David B. Markowitz

COLLECTION OF FRANCE & FRENCH COLONIES















Robert a. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1091 • THURSDAY, JANUARY 22, 2015

David B. Markowitz

COLLECTION OF FRANCE & FRENCH COLONIES

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

All lots are offered without reserves



Pre-Sale Viewing:

Tuesday, January 20, 10am-4pm Wednesday, January 21, 10am-4pm Additional viewing available by appointment

INTERNATIONAL

IN ASSOCIATION WITH CHARLES F. SHREVE

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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

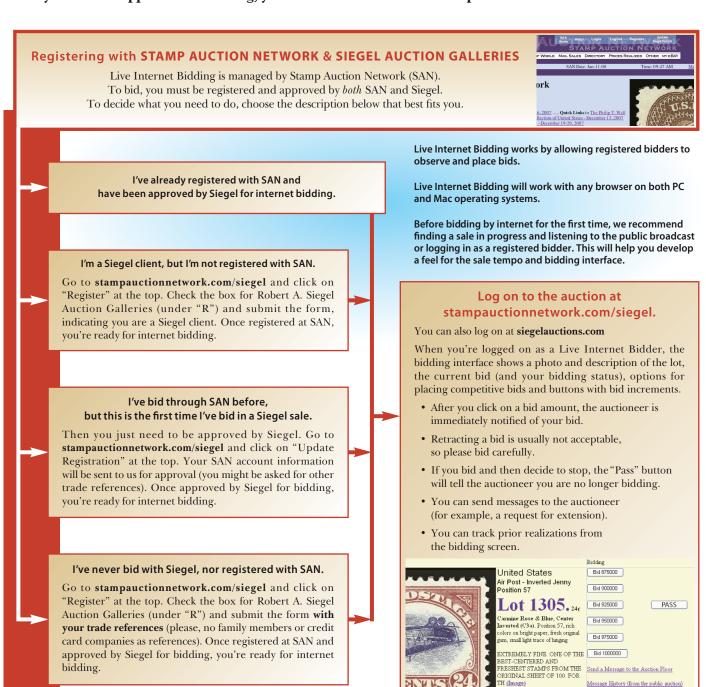
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 11. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 9/2014

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	ТС	Trial Color Proof	var.	Variety	ms.	Manuscript

David B. Markowitz

COLLECTION OF FRANCE & FRENCH COLONIES

Do you remember when stamp collecting was "simpler?" It seems that today, specialization is the norm and narrowing one's interest to a specific country or time period is required—or so we are told. Exhibiting, and all of its prerequisites, have led many collectors on a path more complicated (unquestionably challenging) and further away from what attracted many of us to the hobby in the first place.

The "collecting" of stamps is the essence of the hobby. Wasn't there something really enjoyable about the simple act of placing a beautifully designed stamp in a printed album? And, then, wasn't it terribly satisfying filling the last empty space on that album page?

David B. Markowitz, a collector of over 40 years, epitomizes someone who can be described as a true "stamp collector." Despite many opportunities to specialize, David is a sort of hero to me. He has built, and continues to build, some of the most comprehensive stamp collections I have ever had the pleasure to see in my many decades in the hobby. Largely concentrating on Europe and its Colonies, and up until recently British Commonwealth, he has assembled beautiful, largely mint (used if it exists only that way), 1840-1940 year-date collections filling a few

hundred specially made Palo hingeless albums. And he didn't just fill them with ordinary stamps—they had to be sound, with original gum if at all possible, and if valuable they had to be examples that are signed and/or accompanied by certificates of authenticity from recognized experts.

We are pleased that David has chosen Siegel International to handle the sale of his beloved France and Colonies collections. His decision to sell is not a reflection of lack of interest—rather, it is because the collection is 99% complete. A more comprehensive collection of these highly collectible issues would be difficult to find.

David continues to "collect stamps" with enthusiasm and knowledge unlike few other philatelists I have met. His passion for collecting is what reminds me of exactly why I love stamps so much.



When not collecting stamps, Mr. Markowitz is a preeminent trial lawyer who handles high-profile business disputes for individuals, companies and government entities. He has achieved the highest levels of recognition a trial lawyer can receive, and has been acknowledged nationally for his professional achievements. For a more detailed biography, visit www.MarkowitzHerbold.com.

Sincerely,

Charles F. Shreve

Director

Siegel International



COLLECTION OF FRANCE & FRENCH COLONIES

MORNING SESSION (LOTS 1-120) THURSDAY, JANUARY 22, 2015, AT 10:30 A.M.

FRANCE

1849-50 CERES ISSUE



1



2 (*) 1849, 15c Green on Greenish (2; Yvert 2). Unused (no gum), three full margins, just touching the frameline at bottom left, deep rich color, clean impression

FINE. A RARE UNUSED EXAMPLE OF THE $1849\ 15$ -CENTIMES GREEN.



3





5 ★ 1849, 25c Blue on Bluish (6a; Yvert 4). Original gum, trivial h.r., full margins all around, strong color and impression

VERY FINE. AN ATTRACTIVE EXAMPLE OF THIS SCARCE ORIGINAL-GUM STAMP.

5



6



7 ★ 1850, 40c Orange on Yellowish, Ty. I (7; Yvert 5).
Original gum, lightly hinged, full margins all around, brilliant color and an excellent clarity of impression

VERY FINE AND CHOICE. A HIGHLY DESIRABLE ORIGINAL-GUM 1859 40-CENTIMES ORANGE.

Signed Friedl and Bernichon. Yvert €5,500...... 3,750.00

7

8 (★) 1849, 1fr Brown Carmine (9b; Yvert 6B). Unused (no gum), ample to full margins all around, rich color

VERY FINE. A RARE UNUSED EXAMPLE OF THE 1849 ONE-FRANC BROWN CARMINE.



1852-69 NAPOLEON ISSUES



9 (*) 1852, 10c Dark Bister on Yellowish (10a; Yvert 9a). Unused (no gum), close to large margins, strong color, well-incised impression

VERY FINE. A RARE SOUND UNUSED 1852 10-CENTIMES DARK BISTER.







10 ★ **1852, 25c Blue on Bluish (11; Yvert 10).** Original gum,

11 ★ 1860, 10c Bister on Yellowish, Ty. II (14c; Yvert 13B).

Original gum, small h.r., four large and balanced margins, rich color, Extremely Fine and choice, signed A. Brun and with 1999 Behr certificate, Yvert €950 550.00

12 ★ 1853, 25c Blue on Bluish (17; Yvert 15). Original gum, h.r., large balanced margins all around, strong color and a sharp impression, Extremely Fine, a pretty stamp, signed A. Brun and with 2001 Roumet certificate, Yvert €3,200...









16 ★★ 1869, 5fr Gray Lilac on Lavender (37; Yvert 33). Mint N.H., beautifully centered, incredibly fresh, with deep luxuriant color and a highly detailed impression

EXTREMELY FINE. A SUPERB STAMP IN EVERY RESPECT AND ONE OF THE VERY FEW MINT NEVER-HINGED 1869 5-FRANC NAPOLEON STAMPS IN EXISTENCE. THE EPITOME OF A WORLD-CLASS CONDITION RARITY.

With 2003 Behr certificate. The catalogue values are as hinged. Yvert $\in 8,350$ 6,000.00



1870-71 BORDEAUX ISSUE







18 19







21

- 21 ★ 1870, 10c Bister on Yellowish, Ty. B (42a; Yvert 43B).

 Original gum, uncommonly large margins all around, fresh color, Extremely Fine, ex Venn, Yvert €1,300.......















- 29 ★ 1871, 10c on 10c Bister (49; Yvert 34). Large part original gum, extraordinarily well-centered, rich color, trivial gum wrinkle, a Very Fine example of this scarce stamp, one of the nicest quality examples of this notoriously difficult stamp we have seen in some time, signed Bloch and Calves, with clear 2010 Sismondo certificate, Yvert €2,850.... 1,900.00

1876-79 PEACE AND COMMERCE ISSUE

30 ★ 1876, 2c Green, Ty. I (65; Yvert 62). Original gum, lightly hinged, attractive fresh color, Very Fine, signed



30



31 ★ 1876, 25c Ultramarine on Bluish, Ty. I (72; Yvert 68). Part original gum, fresh pastel color

FINE. A RARE UNUSED STAMP MISSING FROM MOST COLLECTIONS OF FRANCE.

With 1998 von der Weid certificate. Yvert €11,500







- 32 ★ 1876, 10c Green, Ty. II (79; Yvert 76). Original gum, lightly hinged, rich color, slightly short perf at left, otherwise Very Fine, with 1998 von der Weid certificate, Yvert €1,400 1,100.00
- 33 ★ 1877, 75c Carmine, Ty. II (83; Yvert 81). Original gum, small h.r., attractive color, Fine,
- 34 ★ 1878, 25c Black on Red Paper, Ty. II (93; Yvert 91). Original gum, h.r.'s, intense color

20TH CENTURY ISSUES







36



37



38

- 36 ★★ 1923, 1fr Bordeaux (197; Yvert 182). Mint N.H., exceptionally fresh, Very Fine, with photocopy of a 2001 Sismondo certificate for a block of four, Yvert €925 825.00
- 38 ★ 1917, 5fr + 5fr Orphans (B10; Yvert 155). Lightly hinged, bright color on fresh paper, a Very Fine example of the key Semi-Postal stamp of France, Yvert €2,100 1,600.00

AIR POST ISSUES



MARCELIN BERTHELOT

10

10

REPVBLIOVE FRANÇAISE

39



40

40 ★ 1928, 10fr on 1.50fr, "Ile de France" Air Post (C4; Yvert PA4). Position 36, wonderfully bright color on fresh white paper

FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 10-FRANC ON 1.50 FRANC ILE DE FRANCE AIR POST ISSUE.

Signed A. Diena and Calves, with 1970 Robineau and 2001 Sismondo certificates. Yvert €12,500...... 10,000.00









43 ★ 1871, 40c Blue, Postage Due (J8; Yvert TT7). Original gum, h.r., large margins, brilliantly fresh, Very Fine and choice, signed Scheller, Yvert €600 325.00

43



44













- 50 ★★ 1884, 5fr Brown, Postage Due (J28; Yvert TT27). Mint N.H., selvage at left, exceptionally fresh, Fine, signed A. Brun, catalogue values are as hinged, Yvert €800 450.00

NEWSPAPER ISSUES



- 52 ★ 1868, 2c (+2c) Blue, Imperforate, Newspaper Stamp (P2; Yvert J2). Sheet margin at top, original gum, minor h.r., rich color, fresh paper, Very Fine, with 2013 Behr certificate,

FRENCH OFFICES ABROAD

FRENCH OFFICES IN CHINA



59 ★

60





1904-05, 4c Claret on Bluish (47A; Yvert 64A). H.r., rich color, some gum toning, otherwise Fine, the scarce key of the set, signed Bloch, Yvert €1,000....... 975.00



59



60



1903, 10c Black on Lavender, Postage Due (J8; Yvert TT7). Light circular datestamp, intense color and impression

FINE. ONE OF THE RAREST STAMPS OF THE FRENCH OFFICES IN CHINA THAT IS MISSING FROM NEARLY ALL COLLECTIONS.

























72 ★ Hoi Hao, 1fr Bronze Green on Straw (14; Yvert 14). Warm color, Fine, signed Calves, Yvert €1,000 . 800.00

73 ★ Hoi Hao, 1901, 5fr Red Lilac on Lavender (15; Yvert 15). Fresh colors, Fine, Yvert €1,000....... 800.00

74 ★ Hoi Hao, 1903-04, 1c-5fr Overprints (16-31; Yvert 16-31). H.r.'s, bright colors, Fine set, Yvert €660(Photo Ex) 625.50



74EX



76 * Yunnan Fou, 1903-04, 1c-5fr Overprints (1-15; Yvert 1-15). Some h.r., 75c with tropicalized gum, bright colors, Fine set, key 50c and 5fr each signed A. Brun, Yvert

€1,050.....(**Photo Ex**) 940.25



76EX

77 ★ French Offices in China Collection Balance. Incl. the general "Chine" overprints, as well as the provincial issues, many better sets such as Hoi Hao Nos. 32-48, also the issues of Kwangchoan, Mongtseu, Pakhoi and Tchongking are complete, a couple varieties, some h.r., a very small number with tropicalized original gum, largely Fine-Very Fine, an especially desirable and comprehensive collection of this popular area, Scans of the entire collection (9.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/77.pdf...

Not illustrated 16,515.00

FRENCH OFFICES IN CRETE

FRENCH OFFICES IN EGYPT





- 79 ★ Alexandria, 1921, 30m on 15m on 1fr Claret & Olive Green (46A; Yvert 50). H.r., fresh colors, Fine, an elusive stamp, ex Neal Allen, signed Calves, Yvert €1,350....... 1,200.00
- 80 ★ Alexandria, 1921, 60m on 2fr Gray Violet & Yellow (59; Yvert 59). Lightly hinged, mild gum crease, well-centered, bright colors, a Very Fine example of the scarce key stamp of the colony, signed A. Brun and with 2006 Roumet certificate, Yvert €2,600 2,250.00







- 81 ★ Port Said, 1899, 25c on 10c Black on Lavender (19; Yvert 19). Original gum, h.r., deep shade, Fine, signed A. Brun and with 2012 Roumet certificate, Yvert €530........ 475.00
- 82 ★ Port Said, 1921, 2m on 5c to 15m on 20c Surcharges, Inverted Surcharges (33a-45a; Yvert 36a-43a, 61a-65a). All eleven of the values that exist with inverted surcharges, incl. the 2m on 2c error, some h.r., bright colors, Fine-Very Fine, some values signed, a difficult unit to assemble, Yvert €1,540......(Photo Ex) 1,069.00

84 * Port Said, 1921, 30m on 50c Red Violet, Postage Due (14; Yvert TT4). H.r., deep color

> VERY FINE. AN ATTRACTIVE EXAMPLE OF THIS RARELY OFFERED POSTAGE DUE.

> Signed A. Brun. With 2011 Francois Feldman certificate. Yvert €3,500...... 3,000.00



84



Port Said, 1921, 15m on 10c Brown, Postage Due (J6a; 85 ★ Yvert TT6a). H.r., fresh color, Fine, only 50 10c stamps mistakenly received the 15m surcharge, Yvert €750......

- 86 * French Offices in Egypt, Port Said, Errors and Varieties Lot. On various surcharged stamps, incl. inverted and double, better Scott listed incl. Nos. 9a, 10a, 12b and I5a, some only Yvert listed such as No. 59a (slight crease), also 1899 set with san-serif (essay) overprints, largely Fine-Very Fine, the listed Scott Retail value does not incl. €2,200 in Yvert only listed or the essay overprints, Scans of the entire collection (1.0mb) can be found at
- 87 * French Offices in Egypt Collection. To 1928, both Alexandria and Port Said, lacking only a few stamps for completion, incl. Alexandria 1921 Surcharges and Port Said 1921 Surcharges, plus some varieties, mostly Fine-Very Fine, an uncommonly comprehensive collection, Scans of the entire collection (3.4mb) can be found at http://www.siegel-

FRENCH OFFICES IN TURKEY





- 88 * 1905, 1pi on 15c Pale Red (39; Yvert 27). H.r., bright color, centered to top as are all known examples, Fine and very scarce, signed Champion and A. Brun, with 2010
- 1923, 1pi20pa on 35c Violet (55a; Yvert 40a). Lightly hinged, deep color, Fine, only a 89 * small number of the 35c stamps mistakenly received the 1pi20pa surcharge, signed

FRENCH OFFICES IN ZANZIBAR

91 ★ 1894-96, ½a on 5c Green to 50a on 5fr Surcharges (1-11; Yvert 1-11). Original gum, some h.r., 75c and 1fr with paper remnant, Fine set, Yvert €1,315.......(Photo Ex) 1,059.00



91EX



92 (★) **1894, 10a on 1fr on 40c Red on Straw (16; Yvert 16).**Unused (no gum), bright color, Very Fine, Yvert €530...
475.00

93 **1897-1904, Three Provisional Surcharges (29, 55, 56; Yvert 32, 63, 64).** Lightly cancelled, fresh colors, Fine group, No. 55 signed Marquelet, No. 56 with 2010 A.P.S. certificate, Yvert €530......(Photo Ex) 530.00



93EX



14



96 **1897, 5a & 50c on 3a on 30c Brown on Bister (32; Yvert 35).** Yvert Ty. I, tied on piece by July 1897 circular datestamp, deep color, Fine, of the 380 printed, 96 were Ty. I, signed Calves and with 2011 Roumet

certificate, Yvert €850...... 950.00



96





98

99 1897, 2½a & 25c Black on Lavender (35; Yvert 43a). Yvert Ty. II, tied on piece by 25 July 1897 circular datestamp, exceptionally fresh

VERY FINE. A DESIRABLE EXAMPLE OF ONE OF THE KEY RARITIES OF FRENCH OFFICES IN ZANZIBAR.

Only 20 copies were made, and of those only 6 are Ty. II. All known examples are used.



99



100 **1897, 2½a & 25c Blue (36; Yvert 44).** Yvert Ty. I, tied on piece by July 1897 circular datestamp, fresh paper

VERY FINE. ONLY 30 EXAMPLES WERE PRINTED, 10 OF THOSE BEING TYPE I. ALL KNOWN COPIES ARE USED.

With undated Calves certificate. Yvert €4,000.... 3,000.00

100

101 **1897, 5a & 50c Brown on Bister (37; Yvert 40).** Yvert Ty. I perforated on three sides, tied on piece by 29 July, 1897 circular datestamp, exceptionally fresh

VERY FINE. ONLY TWENTY EXAMPLES OF YVERT NO. 40 WERE PRINTED. ALL KNOWN COPIES ARE USED.

With 2012 Behr certificate. Yvert €4,200...... 2,900.00





102 **1897, 5a & 50c Red on Straw (38; Yvert 46).** Yvert Ty. IV, tied on piece by 28 July, 1897 circular datestamp, well-centered

VERY FINE. ONLY 40 COPIES WERE PRODUCED, HALF BEING TYPE I. ALL KNOWN COPIES ARE USED.



103

103

104





105 1904, 50c on 5a on 4a on 40c Red on Straw (52; Yvert 60). Tied on piece by 22 July, 1904 circular datestamp, brilliant color, Very Fine, only 100 printed, all known are used, ex Collier, signed Carion and Miro, with 2000 J.F. Brun certificate, Yvert €1,400 1,200.00

105

106 1904, 1fr & 10a on 3a on 30c Brown on Bister (53; Yvert 61). Tied on piece by 22 July, 1904 circular datestamp, rich color, Very Fine, only 50 were printed, all known are used, signed Champion and Economist, with 2012 Roumet certificate, Yvert €2,300 2,000.00



106



107 1904, 1fr on 10a on 4a on 40c Red on Straw (54; Yvert 62). Light circular datestamp cancels, rich vibrant color, Fine, a rare stamp as only 100 were printed and only known used, ex World Traveler, signed Calves, J.F. Brun and with 1998 Behr certificate, Yvert €2,000... 2,300.00

108 1904, 25c & $2\frac{1}{2}$ on 3a on 30c Brown on Bister, Inverted Surcharge (57a; Yvert 65a). Tied on piece by 22 July, 1904 circular datestamp (all known copies are used), bright and fresh

> VERY FINE. ONLY 50 OF THE BASIC STAMP WERE PRINTED. A SMALL FRACTION OF THOSE HAVE THE INVERTED SURCHARGE.

> Signed Champion and Calves. With 2011 Francois Feldman certificate. Yvert €3,200



108



109

1904, 50c on 5a on 3a on 30c Lilac (58; Yvert 66). Lightly cancelled by light 22 July, 1904 circular datestamp (all known are used), fresh color, Fine, only 100 printed, with 2012 Roumet certificate, Yvert €1,600

109

110 1904, 1fr on 10a on 3a on 30c Lilac (59; Yvert 67). Tied on piece by 22 July, 1904 circular datestamp (all known are used), rich color, Fine, only 50 were printed, signed J.F. Brun and with 2011 François Feldman

certificate, Yvert €2,300 2,000.00





111 **1904**, ½a on 5c Blue (60; Yvert 68). Tied on piece by 22 July, 1904 circular datestamp, wonderfully bright color, Fine, only known used, only 300 printed, ex Collier, signed Champion and with 2000 J.F. Brun certificate, Yvert €530...... 450.00

111

112 1904, 1fr & 10a on 3a on 30c Brown on Bister (61; Yvert 69). Tied on piece by 22 July 1904 circular datestamp (all known are used), rich color, Fine, only 300 printed, ex Collier, with 2000 J.F. Brun certificate, Yvert €530.... 450.00



112



FRENCH COLONIES GENERAL ISSUES





115

116

- 117 ★ 1876, 4c Gray (18; Yvert 16). Part original gum, three large margins, ample margin at top

 VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1876
 4-CENTIMES GRAY.



117



118



- 119 ★ 1880, 25c Yellow on Straw (45; Yvert 44). Original gum, lightly hinged, large margins, strong rich color, Very Fine and choice, ex Gibralter and Gross, Yvert €800...... 725.00

END OF MORNING SESSION

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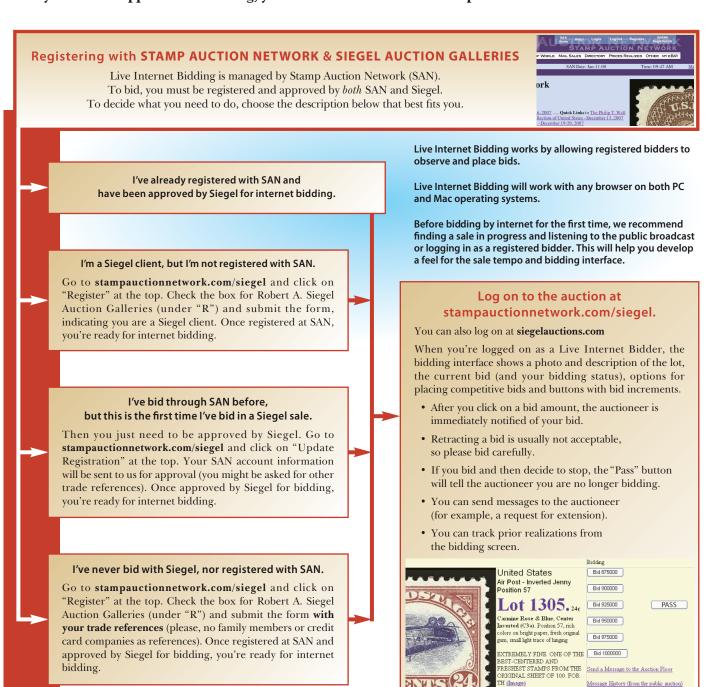
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COLLECTION OF FRANCE & FRENCH COLONIES

AFTERNOON SESSION (LOTS 121-402) THURSDAY, JANUARY 22, 2015, AT 1:30 P.M.

FRENCH COLONIES

ALAOUITES



121



ALGERIA



125 ★ 1924, 75c Blue, Double Overprint (25a; Yvert 26a). Mint N.H., bright and fresh, Fine, a 1926, 3fr and 8fr Booklets (38b, 47a). Unexploded booklets of two panes of 15c Orange 126 ★★ Brown and 40c Olive Green, quite fresh, Fine-Very Fine.....(Photo Ex) 525.00 127 ★ 1927, 50c+50c Deep Blue, Double Surcharge (B9a; Yvert 66a). Surcharged in both red and black, extraordinarily fresh, Fine, this is the only stamp in the set that comes with 128 ★ 1938, 65c+35c on 2.25fr Yellow Green, Inverted Surcharge (B27a; Yvert 147a). Lightly hinged, well-centered, bright color, Extremely Fine, signed A. Brun, Yvert €340. 375.00 1940, 1fr+1fr Blue & Carmine, Double Surcharge (B32a; Yvert 159a). Lightly hinged, 129 * 1924, ½c on 1c Dark Gray, Newspaper Stamp, Triple Surcharge (P1a; Yvert 1a). Lightly 130 ★ 131 ★ Algeria Comprehensive Collection. To 1940, the basic stamps are complete, much of the value is in the numerous errors and varieties throughout, Fine-Very Fine, the listed Scott catalogue value does not incl. another €1,625 in Yvert-listed items, plus a few listed in neither catalogue, a marvelous lot for the specialist, Scans of the entire collection (5.2mb) can be

found at http://www.siegelauctions.com/2015/1091/pdf/131.pdf.......Not illustrated 2,214.00

BENIN

132 ★ 1892, 1c-1fr Black Overprints (1-13; Yvert 1-13). Each with full or part original gum, rich colors, a few stamps with minor imperfections, overall a Fine set, most signed by French experts, Yvert €2,820......(Photo Ex) 2,861.00



132EX



133 (★) 1892, 5c Green on Greenish, Blue Overprint (15; Yvert 4A). Unused, traces of original gum, rich color, Fine, a rarely offered stamp, ex Gibralter, Neal Allen and Wyer,

133

134 ★ 1892, 15c Blue, Blue Overprint (15A; Yvert 6A). Large part original gum, attractive color, small thin, Fine appearance, rare, with clear 2002 R.P.S. certificate, Yvert



134



1892, 75c on 15c Blue, Red Surcharge (18; Yvert 16). 135 ★ Original gum, well-centered, fresh color, Very Fine, only 500 were printed and most of those were used, ex Derby and Gross, Yvert €1,100 1,000.00



136 ★ 1892, 75c on 15c Blue, Black Surcharge (19; Yvert 17). Original gum, fresh color VERY FINE. AN EXCEPTIONALLY RARE STAMP WITH ONLY A TINY FRACTION OF THE 100 PRINTED STILL IN EXISTENCE TODAY.

Ex Gibralter and Gross. Signed Champion, Thier and A. Brun. Yvert €4,300... 3,500.00



CAMEROUN

1915 10-CENTIMES EXPEDITION CORPS WITH "AFRIQUE EQUATORIALE" ONE OF THE RAREST 20TH CENTURY STAMPS IN THE WORLD



138



138 (★) 1915, 10c Carmine & Red, Expedition Corps Overprint on Gabon "Afrique Equatoriale" (105A; Yvert 42A). Unused, without gum as usual, wonderfully fresh color, excellent centering

VERY FINE. A BEAUTIFUL EXAMPLE OF ONE OF THE WORLD'S RAREST 20TH CENTURY STAMPS.

The first Cameroun stamps under French occupation were issued in 1915. They consisted of a series of stamps from Gabon that were overprinted "Corps Expeditionnaire/Franco Anglais/CAMER-OUN". The 10c stamp has the inscription "Congo Francais" at the bottom. However, one sheet of 25 stamps with the inscription "Afrique Equatoriale" was inadvertently put in the run for overprinting, creating this great rarity. The stamps were issued with gum, but the old colonial gum used quickly became heavily tropicalized, resulting in the paper being yellowed and toned. For this reason, many collectors chose to remove the gum.

Signed Champion. With 2007 Roumet and 2009 Sismondo certificates. Yvert €25,500.... 22,500.00



139

CASTELLORIZO



141EX



142EX







- 141 \star 1920, 1c-20pi on 5fr Overprints (1-13; Yvert 1-13). Some h.r., bright colors, 5c (catalogued \$85.00) with small thin, otherwise Fine-Very Fine, key 5fr signed Calves, Yvert \in 2,300.....(Photo Ex) 2,347.00
- 142 ★ 1920, 1c-20pi on 5fr Overprints (14-28; Yvert 14/26). Complete set of 13 values, some h.r., fresh colors, Fine-Very Fine, two top values signed A. Brun, Yvert €1,260...............................(Photo Ex) 1,267.00

CHAD

144 ★ Chad Collection. To 1940, basic stamps complete, plus a dozen errors or varieties cataloguing up to \$300.00 each, Fine-Very Fine, Scans of the entire collection (2.3mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/144.pdf......Not illustrated 2,990.00

CILICIA



145



146

CILICIA 1920 AIR POST ISSUE

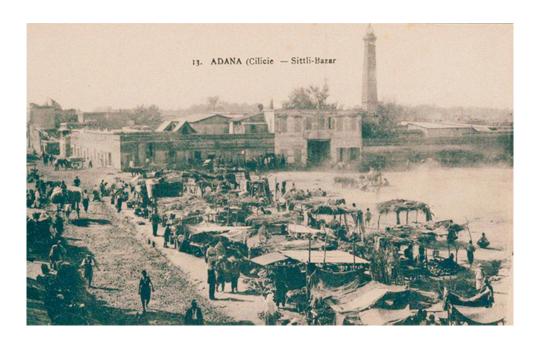


147

147 ** 1920, 2pi on 15c Gray Green and 5pi on 40c Red & Gray, Air Post (C1-C2; Yvert A1-A2). Mint N.H., 15c with just slightly brownish gum which is typical, the 40c is unusually fresh

VERY FINE. NOT ONLY THE RAREST STAMPS OF CILICIA, BUT ALSO ONE OF THE RAREST AIR POST SETS OF THE WORLD.

Only a tiny number of genuine examples are known.



DAHOMEY



DIEGO-SUAREZ







154



155





157



158



159





161 ★ 1891, 5c Violet and 50c Black, Postage Dues (J1-J2; Yvert TT1-TT2). 5c unused (no gum), 10c original gum, h.r., large margins all around, fresh colors, Very Fine and choice, both signed A. Brun, Yvert €565(Photo Ex) 550.00

161EX

162 ★ 1892, 60c Black, Postage Due (J12; Yvert TT12).

Original gum, h.r., large margins, irregular cut at bottom right corner, crisp impression, Very Fine, only 150 printed, signed Calves, Yvert €1,250...... 1,200.00



162



163

FRENCH CONGO



165

165 ★ 1891, 5c on 1c Black on Lilac Blue, Red Surcharge (1; Yvert 1A). Part original gum, centered slightly to bottom as are all known examples, fresh color

> FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE FRENCH CONGO 1891 5-CENTIMES ON ONE-CENTIME RED SURCHARGE.

> The first stamps of French Congo were made by surcharging French Colonies stamps. It was decided to surcharge 3,000 1c stamps with a 5c overprint. The first sheet was surcharged in red, but the impression was determined to be unsatisfactory. The remaining 2,900 stamps were overprinted in black, creating Scott No. 2. Since the red overprint were the first to be printed, the vast majority were used, leaving only a handful of original gum examples surviving today.







168

- 166 (★) 1891, 5c on 20c Red on Green (6; Yvert 3). Unused (no gum), fresh colors, a Very Fine example of this scarce stamp, ex World Traveler, with 2012 Sismondo certificate, Yvert €1,800.....
- 167 **(★**) 1891, 10c on 40c Red on Straw (9; Yvert 6). Unused (no gum), well-centered, lovely rich color, Very Fine, only 1,000 were printed and the vast majority of those were used, signed Calves and with 1998 Behr certificate, Yvert €3,500 2,750.00
- 168 ★ 1900, 4c Dark Red & Red, Error of Color (37e; Yvert 29a). H.r., bright color, Fine, a scarce error, signed Marquelet and A. Brun, Yvert **€**825 700.00
- 169 ★ 1900, 5fr Ocher & Gray, Error of Color (49a; Yvert 41a). Full original gum, rich and distinctive color, Very Fine, only one sheet of 50 stamps was printed in the error color, ex Wyer, Yverî €1,000 750.00



1900 5-CENTIMES ON 20-CENTIMES ONE OF ONLY THREE RECORDED UNUSED EXAMPLES

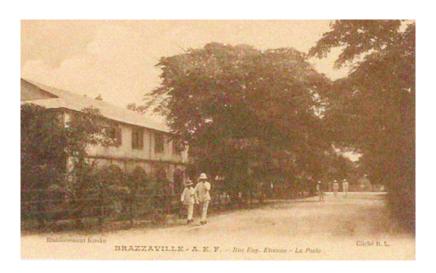


170

170 ★ 1900, 5c on 20c Red on Green (50; Yvert 25). Part original gum, strong colors, crisp impression

FINE. ONE OF ONLY THREE KNOWN UNUSED EXAMPLES OF FRENCH CONGO $1900\,$ 5-CENTIMES ON 20-CENTIMES RED ON GREEN.

This stamp was a provisional used in Brazzaville for only four days, July 9-12, 1900 due to a shortage of 5c stamps. Three hundred 20c stamps were surcharged 5c and given to the postmaster. The unused stamps were not available for purchase, as they were applied on envelopes by the postmaster. A small number were used in the four days, and then a new supply of the regular 5c stamps arrived. After July 12, the remaining 5c provisionals were burned. It is unknown how these three unused examples escaped destruction (perhaps they were retained by the postmaster). An important stamp for the serious collector intent on someday completing a French Colonies collection in unused condition.



1900 15-CENTIMES ON 30-CENTIMES ONE OF ONLY THREE RECORDED UNUSED EXAMPLES



171

171 ★ 1900, 15c on 30c Brown on Bister (51; Yvert 26). Original gum, h.r., warm color

FINE. ONE OF ONLY THREE KNOWN UNUSED EXAMPLES OF FRENCH CONGO 1900 15-CENTIMES ON 30-CENTIMES BROWN ON BISTER.

Like the stamp offered in the previous lot, this was provisionally issued on July 9, 1900 due to a shortage of regular 15c stamps. They were available for only four days, and not obtainable as unused stamps over the Post Office counter. They were applied to outgoing envelopes by the postmaster. Nine-hundred 15c surcharges were produced, but like its 5c counterpart, all unused examples were destroyed after July 12. And, just like the previous stamp, only three unused copies escaped being burned.

Both the Scott and Yvert catalogues assign a slightly higher value to the 5c Provisional in unused condition, though both are equally rare. This may be because the 15c was produced in a larger quantity, or because more 15c stamps exist in used condition. In terms of rarity and availability, the unused stamps should really be valued the same.





172 ★ 1903, 5c on 30c and 10c on 2fr (52-53; Yvert 46-47). 5c h.r., 10c disturbed original gum, bright colors, Very Fine and scarce, 5c with 2011 Sismondo certificate, Yvert €790.(Photo Ex) 675.00

172EX

173 ★ French Congo Collection. Some better early surcharged stamps, the later issues with basic stamps, but also several varieties, proofs and essays, the listed catalogue value does not include €600 of Yvert-listed varieties or the unlisted essays, largely Fine-Very Fine, a wonderfully comprehensive collection containing many elusive sets and single, Scans of the entire collection (2.5mb) can be found at http://www.siegelauctions.com/

FRENCH EQUATORIAL AFRICA





175



- 174 ★ 1940, 2.50fr Air Post, Double Overprint (C10a; Yvert PA15b). Lightly hinged, wellcentered, fresh and Very Fine, only one sheet of 50 was printed with the double over-
- 175 ★ 1940, 2.50fr Air Post, Inverted Overprint (C10b; Yvert PA15a). Tropicalized original gum, well-centered, bright colors, Very Fine, only one sheet of 50 printed with the
- 1940, 4.50fr Air Post, Double Overprint (C12a; Yvert PA17b). Lightly hinged, bright 176 ★ colors, Very Fine, only one sheet of 50 was printed with the double oveprint, signed A.
- 177 **★** French Equatorial Africa Complete Collection. To 1941, complete incl. Air Post issues, one variety (Yvert 28a; €130) which is not counted in the catalogue value, Fine-Very Fine, Scans of the entire collection (4.3mb) can be found at http://www.siegel-

FRENCH GUIANA



- 182 ★ 1886, 5c on 30c Brown on Yellow (9; Yvert 7). Original gum, h.r., large margins all around, attractive color, Very Fine and choice, it is believed only 300 were produced, and this is one of the very few that still retains its original gum, ex Gilbert and Wyer, signed Calves and with 1998 Behr certificate, the catalogue values are as no gum, Yvert €1,700
- 184 ★ 1892, 35c Black on Orange (14; Yvert 12). Original gum, lightly hinged, large margins incl. a sheet margin at right, rich color on bright paper, Extremely Fine, a very scarce stamp that is particularly rare with full original gum, ex Wyer, the catalogue values are as no gum, Yvert €3,500... 2,850.00



184

FRENCH GUINEA



French Guinea Complete Collection. To 1940, all major numbers incl. Air Posts and Postage Dues, plus a few varieties, Fine-Very Fine, the catalogue value does not incl. €740 in varieties listed only in Yvert or Maury, Scans of the entire collection (4.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/187.pdf.Not illustrated 1,728.00

FRENCH INDIA

FRENCH MOROCCO















- 195
- 194

 1903, 5c and 10c Postage Dues, with "P.P." Handstamp (24-25; Yvert 18-19).

 Overprints reading down, on small locally addressed cover, stamps uncancelled as always, Tanger 10 Oct 03 circular datestamp (this is the only date of use on these stamps), stamps are quite fresh
 - FINE-VERY FINE. AN EXTRAORDINARY COVER WITH BOTH OF THE RARE 1903 PROVISIONALS. Only 150 and 300 respectively were produced and very few exist on cover the one day they were valid.
- 195 ★ 1911, 25c on 25c Blue, Black Surcharge (33 var; Yvert 32a). Lightly hinged, especially deep color on fresh white paper, Very Fine, Yvert value €370

1914 10-CENTIMES PLUS 5-CENTIMES ON 10-CENTIMES

THE RAREST SEMI-POSTAL STAMP IN THE WORLD



196

196 ★ 1914, 10c + Inverted 5c + 10c Rose (B1; Yvert 54). Slightly disturbed original gum, light natural gum wrinkle, centered to the bottom right as are all known examples, bright color

FINE. THIS IS THE RAREST SEMI-POSTAL STAMP OF THE ENTIRE WORLD, AS WELL AS ONE OF THE RAREST STAMPS IN THE FRENCH COLONIES.

This is also one of the rarest regularly issued 20th Century stamps in with world. The Maury catalogue notes only 25 were printed.



197



198 ★ 1914, 10c + 5c on 10c Rose, Carmine Surcharge (B5; Yvert 58). Minor h.r., fresh color, Fine, Yvert €475 475.00

198



FRENCH OCEANIA





FRENCH SUDAN



205

205 ★ 1894, 15c on 75c Carmine on Rose (1; Yvert 1). Original gum, h.r., typical color for this FINE. A RARE ORIGINAL-GUM EXAMPLE OF FRENCH SUDAN NO. 1.

While 1,000 were issued, the vast majority of those were used, and what few have remained unused, nearly all have faults or are terribly off center. This is one of the small handful of sound, original gum, examples still existing.

GABON







208

- 206 ★ **1886, 5c on 20c Red on Green (1; Yvert 1).** Part original gum, exceptionally rich color, Fine, 900 were printed, signed A. Brun, Yvert €700....... 575.00
- 208 ★ 1886, 50c on 15c Blue (4; Yvert 4). Part original gum, rich color and a sharp impression, Fine, only 300 printed, signed Bernichon and Calves, Yvert €1,700... 1,500.00



209



210

210 *** 1888, 15c on 10c Black on Lavender (6; Yvert 6).** Original gum, small h.r., wonderfully fresh, with a crisp detailed impression, well-centered for this

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF GABON 1888 15-CENTIMES ON 10-CENTIMES SURCHARGE.

Although 800 were printed, the overwhelming majority were used, leaving only a handful of unused examples available. The Markowitz example is among the finest original gum copies known.



211



212



213

213 ★ 1888, 25c on 10c Black on Rose (9; Yvert 9). Original gum, rich shade and a highly detailed impression FINE. A VERY RARE ORIGINAL-GUM EXAMPLE OF GABON 1888 25-CENTIMES ON 10-CENTIMES SURCHARGE.

400 of these were printed, but nearly all were used, leaving scant few original gum copies in existence.

214 * 1888, 25c on 75c Carmine on Rose (10; Yvert 10).

Original gum, lightly hinged, vibrant color, nicely centered

VERY FINE. A CHOICE EXAMPLE OF THIS RARE ORIGINAL-GUM STAMP.



215 ★ 1889, 15c on 30c Black (12; Yvert 12). Full original gum, large margins all around incl. a sheet margin at bottom, intense shade and impression

> EXTREMELY FINE. ONE OF THE FINEST OF THE FEW ORIGI-NAL-GUM EXAMPLES KNOWN.

> 250 were printed, but most were used, leaving only a tiny number of unused copies available today. The Markowitz example is clearly among the very finest (if not the finest) original gum copies.

> Ex Gibralter and Gross. Signed Senf and Calves. With 1999 Behr certificate. Yvert €6,000 5,000.00



215



216 * 1889, 15c Black on Rose (14; Yvert 14). Original gum, large margins all around incl. a huge 19mm sheet margin at bottom, bright paper color, sharp impression, tiny thin specks, otherwise Extremely Fine, a superb appearing original gum example of this scarce stamp, signed Bernichon, Miro and Roumet, Yvert €2,100...... 1,900.00





- 217 (*) 1889, 25c Black on Green (15; Yvert 15). Unused (no gum), full to large margins, crisp
- 218 * 1912, 10c on 2fr Violet on Rose, Inverted Surcharge (83a; Yvert 77a). Brilliant colors,
- Gabon Collection. To 1933, from 1904 it is complete, plus a semi-postal double 219 * surcharge, and a few proofs that are not counted in the catalogue value, Fine-Very Fine, Scans of the entire collection (3.8mb) can be found at http://www.siegelauctions.com/

GUADELOUPE



220

220 * 1891, 80c Carmine on Pinkish (13; Yvert 13). Original gum, h.r. and small paper remnant, full to large margins, bright



221

1903, 15c on 50c Carmine on Rose, Tête-Bêche Surcharges (47d; Yvert 47k). Millesimes 221 * No. 3 pair, the right stamp with inverted surcharge, h.r., rich colors, Very Fine, a most



222

222 * 1903, 1fr on 75c Deep Violet on Orange, Value Above "G & D" (49c; Yvert 49g). H.r., rich colors, Fine, with 1999 P.F.



223



- 223 (*) 1876, 25c Black, Postage Due (J1; Yvert TT1). Position 2, unused, without gum as usual, full to mostly large margins all around, unusually fresh, Very Fine and scarce, with 2010
- 224 (★) 1876, 40c Black, Postage Due (J3; Yvert TT3). Unused, without gum as usual, four large margins, strong impression, Very Fine and choice, a scarce Postage Due stamp, ex Wyer,
- 225 ★ Guadeloupe Nearly Complete Collection. To 1940, lacking only the 1891 80c and the first three postage dues for completion, plus a couple varieties, mainly Fine-Very Fine, Scans of the entire collection (4.4mb) can be found at http://www.siegelauctions.com/

INDO-CHINA



226

226 *** 1892, 75c Deep Violet on Orange, "Indo-Chine" Inverted (19a; Yvert 14a).** Se-tenant horizontal pair, the right stamp the error, the left stamp normal, original gum, h.r., rich colors

VERY FINE. A STRIKING SE-TENANT PAIR OF THIS EXTREMELY RARE AND DESIRABLE ERROR.

The Dallay catalogues notes three examples recorded. The actual number of surviving copies is probably slightly higher than that.









228



- 1912, 5c on 4c to 10c on 75c, Wide and Narrow Surcharge 227 ★ Spacing (59b-64b; Yvert 59A-64A). Se-tenant horizontal pairs, 5c on 15c with vertical gutter between, bright colors, Fine-Very Fine set, ex Gilbert and Wyer, the key 5c on 4c signed A. Brun and Champion, and with 1991 P.F. certificate, Yvert €1,508(Photo Ex) 1,495.00
- 228 ★★ 1919, 10c on 15c + 10c Green, Double Surcharge (B8a; Yvert 90a). Mint N.H., minor gum crease, bright and fresh, Very Fine, signed Champion, catalogue values are as hinged,
- 1919, 2pi on 5fr Red, Postage Due, Double Surcharge ([30a; 229 ★★ Yvert TT30a). Mint N.H., with selvage at top, fresh color, Very Fine and choice, with 2014 François Feldman certificate, catalogue values are as hinged, Yvert €350 350.00

230 ★ **Indo-China Complete Collection.** To 1941, complete for all major Scott numbers incl. Back-of-Book, also No. B5a in pair with normal stamp, plus the six stamps of Annam & Tonkin, and the five stamps of Cochin China, mostly Fine-Very Fine, Scans of the entire collection (6.3mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/230.pdf

IVORY COAST

231 ★ Ivory Coast, 1933 Overprints on Upper Volta, Errors and Varieties. 22 items, from 2c to 1fr50c, most are double or inverted overprints, Fine-Very Fine, Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/231.pdf.......



232 ★ 1903, 50c Lilac, Parcel Post (Q3; Yvert CP4A). Minor h.r., trivial natural gum crease mentioned only for accuracy, four large margins incl. a sheet margin at bottom, Extremely Fine, only 75 were printed, ex Gibralter, signed





234

234 ★ 1903, 1fr on 5c Blue, Parcel Post, Ty. "e" Surcharge (Q13; Yvert CP7b). Tropicalized original gum as are all known examples of this stamp, large even margins all around, rich color on fresh paper

EXTREMELY FINE. AN ENORMOUSLY RARE STAMP AS ONLY 17 WERE PRINTED.



235

235 * 1903, 1fr on 5c Blue, Parcel Post, Ty. "f" Surcharge (Q14; Yvert CP7c). Original gum, h.r., four large margins, rich color

EXTREMELY FINE. AN IMPORTANT RARITY OF FRENCH COLONIES, AS ONLY FOUR EXAMPLES WERE PRODUCED.

This is actually one of the rarest stamps in the entire Markowitz collection. Only four stamps were surcharged with the Type "f" overprint. All four still exist today (three unused, one used). There is only one Ivory Coast Parcel Post stamp that is rarer, that being the 1fr on 10c Type "h" surcharge (Scott Q20), of which just one copy is known.



236

236 * 1903, 1fr on 10c Gray Brown, Ty. "g" Surcharge (Q19; Yvert CP8b). Original gum, h.r., four large margins

VERY FINE. AN EXCEPTIONALLY RARE STAMP, WITH ONLY 20 EXAMPLES PRINTED.

Ex Wyer. Signed Gilbert and A. Brun. With 2000 Roumet certificate, Yvert €5,000 4.000.00



237



238 ★ 1905, 4fr on 1fr Rose on Buff, Parcel Post, Italic "4" (Q35a; Yvert CP21a). Original gum, full to large margins all around, Very Fine, only 40 stamps were surcharged with the italic "4", ex Gibralter and World Traveler, signed A. Brun and with 2001 P.F. certificate, Yvert €2,400.......

2,200.00

- 238
- 239 ★ 1905, 8fr on 1fr Rose on Buff, Parcel Post (Q36; Yvert CP22). Original gum, h.r., four large margins, Very Fine, only 500 printed, signed Bloch, Yvert €820............. 700.00



239

LEBANON



241

- 242 ★ **Lebanon Complete Collection.** To 1940, contains all major Scott numbers, incl. Semi-Postals, Air Posts and Postage Dues, Fine-Very Fine, Scans of the entire collection (6.7mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/242.pdf*Not illustrated* 2,533.00

MADAGASCAR







246 ★ 1891, 1fr Black on Yellow (12; Yvert 12).

Without gum as issued, framelines visible on all four sides, sharp impression, without the thins and other faults that are usually found on this issue, Very Fine, signed Calves, Yvert €1,500

1,300.00



246



247 ★ 1891, 5fr Violet & Black on Lilac (13; Yvert 13). Without gum as issued, full framelines visible on three sides, partial framelines at left, strong impression, Very Fine, a rare stamp, especially in this fault-free condition, signed Calves and with 2006 Francois Feldman certificate, Yvert €2,900 ... 2,400.00

247

248 ★ 1895, 5c-5fr Overprints (14-22; Yvert 14-22). Original gum, most with h.r., rich colors, 40c (catalogues \$95.00) with small thin spot, otherwise a Fine set, Yvert €1,170.......(Photo Ex) 930.00



248EX

MAJUNGA PROVISIONAL OVERPRINTS



249

249 **1895, 15c on 1fr Bronze Green on Straw, Red Majunga Surcharge (22B; Yvert 2).** Light February 1895 circular datestamp, fresh color

FINE. AN EXTREMELY RARE EXAMPLE OF THE 15-CENTIMES ON 1-FRANC MAJUNGA PROVISIONAL THAT EXISTS ONLY USED.



250

250 1895, 15c on 25c Black on Rose, Sideways Black Majunga Surcharge (22C; Yvert 5). Neat February 1895 circular datestamp, intense color and impression

VERY FINE. AN EXTREMELY RARE MAJUNGA PROVISIONAL.

Only a tiny number exist, all used. Even fewer are known is this sound choice quality.



251

251 **1895, 15c on 1fr Bronze Green on Straw, Sideways Black Majunga Surcharge (22D; Yvert 4).** February 30, 1895 circular datestamp, large selvage at top, rich color, an especially sharp black surcharge, with a portion of the original red manuscript still visible VERY FINE. AN EYE-CATCHING EXAMPLE OF THE RARE 15-CENTIMES ON 1-FRANC BLACK MAJUNGA PROVISIONAL.

This example is one of the finest of the minute number known (all used).



252

252 ★ 1896, 5c on 1c Black on Blue (23; Yvert 23). Original gum, h.r., sharp impression, small closed tear at top

FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF SCOTT NO. 23.

500 examples were surcharged, but nearly all of these were used. Most of these used copies are probably lost to philately. Original gum examples are rarely encountered.

Signed Calves and with clear 2012 J.F. Brun certificate. Yvert €9,000.............. 6,400.00







- 253 (★) **1896, 15c on 2c Brown on Buff (24; Yvert 24).** Unused (no gum), strong color, Fine, unused examples are rare, signed A. Brun and with 2008 Calves certificate...... 2,600.00



257 ★ 1902, 10c on 50c Carmine on Rose Diego Suarez Stamp, Large Zeros (62; Yvert 60II). H.r., dazzling bright color

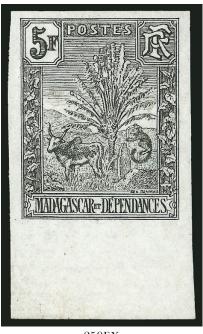
> VERY FINE. ONLY 75 EXAMPLES WERE PRINTED. AN IMPORTANT FRENCH AFRICA RARITY.

> Ex Gibralter and Gross. Signed Calves. Yvert €6,400.... 5,000.00



257

258 ★ Madagascar, 1902 Peace & Commerce Surcharges, Errors and Varieties. 28 items, several inverted surcharges, Fine-Very Fine, not counted in the catalogue value are No. 51c (unpriced) and nine proofs of the 15c in different colors, Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/258.pdf......



259 ★ 1903, 1c-5fr Definitives, Imperforate (63 var-77 var; Yvert 63 var-77 var). Without gum as issued, each is a sheet margin single, other margins also large, bright and fresh, 20c with small mark on back that just shows thru, Extremely Fine, each signed A. Brun, Yvert €1,000.....(**Photo Ex**) 600.00

259EX

- 260 Madagascar 1904 Bisect Collection. 16 items, mostly covers but some on piece (incl. one with a Swiss postage due stamp also tied - most unusual as these bisects were for local use only), nice variety, Fine-Very Fine, these were used for a short period of time due to a shortage of some values, Scans of the entire collection (1.4mb) can be found at
- 261 * Madagascar Collection. To 1940, nearly complete from 1896 onward, plus there are some unlisted revenues and other items not counted in the catalogue value, mostly Fine-Very Fine, Scans of the entire collection (6.1mb) can be found at http://www.siegelauc-

MARTINIQUE



262

262 *** 1886, 5c on 20c Red on Yellow Green (2; Yvert 1B).** Original gum, trivial h.r., centered to bottom right as are all examples of this stamp, rich color

FINE. A SOUND ORIGINAL-GUM EXAMPLE OF THE RAREST STAMP OF MARTINIQUE AND ONE OF THE RAREST STAMPS IN ALL OF FRENCH COLONIES.

Only 25 examples of this stamp were printed. Some were used and some have been undoubtedly lost to philately forever. In our research on this stamp, we have examined important French Colonies sales of the past to see how this example compares. In several cases (such as the Rolfe Wyer Collection), the stamp is missing altogether. The examples we have found invariably are without gum, have toning and/or faults. We could only locate one other original gum copy that can compare to the Markowitz example.

Signed A. Brun and Roumet. With 2014 J.F. Brun certificate. Yvert €18,000.. 15,000.00







264 ★ 1888, 5c on 4c Claret on Lavender (11; Yvert 9). Original gum, h.r., rich color and a sharp impression, Fine, only 368 were issued, signed Roumet and Calves, Yvert €1,700... 1,500.00



265 ★ 1888, 15c on 4c Claret on Lavender (17; Yvert 15). Original gum, lightly hinged, centered to bottom left as are all known examples, deep color and a highly detailed impression

VERY FINE. A HANDSOME EXAMPLE OF ONE OF THE KEY RARITIES OF MARTINIQUE.

Only 50 were printed, and far fewer than that exist today.





- 267 (★) **1892, 15c on 25c Black on Rose, "1882" Instead of "1892" (32a; Yvert 30b).** Unused (no gum), well-centered and fresh, Very Fine, signed Roumet, Yvert €700 600.00

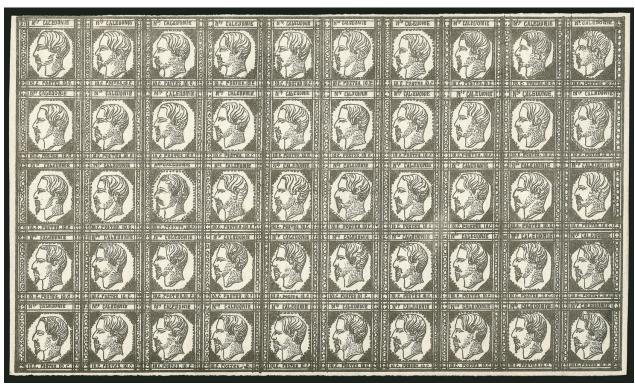


- 268 ★★ 1937, 3fr Colonial Arts Exhibition Souvenir Sheet, Inscriptions Inverted (179b; Yvert Bloc 1a). Mint N.H., trivial black spot on gum mentioned only for strict accuracy, fresh VERY FINE EXAMPLE OF THIS RARE AND SPECTACULAR ERROR.
 - Signed Roumet. With clear 2002 A.P.S. certificate. Yvert ${\leqslant}3,\!640.$ Scott Retail as hinged ... 3,250.00
- 269 ★ 1903, 5fr on 60c Brown on Buff, Parcel Post (Q1; Yvert 60). H.r., large balanced margins all around, rich color, Extremely Fine, signed A. Brun, Yvert €700 550.00

MIDDLE CONGO

- 271 ★★ 1933, 1c-2fr Pictorials, Imperforate (65-88 var; Yvert 113-134 var). Each a Mint N.H. top right corner sheet margin single, brilliantly fresh, Extremely Fine, Yvert value(Photo Ex) €480

NEW CALEDONIA



273

273 ★⊞ 1859, 10c Black (1; Yvert 1). Without gum as issued, sheet of 50, representing the entire setting, displaying the incredible variances in the basic stamp design throughout the sheet, partial sheet margins all around, a few horizontal and vertical creases mostly in between stamps, quite fresh

VERY FINE APPEARANCE. AN INCREDIBLY RARE AND STRIKING SHEET OF THE FIRST STAMP OF NEW CALEDONIA.

Scant few intact sheets of New Caledonia No. 1 exist today.





274 (★) 1886, 5c on 1fr Bronze Green on Straw, Imperforate (10; Yvert 8). Unused (no gum), ample to full margins all around, rich color

> VERY FINE. A RARE UNUSED EXAMPLE OF THE KEY RARITY OF NEW CALEDONIA. ONLY 100 OF THE IMPERFORATE STAMPS WERE SURCHARGED.

> Ex Neal Allen. Signed A. Brun. With 2005 J.F. Brun certificate. Yvert €12,500 10,000.00





- 275 ★ 1892, 20c Red on Green (16; Yvert 17a). Type II, original gum, h.r., full margins, Very
- 276 ★ 1892, 40c Red on Straw (18; Yvert 19a). Type II, original gum, mild h.r., full to large margins all around, rich color, a Very Fine and choice example of this scarce stamp,

277 ★ 1892, 10c on 1fr Bronze Green on Straw, Imperforate (34; Yvert 35). Original gum, h.r., large even margins all around, lovely rich color

VERY FINE. A DESIRABLE EXAMPLE OF THIS RARITY. ONLY ONE SHEET OF $100~{\rm STAMPS}$ WAS SURCHARGED.



277



278

279 ★ 1903, 2fr Red Brown, Postage Due (J8; Yvert TT15).
H.r., large margins all around, wonderfully rich color,
Very Fine and choice, only 300 were produced, ex
Gibralter and Neal Allen, signed A. Brun and with
2005 J.F. Brun certificate, Yvert €1,600....... 1,300.00



279

NEW HEBRIDES



NOSSI-BE



283



285 ★ 1889, 5c on 20c Red on Green (4; Yvert 9). Original gum, typical centering for this stamp, brilliantly rich colors

FINE. THE RAREST NON-ERROR STAMP OF NOSSI-BE. ONLY A TINY NUMBER OF ORIGINAL-GUM EXAMPLES EXIST.



285



286 ★ 1889, 5c on 10c Black on Lavender (5; Yvert 2).

Original gum, h.r., remarkably well-centered, fresh shade and a crisp impression

EXTREMELY FINE. AN EXTRAORDINARY QUALITY ORIGINAL-GUM EXAMPLE OF SCOTT NO. 5.

This is the finest centered copy we have ever seen.

287 ★ 1889, 15c on 20c Red on Green (7; Yvert 4). Original gum, lightly hinged, vibrant colors

VERY FINE. A HANDSOME ORIGINAL-GUM EXAMPLE OF SCOTT NO. 7, OF WHICH ONLY $150~{\rm EXAMPLES}$ WERE PRINTED.



287







296 ★ 1890, 25c on 1fr Bronze Green on Straw (17; Yvert 15). Original gum, h.r., well-centered and fresh, Very Fine and choice, only 400 printed, ex Wyer, signed Roumet, Yvert €470 297 ★ 1890, 25c on 1fr Bronze Green on Straw (18; Yvert 18). Full original gum, wonderfully rich color, Fine and very scarce, only 200 printed, signed Calves, Yvert €1,100 1,000.00 1893, 50c on 10c Black on Rose, Inverted Surcharge (24a; Yvert 20a). Original gum, 298 * 299 * 1893, 20c Red on Green, Black Overprint (30; Yvert 25). Large part original gum, 300 ★ 1891, 20c on 1c Black on Lilac, Postage Due (J1; Yvert TT1). Large part original gum, strong shade, Fine, only 300 printed, signed Calves and with 2009 Sismondo certificate, 301 ★ 1891, 20c on 1c Black on Lilac Blue, Inverted Surcharge (J1a; Yvert TT1b). Original gum, h.r., sharp impression, Fine, a rare error, signed Calves and with 2014 Behr 302 ★ 1891, 30c on 2c Brown on Buff, Postage Due (J2; Yvert TT2). Original gum, small h.r.,

deep color and an intense impression, Very Fine, only 300 printed, Yvert €500.. 400.00



303 ★	1891, 50c on 30c Brown on Bister, Postage Due, Inverted Surcharge (J3a; Yvert TT3a). Original gum, mild h.r., rich color, rounded corner at top left, Fine and rare, Yvert €1,000
304 ★	1891, 35c on 4c Claret on Lavender, Postage Due (J4; Yvert TT4). Original gum, bright and fresh, Fine, only 250 printed, signed Roumet, Yvert €580
305 ★	1891, 35c on 2c Brown on Buff, Inverted Surcharge (J4a; Yvert TT4a). Original gum, fresh color, Fine, only a tiny fraction of the 250 printed received the inverted surcharge, with 2014 Behr certificate, Yvert €1,000
306 ★	1891, 35c on 4c Claret on Lavender, Postage Due, Surcharge on Back (J4b; Yvert TT4b). Original gum, strong impression of the surcharge, Fine, a rare and most unusual error, with 2014 Behr certificate, Yvert €1,100
307 ★	1891, 35c on 20c Red on Green, Postage Due (J5; Yvert TT5). Part original gum, strong colors, Fine, only 250 printed, signed Bernichon, Yvert €620
308 ★	1893, 1fr on 35c Violet on Orange, Postage Due, Surcharge on Back (J6b; Yvert TT6b). Original gum, strong impression of the surcharge, Fine, a rare and unusual error, with 2014 Behr certificate, Yvert €1,100
309 ★	1891, 25c on 75c Rose on Lavender (J17; Yvert TT 17). Original gum, lightly hinged, well-centered, bright color, Very Fine, a select quality example of this elusive stamp, only 150 printed, Yvert €825
310 ★	Nossi-Be Collection Balance. 34 stamps incl. a couple varieties, incl. several surcharged stamps cataloging in the \$200.00-300.00 range, mostly Fine-Very Fine, Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/310.pdf

OBOCK

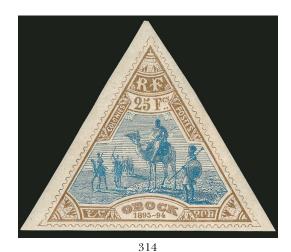






311 ★ 1892, 1c-1fr Overprints (1-11; Yvert 1-11). Original gum except 2c, 35c and 1fr, some h.r., rich colors, Fine-Very Fine set, some signed, Yvert €3,010......(Photo Ex) 2,642.00

- 312 ★ **1892, 4c-1fr Overprints (12-20; Yvert 12-20).** Original gum, h.r.'s, fresh colors, Fine set, Yvert €781(**Photo Ex)** 665.00
- 313 ★ 1892, 1c on 25c to 5fr on 1fr Surcharges (21-31; Yvert 21-31). Original gum, some h.r., bright colors, Fine-Very Fine set, key 5fr on 1fr signed Calves, Yvert €1,599(Photo Ex) 1,380.00





1892 5-CENTIMES POSTAGE DUE



316

316 ★ 1892, 5c Black, Postage Due (J1; Yvert TT1). Full original gum, full to large margins all around, strong impression



317 ★ 1892, 5c Black, Postage Due, Re-issue (J1 var; Yvert T1a). Original gum, small h.r., full to large margins, fresh and Very Fine, signed Roumet, Yvert €400....... 325.00



317



318



319



RÉUNION

1852 15-CENTIMES BLACK ON BLUE THE MOST SPECTACULAR EXAMPLE IN EXISTENCE



322

322 *** 1852, 15c Black on Blue (1; Yvert 1).** Without gum as issued, Type 4 in the setting, gigantic margins all around incl. sheet margins at top, right and bottom, highly detailed impression, a couple trivial creases mostly in the margins, small closed tear in the far right margin

EXTREMELY FINE. AN AMAZING UNUSED SINGLE OF RÉUNION 1852 15-CENTIMES BLACK ON BLUE. BY FAR THE MOST SPECTACULAR SINGLE IN EXISTENCE.

The stamp offered here is the most important of all the Réunion First Issue stamps. First, the size of the margins are beyond compare, with a 3mm at left, 10mm at top, 16mm at right, and 17mm at bottom. It is the only recorded example that has a sheet margin at right, and the only one with full sheet margin at bottom. Because of this, it is the single item proving the position in the setting of the Type IV stamp. There are no other examples of the First Issue of Réunion that come close to the magnificent physical characteristics of this stamp.

There are only a tiny number of unused examples known surviving today. They practically all have faults to some degree (often severe) and have the margins into the frameline(s). The minor flaws in the margin of this stamp are totally insignificant. We have yet to encounter a completely sound four-margin example. That this example has survived intact for over 150 years is quite remarkable.

1852 30-CENTIMES BLACK ON BLUE ONE OF THE FINEST UNUSED EXAMPLES IN EXISTENCE



323

323 *** 1852, 30c Black on Blue (2; Yvert 2).** Without gum as issued, Type III in the setting, extraordinarily large and well-balanced margins all around, sharp impression on fresh paper that still retains all its original bluing

EXTREMELY FINE. A STUNNING UNUSED EXAMPLE OF RÉUNION 1852 30-CENTIMES BLACK ON BLUE. AMONG THE FINEST OF THE FEW KNOWN.

In 1852, Réunion was supplied with their first adhesive stamps. They were General French Colonies issues that were given to all the Colonies of France. However there were no 15c or 30c stamps to fulfill the 30c and 45c rates. Because it would take a long time for any new stamps to reach Réunion, it was decided to print new stamps locally. This same phenomenon occurred on other isolated islands throughout the world, such as Hawaii, Mauritius and Fiji, where the local printers produced the first stamps of the country, using much more primitive methods than more prosperous countries that had been producing stamps for several years. These typographed stamps of Réunion were printed on very thin pelure paper that often had irregularities such as wood pulp inclusions and pinholes.

These stamps proved to be unpopular with the local population, primarily due to the fact that they were issued without gum. A small number were used and the remainders were eventually destroyed, leaving scant few unused available today. Due to the crude printing methods, nearly every example has a fault to some degree, with many possessing several faults and/or repairs. The Markowitz copy is clearly among the finest copies known.





324	1852, 15c and 30c, Official Reprints (1-2 var; Yvert 1a-2b). Two reprints in sheets of six, 1866 Reprint on bluish paper, and 1888 Reprint on Grayish Paper, latter with horizontal crease between rows, otherwise Very Fine, catalogue values are as singles, Yvert €900
325 ★	1891, 75c Carmine on Rose, Without Accent (15; Yvert 15B). Part original gum, full margins, strong color, Very Fine, Yvert €550
326 ★	1891, 75c Carmine Rose (27; Yvert 27). Original gum, lightly hinged, fresh and Fine, Yvert €750
327 ★	1891, 1fr Bronze on Straw (28; Yvert 28). Original gum, rich color, Fine, Yvert €650 575.00
328 ★	1892, 25c Black on Rose, "Réunion" Double (44a; Yvert 39a). Large part original gum, bright and fresh, Fine, signed A. Brun and J.F. Brun, Yvert €600
329 ★	1892, 50c Carmine on Rose, "Réunion" in Blue and Red (48a; Yvert 42a). Original gum, lightly hinged, bottom left corner selvage, bright color, a Very Fine example of this elusive error, signed J.F. Brun, Yvert €650
330 ★	1892, 1fr Bronze Green on Straw, "Réunion" Double (52a; Yvert 44a). Original gum, two "Réunion" inscriptions widely spaced, rich colors, Fine, signed J.F. Brun, Yvert €500
331 ★★日	1943, 2.50fr Ultramarine, Background Color Omitted (233 var; Yvert 242a). Mint N.H. pane of 50, bright color, faint toned spots affect only two stamps, otherwise Fine-Very Fine, Yvert value as singles





- 1937, 50c Red, Roland Garros Air Post (C1; Yvert PA1). Mint N.H., choice centering, 332 ★★ wonderfully fresh, Extremely Fine, signed Champion, Yvert €504...... 500.00
- 333 ★★ 1937, 50c Red, Roland Garros Air Post, Vertical Pair, One Without Overprint (C1a; Yvert PA1a). Mint N.H. pair with selvage at left, brilliantly fresh, well-centered, Extremely Fine, a beautiful example of this rare error, signed Calves and with 2012 J.F.



1937, 50c Red, Roland Garros Air Post, Inverted Overprint (C1b; Yvert PA1b). Tied by 334 ⋈ St. Benis 25. 1.37 postmark on envelope with the flight cachet, stamp with excellent centering and brilliant color

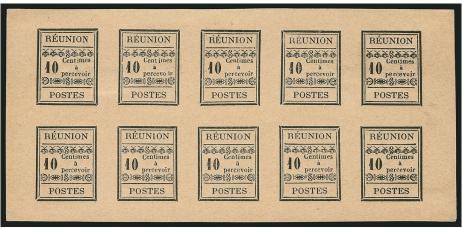
> EXTREMELY FINE. AN EXTRAORDINARILY RARE ERROR OF THIS POPULAR AIR POST STAMP. Sanabria states eight examples were printed. The current Yvert catalogue states only six

> With 1996 Calves certificate. The catalogue values are as unused (neither Scott or Yvert



335 ★ 1938, 3.65fr-12.65fr Air Post, Double Values (C2-C5 var; Yvert PA 2c-PA5c). Bright colors, Very Fine, Yvert value.......(Photo Ex) €880

335EX



336EX

- 336 ★⊞ 1889, 5c Black, 10c Black, Postage Dues on Yellowish Paper (J1-J2; Yvert TT1-TT2). First printing, complete panes of ten, with large margins on all sides, 5c with vertical crease between stamps, Very Fine, Yvert value(Photo Ex) €1,900

ST. PIERRE & MIQUELON







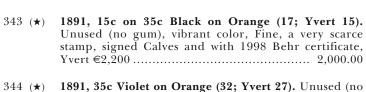




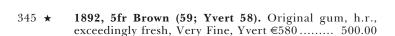




342 ★ 1891, 15c on 35c Black on Orange (16; Yvert 13). Original gum, lightly hinged, intense color, Very Fine and choice, ex Neal Allen, signed Calves, Yvert €800 ... 725.00



gum), warm color, Fine, with 2010 Behr certificate, Yvert €700 525.00







346 ★ 1942, 20c Bister Brown & Violet, Parcel Post, F.N.F.L. Overprint (Q5; Yvert **CP5).** Lightly hinged, fresh color, Very Fine, Yvert €1,100...... 1,100.00

346

347 ★ St. Pierre & Miquelon Collection. Some better early stamps such as Nos. 5 and 10, beginning with the 1891 Overprint issue, it is nearly complete, lacking only a couple stamps, incl. Back-of-Book, largely Fine-Very Fine, Scans of the entire collection (4.7mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/347.pdf

SENEGAL







1887, 5c on 20c Red on Green, Ty. "c" Surcharge (3; 348 ★ Yvert 1c). Original gum, h.r., bright color, Fine, a very scarce stamp, ex Wyer, signed Roumet, Yvert

- 1887, 5c on 30c Brown on Bister, Ty. "b" Surcharge 349 ★ (7; Yvert 2b). Part of the bottom of the "5" not printed, original gum, very lightly hinged, Very Fine and quite scarce, ex Wyer, Yvert €1,700..... 1,400.00
- 350 ★ 1887, 5c on 30c Brown on Bister, Ty. "d" Surcharge (8; Yvert 2a). Original gum, h.r., fresh color, Very Fine, signed Roumet, Yvert €550 475.00
- 351 ★ 1887, 10c on 20c Red on Green, Ty. "f" Surcharge (13; Yvert 4a). Original gum, strong colors, Fine, signed Calves and with 2012 Behr certificate, Yvert









354 ★ 1887, 10c on 20c Red on Green, Yvert Ty. IX Surcharge (16 var; Yvert 4h). Original gum, lightly hinged, vibrant colors, Very Fine, a most elusive stamp, ex Gilbert and Wyer, signed Roumet, Calves and J.F. Brun, with 1998 Behr certificate, Yvert value €1,800







355 (★) 1887, 10c on 20c Red on Green, Ty. "j" Surcharge (17; Yvert 4f). Unused (no gum), fresh colors, Fine and scarce, with 2011 Roumet certificate, Yvert €900........................... 750.00

357 ★ 1892, 75c on 15c Blue, 1fr on 5c Green on Greenish, "Senegal" in Black (31-32; Yvert 6-7). Original gum, h.r., rich colors, Fine-Very Fine, Yvert €1,060(Photo Ex) 900.00



358 * 1892, 1fr on 5c Green on Greenish, "Senegal" in Red (34; Yvert 7a). Original gum, h.r., deep color

FINE. A RARE ORIGINAL-GUM EXAMPLE OF SENEGAL SCOTT NO. 34.

150 were printed, but the vast majority were used, leaving very few unused copies available.

358

359 ★ 1903, 10c on 1fr Rose on Buff, Postage Due (J3; Yvert TT3). Trivial h.r., large margins incl. sheet margin at right with "3", attractive color, Extremely Fine, Yvert €580...... 475.00



359

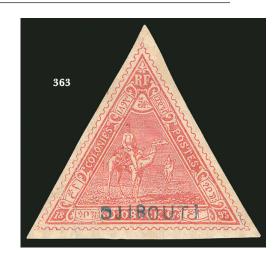
SOMALI COAST





361 ★ **1894, 5c to 50c on 1c Overprints (1-3; Yvert 1-3).** Full or part original gum, rich colors, Fine-Very Fine, Yvert €1,240(**Photo Ex)** 990.00

363 ★ 1894, 1fr on 5fr Carmine (5; Yvert 5). Full original gum, large margins all around, rich color, Very Fine, a rare stamp, especially in this choice quality, ex Neal Allen, with 1998 Calves certificate, Yvert €2,300..... 2,200.00





364 ★ 1894, 25fr Rose & Blue (21; Yvert 20). Original gum, h.r., large balanced margins all around, fresh colors, Very Fine and choice, signed A. Brun, Yvert €1,200. 1,050.00

365 ★ 1899, 40c on 4c Brown & Blue (23; Yvert 22). Original gum, trivial h.r., large margins incl. a sheet margin at bottom, wonderfully fresh, with rich colors

EXTREMELY FINE. A HIGHLY SELECT QUALITY EXAMPLE OF THIS RARE STAMP.

While used copies are relatively plentiful, very few unused examples have survived, with this example being among the finest known.

Signed Calves and with 2009 J.F. Brun certificate. Yvert €4,000 3,400.00



365





367 ★ 1902, 5c on 75c Gray Lilac & Orange (27B; Yvert 34). Minor h.r., four large margins, rich colors, Very Fine, only 436 printed, ex Neal Allen, signed Thiaude, A. Diena and Calves, with 2005 Sismondo certificate, Yvert €1,900....................... 1,700.00

367

SYRIA







371







373



374EX

- 374 ★ 1920, 1p on 10c-4p on 40c Postage Dues (J1-J4; Yvert TT1-TT4). Exceedingly bright and fresh, Fine-Very Fine, all signed Roumet, 40c also signed A. Brun, Yvert €960...................(Photo Ex) 640.00
- 375 ★ Syria Comprehensive Collection. To 1940, lacking only a few stamps for completion, incl. the First Issue and all Air Posts complete, a few varieties, also selections of Latakia, Rouad and Alexandretta, majority Fine-Very Fine, one of the most comprehensive collections we have ever offered of this country, Scans of the entire collection (11.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/375.pdf....Not illustrated 10,433.10

TAHITI



376



377

- 377 ★ 1882, 25c on 35c Dark Violet on Orange, Inverted Surcharge (1c; Yvert 1a). Lightly hinged, huge margins incl. bottom left corner sheet margin, strong color, Extremely Fine, a striking stamp, ex Wyer, signed Champion, Roumet and Calves, Yvert €850....... 500.00



378 ★ 1882, 25c on 35c Dark Violet on Orange, Surcharge Reading Down (1Ai; Yvert 3c). Original gum, lightly hinged, large margins incl. a huge sheet margin at top, intense color and impression

EXTREMELY FINE. A SUPERB EXAMPLE OF THIS TAHITI RARITY.

Only 50 stamps received this surcharge, and that includes all of the various surcharge positions known. The example offered here is one of the very finest (if not the finest) of the small number still in existence.



379

379 ★ 1882, 25c on 40c Vermilion on Straw, Inverted Surcharge (1Be; Yvert 2a). Original gum, lightly hinged, large margins incl. a sheet margin at right, fresh color

EXTREMELY FINE. A HIGHLY SELECT EXAMPLE OF THIS RARE STAMP.

Only 50 examples of the 40c were surcharged, and that includes both the normal and inverted surcharge positions.



380



381 ★ 1893, 1c Black on Lilac Blue (5; Yvert 7). Original gum, trivial h.r., remarkably well-centered, marvelously fresh, Extremely Fine, an extraordinarily choice quality example of this scarce stamp, only 200 printed, ex Wyer, 2000 J.F. Brun and 2002 Roumet certificates, Yvert €1,300.. 950.00

382 *** 1893, 2c Brown on Buff (6; Yvert 8).** Original gum, lightly hinged, warm color

FINE. A RARE ORIGINAL-GUM EXAMPLE OF SCOTT NO. 6.

200 stamps were produced, but the majority were used, making unused original-gum examples very difficult to come by.

Signed Roumet and Calves. Yvert €4,000....... 3,200.00



382

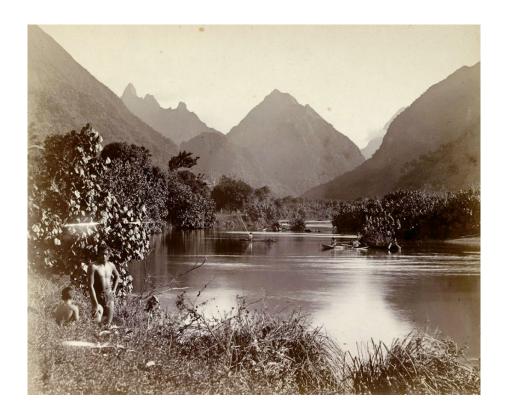


383



384 ★ 1893, 25c Violet on Orange (12; Yvert 14). Original gum, small h.r., centered to top as are all known examples, fresh color

FINE. A DESIRABLE ORIGINAL-GUM EXAMPLE OF ONE OF THE RAREST STAMPS OF TAHITI. ONLY ONE SHEET OF FIFTY STAMPS WAS PRINTED, THE VAST MAJORITY OF WHICH WERE USED.



385 ★ 1893, 1c Black on Light Blue (17; Yvert 19). Original gum, lightly hinged, fresh and Fine, only 200 printed, signed Roumet and Calves, Yvert €1,200............. 925.00



385



386 ★ 1893, 2c Brown on Buff (18; Yvert 20). Large part original gum, better centering than usually found, rich color VERY FINE. A HANDSOME EXAMPLE OF THIS RARE STAMP. ONLY 100 PRINTED.

Signed Champion. With 2012 Roumet certificate. Yvert $\in 4,500.$ 3,750.00

386

387 ★ 1893, 4c Claret on Lavender (19; Yvert 21).

Original gum, lightly hinged, selvage at right, wellcentered, exceptionally fresh, Very Fine and choice,
especially difficult to find in this premium quality,
ex Neal Allen, signed Bernichon and with 1998
Calves certificate, Yvert €2,200 1,850.00



387





389 ★ 1893, 35c Violet on Orange (26; Yvert 28). Part original gum, bright and fresh, Fine, a rare stamp, only 150 printed and many of these were used, ex Neal Allen, signed Roumet and Calves,



390EX

390 ★ 1893, 1c-2fr Postage Dues (J1-J13; Yvert TT1-TT13). All with original gum and four margins, incl. some with large sheet margins, rich shades throughout, a couple with insignificant flaws, 30c with slight gum soak

> VERY FINE. A HIGHLY COLLECTABLE COMPLETE SET OF THE FIRST POSTAGE DUES. ONLY 100 SETS ARE POSSIBLE.

> Ex Neal Allen. All signed by notable French experts (mostly Calves). 15c with 1998 Behr certificate. Yvert €8,300(Photo Ex) 7,025.00



391

391 ★ 1893, 1c Black, Postage Due (J14; Yvert TT14). Full original gum, full to large margins incl. a sheet margin at right, crisp impression on fresh paper, Very Fine, an impressive example of this rare and key Postage Due stamp, only one sheet of 100 printed, ex Neal Allen, signed A. Brun, Yvert €2,700 2,400.00



392EX

392 ★ 1893, 2c-2fr Postage Dues (J15-J26; Yvert TT15-TT26). Complete except for the 1c which is offered in the previous lot, all but the 5c with original gum, most with four large margins incl. a couple with sheet margins, fresh shades

VERY FINE. AN ATTRACTIVE GROUP OF THE SECOND POSTAGE DUES.

All signed by French experts (mostly Calves). 5c and 2fr with Roumet certificates. Yvert €8,170.....(Photo Ex) 6,600.00

393 ★ Tahiti Collection Balance. Twenty different stamps, incl. Nos. 2b, 3b and 21, most are Fine-Very Fine, Scans of the entire collection (1.0mb) can be found at http://www.siegel-

TOGO











TUNISIA

UPPER VOLTA



401 E **1928, Hausa Chief Essay.** Used for the 1c-20c values of the series, this is inscribed 25c, though the issued 25c stamp depicted a Hausa Woman, hand-drawn essay measuring 77 x 124mm, mounted on thick paper, signed by the artist (E. Becker) below the essay, Very Fine and unique E. 200-300

401

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Thursday January 99 9015

OR FAX YOUR BIDS: (212) 753-6429

Please	e provide	the following in	nformation:				PADDLE #
NAMI	₹						
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	, 1		in the past 5 years?				
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EASE NO		9		HIPPING CH	ARGES (C	ON BACK	OF THIS PAGE)
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AGRI agree bids, printe the 1 revers which	EEMENT to pay fin accorded in the see, and san may be	DING INCRE Ek this box if yer's premium) Division addition Bid E: By signing or purchases the purchases the premium, ales tax or use due on the total control of the premium of the premium, ales tax or use due on the total control of the premium, ales tax or use due on the total control of the premium, ales tax or use due on the total control of the premium, ales tax or use due on the total control of the premium of the	this bid form, your sulfing from your conditions of Sa You also agree to pashipping costs (set at a rouse of sulfing from solutions).	Bid Bid Bid Bid Bid Bid Bid Bid	erstood that cut you wai e auction ea s. You are luding any or change	these bids errors on s to the bids.	Bid s will be executed by ourtesy to absente at to make any claim rm, arising from the le for your written your part and any ls herein.
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AGRI agree bids, printe the 1. revers which Paymo Discovery to the charge	EEMENT to pay fin accorded in the see, and see to must ver only) of total of the ses and any	DING INCRE Ek this box if yer's premium) Ows for addition Bid E: By signing or purchases the lance with the lance attalogue. Ye's premium, ales tax or use due on the tot be made by case and be accepted e entire invoice applicable tax	this bid form, your conditions of Salvou also agree to passipping costs (set ax or customs during including hammer es).	be total amounids will be exemount you wing bid states and states bidders, law against the bids, included the bidders, law against the bids, included the bids, inclu	erstood that extraction Galle out you waite auctioneds. You are uding any or changes ansfer. Creating amples ansfer. Creating any or changes and control of the control of t	these bids ries as a cove the righter or the fir responsibe errors on s to the bid dit cards (Vnience Fee, shipping a	Bid swill be executed by our tesy to absente to make any claim rm, arising from the le for your written your part and any las herein. Visa, Mastercard and which will be added and transit insurance

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000



PRICES REALIZED FOR SALE 1091---1/22/2015

The David B. Markowitz Collection of France and French Colonies

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
1	850	44	1,100	87	1,600	129	180	171	16,000	213	2,500	255	200	297	500
2	1,300	45	800	88	950	130	250	172	250	214	3,250	256	2,300	298	250
3	400	46	500	89	375	131	1,100	173	2,400	215	2,300	257	2,300	299	250
4	700	47	2,000	90	1,100	132	425	174	150	216	900	258	1,100	301	375
5	5,250	48	450	91	350	133	800	175	225	217	325	259	400	302	325
6	1,500	49	2,600	92	325	134	650	176	140	218	150	260	700	304	250
7	3,750	50	275	93	325	135	600	177	475	219	900	261	1,800	305	400
8	5,250	51	200	94	450	136	1,700	178	375	220	500	262	13,000	306	350
9	2,200	52	475	95	550	137	475	179	375	221	325	263	350	307	190
10	950	53	425	96	475	138	11,000	180	225	222	100	264	650	308	475
11	325	54	1,100	97	700	139	750	181	160	223	900	265	6,250	309	700
12	1,600	55	8,000	98	750	140	2,300	182	650	224	750	266	600	310	950
13	2,300	56	375	99	5,000	141	1,100	183	375	225	1,600	267	300	311	600
14	1,600	57	450	100	2,500	142	900	184	2,400	226	5,500	268	1,500	312	150
15	140	58	950	101	1,600	143	1,200	185	1,500	227	475	269	180	313	425
16	9,000	59	700	102	3,250	144	800	186	190	228	250	270	1,300	314	425
17	650	60	1,500	103	750	145	1,300	187	700	229	275	271	200	315	350
18	600	61	3,250	104	650	146	425	188	750	230	2,000	272	550	316	5,000
19	350	62	425	105	650	147	7,500	189	225	231	700	273	6,500	317	120
20	325	63	550	106	1,000	148	1,500	190	275	232	1,000	274	4,500	318	150
21	500	64	600	107	1,400	149	1,200	191	2,600	233	1,700	275	275	319	100
22	200	65	225	108	2,600	150	400	192	750	234	2,600	276	700	320	225
23	550	66	400	109	850	151	850	193	190	235	8,500	277	3,250	321	650
24	600	67	1,200	110	900	152	325	194	2,200	236	2,000	278	350	322	32,500
25	150	68	2,100	111	400	153	500	195	140	237	1,600	279	550	323	15,500
26	1,100	69	350	112	350	154	225	196	6,250	238	1,100	280	2,500	324	275
27	225	70	300	113	475	155	650	197	1,000	239	400	281	600	325	160
28	325	71	1,200	114	700	156	750	198	180	240	1,900	282	450	326	350
29	650	72	400	115	300	157	325	199	225	241	475	283	1,500	327	190
30	700	73	325	116	180	158	300	200	950	242	900	284	1,800	328	170
31	2,500	74	275	117	3,750	159	300	201	1,900	243	550	285	2,100	329	150
32	350	75	650	118	150	160	600	202	120	244	425	286	2,800	330	250
33	325	76	275	119	275	161	350	203	300	245	325	287	1,800	331	200
34	700	77	7,500	120	1,500	162	550	204	650	246	800	288	1,200	332	150
35	200	78	275	121	550	163	1,300	205	2,500	247	1,300	289	250	333	1,300
36	250	79	700	122	300	164	1,000	206	600	248	350	290	250	334	4,250
37	275	80	650	123	650	165	3,250	207	190	249	2,100	291	475	335	200
39	850	81	300	124	200	166	350	208	500	250	4,750	292	350	336	650
40	3,500	82	700	125	200	167	950	209	2,300	251	5,250	293	100	337	2,600
41	475	84	1,400	126	250	168	300	210	4,000	252	2,100	294	500	338	1,300
42	550	85	350	127	325	169	350	211	1,300	253	1,000	295	250	339	550
43	325	86	1,700	128	300	170	18,000	212	1,000	254	1,000	296	180	340	900

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Lot#	Realized	Lot#	Realized
341	900	384	6,000
342	600	385	650
344	120	386	1,900
345	325	387	2,000
346	475	388	450
347	2,300	389	1,600
348	550	390	3,500
349	450	391	1,500
350	300	392	2,900
351	400	393	950
352	450	394	350
353	325	395	450
354	600	396	400
355	160	397	375
356	150	398	700
357	375	399	400
358	4,500	400	1,400
359	250	401	325
360	2,700	402	2,600
361	275		
362	275		
363	900		
364	600		
365	1,300		
366	300		
367	900		
368	1,200		
369	190		
370	600		
371	2,400		
372	425		
373	2,200		
374	300		
375	3,500		
376	425		
377	450		
378	3,000		
379	2,700		
380	950		
381	1,000		
382	1,100		
383	1,100		
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