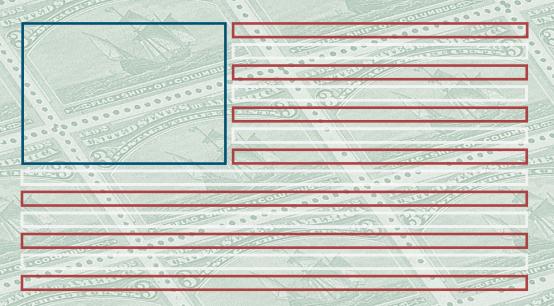
UNITED SIATES SIANRS

SALE 1107 JULY 28-29, 2015



Robert a. Siegel Auction Galleries, inc.

No.57

Sale 1107 — Tuesday and Wednesday, July 28-29, 2015

United States Stamps

Featuring an Estate Collection of Full Panes and Sheets

Most lots offered without reserves

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

Session One—Lots 1-378			(December 1)
Tuesday, July 28, at 1:30 P.M.	,	BELL & COMPANY	CEDIA CONTRACTOR OF THE CONTRA
Postmasters' Provisionals, 1847 Issue	1-52	MANUFACTURING CHEMISTS ORANGEBURG, NEW YORK	MAR 8
1851-56 Issue	53-76	U. S. A.	(3 FM)
1857-60 Issue and Reprint	77-116		
1861-66 Issue, Encased Postage	117-143		
Fancy Cancellations	144-179	Ge	orge W. Mitchell M.D.
1867-68 Grilled Issue, 1861 Re-Issue	180-223		Berwyn
1869 Pictorial Issue and Re-Issue	224-254	117	Pa
1870-93 Bank Note Issues	255-300	THE SAME ENGINEERS TO THE	
Columbian Issue	301-346 347-378	O ST OFFICE	
	347-378	Q C	•
Session Two—Lots 379-516			
Wednesday, July 29, at 10:30 A	.M.		
Trans-Mississippi Issue	379-401		
Pan-American, 1902-12 Issues	402-452		***********
Panama-Pacific, 1912-15 Issues	453-494		The state of the s
1917-23 Issues	495-516	100	
Session Three—Lots 517-889)	D CEEDS D	
Wednesday, July 29, at 1:30 P.I	M.	TO CAN OPPART	
1922 and Later Issues, Modern Errors	517-560	G	
Air Post	561-602		
Special Delivery, Offices in China	603-620		
Officials, Newspapers and Periodicals	621-638		
Parcel Post thru Revenues	639-681		19 (19) 5 (0 3 N IS
U.S. Possessions incl. Hawaii			COLUMN TO THE PARTY OF THE PART
Confederate States incl. Intact Panes			
U.S. Panes and Sheets from an Estate	746-806	(A) (Carana (A)	
Group Lots by Issue Collections and Accumulations	807-827 828-889	O O O O O O O	
Conections and Accumulations	020-009		

Pre-Sale Viewing Monday, July 27, 10am-4pm, and by appointment

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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

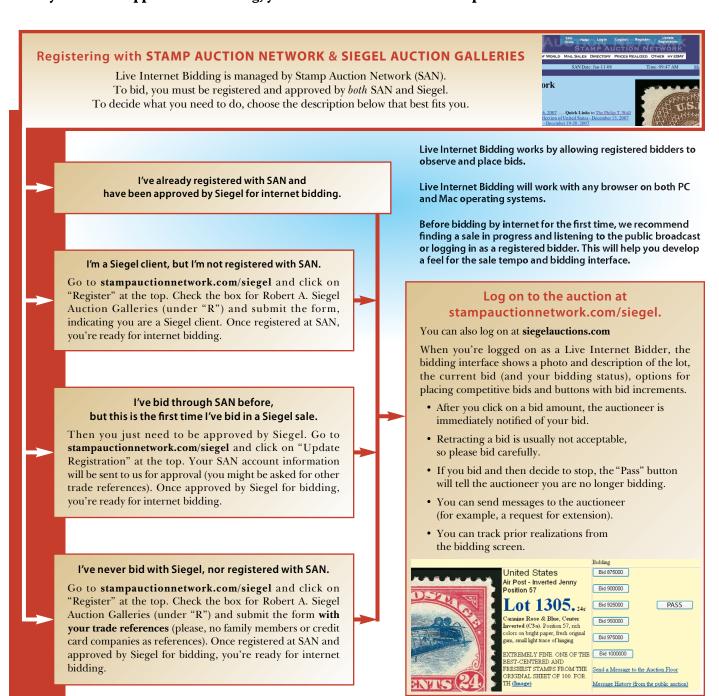
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2015

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these ca a premium over Sca		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	` affected	e for "O.G." lue will be I by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			
1935 TO DATE	Scott Value for "Unused"						

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Pesources siegelauctions.com





CATALOGUES AND PRICES REALIZED

Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCHTM

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

My SIEGELTM

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



LOT TRACKERTM

Never miss another lot because you were away from your computer. Log into My SiegelTM, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

THE SIEGEL ENCYCLOPEDIATM

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

SESSION ONE (LOTS 1-378) TUESDAY, JULY 28, 2015, AT 1:30 P.M.

UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS



- 1 ★ New Haven Conn., 5c Dull Blue, Reprint (8XU1R). Signed in Lilac Rose and also matching "Copy" at center, otherwise appears as the other 1871 Reprints, central thin spot, Very Fine appearance, it is not known exactly when the reprints with "Copy" were made but they are extremely rare, ex Deats and Hulme, Scott Retail as 1871 Reprint 1,750.00
- 2 ★ New Haven Conn., 5c Carmine, Reprint (8XU1R). 62 x 96mm, signature in Black, rich color, Very Fine, rare with the signature in black, ex Hulme, the Scott Catalogue lists the signatures for the 1874 Peets Reprints as being known in "Dark Blue, Red and Black (rare)," with 2000 P.F. certificate as 1874 Peets reprint in Carmine with Black signature, Scott Retail as the most common signature color \$1,200.00....... E. 750-1,000
- 4 (★) New York N.Y., 5c Black, "ACM" Initials (9X1). Positions 26-27, horizontal pair, unused (no gum), margins full to clear, left stamp partly broken heavy vertical crease, right stamp light corner crease not mentioned on accompanying certificate, as a single the right stamp is a lovely Very Fine appearing unused stamp, with 1982 P.F. certificate...... 5,750.00

- 8 **Postmasters' Provisionals.** Three items, incl. New Haven No. 8XU1R Second Reprint, unsigned, Very Fine and choice, New York 9X1 with red circular datestamp, minor flaws, Fine appearance and Providence 10X1, unused (no gum), light creases, otherwise Very Fine.......(Photo Ex) 1,125.00

1847 ISSUE



- 5c Red Brown (1). Huge to ample margins incl. framelines of adjoining stamps at top and bottom, red grid cancel, Very Fine and choice, with 1997 .P.S.E. certificate 400.00
- 5c Red Brown (1). Ample to full margins, rich color and sharp impression, central strike of red 14-bar grid cancel of Brattleboro Vt., small manuscript numerals on reverse, Very Fine, one of the finest examples of this scarce and distinctive grid cancellation, with 1994 P.F. certificate E. 500-750
- 5c Red Brown (1). Large and well-balanced margins, rich color and impression, nice strike of distinctive magenta grid cancel, Very Fine and choice, very scarce true magenta color, ex Emerson, Bingham, Meyers and Koppersmith, with 1987 P.F. certificate.. E. 750-1,000
- 5c Dark Red Brown (1). Ample to full margins, deep rich color and detailed impression, neat central strike of red criss-cross grid cancel of Boston & Albany Railroad, Very Fine, an eye-appealing fancy cancel, interestingly this stamp is the consignor's earliest 5c 1847 Issue purchase from Siegel, making its first auction appearance since 1982 .. E. 750-1,000
- 5c Grayish Brown (1a). Full to large margins, distinctive shade, most unusual red 3-thick bars grid cancellation centrally struck right over Franklin's vignette, the only example of this cancellation we have seen, faint inconsequential bleach spots at bottom, Very Fine appearance, ex Cole and Stollnitz................................. E. 500-750



19 5c Brown (1). Ample to full margins all around, strong color and impression, choice central strike of rare black fancy Herringbone cancel of Binghamton N.Y., light horizontal crease, small thin spots and a trivial tone spot, Fine appearance, any Binghamton Herringbone fancy cancel is rare, but especially so in black, with probably less than six known, with 2002 and 2010 P.F. certificates..... E. 750-1,000 20 5c Red Brown (1). Large to huge margins incl. portion of adjoining stamp at upper right, ample at top left, neat strikes of red grid cancel, rich color, Very Fine and choice, a beau-21 5c Red Brown (1). Large margins to ample at right, red grid cancel, Very Fine and 22 5c Red Brown (1). Mostly full margins all around, small part of red cancel at lower left, bright and fresh, Very Fine 400.00 23 5c Brown (1). Top sheet margin, ample to full other sides, rich color nicely comple-5c Red Brown (1). Large to full margins, rich color, red grid cancel, fresh and Very Fine 24 95 **5c Red Brown (1).** Large margins to ample at bottom, rich color, bluish-black grid cancel, light vertical crease, Extremely Fine appearance, Scott Retail as blue cancel....... 435.00 26 5c Red Brown (1). Ample to full margins, cancelled by two strikes of striking red "Way 5" handstamp, one struck horizontally (complete strike) and one vertically (partial), light horizontal crease at top, Very Fine appearance, a rare cancellation on the 1847 Issue and this may be the only example with a double strike, ex Garrett, with 1976 and 2012 P.F. certificates E. 500-750 5c Pale Brown (1). Light orange-red grid cancel, ample to full margins, attractive color, 27



5c Red Brown (1). Vertical pair, huge even margins all 29 around, rich color, beautiful deep blue "Troy N.Y. Nov. 26" circular datestamp

> EXTREMELY FINE GEM. VERTICAL PAIRS OF THE 5-CENT 1847 ISSUE ARE SCARCE, AND THIS PAIR IS AMONG THE

> With copy of P.F. certificate for cover from which this pair was removed and 2006 P.F. certificate as off cover..... 1.150.00

29







33EX

- 30 5c Red Brown (1). Horizontal pair showing misaligned entries, large margins to full at bottom right, neat strikes of red grid cancel, tiny tear at top of left stamp, still Very Fine, with 2014 P.F. certificate, the subject of misaligned entries was addressed by Wade Saadi in the August 2010 Chronicle, he surmises that the reason only five U.S. stamps prior to 1870 had framelines is because the siderographer had difficulty aligning the entries and, therefore, designs with ornamental frames produced a better appearance......... 900.00
- 31 5c Orange Brown (1b). Large margins to full at top, rich color on deeply blued paper, attractive central strike of blue cross-crossing double-struck grid cancel, according to Duane Garrett this stamp comes from a "reworked" plate, Very Fine, ex Garrett.....
- 32 5c Orange Brown (1b). Extra large margins at sides, full at top and bottom, rich color, neat black circular grid cancel, Extremely Fine, with 2014 P.F. certificate (VF-XF 85)..... 900.00
- 33 5c Brown, 10c Black (1-2). Ample to large margins except touching to barely in one side of each, 5c tiny speck of red cancel at bottom right, 10c faint ms. cancel, both appear unused, small faults, Fine appearance, excellent spacefillers for two unused stamps that would otherwise have a Scott Retail of \$17,400.00.....(Photo Ex) 1,025.00



34 **10c Black (2).** Large even margins all around, intense shade and proof-like impression, neat strike of red grid cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT 1847 ISSUE.



35





37 **10c Black (2).** Full to large margins, deep shade, bold red grid cancel, Very Fine and choice, ex Wall, with 1996 and 2013 P.F. certificates (VF-XF 85) 925.00

37



38



40







10c Black (2). Large margins to full, intense shade and impression nicely complemented by red New York square grid cancel, Very Fine and choice, with 1989 P.F. and 2014 PSAG certificates (VE-XE-85)





1875 REPRODUCTION OF 1847 ISSUE

- 50 ★ 10c Black, Reproduction (4). Without gum as issued, mostly ample margins with top sheet margin, crisp impression, Fine, signed Brettl, with 1990 P.F. certificate ... 1,000.00

1851-56 ISSUE



53

54 *** 1c Blue, Ty. II, Plate 1 Late (7 var).** Position 4R1L, original gum, lightly hinged, large even margins, rich color on bright paper

EXTREMELY FINE AND EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE II FROM PLATE 1 LATE. THIS IS THE ONLY SOUND FOUR-MARGIN ORIGINAL-GUM EXAMPLE WE HAVE SOLD SINCE KEEPING COMPUTERIZED RECORDS.

53

Position 4R was a Type Ib position on Plate 1 Early. When Plate 1 was reworked by re-entering subjects from the transfer roll and strengthening the tops and bottoms of 199 of the 200 positions, only 4R1L was left without any form of recut. 4R became Type II because some of the design at the bottom was burnished away. However, 4R on Plate 1 Late still shows the complete design at top, and has a strong double transfer from re-entries made when the plate was reworked. Examples of 4R1L are very scarce, and unused copies are rare. This original-gum example is an important rarity for the 1851 Issue specialist.

With 1988 and 2009 P.F. certificates (VF-XF 85) 2,000.00



54





1c Blue, Ty. II (7). Position 13R2, huge margins all around, neat town cancel. Extremely

Fine Gem, a superb stamp, with 2009 P.S.A.G. certificate (98 used)...... 145.00

55

57 **1c Blue, Ty. III (8).** Plate 4, huge margins to full including part of adjoining stamp at right, rich color on bright paper, neat strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1851 ONE-CENT TYPE III.

With 2013 P.F. certificate (XF 90 XQ, the "XQ" is used to denote extraordinary quality)........ 2,250.00



57



58 **1c Blue, Ty. III (8).** Plate 4, large to full margins, rich color, clear breaks at both top and bottom, neat strike of circular datestamp

EXTREMELY FINE. AN ATTRACTIVE USED EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III.

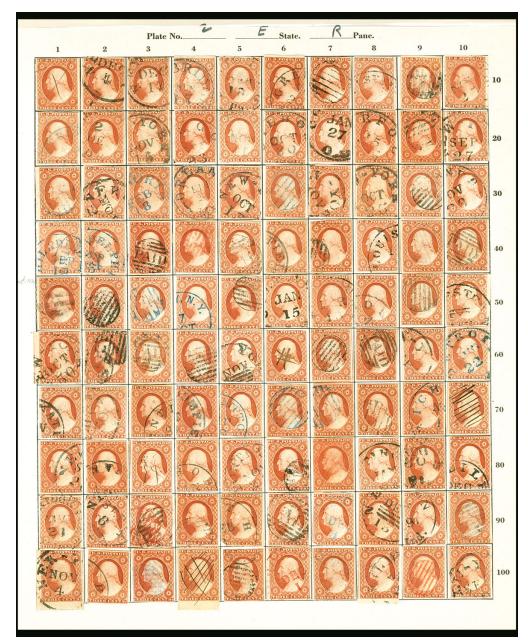
58



59

SOURCESS.

1c Blue, Ty. IIIa (8A). Plate 1E, large to huge margins with parts of adjoining stamps at sides, lovely pastel color, bold Mobile Ala. circular datestamp, with 1998 P.F. certificate which mentions "small corner crease entirely in bottom left margin" (clear of design), otherwise Extremely Fine, exceptionally handsome despite the trifling flaw.................. 900.00



61EX

3c 1851 Issue Imperforate Plate Reconstructions (10-11A). 2,293 stamps neatly arranged on quadrille pages, each page contains reconstruction of a pane, incl. plate reconstructions of Plate 1E right pane (missing two), Plate 1i left and right panes (missing two), Plate 1L left and right (missing two), Plate 2E left and right (complete), Plate 2L left and right (complete), Plate 3 left and right (complete), Plate 4 left and right (complete), Plate 5E left and right (complete), Plate 5 left and right (complete), Plate 6 left and right (missing one), Plate 7 left and right (complete), Plate 8 left and right (complete), a few positions have duplicates so actual number of stamps is slightly higher, few with sheet margins, some notations in margins for a few recut or other better positions, range of cancels incl. grids, red, blue, small Boston "Paid", manuscript, typical plating quality with some better

A RARE ASSEMBLAGE OF PLATE RECONSTRUCTIONS, WHICH IS LACKING ONLY THREE PANES AND SEVEN OTHERS TO BE COMPLETE FOR ALL PLATES THAT PRODUCED IMPERFORATE STAMPS.

Plate reconstructions such as this are rarely offered.....(Photo Ex) E. 15,000-20,000





63EX

- 63 E Toppan, Carpenter, Casilier & Co., Franklin and Washington Die Essay on Old Proof Paper. Vignette designs very similar to those adopted for the 1851 1c and 3c issues, mounted on card, die no. 36955 by American Bank Note Co., surrounding design shows numeral "X" in middle with cherubs, pre-printing vertical crease, still Very Fine and a wonderful 1851 collateral item, this design was used on some obsolete bank notes incl. the Bank of Georgetown S.C., it is scarce as a proof................(Photo Ex) E. 300-400



64

64 ★⊞ 3c Orange Brown, Ty. II (10A). Positions 87-89/97-98RO, block of twelve from Plate O, original gum, large margins to barely in at top left, intense shade and proof-like impression, diagonal crease affects three stamps, bottom right stamp stain spot mostly on back

FINE-VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1851 3-CENT TYPE II ORANGE BROWN, SCOTT 10A, FROM PLATE O. AN IMPORTANT CLASSIC UNITED STATES IMPERFORATE MULTIPLE.

This block comes from the lower left corner of the block of twelve from Plate O that was once part of the Stanley M. Piller and Robert Zoellner collections. After our Zoellner sale it was cut into smaller units, primarily to harvest a Mint N.H. single, but this block was preserved.



3c Dull Red, Ty. I (11). Position 41L2L, huge margins all around incl. significant 65 portions of adjoining stamps at top and bottom, radiant color, neat grid cancel, Extremely Fine Gem, a huge stamp, with 1991 and 2005 P.S.E. certificates (Superb 98 66 5c Red Brown (12). Large to huge margins, deep rich color with light circular datestamp, 10c Green, Ty. I (13). Unused (no gum), rich color, large margins at top and left, cut in 67 **(★**) at right but showing the full bottom plumes which define the type, Very Good, a scarce sound unused example of the 1855 10c Type I, with 2014 P.F. certificate 8,500.00 68 10c Green, Ty. I (13). Margins close at sides but has a huge bottom sheet margin, rich color, tied on piece by Monmouth Ill. circular datestamp, Very Fine, with 2014 P.F. 69° 10c Green, Ty. II (14). Positions 51-52L1, wonderful depth of color, ample to huge margins including left sheet margin, neat strike of New York Ocean Mail circular datestamp with integral grid, Extremely Fine, a beautiful pair, ex Emerson and Neinken, with



70 ⊞ **10c Green, Ty. II** (14). Positions 3-5/13-15L1, block of six, large margins to in at bottom, San Francisco town cancels, small faults including light crease and small tear, minor toned spots, otherwise Fine, a scarce Type II block which can come only from the top two rows of the plate, with 2004 P.F. certificate, Scott Retail as block of four and pair..................... 4,350.00



71



72° **10c Green, Ty. IV (16).** Position 76L1, recut at bottom, huge margins and choice centering, bold strike of New Orleans circular datestamp, deep rich color

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE $1855\ 10\text{-CENT}$ TYPE IV IMPERFORATE.



73

73° **10c Green, Ty. IV** (16). Position 3R1, the **misplaced relief** position showing breaks in lines above each "X", large to huge margins including top sheet margin, deep rich color on bright paper, neat strike of grid cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE FROM THE MISPLACED RELIEF POSITION — THE ONLY RECUT POSITION ON THE RIGHT PANE OF THE PLATE.

The first 10c plate of 200 (left and right panes of 100) was laid down using a three-subject transfer roll with relief types A, B and C. The C Relief was used only for the bottom row (all Type I design). The A Relief (Type II design) was used to enter the entire second row, and the B Relief (Type III design) was used for the third row. This A/B alternating relief pattern was followed consistently for the fourth through ninth rows. The top row was entered with the A Relief, except for three positions: Positions 1 and 2 in the left pane, and Position 3 in the right pane. These "misplaced reliefs" are B Reliefs, and Positions 1L and 2L are Type III designs, while Position 3R was recut (Type IV).

Position 3R1, one of the three misplaced relief positions on the plate, is also one of eight recut (Type IV) positions and the only recut position on the entire right pane of the plate.

Ex Newbury, Grunin and Saadi. With 1977, 1991 and 2014 P.F. certificates (XF 90)...... 1,650.00







74 75 76

1857-60 ISSUE

1c-90c 1857-60 Issue, Specimens (24, 26, 29, 35, 36b, 37-39). Set of eight stamps with magenta manuscript crossed lines (except 3c in black), which is known to be either a presentation copy or printer's sample, some with part original gum, faults incl. most values with clipped perfs on one side, otherwise Fine appearance, complete presentation sets are rarely offered(Photo Ex) E. 750-1,000



77EX



78 ★⊞ 1c Blue, Ty. II (20). Positions 2-3/12-13L12, block of four, original gum with three h.r. which sensibly reinforce a few perf separations, bright color

FRESH AND FINE 1857 ONE-CENT TYPE II BLOCK FROM THE TOP OF PLATE TWELVE.

Type II blocks from Plate 12 can only come from the top row. The bottom stamps in this block have very small breaks in the top outer lines.

Scott Retail \$6,000.00..... E. 1,500-2,000

79 ★⊞ 1c Blue, Ty. IIIa/III (22/21). Positions 72/82L4, vertical pair, top stamp Type IIIa, bottom stamp Type III, unused (no gum), deep rich color and sharp proof-like impression

FINE. A RARE UNUSED 1857 PERFORATED ONE-CENT PAIR COMBINING TYPES IIIA AND III.

1959 P.F. certificate no longer accompanies. Scott Retail \$7,850.00 as singles..... E. 1,500-2,000



80

1c Blue, Ty. III (21). Deep rich Plate 4 color, extra wide margins and choice centering, virtually face-free cancel

EXTREMELY FINE USED EXAMPLE OF THE 1857 ONE-CENT TYPE III.

Due to the narrow vertical spacing on this plate, stamps are most typically found with narrow margins and perforations impinging on one or more sides. The wide-margined example offered here is centered so that the type characteristics are clearly visible.

Ex Twigg-Smith. With 2011 P.S.E. certificate (VF-XF 85 Jumbo; SMQ \$3,500.00 as 85, \$4,750.00 as 90)... 1,800.00



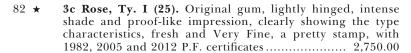
79



81



82



83 ★★⊞ 3c Dull Red, Ty. III (26). Mint N.H. block of four, rich color on bright paper, few trivial perf separations at bottom not mentioned on accompanying certificate, Very Fine, with 1998 P.S.E. certificate, Scott Retail as hinged block.............. 450.00





- 84 (★)⊞ **3c Dull Red, Ty. IV** (**26A**). Unused (no gum) block of six, Pos. 3-5/13-1511L, hinged reinforcements of separated perfs (the two left stamp may have been completely separated), top right stamp with light crease, Fine, a very scarce block, Scott Retail as six unused singles is \$1,350.00, or \$6,000.00 as original-gum block and pair..... E. 500-750

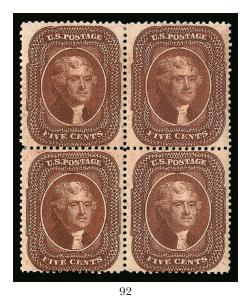
- 89 *** 5c Orange Brown, Ty. II (30).** Original gum, rich color, Fine, with 2003 .P.S.E. certificate 1,250.00
- 90 ★ 5c Orange Brown, Ty. II (30). Horizontal pair, original gum, deep rich color, Fine 2,700.00



91 **5c Orange Brown, Ty. II (30).** Horizontal strip of three, warm shade, neat strikes of **red grid** cancel, centered to bottom

FINE. A STRIP OF THREE IS THE LARGEST RECORDED USED MULTIPLE OF THE $1860\,$ 5-CENT ORANGE BROWN TYPE II.

Four strips of three are known on cover (two vertical and two horizontal) and we have offered two others off cover since keeping computerized records.



92 ★⊞ **5c Brown, Ty. II (30A).** Block of four, original gum, lightly hinged, deep rich color and proof-like impression, top left stamp trivial short perf

VERY FINE-EXTREMELY FINE. A RARE AND DESIRABLE ORIGINAL-GUM BLOCK OF FOUR OF THE 1860 5-CENT TYPE II BROWN.

The 5c Brown Type II is far rarer in unused multiples than the Orange Brown. Unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861. Prior to the discovery of the block of 20 in the Frelinghuysen collection, the largest recorded multiple was a block of nine. A horizontal block of six is also known (creased thru bottom three stamps) as are approximately a half-dozen blocks of four. This is certainly one of the finest of the existing blocks of any size.

93 ★⊞ 5c Brown, Ty. II (30A). Block of four, used with 1c Blue, Ty. V (24) and tied on small blue piece, top left stamp small fault at left

FINE APPEARANCE. A RARE USED BLOCK OF FOUR OF THE 1860 5-CENT BROWN TYPE II. A BLOCK OF FOUR IS THE LARGEST RECORDED USED MULTIPLE.

Since 1993 we have offered only two used blocks of the 5c Brown Type II — this and another with blue grid cancels.

Scott Retail \$3,250.00 E. 1,500-2,000





94 **10c Green, Ty. I (31).** Choice centering with wide and balanced margins, clearly showing the type characteristics, deep rich color and proof-like impression, virtually face-free cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE $1857\ 10$ -CENT TYPE I.



- 96

 10c Green, Ty. II/III (32/33). Block of four, top stamps Type III, bottom stamps Type III, multiple strikes of circular datestamp, few faults, Fine appearance, Scott Retail \$3,500.00 E. 750-1,000
- 98 **10c Green, Ty. V (35).** Position 41L2, wide margins including **captured imprint** at left with full letters, clearly showing "Carpenter & Co. Bank Note" portion of the imprint, light strike of red town cancel, Extremely Fine, a lovely stamp, a choice companion to the stamp offered in the next lot from the position below, with 2014 P.F. certificate ... 65.00



100°★ 24c Gray Lilac (37). Original gum, rich color and crisp impression, well-balanced margins, Very Fine and choice, with 2003 P.F. and 2015 P.S.E. certificates (OGh, VF-XF 30c Orange (38). Brilliant color, bold strike of large Boston "Paid" grid cancel at right 101 and trace of red transit cancel at bottom left, short perf at right is barely noticeable due to placement of the cancel, Very Fine appearance, with 2014 P.S.E. certificate (VF 80; 102 (*****) 90c Blue (39). Unused (regummed), wide margins, deep color, Very Fine, with 2014 P.F. 103 ★ 90c Blue (39). Large part original gum, beautifully centered with rich color, some slightly gum soaked perfs at top and shortish perf at right, Extremely Fine centering... 3,000.00 1875 REPRINT OF 1857-60 ISSUE 104 ★ 1c Bright Blue, Reprint (40). Without gum as issued, lovely color, Fine, with 1989 P.F. 105 ★ 1c Bright Blue, Reprint (40). Without gum as issued, lovely color, Fine 575.00

> 1c Bright Blue, Reprint (40). Ten singles, without gum as issued, bright color, few sides with perfs scissors-separated causing one s.e., few small faults, appear Fine-Very Fine.......(Photo Ex) 5,750.00
>
>
> 1c Bright Blue, Reprint (40). Ten singles, without gum as issued, bright colors, few small

faults, appear Fine-Very Fine, a scarce group(Photo Ex) 5,750.00

106 ★

107 ★

108 ★



109°★ **3c Scarlet, Reprint (41).** Without gum as issued, vivid color on bright paper, well-balanced margins for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL AND FRESH CENTERED EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3c were sold.

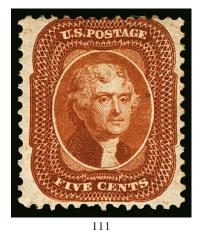
The P.S.E. Population Report and SMQ prices for this issue reveal how rare it is in any kind of sound and centered condition. Only 14 stamps have been graded 80 or better. The SMQ price for an 80, which for most issues is within the range of Scott Retail value, is 1.75-times Scott for this issue.

With 2003 P.S.E. certificate (VF 80; SMQ \$5,250.00).... 3,000.00

110 ★ 3c Scarlet, Reprint (41). Without gum as issued, well-centered, intense color, small margin flaw at top and light toning, otherwise Fine, only 479 sold.. 3,000.00



110

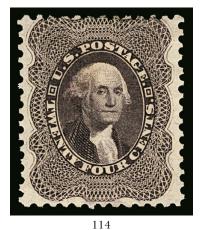


111 ★ 5c Orange Brown, Reprint (42). Without gum as issued, rich color, privately gummed and tiny margin tear right, otherwise Fine, only 878 sold 1,200.00





113





115



1861-66 ISSUE





117EX 118

11

- 117 P 1c-90c 1861-66 Issue, Plate Proofs on Card (63P3/77P3, 63P4/72P4). India set missing only the 2c and 15c values, card set with all denominations, missing only the scarcer 24c Red Lilac, nice margins essentially throughout with only the 30c on India close, fresh colors, 15c on card slight toning, overall Very Fine(Photo Ex) 2,035.00



120



121 ★⊞ 3c Rose Pink (64b). Block of four, bottom stamps Mint N.H., brilliant color and detailed impression

FINE-VERY FINE. A REMARKABLY FRESH BLOCK OF THE 3-CENT ROSE PINK WITH THE BOTTOM STAMPS IN PRISTINE MINT NEVER-HINGED CONDITION.



122 ★⊞ 3c Rose (65). Bottom imprint and plate no. 37 block of ten, original gum, barely hinged, bright shade, exceptionally choice centering, a few natural gum skips, tiny crease in bottom selvage

VERY FINE. OUTSTANDING QUALITY FOR THIS SCARCE CLASSIC UNITED STATES PLATE BLOCK.

With 1972 P.F. certificate. Scott Retail as plate block of eight and two singles..... 4,500.00



123

123 ★★⊞ 3c Rose (65). Mint N.H. bottom imprint and plate no. 13 block of eight, rich color and detailed impression, choice centering throughout

EXTREMELY FINE. A BEAUTIFUL AND EXTREMELY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 3-CENT ROSE 1861 ISSUE.



124 ★ 5c Buff (67). Original gum, warm shade, redistributed original gum, faults incl. three added perf tips, reperfed and tiny sealed tear, otherwise Very Fine, the 5c Brown Yellow and Buff shades are among the rarest of 1861-66 Issue stamps in any kind of unused condition with original gum, with 1967 P.F. certificate not mentioning any faults, with 2015 P.S.E. certificate 27,500.00

194

24c Dark Red Lilac (70 var). Intense shade and impression, beautifully centered, Boston "Paid" in oval cancel, Extremely Fine, the distinctive "Boston Purple" and "Rich Red Lilac" shades are described in an article by William K. Herzog (Chronicle 124), this stamp is very close to the "Boston Purple" examples used in Sep. and early Oct. 1862 with just a bit less purple, the most recent P.F. certificate calls it "Dark Red Lilac", ex Caspary, Moody (where described as "Red Violet"), Klein and Zoellner (where described as "Boston Purple"), whatever the correct color name this is a beautiful stamp, with 1988 and 2014 P.F. certifi-



125



126°★ **24c Brown Lilac (70a).** Original gum, gorgeous color, full margins and choice centering

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT BROWNISH LILAC.

The color is a soft brownish shade, which is quite distinctive and much different than the Red Lilac (1862) or later Lilac (1863-66) printings. It is particularly difficult to obtain in sound, centered and original-gum condition.

Ex Golin. With 1990 P.F. and 2013 P.S.E. certificates.... 3,250.00

126



127



128 **24c Violet, Thin Paper (70c).** Gorgeous deep purplish color, light strike of **red grid** cancel, well-centered, fresh and Very Fine, a lovely stamp, with copy of 1975 P.F. certificate stating 70d, with 2011 A.P.S. certificate stating 70c, which we feel is the correct

2011 A.P.S. certificate stating 70c, which we feel is the correct shade identification (70d has Scott Retail of \$3,000.00) ... 2,250.00



129 ★⊞ 30c Orange (71). Block of four, original gum, top pair hinged and bottom pair very lightly hinged, near perfect centering, brilliant fresh color on bright white paper

EXTREMELY FINE ORIGINAL-GUM BLOCK OF THE 30-CENT 1861 ISSUE. A BLOCK OF FOUR IS THE LARGEST RECORDED UNUSED MULTIPLE, AND THIS IS ONE OF THE TWO FINEST BLOCKS.

As this block demonstrates, the 30c 1861 plate left very little space between the stamp subjects. Consequently, perforations usually cut into part of the design. This fact is acknowledged in both the Scott Catalogue and Stamp Market Quarterly, and the 30c 1861-68 Issue is one of the few for which which centering standards are adjusted accordingly.

This block is one of approximately eight different blocks we have located in past auctions. It was originally joined with the equally superb block of four in our sale of Alan B. Whitman collection (Siegel Sale 968). This block was originally positioned to the right of the ex-Whitman block. It is possible that these and a few other 30c 1861 blocks were part of a larger multiple, but this and the Whitman blocks have superior centering to any others.



130 ★ 90c Blue (72). Unused (no gum), rich color, Very Fine,

131 90c Blue (72). Bright color and crisp paper nicely complemented by red New York grid cancel, wellbalanced margins

130

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1861 ISSUE. ESPECIALLY DESIRABLE WITH THE RED CANCEL.





132 ★⊞ 2c Black (73). Block of ten, original gum, lightly hinged, choice centering, crisp impression and bright shade, right stamps small thin spots, left stamps light natural gum bend and faint toned spot not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. A SCARCE CENTERED ORIGINAL-GUM BLOCK OF THE 2-CENT BLACK JACK ISSUE.

133 ★⊞ 2c Black (73). Block of ten, original gum, few h.r., intense shade and impression, some toning spots on back, top left stamp short perf

FINE-VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF TEN OF THE 2-CENT BLACK JACK ISSUE.

Scott Retail as two blocks of four and pair...... 6,300.00



134 ★⊞ **2c Black (73).** Block of four, original gum, h.r., crisp impression, few natural gum bends not mentioned on accompanying certificate, Fine-Very Fine, with 2003 P.F. certificate . 2,750.00



135 **5c Red Brown (75).** Perfect centering, gorgeous rich fiery color nicely complemented by **red grid** cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1862 5-CENT RED BROWN, WITH A WONDERFUL RED CANCEL.



135



CIVIL WAR ENCASED POSTAGE



- Ayer's Sarsaparilla, 1c Blue, Medium "Ayer's" (EP13). Showing nearly full silvering on reverse, stamp with rich color, slight lamination visible in cross-light, Very Fine.. 500.00





FANCY CANCELLATIONS





144 FC **3c Rose (65).** Margins to just clear, **profile bust of George Washington fancy cancel** of Tunkhannock Pa., obviously based on the 3c 1861 stamp and clearly struck in near total alignment with its design source, Very Fine strike E. 400-500

145 FC **3c Rose (65).** Cancelled by complete strike of **Man-in-the-Moon with Star fancy cancel** of Boston Mass. (Skinner-Eno PH-F 91), Very Fine strike of this rare cancel E. 400-500





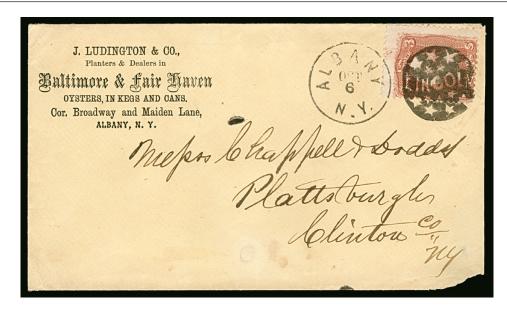
147 FC **3c Rose (65).** Clear strike of **Deer in Circle fancy cancel** of Deerfield Mass., slightly short perf at lower left, Very Fine strike...... E. 300-400



148 FC 3c Rose (65). Clear strike of Benedict Arnold's Leg in elaborate escutcheon fancy cancel of Brattleboro Vt., couple flaws incl. small tear at top, Very Fine strike of this rare cancel, we have not offered another example since our Sale 746 in 1992, before betraying the American cause Arnold was wounded in the foot during the Battle of Quebec, he suffered further injuries at the Battles of Ridgefield and Saratoga which ended his fighting career, a boot monument commemorating his pre-1780 service and his wounding is located at Saratoga National Historical Park, but it does not mention Arnold's name...... E. 500-750 149 FC 3c Rose (65). Cancelled by clear Shoe Fly fancy cancel of Kittrell N.C., stamp with small flaws, Very Fine strike of this scarce fancy cancel, the children's song of the same name was written by Thomas Brigham Bishop (who also wrote "When Johnny Comes Marching Home" and other famous patriotic songs), the words were later changed to "I belong to somebody" from "I belong to Company G", a reference to a black detachment commanded by Bishop..... E. 500-750 3c Rose (65). Bright color, tied to small piece of cover by nearly complete strike of negative 150 FC "Lincoln" and Stars in Circle fancy cancel of Albany N.Y., Very Fine strike of this scarce and outstanding cancel E. 500-750 151 FC 3c Rose (65). Bold "Union" and Negative Star in Pentagon fancy cancel of Mittineague Mass., beautiful nearly complete strike in blue, small sealed tear at right, Extremely Fine strike...... E. 400-500 152 FC 3c Rose (65). Attractive margins, couple short perfs at left, bold complete strike of framed Star within Star fancy cancel of Putnam Conn., Very Fine strike E. 150-200 3c Pink (64). Brilliant color, well-centered, clear strike of Shield fancy cancel, matching "Fort 153 FC Plain N.Y. 28 Dec. 1861" double-circle datestamp on piece of buff cover, Very Fine stamp and cancel, a beautiful piece E. 400-500 3c Rose (65). Horizontal strip of three, trimmed perfs at left, faults incl. repair at right edge and 154 FC blunted perfs, three bold strikes of "US" in shield fancy cancel, Very Fine strikes E. 200-300 155 FC 3c Rose (65). Horizontal strip of three, three bold strikes of Waterbury Conn. Heart Within Heart fancy cancel, a few minor perf separations, Very Fine strikes E. 500-750



156 FC	Fraternal Symbol, Very Fine strike of this rare fancy cancel E. 300-400
157 FC	3c Rose (65). Bold strike of large "W" fancy cancel of Waterbury Conn., rim of circular datestamp at left, slightly short perf at left, Very Fine strike E. 150-200
158 FC	3c Rose (65). Bold strike of large "W" fancy cancel of Waterbury Conn., rim of circular datestamp at left, small thin spot at right, Very Fine strike E. 150-200
159 FC	3c Rose (65). Cancelled by bold strike of large letter "Q" fancy cancel, some slight perf toning, Very Fine strike, of the many initial cancels, "Q" is one of the rarest. E. 100-150
160 FC	3c Rose (65). Margins to on at left, bold strike of Macedon N.Y. initials in medallion fancy cancel, Very Fine strike E. 150-200
161 FC	3c Rose, F. Grill (88). Rich color, well-struck Fouled Anchor fancy cancel of Fayville Mass., tiny tear at top left, Very Fine strike E. 300-400
162 FC	3c Rose (65). Bold complete strike of blue fancy framed Star within Star cancel of Putnam Conn., Extremely Fine strike E. 200-300
163	3c Rose (65). Group of more than 115 stamps accumulated for cancels, nearly all off-cover plus a few covers, largely No. 65 but more than 15 grilled stamps noted as well, wide range of cancels incl. stars, geometric, clover, "Paid", numerals, towns, colors incl. red, blue, one cover with green Columbus O. circular datestamp and grid cancel, lots of shade variety incl. some approaching Rose Pink, mixed condition with the cancel paramount rather than soundness, Fine appearing and interesting group



164

3c Rose (65). Tied by bold complete strike of negative "Lincoln" and Stars in Circle fancy cancel, also tied by "Albany N.Y. Oct. 6" circular datestamp on J. Ludington & Co. oyster dealer corner card cover to Plattsburg N.Y., cover slightly reduced at right and nicked in bottom right corner

EXTREMELY FINE STRIKE OF THIS SCARCE LINCOLN MEMORIAL CANCELLATION ON AN OYSTER DEALER COVER.

Very few strikes of this Lincoln memorial cancellation are known on cover, and most are blurry or weak strikes. The New York State Comptroller in 1866 was Thomas Hillhouse. The Albany postmaster in 1866 was George Dawson. Both Hillhouse and Dawson were ardent pro-Union Republicans. E. 1,500-2,000



- 165 ⊠ **3c Deep Rose Red (65).** Tied by clear strike of **"Union" in Star fancy cancel,** "West Hampton Mass. Jun. 26, 1862" circular datestamp on small cover to Northampton, Mass., Very Fine strike and cover................................ E. 300-400
- 166

 3c Rose (65). Tied by bold strile of "V. A SPRAGUE P.M." double-circle fancy cancel, corner of stamp also tied by matching "Corinna Me. Jul. 25" circular datestamp on cover to Rockland Maine, slightly reduced at right, stamp slight corner crease, Extremely Fine strike of this vanity fancy cancel E. 300-400
- 167 ⊠ **3c Rose, E. Grill (88).** S.e. at right, tied by bold strike of **red "F"** fancy cancel, matching "N.Y. City F. Mar. 9" Statuion F circular datestamp on small cover to New York street address, some cover wear and tear at top, stamp with light corner crease, Very Fine strike E. 200-300



- 3c Rose (65). Two pairs and four singles, tied by eight strikes of 4-Leaf Clover fancy cancel, faint strike of red New York "Paid 19" credit datestamp on buff cover to Queenstown, Ireland, Oct. 28, 1865 Queenstown receiving backstamp, a few stamps with perf flaws from placement near edge, small edge tears and varnish stain on back, still Fine appearing and striking cover E. 200-300
- 3c Rose (65). Bright color, tied by well-struck blue negative Masonic Square and Compass fancy cancel, matching "Brattleboro Vt. 29 Apr." double-circle datestamp on cover to Charlemont Mass., fresh cover and a Very Fine strike, Brattleboro postmaster Daniel Kellogg was responsible for most of the unusual fancy cancels during the 1861 Issue era...... E. 300-400
- 3c Rose (65). Centered to bottom right, tied by Eagle & Shield fancy cancel, "Corry Pa. Jan. 23" circular datestamp on illustrated Kent's Standard Oil advertising cover to Clear Creek N.Y., overall lithographed design in blue with illustration of oil barrels, slightly reduced at left, stamp with minor flaws incl. small edge tear, light staining, otherwise Very Fine strike and rarely found on an illustrated advertising cover, Corry Pa. was located in the Eastern Pennsylvania oil region.. E. 400-500



"Sharon Vt. Aug. 5" circular datestamp on cover to Norwich Vt., cover with trivial wear top right corner, Very Fine strike in this distinctive green color and desirable tying the stamp..... E. 300-400 175 ⋈ 3c Rose (65). Cancelled by deep green target with matching "Meriden N.H. Mar. 17" circular datestamp on cover to Hanover Plain N.H., stamp with some slight blunted perfs from placement at edge of cover, Very Fine strikes, rich green cancels on 1861 issue covers are scarce... E. 150-200 $176 \bowtie$ 3c Rose (65). Tied by well-struck Waterbury Circle of Hearts around Star fancy cancel (Rohloff J-10), matching "Waterbury Con. Mar. 17 '65" double-circle datestamp on cover to Norwalk Conn., central file fold, Very Fine strike...... E. 500-750 3c Rose (65). Tied by bold strike of Waterbury Leaf fancy cancel (Rohloff L-1), 177 ⋈ "Waterbury Con. Jul. 28 '66" double-circle datestamp also ties stamp, on cover to Wolcott Conn., reduced at left and overall soiling, Extremely Fine strike of this rare Waterbury 3c Rose (65). Tied by exceptionally bold strike of 7-Segment Rosette fancy cancel, $178 \bowtie$ (Rohloff P-6), "Waterbury Con. Dec. 12, '65" double-circle datestamp equally bold and also ties stamp, on cover to Wolcottville Conn., backflap tear barely extends to top front, nicked at right, Extremely Fine strike E. 300-400 3c Rose, E. Grill (88). Tied by 5-Point Star fancy cancel (Rohloff S-3) "Waterbury Con. 179 ⋈ Jun. 10 '68" double-circle datestamp on brass works advertising cover to West Meriden Conn., original enclosure dated June 10, 1868, slightly reduced at left and couple minor perf flaws at top from placement near edge, Very Fine strike E. 200-300

1867-68 GRILLED ISSUE



- 181 E **3c Rose, All-Over Grill Essay, Points Up, Imperforate (79-E15c).** Horizontal pair, large margins to full, original gum, some soiling, otherwise Very Fine, ex Grunin, with 1971 P.F. certificate......
- 182 E National Bank Note Co., 3c Liberty, Die and Plate Essays (79-E30). Nine items containing 11 essays, nice range incl. Nos. 79-E30g (Yellow), 79-E30o incl. a pair and four singles in a range of colors, 79-E30q, 79-E30r, fresh and Very Fine group................(Photo Ex) E. 300-400
- 184 ★ 3c Rose, A. Grill (79). Large part original gum, bright color, typical perfs for this difficult issue, trivial soiling in a few grill points towards top, Fine, scarce in original-gum condition.... 8,500.00
- 3c Rose, A. Grill (79). Horizontal strip of three, quartered cork cancel, typical A Grill centering and separation faults, small and very minor repaired spot at left, still Fine, an extremely rare used multiple of the experimental A Grill, ex Caspary and Zoellner, with 1978 P.F. certificate, Scott Retail \$5,000.00..... E. 1,500-2,000

- 3c Rose, C. Grill, 5c Brown, F. Grill (83, 95). First with clear and well-defined grill points, cork cancel, fresh color in typical 1867 C Grill pastel shade, small corner crease, appears Very Fine, with 2015 P.S.E. certificate (clear 1978 P.F. certificate no longer accompanies), 5c with extra wide margins, deep shade, clear grill, neat target cancel, reperfed at left, Very Fine appearance, with 2015 P.S.E. certificate (clear 1985 P.F. certificate no longer accompanies)......(Photo Ex) 2,000.00

190 ★ 2c Black, D. Grill (84). Large part original gum, clearly-defined grill, intense shade and impression, few diagonal creases, small thin spots at upper right, short perfs

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL.

Last offered in one of our 1977 auctions. . 16,000.00



190



191

192 ★ 2c Black, Z. Grill (85B). Original gum, lightly hinged, clearly-defined grill, radiant color, few tiny toned spots on a few perfs

FINE CENTERING. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT Z GRILL.



192



193









198 ★ 12c Black, Z. Grill (85E). Original gum, clearly-defined grill, intense shade and impression, light creases, few shortish perfs at bottom

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT Z GRILL.



198



199 ★ 3c Rose, E. Grill (88). Original gum, lightly hinged, beautiful deep Rose shade characteristic of early regular-issue 3c grilled stamps, strong grill impression, choice centering on fresh paper with long full perfs all around

EXTREMELY FINE GEM. A WONDERFUL COPY OF THE 1868 3-CENT E GRILL. AN ELUSIVE STAMP IN THIS CHOICE SOUND ORIGINAL-GUM CONDITION.

200 ★⊞ 3c Rose, E. Grill (88). Block of four, original gum, h.r., choice centering, brilliant color, clearly-defined grills

VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 3-CENT E GRILL.

Very few well-centered blocks of the 3c E Grill have survived the mass extinction of multiples, as dealers broke them up in the 1980s and 90s to feed the market for choice singles. This is one of the last left intact.



200



201 (★) 10c Green, E. Grill (89). Unused (no gum), deep rich color and proof-like impression, clear grill, trivial corner perf crease at bottom right

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1868 10-CENT E GRILL.

Scarce with such wide margins..... 2,100.00









- 204 (*) **15c Black, E. Grill (91).** Unused (no gum), crisp impression, clear grill, reperfed at left, Very Fine appearance, ex Neinken, with 1970 P.F. certificate as sound.................. 4,500.00
- 205 **1c Blue, F. Grill (92).** Balanced margins, bright color, bold strike of unusual small square segmented cork cancel, pulled perf at top right, Extremely Fine appearance....... 475.00



206 **2c Black, F. Grill (93).** Essentially perfect centering, clearly-struck "(**Pai)d All**" straightline handstamp, bright and crisp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1868 2-CENT F GRILL WITH A CHOICE STRIKE OF A BETTER CANCEL.

This issue is exceedingly difficult to find with the attributes of the example offered here — wide margins, perfect centering, impression and a "Paid All" cancel. With 2014 P.F. certificate (XF-Superb 95)....... 60.00



207

208 ★⊞ 5c Brown, F. Grill (95). Block of four, original gum, lightly hinged, some offset on gum from other 5c stamps and slight flaking of ink in printed design (as found on most of the known blocks), deep rich color, clearly-defined grills, almost perfectly centered

EXTREMELY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 5-CENT F GRILL. ONE OF THE FINEST EXTANT.



209 ★⊞ **5c Brown, F. Grill (95).** Block of four, original gum, h.r., clearly-defined grills, rich color

VERY FINE. A RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 5-CENT F GRILL.

With 1988 P.F. certificate. Scott Retail \$17,000.00...... E. 3,000-4,000



209



210



211



212 (**) 15c Black, F. Grill (98). Unused (no gum), attractively centered with intense shade, tiny corner perf crease bottom right, Very Fine appearance, with 1974 and 2014 P.F. certificates, the former as sound...... 1,600.00



213



214



215 ★ 90c Blue, F. Grill (101). Original gum, single hinge mark, clearly-defined grill, rich color

FRESH AND FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 90-CENT F GRILL.

216 * 90c Blue, F. Grill (101). Slightly disturbed original gum, deep rich color, clear grill, tiny thin specks at top

A FINE APPEARING AND RARE ORIGINAL-GUM EXAMPLE OF THE 1868 90-CENT F GRILL.







1875 RE-ISSUE OF 1861-66 ISSUE



219 (★) 1c Blue, Re-Issue (102). Unused (no gum), radiant color on bright paper, Very Fine and choice, with 2002 and 2014 P.F. certificates (VF-XF 85) 350.00

220 **2c Black, Re-Issue (103).** Light cork cancel as found on some of the used 2c Black Jack Re-issue stamps, couple of trivial perf flaws

FINE CENTERING AND RARE USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.









1869 PICTORIAL ISSUE







224EX

225EX 227

- 224 PH 1c-24c 1869 Pictorial Issue, Plate Proofs on India (112P3-117P3, 119P3-120P3). Blocks of four, 1c on original card backing, virtually all with choice large margins, Very Fine-Extremely Fine, exceptionally nice lot(Photo Ex) 2,410.00
- 225 PH 1c-12c 1869 Pictorial Issue, Plate Proofs on Card (112P4-117P4).
 Blocks of four, incl. extra 12c, large margins, Very Fine-Extremely
 Fine, also incl. singles of 10c and 30c.....(Photo Ex) 2,280.00
- 226 P **2c, 12c 1869 Pictorial Issue, Plate Proofs on India (113P3, 117P3).**Block of six of 2c, bottom sheet margin vertical strip of five of 12c, large margins, rich colors, Very Fine........(**Photo Ex)** 480.00



226EX

228 E **15c Blue Green, Ty. III, Large Die Essay on India,** Red "15" Overprint (129-E1a). 31 x 30mm, brilliant colors

VERY FINE EXAMPLE OF THIS RARE ESSAY.



228



229

229 ★⊞ **2c Brown (113).** Block of twelve, original gum, lightly hinged, bright shade, faint horizontal crease affects top stamps

MOSTLY FINE-VERY FINE. A CHOICE 1869 MULTIPLE OF THE DIFFICULT 2-CENT DENOMINATION. THE BOTTOM LEFT STAMP IS AN EXTREMELY FINE GEM.



231 ★★⊞ 3c Ultramarine, Split Grill (114 var). Mint N.H. block of fifteen, incredibly fresh and intact with long full perfs all around, bright color, strong grill impressions with splits clearly visible

FINE-VERY FINE. A PRISTINE MINT NEVER-HINGED BLOCK OF THE 3-CENT 1869 ISSUE WITH SPLIT GRILL.



231





233 **3c Ultramarine (114).** S.e. at right, rich color, clear strike of **blue Winged Insect fancy cancel** of Mt. Vernon O. (Skinner-Eno PA-I 12), slightly short perf at top, Extremely Fine strike of this desirable cancel, with 1981 P.F. certificate E. 400-500

234 ★⊞ 6c Ultramarine (115). Block of four, full original gum, bottom stamps very lightly hinged, bright color

FINE-VERY FINE. A RARE BLOCK OF THE 6-CENT 1869 PICTORIAL ISSUE.

Jonathan Rose estimates that there are 7-8 unused blocks of the 6c 1869 Pictorial Issue. Of these, most have perfs significantly into the design.

Ex Argentum. With 1989 P.F. certificate...... 16,500.00



234



236 ★ 237 ★ 15c Brown & Blue, Ty. I (118). Large part original gum, lovely colors with clear impres-15c Brown & Blue, Ty. II (119). Wide margins, fresh colors, lightly cancelled, Extremely 238 Fine, with 1999 and 2006 P.F. certificates (XF 90), with 2009 P.S.A.G. certificate (90 239 15c Brown & Blue, Ty. II (119). Deep rich colors and proof-like impressions, choice centering with well-proportioned margins, neat cork cancel, Extremely Fine, a beautiful 15c Brown & Blue, Ty. II (119). Rich colors, neat blue target cancel, Very Fine, ex

10c Yellow (116). Vivid color, neat cork cancel at upper left leaves design clearly visible,

Wunsch, with 2014 P.F. certificate 285.00

235



241 (★)	24c Green & Violet (120). Unused, regummed according to most recent certificate, "sweated" gum on older certificate, intense colors and sharp impressions, Very Fine and choice, with 1985 P.F. and 2015 P.S.E. certificates (RG, VF 80; SMQ \$2,750.00)
242	24c Green & Violet (120). Rich colors and proof-like impressions on crisp paper, perfect strike of 8-petal rosette cancel, well-proportioned margins
	EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.
	With 2001 and 2014 .P.F. certificates
243	24c Green & Violet (120). Intense shade, light strike of cork and also red London transit cancel, fresh and Fine, with 1994 P.F. certificate
244 ★	30c Ultramarine & Carmine (121). Part original gum, wide margins, attractive fresh colors, Fine
245	30c Ultramarine & Carmine (121). Rich colors, neat crossroads cork cancel, Very Fine and choice, with 2011 P.F. certificate (VF-XF 85)
246	30c Ultramarine & Carmine (121). Wide margins, fresh colors, cork cancel and portion of red "New York Paid All Direct" foreign mail circular datestamp, Very Fine, with 1989 P.F. certificate, Scott Retail with red handstamp
247	30c Ultramarine & Carmine (121). Rich colors, neat quartered cork cancel, reperfed at right, Very Fine appearance, with 2014 P.F. certificate
248	90c Carmine & Black (122). Unused (no gum), fresh colors, minor toning shows mostly on back, Fine and scarce unused stamp



90c Carmine & Black (122). Rich colors and detailed impressions, neat strike of cork cancel
 VERY FINE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.





1875 RE-ISSUE OF 1869 PICTORIAL ISSUE







- 1c Buff, Re-Issue (123). Vertical pair, intense shade and impression, bold New York registry oval cancels, Very Fine and choice, used multiples are rare, no blocks are contained in Power Search and this is the first off-cover pair we have offered since keeping computerized records, with 2003 P.F. certificate, Scott Retail as singles......... 800.00

1870-88 BANK NOTE ISSUES



256EX



255EX

255 P⊞ 1c-30c 1870-71, National Bank Note Co. Issue, Plate Proofs on India (145P3-146P3, 148P3, 151P3, 152P3, 154P3). Blocks of four of 1c, 2c, 15c and 30c, block of 9 of 6c, imprint block of eight of 12c, large margins, rich colors, few small flaws associated with this fragile paper, Very Fine group, ex Long.................................(Photo Ex) 950.00

257 ★ 2c Red Brown, H. Grill (135). Original gum, easily discernible grill points, pretty shade, fresh, Very Fine and choice, with 1994 P.F. certificate 1,000.00



257



258

258 ★ 6c Carmine, H. Grill (137). Original gum, lightly hinged, clear grill points, rich color, trivial natural inclusion not mentioned on any of three certificates

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT NATIONAL BANK NOTE H GRILL.

With 1990 P.S.E., 1995 and 2015 P.F. certificates....... 3,250.00



259 (★) 6c Carmine, H. Grill (137). Unused (no gum), bright color, lightly soiled and with small scuff at top left, otherwise Very Fine, with 1989 and 2014 P.F. certificates, only the latter mentioning the 6c Carmine, H. Grill (137 var). End roller grill at right, bright color, neat target cancel, 260 7c Vermilion, H. Grill (138). Wide margins, bright shade, neat crossroads cancel, Extremely Fine, 261 262 10c Brown, H. Grill (139). Some grill points clearly visible at top of Jefferson's head, deep rich color and proof-like impression, unusually choice centering with Jumbo margins, bold strike of quartered cork cancel, most recent certificate states reperfed at right, Extremely Fine appearance, ex Natalee Grace, with 1996 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$4,600.00 as 95, \$11,500.00 as 98) and 2014 P.F. certificate, we leave it to bidders to decide who 263 10c Brown, H. Grill (139). Deep rich color, several rows of easily discernible grill points, bold 264 12c Dull Violet, H. Grill (140). Characteristic shade of the genuine 12c Grilled Bank Note, oval grid cancel, minor corner creasing, Fine appearance, with 1960 P.F. certificate as "faint partial 265 3c Green, I. Grill (136A). Deep rich color and sharp proof-like impression, clearly-defined grill points, light cancel, Extremely Fine, with 2014 P.S.A.G. and P.S.E. certificates (VF-XF 85 Jumbo;

267 ★ 10c Brown, I. Grill (139A). Natural s.e. at right, original gum, h.r., bright color, well-defined I Grill with the dimensions measurable

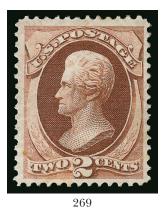
VERY FINE. THIS IS ONE OF ONLY THREE REPORTED EXAMPLES OF AN ORIGINAL-GUM 10-CENT I GRILL. A PHENOMENAL RARITY OF THE HIGHEST ORDER.

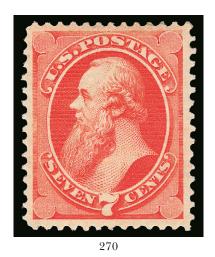
Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills have been elevated to major catalogue number status. Collectors will now have to acquire these I Grills in their quest for completeness. We anticipate that collector demand will be difficult to satisfy based on populations we have seen.



267







270 ★ 7c Vermilion (149). Original gum, single hinge mark, vibrant color, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.







- 271 ★ 24c Purple (153). Original gum, lovely bright color, Very Fine, with 1989 P.F. certificate



279 ★ 30c Gray Black (165). Original gum, bright shade and detailed impression, almost perfectly centered with balanced margins all around, tiny corner perf thin at top right is barely noticeable

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL PRINTING.









281 ★ 2c Vermilion (183). Fiery color on bright paper, exceptional centering, Extremely Fine Gem, with 2015 P.S.E. certificate (DOG, XF-Superb 95; SMQ \$600.00)............................. 100.00



283



284 ★ 10c Brown, Without Secret Mark (187). Original gum, attractive shade and crisp impression

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE WITHOUT SECRET MARK.

Ex "Laila" and "Hampshire". With 2005 P.F. certificate 3,250.00

285 **10c Brown, Without Secret Mark (187).** Choice centering with well-proportioned margins, intense shade and impression, neat strike of target cancel, Extremely Fine, the 1879 10c American Bank Note Co. issue without secret mark is far more difficult to obtain in sound and centered condition than its secret mark counterpart (only 5 have graded higher than 90 in the P.S.E. Population Report versus 42 graded higher than 90 for Scott 188), ex Natalee Grace, with 1992 P.S.E. and 2012 P.F. certificates.....



285



286 ★ 10c Brown, With Secret Mark (188). Original gum (see note re certificates), well-centered, uncharacteristically wide margins, deep rich color, Extremely Fine, with 2003 P.F. and 2014 P.S.E. certificates as "previously hinged" 2013 P.F. certificate stating "previously hinged, but with a coating of gum added to the bottom of the stamp subsequent to the issuance of the original certificate in 2003" no longer accompanies.... 1,800.00

286



287





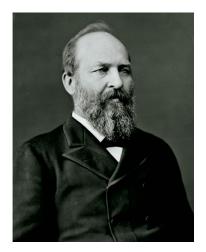
5-CENT 1882 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING

289 ★ 5c Gray Brown, Special Printing (205C). Without gum as issued, deep rich color and proof-like impression, beautifully centered

EXTREMELY FINE. THE 5-CENT GARFIELD 1882 SPECIAL PRINTING IS ONE OF THE RAREST OF ALL THE BANK NOTE SPECIAL PRINTINGS. THIS SUPERB EXAMPLE IS ONE OF ONLY 21 RECORDED.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle* (February 1992). His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C is available at http://www.siegelauctions.com/dynamic/census/205C/205C.pdf , and illustrates the 21 recorded examples (only three have faults).



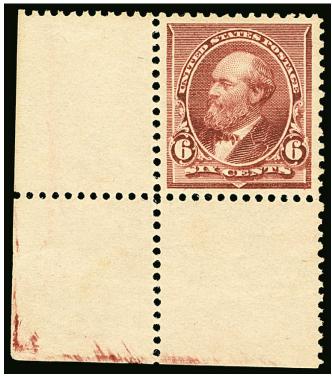
Photographic portrait of James A. Garfield, the second United States president to be assassinated



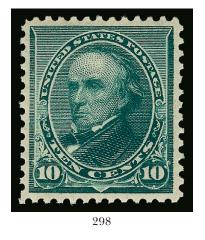
- perfs touched or just in on one side, still an attractive and scarce pair of blocks, Fine
 5,000.00
- 90c Purple (218). Original gum, rich color on bright paper, Jumbo margins, Extremely Fine, with 2010 P.S.E. certificate (OGph, VF-XF 85 Jumbo; SMQ \$1,750.00) 900.00

1890-93 ISSUE

297 ** 6c Brown Red (224). Mint N.H. with wide bottom left corner selvage, rich color, choice centering, Extremely Fine Gem, a phenomenal stamp, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$1,800.00)...... 200.00



297





300

90c Orange (229). Original gum, lightly hinged, bright color, three wide margins, fresh and Fine, with 2005 P.F. certificate 475.00



COLUMBIAN ISSUE



- 301 ★ 1c-50c Columbian (230-240). Unused set through the 50c with some extras, several Mint N.H., couple regummed, 50c disturbed gum, few small flaws but overall Fine, Scott Retail more than \$2,000.00, two P.F. certificates accompany incl. for the 50c "original gum" (Photo Ex) E. 400-500

- 307 (★) 4c Columbian (233). Accumulation of 169 stamps in singles, strips and blocks, all are unused (no gum), incl. one imprint and plate no. strip of three, largest multiple is a block of 15, some faults, overall Fine, a scarce accumulation, Scott Retail as with gum \$9,295.00..Not illustrated E. 750-1,000





- 317 ★★⊞ 6c Columbian (235). Mint N.H. bottom right imprint, plate no. 104 and letter "Z" block of ten, gorgeous color, also incl. similarly centered, 1c No. 230 plate block of ten with some selvage separation(Photo Ex) 4,200.00





320 ** 15c Columbian (238). Mint N.H., wide margins and almost perfectly centered, incredible depth of color, Extremely Fine, with 2002 P.S.E. certificate (XF 90; SMQ \$1,350.00) 675.00



322°★★ **30c Columbian (239).** Mint N.H., intense color and impression, beautifully balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN ISSUE.







324 ★⊞ **50c Columbian (240).** Bottom imprint, plate no. 77 and letter "S" block of eight, original gum, fresh intense shade, exceptionally well-centered, small and trivial perf reinforcement, position 3 has small thin spot

VERY FINE APPEARANCE. A DESIRABLE AND RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 50-CENT COLUMBIAN ISSUE.







325EX 326EX 327EX

- 325 ★ 50c, \$1.00 Columbian (240-241). Original gum, former slight gum disturbance from hinge removal, latter lightly hinged, strong colors, Fine-Very Fine...(Photo Ex) 1,600.00
- 326 ★ **50c-\$5.00 Columbian (240-245).** All appear to be original gum but disturbed to varying degrees, couple h.r. and small faults, generally Fine-Very Fine appearance..................................(Photo Ex) E. 1,000-1,500
- 327 (★) **50c-\$5.00 Columbian (240-245).** \$1.00 and \$4.00 unused (no gum), others regummed or disturbed original gum, few faults, generally Fine or better appearance, one 2000 P.F. certificate accompanies.................................(Photo Ex) E. 500-750



328





329







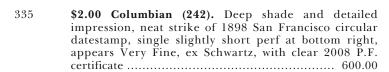
331EX 332EX 333EX

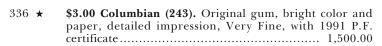
- 331 (★) \$1.00-\$5.00 Columbian (241-245). \$1.00 original gum (small paper remnant), \$2.00 original gum, \$4.00 disturbed original gum, other two unused (regummed), \$2.00 perfs close at right, others Fine-Very Fine, \$2.00 and \$4.00 with 1983 and 1992 P.F. certificates respectively, \$3.00 and \$5.00 with 1996 A.P.S. certificates......(Photo Ex) E. 1,000-1,500
- 332 ★ \$1.00-\$5.00 Columbian (241-245). \$1.00, \$2.00 disturbed original gum, \$4.00 original gum, other two unused (regummed), \$2.00 small thin spot, \$4.00 thin spot and corner repair, \$5.00 reperfed at bottom, Fine-Very Fine appearance........(Photo Ex) 6,200.00















338 ★★ \$3.00 Columbian (243). Original gum, barest trace of hinging (appears Mint N.H.), pastel 339 \$3.00 Columbian (243). Rich color, part strike of registry oval cancel leaves design 340 ★ \$4.00 Columbian (244). Slightly disturbed original gum, h.r., exceptionally well-centered and wide margins, rich color, vertical crease at left, Extremely Fine appearance..... 2,000.00 \$4.00 Pale Aniline Rose, Columbian (244a). Original gum, radiant color in this distinc-341 ★ tive sub-shade, nicely balanced margins, Very Fine and choice, with 1995 P.F. certificate 2,000.00 342 ★ \$4.00 Rose Carmine, Columbian (244a). Slightly disturbed original gum, vivid color with three extra wide margins, Very Fine, with 1983 P.F. certificate as "unused original gum" 2,000.00 343 ★ \$5.00 Columbian (245). Original gum, well-centered, two tiny thin specks, Very Fine 344 ★ \$5.00 Columbian (245). Slightly disturbed original gum, attractively centered, couple minor margin scuffs and some offset specks on gum, otherwise Very Fine...... 2,400.00 345 ★ \$5.00 Columbian (245). Original gum, detailed impression, bright shade, Fine, small



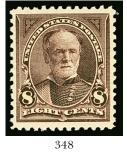
\$46 ★⊞ \$5.00 Columbian (245). Block of four, disturbed original gum, intense shade and impression, beautifully centered and well-balanced margins, top right stamp has two toned perfs at right

EXTREMELY FINE APPEARING BLOCK OF FOUR OF THE \$5.00 COLUMBIAN ISSUE.

A scarce multiple with such choice centering. 12,000.00

1894-98 BUREAU ISSUE









- 350 ★ 50c Orange (260). Original gum, faintly hinged, unusually wide margins and attractive centering, beautiful glowing color, Very Fine, with 2000 P.F. certificate.................. 500.00

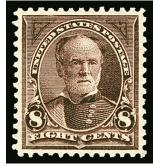
- 353 ★ \$2.00 Bright Blue, \$5.00 Dark Green (262-263). Original gum, rich colors, \$2.00 natural gum bends, \$5.00 tiny corner thin, Fine appearance, \$5.00 signed in pencil "no wmk. Geo. B. Sloane"................................(Photo Ex) 7,250.00



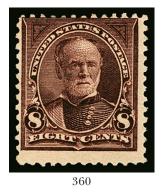


6c Dull Brown, USIR Watermark (271a). Horizontal strip of three, "I" of watermark straddles the right pair, stamps rejoined along perfs, center stamp with small thin

FINE. THIS IS THE ONLY RECORDED USED MULTIPLE CONTAINING THE 6-CENT 1895 "USIR" WATERMARK ERROR. LESS THAN 25 IN TOTAL HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.



359



361 (★) 8c Violet Brown, USIR Watermark (272a).

Horizontal pair with full imprint at top, unused (no gum), "I" of watermark in selvage and "R" of watermark split between stamps, few perf separations sensibly reinforced, some light staining at top

FINE-VERY FINE APPEARANCE. A RARE "IR" POSITION PAIR OF THE 8-CENT 1895 ISSUE WITH "U S I R" WATERMARK.

The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. There are approximately 75 known of the 8c with approximately ten unused, but many are either off-center or have flaws.





8c Violet Brown, USIR Watermark (272a). Attractively centered with light target cancel, 10c Dark Green (273). Mint N.H. left imprint and plate no. 64 strip of three, impres-363 ★★ 364 ★★ 15c Dark Blue (274). Mint N.H., with wide bottom part imprint selvage, deep shade on bright paper, fresh and Extremely Fine, with 1998 and 2009 P.F. certificates (XF 90) \$1.00 Black, Ty. II (276A). Original gum, minor h.r., rich shade, Very Fine, with 2001 365 ★ \$1.00 Black, Ty. II, \$2.00 Bright Blue, \$5.00 Dark Green (261A-263). Original gum, 366 ★ \$1.00 minor thin spot, \$2.00 slight toning, \$5.00 few perf flaws top, Fine-Very Fine 367 ★ \$2.00 Bright Blue (277). Original gum, tiny h.r., exceptionally well-centered, dark color, 368 ★ \$2.00 Bright Blue (277). Original gum, h.r., attractive centering, Very Fine, with 2014 P.S.A.G. certificate 900.00 369 ★ \$2.00 Dark Blue (277a). Original gum, exceptional depth of color, well-balanced margins, Very Fine and choice, with 2007 P.S.E. certificate (OGh, VF-XF 85; SMQ 370 ★ \$2.00 Dark Blue (277a). Original gum, h.r., choice margins and handsomely centered, intense color, tiny thin spot, Very Fine appearance, with 2015 P.F. certificate 950.00 371 ★ \$5.00 Dark Green (278). Original gum, rich color, fresh and Fine, with 1990 P.F. certifi-372 ★ \$5.00 Dark Green (278). Original gum, paper h.r., rich color, a few gum soaked perf tips



\$5.00 Dark Green (278). Deep rich color and proof-like impression on bright paper, beautiful centering with well-balanced margins, light strike of oval registry cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE. A DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

The \$5.00 was usually heavily cancelled or used on heavy parcels which were not treated kindly. The example offered here, with gorgeous centering, rich color, bright paper and an attractive cancel, is a true rarity.

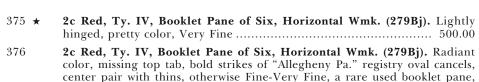




375







auctions.com/dynamic/census/279Bj/279Bj.pdf, contains only five used panes, of which only two retain their tabs, with 2007 P.F. certificate 3,000.00

2c Red, Ty. IV, Booklet Pane of Six, Horizontal Wmk. (279Bj). Rich color, missing top tab, bold circle of wedges cancels, top left stamp tiny crease at top left and tiny tear, Very Fine appearance, a rare used booklet pane, our census of this issue in used condition, available at http://siegel-auctions.com/dynamic/census/279Bj/279Bj.pdf, contains only five used panes,



10c Orange Brown, Ty. II (283). Bottom imprint and plate no. 1338 block of six, original gum, h.r. at top center, unusual blue "6" or "9" handstamp struck sideways in bottom left selvage, top three stamps separated and partly rejoined to bottom stamps, bottom stamps with horizontal crease, otherwise, Fine, with 2014 P.F. certificate, Scott Retail as plate no. strip of three \$1,000.00, Scott Retail as full plate block \$1,900.00....... E. 300-400

of which only two retain their tabs, with 2003 P.F. certificate 3,000.00

our census of this issue in used condition, available at http://siegel-

END OF SESSION ONE

SESSION TWO (LOTS 379-516) WEDNESDAY, JULY 29, 2015, AT 10:30 A.M.

TRANS-MISSISSIPPI ISSUE



379



380EX



381EX

- 380 ★★ 5c, 8c Trans-Mississippi (288-289). Mint N.H., both with very attractive centering, rich colors, Very Fine, also incl. beautiful wide-margined and centered Mint N.H. 1c in Extremely Fine condition, 1997 and 2002 P.F. certificates respectively for 5c and 8c.................................(Photo Ex) 767.50
- 381 ★★ 5c-10c Trans-Mississippi (288-290). Imprint and plate no. pairs, Mint N.H. except one 5c lightly hinged, 10c few tiny trivial gum toning specks, also incl. Mint N.H. 2c imprint and plate no. pair, Fine......(Photo Ex) 2,510.00
- 382 ** 1c Trans-Mississippi (285). Accumulation of mostly Mint N.H. singles and multiples, incl. bottom imprint and plate no. blocks of eight and ten, four blocks of four and a few strips of varying sizes, also incl. selvage only from top five positions with imprint and plate no., few faults incl. few which appear to have rodent or insect nibblings, generally Very Good-Fine with a few better, Scott Retail approximately......Not illustrated 4,500.00



383



- 386 ** 50c Trans-Mississippi (291). Mint N.H. with bottom left corner selvage, wonderful depth of color, Fine, an attractive position piece, with 2000 P.F. certificate for pair.... 1,800.00



391 ★ \$1.00 Trans-Mississippi (292). Original gum, fresh shade, strong impression, tiny thin 392 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, proof-like impression, fresh 393 ★ \$1.00 Trans-Mississippi (292). Original gum, deep shade and a sharp impression, faint 394 ★★ \$1.00 Trans-Mississippi (292). Mint N.H. horizontal pair with bottom left corner selvage, intense shade, centered to bottom, Fine, a scarce position multiple in Mint N.H. condi-395 \$1.00 Trans-Mississippi (292). Wide margins, oval numeral grid cancel, Very Fine and choice, with 1987 P.F. and 2006 P.S.E. certificates (VF-XF 85; SMQ \$900.00) 725.00



Fine and very attractive, with 1981 P.F. certificate		ppoint thin speck, Very Fine appearance
 margins, tiny perf thin at top, appears Fine		.00 Trans-Mississippi (293). Original gum, lightly hinged, fresh with lovely rich color, ne and very attractive, with 1981 P.F. certificate
right, top stamps each with a faint thin speck, Fine-Very Fine appearance, with 2014 P.F. certificate		.00 Trans-Mississippi (293). Original gum, centered to bottom with three balanced argins, tiny perf thin at top, appears Fine
leaves entire design clearly visible, tiny thin spot, Extremely Fine appeara P.S.E. certificate (VF 80, apparent centering XF-Superb 95; SMQ \$1,100	righ	.00 Trans-Mississippi (293). Block of four, original gum, strong color, reperfed at tht, top stamps each with a faint thin speck, Fine-Very Fine appearance, a scarce block, th 2014 P.F. certificate
outstanding stamp despite the tiny flaw	leav P.S.	.00 Trans-Mississippi (293). Essentially perfect centering, rich color, light cancel wes entire design clearly visible, tiny thin spot, Extremely Fine appearance, with 2014 S.E. certificate (VF 80, apparent centering XF-Superb 95; SMQ \$1,100.00 as 80), an tstanding stamp despite the tiny flaw

PAN-AMERICAN ISSUE

402 ★ 1c Pan-American, Center Inverted (294a).
Exceptionally well-centered, strong colors, disturbed original gum and couple horizontal creases

EXTREMELY FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.



402



403EX



404



405



406EX

- 403 ★★ 1c-8c Pan-American (294-298). Mint N.H., well-centered, most exceptionally so, also extra 1c in similar quality, wonderfully fresh, Very Fine-Extremely Fine, also incl. well-centered 10c (regummed, not counted), first three with certificates, the 2c with 2000 P.S.E. (XF-Superb 95; SMQ \$325.00)(Photo Ex) 705.00

- 406 ★★ 8c, 10c Pan-American (298-299). Mint N.H., 8c with bottom plate no. selvage, slight gum bends, Very Fine, with 1987 P.F. and 2013 P.S.E. certificates, 10c nice margins and centering, Very Fine, with 1999 P.F. certificate......(Photo Ex) 530.00



407 ★⊞ 10c Pan-American (299). Top right corner imprint and plate no. 1151 block of ten with part arrow at left, barest trace of hinging (almost appears Mint N.H.), bright colors, choice centering, narrow natural gum skip at top

EXTREMELY FINE. A REMARKABLY RARE AND FRESH PLATE BLOCK OF THE 10-CENT PANAMERICAN ISSUE.

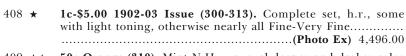
1902-08 ISSUE

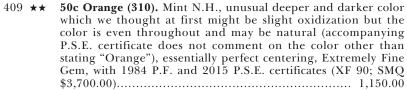


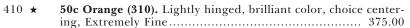




410









411









414EX

415EX



416

- 414 ★ \$1.00-\$5.00 1902 Issue (311-313). First two disturbed original gum from hinge removal, Fine-Very Fine, \$1.00 and \$5.00 with 1989 P.F. certificates (\$5.00 photocopy of block of four), \$2.00 with 1997 A.P.S. certificate......(Photo Ex) 3,550.00
- \$1.00-\$5.00 1902 Issue (311-313). Two \$1.00, used and unused (disturbed original gum), used \$2.00, unused \$5.00 (regummed), small flaws incl. thin on \$2.00 and crease on \$5.00, attractive centering, Fine-Very Fine appearance(Photo Ex) 1,170.00

417 ★⊞ \$2.00 Dark Blue (312). Block of four, attractive shade, few trivial perf separations at top, Very Fine, with 2015 P.F. certificate 3,750.00









1908-12 ISSUES







421 ** 1c-50c 1908-09 Issue (331-337, 339-341). Complete set less 10c and \$1.00, Mint N.H. (13c possibly lightly hinged but appears Mint N.H.), fresh, Fine-Very Fine, the majority in the higher grade with several better Extremely Fine, 3c, 5c, 6c and 15c with 1998 P.S.E. or 2000-2002 P.F. certificates from multiples (15c photocopy)......(Photo Ex) 1,514.50











429





BLUISH PAPER



430 ★		Deep Violet, Bluish (359). Fabulous centering and choice color, two top left perf tips ned (mostly on back), otherwise Extremely Fine, signed Geo. B. Sloane in pencil
431 ★		Blue, Bluish (361). Attractively centered, thin spot and some very trivial perf tip ning, Fine appearance, greenish blue Stanley Gibbons New York handstamp guarantee
432 ★	6c	Red Orange, Bluish (362). H.r, vivid color, Fine
433 ★		Red Orange, Bluish (362). Lightly hinged, intense color on strongly blued paper, rfs close, about Fine, with 1990 P.F. certificate
434 ★		c Bluish Green, Bluish (365). H.r., deep rich color on characteristic intensely waterarked paper, fresh and Fine, with 2015 P.F. certificate
435 ★		c Bluish Green, Bluish (365). Rich color on blued paper, centered to bottom right, ne
436 ★		c Bluish Green, Bluish (365). Strong color, centered right, Fine, greenish blue Stanley bbons New York handstamp guarantee, with 1956 P.F. certificate



437 ★★ 15c Pale Ultramarine, Bluish (366). Mint N.H., pretty pastel color,

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT ON BLUISH PAPER.

With 2001 P.F. certificate 3,000.00



- 2c Lincoln, 2c Alaska-Yukon, Imperforate (368, 371). Group of used multiples, No. 368 side plate block of six and right arrow block of four, No. 371 top plate block of six and centerline block of four, bold oval registry or duplex cancels, Very Fine and unusual
 (Photo Ex) E. 300-400



445 ★ 2c Carmine, Coil (388). Guide line pair, gorgeous color, faint trivial toning at top perfigure

FINE APPEARING LINE PAIR OF THE RARE 2-CENT CARMINE COIL, SCOTT 388.



446

2c Carmine, Coil (388). Pair with 3mm spacing, intense color, waving flag slogan cancellation, tiny pinhole beneath "T" of "Two" on right stamp

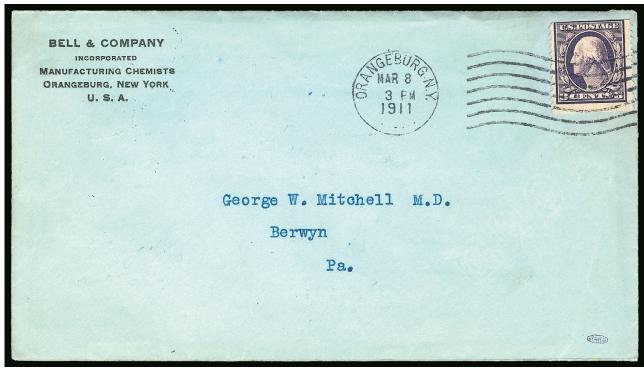
FINE APPEARING AND RARE USED PAIR OF THE 2-CENT CARMINE COIL, SCOTT 388.



447

447 ★ 3c Deep Violet, Orangeburg Coil (389). Better centered than typically seen, classic Orangeburg Coil shade and wavy-line cancellation, some blue paper remnants from the envelope on back, normally a distraction, but in this case will help certify this stamp, as the blue paper is from the Bell Laboratories envelopes used in mailing samples from Orangeburg, trivial bottom left corner crease

VERY FINE APPEARING EXAMPLE OF ONE OF THE GREAT COIL RARITIES IN UNITED STATES PHILATELY.



3c Deep Violet, Orangeburg Coil (389). Deep rich color and sharp proof-like impression, tied by "Orangeburg N.Y. Mar. 8 3PM 1911" machine cancel on cover to Berwyn Pa., usual "Bell & Company Incorporated Manufacturing Chemists" corner card, stamp lifted and hinged to cover, tiny stamp faults noted on most recent certificate

FINE APPEARANCE. THIS IS THE EARLIEST DOCUMENTED USE OF THE RARE 3-CENT ORANGEBURG COIL ON COVER. ONLY THIRTEEN ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail and the fact that philatelists were generally unaware of their production account for their rarity.

When we offered this stamp and the cover in our Sale 798 (lot 454A), it was our opinion that the stamp did not originate on this cover. However, it was subsequently twice expertized by The Philatelic Foundation and certified as a genuine use (earliest documented date) and acquired by Alan Berkun for his exhibit collection.

Ex Ward, Southgate and Berkun. With 1998 and 2015 P.F. certificates 27,500.00



PANAMA-PACIFIC ISSUE

- 453 ★ 1c-10c Panama-Pacific (397-404). Complete set, Nos. 397, 399 and 401 Mint N.H., extra No. 401 with plate no. selvage, Nos. 403-404 barely hinged, Fine-Very Fine(Photo Ex) 1,586.00
- 454 **** 1c-10c Panama-Pacific (397-400A).** Mint N.H., also incl. Mint N.H. No. 401 top plate no. 6944 single, Very Fine lot, nos. 399-401 with certificates(**Photo Ex**) 970.00

1912-15 ISSUES







457

- 457 1c Green, Kansas City Roulette (408 var). Right plate no. 6018 block of six, original gum, h.r., rich color, two with small thin spots, Very Fine appearance, a scarce plate block, Scott Catalogue and other sources note that in late 1914 the Post Office in Kansas City Mo. had on hand a stock of imperforate sheets originally intended for use in vending machines, the postmaster, W. N. Collins, sent some clerks to the local dry goods store where they bought 15 inexpensive dressmaker's tracing wheels, each wheel was slightly different, the earliest documented use of either is Oct. 22, 1914 (the 1c), they were taken off of sale on January 14, 1915, nine days after official approval was given, large purple backstamp, ex Curtis, with 2002 P.S.E. certificate E. 300-400
- 2c Carmine, Coil (413). Mint N.H. guide line pair, radiant color on fresh white paper, 458 ★★
- 12c Claret Brown (417). Mint N.H., crisp impression, bright color, gorgeous centering, 459 ★★ Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$650.00). 100.00

460 ★★⊞ 30c Orange Red (420). Mint N.H. right plate no. 6917 bock of six, brilliant color, choice centering throughout

> VERY FINE-EXTREMELY FINE. A STUN-NING MINT NEVER-HINGED PLATE BLOCK OF THE 30-CENT PERF 12 SINGLE-LINE WATERMARKED FRANKLIN ISSUE. RARE IN SUCH PRISTINE CONDITION.

> This is a scarce plate block in any grade. It is extremely rare in this superb Mint N.H. condition...... 2,400.00





- 465 ★ 50c Violet, \$1.00 Violet Brown (422-423). 50c very slightly disturbed original gum, both with attractive margins and centering, Very Fine, with 2007 P.S.E. and 1992 P.F. certificates respectively......(Photo Ex) 700.00
- 467 ★★ 5c Blue (428). Mint N.H., deep shade on bright paper, wide and balanced margins, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$625.00)... 75.00

470 **30c Orange Red (439).** Perfectly centered within wide margins, intensely rich color, small portion of an oval cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE GRADED GEM 100 BY THE P.S.E.

This is the only example of Scott 439 — Mint N.H., hinged or used — that has reached the exalted grade of Gem 100 in the P.S.E. Population Report.



470





472



473

3c Violet, Coil (445). Particularly light cancel, wonderfully wide margins, fresh color

EXTREMELY FINE. A HANDSOME USED EXAMPLE OF THE 3-CENT HORIZONTAL COIL SINGLE, SCOTT 445, GRADED SUPERB 98 BY THE P.S.E.



- P.F. certificate 425.00

 475 ** 5c Blue, Coil (447). Mint N.H. guide line pair, deep rich color, well-centered, Very Fine 525.00

 476 ** 2c Red, Ty. II, Coil (454). Mint N.H. pair, bright color with choice centering, Extremely Fine, with 1991 P.F. certificate 360.00

- 482 ★ 5c Carmine, Rose Errors (467, 505). Former single error in a block of six, error Mint N.H., latter single error, Fine-Very Fine(Photo Ex) 1,150.00

483 ★★⊞ 9c Salmon Red (471). Mint N.H. left plate no. 6905 block of six, choice centering, bright color, natural vertical gum skips, Very Fine, an exceptionally well-centered plate block of the 9c Perf 10 Unwatermarked....... 1,250.00



483



484 ★⊞ 20c Light Ultramarine (476). Left plate no. 6908 block of six, h.r. between two top stamps, four stamps Mint N.H., bright color, Fine-Very Fine, a scarce plate block, we have not offered a Mint N.H. example since keeping computerized records, with 2014 P.F. certificate 3,600.00





486 ★	50c Light Violet (477). Small h.r., wide margins, Very Fine, with 1993 P.S.E. certificate
487 ★	50c Light Violet (477). Lightly hinged, wide margins, attractive color, Very Fine, with 2001 P.F. certificate
488 ★	50c Light Violet (477). Lightly hinged, fresh, lovely color, Fine and attractive, with 1997 P.F. certificate
489 ★	\$1.00 Violet Black (478). H.r., deep rich color, well-balanced margins, Very Fine
490 ★★	\$2.00 Dark Blue, \$5.00 Light Green (479-480). Mint N.H., nicely centered, choice colors, Very Fine-Extremely Fine, \$2.00 with 2001 P.F. certificate(Photo Ex) 850.00
491 ★	\$2.00 Dark Blue, \$5.00 Light Green (479-480). Former lightly hinged, Fine, latter Mint N.H., bright color, well-centered, Very Fine and choice(Photo Ex) 585.00
492 ★⊞	\$5.00 Light Green (480). Top right corner selvage block of four, with interesting irregular selvage corner due to foldover, top stamps with small hinge sliver, bottom stamps Mint N.H., rich color, Very Fine, with 2014 P.F. certificate, Scott Retail as singles
493 ★★	1c Green, Coil (490). Mint N.H. complete roll of 500 with portion of brown leader tape still attached, joint lines at 17-stamp intervals, Fine-Very Fine, Scott Retail for joint line pairs (29) and regular pairs (220)
494	2c Carmine, Ty. II, Coil (491). Well-centered, especially for this rotary coil, wavy-line machine cancel, Extremely Fine, difficult to find in this choice condition, with 1998 A.P.S. certificate

1917-23 ISSUES





501 ★ 12c Claret Brown, Perf 10 at Bottom (512b). Lightly hinged, deep rich color, choice centering, surface scuffs

VERY FINE APPEARANCE. AN EXCEPTIONALLY RARE UNUSED EXAMPLE OF THE 1917 12-CENT PERF 10 AT BOTTOM. ONE OF ONLY FOUR UNUSED STAMPS RECORDED IN OUR CENSUS.

Our census of Scott 512b, available at our website at http://siegelauctions.com/dynamic/census/512b/512b.pdf, contains only twelve used and four unused examples of this rarity (including a pair).

Census No. 512b-OG-04. With 2013 P.F. certificate 27,500.00

502 ★⊞ 50c Red Violet (517). Left plate no. 13653 block of six, top right stamp lightly hinged, otherwise Mint N.H., bright shade, post office fresh and intact, beautiful centering rarely seen on this plate block, Extremely Fine Gem, an exceptional plate block, ex Drucker................. 1,600.00



502



503 ★⊞ \$1.00 Violet Brown (518). Bottom imprint, plate no. 5782 and letter "A" block of six, well-centered and with strong color, mild strengthening in bottom selvage, stamps Mint N.H., Very Fine, Scott Retail as hinged plate block 1,300.00



- 504 ** 2c Carmine (519). Mint N.H., fresh and crisp, centered horizontally, slightly to the left vertically, Fine, typical or better centering for genuine examples of this very often faked stamp (the fakes of course are better centered), with 1983 P.F. certificate for vertical pair.... 850.00

- \$2.00 Carmine & Black, \$5.00 Green & Black (524, 547). Mint N.H., \$5.00 Very Fine and choice, \$2.00 with especially handsome wide margins and almost perfect centering, Extremely Fine, No. 547 with 2000 P.S.E. certificate......(Photo Ex) 630.00





- 508 ★⊞ 2c Carmine Rose, Ty. IV, V, VI, Imperforate (532, 533, 534A). Blocks of four of each, No. 532 centerline block with huge margins, lightly hinged, Extremely Fine, No. 533 Mint N.H., Very Fine, No. 534A one stamp lightly hinged, Very Fine.(Photo Ex) 690.00



510

510 ⊞ **2c Carmine, Ty. VII, Imperforate (534B).** Block of four with huge **25mm right sheet margin,** large margins other sides, intense shade and impression clearly showing the Ty. VII characteristics, bold strikes of "Chicago Ill. Hyde Park Sta. Dec. 27, 1921 9 AM" duplex cancels, some slight wrinkling

EXTREMELY FINE AND EXCEEDINGLY RARE USED SHEET-MARGIN BLOCK OF THE 2-CENT TYPE VII OFFSET IMPERFORATE ISSUE.

According to Armstrong, the imperforates were issued to satisfy the needs of the last remaining private coil manufacturer. The Mail-O-Meter Company merged with the Schermack Company and so these issues are also known with the Schermack Type III perforations, such as are also seen on Scott 314A and 482A. However, a small supply of the imperforate 2c Type VII stamps without Schermack perfs did reach the public.

Our informal review of auction catalogues and the records of the Philatelic Foundation found four blocks of four and nine pairs, of which only four are sound. This is the first block we have offered since our 2001 Twigg-Smith sale.



511











- 515 ★★⊞ 1c Green, Rotary (545). Mint N.H. top plate no. 13896 and star block of four, natural s.e. at left, fresh and Fine, we have offered only two others in Mint N.H. condition since keeping computerized records, lot also incl No. 546 plate block, brown stain on right pair, one sound stamp at left Mint N.H. 2,665.00
- **2c Carmine Rose, Ty. III, Rotary (546).** Wonderful depth of color, nice margins and centering, neat slogan cancel, Very Fine, despite the modest catalogue value used copies of this issue are scarce and centering is normally poor, with 1994 P.F. certificate. 190.00

END OF SESSION TWO

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There's NO SUBSTITUTE for following the auction in real time.

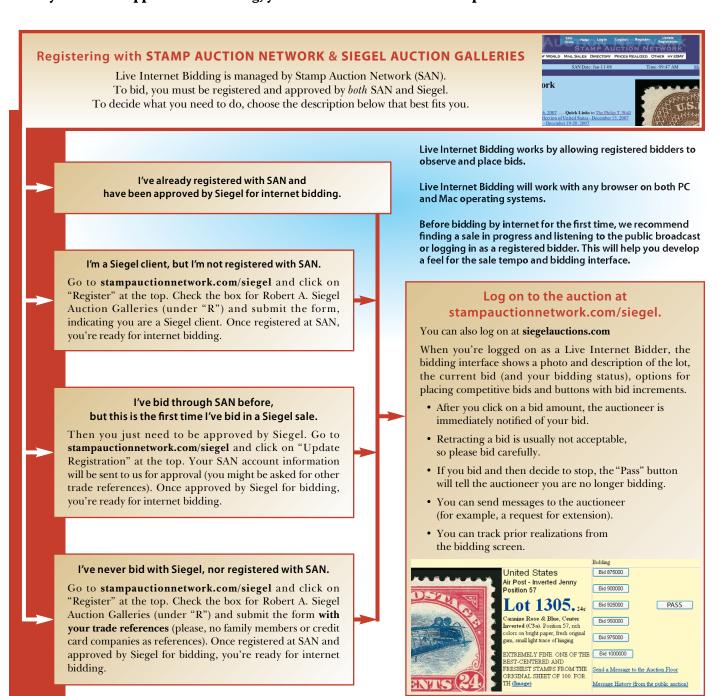
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



SESSION THREE (LOTS 517-889) WEDNESDAY, JULY 29, 2015, AT 1:30 P.M.

1922 AND LATER ISSUES



- 518 ★★⊞ 1922 Issue Plate Blocks (556/569). 10 plate blocks of six between 4c and 30c values, nearly all Mint N.H., mix of top, bottom and side positions, a couple minor issues incl. No. 557 tiny margin stain, No. 558 slight oxidation, couple others gum skips or slight gum creases, Fine-mostly Very Fine, 30c with 2014 P.S.E. certificate.......(Photo Ex) 3,560.00

- 523 **2c Carmine Lake, Ty. I, Coil (599b).** Joint line pair, deep rich color in the distinctive Carmine Lake shade, light duplex cancel, right stamp with small corner crease at top right

VERY FINE APPEARANCE. AN EXTREMELY RARE USED JOINT LINE PAIR OF THE 1923 2-CENT COIL IN THE CARMINE LAKE SHADE.

With 2013 P.S.E. certificate...... 7,000.00





- 528 ★⊞ 1c-10c Kans. Overprints (658-668). Blocks of four, 1c, 6c, 7c, 9c and 10c all Mint N.H., others with top two stamps hinged and bottom stamps Mint N.H., Fine-Very Fine...............................(Photo Ex) 1,435.00
- 529 ** 1c-10c Kans., Nebr. Overprints (658-679). Mint N.H., bright colors, Fine-Very Fine (Photo Ex) 962.00
- 530 ** 1c-10c Kans., Nebr. Overprints (658-679). Mint N.H., bright colors, Fine-Very Fine (Photo Ex) 962.00
- 531 ★⊞ 1c-10c Kans., Nebr. Overprints (658-679). Blocks of four, some values Mint N.H. incl. 10c Kansas, 2c Kansas with offset on gum from 3c, most others lightly hinged on top pairs, 10c Nebr. with three hinged stamps, Fine-Very Fine.....(Photo Ex) 2,847.00



534







538 539EX

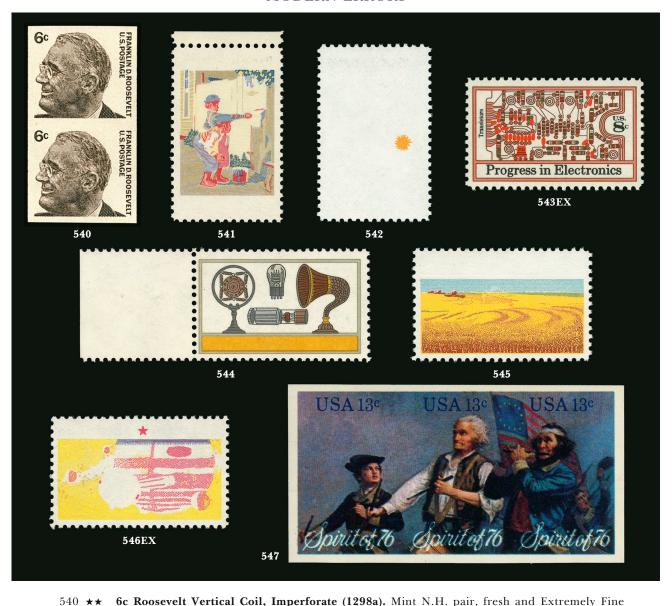
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536EX

- 536 ★★⊞ \$1.00-\$5.00 Presidential (832-834). Mint N.H. double "TOP", plate nos. and marker blocks of 20, comprising the top two rows of the plates, bright colors, usual light natural gum skips and bends, \$5.00 small pre-printing paperfold in corner selvage only, Very FineNot illustrated 2,810.00

- 539 ★★⊞ \$2.00-\$5.00 Presidential (833-834). Mint N.H., \$2.00 block of four with right selvage, \$5.00 vertical block of eight with left arrow selvage, all with vignette shifts, \$2.00 to top left, \$5.00 to top, natural gum bends or creases on \$2.00, otherwise Fine-Very Fine......(Photo Ex) E. 500-750

MODERN ERRORS



540	**	and scarce, Datz records only 25-30 pairs known, with 1974 P.F. certificate
541	**	8c Tom Sawyer, Red and Black Engraved Colors Omitted (1470b). Mint N.H. with top selvage, Extremely Fine, with 1998 P.F. certificate
542	**	8c Copernicus, Engraved Black Color Omitted (1488b). Mint N.H., Extremely Fine, striking error with all color missing except for a small spot of orange, with 2001 P.F. certificate
543	**	8c Electronics, Black Inscriptions Omitted, Tan and Lilac Background Omitted (1501a, 1501b). Mint N.H., former disturbed original gum (possibly all examples are disturbed), Very Fine(Photo Ex) 1,000.00
544	**	15c Electronics, Engraved Black Inscriptions and Denomination Omitted (1502a). Mint N.H., Very Fine, ex Floyd, with 1993 P.F. certificate
545	**	10c Rural America, Engraved Black and Blue Omitted (1506a). Mint N.H., Extremely Fine
546	**	10c Space Issues, Engraved Dark Blues and Red Omitted (1556b, 1557a). Mint N.H., trivial speck of blue offset on back of former, Very Fine(Photo Ex) 850.00
547	**	13c "Spirit of 76", Imperforate (1631b). Mint N.H. triptych, Extremely Fine 650.00
548	**	13c-31c Bicentennial Souvenir Sheet Errors (1686g, i, 1688i, 1689g, h, i). Mint N.H., Very Fine group, one of the most challenging "sets" of errors to complete as there must be about 50 different

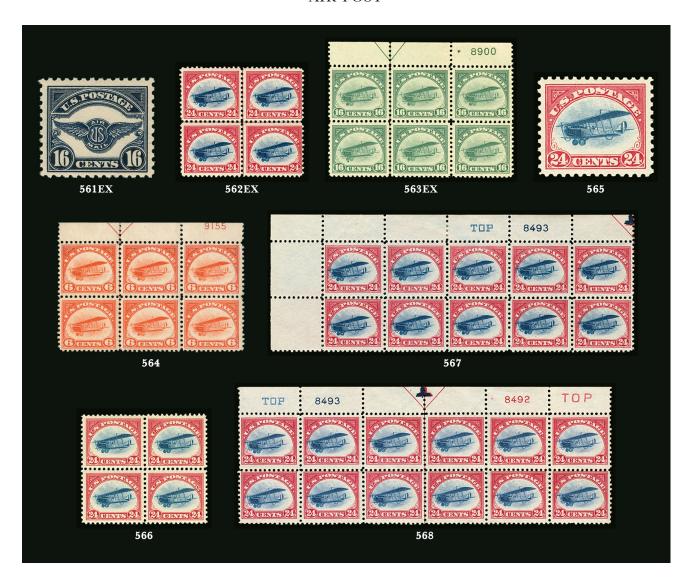


550 31c Bicentennial Souvenir Sheet, Tagging, Omitted, Imperforate (1689k). Affixed to larger thin gray card with "Bicentennial Souvenir Sheet" imprint at top and tied by "Philadelphia Pa. May 29 1976" First Day circular datestamp, Very Fine and scarce....... 25c Pheasant, Booklet Pane of Ten, Imperforate Between Horizontally (2283d). Mint 551 ★★ \$2.40 Moon Landing, Engraved Black Omitted (2419a). Mint N.H., trace of a few black 552 ★★ ink specks as normally seen on this error, Very Fine, with 1994 P.F. certificate. 2,225.00 553 ★★ 25c "Love", Booklet Pane of Ten, Bright Pink Omitted (2441c). Complete booklet of two panes, error on top, other normal, Mint N.H., Very FineNot illustrated 950.00 25c Eisenhower Birth Centenary, Plate Proof on Gummed Stamp Paper (2513P). Mint 554 P N.H. vertical pair, choice margins, Extremely Fine, from the ABNCo. archives.... 875.00 29c Christmas Toys, Booklet Pane of Four, Plate Proof on Gummed Stamp Paper 555 P⊞ (2718aPb). Mint N.H., huge left margin with plate no. Allllll, Extremely Fine, from 556 ★★⊞ 32c Marilyn Monroe, Imperforate (2967a). Mint N.H. horizontal block of six, pos. 1 and 4 completely imperforate, pos. 2 and 5 imperforate three sides, pos. 3 and 6 fully perforated, with bottom right pane margin plate no. S1221, plate pos. 3 of six panes in the



- 557 ★★⊞ 32c Civil War, Se-Tenant Pane of 20, Perforated, Part Perforate and Imperforate (2975var.). Mint N.H., plate no. S1111, pos. four in the sheet of six panes, designs b and g-j Part Perforate, c-e Imperforate, others normal Perforated varieties, this error was caused by a paper jam in the printing press which caused tears to affect designs g, l and m (last two trivial), crease between b and c and crease in imperforate margin above b and c, otherwise Very Fine, unlisted in Scott............................... E. 400-500

AIR POST



6c-24c 1918-23 Air Post (C1-C6). Mint N.H., nice colors, beautifully centered, Very Fine-561 ★★ Extremely Fine, No. C2 exceptional(Photo Ex) 700.00 6c-24c 1918 Air Post (C1-C3). Centerline blocks of four, bottom stamps Mint N.H., top 562 ★⊞ stamps lightly hinged, fresh and Very Fine set, Scott Retail as singles without regard to 6c Orange, 16c Green, 1918 Air Post (C1-C2). Top arrow and plate no. blocks of six, 16c 563 ★⊞ slightly disturbed original gum but with phenomenal centering, Fine-Extremely Fine(Photo Ex) 1,600.00 564 ★⊞ 6c Orange, 1918 Air Post (C1). Top plate no. 9155 and arrow block of six, lightly hinged, 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H., bright colors, choice center-565 ★★ 566 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. block of four, rich colors, Very 567 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Top left corner selvage block of ten with blue "Top" and plate no., approaching fast plane variety with vignettes shifted strongly to left, stamps Mint N.H., h.r. in top selvage, radiant colors, Very Fine, Scott Retail as 568 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. top arrow, double plate no. 8492/8493 and double "Top" block of twelve, rich colors, some natural gum skips and



- 569 ★★⊞ 8c Dark Green, 1923 Air Post (C4). Mint N.H. left plate no. 14824 block of six, brilliant color, choice centering, Very Fine-Extremely Fine, an attractive plate block 330.00

- 574 ** 1927-28 5c-20c, Air Post (C9-C11). Superb Mint N.H. P.S.E. graded trio, C9 graded 98J (only five grade higher), C10 and C11 both graded 98 (eight and four grade higher respectively), Extremely Fine Gems, C9-C10 P.S.E. encapsulated, C11 with 2009 P.S.E. certificate, lot also incl. Mint N.H. C4 bottom plate block of six, some telescoped or separated perfs between bottom row and selvage, Very Fine, total SMQ \$1,080.00 without regard to the plate block.................................(Photo Ex) 368.00



65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. set of top selvage plate number singles, 576 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., \$1.30 with slight toning on gum, \$2.60 577 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., fresh and attractive, Fine-Very Fine set, 578 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., \$1.30 with bottom selvage and areas of 579 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c lightly hinged, \$1.30 and \$2.60 bottom plate no. 580 ★ singles, both with slight tackiness to gum that would likely rule out Mint N.H., fresh



582 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Fresh, nicely centered, Very Fine set 1,155.00 65c-\$2.60 Graf Zeppelin (C13-C15). 65c with left plate no. selvage, Mint N.H., \$2.60 583 ★ Mint N.H. with natural gum line, \$2.60 tropicalized original gum, Fine-Very Fine 1,450.00 65c-\$2.60 Graf Zeppelin (C13-C15). 65c lightly hinged, \$1.30 with h.r., \$2.60 Mint N.H., 584 ★ 585 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 h.r., 65c tiny natural inclusion (shows on 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, rich colors, each has just the faintest 586 ★ 587 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. but slightly disturbed glazed gum, 65c







588 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, each with plate number selvage, bright colors, nice margins and centering, a few natural gum bends, one \$2.60 with gum skips and some selvage perf separations







589

589 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, deep rich colors, one 65c natural gum skips

VERY FINE-EXTREMELY FINE SET OF MINT NEVER-HINGED BLOCKS OF FOUR OF THE GRAF ZEPPELIN ISSUE.













DAWED SWAVES POSYAGE STO

593EX

594



595 ** \$2.60 Graf Zeppelin (C15). Mint N.H., excellent centering, bright color, Extremely Fine, with 2015 P.F. certificate (XF-Superb 95) 975.00

595





597 ⋈ 65c-\$2.60 Graf Zeppelin (C13-C15). Set tied by Grand Central Apr. 28, 1930 duplexes on flown round-trip cover, addressed to New Braunfels, Texas, appropriate flight cachet and backstamps, cover was roughly opened at right and repaired, not affecting stamps or markings, 65c stamp with small tear, Fine-Very Fine appearance, also incl. (to the same addressee) are No. C13 on flown card, No. C18 on flown cover, and two flown covers from Germany with 4m Polar Flight stamp (No. C45, cataloguing \$650.00 each)(Photo Ex) E. 750-1,000 598 ⋈ \$2.60 Graf Zeppelin (C15). Tied by "Washington D.C. Apr. 25 3:30 PM" duplex cancel on legal-size round trip cover, appropriate red and violet cachets, Lakehurst backstamp, perfs at right and corner slightly affected by cover creasing, file crease at left of cover, 50c Chicago Zeppelin (C18). Mint N.H., outstanding centering with wide margins, fresh 599 ** and bright, Extremely Fine Gem, with 2013 P.S.E. certificate (Superb 98; SMQ \$600.00) 600 ★★⊞ 50c Chicago Zeppelin (C18). Matching top and bottom Mint N.H. plate blocks of six, top plate no. 21178, bottom plate no. 21171, typical gum bends on both and bottom right stamp of bottom block with several gum skips, a few minor selvage perf separations, Very 50c Chicago Zeppelin (C18). Small accumulation, including six singles, three with plate 601 ★★ no., plate no. pair, three blocks of four incl. one with plate no. and another with bottom part arrow selvage, mostly Mint N.H. with the typical gum skips and bends found on this issue, Fine-Very Fine, Scott Retail as singles without regard to the plate nos.Not ill. 1,760.00 11c Electronics, Lithographed Olive Color Omitted (C86c). Mint N.H., Extremely Fine, 602 ★★ with 2000 P.F. certificate which states "....the stamp with the olive (litho) color omitted,

SPECIAL DELIVERY



- 603 ★ 10c 1885-1917, Special Delivery (E1-E11). Complete including two of E1 and three of E7, mostly original gum, h.r. or disturbed on a few of the earlier issues, E3 regummed, two E7 Mint N.H., E11 pink back, a few flaws to be found incl. E1 toning and E8 reperfed, overall Fine appearing group.......(Photo Ex) 4,245.00

- 606 ★⊞ 10c Ultramarine, Special Delivery (E6). Block of four with top plate no. 5245-09 and part imprint selvage, original gum, h.r., few perf separations sensibly reinforced, Fine appearance, a nice alternative to a full plate block which catalogues \$3,250.00. 1,000.00



608 ★★⊞ 10c Ultramarine, Special Delivery (E9). Mint N.H. top imprint and plate no. 5520 block of six, fresh color and detailed impression, beautiful centering throughout

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT 1914 SPECIAL DELIVERY ISSUE, SCOTT E9.





POSTAGE DUE



- 611 ** 1c Bright Claret (J22). Mint N.H., Jumbo margins and choice centering, vivid color on fresh paper, Extremely Fine Gem, with 1996 P.F. and 2013 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$650.00 as 95, \$850.00 as 98), only two have graded higher....... 95.00

- 614 ★★⊞ 50c Deep Claret (J67b). Mint N.H. bottom imprint, star and plate no. 5533 block of six, intense color in the distinctive Deep Claret shade, Very Fine, scarce plate block, we have offered only one other in this shade since keeping computerized records........ 2,400.00

OFFICES IN CHINA







OFFICIALS







- 623 ★ \$10.00 State (O70). Large part original gum, deep intense colors, a couple short perfs at left, otherwise Fine, with clear 1993 P.F. certificate ("previously hinged").......... 4,500.00



- 625 ** 10c-30c War (O88, O90-O92). 15c and 30c Mint N.H., 10c and 24c lightly hinged, choice centering, lovely pastel colors, Extremely Fine, each with 2015 P.S.E. certificate, Nos. O88 and O91 graded XF-90......(Photo Ex) 865.00

NEWSPAPERS AND PERIODICALS

- 628 ★ \$48.00 Red Brown, 1875 Issue (PR31). Slightly disturbed original gum, h.r., attractive pastel color and well-centered, trivial bottom left corner perf crease, otherwise Very Fine, very respectable example of this rare Newspaper stamp with original gum 7,000.00



630 ★ 84c Pale Rose, 1875 Special Printing (PR46). Without gum as issued, radiant color, attractive margins which clear the design all around

FINE AND SCARCE SOUND EXAMPLE OF THE 84-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.

Only 164 sold. With 2015 P.F. certificate....... 5,500.00

630

631 ★ 96c Pale Rose, 1875 Special Printing (PR47). Without gum as issued, bright color, attractive centering, small removed fiber inclusion in "6" at top left

FINE APPEARING EXAMPLE OF THE RARE 96-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING, OF WHICH ONLY 141 WERE SOLD.



631



EGHT FOR CENTS

633EX

- 1c-84c 1885 Issue (PR81-PR83, PR86-PR88). Range of cancels incl. purple target, duplex, blue brushstroke, circular datestamps, three-line handstamp, also includes No. PR20, few faults to be expected, appear Fine-Very Fine, both 60c with certificates, PR20 with 2014 P.F. (crease and backstamp shows thru) and PR86 with 2008 P.S.E. (repaired margin fault)........................(Photo Ex) 2,390.00



634

634 ★ 36c Pink, 1894 Issue (PR97). Original gum, h.r., bright color, centered to bottom and capturing part of imprint at top, small tear at right, some light creasing at bottom

FINE APPEARANCE. THIS IS THE SECOND EXAMPLE OF THE 36-CENT 1894 UNWATERMARKED BUREAU NEWSPAPER ISSUE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. ONLY NINE ARE CONTAINED IN OUR RECORDS, AND NONE ARE SOUND.

Our recently updated census of PR97 (available at http://siegelauctions.com/dynamic/census/PR98/PR97.pdf) contains nine unused examples, all with original gum. None are sound — most have thin spots or creases. The only other example we sold was in 2014 in the George A. Schwenk Collection — it was reperfed and had a small thin spot, and it realized \$57,500 hammer.



- Newspaper Stamps on Post Office Receipts. 41 stamps of the 1985-97 Issue, affixed to three Apr. 1898 post office receipts, covering nine news agents in Griffin Ga., with 29 1c Black (PR114), three 5c Black (PR116), six 19c Black (PR117), and three 25c Carmine (PR118), a few small faults, Fine appearance, also includes a Dec. 13, 1898 Post Office letter and penalty envelope to the postmaster at Griffin concerning these receipts, excellent collateral material for the Newspaper specialist, ex Warm-Griffiths E. 400-500

PARCEL POST

639 ★ 1c-\$1.00 Parcel Post (Q1-Q12). Complete set, 1c, 3c and 10c Mint N.H., nearly all the others lightly hinged incl. the 75c and \$1.00, bright colors, 1c tiny tear, Fine-Very Fine with a couple Extremely Fine, two P.S.E. certificates accompany, the 50c graded XF-90..(Photo Ex) 956.75





641

541 ★⊞ **20c Parcel Post (Q8).** Top plate no. 6192 block of six with wide selvage, right vertical pair Mint N.H., others barely hinged, gorgeous deep shade on fresh paper, top middle stamp small natural inclusions at top left

VERY FINE AND CHOICE. A SCARCE AND BEAUTIUFL TOP PLATE BLOCK OF THE 20-CENT PARCEL POST ISSUE.

The 20c Parcel Post stamp depicts a plane flying over a town, with the label "Aeroplane Carrying Mail". The stamp was first issued on December 16, 1912, which is almost six years before the first flight to actually carry mail, on May 15, 1918. This is the first postage stamp anywhere in the world to depict an airplane.







- 642 ★ 50c Parcel Post (Q10). Lightly hinged, brilliant color, unusually wide and balanced margins, Extremely Fine Gem, with 1992 P.F. and 2005 P.S.E. certificates (OGph, Superb
- 643 ★★ \$1.00 Parcel Post (Q12). Mint N.H. top selvage single with partial imprint, radiant color,
- 1c-2c, 25c Parcel Post Postage Due (JQ1-JQ2, JQ5). Mint N.H., exceptional centering, 644 ★★ bright and fresh, Extremely Fine Gems, with 2015 P.S.E. certificates, 1c XF-Superb 95 Jumbo, 2c XF 90, 25c XF-Superb 95, total SMQ \$1,510.00(Photo Ex) 371.00



645 ★ \pm \pm 2c Dark Green, Parcel Post Postage Due (JQ2). Mint N.H. top plate no. 6244 block of ten with half-arrow natural s.e. at right, rich color, attractive centering, some minor selvage perf separations

> FINE-VERY FINE. A SCARCE MINT NEVER-HINGED TOP PLATE NUMBER BLOCK OF THE 2-CENT PARCEL POST POSTAGE DUE ISSUE.

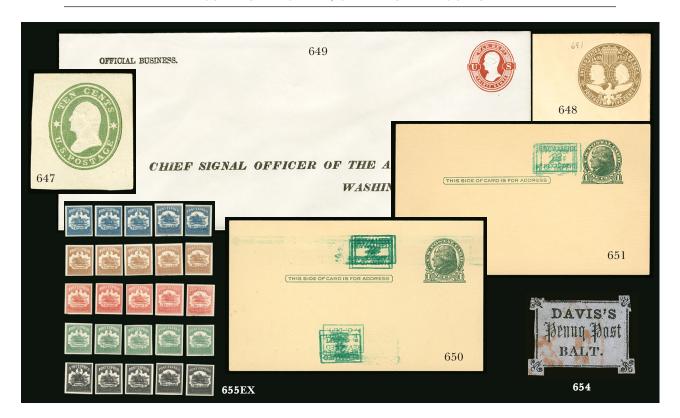
> This issue is very scarce as a Mint N.H. top plate block. A Power Search review found only two examples offered in all our sales since 1999 — both blocks of six and one with reduced selvage and the perfs cut in.

> Scott Retail as plate block of six and four singles...... 5,490.00



646

25c Dark Green, Parcel Post Postage Due (JQ5). Mint N.H. right plate no. 6246 block of six, rich color, Fine, a very scarce plate



POSTAL STATIONERY

10c Green on White, Star Die, Cut Square (U32). 28 x 32mm, bright color, Very Fine.......

	1,250.00
648 ⋈	5c Columbian, Slate Brown Error of Color (U350a). Legal-size, unused, Very Fine, with 2015P.F. certificate
649 ⋈	30c Dark Red on White, Entire (UO29). Unused, with printed "Official Business, Chief Signal Officer of the Army, Washington City, D.C." printed address, Very Fine 550.00
650 ⋈	2c on 1c Green on Buff, Postal Card, Multiple Surcharge on Front and Back (UX39 var). Unused, three strikes to left of inidicia and three more inverted, an additional four or five strikes on back, Very Fine and very unusual variety E. 200-300
651 ⋈	2c on 1c Green on Buff, Postal Card, Triple Surcharge Plus One on Back (UX39 var). Unused, with four overlapping strikes on front, two on back inverted in relation to one another, fresh and Very Fine, scarce variety E. 200-300
652	Postal Stationery Accumulation. Many hundreds, both entires and postal cards, mostly unused, but some used as well, early to modern, with duplication, largely Fine-Very Fine Not illustrated E. 300-400
653 ★	Postal Stationery Accumulation. A few hundred mostly unused late 19th or early 20th Century entires, some medium priced items mixed in with less expensive, also some Postal Cards and Western Air Letter labels, Fine-Very Fine
	CARRIERS AND LOCALS
654	Davis's Penny Post, Baltimore Md., (1c) Black on Lilac, "Pennq" for "Penny" (57L1a). Type B (Position 2), cut to shape, red cancel, Fine, there are fourteen recorded 57L1 stamps, only four come from Position 2, which we classify as Type B, in which the "q" character is used instead of "y" (57L1a), the Davis's "Pennq Post" error was not noted by Denwood Kelly, and it remained unlisted in Scott for 40 years after Elliott Perry wrote to the U.S. Specialized editor, Eugene Costales, in April 1959, reporting the "Pennq" variety
655	Wells, Fargo & Co. Pony Express, Facsimiles. Group of 34 Pony Express stamp facsimiles, combination of the Transcontinental express rates (\$1.00, \$2.00 and \$4.00) and the Virginia City express rates (10c, 25c), also pair of the Garter design facsimile, range of colors, one "cancelled", interesting group(Photo Ex) E. 300-400
656	Carrier Issues, 1849-75. 24 virtually all different used or unused on pages, several better, usual mixed condition, Fine appearance overall, all appear to be genuine

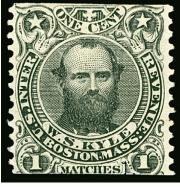
REVENUES



037	crease, appears Very Fine
658 ⊞	20c Inland Exchange, Imperforate (R42a). Block of six, large margins all around, bright color, pen cancel on right stamps, left pair uncancelled, Extremely Fine, with 2010 Weiss certificate
659	25c Bond, Imperforate (R43a). Horizontal pair, large to huge margins, bright color, neat manuscript cancels, fresh and Extremely Fine, with 2006 P.F. certificate 750.00
660	\$20.00 Conveyance, Imperforate (R98a). Vertical pair, large margins, neat 1864 manuscript cancels, bottom stamp tiny thin speck, Very Fine appearance
661	\$20.00 Probate of Will, Perforated (R99c). Neat 1864 circular datestamp, rich color, faint internal wrinkle and trivial corner crease, Fine appearance
662	\$1.00 Green & Black on Violet Paper, Proprietary (RB9a). Deep color, neat ms. cancel, light horizontal crease, Very Fine appearance



663



664°(★) W. S. Kyle, 1c Black, Experimental Silk Paper (RO122e). Scissors-separated at top and bottom into design, unused (no gum), small pinhole at bottom right, Fine appearance, a rare issue, most were scissors-separated and come thusly, with 2014 P.S.E. certificate, listed but unpriced in Scott....... E. 1,500-2,000

664

Perry Davis & Son, 2c Brown, Silk Paper (RS80b).
Neat cancel, slightly faded, few faults
FINE APPEARANCE. A RARE EXAMPLE OF THE PERRY

DAVIS & SON 2-CENT BROWN ON SILK PAPER.

Scott Catalogue notes that this is unique. With 2014



665



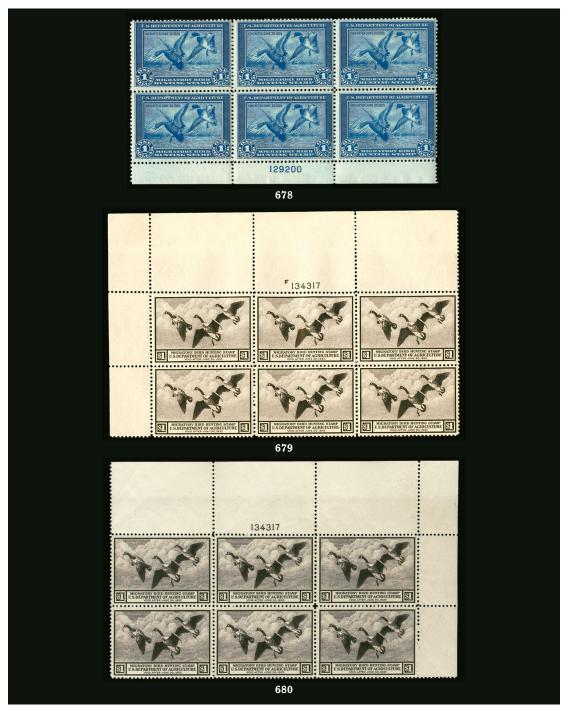
666EX



667EX

667 P Match & Medicine Proofs. Eight items from the Morton Dean Joyce Collection plus a couple extras, mostly large die proofs, incl. Nos. RO7P1, RO15TC1af, RO19TC1ae, RO57TC1af, RS49P1, RS85P1, RS95P1, RU4P1, also Turner C-100 Imported Cigars and one other plate proof, large die proofs with some scattered toning, otherwise Very Fine group, Scott Retail approximately.....(Photo Ex) 1,700.00 Match & Medicine Balance. 37 items, incl. Nos. RO57c, RO86c, RU15c, some faults, 668 overall Fine-Very Fine, Scott Retail approximately \$700.00 E. 200-300 669 Private Die Proprietary Collection. Offered intact as received, neatly mounted on exhibit pages, plus there are loose items still on auction cards that had not yet been mounted, excellent range, all identified by maker and paper type, catalogue values as high as \$2,500.00 (No. RP1a), but generally lacking the items cataloguing over \$500.00, there are also several proofs, postcards and illustrated covers that were not counted in the catalogue value, typical mixed condition, most with Fine or better appearance and overall an eye-appealing presentation, Scott Retail in excess of \$35,000.00..... E. 7,500-10,000 670 Revenue Accumulation. Several on sales pages, mainly 19th Century incl. First Issue cancellations and Match & Medicine stamps, also some higher cataloguing items, useful 20th Century and miscellaneous, such as documents, Tax Paids, Michigan State revenues, etc., somewhat mixed condition, a large portion is Fine-Very Fine E. 1,000-1,500 671 Revenue Group. Incl. a general collection in a Scott album, Battleship stamps with precancels, Cigar bands, and more, mixed condition E. 500-750 679 Revenue Balance. Album pages of mostly Scott-listed Revenues, incl, some First Issue such as R98c, R100c and R101c, Second Issue such as R128, Third Issue to \$10, some Proprietary, Silver Tax, Narcotic Tax, Playing Cards and others, decent group of Match, Medicine, Perfume, few Telegraph, mixed condition, variety of cancels incl. cut etc., overall Fine group E. 300-400 Revenue Documents. 82, mostly checks incl. 1863 with 10c Inland Exchange part perf 673 and green illustrations, 1865 with two 10c Contract and one 10c Certificate perforated, perforated \$10 Probate on hand written last will and testament, few U.S. stamps used as revenues, several with attractive illustrations, overall Fine-Very Fine and attractive group Revenue Stamped Paper. 34 items, first two are British (Queen Victoria and King George 674 III), four embossed, mostly bank checks with each identified by type, few others incl. blank telegram, overall Fine-Very Fine...... E. 200-300 675 Revenue Tax Paid Balance. 95 items on album pages, a diverse group incl. items such as Wagering, Coin-Operated Devices, Billiar or Pool Room, a cotton bale tag, paper cotton tag with metal hook, Opium Dealer, Oleomargarine, Process Butter, several other interesting, overall Fine-Very Fine, an unusual group E. 300-400 676 Revenue, Alcohol-Related. Over 150 items, wide range of items incl. brewer's permit, rectification, alcohol warehousing, distilled spirits in several different types such as for exportation and bottled in bond, some Beer stamps (REA), Wine (RE), overall Fine-Very Fine and interesting group E. 300-400 Revenues, Tobacco-Related. Over 100 items, ranging from cigar manufacturer and few 677 other cigar-related, cigarette tax, snuff, few tin foils, overall Fine-Very Fine group....... E. 200-300

HUNTING PERMITS



- 680 ★★⊞ \$1.00 1936 Hunting Permit (RW3). Mint N.H. top right plate no. 134317 block of six with wide selvage, bright shade, usual light natural gum bends, Very Fine...... 3,500.00

CANAL ZONE







684

682

682 S **1918, 2c Vermilion & Black, Booklet Pane of Six, Specimen Ovpt. (53cS).** Unexploded booklet of two panes, each stamp with blue "Specimen" overprint and security punch, print order F5378 on the front cover, a small part of the back cover has been separated, Fine-Very Fine, this was the only unexploded booklet of two panes offered in the American Bank Note Co. archive sale . E. 750-1,000

683 S 1918, 2c Vermilion & Black, Booklet Pane of Six, Specimen Ovpt. (53cS). Booklet of two panes (one pane separated at tab), each stamp with blue "Specimen" overprint and security punch, print order F5378 on the front cover, Fine-Very Fine, from the American Bank Note Company archives sale E. 500-750

HAWAII





685EX

686EX

- 685 ★★⊞ 1869-89, 2c Red, Re-Issue, 2c Carmine, Reprint (29; 51). Each in a sheet of fifteen, original gum, former Mint N.H., latter with h.r.'s, both sheets with minor gum bends affecting one or two stamps, No. 29 with small pinhole in position 2, otherwise Very Fine, Scott Retail as hinged blocks and singles(Photo Ex) 1,285.00
- 686 ★ **1861-86, 2c Kamehameha IV.** 17 items, incl. Nos. 28 (2), 29 (3), 51 strip of four and pair, 29S, 50S and 51S, overall Fine-Very Fine......(**Photo Ex**) 1,435.00
- 687 ★⊞ 1864-99 Issues, Blocks (30/82). 34 different Scott nos. from Royal Portraits thru Final Issue, mostly blocks of four with a number of larger multiples and some pairs, several better blocks with Scott Retail over \$400.00, a check revealed some Mint N.H. and also some no gum or disturbed gum, a few minor flaws no doubt can be found, Fine-Very Fine, Scott Retail as all hinged approximately \$8,400.00......Not illustrated E. 1,000-1,500



- 688

 1871, 18c Dull Rose (34). Used with 1c Blue (37) on 2c Entire (U11), tied by violet Spreckelsville, Maui Jun 13, 1900 circular datestamps, sent to San Francisco, Very Fine, June 13, 1900 was the last day the Hawaiian stamps were valid for postage (on June 14 Hawaii officially became a territory)................................ E. 200-300
- 689 ★★⊞ 1875, 12c Black (36). Mint N.H. block of fifteen, with imprints on both side selvages, deep shade, Fine-Very Fine, a handsome multiple, Scott Retail as singles......... 2,475.00
- 690

 1893, 1c-6c Provisional Govt. Ovpts. (54, 59, 60, 65, 66). Five different tied by Hilo, July 13, 1894 circular datestamps on registered cover to Winchester Mass., violet Honolulu July 17, 1894 circular datestamp and registry markings, San Francisco and Winchester backstamps, Very Fine, an attractive four-color franking E. 200-300
- 691

 1893, 12c, 15c and 25c Provisional Govt. Ovpts. (62, 64, 70). Tied by violet target cancels on 1c Entire (U10) to San Francisco, violet Honolulu 1894 circular datestamp and registry markings, San Francisco backstamp, opened at left, Very Fine E. 200-300

- 694

 1896, 10c Bright Rose (O4). Tied by Honolulu June 23, 1898 duplex datestamp on cover to Pennsylvania, corner card imprint of Senate Chamber (with a strong offset of the corner card on reverse), San Francisco backstamp, some cover edge wear, Fine... 500.00

HAWAII GROUP LOTS

695 ⊠	1882-97, 1c and 2c Postal Cards (UX1, UX8, UX9). Consisting of one UX1, five UX UX8a, and eight UX9 or UX9a, 1c are local Honolulu uses, 2c are to the U.S Germany (one 2c not addressed and not counted in the catalogue value), Fine-Very 1883.	S. or Fine
696 *	Hawaii Mint Postal Stationery Group. 116 items, Entires or Postal Cards, duplication to eight, incl. all five of the Blue Inside entires (Nos. U6-U9, U14), plus additional exples of U6 and U8, also the Registration Envelope (UE1), not counted in the catalog value are three envelopes with Wells, Fargo imprints (U4, U5 and a plain envelope blue inside), these three have small faults, otherwise a Fine-Very Fine lot 7,700	n up kam- ogue with
697 ★	Hawaii Mint Postal Stationery Lot. 164 items, consisting of Entires, Postal Cards Reply Cards, in quantities up to 25, but most have less than ten each, the reply cards (which amount to \$2,600.00 of the catalogue value) are folded as usual, Fine-Very Fi	ards
698	Hawaii 1864-86 1c-18c Royal Portraits Collection. More than 80 unused and ustamps, incl. unused Nos. 34 (4 singles and block of four), 38 (2), 36P3, a nice origing gum block of six of No. 52C, five stamps Mint N.H., top center stamp lightly hinged, left stamp small natural paper wrinkle, Fine-Very Fine, also a few extra items incl. Not a set of 1896, 2c-25c Officials (O1-O6), unused, plus six additional unused and five used in the stamp of the stamp on registered cover to St. John Newfoundland, unusual destination, some flaws to be found, overall Fine-Very Fine	ginal , top o. 8, ısed, hn's,
699 *	Hawaii Schofield Barracks Postcards. Twelve different with real photographs of Schofield Barracks, c. 1912-15, one used (with Schofield Barracks duplex) and ano with message on address side, others mint, a couple with minor corner crease, other Fine-Very Fine	ther wise
700 *	Hawaii Maritime Postcards. 132 different postcards depicting ships, all pre-1920 several pre-1910, majority unused, incl. both military and commercial ships, with 1 Great White Fleet stop in Honolulu, several S.S. Pacific Mail, incl. two that originate Japan, various Matson ships, 1915 F-4 submarine tragedy, U.S. troops return from W (incl. some real photographs), also two photographs of USS Seattle in Honolulu, F Very Fine	1908 ed in WWI Fine-
701 *	Hawaii Postcards. 40 different pre-1920 multicolored postcards, wide range of Hawa views and themes, three used, Fine-Very Fine E. 200-	
702 🗷	Hawaii Cover Group. From the Territorial period and later, nearly 200, about half Air Mail covers, incl. many first flights, also over 60 Territorial covers, both commer and philatelic, with a wide range of towns, some better Ship covers, also sixteen cowith the 1928 2c and 5c Hawaii overprints (647-648), incl. some first day covers, F Very Fine	rcial overs Fine-
703 ★	PHILIPPINES, 1899-1901, 1c-\$5.00 Ovpts. (212-225). Complete set of the First Bur overprinted, original gum, some h.r, few minor values disturbed part original gum, F. Very Fine	Fine-
704 *	PHILIPPINES, 1945 "Victory" Handstamp Overprint Lot (464/481, E9, J16-J22, U45, UX22). 35 items, mostly singles, but incl. a few multiples, incl. Nos. 470 (faults), (pair), 474, 475, 477, E9, the Postage Due set and some Postal Stationery entires and postal card, also one cover with ten stamps incl. Nos. 474, 481 and three Postage Dues, s with typical gum problems incl. wax interleaving adherence, most Fine or better, these vall obtained from a soldier stationed in the Philippines right after the end of the war, Scott Retail of this scarce group is in excess of \$7,000.00Not illustrated E. 1,500-2.	471 one some were , the
705	RYUKYU ISLANDS, Miyako District Provisionals, 1946-48, 1s-50s Handstamps (B 3X1-3X31, 3XR1-3XR7). Complete less seven values, original gum to interleaving ad ences (very common on these issues), also incl. three different Yaeyama District, F Very Fine, eight signed John Bush	lher- ine-
706 *	RYUKYU ISLANDS, Collection. One volume and essentially complete to 1972, a earlier issues hinged incl. No. 17 (barest trace of hinging, appears Mint N.H.), spot ch of later material seems to be Mint N.H., also included are some varieties and studies shades and overprints, and Revenues and Postal Stationery, Fine-Very Fine. E. 500-	heck es of
707	U.S. Possessions Collection. One volume, incl. Canal Zone, nice group of DWI, Hav Philippines with a few better items, Fine-Very Fine E. 750-1.	
708 ★	U.S. Possessions Collection. Mostly unused in a Scott album, strongest is Guam, whas the basic eleven stamps, the Special Delivery stamp and all the Guard Mail, plus studies, also representation from the other U.S. Possessions, mixed condition	ome

CONFEDERATE STATES



- 710 ⊞ **5c Green, Stone 1-2 (1).** Block of 14 affixed to paper, margins all around except in at top right, "March" written in pen between pos. 1 and 6, couple light ms. lines are probably cancels but appears unused, faults mostly confined to edges, appears Fine, scarce large multiple, ex Felton...... E. 750-1,000



CONFEDERATE STATES GENERAL ISSUE PANES

Please see our website for additional images

- 718 ★⊞ 5c Light Blue, De La Rue, Local (6, 7). Panes of 100, incl. two of No. 6 (one without gum), other No. 6 mostly Mint N.H., No. 7 original gum but a bit defective, others with few usual wrinkles and small flaws, Fine-Very Fine groupNot illustrated 6,750.00



- 722 ★⊞ 2c Brown Red (8). Complete pane of 100 with sheet margin all around, tear at left affects one stamp and hinge affixed to seal it affects stamp above, other 98 stamps Mint N.H., rich color, Pos. 12/22 with interesting printer's ink smear, two stamps with small internal gum crease and two stamps with natural inclusions, otherwise Extremely Fine and very
- 10c Blue, Die A (11). Pane of 100 with sheet margin all around and "Archer & Daly Bank 723 ★⊞ Note Engravers Richmond Va. No. 2" at bottom left, original gum, five stamps h.r., 95 stamps Mint N.H., some toned spots throughout from gum, horizontal crease between fifth and sixth rows mostly between stamps, few other light wrinkles mostly natural from
- 10c Blue, Die A (11). Pane of 100 with Archer & Daly imprint at bottom left with "& 724 ★⊞ Daly" crossed out, large margins, usual dried gum, some creasing and other small faults,
- 10c Milky Blue, Die A (11a). Pane of 100, "No. 2" and Archer & Daly imprint at bottom 725 ★⊞ right with "Daly" crossed out, usual uneven original gum with most stamps Mint N.H., some creasing and couple minor edge flaws, some light staining from gum shows thru on
- 726 ★⊞ 10c Blue, Die A (11). Pane of 100 with sheet margin all around and "No. 2 Archer & Daly Bank Note Engravers Richmond Va." at bottom with "& Daly" crossed out, dry gum applied by brush, approx. 90 stamps Mint N.H., rich and uniform color, few light internal wrinkles, otherwise fresh and Very Fine, attractive pane, Scott Retail for normal
- 727 ★⊞ 10c Greenish Blue, Die A (11c). Pane of 100, "No. 1" and Archer & Daly imprint at bottom left with "Daly" deleted, original gum which is more complete than often seen, nearly all stamps Mint N.H., gum creasing throughout, bit of minor toning, Very Fine
- 728 ★⊞ 10c Blue, Die A (11). Pane of 100 with sheet margin all around and "No. 1 Archer Bank Note Engravers Richmond Va." at bottom right, dry gum applied by brush, approx. 92 stamps Mint N.H., rich and uniform color, few light internal wrinkles, otherwise fresh and Very Fine, attractive pane, Scott Retail for normal Archer & Daly imprintNot illustrated 1,858.00

SIEGEL AUCTION GALLERIES

- 731 ★⊞ 10c Blue, Die B (12). Pane of 100 with sheet margin all around, "No. 3 Keatinge & Ball Bank Note Engravers Columbia S.C." imprint at bottom, original gum, 9 stamps h.r., 91 stamps Mint N.H., rich color, light diagonal wrinkle at bottom, otherwise Very FineNot illustrated 2,185.00
- 732 ★⊞ 10c Blue, Die B (12). Pane of 100, "No. 4" and Keatinge & Ball imprint at bottom left, original gum, typical gum creases and crackling, some stray printer's ink at bottom, toned spots throughout, otherwise Very Fine, Scott Retail as plate block of 12 and blocks of fourNot illustrated 2,185.00



735 ★⊞ **20c Green (13).** Pane of 100, hinge marks top and bottom rows but otherwise Mint N.H. with couple typical gum bends, bright fresh color, large margins all around to slightly irregular at top right, small margin tear at top and tiny hole in bottom margin

VERY FINE COMPLETE PANE OF 100 OF THE CONFEDERATE STATES 20-CENT GENERAL ISSUE.



736 ★⊞ 20c Green (13). Pane of 100, hinge marks top and bottom rows and maybe a half-dozen other positions but otherwise Mint N.H. with couple typical gum bends, bright fresh color, large margins all around to slightly irregular at top right, few horizontal creases mostly between rows, few other light creases

VERY FINE APPEARANCE. A SCARCE COMPLETE PANE OF 100 OF THE CONFEDERATE STATES 20-CENT GENERAL ISSUE.

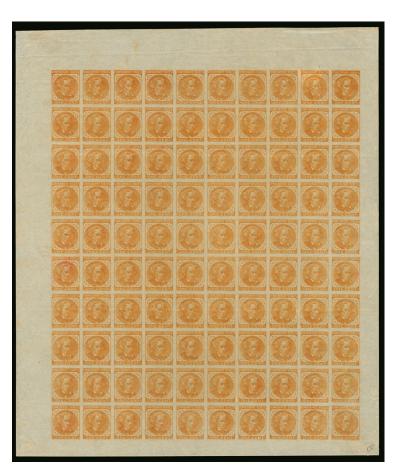
Scott Retail as blocks of four...... 5,000.00

736

737 ★⊞ 1c Orange (14). Pane of 100 with sheet margin all around, five stamps, h.r., 95 stamps Mint N.H., two horizontal rows light crease, light horizontal crease in top selvage

EXTREMELY FINE. A RARE COMPLETE PANE OF 100 OF THE 1862 ONE-CENT DE LA RUE PRINTING.

Ex Hall. Position 1 with backstamp. Scott Retail as blocks of four..... 11,250.00



CONFEDERATE STATES GROUP LOTS

738	Postmasters' Provisionals and General Issues. Postmasters' with Nashville 5c Carmine and four New Orleans incl. both 2c, General Issues complete less 10c "Frameline", some duplication, the 10c "TEN" on cover, No. 5 defective and not counted, mixed condition but still some useful Fine to Extremely Fine to be found E. 750-1,000
739 (★)⊞	Confederate Balance. Small but nice group of mostly unused, incl. No. 4 pair, No. 8 corner margin block of four, few other nice blocks of Nos. 11 and 12, also incl. four panes of reprints incl. three of 100 in various colors depicting Calhoun (Dietz PP1) in Black, Brown Orange and Ochre, last is pane of 70 of 10c Jefferson Davis (Dietz PP2), Fine-Very Fine group
740	Confederate States General Issues Accumulation. Over a few hundred stamps in singles, blocks and even a sheet of No. 11 with full selvage and No. 2 Keating & Ball imprint, both unused and used, few better items noticed incl. No. 10 with manuscript cancel and even a No. 11 block of thirty with full No. 2 imprint and a letter from Dietz saying it is on laid paper, mixed condition throughout, Fine E. 500-750
741	Carriers & Locals and Confederate States Balance. Album pages of unused and used stamps, in the Carriers and Locals there are a significant number of reference items, Confederate States with few better such as used Nos. 1 and 13, generally faulty but still a worthwhile group E. 300-400
742 ⋈	Mobile Ala. Independent and Confederate State Use. 26 covers, with five Independent uses after Jan. 11, 1861 incl. 1c Blue, Ty. V (24) used one day after secession, rest are Confederate State use with 3c Dull Red, Ty. III and 3c entires (both Nesbitt and Star Die) dated as late as May 30 (just prior to becoming invalid), all with clear Mobile strikes, mostly Very Fine
743	Mobile Ala. Postmaster Provisional Balance (58X1-58X2). With three 5c covers incl. one a vertical pair with original enclosure, off-cover incl. three 2c examples (two on piece), eight 5c examples with four on piece (one two singles), one unused and another showing the Line through "O" variety, some faults to be expected, catalogue value exceeds \$13,500.00, Fine
744	Mobile Ala. Cancel Study Balance. 85 stamps, each with Mobile Ala. double-circle datestamp, most with bold and legible datestamps as singles, pairs and strips, much of which was bought individually from retail stocks, incl. better issues with some duplication showing various shades such as Nos. 1-2, 4-5, 8-9, 10 showing framelines on two sides, and more, catalogue value alone easily exceeds \$13,000.00, despite small faults, a fair number are Very Fine-Extremely Fine appearing, close inspection is advised, a wonderful start to a specialized collection
745 ⊠	Mobile Ala. Cover Collection Balance. 64 total, an intriguing collection balance with a wide array of covers each originating in Mobile incl. various uses such as turned covers, adversity, forwarded mail, drop rates, etc., with fourteen No. 1 frankings (incl. two with pairs), 2b strip of three, 3, 5 (2), 8, 12f, and more, nice mixture of material and some faults to be expected, much is Fine-Very Fine with even a few Extremely Fine covers, close inspection is advised, an excellent basis from which to form a specialized cover collection of Mobile, Ala.

AN ESTATE COLLECTION OF FULL SHEETS AND PANES

Please see our website for additional illustrations



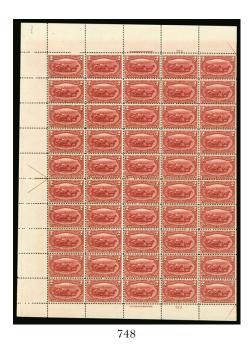
746

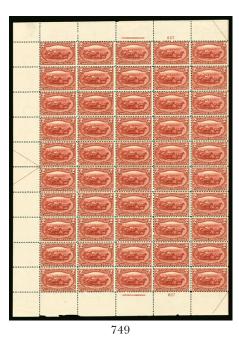
746 ★★⊞ 3c Columbian (232). Mint N.H. complete sheet of 100, deep rich color and sharp proof-like impression, choice centering throughout, fresh and pristine

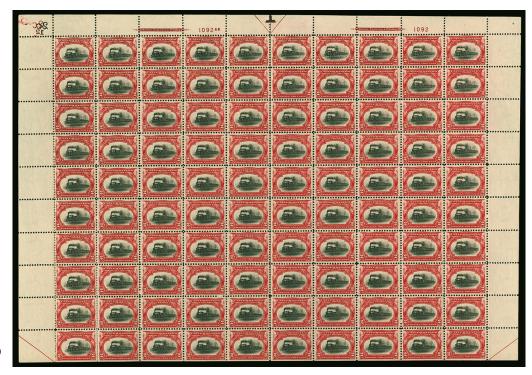
VERY FINE-EXTREMELY FINE. THIS IS SURELY THE FINEST INTACT SHEET OF $100~\mathrm{OF}$ THE 3-CENT COLUMBIAN ISSUE IN EXISTENCE. A REMARKABLE ARTIFACT.

747 ★★⊞ 1c Blue (264). Mint N.H. complete pane of 100, fresh, couple small separations on right s.e. side, light selvage crease at top, otherwise Fine-Very Fine with a fair number in higher grades . 2,440.00





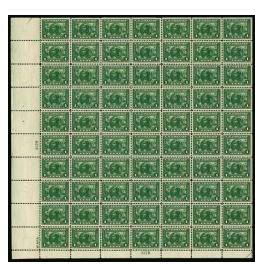


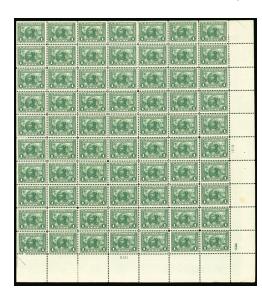






751





756EX

- 755EX

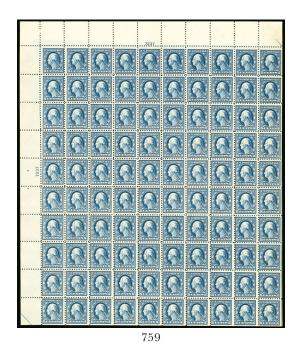
 - 756 ★⊞ 1c-2c Panama-Pacific (397-398). Panes of 70, 1c with plate no. 6131 at right and bottom and siderographer's initials at bottom right, five stamps and some selvage h.r. and others Mint N.H., 2c plate no. 6306 at top and right, Position 100 h.r. where reinforcing some perf separations that go partway up selvage (affects one plate block), few other perf separations, mostly Fine with a few Very Fine.......(Photo Ex) 6,650.50

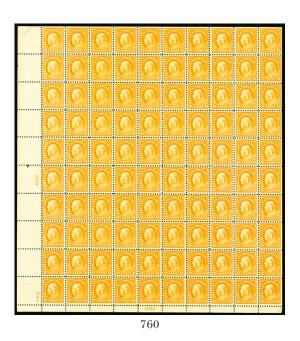




758

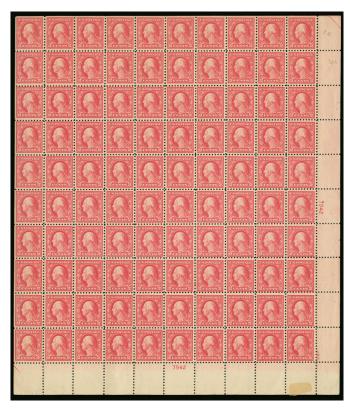
- 757 ★田 12c Claret Brown (417). Pane of 100 with plate no. 6900 at top and left, natural s.e. at right and bottom, 62 stamps plus top plate block Mint N.H., others h.r., few perf separations incl. some sensibly reinforced, Fine-Very Fine appearance, a few may make this worth breaking 8,980.00
- 4c Brown (427). Pane of 100 with plate no. 6025 at top and right, natural s.e. at left and 758 ★⊞ bottom, narrow top selvage, five stamps h.r., others (incl. both plate blocks) Mint N.H.,





759 ★★⊞ 5c Blue (428). Mint N.H. pane of 100 with plate no. 7237 at top and left, natural s.e. at right and bottom, brilliant color, few towards the top with better centering, few small

760 ★★⊞ 10c Orange Yellow (433). Mint N.H. pane of 100 with plate no. 6742 at left and bottom, natural s.e. at top and right, vibrant color, few with superior centering especially towards left middle, fresh and Fine-Extremely Fine, a rare intact Mint N.H. pane...... 12,040.00



- 761 ★★⊞ 5c Carmine, Error (467). Single error in Mint N.H. pane of 100, natural s.e. at top and left, plate nos. at right and bottom, brilliant color, choice centering, few perf separations in selvage at right, small h.r. on front of selvage at bottom
 - VERY FINE. A RARE MINT NEVER-HINGED PANE CONTAINING THE PERF 10 5-CENT CARMINE ERROR.
 - Scott Retail as two Mint N.H. plate blocks and the Mint N.H. error block of nine.... 2,100.00
- 763 ★⊞ 2c Rose, Ty. I, Horizontal Pair, Blind Perfs Vertically (499b var). Pane of 100, appears imperforate between fourth and fifth columns but with blind perfs partway thru design of right stamps, h.r. at bottom left well away from the freaks, some wrinkling in top right selvage, Fine-Very Fine and unusual, if this were the error it would catalogue \$11,000.00.....

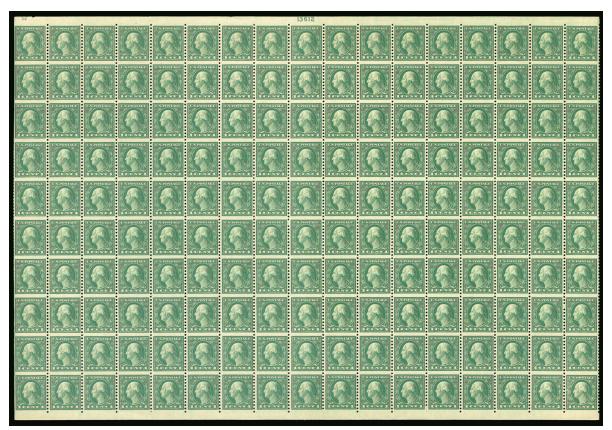
 Not illustrated E. 500-750

- 768 ★★⊞ 9c Salmon Red (509). Mint N.H. pane of 100 with plate no. 12571 at top and left, natural s.e. at right and bottom, vivid color, choice centering in parts especially around top plate block, Position 88 small translucency, Very Fine-Extremely Fine pane.........Not illustrated 2,920.00

SIEGEL AUCTION GALLERIES

1919 ROTARY COIL WASTE, IMPERFORATE HORIZONTALLY

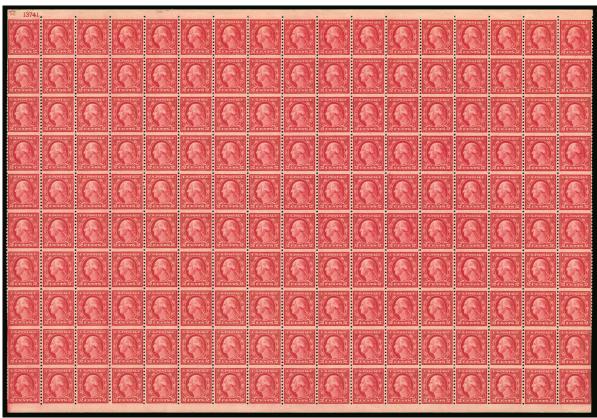
During World War I, leftovers at the end of each rotary press coil roll had been accumulating. They were perforated 10 in one direction on the rotary press perforator, but were too short to be used for coil rolls (issued in rolls of 500 or 1,000). In an effort to save waste, they were later perforated 11 in the horizontal direction using the wheel-type perforator normally used for flat-plate printings, giving us Scott Nos. 538, 539 and 540.



770

770 ★★⊞ 1c Green, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (538a). Mint N.H. pane of 170 containing 83 pairs of the variety plus a plate block at top left, radiant color, choice centering

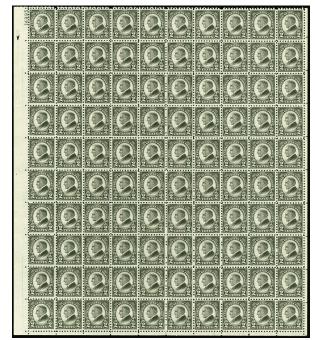
EXTREMELY FINE. A STUNNING MINT NEVER-HINGED INTACT PANE OF 170 OF SCOTT 538a, The 1919 One-cent which was supposed to be perforated 11 by 10.



771 ★★⊞ 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (540a). Mint N.H. pane of 170 containing 83 pairs and a plate block of four with star at upper left, deep rich color, choice centering

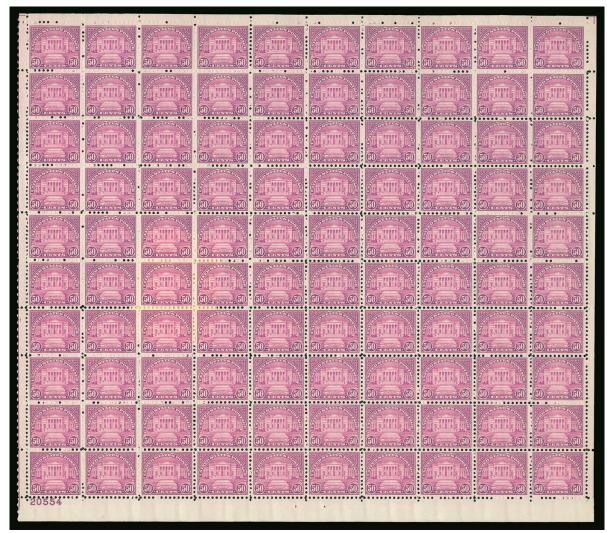
EXTREMELY FINE. A BEAUTIFUL AND RARE INTACT PANE OF 170 OF THE 2-CENT TYPE III COIL WASTE, SCOTT 540a, WHICH WAS SUPPOSED TO BE PERFORATED 11 BY 10.





- 772 ★★⊞ 14c Blue (565). Mint N.H. pane of 100 with plate no. 17465 at right and bottom, natural s.e. at left and top, natural gum bends, Fine with a few Very Fine .*Not illustrated* 1,184.00

- 777 ★★⊞ 1c-5c Lexington-Concord (617-619). Mint N.H. panes of 50, each from the top right pane of the sheet with plate nos. at top and right and natural s.e. with part arrows at bottom right and top left, radiant colors, 2c few light natural gum bends of little consequence, fresh and Very Fine set of panes, the 5c is especially choiceNot illustrated 2,501.50



- 783 ★★⊞ 50c Lilac (701). Mint N.H. pane of 100 with plate no. 20554 at lower left, vibrant color on bright paper, far better centering and overall condition than normally seen
 - VERY FINE-EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PANE OF 100 OF THE 1921 50-CENT ROTARY PRESS ISSUE.



789 ★★⊞ 16c Green, 1918 Air Post (C2). Complete Mint N.H. pane of 100, deep rich color, choice centering throughout VERY FINE-EXTREMELY FINE. A PARTICULARLY CHOICE COMPLETE PANE OF 100 OF THE 16-CENT 1918 AIR POST. 790 ★★⊞ 50c Chicago Zeppelin (C18). Complete Mint N.H. pane of 50 with plate no. at bottom and selvage at right, bright color, usual light natural gum skips and bends, top right stamp small tear at top, 791 ★★⊞ Air Post Panes. Massive accumulation in two overstuffed binders, several better incl. Nos. C7 (4), C8 (4), C9 (3), C10 (2), C12 (2), C20 (6), C21 (2), C22 (5), C24 (5), C29 (6), C30 (3), C31, C46 (4), CE1 (3), many others, few small faults to be expected, the more modern issues not counted, Fine-Very Fine and impressive group, Scott Retail for the better panes approximately \$24,266.00, 1c Blue, Eagle Carrier Reprint (LO5). Sheet of 100 with full imprint at bottom, without gum as 799 ★⊞ issued, few vertical creases not obvious from the front, bottom right stamp thin spot, Very Fine appearance, ex Chapin, with 1973 P.F. certificate, Scott Retail as blocks of four — the plate block 793 ★⊞ Boyd's City Express, New York N.Y., 2c Black on Red (20L16). Sheet of 100, top two rows in

PANES AND SHEETS GROUP LOTS

- 794 ★★⊞ Better Panes. Massive accumulation of better panes in mostly Mint N.H. condition, incl. Nos. 409, 548 (3), 549, 577, 614 (13), 615 (11), almost complete of 616 (not counted), 617 (8), 618 (4), 619, 627 (2), 629 (3), 643 (8), 644 (16), 645 (3), 646 (4), 655 (4), 671, 680 (5), 683 (6), 707 (26), 718 (3), 719, 734 (4), 747 (3), 748 (3), 749 (3), 873 (2), at least a full set of Famous Americans with three of No. 893, several other better, also a few hundred dollars worth of face not counted, few small faults to be expected, a phenomenal group, Scott Retail in excess of \$52,000.00 with not everything counted, spreadsheet of most better items accompanies E. 7,500-10,000
- 796 ★★ Modern Mint Huge Accumulation. Majority still in the original Post Office packaging, mostly sheets and panes, also some booklets, plate blocks and strips and coils, adding up to a large face value, there is some postal stationery that was valued at practically nothing, most from the 1990s to recent 42c stamps, many dollar values incl. Express Mail in full panes, at least three Recalled Legends of the West sheets, Fine-Very Fine, patient viewing could be rewarded, as our estimate may prove too conservative .. E. 3,000-4,000
- 797 ★★⊞ Better Sheets. Deluxe sheet album with nearly 40 different items, incl. Nos. 548-549, 616, 619, 628, 630, 2c Reds, No. 1295 \$5.00 Moore, Air Post Nos. C7-C9, C12 and C21, also some modern errors and varieties incl. Western Legends Error pane in original envelope, evidently all Mint N.H., nice fresh lot of Fine-Very Fine material E. 2,000-3,000

- 802 ** Mint Sheet Group. Most better pre-1940, incl. Nos. 565, 694, 697, C10, C17 and C19, also over 40 sheets of the 5c Virginia Dare (796), plus some more modern premium sheets, a few imperfections but mainly Fine-Very Fine...... E. 750-1,000
- 803 ★★ Modern Mint Sheets. Mostly 29c-44c Commemoratives in sheets of panes, some still in the original Post Office packaging, Fine-Very Fine, face value 580.00
- 805 ★★⊞ Modern Plate Blocks and Mint Sheets. Two identical Minkus albums with plate blocks and strips from late 1960s thru 1970s, plus some additional loose pages, also incl. a selection of mint sheets from 13c-33c (mostly 20c and 29c) totaling over \$230.00 in face value alone, Mint N.H., Fine-Very Fine............................... E. 200-300
- 806 ★★⊞ **32c Commemorative Panes.** 32c Commemorative stamps in full panes (usually of 20), in quantities up to about 30, Fine-Very Fine, face value approximately........................... 5,743.00

GROUP LOTS BY ISSUE

807 E	Essay & Proof Balance. Group incl. 9X1-E1a in Green, the two designs cut apart and fastened back together, five different Schernikow essays incl. 1c, 5c (on Walls of Troy paper), 24c in two different colors, 90c, set of Continental Bank Note Atlanta trial color plate proofs in Blue, No. J35P1, finally one non-proof item, Scott No. 345 top plate block of six, single hinge mark, a couple Atlanta proofs with slight edge toning, overall Very Fine group, Scott Retail more than \$1,800.00
808 P	Essays and Proofs Balance. Group incl. four American Bank Note Co. "ABNC" in corners essays, two die and two plate, three multiples of 79-E65P5 Lowenberg decalcomania, group of 79-E8a and single 65P3, attractive group E. 300-400
809 P	Roosevelt Small Die Proofs. Four incl. Nos. 47P2, 77P2, 162P2 and 299P2, the first three on original card backing, the last removed from card with some of the wrinkling typically found, overall Very Fine
810 P	"Practice Engraving". India die sunk on 227 x 150mm card, seven designs in deep green color, all are foreign countries or "International Postage", several designs are recognizable such as one very similar to the U.S. 1c Louisiana Purchase labeled "IMPERIAL CHINESE POST" and 1883 2c No. 210 labeled "INTERNATIONAL POSTAGE" with value expressed in Brazilian currency, and a frame with "PERU" label of an 1899 Cuban stamp and frame of a 100r Brazilian Official labeled "NEW ZEALAND", an additional early stage engraving at right and so on, it has been suggested that this is the work of an apprentice engraver to show (and improve) his hand lettering work, Very Fine, fascinating item that has been attributed to the American Bank Note Co
811	1851-57 Issues, Balance (9/40). 24 stamps on album pages, from Nos. 9 through 38 plus two examples of No. 40 (without gum as issued), a few unused with original gum incl. Nos. 11 (appears Mint N.H. with light backstamp), 24, 26 and 35, others used, nice range of cancels with no pen, incl. N.Y. ocean mail on No. 14, red, blue, town datestamps, some flaws to be found incl. a trimmed No. 35 to appear as No. 13 (not counted), Fine appearing group, Scott Retail more than \$4,500.00
812	1861-68 Issues, Balance (63/100). 40 stamps on album pages covering the 1861 and 1868 Grilled issues, Nos. 63 and 73 unused, others all used, better cancels incl. No. 71 with fancy foreign mail geometric and blue French transit, better stamps incl. No. 64 with brilliant color and target cancel (1974 P.F. certificate, short perf, Fine) No. 67, several 24c (70/78), Nos. 72, 75, 86, 90, 91, 96, 100, several others, mixed condition with flaws to be expected and a couple misidentified, Fine appearing group, four certificates accompany, Scott Retail more that \$10,000.00 E. 1,500-2,000
813 (★)	1c-30c E, F Grills (86/100). Eleven unused stamps, Nos. 86-88, 90, 92-97 and 100, most no gum, few regummed, faults, Very Good-Fine, Scarce group
814	1c-90c 1867-68 Grilled Issue (79/101). 22 used stamps, incl. Nos., 79, 84, 85E, 86-91, 92-101, generally defective, few appear Fine, the 90c looks decent
815	1c-30c 1869 Pictorial Issue (112-121). Complete set less the 90c plus a few extras, 1c-3c unused (first two regummed), others used, Nos. 115, 119 and 120 with red cancels, small flaws on the main set, the extras incl. Nos. 115 (two) and 118-119, Fine or appear so, Scott Retail more than \$5,000.00
816	1c-30c 1869 Pictorial Issue (112-116, 119-212). 1c-3c original gum, others unused (no gum or regummed), 6c toned gum, overall Fine appearance E. 750-1,000
817	1869 Pictorial Issue, Colored Cancels (113/120). Six stamps, 2c with blue target cancel, three 6c, each with a better cancel incl. blue, red "Paid All" straightline and violet "Paid All" circle (faint but identifiable), 10c with bold red leaf cancel, 24c with blue target cancel (reperfed at right), Fine group, first five accompanied by P.F. certificate, last with clear 1979 Weiss certificate 2,230.00
818	1869 Pictorial Issue, Essay and Stamp Balance. Incl. Nos. 121-E1q, privately perforated and gummed, 121-E1r on rough pitted card (this is relatively scarce despite its modest \$300.00 catalogue value, 1999 P.F. certificate), 117-E2e, also No. 116 with Hiogo Japan cancel (stamp faulty), finally two used 3c
819 ★	1c-90c 1869 Pictorial Re-Issue (123-124, 128-133). Complete set less 3c, 6c and 10c, original gum from essentially full to traces, 12c toned gum, 30c tiny tear and reperfed, 90c small faults, overall Fine-Very Fine appearance
820	1870-93 Bank Note Issues, Balance. More than 75 stamps on album pages, mix of used and unused transitions to nearly all unused by 1879 issue, nearly all the stamps identified as grilled are ungrilled and from there some other identifications are off, still a number of better incl. No. 145 with original gum, 153 with N.Y. foreign mail cancellation, sound No. 155 (P.F. certificate), 179 original gum, 1887-88 complete unused (90c No. 218 used), 1890 set complete unused less 90c, many others, some flaws to be found, overall Fine with some Very Fine, substantial catalogue value

- Washington-Franklin Issues, 1908-20. Hundreds of stamps on pages, a "parallel" collection where issues are shown both used and unused (not 100% but close to it), includes most of the better 50c, \$1.00, \$2.00 and \$5.00 values, complete sets, some unused blocks of four incl. 1c and 2c Bluish paper, 10c and 15c Bluish Paper singles, both perf 10 and perf 11 5c Error blocks, loads of coils incl. singles and pairs, with a number of those hard to find used examples, the Flat Plate coils, while perhaps not 100% genuine, contain a high percentage of genuine, some centering issues and some occasional toning specks, a treasure trove of material from this relatively brief 12 year time span in U.S. Philately E. 4,000-5,000

COLLECTIONS AND ACCUMULATIONS

- 828 * U.S. Collection. Substantial collection housed in seven Scott "Platinum" hingeless albums with slip cases, to 1996, predominately used to about 1879, virtually all unused thereafter, nineteenth century incl. No. 1 (pen cancel removed), largely complete 1851, 1857 and 1861 Issues less the rarest stamps, some grills featuring a 12c Z Grill (1999 APS certificate mentioning a crease), 1869 Pictorials complete less 3c, nearly complete Large Bank Notes less Special Printings, 1890 issue compete, Columbians to 50c, good showing of 1894-98 First Bureaus and Trans-Mississippi to \$1.00, 20th Century with all the better commemoratives, fairly complete Washington-Franklins with some questionable flat plate coils as usual, essentially complete thereafter, Back-of-Book incl. Air Post complete less Graf Zeppelins, some Special Delivery, Postage Due with a few better, few better Offices in China, fair showing of Officials (mostly used), about 35 Newspapers with a fair number better, Parcel Post complete, lastly some Hunting Permit stamps with a few early, condition somewhat mixed early on but gets better later and there are many nicer quality stamps to be found, generally Fine-Very Fine or appear so, a valuable collection worth careful review, approximately 16 certificates accompany E. 10,000-15,000
- U.S. Collection, 1847-98. Several hundred stamps on pages, nearly all used, many highlights incl. No. 1 (two), 14-17, 18 original gum, 19 with ms. line cancel (a bit eroded), 23 pair on piece, 28-38 (plus a few unused), 56, 62B, 64 on Patriotic cover, 67 (three shades), 70b, c, d, 71 original gum, 75, 79 85B, 85E, 86-101 plus part original gum 97, unused 102, 1869 Pictorials complete, virtually complete Large and Small Bank Notes less Special Printings and couple others, Columbians complete to 50c both used and unused, unused 246-261, used 261A-263, used 264-278 and complete used Trans-Mississippi, condition is quite mixed as one can imagine after reading the contents, but there is still a lot of Fine-Very Fine, good value to be found as well as many respectable looking stamps with hidden problems, a very comprehensive and valuable nineteenth century U.S. collection balance...... E. 10,000-15,000

- Comprehensive Collection. To 2000 in four Scott albums, high cataloguing 19th Century that is mostly used, incl. Nos. 1-2, 1857 Issue to 90c (90c unused), 1869 Pictorials complete, Bank Note Grills to 90c, from 1893 on there is a mix of unused and used, Commemoratives complete, both Bureau Issues to \$5.00, many unused Washington-Franklin heads, a solid run of modern issues incl. Recalled Legends of the West sheet, Back-of-Book incl. Air Post complete and more, sprinkled throughout are some varieties, proofs, multiples and covers, typical mixed quality for a collection this extensive, should yield a high catalogue value................. E. 7,500-10,000
- U.S. Collection, 1851-1938. Used and unused, nineteenth century incl. largely complete 1851, 1857 and 1861 Issues, some Grills incl. 12c Z Grill, 1869 Pictorials complete, virtually complete Large Bank Notes less Grills and Special Printings, of note is an original gum No.151, Reprints Nos. 4 and 133 are also present, Columbians complete (\$5.00 used), Bureaus essentially complete with unused high values to \$5.00, Trans-Mississippi complete (\$2.00 used), 20th Century well filled to 1921 with some better, virtually complete thereafter, Air Post complete less first three and 1930 Zeppelins, other back of the book with a decent showing of Duck Stamps (mostly signed), condition mixed but still a fairly good percentage Fine-Very Fine E. 5,000-7,500

- Collections in Albums. Nine albums, mostly Scott Specialty, from the earliest issues to the latter half of the 20th Century, plus some Back-of-Book, unused and used stamps, useful items to be found throughout, we noticed several with a No. 1, mixed condition...... E. 4,000-5,000
- U.S. Collection. Hundreds of stamps on pages, largely a "parallel" collection with both used and unused collected, main part starts with 1901 Pan-American to 1909 (no Washington-Franklins from 1908-20), includes 1902 used set to \$5.00, Panama-Pacific both perf types, 1922-25, Kans.-Nebr., two White Plains souvenir sheets (one Mint N.H.), 1938 Presidentials to \$5.00 with two of the top value plate blocks, \$1.00 Watermarked "USIR" block of four (two Mint N.H.), Air Post complete less C13-C15, later material includes definitives with dollar values and later Air Post, Back-of-the-Book includes Special Delivery, last Newspaper set, No. 9X1, few Carriers, and lastly a small group of nineteenth century cancellations, mostly fancy types, somewhat mixed condition, vast majority Fine-Very Fine, very useful old time collection........................ E. 3,000-4,000
- 19th Century Used Collection. 1847-1890 (Nos. 1/229), on Scott pages, better stamps incl. Nos. 1, 12, 27, 67, 101 and more, also incl. three stamps that only come unused (Nos. 40, 43 and 66; latter two with P.F. certificates), some small faults, Fine-Very Fine appearance, four pre-1984 P.F. certificates accompany (none mentioning faults) E. 2,000-3,000
- 839

 20th Century Collection Balance. Unused collection mounted on Lighthouse and stock pages, begins with 1919 Victory issue with strong coverage through 1950's, 1922 issue complete with extras incl. used blocks of four and six of No. 573, White Plains sheet, rotary press plate blocks, Kansas-Nebraska, Presidentials, later issues thru No. 1053, also an interesting side collection of National Parks, Farley imperforates and a small specialized collection of 2c Black Harding issues, Very Fine and attractive E. 1,000-1,500

- Plate Blocks, 1920's. Three-ring binder stuffed with album pages and stock pages containing massive accumulation of better plate blocks, incl. Nos. 548 (66), 549 (30), 550 (8), 614 (26), 615 (29), 616 (10), 617 (16), 618 (29), 619 (9), 620 (15), 621 (3), 629 (19), 643 (29), 649 (12), 650 (12), few others, fantastic assortment of different plate nos. with very little duplication, many Mint N.H., few h.r., some faults to be expected, few Very Good, overall Fine-Very Fine, a phenomenal accumulation for the plate block specialist, Scott Retail in excess of \$28,500.00 as hinged, spreadsheet showing catalogue values and quantities for most accompanies....... E. 4,000-5,000
- 841 ** Regular Issue Collection, 1932-1978. Incl. singles and plate blocks, Presidential Issue plate blocks complete, plus a \$1.00 Watermarked block of four, Liberty series plate blocks to \$5.00 (two), Prominent Americans incl. twenty plate blocks of the \$5.00 Moore, also a binder of Air Posts 1946-1976, vast majority Mint N.H., Fine-Very Fine............................... E. 1,000-1,500
- 842 ** Modern Error Collection. Housed in a Scott error album, many dozens different, catalogue values as high as \$700.00 with a large number in the \$200.00-\$600.00 range, majority of the value in the desirable color-omitted errors, also several of the imperforate or imperforate between errors, most if not all Mint N.H., Fine-Very Fine, ten certificates accompany, an excellent start to a collection of United States major errors, Scott Retail in excess of \$20,000.00.......................... E. 4,000-5,000
- 843 ** Major Error Collection. Mint N.H., 25 different, virtually all perforation and color missing varieties in singles, pairs, blocks, booklet panes, etc., generally Scott Retail of \$200.00 to \$400.00 with a few higher, also incl. No. 2818a with partial 2nd Engraved Inscription (ex Floyd), with three certificates, fresh lot of nice interesting material......................... E. 1,000-1,500
- 844 ★★ Imperf Between Errors. Collection on album pages, approximately 70 items, nearly all imperf between errors, ranging from Scott Nos. 899-3112, spot check revealed Mint N.H., some accompanied by normal stamps for comparison, Fine-Very Fine and interesting collection, Datz retail approximately \$3,500.00 with some values up to \$450.00....... E. 750-1,000
- Accumulation. Small but desirable group containing a variety of issues, incl. block of 35 of No. 370, block of 12 of No. 513, 18 plate blocks of No. 565, three White Plains souvenir sheets, No. 616 plate block, five plate blocks of 20 of 10c Alexander Graham Bell, block of 70 of 1½c Nebr. ovpt., No. 768 with crossed gutters (51 blocks of four, cats. \$1,020.00), few faults to be expected, overall Fine-Very Fine and interesting group.................................. E. 2,000-3,000
- Accumulation. In 21 albums or stockbooks, unused and used, some early, but most is 20th Century, wide range incl. some recent unused adding up to a fair amount of face value, early issues in mixed condition, otherwise Fine-Very Fine E. 1,500-2,000
- Accumulation. Diverse group of unused and used stamps, incl. unused Nos. 551-571, 658-679, E3, some used incl. E1, E2, E4-E10, J1-J5, also some Parcel Post, Savings, War Savings, Test Stamps, nice group of Officials with some "Specimen:" ovpt., also some Possessions incl. Philippines 1930 Revenues, faults to be expected but many Fine-Very Fine, a worthwhile group..... E. 1,000-1,500
- Accumulation. In over twenty counter books, early to modern, incl. Back-of-Book, Possessions and covers, lower to medium priced items, mixed condition E. 500-750

- 854 **19th & 20th Century Lot.** Dozens of items in a counter book, some higher cataloguing stamps, such as three No. 1, dollar value Columbians and Trans-Mississippi, No. C18 plate block, condition is quite mixed, inspection advised E. 1,000-1,500
- 855 ★ 20th Century Accumulation. Highly saleable lot of mostly unused, with Commemoratives, Regular Issues incl. plate blocks of the Presidential and Liberty series, Air Post incl. Graf Zeppelins, Hunting Permit stamps and more, much is Fine-Very Fine............................... E. 2,000-3,000

856	*	20th Century Unused Accumulation. Housed in two stockbooks, interesting mixture consisting of 1920s Commemoratives, a few items earlier, most of value centered around Back-of-Book and more specifically Air Posts which incl. Nos. C1-6, C10a, 65c Graf Zeppelin (with P.S.E. certificate), fifteen C18's and more, manageable duplication present, even a few United Nations No. 38 sheets, some Mint N.H., mostly Fine-Very Fine E. 750-1,000
857	***	20th Century Dollar Values. Group of mostly blocks on stock pages, Nos. 832-834 with duplication in various formats with several plate blocks of each, No. 1053 with two plate blocks, Nos. 1294-1295 with two plate blocks of latter, also several first day covers incl Nos. 832-834, Very Fine group E. 400-500
858	**	Modern Booklet Accumulation.Mostly 29c-33c unfolded booklets, some in large quantities, Fine-Very Fine, face value approximately
859	**	Modern Mint Accumulation. Plate blocks, plate strips, panes, souvenir sheets, coil strips, se-tenant blocks, etc., much is 29c and higher, incl. many dollar values, Fine-Very Fine, face value is about \$1,500.00 E. 750-1,000
860		Miscellaneous Balance. Incl. a small stockbook with some better singles and plate blocks, modern mint sheets and plate strips, various unused and used in glassines, commercial covers, first day covers starting in the early 1930s, and more, mixed condition E. 750-1,000
861		Balance of an Estate. Three albums of mostly used, one has some higher value such as No. 1, \$1.00 Columbian and \$2.00 Trans-Mississippi, one album is Cut Squares and Revenues, plus a few loose items, mixed condition E. 500-750
862		Balance of an Estate. Various unused and used stamps, incl. mostly used Bank Note and Official stamps, some in quantity, some higher cataloguing 19th Century incl. No. 1 and 101, unused 20th Century, a couple with certificates, condition runs the whole gamut, from faulty to Extremely Fine, therefore inspection is recommended
863		Balance of an Estate. Various unused and used stamps on retail pages, Confederate States collection incl. Nos. 9 and 10, Possessions collection in a Scott album, and more, mixed quality
864		Balance of Consignment. Incl. a few better early unused stamps, collection starting in 1920s that includes a White Plains sheets, various other collections, a Pre-cancel collection, some modern unused, and more, mixed quality, much is Fine-Very Fine E. 500-750
865		Balance. Miscellaneous balance from a consignment, best item is No. 313 plate no. single, original gum, reperfed, with 2015 P.S.E. certificate, No. 347V strip of five, plate no. under tab, lightly hinged, with 2014 P.F. certificate, few others incl. cancelled sheet of J67, group of R153-55 incl. a few plate blocks, overall Fine or appear so E. 500-750
866		Miscellaneous Balance. Four albums, two with modern unused incl. some full panes, one with booklet panes and coils, and one with mostly used in mixed condition E. 400-500
867	*	Balance of Consignment Comprising a complete set of the 1922 Regular Issue (Mint N.H. except \$5.00 lightly hinged), a set of Imperforate National Parks plate blocks, and the two 1933 A.P.S. souvenir sheets (latter groups without gum as issued), Fine-Very Fine E. 200-300
868		Used Balance, 19th Century. Eleven, incl. Nos. 11, 68, 116, 149, 150, 151 (2), 152, 153 and 217 (2), selected by the owner for superior centering or eye appeal, Very Fine and desirable group
869		19th Century Balance. Six stamps, incl. No. 35 used (P.F. graded 85), No. 96 cancel removed and reperfed, unused Nos. 156, 210, 211 and 217, each with certificate as original gum and sound (except for the 96), Very Fine group
870	*	Unused Balance, 19th Century. Ten items, incl. Nos. 123 (no gum), 156, 183, 184, 210 (NH), 212, 214 (NH single and plate no. pair), 289, few with small fault but selected by the owner for superior appearance, Very Fine-Extremely Fine
871		Balance. Three items, used No. 15 with four margins, No. 40, Hawaii No. 22 with original gum, few flaws, appear Fine-Very Fine
872		Small Used Balance. Two stamps, No. 119, well centered but with tiny perf tears, No. 229 fresh and Very Fine, with 2005 P.S.E. certificate
873		Used Balance, 19th Century. Eight items, incl. Nos. 9 (Position 80L1L), 17, 37, 78b, 112, 116, 187 and pair of 208, selected by the owner for superior appearance, few small faults, Fine-Very Fine appearing group, No. 37 with 1984 P.F. certificate
874		Balance. Five used and one unused, used incl. Nos. 275, 276 (2), 277 and 292, unused No. 505 single error in block of six, most are severely defective, the 505 is decent, also incl. album pages of unused and used stamps with few foreign issues
875		Unused Balance. Five items, No. 287 (LH), 408 and 409 strips of four with Brinkerhoff Ty. I perfs, C21 plate block, last is Revenue essay Turner 31b, overall Fine-Very Fine E. 200-300

876 ★⊞ **Blocks Balance.** Six blocks, five are blocks of four incl. No. 325 barely hinged (if at all) on one or two, Mint N.H. No. 373 plate block of eight, No. 480 used, Nos. 570-571, the former Mint N.H. and the latter bottom arrow block lightly hinged, finally No. 579 bottom pair Mint N.H. (pencil on 877 ★★ 20th Century Graded Balance. Nine P.S.E. graded singles and two blocks of four, Nos. 533, 611 (single and two blocks plus an extra ungraded block), 618, 628, 683, 694, 695, 696 and 713, grades for singles range from 85-98J, both imperforate blocks graded 100J, Extremely Fine group, total SMQ \$611.00 not counting the blocks which are unpriced...... E. 300-400 878 ★ Back-of-Book Balance. Air Post complete thru early 1960's less Nos. C13-C15, incl. extra C10's and C10a booklet pane, C19-C21 first day covers, Special Delivery from E12 forward, Parcel Post Q3-Q7, Special Handling, a scattering of Postage Due, also some Confederate States singles, overall a fresh group E. 500-750 879 Extensions Balance. Large group with a number of better stamps, offered as individual lots in sales past but with a new certificate noting a problem or different gum condition, incl. used Nos. 1, 63, 68, 96, 122, unused Nos. 69, 113, 127, 159, 208a, 240, 291 and 404, nearly all with nonobvious flaws, a Fine-Very Fine appearing and attractive group, Scott Retail more than \$8,500.00 E. 1,500-2,000 880 Front-of-the-Book Extensions Balance. 19 stamps from Nos. 64 thru 421, all Very Fine-Extremely Fine appearing but most with a flaw or gum issue, mostly unused with a few used, some better Scott Nos. incl. 64, 225 (OGph P.S.E. graded 95), 290 Mint N.H. (reperfed), 291, 292, 312 Mint N.H. (reperfed), 421, others, a number with older certificates as sound and new certificates noting the problem, very attractive group with non-obvious flaws, Scott Retail approximately \$7,600.00.. E. 1,000-1,500 881 Extensions Balance. Group of eight items, used Nos. 31 and 95 (latter with 1995 P.F. certificate as unused original gum, new P.S.E. certificate as cancel removed), unused No. E5 plate no. strip of three, [35 with disturbed gum, also a few proofs incl. No. E6P2 Roosevelt proof off card, "X" cents Dull Dark Carmine essays No. 79-E10b, two in slightly different shades, attributed to John M. Sturgeon (1867), a few flaws, Fine group, six certificates accompany, Scott Retail \$6,250.00 882 Extensions Balance. Three items, No. 23 with bold blue circular datestamps, single added perf and pinhole, mentioned only on most recent P.F. certificate, appears Fine, No. 138A, clear grill easily visible from the front of the stamp, cork cancel, few faults, Fine appearance, with 2012 Weiss certificate, No. 277, original gum, tiny hinge thin, appears Very Fine, with 2014 P.S.E. Extensions Balance. Three used stamps, No. 30 with wide margins, rich color, red grid cancel, 883 pulled corner perf, appears Extremely Fine and much scarcer used than unused, with clear 1987 P.F. and with 2014 P.S.E. certificates, Nos. 37 and 38, 24c with red grid cancel, 30c with grid and part of red cancel, first reperfed, second small repair, appear Very Fine, with 2014 P.S.E. certifi-Extensions Balance. Three items, No. 156, original gum, lightly hinged, wide and well-balanced 884 margins, reperfed at right, Extremely Fine appearance, with clear 1996 P.F. and with 2015 P.S.E. certificate as reperfed, No. 209 block of four, disturbed original gum, gum soaks, Very Good, No. 595, wavy-line machine cancel, light corner crease, Very Fine appearance, with clear 1994 P.F. Extensions Balance. 10 stamps all with at least one certificate, Nos. 324, 329, 417, 440, 456, [49, 885 K11, K13, K17 and JQ4, several with new certificates calling light hinging and an old certificate or old description as Mint N.H., also a few with non-obvious flaws, one or two P.S.E. calls of regumming we take issue with, Very Fine or appear so, Scott Retail approximately \$1,900.00 E. 500-750 Back-of-Book Extensions Balance. Seven stamps, Nos. E10, Mint N.H., reperfed, JQ3 and JQ4, 886 Mint N.H., reperfed, J57, faintly cancelled, R63b (Extremely Fine), R81a (small internal split), R95a, tiny pinholes, Very Fine-Extremely Fine appearing group, six with 2015 P.F. or P.S.E. Unused Union Patriotics. 100 in three-ring binder, range of designs incl. few caricatures, most 887 ⋈ have toning or age spots and few have heavier wear, still an interesting group E. 300-400 888 ⋈ 20th Century Covers. About 300, mostly first day covers from the 1930s (some cacheted), with duplication, also first flight covers and some later, Fine-Very Fine...... E. 200-300 889 ⋈ 20th Century Covers. Many hundreds, most airmail related, incl. first flights, CAMs, Zeppelin flights and more, plus some first day covers from the 1930s, a few commercial covers, WWII

END OF SALE—THANK YOU

Patriotics, etc., Fine-Very Fine E. 750-1,000

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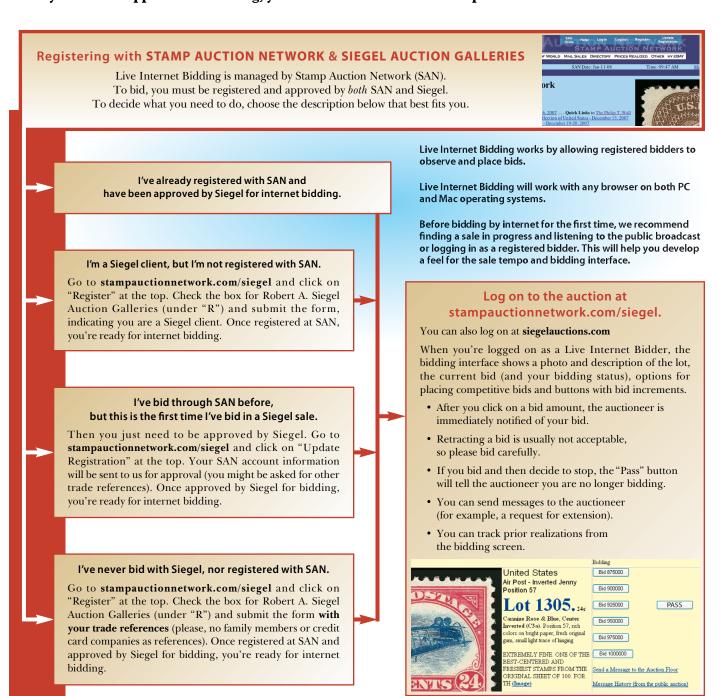
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BIDS

Sale 1107

July 28-29, 2015

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Sale 1107

July 28-29, 2015

PADDLE#

Lot #	Bid \$	Lot #	Bid \$	Lot#	Bid \$
200.11	2.0.7		2.0 7		2.0.7

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Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

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Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/201

Bid	Increment	Bid Incremen
Up to \$200	\$10	\$7,000-20,000 \$500
\$200-500	\$25	\$20,000-30,000 \$1,000
\$500-1,000	\$50	\$30,000-75,000 \$2,500
\$1,000-3,000	\$100	\$75,000-140,000 \$5,000
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000

X

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.

PRICES REALIZED FOR SALE 1107---07/29/2015

United States Stamps
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
1	1,300	44	500	89	200	132	1,200	174	500	217	1,100	263	800	309	750
2	850	45	475	90	425	133	1,300	175	425	218	950	264	375	310	375
3	275	46	900	91	800	134	400	176	1,300	219	375	265	800	311	170
4	500	47	1,600	92	3,750	135	900	177	950	220	5,250	266	300	312	300
5	225	48	600	93	1,300	136	800	178	850	221	375	267	12,500	314	250
6	750	49	475	94	4,500	137	300	179	225	222	1,100	268	425	315	550
7	190	50	650	95	750	138	500	180	550	223	750	269	200	316	275
8	250	51	650	97	800	139	400	181	275	224	1,000	270	1,200	317	750
9	500	52	450	98	250	140	1,700	182	600	225	650	271	600	319	225
10	475	53	2,800	99	350	141	1,100	183	200	226	350	272	400	320	1,300
11	275	54	2,100	100	1,200	142	550	184	850	227	150	273	700	321	225
12	550	55	600	101	400	143	1,000	185	1,200	228	1,300	274	170	322	2,200
13	475	56	130	102	1,100	144	650	186	425	229	2,500	275	250	323	700
14	475	57	3,250	103	325	145	1,300	187	700	230	150	276	1,500	324	10,500
15	550	58	3,000	104	200	146	1,800	188	375	231	1,600	277	1,200	325	550
16	375	59	750	105	180	147	900	189	650	232	325	278	325	326	2,000
17	375	60	650	106	400	148	325	190	1,800	233	225	279	2,000	327	1,600
18	425	61	17,500	107	1,000	149	700	191	800	234	7,000	280	1,000	328	1,600
19	450	62	275	108	1,100	150	950	192	900	235	300	281	550	329	550
20	325	63	350	109	2,900	151	1,000	193	800	236	225	282	475	330	500
21	300	65	425	110	800	152	300	194	400	238	475	283	650	331	1,850
22	275	66	550	111	450	153	400	195	950	239	500	284	1,100	332	1,300
23	225	67	1,200	112	1,000	154	130	196	550	240	375	285	160	333	950
24	250	68	300	113	1,200	155	1,900	197	450	241	1,400	286	950	334	650
25	225	70	500	114	1,300	156	950	198	1,600	242	900	287	1,900	335	265
26	425	71	1,700	115	1,300	157	375	199	2,800	245	550	289	40,000	336	1,100
27	300	73	3,500	116	1,200	158	190	200	4,250	246	300	290	750	337	1,100
28	225	74	375	117	650	159	300	201	850	247	225	291	800	338	800
29	5,000	75	300	118	850	160	225	203	750	248	650	292	750	339	575
30	550	76	375	119	275	161	400	204	800	249	2,400	293	200	340	600
31	300	77	650	120	750	162	425	205	190	250	1,600	294	900	341	1,900
33	450	78	850	121	1,100	163	750	206	2,000	251	500	295	700	342	900
34	1,900	79	800	122	2,300	164	4,000	207	400	252	850	296	950	343	750
35	950	80	2,200	123	6,250	165	850	208	6,000	253	1,600	297	1,100	344	600
36	650	81	300	124	3,125	166	400	209	1,700	254	750	298	1,400	345	900
37	650	82	2,300	125	2,600	167	650	210	1,600	255	425	299	225	346	2,900
38	650	83	600	126	2,500	168	1,900	211	425	256	450	301	275	347	375
39	700	84	850	127	700	169	375	212	550	258	2,500	303	150	348	850
40	550	85	1,800	ł	850	170	180	213	1,100	259	350	304	425	349	200
41	700	86	1,300	ł	11,000	171	1,500	214	700	260	950	306	425	350	400
42	475	ł		130	350	172		215	5,250	261	462	307	725	351	425
43	475	ł	2,100	131	1,900			216	2,300	ŀ	3,750	ŀ	225	352	325

PRICES REALIZED FOR SALE 1107---07/29/2015

United States Stamps
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
353	950	398	800	442	350	485	3,500	528	300	570	190	613	200	659	400
354	1,600	399	400	443	500	486	325	529	250	571	350	614	650	660	190
355	800	400	2,000	444	275	487	600	530	250	572	700	615	325	661	700
356	950	401	600	445	2,600	488	250	531	550	573	1,700	616	700	662	1,900
357	950	402	5,250	446	1,400	489	425	532	1,100	574	750	617	90	663	300
358	3,000	403	600	447	4,000	490	450	533	400	575	1,200	618	1,500	664	1,500
359	1,700	404	650	448	10,000	491	275	534	650	576	800	619	250	666	300
360	800	405	375	449	450	492	550	535	160	577	850	620	575	667	800
361	1,500	406	300	450	160	493	160	536	750	578	750	621	700	668	190
362	150	407	2,800	451	375	494	850	537	425	579	950	622	950	669	7,500
363	600	408	750	452	130	495	550	538	325	580	1,100	623	750	670	750
364	1,100	409	2,200	453	800	496	650	539	300	581	1,000	625	650	671	425
365	950	410	450	454	450	497	550	540	1,200	582	725	629	850	672	425
366	450	411	650	455	425	498	450	541	375	583	700	630	1,800	673	300
367	450	412	700	456	475	499	275	542	275	584	650	631	2,300	674	170
368	350	414	1,100	457	190	500	550	543	250	585	650	632	550	675	650
369	700	415	425	458	425	501	2,600	544	550	586	800	633	1,400	676	325
370	400	416	225	459	600	502	1,200	545	350	587	650	634	22,000	677	150
371	750	417	2,400	461	350	503	425	546	200	588	3,000	635	425	678	1,000
372	275	418	1,800	462	600	504	325	547	400	589	4,000	636	650	679	1,200
373	2,900	419	550	463	300	505	550	548	700	590	6,000	637	100	680	1,400
374	650	420	650	464	325	506	425	549	650	591	400	638	950	681	1,200
378	500	421	700	465	325	507	375	550	750	592	300	639	500	682	400
379	1,800	422	350	466	1,600	508	900	551	275	593	350	640	550	684	200
380	500	423	275	467	425	509	650	552	325	594	800	641	6,000	685	700
381	425	425	350	468	1,900	510	4,000	553	200	595	2,000	642	325	686	350
382	750	426	500	469	800	512	3,500	554	180	596	900	643	500	687	1,200
383	650	427	700	470	2,100	513	200	555	180	597	700	644	1,600	688	425
384	750	428	1,400	471	950	514	375	556	375	598	250	645	950	689	425
385	325	429	1,200	472	400	515	325	557	350	599	500	646	600	690	350
386	500	430	600	473	1,700	516	300	558	225	600	600	647	130	691	300
387	550	431	1,600	474	190	517	250	559	375	601	400	648	700	692	275
388	800	432	425	475	190	518	700	560	325	602	1,000	649	275	693	500
389	1,500	433	475	476	225	519	1,400	561	325	603	425	650	130	694	180
390	1,200	434	1,400	477	550	520	475	562	400	604	800	651	130	695	425
391	750	435	1,000	478	325	521	650	563	600	605	1,000	652	450	696	1,500
392	850	436	950	479	850	522	450	564	275	607	800	653	200	697	1,100
393	425	437	2,300	480	850	523	950	565	400	608	8,000	654	400	698	1,000
394	1,500	438	1,200	481	1,100	524	750	566	350	609	170	655	275	699	150
395	700	439	800	482	475	525	650	567	700	610	325	656	475	700	325
396	2,800	440	1,000	483	325	526	700	568	475	611	500	657	110	701	150
397	700	441	375	484	1,000	527	450	569	300	612	180	658	100	702	550

PRICES REALIZED FOR SALE 1107---07/29/2015

United States Stamps
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60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
703	1,100	745	6,000	788	475	830	14,500	872	150
704	6,000	746	5,250	789	9,000	831	6,250	873	400
705	800	747	850	790	1,800	832	11,000	874	300
706	950	748	650	791	5,250	833	6,500	875	130
707	750	749	500	792	1,700	834	5,000	877	400
708	375	750	2,000	793	375	835	5,000	878	500
709	350	751	1,600	794	9,500	836	4,250	879	4,500
710	475	752	1,100	795	8,250	837	2,500	880	4,250
711	1,300	753	500	796	3,500	838	4,000	881	1,500
712	400	754	1,000	797	3,250	839	1,000	882	800
713	200	755	1,750	798	1,850	840	4,500	883	1,250
714	225	756	1,500	799	1,400	841	1,200	884	450
715	275	757	2,100	800	950	842	4,500	885	1,600
716	650	758	2,600	801	1,600	843	1,400	886	1,100
717	1,300	759	2,100	802	650	844	700	887	900
718	2,000	760	4,250	803	375	845	2,500	888	275
719	1,200	761	950	804	250	846	1,400	889	1,800
720	1,400	762	600	805	150	847	2,000		'
721	850	764	850	806	2,800	848	1,100		
722	6,250	765	650	807	600	849	1,000		
723	950	766	450	808	300	850	850		
724	800	767	850	809	400	851 1,000			
725	600	768	500	810	1,500	852	3,750		
726	600	769	400	811	800	853	1,700		
727	750	770	3,250	812	1,300	854	1,700		
728	850	771	3,000	813	1,300	855	2,200		
729	1,500	772	450	814	1,600	856	950		
730	1,500	773	425	815	675	857	800		
731	850	774	450	816	1,400	858	1,500		
732	800	775	900	817	500	859	1,100		
733	450	776	850	818	200	860	550		
734	1,100	777	900	819	1,500	861	1,200		
735	4,250	778	1,400	820	1,300	862	1,100		
736	2,900	779	600	821	800	863	1,600		
737	11,500	780	600	822	550	864	400		
738	950	781	750	823	3,750	865	425		
739	550	782	750	824	3,750	866	1,200		
740	1,100	783	1,500	825	850	867	190		
741	425	784	1,100	826	2,200	868	600		
742	1,600	785	1,900	827	1,200	869	925		
743	2,100	786	2,600	828	12,000	870	1,100		
744	2,400	787	200	829	10,000	871	180		