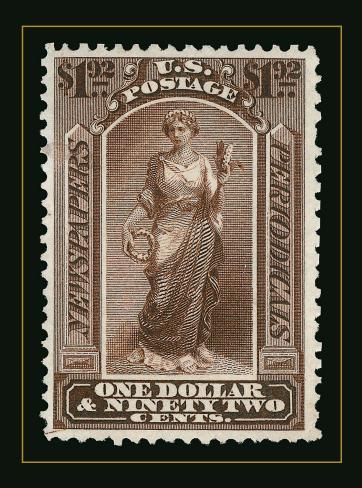
# The Curtis Collection

# UNITED STATES BACK-OF-BOOK AND POSSESSIONS



SALE 1094 WEDNESDAY, MARCH 25, 2015

Robert A. Siegel

AUCTION GALLERIES, INC.

# The Curtis Collection

#### UNITED STATES BACK-OF-BOOK AND POSSESSIONS

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding





# WEDNESDAY, MARCH 25, 2015 Morning Session at 10:30 a.m.—Lots 1-119

Special Delivery .	Lots	1-28
Registration		29-30
Postage Due		30-119
0		

# Afternoon Session at 1:30 p.m.—Lots 120-408

-	
Offices in China	120-149
Officials	150-153
Newspapers and Periodicals	154-267
Parcel Post and Parcel Post Dues	268-314
Postal Stationery	315-353
U.S. Possessions	354-408



Lots will be available for viewing on Monday and Tuesday, March 23-24, 10am-12 noon, and by appointment

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com



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 $Scott\ R.\ Trepel\ Principal\ Auctioneer\ (licensed\ by\ NYC\ Dept.\ of\ Consumer\ Affairs,\ \#795952)$   $Nathaniel\ Estes\ Catalogue\ and\ Digital\ Production$ 

# **Information for Bidders**

## **Bidding**

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

# **Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

#### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

### **Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com** 

# **Live Internet Bidding at Siegel Auctions**

# BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

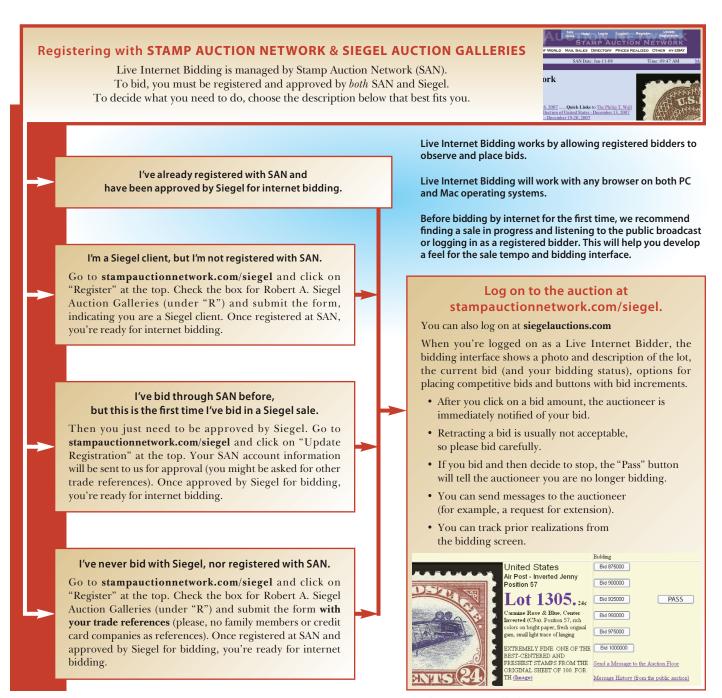
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



# Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2015

# **Grades, Abbreviations and Values Used in Descriptions**

### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	* *		(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	` affected	e for "O.G." lue will be l by the f hinging)	effects of humidi half of the gum.	riginal Gum: Gum showing noticeable nidity, climate or hinging over more than 1m. The significance of gum disturbance 1 stamp in any of the Original Gum		
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

# **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

# Symbols and Abbreviations (see chart above for gum symbols)

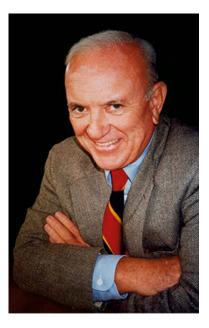
$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# The Curtis Collection

# UNITED STATES BACK-OF-BOOK AND POSSESSIONS

THE CURTIS COLLECTION OF SPECIAL SERVICE issues—called "Back-of-Book" issues by collectors, referring to their placement in the Scott Catalogue and albums—and stamps issued for use in countries under United States administration forms an offering of great significance. It is a measure of the Curtis collection's depth and value that these issues alone are represented by more than 400 lots worth more than a half-million dollars. For collectors who go beyond the boundaries of regular and commemorative stamps, this sale is a treasure trove of rare material.

The Curtis Collection was started 70 years ago with a hand-me-down 1912 Scott album. It continued with plate blocks purchased at the post office in the 1940's, which are still part of the collection. Today it ranks as one of the most extensive and important United States collections ever formed.



Daniel B. Curtis, who passed away on January 7, 2014, was an enthusiastic and well-respected philatelist. Dan was a long-time member of the American Philatelic Society, the U.S. Philatelic Classics Society and the American Revenue Association. He was a trustee of the Philatelic Foundation and served on the Smithsonian National Postal Museum's Council of Philatelists. He was the recipient of several awards for his online Revenue Census (www.thecurtiscollection.com), which is the most important census research tool for Revenue stamps and multiples. The Siegel firm will continue to maintain and update the Curtis on-line census.

Dan lived in Tampa, Florida, and spent 60 years in construction, development, power generation and banking in Florida and the Caribbean, while sandwiching in a 40-year career in the U.S. Army and Army Reserve.

Philately has lost a great collector and contributor to the hobby. His collections will be documented in a series of sales held by Siegel Auction Galleries, and the provenance "ex Curtis" will become a lasting tribute to the sharp eye and profound knowledge Dan used to build his philately legacy.

— SCOTT R. TREPEL

# Note Regarding Values for PSE-Graded Stamps

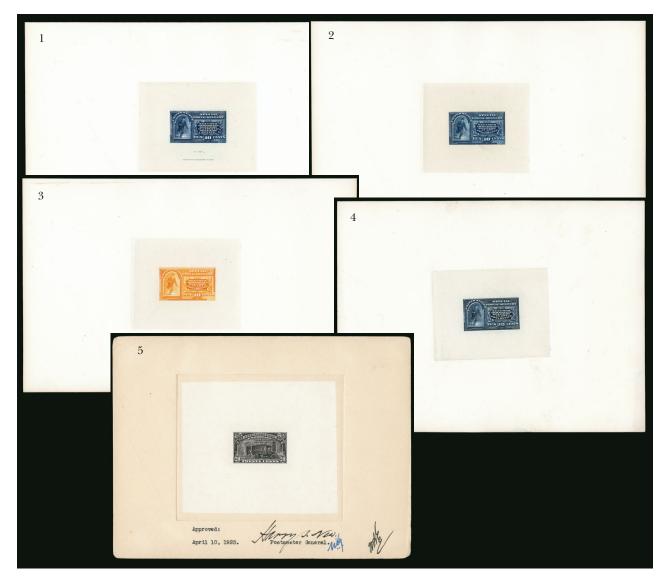
This sale contains many choice-quality stamps with graded PSE (or PF) certificates. For PSE-graded stamps we have quoted the *Stamp Market Quarterly* (SMQ) values, as well as the Scott Catalogue values, which are usually a small fraction of SMQ. Bidders should be aware that graded stamps rarely bring less than half of the SMQ value.



# UNITED STATES BACK-OF-BOOK AND POSSESSIONS

# MORNING SESSION (LOTS 1-119) WEDNESDAY, MARCH 25, 2015, AT 10:30 A.M.

# SPECIAL DELIVERY





6 ★ 10c Blue, Special Delivery (E1). Bottom right corner imprint and plate no. 496 block of eight, stamps Mint N.H., two h.r. in selvage only, well-centered, deep rich color

VERY FINE AND CHOICE. AN EXCEPTIONALLY RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 1885 FIRST SPECIAL DELIVERY ISSUE.

Each of the first four Special Delivery Issues (E1-E4) are extremely rare in plate block form. We believe the 1885 Issue, E1, is the rarest of the group with perhaps 5-7 known (including one pane). This plate block with all Mint N.H. stamps is easily one of the finest of the few extant. In addition, this is the *only* imprint and plate number block to appear in Power Search.







9 ★⊞ 10c Blue, Special Delivery (E2). Top right corner imprint and plate no. 552 block of ten, comprising the top two rows of the right pane, original gum, stamps not hinged but some reinforced perf separations between positions 8 and 9 (tiny piece of margin reattached there at bottom), rich color, wide margins with intact perfs at bottom and beautifully centered, natural inclusion top right stamp

VERY FINE AND CHOICE LARGE FORMAT IMPRINT AND PLATE NUMBER BLOCK OF THE  $1888\ SPECIAL\ DELIVERY\ ISSUE.$ 

Each of the first four Special Delivery Issues (E1-E4) is rare in plate block form. There are perhaps ten known of the 1888 Issue, E2.







12 ★⊞ 10c Orange, Special Delivery (E3). Bottom left corner imprint and plate no. 552 block of ten, representing the bottom two rows of the left pane, original gum, barely hinged (appears Mint N.H. at a glance), vibrant color, choice centering

VERY FINE AND CHOICE. AN OUTSTANDING AND EXTREMELY RARE LARGE FORMAT IMPRINT AND PLATE NUMBER BLOCK OF THE 10-CENT 1893 SPECIAL DELIVERY ISSUE. EASILY ONE OF THE FINEST EXTANT.

Each of the first four Special Delivery Issues (E1-E4) is rare in plate block form. There are perhaps a dozen known of the 1893 Issue, Scott E3, which is an extension of the Columbian Issue commemoratives. Power Search located only two other examples, and one of those is faulty.



13 ★ 10c Blue, Special Delivery (E4). Original gum, lightly hinged, flawless centering with huge Jumbo margins, striking deep color on bright white paper

EXTREMELY FINE GEM. AN EXCEPTIONALLY BEAUTIFUL EXAMPLE OF THE 1894 FIRST BUREAU UNWATERMARKED SPECIAL DELIVERY ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E.

Ex Merlin. With 1992 and 2002 P.F. certificates, the former as a block of four. With 2003 P.S.E. certificate (OGph, Superb 98 Jumbo; SMQ \$5,000.00). One other shares this grade and one grades higher... 900.00

14 ★ 10c Blue, Special Delivery (E4). Original gum, wide margins, intensely rich color and sharp impression, Extremely Fine, with 2013 P.F. certificate (90 XQ). 900.00





15 ★⊞ 10c Dark Blue, Special Delivery (E4 var). Bottom imprint and plate no. 77 block of eight, original gum, lightly hinged, intense shade and impression, some perf separations in selvage and between pos. 6 and 7

VERY FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 10-CENT 1894 UNWATERMARKED BUREAU SPECIAL DELIVERY ISSUE. VERY FEW PLATE BLOCKS ARE KNOWN.

Each of the first four Special Delivery Issues (E1-E4) is rare in plate block form. There are perhaps a dozen known of the 1894 Issue, E4. Only one plate number was used for this issue — Plate 77.



16



17







20

20 ★⊞ 10c Ultramarine, Special Delivery (E8). Left imprint and plate no. 5514 block of six, four stamps Mint N.H., top pair h.r., intense color, natural gum bend, Fine .... 1,850.00

10c Ultramarine (E9). Mint N.H., exceptionally wide margins, choice centering, remarkably fresh, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95 



21



22

22 ★★⊞ 10c Ultramarine (E9). Mint N.H. top plate no. 5854 block of six, exceptional centering throughout, top row with particularly wide margins, a few minor gum skips, Extremely 



23 ★ 10c Pale Ultramarine, Special Delivery (E10). Wide margins, fresh color, Extremely Fine, with 2004 P.S.E. certificate (OG, XF 90 Jumbo; SMQ \$500.00) ... 





25

- 27 ★ Special Delivery Plate Block Balance. Includes Nos. E7, E8, E11 (three, one with imprint), E12, E12a and E13, plus the Special Handling set, also a few used blocks including No. F1 plate block, many Mint N.H., a few minor flaws, largely Very Fine ......

  Not illustrated E. 1,000-1,500

#### REGISTRATION





### POSTAGE DUE

31 E



31EX

1c-5c 1879 "Unpaid Postage" Die Essay, Cut Small, Green on India (J1-E1b-J4-E1b). 1c with "C.10" die imprint, fresh and Extremely Fine........................(Photo Ex) 1,200.00

32 P 1c-50c Brown, 1879 Postage Due, Panama-Pacific Small Die Proofs (J1P2a-J7P2a). Usual light toning characteristic of this rare printing, 1c small light crease, 3c trivial translucent spot and 50c small corner margin nick top left FINE-VERY FINE. A RARE COMPLETE SET OF THE 1879 POSTAGE DUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY FOUR OR FIVE OF EACH VALUE EXIST.

Panama-Pacific proofs were found in envelopes with several of each denomination contained in each envelope. The characteristic toning comes from long-term storage......(Photo Ex) 3,500.00



32EX



33EX

33 TC

1c-50c 1879 Postage Due, Atlanta Trial Color Plate Proofs on Card (J1TC4-J7TC4).

Complete set of all 35 values in blocks of four, large margins, bright colors

VERY FINE AND CHOICE. A BEAUTIFUL SET OF BLOCKS OF THE POSTAGE DUE ATLANTA

TRIAL COLOR PROOFS. ONE OF ONLY TWO RECORDED SETS OF BLOCKS.

Ex Chesapeake. Unpriced as blocks in Scott (with a note "blocks are rare"). Catalogued as singles........................(Photo Ex) 7,140.00

34 P 1c-50c Red Brown, 1884 Postage Due, Panama-Pacific Small Die Proofs (J15P2a-J21P2a).

Complete set, deep rich colors with characteristic paper toning

VERY FINE. A RARE COMPLETE SET OF THE 1884 POSTAGE DUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY FOUR OR FIVE OF EACH VALUE EXIST.

Panama-Pacific proofs were found in envelopes with several of each denomination contained in each envelope. The characteristic toning comes from long-term storage.

Each accompanied by clear 2006 P.F. certificate .... (Photo Ex) 3,500.00



34EX



35 P 1c-50c 1894 Postage Due, Large Die Proofs on India (J31P1-J37P1). On approximately 63 x 110mm cards with full die sinkage, 2c smaller, few insignificant toned spots, Very Fine.....................(Photo Ex) 1,155.00

35EX

36 P 1c-50c Claret, 1894 Postage Due, Panama-Pacific Small Die Proofs (J31P2a-J37P2a). Complete set, bright colors, large margins, very little of the toning endemic to these issues

EXTREMELY FINE COMPLETE SET OF THE RARE 1894 POSTAGE DUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY FOUR OR FIVE OF EACH VALUE EXIST.

Scott value of \$500.00 each seems low for die proofs of such rarity......(Photo Ex) 3,500.00



36EX



- 37 

  1c-50c Brown (J1-J7). Used blocks of four (except 30c is a block of six), rich colors, range of cancels, small faults including 1c and 10c with perf faults, Fine-Very Fine appearance, a difficult set to assemble, 30c ex Boker, others mostly ex Twigg-Smith, unpriced as used blocks, Scott Retail as singles..................(Photo Ex) 1,490.00

- 41 \*\* 50c Brown (J7). Mint N.H., bright shade, Very Fine and choice, scarce in Mint Never-Hinged condition, ex Silver Lake, with 1990 and 2004 P.F. certificates ............................ 1,600.00

# 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



42

42 \* 1c Deep Brown, Special Printing (J8). Original gum, s.e. at right, radiant color and unmistakable impression of the Special Printing

FINE AND RARE EXAMPLE OF THE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.



43

43 (★) **2c Deep Brown, Special Printing (J9).** Unused (no gum), very well-centered for this difficult issue, cameo as typical for genuine examples, light corner crease top left described as "strengthened" on accompanying certificate

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING, WHICH IS EXCEEDINGLY DIFFICULT TO OBTAIN WELL-CENTERED.

The reported sale figures for the rare 1c, 2c and 3c Postage Due Special Printings probably include orders filled with regular stamps.



44 (\*) 3c Deep Brown, Special Printing (J10). Unused (no gum), rich color and cameo typical of genuine Special Printings, small natural inclusion above "P"

FINE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE 3-CENT POSTAGE DUE SPECIAL PRINTING. THIS IS THE RAREST POSTAGE DUE ISSUE.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.

With copy of 1982 P.F. and with 2002 P.S.E. certificates. Scott Retail as original gum ..... 25,000.00



45 ★ 5c Deep Brown, Special Printing (J11). Original gum, rich color, couple of nibbed perfs at left not mentioned on accompanying certificate

FINE APPEARING EXAMPLE OF THE RARE 5-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public.

46 (\*) **10c Deep Brown, Special Printing (J12).** Unused (no gum), extraordinarily well-centered, classic Special Printing shade and cameo

EXTREMELY FINE. REMARKABLY CHOICE QUALITY FOR THIS POSTAGE DUE SPECIAL PRINTING RARITY. EASILY ONE OF THE FINEST EXTANT.



46



47 (\*) 30c Deep Brown, Special Printing (J13). Unused (no gum), well-centered with nicely balanced margins, rich color, thinned at center

VERY FINE APPEARING EXAMPLE OF THE 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of surviving examples are faulty

47

48 (\*) 50c Deep Brown, Special Printing (J14). Unused (no gum), rich color and proof-like impression of the Special Printing, wide margins

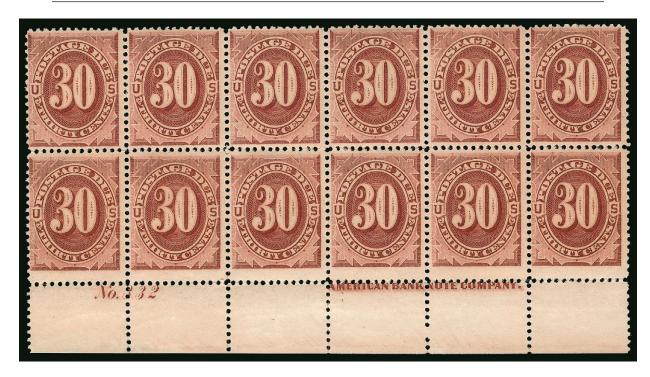
VERY FINE EXAMPLE OF THE 50-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public.





- 55 ★ 10c Red Brown (J19). Original gum, barely hinged, exceptionally well-centered within wide margins, rich color, Extremely Fine Gem, with 2009 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$1,500.00), two share this grade and only one grades higher .... 625.00



57 ★★⊞ 30c Red Brown (J20). Mint N.H. bottom imprint and plate no. 332 block of twelve, lovely fresh color, a few perf separations on bottom right stamp (extraneous to the plate block of ten)

FINE-VERY FINE. A HANDSOME MINT-NEVER HINGED EXAMPLE OF THIS SCARCE POSTAGE DUE IMPRINT AND PLATE NUMBER BLOCK.





59EX

- 58 ★⊞ 30c Red Brown (J20). Full bottom imprint and plate no. 332 block of ten, original gum, some h.r. rejoining perfs, especially the top right stamp, this results in some gum stain-
- 30c, 50c Red Brown (J20-J21). Used block of four of each, rich color, small faults as 59 ⊞ usual, Fine appearance, scarce blocks, 30c ex Twigg-Smith, 50c not priced as a used block, Scott Retail as singles.......(Photo Ex) 1,280.00









- 63 ★⊞ 3c Bright Claret (J24). Top imprint and plate no. 317 block of ten, stamps Mint N.H., h.r. and a few reinforced perfs in the top selvage, bright color, Fine-Very Fine 1,050.00









68 ★ 1c Vermilion (J29). Original gum, h.r., excellent centering, bright color

> EXTREMELY FINE. AN EXTRAORDINARY QUALITY EXAMPLE OF ONE OF THE MOST DIFFICULT POSTAGE DUES.

> There are no unused copies of No. J29 in the P.S.E. Population Report that grade this high.

> With 1995 and 2006 P.F. certificates (XF 90)..... 2,250.00

68

69 1c Vermilion (J29). Brilliant color on bright paper, remarkably wide margins, light strike of oval cancel leaves design clearly visible

> EXTREMELY FINE. ARGUABLY THE FINEST USED EXAMPLE OF THE ONE-CENT POSTAGE DUE ISSUE, SCOTT J29, IN EXISTENCE. AN EXTREMELY DIFFICULT STAMP TO FIND IN SOUND CONDITION AND WITH SUCH WIDE MARGINS.

> Ex Twigg-Smith and Tahoe. With 2001 P.F. and 2008 P.S.E. certificates (VF-XF 85 Jumbo; SMQ \$1,300.00). Only one stamp grades slightly higher (90).... 725.00



69



70 ★ 2c Vermilion ([30). Original gum, lightly hinged, wide margins, bright and fresh, Extremely Fine, with 1982 and 



71

71 ★⊞ 2c Vermilion ([30). Top imprint and plate no. 34 block of six, h.r. in selvage, stamps Mint N.H., bright color, minor selvage crease, Fine appearance, a very rare plate block, 





76 ★★⊞ 5c Deep Claret (J34). Mint N.H. full bottom imprint and plate no. 71 block of six, well-centered, beautiful rich color, natural gum crease at bottom right and a minute tear at top left

VERY FINE AND CHOICE APPEARANCE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT 1894 UNWATERMARKED BUREAU POSTAGE DUE ISSUE.

76

77 ★★⊞ 10c Deep Claret (J35). Mint N.H. wide top imprint and plate no. 72 block of six, intense color and impression, bright fresh paper, trivial perf separations in ungummed portion of selvage (not mentioned on certificate)

VERY FINE AND CHOICE. PROBABLY THE FINEST PLATE BLOCK OF THE 10-CENT 1894 UNWATERMARKED BUREAU POSTAGE DUE IN EXISTENCE. REPUTED TO BE THE ONLY WIDE TOP PLATE BLOCK EXTANT.

The first Bureau printings of all stamps were made in 1894 on unwatermarked paper, which was soon replaced with USPS-watermarked stock. Many denominations on unwatermarked paper were issued in extremely small quantities. The Bureau's first efforts at producing stamps were marred by perforating and gumming problems, which further limits the supply of stamps available to collectors in higher grades of condition. Finally, the popular collecting of imprint and plate number strips of three drastically reduced the number of plate blocks of six, which is the standard for collectors today.

A survey of auction catalogues, including the Siegel firm's Lilly and Todd sales, show the conspicuous absence of a 10c 1894 Scott J35 plate block.

With 2002 P.F. certificate. Scott Retail as hinged ...... 4,000.00



77



78 ★ 50c Deep Claret (J37). Original gum, lightly hinged, exceptionally well-centered for this usually tight-margined Postage Due issue, incredible depth of color and detailed impression

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 50-CENT 1895 DEEP CLARET POSTAGE DUE. THIS UNWATERMARKED BUREAU ISSUE IS ONE OF THE RAREST OF THE POSTAGE DUES IN ANY CHOICE GRADE.



- 83 ★★⊞ 10c Deep Claret (J42). Mint N.H. bottom imprint and plate no. 72 block of twenty, wonderfully fresh, a few insignificant perf separations, Fine, ex Wampler ....... 5,920.00



89 ★★⊞ 3c Deep Claret (J47). Mint N.H. left imprint, plate no. 5523 and star block of six, with wide selvage, intense color and impression

> FINE-VERY FINE. AN ENORMOUSLY RARE PLATE BLOCK OF THE 1910 3-CENT SINGLE-LINE WATERMARKED POSTAGE DUE ISSUE. THIS IS ONLY THE SECOND PLATE BLOCK WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

> The other example we offered was hinged. This is the only Mint Never-Hinged plate block of No. J47 that we could find in past sale catalogues.

> With 1998 P.F. certificate...... 11,500.00



89



90 ★⊞ 5c Deep Claret (J48). Top imprint, plate no. 5524 and star block of six, four stamps Mint N.H., right two stamps faintly hinged, bright color, Very Fine ...... 1,100.00

50c Deep Claret (J50). Mint N.H., intense shade, extra wide margins and unusually choice centering

> EXTREMELY FINE. THE 1912 50-CENT BUREAU POSTAGE DUE ISSUE IS VERY RARE IN THIS OUTSTANDING MINT NEVER-HINGED CONDITION.

> Ex Vineyard. With 2004 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$4,500.00), only one grades higher and two others share this grade.....





92 ★⊞ 50c Deep Claret (J50). Left imprint, plate no. 5527 and star block of six, bottom pair and center right stamp Mint N.H., others lightly hinged, brilliant color, small tear in bottom selvage, light crease in top selvage, few minor perf separations sensibly reinforced at top

FINE APEARANCE. A SCARCE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 50-CENT PERF 12 SINGLE-LINE WATER-MARKED POSTAGE DUE. THIS IS THE ONLY PLATE BLOCK WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Scott Retail as singles is \$12,000.00. Scott Retail as a hinged plate block ..... 9,000.00







- 94 \*\* 2c Vermilion (J53b). Mint N.H., choice centering within wide margins, brilliantly fresh, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$550.00 as 95, the highest grade they price), the highest grade the P.S.E. has given this stamp and the only one to grade 95 Jumbo; 180.00

96 ★⊞ 3c Dull Rose (J54a). Top imprint, plate no. 5523 and star block of six with wide selvage, top left and bottom side stamps Mint N.H., top center stamp h.r., others lightly hinged, brilliant color, some perf separations between plate number selvage and position 3

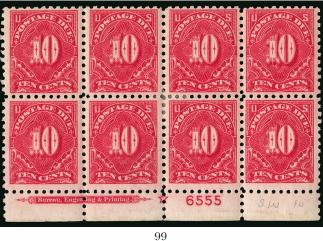
FINE-VERY FINE. AN EXTREMELY RARE TOP PLATE BLOCK OF SIX OF THE 1914 3-CENT POSTAGE DUE ISSUE IN THE DULL ROSE SHADE. THIS IS ONLY THE SECOND PLATE BLOCK IN EITHER THE CARMINE LAKE OR DULL ROSE SHADE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.



96







97







103 ⊞ **50c Carmine Lake (J58).** Block of four, deep rich color, neat oval cancels, bottom right stamp with light natural horizontal paper wrinkle

FRESH AND VERY FINE. A RARE USED BLOCK OF THE 1914 50-CENT CARMINE LAKE POSTAGE DUE.



103



104 ⊞ **50c Carmine Lake (J58).**Block of four with oval cancel, rich color, left stamps with small thins, Fine appearance, a rare block, with 2001 P.S.E. certificate... 7,000.00





106 ★ 1c Rose (J59). Lightly hinged, well-centered for this, fresh color

VERY FINE EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.

The Postage Due stamps on unwatermarked paper were perforated with 10-gauge pins for a brief time. Well-centered original-gum examples are exceedingly rare.



107 ★⊞ 1c Rose (J59). Top imprint, plate no. 5522 and star block of six, lightly hinged at top center, other five stamps Mint N.H., deep rich color, selvage slightly reduced, bottom left stamp with three thinned perfs at bottom left

FINE AND EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.

Generally, the 1c Unwatermarked Perf 10 is found with poor centering. Our review of major plate block and Postage Due auctions, including Chapin, Cole, Kobacker, Simon, Todd, and Wampler, revealed only two examples: the ex-Cole (and Drucker) plate block, and the ex-Wampler plate block, both of which are also hinged once at top with selvage reduced. Of the few remaining plate blocks in existence, two have been broken for singles.



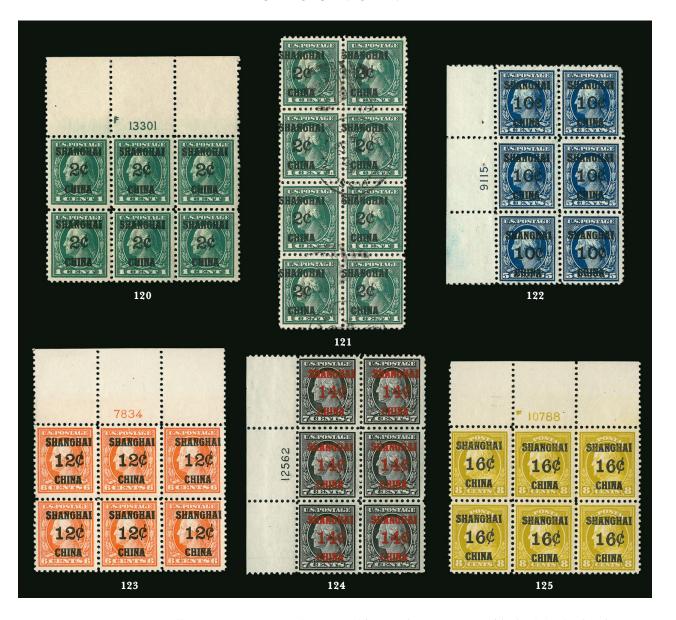
- 108 ★ 2c Rose (J60). Lightly hinged, Jumbo margins and almost perfectly centered, vivid color, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$600.00 as 95, the highest grade they price), only one stamp grades higher (Mint N.H. 98). 275.00

115 ★	Postage Dues Unused Balance. Including 13 from the first three issues, some cataloguing several hundred dollars each, a large number of well-centered examples, some Mint N.H., Fine-Very Fine, with the majority Very Fine, eighteen certificates accompany, five of which are graded, also including First Issue "H" proof and No. J15SD-J21SD
116	<b>Postage Dues Used Balance.</b> Well-filled album pages (basically lacking only the stamps that were lotted individually), chosen for centering and margin size, Nos. J58 and J59 with small faults, many are Very Fine or Extremely Fine, nine certificates accompany, six of which are graded
117 ⊞	Postage Dues Blocks and Plate Blocks. Dozens of items, including both unused and used blocks and plate blocks, blocks range in size from 4 to 70, many used blocks including No. J20 (eight) and J28, unused No. J16 block of six with plate no. in selvage, unused plate blocks including Nos. J24, J25, J33 and J57 (these higher cataloguing plate blocks have small faults), several later plate blocks cataloguing hundreds of dollars each, also many used plate blocks, condition is somewhat mixed, Fine-Very Fine appearance
118 ⊞	<b>Postage Dues Used Multiples.</b> 20 items, including few full panes such as J78, J87 and others, also about 20 Postage Due bills with various stamps, mixed condition, overall a nice lot for someone who likes multiples
119 ⊠	<b>Postage Dues on Cover.</b> Collection offered intact, over 50 covers or cards with postage due stamp applied, several originated overseas, fourteen have the first three issues, including No. J1 block of ten, No. J17 pair, and Nos. J25 and J27 on domestic cover, with the postage due stamps paying for the return of 35 unclaimed letters (P.F. certificate), covers are in typical mixed condition, Fine-Very Fine appearance

END OF MORNING SESSION

# AFTERNOON SESSION (LOTS 120-408) WEDNESDAY, MARCH 25, 2015, AT 1:30 P.M.

### OFFICES IN CHINA



- 121 ⊞ **2c on 1c Offices in China (K1).** Vertical block of eight, U.S. Postal Agency Shanghai duplex cancels, couple trivial light wrinkles, otherwise Fine-Very Fine, Scott Retail as two blocks ...... 750.00







138 ★★⊞ 4c on 2c Offices in China (K18). Mint N.H. wide top plate no. 13129 block of six, each stamp is almost perfectly centered, deep rich color on fresh paper, single light natural gum bend mentioned only for complete accuracy (not mentioned on certificate)

EXTREMELY FINE. THIS IS ONE OF THE FINEST MINT NEVER-HINGED PLATE BLOCKS OF THIS STAMP IN EXISTENCE.

The underlying stamp (U.S. Scott 528B) can be difficult to obtain with such choice centering and in such pristine condition. A plate block with the Shanghai overprint is incalculably rare in this condition.

138



139



.....(Photo Ex) E. 500-750



140A EX

### OFFICES IN CHINA STAMPS ON COVER



- 4c on 2c Offices in China (K2). Blocks of six, four and horizontal pair tied by oval Sep. 25, 1922 U.S. Postal Agency Shanghai cancels on large cloth-lined registered cover to New York, New York registry oval arrival backstamps, one stamp from block of four with corner torn off and another with blunt perfs, cover roughly opened and some light overall foxing, otherwise Fine, a scarce use of multiple blocks on cover...... E. 300-400

- 30c on 15c Offices in China (K12). Tied by "U.S. Postal Agency, Shanghai, China, R.D." oval registry handstamp on registered cover to Dresden, Germany, purple "U.S. Postal Agency Shanghai, China, Sta. A, Registered Jul. 31, 1919" double-circle datestamp on reverse along with a French Red Cross label tied by a New York registry transit cancel, arrival backstamp, Very Fine, an incredible first month use, with 2003 P.F. certificate.....

  E. 1,000-1,500



China, R.D." oval registry handstamp on registered cover to Greenville Ill., purple "U.S. Postal Agency, Shanghai, China Aug. 17, 1922" double-circle datestamp on reverse, Chicago and arrival backstamps, original registry slip also accompanies, Very Fine, ex Twigg-Smith ..... E. 500-750 40c on 20c Offices in China (K13). Tied by "U.S. Postal Agency, Shanghai, China, R.D." 146 ⋈ oval registry handstamp on registered cover to Greenville Ill., purple "U.S. Postal Agency Shanghai, China Nov. 3, 1922" double-circle datestamp on reverse, Chicago and receiving backstamps, original registry slip also accompanies, Very Fine, ex Thomas..... E. 400-500 60c on 30c Offices in China (K14). Tied by "U.S. Postal Agency, Shanghai, China, R.D." 147 ⋈ oval registry handstamp on registered cover to Cleveland O., purple "U.S. Postal Agency, Shanghai, China Oct. 24, 1922" double-circle datestamp on reverse, Chicago and arrival

backstamps, some excessive glue use by the sender around stamp, still Very Fine and attractive single franking, ex Thomas...... E. 300-400



148 2c-\$2.00 Offices in China (K1-18, K11a). Complete set of used values, Nos. K2 and K15 reperfed on one side, few other values with trivial tone or thin spots, including 24c on 12c Claret Brown shade, otherwise Fine-Very Fine, a scarce and challenging complete set to assemble used, 1919 series including K11a each with 1999 P.F. certificate.....(**Photo Ex**) 4,845.00

148EX

149 Offices in China Balance. Encompassing various unused singles, plate blocks (Nos. K3-4, K11), used blocks of four or six (Nos. K1-3, K5), eleven covers including five which have Offices in China stamps and two 1890s 5c Chocolate covers (both ex Thomas) from the U.S. Postal Agency in Shanghai, lastly a page of regular issues used at the U.S. Postal Agency in Shanghai including an unrecorded and undocumented No. 69, 281 imprint pair on piece, 303 and a few Washington-Franklins, quality better than typically encoun-

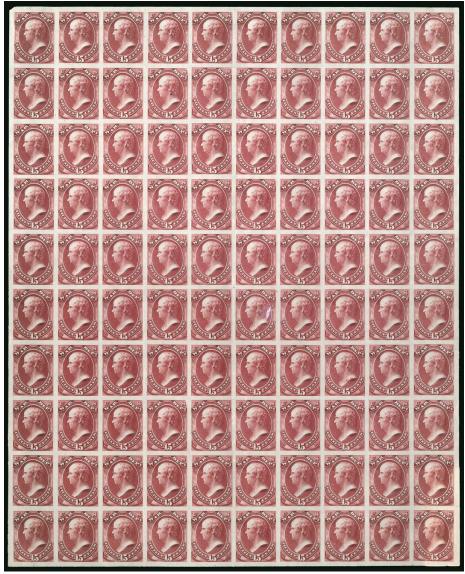
## **OFFICIALS**



150

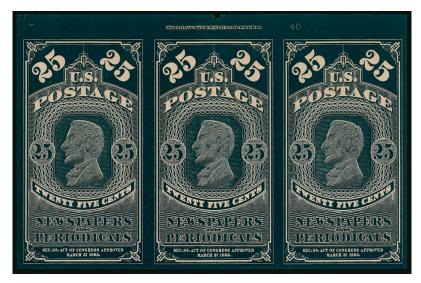
150 ★⊞ 1c Interior (O15). Sheet of 100 with selvage on all sides, imprint and plate no. 52 at top and bottom, 89 stamps Mint N.H., bright color, small piece of bottom left corner selvage missing

FINE-VERY FINE. A RARE INTACT SHEET OF  $100~\mathrm{OF}$  THE ONE-CENT INTERIOR DEPARTMENT.



- 151 PH **15c War, Plate Proof on India (O90P3).** Sheet of 100, large margins, rich color, few flaws including few creases, Very Fine appearance, Scott Retail as blocks of four ...... 2,500.00
- Officials Accumulation. Dozens of items, including singles (mostly unused), blocks, few plate blocks, a couple Specimens, one cover and one part cover, singles including no gum, part gum, and full original gum stamps, and contain some higher cataloging items, such as State Dept. \$2.00 and \$10.00 (latter with ms. magenta line removed), original gum blocks including Nos. O21, O36, O37, O73, O75, O79 and O91(six), several of the blocks are ex Clifford Cole, condition is somewhat mixed, Fine-Very Fine appearance, that total catalogue value and resale potential is quite high...Not illustrated E. 3,000-4,000

### NEWSPAPERS AND PERIODICALS



154EX

5c-25c 1865 Issue, Trial Color Plate Proofs on Wove (PR2TC5-PR4TC5). Complete set of twelve top imprint and plate number strips of three in all four colors — Black, Lake, Blue Green and Blue — large margins, two 25c with small faults in selvage

VERY FINE. A REMARKABLE SET OF TRIAL COLOR PLATE PROOFS WITH IMPRINT AND PLATE NUMBERS FOR THE FIRST LARGE-FORMAT NEWSPAPER STAMPS.

Ex Kotanchik. Scott Retail as singles with no premium for the positions. .....

(Photo Ex) 2,520.00



155

5c Lake, 1865 Issue, Trial Color Plate Proof on Wove (TC4TC5b). Complete pane of ten 155 TC from the top of the sheet, large margins, few small pieces of extreme selvage out, few small faults including one with pinhole, Fine-Very Fine, scarce, ex Kotanchik, Scott Retail 



156EX

157 TC \$9.00 Black, 1875 Issue, Trial Color Plate Proof on India (PR27TC3m). Block of 36, mounted on thin card, large margins to in at top left including arrow at right, few faults often associated with this fragile paper including small pieces missing at top left and bottom left, otherwise Fine-Very Fine, Scott Retail as singles 1,260.00



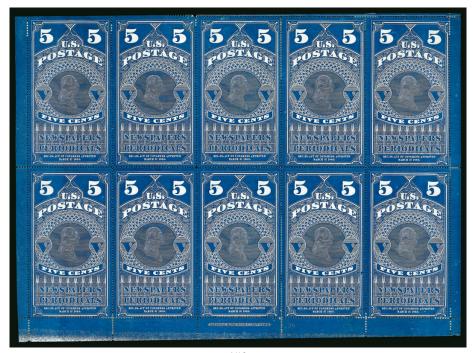
158EX

156 PH 2c-\$60.00 1875 Issue, Plate Proofs on India (PR9P3 var-PR32P3 var). Complete set of 24 values in blocks of four and privately perforated, fresh colors throughout, Very Fine, ex Kotanchik......(Photo Ex) 1,830.00



157

158 S **2c-\$60.00 1879 Issue, Specimen Ty. D Overprints** (PR14S, PR57S-PR79S, PR81S). Complete set of 25 values including the 1875 and 1885 Ty. D overprints, each with red "Specimen" overprint, eleven of the values with natural s.e., a Fine grouping ....(Photo Ex) 1,780.00



5c Dark Blue, Colored Border, 1865 Issue (PR1). Pane of ten from the bottom half of the sheet, imprint and plate no. 38 at bottom, without gum as issued, selvage on three sides, perfs mostly intact at top except where trimmed on two stamps at upper left, few perf separations sensibly reinforced, few minor flaws

FINE APPEARANCE. THIS INTACT PANE OF TEN IS REPORTEDLY UNIQUE.











164 ★ 5c-25c Newspaper, 1875 Special Printing (PR5 var- PR7 var). Without gum as issued, each with huge to large margins all around, brilliant colors, 5c with two trivial soil spots, 10c with diagonal crease, 25c with small crease, 10mm closed tear and small soil spots VERY FINE APPEARANCE. A RARE SET OF THE 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING OF THE FIRST NEWSPAPER ISSUE.

> According to the Scott Catalogue, Continental Bank Note Co. made a second special printing from new plates, which did not have the colored border. They exist both perforated and imperforate, and were not regularly issued.



165

5c Dull Blue, 1875 Reprint (PR5). Pane of ten from the top half of the sheet, imprint and plate no. 38 at top and selvage at sides, without gum as issued, perfs intact at bottom, few trivial flaws, Fine-Very Fine, scarce intact pane, ex Kotanchik, Scott Retail as two 





- 166 ★ 5c Dull Blue, 1875 Reprint (PR5). Top imprint and plate no. 38 horizontal pair, without gum as issued, right stamp with vertical crease, otherwise Very Fine, an attractive pair... 450.00



168





- 173 ★ 24c Rose, 1875 Issue (PR17). Original gum, updated certificate mentions "slightly disturbed" which we feel is a bit harsh, lightly hinged, bright and fresh, sharp impression, Very Fine and choice, ex Vineyard, with 2003 and 2009 P.F. certificates..... 850.00



176 ★	60c Rose, 1875 Issue (PR20).       Original gum, strong color, Very Fine, with 2004 P.F. certificate         1,250.00
177 ★	<b>72c Rose, 1875 Issue (PR21).</b> Original gum, lightly hinged, bright color, Very Fine, with 2002 P.F. certificate
178 ★	<b>84c Rose, 1875 Issue (PR22).</b> Large part original gum, bright color, thin spot at center, otherwise Fine, with 1990 P.S.E. certificate
179	84c Rose, 1875 Issue (PR22). Fresh color, black cork cancel, Very Fine
180 (★)	96c Rose, 1875 Issue (PR23).Unused (no gum), deep shade, fresh and Fine, with 2003 P.F.certificate525.00
181	96c Rose, 1875 Issue (PR23).Bright shade, small light cork cancel, Very Fine, with 2001 P.S.E.certificate1,000.00
182 (★)	\$1.92 Dark Brown, 1875 Issue (PR24). Unused (no gum), strong color, wonderfully well-centered, Very Fine and choice
183	<b>\$1.92 Dark Brown, 1875 Issue (PR24).</b> Incredibly fresh color, gorgeous centering, light blue brushstroke cancel at right leaving entire design visible, couple pulled perfs at bottom, otherwise Extremely Fine, ex Kotanchik, with 2004 P.F. certificate
184 ★	<b>\$3.00 Vermilion, 1875 Issue (PR25).</b> Original gum, small h.r., vibrant color, couple short perfs at top, otherwise Fine, a scarce stamp with original gum, ex Scott
185	<b>\$3.00 Vermilion, 1875 Issue (PR25).</b> Single light blue brushstroke cancel at right leaving entire design visible, brilliant color, strong impression on bright white paper, Very Fine, a pretty example, ex Meyer, with 2002 P.F. certificate
186 (★)	\$6.00 Ultramarine, 1875 Issue (PR26). Unused (no gum), rich shade, reperfed at bottom to appear Extremely Fine
187	<b>\$6.00 Ultramarine, 1875 Issue (PR26).</b> Blue brushstroke cancel at right, wonderful light shade on crisp paper, Very Fine, sound used examples of the high-value 1875 Newspaper issues are scarce



188 ★ \$9.00 Yellow, 1875 Issue (PR27). Original gum, lightly hinged, exceedingly well-centered with vibrant color

VERY FINE AND CHOICE. A WONDERFUL ORIGINAL-GUM EXAMPLE OF THE RARE \$9.00 YELLOW 1875 NEWSPAPERS & PERIODICALS ISSUE.

Sound, original-gum and well-centered examples of high-denomination Newspapers & Periodicals stamps, particularly of the First Issue, are incredibly rare.

With 2010 P.S.E. and 2013 P.F. certificates (VF-XF 85)...... 4,000.00



- 191 **\$12.00 Blue Green, 1875 Issue (PR28).** Strong color, well-centered, light cork cancel, shallow thin, otherwise Very Fine, unpriced in Scott with handstamp cancel..... 1,100.00

- 194 ★ \$48.00 Red Brown, 1875 Issue (PR31). Slightly disturbed original gum, h.r., bold color, Fine, a scarce original-gum example, ex Cook, with 1979 P.F. certificate........... 7,000.00



196 ★





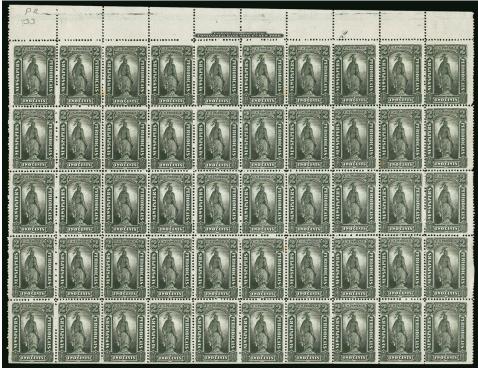
195 (\*) \$48.00 Red Brown, 1875 Issue (PR31). Unused (no gum), rich color, couple short perfs and light soiling not mentioned on certificate, otherwise Fine, with 2006 P.F. certificate..

### 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING





198 ★ 2c Gray Black, 1875 Special Printing (PR33). Without gum as issued, bold color, well-centered, fresh and crisp, Very Fine, with 1988 P.F. certificate................................. 650.00



200 ★⊞ 2c Gray Black, 1875 Special Printing (PR33). Pane of 50, without gum as issued, imprint and plate no. 2 at top, natural s.e. at bottom, crisp impression, few perf faults including toned spots and small repair at right

FINE-VERY FINE APPEARANCE. AN EXCEEDINGLY RARE COMPLETE PANE OF 50 OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY NEWSPAPER SPECIAL PRINTING.









- 202 ★ 4c Gray Black, 1875 Special Printing (PR35). Without gum as issued, strong color and impression, unusually well-centered, Very Fine, with 1999 P.F. certificate............. 700.00















210 **\* 36c Pale Rose, 1875 Special Printing (PR42).** Without gum as issued, well-centered, pretty pastel shade, full perforations not often seen on this issue

VERY FINE AND CHOICE EXAMPLE OF THE 36-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.

Only 330 sold. With 2003 P.F. certificate ....... 2,800.00

210



211



212

212 ★ 48c Pale Rose, 1875 Special Printing (PR43). Without gum as issued, brilliant color

VERY FINE. A SCARCE AND FRESH EXAMPLE OF THE 48-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.



214 **\* 60c Pale Rose, 1875 Special Printing (PR44).** Without gum as issued, brilliant color, wide margins

EXTREMELY FINE EXAMPLE OF THE 60-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING. ARGUABLY ONE OF THE FINEST IN EXISTENCE.



214



215

216 **\* 72c Pale Rose, 1875 Special Printing (PR45).** Without gum as issued, brilliant color on bright paper, natural s.e. at bottom including part of stamp in adjoining pane and **part arrow** at right

EXTREMELY FINE EXAMPLE OF THE 72-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.

Only 174 sold. With 1985 P.F. certificate ...... 4,500.00



216



217 ★ 72c Pale Rose, 1875 Special Printing (PR45). Without gum as issued, margins clear of design all around, few tiny tears between perfs at right, appears Very Fine, only 174 sold, with 1987 P.F. certificate ......... 4,000.00



218 **\* 84c Pale Rose, 1875 Special Printing (PR46).**Without gum as issued, lovely shade, well-centered within balanced margins

EXTREMELY FINE. A GEM EXAMPLE OF THE 84-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING. RARELY FOUND IN SOUND AND WELL-CENTERED CONDITION.

218

219 ★ 84c Pale Rose, 1875 Special Printing (PR46).
Without gum as issued, bright color, pulled perf at top, otherwise Very Fine, a scarce stamp, only 164 sold, with 1987 P.F. certificate...... 5,500.00



219



PRINTING, OF WHICH A MERE 141 WERE SOLD.

centered, light horizontal crease

With 1975 P.F. certificate ...... 8,500.00

96c Pale Rose, 1875 Special Printing (PR47). Without gum as issued, brilliant color, nicely

VERY FINE APPEARING EXAMPLE OF THE RARE 96-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL

220

220 \*



221 ★ \$1.92 Dark Brown, 1875 Special Printing (PR48). Without gum as issued, deep rich color on bright paper, well-proportioned margins, accompanying certificate notes "small black ink mark" which we see only using magnification at upper left

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE \$1.92 NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONLY 41 WERE SOLD.











- 223 ★ 12c Red, 1879 Issue (PR63). Part original gum, small h.r., fantastic centering, deep rich color and a sharp impression, Extremely Fine, with 2004 P.F. certificate ................... 500.00
- 225 ★★ 96c Red, 1879 Issue (PR70). Mint N.H., fresh color and detailed proof-like impression, well-centered with wide margins, trivial natural paper wrinkle, otherwise Extremely Fine, a scarce Mint Never-Hinged example, with 2006 P.F. certificate, Scott Retail as hinged ... 1,200.00
- 226 ★ \$1.92 Pale Brown, 1879 Issue (PR71). Original gum, lightly hinged, exceptionally well-centered, strong color, Very Fine and choice, with 1999 P.F. certificate........................ 550.00



227 \*

231 ★







\$3.00 Red Vermilion, 1879 Issue (PR72). Original gum, radiant color as fresh as the day it was printed, well-balanced margins, red backstamp, Very Fine and choice, ex Geisler, 228 \* \$6.00 Blue, 1879 Issue (PR73). Original gum, lightly hinged, pastel shade, pretty center-229 \$9.00 Orange, 1879 Issue (PR74). Segmented cork cancel, vibrant color, Fine, a scarce 230 \* \$9.00 Orange, 1879 Issue (PR74). Original gum, small h.r., attractive centering, vibrant color, fresh and Very Fine, with 2003 P.F. certificate....... 800.00







ing amid wide margins, deep rich color and sharp impression, Extremely Fine, a wonder-232 ★ \$48.00 Yellow Brown, 1879 Issue (PR78). Original gum, bright color, well-centered, 233 ★ \$60.00 Purple, 1879 Issue (PR79). Original gum, lightly hinged, fresh color, wellcentered and balanced margins, Extremely Fine, with 2007 P.S.E. certificate (OGph, VF-

\$12.00 Yellow Green, 1879 Issue (PR75). Original gum, lightly hinged, fabulous center-

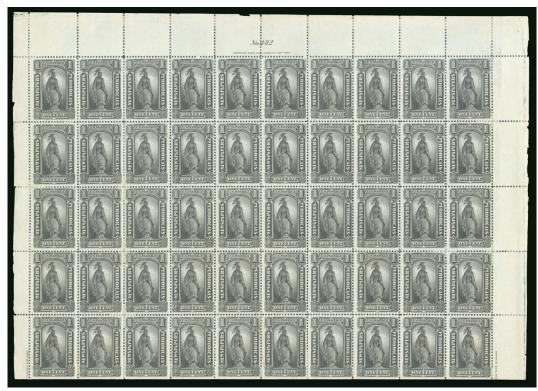


234









238

238 ★⊞ 1c Intense Black, 1894 Issue (PR90). Pane of 50 with imprint and plate no. 482 at top and part imprints at sides, natural s.e. at bottom, intense shade and impression, 19 stamps Mint N.H., some perf separations sensibly reinforced

FINE-VERY FINE. A SCARCE PANE OF 50 OF THE ONE-CENT 1894 UNWATERMARKED NEWS-PAPERS & PERIODICALS ISSUE.





2c Intense Black, 1894 Issue (PR91). Original gum, lightly hinged, incredibly deep

shade and crisp impression, Very Fine and choice, with 2000 P.F. certificate...... 500.00

240 ★ 4c Intense Black, 1894 Issue (PR92). Original gum, lightly hinged, well-centered with almost perfectly balanced margins, Extremely Fine, with 2007 P.S.E. certificate... 550.00

239 ★



241



242



243

243 **\* 12c Pink, 1894 Issue (PR95).** Original gum, lightly hinged, pretty pastel shade, fresh and Fine, ex Cook, with 2006 P.F. certificate................... 2,600.00



244



245 ★ 24c Pink, 1894 Issue (PR96). Original gum, lightly hinged, bright fresh color, couple slight natural gum bends endemic to this issue (not mentioned on accompanying certificate), Fine, ex Johnson, with 1998 A.P.S. certificate..... 3,750.00

245

246 **24c Pink, 1894 Issue (PR96).** Light **purple** Cincinnati O. straightline handstamp, characteristic pastel shade, well-centered within particularly wide margins, light vertical wrinkle

VERY FINE AND IMMENSELY RARE. ONE OF ONLY TWO RECORDED USED EXAMPLES OF THE 24-CENT 1894 FIRST BUREAU ISSUE. THIS IS EASILY THE FINER OF THE TWO.

The only other recorded used example that we can find was offered in the Richard Collier sale in 2009. That example was centered to the top left, had a corner crease and surface scrape.

With 2005 P.S.E. certificate ...... 4,750.00





247

247 ★ 36c Pink, 1894 Issue (PR97). Original gum, h.r., bright color, centered to bottom and capturing part of imprint at top, small tear at top, some light creasing at bottom

FINE APPEARANCE. THIS IS THE SECOND EXAMPLE OF THE 36-CENT 1894 UNWATERMARKED BUREAU NEWSPAPER ISSUE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. ONLY NINE ARE CONTAINED IN OUR RECORDS, AND NONE ARE SOUND.

Our recently updated census of PR97 (available at http://siegelauctions.com/dynamic/census/PR98/PR97.pdf) contains nine unused examples, all with original gum. None are sound — most have thin spots or creases. The only other example we sold was in 2014 in the George A. Schwenk Collection — it was reperfed and had a small thin spot, and it realized \$57,500 hammer.



248

248 **\*** \$6.00 Pale Blue, 1894 Issue (PR101). Original gum, h.r., radiant color, tiny natural inclusion, repaired at top with light thinning

FINE APPEARANCE. THE \$6.00 1894 UNWATERMARKED BUREAU ISSUE IS ONE OF THE RAREST OF THE REGULARLY-ISSUED NEWSPAPER STAMPS. ONLY FIFTEEN UNUSED EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION, MOST OF WHICH HAVE VARYING DEGREES OF FAULTS.

Our recently updated census of PR101 (available at http://siegelauctions.com/dynamic/census/PR101/PR101.pdf) contains fifteen unused and one used copy of this rarity. Only five are potentially sound.



249 ★ 10c Black, 1895 Unwatermarked Issue (PR105).
Original gum, lightly hinged, intense shade, Very Fine and choice, ex Geisler, with 2004 P.F. certificate 550.00

249

250 ★ 50c Carmine, 1895 Unwatermarked Issue (PR107).
Original gum, h.r., rich color, wide margins

EXTREMELY FINE. THE 50-CENT 1895 UNWATERMARKED BUREAU NEWSPAPER ISSUE IS VERY SCARCE
IN THIS SUPERB CONDITION.

Ex Vineyard. With 1998 P.F. certificate ...... 2,750.00

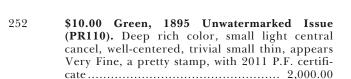
251



250



251







253



254

255 ★ \$50.00 Dull Rose, 1895 Unwatermarked Issue (PR112). Original gum, h.r., wonderfully well-centered within balanced margins, vivid color, trivial light natural gum bend, Extremely Fine, ex Scott, with 1992 P.S.E. certificate........... 2,900.00



255





257

258 **\$100.00 Purple, 1895 Unwatermarked Issue (PR113).** Light **purple** cancel, deep rich color

VERY FINE. A RARE USED EXAMPLE OF THE \$100.00 1895 UNWATERMARKED BUREAU ISSUE.

We have been unable to locate another example in completely sound condition. Also, this is only the third used example we have offered since keeping computerized records.



258



259EX

259 ★★⊞ 1c-\$1.00 1895 Watermarked Issue (PR114-PR125). Complete set of Mint N.H. top margin imprint, plate no. and arrow blocks of twelve, all have sharp proof-like impressions, few small faults including some perf separations (mostly minor), a few have minor scuffs (including \$100.00)

FINE-VERY FINE. A SCARCE AND BEAUTIFUL COMPLETE MINT NEVER-HINGED SET PLATE BLOCKS OF TWELVE OF THE 1895-97 NEWSPAPER STAMPS.

Ex Wampler. Scott Catalogue does not price plate blocks or multiples in Mint N.H. condition. Scott Retail as singles in excess of \$10,000.00......(Photo Ex) E. 5,000-7,500





261

### PARCEL POST



268

268 E 1c Parcel Post, Designer's Model on Thick Gray Cardboard (Q1-E1). Stamp-size photographic essay of wash drawing, with additional pen and ink lettering and wash touch up, mounted on 105 x 91mm card with hand inscribed and signed "Approved Nov. 15, 1912 Frank H. Hitchcock Postmaster General", also "Changed from 15c" at top

VERY FINE. A UNIQUE ESSAY PREPARED FOR THE ONE-CENT PARCEL POST ISSUE.

269 E **5c Parcel Post, Designer's Model on Thick Gray Cardboard (Q5-E1).** Stamp-size photographic essay of wash drawing, depicting the "City Letter Carrier" design that was adopted for the 2c value, with additional pen and ink lettering and wash touch up, mounted on 100 x 84mm card with hand inscribed and signed "Approved Nov. 15, 1912 Frank H. Hitchcock Postmaster General", also "Changed to 2c—City Carrier" in pencil at top

VERY FINE AND UNIQUE ESSAY PREPARED FOR THE 5-CENT PARCEL POST ISSUE, DEPICTING THE DESIGN OF THE 2-CENT.



269



270

270 E **5c Parcel Post, Designer's Model on Thick Gray Cardboard (Q5-E3).** Stamp-size photographic essay of wash drawing, similar to issued design but with differences in mail bag on pole, with additional pen and ink and wash touch up, mounted on 104 x 93mm card with hand inscribed "Approved\_\_\_\_1912/ Postmaster General" and space for signatures

VERY FINE AND UNIQUE ESSAY PREPARED FOR THE 5-CENT PARCEL POST ISSUE.

271 E **5c Parcel Post, Designer's Model on Thick Gray Cardboard (Q5-E4).** Stamp-size photographic essay of wash drawing, showing the mail bag as issued, with additional ink and wash touch up, mounted on 94 x 90mm card with hand inscribed and signed "Approved Nov. 19, 1912 Frank H. Hitchcock Postmaster General"

VERY FINE AND UNIQUE ESSAY PREPARED FOR THE 5-CENT PARCEL POST ISSUE.



271



272

272 E 75c Parcel Post, Designer's Model on Thick Gray Cardboard (Q11-E1). Stampsize photographic essay of wash drawing, with additional ink and wash touch up, most evident in the horses and threshing equipment, mounted on 108 x 90mm card with hand inscribed and signed "Approved Dec. 12, 1912 Frank H. Hitchcock Postmaster General", differences from issued design including vertical lines in circles around numerals

VERY FINE AND UNIQUE ESSAY PREPARED FOR THE 75-CENT PARCEL POST ISSUE.

273 E \$1.00 Parcel Post, Designer's Model on Thick Gray Cardboard (Q12-E1). Stampsize photographic essay of wash drawing, depicting the "Manufacturing Steel Plant" design that was adopted for the 25c value, with additional ink and wash touch up, mounted on 104 x 86mm card with hand inscribed and signed "Approved Oct. 22, 1912 Frank H. Hitchcock Postmaster General", also "Changed to 25c" in pencil at top

VERY FINE AND UNIQUE ESSAY OF THE TOP VALUE OF THE 1912 PARCEL POST ISSUE, DEPICTING THE DESIGN USED ON THE 25-CENT.

Ex Livingston ...... 2,500.00



#### ESSAYS FOR THE SECOND PARCEL POST ISSUE

The 1912-13 Parcel Post Issue, with which collectors are familiar (Scott Q1-Q12), contains some of the most beautiful and unusual designs of any stamps issued in the 20th Century, including the first-ever depiction of an airplane on a stamp from any country. The essays of comparatively plain designs were approved for use in a second Parcel Post Issue. The essays are found in denominations through the 15c, and dies were made based on these models. There was apparently also a 20c design, as we are aware of one die essay (see Siegel Sale 837, lot 387), but the model for the 20c has not been reported. If there were approved models of higher denominations, they have been lost to philately.

On June 26, 1913, the Postmaster General ordered that regular postage stamps would be usable on parcels and that Parcel Post stamps would be usable on regular mail. Without any further need for special stamps, the Second Parcel Post Issue was never produced. The designs for this series were ultimately adopted for use on Documentary stamps in 1917.



274EX

274 E 1c-15c Second Parcel Post Issue, Designer's Models of Unissued Design (Q12a-E1 var-Q12g-E1 var). Complete set of seven values, each photo of wash drawing with denominations added to the centers, pen and ink wash details and touch ups added to designs in varying degrees, mounted on approximately 92 x 89mm thick gray card, hand inscribed and signed at bottoms "Approved April 25, 1913/A.S. Burlson/ Postmaster General"

VERY FINE. THE UNIQUE SET OF SEVEN ESSAY MODELS OF THE PROPOSED SECOND PARCEL POST ISSUE. GREAT RARITIES OF ESSAY AND PROOF COLLECTING.

Ex Livingston. Unlisted in Scott ......(Photo Ex) E. 5,000-7,500



275

275 E 1c-15c Second Parcel Post Issue, Large Die Essays of Unissued Design (Q12a-E1-Q12g-E1).

Complete set of seven die essays on card, each a different color and approximately 30 x 27mm, bright and fresh throughout



276 P 1c-\$1.00 Parcel Post, Panama-Pacific Small Die Proofs (Q1P2a-Q12P2a). Complete set, gorgeous colors, slightest hint of toning as normal on these proofs, light translucencies at top from prior hinging, 50c small natural inclusion

VERY FINE AND RARE COMPLETE SET OF PARCEL POST PANAMA-PACIFIC SMALL DIE PROOFS.

Only four or five complete sets are believed to exist. This is only the second complete set we have offered since our 1984 Rarities sale.



- 277 ★⊞ 1c-10c Parcel Post (Q1-Q3, Q5, Q6). Plate blocks of six, 1c and 2c in both formats (with and without "ONE" or "TWO" lettering), three tops and one 2c bottom, 1c Mint N.H. with gum skips and the other lightly hinged, both 2c Mint N.H., one with gum skips and bends, all four of these exceptionally well-centered and Extremely Fine, 3c side format block of eight with "THREE", lightly hinged, Fine-Very Fine, 5c bottom, narrow h.r. on couple stamps and in selvage where perf separations reinforced, Fine, finally 10c top, h.r. in selvage, Fine, an attractive and worthwhile group ......(Photo Ex) 2,970.00
- 278 ★★⊞ 4c Parcel Post (Q4). Mint N.H. bottom left corner plate no. 6350 block of eight, deep rich color, Very Fine, Scott Retail as plate block of six and two Mint N.H. singles ........ 1,770.00
- 279 ★⊞ 4c Parcel Post (Q4). Top plate no. 6170 block of six, not hinged but some perfs rein-
- 280 ★★⊞ 5c Parcel Post (Q5). Mint N.H. bottom plate no. 6216 block of six, gorgeous color on bright paper, well-centered throughout with wide margins, Extremely Fine, a lovely plate
- 5c Parcel Post (Q5). Bottom right corner plate no. 6222 block of 15, half-arrow natural 281 ★⊞ s.e. at left, siderographer's initials at bottom right, stamps Mint N.H., single narrow h.r. in selvage at bottom where perf separations reinforced, pencil notation in selvage (probably original), few light natural gum wrinkles affecting three stamps, Fine-Very Fine ......

SIEGEL AUCTION GALLERIES







282



285 ★★⊞ 20c Parcel Post (Q8). Mint N.H. top plate no. 6192 block of six with wide selvage, gorgeous deep shade on fresh paper, top middle stamp small natural inclusions at top left

VERY FINE AND CHOICE. A SCARCE AND BEAUTIUFL MINT NEVER-HINGED TOP PLATE BLOCK OF THE 20-CENT PARCEL POST ISSUE.

The 20c Parcel Post stamp depicts a plane flying over a town, with the label "Aeroplane Carrying Mail". The stamp was first issued on December 16, 1912, which is almost six years before the first flight to actually carry mail, on May 15, 1918. This is the first postage stamp anywhere in the world to depict an airplane.



286



287

287 ★★⊞ 25c Parcel Post (Q9). Mint N.H. bottom plate no. 6175 block of six, beautiful color and impression on bright paper, wide margins throughout

VERY FINE AND CHOICE MINT NEVER-HINGED PLATE BLOCK OF THE 25-CENT PARCEL POST ISSUE.





289 ★⊞ 50c Parcel Post (Q10). Wide bottom plate no. 6424 and "FIFTY" block of six, bottom center stamp disturbed original gum, rich color and detailed impression, outstanding margins and centering

EXTREMELY FINE. A RARE CENTERED PLATE NUMBER AND "FIFTY" BLOCK OF SIX OF THE 50-CENT PARCEL POST ISSUE.

The Parcel Post issues were printed from plates of 180 which consisted of four panes of 45. According to Johl, the uniform color of the twelve denominations led to confusion on the part of postal clerks, who complained that they were forced to examine the stamps in detail to ensure they had the correct values. In response, on January 27, 1913, large capital letters were added to the margins near each plate number. At top and bottom the imprint is in the selvage next to the plate number; on the sides it is separated by a stamp with blank selvage.



290

290 ★⊞ **50c Parcel Post (Q10).** Wide bottom plate no. 6428 and "FIFTY" block of six, slightly disturbed original gum, faint gum bend, fresh color

FINE-VERY FINE. A VERY RARE PLATE NUMBER AND "FIFTY" BLOCK OF SIX OF THE 50-CENT PARCEL POST ISSUE.

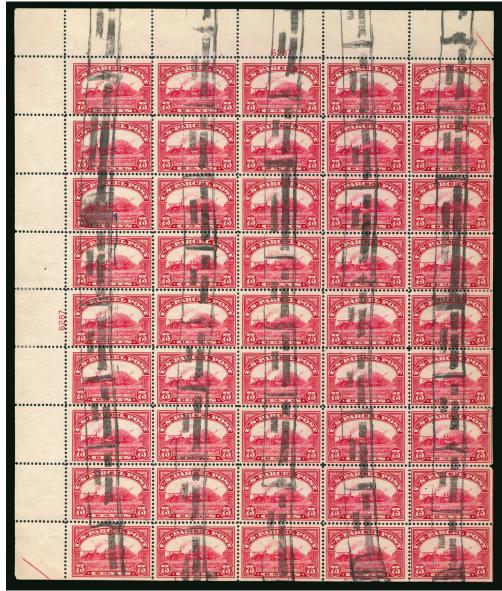




292



293



294EX

295 \*\* \$1.00 Parcel Post (Q12). Mint N.H., beautifully centered with Jumbo margins, rich color, post-office fresh

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PARCEL POST ISSUE.

With 1997 P.F. and 2004 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$4,000.00)..... 650.00





296 ★⊞ \$1.00 Parcel Post (Q12). Block of six with plate no. 6265 and part of "ONE DOL(LAR)" at top, stamps Mint N.H., top right stamp large natural gum skip, h.r. in selvage, rich color and choice centering

VERY FINE BLOCK OF SIX OF THE ONE DOLLAR PARCEL POST WITH PLATE NUMBER AND MINT NEVER-HINGED STAMPS.

This is the ultimate "almost" plate block of the \$1.00 Parcel Post issue. If this had been printed in 1912, it would be a top plate block of six with Scott Retail of \$18,000.00. However, due to confusion among postal employees in differentiating the values of the series, which were of uniform color, marginal imprints spelling out the denomination were added to the plates beginning on Jan. 27, 1913. Since the "ONE DOLLAR" imprint is too long to be contained above one stamp, the \$1.00 plate block of six (as well as the 25c and 75c values) must show the plate number at one side and the imprint straddling all three top or bottom stamps to be considered a plate block.

Scott Retail as Mint N.H. singles without regard to the plate number or part imprint ..... 3,900.00



297



- 299 Sacrate 1.00 Parcel Post (Q12). Two parcel tags, one with block of five and three Washington-Franklins (Nos. 462, 463, 475), sent between U.S. Asst. Treasurers from Cincinnati to New Orleans, other with block of eight (3x3 missing bottom center stamp) on portion of package, small flaws, appear Fine, scarce uses ................................ E. 300-400
- 300 

  \$\alpha\$ \$1.00 Parcel Post (Q12). Used with two pairs No. 304 and single No. 405, tied by "Bethel Alabama Jan. 11, 1916" circular datestamps on parcel tag to Seattle Fur Sales, Seattle Wash., some minor wrinkling of tag and stamps, Fine and scarce use ....... E. 300-400
- 302 

  1c-\$1.00 Parcel Post (Q1-Q12). Used blocks of four of all but the 25c value, blocks of nine of the 10c and 50c, plus plate block of six of 3c and block of six of 10c with plate no. and imprint, range of cancels with some relatively attractive, small flaws and separations as usual for used multiples of this issue, Very Good-Very Fine ...Not illustrated E. 400-500

### PARCEL POST POSTAGE DUE





305

- 304 ⊞ 1c-25c Parcel Post Postage Due (JQ1-JQ5). Complete set in used blocks of four, also 10c in used block of 15, 25c with plate no. at top, 12c retains its original gum, range of cancels including boxed Mich. and Pa. handstamps, a few minor flaws to be expected and large 10c block with hinge reinforced separations, Very-Good-Fine or appear so ........... .....(Photo Ex) 1,652.50
- 305 ★★⊞ 1c Dark Green, Parcel Post Postage Due (JQ1). Mint N.H. bottom right corner plate no. 6225 block of ten with wide selvage, half-arrow natural s.e. at left, rich color on bright paper, few minor perf separations in selvage, fresh and Very Fine, ex MLG collection,



306

306 ★★⊞ 2c Dark Green, Parcel Post Postage Due (JQ2). Mint N.H. top plate no. 6244 block of ten with half-arrow natural s.e. at right, rich color, attractive centering, some minor selvage perf separations

> FINE-VERY FINE. A SCARCE MINT NEVER-HINGED TOP PLATE NUMBER BLOCK OF THE 2-CENT PARCEL POST POSTAGE DUE ISSUE.

> This issue is very scarce as a Mint N.H. top plate block. A Power Search review found only two examples offered in all our sales since 1999 — both blocks of six and one with reduced selvage and the perfs cut in.







309

309 ★⊞ 10c Dark Green, Parcel Post Postage Due (JQ4). Bottom plate no. 6252 block of six with wide selvage, top left and bottom right stamps Mint N.H., others barest trace of hinging, deep rich color, choice centering throughout

EXTREMELY FINE GEM. A SUPERB PLATE NUMBER BLOCK OF THE 10-CENT PARCEL POST POSTAGE DUE ISSUE.



310 ★⊞ 10c Dark Green, Parcel Post Postage Due (JQ4). Wide bottom plate no. 6252 block of six, stamps Mint N.H., hinged only in selvage, vivid color, attractive margins and centering, typical natural gum bends

FINE-VERY FINE PLATE NUMBER BLOCK OF THE 10-CENT PARCEL POST POSTAGE DUE ISSUE WITH MINT NEVER-HINGED STAMPS.



311

311 ★⊞ 10c Dark Green, Parcel Post Postage Due (JQ4). Bottom plate no. 6250 block of six, faintly hinged, well-centered for this, deep color and a sharp impression

FINE-VERY FINE. A HANDSOME PLATE NUMBER BLOCK OF THE 10-CENT PARCEL POSTAGE DUE.



312

312 ★⊞ 25c Dark Green, Parcel Post Postage Due (JQ5). Top plate no. 6248 block of six with wide selvage, stamps Mint N.H., lightly hinged in selvage where some perf separations expertly reinforced, rich color and crisp impression, unusually choice centering

EXTREMELY FINE. A BEAUTIFUL PLATE NUMBER BLOCK OF THE 25-CENT PARCEL POST POSTAGE DUE ISSUE WITH MINT NEVER-HINGED STAMPS.

Top position plate blocks of JQ5 are rare, and this superbly-centered example is one of the finest extant.



313

### POSTAL STATIONERY



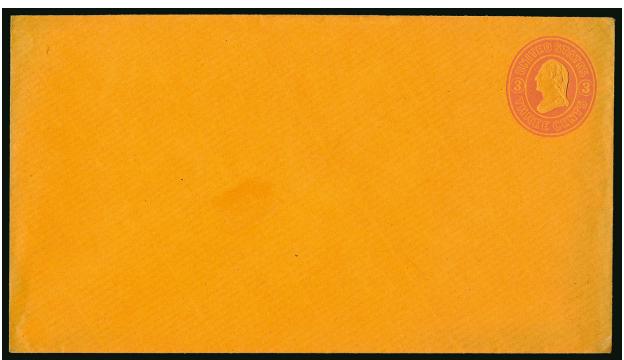


318 

10c Green on White, Star Die entire, Die 11 (U32; UPSS 64). Size 7, Knife 20, watermark 1, Unused, a few tiny toned specks mentioned for strict accuracy (and not mentioned on the clear certificate)

VERY FINE. IT IS BELIEVED LESS THAN TEN ENTIRES EXIST.





320

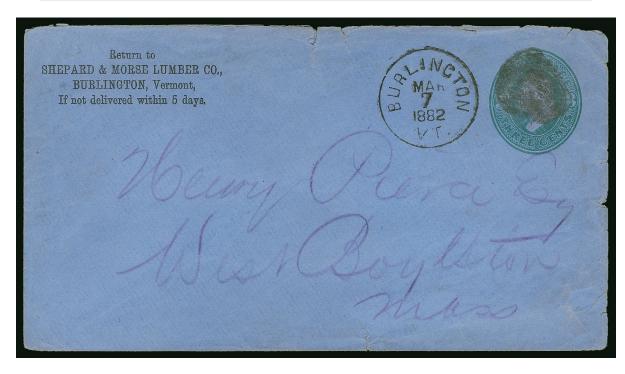
320 
3c Pink on Orange entire, Die 15 (U37; UPSS 84). Size 7, knife 20, watermark 0, unused, bright color, certificate notes a faint hinge mark in center

VERY FINE. A RARE EXAMPLE OF THE 3-CENT PINK ON ORANGE ENTIRE, SCOTT U37.



	1, unused, bright and crisp, Very Fine
322 ⋈	2c Black on Orange entire, Die 23 (U49; UPSS 107). Size 7, knife 24u, watermark 1, unused, top half slightly toned, Very Fine appearance, Porter Venn notes that a maximum of fifteen exist for both UPSS Nos. 106 and 107, with 1985 P.F. certificate
323 ⊠	12c Brown on Buff entire, Die 29 (U68; UPSS 137). Size 21, with Wells, Fargo & Co. type WF-G1 frank, cancelled by magenta Wells, Fargo & Co. Aug. 8, 1883 oval, small thin on reverse and faint crease at bottom right, Very Fine, a rare used entire, with 2000 P.S.E. certificate
324 ⋈	<b>90c Carmine on Amber entire, Die 44 (U106; UPSS 251).</b> Size 21, knife 98, watermark 2, cancelled by Rahaway, N.J., Dec 24, 1901 machine duplex and sent to Dresden, Germany (backstamped), slightly reduced at left and vertical file fold not affecting indicia or markings, Fine appearance, a very rare used high denomination entire, the first we have offered since keeping computerized records
325 ⊠	1c Dark Blue on White entire, Die 46 (U108; UPSS 254). Size 4½, knife 49, watermark 2, Type 12, cancelled by "Danbury Conn. May 19" circular datestamp and target and used locally, trivial edge tears at top and missing tiny portion of top flap, Very Fine, ex Barkhausen, signed Bartels who noted that "This is the only known Type 12 on white"

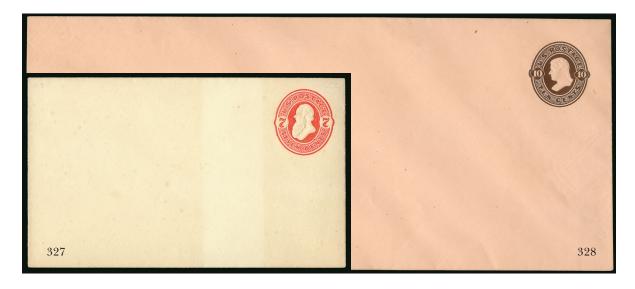
SIEGEL AUCTION GALLERIES



326 ⊠ **3c Green on Blue entire, Die 58 (U170; UPSS 451).** Size 10, knife 54, watermark 5, cancelled by cork, "Burlington Vt. Mar. 7, 1882" circular datestamp, addressed to West Boyleston Mass., some edgewear

VERY FINE. A RARE USED EXAMPLE OF THE 1881 3-CENT GREEN ON BLUE ENTIRE. BARKHAUSEN CONSIDERED THIS TO BE A "CLASSIC" 19TH CENTURY RARITY.

Porter Venn records only one unused entire. He also states that there may be 10-15 used entires from a Burlington Vt. find. One is also known with a Tell City Ind. corner card.





329 ⊠	Apr. 28, 1908" double-circle datestamp, <b>used to Zittau, Germany</b> , registry label and two-line "Received at New York P.O. (Foreign Sta.) in Bad Condition" handstamp, edge splitting mended with four <b>Perf 12 Official Seals (OX11)</b> , back with Cosmopolitan Correspondence Club, Milwaukee Wis. seal, multiple strikes of New York registry handstamp, Zittau receiving datestamp, nice condition for an Official Seal cover, Very Fine and rare use E. 500-750
330 ⋈	<b>2c Red on Amber entire, Die 78 (U248; UPSS 753).</b> Size 7, knife 31, watermark 6, "Oberlin O. Nov. 14" duplex cancel with Citizens National Bank, Oberlin O. return address, small surface scrapes and backflap reattached, otherwise Very Fine, scarce entire, with 2000 P.F. certificate, UPSS value \$2,500.00
331 ⊠	Wells, Fargo & Co. Mexican Frank. Green printed frank (Haller WF-M18) on legal-size 4c Green entire (U254) to Cuidad de Mexico, "Wells, Fargo & Co. El Paso, Texas Nov. 25, 1891" oval date-stamp, receiving backstamp, vertical fold, slightly toned, otherwise Fine, very rare in used condition
332 ⋈	<b>2c Brown on Fawn entire, Die 78 (U276; UPSS 758).</b> Size 7, knife 31, watermark 6, unused, bright color, printed return address, fresh and Very Fine, UPSS catalog notes that probably less than ten entires exist, UPSS value \$1,800.00
333 ⊠	<b>2c Brown on White entire, Die 82 (U288; UPSS 853).</b> Size 6, knife 19, watermark 6, unused, rich color, light toning band on back, Very Fine, this entire is scarcer than the size 7, watermark 7 UPSS 854 offered in our Saddleback and Scarsdale sales, UPSS value \$1,100.00
334 ⊠	2c Brown on Blue entire, Die 82 (U290; UPSS 857). Size 6, knife 19, watermark 6, unused, printed return address, Very Fine and quite scarce, UPSS value \$2,400.00
335 ⊠	<b>30c Red Brown, Yellow Brown on Amber entires (U336, U337a).</b> Each legal-size, registered uses from Hampstead N.H. to London and from Troy O. <b>to Transvaal, Africa,</b> New York registry labels, minor edgewear and cover to Africa with some pen enhanced lettering in the Troy registered handstamp, Very Fine appearance(Photo Ex) 950.00
336 ⋈	90c Pale Purple on White entire, Die 70 (U342; UPSS 1123a). Size 25, knife 123, watermark 7, cancelled by New York oval, 1911 registered use to Berlin, Germany, Very Fine, scarce use, UPSS value \$1,500.00





340 🗷 **2c on 2c Carmine on Blue entire, Die 120E, Surcharge Ty. 3 (U453B; UPSS 2815).** Size 10, knife 58, watermark 19, unused, deep rich color

VERY FINE AND EXTREMELY RARE EXAMPLE OF THE 2-CENT ON 2-CENT CARMINE ON BLUE ENTIRE, SCOTT U453B. VERY FEW ARE KNOWN.

Ex Barkhausen with his backstamp. UPSS value \$4,500.00 ...... 3,750.00



341 ⋈ 2c on 4c Black on White entire, Die 124B, Surcharge Ty. 3 (U463A; UPSS 2816). Size 23, knife 106, watermark 19, unused, fresh and pristine, Extremely Fine, a rare entire, we have not offered another full entire since our 2007 Saddleback sale, the Scarsdale collection contained a full corner, 2c on 2c Carmine on White entire, Die 140(H), Surcharge Ty. 4 (U466Ae, UPSS 2940 or 2942).  $342 \bowtie$ Size 10, knife 57, watermark 22 or 23?, unused, Very Fine, UPSS value \$1,875.00 ....... 1,350.00 343 ⋈ 2c on 3c Dark Violet entires, Surcharges Ty. 5, 6, 7 (U476, U478-U479). One of each, unused, first two with return address corner card, Very Fine, U478 with 2013 P.F. certificate ..... ......(Photo Ex) 1,425.00 344 ⋈ 1½c on 1c Green on White entire of 1899, Die 98, Surcharge Ty. 8 (U488; UPSS 3080). Size 7, knife 34, watermark 13, unused, bright color, Very Fine, backstamp, UPSS value \$1,300.00....... 1½c on 2c Carmine on Oriental Buff and Blue, entires (U503-U504). Unused, radiant paper 345 ⋈



346 \to 1\(\frac{1}{2}\)c on 1c Green on White entire, Die 106, Surcharge Ty. 9 (U508A, UPSS 3185). Size 8, knife 41, watermark 13, unused, bright color

VERY FINE. A RARE EXAMPLE OF THE 1½-CENT ON ONE-CENT ENTIRE, SCOTT U508A. ONLY EIGHTEEN ARE REPORTED TO HAVE BEEN SURCHARGED AND THIS IS THE FINEST EXAMPLE WE HAVE OFFERED.

We have only offered one other full entire since keeping computerized records, in our 2007 sale of the Saddleback Collection. That example had a small backflap tear and a light stain. The Scarsdale collection contained a full corner.



- 350 
   Postal Stationery "Specimen" Collection (U79/UO39). More than 100 entires with "Specimen" ovpts., wide range of formats and styles, including a couple Universal Postal Union ovpts., some Officials, fresh and Very Fine collection ...Not illustrated E. 750-1,000

# UNITED STATES POSSESSIONS CANAL ZONE





356 ★ 1904, 8c on 50c Bister Brown (15). Wonderfully fresh and lightly hinged, without the typical "tropical original gum," choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1904 8-CENT ON 50-CENT BISTER BROWN CANAL ZONE ISSUE.

357 1907, 1c Green & Black, Inverted Center, Ovpt. Reading Up (22g). Light strike of town datestamp, almost perfectly centered, rich colors

EXTREMELY FINE. A RARE USED EXAMPLE OF THE 1907 INVERTED BALBOA ERROR. ONLY THIRTEEN USED COPIES ARE RECORDED.

According to *Canal Zone Stamps*, one pane of 100 was printed. It was sold in March 1909 to the Panama Railroad Co. and all but 22 copies were used before the error was discovered. Only about thirteen used copies were recovered after the error was noticed.

Ex Drucker. With 1978 P.F. certificate. ..... 4,750.00



357



358



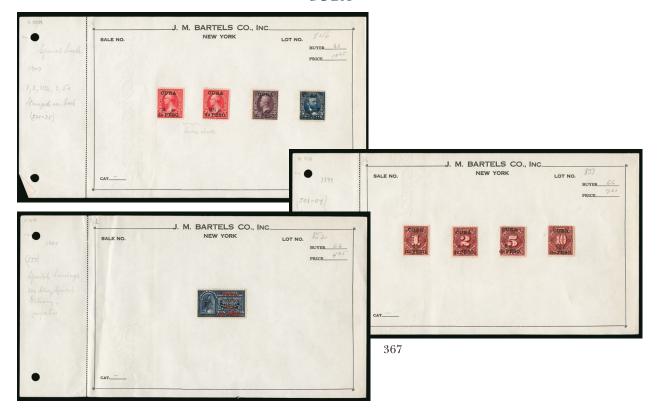




- 364 ★⊞ 1925, 10c Orange, Postage Due (J17). Left plate no. 15510 block of six, slightly tropicalized original gum, brilliant color, choice centering, Extremely Fine, ex Drucker................................ 500.00
- Canal Zone Collection, 1904-70. Outstanding large collection in a thick National album and a small White Ace album, really several parallel collections with strong showings of unused and used singles, unused and used blocks, plate blocks and covers, as Mr. Curtis preferred for all of his collecting areas, all issues from 1904 forward are covered including each back-of-the-book section, only approximately ten of the rarest items removed and offered individually and we did not note any errors, but many better items remain with Scott Retail values to \$600.00, some flaws to be expected especially on the large used multiples but this was assembled with an eye towards Very Fine appearance

VERY FINE AND VALUABLE CANAL ZONE COLLECTION, FEATURING UNUSED AND USED SINGLES, BLOCKS, PLATE BLOCKS AND COVERS.

#### **CUBA**



367 ★ 1900, 2c-5c Regular, 1c-10c Postage Due, 10c Special Delivery, Special Printing (222A-SP, 223A-SP, 224SP, 225SP, J1-4SP, E1SP). Nine stamps with original gum, each with "Special Surcharge" backstamp and hinged on three separate J. M. Bartels auction lot sheets with Bartels' pencil notes (2c and ½c marked "Same shade"), 10c Postage Due has tiny tear, otherwise all are sound

FINE-VERY FINE. A REMARKABLE SET OF THE RARE CUBA SPECIAL PRINTINGS, PREPARED FOR POST OFFICE EXHIBITS AND RELEASED IN VERY SMALL QUANTITIES THROUGH J. M. BARTELS. THIS GROUP MIGHT BE THE ONLY GROUP STILL REMAINING ON BARTELS AUCTION PAGES.



36

368 ⋈ 1899, 3c on 3c Purple (224). Used with 5c Blue and 10c Brown, Ty. I (225, 226), tied by targets on multicolored Remember the Maine Patriotic cover to Leipzig, Germany, purple "Havana Post Office, Mar. 17, 1899 Reg. No." three-line handstamp, receiving backstamp, some edgewear including small piece out at left, otherwise Very Fine, scarce and colorful usage, ex Burrows ............................... E. 300-400



369 ★ 1900, 10c on 10c Brown, Ty. II (226A). Original gum, h.r., pretty shade

FRESH AND FINE EXAMPLE OF THE CUBA 10-CENT ON 10-CENT TYPE II SPECIAL PRINTING.

In March 1900 one pane of each denomination was prepared for the Paris and Pan-American Expositions. For the 10c the Type II design was used, and it is only known as a Special Printing.

Signed Bloch. With 1972 P.F. certificate...... 6,000.00



370

370 ★⊞ 1899, 10c on 10c Blue, Special Delivery (E1). Top imprint and plate no. 492 block of six, original gum, bottom stamps lightly hinged, top stamps Mint N.H., deep rich color, beautiful centering

EXTREMELY FINE. A SUPERB PLATE NUMBER BLOCK OF THE CUBA 10-CENT ON 10-CENT SPECIAL DELIVERY.

#### **GUAM**



1899, 4c Lilac Brown (4). Bottom imprint and plate no. 792 block of six, original gum, 373 ★⊞ lightly hinged, bright color, choice centering, Very Fine and choice, with 2006 P.F. 1899, 5c Blue (5). Bottom imprint and plate no. 834 block of six, barely tropicalized orig-374 ★⊞  $375 \bowtie$ 1899, 5c Blue (5). Used with 1c Green and 2c Carmine (1, 2), tied by blue "SAN LUIS D'APRA, GUAM, DEC. 13, 1899" two-line datestamp and matching geometrics on cover to Altoona Penn., Manila and receiving backstamps, few toned perfs on 1c, Very Fine and colorful use E. 300-400 376 ★⊞ 1899, 5c Lake (6). Bottom imprint and plate no. 925 block of six, slightly tropicalized 377 ⊞ 1899, 5c Lake (6). Block of four, rich color, bold blue "AGANA, GUAM" straightline handstamps, Very Fine and attractive used block, with 2006 P.S.E. certificate ............ 1,000.00 378 ★⊞ 1899, 8c Violet Brown (7). Bottom imprint and plate no. 931 block of six, lightly hinged, 1899, 8c Violet Brown (7). Two, used with 1c Green (1), tied by "Agana, Island of Guam,  $379 \bowtie$ Jan. 11, 1902" circular datestamps on registered cover to John Zug in Everett Wash., registry marking, San Francisco transit backstamp, fresh and Very Fine...... E. 300-400



- 380 ⋈ 1899, 8c Violet Brown (7). Tied by violet "AGANA, GUAM" straightline handstamp, matching "OCT 30 1900" datestamp on cover to Boston, Manila transit backstamp, fresh and Very Fine, Scott Retail \$450.00 ...... E. 200-300

1899, \$1.00 Black, Ty. II (13). Original gum, lightly 385 ★ hinged, choice wide margins

> VERY FINE EXAMPLE OF THE RARE \$1.00-CENT BLACK TYPE II SPECIAL PRINTING.



385





- 386 ★ 1930, 2c Green, Guard Mail (M1). Small h.r., brilliant color, wide margins, Extremely
- 1899, 10c Blue, Special Delivery (E1). Top imprint and plate no. 883 block of six, 387 ★⊞ slightly tropicalized original gum, deep rich color, Fine and scarce plate block . 4,000.00
- 388 GUAM, Collection, 1899-1930. Mounted on album pages, unused and used singles, a few blocks and plate blocks, covers, the most valuable items offered individually but a number of better stamps remain, including Nos. 1-12 complete unused less No. 9, with some duplication including 50c, used No. 12, No. 1 plate block of six, E1 unused and used (two), covers with Nos. 1, 2 (block of four), 5, 8 and several others, later issues including complete Guard Mail less No. M1, plate block of ten of No. M10, also a notice from Government House Agana announcing the discontinuation of the sale of overprinted stamps on Jan. 2, 1902, a nice collection with much useful material, several certificates accompany, owner's Scott Retail more that \$8,500.00 .........Not illustrated E. 1,500-2,000

#### **PHILIPPINES**



389 ★⊞ 1901, 8c Violet Brown (222). Top imprint and plate no. 930 block of six, stamps Mint N.H., small h.r. in top of selvage reinforcing couple minor perf separations, nice margins and centering, Very Fine, a fresh plate block, ex Todd and Diamond ...... 1,000.00



- 390 ★ 1901, \$1.00 Black, Ty. I, \$2.00 Dark Blue, \$5.00 Dark Green (223, 224, 225). Original gum, last two small h.r., well-balanced margins, \$2.00 and \$5.00 small thin spots, Very Fine-Extremely Fine, \$2.00 blue backstamp, first two with certificates (2004 and 1998) ... (Photo Ex) 1,300.00
- 391 **1901, \$2.00 Dark Blue, Blue "O.B." Ovpt. (224 var).** tied by "Santa Cruz, Laguna P.I. Sep. 3 9AM 1906" duplex cancel on legal-size cover front only from Philippines Constabulary to Manila, the front with vertical file fold at left well away from stamp, Very Fine and rare use, only two such are reported, ex Pounder, with 2009 P.F. certificate.....

  E. 750-1.000
- 392 ★⊞ 1901, \$5.00 Dark Green (225). Block of four with horizontal guide line, original gum, h.r. at top and slivers at sides, deep rich color and proof-like impression, choice centering VERY FINE-EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE PHILIPPINES \$5.00 1901 ISSUE.

Ex Todd and Diamond. Only 782 were issued and no plate blocks are known.... 3,250.00









397 ★⊞ 1903, \$5.00 Dark Green (239). Block of four, couple h.r. straddling the pairs, deep rich color

FRESH AND FINE BLOCK OF THE PHILIPPINES  $1903\ \$5.00$  OVERPRINT.

Only 746 of the Philippines 1903 \$5.00 Overprint were sold. Blocks are scarce and only one plate block is known.



397



398





401





405EX 403 404

- 402 

  1944, 16c Dark Blue, "Victory" Ovpt. (480). Rich color, tied by "Tacloban, Leyte P.I. Jan. 16 3PM" duplex datestamp on cover to local military address, Very Fine, only 24 are recorded in the Brewster census published in *Possessions*, with 2005 P.F. certificate...... E. 200-300

- 405 ★ 1944, 2c Rose, 10c Rose Carmine, Official, "Victory" Ovpt. (O38, O41). Second with slightly tropicalized original gum and light soiling at top left, especially strong overprint on the 10c, Very Fine, with 2006 or 2007 P.F. certificate.......(Photo Ex) 875.00
- PHILIPPINES, Collection, 1899-1944. Extensive collection housed in a National album, actually several parallel collections with strong showings of unused and used singles, unused and used blocks, plate blocks and covers, as Mr. Curtis preferred for all of his collecting areas, all issues from 1899 forward are covered including back-of-the-book, many better singles and sets including unused Nos. 212-223, 214b, used 223-223A, unused and used Nos. 226-237 with duplication (three No. 237), No. 226 signed by Bartels as if a Special Printing, many covers, strong coverage of subsequent and later issues with used blocks and some plate blocks, several "Victory" ovpts. including Nos. 467 (unused and used), 477, 480, 481, 482, also good range of back-of-book

AN EXTENSIVE AND VALUABLE PHILIPPINES COLLECTION FEATURING UNUSED AND USED SINGLES, BLOCKS, PLATE BLOCKS AND COVERS.

### END OF SALE — THANK YOU



## **BIDS**

## **Sale 1094**

Wednesday, March 25, 2015

PA	DD	LE#	
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Use this form to submit absentee bids or to confirm telephone bids

	•									
	Please provide the following information:									
	NAME									
	ADDRESS									
	CITY/STATE/ZIP									
	PHONE		MOBILE							
	EMAIL									
7	Have you purchase	ed from us in the			o Section 3) required below)					
	STAMP FIRM				-					
	STAMP FIRM		PHONE							
	Please submit refer will not be executed									
<b>5</b>	<ul> <li>Use whole dollar</li> <li>Bids do not inclue</li> <li>Absentee bids will</li> <li>"Plus", "Break Ti</li> <li>Indicate any "Or"</li> <li>If you wish to lim</li> </ul>	de the 15% Buyer' advance at one in e" or "Buy" bids w bids between lot	s Premium, taxes, our acrement over the raill not be executed anumber/bid entries	duty or shippinext highest constants	ng charges ompeting bid our choices					
Lot	# Bid \$	Lot#	Bid \$	Lot #	Bid \$					
15% Bu	t Bids: Check this be yer's Premium, tax limit has been reach	es, duty and ship	ping costs). Your l	bids will be ex	xecuted until your					
4	By signing this for the Conditions of State of S	Sale printed in the nd digital), including ayment in the magel firm, and b) paymemium, any sales	e sale bids will be ng but you waive t anner Siegel or its nent of or your par tax or honor all b	executed as a control of the right to males employees ariticipation in thicks as submitted.	You agree that your ourtesy by Siegel, but ke any claim against sing from these bids to sale. You agree to d, regardless of any					
SIGNED	)		DAT	E						



## **Additional Bids**

## **Sale 1094**

March 25, 2015

PADDLE#

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

### **Shipping & Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

## **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

### **Standard Shipping Charges**

Weight Class	<b>Shipping Method</b>	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 1bs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

<sup>\*</sup> Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid Incremen
Up to \$200	\$10	\$7,000-20,000 \$500
\$200-500	\$25	\$20,000-30,000 \$1,000
\$500-1,000	\$50	\$30,000-75,000 \$2,500
\$1,000-3,000	\$100	\$75,000-140,000 \$5,000
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000

<sup>\*\*</sup> Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.

### PRICES REALIZED FOR SALE 1094---3/25/2015

### The Curtis Collection: Back of Book and Possessions

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
1	700	43	3,250	85	600	127	190	168	2,100	211	375	254	2,300	296	6,250
2	700	44	4,500	86	225	128	1,600	169	650	212	1,100	255	650	297	1,500
3	2,300	45	4,500	87	650	129	300	170	550	213	400	256	250	298	1,000
4	475	46	2,600	88	500	130	275	171	800	214	5,750	257	2,300	299	450
5	3,750	47	1,900	89	2,200	131	160	172	1,000	215	450	258	3,250	300	750
6	22,000	48	2,200	90	700	132	300	173	700	216	2,600	259	5,250	301	1,300
7	550	49	225	91	2,700	133	275	174	400	217	750	260	750	302	550
8	1,000	50	650	92	3,000	134	800	175	275	218	3,750	261	500	303	1,800
9	15,500	51	425	93	275	135	475	176	1,300	219	1,100	262	200	304	225
10	10,000	52	1,300	94	550	136	700	177	1,600	220	4,000	263	3,250	305	225
11	800	53	200	95	850	137	1,600	178	225	221	6,750	264	1,100	308	180
12	9,000	54	650	96	4,000	138	650	179	300	222	425	265	750	309	1,700
13	4,500	55	950	97	400	139	600	180	130	223	500	266	375	310	1,800
14	1,300	56	950	98	450	140	225	181	250	224	110	267	400	311	1,900
15	12,000	57	1,100	99	325	140A	800	182	700	225	500	268	5,000	312	1,500
16	2,100	58	500	100	375	141	325	183	325	226	400	269	4,500	313	400
17	2,700	59	375	101	350	142	325	184	200	227	400	270	4,750	314	130
18	1,100	60	1,700	102	4,125	143	350	185	300	228	750	271	4,500	315	160
19	700	61	1,100	103	1,400	144	900	186	475	229	160	272	4,500	316	1,100
20	550	62	300	104	800	145	600	187	800	230	500	273	4,500	317	275
21	1,400	63	550	105	650	146	400	188	5,500	231	1,000	274	8,500	318	2,900
22	2,600	64	225	106	2,100	147	300	189	550	232	160	275	9,000	319	1,300
23	550	65	1,400	107	4,750	148	1,600	190	3,000	233	750	276	28,000	320	1,500
24	4,250	66	1,300	108	650	149	2,500	192	550	234	550	277	550	321	700
25	1,100	67	375	109	250	150	1,900	193	1,600	235	450	278	400	322	650
26	2,000	68	2,200	110	350	151	375	194	1,000	236	450	279	375	323	300
27	4,500	69	1,800	111	600	152	550	195	700	237	750	280	750	324	500
28	1,000	70	550	112	425	153	4,250	196	1,500	238	4,500	281	450	326	850
29	650	71	1,100	113	325	154	4,500	197	2,300	239	160	282	1,000	327	500
30	2,100	72	950	114	1,300	155	550	198	325	240	550	283	375	328	2,100
31	750	73	950	115	3,500	156	700	199	170	241	1,000	284	1,300	329	600
32	4,500	74	550	116	2,900	157	375	200	3,750	242	550	285	15,500	330	190
33	8,000	75	900	117	5,000	158	650	201	110	243	650	286	2,000	331	325
34	7,500	76	5,250	118	110	159	5,500	202	250	244	650	287	3,250	332	425
35	500	77	6,000	119	1,200	160	225	203	275	245	650	288	550	333	500
36	2,500	78	2,200	120	180	161	2,000	204	1,100	246	8,000	289	8,500	334	750
37	325	79	950	•	250	162	700	205	325	248	6,250	290	5,500	335	400
38	400	80	350	122	275	163	180	206	150	249	650	291	800	336	650
39	400	81	425	123	325	164	1,000	207	350	250	1,500	292	950	337	950
40		82	950	ł	250	165	1,000	208	550	251	350	293	2,100	338	1,700
41	850	ł	400	ł	325	166	375	209	500	ł	800		1,700	339	475
42	4,250	ŀ	1,300		800			210	2,700	ŀ	1,500		3,250	l .	2,100

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Lot#	Realized	Lot#	Realized
341	750	384	1,300
342	325	385	1,600
343	450	386	300
344	300	387	650
345	500	388	1,900
346	2,300	389	425
347	750	390	600
348	5,250	391	1,300
350	1,300	392	1,600
351	400	393	650
352	1,100	394	275
353	1,900	395	750
354	275	396	450
355	425	397	1,700
356	2,100	398	1,700
357	4,000	399	275
358	325	400	450
359	225	401	1,400
360	500	402	300
361	400	403	200
362	700	404	450
363	1,000	405	300
364	350	406	6,250
365	600	407	850
366	5,250	408	350
367	2,600	,	
368	450	,	
369	2,600	,	
370	2,800	,	
371	475	,	
372	2,200	,	
373	650	,	
374	250	,	
375	275	,	
376	425	,	
377	275	,	
378	500	,	
379	425	,	
380	200		
381	250		
382	1,000		
383	700		