

THE IRWIN J. GIBBS COLLECTION OF CANAL ZONE



SALE 1099
MAY 21, 2015

Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 1099—Thursday, May 21, 2015, at 10:30 a.m. and 1:30 p.m.

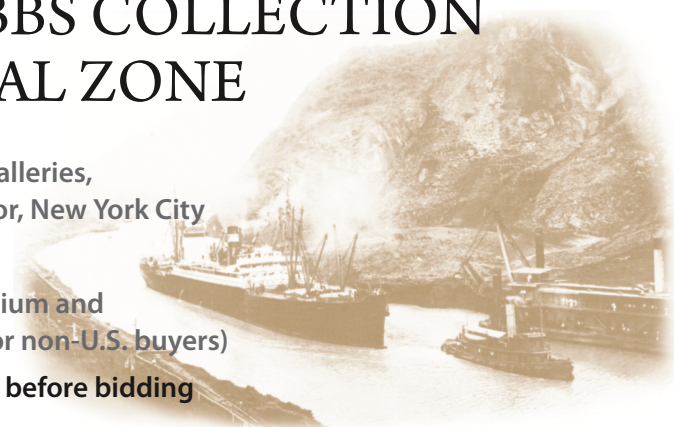
THE IRWIN J. GIBBS COLLECTION OF CANAL ZONE

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding



Session One

10:30 a.m.—Lots 1001-1135

Session Two

1:30 p.m.—Lots 1136-1363

Pre-sale Viewing

Monday, May 18, 10am-4pm,
and by appointment

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
www.siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

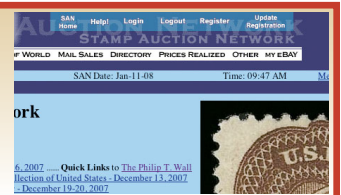
There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

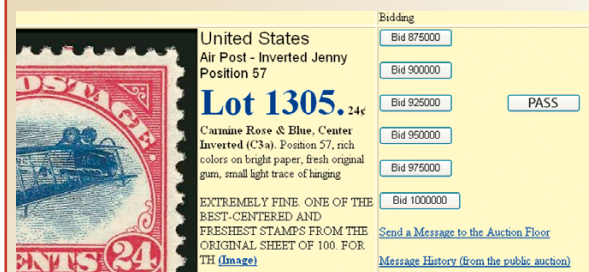
Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
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Telephone (212) 577-0111

Revised 1/2015

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

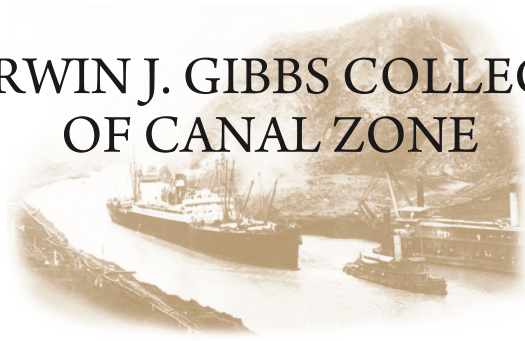
Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞ Block	E Essay	pmk. Postmark	No. Scott Catalogue Number
⊞ Cover	P Proof	cds Circular Datestamp	hs Handstamp
FC Fancy Cancel	TC Trial Color Proof	var. Variety	ms. Manuscript

THE IRWIN J. GIBBS COLLECTION OF CANAL ZONE



THE PANAMA CANAL WAS OFFICIALLY OPENED ON AUGUST 15, 1914, when the Panama Railway steamer S.S. *Ancon* made its inaugural crossing from the Atlantic to the Pacific in nine hours along the 50-mile canal. Plans to hold a ceremony attended by numerous dignitaries were cancelled due to the outbreak of World War I, but the achievement was heralded as the most important development in ocean navigation since the opening of the Suez Canal.

Last year's centennial of the Panama Canal has refocused attention on the remarkable philatelic legacy that started with the establishment of the Canal Zone post office in 1904. At this appropriate moment in time, the collection formed by Irwin J. Gibbs, a well-known and respected collector, student and exhibitor of Canal Zone stamps, stationery and postal history, comes to market.

Mr. Gibbs began collecting Canal Zone in earnest half a century ago. While acquiring material across the wide range of issues, Mr. Gibbs developed a deep interest in the envelopes and postal cards issued for use in the Canal Zone. His collection and research led to his role as editor of the definitive catalogue of the subject, *The Postal Stationery of the Canal Zone*.

In addition to building his collection and editing the catalogue, Mr. Gibbs shared his postal stationery material with other collectors in numerous exhibitions. One measure of the collection's significance is that this highly-specialized exhibit garnered 37 Gold medals since 2000, including two Reserve Grand awards and three Marcus White awards for the best postal stationery exhibit in each of the years 2008, 2010 and 2012.

Properly lotting and describing the myriad Canal Zone stamp issues and varieties is always a challenge, due to the complexities of the production processes used to create the early overprinted issues. Specialists are well-aware that numerous varieties exist beyond the scope of the Scott Catalogue. In this sale catalogue, we have used both Scott Catalogue numbers and, where appropriate, numbers from the Canal Zone Study Group catalogue and *The Postal Stationery of the Canal Zone*.

Bidders are urged to examine the group lots in this sale, which, despite our best effort to make individual lots of many items, are filled with very desirable items that have retail values in the \$25 to \$250 range. To assist bidders who are unable to inspect the group lots, we have made PDFs of most of them, which can be downloaded at siegelauctions.com.

Mr. Gibbs is a gentleman in every sense of the word, and he is a truly dedicated philatelist. In our discussions about the collection, the sale and the catalogue, his love of philately and pride in his cherished collection were inspirational. We are confident that other collectors will be inspired, educated and motivated by the items and knowledge Mr. Gibbs has brought together in this wonderful collection.

— SCOTT R. TREPEL

SESSION ONE (LOTS 1001-1135)
THURSDAY, MAY 21, 2015, AT 10:30 A.M.

THE IRWIN J. GIBBS COLLECTION OF CANAL ZONE

1904 FORERUNNERS



1001

- 1001 ☒ **1904, Canal Zone Forerunner.** Panama 10c Orange tied by “**Agencia Postal Nacional Panama 18 Ene 1904**” (Jan. 18) duplex datestamp and grid cancel on European-size cover to New York City, Jan. 26 receiving backstamp, interesting “handshake” purple handstamp at top left, Fine, this postmark was used during the first half of 1904 in what became the Canal Zone E. 300-400



1002

- 1002 ☒ **1904, Canal Zone Forerunner.** Panama 10c Orange tied by “**Agencia Postal Nacional Panama 17 May 1904**” duplex datestamp and grid cancel on European-size mourning cover to New York City, same correspondence as previous lot, May 25 receiving backstamp, Fine, this postmark was used during the first half of 1904 in what became the Canal Zone E. 300-400

1904 FIRST ISSUE



1003

- 1003 **1904, 2c Rose (1).** Positions 57/67/77, vertical strip of three tied by purple bars cancel on piece, shows progressive shift of "Panama" overprint, Fine, Scott Retail as singles..... 1,200.00



1004

- 1004 **1904, 2c Rose (1).** Well-centered, tied by bars cancel and Bohio June 30, 1904 circular datestamp on picture postcard to Colon, Cristobal circular datestamp of the same date, Very Fine, this single use of the 2c is rare, ex Conger, where he noted "no more than seven in existence"..... 1,650.00



1005



1006



1007

- 1005 ☒ **1904, 2c Rose (1).** Positions 94-96, horizontal strip of three, the latter position with 15mm "Panama" overprint (CZSG 1.1b), tied by bars cancel, La Boca, July 3, 1904 circular datestamp on cover with **Consular Service, U.S.A.** corner card to Colon, Cristobal Jul. 5 circular datestamp, stamps are well-centered, opened at left, Very Fine, Scott Retail as single off-cover stamps 1,400.00
- 1006 ☒ **1904, 2c Rose (1).** Positions 42-44, horizontal strip of three, purple bars cancel, matching Ancon, July 8, 1904 circular datestamp on cover to Colon, Cristobal Jul. 9 circular datestamp, Colon Jul. 11 receiving backstamp, slightly reduced at left, stamps and cover are quite fresh, Very Fine, signed Sloane and Colman, with 1985 A.P.S. certificate 1,300.00
- 1007 ☒ **1904, 2c-10c First Issue (1-3).** Complete set of three values tied by bars cancels, Cristobal July 5, 1904 circular datestamp on cover with printed address to Lawrence Mass., additional Cristobal circular datestamp dated July 6, New York and Lawrence backstamps, Very Fine, extremely scarce, such "complete set" covers only exist as philatelic uses, with 1974 A.P.S. certificate E. 1,000-1,500



- 1008 ★ **1904, 2c Rose (1 var).** Position 27 with **inverted “V” for “A”** in right Panama, tropicalized original gum, Very Fine, Scott Retail as the normal stamp, with 1970 A.P.S. certificate for a block 650.00
- 1009 ★ **1904, 2c Rose, “Panama” 15mm long (1 var; CZSG 1.1a).** Tropicalized original gum, fresh color, Very Fine, only 260 were produced, signed Colman..... 700.00
- 1010 **1904, 2c Rose, “P NAMA” at Left (1 var; CZSG 1.2).** Lightly cancelled, wide margins, fresh, Very Fine and scarce 600.00
- 1011 ★ **1904, 2c Rose, “Canal Zone” Inverted (1a).** Both “Panama” reading down, tropicalized original gum, Very Fine, only 100 were produced, signed Colman and with 1978 A.P.S. certificate..... 1,000.00
- 1012 ★ **1904, 2c Rose, “Canal Zone” Inverted (1a).** Both “Panama” reading up, tropicalized original gum, rich color, Fine, only 100 were produced, signed Colman..... 1,000.00



1013

- 1013 ★ **1904, 2c Rose, “Canal Zone” Double (1b).** Two distinct overprints approximately 3.5mm apart, tropicalized original gum, exceptionally fresh

VERY FINE. AN IMMENSELY RARE EXAMPLE OF THE 1904 2-CENTAVOS ROSE WITH DOUBLE “CANAL ZONE” HANDSTAMPED OVERPRINT. THIS IS THE ONLY EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

This error is notably absent from nearly all Canal Zone collections, including Salz, Parker, Helme, Leeds and Drucker. Plass recorded four examples, but the only example we could locate is from the Plass collection, later offered in the “Eagle” collection. The two overprints are far more distinct on the Gibbs example than those on the Plass copy.

With 1969 A.P.S. certificate..... 3,250.00

- 1014 ★ **1904, 2c Rose, “Panama” Reading Down and Up (1d).** Position 1, part tropicalized original gum, Fine, only 52 produced, with 1971 A.P.S. certificate for a pair 750.00

- 1015 ★田 **1904, 2c Rose, "Panama" Reading Down and Up (1d).** Positions 1-2/11-12, block of four with **top left corner sheet selvage**, Position 1 is the variety, in addition Position 11 shows Inverted "V" for "A" and Position 12 shows Inverted "N", a couple trivial h.r. (gum is not tropicalized)

FINE-VERY FINE. A HANDSOME AND RARE 2-CENT 1904 ISSUE BLOCK WITH THE "PANAMA" READING DOWN AND UP VARIETY. Signed Colman. Scott Retail as singles..... 2,700.00



1015



1016

- 1016 **1904, 2c Rose, "Panama" Reading Down and Up (1d).** Positions 98-100, horizontal strip of three, the latter position is the variety, s.e. at bottom, neat Empire circular datestamps, small hinge reinforcement between left two stamps, Very Fine, only 52 examples of the variety were produced.. 1,450.00
- 1017 (★) **1904, 2c Rose, Vertical Pair, "Panama" Reading Up on Top 2c, Down on Other (1f).** Positions 41/51, unused (no gum), rich color, Very Fine, the "Panama" overprints were applied using the "work-and-turn" method, one half of the pane received the overprint and was then turned to overprint the second half, 260 such pairs were produced, but only eighteen are recorded, including two in vertical strips of three on cover..... 2,100.00



1017



1018

- 1018 ☒ **1904, 2c Rose, Vertical Pair, "Panama" Reading Up on Top 2c, Down on Other (1f).** Positions 31/41/51, vertical strip of three, Panama reading up on the top two stamps, and down on the bottom stamp, tied by purple bars cancel and matching La Boca July 2, 1904 circular datestamp on cover to the U.S. Consul in Colon, Cristobal circular datestamp of the same date also ties the strip, opened at left

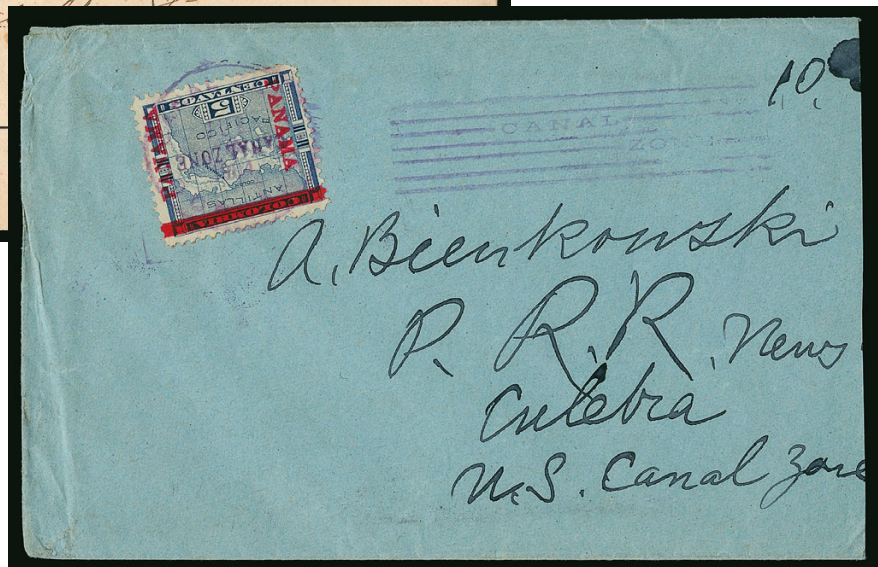
VERY FINE. ONE OF ONLY TWO COVERS WITH "PANAMA" READING UP ON TOP STAMP AND DOWN ON BOTTOM STAMP.

The "Panama" overprints were applied using the "work-and-turn" method. One half of the pane received the overprint and was then turned to overprint the second half. 260 pairs were produced, but only eighteen are recorded, including two in vertical strips of three on cover.

Signed Sloane and Colman. Scott Retail as used stamps..... 2,500.00



1019



1020

- 1019 ☒ **1904, 5c Blue (2).** Tied by bars cancel on picture postcard of American Marines to Bristol, Pa., Cristobal July 13, 1904 circular datestamp, New York Paid All on picture side, Bristol receiver also ties the stamps, the card has "Republica de Colombia" imprint, with Colombia crossed out and "Panama." handstamp inserted, on the picture side is a note datelined Colon Jul. 12, stating "During the unsettling days of the revolution last November, U.S. Marines guarding American property.", Very Fine..... E. 200-300
- 1020 ☒ **1904, 5c Blue (2).** Tied by purple Gorgona July 6, 1904 circular datestamp with bars cancel on blue cover to Culebra, cover with wrinkling at left not affecting stamp or markings, Fine, only eleven First Issue covers recorded from Gorgona E. 300-400



1021



1022



1023

- 1021 ★ **1904, 5c Blue, Left "Panama" 2½mm Below Bar (2 var; CZSG 2.1).** Position 36, tropicalized original gum, attractive color, Fine example of this scarce variety, only 156 produced, with 1970 A.P.S. certificate..... 575.00
- 1022 ★ **1904, 5c Blue, Colon Between Right "Panama" and Bar (2 var; CZSG 2.2).** Tropicalized original gum, fresh color, Fine, only 156 produced 575.00
- 1023 ★ **1904, 5c Blue, "Canal Zone" Inverted (2a).** Tropicalized original gum, deep color, well-centered, Very Fine and choice, only 100 were produced..... 775.00



1024



1025

- 1024 **1904, 5c Blue, "Canal Zone" Inverted (2a).** Clear handstamped overprint, tied by purple bars cancel on small piece, Fine centering and overall a Very Fine used example of this scarce error, only 100 produced..... 600.00
- 1025 **1904, 5c Blue, "Canal Zone" Inverted (2a).** Two singles tied to piece by purple bars cancel, matching Ancon circular datestamp, Fine-Very Fine, a rare piece with two inverted overprints, only 100 produced, signed Colman 1,200.00
- 1026 ★ **1904, 5c Blue, "Canal Zone" Ovpt. Diagonal, Reading Down to Right (2d).** Tropicalized original gum with blue offset, rich color, Fine, only one sheet was produced with the diagonal overprint 800.00



1026



1027

- 1027 ☒ **1904, 10c Yellow (3).** Tied by purple bars cancel, matching **San Pablo July 12, 1904** circular datestamp on cover to U.S. Consul in Cristobal, receiving datestamp of same date, Fine, San Pablo is one of the rarest towns of origin for a cover with a First Issue stamp, **only three have been recorded** (one 5c and two 10c), signed Perry E. 750-1,000



- 1028 ☒ **1904, 10c Yellow (3).** Tied by choice strike of blue bars cancel, matching La Boca July 12, 1904 circular datestamp on cover to Pauauia, Ancon Jul. 13 backstamp and another illegible backstamp, cover and stamp are exceptionally fresh, Extremely Fine..... E. 200-300
- 1029 ★ **1904, 10c Yellow, Colon Between Right “Panama” and Bar (3 var; CZSG 3.3).** Position 5, with **part imprint** in the top selvage, original gum that is just slightly tropicalized, Fine, only 100 produced, with 1986 A.P.S. certificate..... 650.00
- 1030 ★ **1904, 10c Yellow, “Canal Zone” Inverted (3a).** Original gum, bright color, fresh and Fine, only 200 produced 775.00
- 1031 **1904, 10c Yellow, “Canal Zone” Inverted (3a).** Bars cancel, Fine, scarcer used than unused, only 100 produced 600.00
- 1032 **1904, 2c-10c First Issue, Balance of Important Study Collection (1-3).** 19 off-cover stamps and eight 5c and 10c covers, stamps are mostly varieties of the “Panama” overprints, includes 2c five unused and three used, 5c two unused, single and pair used, and three covers (one with pair), 10c three unused, three used and five covers (including one postal card use), variety of town datestamps, any faults are of a minor nature, all are genuine (several with A.P.S. or P.F. certificates), Fine-Very Fine appearance, also includes two 1903 Independent “Republic of Panama” overprints on 1c and 5c Colombia stamps, a great opportunity for the specialist to acquire desirable First Issue varieties and covers, Scott Retail value is substantial..... **Website PDF** E. 3,000-4,000

1904 SECOND ISSUE



- 1033 ☒ **1904, 1c-10c Second Issue Overprints (4-8).** Complete set of five values neatly arranged in order and tied by purple bars cancel, matching La Boca Dec 8, 1904 circular datestamp on cover to Panama, Ancon (Dec 8) and Panama (Dec 9) backstamps, Very Fine, a high-quality "complete set" cover E. 300-400
- 1034 ☒ **1904, 1c, 5c, 10c Second Issue Overprints (4, 6, 8).** Two of each tied by purple bars cancel, Ancon Dec. 7, 1904 circular datestamp on cover to Panama (Dec. 7 receiving backstamp), Very Fine, an unusual franking..... E. 300-400
- 1035 ☒ **1904, 5c, 8c, 10c Second Issue Overprints (6, 7, 8).** Single of each tied by bars cancel on separate covers to same addressee in Gorgona, Empire Dec. 7, 1904 circular datestamp and red Gorgona receiving datestamp, 10c cover small tear and piece out at top, couple other minor flaws, otherwise Fine-Very Fine, each with 1969 A.P.S. certificate(Photo Ex) 1,275.00
- 1036 ☒ **1904, 5c Blue (6).** Tied by Matachin July 27, 1904 circular datestamp on cover to **Constantinople, Turkey**, with manuscript "Open mail via Sudan" directive, Cristobal (July 27), New York (Aug. 3) and British Post Office in Constantinople (Aug. 15) backstamp, opened at left causing a few cover tears, Fine, a rare destination for mail from the Canal Zone E. 500-750
- 1037 **1904, 1c-10c Second Issue Overprints, Balance of Study Collection (4-8).** Complete sets both unused and used, several varieties (mostly broken letters), block of 5c used as revenue on piece, and five covers or cards with 1c-5c values, mostly Fine-Very Fine, a desirable lot of these scarce and, in our opinion, underrated Canal Zone issues.....Not illustrated E. 500-750

1904 THIRD ISSUE



1038

- 1038 ☒ **1904, 1c, 2c, 5c, 8c on 50c and 10c Map Series (9, 10, 12-14).** Tied by purple bars cancel, matching Ancon, Mar. 21, 1905 circular datestamp on cover to **Germany**, Radebeul Apr. 10 backstamp, Very Fine, philatelically-inspired but nonetheless a scarce franking E. 300-400
- 1039 ★田 **1904-06, 1c Green, 5c Blue, 10c Yellow (9, 12, 13).** Full sheets of 100, incl. two of No. 12, No. 9 4th, Nos. 12 6th and No. 13 4th Printings respectively, No. 9 with selvages at sides, others with the full three selvages, No. 9 contains the Antique "Canal" and "Zone" varieties, others with numerous "Panama" varieties, some hinge reinforcements (one 5c sheet is extensively reinforced), Fine lot, also incl. No. CO1 sheet with no selvage *Not illustrated* E. 500-750

- 1040 (★) **1904, 1c Green, Double Ovpt. (9d).** Unused (no gum), clear distinct overprints, rich color, Very Fine, only 20 were produced, with 1971 P.F. certificate 2,750.00



1040



1041

- 1041 ★田 **1904, 2c Rose, Inverted Ovpt. (10a).** Block of four, top right stamp lightly hinged, **other three stamps Mint N.H.**, choice centering, Extremely Fine, a rare block in superb condition, Scott Retail as four hinged singles 900.00

- 1042 ★ **1904, 2c Rose, “L” of “Canal” Sideways (10b).** Position 68, h.r., intense color in an especially deep shade, well-centered

VERY FINE. A RARE EXAMPLE OF THE 1904 2-CENT “CANAL ZONE” OVERPRINT WITH THE “L” OF “CANAL” SIDWAYS. ONE OF THE MOST UNUSUAL OF ALL CANAL ZONE ERRORS.

According to *Canal Zone Stamps*, this is the only example of a Canal Zone overprint where a letter is turned sideways. The authorities noticed the error, and went to the trouble of removing and destroying the one stamp from each pane. 920 were destroyed — 17 unused and four used are recorded. This is the second we have offered since keeping computerized records..... 2,500.00



1042



- 1043 ★ **1905, 2c Rose, “Panama” Ovpt. Inverted, Bar at Bottom (11b).** Vertical pair, top stamp lightly hinged, **bottom stamp Mint N.H.**, bright color, Fine, only 200 printed, Scott Retail as two hinged singles..... 1,200.00
- 1044 ★ **1905, 2c Rose, “Panama” Ovpt. Inverted, Bar at Bottom (11b).** Vertical pair, top stamp with “Panama” 1.5mm below bar (CZSG 11b.5), this variety occurs only on the top row of the inverted setting, h.r., Very Fine, Scott Retail as two normal stamps 1,200.00
- 1045 **1904, 5c Blue, “PANAAM” at Right (12 var; CZSG 12.13).** Position 46, lightly cancelled by bars, rich color, pulled perf at bottom, otherwise Very Fine, a scarce variety..... 900.00
- 1046 ★ **1904, 5c Blue, “PANAAM” at Right (12 var; CZSG 12.13).** Vertical pair, Positions 31/41, Position 41 the variety (and also the spaced “AL” variety), h.r., strong color, Fine..... 950.00
- 1047 ★ **1904, 5c Blue, “Canal Zone” Double Ovpt. (12c).** Clear impression of second overprint, deep color, Fine, only 200 printed (100 from each stage), with 1986 A.P.S. certificate 800.00
- 1048 **1904, 5c Blue, “Canal Zone” Double Ovpt. (12c).** Clear second overprint, light purple bars cancel, rich colors, Fine, only 200 printed (100 from each stage)..... 800.00



- 1049 **1904, 5c Blue, “Panama” Double Ovpt. (12d).** 5th Printing (CZSG 12d.Fa), Positions 94-96, horizontal strip of three, middle stamp with double “Panama”, s.e. at bottom, slightly tropicalized original gum, Fine-Very Fine..... 1,100.00
- 1050 **1904, 5c Blue, “PANAAM” at Right (12 var; CZSG 12.13).** Position 46 of the 2nd Printing, tied on piece by light purple circular datestamp, rich color, Very Fine, a scarce variety..... 900.00
- 1051 ★ **1904, 5c Blue, “Canal Zone” Double Ovpt., 5th Printing (12c, CZSG 12c.Fa).** Second overprint a little lighter as is always the case on the 5th Printing Double Overprint, h.r., intense color, Fine..... 800.00
- 1052 **1904, 5c Blue, “Canal Zone” Double Ovpt., 5th Printing (12c, CZSG 12c.Fa).** Second overprint a little lighter as is always the case on the 5th Printing Double Overprint, also shows **One “Panama”** (CZSG 12.24) due to horizontal shift, lightly cancelled by part of circular datestamp and bars, Fine, a rare combination of varieties..... 800.00
- 1053 **1904, 5c Blue, “Panama” Double Ovpt. (12d).** 5th Printing (CZSG 12d.Fa), rich color on fresh paper, bars cancel, Fine, very scarce 1,000.00
- 1054 ★ **1904, 10c Yellow, “Panama” Double Ovpt. (13c).** Position 95, additionally showing “Panama” 1.5mm below bar, bright color, Fine, with photocopy of 1969 A.P.S. certificate for a block..... 650.00

1904-06 8-CENT SURCHARGE



1056

1055

- 1055 ☒ **1904, 8c on 50c Bister Brown (14).** Block of four, natural s.e. at bottom, tied by multiple strikes of "Pedro Miquel C.Z. Jan. 24 10:30AM 1907" duplex datestamp and oval grid on registered cover to Birmingham Ala., postmaster's handstamped return address, Pedro Miguel oval registry handstamp and purple Cristobal registry handstamp, transit and receiving backstamps, Very Fine, unpriced as a block on cover, applying the same multiple for a single on cover to a used block (7.2 x \$150.00) produces a Scott Retail value of \$1,090.00 E. 400-500
- 1056 ★ **1904, 8c on 50c Bister Brown, "Canal Zone" Inverted (14b).** Type C, fresh color, Fine, according to *Canal Zone Stamps*, the two error panes of 100 were sold in 1908 by their original owner who claimed to have purchased them at the Administration Building in Ancon 450.00



1057

- 1057 **1904. 8c on 50c Bister Brown, "Panama" Ovpt. in Rose Brown, "Canal" in Antique Type, "Zone" in Antique Type (14d, 14e).** Positions 26-28/36-38/46-48, block of nine, Position 26 Antique "Canal" and Position 48 Antique "Zone" varieties, tropicalized original gum, strong color VERY FINE. A SPECTACULAR 1904 8-CENT SURCHARGE BLOCK CONTAINING BOTH OF THE ANTIQUE TYPE VARIETIES. ONE OF THE MOST OUTSTANDING MULTIPLES OF THE EARLY CANAL ZONE ISSUES.
- Only ten of the Antique "Zone" variety are believed to have been printed. We are aware of only one other block containing both the Antique "Canal" and "Zone" (the ex-Salz example, in the same configuration as this block)
- Scott Retail for just the two varieties 3,500.00



1058

- 1058 ★★田 1904. 8c on 50c Bister Brown, "Panama" Ovpt. in Rose Brown, "Zone" in Antique Type (14e). Positions 28-30/38-40/48-50, Block of nine with part imprint in right selvage, Position 48 the Antique "Zone" variety, Mint N.H., rich colors

FINE. AN EXCEEDINGLY RARE BLOCK OF THE ROSE BROWN OVERPRINT CONTAINING ONE STAMP WITH "ZONE" IN ANTIQUE TYPE.

According to *Canal Zone Stamps*, an estimated ten copies of this variety were printed. 1,750.00



1059



1060

- 1059 (★) 1904, 8c on 50c Bister Brown, "Panama" Ovpt. in Rose Brown, "8cts" Double (14f). Unused (no gum as are most of these errors), two distinct surcharges, well-centered, miniscule corner crease, Very Fine, only 30 printed, with 1972 P.F. certificate.. 1,100.00
- 1060 ★ 1904, 8c on 50c Bister Brown, "Panama" 15mm Long (15 var; CZSG 15.2a). Small part tropicalized original gum, slight bit of perf toning, otherwise Fine, a rare variety, only 50 were printed, with 1951 P.F. certificate 2,400.00



1061

- 1061 ★ 1904, 8c on 50c Bister Brown, Two "Panama" Close Together (15 var; CZSG 15.7). Position 47, both "Panama" at right, slightly tropicalized original gum, well-centered, Very Fine, this striking variety came about due to a horizontal shift of the overprint, with 1993 P.F. certificate for a block of four (the block was ex Plass) 2,000.00

- 1062 ★ 1904, 8c on 50c Bister Brown (15). Position 73 with inverted "V" for "A" in right "Panama", lightly hinged, fresh and Very Fine 2,000.00



1062



1063

- 1063 ★ 1904, 8c on 50c Bister Brown, “Panama” Reading Down and Up (15a). Position 51, fresh original gum with just a faint trace of hinging, rich color

VERY FINE. A RARE EXAMPLE OF THE CANAL ZONE 1904 8-CENT SURCHARGE WITH “PANAMA” READING DOWN AND UP — SCOTT 15a.

According to *Canal Zone Stamps*, this variety comes from Positions 1 and 51. Either eight or ten were printed. Eight are known 7,000.00



1065



1064

- 1064 ☒ 1905, 8c on 50c Bister Brown, Both “Panama” Reading Up (18, 18 var). Block of four, top pair “Panama” 15mm long, bottom right Dropped “A” variety, tied by small segmented cork cancel, Ancon Sep. 1, 1906 oval registry datestamp on cover to Birmingham Ala., from J. Perry, Cristobal registry label, transit and receiving back-stamps, Very Fine, with 1995 P.S.E. certificate, unpriced as a block on cover, Scott value for a single on cover is 4.5x off-cover used value, applying the same multiplier produces a \$1,035.00 value..... E. 500-750

- 1065 ★田 1906, 8c on 50c Bister Brown, “Panama” Reading Up and Down (20, 20a, 20b). Positions 26-28/36-38/46-48, block of nine containing Position 26 Antique “CANAL” (No. 20a) and Position 48 Antique “ZONE” (No. 20b), tropicalized original gum as usual, well-centered, fresh and Very Fine, the Scott-listed varieties have a value of \$200.00 each, total value as a block, two singles and both varieties 630.00



1066



1067

- 1066 ★ 1906, 8c on 50c Bister Brown, “Panama” Reading Up and Down, “8 cts” Omitted (20c). H.r., deep intense color and impression, well-centered, Very Fine, only 50 were printed, with 1970 A.P.S. certificate..... 1,100.00
- 1067 ★ 1906, 8c on 50c Bister Brown, “Panama” Reading Up and Down, “8 cts” Omitted (20c). H.r., well-centered and fresh, Very Fine, only 50 printed 800.00



1068

- 1068 ★田 1906, 8c on 50c Bister Brown, “Panama” Reading Up and Down, “8 cts” Double (20d). Positions 16-18/26-28/36-38, block of nine, the three left stamps with the **double surcharge**, Position 26 is also the **Antique “CANAL”** variety, tropicalized original gum, rich color

VERY FINE. A SPECTACULAR SHOWPIECE CONTAINING THREE OF THE TEN KNOWN EXAMPLES OF SCOTT NO. 20d, AS WELL AS THE UNIQUE ANTIQUE “CANAL” VARIETY.

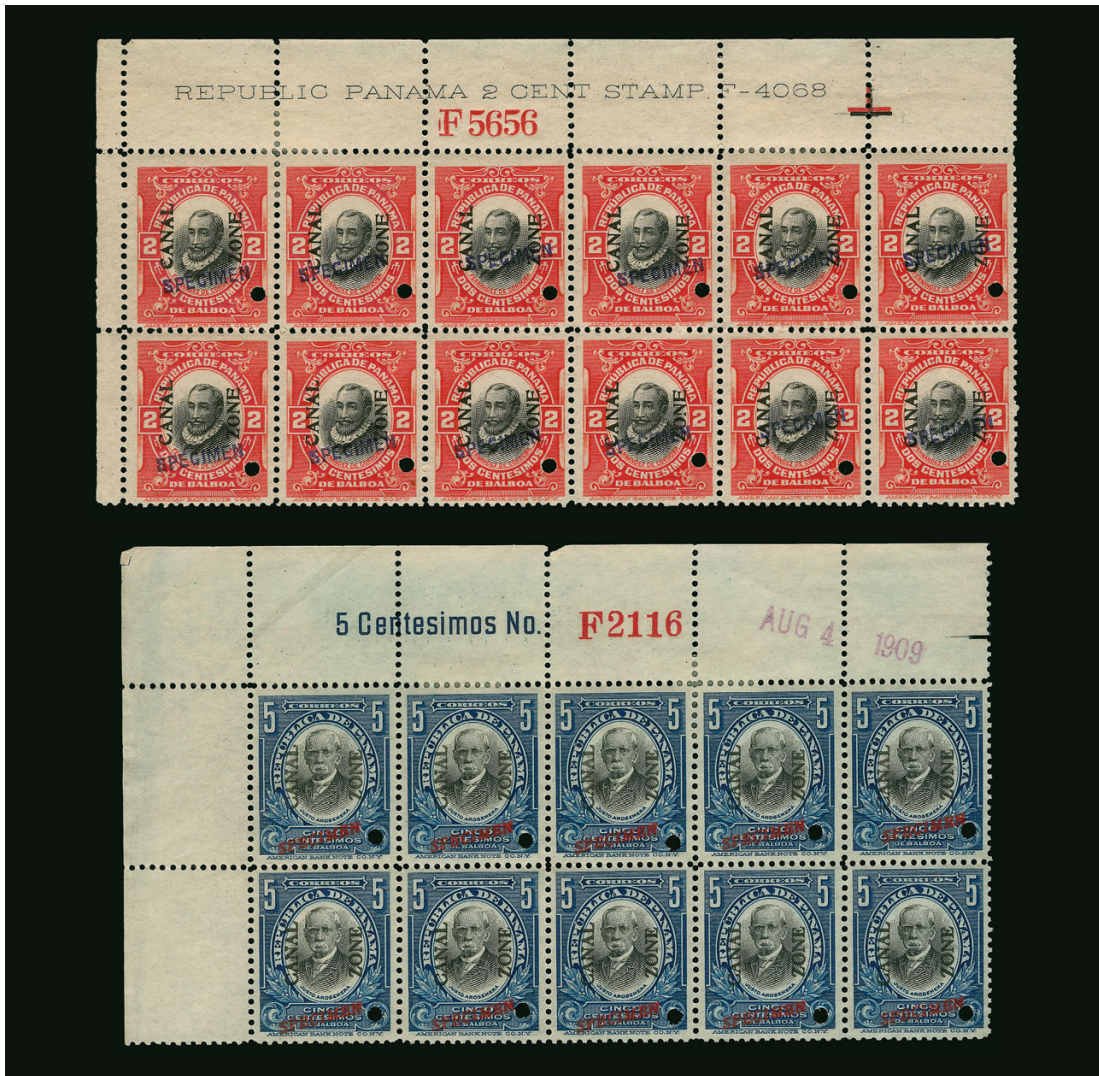
Only the sixth column of one sheet produced a double surcharge. This block has three of the ten errors, including the unique example with Antique “Canal”.

Positions 26 and 27 are illustrated in *Canal Zone Stamps*..... 4,500.00

1069

1904-06, 1c-10c Overprints, 1c on 20c, 2c on 1p, 8c on 50c Surcharges — Important Study Collection of Third Issue Map Series (9-20). A fantastic lifetime study collection formed by Mr. Gibbs, comprising a few hundred stamps and covers, comprehensive representation of all issues, extensive showing of 8c on 50c surcharges (except, of course, the rare No. 15), stamps feature numerous varieties (both Scott-listed and unlisted), including antique fonts, spacing varieties, shifted overprints, broken letters and many more, a large number of blocks, all carefully annotated with position numbers and typographic variety, in addition to the marvelous holding of off-cover stamps there are 79 covers or cards, including 14 with the 8c on 50c surcharge, many registered covers with Cristobal labels, majority Fine-Very Fine (some gum disturbance as always, a fact noted in Scott Catalogue), this wonderful collection would augment a serious specialist's holding or form the nucleus of a new collection or exhibit, the total Scott value is in the thousands, and the premium for unlisted varieties and multiples is substantial, our estimate will prove to be very conservative.....**Website PDF E. 5,000-7,500**

AMERICAN BANK NOTE COMPANY SPECIMENS



1070EX

1070 S

Important Collection of American Bank Note Company Canal Zone Specimens. A large collection of the Specimen stamps that were offered in the 1990 Christie's auction of the American Bank Note Co. archives, comprising 163 items containing 464 stamps, including singles and blocks up to 14 stamps each, several imprint blocks, neatly arranged with all of the different print order numbers within each stamp, overall Fine-Very Fine, this and the following lot of booklet panes are probably the most comprehensive collection of Canal Zone ABNC Specimen stamps ever offered since the 1990 auction**Photo Ex-Website PDF E. 7,500-10,000**

1071EX



- 1071 S **Important Collection of American Bank Note Company Canal Zone Booklet and Booklet Pane Specimens.** Comprising 2c Orange & Black Ty. I booklet pane of six with punch hole but no Specimen, the same in complete booklets of two and four panes (latter with small cover tear), 1c Green & Black Ty. IV two booklet panes with gutter between and a complete booklet of six panes, 2c Ty. IV booklet pane with large punch hole and two blocks of twelve (two booklet panes with gutter between) with Specimen and small punch (these two different order numbers), two similar blocks of 2c Ty. II (different order numbers) and a 1c Ty. II pane, another 2c Ty. 4 block of two panes, plus a complete booklet of two panes, 1c and 2c Ty. V each in a block of two panes with gutter, 1921 Issue 1c and 2c each in block of two panes with gutter and unfolded cover, 1924 Issue 1c and 2c in blocks of three booklet panes of six (these were not issued in booklet form), Fine-Very Fine, this and the previous lot probably represent the most comprehensive Canal Zone ABNC Specimen collection available, three A.P.S. certificates accompany.....**Photo Ex-Website PDF E. 5,000-7,500**



1072EX

- 1072 S **Major Holding of American Bank Note Company Canal Zone Specimen Stamps.** 491 stamps with punch and Specimen overprint, in singles, pairs, strips and blocks, good representation of the different values that were offered in the 1990 Christie's auction of the American Bank Note Co. archives (no booklet panes), with useful duplication, there is also a group of defective that is not counted in the total, Fine-Very Fine**Photo Ex-Website PDF E. 4,000-5,000**

1906-07 HAMILTON BANK NOTE COMPANY ISSUE

- 1073 ★ 1907, 1c Green & Black, Ovpt. Reading Down, Horizontal Pair, Imperforate Between (22a). 7.25mm spacing, h.r., rich colors, Very Fine, only 50 examples were printed 1,100.00



1073



1074

- 1074 ★ 1907, 1c Green & Black, Ovpt. Reading Down, Vertical Pair, Imperforate Between (22b). 7.25mm spacing, well-centered, deep colors, Very Fine, only a total of 20 were produced from both spacings 2,000.00

- 1075 ★ 1907, 1c Green & Black, Ovpt. Reading Down, Vertical Pair, Imperforate Between (22b). 6.75mm spacing, slightly tropicalized original gum, rich color, Very Fine, only a total of 20 were produced from both spacings 2,000.00



1075



1076

- 1076 (★) 1907, 1c Green & Black, Ovpt. Reading Down, Vertical Pair, Imperforate Horizontally (22c). 6.75mm spacing, selvage and part imprint at top, unused (no gum), deep colors, small tear between stamps, Very Fine appearance, only 20 were printed 2,250.00



1077



1078EX

- 1077 ★ **1907, 1c Green & Black, Ovpt. Reading Down, Inverted Ovpt. Reading Up (22d).** 7.25mm spacing, large part original gum, rich colors, Very Fine, only 100 were printed 550.00
- 1078 **1907, 1c, 2c, 5c Portraits, Double Overprints (22e, 23d, 24c).** Two 1c (one unused, other used), 2c unused (double overprint, one diagonal), 5c used, 1c and 2c with small faults, 5c slightly blunted perfs, otherwise Fine-Very Fine, scarce overprint varieties (Photo Ex) 1,750.00

- 1079 ★ **1907, 1c Green & Black, Ovpt. Reading Down, Double Ovpt., One Inverted (22f).** 7.25mm spacing, intense colors and a sharp impression, mild gum bends, Very Fine, a rare error, only the second example we have offered since keeping computerized records 1,750.00



1079



1080

- 1080 ★ **1907, 1c Green & Black, Ovpt. Reading Down, Inverted Center, Ovpt. Reading Up (22g).** 6.75mm spacing, tropicalized original gum, wide margins, just faintly toned

VERY FINE. A RARE EXAMPLE OF THE 1907 ONE-CENT BALBOA WITH INVERTED CENTER AND OVERPRINT READING UP. ONLY 22 COPIES ARE KNOWN UNUSED.

According to *Canal Zone Stamps*, one pane of 100 was printed. It was sold in March 1909 to the Panama Railroad Co., and all but 22 copies were used before the error was discovered. Only about thirteen used copies were recovered after the error was noticed

With 1990 P.S.E. certificate 3,750.00



1081

- 1081 ★ 1906, 2c Red & Black, Ovpt. Reading Down,, Horizontal Pair, Imperforate Between (23a). 7.25mm spacing, intense vibrant color

VERY FINE AND CHOICE EXAMPLE OF THIS RARE IMPERFORATE-BETWEEN VARIETY.

Only 20 pairs were printed. Signed Colman..... 2,250.00



1082

- 1082 ★ 1906, 2c Red & Black, Ovpt. Reading Down, Vertical Pair, One Without Ovpt. (23b). 7.25mm spacing, top stamp missing overprint, slightly tropicalized original gum, beautiful vibrant colors

VERY FINE. A STRIKING AND VERY RARE MISSING OVERPRINT VARIETY, OF WHICH JUST TEN PAIRS WERE PRODUCED.

This distinctive error was caused when the top row of the sheet missed receiving the overprint. Only ten pairs were produced with the missing overprint error.

With 1972 A.P.S. certificate 2,500.00

- 1083 ★ 1906, 2c Red & Black, Ovpt. Reading Down, Double Ovpt. (23c). 7.25mm spacing, both overprints with strong intensity, vibrant color, wide margins, Very Fine 700.00



1083



1084

- 1084 1906, 2c Red & Black, Ovpt. Reading Down, Double Ovpt. (23c). 7.25mm spacing, neat circular datestamp, rich color, Very Fine, much scarcer used than unused..... 700.00



- 1085 ★ **1906, 2c Red & Black, Ovpt. Reading Down, Double Ovpt., One Diagonal, in Pair with Normal (23e).** 7.25mm spacing, selvage at bottom, tropicalized original gum, a few reinforced perfs at top, minor toning

VERY FINE. ONLY SEVEN EXAMPLES OF THIS DOUBLE OVERPRINT HAVE BEEN RECORDED.

This is only the second example we have offered since keeping computerized records.

Signed Colman 2,500.00

1085

- 1086 (★) **1906, 2c Red & Black, Ovpt. Reading Down, Double Ovpt., One Diagonal, one "Zone Canal" (23h).** 7.25mm spacing, vertical pair, top stamp with "Zone Canal", unused (no gum), choice centering, intense colors

VERY FINE. ONLY SEVEN EXAMPLES OF THIS REMARKABLE DOUBLE OVERPRINT VARIETY HAVE BEEN RECORDED.

We have offered only one other since keeping computerized records.

Ex Plass. With 1967 P.F. and 1993 P.S.E. certificates..... 4,000.00



1087

- 1087 ★ **1906, 2c Red & Black, Ovpt. Reading Down, Double Ovpt., One Diagonal, one "Zone Canal" (23h).** 7.25mm spacing, vertical pair, top stamp with "Zone Canal", wax interleaving on gum, deep colors

VERY FINE. ONLY SEVEN EXAMPLES OF THIS REMARKABLE DOUBLE OVERPRINT VARIETY HAVE BEEN RECORDED.

We have offered only one other since keeping computerized records..... 4,000.00

- 1088 ★ **1906, 2c Red & Black, Ovpt. Reading Down, "Canal" Double (23i).** 7.25mm spacing, tropicalized original gum, deep color

VERY FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE 2-CENT WITH "CANAL" DOUBLE.

This is one of the rarest errors in all of Canal Zone philately. There are very few errors where fewer than four examples are known. This is the second example we have offered; the other is the ex Plass, Drucker and Gilbert copy.

Signed Sloane 5,000.00



1086



1088

- 1089 (★) **1906, 5c Ultramarine & Black, Double Ovpt. (24c).**
6.75mm spacing, unused (no gum), rich colors, Very
Fine 500.00



1089



1090

- 1090 ★ **1906, 5c Ultramarine & Black, "Canal" Only (24d).**
7.25mm spacing, selvage at right, part tropicalized
original gum

VERY FINE EXAMPLE OF THIS "CANAL" ONLY VARIETY. A MAXIMUM OF TEN WERE PRINTED, OF WHICH ONLY THREE ARE KNOWN. A GREAT RARITY OF THE ISSUE.

According to *Canal Zone Stamps*, one pane of 100 was printed with the overprint shifted left, so that the right vertical row received "Canal" only and the other 90 stamps received the "Zone Canal" variety, Scott 24e (two of the 90 are known). Only three copies of Scott 24d are recorded: 1) the example offered here; 2) in rejoined horizontal pair with "Zone Canal" variety, ex Plass, lot 487; and 3) the ex-Drucker and Gilbert example we last offered in Sale 974.

Ex Plass 5,500.00



1091

- 1091 ★ **1906, 8c Purple & Black, Horizontal Pair, Imperforate Between and at Left Margin (25a).**
6.75mm spacing, selvage at left, centered to top are all known examples, deep colors, Fine,
only 34 pairs were produced 1,750.00
- 1092 **1906-1907, Study Collection of Hamilton Bank Note Company 1c-8c Portrait Issues (21-26).**
Well-annotated and comprehensive study collection with approximately 75 off-cover stamps, with
the two different spacing overprints (6.75 and 7.25 mm) carefully separated, many varieties
including imperforate margins, missing letters, the celebrated "ANAL ZONE" ("C" mostly miss-
ing), multiples and 42 covers and cards with representation of all values, largely Fine-Very Fine, a
fascinating collection with many \$50 to \$150 value items.....**Website PDF** E. 2,000-3,000

1909-21 AMERICAN BANK NOTE COMPANY ISSUES



1093

- 1093 ★ **1909, 2c Vermilion & Black, Ovpt. Reading Down, Horizontal Pair, One Without Ovpt. (27a).** With the overprint at a slight angle, part tropicalized original gum (as are the other three known examples), bright color

FINE. ONE OF ONLY FOUR SUCH RECORDED PAIRS. THIS IS THE FIRST EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Signed Colman 2,600.00

- 1094 ★ **1909, 2c Vermilion & Black, Ovpt. Reading Down, Vertical Pair, One Without Ovpt. (27b).** Bottom margin pair, part tropicalized original gum that is slightly stained, rich color
FINE. ONLY THREE PAIRS OF THIS MISSING OVERPRINT VARIETY ARE RECORDED.

We have offered only one other since keeping computerized records

With 2010 P.S.A.G. certificate..... 3,500.00

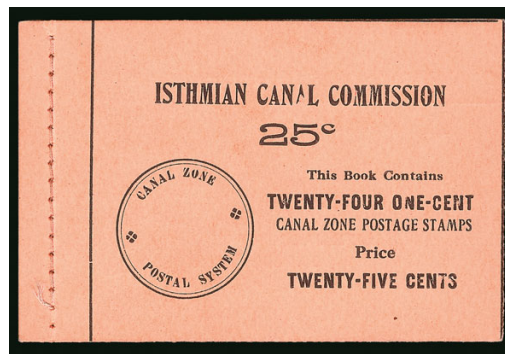


1095

- 1095 ★ **1909, 2c Vermilion & Black, Ovpt. Reading Up, Vertical Pair, Imperforate Horizontally (32a).** Large part original gum, intense color, Very Fine, only 20 pairs were produced
..... 1,000.00



1094



1096

- 1096 ★ **1909, 2c Vermilion & Black, Ovpt. Reading Up, Booklet Pane of Six, Handmade, Perf Margins (32c).** Unexploded booklet of four panes, with booklet cover of the 1c value (CZSG 32c.6), the panes have some gum disturbance, but are not stuck to the interleaving (as is the case on all other examples we have seen)

VERY FINE. ONLY SIX SUCH BOOKLETS WITH THE ONE-CENT ERROR COVER HAVE BEEN RECORDED.

Apparently a small number of the 1c booklet covers were printed in the salmon color intended for the 2c (instead of the usual lemon color). The postal employees preparing booklet identified the covers only by the color, and a few of these 1c error covers were filled with 2c stamps. E. 1,500-2,000



1097

- 1097 ★ **1909, 5c Deep Blue & Black, Ovpt. Reading Up, Double Ovpt. (33a).** Overprints with 11mm spacing, which shows the contrast of the two overprints better than the normal 8.5mm spacing, selvage at bottom, deep color, Very Fine..... 375.00



1098

- 1098 ★ **1909, 8c Violet & Black, Ovpt. Reading Up, Vertical Pair, One Without Ovpt. (34a).** Selvage at top as always, slightly tropicalized original gum, deep rich colors
FINE AND RARE EXAMPLE OF THIS OVERPRINT VARIETY. IT IS BELIEVED THAT ONLY TEN WERE PRINTED.

This error was caused when a sheet was misfed into the press, causing the top row to miss receiving the overprint, which was printed in the bottom sheet margin instead. 1,750.00



- 1099 ☒ **1911, 10c on 13c Gray, "10 cts" Omitted (36b).** Used with normal No. 36, both tied by purple "Paraiso C.Z. Registered Dec. 17, 1913" double-circle datestamp on registered Isthmian Canal Commission corner card cover to local addressee, duplex and registry handstamp, receiving backstamps, slightly toned, minor reduction at left, otherwise Fine, although philatelic this is probably the only way to obtain a cover with the error, Scott Retail \$350.00 unused (unpriced used) E. 300-400
- 1100 ★ **1913, 1c Green & Black, Vertical Pair, One Without Ovpt. (38a).** Selvage at top, h.r., incl. one reinforcing perfs between top stamp and selvage, same centering as all other examples, Fine, a rarely offered error, as only ten were produced (one pane had overprint shifted down), this is the first example we have offered since keeping computerized records 1,750.00
- 1101 ☒ **1912-16, 2c Vermilion & Black (39).** From a booklet pane with s.e. at right, tied by partly readable Cristobal Mar. 1918 circular datestamp on greenish cover to a military doctor at Nacodoches Tex., forwarded with "To American Expeditionary Force" straightline handstamp, sent to Washington and Blackpool, England, last address on back is 2nd Northern General War Hospital, Fine, unusual World War I use from the Canal Zone E. 200-300
- 1102 ☒ **1912-16, 2c Vermilion & Black, 5c Deep Blue & Black (39, 40).** Three 5c and single 2c tied by cork cancels on marvelous **Panama Brewery & Refrigeration Co. advertising** cover, registered use to St. Louis stamp dealer, purple Ancon Jul. 23, 1914 registry datestamp and other transits on back, purple "Duty Free, U.S. Customs, St. Louis" double-circle handstamp, purple registry handstamp, pinholes thru 2c stamp, few wrinkles., still Very Fine, spectacular, multicolored advertising covers from the Canal Zone are very scarce..... E. 300-400
- 1103 ★ **1912, 2c Vermilion & Black, Horizontal Pair, Right Stamp Without Ovpt. (39a).** Selvage at right, certificate states "tropical o.g." but we do not believe it is tropicalized, exceptionally fresh, Very Fine and choice, only 20 pairs were produced, with 1994 P.S.E. certificate 1,250.00



1104

- 1104 ★田 **1912, 2c Vermilion & Black, Horizontal Pair, Left Stamp Without Ovpt. (39b).** Block of 20 comprising the bottom two rows with selvage on all three sides, left two stamps missing the overprint, right selvage with part of "Canal" overprint, tropicalized original gum, rich color
VERY FINE. A STRIKING MULTIPLE CONTAINING TWO OF THE TEN POSSIBLE ERROR STAMPS.

Only one sheet exists with the printing shifted to the right, creating ten stamps with the overprint omitted.

Ex Justi and Helme..... 3,500.00



1105



1106



1107

- 1105 ★ **1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center (39e).** Lightly hinged, deep intense color, fresh and Fine 650.00
- 1106 **1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center (39e).** Tied on piece by oval grid cancel showing part of duplex datestamp, rich color, Fine, this error is much scarcer used than unused 750.00
- 1107 **1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center (39e).** Neatly cancelled by bars, Fine, scarcer used than unused 750.00



1108

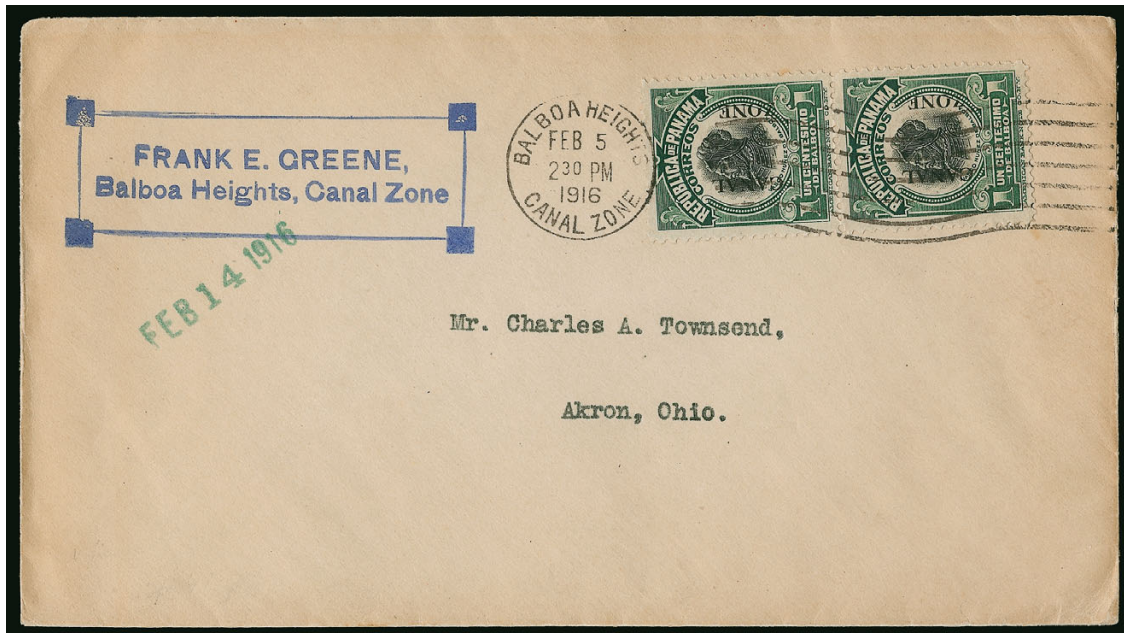
- 1108 ★ **1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center, Booklet Pane of Six, Handmade Perforated Margins (39f).** Tropicalized original gum, tab at bottom with stitching holes, rich colors

FINE-VERY FINE. ONE OF THE RAREST OF ALL CANAL ZONE BOOKLET PANE ERRORS. FEWER THAN TEN INTACT PANES ARE RECORDED.

According to *Canal Zone Stamps*, most of the small number of 2c Inverted Center booklet panes were broken up and used as postage.

Ex Helme. The original booklet covers also accompany this lot. 8,000.00

1915-21 MOUNT HOPE OVERPRINTS



1109

- 1109 ✉ **1915, 1c Green & Black, Mt. Hope Ovpt. (46).** Vertical pair tied by Balboa Heights, Feb. 5, 1916 machine cancel on cover to Akron O., Frank E. Green handstamped corner card, Very Fine, ex Colman and Dunnaway E. 300-400

- 1110 ★ 1915, 1c Green & Black, Mt. Hope Ovpt., Double Ovpt., One "Zone Canal" (46d). Tropicalized original gum, deep color

VERY FINE. A FRESH AND WELL-CENTERED EXAMPLE OF THIS DISTINCTIVE DOUBLE OVERPRINT ERROR.

Only 18 were printed. 2,000.00



1110



1111

- 1111 ★ 1920, 2c Orange Vermilion & Black, Mt. Hope Ovpt. (47). Slightly tropicalized original gum, rich color, a Fine example of this scarce Mt. Hope overprint issue....

..... 3,250.00



1112

1113

- 1112 ☒ 1920, 2c Orange Vermilion & Black, Mt. Hope Ovpt. (47). Tied by Cristobal Oct. 6, 1920 wavy-line machine cancel on cover carried on the attempted first flight from Cristobal to the U.S., special handstamped flight datestamp and magenta cachet "Aviator encountered impossible weather conditions nearing Jamaica, compelling return mail re-dispatched by steamer", slightly toned, Fine and very scarce flight cover with the Mt. Hope overprint E. 200-300
- 1113 ☒ 1920, 5c Deep Blue & Black, Mt. Hope Ovpt. (48). 2nd Printing, tied by Apr. 7, 1920 Balboa duplex datestamp and oval grid on cover to London, England, stamp is well-centered, Very Fine. 1,000.00
- 1114 1915-20, 1c-5c Mt. Hope Overprints, Specialized Study Collection (46-48). 24 off-cover stamps plus two pairs of 1c on separate covers, one postcard with single 1c, and one 2c on cover, unused and used from 1st and 2nd Printings, 1c includes unused block with shifted overprint, unused with double and inverted overprints, examples of 1c and 5c with "Z" under "C" alignment, some minor faults to be expected, but overall Fine-Very Fine, a desirable large concentration of these scarce overprints..... Website PDF E. 1,000-1,500

1917-20 ISSUE



- 1115 ☒ **1917, 24c S.S. Cristobal (51).** Tied by by Cristobal Oct. 6, 1920 wavy-line machine cancel on official business cover carried on the **attempted first flight from Cristobal to the U.S.**, special blue handstamped flight datestamp and magenta cachet "Aviator encountered impossible weather conditions nearing Jamaica, compelling return mail re-dispatched by steamer", pencil notation, Very Fine and scarce..... E. 200-300
- 1116 ★ **1918, 1c Green & Black, Ovpt. Reading Down (52a).** Top right corner selva strip of four, with imprint and plate no. F-5634, tropicalized original gum, rich color, Fine, Scott Retail as four singles 700.00
- 1117 ★田 **1918, 1c Green & Black, Booklet Pane of Six (52b).** Slightly tropicalized original gum, well-centered, Very Fine 600.00



1118

- 1118 ★ **1918, 2c Vermilion & Black, Horizontal Pair, Right Stamp Without Ovpt. (53b).** Tropicalized original gum, bright color
FINE-VERY FINE. AN OUTSTANDING QUALITY SHEET-MARGIN PAIR OF THE 1918 2-CENT MISSING OVERPRINT ERROR.
This error was caused when one sheet was misfed into the printing press, and the right vertical row of ten did not receive the overprint. Two additional copies are known caused by a foldover. .
..... 2,000.00



1119



1120



1121

- 1119 ★田 **1918, 2c Vermilion & Black, Booklet Pane of Six (53c).** Fresh original gum, lightly hinged, vibrant color, trivial bend at bottom right corner, Fine-Very Fine..... 1,050.00
- 1120 ★ **1921, 1c Light Green & Black, Horizontal Pair, Right Stamp Without Ovpt. (55b).** Selvage at right, lightly hinged, rich color, Fine, only one sheet containing ten error pairs was discovered..... 1,750.00
- 1121 ★ **1921, 1c Light Green & Black, Horizontal Pair, Left Stamp Without Ovpt. (55c).** Selvage at left, lightly hinged, deep color, Fine, a rarely offered error, much rarer than the Scott value would suggest 1,000.00

- 1122 ★田 **1921, 1c Light Green & Black, "Zone" Only (55d).** Bottom left corner selvage block of twelve, Position 7 with "Zone" only, and Position 10 missing the entire overprint, due to a foldover, rich color, the foldover is reinforced with hinges

VERY FINE EXAMPLE OF THE "ZONE" ONLY ERROR. ONLY FIVE ARE RECORDED, ONE OF WHICH IS USED.

This error was created by a foldover in the left vertical row of one pane, which caused "Canal" to print in the sheet margin. The following examples are known: 1) pair offered in Siegel Sale 878, lot 615; 2) similar pair offered in our "Laila" Sale 974, lot 720; 3) unused in horizontal pair with normal, part of "Canal" visible at left, ex Plass lot 581; 4) the example offered here; and 5) left stamp in horizontal strip of five used on cover, ex Plass, lot 582. The Gibbs block is the only example to also show the whole overprint omitted as well.....

..... 4,000.00



1122



1123

- 1123 ★ 1920, 1c Light Green & Black, Booklet Pane of Six (55e). Lightly hinged, well-centered and exceptionally fresh

EXTREMELY FINE. THIS 1920 ONE-CENT PANE IS THE RAREST OF ALL NON-ERROR BOOKLET PANES OF THE CANAL ZONE.

According to *Canal Zone Stamps*, about half of the surviving panes are missing the tab. This intact pane with the tab and choice centering is among the finest, if not the finest, extant. 2,250.00



1124

- 1124 ★ 1921, 1c Light Green & Black, "Canal" Double (55f). Horizontal pair, selvage at right with "Zone", right stamp the error, original gum, h.r., rich color

FINE CENTERING AS ALWAYS. A DESIRABLE PAIR WITH THE RIGHT STAMP SHOWING THE DOUBLE "CANAL" ERROR.

The Double "Canal" error was created when the "Canal" portion of a second overprint impression was made along the righthand vertical row of ten. The normal stamp in this pair and the "Zone" in selvage are striking visual evidence of the cause of this error. 2,000.00



1125

- 1125 ★ 1921, 1c Light Green & Black, "Canal" Double (55f). Top right corner selvage at right with "Zone" in right and part of plate number at top, slightly disturbed original gum, rich color

FINE CENTERING AS ALWAYS. THE UNIQUE CORNER-MARGIN PLATE NUMBER COPY OF THE DOUBLE "CANAL" ERROR.

The Double "Canal" error was created when the "Canal" portion of a second overprint impression was made along the righthand vertical row of ten. This stamp with the corner sheet selvage and plate number is unique in the true sense of the word. 2,000.00

- 1126 ★ 1920, 2c Orange Vermilion & Black, Double Ovpt. (56a). Top right corner selvage single, two strong and distinct overprints, rich color, Very Fine and choice, only 100 were printed 600.00



1126



1127



1128



1129

- 1127 ★ 1920, 2c Orange Vermilion & Black, Double Ovpt., One Reading Down (56b). Deep color, small thin, Fine appearance 650.00
- 1128 ★ 1920, 2c Orange Vermilion & Black, Horizontal Pair, Right Stamp Without Ovpt. (56c). Selvage at right, intense color, Fine and rare, only eleven were printed — ten from one sheet, including this, and another resulting from a foldover 1,500.00
- 1129 ★ 1920, 2c Orange Vermilion & Black, Horizontal pair, Left Stamp Missing Overprint (56d). Lightly hinged, right stamp with minor gum wrinkle, brilliant color, Very Fine, only 20 were printed with the left stamp in a pair missing the overprint 1,000.00



1130



1131



1132

- 1130 ★ 1920, 2c Orange Vermilion & Black, "Zone" Double (56f). Left stamp in horizontal pair with normal, small selvage at left, slightly tropicalized original gum, Fine, only 30 were printed 1,000.00
- 1131 ★ 1920, 2c Orange Vermilion & Black, "Canal" Double (56h). Horizontal pair, right stamp the error, with additional "Zone" in right selvage, vibrant color, Fine, this pair with the part sheet margin shows how the second shifted overprint impression created the Double "Canal" error 800.00
- 1132 ★ 1920, 2c Orange Vermilion & Black, "Canal" Double (56h). Top right corner selvage single, small hinge sliver reinforcing perfs at top, otherwise Mint N.H., Fine, presumably unique with the corner sheet selvage, with 1969 A.P.S. certificate 800.00



1133

- 1133 ★ **1921, 5c Deep Blue & Black, Horizontal Pair, Right Stamp Without Ovpt. (57a).** Selvage at right, glazed original gum, deep color, some hinge reinforcing

VERY FINE AND CHOICE PAIR WITH THE RIGHT STAMP MISSING OVERPRINT.

Only ten pairs from the same sheet have the overprint missing from the right stamp. Accompanied by a piece of lefthand selvage from the sheet, where the shifted "Canal Zone" was applied.

with 1971 A.P.S. certificate..... 2,250.00



1134

- 1134 ★ **1921, 5c Deep Blue & Black, Left Stamp Without Overprint (57b).** Selvage at left, lightly hinged, proof-like color and impression, similar centering to all others we have seen

FINE CENTERING AS ALWAYS. A MAJOR RARITY OF THE 1921 OVERPRINTED ISSUES.

Only ten pairs from the same sheet have the overprint missing from the left stamp.

..... 2,250.00



1135

- 1135 ★田 **1920, 1b Dark Violet & Black, 10mm Spacing (59 var; CZSG 59.1).** Block of four with selvage at right, bottom right stamp has overprint with 10mm spacing instead of the usual 9.5mm, well-centered and fresh, Very Fine, ex Helme where it was described as "the only known example showing a 10mm spacing variety"..... 825.00

END OF SESSION ONE

SESSION TWO (LOTS 1136-1363)
THURSDAY, MAY 21, 2015, AT 1:30 P.M.

1921 CENTENARY ISSUE



1136

- 1136 ★ **1921, 1c Green, “Canal” Double (60a).** Horizontal pair with selvage at right, right stamp the error, tropicalized original gum, wonderfully rich color
VERY FINE. ONE OF THE RAREST ERRORS OF THE 1921 CENTENARY ISSUE.
Only ten pairs from the same sheet have the Double “Canal” error, which was caused by a shifted second overprint impression along the right vertical row..... 2,250.00



1137

- 1137 ★田 **1921, 1c Green, Booklet Pane of Six (60b).** Tropicalized original gum, well-centered, rich color, fresh and Very Fine 900.00



1138

- 1138 ★ **1921, 2c Carmine, Double Ovpt. (61b).** Vertical pair with selvage at top, the top stamp is the error, tropicalized original gum, strong color, Very Fine and scarce 900.00



1139



1140



1141

- 1139 ★ 1921, 2c Carmine, Double Ovpt. (61b). Selvage at left, the two overprints spaced far apart, some h.r. incl. reinforcing separated perfs at top, vibrant color, Fine 900.00
- 1140 ★ 1921, 2c Carmine, "Canal" Double (61d). Error the right stamp in a horizontal pair, tropicalized original gum, brilliant color, Fine-Very Fine, only ten such error pairs were printed due to a horizontal shift of the second overprint impression 1,900.00
- 1141 ★田 1921, 2c Carmine, Booklet Pane of Six (61f). Tropicalized original gum, vibrant color, well-centered, staple holes in tab cause faults, Very Fine appearance, a rare booklet pane 2,000.00



1142

- 1142 ★ 1924, 1c Green, Se-Tenant Pair, "Zone Canal" and "Zone" Only (67c). Bottom left corner selvage pair, left stamp "Zone" only (67b), right stamp "Zone Canal" (67a), some h.r. incl. reinforcing separated perfs, well-centered and fresh, light crease in left stamp

VERY FINE APPEARANCE. A RARE COMBINATION PAIR OF ERROR STAMPS. NO MORE THAN TEN CAN EXIST.

With photocopy of 1969 A.P.S. certificate for a block..... 2,750.00



1143



1144EX

- 1143 1924, 1c Green, "Canal Zone" Reading Up, with Perforated "P" (67; CZSG 67.PP). The "P" perfin inverted and split vertically, light cancel, Fine, one of the rarest stamps to find with the official "P" perfin, ex Salz E. 400-500
- 1144 ★ 1924, 5c-1b Coat of Arms (69 var; CZSG 69.A-69.G). Seven stamps representing the complete set of the unissued Coat of Arms values above the 2c, 50c and \$1.00 with tropicalized original gum, bright colors, 12c with trivial corner crease, otherwise Very Fine, these were prepared but never issued as the use of overprinted U.S. stamps began in April 1925, 600 sets were sent to the Director General of Posts of Panama, ostensibly for transmission to the UPU in Switzerland, a small number of sets ended up in the hands of dealers, the balance of the supply was destroyed in 1937 (Photo Ex) 2,450.00

- 1145 **1909-24, Important Study Collection of American Bank Note Company Issues (27-69).** A monumental study collection formed by Mr. Gibbs over many years, comprising hundreds of stamps and covers, including numerous varieties, many Scott-listed errors, such as inverted overprints, surcharge omitted, etc., plus other varieties listed in the CZSG book, some misperforated stamps in multiples, and much more, majority Fine-Very Fine, a valuable holding that would require years of dedicated acquisition to replicate — there is substantial Scott value for listed items and even greater value in the unusual items that are not listed in Scott.....**Website PDF** E. 3,000-4,000
- 1146 **1910-21, Study Collection of Booklet Panes.** An important and very valuable collection formed by Mr. Gibbs over many years, carefully mounted and annotated on album pages, includes complete handmade panes, booklets, booklet covers, examples used on postcards and covers, enormous depth with many scarce and truly rare items, among the intact panes are Nos. 31c, 32c, 38b, 38c, 39c, and 39g (two panes, one in a booklet with an additional part pane) — the Scott Retail value of just these seven panes is \$5,225.00 — two inverted center singles from booklet panes, a wonderful array of covers with booklet-pane singles and pairs, condition is typical with tropicalized gum and minor faults, but generally Fine-Very Fine or similar appearance, a tremendous opportunity to incorporate many scarce and rare items into an existing collection, or to launch into a major collection or exhibit, careful viewing is strongly recommended**Website PDF** E. 2,000-3,000

1924-25 OVERPRINTS ON UNITED STATES STAMPS



- 1147 ★ **1924, 1c Deep Green, Ovpt. Inverted (71a).** Deep color, Fine, it is believed only 50 were printed..... 500.00
- 1148 ★ **1924, 1c Deep Green, Se-Tenant, “Canal” Only and “Zone Canal” Ovpts. (71c, 71d).** Vertical pair, top “Canal” only, bottom “Zone Canal”, intense color, tropicalized original gum, Very Fine, this rare variety was created when one full sheet of four panes was shifted downwards during overprinting — 180 stamps were the “Zone Canal” variety, and 20 were printed with “Canal” only, but the bottom panes were believed to be destroyed — Scott Retail as the two single errors..... 1,750.00
- 1149 ★田 **1924, 15c Gray, Ty. “A” Ovpt. (78).** Wide right plate no. 14912 block of six, h.r., rich color, Fine..... 825.00
- 1150 ★田 **1924, 50c Lilac, Ty. “A” Ovpt. (80).** Right plate no. 14043 block of six, top stamps h.r., bottom four Mint N.H., small faint stain at bottom, otherwise Fine-Very Fine, a scarce plate block 3,000.00



1151

- 1151 ✉ **1924, 30c, 50c, \$1.00 Ty. "A" Ovpts. (79, 80, 81).** Three high values tied by Cristobal Aug. 20, 1932 wavy-line machine cancel on printed airmail cover to Houston Tex., routing "Via Pan-American Airways", faint toning around perfs, otherwise Very Fine, Scott Retail for \$1.00 on cover 1,000.00



1152

- 1152 ★ **1926, 2c Carmine, Se-Tenant, "Canal" Only and "Zone Canal" Ovpts. (85e).** Top sheet margin vertical pair, top stamp "Canal" only, h.r., bottom stamp "Zone Canal", Mint N.H., brilliant color
VERY FINE. A RARE PAIR WITH TOP STAMP THE "CANAL" ONLY VARIETY AND BOTTOM STAMP "ZONE CANAL". ONLY 20 SUCH PAIRS WERE PRINTED.

This error was caused by a downward shift of the overprint, leaving the top 20 stamps with "Canal" only and the bottom 80 with "Zone Canal". Only 20 such pairs were printed, however, some have been split up, leaving fewer se-tenant error pairs available. 3,500.00



1154



1153



1155

- 1153 ★田 **1925, 3c Violet, "Zone Zone" Ovpt. (85a).** Block of four, top right stamp the error, tropicalized original gum, rich color, Very Fine 550.00
- 1154 ★★田 **1926, 5c Dark Blue, "Zone Canal" (86a).** 1st Printing, right selvage block of twelve, error is second stamp from left in middle row (Position 18 on the sheet), error stamp Mint N.H., a few normal stamps hinged, deep rich color, Fine-Very Fine, approximately 15 are known, most were destroyed by the Canal Zone Post Office after discovery of the 3c error, Scott Retail as a hinged single 1,000.00
- 1155 ★ **1926, 5c Dark Blue, "Canal" Inverted (86b).** Horizontal pair with s.e. at top as always, left stamp the error (Position 7 in the sheet), deep color, reinforced perfs., Fine . 950.00

- 1156 ★ 1926, 5c Dark Blue, Inverted Overprint (86c). Bottom left selvage block of four, the inverted overprint split and also in the selvage, top stamps h.r., bottom stamps Mint N.H., proof-like color and impression

FINE. A VISUALLY STRIKING BLOCK OF THE 1926 5-CENT WITH INVERTED OVERPRINT. ONE OF THE MOST IMPRESSIVE OVERPRINT ERROR PIECES OF THIS ISSUE.

According to *Canal Zone Stamps*, these errors were created because the press was set up as a 100-subject overprint form to accommodate narrow selvage at bottom. When one pane was mistakenly placed on the press in an inverted orientation, the top row missed receiving the overprint, which was printed instead on the wide selvage at bottom. This bottom-margin block of inverts shows the misplaced impressions in the selvage. The pair in the following lot shows the missing overprint on the top row.

Scott Retail as four hinged singles..... 2,000.00



1156



1157

- 1157 ★ 1926, 5c Dark Blue, Vertical Pair, One Without Ovpt., Other with Ovpt. Inverted (86g). Top stamp missing overprint, natural s.e. at top, lightly hinged, deep rich color

VERY FINE EXAMPLE OF THIS DRAMATIC ERROR. ONLY TEN PAIRS ARE POSSIBLE.

According to *Canal Zone Stamps*, these errors were created because the press was set up as a 100-subject overprint form to accommodate narrow selvage at bottom. When one pane was mistakenly placed on the press in an inverted orientation, the top row missed receiving the overprint, which was printed instead on the wide selvage at bottom. The block in the previous lot shows the effect at the bottom of the same sheet. 2,500.00



1158



1159

- 1158 ★ 1926, 5c Dark Blue, Se-Tenant, "Canal" Only and "Canal Zone" (86h). Horizontal pair, left stamp the error, natural s.e. at left as always, overprint shifted down with a partial "Zone" on right stamp, tropicalized original gum, deep color, a few reinforced perfs

VERY FINE. A RARE ERROR THAT IS ESPECIALLY DESIRABLE IN THIS SE-TENANT FORMAT.

Only eight examples of the "Canal" Only have been recorded..... 2,250.00

- 1159 ★ 1926, 17c Black, Se-Tenant, "Zone" Only and "Zone Canal" (91a, 91c). Vertical pair with selvage at bottom, top stamp "Zone Canal" and bottom stamp "Zone" only, tropicalized original gum as usual on this error, deep shade, Very Fine, only 20 of the "Zone" only were printed, Scott Retail as two single errors..... 1,275.00



1160

- 1160 ★ **1926, 17c Black, “Canal” Only (91b).** Selvage at top, minor h.r. with naturally short gum at top, crisp impression, typical centering for this rarity, trace of red along a few perfs at bottom

FINE. A SCARCE EXAMPLE OF THE “CANAL” ONLY OVERPRINT ON THE 17-CENT SCOTT 91.

According to *Canal Zone Stamps*, this error occurred on one pane when the overprint was shifted downwards. It also occurred on one stamp due to a foldover, and is occasionally found on some shifted overprints from the bottom row of a sheet or sheets. There are perhaps a total of fifteen in existence, including at least one other with a trace of the word “Zone”.

With 1969 A.P.S. certificate 2,000.00



1161

1162

- 1161 ☒ **1928, 50c Lilac, Ty. “B” Ovpt. (94).** Tied by Balboa Heights Apr. 17, 1929 wavy-line machine cancel on printed airmail cover to Exeter N.H., Very Fine 500.00
- 1162 ☒ **1926, \$1.00 Violet Brown, Ty. “B” Ovpt. (95).** Tied by Balboa Heights May 7, 1926 circular datestamp on registered cover to Providence, R.I., handstamped registry label, numerous backstamps, Very Fine, a scarce single use 1,000.00

1163



- 1163 ★ **1926, 2c Carmine, Pair, One Without Ovpt. (97a).** Left selvage horizontal pair, left stamp missing the overprint, lightly hinged, vibrant color

FINE AS ALWAYS. ONLY TEN ERROR PAIRS WERE PRODUCED.

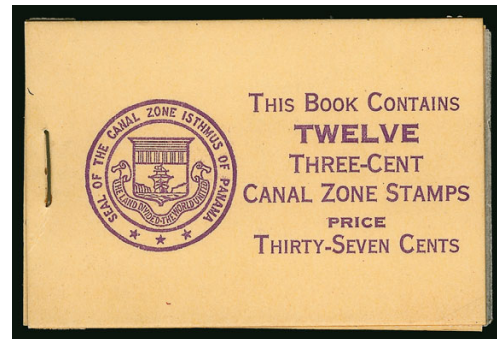
This error occurred in one sheet when the overprint was shifted one full row to the right. Of the ten possible pairs, a few remain intact in blocks. With 2006 P.F. certificate..... 2,750.00

- 1164 ★★ **1931, 3c Violet, Booklet Pane of Six, Handmade Perf Margins (102a).** Unexploded booklet of two panes with plate no. 18831 on top pane, fresh throughout, with panes Mint N.H.

VERY FINE. THE FINER OF THE TWO KNOWN COMPLETE BOOKLETS.

According to *Canal Zone Stamps*, the 3c Lincoln was in production for only a short period of time before the switch was made to the 3c Washington stamp. Only one intact booklet and four panes are reported by the authors; the booklet offered here was apparently unknown to them.

Ex George Brett. Scott Retail as two panes, with no premium for intact booklet with covers and interleaving. 13,000.00



1164



- 1165 ★ **1933, 14c Dark Blue, "Zone Canal" (116a).** Slightly toned original gum, rich color, Fine, only 16 were printed 1,500.00

1165

- 1166 **1924-31, Important Study Collection of United States Overprinted Issues (70-104).** Mounted and fully-annotated study collection formed by Mr. Gibbs, comprising hundreds of stamps and approximately 90 covers, off-cover stamps include different printings, several with the scarce **Antique (wrong) font**, some Scott-listed errors including "Zone Canal", overprint shifts in singles and multiples, numerous plate blocks and booklet panes, covers include denominations through the 20c, largely Fine-Very Fine, replicating this holding would require many years and scouring small auctions and dealers' stocks for the large number of \$50 to \$250 items present in this wonderful balance, worth careful examination and aggressive bidding.....**Website PDF** E. 2,000-3,000



1167EX

- 1167 S **1939, 1c-50c 25th Anniversary Commemoratives and Air Posts, "Amostra" and "Specimen" Overprints (120S-135S, C15S-C20S).** 1c-25c affixed to one page, 50c affixed to small piece, Air Posts affixed to one large piece, Regular Issues each handstamped "Amosta", while the Air Posts were handstamped "Specimen", these were applied by the Portuguese Post Office on receipt from the UPU in Berne, before sending to one of its colonies, also incl. seven values from the 1928 regular issue with "Specimen" handstamp, Fine and probably unique**(Photo Ex)** E. 300-400

- 1168 **1928-1978, Study Collection of Modern Issues.** Mounted and fully-annotated collection on pages, comprehensive representation of issues with many dozens of stamps and more than 200 covers, stamps include some varieties, a few plate blocks, booklet panes incl. two No. 115c with tab at bottom, covers include a wide range of commercial uses, mostly Fine-Very Fine, although the per-item value is modest, the large quantity of collectible and some scarce material gathered over decades by Mr. Gibbs makes this a very worthwhile lot, not only for the collector but also for the eBay reseller.....*Not illustrated* E. 500-750

AIR POST AND AIR POST OFFICIALS



- 1169 ★★ **1951, 6c Light Brown, Air Post, Handmade Booklet Pane of Six.** Unexploded booklet of two panes between two interleaves, the covers are yellow stock, which were obtained by flipping over 37c booklet covers, both covers are handstamped "Via Air Mail" in violet, front cover with trivial crease near staples, Very Fine, the Postmaster at Cristobal authorized these booklets on May 1, 1955, but the process was too time-consuming, and they were discontinued after a few days E. 750-1,000
- 1170 ★ **1951, 31c Cerise, Horizontal Pair, Imperforate Vertically (C25a).** Lightly hinged, pencil position nos. 25 and 26, centered to the bottom as usual, Fine, ex DeVoss 1,250.00
- 1171 **1929-76, Study Collection of Air Post Issues (C1-C53).** Mounted and well-annotated collection with a solid run of unused and used stamps, plus some varieties, more than 30 covers, wide range of commercial Air Mail uses to various overseas destinations, some Scadta flights, mostly Fine-Very Fine, a desirable specialized collection with many \$20 to \$50 retail items...*Not illustrated* E. 500-750
- 1172 **1921, 5c-40c Air Post Officials, "Panama Canal" 17mm Long (CO8-CO12).** Each is **postally used** (and not the usual Balboa Heights roller), mostly portions of a duplex, 5c with natural s.e. and tiny surface scrape, 20c and 40c with minor wrinkle, most are uncommonly well-centered, overall a Very Fine set, Scott Retail as cancelled-to-order **(Photo Ex)** 855.00
- 1173 **1921, 5c-40c Air Post Officials, "Panama Canal" 17mm Long (CO8-CO12).** Balboa Heights roller cancels as usual, Fine-Very Fine **(Photo Ex)** 855.00
- 1174 ★ **1941, 30c Rose Lake, Air Post Official, "Panama Canal" 17mm long (CO11).** Minor h.r., strong color, Fine and rare, this is the only value of the set Scott prices in unused condition.... 1,000.00
- 1175 **1947, 6c Yellow Brown, Air Post Official, "Panama Canal" 19-20mm long, Inverted Ovpt. (CO14a).** Roller precancel as always, Position 26 as noted in pencil, original gum with just a slight hint of toning (the toning might disappear if the gum is removed), rich color, Very Fine appearance, only one pane of 50 reached the public and only 36 stamps are perforated on all four sides, signed Kessler and with his 1959 invoice..... 2,500.00
- 1176 **1941-42, Specialized Study Collection of Air Post Official Issues (CO1-CO7).** Well-annotated study collection on pages, begins with twelve examples of "P" Official perfin — scarce predecessors to the overprinted stamps — continues with unused, cancelled-to-order and postally used stamps off cover, eleven covers to the 40c, generally Very Fine, a very worthwhile concentration of these desirable Air Post Official stamps and covers.....*Not illustrated* E. 300-400

CANAL ZONE ZEPPELIN FLIGHTS



- 1177 ☒ **1930 Pan-American Flight (Sieger 64II).** Canal Zone \$1.00 Violet Brown, 10c and 20c Air Post, tied by Cristobal, May 1, 1930 wavy-line machine cancel on combination First Flight-Zeppelin Flight card, German and American flight cachets, Lakehurst circular datestamp, fresh and Very Fine, **only 15 covers recorded**, this was first flown on the Cristobal-Miami First Flight (FAM 5), then by ship to Friedrichshafen for the Zeppelin flight from there to Lakehurst E. 1,000-1,500
- 1178 ☒ **1930 Pan-American Flight (Sieger 64III).** Combination franking with four Canal Zone Air Post stamps tied by Cristobal May 22, 1930 wavy-line machine cancel on card sent to Lakehurst for the return flight to Friedrichshafen, where United States 65c Graf Zeppelin (C13) applied and tied by Varick St. Sta. May 29, 1930 duplex, purple flight cachet also ties the U.S. stamp, **only 20 covers flown**, signed Arthur Falk..... E. 750-1,000
- 1179 ☒ **1930 Pan-American Flight (Sieger 64III).** Combination franking with three Canal Zone Air Post stamps and \$1.00 Violet Brown tied by Cristobal May 22, 1930 wavy-line machine cancel on cover sent to Lakehurst for the return flight to Friedrichshafen, where United States \$1.30 Graf Zeppelin (C14) applied and tied by Varick St. Sta. May 29, 1930 duplex, purple flight cachet also ties the U.S. stamp, a rare Zeppelin flight, as **only 20 covers were flown**, with 2000 P.S.E. certificate..... E. 1,000-1,500



- 1180 ✉ **1930 Pan-American Flight (Sieger 64IIIb).** Ten Air Post stamps (block of No. C4, plate block of No. C5), tied by target cancels on cover, Cristobal May 15, 1930 duplex, oval Zeppelin cachet, Havana and Seville transits, Friedrichshafen receiving datestamp, Very Fine, a rare Canal Zone posting with only a few covers recorded, this was flown to Havana where it was intended to board the Zeppelin, but since the Zeppelin did not stop in Havana as planned, it was taken by ship to Seville, where it boarded the last leg from Seville to Friedrichshafen..... E. 750-1,000
- 1181 ✉ **1930 Pan-American Flight (Sieger 64C).** United States \$2.60 Graf Zeppelin (C15) tied by Varick St. Sta., April 26, 1930 slogan machine cancel on round-trip flight cover **addressed to the Canal Zone**, with Ancon, June 5, 1930 receiving datestamp, proper cachets, stamp is well-centered, Very Fine E. 400-500
- 1182 ✉ **Air Mail Flight Covers.** 19, from the 1920s, incl. the U.S. Army Pioneer flights, 1925 Scadta survey flight, first flight covers (FAM 5, etc.), also three crash covers (1920, 1937 and 1942), Fine-Very Fine.....*Not illustrated* E. 400-500
- 1183 ✉ **Cristobal, C.Z. Atlantic-Pacific May 7 6.00 A.M. 1919 V First Trip, Submarine Mail, U.S.S. C-3.** Blue datestamp on oversized souvenir cover to Balboa Heights, Canal Zone, signed by director of posts and by chairman of the Victory Loan committee, fresh and Very Fine E. 200-300

POSTAGE DUE



- 1184 ★ **Postmaster Bliss (San Pedro) "Postage Due" Precancels.** Handstamped "Postage Due" on Nos. 22, 29 and 30, 1c in upper and lower case, other two in upper case, unused, former with original gum, also incl. No. 29 and two No. 30 with different "T" handstamps, Fine-Very Fine, these Postage Due forerunners were used by Postmaster Bliss at San Pedro for handling of West Indian mail, which was usually sent unpaid to workers on the Panama Canal..... E. 300-400
- 1185 ☒ **1909, 1c Dark Green & Black, Ovpt. Reading Up.** Ten stamps (strip of five, two pairs and single) used as postage due on incoming cover from **Jamiaca**, Hampden May 26 and Kingston, May 27, 1913 circular datestamps, stamps cover front and back and are tied by Paraiso June 20 duplexes, handstamp "T", Fine, a very scarce use of the 1c stamp..... E. 300-400
- 1186 ☒ **1911, 10c on 13c Gray (36).** Used as **postage due stamp** on incoming cover from **Jamaica**, Kingston, Apr. 22, 1913 circular datestamp on reverse, as well as a Canal Zone receiving datestamp, stamp tied by Paraiso Apr. 28 circular datestamp, handstamp "T", slightly reduced at right, Fine, a scarce use of regular postage as a postage due stamp E. 300-400
- 1187 ☒ **1914, 1c Rose Carmine, Postage Due (J1).** Block of five with plate no. 5522 in bottom selvage, and corner selvage single tied by quartered cork cancels over Great Britain 1p Red on cover postmarked Poplare July 14 (1914), Cristobal receiving backstamp, Fine, most postage due covers to the Canal Zone are from the West Indies..... E. 300-400
- 1188 ☒ **1914, 1c, 2c Rose Carmine, Postage Due (J1, J2).** Pair of 1c, block of four of 2c, tied by quartered cork cancels on cover originating in **Nevis**, Nevis Oct. 8, 14 and "A09" circular datestamp on front, Trinidad and Cristobal backstamps, "T" handstamp, Fine, ex Conger E. 300-400
- 1189 ☒ **1914, 2c Rose Carmine, Postage Due (J2).** Strip of three and two singles (one defective), tied by Cristobal, Jan. 13, 1915 receiving circular datestamps on cover originating in **India**, Tharad Ullundur, Nov. 15, 1914 circular datestamp, Bombay, Panama and Ancon backstamps, "Passed Censorship Bombay" handstamp, as well as "T" handstamp, Fine, most incoming postage due covers to Canal Zone are from the West Indies..... E. 300-400



- 1190 ☒ **1914, 2c Rose Carmine, Postage Due (J2).** Block of five with plate no. 6704 in bottom selvage, tied by quartered cork cancels on cover originating in **Barbados**, St. James, Barbados, Sep 11 (1914) circular datestamp, handstamp "T", Cristobal receiving backstamp, small cover tears at top, Fine..... E. 300-400
- 1191 ★ **1914, 10c Rose Carmine, Postage Due (J3).** Bottom plate no. 6555 single, wide margins, vivid color, Very Fine..... 1,000.00
- 1192 ☒ **1914, 10c Rose Carmine, Postage Due (J3).** Selvage at bottom, tied by Cristobal, Sept. 17 (1914) circular datestamp on cover originating in **India**, Bandipur July 17 and Cristobal Sep. 17 backstamps, handstamp "T", cover with horizontal file fold, Fine, the 10c Postage Due on cover is scarce..... E. 400-500
- 1193 ☒ **1914, 10c Rose Carmine, Postage Due (J3).** Part imprint in bottom selvage, tied by thick bars on cover originating in **Jamaica**, three Kingston backstamps of March 16 or 17, 1915, Culebra Mar. 25 receiving datestamp, handstamp "T", cover wear at top, small cover tear at right, Fine..... E. 400-500
- 1194 ★ **1925, 10c Orange, Postage Due, "Postage Due" Double (J17a).** Tropicalized original gum, vibrant color, Fine, only 98 printed..... 800.00
- 1195 ★ **1925, 10c Orange, Postage Due, "E" of "Postage" Omitted (J17b).** Horizontal pair, natural s.e. at bottom as always, left stamp the error, slightly tropicalized original gum, brilliant color, Fine..... 750.00

- 1196 ★田 **1925, 2c Carmine Rose, Postage Due, "Zone Zone" Ovpt. (J19a).** Block of nine, middle stamp the error (Position 18 on the sheet), tropicalized original gum, Fine-Very Fine, while 40 were printed, it is estimated only 15 have survived..... 1,500.00



1197



1196

- 1197 ★ **1925, 10c Rose Red, Postage Due, Double Ovpt. (J20c).** Top selvage single, lightly hinged, bright color, Fine..... 450.00
- 1198 **1914-41, Study Collection of Postage Due Issues (J1-J29).** Dozens of stamps incl. a few blocks, complete run of singles both unused and used except no No. J3 unused, some varieties such as No. J19 plate block with one stamp Antique (wrong) font, mostly Fine-Very Fine[Website PDF](#) E. 500-750
- 1199 ☒ **Postage Due Cover Balance.** 21 covers and two Post Office forms, incl. five with 1915-1922 Issues (incl. single No. J5 use), thirteen with 1924-1930 Overprints, five covers and two Post Office Postage Due forms with 1932-41 Issue, overseas origins incl. Jamaica, India and United States, a few internal uses, a few small faults, generally Fine.....[Website PDF](#) E. 500-750

OFFICIALS

See also lot 1143

- 1200 **Official "P" Perfin Collection.** 43 mostly different unused or used stamps, 17 are from the ABNC period, incl. No. 48 (ex Salz), eleven are U.S. stamp overprints, others are later issues incl. seven Air Post, most Fine-Very Fine, seldom offered in a lot with this many different stamps[Website PDF](#) E. 750-1,000
- 1201 **1941, 50c Rose Lilac, Official (O8).** Balboa Height roller cancel as always, original gum, Very Fine 600.00
- 1202 **1941-47, Study Collection of Official Issues (O1-O9).** Complete run of stamps (except No. O8) unused, postally used and with various cancelled-to-order markings, a few varieties and blocks, incl. No. O7 in postally used block of 21, four covers incl. three with 5c value, also Official envelopes for jury summons from the 1970s with postage stamps, plus there are two different Official overprints on white ungummed paper (both in blocks of four), Fine-Very Fine*Not illustrated* E. 200-300
- 1203 ☒ **Penalty Envelopes.** Eleven penalty envelope covers, incl. two from July and November 1909, which are reportedly the two earliest dates of a penalty envelope from Canal Zone, others 1929-79, with various Government corner cards incl. three Navy Dept., also one American Consular Service official cover and one from U.S. Legation, Fine-Very Fine
.....*Not illustrated* E. 200-300
- 1204 **1907-74, Study Collection of Post Office Seals (OX1-OX7).** Complete run of unused stamps, a couple multiples and a double impression, five covers, incl. pair No. OX3 on cover returned from India, single OX3, and three covers with No. OX6 (single, pair, and strip of five), stamps Fine-Very Fine, covers in usual mixed quality.....*Not illustrated* E. 300-400



1201

WORLD WAR I CENSORED MAIL



- 1205 ✉ **"German Detention Camp, Taboga, R. de P"**. Manuscript return address with sender's name on reverse of cover addressed to Senor A. L. de Simmons, Colon, pair 1c Green & Black (one stamp defective) tied by Ancon, April 18 (1918) circular datestamps, purple Colon receiving datestamp of the same day, cover opened for display, Fine, since P.O.W. mail was sent free, it is very unusual to find one with postage stamps..... E. 500-750
- 1206 ✉ **"German Detention Camp, Taboga, R. de P"**. Purple handstamp used as return address on legal-size penalty envelope cover addressed to Otto Hack, Panama, Balboa, Jul. 17, 1917 duplex, purple censor marking and "Mailed by Interned Alien Enemy" handstamp, Panama July 17 receiving datestamp, usual vertical file fold, trivial cover wrinkle, Fine and scarce WWI internment camp mail..... E. 400-500
- 1207 ✉ **"German Detention Camp, Taboga, R. de P"**. Purple handstamp used as return address on legal-size penalty envelope cover addressed to Senor Juez I Municipal Colon, Balboa, Nov. 12, 1917 duplex, purple censor and "Mailed by Interned Alien Enemy" handstamps, Nov. 12 backstamp, usual vertical file fold, small cover tear at bottom, Fine and scarce WWI internment camp mail..... E. 400-500
- 1208 ✉ **1913, 1c Green & Black, Postal Card (UX4; UPSS S10)**. Tied by Ancon Apr. 17, 1917 duplex, addressed to **"Otto Hacker, Sanitarium, Taboga Island, Panama"**, at this time Taboga Island was used as a internment camp for WWI prisoners, censor's purple handstamp, some soiling, Fine, mail to or from the Taboga internment camp is scarce..... E. 300-400
- 1209 ✉ **Military Censored Covers**. One WWI (to England) and 20 WWII censored covers, each with censor tape and/or markings, good variety, incl. some official U.S. Military mail, Fine-Very Fine.....*Not illustrated* E. 200-300

STAMP AND COVER BALANCE LOTS

- 1210 **Miscellaneous Canal Zone Stamp Balance.** Small stockbook with various unused and used, early to modern, many plate blocks of the 1951-58 Air Post, incl. five 80c, also a small box of loose on and off paper stamp, mainly the ABNC printings or 1924 U.S. overprints, plus a few ABNC Specimens, mixed condition*Not illustrated* E. 200-300
- 1211 **Precancel Study Collection.** 93 stamps and one cover, four are 1924-25 U.S. Overprinted stamps, rest 1928-65, all are a different combination of stamp and pre-cancel, both large and small type, a few double or inverted, one with Philadelphia pre-cancel as well, also Cristobal pre-cancels on white and craft paper (four on each), Fine-Very Fine*Not illustrated* E. 300-400
- 1212 ☒ **Railway Post Office Covers.** Ten, six are in the 1909-1912 period, others 1917, 1925, 1930 and 1934, each with R.P.O. postmark tying the stamp, Fine-Very Fine, R.P.O.s from Canal Zone are scarce*Not illustrated* E. 200-300
- 1213 ☒ **Ship Mail Group.** 54 covers, incl. postmarked with U.S. Sea Post as early as 1913, and one sent from Gen. Russell from the U.S. Marine Occupation Force in Haiti, several Paquetboat markings, and some with U.S. Navy ship postmarks, Fine-Very Fine*Not illustrated* E. 300-400
- 1214 ☒ **Postal History Balance.** Incl. two covers with scarce "Advertised" markings, Special Delivery covers, Byrd Expedition covers, Pacific Steam Navigation perfins (mostly off-cover), miscellaneous other covers incl. some inbound, also some Christmas Seals and Liquor Revenue stamps, mixed condition*Not illustrated* E. 400-500



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THE AWARD-WINNING EXHIBIT COLLECTION
OF CANAL ZONE POSTAL STATIONERY

PANAMA ESSAYS

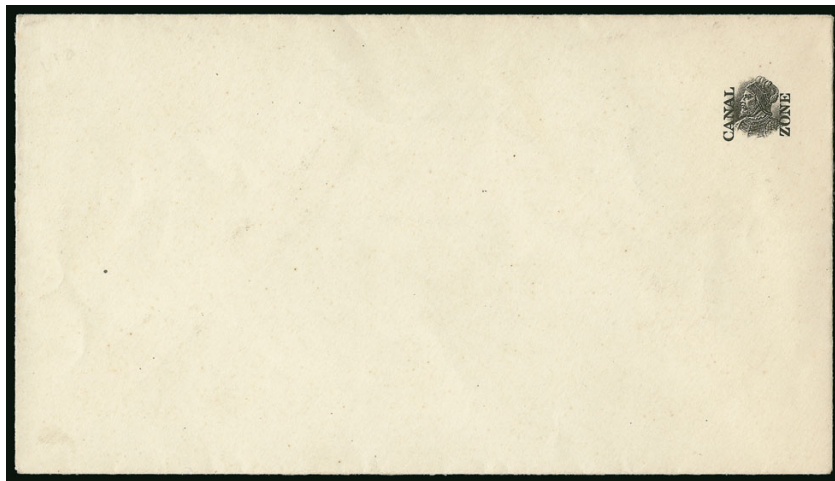


- 1215 E **PANAMA, 1909, Original Photograph of Balboa Portrait (Related to UX2 Essay).** Original photograph (140 x 101mm) of Balboa that was used for the Panama postal card, which was subsequently overprinted for Canal Zone, affixed to thick card and with Panama 1906 1c stamp affixed and notation regarding number of stamps to be printed, Very Fine, a wonderful collateral item from the American Bank Note Company archives E. 400-500
- 1216 E **PANAMA, 1909, 1c Green & Black, American Bank Note Co., Essay and Proof Group (Related to UPSS 1 Essay).** Six items of the Panama 1c Balboa stamp, the design of which was used for the underlying stamped envelope with "Canal Zone" overprint, includes stamp-size hand-painted model with lettering in Chinese white on card, blocks of four of plate proofs of vignette and frame separately (one set in Black on India and another in issued colors on card), small approved working die proof mounted on large card with printer's notations, Very Fine and unique group of essays(Photo Ex) E. 1,000-1,500
- 1217 E **PANAMA, 1909, 2c Vermillion & Black, American Bank Note Co., Essay and Proof Group (Related to UPSS 2 Essay).** Five items of the Panama 2c Cordoba stamp, the design of which was used for the underlying stamped envelope with "Canal Zone" overprint, includes three large die essays of the vignette, one die essay of the frame, and a finished Canal Zone entire with Specimen overprint (UPSS 2Sa) with index card (envelope with tear), Very Fine.....(Photo Ex) E. 750-1,000

ONE-CENT STAMPED ENVELOPES



- 1218 S **1916, 1c Green & Black, Entire, with Specimen Ovpt. (U1S; UPSS 1Sa).** Print order F4867, small tear at left, Very Fine appearance, only four known, UPSS value . 1,250.00
- 1219 S **1916, 1c Green & Black, Entire, with Specimen Ovpt. (U1S; UPSS 1Sb).** Print order F4966, with "Return to Issue Room..." handstamp (the only such handstamp on this print order), Very Fine, UPSS value 1,000.00
- 1220 S **1916, 1c Green & Black, Entire, without Specimen (U1S; UPSS 1Sc).** Print order F6236, with "Return to Issue Room..." handstamp, Very Fine, only two examples recorded (see following lot for the other one), UPSS value 1,000.00
- 1221 S **1916, 1c Green & Black, Entire, without Specimen (U1S; UPSS 1Sc).** Print order F6236, envelope fault at bottom left, otherwise Very Fine, only two examples recorded, UPSS value 1,000.00
- 1222 S **1916, 1c Green & Black, Entire, with Perforated Specimen (U1S; UPSS 1Sd).** Print order F6568, Very Fine and very scarce, UPSS value 1,000.00



1223



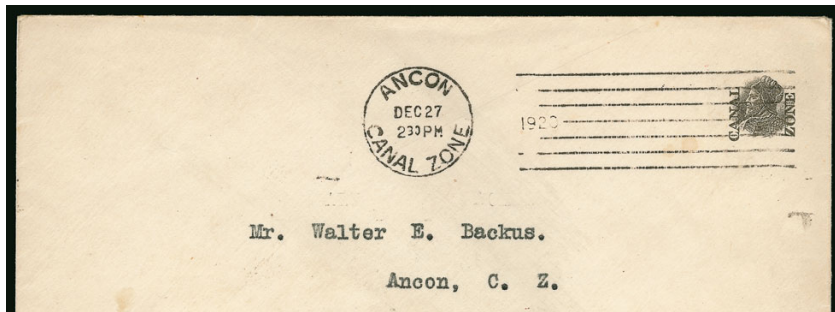
1224

- 1223 ★ **1916, 1c Green & Black, Entire, Head and Overprint Only (U1a; UPSS 1a).** Only the black portion printed, Very Fine and rare, only five unused copies have been recorded, UPSS \$2,000.00 2,000.00
- 1224 ★ **1916, 1c Green & Black, Entire, Frame Partially Printed (U1 var; UPSS 1 var).** The bottom left corner of the green frame is present, the rest is a green wash of diagonal lines, envelope with small natural inclusion and trivial stain, Very Fine appearance, a striking variety that is undoubtedly unique, ex Plass..... E. 300-400

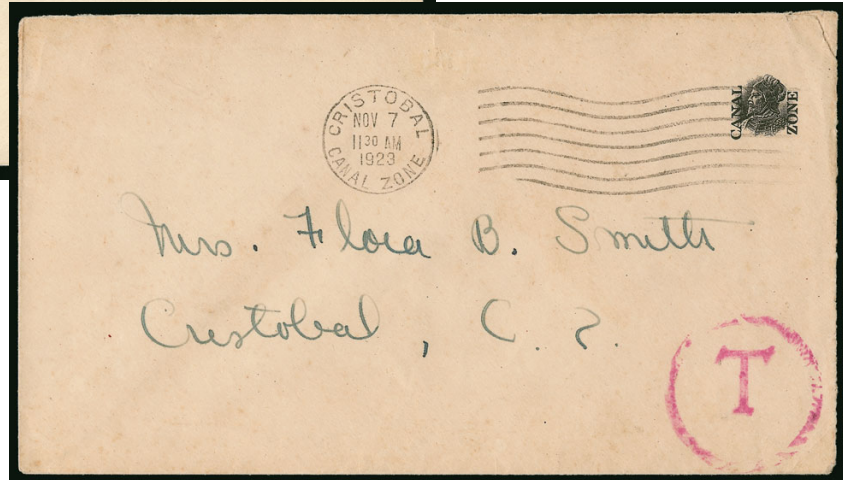


1225

- 1225 ☒ **1916, 1c Green & Black, Entire, Head and Overprint Only (U1a; UPSS 1a).** Used with 1c Green & Black and 12c Purple & Black, on registered cover addressed to Coveleski, Culebra Apr. 15 registered circular datestamps, Very Fine, a particularly eye-appealing example of this rare error, only four used copies known (the Gibbs collection contains three of those four), UPSS \$2,500.00 2,000.00

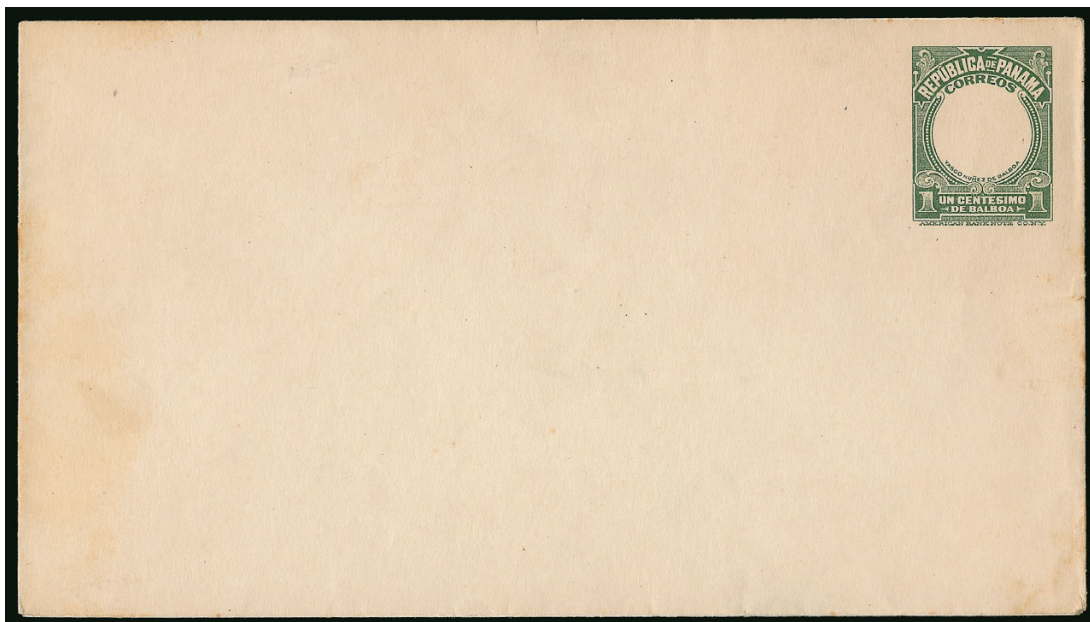


1226



1227

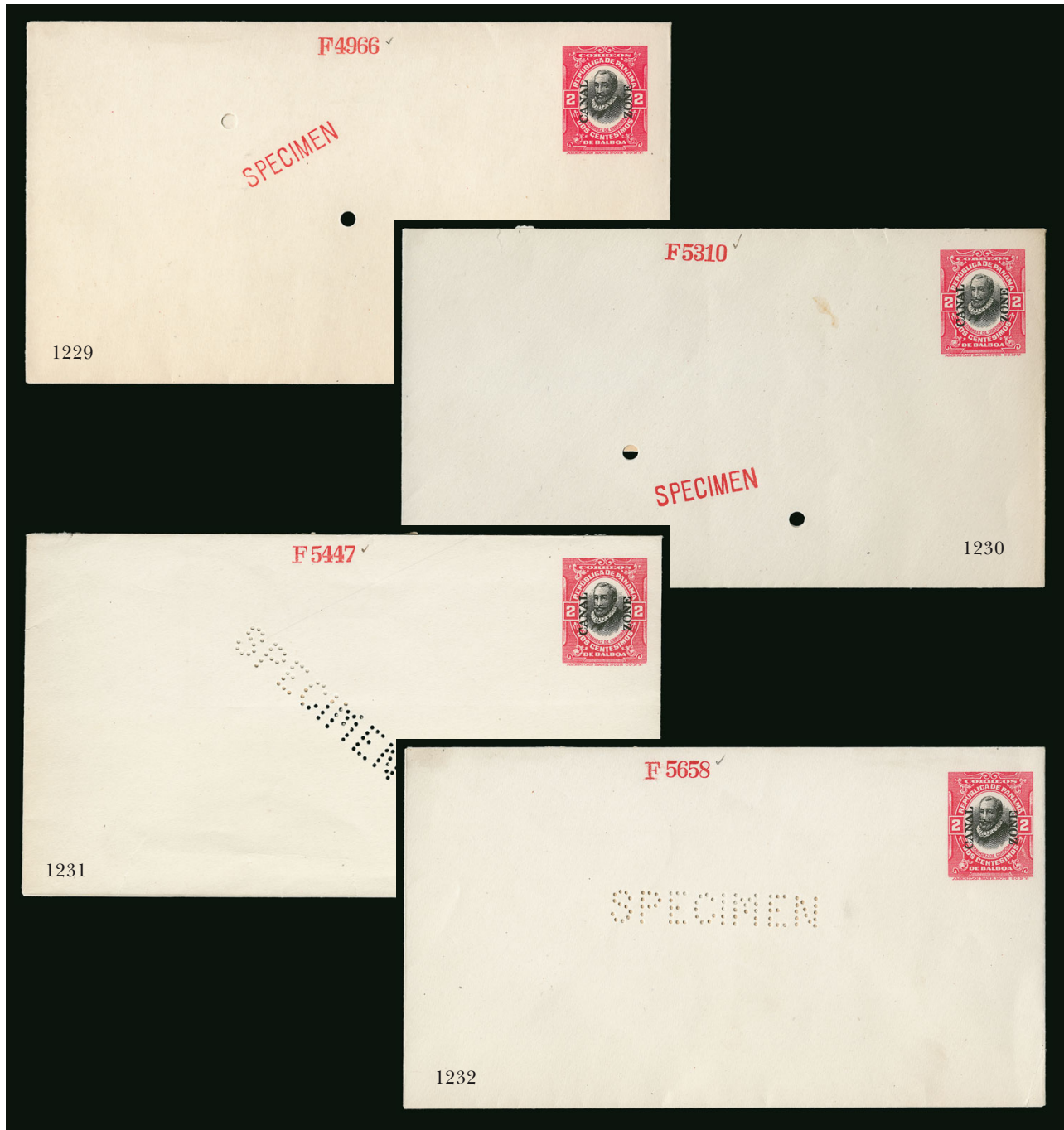
- 1226 ☒ **1916, 1c Green & Black, Entire, Head and Overprint Only (U1a; UPSS 1a).** Cancelled by Ancon Dec. 27, 1920 machine cancel, local use, Very Fine, only four used copies recorded, UPSS \$2,500.00 2,000.00
- 1227 ☒ **1916, 1c Green & Black, Entire, Head and Overprint Only (U1a; UPSS 1a).** Cancelled by Cristobal Nov. 7, 1923 wavy-line machine cancel, local use, with violet "T" in circle due marking, envelope with small faults, Fine appearance, ex Conger, UPSS \$2,500.00 ..
..... 2,000.00



1228

- 1228 ★ **1916, 1c Green & Black, Entire, Frame Only (U1b; UPSS 1b).** Only the green portion printed, small tear at right and a few tiny toned specks, Very Fine appearance, only four copies recorded, UPSS \$2,000.00 1,500.00

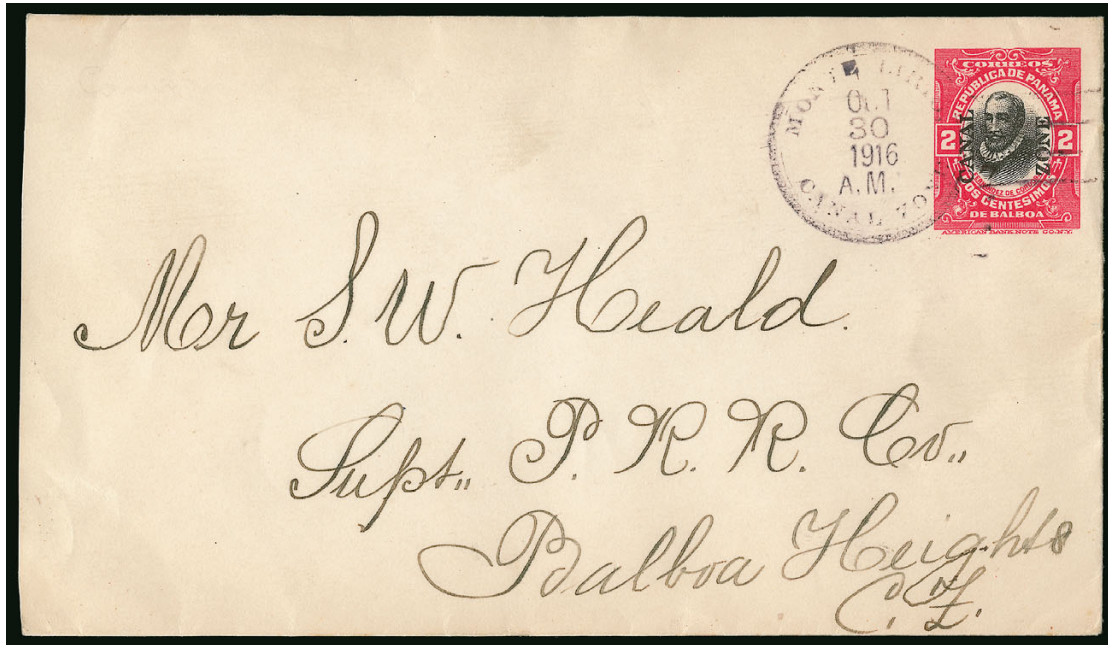
2-CENT STAMPED ENVELOPES



- 1229 S **1916, 2c Carmine & Black, Entire, with Specimen Ovpt. (U2S; UPSS 2Sb).** Print order F4966, small cardboard adherence on flap, Very Fine, this is the only recorded example of No. 2Sb, UPSS value 1,000.00
- 1230 S **1916, 2c Carmine & Black, Entire, with Specimen Ovpt. (U2S; UPSS 2Sc).** Print order F5310, adherence on back causes flap damage and a small tear at top, Very Fine appearance, this is the only recorded example of No. 2Sc, UPSS value 1,000.00
- 1231 S **1916, 2c Carmine & Black, Entire, with Perforated Specimen (U2S; UPSS 2Sd).** Print order F5447, adherence on back, tear at bottom, Very Fine appearance, this is the only recorded example of No. 2Sd, UPSS value..... 1,000.00
- 1232 S **1916, 2c Carmine & Black, Entire, with Perforated Specimen (U2S; UPSS 2Se).** Print order F5658, adherence on flap, trivial bend at bottom right, otherwise Very Fine, this is the only recorded example of No. 2Se, UPSS value 1,000.00

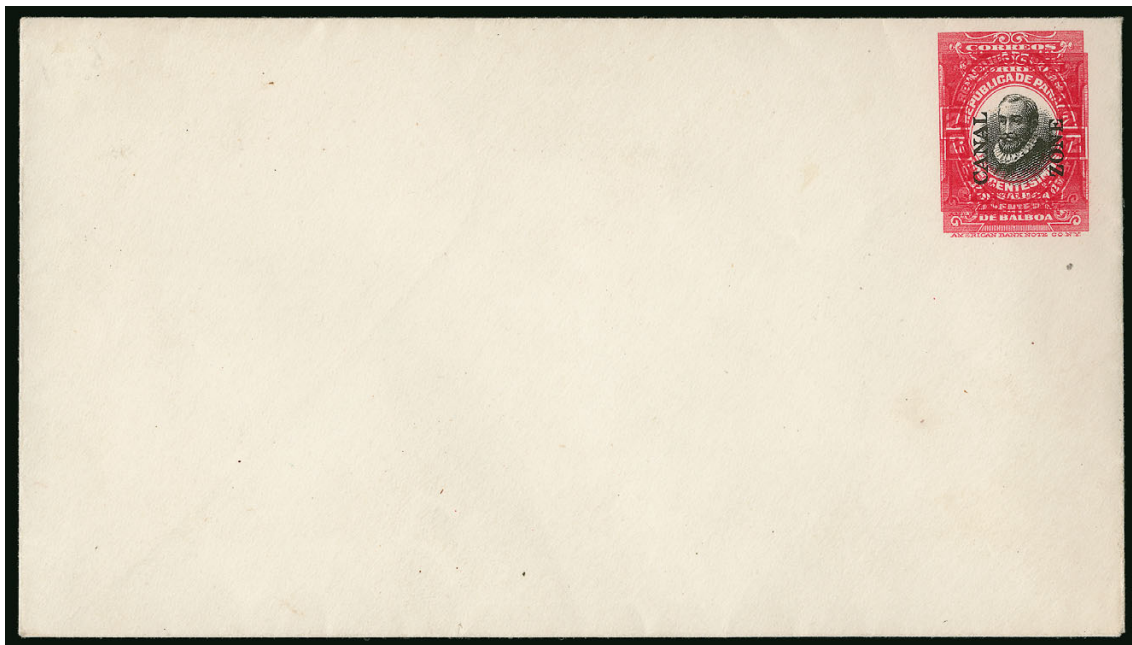


- 1233 S 1916, 2c Carmine & Black, Entire, with Perforated Specimen and ABNCo (U2S; UPSS 2Sf). Print order F5822, adherence on reverse separates the flap, light toning on bottom, Very Fine appearance, this is the only recorded example of No. 2Sf, UPSS value 1,000.00
- 1234 S 1916, 2c Carmine & Black, Entire, without Specimen Overprint (U2S; UPSS 2Sg). Print order F6236, small fault at bottom left, otherwise Very Fine, one of two recorded examples of No. 2Sg, UPSS value 1,000.00
- 1235 S 1916, 2c Carmine & Black, Entire, with Perforated Specimen and ABNCo (U2S; UPSS 2Sh). Print order F6568, small envelope faults, Very Fine appearance, one of two recorded examples of No. 2Sh, UPSS value 1,000.00
- 1236 S 1916, 2c Carmine & Black, Entire, with Perforated Specimen and ABNCo (U2S; UPSS 2Si). Print order F7290, unusually fresh and crisp, Very Fine, one of three recorded examples of No. 2Si, UPSS value 1,000.00



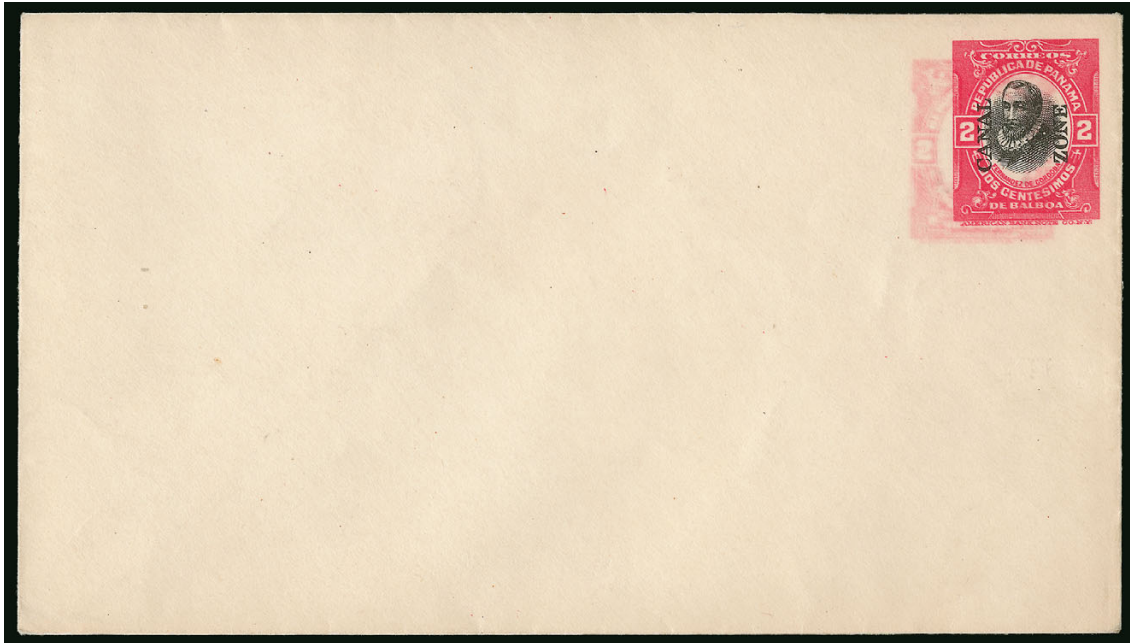
1237

- 1237 ✉ **1916, 2c Carmine & Black, Entire (U2; UPSS 2).** Cancelled by **Monte Lirio Oct. 30., 1916** circular datestamp, sent to Balboa Heights, Very Fine, Monte Lirio is one of the rarest cancels of the Canal Zone, this is the only stamped envelope recorded.. E. 400-500



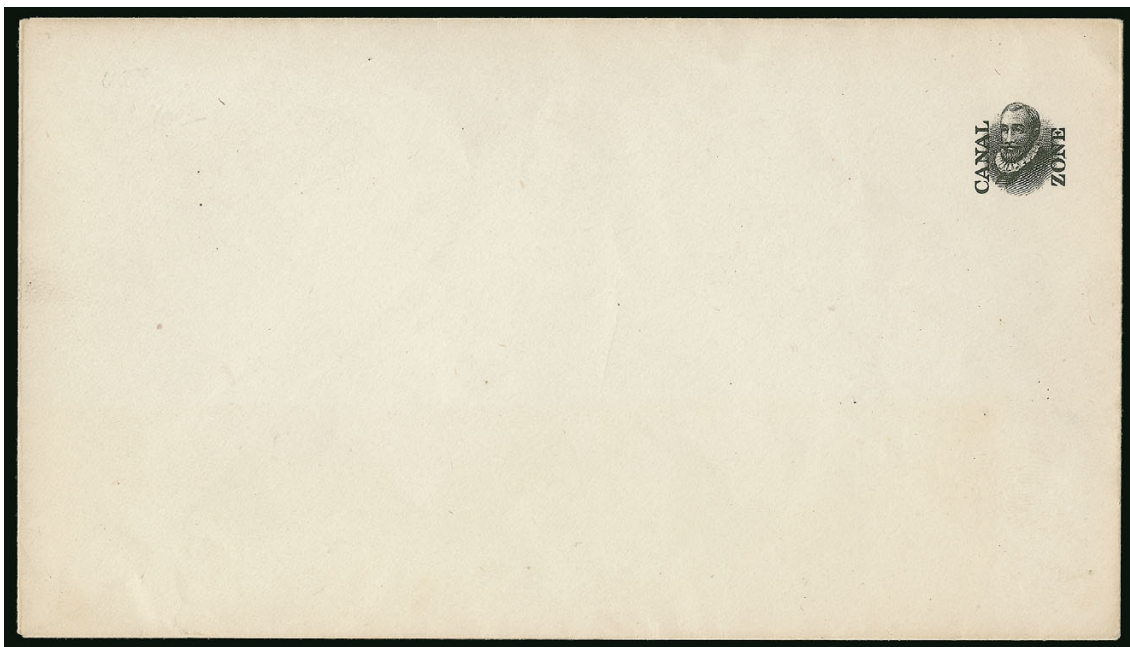
1238

- 1238 ★ **1916, 2c Carmine & Black, Entire, Frame (Carmine) Double (U2d; UPSS 2b).** Both impressions strong, second impression to the top of the first, fresh
VERY FINE. ONLY THREE EXAMPLES WITH A DOUBLE IMPRESSION OF THE CARMINE HAVE BEEN RECORDED.
 UPSS \$2,500.00 2,500.00



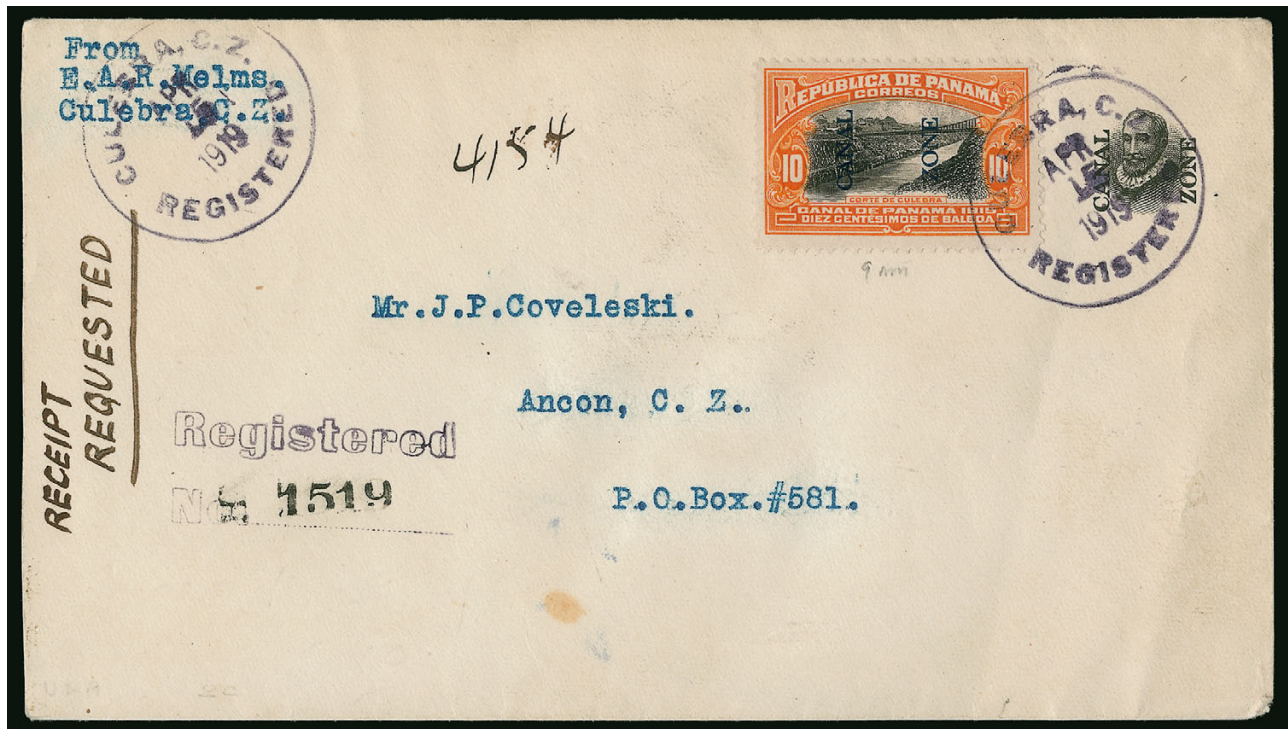
1239

- 1239 ★ **1916, 2c Carmine & Black, Entire, Frame (Carmine) Double (U2d; UPSS 2b).** Second impression of the carmine a little lighter and to the bottom left of the first, Very Fine, only three examples have been recorded, ex Conger and Plass, with 1969 A.P.S. certificate, UPSS \$2,500.00..... 2,500.00



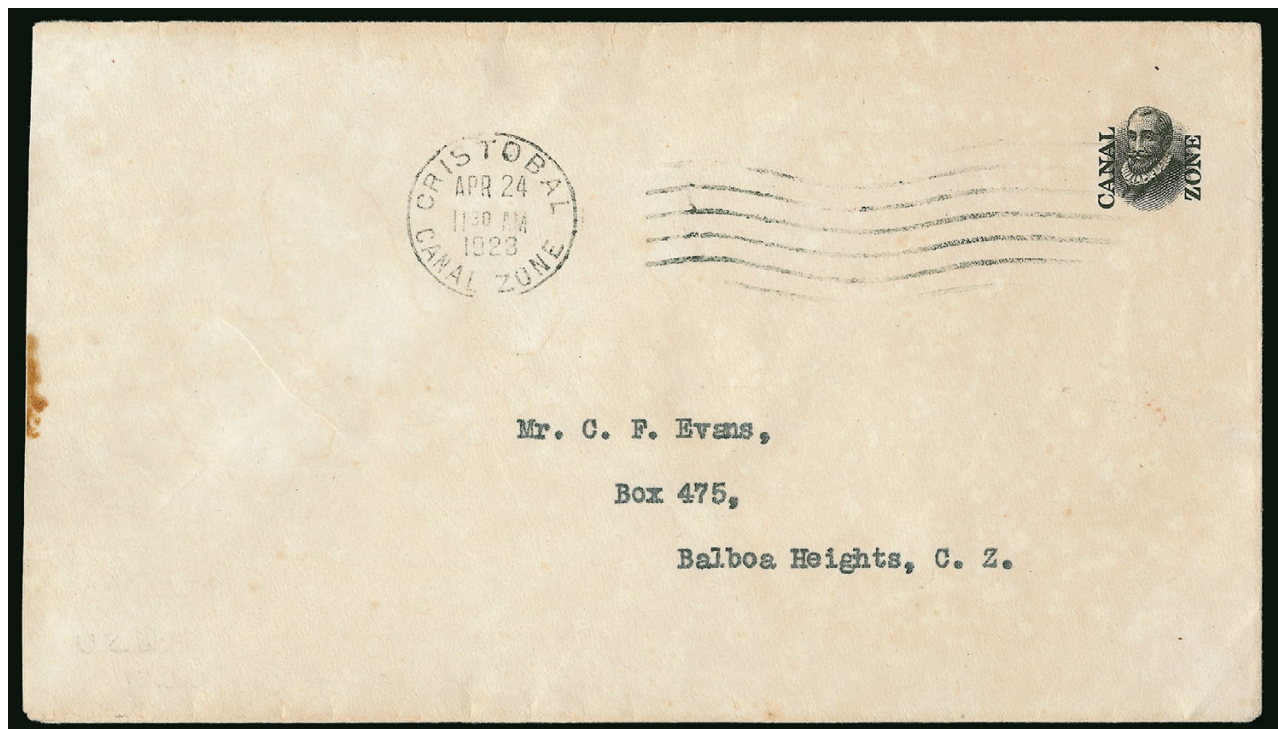
1240

- 1240 ★ **1916, 2c Carmine & Black, Entire, Head and Ovpt. (Black) Only (U2b; UPSS 2c).** Missing the entire frame, bright and crisp, Very Fine and very scarce, signed Sloane, UPSS \$750.00..... 1,500.00



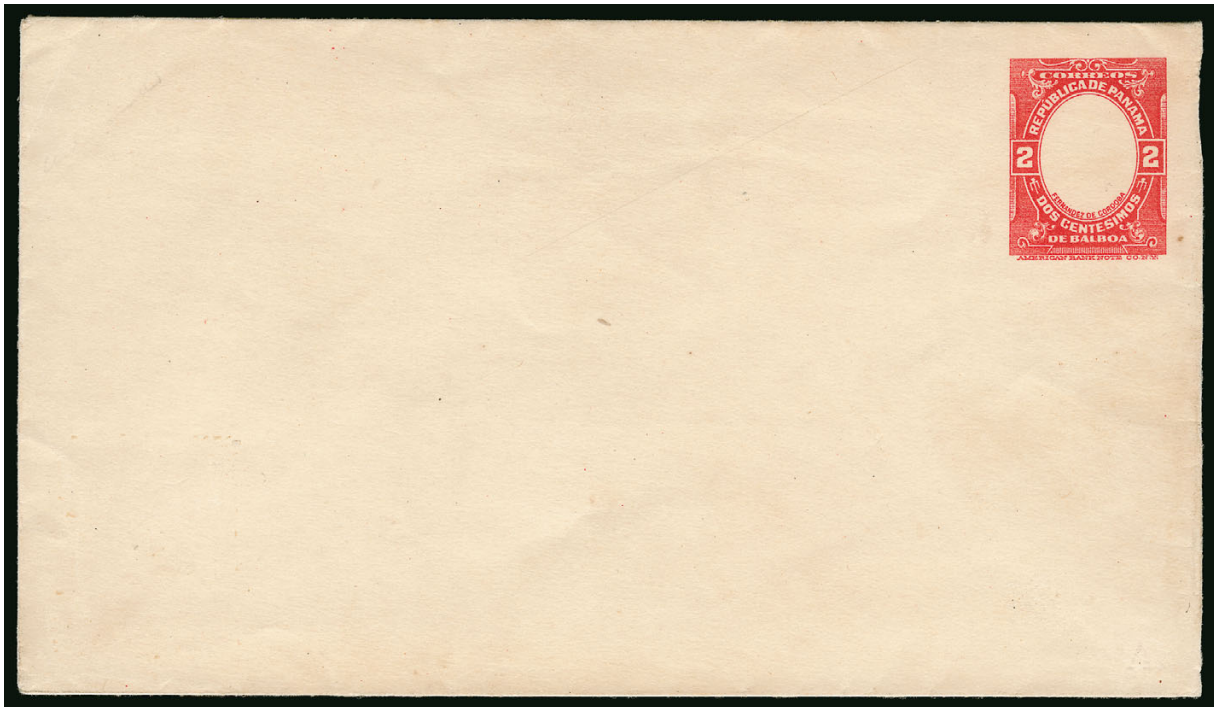
1241

- 1241 ☒ 1916, 2c Carmine & Black, Entire, Head and Ovpt. (Black) Only (U2b; UPSS 2c). Used with 10c Orange & Black (45) on registered Coveleski addressed cover, Culebra Apr. 15, 1919 registered circular datestamp, Very Fine, one of the most desirable of the four used examples of No. U2b recorded, UPSS \$2,500.00..... 1,750.00



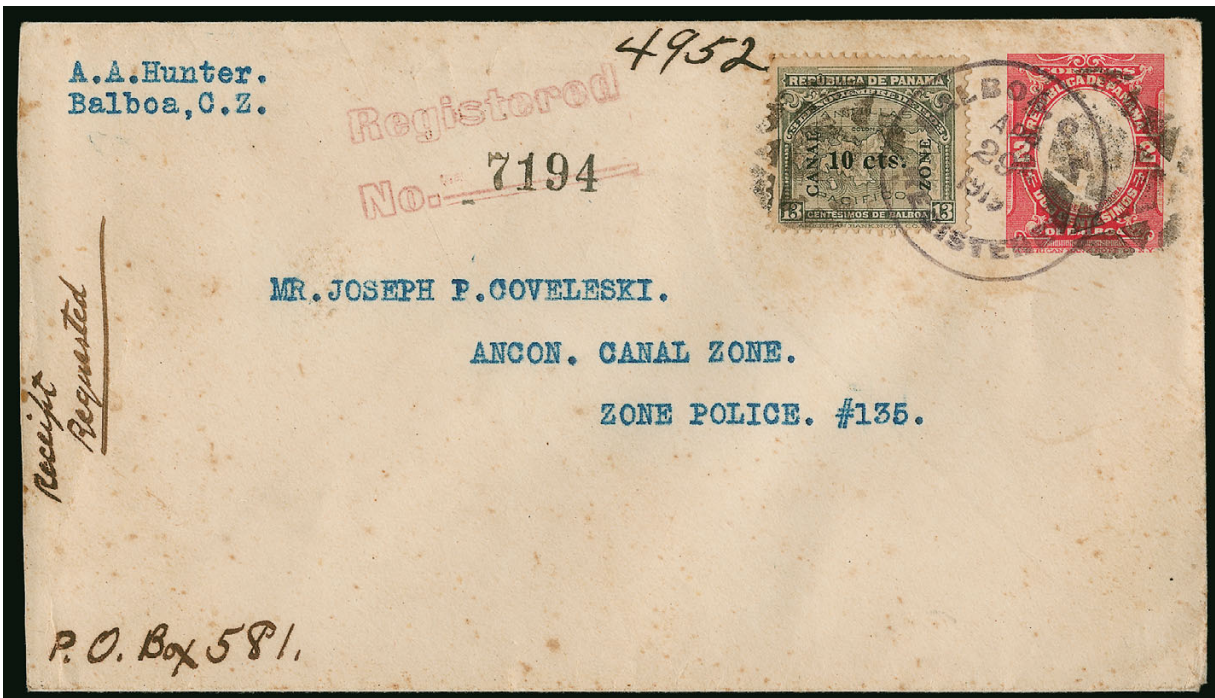
1242

- 1242 ☒ 1916, 2c Carmine & Black, Entire, Head and Ovpt. (Black) Only (U2b; UPSS2c). Cancelled by Cristobal Apr. 24, 1923 wavy-line machine cancel, sent to Balboa Heights, faint stain at left, otherwise Very Fine, of the 18 examples recorded, only four are used, UPSS \$2,500.00..... 1,750.00



1243

- 1243 ★ 1916, 2c Carmine & Black, Entire, Frame (Red) Only (U2c; UPSS 2d). Vignette and overprint omitted, fresh, Very Fine and scarce, ex Plass, UPSS \$750.00 1,000.00



1244

- 1244 ☒ 1916, 2c Carmine & Black, Entire, Frame (Red) Only (U2c; UPSS 2d). Vignette and overprint omitted, used with 10c on 13c Gray (36) on registered Coveleski addressed cover, cancelled by Balboa Apr. 29, 1919 registry circular datestamp, Very Fine, of the 19 recorded entires, only three are used, UPSS \$2,750.00..... 1,750.00

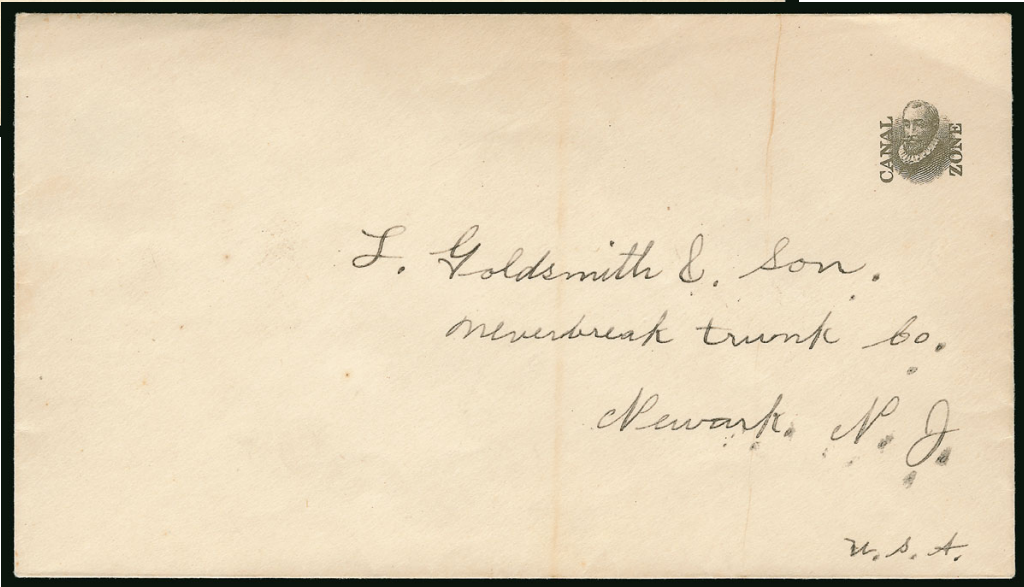
1245



WILLIAM M. WHITE
BALBOA, C. Z.

HENRY A WESTENDORFF,
BALBOA, C. Z.

1246



*I. Goldsmith & Son.
Newbreak trunk co.
Newark, N. J.*

1247

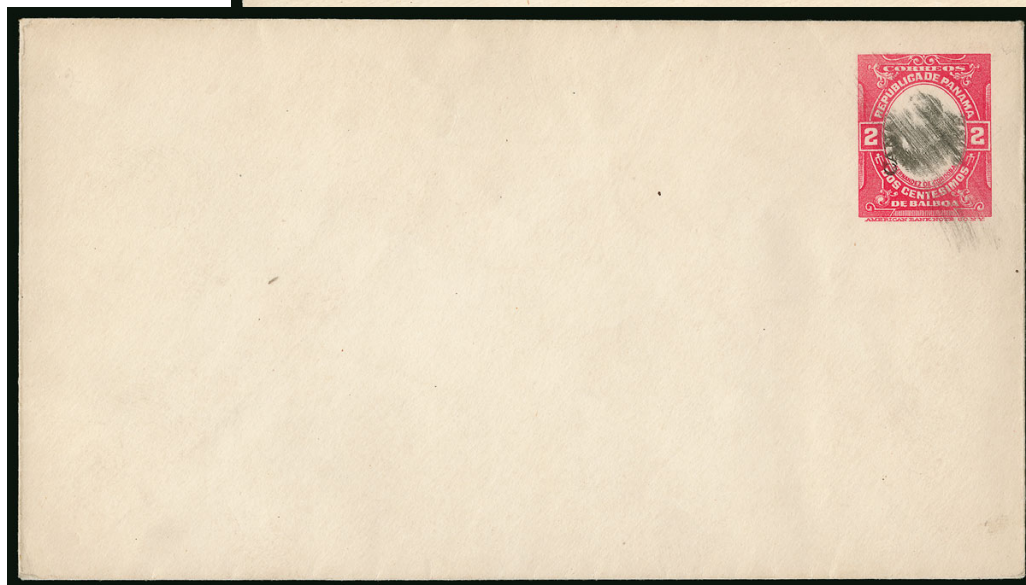
- 1245 ★ **1916, 2c Carmine & Black, Entire, Head and Overprint Only, with Full Impression (Head and Overprint) on the Inside (U2b var; UPSS2e).** Printed in the top left corner on the inside, faint band stain on reverse
VERY FINE. THE UPSS CATALOGUE RECORDS THREE EXAMPLES, ALL UNUSED.
Ex Plass. UPSS value..... 3,000.00
- 1246 ★ **1916, 2c Carmine & Black, Entire, Head and Overprint Only, with Full Impression (Head and Overprint) on the Inside (U2b var; UPSS2e).** Printed in the top left corner on the inside, printed corner card of William White, unused with typewritten address
VERY FINE. THE UPSS CATALOGUE RECORDS THREE EXAMPLES, ALL UNUSED.
UPSS value 3,000.00
- 1247 ★ **1916, 2c Carmine & Black, Entire, Head and Overprint Only, with Full Impression (Head and Overprint) on the Inside (U2b var; UPSS2e).** Printed in the top left corner on the inside, unused with written address, light rubber band stain (called toning on the certificate), small bend at top right
VERY FINE APPEARANCE. THE UPSS CATALOGUE RECORDS THREE EXAMPLES, ALL UNUSED.
With 1984 P.F. certificate. UPSS value 3,000.00



1248



1249



1250

- 1248 ★ **1916, 2c Carmine & Black, Entire, Head Shifted (U2 var; UPSS 2f).** Head and “Canal Zone” shifted to top right, in fact it is shifted so far that “Zone” appears on the reverse”, Very Fine, the only example of the shifted head we have seen with a portion on the reverse E. 300-400
- 1249 ★ **1916, 2c Carmine & Black, Entire, Smeared Frame (U2 var; UPSS 2g).** The carmine frame with heavy ink smear, Very Fine and unusual, UPSS value 500.00
- 1250 ★ **1916, 2c Carmine & Black, Entire, Smeared Head (U2 var; UPSS 2h).** The central portion of the vignette with heavy ink smear, Very Fine and rarely seen, UPSS value 500.00

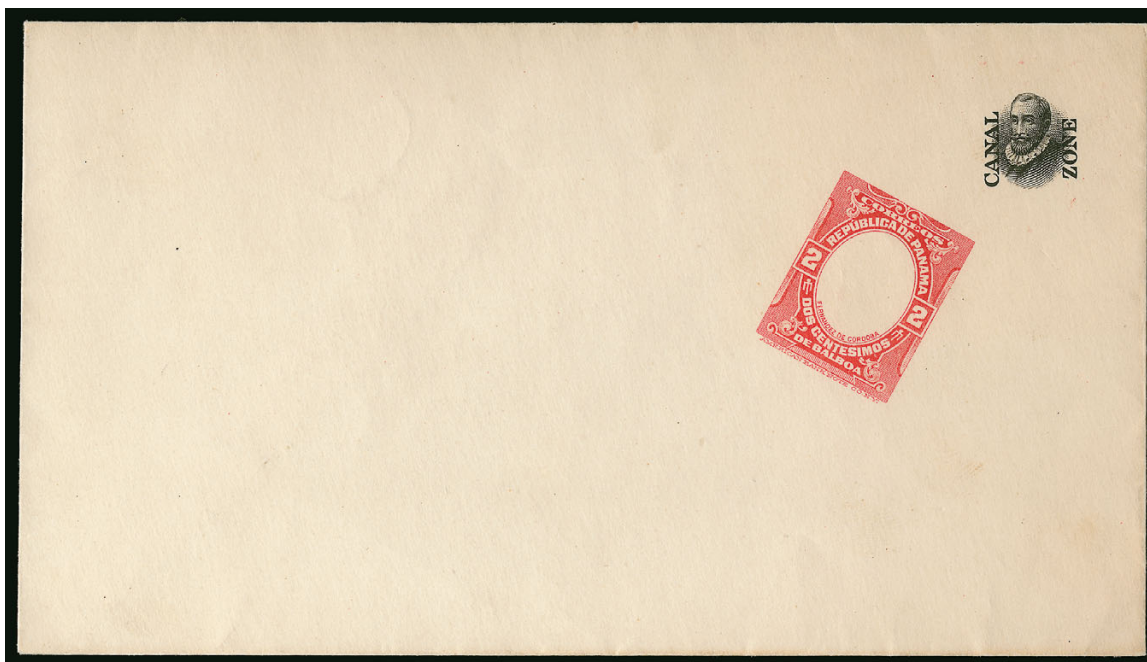


1251

- 1251 ★ **1916, 2c Carmine & Black, Entire, Front Blank, Double Head on Reverse (U2b var; UPSS2i).** One full impression on bottom flap and about 70% of another impression on the curved portion of the right side flap

VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS STRIKING ERROR

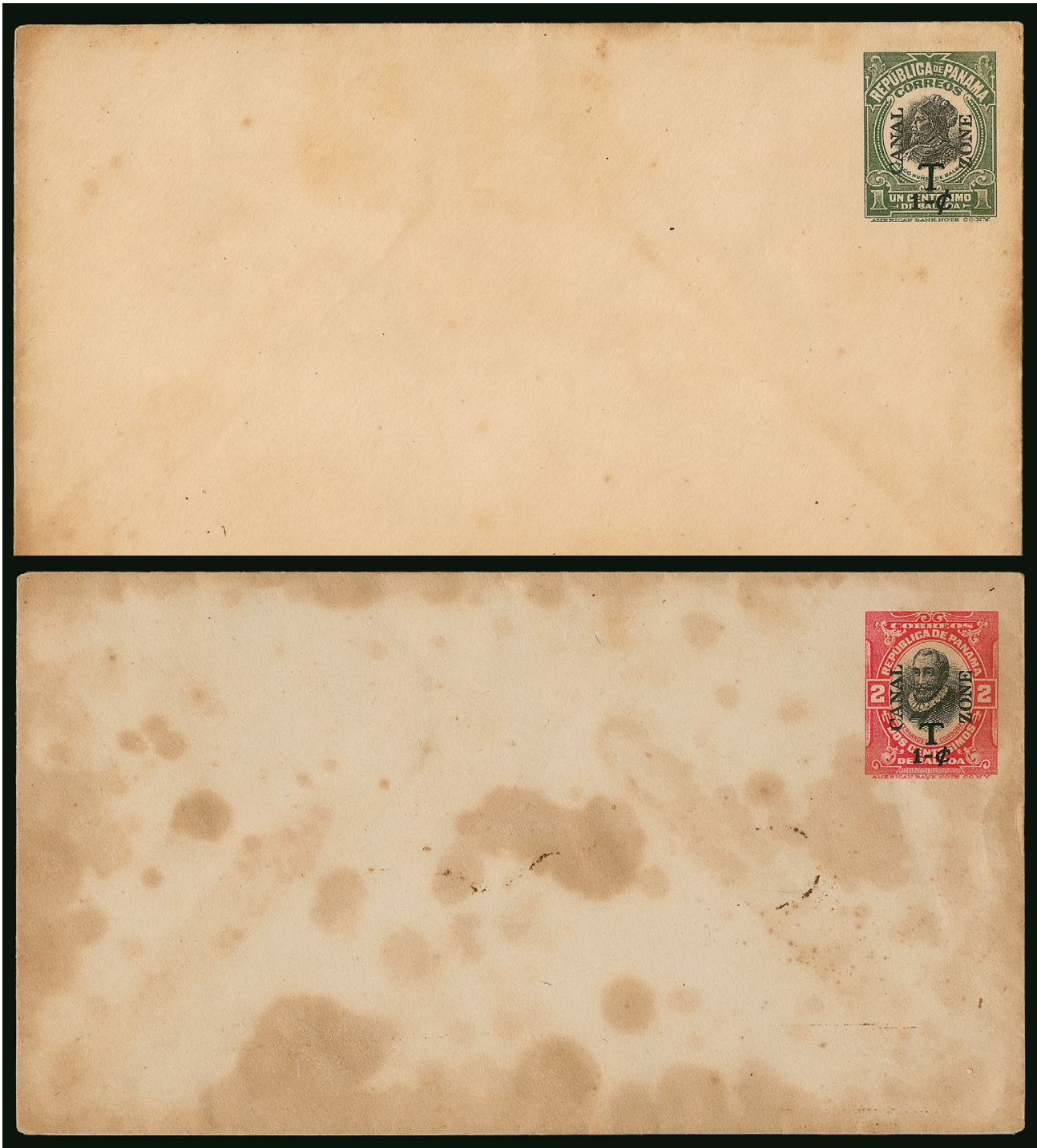
Ex Plass. UPSS value..... 2,000.00



1252

- 1252 ★ **1916, 2c Carmine & Black, Entire, Frame Shifted (U2 var; UPSS 2j).** Frame shifted well to the bottom left of the vignette and angled, Very Fine, by far the most dramatic of the seven Frame Shifted varieties Mr. Gibbs has in his collection, ex Plass, UPSS value.....

..... 400.00



1253

1253 E **1917, 1c and 2c Entires, "T 1-c" Surcharges (U1 var - U2 var).** Considered to be War Tax essays, 1c with just some minor soiling, 2c with some staining
 VERY FINE APPEARANCE. THESE ARE THE ONLY RECORDED EXAMPLES OF THE WAR TAX ESSAYS.

In October 1917 the U.S. Congress approved a 1c increase in the postal rate to help defray costs of World War I. The Canal Zone Director of Posts requested that a surcharge for stamped envelopes be made, showing a "T" for tax and 1c. These two essays were prepared, each with a different font. Prior to implementation, it was determined the Act of Congress did not apply to the Canal Zone, and these surcharges were never issued.

UPSS value 3,000.00

1921 CENTENARY STAMPED ENVELOPES



- | | | |
|--------|--|----------|
| 1254 S | 1921, 1c Green, Entire, with Specimen Ovpt. (U3S; UPSS 3a). Print order F6782, adherence of flap, Very Fine, one of only two known, UPSS value..... | 1,500.00 |
| 1255 ★ | 1921, 1c Green, Entire (U3; UPSS 3). Very Fine, UPSS \$1,000.00 | 700.00 |
| 1256 S | 1921, 2c Red, Entire, with Specimen Ovpt. (U4S; UPSS 4Sb). Order number F6782, with original index card, crease at left ending in small tear at top, Very Fine appearance, one of two recorded and the only one with the index card, UPSS value | 1,000.00 |
| 1257 S | 1921, 2c Red, Entire, with Perforated Specimen (U4S; UPSS 4Sb). Print order F7113, only six are known, UPSS value..... | 1,000.00 |



1258

- 1258 ★ **1921, 2c Red, Entire, "Canal Zone" Only (U4 var; UPSS 4a).** The entire red indicia omitted
 VERY FINE. BELIEVED BE THE UNIQUE EXAMPLE OF THE 1921 2-CENT ENTIRE WITH "CANAL ZONE" ONLY.
 UPSS value 3,000.00

1923 COAT OF ARMS STAMPED ENVELOPES



1259EX

- 1259 E **1923, 1c Green, 2c Carmine, Coat of Arms Issue, Production File (U5 Essay, UX6 Essay).** Includes a rough sketch in the size of the indicia, a composite model of each value, photographic model and trial impressions of the coat of arms, trial impressions, and final die proofs and specimens with index copies, also some correspondence and work sheets
 VERY FINE. AN EXTRAORDINARY AND UNIQUE HOLDING DETAILING THE ENTIRE PRODUCTION OF THE COAT OF ARMS ISSUE.
 This would be the ideal nucleus to an exhibit of this issue.
 From the American Bank Note Company Archives (realized \$4,950 25 years ago).....
**Photo Ex-Website PDF E. 4,000-5,000**



- 1260 ★ **1923, 2c Carmine, Entire, Shifted Indicia on Reverse (U5 var; UPSS 5A).** Most of the design printed on the top left corner on reverse, a few light toned spots, otherwise Very Fine and scarce, listed but unpriced in UPSS..... E. 300-400
- 1261 ☒ **1924, 1c Green, Entire (U6; UPSS 6).** Used with **1924, 1c Deep Green, “Zone” Inverted (71b)**, cancelled by Cristobal Oct 27, 1925 wavy-line machine cancel, locally addressed, cover with small nick at top left, otherwise Very Fine, the error stamp is rare on cover... E. 300-400
- 1262 ★ **1924, 2c Carmine, Entire, Additional Albino Impression of “Canal Zone” (U7 var; UPSS 7b).** Clear “Canal Zone” impression at bottom right, Very Fine, a scarce error, UPSS value..... 500.00
- 1263 ★ **1932-58, Stamped Envelopes with Albino Impressions.** UPSS Nos. 20a, 41a, 50a, 53a, A16a and A25a, also No. 36 with albino impression of the indicia, but with full surcharge present, unused, No. 20a with two vertical file folds not affecting the albino indicia, otherwise Very Fine, a scarce and very difficult group to assemble, UPSS value*Not illustrated* 1,750.00
- 1264 ★ **1963, 3c + 5c Purple, Air Post Entire, Double Surcharge (UC5a; UPSS A17a).** Surcharge 124320, Size 23, second surcharge faint and to the top of first, Very Fine, UPSS \$1,250.00 1,250.00

1918 REGISTRATION ENVELOPES



1265

- 1265 ☒ **1919, 10c on 5c Black & Red on Cream, Registration Entire (UF1; UPSS RE1). Type R1, Size 11, used with 1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center (39e), cancelled by Ancon Oct. 25, 1918 registry circular datestamps, which is the earliest documented use of any registration envelope, used locally**

VERY FINE. A SPECTACULAR USE OF THE REGISTRATION ENVELOPE WITH THE 2-CENT CORDOBA INVERT.

The combination of the Inverted Center and Earliest Documented Use makes this the most desirable of all the used registration envelopes.

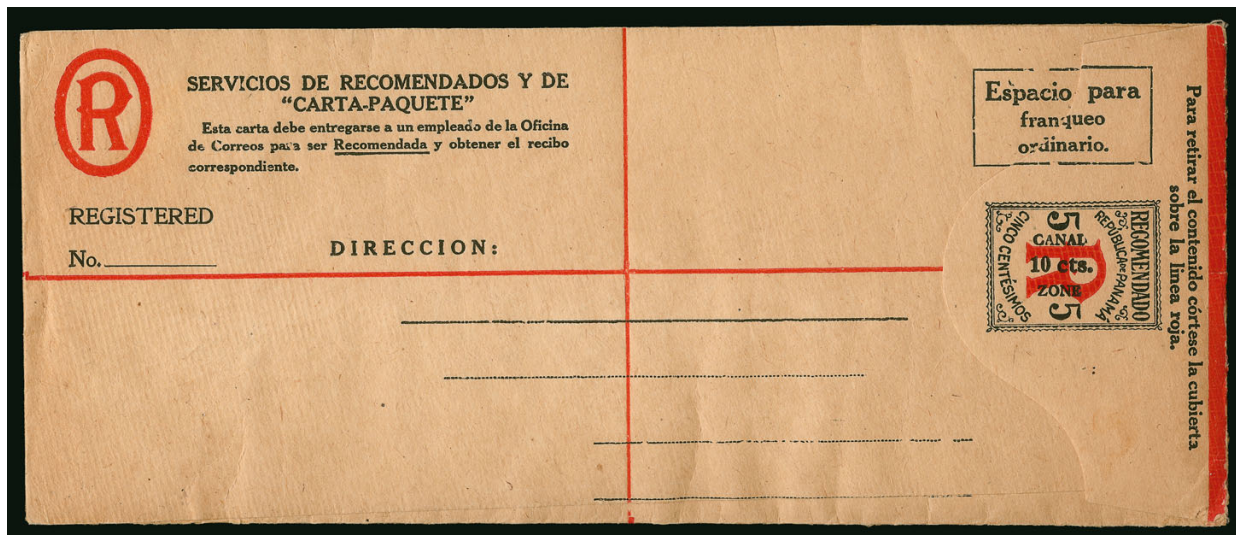
With 2001 A.P.S. certificate E. 3,000-4,000



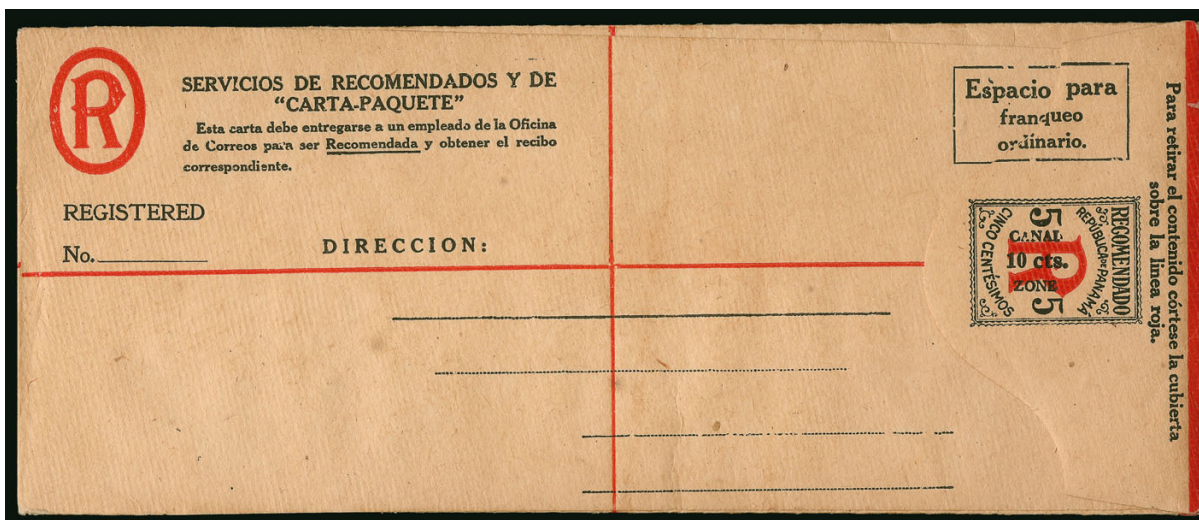
1265 Detail



- 1266 ★ 1919, 10c on 5c Black & Red on Cream, Registration Entire (UF1; UPSS RE1). Type R1, Size 11, Very Fine, UPSS \$2,000.00 1,750.00
- 1267 ☒ 1919, 10c on 5c Black & Red on Cream, Registration Entire (UF1; UPSS RE1). Type R1, Size 11, used with 2c Orange & Black to Cuba, Cristobal Jun 17 (1919) registry circular datestamp, Havana backstamp, Very Fine, UPSS \$2,500.00..... 2,000.00



- 1268 ★ 1919, 10c on 5c Black & Red on Cream, Registration Entire (UF1; UPSS RE2). Type R1, Size 22
 VERY FINE EXAMPLE OF THE RARE TYPE R1 IN SIZE 22.
 This is by far the rarest type of the Registration envelopes. Mr. Gibbs stated he believed he has the only four examples in existence (offered in this and the next three lots).
 UPSS \$3,000.00 1,750.00



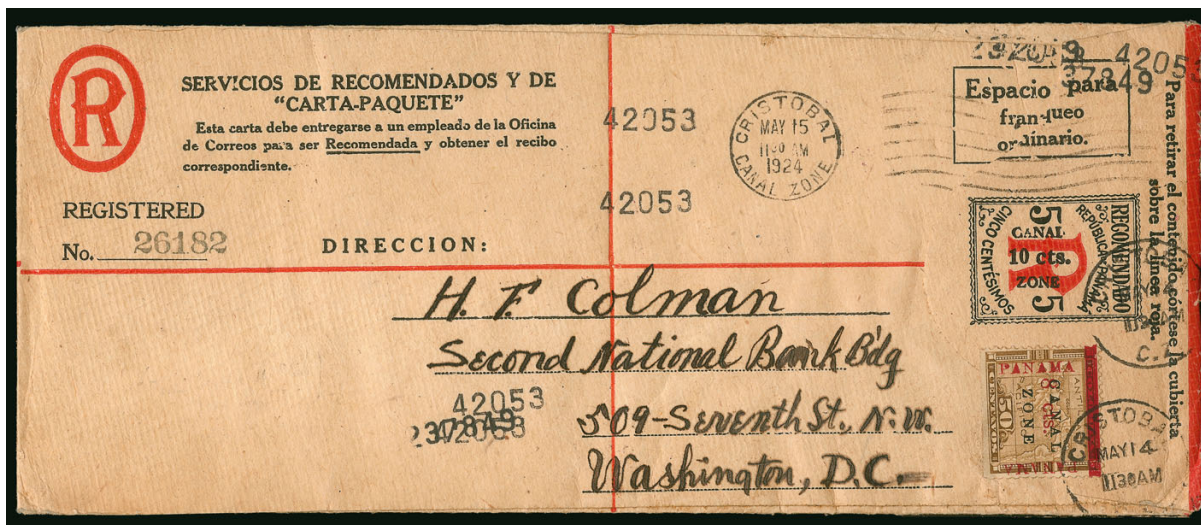
1269

- 1269 ★ 1919, 10c on 5c Black & Red on Cream, Registration Entire (UF1; UPSS RE2). Type R1, Size 22, fresh and crisp
 VERY FINE EXAMPLE OF THE RARE TYPE R1 IN SIZE 22.
 With 1993 P.F. certificate. UPSS \$3,000.00 1,750.00



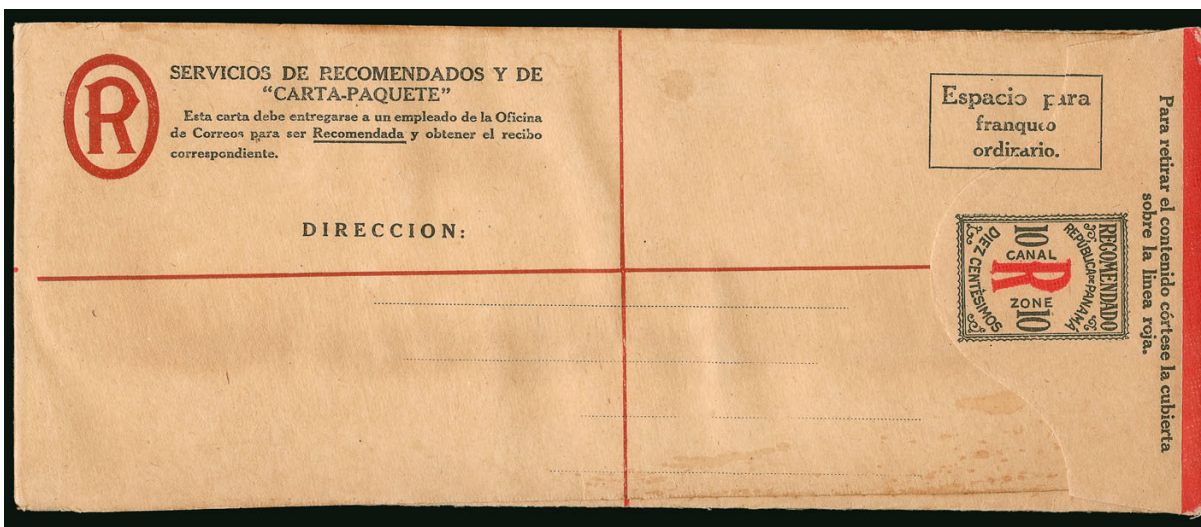
1270

- 1270 ☒ 1919, 10c on 5c Black & Red on Cream, Registration Entire (UF1; UPSS RE2). Type R1, Size 22, used with 2c Orange & Black to Tonawanda, NY, cancelled by Cristobal Apr. 1, 1921 duplex and Apr. 4 registry circular datestamps
 VERY FINE. BELIEVED TO BE ONE OF TWO KNOWN USED EXAMPLES OF TYPE R1 IN SIZE 22.
 UPSS \$3,500.00 2,000.00



1271

- 1271 ☒ **1919, 10c on 5c Black & Red on Cream, Registration Entire (UF1; UPSS RE2).** Type R1, Size 22, used with 8c on 50c Bister Brown on H.F. Colman addressed envelope to Washington, D.C., Cristobal circular datestamps of May 14 and 15, 1924
 VERY FINE. BELIEVED TO BE ONE OF TWO KNOWN USED EXAMPLES OF TYPE R1 IN SIZE 22.
 UPSS \$3,500.00 2,000.00



1272

- 1272 ★ **1919, 10c Registration Entire, "Canal Zone" Without Panamanian Overprint (UF1 var; UPSS RE2 var).** Size 22, unused, with the "Canal Zone" overprint but without the Panamanian surcharge
 VERY FINE. ONE OF ONLY THREE KNOWN "CANAL ZONE" REGISTRATION ENTIREs WITH THE PANAMANIAN SURCHARGE OMITTED.
 These envelopes were printed by the American Bank Note Company for use in the Canal Zone. By the time they were delivered in December 1920, authorities decided against using registration envelopes, because they did not reduce loss or pilferage as they hoped. The supply was shipped back to Panama, where they were to be overprinted and surcharged. Only three examples (two unused, one used in the following lot) have been recorded without the Panamanian overprinting.
 Ex Plass. Not listed in Scott or UPSS E. 1,500-2,000



1273

- 1273 ☒ **1919, 10c Registration Entire, "Canal Zone" Without Panamanian Overprint (UF1 var; UPSS RE2 var).** Size 22, with the "Canal Zone" overprint but without the Panamanian surcharge, used with pair 1c Green & Black, cancelled by Balboa Feb 12, 1923 registry circular datestamps, addressed to Coveleski in Ancon

VERY FINE. THE ONLY RECORDED USED EXAMPLE OF THE "CANAL ZONE" REGISTRATION ENTIRE WITH THE PANAMANIAN SURCHARGE OMITTED.

Enclosed is a note from Coveleski stating this envelope was purchased in Panama and used in the Canal Zone, and that about five envelopes have the surcharge omitted. Only three examples (two unused and this used) have been recorded without the Panama overprinting.

Ex Plass. Not listed in Scott or UPSS E. 3,000-4,000



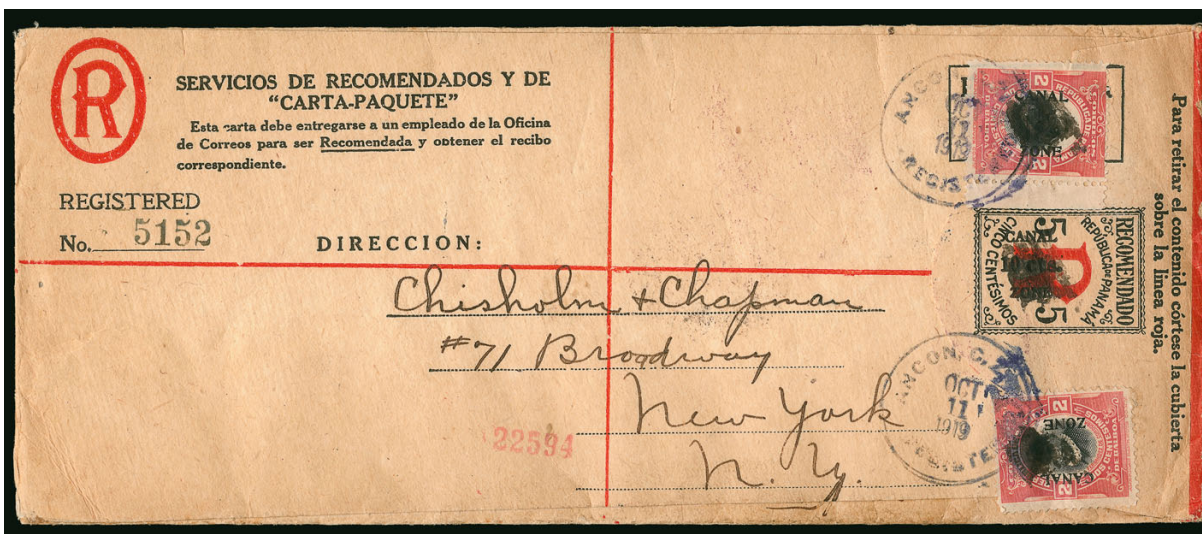
1274

- 1274 ★ **1919, 10c on 5c Black & Red on Cream, Registration Entire, 9.3mm Spacing (UF1a; UPSS RE4).** Type R2, Size 22, Very Fine, UPSS \$1,750.00 1,300.00



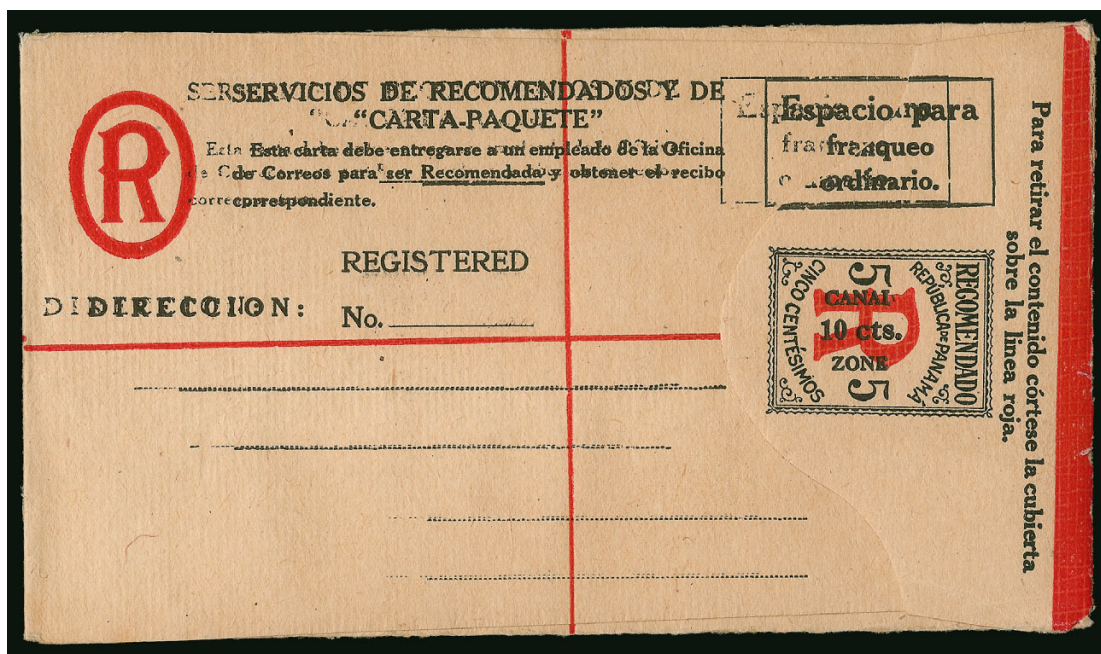
1275

- 1275 ☒ 1919, 10c on 5c Black & Red on Cream, Registration Entire, 9.3mm Spacing (UF1a; UPSS RE4). Type R2, Size 22, used with pair 1c Green & Black on Coveleski addressed envelope to Ancon, cancelled by Balboa Mar 23, 1928 registry circular datestamps, Very Fine, UPSS \$2,250.00..... 2,000.00



1276

- 1276 ☒ 1919, 10c on 5c Black & Red on Cream, Registration Entire, 9.3mm Spacing (UF1a; UPSS RE4). Type R2, Size 22, used with two 2c Orange and Black to New York, cancelled by Ancon Oct. 11, 1919 registry circular datestamps, Very Fine use, UPSS \$2,250.00..... 2,000.00



1277

- 1277 ★ 1919, 10c on 5c Black & Red on Cream, Registration Entire, Black Printing on Original Envelope Doubled (UF1 var; UPSS RE1b). Type R1, Size 11, not affecting the flap printing or Canal Zone surcharge, as this was done on a separate press run, exceptionally fresh

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE REGISTRATION ENVELOPE WITH DOUBLE PRINTING.

Ex Slawson and Plass. UPSS value 3,500.00



1278

- 1278 ★ 1919, 10c on 5c Black & Red on Cream, Registration Entire, Missing "1" in "10" (UF1 var; UPSS RE1a). Type R1, Size 11, part of the "C" of "Canal" also missing due to a paper fold in the flap prior to surcharging

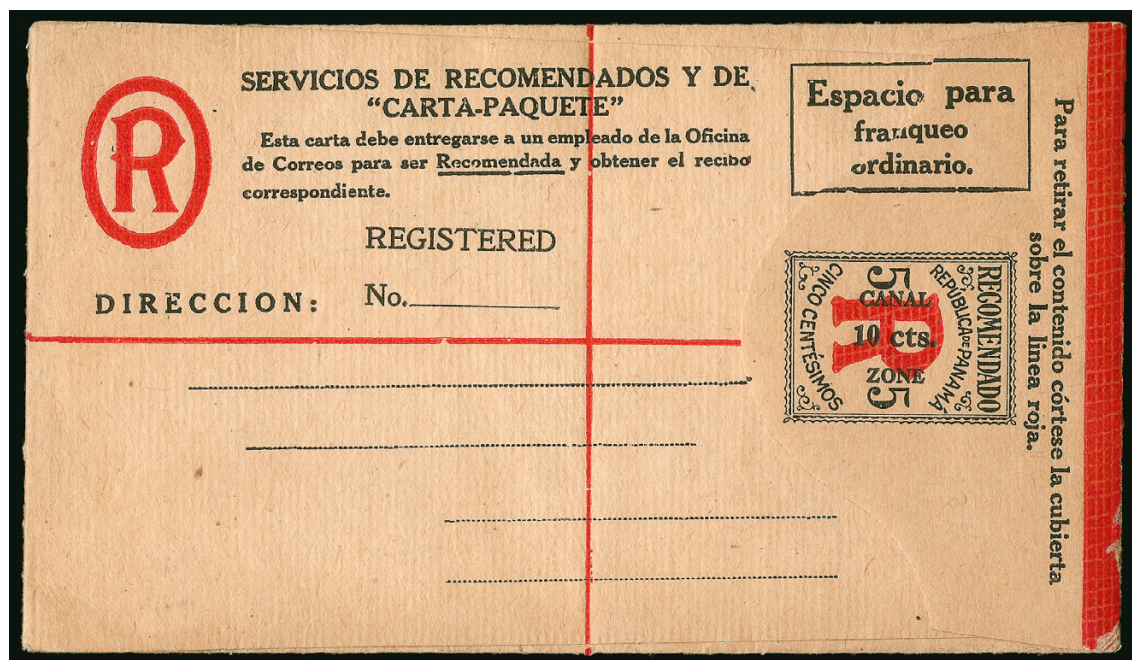
VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS UNUSUAL ERROR.

Ex Plass. UPSS value 3,500.00



1279

- 1279 ☒ 1919, 10c on 5c Black & Red on Cream, Registration Entire (UF1; UPSS RE1). Type R1, Size 11, used with 5c Blue & Black to France, the 5c paying the surface rate, cancelled by Cristobal May 18, 1920 registry circular datestamp and oval circular datestamp, French receiving datestamp, 5c stamp damaged from opening, Very Fine, unusual use, UPSS \$2,500.00 2,000.00



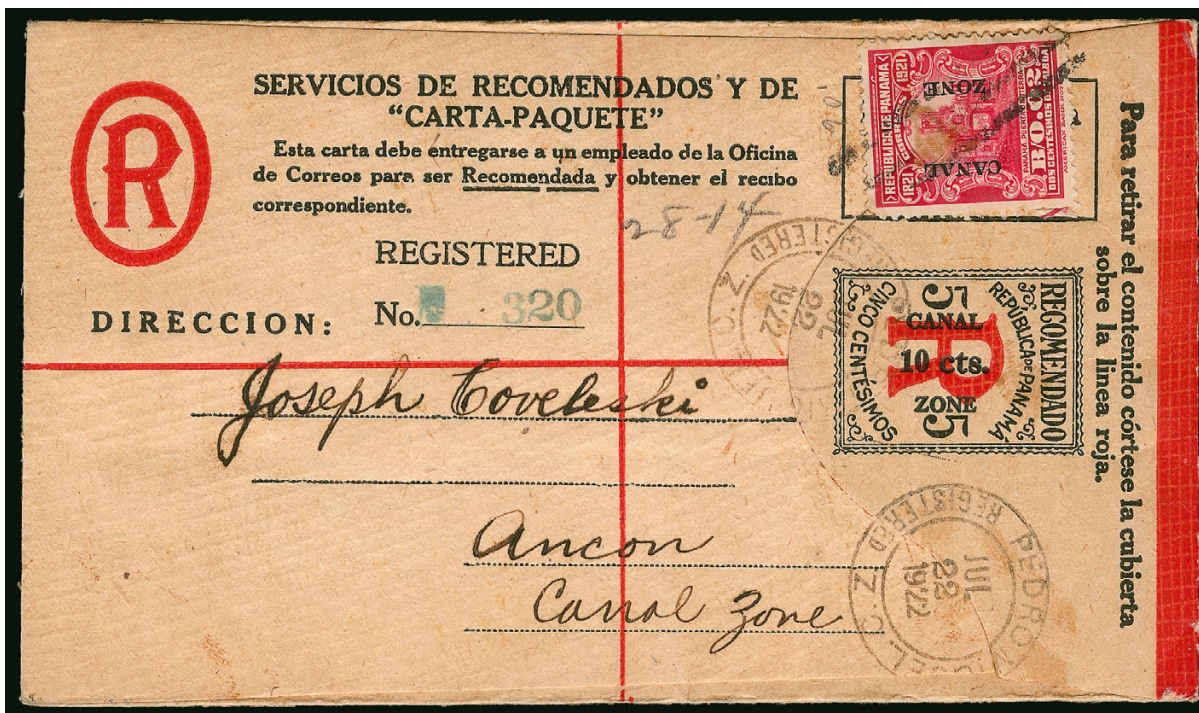
1280

- 1280 ★ 1919, 10c on 5c Black & Red on Cream, Registration Entire, 9.3mm Spacing (UF1a; UPSS RE3). Type R2, Size 11, fresh and crisp, Very Fine, UPSS \$1,500.00 1,300.00



1281

- 1281 ☒ 1919, 10c on 5c Black & Red on Cream, Registration Entire (UF1; UPSS RE1). Type R1, Size 11, used along with 2c Orange & Black to Stuart Fla., cancelled by Cristobal oval circular datestamps and Sep. 8, 1920 registry circular datestamp, Very Fine use, UPSS \$2,000.00..... 2,000.00



1282

- 1282 ☒ 1919, 10c on 5c Black & Red on Cream, Registration Entire, 9.3mm Spacing (UF1a; UPSS RE3). Type R2, Size 11, used with 2c Carmine, addressed to Coveleski in Ancon, cancelled by bars and Pedro Miguel Jul 22, 1922 registry circular datestamps, Very Fine, UPSS \$2,000.00..... 2,000.00



1283

- 1283 ☒ **1919, 10c on 5c Black & Red on Cream, Registration Entire, 9.3mm Spacing (U1a; UPSS RE3).** Type R2, Size 11, used with 2c Orange & Black to New York, cancelled by targets and "Corozal C.Z. Registered Jul. 9, 1920" circular datestamps, back also with Cristobal and New York registry datestamp, minor edgewear, Very Fine, UPSS \$2,000.00....
..... 2,000.00

CANAL ZONE REGISTRATION ENTIRES SURCHARGED FOR USE IN PANAMA

Please see lots 1272-1273 for two rare entires with the Panamanian surcharge omitted



1284

1285

- 1284 ★ **1920, 5c on 10c (Obliterated) Black & Red on Cream, Registration Entire, For Use in Panama (Higgins & Gage C2).** Size 11, with a portion of "Zone" still visible, Very Fine, these were prepared for use in Canal Zone, but later surcharged "5" for use in Panama..
..... E. 300-400
- 1285 ☒ **1920, 5c on 10c (Obliterated) Black & Red on Cream, Registration Entire, For Use in Panama (Higgins & Gage C2).** Size 11, used with five Panama 2c on 2½c Surcharge, cancelled by purple Guabito May 11, 1925 circular datestamps, sent to Sweden, New Orleans registry transit, New York oval Foreign Office backstamps, envelope with mild crease, otherwise Very Fine, a rare use E. 400-500



- 1286 ☒ 1920, 5c on 10c (Obliterated) Black & Red on Cream, Registration Entire, For Use in Panama (Higgins & Gage C2). Size 11, With Panama 10c Orange & Black, cancelled by purple July 9, 1924 circular datestamps, sent to Montgomery Ward in Chicago (backstamped), cover with light creases and small stain at bottom, Fine appearance..... E. 300-400
- 1287 ☒ 1920, 5c on 10c (Obliterated) Black & Red on Cream, Registration Entire, For Use in Panama (Higgins & Gage C2). Size 11, used with Panama 1c Green pair, cancelled by light purple datestamps (1925?), sent to Birmingham, England, wax seals, Fine E. 300-400
- 1288 ★ 1920, 5c on 10c (Obliterated) Black & Red on Cream, Registration Entire, For Use in Panama (Higgins & Gage C2). Size 22, with "Canal" still visible, Very Fine, these were prepared for use in Canal Zone, but later surcharged "5" for use in Panama. E. 300-400
- 1289 ☒ 1920, 5c on 10c (Obliterated) Black & Red on Cream, Registration Entire, For Use in Panama (Higgins & Gage C2). Size 22, used with Panama 2c Red pair, cancelled by purple March 6, 1926 circular datestamps, sent to New York, Chicago transit and New York Registry receiving datestamps, cover with minor creasing, Fine E. 300-400
- 1290 ☒ 1920, 5c on 10c (Obliterated) Black & Red on Cream, Registration Entire, For Use in Panama (Higgins & Gage C2). Size 22, used with Panama 2c Red, cancelled by purple Bocas del Toro Jan. 18, 1926 boxed datestamp, sent to New York, where various receiving datestamps applied, flap partially separated, Fine appearance..... E. 200-300



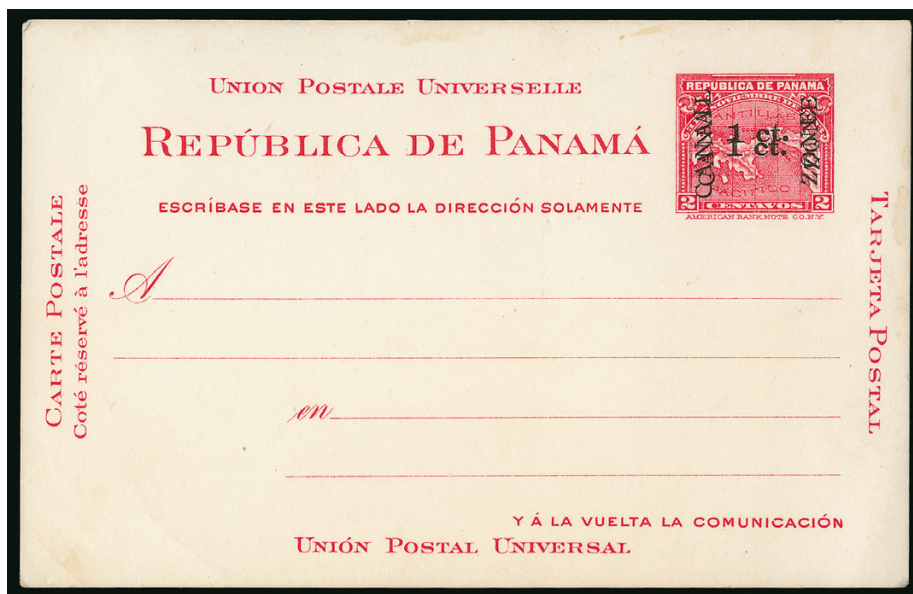
1291EX

1291

Balance of the Irwin J. Gibbs Award-Winning Postal Stationery Exhibit Collection. For the issues 1907-1923 (U1-U5, UX1-UX6), 149 items still on the original exhibit pages, including used, unused, varieties galore, such as shifted heads and frames, shifted and misplaced surcharges, miscut envelopes, also many interesting uses, including foreign destinations, some earliest documented uses, scarce post offices, railroad cancels, censored mail, etc., also includes the underlying Panama issue (with a few Specimen ovpts.), there are many difficult-to-find items that Mr. Gibbs was able to locate during his decades of collecting, a once-in-a-lifetime opportunity to acquire a large number of scarce Canal Zone entires and postal cards that rarely come to market.....

.....Photo Ex-Website PDF E. 5,000-7,500

1907 2-CENT MAP POSTAL CARD



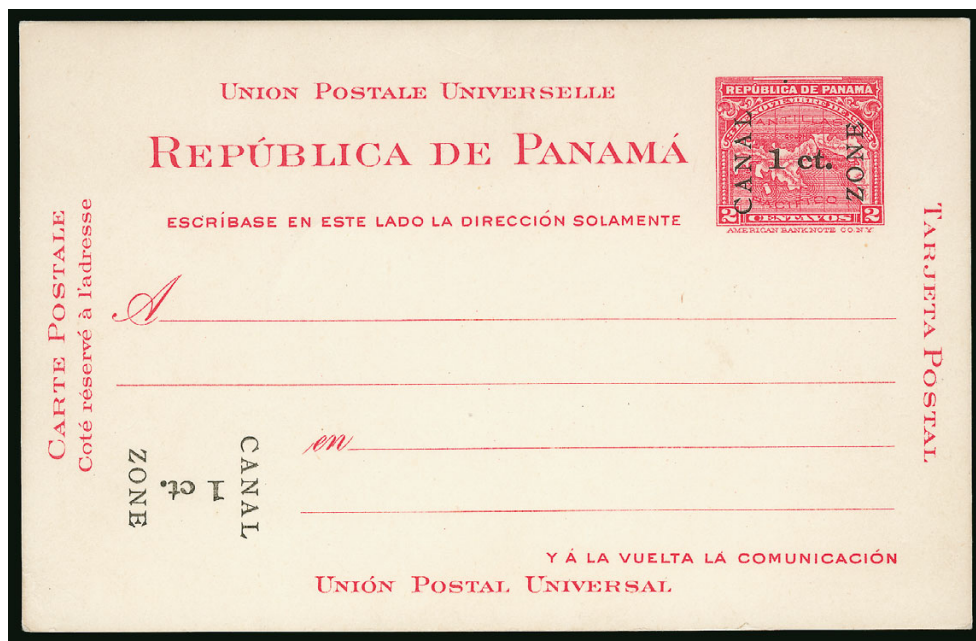
1292

- 1292 ★ 1907, 1c on 2c Carmine, Postal Card, Double Surcharge (UX1a; UPSS S1a). Both surcharges on the indicia, bright color, Very Fine, interesting to note that the five recorded unused examples all have the second surcharge in a different position, UPSS \$1,500.00..... 1,500.00



1293

- 1293 ☒ 1907, 1c on 2c Carmine, Postal Card, Double Surcharge (UX1a; UPSS S1a). Clear second overprint, cancelled by Paraiso May 7 (1913?) duplex datestamp, sent locally VERY FINE. ONE OF ONLY TWO RECORDED USED EXAMPLES WITH THE DOUBLE SURCHARGE.
The other is the ex-Drucker example (with small thin) last offered in our Sale 872.
UPSS \$2,000.00..... 2,000.00



1294

- 1294 ★ 1907, 1c on 2c Carmine, Postal Card, Double Surcharge, One Reading Down (UX1b; UPSS S1b). Second surcharge at bottom left, bright and fresh
 VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE DOUBLE SURCHARGE, ONE INVERTED.
 With photocopy of 1982 A.P.S. certificates. UPSS \$3,000.00..... 2,750.00



1295

- 1295 ★ 1907, 1c on 2c Carmine, Postal Card, Triple Surcharge, One Reading Down (UX1c; UPSS S1c). All three surcharges are strong, the inverted surcharge at bottom left, other normal surcharge below normal position and slightly angled, very minor soiling
 VERY FINE. THE ONLY RECORDED EXAMPLE OF THE ONE-CENT ON 2-CENT POSTAL CARD WITH A TRIPLE OVERPRINT.
 Ex Plass. UPSS \$3,500.00..... 3,300.00

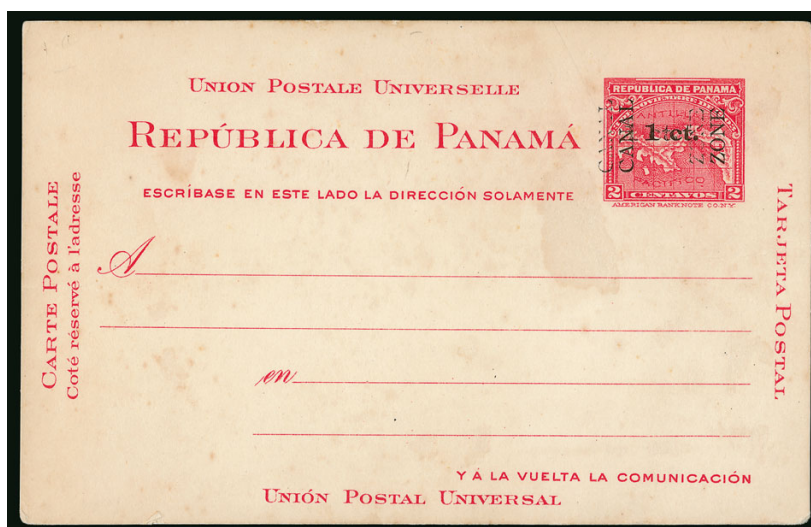


1296



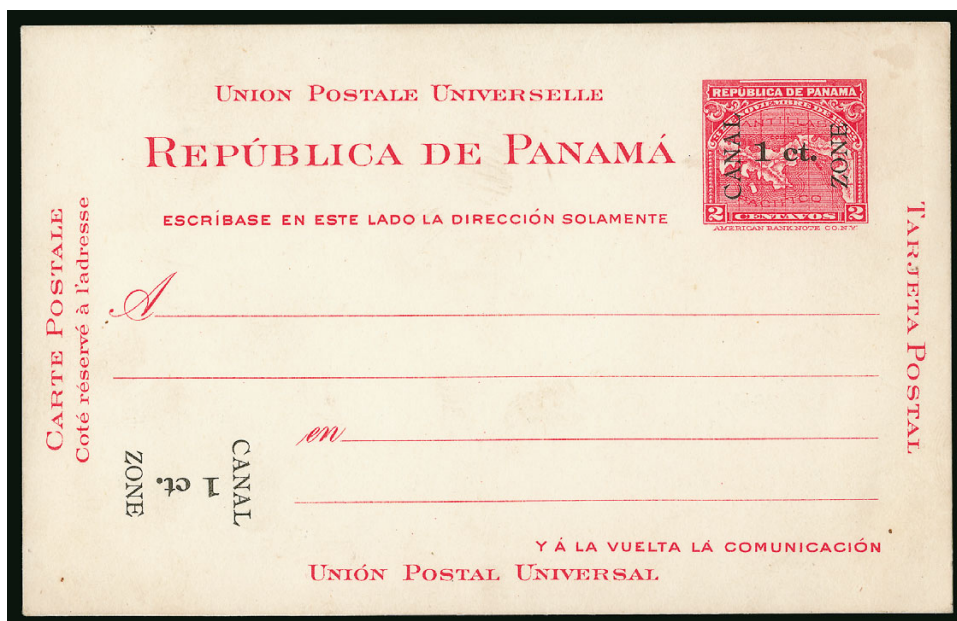
1297

- 1296 ★ 1907, 1c on 2c Carmine, Postal Card, Double Surcharge (UX1a; UPSS S1d). Second surcharge shifted well to the left, missing the indicia completely, Very Fine, one of the most dramatic of the seven recorded examples of the double surcharge, with 1979 P.F. certificate, UPSS \$1,750.00 1,500.00
- 1297 ★ 1907, 1c on 2c Carmine, Postal Card, Double Surcharge (UX1a; UPSS S1d). Second surcharge shifted slightly to the left, Very Fine, UPSS \$1,750.00 1,500.00



1298

- 1298 ★ 1907, 1c on 2c Carmine, Postal Card, “Canal” 13mm, Double Surcharge (UX1e; UPSS S2a). Both surcharges on the indicia, some light stains and small wrinkle at left
VERY FINE APPEARANCE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE DOUBLE 13-MILLIMETER SURCHARGE.
Ex Plass. UPSS \$3,000.00 2,400.00



1299

- 1299 ★ 1907, 1c on 2c Carmine, Postal Card, "Canal" 13mm, Double Surcharge, One Reading Down (UX1e var; UPSS S2b). Second surcharge at bottom left, quite fresh
 VERY FINE. THE ONLY RECORDED EXAMPLE OF THE 13-MILLIMETER DOUBLE SUCHARGE, ONE INVERTED.
 Scott lists the 15mm surcharge with this error, but not the 13mm. UPSS value . 3,500.00

1908 ONE-CENT BALBOA POSTAL CARD



1300

- 1300 ★ 1908, 1c Green & Black, Postal Card, Ty. 5, Double Ovpt. (UX2a; UPSS S3a). Second overprint shifted to the left, faint stain at left, trivial mounting crease at top left, Very Fine appearance, this is the only example with a shifted double overprint, UPSS \$2,500.00..... 2,000.00



1301

- 1301 ★ 1908, 1c Green & Black, Postal Card, Ty. 1, Double Ovpt. (UX2a; UPSS S3a). Unused, pre-printed address of the Independent Order of Odd Fellows, small surface thin at bottom, otherwise Very Fine, UPSS \$2,000.00 2,000.00



1302

- 1302 ☒ 1908, 1c Green & Black, Postal Card, Ty. 1, Double Ovpt. (UX2a; UPSS S3a). Indicia cancelled by indistinct circular date stamp, sent to Gorgona with June 19, 1910 receiving backstamp, message mentions "ptomaine poison"
 VERY FINE. THIS IS THE ONLY RECORDED USED EXAMPLE OF SCOTT NO. UX2a.
 Ex Plass. UPSS \$3,000.00 2,000.00

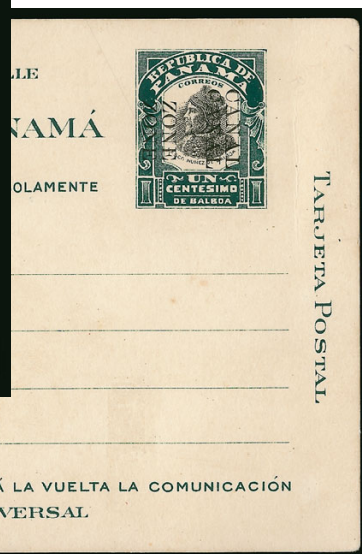


1303

- 1303 ★ 1908, 1c Green & Black, Postal Card, Ty. 2, Overprint Omitted (UX2 var; UPSS S4b). With a faint offset of the “Canal Zone” overprint on reverse
 VERY FINE. THE ONLY RECORDED EXAMPLE OF THE OVERPRINT OMITTED VARIETY.
 UPSS \$2,500.00 2,500.00



1304



1305

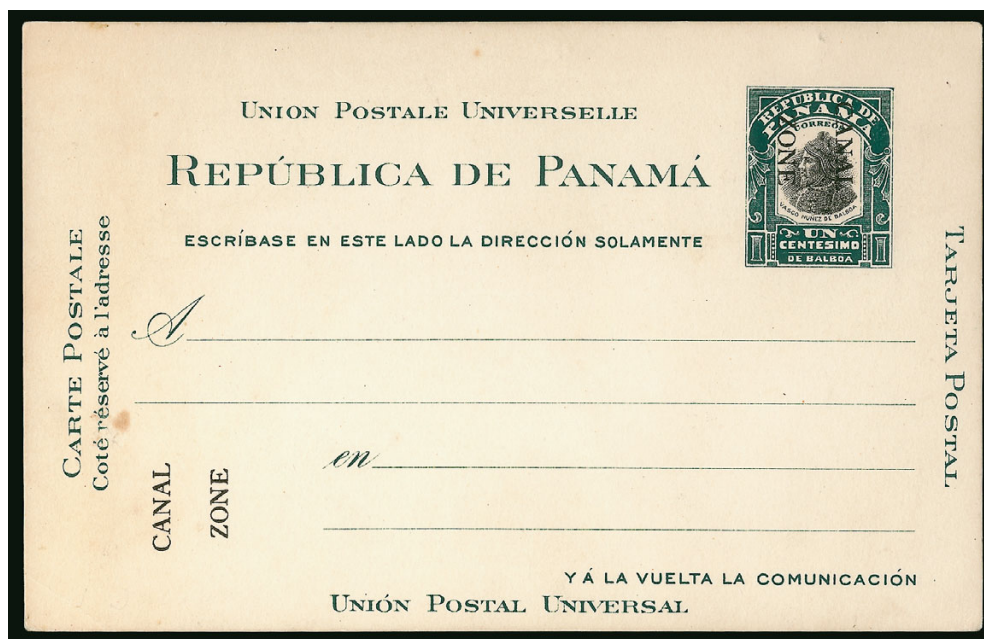
- 1304 ★ 1908, 1c Green & Black, Postal Card, Ty. 2, Double Ovpt. (UX2a; UPSS S4c). Both overprints on the indicia, the card is **miscut**, light staining, bend at top right thru the indicia (no faults mentioned on certificate), Very Fine appearance, this is the only known double overprint on a miscut card, with 1979 P.F. certificate, UPSS \$2,000.00.. 2,000.00
- 1305 ★ 1908, 1c Green & Black, Postal Card, Ty. 5, Double Ovpt. (UX2a; UPSS S7a). Both overprints on the indicia, a couple very minor creases, otherwise Very Fine, UPSS \$2,500.00..... 2,000.00



- 1306 ★ 1908, 1c Green & Black, Postal Card, Ty. 5, Double Ovpt. (UX2a; UPSS S7a). Second overprint shifted down to the address portion and angled, small thin and toned spot at bottom left, Very Fine appearance, one of the most dramatic of the double overprints, UPSS \$2,500.00.... 2,000.00
- 1307 ★ 1908, 1c Green & Black, Postal Card, Ty. 5, Double Ovpt. (UX2a; UPSS S7a). Second overprint at a different angle, unused, with printed message from The Tivoli Club on reverse, very minor toning at left, otherwise Very Fine, ex Plass, UPSS \$2,500.00 2,000.00



- 1308 ☒ 1908, 1c Green & Black, Postal Card, Ty. 6, "Zone Canal" Reading Up (UX2e; UPSS S8a). With period after Zone, indicia cancelled by Paraiso Dec. 17, 1913 duplex datestamp, addressed to Coveleski in Gatun, with a note on reverse stating he received this card from the postmaster at Culebra, a couple trivial stains and small surface scrape, all unimportant to this unique error
VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE 1908 ONE-CENT GREEN & BLACK POSTAL CARD WITH AN INVERTED OVERPRINT.
Ex Plass. UPSS \$4,000.00 4,000.00



1309

- 1309 ★ 1908, 1c Green & Black, Postal Card, Ty. 7, Double Ovpt., One Reading Up (UX2 var; UPSS S9b). Second (inverted) overprint at bottom left, card with small thin and trivial corner crease at bottom left

VERY FINE APPEARANCE. THE ONLY KNOWN EXAMPLE OF THE 1908 ONE-CENT POSTAL CARD WITH DOUBLE OVERPRINT, ONE INVERTED.

Scott lists No. UX1 with this variety, but not UX2. UPSS value 3,000.00



1310

- 1310 ☒ 1910, 1c Green & Black, Postal Card, Ty. 6, Double Overprint (UX3a; UPSS S6a). Both overprints strong and on indicia, cancelled by Cristobal Jul. 7, 1911 duplex datestamp, addressed to Coveleski

VERY FINE. THE ONLY RECORDED EXAMPLE OF ONE-CENT GREEN & BLACK, TYPE 6, WITH DOUBLE OVERPRINT, SCOTT NO. UX3a.

Ex Plass. UPSS \$4,000.00 4,250.00



1311



1312EX



1313



1314



1315



1316

- 1311 ☒ **1910, 1c Green & Black, Postal Card, Ty. 6 (UX3; UPSS S6).** Indicia cancelled by Cristobal circular datestamp, blue boxed “Forwarded from Toro Point Sep 23 1911” datestamp, card with small faults, Very Fine appearance, one of only three recorded postal markings from Toro Point, a name that was never used officially (it was designated as Cristobal Station B in 1911). E. 400-500

1913 AMERICAN BANK NOTE COMPANY POSTAL CARDS

- 1312 E **PANAMA, 1913, 1c Green & Black, Postal Card, Frame Essay (Related to UX4).** Small die essay of the frame only of the Panama postal card that was subsequently overprinted for Canal Zone, also a small die proof of the finished design mounted on a large index card, Very Fine..... (Photo Ex) E. 200-300
- 1313 S **1913, 1c Green & Black, Postal Card, Specimen Ovpt. (UX4S; UPSS S10ba).** Print order F3415, fresh and Very Fine, one of two known, UPSS value 1,250.00
- 1314 S **1913, 1c Green & Black, Postal Card, Specimen Ovpt. (UX4S; UPSS S10bb).** Print order F4335, cardboard adheres to back, Very Fine, one of two known, UPSS value 1,000.00
- 1315 S **1913, 1c Green & Black, Postal Card, Specimen Ovpt. (UX4S; UPSS S10bc).** Print order F4803, with “Return to Issue Room...” handstamp (the only example with this), a few small bends at bottom, otherwise Very Fine, UPSS value..... 1,000.00
- 1316 S **1913, 1c Green & Black, Postal Card, 2nd Printing, Specimen Ovpt. (UX4S; UPSS S11aa).** Print order F5268, small crease at right, Very Fine, only three known, UPSS value 1,250.00



1317



1318



1319

- 1317 S 1913, 1c Green & Black, Postal Card, 2nd Printing, Perforated Specimen (UX4S; UPSS S11ab). Print order F5657, fresh and Very Fine, UPSS value 1,000.00
- 1318 S 1913, 1c Green & Black, Postal Card, 2nd Printing, Perforated Specimen and ABNCo (UX4S; UPSS S11ac). Print order F6235, Very Fine, only four recorded, UPSS value 1,000.00
- 1319 S 1913, 1c Green & Black, Postal Card, 2nd Printing, Without Specimen Ovpt. (UX4S; UPSS S11ad). Print order F6567, with boxed "Return to Issue Room..." handstamp, Very Fine, only three recorded, UPSS value 1,000.00



1320

- 1320 P 1913, 1c Green & Black, Postal Card, 2nd Printing, Missing Green Frame and Text (UX4S var; UPSS S11b). Only the black vignette is printed
VERY FINE. THE UNIQUE EXAMPLE OF THE 1913 ONE-CENT POSTAL CARD MISSING GREEN FRAME AND TEXT.
The UPSS catalogue states this is likely a proof. UPSS value 4,000.00

1913-23 CHRISTMAS CARDS



- 1321 ☒ **1913, Red, Green & Black Christmas Card (UPSS CS1).** Sent from Cristobal to Rhode Island, with Dec 17, 1913 duplex datestamp, which is **the earliest documented use of any Christmas Card**, small manuscript note, very trivial corner bend from mounts, Very Fine, no more than 300 were printed and only a few are known 750.00
- 1322 ☒ **1914, Red & Green Christmas Card (UPSS CS2).** Used locally with Balboa Heights Dec. 23, 1914 duplex datestamp, small note on picture side, trivial corner crease, Very Fine... 600.00
- 1323 ★ **1914, Red & Green Christmas Card (UPSS CS2a).** With different greeting than the previous card, unused, light offset and small scrape on the stamp side, Very Fine, rare, listed but unpriced in UPSS E. 500-750
- 1324 ☒ **1915, Red, Green, Gray & Black Christmas Card (UPSS CS3).** Used from Balboa Heights to Kansas with Dec. 16, 1915 machine cancel, notation on picture side, Very Fine 600.00
- 1325 ☒ **1916, Red, Green & Black Christmas Card (UPSS CS4).** Used from Balboa Heights to Boston with Dec. 15, 1916 machine cancel, small note on picture side, Very Fine 600.00
- 1326 ★ **1917, Red & Green Christmas Card (UPSS CS5).** Unused, faint stain on the stamp side, picture side is Very Fine..... 750.00



- 1327 ☒ **1918, Red, Green & Dark Blue Christmas Card (UPSS CS6a).** Without poetry, just the smallest of corner crease, Very Fine 750.00
- 1328 ★ **1919, Red, Green & Black Christmas Card (UPSS CS7).** Unused, small note on picture side, Very Fine..... 600.00
- 1329 ☒ **1920, Red, Green & Black Christmas Card (UPSS CS8).** Used from Cristobal to Washington, D.C. with Dec. 15, 1920 machine cancel, small note on picture side, small tear at right, Very Fine appearance 600.00
- 1330 ☒ **1921, Red, Green & Black Christmas Card (UPSS CS9).** Sent to New Jersey, with “**The Panama Canal R.P.O.**” duplex datestamp, tiny corner bend, Very Fine..... 500.00
- 1331 ☒ **1921, Red, Green & Black Christmas Card (UPSS CS10).** Same as above but on No. UX5, used from Ancon to Bahamas, with additional 1c stamp tied by Dec. 12, 1912 machine cancel, Nassau receiving datestamp, Very Fine example of this rare Christmas Card..... 1,500.00
- 1332 ☒ **1921, Red, Green & Black Christmas Card (UPSS CS10).** On No. UX5, used from Balboa Heights to Syracuse N.Y. with Dec. 19 duplex datestamp, note on picture side, corner crease, Very Fine appearance..... 1,500.00



- 1333 ★ **1922, Red, Green & Black Christmas Card (UPSS CS12).** On No. UX5, unused, faint staining on stamp side only, picture side is pristine, Very Fine and rare 1,500.00
- 1334 ☒ **1922, Red, Green & Black Christmas Card (UPSS CS12).** On No. UX5, used from Balboa Heights to Saginaw Mich. with Dec. 3, 1922 duplex datestamp, manuscript name on picture side, card with faint internal bend, Very Fine appearance..... 1,500.00
- 1335 ☒ **1922, Red, Green & Black Christmas Card (UPSS CS12).** On No. UX5, used from Balboa Heights to Pretoria, South Africa, with additional 1c stamp tied by Dec. 19 machine cancel, typewritten note on picture side, trivial corner bends, small scuff on stamp side, Very Fine appearance..... 1,500.00
- 1336 ☒ **1922, Red, Green & Black Christmas Card (UPSS CS13).** Used from Balboa to Wisconsin with Dec. 9, 1922 duplex datestamp, small note on picture side, slight corner crease, Very Fine 750.00
- 1337 ★ **1923, Red, Green & Black Christmas Card (UPSS CS13).** Unused, quite fresh and crisp, Very Fine 500.00
- 1338 ☒ **1923, Red, Green & Black Christmas Card (UPSS CS14).** Used from Ancon to Pennsylvania with Dec. 22 machine cancel, light soiling mostly on the stamp side, small scuff on the stamp side, Very Fine appearance 500.00
- 1339 ☒ **1918 L. L. Marduro Co. Christmas Card.** Striking multicolored card with eagle and scene of Tabago, mailed Dec. 24, 1918, Very Fine, unlisted in UPSS, it is the only example Mr. Gibbs has ever seen..... E. 500-750
- 1340 ★ **Christmas Card.** Unused card with caption "Christmas Greetings from the Canal Zone", probably made after 1923, Very Fine, unlisted in UPSS E. 200-300

1921 CENTENARY POSTAL CARDS

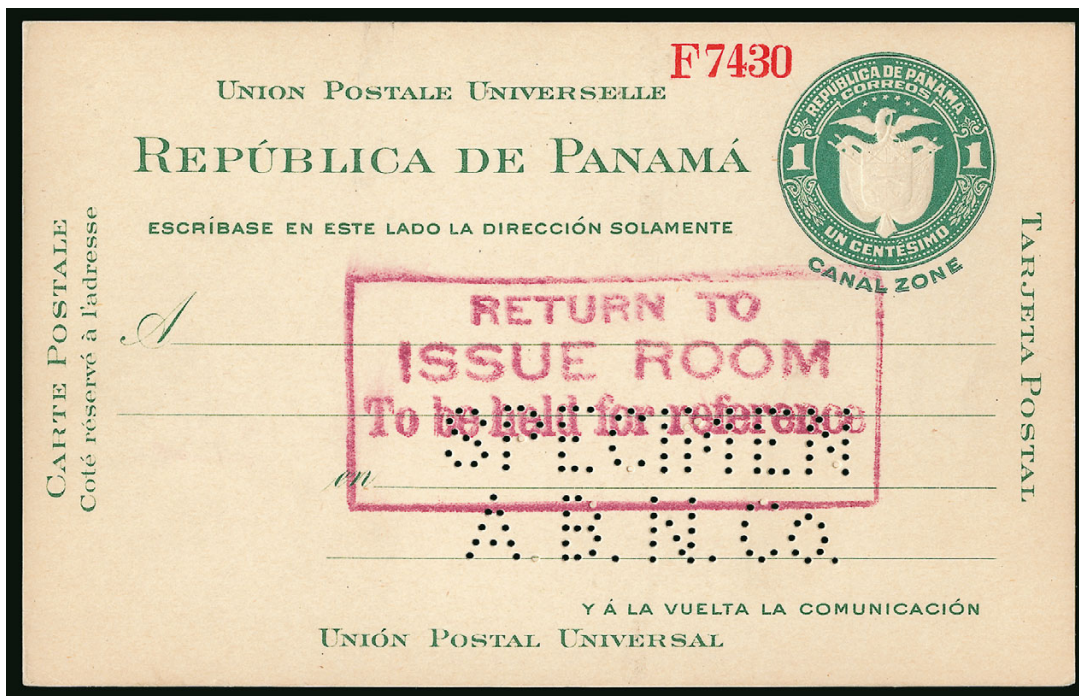


- 1341 S 1921, 1c Green, Postal Card, Specimen Ovpt. (UX5S; UPSS S12b). Print order F6783, Very Fine and rare, UPSS value 2,500.00
- 1342 S 1921, 1c Green, Postal Card, Specimen Ovpt. (UX5S; UPSS S12b). Print order 6783, with boxed "Return to Issue Room..." handstamp (the only example of S12b with this handstamp), tiny thin, Very fine, UPSS value..... 2,500.00
- 1343 ★ 1925, 1c Green, Postal Card (UX5; UPSS S12). Small mark near the address portion, otherwise Very Fine, UPSS \$1,200.00..... 1,250.00
- 1344 ☒ 1925, 1c Green, Postal Card (UX5; UPSS S12). Cancelled by Fort Sherman Apr. 4, 1924 duplex datestamp, sent to California by a Marine stationed at Ft. Sherman asking for stamps, faint corner bend from mounts, otherwise Very Fine, UPSS \$500.00..... 450.00
- 1345 ☒ 1925, 1c Green, Postal Card (UX5; UPSS S12). Used with 1c Green (60) tied by Ancon machine cancel, sent to **England**, a couple trivial creases, Very Fine appearance, scarce overseas use, UPSS \$500.00 450.00
- 1346 ☒ 1925, 1c Green, Postal Card (UX5; UPSS S12). Used with 1c Green (71) tied by Fort Sherman duplex datestamp and target, sent to **Constantinople, Turkey** by U.S. Marine stationed at Ft. Sherman asking for stamps, Turkey circular datestamps on front and back, very minor crease, Very Fine, UPSS \$500.00 450.00



- 1347 ☒ **1925, 1c Green, Postal Card (UX5; UPSS S12).** Used with March 8, 1922 machine cancel, reverse is printed message from Cinema Pan-Americano, Very Fine, UPSS \$500.00 450.00
- 1348 ★ **1925, 1c Green, Postal Card, Shifted Overprint (UX5 var; UPSS S12a).** Overprint shifted to the right, Very Fine, UPSS value..... 1,500.00
- 1349 ★ **1925, 1c Green, Postal Card, Shifted Overprint (UX5 var; UPSS S12a).** Overprint shifted to the left, fresh and Very Fine, UPSS value..... 1,500.00
- 1350 ★ **1925, 1c Green, Postal Card, Shifted Overprint (UX5 var; UPSS S12a).** Overprint shifted down, tiny red ink mark in middle of card, otherwise Very Fine, UPSS value..... 1,500.00
- 1351 ☒ **1925, 1c Green, Postal Card, Shifted Overprint (UX5 var; UPSS S12a).** Overprint shifted to the left, cancelled by Ancon machine cancel, Coveleski address, card with faint trace of a thin, Very Fine, this variety is scarcer used than unused, UPSS value .. 750.00

1924 COAT OF ARMS POSTAL CARDS



1352

- 1352 S 1924, 1c Green, Postal Card, Perforated Specimen (UX6S; UPSS S13a). Print order F7430, with boxed "Return to Issue Room..." handstamp (the only copy of S13a to receive this), Very Fine, only four are known, UPSS value..... 2,000.00



1353

1354

1355

- 1353 ★ 1924, 1c Green, Postal Card (UX6; UPSS S13). Fresh and crisp, Very Fine, UPSS \$1,000.00..... 1,050.00
- 1354 ☒ 1924, 1c Green, Postal Card (UX6; UPSS S13). Cancelled by Balboa Heights Apr. 19, 1924 duplex datestamp, which is the earliest documented use, reverse with printed message from Balboa Union Church, Very Fine, UPSS \$1,250.00..... 1,100.00
- 1355 ☒ 1924, 1c Green, Postal Card (UX6; UPSS S13). Used with Gatun Sep. 8, 1926 duplex datestamp, addressed to Cristobal, Very Fine, UPSS \$1,250.00 1,100.00

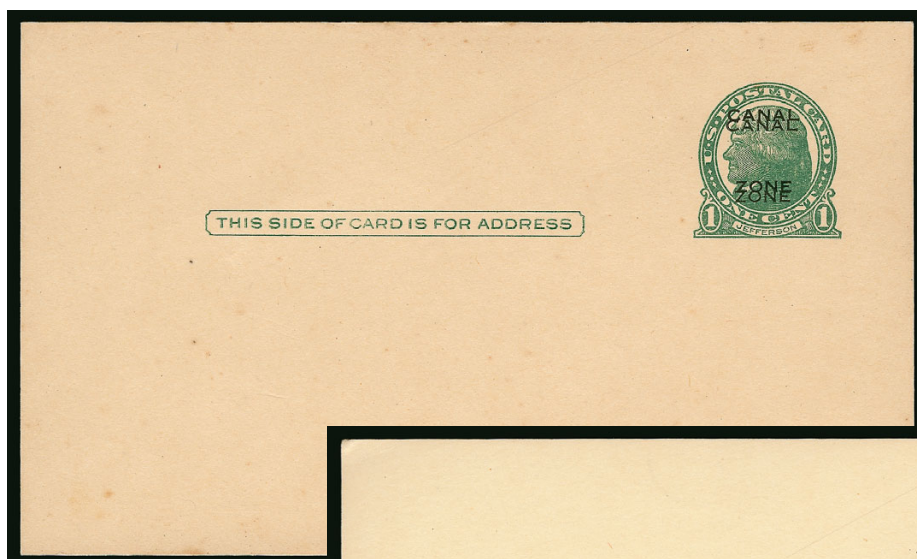


- 1356 ☒ **1924, 1c Green, Postal Card (UX6; UPSS S13).** Used with Pedro Miguel July 5, 1924 duplex datestamp, reverse with printed message from Isthmian Canal Lodge, fresh and Very Fine, UPSS \$1,250.00 1,100.00
- 1357 ☒ **1924, 1c Green, Postal Card (UX6; UPSS S13).** Used with Gatun July 10, 1924 duplex datestamp, on reverse is printed message of International Association of Machinists, faint bend at top left, Very Fine, UPSS \$1,250.00 1,100.00
- 1358 ☒ **1924, 1c Green, Postal Card (UX6; UPSS S13).** Used with ½c Olive Brown (70), tied by Balboa June 12, 1925 duplex datestamp, sent to Ancon, Very Fine, the ½c stamp was needed because the Third Class mail rate changed to 1½c on April 15, 1925, UPSS \$1,250.00..... 1,100.00

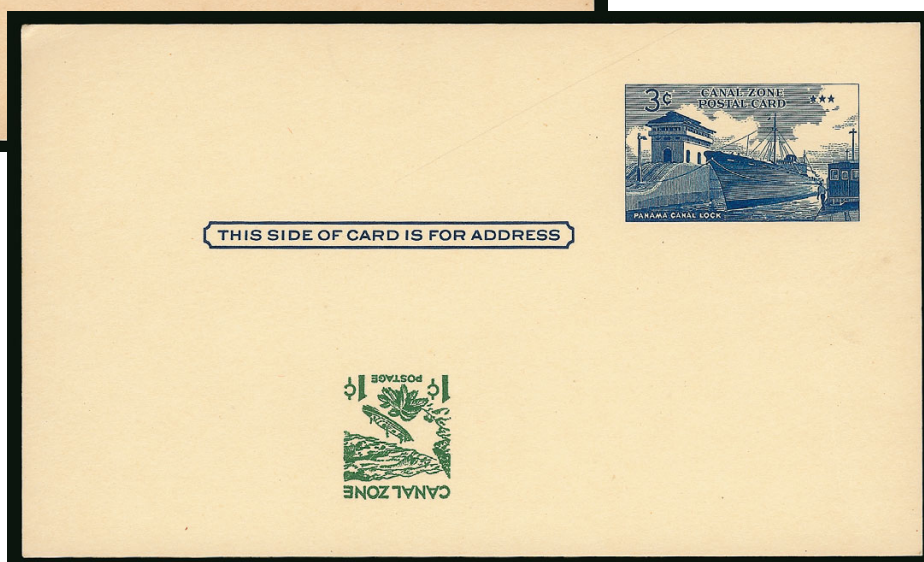


1359

- 1359 ★ **1925, 1c Green, Postal Card, Background Only (UX8a; UPSS S15a).** Unused, with printed notice of the Colon Lodge No. 1491 of Cristobal, the meeting date and time indicated by four punched "L"s, card with minor toning and tiny staple holes
- VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THIS STRIKING ERROR.
- This error card was found in 1973 in a miscellaneous consignment by Walter J. Mader of our firm. It was adhering to another card, to which it apparently became attached after the first pass through the press. Mr. Mader separated the cards and took a victory lap around the office. This was first offered in our 1973 Rarities of the World Sale.
- Ex Plass. UPSS \$2,000.00..... 1,800.00



1360



1361

- 1360 ★ **1935, 1c Green on Buff, Postal Card, Double Ovpt., Modified Roman Type (UX10a; UPSS S17a).** Fresh and crisp, Very Fine, ex Plass, where it was noted as “the only example on record”, UPSS \$2,000.00 1,900.00
- 1361 ★ **1963, 3c + 1c Dark Blue on Buff, Postal Card, Surcharge Inverted at Bottom Left (UX13 var; UPSS 21a).** Fresh and crisp, Very Fine, a very scarce error, UPSS value..... 1,000.00
- 1362 **1924-70's, Study Collection of Modern Postal Stationery.** Collection neatly mounted and annotated, this is after the period Mr. Gibbs exhibited, but he still collected it in earnest, many hundreds of items, both Entires (incl. Air Post) and Postal Cards, with unused and used, all the different printings, sizes and knives, every Post Office Request corner card for the Seal issue (in each of the different knives), many varieties, this would make an outstanding basis for someone who wanted to start a highly specialized collection of this area.....*Not illustrated* E. 1,000-1,500
- 1363 **Postal Stationery Accumulation.** Mostly loose items from all periods, several in sleeves are priced, many in the \$25 to \$50 range, with some higher, also an accumulation of modern unused in quantity, most Fine-Very Fine*Not illustrated* E. 300-400

Please see lot 1291 for the important balance of the Envelopes and Postal Cards exhibit collection

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1099

Thursday, May 21, 2015

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 60 East 56th St., 4th Floor, New York, NY 10022
or email to stamps@siegelauctions.com
or fax to 212-753-6429

Additional Bids

Sale 1099
Thursday, May 21, 2015

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1099---5/21/2015

The Irwin J. Gibbs Collection of Canal Zone

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	325	1043	300	1086	2,100	1128	500	1170	600	1212	275	1254	275
1002	325	1044	475	1087	2,100	1129	600	1171	650	1213	400	1255	300
1003	425	1046	500	1088	6,500	1130	325	1172	650	1214	1,400	1256	225
1004	850	1047	160	1089	300	1131	500	1173	400	1215	1,900	1257	225
1005	700	1048	275	1090	7,500	1132	300	1174	425	1216	1,500	1258	950
1006	800	1049	550	1091	1,100	1133	950	1175	650	1217	550	1259	3,500
1007	800	1050	375	1092	2,100	1134	1,200	1176	750	1218	160	1260	250
1008	325	1051	300	1093	1,500	1135	850	1177	1,000	1219	400	1261	300
1009	350	1052	250	1094	1,900	1136	1,000	1178	800	1220	425	1262	600
1010	500	1053	700	1095	300	1137	750	1179	900	1221	130	1263	1,100
1011	700	1054	400	1096	1,100	1138	800	1180	650	1222	190	1264	400
1012	425	1055	350	1097	325	1139	225	1181	400	1223	1,300	1265	3,500
1013	4,000	1056	275	1098	600	1140	700	1182	600	1224	200	1266	900
1014	275	1057	1,600	1099	550	1141	600	1183	150	1225	1,800	1267	1,400
1015	1,400	1058	700	1100	500	1142	1,200	1184	600	1226	750	1268	2,000
1016	750	1059	600	1101	300	1143	325	1185	550	1227	500	1269	2,300
1017	800	1060	700	1102	325	1144	700	1186	450	1228	1,200	1270	1,400
1018	2,600	1061	1,100	1103	475	1145	4,250	1187	375	1229	200	1271	1,300
1019	375	1062	1,200	1104	1,200	1146	3,250	1188	375	1230	200	1272	2,300
1020	275	1063	3,500	1105	160	1147	450	1189	375	1231	250	1273	2,400
1021	350	1064	375	1106	225	1148	700	1190	375	1232	250	1274	900
1022	350	1065	375	1107	160	1149	225	1191	425	1233	200	1275	900
1023	400	1066	375	1108	3,250	1150	325	1192	450	1234	200	1276	800
1024	275	1067	500	1109	225	1151	550	1193	450	1235	225	1277	2,100
1025	425	1068	3,750	1110	950	1152	1,800	1194	300	1236	225	1278	1,800
1026	600	1069	4,750	1111	1,800	1153	300	1195	250	1237	375	1279	850
1027	850	1070	5,250	1112	225	1154	475	1196	850	1238	1,700	1280	900
1028	375	1071	4,000	1113	900	1155	170	1197	275	1239	950	1281	950
1029	600	1072	4,500	1114	1,600	1156	2,000	1198	1,000	1240	425	1282	1,100
1030	300	1073	600	1115	275	1157	1,100	1199	3,250	1241	1,300	1283	950
1031	300	1074	2,000	1116	275	1158	1,000	1200	950	1242	650	1284	275
1032	3,750	1075	1,100	1117	300	1159	650	1201	275	1243	500	1285	300
1033	250	1076	750	1118	950	1160	950	1202	500	1244	650	1286	225
1034	250	1077	500	1119	500	1161	475	1203	375	1245	600	1287	250
1035	225	1078	500	1120	600	1162	750	1204	800	1246	550	1288	1,400
1036	350	1079	1,400	1121	700	1163	1,400	1205	600	1247	375	1289	850
1037	450	1080	2,600	1122	3,250	1164	10,000	1206	400	1248	250	1290	700
1038	200	1081	1,500	1123	1,800	1165	300	1207	475	1249	110	1291	4,250
1039	400	1082	1,500	1124	900	1166	3,750	1208	450	1250	100	1292	900
1040	1,000	1083	400	1125	750	1167	450	1209	250	1251	950	1293	750
1041	625	1084	600	1126	450	1168	800	1210	160	1252	650	1294	1,500
1042	1,200	1085	1,400	1127	100	1169	800	1211	600	1253	1,600	1295	1,900

PRICES REALIZED FOR SALE 1099---5/21/2015

The Irwin J. Gibbs Collection of Canal Zone

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized
1338	200
1339	350
1341	550
1342	650
1343	200
1344	150
1345	150
1346	375
1347	100
1348	350
1349	425
1350	300
1351	180
1352	600
1353	300
1354	350
1355	700
1356	275
1357	275
1358	275
1359	1,300
1360	750
1361	275
1362	800
1363	160