



2015 RARITIES OF THE WORLD



2015 RARITIES OF THE WORLD

Sale 1106 — Thursday, June 25, 2015, at 2:30 P.M.

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

ARRANGEMENT OF SALE

John Hancock Signed Document	3001
Postmasters' Provisionals	3002-3011
1847 Issue and Reproduction	3012-3020
1851-56 Issue	3021-3039
1857-60 Issue	3040-3046
Western Mails	3047-3080
1861-68 Issues and Re-Issues	3081-3110
1869 Pictorial Issue and Re-Issues	3111-3121
1870-90 Bank Note Issues	3122-3130
Columbian Issue	3131-3134
1894-98 Issue—Pan-American Issue	3135-3147
1902-08 and Later Issues	3148-3163
Back-of-Book Issues	3164-3175
U.S. Possessions	3176-3182
Worldwide	3183-3209

Pre-Sale Viewing

Monday, June 22, 10am-1pm, and by appointment

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

AUCTION GALLERIES, INC.

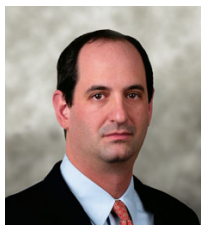
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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

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Revised 1/2015

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Onion Rings

WHEN I TRAVELED TO CHICAGO TO MEET WITH BEN BAILAR AND PICK UP his collection, which makes up a significant part of this Rarities Week series of sales, we had lunch in a little bar-and-grill in his home town. He made a point of recommending the onion rings, and he was right. They were great. Ben also made sure to bring some home for his wife, Joan—he said she would be angry with him if he came home without the onion rings, but I think he really did it out of love, not fear, or at least a healthy combination of both.

Considering the extraordinary material in Ben Bailer's collection and the many years he spent diligently building it, both you and he are probably wondering why I am devoting this year's Rarities sale introduction to onion rings. Shouldn't I be talking about the Washington free frank to Franklin or the spectacular chromolithographed advertising cover?

Well, I have a good reason to ponder the meaning of onion rings, so please allow me to explain.

My wife Katie has a joke about me and my awkward social skills, which are sometimes mistaken for misanthropic tendencies. Katie says, "Scott would be happiest if he could sell stamps *to stamps*."

While it is true that stamps do not call me Sunday mornings, or make silly returns, or complain about leaving a \$125 retail item in a group lot, the fact is my most cherished memories of 35 years in this business have more to do with people than stamps. The greatest collections I've handled are inexorably tied to a person, a couple or an entire family, with whom I've shared remarkable moments... and onion rings.

To recall those memories and name names would risk offending so many people who are now a part of my landscape. Some stories might also get me into trouble. So, let the onion rings serve as a metaphor for the countless number of meals, conversations and friendships that have shaped my career and my life.

The only thing better than remembering those events in the past is looking forward to future ones.

— SCOTT R. TREPEL



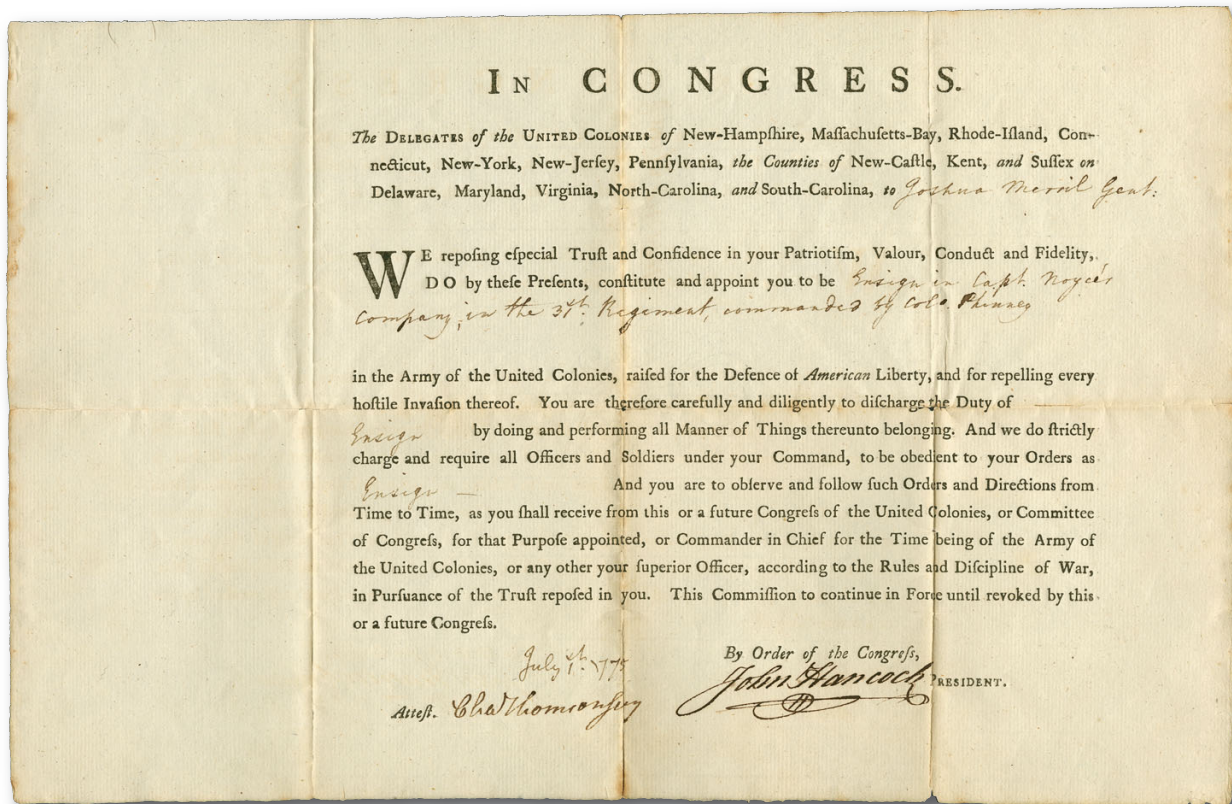
World Stamp Show 2016 is just one year away. Our firm will be there in force, with a superbooth and as one of the official auctioneers.

If you wish to be a part of this exciting auction in May 2016, please contact us today.

AFTERNOON SESSION (LOTS 3001-3209)
THURSDAY, JUNE 25, 2015, AT 2:30 P.M.

2015 RARITIES OF THE WORLD

JOHN HANCOCK



3001

3001 **John Hancock.** Signer of Declaration of Independence, delegate from Massachusetts, beautiful flourishing signature as **President of the Continental Congress** on document dated July 1, 1775, appointing Joshua Merrill Gent as ensign in Capt. Noyes's Company, in the 31st Regiment, commanded by Col. Phinney, some splitting along folds barely touches signature

VERY FINE APPEARANCE. A WONDERFUL EXAMPLE OF JOHN HANCOCK'S SIGNATURE ON AN OFFICIAL DOCUMENT FROM HIS TIME AS PRESIDENT OF THE CONTINENTAL CONGRESS.

John Hancock was elected President of the Continental Congress on May 24, 1775, approximately five weeks prior to when this was signed. He served until Oct. 29, 1777. Colonel Phinney's regiment was the first raised in Cumberland County, just days after the battles at Lexington and Concord. On June 24, 1775, Phinney's 31st regiment was ordered by the Congress to march 400 men to Cambridge; they started just after the 1st of July, at around the time this document was signed. For additional information, the book *History of Colonel Edmund Phinney's 31st Regiment of Foot, Eight Months' Service Men of 1775* is freely available on the internet..... E. 5,000-7,500

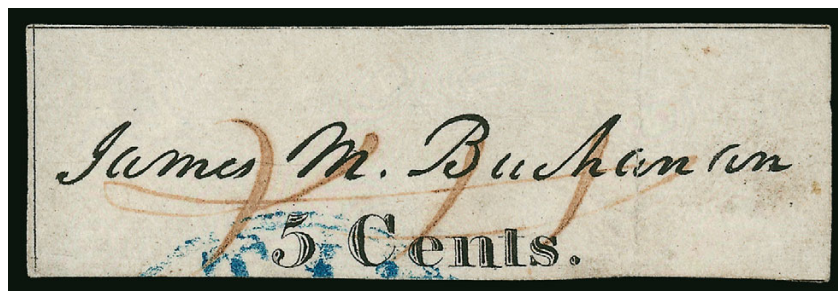
POSTMASTERS' PROVISIONALS

BALTIMORE, MARYLAND



3002

- 3002 **Baltimore Md., 5c Black on Bluish (3X3).** Positions 8, clear margins to just in, nicely blued paper, tied by blue "PAID" handstamp on small piece, tiny tear at upper left
FINE APPEARING EXAMPLE OF THE 5-CENT BUCHANAN PROVISIONAL ON BLuish PAPER.
Weill backstamp. With 2012 P.F. certificate..... 6,000.00



3003

- 3003 **Baltimore Md., 5c Black (3X1).** Position 5, large margins to just in, cancelled by pen and with part of blue circular datestamp at bottom, light vertical crease at right, accompanying certificate notes "lightened pen cancel" but we see no evidence of this in the paper
FINE APPEARANCE. A RARE OFF-COVER EXAMPLE OF THE 5-CENT BALTIMORE PROVISIONAL ON WHITE PAPER.
With 1974 P.F. certificate..... 6,000.00

BRATTLEBORO, VERMONT



3004

3004° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 9 **with bottom sheet margin and large even margins all around**, guideline at right, light red pen mark at upper left — found on all ten stamps from the original Chubbuck sheet — deep shade and impression with every line of engraving in perfect clarity, completely sound

EXTREMELY FINE GEM. ONE OF THE THREE FINEST EXAMPLES OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP, OF WHICH A TOTAL OF 32 ARE KNOWN OFF COVER, INCLUDING FIVE SOUND COPIES. THIS SUPERB STAMP COMES FROM THE ORIGINAL CHUBBUCK SHEET AND LAPHAM-COLSON-WALL RECONSTRUCTION.

Of the 32 off-cover Brattleboro stamps recorded by Philip T. Wall, five are sound. Only three of the five have four full margins (the framelines are touched on two others). These three sound four-margin stamps are as follows: 1) Position 5, tied by red "Paid" on piece, sold for \$32,500 hammer in our 2000 Rarities sale; 2) Position 1, red "Paid", offered as part of the Lapham-Colson-Wall reconstruction, Christie's Oct. 12, 1989 sale, lot 628; and 3) Position 9, light red manuscript control mark, part of the Lapham-Colson-Wall reconstruction (Christie's Oct. 12, 1989) and offered here. In addition to the off-cover stamps recorded by Wall, there are six sound stamps still on covers. A total of 52 Brattleboro provisional stamps have been recorded by Wall (32 off cover and 20 stamps on 19 covers).

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet.

Ex Lapham, Colson, Gibson, Weill and Wall. 9,000.00



3005

3005°

Brattleboro, Vermont, 5c Black on Buff (5X1). Position 5, huge margins to full including **top right corner sheet margin**, faint red manuscript cancel at left leaves entire design clearly visible, few thins

EXTREMELY FINE APPEARANCE. A RARE CORNER SHEET-MARGIN EXAMPLE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL. THIS SUPERB STAMP COMES FROM THE ORIGINAL CHUBBUCK SHEET AND LAPHAM-COLSON-WALL RECONSTRUCTION.

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet.

Ex Lapham, Colson, Gibson, Weill and Wall. 9,000.00

3006°

Brattleboro Vt., 5c Black on Buff (5X1). Position 3, large to huge margins including **sheet margin at top**, traces of guidelines at sides, crisp impression, faint red manuscript control mark at left, thinned, vertical crease at right

EXTREMELY FINE APPEARANCE. AN OUTSTANDING RARITY FROM THE ORIGINAL CHUBBUCK SHEET AND LAPHAM-COLSON-WALL RECONSTRUCTION.

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet.

Ex Lapham, Colson, Gibson, Weill and Wall. 9,000.00



3006



3007

3007°

Brattleboro, Vermont, 5c Black on Buff (5X1). Position 4, large margins to just in at top, guidelines visible at left and bottom, "D" of "PAID" handstamp at right leaves entire design clearly visible

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL..

Ex Wall. With 1975 P.F. certificate 9,000.00

3008

Brattleboro Vt., 5c Black on Buff (5X1). Position 2, margins clear of framelines all around to just touched at top left, guideline visible at right, cancelled by complete strike of red "Paid", intense shade and impression, thin spots

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE BRATTLEBORO PROVISIONAL WITH RED "PAID" CANCEL.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers. Of these, many are faulty due to the softness of the paper.

With 1982 P.F. certificate. 9,000.00



3008



3009

3009° ☒ **Brattleboro Vt., 5c Black on Buff (5X1).** Position 2, clear margins to just in, cancelled by red "Paid" straightline, second strike at right and matching "Brattleboro Vt. Apr. 5" circular datestamp on 1847 folded letter to Wareham Mass., stamp barely affected by vertical file fold

VERY FINE APPEARANCE. AN ATTRACTIVE COVER BEARING THE RARE 5-CENT BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP.

Only 20 stamps on 19 covers are recorded by Philip T. Wall in his unpublished census.

Ex Hessel and Wall. With 1997 P.F. certificate 30,000.00

SAINT LOUIS, MISSOURI



3010

3010 **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type III, Position 6, large margins to just clear at top right, tied on small piece **solely by complete red "Paid" handstamp** and without pen cancellation, sharp impression

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE EXAMPLE OF THE 10-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL CANCELLED SOLELY BY THE RED "PAID" HANDSTAMP.

Accompanied by the remainder of the piece this was cut from (with St. Louis Mo. Jan. 10 circular datestamp). With 1970 A.P.S. certificate (for larger piece). Scott Retail for pen-cancelled and notes "Values for used off-cover stamps are for pen-cancelled copies. Handstamp-cancelled copies sell for much more." 8,000.00



3011

3011° **St. Louis, Missouri, 10c Black on Gray Lilac (11X5).** Type III, Position 6, full margins, intense shade, **cancelled solely by neat strike of red circular datestamp**

VERY FINE. A RARE SOUND FOUR-MARGIN EXAMPLE OF THE 10-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER.

With 1976 and 2003 P.F. certificates. Scott value is for a normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp-cancelled copies sell for much more.") 10,000.00

1847 ISSUE



3012

3012° ★ **5c Red Brown (1).** Original gum, large margins, bright color, diagonal crease at bottom right

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 2015 P.F. certificate..... 6,750.00

3013 **5c Red Brown (1).** Vertical pair, large to huge margins all around, bright shade, cancelled by neat strikes of red New York square grid

EXTREMELY FINE VERTICAL PAIR OF THE 5-CENT 1847 ISSUE.

Ex Mirsky. With 1999 P.S.E. and 2012 P.F. certificates..
..... 900.00



3013



3014

3014° ☒ **5c Red Brown (1).** Large margins except at left where the slightly irregular margin clears frameline, tiny corner crease at bottom left, clear strike of **Wheeling, Virginia, red 7-bar grid precancel** at upper right corner, **no other cancellation**, blue “Wheeling Va. Oct. 1” circular datestamp on 1847 folded letter Kanawha C.H. Va., trivial cover soiling and light vertical file folds well away from stamp

VERY FINE. THIS IS A RECENTLY-DISCOVERED 5-CENT 1847 COVER WITH THE WHEELING GRID. IT IS THE EARLIEST OF THE FOUR RECORDED 5-CENT WHEELING GRID COVERS, AND, SINCE NO OTHER CANCELLATION WAS APPLIED TO THE STAMP, THIS COVER DEMONSTRATES THAT THE WHEELING GRID SERVED AS A PRECANCEL.


The red grid of Wheeling, Virginia, was applied to sheets of the 5c and 10c 1847 Issue, precisely at the center of each block of four. Some have argued that the Wheeling grid is a control mark, not a precancel, because almost all examples were additionally cancelled by the customary “Paid” or grid in blue. However, the example offered here, an early use, has no other cancel on the stamp, indicating that the Wheeling postmaster considered the stamp cancelled. This use meets every criteria for a precancel.

The Alexander census lists three 5c and four 10c covers with the Wheeling grid. This cover, held by the addressee’s descendants from 1847 until 2008 when offered in our Rarities sale, is the fourth 5c cover. The earliest 10c cover is dated October 1, 1847. Only two others are cancelled solely by the Wheeling control marking.

With 2008 P.F. certificate..... E. 20,000-30,000



3015

- 3015°  **5c Orange Brown, Double Transfer Ty. E (1b-E).** Radiant color in the distinctive Orange Brown shade, showing clear double transfer of “U”, “Post Office” and left numeral “5”, large even margins all around, tied by **blue grid** cancel, matching “Philada Pa. 5cts. Jan. 27” integral-rate circular datestamp on cover to Princeton N.J., trivial age spotting

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 5-CENT 1847 “MOWER SHIFT” IN THE ORANGE BROWN SHADE ON COVER. A PHENOMENAL RARITY.

The so-called “Mower Shift” is named after its discoverer, the San Francisco dealer R. H. Mower. In an article discussing this rare position in the November 1976 *Chronicle*, Duane Garrett quotes a letter from Stanley B. Ashbrook, which states “this ‘E’ variety is quite scarce, much more than either the ‘A’ or ‘B’”, probably due to the fact that the extra lines were not cut very deep on the plate and soon wore away. I believe that we can only find the ‘E’ among the very earliest prints from the plate.”

Ex Gibson, Rust, Wagshal and Bakwin. With 1990 P.F. certificate. This shade with the Double Transfer Type E is not listed in Scott..... E. 3,000-4,000



3016

- 5c Red Orange (1c).** Large margins to ample at bottom, brilliant color, bold strike of red New York square grid cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE SCARCE RED ORANGE SHADE.

According to Wade Saadi, the Red Orange shade was produced exclusively during the last printing, stamps from which were part of the Fifth Delivery (December 7, 1850).

With 2011 P.F. certificate 9,500.00

3016

3017

- 5c Brown Orange (1d).** Huge margins all around, gorgeous unmistakable brown orange color on deeply blued paper, light unobtrusive red grid cancel

EXTREMELY FINE GEM. AN ABSOLUTELY SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE ELUSIVE BROWN ORANGE SHADE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

With 2013 P.F. and P.S.E. certificates (XF-Superb 95; SMQ \$5,000.00). This is the highest grade awarded and only one other shares this grade. As an indication of the rarity of the 5-cent 1847 in the Brown Orange shade in gem quality, it is revealing to note that the much higher cataloguing Red Orange shade (No. 1c) has two examples recorded in the P.S.E. Population Report in the grade of 95, exactly equal the number of 95's of the Brown Orange shade..... 1,000.00



3017



3018

- 3018 (★) **10c Black (2).** Unused (no gum), large margins to full, intense shade and proof-like impression, accompanying certificate notes "faint paper discoloration at right" which we have difficulty seeing even under magnification

VERY FINE APPEARANCE. AN ATTRACTIVE UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors.

With 1991 P.F. certificate 15,000.00



3019

- 3019 **10c Black (2).** Huge margins to full, showing unusual **recutting in frameline at right**, intense shade and detailed impression, neat strike of red integral-rate circular datestamp
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1847 ISSUE.

With 1999 and 2008 P.F. certificates 925.00

1875 REPRODUCTION OF 1847 ISSUE



3020

3020 P田 **5c Red Brown, 10c Black, Reproduction, Plate Proofs on Card (3P4-4P4). Complete sheets of 50**, each with huge outer margins, 5c shows edges of the plate on three sides, 10c shows edges of plate on all four sides, 10c lacking the plate scratches seen on the complete sheet on India paper offered in our 2013 William Gross sale, 5c shows plate scratches between Positions 31 and 41, which are also present on the India paper sheet, 5c minor corner bend at bottom right, few adherences on back of little consequence

EXTREMELY FINE. AN EXCEEDINGLY RARE SET OF SHEETS OF 50 OF THE 5-CENT AND 10-CENT 1875 REPRODUCTION PLATE PROOFS ON CARD.

Clarence Brazer discussed the 1847 Issue essays and proofs in a 1947 *Essay-Proof Journal* article, which was reprinted as a monograph. The extensive plate scratches found on the 10c India sheet offered in our 2013 Gross sale (Siegel Sale 1041, lot 23, realized \$62,500 hammer) are not found on the stamps printed in 1875 nor on the cardboard proofs produced between 1879 and 1893.

Brazer estimated in his 1947 article that "probably five or six pairs of sheets of 50 plate proofs on cardboard are known." We do not know the basis for Brazer's estimate, but we have been able to locate only one other set, offered in our 1983 and 1987 Rarities sales.

From a Nov. 20, 1978 Sotheby's sale and ex Creighton Hart. Scott Retail as blocks of four and singles. 27,000.00

1851-56 ISSUE

ONE-CENT TYPE I — POSITION 7R1E
A NEWLY-DISCOVERED EXAMPLE

3021

- 3021 ☒ **1c Blue, Ty. I (5).** Position 7R1E, full margins to cut in at top, tied by "Wilmington Del. Sep. 5" circular datestamp on light gray printed notice from Wilmington Iron Works dated September 1, 1851, addressed to DuPont & Co. near Wilmington, stamp with light toning in area of portrait

A RARE EXAMPLE OF THE 1851 ONE-CENT TYPE I ON COVER, USED TO PAY THE CIRCULAR FEE RATE. THIS IS FROM A RECENT DISCOVERY.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills. An even smaller number were used on covers, and those used to pay the 1c circular fee are extremely rare.

With 2013 P.F. certificate..... 90,000.00

3022°

1c Blue, Ty. Ia (6). Position 100R4, huge margins including large part of bottom right corner sheet margin, ample at left, dark rich color and sharp proof-like impression, neat strike of circular datestamp leaves the key Type Ia design elements at bottom completely unobscured

EXTREMELY FINE. A REMARKABLE EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IA, ONE OF THE RARITIES FURNISHED BY PLATE FOUR.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

Ex "Scarsdale." With 1989 and 2002 P.F. certificates... 11,000.00



3022



3023

3023 ★

1c Blue, Ty. II (7). Original gum, barest trace of hinging, large even margins all around including part of adjoining stamps at top and bottom, deep rich Plate 2 color, sharp proof-like impression on crisp paper

EXTREMELY FINE GEM. A BEAUTIFUL AND REMARKABLY PRISTINE LIGHTLY-HINGED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE II ISSUE.

As the top and bottom margins of this stamp demonstrate, the 1c 1851 plates provided virtually no space between the stamps for separation. The stamp offered here, with wide margins showing the complete design all around and parts of the adjoining stamps above and below, is a true condition rarity.

Ex "Scarsdale." With 2003 P.F. certificate..... 1,050.00

3024

1c Blue, Ty. III (8). Position 61L4, large margins all around, deep rich color on bright paper, neat strike of circular datestamp

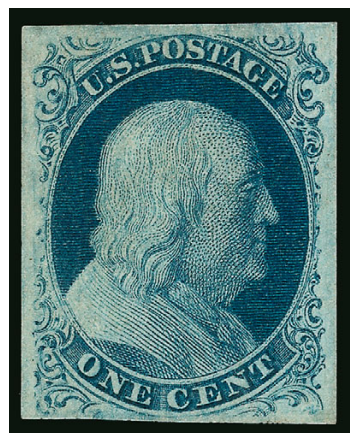
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE III.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable for its wide breaks at both top and bottom.

With 2005 P.S.E. certificate (XF 90; SMQ \$6,000.00)..... 2,250.00



3024



3025

3025°(★)

1c Blue, Ty. IIIa (8A). Unused (no gum), large margins to clear, deep rich color and proof-like impression.

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa.

With 2012 P.S.E. certificate (NG; VF-XF 85; SMQ \$2,750.00)....
..... 2,250.00



3026

3026° ★ **1c Blue, Ty. IIIa (8A).** Position 31L4 with wide break at top, original gum, lightly hinged, huge even margins, rich Plate 4 color

EXTREMELY FINE GEM. A SUPERB AND RARE ORIGINAL-GUM EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIA FROM PLATE 4.

Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate.

Ex Odeneal. With 2000 and 2007 P.F. certificates..... 6,000.00



3027

- 3027 ☒ **3c Orange Brown, Ty. II (10A).** Position 45L1E, large margins to clear including part of adjoining stamp at bottom, cancelled by two strikes of grid in a mixture of red and black inks, similar perfect strike of intense red "**Chicago Ill. Jul. 1**" (1851) **First Day of Issue** circular datestamp on blue folded letter to New York, clear manuscript date inside, light horizontal file fold well away from stamp

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST FIRST DAY COVERS BEARING THE 3-CENT 1851 ISSUE. ONLY THREE ARE RECORDED USED FROM CHICAGO.

In his census in the 1851 Sesquicentennial book, Wilson Hulme recorded a total of 43 covers used on July 1, 1851, which is the first day they were valid for postage, including three used from Chicago. One of these has a heavy manuscript cancel.

Offered to the market for the first time since a March 1977 Kaufmann sale. With 1970 P.F. certificate E. 5,000-7,500



3028°★ **5c Red Brown (12).** Relief A, part original gum, large margins to clear including **right sheet margin**, rich color and detailed impression, tiny corner crease at bottom left

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM FOUR-MARGINED EXAMPLE OF THE 5-CENT 1856 ISSUE.

Ex Mayer and Curtis. With 2005 P.F. certificate. Scott Retail as original gum 30,000.00

3028

3029° **10c Green, Ty. I (13).** Position 100R1, huge margins all around including part of adjoining stamps at top and left, rich color, unobtrusive cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1855 10-CENT TYPE I WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

The 10c Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). For some reason, they were usually trimmed at bottom when they were separated, leaving a dearth of quality copies. This example, with its enormous margins, is an extreme exception to the rule.

With 2004 P.F. and 2003, 2005 and 2010 P.S.E. certificates (Superb 98; SMQ \$6,000.00). Only one has graded higher and four others share this desirable grade..... 925.00



3029



3030° **10c Green, Ty. II (14).** Position 9R1, huge margins all around including significant portions of adjoining stamps at sides, bright color, neat strikes of circular datestamp leaves entire design clearly visible

EXTREMELY FINE GEM. A PHENOMENAL EXAMPLE OF THE 10-CENT 1855 TYPE II, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. SUPERB IN EVERY RESPECT.

With 2015 P.S.E. certificate (Superb 98 Jumbo; SMQ \$4,200.00). Only one has graded higher (at 100) and six others share this desirable grade. 160.00

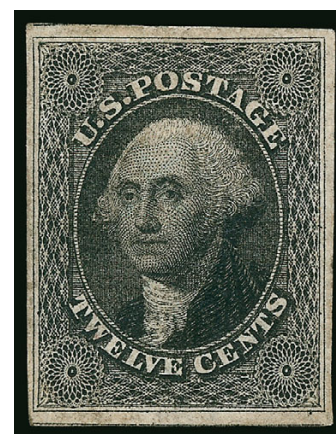
3030

3031 ★ **12c Black (17).** Original gum, large even margins all around including part of adjoining stamp at bottom, intense shade and proof-like impression

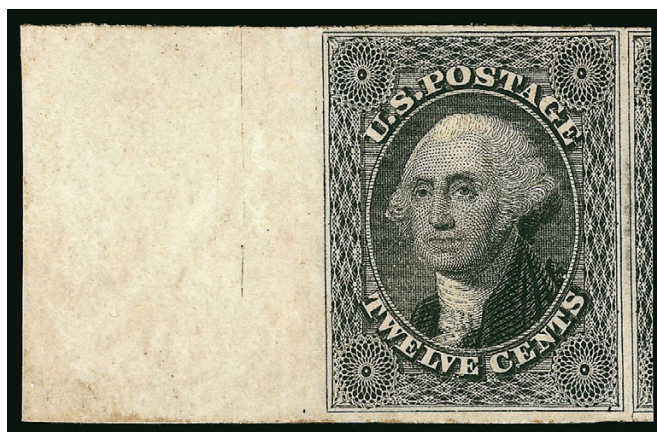
EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE. AN EXCEEDINGLY DIFFICULT ISSUE TO OBTAIN IN SUCH CHOICE CONDITION.

The 12c 1851 plate was laid down with very little room between stamps — just barely one millimeter, to be exact. For this reason, collectors have a difficult time finding stamps with large margins all around. This original-gum example is a true condition rarity.

Small red and blue backstamps. With 1999 P.F. and 2013 P.S.E. certificates (OGph, XF 90; SMQ \$12,500.00). Only three have graded higher and two others share this grade. 6,250.00



3031



3032

3032°★ **12c Black (17).** Position 81L1, original gum, large margins to full including part of adjoining stamp at right and **huge left sheet margin**, crisp impression, shows an interesting plate scratch in left margin

EXTREMELY FINE. A STUNNING ORIGINAL-GUM SHEET-MARGIN EXAMPLE OF THE 12-CENT 1851 ISSUE.

As James Allen recently determined (see *Chronicle* 244), the early state of the 12c Plate 1 did not have an imprint. This stamp comes from the first position of the ninth row, where there was no imprint even in the late state of the plate. However, judging from the sheet margin, at one time it might well have been attached to the “key” original-gum block pictured in the article (Figure 3, Positions 61-62/71-72L1E).

With 2015 P.F. certificate (VF-XF 85 XQ). The “XQ” in the grade is used for stamps of extraordinary quality..... 6,250.00



3033°★田 **12c Black (17).** Positions 29-30/39-40R1, block of four, large part disturbed original gum, large margins to just in at right, crisp impression, some toned spots

FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF THE 12-CENT 1851 ISSUE.

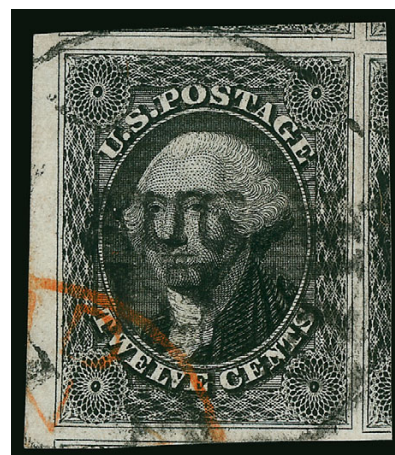
Ex Frelinghuysen. With 2012 P.F. certificate..... 45,000.00

3033

3034 **12c Black (17).** Huge margins all around including sheet margin at right and portions of four adjoining stamps, intense shade and a deeply etched impression on fresh paper, town circular datestamp and a portion of a **red British transit datestamp** at lower left

EXTREMELY FINE GEM. A SPECTACULAR USED EXAMPLE OF THE 12-CENT 1851 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E.

With 2013 P.S.E. certificate (Superb 98 Jumbo; SMQ \$4,750.00) 250.00



3034



3035

3035 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom left diagonal half, tied by well-struck **blue** "SONORA, CALIFORNIA, DEC. 29, 1851" two-line datestamp on blue folded letter to Surry Me., manuscript "Paid" partly under stamp, light horizontal file fold well below the bisect

VERY FINE. THIS IS THE EARLIEST RECORDED BISECTED USE OF THE 12-CENT 1851 ISSUE FROM CALIFORNIA, AND ONE OF ONLY FIVE LEGITIMATELY USED BISECTS FROM SONORA. A PHENOMENAL EXHIBITION ITEM, OFFERED TO THE MARKET FOR THE FIRST TIME SINCE OUR 1978 AUCTION OF THE J. DAVID BAKER COLLECTION.

The 12c stamp was bisected to pay the 6c transcontinental rate, effective July 1, 1851, due to a shortage of 3c and 1c stamps. The next earliest use from Sonora is Jan. 7, 1852. Seven bisects are known used from Sonora, and it is believed only five were recognized as valid for postage.

Illustrated in *Baker's U.S. Classics* on p. 200. Illustrated in *Letters of Gold* on p. 110. Ex Caspary and J. David Baker. E. 5,000-7,500



3036

- 3036 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top left diagonal half, large margins, tied across the cut by "San Francisco Cal. 18 Aug." circular datestamp, second strike also ties, on blue 1853 folded letter to Boston, company origination backstamp, light vertical file fold well away from stamp, Very Fine and attractive bisect use, with 2008 P.F. certificate..... 2,500.00



3037 digital reconstruction

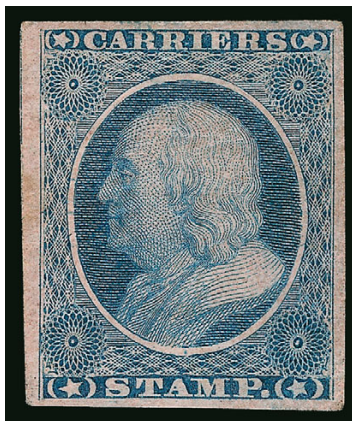
- 3037 ☒ **12c Black, Matching Diagonal Halves Used as 6c (17a).** Two buff covers addressed in the same hand to Norfolk Conn., likely 1853 uses, first use is bottom right half tied by "San Francisco Cal. 10 Jun." circular datestamp, second light strike at right, bisect with small tears at bottom, some edgewear, some blue ink probably from other markings on covers in a pile, second is top left diagonal half tied by "San Francisco Cal. 1 Sep." circular datestamp, with manuscript "Due" and "10" in circle handstamp, some edgewear

VERY FINE APPEARANCE. A FANTASTIC PAIR OF COVERS BEARING MATCHING HALVES OF THE SAME 12-CENT 1851 ISSUE STAMP, WHERE ONE WAS ACCEPTED AS POSTAGE AND THE OTHER APPARENTLY NOT. A PHENOMENAL PAIR OF ITEMS SUITED FOR EXHIBITION.

The transcontinental rate after July 1, 1851 was 6c, but if not prepaid by stamps then it was charged 10c due from the recipient (see Siegel Sale 1002, lot 3743 for an example used from San Francisco Oct. 1, 1853 which was also charged 10c due).

Each with 1971 P.F. certificate, the latter stating "the DUE 10 indicates that this was not accepted as postage" E. 5,000-7,500

1851 FRANKLIN CARRIER ISSUE



3038

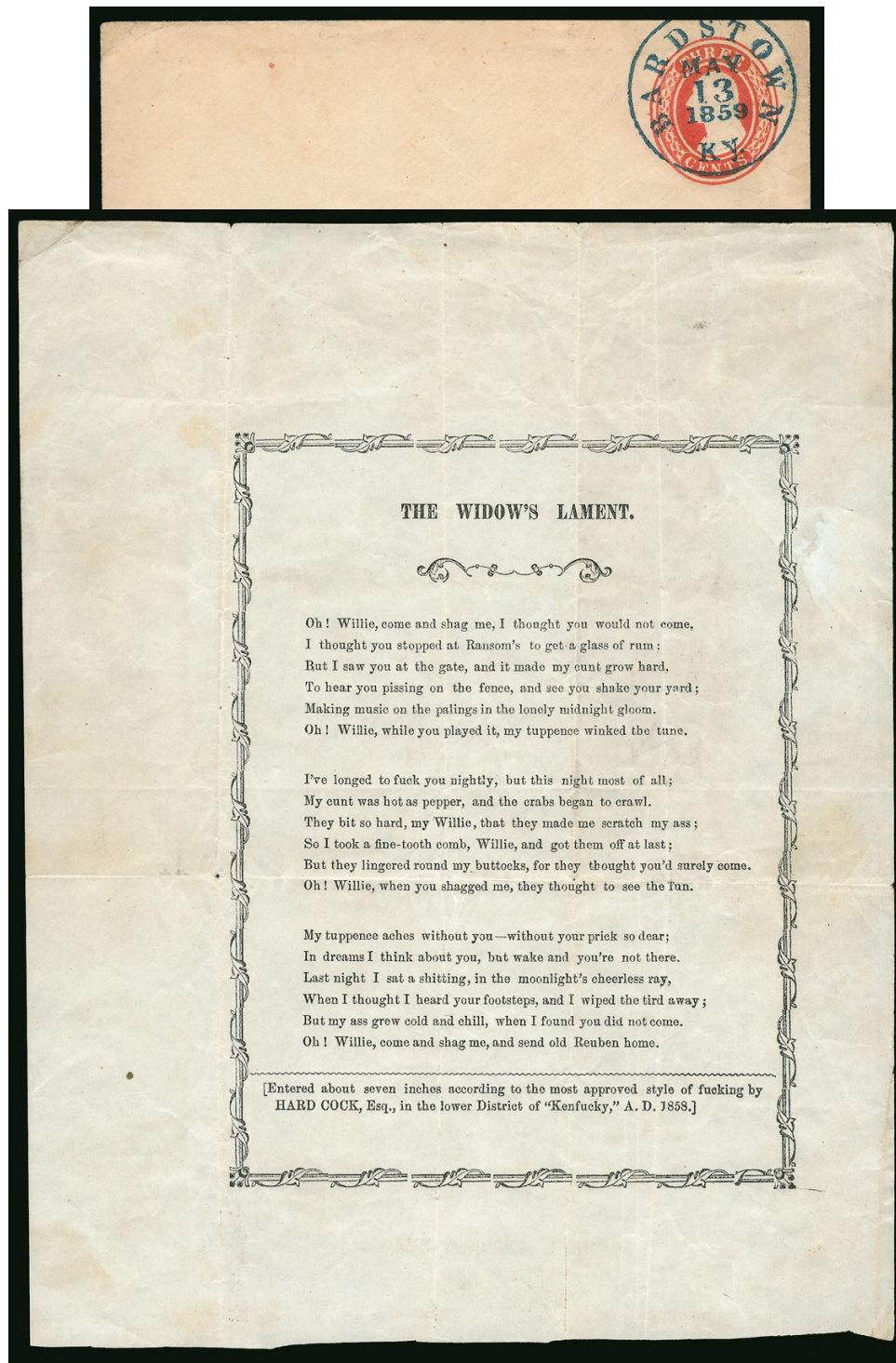
- 3038 ★ **(1c) Dull Blue, Franklin Carrier (LO1).** Original gum, lightly hinged, four large to huge margins including a trace of the frameline of the adjoining stamp at left, rich color, completely free of the flaws that plague the handful of existing unused examples

EXTREMELY FINE GEM. A MIRACULOUS CONDITION RARITY WHICH IS BY FAR THE FINEST KNOWN ORIGINAL-GUM EXAMPLE OF THE 1851 FRANKLIN CARRIER STAMP — GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.

Any unused example of this stamp is a rarity, as only a handful exist in any quality. To find one with original gum (we have only offered two in over 15 years) and completely sound is an almost unheard of combination. In our opinion, this remarkable stamp ranks as one of the greatest condition rarities in all of United States philately. We have positioned it with the 1851 Issue to emphasize our long-held opinion that the Franklin and Eagle Carrier stamps belong with the 1851-56 Issues.

With 1991 and 2011 P.F. certificates (the latter graded XF-Superb 95) 7,000.00

"THE WIDOW'S LAMENT"



3039

- 3039 ☒ **3c Red on Buff, Nesbitt entire (U10).** Cancelled by perfect strike of blue "Bardstown Ky. May 13, 1859" circular datestamp and used to New Haven Ky., with original enclosure of **printed poem titled "The Widow's Lament"**, the contents are of such an explicitly obscene nature they give *Fifty Shades of Grey* a run for its money, includes "*I've longed to ___ you nightly, but this night most of all; my ___ was hot as pepper, and the crabs began to crawl.*", even the imprint is filled with sexual innuendo, the entire with a few toned spots, Very Fine, a most extraordinary item and the only one of its kind we have ever encountered, probably created by a printer as a joke between friends, destined to be owned by a collector with a perverse sense of humor..... E. 1,000-1,500

1857-60 ISSUE



3040

3040°(★) **1c Blue, Ty. III (21).** Position 25R4, unused (no gum), deep rich color on bright paper, well-proportioned margins

VERY FINE UNUSED EXAMPLE OF THE 1857 ONE-CENT TYPE III PERFORATED.

With 2011 P.F. certificate (NG; VF 80)..... 7,000.00



3041

3041°★ **1c Blue, Ty. IIIa (22).** Plate 11, original gum, lightly hinged, rich color on crisp paper, unusually choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IIIA.

With 2011 P.S.E. certificate (OGph, XF 90; SMQ \$6,000.00). Only two have graded higher (the highest is a 95) and two others share this grade. Apart from one Mint N.H. graded 90, this is the highest grade we have offered for an unused stamp in one of our auctions. 2,400.00



3042 with enclosure below

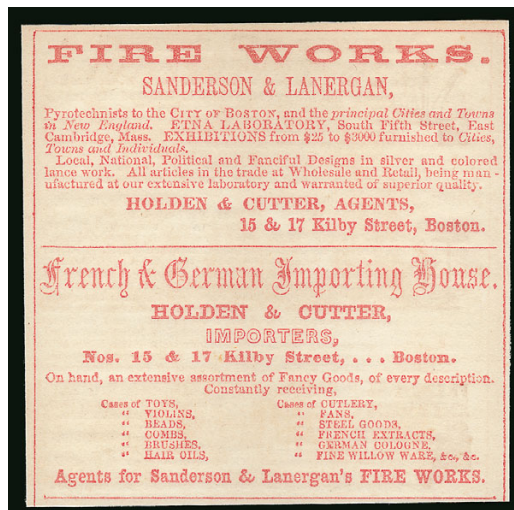
3042° ☒ **3c Dull Red, Ty. III (26).** Tied by large "Paid" grid cancel, red "Boston Mass. Jun. 3" double-circle datestamp on multicolored **Etna Laboratory, Holden, Cutter & Co. of Boston, fireworks advertising** cover to Fryburg Me., with additional colorful illustration of balloon at right, red "Agents for Sanderson, formerly of Sanderson & Lanergan's Safety Superior Fireworks" printed on top of design, with small enclosure with Holden & Cutter advertisement, stamp with tiny tear at lower left and bottom right corner affected from placement at edge of cover

VERY FINE. A PHENOMENAL MULTICOLORED ADVERTISING COVER FOR FIREWORKS, COMBINING THE PATRIOTIC THEME OF JULY 4, 1776, AND A HOT AIR BALLOON. THIS DESIGN IS REPORTEDLY UNIQUE.

Text on the cover notes "Pyrotechnist to the city of Boston, 1850, 1852, 1854, 1855, 1856, 1858, 1859". The text omits 1857, when a mortar exploded during the July 4th festivities, killing three men and a boy.

This would be an excellent companion to a cover offered in the 1993 Piller collection sale (Siegel Sale 748, lot 410) and 2003 Rarities sales, which has a similar design at left, but depicts fireworks at right instead of the balloon.

Ex Haas, "Bull Durham", Gabriel and Conland. Illustrated on the front cover of Siegel Sale 637 in 1984. E. 7,500-10,000





3043

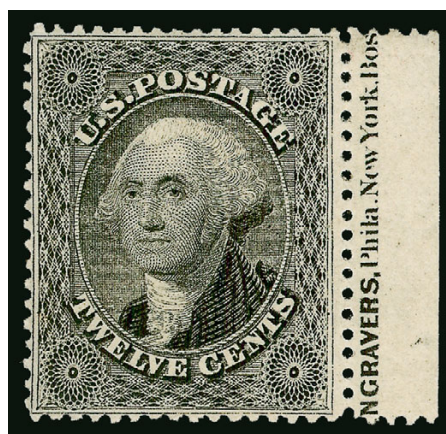
3043°

3c Dull Red, Ty. IV (26A). Mathematically perfect centering with unusually wide margins, deep rich color on bright paper, clear strike of circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 3-CENT 1857 TYPE IV IN THE FINEST CONDITION ATTAINABLE. THIS BEAUTIFUL STAMP HAS BEEN GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED.

The ready availability of 3c 1851-57 stamps gives collectors the false impression that superb examples, even of a better type, are easily obtainable. Yet with grading well into its 10th year, this is the sole example of a 3c Type IV stamp to achieve this Gem 100 grade.

With 2013 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$5,500.00 as 98). This is the highest grade awarded and the only example to achieve it. 150.00



3044

3044° ★ **12c Black, Plate 1 (36).** Position 50R1 with “(E)NGRAVERS, Phila. New York, Bos(ton)” portion of Toppan, Carpenter, Casilear & Co.’s Type I imprint in right sheet selvage, original gum, lightly hinged, choice centering with perfs clear of framelines on all four sides, detailed impression

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE IN THE FINEST CONDITION ATTAINABLE. AN EXCEEDINGLY RARE EXAMPLE OF THE IMPRINT ON TOPPAN, CARPENTER, CASILEAR & COMPANY’S 12-CENT PLATE ONE.

Due to narrow spacing on the plate, most examples of this stamp (both used and unused) have perforations touching at least part of the outer frameline of the design. It is quite evident that this stamp does not fall into that category. There is a well-defined margin on each side, which is more typical of the later Plate 3 printing (Scott 36b) where the subjects were spread slightly farther apart on the plate. This stamp, with its fresh original gum, clear margins all around, bright shade and imprint, is truly superb in every sense of the word.

Unlike its Plate 3 counterpart, which survived in unused multiples when the issue was demonetized in 1861, very few examples of 12c stamps printed from Plate 1 show part of the Toppan, Carpenter, Casilear & Co. imprint. The Type I imprint was entered alongside Positions 40, 50, 60 and 70 on the right pane (and Positions 30/40/50/60 on the left pane). Plate 3 has a plate number, but no numbers were engraved on the two other 12c plates. We call the plate used to print stamps Plate 1, but the intriguing story behind these two plates will be found in James A. Allen’s chapter, “The 1851 12c Imperforate (Scott U.S. #17): Plating Update and Additional New Findings,” in *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*. The stamp offered here comes from the position which would ordinarily show a plate number. The absence of a plate number was a significant point in Neinken’s study of the 12c plates.

Ex Concord, “J & J” and Hoffman. With 1995 and 2006 P.F. certificates (XF 90).. 1,900.00



3045

- 3045 ☒ **12c Black, Diagonal Half Used as 6c (36a).** Top right diagonal half, tied across the cut by **blue grid** cancel, matching "Edwardsville Ill. Mar. 4" circular datestamp on yellow cover to the office of the *Picayune* newspaper in New Orleans, bisect with pre-use crease ending in small tear, slightly reduced at right, opened a bit unevenly at bottom, accompanying certificate notes only that the cover has been cleaned somewhat affecting postal markings (a harsh and actually inaccurate opinion)

VERY FINE APPEARANCE. AN EXTREMELY RARE BISECT USE OF THE PERFORATED 12-CENT 1857 ISSUE FROM PLATE ONE. ONE OF THE GREATEST 12-CENT 1857 ISSUE COVERS IN EXISTENCE. THIS IS ONLY THE SECOND TIME IN OVER 75 YEARS THAT THIS COVER HAS BEEN OFFERED AT AUCTION.

Edwardsville Ill. is just north of St. Louis on the other side of the Mississippi River. The bisect paid double the 3c rate to New Orleans.

The P.F. has only certified three bisects: 1) Top right diagonal half, the cover offered here; 2) Bottom left diagonal half, tied (not across the cut) by Canton Miss. circular datestamp to New Orleans; and 3) bottom right diagonal half, tied by California circular datestamp to St. Paris O. As an indication of rarity, this is the first we have offered in all of our Rarities sales and regular auctions from at least 1994. None was offered in the Caspary, Klein, Ishikawa or Zoellner sales.

Ex Keightley. With 1991 P.F. certificate. Scott Retail \$17,500.00 is based on the realization of this cover in a 1991 auction, 24 years ago, when it came to the market for the first time in over 50 years. E. 15,000-20,000

3046°



3046

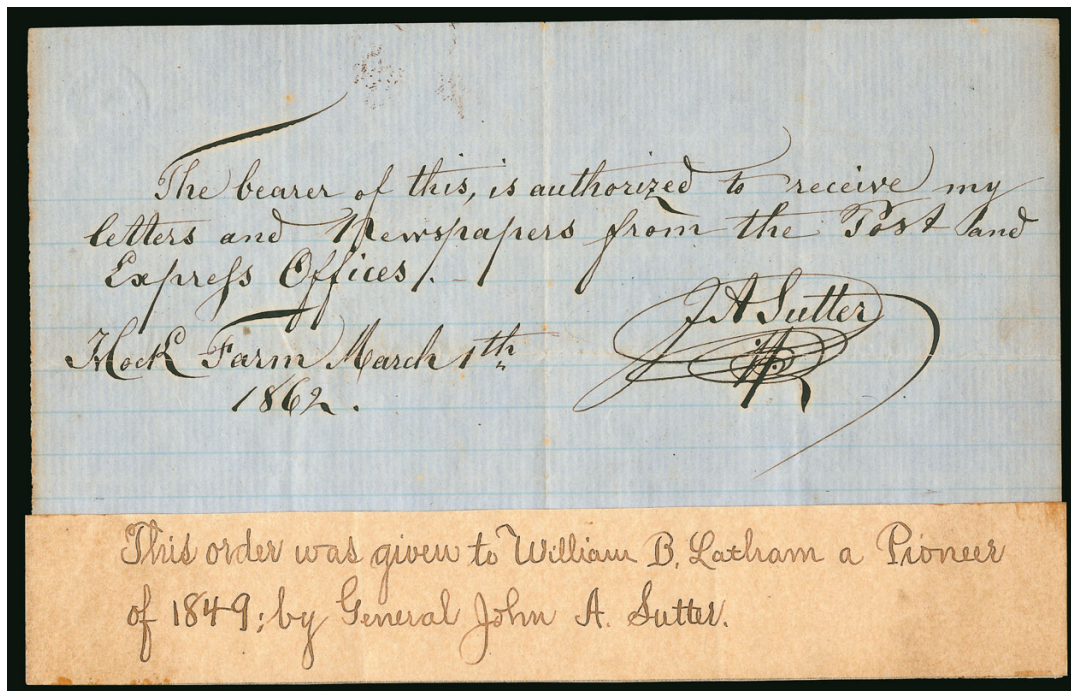
90c Blue (39). Choice centering with unusually wide margins for this difficult issue, deep rich color and proof-like impression, black grid and also part of **red London circular datestamp**, most recent P.S.E. certificate expresses the erroneous opinion that this stamp is reperfed at bottom, which is not mentioned on either P.F. certificate because it is not reperfed (we applied our Photoshop test and it passed with flying colors — all 1857 Issue perforations should be this good)

EXTREMELY FINE USED EXAMPLE OF THE 90-CENT 1860 ISSUE. THIS IS EASILY ONE OF THE WIDEST-MARGINED EXAMPLES IN EXISTENCE. ESPECIALLY DESIRABLE WITH THE RED LONDON CIRCULAR DATESTAMP.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies and covers bearing the 90c are extremely rare.

Ex Ishikawa. With 1993 and 2006 P.F. certificates as sound. With 2010 P.S.E. certificate as reperfed at bottom — we are mentioning the certificate in the spirit of full disclosure, but we assure everyone this stamp is not reperforated 11,200.00

WESTERN MAILS



3047

3047

John A. Sutter. Gold rush pioneer, autograph document stating "The bearer of this is authorized to receive my letters and newspapers from the Post and Express Offices. Hock Farm March 1th 1862" and signed "J. A. Sutter", with paper label at bottom "This order was given to William B. Latham a Pioneer of 1849, by General John A. Sutter", with rubber backstamp of William C. Latham, who presumably received this as part of his family's papers, Very Fine, a scarce item, despite Sutter's involvement with the gold rush he had trouble with his personal finances and was in financial straits for most of his life E. 1,500-2,000

ILLUSTRATED MINING ENVELOPES



3048

- 3048 ☒ **5c Orange Brown, Ty. II (30).** Used with **two 1c and 3c 1857 Issue** stamps, stamps with most of perfs trimmed off by sender, cancelled by penstrokes, "Oregon House June 11" manuscript postmark on cover to Mt. Carmel Ill. with **"Prospecting Miners" illustrated blue cameo corner card**, no imprint but probably produced by Eaves of New York City, bold **"DUE 10"** handstamp also ties 3c and 5c, slightly reduced at right, some edge faults and some restoration, a rare and colorful use which was short paid due to weight, ex Knapp and Wiltsee E. 2,000-3,000



3050



3049

- 3049 ☒ **Sacramento City Cal. Jul. 15.** Neat strike of circular datestamp with "10" rate handstamp on buff cover to Fort Madison Iowa with **"Prospecting Miners" illustrated blue cameo corner card**, no imprint but probably produced by Eaves of New York City, some wear including sealed tear at left not affecting design, Fine, a very rare design, ex Dr. H. K. Thompson (Paige auction of Dec. 6, 1957) and our 1980 auction Sale 556 E. 1,000-1,500
- 3050 ☒ **3c Dull Red, Ty. I (11).** Huge margins to just in at top right including part of adjoining stamp at left, tied by "San Francisco Cal. 26 May" circular datestamp on buff cover to Nevada Cal. with **"Long Tom" illustrated miner's design** depicting miners working a sluice box, barely reduced at right, Very Fine, an attractive and scarce design, according to Kutz in *Gold Fever*: "The early miners formed syndicates and worked as a group using 'Long Toms' to extract the gold. In essence it was an elongated sluice box with riffles or sacking in the bottom to catch the gold. A continuous current of water washed the gravel through the Long Tom, leaving the contained gold behind." Only a half-dozen examples of this design are reported by Kutz (with and without Noisy Carrier imprint), ex Knapp, Jessup, Haas, Kutz and Jarrett..... E. 2,000-3,000



3051

- 3051 ☒ **1c Blue, Ty. IV, 3c Dull Red, Ty. II (9, 11A).** Horizontal strip of 3c, large margins to just in, cancelled by "Santa Clara Cal. Oct. 19" manuscript postmark on buff cover to Plushville Ind. with **Noisy Carrier's illustrated miner's corner card** depicting miner panning for gold, his exclamation "I have got most enough" is crossed out, with "Noisy Carrier's, No. 77 Long Wharf, San Francisco" imprint, woodcut has "Anthony & Baker" imprint, missing part of top flap, some edgewear

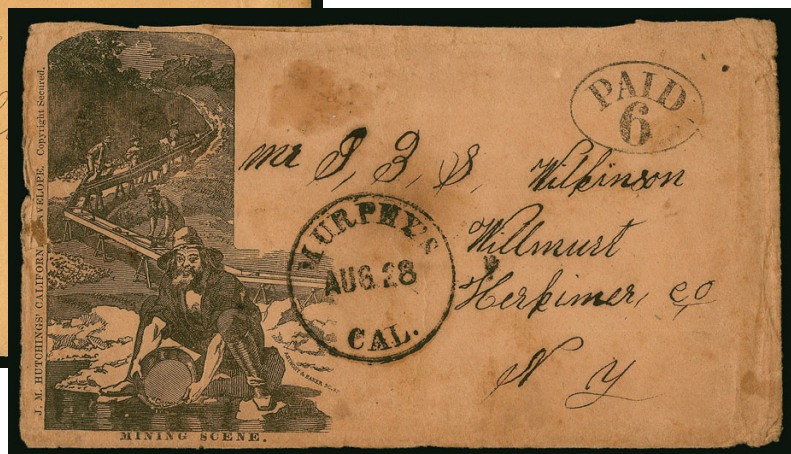
VERY FINE. A PHENOMENAL USE OF THE RARE "I HAVE GOT MOST ENOUGH" ILLUSTRATED MINER'S COVER PUBLISHED BY NOISY CARRIER'S.

The sender's crossing out the "I have got most enough" is a poignant statement on the mentality of most gold miners. We have offered only one other example of this design (with a single 10c, Scott 16) since keeping computerized records..... E. 4,000-5,000

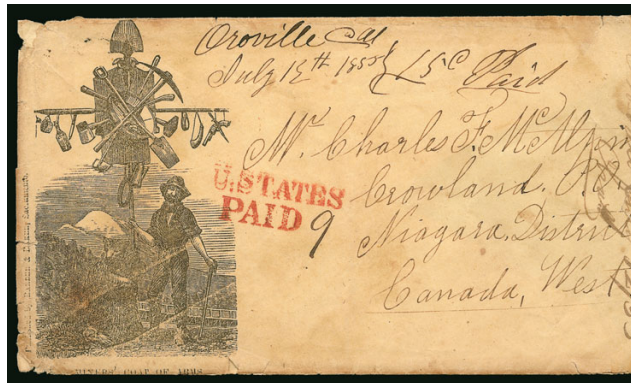


3052

3053



- 3052 ☒ **"Moons Ranch Cal. Feb. 8th 1855".** Manuscript postmark with matching "Paid 6" on cover to Springfield Ill. with **"Rocking the Cradle" illustrated miner's design** depicting miners working with "Long Toms", Hutchings imprint at left, "Anthony & Baker SC" engraver's imprint at bottom of design, blue manuscript docketing, slightly reduced at right, some edgewear, Very Fine and rare design which, according to Kutz, was first used by miners from Georgia, ex Knapp..... E. 1,500-2,000
- 3053 ☒ **Murphy's Cal. Aug. 28.** Bold strike of circular datestamp with "Paid 6" in oval handstamp on buff cover to Wilmurt N.Y., with **"Mining Scene" illustration of miner panning for gold**, Hutchings imprint, some wear and soiling, still Very Fine and attractive design..... E. 1,000-1,500



3054 and enclosure

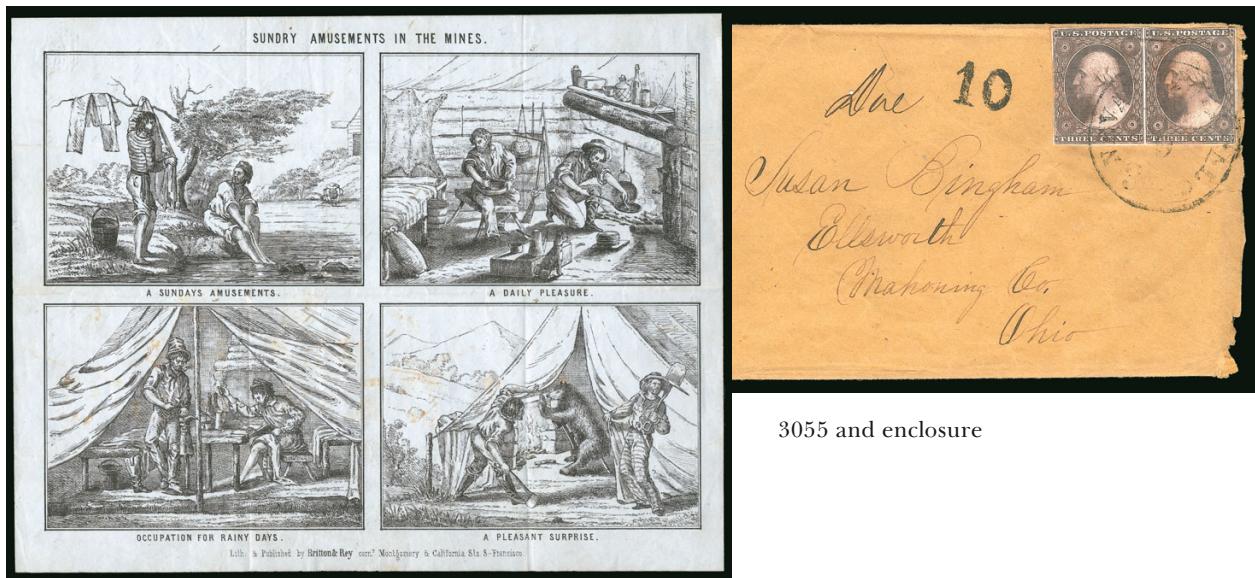


3054 ☒ **Oroville Cal. July 12, 1855.** Manuscript postmark with “15c Paid” on “**Miner’s Coat of Arms**” illustrated cover depicting mining equipment arranged on a pole as a coat of arms with a miner and a bear holding the pole, Barber & Baker of Sacramento imprint at left, to **Crowland P.O., Niagara District, Canada West**, red “U. States Paid” handstamp with “9” rating, with illustrated engraved lettersheet of “**The Miner’s Ten Commandments**” depicting eleven vignettes including elephant and miner reading a broadside, Hutchings imprint at bottom, several of the designs with imprints including Anthony & Baker, contents datelined “*Ophir Sunday July 8th 1855*” interesting contents including “*I am at work putting a wheel in the River to throw water on the bank 29 feet high to run a sluice-the wheel will be 32 feet in diameter and propelled by the force of the current...I send you on this sheet the miners 10 com. which is very well got up*”, lettersheet with minor edgewear, cover with some edgewear and soiling

VERY FINE. A REMARKABLE ILLUSTRATED COVER DEPICTING THE MINER'S COAT OF ARMS, WITH AN ORIGINAL ILLUSTRATED ENCLOSURE DEPICTING ELEVEN DESIGNS AND THE MINER'S TEN COMMANDMENTS AND WITH MINING-RELATED CONTENTS. A REMARKABLE ARTIFACT OF THE GOLD RUSH ERA.

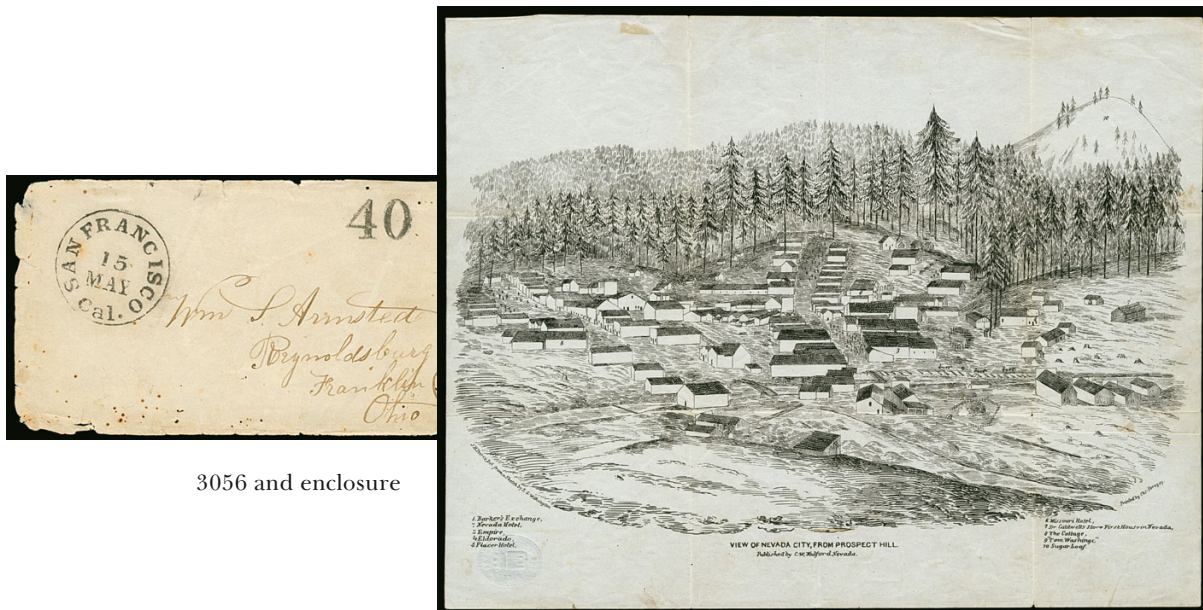
Ken Kutz recorded only a dozen examples of the “Miner’s Coat of Arms” illustrated cover, and this is the only one we are aware of to a destination outside of the United States. George Holbrook Baker, of Barber & Baker, was an art student in New York when the gold rush broke out. He “dropped his brushes” and went west, trying his hand as a miner before settling on trading and drawing. He was the owner of the short-lived Baker’s Express in 1850. He partnered with Edmond Barber from 1854-56, where they had a wood engraving studio in the Union building in Sacramento.

The lettersheet of the Miner’s Ten Commandments was the first design produced by James Mason Hutchings. According to an informative article in April 1956 *Western Expresses*, “Hutchings came to the United States from England in 1848, after viewing sometime in 1844 George Catlin’s American Indian exhibition then on tour in the Midlands in England. Hutchings, being deeply religious, deplored the desecration of the Christian Sabbath Day by the miners. He joined the campaign then under way to return Sunday to the day of rest and devotion it enjoyed in the long established communities of the various homelands of the miners. As it would not help to moralize with the miners, he wrote a parodied Fourth Commandment as follows: ‘Thou shalt not remember what thy friends do at home on this Sabbath Day lest the remembrance should not compare favorably with what thou doest.’ He was not pleased with this ‘half-told tale’ and continued on to compose *The Miner’s Ten Commandments*. This he signed with ‘Forty-Nine’.” The design proved immensely popular, with Hutchings claiming to have sold more than 90,000 copies in one year (source: *Letters of Gold*, p. 267). E. 3,000-4,000



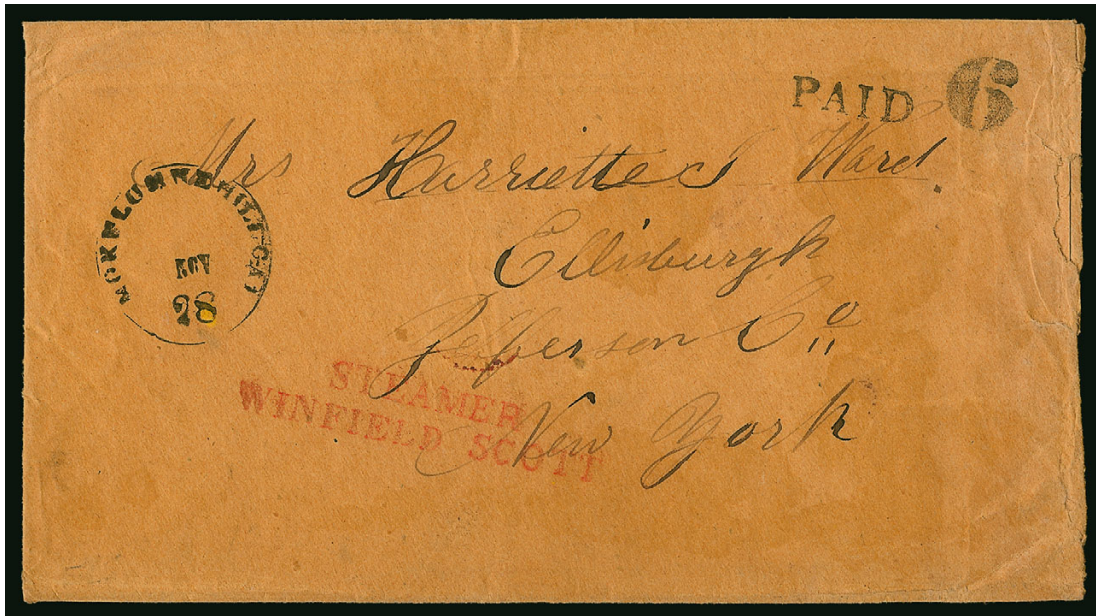
3055 and enclosure

3055 ✉ **3c Dull Red, Ty. II (11A).** Horizontal pair, large margins to barely in at top right, bit heavily oxidized, tied by indistinct strike of Nevada Cal. circular datestamp on buff cover to Ellsworth O., manuscript "Due" and "10" handstamp, with **four-panel illustrated lettersheet titled "Sundry Amusements in the Mines"** depicting four different camp scenes, with Britton & Rey imprint (Baird #268), datelined "Nevada March 22nd 1853", contents asks those at home to write more frequently and discusses the lettersheet "I send you a view of some miners just about as natural as life" and describes each of the panels including "A while ago a man came from his work and found that a bear had been making a meal of his week's supply also carrying off a bucket of sugar several rods and eating the sugar, left the pail washed as clean as his tongue could make it.", typed transcript accompanies, few age spots affect enclosure, cover with some edgewear, Very Fine, perhaps four or five examples of this beautifully illustrated enclosure are known..... E. 1,500-2,000



3056 and enclosure

3056 **San Francisco Cal. 15 May.** Bold strike of circular datestamp with "40" rate handstamp on cover front only to Reynoldsburg O., with gray enclosure with **intricately printed "View of Nevada City, from Prospect Hill"**, published by C. W. Mulford of Nevada, ten numbered building with key at bottom indicating "Nevada Hotel", "Dr. Caldwell's Store, First House in Nevada", papermaker's embossing, reverse with contents including "it is unpleasant living as miners have to live but it is the only way for me...I would rather die in this country than return as poor.", some slight wear, Very Fine, an extremely rare design, Charles W. Mulford became Wells, Fargo agent in Nevada City in 1852 .. E. 1,500-2,000



3057

- 3057 ☒ **STEAMER/WINFIELD SCOTT.** Red two-line handstamp clearly struck on 1853 brown cover to Ellensburg N.Y., perfectly clear strike of “**Mokelumne Hill Cal. Nov. 28**” circular datestamp with “Paid” and “6” handstamps, very faint waterstain, small nick in right edge
EXTREMELY FINE. ONE OF THE FINEST OF THE SEVEN KNOWN COVERS RECOVERED FROM THE WRECK OF THE PACIFIC MAIL STEAMSHIP COMPANY STEAMER *WINFIELD SCOTT*.

The *Winfield Scott* was a 1,291-ton steamer built in New York City in 1851, which was put into service along the Pacific Coast route in 1852. Her first trip as a Pacific Mail Steamship Co. contract vessel was on August 16, 1853. On December 1, 1853, she left San Francisco for Panama, but was stranded off Anacapa Island in the Santa Barbara Channel and lost. The mails, passengers and cargo were saved, and the recovered mail was transferred to the PMSS *California*, which left San Francisco on December 7 and arrived in Panama on December 24. The USMSC *Illinois* carried the mail from Aspinwall to New York (depart December 26, arrive January 5, 1854).

Our Levi records contain nine examples of the two-line handstamp, including seven recovered from the December 1 wreck. This and one other have the Mokelumne Hill circular datestamp (the other, dated November 25, realized \$9,000 in our Sale 820, lot 103).

Ex Walske and “New Helvetia” E. 5,000-7,500



3058

3058 ☒ **1c Blue, Ty. IV, 3c Dull Red, Ty. I (9, 11).** Horizontal strip of three of 3c, margins to in, tied by "San Francisco Cal. Dec. 5" circular datestamp on cover to Philadelphia, clear strike of "**By Mail Steamer, From Noisy Carrier's**" in ribbon handstamp, minor edgewear with reinforced seams, 1c and left 3c small creases

VERY FINE APPEARANCE. ONE OF FINEST OF THE FEW COVERS KNOWN WITH THIS RARE FORM OF NOISY CARRIER'S MARKING.

Of the various types of markings used by Noisy Carrier's forwarding office on outbound mail from San Francisco, this is one of the scarcest and most difficult to find clearly struck. This cover's impressive pedigree includes the fastidious collectors Louis Grunin and David Jarrett, which testifies to its exceptionally choice quality.

Ex Knapp, Jessup, Haas, Grunin, Jarrett and Goldberg. With 2008 P.F. certificate
..... E. 7,500-10,000



3059

- 3059 ☒ **3c Dull Red, Ty. II (11A).** Two singles, different shades, one with ample to large margins, rich orange color, stamp at left with ample margins to slightly in, upper right corner scuffed from peeling — given the two different shades and condition of lefthand stamp, we think it was probably peeled off another envelope and re-used by the thrifty sender — tied by “San Francisco Cal. Jul. 1” (1854) circular datestamp on brown cover to Oakdale Pa., perfectly clear strike of bluish-black “NOISY CARRIER’S PUBLICATION HALL/LONG WHARF SAN FRANCISCO/CHARLES P. KIMBALL PROPRIETOR” three-line handstamp in very small type, minor overall wear

VERY FINE COVER AND SUPERB STRIKE OF THIS THREE-LINE HANDSTAMP, WHICH IS ONE OF THE RAREST OF ALL NOISY CARRIER’S MARKINGS. THE STRIKE ON THIS COVER IS ONE OF THE FINEST EXTANT.

This cover was carried on the PMSS *Golden Gate* from San Francisco to Panama (depart July 1), then by USMSC *Illinois* from Aspinwall to New York (depart July 16, arrive July 24).

Illustrated in Coburn *Letters of Gold* (p. 115). Ex Haas, Vogel, Walske and “New Helvetia”. E. 1,500-2,000



3060

- 3060 ☒ **10c Green, Ty. III (15).** Three large margins, just in at bottom, tied by light strike of "San Francisco Cal. 20 Jun." circular datestamp on 1857 "The San Francisco News Letter" illustrated newspaper depicting Eagle, Steamship, Train etc. and addressed to Troy N.Y., printed "P.M.S.S. Golden Age June 20" at upper left, newspaper does not accompany but with handwritten note inside, minor edgewear

VERY FINE. A RARE EXAMPLE OF THE SAN FRANCISCO NEWS LETTER ILLUSTRATED LETTERSHEET.

The "San Francisco News Letter" was sold by all Wells, Fargo & Co. agents throughout the state of California and was sent on each sailing of the Pacific Mail Steamship to Panama. This was carried on the PMSS *Golden Age* which departed San Francisco 21 June and arrived Panama July 4, it was then carried across the isthmus where it was carried on the USMSC *Star of the West* which departed Aspinwall July 4 and arrived New York July 13.

Ex Beane and Walske..... E. 7,500-10,000



3061

3061 ☒ **California Penny Post Co., San Francisco, 5c Blue (34L4).** Large margins to just in, uncanceled as almost always, used with **10c Green, Ty. II (14)**, large margins to clear, tied by "San Francisco Cal. 16 Jul." circular datestamp on cover to Caroline Center N.Y., 10c small scissors-cut at top right, 5c creases at bottom right and light soiling, cover with some soiling and wear including surface scrape at right

VERY FINE APPEARANCE. ONE OF ONLY FIVE RECORDED INTACT COVERS BEARING THIS RARE SAN FRANCISCO LOCAL POST STAMP, OF WHICH FOUR ARE USED WITH THE 10-CENT 1855 ISSUE.

The Frajola census records only four covers with this combination of the 10c 1855 and 5c adhesive, plus one other 5c Penny Post adhesive cover with a 3c 1851 (<http://www.rfra-jola.com/cpp/CP7.htm>).

This was carried on the Pacific Mail Steam Ship Company's *John L. Stephens* which departed San Francisco on July 16, 1855, and arrived in Panama on July 31. It was then carried over the isthmus and put on the USMC Steamer *Empire City* which departed Aspinwall August 2 and arrived in New York on August 11.

Ex Dale-Lichtenstein and Walske. With 2004 P.F. certificate E. 7,500-10,000



3062 front and back

- 3062 ☒ **10c Green, Ty. II/III (14/15).** With part of nine stamps, seriously defective with several stamps small remnants due to its unusual use, **affixed to small leather gold rush pouch**, other side of pouch with "Murphy's Cal. Jul. 3" circular datestamp and addressed to Yellow Spring Ohio, few markings slightly enhanced for readability

A PHENOMENALLY RARE GOLD RUSH POKE, OR POUCH, WHICH UNDOUBTEDLY CARRIED GOLD NUGGETS OR DUST, BEARING A LARGE MULTIPLE OF THE 10-CENT 1855 ISSUE AND SENT FROM MURPHY'S CALIFORNIA TO OHIO. A REMARKABLE ARTIFACT OF THE GOLD RUSH ERA.

This likely contained about 4½ ounces of gold, as the nine 10c stamps would have paid the rate of 10c per half ounce. E. 2,000-3,000



3063

- 3063 ☒ **10c Green on Buff, Nesbitt entire (U18).** Bold strike of "Placerville Cal. Dec. 11 (1858)" circular datestamp, addressed to New York with sender's directive "By Salt Lake", original enclosure written by the brother of the recipient referring to the newly built Salt Lake Stage Road (Chorpenning Route) and mentioning "we have a good wagon road over the dreaded Sierra Mountains to Carson Valley - constructed this season & is 85 miles long over which the mail from the States passes in a 4 horse coach or wagon weekly.", he goes onto say "I may send this by the Salt Lake Route so that it may pass over the same road that I did in coming out here...", and more, entire with piece of the backflap missing, Very Fine, incredibly fascinating historical content. E. 2,000-3,000



3064

3064°✉ **10c Green, Ty. III (33).** Vertical pair and two singles, scissors-separated causing few s.e. sides, tied by neat strikes of "New Orleans La. Mar. 11, 1859" circular date stamps on folded letter to San Francisco, endorsed "*Via Tehuantepec*" at top left, minor edgewear

FINE. A RARE QUADRUPLE-RATE FRANKING SENT EAST TO WEST ON THE TEHUANTEPEC ROUTE. BELIEVED TO BE THE ONLY SUCH FRANKING ON A COVER CARRIED VIA TEHUANTEPEC.

According to the *Pony Express: Historic Resource Study* website (<http://www.nps.gov/archive/poex/hrs/hrs1b.htm>): "...it began in October 1858, under contract to the Louisiana Tehuantepec Company. Starting from New Orleans, a Concord coach carried mail and passengers to Minatitlan on the east coast of Mexico. From there, the route crossed the Isthmus of Tehuantepec to the Pacific Coast. Mail and passengers were then transferred to steamships going to San Francisco. The new overland ocean service from New Orleans to San Francisco took approximately fifteen to eighteen days one way. The accomplishment of the new company clearly presented itself as a shorter and faster alternative to all previous ocean and overland mail routes." Despite its advantages, the Louisiana Tehuantepec Company's mail contract was not renewed by the Postmaster General in 1859.

Ex Kramer. Illustrated in *Letters of Gold* on p. 105. E. 12,000-15,000



3065

- 3065 ☒ **10c Green, Ty. V (35).** S.e. at left, tied by "San Francisco Cal. May 27, 1860" circular datestamp on cover to Philadelphia, with "Per Overland Mail via Los Angeles" illustrated four-horse stagecoach design and Geo. H. Bell imprint, receipt docketing, light horizontal file fold affects stamp which has a small corner crease at bottom right and a sealed tear at right, still Very Fine and attractive cover, carried by Butterfield overland mail coach which left San Francisco May 28, ex Knapp and Walske..... E. 1,500-2,000



3066

- 3066 ☒ **10c Green, Ty. V (35).** Tied by neat "San Francisco Cal. Mar. 5, 1860" circular datestamp on yellow cover to Cornville Me. with blue illustrated four-horse stagecoach design and "The Star of the Union—California" imprint, "Overland via Los Angeles U.S. Mail" on coach, barely reduced at left, minor soiling, Very Fine and attractive example of this scarce design, ex Jessup E. 1,500-2,000



3067

- 3067 ☒ **10c Green, Ty. V (35).** Choice centering, tied by neat strike of "San Francisco Cal. Oct. 22, 1859" circular datestamp on yellow cover to Brunswick Me. with **"Overland Mail, Via Los Angeles" illustrated railroad propaganda design**, stamp with some toning and fault at lower right, some edgewear, Very Fine appearance, a scarce design, ex Dale-Lichtenstein and Walske..... E. 2,000-3,000



3068

- 3068 ☒ **10c Green, Ty. V (35).** Wide margins, tied by segmented grid cancel, "Timbuctoo Cal. May 17" circular datestamp on cover to Almont Mich. with **"Via Panama" illustrated sidewheel steamship design**, Randal & Co. of Marysville imprint, trivial edgewear
VERY FINE. A BEAUTIFUL AND VERY RARE WOODCUT "VIA PANAMA" STEAMSHIP DESIGN USED WITH THE 10-CENT 1857 ISSUE FROM TIMBUCTOO, CALIFORNIA.
 Ex William West..... E. 2,000-3,000



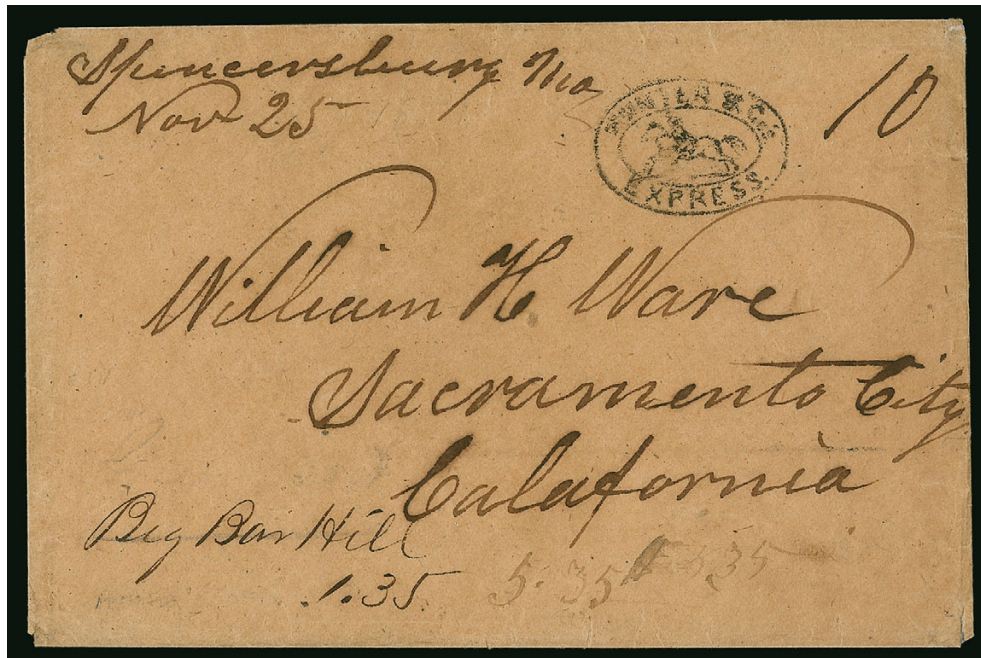
3069

3069 ☒ **Copley & Co.'s Miners' Express.** Red double-line oval handstamp (Thomas COP-100) perfectly struck on 10c Green on Buff Nesbitt entire (U18) to Sempronius N.Y., entered the mails with blue "Marysville Cal. Paid by Stamps Feb. 4" (1856) circular datestamp, matching rectangular grid of squares cancels embossed stamp

EXTREMELY FINE. ONE OF THE CLEAREST STRIKES OF THE FEW KNOWN COPLEY & CO. MINERS' EXPRESS COVERS. A RARE TRANSCONTINENTAL USE WITH THE DISTINCTIVE MARYSVILLE "PAID BY STAMPS" CIRCULAR DATESTAMP.

This express between Marysville and the Gibsonville Ridge and Feather River mining camps was operated briefly in 1855-56 by Jack Copley. Examples of his distinctive "Miners' Express" handstamp are very rare (approximately twelve known). This cover was carried from San Francisco to Panama on the PMSS *Oregon* (depart February 11, arrive March 11), then by the USMSC *George Law* from Aspinwall to New York (depart March 6, arrive March 15).

Ex Dale-Lichtenstein, Walske and "New Helvetia" E. 3,000-4,000



3070

- 3070 ☒ **Hunter & Cos. Express.** Double oval handstamp with horse and rider at center (Thomas HUN-101), clearly struck on brown homemade envelope to William H. Ware in Sacramento, originated with "Spencersburg Mo. Nov. 25" manuscript postmark and "10" rate, manuscript "**Big Bar Hill 1.35**" \$1.35 express charge and destination, additional currency notation of uncertain meaning, pencil "*Greenwood Vally*" on back, with original letter dated Nov. 24, 1851, from a father to his son, who is prospecting for gold in California, includes mention of mails and cautions son to be careful with his money around "strangers", some splits in letter, but the cover is in excellent condition

VERY FINE. AN OUTSTANDING EXAMPLE OF THE DISTINCTIVE HORSE-AND-RIDER HAND-STAMP OF HUNTER & COMPANY'S EXPRESS ON A COVER TO A GOLD PROSPECTOR AT BIG BAR, CALIFORNIA.

Alexander Hunter started his semi-weekly express in May 1851 and served all forks of the American River, including Big Bar. Hunter sold his business to Wells, Fargo & Co. in July 1854 and became their Placerville agent. Approximately ten examples of this horse-and-rider marking are reported, this being among the more desirable in terms of use and quality.

From our Sale 375 of May 1970 and ex "New Helvetia". With 1988 P.F. certificate.....
..... E. 2,000-3,000



3071

- 3071 ☒ **Cram Rogers & Cos. Express Weaverville.** Remarkably clear strike of blue oval handstamp (Thomas CRA-102c), light strike of red “Adams & Co.s Express oval handstamp at lower left, on cover to San Francisco, with blue cameo illustration of City Hall in San Francisco with small figures in the street, vertical file fold at left, some slight wear

VERY FINE. A BEAUTIFUL USE OF THE CRAM ROGERS & COS. EXPRESS AND ADAMS EXPRESS CO. MARKINGS ON AN INTRICATE CAMEO COVER DESPICING SAN FRANCISCO'S CITY HALL. A WONDERFUL WESTERN EXPRESS ARTIFACT.

Cram Rogers was one of the expresses linked to Adams & Co., operating from 1851 until the demise of Adams in 1855.

Ex Lichtenstein E. 2,000-3,000



3072

- 3072 ☒ **3c Dull Red, Ty. II (11A).** Full margins to clear at top, “W.E.S. & Co.” manuscript precancel, used with blue “W. E. Singer & Co’s Feather River Express, Connecting with Wells, Fargo & Co.” oval handstamp (Thomas SIN-100) on brown cover to Bidwell’s Bar Cal., receipt docketing “Wells Fargo & Co. Mille March 23” (1855) on back, Very Fine, one of five expresses operated by the colorful Capt. William E. Singer over a seven-year period, all of which carried mail between the Feather River mining camps and the base town of Marysville, only two examples of the Singer & Co. precancel are reported, ex Walske and “New Helvetia” E. 1,000-1,500



3073

- 3073 ☒ **Wells, Fargo & Co. Paid.** Red printed frank on 10c Green on Buff Nesbitt entire (U41) to New York City street address, double rate with additional **10c Green (68)** tied by large blue "Wells, Fargo & Co.'s Express S.Frco. 1 Feb." double-circle datestamp, **forwarded** to Westfield Mass., two **3c Rose (65)** for double rate and **1c Blue (63)** for carrier fee tied by "New-York Feb. 27" double-circle datestamp and target, slightly reduced at right

VERY FINE. A REMARKABLE COVER PAYING THE EXPRESS FEE (PRINTED FRANK), DOUBLE-RATE TRANSCONTINENTAL POSTAGE (10-CENT STAMP AND ENTIRE), DOUBLE-RATE FORWARDING POSTAGE (TWO 3-CENT STAMPS) AND A ONE-CENT CARRIER FEE.

A virtual all-in-one display of then-current U.S. domestic rates. E. 3,000-4,000



3074

- 3074 ✉ **1c Blue, 3c Rose, 10c Green (63, pair; 65, 68).** Tied by matching segmented cork cancels on 1863 buff cover with "J. P. WHARTON/EXPRESS/PAID" Type III printed frank at upper left (Thomas WHA-003), addressed to **Osterholz, Germany**, mostly clear "Marysville Cal. Jul. 25" double-circle datestamp and red "New York Hamb. Pkt. 18 Aug. 22" credit datestamp, Hamburg receiving backstamp and receipt docketing on back confirm 1863 yeardate, cover with minor soiling, both 1c and 10c stamps with small pieces out

VERY FINE APPEARANCE. AN EXTREMELY RARE TRANSATLANTIC COVER CARRIED BY THE J. P. WHARTON EXPRESS COMPANY. THIS IS ALSO THE ONLY RECORDED EXAMPLE OF THIS PARTICULAR FRANK IN THE THOMAS CENSUS.

According to an article in the January 1969 *Western Express*, "The Quincy Union remarks that 'J. B. Wharton, who has recently purchased Ford's Express, seems to afford great satisfaction among his patrons of the old line. His principal office is at Gibsonville and his several routes extend to La Porte, Jamison City, Hopkins and Poorman's Creek and other places in this community. Jim is no stranger in this community and we wish him success.'" He operated from 1862-1864.

Illustrated in Nathan, *Letters of Gold* and Thomas (Vol. 2, page 873). Ex Haas and Edwards. With 1991 P.F. certificate E. 5,000-7,500

RED RIVER SETTLEMENT



3075

- 3075 ☒ **“Red River Nov. 6th 1855”**. Manuscript postmark in circle on cover to **Kilmun, Scotland**, with original contents datelined “Fort Alexander-Lac La Pluis District October 27th 1855”, endorsed “via Pembina New York” at lower left and routed thru Minnesota Territory, large **“Paid 24”** handstamp at top right, red **“19”** credit handstamp, red **“Paid/America/Liverpool 14 JA 56”** transit datestamp, Greenock backstamp of the following day, top flap reattached, some edgewear and reinforcements

VERY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE RED RIVER MANUSCRIPT POSTMARK, AND THE ONLY EXAMPLE WITHOUT THE “B.N.A.” DESIGNATION. IT IS ALSO THE ONLY EXAMPLE WITH THE “PAID 24” RATE.

According to the Spink-Shreves Risvold catalogue, the Postmaster at the Red River Settlement (now Winnipeg) probably traced the circle with the use of a coin, or some other round object, and then wrote in the postmark. There are eight or nine covers known between the dates of November 10, 1855, and March 10, 1856. This short period of time is explained by the sudden death of Postmaster William Ross in April or May of 1856.

Ex De Volpe, Bilden and Risvold. E. 4,000-5,000

BRITISH COLUMBIA AND VANCOUVER ISLAND



3076

- 3076 ✉ **3c Rose (65).** Socked-on-the-nose cogwheel cancel, matching "San Francisco Cal. Jan. 28, 1864" double-circle datestamp on cover to Virden Ill. **originating in mining camp in British Columbia with British Columbia & Vancouver Island, 1860, 2½p Dull Rose (2)** tied by "Paid" oval handstamp, struck again to the left, pencil note indicates letter was dated Dec. 6, 1863 (no longer present), red crayon "10" representing U.S. postage paid at origin but overpaid since the rate was lowered to 3c in July 1863 (U.S. 3c stamp applied by GPO in British Columbia correctly prepays rate), "General Post Office, British Columbia, 20 Jan. 1864" double-circle datestamp on back, certificate notes 2½p has small toned spot and small vertical crease at bottom, as well as light cover soiling

VERY FINE. AN ATTRACTIVE AND EXTREMELY RARE UNITED STATES AND BRITISH COLUMBIA & VANCOUVER ISLAND MIXED FRANKING.

Ex Wilkinson, Walske and "New Helvetia". With 2004 P.F. certificate..... E. 1,500-2,000



3077

- 3077 ☒ **3c Rose (65).** Horizontal strip of five, deep rich color, tied by cogwheel cancels, "San Francisco Cal. Mar. 10, 1863" double-circle datestamp on lavender cover **from British Columbia to Bowmanville, Canada West, with British Columbia & Vancouver Island, 1860, 2½p Dull Rose (2),** wing margin at right, cancelled by Westminster "1" in barred oval handstamp (tied by cogwheel), "Paid" in oval handstamp, red crayon "15" indicating 15c U.S. postage prepaid at origin, "General Post Office, British Columbia, Mar. 4, 1863" and Bowmanville Apr. 6 datestamps on back, 3c stamps small tears at top and one affected from placement at edge of cover, 2½p stamp nicked at bottom and small faults

VERY FINE APPEARANCE. A RARE MIXED FRANKING OF UNITED STATES AND BRITISH COLUMBIA & VANCOUVER ISLAND STAMPS ON A COVER ORIGINATING IN BRITISH COLUMBIA AND SENT TO CANADA VIA SAN FRANCISCO, PANAMA AND NEW YORK.

The 2½p stamp paid the British Colonial postage, and the red crayon "15" indicated that U.S. postage was fully paid. The 3c 1861 stamps were affixed in Victoria, and the cover was carried to San Francisco on the *PMSS Pacific*. After cancelling the U.S. stamps, the San Francisco post office bagged the cover for transport to New York via Panama. It reached its final destination in Canada on April 6.

Ex Wellburn, Mitchell, Wilkinson, Walske and "New Helvetia" E. 3,000-4,000



3078

- 3078 ☒ **Dietz & Nelson's B.C. & V. Express.** Blue double-circle handstamp ties **British Columbia & Vancouver Island, 1860, 2½p Dull Rose (2; SG 3)**, matching "Paid" in oval on cover to Victoria with fancy illustrated "Collins Overland Telegraph Via Behring Strait Western Union Extension," design depicts the northern hemisphere of the globe in a cloud with lightning bolts emanating from bottom, stamp affixed slightly overlapping edge so creased at lower right and reinforced from back, still Very Fine and rare combination of this express handstamp on a telegraph cover, from the Wilson Born collection — Mr. Born speculated that this cover carried an announcement of construction of a telegraph line across the Bering Strait to Russia..... E. 1,000-1,500



3079

- 3079° ☒ **British Columbia & Vancouver Island, 1869, 50c on 3p Violet, Perf. 12½ (17; SG 26).** Tied by numeral grid cancel, "New Westminster B.C. 1869 JUN 11" circular datestamp on cover to **Market Harborough, Leicestershire, England**, receiving backstamp, few small toned spots
- VERY FINE. ONLY FIVE COVERS ARE RECORDED BEARING THE BRITISH COLUMBIA 50-CENT ON 3-PENCE PERF 12½. A PHENOMENAL RARITY.
- Of the five recorded covers, four are to England, including one registered use with a 5c perf 14, and one was used within British Columbia. None are known on cover with the perf 14 (Scott 12). This is an especially early use.
- Ex Wellburn and Wallace. E. 5,000-7,500



3080

3080 ☒ **5c Blue (179)**. Horizontal pair, tied by "New York Mar. 18 6AM PO" duplex datestamp and oval grid cancel struck mostly off of cover, used with two **Canada, 1872, 3c Dull Red (37)**, with Wells, Fargo & Co. printed frank crossed out, to **Paris, France**, one Canada stamp uncanceled, the other just tied by blue 1878 Paris transit double-circle datestamp, blue "Wells, Fargo & Co. Victoria" oval handstamp, small filing holes, slightly reduced at top, some slight wear including toning affecting few perfs

FINE APPEARANCE. A RARE MIXED-FRANKING EXPRESS USE FROM VICTORIA TO FRANCE.

Ex Burrus E. 3,000-4,000

1861-66 ISSUE



3081EX

3081

The American Stamp Polka, By Maria Seguin. Sheet music published by Wm. A. Pond & Co. N.Y. in 1864, with remarkable front cover that shows facsimiles of the 1c and 3c 1861 issue repeated in alternating fashion, for nine rows, each “stamp” with facsimile target or grid, in addition four 2c Black Jacks are placed in the corners, with manuscript pen cancels applied by the author, who has also inscribed it at top “To Theo. W. Morris Esq. from his friend, the Composer.”, three sheets total, five pages of music, small reduction at top slightly affecting inscription, minor scattered small toned spots near edges, still Very Fine, a rare and fantastic item suitable for framing, ex Sapperstein
(Photo Ex) E. 1,000-1,500

3082°

1c Blue, Laid Paper (63c). Clear vertical laid lines, deep rich color, very lightly cancelled by circular datestamp

FINE. A RARE SOUND EXAMPLE OF THE ONE-CENT 1861 ISSUE ON VERTICALLY LAID PAPER.

Don Evans notes in his 1c book (p. 37) that this is known to have been printed on both horizontally and vertically laid paper. He notes that examples are somewhat difficult to identify by casual observation. He also notes that horizontally laid paper seems to be scarcer than vertically laid (he was aware of only two horizontal), but our experience and an examination of the records of The Philatelic Foundation indicate that both are equally scarce. They are also usually seen with faults.

With 2006 P.F. certificate 5,000.00



3082

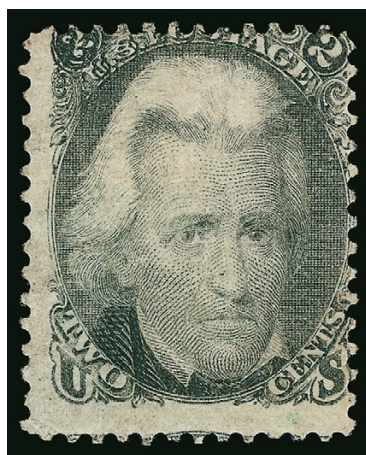
3083°

2c Black, Atherton Shift, Major Double Transfer of Top Left Corner and “Postage” (73 var). Lightly cancelled, centered to top right, clearly showing the double transfer at top, faint horizontal crease at top ending in small tear

A RARE EXAMPLE OF THE ATHERTON SHIFT — THE MOST PRONOUNCED DOUBLE TRANSFER OF THE BLACK JACK ISSUE.

According to the Allen book, the Artherton shift got its name from Stanley Ashbrook, who first discovered it in the summer of 1923 in the collection of J.P. Atherton. Concerning this double transfer, Mr. Ashbrook wrote: “Here we have one of the most remarkable double transfers on U. S. stamps that I have ever seen. I have for years classed the One Cent 1851, Type II, 89R2, as the No. 1 among remarkable examples of this variety and in my opinion this 2c Black Jack could well rank as No. 2. Perhaps some would even rank it equal to the 1c. . .” He stated further that it was his opinion, supported by other authorities whom he had consulted, that the variety must surely have come from an early or first condition of one of the plates, and that later it had been burnished out and a fresh entry made. The fact that every line in the Atherton Shift “is razor sharp” led him to conclude that the plate from which it came was very new.

Ex Bakwin. With 2002 P.F. certificate 10,000.00



3083

AN IMPORTANT COLLECTION OF ONE-CENT 1861-68 ISSUES



3084EX

3084

The Wilson Born Collection of 1c 1861-68 Issue Stamps and Covers. Hundreds of covers and off-cover items, housed on exhibit pages in three 3-ring binders and two cover boxes, mounted collection starts with official Post Office Dept. notice announcing the new issue and continues with some off-cover issued stamps such as Nos. 63 (two unused) and 102, some off-cover with interesting cancels, proofs including large die and P2a, eight Bowlsby patent essays and few others, Encased Postage represented by Ayer's No. EP8, strength is in postal history including three used with earlier demonetized 1c 1857 Issue (one with "Held for Postage" marking), great range of shades including several with different shades on the same cover, several easily identifiable as the scarce Dark Blue (63b), imprint single on cover, some fancy cancels including "W" of Waterbury Conn., Buffalo patent cancel, large number of carrier, circular and drop rate uses, some short paid, Revenue uses, few Valentines, range of auxiliary markings, few larger frankings such as legal-size with twelve 1c stamps paying 4x domestic rate, nice combination frankings including pair of 5c Buff (67) used with pair of 1c Blue (63) on legal-size cover used within California, some territorial, transcontinental, many nice advertising covers, fantastic group of Patriotics with several in the \$200-\$750 range including 1c used with No. 64 on colorful Keystone State design and Cogan imprint (1976 PFC), Volunteer Refreshment Saloon illustrated cover (three different, one expertly restored), two Sanitary Commission, nice range of foreign destinations including England, Ireland, Scotland, France, Germany, Italy, Amsterdam, Switzerland, Spain, India, Nova Scotia, Canada, New Brunswick, Mexico, Guatemala, some other interesting including 1c carrier use with Martin Van Buren free frank as ex-president, some faults to be expected

A FANTASTIC COMPREHENSIVE COLLECTION OF THE ONE-CENT 1861-68 ISSUE, CONTAINING OFF-COVER PROOFS AND STAMPS AND COVERS ENCOMPASSING ALL ASPECTS OF THIS FASCINATING COLLECTING AREA. THIS IS A SOLID NUCLEUS FOR AN EXHIBITION COLLECTION.

The 1c stamp of the 1861-68 series is fascinating in many ways. It comes in a variety of shades and has interesting proof and production-related material. The 1c was also used for many different purposes: circular rate, drop rate, carrier fee, and in strips or with other stamps for the standard 3c letter rate. On mail to overseas destinations, it was used to pay the circular rate and also in combination with other denominations to make up various treaty rates, such as 24c to England or 34c rate to places elsewhere in the British Mail system. The possible combinations are virtually endless, and this collection contains a solid representation of all aspects of this fascinating issue.(Photo Ex) E. 20,000-30,000

NEW DISCOVERY OF HOCKANUM FOX FANCY CANCELS

A history of the fascinating Hockanum Running Fox cancel, written by Connecticut postal historian William J. Duffney, can be downloaded as a PDF file at http://ctpostalhistory.com/CtPP/Postal_Markings_files/Dudley%27sFoxStory2015LR.pdf. The Running Fox cancel was carved by postmaster Dudley Fox, who was also a silversmith, giving him the skills to carve an intricate fancy cancel. The author records only one cover with the fox facing left, as well as six covers and ten off-cover of the fox facing right with four different border types. The following four lots are from a new discovery and add four more covers to the known examples.



3085

- 3085 ☒ **3c Rose (65).** S.e. at right, tied by perfect strike of **Fox Running to the Left fancy cancel**, "Hockanum Con. Aug. ?1" (circa 1866) circular datestamp on cover to Brooklyn N.Y., slightly reduced at right

VERY FINE STRIKE OF THE RARE HOCKANUM FOX FANCY CANCEL. ONLY TWO OR THREE EXAMPLES OF THIS VERSION, WITH THE FOX FACING LEFT, ARE KNOWN EITHER ON OR OFF COVER. FROM A NEWLY-DISCOVERED CORRESPONDENCE.

Accompanied by three covers to the same recipient (one each from Hockanum, Hartford and Washington D.C.). Also accompanied by three covers from Brooklyn N.Y. to Hockanum, addressed to Samuel Goodsell or Miss Silena Stevens E. 5,000-7,500





- 3086 ☒ **3c Rose (65).** Natural s.e. at left with part of guideline, cancelled by perfect strike of **Fox Running to the Right fancy cancel**, "Hockanum Con. Aug. 1" (circa 1866) circular datestamp on cover to Brooklyn N.Y., tiny part of bottom right corner of cover clipped, small filing hole at left, minor edgewear
 VERY FINE STRIKE OF THE RARE HOCKANUM FOX FANCY CANCEL. FROM A NEWLY-DISCOVERED CORRESPONDENCE.
 This cover and those in the three surrounding lots are from a new discovery and add four more covers to the known examples. E. 3,000-4,000
- 3087 ☒ **3c Rose (65).** Tied by perfect strike of **Fox Running to the Right fancy cancel**, "Hockanum Con. Aug. 3" (circa 1866) circular datestamp on cover to Brooklyn N.Y., top left corner of cover clipped, minor edgewear
 VERY FINE STRIKE OF THE RARE HOCKANUM FOX FANCY CANCEL. FROM A NEWLY-DISCOVERED CORRESPONDENCE.
 This cover and those in the three surrounding lots are from a new discovery and add four more covers to the known examples. E. 3,000-4,000
- 3088 ☒ **3c Rose (65).** Cancelled by perfect strike of **Fox Running to the Right fancy cancel**, "Hockanum Con. Aug. 24" (circa 1866) circular datestamp on cover to Brooklyn N.Y., barely reduced at left, minor edgewear, stain at top right affects stamp but we have no doubt this could be removed by a competent paper restorer
 VERY FINE STRIKE OF THE RARE HOCKANUM FOX FANCY CANCEL. FROM A NEWLY-DISCOVERED CORRESPONDENCE.
 This cover and those in the three surrounding lots are from a new discovery and add four more covers to the known examples. E. 2,000-3,000

With 1976 P.F. certificate E. 2,000-3,000





3091

- 3091 ☒ **24c Red Lilac (70).** Used with **1c Blue, 10c Green (63, 68)**, cancelled or tied by blue grid of diamonds, "Chicago Ill. Apr. 14, '64" double-circle datestamp on cover **to Canton Graubunden, Switzerland**, red New York exchange circular datestamp, red boxed "Aachen Franco" handstamp, various manuscript ratings, barely reduced at top, fresh and Very Fine three-color franking to Switzerland paying the old 35c rate to Switzerland via Prussian Closed Mail, the rate was reduced to 33c in May 1863 E. 1,500-2,000



3092

- 3092 ☒ **1c Blue, 3c Rose, 30c Orange (63, 65, 71).** 30c perfs in, 1c s.e. at left, tied by target cancels, magenta "San Francisco Cal. Paid Oct. 30" circular datestamp and matching "24" credit handstamp on blue 1867 folded cover **to Lima, Peru**, sender's red oval handstamp, Panama transit, Lima receiving backstamp, horizontal file fold, Fine and extremely rare use, ex LeBow E. 1,500-2,000

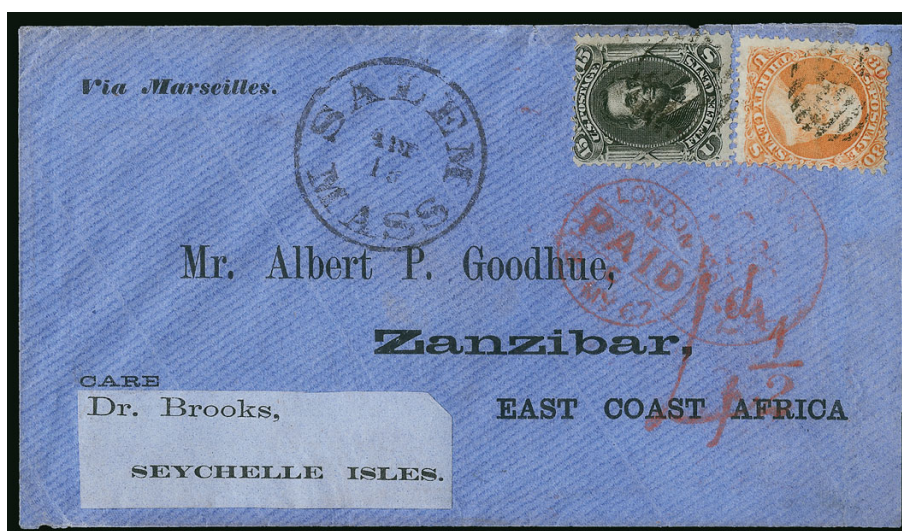


3093

- 3093 ☒ **1c Blue, 5c Red Brown, 30c Orange (63, 71, 75).** 30c pair in a beautiful bright early shade, tied together by three strikes of large "Paid" grid cancel on 1862 blue folded letter **to Port Elizabeth, Cape of Good Hope**, red "Boston Br. Pkt. Paid Oct. 21" circular datestamp on back, sender's directive "*Via England p Persia*", red crayon "52" credit crossed out and restated "56", large red crayon "2" for double British Colonial credit, red London transit datestamp (Nov. 1), stamps with few minor faults, vertical bleached streak at the right crosses 30c

VERY FINE. A COLORFUL AND EXTREMELY RARE 1861 ISSUE COMBINATION FOR THE DOUBLE 33-CENT RATE TO THE CAPE OF GOOD HOPE.

Double-rate covers from the Howland correspondence are almost always paid with 30c and 3c pairs, rather than this three-color combination. This cover is the perfect mate to lot 2505 in our sale of the Bailar collection (Sale 1105). Both covers were carried by the same Cunarder (different sailings) to Edwin Howland in the Cape of Good Hope. They have the same composition of denominations; however, the 5c on the Bailar cover is the Buff shade, and on this cover the relatively new Red Brown printing was used..... E. 3,000-4,000



3094

- 3094 ☒ **30c Orange, 15c Black (71, 77).** Tied by grid cancels, "Salem Mass. Apr. 15" circular datestamp on 1867 blue cover with printed address **to Zanzibar, East Coast of Africa**, with printed "Via Marseilles" and "Care" with printed label "Dr. Brooks, Seychelle Isles", light strike of 24c credit circular datestamp, red London transit, red "4½d" British Colonial credit handstamp, "Mauritius JU 30" backstamp, expertly restored at right, Very Fine appearance, an attractive cover from the Goodhue correspondence, the 15c and 30c stamps pay the 45c British Mail via Marseilles rate for a letter up to a half-ounce .. E. 2,000-3,000



3095

- 3095 ☒ **3c Rose, 12c Black, 30c Orange (65, 69, 71).** Cancelled by red grids, matching "New York Br. Pkt. Oct 8" (1861) circular datestamp on back of cover **to Shanghai, China**, red London Paid transit datestamp (Nov. 2), magenta manuscript "24" credit, Hong Kong transit backstamp, 30c with some blunted perfs from position along edge of cover

VERY FINE. A HANDSOME AND RARE COVER WITH A THREE-COLOR FRANKING PAYING THE 45-CENT BRITISH MAIL VIA SOUTHAMPTON RATE TO SHANGHAI, CHINA.

Ex Emerson. With 2010 Calves and Jacquart certificate..... E. 2,000-3,000



3096

- 3096 ☒ **30c Orange (71).** Used with **1c Blue (63)** and two **10c Green (68)**, tied by light strikes of large "Paid" grid cancels, red "Boston Br. Pkt. Paid Jun. 11" backstamp on blue folded letter **to Hong Kong, China**, sender's directive "*pr Europe via Marseilles*", red 46c credit handstamp, red London Paid transit datestamp (Jun. 23), red crayon "1" British Colonial credit marking, receiving backstamp, heavy vertical file fold affects both 10c stamps, minor ink erosion, otherwise Fine, attractive combination paying the 51c rate to Hong Kong via Marseilles E. 1,500-2,000



3097

- 3097 ☒ **5c Red Brown (75)**. Two, each centered to left, used with **1c Blue (63)** and **10c Green (68)**, tied by large "Paid" grid cancel struck three times on 1862 blue folded letter to **Calcutta, India**, black "Boston Am. Pkt. Dec. 20" circular datestamp on back, Bombay and Calcutta backstamps, London transit, manuscript "8" debit, Very Fine cover from the Goddard correspondence, ex McDonald..... E. 1,500-2,000

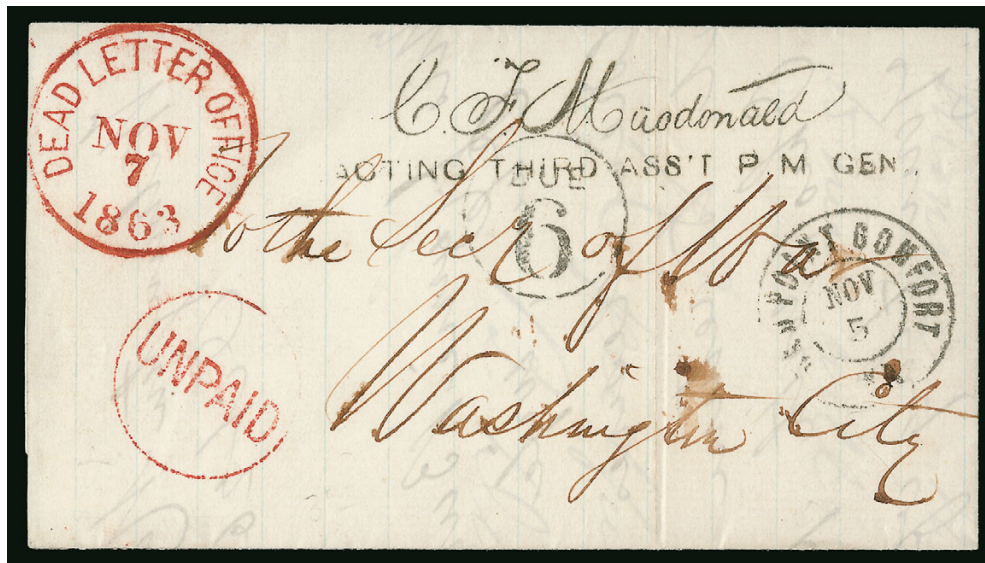


- 3098 ☒ **24c Lilac (78)**. used with **1c Blue (63)** and **3c Rose (65)**, each tied by well-struck strike of **Clover Leaf fancy cancel** on 1866 cover to **Furth, Bavaria**, printed address and routing instructions, sender's directive to go by steamer *Fulton*, red "N. York Am. Pkt. 7 Paid Apr. 14" credit datestamp, blue boxed "Aachen Franco" transit datestamp, receiving backstamp, minor wear at top from opening

VERY FINE. A BEAUTIFUL THREE-COLOR 1861 ISSUE FRANKING TIED BY CLOVER LEAF FANCY CANCEL ON A COVER TO GERMANY.

Examples of pictorial fancy cancels applied at the New York foreign-mail exchange office are very rare and unusual. The Horse Head, Union Soldier's Head and this Clover Leaf come to mind..... E. 3,000-4,000

CIVIL WAR FLAG-OF-TRUCE



3099

- 3099 ☒ **Wilmington N.C. Provost Marshal.** Folded letter datelined "Wilmington N.C. Oct. 26, 1863" from B. Duncan, Provost Marshal of Wilmington N.C., to the Secretary of War in Washington, requesting permission "for Mrs. J. Currie Burnett to come north by flag of truce to join her husband a federal soldier", entered U.S. mails with "Old Point Comfort Va. Nov. 5" circular datestamp, sent to **Dead Letter Office** as the Office of the Secretary of War did not accept unpaid letters, boldly-struck "Dead Letter Office Nov. 7, 1863" circular datestamp and "Unpaid" in circle in red, struck with "C.F. Macdonald/Acting Third Ass't PM Gen" handstamp and "Due 6", forwarded to the Secretary of War, approved on Nov. 9 with endorsement of "Assoc. Judge Adv." and returned to Duncan in Wilmington with crayon endorsement "Wilmington N.C. Mrs. Burnet/To come North by flag of truce.", pass signed in pencil "Maj Lurner?", all markings clearly struck, the cover is as fresh as the day it was written

EXTREMELY FINE. ONE OF THE MOST SPECATCULAR ACROSS-THE-LINES COVERS EXTANT. A BEAUTIFUL COMBINATION OF POSTAL HISTORY AND CIVIL WAR HISTORY.

On rare occasions during the Civil War, an individual would receive a pass to cross the lines. Line-crossings required communication and cooperation between the warring parties, who were naturally suspicious of one another. The request enclosed in this cover explains: "Wilmington, North Carolina, Oct 26, 1863, Mrs. J. Carrie Burnett of Cincinnati Ohio, wife of a Federal soldier desires to procure a passport to return to her family in Ohio, with permission to go upon your Flag of Truce boat via Fortress Monroe. The permit forwarded to me will be handed to her. Respectfully, B. Duncan." (Duncan's censor mark appears on blockade-run covers — see lot 350). The pass was granted on November 9 and returned by flag-of-truce to Wilmington. Mrs. Burnett then used it to board the flag-of-truce steamer to U.S.-controlled Fortress Monroe.

This cover is combines the essential ingredients of postal history — extraordinary markings serving an unusual purpose — with great Civil War history. It also helps us imagine the struggles of Mrs. Burnett and thousands of other civilian wives and mothers to reunite with their loved ones during the war.

Ex Walske. With 2010 P.F. certificate. Illustrated in Antrim (p. 194). Discussed and illustrated in *Special Routes* (p. 96, 177-178)..... E. 5,000-7,500



3100

1867 5-CENT A GRILL ESSAY FROM THE EARL OF CRAWFORD BLOCK

3100 E **5c Brown, A. Grill Essay (80a).** Unused (no gum), characteristic centering and perforations of the experimental A. Grill, small nick at top, few faults at lower right

THE TOP RIGHT STAMP FROM THE EARL OF CRAWFORD BLOCK OF FOUR OF THE 1867 5-CENT ALL-OVER EXPERIMENTAL GRILL. ONE OF FOUR RECORDED UNUSED EXAMPLES OF THIS ESSAY.

There are four unused 5c A Grill essays recorded in our census, which originally formed a block of four owned by the Earl of Crawford. This stamp is the top right stamp from this block, which has an interesting history.

The entire Earl of Crawford collection was purchased by Nassau Stamp Co. (John A. Klemann) in 1915. In a June 5, 1930, letter from Klemann to Philip H. Ward, this stamp was described as follows: "The 5c copy was one of a block of four from the 'Lord Crawford' collection, purchased by this company and later broken into four single stamps. It was previously owned by an employee of the National Bank Note Company, Mr. Charles F. Steel." [Steel was the creator of the grilling process]. The stamps originating from the Earl of Crawford block have drawn inconsistent opinions over the years. The right vertical pair of stamps (including this one) have been separately certified by the P.F. as genuine, while the upper left stamp was certified first as an essay (PFC 3170) and then as a counterfeit (PFC 36753). The lower left stamp — offered in our 2003 Rarities sale and the one described in the Klemann letter — had never been submitted to the Philatelic Foundation until 2003, when it was declared to be an all-over essay grill. It previously had a 1942 American Board of Experts certificate signed by Klemann, describing it as a genuine "5c Brown with essay grill covering the entire stamp", an opinion consistent with Klemann's knowledge of grilling and of the source block's origin.

Of the four recorded used 5c A Grill stamps, two have identical shades, centering and cancellations. In fact, the two of the same shade were originally joined as a pair and were used as singles together. They are printed in a distinctive shade — sometimes called Black Brown — that is very scarce and found only on covers dated from late 1867 into 1868 (we have records of four covers from October 1867 to May 1868). It is likely that a small number of sheets from this late printing were available for grilling with the A Grill in 1867. The other two recorded 5c A Grills are in a brighter shade of Brown and must come from a different supply of 5c sheets printed earlier.

Two of the four unused 5c A Grill stamps from the Earl of Crawford block, including this one, were previously certified as genuine Scott 80's by The Philatelic Foundation. The P.F. is now being consistent in describing this as an essay.

Ex Schilling. With 1969 P.F. certificate as Scott No. 80, unused, with small defects. With 2015 P.F. certificate stating "it is a genuine Scott 80E, with an all over essay grill, a small nick at top and faults at lower right." E. 5,000-7,500



Reconstruction of the Earl of Crawford block



3101

1867 30-CENT A GRILL

3101°

30c Orange, A. Grill (81). Perforations complete on all four sides, bright shade, bold quartered cork cancel and trace of circular datestamp at left, small (and utterly insignificant) stain at bottom, **essentially sound**

VERY FINE. ONE OF EIGHT RECORDED EXAMPLES OF THE 30-CENT 1867 ALL-OVER GRILL, OF WHICH ONLY SEVEN ARE AVAILABLE TO COLLECTORS. AN OUTSTANDING RARITY OF CLASSIC UNITED STATES PHILATELY. OFFERED TO THE MARKET FOR THE FIRST TIME SINCE OUR 1975 RARITIES SALE.

There are eight 30c A Grill stamps recorded in our census, which is shown here and available at our website at <http://siegelauctions.com/dynamic/census/81/81.pdf>. All are centered to upper right and cancelled by a quartered cork (at least two types). One of the eight is the New York Public Library's copy, which was stolen and recovered, but those responsible for finding a buyer for the stolen stamp added ink to the face to change its appearance. Excluding the NYPL copy, there are seven 30c A Grill stamps available to collectors. Six of the available stamps have missing or pulled perforations and/or margin defects. The small stain at bottom of the stamp offered here is very minor and should not be considered a "fault" in the technical sense of the term. This stamp is for all purposes *sound* and thus of even greater rarity and value.

Census No. 80-CAN-02. Ex Schilling and offered to the market for the first time since our 1975 Rarities sale. The only other example to be offered in one of our auctions since at least 1994 is the ex Zoellner/Natalee Grace copy. With 1969 and 2015 P.F. certificates. The footnote in Scott Catalogue notes that "All are more or less faulty and/or off center. Values are for off-center examples with small perforation faults". 210,000.00

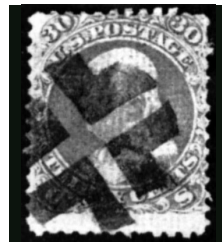
CENSUS OF SCOTT 81



Census No. 81-CAN-01
Sale History: RAS 1977 Rarities
RAS 1982 Rarities
PFC: RAS 1986 Rarities
McNall, Sup. 10/26/1992
PFC 345 "Genuine"
PFC 259609 "Genuine"



81-CAN-02
Schilling, RAS 3/25/75
RAS 1975 Rarities
RAS 2015 Rarities
PFC 30716 "Genuine with small stains at bottom"
PFC 526218 "Genuine with small stains at bottom"



81-CAN-03
Meistrup, RAS 5/2/1973
PFC 27753 "Genuine"



81-CAN-04
Worthington Coll.
Hind, Phillips 11/20/1933
Isleham, RAS 5/1986
Lutwak, DFK 1/2/1988
Lessin, SPG 5/31/2002
PFC 162934 "Genuine, small tear, perfs as shown"
PFC 386546 "Genuine, small tear at bottom right"



Census No. 81-CAN-05
Sale History: RAS 1975 Rarities
PFC: RAS 1976 Rarities
RAS 1979 Rarities
Ishikawa, CRL 9/29/1993
PFC 49740 "Genuine with a few tiny margin defects"
PFC 276515 "Genuine with tiny tears"



81-CAN-06
JW Scott 3/15/1897
RAS 1987 Rarities
PFC 29682 "Genuine with small defects and piece added at right"



81-CAN-07
Engel
Sheriff, RAS 12/11/1985
Zoellner, RAS 10/9/1998
Natalee Grace, RAS 6/7/2012
PFC 11322 "Genuine"
PFC 330749 "Genuine"
PFC 505640 "Genuine"



81-CAN-08
Miller, NY Public Library
Cancel altered



3102

1868 3-CENT B GRILL

3102°

3c Rose, B. Grill (82). Rich color in shade of 1868 printings, centered to upper left as are all four known examples, fancy cork cancel of Mason Tex. and part of red cancel at bottom, clearly-defined grill easily visible from the front of the stamp

VERY FINE. THIS IS ONE OF THE FOUR 3-CENT B GRILL STAMPS DISCOVERED TOGETHER ON COVER IN 1969, WHICH REMAIN THE ONLY EXAMPLES KNOWN TO PHILATELY. ONE OF THE RAREST STAMPS IN THE WORLD AND A KEY TO A COMPLETE COLLECTION OF UNITED STATES POSTAGE STAMPS.

The distinguishing characteristics of the true B Grill are its size—22 points wide by 18 points high (18 x 15 mm)—and the points-up orientation of the grill, which shows as a pyramidal (male) grill impression on the back. The four recorded 3c B Grill stamps were discovered in 1969 on a cover mailed in February 1869 from Mason, Texas, to Germany. A photograph of the complete cover as discovered is shown here. Our census data can be found at <http://siegelauctions.com/enc/census/82.pdf>.

The shade and thinner paper of the 3c B Grill stamps are more typical of the mid-1868 printings and quite different from the paler Rose shades and thick paper of the 1867 and early 1868 3c grilled issues (A, C, D, Z and some E production). The shade and paper indicate that the B Grill was implemented after the 1867 experimental period and after the first two months of regular 1868 grill production. Perhaps the B Grill was created during the process of making a replacement grilling device for one of the two machines. The grilling surface must have worn during production of many thousands of sheets, and it seems likely that replacement grills would become necessary in mid-1868. Through miscalculation or possibly deliberate experimentation, the grill size per stamp on this new B Grill device was twice the width of the F Grill. Based on the small number of surviving copies, this wider grill must have been quickly modified or discarded. Sheets with the B Grill made their way into the regular supply and, in the case of the discovery examples, were used in early 1869.

This stamp was the first example of the 3c B Grill (Scott 82) ever offered at auction when it appeared in our sale of the Dr. Drew B. Meilstrup collection on May 2, 1973 (lot 148). It was acquired by the current owner in that sale for \$23,000 hammer. By comparison, just two years later the 1c Z Grill (Scott 85A) was offered in our 1975 Rarities sale and realized \$42,500.

Census No. 82-CAN-02. Ex Drew B. Meilstrup (Siegel Sale 431, May 2, 1973, where acquired by the current owner). With photo of 1969 P.F. certificate for cover and 2015 P.F. certificate for this single. 1,000,000.00



Original cover sent in February 1869 from Mason, Texas, to Darmstadt, Germany. The four known 3c B Grill stamps were removed from this cover.



3103

1868 10-CENT Z GRILL

3103° **10c Green, Z. Grill (85D).** Beautifully centered, deep rich color, clearly-defined grill, neat strike of **blue** circular datestamp and **red** cancel at bottom, thin spot at bottom of grill, tiny corner crease at top right, few slightly blunted perfs at lower right

VERY FINE APPEARANCE. THE 1868 10-CENT Z GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY FOUR OR POSSIBLY FIVE EXAMPLES ARE AVAILABLE TO COLLECTORS. ONE OF THE GREAT RARITIES OF UNITED STATES PHILATELY AND ONE OF THE KEYS TO A COMPLETE COLLECTION OF UNITED STATES STAMPS. OFFERED TO THE MARKET FOR THE FIRST TIME IN 40 YEARS.

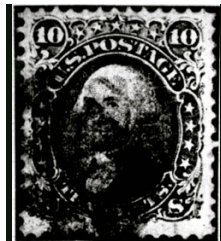
Our census of the 10c Z Grill is shown on the opposite page and is also available at our website at <http://siegelauctions.com/dynamic/census/85D/85D.pdf>.

The great Z Grill rarities are probably the products of a short-lived chance encounter between sheets of 1c, 10c and 15c stamps and the Z Grill roller on one of the grilling machines before the device was refitted with another grill type. The craftsmen at the National Bank Note Company could never have foreseen a future in which these embossed stamps would represent the keys to completing a United States stamp collection.

We record just six examples of Scott 85D, including one stamp contained in the Miller collection at The New York Public Library (85D-CAN-06) and another stamp (85D-CAN-01) which has not been seen since it last appeared in a Laurence & Stryker auction in November 1958. Until the status of 85D-CAN-01 can be verified, it is possible that only four examples of the 10c Z Grill remain available to collectors.

Census No. 85D-CAN-03. Discovered by Lester G. Brookman and illustrated in Volume II of his reference work on 19th Century United States stamps (page 136). Ex Wilbur H. Schilling, Jr. and offered to the market for the first time since our 1975 Rarities sale (where acquired by the current owner). With 1945 A.P.S. and 2015 P.F. certificates. Footnote in Scott Catalogue notes "Value is for a well-centered example with small faults". 650,000.00

CENSUS OF SCOTT 85D



Census No. 85D-CAN-01
Sale History: Laurence & Stryker 11/17/58
PFC: 9198 "Genuine"



85D-CAN-02
Isleham, RAS 5/25/1986
McNall, Sup 10/26/1992
William Gross Coll.
24671 "Genuine"
259617 "Genuine"



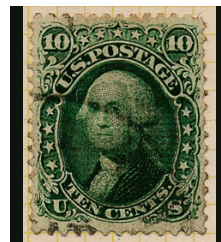
85D-CAN-03
Schilling, RAS 3/25/75
RAS 2015 Rarities
1945 APS Cert. No. 1172
PFC 526220 "Genuine, thin at bottom of grill, tiny corner crease top right, few slightly blunted perfs at lower right"
Ill. in Brookman Vol. 2, p. 136



Census No. 85D-CAN-04
Sale History: Ishikawa, CRL 9/29/1993
RAS 12/16/2008, lot 4190
PFC: 4943 "Genuine"
50292 "Genuine"
276462 "Genuine"



85D-CAN-05
Herzog, RAS 4/5/1986
Zoellner, RAS 10/1998
Natalee Grace, RAS 6/7/2012
PFC 41751 "Genuine with thin spot and small corner crease"
PFC 478464 "Genuine, small corner crease bottom left, small thin spot top right"



85D-CAN-06
Miller, NY Public Library
Ex Stevenson
Sold to B. K. Miller by Elliott Perry
Reportedly a double Z Grill
Not available to collectors



3104

3104°

3c Red, F. Grill, Printed on Both Sides (94d). Printing on back in same orientation to front, clear grill, neat circle of wedges cancel, single pulled perf at right

VERY FINE APPEARANCE. THIS IS THE UNIQUE USED EXAMPLE OF THE 1868 3-CENT F GRILL PRINTED ON BOTH SIDES. A PHENOMENAL RARITY

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate.

Our records contain the unused block of 18 with parts of seven stamps printed on back (ex Whitman) and this sole used single.

With 1988 and 2007 P.F. certificates. Unpriced as used in Scott, and to the best of our knowledge this is the first time this has appeared at auction. E. 20,000-30,000

1875 RE-ISSUE OF 1861-66 ISSUE

- 3105 ★ **1c Blue, Re-Issue (102).** Original gum, lightly hinged, rich color on bright paper, choice centering with wide margins

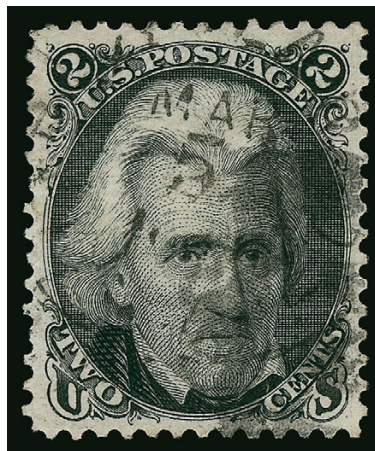
EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE.

The 1c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). 3,195 of the 1c were sold, by far the largest quantity of any denomination of the set. The remaining 6,805 were destroyed on July 16, 1884.

With 1976 and 2014 P.F. certificates (XF-Superb 95).....
..... 800.00



3105



3106

- 3106 **2c Black, Re-Issue (103).** Outstanding centering with wonderfully balanced margins, deep shade and detailed impression, lightly cancelled by duplex datestamp with "Mar. 5" date visible, two slightly shorter perfs at left not mentioned on accompanying P.F. certificate

EXTREMELY FINE. THIS OUTSTANDING USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE HAS BEEN GRADED XF 90 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED. ONLY 24 USED EXAMPLES ARE CONTAINED IN OUR CENSUS AND THE EXAMPLE OFFERED HERE IS UNQUESTIONABLY ONE OF THE FINEST EXTANT.

Our census of Scott 103 used, available at our website at <http://siegelauctions.com/dynamic/census/103/103.pdf>, contains 24 copies. However, of these only five or six have centering we would consider Very Fine, and perhaps a couple others could be considered Extremely Fine. Several of the possibly sound examples have not been examined in decades and may in fact not be sound. The example offered here, with wide balanced margins and a relatively light cancel, is a true condition rarity and clearly among the very finest examples known.

Census No. 103-CAN-24. With 2014 P.F. certificate as sound. With 2013 P.S.E. certificate (XF 90; SMQ \$52,500.00). This is the highest grade awarded to a used example and one of only three to achieve this grade 15,000.00



3107

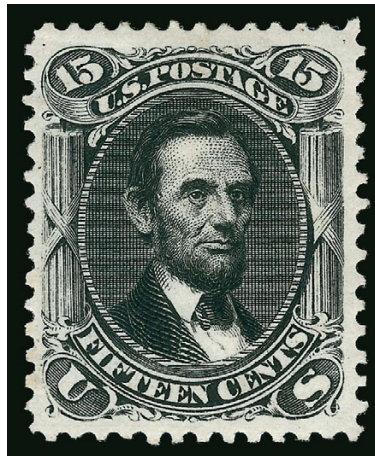
3107° **3c Brown Red, Re-Issue (104).** Deep rich color on bright paper, choice centering with well-proportioned margins, light strike of duplex cancel leaves design clearly visible, pulled perf at top left

EXTREMELY FINE APPEARANCE. ONLY 23 USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE ARE RECORDED IN OUR CENSUS. A GREAT RARITY.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

Our census of Scott 104 used, available at our website at <http://siegelauctions.com/dynamic/census/104/104.pdf>, records 23 examples, plus one with a non-contemporary cancel (not shown). Most have duplex cancels, with a large portion sent from New York.

Census No. 104-CAN-23. With 2015 P.S.E. certificate..... 17,500.00



3108

3108 ★ **15c Black, Re-Issue (108).** Original gum, lightly hinged, intense shade and proof-like impression on bright paper, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1861 RE-ISSUE.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

With 1983 and 2014 P.F. certificates 4,500.00



3109

- 3109 ★ **30c Brownish Orange, Re-Issue (110).** Original gum, h.r., intense color on bright paper, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE, WHICH IS ARGUABLY THE MOST CHALLENGING OF THE 1861-66 RE-ISSUES TO OBTAIN IN THIS GRADE.

The 30c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 30c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. When one takes into consideration the limited number sold (346) and other condition factors, such as gum and freshness of paper, the rarity of the stamp offered here can be truly appreciated.

Ex Hall, who acquired this in the Stephen Brown sale held in 1939. With 2001 P.F. certificate..... 6,000.00



3110

- 3110 **30c Brownish Orange, Re-Issue (110).** Extraordinary Jumbo margins, rich re-issue color and impression, light quartered-cork cancel, closed tear at top

EXTREMELY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 30-CENT RE-ISSUE OF THE 1861-66 ISSUE. ONLY 22 USED EXAMPLES ARE RECORDED IN OUR CENSUS.

Our census of used Scott 110, available at our website, contains only 22 examples, plus one with a non-contemporary cancel. Of these, 14 have faults. Most of the faulty examples have serious defects. Very few copies, either sound or defective, have decent centering. The stamp offered here has margin width all around that is extremely unusual for any of the 30c 1861 printings.

Census No. 110-CAN-22. With 2015 P.S.E. certificate..... 25,000.00

1869 PICTORIAL ISSUE



3111

3111

1c Buff (112). Rich color on bright paper, centered to top right, cancelled by a perfect strike of **Waterbury Conn. 3-Leaf Clover fancy cancel (Rohloff F-13)**, small corner crease at top right of little consequence, Extremely Fine and extraordinary strike, our computerized records show that we previously offered strikes of this cancel on a 1c 1869 in our Laehder sale (Sale 1013, lot 146) and on two 2c 1869's in our Heimburger (Sale 1054, lot 472) and Eubanks (Sale 1004, lot 19) sales, with 2009 P.F. certificate

E. 1,000-1,500

3112 ★★ 2c Brown (113). With **bottom right corner sheet margin showing end roller grill** along edge, **stamp Mint N.H.**, h.r. in selvage only, bright color and detailed impression

VERY FINE AND CHOICE. A STUNNING MINT NEVER-HINGED 2-CENT 1869 PICTORIAL WITH FULL CORNER SHEET-MARGIN SHOWING A BIT OF END-ROLLER GRILL.

With 1990 P.F. certificate. Scott Retail as hinged..... 650.00



3112

3113 ★★ 3c Ultramarine (114). Mint N.H., deep rich color, unusually choice centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE.

P.S.E. encapsulated (XF-Superb 95; SMQ \$2,500.00). We believe this should have been graded 98 or 95 Jumbo. Only two Mint N.H. stamps have graded higher to date. Scott Retail as hinged 250.00



3113

3114 ★ 15c Dark Brown & Blue, Ty. II (119 var). Original gum, deep rich colors and proof-like impressions on crisp paper, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE WITH THE FRAME PRINTED IN THE DISTINCTIVE DARK BROWN SHADE.

With 2007 P.F. certificate as normal shade (VF-XF 85) ..
..... 3,250.00



3114



3115

3115 ★ **90c Carmine & Black (122).** Original gum, deep rich colors and proof-like impressions, unusually choice centering with wide and balanced margins, clearly-defined grill

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE, WHICH HAS BEEN GRADED XF 90 BY THE PHILATELIC FOUNDATION. AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors. Therefore, the collector ideals of "well-centered with original gum" and "lightly cancelled" are seldom obtainable in the available supply of 90c 1869's. The stamp offered here, with lightly hinged original gum and choice centering, probably ranks among the top 1% of surviving 90c 1869's in unused state.

With 1987 and 2008 P.F. certificates (XF 90)..... 12,500.00



3116

ONE OF SEVEN RECORDED UNUSED 30-CENT 1869 PICTORIAL INVERT STAMPS

3116°(★) **30c Ultramarine & Carmine, Flags Inverted (121b).** Unused (no gum), deep rich colors and detailed impressions, single pulled perf at bottom, faint staining mostly on back

VERY FINE APPEARANCE. ONE OF SEVEN RECORDED UNUSED EXAMPLES OF THE 30-CENT 1869 PICTORIAL INVERT. ONE OF THE GREATEST RARITIES OF UNITED STATES PHILATELY.

Only seven unused examples of the 30c 1869 Pictorial Issue with inverted flags are known. Only one has original gum (recently sold in our auction of the “Beverly Hills” collection for \$600,000 hammer). The other six have no gum. Of the seven unused copies, the original-gum example is sound. One other is confirmed as sound (our 2014 Rarities sale) and one other may potentially be sound.

Census No. 121b-UNC-06. Ex Ward, Sinkler, Heathcote, Shafer and “Newport.” With 1967 and 2007 P.F. certificates.

Our census of the unused 30c 1869 Pictorial Issue Inverts is available at: http://siegel-auctions.com/2013/1052/30c_Unused.pdf..... 300,000.00

THE 30-CENT 1869 PICTORIAL DESIGN

Design of the 30c 1869 Pictorial Issue

The original unadopted 30c design was similar to the 15c and 24c. The vignette was a detailed miniature engraving from the oil painting *The Surrender of General Burgoyne* by Trumbull. The Burgoyne vignette was masterfully engraved by James Smillie. A similar engraving was made by Frederick Girsch for the 1863 \$500 First Charter note.

It has been said that U.S. postal officials rejected the Burgoyne design out of sensitivity to Great Britain. Whether or not this is true can never be known with certainty, but it seems odd that postal officials would be concerned about offending the British with this depiction on a 30c stamp, while they were apparently unconcerned about the Declaration of Independence scene on the 24c stamp, which was much more likely to be used on mail to Great Britain (the basic rate was 12c when the 1869 stamps were issued).

continued



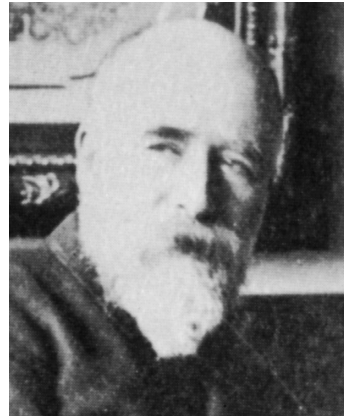
Die proof of 30c essay with Smillie's vignette depicting Burgoyne's surrender, which was not used for any of the 1869 Pictorials—the 30c was redesigned with Eagle & Shield

Lot 3116 continued

Whatever the reason, the 30c Burgoyne design was discarded, and James MacDonough is credited with its replacement, the Eagle-and-Shield with Flags-and-Stars design. This was the first time the American flag appeared on a stamp, and the choice of patriotic red and blue colors on white paper was deliberate. The similar Eagle-and-Shield design without flags was used for the 10c 1869 stamp.

There is an unresolved debate over the engravers responsible for the 30c. Some have attributed the engraving of both the central Eagle-and-Shield and the surrounding Flags-and-Stars to Douglas S. Ronaldson. Others credit another engraver, Luigi (Louis) Delnoce, with execution of the Flags-and-Stars die.

There will probably never be a final answer to this conflicting artist attribution, but stylistically, the delicate engraving of the draped flags fits into Delnoce's body of work.



James MacDonough, founder of National Bank Note Co. and designer of 30c Eagle & Shield

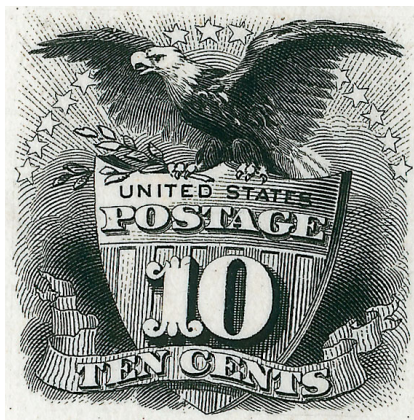


Luigi (Louis) Delnoce, the engraver who probably engraved the 30c flags and stars

Luigi Delnoce (1822-1890) was an Italian-born master engraver who studied with John W. Casilear in the early 1850's and produced numerous engravings for use on stamps and bank notes. His son, Louis Jr., also became a security engraver.

Delnoce is best known for engraving the "Lazy Deuce" \$2 currency note, so named because the large numeral "2" is on its side, rather than upright. The same note bears a beautiful engraving of Stars-and-Stripes, a female allegorical design with a strong stylistic connection to the 30c 1869.

The photographs here show a proof of the Stars-and-Stripes vignette on the Lazy Deuce note and a comparison of the draped flags in that engraving with the 30c 1869 flags, as well as with the ribbons and stars on the 10c stamp. The engraving of the folds in the flags on the 30c more closely resembles Delnoce's flags.



At right: Proof of Stars-and-Stripes vignette engraved by Luigi Delnoce for use on the "Lazy Deuce" \$2 note, and a comparison of the flag with the draped flag on the 30c 1869 stamp

The 10c 1869 (above), engraved by Douglas S. Ronaldson, lacks the delicate shading of Delnoce's work



1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



3117

3117 **6c Blue, Re-Issue (126).** Perfect centering with wide margins all around, bright color, lightly struck target cancel

EXTREMELY FINE GEM. GRADED SUPERB 98, THIS IS THE HIGHEST GRADED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE IN ANY CONDITION — EITHER UNUSED OR USED — AND USED IS SIGNIFICANTLY RARER. ONE OF THE FINEST 1869 PICTORIAL RE-ISSUES EXTANT.

The 6c is one of the rarest of the 1869 Pictorial Re-Issues in used condition. SMQ estimates that approximately 30 exist, and our own informal count concurs. Most are either off-center or have flaws. This superb stamp is certainly the finest of the used population. There are no other 6c Re-Issues graded higher than 95 in any gum condition - original gum, no gum or used (four original gum, one no gum and one used are graded 95).

With 2015 P.F. (Superb 98) and 2015 P.S.E. certificates (Superb 98; unpriced in SMQ above the grade of 95, SMQ \$17,500.00 as 95). By way of comparison, in the instances where SMQ prices unused 1869 Pictorial Re-Issues at a 98 grade, it prices them approximately twice the value of a 95 (only the 1c is priced at 98 used and it is also double the 95 price). If that were to hold for this stamp, SMQ would be approximately \$35,000.00 3,250.00



3118

- 3118 **10c Yellow, Re-Issue (127).** Wide margins, excellent centering, wonderfully bright and fresh, lightly struck New York City duplex datestamp and oval grid cancel
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.
SMQ estimates that approximately 30 used examples are known. We estimate that between 30 and 50 are known used. However, it is surprisingly difficult to obtain in such select condition.
With 2012 P.S.E. certificate (VF-XF 85; SMQ \$3,500.00). 2,000.00



3119

- 3119° **12c Green, Re-Issue (128).** Deep rich color and proof-like impression, unusually wide margins, neat strike of duplex cancel
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.
The 12c 1869 Pictorial Re-Issue is the second rarest of the set in used condition (the 3c is the rarest). The Rose book estimates 15-25 extant used copies, and SMQ estimates 20 extant.
With 2015 P.F. certificate (VF-XF 85 XQ). The XQ in the grade is used for stamps of extraordinary quality. 3,250.00



3120

- 3120 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, h.r., deep rich colors, choice centering with wide and balanced margins all around
 EXTREMELY FINE GEM. A MARVELOUS ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.
 With 1993 and 2009 P.S.E. certificates (OGh, XF-Superb 95; SMQ \$9,000.00). . . 3,000.00



3121

- 3121 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, lightly hinged, deep rich colors on bright paper, choice centering
 EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.
 With 1976 P.F. and 2014 P.S.E. certificates 3,750.00

1870-90 BANK NOTE ISSUES



3122

3122 **24c Purple, H. Grill (142).** Nicely centered, characteristic pale shade of the Grill Issue, scarce **blue waffle grid fancy cancel**

VERY FINE AND CHOICE. A DESIRABLE EXAMPLE OF THE 24-CENT 1870 NATIONAL BANK NOTE GRILLED ISSUE, AS THERE ARE VERY FEW THAT HAVE FANCY CANCELLATIONS.

With 1996 and 2008 P.F. certificates..... 8,000.00



3123

3123 **3c Green, Double Impression (147b).** Clear double impression with second impression shifted significantly, bright color, neat strike of target cancel leaves design clearly visible, older certificate notes tiny pinhole at center, most recent certificate notes small surface scuff below the chin and tiny tear at right

FINE APPEARANCE. THIS IS ONE OF ONLY FIVE CONFIRMED EXAMPLES OF THIS DOUBLE IMPRESSION VARIETY RECORDED IN OUR CENSUS. THIS IS ALSO THE ONLY EXAMPLE TO HAVE APPEARED ON THE MARKET IN THE PAST 20 YEARS.

Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our census of Scott 147b is available at our website at <http://siegelauctions.com/dynamic/census/147b/147b.pdf>. We record five certified examples (one with a control cancel) plus one uncertified on a cover which needs to be examined for authenticity. The example offered here is the only copy to appear at auction in several decades.

Ex Braus, Lake Shore and Natalee Grace. With 1983 and 2009 P.F. certificates.....
..... 30,000.00

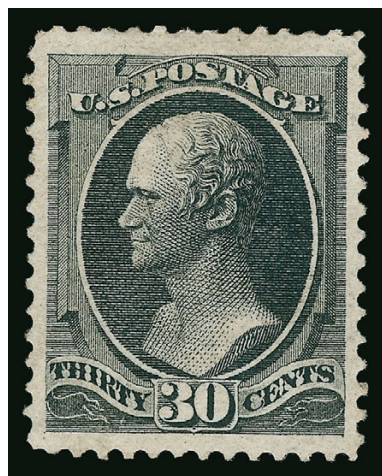


3124

3124°P田 **30c Black, Plate Proof on India (154P3).** Top right corner imprint and plate no. 22 block of 20, part arrow at left, on card and so free from the defects that can plague this delicate paper

EXTREMELY FINE. A BEAUTIFUL PLATE PROOF ON INDIA MULTIPLE OF THE 1870 30-CENT NATIONAL BANK NOTE ISSUE.

Scott Retail as plate block of twelve and two blocks of four. 2,590.00



3125

3125 ★ **30c Black (154).** Original gum, lightly hinged, intense shade and proof-like impression, perfectly centered with Jumbo margins all around

EXTREMELY FINE GEM. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

Ex "Scarsdale". With 2001 P.F. and 1999 and 2014 P.S.E. certificates (OGph, VF-XF 85 Jumbo; SMQ \$9,500.00 as 85, \$15,000.00 as 90). Only three have graded higher (one of which is Mint N.H.) and the highest grade awarded is a 95. 7,500.00

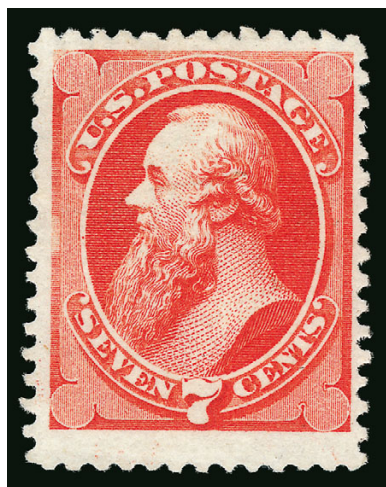
3126 ★ **10c Brown (161).** Original gum, deep rich color, unusually choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.

Black backstamp. P.S.E. encapsulated (OGh, XF-Superb 95; SMQ \$4,350.00). Only four have graded higher (all 98) and only three others share this grade. 900.00



3126



3127

3127★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, radiant color, **full and intact perforations on all sides**

FRESH AND VERY FINE EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 171 contains 70 certified examples plus one uncertified copy. Most stamps were scissors-separated, affecting the perforations on at least one side.

Census No. 171-UNC-34. P.F. certificate nos. 1571, 25968 and 193634 (all as sound) no longer accompany. With 2008 P.S.E. certificate. 4,750.00



3128

3128 ✉ **10c Brown, With & Without Secret Mark (187-188).** Horizontal pair, right stamp without secret mark, used with two 2c Vermilion (183), tied by "Natick Mass. Jul. 8 10AM" duplex cancels on cover **to Melbourne Australia**, San Francisco and Boston transit and "AU 28 (18)82 Melbourne" receiving backstamps, small perf faults at top of the 10c pair which are really negligible, cover slightly reduced at left and with tape stains at sides

FINE. AN EXTREMELY RARE COMBINATION PAIR OF THE 10-CENT AMERICAN BANK NOTE ISSUE WITH AND WITHOUT SECRET MARK USED ON A COVER TO AUSTRALIA. A POWER SEARCH REVIEW OF OUR WEBSITE FINDS NO OTHER EXAMPLES OF THIS COMBINATION PAIR ON A COVER.

A search of the online records of the Philatelic Foundation finds only one other example of this combination pair on a cover — to Germany with no other stamps (PFC 225088) — but that pair is not tied to the cover.

A Google search of the recipient revealed that he was a native of Wellesley Mass. who collected and performed research around the world on butterflies, gems and other related areas.

With 2014 P.F. certificate E. 2,000-3,000



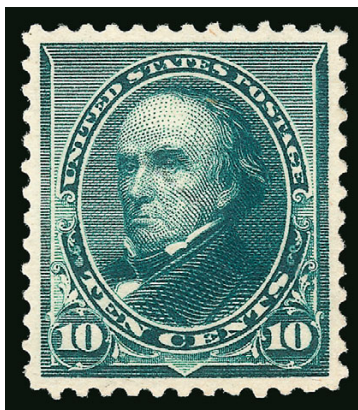
3129

3129 ★★ **15c Red Orange (189).** Mint N.H., vivid color as fresh as the day it was printed, gorgeous centering with wide margins

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE, GRADED SUPERB 98 XQ BY THE PHILATELIC FOUNDATION.

This issue is often found in Mint N.H. condition, as several sheets have been broken in the past ten years. However, most of the stamps in these sheets are somewhat off-center, and examples such as this are very rare.

With 1993 and 2014 P.F. certificates (Superb 98XQ), the "XQ" stands for "Extraordinary Quality" 675.00



3130

3130°★★ **10c Green (226).** Mint N.H., deep rich color and proof-like impression, wide and perfectly balanced margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1890 SMALL BANK NOTE ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2013 P.S.E. certificate (Superb 98; SMQ \$12,000.00). Only one has graded higher (at 98J) and one other shares this desirable grade. 525.00

By Registered Mail,
 Per U.S. Mail S.S. "St Paul"
 from N.Y. Feby. 24th 97

MAILED
 FEB 19 1897
 BANGOR, MAINE



THE COMPLETE COLUMBIAN SET AND LARGEST RECORDED FRANKING

3131° **1c-\$5.00 Columbian (230-245).** Complete set of 16 values represented by 25 stamps, including \$2.00 and \$3.00 horizontal pairs and single of each, horizontal strips of three of \$4.00 and \$5.00 (former partly separated prior to use), additional single of \$5.00, several stamps have straight edge or perfs in, tied by **blue** quartered cork cancels, matching "BANGOR, MAINE/FEB. 19, 1897/REGISTRY DEPT." three-line datestamp on large part of wrapper, sender's and addressee's names are missing, but sender's manuscript directive "By Registered Mail, Per U.S. Mail S.S. 'St. Paul', From N.Y. Feby. 24 '97" provides an important clue to the sender's identity (see below), vertical and horizontal file folds mostly between stamps, few small flaws, \$4.00 color slightly faded, manuscript notations on back read "Eleanore G. Adams, Milton A. Adams, Oct. 8, 1942" and "M A Adams"

FINE APPEARANCE. THE \$49.34 IN POSTAGE ON THIS REGISTERED PACKAGE WRAPPER IS THE LARGEST RECORDED FRANKING ON ANY COLUMBIAN ISSUE COVER. A MAGNIFICENT SHOWPIECE.

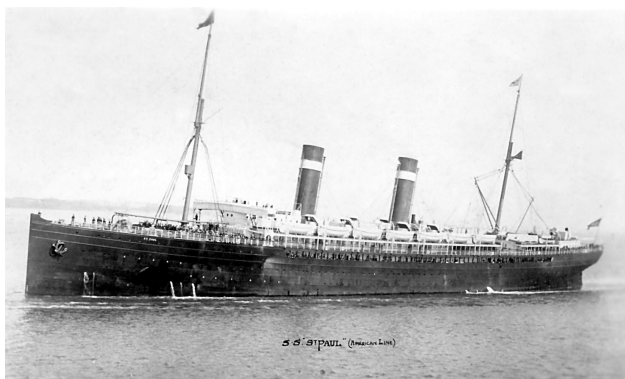
The 2013 Ludeman Columbian Dollar-Value Cover Census lists eight covers with complete sets, including this package wrapper front, which has the largest number of stamps and highest total face value of any Columbian cover. It was completely unknown to philately until 1992, the 500th anniversary of Columbus's voyage, when it was privately sold to Columbian Stamp Company. The notations on the back — "Eleanore G. Adams, Milton A. Adams, Oct. 8, 1942" and "M A Adams" — provide the provenance in 1942, but do not shed light on the origin of this extraordinary piece of mail. However, the post office of origin, mailing date and sender's ship-sailing directive provide the critical evidence in determining who was responsible for affixing nearly \$50 in Columbian stamps in 1897.

The postal clerk responsible for processing registered mail at the Bangor, Maine, post office applied the "Bangor, Maine, Feb. 19, 1897, Registry Dept." three-line datestamp and cancelled all of the stamps in the same dark blue ink. On the same day, a United States passport was issued in Bangor to one of its wealthiest residents, Frederick Wellington Ayer (1855-1936). Ayer obtained his passport in preparation for his trans-Atlantic voyage to England on board the S.S. *St. Paul*, which departed from New York on February 24, 1897. This sailing exactly matches the directive on the package wrapper.

Ayer was president of the Eastern Manufacturing Company of Brewer, Maine, and a noted antique collector and authority. Between 1892 and 1897 Ayer embarked on a philatelic buying spree, spending (by some reports) as much as \$750,000 on his collection, some of it with borrowed money (Bierman, *The World's Greatest Stamp Collectors*, page 95). When Fred's conservative banker-father, Nathan Chase Ayer, learned of his son's extravagant philatelic spending, he presented Fred with a choice between liquidation or disinheritance. Fred chose the former. Beginning in 1897 portions of the Ayer collection were sold through Charles J. Phillips of London and Warren H. Colson. The balance of the collection was sold in 1903 and 1904 to the New England Stamp Company.

Based on the origin, mailing date, sailing directive and the fact that Ayer entrusted Charles J. Phillips with the sale of his collection in 1897, one may reasonably conclude that the original package contained Ayer's stamp albums, which he sent by insured registered mail to England on the same ship he boarded on February 24, 1897. Ayer hoarded Columbian stamps, and these straight-edge and off-center copies would have been a collector's choice for use on mail.

With 1992 P.F. certificate..... E. 20,000-30,000



S.S. *St. Paul*

TO SAIL ON THE ST. PAUL.
 Mrs. Belmont will sail for Europe to-day on the St. Paul. On the same steamer will be Oliver Belmont, Mrs. Belmont and Harold Vanderbilt Belmont's son. There will also be on the steamer James R. Roosevelt, Fred Opp, Frederic R. Opp and F. W. Ayer.

February 24, 1897, *New York Tribune* article listing some of the passengers on the S.S. *St. Paul*, including Frederic W. Ayer, one of the great 19th century stamp collectors—Ayer resided in Bangor, Maine, the origin of the package wrapper postmarked on February 19, 1897, just five days before his departure



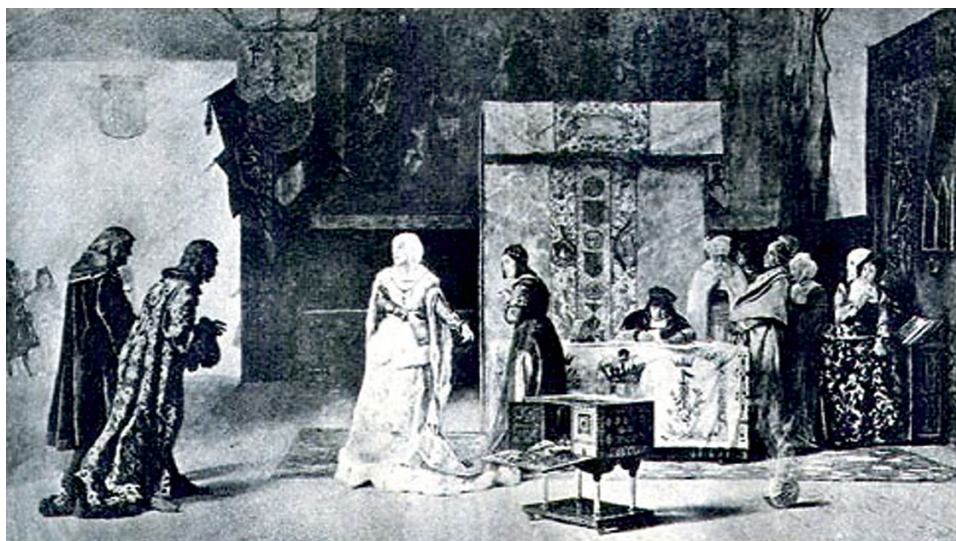
\$1.00 COLUMBIAN ISSUE PLATE BLOCK OF EIGHT

3132° ★田 **\$1.00 Columbian (241).** Bottom imprint, plate no. 93 and letter “W” block of eight, original gum, lightly hinged, deep rich color and crisp impression

VERY FINE AND CHOICE. A RARE AND REMARKABLY FRESH ORIGINAL-GUM PLATE BLOCK OF THE \$1.00 COLUMBIAN.

Perhaps a dozen plate blocks of eight exist for the \$1.00 Columbian.




Ex “Lake Shore.” With 1998 and 2008 P.F. certificates 85,000.00



Isabella Pledging Her Jewels, painting by Antonio Munoz-Degrain



3133

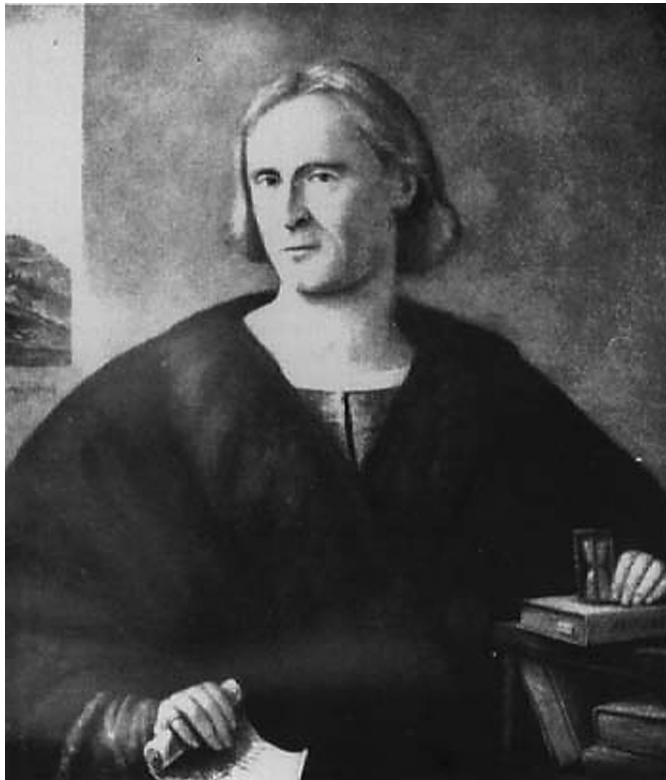
 <p>PSE Professional Stamp Experts</p>	No. <u>01291550</u>		<u>12/2/2014</u>												
															
<p>Professional Stamp Experts P.O. Box 6170, Newport Beach, CA 92658 gradingmatters.com</p>															
<p>Expert Committee</p> <p>We have examined the enclosed item submitted to PSE, of which an image is shown below, and are of the opinion that:</p>															
<table border="1"> <thead> <tr> <th>Cat No.</th> <th>Issue</th> <th>Denom.</th> <th>Color</th> </tr> </thead> <tbody> <tr> <td>Scott 244</td> <td>1893</td> <td>\$4</td> <td>Crimson lake</td> </tr> <tr> <td>USA</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Cat No.	Issue	Denom.	Color	Scott 244	1893	\$4	Crimson lake	USA						
Cat No.	Issue	Denom.	Color												
Scott 244	1893	\$4	Crimson lake												
USA															
<p>GRADE: XF-Sup 95, Mint OGnh</p>															
<p>"it is genuine unused, o.g., never hinged."</p>															
															
<p><i>Sophy</i></p> <p>For The Expert Committee</p>															
<p><small>THIS CERTIFICATE IS PRINTED ON WATERMARKED PAPER AND IS NOT VALID WITHOUT WATERMARK</small></p>															

MINT NEVER-HINGED \$4.00 COLUMBIAN ISSUE
GRADED XF-SUPERB 95 BY P.S.E.

3133 ★★ **\$4.00 Columbian (244)**. Mint N.H., stunning color on bright paper, gorgeous centering with wide balanced margins, long and full perforations

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

With 2014 P.S.E. certificate (XF-Superb 95; SMQ \$75,000.00). This is the highest grade awarded and only three others share this desirable grade. 7,000.00



Portrait of Columbus from a painting by Lorenzo Lotto



\$5.00 COLUMBIAN ISSUE
MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF FOUR

3134°★★ **\$5.00 Columbian (245).** Mint N.H. bottom imprint, plate no. 108 and letter “D D” strip of four, post-office fresh, extremely well-centered, deep shade and proof-like impression on bright paper

EXTREMELY FINE GEM IMPRINT AND PLATE NUMBER STRIP. THIS IS THE ONLY RECORDED MINT NEVER-HINGED PLATE STRIP OF THE \$5.00 COLUMBIAN. IN OUR OPINION, IT IS THE FINEST-QUALITY PLATE NUMBER MULTIPLE.

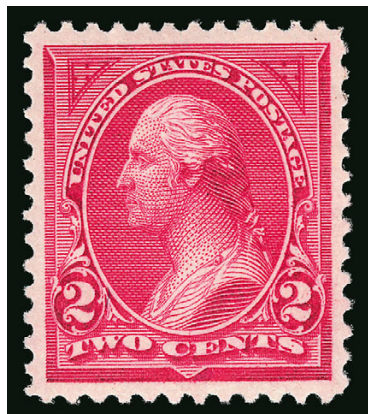
The \$5.00 plate number block of eight is believed to be unique; therefore, a strip of four is the only practical means to show the complete imprint and plate number with plate letters.

Ex “Argentum” (Dr. Graves). With 1999 and 2008 P.F. certificates 175,000.00



To celebrate Columbus' discovery and the exposition, a half-dollar coin was designed by sculptor U. S. J. Dunbar, who prepared a plaster model of the Columbus obverse based on a 1512 portrait painted by Lorenzo Lotto

1894-98 BUREAU ISSUE



3135

3135°★★ **2c Carmine Lake, Ty. I (249).** Mint N.H., perfectly centered with wide and balanced margins, intense shade and impression, long and full perforations

EXTREMELY FINE GEM. A PHENOMENAL EXAMPLE OF THE UNWATERMARKED 2-CENT TYPE I 1894 ISSUE IN THE CARMINE LAKE SHADE. THIS MAGNIFICENT MINT NEVER-HINGED STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — ONLY TWO HAVE GRADED HIGHER AND NONE SHARE THIS GRADE.

As collectors of the First Bureau Issue know, great difficulty was experienced in perforating the stamps, either due to poor equipment or improper operation. Choppy, ragged perfs and poor centering are so common on this issue that it is often possible to separate the 1894 unwatermarked stamps from the 1895 watermarked stamps by the appearance of the perforations alone. This example, with precise centering, Jumbo margins and perfectly formed perforations is an extreme condition rarity.

With 2014 P.S.E. certificate (Superb 98; SMQ \$15,000.00). Only two have graded higher and none share this grade..... 450.00

3135A ★田 **\$1.00 Black (261).** Block of four, original gum, intense shade and proof-like impression, remarkably precise centering, which is unusual for a block of this scarce dollar-value unwatermarked Bureau issue

VERY FINE AND CHOICE ORIGINAL-GUM BLOCK OF FOUR OF THE 1894 \$1.00 TYPE I UNWATERMARKED.

With 1997 P.F. certificate..... 4,500.00



3135A



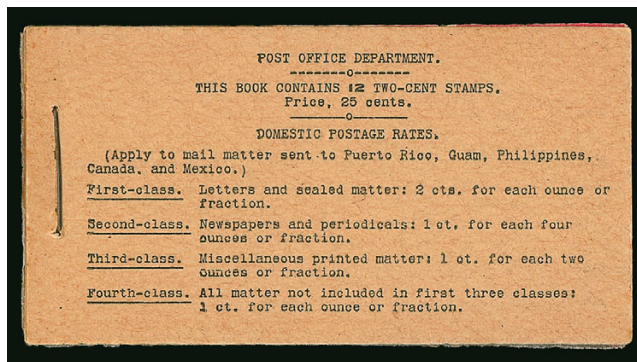
3136

3136° **\$1.00 Black, Ty. II (261A).** Perfectly centered with wide margins, intense shade and proof-like impression, neat strikes of circular datestamp cancels

EXTREMELY FINE GEM. THIS MAY WELL BE THE FINEST USED EXAMPLE OF THE 1894 TYPE II UNWATERMARKED BUREAU ISSUE. THIS IS ONE OF THE MOST DIFFICULT ISSUES TO OBTAIN WITH SUCH CHOICE CENTERING.

The \$1.00 Type II, which is defined as having the complete circle around the left "\$1", occurred on only 50 of the 200 subjects of Plate 76. It is believed that only 8,762 were issued. This is a minuscule number when compared to the previous \$1.00 stamp of the Columbian series (55,050 issued) and its watermarked counterpart (Scott 276A with 63,803 issued). They were mostly used on parcels or other oversize or heavy mailings. The stamps on these mailings tend to be damaged from use or were discarded, resulting in a small population of sound used stamps. *Linn's Stamp Facts* estimates less than ten covers are known.

With 2014 P.S.E. certificate (Superb 98; SMQ \$20,000.00). This is the highest grade awarded and the only example to achieve this grade. 825.00



3137

- 3137 ★★ **2c Red, Ty. IV, Horizontal Watermark, Complete 25c Booklet (BK2).** Comprising two panes of six of No. 279Bj, single large staple, front cover uncreased (a rarity), back cover light crease near staple

VERY FINE. A RARE INTACT BOOKLET, WITH PRISTINE COVERS.

While Scott lists the cover shades for BK1 and BK2 as Cream and Buff respectively, this can much more easily be distinguished from BK1 by the thick yellowish waxed paper interleaving. 5,000.00



3138

- 3138 **10c Brown, Ty. I-II (282C-283).** Horizontal pair, left stamp Type II, cork cancels, centered to top left, few expertly rejoined perf separations, left stamp tiny tear at left, right stamp thinned

AN EXCEEDINGLY RARE COMBINATION PAIR OF THE 1899 10-CENT CHANGE OF COLORS, WITH THE LEFT STAMP TYPE II AND THE RIGHT STAMP TYPE I. THIS IS THE FIRST SUCH COMBINATION PAIR WE HAVE OFFERED IN ALL OF OUR RARITIES SALES OR AUCTIONS SINCE 1994. A PHENOMENAL RARITY.

The Type II design, with the tips of the ornaments breaking into the curved line at left, is the same die used on the earlier 1890 Issue without corner ornaments. Type I must have been made from an altered die. According to Brookman, Plate 932 contained seven positions entered using the Type II design. The remaining 393 positions were Type I. These must have been reentered using the wrong transfer roll after the original Type I entries were found to be deficient in some way. Brookman notes "These items are rare, particularly in used condition", an observation we can confirm as this is the only we have offered since keeping computerized records.

With 2014 Weiss and 2015 P.F. certificates. Unlisted as used in Scott. Scott Retail as unused \$15,000.00 E. 2,000-3,000

TRANS-MISSISSIPPI ISSUE



3139

3139 ★ **8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a).** Original gum, lightly hinged, deep rich color, few natural gum creases as found on most examples of this rare error, which originated from one pane of 50

EXTREMELY FINE CENTERING AND VERY RARE. THIS IS THE ONLY MAJOR ERROR OF THE TRANS-MISSISSIPPI ISSUE.

Datz states that 25 pairs are known (including blocks).

Ex "Laila". With 2000 P.F. certificate..... 27,500.00



3140

- 3140 ★田 **50c Trans-Mississippi (291)**. Bottom imprint and plate no. 603 block of four with wide selvage, original gum, top stamps lightly hinged, **bottom stamps Mint N.H.**, radiant color, crisp impression, faint natural gum bends
FRESH AND FINE. AN ATTRACTIVE IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

Plate number 603 is the only plate number recorded for this issue. Ex MLG. With 2009 P.F. certificate. Scott Retail with no premium for the two Mint N.H. stamps ... 15,000.00



3141

- 3141 ★ **\$1.00 Trans-Mississippi (292)**. Bottom imprint and plate no. 606 pair, original gum, each stamp single hinge mark, detailed impression, right stamp unusual printing smudge at right from overinking not mentioned on accompanying certificate
VERY FINE IMPRINT AND PLATE NUMBER PAIR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.
With 1989 P.F. certificate..... 3,000.00



3142

3142 ★田 **\$1.00 Trans-Mississippi (292)**. Block of four, original gum, h.r., intense shade and impression

FINE-VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

This has been called the most beautiful design in U.S. philately. 5,250.00

PAN-AMERICAN ISSUE



3143

3143°TC **8c Violet & Black, Trial Color Small Die Proof on Wove (298TC2b)**. 30 x 23mm, rich colors

VERY FINE AND CHOICE. THIS 8-CENT PAN-AMERICAN TRIAL COLOR SMALL DIE PROOF ON WOVE PAPER MAY WELL BE UNIQUE.

This is the only Trial Color proof listed in Scott Catalogue for the Pan-American issue. With 1986 and 2014 P.F. certificates 2,500.00



3144

3144 ★ **1c Pan-American, Center Inverted (294a).** Original gum, rich colors and sharp detailed impressions, excellent centering

EXTREMELY FINE. A REMARKABLY FRESH AND BEAUTIFUL EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901.

Ex "Millwood" and Dr. Morris. With 1992 P.F. and 2015 P.S.E. certificates (OGh, VF-XF 85; SMQ \$20,000.00)..... 12,500.00



3145

ONE-CENT PAN-AMERICAN INVERT BLOCK OF FOUR

3145° ★田 **1c Pan-American, Center Inverted (294a).** Block of four, lightly hinged, deep rich colors and proof-like impressions, choice centering, bottom right stamp trivial crease not mentioned on accompanying certificate

EXTREMELY FINE. A SUPERB BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT, WITH EXTRAORDINARY CENTERING. RARE WITH SUCH CHOICE CENTERING

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869's. The 1c Pan-American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and a block of 20 are recorded in our Levi records, some of which may have been broken into singles.

Ex Crocker. With 1989 P.F. certificate as sound..... 75,000.00



3146

ONE-CENT PAN-AMERICAN INVERT
BLOCK OF FOUR

3146 ★田 **1c Pan-American, Center Inverted (294a).** Block of four, h.r., deep rich colors and proof-like impressions, bottom left stamp light natural gum bend, tiny hinge thins affect three stamps, top left is sound

VERY FINE APPEARANCE. A RARE BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT.

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869's. The 1c Pan-American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and a block of 20 are recorded in our Levi records, some of which may have been broken into singles..... 75,000.00



3147

4-CENT PAN-AMERICAN INVERT BLOCK OF FOUR

3147°★田 **4c Pan-American, Center Inverted (296a).** Block of four, large part disturbed original gum, rich color and sharp vignette impression, bright fresh paper, choice centering throughout, horizontal perfs mostly rejoined, a few irregular perfs at top left, top right stamp with tiny sealed tear and slight diagonal crease

EXTREMELY FINE CENTERING. AN EXTREMELY RARE BLOCK OF FOUR OF THE 4-CENT PAN-AMERICAN INVERT. ONLY SIX BLOCKS ARE RECORDED, AND THIS IS ONE OF THE BEST CENTERED.

Our records contain six blocks of four of the 4c Pan-American Invert. A seventh block that was offered in Part 17 of the Col. Edward H. R. Green auction series has since been divided into singles, two of which have been offered in our auctions. Most of the blocks have disturbed gum and minor flaws. The centering and freshness of the block offered here are unsurpassed.

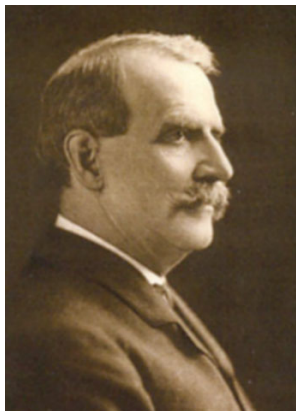
Ex Col. Edward H. R. Green, Amos Eno and Stephen Bechtel. With 2015 P.F. certificate
..... 400,000.00

HISTORY OF THE 4-CENT PAN-AMERICAN INVERT

The 4c Pan-American Invert Special Printing

Few stamps in United States philately have been as misunderstood from birth as the 4c Pan-American Invert. The footnote in the Scott Catalogue for 296a reads: “No. 296a was a Special Printing and not regularly issued.” The stamps come with and without the small rubber-stamped “Specimen” overprint. Most examples are in rough condition and have badly disturbed gum. Everything about the 4c Invert—from the design, which was based on a newly-launched commercial hansom cab service, to the highly irregular way in which the errors reached the public—is steeped in intrigue. The stories conjure up images of portly Victorian era gentlemen in vested suits and high collars, smoking cigars in dark oak interiors, sipping brandy and exchanging an envelope with the “special” inverted automobile stamp from the new Pan-American series.

When the first examples reached the public in 1901 and 1902, they sparked controversy and cries of foul play among certain philatelic spokespersons. The Third Assistant Postmaster General, Edwin C.



PMG Henry C. Payne
Roosevelt Administration
Jan. 9, 1902 – Oct. 4, 1904

Madden, was gleefully handing out 4c Inverts as gifts to colleagues, business associates, dignitaries and even to his own two sons, at a time when charges of manipulation, underhanded procurement schemes, kickbacks and favoritism were aimed at the Post Office Department. The whole episode proved to be an embarrassment to postal officials, and the Assistant Attorney General for POD matters was ordered to investigate. In the end, Madden was cleared of any wrongdoing, but the events surrounding the 4c Invert left a lasting legacy and make for fascinating philatelic storytelling.

Theodore Roosevelt took the oath of office on September 14, 1901, immediately after President McKinley succumbed to the wounds inflicted on him by an assassin's bullets at the Pan-American Exposition in Buffalo. President Roosevelt served out McKinley's second term (1901-1904) and successfully ran for election in 1904.

McKinley's postmaster general, Charles E. Smith, resigned in January 1902, shortly after Roosevelt took office, and was replaced by Henry C. Payne. Therefore, Postmaster General Smith was present for the design, production and release of the Pan-American Issue, but Payne took over this cabinet-level position just as public condemnation of the POD was heating up.

continued

Lot 3147 continued



Third Asst. PMG Edwin C. Madden

One constant during the changes in presidents and postmasters general was Third Assistant Postmaster General Edwin C. Madden, who was responsible for POD financial affairs, including the Division of Postage Stamps.

From a management perspective, it was Third Assistant PMG Madden who supervised the activities of this economically important enterprise with revenues of \$95 million in 1899. Madden also made decisions about matters related to stamp issues and production. When the Pan-American Inverts were made, the Bureau of Engraving and Printing was the manufacturer, but Madden was in charge.

Madden and his department were also responsible for a peculiar chapter of U.S. postal history, in which philately provided a vehicle for gestures of “gratitude.” The Roosevelt albums—beautiful, leatherbound compilations of small die proofs of past issues—were given to influential individuals. After a comprehensive review of POD practices and policies, such gifts were banned in January 1905.

Production of 4c Inverts

Reports of Pan-American Inverts were widely circulated within two weeks of the May 1, 1901, issue date. Sometime prior to October 1, 1901, Madden ordered his superintendent of the Stamp Division, William C. Fitch, to contact the BEP and ask that any sheets of invert errors detected during the examination process be sent to the Third Assistant PMG’s office. This is what both Madden and Fitch claimed during the subsequent investigation. In response the BEP furnished four sheets of 100 of the 4c denomination and nothing else. What Madden and Fitch did not know, according to their account, is that the BEP had no invert sheets on hand to give them, and instead made a special printing of 4c Inverts. Madden was cleared of any wrongdoing, because there was no evidence that he had made a formal request for error stamps to be printed by the BEP, who took the initiative on their own.

Two plates were used to make all 4c stamps, including the inverts: plate 1142 for the black vignette, and plate 1145 for the brown frame. Each plate was configured with 200 subjects arranged in 20 horizontal rows of 10 across. Engraved in the margins were the BEP imprint and plate number at top and bottom, guide markings to facilitate perforating and cutting, denomination markers in the corners (right-reading, so the pressman could see them clearly), siderographers’ initials in the corners, and across the top a sequence of pressmen’s initials, which were punched into the plate each time it was put on the press.

Each of the 4c plates was put on the press in multi-day runs in 1901. The vignette plate 1142 was on the press three times: Mar. 22 to May 1, May 6 to 9, and Aug. 31 to Sep. 7. The frame plate 1145 was on the press four times, from Apr. 2 to May 4, May 14 to 18, Sep. 11 to 21, and the last time for only two days, from September 30 to October 1.

The last press run for the 4c—the frame printing on September 30 and October 1—is the latest for any denomination above the 2c. It is undoubtedly the date on which the frame plate 1145 was used to make invert error sheets. Presumably there was a small supply of vignette sheets on hand from the August 31–September 7 printing, because that plate was not put on the press after September 7.

To visualize the sheets as BEP employees would have in 1901, it is important to disregard the philatelic “center inverted” concept. The vignette was printed first, so it is the frame that was inverted relative to the center. The sheets were cut in half when the perforations were applied, using a rotary knife (cutting wheel) in place of a perforating pin wheel at the center as they passed through the perforator. The BEP supplied the top halves—from their perspective—of four full printed sheets of 200, rather than tops and bottoms from two sheets.

The pressmen’s initials on the brown frame plate 1145 are not present on any of the Inverts, but on the normal stamps they read: NLD AY ND WS. The numerous pressmen’s initials on the black vignette plate 1142 are present on some of the Inverts. They read: BM NLD BM NLD BM NLD BM NLD BM NLD BM PHS AHG PHS BM PHS BM PHS BM PHS BM PHS JHW BM PHS BM PHS BM PHS BM PHS BM PHS BM PHS BM PHS BM PHS BM PHS DM HI WS H[?].



Imprint strip of four in “frame inverted” orientation, showing the string of pressmen’s initials on the black vignette plate

The BEP employment records provided by Hallie Brooker (BEP historian) match NLD and ND with Norman L. Dayton and four female assistants with the same NLD or ND initials. Several printers and assistants had the initials WS, including William A. Sacket. The BM initials which repeat many times could belong to B. V. Martling, a plate printer. The repeating PHS initials do not fit with anyone, but there was an H. Scriven (plate printer), Paul R. Stewart (skilled helper), and Miss Pauline M. Scott (printer's assistant). The DM initials toward the end of the string on the vignette plate do not match any male employee, but they do match Daisy L. Marity and Daisy Murphy, both printer's assistants. There is no match for HI, which appears third from the end on the vignette plate (possibly repeated at the end).

Distribution of the 4c Inverts in 1901-1904

The stamps Madden received were given out as souvenirs or gifts to a variety of dignitaries and acquaintances. His office was the only source of stamps with the "Specimen" handstamp, and Madden claimed all but "one or more" had been marked. A record was kept, listing the recipient of each stamp, their location and the date of receipt. This remarkable document is fully transcribed in James H. Bruns' 1990 *Congress Book* article and helps correct previous misinformation about the number distributed.

The earliest entry is dated October 7, 1901, for a stamp given to Otto Carmichael, a Washington correspondent, newspaper publisher and Roosevelt supporter, who had written a long article on the Pan-American Inverts in the May 26, 1901, *Boston Herald*. The last entry is dated September 24, 1904.

A total of 12 copies were given out during the last three months of 1901. In 1902 a total of 150 stamps were distributed, with a large concentration around April 10. From January to April 1903, only 6 were given away. On November 7, 1903, Madden responded to an official inquiry and stated that up to that date, a total of 186 stamps had been distributed, and the remaining 214 were on hand. However, the records show that as of November 7, 1903, a total of 168 stamps had been distributed. Either Madden transposed two digits (168 and 186) and simply deducted 186 from 400 to arrive at 214 on hand without physically counting them, or he had given away more than shown in the official record.

None were given out from April 1903 until February 15, 1904, the day Madden took one for himself. On June 11, 1904, a copy was given to C. A. Hamilton, and finally on September 24, three more were given to H. M. Bacon, F. E. Smith and A. M. Travers (their second copies). The total number of stamps distributed was 173, and there were 163 different recipients listed (154 received one copy each, 8 received two copies each and one received three copies). If the record is correct and Madden's November 1903 count was wrong, then the balance on hand after September 24, 1904, was 227 stamps.

The appearance of 4c Inverts in the hands of government cronies in 1902 caused an uproar among philatelists who were extremely sensitive to "made for stamp collectors" schemes, not unlike some of the

controversy created by the more recent Non-Inverted Jenny sheets. At the start of the 20th century, certain countries' postal administrations had been thoroughly discredited after deliberately manufacturing stamp errors, and the thought that U.S. postal officials might stoop to such a low infuriated collectors and dealers, especially those who did not receive any of the valuable invert stamps.

In particular, Charles H. Mekeel used his weekly stamp newspaper to rail against Madden and the POD for ordering 4c Invert errors and handing them out as favors. But Mekeel had another hidden axe to grind with the current postal administration. His discounted postage rate for newspapers had been revoked by Madden's office, because Mekeel did not have a paid subscriber base, but instead sent the papers out as promotions to customers. Madden made sure to point out this long-running feud with Mekeel when he defended himself against Mekeel's accusations.



Contemporary political cartoon depicting Postmaster General Payne hobbling on crutches through the "Delaware Political Puddle" with a "Postal Scandal" bag around his legs and Uncle Sam watching

continued

Lot 3147 continued

Madden probably never intended to “order” error stamps, and when they showed up, he may well have believed they were found among the stock of stamps for distribution. Once he had the 4c Inverts, he felt it was a well-established practice to give out philatelic souvenirs, and he did. However, the times were changing, and the serious crimes committed by other postal officials cast a different and unforgiving light on Madden’s actions. Beginning in October 1903, the 4c Invert incident was investigated by Postmaster General Payne, then by the Assistant Attorney General for the POD, Charles H. Robb. Madden was exonerated, but certain practices were banned as a result of this investigation.

Distribution of the 4c Inverts in 1914

Of the 4c Inverts on hand after September 24—227 according to the record, 209 by Madden’s count—one sheet of 100 was transferred to the National Museum stamp collection. The sheet was affixed to a page in an album with the label “Series of 1901 for Pan-American Exposition. Pane of 100 with center inverted,” and the album was inventoried in July 1913.

The fate of the remaining stamps (127 at most) is uncertain, but philatelic writers have stated that they were destroyed. However, the number given in these accounts is 194, which cannot be correct. The maximum number of stamps that could have been in postal officials’ hands is 127 (400 printed – 173 distributed – 100 in sheet to National Museum = 127).

The National Museum collection was curated by Joseph B. Leavy, who was hired in 1913 as the government’s first philatelist. Leavy wanted the museum to have a complete U.S. collection, and he set about creating a “want list” of missing items. Instead of using cash resources to acquire the stamps, Leavy relied on the National Museum’s policy allowing for the exchange of duplicate or unnecessary items for needed objects. In 1914 Leavy arranged for two exchanges involving the 4c Invert sheet, which was divided after removal from the album page.

The museum accession records contain an entry for “Exchange No. 3” with Nassau Stamp Company of New York City, dated October 21, 1914. The museum received a number of 19th century U.S. stamps, including a used 15c 1869 Pictorial Invert, and Nassau received 77 copies of the 4c Invert and 300 Philippines Administration overprinted stamps.

The record for “Exchange No. 4” with H. F. Colman, a Washington D.C. dealer, is also dated October 21. It lists another group of 19th century U.S. stamps, including a used 30c 1869 Pictorial Invert, received in exchange for 20 copies of the 4c Invert, plus nine copies of the 24c 1869 (Re-Issue?) and 32 sets of 1c to 90c 1890 Imperforates (16 pairs?).



Joseph B. Leavy
Custodian, National Museum

While the earlier distribution of 173 4c Inverts from the Third Assistant Postmaster General’s office had scattered the stamps far and wide, the 1914 National Museum exchange placed 97 copies into two major dealers’ hands. The stamps from the National Museum album probably included a fair number with missing or disturbed gum, but evidently some of the stamps in the sheet escaped being stuck to the album page. This explains the existence of 4c Inverts with badly disturbed gum and others with clean unmarred gum.

The Levi records of the 4c Invert contain about 120 stamps without the “Specimen” overprint, including six intact blocks of four and one imprint strip of four. In addition, there are 67 stamps with the “Specimen” overprint (including some with the overprint removed). No multiples have the “Specimen.”

How many stamps were given away by Madden without the “Specimen” overprint? It is impossible to determine the exact number. However, if the 97 stamps exchanged by the National Museum (all without overprint) are deducted from the 120 in the Levi records, there are at least 23 unoverprinted stamps which must have come from Madden’s office. Clearly his claim to investigators that only “one or more” were distributed without being marked “Specimen” was, at best, the product of a faulty memory.

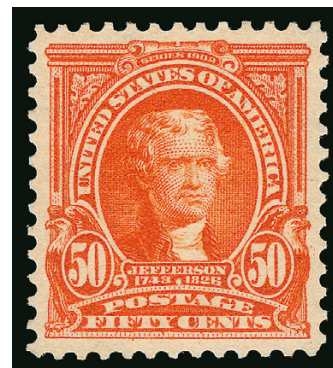
It is now more than 100 years since the last of the 4c Inverts was released to the public, and it has taken that much time to fully understand how this invert error came to be, and how it fell into collectors’ hands. In common with the 1933 Saint-Gaudens \$20 Double Eagle, the 4c Pan-American Invert’s allure lies not only in its great rarity, but, perhaps even more so, in the behind-the-scenes intrigue which surrounded its creation.

1902-08 ISSUES

- 3148 ★★ **50c Orange (310).** Mint N.H., absolutely perfect centering within very wide margins, striking vibrant color and proof-like impression

EXTREMELY FINE GEM. A TRULY SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1902 ISSUE WHICH HAS BEEN GRADED SUPERB 98 — THE HIGHEST GRADE AWARDED TO ANY MINT NEVER-HINGED SCOTT 310 BY PROFESSIONAL STAMP EXPERTS.

With 1998 P.F., 2010 P.S.E. and 2014 P.S.A.G. certificates (latter two grading Superb 98; SMQ \$24,000.00)..... 1,150.00



3148



3149

- 3149°★ **1c Blue Green, Coil (318).** Pair, lightly hinged, deep rich color and proof-like impression, gorgeous centering with balanced margins

EXTREMELY FINE GEM. A SUPERB PAIR OF THE ONE-CENT 1908 HORIZONTAL COIL, SCOTT 318.

With 1963, 1977 and 2008 P.F. certificates (XF 90 XQ). The “XQ” in the grade is used for stamps of extraordinary quality..... 11,000.00

- 3150°★ **2c Carmine, Ty. I, Vertical Pair, San Francisco Roulette (319r; formerly 319e).** Vertical strip of three, top pair the error, lightly hinged, radiant color

VERY FINE. A RARE AND DESIRABLE PAIR OF THE 2-CENT SHIELD ISSUE WITH SAN FRANCISCO ROULETTES.

The rouletted multiples come from a small number of sheets received by the San Francisco postmaster that were missing a line of perforations between the first and second rows at top. Rather than destroy or return the problem sheets, the postmaster applied his own roulette for separation. The existence of top position blocks confirms the position of the error stamps in the sheet.

With 1994 P.F. certificate. This is the first we have offered since our 1998 Rarities sale. 3,250.00



3150



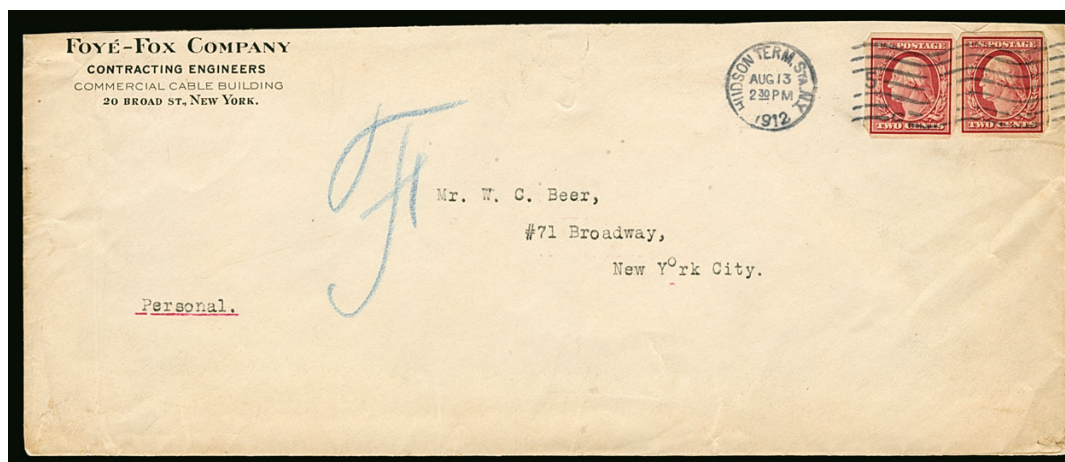
3151

- 3151°★ **2c Carmine, Coil (322).** Pair, lightly hinged, brilliant color, wide margins

VERY FINE AND CHOICE. A SCARCE SOUND PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

With 1949 A.P.S. and 1982, 2001 and 2008 P.F. certificates 17,500.00



3152

- 3152 ✉ **2c Carmine, U.S. Automatic Vending Co. Ty. II (344).** Pair with **paste-up at right**, tied by "Hudson Term. Sta. N.Y. Aug. 13 2:30PM 1912" machine cancel on legal-size Foye-Fox Contracting Engineers return address cover to New York City address, marked "Personal", some slight cover wrinkling

VERY FINE. A RARE EXAMPLE OF THE 2-CENT CARMINE TYPE II U.S. AUTOMATIC VENDING MACHINE PERFORATION ON COVER. ESPECIALLY DESIRABLE AS A PASTE-UP PAIR.

It is believed that only six covers are known. E. 2,000-3,000



3153

3153

- 5c Blue, Coil (355).** Neat wavy-line machine cancel, outstanding centering with wide margins, deep rich color and sharp impression

EXTREMELY FINE GEM. A TRULY SUPERB USED EXAMPLE OF THE 5-CENT HORIZONTAL COIL, SCOTT 355, WHICH HAS BEEN GRADED 98 BY P.S.E.

With 2015 P.S.E. certificate (Superb 98; SMQ \$4,000.00). A total of seven used examples have been graded by the P.S.E. Of those, this example is the highest grade awarded with only one other sharing this exalted grade. 300.00



3154

- 3154°★ **10c Yellow, Coil (356).** Pair, lightly hinged, vibrant color as fresh as the day it was printed, unusually choice centering for this difficult issue with wide and balanced margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM PAIR OF THE 10-CENT COIL, SCOTT 356, WITH BOTH STAMPS WELL-CENTERED. TRULY A CONDITION RARITY.

With 2008 P.S.E. certificate (OGph, XF 90; SMQ \$10,000.00). Only one pair has graded higher (at 95) and only three others share this grade. 7,500.00

COMPLETE SET OF PANAMA-PACIFIC ISSUE
PANAMA-PACIFIC SMALL DIE PROOFS



3155

3155 P **1c-10c Panama-Pacific, Panama-Pacific Small Die Proofs on Wove (397P2a-400AP2a).**
Large margins, bright colors, a bit of the faint toning that is a hallmark of genuine Panama-Pacific proofs

EXTREMELY FINE. A PHENOMENALLY RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS OF THE PANAMA-PACIFIC ISSUE. THIS IS THE ONLY SET WE HAVE BEEN ABLE TO LOCATE. A RARITY OF THE HIGHEST ORDER.

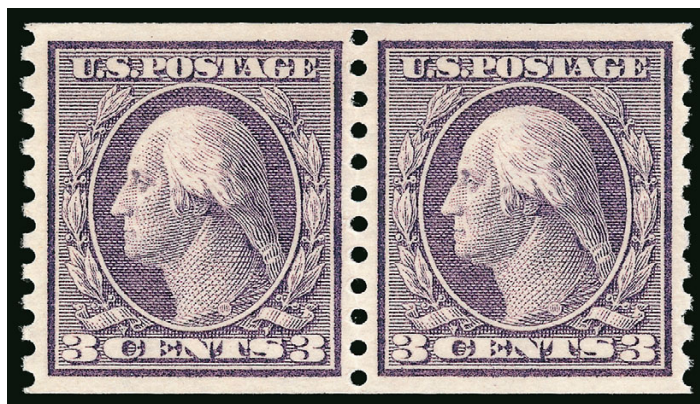
From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of the mankind's greatest engineering achievement, the Panama Canal.

A series of commemorative stamps were created to promote the exposition, depicting Balboa (1c), the locks at the Panama Canal (2c), the Golden Gate (5c) and Discovery of San Francisco Bay (10c). These were released in 1913 as Perf 12, and again in 1914-15 as Perf 10 stamps.

Separately, the Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the Exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between 3 and 5 of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

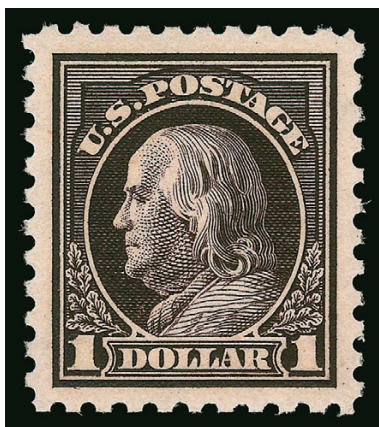
As part of the special proof set, the Post Office Dept. included the new Panama-Pacific designs, which had just been issued. We know of no other sets, and we have not seen any other individual values offered. 6,250.00

WASHINGTON-FRANKLIN ISSUES



3156

- 3156°★★ **3c Violet, Coil (456).** Mint N.H. pair, rich color on bright paper, gorgeous centering
 EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR OF THE 1916 3-CENT HORIZONTAL COIL, SCOTT 456.
 With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$3,650.00). Only three have graded higher (all 98) and two others share this grade..... 1,150.00



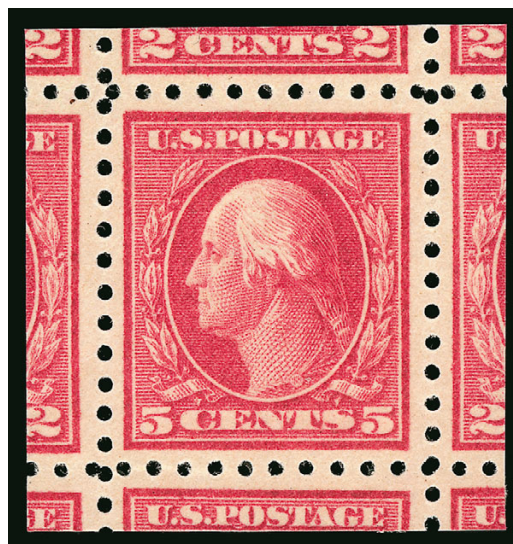
3157

- 3157★★ **\$1.00 Violet Black (460).** Mint N.H., mathematically perfect centering, huge and well-balanced margins, deep rich color and sharp proof-like impression on bright paper
 EXTREMELY FINE GEM. THIS SUPERB JUMBO EXAMPLE OF THE PERF 10 DOUBLE-LINE WATERMARK \$1.00 FRANKLIN IS GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED. CERTAINLY ONE OF THE FINEST EXAMPLES EXTANT.
 Even though this issue is not particularly rare, collectors who have been searching know the extreme difficulty of obtaining examples with such perfect centering and in such pristine condition. With 2014 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$13,750.00 as 98). This is the highest grade awarded and **the only example to reach this exalted grade**..... 1,450.00

- 3158 ★★ **5c Carmine, Error (467).** Mint N.H., choice centering with wide and balanced margins, perforations intact with significant portion of all eight adjoining stamps (incl. five showing 2c denomination)

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE PERF 10 5-CENT ERROR.

With 2011 P.S.A.G. certificate (XF-Superb 95)
..... 850.00



3158



3159

3159

20c Light Ultramarine, Perf 10 at Top (515d). Rich color and detailed impression, bold strike of New York oval registry cancel, light diagonal crease at bottom right

VERY FINE APPEARANCE. ONE OF ONLY THREE EXAMPLES OF THE 1917 20-CENT PERF 10 AT TOP OR BOTTOM VARIETY WITHOUT A PRECANCEL. NONE IS KNOWN UNUSED.

Our census of Scott 515d, available at our website at <http://siegelauctions.com/dynamic/census/515d/515d.pdf>, contains a total of ten used copies. None is known unused. Of the ten copies only three have regular cancels, including one with a brushstroke and one with a boxed cancel. This is the finest of the three.

Census No. 515d-CAN-01. Ex Twigg-Smith and Natalee Grace. With 1992 and 2001 P.F. certificates..... 12,500.00

- 3160°★★ **2c Carmine (519).** Mint N.H., deep rich color on bright paper, gorgeous centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT PERF 11 DOUBLE-LINE WATERMARKED ISSUE, SCOTT 519. A RARE STAMP IN SUCH SUPERB CONDITION.

This stamp was created in 1917 when a small excess supply of the imperforate Scott 344 was returned by the New York City post office to the Bureau for credit. Rather than issue the credit, the Bureau perforated the sheets and returned them to the New York City post office for public sale.

With 2014 P.S.E. certificate (XF-Superb 95; SMQ \$3,250.00). Only three have graded higher (all at 98) and only five others share this grade. 850.00



3160



3161

3161° ☒ **\$2.00 Orange Red & Black (523).** Used with \$1.00 1917, 50c 1922 and 5c Aeronautics, tied by New York oval and Aug. 6, 1929 slogan machine cancel on **Graf Zeppelin round-the-world flight** cover to Montclair N.J., Lakehurst N.J. special machine cancel on back, couple nibbed perfs at top of \$2.00

VERY FINE. AN EXTREMELY RARE USE OF THE \$2.00 ORANGE RED & BLACK ON A FLOWN ZEPPELIN COVER.

Ex Siskin, Dr. Martin and Bakwin. Scott Retail \$2,000.00 for \$2.00 on cover (\$550.00 for Scott 518 on cover)..... E. 2,000-3,000

1922-25 ISSUE



3162

3162° ★ **10c Orange, Transitional Perf 10 at Bottom (562c).** Original gum, brilliant color

FINE. ONE OF ONLY FOUR RECORDED UNUSED EXAMPLES OF THE 10-CENT 1922 ISSUE PERF 10 AT TOP OR BOTTOM VARIETY AND ONE OF ONLY THREE WITH ORIGINAL GUM. THIS IS ONE OF THE RAREST OF ALL PERF 10 ON ONE SIDE VARIETIES IN UNUSED CONDITION.

Our census records of Scott 562c contain only four unused examples. One was offered in our 1990 Rarities sale and described as "Mint." Another was offered in our 2010 Rarities sale and is without gum. The third was offered in our sale of the "Sirron" Collection. It has original gum and a perf indentation. In addition, we record 12 used singles and two used pairs. Of the used examples contained in our records, only five singles and one pair are sound.

Census No. 562c-OG-03. P.S.E. encapsulated. Scott Retail as "Fine"..... 70,000.00

NATIONAL PARKS ISSUE



3163

3163 ★田 **2c Grand Canyon, Imperforate (741 var).** Bottom plate no. 21261 block of 20 with part arrow, most stamps Mint N.H., h.r. at top right corner where sensibly sealing tear which is mostly in margin, radiant color, two scissors-cuts in margin at bottom right, small tear just below plate no., few natural gum bends and creases

VERY FINE. THE UNIQUE PLATE BLOCK OF THE REGULARLY-ISSUED 2-CENT NATIONAL PARKS IMPERFORATE. ONE OF THE GREATEST RARITIES OF THE ISSUE.

The 2c National Parks issue is listed in Scott as imperforate horizontally (Scott 741a) and imperforate vertically (Scott 741b). According to Johl, one pane was found completely imperforate. Johl also notes "For quite some time prior to the issuance of the Park stamps, most of the stamps printed at the Bureau had been prepared on the rotary press and perforated on the special perforators. Most of the help who had previously worked on the flat bed perforators had been transferred to other departments. The sudden demand for flat plate perforating necessitated recalling the personnel to the perforating department and it was some time before they again reached their former efficiency."

This great rarity should not be confused with the imperforate Farley reprints, some of which were gummed — this plate number was not used for those later issues.

With 1935 A.P.S. certificate submitted by John B. Thayer of Philadelphia and signed by Eugene Costales, George B. Sloane and J. M. Bartels. With 1982 P.F. certificate. Unlisted in Scott..... E. 7,500-10,000

BACK-OF-BOOK ISSUES



3164

3164°★★ **1c Rose (J59).** Mint N.H., brilliant color and crisp impression, choice centering with wide and balanced margins

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATER-MARKED POSTAGE DUE ISSUE. CERTAINLY ONE OF THE FINEST IN EXISTENCE.

The Perf 10 Postage Due stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare. This Mint Never-Hinged copy with wide and balanced margins is a true condition rarity.

With 2015 P.F. certificate (VF-XF 85 XQ). The "XQ" stands for Extraordinary Quality and is used to denote stamps of special significance. The P.S.E. Population Report does not contain *any* graded Mint N.H. stamps.
..... 9,000.00

3165° **\$2.00 on \$1.00 Offices in China, Double Surcharge (K16a).** Deep rich color and proof-like impression, neat roller cancel from U.S. Post Office in Shanghai

FRESH AND VERY FINE. A RARE USED EXAMPLE OF THE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE.

The Offices in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing. This stamp is far scarcer in used condition. Approximately six covers are known (at least one of which is dated Dec. 4).

Purple Coleman backstamp. With 2014 P.S.E. certificate 12,500.00



3165



3166

3166°★ **\$20.00 State (O71).** Original gum, deep rich color and detailed impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$20.00 STATE DEPARTMENT.

Ex Hoffman. With 1991 and 2005 P.F. certificates 5,000.00



3167

3167°P **\$2.00-\$20.00 State Department, Officials, Plate Proofs on India.** Matched set of **top imprint and double plate no. strips of five** with sheet margins at sides, rich colors, detailed impressions

EXTREMELY FINE. A MARVELOUS SET OF HALF-SHEETS OF FIVE OF THE DOLLAR-VALUE STATE DEPARTMENT ISSUES ON INDIA PAPER.

The dollar-value State Department issues were printed in sheets of ten with black imprint and both color plate numbers at top and with green imprint at bottom. Perhaps 2-3 plate proof sheets are known.

Unpriced as plate strips in Scott. The sheets of ten catalogue \$16,000.00. E. 5,000-7,500

3168°★ **\$100.00 Purple, 1895 Issue (PR113).** Original gum, pretty shade, gorgeous centering with unusually wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$100.00 1895 UNWATERMARKED BUREAU ISSUE.

With 2014 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$11,500.00). This is the highest grade awarded — only two have been graded and the other is a 50..... 3,500.00



3168

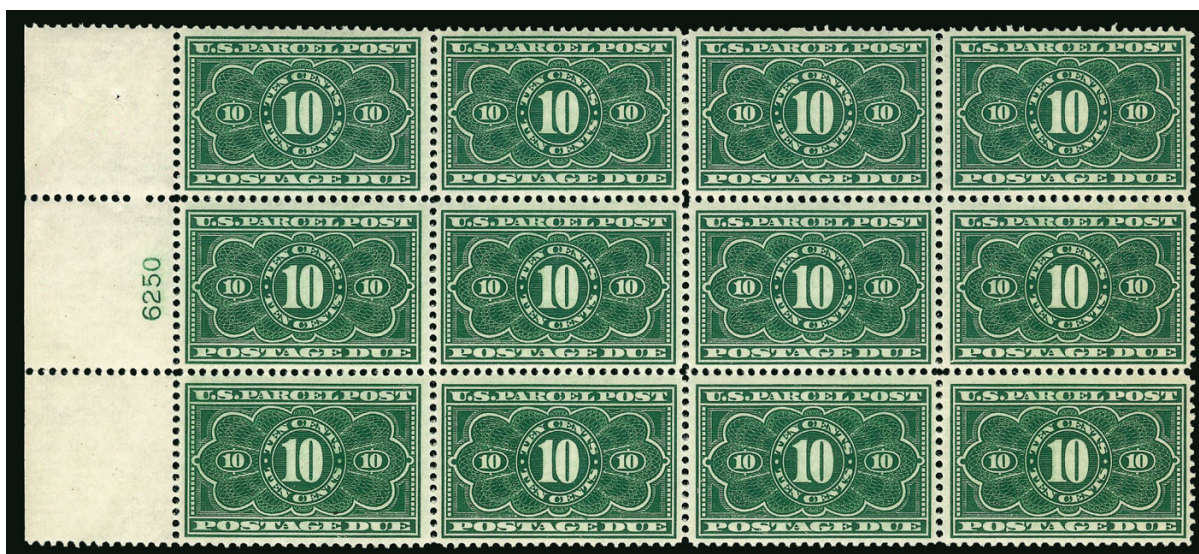


3169

3169°★★田 75c Parcel Post (Q11). Mint N.H. top plate no. 6287 block of six, rich color and detailed impression

VERY FINE-EXTREMELY FINE MINT NEVER-HINGED TOP PLATE BLOCK OF THE 75-CENT PARCEL POST ISSUE.

With 2015 P.S.E. certificate 4,500.00



3170

3170°★★田 10c Dark Green, Parcel Post Postage Due (JQ4). Mint N.H. left plate no. 6250 block of twelve, rich color, detailed impression, the gum is remarkably pristine compared to others we have offered

VERY FINE-EXTREMELY FINE. A STUNNING MINT NEVER-HINGED PLATE BLOCK OF TWELVE OF THE 10-CENT PARCEL POST POSTAGE DUE ISSUE.

Scott Retail as plate block of six and six singles 13,300.00



3171

3171 **\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133).** Choice centering, deep rich colors, herringbone cancels which slightly cut thru the paper (as intended), manuscript "Robert C. Hutchings, Surrogate, September 10, 1872", light horizontal crease

VERY FINE APPEARANCE. A DESIRABLE EXAMPLE OF THE CELEBRATED \$500.00 "LARGE PERSIAN RUG," WHICH IS ONE OF THE MOST COLORFUL AND ELABORATELY ENGRAVED STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. The Kingsley census records 76 copies, and a handful are known outside of the census. From that document, Robert C. Hutchings is noted (spelled "Hutchins") as purchasing fifteen stamps on March 3, 1873. As this stamp is dated earlier than that, Kingsley assumes this stamp was predated.

Illustrated in Kingsley book (Census No. 17-1). With 1982 P.F. certificate. Scott Retail is for a "very fine appearing example with a light circular cut cancel or with minor flaws"



3172

3172°★田 **2c Orange & Black, Third Issue, Center Inverted (R135b).** Block of four with **selvage at bottom**, original gum, rich color with some slight oxidation

VERY FINE BLOCK OF FOUR OF THE 2-CENT THIRD ISSUE REVENUE INVERT. MULTIPLES ARE SCARCE.

Thecurtiscollection.com records two multiples larger than a block of four and three other blocks of four. One of the other blocks of four may have originally formed a block of eight with this one, based on markings in the selvage.

..... 3,500.00



3173

3173 **\$1.44 Yellow Green & Black, Wine Stamp, First Line Small Letters, Second Line Large Letters (RE147 var).** Rich color, "PWC/10 11 47" perf initials

VERY FINE. THIS IS A NEW DISCOVERY AND THE ONLY REPORTED EXAMPLE OF THIS GREAT RARITY.

This stamp should be the basis for a new listing in Scott Catalogue. A similar variety is known on another issue, RE198a with first line larger type and second line smaller type, and is priced at \$15,000 for unused (one known) and \$5,000 for used (four known).

With 2014 P.F. certificate. E. 5,000-7,500

3174°P

Caterson, Brotz & Co., 5c Black, Large Die Proof on India (RU1P1). On 151 x 228mm card with full die sinkage, crisp impression, blue "18188" control no. on back

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE LARGE DIE PROOF FOR THE CATERSON, BROTZ & CO. PRIVATE DIE PLAYING CARD, WHICH WAS PREPARED BUT NEVER ISSUED.

The die for this stamp was approved and 25,500 were printed in December 1882, but before they could be issued the law imposing stamp taxes on cards and other proprietary articles was repealed and the stamps were destroyed. Only three stamps survived, as well as four large die proofs, one of which is in the BEP archives.

Ex Joyce (on his page) and Tolman.
..... 2,500.00



3174



3175

3175°★

Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15). Original gum, lightly hinged, incredibly fresh, large margins to clear, bright color

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE STAMFORD SOLDIERS' FAIR STAMP.

We believe this to be the finest example extant. There is a total of twelve recorded Stamford Soldiers' Fair stamps, issued during the fair on July 27-29, 1864. This stamp comes from the famous Ackerman-Perry-Kantor block purchased at the Stamford Fair by Alvee Augustus Ade. 3,750.00

PANAMA—PRECURSOR TO CANAL ZONE



3176

3176° **PANAMA, 1909, 1c Dark Green & Black, Center Inverted (197a).** Rich colors, neat purple cancel, centered to top as are all known examples, vertical crease at left does not detract

FINE APPEARANCE. ONLY SEVEN USED AND ONE UNUSED EXAMPLE OF THIS GREAT RARITY ARE KNOWN.

The subject of this stamp, Vasco Nunez de Balboa, was a Spanish conquistador who was the first European to see the Pacific Ocean. This is the underlying stamp used for the Canal Zone series of 1909-10 (Scott 31-35) and was printed by the American Bank Note Company; the invert is also known with the "Canal Zone" overprint (Scott 31a, four known).

This is the first we have offered since keeping computerized records. With 2009 P.F. certificate..... 7,500.00

HAWAII



3177

3177°

HAWAII, 1851, 5c Blue (2). Type II — the righthand position in the setting of two with the distinctive small “n” in “Cents” (found only on the 5c Type II) — full margins to just in, neat strike of red Honolulu circular datestamp at left leaves design clearly visible, expertly repaired

FINE APPEARANCE. AN EXTREMELY ATTRACTIVE EXAMPLE OF THE RARE 5-CENT HAWAIIAN MISSIONARY.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf>.

Siegel Census No. 2-II-CAN-40. Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired” 35,000.00



3178

- 3178 ☒ **HAWAII, 1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins to clear, used with **U.S. 10c Green, Ty. II (14) and two 1c Blue, Ty. II (20)**, tied by "San Francisco Cal. Aug. 5, 1858" circular datestamps on immaculate cover to Mr. Russell Clark in Peacham Vt., red "Honolulu U.S. Postage Paid Jul. 13" origination circular datestamp, few 1c perfs scissors-trimmed

EXTREMELY FINE. THIS IS THE LATEST RECORDED USE OF THE HAWAII 5-CENT PROVISIONAL, AND THE ONLY COVER BEARING ANY STAMPS OF THE U.S. 1857 ISSUE. A PHENOMENAL RARITY.

This cover was carried on the bark *Yankee*, which departed Honolulu July 13 and arrived in San Francisco Aug. 2. From there it was carried on the PMSC *John L. Stephens*, which departed San Francisco Aug. 5 and arrived in Panama Aug. 19. After crossing the isthmus it was carried on the USMSC *Moses Taylor*, which departed Aspinwall Aug. 19 and arrived in New York Aug. 27.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

The Gregory census lists 18 covers with the 5c on 13c surcharge. Ten are used with the 12c 1851 Issue stamp. Two are used with a similar combination of 1c and 10c stamps, but the 1c stamps are imperforate. This is the latest recorded use.

Gregory Census No. 18..... E. 20,000-30,000



3179

3179°★★ **HAWAII, 1893, 10c Red Brown, Red Overprint Error (61B). Mint N.H. with part bottom imprint selvage, radiant color, typical centering for this difficult issue**

VERY FINE. THIS IS THE FIRST MINT NEVER-HINGED SINGLE OF THE 1893 10-CENT RED OVERPRINT ERROR WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. ONLY ONE SHEET OF FIFTY WAS ISSUED.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

Ex Honolulu Advertiser as strip of five. With copy of 1996 P.F. certificate for strip of five with selvage on three sides. This is one of two Mint N.H. stamps in the strip, and they are the only two we have been able to locate. Scott Retail as hinged. 17,500.00

PHILIPPINES



3180

3180 ★田 **PHILIPPINES, 1944, 6c Orange, "Victory" Ovpt. (470).** Block of four, original gum, lightly hinged, rich color,

VERY FINE AND CHOICE. A RARE BLOCK OF FOUR OF THE 1944 6-CENT ORANGE WITH "VICTORY" OVERPRINT.

Only 141 were issued. Geoffrey Brewster records 31 unused singles, three blocks of four and seventeen used singles.

With 2014 A.P.S. certificate. Scott Retail as singles..... 7,000.00



3181

3181 ★田 **PHILIPPINES, 1944, 12c Ultramarine, "Victory" Ovpt. (475).** Block of four with left selvage, slightly disturbed original gum (really just slightly tropicalized), bright color, natural gum crease mostly affects bottom right stamp, light creases in selvage far from design

FINE. A RARE BLOCK OF FOUR OF THE 1944 12-CENT ULTRAMARINE WITH "VICTORY" OVERPRINT.

Only 221 were produced. Geoffrey Brewster records 35 unused singles, four blocks of four, eight off-cover used, 18 singles on cover and a block of four on cover, for a total of 81 copies.

With 2014 A.P.S. certificate stating slightly disturbed original gum and LR stamp with natural gum crease. Scott Retail as singles..... 4,400.00



3182

3182°★★ **PHILIPPINES, 1926, 16c Olive Bister, Air Post (C8).** Lightly hinged, pretty pastel shade, typical centering for this difficult issue

FINE. A RARE EXAMPLE OF THE 16-CENTAVOS OLIVE BISTER MADRID-MANILA AIR POST ISSUE. ONLY 100 WERE ISSUED.

Sanabria backstamp. With 1989 P.F. certificate..... 5,000.00

WORLDWIDE

The following lots are offered by Siegel International in association with Charles F. Shreve



3183

- 3183 ★ **BELGIUM, 1915, 5fr Plum, Parcel Post (Q60; COB TR57).** With bottom tab, mild h.r., vibrant color on pristine white paper
 VERY FINE. THE RAREST PARCEL POST STAMP OF BELGIUM. ONLY 200 WERE PRINTED.
 From the World Traveler Collection. Signed Champion and with 2015 Sismondo certificate. COB €4,150..... 4,000.00



3184

- 3184 (★) **BRITISH COLUMBIA & VANCOUVER ISLAND, 1860, 2½p Dull Rose, Imperforate (1; SG formerly 1).** Large to very large margins all around, probably privately gummed
 EXTREMELY FINE. A MOST IMPRESSIVE EXAMPLE OF THIS GREAT RARITY.
 This stamp was never placed into use. Current research suggests all of these were produced without gum and privately gummed at a later time
 From the World Traveler Collection. With 1983 Friedl and 1994 P.F. certificate (both stating original gum). SG £10,000. Unitrade C\$25,000.00..... 20,000.00



3185

3185

BRITISH GUIANA, 1850, 8c Black on Green, "Cotton Reel" (4; SG 4). Thick rule, cut square, initialed "E. D. W." (Edmond Dalzell Wight, clerk to the Colonial Post Office), margins touching to just in at top and right, neat Demerara town postmark, trivial thin speck

FINE. AN ATTRACTIVE EXAMPLE OF THE 1850 8-CENTS COTTON REEL. ESPECIALLY DESIRABLE SINCE IT IS CUT SQUARE. THE COTTON REEL ISSUES ARE AMONG THE MOST ROMANTIC OF ALL STAMPS IN WORLDWIDE PHILATELY.

The first stamps of British Guiana were issued in July 1850, in denominations of 2c, 4c, 8c and 12c. They were printed at the offices of the *Royal Gazette of British Guiana* newspaper. Quickly produced from printer's type and a printer's rule bent into a crude circle, the stamps earned the nickname "Cotton Reel" from collectors because they look similar to the labels on the wooden ends of a reel of cotton thread.

Each stamp was initialed as a control to prevent either theft or counterfeiting. The "E.D.W." initials of Edmond D. Wight also appear on the famous 1c Magenta British Guiana stamp.

Of the few known examples that are not cut to shape, several have faults or repairs. The example offered here is one of the most desirable of the existing copies.

Ex de Coppet and from our 1971 Rarities of the World sale. From the World Traveler Collection. Signed Moens, Bloch and with clear 2015 Sismondo certificate. SG £70,000
..... 50,000.00

- 3186 ★ **BULGARIA, 1882, 5s Rose & Pale Rose, Error of Color (13a; Michel 15F).** Original gum, wonderfully bright color, Very Fine, only one error sheet was printed in the color of the 10s stamp, from the World Traveler Collection, signed A. Brun, Bloch and with 2015 Sismondo certificate, Michel €3,600..... 3,000.00



3186



3187

- 3187° **CANADA, 1852, 6p Greenish Gray, Wove (5b; SG 10).** Large even margins all around, rich color and a crisp detailed impression, target cancel, Extremely Fine Gem, an extraordinary quality example, with 1993 B.P.A. certificate, SG £1,200, Unitrade C\$2,000.00 1,500.00

- 3188° ★ **CANADA, 1875, 5c Olive Green, Perf 11½ x 12 (26; SG 63).** Full original gum, lightly hinged, excellent color that is especially bright and fresh, well-centered amid uncharacteristically wide margins, Extremely Fine, the 5c Large Queen is rarely seen with such choice margins and centering, with 1995 P.F. certificate, Unitrade C\$5,000.00..... 1,500.00



3188



3189

- 3189° ★ **CANADA, 1868, 12½c Blue, Thin Paper (28b; SG 51).** Full original gum, minor h.r., gorgeous rich color and an excellent clarity of impression, wide margins (especially for this stamp), full perforations all around, Extremely Fine, a difficult stamp to find in this select original-gum condition, with 1996 P.S.E. and 2003 P.F. certificates, Unitrade C\$2,700.00 1,100.00



3190

- 3190 ★ **CAPE OF GOOD HOPE, Mafeking, 1900, 6p on 3p Violet on Yellow (170; SG 9).** Type III in the setting, original gum, vibrant colors

VERY FINE. A HANDSOME ORIGINAL-GUM EXAMPLE OF THE MAFEKING 1900 6-PENCE ON 3-PENCE.

While used examples of this stamp appear on the market with some regularity, unused copies are very rarely offered.

Signed Bloch and with 2009 Sismondo certificate. SG £7,500..... 6,500.00

- 3191 **CAPE OF GOOD HOPE, Vryburg, 1900, 1p Rose & Green (N6; SG 12).** Bright color, portion of circular datestamp, insignificant corner crease

VERY FINE EXAMPLE OF THIS RARITY. ONLY 60 COPIES WERE ISSUED.

From the World Traveler Collection. With 2015 Sismondo certificate. SG £6,000..... 5,000.00



3191



3192

- 3192 (★) **CEYLON, 1885, 5c on 48c Rose (98; SG 157).** Surcharge position 11 in the setting, unused (no gum), a foreign object was on the stamp during surcharging, causing some broken letters, rich color, a Very Fine unused example of this elusive stamp, from the World Traveler Collection, with 2015 Sismondo certificate, SG £2,500..... 2,100.00

- 3193 ★ **CZECHOSLOVAKIA, 1919, 70pf Red Brown on Green, Semi-Postal (B70; Michel 110).** Lightly hinged, exceptionally bright and fresh, Very Fine, only 150 were printed, from the World Traveler Collection, signed Friedl and with 2015 Sismondo certificate, Michel €2,200 4,000.00



3193



3194

- 3194 ★★ **DENMARK, 1914, 38ø Orange, Newspaper Stamp (P18; Facit T118).** Selvage at top, Mint N.H., well-centered, brilliantly fresh, Very Fine, a select quality example of this scarce key stamp, from the World Traveler Collection, owner's handstamp and with 2015 Sismondo certificate, Facit SK 25,000 3,250.00

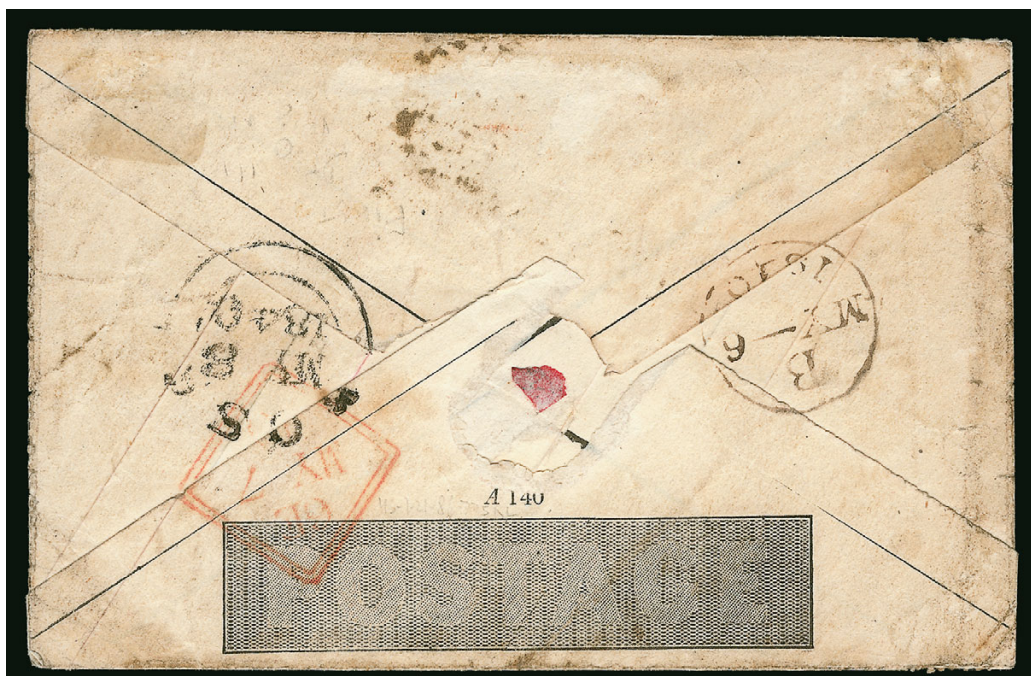
- 3195 **GERMAN OFFICES IN CHINA, 1900, 80pf Lake & Black on Rose, Tientsin Handstamp (23; Michel 14).** Light Tientsin circular datestamp, rich colors, trivial short perf at right

A VERY FINE EXAMPLE OF THE RARE 80-PFENNING TIENTSIN PROVISIONAL.

From the World Traveler Collection. Signed Bloch. With 1972 Friedl and 2013 Jaschke-Lantelme certificates. Michel €6,000 4,500.00



3195



3196 front and back

3196 ✉ **GREAT BRITAIN, 1840, 1p Black, Mulready (U1).** Stereo A140, cancelled by red Maltese Cross, on reverse is "B My-6 1840" **First Day** datestamp, red diamond May 7 datestamp, and May 8 receiver from (New) Ross, Ireland, envelope with some minor soiling and edgewear

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-PENNY MULREADY USED ON THE FIRST DAY OF ISSUE.

SG Specialized value from £18,000.00

- 3197 ☒ **INDIA, 1854, 4a Blue & Pale Red (6; SG 18).** Vertical gutter pair with wavy line in middle of the first printing, positions 6 and 10 showing a major retouch on the bottom stamp of the frame and chignon, wonderfully large margins all around, each cancelled by diamond of dots cancel, just slightly toned, still Very Fine, a scarce and attractive pair, SG value.. £ 4,500

3197



3198

- 3198 ☒ **INDIA, 1854, 4a Blue & Red (6; SG 23).** Horizontal pair of the fourth printing, large margins to just touching frameline at bottom of right stamp, cancelled by diamond of dots on large part of cover (missing three of the four flaps) **originating in Singapore (Straits Settlements) and sent to Glarus, Switzerland**, blue Singapore forwarding agent marking at bottom left, various rating marks, Glarus arrival backstamp, cover slightly strengthened

FINE. AN INCREDIBLY RARE USE OF THE 1854 FOUR-ANNA ISSUE USED FROM SINGAPORE TO SWITZERLAND.

Any uses of Indian stamps originating in the Straits Settlements is scarce and desirable, even more so with this scarce destination to Switzerland. E. 4,000-5,000

3199



3200



3201

- 3199 ☒ **INDIA, 1854, 4a Blue & Red (6; SG 23).** Large to ample margins all around, tied by numeral "180" in diamond horizontal bar cancel of Meerut on folded 1857 cover to **London, England**, manuscript "per Overland" directive, red boxed "India Paid", Bombay transit backstamp and "Paid IH, 8 AP 8, 1857" London arrival datestamp, cover with file fold well-away from stamp, Very Fine, an attractive overland mail use..... E. 1,500-2,000
- 3200 ☒ **INDIA, 1854, 4a Blue & Red (6; SG 19).** Two singles of the 2nd printing with margins ample to just touching in some places, additionally franked with a **2a Green (5; SG 31)**, large margins all around, each cancelled by diamond of dots cancel on cover to **Birmingham, England**, red boxed "India Paid", large boxed Bassein Paid origin handstamp with manuscript "29.4.55" on reverse (which is located just north of Bombay), red London Paid tombstone datestamp on front and Birmingham arrival backstamp, **incl. original enclosure** which even has a hand-drawn map showing the Bassein area, cover with trivial nicks due to thin paper, otherwise Fine and scarce use, with 2013 B.P.A. certificate E. 2,000-3,000
- 3201 ☒ **INDIA, 1854, 4a Pale Blue & Pale Red (6; SG 24).** Vertical cut-to-shape pair of the 4th printing, margins large to just barely touching on bottom stamp, additionally franked with **2a Green (5; SG 31)**, large margins to touching at bottom right, each cancelled and tied by diamond of dots cancel and manuscript "Stamped" on small 1856 mourning cover to **Brentford, England**, manuscript "per P&O Steamer via Calcutta & Southampton", large boxed "India Paid", Calcutta transit backstamp and British arrival marking on front (also tying 2a stamp), Fine, a wonderfully attractive cover E. 1,500-2,000

3202

NEW BRUNSWICK, 1851, 1sh Bright Red Violet (3; SG 5). Full to large margins all around, gorgeous rich color and a well incised impression, grid cancel

VERY FINE. A HANDSOME EXAMPLE OF THE 1851 ONE-SHILLING BRIGHT RED VIOLET.

From the World Traveler Collection. With 2015 Sismondo certificate. SG £4,500. Unitrade C\$8,000.00 7,000.00



3202



3203

3203 ★

NEW SOUTH WALES, 1855, 8p Golden Yellow (30; SG 98). Original gum, h.r., full to large margins all around, beautiful rich color and a crisp detailed impression

VERY FINE. A RARE ORIGINAL GUM EXAMPLE OF THE 1855 8-PENCE ORANGE.

This is one of the most elusive stamps of New South Wales, particularly in original-gum condition.

From the World Traveler Collection. Signed Kneitschel and with 2015 Sismondo certificate. SG £15,000 15,500.00

3204

NOVA SCOTIA, 1857, 1sh Reddish Purple (6; SG 8). Just a faint trace of cancel at bottom, full to large margins all around, attractive color, trivial corner crease, otherwise a Very Fine example of this scarce stamp, from the World Traveler Collection, signed A. Brun and with clear 1974 Friedl certificate, SG £3,500, Unitrade C\$7,000.00 5,250.00



3204



3205

- 3205 ★ **REUNION, 1852, 30c Black on Blue (2; Yvert 2).** Without gum as issued, Type IV in the setting, extraordinarily large and well-balanced margins all around, sharp impression on fresh paper that still retains all its original bluing, barely discernible faint diagonal crease. EXTREMELY FINE APPEARANCE. A STRIKING UNUSED EXAMPLE OF THE REUNION 1852 30-CENTIMES BLACK ON BLUE.

In 1852, Reunion was supplied with their first adhesive stamps. They were General French Colonies issues that were given to all the Colonies of France. However there were no 15c or 30c stamps to fulfill the 30c and 45c rates. Because it would take a long time for any new stamps to reach Reunion, it was decided to print new stamps locally. This same phenomenon occurred on other isolated islands throughout the world, such as Hawaii, Mauritius and Fiji, where the local printers produced the first stamps of the country, using much more primitive methods than more prosperous countries that had been producing stamps for several years. These typographed stamps of Reunion were printed on very thin pelure paper that often had irregularities such as wood pulp inclusions and pinholes.

These stamps proved to be unpopular with the local population, primarily due to the fact that they were issued without gum. A small number were used and the remainders were eventually destroyed, leaving scant few unused available today. Due to the crude printing methods, nearly every example has a fault to some degree, with many possessing several faults and/or repairs.

Ex Wyr. Signed Calves and with 2015 Scheller certificate. Yvert €45,000 39,000.00

- 3206 (★) **SAMOA, 1914, 1sh on 1m Carmine, “1 Shilling” (110a; SG 111).** Unused (no gum), rich color, wide margins

VERY FINE. A RARE EXAMPLE OF THE SAMOA “1 SHILLING” VARIETY. ONLY 35 WERE PRINTED AND VERY FEW ARE KNOWN TO HAVE SURVIVED.

During the World War II bombing of London, a major holding of Samoa G.R.I. stamps suffered water damage and were subsequently carefully washed. This stamp is quite likely from that holding.

Signed A. Diena. With 1968 R.P.S. and 2012 Sismondo certificates. SG £11,000
..... 11,500.00



3206



3207

- 3207 田 **SOUTH AUSTRALIA, 1859, 2p Pale Red, Printed on Both Sides (11a; SG 24ab).** The reverse printing inverted, with an especially strong impression, used block of six, blue Adelaide cancels, light creases and bottom right corner defective

FINE APPEARANCE. A VERY RARE MULTIPLE OF THE 1859 2-PENCE PRINTED ON BOTH SIDES. AN IMPORTANT EXHIBITION ITEM.

With 1987 Holcombe certificate. Catalogue values are as six singles. SG £3,300 6,900.00

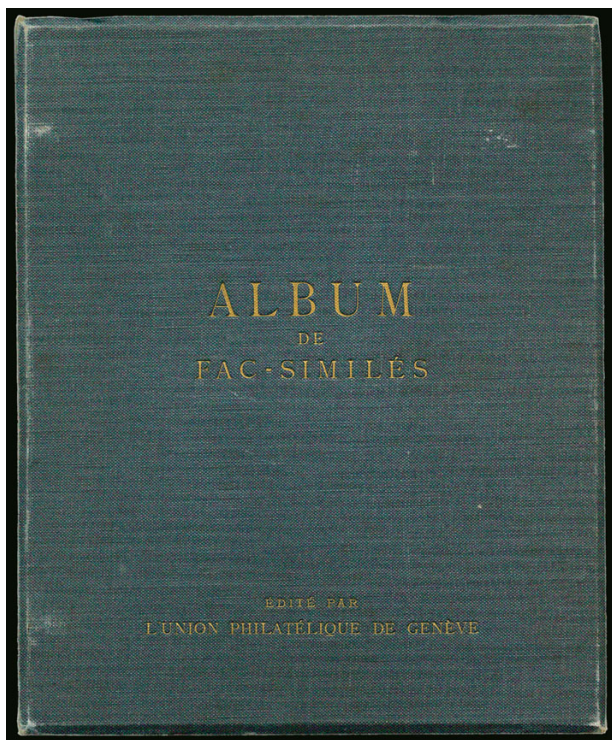


3208

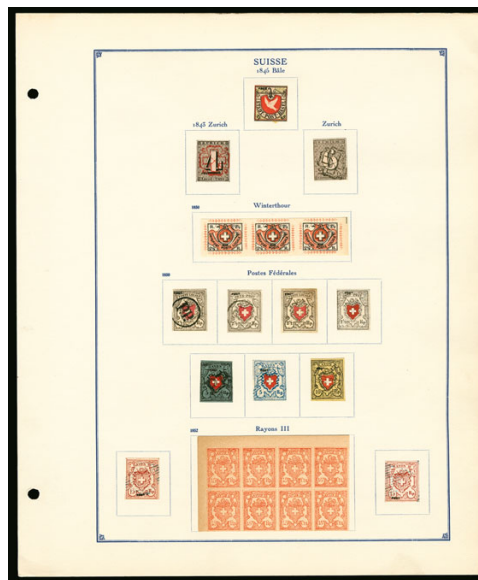
- 3208 ★ **SOUTH AUSTRALIA, 1891, 2sh6p Violet, Official (O83; SG O86).** Original gum, lightly hinged, wonderfully fresh color on brilliantly white paper

VERY FINE AND WONDERFULLY CHOICE. ONLY ONE SHEET OF 60 STAMPS WAS PRINTED.

Easily one of the finest examples known of this rare stamp. With 1979 R.P.S. certificate. SG £6,500. 6,000.00



3209EX



3209

Fournier Forgery Album. No. 276, containing approximately 3,000 items comprising unused and used singles, multiples and many surcharges and cancels, appears to be complete except for six empty spaces, pages in blue binder with "Album De Fac-Similes Edite Par L'Union Philatelique de Geneve" embossed in gold on front cover, slight cover wear mostly along edges and breaking of the tabs that attach the cover to the posts (as usual), but this does not affect the spine or the integrity of the pages

VERY FINE. A DESIRABLE EXAMPLE OF THE FOURNIER FORGERY ALBUM. ONLY 480 ALBUMS WERE MADE.

According to Varro Tyler's *Philatelic Forgers, Their Lives and Works*, Fournier, unlike many of his contemporary forgers, did not seek to defraud the public. He described his material as facsimiles and promoted it to collectors who could not afford to purchase genuine items and to uneducated collectors as a preventive measure against being deceived by dishonest stamp dealers.

When Fournier died in 1917, one of his employees, Charles Hirschburger, unsuccessfully tried to continue the business. When Hirschburger died in 1927, L'Union Philatelique de Geneve purchased the Fournier stock, which weighed over 800 pounds, from Hirschburger's widow. The Union then marked the forgeries with "FAUX" handstamps on the front and/or "Facsimile" on the reverse, and employed students from the Geneva School of Arts and Crafts to mount representative selections of the forgeries in 480 albums. Whatever was not placed into one of the books was burned to ashes.

Because Fournier made forgeries from such a wide variety of countries, many of the 480 books have either been divided into country references or have had many items removed. Very few remain intact or have the degree of completeness of this book.(Photo Ex) E. 4,000-5,000

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1106

Thursday, June 25, 2015

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

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or fax to 212-753-6429

Additional Bids

Sale 1106
Thursday, June 25, 2015

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

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Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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Weight Class	Shipping Method	Charge
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* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

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2/2015

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1106---6/25/2015

2015 Rarities of the World

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60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
3001	4,500	3046	10,000	3090	1,500	3135	4,000	3184	7,500
3002	3,250	3047	1,900	3091	1,000	3137	3,750	3187	850
3003	2,200	3048	1,300	3092	3,750	3138	2,300	3188	2,400
3004	16,500	3049	750	3093	4,250	3139	9,000	3189	2,000
3005	3,250	3050	1,500	3094	1,800	3140	13,000	3190	5,750
3006	2,700	3051	3,250	3095	5,500	3141	1,600	3192	1,500
3007	4,000	3052	950	3096	2,300	3142	2,800	3194	1,600
3008	3,750	3053	750	3097	1,900	3143	6,250	3195	2,200
3010	7,500	3054	2,700	3098	6,250	3144	19,500	3197	2,400
3011	15,500	3055	1,000	3099	16,000	3145	75,000	3199	1,900
3012	1,500	3056	1,200	3100	22,000	3146	30,000	3200	3,250
3013	1,800	3057	4,000	3101	250,000	3147	240,000	3201	2,100
3014	22,000	3058	7,500	3102	575,000	3148	19,000	3203	5,000
3015	1,900	3059	1,100	3103	325,000	3149	24,000	3204	2,400
3016	2,100	3060	8,500	3104	37,500	3150	3,625	3207	1,500
3017	8,000	3061	7,500	3105	3,500	3151	10,000	3208	4,000
3018	4,750	3062	1,000	3106	27,000	3152	2,650	3209	4,500
3019	1,200	3063	2,300	3107	8,000	3153	3,250		
3020	26,000	3065	1,500	3108	5,000	3155	35,000		
3022	12,500	3066	1,400	3110	6,000	3156	3,000		
3023	2,200	3067	1,500	3111	2,500	3157	12,000		
3024	2,400	3068	3,750	3112	1,700	3158	2,700		
3025	2,200	3069	4,500	3113	2,500	3159	3,500		
3026	14,000	3070	1,500	3114	4,250	3160	3,000		
3027	7,500	3071	1,700	3115	22,000	3161	1,700		
3028	6,500	3072	1,200	3116	260,000	3163	5,000		
3029	5,750	3073	2,400	3117	32,500	3164	9,500		
3030	4,500	3074	26,000	3118	2,900	3165	7,000		
3031	8,500	3075	5,250	3119	6,750	3167	4,500		
3032	6,750	3076	950	3120	5,250	3169	5,000		
3034	2,500	3077	3,000	3121	5,250	3170	6,750		
3035	7,000	3078	2,200	3122	6,250	3171	14,000		
3036	2,200	3079	4,500	3123	15,000	3172	1,700		
3037	6,000	3080	3,750	3124	1,800	3173	4,000		
3038	10,000	3081	600	3125	9,500	3175	6,250		
3039	1,500	3082	1,300	3126	3,500	3176	6,000		
3040	3,000	3084	37,500	3127	6,250	3177	25,000		
3041	5,250	3085	15,000	3128	1,200	3178	50,000		
3042	8,000	3086	3,500	3129	6,250	3180	5,250		
3043	6,750	3087	3,500	3130	8,000	3181	2,800		
3044	5,250	3088	6,750	3133	40,000	3182	2,800		
3045	15,000	3089	1,500	3134	100,000	3183	3,000		