. Accompanied by a letter dated March 1, signed by Harry S. New, stating that the set of die proofs prepared by his direction was presented to President Calvin Coolidge. Scott Retail as normal unsigned 5,000.00



- 182 P **2c Harding, Large Die Proof on India (610P1).** Mounted inside 151 x 200mm thick cardboard frame, manuscript "From the first sheet of Harding Memorial stamps, August 1923. Harry S. New Postmaster General", old mounting remnants and blue control number 1234558 on back, Very Fine and rare, we have not offered another full-size die proof since 2001, this was reportedly presented to Mrs. Harding, Scott Retail for normal large die proof 1,400.00
- 183 P **1c Huguenot-Walloon, Small Die Proof on Wove (614P2).** Rich color, Very Fine and rare 700.00
- 184 P **1c-5c Lexington-Concord, Large Die Proofs and Large Die Essay on India (617P1, 618E1 var, 619P1).** Die sunk on approximately 202 x 151 mm cards, the 2c is an essay with incomplete engraving in the spaces between "Birth of Liberty", gorgeous colors, pencil notations at bottom identifying the engravers, blue control numbers on back, slight corner rounding, Very Fine and scarce set, Scott Retail as die proofs of 1c and 5c and die essay in Black of 2c (not listed in Red) (Photo Ex) 2,750.00
- 185 P **2c, 5c Norse-American, Large Die Proofs on Wove (620P1a, 621P1a).** 33 x 30mm wove paper mounted inside die sinkage area of 152 x 202mm cards, typed "Approved February 10 (2c Feb. 17), 1925. Postmaster General." and signed in blue by Harry S. New, no control numbers on back, fresh and Very Fine set, these are reportedly from the sets presented to President Calvin Coolidge, Scott Retail as normal unsigned (Photo Ex) 1,700.00

- 186 P **17c Black, Large Die Proof (623P1).** 33 x 40mm on card, intense shade, small scuff well outside design, Very Fine appearance, for some reason this is no longer listed in Scott, previously it was priced at .. 1,000.00



186



187

- 187 P **2c White Plains, Small Die Proof on Wove (629P2).** H.r., bright color, Very Fine and rare, Power Search does not reveal another example..... 850.00

- 188 P **2c Aeronautics, Small Die Proof on Wove (649P2).** Very Fine and rare, we have not offered another example since our 1989 Rarities sale..... 900.00



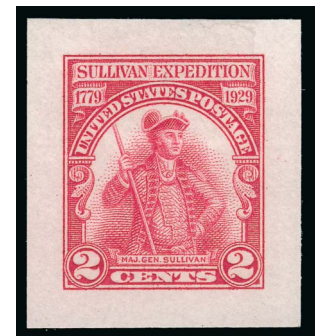
188



189

- 189 P **2c Rogers Clark, Small Die Proof on Wove (651P2).** Beautiful bright color, Extremely Fine and rare, Power Search does not reveal another example 850.00

- 190 P **2c Sullivan Expedition, Small Die Proof on Wove (657P2).** Vivid color, tiny translucency at top, Extremely Fine appearance, rare with no other examples in Power Search ... 850.00



190



191

- 191 P **2c Ohio River, Small Die Proof on Wove (681P2).** Rich color, toning on back is not evident on front, Very Fine, rare 850.00

- 192 P **2c Ohio River, Small Die Proof on Wove (681P2).** Cut slightly smaller than the example in the previous lot, rich color, Very Fine, rare 850.00



192



193

- 193 P **2c Von Steuben, Small Die Proof on Wove (689P2).** Vivid color, fresh and Extremely Fine, rare with no other examples in Power Search 750.00

- 194 P **2c Pulaski, Small Die Proof on Wove (690P2).** Bright and fresh, Extremely Fine, rare with no other examples in Power Search..... 750.00



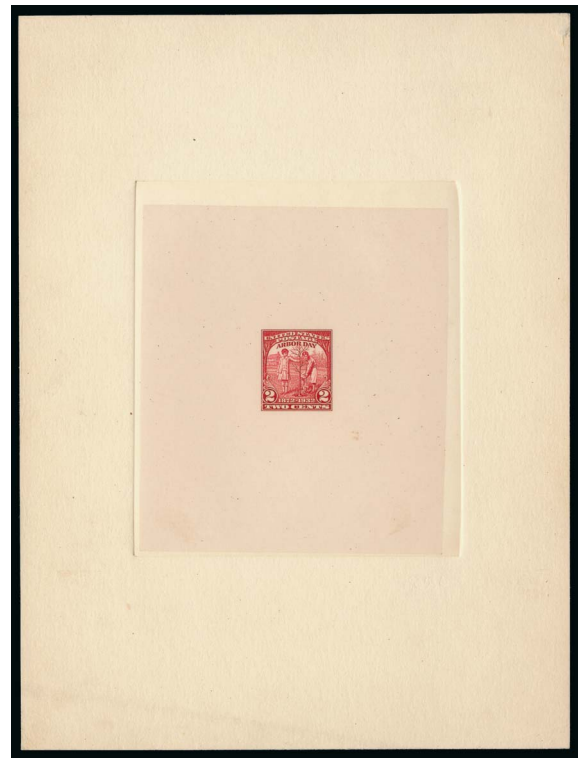
194



195

- 195 P **2c Yorktown, Small Die Proof on Wove (703P2).** Even margins, rich colors, Extremely Fine, a rare proof of this popular commemorative, Power Search reveals three examples of large die proofs but no other small die proofs 750.00

- 196 P **2c Arbor Day, Large Die Proof on India (717P1).** On 148 x 199mm card with full die sinkage, rich color, black control number 70103 on back, slight card thinning below die sinkage area does not affect India paper, Very Fine and rare, accompanied by a plate block and a block of four of the issued stamp, the latter signed by the designer, Alvin R. Meissner, no other die proofs, either large or small, are found in Power Search, the Livingston collection contained only a small die proof, Scott Retail for the proof only 1,000.00



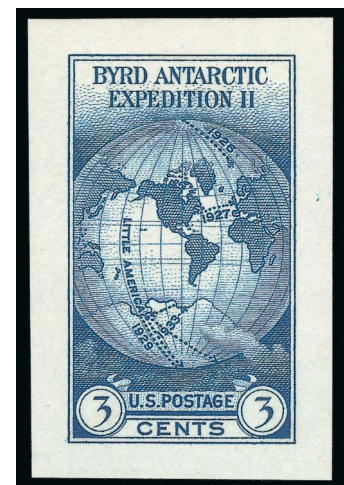
196



197

- 197 P **3c Daniel Webster, Small Die Proof on Wove (725P2).** Beautiful color, bright and crisp, Extremely Fine, rare with no other examples in Power Search 750.00

- 198 P **5c Byrd, Small Die Proof on Wove (733P2).** Bright and fresh, Extremely Fine, with 1990 P.S.E. certificate, no other small die proofs of this issue appear in Power Search 650.00

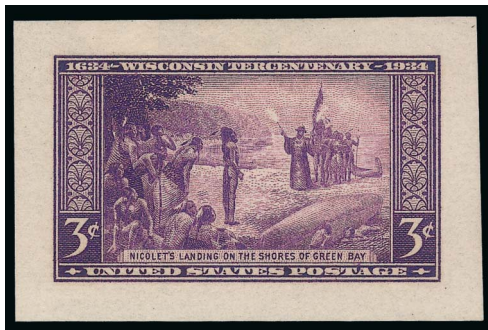


198



199

- 199 P **3c Mothers, Small Die Proof on Wove (737P2).** Rich color, Extremely Fine, rare with no other examples in Power Search, with 1979 P.F. certificate 650.00



200

- 200 P **3c Nicolet's Landing, Small Die Proof on Yellowish Wove (739P2).** Deep rich color, Extremely Fine, no other examples appear in Power Search 650.00



201

- 201 P **2c-3c Century of Progress, Small Die Proofs on Wove (728P2-729P2).** Matched pair, beautiful colors and impressions, Extremely Fine, ex Altman and Livingston 1,300.00



202EX

- 202 E **1920 H. L. Peckmore & Son, Plate Essays on Wove.** Washington vignette with "Specimen" and "Postage" labels, block of four with imprint at bottom, part block of six (cut into on outer pairs) and six singles in different colors, most are gummed, Very Fine group (Photo Ex) E. 300-400

- 203 E **1915-1930's Issues, Photo Essays.** Extensive collection on stock pages, more than 65 items, photographic essays of alternative designs from the Panama-Pacific Issue through 1930's commemoratives, groups include Washington Bicentennial, Lexington Concord, Mother's Day, Byrd Expedition, other commemoratives, sizes range from stamp size to much larger, some are accompanied by the issued stamps, Very Fine and fascinating collection worth review, we have seen some of these with dealer retail prices of \$300 or more..... (Photo Ex) E. 2,000-3,000



203EX

SPECIAL DELIVERY, POSTAGE DUE



- 204 P **10c 1885-1902 Special Delivery, Small Die Proofs (E1P2-E6P2).** On 198 x 135mm gray card from a Roosevelt presentation album, label below the 1888 Issue is missing (strangely it is missing from several pages we have handled over the years), card with thinning from removal from the book, the proofs are fresh and Very Fine, only 85 sets prepared and few remain on their original pages 1,300.00
- 205 P **10c 1885-1905 Special Delivery, Small Die Proofs on Wove (E1P2, E4P2, E6).** First two on original gray cards from a Roosevelt presentation album, E4 with "1894" label below, E6 removed from card backing and with slight corner thinning, Very Fine Extremely Fine, only 85 were produced (Photo Ex) 750.00
- 206 P **1885-1902, Special Delivery Issues, Die and Plate Proofs.** Seven items, Roosevelt small die proofs for Nos. E1, E3, E4 and E6 (first three on original card backing), plate proofs on India for E1 and E3 (latter a block of four), also large die proof for E4 die sunk on 91 x 80mm card, Very Fine group (Photo Ex) 1,960.00
- 207 P **10c Ultramarine, Panama-Pacific Small Die Proof on Wove (E6P2a).** Slightly yellowish tint to the paper which differentiates it from the Roosevelt small die proofs, couple tiny thin spots, Very Fine appearance and rare, with 1991 P.F. certificate 1,250.00



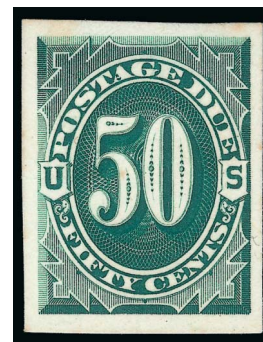
207



208EX

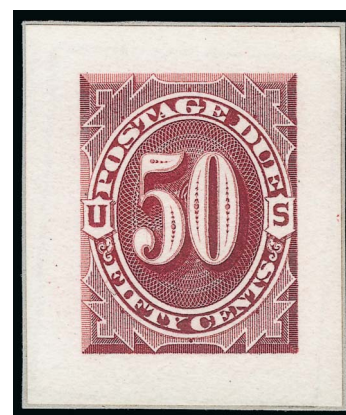


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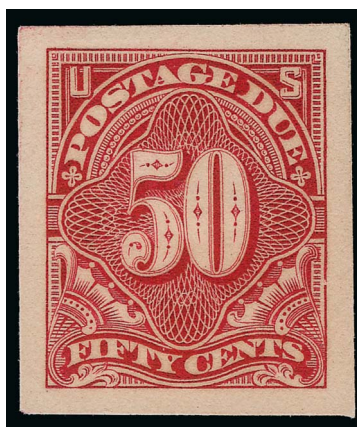


210EX

- 208 E **10c Special Delivery, Woodcut Essays (E7-E4, E7-E5).** Three, two of first and one of second, from 33 x 27mm to 29 x 25mm, first two slightly different shades, Very Fine, one E7-E4 with 2006 P.F. certificate**(Photo Ex)** 1,650.00
- 209 P **20c Black, Special Delivery, Small Die Proof on Wove (E14P2).** Intense shade, fresh and Very Fine, rare, with 1986 P.F. certificate, unlisted in Scott (No. E14P1 priced at \$2,000.00)..... E. 500-750
- 210 TC **1c-50c 1879 Postage Due, Atlanta Trial Color Proofs on Card (J1TC4-J7TC4).** Complete set of 35 in all five colors, large margins, eight or so with small thins and Blue set slight toning, Very Fine appearance.....**(Photo Ex)** 1,785.00
- 211 P **1c-50c Bright Claret, 1891 Postage Due, Small Die Proofs (J22P2-J28P2).** On original gray cards from a Roosevelt presentation album, bright colors, 10c slight card thinning not affecting the wove paper, Very Fine, only 85 sets issued**(Photo Ex)** 875.00



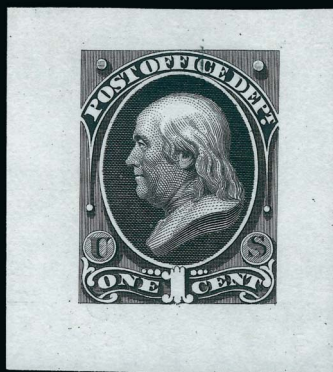
211EX



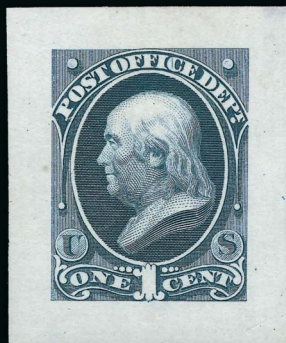
212EX

- 212 P **1c-50c Claret, 1894 Postage Due, Panama-Pacific Small Die Proofs (J31P2a-J37P2a).** Complete set, bright colors, large margins, little of the toning endemic to these issues, 10c large repaired tear
VERY FINE COMPLETE SET OF THE RARE 1894 ISSUE POSTAGE DUE PANAMA-PACIFIC SMALL DIE PROOFS.
Only approximately five or fewer sets are believed to have been produced.....**(Photo Ex)** 3,500.00

OFFICIAL "POST OFFICE DEPT." ESSAYS



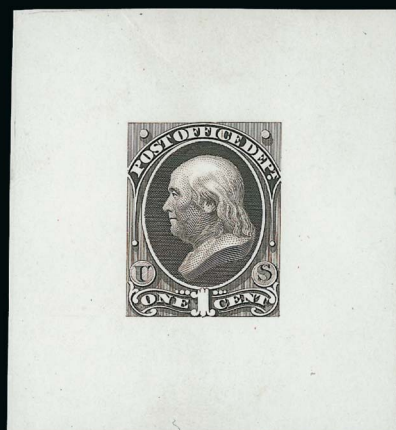
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214



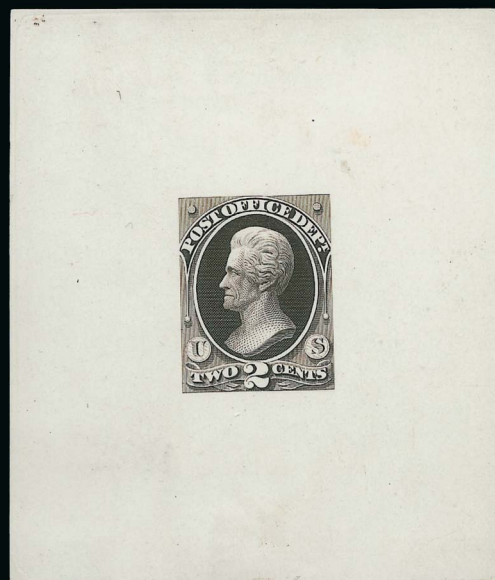
215



216



217



218

- 213 E **1c Gray Black, Post Office, Die Essay on Proof Paper (O47-E1b).** 34 x 37mm, intense shade and impression, Very Fine, ex Lake Shore..... 1,250.00
- 214 E **1c Dull Green, Post Office, Die Essay on Proof Paper (O47-E1b).** 28 x 35mm, rich color, small thin spot at upper right, Very Fine appearance..... 1,250.00
- 215 E **1c Dull Green, Post Office, Die Essay on Proof Paper (O47-E1b).** 37 x 37mm, rich color, tiny paper imperfection at left, appears Very Fine, ex Lake Shore..... 1,250.00
- 216 E **1c Brown Black, Post Office, Die Essay on White Ivory Paper (O47-E1c).** 52 x 57mm, bright shade, small thin spots, light crease at top, Very Fine appearance..... 1,750.00
- 217 E **2c Dull Brown, Post Office, Die Essay on Proof Paper (O48-E1b).** 28 x 33mm, detailed impression, Very Fine, ex Lake Shore 1,250.00
- 218 E **2c Brown Black, Post Office, Large Die Essay on White Ivory Paper (O48-E1c).** 66 x 76mm, bright color and detailed impression, fresh and Very Fine..... 1,750.00



- 219 E **2c Orange Red, Post Office, Die Essay on White Ivory Paper (O48-E1c).** 41 x 48mm, rich color, light bend, small thin spot at upper right, Very Fine appearance..... 1,750.00
- 220 E **2c Brown Black, Post Office, Large Die Essay on White Ivory Paper (O48-E1c).** 35 x 39mm, crisp impression, Very Fine..... 1,750.00
- 221 E **3c Orange Red, Post Office, Die Essay on Proof Paper (O49-E4b).** 35 x 39mm, paper is slightly thicker and has slightly less sheen than the listed paper, minor translucencies at top from mount, Very Fine and very unusual, Scott Retail as normal paper 1,250.00
- 222 E **3c Blue, Post Office, Die Essay on Ivory Glazed Paper (O49-E4c).** 54 x 62mm, bright color, minor soiling at left, Very Fine appearance..... 1,750.00
- 223 E **3c Orange Red, Post Office, Die Essay on White Ivory Paper (O49-E4c).** 50 x 56mm, radiant color, small thin spots not affecting design, Very Fine appearance 1,750.00
- 224 E **90c Dull Scarlet, Post Office, Die Essays on Proof Paper (O56-E1b).** 29 x 35mm, pretty shade, central thin spot, Very Fine appearance 1,500.00
- 225 E **90c Orange Red, Post Office, Die Essay on Ivory Glazed Paper (O56-E1c).** 51 x 57mm, brilliant color, Very Fine and choice 1,750.00

OFFICIAL DIE PROOFS

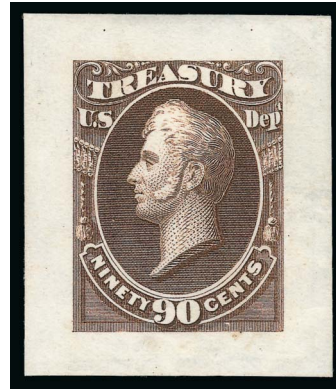


- 226 P **1c-30c Agriculture, Small Die Proofs on Wove (O1P2-O9P2).** Three pieces of gray card from Roosevelt presentation album, each with three proofs, radiant color, Very Fine, scarce, only 85 sets were produced.....(Photo Ex) 900.00
- 227 P **1c-90c State, Small Die Proofs on Wove (O57P2-O67P2).** On original gray cards from Roosevelt presentation album, fresh and Very Fine(Photo Ex) 1,100.00
- 228 P **1c-90c Treasury, Small Die Proofs on Wove (O72P2-O82P2).** Complete set of eleven on original gray cards from Roosevelt presentation album, rich colors, Very Fine and choice(Photo Ex) 1,100.00
- 229 P **1c-90c War, Large Die Proofs (O83P1-O93P1).** On approximately 150 x 228mm cards with full die sinkage, rich colors, Very Fine set.....(Photo Ex) 880.00
- 230 P **1c-90c War, Small Die Proofs (O83P2-O93P2).** Removed from gray cards, 3c small translucency, 7c small thin spot, 30c thin spot, Very Fine appearance, only 85 sets were produced.....(Photo Ex) 1,100.00
- 231 P **1c-\$20.00 Officials, Plate Proofs on India (O1P3-O93P3).** Complete set, large margins, few small flaws as to be expected on this fragile paper incl. few small thin spots, Fine-Very FineNot illustrated 1,675.00
- 232 P **1c-90c Officials, Plate Proofs on Card (O1P4-O93P4).** Complete set, with original envelopes for each department, large margins, Very Fine setNot illustrated 878.00
- 233 P **Officials Proofs Balance.** Album pages and stock pages of plate proofs, incl. dollar-value State Dept., some Atlanta Trial Color proofs such as Agriculture and Navy in Blue complete, several other better, overall fresh and Very Fine, Scott Retail approaches \$5,000.00Not illustrated E. 1,500-2,000

GOODALL TRIAL COLOR PROOFS



234EX



235EX

- 234 TC **1c-10c Executive, Goodall Trial Color Proofs (O10TC-O14TC).** The Deep Green and Deep Brown sets, few faults normally associated with this fragile paper, otherwise Fine-Very Fine(Photo Ex) 3,000.00
- 235 TC **1c-90c Treasury, Goodall Small Die Trial Color Proofs (O72TC2e-O82TC2e).** Complete sets in Deep Brown and Deep Green, large margins to full, few faults incl. Deep Brown set 24c bottom right corner added and few small tears, most of first set with card backing, Fine-Very Fine appearance, scarce.....(Photo Ex) 6,600.00

ATLANTA TRIAL COLOR PROOFS



236EX

- 236 TC **1c-90c Officials, Atlanta Trial Color Proofs on Card (O1TC5-O67TC5, O72TC5-93TC5).** 435, complete for all colors and denominations except for the rare dollar-value State Dept., large margins, bright colors
- VERY FINE-EXTREMELY FINE. A RARE GROUP OF THE ONE-CENT TO 90-CENT OFFICIAL ATLANTA TRIAL COLOR PROOFS.
- The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet in each color was printed.
- This set is complete except for the 28 dollar-value State Dept. stamps, which catalogue \$1,000.00 apiece. Most previous offerings by our firm are either nearly complete (such as the Sheriff set) or substantially incomplete to the point where they are offered by department.(Photo Ex) 17,599.00



- 237 TC **\$2.00 Scarlet & Black, State, Atlanta Trial Color Proof (O68TC4a).** Large margins, radiant colors, Very Fine..... 1,000.00
- 238 TC **\$2.00 Scarlet & Blue, State, Atlanta Trial Color Proof (O68TC4b).** Large to huge margins, brilliant colors, Very Fine..... 1,000.00
- 239 TC **\$2.00 Brown & Black, State, Atlanta Trial Color Proof (O68TC4c).** Large margins, rich color, few thins, Very Fine appearance..... 1,000.00
- 240 TC **\$2.00 Brown & Blue, State, Atlanta Trial Color Proof (O68TC4d).** Full margins, bright colors, filled thin at top, Very Fine appearance 1,000.00
- 241 TC **\$2.00 Green & Brown, State, Atlanta Trial Color Proof (O68TC4e).** Large margins, rich colors, Very Fine 1,000.00
- 242 TC **\$2.00 Blue & Brown, State, Atlanta Trial Color Proof (O68TC4f).** Large margins, bright colors, fresh and Very Fine..... 1,000.00
- 243 TC **\$5.00 Scarlet & Black, State, Atlanta Trial Color Proof (O69TC4a).** Large to huge margins, vibrant colors, fresh and Extremely Fine 1,000.00
- 244 TC **\$5.00 Brown & Black, State, Atlanta Trial Color Proof (O69TC4c).** Full margins, bright colors, fresh and Very Fine..... 1,000.00
- 245 TC **\$5.00 Brown & Blue, State, Atlanta Trial Color Proof (O69TC4d).** Large margins, crisp impression, filled thin at top, Very Fine appearance 1,000.00
- 246 TC **\$5.00 Green & Brown, State, Atlanta Trial Color Proof (O69TC4e).** Full margins, bright colors, shallow thin, Very Fine appearance 1,000.00

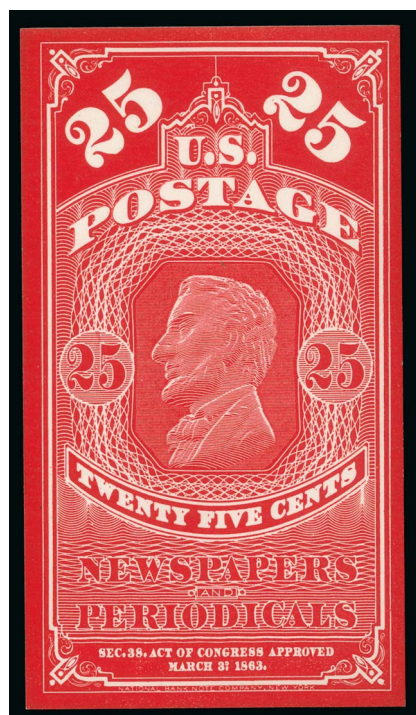


- 247 TC **\$5.00 Green & Brown, State, Atlanta Trial Color Proof (O69TC4e).** Large margins to clear, bright colors, filled thin at top, Very Fine appearance..... 1,000.00
- 248 TC **\$5.00 Blue & Brown, State, Atlanta Trial Color Proof (O69TC4f).** Large margins, rich colors, fresh and Very Fine..... 1,000.00
- 249 TC **\$5.00 Blue & Green, State, Atlanta Trial Color Proof (O69TC4g).** Large margins to clear, radiant colors, Very Fine 1,000.00
- 250 TC **\$10.00 Scarlet & Black, State, Atlanta Trial Color Proof (O70TC4a).** Large margins, brilliant colors, Very Fine 1,000.00
- 251 TC **\$10.00 Scarlet & Blue, State, Atlanta Trial Color Proof (O70TC4b).** Large margins to clear, radiant colors, scored line on back, Fine 1,000.00
- 252 TC **\$10.00 Scarlet & Blue, State, Atlanta Trial Color Proof (O70TC4b).** Huge margins, brilliant colors, filled thin at top, Extremely Fine appearance 1,000.00
- 253 TC **\$10.00 Brown & Black, State, Atlanta Trial Color Proof (O70TC4c).** Large to full margins, rich colors, filled thin at top, Very Fine appearance 1,000.00
- 254 TC **\$10.00 Brown & Blue, State, Atlanta Trial Color Proof (O70TC4d).** Large to huge margins, rich colors, Very Fine..... 1,000.00
- 255 TC **\$10.00 Green & Brown, State, Atlanta Trial Color Proof (O70TC4e).** Large margins to clear, bright colors, thinned at top, Fine appearance..... 1,000.00
- 256 TC **\$10.00 Blue & Brown, State, Atlanta Trial Color Proof (O70TC4f).** Large to full margins, bright colors, small thin at top, Very Fine appearance 1,000.00

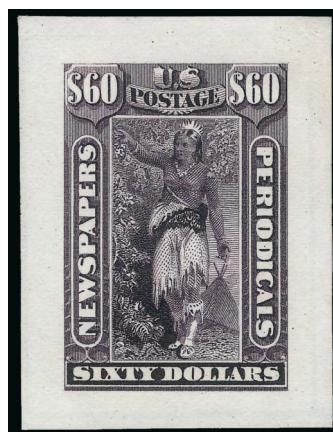


- 257 TC **\$10.00 Blue & Green, State, Atlanta Trial Color Proof (O70TC4g).** Large margins, brilliant colors, Very Fine 1,000.00
- 258 TC **\$10.00 Blue & Green, State, Atlanta Trial Color Proof (O70TC4g).** Large to huge margins, crisp impressions, thinned at top, Very Fine appearance..... 1,000.00
- 259 TC **\$20.00 Scarlet & Black, State, Atlanta Trial Color Proof (O71TC4a).** Large margins, radiant color, shallow thin, Very Fine appearance 1,000.00
- 260 TC **\$20.00 Scarlet & Blue, State, Atlanta Trial Color Proof (O71TC4b).** Large margins, radiant colors, fresh and Very Fine 1,000.00
- 261 TC **\$20.00 Brown & Black, State, Atlanta Trial Color Proof (O71TC4c).** Large margins to clear, rich colors, fresh and Very Fine..... 1,000.00
- 262 TC **\$20.00 Brown & Blue, State, Atlanta Trial Color Proof (O71TC4d).** Large margins to clear, rich colors, small thin spot at upper right, Very Fine appearance 1,000.00
- 263 TC **\$20.00 Green & Brown, State, Atlanta Trial Color Proof (O71TC4e).** Large margins, rich colors, small thin, Extremely Fine appearance..... 1,000.00
- 264 TC **\$20.00 Blue & Brown, State, Atlanta Trial Color Proof (O71TC4f).** Large margins to full, fresh colors, Very Fine..... 1,000.00
- 265 TC **\$20.00 Blue & Green, State, Atlanta Trial Color Proof (O71TC4g).** Large margins, rich colors, Very Fine 1,000.00

NEWSPAPERS AND PERIODICALS



266EX



267EX

266 P **5c-25c 1875 Reprints, Plate Proofs on Card (PR5P4-PR7P4).** Complete set of three, large margins, accompanied by envelope reading "United States Postage Stamps, Issue 1865, Newspapers and Periodicals", Very Fine appearance, the envelope is particularly scarce.....**(Photo Ex)** E. 150-200

267 P **2c-\$60.00 1875 Issue, Small Die Proofs on Wove (PR9P2-PR32P2).** Complete set of 24 from a Roosevelt presentation album, all except three (8c, 10c and \$60.00) on original gray card backing, 8c and 10c defective, otherwise Fine-Very Fine set.....**(Photo Ex)** 1,200.00

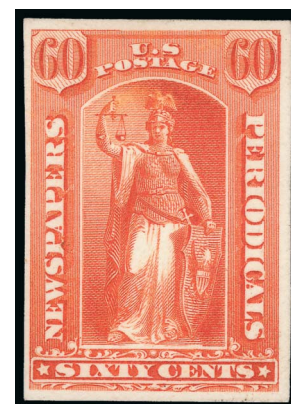
268 TC **2c-\$60.00 1875 Issue, Trial Color Plate Proofs on India (PR9TC3/PR32TC3).** Approximately 100 items of various denominations, incl. all Scott-listed colors of 2c and 12c, several other denominations with seven or eight different colors, four blocks of four, few faults as often found on this fragile paper, overall Fine-Very Fine and fascinating group*Not illustrated* 4,025.00



269EX

269 TC **2c-\$60.00 1875 Issue, Atlanta Trial Color Plate Proofs (PR9TC4-PR32TC4).** Complete set of 120 proofs in all five issued colors, full to large margins throughout, characteristic vivid colors, perhaps a half dozen with small flaws
VERY FINE. A RARE COMPLETE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 1875 NEWSPAPER ISSUE.
The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Very few complete sets are known to exist intact**(Photo Ex)** 5,160.00

270 TC **2c-\$60.00 1875 Issue, Atlanta Trial Color Plate Proofs (PR9TC4-PR32TC4).** Complete set of Scarlet and Green colors, large margins to clear except 6c and \$12.00 Scarlet just in at top, Fine-Very Fine.....**(Photo Ex)** 1,920.00



270EX

- 271 E **25c Scarlet, Newspaper, Large Die Essay on White Ivory Paper (PR9-E2b).** 64 x 63mm showing full die sinkage area, radiant color, Very Fine 1,350.00

271



CARRIER PROOFS



272EX



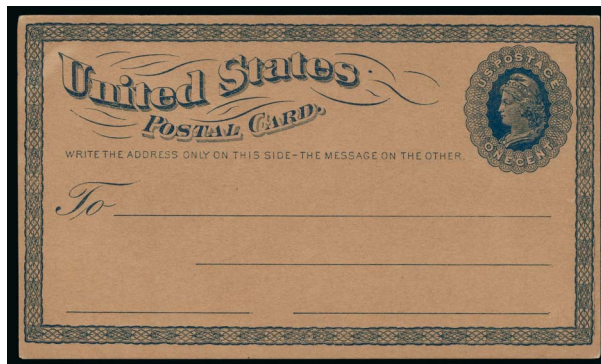
273EX



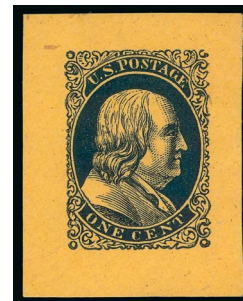
274EX

- 272 P **(1c) Franklin, 1c Eagle, Carriers, Small Die Proofs on Wove (LO1P2-LO2P2).** Each on original gray card backing from a Roosevelt presentation album, bright colors, couple tiny toned spots in margins, still Very Fine(Photo Ex) 600.00
- 273 TC **(1c) Franklin, 1c Eagle, Carriers, Atlanta Trial Color Proofs on Card (LO1TC4-LO2TC4).** Complete sets of all five colors for both, full margins, rich colors, Very Fine...(Photo Ex) 1,120.00
- 274 P **(1c) Franklin, 1c Eagle, Carriers, Stamp, Essay and Proof Balance.** More than 20 items, Franklin Carrier incl. several LO3 and five LO1-E3 Schernikow die essays, Eagle Carrier incl. block of four of LO2 (original gum), range of singles of the original issue and reprints, two perforated LO6, couple card proofs, some small flaws, overall appear Fine-Very Fine(Photo Ex) E. 500-750

POSTAL STATIONERY ESSAYS



275EX



276EX

- 275 E **Postal Card Essays.** Nine items, incl. UX1E-Zd in Dark Blue, UX4E-E in Black on Green, seven different examples of Franklin W. Brooks Liberty Paid Reply Card essays, Very Fine group, UPSS value more than \$1,500.00.....(Photo Ex) E. 300-400
- 276 P **Postal Stationery Essays and Proofs, Balance.** Group incl. five cut squares of the 1863 Nesbitt woodcut designs based on 1c 1851 Issue, three with "Specimen" ovpt. (Undersander E27G, one wrinkled), Undersander E29C with design in center (oil stained corners), Five cut squares of Undersander E37K, also embossed albino proof of U374 (Undersander E-104Ab), a few others, Very Fine appearance(Photo Ex) E. 500-750

REVENUE ESSAYS



277EX



278EX

- 277 E **3c Eagle and Coin, Perforated Essay on Wove Paper (Brazer 56E-Gc).** Two, in Red and Violet Brown, original gum, h.r., one with slight gum adherences on front, Very Fine, listed in Brazer only in Red Brown, these are undoubtedly rare as we have offered more than 10 examples of the Eagle & Coin large die essays over the last 15 years but none of these perforated and gummed essays, attributed to Butler & Carpenter, this may be a Revenue essay.....(Photo Ex) E. 500-750
- 278 E **2c Red Brown, Blue, Hugh McCullough Portrait, Percussion Cap Plate Essays, Imperforate (Turner Essay 41, 41-A).** Red Brown in a pair, Blue in a strip of three and single, also Black in a pair, all with caps "fired" resulting in central hole in each essay, also 1c No. 156 "unfired" with intact cap (we don't recommend hitting it with a hammer), Fine-Very Fine, amazing essays, the "exploding" stamps are among the more inventive concepts to prevent fraudulent reuse, accompanied by article from *Linn's Stamp News* discussing these scarce essays(Photo Ex) E. 750-1,000

OFFICIAL SEAL ESSAYS



279



280

- 279 E **1872 Registry Seal, Brown Orange, Block Sunk on White Card, Colored Border Around Stamp (OXF1-E4c).** On 64 x 107mm card with full die sinkage, few peripheral toned spots, small thin on back, still Very Fine and scarce 1,000.00
- 280 P **1879 Official Seal, Brown Hybrid Large Die Proof on India (OX2aP1).** India paper affixed to larger piece of India and die sunk on 155 x 106mm card, Very Fine and extremely rare, these exist only as hybrids..... 2,500.00

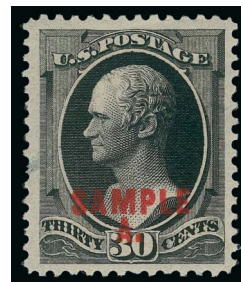
SPECIMEN OVERPRINTS



281EX



282EX

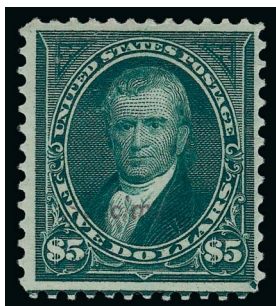


283EX

- 281 S **1c-90c 1861-66 Issue, Specimen Ovpt. Ty. B (63S-78S-B).** Complete set of ten, partial set of eight (missing 2c and 12c) plus block of four of 3c, majority with original gum (some part or disturbed), mixed condition with some flaws to be expected, the 3c block with original gum and Fine, the singles Fine or appear so.....(Photo Ex) 4,600.00
- 282 S **1c-90c 1861-66 Issue, Red Control Number Ovpts. (63S-78S-J).** The complete set of ten different plus an extra 2c, original gum, a few h.r., mixed centering as always, Very Good-Fine, these are numbered from the highest denomination to the lowest starting with the 90c "1234", 30c "2345", 24c "3456" and so on except for the 15c which has only three numbers ("235"), recent research by Michael Plett and Ken Gilbert (*Chronicle*, Aug. 2012, pp. 214-226) solved the long-standing mystery of these specimens and determined that the overprints were applied by a bond-numbering mechanical device.....(Photo Ex) 2,750.00
- 283 S **1c-90c 1879-89 American Bank Note Issues, Specimen and Sample Ovpts. (189S-211S-D, 212S/191S-K, 212S/191S-L).** Three sets, incl. the series of ten Ty. D Specimens, four with original gum, several with thins, Fine or appear so, also both sets of the Sample ovpts. incl. with and without "A." (without "A" missing three of the 2c trial colors), 5c Garfield with ms. "Sample" (216S-N), couple duplicates, small flaws, overall Fine-Very Fine, prepared for the contract to print the 1890 Issue.....(Photo Ex) 2,880.00
- 284 S **3c-\$4.00 Columbian, Specimen Ovpt. Ty. E (232S, 233S, 235S, 237S, 239S, 244S-E).** First three unused (no gum), \$4.00 unused (regummed), others original gum, 3c s.e. at bottom, 30c some faults, Fine-Very Fine group(Photo Ex) 2,575.00



284EX



285EX

- 285 S **1c-\$5.00 1895-98 Bureau Issues, Specimen Ovpt. Ty. E (279S, 279BS, 268S-276S, 277S-278S-E).** Original gum, few h.r., rich colors, few faults, overall Fine-Very Fine, also incl. No. 220 with same ovpt.(Photo Ex) 2,125.00



286EX

- 286 S **1c-\$2.00 Trans-Mississippi, Specimen Ovpt. Ty. E (285S-293S-E).** Most with "Specimen" reading up diagonally, original gum, few h.r., 50c s.e. at right, few small faults incl. \$1.00 light horizontal crease at top, Fine-Very Fine appearance, a scarce set, five with 1987 P.F. certificates.....(Photo Ex) 3,150.00

- 287 S **1c-\$2.00 Trans-Mississippi, Specimen Ovpt. Ty. E (285SE-293SE).** Mostly original gum, 5c adhering to card, 2c and 4c s.e. at right (latter small nick), few faults, appear Fine-Very Fine, three with 1987 P.F. certificates.....(Photo Ex) 3,150.00



287EX



288

- 288 S **1c Trans-Mississippi, Specimen Ovpt. Ty. F. (285S-F).** Original gum, h.r., rich color, bold overprint, small thin spots, Fine appearance, scarce, with 1987 P.F. certificate 850.00

- 289 S **1c-10c Pan-American, Specimen Ovpt. Ty. E (294S-299S-E).** Including extra 1c and 10c, original gum, h.r. and couple disturbed, one 1c no gum, few small flaws incl. thin spots, Fine appearing set(Photo Ex) 1,880.00

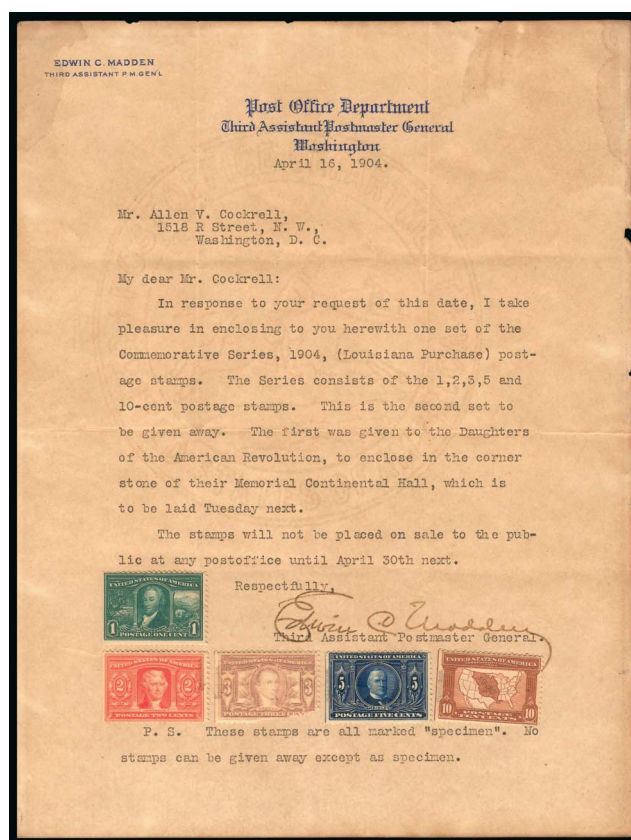


289EX

- 290 S **1c-\$5.00 1902 Issue, Specimen Ovpt. Ty. E (300S-313S-E).** Complete set plus additional 15c top imprint pair with diagonal overprints, singles showing overprints in various places incl. at top, bottom, left or right reading up, all original gum except 2c Ty. 1, \$1.00 and \$2.00, couple small flaws incl. thins, Fine-Very Fine appearance, a scarce set and desirable with the imprint pair (which has a 1988 P.F. certificate)
(Photo Ex) 3,250.00



290EX



291

- 291 S **1c-10c Louisiana Purchase, Specimen Ovpts. Ty. E (323S-327S-E).** Complete set affixed to letterhead "Edwin C. Madden, Third Assistant Postmaster General, Post Office Department, Washington, April 16, 1904", addressed to Allen Cockrell in Washington, states in part, "I take the pleasure in enclosing to you herewith one set of the Commemorative Series, 1904, (Louisiana Purchase) postage stamps...This is the second set to be given away. The first was given to the Daughters of the American Revolution, to enclose in the corner stone of their Memorial Continental Hall...The stamps will not be placed on sale to the public at any postoffice until April 30th next. Respectfully, Edwin C. Madden, Third Assistant Postmaster General. P. S. These stamps are all marked "specimen". No stamps can be given away except as specimen.", the 3c defective with portion of bottom missing, letter toned

A RARE AND HISTORIC SET OF SPECIMENS FOR THE 1904 LOUISIANA PURCHASE ISSUE. THIS IS UNDOUBTEDLY THE EARLIEST SET THAT CAN BE DOCUMENTED — TWO WEEKS PRIOR TO THE FIRST DAY OF ISSUE.

Allen V. Cockrell was Secretary of the Interstate Commerce Commission and son of Missouri Senator Francis C. Cockrell. The DAR Continental building still stands in Washington. Presumably, the set given to them remains in the corner stone.

Scott Retail as normal set \$1,750.00..... E. 1,500-2,000



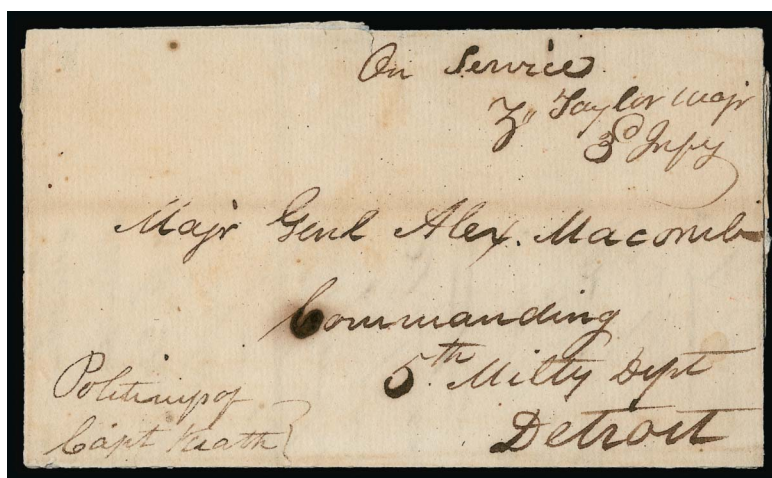
- 292 S **1c-10c Louisiana Purchase, Specimen Ovpts. Ty. E (323S-327S-E).** 1c-5c Mint N.H., 10c lightly hinged, rich colors, 5c natural s.e. at left, fresh and Fine set, accompanied by **original envelope** titled "Louisiana Purchase Exposition, Series 1904. Specimen." (Ty. E), as well as a multi-colored Exposition map label, Scott Retail as hinged set of stamps only.....
.....(Photo Ex) 1,750.00

292EX



- 293 P **1c-50c 1884-91 Issues, "Specimen" Ovpts. and Card Proofs (J15SD-J21SD, J1P4-J28P4).** Set of Ty. D Specimens, all but two no gum, small flaws incl. thins, appear Fine, also five sets of card proofs covering the shade transitions (missing 2c Claret), Very Fine, Scott Retail approx. \$1,100.00.....*Not illustrated* E. 300-400
- 294 S **5c Dark Blue, 1865 Issue, Red Specimen Ovpt. Ty. C (PR5S-C).** Block of four, rich color on bright paper, few perf separations at center sensibly reinforced, faint creases, Fine appearance, the underlying stamp is 1875 Reprint, Scott Retail as singles 1,600.00
- 295 S **1c-\$60.00 1875-81 Issues, Specimen Ovpt. Ty. D (PR14S-PR81S-D).** Complete set of 25, also two facsimiles and a few duplicates, \$60.00 faded, few other faults, overall Fine-Very Fine
.....(Photo Ex) 2,230.00
- 296 S **1c-\$5.00 1895 Bureau Issue, "Universal Postal Congress" Specimen Ovpt. (264S/278S-O).** Lacking the \$1.00 Type I to be complete, original gum, most h.r., 1c s.e. at right, 4c rounded corner at top right, few minor imperfections, Fine-Very Fine(Photo Ex) 2,050.00
- 297 S **1c-50c Deep Claret, "Universal Postal Congress" Ovpt. Ty. O (J38S-J44S-O).** Original gum, higher denominations lightly hinged, lower bit heavy h.r., 3c s.e. at left, Fine-Very Fine set, only 125 were produced.....(Photo Ex) 875.00
- 298 S **1c-\$100.00 1895-97 Issue, Universal Postal Congress Ovpt. Ty. O (PR114S-PR125S-O).** Complete set, rich colors, original gum, h.r., some s.e., few reperfed, some faults incl. thins on high values and a few others, Fine-Very Fine appearance, only 125 sets were produced
.....(Photo Ex) 2,700.00
- 299 S **Universal Postal Congress Specimen Ovpt. Balance.** Eight items, incl. Nos. E5S, PR114S, PR118S, PR120S, two 2c entires (U311S and U315S), 4c and 5c cut squares (U324S and U331S), some faults incl. first reperfed, overall Fine-Very Fine*Not illustrated* 1,125.00

STAMPLESS COVERS



300

- 300 ☒ **Zachary Taylor.** Autograph free frank "On Service, Z. Taylor Majr. 3rd Infy." on July 29, 1817 folded letter to General Macomb in Detroit Mich., endorsed "politeness of Capt. Krath" at lower left, contents incl. "frivolous complaints relating to the order for Christian to appear in person...", some splitting along folds expertly restored and gently cleaned, Very Fine, an outstanding early career Zachary Taylor free frank, accompanied by a July 9, 1850 broadside announcing the death of President Taylor E. 1,500-2,000



301



302

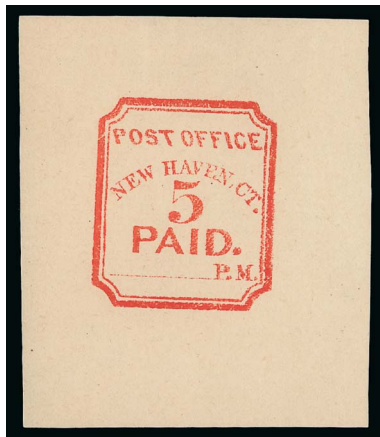
- 301 ☒ **Little Rock Ark., May 24, 1832.** Crisp strike of shield in semi-circle fancy postmark on folded letter addressed "To the President of the U.S. Mint, Philadelphia", manuscript "Paid 50" rate, light vertical file fold, Very Fine, a beautiful strike E. 1,000-1,500
- 302 ☒ **Huntsville Apr. 19.** Well-struck blue circular datestamp with matching perfect strike of negative "10" in Circle of Stars fancy rate handstamp on light blue 1846 folded letter to Woods Hole Mass., minor internal fold splits, Very Fine E. 200-300

POSTMASTERS' PROVISIONALS



303

- 303 ☒ **Baltimore, Maryland, 5c Blue on Manila entire (3XU1).** Clear strikes of signature, "Paid" and "5" in oval provisional handstamps, blue "Baltimore Md. Aug. 5" (1846) circular datestamp on cover to Miss Susan Julia Mayer, care of Gen. Geo. M. Keim in Reading Pa., wax seal mark at center as usual for the Mayer covers, sealed corner tear at bottom left
VERY FINE. A BEAUTIFUL BALTIMORE 5-CENT HANDSTAMPED PROVISIONAL ENTIRE WITH ALL MARKINGS CLEARLY STRUCK.
With 1977 and 1987 P.F. certificates 6,500.00

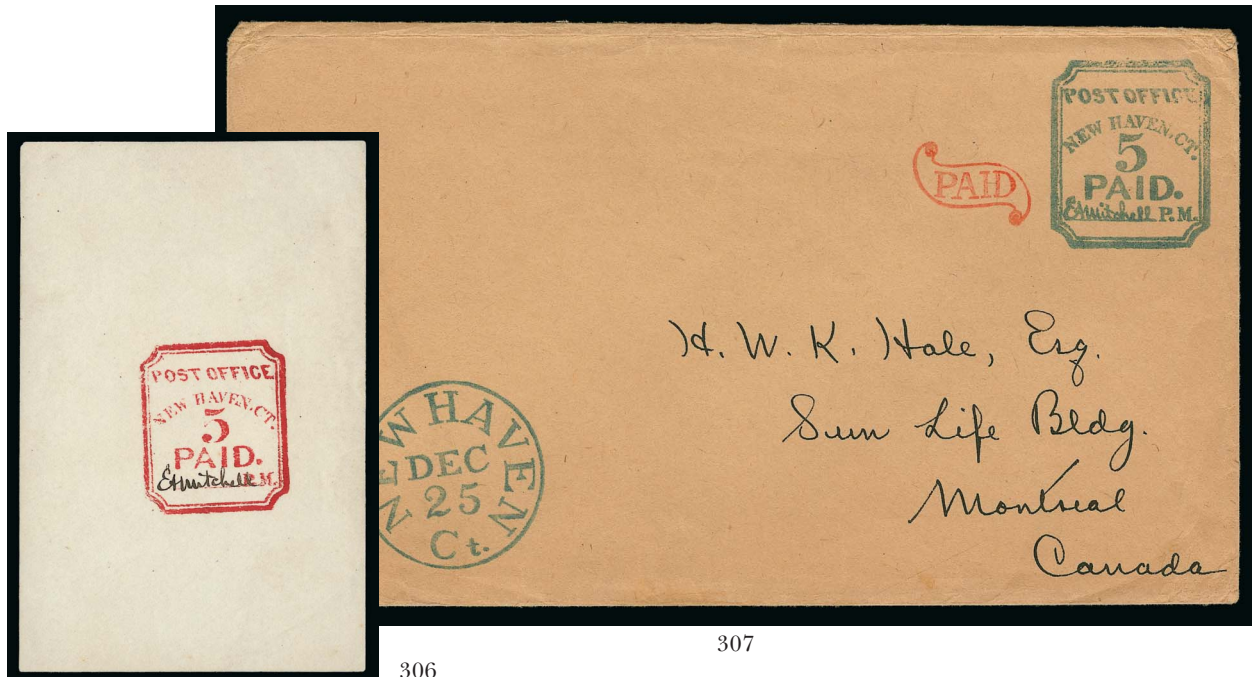


304EX



305

- 304 ★ **New Haven Conn., 5c Reprints (8XU1R).** Four different, incl. 1872 unsigned in Red, Very Fine, 1874 Peets Reprint in Red with blue signature (folded around the design with h.r. and small thins on edges, 1993 A.P.S. certificate), appears Fine, finally two 1932 Final Reprints in Red and Green, numbered 57 and 74 respectively and both accompanied by their original Carroll Alton Means booklets, Very Fine **(Photo Ex)** 2,100.00
- 305 ★ **New Haven Conn., 5c Dull Blue, Reprint (8XU1R).** Signed in Lilac Rose and also matching "Copy" at center, otherwise appears as the other 1871 Reprints, central thin spot, Very Fine appearance, it is not known exactly when the rare reprints with "Copy" were made but they are extremely rare, ex Deats and Hulme, Scott Retail as 1871 Reprint 1,750.00



- 306 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** 62 x 96mm, **signature in Black**, rich color, Very Fine, rare with the signature in black, ex Hulme, the Scott Catalogue lists the signatures for the 1874 Peets Reprints as being known in "Dark Blue, Red and Black (rare)," with 2000 P.F. certificate as 1874 Peets reprint in Carmine with Black signature, Scott Retail as the most common signature color \$1,200.00 E. 1,000-1,500
- 307 ☒ **New Haven Conn., 5c Blue, Reprint (8XU3R).** Struck from original handstamp, with facsimile signature, on brown cover addressed to Montreal, blue "New Haven Ct. Dec. 25" circular datestamp with red "Paid" in ribbon (both also reproductions of post office markings), Very Fine and fascinating, in 1932 the New Haven Philatelic Society obtained the original brass handstamp and used it to produce the "Final Reprints" on white wove, each of which were numbered and placed inside an informational booklet and sold for \$5.00 each, the handstamp was reportedly then treated to prevent further re-use, apparently this "cover" was produced at the same time as the Final Reprints, with 1991 P.F. certificate stating "reprint made in 1932 from the original handstamp" E. 400-500



308

- 308 (★) **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 26-27, horizontal pair, unused (no gum), margins full to clear, left stamp partly broken heavy vertical crease, right stamp light corner crease not mentioned on accompanying certificate, as a single the right stamp is a lovely Very Fine appearing unused stamp, with 1982 P.F. certificate 5,750.00



309



310



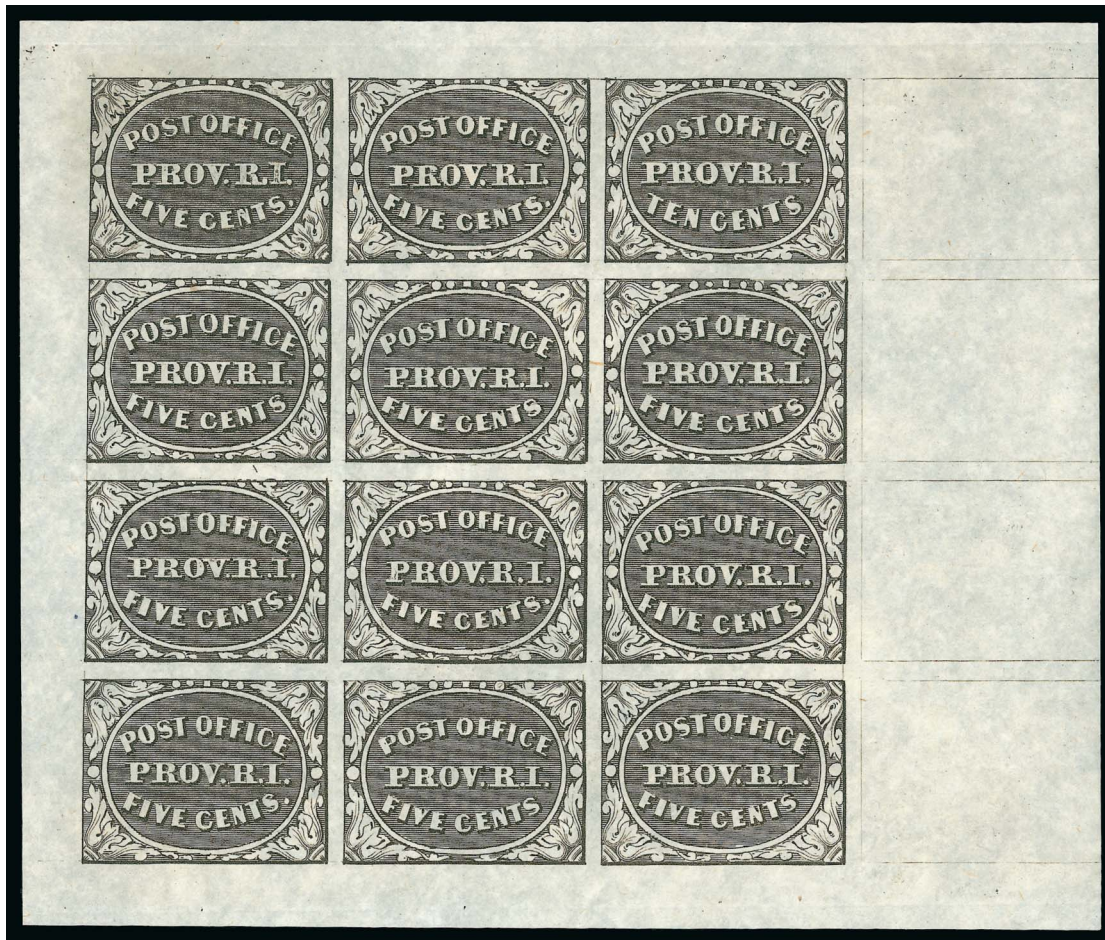
311

- 309 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 4-5, horizontal pair, left stamp **double transfer**, full margins to slightly in, tied by two strikes of red "Paid" in arc, third strike at right, matching "New-York 10 cts. 20 Nov." integral-rate circular datestamp on small blue 1846 folded letter to Detroit Mich., Fine pair on an attractive cover and a scarce use, ex Hessel, Martin and Georgian collection 2,000.00
- 310 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Positions 21-22, horizontal pair, large margins to clear, cancelled by blue penstrokes, red "New-York 5cts. 29 Oct." integral-rate circular datestamp with matching "Paid" arc on green 1845 folded letter to Ann Arbor Mich., light horizontal file fold well clear of stamps, Very Fine, Raymond Weill backstamp 2,100.00
- 311 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Positions 2-3, horizontal pair, full to ample margins, tied by bold blue pen stroke and by red "New-York 10 cts. 8 Mar." integral-rate circular datestamp, matching "Paid" arc handstamp on 1846 folded letter to Plattsburgh N.Y., central file fold, Very Fine, with 1993 A.P.S. certificate..... 2,000.00



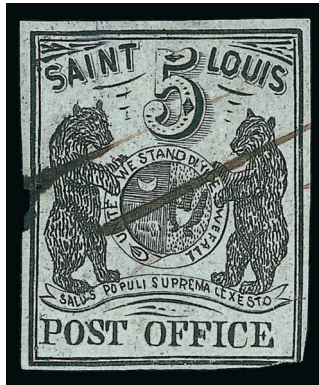
312EX

- 312 ★ **Providence, Rhode Island, 5c & 10c Gray Black (10X1, 10X2).** 5c Positions 4-5, horizontal pair, original gum, ample margins all around incl. sheet margin at left, small gum toning spots show faintly on front, appears Very Fine, with clear 1981 P.F. certificate, 10c unused single (no gum), full margins, tiny sealed internal tear, otherwise Fine.....
(Photo Ex) 1,450.00



313EX

- 313 (★)田 **Providence, Rhode Island, 5c & 10c Gray Black, Bogert & Durbin Second Reprint Sheet of Twelve (10X1-10X2R).** Complete sheet with lettering on reverse and printed in 1898, without gum as issued, large margins, bright shade, fresh and Very Fine, also pair of 5c-10c Reprint with lettering on reverse, Positions 2-3 with large sheet margins, Very Fine, only 171 sheets printed.....(Photo Ex) 1,210.00



314

- 314 **St. Louis, Missouri, 5c Black on Greenish (11X1).** Type III, Position 5, ample margins to just in at lower right corner, neat pen cancels, top left corner torn and expertly repaired, tiny ink erosion hole in left pen stroke at frameline
FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL ON GREENISH PAPER.
With 1965 P.F. certificate..... 8,000.00



315

- 315 **St. Louis, Missouri, 5c Black on Greenish (11X1).** Type III, Position 5, large margins to just clear, **without pen cancellation**, light strike of red St. Louis circular datestamp, upper half thinned
FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL ON GREENISH PAPER. RARE CANCELLED SOLELY BY THE RED ST. LOUIS DATESTAMP.
Scott Retail for normally pen-cancelled stamp — Scott pricing note states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more." 8,000.00



316

- 316 (★) **St. Louis Missouri, 10c Black on Greenish (11X2).** Type I, Position 2, **unused (no gum)**, large to huge margins three sides, just into frameline at top right, tiny 1.5mm sealed tear at top right

FINE APPEARING AND EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER. THIS IS ONLY THE FOURTH UNUSED EXAMPLE WE HAVE OFFERED.

We have offered three other unused examples of the 10c on Greenish paper in our sales since 1993 and in our Rarities sales since 1964 — all within the last three years — including the incomparable original-gum corner-margin copy from the Frelinghuysen collection, a no-gum copy with top sheet margin in our 2012 Rarities sale (pre-printing creases) and a no-gum copy with a large repair and margin tear in our 2014 Rarities sale.....
 50,000.00



317

- 317 **St. Louis Missouri, 10c Black on Greenish (11X2).** Type I, Position 2, large even margins, sharp impression, **cancelled solely by red "Paid" handstamp**, offset of a 5c St. Louis stamp on back, two thin spots

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER. CANCELLED SOLELY BY THE RED "PAID" HANDSTAMP AND WITHOUT ANY PEN CANCELLATION.

Scott Retail for normally pen-cancelled stamp — Scott pricing note states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more." 8,000.00



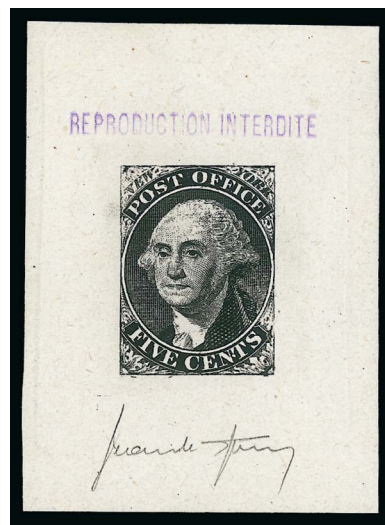
318

- 318 **St. Louis, Missouri, 20c Black on Gray Lilac (11X6).** Type II, Position 3, full margins to just into framelines at left, manuscript cancel, filled thin spots

FINE APPEARING EXAMPLE OF THE 20-CENT GRAY LILAC ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL.

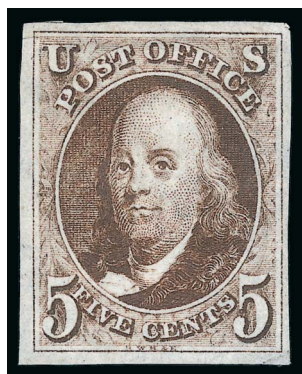
Our census of St. Louis 20c on Gray Lilac (11X6) contains approximately 50 examples on or off cover (including multiples). With 1986 P.F. certificate 50,000.00

- 319 **1845 Postmasters' Provisionals, Forgeries and Reprints.** Best item is a Sperati die proof of 9X1, signed below design with reproduction handstamp above, numbered 156 on back, Very Fine, also incl. two additional 9X1 design items, 3XU1 item, four forgeries of the 5c Providence (10X1), crude 5c St. Louis (11X1) and several stamp show provisional reproductions incl. two sheets from the 1938 New Haven Philatelic Society featuring 3XU1, Very Fine group(Photo Ex) E. 400-500



319EX

1847 ISSUE



320



321

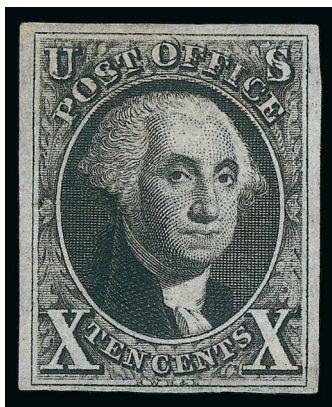


322

- 320 (★) **5c Red Brown (1).** Unused (no gum), large to full margins, rich color, repaired incl. filled thins, couple tiny scissors-cuts in margin, Very Fine appearance, with 1985 P.F. certificate 2,400.00
- 321 **5c Red Brown (1).** Horizontal pair showing **misaligned entries**, large margins to full at bottom right, neat strikes of red grid cancel, Very Fine and choice, ex Mirsky, the subject of misaligned entries was addressed by Wade Saadi in the August 2010 *Chronicle*, he surmises that the reason only *five* U.S. stamps prior to 1870 had framelines is because the siderographer had difficulty aligning the entries and, therefore, designs with ornamental frames produced a better appearance 1,100.00
- 322 **5c Red Brown (1).** Ample to clear margins, socked-on-the-nose blue "5" handstamp cancel, Fine, a striking cancel 525.00
- 323 **5c Red Brown, Orange Brown (1, 1b).** Two, first with neat crisscrossing blue "Paid" handstamp, cut in at left, about Fine, with 1998 A.P.S. certificate, second with red circular grid, Fine.....(Photo Ex) 850.00



323EX



324

- 324 ★ **10c Black, Double Transfer Ty. B (2-B).** Position 31R1, **original gum**, typically of Rawdon, Wright, Hatch and Edson the gum is thinly applied, but it covers virtually the entire surface (described on accompanying certificate as “part original gum”), **double transfer in “Post Office”, “U.S.” and top right frameline**, large margins to full at bottom where there is a small margin repair at right

VERY FINE APPEARANCE. THE ONLY RECORDED UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE WITH DOUBLE TRANSFER TYPE B. A GREAT RARITY.

Two unused examples of the Ty. A double transfer are recorded. This is the only recorded unused example showing the desirable Ty. B double transfer, which is most prominent in “Post Office” at top.

Ex Waterhouse and from our 1987 Rarities sale. With 1986 P.F. certificate. Unpriced in Scott as unused with double transfer. Scott Retail for original gum No. 2 35,000.00



325

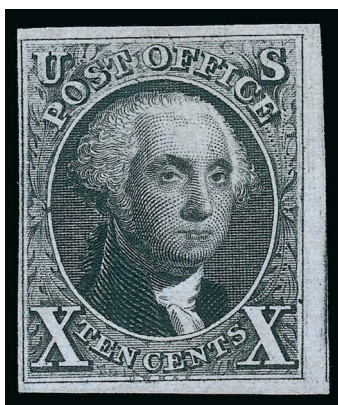
- 325 **10c Black, Double Transfer Ty. C (2-C).** Positions 2-3R1, horizontal pair, left stamp Position 2R double transfer Ty. C in right "X", full margins all around, light strikes of red grid cancel, detailed impression

EXTREMELY FINE. AN EXCEPTIONALLY RARE HORIZONTAL PAIR OF THE 10-CENT 1847 ISSUE WITH DOUBLE TRANSFER TYPE C.

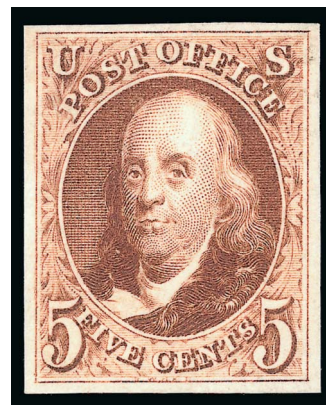
Ex Mirsky. With 1994 P.F. certificate. Scott Retail as singles 3,800.00



326



327EX



328

- 326 **10c Black (2).** Ample to huge margins incl. portion of adjoining stamp at top, neat strikes of red grid cancel, vertical crease, appears Extremely Fine 1,000.00

- 327 ★ **5c Red Brown, 10c Black Reproductions (3, 4).** Without gum as issued, both with ample margins to close on one side, 5c thin spot at top, 10c with certificate stating "small stain" at upper left, this is no longer evident but we detect a trace of a faint crease in fluid, Fine appearance, 10c with 1981 P.F. certificate (Photo Ex) 1,825.00

- 328 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, rich color, large even margins, Very Fine and choice 825.00

- 329 ★ **10c Black, Reproduction (4).** Without gum as issued, intense shade, large margins, Very Fine and choice 1,000.00



329

1847 ISSUE ON COVER



330

- 330 ☒ **5c Red Brown (1).** Horizontal strip of four, large margins to clear, bright shade, tied by red grid cancels, matching "U.S. Express Mail, Boston Mass. Jun. 8" circular datestamp on light green 1849 folded cover to Baltimore, manuscript "Paid" at upper left, some slight wear, some expert internal mends mostly along folds

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE STRIP OF FOUR OF THE 5-CENT 1847 ISSUE PAYING THE DOUBLE 10-CENT RATE FROM BOSTON TO BALTIMORE. ONLY THREE COVERS WITH STRIPS OF FOUR HAVE THE U.S. EXPRESS MAIL MARKING.

Only 17 covers in the Alexander census are listed as having a multiple of four or larger of the 5c 1847 Issue. Of these, three are blocks and nine are strips of four. Three are used with the U.S. Express Mail marking..

Ex Boker and Gross..... E. 5,000-7,500



331

- 331 ✉ **5c Red Brown (1).** Three large margins incl. **right sheet margin**, just in at left, cancelled by red grid, matching "Cincinnati O. 5cts. Nov. 13" integral-rate circular datestamp on 1847 folded letter to Indianapolis, file folds incl. one through datestamp, Fine ... 500.00



332

- 332 ✉ **5c Orange Brown (1b).** Horizontal pair, large margins to just touched at bottom left, brilliant color, tied by **blue** grids, matching "Detroit Mich. Apr. 29 (1851)" circular datestamp on blue folded letter to Hartford Conn., light vertical file fold well away from stamps, Very Fine, a beautiful example of the striking late-printing Orange Brown shade, ex Haas, Klein and Goldberg, with 1969 P.F. certificate..... E. 1,500-2,000



333

- 333 ☒ **5c Red Brown, 10c Black (1, 2).** Each tied on two separate covers by multiple strikes of blue "Paid" straightline, matching Louisville Ky. integral-rate circular datestamps, 5c "5 Aug. 2" on 1848 folded letter to Hopkinsville Ky., deep rich color, margins to just into frameline at top, 10c "10 Jul. 11" on folded cover to New York City, margins to just in at lower right, with additional manuscript marking along that margin, Fine and attractive matching pair of 1847 Issue covers, each with 2006 P.F. certificate E. 1,000-1,500



334

- 334 ☒ **10c Black (2).** Large even margins, tied by two strikes of bold **black grid** cancel, matching "Louisville Ky. 5 Jul. 31" integral-rate circular datestamp, "5" obliterated with ms. "10", on cover to Philadelphia, probably 1850, file fold thru stamp, Extremely Fine appearance, a desirable example of a black cancel used on a black stamp, the vast majority of 1847 covers from Louisville have blue cancels E. 500-750



335

- 335 ☒ **10c Black (2).** Large margins all around, bright shade, tied by red grid cancel, matching light strike of “U.S. Express Mail Boston Mass. Mar. 3” route agent’s circular datestamp on blue folded cover to Philadelphia, Ludlow Beebe correspondence, red “10” handstamp possibly indicating postage due for weight over half-ounce, toned spot at top well away from stamp, small blue collector handstamp at right, Very Fine E. 750-1,000



336

- 336 ☒ **10c Black (2).** Positions 44-45R1, horizontal pair, unusual plate scratches between stamps, large margins to full, tied by red grid cancels, matching “U.S. Express Mail Boston Mass. Sep. 4” route agent’s circular datestamp on blue folded cover to Philadelphia, faint horizontal file fold well away from stamps

VERY FINE. A BEAUTIFUL COVER WITH A PAIR OF THE 10-CENT 1847 ISSUE PAYING THE DOUBLE 10-CENT OVER-300 MILES RATE FOR A LETTER WEIGHING BETWEEN ONE-HALF AND ONE OUNCE.

Ex Mirsky. From the Ludlow Beebe correspondence. With 1984 P.F. certificate... E. 2,000-3,000

1851-56 ISSUE



337

- 337 (★) **1c Blue, Ty. IV (9).** Unused (no gum), recut once at top and bottom, large margins incl. portion of adjoining stamp at bottom and sheet margin at right, rich color, fresh and Very Fine..... 275.00

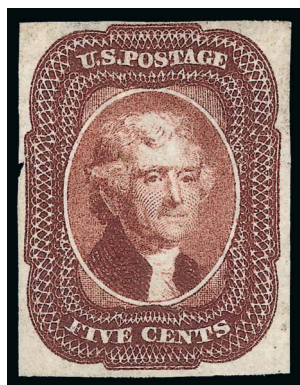
- 338 (★) **5c Red Brown (12).** Unused (no gum), large to clear margins three sides, barely touched at top and with portion of adjoining stamp at left, warm color on fresh paper

FINE AND SCARCE EXAMPLE OF THE 5-CENT 1856 ISSUE IN SOUND UNUSED CONDITION.

With 1981 P.F. certificate. 11,000.00



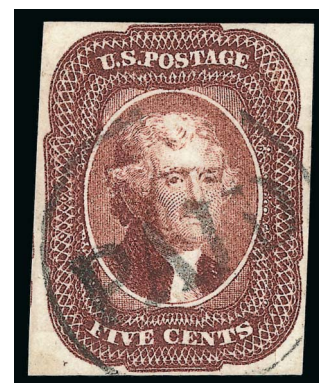
338



339

- 339 **5c Red Brown (12).** Appears unused but we detect a small trace of a cancel in Jefferson's hair, rich color, tiny thin at top and tiny nick in margin at left, appears Very Fine, with 1987 Pinchot certificate stating unused 700.00

- 340 **5c Red Brown (12).** Full margins to just clear, neat strike of "Paid" in circle handstamp, Fine, with 1993 P.S.E. certificate 700.00



340



341

- 341 **5c Red Brown (12).** Three large to ample margins with trace of adjoining stamp at left, just touched at top, rich color, town cancel, faint pressed vertical crease, appears Fine 700.00



342

- 342 ☒ **5c Red Brown (12).** Ample margins to just in at right, deep rich color, tied by large Boston "Paid" grid cancel on Aug. 23, 1859 docketed folded cover to **Halifax, Nova Scotia**, ship directive "*Arabia*", "5" due handstamp, Halifax receiving backstamp, file folds clear of stamp with slight bleaching, Very Fine cover from the Hare correspondence and a scarce use to Halifax, only approximately 25 No. 12 covers are recorded to Nova Scotia, this is also a very late use of the 5c 1856 Issue, ex Knapp..... E. 750-1,000



343

- 343 ☒ **5c Red Brown (12).** Large margins to just touched, used with **1c Blue, Ty. V (24)** and **12c Black (36)**, all three stamps slightly overlapping and tied by magenta grids, bold black "Hartford Ct. Mar. 26, 1859" circular datestamp on large part of 1859 printed "Election Returns, 1859" cover to Bethlem Conn., somewhat reduced at left, piece out at bottom right of cover and some other edge wear

VERY FINE. AN EXCEEDINGLY RARE AND LATE USE OF THE 5-CENT 1856 IMPERFORATE STAMP.

Our extensive census records of the the 5c 1856 Issue contain more than 350 covers. Of these, ten originate in the state of Connecticut. A total of four of these ten were used on election returns in 1859, each in combination with the perforated issue. One of these has not been offered since 1976.

With 2001 P.F. certificate E. 1,500-2,000



344

- 344 (★) **10c Green, Ty. II (14).** Unused (no gum), fresh color on bright paper, large margins, accompanying certificate notes a faint surface scrape at left which is not evident to us, there is a tiny scissors-cut at top left which is not noted, Extremely Fine appearance, with 1983 P.F. certificate 1,800.00

1857-60 ISSUE



- 345 ★田 **1c Blue, Ty. V (24).** Horizontal block of six, original gum, right four stamps not hinged but with tiny gum disturbances, bright color, fresh and Very Fine block, Scott Retail as block of four and two singles..... 1,100.00
- 346 **1c Blue, Ty. V (24).** Wide margins at sides with natural s.e. at right, small tear at top, perfect strike of unusual **Circle of Clothes Pins** fancy cancel, Fine appearance and a rare cancel on this stamp..... E. 100-150
- 347 **5c Brick Red (27).** Brilliant color, wide margins for this stamp, perfectly struck "Paid" cancel, small tear at top, Extremely Fine appearance 1,700.00
- 348 **5c Red Brown (28).** Bright shade, light New Orleans circular datestamp cancel, scissors separated at top leaving intact perfs and part of adjoining stamp, small diagonal crease at lower right, small backstamps do not show thru, appears Very Fine, with 2001 P.F. certificate..... 1,200.00
- 349 **5c Indian Red (28A).** Vivid color, New York circular datestamp cancel, reperfed at bottom and corner crease at top left, Fine appearance, with 1998 A.P.S. certificate mentioning only the crease 3,500.00



351



350

- 350 ☒ **5c Brick Red (27).** Vertical pair and single, vivid color, single with s.e. at right, tied by three strikes of "New Orleans La. May 2" circular datestamp on 1859 folded tissue paper cover **to Paris, France**, red "New York Paid 12 May 11" credit datestamp, French transit and receiving backstamp, docketed inside, Very Fine, a pretty cover, with 1985 P.F. certificate E. 750-1,000
- 351 ☒ **5c Red Brown (28).** Vertical strip of three, scissors separated leaving intact perfs at left, tied by two strikes of "New Orleans La. Mar. 31 1858" circular datestamp on buff cover **to Department of Creuse, France**, faint red "New York Paid 6 Apr. 10" credit datestamp, French transit and receiving backstamps, soiling and envelope slightly acidified but stamps appear largely unaffected, otherwise Fine, Scott Retail as off-cover strip of three \$4,500.00 E. 500-750

- 352 ★ **5c Brown (29).** Disturbed original gum and adherence, rich color, well-centered with nice margins for this tightly-spaced issue
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT TYPE I BROWN.
 With 1976 and 1989 P.F. certificates, the latter as "previously hinged" 5,500.00



352



353 ☒

5c Brown (29). Horizontal strip of three, scissors separated with intact perfs at top, bottom perfs partly trimmed, rich color, tied by two strikes of "New Orleans La. Jul. 5, 1860" circular datestamp on blue folded letter to **Gironde, France**, clear red "New York Paid 12 Jul. 10" credit datestamp, transit and receiving backstamps, indentations in center and left stamps from additional cancel, some minor wear on back, Very Fine cover, Scott Retail as strip of three off cover \$1,300.00 E. 400-500

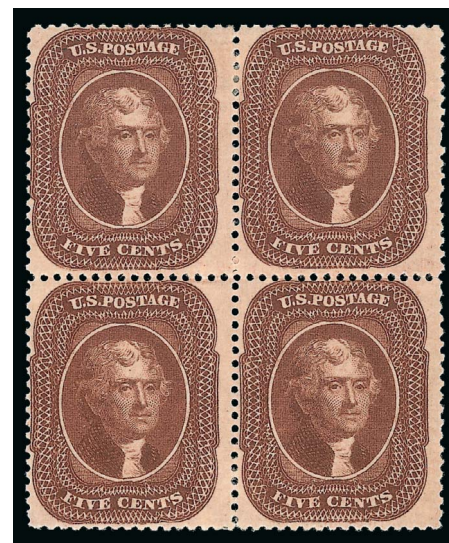
353

354 ★田 **5c Brown, Ty. II (30).** Block of four, original gum, h.r., at top and bottom, deep rich color, perfs clear of designs all around, a few minor perf separations along edges

FRESH AND FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1860 5-CENT TYPE II BROWN. THIS IS ONE OF THE FINEST CONDITION BLOCKS WE HAVE OFFERED.

The 5c Brown Type II is rarer in unused condition, including in multiples, than the Orange Brown. Unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861. The largest recorded multiple is the block of 20 offered in our Frelinghuysen sale, followed by a block of nine with plate number and imprint at left, one horizontal block of six (creased thru bottom three stamps) and probably fewer than ten blocks of four. Photos of most of the known blocks can be located on our website using Power Search, which will provide visual confirmation of the generally poor centering and condition of most surviving multiples.

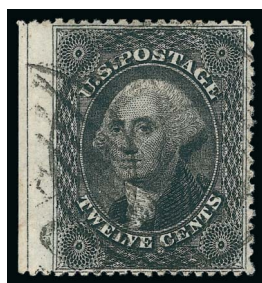
Ex Worthington..... 25,000.00



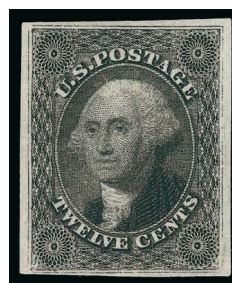
354



355



356



357

- 355 **10c Green, Ty. I (31).** Wide margins and well-centered, neat red cancel, Very Fine and choice..... 1,250.00
- 356 **12c Black, Plate 1 (36).** Left **interpane margin with centerline**, nicely balanced margins other sides, neat large Boston "Paid" grid cancel, Very Fine and choice, a stunning stamp 350.00
- 357 P **12c Black, Plate 3, Imperforate on Stamp Paper (36BP4d).** Ample to large margins on crisp paper, classic Plate 3 impression, Very Fine, scarce unpriced variety, with 1990 P.S.E. certificate E. 500-750



358

- 358 ★ **24c Gray Lilac, 30c Orange, 90c Blue, Imperforate (37c, 38a, 39a).** Complete set, ample margins to clear, without gum as issued, rich colors, 24c and 90c tiny think spots, 30c pressed horizontal crease

FINE-VERY APPEARANCE. A SCARCE COMPLETE SET OF THE 1860 IMPERFORATE ISSUE. THIS IS A RARE OPPORTUNITY TO ACQUIRE ALL THREE VALUES OF THIS IMPERFORATE VARIETY AT ONCE.

According to Brookman, the 24c, 30c and 90c 1860 Imperforates come from a trial printing of the finished designs submitted to the Postmaster General for final opinion. The designs and colors match the regular issues (unlike essays and trial color proofs). For many years these were listed in the front of Scott Catalogue. Only one pair of the 90c is known, which we sold in our 1994 Rarities sale.

With 1989, 1988 and 1988 P.F. certificates respectively..... 7,500.00

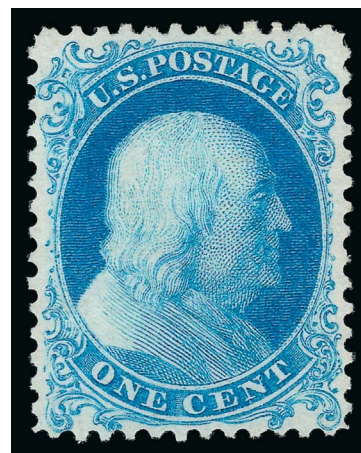


359

- 359 (★) **90c Blue (39).** Unused (no gum), rich color, tiny tear at top, appears Fine 1,100.00

1875 REPRINT OF 1857-60 ISSUE

- 360 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, bright color, Very Fine, with 1978 P.F. certificate 575.00



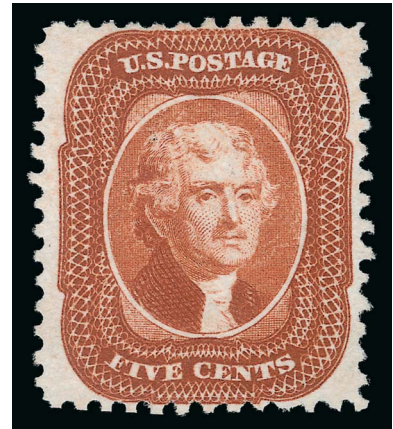
360



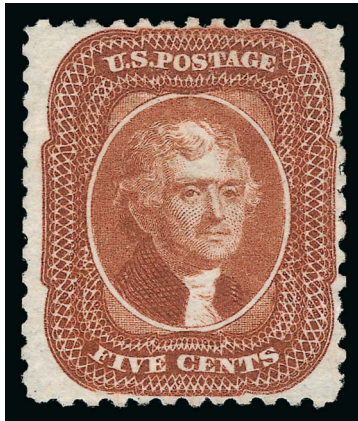
361

- 361 ★ **3c Scarlet, Reprint (41).** Without gum as issued, vivid color, scissors-separation causes two shortish perfs at bottom left, Fine, only 479 sold, with 1986 P.F. certificate 3,000.00

- 362 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, radiant color on bright paper, Very Fine, only 878 sold, with 1984 P.F. certificate 1,200.00



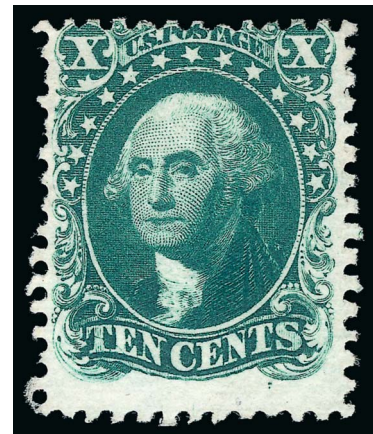
362



363

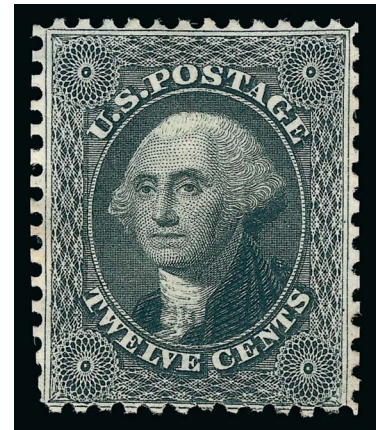
- 363 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, pulled perf at right, otherwise Fine, only 878 sold 1,200.00

- 364 ★ **10c Blue Green, Reprint (43).** Without gum as issued, perfs in at top, rich color, about Fine, only 516 sold, with 1981 P.F. certificate..... 2,500.00

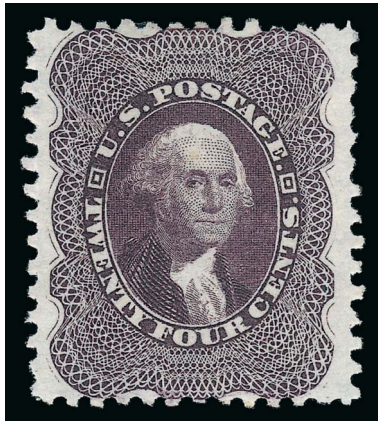


364

- 365 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, attractive margins and centering. Very Fine for this difficult issue, 1988 P.F. certificate states "toned" but this was caused by privately applied gum which has since been removed, only the faintest trace of toning remains in the left margin 2,750.00



365



366

- 366 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, fresh color and paper, Fine, only 479 sold 3,000.00

- 367 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vivid color, slightly blunted perfs at top from scissors-separation, still Fine, only 480 sold, with 1986 P.F. certificate 3,000.00



367



368

- 368 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, deep rich color on bright paper, Very Fine, only 454 sold, with 1972 P.F. certificate 4,000.00

1861-68 ISSUES

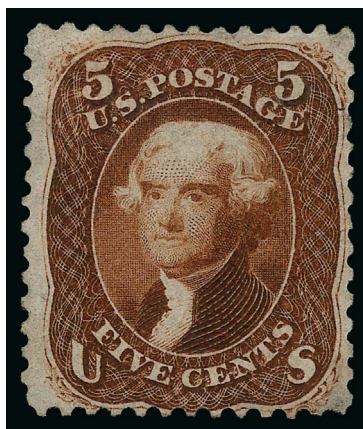


369



370

- 369 ★ **3c Brown Rose, First Design (56).** Original gum, deep rich color, Very Fine and choice, with 1978 P.F. certificate 550.00
- 370 ★ **3c Brown Rose, First Design (56).** Slightly disturbed original gum, rich color, wide margins, Very Fine, with 1968 and 1998 P.F. certificates as “previously hinged”.. 550.00



371

- 371 ★ **5c Brown, First Design (57).** Unused (no gum), rich color, few flaws incl. reperfed and small thin spots, only the latter mentioned on accompanying certificate which also mentions a tiny tear

FINE APPEARANCE. A RARE EXAMPLE OF THE 1861 5-CENT FIRST DESIGN.

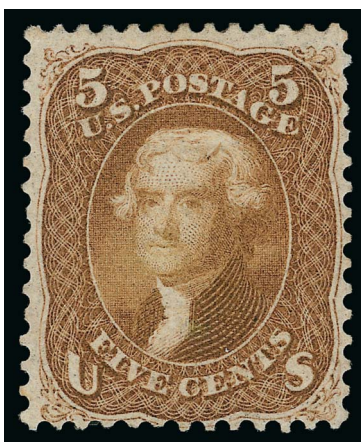
Our census of Scott 57, available at our website at <http://www.siegelauctions.com/dynamic/census/57/57.pdf>, contains a total of 36 copies of this rarity. Of these, one is in The New York Public Library collection. Of the 35 thought to be available to collectors, two are used, 18 have no gum, eight have either part gum or redistributed gum and seven have full original gum. None of the full-gum copies is completely sound. Four of the part-gum copies are sound. Of the no-gum copies, only two are sound; three others may be sound but need to be reexamined as they have not been seen in decades, and thirteen have faults of varying degrees.

Census No. 57-UNC-01. Ex Ambassador and McNall. With 1975 P.F. certificate 30,000.00

- 372 **3c Pink (64).** Bright shade, neat grid cancel, slightly nibbed perf at top, appears Very Fine, with clear 1981 P.F. certificate 850.00



372



373

- 373 ★ **5c Buff (67).** Original gum which covers the entire back with two large hinge spots, rich color, tiny thin spot at top left

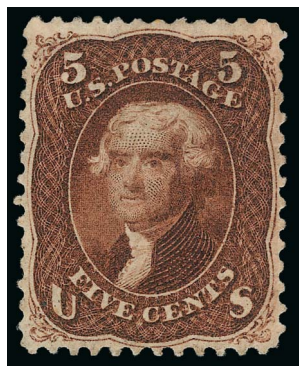
FINE APPEARING AND RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT BUFF 1861 ISSUE.

The 5c Brown Yellow and Buff shades are among the rarest of 1861-66 Issue stamps in original gum condition. Perhaps the only shade varieties rarer are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c), but Scott 67 is a major catalogue listing and is, therefore, more significant to completion of the series.

With 1986 P.F. certificate as Brown Yellow 27,500.00



- 374 **5c Buff (67)**. Rich color, incredibly bold strike of large Boston "Paid" grid cancel, Fine and striking example of the 5c Buff, with 1984 and 1990 P.F. certificates..... 1,000.00
- 375 ☒ **5c Buff (67)**. Horizontal pair, tied by blue "Sonoma Cal. Feb. 25" circular datestamp on cover to Philadelphia, pair with small flaws incl. tiny tear in right stamp and some perf faults from placement near edge, still Very Fine appearing and rare use of a pair of the 5c Buff to pay the over-3,000 miles rate from California to Philadelphia, Scott Retail for pair off cover \$2,400.00 E. 750-1,000
- 376 **5c Brown Yellow (67a)**. Exceptionally bright shade complemented by red New York "Paid" credit datestamp, Very Fine, a striking stamp 1,250.00
- 377 **5c 1861-68 Issues, Balance (67, 75-76, 95)**. 29 stamps on a single stock page, five No. 67, approximately five No. 75 with three unused (no gum or regummed), a couple No. 95 and the balance No. 76 with more than five unused, range of cancels on the used incl. a couple fancy, faults to be expected throughout but some appear Fine-Very Fine, substantial catalogue value in excess of \$17,000.00 (Photo Ex) E. 3,000-4,000
- 378 **24c Steel Blue (70b)**. Attractive margins and centering, neat strike of target cancel, Very Fine, with 1998 P.F. certificate 900.00



379

- 379 ★ **5c Red Brown (75)**. Large part disturbed original gum called "part original gum" on accompanying certificate, deep rich color, small corner crease at top left, Very Fine appearance, with 1989 P.F. certificate 5,750.00

- 380 ☒ **5c Dark Red Brown (75)**. Vertical pair, wonderful depth of color, tied by "New York Jul. 1, 1862" double-circle datestamp and target on small cover to **Hamilton, Canada West**, original enclosure, slightly reduced at right, still Very Fine, Scott Retail as pair \$1,200.00 E. 500-750



381EX

- 381 **Brown's Bronchial Troches, 5c Red Brown, J. Gault, 5c Red Brown (EP33, EP96a).** First with stamp wrinkling, otherwise Very Fine, Gault encasement with ribbed frame, beautifully centered stamp, Very Fine(Photo Ex) 1,025.00
- 382 **5c Jefferson, Imperforate, "ABCo." Imprint (PC5).** Complete sheet of 20, creases and wrinkles as to be expected in a large multiple, Very Fine appearance, Scott Retail as singles.....*Not illustrated* 1,500.00



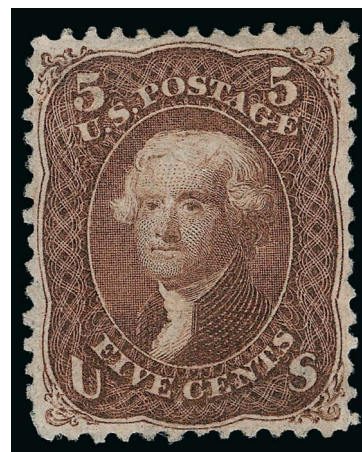
383



384EX

- 383 P **25c Jefferson, Die Proof on Bond (PC15P).** Uniface obverse proof, 99 x 65mm showing borders around edges, brilliant color, Extremely Fine..... E. 400-500
- 384 **Postage Currency and Fractional Currency.** Nine items, incl. 5c, 25c and 50c with 1861 stamp designs (PC7, 8, 13, 15), also 10c-50c Washington 1863 issue, two are proofs with black obverse or reverse, mixed condition, some Fine-Very Fine...(Photo Ex) E. 200-300

- 385 ★ **5c Brown, F. Grill (95).** Redistributed original gum, crisp shade and impression, beautiful margins and centering
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 5-CENT F GRILL.
 With 1995 P.F. certificate 3,500.00



385



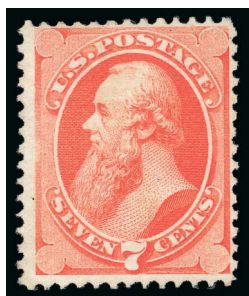
- 386 ☒ **5c Brown, F. Grill (95).** Two horizontal pairs, clear grills, cancelled by circle of wedges, one stamp also tied by "Manchester Ioa. Nov. 3" (1868) circular datestamp on **registered** 3c Pink entire (U58) to Iowa City, ms. registry number below indicia, cover crease slightly affects right pair, reduced at left into docketing, otherwise Very Fine, scarce use of 5c F Grill to pay registry fee, Scott Retail as two off-cover pairs \$3,800.00 E. 1,000-1,500
- 387 ★ **15c Black, F. Grill (98).** Horizontal pair, original gum, single narrow h.r. at top, intense shade, about Fine, a scarce original gum multiple..... 9,000.00
- 388 (★) **15c Black, F. Grill (98).** Three unused singles, two no gum and one regummed, also ungrilled No. 77, perfs to touching or close on one or two sides, small flaws, appear Fine(Photo Ex) 6,650.00

1875 RE-ISSUE OF 1861-66 ISSUE



- 389 ★ **5c Brown, Re-Issue (105).** Typical brownish original gum, two narrow h.r., Fine, with 1980 P.F. certificate 2,750.00
- 390 (★) **5c Brown, Re-Issue (105).** Unused (no gum), bright shade and paper, wide margins, Very Fine, with 1992 P.F. certificate 1,350.00

1870-88 BANK NOTE ISSUES



391



392

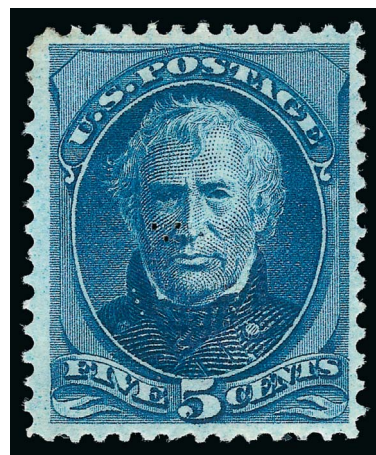
- 391 ★ **7c Vermilion, H. Grill (138).** Unused (no gum), clear grill, bright color, Fine, with 1984 P.F. certificate 1,550.00
- 392 (★) **90c Carmine (155).** Unused (no gum), bright color, Fine..... 1,900.00

- 393 ★ **5c Blue, With Gill (179c).** Original gum, deep rich color, choice centering, very strong grill impression which causes a few tiny pinholes (not mentioned on certificate since this is a normal occurrence for these grills)

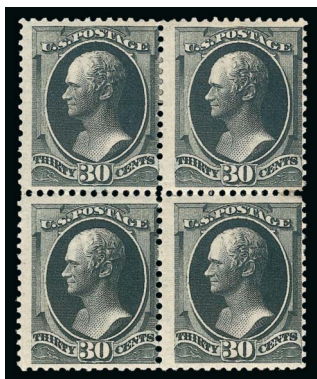
VERY FINE AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 1875 5-CENT CONTINENTAL BANK NOTE COMPANY ISSUE WITH GRILL.

It is believed that the Continental grills were made experimentally in 1876, after a stamp-cleaning court trial renewed fears of stamp re-use. The primary source of the rare J Grills was the Worthington collection, which was dispersed in 1917. It is believed that most or all examples in collectors' hands came from the archive of Charles F. Steel, who patented the grilling machines used between 1867 and 1873.

With 2012 P.F. certificate 4,500.00



393



394



395



396

- 394 ★田 **30c Full Black (190).** Block of four, slightly disturbed original gum, small thin spot between left stamps, perf separations, appears Fine 4,500.00
- 395 ★ **5c Indigo (216).** Strip of three with imprint at top, left stamp Mint N.H., right stamp with unusual vertical **plate scratch** extending from "F" of "Five" to bottom margin, Very Fine, Scott Retail as singles 1,150.00
- 396 ★ **5c Indigo, Imperforate (216b).** Pair with **right sheet margin**, original gum, intense color and clear impression, Extremely Fine and exceedingly scarce, from our 1968 and 1992 Rarities sales, with 1968 and 1992 P.F. certificates 1,400.00

1890-93 ISSUE



397EX

- 397 ★ **1c-90c 1890-93 Issue (219-229).** Complete set incl. No. 220c, extra Nos. 227 and 229, original gum though partial or disturbed on some incl. both 90c, some with wide margins, a few small flaws but overall appear Fine with a few Very Fine(Photo Ex) 3,120.00

- 398 ★ **1c-90c 1890-93 Issue, Imperforate (219a-229a).** Complete set of pairs incl. No. 219D, original gum which is slightly disturbed on most, large margins to just clear on one side of 90c pair, which also has a small thin spot, fresh colors throughout

FINE-VERY FINE. A SCARCE COMPLETE SET OF IMPERFORATE PAIRS OF THE 1890-93 SMALL BANK NOTE ISSUE.

The last intact set we offered was in 2010(Photo Ex) 5,680.00



398EX



399EX



400EX



401




402

- 399 ★ **2c-15c 1890-93 Issue, Imperforate (219a, 219Da, 221a, 222a, 223a, 227a).** Horizontal pairs, large margins to clear incl. 3c with left sheet margin, original gum, few h.r., Fine-Very Fine(Photo Ex) 1,555.00
- 400 ★ **5c Chocolate, Black Brown, Imperforate (223a, 223TC5).** Block of four and single in Chocolate, pair in Black Brown, original gum, pair h.r. and with tiny thin speck, Very Fine(Photo Ex) E. 300-400
- 401 ★★ **8c Lilac (225).** Top imprint, plate no. 265 and letter "Z Z" strip of five, stamps Mint N.H., lightly hinged in selvage only, Fine, Scott Retail as singles 750.00
- 402 ★ **30c Black, Imperforate (228a).** Original gum, lightly hinged, ample to full margins, slight toning, otherwise Very Fine 1,000.00

COLUMBIAN ISSUE



- 403 ★ **1c-\$4.00 Columbian (230-244).** 16 unused stamps, incl. two 30c (one regummed), \$1.00 and \$2.00 thins, \$3.00 reperfed, \$4.00 no gum and thin, others with faults, still some appear Fine-Very Fine *Not illustrated* 6,228.00
- 404 ★ **1c Columbian, Imperforate (230 var).** Original gum, h.r., large margins, deep rich color, Very Fine and very rare, ex Colonel Green, with 1952 A.P.S. certificate, unlisted in Scott E. 300-400
- 405 (★) **2c Columbian, Imperforate (231 var, formerly 231b).** Vertical pair, unused (regummed), full to huge margins, pressed creases (all known examples have flaws), Very Fine appearance, one ungummed damaged sheet was discovered in New York City in 1900, we have offered only one other pair since keeping computerized records, it had smaller margins and realized \$3,500 in our 2013 World's Fair sale, with 1994 P.F. certificate as No. 231b, unlisted in Scott E. 2,000-3,000
- 405A ★★ **4c Columbian (233).** Mint N.H. bottom imprint, plate no. 18 and letter "D" block of eight, radiant color, two stamps light natural gum bend, Fine-Very Fine..... 3,250.00

- 406 ★ **4c Columbian, Error of Color (233a).** Original gum, deep rich color in the darker of the two shades, small thin spots

VERY FINE APPEARING UNUSED EXAMPLE OF THE 4-CENT COLUMBIAN COLOR ERROR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 1992 P.F. certificate..... 17,500.00



406

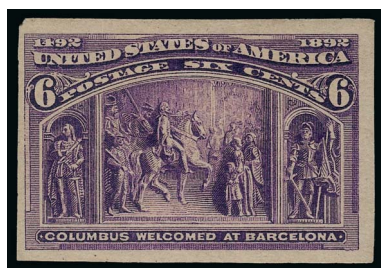


407

407 ★★田 6c Columbian (235). Mint N.H. bottom imprint, plate no. 104 and letter "Z" block of eight, bright shade, detailed impression

VERY FINE AND CHOICE MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 6-CENT COLUMBIAN ISSUE.

Scarce in such choice condition. 3,250.00



408



409



410



411

- 408 ★ 6c Columbian, Imperforate (235 var). Large margins to full, original gum, h.r., bright shade, Very Fine and very rare, ex Colonel Green, with 1952 A.P.S. certificate..... E. 400-500
- 409 ★ \$2.00 Columbian (242). Original gum, lightly hinged, bright shade, fresh and Fine, with 192 P.F. certificate.. 1,150.00
- 410 ★ \$5.00 Columbian (245). Original gum, intense shade and impression, reperfed at bottom, Very Fine appearance 2,500.00
- 411 \$5.00 Columbian (245). Detailed impression, neat strike of Washington D.C. circular datestamp, Very Fine, a pretty stamp 1,300.00

- 412 ★ **Columbian Issue Multiples.** Four items, incl. imprint and plate no. strips of four of 1c and 6c, top and bottom corner imprint, plate no. and letter "L" blocks of ten, few small faults, Fine-Very Fine*Not illustrated* 2,850.00
- 413 ☒ **Columbian Issue Covers.** Ten, seven used on either Columbus Day (5 incl. 8c, 6c, 4c, 3c and 1c), Chicago Day (3c) or Manhattan Day (5c) cacheted entires, one with Chile entire, also 3c on 2c entire to England, 2c entire with Wells, Fargo printed frank, overall fresh and Fine-Very Fine*Not illustrated* E. 750-1,000
- 414 ☒ **Columbian Exposition Official Souvenir Postal Cards.** Fourteen 1c Postal Cards (UX 10), each illustrates building at the Exposition except one illustrating Battleship "Illinois", few small corner creases, Fine-Very Fine group*Not illustrated* E. 200-300
- 415 **Columbian Issue Exposition Tickets.** 15, different colors and vignettes, with Manhattan Day, Chicago Day, children's special ticket, one or two small toned spots, Fine-Very Fine group*Not illustrated* E. 200-300

1894-98 ISSUE



- 416 ★ **3c-10c 1894 Bureau Issue, Imperforate (253a, 254a, 255b, 258a).** Complete set of singles with top or bottom sheet margins, original gum, large margins, 10c with small thin spot entirely in sheet margin, fresh and Very Fine set, only these four denominations of the unwatermarked set are known imperforate, each with 1989 P.S.E. certificate, unpriced as singles**(Photo Ex)** E. 400-500
- 417 ★ **1c-10c 1894-95 Bureau Issue, Imperforate.** Six pairs, incl. 264a, 253a, 269a, 270a, 272b and 258a, 3c and 10c unused (no gum) and thins, 5c part original gum, others original gum, large margins, rich colors, Very Fine appearance, 8c with 2004 P.S.E. certificate**(Photo Ex)** 1,975.00
- 418 ★ **\$1.00 Black, Ty. II (261A).** Original gum, narrow h.r. at top, intense shade on bright paper, Very Fine, with 1988 P.F. certificate 2,100.00
- 419 ★ **\$1.00 Black, Ty. I, \$2.00 Bright Blue (276, 277).** Original gum, \$1.00 lightly hinged, well-centered, tiny perf tip thin not mentioned on accompanying certificate, Very Fine appearance, with 1983 P.F. certificate, \$2.00 slightly disturbed gum, attractive margins, small thin and light diagonal crease, appears Fine**(Photo Ex)** 1,500.00
- 420 ★ **\$5.00 Dark Green (278).** Original gum, redistributed over small thins, choice centering, Very Fine appearance 2,000.00
- 421 ★ **Booklet Panes.** Five panes, incl. 279Bk, 300b (Mint N.H.), 301c (some perf separations) and 319Fg (two), two Position E, overall fresh and Fine-Very Fine ...**(Photo Ex)** 2,400.00

TRANS-MISSISSIPPI ISSUE



422EX



423EX

- 422 ★ **1c-\$1.00 Trans-Mississippi (285-292).** \$1.00 unused (regummed), few others either disturbed original gum or regummed, rich colors, few small faults, Fine-Very Fine appearing group(Photo Ex) 1,735.00
- 423 ★ **1c-\$2.00 Trans-Mississippi (285-288, 290-291, 293).** \$2.00 disturbed original gum, others mostly original gum, few faults, appear Fine(Photo Ex) 2,935.00
- 424 ★ **1c-10c Trans-Mississippi (285-290).** Imprint and plate no. pairs, 1c and 4c bottom, others top, 1c and 2c part original gum, others mostly lightly hinged, 10c natural gum bends and crease, Fine-Very Fine, 5c with 1992 P.S.E. certificate ..*Not illustrated* 1,445.00



425

- 425 ★ **8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a).** With **right selvage**, original gum, lightly hinged, deep rich color, wide margins, few natural gum creases as almost always

VERY FINE. A DESIRABLE PAIR OF THE 8-CENT TRANS-MISSISSIPPI ISSUE IMPERFORATE HORIZONTALLY, WITH WIDE SHEET SELVAGE AT RIGHT.

According to the Neil-Rosenthal book (pp. 115-118), one pane of 50 was discovered by Robert Watts, a stamp clerk at one of the sales windows at the Philadelphia General Post Office, who found it between the wrapping paper of a bundle of stamps. He sold it for double face value (\$8.00) to Herman Lewis, a locksmith in Philadelphia. Lewis soon sold it to William S. F. Pierce, who broke it into three pieces: a vertical strip of ten with sheet margin and full arrow at right, a vertical block of 20 containing both plate blocks, and a vertical block of 20 with natural straight edge at left.

The block of ten was reportedly sold for \$15.00 and was taken to Europe when the owner moved there. It returned to the U.S. in the 1930's, when it was broken. The vertical block of 20 with straight edge at left was sold to Arthur E. Tuttle, a Philadelphia stamp dealer, who retailed them for \$10.00 per pair. The block of 20 with both plate numbers was retained by Pierce, who later sold the top and bottom plate blocks to Albert Batchelder of the New England Stamp Co. for \$175.00. The pair offered here comes from the first block..... 27,500.00

- 426 ☒ **10c Trans-Mississippi (290).** Used with 1c, 2c and 5c, tied by New York registry ovals on cover to **France**, appropriate transit markings, few toned spots, Fine and colorful, also accompanied by 1c on cover with Omaha machine cancel with Trans-Mississippi Exposition Dept. of Publicity and Promotion seal.....(Photo Ex) E. 200-300



426EX



427

- 427 ★★ **50c Trans-Mississippi (291).** Mint N.H. wide top imprint and plate no. 603 pair, rich color
FRESH AND FINE. A SCARCE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER PAIR OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.
With 1994 P.F. certificate..... 4,300.00



428



429

- 428 ★ **\$1.00 Trans-Mississippi (292).** Original gum, single hinge mark, detailed impression, Very Fine 1,150.00
429 ★ **\$1.00 Trans-Mississippi (292).** Bottom imprint and plate no. 606 pair, lightly hinged, few perf separations, Fine and scarce plate no. multiple, an excellent alternative to a plate block of four which catalogues \$37,500.00 3,000.00



430



431

- 430 ★ **\$2.00 Trans-Mississippi (293).** Slightly disturbed original gum, rich color, small thin spots, Very Fine appearance 1,900.00
- 431 ★ **\$2.00 Trans-Mississippi (293).** Bottom wide imprint and plate no. 613 pair, original gum, h.r. incl. one in selva where few perf separations sensibly reinforced, minor soiling between stamps and at upper right, otherwise Fine and scarce multiple, the plate block of four catalogues \$90,000.00..... 4,750.00

PAN-AMERICAN ISSUE



432EX



433



435

- 432 ★ **1c-10c Pan-American (294-299).** Group of six unused singles and two blocks of four, showing interesting vignette shifts, all denominations present except 5c and 8c, nice variety incl. sinking and slow ocean ship, fast train, high train, sinking lake ship, etc., Fine group(Photo Ex) E. 300-400
- 433 (★) **2c Pan-American (295).** Exceptional printing freak showing "half train", unused (no gum), Fine and rare, when the vignette printing occurred the paper was folded over so that only half the train was printed, the paper was then unfolded before the frame printing occurred, this is extremely unusual as sheets like this would normally be removed by inspectors before release to a post office, we have not encountered an example this dramatic before, with 1995 A.P.S. certificate..... E. 400-5,000
- 434 ★ **1c-4c Pan-American (294-296).** Bottom imprint and plate no. strips, 1c of three, 2c of four (Mint N.H.), 4c of five with corner selva, half arrow and markers, Fine.....*Not illustrated* 697.50
- 435 ★ **10c Pan-American (299).** Bottom imprint and plate no. 1151 strip of four, right stamps Mint N.H., left stamps lightly hinged, choice centering, vertical crease thru pos. 2, Very Fine appearance..... 900.00



436

- 436 ★ **1c Pan-American, Center Inverted (294a).** Slightly disturbed original gum, deep rich colors and proof-like impressions, nice margins and centering
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.
 The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901.
 With 1985 P.F. certificate 12,500.00



437

- 437 ★ **2c Pan-American, Center Inverted (295a).** Bright colors, perfs barely touched at top
 FINE AND ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT.
 The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles are off center to top or top left.
 With 1991 P.F. certificate. Scott footnote states "Almost all unused copies of No. 295a have partial or disturbed gum. Values are for examples with full original gum that is slightly disturbed." 55,000.00



438

- 438 (★) **4c Pan-American, Center Inverted (296a).** Part redistributed original gum, balanced margins three sides to just into frameline at bottom, thin spots

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the “Electric Vehicle Service,” as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men depicted in the front seat is Samuel P. Hege, a B & O passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without “Specimen” overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. Scott Catalogue notes that “Values are for examples with full original gum that is slightly disturbed” 75,000.00



439

- 439 S **4c Pan-American, Center Inverted, Specimen Ovpt. (296aS).** Clear “Specimen” at left reading up, inverted diagonal orientation, slightly disturbed original gum, wide margins to touched at bottom, couple tiny corner creases

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

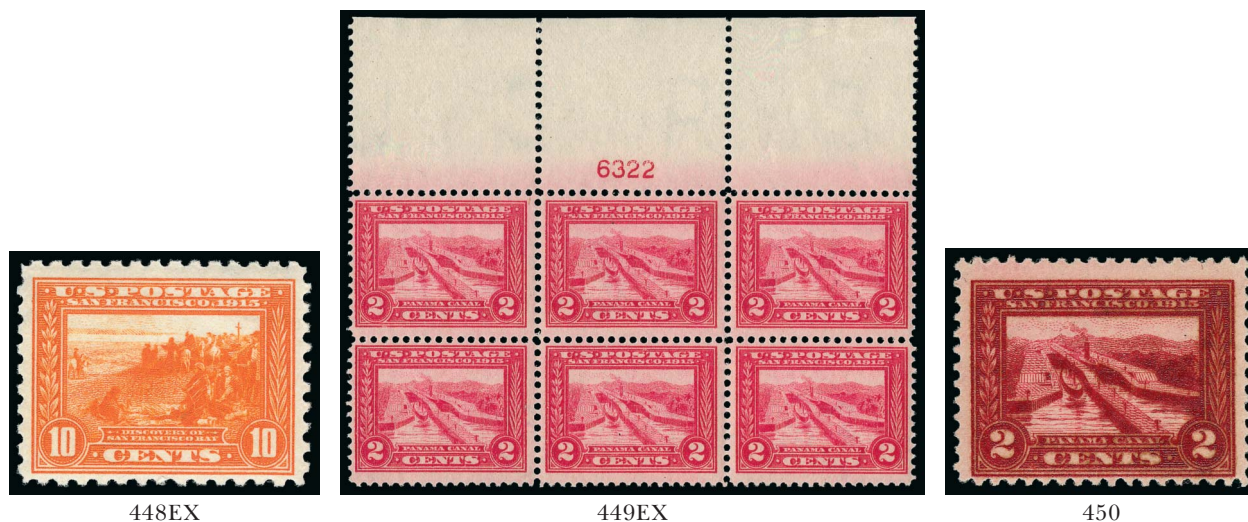
If the reported numbers are correct, a total of 203 4c Inverts were released, both with and without the overprint. An unknown quantity of the 4c Pan-American invert was overprinted with a small “Specimen” overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were traded for rarities missing from the archives.

With 1986 P.F. certificate 11,500.00

1902-08 AND LATER ISSUES



- 440 ★ **1c-\$5.00 1902-03 Issue (300-313).** Complete set incl. extra 50c, \$1.00 and \$2.00, values through 15c and \$1.00 original gum, 50c, \$2.00 and \$5.00 regummed, bright colors, attractive centering, some small flaws incl. thins on a few, Fine-Very Fine or appear so*Not illustrated* 3,521.00
- 441 ★田 **1c-2c 1902 Issue, Plate Blocks (300/320a).** Group of four plate blocks and two blocks of four, incl. Mint N.H. Nos. 300-301 in plate blocks of six, 314 and 320 plate blocks, also 319c block of four and 320A block of four with plate no., blocks of four with h.r., nice centering, Very Fine group ..
.....(Photo Ex) 1,650.00
- 442 ★ **\$5.00 Dark Green (313).** Rich color, centered to bottom with three balanced margins, small thin spot, appears Fine 2,250.00
- 443 ★★ **5c Blue, Imperforate (315).** Mint N.H. horizontal pair, large even margins, natural gum crease at top right, still Extremely Fine 1,350.00
- 444 ★ **Private Vending and Affixing Machine Balance.** Stock pages of unused pairs and strips, incl. Brinkerhoff Ty. II 320 strip of four and pairs of 320a, 371 and 373, Schermack Ty. III 368 strip of four, 371 pair with plate no. and 347 strip of four, U.S. Automatic Vending Machine Co. 314 and 373 strips of four (latter with guideline), Mailometer Ty. II 383 pair, few other better, also nice group of test coils, few reference items to be expected, overall Fine-Very Fine and nice group, three with certificates.....*Not illustrated* E. 1,500-2,000
- 445 ★★ **1c Green, 2c Hudson-Fulton, U.S. Automatic Vending Co. Pocket Ty. 3-1A (343, 372).** One of each stamp, Mint N.H., red "Patents Pending" and numbered "075" on reverse, Very Fine and scarce 750.00
- 446 ★ **2c Alaska-Yukon, Imperforate, Brinkerhoff Ty. I Private Vending Machine Perforations (371).** Pair, disturbed original gum, Extremely Fine 1,000.00
- 447 ★ **2c Hudson-Fulton, Imperforate, Brinkerhoff Ty. II Private Vending Machine Perforations (373).** Pair, lightly hinged, Very Fine 900.00



- 448 ★ **1c-10c Panama-Pacific (397-404).** Complete set of nine plus extras of Nos. 398 (slightly different shade), 400 and 400A, No. 397 Mint N.H., No. 404 regummed, couple others disturbed gum, Fine with a couple Very Fine(Photo Ex) 1,726.00
- 449 ★田 **1c-2c Panama-Pacific (397-398).** Top plate no. blocks of six, 1c Mint N.H., 2c lightly hinged, fresh colors, well-centered, Very Fine pair(Photo Ex) 850.00
- 450 ★★ **2c Panama-Pacific, "Varnish Ink" (398 var).** Mint N.H., distinctive color and impression, fresh and Very Fine example of this unusual printing variety, the ink must have been mixed with a component that caused this distinctive variety, ex Saddleback, with 1995 P.S.E. certificate E. 750-1,000



451

- 451 ★ **2c Lake, Panama-Pacific (398b).** Slightly disturbed original gum, intense color which is significantly different from both the listed shade and also the Carmine Lake shade, choice centering

VERY FINE EXAMPLE OF THE 2-CENT PANAMA-PACIFIC IN THE RARE LAKE SHADE.

According to Johl, "there is one shade that is practically as scarce as the four-cent Blue of the Columbian issue, this is known as Lake, almost the same color as were the Postage Due stamps current at that time. Only one pane of 70 is said to have been found at a Post Office in San Francisco, although it hardly seems possible that but one sheet could have been printed in this dark color. When these were discovered there were only 40 copies left; 31 were purchased by A.L., an old-time collector, and 9 by a local dealer."

With copy of 1982 P.F. certificate for a block of four (this the top left stamp) ... 5,000.00



- 452 ★★田 10c Orange Yellow, Panama-Pacific (400). Mint N.H. wide top plate no. 6130 block of six, attractive color, gum bends and creases, Fine-Very Fine with the bottom stamps nicely centered, with 2001 A.P.S. certificate 3,850.00
- 453 ★★田 1c Panama-Pacific, Perf 10 (401). Mint N.H. top plate no. 6944 block of six, rich color, fresh and Fine..... 650.00
- 454 ★★田 2c Panama-Pacific, Perf 10 (402). Mint N.H. top plate no. 739 block of six, bright color, Fine, scarce in Mint N.H. condition 3,250.00
- 455 ★田 5c Panama-Pacific, Perf 10 (403). Top plate no. 6134 block of six, left pair separated and reattached, unusually well-centered with wide margins, appears Very Fine, Scott Retail as intact plate block 4,000.00
- 456 ★★ 10c Panama-Pacific, Perf 10 (404). Mint N.H., vivid color, natural inclusion not visible when flat on an album page, Fine and attractive..... 1,700.00

457



458



- 457 ★★田 **30c Orange Red (420)**. Mint N.H. top plate no. 6917 back of six, vibrant color, selvage reduced, fresh and Fine..... 2,400.00
- 458 ★★ **1c Green, A.E.F. Booklet Pane (498f)**. Mint N.H., deep rich color, nice margins and centering, fresh and Very Fine 1c A.E.F. pane 1,700.00



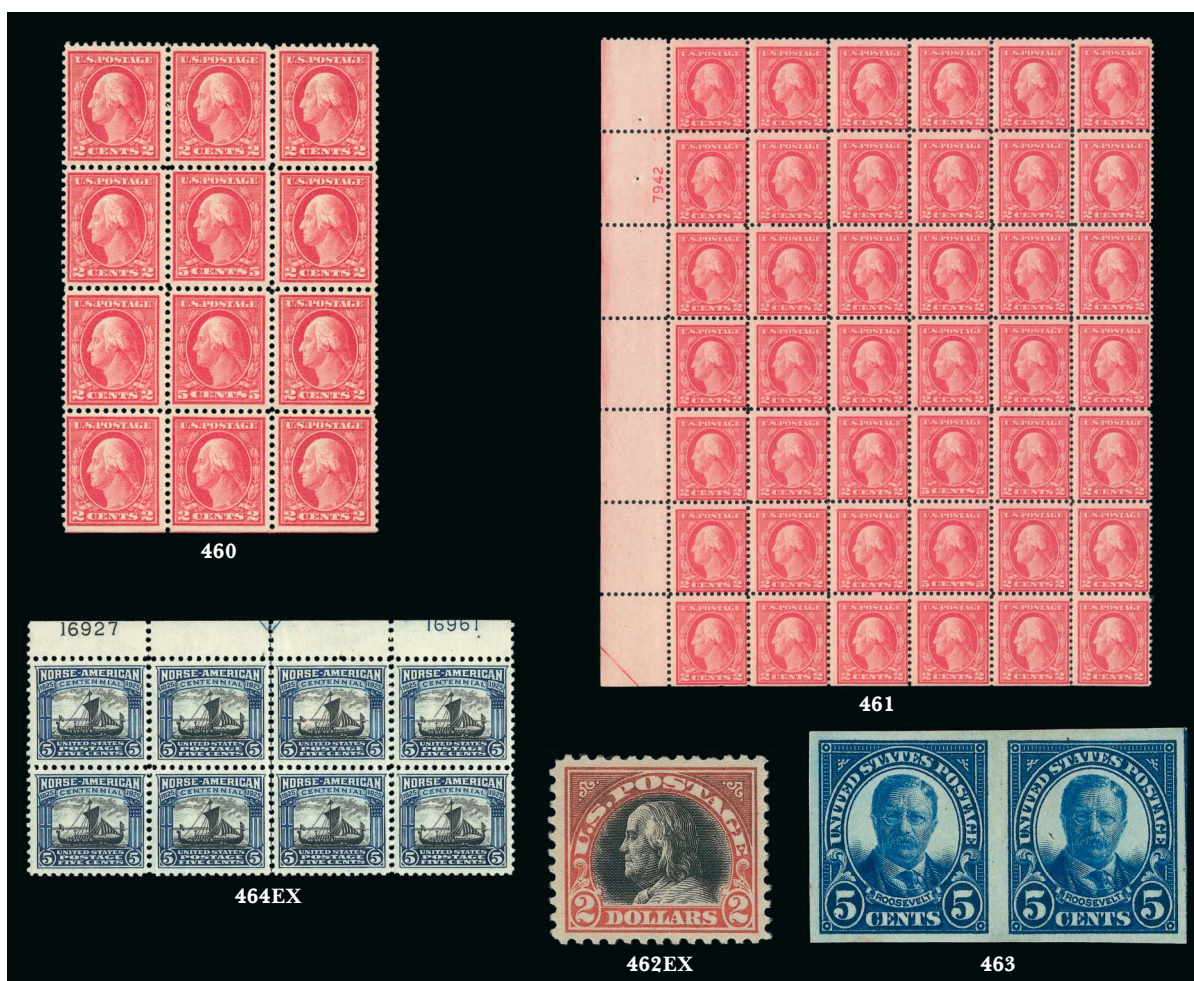
459

- 459 ★ **2c Rose, Ty. I, A.E.F. Booklet Pane (499f)**. Position W10, brilliant color, pos. 1 with some gum loss that accompanying certificate identifies as "thinning" (if there is a thin in this position it is tiny)

FINE-VERY FINE. A RARE EXAMPLE OF THE 2-CENT A.E.F. BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN 20 EXIST IN ANY CONDITION.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed, as Congress voted to allow mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.

With 1979 P.F. certificate 22,500.00



- 460 ★田 **5c Rose, Error (505)**. Double error in block of twelve, both errors Mint N.H., top row 2c stamps h.r., the bottom error particularly well-centered, Fine-Very Fine, Scott Retail as Mint N.H. singles 1,250.00
- 461 ★★田 **5c Rose, Error (505)**. Double error in Mint N.H. block of 42 with 2c plate block at upper left and part arrow at lower left, a couple gum skips not affecting the error block of 12, gum bend thru bottom 2c stamps in error block, Fine..... 2,070.00
- 462 ★ **\$2.00, \$5.00 1918-20 Issues (523-524, 547)**. No. 523 slight oxidation, No. 547 Mint N.H., otherwise Very Fine(Photo Ex) 965.00
- 463 ★ **5c Dark Blue, Imperforate (557a)**. Horizontal pair, slight gum toning on back, rich color, Very Fine and scarce, only one or two panes of 100 are believed to exist, Ward back-stamp 2,000.00
- 464 ★田 **2c, 5c Norse-American (620-621)**. Top plate no. blocks of eight, 1c Mint N.H., 5c lightly hinged, also centerline blocks of four of both denominations and centerline block of eight of 2c, Very Fine group(Photo Ex) 920.00
- 465 ★ **2c Von Steuben, Imperforate (689a)**. Horizontal pair, Positions 49-50, large margins to just clear at right, Fine-Very Fine, with copy of 1990 P.F. certificate for block of four, three panes of 100 were originally discovered, the first was returned and destroyed, some stamps from the second pane were used on covers and the remainder was returned, the third pane was discovered in Washington state and purchased intact at the post office, all known examples come from this third pane 2,750.00



465



466EX



467



468

- 466 ★★ **2c Dark Lake & Black (703b).** Two Mint N.H. examples, one with top right corner selvage (small spot in selvage), rich color in this unmistakable shade, Fine, with 1981 and 1992 P.F. certificates, also incl. normal color No. 703 with dramatic vignette shift, Fine ..
.....(Photo Ex) 1,500.00
- 467 ★★ **3c Nicolet's Landing, Imperforate Horizontally (734a).** Mint N.H., wide margins, bright color, top stamp with natural gum crease and small faint backstamp, neither mentioned on accompanying certificate, Very Fine, with 1995 P.F. certificate 1,100.00
- 468 ★ **3c Nicolet's Landing, Imperforate Vertically (739b).** Wide balanced margins, brilliant color, Very Fine and choice, scarcer than the imperforate horizontally variety, this is the first example we have offered since 2009 1,000.00

AIR POST



469



470EX

- 469 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Top arrow, double plate nos. 8493/8492 and two "TOP" block of twelve, top left stamp lightly hinged, rich colors, Fine-Very Fine 1,150.00
- 470 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Two sets, one h.r., few gum bends, Fine, other small part original gum, Fine-Very Fine(Photo Ex) 2,310.00



471

471 ★田 65c-\$2.60 Graf Zeppelin (C13-C15). Matched set of top plate no. blocks of six, first two lightly hinged in ungummed part of selvage where few minor perf separations sensibly reinforced, \$2.60 lightly hinged in selvage, bright colors, 65c natural perf disc inclusion on top right stamp

VERY FINE. A SCARCE MATCHED SET OF TOP POSITION PLATE BLOCKS OF THE GRAF ZEPPELIN ISSUE.

Most sets offered are not matched..... 11,700.00



472



473



474



475



476

- 472 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors, tied by "New York N.Y. Varick St. Sta. May 15 9:30 AM 1930" duplex cancels on cacheted cover to Austin Tex., Friedrichschafen (June 6) and New York (June 18) backstamps, Ward return address backstamp, Very Fine and attractive flown set on cover E. 400-500
- 473 ☒ **\$1.30, \$2.60 Graf Zeppelin (C14-C15).** Single of each, tied by "Varick St. Sta. N.Y. May 5 9AM 1930" machine cancel on cacheted cover to Zurich, Switzerland, Friedrichschafen backstamp, Very Fine, an attractive flown cover E. 300-400
- 474 ★★田 **50c Chicago Zeppelin (C18).** Mint N.H. bottom plate no. 21178 block of six, choice centering and margins, gum skips bottom right stamp, Very Fine-Extremely Fine 750.00
- 475 ★ **6c Dark Blue & Carmine, Vertical Pair, Imperforate Horizontally (C23a).** Lightly hinged, rich colors, wide margins, Extremely Fine 300.00
- 476 ★★田 **6c Ultramarine & Carmine (C23c).** Mint N.H. block of four, radiant colors, top left stamp small natural gum skips, Very Fine-Extremely Fine, Scott Retail as singles 600.00

- 477 ★ **5c Deep Blue, Buffalo Balloon (CL1).** Original gum, h.r., large margins, rich color, few thin spots, light corner crease at top right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE *BUFFALO BALLOON* AIR POST ISSUE.

The Buffalo Balloon stamp, designed by John F. B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tenn., The stamps were intended for use on a balloon flight from Nashville to Gallatin Tenn., which took place on June 18, 1877. Of the 300 that were printed, only 23 were used..... 7,500.00



477



478



479

- 478 ☒ **6c Carmine, R.F. Ovpt. Ty. b (CM2).** Tied by light strike of "Navale Poste 2-7-45" circular datestamp, second strike at left, on legal-size censored cover to Brooklyn N.Y., docking indicating Casablanca origination, cover with minor wear, Very Fine, scarce..... E. 300-400
- 479 ☒ **6c Carmine, R.F. Ovpt. Ty. g (CM7).** Tied by "Navale Poste 23-3 45" circular datestamp on cacheted censored cover to Baltimore Md., stamp with small scuff at upper right, some cover wear, otherwise Fine, scarce..... E. 300-400
- 480 ☒ **R.F. Overprints.** Seven covers and some unused, covers with Nos. CM3, CM4, CM6, UCM1 (2), UCM2 latest known use, unused incl. singles, blocks and two booklet panes, Very Fine group *Not illustrated* E. 1,000-1,500



481



483EX



482

- 481 ☒ **1933, July 23-Return Flight from U.S. to Italy by Balbo Air Squadron (AAMC 1184c).** Cover bearing six different U.S. stamps incl. Nos. 571 and 572, tied by "Chicago Ill. Jul. 18 4PM, 1933" machine cancel, illustrated "Chicago, Century of Progress" design, to the American Embassy in Rome, Italy, one stamp tied by blue cachet, various backstamps incl. large cachet, Very Fine, a colorful use, only 220 pieces carried from Chicago to Rome E. 400-500
- 482 ☒ **1933, July 23-Return Flight from U.S. to Italy by Balbo Air Squadron (AAMC 1184c).** Cover bearing three different U.S. stamps, tied by "Chicago Ill. Jul. 18 4PM 1933" duplex cancels on legal-size cacheted cover with typed address to Harold Ickes in Washington D.C., Dept. of Interior receiving datestamp, various backstamps, Very Fine and attractive use to the Secretary of the Interior, only 200 were carried from Chicago to Rome E. 300-400

SPECIAL DELIVERY

- 483 ★ **10c 1885-1917, Special Delivery (E1-E11).** Complete less E8, selected from a larger group for Very Fine appearance, original gum, attractive colors and centering, a couple small flaws incl. E4 short perfs and E10 small thin, Very Fine appearing set, E1 with 1996 P.F. certificate(Photo Ex) 3,340.00



484

- 484 ★ **10c Blue, Special Delivery (E1).** Bottom imprint and plate no. 496 strip of four with half arrow, original gum, exceptionally well-centered, gum toning which shows faintly in perfs on front, some perf separations
VERY FINE APPEARANCE. A RARE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE FIRST SPECIAL DELIVERY ISSUE.
This is the *only* imprint and plate number multiple to appear in Power Search. 6,250.00



- 485 ★ **10c Blue, Ultramarine, Special Delivery (E5-E6).** Imprint and plate no. strips of three, top and bottom respectively, original gum, E6 h.r., Fine(Photo Ex) 1,725.00
- 486 ★ **10c Blue, Special Delivery (E5).** Mint N.H. bottom imprint and plate no. 889 strip of three, deep rich color, fresh and Fine 1,600.00
- 487 ★ **10c Deep Claret, Postage Due (J35).** Original gum, exceptional centering, fresh color on bright paper, Extremely Fine 350.00

END OF SESSION TWO

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

SESSION THREE (LOTS 488-634)
 WEDNESDAY, OCTOBER 22, 2014, AT 10:30 A.M.
 OFFICES IN CHINA

- 488 ★ **1c/50c 1910 Issue, Darrah Ty. II Overprints.** 14 unused stamps, incl. 1c-10c and 50c, also incl. F1, J39 and Q6, incl. additional 3c and 6c with "AI" closely spaced, none have tropicalized gum, few small faults, Fine and exceedingly desirable group, F1 with 1997 P.F. certificate.....

.....(Photo Ex) E. 1,500-2,000



488EX



489EX

- 489 ★ **1c-25c Parcel Post, Darrah Ty. III Overprint (Q1 var-Q9 var).** Complete set of the nine known values, most tropicalized original gum, few original gum, bright and fresh colors throughout

VERY GOOD-VERY FINE. A RARE COMPLETE UNUSED SET OF THE ONE-CENT TO 25-CENT PARCEL POST ISSUE WITH DARRAH TYPE III OVERPRINT.

According to philatelic lore, John Darrah, the U.S. postal agent in China in 1913, colluded with some stamp collectors and overprinted one sheet each of the stamps in stock at the agency (we doubt this applies to the printed varieties). As this was unauthorized he was ordered by Washington not to sell them. He complied with the order, but some had already reached collectors.

A Power Search review found one other complete unused set, offered in our 2013 sale of the Diamond Collection (Sale 1060, lot 3004, realized \$5,250 hammer).....

.....(Photo Ex) E. 3,000-4,000

- 490 ★ **1c Parcel Post, Darrah Ty. III Inverted Overprint (Q1 var).** Two singles with inverted overprint, each in black, one tropicalized original gum, other original gum, rich colors, Fine and scarce, one with 1997 P.F. certificate.....

.....(Photo Ex) E. 500-750



490EX



491EX

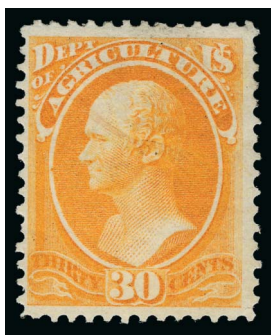
- 491 ★★ **2c-\$2.00 Offices in China (K1-K16).** Mint N.H., rich colors, fresh and Fine-Very Fine, scarcely offered as a Mint N.H. set

.....(Photo Ex) 4,855.00

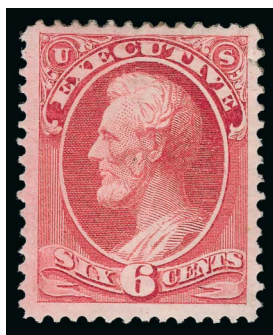


- 492 ★★ 4c on 2c Offices in China (K2). Mint N.H., beautiful warm color, wide margins and precise centering, Extremely Fine, ex Whitman, with 2005 P.S.E. certificates for a block and for this single (XF-Superb 95; SMQ \$450.00) 70.00
- 493 ★★ 40c on 20c Offices in China (K13). Mint N.H., brilliant color on bright paper, Very Fine and choice 300.00
- 494 ★★ \$1.00 on 50c Offices in China (K15). Mint N.H., intense shade and impression, light natural gum bend, Very Fine, surprisingly difficult to find in decent Mint N.H. condition 1,300.00
- 495 2c, 4c Offices in China (K17-K18). Horizontal pairs, each s.e. on one side, each with "U.S. Pos. Service, Shanghai China, Sep. 8 5PM" duplex cancels, Very Fine, Scott Retail as singles.....(Photo Ex) 850.00
- 496 ★ 4c on 2c Offices in China, "Shanghai" Split (K18 var). With "Shanghai" split and showing at both top and bottom, also showing part of additional surcharge from adjoining stamp at left, Very Fine and very unusual, with 1997 P.F. certificate E. 300-400
- 497 Offices in China Balance. Eight items, incl. K2 used pair, unused K6, K10K11, K17 and K18, U.S. No. 300 used on picture post card from U.S.P.O. in Shanghai, last is Chinese Post Office express label with Peking circular datestamp, overall Fine-Very Fine (Photo Ex) E. 200-300
- 498 ☒ 2c-8c Offices in China (K1-K4). Horizontal strip of three of 1c, tied by "Postal Agency, Shanghai, China, R.D." oval handstamps on registered cover to Wilmington Del., purple March 9, 1920 origination double-circle datestamp on back, appropriate transits, Very Fine and colorful use E. 300-400
- 499 ☒ U.S. Postal Agency Siberia, May 22 10AM 1919. Well-struck duplex datestamp on Japanese lettersheet to Riddle Or., soldier's endorsement, censor's handstamp and signature at left, Very Fine E. 200-300

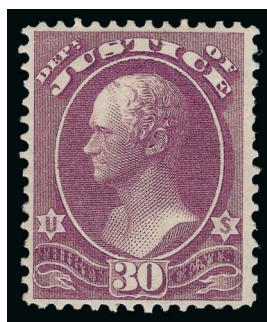
OFFICIALS



500EX



501EX



502EX



503EX

- 500 ★ **1c-30c Agriculture (O1-O9).** 2c, 3c and 6c unused (no gum), 10c disturbed original gum, others original gum, bright colors, few small faults, Fine-Very Fine appearing set.....
.....(Photo Ex) 2,930.00
- 501 ★ **1c-10c Executive (O10-O14).** 1c, 2c, 3c and 10c unused (no gum), 6c slightly disturbed original gum, few faults, appear Fine-Very Fine.....(Photo Ex) 2,460.00
- 502 ★ **1c-90c Justice (O25-O34).** 1c, 15c and 24c unused (no gum), 90c regummed, others original gum, few faults, appear Fine-Very Fine(Photo Ex) 4,470.00
- 503 ★ **1c-90c Navy (O35-O45).** 7c, 12c, 24c, 30c and 90c unused (no gum), others original gum, 10c unusually dark shade, few faults, most Fine-Very Fine(Photo Ex) 2,290.00



504

- 504 (★) **\$2.00 State (O68).** Unused (no gum), rich colors, tiny thin spot at upper left, Very Fine appearance 850.00

- 505 ★ **\$5.00 State (O69).** Large part original gum, h.r. at top and some gum loss and small adherence at bottom, exceptional centering with wide balanced margins, rich colors
EXTREMELY FINE. A REMARKABLY WELL-CENTERED
EXAMPLE OF THE \$5.00 STATE DEPARTMENT.
With 1981 P.F. certificate stating "part original gum" ...
..... 8,000.00



505



506

- 506 (★) **\$5.00 State (O69).** Unused (regummed), deep rich colors, Fine..... 3,750.00



507

- 507 ★ **\$10.00 State (O70).** Disturbed original gum, bright colors, Very Fine example of this rarity, with 1985 P.F. certificate 5,000.00



508

- 508 ★ **\$20.00 State (O71).** Part original gum which covers approximately half the back, outstanding centering with beautifully balanced margins, rich colors
EXTREMELY FINE GEM. A SUPERBLY-CENTERED EXAMPLE OF THE \$20.00 STATE DEPARTMENT.
With 1972 and 1992 P.F. certificates 5,500.00



509

- 509 (★) **\$20.00 State (O71).** Unused (regummed) over small thin spots, bright colors, reperfed, Fine appearance....
..... 2,500.00

- 510 ★ **1c-90c Treasury (O72-O82).** 1c, 24c and 30c traces of original gum, 15c regummed, others original gum, rich colors, few faults, appear Fine-Very Fine, Scott Retail with above catalogued as no gum.....
.....(Photo Ex) 2,100.00



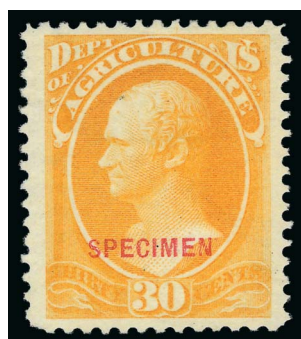
510EX



511

- 511 ★ **1c Agriculture, Soft Paper (O94).** Without gum as issued, vibrant color, horizontal crease, two paper adherences over thin spots, still Fine and scarce, with 2009 A.P.S. certificate 6,000.00

SPECIMEN OVERPRINTS



512EX



513EX



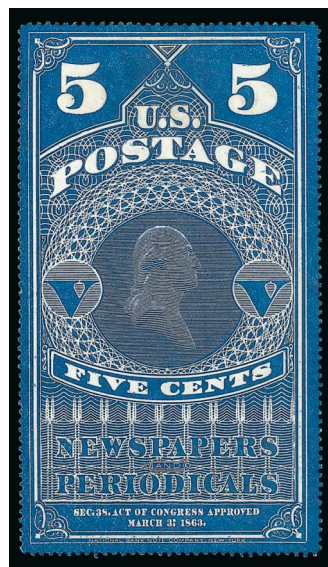
514



515

- 512 S **1c-30c Agriculture, Specimen Ovpt. (O1S-O9S).** Complete set, without gum as issued, bright colors, few small flaws, Fine-Very Fine appearing set(Photo Ex) 2,887.50
- 513 S **1c-10c Executive, Specimen Ovpt. (O10S-O14S).** Complete set, without gum as issued, few small flaws, Fine-Very Fine set.....(Photo Ex) 290.00
- 514 S **10c Post Office, Specimen Ovpt. (O51S).** Without gum as issued, crisp impression, wide margins, Very Fine, only 177 sold 1,100.00
- 515 S **12c Post Office, Specimen Ovpt. (O52S).** Without gum as issued, intense shade and impression, Very Fine, only 93 sold 1,600.00
- 516 S **Official Specimens Balance.** 37, all departments represented, best are 2c and 3c Post Office, some faults incl. latter defective, overall Fine-Very Fine appearance, Scott Retail approximately*Not illustrated* 3,500.00

NEWSPAPERS AND PERIODICALS



- 517 ★ **5c Dark Blue, 1865 Issue, Colored Border (PR1).** Without gum as issued, rich color, choice centering with wide margins, fresh and Extremely Fine, scarce in sound condition..... 750.00

517



518EX

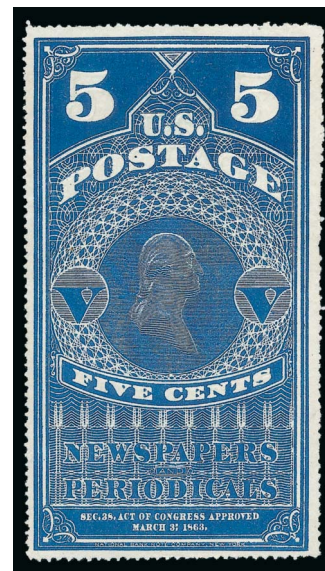
- 518 ★ **5c-25c Newspaper, 1875 Special Printing (PR5 var-PR7 var).** Without gum as issued, each with top sheet margin, huge margins other sides, brilliant colors, 25c small stain at left

EXTREMELY FINE. A RARE AND DESIRABLE SET OF THE 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING OF THE FIRST NEWSPAPER ISSUE.

According to Scott Catalogue, Continental Bank Note Co. made a special printing from new plates, which did not have the colored border. They exist both perforated and imperforate, and were not regularly issued.

Listed in Scott and footnote. Scott Retail for the set..... 3,750.00

- 519 ★ **5c Dark Blue, White Border (PR8).** Without gum as issued, bright color, few nibbed perfs, Very Fine appearance..... 700.00
- 520 No Lot.



519

SPECIAL HANDLING

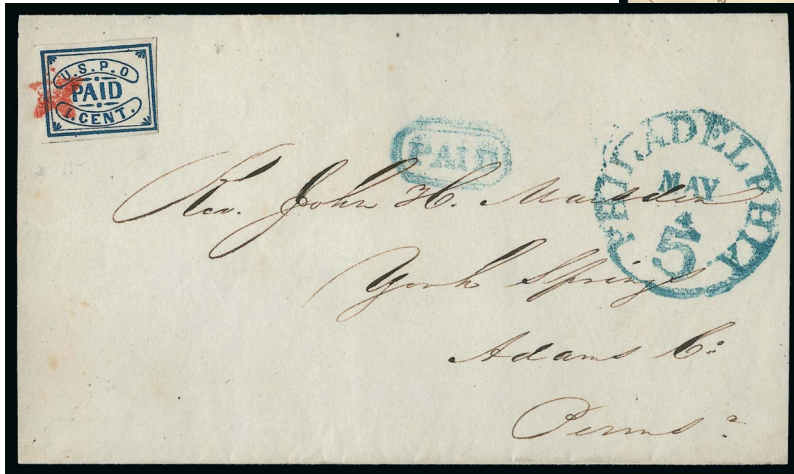


521EX

- 521 **10c-25c Special Handling (QE1-QE4a).** Mint N.H. plate no. blocks of six, first two wet printings with gum skips, 25c with offset on gum from another sheet, Very Fine..... (Photo Ex) 745.00

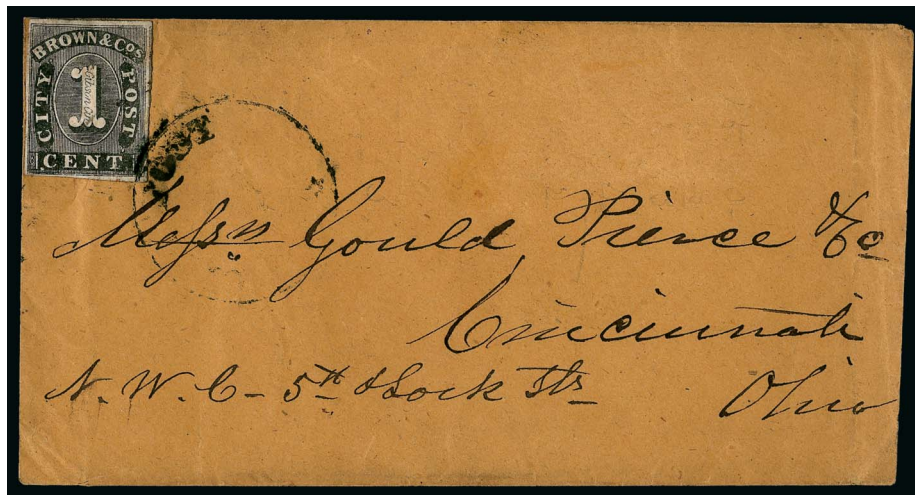
CARRIERS AND LOCALS

522EX



523

- 522 ☒ **Baltimore Md., 1c Black, 1c Red (1LB8, 1LB9).** Two covers, each used with 3c Dull Red, Ty. III (26), stamps tied by Baltimore circular datestamps, blue and rimless black respectively, first with additional pencil cancel, second with 3c stamp affixed over the carrier stamp and moved lower for display, addressed to Lexington Ky. and Washington D.C., each with small cover tear at top, Very Fine pair of Baltimore carrier covers.....**(Photo Ex)** E. 400-500
- 523 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Mostly large margins, tied by red star cancel on wrapper to York Springs Pa., blue "Philadelphia Pa. 5 May 4" integral-rate circular datestamp and matching "Paid" in octagon, Extremely Fine, a beautiful cover, ex Caspary, with 1995 P.F. certificate 1,250.00



524

- 524 ☒ **Browne & Co.'s City Post Office, Cincinnati, 1c Black (29L1).** Ample to large margins, very small tear at bottom, tied by black "City Post" in circle handstamp on buff cover to local street address, few minor wrinkles
 VERY FINE. AN EXTREMELY RARE USE OF THE BROWNE & CO. ONE-CENT STAMP TIED ON A LOCALLY-ADDRESSED COVER.
 Although Lyons records 33 1c Browne & Co. covers, the 1c is much rarer used alone on a local Cincinnati cover versus to-the-mails outbound usage. Lyons records only three such covers, plus one local cover with three uncanceled 1c stamps (*The Penny Post*, July 2004).
 Ex Geisler..... E. 1,500-2,000

- 525 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Original gum, huge margins all around, Extremely Fine Gem, a beautiful stamp and the first issued in the Western Hemisphere, with 1991 P.F. certificate, also incl. 3c Black, Defaced Die Proof on Wove, 58 x 63mm, Very Fine, Scott Retail for 40L1 only(Photo Ex) 375.00



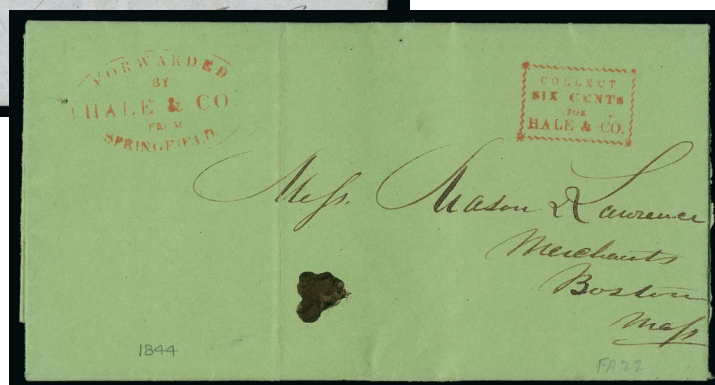
525EX



526



527



528

- 526 ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, "CC" at Sides (40L4). Position 26, cancelled by "Free" in frame (used previously by Greig) on 1848 folded cover to Boston, overlapping red New York (Feb. 5) and City Despatch circular datestamps, stamp with some usual creasing, otherwise Very Fine, the earliest "CC" stamps are found on Green paper (earliest documented use is Jan. 27, 1848), ex Geisler and New Amsterdam collection, with 2009 P.F. certificate..... E. 500-750
- 527 ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6). Position undetermined, large margins, only slight oxidation (much less than usual), tied by "Paid" straightline, second strike and partly readable "P.O. City Despatch Post Sep. 27 — O'Clock" circular datestamp on 1848 folded letter to local street address, slight wear along file fold, still Extremely Fine, very scarce, ex Boker, Golden and New Amsterdam collection, with 2000 P.F. certificate E. 500-750
- 528 ☒ Forwarded by Hale & Co. from Springfield. Clear red oval handstamp and "Collect/Six Cents/for/Hale & Co." framed rate handstamp on green Sept. 1844 folded letter from Springfield to Boston, ink spot, Very Fine and scarce office marking..... E. 300-400



529EX



530



531

- 529 ★ Wells, Fargo & Co. Pony Express, \$1.00-\$4.00, 10c-25c Horse & Rider Issues (143L1-143L5, 143L7-143L8). Complete set of the Transcontinental Horse & Rider stamps, with extra \$4.00 Green, Virginia City Pony Express stamps incl. 10c Brown and two 25c Blue, unused (no gum), mostly full to ample margins, some large and only the duplicate 25c Blue cut in, a few tiny flaws, Fine-Very Fine or appear so, the Transcontinental set was issued under the terms of a government mail contract; therefore, they have semi-official status, two P.F. certificates accompany(Photo Ex) 1,605.00
- 530 Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Red vertical pen line across shield, ample to large margins, Very Fine, with 1960 P.F. certificate..... 800.00
- 531 (★)田 Wells, Fargo & Co. Virginia City Pony Express, 10c Brown (143L7). Block of four, unused (no gum), ample to large margins, bright and fresh, Very Fine 500.00



532

- 532 (★)田 Wells, Fargo & Co. Virginia City Pony Express, 25c Red (143L9). Complete sheet of 40 in four groups of ten, unused (no gum), vivid color, two very faint vertical creases, bright and fresh

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW SURVIVING SHEETS OF THE 25-CENT RED VIRGINIA CITY PONY EXPRESS STAMP. A MAGNIFICENT EXHIBITION ITEM.

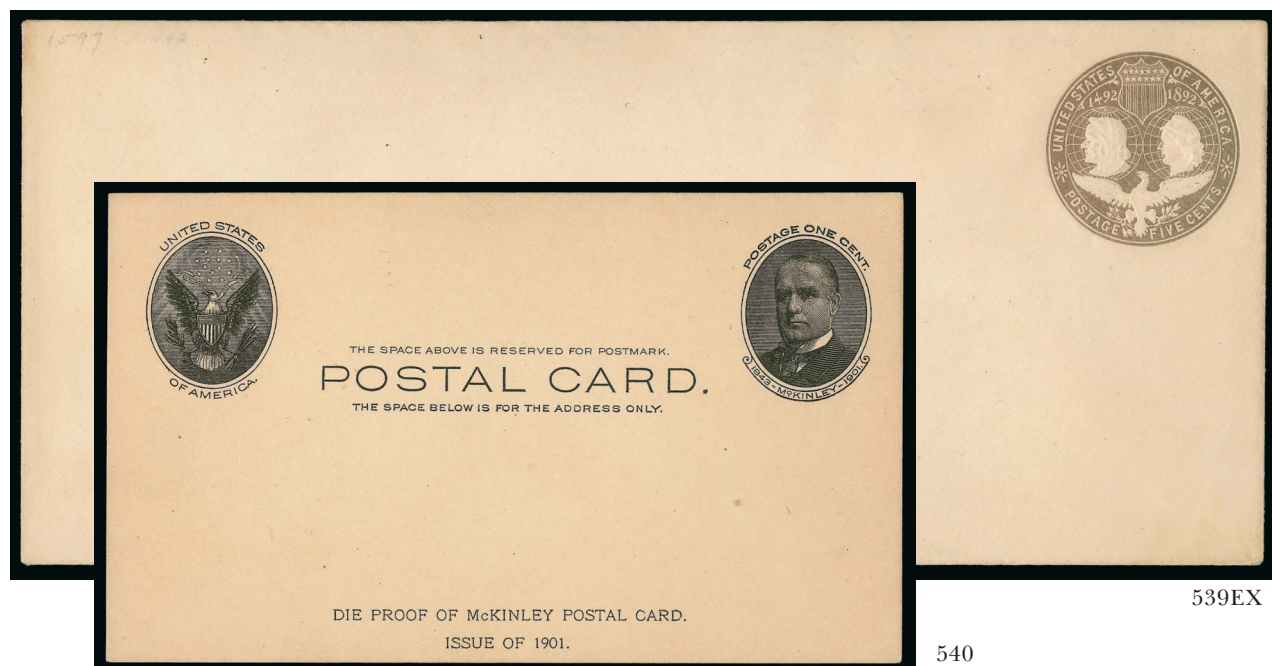
We have offered only two other complete sheets of 143L9 in our auctions since 2000: 1) sheet with stains and other faults (2003 Fall Rarities sale); and 2) ex Hall and Twigg-Smith sheet which last realized \$12,500.00 hammer in 2009. This sheet is equal to the Hall sheet in terms of condition.

With 1985 P.F. certificate..... E. 7,500-10,000

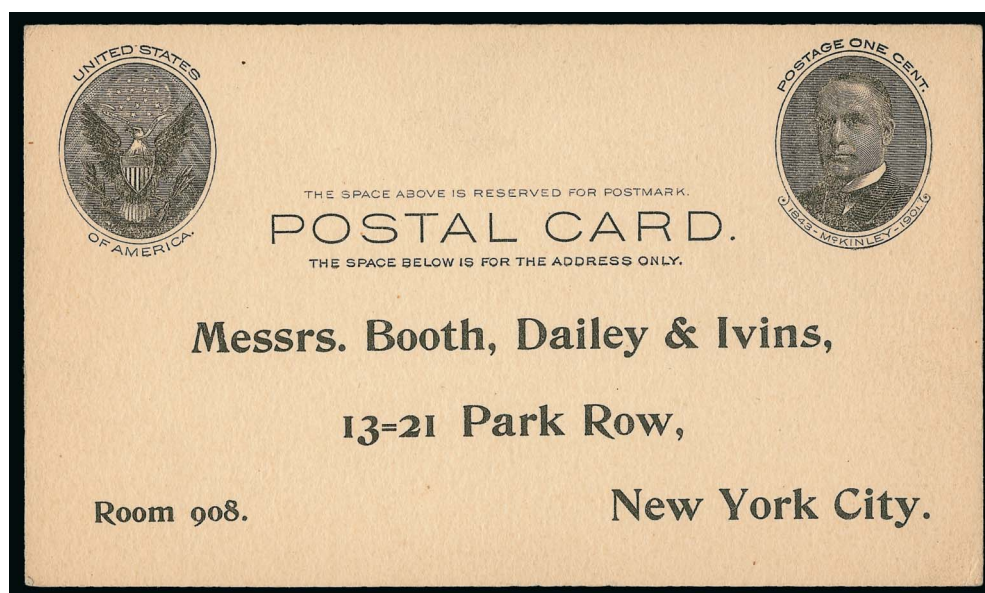


- 533 ☒ **Wells, Fargo & Co. Pony Express, 25c Red entire (143LU3).** Unused, with printed frank at top, Extremely Fine and scarcer than Scott Retail value suggests, particularly in this choice condition, ex Hall..... 950.00
- 534 (★) **Wells, Fargo & Co., (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1).** Unused (no gum), large to full margins, thin spots at top and right, Very Fine appearance and rare — although listed in Scott under "Newspaper Stamps" in the Wells, Fargo & Co. section, 143LP1's real purpose was to pay the express fee on letters carried by Wells, Fargo & Co. over their steamship route and "dropped in New York Post Office" as the stamp states, with 2006 P.F. certificate 1,250.00
- 535 **Carriers and Locals, Balance of Collection.** Single volume with more than 400 stamps on stock pages, some genuine incl. couple U.S. City Despatch and many others of lesser value, majority of the collection and all the better stamps are reprints or fakes, Fine and extensive group.....*Not illustrated* E. 200-300
- 536 ☒ **Carriers and Locals, Cover Balance.** Six covers, incl. 2c Browne & Cos. (29L1) used on cover with No. 11A (triple frameline variety), 1997 P.F. certificate declining opinion on origination of the Browne stamp (both stamps creased), also No. LO2 used with No. 11A from Philadelphia, No. 6LB9 on cover, No. 15L17 on cover, No. 136L9 used with 11A (local not tied), finally stampless American Letter Mail Boston handstamp, some flaws to be found, overall Fine appearing group.....**(Photo Ex)** E. 500-750
- 537 ☒ **Pacific Union Express Co.** Two covers, both with "Paid" banner printed frank on U.S. 3c Pink entire, first with dry goods advertisement, cancelled by blue "Wells, Fargo & Co. Mountain View June 23" oval datestamp and addressed to San Francisco, slight overall toning, otherwise Very Fine, second cover cancelled by clear "Pacific Union Ex. Co. Suisun Oct. 17" double-circle datestamp, addressed to San Francisco, barely reduced at left, still Very Fine, attractive pair.....**(Photo Ex)** E. 500-750
- 538 ☒ **Western Express Covers.** 19 covers, 11 used, range of Wells, Fargo franks and handstamps on U.S. entires, also Bamber & Cos. printed frank with Wells, Fargo San Francisco handstamp, Bamber & Cos. handstamped entire with octagonal "Answer by" handstamp, Langton's Pioneer Express, Pacific Express Co., Eureka Express Co. with Wells, Fargo handstamp, two unused Tinnin & Owens covers, nice multi-color illustrated Overland-via-Los Angeles (unused), some flaws to be expected, overall Fine-Very Fine group**(Photo Ex)** E. 1,000-1,500

POSTAL STATIONERY



- 539 ✉ **5c Columbian, Slate Brown Error of Color (U350a).** Legal-size, unused, Very Fine, with 2006 P.F. certificate, also incl. five entires, four entires with “Specimen” and eight cut squares (all cat. approximately \$165.00) **(Photo Ex)** 1,200.00
- 540 P **1c Black on Buff, Full Face McKinley Postal Card, Die Proof (UX17P).** “Die Proof Of McKinley Postal Card./Issue Of 1901.” two line imprint at bottom, more detailed impression and deeper shade than the issued cards is very evident when viewed side-by-side, fresh and crisp, Extremely Fine, UPSS Essay and Proof catalogue value \$3,000.00 E. 1,000-1,500



- 541 **1c Black on Buff, Full-Face McKinley Postal Card (UX17).** With printed Booth Dailey & Ivins address, so-called “garbage card” text on back, unused, slightly dry printing, Very Fine 3,250.00

REVENUES AND HUNTING PERMITS



- 542 **2c Orange & Black on Green Paper, Third Issue, Center Inverted (R151a).** Neat manuscript cancel, fresh and Very Fine 500.00
- 543 ★★ **42c-\$5.00 1942-46 Motor Vehicle Use (RV1-RV53).** Complete set of 53, mostly Mint N.H., few with s.e., Fine-Very Fine complete set(Photo Ex) 2,637.90
- 544 ★★ **\$1.00 1938 Hunting Permit (RW5).** Mint N.H., pretty shade, gorgeous centering, Extremely Fine, with 2005 P.F. and 2007 P.S.E. certificates..... 425.00
- 545 ★★ **\$1.00 1941 Hunting Permit (RW8).** Mint N.H., rich color, beautiful centering, Extremely Fine Gem 225.00
- 546 ★★田 **\$1.00 1943 Hunting Permit (RW10).** Mint N.H. bottom left plate no. 152826 block of six, radiant color, Fine-Very Fine..... 750.00
- 547°★★田 **\$2.00 1952 Hunting Permit (RW19).** Mint N.H. top left plate no. 162603 block of six, rich color, choice centering, Extremely Fine 575.00
- 548 E **TEST STAMP, (no value) Deep Red (TD23).** Vertical pair, Mint N.H., perfs cut into bottom stamp as always (see footnote in Scott), bright and fresh, Fine, a scarce item..... 800.00

SANITARY FAIRS



549



550



551

- 549 ★田 **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting A (narrow spacing), Positions 5-6/9-10, block of four, original gum, large margins, light gum creases, Extremely Fine, blocks from Setting A are very rare, ex Kantor and illustrated in *Sanitary Fairs* on p. 100 (Fig. 83)..... 1,200.00
- 550 ★田 **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting B (wide spacing), Positions 11-15/16-20, block of ten comprising third and fourth rows of the 25 subject sheet, crackly original gum, large margins to clear, couple small faults incl. tiny hole in Position 12, otherwise Fine-Very Fine, Scott Retail as two blocks and two singles..... 1,250.00
- 551 ★ **National Sailor's Fair, Boston, 10c Green (WV3).** Original gum, lightly hinged at top edge, fresh and bright color, Very Fine and choice 350.00

- 552 ★田 **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Block of four, Positions 4-5/9-10, original gum, mostly full to large margins, diagonal creases

VERY FINE APPEARANCE. THIS IS THE SECOND LARGEST KNOWN MULTIPLE OF THE GREEN BROOKLYN SANITARY FAIR STAMP. A GREAT RARITY.

The largest known multiple is the unique block of six, offered in our sale of the Kantor collection in 1995 (Sale 766, lot 1158). This is the second largest recorded multiple and is the only block of four recorded.

Ex Kantor and illustrated in *Sanitary Fairs* on p. 92 6,500.00



552



553



554



555

- 553 (★) **Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6).** Unused (no gum), margins to cutting into framelines, small thin spot at top, appears Fine, scarce..... 800.00
- 554 ★ **Brooklyn Sanitary Fair, 10c Green (WV7).** Original gum, huge margins, Extremely Fine, approximately 25-30 copies known 1,100.00
- 555 ★ **Metropolitan Fair, New York N.Y., 10c Red (WV9).** Position 1, full margins, original gum, h.r. causing tiny crease, still Very Fine and rare, fewer than 20 examples are recorded, ex Kantor..... 1,900.00



556

- 556 ☒ **2c Black (73).** Two singles, tied by "New York Mar. 19, 1864" circular date stamps on "Metropolitan Fair for the U.S. Sanitary Commission" illustrated cover to Ogdensburgh N.Y., both stamps with tears at right facing bottom of cover which also has a small tear, mathematical notations on reverse, Very Fine appearance, a striking double-rate use of the 2c Black Jack on a Metropolitan Fair cover, overpaying the 3c rate, ex Risvold..... E. 500-750



- 557 P **20c-30c Great Central Fair, Philadelphia, Proofs Balance (WV12TC, R).** Group of 28 items, set of the issued stamps (WV11-WV13), block of four of experimental double paper proof in Black, range of Butler Carpenter single proofs and Schernikow large die reprints incl. se-tenant proofs, variety of colors, sizes, Very Fine group, also incl. forgery of WV1 (block of four), genuine WV8 and WV14.....(Photo Ex) E. 750-1,000
- 558 ☒ **3c Rose (65).** Horizontal pair, tied by "Phila Pa. May 12, 1864" circular datestamp and target cancel on "**Great Central Fair for the Sanitary Commission**" illustrated battlefield scene cover with fallen soldier in yellow brown, committee office imprint at top, addressed to Doylestown Pa., cover wear and overall toning affects stamps which have small perf flaws, otherwise Fine, accompanied by original enclosure, a United States Sanitary Commission appointment with the Great Central Fair illustrated seal.....(Photo Ex) E. 200-300
- 559 ☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in black, return address imprint at side, on **2c Black Jack on Buff entire (U46)**, addressed locally, blurry strikes of Philadelphia circular datestamps at top right, cover faults incl. nicks along top edge and small tear at right, Very Fine appearance, a rare Sanitary Fair design on a Black Jack entire..... E. 750-1,000
- 560 ☒ **Soldier's Fair, Springfield Mass., 10c Lilac (WV14).** Close margins at in at bottom right, affixed with slight brown gum on cover with proper dark blue "Soldier's Fair, Springfield, Dec. 20, 1864" circular datestamp, Very Fine appearance, ex Kantor, these covers were probably prepared in advance and sold to patrons, this unaddressed example is what may be termed an unused entire . 750.00
- 561 ☒ **2c Black (73).** Natural s.e. at right, tied by blue Cincinnati "prison" grid cancel on "**Great Western Sanitary Fair, Cincinnati O.**" illustrated cover to Port Homer O., small sealed tear on back, Very Fine, a rare and outstanding Black Jack use on an illustrated Great Western Fair cover, with 2002 P.S.E. certificate, the president of the Great Western Fair was General William S. Rosecrans, following his disastrous defeat at the Battle of Chickamauga..... E. 750-1,000



- 562 ☒ **2c Black (73).** Tied by grid cancel on “Northwestern Fair of the Sanitary Commission and Soldiers’ Home, Chicago” illustrated cover to Dublin N.H., depicts a shield and axe for the U.S. Sanitary Commission, small tear at top not affecting stamp, accompanied by a circular depicting sheep from the Special Committee on Wool and Woolen Manufacturers for the Great Northwestern Sanitary Fair, also accompanied by a card reply for a party at Richmond House to aid the fair, Very Fine and outstanding group of related material.....(Photo Ex) E. 500-750
- 563 ☒ **3c Rose (65).** Tied by blue “Indianapolis Ind. Dec. 31, 1864” double-circle datestamp and target cancel on “Indiana Sanitary Commission” illustrated cover to Rochester Indiana, depicts Commission founder and Governor Oliver P. Morton with “The Pride of the State and the glory of the Army”, minor edge wear Very Fine and rare design..... E. 300-400
- 564 ☒ **U.S. Sanitary and Christian Commissions, 3c Rose, Cover Collection (65).** 28 covers, nearly all franked with 3c Rose, each with corner card for U.S. Sanitary Commission or U.S. Christian Commission, approximately 10 with illustrated designs incl. shield, eagle & flag or dove, several others with scrolls, range of originations and destinations, a couple show Commission handstamps, some enclosures incl. a beautiful J. R. Hawley illustrated letter depicting “the girl I left behind”, mixed condition with stamp or cover faults to be expected nearly throughout, Fine appearing and fascinating group of these Civil War relief covers.....(Photo Ex) E. 1,500-2,000
- 565 **The Flag of Our Union 1863, Civil War Token.** Title on obverse with Union Flag surround by 13 stars, reverse with slogan “If anybody tries to tear it down, shoot him on the spot”, with “Dix” in middle, Very Fine and fascinating Civil War token, this slogan is attributed to John Adams Dix, Secretary of the Treasury in the months before Lincoln’s inauguration and a Union general during the War E. 75-100

CIVIL WAR PATRIOTICS AND RELATED COVERS



566

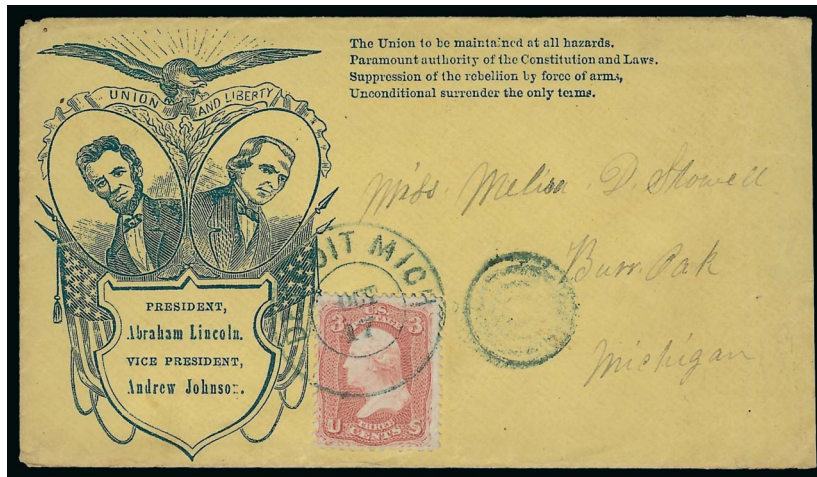
- 566 ✉ **3c Rose (65).** Tied by "Old Point Comfort Va. Oct. 26" circular datestamp on red and blue **Col. Ellsworth Patriotic** cover to Whitestone N.Y., accompanied by original enclosure, a **multicolored Magnus lettersheet** depicting encampment of U.S. troops at Newport News Va., same writing in German as correspondence, minor wear, Fine, a spectacular cover and enclosure E. 150-200



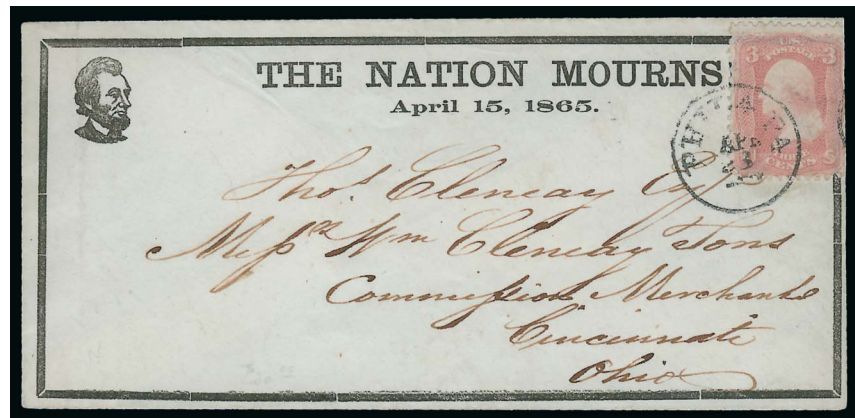
567

568

- 567 ✉ **3c Pink (64).** Tied by "Washington D.C. Dec. 5, 186?" circular datestamp on **General Winfield Scott portrait and verse Patriotic design in purple**, addressed to Rockford Ill., stamp with small perf flaw and corner crease, cover with repaired corners incl. just into frame of design, otherwise Very Fine, a scarce use of the 3c 1861 Pink on a Scott Patriotic cover, with 1986 P.F. certificate 1,500.00
- 568 ✉ **3c Rose (65).** Tied by blue "Norfolk Va. Sep. 1 '63" circular datestamp and target cancel on hand-colored "**Camp Scene**" **Magnus Patriotic** cover to Wyoming Pa., stamp with faults incl. nick at bottom left and crease, cover with wear and slightly reduced at right, Fine appearance E. 200-300



569



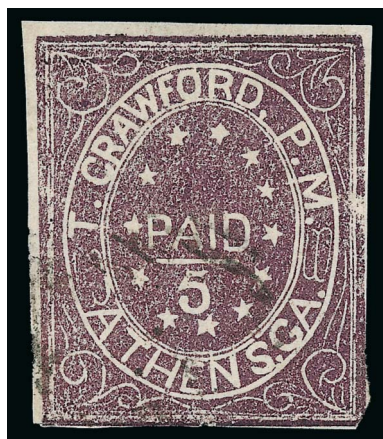
570



571

- 569 ✉ **3c Rose (65).** Tied by "Detroit Mich. Oct. 17" double-circle datestamp with target on yellow cover to Burr Oak Mich. with **blue Lincoln-Johnson portraits in ovals with eagle, flags and campaign slogan**, Milgram AL-151, small piece out of side flap at right, Very Fine, ex Jarrett..... E. 500-750
- 570 ✉ **3c Rose (65).** Bright shade, tied by "Phila. Pa. Apr. 23, 1865" circular datestamp on cover to Cincinnati O. with **small Lincoln portrait, mourning border and "The Nation Mourns! April 15, 1865" slogan**, Milgram AL-371 (illustrated on p. 170), slightly reduced at right into stamp, otherwise Very Fine, ex Waud and Jarrett..... E. 500-750
- 571 ✉ **3c Rose (65).** Stamp with flaw at bottom right, tied by quartered cork, "Washington D.C. May 16" circular datestamp on cover to publisher J. Magee in Philadelphia with **Lincoln portrait in oval frame with "We Mourn a Father Slain." slogan**, J. Magee imprint on top flap, Milgram AL-359 (illustrated on p. 161), Very Fine, sent to the printer of this design, ex Waud and Jarrett..... E. 400-500

CONFEDERATE STATES POSTMASTERS' PROVISIONALS

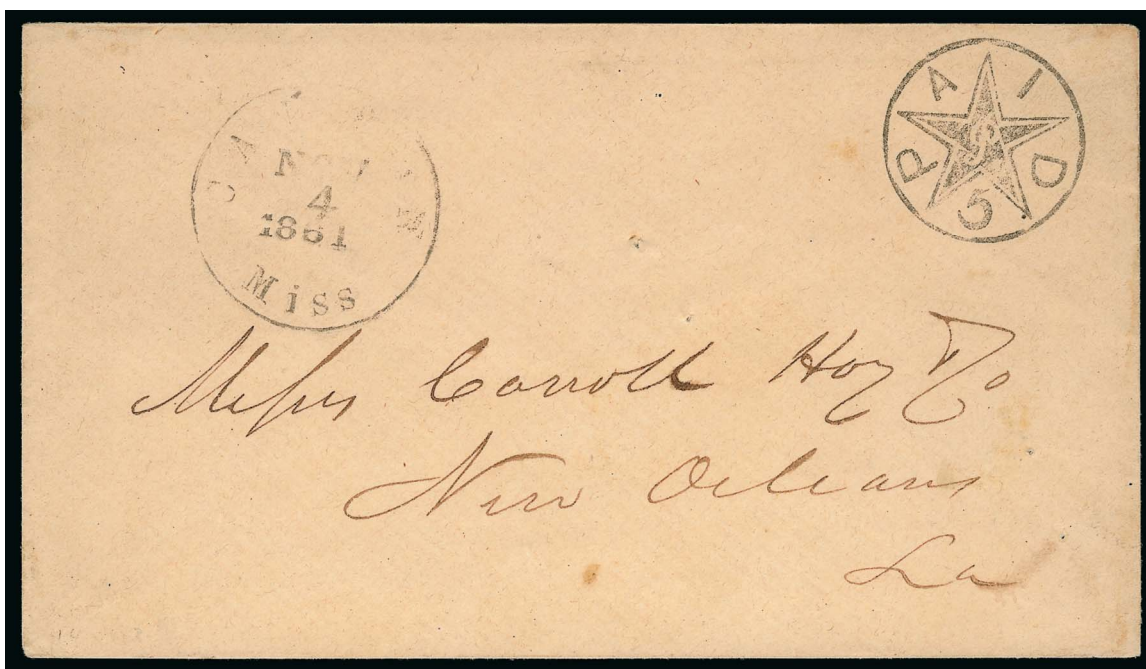


572



573

- 572 **Athens Ga., 5c Purple (5X1).** Type II, ample margins to touched at bottom and lower right, deep rich color, light cancel, couple miniscule edge nicks, still Fine 1,750.00
- 573 **Baton Rouge La., 5c Green & Carmine (11X2).** Ample margins to touched at bottom, fresh colors, Baton Rouge circular datestamp, Fine, with 1988 P.F. certificate... 1,400.00



574

- 574 ☒ **Canton Miss., 5c Black entire (14XU1).** Clear strike of "PAID/5/P" Star in Circle provisional handstamp, "Canton Miss. Nov. 4, 1861" circular datestamp on cover to Carroll Hoy & Co. in New Orleans, usual pinholes, Very Fine 4,000.00



575

- 575 E **Charleston S.C., 2c Brown, 10c Blue Green, Essays on Wove (Dietz E-11, E-12).** Large margins, on watermarked paper, 2c similar to design used for the entires and issued stamp, 10c also similar but with Palmetto tree at center as on the 1862 10c provisional entire, both with light toning

VERY FINE APPEARANCE. A RARE PAIR OF THE 2-CENT AND 10-CENT CHARLESTON SOUTH CAROLINA PROVISIONAL ESSAYS.

Little is known about these designs, except that they are printed on the same paper as the issued 5c stamps. The Calhoun book notes it seems likely the postmaster originally considered the idea of 2c, 5c and 10c stamps and that the 2c and 10c were likely discarded due to the cost of printing.

Each with 1992 P.F. certificate E. 1,000-1,500



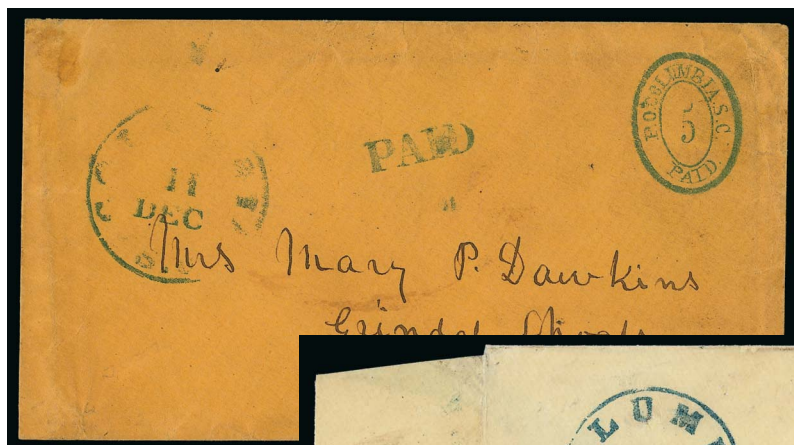
576



577

- 576 ☒ **Charleston S.C., 5c Blue (16X1).** Ample margins to huge at left, just into outer frameline at upper right, tied by "Charleston S.C. Oct. 25, 1861" circular datestamp on narrow cover to Petersburg Va., cover faults incl. small piece missing from top, Fine cover with a fresh stamp, ex Dietz..... 2,500.00

- 577 **Charleston S.C., 5c Blue on Orange, Cut Square (16XU3).** 62 x 35mm with full strike of "Charleston S.C. Oct. 17, 1861" circular datestamp, Very Fine, with 1989 C.S.A. certificate, Scott Retail as used entire \$3,500.00 E. 500-750



578



579

- 578 ☒ **Columbia S.C., 5c Blue entire (18XU1).** Bold strike with “Paid” straightline, blue “Columbia S.C. 11 Dec.” (1861) circular datestamp on orange cover to Grindal Shoals La., slight edge wear and small stain at top left, otherwise Very Fine 900.00
- 579 ☒ **Columbia S.C., 5c Blue entire, Seal on Back (18XU4a).** Remarkably clear strike of oval provisional handstamp on side flap, “Paid” in circle and “5” rate handstamp with matching bold “Columbia S.C. Jul. 26” (1861) circular datestamp on yellow cover to Chester S.C., flap folded out, stains expertly removed, Extremely Fine appearance..... 1,250.00



580



581

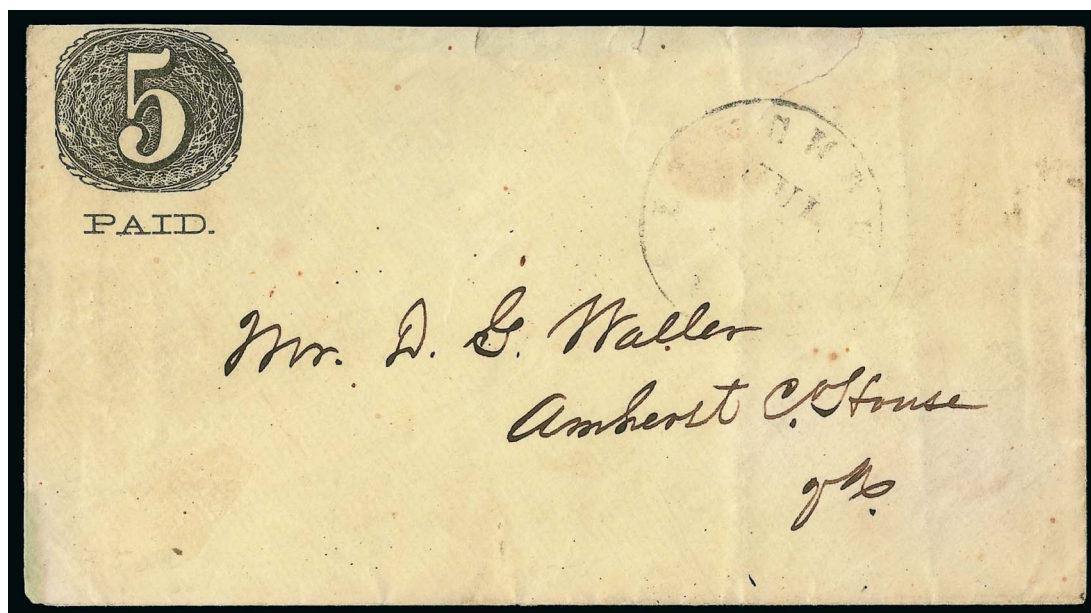
- 580 (★) **Fredericksburg Va., 10c Red on Thin Bluish (26X2).** Unused (no gum), full to large margins all around, small faint thin spot near top but free of the creasing that often affects this fragile paper, small trace of blue ink at bottom right, Very Fine appearance, scarce with approximately 35 copies known — none are known genuinely used, ex Wishnietsky..... 2,250.00
- 581 **Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1).** Large margins to touched at right with tiny edge nick, cancelled by single pen stroke on small piece of cover, Fine, with 1989 C.S.A. certificate 1,400.00



583

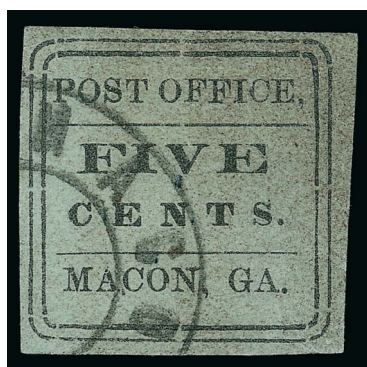
582

- 582 ☒ **Knoxville Tenn., 5c Blue entire (47XU1).** Uncancelled as usual, addressed to Speedville Tenn., few age spots, otherwise Very Fine, ex Boshwit, only fourteen are recorded in the Crown survey 2,500.00
- 583 **Knoxville Tenn., 5c Blue, Cut Square (47XU1).** 31 x 33mm, rich color, Very Fine, with 1982 P.F. certificate, Scott Retail for full entire \$2,500.00 E. 400-500



584

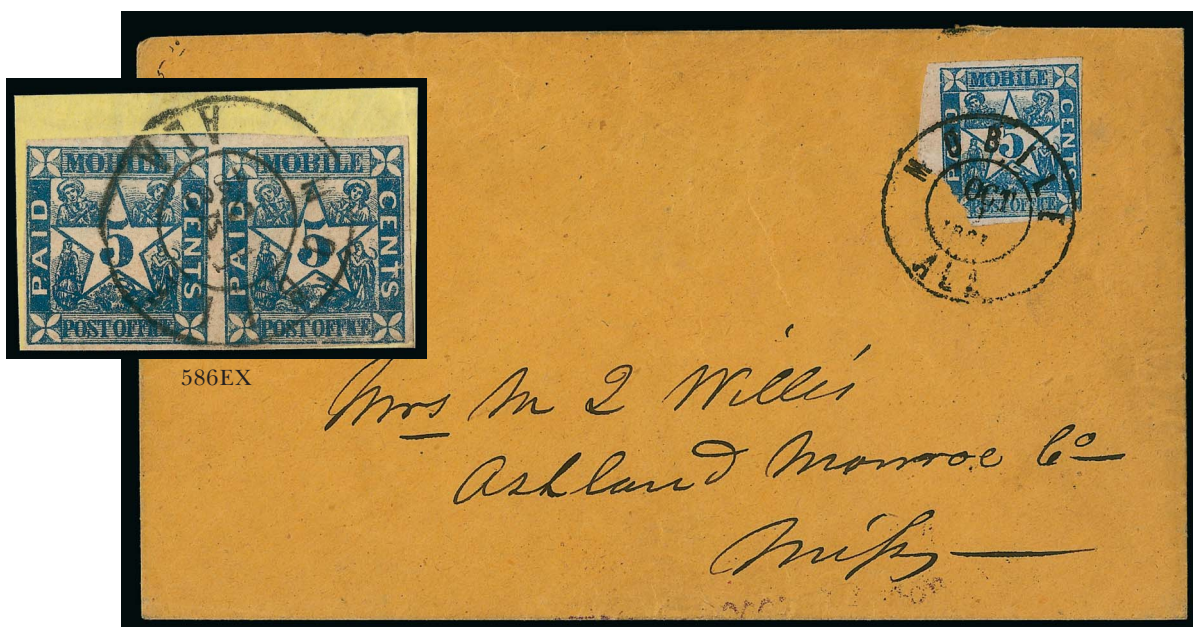
- 584 ☒ **Lynchburg Va., 5c Black on Amber entire (52XU2).** Light strike of circular datestamp with July (1861) date at right, addressed to Amherst C.H. Va., cover slightly reduced at top and missing backflap, small tear just into rim of datestamp, still Fine and rare, the Calhoun census lists only 15 examples of the Lynchburg provisional envelope on any kind of paper, with 1996 C.S.A. certificate 4,000.00



585

585

Macon Ga., 5c Black on Light Blue Green Wove, Comma After "Office" (53X1). Ample to large margins all around, Macon double-circle datestamp cancel, lightly soiled, appears Extremely Fine, very scarce four-margin example with the Comma after "Office" variety, with 2006 P.F. certificate, significantly undercatalogued in Scott 1,100.00



587

586

Mobile Ala., 2c Black, 5c Blue (58X1-58X2). Single of 2c, margins to touched, tiny thins and bit of toning at bottom, appears Fine, 2c horizontal pair tied to small piece of yellow cover by "Mobile Ala. Aug. 24, 1861" double-circle datestamp, margins to touched at bottom, Fine (Photo Ex) 2,150.00

587 ☒

Mobile Ala., 5c Blue (58X2). Torn irregularly from sheet with bottom left corner missing, tied by "Mobile Ala. Oct. 1, 1861" double-circle datestamp on buff cover to Ashland Miss., missing backflap, otherwise Fine, with 1989 P.S.E. certificate 2,000.00

588

Nashville Tenn., 5c Brick Red (61X3). Horizontal pair, ample margins to barely touching, rich color but two distinctly different impressions (these were printed using a work-and-turn method), blue "Nashville Ten. Nov. 23, 1861" circular datestamp, slight thinning as almost always, Very Fine appearance, pairs of the 5c Nashville are extremely rare, particularly the printings in Carmine or Brick Red — our records contain ten used pairs (one strip of three) of either shade, more than half of which are on covers — this being among the finest of all recorded multiples, ex Birkinbine 2,250.00



588

- 589 **Nashville Tenn., 10c Green (61X6).** Huge margins at top and right, just in at sections of bottom and left, beautiful intense color, cancelled on bottom right corner by blue Nashville datestamp

FINE. A RARE SOUND AND LIGHTLY CANCELLED EXAMPLE OF THE 10-CENT NASHVILLE PROVISIONAL.

Only approximately 25 examples of the 10c Nashville are known, most of which are faulty. With 1986 P.F. certificate..... 7,500.00

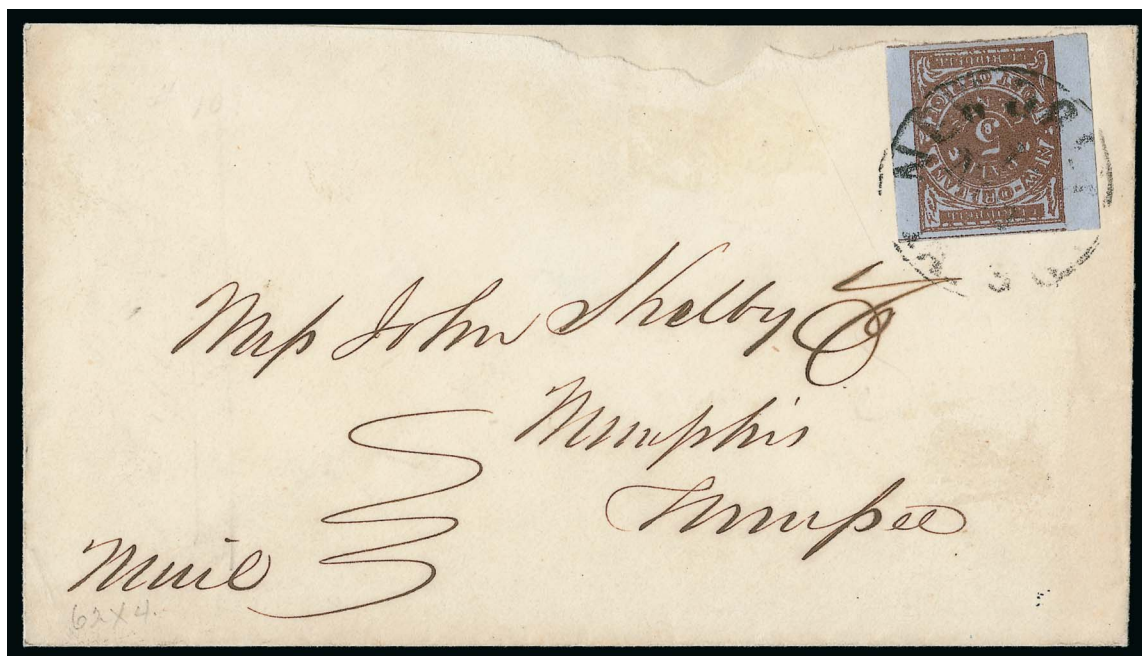


589



590EX

- 590 **New Orleans La., 2c Blue, 2c Red, 5c Brown Shades (62X1-62X5).** Complete set of the New Orleans Provisional adhesives less the extremely rare 5c Red, incl. two 2c Blue and three 2c Red, the 2c stamps unused (no gum), Nos. 62X3-62X5 incl. first unused and other two used, small flaws incl. some staining on the 2c stamps, appear Fine(Photo Ex) 1,170.00



591

- 591 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Enormous margins at sides, ample at top and bottom, tied by partly clear strike of New Orleans circular datestamp on cover to Memphis Tenn., missing backflap and roughly opened removing piece from top but stamp is unaffected, Very Fine and choice stamp 425.00



592

- 592 ✉ **Petersburg Va., 5c Red (65X1).** Position 2, large margins to just barely touched, bright color, tied by well-struck "Petersburg Va. 5cts. Dec. 20" integral-rate circular datestamp on 1861 folded letter to Blacks & Whites Va.

VERY FINE. A CHOICE EXAMPLE OF THE PETERSBURG POSTMASTER'S PROVISIONAL TIED BY THE SCARCE "DROPPED 5 CTS" INTEGRAL-RATE DATESTAMP.

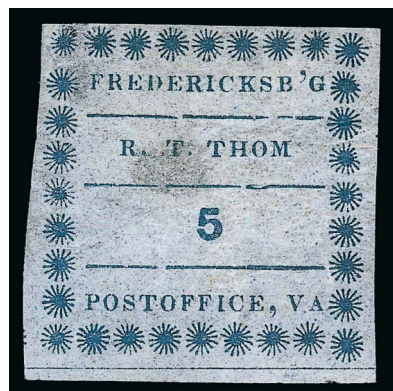
The Petersburg integral-rate datestamp on this cover is the "Dropped 5 cts" variety, in which the value extends below the rim of the circular datestamp.

Ex Caspary, Dr. Green and Sharrer. With 2000 P.F. certificate. 2,500.00

- 593 ★ **Tellico Plains Tenn., 5c Red (81X1).** Setting A with period after "Johnson", part original gum, huge margins top and right, clear other sides, paper with clear laid lines, blue backstamp does not show thru on an album page, Fine, the Rheatown and Tellico Plains provisionals were printed by the same printer using a typeset form of three subjects, only two of the Tellico Plains stamps are known used, including one on cover, unused copies are not common either, Power Search contains fewer than ten others..... 2,500.00



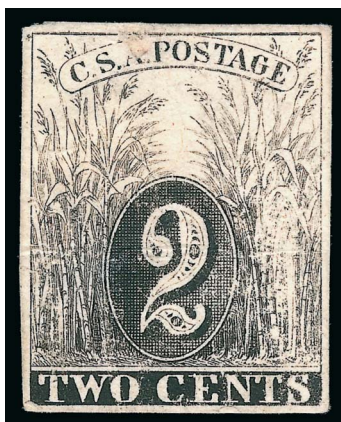
593



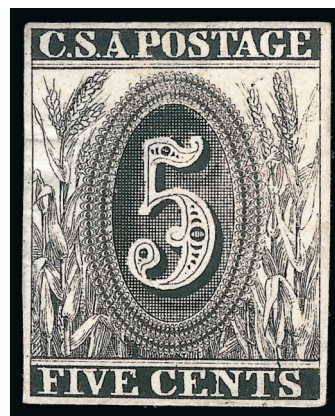
594EX

- 594 **Confederate Postmasters' Provisionals.** 11 items on a stock card, incl. 3c Nashville (4AX1), 5c Charleston (16X1), 5c Fredericksburg (26X1), 2c and 5c Memphis (56X1-56X2, two of first plus a partial print block, three of second incl. one used), 5c Carmine Nashville (61X2), 5c Petersburg (65X1), most with small flaws but attractive and collectible, Fine appearance, No. 61X2 with 1986 P.F. certificate..... (Photo Ex) 4,400.00

CONFEDERATE STATES GENERAL ISSUES—ESSAYS AND PROOFS



595



596

- 595 E **A. Hoen & Co., Richmond Va., 1861, 2c Corn, Black Lithographed Essay (C.S.A. E-8).** Margins all around, thin spot, crease and surface scuff, appears Fine, an extremely rare essay, ex Felton, C.S.A. Catalog value..... 2,250.00
- 596 E **A. Hoen & Co., Richmond Va., 1861, 5c Wheat, Black Lithographed Essay (C.S.A. E-8).** Margins all around, bit heavily thinned at left, still Fine, very rare essay, ex Felton, with 1987 C.S.A. certificate not mentioning thin, C.S.A. Catalog value 2,250.00



597

- 597 E **1861, 10c Blue, Hoyer & Ludwig Lithographed Essay (C.S.A. Catalogue E-11).** Block of six, large margins incl. sheet margin at top, rich color, some light creases and small hole in pos. 6, Very Fine-Extremely Fine appearance, a rare multiple of this 7-Star Flag essay, C.S.A. Catalogue value for singles..... 2,700.00



598

- 598 P **5c Green, Hoyer & Ludwig, Plate Proof on Wove (1P5).** Ample margins to clear all around, bright shade, couple small surface scuffs, Very Fine appearance, an extremely rare proof, this only the third example we have offered since 1997 and fewer than 10 are believed to exist, these originate from a book kept by George Offutt, Chief of the Post Office Department's Contract Bureau, with 1998 C.S.A. certificate..... 1,750.00

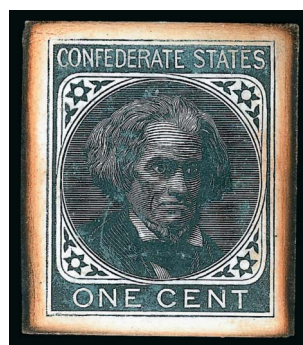


599

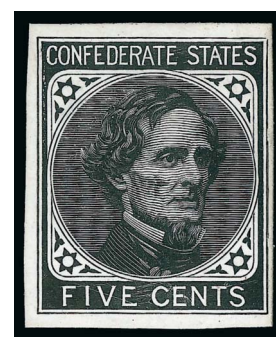
- 599 P **10c Blue, Hoyer & Ludwig, Plate Proof on Wove (2P5).** Large even margins, deep rich color and exceptionally detailed impression, Extremely Fine, a beautiful example of this rare proof and one of the finest in existence, these originate from a book kept by George Offutt, Chief of the Post Office Department's Contract Bureau, with 1989 P.F. certificate..... 1,750.00



601



600



602

- 600 TC **1c Black, Large Die Trial Color Proof on Glazed Card (14TC1d).** Cut to large margined stamp size, discoloring or oxidation around edges as sometimes encountered on C.S.A. glazed card proofs, otherwise Very Fine, Scott Retail as full size..... 2,250.00
- 601 TC **5c Black, De La Rue, Large Die Trial Color Proof on Glazed Card (6TC1d).** 92 x 60mm, intense shade and impression, showing die sinkage on back, Very Fine 900.00
- 602 TC **5c Black, De La Rue, Large Die Trial Color Proof on Glazed Card (6TC1d).** Cut down to stamp size, intense shade, Fine, Scott Retail as full size 900.00

CONFEDERATE STATES GENERAL ISSUES OFF COVER



- 603 ★ **10c Dark Blue, Hoyer & Ludwig (2b).** Horizontal pair, original gum, choice large margins all around, bit of stray printers ink at bottom left and right stamp with **circular printing flaw on Jefferson's mouth**, completely devoid of ink in that circle, fresh and magnificent color, Extremely Fine Gem, exceptionally handsome pair with a most unusual printing flaw, with 1991 P.F. certificate 1,300.00
- 604 ★ **2c Green (3).** Horizontal pair, original gum, h.r., margins all around, bright color, fresh and Fine-Very Fine 2,000.00
- 605 (★)田 **5c Blue, Stone 2 (4).** Horizontal block of eight, unused (no gum), bright color, ample to full margins, a few small toned spots mostly visible at top left, vertical creases thru pos. 2/6, appears Very Fine, Scott Retail as singles 1,200.00
- 606 (★) **10c Deep Rose (5).** Unused (no gum), brilliant color, full margins to just into outer frameline at bottom left where there is a slight discoloration not mentioned on accompanying certificate, Very Fine, with 1990 P.S.E. certificate 1,000.00
- 607 **10c Rose (5).** Vibrant color, neat town cancel, three large margins to full at bottom, small natural inking flaw in "Cents" at bottom, Fine, with 1983 P.F. certificate 500.00
- 608 **10c Rose (5).** Positions 36-38, horizontal strip of three, three large margins, clear to just in at left, bright color, neat "Houston Miss. Jun. 26" circular datestamps, Fine and scarce used strip of three 4,000.00
- 609 ★田 **5c Blue, Local Print on De La Rue Paper, (7 var).** Complete sheet of 100, Mint N.H., selvage flaws inc. some cuts and tears, typical creasing, otherwise Very Fine, Scott Retail as singles *Not illustrated* 2,000.00



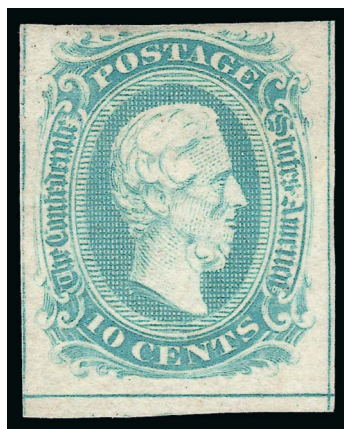
610

- 610 ★田 **10c Blue, "TEN" (9).** Block of four, original gum, interesting misaligned entries between vertical rows, large margins to just in at bottom left, classic "TEN" Milky Blue shade, top left stamp two toned spots, one over a small repaired hole, vertical creases right stamps, Fine-Very Fine appearance and a scarce original-gum multiple, we have only sold a block of ten and four other blocks of four since keeping computerized records 5,250.00

- 611 (★) **10c Blue, "TEN" (9).** Three singles, two unused (no gum), third perhaps faintly cancelled and counted as used, each a different shade, small flaws incl. creases, two appear Fine, one appears Very Fine (Photo Ex) 1,700.00



611EX



612

- 612 (★) **10c Milky Blue, Frameline (10a).** Large margins showing complete framelines on three sides, unused (no gum), thin spot at left, Very Fine appearance, a scarce unused stamp, with 1995 P.F. certificate 3,500.00

- 613 **10c Blue, Frameline (10).** Large even margins all around showing three complete framelines, bright color, "Mobile Ala. Jun. 5, 1863" double-circle datestamp, Extremely Fine, with 1992 P.F. certificate 1,900.00



613



614

- 614 (★) **20c Green, Oxford N.C. Roulette (13 var).** Horizontal pair, unused (no gum), roulettes on three sides and between stamps, margins to cutting into top right corner, small tear, creases and tiny thin, Fine appearance and very rare, attributed to Oxford N.C., ex Hulme, unpriced in Scott as unused, C.S.A. Catalogue value for two singles \$1,500.00 E. 300-400



615

- 615 ★田 **20c Green (13).** Bottom imprint block of 30, comprising the bottom three rows of the pane, usual dry original gum, faults incl. couple of small insect holes, creases, soiling, Very Fine appearance and a scarce large imprint block 2,040.00
- 616 **2c-10c Lithograph Issues, Off-Cover Balance.** Nice group of 27 stamps, singles, pairs and a block of four, more than half unused, incl. No. 1 two unused pairs and three used singles; No. 2 unused pair, three unused singles, one used single; No. 3 unused single; No. 4 unused block of four, three unused singles and two used pairs; No. 5 used single — a few stamps have original gum, most stamps with attractive margins, a couple with plate flaws, flaws to be expected but overall a Fine-Very Fine appearing and valuable group, Scott Retail more than \$7,000.00*Not illustrated* E. 1,500-2,000
- 617 **2c-20c Typograph and Engraved Issues, Off-Cover Balance (6-8, 11-14).** More than 100 mostly unused stamps on stock pages, largely blocks of four or larger, highlights incl. irregular block of nine of No. 7 signed by a Civil War Union soldier, two blocks of No. 8, Nos. 11-12 incl. two perforated singles, nine blocks of four, block of 48, unusual used cross-gutter pair, nice range of shades, pair of No. 13 and three singles of No. 14, a few flaws to be expected but overall Fine-Very Fine with many attractive stamps, Scott Retail in excess of \$4,000.00*Not illustrated* E. 1,000-1,500
- 618 **Confederate States Fakes & Fantasies.** Group of fakes, fantasies and reprints on stock pages, incl. range of Provisional and General Issue imitations, group of more than 10 blocks from the "Ten Cents" altered De La Rue plate, also some imitation currency, Very Fine and interesting group*Not illustrated* E. 200-300

CONFEDERATE STATES GENERAL ISSUES ON COVER



- 619 ☒ **5c Green, Stone 1-2 (1).** Pen cancel, "Fair Play S.C. Jun. 11" manuscript postmark on turned cover addressed to Pickens C.H. S.C., first use franked with **5c Light Blue (6)**, tied by "Manchester Va. May 23, 1862" circular datestamp to Fair Play, edge wear and light staining on back, opened for display, otherwise Fine, a scarce turned cover with the Lithographed stamp used after the Typographed stamp, both 5c rates E. 300-400
- 620 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, margins showing full design all around, tied by "New Orleans La. 7 Mar. (1862)" circular datestamp on yellow cover to Athens Ga., some glue residue on back, Very Fine and scarce late use of a Confederate General Issue from New Orleans (the city fell to Federal forces the next month), with 1990 Holcombe certificate..... E. 400-500
- 621 **10c Light Blue, Paterson (2a).** Large margins, slight crease at right, tied by blue "Petersburg Va. Dec. 26" circular datestamp on **11-Star Confederate Flag and Verse Patriotic cover** to Lincolnton N.C., slight irregular reduction at right, speckled toning, still appears Fine E. 400-500
- 622 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins all around, gorgeous intense color, inking flaw with missing "C" of "Confederate", tied by grid cancel with matching bold strike of "**Washington Tex. Feb. 27**" circular datestamp on cover to Payton Ala., cleaned, backflap repaired, still Extremely Fine combination of a choice stamp, interesting inking flaw and Texas origination, ex Matthies, signed Bartels..... E. 750-1,000



623

- 623 ☒ **2c Green (3).** Horizontal strip of three, ample margins to touched, creased in middle, used with single **5c Light Blue, Local (7)**, all stamps tied by "Orange C.H. Va." circular datestamp on **turned cover** to Treasury Department at Richmond, inside franked with pair of **5c Light Blue, De La Rue (6)**, addressed to Mrs. Slaughter at Orange C.H. but without postal markings, 5c stamp small scuff, cover missing top flap and other flaps reattached, edge wear

FINE APPEARING AND RARE COMBINATION USE OF A STRIP OF THE 2-CENT LITHOGRAPH AND THE 5-CENT TYPOGRAPH, REPRESENTING A ONE-CENT OVERPAYMENT OF THE 10-CENT RATE.

The inside would seem to have been sent to its recipient at Orange C.H., but the lack of postal markings suggests carriage outside the mails. With 2007 C.S.A. certificate as a genuine use but declining opinion on the origin of the interior pair of No. 6.....
..... E. 2,000-3,000



625

624

- 624 ☒ **10c Rose (5).** Huge margins, bright color, tied by "Prattville Ala. Jul. 22" (1862) circular datestamp on **turned cover** to Fort Deposit Ala., inside first use franked with **5c Blue, Stone 2 (4)**, separated roughly with margin in at lower right, tied by "Columbus Miss. Jun. 27" circular datestamp and addressed to Prattville Ala., opened for display and barely reduced at right, Very Fine turned use with an Extremely Fine 10c Rose, ex Lehman and Haas..... E. 750-1,000
- 625 ☒ **10c Rose (5).** Large margins to touched at bottom, small deep thin spot colored in, tied by Richmond Va. circular datestamp on narrow cover to Greenville Ala., 1862 red pen docketing at left, Fine appearance 800.00

626



627



628

- 626 ☒ **10c Blue, "TEN" (9).** Large even margins, bright color, tied by "Morristown Ten. Jul. 18" circular datestamp on homemade cover to Atlanta Ga., tiny cover nick at top left, fresh and Extremely Fine, scarce Tennessee use of "TEN", ex Boshwit 1,600.00
- 627 ☒ **10c Blue, "TEN" (9).** Four large margins, bright and fresh color, tied by neat "Chattanooga Tenn. May 6, 1863" circular datestamp on homemade cover to Eutaw Ala., cover with slight waterstaining, still Very Fine, possibly the earliest recorded "TEN" use from Tennessee, ex Murphy, signed Brian Green 1,600.00
- 628 ☒ **10c Blue, Frameline (10).** Large margins to just clear at left, showing complete frame-lines at top and bottom, tied by "Milledgeville Ga. Apr. 29" circular datestamp on diminutive cover to soldier at Tullahoma Tenn., a few minor toned spots, otherwise Very Fine, surely one of the smallest complete covers extant with this scarce stamp, signed Ashbrook with Position 33 plating notation 3,000.00



- 629 ☒ **10c Blue, Die A (11).** Large margins, tied by "Tuscaloosa Al. Jun. 27" circular datestamp on wallpaper cover in red brown, brown and ultramarine on oatmeal, addressed to Youngville Ala., minor edge wear, Very Fine, ex Everett 800.00
- 630 ☒ **Alexander H. Stephens.** Two stampless covers addressed to Vice President Stephens in Richmond, pink cover with "Due 5" straightline originating in Richmond, yellow cover with "Paid 10" in oval originating in Savanna Ga., both with descriptions of letter content on back, both retain part of their backflaps, Very Fine pair(Photo Ex) E. 200-300
- 631 ☒ **Post Office Department, Official Business, Chiefs of the Appointment and Contract Bureaus.** Three covers with official four-line imprints on U.S. 3c Red Star Die entires, from Richmond Va., each with the appropriate signatures, "B. N. Clements" for the two Appointment Bureau covers (in different hands) and "H. St. Geo. Offutt" for cover from the Contract Bureau, "Free" straightline handstamps, some minor wear and backflap tears on two, otherwise Very Fine, C.S.A. catalog value \$500.00 each.....(Photo Ex) E. 750-1,000
- 632 ☒ **Columbia S.C. 7 Nov.** Blue circular datestamp, matching "PAID" and "5" handstamps on legal-size yellow cover with "Executive Office, State Department" semi-official imprint to Governor Alston in Charleston and forwarded to Georgetown S.C., "Charleston S.C. Nov. 8, 1861" circular datestamp and "Paid 5" in circle handstamp, manuscript "Charge Executive" at upper left, minor wear, Very Fine, a colorful and unusual use with the imprint, ex Calhoun ... E. 400-500
- 633 ☒ **Watermarked "CSA" Entire (Undersander E25B-g).** 140 x 78mm envelope with clear wavy lines and "CSA" reversed watermarks, albino impression of U.S. 3c entire (U21) has been pencil rubbed to show more clearly, Very Fine, the CSA watermarked paper was discussed at length in the Dietz catalog but this entire with an apparent albino impression of a U.S. U21 is most unusual, ex Barkhausen and offered "as is" E. 300-400
- 634 ☒ **Confederate Cover Balance.** Ten items, incl. stampless Charleston S.C. June 27, 1861, covers with Nos. 1, 2 (three different), 4 and 7, U.S. No. 26 on Johnson's Island prisoner cover to Philadelphia with bold examined handstamp, two unused Patriotics, C.S.A. Treasury Dept semi-official imprint envelope (unused), Fine-Very Fine groupNot illustrated E. 750-1,000

END OF SESSION THREE

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

SESSION FOUR (LOTS 635-706)

WEDNESDAY, OCTOBER 22, 2014, AT 1:30 P.M.

This session will be followed by Hawaiian Stamps and Covers (Sale 1083),
including items from the William Fekete collection

UNITED STATES POSSESSIONS

CANAL ZONE

- 635 ★田 **1904, 2c Rose (1).** Block of four, tropicalized original gum, top stamps with "Panama" 15mm, bottom stamps normal, bright color, choice centering, Very Fine, with 1993 P.S.E. certificate, Scott Retail as block of four with no premium for the varieties of which only 260 were printed..... 3,000.00



635



636



637



638

- 636 ★ **1904, 10c Yellow (3).** With top part imprint selvage, rich color, lightly hinged, Very Fine and choice..... 400.00
- 637 (★) **1904, 10c Yellow, "Canal Zone" Inverted (3a).** Unused (no gum), vibrant color, Very Fine, signed Diena and Brun..... 775.00
- 638 ★ **1904, 2c Rose, Inverted Ovpt. (10a).** Choice centering with wide margins, lightly hinged, rich color on bright paper, Extremely Fine Gem, with copy of 1992 P.F. certificate for block..... 225.00



639

- 639 ★ 1904, 8c on 50c Bister Brown (15). Tropicalized original gum, bright color, fresh and Fine, with 1965 P.F. certificate as original gum..... 2,500.00

- 640 ★ 1920, 2c Orange Vermilion & Black (47). Slightly disturbed original gum, rich color, choice centering, some toning mostly on back, otherwise Extremely Fine example of the rare Ty. III Mount Hope Overprint, ex Plass..... 3,250.00



640



641

- 641 ★田 1918, 2c Vermilion & Black, Booklet Pane of Six (53c). Tropicalized original gum, rich colors, Very Fine and choice, ex Plass..... 1,050.00



642EX

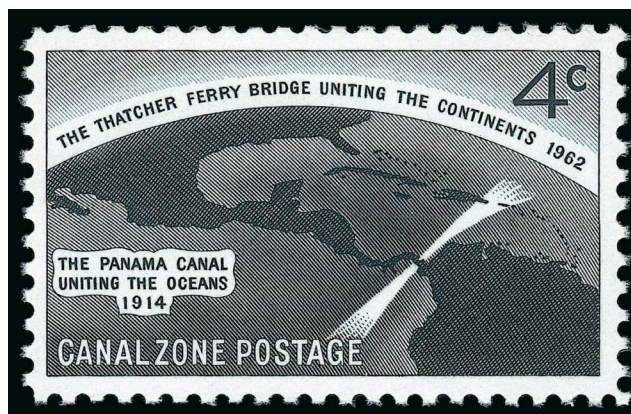


643EX



644

- 642 ★ **1924, 5c-1b Coat of Arms, Unissued Set (68var-69var).** Complete set of seven values plus two issued values, few h.r., 50c and 1b tiny thin spots, still a Very Fine set, scarce as only 600 sets were not destroyed, according to *Canal Zone Stamps*, these values were never issued as a decision was made to use U.S. stamps overprinted "Canal Zone" starting July 1, 1924.....(Photo Ex) 2,467.00
- 643 ★ **1924, 5c-1b Coat of Arms, Unissued Set, Red "Specimen" Ovpt. (68var-69var).** Complete set of nine values, incl. the issued 1c and 2c, each with security hole punch, Mint N.H., rich colors, Very Fine and choice, scarce as only 600 sets were not destroyed, according to *Canal Zone Stamps*, these values were never issued as a decision was made to use U.S. stamps overprinted "Canal Zone" starting July 1, 1924, each signed Albert Chang.....(Photo Ex) E. 300-400
- 644 ★田 **1925, 3c Violet, "Zone Zone" Ovpt. (85a).** Block of nine with error at center, tropicalized original gum, natural s.e. at top, few sensibly reinforced perf separations at top, Fine, desirable in a block with normal stamps 550.00



645

- 645 **1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a).** Position 42, Mint N.H., brilliant colors on bright paper
 VERY FINE EXAMPLE OF THE THATCHER FERRY BRIDGE ERROR. ONLY ONE PANE OF 50 WAS EVER ISSUED.
 According to *Canal Zone Stamps*, one sheet, consisting of four panes of 50, was printed. Three panes were caught by postal authorities, while the fourth pane of 50 was sent to H. E. Harris & Co. as part of a larger order from the Canal Zone Philatelic Agency. At the same time this error was printed, the U.S. had issued the Dag Hammarskjöld error in huge quantities. The Canal Zone authorities made plans to do the same, but were successfully sued by H. E. Harris, and the larger printing never took place. Two of the three other panes were laminated and presented to the National Postal Museum. The third was destroyed. The one pane available was broken up in 1969..... 8,000.00



- 646 1921, 5c-40c Air Post Officials, "Panama Canal" 17mm Long (CO8-CO12). Balboa Heights roller cancels, Very Fine set, these are only known used (except the 30c)..... (Photo Ex) 855-00
- 647 ★ 1925, 10c Orange, Postage Due, "E" of "Postage" Omitted (J17b). In pair with normal, natural s.e. at bottom, tropicalized original gum, brilliant color, right stamp small diagonal crease, Very Fine appearance, only a few sheets with the error went into circulation as the error was quickly discovered and corrected..... 750-00
- 648 ☒ 1921, 2c Red entire (U4). Used with 1c, 2c and 10c stamps (60-61, 63), tied by handstamps on registered cover to **St. John's, Newfoundland**, blue "Balboa Heights C.Z. Registered May 9, 1922", R.P.O. and New York backstamps, barely reduced at left, Very Fine use to an unusual destination E. 200-300
- 649 1919, 10c on 5c Black & Red on Cream, Registration (UF1). Part of entire with 1918 2c Vermilion & Black (53) tied by handstamp, blue "Ancon, C.Z. Registered Nov. 22" circular datestamp and used to **Toronto, Canada**, Very Fine E. 200-300
- 650 ☒ 1919, 10c on 5c Black & Red on Cream entire, Registration, 9½mm Between "Canal" and "Zone" (UF1a). Unused entire, Very Fine, scarce..... 1,300-00
- 651 ☒ **Postal Stationery and Postal Card Balance.** 41 mostly unused entires or cards, incl. UF1 with blacked out denominations and related to 5c, U1, U2 with shifted vignette, U2a, U4, U5, mostly Fine-Very Fine*Not illustrated* E. 400-500
- 652 S **Specimens.** 51, each with "Specimen" ovpt. and hole punches, incl. Nos. 31-34, 36b, 37, 38-45, 49-66, J4-J6, few others, incl. different styles of ovpt., overall fresh and Fine-Very Fine, a scarce group*Not illustrated* E. 1,000-1,500
- 653 **CANAL ZONE.** Comprehensive collection on White Ace and stock pages, incl. nice group of Map stamps in singles and some blocks with varieties such as 2c with "Panawa", 10c with antique "Zone", 22e, 57, 61a, 67a, 84b, 91c, few booklet panes, Air Post, Air Post Officials, other interesting, some faults, many Fine-Very Fine, a very worthwhile collection, five certificates accompany.....*Not illustrated* E. 1,500-2,000
- 654 ★ **CUBA.** 34 items, incl. 227P1-231P1, E1, few "CUPA" overprints, some faults, overall Fine-Very Fine.....*Not illustrated* E. 300-400

GUAM

- 655 ★ 1899, \$1.00 Black, Ty. II (13). Original gum, h.r., crisp impression, fresh and Very Fine, the \$1.00 Type II exists only as a Special Printing, most surviving examples are defective to some degree, signed Bloch and with purple backstamp, with 1976 Friedl certificate 4,250.00



655



- 656 ★田 1930, 1c, 2c Seals (M3-M4). Blocks of four, without gum as issued, Very Fine set (Photo Ex) 850.00
- 657 ★田 1930, 2c Green "GRAUD" Mail, Guard "MIAL" (M7a, M7b). Two blocks of four, each containing one variety, h.r., latter with corner bend, Fine-Very Fine, Scott Retail as singles (Photo Ex) 850.00
- 658 ★田 1930, 2c Green "GRAUD" Mail, Guard "MIAL" (M7a, M7b). Block of eight, top left and pos. 6 the varieties (Positions 63 and 84 on the plate), tropicalized original gum, natural s.e. at bottom, Fine-Very Fine, an attractive multiple with both major varieties of the issue, Scott Retail as singles 850.00
- 659 ★田 1930, 8c Orange Brown, Guard Mail (M8). Mint N.H. top imprint and plate no. 21973 block of ten, rich color, fresh and Fine-Very Fine, a pretty plate block 300.00
- 660 S 1899, 1c-\$1.00 Regular Issue, "Specimen" Ovpts. (1S-12S, E1S). Original gum, few h.r., ovpt. either diagonal, vertical or upside down diagonally (1c), 1c and 2c s.e. at top, Fine-Very Fine set, 1c with copy of 1980 P.F. certificate (Photo Ex) 2,775.00
- 661 GUAM. Stock pages of mostly unused stamps, incl. Nos. 1-8, 10-12, some duplication incl. two each of 8c, 10c, 15c and \$1.00 and three 50c, also E1 (3), plate block of No. 10 (faults), four U.S. stamps with "Guam" handstamp, few Guard Mails, some faults, most appear Fine-Very Fine Not illustrated E. 500-750

PHILIPPINES



- 662 ★ **1899, 50c Orange (212).** Original gum, lightly hinged, rich color, fresh and Very Fine ... 300.00
- 663 ★ **1901, \$2.00 Dark Blue (224).** Lightly hinged, deep rich color on bright paper, Very Fine, with 1987 P.F. certificate 350.00
- 664 **1903-04, 1c-10c Overprint Varieties (226/240).** Used singles of Nos. 216 and 226, unused No. 240, pairs of Nos. 233 and 240, mostly "Peilippines" ovpt., pairs with one showing normal, overall Very Fine, No. 240 with 1992 P.F. certificate(Photo Ex) E. 300-400
- 665 ★ **1903, \$2.00 Dark Blue (238).** Lightly hinged, deep rich color, choice centering with balanced margins, Extremely Fine, with 1989 P.F. certificate 650.00
- 666 ★ **1903, \$5.00 Dark Green (239).** Lightly hinged, intense shade, Very Fine 900.00
- 667 ★ **1917, 6c Deep Violet, Booklet Pane of Six (292c).** Position C showing part arrow at upper right, bright color, h.r., Very Fine, scarce position with only 75 panes issued, with 1991 P.F. certificate 550.00
- 668 ★ **1906, 2c Deep Green, Booklet Pane of Six (241b).** Lightly hinged, rich color, with interleaving, fresh and Fine 750.00
- 669 ★ **1914, 2c Green, Booklet Pane of Six (276a).** H.r., rich color, fresh and Very Fine 750.00



670



671

- 670 ★ 1944, 30c Orange Red, “Victory” Ovpt. (482). Tropicalized original gum, intense shade and impression, fresh and Fine, with 1989 P.F. certificate as original gum 450.00
- 671 ☒ 1926, 2c-12c Madrid-Manila Flight, Air Post (C1-C4, C6). Tied by “Manila P.I. May 13 5:30PM 1926” duplex cancels on **First Day** cover to Manila, Very Fine, colorful franking E. 150-200



672

- 672 ★ 1926, 16c Light Olive Green, Violet Overprint (C7). Lightly hinged, pretty color, typical centering for this difficult issue, fresh and Fine, surprisingly scarce in such choice sound condition, only 300 were overprinted, ex Gilbert, with 1987 P.F. certificate..... 3,250.00

- 673 ★ 1926, 16c Olive Bister, Air Post (C8). Part tropicalized original gum, bright color, centered to bottom left, toned spot at top, otherwise Fine, only 100 were issued, ex Gilbert, “W.B. Manila” and Sanabria back-stamps, with 1987 P.F. certificate as original gum and stain spot at top 5,000.00



673



674



675



676



677

- 674 ★ **1926, 12p Violet Brown, Air Post (C13).** H.r., deep rich color, tiny thin spot, Fine appearance, ex Gilbert, with 1987 P.F. certificate 600.00
- 675 ★ **1926, 12p Violet Brown, Air Post (C13).** Rich color, Very Fine, purple Champion backstamp, with 1989 P.F. certificate 600.00
- 676 ★ **1926, 4p Dark Blue, Air Post (C14).** H.r., intense shade and impression, tiny thin spot, Fine appearance, only 700 were issued, Sanabria backstamp, with 1987 P.F. certificate....
..... 750.00
- 677 ★ **1926, 10p Deep Green, Air Post (C15).** Small h.r., rich color, choice centering, two small spots just below overprint from gum, otherwise Extremely Fine, only 500 issued, Economist and "SB" backstamps, with 1989 P.S.E. certificate 1,350.00



678

- 678 ★ **1926, 26c Blue Green, Wmk. PIPS, Perf 12 (C16).** Slightly tropicalized original gum, deep rich color, small thin spots, Fine appearance, scarce as only 100 were printed, red "L.W.C." backstamp 6,250.00



- 679 S 1899, 10c Blue, "Ultramar" (Overseas) Specimen Ovpt. (E1S var). Blue handstamp applied by the Portuguese government on the stamp as received from the U.P.U., mounted on piece of a page from a sample book, fresh and Fine, rare E. 300-400
- 680 ★ 1907, 10c Ultramarine, Special Delivery, Red Ovpt., Bureau of Insular Affairs Special Printing (E2A). Single h.r., rich color, pulled perf at right, otherwise Very Fine, with 1988 P.F. certificate..... 2,750.00
- 681 ★田 1899, 1c-50c Deep Claret, Postage Due (J1-J5). Blocks of four, 2c with top selvage, original gum, most h.r., 10c tropicalized original gum, Fine-Very Fine, Scott Retail as singles..... (Photo Ex) 996.00
- 682 S 1899, 1c-50c "Specimen" Ovpts. (213S-219S). The set of seven, mostly diagonal overprints, 3c natural s.e. at right, unused (no gum), 5c small thin spot, Fine and scarce set..... (Photo Ex) 1,225.00
- 683 S 1917-25, 1926, 2c-4p Regular Issue, "Specimen" Overprints (290S-304S, 319S-325S). H.r., Very Fine sets..... (Photo Ex) 455.00
- 684 PHILIPPINES. Three-ring binder with mostly unused stamps and a few covers, incl. Nos. 217S, 213-219, 223, 224, 225, 226-237, E1, 2c pair with VPEX ovpt. in red and black, C7 on First Day, UX5 on First Day, some Occupation issues, some multiples are varieties included, overall a Fine-Very Fine and desirable groupNot illustrated E. 1,000-1,500

GROUP LOTS BY ISSUE

- 685 **Stampless and Stamped Covers.** Folder incl. 19 stampless covers, nice examples from Grand Rapids Mich. (postmaster free) and Detroit (1831), a couple to Canada, range of towns with earliest 1821, also several classic stamped covers incl. No. 63 strip of three, finally two pieces of colonial currency (Friedberg PA 210 and 221b, \$400.00 retail value), overall Fine group..... E. 500-750
- 686 **1847-1868, Unused and Used Classic Issues.** On stock pages, more than 50 unused stamps and more than 60 used stamps, a great many better Scott numbers, unused incl. Nos. 1, 7, 10, 30, 36 (pair), 36B, 37 (three), 38 (two), 63, 67, 69, 70, 71 (several), 72, 76, 97, others, used incl. Nos. 7, 12 (two), 28, 29, 37, 38, range of 65's, 90, many others, problems to be found nearly throughout on the better stamps, incl. a few unused which may be cleaned, a number are regummed, but some original gum present as well, many appear Fine, a valuable group with huge Scott Retail value, worth careful review, several certificates accompany..... E. 4,000-5,000
- 687 **3c 1851 Issue (10-11).** More than 90 stamps, a few No. 10 or 10A but vast majority Nos. 11 and 11A plus a few perforated, range of items incl. unused, used and several covers, better incl. unused (no gum) block of four with large part of two additional stamps, original gum strip of three, used single with stitch watermark, unused single with long left selvage showing Plate no. 1 and most of the imprint, variety of shades and cancels, some flaws to be expected but overall Fine-Very Fine..... E. 750-1,000
- 688 **1870-88 Bank Note Issues.** Approximately 100 stamps on album and stock pages, both unused and used, range of issues and denominations to 90c, better incl. Nos. 138 (small repair and likely regummed), 150, 153 (two, no gum), 154 used pair, 178c (original gum, slightly toned), 189 (original gum), 190-191 (no gum), 206 block of six, 209 block of four, 217 (two), 218 (four incl. three unused, two disturbed original gum), small group of 3c fancy cancels incl. heads, skull & crossbones, many others with original gum, flaws to be expected, appear Fine-Very Fine..... E. 2,000-3,000
- 689 ★ **Columbian Issue.** Approximately 45 unused stamps, incl. nice group of 4c with block of four and 13 singles with some showing "Three Leaf" variety, 6c pair and five singles in different shades, 8c block of four and three singles, 15c, some faults, most Fine-Very Fine 2,545.00
- 690 **1894-98 Bureau Issues.** More than 100 stamps on stock pages, denominations from a wide range of 2c to several higher values incl. unused Nos. 259 (original gum), 260 (three), 262 (original gum), used Nos. 276 and 278, middle range denominations incl. several other 15c, also a few plate strips plus some Small Banknotes incl. two unused 30c and one used 90c, mixed condition with flaws to be found on the best stamps, overall Fine appearance, three certificates accompany E. 1,000-1,500
- 691 ☒ **Trans-Mississippi Postal Cards.** Complete set of ten 1c Postal Cards (UX14), each illustrating different building at the Exposition, few small corner bends, mostly fresh and Very Fine set, also incl. one extra with 1c Trans-Mississippi stamp..... E. 200-300
- 692 ★ **1c-10c Pan-American (294-299).** Balance on a single stock page, all denominations unused incl. duplication, also two used "inverts" (vignette cut outs), overall Fine, Scott Retail more than \$1,100.00..... E. 200-300
- 693 ★田 **Pan-American and Louisiana Purchase Expositions, Souvenir Cards.** Collection of multi-colored cards or covers, Buffalo Pan-American incl. 14 unused and two mailed, each depicting a scene from the exposition, also a nice group of 11 expo labels plus five others on one of the cards, St. Louis Expo incl. 15 cards, 11 used, also a used Jamestown card, some flaws or toning to be found, but many appear Fine or Very Fine. E. 400-500
- 694 **1908-20 Washington-Franklin Issues.** Large group of unused and used stamps, mounted on album and stock pages, range of issues incl. complete unused set of Nos. 331-342 plus 50c-\$1.00 used, few perf 12 coils, 1c-2c Bluish paper, Nos. 424-425 "COIL" plate blocks, No. 505 5c error in block of six (disturbed gum), imperforates in large multiples incl. No. 534 in plate block of 16 with ghost of second plate no., perf 10 coils, group of unused and used \$2.00-\$5.00 Nos. 479-480 (Scott Retail \$705.00 for this group), perf 11 set to \$1.00 (50c in block of four), some precancels and others, some flaws to be expected but overall Fine appearance with some Very Fine, several certificates accompany..... E. 1,500-2,000
- 695 ★ **1904-26 Commemoratives.** Group on album and stock pages, incl. Mint N.H. Nos. 323-327, 328-330 (5c Mint N.H.), plate block of six of No. 329, 1909 Commemoratives incl. 2c Lincoln Bluish and center line block of No. 371, Panama Pacific Issue incl. blocks of Nos. 398 (Mint N.H.) and 401-403 (2c and two 5c stamps Mint N.H.), a few later incl. Mint N.H. plate block of No. 548 and White Plains sheet No. 630 (hinged in selvage), mostly Fine with some Very Fine, Scott Retail more than \$5,000.00 E. 1,000-1,500

- 696 **20th Century Issues.** Extensive collection mounted in four full albums, wide range of issues and many specialty items, a few 1902, Washington-Franklin and 1922 booklet panes, 1922 Issue complete incl. plate block of No. 565, specialized collection of 2c Black Harding, No. 634A (P.F. certificate), 1920's commemorative plate blocks, Kansas-Nebraska sets complete plus Kansas set in blocks of four (no gum), Nos. 704-715 together on First Day Cover, range of Farley imperforates, Presidentials complete, later commemoratives thru 1940's, a few modern imperf errors, others, overall Very Fine, worth review E. 1,500-2,000
- 697 **Air Post.** Album of unused stamps and a few covers, incl. Nos. C1-C6 with some duplication (two C3 and three C6), C10a pane and intact booklet, C18, complete panes of 50 of C17 and C19, few plate blocks incl. Nos. C10, C12, C20-C22, C24, nice group of Beacon plate blocks, covers incl. C18 and two crash covers from 1930, overall Fine-Very Fine E. 1,000-1,500
- 698 ★ **Special Delivery.** Extensive group of single stamps, blocks and plate blocks on stock pages, incl. E1 (two), E2, E3 (two), E7 block of four, E9, a few U.S. Possessions items, Specimens and some proofs, plate blocks incl. E11 and several later, Fine-Very Fine..... E. 750-1,000
- 699 **Postage Dues.** Mostly unused collection mounted on album pages, incl. Nos. J1-J7 (most no gum), J22-J28, most of the 1894-95 incl. J36 and J37, a few extras, mixed condition with flaws to be found, appear Fine, Scott Retail approx. \$7,500.00 E. 750-10,000
- 700 **Officials.** White Ace and stock pages of unused and used stamps, incl. unused Nos. O15-O24, O47-O56, State Dept. to 90c, some better soft papers incl. 30c Treasury (no gum), O121-O126, few multiples, many of the higher value items without gum, some faults, many Fine-Very Fine, a worthwhile group..... E. 1,000-1,500
- 701 **Newspapers and Periodicals.** Comprehensive collection of mostly proofs, incl. impressive group of 1865 large-format issue with PR2TC5, PR3TC5 and PR4TC5 in all four Scott-listed colors, PR57P4-PR79P4, nice group of Trial Color plate proofs incl. some blocks of four, most Fine-Very Fine, a scarce group..... E. 1,000-1,500
- 702 **Back-of-Book Issues.** White Ace album pages of unused stamps, incl. Nos. Q1-Q12 (two sets), JQ1-JQ5, few Officials incl. O121-O126, some later Postage Dues, Postal Notes, Boating, overall Fine-Very Fine..... E. 400-500
- 703 **Back-of-Book Issues.** Stock pages of unused and used stamps, incl. Revenues, Telegraph trial color proofs, Postal Seals, overall Fine-Very Fine..... E. 1,000-1,500
- 704 ☒ **Postal Cards.** Overstuffed 3-ring binder of unused Postal Cards, incl. several with pre-printed addresses, few uncut, few surcharges incl. one 1c double surcharge with one inverted, also some Postal Stationery, few leather post cards, other oddball items, some faults, many Fine-Very Fine..... E. 300-400
- 705 ★★ **Hunting Permits.** Stock sheets of mostly Mint N.H. stamps, incl. Nos. RW1 (hinged with plate no. selvage), RW2, RW3, RW4, nice group from 1950's and 60's, also album of state duck stamps from 1988, 41 total (Scott Retail for the state stamps \$10.00 or more each), overall fresh and Very Fine E. 1,000-1,500
- 706 **White's Encyclopedia of the Colors of United States Postage Stamps.** Volumes I-IV in slipcases, Very Fine..... E. 200-300

END OF SALE — THANK YOU

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
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And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

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Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

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Live Internet Bidding will work with any browser on both PC and Mac operating systems.

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When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

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Bid Form—15% Premium Sale

Sale 1082
Tues.-Wed., October 21-22, 2014

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1082** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty** which may be due on the total invoiced amount. It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1082—October 21-22, 2014

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</p> <p>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</p> <p>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

1/2014

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2014



PRICES REALIZED FOR SALE 1082---10/22/2014

The William Fekete Collection

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	850	43	2,600	88	250	130	1,300	175	500	217	225	259	200
2	1,700	44	600	89	900	131	275	176	1,600	218	700	260	375
3	850	45	900	90	425	132	300	177	1,200	219	700	261	300
4	180	46	1,100	91	800	133	425	178	800	220	250	262	160
5	700	47	950	92	650	134	650	179	1,600	221	375	263	300
6	750	48	550	93	950	135	600	180	1,800	222	700	264	350
7	1,000	49	425	94	2,000	136	800	181	4,000	223	450	265	375
8	750	51	700	95	300	137	425	182	1,100	224	325	266	325
9	375	52	750	96	650	138	950	183	425	225	550	267	375
10	750	53	225	97	425	139	275	184	1,600	226	325	268	2,500
11	375	54	2,600	98	1,500	140	4,250	185	1,600	227	325	269	1,700
12	1,000	55	1,500	99	600	141	1,400	186	350	228	350	270	225
13	550	56	2,200	100	1,500	142	1,600	187	1,400	229	300	271	800
14	600	57	2,000	101	650	143	950	188	750	230	160	272	475
15	600	58	1,300	102	600	144	7,000	189	1,200	231	1,200	273	650
16	425	60	900	103	1,100	145	800	190	700	232	1,100	274	850
17	1,000	61	1,200	104	1,100	146	425	191	900	233	1,800	275	750
18	900	62	550	105	1,000	147	800	192	500	234	1,600	276	325
19	950	63	300	106	375	148	475	193	600	235	3,200	277	700
20	475	64	450	107	800	149	475	194	600	236	4,500	278	850
21	2,000	65	650	108	700	150	28,000	195	1,400	237	160	279	475
22	1,000	66	1,200	109	1,800	151	1,100	196	900	238	325	280	500
23	600	67	1,100	110	750	152	650	197	500	239	250	281	850
24	800	68	800	111	375	153	2,700	198	1,900	240	225	282	1,600
25	550	69	225	112	325	154	1,800	199	800	241	475	283	700
26	425	70	1,300	113	750	155	3,750	200	1,100	242	160	284	800
27	1,000	71	600	114	400	156	425	201	1,600	243	250	285	650
28	800	72	425	115	475	157	6,750	202	250	244	325	286	1,600
29	550	73	2,900	116	325	158	2,200	203	4,000	245	200	287	1,200
30	1,200	74	325	117	325	159	800	204	1,300	246	140	288	1,200
31	2,100	75	375	118	325	163A	23,000	205	160	247	130	289	550
32	475	76	325	119	950	164	750	206	800	248	325	290	1,000
33	600	77	500	120	650	165	6,000	207	1,500	249	250	291	2,100
34	275	78	600	121	1,900	166	1,600	208	700	250	275	292	1,200
35	300	79	325	122	1,500	167	2,100	209	1,300	251	160	293	130
36	275	80	500	123	350	168	2,400	210	600	252	160	294	1,100
37	1,800	82	4,000	124	800	169	275	211	325	253	200	295	500
38	1,000	83	1,900	125	400	170	950	212	4,250	254	250	296	600
39	4,750	84	275	126	300	171	2,800	213	600	255	180	297	400
40	600	85	1,900	127	325	172	5,750	214	500	256	160	298	400
41	375	86	275	128	950	173	12,500	215	550	257	375	299	300
42	3,500	87	2,200	129	1,300	174	1,000	216	800	258	200	300	1,900
												345	650

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60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
346	130	388	450	429	1,300	472	1,100	515	1,100	558	225	601	450
347	250	389	700	430	550	473	425	516	1,400	559	800	602	225
348	400	390	950	431	1,700	474	275	517	600	560	150	603	1,900
349	850	391	550	432	450	475	225	518	2,600	561	1,200	604	800
350	800	392	375	433	4,000	476	200	519	140	562	450	605	225
351	450	393	2,000	434	130	477	2,600	521	140	563	500	606	375
352	3,000	394	350	435	300	478	650	522	425	564	750	607	180
353	350	395	450	436	8,000	479	375	523	3,500	565	90	608	1,100
354	2,600	396	900	437	23,000	480	1,100	524	1,200	566	160	609	650
355	1,200	397	600	438	8,000	481	600	525	550	567	400	610	2,600
356	325	398	1,100	439	3,875	482	600	526	850	568	225	611	700
357	275	399	250	440	1,100	483	650	527	1,400	569	550	612	2,100
358	1,200	400	170	441	325	484	1,700	528	275	570	750	613	2,700
359	375	401	160	442	425	485	225	529	2,400	571	800	614	200
360	450	402	150	443	600	487	325	530	1,600	572	600	615	275
361	1,200	403	1,500	444	1,800	488	1,700	531	250	573	1,100	616	1,400
362	2,000	404	750	445	325	489	2,400	532	7,500	574	800	617	950
363	350	405	1,500	446	1,400	490	375	533	650	575	1,200	618	250
364	750	405A	650	447	200	491	900	534	275	576	550	619	150
365	1,000	406	7,500	448	550	492	800	535	900	577	475	620	200
366	1,600	407	1,100	449	275	493	800	536	300	578	225	621	275
367	1,000	408	800	450	750	494	850	537	325	579	350	622	1,200
368	1,900	409	750	451	4,000	495	150	538	850	580	750	623	2,100
369	325	410	950	452	750	496	550	539	600	581	750	624	1,700
370	225	411	900	453	160	497	200	540	850	582	800	625	160
371	5,250	412	550	454	375	498	425	541	1,600	583	400	626	1,800
372	275	413	500	455	425	499	375	542	300	584	750	627	800
373	2,900	414	250	456	550	500	425	543	1,500	586	400	628	2,300
374	300	415	450	458	750	501	375	544	225	587	275	629	1,800
375	600	416	550	459	6,250	502	550	545	225	588	425	630	100
376	1,000	417	500	460	550	503	325	546	170	589	3,250	631	375
377	2,200	418	1,100	461	400	504	375	547	400	590	225	632	750
378	700	419	350	462	475	505	7,000	548	400	591	275	633	200
379	900	420	425	463	600	506	1,200	549	600	592	2,600	634	650
380	375	421	275	464	225	507	1,500	550	550	593	1,100	635	1,200
381	650	422	600	465	500	508	3,500	551	400	594	900	636	190
382	950	423	600	466	325	509	275	552	2,600	595	3,250	637	325
383	400	424	315	467	350	510	1,200	553	275	596	2,600	638	225
384	550	425	6,250	468	550	511	800	554	950	597	1,100	639	1,000
385	1,300	426	550	469	500	512	650	555	800	598	1,600	640	600
386	750	427	1,600	470	1,000	513	190	556	1,200	599	2,000	641	500
387	800	428	950	471	7,000	514	800	557	1,100	600	700	642	475
												685	350

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Lot#	Realized
686	3,250
687	650
688	3,625
689	475
690	1,600
691	225
692	180
693	275
694	2,500
695	1,000
696	1,400
697	850
698	900
699	600
700	1,300
701	1,300
702	450
703	750
704	325
705	1,000
706	325