

United States Carriers and Locals

FEATURING THE GORDON STIMMELL COLLECTION



SALE 1101—JUNE 23, 2015

Robert A. Siegel

AUCTION GALLERIES, INC.

Sale 1101 — Tuesday, June 23, 2015

United States Carriers and Locals

FEATURING THE GORDON STIMMELL COLLECTION

Most lots offered without reserves

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding



Arrangement of Sale

Tuesday, June 23, 2015

Session One at 10:30 a.m.

Lots 500-630—City Despatch Post, Carriers, Independent Mails

Session Two at 1:30 p.m.

Lots 631-818—Local Posts A to Z

Pre-Sale Viewing

Monday, June 22, 10am-1pm, and by appointment

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

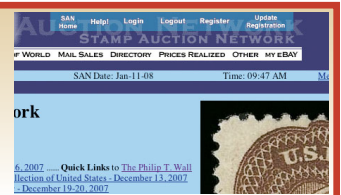
There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

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Revised 1/2015

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The Gordon Stimmell Collection

GORDON STIMMELL HAS SPENT A LIFETIME IN STAMPS. AS THE SON OF AN Army colonel in Heidelberg Germany, his focus was United States stamps. His grandfather, George Gordon, was a stamp dealer who kept his grandson happy with packets of commemoratives. Gordon vividly recalls taking his first album outside to show friends at age seven, when a sudden wind gust snatched many stamps away. No matter. His Grandpa, who bought and sold collections for 50 years, soon sent replacements. Grandpa Gordon had emigrated to the U.S. aboard the *Carpathia*, which picked up survivors from the *Titanic* in April 1912.

Gordon's earliest memories in the States include rainy days at Grandpa's cottage, when the big bowls came out and mission mixtures bought from Florida nuns were soaked off and put on huge drying sheets on the long front porch. Another summer memory was proudly showing his Grandpa a fine 5¢ 1847 with a blue "Paid" on it. "Where did you get this?" Grandpa demanded to know. He could not believe Gordon got it in trade for three mint blocks of 1930's commemoratives from a schoolmate.

In 1982, at the height of the stamp speculation bubble, Gordon visited his grandmother in Rye, New York, en route to a trip to tour the Nile. His Grandma had been widowed 18 years before and was worried sick that the collection, filling a closet and the basement, would be stolen in a robbery. She asked Gordon to sell Grandpa's stamps, and she put the funds realized from the sales into a living trust for the family, which allowed them to keep the cottage Grandpa built, Pine Loch, in the hands of his descendants.

After Gordon sold the collection through various auctions, one leftover item caught his eye. It was the blue Hale stamp tied to a cover by a manuscript "Z" (lot 585 in this sale). Intrigued by the cover, when a German dealer offered him a mysterious holding of 300 stamps, he bit hard. The dealer said they likely were all fakes, even if they did exactly match the photos in the Scott U.S. Specialized Catalogue. Some had prices in the thousands! Well, it turned out none were genuine, but it took two years to figure that out.

The journey of discovery led Gordon to two mentors. Sherwood Springer, famous for his eclectic catalogues of locals and forgeries, was an enormous help in pointing out the smallest details that made the greatest difference in detecting real local-post stamps. Springer introduced Gordon to his greatest influence, Richard Schwartz, whose patience and assistance were amazingly helpful and encouraging.

This led to the formation, at the Collector's Club of New York, of the Carriers and Locals Society. Gordon took on the task of creating its journal, *The Penny Post*, which he edited and laid out for a decade, presenting top expert articles.

Gordon's proudest accomplishment came in 1995 when he published an article revealing that 52 of the local stamps depicted in the Scott Catalogue were forgeries. He ran images of the real stamps in his article, and the Scott folks replaced all their bogus cuts with the real images after years of dealers and collectors being fooled.

Almost all of the lots in this sale come from Gordon's holding. Many were written up in articles in stamp journals. Many of the covers have venerable pedigrees, having passed through the hands of Ferrary, Tiffany, Vanderbilt, Caspary, Chapman, Middendorf, Schwartz and Golden. Many others were discovered in correspondence discovered since those great sales and were the launching pad for articles. Springer had warned that not all locals and carriers covers are worthy of exhibits, but when dealing with rare or unique folded letters, condition has to take a back seat.

Gordon regards all collectors as mere caretakers, transient holders of enduring artifacts, and he hopes all of the successful bidders in this sale will enjoy their temporary custodianship of the items that brought him insight and pleasure for so many years.

— SCOTT R. TREPEL

SESSION ONE (LOTS 500-630)
TUESDAY, JUNE 23, 2015, AT 10:30 A.M.

UNITED STATES CARRIERS AND LOCALS
FEATURING THE GORDON STIMMELL COLLECTION

1842-52 CITY DESPATCH POST, NEW YORK N.Y.

- 500 ★田 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Top left corner margin block of six with **stitch watermark**, original gum, **four stamps Mint N.H.**, Extremely Fine, a superb corner-margin block of the first adhesive stamp issued in the Western hemisphere, ex Hind and Knapp, Scott Retail as block of four and a pair 2,850.00



500



501

- 501 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Huge margins all around, tied by "City Despatch Post N.Y. Feb. 24 O'Clock" (1842) Type I double-line circular datestamp with "N.Y." inverted on locally-addressed folded letter, which mentions "*the Victoria is to sail for the Sandwich Islands from this port.*" letter with some repairs including along folds, stamp is Extremely Fine, very early use within a few weeks of the commencement of the City Despatch Post, this style of datestamp was only used during this early period..... 2,500.00



- 502 ☒ **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Huge margins all around with framelines of adjacent stamps at top and right, tied by red "Free" in frame, matching "City Despatch Post N.Y. ? Apr. O'Clock" (1842) double-line circular datestamp, overall light toning and splits along folds, Extremely Fine stamp and attractive overall appearance, Scott Retail for tied on cover \$2,500.00 E. 750-1,000
- 503 **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Huge even margins, tied by red "Free" in frame handstamp with matching "City Despatch Post N.Y. Jun. 21 4 O'Clock" (1842) double-line circular datestamp on rebacked cover front to Wall Street address, gently cleaned, Extremely Fine stamp and beautiful appearing cover... E. 750-1,000
- 504 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large margins, tied by orange-red "U.S." in frame struck twice and also by matching "U.S. City Despatch Post Sep. 7 9 O'Clock" (1842) double-line circular datestamp on folded cover to street address, manuscript "Paid", part of side panels removed, cleaned and strengthened along vertical file fold, still Very Fine, very early date, ex Meyersburg 2,500.00
- 505 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Tied by one of two light strikes of red "U.S." in frame, matching "U.S. City Despatch Post Feb. 14 O'Clock" Valentine's Day circular datestamp on **hand illustrated embossed envelope** to N.Y. street address, blue pen illustration of a young man in a hat with patched pants carrying a flag with address of a young lady, "Care of Post Office" in corner of flag, sun and building in background, stamp with creases and cover with edgewear, still Very Fine appearance, a most striking and unusual Valentine design E. 1,000-1,500
- 506 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins all around, cancelled by red "U.S." in frame and manuscript "Lectures", red "U.S. City Despatch Post Sep. 29 9 O'Clock" circular datestamp on 1843 folded letter to local street address, stamp with couple light creases, light cover soiling, otherwise Very Fine. E. 300-400



507 (detail above)



507° ☒

U.S. City Despatch Post, New York N.Y., 2c on 3c Black on Blue Green Glazed, Red Surcharge (6LB7). Ample to large margins, deep shade, uncanceled, originally affixed on back of folded printed invitation from American Agricultural Association of New York University to W.A. Seeley at 213 Fulton Street, the stamp torn in half on opening, it has subsequently been repaired and affixed to the front of the circular on which it originated, red "U.S. City Despatch Post, Mar. 2 4 O'Clock" circular datestamp, vertical file folds at sides including one reinforced with scotch tape

ONE OF ONLY THREE RECORDED COVERS BEARING THE WORLD'S FIRST GOVERNMENT-ISSUED OVERPRINTED STAMP. A COVER OF TREMENDOUS PHILATELIC SIGNIFICANCE AND APPEAL.

The world's first government-issued, overprinted stamp is the 2c on 3c U.S. City Despatch Post carrier issue, Scott 6LB7. It was overprinted in late 1845 or early 1846 to meet the need for a 2c stamp to prepay the carrier fee after the drop-letter rate was modified on July 1, 1845. Only four stamps are recorded, including three genuinely used on covers.

To understand why it was necessary to revalue U.S. City Despatch Post stamps from 3c to 2c, it is helpful to look at the effects of the July 1, 1845, postal reform (as per the Act of March 3, 1845). As is well-known to most U.S. stamp collectors, the July 1st reforms created the simplified 5c and 10c postage rates and laid the foundation for adhesive stamps to be used in this country. The postmasters' provisionals appeared first, followed in 1847 by the first General Issue (Scott 1 and 2). However, at the same time inter-city rates were lowered, Congress *raised* the drop-letter rate from 1c to 2c. A drop letter is one brought to a post office that is not transmitted to another post office. Congress raised the drop-letter rate out of fear that the new postage structure would cause a severe decline in postal revenues. By raising the intra-city rate, Congress hoped to offset some of the anticipated losses.

The consequences of this legislation for the U.S. City Despatch Post were immediate and dire. Prior to July 1, 1845, a drop letter could be taken by the carrier to or from the post office for 3c, which included 2c for the carrier department and 1c for the post office (drop postage). Beginning July 1, an extra cent was required for the drop postage, making the total amount equal to 4c. Although other classes of mail were unaffected by the drop-rate increase (including carrier letters that by-passed the main post office), the U.S. City Despatch found itself at a severe disadvantage competing with local posts, who generally charged 2c for a city letter. In the post-July 1 period, not only did Boyd flourish, but many smaller local posts entered the scene, hoping to capture a share of the market for intra-city letter delivery. By November 1846, the U.S. City Despatch Post was closed. Government carrier service would not appear again in New York City until 1849 under Robert Roberts' supervision.

The three recorded 6LB7 covers were mailed during the first eight months of the 2c drop-rate period. The covers are listed chronologically as follows: 1) Jan. 9, 1846 (red "New York 2 cts"), stamp cut in and tied by filing crease, addressee's name crossed out, no carrier markings, ex Ferrary, Hind, Waterhouse and Middendorf; 2) Feb. 14, 1846 (red "New-York 2 cts" and red carrier datestamp), stamp tied by filing crease, to Rev. R. S. Cook, Tract House, ex Hunter, Caspary, Boker, Golden and D.K. (Siegel Sale 862, lot 40, realized \$65,000 hammer); and 3) Mar. 2, 1846 (red carrier datestamp), stamp originally affixed on back over folds and torn in half upon opening, to W. A. Sesley, 213 Fulton St., no other markings, ex Caspary, the cover offered here. In addition to the three stamps on covers, there is a stamp off cover, previously affixed to a cover dated Oct. 29 (1845 or 1846), but which did not originate.

The rarity of the 2c on 3c stamp suggests that it was used on a very limited basis, during a period of decline for the U.S. City Despatch Post. By overlaying the "2" overprint on the "2" in the drop-rate datestamp, we have determined that they are identical in size and shape. The overprint was probably made from a modified integral-rate marker and struck by hand on each stamp.

Ex Caspary. Accompanied by 1965 letter from Ezra Cole describing it as "absolutely genuine". With 1985 P.F. certificate. Accompanied by folded letter of Feb. 24, 1846 bearing same circular datestamp and red "New-York Feb. 24 2cts." circular datestamp showing the "2" which was used to surcharge the stamp. Scott Retail as on cover, not tied \$70,000.00 E. 7,500-10,000

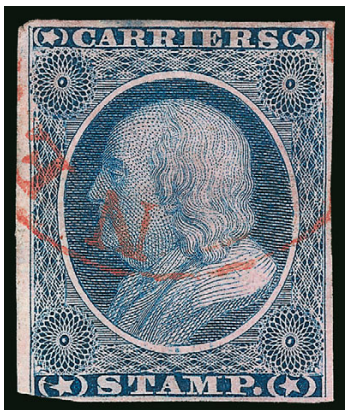


- 508 ☒ **U.S. City Despatch Post, Cover Balance.** 10 stamped covers and 18 stampless, stamped covers includes one Greig's No. 40L1, the others cover the range of the Carrier Dept. issues Nos. 6LB3 and 6LB5, mostly on folded letters, majority of the stampless showing the red U.S. City Despatch Post handstamp, also a proof from the defaced die, mixed condition with some flaws to be found, one stamp cut to shape by sender and tied, still Fine-Very Fine with many collectible covers.....
.....Not illustrated E. 1,500-2,000
- 509 ☒ **(Cummings & Wright) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2).** Large to full margins, light creasing, tied by red "New-York 10 cts. 13 Oct." (1847) integral-rate circular datestamp on folded letter to Philadelphia, Very Fine, this falls into the period when the City Despatch Post Office was owned by Cummings and Wright, tied examples of the 2c Green 40L2 stamp are very scarce..... 750.00
- 510 ☒ **(Mead's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2).** Large margins all around, bright color, cancelled by light strike of red "Free" in frame on 1847 folded letter to South Hardwick Vt., red "New York Apr. 3 5cts" integral-rate circular datestamp uprated with with manuscript "10", small toned spot at bottom of cover, otherwise Very Fine, used before Cummings and Wright took over from Mead E. 300-400
- 511 ☒ **Cole's City Despatch P.O., Jun. 27.** Large double-circle datestamp in brownish red ink, fully struck on folded letter written and signed by Horace Greeley, locally addressed, Very Fine, ex Kapiloff and Golden, Greeley was editor of the New York Tribune, served briefly in Congress from 1848-49 and was the Democratic and Liberal Republican candidate for President in 1872, losing to Ulysses S. Grant and dying before the electoral votes were cast E. 200-300
- 512 ☒ **(Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, "CC" at Sides (40L4).** Cancelled by blurry strike of "Free" in frame (used previously by Greig) on ca. 1848 folded letter to Warwick N.Y., red "New-York 5cts. 1 Mar." integral-rate circular datestamp and City Despatch circular datestamp of the same day, stamp with some usual light creasing, Very Fine, the earliest "CC" stamps are found on Green paper (earliest documented use is Jan. 27, 1848)..... E. 500-750
- 513 ☒ **(Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, Hand-Etched Sideways "C" at Left (40L4b).** Position 3 with lefthand "C" etched into plate by hand (so-called "Sideways C" variety), worn impression with barest trace of hand-entered "C" at left — previously described in Middendorf collection as "C" at Right Only variety (40L4c) and with 1991 P.F. certificate as such — large margins to slightly in, cancelled by brownish-red "Free" in frame (not tied), matching strike with faint "P.O. City Despatch Post Apr. 30 — O'Clock" (1850) circular datestamp on large part of folded letter to local street address, stamp and cover have faults, still exhibitable, one of six recorded covers with the Hand-Etched "C" at Left on Green paper, this city-delivery cover shows the revived use of the old "P.O. City Despatch Post" circular datestamp and "Free" during the period in 1849-50 when the "CC" stamps were typically used on covers taken to the post office for regular mail (see *The City Despatch Post 1842-1852 Issues*, pages 23-24), there are four such covers recorded and they bear a striking similarity to the 40L2 covers from the Cummings & Wright period (with double strike of "Free"), ex Golden and New Amsterdam, with 1991 P.F. certificate as No 40L4c and 2000 P.F. certificate as No. 40L4b (correct), listed but unpriced in Scott E. 500-750



- 514 ☒ **(Cole's) Post Office City Despatch, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6).** Large margins to just in at bottom, light grid cancel, red "New-York 5cts. 16 Feb" integral-rate circular datestamp on blue folded cover to Providence R.I., Feb. 16, 1850 docketing, fresh and Very Fine **(Photo, p. 10) 600.00**
- 515 ☒ **(Cole's) Post Office City Despatch, New York N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6).** Huge margins all around, black cancel (not tied) on Apr. 21, 1849 folded letter to New York City address, Extremely Fine stamp and used in proper time period 600.00
- 516 **(Mead and Cole) Post Office City Despatch, New York N.Y., 2c Black (40L2, 40L4, 40L6).** Balance of six stamped covers, one stamp and one stampless cover, three of No. 40L2 (one tied, another did not originate, counted as off-cover), two of No. 40L4 (not tied) and two of No. 40L6 (not tied), flaws typical of the glazed paper, the Vermillion stamps with normal slight oxidation, Fine appearing and a scarce group **(Photo Ex) 3,700.00**
- 517 ☒ **5c Red Brown (1).** Full margins to touched at bottom left corner, rich color, tied by blue "Portsmouth N.H. Oct. 3" circular datestamp with second strike on cover to Miss E. Keeler at 303 W. 21st street address in New York City, with "**Pr City Despatch Post**" manuscript notation at lower left and blue "**5**" handstamp of **City Despatch Post**, small tear at top of cover, Very Fine, a rare use, in a Feb. 2005 article, Gordon Stimmell notes that eight covers were discovered used mostly from Portsmouth with "Care of", "Per" or "Via" the City Despatch Post (a local post at this time under the direction of Mead or Cole), these are the only recorded 1847 Issue covers which are directed to go thru a local post E. 1,000-1,500
- 518 ☒ **5c Red Brown (1).** Full margins to touched, rich color, tied by blue "Portsmouth N.H. ? 14" circular datestamp on cover to Miss E. Keeler at 303 W. 21st street address in New York City, blue bold "**5**" handstamp of **City Despatch Post** also cancels stamp, stamp with tiny corner creases, Very Fine and a rare use, in a Feb. 2005 article, Gordon Stimmell notes that eight covers were discovered used mostly from Portsmouth with "Care of", "Per" or "Via" the City Despatch Post (a local post at this time under the direction of Mead or Cole), while this cover lacks the direction, it is from the same correspondence and the "5" handstamp demonstrates that it was handled by the City Despatch Post E. 1,000-1,500
- 519 ☒ **5c Red Brown (1).** Full margins to just in at top where there is a small tear, double "X" penstroke cancel and tied by blue "**Western R.R. Sep. 26**" circular datestamp with second strike and matching "Paid" handstamp on cover to Miss E. Keeler at 303 W. 21st street address in New York City, with "**Pr City Despatch Post**" manuscript notation at lower left, Very Fine appearance, a rare use, in a Feb. 2005 article, Gordon Stimmell notes that eight covers were discovered used mostly from Portsmouth with "Care of", "Per" or "Via" the City Despatch Post (a local post at this time under the direction of Mead or Cole), these are the only recorded 1847 Issue covers which are directed to go thru a local post E. 1,000-1,500
- 520 ☒ **5c Red Brown (1).** Two, full margins to just in, pen cancels and tied by partly clear strikes of blue Portsmouth N.H. circular datestamp on cover to Miss E. Keeler at 303 W. 21st street address in New York City, with "**Pr City Despatch Post**" manuscript notation at lower left, both stamps with light creases, some cover corner wear, otherwise Very Fine and rare, in a Feb. 2005 article, Gordon Stimmell notes that eight covers were discovered used mostly from Portsmouth with "Care of", "Per" or "Via" the City Despatch Post (a local post at this time under the direction of Mead or Cole), these are the only recorded 1847 Issue covers which are directed to go thru a local post .. E. 1,000-1,500
- 521 ☒ **New York City Valentines.** Four large format Valentines, one with elaborate lace enclosure in embossed envelope franked with 1c Blue, Ty. V (24), two with red U.S. City Despatch Post circular datestamps, one on multi-color illustrated Valentine and other on lace Valentine, finally large gold illustrated cover but with no markings, some faults as usual for these large format covers, otherwise Fine *Not illustrated* E. 300-400

1851 FRANKLIN CARRIER ISSUE



522

- 522 (1c) Dull Blue, Franklin Carrier (LO1). Large margins to just barely in at bottom left, extraordinary rich color and proof-like impression, cancelled by red "New York" dateless circle used by carrier department, negligible small thin spot at left and faint stain visible only on back

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE FRANKLIN CARRIER STAMP WITH THE RED NEW YORK DATESTAMP.

250,000 Franklin Carrier stamps were sent to New York City in October 1851 (in addition to 50,000 to New Orleans and 10,000 to Philadelphia), but very few were used at New York. Only three Franklin Carrier covers from New York are recorded. In addition, there are perhaps five to seven off-cover stamps with the red New York dateless circle and another three or four with the black datestamp. E. 1,500-2,000



523

- 523 (1c) Dull Blue, Franklin Carrier (LO1). Three large margins, slightly in at top but "CARRIERS" intact, beautiful impression, cancelled by red star of Philadelphia on piece of a front to "7th above Spruce", mostly erased mathematic notations, stamp probably lifted and reffixed, Fine and scarce E. 1,000-1,500

1852 EAGLE CARRIER ISSUE



524



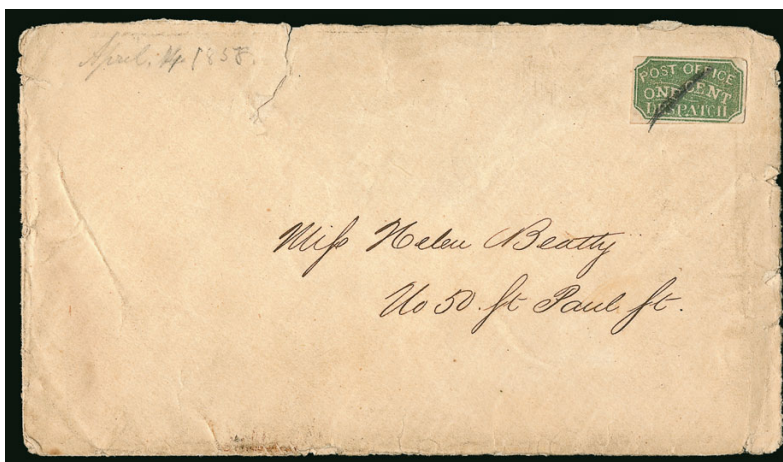
525



526EX

- 524 ☒ **1c Blue, Eagle Carrier (LO2).** Full margins with framelines visible on all four sides, magenta “H” initial of carrier Thomas F. Harkness, used with 3c Dull Red, Ty. I (11), margins to just in, tied by “Washington D.C. 16 Aug.” circular datestamp on small neat cover to Mayville N.Y., original mourning border letter datelined “Washington Aug. 14, 1853”, written in two directions, Extremely Fine, a superb cover and rare cover with the initialed Eagle Carrier stamp E. 1,000-1,500
- 525 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to touched at right, used with 3c Dull Red, Ty. II (11A), ample to full margins, carrier just tied by red star, both stamps tied by blue “Philadelphia Pa. May 4” circular datestamp on cover to New York City, 3c light crease from faint file fold, Very Fine, a choice tied combination, ex Gibson E. 300-400
- 526 ☒ **1c Blue, Eagle Carrier (LO2).** 14 covers, all but four used with 3c 1851 Issue (11, 11A), one on 3c entire and three used alone on cover, majority from Philadelphia but also one from Washington, a few from Cincinnati, one from Kensington Pa., several tied with the 3c stamp, flaws to be found but several appear Fine-Very Fine, Scott Retail more than \$5,000.00 (Photo Ex) E. 1,000-1,500

CARRIER DEPARTMENTS—BALTIMORE



527

- 527 ☒ **Baltimore Md., 1c Green (1LB4).** Type 3, large margins to clear, tied by pencil cancel on cover to local street address, pencil notation “Apr. 14, 1858”, some wear and edge tears, backflap removed, light vertical crease at right slightly affects stamp, otherwise Fine, scarce use of Baltimore Green carrier stamp E. 500-750



- 528 ☒ **Baltimore Md., Coin and Horse & Rider Issue Combination Covers (1LB6-1LB8).** Five select covers with 3c 1857 combinations, one of No. 1LB6, two of Nos. 1LB7-1LB8, each used with 3c Dull Red, Ty. III (26), all are tied together by blue Baltimore circular datestamp except one of last tied separately, some minor cover flaws mostly confined to backflaps, Very Fine, an attractive and colorful group(Photo Ex) 2,400.00
- 529 ☒ **Baltimore Md., 1c Red (1LB7).** Ample to large margins, pencil cancel, used with vertical strip of three 1c Blue, Ty. V (24), trimmed perfs at top, some toning and small flaws, tied by two strikes of "Baltimore Md. Jun. 23" circular datestamp on buff cover to Washington D.C., overall Very Fine, scarce combination, with 1977 P.F. certificate..... E. 400-500
- 530 ☒ **Baltimore Md., 1c Black (1LB8).** Large even margins, uncanceled, used on small cover to **London, England**, blue "Baltimore Md. Aug. 3, 1860" circular datestamp, matching "24" unpaid rate handstamp, bold "N. York Am. Pkt. 21 Aug. 4" debit datestamp, manuscript "1" due and red London Aug. 17 receiving backstamp, some offset from another red London datestamp on left margin of stamp effectively ties it to this cover, small opening tear at top, vertical fold, small scuff clear of stamp, still Very Fine, scarce transatlantic use..... E. 400-500
- 531 ☒ **Baltimore Md. Carrier Dept.** Large balance of covers spanning the first three adhesive designs, including five of No. 1LB1, 11 of Nos. 1LB2-1LB3, two of No. 1LB6, four of No. 1LB7, 20 of No. 1LB8, ten of No. 1LB9, plus a few others, many used with 3c 1851-57 Issue stamps, mixed condition with some defective stamps present, many are Fine or appear so, substantial Scott Retail valueNot illustrated E. 1,500-2,000

BOSTON

- 532 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Huge margins at left and bottom, full at right and border just touched at top, tied by red "Boston 10 Cts. 24 Mar." integral-rate circular datestamp and matching "Paid" handstamp on blue cover to Charleston S.C., Extremely Fine, a remarkably choice tied example — this carrier is almost always left uncanceled, ex Hind, White, Knapp and Hall..... E. 200-300
- 533 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Dark shade, large margins to just touching tips of corner ornaments, tied by red "Boston 5 cts. 6 Jun." integral-rate circular datestamp on 1849 folded letter to Keene N.H., Very Fine, an unusually choice tied use..... E. 200-300
- 534 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to clear of corner ornaments, unusually bright paper with only one small gum toned spot, tied by ring of pearls cancel, red "Boston 5 cts. 5 Jul" (1850) integral-rate circular datestamp on small cover to Brooklyn N.Y., with 1850 letter enclosure, neat docketing, Extremely Fine, exceptionally choice quality..... E. 200-300
- 535 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Ample margins to just touched, minor wrinkles and slight scuff in "P" of "Penny", uncanceled on blue folded cover to East Boston, red "**Boston 17 May 2cts**" (1850) 2-cents integral-rate datestamp, Fine, very scarce 2c marking with carrier stamp, ex Meyersburg..... E. 200-300



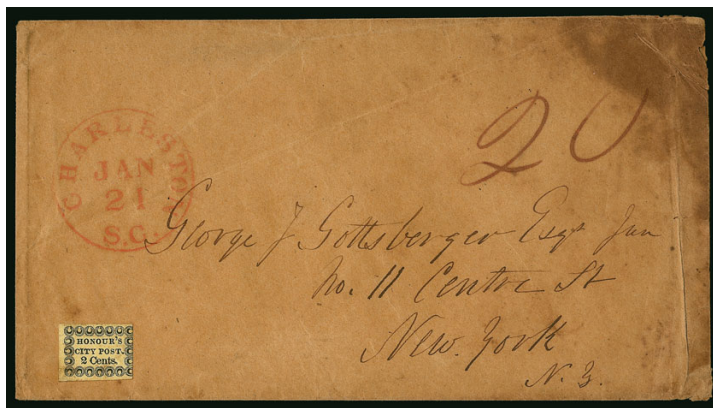
- 536 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Eight on separate covers, includes six tied by hand-stamped cancels, seventh tied by manuscript (stamp is "eyeglasses" typographic variety), eighth is affixed *face down* and shows mirror image thru pelure paper, six with 5c or 10c integral-rate datestamps, several with ring of pearls cancel (one in red), minor gum toning as usual, some other trivial faults (one creased by file fold), Fine-Very Fine, a far-above-average group of the first Boston carrier department stamp on cover, most acquired as individual lots in name sales for \$150-200 hammer each.....(Photo Ex) E. 750-1,000
- 537 ☒ **Boston Mass., 1c Blue (3LB2).** Used on covers including 11 of former (one front only, two others tied), 5 of latter (four tied and one nearly so by diamond cancel), no regular postage stamps but about half with integral-rate datestamps, also includes stampless cover with "Penny Post Paid" integral-grid handstamp, two additional 3c 1851 covers, one endorsed "Penny Post" and other with red carrier backstamp, minor faults, most are Fine-Very Fine.....(Photo Ex) E. 500-750
- 538 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins to slightly in at bottom right, red crayon cancel, used with 3c Orange Brown, Ty. II (10A), clear to large margins including **top sheet margin**, tied by small "Paid" grid cancel, carrier stamp tied by red "Boston 3 cts. 10 Nov." integral-rate circular datestamp on cover to Northfield Mass., 3c slight wrinkling, cover creased at upper right clear of stamps, lightly soiled, Fine and scarce combination, ex Seybold and Kuphal..... E. 200-300
- 539 ☒ **Boston Mass., 1c Blue (3LB2).** Large even margins, tied by red ring of pearls cancel, used with 3c Dull Red, Ty. II (11A), full to large margins, tied by large "Paid" grid cancel, red "Boston 3 cts. 15 Sep." integral-rate circular datestamp on small cover to Canton Mass., 3c color slightly faded, couple toned spots, still Very Fine, scarce and attractive tied 1851 carrier combination E. 200-300
- 540 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins to just barely touched at left, tied by ring of pearls cancel, used with 3c Dull Red, Ty. II (11A), ample to full margins, tiny corner crease, tied by large "Paid" grid cancel, red "Boston Jul 18" circular datestamp on brown cover to Brooklyn N.Y. street address (probably delivered by carrier), pencil note on back indicates letter was dated 1854 but it no longer accompanies cover, Very Fine..... E. 200-300
- 541 ☒ **Boston Mass., 1c Blue (3LB2).** Large margin at bottom, full to slightly in other sides, red manuscript cancel and tied by red "Boston 6 cts. 19 Nov." integral-rate circular datestamp, used with two 3c Dull Red, Ty. II (11A), one ample to large margins, other cut into label by sender, tied by large "Paid" grid cancels on cover to **San Francisco**, slight edgewear, otherwise Fine, an attractive and rare 1851 carrier combination cover prepaid at 6c transcontinental rate..... E. 300-400
- 542 ☒ **Boston Mass., 1c Blue (3LB2).** Seven on combination covers, including six with 3c 1851 and one 3c Red Nesbitt entire, all but one tied by handstamped or manuscript cancel, each with red Boston circular datestamp, several with stamp faults, most have minor cover faults, still a Fine and desirable group, the 3c Nesbitt is especially choice.....(Photo Ex) E. 750-1,000
- 543 ☒ **Boston Carrier and Drop Covers.** Five covers, two with 1c-3c combinations, one 1851 and 1857 Issues (9, 26), other 1861 Issue (63, 65), 3c Nesbitt entire with "O'Clock Delivery" fancy framed handstamp in red on back, stampless Jul. 1845 with red "2", some faults including heavy crease thru cover with No. 9, Fine appearing group.....(Photo Ex) E. 200-300

CHARLESTON



544

- 544 ☒ **(Honour's) City Post, Charleston S.C., 2c Black (4LB3).** Three huge margins, full at bottom, tied by manuscript "H", blue "Charleston S.C. 5 cts. 7 Oct." (ca. 1854) integral-rate circular datestamp on blue cover to Flintsville S.C., a few minor bleached spots touch stamp, otherwise Very Fine, extremely rare with Honour's "H" cancel, ex Hessel and Golden, with 2000 P.F. certificate 3,000.00



546



545

- 545 ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Cut into but bright color, uncanceled, red "Charleston S.C. Oct. 20 / 10" integral-rate circular datestamp on 1849 blue folded cover to New York City, forwarding notation, part of address crossed out (some erosion spots), a presentable example of this rare carrier department stamp, the "Honour's/City Post/2 Cents" typeset stamps were the first of the small rectangular issues after the oval first issue, they are found on yellow and bluish pelure paper, the Lyons census (*The Penny Post*, October 2007) lists 14 covers with 4LB7, ex Chapman and Meyersburg..... E. 400-500
- 546 ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Two large margins, slightly in at right, uncanceled, red "Charleston S.C. Jan. 21" (ca. 1850) circular datestamp and manuscript "20" due rate on brown cover to New York City street address, stained and small faults at upper right, stamp lightly soiled, otherwise Fine, the "Honour's/City Post/2 Cents" typeset stamps were the first of the small rectangular issues after the oval first issue, they are found on yellow and bluish pelure paper, the Lyons census (*The Penny Post*, October 2007) lists 14 covers with 4LB7, ex Hessel and Golden E. 500-750



- 547 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Three large margins, slightly in at top, uncanceled, used on 3c Red on Buff Nesbitt entire (U10) to Cleveland Tenn., blue "Charleston S.C. Paid Mar. 22" circular datestamp, Very Fine, accompanied by another defective example of 4LB8 on a faulty cover(Photo Ex) E. 200-300
- 548 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 3 with broken pearl at bottom, full to large margins, just touching at bottom left, manuscript cancel, blue "Charleston S.C. 5 cts. Jan. 19" integral-rate circular datestamp on buff cover to Mount Clio P.O. Sumter Island S.C., Very Fine, ex Chapman and Caspary..... E. 200-300
- 549 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Mostly full to large margins, just touched at upper right, tied by manuscript "2" on cover addressed to **J. F. Steinmeyer** on Calhoun Street in Charleston, John F. Steinmeyer Jr. (presumably the addressee) was a Charleston carrier known philatelically for Steinmeyer's City Post stamps, overall toning, backflap removed and reduced at top, still Fine, a rare use of the Honour's 7LB11 stamp and especially desirable addressed to another carrier E. 750-1,000

- 550 ☒ **Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB13).** Ample margins to slightly in at bottom left, tied with 3c Dull Red, Ty. III (26) by "Charleston S.C. Mar. 11, 1858" circular datestamp on small cover to Lynchburg S.C., manuscript "2" on Honour's stamp also ties 3c stamp, backflap tear and small scattered toned spots

FINE APPEARANCE. ONLY TWELVE GENUINE COVERS ARE RECORDED WITH THE BORDER OF LINKS STAMP ISSUED BY HONOUR'S POST IN 1857-58. ONLY FIVE COVERS ARE KNOWN TO US WITH 4LB13 TIED IN COMBINATION WITH THE 3-CENT 1851-57 ISSUE.



The border-of-links carrier stamp issued by Honour in late 1857 is extremely scarce. Evidence of 4LB13's rarity is the small number of examples contained in the Caspary, Boker, Hessel and Golden collections. Larry Lyons records twelve 4LB13 covers (*The Penny Post*, October 2007), but only five covers in our records have 3c 1851-57 stamps and the 4LB13 tied.

Scott Retail \$3,750.00..... E. 2,000-3,000

- 551 **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11, 4LB13).** No. 4LB11 three huge margins including sheet margin at left, touched at right, manuscript "2" cancel, used on part of buff cover to Abbeville S.C., part of backflaps remain, but the reduction has removed regular postage and the Charleston postmark, and No. 4LB13 full to large margins, manuscript "2" cancel, used on buff cover with 3c regular postage stamp missing, both carrier stamps Very Fine and scarce, former ex Hall.....(Photo Ex) E. 500-750

LOUISVILLE



552

553EX

- 552 ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Large margins to slightly in frameline only, pre-use vertical scissors-cut deep into stamp, uncanceled, used with 3c Dull Red, Ty. III (26) on cover to Baltimore, from the Gail correspondence (the source of several tied examples), vertical folds, part of backflap removed, otherwise Fine, scarce use of this Louisville carrier department stamp E. 300-400
- 553 ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Two covers, large and huge margins respectively, both uncanceled, first on 3c Red on Buff Nesbitt entire (U10) to Cooperstown N.Y., Very Fine, 2000 A.P.S. certificate declines opinion on origination of stamp, second with pair 3c Dull Red, Ty. III (26) on legal-size cover to Maysville Ky., stamps tied by blue Louisville circular datestamp, edge and 3c stamp flaws, carrier stamp is an Extremely Fine Gem, signed Ashbrook, ex Richey ..(Photo Ex) 1,500.00
- 554 ☒ **New York City Carrier Dept.** Balance of approximately 40 covers, many bearing the 1c "U.S. Mail Prepaid" adhesives (6LB9-6LB11), others with 3c and 1c 1851-61 combinations for carrier service, appropriate department carrier markings, mixed condition with flaws to be expected, Fine appearing groupNot illustrated E. 1,000-1,500

PHILADELPHIA



555



556

- 555 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Position 1 with huge **top left corner sheet margins**, bottom frameline intact, in at right, uncanceled, used on folded cover to Bartonsville Pa., faint blue "Philadelphia Pa. 5 cts (Jan?) 15" integral-rate circular datestamp, light toning, small wrinkle in bottom of stamp (not noted on certificate), Very Fine, extremely unusual with sheet margin of this size, with 1997 P.F. certificate as 3LB1 (in error) E. 300-400
- 556 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9).** Large bottom margin, frameline at right and traces on other sides, slight oxidation, uncanceled on folded cover to local street address, faint blue Philadelphia circular datestamp and "2" in circle drop-rate marking, slightly worn, file fold and small tear at bottom, Very Fine appearance, a rare stamp that appears to have been used on this folded letter with "2" drop-rate marking, this is one of approximately 18 reported Yellow 7LB9 carrier stamps on cover, there is a "W.H.C." backstamp on the inside behind the stamp, which indicates Warren H. Colson considered the use genuine, but we must offer it on its own merits, ex Hall and from our Sale 285, which featured the Philip H. Ward Carriers and Locals collection, Scott value for 7LB9 uncanceled off cover 2,750.00
- 557 ☒ **Philadelphia Carrier Covers.** Group of 15 covers, many with 1c-3c combinations including two on Union Patriotic covers, Carrier Dept. adhesives on cover including Nos. 7LB7, 7LB11 (three), 7LB12 used with 3c 1851 Issue, mixed condition with some cover or stamp flaws, Fine appearing group, two P.F. certificates accompany...Not illustrated E. 750-1,000

1844-45 INDEPENDENT MAILS
AMERICAN LETTER MAIL COMPANY



- 558 ☒ **American Letter Mail Co., 5c Black (5L1).** Large margins to touched at lower right, uncanceled, clear strike of “FORWARDED BY/AMERICAN MAIL CO./GARDINER, ME.” three-line handstamp on July 26, 1844 cover from A. N. Gardiner to George Burgiss in Hartford Conn., manuscript pencil “2”, central file folds
VERY FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE AMERICAN LETTER MAIL COMPANY SMALL EAGLE ISSUE ON COVER WITH THE RARE GARDINER MAINE HANDSTAMP.
Signed as “genuine” by Richard C. Frajola E. 1,500-2,000
- 559 ☒ **American Letter Mail Co., 5c Black (5L1).** Ample margins to clear at top left, uncanceled, clear strike of “FORWARDED BY/AMERICAN MAIL CO./GARDINER, ME.” three-line handstamp on lengthy Aug. 6, 1844 folded letter from Phineas Pratt in Gardiner Me. to Moses Emery in Saco Me., manuscript pencil “2”, central file fold does not touch the adhesive or handstamp
VERY FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE AMERICAN LETTER MAIL COMPANY SMALL EAGLE ISSUE ON COVER WITH THE RARE GARDINER MAINE HANDSTAMP.
The cover offered here was found among the papers of the recipient, Saco Me. attorney Moses Emery. Phineas Pratt and Emery were business associates involved in lumbering, logging and land speculation. Allegedly they suffered severe losses attempting to sell shingles and lumber in San Francisco during the gold rush..... E. 1,500-2,000

There are three recorded examples of the rare American Letter Mail Co. Gardiner handstamp used with the 5L1 Small Eagle stamp, as follows in order of date:

- 1) July 26, 1844, from A.N. Gardiner to George Burgiss in Hartford Conn., offered in lot 558
- 2) Aug. 6, 1844, from Phineas Pratt in Gardiner Me. to Moses Emery in Saco Me., offered in lot 559
- 3) Aug. 25, 1844 from Gardiner to Adam Crosby in Belfast Me.

We also record a stampless cover with the Gardiner handstamp, dated Aug. 20, 1844, ex Hahn (Siegel Sale 950, lot 2578).

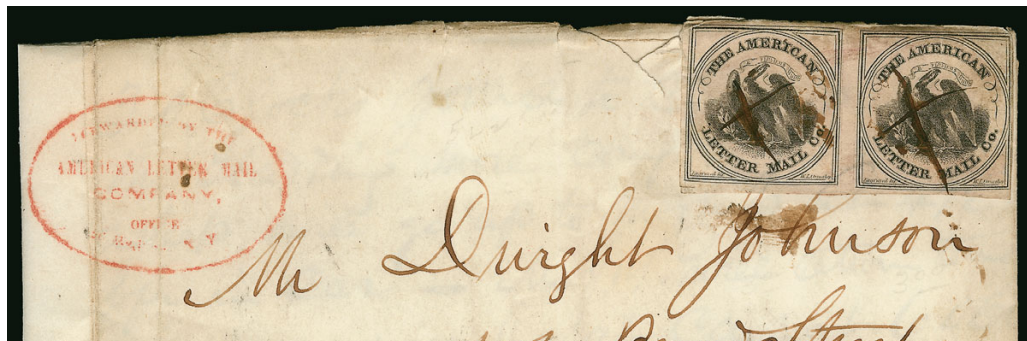


- 560 ☒ **American Letter Mail Co., 5c Black, Thick Paper (5L1).** Full to large margins, usual brownish gum found on this First Printing on thick paper, just tied by **red oval of stars** cancel on folded cover docketed "Boston March 2, 1844" and addressed to New York City, stamp with tiny corner crease at top right, Very Fine and attractive 750.00
- 561 ☒ **American Letter Mail Co., 5c Black (5L1).** Two, margins to just in, each cancelled and just tied by **red oval of stars**, manuscript "Paid" on folded cover addressed to New York City with pencil "117 Fulton" added by carrier, Very Fine, scarce double-rate use, ex Knapp..... E. 500-750
- 562 ☒ **American Letter Mail Co., 5c Black (5L1).** Stamp affixed at top right, mostly peeled off with blue pen manuscript "Free" and agent's name in its place on Jul. 19, 1844 folded letter from New Haven to New London Conn., nice content related to independent mail business competition with the post office, including "I understand that these private expresses have an agency in your place, if so, you had better buy stamps & I will do so too for the encouragement of private enterprise — this Government Post Office system is an imposition upon the public and the sooner it is shut down, the better. The agent here says that he had last night three times as many letters to New York as the general post office here.", file folds including one thru stamp remnant, Very Fine and wonderful content..... E. 300-400
- 563 ☒ **American Letter Mail Co., 5c Black (5L1).** Balance of four covers, one First printing on thick paper with **red oval of stars** just tying stamp, other three pen cancels (one tied), red American Letter Mail Co. Philadelphia circular handstamp (cover with splitting thru the marking), red N.Y. three-line handstamp on another, Fine-Very Fine group(Photo Ex) E. 750-1,000



- 564 **American Letter Mail Co., (5c) Black on Gray (5L2).** Huge margins, cancelled by small manuscript "X" on folded letter datelined at Philadelphia Oct. 8, 1844 and addressed to Boston, red American Letter Mail Co. handstamps of Philadelphia (scarce variety with month and day) and Boston, stamp with tiny edge tears and light crease, minor stain at bottom of cover, otherwise Very Fine..... E. 300-400
- 565 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large even margins, bold manuscript cancel slightly breaks the paper, red American Letter Mail Company New York oval handstamp on Nov. 2, 1844 folded letter from Philadelphia to New York City, file fold and some minor splitting along folds, still Very Fine E. 400-500
- 566 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large margins except slightly irregular touching design at bottom left, manuscript cancel, clear strike of red "Forwarded by American Mail Co. from No. 101 Chesnut Street, Philada. NO 30" circular datestamp on Nov. 30, 1844 folded letter to New York City, some minor splits along folds, Very Fine, scarce dated Philadelphia office marking..... E. 300-400
- 567 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Full margins, neat manuscript cancel, partly clear strike of red "Forwarded by American Mail Co. from No. 101 Chesnut Street, Philada." circular handstamp on May 7, 1845 folded letter to New York City, Very Fine E. 300-400
- 568 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large to ample margins, manuscript "NY" initials, used on Dec. 11, 1844 folded letter to New York City, red American Letter Mail Co. New York oval handstamp, dateline portion of letter split from rest of the sheet, stamp with minor gum soaks near top, appears Very Fine, scarce manuscript initials cancel E. 200-300

569



570



571

- 569 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Horizontal pair, large margins to full at right, manuscript "X" cancels, used on Mar. 7, 1845 folded letter from Norwich Conn. to New York City, red American Letter Mail Co. New York oval handstamp, file folds and edgewear which lightly affects the stamps at top, Fine appearing and scarce use of a multiple for double-rate franking E. 400-500
- 570 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Three singles, large margins to just clear at bottom of one, bold pen cancels tie stamps to cover or to each other, notation "Deliver Early tomorrow March 10/45 Paid", from Philadelphia (based on similar correspondence) to New York City, red American Letter Mail Co. New York oval handstamp, pencil "52W" Wall Street address, file folds including one thru stamp at right, Fine and scarce triple-rate use, only one cover is recorded with an intact strip of three of the Large Eagle stamp..... E. 1,000-1,500
- 571 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Three singles arranged side-by-side, large margins to clear on one, heavy file fold results in tear at bottom of center stamp, left stamp small edge nick, pen "X" cancels, on Oct. 11, 1844 folded cover addressed to New York City, red American Letter Mail Co. New York oval handstamp, light pencil delivery address notation, addressee's last name crossed out, Fine appearing and scarce triple-rate use, only one cover is recorded with an intact strip of three of the Large Eagle E. 750-1,000

THE BLUE EAGLE

This use of the rare Blue Eagle stamp probably occurred shortly before the independent mail firms were effectively abolished by the government. On July 1, 1845, the postage rate for distances under 300 miles was reduced to 5c per half-ounce. By the same Act of Congress, Federal law prohibited the carrying of letters by private companies between cities where the Post Office Department offered inter-city mail service. American Letter Mail Company, which had aroused popular support for cheaper domestic postage, was a catalyst for the 1845 legislation. However, it could no longer sustain its fight with the government over mail routes and closed on June 30, 1845.

The Large Eagle stamp in Blue is recorded on covers dated from August 1844 through June 1845, with about half of the reported covers addressed to Hopkins & Weston in New York. The Blue and Black color scheme for the American Letter Mail Co. Large Eagle stamps, which lack a denomination (unlike their predecessor issue, the Small Eagle), may have been modeled upon Great Britain's 1840 Penny Black and Two-Pence Blue. The Blue stamp was used for the single rate, but its original purpose might have been to pay a double rate.

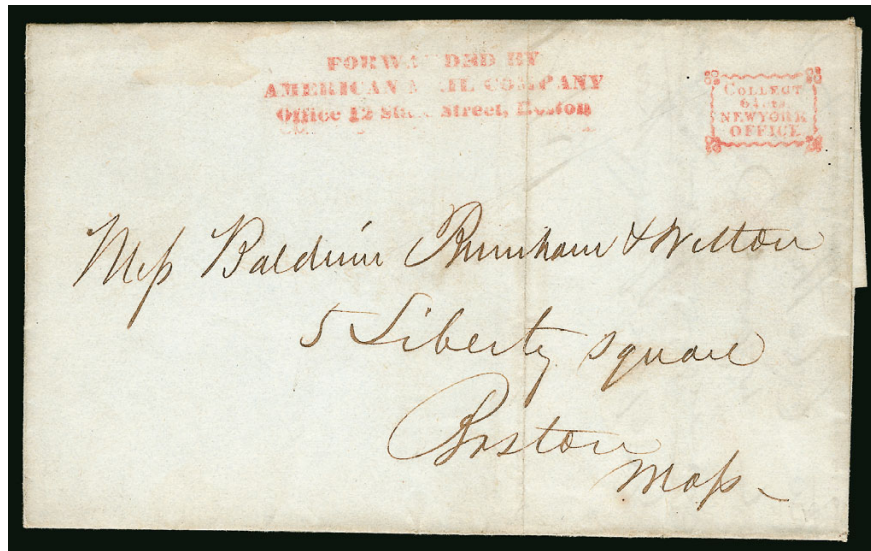


- 572 ☒ **American Letter Mail Co., (5c) Blue on Gray (5L3).** Cut close all around with parts of inner framelines showing, manuscript "X" cancel, used on folded cover to New York City, red "Forwarded by the American Mail Co., Office, 56 Wall St., N.Y." oval handstamp applied on arrival (probably originated in Philadelphia), manuscript "Paid", docketed with Jan. 15, 1845 origin date, file folds clear of stamp

FINE. ONE OF TWELVE RECORDED COVERS BEARING THE RARE BLUE EAGLE STAMP OF AMERICAN LETTER MAIL COMPANY.

Ex Geisler and Dr. Morris. With 1988 and 2009 P.F. certificates E. 2,000-3,000

- 573 **American Letter Mail Co., (5c) Blue on Gray (5L3).** Cut close all around but with frame-lines intact, manuscript "X" cancel, used on cover front only from a folded letter to New York City, faint strike of red American Mail Co. handstamp with matching "Paid" straightline, note on back indicates June 23, 1845 date which would make it a very late use (American Letter Mail Co. closed on June 30, 1845), the stamp is Very Fine and a rare sound example, only 12 genuine full covers bearing the Large Eagle stamp in Blue are recorded, dated from August 1844 through June 1845, with about half of the reported covers addressed to Hopkins & Weston in New York as on the front offered here, Scott Retail as used off-cover..... 1,750.00



574

- 574 ☒ **Forwarded by/American Mail Company/Office 12 State Street, Boston.** Red three-line handstamp with "Collect/6¼ cts./New York/Office" framed handstamp on June 24, 1844 folded letter to Boston, file fold, Very Fine..... E. 200-300
- 575 ☒ **American Letter Mail Co.** Balance of 32 covers, 16 stampless with red company handstamps, nine covers with No. 5L1 Small Eagle, cancels including oval of stars and pen, the majority of these tied including one by company datestamp, seven of No. 5L2 Large Eagle with pen or blue initials cancels, most of these not tied, faults to be expected including file fold creasing, a few toned and one 5L1 defective, still a number of attractive and useful covers, the stamped covers alone with Scott Retail more than \$8,000.00Not illustrated E. 1,500-2,000

BRAINARD & CO.



576

- 576 ☒ **Brainard & Co., (5c) Blue (24L2).** Large to huge square margins all around, **manuscript "B" initial** (Albany), used on Feb. 8, 1845 folded letter to 49 Wall Street in New York City, file fold creases stamp which also has a tiny edge nick at top far from the design
VERY FINE. ONE OF FOURTEEN RECORDED COVERS BELIEVED TO BE GENUINE USES OF THE BRAINARD & CO. 5-CENT BLUE STAMP.
The Lyons census (*The Penny Post*, January 2006) reports sixteen covers with the Blue 24L2 stamp, but states that no more than fourteen of these are genuine uses. A cover from the same correspondence, sent the same date from Albany but to 36 Wall Street, was part of the Golden and Kuphal collections (Siegel Sale 925, lot 1020, realized \$4,000 hammer)..... 4,500.00



- 577 ☒ **Brainard & Co., New York-Albany-Troy, 5c Blue (24L2).** Octagonally cut large margins, affixed with waffle-grid and wafer, red **manuscript "B" initial** (Albany), used on March 26, 1845 folded letter to 183 Broadway in New York City, stamp with small internal tear, some cover and stamp edge toning, appears Fine, a rare cover, the Lyons census (*The Penny Post*, January 2006) reports sixteen covers with the Blue 24L2 stamp, but states that no more than fourteen of these are genuine uses 4,500.00
- 578 ☒ **Brainard & Co., New York-Albany-Troy, 5c Black, 5c Blue (24L1-24L2).** Three covers, each with single stamp cut to shape, first two with Black and Blue respectively, both genuinely used on 1844 north and southbound folded covers, Black stamp uncanceled and used to to Burlington Vt. from Albany, Blue stamp pen cancelled and used to New York City, file folds including one thru Blue stamp which also has gum staining, Fine appearance and very scarce, includes a third cover with 5c Blue, pen cancel and "B" initial (Albany), we believe it has been added to a cover to Elizabethtown N.J with red New York Post Office circular datestamp, stamp is Fine, an argument could be made that it was sent down from Albany by Brainard and posted by them in New York for carriage to New Jersey but that is a stretch, counted as an off-cover stamp which is still scarce, Scott Retail for cut-to-shape untied stamps on two covers and one off-cover \$6,900.00 **(Photo Ex)** E. 1,500-2,000
- 579 ☒ **Brainard & Co. New York.** 12 covers, one a conjunctive use with "Forwarded by Brainard & Co. from Troy" red oval handstamp and "Collect Six Cents for Hale & Co." box, others with range of Brainard handstamps including "Forwarded by" ovals in two different styles, numerals, serrated box, also one Jerome & Co. boxed handstamp, some slight toning on a few, overall a Fine group *Not illustrated* E. 500-750



- 580 ☒ **Forwarded by Davenport & Co. 29½ State Street, Boston.** Dark red oval handstamp with matching "Paid" straightline, pencil manuscript "2" rate (local delivery charge) and "Paid" on Jun. 16, 1845 folded letter from Bridgewater Mass. to New York City, conjunctive use with partly clear strike of red **"City Mail Office, Broad Street"** oval handstamp, edge soiling, still Very Fine and scarce, Perry believed Davenport & Co.'s express started in the spring of 1845 and was forced to discontinue soon after on June 30 by the Act of 1845, Hahn lists five examples E. 300-400

HALE & COMPANY

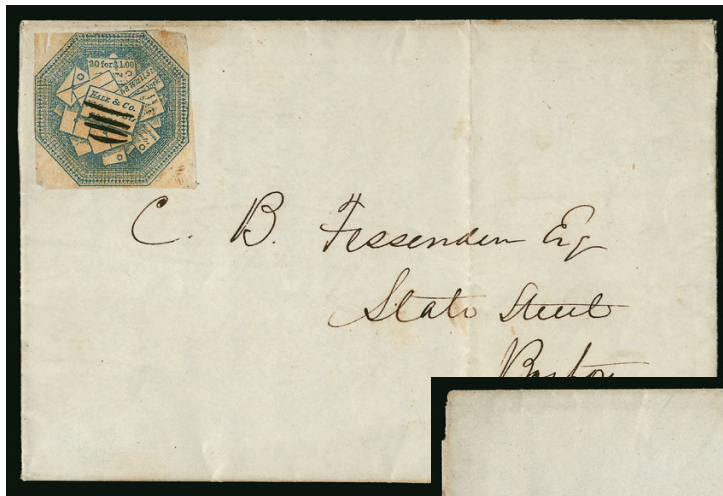


- 581 **Hale & Co., 13 Court Street, Boston Mass.** Single sheet broadside advertising Hales's "Foreign Letter Office, 13 Court Street, in connection with Hale's Foreign Letter Office, New York. Letters will be forwarded for the *London, Liverpool & Havre Packets*; for South America, W. Indies & all other Foreign Ports, at 18 3-4cts.", continues with instructions on letters for New York at 6¼ cts. with office addresses and "Please tack this up", pencil notation at bottom, "The above was left at our counting room this day, Dec. 6.", couple small tape remnants at right, folds, overall very fresh, an outstanding collateral item of Hale and the Independent Mails, illustrated in Gutman book..... E. 500-750
- 582 ☒ **Forwarded by Hale & Co. from New Bedford.** Clear strike of red oval handstamp and "Collect/Six Cents/for/New Bedford Office" framed rate handstamp on April 1, 1845 letter to Boston, file fold does not touch either marking, Extremely Fine strikes on a fresh cover..... E. 200-300
- 583 ☒ **Forwarded by Hale & Co. from Northampton.** Clear strike of red oval handstamp and "Collect/Six Cents/for/Hale" framed rate handstamp, manuscript "Way 7", on Nov. 4, 1844 folded letter from Shelburn Falls N.Y. to New York City address, file folds including one thru oval handstamp, Very Fine and scarce, Michael Gutman records only seven "Way 7" Hale covers from Northampton and only this letter from Shelburn Falls (private correspondence) E. 400-500
- 584 ☒ **Hale & Co. Conjunctive Use with Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Octagonally cut with ample to full margins, cancelled by red "Free" handstamp, red "Collect/Six Cents/for/Hale & Co." boxed handstamp on folded cover to Boston, missing bottom flap and mounting remnants on back, still Very Fine and scarce combination, carried by Boyd's to Hale's office, with 2014 P.F. certificate E. 300-400



- 585 ☒ **Hale & Co., 5c Light Blue (75L1).** Large margins, cancelled by manuscript "Z" on May 13, 1844 folded letter from Boston to New York City, portion of address visible on stamp is underneath and shows thru due to the pelure stamp paper, overall wear and stamp with small edge tear, Fine and most unusual, this is the first "Z" we have come across on a Hale stamp and it is unlisted in the Gutman book E. 200-300
- 586 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Ample to clear square margins, tied by red "Forwarded by Hale & Co. from Boston" oval handstamp with second strike to right on folded cover to Philadelphia, stamp lightly creased by file fold which has been reinforced from inside cover, Very Fine appearance and a rare square-cut example of the Red Hale stamp tied by a company handstamp, ex Malcolm (Siegel Sale 417 in 1972)..... 2,500.00
- 587 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Cut to shape, uncanceled, clear strike of "Forwarded by Hale & Co. from New Bedford" oval handstamp on Jan. 3, 1845 folded letter to New York City, central file fold, Fine use of the Red stamp E. 500-750
- 588 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Cut to shape, light pen cancel on folded cover to Nathan Currier (the famed lithographer who co-headed Currier & Ives), at New York City street address, paid notation at lower left, Very Fine E. 400-500
- 589 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Square margins slightly in, uncanceled and affixed on folded cover to New York City street address, no other markings, Fine..... E. 400-500

HALE & CO.—ADDRESS DELETED IN MANUSCRIPT



590



591



592

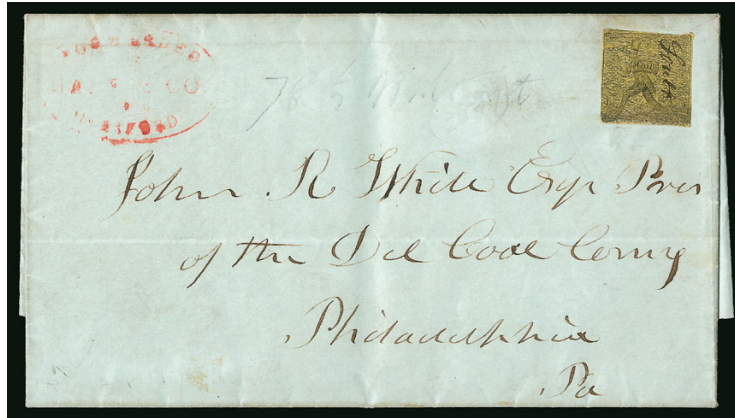
- 590 ☒ **Hale & Co., 5c Light Blue, Address Deleted in Ms. (75L1 var).** Bold manuscript lines thru 13 Court St. address (used after move to 23 State St.), square margins, small scissors-cut in margin at top left, uncanceled on July 19, 1844 folded letter from New York to Boston, central file fold, internal edge splits, otherwise Very Fine and scarce E. 400-500
- 591 ☒ **Hale & Co., 5c Light Blue, Address Deleted in Ms. (75L1 var).** Bold manuscript lines thru 13 Court St. address (used after move to 23 State St.), cut to shape, uncanceled on July 9, 1844 folded letter from New York to Boston, file folds including one that slightly creases stamp, still Very Fine and scarce E. 200-300
- 592 ☒ **Hale & Co., 5c Light Blue, Address Deleted in Ms. (75L1 var).** Two stamps, manuscript lines thru 13 Court St. address (used after move to 23 State St.), cut to shape roughly with margins in on left stamp and small faults, red "Forwarded by Hale & Co. from Cour. & Enq. Building New York" oval handstamp on Aug. 14, 1844 folded letter to Norwich Conn., edgewear, appears Fine, rare with two stamps E. 300-400



- 593 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two matching covers, one stamp with square margins and the other cut to shape, just tied by faint strikes of red boxed "Forwarded by Hale & Co's. Letter Office" Boston handstamps on folded letters to New York City, each is an issue of "The Rover", which appears to be a combination of poetry, other literary content and news, various parts written in different hands, each with a wonderfully elaborate pen drawing, one of a dog and the other of a horse and rider, Very Fine, fascinating matched pair of covers (Photo Ex) E. 400-500
- 594 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Full to huge square margins, fresh color, manuscript "N.Y." control mark on Dec. 3, 1844 folded letter from Boston to New York City, file fold and couple small stains, Very Fine..... E. 200-300
- 595 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Position 13 noted on back, cut to shape, bright color, tied by red Collect box and matching "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" oval handstamp on June 3, 1845 docketed folded letter to Boston, small manuscript "Paid" next to stamp, letter missing one leaf, Very Fine, a beautiful cover with a twice-tied stamp E. 200-300
- 596 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Position 6, Third State showing defective plate, cut to shape, bright color, tied by red Collect box on Dec. 4, 1844 folded letter from New York City to Providence R.I., Extremely Fine, ex Mason, Ackerman and Hall..... E. 200-300
- 597 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, cut to shape, cancelled by red boxed "Forwarded by Hale & Co's. Letter Office" Boston handstamps on folded cover to New York City, manuscript "Hale & Co. paid", small tear in address, Very Fine..... E. 300-400
- 598 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, cut to shape and artfully arranged to appear as a pair, cancelled or tied by red boxed "Forwarded by Hale & Co's. Letter Office" Boston handstamps on Jul. 11, 1844 folded letter to New York City, top stamp with slight margin crease from application over edge of cover, still Very Fine and attractive double-rate use E. 300-400
- 599 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Four covers selected for initial cancellations, single frankings with three cut to shape, one square margins, manuscript "H" (in magenta), "R" (Philadelphia) and "C" (Northampton, with company handstamp) cancels, fourth with pen cancel and red Providence R.I. company handstamp, each on a folded letter, couple flaws including the square cut stamp with a small tear, "H" cancelled cover missing part of letter, Fine-Very Fine, Scott Retail as four on-cover not tied.....Not illustrated 1,200.00
- 600 ☒ **Hale & Co., New York.** Group of more than 50 covers, approximately 25 each stamped and stampless, the stamped covers all 5c Blue including eight of No. 75L1, one with address deleted by manuscript, 18 of No. 75L5, mix of square margins and cut to shape, stampless covers with a range of Hale handstamps in red, towns, Collect box, numerals, etc., some flaws to be found but many are Fine or Very Fine, an attractive group.....Not illustrated E. 2,000-3,000

HARTFORD MAIL ROUTE

According to published research by Francis E. Stern (*Collectors Club Philatelist*, Vol. 41, No. 3), the Hartford Mail stamps were prepared by E. W. Parsons and a partner named Fuller. Parsons was a Hartford bookseller who later became the New England superintendent for Adams Express Company and then a prominent figure in the Hartford insurance business. Mr. Fuller was an agent for Thompson & Co.'s express in Springfield Mass. The apparent function of the Parsons-Fuller Hartford Mail was to carry mail between Hartford and other cities. They also linked with other inter-city expresses that served the region, such as Adams and Hale. The approximately 50 surviving covers indicate that the Hartford Mail did not deliver mail between correspondents within the city. The operation commenced in 1844 — the earliest known cover dates from August 1844 — and it appears to have discontinued service on June 30, 1845, the latest recorded date and the point when inter-city letter expresses were outlawed.

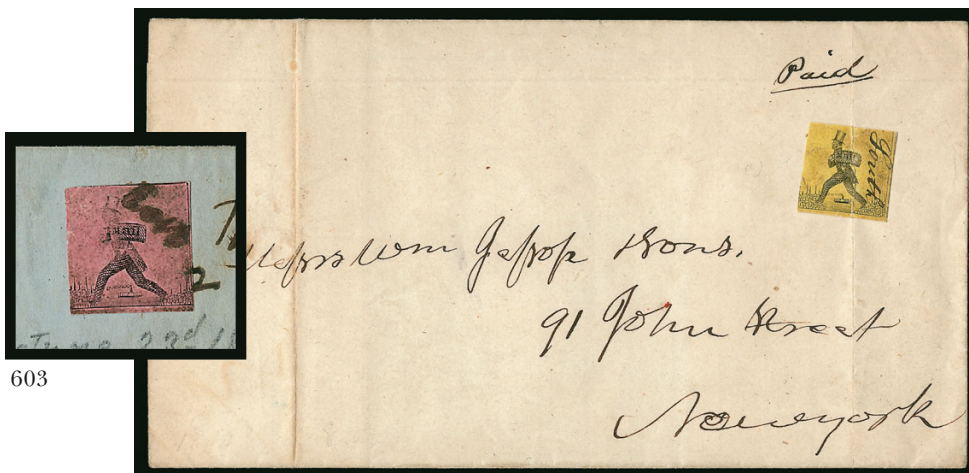


601

- 601 ☒ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 10, large margins to barely touched at top, manuscript "South" precancel, red "Forwarded Hale & Co., Hartford" oval handstamp on folded letter datelined "Hartford Sept. 19th 1844" to Philadelphia, stamp with sealed tear, cover with light file folds not affecting stamp

VERY FINE APPEARING SOUTHBOUND HARTFORD MAIL ROUTE COVER.

Ex Conland. Scott Retail \$11,000.00 E. 3,000-4,000



603

602

- 602 ☒ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 11, ample margins at bottom and right, just into framelines at top and left, manuscript "South" precancel, creased from file fold, used on 1844 folded cover to Jessop & Sons in New York, manuscript "Paid" at top right

FINE APPEARING STAMP ON AN ATTRACTIVE SOUTHBOUND COVER CARRIED BY THE HARTFORD MAIL ROUTE.

Scott Retail \$11,000.00 E. 2,000-3,000

- 603 **Hartford Conn. Mail Route, (10c) Black on Pink Glazed (80L3).** Large bottom margin, other sides clear to just in, manuscript "East" may be original but has been enhanced at some point and has become blurry, added to a folded letter with partly clear strike of red "Hale & Co's Mail Worcester" handstamp, an acceptable example of this major Independent Mails rarity, Scott Retail as off-cover stamp 3,500.00



- 604 ☒ **J. W. Lawrence's Letter Offices, 8 Court St. Boston, 1 John St. Lowell.** Red rectangular framed handstamp on Aug. 27, 1844 folded letter from New York City to Lowell Mass., conjunctive use with red "Wm. Wyman's Letter Offices, 8 Court St. Boston, 3 Wall St., N. York" framed handstamp, pencil "NY 6" rate, faint toning, otherwise Very Fine, rare example of Lawrence and Wyman conjunctive use, ex Hahn E. 400-500

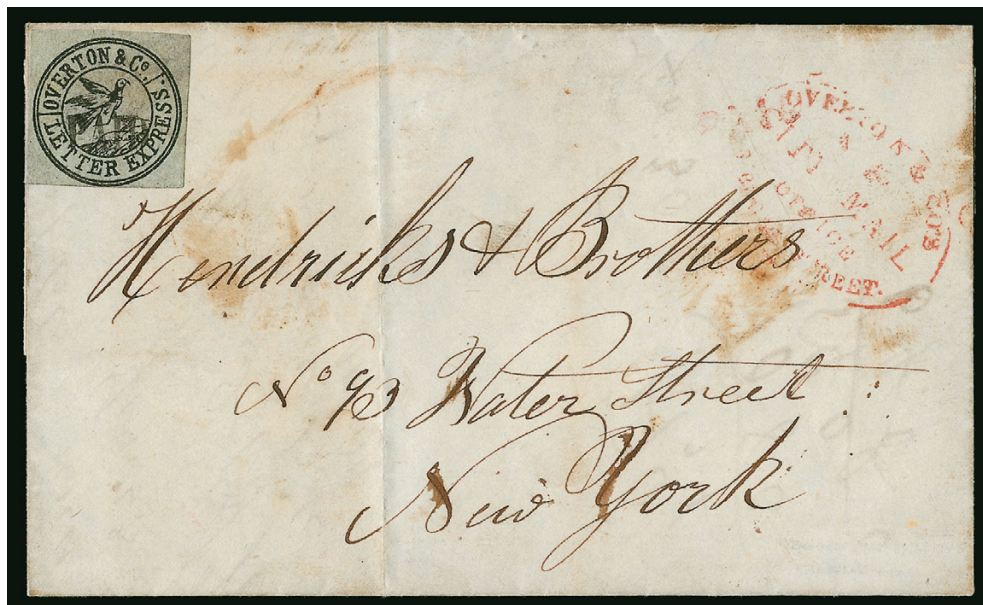
LETTER EXPRESS (WELLS)

- 605 ☒ **Wells & Co's. Express Mail From Chicago.** Clear strike of small 17mm circular handstamp at top left of Sep. 18, 1844 folded letter from Chicago to Sidney Shepard in Buffalo N.Y., manuscript "6¼" rate, Very Fine and extremely rare Wells' handstamp, ex Hahn..... E. 500-750
- 606 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Vertical pair, huge margins, slight oxidation as always, tied by smear from manuscript "X" cancels on folded cover to Detroit, probably originated in Cleveland, top stamp tiny tear in extreme top left corner, sealed tear at right and file fold at bottom, otherwise Very Fine, scarce use between two midwestern cities, ex Gordon N. John, with 2011 P.F. certificate E. 400-500
- 607 ☒ **Letter Express (Wells), 5c Black on Green Glazed (96L2).** Huge margins to touched at bottom and left, manuscript cancel, tied by file fold on folded cover to Detroit, docketed Jul. 25, 1844 on back (additional docketing indicates letter was answered in 1848), but no indication of origin except for small red "Paid" handstamp that was used by Pomeroy's Auburn N.Y. office, probably a conjunctive use, stamp creased by the heavy file fold, otherwise Fine and very rare, ex Gordon N. John..... E. 400-500
- 608 ☒ **Letter Express (Wells), 5c Black on Green Glazed (96L2).** Vertical pair, large margins to just touched at bottom, tied by manuscript "X" cancels and file fold on Oct. 3, 1844 docketed folded cover to New York City, no indication of origin, bottom stamp creased by the file fold, Very Fine appearance and quite rare as a pair, the Green 96L2 is considerably rarer than the Pink 96L1, Power Search contains only two other pairs on cover — one with defective stamps .. E. 750-1,000



- 609 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Full margins to touched, slight oxidation as usual, light manuscript cancel on Feb. 8, 1844 docketed folded cover to New York City, stamp with light crease and scoring line which are not apparent except in cross-lighting, otherwise Very Fine 1,500.00
- 610 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Ample to clear margins, manuscript "X" cancel, tied by file fold on folded letter datelined "Detroit, August 22, 1844" to Buffalo N.Y., small sealed cover tear at top, Very Fine appearance, ex Pitt Petri 1,500.00
- 611 ☒ **Letter Express (Wells), 5c, 10c Black on Pink Glazed (96L1, 96L3).** Both cut to shape, first manuscript "X" cancel on Oct. 17, 1844 folded letter from Detroit to Buffalo N.Y., Very Fine, second cut octagonally, margins all around except just in at left, **tied by red** manuscript "X" cancel, also by file fold on folded August 28, 1844 letter from Detroit to Buffalo, Very Fine appearance and scarce tied by the red manuscript cancel, ex Pitt Petri (Photo Ex) 2,500.00

OVERTON & COMPANY



612

- 612 ☒ **Overton & Co., (5c) Black on Greenish (113L1).** Large margins to just touched, infinitesimal corner crease at bottom left mentioned on most recent certificate, cancelled by "Paid" handstamp, red "Overton & Co's City Mail, Office, 3 Broad Street" oval handstamp on folded cover to local street address in New York City, some slight wear and stains, still Very Fine and scarce with perhaps 20-25 known on cover, ex Geisler, with 1982 and 2009 P.F. certificates 2,250.00



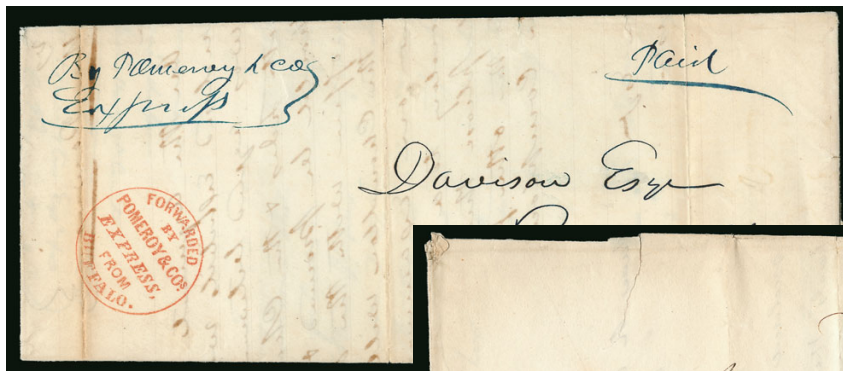
613



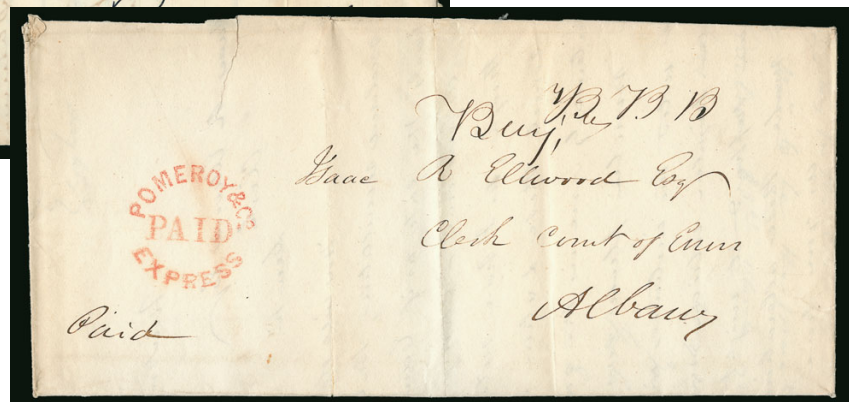
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- 613 ☒ **Overton & Co., (5c) Black on Greenish (113L1).** Irregular margins which are large to clear of design at bottom, cancelled by "Paid" handstamp and tied by file fold, clear strike of red "Overton & Co. City Mail Office, 3 Broad Street" oval handstamp on Feb. 11, 1845 folded letter to New York City street address, stamp with crease from file fold, Fine appearance and scarce use on cover..... 2,250.00
- 614 ☒ **Overton & Co.** Balance of six covers, each with company oval handstamp, five in red and one in black, including State Street Boston, Broad Street N.Y., two strikes a bit weak but the others are clear and the black and two reds are particularly strong, some cover toning or scuffs, overall Fine-Very Fine, a nice group**(Photo Ex)** E. 750-1,000

POMEROY'S LETTER EXPRESS



615



- 615 ☒ **Pomeroy's & Co's. Express.** Two stampless covers, first perfect clear strike of red "Forwarded by Pomeroy & Co's. Express, From Buffalo." handstamp, blue manuscript "By Pomeroy & Cos Express" and "Paid" on **June 28, 1842** folded letter to Albany, file folds including one with small split and other slight toning which touches the handstamp at left, otherwise Extremely Fine strike, **the earliest recorded example of this Pomeroy Buffalo handstamp**, second cover with clear strike of red rimless "Pomeroy & Co. Express, Paid" circular handstamp on Jan. 16, 1844 folded letter to Albany, tear at top and part of one inside panel removed, Very Fine strike and very scarce..... E. 750-1,000

1844 5-CENT BLACK ON GREENISH YELLOW
BLOCK OF SIX—THE LARGEST RECORDED MULTIPLE



616

- 616 ★ **Pomeroy's Letter Express, 5c Black on Greenish Yellow (117L1).** Two strips of three rejoined to form the original **block of six**, Positions 5-7 and 9-11 on the plate of 40, large margins to full at left, bright color, few flaws including bottom strip with horizontal crease which causes a couple small paper breaks, top left stamp tiny thin spot

VERY FINE APPEARANCE. A SPECTACULAR RARITY OF INDEPENDENT MAILS AND CLASSIC UNITED STATES PHILATELY. THIS RECONSTRUCTED BLOCK OF SIX CONTAINS THE LARGEST RECORDED UNUSED MULTIPLES OF THE POMEROY'S LETTER EXPRESS 1844 5-CENT BLACK ON GREENISH YELLOW.

In all of our auctions dating back to 1993 and Rarities sales since 1964, we have not offered even a single unused example of the Pomeroy 5c on Yellow surface colored paper (117L1). Unlike the common unused stamps on thick wove and thin bond, which are remainders, there were no supplies of this first issue left to collectors. As a personal note (SRT), for 20 years we searched in vain for the whereabouts of this multiple. We had no idea it was on the original George B. Sloane reference collection page in Gordon Stimmell's possession.

Ex Sloane E. 4,000-5,000



617

618

619

- 617 ☒ **Pomeroy's Letter Express, 5c Black on Greenish Yellow (117L1).** Large margins to clear at lower right, magnificent fresh color without any oxidation that often affects this issue, manuscript "X" cancel, used on Jul. 25, 1844 folded letter from Auburn N.Y. to New York City street address, Very Fine stamp and cover E. 500-750
- 618 ☒ **Pomeroy's Letter Express, 5c Black on Dark Yellow (117L1).** Ample even margins, cancelled by red "Paid" handstamp with matching "POMEROY'S MAIL" straightline, red "Boyd's City Express Post, Aug. 17 9 O'C" octagonal datestamp on 1844 folded letter from Auburn N.Y. to New York City address, some toning and edge staining which is more pronounced on back, Very Fine conjunctive use carried by Pomeroy's from Auburn to New York City then by Boyd's to recipient, also a rare example with the Pomeroy's straightline, the company ceased service in late September 1844 E. 500-750
- 619 ☒ **Pomeroy's Letter Express, 5c Black on Dark Yellow (117L1).** Large to clear margins, creased by file fold, tied by pen cancel, red "Boyd's City Express Post, Sep. 26 9 O'C" octagonal datestamp on 1844 folded letter from Geneva N.Y. to New York City address, slight toning along one file fold, Very Fine appearing and very late conjunctive use carried by Pomeroy's from to New York City then by Boyd's to recipient, the company ceased service in late September 1844 E. 400-500



620

- 620 ☒ **Pomeroy's Letter Express, 5c Black on Dark Yellow (117L1).** Horizontal pair, large to huge margins, slight oxidation, cancelled by red "Cd.", on folded letter from Buffalo to Albany, contents a sworn statement dated July 18, 1844, file folds including one which slightly creases left stamp, minor toning on central fold, very few pairs on any type of paper are known used on cover, this is the only used pair of the 117L1 stamp located with Power Search, either on or off cover E. 1,000-1,500



621

- 621 ☒ **Pomeroy's Letter Express, 5c Black on Dark Yellow (117L1).** Two singles, cancelled by blue manuscript initials on folded letter to New York City street address, docketed Jul. 23, 1844, dateline portion of letter torn off, stamps with small flaws including diagonal crease and tear in right stamp and small corner creases on left stamp, slight overall soiling, appears Fine, a scarce double-rate use, with 2013 P.F. certificate E. 400-500



622

- 622 ☒ **Pomeroy's Letter Express, 5c Black on Greenish Yellow (117L1).** Four singles affixed overlapping, the left stamp a replacement for one that fell off in the long-ago past, the other three originated, each cancelled by red "Cd." which ties through the paper on Jul. 10, 1844 folded letter from New York City to Canandaigua N.Y., manuscript "4 Paid" with initials confirming the quadruple-rate, file folds slightly crease two stamps, Very Fine appearance, despite the single replacement stamp, this is a striking and very rare use E. 500-750



623

- 623 ☒ **Pomeroy's Letter Express, 5c Blue on Thin Bond (117L3).** Horizontal pair, large to huge margins, left stamp creased by file fold, manuscript cancels on Jul. 27, 1844 folded letter from Lockport N.Y. to Boston, conjunctive use with red "**Forwarded by Hale & Co. Albany**" handstamp, some slight waterstaining around left stamp

VERY FINE APPEARANCE. AN EXTREMELY RARE COMBINATION OF A PAIR OF POMEROY STAMPS AND CONJUNCTIVE USE WITH HALE & COMPANY FOR SERVICE BETWEEN ALBANY AND BOSTON.

This letter was carried by Pomeroy from Lockport to Albany, then by Hale & Co. to Boston. The stamps paid the Pomeroy 5c and Hale 5c rates. Any on-cover use of a pair of a Pomeroy stamp is rare. We record six pairs of Pomeroy's Blue stamp on covers. A very similar cover to this one realized \$4,000 hammer in our 1999 sale of the Golden collection..... E. 1,500-2,000

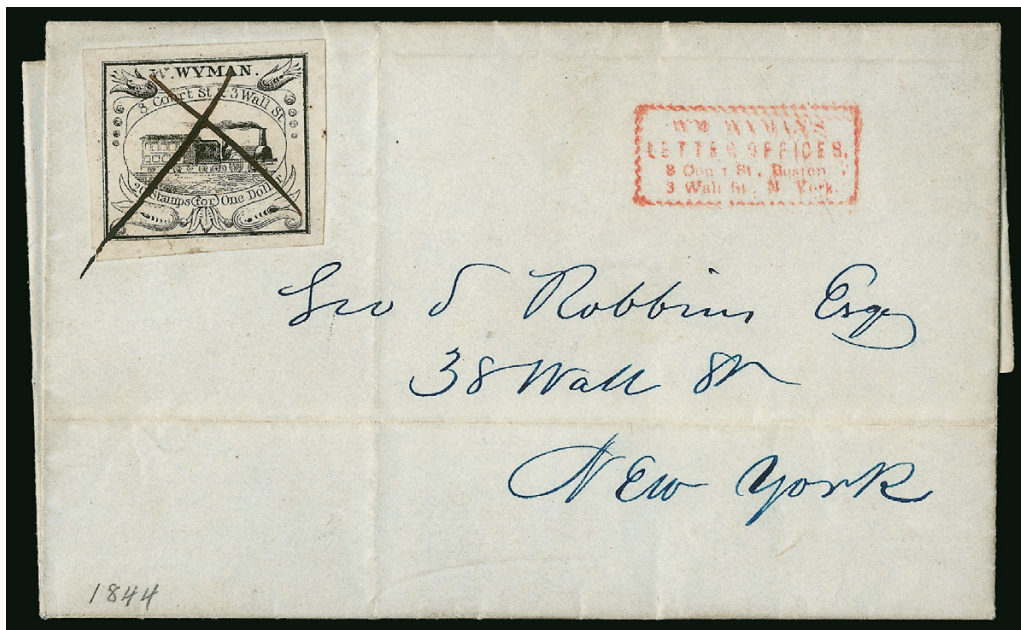


624

- 624 ☒ **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Large margins including portion of adjoining stamp at right, red "Cd." handstamp cancel on Aug. 15, 1844 folded letter from Albany to Fonda N.Y., soiling and heavy filing crease thru stamp which also has a scuff, appears Fine E. 200-300

- 625 **Important Collection of Pomeroy's Letter Express.** The Sloane collection with additions and notes by Gordon Stimmell, mounted or housed in a single album, wide range of stamp material and research with articles, reprints of notes and letters, etc., begins with photographs of George Eltwed Pomeroy and Henry Wells, a few large-format square "Pomeroy & Cos. Express" labels depicting locomotive, a fabricated "large die proof" (cut to shape stamp), then a wide array of stamps with originals and reprints on range of papers with surface-colored, thick wove, thin bond and some on the scarce pelure, complete sheets of Black on bond, numerous copies of Blue on bond, a margin strip of three of Blue on pelure paper (rare), partial platings, numerous remainder sheets in different colors on medium fibrous paper, also three covers including Nos. 117L1 (on part of cover) and 117L4, a fascinating collection worth careful review.....*Not illustrated* E. 4,000-5,000

W. WYMAN

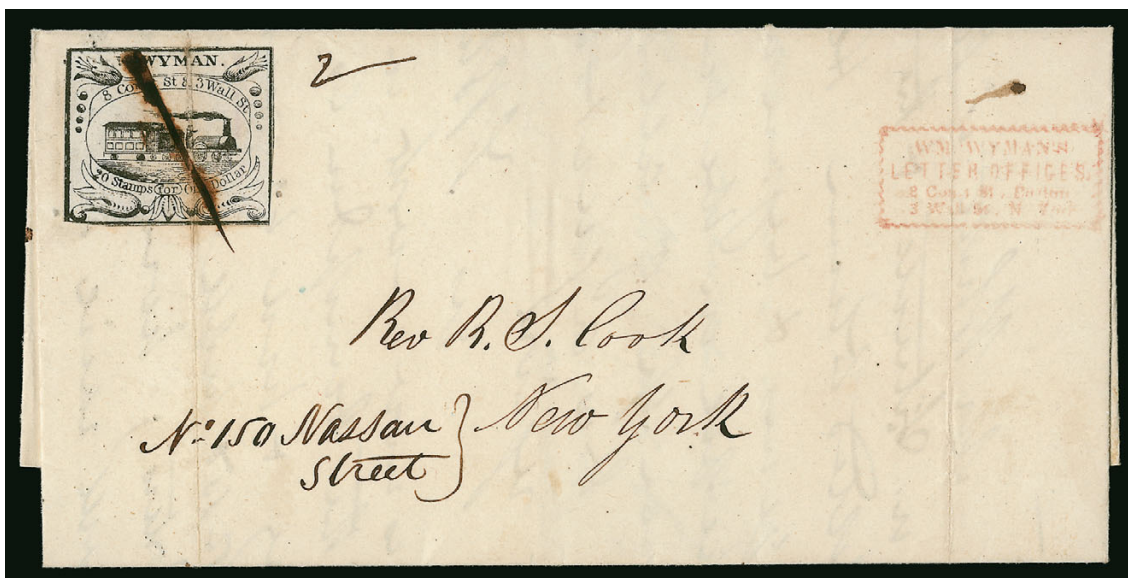


626

- 626 ☒ **W. Wyman, Boston Mass., 5c Black (149L1).** Huge margins, **tied** by manuscript "X" cancel on Nov. 1, 1844 light blue folded letter from Boston to Geo. S. Robbins in New York City, red "Wm. Wyman's Letter Offices, 8 Court St., Boston, 3 Wall St., N. York" handstamp, stamp with nearly invisible pre-use diagonal crease

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE WYMAN'S LOCOMOTIVE STAMP TIED ON COVER.

Approximately 18 covers with Wyman's stamp can be counted in our photo records. 3,500.00



627

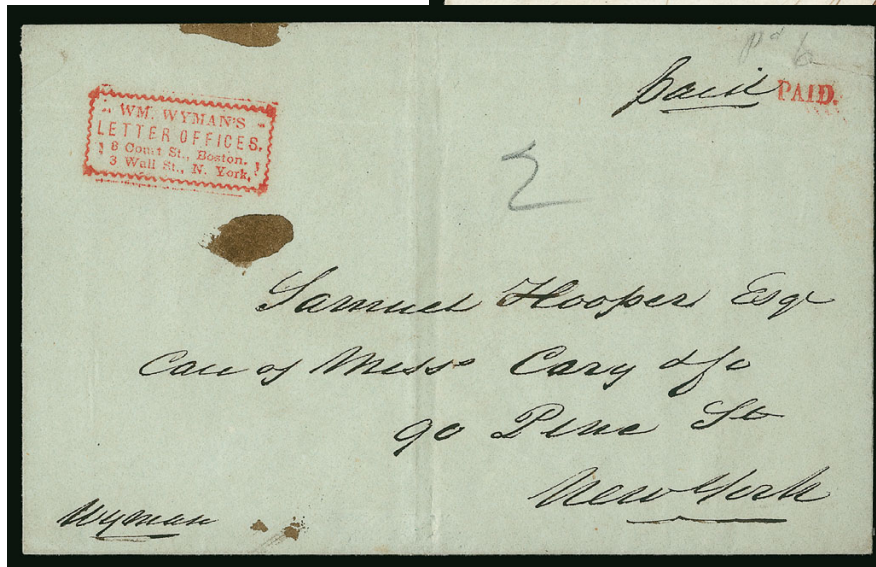
- 627 ☒ **W. Wyman, Boston Mass., 5c Black (149L1).** Clear margins, **tied** by manuscript pen stroke cancel on Oct. 15, 1844 folded letter from Boston to Rev. Cook on Nassau Street New York City, manuscript "2" local delivery charge, stamp creased from a file fold, Very Fine appearance, approximately 18 covers with Wyman's stamp can be counted in our photo records. 3,500.00



628



629EX



630EX

- 628 ☒ **W. Wyman, Boston Mass., 5c Black (149L1).** Margins clear to slightly in at left, manuscript cancel (not tied), used on folded cover docketed August 28, 1844 from Boston to New York City, red Wyman's handstamp, bit of erosion in address and file fold well clear of the stamp, otherwise Fine, an attractive and rare example of the distinctive Wyman's locomotive stamp used on cover, only approximately 18 covers can be counted in our photo records 1,750.00
- 629 ☒ **W. Wyman, Boston Mass., 5c Black (149L1).** Three folded letters, each with pen cancelled stamp (not tied), one with two strikes of red Wyman boxed handstamp, letters dated Sep. 13 (very early use), Oct. 25 and Nov. 30, 1844, margins tight but clear on most sides, few minor cover flaws, Fine group of these scarce uses, fewer than 20 are recorded, Scott Retail for three covers not tied **(Photo Ex)** 5,250.00
- 630 ☒ **Wm. Wyman's Letter Offices, 8 Court St., Boston, 3 Wall St., N. York.** Five stampless covers, two with double strikes of red framed handstamp and three with one strike, each a folded letter to New York or Boston, three with small "Paid" straightline handstamp, couple with minor ink smear, Fine-Very Fine group, one strike is particularly choice..... **(Photo Ex)** E. 750-1,000

END OF SESSION ONE

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

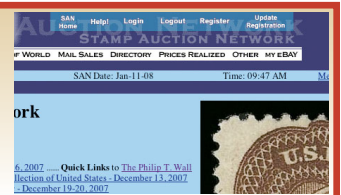
There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

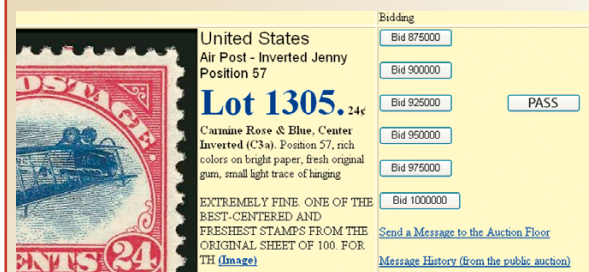
Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

SESSION TWO (LOTS 631-818)
TUESDAY, JUNE 23, 2015, AT 1:30 P.M.

LOCAL POSTS



- 631 ☒ **Libby & Co's City Post, Barker's City Post.** Four covers, first "Libby & Co's/City Post/10 Court Square" red three-line handstamp, matching "Paid" on 1852 folded letter addressed to "Proprietor of the Boston Museum, Boston", some staining around edges, appears Fine, three Barker's covers, two with double-circle handstamp, one "Gutta Percha Pipe" printed circular to local street address, Very Fine, ex Emerson and Hahn, the other on back of 3c Red Nesbitt entire (U9) from Boston to Maine, last red oval handstamp and "Paid" to local address, Fine group, Libby was predecessor to Barker..... E. 400-500
- 632 ☒ **E. N. Barry Despatch Post, New York N.Y.** Red "E. N. Barry's Despatch Post" in large circle struck five times in open spaces of 8 x 10 in. silver Valentine cover with original enclosure, a lovely lace Valentine with silver and gold decorations, multicolored enamel floral wreath and verse, four of the five strikes are clear, the cover is toned and somewhat brittle with age, but these conditions could easily be treated by a paper restorer, one of two covers known with the red Barry's Despatch marking, E. N. Barry is noted by Elliott Perry (*One Hundred Years Ago*, p. 63) as a "postman" in 1852; contemporary source information and actual covers related to Barry are rare; three covers are reported: a black strike on a torn cover (ex Hollowbush) and another red strike on a Valentine (Sloane records), ex Golden and Hahn E. 1,000-1,500
- 633 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Ample to large margins, tied by purple target cancel, matching light strike of "Bayonne City Dispatch Paid, May 12, 1883" three-line handstamp on cover to Bergen Point N.J., Very Fine 750.00
- 634 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Large margins, small flaw in top right corner, tied by bold strike of purple target cancel, matching "Bayonne City Dispatch Paid, May 12, 1883" three-line handstamp on yellow cover to local recipient, Very Fine appearance 750.00
- 635 ☒ **Bentley's Dispatch, New York N.Y.** Two items, first "Bentley's. Madison Square. 9 P.M. Apr. 16" double-circle datestamp boldly struck on cover to Conn., 3c Dull Red, Ty. III (26), s.e. at left, tied by "New-York Apr. 17" circular datestamp, Extremely Fine, choice to-the-mails example of this very scarce marking, illustrated in Patton (p. 146), ex Jarrett, second item blue-black double-circle handstamp partly struck on **City Telegraph** cover to local street address, roughly opened tearing away portion of top, second cover placed behind makes it appear complete (second without the Bentley's datestamp), a very rare example of Bentley's post used to convey a telegraph message, ex Golden.....(Photo Ex) E. 400-500



636

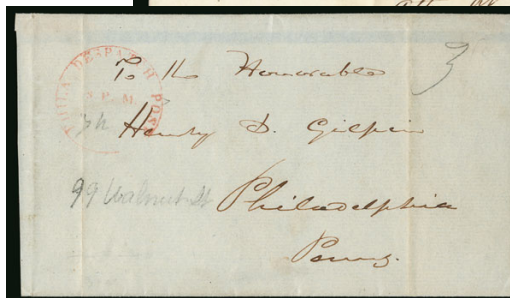
- 636 ☒ **Bicycle Mail Route, Cal., 25c Green (12L1).** Spelling error "San Fransisco", large margins, tied by "Fresno Cal. Jul. 15, 1894" duplex datestamp on E.S. Clark M.D. corner card 2c Columbian entire (U349) to under sheriff of Fresno, backstamped with Jul. 15, 1894 purple "Victor Bicycle Messenger Service." Fresno office datestamp with bicycle illustration, purple Overman Wheel Co. four-line handstamp on front, file fold lightly creases stamp which has some edge toning and a pinhole, Very Fine appearance, this inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta; service commenced on July 6 and was discontinued on July 18 when the strike ended, only 380 letters were carried during the brief period of operation..... 2,750.00
- 637 ☒ **Bicycle Mail Route, Cal.** Unused No. 12LU2, toning on back and light file fold, otherwise Very Fine, also No. 12L1 affixed to Victor Cyclery cover with the "answer" four-line handstamp and illustrated handstamp on back, signed Arthur C. Banta, did not enter mails, Very Fine, used single off-cover, finally group of stamps from the defaced die including block of six, block of four signed by Banta, a 1935 rerun cover and two other Banta memorial covers, Very Fine and interesting group.....Not illustrated E. 300-400

PHILADELPHIA DESPATCH POST (PRECURSOR TO D.O. BLOOD & CO.)



638

639



640

- 638 ☒ **Phila. Despatch Post.** Two strikes of red circular datestamp on Mar. 15, 1844 docketed folded cover, first "AM" and apparently a delivery attempt was made, pencil address crossed out and new pencil address added along with second strike of datestamp with "PM" for second delivery later in the day, matching hollow "3" handstamp and manuscript "Free" crossed out for second delivery, some wear and minor staining, still Fine and rare use of both the "AM" and "PM" datestamps from this Blood's forerunner..... E. 300-400
- 639 ☒ **Phila. Despatch Post 10 A.M.** Unusually clear strike of red circular datestamp on Jan. 7, 1844 docketed folded cover to attorney in Philadelphia, matching hollow "3" handstamp and manuscript address for delivery, some minor soiling at top, file fold, Very Fine strike of the datestamp from this Blood's forerunner..... E. 300-400
- 640 ☒ **Phila. Despatch Post 3 P.M.** Unusually clear strike of red circular datestamp on April 4, 1843 docketed folded cover addressed locally, pencil manuscript address for delivery and "3" due, file folds, Very Fine strike of the datestamp from this Blood's forerunner and scarce with the 3 P.M. time..... E. 200-300



641

- 641 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red on Bluish (15L1).** Octagonal margins with large part of circle intact, manuscript "R & Co." control mark, clear strike of red outline "3" cancel, affixed with thick mucilage to folded letter datelined "Philadelphia Aug. 29th 1843" to Lloyd's Va., red "Philadelphia Pa. Aug. 30" circular datestamp just barely ties margin of stamp, blue manuscript "18 $\frac{3}{4}$ " rate with a notation "Chd" (Charged)

VERY FINE. FROM A RECENT DISCOVERY, THIS IS ONE OF FIFTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED STAMP. A WONDERFUL "PRIMITIVE" AMONG PHILATELIC RARITIES.

The Philadelphia Despatch Post is documented in an advertisement in the *Philadelphia Public Ledger* (Dec. 8, 1842) and in an expanded version with some differences (go to www.siegelauctions.com/enc/carriers/robertson.jpg for an image of the revised ad). In the later ad, the stamps are priced at 3c individually, 31c per dozen and \$2 per hundred. Valuable-letter registration for 6 $\frac{1}{4}$ c and a 6c rate on letters beyond two miles are quoted (no examples of either special service are known). The firm's address is 93 Chesnut Street, not 83 South Second Street as in the earlier advertisement.

Dr. Vernon R. Morris Jr. has recently published his own comprehensive census, which updates and expands the census previously published by our firm.

This cover was discovered in an archive only about 10 years ago and was not previously included in the census. With 2005 P.F. certificate 8,500.00

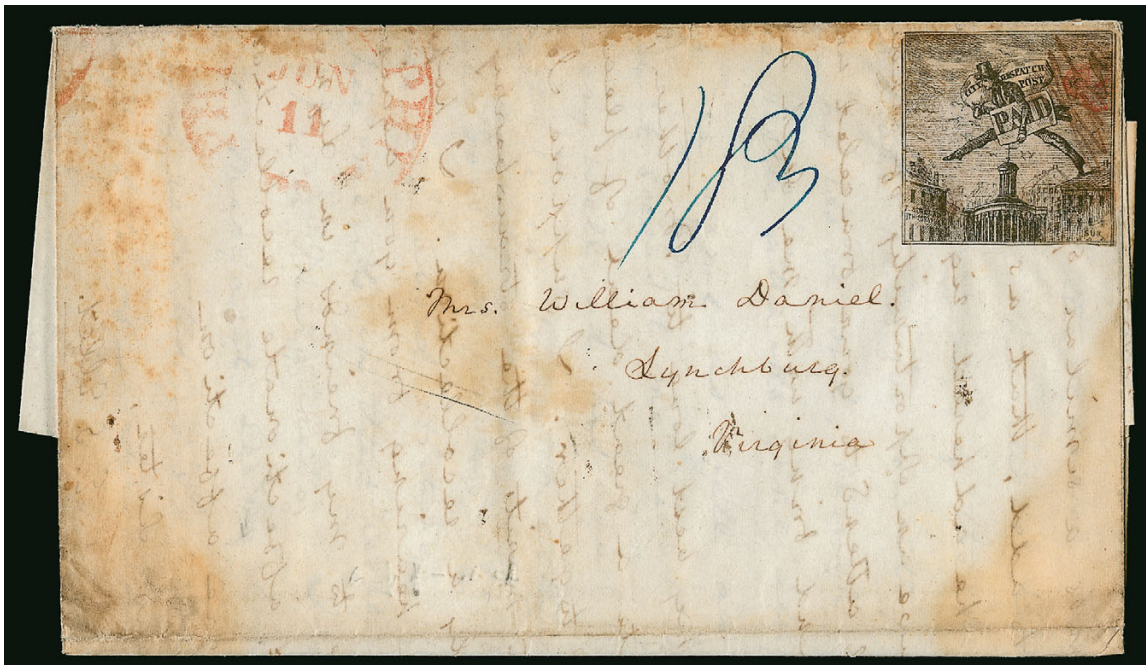


642

- 642 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** Even margins, cancelled by red outline "3" handstamp, matching faint "Phila. Despatch Post" circular timestamp on small folded cover containing a May 9, 1844 letter to Philadelphia street address, interesting content related to being armed and patrolling against "disturbances", stamp with corner crease and small indentation at top right

VERY FINE APPEARING EXAMPLE OF THE PHILADELPHIA DESPATCH POST STRIDING MESSENGER STAMP ON A SMALL COVER — THE WORLD'S FIRST PICTORIAL STAMP.

This letter coincides with the Philadelphia Nativist riots of May 6-8 (and July), 1844. The writer was clearly referring to them in his letter. The riots were the result of rising anti-Catholic sentiment and the May incident resulted in the destruction of churches and the loss of at least 14 lives. Further rioting followed in July..... 3,500.00



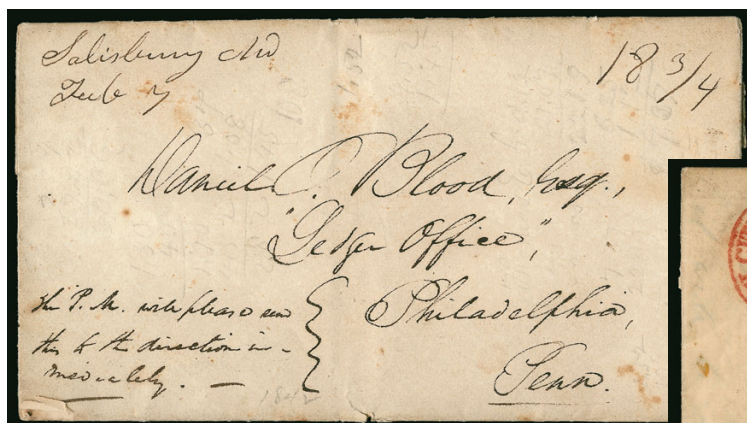
643

- 643 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** On thin paper with clear background lines, margins all around, small red outline "3" cancel, blue manuscript "18 3/4" rate, red "Philadelphia Pa. Jun. 11" circular datestamp on 1844 folded letter to Lynchburg Va., cover and stamp with toning, stamp with corner creases at bottom and scuff at bottom right where corners had been folded under before original application to the cover (P.F. certificate shows them folded under), otherwise Fine, ex Dr. Morris, with 1999 P.F. certificate..... 3,500.00



- 644 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co" Initials (15L3).** Two items, first large margins to in where corner clipped, cancelled by red outline "3", matching "Phila. Despatch Post" in circle on June 18, 1844 folded letter to local street address, Jones Hotel embossed seal on back, stamp with couple small toned spots, Fine, second stamp with large margins to in at left, on cover front only to local address, clear red "Phila. Despatch Post" in circle handstamp, Fine, a scarce pair of items showing the world's first pictorial stamp, Scott Retail \$4,250.00 as single on cover not tied and single off cover(Photo Ex) E. 750-1,000

D.O. BLOOD & CO.



- 645 ☒ **"Daniel O. Blood, Esq., Letter Office, Philadelphia Penn."** Address on letter from Salisbury Md. datelined Feb. 5, 1842, manuscript postmark "Salisbury Md. Feb. 7" with "18 $\frac{3}{4}$ " rate, letter is a note to Blood indicating that his services were being used to forward the letter to the recipient, this is also confirmed by manuscript "the P.M. will please send this to the direction immediately" some edgewear and mathematical pencil notations inside, Fine, Blood did not take over the Philadelphia Despatch Post until 1845 E. 300-400
- 646 ☒ **City Despatch D. O. Blood & Co. 2 Cts.** Perfectly clear bold strike of red handstamp on locally addressed Dec. 1846 folded letter, some slight toning, Very Fine strike and scarce in red E. 150-200



647

- 647 ☒ **D. O. Blood & Co., Philadelphia Pa., (3c) Black on Grayish, "D.O.B. & Cos." Initials (15L4).** Ample to large margins all around, detailed impression with all of background lines showing clearly, cancelled by manuscript, blue "Philadelphia Pa. Sep. 30" circular datestamp with matching "5" in double-circle handstamp on 1845 folded cover to Nazareth Pa., file fold does not affect the adhesive

EXTREMELY FINE. ONE OF THE FINEST COVERS WITH THE RARE PHILADELPHIA DESPATCH POST ISSUE WITH BLOOD'S MANUSCRIPT OVERPRINT.

With 2009 P.F. certificate E. 2,000-3,000



648



649

- 648 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Full to ample margins, pen cancel and tied by blue "Philadelphia Pa. Nov. 5" circular datestamp, matching "10" in double-circle handstamp on folded cover to Rochester N.Y., cover missing one panel and stamp with light toning, Fine appearance and rare example of the D. O. Blood & Co. Striding Messenger stamp tied by the Philadelphia datestamp..... E. 400-500
- 649 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins to touched at top, pen-cancelled on small neatly addressed cover sent locally, stamp with small scuff at top and light diagonal crease, Very Fine appearance, ex Brown 800.00



650 front and back



- 650 ✉ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins to clear, affixed over backflap of small Valentine envelope with front and back ornate floral design in black and blue, includes small illustration of a young boy playing a clarinet, addressed locally to a young lady, stamp was torn when opened but has been expertly sealed, Extremely Fine appearance, a striking and outstanding Valentine use of the D. O. Blood & Co. Striding Messenger stamp E. 500-750



651



652

- 651 ✉ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Large to full margins all around, small dots cancel, used on edge embossed lady's small envelope addressed locally, Extremely Fine, a lovely small cover with the last of the Striding Messenger stamps, ex Boker 1,250.00
- 652 ✉ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Large margins to just touched at lower left, small dots cancel, used on diminutive lady's envelope addressed locally, stamp with a hint of toning, still Very Fine, this issue is scarce on cover 1,250.00

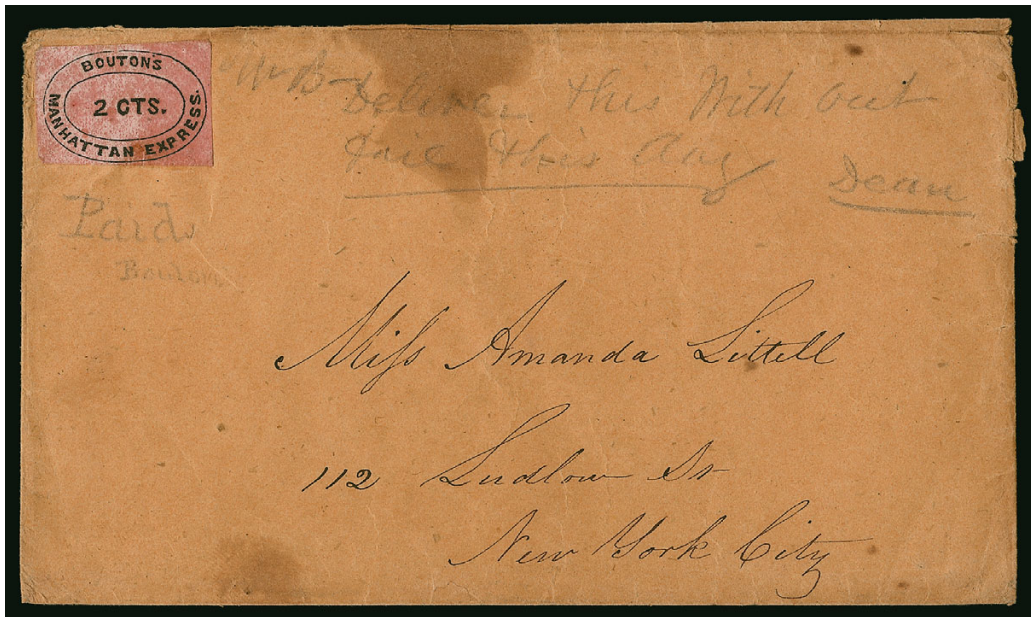


- 653 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Large margins at top and bottom, barely in at upper right, cancelled by penstrokes on small cover to Wilmington Del., blurry strike of blue Wilmington circular datestamp on back, Very Fine, this bicolored stamp is very scarce on cover and is usually uncanceled 1,750.00
- 654 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Huge margins to just clear at top, neat pen cancel (not tied), on brown cover to local address, original letter dated Dec. 3, 1849, small label affixed at bottom, Very Fine and very scarce example of the oval Bird & Letter stamp on cover 1,250.00
- 655 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Full margins to slightly into design at bottom, uncanceled, used on small bronze **Valentine** cover to local street address, Very Fine, a lovely and very scarce Valentine use of the Small "Paid" stamp. E. 400-500
- 656 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Full margins to slightly into design at top, tiny corner creases at bottom left, **tied** by 4-bar grid cancel on small embossed lady's envelope addressed locally, couple faint toning spots, appears Very Fine E. 400-500
- 657 ☒ **5c Red Brown (1).** Three full to large margins, in at top, tied by two strikes of blue Philadelphia Jun. 2 (1851) circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, full margins to in at right, acid cancel, on folded letter to Bedford Pa., Fine combination use, the 1847 Issue was demonetized less than a month after this was mailed 2,000.00
- 658 ☒ **5c Red Brown (1).** Two covers, both stamps full margins to just in, tied by blue Philadelphia circular datestamps on folded letters dated May 20, 1850 and April 27, 1851 respectively, to Washington and New York, both used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, first four margins, second in at left, acid cancelled, 5c stamp on first cover with small tear and crease from file fold, Fine appearing pair of combination covers, Scott Retail \$4,000.00 (Photo Ex) E. 1,000-1,500



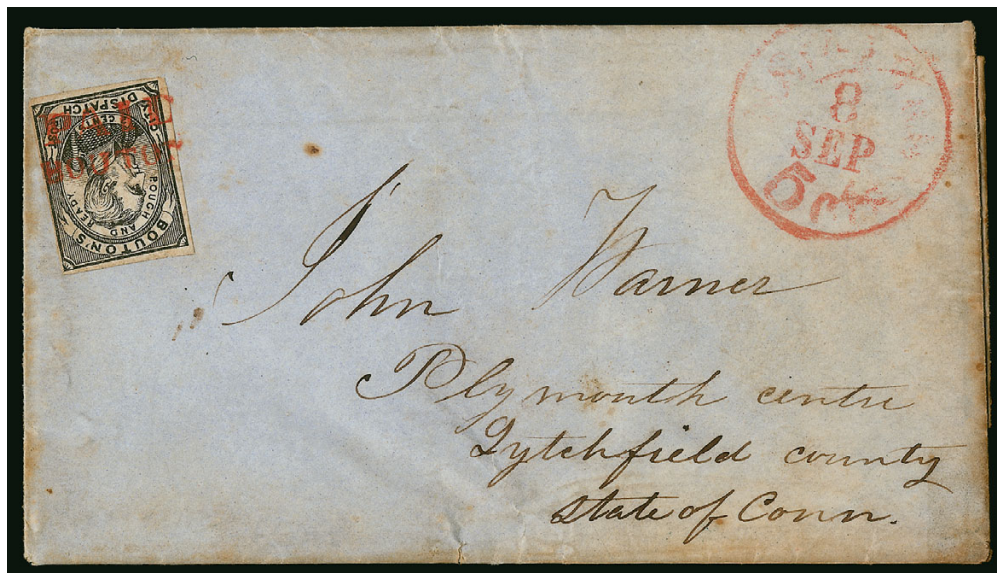
- 659 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Vertical strip of three, ample margins to slightly in, tied by acid cancel on large enamel **Valentine** cover to local street address, "**Blood's Despatch, Special Messenger**" serrated circular handstamp, manuscript "3cts" next to strip, vertical crease and backflap removed, otherwise Very Fine, rare example of multiple paying portion of 5c special rate for same-day delivery of Valentines, ex Steinmetz and Haas (who paid \$100 for this cover in 1966)..... E. 400-500
- 660 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two, ample margins to barely in, tied by acid cancels, "**Blood's Despatch, Special Messenger**" serrated circle handstamp and "Blood's Despatch Feb. 14, 10½ A.M. 1856" circular datestamp on large embossed **Valentine** cover to local street address, manuscript "3c" at upper left indicate cash portion of 5c fee for guaranteed same-day delivery of Valentine, some toned spots just touching the datestamp, otherwise Very Fine..... E. 300-400
- 661 ☒ **5c Red Brown (1).** Large margins to clear, slightly oxidized, pen-cancelled, used with **Blood's City Despatch, Philadelphia Pa., (2c) Bronze on Black (15L17)**, acid tied and also tied by "Philada. Pa. 5cts. Jul. 27" integral-rate circular datestamp on cover to Westchester Pa., local with corner crease, still Fine and desirable with the local stamp tied by a circular datestamp..... E. 750-1,000
- 662 ☒ **5c Red Brown (1).** Margins all around, pen-cancelled, used with **Blood's City Despatch, Philadelphia Pa., (2c) Bronze on Black (15L17)**, tied by blue "Philada. Pa. 5cts. Jun. 29" integral-rate circular datestamp on cover to Mount Holly N.J., a few small cover edge tears, otherwise Very Fine, desirable with local stamp tied by the Philadelphia datestamp E. 500-750
- 663 ☒ **5c Red Brown (1).** Large to clear margins, tied by pen cancel, used with **Blood's City Despatch, Philadelphia Pa., (2c) Bronze on Black (15L17)**, acid cancelled, red "**Philada. Rail Road**" straightline handstamp on folded letter (no dateline) to Cherryfield Me., some scuffing of cover around the local stamp, otherwise Fine..... E. 500-750
- 664 ☒ **Blood's City Despatch, Philadelphia Pa.** Five large format items handled by Blood's, two annual reports, one for Union Canal Co. with Blood's Feb. 26, 1856 circular datestamp, other from Indigent Widows' & Single Women's Society, franked with No. 15L18 Henry Clay stamp, Blood's Feb. 22, 1859 circular datestamp, embossed Valentine cover with No. 15L14 and No. 11, large cover with five No. 15L13 (cover badly acidified), finally nice multi-color illustration of "the Bachelor" pitch forked by and slung over the shoulder of the devil, stampless with Blood's City Despatch 2cts. double-circle datestamp, overall mixed condition but an interesting group*Not illustrated* E. 500-750
- 665 ☒ **Important Collection of Blood's City Despatch, Philadelphia Pa.** Huge collection of approximately 150 covers, full range of adhesive issues and stampless, many better including 9 of Nos. 15L5-15L6 Striding Messenger, 13 of 15L7-15L9, two of 15L10, three of 15L11, 10 of 15L18, 19 of the 15LU entires, more than 20 stampless and of course 70+ of the small format stamps beginning with 15L12, many covers franked with U.S. stamps, some flaws will be encountered including on the better stamped covers, overall Fine collection with a great many useful items, some accompanied by P.F. certificates, Scott Retail well over \$20,000.00.....*Not illustrated* E. 5,000-7,500

BOUTON'S, NEW YORK CITY



666

- 666 ☒ **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Large margins, gum stain, uncanceled as usual, used on brown cover to local street address, pencil "WB— Deliver this without fail this day. Dean" and "Paid Bouton" printed in identical pencil, with Mar. 1, 1848, letter enclosure, couple minor stains in cover, Very Fine, one of seven or eight reported examples and one of only four covers, the Manhattan Express was operated by William V. Barr as early as October 1845 until sometime soon after Valentine's Day 1847, when Barr sold out to John R. Bouton, ex Schwartz and Geisler, with 2000 P.F. certificate that describes the "Paid Bouton" pencil notation as "non-contemporary" (an opinion with which we vehemently disagree), Scott Retail \$4,500.00..... E. 1,000-1,500



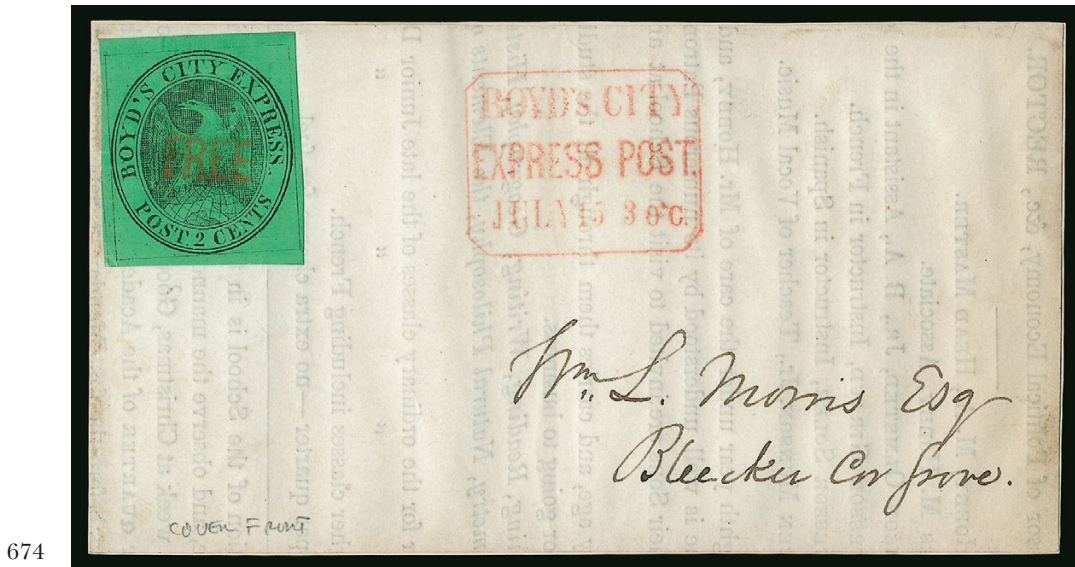
667

- 667 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black, Leaves in Corners (18L1).** Large margins to clear at right, red "Paid/Bouton" two-line handstamp just ties to cover at right, removed and re-affixed with hinge on 1848 folded letter to Plymouth Center Conn., red "New-York 5cts. 8 Sep." integral-rate circular datestamp, stamp with a couple tiny flaws and some edge toning on cover, appears Fine, this was offered in the Hall sale as not belonging to the cover, the stamp had become a bit shifted before that time and was covering the tying portion of the Bouton's handstamp, subsequent to the sale it was soaked to reveal the tie and re-affixed with a hinge in its presumed original position, on-cover examples of this first "Rough and Ready" issue are very rare, Scott Retail for on-cover \$10,000.00..... E. 1,500-2,000



- 668 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Large to huge margins, small faults, tied by red "Paid Bouton" two-line handstamp, matching red "Bouton's City Dispatch Post" oval handstamp on April 18, 1848 folded letter to local address, some cover edgewear and small tears touching the oval handstamp, Extremely Fine appearing stamp and an attractive use..... 1,000.00
- 669 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Large to huge margins, small faults including a tear, tied by red "Paid Bouton" two-line handstamp, matching red "Bouton's City Dispatch Post" oval handstamp on lace **Valentine** envelope to local address, missing top flap and tear at bottom right, appears Fine 1,000.00
- 670 **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Large even margins, small tear at lower right and tiny corner crease, tied by "Paid Bouton" two-line handstamp, matching red "Bouton's City Dispatch Post" oval handstamp on piece of cover, Very Fine appearance 250.00
- 671 ☒ **Bouton's City Dispatch Post.** Partly clear red oval with "N" handstamp in matching ink on small folded cover to 469 Broadway, split along folds and small tear at top, otherwise Fine, a rare example of Bouton's "N" handstamp, only two or three are known, plus a small handful on Swart's and Broadway Post Office covers, ex Schwartz..... E. 150-200
- 672 ☒ **Bouton's City Dispatch Post, New York N.Y.** Balance of six covers, two with No. 18L2 adhesive, one stamp has a peculiar "erased" area at center, upon which the cancel is struck — one wonders if this stamp was re-used or if the sender did not agree with Bouton's pro-Taylor politics (ex Golden), four others are stampless with Bouton City Dispatch Post red ovals, two of the stampless with toning or edgewear, overall Fine group(Photo Ex) E. 400-500
- 673 ☒ **Boyce's City Express Post, New York N.Y., 2c Black on Green Glazed (19L1).** Full to large margins, very poor (late?) impression with only part of the design visible, uncanceled, affixed to buff cover to Saxton's River Vt., the sender's "Paid All" notation at bottom left is unusual and seems to support the stamp's use on this cover, trace of New York datestamp at upper right, but no regular postage, a Fine example of this rare stamp — approximately 12-15 examples are known, ex Golden and Geisler, with 1999 P.F. certificate E. 750-1,000

BOYD'S CITY EXPRESS, NEW YORK CITY

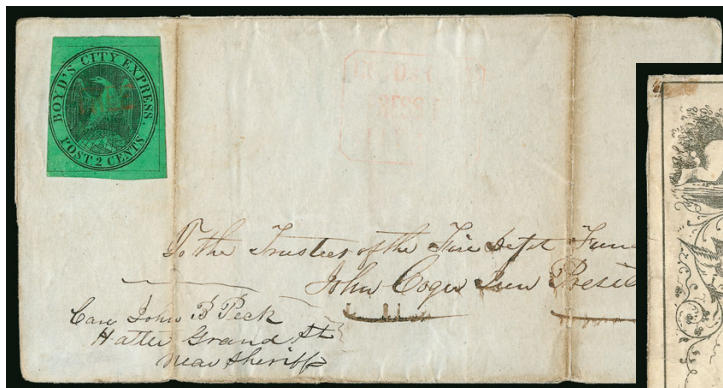


674

- 674 **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Huge margins all around preserving four framelines, cancelled by red "Free", matching perfect strike of "Boyd's City/Express Post/July 13 3 O.C." rectangular framed datestamp on card backed cover front only (from a printed school notice) addressed locally

EXTREMELY FINE GEM EXAMPLE OF THE FIRST BOYD'S "LARGE EAGLE" ADHESIVE ON A BEAUTIFUL COVER FRONT. A SUPERB STAMP AND PROBABLY THE FINEST EXTANT EXAMPLE.

Ex Ferrary. Scott Retail for full cover \$4,000.00. Scott Retail as used stamp..... 1,000.00



675



676

- 675 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Large margins to slightly in at upper left, red "Free" cancel, matching but faint strike of "Boyd's City/Express Post/? O.C." rectangular framed datestamp on folded cover to local street address, stamp with diagonal crease, cover with splits and worn file folds

A FINE EXAMPLE OF THE RARE BOYD'S CITY EXPRESS "LARGE EAGLE" FIRST ISSUE ON COVER.

Only 18 covers have been reported by Larry LeBel..... 4,000.00

- 676 ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Cut octagonally and with margins clear to just touched, cancelled by red "Free" handstamp struck inverted, on **illustrated Valentine** cover to local address, slight edgewear, opened for display, Very Fine, ex Kuphal..... 500.00

- 677 ☒ **Boyd's City Express, New York N.Y.** Balance of more than 20 covers, including 12 of the Eagle & Globe design of various types, a couple better, four of the Mercury series tied by handstamps, a few entires including two from the "Boyd's City Dispatch" series with company handstamp over indicia, also a couple stampless, some flaws or soiling, overall Fine group
.....Not illustrated E. 750-1,000



- 678 ☒ **Briggs Despatch Paid.** Bold strike of negative handstamp on blue folded cover to local Philadelphia address, vertical file fold thru marking, Very Fine strike, ex Kuphal E. 300-400

BROADWAY POST OFFICE, NEW YORK CITY

- 679 ☒ **5c Red Brown (1).** Horizontal pair, large margins to just in at bottom, tied by red grid cancel with matching "New-York Jul. 4" Independence Day circular datestamp, "Paid" straightline, back with red "Broadway Post Office 418 Broadway Cor. Canal St. New York" oval handstamp on 1848 folded letter to Erie Pa., right stamp tiny edge tear at top, left stamp tiny scissors-cut in bottom margin, Very Fine and extremely rare combination use, this is one of only two 1847 covers recorded in the USPCS on-line census, the other is the 10c cover offered in the following lot..... E. 1,000-1,500
- 680 ☒ **10c Black (2).** Ample margins to clear at top, tied by red square grid cancel, matching "New-York May 27" circular datestamp on 1848 folded letter to Galena Ill., red "Paid" straightline handstamp, reverse with red "Broadway Post Office 418 Broadway Cor. Canal St. New York" oval handstamp "Via Chicago" at upper left, Broadway marking affected by tear from opening the lettersheet, Very Fine appearance and extremely rare combination use, this is one of only two 1847 covers recorded in the USPCS on-line census, the other is the 5c cover offered in the previous lot, ex Craveri, with 1999 P.F. certificate E. 1,000-1,500
- 681 ☒ **Harriott's Broadway Post Office. Cor. Canal St. New-York.** Bold strike of red oval handstamp struck on back of brown cover to San Francisco, "New-York 40 Mar. 13" integral-rate circular datestamp, waterstaining at right of cover, some wear, Fine and scarce example of the first Broadway Post Office marking used on a 40c rate cover to California E. 200-300
- 682 ☒ **Harriott's Broadway Post Office. Cor. Canal St. New-York.** Perfect strike of red oval handstamp on folded printed April 29, 1850 notice from the Law Department, City of New York, advising of a complaint and fine of \$5.00 for "encumbering the sidewalk", reinforced splits, still Extremely Fine and scarce..... E. 200-300
- 683 ☒ **Broadway Post Office, Sept. 12, Cor. Canal St. New York.** Red double-line oval datestamp with "418 Broadway" address deleted, mostly clear strike on 1849 folded water-rent notice from Croton Aqueduct Dept. with printed "To the Water Taker" and manuscript street address, Very Fine, extremely scarce Harriott marking, ex Golden..... E. 200-300
- 684 ☒ **Broadway Post Office, New York.** Balance of seven stampless covers or folded letters, each with red oval handstamp including "Harriott's Broadway" and "Broadway Post Office" versions, a few small flaws, Fine group.....Not illustrated E. 300-400



685



686

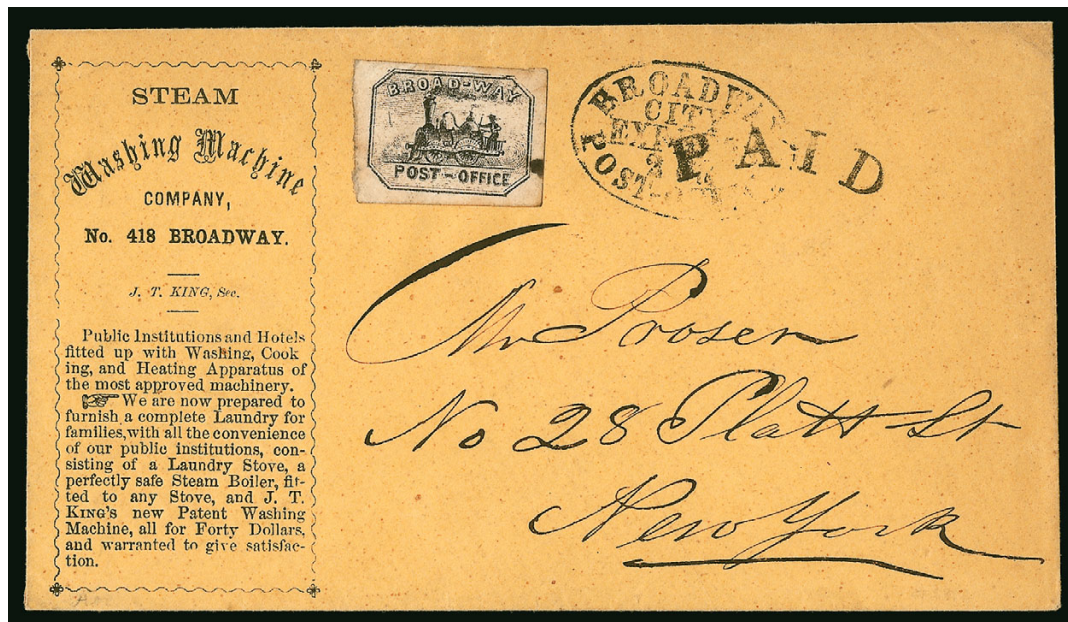


687



688

- 685 **Broadway Post Office, New York N.Y., (1c) Gold on Black Glazed (26L1).** Ample to large margins except touched at right, uncanceled, some colored-in scrapes in surface at left, affixed to Mar. 24, 1849 folded letter with "Harriott's Broadway Post Office. Cor. Canal St. New-York" oval handstamp and "Paid" to local street address, the Broadway Post Office stamps were used beginning in 1852 — there are two recorded genuine 26L1 covers and they do not have the early large oval handstamp (see Stimmell *Penny Post* article, Jul. 1995, where this cover is listed and described as "unusually early") — still an extremely rare stamp, of which some very clever counterfeits exist (Caspary had a counterfeit on cover), ex Sloane, Golden and Geisler, offered as a genuine off-cover stamp with Scott Retail of \$1,000.00 uncanceled..... E. 500-750
- 686 ☒ **Broadway Post Office, New York N.Y., (1c) Gold on Black Glazed (26L1).** Clear margins to touched, uncanceled, typical glazed paper creasing, affixed to brown cover to Milledgeville Ga., "New-York 5cts. Aug. 23" circular datestamp, pencil 1852 notation, some edgewear and small stained spots, otherwise Fine, the Broadway Post Office stamps were used beginning in 1852 — Stimmell records two recorded genuine 26L1 covers and they do not have the early large oval handstamp (see Stimmell *Penny Post* article, Jul. 1995, this cover pictured on p. 16 and is one of the two he regards as genuine), an extremely rare stamp, offered as a genuine off-cover stamp with Scott Retail of \$1,000.00 uncanceled, ex Caspary E. 750-1,000
- 687 ☒ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Margins all around, used with 3c Dull Red, Ty. II (11A), margins to touched, **both stamps tied** by "New-York Jul. 12" circular datestamp on blue 1853 folded letter to Ithaca N.Y., slight toning of both stamps, some edge splits, otherwise Fine, a rare use, with 2013 P.F. certificate..... 2,750.00
- 688 ☒ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Huge top margin, ample at right and slightly in at bottom, left side touched but covered by 3c Dull Red, Ty. II (11A), three large margins, in at right, **both stamps tied** by "New-York Nov. 30" circular datestamp on blue 1853 folded letter to Ezra Cornell at Ithaca, small tear at top, Fine, a rare use and interesting letter — Cornell, who later became a principal in Western Union Telegraph and amassed a fortune (which helped to create Cornell University), is being dunned for money during a difficult period in his financial life, ex Abt and Golden 2,750.00



689

- 689 ☒ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Large margins all around, trace of cancel in right margin but not tied, on **Steam Washing Machine advertising cover** to local address, "Broadway Post-Office City Express 2 Cts." oval handstamp and "Paid" arc, stamp with some minor soiling, Very Fine, difficult to prove that this stamp originated, the 418 Broadway address in the printed advertising design is the address where Harriott launched his local post in 1848, offered on its own merits..... E. 300-400



691

690

- 690 ☒ **Broadway City Express Post-Office 2 Cts.** Three covers, first clearly struck oval handstamp on small envelope to 519 Broadway address, 3c Dull Red, Ty. II (11A) tied by "Monticello N.Y. Aug. 5" circular datestamp, picked up by the local post for delivery from the post office, stamp with margin flaws from placement at edge of cover, other two stampless covers with clear strikes of oval handstamp and slanted "Paid" straightline, to New York City addresses, one with small erosion spot, Fine, scarce markings.....(Photo Ex) E. 400-500
- 691 ☒ **Broadway Post Office Jan. 9.** Red double-circle datestamp on cover to addressee in Washington D.C., forwarded to "B. Lockwood Broadway letter office N.Y." where red circle was applied, 3c Dull Red, Ty. III (26) tied by "Greenfield Ms. Dec. 15" circular datestamp, "Washington D.C. Jan. 7, 1860" circular datestamp and "Forwarded" straightline, opening tears extend just over top left edge, otherwise Fine, very rare marking and reported to be the latest known cover from this post, ex Blake and Schwartz.. E. 300-400



- 692 ☒ **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Huge margins, faint vertical wrinkle, uncanceled and used with 3c Dull Red, Ty. I (11), tied by "Chicago Ill. Jul. 21" circular datestamp on buff paper dealers' embossed corner card cover to Dubuque Iowa, 3c stamp minor margin flaw from placement near edge, otherwise Fine and rare, fewer than a dozen Bronson & Forbes' covers are known and all but two have uncanceled stamps (Scott Retail for tied stamp on cover \$14,000.00), with 2001 P.S.E. certificate..... E. 750-1,000
- 693 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Blue (28L1).** Mostly large margins, tied by "Paid" straightline with matching "Brooklyn City Express Post 2cts." oval handstamp on buff cover to Brooklyn address, Extremely Fine, perfection 400.00
- 694 ☒ **Brooklyn City Express Post, Brooklyn N.Y.** Balance of 12 covers, including No. 28L2 tied by Brooklyn N.Y. double-circle datestamp and used with No. 65 to Broadway in Manhattan, stamp creased, Fine appearance and scarce, six of No. 28L3 including three used with 3c 1851-57 issue, one of 28L4 used with 3c 1857 Issue, four of 28L5, also one stampless, faults to be expected but overall Fine appearing and colorful group.....(Photo Ex) E. 1,000-1,500
- 695 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c-2c Black (29L1-29L2).** 1c with margins to just in at left, uncanceled, affixed to 1856 folded letter with defective 3c Dull Red, Ty. II (11A) tied by blue Cincinnati circular datestamp, letter datelined Feb. 14, 1856 which is too late for this post so does not originate, stamp is Fine, 2c margins to in, affixed to non-contemporary envelope, Very Good, Scott Retail as unused.....(Photo Ex) 350.00
- 696 ★ **California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7).** Unused, small ink mark in address line, Very Fine, also including unused No. 34LU8, Very Fine(Photo Ex) 375.00
- 697 **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Huge margins, soiling and scuff at upper right, tied by part of blue cancel on large part of cover front addressed to San Francisco, Very Fine appearance, with 1983 A.P.S. certificate, Scott Retail as used off-cover 300.00



- 698 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Ample margins to clear, tied by manuscript "X", red "New York & Phila. R.R. 7 Jan" railroad circular datestamp with matching "5" on 1850 folded letter from Philadelphia to Rahway N.J., stamp slightly toned, central file fold, Fine and rare use, brought by Carter's to the railroad route agent, cancelled on arrival in New York City, where it entered the regular mails as an unpaid letter E. 300-400
- 699 ☒ **G. Carter's Despatch, Philadelphia Pa., (2c) Black, Blue Wash (36L1 var).** Strong blue wash over whole stamp, small manuscript cancel on part of folded letter with one backflap to Washington D.C., blue "Philada. Pa. 5cts. Jan. 12" integral-rate circular datestamp, stamp with slight scuff at top, otherwise Fine, rare variety footnoted in Scott, ex Gibson.....(Photo Ex) E. 200-300
- 700 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Balance of 16 stamped and four stampless covers, range of destinations for the stamped covers, pen cancels including some tied, one identified as ribbed paper and two others with red wash sometimes seen on these, faults to be expected and some margins cut in, some appear Fine, one P.F. certificate accompanies, Scott Retail as on cover tied by pen cancel \$3,600.00Not illustrated E. 750-1,000

CHEEVER & TOWLE, BOSTON

- 701 ☒ **Towle & Co. Letter Delivery, 7 State St., 2 Cents.** Clear strike of red oval handstamp on folded cover to State Street Boston, file fold thru handstamp, still Extremely Fine, ex Boker and Middendorf..... E. 200-300
- 702 ☒ **Towle & Co. Letter Delivery, 7 State St., 2 Cents.** Red oval handstamp with matching "Paid" handstamp on large **Valentine** cover to local street address, with original enclosure which is quite elaborate and colorful, some toned spots, Fine, ex Kuphal..... E. 300-400
- 703 ☒ **Towle & Co., New York.** Seven stampless covers, two different red oval handstamp styles, one on a lace Valentine cover (faintly struck), Fine group(Photo Ex) E. 300-400



- 704 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Cut to shape, red "Towle's City Post, 10 Court Sq." oval handstamp struck close to but just missing tying the stamp, on cover to local address, small stain at top, still Very Fine, scarce, with 2010 P.F. certificate 500.00
- 705 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Cut to shape, tiny nick at bottom, manuscript "X" and "II" cancels (afternoon delivery) on locally-addressed cover, appears Fine 500.00
- 706 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Cut to shape, cancelled by small manuscript "X" at 8 o'clock leaving most of design clearly visible, used on locally-addressed folded letter, remarkably fresh and Very Fine 500.00
- 707 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Square-cut margins, full to large on three sides, barely in at bottom, cancelled by manuscript "X", used on Oct. 12, 1848 blue folded letter to local street address, Very Fine, extremely rare with square-cut margins, only 21 covers recorded by Stimmell (see *Penny Post*, Aug. 1991) and many of these have circular-cut stamps, ex Schwartz 1,500.00
- 708 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Cut to shape, deep rich color, uncanceled, red "Boston 5cts. 9 Jul." integral-rate circular datestamp on July 9, 1850 blue folded letter to New York City, fresh and Very Fine, a particularly choice example of the Cheever & Towle issue used to the mails, signed Sloane, ex Middendorf..... 500.00
- 709 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Cut octagonally, margins just in on a few sides, deep rich color, uncanceled or tiny trace of a cancel, red "Boston 10cts. 12 Jan." integral-rate circular datestamp on 1847 folded letter to New Orleans, Very Fine, the earliest example recorded by Stimmell and a nice use to-the-mails and sent over-300 miles to New Orleans 600.00
- 710 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Balance of three covers, two cut to shape and one square cut margins, two manuscript cancels, one uncanceled (to the mails and Boston 10c integral-rate circular datestamp), each toned and or soiled, otherwise Fine....**(Photo Ex)** 2,700.00



- 711 ☒ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Ample margins to touched, tied by grid in circle handstamp on buff cover to local street address, reduced at left, original letter without date-line (letter toned), Very Fine cover E. 500.00
- 712 ☒ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Four covers, one tied with 3c Dull Red, Ty. III (26) to New York City, both cover and stamps faulty, other three solo uses, two tied by handstamps, one on an insurance corner card cover, small flaws, appear Fine ...**(Photo Ex)** E. 300-400
- 713 ☒ **“City Despatch” (Baltimore Md.)** Red rectangular dotted-border handstamp on folded letter to a lady at local address, a love poem signed “A. Friend”, some wear and faint bleaching, Fine and scarce handstamp, ex Hahn who notes this is known from 1846-47..... E. 200-300
- 714 ☒ **“City Despatch/PM” (Philadelphia Pa.).** Red handstamp with two bars across circle, bold blood-red strike on folded cover, stain at top, Very Fine strike and rare, fewer than ten are recorded, ex Dr. Morris..... E. 300-400

CUMMINGS' EXPRESS, NEW YORK CITY

- 715 ☒ **Cumming's Express, 2 Cts.** Red oval pictorial handstamp with locomotive, much better strike than usual on Dec. 8, 1846 folded letter to local street address, small tear at top, Very Fine and desirable, only a few examples of this illustrated local-post marking are known, ex Hollowbush and Hahn..... E. 500-750
- 716 ☒ **Cummings Express Post.** Clear strike of red oval handstamp on edge embossed small Valentine cover to local address, corner with colored embossed flower, Very Fine, a beautiful cover with a nice example of this handstamp, ex Golden and Hahn, with 2008 P.F. certificate E. 300-400
- 717 ☒ **Cummings Express Post.** Red oval handstamp on gold colored ca. 1847 Valentine envelope to local address, elaborate two-sided design with cherub and peacock on front, two hearts connected by Cupid's arrow on backflap, Very Fine, a beautiful design with the Cummings handstamp..... E. 500-750



718

- 718 ☒ **Cummings' City Post, New York N.Y., 2c Black on Rose Glazed (55L1).** Framelines show on all four sides, manuscript cancel with splashes of ink tying stamp, red oval "Cumming's Express 2 Ct." locomotive handstamp and red "New-York 5 cts. 14 Nov." integral-rate circular datestamp on 1846 folded letter to Catskill N.Y.

VERY FINE. THE CUMMINGS' "LETTER & HEART" STAMP ON ROSE PAPER IS FAR RARER THAN THE GREEN OR YELLOW — PROBABLY NO MORE THAN FOUR OR FIVE GENUINE COVERS EXIST.

Alfred H. Cummings operated Cummings' City Post as early as December 1845 (earliest reported cover) through 1847. Alfred H. Cummings and Robert Wright joined to take over the City Despatch Post Office from Abraham Mead by March 1847. The distinctive stamps picturing Cupid (55L4-55L5) and a letter sealed by a heart (55L1-55L3) tie the post's activities to the Valentine season. All are very scarce, but the Rose 55L1 is the rarest of the Cummings "Letter & Heart" series — Caspary had only one; Middendorf the same. The Rose covers we have located have November 1846 dates. At a later date, the "Cummings" name was erased from the plate, as evidenced by the one recorded 55L8 stamp (ex Ferrary, Caspary and Boker).

Ex Chapman, Hollowbush, Golden, Kuphal and Geisler. With 1999 P.F. certificate. Scott Retail \$5,000.00 E. 2,000-3,000



719

- 719 ☒ **Cummings' City Post, New York N.Y., 2c Black on Green Glazed (55L2).** Two large margins, others sides clear to ample, manuscript "#" cancel, just tied along margin by orange-red "New-York May 6" circular datestamp, faint part strike of red "Cumming's Express Post" oval handstamp, magenta manuscript "5" rate on 1846 folded letter to Boston, the stamp has a barely noticeable small sealed tear thru the "i" of "Cummings"

VERY FINE APPEARANCE. ONE OF THE FEW TIED EXAMPLES OF THE RARE CUMMINGS' CITY POST STAMP ON GREEN PAPER, WHICH IS EXTREMELY RARE ON COVER.

Ex German Sale, Mason, Ackerman and Hall. With 2001 P.F. certificate E. 2,000-3,000



720

- 720 ✉ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Margins slightly in all around, cancelled by black dotted grid on back of blue and gold illustrated **Valentine** cover to "Miss Caroline M. Crane" with street address in pencil, faint red Cummings oval and "Paid/A.H.C." handstamps

FINE STAMP AND BEAUTIFUL COVER. AN EXTREMELY RARE VALENTINE USE OF CUMMINGS' "LETTER & HEART" STAMP ON YELLOW PAPER.

Illustrated in Perry's *100 Years Ago*. Ex Ferrary. With 2000 P.F. certificate. E. 2,000-3,000



721

- 721 ✉ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Clear margins to just in, cancelled by black dotted grid and tied by red "New-York 10cts. Jan. 7" integral-rate circular datestamp on folded cover to Detroit Mich., manuscript "Private", file folds do not affect the stamp

VERY FINE. A VERY RARE TIED EXAMPLE OF THE CUMMINGS' "LETTER & HEART" STAMP ON YELLOW PAPER.

The Cummings' "Letter & Heart" stamp was printed on three different papers — Rose, Green and Yellow — any examples tied by a New York datestamp are very rare E. 1,500-2,000



- 722 ☒ **Cutting's Despatch Post.** Blue oval handstamp well struck on large Valentine cover to local young lady, delivery instructions at lower left, cover with staining and faults, Very Fine strike and rare with only five examples reported, for background information on Cuttings Despatch Post see Siegel Golden sale, page 194-195 (<http://www.siegel-auctions.com/1999/817/817-2-3.pdf>) E. 300-400
- 723 ☒ **Douglas' City Despatch, New York N.Y., 1c Slate Blue (59L6).** Tied by light strike of magenta cork cancel on locally addressed cover, missing backflap and small cover repairs at top, Very Fine appearance and very scarce, ex Geisler, with 1998 P.F. certificate, unlisted in Scott on-cover E. 300-400
- 724 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins to just touching outer framelines, red "Paid" cancel, reattached on Sep. 9, 1847 blue folded cover to 1 Hanover St., second strike of "Paid" and matching red "City Despatch Post, 2 Cents" oval handstamp — formerly Franklin City Despatch Post with name removed — neatly docketed on back, some skillful cosmetic improvements (accompanying certificate shows the cover before refolding), Fine appearance and rare use after the post was bought by Bouton in Sep. 1847, for background see article by Eric Karell (*The Penny Post*, July 2005), ex "German" Sale and Hall, with 2001 P.F. certificate..... E. 750-1,000
- 725 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins to touched at bottom, cancelled by manuscript check on cover to local address, red "Dupuy & Schenck/Penny Post" two-line handstamp, overall light soiling, appears Fine.... 450.00
- 726 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large to full margins, cancelled by manuscript check mark on cover to Utica N.Y., red "New York 5cts. Mar. 26" integral-rate circular datestamp, stamp with faint vertical creases, cover with some edgewear, otherwise Very Fine, with clear 1990 P.F. certificate..... 450.00
- 727 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins, uncanceled, red "New York 10cts. 8 Nov." integral-rate circular datestamp on folded letter to Farmington Me., letter missing one leaf, fresh and Very Fine cover and stamp, ex Klein and Lilly 450.00



- 728 ☒ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Type B, cut to circular shape, manuscript cancel, tied by blue "Philada. Pa. 5cts. Apr. 7" integral-rate circular datestamp on 1848 blue folded letter to Roanoke Va., Very Fine, extremely rare tied use to the mails, ex Schwartz..... E. 300-400
- 729 ☒ **Eagle City Post, Stait's Despatch, Philadelphia Pa.** Nine covers with stamps and 14 stampless, four of No. 61L2 including one that does not originate (P.F. certificate), other three tied by pen, part of wax wafer and file fold — each of these appears to originate, No. 61L3-61L4 with five on covers (four of 61L3), these are difficult to determine if they originated and so counted as off-cover, stampless covers with Eagle City or Stait's red handstamp, a couple different styles, mixed condition with flaws to be expected, overall Fine appearing group(Photo Ex) E. 1,000-1,500
- 730 ☒ **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L3-62L4).** Four covers, two with stamps and two stampless, one of each address type, each with "East River Post Office, 23 Avenue D" four-line handstamp, faults throughout with cover tears, the stamps Fine, No. 23L3 with Scott Retail unused of \$1,000.00, listed but unpriced on cover.....(Photo Ex) E. 400-500
- 731 ☒ **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L3-62L4).** Five covers, three bearing stamps and two stampless, stamps showing two of 23 Av. D address and one 18 Av. D. address, three with "East River Post Office, 23 Avenue D" four-line handstamp, one stamp on a mourning cover with 3c Dull Red, Ty. III (26), may not originate, another tied by manuscript cancel, some flaws but appear Fine, one ex Caspary, Scott Retail for No. 62L3 unused \$1,000.00, listed but unpriced on cover(Photo Ex) E. 500-750
- 732 **Essex Letter Express, New York N.Y., 2c Black on Red Glazed (65L1).** Small margins with frame-lines showing on four sides, uncancelled, affixed to small cover to Jamaica Plains Mass., "New-York 5 Cts. May 2" integral-rate circular datestamp (ca. 1856), cover creased at top, stamp has slight crease and tiny tear at top, Fine-appearing example of this rare stamp, which may or may not have originated on the cover; the Patton book illustrates this cover (p. 173) and reprints Coster's story of the Essex Letter Express, which is basically that three or four ex-carriers of various city posts joined together in 1856 and issued the Essex Letter Express stamps to the public, then disbanded and kept the proceeds — signed Colson, ex Caspary, Middendorf, Golden and Geisler, Scott Retail \$1,250.00 as an off-cover stamp..... E. 750-1,000

FLOYD'S PENNY POST, CHICAGO



- 733 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins to full at right, exceptionally deep color, tied by "Floyd's Penny Post Chicago" double-oval handstamp on orange-buff cover to the Ogden School principal — J. Kimball, who took over Floyd's Penny Post in 1862 — Very Fine stamp and cover E. 750-1,000
- 734 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Huge margins, pretty pastel color, tied by clear strike of "Floyd's Penny Post, Chicago" double-oval handstamp, bold blue "Chicago Ills. Jan. 19" double-circle datestamp on blue folded cover to local address, slight wear, otherwise Very Fine cover and Extremely Fine stamp, unusual with the Chicago post office datestamp, with 1998 P.F. certificate E. 500-750
- 735 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins to just in at upper left, tied by blue "Floyd's Penny Post Chicago" double-oval handstamp on small cover with **red and blue Patriotic borders and "Union" embossed shield** on back, from the Miss Katie Cure correspondence, some toning at top of stamp and at left of cover, otherwise Very Fine, a scarce Patriotic use of the Floyd's stamp, at least one other is known from this correspondence (see Siegel Golden sale, lot 1061)..... E. 500-750



736

- 736 ☒ **Floyd's Penny Post, Chicago, Ill. (1c) Blue (68L1).** Ample margins to just touched, faint gum toning, tied by "Floyd's Penny Post Chicago" circular handstamp, used with three **1c Blue (63)**, each with perfs trimmed off entirely, tied by blue grid cancels and "Chicago Ills. Jun. 28" double-circle datestamp on neat cover to St. Louis, Very Fine, a striking and extremely rare use of the Floyd's stamp, ex Middendorf, with 1991 P.F. certificate... E. 750-1,000



- 737 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins to slightly in, tied by clear strike of "Floyd's Penny Post Chicago" circular handstamp, **used with 3c Rose (65)**, tied by blue grid cancel and matching "Chicago Ills. Jun. 14" double-circle datestamp on cover to St. Louis, Floyd's stamp has tiny nicks and faint toning, otherwise Very Fine, with 1994 P.F. certificate E. 500-750
- 738 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Brown (68L2).** Three large margins, cutting at top, tied by neat "Sunburst" cancel with company name, on cover to a Mrs. Lamb at 371 Michigan Ave., original Oct. 9, 1860 enclosure; cover slightly reduced along top, just into stamp at top right, Fine and rare, of the three different colored Floyd's stamps, the Brown is much rarer than the Blue (the Green is known on only two covers), Scott Retail \$4,250.00 E. 400-500
- 739 ☒ **Floyd's Penny Post, Chicago Ill.** Bold strike of circular handstamp at left, 3c Rose (65), tied by "Philadelphia Pa. Apr. 22, 1862" circular datestamp on cover to Chicago street address, manuscript "Care of Floyd's Penny Post" at bottom left, blue Chicago circular datestamp on back which has Patriotic red and blue borders, some soiling mostly confined to back, Very Fine cover sent through the mails and delivered by Floyd's E. 300-400
- 740 ☒ **Floyd's Penny Post, Chicago Ill.** Seven covers, two with (1c) Blue No. 68L1, one tied to small cover to Thomsonville Conn., Chicago double-circle datestamp, missing most of side flaps and other small flaws, appears Fine, second with huge margins and tied to back of cover, Extremely Fine stamp, two legal size covers with sunburst circular handstamp, cover flaws, others with Floyd handstamp and 3c 1861 or 3c Star Die entire but two of these are defective and not counted in our estimate *Not illustrated* E. 400-500
- 741 ☒ **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Four covers, two with Ty. I stamps and two with Ty. III stamps, three affixed to front and one to back (none tied as usual), three with 3c Bank Note and one with 1c, Ty. III stamp on back of cover with huge margins, one Ty. III on front torn and missing part of design, some other small flaws, Fine appearing and scarce group, this local is also infrequently seen used with the 1c stamp, Scott Retail for untied on back of covers (three are on front in this group) **(Photo Ex)** 1,600.00
- 742 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Dark Green, Green (71L1, 71L3, 71L4).** Four covers, the extremely rare 71L1 tied with 3c Dull Red, Ty. III (26) by "Scott N.Y. Nov. 23" circular datestamp but unfortunately defective with one-third of the stamps torn off when cover was opened, still very rare with only five covers recorded, other three Nos. 71L3 and 71L4 on 3c Nesbitt entires, cover and stamp faults, appear Fine **(Photo Ex)** E. 500-750

GORDON'S CITY EXPRESS, NEW YORK CITY



743

744



- 743 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green (72L2).** Large margins, faint soiling, tied by red "New-York 5 cts. 7 Mar." integral-rate circular datestamp with matching "Paid" in arc handstamp with crayon "5" on cover to Northville Conn., additional manuscript "Paid" and pencil "5", Very Fine and desirable tied by the New York datestamp..... 950.00
- 744 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large to full margins, tied by red "New-York 5cts. Oct. 20" integral-rate circular datestamp on 1850 folded letter to Greene N.Y., stamp with trivial tiny scrapes as often seen, file fold, Very Fine appearing tied example..... E. 400-500



745

746



- 745 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Four margins, uncanceled on Nov. 14, 1849 blue folded letter from New York City to Boston, clear strike of red "U.S. Express Mail N.Y. N. York Nov. 15" route agent's circular datestamp, matching "5" due rate, light file folds, Very Fine, a nice use of the Gordon's stamp with the N.Y.-Boson Express Mail handstamp, this is the only example located with Power Search..... E. 300-400
- 746 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Sheet margin at right, other sides large to touched at top, cancelled by small "Paid" straightline with second strike to left on Nov. 16, 1848 folded letter from a baggage master to New Haven Railroad President Schuyler, Very Fine, with 1995 P.F. certificate, illustrated in Patton, six years after this cover was sent, in 1853-54, Robert Schuyler was involved in a large scale stock fraud, issuing some \$2 million of unauthorized stock for the New York and New Haven Railroad, precipitating a panic and a Wall Street scandal (see <http://www.revenuer.org/mahler/SchuylerForWeb7-25-09.pdf>)..... E. 400-500



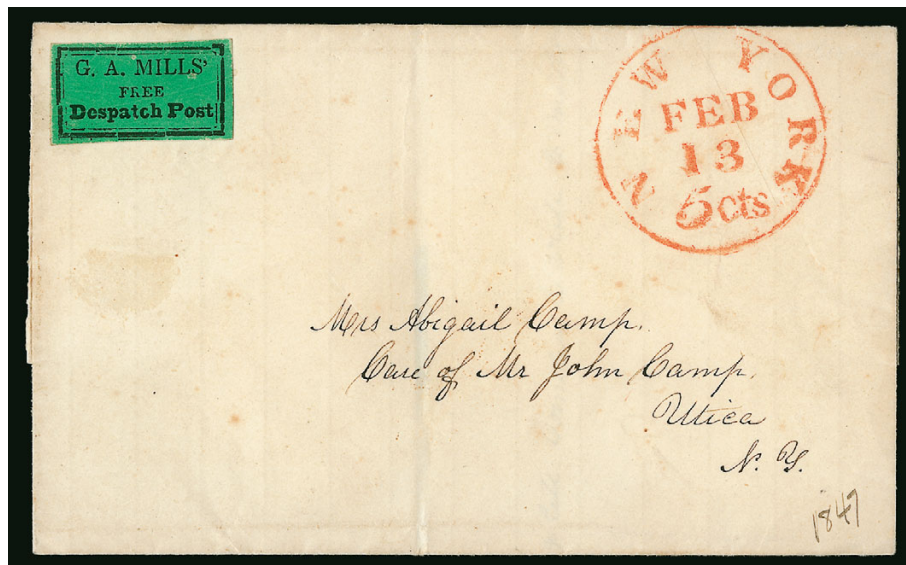
- 747 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large to ample margins, uncanceled, red "New-York 5cts. 28 Oct." integral-rate circular datestamp on 1850 folded letter to Philadelphia, N.Y., stamp with couple tiny enamel scrapes as often seen, Very Fine E. 200-300
- 748 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large even margins, fresh color and paper without glazing flaws, uncanceled on folded cover to Treasury Dept. in Washington D.C., red "New-York 5cts. Oct. 17" integral-rate circular datestamp, missing one inside panel, Very Fine, a nice cover E. 200-300
- 749 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large even margins, sealed tear, uncanceled, red "New-York 10cts. 1 Jun." integral-rate circular datestamp on cover to West Farmington N.Y., clear strike of "West Bloomfield N.Y. Jun. 3" circular datestamp, various manuscript docketing, May 20, 1848 letter enclosed, Very Fine appearance, West Bloomfield is approximately 16 miles from Farmington N.Y. E. 300-400
- 750 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large margins to clear at left, tiny enamel scrape, uncanceled, used on blue folded cover to Middletown Conn., red "New-York 3cts. 22 Jun." integral-rate circular datestamp, manuscript "Paid" in a different hand than address, Very Fine E. 300-400
- 751 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Balance of 12 covers, none are cancelled or tied, range of destinations, a few with large margins on a couple of sides, most with flaws including nicks into the design or enamel scrapes, a couple are Fine, Scott Retail \$7,800.00 (Photo Ex) E. 750-1,000
- 752 ☒ **Guy's City Dispatch, Philadelphia Pa., (1c) Pink and Blue (74L1-74L2).** Both tied by clear strikes of purple "Guy's City Dispatch 1123 Chestnut St." double-line oval handstamp on corner card covers to local street addresses, minor pef flaws, Blue cover with staining mostly on back (ex Gibson), Pink cover with edge faults, otherwise Fine (Photo Ex) 2,300.00

HALL & MILLS' DESPATCH POST, NEW YORK CITY



753

- 753 ☒ **Hall & Mills' Despatch Post, New York N.Y., (2c) Black on Green (76L1).** Large margins all around, uncanceled but "tied" by wrinkling of cover, red "New-York 5cts. 15 Oct." integral-rate circular datestamp on blue folded cover to New York City street address, cover with some minor wrinkling, still Very Fine and scarce used on cover, none was offered on cover in our Meyersburg, Golden or Hall auctions, ex Chapman, Scott Retail as tied by handstamp \$2,500.00 E. 1,000-1,500



754

- 754 ☒ **G. A. Mills' Despatch Post, New York N.Y., (2c) Black on Green (109L1).** Successor to Hall & Mills, large margins, couple trivial enamel flakes, uncanceled on folded letter to Utica N.Y. red "New-York 5cts. Feb. 13" integral-rate circular datestamp, one leaf of letter removed (only last line of letter present), Very Fine and rare, Scott Retail \$1,400.00 for uncanceled on cover..... E. 750-1,000

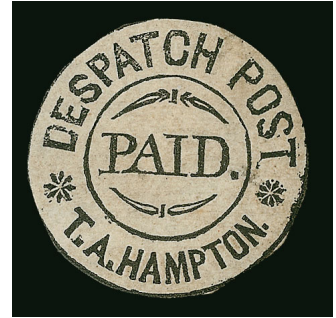
T. A. HAMPTON CITY DESPATCH, PHILADELPHIA

755 ★ **T. A. Hampton City Despatch, Philadelphia Pa., (3c) Black (77L2).** Original gum, cut to shape as always, frameline shows most of way around, trivial small thin spot near period of "Paid"

VERY FINE APPEARANCE. ONLY THREE EXAMPLES OF THE LARGE T. A. HAMPTON STAMP, SCOTT 77L2, ARE RECORDED, THE OTHER TWO ON COVER. THIS IS THE ONLY UNUSED EXAMPLE AND ONE OF THE RAREST OF ALL LOCALS.

Very little information about the T. A. Hampton post is known. Different students have located the same 1852-53 city directory listing for Thomas A. Hampton, a printer located at Marshall and 5th, but nothing earlier. In his *CCP* article on Philadelphia locals (Nov.-Dec. 1994), Calvet M. Hahn attaches special significance to the fact that tobacconists named Gilbert Harris and Benjamin Hampton occupied the same address at 11 North 10th Street during the relevant years. Although the first names do not match the local-post proprietors' names, Hahn believes that a family connection might exist that would link the two local posts. Steven M. Roth also noted the possibility of an association, based on the sequence of dated covers (*Penny Post*, Oct. 1993). Given the similarity of the stamps (77L1-77L2 and 79L1-79L2) and the association of names and addresses, another possibility is that the Despatch Post was neither Harris's nor Hampton's individually, but that they were partners — the stamps with each partner's name could have been a convenient accounting method. Nothing is impossible, given the paucity of documentation. See Siegel Golden Sale 817, lot 1151 for detailed information on this stamp and its production.

Accompanied by two stampless covers with the handstamp that is similar to the adhesive but with "2 Cts." in the middle instead of "Paid". Scott Retail as on cover \$13,000.00 E. 5,000-7,500



755EX

HANFORD'S PONY EXPRESS, NEW YORK CITY



756

756 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Margins all around although clipped at bottom right far from the design, tied by red "New-York 5cts. 18 Aug." integral-rate circular datestamp on 1847 folded letter to Taunton Mass., slight toning along file fold, stamp with tiny scissors-cut at upper right, Very Fine and scarce handstamp tied example of one of the classic local-post designs, ex Brown and Golden, with 2000 P.F. certificate 2,500.00



- 757 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Large margins to clear at left, tiny trace of a cancel on 1847 folded letter to Ancram N.Y., red "New-York 5cts. 26 Feb." integral-rate circular datestamp, file fold and some cover edge flaws, Very Fine appearance, Scott Retail \$1,250.00..... E. 400-500
- 758 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Ample to full margins, particularly intense shade on 1848 folded letter to Paxton Mass., red "New-York 5cts. 25 Apr." integral-rate circular datestamp, small tear at top, Very Fine stamp, signed Bartels, Scott Retail \$1,250.00..... E. 400-500
- 759 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Large margins to clear at left, either some soiling or a cancel (does not extend to surrounding cover), red "New-York 10cts. 22 Jan." integral-rate circular datestamp on folded cover to Wilmington N.C., Very Fine, Scott Retail \$1,250.00..... E. 400-500
- 760 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Eight covers bearing stamps (one a front only) and six stampless covers, stamped covers one cut to shape, the others rectangular margins, all appear to originate though none are tied, a few small flaws including one creased, stampless covers show the express rider handstamp in black or red, some fading or staining on a couple, overall Fine group, Scott Retail just for the stamped covers \$10,000.00**(Photo Ex)** E. 2,000-3,000
- 761 ☒ **Hanford's Pony Express Post 2 Cts.** Red Horse & Rider oval handstamp and matching "Paid" handstamp, unusually bold strikes on Feb. 24, 1847 folded letter to New York City street address, filed fold ends in small split at bottom, Fine..... E. 200-300
- 762 ☒ **Hanford's Pony Express Post 2 Cts.** Clear strike of red Horse & Rider oval handstamp on lady's small cover with floral seal to local street address, missing side flaps, still Very Fine and attractive strike, ex Kramer..... E. 200-300

HILL'S POST, BOSTON



763

- 763 ☒ **Hill's Post, Boston Mass., 1c Black on Rose (81L1).** Three large margins, obviously torn from the upper right corner of the sheet, clean-cut margins at top and right, irregular margins at left and bottom (but only touching circle), **tied** by red "Boston 5 cts. 15 Dec." integral-rate circular datestamp on 1849 blue folded letter to Providence R.I., file fold thru stamp, reinforced split in natural foldover at right

VERY FINE APPEARANCE. THE ONLY TIED EXAMPLE AMONG THE SEVEN RECORDED COVERS BEARING THE RARE HILL'S POST STAMP OF BOSTON.

Hill's Post was operated by Oliver B. Hill. Our records contain seven covers bearing Hill's Post stamp. In each case the stamp was left uncanceled by the post, with one exception (a pencanceled example). It is pure serendipity that the red Boston datestamp ties the corner of the 81L1 adhesive to this cover.

Ex Golden and Kuphal. With 1999 P.F. certificate 7,500.00

HOPEDALE PENNY POST, MILFORD MASS.



764

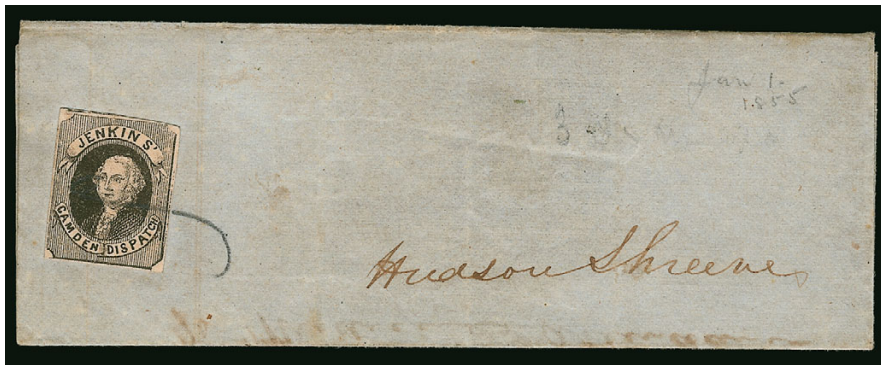


765 and detail

- 764 ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Plain Asterisks (84L2).** Large to ample margins, uncanceled as usual, used with 3c Dull Dull Red, Ty. II (11A), tied by "Milford Ms. Oct. 14" circular datestamp on cover to Dighton Mass., both stamps with toning and small tears, otherwise Very Fine, with 2001 P.S.E. certificate, also including No. 84L1 on cover with 3c No. 11A, 3c stamp and cover are defective, local stamp is stained but has large margins, Scott Retail for 84L1 on cover untied and 84L2 used (unlisted in Scott on cover) 2,000.00
- 765 ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3).** Cut to circular shape clear of frame, uncanceled as usual, affixed in its customary place on backflap of cover to Leicester Mass., part of "Milford Ms. May 11" circular datestamp shows space where 3c 1851 stamp was affixed and removed — its absence is somewhat irrelevant, considering that the Hopedale stamp is on the back, Very Fine, probably fewer than four or five covers exist with the Hopedale Post circular stamp on yellow, a major rarity, ex Hollowbush, Golden and Kuphal, unpriced in Scott on cover, Scott Retail as used 2,400.00

- 766 ☒ **Hussey's Post, New York N.Y.** Approximately 20 covers, range of adhesive issues and three stampless, stamp designs including post box No. 87L24 tied to 3c entire, "Bank & Insurance" Nos. 87L45-87L46 tied on covers by handstamps, five of the "Special Message" carrier design, seven of the "Special Message Express" carrier design (87L4-87L5), some flaws, overall Fine*Not illustrated* E. 500-750

JENKINS' DISPATCH, CAMDEN, NEW JERSEY



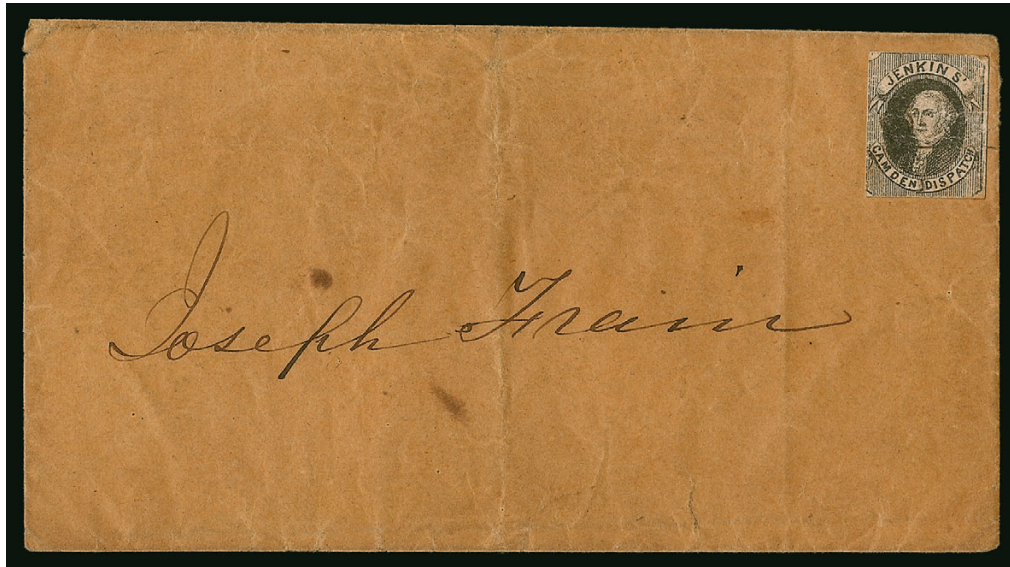
767

- 767 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Halstead Type 3, ample to clear margins, tied by pencil wavy line cancel on small Jan. 1, 1855 folded letter locally addressed to Hudson Sheeve (engineer with the West Jersey Ferry)

A VERY FINE EXAMPLE OF JENKINS' CAMDEN DISPATCH 89L1 ON COVER. THIS IS THE SCARCER TYPE 3 PRINTING.

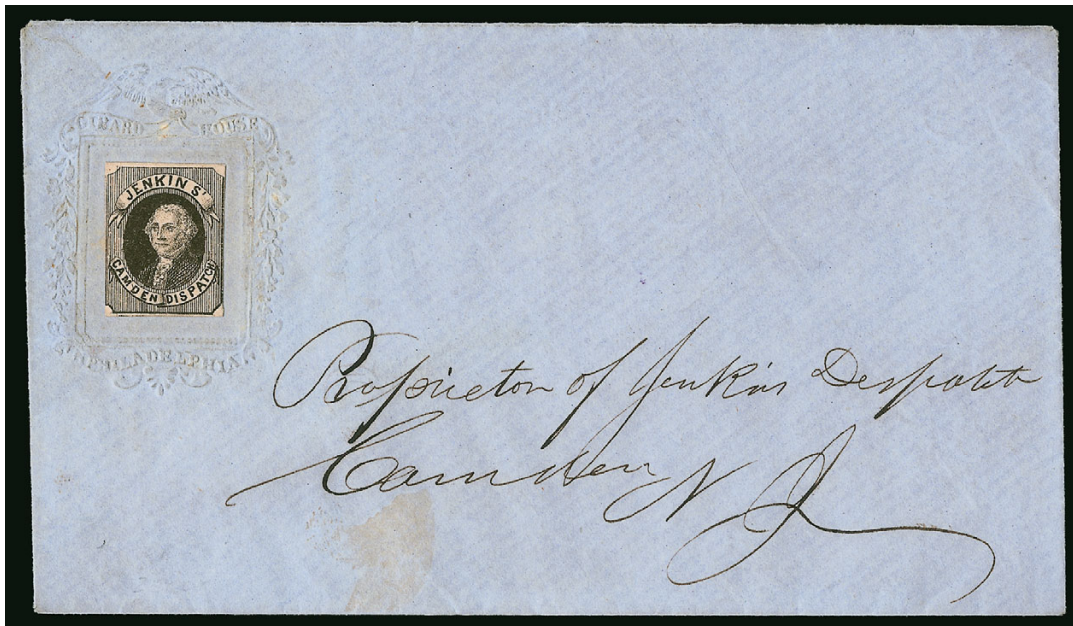
An overview of the post and different stamp printings is provided in the description of lot 1273 in our Golden Sale 817. Our records and information kindly provided by John P. Halstead contain only 12 complete covers bearing 89L1 (either Halstead Type 3 or 4). The lithographed stamp was printed by Wagner and McGuigan, a Philadelphia firm, in June 1854 and January 1857.

Ex Caspary and Hall. With 2001 P.F. certificate 3,000.00



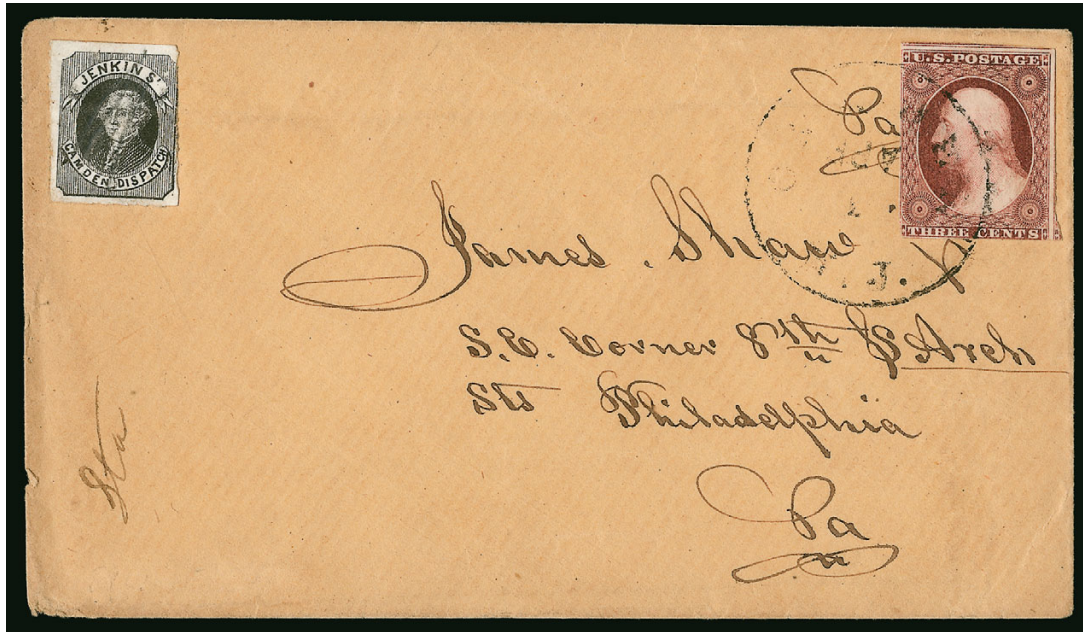
768

- 768 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Lithographed, Fine Impression (89L1).** Halstead Type 3, margins to just in, slight scuffing, tied by pen cancel on buff cover to Joseph Frain, Very Fine appearance, one of only 12 recorded Jenkins' Camden Dispatch lithographed stamps (89L1) on cover E. 750-1,000



769

- 769 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Large margins to just in, uncanceled and affixed to embossed "Girard House Philadelphia" cover with eagle at top addressed to proprietor of Jenkin's Dispatch, Fine and striking, with 1998 P.F. certificate declining opinion as to its use, but specialists have accepted this item for many years..... E. 400-500



770

- 770 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Lithographed, Fine Impression (89L1).** Halstead Type 4, three large margins, just slightly in at upper right, pencil cancel, used with 3c Claret, Ty. II (11A), large margins to in on two sides, tied by "Camden N.J. Apr. 21" circular datestamp on cover to Philadelphia street address, Very Fine, one of 12 recorded covers with 89L1 and only two are to-the-mails uses with U.S. postage, with 2003 P.F. certificate E. 1,500-2,000



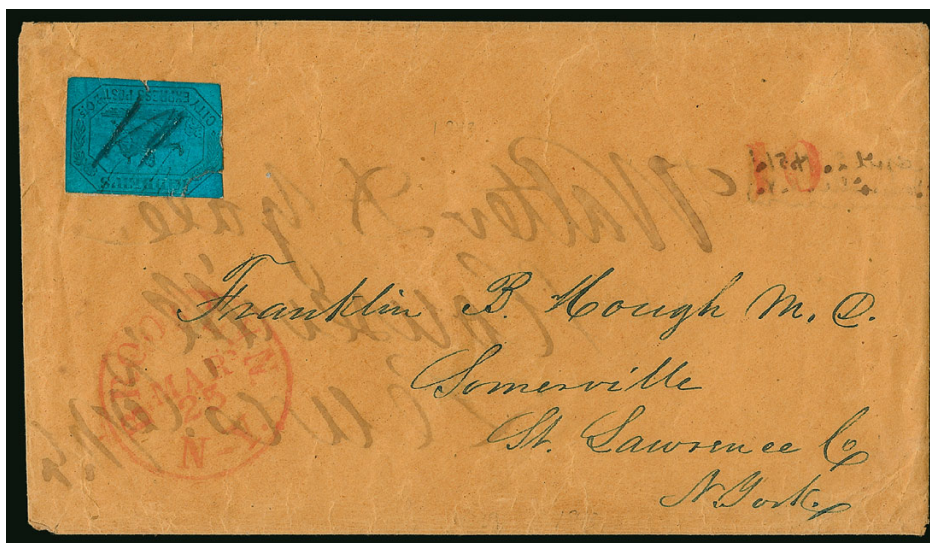
771

- 771 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Lithographed, Fine Impression (89L1).** Margins to just in, tiny corner thin, uncanceled, used with 3c Dull Red, Ty. I (11), ample to clear margins, tied by Camden N.J. circular datestamp with unclear date on cover to Kimberton Pa., Very Fine appearance, one of only 12 recorded 89L1 covers and one of only two to-the-mails uses with regular postage, this example was previously unrecorded in our census, with 2003 A.P.S. certificate..... E. 1,000-1,500



772EX

- 772 ☒ **Jones' City Express, Brooklyn N.Y., 2c Black on Pink Glazed (91L1).** Three covers or fronts, first is a new item to our census, stamp with small faults, uncanceled and affixed to folded cover to Pittsburgh Pa., red "Brooklyn N.Y. Oct. 8" circular datestamp and matching "10" handstamp for over-300 miles rate, cover with soiling and flaws, second uncanceled on part of 1845 folded letter with one flap, clear red "Boyd's Brooklyn City Express Post June 11, O.C." oval handstamp, creased from letter fold and rubbed on face, #6 in our census (Siegel Sale 164, lot 759), third with a bit more than half of the stamp (torn) on front only to Isaac Wendell, Philadelphia, with red American Letter Mail Co. (Phila.) circle and framed Collect handstamp, #8 in our census, ex Golden (Siegel Sale 817, lot 1283), first cover in this lot is accompanied by a 2009 P.F. certificate.....(Photo Ex) E. 1,000-1,500

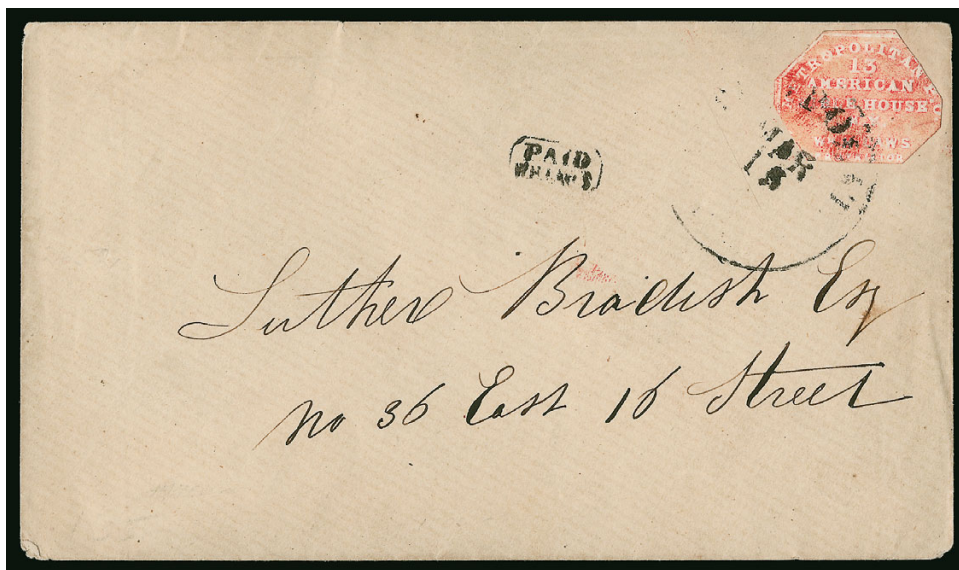


773EX

- 773 ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Blue Glazed (93L1).** Two covers, first manuscript "IS" (Isaac Snedeker) control initials on stamp, full to clear margins, faults including nick and tear, red "Brooklyn N.Y. Mar. 25" circular datestamp with matching "10" handstamp on brown cover to Somerville N.Y., **turned** and reused on Apr. 2, 1851 to Houseville N.Y., some wear and opened for display, missing top and bottom flaps, still Fine appearing and very scarce use, second stamp defective and partly peeled off, on cover to Somerville, light Brooklyn circular datestamp and "Paid 10" handstamp, again **turned** and reused to Houseville on Oct. 30, 1851, cover flaws, interesting and scarce use, in early 1847, Wellington Walton sold out to Henry Kidder, whose "Kidder's Brooklyn City Express Post" oval handstamp is recorded as early as Mar. 11, 1847, Kidder operated the post with the help of Isaac and George Snedeker, who were brothers, Kidder sold out to the Snedeckers in 1851, and the post continued under their ownership until 1854 when it was sold to others, the Kidder's 93L1 stamp was issued during Kidder's ownership and used after the Snedeckers acquired ownership, Scot Retail \$9,000.00(Photo Ex) E. 1,000-1,500

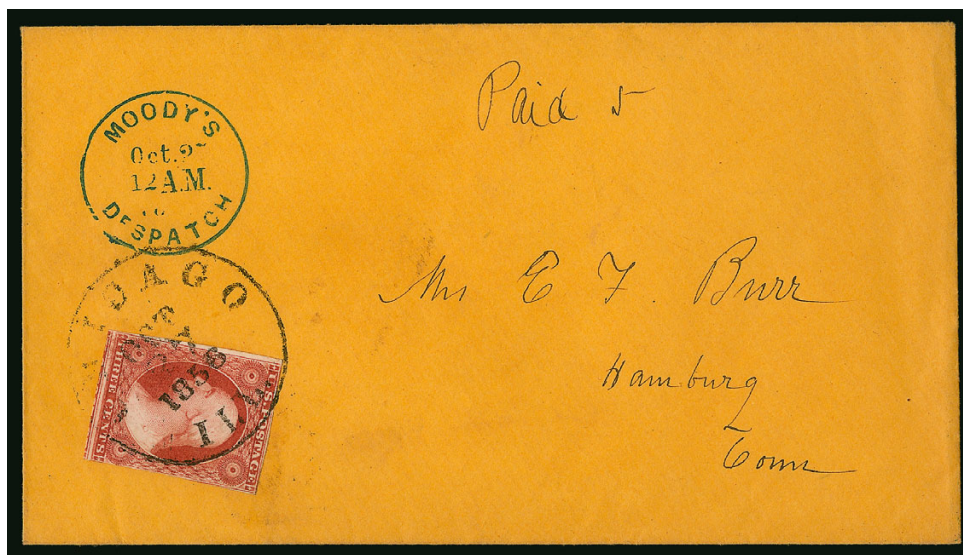


- 774 ☒ **McMillan's Despatch Post.** Small circular handstamp perfectly struck on blue folded notice of note payable on "27/30 Apl" (no year date, 1855 use) to local addressee, Extremely Fine, only three or four examples of this rare Chicago local-post marking are known, ex Middendorf and Hahn and from our 2006 Rarities sale E. 750-1,000
- 775 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Full margins, small pre-use edge tear, used with 3c Brownish Carmine, Ty. II (11A), affixed slightly overlapping local stamp and both tied together by "New-York Jan. 24" circular datestamp on fresh small envelope to Canandaigua N.Y., 3c stamp light pre-use crease, Very Fine appearance, a lovely cover, ex Knapp..... 2,000.00
- 776 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Balance of four covers, all used alone and untied, one initials cancel, New York or railroad route agent datestamps, three to N.Y., Mass. or Conn., one to **Toronto, Canada**, unfortunately a vandal has removed one-third of the front that would have had the U.S. postage franking, the others with flaws of a less serious degree and these appear Fine, one is quite nice and Very Fine (Photo Ex) E. 400-500
- 777 ☒ **Metropolitan Errand and Carrier Express Company, Jul. 29.** Clear strike of red shield datestamp on blue cameo "Metropolitan Hotel Broadway New York, Simeon Leland & Co. Proprietors" shield design corner card cover to Boynton Va., 3c Dull Red, Ty. II (11A) tied by "New-York July 29" circular datestamp, stamp with right edge faults and cover with staining/soiling around edges and on back, Very Fine appearance, a colorful and desirable to-the-mails use of the shield datestamp on a blue shield corner card..... E. 500-750
- 778 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Balance of five covers, four with No. 107L1, three tied by "Paid" handstamp, fourth untied but cancelled by same handstamp and with huge margins, two are cut to shape, also unused No. 107LU1 entire, some minor cover edgewear, one cut-to-shape stamp oxidized, Fine (Photo Ex) E. 300-400



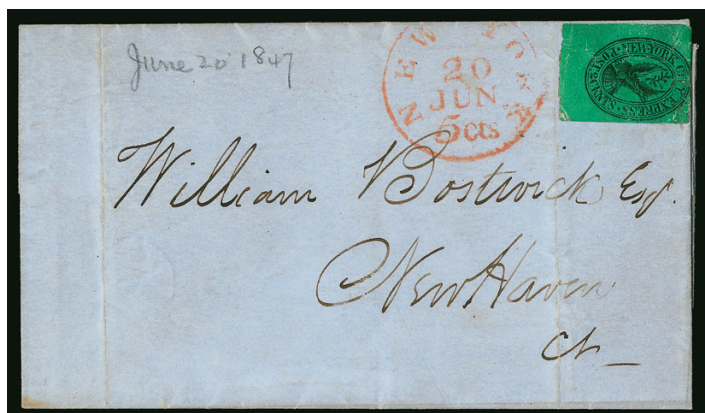
779

- 779 ☒ **Metropolitan Post Office, New York N.Y., (2c) Pale Red on Glazed (108L3).** Cut to shape, margins to slightly in at upper right, tied by partly readable "Metropolitan P.O. Mar. 15" circular datestamp with "Paid/W. H. Laws" framed handstamp on cover to Luther Bradish at local street address, very fresh and clean, Very Fine, only seven covers recorded, although undated, it is our opinion that this cover could not have been mailed any earlier than 1856, based on the use of the "Metropolitan P.O." and "Paid/W. H. Laws" markings, as well as the worn impression of the 108L3 stamp, Scott Retail \$3,750.00 E. 1,500-2,000
- 780 ☒ **Metropolitan Post Office, New York N.Y., 1c Red, 1c Blue on Wove (108L4-108L5).** Three covers, one Red and two Blue, cut to shape, used with 3c 1851 Issue (one a pair), one blue stamp tied, the other uncanceled, red canceled by well-worn Laws framed handstamp, minor flaws, two covers with edge or corner tears, appear Fine Not illustrated E. 400-500



781

- 781 ☒ **Moody's Penny Dispatch, Chicago Ill.** Perfect strike of blue "Moody's Dispatch Oct. 2, 12 A.M." circular datestamp, used with 3c Dull Red, Ty. II (11A), ample margins to slightly in, tied by "Chicago Ill. Oct. 27, 1856" circular datestamp on buff cover to Hamburg Tenn., fresh and Extremely Fine, what little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennan and Henry E. Abt, with additional information provided by Elliott Perry, Abt's series on Chicago locals was published in the *American Philatelist* (June 1957-January 1958), city directories point to Robert J. Moody as the proprietor E. 1,000-1,500



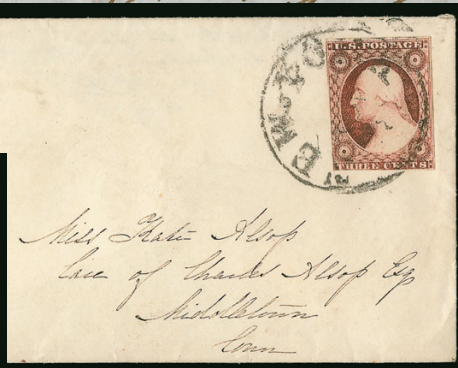
782



783



785



784EX

- 782 ☒ **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Rectangular margins ranging from huge to touched at top, typical glazed paper crackling, affixed to folded cover to New Haven Conn., red "New-York 5 cts. 20 Jun." integral-rate circular datestamp, contents no longer present but pencil 1847 notation, Very Fine appearance, scarce in any condition and desirable with rectangular margins E. 750-1,000
- 783 ☒ **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Cut to shape, sealed tear, uncanceled and affixed to 1847 folded letter to Kinderhook N.Y. with red "New-York 5 cts. 20 Aug." integral-rate circular datestamp, stamp genuine but cannot be guaranteed to have originated, nonetheless very scarce, ex Schwartz E. 400-500
- 784 ☒ **Price's City Express, New York N.Y., 2c Black on Vermilion and Green Glazed (119L1-119L2).** Two covers, both cut to shape, Green paper stamp showing frameline all around, manuscript "X" cancels (not tied), used with 3c Dull Red, Ty. II (11A) tied by New York circular datestamps, Vermilion paper stamp on Beebe & Co. corner card, addressed to Cooperstown N.Y., 3c stamp with small edge tear, other to Middletown Conn., Very Fine appearing pair of covers **(Photo Ex)** E. 500-750
- 785 ☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Blue Wove (121L7).** Large bottom margin to in at sides, intense shade, uncanceled as always and affixed to Jan. 13, 1852 folded letter to Doylestown Pa., blue "Philadelphia Pa. 5cts. Jan. 12" circular datestamp, Very Fine and rare, approximately ten are known, Scott Retail \$3,250.00 E. 500-750



786

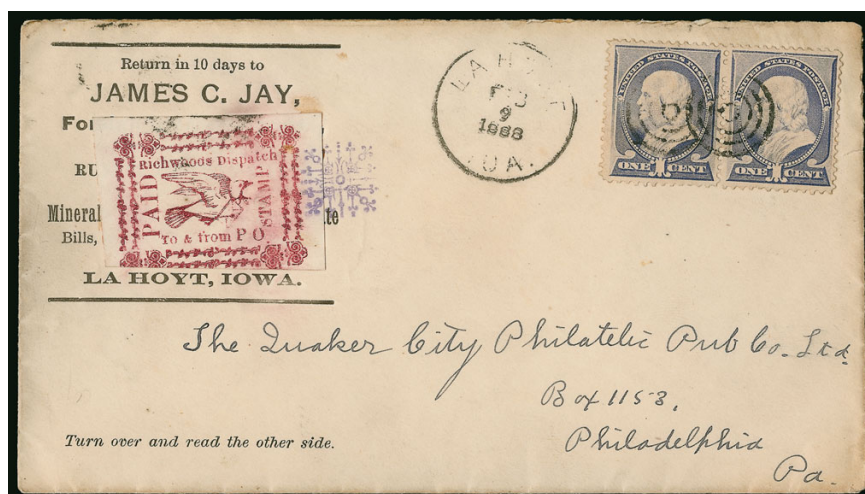
- 786 ☒ **Prince's Letter Dispatch, Portland Me., (no value) Black (122L1).** Large margins, couple small toned spots at top, tied by cork and by blue "Prince's Express 9 Milk St." in serrated oval on 3c Pink entire (U58) to Hinsdale N.H., "Boston Mass. Jun. 23 5 A.M." circular datestamp, original June 21, 1869 datelined letter from Portland Me., overall soiling

FINE APPEARANCE. ONE OF THE RAREST OF ALL INDEPENDENT MAIL USES FROM THE ONLY STEAM-BOAT CARRIER TO ISSUE STAMPS AND THE ONLY STAMPED PRINCE'S COVER WITH THE 9 MILK STREET ADDRESS.

Prince's Letter Dispatch was established by J. H. Prince of Portland, Maine, and carried mail by steamboat to Boston, which is probably why it continued to function without government interference as late as 1869. The pictorial stamps used by Prince were engraved and printed by Lowell & Brett of Boston (Lowell's imprint appears below the steamboat vignette). Although an abundant supply of unused stamps reached philatelic hands, genuinely used stamps are extremely rare. Larry Lyons records 11 Prince 122L1 covers, including fronts only (*The Penny Post*, October 2002).

The Scott Catalogue has two separate listings for this stamp tied on cover with No. 65 or No. 94. The former is priced at \$8,000.00, and the latter at \$4,750.00. It is unlisted on the 3c entire.....

..... E. 3,000-4,000



787

- 787 ☒ **Jay's Dispatch, Richwood's Dispatch, La Hoyt, Iowa.** Red Richwood's Dispatch stamp with letter carrying pigeon affixed over James C. Jay corner card and tied by fancy blue handstamp, pair 1c Ultramarine (212) tied by target (between perfs) on cover addressed to Quaker City Philatelist in Philadelphia, "La Hoyt Ioa. Feb. 9, 1888" circular datestamp, reverse with beautiful advertising design for **Merchant's Gargling Oil**, Philadelphia receiving backstamp, Very Fine, this post probably had some utilitarian value beyond its philatelic inspiration, Merchant's Gargling Oil produced one of the iconic Match & Medicine private die stamp designs, depicting a horse (RS178-179)

..... E. 400-500

788

Ricketts & Hall, Baltimore Md., 1c Red on Bluish (127L1). Cut to shape with outer circle and name cut away, pencil cancel

FINE. ONE OF SEVEN RECORDED EXAMPLES OF THE RICKETTS & HALL STAMP, OF WHICH THREE HAVE THE NAME AND ADDRESS AROUND THE PERIMETER CUT AWAY. ONE OF THE MOST SOUGHT-AFTER OF AMERICAN LOCAL-POST STAMPS.

Denwood N. Kelly provided an excellent overview of what little is known about Ricketts & Hall in his *Collectors Club Philatelist* series on Baltimore (Vol. 50, No. 6). Stephen Gronowski updated the census of known examples in *The Penny Post* (Apr. 1994) and Steven M. Roth included the three recorded covers in his February 1997 Baltimore survey (*Chronicle* 173). A review of our own records (including the Costales and Sloane notes and P.F. files) produced no additional examples or information.



788

The stamps and advertisements from *The Sun* (Feb. 10-11, 1857) give the address of Ricketts & Hall as 4 Rechabite Hall, the location of Cook's Dispatch three years earlier (considered by Kelly to be purely coincidental). Several candidates for the proprietors are found in city directories, but nothing is known that directly links any of them to the post. Kelly speculated that John Ricketts, a printer, and Robert Hall, a tailor, were the best choices, given their proximity to 4 Rechabite Hall. The post started in February 1857 (the year appears on the stamp) and probably did not exist more than a few months. The three recorded 127L1 stamps with the surrounding name and address cut away have led to speculation that the post was sold to a new owner, who removed his predecessor's imprint; this is not an unreasonable theory, but no evidence beyond the stamps has been found to support it. If this occurred, it would have to pre-date the May 15, 1857 cover which bears a stamp with the outer circle and label cut away.

The Gronowski census is current with only seven recorded examples, all but one cut to shape and three, including this example, with the outer name and address removed. See Siegel Sale 1063, lot 1787 for a census of known examples..... 9,000.00



789

789 ☒ **Spaulding's Penny Post, 2c Letter Carrier Handstamp.** Well-defined but slightly faded strike in red on May 20, 1848 folded cover (with part of contents) to Millard Fillmore as Comptroller in Buffalo, docketing partly on face of cover, some letters of address have been scratched out, file fold

FINE. ONE OF TWO RECORDED EXAMPLES OF SPAULDING'S LETTER CARRIER HANDSTAMP AND THE ONLY STRIKE KNOWN IN RED.

The rate was changed from 1c to 2c on November 15, 1848. The 2c Letter Carrier handstamp was introduced in 1848, probably in proximity to this May 20th use. The other recorded example is in black on a May 3, 1849 folded letter.

Illustrated in Petri's *CCP* article (Vol. 32, No. 2). Ex Golden and Hahn E. 1,500-2,000



- 790 ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Ample margins except in at upper right, small tear and slight toning at bottom, manuscript cancel, used with 3c Dull Red, Ty. III (26) tied by "Saint Louis Mo. Jul. 28, 1859" circular datestamp on buff cover to Steubenville O., original letter enclosure datelined July 27 from St. Louis, small cover tear to right of 3c stamp does not affect it, Very Fine appearance, the imperforate stamp used during Squier & Co.'s ownership is rare on cover, we estimate 8-10 covers extant, with 2011 P.F. certificate.... E. 400-500
- 791 ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Rose Brown, Rouletted (132L2).** Roulettes on all four sides, color faded, tied by "Jordan's Penny Post, Saint Louis, Sep. 11" circular datestamp, used with 3c Dull Red, Ty. III (26), small perf flaws, tied by "Saint Louis Mo. Sep. 11" circular datestamp which also ties local stamp, on embossed border lady's small cover to Dale Campbell Co. Ky., left corner of cover torn away and backed with photocopy of the border design, other cover faults
- AN EXTREMELY RARE COVER — ONE OF ONLY TWO SQUIER'S ROSE BROWN ROULETTED STAMPS USED ON COVER WITH ADDITIONAL UNITED STATES POSTAGE.
- This cover was submitted to the P.F. in 2007 as 132L3, Brownish Purple, but certified as 132L2, Rose Brown with color faded. The Scott Catalogue calls the cover we sold in Sale 862 (lot 101) the unique Rose Brown used with No. 26 (see that sale description for information on the post and a census of covers). This is now the second example.
- With 2007 P.F. certificate. Scott Retail \$11,500.00 E. 1,500-2,000
- 792 ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Brownish Purple, Rouletted (132L3).** Roulettes on all four sides, faulty with pieces missing from corners, tied by "Jordan's Penny Post, Saint Louis May ?" circular datestamp, used with 3c Dull Red, Ty. III (26), tied by Saint Louis Mo. circular datestamp which also ties local stamp, on cover to Batavia N.Y., cover faults with part of backflaps missing, Fine appearance an very rare, this has been described as both Rose Brown (132L2) and Brownish Purple (132L3), these colors are difficult as the shades vary due to ink instability and fading (somewhat immaterial as both are very rare, especially used with U.S. postage), ex Wagner and Alexander, with 1976 P.F. certificate as 132L3, unlisted in Scott used with No. 26..... E. 750-1,000
- 793 ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Balance of three covers, each used with 3c Dull Red Ty. III (26) from St. Louis, none are tied, first nicked at top right corner, manuscript cancel, cover slightly reduced and rounded at bottom right, otherwise Fine, with 2002 P.F. certificate, second margins to cut in, cancelled by "D" in octagonal frame on cover to Philadelphia, waterstain around Squier stamp, cover slightly reduced and folded vertically at center, still Fine, this is the only recorded example of the "D" cancel, ex Wagner, with 2002 P.F. certificate declining opinion whether the local originated, last with nice margins, couple cover tears, Fine, the imperforate stamp used during Squier & Co.'s ownership is very rare on cover, we estimate 8-10 covers extant with only three tied to cover(Photo Ex) E. 1,000-1,500
- 794 ☒ **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Two covers, first stamp slight crease, uncanceled, used on cover to Philadelphia, blue "Baltimore Md. Oct. 29" circular datestamp and red "5" handstamp, Fine, second stamp full margins with small corner nick, on cover to local address, Fine(Photo Ex) 1,300.00

SWARTS' CITY DISPATCH POST, NEW YORK CITY



- 795 ☒ **5c Dark Brown (1a).** Large to ample margins, slight internal wrinkle and tiny margin tear not mentioned on accompanying certificate, tied by red square grid cancel, matching "New-York Feb. 28" circular datestamp on 1849 folded letter to Baltimore Md., red "Paid" handstamp at top left applied by **Swarts' City Dispatch Post**, file fold, Very Fine, with 1983 P.F. certificate E. 500-750
- 796 ☒ **5c Dark Brown (1a).** Ample margins to touched, light corner crease, tied by red square grid cancel, matching "New-York Jul. 2" circular datestamp on 1849 blue folded letter to Rahway N.J., clear strikes of **Swarts' "Letters for N. York City Direct to Chatham's Square Post Office"** (on backflap) and "**Post Office Swarts Chatham Square**" oval handstamps, also "Paid" Swarts handstamp, mathematical notations on back and inside, Very Fine appearance and an unusual use, with 1979 P.F. certificate E. 750-1,000
- 797 ☒ **5c Dark Brown (1a).** Deep rich color, large margins to touched at top, tied by red square grid, matching "New-York Mar. 20" circular datestamp on 1848 folded letter to Boston, red "**Swarts Post Office N.Y. Chatham Square**" oval handstamp, file folds, Very Fine, with 1983 P.F. certificate E. 500-750
- 798 ☒ **5c Red Brown (1).** Ample margins to just in at top right, red square grid cancel (not tied), matching "New-York May 4" circular datestamp on 1849 blue folded letter to Meriden Conn., mostly clear strikes of red **Swarts' "Letters for N. York City Direct to Chatham's Square Post Office"** (on backflap) and "**Post Office Swarts Chatham Square**" oval handstamps, file folds do not affect stamp, Very Fine and an unusual use E. 750-1,000
- 799 ☒ **5c Red Brown (1).** Two singles, slightly oxidized, tied by red square grids, matching "New-York Jan. 1" circular datestamp on 1848 legal-size cover to attorney in Poughkeepsie N.Y., clear strike of red "**Swarts B. Post Office N.Y., Chatham Square**" oval handstamp, file fold thru handstamp, Very Fine, with 1970 A.P.S. certificate..... E. 750-1,000



- 800 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Light Red on Wove (136L4).** Stone 2, large margins all around, pencil "X" cancel and tied by red "Paid" with second strike to left, matching "Post Office Swarts Chatham Square" oval handstamp on Mar. 12, 1850 folded cover to local street address (in pencil applied by Swarts), slight soiling, Very Fine E. 300-400
- 801 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Dark Red on Blue Wove (136L6).** Huge margins all around, exceptionally intense color, tiny scissors-cut in top right margin, cancelled by blue "Paid", struck again below, red "Swarts' B Post Office N.Y. Chatham Square" oval handstamp on embossed border lady's tiny cover to New York street address, original enclosure dated April 8 without year, some soiling around edges of cover, still Very Fine and colorful use with the intense red of the stamp and two different color company handstamps E. 400-500
- 802 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Blue Wove (136L6).** Large margins to touched at left, rich color, tied by **5-Point Hollow Star** cancel on 1851 buff cover to Vershire Vt. "New-York 5cts. Apr. 3" integral-rate circular datestamp **ties the "Rough and Ready" stamp**, Very Fine and rare example of the Swarts stamp tied by New York datestamp, described by Perry in *Chatham Square Post Office* on p. 17, ex Frank M. Morgan E. 400-500
- 803 **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Blue Gray Wove (136L7).** Large to full margins, uncanceled or trace of pencil cancel, used on 1849 folded letter to New Haven Conn., red "N. York & N. Haven R.R Aug. 10" route agent's circular datestamp and matching "5" handstamp, file fold, Very Fine, scarce cover carried by Swarts to the railroad route agent E. 300-400
- 804 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Light Green Glazed, Black on Blue Gray (136L1, 136L7).** Balance of five covers and folded letters, three of Green and two of Blue Gray, stamps cancelled or tied by "Paid" handstamps, range of New York datestamps or Swarts ovals (no cover has both), some flaws to be found but overall a Fine group(Photo Ex) E. 500-750



- 805 ✉ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Large margins, cancelled by red boxed "Paid" handstamp (not tied) on cover to reading Pa., red "New-York 5cts. 4 Dec." integral-rate circular datestamp, cover tear at left, still Very Fine, the Swarts "Rough & Ready" stamp in Blue is very scarce on cover, ex Capary ... E. 400-500
- 806 ✉ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Large margins, vertical crease and couple tiny edge tears, tied by red "Paid" handstamp, matching "Post Office Swarts Chatham Square" oval, cover edge and corner wear, appears Fine, this issue is very scarce on cover..... E. 300-400
- 807 ✉ **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14).** Large margins to just in, cork cancel, used with 3c Dull Red, Ty. II (11A), both stamps tied together by "New-York Sep. 30" circular datestamp on small cover to Canandaigua N.Y., Very Fine, signed Sloane..... E. 200-300
- 808 ✉ **Swarts' City Dispatch Post, New York N.Y., 1c Blue "For the Mail" (136L14).** Clear to large margins showing part of adjacent stamps at top and bottom, tied by small grid and used with 3c Dull Red, Ty. II (11A), tied by "New-York Jul. 25" circular datestamp on cover to Binghamton N.Y., small repair at top and on backflap, appears Very Fine, ex Kuphal..... E. 200-300
- 809 ✉ **Swarts' City Despatch Post, New York N.Y., 1c Red, "For the U.S. Mail" (136L15).** Large left and bottom margins, touched at right, cancelled by blue 5-Point Star, appears to have been added to a brown cover to New York street address, "Broadway City Express Post Office 2cts." oval handstamp and matching slanted "Paid", ex Sloane E. 400-500
- 810 ✉ **Swarts' City Dispatch Post, New York N.Y.** Approximately 50 covers, most with stamps including each of the three face-different designs, several used with U.S. 3c 1851 Issue, many of the Zachary Taylor "Rough and Ready" stamps identified as to stone and shade, very mixed condition with flaws to be expected, some appear Fine, high Scott Retail value*Not illustrated* E. 2,000-3,000



811



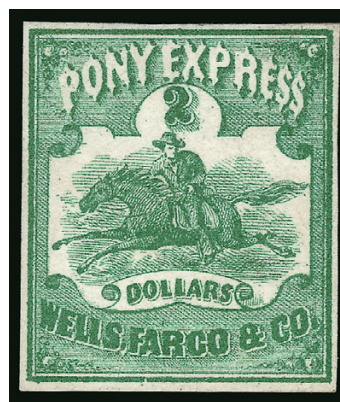
812

813EX

- 811 ☒ **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Huge square margins to touching point of shield at top, manuscript cancel, used with 3c Dull Red, Ty. II (11A), small margin flaw from placement at edge, **both stamps tied** by "New-York Mar. 2" circular datestamp on cover to Washington D.C., Very Fine and scarce with both stamps tied together, Scott Retail \$1,250.00 E. 500-750
- 812 ☒ **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Cut to shape, pen cancel, used with 3c Dull Red, Ty. II (11A), **both stamps tied** by "New-York Dec. 12" circular datestamp on embossed lady's small cover to Portville N.Y., Very Fine and scarce with both stamps tied together, Scott Retail \$1,250.00..... E. 300-400
- 813 ☒ **Union Square Post Office, New York N.Y.** Balance of nine covers, six with No. 141L2 including one with two stamps tied together by pencil cancel, three cut to shape, three used with 3c 1851 Issue, one tied by handstamp and another by pencil, others untied, also No. 141L3 on a cover but we believe it does not originate (not handstamped), faults on a few but overall Fine appearance**(Photo Ex)** E. 400-500



814EX



815

- 814 (★) **Wells, Fargo & Co. Pony Express, \$1.00, \$4.00 Horse & Rider Issues (143L1-143L2, 143L5).** Unused (no gum), each with four margins large to clear, bright colors, Fine-Very Fine, the July 1, 1861 Issue stamps (143L3-143L5) were issued under the terms of a government mail contract; therefore, they have semi-official status, each with either 1981 or 1982 P.F. certificate.....**(Photo Ex)** 705.00
- 815 ★ **Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4).** Original gum, small h.r., full to large margins, deep rich color, Very Fine and choice, with 1982 P.F. certificate .. 275.00



816

- 816° **Wells, Fargo & Co., Pony Express, \$2.00 Green (143L4).** Position 12, three large margins including part of adjoining stamp at bottom, full at top, rich color, blue San Francisco Running Pony oval datestamp

VERY FINE AND CHOICE. FEWER THAN TEN USED EXAMPLES OF THE \$2.00 HORSE & RIDER SECOND ISSUE ARE REPORTED.

The \$2.00 Green Second Issue is extremely scarce in used condition. Only two covers are recorded, and we have seen approximately eight genuinely cancelled stamps off cover.

Ex Twigg-Smith and "New Helvetia". With 1996 P.F. certificate..... E. 6,000-8,000

- 817 ☒ **Westtown School, Westtown Pa.** Collection of nearly 50 covers, all but a few bearing the small Westtown adhesive (145L1-145L2), mix of front and back locations, range of U.S. stamps from 1851 thru Bank Notes (none are tied with the U.S. stamp), one on the back of a Union Patriotic, a few Westtown stampless as well, mixed condition with flaws to be expected, many are Fine, several certificates accompany E. 1,000-1,500

- 818 ☒ **Carriers and Locals Cover Balance.** 31 covers, wide range of companies, mostly stamped with some stampless as well, a number better incl Brown's No. 31L5 tied on cover (P.S.E. certificate), two Wells' Letter Express, two Teese & Co. including one used with 3c 1851 Issue, Currier's Gloucester and Boston Express, two Allen's Dispatch tied to covers, Douglas City Despatch tied on cover, others, stampless includes a few Harnden, a couple questionable origination are not mentioned, mixed condition with flaws to be expected on all the better covers, many appear Fine E. 1,000-1,500

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1101

Tuesday, June 23, 2015

PADDLE #

1

Please provide the following information:

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ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 60 East 56th St., 4th Floor, New York, NY 10022
or email to stamps@siegelauctions.com
or fax to 212-753-6429

Additional Bids

Sale 1101
Tuesday, June 23, 2015

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1101---6/23/2015

United States Carriers and Locals

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
500	1,300	543	225	585	250	627	550	669	425	711	150	753	1,200	795	350
501	3,250	544	900	586	750	628	375	670	90	712	275	754	650	796	550
502	850	545	225	587	500	629	650	671	225	713	500	755	3,000	797	425
503	800	546	375	588	400	630	650	672	360	714	250	756	1,700	798	450
504	350	547	180	589	275	631	375	673	400	715	600	757	250	799	400
505	400	548	120	590	300	632	550	674	1,600	716	550	758	425	800	300
506	160	549	475	591	325	633	250	675	750	717	475	759	475	801	450
508	1,600	550	1,200	592	350	634	250	676	325	718	1,200	760	1,600	802	400
509	400	551	325	593	850	635	500	677	550	719	2,300	761	170	803	425
510	190	552	250	594	300	636	2,100	678	275	720	3,250	762	250	804	500
511	250	553	250	595	110	637	225	679	1,400	721	750	763	1,900	805	475
512	350	554	750	596	100	638	325	680	800	722	325	764	600	806	650
513	550	555	325	597	225	639	275	681	225	723	325	765	550	807	400
514	350	556	650	598	150	640	700	682	150	724	375	766	950	808	275
515	200	557	800	599	225	641	4,250	683	160	725	325	767	950	809	275
516	750	558	2,300	600	1,500	642	1,300	684	325	726	110	768	450	810	1,600
517	550	559	2,200	601	2,100	643	750	685	400	727	425	769	225	811	700
518	550	560	800	602	1,600	644	1,000	686	400	728	325	770	1,200	812	375
519	550	561	1,000	603	400	645	375	687	425	729	700	771	500	813	375
520	550	562	300	604	300	646	500	688	500	730	325	772	850	814	400
521	160	563	650	605	300	647	1,900	689	325	731	350	773	700	815	300
522	2,100	564	300	606	325	648	850	690	200	732	475	774	750	816	11,000
523	1,200	565	200	607	325	649	650	691	325	733	475	775	700	817	1,400
524	1,600	566	250	608	425	650	4,750	692	400	734	600	776	550	818	2,100
525	325	567	225	609	160	651	1,300	693	600	735	300	777	450		
526	650	568	150	610	225	652	850	694	900	736	900	778	450		
527	550	569	400	611	375	653	850	695	150	737	275	779	900		
528	1,600	570	800	612	850	654	3,000	696	275	738	200	780	500		
529	375	571	600	613	550	655	1,100	697	160	739	275	781	750		
530	425	572	2,700	614	600	656	225	698	225	740	300	782	1,600		
531	2,700	573	475	615	850	657	650	699	950	741	375	783	225		
532	325	574	400	616	3,750	658	650	700	550	742	375	784	450		
533	325	575	1,000	617	300	659	300	701	300	743	300	785	650		
534	550	576	950	618	400	660	325	702	600	744	475	786	2,300		
535	350	577	550	619	425	661	425	703	325	745	500	787	1,000		
536	550	578	600	620	500	662	375	704	600	746	475	788	2,100		
537	275	579	475	621	200	663	600	705	250	747	160	789	750		
538	225	580	800	622	250	664	350	706	325	748	200	790	225		
539	170	581	1,300	623	1,400	665	5,500	707	1,300	749	350	791	750		
540	130	582	250	624	110	666	750	708	900	750	250	792	400		
541	325	583	700	625	3,500	667	1,600	709	375	751	750	793	550		
542	700	584	700	626	1,200	668	750	710	300	752	500	794	250		