



THE LARRY LYONS COLLECTION

All Roads Lead to San Francisco:

The Private Companies That Carried the Mail in the Early West



SALE 1103

WEDNESDAY, JUNE 24, 2015

Robert A. Siegel

AUCTION GALLERIES, INC.



THE LARRY LYONS COLLECTION

All Roads Lead to San Francisco:

The Private Companies That Carried the Mail in the Early West



Sale 1103—Wednesday, June 24, 2015

Session One at 10:30 a.m. (lots 1501-1644)

Session Two at 1:30 p.m. (lots 1645-1774)

All lots offered without reserves

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

Pre-Sale Viewing—Monday, June 22, 10am-1pm, and by appointment

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

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Revised 1/2015

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



THE LARRY LYONS COLLECTION

All Roads Lead to San Francisco:

The Private Companies That Carried the Mail in the Early West

Introduction

LARRY LYONS HAS COLLECTED AND EXHIBITED SOME OF THE MOST challenging areas in United States philately. His exhibits of Carriers and Locals have received top awards in numerous competitions, including the coveted Champion of Champions bestowed by the American Philatelic Society. Larry's published research and editorship of *The Penny Post* have earned him numerous accolades, including the U.S. Philatelic Classics Society Carroll Chase Cup (1998) and the Diane D. Boehret Award twice (2009, 2011) for Excellence in Philatelic Literature. His work as executive director of The Philatelic Foundation has helped to strengthen that vital organization.

The collection presented in this sale catalogue grew from Larry's interest in the stamps issued by private posts throughout the United States. At a certain point he decided to concentrate and build on the private mails west of the Rockies. Since San Francisco was the hub of a network of private expresses and the central location of many local posts, Larry formed his collection with the title "All Roads Lead to San Francisco." It includes privately-issued stamps and prepaid envelopes, franks of the western express companies, and markings applied by private letter-bag operators.

The postal history of the West is filled with fascinating material steeped in the romance of the Gold Rush era. With the publication of the Frajola-Kramer-Walske book on the Pony Express, the monumental catalogue of express franks by Oscar Thomas, and the serial publication of the Western Cover Society journal—not to mention auction catalogues and research published by the Siegel firm—interest in this area has been elevated to an all-time high. The postal "roads" to San Francisco were numerous, and those roads offer collectors great opportunities for acquisition, study and exhibiting.

Larry will continue to collect, study and publish articles (140 and counting) on his beloved Carriers and Locals, but he has decided to limit himself to the eastern cities and routes. Selling this collection will give him the opportunity to remain focused on the essential core of his collection, while returning to others material that will enhance their collections and open up avenues for exploration.

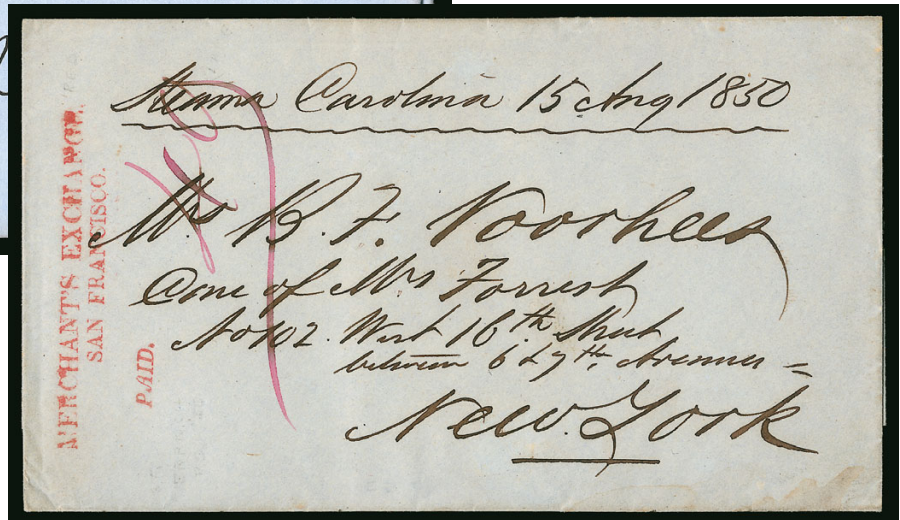
We have been privileged to offer many outstanding collections, from which Larry acquired numerous rare and iconic pieces. Now we have the honor and privilege to represent Larry as a consignor, and we thank him for his trust and confidence.

— SCOTT R. TREPEL

SESSION ONE (LOTS 1501-1644)
 WEDNESDAY, JUNE 24, 2015, AT 10:30 A.M.
 THE LARRY LYONS COLLECTION:
 ALL ROADS LEAD TO SAN FRANCISCO
 MERCHANT'S EXCHANGE



1501



1502

- 1501 ☒ **Merchants Exchange, San Francisco.** Remarkably bold red oval handstamp on blue Oct. 19, 1850 folded letter to New York City, sender's ship designation "Columbus", which departed Oct. 19, black "40" in circle due handstamp applied at New York

FRESH AND EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE MERCHANTS EXCHANGE SAN FRANCISCO FORWARDING AGENT'S HANDSTAMP.

The Merchants Exchange at San Francisco, Sweeney and Baugh proprietors, provided local residents and transients with mail-forwarding service. In a few cases we have clear evidence that the private "Paid" markings and 40-cent rate indicated on covers were satisfactory proof of prepayment when the letter arrived at the New York City post office (despite the fact that no government postal markings were applied in San Francisco, see following lot for an example). In this case the letter was sent unpaid and handstamped due 40c in New York. This is a superb example of this rare marking and use from the early period of San Francisco's postal history.

With 1992 P.F. certificate E. 3,000-4,000

- 1502 ☒ **Merchants Exchange, San Francisco.** Perfectly clear three-line handstamp with "PAID" on third line in small italic caps, magenta manuscript "40" transcontinental rate on folded cover to New York City

VERY FINE AND RARE EXAMPLE OF MAIL FORWARDED BY THE MERCHANTS EXCHANGE AT SAN FRANCISCO.

This is an outstanding cover demonstrating the link between an independent mail operation in early San Francisco and the official government post office. In this case, the absence of San Francisco postal markings and postage due in New York City indicates that the private "Paid" marking and 40-cent rate, although entirely private in origin, were satisfactory evidence of prepayment.

Illustrated in *Letters of Gold*. With 1992 P.F. certificate E. 3,000-4,000

NOISY CARRIERS



1503

- 1503 ☒ **1c Blue, Ty. IV (9).** Two horizontal pairs, Positions 71-72R1L and 91-92R1L, **71R and 91R are Triple Transfer, One Inverted positions**, large margins to cut in, tied by two strikes of "San Francisco Cal. 1 Jun." (1855) circular datestamp on **6c Green on Buff Nesbitt entire (U14)** to Boston Mass., bold strike of green **"From Noisy Carriers. Mail. 77 Long Wharf S.F. Cal."** ornamental framed handstamp ties left pair, stamps have small stains, entire has minor wear and has been lightly cleaned in places

FINE APPEARANCE. A COLORFUL AND RARE COMBINATION OF ONE-CENT 1851 ISSUE STAMPS AND THE GREEN "FROM NOISY CARRIERS MAIL" ON A 6-CENT GREEN ENTIRE.

The Noisy Carriers handstamp was applied by Noisy Carriers Publishing Hall to indicate or advertise their handling of mail put on steamers departing for Nicaragua or Panama. It is scarce in green and very rare on 6c entires uprated with the 1c 1851 Issue. This is an outstanding exhibit-worthy example. The Triple Transfer, One Inverted positions add another element of rarity (although the traces of previous transfers are barely evident on these stamps) E. 2,000-3,000



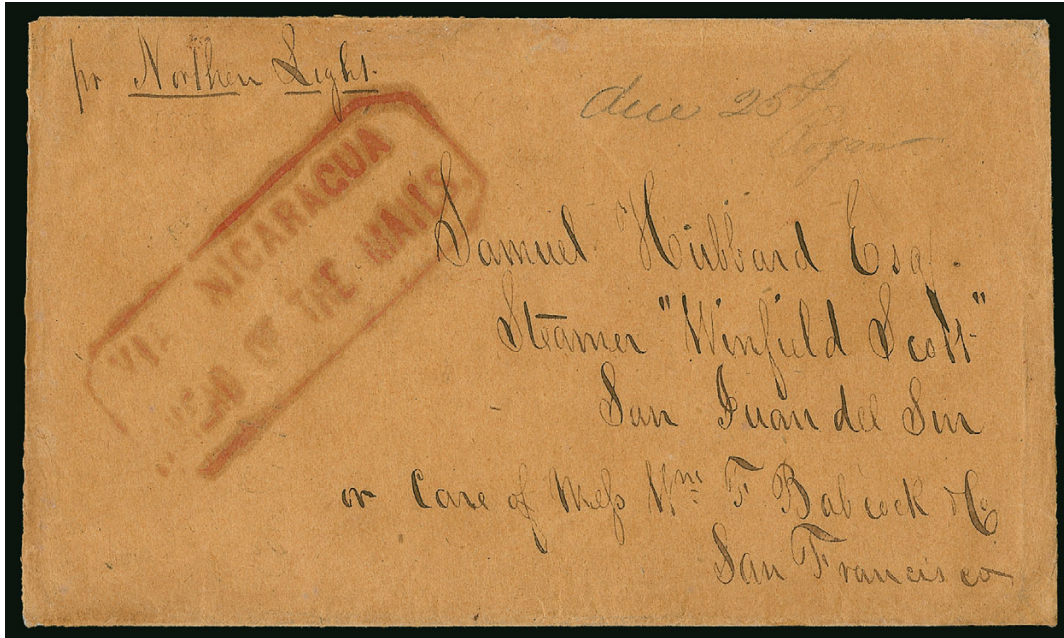
1504

- 1504 ☒ **3c Dull Red, Ty. I (11).** Horizontal strip of three, large margins to just in, used with **1c Blue, Ty. II (20)**, tied by "San Francisco Cal. Feb. 5, 1858" circular datestamp on cover to Auburn N.Y., 1c also tied by clear strike of **"Noisy Carrier's Mail, San Francisco"** oval handstamp, trivial edgewear

VERY FINE. A BEAUTIFUL COMBINATION OF 1851-57 IMPERFORATE AND PERFORATED ISSUES, USED IN CONJUNCTION WITH THE SCARCE NOISY CARRIER'S OVAL.

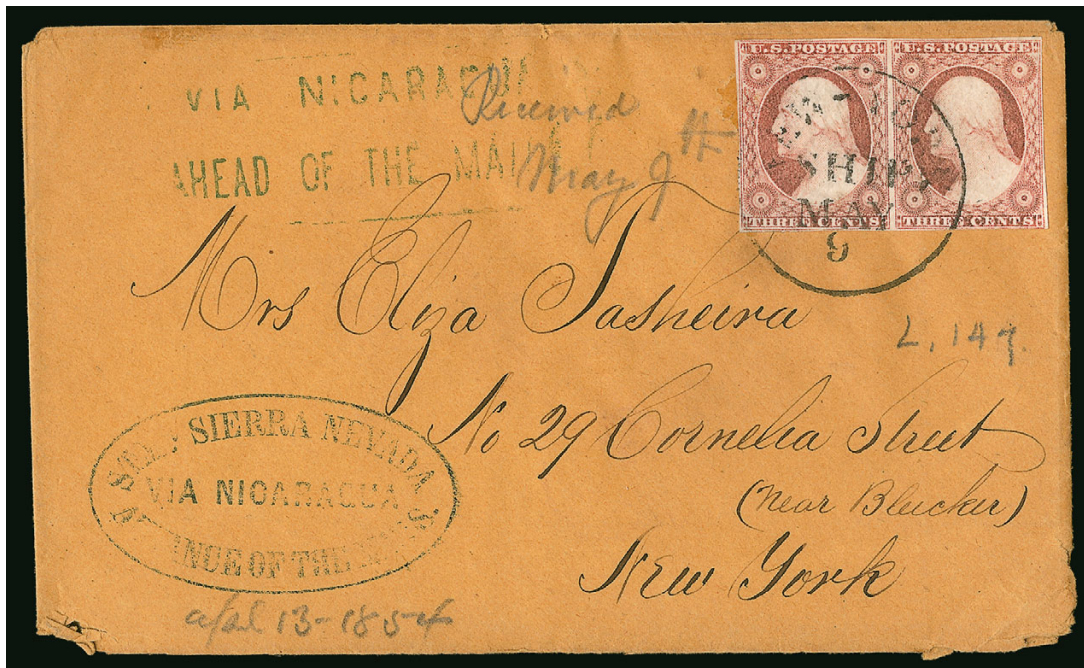
Ex Goldberg. With 1992 P.F. certificate E. 3,000-4,000

NICARAGUA LINE



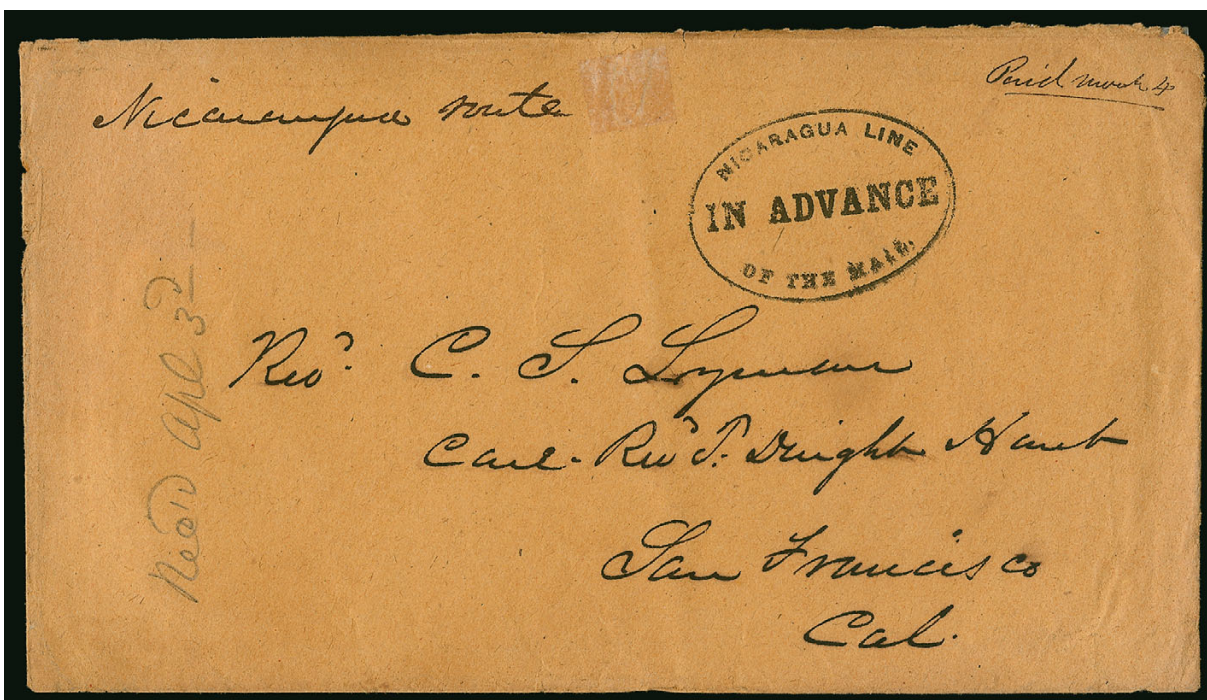
1505

- 1505 ☒ **VIA NICARAGUA/AHEAD OF THE MAILS.** Red octagonal handstamp on buff cover addressed to "Samuel Hubbard Esq. Steamer Winfield Scott, San Juan del Sur, or Care of Wm. T. Babcock San Francisco", pencil manuscript "due 25c" at top, and "pr. Northern Light", Very Fine and a rare use of the "Via Nicaragua" San Francisco mailbag operator marking on a westbound letter to San Francisco E. 500-750



1506

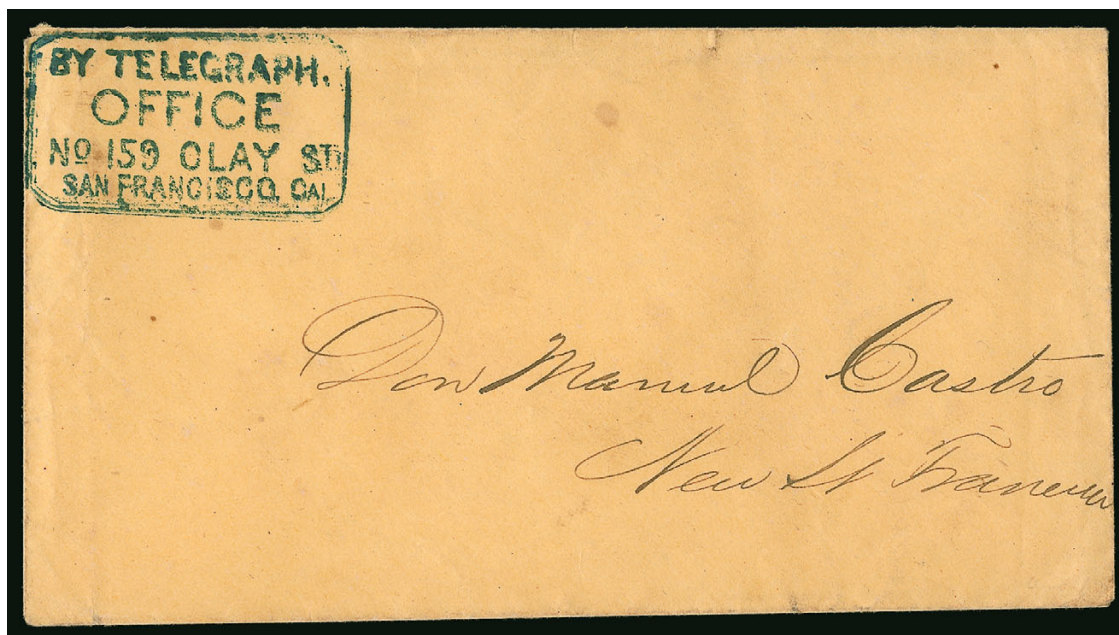
- 1506 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, full margins, tied by "New-York Ship Feb. 9" circular datestamp on cover to New York, handstamped with blue "Via Nicaragua/Ahead of the Mails" in octagonal frame and "Stmr. Sierra Nevada, Via Nicaragua, In Advance of the Mails" in oval, some wrinkling and corner wear, otherwise Very Fine, scarce use of both markings on one cover E. 750-1,000



1507

- 1507 ☒ **Via Nicaragua Line, In Advance of the Mail.** Perfectly struck oval handstamp applied in New York City on brown cover to San Francisco, sender's directive "Nicaragua route" and tiny manuscript "Paid March 4" in another hand, small sealed tear at top, still Extremely Fine, a choice strike of this rare Via Nicaragua handstamp, examples of westbound mail carried by the Accessory Transit Co. are much scarcer than eastbound E. 1,500-2,000

CALIFORNIA STATE TELEGRAPH COMPANY

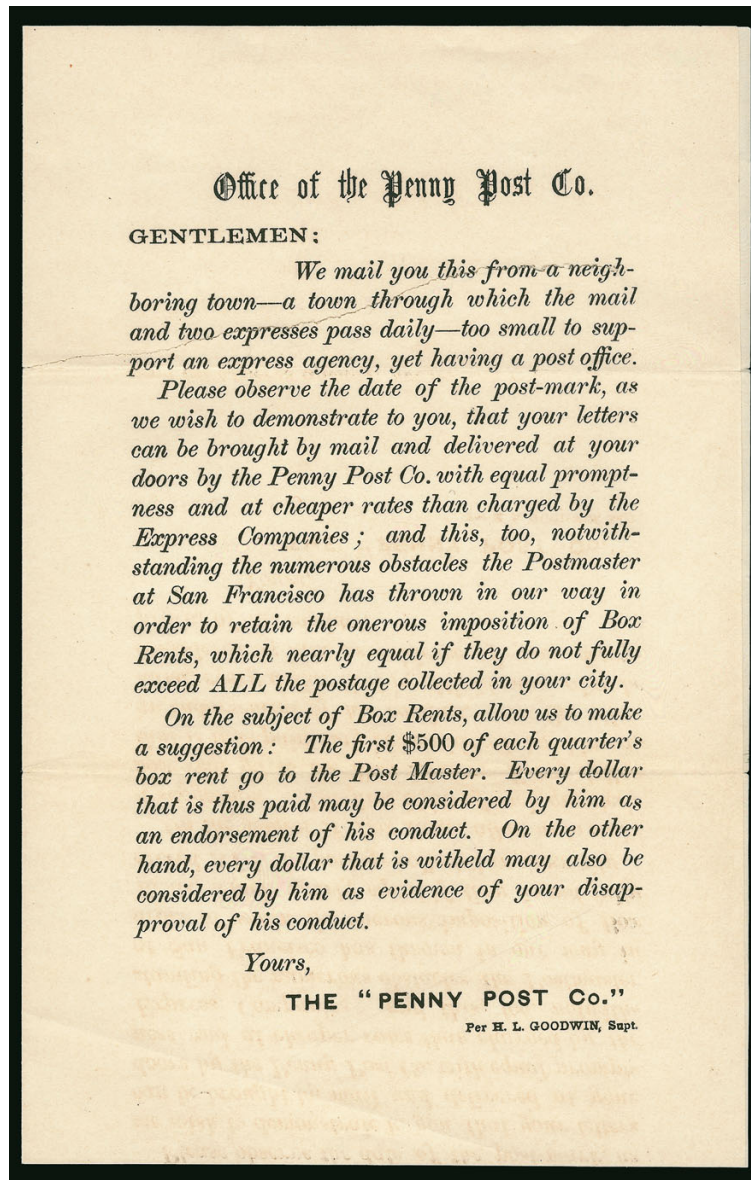


1508

- 1508 ☒ **By Telegraph. Office (California State Telegraph Company).** Bold blue four-line notched corner rectangular handstamp continuing "No. 159 Clay St. San Francisco. Cal." on ca. 1854 cover to local addressee, Very Fine and scarce, with 2012 P.F. certificate, 1993 ASCC No. 266, Rarity 7..... E. 300-400

CALIFORNIA PENNY POST COMPANY

The California Penny Post Company was established on June 25, 1855, by Henry L. Goodwin. The firm advertised service in several larger California towns and cities, offering to carry letters to and from the local post office, to bring letters to one post office and deliver them to the addressee from the receiving office, and to run an express service between towns after the government mails were closed for the day. Almost immediately the Penny Post incurred the wrath of the San Francisco postmaster, and Goodwin became involved in protracted litigation trying to fight the government.



1509

1509

California Penny Post Company. Single-page printed notice from "Office of the Penny Post Co.", with H. L. Goodwin's name at bottom, discusses the ability to bring letters to the Penny Post Co. for cheaper rates than the expresses, "notwithstanding the numerous obstacles the Postmaster of San Francisco has thrown in our way...", tear thru top third of notice, otherwise Very Fine E. 200-300



1510

- 1510 ☒ **Penny Post Co. San Francisco.** Double-line circular handstamp clearly struck on blue folded cover to San Francisco with sender's directive "*pr Northern Light*", oval "**Nicaragua Line/In Advance/of the Mail**" handstamp applied in New York City, **1c Blue, Ty. IV (9)** and three **3c Dull Red, Ty. II (11A)**, irregular margins large to cutting in, properly prepaying 10c transcontinental rate but uncanceled since this never entered the post office, docketed Aug. 20, 1855 on back (origin date), file fold thru 1c

FINE. A REMARKABLE USE COMBINING 1851 ISSUE STAMPS WITH THE RARE "NICARAGUA LINE" OVAL HANDSTAMP AND CALIFORNIA PENNY POST COMPANY CIRCLE FOR LOCAL DELIVERY IN SAN FRANCISCO.

This was carried by the Vanderbilt Line's *Northern Light* from New York to San Juan del Sud, then carried across Nicaragua to meet with a connecting vessel for passage to San Francisco. Upon arrival the letter was picked up by the Penny Post Co. and delivered locally.

Ex Kramer and Golden E. 2,000-3,000



1511

- 1511 ☒ **California Penny Post Co., San Francisco, 5c Blue (34L4).** Usual close-cut margins to slightly in at top, uncanceled, used on 10c Green on Buff Nesbitt entire (U18) to Duxbury Mass., Fine, very scarce, this cover is not listed in the recent Frajola census of California "Ocean" Penny Post covers (it appears to be a valid use of the stamp, but offered on its own merits), ex Barkhausen and Kuphal E. 1,000-1,500



- Letters enclosed in this Envelope *alone* cannot be forwarded, as the Postage is not paid. Seal your letter, then enclose in envelope addressed to the Penny-Post Co. Write plain. Give occupation, number and name of Street when known.

To *Mrs. Tangle*

No. *Custom House*

San Francisco

Cal.

Care of the Penny-Post Co.

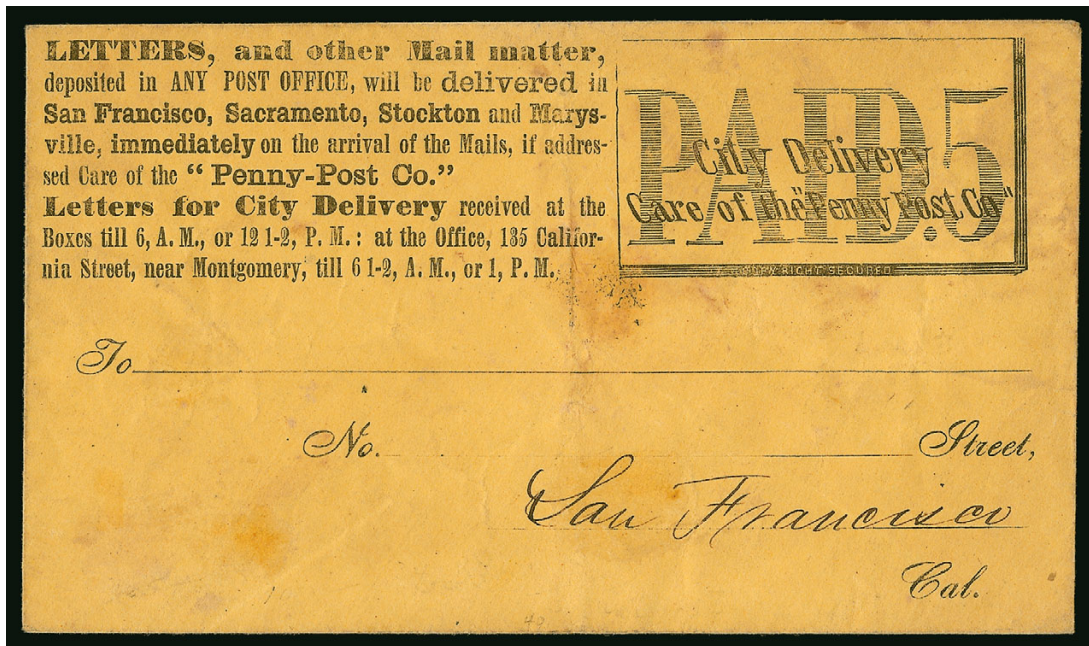
RATES OF PENNY POSTAGE
IF PRE-PAID BY STAMPS.

For Conveying a Letter to the Post Office, - - -	2 cts.
Delivering a Letter from the Post Office, - - -	5 cts.
Conveying a Letter to the P. O. in one city and delivering the same in another, - - -	7 cts.
Transmitting by Express letters received after the Mails are closed, - - -	7 cts.
City Delivery east of Taylor and Fourth streets, - - -	5 cts.
City Delivery west of " " " "	10 cts.

San Francisco City Delivery commences from the Office, 135 California street, at 7 A. M., 1 P. M., and half-past 4, P. M.

1513

- JUNE 24, 2015



1514

- 1514 ☒ **California Penny Post Co., San Francisco, 5c Black on Yellow entire (34LU3 var; Frajola Type 1D).** "City Delivery Care of the 'Penny Post Co.' Paid. 5" frank, mailing instructions at left, similar to No. 34LU3 but that listed entire with "From the Post Office" in the franking, no U.S. postage or postmark, addressed to San Francisco, possibly unused, some slight wear

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS CALIFORNIA PENNY POST COMPANY ENTIRE.

This is the only recorded example of the Paid 5 "City Delivery" entire (without postage) in the Frajola census, where it is noted as unused..... E. 2,000-3,000

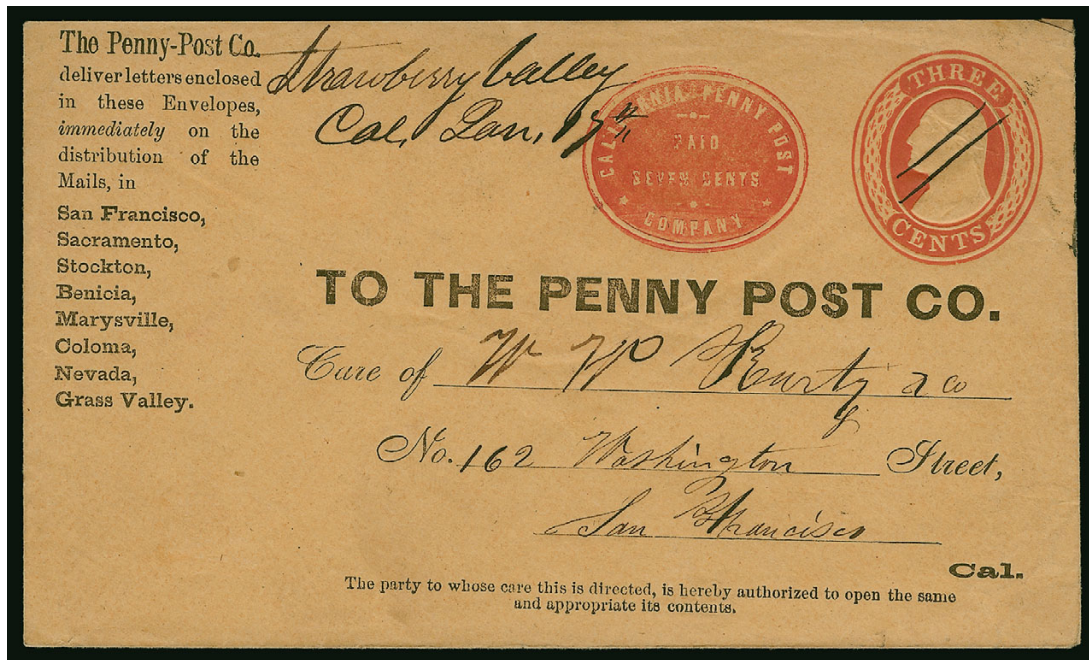


1515

- 1515 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff entire (34LU4a; Frajola Type 1C).** Cancelled by clear "Benecia Cal. Oct. 8" (1855) circular datestamp to Sacramento, minor water staining top left corner

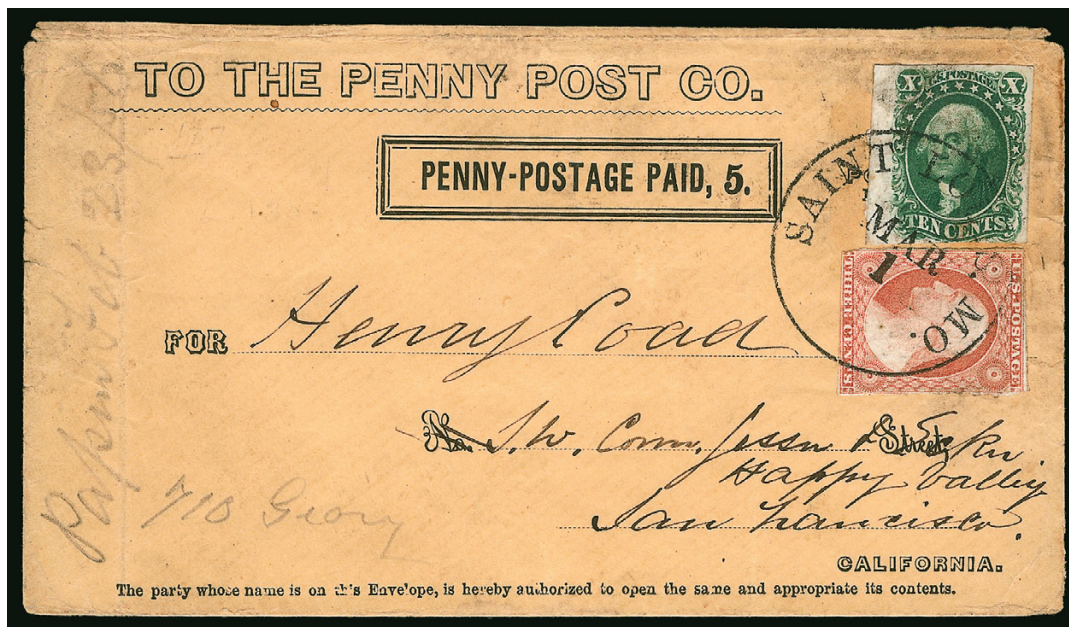
VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS STYLE OF CALIFORNIA PENNY POST COMPANY 7-CENT "TO AND FROM THE POST OFFICE" ENTIRE.

The Frajola census contains just one example of this 7c entire. Illustrated in *Letters of Gold*. Ex Haas and Weill. With 1966 P.F. certificate..... E. 2,000-3,000



1516

- 1516 ☒ **California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff entire (34LU7; Frajola Type 5).** Instructions and list of eight offices at left, manuscript "Strawberry Valley Cal. Jan. 17th" (1856) postmark and cancel, to San Francisco street address, slightly reduced at top, fresh and Very Fine, eleven recorded in Frajola census, one of the fascinating aspects of this issue is that both the Penny Post oval and 3c U.S. stamp were embossed in the same color by George F. Nesbitt, ex Barkhausen and Golden E. 1,500-2,000



1517

- 1517 ✉ **California Penny Post Co., San Francisco, 5c Black on Buff entire (34LU9; Frajola Type 3A).** Printed frank with 10c Green, Ty. I (13) and 3c Dull Red, Ty. II (11A), ample margins to slightly in, both tied by "Saint Louis Mo. Mar. 1" (1856) circular datestamp, addressed to Henry Coad in San Francisco, pencil "Papin Feb 23/56" receipt docketing at left, some minor edgewear and stamps lightly soiled

VERY FINE. A REMARKABLE USE OF THE CALIFORNIA PENNY POST COMPANY FRANKED ENTIRE. EXAMPLES WITH ADHESIVE STAMPS FOR GOVERNMENT POSTAGE ARE RARE. THIS USE FROM ST. LOUIS SENT WESTWARD TO SAN FRANCISCO IS UNIQUE.

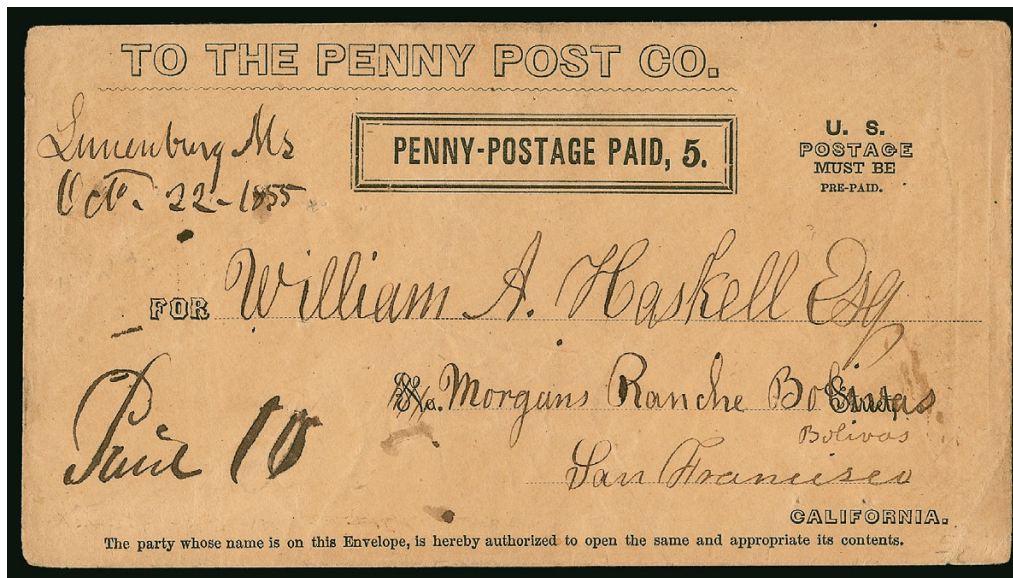
The California Penny Post Company was established in June 1855 by Henry L. Goodwin (sometimes reported as "J. P." Goodwin). The Penny Post advertised service in several larger California towns and cities, offering to carry letters to and from the local post office, to bring letters to one post office and deliver them to the addressee from the receiving office, and to run an express service between towns after the government mails were closed for the day. A specific rate was charged for each service, and these rates are reflected in the stamps and entires issued by the Penny Post. For a relatively short-lived operation, the Penny Post produced a large variety of stamps and printed envelopes to facilitate prepayment and collect-on-delivery mail.

Almost immediately the Penny Post incurred the wrath of the San Francisco postmaster, and Goodwin became involved in protracted litigation trying to fight the government. Most writers have reported that the Penny Post closed down after twelve to eighteen months, but we have never seen source documentation to establish exactly when service ended. There is one June 1, 1856, Penny Post entire with the name of the post and "Penny Postage Paid 7" crossed out (Siegel Sale 773, lot 219), which might be evidence that the Penny Post closed before that date.

The printed franks are found on plain envelopes and U.S. 3c stamped envelopes. The rates correspond to the company's advertisements, but the application of these rates, patterns of use and certain enigmatic covers have yet to be fully explained. The most comprehensive study of this company's history and census of covers were recently self-published by Richard C. Frajola and can be found at his website: <http://www.rfrajola.com/cpp/CP2.htm>

The cover offered here is a very rare use of the 5c frank on a plain envelope (34LU9; Frajola Type 3A) with U.S. postage paid by the 10c 1855 and 3c 1851 Issue. The 5c Penny Post rate covered delivery of the letter from the San Francisco office to the addressee. Very few Penny Post covers originating outside of California are known. The gap between the Feb. 23 origin date (indicated by the docketing) and the St. Louis Mar. 1 postmark date is intriguing. Perhaps the letter was written by someone travelling eastward from California, who carried with him a Penny Post entire and used it to mail the letter at Saint Louis. Another possibility is that the letter originated in the East, the entire (furnished by the California correspondent) was pre-stamped with the 10c for the transcontinental rate, then carried by a westward-bound traveler to Saint Louis and mailed from there. This latter scenario might explain the additional 3c stamp, possibly applied in response to a persnickety postal clerk who questioned the legitimacy of the 10c stamp.

Ex Dale-Lichtenstein. With 2004 P.F. certificate. E. 10,000-15,000

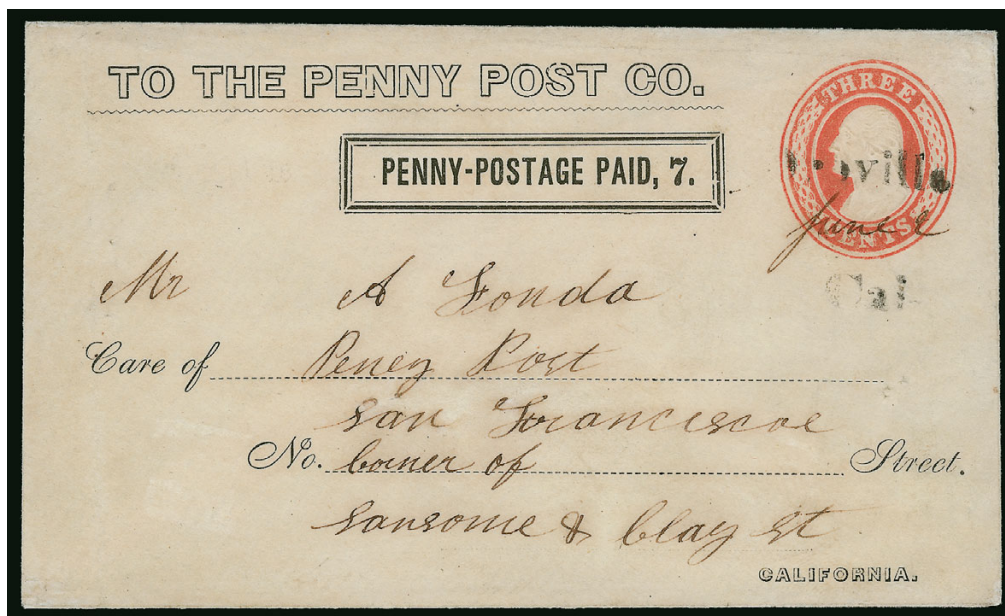


1518

- 1518 ☒ **California Penny Post Co., San Francisco, 5c Black on Buff entire (34LU9; Frajola Type 3A).** Mailed from Massachusetts with manuscript "Lunenburg Ms. Octo. 22, 1855" postmark and "Paid 10" transcontinental rate on entire to Morgan's Ranch Cal. in care of the San Francisco Penny Post, few small pinholes and wrinkles

VERY FINE. THIS IS THE ONLY EXAMPLE OF A CALIFORNIA PENNY POST COMPANY ENTIRE USED FROM THE EAST COAST RECORDED IN THE FRAJOLA CENSUS.

Illustrated in Nathan book and Coburn's *Letters of Gold*. Ex Jessup, Pearce, Haas, Edwards and Golden..... E. 2,000-3,000



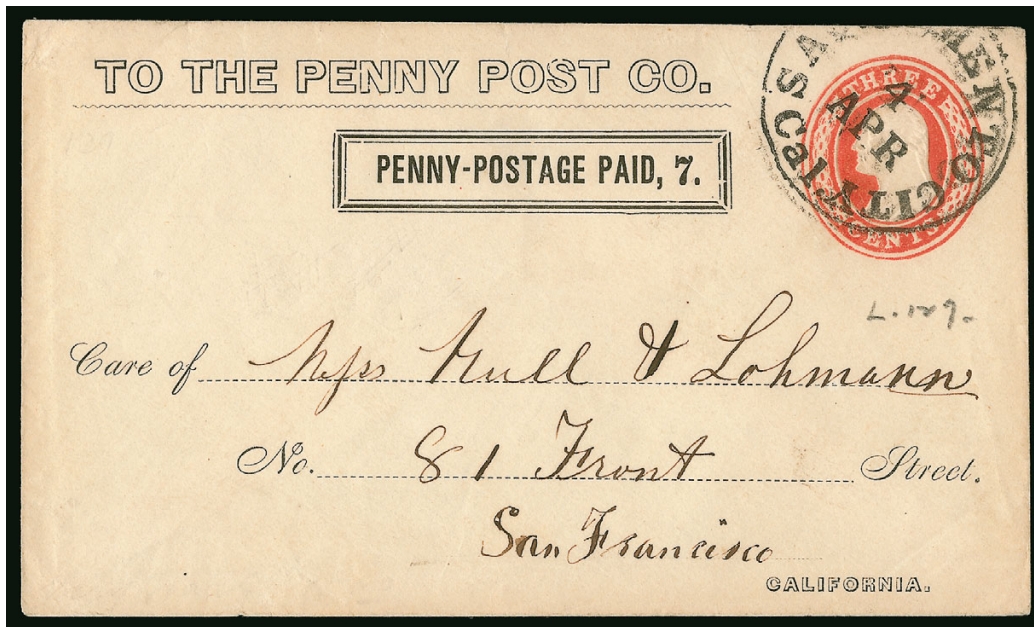
1519

- 1519 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on White entire (34LU10a; Frajola Type 3D).** Mostly clear strike of "Oroville/Cal." two-line handstamp with manuscript "June 2" (1856) date, addressed to "Peney Post" with San Francisco street address, expertly cleaned and some minor cosmetic improvements

VERY FINE APPEARANCE. A VERY LATE USE OF A CALIFORNIA PENNY POST COMPANY ENTIRE.

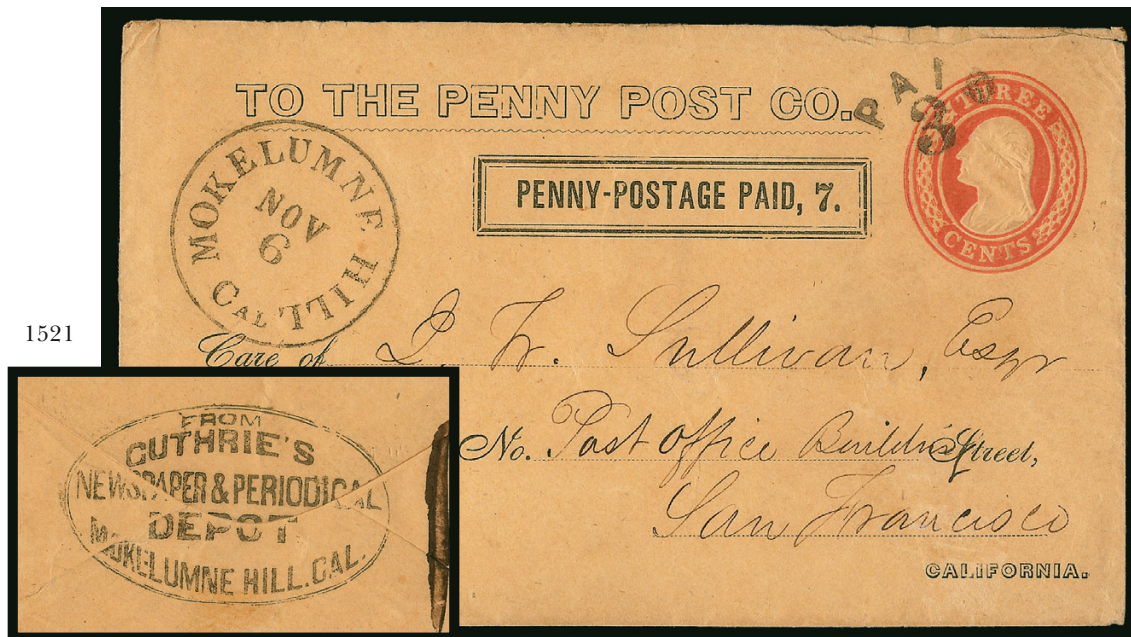
The California Penny Post was started on June 25, 1855, and lasted approximately one year. This is the only example of any Penny Post Co. entire in the Frajola census with the Oroville straightline.

With 2002 P.S.E. certificate stating "cleaned and restored" but there are no paper additions or sealed tears except on the backflap E. 2,000-3,000



1520

- 1520 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on White entire (34LU10a; Frajola Type 3D).** "Sacramento City Cal. 4 Apr." (1856) circular datestamp, to San Francisco street address, fresh and Extremely Fine, very scarce, ex Dale-Lichtenstein and Golden, with 2000 P.F. certificate E. 1,500-2,000

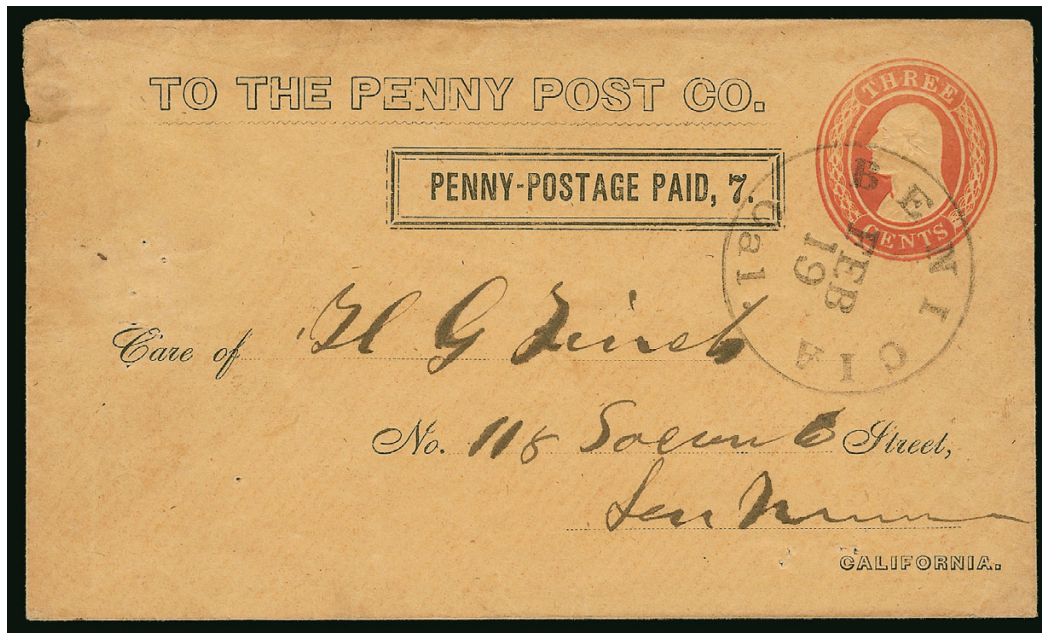


1521

- 1521 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff entire (34LU11a; Frajola Type 3D).** Bold "Mokelumne Hill Cal. Nov. 6" (1855) circular datestamp and "Paid 3" handstamp on entire to J. W. Sullivan, Post Office Building, San Francisco, backstamped "From Cuthrie's Newspaper & Periodical Depot, Mokelumne Hill, Cal." oval, 1855 docketing and note on back by H. D. Loomis "Received this letter containing money from the Post Office Nov. 7th about 15 minutes after 8 A.M. 1855. HL", slight edge tear at top right

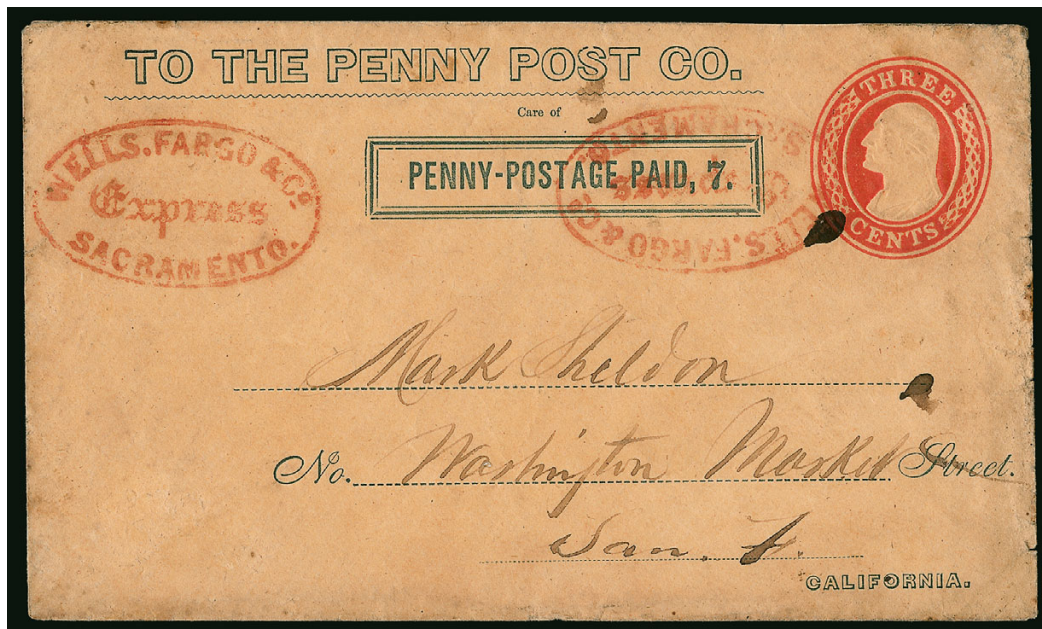
VERY FINE. THIS IS ONE OF TWO CALIFORNIA PENNY POST COMPANY ENTIRES FROM MOKELUMNE HILL RECORDED IN THE FRAJOLA CENSUS, AND IT IS THE ONLY EXAMPLE WITH THE CUTHRIE'S BACKSTAMP.

The addressee, J. W. Sullivan, was a well-known newsroom and letter-bag operator in San Francisco. E. 2,000-3,000



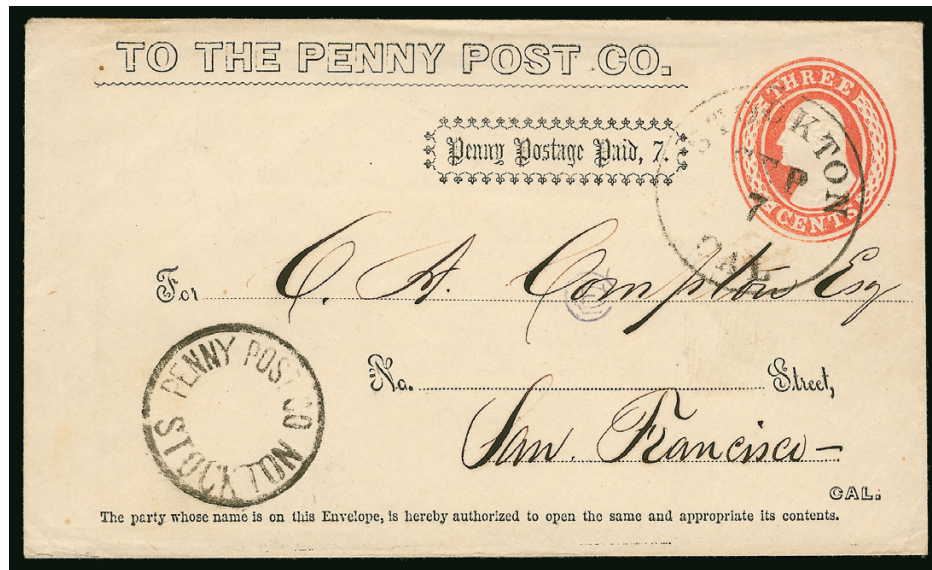
1522

- 1522 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff entire (34LU11a; Frajola Type 3D).** Clear “Benicia Cal. Feb. 19” (1856) circular datestamp, to San Francisco street address, note on back by **H. D. Loomis** “Rec’d at the P.O. about 20 minutes to 4 Oclock O.M. at the D.E.F. B.H. box, H.D. Loomis”, small edge nick at upper left, Very Fine, ex Barkhausen, Meroni and Hall..... E. 1,500-2,000



1523

- 1523 ☒ **California Penny Post Co., San Francisco, 7c Blue on 3c Red on Buff entire (34LU11a var; Frajola Type 3D).** “Penny-Postage Paid, 7” and box printed in **dark blue**, two strikes of red “Wells, Fargo & Co. Express Sacramento” oval handstamp, on 3c Red on Buff Nesbitt entire (U10) to San Francisco street address, slight wear and soiling
VERY FINE. ONE OF THREE CALIFORNIA PENNY POST COMPANY ENTIRES IN BLUE RECORDED IN THE FRAJOLA CENSUS.
This is listed by Scott only in black. The Frajola census lists three examples of this frank printed in blue. This is also a rare *genuine* conjunctive use between Wells Fargo and the Penny Post; fake Wells Fargo markings were applied to remaindered entires.
Ex Knapp, Barkhausen and Golden. With 2000 P.F. certificate..... E. 2,000-3,000



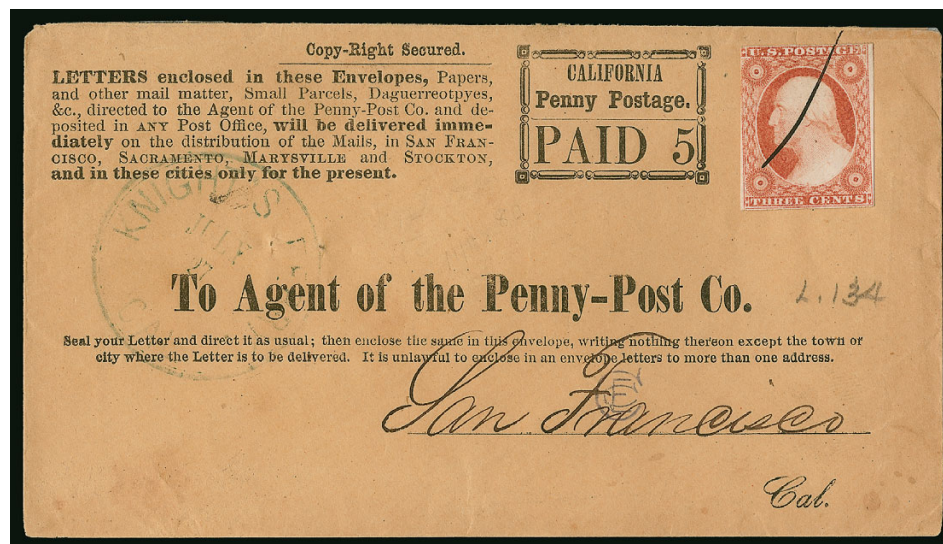
1524

- 1524 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on White entire (34LU12; Frajola Type 4A).** Instructions for mailing and list of towns on back, "Stockton Cal. Sep. 7" (1855) circular datestamp and bold "Penny Post Co. Stockton" circular handstamp, to local San Francisco addressee

EXTREMELY FINE. A BEAUTIFUL AND PRISTINE EXAMPLE OF THIS RARE CALIFORNIA PENNY POST COMPANY ENTIRE. ONLY THREE OF THE ORNATE BORDER FRANK ARE KNOWN ON THE WHITE NESBITT ENTIRE.

Only three used entires are reported in Lyons census in July 2005 *Penny Post*. Another example of the rare 34LU12 entire travelling in the reverse direction, from San Francisco to Sacramento, was formerly in the Polland and Kuphal collections (Siegel Sale 1063, lot 1857).

Ex Chapman, Ackerman and Hall..... E. 3,000-4,000



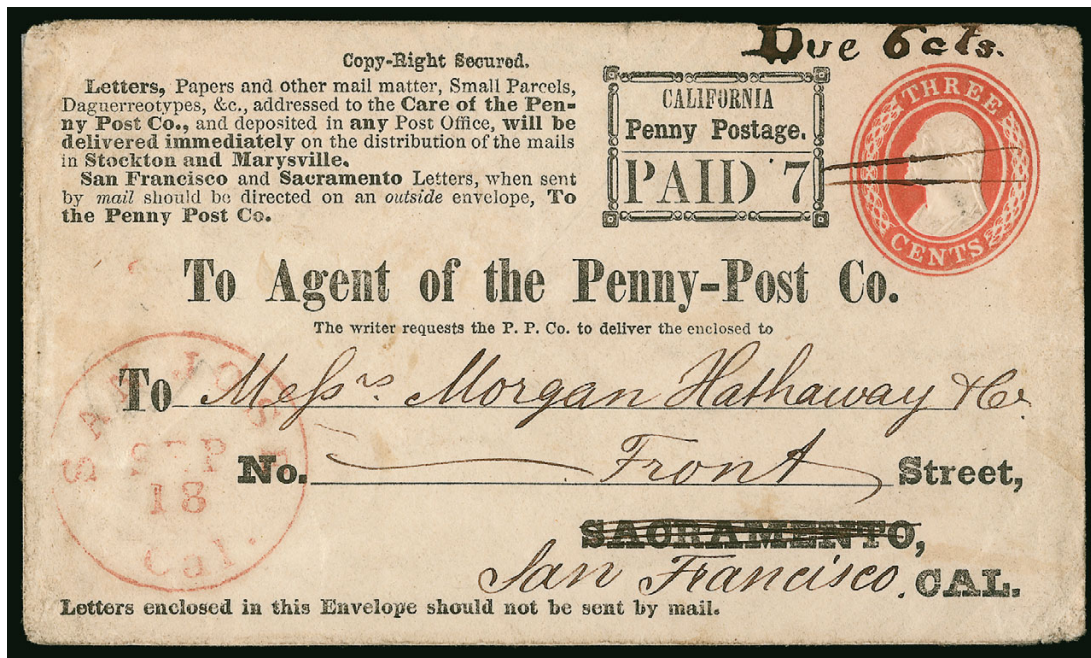
1525

- 1525 ☒ **California Penny Post Co., San Francisco, 5c Black on Buff entire (34LU13A var; Frajola Type 2A).** Spelling error "Daguerreotypies" in text, 3c Dull Red, Ty. II (11A), full margins to in at top and upper left, tied by single pen stroke, blue "Knight's Ferry Cal. July 27" (1855) circular datestamp, addressed to San Francisco, embossed seal on flap, small staple holes at edge of datestamp

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE CALIFORNIA PENNY POST COMPANY 5-CENT ENTIRE WITH 3-CENT 1851 ISSUE.

The Frajola census lists three example of this 5c Type 2A entire. The other two are a 10c 1855 and Swarts local post combination and the inbound cover from Hawaii with a 5c Blue Missionary stamp.

Ex Chapman and Dale-Lichtenstein. With 2004 P.F. certificate..... E. 4,000-5,000



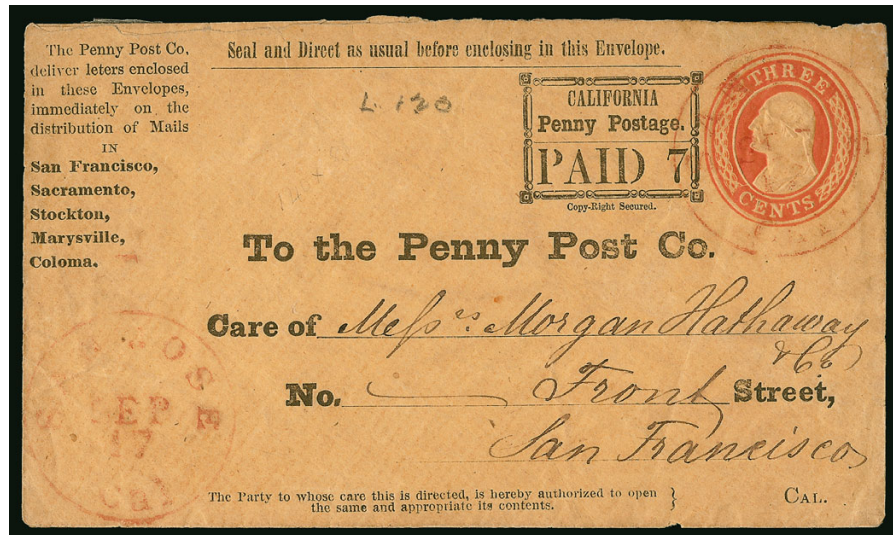
1526

- 1526 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on White entire (34LU15; Frajola Type 2C).** Red "San Jose Cal. Sep. 13" (1855) circular datestamp, manuscript "Due 6 cts." and pen lines thru 3c embossed stamp, to San Francisco street address ("Sacramento" printed address crossed out), slight wear around edges

VERY FINE. ONE OF FOUR EXAMPLES OF THIS CALIFORNIA PENNY POST COMPANY PRINTED FRANK IN THE FRAJOLA CENSUS, AND THE ONLY ONE ON A WHITE 3-CENT NESBITT ENTIRE.

There are four examples of this "Paid 7" printed frank on 3c Nesbitt entires (one with different instructions at top — see lot 1527; another offered in lot 1528), but only this entire has the "Sacramento" city designation and is a white envelope. The postage due marking suggests it was not accepted at the San Francisco post office.

Ex Golden. With 1978 P.F. certificate E. 2,000-3,000



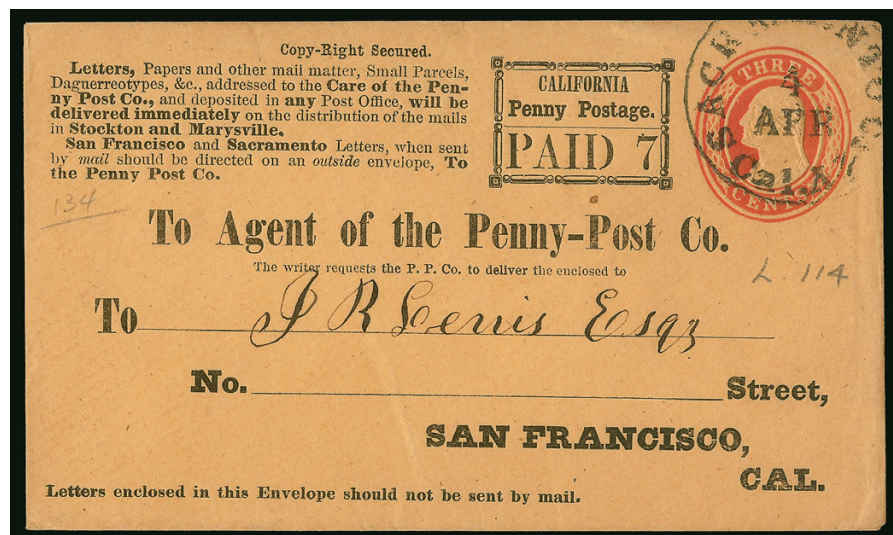
1527

- 1527 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff entire (34LU16; Frajola Type 2C).** "Letters" misspelling in instructions at left, "San Jose Cal. Sep. 17" (1855) circular datestamp with second strike at lower left, addressed to San Francisco, some wear and piece of backflap missing

VERY FINE APPEARANCE. THE ONLY EXAMPLE OF THIS PARTICULAR STYLE OF CALIFORNIA PENNY POST COMPANY 7-CENT ENTIRE.

There are four recorded examples of this 7c Type 2C envelope in the Frajola census, but only this one has the particular address format and instructions at upper left. Another printed on a white entire (with different wording) is offered in lot 1526, and one of the two others on buff (different wording) is offered in lot 1528.

Ex Dale-Lichtenstein..... E. 2,000-3,000



1528

- 1528 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff entire (34LU16; Frajola Type 2C).** "Sacramento City Cal. 4 Apr." (1856) circular datestamp, addressed to San Francisco

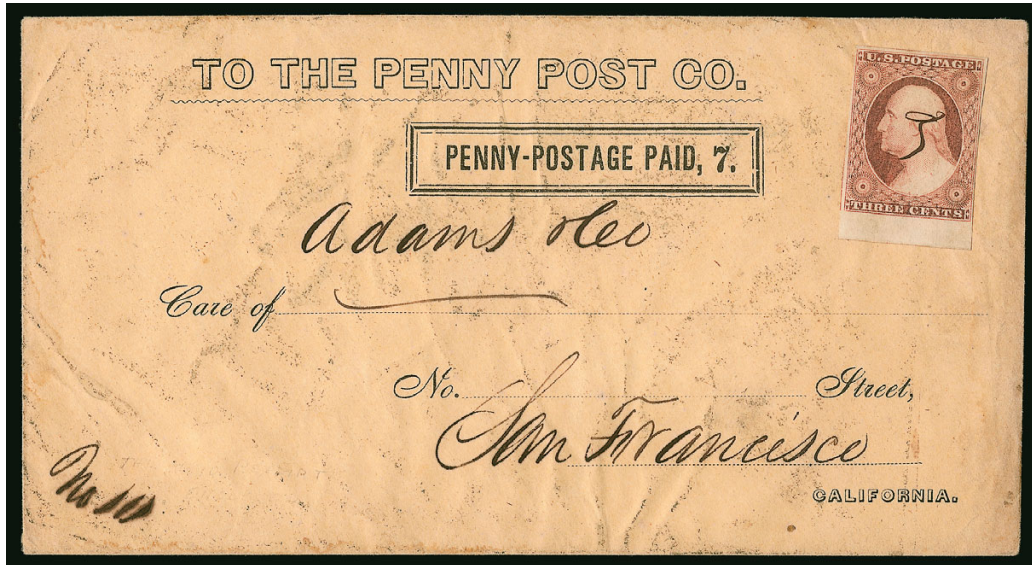
EXTREMELY FINE. ONE OF FOUR RECORDED EXAMPLES OF THIS CALIFORNIA PENNY POST COMPANY 7-CENT FRANK ON 3-CENT NESBITT ENTIRE.

There are four recorded examples of this 7c Type 2C envelope in the Frajola census, but only two are buff entires with this exact wording, both with Sacramento April 4 date-stamps. Another printed on a white entire (with different wording) is offered in lot 1526, and one on buff with different wording is offered in lot 1527.

Ex Lichtenstein and Golden. With 2000 P.F. certificate as 34LU15A..... E. 3,000-4,000

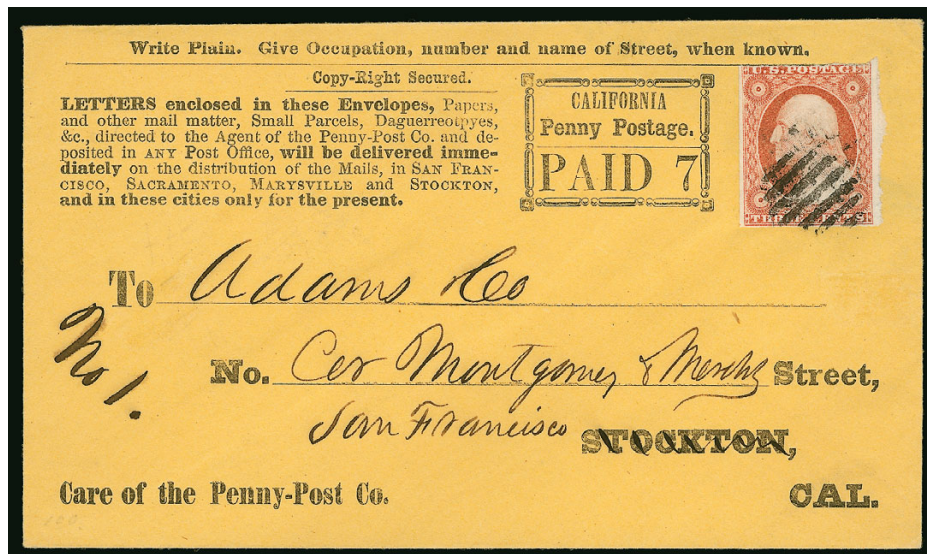
POSSIBLE "SAMPLE" ENTIRE

The following two entires are addressed to Adams & Co. in the same hand, believed to be H. L. Goodwin's. Since Adams & Co. collapsed prior to the start of the California Penny Post Co., it is surmised that these and similar envelopes were addressed as "demonstration" samples. The numbering at lower left is found on such samples and also on genuinely used covers, which we think proves they are "in period" examples, possibly assembled by Goodwin as evidence during his trial (perhaps he was trying to show the different types of franking formats he used).



1529

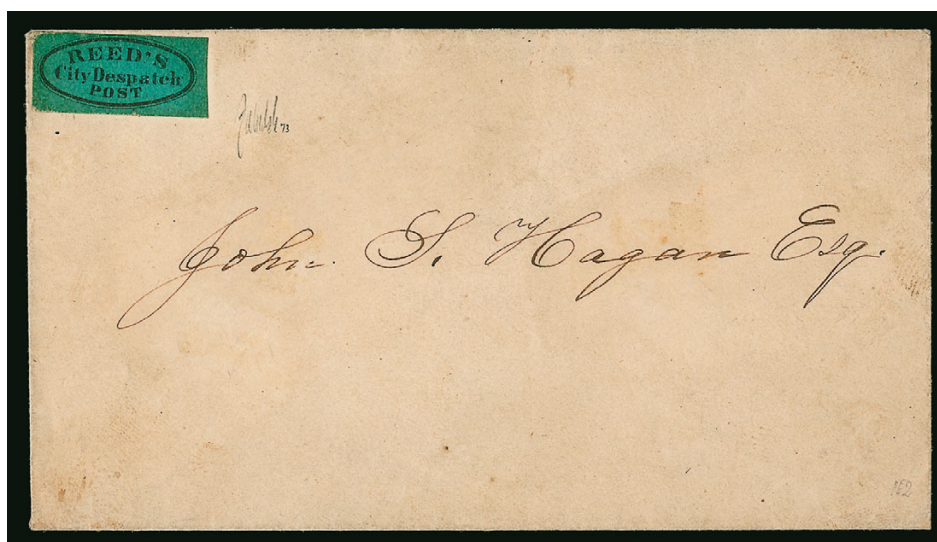
- 1529 ☒ **California Penny Post Co., San Francisco, 7c Black on Buff entire (34LU11; Frajola Type 3C).** Possibly a sample envelope, addressed to Adams & Co. in San Francisco in the hand of H. L. Goodwin, "No. 10" notation at bottom left identical to numbering found on other covers, pen-cancelled 3c Dull Red, Ty. II (11A), sheet margin at bottom, may or may not belong..... E. 750-1,000



1530

- 1530 ☒ **California Penny Post Co., San Francisco, 7c Black on Yellow entire (34LU14 var; Frajola Type 2A).** Spelling error "Daguerreotypes" in text, 3c Dull Red, Ty. II (11A), large margins to slightly in at top, bright shade, tied by black square grid cancel (which may or may not be genuine), addressed to Adams & Co. in San Francisco in the hand of H. L. Goodwin with "Stockton" printed address crossed out, manuscript "No 1" at lower left, ex Caspary and Hall, listed in Frajola census as X215 (a nearly identical cover is X216) E. 750-1,000

REED'S CITY DESPATCH POST



1531

- 1531 ✉ **Reed's City Despatch Post, San Francisco Cal., (unstated value) Black on Blue Glazed (126L2).** Three large margins, outer oval frameline just touched at top, uncanceled, used on small unsealed local cover addressed to John S. Hagar Esq., the well-known District Judge, State Senator and U.S. Senator

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF REED'S CITY DESPATCH POST STAMP ON BLUE PAPER. ONLY THREE REED'S STAMPS ARE KNOWN IN TOTAL (TWO ON BLUE PAPER, ONE ON GREEN), EACH USED ON COVER. THIS PIONEER CALIFORNIA LOCAL POST STAMP IS ONE OF THE RAREST AND MOST DESIRABLE OF ALL LOCALS.

All that is known about Reed's City Despatch Post was provided by Henry B. Phillips, who published *Filatelie Facts and Fallacies* during the 1890's and included an article on Reed's post in the April 1894 issue. Subsequent writers have repeated Phillips' statements, almost verbatim, and we shall, too.

The December 17, 1853, edition of the *Daily Alta California* carried an advertisement by Reed that is considered to be the inaugural announcement of this post, the earliest established in San Francisco. The other known contemporary reference to Reed's City Despatch Post is found in the San Francisco 1854 city directory published by Le Count & Strong, which states that the post was owned by Henry Reed and held its offices at Adams & Co.'s Express on Montgomery Street. It is clear from the advertisements and one of the recorded covers that Reed operated the City Despatch Post as a local delivery arm of Adams. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California. In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co. Presumably, the City Despatch Post closed at this time. Henry Reed is possibly the same-named employee of the Holladay Overland Mail and Express Co. who operated the Penny Express Co. in 1866.

Our records contain three Reed's covers: 1) **126L1 Green Paper**, tied by Adams & Co. large double-circle datestamp on Jul. 15, 1853 folded letter from Guatemala to James Bell & Co., San Francisco, framed "Via Nicaragua/Ahead of the Mails" handstamp, discovered by E. W. Smith in 1903 in San Francisco warehouse (per 1927 letter to Needham), ex Ferrary, Jessup and Boker; 2) **126L2 Blue Paper**, uncanceled, used on unsealed cover to John S. Hagar Esq. in San Francisco, ex Wiltsee, Caspary, Boker, Clifford and Golden, the cover offered here; and 3) **126L2 Blue Paper**, uncanceled, slight creases, used on cover to "Mr. Warren, *Horticulturalist*", original publisher of the *California Farmer*, same handwriting as No. 2 cover to Judge Hagar, ex Phillips, Lichtenstein, Needham, Jessup, Golden, Kuphal and Geisler.

In our opinion, the great rarity of Reed's City Despatch Post stamps, coupled with the post's historic position as the first San Francisco local, makes this one of the most significant and desirable of all American local post covers.

Illustrated in 1944 *Stamp Specialist White Book* on p. 6. Ex Wiltsee, Caspary, Boker and Golden. With 1999 P.F. certificate. Scott Retail \$27,500.00 E. 10,000-15,000

CALIFORNIA CITY LETTER EXPRESS



1532

- 1532 ☒ **San Francisco City Letter Express.** Two-line framed handstamp in black, **1c Blue, Ty. V (24)** tied by "San Francisco Cal. Jun. 30?, 1860" circular datestamp on cover to local street address, docketing at left, soiling and central filing crease
FINE. A RARE COMBINATION OF THE SAN FRANCISCO CITY LETTER EXPRESS HANDSTAMP AND A ONE-CENT 1857 ISSUE STAMP.

This local post was operated by William E. Loomis (who later purchased Carnes City Letter Express) from 1860-61. Fewer than ten examples are recorded in total and Lyons records only this example with a U.S. 1c stamp.

Ex Dale-Lichtenstein. With 2011 P.F. certificate E. 2,000-3,000



1533

- 1533 ☒ **San Francisco City Letter Express.** Two-line framed handstamp in greenish blue with matching strike of seldom-seen "**Rec'd... M**" framed time-stamp on yellow cover to local street address, pencil "Valentine" at left, repaired flap tear which extends into top of cover, Very Fine appearance, the "Rec'd" marking is proof that the San Francisco Letter Express prepared envelopes for patrons, presumably the purpose of this ancillary marking was to record the time the letter was received by the post — we do not know of another example, this local post was operated by William E. Loomis (who later purchased Carnes City Letter Express) from 1860-61, ex Hahn E. 1,000-1,500



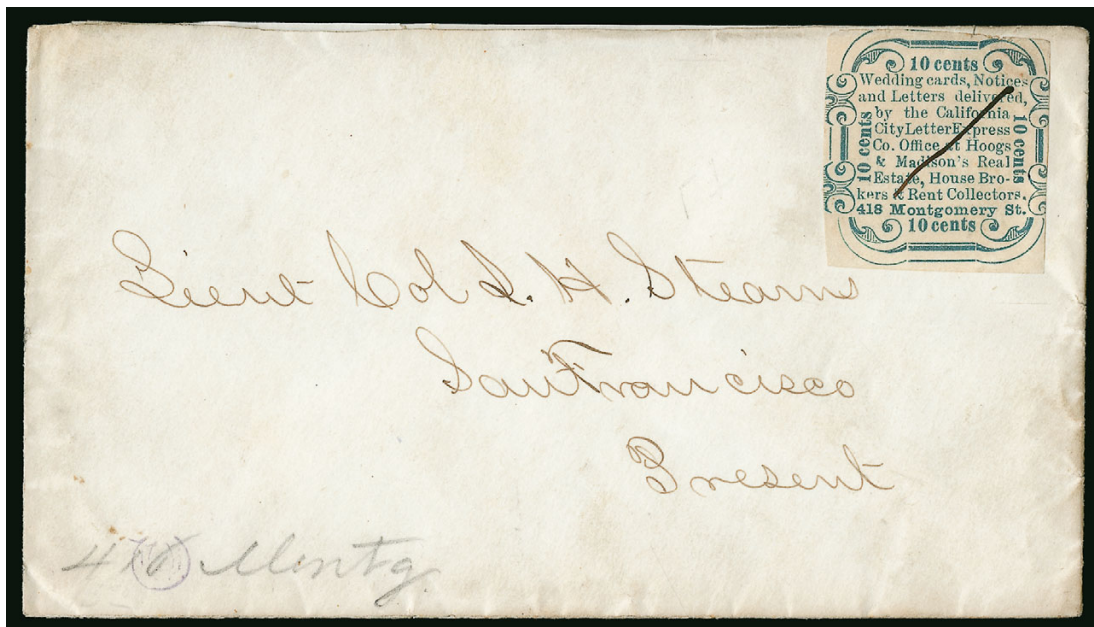
1534

- 1534 ☒ **California City Letter Express Co., San Francisco, 10c Red, Type I (33L1).** Margins touching to slightly in at top and bottom, projections cut into at sides, rich color, small manuscript cancel (not tied as usual), used with **10c Green (68)**, well-centered, small corner crease and tiny tear, both trivial, tied by cogwheel cancel with "San Francisco Oct. 10, 1862" double-circle datestamp on cover to Brooklyn N.Y.

FINE EXAMPLE OF THE RARE CALIFORNIA CITY LETTER EXPRESS STAMP ON AN ATTRACTIVE TRANSCONTINENTAL COVER. ONLY THREE COVERS KNOWN TO US AND THIS IS THE ONLY COMBINATION WITH A REGULAR UNITED STATES STAMP.

Our records contain five examples of the Red 33L1 stamp. Two additional Type I stamps in black-and-white photos cannot be identified by color. One 33L1 (cut to shape) is contained in the British Library's Tapling collection. Of the four confirmed 33L1's available to collectors, two are used alone on separate covers addressed to Lieut. Col. J. H. Stearns in San Francisco (one ex Middendorf and Geisler, the other ex Wiltsee). The third is an uncanceled stamp off cover (ex Lilly, small faults). This fourth example, offered here, is the only 33L1 cover with a U.S. stamp of any kind; there is only one other California City Letter Express Co. combination cover recorded, with 33L8 and a 10c 1861 used together (also ex Caspary).

Ex Lichtenstein, Caspary and Golden. With 1999 P.F. certificate. Scott Retail \$23,000.00
 E. 15,000-20,000



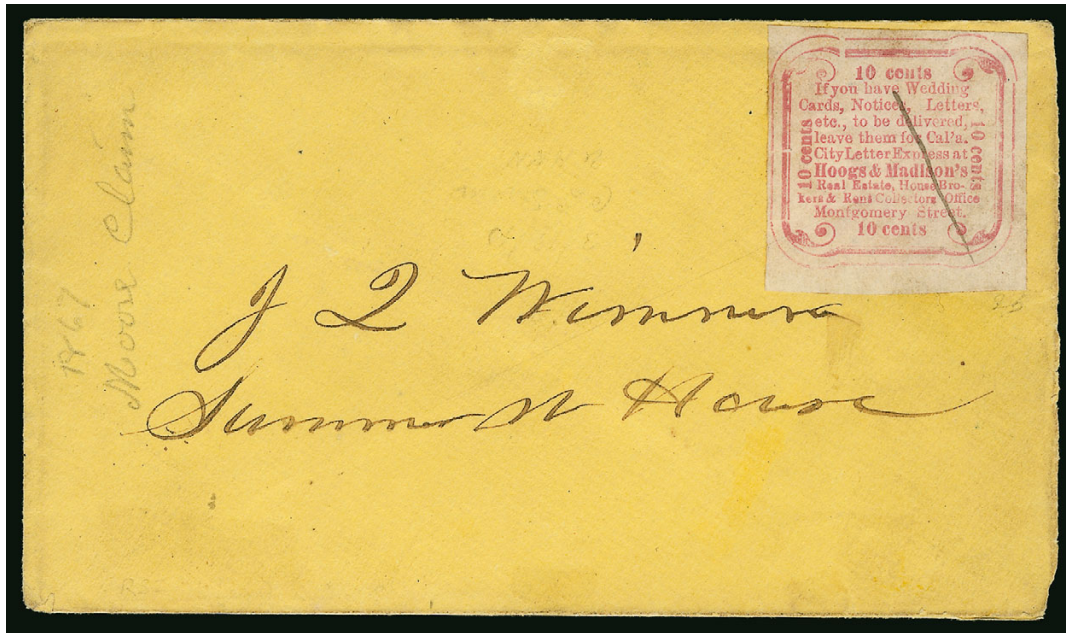
1535

- 1535 ☒ **California City Letter Express Co., San Francisco, 10c Blue, Type I (33L2).** Full bottom margin, side projections cut into, slightly in at top right, cancelled by manuscript line (not tied as usual), used on cover to Lieut. Col. J. H. Stearns in San Francisco, pencil "476 Montg" street address

FRESH AND VERY FINE. ONE OF TWO CALIFORNIA CITY LETTER EXPRESS CO. 33L2 COVERS KNOWN TO US, WHICH ARE THE ONLY RECORDED EXAMPLES OF THE BLUE TYPE I STAMP AVAILABLE TO COLLECTORS.

Our records of 33L2 contain this stamp on cover, another cut-square pen-cancelled stamp on cover to Peter B. Foster (P.F. records) and one cut-square pen-cancelled stamp off cover in the British Library's Tapling collection. We can identify the colors of all but two Type I stamps in our records of black-and-white photos, which makes a precise count impossible at this time.

Ex Chapman, Middendorf and Golden. With 1999 P.F. certificate. Scott Retail \$18,000.00
..... E. 7,500-10,000



1536

- 1536 ☒ **California City Letter Express Co., San Francisco, 10c Red, Type III, Without Ornaments (33L7).** Ample to large margins, neatly cancelled by manuscript line (not tied), used on yellow cover to J. L. Wimmer, Summer Street House, with light pencil docketing "1867 Moore Claim", stamp originally affixed as a seal over backflaps (as described in Worthington sale), moved to upper right corner of front of envelope for display purposes

VERY FINE. THIS IS THE ONLY RECORDED COVER WITH THE 10-CENT TYPE III STAMP, THE SETTING FROM WHICH THE SIDE ORNAMENTS HAVE BEEN REMOVED. AN OUTSTANDING CALIFORNIA LOCAL. ONLY ONE OTHER EXAMPLE IS RECORDED (TORN AND OFF COVER).

Our records contain just two examples of 33L7, the Type III setting in Red; the other is off cover (Siegel Sale 825, lot 1688). In the 1917 Worthington sale (lot 643), this cover was described with the stamp "used as seal on original." Prior to the 1957 Caspary sale, the stamp was lifted and moved to its present position, which allows the address side and stamp to be displayed more effectively. The docketing with 1867 date (probably early 1867) indicates a very late use of the California City Letter Express, which ceased to exist at about this time.

Illustrated in Nathan and *Letters of Gold*. Ex Worthington, Caspary, Edwards and Golden. Scott Retail \$19,000.00 E. 7,500-10,000



1537

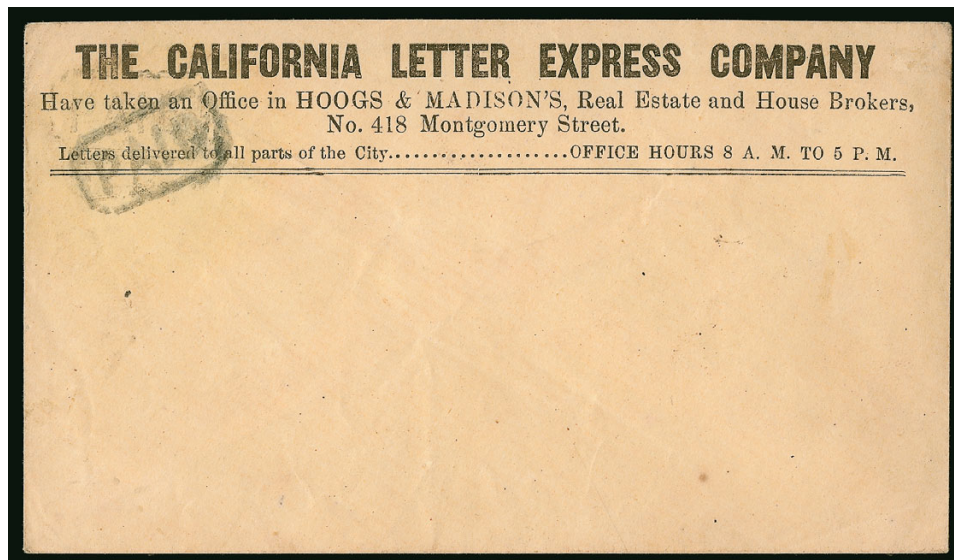
- 1537 ☒ **California Letter Express Co. (Hoogs & Madison), San Francisco, Black Printed Frank.** With horse-and rider illustration, five-line inscription and "PAID" imprint, manuscript "H&B" initials on paste-up addressed locally to F. B. Austin, paste-up envelope on back missing part of edge

VERY FINE. AN EXCEEDINGLY RARE PRINTED FRANK FOR HOOGS & MADISON'S CALIFORNIA LETTER EXPRESS.

A small number of private posts operated in San Francisco during the 1862 to 1867 period, including Frey's Valentine Express, Appleton's Valentine Express, Hoogs & Madison, Robinson & Co., George A. Carnes, William E. Loomis, Gahagan & Howe and the San Francisco City Letter Express (under different owners). Stamps and franked envelopes were issued by these local posts.

This distinctive horse-and-rider design is one of the rarest of the private local post envelopes, with only four recorded by Lyons. The horseman woodcut was also used by the San Francisco *Alta* at the head of the column in which news arriving by the Pony Express was displayed

..... E. 2,000-3,000



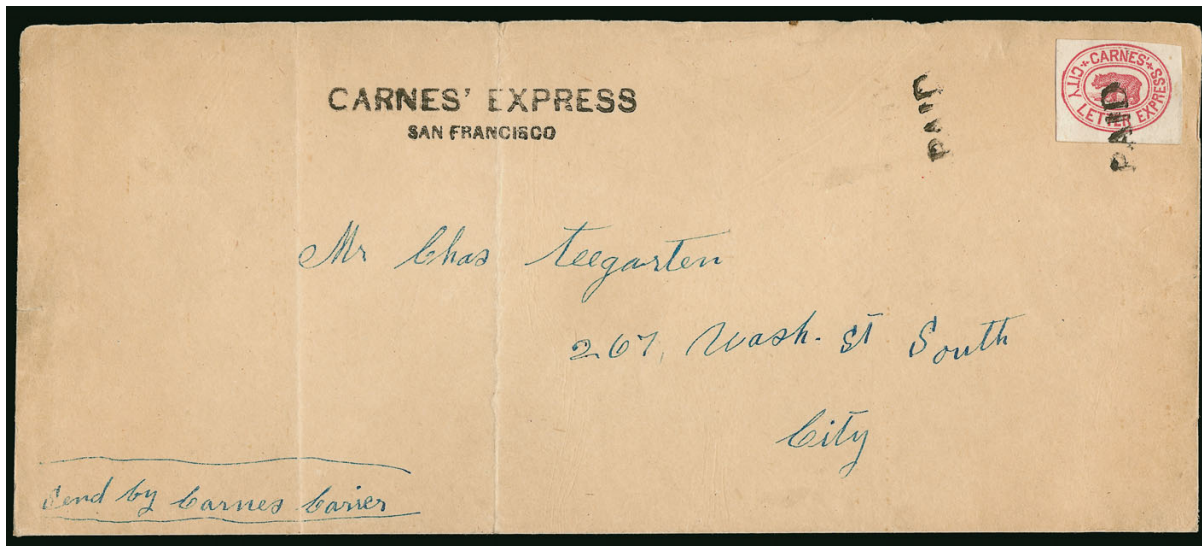
1538

- 1538 ☒ **California Letter Express Co. (Hoogs & Madison), San Francisco, Black Printed Frank.** Four-line inscription and "PAID" handstamp, unaddressed

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS STYLE PRINTED FRANK FOR HOOGS & MADISON'S CALIFORNIA LETTER EXPRESS.

The distinctive horse-and-rider design is the better known of the California Letter Express Co. franked envelopes with only four recorded by Lyons (one offered in the previous lot). This is the only recorded example of this style without the horse-and-rider design..... E. 2,000-3,000

CARNES' CITY LETTER EXPRESS



1539

- 1539 ☒ **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Full to large margins, tied by black "Paid" handstamp with second strike on large cover addressed in blue to 267 Washington Street South in San Francisco, bold matching "CARNES' EXPRESS/SAN FRANCISCO" straightline handstamp at center, blue manuscript instructions in corner "send by Carnes Carrier", cover with vertical folds not affecting stamp

A MAJOR LOCAL POST RARITY, REPRESENTING THE PROPER USE OF THE CARNES CITY LETTER EXPRESS STAMP DURING CARNES'S OWNERSHIP. ONE OF THE RAREST AND MOST SPECTACULAR OF ALL AMERICAN LOCAL POST COVERS.

The local-post scene in San Francisco during the 1863-67 period is confusing to reconstruct, due to the similarity of names among competing posts and the changes in ownership, with one selling out to the other. All of this must be reconstructed from dated material and city directories. According to information gleaned by Ernest A. Wiltsee from contemporary sources, the Carnes City Letter Express was started in 1865 by George A. Carnes, a former postal clerk. Very early on, Carnes issued the Grizzly Bear stamps with his name. During the first year, Carnes also acquired the San Francisco Letter Express and changed the post's name to Carnes San Francisco Letter Express. Whether Carnes or William E. Loomis bought out Gahagan & Howe's City Express has been debated, but in late 1866, Carnes and his partner sold out to Loomis. From 1867 on, we find the Carnes stamps and San Francisco Letter Express Horse & Rider marking used by Loomis. Eventually Loomis altered the Grizzly Bear printing plate by removing the Carnes name and printed his own stamps (Scott 98L1). This is one of only a few Carnes covers known to us that was clearly carried by the original Carnes service, for which it was created.

Ex Kuphal. With 1994 P.F. certificate. Scott Retail \$15,000.00 E. 7,500-10,000



1540

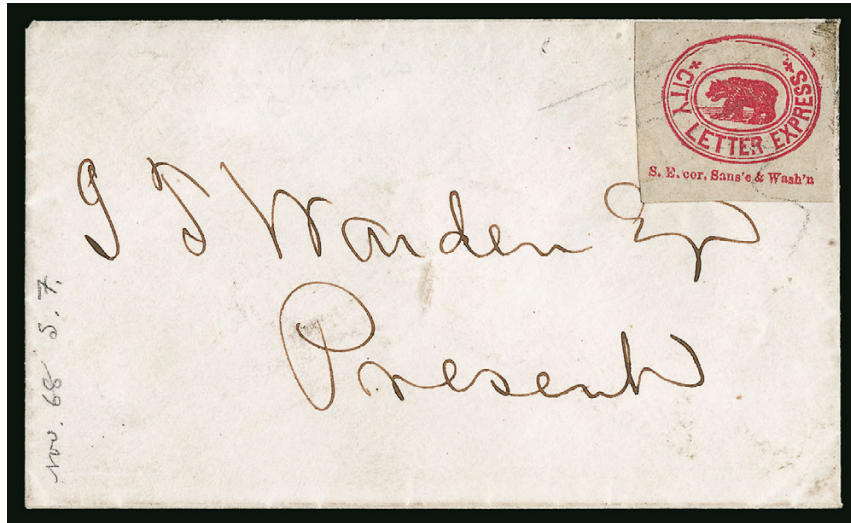
- 1540 ☒ **Carnes' City Letter Express (Loomis as Owner), San Francisco, (5c) Rose (35L1).** Large margins all around, tied by dotted greenish-blue grid cancel, matching "San Francisco Letter Express" horse-and-rider oval handstamp on ornately-crafted envelope with Eagle and Shield printed on back, "July 4, 1868" in ribbon, addressed to "Society of California Pioneers"

EXTREMELY FINE. ARGUABLY THE FINEST OF THE FEW KNOWN COVERS BEARING CARNES'S CITY LETTER EXPRESS STAMP — IN THIS INSTANCE, USED UNDER OWNERSHIP OF ITS SUCCESSOR, WILLIAM E. LOOMIS, ON AN INVITATION ENVELOPE DATED JULY 4, 1868. ONE OF THE RAREST AND MOST SPECTACULAR OF ALL AMERICAN LOCAL POST COVERS.

The local-post scene in San Francisco during the 1863-67 period is confusing to reconstruct, due to the similarity of names among competing posts and the changes in ownership, with one selling out to the other. All of this must be reconstructed from dated material and city directories. According to information gleaned by Ernest A. Wiltsee from contemporary sources, the Carnes City Letter Express was started in 1865 by George A. Carnes, a former postal clerk. Very early on, Carnes issued the Grizzly Bear stamps with his name. During the first year, Carnes also acquired the San Francisco Letter Express and changed the post's name to Carnes San Francisco Letter Express. Whether Carnes or William E. Loomis bought out Gahagan & Howe's City Express has been debated, but in late 1866, Carnes and his partner sold out to Loomis. From 1867 on, we find the Carnes stamps and San Francisco Letter Express Horse & Rider marking used by Loomis. Eventually Loomis altered the Grizzly Bear printing plate by removing the Carnes name and printed his own stamps (Scott 98L1, see lot 1541).

Illustrated in the Nathan book. Ex Caspary, Haas, Edwards and Golden. With 1999 P.F. certificate E. 15,000-20,000

WILLIAM E. LOOMIS' LETTER EXPRESS



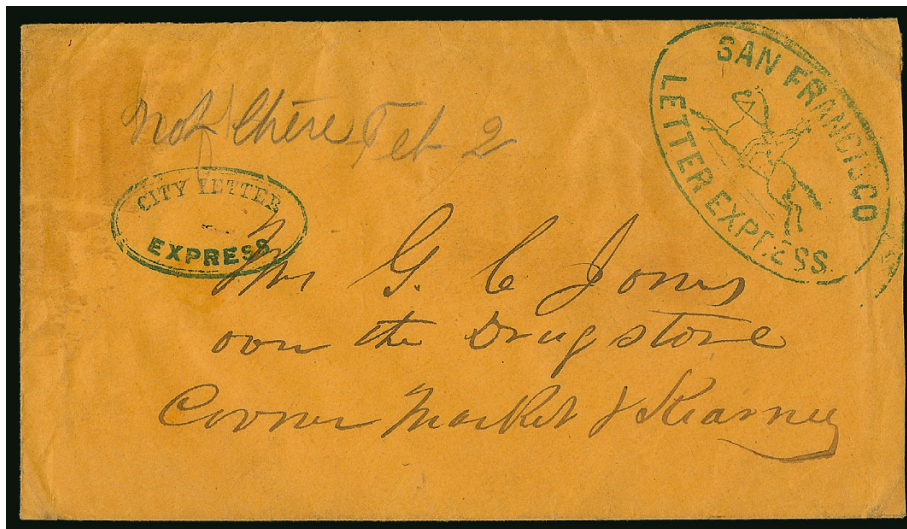
1541

- 1541 ☒ **Wm. E. Loomis Letter Express, San Francisco, (5c) Rose (98L1).** Large margins, tied by pencil on small cover used locally (addressed as "Present"), stamp with some soiling which also helps to tie it to the cover

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE USE OF THE WILLIAM E. LOOMIS LETTER EXPRESS ISSUE ON COVER.

In late 1866 George A. Carnes sold the San Francisco Letter Express to William E. Loomis. From 1867 on, we find the Carnes stamps and San Francisco Letter Express Horse & Rider marking used by Loomis. In 1868 Loomis altered the Grizzly Bear printing plate by removing the Carnes name and printed his own stamps (the example offered here, Scott 98L1). Lyons records only four examples of the Loomis stamp on cover.

Ex. Kuphal. With 1996 P.F. certificate. Scott Retail \$4,250.00..... E. 3,000-4,000



1542

- 1542 ☒ **Wm. E. Loomis Letter Express, San Francisco.** Blue oval “City Letter Express” handstamp altered by Loomis by removing “Carnes” from the middle, bold strike of blue oval “San Francisco Letter Express” horse-and-rider handstamp on orange-buff cover to local address, some minor wrinkling, Very Fine and extremely rare, the San Francisco Letter Express had been acquired by Carnes in 1865 and when the combined company was sold to Loomis in late 1866, Loomis continued to use both handstamps, removing the Carnes name from the “City Letter Express” oval and eventually from the Grizzly Bear adhesives (see lots 1539-1541 for the adhesive covers), ex Dale-Lichtenstein E. 2,000-3,000



1543

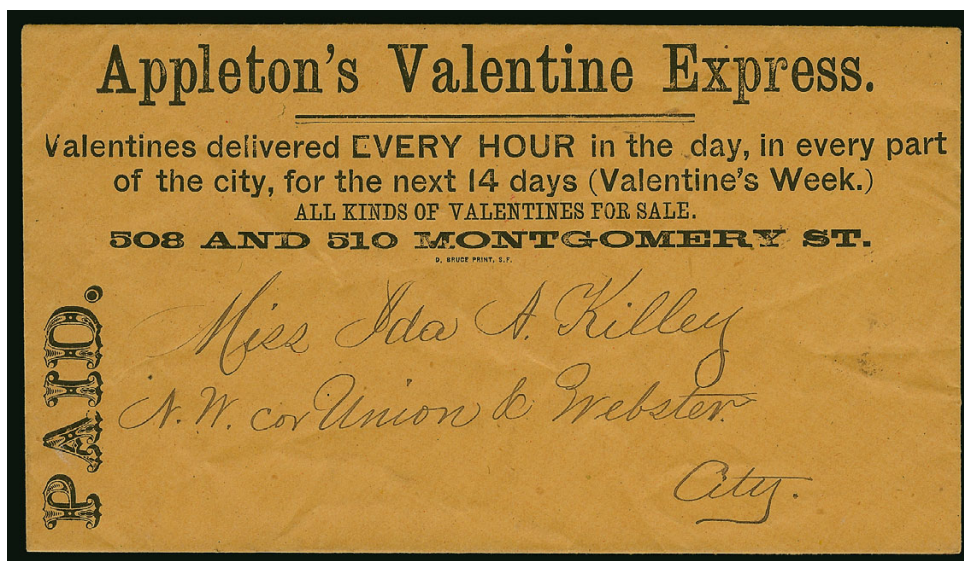
- 1543 ☒ **San Francisco Letter Express.** Full strike of blue horse-and-rider oval handstamp on 3c Pink on White entire (U58) with **Truman & Co's Express printed frank**, “Truman & Co.'s Express May 27” oval datestamp and manuscript “May 25/67” date over 3c stamp, to local San Francisco street address, expertly cleaned and minor repaired nick at bottom right corner (neither mentioned on certificate)

VERY FINE APPEARANCE. TO THE BEST OF OUR KNOWLEDGE, THIS COMBINATION OF THE SAN FRANCISCO LETTER EXPRESS HORSE-AND-RIDER HANDSTAMP AND A CALIFORNIA EXPRESS FRANK OF ANY KIND IS UNIQUE. A MARVELOUS COMBINATION OF SERVICES COMPLETELY OUTSIDE THE GOVERNMENT MAILS.

J. C. Truman started his own express in 1861 between San Francisco and the towns of San Jose, Watsonville and Santa Cruz. He was joined by a partner for about one year, but continued again on his own from 1865 through 1867. Truman evidently arranged for the San Francisco Letter Express local post to deliver letters to street addresses.

Ex Dale-Lichtenstein. With 2005 P.F. certificate E. 4,000-5,000

1544



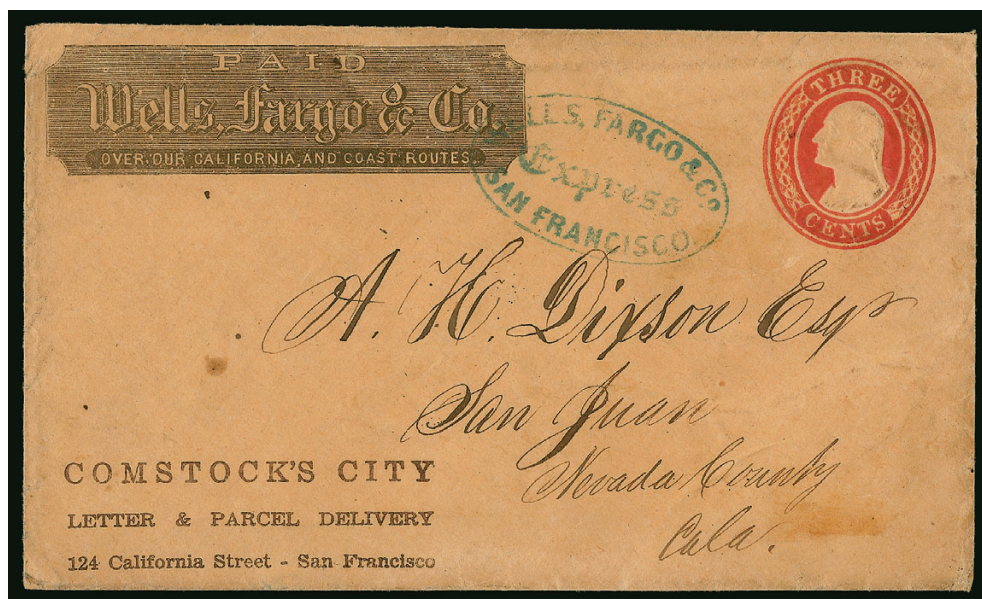
- 1544 ☒ **Appleton's Valentine Express, San Francisco.** Printed frank with Valentine delivery instructions and 508 and 510 Montgomery St. address, on buff cover to a young lady's San Francisco street address, light wrinkles

EXTREMELY FINE. AN OUTSTANDING AND VERY RARE USED EXAMPLE OF THIS SAN FRANCISCO LOCAL POST'S "VALENTINE EXPRESS" FRANK.

Frey's Valentine Express and Appleton's Valentine Express used distinctive franked envelopes to promote their local Valentine delivery service in San Francisco. Lyons records only this single example of the Appleton's so there are no reported dated examples. They probably were used briefly in the 1864-65 period.

Ex Dale-Lichtenstein. With 2004 P.F. certificate E. 3,000-4,000

1545

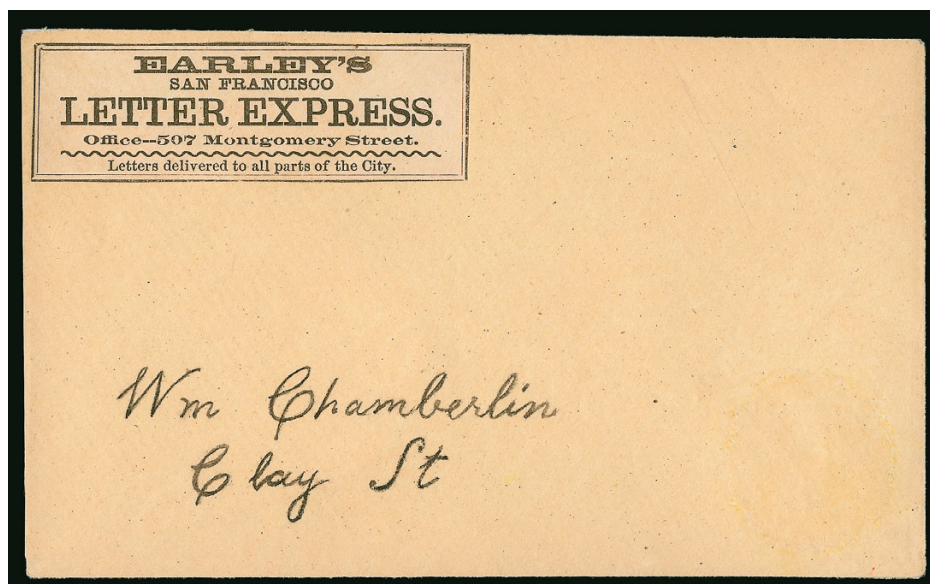


- 1545 ☒ **Comstock's City Letter & Parcel Delivery, San Francisco.** Brown local post imprint with black Wells, Fargo & Co. printed frank on 3c Red on Buff Nesbitt entire (U10) to San Juan Cal., blue "Wells, Fargo & Co. Express, San Francisco" oval, minor soiling, still Very Fine, Comstock's City Letter and Parcel Delivery, at 124 California Street, operated from 1862-63 and was presumably limited to carrying mail between Wells, Fargo & Co.'s office and outlying areas (the Wells, Fargo office was about two blocks away), Lyons records only three examples of Comstock's envelopes, illustrated in Nathan where called "a great rarity", also noted in *Letters of Gold*, ex Edwards..... E. 1,500-2,000



1546 front and back

- 1546 ☒ **Earley's San Francisco Letter Express.** Five-line label with 630 Montgomery Street office address and "Letters delivered to all parts of the City.", boxed "Paid" handstamp in margin of label which is affixed to back of **embossed Valentine** addressed to Miss Adelaide Gregory at San Francisco street address, cover with diagonal tear in corner, small toning spots, still Fine and extremely rare, this short lived express was run by S.G. Early before being taken over by John C. Robinson in 1862, Lyons records only two examples with the 630 Montgomery address and one with the 507 address (offered in following lot), with 2013 P.F. certificate E. 1,500-2,000



1547

- 1547 ☒ **Earley's San Francisco Letter Express.** Five-line label with 507 Montgomery Street office address and "Letters delivered to all parts of the City.", San Francisco street address has been enhanced with pen, small circular repair at bottom right, otherwise Very Fine and rare, this short-lived express was run by S.G. Early before being taken over by John C. Robinson in 1862, Lyons records only this single example with the 507 Montgomery address and two with the 630 address (one offered in previous lot) E. 500-750



1548

- 1548 ☒ **Frey's Valentine Express, With Compliments of St. Valentine, San Francisco.** Red printed advertisement with fancy printed return address for offices in San Francisco, blue "PAID." handstamp on 1864-65 cover to a young lady at local address, sealed tear at bottom and restored bottom flap

EXTREMELY FINE APPEARANCE. A RARE FREY'S SAN FRANCISCO LOCAL VALENTINE COVER.

The New England Valentine Company had an office in Massachusetts and Frey's Valentine Express was their general agent in San Francisco, with an office at 404 Kearny Street. The express covers were advertising envelopes which could contain a Valentine — in some cases pasted to the back of the envelope. The Frey's envelopes are known in black on orange, red on orange and red on white (the example offered here), with blue "Paid" handstamps. Lyons records only four in total, each unique in either design or color.

Ex Jessup, Pearce, Haas and Kuphal..... E. 3,000-4,000



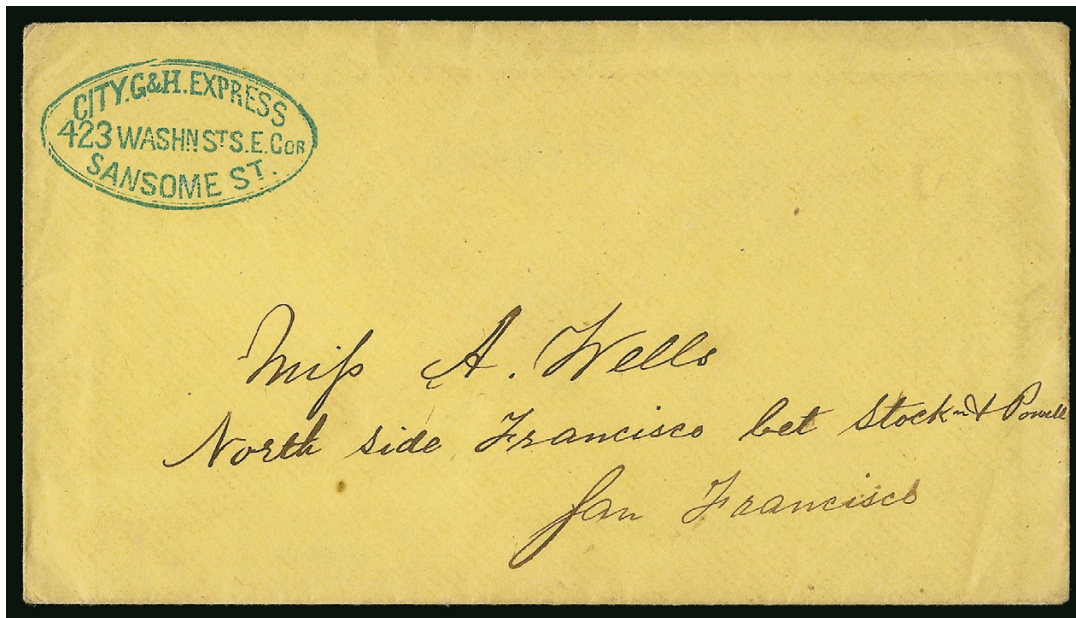
1549

- 1549 ☒ **Frey's Valentine Express, With Compliments of St. Valentine, San Francisco.** Red printed advertisement with fancy printed return address for offices in San Francisco, blue "PAID." handstamp on 1864-65 orange cover to a local address, some mounting adhesive on back

EXTREMELY FINE AND RARE FREY'S SAN FRANCISCO LOCAL VALENTINE COVER.

The New England Valentine Company had an office in Massachusetts and Frey's Valentine Express was their general agent in San Francisco, with an office at 404 Kearny Street. The express covers were advertising envelopes which could contain a Valentine — in some cases pasted to the back of the envelope. The Frey's envelopes are known in black on orange, red on orange (the example offered here) and red on white, with blue "Paid" handstamps. Lyons records only four in total, each unique in either design or color.

Ex Dale-Lichtenstein..... E. 3,000-4,000



1550

- 1550 ☒ **Gahagan & Howe's City Express, San Francisco.** Beautifully struck blue double-line oval "City G. & H. Express/423 Washn St. S.E. Cor/Sansome St." on buff cover to a young lady at local address, Extremely Fine, a scarce San Francisco local post handstamp, Dennis Gahagan and C.E.B. Howe bought Robinson's & Co. San Francisco Letter Express from John C. Robinson in 1864 and sold out to Loomis in early 1865, the office at 423 Washington was only two blocks from the Wells, Fargo office, ex Wiltsee and Pearce..... E. 750-1,000



1551

- 1551 ☒ **Gahagan & Howe's City Express, San Francisco.** Clearly struck grayish-blue double-line oval "City G. & H. Express/423 Washn St. S.E. Cor/Sansome St." on cover to local address, "F. Boilleau San Francisco" sender's red double oval handstamp, Very Fine, a scarce San Francisco local post handstamp, Dennis Gahagan and C.E.B. Howe bought Robinson's & Co. San Francisco Letter Express from John C. Robinson in 1864 and sold out to Loomis in early 1865, the office at 423 Washington was only two blocks from the Wells, Fargo office, with 2011 P.F. certificate..... E. 750-1,000

PRIVATE POST OFFICE (AND PUBLIC LETTER OFFICE)

According to research by John Bowman and Gordon Stimmell (see *Penny Post* Oct. 2005, pp. 24-25 and *Chronicle* 208, p. 271), the Private Post Office changed its name to the Public Letter Office — or the other way around depending on one's interpretation of the dates and the evidence connecting the two from the back of a corner cut for the Private Post Office in Stimmell's collection. Before it was believed that the two operations were separate and this is the reason for the separate Scott Catalogue listings (123LU and 125LU).

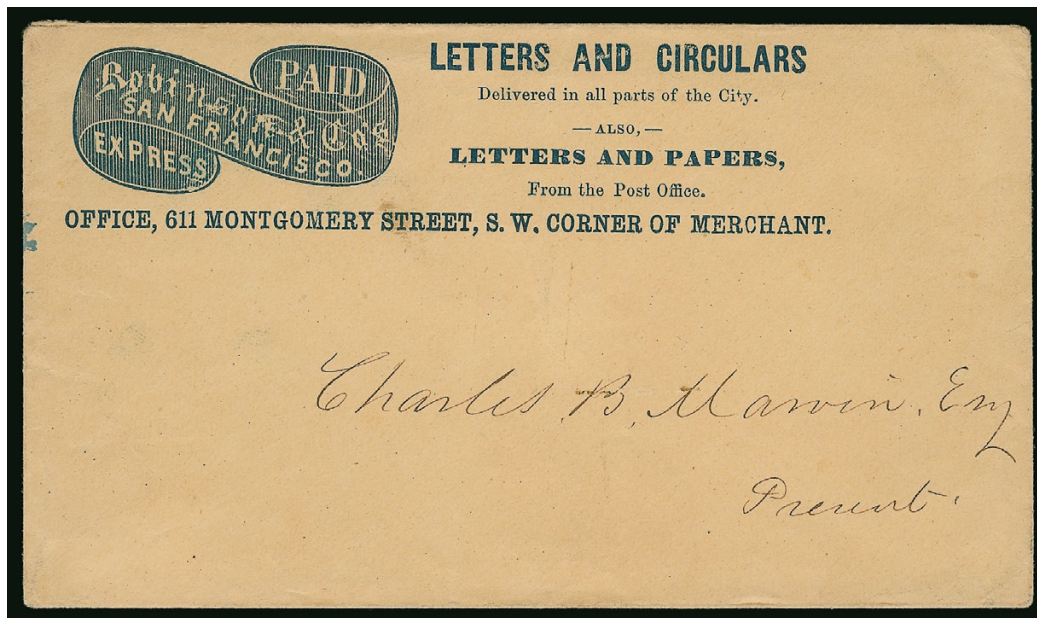


- 1552 ✉ **Private Post Office, San Francisco, 15c Blue on 3c White entire (123LU2a on U58).** Elaborately framed frank with letter mailing instructions on 3c Pink entire, blue "Private Post Office No. 5 Kearny St. S.F. June 3" double-circle datestamp cancels embossed stamp, second strike on back, to local address, some staining on front
VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED USED EXAMPLE OF THE SAN FRANCISCO PRIVATE POST OFFICE LOCAL PRINTED FRANK ON WHITE.
Ex Dale-Lichtenstein. Scott Retail \$4,750.00 E. 2,000-3,000



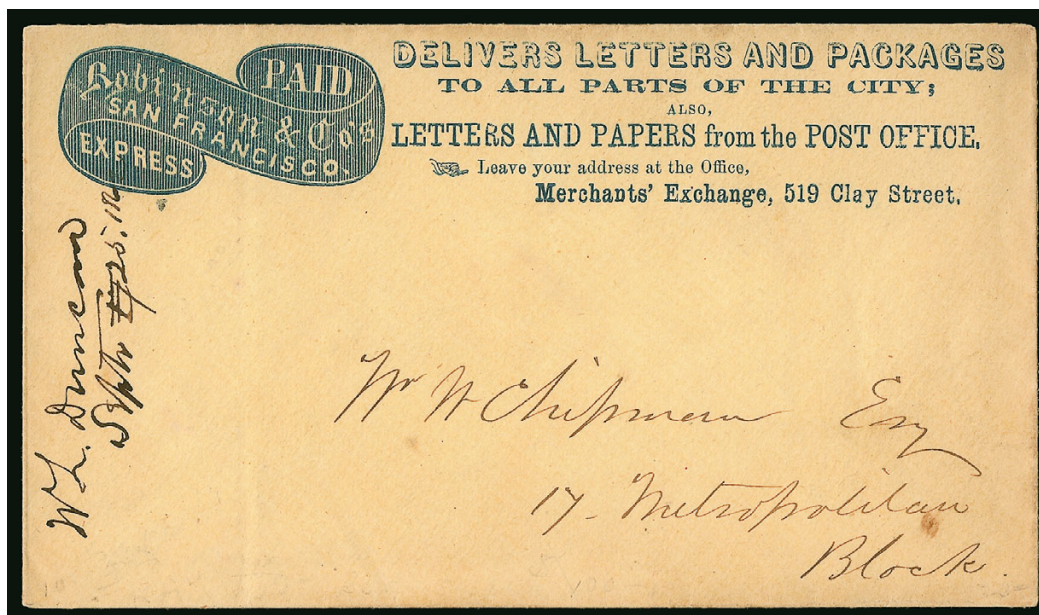
- 1553 ✉ **Public Letter Office, San Francisco, 15c Blue on 2c Black entire (125LU3 on U54).** Elaborate lettering in the frank with handstamped "Paid 15 cts," on 2c Black Jack entire to local street address, cover was reduced into the printed frank as always but has since been professionally restored
VERY FINE APPEARANCE. THIS IS ONE OF ONLY THREE RECORDED USED EXAMPLES OF THE SAN FRANCISCO PUBLIC LETTER OFFICE LOCAL 15-CENT PRINTED FRANK.
Ex Dale-Lichtenstein and Golden. Scott Retail \$5,000.00 E. 2,000-3,000

ROBINSON & CO.'S SAN FRANCISCO EXPRESS



1554

- 1554 ☒ **Robinson & Co.'s San Francisco Express.** Blue printed ribbon-style frank with services described and office located at 611 Montgomery St. on buff cover to local addressee, Very Fine, Robinson & Co. was operated by John C. Robinson, who bought out Early's San Francisco Letter Express in 1862 and continued to deliver mail locally for about one year until selling out to Gahagan & Howe, very few used examples of Robinson's printed franks (two styles) are known, Lyons records only one example of each, the similar frank with 519 Clay address and Sep. 25, 1862, docketing is offered in the following lot, illustrated in 1944 *Stamp Specialist White Book* on p. 11, ex Jessup, Pearce and Haas..... E. 1,500-2,000



1555

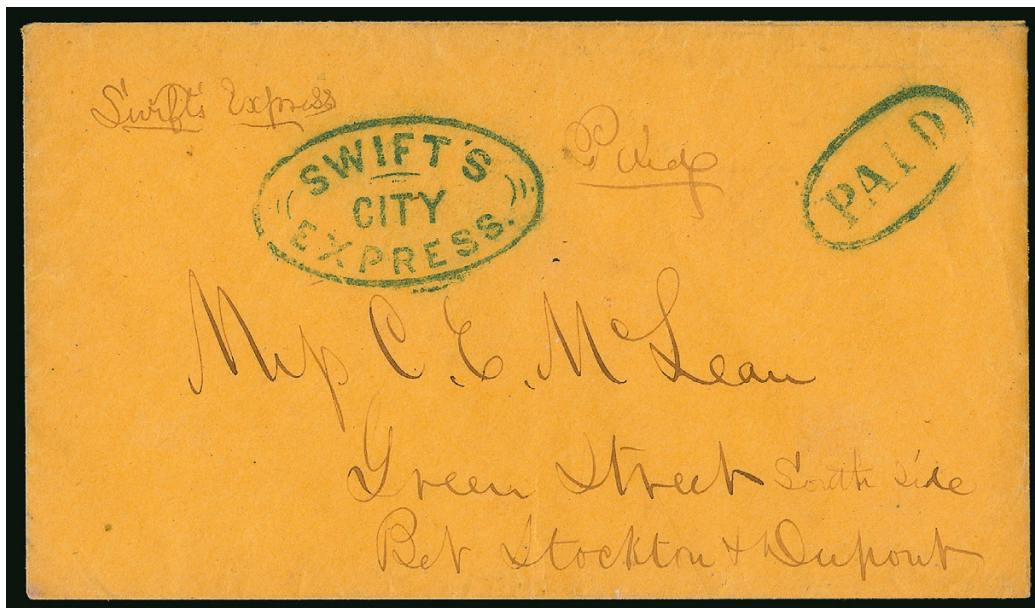
- 1555 ☒ **Robinson & Co.'s San Francisco Express.** Blue printed ribbon-style frank with services described and office located at 519 Clay St. on buff cover to local addressee, Sep. 25, 1862 docketing at left, Very Fine, Robinson & Co. was operated by John C. Robinson, who bought out Early's San Francisco Letter Express in 1862 and continued to deliver mail locally for about one year until selling out to Gahagan & Howe, very few used examples of Robinson's printed franks (two styles) are known, Lyons records only one example of each, the other style with 611 Montgomery address is offered in the previous lot, ex Dale-Lichtenstein, with 2011 P.F. certificate..... E. 1,500-2,000

1556



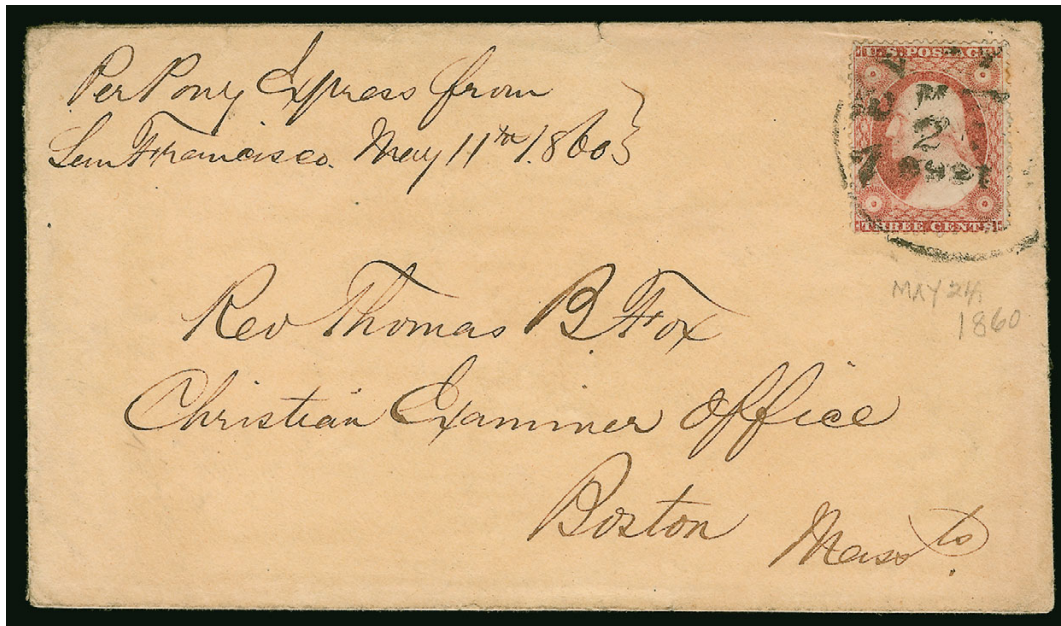
- 1556 ☒ **Robinson & Co., San Francisco.** Full and clear strike of “Robinson & Co. City Delivery” oval handstamp, 3c Rose (65) cancelled by grid in circle with second strike of “San Francisco Cal. Feb. 4, 1863” double-circle datestamp on buff cover to local street address, stamp has small tear at left, cover reduced at left, minor edge wear with small mended tear and soiling, still a Very Fine strike of this rare marking, Robinson & Co. was operated by John C. Robinson, who bought out Early’s San Francisco Letter Express in 1862 and continued to deliver mail locally for about one year until selling out to Gahagan & Howe, very few used examples of Robinson’s printed franks (two styles) are known, this is the only example of Robinson’s handstamp we have been able to locate, ex Dale-Lichtenstein, with 2004 P.F. certificate..... E. 1,500-2,000

1557



- 1557 ☒ **Swift's City Express.** Bold strike of blue oval handstamp with matching “Paid” oval on buff cover to San Francisco street address, manuscript “Swift's Express”, Very Fine, a rare example of this San Francisco local post, the Thomas book (Vol. 2, page 734) states that while it is unclear if Swift's City Express was part of Swift & Co., most believe both services were operated by the same person, approximately three of the Swift's City Express handstamps are recorded, see lot 1718 for another example of Swift's local delivery, with 2009 P.F. certificate..... E. 1,500-2,000

1860-1861 TRANSCONTINENTAL PONY EXPRESS



1558

- 1558 ✉ **“Per Pony Express from San Francisco, May 11th, 1860.”** Manuscript sender’s endorsement on cover addressed to Rev. Thomas B. Fox, Office of the Christian Examiner, Boston, Mass., 3c Dull Red, Ty. III (26) tied by “New-York May 25, 1860” circular datestamp, with one page of original enclosure datelined “By Pony Express, San Francisco, Friday morning, May 11, 1860” with pithy comments about life in California, including this reference to the pony express: “I send you a word of greeting through the Rocky Mountains. Is not the pony express a right down California institution — snorting through the passes of the Rocky Mountains at a rate that beats the steamer eight days clean in getting letters through to New York & Boston. Prices are moderate — \$5 a letter: Cheap for the luxury of writing to you...”; also mentions “Walker’s filibustering generals” and remarks that San Francisco has burned down four times, stamp has trivial corner crease and faint stain

VERY FINE. A RARE EXAMPLE OF AN “INTERIOR” PONY EXPRESS COVER, CARRIED IN A FRANKED ENTIRE TO NEW YORK CITY AND MAILED FROM THERE WITH A 3-CENT 1857 STAMP. THIS COVER CROSSED NEVADA AS LOCAL MILITIA UNDER THE COMMAND OF MAJOR WILLIAM ORSMBY WERE WIPED OUT BY PAIUTE INDIANS IN THE FIRST BATTLE OF PYRAMID LAKE ON MAY 12, 1860.

This cover was carried on the eastbound Pony Express trip that departed San Francisco on Friday, May 11, 1860. This express passed through Carson City in Nevada on May 12, the same day that Major William Ormsby’s army was annihilated at the First Battle of Pyramid Lake. The *San Francisco Bulletin* (June 13, 1860) published the following report from St. Louis, dated May 24, confirming the arrival of the May 11 express ten days later on May 21: “The Pony Express which left San Francisco May 11th, arrived on the 21st. A rider was killed by the Indians on the California end. Mail and dispatches saved.”

The cover offered here is the only one recorded for this May 11 trip (FKW Census E4A). It has the sender’s directive to go by the May 11 Pony Express from San Francisco, but no express markings. It was carried inside another envelope, reached St. Joseph on May 21, and after it was carried to New York City, this interior envelope was mailed and postmarked on May 25.

Information about the addressee, Reverend Thomas B. Fox, may be found at <http://www.frsuu.org/serm45.htm>.

FKW Census E4A. Ex Pearce, Jessup and Piller. With 1990 P.F. certificate..... E. 7,500-10,000



1559

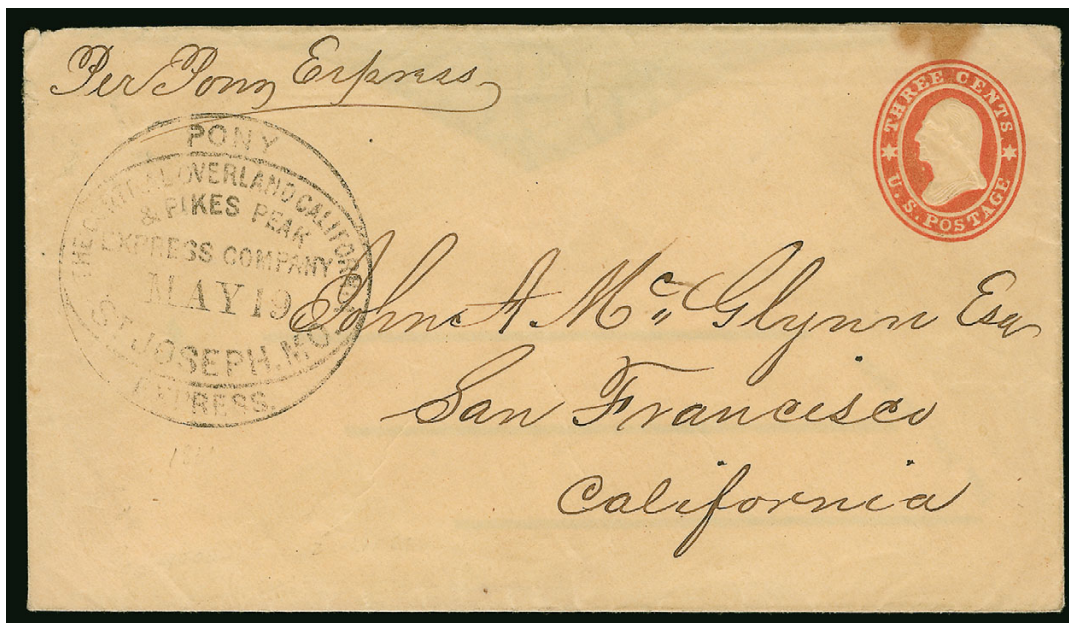
- 1559 ☒ **Pony Express, San Francisco, Nov. 3 (1860).** Two clear strikes of blue **Running Pony** oval datestamp, manuscript "1/4" (quarter ounce, \$2.50 rate) on 10c Pale Green on Buff Nesbitt entire (U16a) to Henry I. Beers at a New York City post office box, sender's directive "*Per Pony Express*", after a 12-day trip the "**The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Nov. 15**" oval datestamp was applied on the day of arrival, "Saint Joseph Mo. Nov. 16" double-circle datestamp and grid cancel, half of backflap intact, small repaired opening nick at top edge well clear of markings

VERY FINE APPEARANCE. AN ATTRACTIVE PONY EXPRESS COVER WITH TWO CLEAR STRIKES OF THE SAN FRANCISCO RUNNING PONY HANDSTAMP. SENT FROM CALIFORNIA ON THE EVE OF LINCOLN'S ELECTION.

This cover was carried on the Saturday, November 3, 1860, trip from San Francisco, which passed Fort Kearney on November 13. The news it carried was immediately telegraphed to the East. It arrived at St. Joseph on November 15 and was put into the mails the next day.

The addressee, Henry I. Beers, was a prominent California businessman who returned to New York in 1859 and made his fortune in oil and real estate in Western Pennsylvania.

FKW Census E36. Trip ET-45. Ex Lichtenstein, Knapp, Barkhausen and "Alyeska". With 2013 P.F. certificate..... E. 10,000-15,000



1560

- 1560 ☒ **Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph Mo. May 19 (1860).** Large oval within circle datestamp fully struck on 3c Red on Buff Star Die entire (U27) to John A. McGlynn in San Francisco, endorsed "Per Pony Express", no indication of origin or rate, backflap removed and small stain spot at top right

VERY FINE. ONE OF ONLY SEVEN WESTBOUND PONY EXPRESS COVERS CARRIED DURING THE SHORT-LIVED THIRD RATE PERIOD. THE USE OF THE 3-CENT STAR DIE ENTIRE IS ALSO RELATIVELY RARE AMONG PONY EXPRESS COVERS.

According to *The Pony Express*, only seven Westbound covers are known during the Third Rate Period from April to June 30, 1861. The cover offered here is identified in the census as W42. Although no express rate is present, it was rated \$2.00 per half-ounce, the rate in effect during the brief three-month period before the new government contract rate of \$1.00 per half-ounce took effect on July 1, 1861. The application of the 3c U.S. rate to Pony Express mail relates to a loophole in the rate structure and is explained in *The Pony Express* (p. 28): "Therefore, a letter sent under separate cover in the government mails from the [COCPP] office in New York City to Saint Joseph could be prepaid in bulk with the proper postage at 3 cents per half ounce. At St. Joseph the packet of letters would be delivered from the post office to the Pony Express agent. When the individual letters from the packet were placed into the Pony Express mails at Saint Joseph, they were subject only to the 3 cents postage for the distance between Saint Joseph and California."

FKW Census W42. Ex West and Polland. With 1967 P.F. certificate..... E. 7,500-10,000



1561

- 1561 ☒ **Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1).** Large margins to just touched including part of adjoining stamps at top and right, tied by well-struck blue “Pony Express San Francisco Jun. 5” (1861) Running Pony handstamp on 10c Green on Buff Star Die entire (U33) to New York, the entire cancelled by blue segmented cork and indistinct St. Joseph Mo. circular datestamp, top flap with small part missing and small part sensibly repaired, the stamp with expert repair at top right, the cover gently cleaned

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE \$2.00 PONY EXPRESS STAMP TIED BY THE BLUE SAN FRANCISCO RUNNING PONY OVAL.

This cover was carried on the Wednesday, June 5, 1861, trip from San Francisco, which arrived at St. Joseph on June 17. When Phase II (Interim Phase) started on April 1, 1861, the rate for a Pony Express letter was substantially reduced to \$2 per half-ounce, down from the \$5 per half-ounce or \$2.50 per quarter-ounce rates in effect during the previous year. At the same time, the new agents—Wells, Fargo & Company—had special stamps and envelopes printed for use on Pony Express letters. The \$2 rate was in effect for a brief period, from April 1 to June 30, 1861. The FKW census records 37 \$2.00 Red covers.

The \$2 and \$4 were printed in sheets of 20 (5 wide by 4 high). Rather than build up the printing stone from intermediate transfer groups or from a primary matrix containing the denomination, the printers used a blank matrix to enter each subject on the stone for each value. This required a total of 40 transfers (20 for each value). The denomination (shaded numerals “2” and “4”) then had to be individually transferred to each subject on both stones, thus requiring another 40 separate transfers. It seems incredible that experienced lithographers such as Britton & Rey did not simplify the process by using intermediate transfers. Based on the fact that the \$2 and \$4 of the July 1861 issue (in Green and Black) were printed from the same stones as the April 1861 issue, it is certain that the printers had retained the two original stones. Lithographic stones were usually re-used by erasing the image and repolishing the surface, but in the case of the Pony Express stones, they were evidently preserved for future printings.

FKW Census E93. With 1992 P.F. certificate E. 15,000-20,000



1562

- 1562 ☒ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Margins slightly in and repaired top right corner, tied by blue "Pony Express San Francisco Sep. 11" Running Pony oval datestamp on 10c Green on Buff Star Die entire (U33) with Wells, Fargo & Co. red printed frank, "Atchison Kan. Sep. 23" (1861) double-circle datestamp, addressed to Baltimore Md., reduced at left and small edge tear

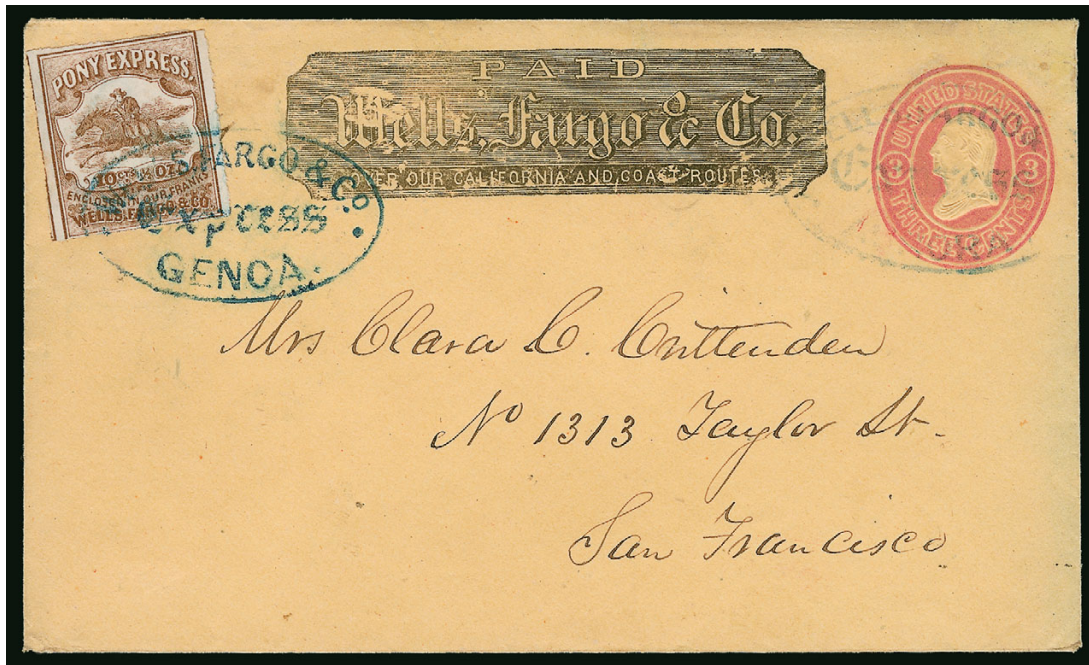
FINE-APPEARING PONY EXPRESS STAMP ON AN ATTRACTIVE COVER. A RARE USE VIA THE ATCHISON POST OFFICE.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by their printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. This cover nicely combines all three postage elements and was carried on the Sep. 11, 1861 eastbound Pony Express trip after the new rates and stamps were introduced. By September 1861 the transcontinental railroad reached Atchison, Kansas, which became the post-office entry point for Pony Express mail.

Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

FKW Census E156. Ex Luff, Knapp and Barkhausen. E. 10,000-15,000

1862-1865 VIRGINIA CITY PONY EXPRESS



1563

- 1563 ✉ **Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Two large margins, touched at top and barely in at bottom, tied by blue “Wells, Fargo & Co. Express Genoa” oval handstamp over manuscript “Pony”, lightly-struck “Wells, Fargo & Co. Express Aurora” blue oval handstamp on 3c Pink on Buff entire (U35) with Wells, Fargo & Co. printed frank to San Francisco, from the Crittenden correspondence, with letter datelined “Aurora, Sept. 1, 1862”, sealed tear thru frank

VERY FINE. A SCARCE USE OF THE VIRGINIA CITY PONY EXPRESS 10-CENT BROWN FROM NEVADA, BEARING THE HANDSTAMPED MARKINGS OF WELLS FARGO'S AURORA AND GENOA OFFICES.

This cover originated in Aurora, Nevada Territory, and was marked to go by “Pony” to California. The 10c Brown was affixed and cancelled at Genoa (northwest of Aurora). The letter includes two postscripts regarding the Pony Express stamps: “P.S. I send you a couple of Pony Express stamps. If you put one on a letter it will arrive here a day sooner.” and “P.S. 2d. I find tonight that the supply of pony express stamps is out. Howard can get you some at Wells Fargo & Co's. They only cost 10 Cts. Put one on each express envelope in which you send me a letter. And tell Howard to take Dr. Brown an express envelope with pony stamp on it.”

The cover and letter were sent to Clara C. Crittenden by her husband, Alexander Parker Crittenden, a prominent West Coast attorney, while he was residing in Nevada. The move to Nevada became necessary after California passed a law prohibiting the practice of law by anyone who would not take the loyalty oath. “Parker” Crittenden was a pro-Southerner who chose to relocate to Virginia City, rather than swear allegiance to the Federal government. His wife stayed in San Francisco for some time, and the two corresponded frequently while he was away. A few years later he was shot dead by his mistress, Laura Fair, in front of his wife and son.

With 2009 P.F. certificate E. 5,000-7,500

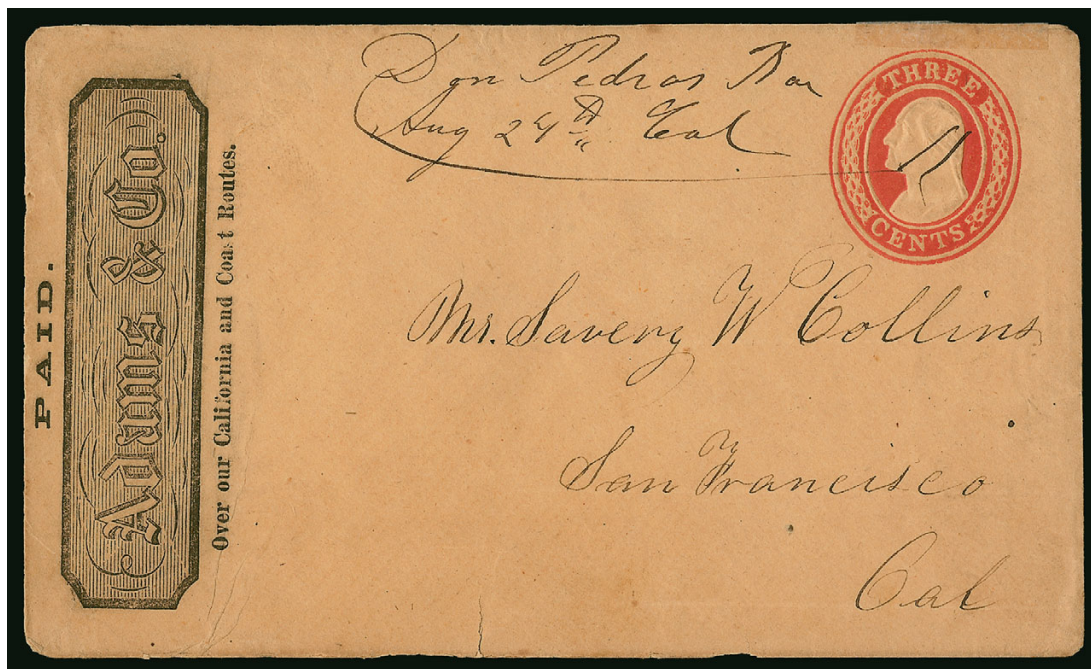


1564

- 1564 ☒ **Wells, Fargo & Co. Virginia City Pony Express, 25c Blue (143L8).** Full to huge margins, tied by blue "Wells, Fargo & Co., Virginia City N.T., ?" oval datestamp on 3c Pink on White entire (U34) with printed frank to San Francisco, expertly restored at right with small portions of embossed stamp drawn in, Very Fine appearance, with 2004 P.F. certificate..... E. 1,500-2,000

WESTERN EXPRESSES

This section is arranged and identified according to the listings in *The Western Express Companies: A Catalog of Their Franks and Hand Stamps* by Oscar Thomas (2013)



1565

- 1565 ☒ **Adams & Co. Over Our California and Coast Routes.** Printed frank at left (Thomas ADA-001a), manuscript "*Don Pedro's Bar Aug. 24th Cal.*," marking on 3c Red on Buff Nesbitt entire (U10), embossed stamp cancelled by same manuscript, addressed to San Francisco, backflap with some adhesive staining and couple tears, small edge tear at bottom

VERY FINE. ONE OF SEVEN RECORDED EXAMPLES OF ADAMS & COMPANY'S PRINTED FRANK. THIS IS THE FIRST PRINTED FRANK USED BY ANY OF THE WESTERN EXPRESS COMPANIES. A COVER OF GREAT HISTORICAL IMPORTANCE.

Adams & Company set up its California and Oregon business in December 1849 under the direction of William B. Dinsmore of New York and Daniel H. Haskell of Boston, with Alvin Adams as a third partner. Dinsmore left shortly thereafter. In 1852 I. C. Woods joined the firm and two years later became a partner. Its business in the shipment of gold, merchandise, parcels and letters flourished, and its related banking operations established Adams & Co. as a major force in the economic development of the West. All of this figuratively turned to dust in February 1855 with the failure of Page, Bacon & Company, a prominent banking firm. Two days later Adams Express collapsed as depositors rushed to withdraw their gold from a concern that was already weakened by competition (source: Wiltsee, *The Pioneer Mule and The Pack Mule Express*).

The significance of Adams & Company's printed franks is two-fold: first, they were produced in 1853, making them the earliest franks actually printed on envelopes or stamped entires; and, second, their function "was to facilitate the deposit of mail in letter boxes after the normal business hours of the express. Much like a printed adhesive stamp, these could be used to prepare letters for mailing so that they could be deposited in a box and without having to wait in line if the express office was still open." (Frajola).

With the Dale-Lichtenstein dispersal, the number of recorded examples of the Adams & Co. frank rose to seven, including three slightly different formats on plain envelopes (two printed vertically at left), both stamped and stampless, and on the 3c Nesbitt entire. Only two covers have adhesive stamps E. 3,000-4,000

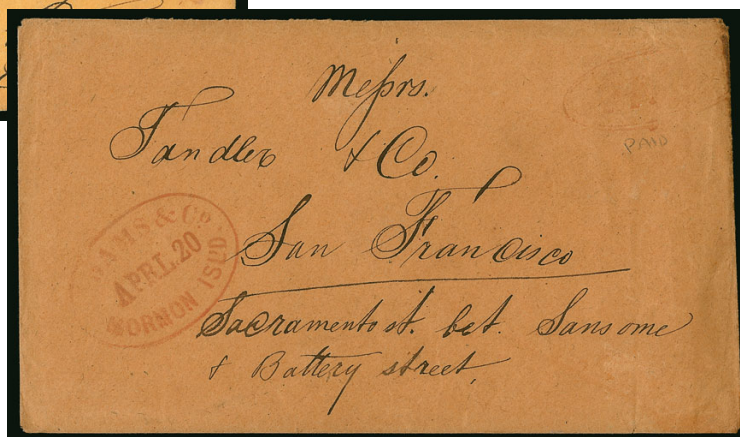


1566



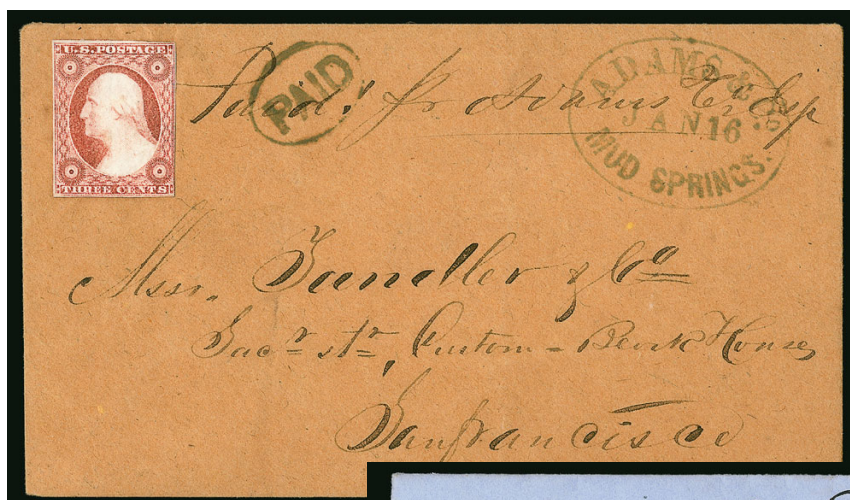
1567

1568



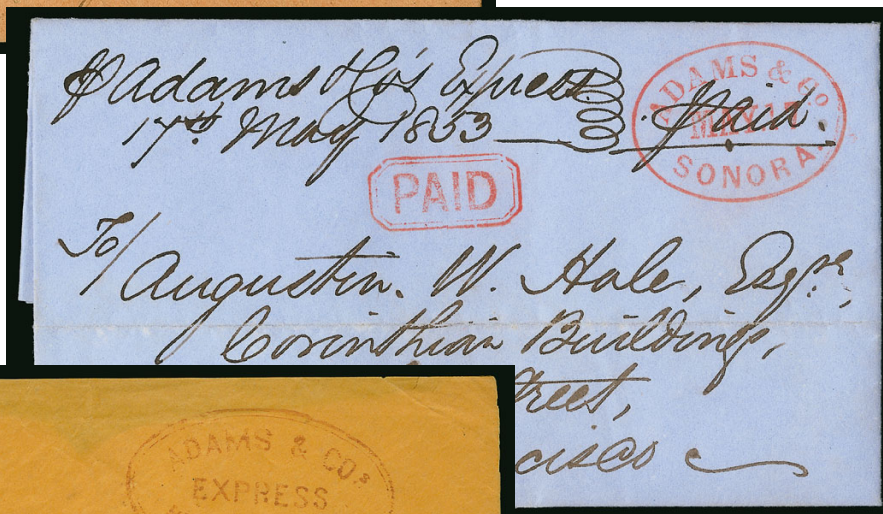
1569

- 1566 ☒ **Adams Express to Fort Vancouver.** Blue "Adams & Co. San Francisco Oct. 18" double-circle datestamp (Thomas ADA-100b), manuscript "pr. Adams & Co's Express" and "Private" on blue 1854 folded letter from San Francisco to **Hudson Bay Company at Fort Vancouver, Columbia River**, letter relates to a default by a businessman which has caused "a great deal of excitement", Very Fine, reported to be the only Adams cover known to Fort Vancouver, ex Kramer..... E. 400-500
- 1567 ☒ **Adams & Co. San Francisco, Nov 18.** Partly clear strike of blue double-circle datestamp (Thomas ADA-100b) on buff cover with brown **cameo corner card** of "Taaffe McCahill & Co./Importer & Jobbers/of/Dry Goods", addressed to Bidwells Bar, Cal., light central file fold, Very Fine, an attractive early San Francisco corner card express cover.. E. 300-400
- 1568 ☒ **Adams & Co. Georgetown, Aug. 26.** Light but readable strike of red oval datestamp (Thomas ADA-101d) with matching "Paid" straightline on ca. 1854 buff cover to San Francisco, missing half of backflap, Very Fine and rare, this is the *only* example recorded by Lyons and in Thomas with this datestamp and straightline, ex Clifford E. 500-750
- 1569 ☒ **Adams & Co. Mormon Isl'd Aprl. 20.** Red oval handstamp (Thomas ADA-101m) with matching faint "Paid" handstamp at top right, on buff cover to San Francisco, backflap partly detached, Very Fine and scarce, only four examples of this oval handstamp recorded in Thomas..... E. 300-400



1570

1571EX



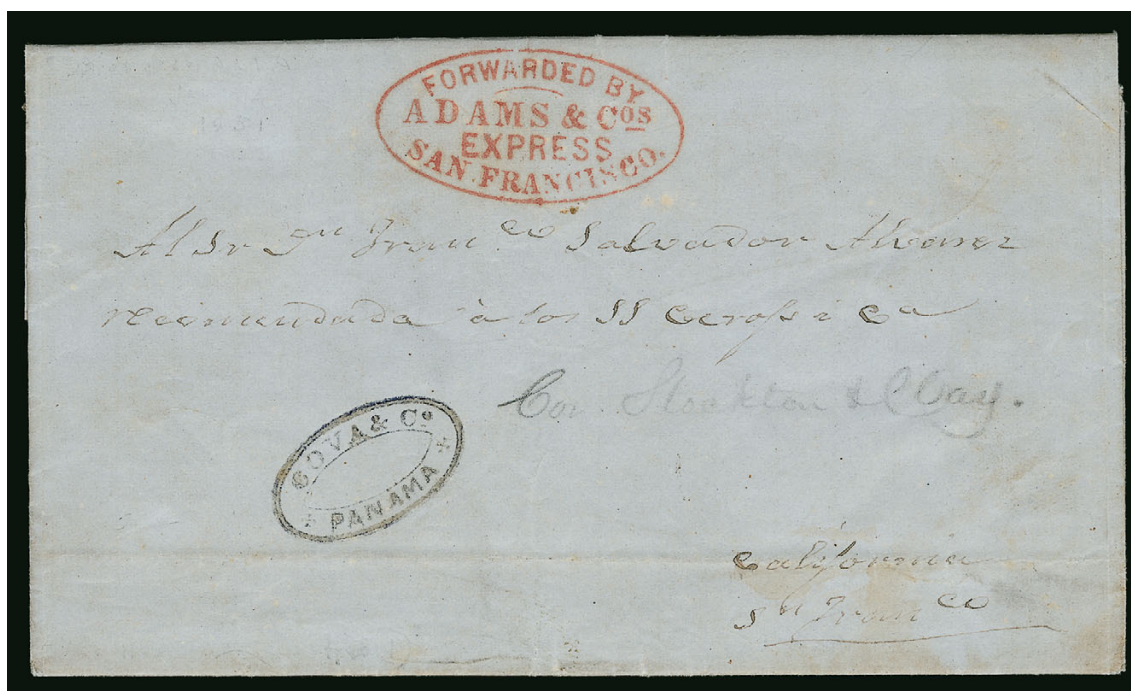
1572

- 1570 ☒ **Adams & Co. Mud Springs, Jan. 16.** Oval datestamp (Thomas ADA-101n) with bold "Paid" in oval handstamp, 3c Dull Red, Ty. II (11A) uncanceled, on brown cover to San Francisco, manuscript "Paid pr. Adams & Co. Express", Very Fine and rare, Lyons records only four examples of this handstamp (Thomas records two, one with stamp removed), Mud Springs was located south of Placerville and Diamond Springs, its name was changed to El Dorado in 1855, with 2011 P.F. certificate..... E. 500-750
- 1571 ☒ **"P. Adams & Co's Express", Sonora.** Three matching 1853 folded letters with manuscript express designations at top left, Mar. 30 with bold blue "Adams & Co's Express Sonora" double-line oval datestamp (Thomas ADA-101) and "Paid" in octagon, May 17 with bold red "Adams & Co. Sonora May 17" oval and "Paid" in octagon, Sep. 14 with greenish-blue "Adams & Co. Sonora Sep. 14" oval with "Paid" in octagon, each addressed to Augustin W. Hale in San Francisco, horizontal file folds, fresh and Extremely Fine trio, perfect for exhibition(Photo Ex) E. 1,000-1,500
- 1572 ☒ **Adams & Cos. Express, Prairie City.** Red double-line oval handstamp (Thomas ADA-103a) on buff cover to San Francisco, backflap removed, couple minor edge flaws, otherwise Very Fine and rare with only four examples recorded in Thomas E. 500-750



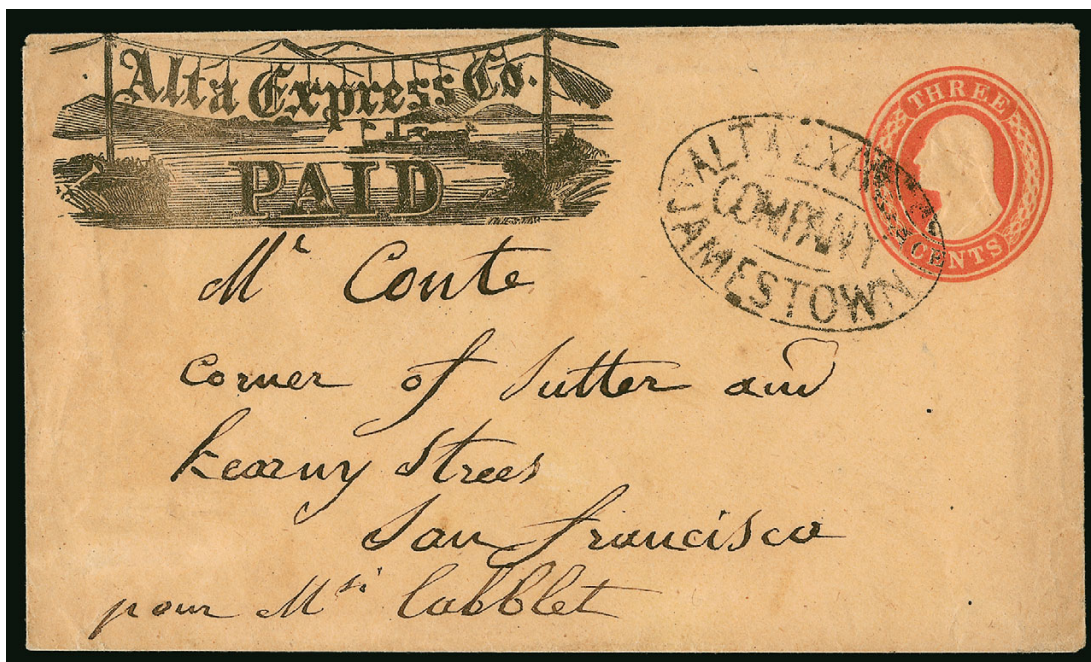
1573

- 1573 ☒ **Forwarded by Adams & Cos Express, San Francisco.** Clear strike of oval handstamp in black (Thomas ADA-109 var.), manuscript "paid." and "per Adams & Co. 25c", on undated (likely mid-1851) cloth-lined blue cover addressed to Sacramento, some minor natural bleaching along edges, Very Fine and rare, this "Forwarded by" Adams marking is rarer in black than red, only this single example in black is recorded along with three in red (one offered in following lot), it has been speculated that the July 21, 1851 rate reduction by Adams for mail taken off ships in San Francisco may have been responsible for the change to the black handstamp, ex Dale-Lichtenstein, with 2011 P.F. certificate..... E. 750-1,000



1574

- 1574 ☒ **Forwarded by Adams & Cos. Express, San Francisco.** Red oval handstamp (Thomas ADA-109) clearly struck on blue folded letter **datelined at Panama, Jun. 14, 1851**, to San Francisco with pencil street address presumably added by Adams office, "Cova & Co. Panama" double-line oval handstamp (a few letters strengthened with pencil), file fold, Very Fine, this Adams Express marking is very rare with only three recorded..... E. 500-750



1575

- 1575 ☒ **Alta Express Co. Jamestown.** Oval handstamp on 3c Red on White Nesbitt entire (U9) with printed "Alta Express Co. Paid" high mountain and steamboat frank (Thomas ALT-001), addressed to San Francisco, Extremely Fine, a choice cover and very scarce with the Jamestown handstamp, Lyons records only this single example, with 2009 P.F. certificate E. 750-1,000

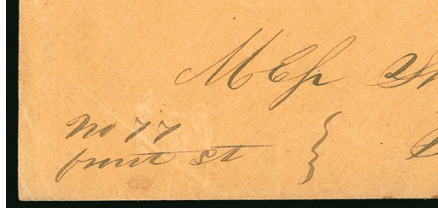


1576

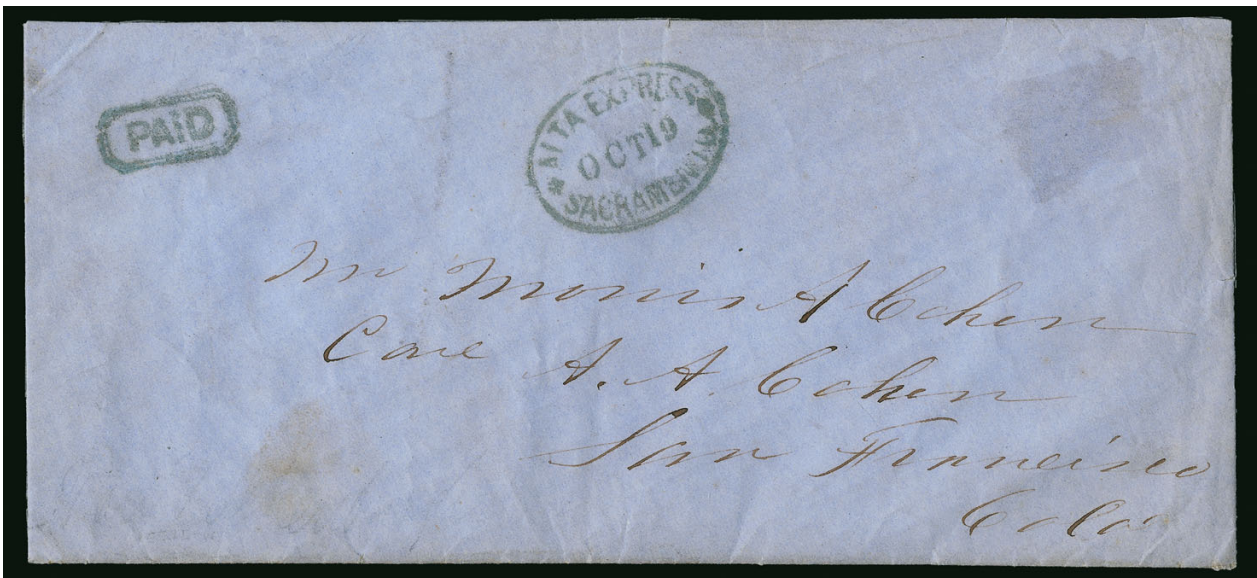
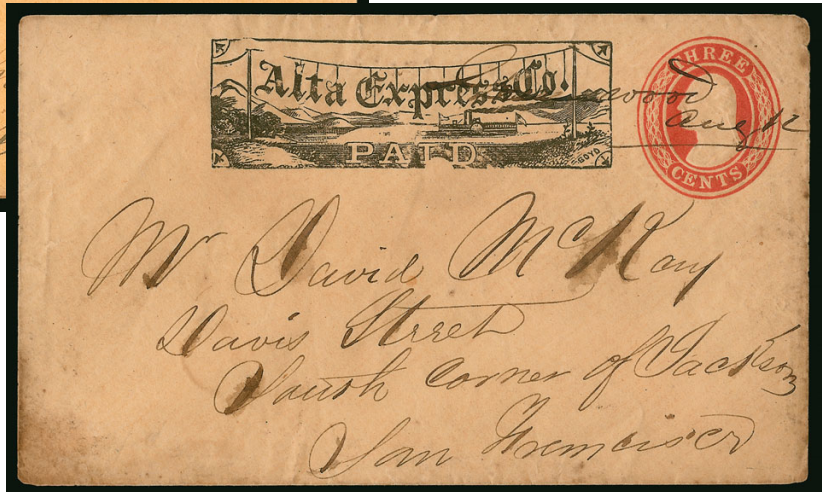
- 1576 ☒ **Alta Express Co. Paid.** Printed frank with nail impression at left and high mountains (Thomas ALT-001) on 3c Red on White Nesbitt entire (U9), paste-up use with Sacramento address on back, three strikes of red "Alta Express Company San Francisco" oval handstamp (two on franked entire), narrow piece torn from other envelope, Very Fine and scarce, ex Dale-Lichtenstein..... E. 400-500



1577

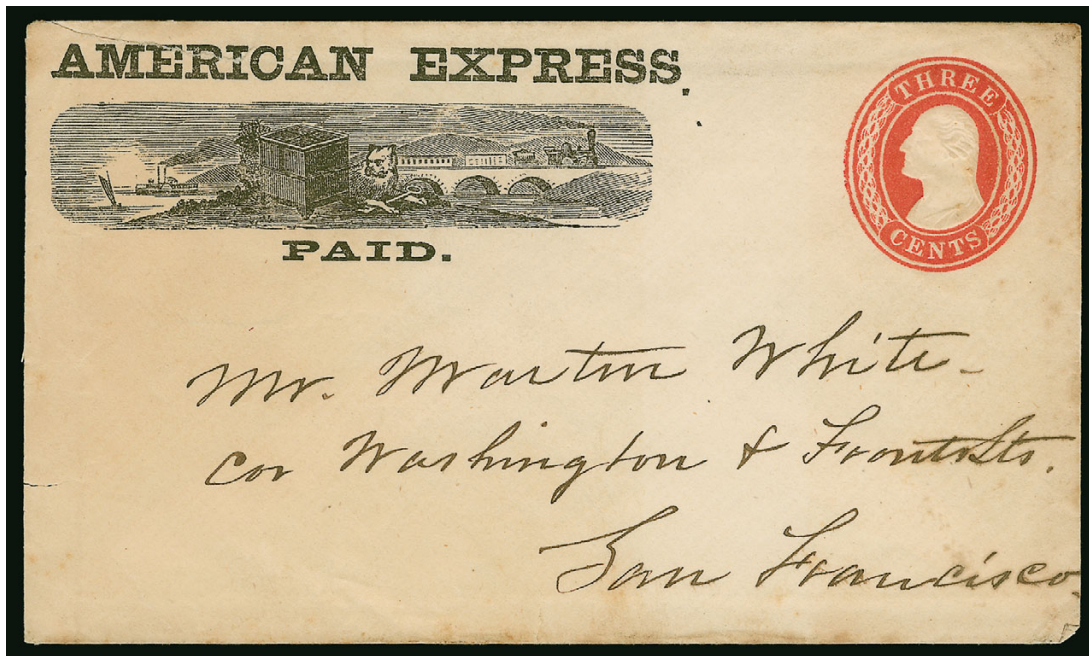


1578



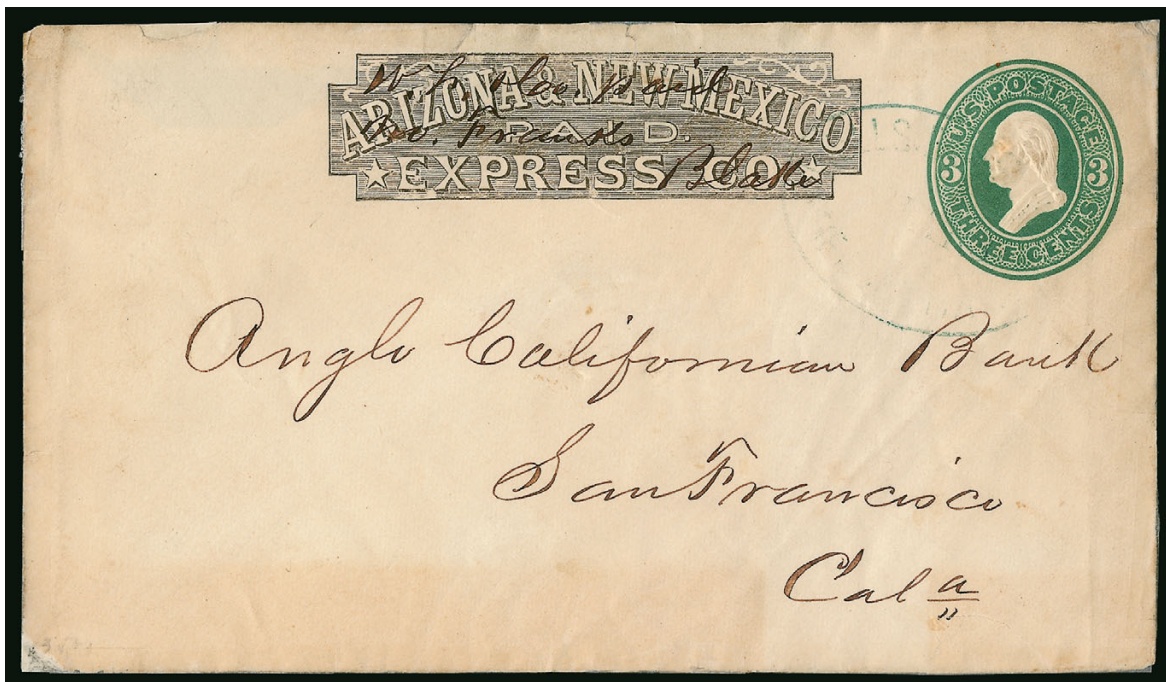
1579

- 1577 ☒ **Alta Express Co.** Printed frank with steamboat (Thomas ALT-003) on 3c Red on Buff Nesbitt entire (U10) to San Francisco street address, "Alta Express Company San Francisco" oval handstamp, manuscript "12" (correspondence sequence number) over embossed stamp, small nick bottom right corner, still Very Fine E. 300-400
- 1578 ☒ **Alta Express Co. Greenwood Aug. 12.** Manuscript marking on 3c Red on White Nesbitt entire (U9) with printed "Alta Express Co. Paid" frank with steamboat (Thomas ALT-003), addressed to San Francisco, soiling, otherwise Very Fine and scarce, Lyons records only this single example with the Greenwood marking E. 400-500
- 1579 ☒ **Alta Express Co. Sacramento Oct. 19.** Oval handstamp (Thomas ALT-103a) with stars at sides struck in **green**, matching boxed "Paid" handstamp on legal-size blue cover to San Francisco, minor wear and small sealed tear into datestamp, appears Very Fine, despite the availability of Alta Express covers with the printed frank, this example with the Sacramento handstamp struck in green and without the printed frank or government postage is very rare E. 200-300



1580

- 1580 ☒ **American Express. Paid.** Printed frank (Thomas AME-004, with periods after "Express" and "Paid") on 3c Red on White Nesbitt entire (U9) to San Francisco, no other express markings (none of the recorded covers have handstamps), couple inconsequential edge tears, Very Fine, a choice example of this scarce and appealing frank depicting a dog guarding a safe, sailing schooner, steam vessel and railroad train, American Express consolidated with Nichols Express in late 1858 or 1859, this distinctive frank was used by both companies, ex Dale-Lichtenstein E. 750-1,000



1581

- 1581 ☒ **Arizona & New Mexico Express Co. Paid** Printed frank (Thomas ARI-001) with manuscript "W.F. & Co. Paid No. Franks Blake" (station agent), faint blue Wells, Fargo & Co. oval datestamp on 3c Green entire (U163) to San Francisco, missing backflap and back separated from and reattached to front, Very Fine appearance and rare, this express was launched by Henry Wells in 1875, providing stagecoach service to and from points in Arizona and the eastern terminus of the Southern Pacific Railroad, by 1876 the express folded, having lost its usefulness as the railroad pushed further east E. 1,000-1,500



- 1582 ☒ **Bamber & Co.'s Express.** Printed frank (Thomas BAM-002) on 3c Green entire (U82) to San Francisco, conjunctive use with blue "Wells, Fargo & Co. Sacramento Jan. 10" (1871) double-circle datestamp, fresh and Very Fine..... E. 200-300
- 1583 ☒ **Paid Bamber & Cos. Express, W.B. Hardy's Office, Oakland.** Ribbon-style printed frank (Thomas BAM-003) on 3c Pink on White entire (U58), blue "Bamber & Co's Express S.F. Oct 11" double-circle datestamp, partial blue Wells, Fargo & Co. oval handstamp, both cancelling the embossed stamp, slightly reduced at left just into frank, Fine.. E. 150-200
- 1584 ☒ **Paid Bamber & Cos. Express, W. B. Hardy's Office, Oakland.** Printed ribbon style frank (Thomas BAM-004) on 3c Pink on White entire (U58) to San Francisco, blue "J. Bamber & Cos. Express S.F. Oct. 17" double-circle datestamp with smaller blue "Bamber & Co. Oakland Oct. 17?" double-circle datestamp, both struck over embossed stamp, tiny corner repair at bottom left, Very Fine, the small double-circle Oakland datestamp is very scarce with only a handful known E. 300-400



- 1585 ☒ **J. Bamber & Cos. Express, Bacon & Hardy, Oakland Office.** Printed frank (Thomas BAM-005) on 3c Pink on White entire (U34), paste-up use to San Francisco (address on other side), two strikes of blue "J. Bamber & Cos. Express S.F. Mar. 22" receiving datestamp, franked entire faintly toned along edges, other cover a bit roughly opened, still Very Fine, a scarce frank with the Oakland agents' names, ex Dale-Lichtenstein.... E. 750-1,000

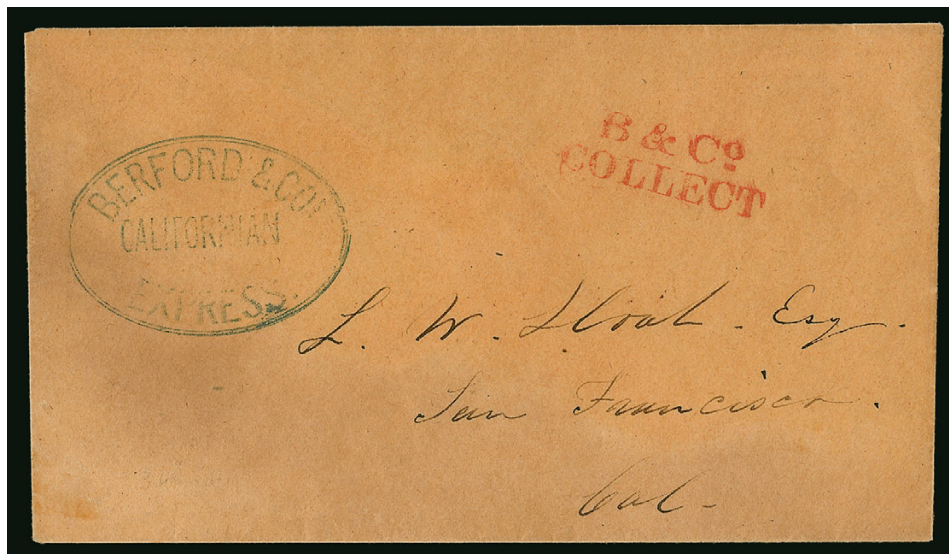


1586



1587

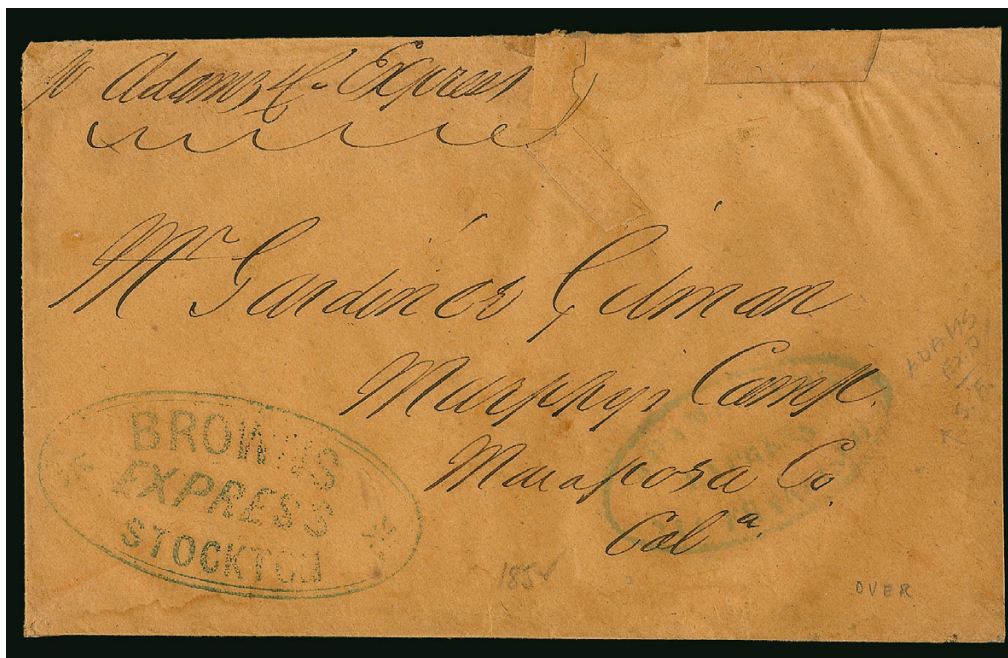
- 1586 ☒ **J. Bamber & Co. Contra Costa Express, San Francisco.** Bold oval handstamp (Thomas BAM-101), straightline “San Leandro” handstamp on 3c Red on Buff Nesbitt entire (U10) to San Francisco, 1860 docketing, Very Fine, a rare use from San Leandro with only a handful known of this straightline, J. Bamber & Co. bought out J. W. Hoag & Co. in 1858..... E. 400-500
- 1587 ☒ **Bamber & Co.’s Express S.F.** Two strikes of blue double-circle datestamp (Thomas BAM-102) dated the 17th but month unclear (ca. 1858?), on buff cover without any postage (contravening regulations), addressed to San Francisco, McKay correspondence, small edge tear at top left, Very Fine, an early Bamber cover before the widely known printed franks..... E. 300-400

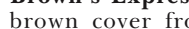


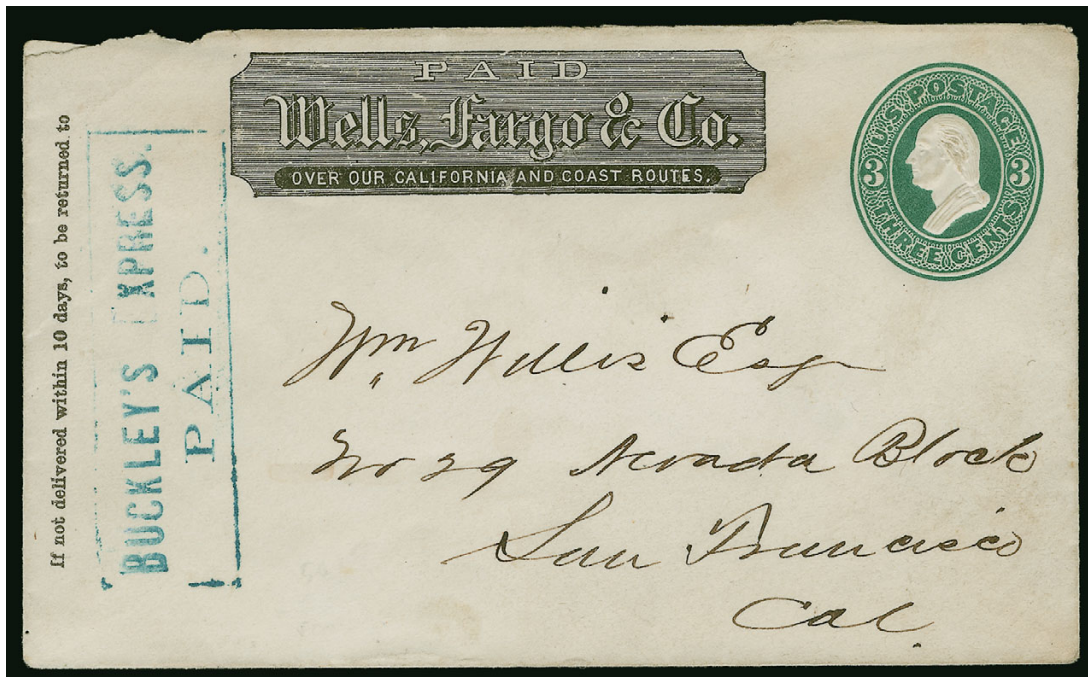
1588

- 1588 ☒ **Berford & Cos. Californian Express.** Blue double-line oval handstamp (Thomas BER-102) with red “B & Co./Collect” handstamp on buff cover to San Francisco, faint soiling, Very Fine and rare, ex Knapp and Goldberg, only six examples of this Berford’s “Californian Express” marking are recorded in Thomas book..... E. 1,000-1,500

1589 ☒ **Berford & Cos. Express Paid.** Double-line oval handstamp (Thomas BER-103a) with manuscript "*With 250.00 Free*" endorsement on brown cover to San Francisco, minor wrinkling, Very Fine, ex Dale-Lichtenstein E. 400-500



1590  **Brown's Express Stockton.** Blue double-line oval handstamp (Thomas BRW-100c) on brown cover from San Francisco to Murphy Camp (letter no longer accompanies), conjunctive use with partly clear strike of blue “**Adams & Co. Express San Francisco**” oval, also manuscript “*pr. Adams & Co. Express*”, which carried the cover to Stockton where it was turned over to Brown's Express, patched tears at top and slightly reduced at right, otherwise Fine, William A. Brown started an express between Stockton and the Southern Mines in 1850, he was shot and killed in 1853 by an assailant who committed suicide after being apprehended, the express continued under his name until Feb. 1855 when Adams & Co. collapsed, this large oval is much rarer than the smaller “Forwarded by” Brown's ovals, fewer than ten are recorded in Thomas..... E. 500-750



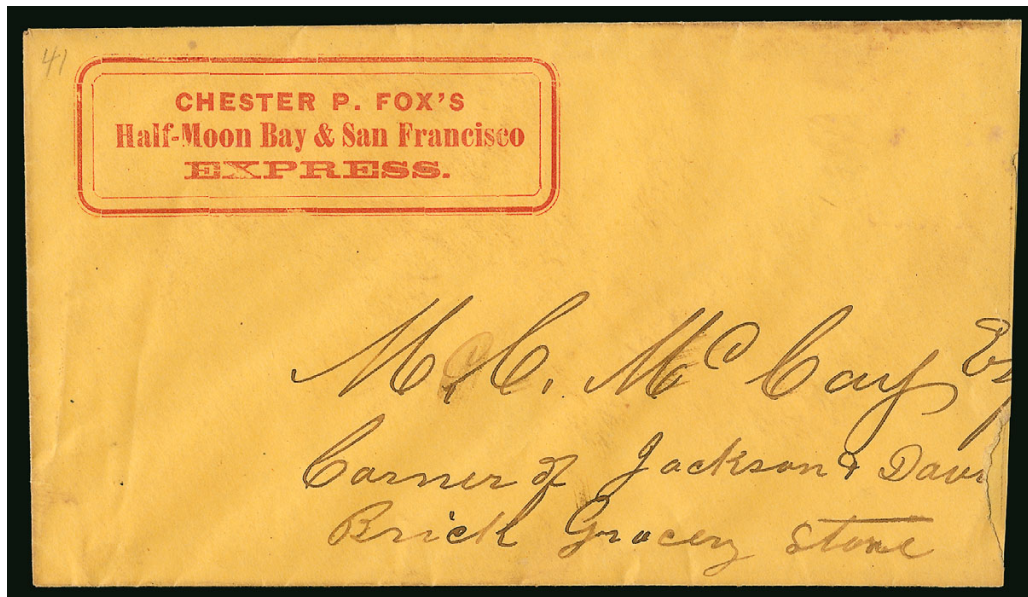
1591

- 1591 ☒ **Buckley's Express Paid.** Blue framed handstamped frank (Thomas BUK-100) on 3c Green entire (U82), usual conjunctive use with black printed Wells, Fargo & Co. frank to San Francisco, minor opening fault at top left and missing part of backflap, otherwise Very Fine, scarce frank from this small express that ran between Bakersfield and Kernsville Cal. (connecting with Wells Fargo), only approximately ten are recorded, nearly all from the William Willis correspondence, another example in the same hand as the cover offered here originated in Darwin Cal. E. 500-750



1592

- 1592 ☒ **Chase's Express, Yreka Deadwood & Indian Creek Paid.** Colorless embossed frank (Thomas CHA-002) at top left of cover to San Francisco, conjunctive use with red "Wells, Fargo & Co. Express, Sacramento" oval handstamp, minor edgewear, still Very Fine and scarce, the Thomas book records only seven examples (including one in Whitsee collection) ex Geisler, with 1976 P.F. certificate. E. 500-750



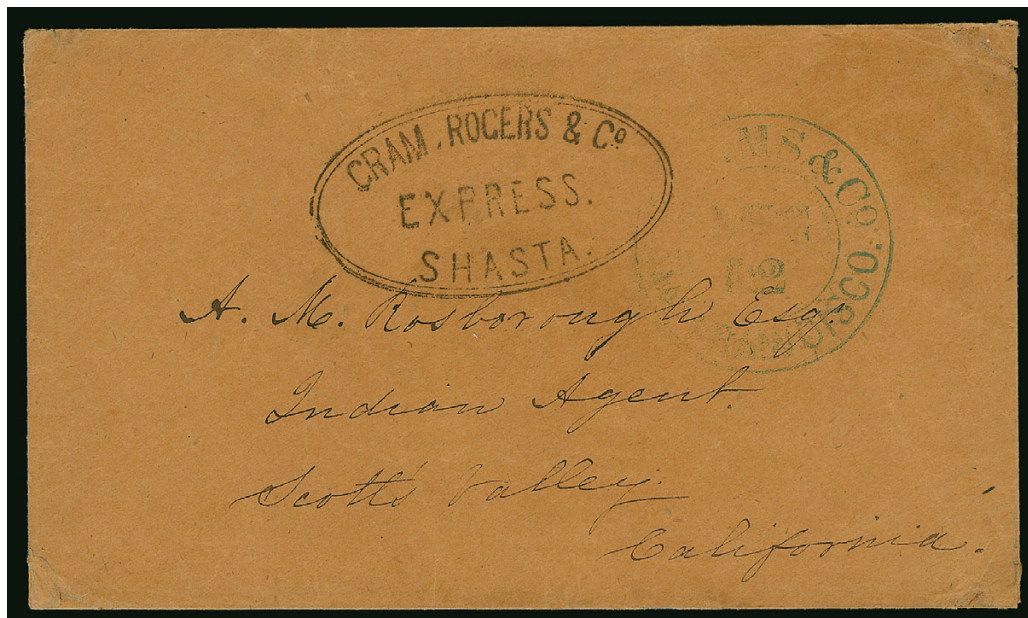
1593

- 1593 ☒ **Chester P. Fox's Half-Moon & San Francisco Express.** Red three-line rectangular printed frank (Thomas FOX-001) on yellow cover to San Francisco address, slightly reduced at right

VERY FINE APPEARANCE. BY FAR THE FINER OF ONLY TWO RECORDED EXAMPLES OF THIS RARE FRANK AND THE ONLY EXAMPLE AVAILABLE TO COLLECTORS.

Chester P. Fox's Half-Moon & San Francisco Express operated in 1862 between San Francisco and the Half-Moon Bay area in San Mateo county. The only other recorded example is in the Wiltsee collection at the Wells, Fargo & Co. museum. The Wiltsee cover shows significant staining at left and reduction to the edge of the frank. Neither cover has any indication of U.S. postage.

With 2011 P.F. certificate. E. 2,000-3,000



1594

- 1594 ☒ **Cram Rogers & Co. Express, Shasta.** Clear strike of double-line oval handstamp (Thomas CRA-101), used in conjunction with "Adams & Co. San Francisco Aug. 12" blue double-circle datestamp on brown cover to Indian Agent at Scott's Valley Cal., couple tiny mended nicks at bottom, Very Fine, Cram Rogers was one of the expresses linked to Adams & Co., operating from 1851 until the demise of Adams in 1855, ex Clifford and Haas E. 750-1,000



- 1595 ☒ **Eureka Express Co.** Printed frank (Thomas EUR-001) on 3c Green entire (U82) to San Francisco, usual conjunctive use with blue “Wells, Fargo & Co. Nevada, Cal. Aug. 27” oval datestamp, 1873 docketing on back, Very Fine, ex Chaloner..... E. 300-400
- 1596 ☒ **Eureka Express Co.** Printed frank (Thomas EUR-002) on legal-size 6c Red on White entire (U181) to San Francisco, usual conjunctive use with blue “Wells, Fargo & Co. Nevada, Cal. Jul. 6” oval datestamp, small opening tears at top, still Very Fine, this frank is extremely rare on the 6c entire, especially in used condition (Lyons records only two examples) E. 200-300
- 1597 ☒ **Eureka Express Co.** Blue printed frank (Thomas EUR-003) with Columbian Issue imprint on 2c Columbian entire (U349) to San Francisco, cancelled by San Francisco Mar. 31, 1894 duplex, receiving backstamp, purple “C. E. Miller” straightline handstamp, Very Fine and rare, only four used examples are recorded in Thomas, ex Dale-Lichtenstein E. 200-300



- 1598 ☒ **Eureka, Rohnerville & Hydesville Express. Bullard & Sweasey, Proprietors.** Large handstamped frank with illustration of 4-horse stagecoach on back of 3c Green entire (U82) to San Francisco, “Eureka Cal. Sep. 1” (ca. 1870) circular datestamp, Very Fine, research by William W. Sammis identifies Bullard and Sweasey as blacksmiths and Sweasey separately as a livery stable operator in Hydesville in 1878, they probably ran the express for a brief period in 1870, this is **the only recorded example** of the frank seen by Sammis or recorded by Lyons, unlisted in Thomas..... E. 750-1,000



1599 front and back

- 1599 ✉ **Everts, Davis & Co. Daily Express Paid.** Printed frank (Thomas EVD-001) on 3c Red on Buff Nesbitt entire (U10) addressed to San Francisco, paste-up conjunctive use, cover pasted to other side handstamped with blue “**Pacific Express Co. Marysville Jun. 12**” oval datestamp, to San Francisco, couple edge flaws on paste-up, some overall wrinkling and soiling, otherwise Fine, Frank Darwin Everts was involved in a string of partnerships over his long career as an expressman, from May 1855 until sometime in 1856 he operated as Everts, Davis & Co., they connected with Pacific Express at Marysville, examples of this frank are scarce and particularly desirable showing the Pacific conjunctive use E. 750-1,000



1600

- 1600 ✉ **Everts, Wilson & Co.'s Express. Paid.** Printed frank in ornamental box (Thomas EVW-002), large blue “Everts, Davis & Co.'s Express, Forbestown Jun. 8” oval datestamp, conjunctive use with “Wells, Fargo & Co. Marysville Jun. 9” (ca. 1857) double oval datestamp over embossed stamp and two strikes of blue “**Wells, Fargo & Co. Sac. Messenger Jun. 9**” oval datestamp on 3c Red on Buff Nesbitt entire (U10), addressed to Alta office at San Francisco, Very Fine, an outstanding conjunctive use and a rare example of this frank, of which only a handful are known, Everts connected with Wells, Fargo & Co. in Marysville (after the demise of Pacific Express), the “Sac. Messenger” datestamp was applied for carriage to San Francisco, with 2011 P.F. certificate E. 1,000-1,500



1601



1602

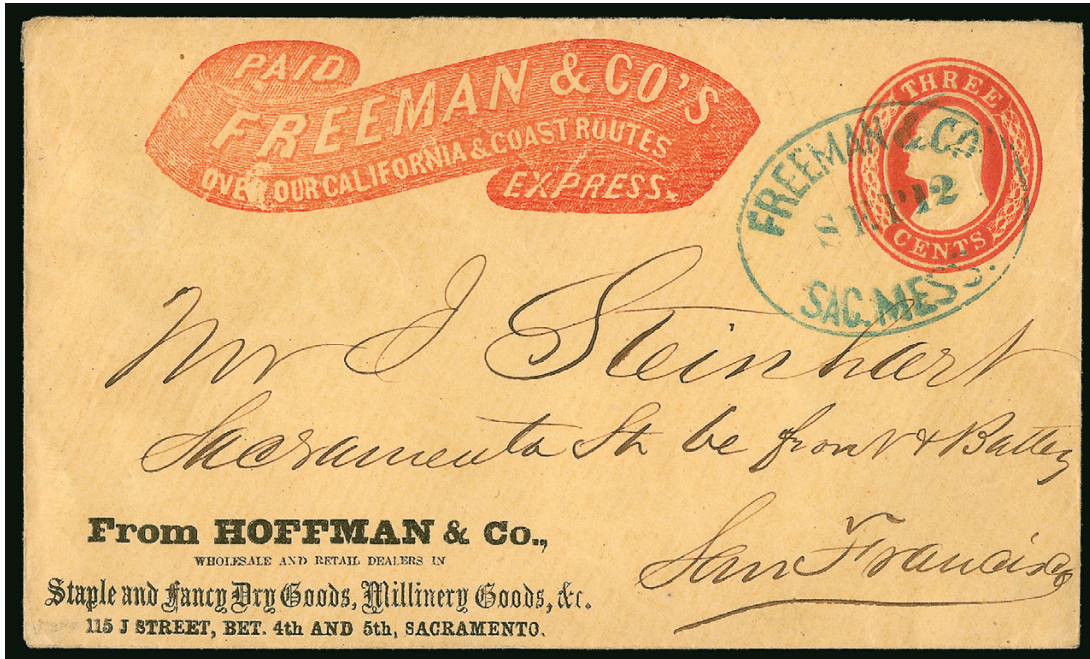


1603

- 1601 ☒ **Everts, Wilson & Co.'s Daily Express.** Red printed frank (Thomas EVW-006) on 3c Red on Buff Nesbitt entire (U10), conjunctive use to San Francisco with blue “Wells, Fargo & Co. Marysville” dateless double-oval and lighter blue “Wells, Fargo & Co. Marysville Jul. 11” double-oval datestamp, most of backflap removed, otherwise Very Fine, after Pacific Express’s demise in 1857, Everts connected with Wells, Fargo & Co. at Marysville, the dateless oval was probably applied by the Marysville office as a control mark..... E. 750-1,000
- 1602 ☒ **Everts, Wilson & Co.'s Daily Express.** Printed frank in blue (Thomas EVW-006c) on 3c Red on Buff Nesbitt entire (U10), conjunctive use with blue “Wells, Fargo & Co. Marysville May 11” double-oval datestamp, backflap added and small repair along top edge, Very Fine appearance, this frank in blue is extremely rare, with 2010 P.F. certificate..... E. 750-1,000
- 1603 ☒ **Everts, Wilson & Co.'s Daily Express.** Printed frank (Thomas EVW-008) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, conjunctive use with blue “Pacific Express Co. Marysville Feb. 23” oval datestamp, slight edgewear, Very Fine, Pacific Express went out of business sometime in 1857; therefore, this February conjunctive use with Everts, Wilson & Co. (started in late 1856 or early 1857) must have been mailed in 1857 during the brief period when both operations were running simultaneously, after Pacific Express’s demise, Everts connected with Wells, Fargo & Co. at Marysville, ex Dale-Lichtenstein..... E. 500-750

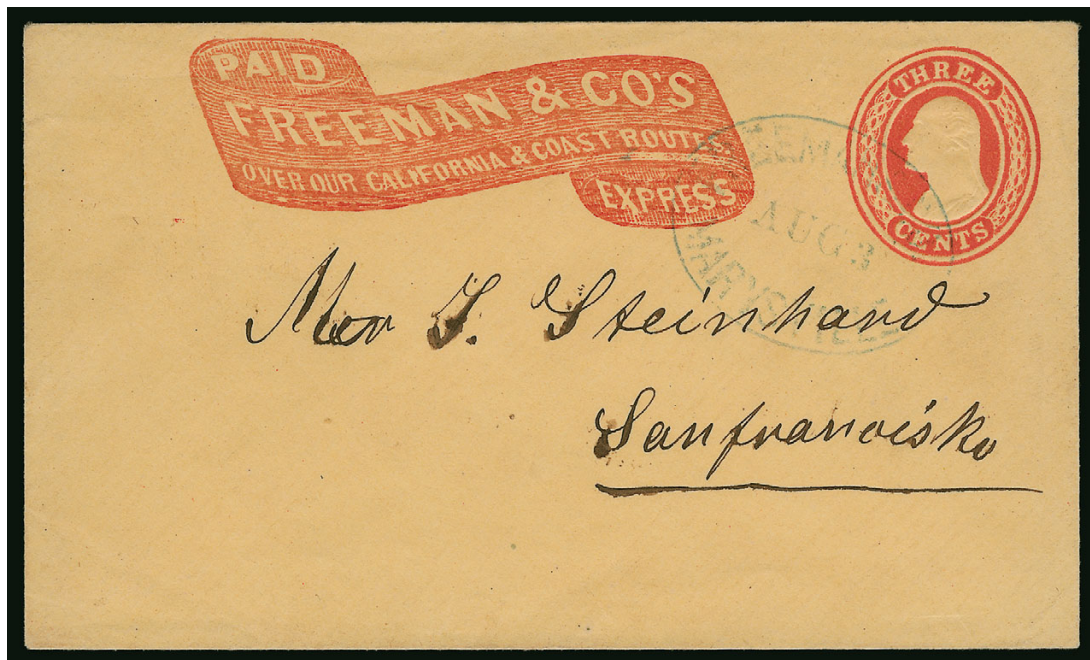


- 1604 ☒ **Freeman & Co.'s Express.** Clear strike of red "Freeman & Co's. Express" small double-line oval handstamp (Thomas FRE-102) on blue folded cover to San Francisco, small stained spot, Very Fine and attractive example of this early marking from the 1850 iteration of Freeman & Co.'s Express, ex Haas, with 2011 P.F. certificate E. 200-300
- 1605 ☒ **Freeman & Co.'s Express, San Francisco.** Red oval handstamp (Thomas FRE-103) with matching "Reply by/Freeman & Cos. Express" two-line backstamp on Jul. 2, 1855 blue folded letter from Portland Me. to Sacramento Cal., part of another marking (?) at top left, Fine, ex Clifford and Hahn E. 200-300
- 1606 ☒ **Forwarded by Freeman & Co's Express Marysville.** Clearly struck greenish blue handstamp (Thomas FRE-104a) on 1851 folded letter to San Francisco, appears to say "Refused" in pencil at top left, edge wear and file fold, Very Fine strike of this scarce early Freeman & Co. handstamp from the 1850 iteration of the express, illustrated in Thomas on p. 321 E. 400-500
- 1607 ☒ **Forwarded by J. M. Freeman, Agent of Adams & Co's Express, Panama.** Clear strike of red oval handstamp (Thomas ADA-114 in Adams Express chapter) on Jan. 1, 1855 printed notice from **Valparaiso, Chile** announcing the partnership of Freeman with Nye & Co. for a forwarding, commission, exchange and ship-agency business in Valparaiso, Talcahuano and Callao, also announcing an express and exchange business with Adams & Co., connecting with their house in Panama, central file fold, Very Fine E. 500-750



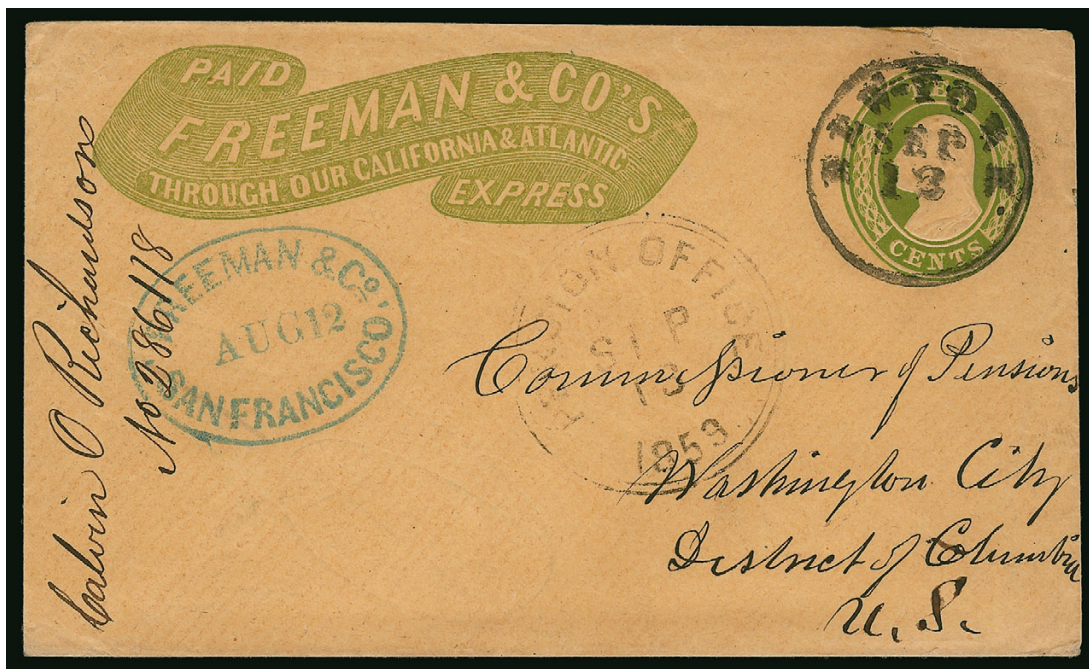
1608

- 1608 ☒ **Freeman & Co.'s Express, Sacramento.** Red printed frank in banner with star after "Express" (Thomas FRM-002), on 3c Red on Buff Nesbitt entire (U10), blue "Freeman & Co. Sac. Mess. Sep. 12" oval datestamp, addressed to San Francisco, **Hoffman & Co. grocer's corner card** at bottom left, Extremely Fine and attractive with the corner card E. 400-500



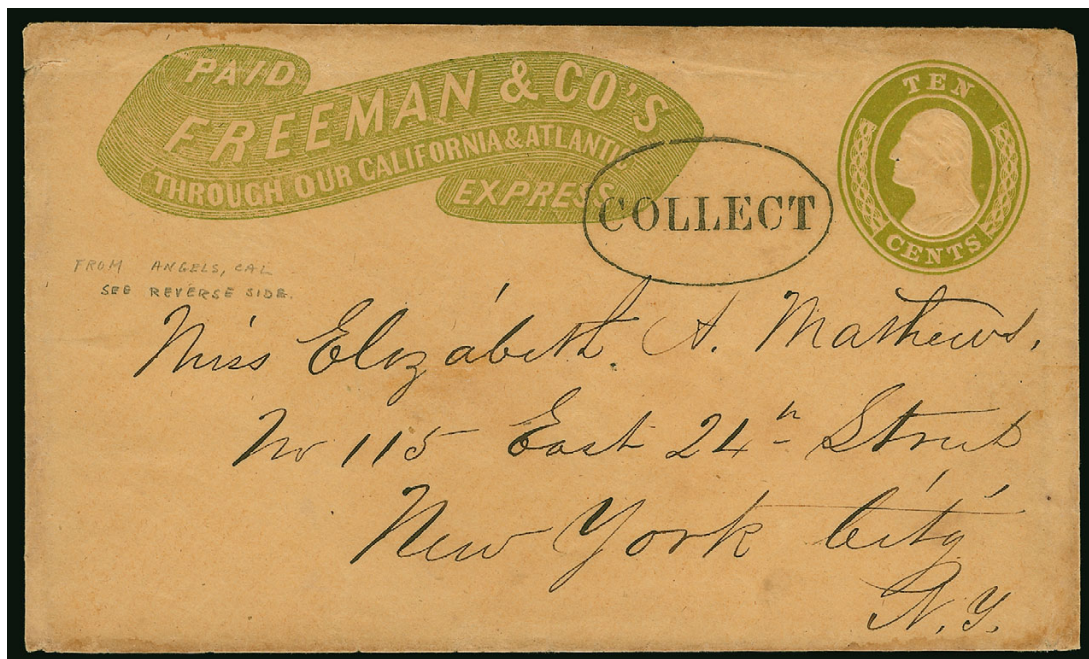
1609

- 1609 ☒ **Freeman & Co.'s Express.** Red printed frank in banner (Thomas FRM-003) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, blue "Freeman & Co. Marysville Aug. 3" oval datestamp, Extremely Fine, unusually choice E. 400-500



1610

- 1610 ☒ **Freeman & Co.'s Through our California and Atlantic Express.** Green printed frank in banner (Thomas FRM-004) on 10c Green on Buff Nesbitt entire (U18) to Commissioner of Pensions, Washington D.C., clear blue "Freeman & Co. San Francisco Aug. 12" oval datestamp, entered mails with bold "New-York Sep. 12" circular datestamp, "Pension Office Sep. 13, 1859" receiving datestamp, tiny edge tear just above embossed stamp, still Very Fine, scarce Freeman & Co. transcontinental use, within months after this mailing Freeman sold out to Wells, Fargo & Co. E. 1,000-1,500



1611

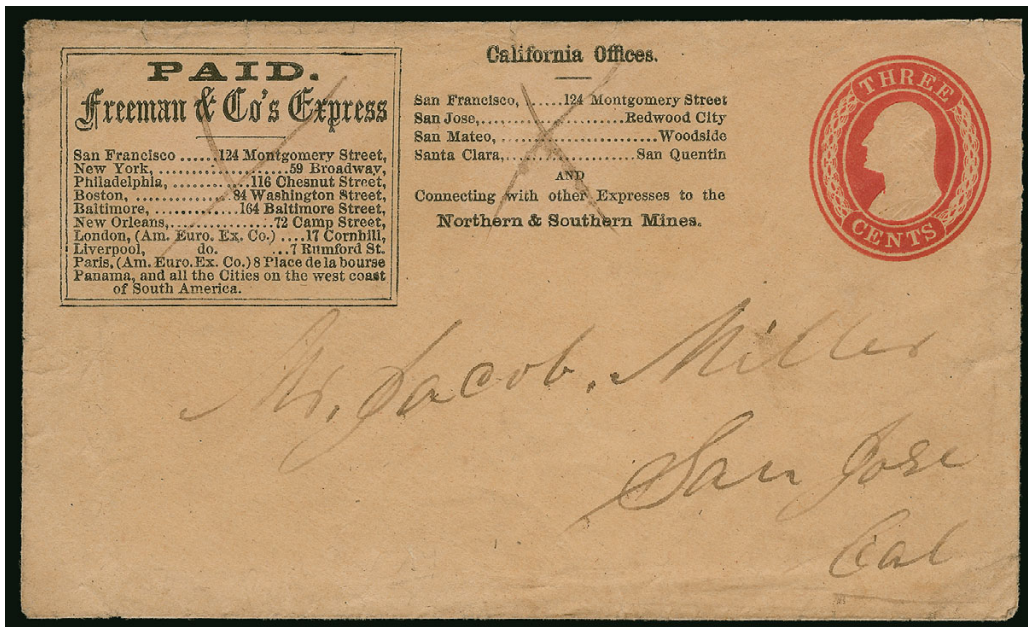
- 1611 ☒ **Freeman & Co.'s Through our California and Atlantic Express.** Green printed frank in banner (Thomas FRM-004) on 10c Green on Buff Nesbitt entire (U18) to New York City street address, bold "Freeman & Co.'s Express Angel's (Camp)" backstamp, "Collect" in oval handstamp applied by McIntire's Post in New York City, who delivered Freeman & Co. express letters (and Wells, Fargo & Co.'s) to street addresses, some slight edgewear, Fine, a very rare transcontinental conjunctive use between Freeman and McIntire (see Siegel Sale 817, lot 1319), with 2010 P.F. certificate E. 1,500-2,000

1612

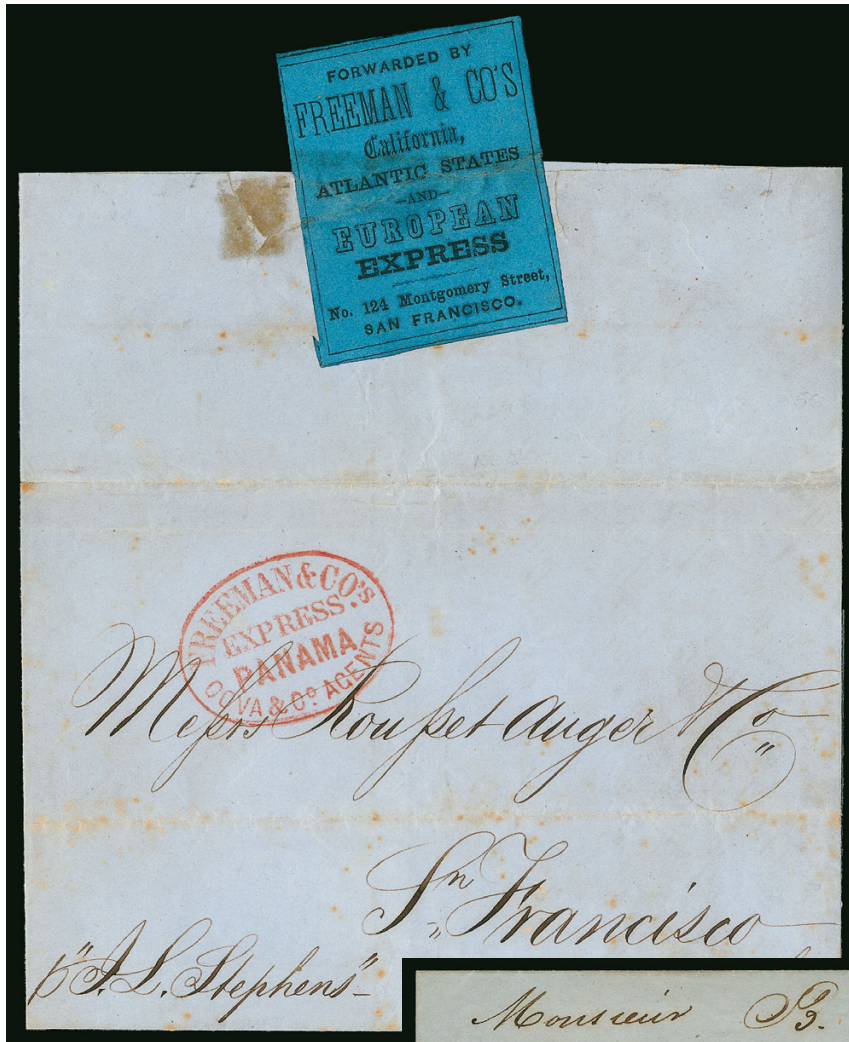


- 1612 ☒ **Freeman & Co.'s Atlantic States and European Express.** Printed frank (Thomas FRM-007) with "124 Montgomery Street" address on **10c Green on Buff Nesbitt entire (U16)** to Athens N.Y., entered the government mails with "New-York Sep. 28, 1858" circular datestamp, small mended nick at top left corner clear of frank, backflap tears, otherwise Very Fine, after the failure of Adams & Co. in 1855, John M. Freeman (an agent for Adams) continued his long career as an expressman by opening his own Freeman & Co.'s Express with routes between the coasts, despite his success as a competitor with Wells, Fargo & Co., Freeman's Atlantic & European Express frank is very rare, Barkhausen had another from this correspondence, but it was carried by overland mail, a couple others with Boyd's ovals delivered locally in New York City are known, the Thomas book records only five in total of this frank, ex Poland and Kramer E. 1,000-1,500

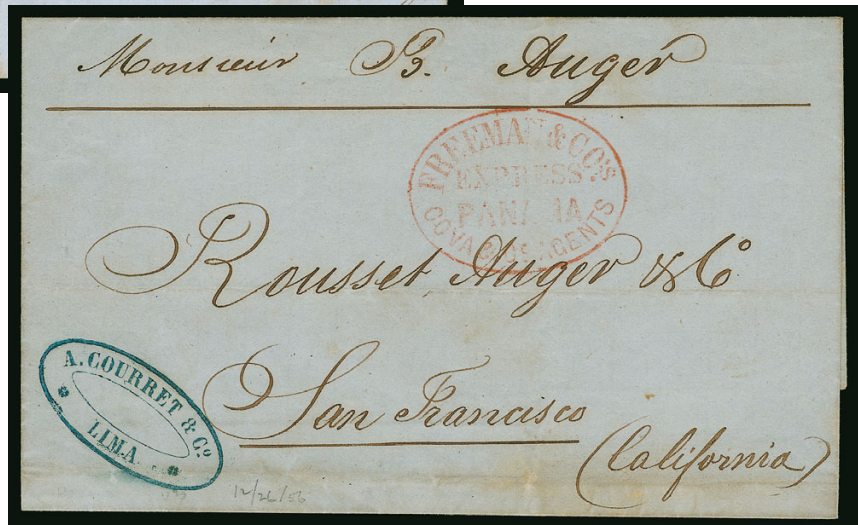
1613



- 1613 ☒ **Freeman & Co.'s Express.** Two-part printed frank with list of national, international and California offices (Thomas FRM-008) on **3c Red on Buff Nesbitt entire (U10)** to San Jose Cal., two manuscript X's thru frank but no postal markings or cancel on embossed stamp, therefore express use is likely but uncertain, in any case extremely rare, the Thomas book CD illustrates only three examples (both of the others with 1856 docketing), one is without an embossed stamp, the other is on a 3c entire with pen cancel and an edge tear, with 2011 P.F. certificate as "genuine use" E. 750-1,000



1614



1615

- 1614 ☒ **Freeman & Co.'s Express, Panama, Cova & Co. Agents.** Perfect bold strike of red oval handstamp (Thomas FRM-100) on Feb. 13, 1856 folded letter **from Panama** to San Francisco, Blue "Forwarded by Freeman & Co's California, Atlantic States and European Express, No. 124 Montgomery Street, San Francisco" label, light file fold, label with sealed tear from opening, still Very Fine, a wonderful combination of the scarce Freeman Panama marking and the rare Freeman forwarding label — Lyons records only two examples, with 1988 P.F. certificate E. 750-1,000
- 1615 ☒ **Freeman & Co.'s Express, Panama, Cova & Co. Agents.** Mostly clear strike of red oval handstamp (Thomas FRM-100) on folded cover **from Lima, Peru, to San Francisco**, sender's blue oval handstamp, docketing indicates Dec. 21, 1856 origin date, light fold, Fine, this Freeman Panama marking is very scarce, ex Edwards and Hahn.... E. 300-400



- 1616 ☒ **Freeman & Co's. "Exress" Diamond Springs.** Light strike of blue oval handstamp **missing the "P" in "Express"** (Thomas FRM-102d var.) on 3c Red on White Nesbitt entire (U9) to San Francisco, Very Fine and rare, Lyons records only two examples, with 2011 P.F. certificate E. 300-400
- 1617 ☒ **Freeman & Co.'s Express Vera Cruz.** Clear blue oval handstamp (Thomas FRM-102r) on orange cover to San Francisco, repaired on back (certificates states "tiny edge repairs at bottom"), Very Fine appearance and extremely rare, Lyons records only this single example, with 2011 P.F. certificate E. 200-300
- 1618 ☒ **Freeman & Co.'s Express, San Francisco.** Orange-red label "Forwarded by Freeman & Co's Express from San Francisco", used to seal blue legal-size money envelope to Sacramento, pencil "50c" express charge notation, slightly reduced at right and label torn from opening, otherwise Very Fine and rare, Lyons records only this single example of the Freeman & Co's label E. 300-400



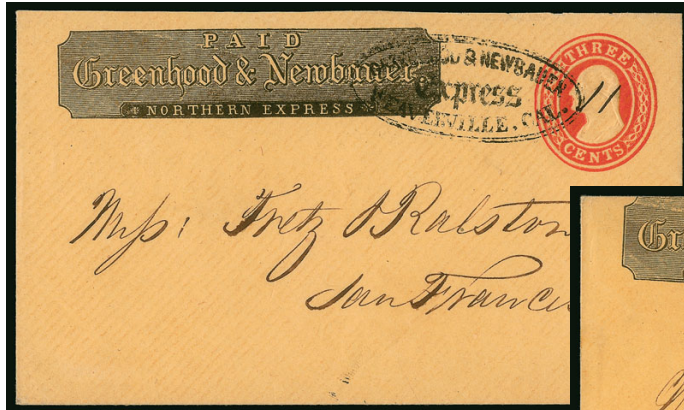
1619

- 1619 ☒ **William T. Gibbs' Express.** Unusually bold "Wm. T. Gibbs' Express Paid" double-line oval handstamp (Thomas GIB-100) on 3c Red on White Nesbitt entire (U9) to San Francisco, conjunctive use with "Wells, Fargo & Co. Express Georgetown" oval handstamp, "Spanish Flat Cal." in large circle without date, manuscript docketing "Oct. 26" (circa 1854), faint staining, otherwise Very Fine, William T. Gibbs was a former postmaster of Georgetown (1851-53) when he started his express in 1854, delivering mail to Coloma, Georgetown, Battle Hill and Spanish Flat; Gibbs used a straightline and oval frank (both rare), and covers are known with Wells, Fargo & Co. ovals from Georgetown and Placerville, where Gibbs connected; the Spanish Flat circle (used by the post office there) appears on a few Gibbs Express covers, but it is always dateless and its use is enigmatic; Spanish Flat lies between Georgetown (to the north) and Placerville (to the south), therefore it would appear that Gibbs brought the cover to Wells, Fargo & Co.'s Georgetown office, and they put the cover into the mails at Spanish Flat, but that makes little sense considering Wells Fargo's network of express routes to San Francisco; we propose an alternate explanation that Gibbs (or a postal clerk) applied the dateless Spanish Flat marking in conjunction with his express frank; illustrated in Nathan and *Letters of Gold*, ex Haas and Edwards..... E. 1,000-1,500

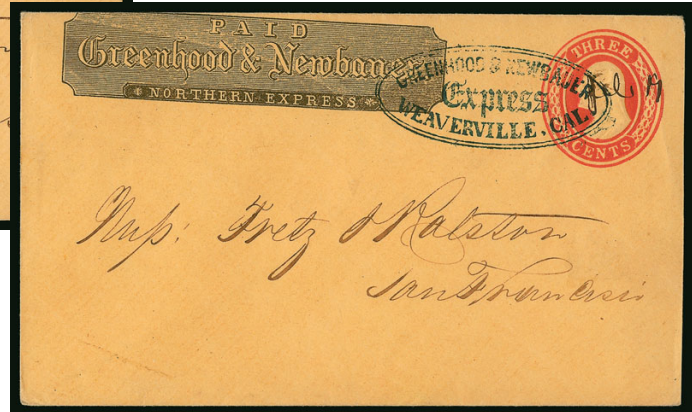


1620

- 1620 ☒ **Greathouse & Slicer Yreka, Connecting with Wells, Fargo & Co.** Perfect bold strike of blue framed handstamp (Thomas GRT-100) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, expertly repaired around edges and top right corner, Very Fine appearance, genuine examples of this early Greathouse & Slicer express marking are extremely rare with fewer than ten recorded, with 1976 P.F. certificate..... E. 750-1,000

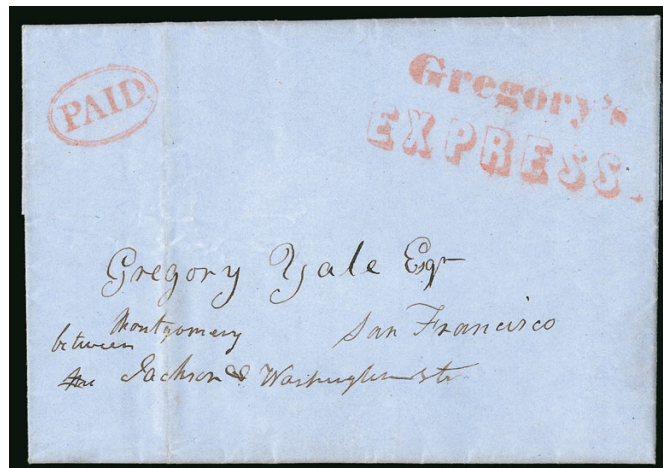


1621



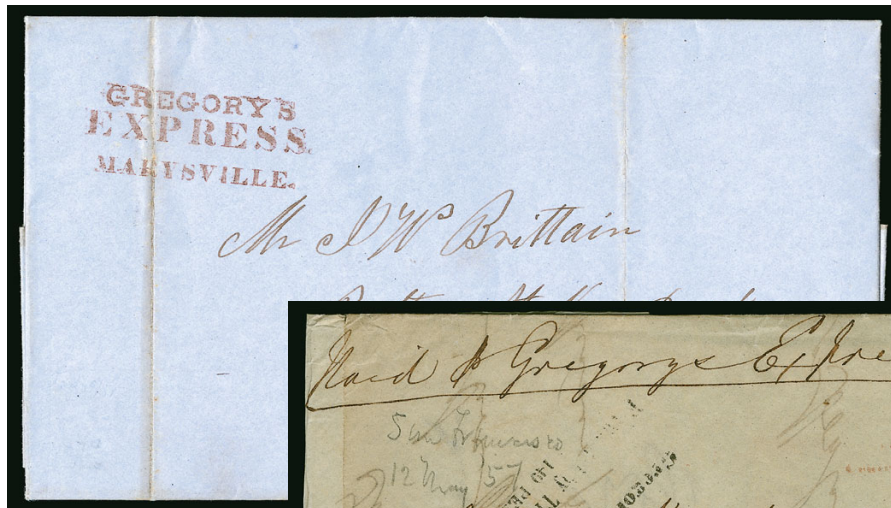
1622

- 1621 ☒ **Greenhood & Newbauer. Northern Express.** Printed frank (Thomas GRH-001) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, black "Greenhood & Newbauer's Express, Weaverville, Cal." double-line oval handstamp with manuscript cancel over embossed stamp, fresh and Extremely Fine, Herman Greenhood and Joseph Newbauer started their express in 1856 from Weatherville Cal., consolidation and acquisitions gave them control over the express business in Trinity County and support from Wells, Fargo & Co., a separate banking operation at Weatherville failed in 1867, taking the express with it, the operation between Shasta and Marysville was taken over by Grant I. Taggart's stage, with the blessing of Wells, Fargo & Co. (Thomas p. 357)..... E. 400-500
- 1622 ☒ **Greenhood & Newbauer. Northern Express.** Printed frank with "baner" error (Thomas GRH-002) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, clear strike of blue "Greenhood & Newbauer's Express, Weaverville, Cal." double-line oval handstamp with manuscript "Feb. 19" date, fresh and Extremely Fine and scarcer with the spelling error, Herman Greenhood and Joseph Newbauer started their express in 1856 from Weatherville Cal., consolidation and acquisitions gave them control over the express business in Trinity County and support from Wells, Fargo & Co., a separate banking operation at Weatherville failed in 1867, taking the express with it, the operation between Shasta and Marysville was taken over by Grant I. Taggart's stage, with the blessing of Wells, Fargo & Co. (Thomas p. 357)..... E. 500-750



1623

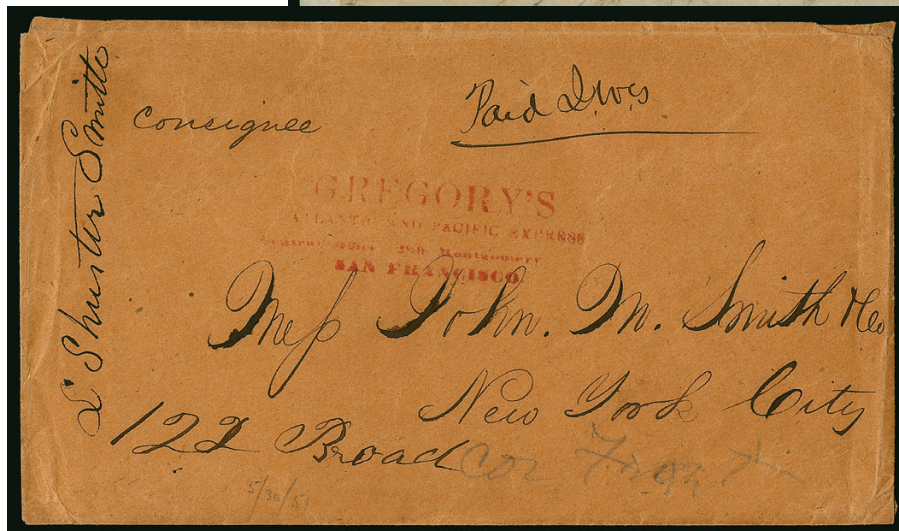
- 1623 ☒ **Gregory's Express.** Unusually clear strike of large red two-line handstamp (Thomas GRE-100c) with matching "Paid" in oval on blue Mar. 19, 1852 folded letter to San Francisco, letter with political contents, Extremely Fine, this large red handstamp is scarcer than the blue, with 2011 P.F. certificate..... E. 500-750



1624

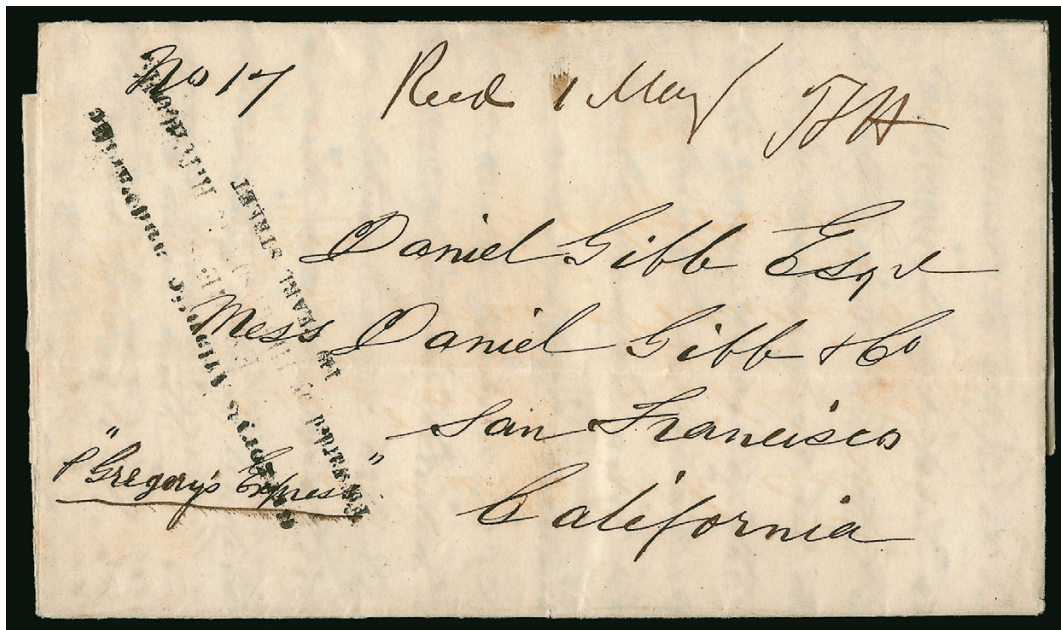


1625



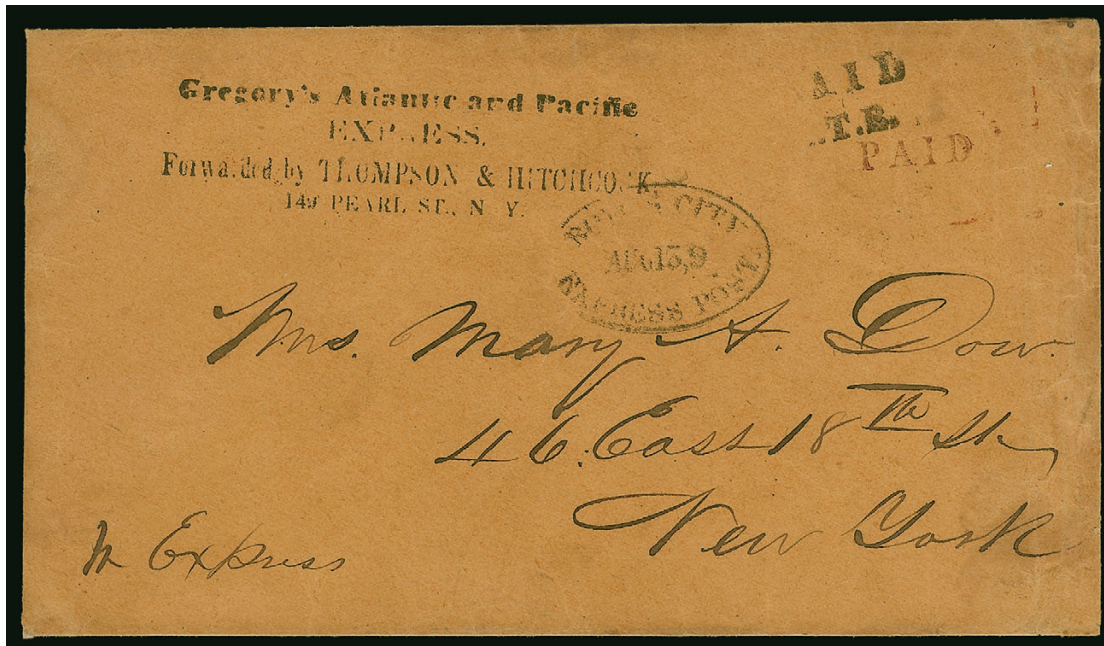
1626

- 1624 ☒ **Gregory's Express Marysville.** Bold three-line handstamp (Thomas GRE-116a) on blue Jan. 7, 1852 folded letter from Marysville to San Francisco, sending \$100.00 to be placed on credit, receipt docketing (1851 in error), filed folds incl. one thru handstamp, Very Fine and scarce, only approximately five of this style handstamp are recorded E. 500-750
- 1625 ☒ **Gregory's Atlantic and Pacific Express. General Office, 280 Montgomery Street, San Francisco.** Four-line handstamp in red (Thomas GRE-119), light red "Paid" in oval and manuscript "Paid p Gregorys Express" on May 12, 1851 folded letter to Howland & Aspinwall in New York City, two strikes of "Gregory's Atlantic and Pacific Express. Forwarded by Thompson & Hitchcock, 149 Pearl St. N.Y." four-line handstamp (Thomas GRE-124), creases, otherwise Fine, carried entirely outside the mails by Gregory's Express, ex Hahn E. 300-400
- 1626 ☒ **Gregory's Atlantic and Pacific Express. General Office, 280 Montgomery Street, San Francisco.** Four-line handstamp in red (Thomas GRE-119) on brown cover to New York City street address, manuscript "S. Shuster Smith" ship designation and "Paid", backflap tear and some minor corner wear, Very Fine appearance..... E. 300-400



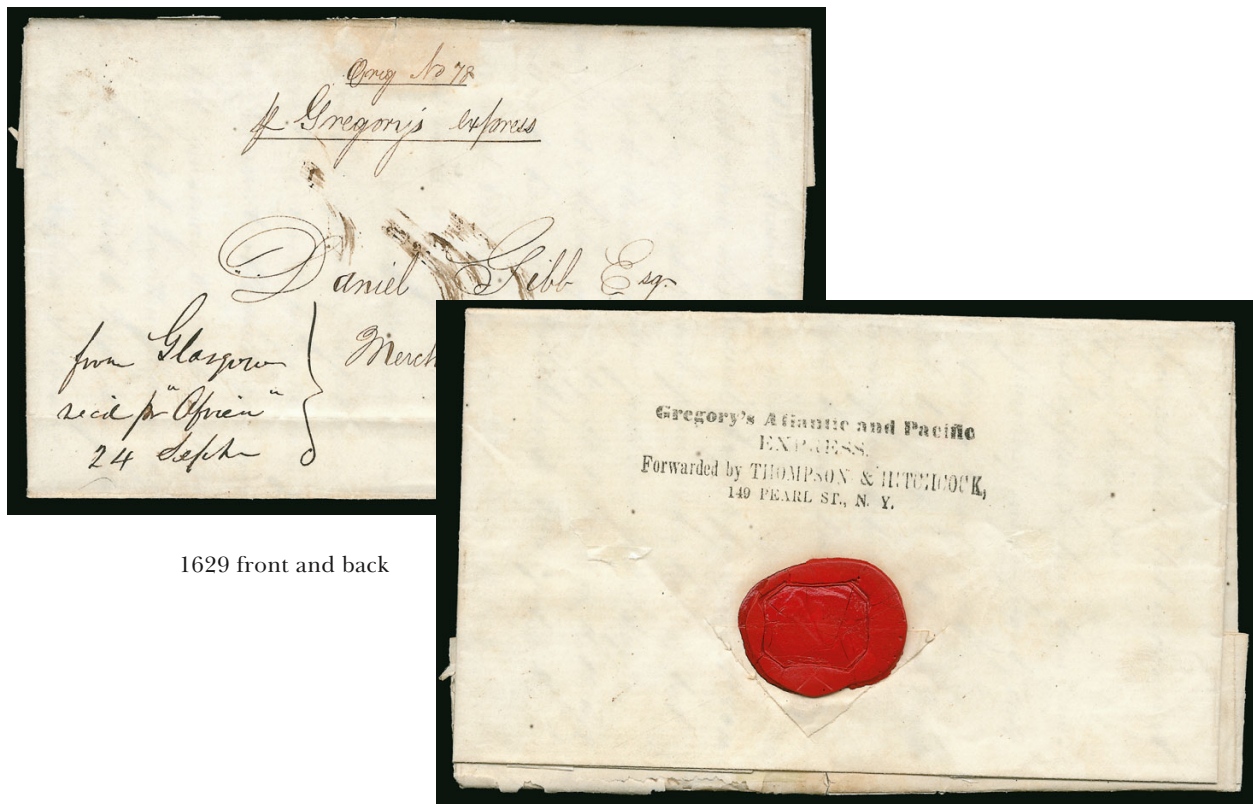
1627

- 1627 ☒ **Gregory's Atlantic and Pacific Express, Forwarded by Thompson & Hitchcock, 149 Pearl St., N.Y.** Mostly clear strike of four-line handstamp without "N.Y." (Thomas GRE-122) on folded letter to San Francisco from Scotland, Gibbs correspondence, datelined "Glasgow 16 April 1852", manuscript receipt in New York of May 1 and "No. 17 P. Gregory's Express", additional receipt docketing in San Francisco below dateline "Rec'd pr. Gregory's Express, pr Pacific June 27/52", Very Fine E. 750-1,000



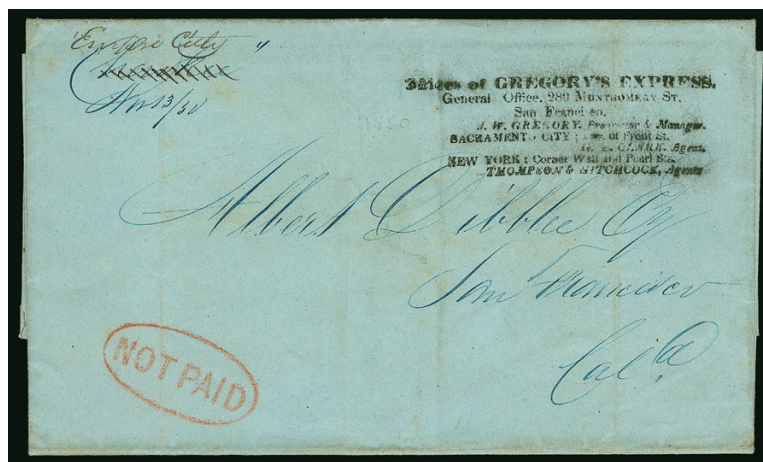
1628

- 1628 ☒ **Gregory's Atlantic and Pacific Express. Forwarded by Thompson & Hitchcock, 149 Pearl St. N.Y.** Four-line handstamp (Thomas GRE-124) clearly struck with red "Paid" handstamp (San Francisco office) on brown cover to East 18th Street in New York City, conjunctive use with "Boyd's City Express Post Aug. 15, 9 (O'Clock)" oval datestamp and "Paid/J.T.B." handstamp, part of backflap removed, Very Fine, the enterprising Joseph Gregory started his ambitious express operation in 1850, but gave up in 1853, during its operation, Gregory's Express agents in New York arranged for local delivery thru Boyd's, examples of such conjunctive use are scarce..... E. 750-1,000



1629 front and back

- 1629 ☒ **Gregory's Atlantic and Pacific Express, Forwarded by Thompson & Hitchcock, 149 Pearl St., N.Y.** Full clear strike of four-line handstamp (Thomas GRE-124) on back of folded letter to San Francisco **from Scotland**, Gibbs correspondence, datelined "Glasgow 12 September 1851", manuscript receipt "from Glasgow, rec'd pr Africa, 24 Sept" and "Orig. No. 78 pr. Gregory's Express", additional receipt docketing in San Francisco below dateline "Rec'd Gregory's Express, pr Panama, November 5/51", Very Fine, an outstanding strike of this Gregory's New York office handstamp, ex Dale - Lichtenstein..... E. 750-1,000



1630

- 1630 ☒ **Gregory's Express.** Remarkable eight-line handstamp listing offices, addresses and agents for San Francisco (280 Montgomery), Sacramento and New York (Thomas GRE-126a), mostly clear strike on greenish folded letter from New York City to San Francisco, red "Not Paid" in oval handstamp, sender's ship designation "Cherokee Nov. 13/50" crossed out with "Empire City" written above, docketing indicates Dec. 29 receipt, Very Fine, Joseph Gregory started his express in April 1850 and expanded rapidly, the 280 Montgomery address was first advertised in October 1850, this handstamp appears shortly after and was used for a brief period, it is one of the rarest of the many Gregory handstamps, with only four recorded in Thomas..... E. 750-1,000



1631

- 1631 ☒ **Hall & Allen's Express Dutch Flat.** Clear strike of oval datestamp (Thomas HAL-100) on 3c Red on Buff Nesbitt entire (U10) with **Wells, Fargo & Co.** frank, addressed to San Francisco, overall dampstaining, repaired and silked, otherwise Fine, a very rare handstamp with only approximately five recorded, Hall & Allen were bankers and gold assayers at Dutch Flat, their express lasted only a short period of time in 1864, they worked closely with or were agents for Wells, Fargo & Co. E. 500-750



1632

- 1632 ☒ **D. W. Harrier's Express Paid.** Large printed frank in ornamental frame (Thomas HAR-003) on 3c Pink on Buff entire (U59) to San Francisco, conjunctive use with "**Wells, Fargo & Co. Nevada Jul. 5**" blue oval datestamp, from the Zellerbach correspondence with usual reduction at right, otherwise Very Fine, Harrier served all of the mining camps in the vicinity of Nevada City, where Wells, Fargo & Co. provided the connection to other areas, the franks are rare (approximately five of this style are recorded) — as a side note, the frame of this frank is made of the same ornaments used to print the 1852 Hawaiian Missionary stamps — ex Dale-Lichtenstein E. 750-1,000



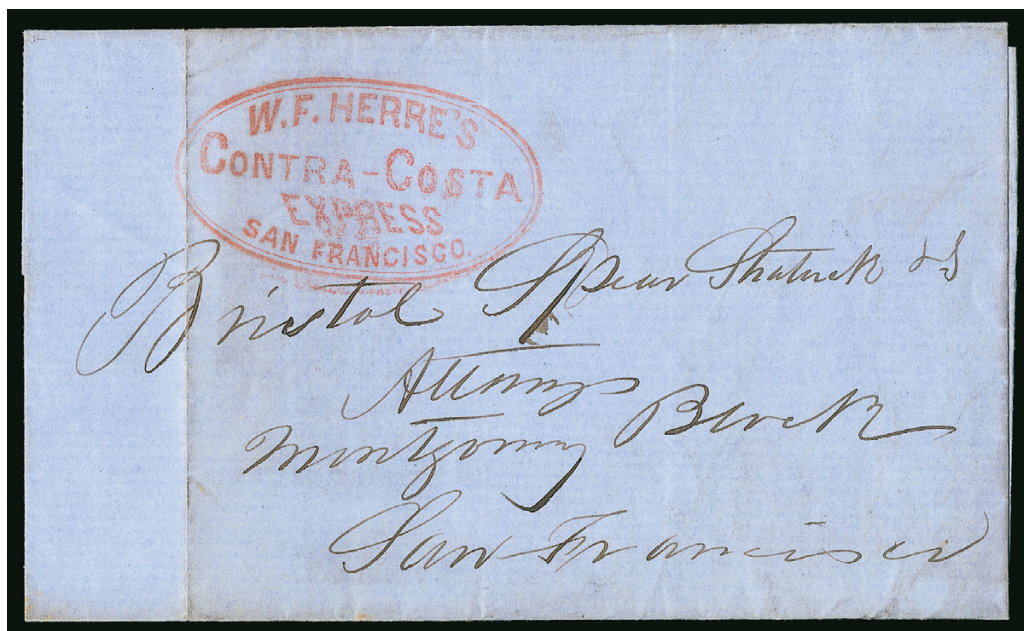
1633

- 1633 ☒ **D. W. Harrier's Express Paid.** Printed frank in blue (Thomas HAR-005) on 3c Pink on White entire (U58) to San Francisco, conjunctive use with blue "Wells, Fargo & Co. Nevada Jan. 27" oval datestamp, expertly restored along right edge where opened roughly into embossed stamp, Very Fine appearance, this is the only example of this frank available to collectors, the only other recorded example is in the Wiltsee Collection at the Wells, Fargo museum, this express operated during 1864-65 with service to the mining camp between Nevada City, Moore's Flat and North Bloomfield, connecting with Wells, Fargo & Co., illustrated in Thomas on p. 389, with 2011 P.F. certificate..... E. 1,500-2,000



1634

- 1634 ☒ **Hawley & C's Express, Sacramento.** Mostly clear strike of red oval handstamp (Thomas HAW-100b) with red "From Sacramento" straightline (Todd & Co. marking) on blue Sep. 23, 1850 folded letter to San Francisco, business letter mentions the vessel "William Penn", file folds, clean and Very Fine, an extremely rare marking from the short-lived period (starting Jan. 1850) when T. R. Hawley became the sole proprietor of the express he started in Oct. 1849 with his partners, Hawley sold out to Freeman in Nov. 1850, illustrated in Thomas book (Vol. 1, p. 395), ex Edwards, with 2011 P.F. certificate..... E. 2,000-3,000



1635

- 1635 ☒ **W.F. Herre's Contra-Costa Express, San Francisco.** Bold strike of double-line oval handstamp (Thomas WFH-100) on July 1, 1855 folded letter to San Francisco, letter from a sheriff includes a newspaper clipping relating to a public sale of land in Alameda County, file fold just touches handstamp at left

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF W. F. HERRE'S CONTRA-COSTA EXPRESS.

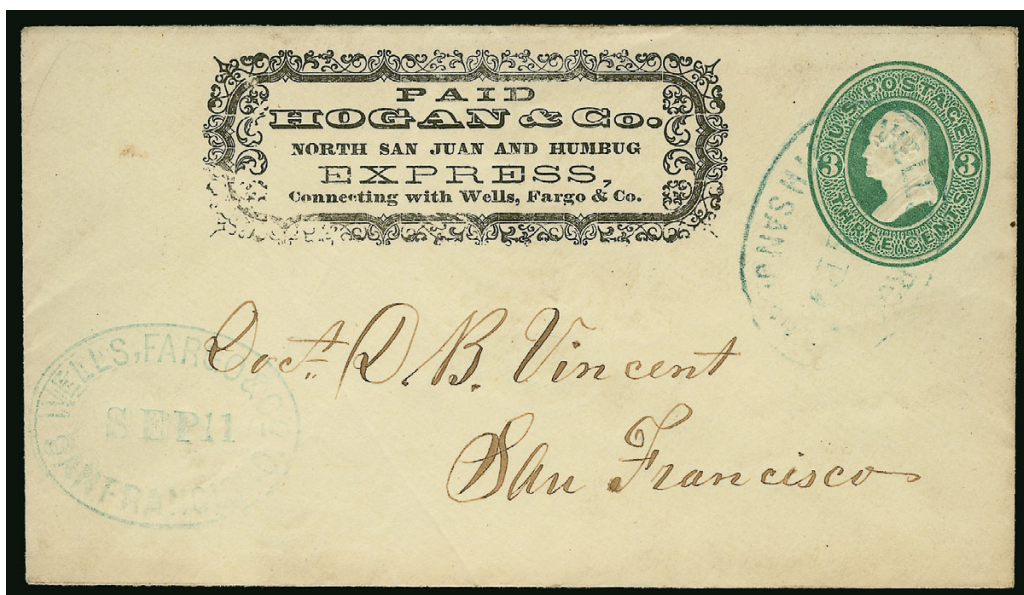
W. F. Herre ran the first express in Contra-Costa to San Francisco in 1855-56. He sold out to Hoag & Co., which removed Herre's name from the handstamp and replaced it with "J.W. Hoag & Co."

Ex Dale-Lichtenstein. With 2009 P.F. certificate E. 2,000-3,000



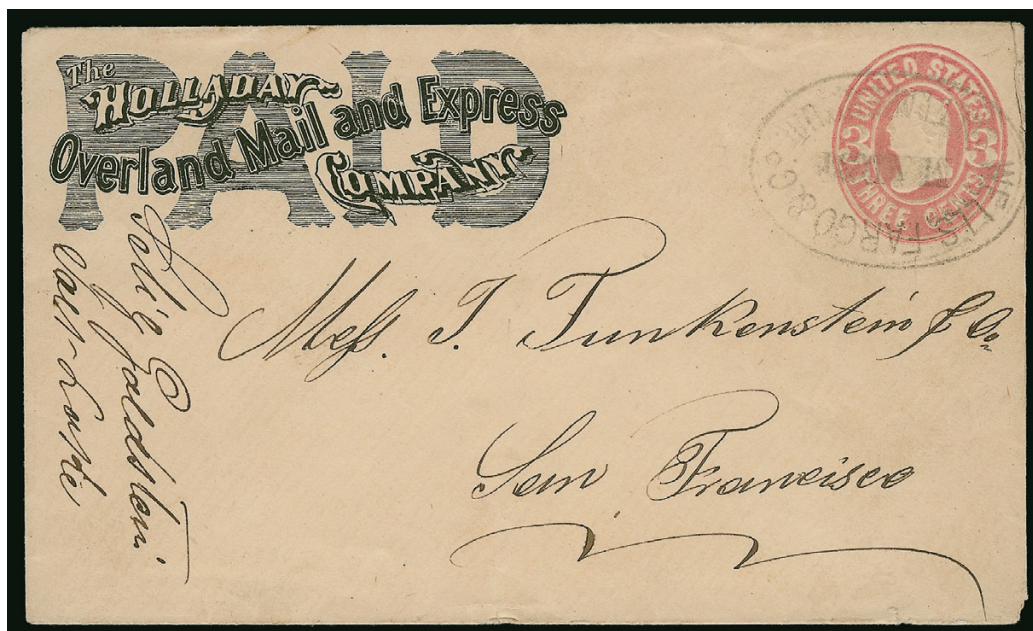
1636

- 1636 ☒ **J.W. Hoag & Co Contra-Costa Express, San Francisco.** Clear strike of red double-line oval handstamp (Thomas HOA-100) with matching boxed "Paid" on 3c Red on Buff Nesbitt entire (U10) to San Francisco, mathematical notations on cover, missing most of backflap and some soiling, otherwise Fine and scarce, only approximately ten examples are recorded, W. F. Herre ran the first express in Contra-Costa to San Francisco beginning in 1855, before selling to Hoag & Co. in 1856 E. 400-500



1637

- 1637 ☒ **Hogan & Co.'s North San Juan & Humburg Express.** Printed frank with ornate border (Thomas HOG-001) on 3c Green entire (U83) to San Francisco, conjunctive use with “Wells, Fargo & Co. North San Juan Sep. 9” blue oval datestamp, also blue “Wells, Fargo & Co. San Francisco Sep. 11” oval receiving datestamp, Very Fine, this express ran from North San Juan on the Yuba River through Nevada City to Humburg on the north fork of the American River, connecting with Wells, Fargo & Co. at North San Juan, research by Lyons pinpoints its operations to only March 1 thru Sep. 11, 1874, the Hogan & Co. frank is extremely scarce with only five of this ornate style recorded in Thomas book, ex Dale-Lichtenstein..... E. 1,000-1,500



1638

- 1638 ☒ **The Holladay Overland Mail and Express Company.** Spectacular printed frank (Thomas HLY-001) with “Wells, Fargo & Co. Salt Lake City U.T. Mar. 31” Utah Territory (ca. 1867) oval datestamp on 3c Pink on White entire (U58) to San Francisco, small sealed tear at upper right, still Very Fine, the only frank with “Stagecoach King” Ben Holladay’s name, used after he sold his entire business to Wells, Fargo & Co. in November 1866, examples of this frank are scarce (and typically used after Nov. 1866), but covers originating at Salt Lake City in Utah Territory are rare, this is the only example recorded by Lyons..... E. 750-1,000



1639

- 1639 ☒ **Holland, Morley & Co.'s Express.** Printed frank in banner (Thomas HOM-001) on 3c Pink on Buff entire (U35) to San Francisco, bold strike of "Holland, Morley & Co's Express, La Porte, Cal." double-line oval handstamp, conjunctive use with blue "Wells, Fargo & Co. Marysville Mar. 8" (1862) oval datestamp, repaired at right into embossed stamp, couple other minor edge faults
VERY FINE APPEARANCE. THIS EXTREMELY RARE FRANK AND USE DATES TO THE ORIGINAL HOLLAND & MORLEY PARTNERSHIP. ONLY FIVE EXAMPLES ARE RECORDED.

This use dates from the original Holland, Morley & Co.'s Express partnership, which was started in 1862 after the purchase of R. Francis' Express and Everts, Wilson & Co. Express. Holland & Morley provided service between Marysville and the Gibsonville Ridge and Feather River mining camps, connecting with Whiting & Co. as well as Wells, Fargo & Co. Late in 1862 Morley sold out to Sam Wheeler and a string of different franks and handstamps followed. A nearly identical cover was in the 1997 Dale-Lichtenstein sale, but very few others exist (the Thomas book records only five).

With 2003 P.S.E. certificate before the repair E. 1,500-2,000



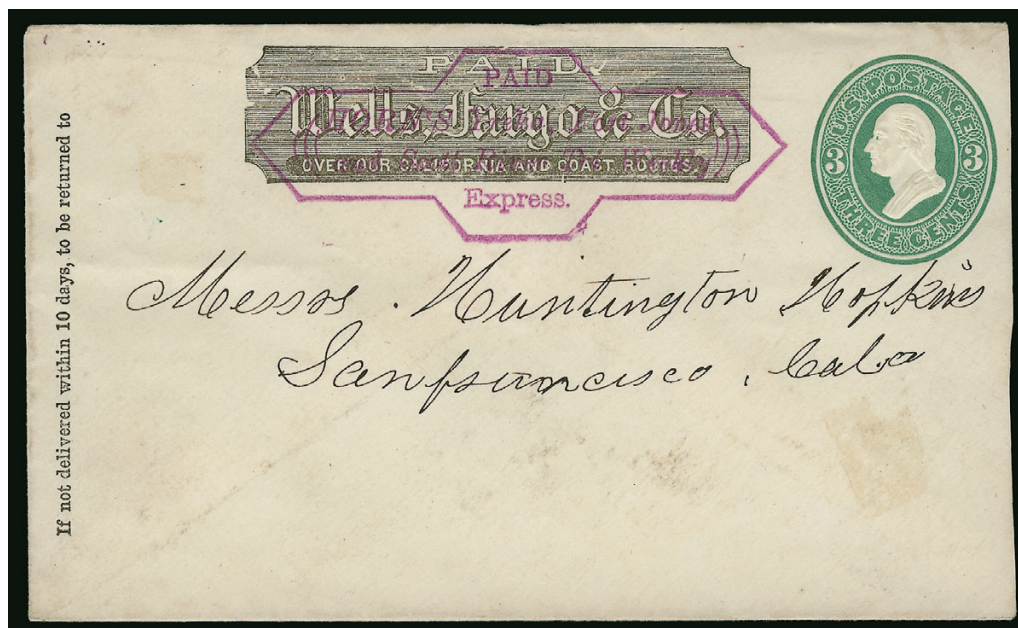
1640

- 1640 ☒ **Hopkinson's Express Paid.** Large printed frank (Thomas HOP-006) on 3c Pink on White entire (U58) to San Francisco, conjunctive use with blue "Wells, Fargo & Co. Dutch Flat Dec. 19" oval datestamp, Very Fine, E. B. Hopkinson had two terms of ownership of this express (1862-64 and again from 1865), the varied Hopkinson franks are extremely scarce, the Thomas book records only four examples of this large style with the dotted line below "Express", ex Jarrett, with 2011 P.F. certificate..... E. 500-750



1641

- 1641 ☒ **Hopkinson's Express Paid. Nevada, Red Dog, You Bet & Dutch Flat.** Three-line printed frank with towns listed (Thomas HOP-011) on paste-up 3c Pink on White entire (U58) to San Francisco, conjunctive use with "Wells, Fargo & Co. Dutch Flat Jan, 6" blue oval datestamp, significant staining, otherwise Fine and extremely rare, this is the *only* recorded example of this frank, E. B. Hopkinson purchased a route that ran from Nevada City into the Dutch Flat area, in late 1864 he sold the route to J.A. Stone but it was turned back over to Hopkinson in Feb. 1865, all the known uses of the printed franks date from 1865-67 (Thomas, pp. 422-425), there are two versions of the frank that list the towns, this one, which is unique, and a different style of which two are known (see Siegel Sale 896, lot 656 for one) E. 500-750



1642

- 1642 ☒ **Horn's Yreka, Fort Jones and Scott River Tri-Weekly Express.** Purple handstamped frank (Thomas HOR-100) over Wells, Fargo & Co. printed frank on 3c Green entire (U164) to San Francisco, slightly reduced at right, Very Fine, rare frank applied by this small express operating along the Scott River (always on Wells, Fargo & Co. entires), fewer than ten examples are recorded, all addressed to San Francisco, this example is the listing illustration in Thomas E. 500-750



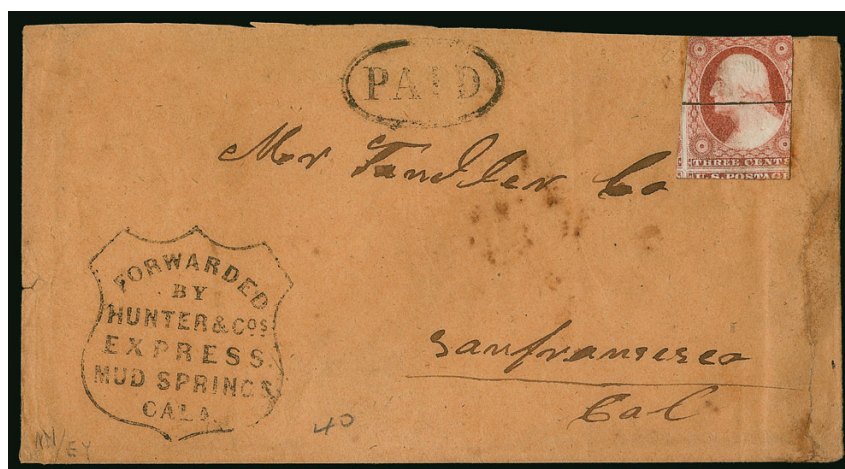
1643

- 1643 ☒ **Hunter & Co's Express Placerville.** Clear strike of double-line oval handstamp (Thomas HUN-106), bold "Paid" handstamp in same style on Oct. 20, 1852 folded letter to San Francisco

EXTREMELY FINE. A RARE EXAMPLE OF THIS HUNTER & CO.'S EXPRESS HANDSTAMP. ONLY THREE ARE RECORDED.

Alexander Hunter started his semi-weekly express in May 1851 and ran from Placerville to all parts of Colorado and Placer counties including Coloma, Weaverville, Mud Springs and Diamondville. He connected at first with Gregory's Express and then with Adams & Co. for San Francisco, the Atlantic states and Europe. His main office was at Placerville and in 1852 was moved to Mud Springs. Hunter sold his business to Wells, Fargo & Co. in July 1854 and became their Placerville agent. The Thomas book records only three examples of this style Hunter handstamp.

Illustrated in *Letters of Gold*. Ex Edwards. With 2011 P.F. certificate E. 2,000-3,000



1644

- 1644 ☒ **Forwarded by Hunter & Co's Express Mud Springs.** Large shield handstamp (Thomas HUN-111) clearly struck, "Paid" in double-line oval handstamp, **3c Dull Red, Ty. II (11A) with precancel pen line**, portions of adjoining stamps at lower left and in at right and top, on brown cover to San Francisco, reduced at top into stamp and repaired tear along right side, otherwise Fine and rare, Alexander Hunter started his semi-weekly express in May 1851 and ran from Placerville to all parts of Colorado and Placer counties including Coloma, Weaverville, Mud Springs and Diamondville, his main office was at Placerville and in 1852 was moved to Mud Springs, he sold his business to Wells, Fargo & Co. in July 1854 and became their Placerville agent, with 2004 P.F. certificate..... E. 750-1,000

END OF SESSION ONE

SESSION TWO (LOTS 1645-1774)
 WEDNESDAY, JUNE 24, 2015, AT 1:30 P.M.
 WESTERN EXPRESSES (CONTINUED)



1645

- 1645 ☒ **Kennedy & Co.'s Half Moon Bay & Pescadero Express.** Blue serrated frame printed frank and address (without "Paid", Thomas KEN-001) on 3c Pink on White entire (U58) to San Francisco, entered the mails with "San Francisco Cal. Mar. 3" circular datestamp and rosette cancel, manuscript "K" at bottom left, Very Fine and scarce, this small express operated by M.G. Kennedy and F.M. Utter carried mail along the coast from Half Moon Bay and Pescadero to San Francisco, two frank types are known — the other with "Paid" vertically at right of the frank, only approximately ten examples are recorded combining both types, illustrated in *Letters of Gold*, ex Edwards E. 750-1,000



1646

- 1646 ☒ **Kennedy, Long & Co.'s Express and Transfer Company.** Blue serrated frame printed frank and address (Thomas KEL-001) on 3c albino entire (U58 var) to San Jose, entered the mails with "San Francisco Cal. Mar. 25" circular datestamp, Very Fine, an outstanding cover, in 1864 Kennedy and Utter took on an additional partner named Long, the express continued to operate over the same route, between San Francisco and Half Moon Bay, it ceased operations in 1866 (Thomas p. 463), only five used entires are recorded and this is the only one with an albino embossed stamp..... E. 1,000-1,500



1647

- 1647 ☒ **Lamping & Co.'s Express.** Printed frank (Thomas LAM-002) on 3c Pink on White entire (U58) to San Francisco, cancelled by "Lamping & Cos. Express Downieville" oval hand-stamp, conjunctive use with blue "Wells, Fargo & Co. Marysville May 7" oval datestamp, tiny tear at top left, still fresh and Very Fine, Lamping's Express (successor to Langton) served the Downieville mining region and connected with Wells, Fargo & Co. at Marysville, ex Knapp, Haas and Kramer E. 300-400



1648

1649

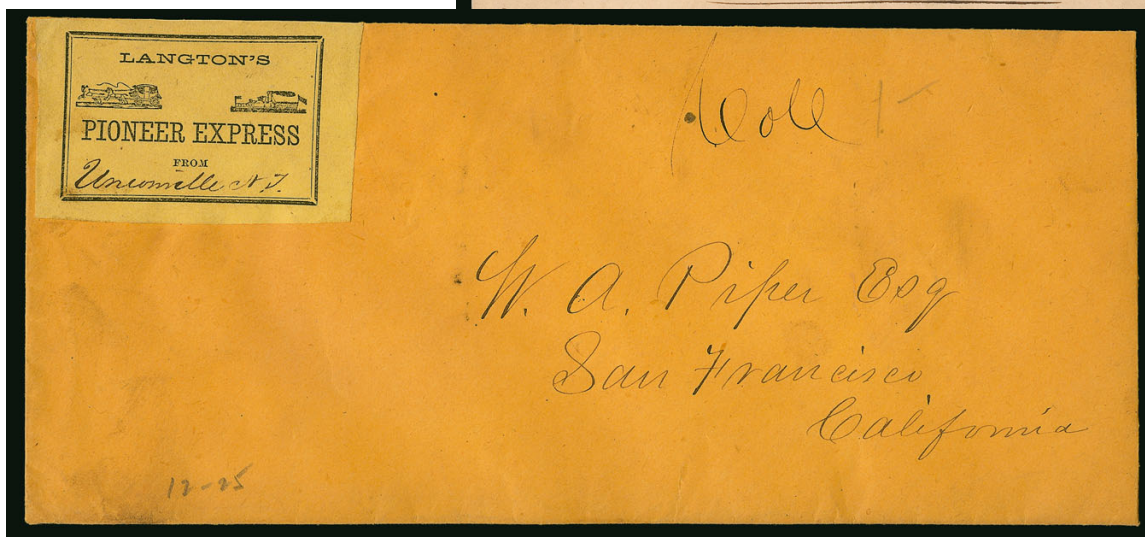


- 1648 ☒ **Langton's Pioneer Express Paid.** Ornate printed frank (Thomas LAN-002) on 10c Green Nesbitt entire (U17) to Galway N.Y., carried by express outside the mails to New York and posted there (steamer *Corsica* arrived New York May 23, 1863), entered mails with "New-York May 23" double-circle datestamp and target cancel, barely reduced at right, Very Fine and scarce combination of express and regular mails E. 300-400
- 1649 ☒ **Langton's Pioneer Express Paid.** Ornate printed frank in blue (Thomas LAN-003) on 3c Pink on Buff entire (U35) to San Francisco, faint strike of blue "North (San Juan)" straightline applied by Langton's, conjunctive us with blue "Wells, Fargo & Co. Marysville Mar. 10" oval datestamp, edgewear and small sealed tears (one touches frank), otherwise Fine, the blue frank is rare as is the North San Juan straightline E. 300-400



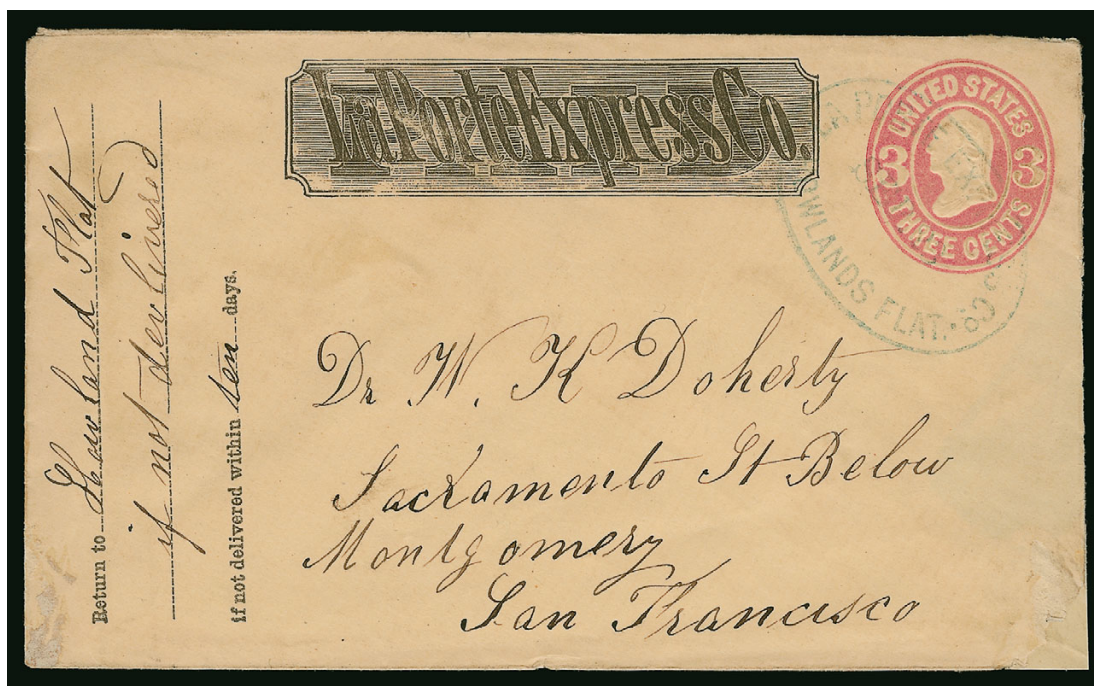
1650

1651



1652

- 1650 ☒ **Langton's Pioneer Express Paid.** Ornate printed frank (Thomas LAN-008) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, blue Langton's "Moore's Flat" oval handstamp, conjunctive use with blue "Wells, Fargo & Co. Express Nevada." oval and "May 17, 1853" straightline, manuscript "1853" at top, Very Fine, a rare conjunctive cover combining several better markings, with 1983 P.F. certificate..... E. 500-750
- 1651 ☒ **Langton's Pioneer Express Paid.** Ornate printed frank (Thomas LAN-010) on 3c Pink on White entire (U58) to San Francisco, "Langton's Pioneer Express Downieville" oval handstamp cancels embossed stamp, conjunctive use with blue "Wells, Fargo & Co. Marysville May 16" (ca. 1864-65) oval datestamp, small corner mend at top left, still Very Fine, this frank was used in the last years of Langton's business before it was sold to Lamping..... E. 300-400
- 1652 ☒ **Langton's Pioneer Express From Unionville, N.T.** Yellow label with "Unionville" in manuscript, affixed to legal-size buff cover to San Francisco with manuscript "Coll. 1/-" (one bit express fee), possibly refolded from a slightly larger size, Extremely Fine and rare, Lyons records only five Langton's labels on cover..... E. 500-750



1653

- 1653 ☒ **La Porte Express Co.** Printed frank (Thomas LAP-001) on 3c Pink on White entire (U58) to San Francisco, clear strikes of blue "La Porte Express Co. Howlands Flat Sep. 23" oval date-stamp, one side flap partly torn away, small repair at bottom right corner, otherwise Fine, a very rare example of this frank (which is scarce in any form) with the Howlands Flat hand-stamp, Lyons records only two examples with this marking, ex Dale-Lichtenstein .. E. 500-750

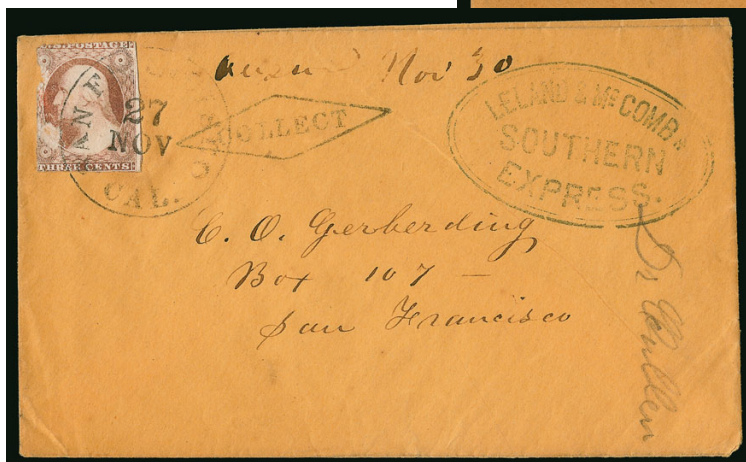


1654

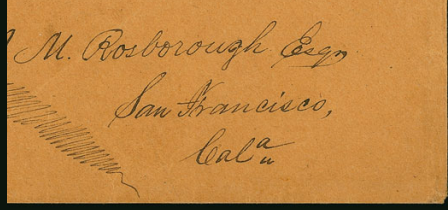
- 1654 ☒ **Latta's Mountain Express Paid.** Printed frank in blue with ornaments at sides (Thomas LAT-002) on 3c Pink on White entire (U58), paste-up conjunctive use with blue "Wells, Fargo & Co. Nevada Jan. 3" oval datestamp and docketing "Thos. Legg", paste-up remnants on back, pristine and Extremely Fine, a very scarce frank from this express that operated along English's old route from Nevada City to Eureka and through Aloha, Omega and Washington Cal., connecting with Wells, Fargo & Co., only six of Latta's franks (combining this style and the style with stage-coaches at sides) are recorded in Thomas, ex Dale-Lichtenstein E. 1,000-1,500



1655

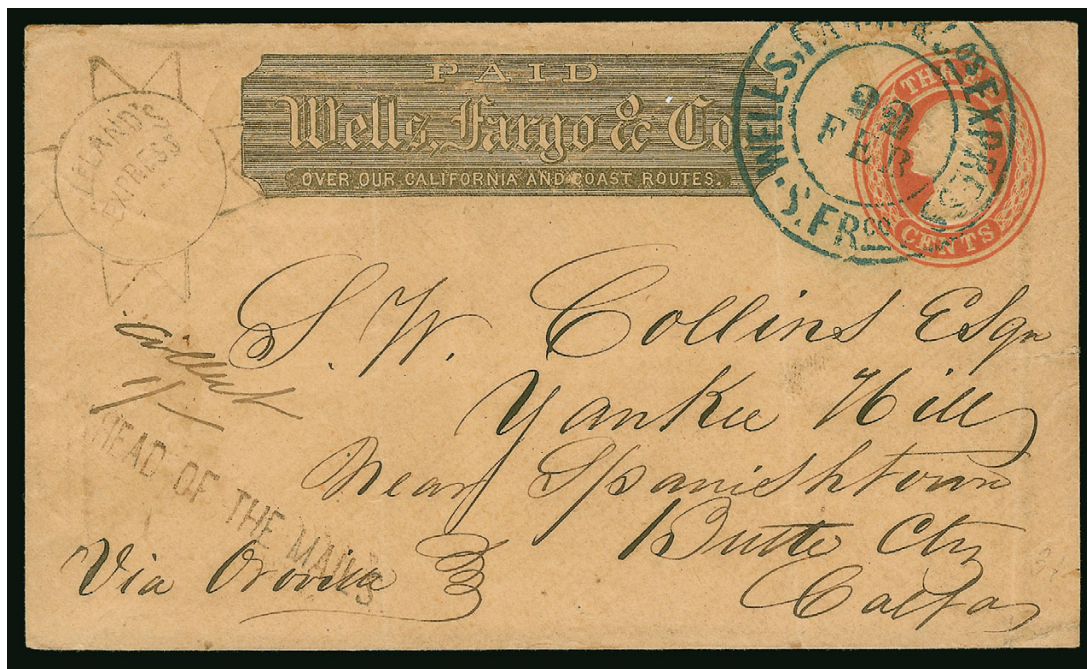


1657



1656

- 1655 ☒ **Leland & McCombe's Express, San Francisco.** Clear strike of double-line oval handstamp in black (Thomas LEL-100) on cover to Trinidad (on the coast near Oregon border), some slight wear incl. expert repair at top, Very Fine strike and a rare express use, in 1853 George Leland and John McCombe started their express business, carrying mail by water between San Francisco and Crescent City, Port Orford and other towns in Humboldt Bay, their partnership was dissolved in June 1854 and Leland formed a new partnership with David McComb (without the "e", see lot 1656), serving the same area and expanding in August 1854 with a South Coast express to Monterey, Santa Barbara, San Pedro, Los Angeles and San Diego, this frank is very rare with only three examples recorded in Thomas, ex Goldberg..... E. 750-1,000
- 1656 ☒ **Leland & McComb's Express, San Francisco.** Double-line oval handstamp in red with the "e" removed (Thomas LEA-100c) on brown cover to San Francisco, Very Fine and another rare Leland express use, after the dissolution of the partnership between George Leland and John McCombe in June 1854, Leland formed a new partnership with David McComb (without the "e"), serving the same area (between San Francisco and Crescent City, Port Orford and other towns in Humboldt Bay) and expanding in August 1854 with a South Coast express to Monterey, Santa Barbara, San Pedro, Los Angeles and San Diego..... E. 750-1,000
- 1657 ☒ **Leland & McComb's Southern Express.** Double-line oval handstamp (Thomas LEA-101) with "Collect" in diamond-shaped box on buff cover, carried north to San Francisco where it entered the mails with 3c Dull Red, Ty. II (11A), tied by "San Francisco Cal. 27 Nov" circular date stamp, stamp defective, Fine appearance, a very rare use of Leland & McComb's "Southern Express" service from points along the Southern Coast of California, based on a similar cover with contents, this cover likely originated in Los Angeles, after the dissolution of the partnership between George Leland and John McCombe in June 1854, Leland formed a new partnership with David McComb (without the "e"), serving the same area (between San Francisco and Crescent City, Port Orford and other towns in Humboldt Bay) and expanding in August 1854 with a South Coast express to Monterey, Santa Barbara, San Pedro, Los Angeles and San Diego, the Thomas book records only five examples of this frank (one in the Wiltsee collection)..... E. 750-1,000



1658

- 1658 ☒ **Leland's Express San Jose.** Circle in 8-Point Star ("Sun") handstamp with "Leland's Express" (and possible traces of "San Jose"), matching "AHEAD OF THE MAILS" straight-line handstamp on 3c Red on Buff Nesbitt entire (U10) to Yankee Hill Cal., conjunctive use with **Wells, Fargo & Co. frank** and blue "Wells, Fargo & Cos. Express S. Frco. 22 Feb." double-circle datestamp, sender's routing "Via Oroville", manuscript "Collect 1/-" (possibly one bit, or 12½c), vertical folds and small tear at right, a few letters of lightly struck Leland marking strengthened in pencil

VERY FINE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THE LELAND "SUN" DESIGN FRANK, AND THE ONLY ONE WITH THE "AHEAD OF THE MAILS" HANDSTAMP — APPLIED BY GEORGE H. LELAND AFTER HIS VARIOUS PARTNERSHIPS DISSOLVED BY LATE 1855.

In 1853 George H. Leland maintained a letter box in San Francisco, into which mail could be deposited for outbound sailings. His "Via Nicaragua/Ahead of the Mails/Leland" framed handstamp is seen on covers from San Francisco, and it is almost certain that the marking on this cover is a cut-down version for use on letters carried by his express. The Leland partnerships with John McCombe and David McComb ended by October 1855, when Leland advertised his name only. "Lelands Express", the last of his expresses, lasted a very short time, which explains the rarity of these markings.

Only two examples of the Leland "Sun" design frank are recorded in the Thomas book. The other example, addressed to San Francisco, has the diamond "Collect" handstamp and no other markings. Of the two covers, this is certainly the most outstanding, with the "Ahead of the Mails" and conjunctive use with Wells, Fargo & Co.

Ex Jessup, Pearce and Kramer..... E. 4,000-5,000



1659

- 1659 ☒ **Paid Mead & Clarke. Over Our Clear Creek Route.** Printed frank in the style of Wells, Fargo & Co. (Thomas MEC-001) on 3c Pink on White entire (U58), paste-up (buff cover to Hon. B. D. Wilson at Lake Vineyard in Los Angeles County Cal. was on paste-up side but has been removed and does not accompany), conjunctive use with blue “Wells, Fargo & Co. San Francisco Jun. 12” oval datestamp on franked entire, opened at right slightly into embossed stamp (extended with part of frame drawn in), some lightened stain spots, still Fine, according to Nathan this small express company ran in 1864-66 between Fort Miller (now Fresno) and Snellings Ranch (near Merced) in the Clear Creek mining region, this southbound express cover was given to Wells, Fargo & Co. in San Francisco, then to Mead & Clarke for delivery to B. D. Wilson, a prominent Californian who acquired land from one of the original Mexican claimants (Wilson named his ranch Lake Vineyard), to emphasize the rarity of this express company’s franks, no examples were contained in the 1997 or 2004 Dale-Lichtenstein sales or the Barkhausen collection, the Thomas book lists only two examples (one without information), illustrated in *Letters of Gold* E. 1,500-2,000



1660

- 1660 ☒ **English & Wells. Moore's Flat and Eureka Express.** Ornately framed printed frank (Thomas ENW-002) on legal-size 12c Red Brown on Buff entire (U69), conjunctive paste-up use to San Francisco with blue “Wells, Fargo & Co. Nevada Oct. 13” oval datestamp, vertical file fold and slight crease at upper right, otherwise Very Fine, in 1868 L.H. Wells purchased John Gregory's half interest in Gregory & English's operation, the company became English & Wells and ran their express to the mining camps of Moore's Flat and Eureka South, connecting with Wells, Fargo & Co. at Nevada City and Emigrant Gap (Thomas p. 529 and explained in this frank), their franks on 3c entires are scarce, but this used 12c entire is believed to be unique E. 750-1,000

1661

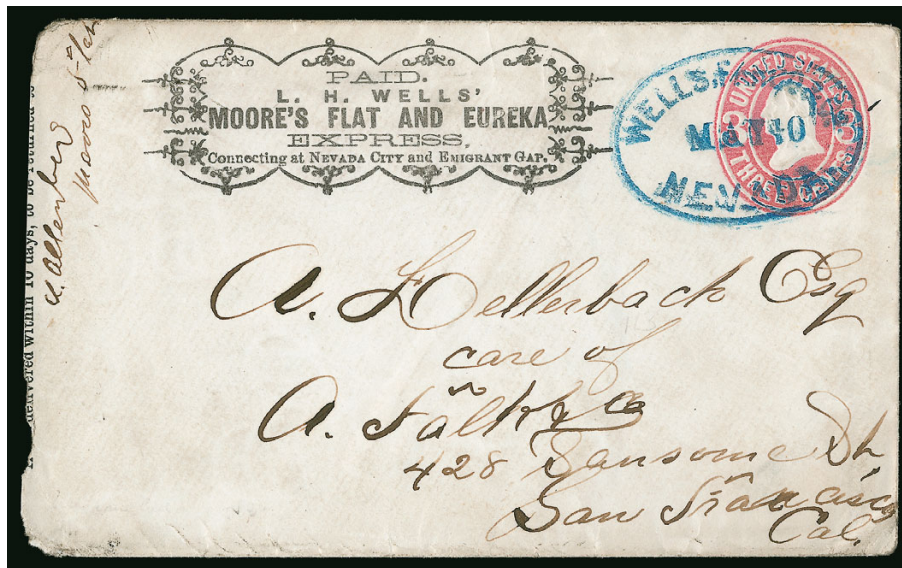


- 1661 ☒ **(English & Wells) Moore's Flat Express May. 10.** Clear strike of blue oval datestamp (Thomas ENW-200) with stars at sides on paste-up 3c Pink on White entire (U58) with "Paid Pacific Union Express" ribbon frank, addressed to San Francisco, "Nevada City Cal. May 20" duplex cancels embossed stamp, Very Fine, this Moore's Flat Express handstamp is attributed to English & Wells' Moore's Flat and Eureka Express, it is very rare with only three examples recorded by Lyons — the other two showing evidence of exchange with Wells, Fargo & Co., this was mailed rather than exchanged by expresses and was never carried by Pacific Union, ex Clifford, Haas, and Edwards, illustrated in Nathan and *Letters of Gold* on p. 204 E. 1,500-2,000

1662



- 1662 ☒ **Gregory & English's Moore's Flat and Eureka Express.** Printed frank in ornamental frame "Connecting with Wells, Fargo & Co. at Nevada City Cal." (Thomas GRE-002), on 3c Pink on White entire (U58) to San Francisco, "Moore's Flat Cal. Apr. 2" circular datestamp and grid cancel, bottom right corner slightly clipped and repaired, otherwise Very Fine, this express was operated briefly by J. R. English and a partner John S. Gregory, from approximately March 1866 to March 1867 (or June 1868), between Nevada City and Eureka, connecting with Wells, Fargo & Co., Gregory sold his interest to L.H. Wells in June 1868, its franks are rare with only approximately ten recorded (Thomas pp. 533-534), ex Edwards E. 750-1,000



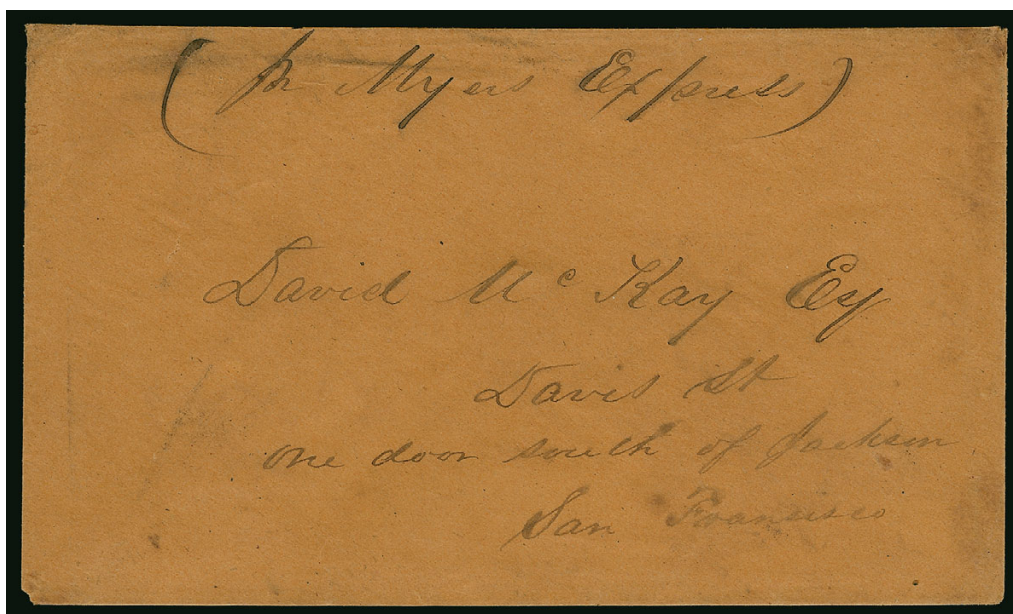
1663

- 1663 ☒ **L. H. Wells' Moore's Flat and Eureka Express. Paid.** Printed frank in a fancy frame with "Connecting at Nevada City and Emigrant Gap" (Thomas WES-001), on 3c Pink on White entire (U58) cancelled by blue "Wells, Fargo & Co., Nevada May 10" oval datestamp, addressed to San Francisco, 1870 backstamp, opened a bit roughly at left, still Very Fine, after Joseph R. English sold his interest in English & Wells, L. H. Wells became the sole proprietor of this service which operated a stage and express between the middle and south fork of the Yuba River, connecting with Wells, Fargo & Co. at Nevada City (Thomas, p. 536), this ornately framed frank remained the same through several name changes from English & Wells thru Wells & Herring's, only approximately eight entires are known of this frank with the L.H. Wells name E. 500-750



1664

- 1664 ☒ **Wells & Herring's Moore's Flat & Eureka Express.** Printed frank in ornamental frame (Thomas WEH-005) on 3c Green entire (U82) to New Zealand Hotel in San Francisco, conjunctive use with blue "Wells, Fargo & Co., Nevada" oval datestamp, with additional Wells, Fargo San Francisco receiving datestamp of Aug. 2 at bottom left, some slight soiling along edge, still Very Fine and rare, L. H. Wells took on Absalom W. Herring as a partner in March 1870 and operated as Wells & Co. and then Wells & Herring's, running the same route as its predecessor company, in 1872 advertisements for this express stopped appearing and were replaced with ads for Wells & Trotter (no franks known, Thomas p. 539), this ornately framed frank remained the same through several name changes from English & Wells thru Wells & Herring's, this is one of the rarest versions with only six used entires recorded in Thomas, with 2011 P.F. certificate.. E. 1,000-1,500



1665

- 1665 ☒ **"Pr. Myers Express".** Sender's manuscript endorsement (Thomas MYE-900) on brown cover to San Francisco street address, from the McKay correspondence, Fine, this is the *only* recorded artifact linked to the express operated by Samuel H. Myers, "The Cayoosh Expressman", between Port Douglas and Cayoosh, British Columbia, in 1859-61, Myers was also an agent for the newspaper *British Colonist* of Victoria V.I., his name appeared in the paper's masthead, ex Haas and Edwards E. 750-1,000



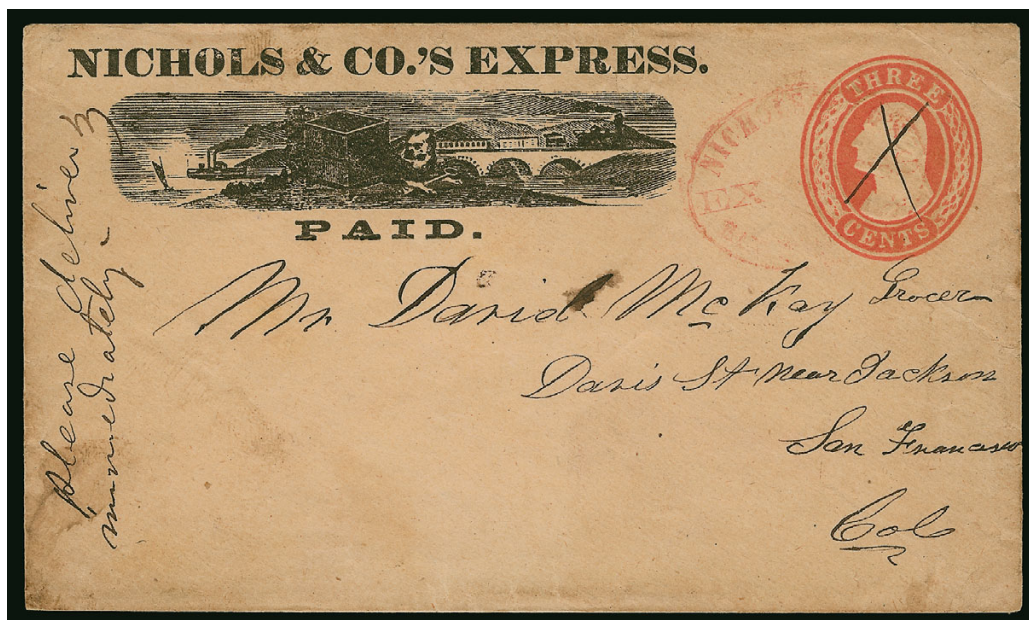
1666

- 1666 ☒ **Newell & Co's Express San Francisco.** Blue double oval handstamp (Thomas NEW-100) at lower left on buff cover with red "Adams & Co. Express San Francisco California" shield corner card, addressed to Mokelumne Hill Cal., manuscript "Free" by Adams who handed off to Newell for delivery at Mokelumne Hill, central filing crease and tiny edge tears, appears Very Fine, a rare conjunctive cover, in Oct. 1851 L. W. Newell and E. W. Colt, partners of Todd & Co. bought out their other partners and changed the name to Newell & Co., they had a strong affiliation with Adams & Co. and connected with them in San Francisco, they ran two routes from San Francisco, one through Stockton to Sonora to the southern mines and the other via ocean steamers to Oregon Territory (see cover in following lot), they either sold the operation to Adams in 1853 or closed when Adams failed, there are only four recorded examples of this handstamp (Thomas book p. 549)..... E. 1,500-2,000



1667

- 1667 ☒ **"Pr Newell & Co's Express".** Manuscript endorsement (Thomas NEW-203) with clear strike of blue "Adams & Co's Express San Francisco" serrated oval handstamp on Jan. 3, 1857 folded letter to Portland O.T., small sealed tear at top, Very Fine and scarce conjunctive use, this was brought to Newell & Co. in San Francisco for carriage to Portland, Lyons records only two examples of letters carried on Newell's route to Portland, illustrated in Thomas book on p. 549, with 2011 P.F. certificate..... E. 400-500



1668

- 1668 ☒ **Nichols & Co's Express. Paid.** Printed frank (with small "Paid.", Thomas NIC-002) on 3c Red on White Nesbitt entire (U9) cancelled by red "Nichols & Co's Express San Francisco" oval handstamp and manuscript "X", to San Francisco street address (McKay correspondence) with sender's instructions "Please deliver immediately", couple small stains, still Very Fine, a choice and scarce example of Nichols & Co.'s distinctive express frank, which depicts a dog guarding a safe, sailing schooner, steam vessel and railroad train, rare on 3c entires, Nichols Express commenced operations in 1858 and connected with Alta and Freeman's, in late 1858 or 1859 they consolidated with American Express, both companies used this distinctive frank design, only seven of this style are recorded in Thomas, ex Dale-Lichtenstein E. 1,000-1,500



1669

- 1669 ☒ **Northern Pacific Express Co.** Printed frank in **black** (Thomas NOR-001a) on 2c Red entire (U227) to Portland Ore., bold purple “Northern Pacific Express Co. San Francisco, Cal. Oct. 18, 1883” double-oval datestamp, Extremely Fine, a very rare used express frank, especially in this immaculate condition, only three used franks are recorded in Thomas E. 750-1,000



1670

- 1670 ☒ **Northern Pacific Express Co.** Dark blue printed frank (Thomas NOR-002) on 2c Red Brown entire (U277) to San Francisco, partly clear purple “Northern Pacific Express Co., San Francisco, Cal. Oct. 8, 1887” double-oval datestamp, Extremely Fine, quite scarce in used condition E. 500-750



1671

- 1671 ☒ **Paid. Oroville & Quincy Express Co. Wells, Fargo & Co's. Routes.** Dark red and black frank with wonderful illustration of six-horse stagecoach (Thomas ORO-002) on 3c Green entire (U163), conjunctive use but without Wells, Fargo & Co. markings, addressed to San Francisco, sender's violet backstamp "A.D. McIntyre & Co., Greenville, Plumas Co., Cal.", scattered tiny toned spots, still Very Fine and rare, carried by the Oroville & Quincy Express from Greenville in Plumas County south to Oroville, then by Wells, Fargo & Co. to San Francisco, research by Lyons pinpoints the operations of this express to only May 25 thru July 11, 1874, only five examples of this frank are recorded in Thomas (plus seven in the lighter red)..... E. 500-750



1672



1673EX

- 1672 **Pacific Express Co. San Francisco.** Horse and express rider franked entire (back legs separated, Thomas PAC-001) with blue "Pacific Express Co. San Francisco Jan. 26" double-circle datestamp on 3c Red on Buff Nesbitt entire (U10) to Napa City, Very Fine E. 300-400
- 1673 ☒ **Pacific Express Co.** Three covers, first with Vallejo large oval handstamp with "Paid" in oval in center (Thomas PAC-103a), on buff cover to San Francisco, few small edge tears, otherwise Fine and scarce, other two are Horse-and-Rider franked covers (back legs separated, Thomas PAC-001) on 3c Nesbitt entires, one with El Dorado handstamp and other with Sacramento handstamp in **blue** but lightly struck, both to San Francisco, Very Fine, El Dorado cover ex Barkhausen and with 2011 P.F. certificate**(Photo Ex)** E. 500-750



1675

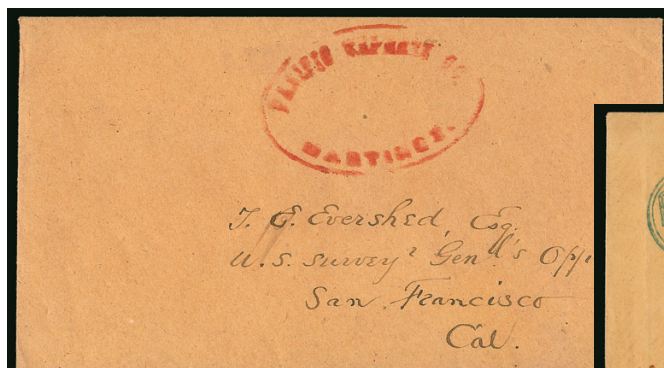
1674

- 1674 ☒ **Pacific Express Co. Nevada, Sep. 24.** Clear strike of blue oval handstamp with date in middle (Thomas PAC-102o), matching "Paid" in oval on ca. 1855-56 cover to San Francisco, slight soiling and part of backflap replaced, otherwise Very Fine, a scarce example of this handstamp, Lyons records fewer than ten..... E. 400-500
- 1675 ☒ **Pacific Express Co. Sonora, Apr. 24.** Red oval datestamp (Thomas PAC-102y) with matching light strike of boxed "Paid" handstamp on ca. 1855 brown cover to San Francisco, manuscript "Registered" at top, some edge wear and missing part of backflap, file folds, Fine and scarce, Lyons records only this example of a Pacific Express cover marked "Registered" and only a handful of the Sonora datestamps..... E. 300-400

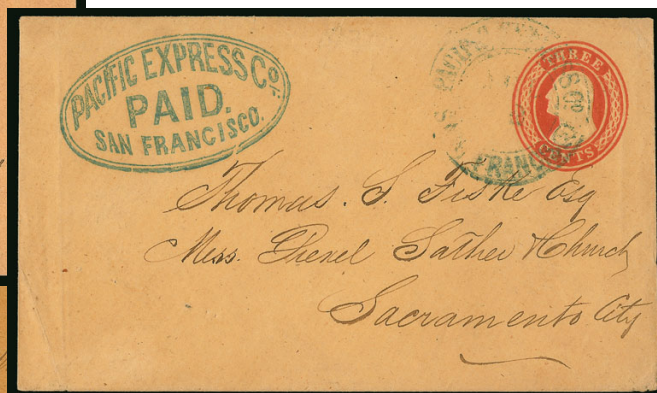
1676



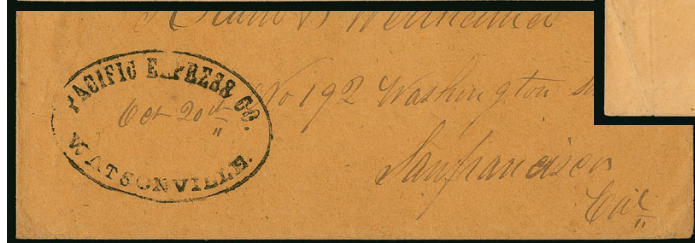
- 1676 ☒ **Pacific Express Co. El Dorado.** Oval handstamp with blank middle (Thomas PAC-103d) struck over indicia of 3c Red on Buff Nesbitt entire (U10), "Paid" in oval handstamp, addressed to San Francisco, manuscript "per Pacific Express on by "\$138.50 Paid," probably indicating value in gold, Extremely Fine and scarce, a beautiful cover, illustrated in *Letters of Gold*, ex Edwards, with 2011 P.F. certificate..... E. 750-1,000



1677

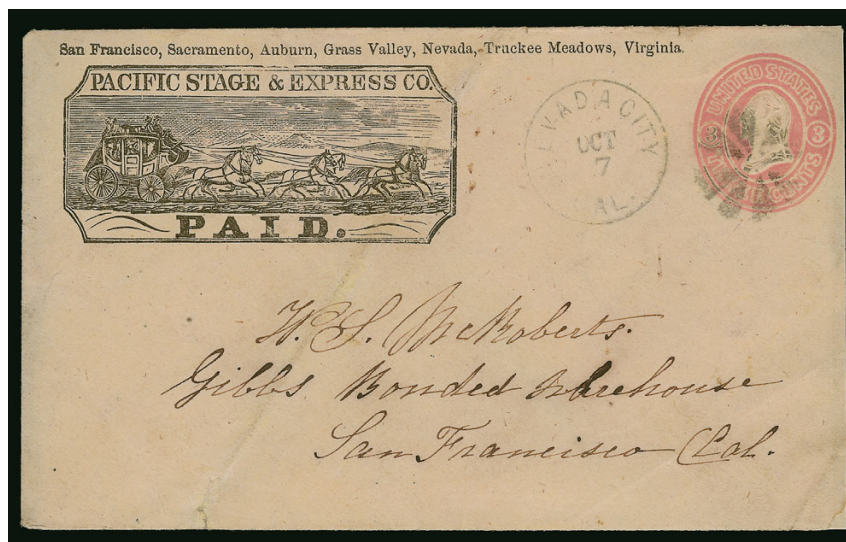


1679



1678

- 1677 ☒ **Pacific Express Co. Martinez.** Mostly clear strike of large red oval handstamp with blank middle (Thomas PAC-103i) on brown cover to San Francisco, enclosure no longer accompanies but noted an origination in Angels Camp, Dec. 30, 1856, Very Fine and rare, the Thomas book records only two examples (this is a third example), with 2011 P.F. certificate E. 400-500
- 1678 ☒ **Pacific Express Co. Watsonville.** Oval handstamp with blank middle (Thomas PAC-103a) on buff cover to San Francisco street address, "Oct. 20" (ca. 1855) manuscript date inside handstamp with matching "Paid" at top, Very Fine, a scarce Pacific Express Watsonville handstamp with only a handful known, with 2011 P.F. certificate E. 400-500
- 1679 ☒ **Pacific Express Co. Paid San Francisco.** Perfect bold strike of blue double-line oval handstamp (Thomas PAC-108h) on 3c Red on Buff Nesbitt entire (U10) with additional matching "Pacific Express Co. San Francisco Apr. 12" double-circle datestamp to Sacramento, Extremely Fine, as choice a "Paid" marking as we have seen, with 2011 P.F. certificate E. 500-750



1680

- 1680 ☒ **Pacific Stage & Express Co. Paid.** Printed frank with illustration of 6-horse stagecoach and list of towns served (Thomas PAS-002) on 3c Pink on White entire (U34) to San Francisco, "Nevada City Cal. Oct. 7" circular datestamp and rosette cancel, few creases, otherwise Very Fine, this express ran from Sacramento to Auburn, Grass Valley, Nevada City, Illinois town and Dutch Flat, it extended into Nevada by way of Truckee Meadows and Virginia City, only approximately six used examples of this frank are recorded in both styles in Thomas (the other style without towns listed at top), most posted at Nevada City, the 2004 Dale-Lichtenstein sale had two nearly identical covers (both U35) from the same correspondence with Oct. 2 and 10 Nevada City datestamps, we suspect that all three were used after the express closed in 1864 E. 1,500-2,000



- 1681 ☒ **Pacific Union Ex. Co.** Two ribbon-franked 3c Pink entires (Thomas PAU-001), first with perfect bold blue "Pacific Union Ex. Co. Paradise, May 25" double-circle datestamp to San Francisco, barely reduced at right, Extremely Fine, ex Barkhausen, second with "Wells, Fargo & Co. Sonoma" blue oval handstamp to San Francisco with corner card of Union Hotel in Sonoma, some fading at top, otherwise Very Fine.....(Photo Ex) E. 400-500
- 1682 ☒ **Pacific Union Express Co.** Three 1869 covers, each with red ribbon-style printed frank (Thomas PAU-001) on 3c Pink on White entire (U58) to San Francisco, two with Pacific Union Express Co. double-circle datestamps, one Santa Clara and the other Gilroy, third with manuscript Apr. 1869 from Napa, one with small corner repair, another with slight toning spots and small edge tear, overall Very Fine appearing group.....(Photo Ex) E. 300-400
- 1683 ☒ **Pacific Union Express Co.** Two covers, both with "Paid" banner printed frank (Thomas PAU-001) on 3c Pink entires, first with elaborate San Francisco cigar and tobacco advertisement, addressed to Auburn without express handstamp (likely later use), second with blue **Pacific Union Express Co. Cisco** datestamp (only example recorded by Lyons), both barely reduced at right, Very Fine and attractive pair.....(Photo Ex) E. 500-750
- 1684 ☒ **Pacific Union Express Co. Paid.** Ribbon-style printed frank in red (Thomas PAU-001) on 3c Pink on White entire (U58), manuscript "American Ranch Feb. 2, 1873" postmark (Shasta County) to San Francisco, an embossed stamp cancelled by pen, entire with all-over advertising design of "W. G. Hubbard, Carriage and Wagon Manufacturer of San Juan, Monterey County", Very Fine, a striking cover and a very rare town postmark, the entire was used as a regular envelope more than three years after Pacific Union Express was combined with Wells, Fargo & Co., ex Pierce..... E. 400-500
- 1685 ☒ **Pacific Union Express Co.** Printed scroll frank in **black** (Thomas PAU-002) on 3c Pink on White entire (U58) to San Francisco, two strikes of blue "Pacific Union Express Co. New York Jul. 1" circular datestamp, half of backflap removed, Very Fine, the black frank is very rare and believed to have been used exclusively on westbound mail, only five examples are recorded in Thomas..... E. 500-750
- 1686 ☒ **Pacific Union Express Co. New York, Aug. 1.** Four clear strikes (plus one on back) of blue circular datestamp (Thomas PAU-101) on Wells, Fargo & Co, franked 12c Red Brown on White entire (U68) to San Francisco, file fold at left, few edge nicks and missing backflap, otherwise Very Fine, scarce use..... E. 300-400



1687

- 1687 ☒ **N. O. Pauly's Express. Paid.** Printed frank (Thomas PUL-001) on 3c Pink on White entire (U58), "Gibsonville Cal. Mar. ?" circular datestamp, addressed to San Francisco, embossed stamp with some slight oxidation and right edge repaired, appears Very Fine, Pauly operated his express between Gibsonville and surrounding mining camps, he started in 1864 on his own, took in a partner named Nohrman, then bought out his partner in 1866, this frank comes from one of the periods in which Pauly was alone — all related franks are extremely rare, this style has only two used examples recorded in Thomas book (p. 619) where it is noted that "most if not all envelopes will show some type of water damage from a fire"..... E. 750-1,000



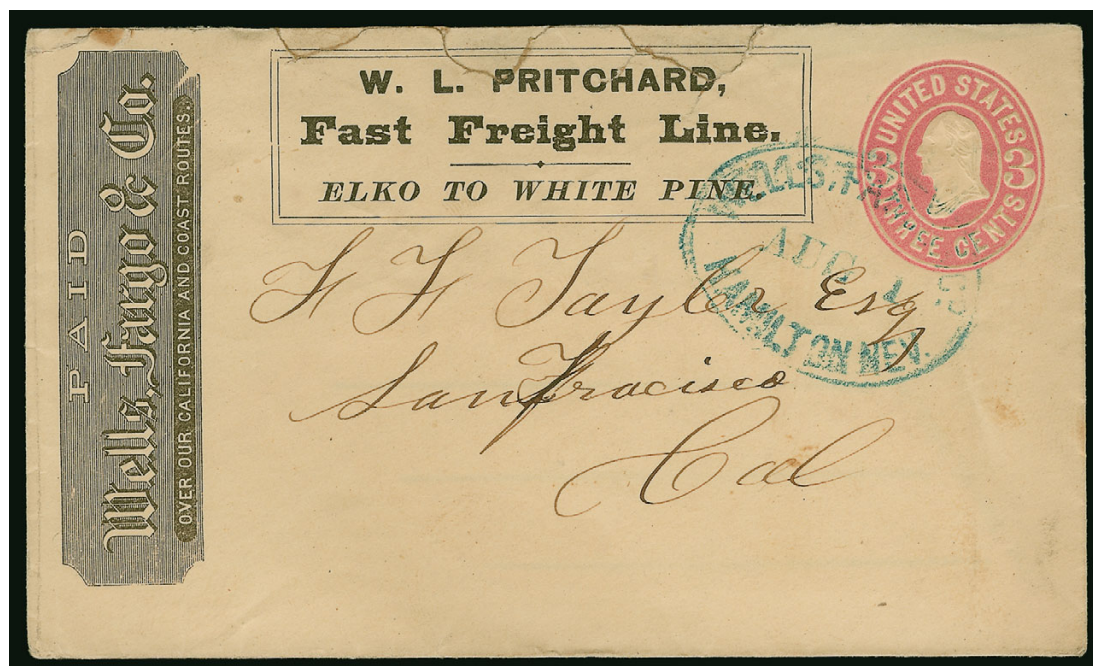
1688

- 1688 ☒ **Pescadero and Half Moon Bay Stage Co's Express.** Blue oval handstamp (Thomas PES-100) on 3c Pink on Buff entire (U59) to San Francisco, Jan. 19, 1866 docketing, backflap replaced, small repaired edge tears at top incl. one that slightly touches the handstamp, Very Fine appearance, a rare frank from this small express company which operated between San Francisco, Half Moon Bay and Pescadero, fewer than ten used examples are known, plus a few unused which has given rise to the theory that they were sold in pre-cancelled condition, ex Barkhausen, with 2011 P.F. certificate E. 500-750



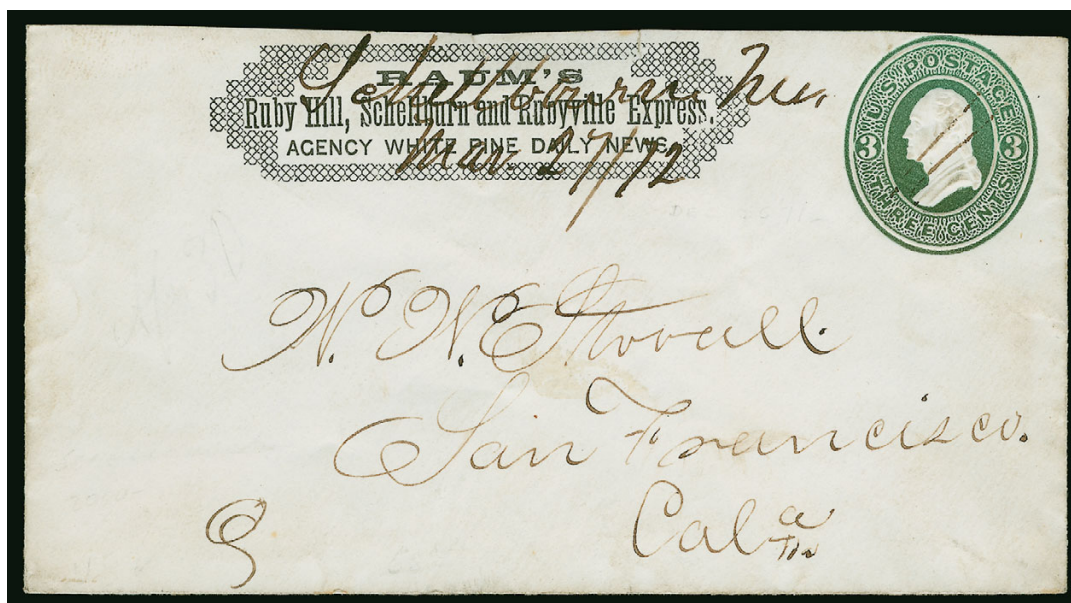
1689

- 1689 ☒ **Paid. Petaluma & San Francisco Express.** Boxed frank (Thomas PEA-001) on 3c Pink on White entire (U58) to San Francisco, Jan. 15, 1868 receipt docketing at left, some toning spots, otherwise Very Fine, an extremely rare example of a frank from this short-lived express, Lyons records only three (two recorded in Thomas book), this express is believed to have operated from approximately late 1867 to 1868, between San Francisco and Petaluma, with 2011 P.F. certificate E. 750-1,000



1690

- 1690 ☒ **W. L. Pritchard Fast Freight Line. Elko to White Pine.** Printed conjunctive frank (Thomas PRT-501) with Wells, Fargo & Co. frank on 3c Pink on Buff entire (U59) to San Francisco, blue "Wells, Fargo & Co. Hamilton Nev. Aug. 1" oval datestamp, mended opening tears at top, appears Very Fine, extremely rare early use of Pritchard's frank, which is always found in conjunction with Wells, Fargo & Co., Pritchard provided service in Nevada and Wells, Fargo & Co. took the mail to San Francisco, Thomas records only two examples of this style frank, ex Knapp, with 2003 P.S.E. certificate... E. 1,000-1,500



1691

- 1691 ☒ **Raum's Ruby Hill, Schellburn and Rubyville Express.** Printed frank in ornamental frame (Thomas RAU-001) on 3c Green entire to San Francisco, manuscript "Schellbourne Nev Mar 27/72" postmark and cancel (evidently carried by Raum and put into the mails there), back-flap removed and reduced at top clear of frank, couple tiny tears at top, otherwise Fine, these rare Raum franks are typically postmarked at Schellbourne, this is the example illustrated in Thomas, which records only four examples of this style E. 500-750



1692

- 1692 ☒ **Forwarded by Reynolds & Co. Express.** Clearly struck oval handstamp (Thomas REY-100) on brown cover from New York City to San Francisco, sent by mail via Panama with "New-York 40 Sep. 26" integral-rate circular datestamp, carried by Reynolds to the mining camps with tiny manuscript "2" probably indicating \$2.00 express fee, neatly docketed with Nov. 12, 1850, arrival date, with original letter from a miner's wife with gossip and news from home, mentions regular mail from California every two weeks, Very Fine, Reynolds & Co. was one of the earliest California expresses carrying mail to the Southern Mines, beginning in Jan. 1850, he connected with Todd & Bryan in Stockton and through them to San Francisco, and with Adams & Co. to other parts of the U.S. and to Europe, Reynolds & Co. dissolved in the fall of 1851, ex Dale-Lichtenstein E. 750-1,000



1693

- 1693 ☒ **Forwarded by Reynolds & Co. Express, Stockton & San Francisco, Sonora.** Blue double oval handstamp (Thomas REY-104) and "Not Paid" in oval clearly struck on blue folded cover to San Francisco, Very Fine and scarce, Reynolds was a pioneering expressman in the southern mines, beginning in Jan. 1850, he connected with Todd & Bryan in Stockton and through them to San Francisco, and with Adams & Co. to other parts of the U.S. and to Europe, Reynolds & Co. dissolved in the fall of 1851 E. 750-1,000



1694

- 1694 ☒ **Rhodes & Lusk Express, Shasta & San Francisco.** Blue double-oval handstamp (Thomas RHO-100) on Oct. 1852 blue folded letter from Mail State Office at Sacramento to Quartermaster's Dept. in Cottonwood Cal., manuscript "F" (for "Free"), saved from incineration with some wounds around edges, still a choice strike of this extremely rare marking, which dates from the first Rhodes and Lusk partnership (the two joined again in 1856), this is the *only* example recorded in Thomas, ex Pearce, Haas (who paid \$1,200 in 1879) and Edwards E. 500-750



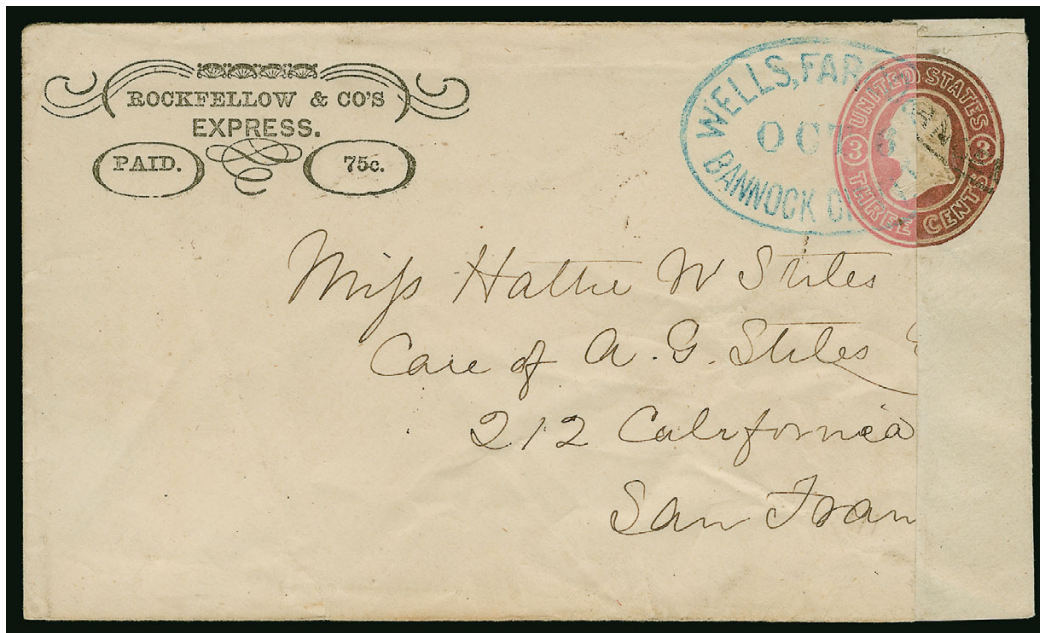
1695

- 1695 ☒ **Rhodes & Whitney's Express, Yreka.** Blue double-line oval handstamp (Thomas RHW-102b) and "Paid" in oval used in conjunction with "G. H. Wines & Co. Express, Sacramento" oval (Thomas WIE-104) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, faint toning and small tear below Wines handstamp, Fine, a rare combination of express company markings, Rhodes connected with and had a partnership with G.H. Wines & Co., Cornelius Whitney was a partner in both companies, Thomas records only this single example of the Wines handstamp (illustrated on p. 891) and seven of the Rhodes & Whitney Yreka handstamp, ex Edwards E. 1,000-1,500



1696

- 1696 ☒ **Paid River Express Stockton & San Francisco.** Green printed frank (Thomas RIV-001) on 2c Green entire (U312) to San Francisco street address, blue "River Express Co. San Francisco Cal. Jul. ?" double-oval datestamp, Extremely Fine, scarce in this immaculate condition, River Express ran its express on boats between San Francisco, Sacramento and Stockton from 1874 to 1895 (or possibly later based on a couple of covers), they used manuscript cancels until 1887 when the green frank was created, ex Edwards E. 400-500



1697

- 1697 ☒ **Rockfellow & Co's Express. Paid. 75c.** Printed frank in ornamental frame (Thomas ROC-001) on 3c Pink on White entire (U34) to San Francisco street address, conjunctive use with blue "Wells, Fargo & Co. Bannock City I.T. Oct. 3" oval datestamp, about one-half inch at right was torn off and has been expertly replaced (including half of the embossed stamp), Very Fine appearance and a rare Western Express frank with only three used examples of this type recorded in Thomas, one of which is in the Wiltsee collection, this company ran its express between Walla Walla and Boise for a mere six months in 1863, ex Dale-Lichtenstein..... E. 750-1,000



1698

- 1698 ☒ **F. Rumrill & Co's Northern Express.** Partly readable strike of "F. Rumrill & Co's Express, Connecting at Marysville with Wells, Fargo & Co." blue circular handstamp (Thomas RUM-101b), conjunctive use with "Wells, Fargo & Co. Express San Francisco" and "Free" in matching blue ovals on cover to **Frank Rumrill** at Marysville, originating in Franklin Mills, Ohio, with original letter datelined "Franklin Oct. 31, 1854" from Rumrill's sweetheart, Henrietta, one of a series of letters in which she pleads with him to return home, her constant whining evidently worked because Rumrill quit the express business in 1855 (selling out to Langton) and appears to have left California, vertical crease in cover at left and slight wear, otherwise Fine, an outstanding and scarce express use, fewer than ten examples recorded E. 500-750



1699



1700



1701



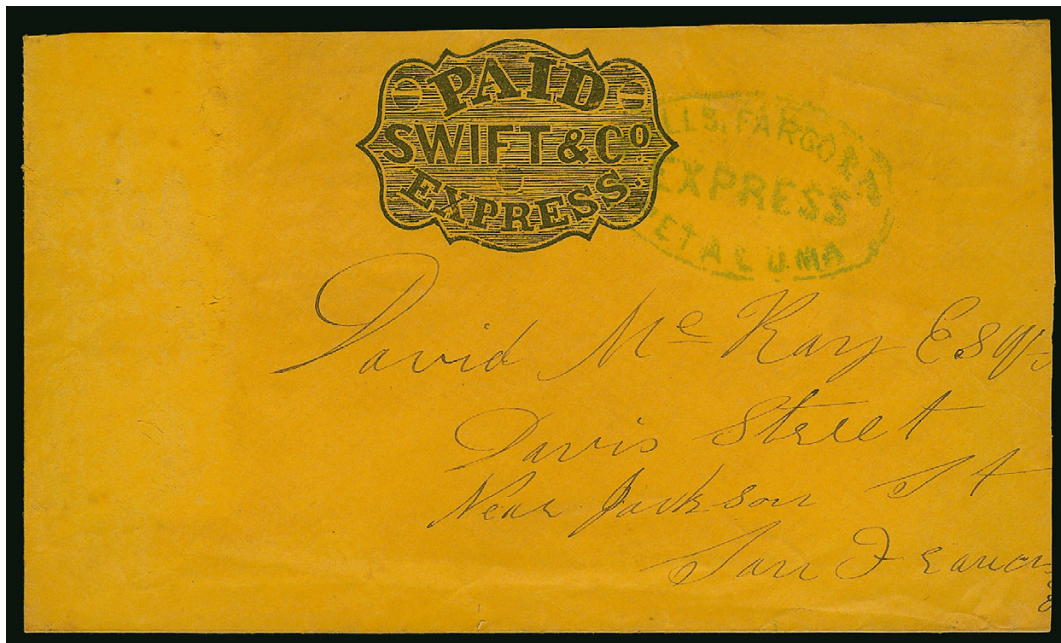
1702

- 1699 ☒ **Rutherford & Co.'s Express.** Printed frank in banner (Thomas RUT-001), modified from Wheeler, Rutherford & Co. frank by scratching out Wheeler's name after he left the partnership, on 3c Pink on White entire (U58) to San Francisco, small part of blue **Wells, Fargo Oroville double-oval datestamp** at top, Aug. 1867 docketing on back, Very Fine, a rare frank from the Rutherford operation which continued to serve the Marysville and Feather River region after Wheeler left in 1865, only approximately six are recorded, the frank is modified from the Wheeler, Rutherford frank offered in lot 1769, though some residual of the Wheeler name can still be seen E. 500-750
- 1700 ☒ **Sacramento River Express.** Printed frank in blue with 306 Montgomery street address (Thomas SAC-002), manuscript "*Collinsville Dec. 8*" marking on 3c Green on Amber entire (U83) to San Francisco, fresh and Very Fine, a rare frank for this company which is believed to have serviced the river towns between Sacramento and San Francisco during 1870-71, Johnson and Co. is listed as the proprietor in the San Francisco directories, this is the *only* recorded used example of the blue frank, only one of the black frank is recorded used as well, plus one other of unknown color (Thomas book p. 708), with 2011 P.F. certificate..... E. 500-750
- 1701 ☒ **W. E. Singer & Co.'s Feather River Express.** Clear strike of blue oval handstamp (Thomas SIN-100) on 3c Red on White Nesbitt entire (U9) to Bidwell's Bar Cal., conjunctive use with "**Wells, Fargo & Co. Express San Francisco**" oval handstamp, fresh and Very Fine, a most attractive example of W. E. Singer's express marking, ex Dale-Lichtenstein E. 500-750
- 1702 ☒ **W. E. Singer & Co's Feather River Express.** Double-line oval handstamp (Thomas SIN-101a) with "Free" in circle on cover to San Francisco, conjunctive use with blue "**Wells, Fargo & Co. Express Marysville**" oval handstamp, Very Fine, this Singer handstamp is much scarcer than the one that contains "Connecting with Wells, Fargo" (only four examples recorded in Thomas book), ex Knapp and Dale-Lichtenstein..... E. 750-1,000



1703

- 1703 ☒ **J. A. Stone's Express Paid.** Clear strike of red boxed handstamp (Thomas JAS-100) on 3c Pink on Buff entire (U35) to San Francisco, conjunctive use with blue "Wells, Fargo & Co. Dutch Flat Sep. 3" (1864) oval datestamp, somewhat clumsy repair at top right but embossed stamp is intact, backflap replaced, otherwise Fine, the *only* recorded cover from this express, J.A. Stone purchased Hopkinson's Express in 1864 and connected with Wells, Fargo & Co. at Dutch Flat and Nevada City, the express was reacquired by Hopkinson in Feb. 1865 (Thomas p. 448)..... E. 1,500-2,000



1704

- 1704 ☒ **Paid Swift & Co. Express.** Printed shield frank (Thomas SWI-001) on plain buff envelope to San Francisco, from the McKay correspondence, conjunctive use with "Wells, Fargo & Co. Express Petaluma" blue oval handstamp, most of backflap removed and slightly reduced at right, otherwise Very Fine, Swift & Co. operated from 1854 to 1859, connecting with Wells, Fargo & Co. at Petaluma and Santa Rosa, it is believed that Swift's City Express was also part of Swift & Co. (see lots 1557 and 1718), this is an unusual application of a frank on plain envelope, ex Dale-Lichtenstein..... E. 400-500



1705

- 1705 ☒ **Paid Swift & Co.'s Express.** Printed frank (small period after "Express", Thomas SWI-002) on 3c Red on White Nesbitt entire (U9) to San Francisco, McKay correspondence, blue "Swift & Co.'s Express Santa Rosa" double-line oval handstamp over embossed stamp, **conjunctive use with "Wells, Fargo & Co. Express Petaluma"** oval handstamp, backflap tears not mentioned on accompanying certificate

VERY FINE. A RARE EXAMPLE OF THIS SWIFT & COMPANY EXPRESS FRANK, AND A DESIRABLE CONJUNCTIVE USE WITH WELLS, FARGO & COMPANY VIA PETALUMA.

Swift & Co. operated in San Francisco, Bodega, Petaluma and Santa Rosa. They connected with Wells, Fargo & Co. at Petaluma and Santa Rosa. The Thomas book records only three examples of this frank, plus one with a large period after "Express."

With 2004 P.F. certificate..... E. 1,500-2,000



1706

- 1706 ☒ **Grant I. Taggart's Shasta & Weaverville Express.** Fancy printed frank (Thomas TAG-001) on 3c Pink on White entire (U58) to San Francisco, conjunctive use with blue **"Wells Fargo & Co Shasta Jul. 19"** oval datestamp, some edge and corner restoration, otherwise Fine and extremely rare, this is the *only* recorded used example of this frank (three of the style with "P" over "T" are recorded unused), in 1866 Grant I. Taggart entered the stage business by purchasing the equipment of the California Stage Co., he also acquired the U.S. mail carrier contract between Shasta and Weatherville, in 1867 a Greenhood & Newbauer banking operation at Weatherville failed, taking that company's express with it, the operation between Shasta and Marysville was then taken over by Taggart's stage (Thomas p. 737)..... E. 500-750



1707

- 1707 ☒ **Thomes & Skadden's Express.** Printed frank with "Skadan" spelling (Thomas THO-002) on 3c Green entire (U82) to San Francisco, conjunctive use with faint partly readable blue **Wells, Fargo & Co. Reno Nev.** oval datestamp, docketed on back Sep. 6, 1873, slightly reduced at right, Very Fine and scarce frank, from 1870 to 1874 Thomes & Skadden operated their express between Susanville (whose first residents thought they were in Utah, then Nevada) and Reno, connecting with Wells, Fargo & Co., ex Kramer E. 750-1,000



1708

- 1708 ☒ **Thomes & Skadden's Express.** Printed/embossed frank with "Susanville & Reno, Connecting with Wells, Fargo & Co." and "Skaden" spelling (Thomas TAG-009) on 3c Green entire (U82) to San Francisco, partly visible strike of "Thomes & Skaddens Express Susanville Cal." large double-circle datestamp, conjunctive use with blue **"Wells, Fargo & Co. Reno Sep. 8"** oval datestamp, pencil docketing Sep. 7, 1871, slightly reduced at right, Very Fine and scarce frank, from 1870 to 1874 Thomes & Skadden operated their express between Susanville (whose first residents thought they were in Utah, then Nevada) and Reno, connecting with Wells, Fargo & Co., ex Kramer E. 1,000-1,500



1709

- 1709 ☒ **Thompson & Co.'s & Wells, Fargo & Co.'s California Routes.** Printed frank (Thomas THM-001) on 3c Red on Buff Nesbitt entire (U10) to David McKay in San Francisco, blurry "Thompson & Cos. Express Healdsburg" oval handstamp (in Wells, Fargo & Co. style), red pencil street address, some flap faults (possibly a paste-up)

VERY FINE. ONE OF ONLY FOUR RECORDED EXAMPLES OF THE THOMPSON & COMPANY FRANK.

As the frank clearly states, Thompson & Co. operated in close conjunction with Wells, Fargo & Company (circa 1857). Four franked entires are recorded in the Thomas book (p. 747) and illustrated in the cd, with one other reported from the Wiltsee collection, but without any additional information. All but one are addressed to David McKay in San Francisco. Three have Thompson Santa Rosa ovals — two of these also with a Wells, Fargo Petaluma oval. The cover offered here has only the Thompson Healdsburg oval.

Illustrated in *Letters of Gold*. Ex Pearce, Haas and Edwards. With 2011 P.F. certificate
..... E. 2,000-3,000



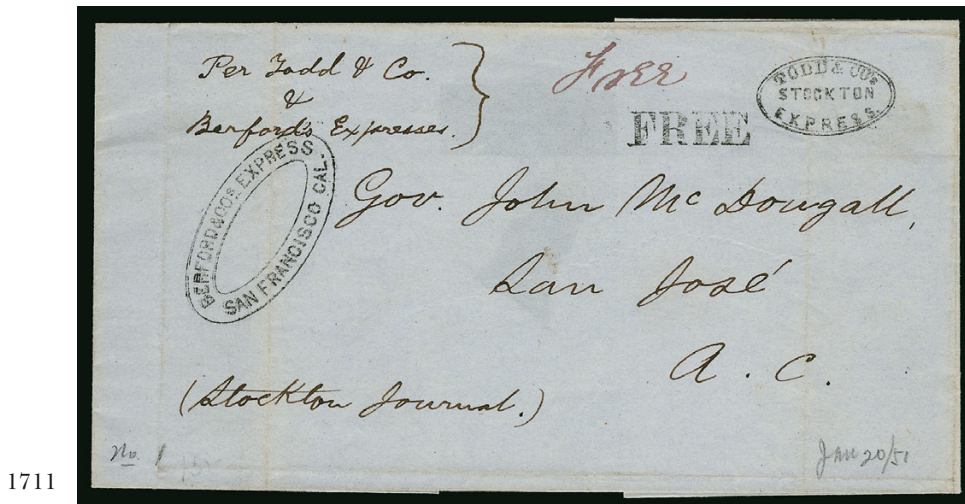
1710

- 1710 ☒ **Tinnin & Owen's Weaverville & Shasta Express.** Printed frank (Thomas TIN-001) on 3c Pink on Buff entire (U59) to San Francisco street address, clear strike of blue "Tinnin & Owens Weaverville Feb. 29" (Leap Year 1868) double-circle datestamp, slightly reduced at right, lightly soiled and minor wear

VERY FINE APPEARANCE. ARGUABLY THE FINEST OF THE THREE RECORDED USED EXAMPLES OF TINNIN & OWEN'S EXPRESS FRANK. A GREAT RARITY.

W. J. Tinnin and John W. Owens began an express service through their general merchandise store in Weatherville Cal. at the end of 1867 or early 1868. The express did not last long, and a notice of discontinuance was published on May 1, 1868. Only three used covers are recorded, dated Feb. 29 (the example offered here), March 24 and April 16, 1868 — along with an undated and uncanceled addressed cover (Thomas p. 753).

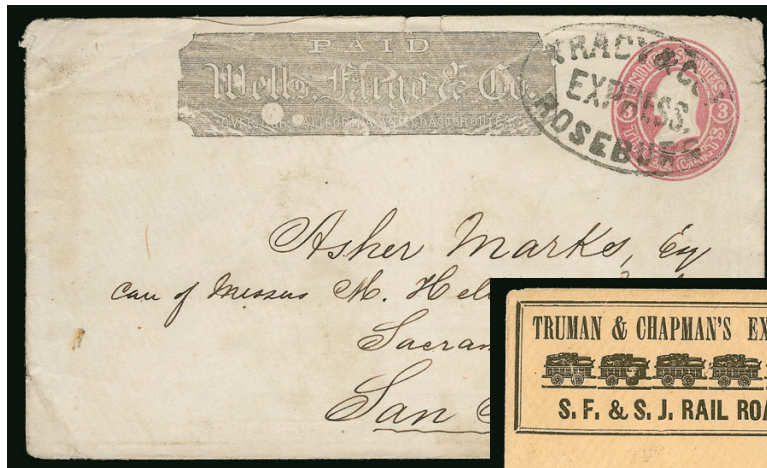
Illustrated in Nathan. Ex Hertz and Edwards..... E. 3,000-4,000



- 1711 ☒ **Todd & Co's Express Stockton.** Perfectly clear strike of double-line oval handstamp (Thomas TOC-106) and manuscript "Free" on folded cover to Gov. John McDougall in San Jose, sender's routing "Per Todd & Co. & Berford's Express" and notation "Stockton Journal", conjunctive use with "Berford & Cos. Express San Francisco Cal." double-oval handstamp (Thomas BER-101a) and matching "Free" handstamp, pencil notation "Jan. 20/51" presumably referring to contents which are no longer present, part of one flap removed, light file folds, Very Fine, carried by Todd & Co. from the Stockton mining region to San Francisco, then by Berford & Co. south to San Jose, it appears that Todd carried mail free for the *Stockton Journal* and other publishers, a virtually identical cover is pictured on Nathan (p. 24), ex W. Parker Lyons and Dale-Lichtenstein, with 2004 P.F. certificate E. 1,500-2,000



- 1712 ☒ **Forwarded by Todd's Express Stockton.** Blue oval handstamp (Thomas TOE-101), manuscript "deliver immediately", on blue folded cover to San Francisco, small piece out at bottom and back with some tears, still Very Fine and quite scarce, only seven examples of this handstamp are recorded (by both Lyons and Thomas book), Charles A. Todd bought out Reynold's & Todd and operated his express from April 1852 to Sep. 1853 when he sold out to Wells, Fargo, ex Meroni, with 2010 P.F. certificate E. 400-500
- 1713 ☒ **From Todds. Express/ Office/ Sonora.** Clear strike of blue tombstone style handstamp (Thomas TOE-104) with matching "Not Paid" in oval, manuscript "Todd & Co. will please deliver immediately", on brown cover to San Francisco, Tellis correspondence, Very Fine and scarce, only about a dozen examples of this handstamp are known, other covers to Tellis were accompanied by gold dust, Charles A. Todd bought out Reynolds & Todd and operated his express from April 1852 to Sep. 1853 when he sold out to Wells Fargo, ex Meroni, with 2010 P.F. certificate E. 400-500



1714



1715



1716



1717

- 1714 ☒ **Tracy & Cos. Express Roseburg (Oregon).** Bold oval handstamp (Thomas TRA-101) used in conjunction with Wells, Fargo & Co. printed frank on 3c Pink on White entire (U34) to San Francisco, couple corner creases and small erosion spots at bottom right, otherwise Fine, a scarce Tracy & Co. express office marking, Tracy & Co.'s Express ran from Portland to Eugene City and Jacksonville Or., they operated in Oregon until Tracy's death in July 1866, ex Kramer..... E. 400-500
- 1715 ☒ **Truman & Chapman's Express. S.F. & S.J. Rail Road.** Printed frank (Thomas TRC-001) with illustration of locomotive and four freight cars on 3c Pink on Buff entire (U35) to San Francisco, from the McKay correspondence, manuscript "\$100.00" referring to contents, embossed stamp cancelled by pen lines, about half of backflap intact, Very Fine, a scarce frank and desirable use with the declared contents..... E. 300-400
- 1716 ☒ **Truman & Co.'s Express.** Printed frank (Thomas TRE-003) with address below on 3c Pink on Buff entire (U59) to Santa Cruz, slightly reduced at left, small bit of oxidation in embossed stamp, otherwise Very Fine E. 150-200
- 1717 ☒ **Truman & Co.'s Express.** Printed frank (Thomas TRE-004) with address below and rail-road name above, on 3c Pink on Buff entire (U59) to San Francisco, embossed stamp cancelled by pen lines, Very Fine, this variation of the Truman & Co. frank is rare with fewer than ten known..... E. 750-1,000

1718



- 1718 ☒ **"Union City Express."** Manuscript endorsement at top of blue Dec. 22, 1854 datelined folded letter from Alvarado, Alameda County Cal. to San Francisco, carried by Wells, Fargo to San Francisco with blue **"Wells, Fargo & Co. Express San Francisco"** oval handstamp, delivered locally by **Swift's City Express** ("*Swift & Co.*" in manuscript), light wear along central file fold and small piece missing from back

VERY FINE. A WONDERFUL TRIPLE-CONJUNCTIVE WESTERN EXPRESS COVER, HANDLED BY UNION CITY EXPRESS, WELLS FARGO AND SWIFT.

The Union City Express operated in Alameda County. Union City was the early name for Alvarado (which became Union City once again in 1959). The Thomas book (Vol. 2, page 734) states that while there is no definitive proof that Swift's City Express was part of Swift & Co., most believe both services were operated by the same person.

With 2009 P.F. certificate E. 2,000-3,000

1719

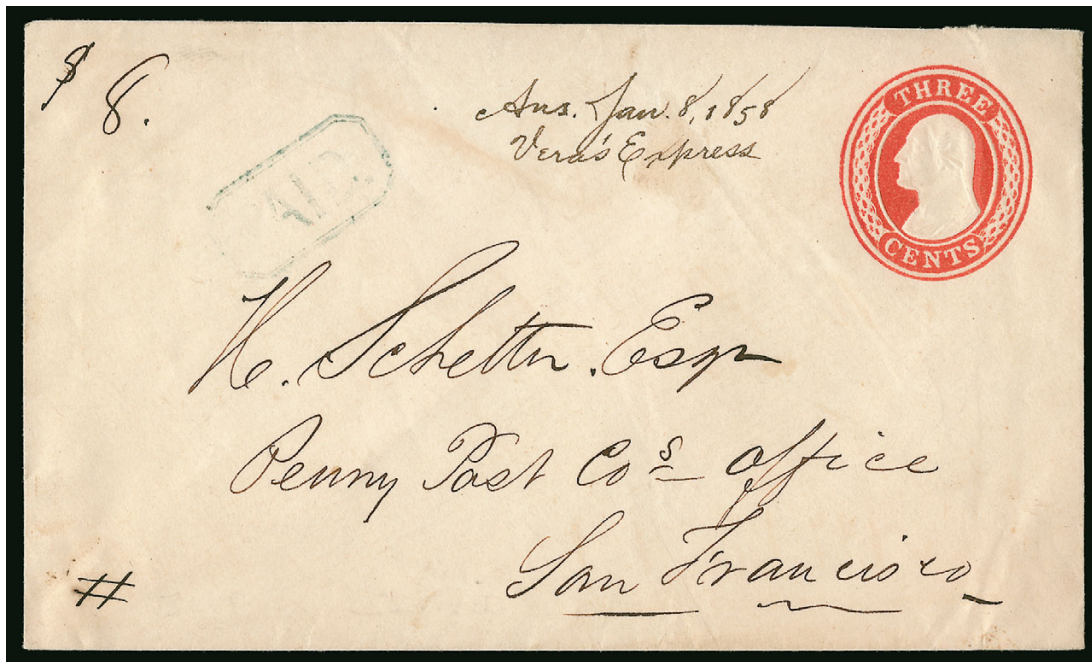


- 1719 ☒ **Vera's Express Paid.** Printed frank with "Paid" on both sides (Thomas VER-001) on 3c Red on Buff Nesbitt entire (U10), paste-up conjunctive use with faint strikes of blue "Wells, Fargo & Co. Express Oroville" oval handstamps, adhesive residue and minor thinning from paste-up on back, tiny nick at bottom left

EXTREMELY FINE. ONLY FIVE EXAMPLES OF THE VERA'S EXPRESS FRANK ARE RECORDED. THE CONDITION OF THIS EXAMPLE PLACES IT AMONG THE TWO FINEST.

Joseph Numa Vera operated an express between Oroville and Marysville, connecting with Wells, Fargo & Company. Only five examples of this distinctive frank are known, of which this and an example offered in our Sale 896 (lot 707) are in the finest condition. Two of the five have additional Wells, Fargo & Co. franks. One cover has a manuscript "*July 1860*" date, and another has a "Wells, Fargo & Co. Marysville Apr. 23" datestamp.

With 1999 P.S.E. certificate E. 2,000-3,000



1720

- 1720 ☒ **"Ans. Jan. 8, 1858 Vera's Express."** Docketing at top referencing a return answer via Vera's Express on paste-up 3c Red on White Nesbitt entire (U9), blue octagonal "Paid" and manuscript "\$8" contents notation, addressed to Penny Post Co. office in San Francisco, fresh and Very Fine, a rare manuscript notation for a return via Vera's Express, which operated between Oroville and Marysville, connecting with Wells, Fargo & Company for San Francisco E. 750-1,000



1721EX

- 1721 ☒ **Wand & Davis Letter Express.** Mostly clear strike of blue oval handstamp on 3c Pink on White entire (U58), **conjunctive use with blue "Wells, Fargo & Co. Visalia"** oval handstamp over embossed stamp, addressed to San Francisco, small sealed tear in handstamp at left and backflap tears, otherwise Very Fine and extremely rare, with 2010 P.F. certificate, accompanied by an unused "Wand & Davis' Express" franked 3c entire with illustration of an angel, this item not known used and its origin is debated by collectors with most of the opinion that it is a fake**(Photo Ex)** E. 750-1,000

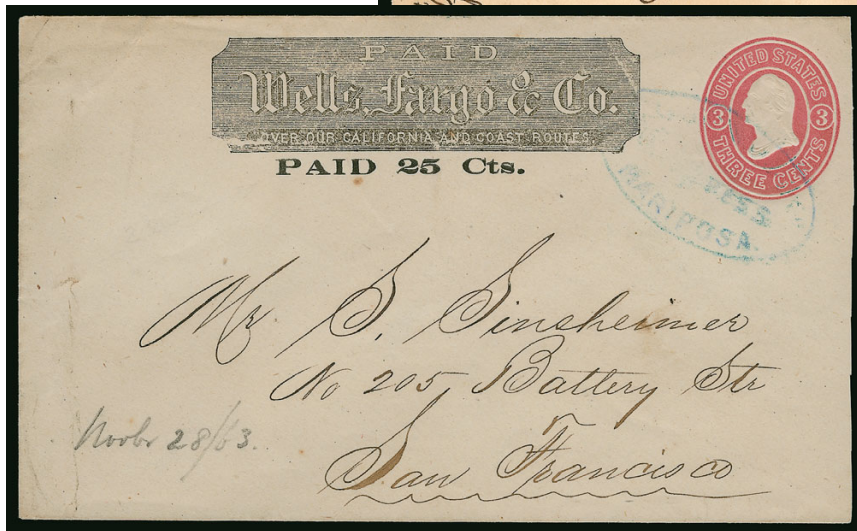
WELLS, FARGO & CO.
Arranged alphabetically by office



1722



1723



1724

- 1722 ☒ **Wells, Fargo & Co. Eureka H.B. Nov. 26.** Blue oval datestamp cancels company franked 3c Green entire (U82) to San Francisco, slightly reduced at left, Very Fine, a scarce hand-stamp..... E. 300-400
- 1723 ☒ **Wells, Fargo & Co. Los Angeles Oct. 27.** Two strikes of blue oval datestamp on 3c Wells Fargo franked entire to San Francisco, second strike ties **cutout embossed stamp from another 3c entire**, 1867 docketing on back, some edge wear and backflap tear, otherwise Very Fine, a fascinating and rare illegal use of a cutout, apparently to pay a double rate, Lyons records only this example of such a use..... E. 750-1,000
- 1724 ☒ **Wells, Fargo & Co. "Paid 25 Cts." Surcharge Frank.** Black printed frank with separately printed surcharge rate (Thomas WFE-211a) on 3c Pink on White entire (U34) to S. Sinsheimer in San Francisco, blue "Wells, Fargo & Co. Express Mariposa" oval datestamp, "Novbr 28/63" pencil docketing at lower left, parts of blue oval strengthened, otherwise Very Fine, Gamett and Thomas records approximately 20 of these "Paid 25 Cts." surcharged entires from Nevada Territory, this is the *only* recorded example from Mariposa..... E. 750-1,000



- 1725 ☒ **Wells, Fargo & Co. Express Marysville.** Clear strike of blue oval handstamp with matching "Free" in oval on 3c Red on Buff Nesbitt entire (U10) to San Francisco, Very Fine use, ex Lichtenstein E. 300-400
- 1726 ☒ **Wells, Fargo & Co. Over Our California and Coast Routes.** Blue frank on 3c Pink on Buff entire (U35) to San Francisco, blue "Wells, Fargo & Cos. Express Sacramento Jan. 25" double-circle datestamp, Extremely Fine, only two 1861 entires are reported with the Blue Frank according to Mark Metkin (Rumsey catalogue description) E. 500-750
- 1727 ☒ **Wells, Fargo & Co. Sacramento Area.** Three covers with company franks on 3c Pink entires, blue Wells, Fargo & Co. ovals from Dixon, Clarksville and Batavia respectively, Very Fine trio.....(Photo Ex) E. 500-750
- 1728 ☒ **Wells, Fargo & Co. Through Our California and Coast Routes.** Printed frank on 3c Pink on White entire (U58) to San Francisco, blue "Wells, Fargo & Co. Salt Lake City U.T. Oct. 13" (1870) oval datestamp, sender's and addressee's datestamps on back along with manuscript "\$200.00" contents, Extremely Fine, a fresh and scarce use from Salt Lake City, Utah Territory..... E. 400-500
- 1729 ☒ **Wells, Fargo & Co. Express, San Francisco.** Bold strike of oval handstamp with matching "Free" on Dec. 1, 1854 folded letter to Bidwell's Bar, Cal., Very Fine E. 150-200



- 1730 ☒ **Wells, Fargo & Co. Over Our California and Coast Routes.** Printed frank on 3c Pink on White entire (U58), Whitney & Co. Forwarding Merchant imprint at top, cancelled by blue "Wells, Fargo & Co., San Francisco Apr. 3" oval datestamp to Carson City Nev., 1866 enclosure on Whitney & Co. letterhead stating "Dealers in Grain and Flour", minor backflap tear, Very Fine and scarce ... E. 300-400
- 1731 ☒ **Wells, Fargo & Co. San Francisco.** Faint blue handstamp on 1874 3c Green entire with red "S. W. Rosenstock & Co." all-over advertising design to Jackson Cal., Wells Fargo & Co. frank at left; barely reduced at left, Very Fine and striking cover E. 300-400
- 1732 ☒ **Wells, Fargo & Co. Southern Mines Area.** Choice group of ten covers, all but one on printed frank on U.S. entires, mounted on exhibit pages with descriptions of the towns and routes to San Francisco, Wells, Fargo & Co. handstamps incl. Stockton, Michigan Bar, Jackson, Mok Hill, Angels, Chinese Camp, Drytown, Big Oak Flat and Coulterville, a fresh and Very Fine group, most of these were purchased individually for prices between \$150.00 and \$300.00 (Photo Ex) E. 1,500-2,000
- 1733 ☒ **Per Wells, Fargo & Co's Express.** Printed straightline on 3c Red on Buff Nesbitt entire (U10) with additional printed corner card of "J. Dillon & Co. Stage Proprietors, Stockton, Cal." at bottom left, addressed to San Francisco, wear and some corner repairs affecting indicia, otherwise Fine and rare, this is the only example of this straightline recorded by Lyons..... E. 300-400
- 1734 ☒ **Wells, Fargo & Co. Express, Whatcomb Bay.** Mostly clear strike of blue oval handstamp on Wells, Fargo & Co. franked 3c Red on White Nesbitt entire (U9) to San Francisco, minor edge and backflap tears, otherwise Very Fine use from Washington Territory E. 200-300

WELLS, FARGO AND CO. TRANSCONTINENTAL USES



- 1735 ☒ **Wells, Fargo & Co. New York.** Blue oval handstamp struck on back of folded letter originating at San Francisco Jan. 7, 1855, addressed to **Sheffield, England**, carried under separate cover by Wells Fargo to New York City, manuscript "*Paid thro*" on the face but treated as unpaid with "New York 21" debit datestamp by American packet, British "1/-" shilling due handstamp, "Wells, Fargo Bankers New York", Liverpool and Sheffield handstamps on back, Very Fine, reported to be **the earliest known Wells, Fargo & Co. cover to a foreign destination**, (according to Rumsey sale), the "Bankers" oval was applied at the New York office on express mail received from California E. 400-500
- 1736 ☒ **Wells, Fargo & Co., 39 & 40 Court Square, Boston.** Similar to Haller Ty. A frank but used as a corner card, blue "Wells, Fargo & Co. Express Boston" oval handstamp on cover addressed to "*Chips*" in San Francisco, manuscript "*Thompson*" beneath imprint, Jun. 29, 1858 receipt docketing on back, vertical toning band, otherwise Very Fine, rare use from Wells Fargo & Co.'s Boston office to the famed Pony Express rider "*Chips*" E. 750-1,000
- 1737 ☒ **Wells, Fargo & Co., Over Our California and Coast Route.** Frank overprinted on original "**Freeman & Co's Through our California and Atlantic Express**" green frank, red Wells, Fargo & Co. Atlantic frank applied vertically at left on 10 Green on Buff Nesbitt entire (U18), blue "Wells, Fargo & Cos. Express S.Frco 21 Jun." double-circle datestamp, overstruck by "New-York N.Y. Jul. 10" circular datestamp, to New York street address, small mended edge faults at left, otherwise Very Fine, a scarce overprinted frank used by Wells, Fargo & Co. after their acquisition of Freeman & Co., ex Barkhausen ... E. 500-750
- 1738 ☒ **Wells, Fargo & Co.** Red frank on 10c Green on White Nesbitt entire (U40) to New York City, blue "Wells, Fargo & Cos. Express S.Frco. 20 Sep." double-circle datestamp, sender's routing "*Overland*", neatly docketed with Sep. 19 origin and Oct. 17 (1862) receipt dates, Extremely Fine transcontinental use..... E. 400-500



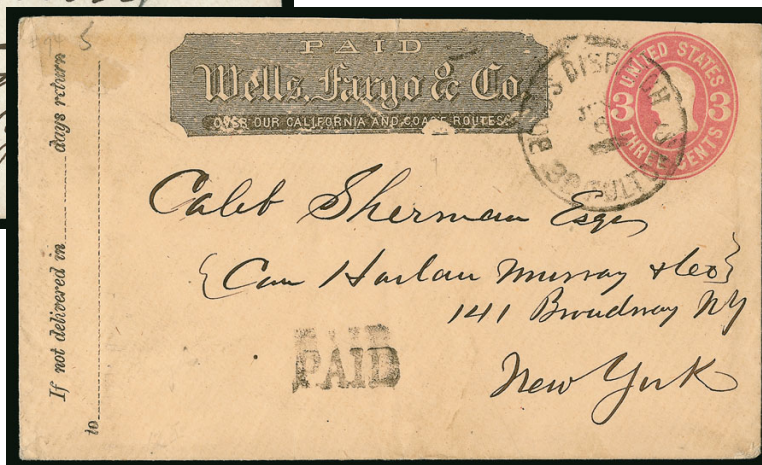
1739



1740



1741



1742

- 1739 ☒ **10c Yellow Green (68).** Choice centering, bright color, tied by blue “Wells, Fargo & Co’s. Express, Oct. ?” double-circle datestamp on **10c Green on Buff Nesbitt entire (U41)** with Wells Fargo printed frank, to San Francisco, some edgewear, otherwise Very Fine, scarce east-west use paying double the 10c rate..... E. 400-500
- 1740 ☒ **Wells Fargo & Cos. Express S.F.Rco. 18 Sep..** Blue double-circle datestamp ties **3c Rose (65)**, matching “Paid” in oval on cover to Boston, manuscript “Via Panama”, entered mails with red “Boston Mass Oct. 8” double-circle datestamp, Very Fine, a pretty cover E. 300-400
- 1741 ☒ **Wells, Fargo & Co. San Francisco Oct. 12.** Blue oval datestamp on 3c Pink on White entire (U58) with Wells Fargo & Co. printed frank to Metropolitan Hotel in New York, “Boyd’s City Post, 39 Fulton St., Nov. 23 1864” circular datestamp applied by Boyd’s for local delivery, corner nick at top right, still Very Fine, scarce conjunctive use carried entirely outside the mails, Boyd’s had a business arrangement with Wells Fargo to deliver letters in New York..... E. 500-750
- 1742 ☒ **Wells, Fargo & Co. Over Our California and Cost Routes.** Printed frank on 3c Pink on White entire (U58) to New York City street address, “Boyd’s Dispatch 39 Fulton St., Jun. 6” (1867) circular datestamp over embossed stamp, matching “Paid” straightline, Very Fine conjunctive use carried entirely outside the mails, Boyd’s had a business arrangement with Wells, Fargo to deliver letters in New York E. 300-400



1743

- 1743 ☒ **12c Black (69).** Centered to top right, tied by segmented cork on 3c Pink on White entire (U58) with **Wells, Fargo & Co. imprint to Berlin, Prussia**, red "New York Paid All Br. Transit May 16" circular datestamp, clear strike of blue "Paid Through" straightline handstamp, receiving backstamp, fresh and Fine, scarce and attractive use.... E. 500-750



1744

- 1744 ☒ **30c Orange (71).** Tied by New York foreign mail geometric cancel and red "N. York Br. Pkt. 7 Paid Jul. 1" credit datestamp on 3c Pink on White entire (U58) with **Wells, Fargo & Co. imprint to Vienna, Austria**, stamp also tied by blue boxed "Aachen Franco" transit handstamp, transit backstamp, fresh and Very Fine, a colorful combination of stamp, frank and markings, ex Palafito, with 2002 P.F. certificate..... E. 1,500-2,000

WELLS, FARGO AND CO. LABELS



- 1745 ✉ **Wells, Fargo & Co's Express, From Aurora, Or.** Large orange label with wonderful locomotive and station illustration, affixed to back of company franked 3c Green entire addressed to San Francisco, front of cover opened slightly roughly at left, still Very Fine, certainly one of the most attractive of the Wells Fargo & Co. labels E. 400-500
- 1746 ✉ **Wells, Fargo & Co's Express from Dutch Flat.** Train and steamboat illustrated orange label with "Dutch Flat" in manuscript, on 3c Pink entire with Wells Fargo & Co. printed frank to San Francisco, blue "Wells, Fargo & Co. Express, Dutch Flat" oval handstamp, label pre-use diagonal crease, minor edgewear, Very Fine appearance, ex Geisler, with 2008 P.F. certificate E. 300-400
- 1747 ✉ **Wells, Fargo & Co's Express Forest City.** Orange label with town in manuscript, affixed on legal-size 6c Lincoln entire to San Francisco with Wells Fargo & Co. frank at top, file fold at far left, Very Fine, Lyons records only this single example of a Wells, Fargo label used from Forest City E. 200-300
- 1748 ✉ **Wells, Fargo & Co's Express from Ogden, Utah.** Orange label affixed to lower left of Aug. 3, 1871 courthouse cover to San Francisco, corner card indicating origination from U.S. District Court Cleveland, Yellow "C.O.D. This package not to be opened or delivered until the Invoice is Paid. These are the instructions of the Shipper: no discretion is allowed us. W.F. & Co." label, also manuscript "C.O.D.", file fold at far right, sealed backflap tear and some minor edge wear, Very Fine appearance and a rare combination of Wells, Fargo labels, very few are known of each E. 400-500



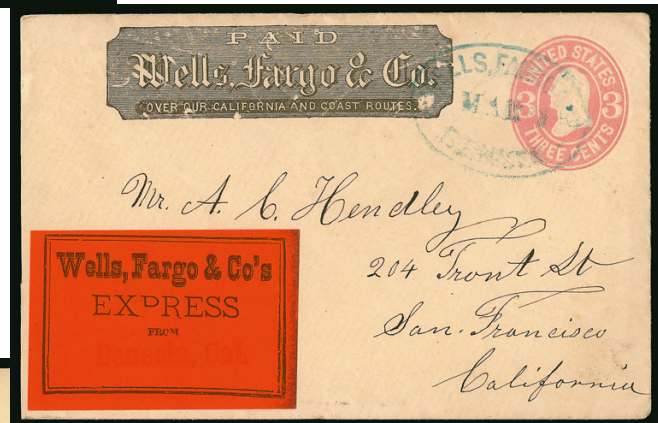
- 1749 ☒ **Wells, Fargo & Co's Express From Marysville.** Large size orange label affixed to back of legal-size cover to San Francisco, manuscript "Paid", Very Fine and scarce.... E. 300-400
- 1750 ☒ **Wells Fargo & Co's Express from Petaluma.** Deep red four-line printed label with hand-stamped town, train and steamboat illustrations, affixed over Wells, Fargo & Co. franked 3c Pink on Buff entire (U35) to San Francisco, Very Fine, this is the only example of this label recorded by Lyons, ex Hackett E. 300-400
- 1751 ☒ **Wells Fargo & Co. Express from Placerville.** Orange label with illustrated steamboat and train, affixed overlapping bottom of company franked 3c Pink paste-up entire to San Francisco, blue "Wells, Fargo & Co. Placerville Dec. 17" handstamp, paste-up side a 3c entire with manuscript "Overweight", label unfolded for display is of course creased, Very Fine appearance and rare..... E. 300-400
- 1752 ☒ **Wells, Fargo & Co's Express from Portland. Or.** Train and steamboat illustrated orange label on yellow cover to San Francisco, manuscript "Val. \$10.00" crossed out and reduced to "Val. \$5.00", paste-up use with company printed frank on 3c Pink entire, two clear strikes of blue "Wells, Fargo & Co. Portland Jul. 18" oval datestamp on entire, some slight wear, Very Fine and scarce use of the Portland label..... E. 400-500
- 1753 ☒ **Wells Fargo & Company Express from San Andreas, Cal.** Deep red four-line printed label with "8½" at left on cover to San Francisco, return address label for attorney, manuscript "\$10.00" contents value and "paid 25c" express charge, file folds and erased pencil notations, Very Fine and scarce, desirable affixed to the front of the cover, Lyons records only two examples of this San Andreas label..... E. 200-300
- 1754 ☒ **Wells, Fargo & Co's Express from San Raphael.** Red four-line label with illustration of train and steamboat, town in manuscript, affixed to front of legal-size cover to San Francisco, manuscript "adv 4/-coll", file fold at right, Very Fine and rare, Lyons records only this single example with label from San Raphael E. 300-400



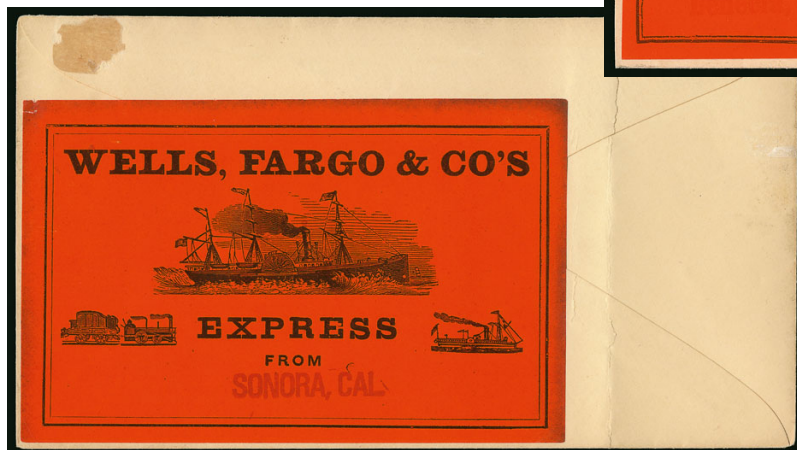
- 1755 ☒ **Wells Fargo & Co's Express from S. Clara.** Large 124 x 75mm orange three-line printed label with town in manuscript, wonderful illustrations of train and two different steam ships, affixed to back of Wells, Fargo & Co. franked 3c Pink on Buff (U59) entire to San Francisco, manuscript "pd 2/-", repaired at left where roughly opened, otherwise Very Fine, a desirable large illustrated label and the only example from Santa Clara recorded by Lyons..... E. 400-500
- 1756 ☒ **Forwarded by Wells, Fargo & Co's Express from Stockton.** Yellow five-line printed label affixed at top left of cover to San Francisco, some gum staining around label, backflap tear, still Very Fine and scarce, desirable affixed to the front of the cover, Lyons records only two examples of this Stockton label..... E. 300-400
- 1757 ☒ **Wells, Fargo & Co's Express from Suisun, Cal.** Red four-line label with illustration of train, affixed to front of yellow cover to San Francisco, manuscript "coll" (collect), reduced at left and with tear above label, otherwise Fine and rare, Lyons records only two labels from Suisun E. 200-300
- 1758 ☒ **Wells, Fargo & Co's Express From Unionville, N.T.** Orange label with "Unionville" applied to label via perfectly struck blue Wells, Fargo & Co. oval, affixed to legal-size cover to San Francisco, cover refolded from a larger size, fresh and Extremely Fine, this is the only example recorded by Lyons from Unionville, ex Hackett, with 2012 P.F. certificate..... E. 750-1,000



1759



1760EX



1761EX

- 1759 ☒ **Wells Fargo & Co's Express, Woodland, Cal.** Large orange label with locomotive and steamboat scene, affixed to back of Wells, Fargo & Co. franked 3c entire addressed to San Francisco, some wear on the franked side, the label is Extremely Fine, Lyons records only this example from the Woodland office, which was opened in 1862..... E. 300-400
- 1760 ☒ **Wells, Fargo & Co's, Express Labels, From Points South to North.** Four covers addressed to San Francisco, two U.S. entires and two stampless, each with a different brightly colored red or orange Wells, Fargo & Co. Express label affixed to front, offices incl. San Jose, Gilroy (in manuscript), Benecia (handstamped) and Vallejo (manuscript), some minor cover and label faults, the Vallejo cover with overall soiling, Fine-Very Fine, research by Larry Lyons records only one example of each of these, in total Lyons has recorded 111 envelopes with 72 different labels, these were normally used on envelopes that contained money or valuable documents.....(Photo Ex) E. 750-1,000
- 1761 ☒ **Wells, Fargo & Co's, Express Labels, Balance.** Six covers, three U.S. entires and three stampless, each with a different brightly colored Wells, Fargo & Co. Express label affixed to front or back, offices incl. Oakland, Columbia, Sonora, Arcata, Grass Valley and San Francisco, variety of colors and sizes, two are illustrated, some cover and label faults, Fine-Very Fine, research by Larry Lyons shows that these are all scarce and several in this group are the only recorded examples, in total Lyons has recorded 111 envelopes with 72 different labels, these were normally used on envelopes that contained money or valuable documents.....(Photo Ex) E. 750-1,000

WELLS, FARGO AND CO. FOREIGN USES

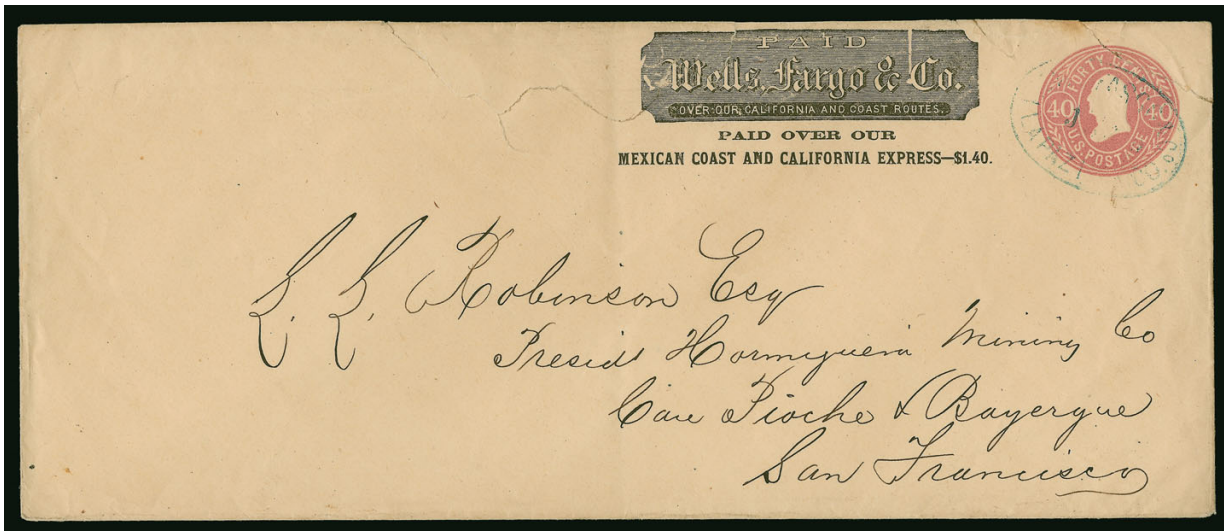


1762



1763

- 1762 ☒ **Wells, Fargo & Co.'s Express, Victoria, Vancouver Island.** Blue printed frank on cover with **Canada 1873 3c Dull Red (37)** tied by purple Wells, Fargo & Co. Feb. 16 oval datestamp with unclear date to San Francisco, Very Fine E. 750-1,000
- 1763 ☒ **Wells, Fargo & Co., Victoria, Vancouver Island.** Printed frank with **British Columbia & Vancouver Island 1865 3p Blue (7)**, tied by bold strike of blue "Wells, Fargo & Co. Victoria, Jul. 14" oval datestamp, addressed to San Francisco, minor cover edge flaw at right, Very Fine, a scarce and attractive use..... E. 750-1,000



1764

- 1764 ☒ **Wells, Fargo & Co. "Paid Over Our Mexican Coast and California Express—\$1.40".** Printed surcharge frank on legal-size **40c Rose on Buff entire (U73)** to San Francisco, blue "Wells, Fargo & Co. LaPaz Mexico Jul. 9" oval datestamp, vertical fold, sealed tears at top on front and back, otherwise Very Fine, extremely rare and especially desirable with the address, the used U73 entire is valued at \$2,000.00 in Scott without any premium for Wells, Fargo & Co. frank or use, with 1999 P.S.E. certificate E. 1,500-2,000

- 1765 ☒ **Wells, Fargo & Co. Balance.** 15 covers on stock pages, all franked U.S. entires, range of dates and town ovals incl. Santa Clara, Suisun, Sonoma, Napa, New San Diego, Grass Valley, Bloomfield, Yreka, Shasta and others, also incl. a "Domestic Frank" and a Mexican frank, a few minor flaws, overall Fine-Very Fine and worthwhile group...*Not illustrated* E. 1,000-1,500

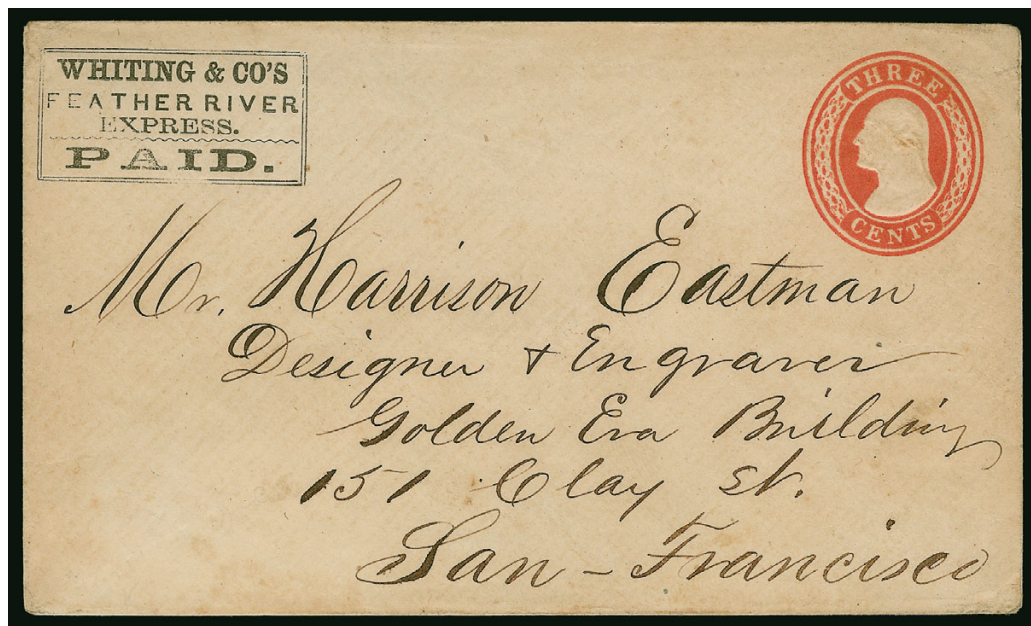


- 1766 ☒ **J.P. Wharton's Express.** Printed frank with fancy border ("leaf, curl, curl" format in pole at right, Thomas WHA-002), 3c Rose (65) uncanceled on buff paste-up cover to San Francisco, paste-up portion removed, stamp with slight perf creases, Very Fine appearance and extremely rare, this is one of only two examples of this frank recorded (three others are illustrated in the Thomas book with the "leaf, curl, leaf" border format), James P. Wharton purchased William Ford's express and operated out of Gibsonville, running to the Plumas County camps, in 1864 the operation was sold and became Garland Express (Thomas p. 872), with 2011 P.F. certificate E. 500-750
- 1767 ☒ **Paid Wheeler's Express.** Printed frank in banner modified from earlier "Holland & Wheeler's Express" woodcut (Thomas WHE-001) on 3c Pink on Buff entire (U35) to San Francisco, part strike of blue Wheeler's Express double-circle handstamp (also modified by removing Holland's name), conjunctive use with orange "Wells, Fargo & Co's Express from Marysville" label, pencil "Aug. 27/64" docketing, cover with faults incl. repaired at right slightly into embossed stamp, otherwise Fine and very rare with the Wells, Fargo label (the only example recorded by Lyons), according to Nathan early in 1862 Sam Wheeler bought H. C. Morley's interest in Holland, Morley & Co., which served the Gibsonville Ridge and Feather River mining camps, and eventually he and Holland renamed the express Holland & Wheeler; in December 1863 Wheeler withdrew from the partnership and started his own express with his brother, operating along the same route, and he evidently took the "Holland & Wheeler" woodcut and handstamp and altered them by removing Holland's name; the two brothers closed down their express after a short time and Wheeler became partners in Wheeler, Rutherford & Co. in 1864..... E. 750-1,000
- 1768 ☒ **Paid Wheeler's Express.** Printed frank in banner modified from earlier "Holland & Wheeler's Express" woodcut (Thomas WHE-001) on 3c Pink on Buff entire (U35) to San Francisco, conjunctive use with blue "Wells, Fargo & Co. Marysville Oct. 10" oval date-stamp, small corner repair at bottom left, still Very Fine, this scarce frank was made by removing "Holland &" from the "Holland & Wheeler" woodcut after Wheeler left the partnership, ex Dale-Lichtenstein and Kramer, with 2011 P.F. certificate..... E. 500-750



1769

- 1769 ☒ **Wheeler, Rutherford & Co.'s Express.** Printed frank in woodcut ribbon frame on 3c Pink on White entire (U58) to San Francisco, blue oval return card handstamp of "Dr. E. L. Willard, Book & Drug Store, Established 1858, LaPorte, Sierra Co. Cal.", conjunctive use with "Wells, Fargo & Co. Marysville Mar. 29" (ca. 1864-66) blue double-oval datestamp, embossed stamp oxidation, still Extremely Fine, Dr. Willard was Wheeler, Rutherford & Co.'s agent in LaPorte, illustrated in *Letters of Gold*, ex Clifford and Edwards E. 750-1,000



1770

- 1770 ☒ **Whiting & Co.'s Feather River Express.** Printed frank (Thomas WHI-002) on 3c Red on White Nesbitt entire (U9) to **Harrison Eastman** "Designer & Engraver" at San Francisco street address (Golden Era Building), Extremely Fine, according to the UC Berkeley Library website "Harrison Eastman ranks as one of the important artists of gold rush California. He arrived in San Francisco by ship in February of 1849 and secured a position as a clerk in the post office. During 1849 he painted a portrait of James Marshall. He also worked with William Keith and the Nahl brothers. The sketchbook is open to a drawing entitled, 'Steamer Day, Calif. Post Office.'" — ex Dale-Lichtenstein E. 1,000-1,500



1772

1771

1773

- 1771 ☒ **Whiting & Co.'s Express Paid.** Fancy border frank (Thomas WHI-008), conjunctive use with two 3c Rose (65) tied by blue "Wells, Fargo & Co., Marysville" double oval hand-stamp, orange Wells, Fargo & Co., Marysville label on legal-size yellow cover to San Francisco, right stamp with tears, cover with tears on back at left, one of which extends to front in one small area, label oxidized, Fine appearance, a nice combination use and an extremely rare example of the "Whiting & Co's Express" frank (without "Feather River"), this is the *only* example recorded by both Lyons and the Thomas book, with 2009 P.F. certificate..... E. 500-750
- 1772 ☒ **Whiting & Co.'s Feather River Express Paid.** Printed frank in banner (Thomas WHI-009) on 3c Pink on White entire (U58) to San Francisco, conjunctive use with blue "Wells, Fargo & Co. Marysville Mar. ?" oval datestamp, restored at right into embossed stamp, appears Very Fine..... E. 200-300
- 1773 ☒ **Wood & Co.'s Express.** Beautiful printed frank with elaborate border and illustration of miner (Thomas WOO-001) on 3c Pink on Buff entire (U59), conjunctive use to San Francisco with blue "Wells, Fargo & Co. Oroville Mar. 7" oval datestamp, top left corner clipped and repaired, otherwise Very Fine example of this rare and striking Wood & Co. frank, only approximately seven are known used, Allen J. Wood Sr. and Jr. ran an express from about 1864 to 1866, serving Oroville, Chico, Taylorville and Susanville, it connected with Wells, Fargo & Co. at Oroville, some confusion exists as to the exact nature and dates of operation as there were several other family businesses incl. a stage line which ran before and after the express was operated and then sold to Wells, Fargo & Co. (Thomas p. 896), ex Dale-Lichtenstein E. 1,500-2,000



1774

- 1774 ☒ **Wylie & Co.'s Esmeralda & Monoville Express.** Manuscript frank "By Wylie & Co.'s Esmeralda Express Paid" (Thomas WYL-100) on 3c Red on White Star Die entire (U26), conjunctive use to Alvarado Cal. with **Wells, Fargo & Co. printed frank** and "**J. Bamber & Co. Contra-Costa Express, San Francisco**" oval handstamp, blue "Wells, Fargo & Co. Carson City May 5" oval datestamp, trivial flap tear and slight diagonal crease

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF WYLIE & COMPANY'S EXPRESS FRANK. ONLY THIS COVER IS A TRIPLE CONJUNCTIVE USE WITH WELLS FARGO AND BAMBER.

This cover is illustrated in the Gamett book (p. 151) with the following information: "Wylie & Co. operated an express in the Esmeralda District [of Nevada] during 1861. Based on the surviving two covers that were carried by Wylie, the letters from the Esmeralda District connected with the U.S. mail in Placerville and Wells, Fargo & Co. in Carson City. This indicates that the route from the Aurora area ran into both California and Nevada Territory." This cover was carried by Wylie to Wells, Fargo & Co. in Carson City, then by Wells Fargo to San Francisco, where it was given to Bamber & Co. for the southbound journey to Alvarado in Alameda County. Triple conjunctive uses are scarce in any combination of companies, but this conjunctive use with Wylie & Co.'s Nevada express is extraordinarily rare.

Ex Reinhart and Jacobitz..... E. 5,000-7,500

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1103

Wednesday, June 24, 2015

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 60 East 56th St., 4th Floor, New York, NY 10022
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Additional Bids

Sale 1103
Wednesday, June 24, 2015

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1103---6/24/2015
The Larry Lyons Collection: All Roads Lead to San Francisco

Robert A. Siegel Auction Galleries, Inc.
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Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1501	4,750	1545	1,300	1588	1,100	1630	750	1677	325	1720	400	1772	110
1502	4,000	1546	2,000	1589	325	1631	400	1678	300	1721	600	1773	2,200
1503	2,500	1548	4,500	1590	350	1632	1,500	1679	475	1722	225	1774	15,500
1504	3,500	1549	3,750	1591	400	1633	2,500	1680	1,900	1724	450		
1505	650	1550	700	1592	400	1635	5,250	1681	425	1725	200		
1506	1,300	1551	750	1593	1,600	1636	300	1682	200	1729	110		
1507	1,500	1552	1,600	1594	700	1637	2,300	1683	500	1731	200		
1508	300	1553	2,100	1595	250	1638	500	1684	300	1736	1,300		
1509	475	1554	1,700	1596	150	1639	2,200	1685	950	1737	325		
1510	2,800	1555	1,700	1597	200	1640	1,800	1686	350	1738	400		
1511	1,000	1556	1,700	1598	800	1641	425	1687	750	1739	325		
1512	3,250	1557	2,100	1599	500	1642	500	1688	400	1740	375		
1513	1,300	1558	13,500	1600	2,000	1643	4,500	1689	4,000	1741	375		
1514	2,800	1559	14,000	1601	800	1644	750	1690	1,200	1742	225		
1515	3,750	1560	6,250	1602	1,100	1645	800	1691	550	1743	500		
1516	1,600	1561	17,500	1603	600	1646	1,000	1692	850	1744	1,600		
1517	13,000	1562	11,500	1604	160	1647	350	1693	700	1745	550		
1518	3,500	1563	7,500	1605	160	1648	275	1694	400	1746	375		
1519	1,800	1564	2,600	1606	375	1649	300	1695	1,200	1747	425		
1520	2,500	1565	3,250	1607	1,000	1650	375	1696	400	1748	475		
1521	2,100	1566	325	1608	1,300	1651	225	1698	600	1749	325		
1522	1,600	1567	350	1609	325	1652	500	1699	650	1750	275		
1523	2,900	1568	350	1610	1,100	1653	1,100	1700	1,300	1751	275		
1524	4,250	1569	275	1611	1,900	1654	900	1701	325	1752	500		
1525	4,750	1570	500	1612	750	1655	850	1702	500	1753	450		
1526	3,250	1571	750	1613	500	1658	4,250	1703	1,700	1754	425		
1527	3,250	1572	325	1614	1,100	1659	1,600	1704	375	1755	350		
1528	3,750	1573	800	1615	225	1660	1,500	1705	1,800	1756	425		
1529	500	1574	650	1616	225	1661	2,100	1706	750	1757	425		
1530	800	1575	750	1617	300	1662	800	1707	650	1758	850		
1531	16,500	1576	425	1618	475	1663	400	1708	750	1759	500		
1532	3,000	1577	225	1619	1,500	1664	1,000	1709	2,200	1760	1,200		
1533	1,000	1578	275	1620	800	1666	1,700	1710	2,800	1761	750		
1534	24,000	1579	160	1621	300	1667	800	1711	1,800	1763	650		
1535	12,500	1580	600	1622	400	1668	1,300	1712	325	1764	4,750		
1536	7,500	1581	1,000	1623	750	1669	1,400	1713	350	1765	750		
1537	2,100	1582	200	1624	400	1671	450	1714	325	1766	500		
1538	2,000	1583	100	1625	250	1672	300	1715	275	1767	850		
1540	26,000	1584	250	1626	200	1673	450	1716	120	1768	325		
1542	1,800	1585	475	1627	500	1674	300	1717	500	1769	500		
1543	5,000	1586	325	1628	750	1675	325	1718	1,500	1770	1,000		
1544	7,000	1587	200	1629	500	1676	800	1719	2,600	1771	500		