# THE ROBERT BOWMAN COLLECTION OF SUPERB UNITED STATES STAMPS







Sale 1108 Tuesday, September 29, 2015

Robert a. Siegel
Auction Galleries, inc.

Sale 1108 — Tuesday, September 29, 2015, at 1:30 p.m.

## The Robert Bowman Collection of Superb United States Stamps

All lots offered without reserves

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding



Pre-Sale Viewing
Monday, September 28, 10am-1pm, and by appointment

Robert a. Siegel auction Galleries, inc.

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# Robert A.Siegel

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- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

#### **Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

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Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

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Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

#### **Price Realized**

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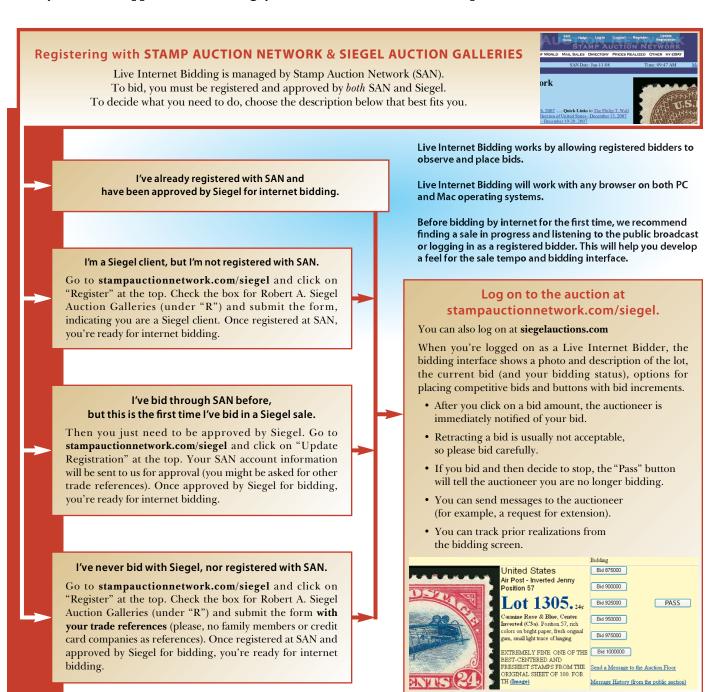
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- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
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- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2015

#### **Grades, Abbreviations and Values Used in Descriptions**

#### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be I by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# Pesources siegelauctions.com





#### **CATALOGUES AND PRICES REALIZED**

Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

#### Power Search<sup>TM</sup>

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#### My Siegel<sup>TM</sup>

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



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#### **RARITIES CENSUS**

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



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#### AFTERNOON SESSION (LOTS 1-208) TUESDAY, SEPTEMBER 29, 2015, AT 1:30 P.M.

#### THE ROBERT BOWMAN COLLECTION OF SUPERB UNITED STATES STAMPS

#### **1847 ISSUE**



1 5c Red Brown (1). Enormous margins all around, incredibly deep shade and rich color, brilliant bold blue "Baltimore Md. Mar. 1" circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 5-CENT 1847 ISSUE.

Ex Wall. With 2000 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$1,300.00)..... 900.00





- 2 5c Dark Brown (1a). Large and even margins, rich color nicely complemented by red New York square grid cancel, fresh and Extremely Fine, with 1993 and 1997 P.F. certifi-
- 10c Black (2). Large margins all around, intense shade and detailed impression, neat 3 strike of black grid cancel, fresh and Extremely Fine, desirable with the black cancel,

#### 1851-56 ISSUE



4

1c Blue, Ty. Ia (6). Position 99R4, huge margins all around, including traces of adjoining stamp at left, deep rich Plate 4 color, light strike of town datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE Ia. EASILY ONE OF THE FINEST IN EXISTENCE.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (all bottom row positions except two which are sub-type Ic).



1c Blue, Ty. III (8). Plate 4, huge margins all around showing wide breaks in lines at top and bottom (the defining characteristic of Type III, deep rich color and proof-like impression, neat strike of blue circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1851 ONE-CENT TYPE III, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS WITHOUT DOUBT ONE OF THE FINEST IN EXISTENCE.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2, which has the widest breaks of any Type III position, due to the short transfer during plate entry.

The example of the 1c 1851 Type III offered here is significant for several reasons. The breaks at top and bottom are so wide that it actually approaches those of Position 99R2. The large margins at top and bottom and light cancellation also allow for easy identification of the type. All factors considered — design, impression, margins and cancel — this stamp is easily one of the finest in existence.



1c Blue, Ty. II (7). Plate 1E, huge margins showing bits of three other adjoining stamps, rich color on bright paper, blue circular datestamp, recent certificates note "tiny surface scuff" (P.F.) and "tiny internal paper break" (P.S.E.) which were not noted in 1998 because they probably are not there, still Extremely Fine and a huge stamp, ex Levi and Zoellner, with 1998 and 2008 P.F. certificates, with 2007 P.S.E. certificate (VF-XF 85 Jumbo; SMQ \$280.00)... 150.00

7 **1c Blue, Ty. IIIa** (8A). Plate 4, large to huge margins including significant portion of adjoining stamp at left, showing wide break at top, deep rich color, unobtrusive cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa IMPERFORATE.



7



9 3c Orange Brown, Ty. II (10A). Plate 0, large to huge margins including parts of adjoining stamps at right and bottom, gorgeous color, neat strike of Dec. 9 New York town circular datestamp, Extremely Fine Gem, a beautiful stamp, ex Koppersmith, with 1985 P.F. and 2007 P.S.E. certificates as No. 10 (XF-Superb 95; SMQ \$1,200.00 as 10A), only five have graded higher ...... 160.00



9



10 3c Brownish Carmine, Ty. I (11). Position 83L7, huge margins including part of five adjoining stamps, rich color on bright paper, bold strike of circular datestamp, Extremely Fine Gem, with 1997 P.F. and 2007 P.S.E. certificates (XF-Superb 95 

11 5c Red Brown (12). Large and even margins all around, deep rich color on crisp paper, neat strikes of New Orleans circular datestamp, Very and choice, small backstamp, with 1990 P.F. certificate...... 700.00





12 10c Green, Ty. I (13). Position 100R1, huge margins all around, rich color on bright paper, neat strike of New York Ocean Mail circular datestamp with trace of integral grid at upper left

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1855 10-CENT TYPE I WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

The 10c Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). For some reason, they were usually trimmed at bottom when they were separated, leaving a dearth of quality copies. This example, with its enormous margins, is an extreme exception to the rule.

With 1993 P.F. and 2007 P.S.E. certificates (Superb 98; SMQ \$6,000.00). Only one has 





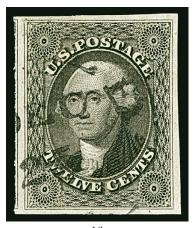
- 13 10c Green, Ty. II (14). Huge margins, rich color and proof-like impression, neat grid cancel, Extremely Fine Gem, a gorgeous stamp, with 1981 and 1996 P.F. and 2007 P.S.E.
- 14 10c Green, Ty. III (15). Large to huge margins, warm shade nicely complemented by blue town circular datestamp, Extremely Fine Gem, a gorgeous stamp whose beauty far surpasses its numerical grade, with 1993 P.F. and 2008 P.S.E. certificates (XF 90; SMQ)



16 **10c Green, Ty. IV (16).** Position 74L1, recut at top, huge margins all around including part of adjoining stamps at sides, rich color and proof-like impression on bright paper, bold strikes of circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

10c~1855~Type~IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV.



16

#### 1857-60 ISSUE





#### 1857 ONE-CENT TYPE Ia GRADED XF-SUPERB 95

18 **1c Blue, Ty. Ia (19).** Position 92L4, deep rich color and proof-like impression on bright paper, unusually choice centering with wide and balanced margins, clearly showing the type characteristics, neat strike of circular datestamp at right

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE RARE 1857 ONE-CENT TYPE IA PERFORATED. THIS REMARKABLE STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — APART FROM THE FAMOUS WIDE-SPACED EXAMPLE, THIS IS THE HIGHEST GRADE AWARDED.

Type Ia stamps were produced from 18 of the 20 bottom-row positions on Plate 4. After perforations were introduced in mid-1857, sheets on hand printed from Plates 1 Late and 2 were fed through the new perforating machine, but the narrow spaces between stamps made perforating difficult to accomplish without cutting into the designs. Plate 4 was produced in early 1857 when the introduction of perforations was anticipated; thus, it was entered from a new six-relief transfer roll, and the spaces between stamps were enlarged to allow for perforations. Some Plate 4 sheets were issued in imperforate form (April to June 1857), while the greater portion was issued perforated beginning in July 1857, along with perforated sheets from Plates 1L and 2.

Plate 4's most distinctive feature is that the top row (Positions 1-10L and 1-10R) was entered with the designs complete at top (Type II) and the bottom row (Positions 91-100L and 91-100R) was entered with designs complete or nearly complete at bottom (Types Ia and Ic). Although the plate layout provided sufficient space for perforations, the height of the top-row and bottom-row designs was larger than others in the sheet, which resulted in perforations cutting into either the top or bottom rows, depending on which direction the sheet was fed into the perforator. Type Ia and Ic stamps from the bottom row are almost always cut into at bottom, an unfortunate situation for collectors because the bottom part of the design is what makes Type Ia and Ic stamps desirable.

The example offered here, with perforations completely clear of the design and showing the full type characteristics at bottom, is a true condition rarity.



19 1c Blue, Ty. II (20). Plate 2, rich color on bright paper, light strike of blue town circular datestamp, well-proportioned margins, fresh and Extremely Fine, perforated stamps from Plate 2 are seldom encountered with this choice centering, with 1993 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$800.00), only four have graded higher, the highest is a 95 ...... 570.00

20 1c Blue, Ty. III (21). Plate 4, intense shade and impression on crisp paper, well-balanced margins, face-free strike of circular datestamp

> EXTREMELY FINE. A PHENOMENAL EXAMPLE OF THE 1857 ONE-CENT TYPE III.

> With 1994 and 1998 P.F. certificates, the former as on



20



21 1c Blue, Ty. IIIa (22). Plate 11, B Relief, rich color, showing wide break at top and complete outer line at bottom (the characteristics of the type), unobtrusive strike of Pittsfield Mass. circular datestamp, Very Fine 

21

22 1c Blue, Ty. IV (23). Plate 1L, recut once at top and bottom, rich color on bright paper, lightly cancelled by town circular datestamp, clear of face, choice centering with extraordinarily wide margins all around

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 ONE-CENT TYPE IV.

> Ex Golin. With 1993 and 1999 P.F. certificates.. 900.00





93



24



25



3c Brownish Carmine, Ty. IV (26A). Scott-listed variety inner line recut at right, choice centering, deep rich color, neatly cancelled by town datestamp, Extremely Fine, with 1999 P.F. and 2015 P.S.E. certificates (XF 90; SMQ \$450.00 with no premium for the variety)... 350.00



27 5c Brick Red (27). Brilliant color, neat strikes of black town datestamp and red New York foreign mail exchange office datestamp, Extremely Fine, a beautiful example of this scarce 5c 1857 printing, which is rarely found with the choice centering and attractive cancellation presented by this stamp, with 1980 and 1996 P.F. certificates .......

1,850.00

28 5c Red Brown (28). Warm shade nicely complemented by neat strike of "PAID" handstamp

> VERY FINE AND CHOICE USED EXAMPLE OF THE 1857 5-CENT RED BROWN, SCOTT 28.

> With 1991 and 1997 P.F. certificates ........................ 1,135.00



28



29 5c Indian Red (28A). Radiant color in the true Indian Red shade, with interpane selvage with centerline at left, choice centering with perforations completely clear of outer projections on all sides, neat strike of New Orleans circular datestamp

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1858 5-CENT INDIAN RED.

With 1981 and 1998 P.F. certificates...... 3,500.00



30



5c Orange Brown, Ty. II (30). Deep rich color nicely complemented by neat strike of blue "Baltimore Md. Jul. 16, 1861" circular datestamp, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 5-CENT ORANGE BROWN, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED

5c stamps in the Orange Brown shade (Scott 30) were printed from Plate 2 in 1861. They were the last stamps of the 1857 Issue distributed before the U.S. Post Office Department demonetized all circulating stamps in August 1861. For this reason, the 5c Orange Brown is much scarcer in used condition than unused.

32 **5c Brown, Ty. II (30A).** Rich color and remarkable impression showing every detail of the lathework and design, nicely complemented by a vivid "paint" red grid cancel, gorgeous centering with perfectly balanced margins

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 1861 5-CENT BROWN TYPE II, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.





10c Green, Ty. I (31). Unusually wide margins which amply shows the entire design, rich color on bright paper, neat strike of San Francisco circular datestamp

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1857 10-CENT TYPE I, WHICH CLEARLY SHOWS THE TYPE CHARACTERISTICS.

Type I is defined as having the entire design complete at bottom, and it only comes from the bottom 20 positions on the plate. Due to narrow spacing and its location on the bottom row, the defining characteristic is often cut off by the perforations. A notable exception is the stamp offered here, which has extra wide spacing at bottom. This is an excellent example of a stamp that may not receive a high numerical grade due to unbalanced margins, but ranks among the finest known.

34 **10c Green, Ty. II (32).** Brilliant color, neat strike of San Francisco circular datestamp, wide margins, fresh and Extremely Fine, with 1987 P.F. certificate ....... 200.00



34



36 **10c Green, Ty. IV (34).** Position 86L1, recut at top, deep rich color, choice centering with evenly-balanced margins, light strike of circular datestamp leaves entire design clearly visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 10-CENT TYPE IV. A DIFFICULT ISSUE TO OBTAIN IN HIGHER GRADES.

10c 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV.



36



37 **12c Black, Plate 3 (36B).** Intense shade and proof-like impression, centrally-struck **blue** circular datestamp, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1860 ISSUE FROM PLATE 3, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

37

38 12c Black, Plate 3, Double Frameline at Right (36B var). Intense shade and impression which clearly shows the variety, neat red grid cancel, wide margins, Very Fine and choice example of this variety, according to the Neinken pamphlet on the 12c stamp, "These extra side line varieties are the result of vertical lines ruled from the top to the bottom of the plate, and while not always continuous, they generally are found extending the full length of the stamp. It is believed that each position in the third vertical row had an extra line to the right of the right outside frame line, and each position in the fourth vertical row had an extra line to the left of the left outside frame line. Thus two extra vertical lines were ruled between the 3rd and 4th vertical rows. Between the 7th and 8th vertical rows of the left pane is a single line, which we believe runs from the top to the bottom of the 



38





40 90c Blue (39). Deep rich color and proof-like impression on bright paper, choice centering with well-proportioned margins, neat strike of blue circular datestamp (probably Baltimore Md.)

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 90-CENT 1860 ISSUE, WITH GORGEOUS CENTERING AND A BLUE CIRCULAR DATESTAMP CANCEL.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce, and covers bearing the 90c are extremely rare.

#### 1861-66 ISSUE

1c Dark Blue (63b). Intense shade and impression on bright paper, bold strike of circular datestamp, well-balanced margins, Very Fine and choice example of this scarce shade, with 1987 P.F. certificate.... 800.00



41



42 **3c Pink (64).** Brilliant color nicely complemented by **blue (indigo)** circular datestamp, choice centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE  $1861\ 3$ -CENT IN THE PINK COLOR.

42





5c Buff (67). Gorgeous centering with wide and balanced margins, radiant color, bright red grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE  $1861\ 5$ -CENT BUFF IN THE FINEST CONDITION ATTAINABLE.

Due to narrow spacing on the 5c plate, it is very difficult to find centered copies with the perforations clear of the design on all sides. The stamp offered here, with its choice centering, may be considered a condition rarity.

Ex Dr. Morris. With 1982 and 1993 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$6,500.00). This is the highest grade awarded and it is shared by only four others. We have sold three of the other four, and this is the only one with a red cancel. ..... 960.00



46 12c Black (69). Unusually wide margins all around, deep shade on bright paper, grid cancel, most recent certificate notes two shorter perfs at top left, still an Extremely Fine Gem, a huge stamp, ex Dr. Morris, with 1991 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$800.00), we can only imagine what this would have graded without the two shorter perfs 





24c Red Lilac (70). Beautiful centering and rich color in 47 early Red Lilac shade, neat **red grid** cancel, Extremely Fine, ex Dr. Morris, with 1992 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$900.00), the highest grade thus far is a 95 (the stamp offered here is a very strong 

24c Steel Blue (70b). Intense shade and proof-like 48 impression, bold strike of large Boston "Paid" grid cancel, choice centering with wide and balanced

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1861 24-CENT STEEL BLUE. SCARCE IN SUCH CHOICE CONDITION

> With 1988 and 2000 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$2,600.00). Only two have graded higher



48



24c Violet, Thin Paper (70c). Intense shade and 49 impression, bold grid cancel, well-balanced margins, Very Fine and choice, with 1995 P.F. certificate...... 



50

**90c Blue (72).** Wide margins and nearly perfect centering, intense color and crisp impression, neat grid cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 90-CENT BLUE, GRADED XF-SUPERB 95 BY P.S.E.



51



52 **90c Pale Blue (72a).** Beautiful color in the distinct Pale Blue shade, unusually choice centering with wide and balanced margins, unobtrusive cancel leaves entire design clearly visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 90-CENT IN THE PALE BLUE SUB-SHADE. A GORGEOUS EXAMPLE OF THIS SHADE, AND ONE OF THE FINEST IN EXISTENCE, THIS STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

A review using Power Search found that we have only offered eight unused and used examples of this shade since keeping computerized records. A review of the Philatelic Foundation's online records found a slightly greater supply, but most tend to be either defective or poorly centered.



53



54 **15c Black (77).** Crisp impression on bright paper, wide margins, neat circle of wedges cancel, wide margins

EXTREMELY FINE USED EXAMPLE OF THE 1866 15-CENT LINCOLN.

54



55



#### 1867-68 GRILLED ISSUE



58 **2c Black, D. Grill (84).** Clearly-defined grill, intense shade and impression, cork cancel

VERY FINE. AN ATTRACTIVE USED EXAMPLE OF THE  $1867\ 2\text{-CENT}$  D GRILL.

This is a surprisingly difficult issue to obtain in sound and centered condition. With 1996 P.F. certificate .... 4,500.00



58





**2c Black, Z. Grill (85B).** Beautifully centered with unusually wide margins, full and clearly-defined grill showing all of the points, lightly cancelled by cork

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 2-CENT Z GRILL, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

The plates used to print the Black Jacks did not provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of four-margined copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill (Scott 84), the Z is the rarest of Black Jack grilled stamps.



**3c Rose, Z. Grill (85C).** Rich color and detailed impression, clearly-defined grill points, bold rosette and New York circular datestamp cancels, unusually wide margins for this issue

EXTREMELY FINE. A PHENOMENAL USED EXAMPLE OF THE 1868 3-CENT Z GRILL.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples. Our review of past auctions, including Power Search, found precious few sound copies with Extremely Fine centering.



62 **12c Black, Z. Grill (85E).** Intense shade and impression, faint cancel leaves entire design clearly visible, wide and balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 1868 12-CENT Z GRILL.







- 1c Blue, E. Grill (86). Gorgeous "swimming pool" blue shade and proof-like impression seen among a relatively small number of 1868 1c E Grill stamps, bright paper, light strike of grid cancel, extra wide and well-balanced margins, Very Fine and choice, a difficult issue to obtain in higher grades, ex Floyd, with 1983 and 2001 P.F. certificates... 475.00
- 2c Black, E. Grill (87). Wide and even margins, blue circle of V's geometric cancel, most recent certificate nitpicks a "shorter" perf at bottom right, still Extremely Fine and a fantastic stamp, ex Dr. Morris, with 1988 and 1995 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$2,000.00), only three have graded higher and we are sure this would have, too, if not for the arbitrary mention of the infinitesimally "shorter" perf .... 102.00



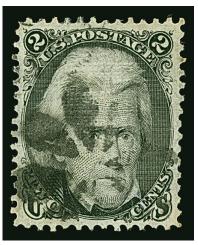






70 **2c Black, F. Grill (93).** Choice centering with wide and balanced margins, detailed impression, neat rosette cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE  $1868\ 2$ —CENT F GRILL.



70



72 **10c Yellow Green, F. Grill (96).** Unusually wide margins, intense shade and impression, bold cork cancel, Very Fine, with 1998 P.F. certificate 250.00





73



74 **15c Black, F. Grill, Very Thin Paper (98 var).** Near perfect centering within extraordinarily wide margins, lightly cancelled

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE  $1868\ 15$ -CENT F GRILL ON VERY THIN PAPER.

With 1997 and 2000 P.F. and 2009 P.S.E. certificates (XF-Superb 95; unpriced in SMQ as thin paper variety, SMQ \$3,250.00 as on normal paper) ..... 475.00

, ,

75 **24c Gray Lilac, F. Grill (99).** Clearly-defined grill, rich color, bold cork cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 1868 24-CENT F GRILL.



75



76

76 30c Orange, F. Grill (100). Remarkable centering and wide margins, strong grill and rich color, neat and unusual cogwheel cancel (not the San Francisco type)

EXTREMELY FINE GEM. THE 30-CENT 1868 F GRILL IS EXTREMELY RARE WITH SUCH WIDE MARGINS. A PHENOMENAL STAMP.

The 30c 1861-68 Issue stamps — Scott 71 (to a lesser extent) and Scott 100 — rank as two of the most difficult classic U.S. stamps to find in such pristine condition. Due to narrow spacing of the plate, the 30c 1861-68's are usually found with tight margins, especially at sides. Brookman notes "Superb copies are almost non-existent".



77 **90c Blue, F. Grill (101).** Unusually choice centering with wide margins, deep rich color on bright paper, nicely complemented by **red** cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 90-CENT F GRILL WITH A RED CANCEL.

The 90c stamps used to make grilled issues were printed on a thick stock of paper. It is likely that sheets remaining from the pre-grill period were used and that the thinner paper introduced in 1868 had not been used for the 90c value. Two characteristics of 90c F Grill stamps are poorly punched perforations and generally poor centering.

#### 1875 RE-ISSUE OF 1861-66 ISSUE



7

78 **1c Blue, Re-Issue (102).** Perfectly centered with wide margins, long and full perforations, lovely bright shade, light strike of cork cancel

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS STANDS ALONE AS THE HIGHEST GRADE AWARDED.



79

79 **2c Black, Re-Issue (103).** Choice centering for this difficult issue, intense shade and impression on bright paper, neat strike of oval grid duplex cancel of New York

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND AND CENTERED USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE. ONLY 23 USED EXAMPLES ARE CONTAINED IN OUR CENSUS AND THE EXAMPLE OFFERED HERE IS UNQUESTIONABLY ONE OF THE FINEST.

The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c plate can be easily identified by a spot on the cheek.

Our census of Scott 103 used, available at our website at http://siegelauctions.com/dynamic/census/103/103.pdf, records 23 examples. It is known with a variety of cancels. Approximately half are sound. The stamp offered here, with a well-struck contemporary cancel, is one of the finest in existence.



3c Brown Red, Re-Issue (104). Deep rich color and detailed impression on bright paper, neat strike of "1" oval grid duplex cancel of New York, choice centering for this difficult

EXTREMELY FINE. THIS IS EASILY ONE OF THE FINEST OF THE 21 USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE RECORDED IN OUR CENSUS. A GREAT RARITY.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

Our census of Scott 104 used, available at our website at http://siegelauctions.com/dynamic/census/104/104.pdf, records 21 examples, plus one with a non-contemporary cancel. Most have duplex cancels, with a large portion sent from New York. Only seven are confirmed as sound and few of these have choice centering; six others need to be confirmed as sound.

#### 1869 PICTORIAL ISSUE



81









85 15c Brown & Blue, Ty. I (118). Unusually wide margins, bright colors, cork cancel, Very Fine, scarce with such wide margins, with 1995 P.F. 

**24c Green & Violet (120).** Bright colors, well-balanced margins, centrally struck cork cancel, 86 Very Fine and choice, a pretty stamp, with 1984 





87 30c Ultramarine & Carmine (121). Brilliant colors, wide margins, neat strike of circle of V's cancel and red transit cancel at left, Very Fine and choice, with 1990 P.F. certificate...... 700.00



**90c Carmine & Black (122).** Deep rich frame color and proof-like impressions, unusually choice centering with wide and balanced margins, bold segmented cork cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors.

With 1987 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$9,000.00). Only three have graded higher (two at 95J and one at 98J) and only six others share this grade...... 2,000.00

### 1870-88 BANK NOTE ISSUES



6c Carmine, H. Grill (137). Deep rich color and detailed impression, remarkably clear grill, neat cork cancel, choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH AN H GRILL.

With 1984 and 2000 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$3,000.00). Only one has graded higher (at 98) and eight others share this grade. ................................ 500.00





91

91 **10c Brown, H. Grill (139).** Clearly-defined grill with almost all points visible, face-free strike of **New York Foreign Mail** cancel, radiant color, unusually wide and balanced margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY H GRILL. THIS PHENOMENAL STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

This issue is normally found with small margins and very few visible grill points. The margins on the example offered here are exceptionally wide, the perfs are long and full all around, it has wonderful color and a clear grill, and a face-free cancel. This may well be the finest in existence.



92 **12c Dull Violet, H. Grill (140).** Perfectly centered with extraordinarily wide margins at sides and well-balanced margins at top and bottom, deep rich color, clearly defined grill points, cork cancel

EXTREMELY FINE GEM. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH OUTSTANDING CONDITION — WITH GREAT COLOR, CLEAR GRILL POINTS AND HUGE MARGINS — A SUPERB EXAMPLE OF THE  $1870\ 12$ -CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.





24c Purple, H. Grill (142). Choice centering with balanced margins, pretty shade nicely complemented by New York Foreign Mail Geometric cancel, clear grill

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



95 **30c Black, H. Grill (143).** Bright shade and crisp impression, several rows of clear grill points, light strike of duplex cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE COMPANY H GRILL.



96

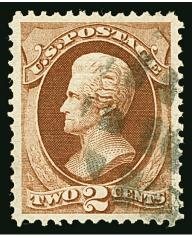
96 **90c Dark Carmine, H. Grill (144 var).** Intense shade and impression, wide margins, several rows of discernible grill points, bold segmented cork cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 1870 NATIONAL BANK NOTE H GRILL ISSUUE.

97 2c Red Brown, I. Grill (135A). Essentially perfectly centered with wide margins, lovely warm shade, clear grill points, neat strike of segmented cork cancel

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 NATIONAL BANK NOTE COMPANY ISSUE WITH AN I GRILL, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

> With 1998 P.F. and 2007 P.S.E. certificates (Superb 98; unpriced in SMQ above the grade of 90, SMQ \$525.00 as a 90). The I Grill did not get its separate catalogue listing until a few years ago, we are aware of one other graded 98, which is the highest grade



97



98 30c Black (154). Choice centering with wide and balanced margins, long and full perforations, detailed impression, bold cork cancel, Extremely Fine Gem, a beautiful stamp, with 1989 P.S.E. and 1997 P.F. certificates ...... 300.00

99

90c Carmine (155). Brilliant color, choice centering with wide margins, bold cork cancel, Extremely Fine, with 1997 P.F. and 2008 P.S.E. certificates (XF 90; 



99



100 15c Yellow Orange (163). Vibrant color, light strike of large target cancel, choice centering with wide and balanced margins, Extremely Fine Gem, a surprisingly difficult issue to obtain in the higher grades, with 2001 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$1,000.00), only one has graded higher (at 95]) and only two others share this 

100

SIEGEL AUCTION GALLERIES



101



102



103



105 15c Red Orange, Double Transfer (189 var). Clear double transfer in "ENTS" of "CENTS", deep rich color, gorgeous centering with wide and balanced margins, cork cancel, Extremely Fine Gem, a magnificent example of this variety, ex Floyd and Tahoe, with 2001 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$375.00 as normal), Scott Retail with no premium for the double transfer (which is unpriced in Scott as used and unlisted as 



105



106

30c Full Black (190). Beautifully centered with wide margins all around, deep shade, lightly cancelled, Extremely Fine Gem, ex Dr. Morris, with 1990 and 1996 P.F. and 2008 P.S.E. certificates (XF-Superb 

107 90c Carmine (191). Brilliant color, unusually choice centering with wide and balanced margins, bold

> EXTREMELY FINE GEM. THE 1879 90-CENT AMERI-CAN BANK NOTE COMPANY ISSUE IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SUCH PRISTINE CONDITION.

> With 1992 and 2001 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$3,000.00). Only one has graded higher (at 95J) and only two others









### 1890-93 ISSUE





#### COLUMBIAN ISSUE

113 10c Columbian (237). Deep rich color and proof-like impression, choice centering with Jumbo margins, duplex cancel, Extremely Fine Gem, surprisingly difficult to obtain in the higher grades, with 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$350.00), only two have graded higher and one other shares this grade...... 9.00



113



114

30c Columbian (239). Brilliant color, choice centering with wide margins, neat strike of "Registered" boxed handstamp, Extremely Fine, a beautiful stamp, with 1987 P.F. certificate..... 

114



115

115 50c Columbian (240). Deep rich color and proof-like impression, perfectly centered with Jumbo margins, unobtrusive cancel, Extremely Fine Gem, a phenomenal stamp, with 1994 P.F. and 2007 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$1,650.00), only one has graded higher (at 98, ex Kirke) and one other shares this grade, a statistic that has 



**\$1.00 Columbian (241).** Beautifully centered with balanced margins, rich color, neat strike of Hoboken N.J. circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$1.00 COLUMBIAN.

With 2000 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$2,750.00). Only one has graded higher (at 95J) and only five others share this desirable grade. ........ 600.00



117

\$2.00 Columbian (242). Intense color and proof-like impression on bright paper, gorgeous centering with unusually wide and balanced margins, Chicago World's Fair receiving datestamp used as a cancelling device after the close of the Exposition and dated Nov. 20, 1893

EXTREMELY FINE GEM. THIS STUNNING USED EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

The Columbian Exposition was open from May 1 to October 30, 1893, and the use of this exposition marking is very unusual. The \$2.00 is one of the most difficult of all dollar-value Columbians to obtain in such superb condition.



**\$3.00 Olive Green, Columbian (243a).** Perfect centering with wide and balanced margins, radiant color, face-free strike of target cancel at top leaves entire design clearly visible

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE \$3.00 COLUMBIAN ISSUE IN EXISTENCE. THIS PHENOMENAL STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED.

The dollar-value Columbians are rarely found with centering that would qualify for a high numerical grade, but in used condition they are further handicapped by heavy registry cancels, which almost invariably knock points off the final grade. The \$3.00 offered here is extraordinary not only for its precise centering and wide margins, but the lightly-struck cancel leaves the entire design visible. We doubt that more than a handful of any Columbian dollar values will ever reach Superb 98 status.



119

### 1894-98 BUREAU ISSUE

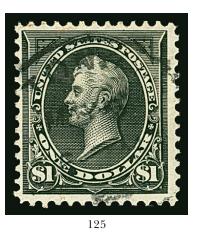








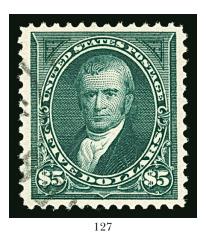






126 **\$2.00 Bright Blue (262).** Beautifully centered with unusually wide margins, deep rich color on bright paper, oval registry cancels

EXTREMELY FINE. THE \$2.00 UNWATERMARKED BUREAU ISSUE IS VERY DIFFICULT TO OBTAIN IN SUCH SUPERB USED CONDITION.



127 **\$5.00 Dark Green (263).** Deep shade on bright paper, choice centering for this difficult issue with wide margins, face-free cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE  $1894\ \$5.00$  UNWATERMARKED BUREAU ISSUE.

Ex Engel. With 1959, 1992 and 1999 .P.F. certificates. 2,750.00



cancel, perfectly centered with wide margins, Extremely Fine Gem, with 2008 P.S.E. certificate 129 \$1.00 Black, Ty. I (276). Sharp proof-like impression on bright white paper, extra wide margins, light strike of oval registry cancel, Extremely Fine, a huge stamp, with 2000 P.F. certificate....... 130 \$1.00 Black, Ty. II (276A). Intense shade and impression on fresh paper, duplex cancel, 131 \$2.00 Bright Blue (277). Wide margins, intense shade and impression which is closer to the Dark **\$5.00 Dark Green (278).** Wide margins which are close to Jumbo proportions, almost perfectly centered, light cancel, Extremely Fine, with 2008 P.F. and 2009 P.S.E. certificates (XF 90; SMQ 132 1c Deep Green (279). Brilliant color and crisp impression, perfectly centered with Jumbo margins, 133 Extremely Fine Gem, a huge stamp, with 2008 P.S.E. certificate (Superb 98 Jumbo; SMO \$475.00), 134 10c Orange Brown, Ty. II, Vertical Watermark (283a). Beautifully centered with wide margins, vivid color, neat cancel, Extremely Fine example of this overlooked watermark variety, with 2015 P.S.E. certificate (XF 90; SMQ \$150.00), we do not know why this issue is priced at only 1.5x the normal Horizontal Watermark issue in SMQ, as there are far more stamps of Scott 283 that grade

SIEGEL AUCTION GALLERIES

#### TRANS-MISSISSIPPI ISSUE

135 **8c Trans-Mississippi (289).** Deep rich color and proof-like impression, perfectly centered with wide margins, long and full perforations, cork cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 8-CENT TRANS-MISSISSIPPI ISSUE, WHICH IS GRADED SUPERB 98 BY P.S.E.—THIS IS THE HIGHEST GRADE AWARDED.



135



136

137 **\$1.00 Trans-Mississippi (292).** Wide and balanced margins, detailed impression, neat registry oval cancel, fresh and Extremely Fine, a beautiful stamp, with 1988 and 1998 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$1,350.00), we are surprised this did

not grade higher...... 725.00





138

**\$2.00 Trans-Mississippi (293).** Warm shade on crisp paper, gorgeous centering with wide and balanced margins, neat strike of New York registry oval cancel

EXTREMELY FINE GEM. A PHENOMENAL EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95, WHICH IS THE HIGHEST GRADE AWARDED. THE \$2.00 TRANS-MISSISSIPPI ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION

The design of the \$2.00 Trans-Mississippi depicts the Eads bridge, which spans the Mississippi River at St. Louis. The original engraving was used on the admission ticket to the Republican Convention of 1896, which nominated William McKinley as candidate for president. The stamp, issued during the McKinley Administration, illustrates the natural boundary between East and West and so was appropriate for the Trans-Mississippi issue.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This stamp essentially achieves that unnatural effect, which could only occur when the horizontal perforations were applied in such a way that the holes impinged on the space allocated to the rows above and below.

Brookman notes "the \$2.00 is not easy to obtain well-centered as many of these stamps seem to be perforated close to the top and its color is such that it cancels rather badly. This combination makes fine used copies difficult to obtain. I consider it more difficult to obtain in choice used condition than any of the high values of the Columbian issue."

With 1986 and 2000 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$8,750.00). This is the highest grade awarded and only four others share this grade....... 1,100.00

### 1902-08 ISSUE

\$1.00 Black (311). Intense shade and impression, gorgeous centering with wide margins, bold registry oval cancel, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$550.00) ......... 95.00



139



140





5c Blue, Imperforate (315). Horizontal pair, large to huge margins all around, gorgeous rich color and proof-like impression, both stamps with oval registry cancels

EXTREMELY FINE. THE 1908 5-CENT IMPERFORATE IS EXTREMELY RARE IN USED CONDITION, ESPECIALLY AS A MULTIPLE.

According to Johl, only 29 sheets of 400 of the 5c imperforate were issued. Most were sent to Indianapolis and the majority was used by manufacturers of private coils. Some unused were no doubt kept by collectors — 825 copies were distributed to members of the Detroit Philatelic Society. It is possible that most of the used copies originate from this supply.

#### 1908-10 ISSUES



143

3c Deep Violet (333). Perfectly centered with Jumbo margins, radiant color and crisp impression, unobtrusive registry oval cancels, Extremely Fine Gem, a phenomenal stamp in every respect, with 2008 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$325.00 as 98), this is the highest grade awarded and the only to achieve this grade 3.00



144



145 **5c Blue, Coil (351).** Pair, bright shade and crisp impression, unusually choice centering for this difficult issue, neat Chicago registry oval cancel

EXTREMELY FINE GEM. A SUPERB USED PAIR OF THE 5-CENT WASHINGTON DOUBLE-LINE WATERMARKED VERTICAL COIL.

Scott 351 is the only 5c Washington-Franklin perforated vertical coil stamp ever produced. Demand proved to be so low that no others were made.



146 **1c Green, Coil (352).** Pair with 3mm spacing, rich color on bright paper, clear strike of "Bellevue WA. Aug. 8, 1913" duplex datestamp, Very Fine, scarce pair, with 2013 P.S.E. certificate...... 575.00

146

147 **4c Orange Brown, Coil (354).** Pair with 3mm spacing, unusually wide margins on all sides, radiant color, neat strike of oval registry cancel

EXTREMELY FINE GEM. A SUPERB USED PAIR OF THE 4-CENT HORIZONTAL COIL, SCOTT 354, IN THE FINEST CONDITION ATTAINABLE. A TRULY REMARKABLE PAIR.

Johl notes that the 4c coil was used primarily for mailing advertising matter and so was not widely distributed. This also meant that not many were saved, and that very few multiples were used.



147



SIEGEL AUCTION GALLERIES









151 **1c Green, Coil (385).** Guide line pair, intact perforations at top and bottom, neat duplex cancel, Fine, a difficult guide line pair to find with decent centering, according to Johl this issue was current for less than two months before being replaced by the Perf 8½ issue (Scott 390), this short time frame combined with a general lack of enthusiasm for endwise coils contributes to its scarcity in used condition, with 2001 P.F. and 2015 P.S.E. certificates (F 70; SMQ \$425.00), not that it matters, but this is F-VF 75 or VF 80...... 850.00



153 **1c Green, Coil (387).** Guide line pair, deep rich color and proof-like impression, flag machine cancel

VERY FINE. AN EXCEEDINGLY RARE USED GUIDE LINE PAIR OF THE 1910 ONE-CENT SINGLE-LINE WATERMARK HORIZONTAL COIL, SCOTT 387.

According to Johl this was issued on the same day as the vertical coil, Scott 385, and was current for less than two months. This is only the second used guide line pair we have offered since keeping computerized records, and we have offer no used pairs at all in the same time period. The other guide line pair, offered in our Twigg-Smith and Natalee Grace sales, brought \$5,750.00 hammer.







154

- 154 2c Carmine, Coil (391). Guide line pair, brilliant color, intact perfs at top and bottom, neat 1916 duplex cancels, Fine-Very Fine, a surprisingly scarce used guide line pair, with
- 1c Green, Coil (392). Pair, rich color and detailed impression, unusually choice centering 155 with wide margins, Extremely Fine Gem, a superb used pair, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$700.00), only one has graded higher and two others share this
- 3c Deep Violet, Coil (394). Pair with 3mm spacing, intense shade and impression on 156 bright paper, double wavy-line machine cancel, Extremely Fine, with 2000 P.F. (as strip of four) and 2012 P.S.E. certificates (XF 90; SMQ \$400.00), this must have been fed thru

#### PANAMA-PACIFIC ISSUE



157

10c Panama-Pacific, Perf 10 (404). Rich color, unusually choice centering with Jumbo margins, bold Chicago registry oval cancel, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$575.00), only one has graded higher (at 98]) and none share this desirable grade 

#### 1912-22 ISSUES



158



159



160

- 158 1c Green, Coil (412). Guide line pair, deep rich color on bright paper, intact perforations
- 159 \$1.00 Violet Brown (423). Intense shade and impression, unobtrusive cancel, wide and balanced margins, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ
- 160 1c Green, Coil (441). Guide line pair, detailed impression, neat machine cancel, wellbalanced margins, Extremely Fine, with 2012 P.S.E. certificate (VF-XF 85; SMQ \$250.00) 40.00



161

161 1c Green, Coil (443). Guide line pair, deep shade on bright paper nicely complemented by purple Federalsburg Md. boxed cancel, gorgeous centering

> EXTREMELY FINE GEM USED GUIDE LINE PAIR OF THE 1914 ONE-CENT PERF 10 VERTICAL COIL, SCOTT 443.

> With 2002 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$1,750.00). None have



162



163



164 **4c Brown, Coil (446).** Pair, light strike of Avalon N.J. circular datestamp, choice centering, bright and fresh, Extremely Fine, a beautiful used pair, with 1996 P.F. certificate...





166



167 **2c Carmine Rose, Ty. I, Coil (453).**Pair, attractive color and impression, neat registry oval cancel, fresh and Extremely Fine, with 2008 P.S.E. certificate (XF 90; SMQ \$450.00)........

...... 55.00



168



169

169 **3c Violet, Coil (456).** Pair, radiant color and crisp impression, unobtrusive cancel, wide and balanced margins

EXTREMELY FINE GEM USED PAIR OF THE 1916 3-CENT COIL, SCOTT 456, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.











172 \*\* 5c Carmine, Error (467). Mint N.H. single in horizontal pair with 2c, brilliant color, Extremely Fine................. 850.00



175EX



2c Carmine, Ty. II, Coil (491). Pair, unusually choice centering for this difficult issue, brilliant color, neat 1917 circular datestamp and oval registry cancels

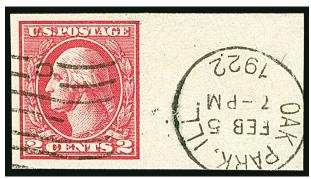
EXTREMELY FINE. A SUPERB USED PAIR OF THE 1916 TYPE II ROTARY PRESS HORIZONTAL COIL, SCOTT 491, IN THE FINEST CONDITION ATTAINABLE.

Unlike many other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.





- 2c Carmine, Ty. V, Imperforate (533). Huge margins including part of all eight adjoining stamps, brilliant color, wavy-line machine cancel, Extremely Fine Gem, with 2002 P.S.E. certificate (Superb 98; SMQ \$550.00), this is clearly a Jumbo or 100....... 125.00



2c Carmine, Ty. VII, Imperforate (534B). Huge margins all around including wide right sheet margin, cancelled by neat strike of "Oak Park Ill. Feb. 5 7-PM 1922" machine cancel

EXTREMELY FINE. A SUPERB USED SHEET MARGIN COPY OF THE 2-CENT TYPE VII IMPERFORATE, SCOTT 534B.

184 1c Green, Rotary Perf 11 (544). Bright color, wide margins, light strike of machine cancel

> VERY FINE AND CHOICE. AN ATTRACTIVE USED EXAM-PLE OF THE RARE ONE-CENT ROTARY PERF 11, SCOTT

> Ex Grunin. With 1958, 1992 and 2001 P.F. certificates 3,750.00



184

#### 1922-29 AND LATER ISSUES





185

- 1c Green, Rotary (578). Mint N.H., brilliant color, 185 ★★ choice centering for this difficult issue, Extremely
- 2c Carmine, Ty. II, Coil (599A). Mint N.H. pair, 186 ★★ brilliant color, balanced margins, fresh and Extremely Fine, with 1999 P.F. certificate .........
- 187 ★★ 2c White Plains Souvenir Sheet (630). Mint N.H., brilliant color, fresh and Very Fine .....
- 188 ★★ 1c-10c Kans., Nebr. Overprints (658-679). Mint N.H., brilliant colors, selected by the owner for superior centering and appearance, a Very Fine-Extremely Fine set .....(Photo Ex) 962.00



188EX

### AIR POST, SPECIAL DELIVERY AND PARCEL POST



189

190 ★★ 65c-\$2.60 Graf
Zeppelin (C13-C15).
Mint N.H., each with
plate no. selvage at
right, \$2.60 light natural gum bend, Very
Fine set ...... 1,900.00



190





192









### **GROUP LOTS**

197	<b>Balance</b> , <b>1857-69</b> . 15 used stamps, Nos. 26A, 35, 37, 63, 65 (3), 68 (2), 76 (2), 94, 112, 113 and 119, selected by the owner for superior appearance, one or two with small faults. Very Fine-Extremely Fine group, ten with mostly older certificates including two with previous as sound and new certs as faulty
198	<b>Bank Note High Grade Balance.</b> Ten used stamps each graded XF-Superb 95 by P.S.E. between 2008 and 2010, including Nos. 146, 156, 161, 182, 184, 206, 216, 219, 220 and 223, an Extremely Fine Gem group, SMQ \$1,895.00
199	Bank Note Used Balance. 38 used stamps, including Nos. 134, 136A, 149, 150 (graded 90), 151, 152, 153, 160, 162, 208, 210 with Kicking Mule fancy cancel, 227-229, selected by the owner for superior appearance, Very Fine-Extremely Fine and desirable group, 16 with certificates including few graded such as 136A XF-90, 150 XF-90, 205 XF-90, 220 XF-90 and 224 XF-90J, also few with older certs as clear and newer with faults such as 153 reperfed (ex Dr. Morris)
200	<b>Balance, 1893-1901.</b> 41 used stamps, including Nos. 230-236, 238, 250-257, 285-288, 290, 294-299, selected by the owner for superior appearance, couple with small faults, Very Fine-Extremely Fine, seven with graded certificates including 230 90J, 233 90, 235 90, 255 90 and 270 90J)
201	<b>1894-98 and 1902 Issues, XF-Superb 95's.</b> Nine used stamps each with P.S.E. graded certificate from 2007 and 2008 (mostly 2008), including Nos. 264, 265, 267, 273, 279B, 281, 300, 302 and 306, a fantastic group, SMQ \$1,450.00
202	<b>20th Century XF-Superb 95's and 95 Jumbos.</b> 19 used stamps each with graded P.S.E. certificate from 2005 thru 2013 (most are 2008), Nos. 328, 340, 399, 426, 427, 438, 464, 471, 473, 503, 508, 513, 514, 517, 528B and 550, XF-Superb 95 Jumbos of Nos. 336, 377 and 416, a fantastic group, SMQ \$2,735.00 as 95 with no prmium for the three Jumbos
203	Washington-Franklins, Superb 98's and 98 Jumbos. Eight used stamps with graded P.S.E. certificates from 2007 or 2008, 98's including Nos. 332, 375, 424, 425, 499 and 531, 98 Jumbos Nos. 405 and 406, Extremely Fine Gem group, SMQ. \$1,315.00 as 98's with no premium for the two Jumbos
204	Used Coil Pairs and Line Pairs. 24, including pairs of Nos. 348 (graded 80), 355 (older cert as genuine, 2009 PSE as fake), 393, 395, 396 (old cert as genuine, 2012 PSE as fake), 413, 455 (graded 80), guide line pairs of Nos. 390 (graded 85), 411 (graded 80), 486 (graded 90), few other reference items, virtually all have superior centering and appearance, overall a Very Fine group, eleven with certificates E. 750-1,000
205 ★	<b>20th Century Unused Balance.</b> Lighthouse album pages of unused stamps, including Nos. 459, 541, 546, 551-573, 579 (graded NH 85), 581-591, 617-629, 692-701, few used sprinkled throughout, essentially complete for later issues from 1932 to 1975, overall fresh and Very Fine group
206	20th Century Used Balance. Lighthouse hingeless album pages containing 121 used stamps, including Nos. 309, 310, 323-327, 329-330, 342-342, 343-347, 420-421, 400-403, 460 (graded 85), 461, 523, 524, 547, selected by the owner for superior appearance, few with small flaws, most Very Fine-Extremely Fine, 13 with certificates E. 750-1,000
207 ★★	<b>Air Post Balance.</b> Virtually complete collection of mostly Mint N.H. stamps, including Nos. C1-C2, C4-C6, fairly complete to 1974 less expensive ones not mentioned, superior centering, Very Fine-Extremely Fine, No. C2 with 1995 P.F. certificate 685.00
208	Used Back-of-Book Balance. 28 used and 12 unused, used Nos. E2, E3, E5 (graded 95), E6 (graded 90J), E7 (graded 95), E8, E9 and E11 (all three graded 95J), Q1-Q5, Q7-Q8, Q10-Q12, JQ1-JQ5, QE1-QE4, QE4a, unused E12-E23, virtually all Very Fine, six with graded P.S.E. certificates from 2007-2015

### END OF SALE — THANK YOU

### **Grading Index to Sale 1108**

Grade	Scott	Lot	Year/Service/Grade
100J	474	174	2008 PSE 100J USED
100J	510	180	2008 PSE 100J USED
98J	9	8	2007 PSE 98J USED
98J	179	103	2007 PSE 98J USED
98J	226	112	2007 PSE 98J USED
98J	279	133	2008 PSE 98J USED
98J	333	143	2008 PSE 98J USED
98J	Q6	195	2003 PSE 98J USED
98J	Q9	196	2004 PSE 98J USED
98	8	5	2008 PSE 98 USED
98	13	12	2007 PSE 98 USED
98	26	25	2007 PSE 98 USED
98	30A	32	2007 PSE 98 USED
98	102	78	2007 PSE 98 USED
98	135A	97	2007 PSE 98 USED
98	139	91	2008 PSE 98 USED
98	242	117	2008 PSE 98 USED
98	243a	118	2008 PSE 98 USED
98	272	128	2008 PSE 98 USED
98	289	135	2007 PSE 98 USED
98	379	149	2008 PSE 98 USED
98	504	178	2008 PSE 98 USED
98	533	182	2002 PSE 98 USED
98	E4	193	2006 PSE 98 USED
95J	11	10	2007 PSE 95J USED
95J	237	113	2007 PSE 95J USED
95J	240	115	2007 PSE 95J USED
95J	249	120	2008 PSE 95J USED
95J	258	121	2007 PSE 95J USED
95J	404	157	2007 PSE 95J USED
95J	E10	194	2056 PSE 95J USED
95	1	1	2007 PSE 95 USED
95	10A	9	2007 PSE 95 USED
95	14	13	2007 PSE 95 USED
95	16	15	2007 PSE 95 USED
95	17	16	2008 PSE 95 USED

Grade	Scott	Lot	Year/Service/Grade
95	19	18	2008 PSE 95 USED
95	30	31	2007 PSE 95 USED
95	36b	37	2008 PSE 95 USED
95	67	44	2008 PSE 95 USED
95	69	46	2007 PSE 95 USED
95	72	51	2008 PSE 95 USED
95	72a	52	2007 PSE 95 USED
95	77	54	2008 PSE 95 USED
95	85B	60	2015 PSE 95 USED
95	87	64	2007 PSE 95 USED
95	88	65	2008 PSE 95 USED
95	93	70	2007 PSE 95 USED
95	98	74	2009 PSE 95 USED
95	114	81	2008 PSE 95 USED
95	115	82	2008 PSE 95 USED
95	122	88	2008 PSE 95 USED
95	137	89	2009 PSE 95 USED
95	163	100	2009 PSE 95 USED
95	188	104	2008 PSE 95 USED
95	190	106	2008 PSE 95 USED
95	191	107	2008 PSE 95 USED
95	214	108	2008 PSE 95 USED
95	217	109	2007 PSE 95 USED
95	220a	111	2008 PSE 95 USED
95	241	116	2008 PSE 95 USED
95	291	136	2008 PSE 95 USED
95	293	138	2009 PSE 95 USED
95	354	147	2008 PSE 95 USED
95	392	155	2010 PSE 95 USED
95	423	159	2008 PSE 95 USED
95	443	161	2008 PSE 95 USED
95	447	166	2008 PSE 95 USED
95	469	173	2008 PSE 95 USED
95	479-480	175	2014 PSE 95 USED
95	E1	192	2008 PSE 95 USED
90J	8A	7	2007 PSE 90J USED

Grade	Scott	Lot	Year/Service/Grade
90J	260	123	2008 PSE 90J USED
90J	261	124	2008 PSE 90J USED
90	2	3	2007 PSE 90 USED
90	15	14	2008 PSE 90 USED
90	20	19	2008 PSE 90 USED
90	25	24	2008 PSE 90 USED
90	26A	26	2015 PSE 90 USED
90	34	36	2008 PSE 90 USED
90	70b	48	2008 PSE 90 USED
90	75	53	2008 PSE 90 USED
90	90	67	2007 PSE 90 USED
90	101	77	2015 PSE 90 USED
90	116	83	2008 PSE 90 USED
90	155	99	2008 PSE 90 USED
90	259	122	2009 PSE 90 USED
90	278	132	2009 PSE 90 USED
90	283a	134	2015 PSE 90 USED
90	292	137	2008 PSE 90 USED
90	394	156	2012 PSE 90 USED
90	444	162	2008 PSE 90 USED
90	453	167	2008 PSE 90 USED
90	457	170	2012 PSE 90 USED
90	491	176	2008 PSE 90 USED
85J	7	6	2007 PSE 85J USED
85	38	39	2007 PSE 85 USED
85	71	50	2008 PSE 85 USED
85	104	80	2011 PSE 85 USED
85	166	102	2008 PSE 85 USED
85	441	160	2012 PSE 85 USED
80	103	79	2011 PSE 80 USED
80	387	153	2012 PSE 80 USED
80	446	165	2015 PSE 80 USED
80	454	168	2015 PSE 80 USED
70	385	151	2015 PSE 70 USED

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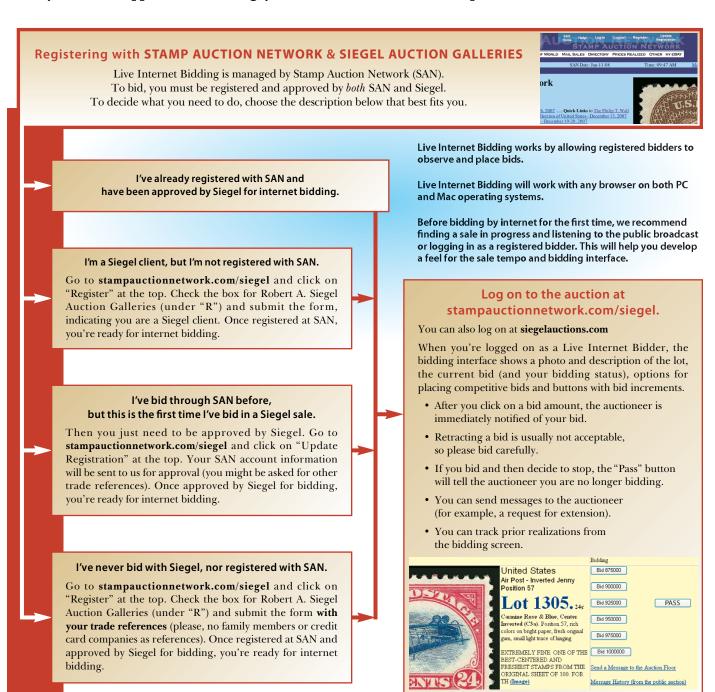
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# **Sale 1108**

**September 29, 2015** 

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EN	IAIL				
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ST	AMP FIRM			•	
ST	AMP FIRM		PHONE		
	ease submit reference I not be executed if s				
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Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$
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8_
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<sup>\*</sup> Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

Bid	Increment	Bid Incremen
Up to \$200	\$10	\$7,000-20,000 \$500
\$200-500	\$25	\$20,000-30,000 \$1,000
\$500-1,000	\$50	\$30,000-75,000 \$2,500
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Lot#	Realized								
1	950	43	425	86	400	128	450	170	275
2	650	44	7,000	87	400	129	350	171	250
3	850	45	700	88	5,500	130	400	172	1,300
4	24,000	46	650	89	2,600	131	425	173	400
5	11,000	47	1,300	90	475	132	900	174	2,200
6	200	48	2,600	91	11,000	133	375	175	600
7	2,100	49	2,800	92	10,500	134	180	176	8,500
8	1,300	50	300	93	450	135	1,600	177	250
9	900	51	3,250	94	2,600	136	900	178	180
10	200	52	4,250	95	3,250	137	1,600	179	375
11	450	53	900	96	2,300	138	7,500	180	350
12	4,750	54	2,200	97	1,400	139	450	181	700
13	550	55	700	98	350	140	400	182	400
14	375	56	300	99	475	141	900	183	2,200
15	4,000	57	1,100	100	2,700	142	11,000	184	4,000
16	650	58	4,250	101	450	143	850	185	225
17	400	59	2,000	102	400	144	1,600	186	350
18	40,000	60	8,500	103	2,100	145	7,500	187	225
19	650	61	5,250	104	225	146	750	188	550
20	2,700	62	4,250	105	400	147	7,000	189	325
21	425	63	900	106	750	148	475	190	1,400
22	900	64	1,400	107	3,500	149	325	191	325
23	375	65	2,900	108	900	150	275	192	375
24	900	66	425	109	750	151	325	193	950
25	650	67	700	110	425	152	425	194	850
26	425	68	600	111	150	153	3,250	195	850
27	1,300	69	900	112	750	154	550	196	1,100
28	2,500	70	1,300	113	325	155	950	197	2,100
29	7,500	71	950	114	275	156	425	198	2,100
30	850	72	120	115	1,400	157	425	199	2,500
31	14,500	73	425	116	2,200	158	1,100	200	1,100
32	14,500	74	1,500	117	10,500	159	500	201	1,700
33	2,400	75	750	118	9,500	160	225	202	2,600
34	425	76	3,250	119	1,700	161	2,900	203	1,600
35	475	77	6,500	120	600	162	2,100	204	1,400
36	5,250	79	10,000	121	1,600	163	600	205	2,000
37	1,500	80	12,000	122	325	164	750	206	1,900
38	425	81	475	123	425	165	225	207	550
39	600	82	1,900	124	1,300	166	1,000	208	1,400
40	6,000	83	400	125	550	167	375		'
41	550	84	300	126	2,500	168	500		
42	750	85	425	127	6,000	169	1,800		