

UNITED STATES 1847-1869 ISSUES

Featuring

The Kenneth D. Gilbert Award-Winning Exhibit Collection



SALE 1109

WEDNESDAY, SEPTEMBER 30, 2015

Robert A. Siegel

AUCTION GALLERIES, INC.

Sale 1109 — Wednesday, September 30, 2015

United States 1847-1869 Issues

Featuring the Kenneth D. Gilbert Award-Winning Exhibit Collection

All lots offered without reserves

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding



Pre-Sale Viewing

Monday, September 28, 10am-1pm, and by appointment

Robert A. Siegel

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Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

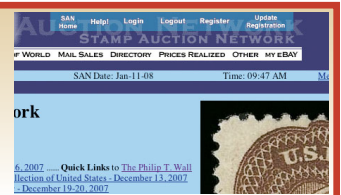
There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
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Revised 1/2015

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Resources

siegelauctions.com



CATALOGUES AND PRICES REALIZED

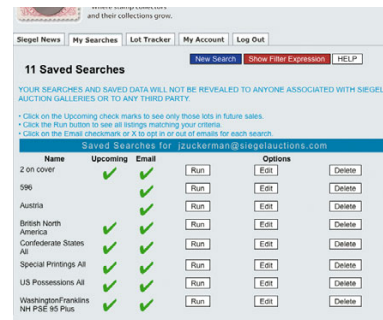
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.

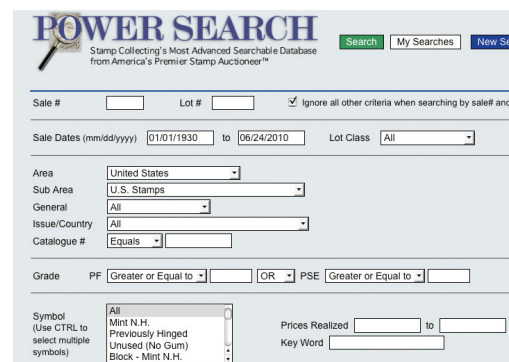


EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.



SESSION ONE (LOTS 301-440)
WEDNESDAY, SEPTEMBER 30, 2015, AT 10:30 A.M.

UNITED STATES 1847-69 ISSUES
FEATURING THE KENNETH D. GILBART COLLECTION

1847 ISSUE

UNIQUE 10-CENT 1847 ISSUE ESSAY



301

- 301 E **10c Black, 1847 issue, Large Die Essay on Proof Paper (2-E1).** 32.5 x 42.5mm, mounted on thin blue card which has portions of banknote designs pasted onto back, 10c 1847 stamp design is incomplete — noticeably missing the outer frame and “RWH&E” initials at bottom, as well as numerous lines of shading and detail found on subsequent proofs and the issued stamps — deep shade, small paper adherence above Washington’s left eye which is utterly inconsequential

VERY FINE. THIS IS THE ONLY RECORDED ESSAY INCORPORATING BOTH THE VIGNETTE AND FRAME FOR THE 10-CENT 1847 ISSUE IN PRIVATE HANDS. AN IMPORTANT AND HISTORIC ARTIFACT OF THE FIRST UNITED STATES GENERAL STAMP ISSUE.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson “be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage...” The law’s effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Washington vignette is based on the iconic image painted by Gilbert Stuart.

The Scott Specialized catalogue lists frame-only and vignette-only essays for the 10c 1847 Issue, both believed to have been produced around 1895. The iconic 5c and 10c models for the 1847 Issue have long been known to the collector community and are now part of the permanent collection of the Smithsonian’s National Postal Museum. This is the only full-design essay (less the framelines) that we record for the 10c 1847 Issue in private hands, and a check with leading dealers in proofs and essays confirmed this.

With 2008 P.F. certificate. Listed in Scott but unpriced E. 10,000-15,000

1847 ISSUE OFF COVER



- 302 **5c Red Brown (1).** Huge **top right corner sheet margins**, large other sides, neat red square grid cancel, faint diagonal crease at top, Extremely Fine Gem appearance, a spectacular 5c 1847 corner-margin stamp, with 1998 P.F. certificate..... 400.00
- 303 **5c Red Brown (1).** Impressive **bottom right corner sheet margins**, large to full other sides, rich color, bold red square grid cancel, light corner crease at bottom right, appears Extremely Fine 400.00
- 304 **5c Red Brown (1).** Position 91R with **bottom left corner sheet margins**, 2mm at left and 12mm at bottom, large margins to clear other sides, bold red grid cancel, grayish shade, Very Fine and rare corner sheet-margin position, plating notation in pencil on back 400.00
- 305 **5c Red Brown (1).** Large to huge margins, nicely balanced at sides and top to bottom, rich color, red grid cancel, Extremely Fine..... 400.00
- 306 **5c Dark Brown (1a).** Dark early shade, large margins to full, neat strike of **blue** town date-stamp, Very Fine 525.00
- 307 **5c Red Brown (1).** Large to full margins, red grid cancel, Very Fine and choice..... 400.00
- 308 **5c Red Brown (1).** Full even margins, red grid cancel, Very Fine..... 400.00
- 309 **5c Red Brown (1).** Gorgeous rich color from an early printing, three large to huge margins, ample at bottom, light red square grid cancel (early state of New York City grid), Very Fine, a pretty stamp, with 1978 P.F. certificate..... 400.00
- 310 **5c Brown (1).** Full margins, light grayish shade, red town datestamp, tiny corner crease, appears Very Fine 400.00
- 311 **5c Red Brown (1).** Full to large margins, rich color, light strike of red grid cancel, Very Fine 400.00
- 311A **5c Red Brown (1).** Four, three with red grid cancels each in a significantly different shade, one blue grid, each stamp with a tiny flaw or a margin touched, Fine-Very Fine appearance, one P.F. certificate accompanies **(Photo Ex)** 1,635.00

- 312 **5c Red Brown (1).** Vertical pair, rich color and beautiful proof-like impression, large margins, cancelled by bold complete strike of “**STEAM**” straightline handstamp

EXTREMELY FINE. A SCARCE VERTICAL PAIR OF THE 5-CENT 1847 ISSUE WITH A PERFECT FULL STRIKE OF THE “STEAM” HANDSTAMP USED ON MISSISSIPPI RIVER STEAMBOAT MAIL. A MAGNIFICENT OFF-COVER 1847 ISSUE MULTIPLE.

This “Steam” marking (or two similar markings) are found on Mississippi River steamboat covers that entered the post offices at Natchez and New Orleans.

Illustrated in *Chronicle* 217 (p. 24). Ex Hopkins, Saadi and Gross. With 1980, 1989 and 2013 P.F. certificates.....
..... E. 5,000-7,500



312



313

- 313 **5c Red Brown (1).** Horizontal pair, full to large margins, bright shade, bold **blue grid** cancels, tiny corner crease in top left margin only, still Very Fine..... 970.00

- 314 田 **5c Red Brown (1).** Two vertical pairs originally forming a block of four which have been expertly rejoined (some enhancement of cancels between the pairs), bright shade approaching the Orange Brown color, neat strikes of red grid cancel

FINE-VERY FINE APPEARANCE. AN ATTRACTIVE MULTIPLE OF THE 5-CENT 1847 ISSUE.

Ex Hall. Scott Retail as a block of four is \$27,500.00 — this is an attractive and more affordable alternative to an intact block.....
..... E. 2,000-3,000



314



315

- 315 (★) **10c Black (2).** Unused (no gum), full to ample margins, intense shade and proof-like impression, small corner crease at bottom left, small tear at bottom — neither are obvious without magnification

VERY FINE APPEARANCE. AN ATTRACTIVE UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors.

With 2009 P.F. certificate..... 15,000.00



316



317



318

- 316 **10c Black (2).** Position 41L, ample to huge margins all around, neat **blue numeral "10"** handstamp, sharp impression, Very Fine and choice, ex Caspary, Rose and Wall, with 1998 P.F. certificate..... 1,150.00
- 317 **10c Black (2).** Full margins to well clear at bottom, intense shade nicely complement by **blue numeral "10"** handstamp, Very Fine 1,150.00
- 318 **10c Black (2).** Full to large margins, intense shade, lightly cancelled in **black**, making it appear unused at a glance, Very Fine and choice, a pretty stamp, 30R plating notation on back 1,275.00
- 319 **10c Black (2).** Large margins three sides, ample at bottom, bold strike of "**paint red**" grid cancel, faint corner crease at top right is barely evident even while drying, Very Fine appearance, with 2001 P.F. certificate..... 925.00



319



320



321



322EX



323EX

- 320 **10c Black (2).** Large margins to ample, intense shade and impression, bold strikes of red New York square grid cancels, two tiny margin tears at left, Very Fine appearance, with 2015 P.S.E. certificate 925.00
- 321 **10c Black (2).** Full margins, intense shade, neat single-stroke pen cancel, Very Fine 600.00
- 322 **5c Red Brown, 10c Black (1-2).** Large margins to just in, each with bold red “5” numeral handstamp, few faults, appear Fine (Photo Ex) 1,325.00
- 323 **5c Red Brown, 10c Black (1-2).** Large margins to slightly in, red grid cancels, few small faults, appear Fine (Photo Ex) 1,325.00
- 324 **10c Black, Sperati Reproduction (Sperati 2).** Large margins including right sheet margin, original gum, Very Fine, signed Sperati in pencil E. 300-400



324

1847 ISSUE ON COVER



325

- 325 **5c Red Brown (1).** Large to huge margins, cancelled by red “2” numeral handstamp, matching “Williamsburg N.Y. Oct. 1” circular datestamp on blue cover front only to Whitesborough N.Y., Extremely Fine, this is **the only recorded use of the 1847 Issue from Williamsburg**, especially desirable with the “2” numeral handstamp cancel E. 1,000-1,500



- 326 ☒ **5c Red Brown (1).** Rich color, large margins to touched at left, tied by two strikes of red grid cancel with matching "Savannah Ga. 5 Mar. 4" integral-rate circular datestamp on 1848 folded letter to Hamburg S.C., **forwarded** to Edgefield S.C. with "Hamburg S.C. Mar. 9" circular datestamp and matching "Paid" and "5" handstamps, file fold thru stamp, still a Very Fine use with the stamp paying the first postage and cash paying the forwarding postage E. 400-500
- 327 ☒ **5c Dark Brown (1a).** Intense color, ample margins to clear, part of adjoining stamp at bottom, tied by bold strike of red **"PHILADA. RAIL ROAD"** straightline handstamp on Mar. 22, 1848 folded letter to New York, manuscript "Paid", stamp with light diagonal crease at top left, Extremely Fine appearing 1847 Issue railroad use, ex Mason, Hall and Kramer, with 2015 P.F. certificate E. 750-1,000
- 328 ☒ **5c Red Brown (1).** Large margins to clear at bottom, uncanceled on folded letter datelined "Mobile, February 26, 1850" to Gainesville Ala., clear strike of red **"PER STEAMER 5 Cents"** straightline handstamp, file fold, Very Fine strike and rare marking on an 1847 Issue cover, with 2015 P.F. certificate E. 750-1,000
- 329 ☒ **5c Red Brown (1).** Large margins to in, tied by **blue grid** cancel, matching "Buffalo N.Y. Sep. 27" oval datestamp with fleurons on folded letter datelined "Michigan Exchange Detroit September 25th 1850" to Auburn N.Y., additional strikes of blue **"Steam Boat"** in scroll, **"Free"** in scroll and **"Due 5 cts."** in scroll handstamps, vertical file folds including one affecting stamp, otherwise Fine, very unusual with the auxiliary markings, it appears the "Free" was used to obliterate the "Due" marking E. 500-750



- 330 ☒ **5c Red Brown (1).** Huge margins including **left sheet margin**, bright shade (very near Orange Brown), tied by red grid cancels, matching "Providence R.I. Sep. 5" circular datestamp on greenish 1850 folded letter to Salem Mass., Extremely Fine, exceptionally large-margined stamp on a fresh cover 475.00
- 331 ☒ **5c Red Brown (1).** Full to large margins, tied by **magenta grid** cancel, matching "Hartford Ct. 5 16 May" integral-rate circular datestamp and **"Paid" Pointing Hand** handstamp on 1849 blue folded letter to Boston, light file fold slightly creases the stamp, Very Fine appearing example of the Hartford Pointing Hand 475.00
- 332 ☒ **5c Red Brown (1).** Deep rich color and early proof-like impression, large even margins, tied by red grid cancel, matching "Boston 5cts. 5 Jan." integral-rate circular datestamp on 1848 folded letter to Saco Me., light vertical file fold well away from stamp, Extremely Fine, ex Knapp 475.00
- 333 ☒ **5c Red Brown (1).** Rich color, four margins, tied by red square grid cancel, matching "New-York Feb. 15" circular datestamp on folded cover to Providence R.I., 1848 docketing with "Circular" notation, file folds do not affect stamp, fresh and Very Fine... 475.00
- 334 ☒ **5c Red Brown (1).** Wonderful depth of color and detailed impression, margins all around, tied by red square grid cancel, matching "New-York May 11" circular datestamp on 1849 folded letter to Philadelphia, file fold not affecting stamp, Very Fine..... 475.00
- 335 ☒ **5c Brown (1).** Huge margins all around, light red grid cancel (untied), matching "New Haven Ct. 13 Aug." circular datestamp on 1850 folded letter to Birmingham Ala., stamp with pinpoint scuff speck in bottom margin, Extremely Fine appearance 475.00



- 336 ✉ **5c Pale Brown (1 var).** Large margins to full, bright color, tied by red grid cancel, matching "New Haven Ct. 30 Jan." circular datestamp on blue 1851 folded letter to New London Conn., vertical file fold well away from stamp, Very Fine example of the Pale Brown shade on cover..... 475.00
- 337 ✉ **5c Red Brown (1).** Large margins to ample at top, tied by red square grid, matching "New-York Oct. 15" circular datestamp on 1847 folded cover to Goshen Conn., vertical file fold well away from stamp, fresh and Very Fine..... 475.00
- 338 ✉ **5c Red Brown (1).** Full to large margins, cancelled by red grid, matching "Pittsburgh Pa. Mar. 11" circular datestamp on buff cover to Lewistown Pa., some slight edgewear, Very Fine..... 475.00
- 339 ✉ **5c Red Brown (1).** Deep rich color, large to clear margins, tied by two strikes of red grid cancel, matching "New-York Feb. 6" circular datestamp on buff cover to New Haven Conn., Very Fine..... 475.00
- 340 ✉ **5c Red Brown (1).** Large margins to just in at top right, tied by **blue grid** cancel, matching "Syracuse N.Y. Oct. 20" circular datestamp and "5" in circle handstamp on 1847 folded letter to Cortland Village N.Y., Fine..... 510.00
- 341 ✉ **5c Red Brown (1).** Full margins to clear, tied by **blue** "Troy N.Y. Mar. 2" circular datestamp on blue 1850 folded letter to Hartford Conn., additional strike of "Troy N.Y. 5cts. 2 Mar." integral-rate circular datestamp on back, vertical file folds away from stamp, Fine 600.00
- 342 ✉ **5c Red Brown (1).** Large margins including top sheet margin, small faults in margin only, touched at bottom left, tied by blue grid cancel, matching "Philada. Pa. Mar. 15" integral-rate circular datestamp on small **mourning cover** to Culpeper Va., envelope crease does not affect stamp, slight soiling, Fine..... 475.00



- 343 ☒ **5c Red Brown (1).** Large margins to just in at bottom left, cancelled by ms. "X" and tied by multiple strikes of "Williamsport Md. May 8" circular datestamp, additional strike at left, on 1849 folded letter to Towanda Pa., vertical file folds do not affect stamp, Fine E. 200-300
- 344 ☒ **5c Red Brown (1).** Large margins to clear, tied by **black grid** cancel, red "Boston 26 Mar." integral-rate circular datestamp on cover to Roxbury Mass., missing top flap and some edge flaws, still Fine, desirable with the black grid cancel..... 575.00
- 345 ☒ **5c Red Brown (1).** Full margins, tied by **blue grid** cancel, matching "Philada. Pa. 5cts. Oct. 23" circular datestamp on cover to Norristown Pa., with original 1850-dated letter, reads in part "Please see the enclosed bough with its language" and with few evergreen leaves enclosed, few stained spots, otherwise Very Fine 510.00
- 346 ☒ **5c Red Brown (1).** Ample even margins, bright shade, tied by red grid cancel, matching "Batavia N.Y. Oct. 25" circular datestamp on blue 1847 folded letter to New York City, light file folds well away from stamp, Fine 475.00
- 347 ☒ **5c Red Brown (1).** Deep rich color, tied by blue "Philada. Pa. 5cts. Jan. 29" integral-rate circular datestamp on 1848 folded letter to Belvedere N.J., toned file folds, still a Very Fine stamp, Scott Retail for off-cover with blue town datestamp 525.00
- 348 ☒ **5c Red Brown, Double Transfer Ty. B (1-B).** Position 90R1, three ample margins including at top and bottom which clearly show the double transfer of the framelines, slightly in at right, deep rich color, tied by red grid cancel, matching "Boston 5cts. 13 Dec." integral-rate circular datestamp on buff cover to Thetford Vt., 1847 docketing at left, Fine, Scott Retail as off cover 550.00
- 349 ☒ **5c Red Brown, Double Transfer Ty. B (1-B).** Position 90R1, showing clear double transfer, large margins to ample, cancelled by red grid, matching "Boston 5cts. 14 Dec." integral-rate circular datestamp on blue 1850 folded letter to Stetson Me., receipt docketing at top left, vertical file fold well clear of stamp, a few toned spots barely touch stamp, still Very Fine E. 500-750

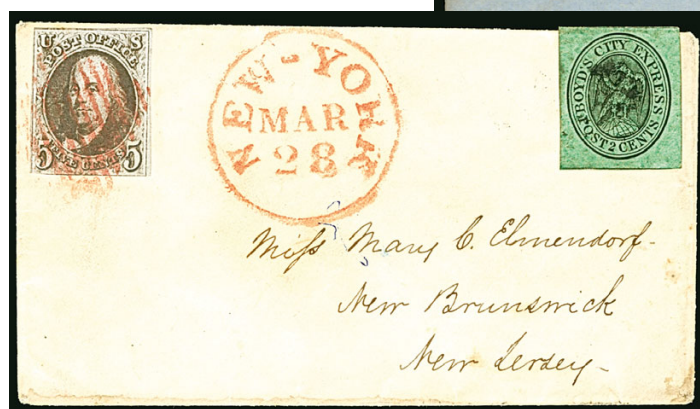
350



351



352



353

- 350 ☒ **5c Red Brown (1)**. Large margins to just in at right, tied by red grid cancel and matching "Boston 5cts. 24 Dec." integral-rate circular datestamp, used with **Boston Mass., 1c Blue on Pelure (3LB1)**, tiny nick in bottom right corner and just tied by manuscript "Paid" on 1849 folded letter to Sturbridge Mass., Fine and attractive, a scarce 1847-carrier combination cover used on Christmas Eve, with 2011 P.F. certificate..... E. 750-1,000
- 351 ☒ **5c Red Brown (1)**. Large margins to in at right, tied by red grid cancel and blue Baltimore Md. circular datestamp, used with **D.O. Blood & Co. 1c Bronze on Black (15L13)**, acid tied, on folded cover to Harper's Ferry Va., 5c also tied by light strike of red Baltimore "WAY/5" handstamp, somewhat worn and defective, still scarce use E. 200-300
- 352 ☒ **5c Red Brown (1)**. Large margins to full, tied by red "Philada Rail Road" straightline handstamp, second strike at right on blue folded letter datelined Feb. 13, 1849 to Schenectady N.Y., used with **D. O. Blood & Co., (1c) Bronze on Black (15L17)**, acid tied, blue label on back advertising Blood's service of distributing business cards locally, vertical file fold well away from stamps, Very Fine, with 1977 P.F. certificate E. 300-400
- 353 ☒ **5c Red Brown (1)**. Margins to in, tied by red grid cancel, "New-York Mar. 28" circular datestamp on cover to New Brunswick N.J., used with **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L7)**, cancelled by black grid but not tied except by corner crease at top right, Fine and scarce, Scott Retail as tied \$2,750.00 E. 400-500



- 354 ☒ **5c Red Brown (1)**. Horizontal pair, large margins to clear, small scissors-cut between stamps, tied by red grid cancels, matching "Charleston S.C. 10 Dec. 12" integral-rate circular datestamp on blue folded cover to Philadelphia, Ludlow Beebee correspondence, fresh and Very Fine, ex West and LeBow E. 750-1,000
- 355 ☒ **5c Red Brown (1)**. Horizontal pair, late impression, cancelled by blue grids, matching "Buffalo N.Y. 10 Jan. 24" (1851) integral-rate circular datestamp on folded cover to Governor Washington Hunt in Albany, central file fold, Very Fine, signed Ashbrook E. 500-750
- 356 ☒ **5c Blackish Brown (1a)**. Horizontal pair, right stamp dot in "S" variety, deep shade (slightly oxidized), ample margins to clear, tied by manuscript, black "Canal Dover Ohio Jun. 25" circular datestamp with day in ms. on folded letter to York Pa., left stamp small sealed tear at top, right stamp tiny margin tear, still Fine, this is the only recorded use of the 1847 Issue from Canal Dover, ex Gallagher and Wenk E. 300-400
- 357 ☒ **5c Brown (1)**. Horizontal pair, left stamp dot in "S" variety, full margins to just in, tied by red square grid cancels, matching "New-York Mar. 16" circular datestamp on blue 1848 folded letter to Bangor Me., vertical file fold does not affect stamps, Fine E. 300-400
- 358 ☒ **5c Red Brown (1)**. Horizontal pair, left stamp dot in "S" variety, large margins to just in at top, tied by blue "Philada. Pa. 10cts. Aug. 1" integral-rate circular datestamps, additional strike at right on 1848 folded letter to Lancaster O., vertical file folds do not affect stamps, Fine E. 300-400



- 359 ☒ **5c Dark Brown (1a).** Horizontal pair, margins to in, clipped at lower left, tied by **black grid** cancels, "New Orleans La. Dec. 5" circular datestamp on 1847 printed commercial circular to **Greenock, Scotland**, Liverpool and receiving backstamps, "1/-" due marking, quite soiled and worn, stamps with few faults, still a scarce use, perhaps with some help from a paper restorer this worthy artifact could be made presentable E. 500-750
- 360 **5c Orange Brown (1b).** Large margins to ample, tied by **black grid** cancel, red "Boston 5cts. 9 Oct." integral-rate circular datestamp on cover to Walpole N.H., small red lacquer "Avec Plaisir" seal on flap, tiny corner creases, cover with some slight overall wear and docketing of date (possibly non-contemporary), Very Fine, PFC 436167 no longer accompanies E. 300-400
- 361 ☒ **5c Orange Brown (1b).** Full margins to just in, tied by **blue grid** cancel, matching "Lockport N.Y. Nov. 21" circular datestamp on buff cover to **St. Catherine's, Canada West**, 1850 Queenston transit, ms. "4½" due marking, some overall wear, still Fine E. 300-400
- 362 ☒ **5c Red Brown (1).** Two covers from New York, first Dec. 17, 1850 folded letter to Alexandria Va., file fold slightly bends stamp, Fine, other Apr. 9, 1849 folded cover to Philadelphia, stamp oxidized, otherwise Fine (Photo Ex) 950.00
- 363 ☒ **5c Red Brown (1).** Four covers each with single, each with "5" numeral marking cancelling or tying stamp, one in red and others in blue, including Concord N.H., Macedon N.Y., two from Baltimore (one is red), few faults, Fine group (Photo Ex) E. 750-1,000
- 364 ☒ **1847 Issue Covers.** 24 with 5c and one with 10c, the 10c tied by ms. and used from Louisville Ky. to New York, range of uses of 5c including one from Louisville Ky. to Paducah Ky., St. Louis to Louisville Ky., several used in New York including few from smaller towns such as Waterford N.Y. to Fishkill N.Y., Bordentown N.Y., few other interesting including one from Hartford with pointing hand marking, one used on Charleston Library Society to Nashville Tenn., railroad use, one used with 15L17 tied by crease, also one from Buffalo N.Y. to Canada, all have margins to in or are faulty to some extent, still a useful group (Website PDF) E. 3,000-4,000
- 365 ☒ **1847 Issue Covers.** 17, including 15 with single 5c, one with two 5c and one with 10c, last from Louisville to Philadelphia, two singles are Orange Brown shade from New York to Ohio, others show range of uses with origins in Exeter N.H., Richmond Va., Cincinnati, Detroit, few other interesting, generally two or three margins, few faults, an interesting group (Website PDF) E. 4,000-5,000



- 366 ☒ **10c Black (2).** Large to huge margins including parts of two adjoining stamps, small scissors-cut entirely in margin at lower right, tied by light strike of red grid cancel, matching “Steam Boat” two-line Albany handstamp at bottom (inverted), also lightly struck but visible, on blue Oct. 2, 1850 folded letter from New York to Detroit Mich., Very Fine, scarce 1847 steamboat usage, ex Gibson and Dale-Lichtenstein, with 2004 P.F. certificate E. 1,000-1,500
- 367 ☒ **10c Black (2).** Large margins, detailed impression, cancelled by red grid, matching “Cincinnati O. 10 May 16” integral-rate circular datestamp on blue 1850 folded letter to Philadelphia, fresh and Very Fine 1,250.00
- 368 ☒ **10c Black (2).** Large margins to clear at top right, tied by red grid cancel, matching “Boston 10cts. 10 Mar.” (1848) integral-rate circular datestamp on blue folded cover to Proctorsville Vt., Heald correspondence, fresh and Very Fine, with 2004 P.S.E. certificate, of the 42 1847 Heald covers listed in the USPCS on-line census, only four bear the 10c stamp 1,250.00
- 369 ☒ **10c Black (2).** Large margins to clear at upper left, tied by red grid cancel, matching “Saint Louis Mo. 10 Feb. 1” integral-rate circular datestamp on 1851 blue folded cover to Philadelphia, from the Charnley & Whelen correspondence, horizontal file fold well clear of stamp, Very Fine 1,250.00
- 370 ☒ **10c Black (2).** Clear to huge margins including **sheet margin** at top, cancelled by two strikes of **blue numeral “10” handstamp**, top strike ties the stamp, matching “Baltimore Md. Dec. 21” circular datestamp struck partly off top of 1849 folded cover to Lynchburg Va., some hinge reinforced corners, Very Fine 1,250.00



- 371 ☒ **10c Black (2).** Full to large margins all around, crisp impression, tied by red grid cancel, matching "New-York Oct. 18" circular datestamp on folded cover to Nashville Tenn., file fold well away from stamp, Very Fine 1,250.00
- 372 ☒ **10c Black (2).** Large margins to clear, tied by red grid cancel, matching "Chicago Ill. Apr. 4" circular datestamp on blue 1849 folded letter to New York, "10" in cogwheel handstamp, some slight wear, Fine..... 1,250.00
- 373 ☒ **10c Black (2).** Positions 77-78L1, horizontal pair, unusual recutting slip towards bottom of right frameline of left stamp, large margins to full, tiny nick in margin at bottom not affecting designs, tied by red square grid cancels, matching "New-York Jun. 14" circular datestamp on blue 1850 folded letter to New Orleans, light horizontal file fold well clear of stamps, left stamp trivial crease at left edge, still Extremely Fine, an outstanding pair of the 10c 1847 on a double-rate cover to New Orleans, this southbound cover to New Orleans is extremely scarce and is the only example listed in the USPS on-line census, ex Wall and Mirsky..... E. 1,500-2,000
- 374 ☒ **10c Black, Double Transfer Ty. C (2-C).** Position 2R1, three full margins, just in at left but clearly showing the double transfer in the left and right "X" and bottom frameline, tied by red grid cancel, matching "New-York Nov. 8" circular datestamp on 1850 folded letter to **Montreal, Canada**, manuscript "4½" due marking, red Montreal Nov. 10 receiving backstamp, central file fold, Fine and nice combination of this prominent double transfer and Canadian destination 1,900.00
- 375 **10c Black (2).** Position 94L, full to ample margins, lightly cancelled and tied by red circular grid, matching "Charleston S.C. Dec. 11/10" integral-rate circular datestamp on cover front only to **Liverpool, England**, sender's notations "Paid to Boston" and "p Britannia", "1/-" shilling due handstamp, Very Fine, attractive transatlantic use of 1847 Issue, Scott Retail as off-cover stamp, with 1976 P.F. certificate 925.00

1875 REPRODUCTION OF 1847 ISSUE



376



377EX

- 376 P **5c Orange Brown, 10c Black, Reproduction, Small Die Proofs on Wove (3P2-4P2).** On original card backing from a Roosevelt album, brilliant colors, Very Fine, only 85 albums were produced 850.00
- 377 P **5c-10c 1847 Reproductions, 1c-90c 1857 Reprints, Plate Proofs (3P3-4P3, 3P4-4P4, 40P4-47P4).** 1847 Issue on India and card, 1857 Issue on card, large margins to just clear on a few sides, brilliant colors, No. 4P3 thinned, overall Very Fine(Photo Ex) 1,480.00

1851-56 ISSUE OFF COVER
ONE-CENT PLATE ONE EARLY



378

- 378 **1c Blue, Ty. II (7).** Position 10R1E with **complete design at top**, margins clear of all design elements except barely touched at upper left, neat grid cancel, Very Fine, a choice and very rare example of Position 10R1E, which was more extensively ironed out at the bottom than Positions 3-6 and 8-9R1E, but the entry still retained its characteristic Type I Relief T complete design at top, with 2001 P.F. certificate 2,000.00

- 379 **1c Blue, Ty. II (7).** Position 89R1E, large to huge margins including parts of adjoining stamps at sides, brilliant color, absolutely perfect "socked on the nose" strike of Boston small "Paid" grid
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1851 ONE-CENT TYPE II IMPERFORATE.
Ex Newbury and Vogel. With 1979 and 2011 P.F. certificates 150.00

- 380 **No Lot**



379



- 381 **1c Blue, Ty. II (7).** Positions 92-93L1E, horizontal pair, large to huge margins all around with portion of Position 91L to left and traces of stamps above, deep rich color, cancelled by clearly struck New York Nov. 9 circular datestamp, Extremely Fine, a gorgeous pair, with 2010 and 2013 P.F. certificates..... 310.00
- 382 **1c Blue, Ty. II (7).** Positions 1-2R1E, horizontal pair with large **top left corner sheet margins**, other sides full to ample, bright Plate 1 Early color, light strikes of grid cancel and small trace of manuscript in left margin, right stamp vertical crease, Very Fine appearance, as Neinken states in his book on p. 61, "For both of these positions [1R1E and 2R1E], the Type I relief was first used, then both positions were erased. A poor job of burnishing was done, and strong traces of both original entries remained when the "T" relief (roll No. 1) was used to finally enter them." 145.00
- 383 **1c Blue, Ty. II (7).** Positions 90/100L1E, vertical pair with **huge 5mm bottom right corner interpane sheet margins**, showing the guideline and guide dot, large to full margins other sides including portion of Position 80L above, rich color, cancelled by New York circular datestamp, top stamp with faint horizontal crease near bottom, still Extremely Fine, a striking position piece, with 2013 P.F. certificate..... 310.00



- 384 **1c Blue, Ty. II (7).** Positions 72-74R1E, horizontal strip of three, large top and bottom margins, full at right and clear at left, beautiful bright Plate 1 Early shade, each stamp cancelled by clear strike of blue **"Way 6" in circle** handstamp of Lynchburg Va., left stamp creased, right pair Very Fine-Extremely Fine and the center stamp could be considered an Extremely Fine Gem single with a rare cancel — this marking for the 5c collect fee plus 1c way fee was originally applied to stampless covers and was obsolete when struck on stamped covers, it was applied to mail travelling on the James River & Kanawha Canal — ex Caspary and Vogel, with 2011 P.F. certificate..... E. 2,000-3,000

- 385 **1c Blue, Ty. IIIa (8A).** Plate 1E, large margins to full including part of adjoining stamp at top, radiant color, neat strike of 8-bar open grid cancel

EXTREMELY FINE USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIA IMPERFORATE.

With 1999, 2008 and 2014 P.S.E. certificates (XF 90; SMQ \$2,500.00) 900.00



385



386

- 386 **1c Blue, Ty. IIIa (8A).** Position 81L1E, **double transfer, one inverted**, this position shows a wide break in outer line at **bottom** (a rare Type IIIa with break at bottom instead of top), large bottom margin highlights the bottom of design, others ample, bright shade and choice impression shows the inverted transfer lines at left, cancelled by **blue "Utica N.Y." oval datestamp**

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THIS RARE 1851 ONE-CENT IMPERFORATE PLATE VARIETY. ONE OF THE THREE INVERTED TRANSFERS AND ONE OF ONLY TWO TYPE IIIa POSITIONS ON PLATE ONE EARLY WITH THE BREAK IN THE BOTTOM LINE INSTEAD OF TOP.

Position 81L1E is not only an inverted transfer position, but the Neinken book describes it as the "finest" example of this type on Plate 1 Early.

Ex Wagshal. With 2010 P.F. certificate..... 1,200.00

- 387 **1c Blue, Ty. IIIa (8A).** Plate 1E, large top margin showing a small break and portion of adjoining stamp, other sides full to clear, bright Plate 1E shade, Boston small "Paid" grid cancel, Very Fine 900.00



387



388

- 388 **1c Blue, Ty. IV (9).** Position 99L1L, recut once at top, huge margins all around including **sheet margin** at bottom, perfect central strike of Taylorsville N.C. Feb. 24 circular datestamp, Extremely Fine Gem, a gorgeous stamp, ex Vogel, with 2011 P.F. certificate 100.00

PLATE ONE LATE



- 389 **1c Blue, Ty. IV (9).** Position 41R1L showing cracked plate, huge margins including parts of adjoining stamps at top and bottom and **left interpane margin**, gorgeous deep color and early impression (surface cracks are visible but not as strong as on later impressions), bold blue Ypsilanti Mich. circular datestamp, small thin spot in margin clear of design at lower left, Extremely Fine Gem, ex West, with 2013 P.F. certificate 155.00
- 390 **1c Blue, Ty. IV (9).** Position 77R1L, recut once at top and bottom, large and even margins, deep rich color and proof-like impression, neatly cancelled by **red** circular datestamp and **French arrival datestamp**, fresh and Extremely Fine, a beautiful stamp, with 2011 P.F. certificate 125.00
- 391 **1c Blue, Ty. IV (9).** Position 16R1L, recut once at top and bottom, large to ample margins, rich color, perfectly struck “U.S. Mail/City Delivery/1” New York City carrier datestamp, Very Fine, ex Levi, Zoellner and Geary, with 2009 P.F. certificate 120.00
- 392 **1c Blue, Ty. IV (9).** Position 7R1L, recut once at bottom, ample to large margins including portion of adjoining stamp at bottom, rich color, town datestamp, Very Fine, a nice stamp from the famous Position 7R on Plate One which in its early state produced the only imperforate Type I, Scott No. 5, with 2002 P.F. certificate, Scott Retail as recut at bottom without regard to the position 125.00
- 393 **1c Blue, Ty. IV (9).** Position 67R1L, a late printing which through wear shows a **broken frameline at bottom**, rich color, margins all around including large bottom margin with part of adjoining stamp — perfect to demonstrate the variety, Very Fine, accompanied by pair from Positions 67-68R1L showing the complete bottom frameline, a single broken frameline satisfies the definition of Ty. IIIA — while there are other plates that through wear produced stamps transitioning to Ty. III or IIIA — the Scott Catalog lists the Plate 1L broken framelines as a variety of the Ty. IV No. 9 (Photo Ex) 460.00



- 394 **1c Blue, Ty. IV (9).** Positions 38-40L1L, horizontal strip of three, large to huge margins including parts of six adjoining stamps at top and bottom and **interpane margin** at right, brilliant color and impression which is most unusual for Plate 1 Late printings, perfectly-struck “New-York Nov. 1” circular datestamps
- EXTREMELY FINE GEM. A SUPERB AND SPECTACULAR USED STRIP OF THE 1851 IMPERFORATE ONE-CENT TYPE IV.
- Philatelists who study and collect multiples will appreciate the extreme rarity of this used strip of the 1851 1c Type IV. Perhaps because the flanking stamps at left and right are equals to the spectacular center stamp, this strip was not cut to furnish a Jumbo single. Combining the enormous margins with brilliant color and the sharpest strikes of the New York City datestamp we have encountered, this strip offers everything to the condition-conscious collector.
- Ex Vogel. With 2007 P.S.E. certificate. 350.00



395

- 395 **1c Blue, Ty. IV (9).** Positions 7-9L1L, horizontal strip of three, huge margins including **top sheet margin** and parts of three adjoining stamps at bottom, intense shade and impression, well-struck San Francisco circular datestamps

EXTREMELY FINE GEM. A SUPERB USED STRIP OF THREE OF THE 1851 ONE-CENT TYPE IV IMPERFORATE FROM THE TOP ROW OF THE LEFT PANE OF PLATE ONE LATE.

With 2004 and 2009 P.F. certificates..... 350.00



396

397EX

398EX

399EX

- 396 **1c Blue, Ty. IV (9).** Positions 42-47R1L, strip of six, four positions show recut once at top and twice at bottom (only 21 total on the plate), margins to just in, neat pen cancel, Position 42 small corner crease, Position 46 light internal creases, overall Fine-Very Fine, an unusual large used multiple, Scott Retail as three pairs 630.00
- 397 **1c Blue, Ty. IV (9).** Group of four singles from **corner positions** on Plate 1L, Positions 1L1L, 100L1L, 1R1L and 100R1L, first with top margin, others with corner margins, non-corner sides with ample to clear margins, town or grid cancels including one in blue, 1RL thinned, 100R1L with light crease in margin far from design, Fine-Very Fine appearing group **(Photo Ex)** 380.00
- 398 **1c Blue, Ty. IV, Recut Study (9).** Eight single stamps and one pair mounted on an exhibit page, showing each of the seven recut varieties on Plate 1L plus the single position that was not recut (4R1L, Scott No. 7), one stamp unused (no gum), the others used with handstamp cancels including one red carrier cancel, both of the recut twice at top and bottom positions represented, the recut at bottom only stamp is Position 5R1L (with double transfer), formerly a Type Ib position on the early state of the plate, nice margins, most with an emphasis on top and bottom in order to easily see the recuts, a small flaw or two, Fine-Very Fine, a nice study, P.F. certificate for Position 5R1L accompanies **(Photo Ex)** 1,785.00
- 399 **1c Blue, Ty. IV (9).** Group of nine used stamps on an exhibit page with plating notations, singles and two pairs, nice margins nearly throughout including couple with sheet margins, one showing centerline, Positions 71 and 91L1L with triple transfers one inverted, grid or town datestamps, a few with small flaws which are not obvious, overall Very Fine or appear so, Position 71L1L with 2013 P.F. certificate.... **(Photo Ex)** 1,005.00

PLATE TWO



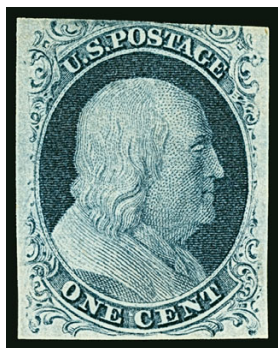
400

- 400 **1c Blue, Ty. II (7).** Positions 59-60R2, horizontal pair, huge margins to full including part of three adjoining stamps and “**nter, Casilear & Co. BANK NOTE EN**” **portion of imprint with full plate number “NO. 2”**, neat strike of **blue** circular datestamp, bright color, right stamp light diagonal crease at bottom

VERY-FINE-EXTREMELY FINE APPEARANCE. AN IMPORTANT ONE-CENT 1851 IMPERFORATE MULTIPLE SHOWING THE COMPLETE PLATE NUMBER FROM PLATE TWO.

As an indication of rarity, the entire Wagshal collection (which included the Neinken collection) did not contain an example of the 1c 1851 Imperforate with the plate number from Plate 2. The single offered in our Natalee Grace sale realized \$8,000 hammer.

Ex Newbury and Vogel. With 2011 P.F. certificate E. 3,000-4,000



401



402



403



404EX

- 401 ★ **1c Blue, Ty. II (7).** Position 92L2, original gum, h.r., rich color and detailed impression, large margins to just touching the plumes at top, fresh and Fine, with 2008 P.F. certificate 1,050.00
- 402 **1c Blue, Ty. II (7).** Position 96L2, huge **bottom sheet margin**, other sides large to clear, neat New York town datestamp, Very Fine, with 2008 P.F. certificate..... 145.00
- 403 **1c Blue, Ty. II (7).** Plate 2, full margins, rich color, perfectly struck “**1 ct**” in frame carrier rate handstamp of St. Louis, Extremely Fine, very scarce, ex Dr. Morris, with 1990 and 2009 P.F. certificates..... 155.00
- 404 **1c Blue, Ty. II, Major Plate Crack (7 var).** Positions 2L, 12L, 13L and 23L2, four of the five positions showing the Plate 2 major crack, first three used, last on cover, margins to just in, Position 13 slightly toned and light corner crease, Position 23 tiny tear, overall Very Good-Fine examples of these scarce positions, it is believed that the crack existed on all sheets printed and extended into Position 33 later**(Photo Ex)** 1,500.00

405

1c Blue, Ty. III, Position 99R2 (8). Huge margins three sides including **sheet margin** at bottom, full at right, intense shade and impression with the type characteristics clearly visible, neat pen cancel, small nicks in bottom margin far from design (could be trimmed leaving the defining wide break at bottom clear of margin)

VERY FINE APPEARING EXAMPLE OF THE RARE 1851 IMPERFORATE ONE-CENT TYPE III FROM POSITION 99R2. THIS POSITION PRODUCED THE BEST EXAMPLE OF TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) has small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

With 1987 P.F. certificate. 12,500.00



405

PLATE THREE



406

406

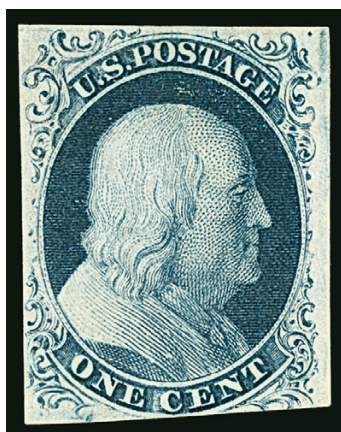
1c Blue, Ty. II, Plate 3 (7). Position 31L3 with **huge left sheet margin** and "**Toppan, Carpe(nte)r**" **portion of imprint**, also shows surface cracks, large margins all around, sharp impression in light blue shade, cancelled by unusual "New York Paid" circular datestamp, diagonal crease mostly confined to selvage and visible only in fluid or back-lighting

EXTREMELY FINE APPEARANCE. A FAMOUS AND EXTRAORDINARY 1851 ONE-CENT PLATE 3 IMPRINT COPY.

This remarkable stamp is illustrated and described in the Neinken book (Fig. 14-D, pages 221-222). Ashbrook described Position 31L3 as "the finest example of these left edge cracks" (Vol. 2, page 224).

Ex Emerson, Neinken and Wagshal. With 2010 P.F. certificate E. 3,000-4,000

PLATE FOUR



407

- 407 ★ **1c Blue, Ty. II (7).** Position 2R4, unused (no gum), rich color, margins to just in at bottom but showing the full top row design at top, Fine, ex Koppersmith, with 1989 P.F. certificate, Scott Retail as original-gum Plate 4 stamp \$3,500.00..... E. 400-500

- 408 **1c Blue, Ty. III (8).** Plate 4, large margins to huge at bottom, deep rich color, clear breaks at both top and bottom, neat grid cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III FROM PLATE FOUR.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line.

With 1985 P.F. and 2006 and 2014 P.S.E. certificates (XF 90; SMQ \$6,000.00) 2,250.00



408



409

- 409 **1c Blue, Ty. III (8).** Plate 4, margins all around clearly showing breaks at top and bottom, intense color, town datestamp, Very Fine, a nice stamp with wide breaks at both top and bottom, with 2010 P.F. certificate .. 2,250.00

- 410 **1c 1851 Issue, Balance.** 14 stamps and eight covers, mostly mounted on exhibit pages, including eight No. 7 from Plates 1 and 2 plus one from Plate 3, three No. 8A plus a cover identified as 8A (very small break, should be plated to verify type), singles on cover including one No. 7 and six No. 9, one showing double recut at top and bottom, some small flaws to be found but overall an attractive and Fine-Very Fine group, Scott Retail more than \$5,000.00 *Not illustrated* E. 750-1,000

3-CENT 1851 ISSUE

- 411 **3c 1851 Issue, Dr. Carroll Chase Plate Chart (10A-11A).** 13 stamps from each of the 1851 Issue imperforate plates or states of plates, five Orange Brown (all No. 10A), eight Nos. 11-11A, each hinged on a card with plating notes below in the hand of Dr. Carroll Chase, including his comments on recuts, re-entries, etc., no pen cancels, couple blue town datestamps, appealing margins largely clear of designs, Fine-Very Fine representation of all 13 plates by the pre-eminent early scholar of the 3c 1851 Issue, Scott Retail more than \$900.00..... E. 300-400



411



412EX

- 412 **3c 1851 Issue, Color Study (10A-11A).** 27 stamps neatly mounted on exhibit pages, five Orange Brown (10A), pair Plate 1L Experimental Orange Brown with bottom sheet margin (11A var.), rest show the range of Dull Red, Brownish Carmine and Clarets from pale to deep, only one with pen cancel, some flaws noted but many Very Fine or Very Fine appearing and attractive stamps present, the pages state the colors, but we cannot guarantee an expert would confirm each one — including an unused stamp identified as Orange Brown (no gum, thinned) that must be plated to confirm if it is No. 10A..... (Photo Ex/Website PDF) E. 500-750

- 413 **3c Orange Brown, Ty. II (10A).** Jumbo margins with portions of five surrounding stamps, absolutely gorgeous color complemented by bold red “New-York” circular datestamp and French transit datestamp, wonderfully fresh

EXTREMELY FINE GEM. THIS SUPERB USED EXAMPLE OF THE 1851 3-CENT ORANGE BROWN IS ONE OF THE FINEST WE HAVE ENCOUNTERED. A TRULY SPECTACULAR STAMP IN EVERY RESPECT.

With 2013 P.S.E. certificate (Superb 98 Jumbo; SMQ \$4,200.00). Only three other stamps shares this grade and one has graded higher (this stamp should have been graded 100)..... 170.00



413



414



415



416



417

- 414 **3c Claret, Ty. I (11).** Position 100L7, huge margins all around including **right interpane margin with full centerline**, intense shade and impression, bold strike of 1857 Chicago circular datestamp, Extremely Fine Gem, a superb stamp in every respect, ex Grunin, with 2006 P.S.E. certificate (Superb 98; SMQ \$500.00), P.S.E. does not distinguish pricing by shade 21.00
- 415 **3c Claret, Ty. I (11).** Huge margins all around including significant portions of adjoining stamps at top and bottom, deep rich color, neat strike of San Francisco circular datestamp, Extremely Fine Gem example of this shade variety, with 2002 P.F. certificate 22.50
- 416 **3c Dull Red, Ty. II (11A).** Positions 79-80L3, horizontal pair from two of the “**Three Rows**” positions, left stamp with double frameline at left and the right inner line taken by the right frameline, right stamp with left inner line taken by the frameline, huge margins including straddle-pane margin at right and significant or trace parts of six adjoining stamps, perfect central strike of “New Orleans La. Jan. 31” circular datestamp, Extremely Fine Gem pair showing the narrow spacing recutting adjustments that were required between the 9th and 10th vertical rows on Plate 3 Left, ex Wagshal, with 2010 P.F. certificate E. 1,500-2,000
- 417 **3c Brownish Carmine, Ty. II (11A var).** Positions 44-46L3, horizontal strip of three, huge margins all around including part of ten adjoining stamps, intense shade nicely complemented by **blue square dots** cancel, faint vertical crease between second and third stamps, Extremely Fine appearance, the left stamp would no doubt grade very highly, with 2005 P.F. certificate..... 140.00



418

- 418 **3c Brownish Carmine, Ty. I (11).** Positions 2-3/12-13L7, block of four, beautiful deep shade, large margins including small parts of four other stamps, perfectly struck “Chicago Ill. Jan. 7, 1857” circular datestamp

EXTREMELY FINE GEM. A GORGEOUS USED BLOCK OF FOUR OF THE 1851 3-CENT IMPERFORATE IN THE BROWNISH CARMINE COLOR. UNQUESTIONABLY THE FINEST EXTANT.

Ex Wagshal. With 2010 P.F. certificate 1,000.00

- 419 田 **3c Claret, Ty. II (11A).** Positions 51-52/61-62R3, block of four, huge margins to ample including **left sheet margin** and part of six adjoining stamps, brilliant color, 1857 Great Britain receiving datestamp at right, red 1857 circular datestamp at top right, **top left stamp appears uncanceled**, Extremely Fine and desirable block, Scott Retail as used block does not account for the uncanceled stamp, with 2014 P.S.A.G. and P.F. certificates 1,000.00



419

5-CENT 1856 ISSUE



420



421



422

- 420 **5c Red Brown (12).** Large margins to clear of ornament at bottom, rich color, light strike of **red grid** cancel, natural fiber inclusion at bottom, Very Fine, with 2001 P.S.E. certificate..... 850.00
- 421 **5c Red Brown (12).** Three large margins, full at right, lightly cancelled, Very Fine and choice 700.00
- 422 **5c Red Brown (12).** Horizontal pair, ample margins to clear all around, light strikes of town datestamp, small to tiny corner creases at top left and right, appears Fine-Very Fine, with 1994 P.S.E. certificate..... 1,650.00

10-CENT 1855 ISSUE



423

423 **10c Green, Ty. I (13).** Large margins, gorgeous deep color, black town and red cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1855 10-CENT GREEN TYPE I.

With 2011 P.S.E. certificate (XF-Superb 95; SMQ \$2,600.00) 1,025.00



424

424 **10c Green, Ty. I (13).** Large to huge margins all around including **sheet margin at bottom**, bright color, light strike of town datestamp leaves design clearly visible, Extremely Fine, with 2001 P.F. certificate 925.00



425



426EX



427

425 **10c Green, Ty. I (13).** Ample margins to clear at top, town datestamp, Fine 925.00

426 **10c Green, Ty. II-IV (14-16).** Group of singles and pairs, including Nos. 14 single, 15/14 vertical pair, 14/15 vertical pair, No. 16 Position 64L1 **recut at both top and bottom**, nice margins except No. 16 in at right, couple small flaws including tiny corner crease on No. 14 single, creases on No. 16, overall Fine-Very Fine appearance.....(Photo Ex) 2,410.00

427 **10c Green, Ty. II, III (14-15).** Singles of each, left and right sheet margins respectively, other sides large to full, rich colors, second particularly light cancel, Very Fine... 320.00



428



429



430



431

- 428 **10c Green, Ty. II (14).** Horizontal strip of three, large and even margins, rich color, **blue grid** cancels and also with part of red cancel at lower left, tiny scissors-cut at top between right stamps, Extremely Fine, a beautiful multiple, ex Ishikawa and Saadi, with 1993 P.F. certificate 705.00
- 429 **10c Green, Ty. III (15).** Horizontal pair, huge margins including significant portion of adjoining stamp at left, tied by perfect strike of "Black River Falls Wis. Dec. 15" circular datestamp on small piece, Extremely Fine Gem, a gorgeous pair used from Wisconsin, ex Saadi, with 1990 P.F. certificate..... 350.00
- 430 **10c Green, Ty. III (15).** Horizontal pair, large margins, deep rich color, used with **1c Blue, Ty. IV (9)**, cancelled by grids, 10c pair tied by 1855 French transit datestamp, on blue piece to France, piece also with red New Orleans circular datestamp, 1c tied by "8" decimes due marking, Very Fine and choice, ex Saadi, with 1991 P.F. certificate E. 300-400
- 431 **10c Green, Ty. III (15).** Horizontal strip of three, large margins all around, deep rich color, neat grid cancels, fresh and Extremely Fine, ex Koppersmith and Floyd, with 1985 P.F. certificate 650.00

- 432 **10c Green, Ty. IV (16).** Position 76L1, recut at top, huge margins all around including part of adjoining stamps at top and bottom, rich color and proof-like impression, bold strike of grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2006 P.F. and 2006 and 2014 P.S.E. certificates (XF-Superb 95; SMQ \$7,000.00). Only three have graded higher (highest is a 98)..... 1,750.00



432



433



434



435

- 433 **10c Green, Ty. IV (16).** Position 3R1, recut at top, the **misplaced relief** position showing breaks in lines above each "X", full to clear margins all around, bold town datestamp, Fine example of one of only three misplaced reliefs on the plate and the only recut position from the right pane..... 1,650.00
- 434 **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom**, ample margins to touched at left, town datestamp, tiny margin tear at top right, appears Fine, the only position on the plate recut at both top and bottom 2,200.00
- 435 **10c Green, Ty. IV (16).** Position 54L1, recut at bottom, ample to large margins all around, lightened manuscript cancel, thin spots, Very Fine appearance, Scott Retail as pen cancel 850.00

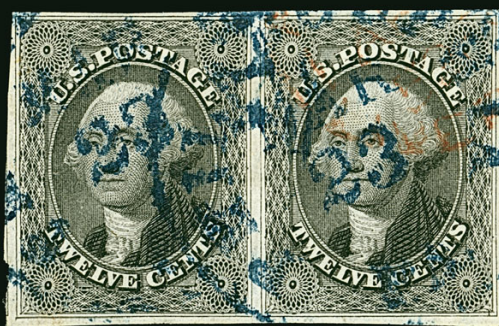


436

- 436 **12c Black (17).** Vertical pair, huge margins including **right sheet margin**, intense shade and proof-like impression on bright paper, top stamp cancelled by vivid **red** grid, bottom stamp has face-free red cancel, sharp part strike of "America" transit datestamp in blue, tiny trivial corner crease at top left
- EXTREMELY FINE. ONE OF THE FINEST KNOWN PAIRS OF THE 12-CENT 1851 ISSUE.
- Vertical multiples of the 12c 1851 are far scarcer than horizontal pairs. The vertical format, intensity of impression, margins and colorful cancels leave nothing to be desired in this pair.
- Ex Zoellner and Geary. With 1998 and 2009 P.F. certificates 865.00



437EX



438EX



439EX

- 437 **12c 1851-57 Issues Balance.** Eight items, including six singles of imperforate and single and pair of perforated, better cancels including "Paid 3", New York Ship, Canadian 7-ring target, one with blue and red cancels, perforated including pair of No. 36 with small "Charlestown Md." straightline, No. 36B with "Paid", few with faults, all have clear cancels and are highly exhibitable, Fine-Very Fine, seven with certificates.....
.....(Photo Ex/Website PDF) E. 750-1,000
- 438 **12c Black (17).** Group of five items, three singles and pair of No. 17, two with black grid cancels, one with red cancel and bottom sheet margin, pair with colorful combination of blue town and red cancels, also a single No. 17P4, a few small flaws including tiny thin and light corner crease on the pair, Very Fine or appear so.....(Photo Ex) 1,325.00
- 439 **Red Cancels on 1851-68 Issue Stamps.** 11 items, including No. 17 with segmented grid, another with red circular datestamp, No. 35 with New York Ocean Mail, No. 36 pair with red circular datestamp, No. 37 with red "Paid 24", another with red grid on piece, a third with red "3", two No. 69 with different stars, 71 with star, last is No. 96 with star, selected by the owner for the clarity of the cancels, few small faults, Fine-Very Fine, five with certificates.....(Photo Ex) E. 1,000-1,500
- 440 **1851-61 Issues, Off-Cover Balance.** On stock pages, cards and album pages, including Canal Bank New Orleans obsolete note with Toppan, Carpenter engraving of Franklin and Washington as used for 1c and 3c 1851 stamps (eagle on back similar to Eagle Carrier issue), 1851-57 Issue with more than 80 3c stamps including Nos. 10A and 25, some nicer cancels on one exhibit page, a few 10c perforated, 1861 Issue more than 80 stamps including 1c, 2c, 3c (one a Pink), and a single 24c, mixed condition, some are Fine.....*Not illustrated* E. 300-400

END OF SESSION ONE

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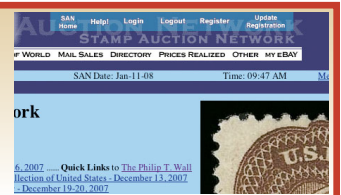
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Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

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- Retracting a bid is usually not acceptable, so please bid carefully.
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SESSION TWO (LOTS 441-695)
WEDNESDAY, SEPTEMBER 30, 2015, AT 1:30 P.M.

1851-56 ISSUE ON COVER



- 441 ☒ **1c Blue, Ty. II (7).** Plate 2, margins to touched, tied by red “Paid/U.S. Mail/City Delivery/1/May 14” carrier datestamp on 1854 cover to local address with **Firth, Pond & Co. Piano Fortes, Music & c green embossed corner card**, additional carrier marking to left of stamp, original contents included, Very Fine, for background information on John Firth and his various successful partnerships see <http://antiquepianoshop.com/online-museum/firth/>..... E. 400-500
- 442 ☒ **1c Blue, Ty. II (7).** Position 5L2, deep rich color, margins all around, tied by neat strike of **ultramarine** “Fair Haven Vt. Sep. 16” circular datestamp on cover to West Poultney Vt., fresh and Very Fine, a beautiful cover with a premium cancel, with 2011 P.F. certificate, the Scott premium for an ultramarine cancel is higher than the base price for the stamp E. 400-500
- 443 **1c Blue, Ty. II (7).** Position 89R2 with **the most pronounced double transfer on any U.S. stamp**, large margins to just in at right, tied by “New-York Aug. 10” circular datestamp on brown cover to Philadelphia, original 1856 enclosure a circular announcing the discontinuation of publication of the *Flag of Freedom*, from editors Stopford and Sutton, cover with some edgewear and missing part of backflap, otherwise Fine and especially desirable on cover — Power Search located only one other cover (ex Zoellner) — the position below 89R2 is the famous 99R2, for a complete explanation of how the 89R2 double transfer and 99R2 short transfer occurred, see Neinken book pages 181-187..... E. 400-500
- 444 ☒ **1c Blue, Ty. II (7).** Tied by Feb. 23 Maine town datestamp on 1857 cover to Rev. Loving in Edgemont Maine, a pre-printed form for reporting annual church activities to the American Home Missionary Society, Rev. Loving completed the form, **turned the cover**, and mailed it to New York with **1c Blue, Ty. IV (9)**, pen cancel, No. Edgemont Maine manuscript postmark, file folds and Ty. IV stamp has a light crease and tiny edge tear, otherwise Fine turned use..... E. 300-400
- 445 ☒ **1c Blue, Ty. II (7).** Positions 33-35R1E, separated and neatly lined up as a strip of three, tied to each other and right stamp to cover by circular grid cancels, matching “Wilmington Del. Jul. 11” (1851) circular datestamp on folded letter to Dover Del., right stamp light corner crease, just a hint of edge toning around the stamps, Very Fine appearance and a desirable use only ten days after the 1851 Issue was released E. 400-500

446



- 446 ☒ **1c Blue, Ty. II, Cracked Plate (7 var).** Positions 1-3R2, horizontal strip of three, large margins to just in, mostly scissors-separated between stamps, showing prominent plate crack between second and third stamp, tied by "Troy N.Y. Nov. 10, 1856" circular date-stamps on buff cover with **scientific instrument maker's blind embossed corner card depicting surveying equipment** to Lyons N.Y., trivial edgewear, Very Fine, a beautiful example of the major plate crack on an illustrated cover..... E. 1,000-1,500



- 447 ☒ **1c Blue, Ty. IIIa (8A).** Positions 81L1E, **double transfer, one inverted**, this position shows a wide break in outer line at **bottom** (a rare Type IIIa with break at bottom instead of top), large margin at left which beautifully shows the variety, other sides ample, pen cancel (not tied) on 1854 dated circular from Plattsburgh N.Y. to Rouses Point Village, "Paid" straightline handstamp, Very Fine and attractive cover, Position 81L1E is not only an inverted transfer position, but the Neinken book describes it as the "finest" example of Type IIIa on Plate I Early, signed Ashbrook, ex Cipolla E. 500-750
- 448 ☒ **1c Blue, Ty. IV (9).** Recut once at top, large margins to full at top, rich color, tied by "Savannah * Geo * Jan. 21" circular datestamp with stars on 1854 folded prices current report to Providence R.I., Hunter & Gammell, Savannah oval handstamp inside, sender's manuscript prices current notation, Extremely Fine..... E. 200-300
- 449 ☒ **1c Blue, Ty. IV (9).** Three singles, each recut once at top and bottom, tied by bold strikes of "Philadelphia Pa. Nov. 20" circular datestamp on **illustrated Pennsylvania Railroad map** cover to Portland Maine, cover with some edge flaws and missing one back side panel, otherwise Fine, a scarce and wonderful map design E. 300-400
- 450 ☒ **1c Blue, Ty. IV (9).** Positions 43-44L1L, pair with left stamp top line recut only, right stamp recut once at top and bottom, cancelled by partly clear strike of New Orleans circular datestamp on folded Sep. 1, 1857 prices current to **Bordeaux, France**, red French transit and "15" decimes due handstamps, transit and receiving backstamps, Very Fine 2c circular-rate cover to France..... E. 400-500



- 451 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to just in at upper right, tied by unusual **Spiral of Dots in Circle** fancy cancel, red "Salem Ms. 3cts. 18 May" integral-rate circular datestamp on cover to Ipswich Mass., bold "Paid" handstamp, Extremely Fine, a beautiful stamp and cover E. 300-400
- 452 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to clear including part of adjoining stamp at bottom, intense shade, tied by **paint-red grid**, matching "Oldtown Me. Aug. 4" circular datestamp on buff cover to West Jefferson Me., minor cover wrinkling, Very Fine, with 2000 P.F. certificate. E. 200-300
- 453 ☒ **3c Orange Brown, Ty. II (10A).** Deep rich color, tied by blue grid cancel with matching "Harrisburg Pa. Feb. 7" circular datestamp on small lace embossed **Valentine** cover to Hartsville Pa., original love poem enclosure on lady's embossed stationery, trace of toning at right edge of cover, Very Fine, a lovely Valentine cover E. 300-400
- 454 ☒ **3c Orange Brown, Ty. II (10A).** Position 12R2E, full margins to barely in at bottom right, cancelled by **green** grid with matching "Springvale Me. Nov. 13 (1851)" circular datestamp and "Paid" straightline on folded letter to Dexter Me., small cover tear at top, otherwise Very Fine, with 2009 P.F. certificate..... E. 200-300
- 455 ☒ **3c Orange Brown, Ty. II (10A).** Three covers, two blue folded letters dated Aug. 25 with U.S. Express Mail New York circular datestamp and Aug. 16 with Newport R.I. circular datestamp, both tied by grids to Providence R.I. and Philadelphia respectively, third cover tied by red grid with matching Pottsville Pa. circular datestamp on brown envelope to Philadelphia, each stamp with attractive margins, Fine-Very Fine trio.....**(Photo Ex)** 630.00
- 456 ☒ **3c Orange Brown, Ty. I (10).** Horizontal pair, ample margins to slightly in, bright color, tied by grid cancels, **red** "San Francisco Cal. 1 Oct." (1851) circular datestamp on blue folded market report and prices current datelined San Francisco, Sep. 30, to Baltimore, sender's directive "*p Oregon, 1 Oct.*", carried from San Francisco to Panama on PMSS *Oregon* (dep. Oct. 1, arr. Oct. 20), then from Chagres to New York on USMSC *Ohio* (dep. Oct. 25, arr. Nov. 5), slightly toned along file fold, still Very Fine, the arrival of the PMSS *Oregon* on Sep. 18 brought the first shipment of 1851 Issue stamps to California, the earliest recorded use of the new issue from California is Sep. 30, this is postmarked at San Francisco on the day the *Oregon* sailed, ex Walske..... E. 300-400



- 457 ✉ **3c Dull Red, Ty. II (11A).** Three full margins, slightly in at bottom, bright shade, tied by green "Lancaster Pa. Sep. 28" circular datestamp on buff cover to Philadelphia with **Geo. M. Steinman hardware dealer's cameo corner card** with illustration of stove and anvil, Extremely Fine, a lovely combination of corner card and green cancel, ex Senchuk..... E. 400-500
- 458 ✉ **3c Dull Red, Ty. II (11A).** Three covers, each a buff envelope with an elaborate cameo design, two embossed, including S.S. Rennels Confectioner and Fruiterer of Philadelphia, Capital Hotel of Frankfort Ky., illustrated Geo. M. Steinman Hardware of Lancaster Pa., each stamp neatly tied by town datestamp, fresh and Very Fine trio**(Photo Ex)** E. 500-750
- 459 ✉ **3c Dull Red, Ty. II (11A).** Full to large margins with portion of adjoining stamp above, tied by "New York Oct. 6" circular datestamp on buff cover to Jefferson O. with **Jarvis Johnson, Dealer in Hardwood, Lumber and Ship Planks, blue cameo corner card with illustration of three-masted ship**, misspelling in inscription reads "Shippers to Calafornia supplied", fresh and Very Fine, a beautiful Eaves cameo design E. 400-500
- 460 ✉ **3c Dull Red, Ty. I (11).** Large margins at top and right to touched at left, tied by large "Paid" in grid and by corner of red "Boston Mass. ? Nov" circular datestamp struck off top of yellow cover to Readfield Maine, with **Fremont three-quarter portrait in oval**, John Andrew imprint, Milgram JF-36, 1856 notation, Very Fine E. 200-300
- 461 ✉ **3c Dull Red, Ty. I (11).** Large margins to just touched at right, bright color, tied by "Bucksport Me. Oct. 17" circular datestamp on cover to Ellsworth Me. with **"Fremont & Dayton, Freedom, National, Slavery Sectional" campaign design with eagle, shield and serpent**, Milgram JF-56, circa 1856, minor edgewear, Very Fine, ex Hollowbush and Dr. Brandon E. 300-400
- 462 ✉ **3c Brownish Carmine, Ty. I (11).** Tied by grid and red "Boston Mass. 8 Oct." circular datestamp on 1856 folded letter to Baltimore, clear strike of blue **"MISSSENT SOUTH." straightline handstamp**, Oct. 9 receipt docketing, Very Fine cover and choice strike of this rare handstamp, all known examples of this marking are on covers to Baltimore so it was clearly struck there E. 400-500



463

- 463 ☒ **3c Dull Red, Ty. II (11A).** Vertical pair, sheet margin at right, other sides full to clear, tied by "New-York Ship Nov. 29" circular datestamp on buff cover to Maine, pair also tied by red "Via Nicaragua/Ahead of the Mails" in octagonal frame, manuscript "Via Nicaragua", Very Fine, ex Haas, with 1972 P.F. certificate..... E. 750-1,000



465EX

464

- 464 ☒ **3c Dull Red, Ty. II (11A).** Positions 53/63/73L3, vertical strip of three, margins all around, tied by three strikes of "New-York Sep. 1" circular datestamp on folded letter to St. Louis, missing one sheet, Very Fine triple-rate use..... E. 200-300
- 465 ☒ **3c 1851 Issue, Railroad Covers (11-11A).** Three covers, distinctly different shades including one possible Orange Brown, two with railroad datestamps including New York & Erie R.R., clear strike, second with blurry strike of what appears to be Lackawanna & Western R.R., third with printed "Philadelphia Rail Way Agency" at top, Very Fine trio(Photo Ex) E. 300-400
- 466 ☒ **3c 1851-57 Issues, Cover Collection.** Over 200 covers showing a diverse range of types, varieties, markings and uses, lots of better types including more than 20 No. 10/10A, approx. 60 No. 25 and more than five of No. 25A (Scott Retail \$1,000.00 each), variety of markings and uses including route agents, Housatonic R.R., Atlantic & St. Lawrence R.R. with embossed train on flap, a scarce "Cloverport Ky" woodcut rimless datestamp, violet datestamp from Fair Haven Vt., territorial, Canadian destinations, embossed corner cards, some used with other stamps including two covers with Blood's Nos. 15L13 and 15L14 respectively, a few with 1c 1851 Issue stamps and a few covers with No. 9 alone, also a few 2c-3c 1869 Pictorials, the vast majority of stamps are plated, mixed condition with flaws to be expected, still much useful material worth review, many with dealer retail prices of \$100.00-\$400.00, Scott Retail for just basic listings more than \$30,000.00Not illustrated E. 4,000-5,000



467

- 467 ☒ **5c Red Brown, Defective Transfer (12).** Position 23R1, margins to just in, tied by "New Orleans La. Jan. 18, 1857" circular datestamp, struck so the defective transfer is clearly visible, on blue folded cover to **Havre, France**, red "New-York Br. Pkt. Feb. 4" circular dates-tamp, "TOO LATE" straightline handstamp, "GB/1F60C" Anglo-French accountancy handstamp, "8" decimes due handstamp, transit and receiving backstamps

VERY FINE. A RARE USE OF THE 5-CENT 1856 ISSUE POSITION 23R, DEFECTIVE TRANSFER, ON A THREE-MONTHS PERIOD COVER TO FRANCE.

Carried on the Cunarder *Persia* which departed New York Feb. 4, 1857 and arrived Liverpool Feb. 14. The "*Arabia*" referenced in the manuscript marking at top actually refers to a steamer which left on Feb. 11. There are probably fewer than five uses of the 5c 1856 Position 23R1 defective transfer on cover.

With 1977 P.F. certificate E. 2,000-3,000



468

- 468 ☒ **5c Red Brown (12).** Brilliant color, ample even margins, tied by "New Orleans La. Aug. 3" "variant" circular datestamp on 1856 folded letter to **Paris, France**, red "New-York Br. Pkt. Aug. 12" circular datestamp, Aug. 26 Liverpool transit backstamp, Calais transit datestamp and "13" decimes due handstamp, indistinct Paris arrival backstamp

VERY FINE. A CHOICE AND HANDSOME 1856 5-CENT COVER TO FRANCE CANCELLED BY THE RARE AND DISTINCTIVE "VARIANT" CIRCULAR DATESTAMP OF NEW ORLEANS.

The New Orleans variant circular datestamp is distinguished by its larger diameter circle and with two dots below "La" abbreviation. It was in use only for a very short period of time. After leaving New Orleans and transiting New York this cover was carried from Boston on the Cunarder *Arabia*, which departed Aug. 13 and arrived Liverpool Aug. 25.

With 1957 Brun certificate. Ex Hubbard and Mayer. Illustrated in Frajola and Mayer.....
..... E. 1,500-2,000



469



470



471

- 469 ☒ **5c Red Brown (12).** Full margins to just touched at bottom, tied by "New Orleans La. Dec. 22" circular datestamp on blue folded letter **to Paris, France**, red "New-York Br. Pkt. Dec. 30" (1856) circular datestamp, "GB/1F60C" Anglo-French accountancy handstamp, Calais transit and "16" decimes due handstamp (double-weight), stamp with tiny corner creases, still Very Fine and attractive Three Months period use, carried on the second British packet sailing during the Three Months period, ex Mayer..... 1,650.00
- 470 ☒ **5c Red Brown (12).** Large margins to touched at bottom, rich color, tied by "New Orleans La. Nov. 18" circular datestamp on 1856 folded prices current **to Nantes, France**, red "New-York Br. Pkt. Nov. 20" circular datestamp, Dec. 9 Liverpool transit backstamp, Calais transit datestamp and "26" decimes due handstamp for double-weight, Very Fine 1,650.00
- 471 ☒ **5c Red Brown (12).** Full margins to just touched at left, tied by "New Orleans La. Nov. 10" circular datestamp on blue folded 1856 prices current **to Nantes, France**, red "New-York Br. Pkt. Nov. 18" circular datestamp, Calais American Packet transit and "8" decimes due handstamp struck in error, Nantes receiving backstamp of Dec. 2, Very Fine and unusual, mailed before the Three Months period began on Jan. 1, 1857 and treated as though it was sent and fully prepaid by American packet..... 1,650.00



- 472 ☒ **5c Red Brown (12).** Margins to just in at right, tiny scissors-cut at top, rich color, tied by "Philadelphia Pa. Jun. 20" circular datestamp on 1856 folded letter **to Halifax, Nova Scotia**, ship designation "*p America via Boston*" and with "Boston Br. Pkt. 2 Jul." backstamp, Halifax receiving backstamp, "5" due handstamp for inland postage, toned file folds clear of stamp, Fine, from the Hare correspondence and a scarce use to Halifax, only approximately 25 No. 12 covers are recorded to Nova Scotia, this is also an early use of the 5c 1856 Issue..... E. 500-750
- 473 ☒ **5c Red Brown (12).** Large margins to just touched, **used with 1c Blue, Ty. V (24) and 12c Black (36)**, all three stamps slightly overlapping and tied by **magenta** grids, bold black "Hartford Ct. Mar. 26, 1859" circular datestamp on large part of 1859 printed "Election Returns, 1859" cover to Bethlem Conn., somewhat reduced at left, piece out at bottom right of cover and some other edge wear, Very Fine, an exceedingly rare and late use of the 5c 1856 imperforate issue, our extensive census records of the 5c 1856 Issue contain more than 350 covers, of these, ten originate in the state of Connecticut, a total of four of these ten were used on election returns in 1859, each in combination with the perforated issue, with 2001 P.F. certificate E. 1,000-1,500
- 474 ☒ **10c Green, Ty. I (13).** Margins to touched at bottom, tied by New York town datestamp on small cover to San Francisco, small piece of backflap missing, Fine 1,050.00
- 475 ☒ **10c Green, Ty. II (14).** Large margins to clear, tied by "San Francisco Cal. 20 Jan." circular datestamp on buff cover to Auburn N.Y., clear strike of "**Noisy Carriers Mail San Francisco**" oval handstamp, stamp with small nick and scissors-cut at bottom, minor cover edge wear, otherwise Very Fine and a choice strike of the Noisy Carriers oval E. 500-750



476

- 476 ☒ **10c Green, Ty. II-IV (14, 16).** Positions 73-74L1L, left stamp Ty. II, right stamp Ty. IV recut at top, used with 1c Blue, Ty. IV (9), recut once at top, tied by grid cancels, red "New Orleans June 4" (1855) circular datestamp on Mar. 27, 1855 datelined folded tissue paper letter to **Bordeaux, France**, ship directive at top, "*Atlantic*" crossed out and "*Pacific*" written above, red "New York Br. Pkt. Jun. 13" exchange office datestamp, Liverpool transit backstamp of June 25, French arrival datestamp of June 26 and "8" decimes due handstamp, Bordeaux receiving backstamp, some hinge reinforced internal splits due to the fragile nature of the paper

FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 10-CENT 1855 TYPE IV, SCOTT 16. COMBINED WITH THE 21-CENT AMERICAN PACKET RATE USAGE TO FRANCE, THIS IS AN OUTSTANDING CLASSIC COVER.

Signed Ashbrook. With 2005 A.P.S. certificate confirming the EDU. This date listed in Scott as EDU E. 4,000-5,000

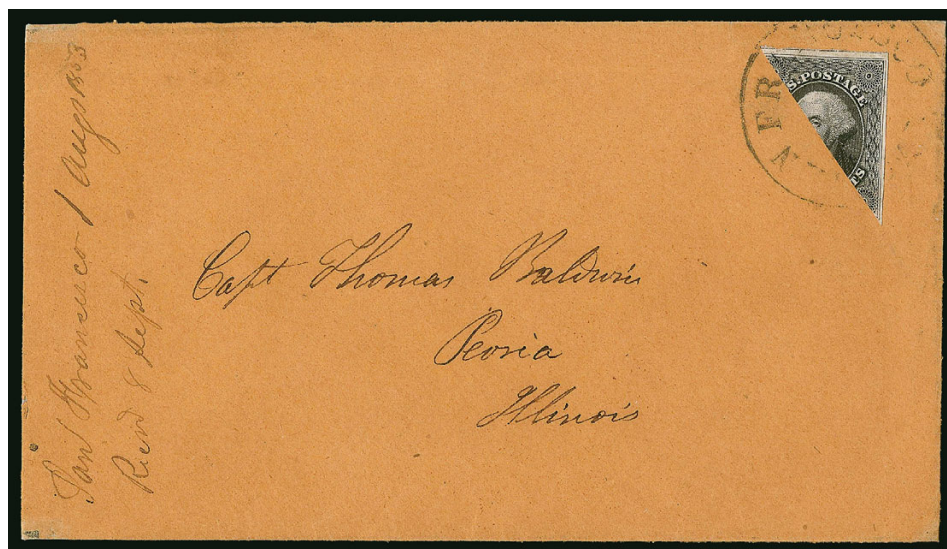


477

478

479

- 477 ☒ **12c Black (17).** Large to full margins including sheet margin at right, small nick top right corner, tied by San Francisco circular datestamp on light buff cover to Fulton Bank in New York, Very Fine pre-1855 over-3,000 miles double-rate use, much scarcer than a pair to England 1,500.00
- 478 ☒ **12c Black (17).** Large margins to barely in at top right, tied by "New-York Mar. 2?" circular datestamp on cover to Philadelphia, slightly reduced at right, small repair at bottom left, appears Very Fine, attractive and scarce quadruple-rate domestic use 1,500.00
- 479 ☒ **12c Black (17).** Positions 17-18R1, horizontal pair, full to large margins at left, sharp impression, tied by "Cumberland Md. May 2?" circular datestamp on blue 1857 folded letter to **London, England**, "19" New York credit handstamp and red London "Paid" circular datestamp both tie the pair, central file fold, Very Fine..... E. 400-500



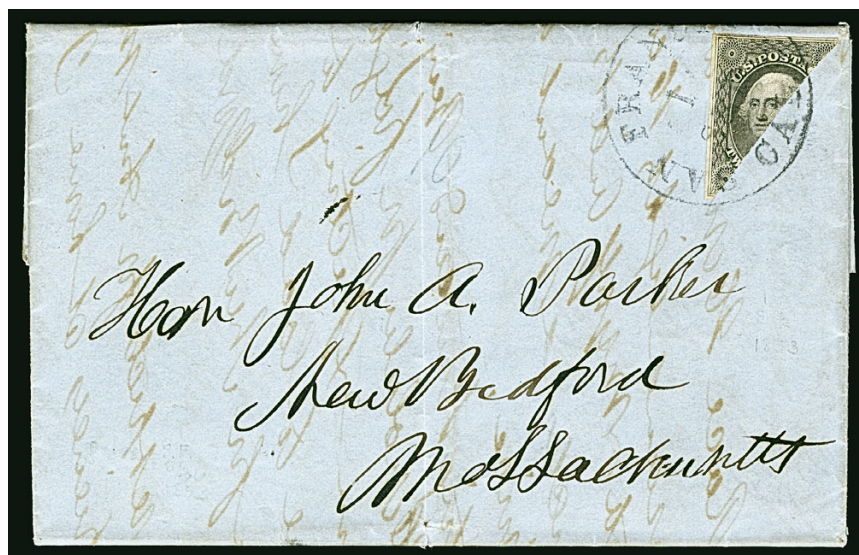
480

- 480 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top right half, large margins, tied across the cut by light strike of "San Francisco Cal." circular datestamp on buff cover to Peoria Ill., 1853 docketing at left indicates sent Aug. 1 and received Sept. 8

EXTREMELY FINE. AN ATTRACTIVE BISECTED USE OF THE 12-CENT 1851 ISSUE, ACCEPTED AS POSTAGE ON A TRANSCONTINENTAL COVER FROM SAN FRANCISCO TO ILLINOIS.

12c 1851 stamps were bisected in San Francisco when 3c stamps were in short supply. This is one of the most attractive "simple" 6-cent rate covers we have encountered.

Ex Frelinghuysen..... 2,500.00



481

- 481 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top left half, ample to large margins, tied across the cut by "San Francisco Cal. 1 Sep." circular datestamp on 1853 folded letter to New Bedford Mass., fresh and Very Fine, from our 1986 Rarities sale, with 1995 P.F. certificate..... 2,500.00

- 482 ☒ **1851-61 Issues, Cover Balance.** Mounted on exhibit pages plus a few loose, approximately 25 3c 1851-57 covers with a number better, including several corner cards with advertising, colored cancels, "Way", "Steam", "Missent", one on a Western Union telegraph cover, George Washington illustrated hotel cover, others, 1861 Issue including 15 1c covers, also a number better with fire insurance annual report circular, other drop, circular, carrier uses, one from a law firm advertising sale of revenue stamps, combination use with 2c Black (73), finally 10 3c 1861 covers including one Patriotic, overall a Fine-Very Fine group, worth review(Website PDF) E. 750-1,000

1857-60 ISSUE OFF COVER

- 483 **1c Blue, Ty. Ia (19).** Bottom row of Plate 4, rich color, nice bottom margin showing the key design characteristics, just in at top, light cancel leaves vignette completely visible

VERY FINE USED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. This stamp shows nearly complete bottom scrolls and plumes.

With 1976 P.F. certificate 9,000.00



483



484

- 484 **1c Blue, Ty. III (21).** Position 29L4, marvelous centering and deep rich plate 4 color, nearly face-free Boston circular datestamp

EXTREMELY FINE. A WONDERFUL USED EXAMPLE OF THE 1857 ONE-CENT BLUE TYPE III FROM PLATE 4.

Due to the narrow vertical spacing on this plate, stamps are most typically found with the perforations impinging on some portion of the design. The example offered here is centered so that the type characteristics are clearly visible.

With 2010 P.S.E. certificate (XF 90; SMQ \$4,750.00)..... 1,800.00



485



486EX

- 485 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief from the bottom row, wide margins especially at bottom clearly showing faint entry guide line below the design, deep shade, town datestamp, single short perf at left, still Very Fine, a scarce and interesting Plate 11 stamp 525.00

- 486 **1c 1857 Issue, Balance (18, 20-21, 23- 24).** Six stamps, including No. 18, blue grid cancel, few short perfs, No. 20 with red carrier cancel, No. 21 well-centered and Fine appearance but thin and slight perf toning, No. 23 recut at top and bottom, Very Fine appearance but reperfed and tiny edge tear, Nos. 24 and 24 var. (Ty. Va), latter repaired, also trimmed No. 24 to appear imperforate, Fine appearance.....(Photo Ex) 3,760.00



487EX

- 487 ★田 **3c Dull Red, Ty. III (26).** Two multiples from Plate 15, block of six on Samuel Paige auction lot card from the Gore sale, Positions 31-33/41-43L15 indicated on card, original gum, h.r., Fine, also a block of 10 in 2x5 format with top selvage, Positions 3-4/43-44R15 in pencil on back, unused (no gum), couple small flaws including one with thin spot, Fine or appear so, Scott Retail as hinged block and pair plus 10 singles without gum.....**(Photo Ex)** 1,225.00

- 488 **5c 1857 Issue, Balance (27, 29, 30A).** Seven stamps, all but one with a town or grid cancel, two of No. 27 (reperfed), two of No. 29 including one which appears unused but cancel removed, three of No. 30A including one in a richer shade with a red grid cancel, Fine appearing group despite the few small flaws.....*Not illustrated* 4,910.00



489

- 489 **5c Red Brown (28).** Intense shade on bright paper, perfectly centered with perfs well clear of outer projections on all sides, long and full perforations, neat strikes of New Orleans circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1857 5-CENT RED BROWN. THIS IS ONE OF THE MOST DIFFICULT ISSUES TO OBTAIN WITH SUCH WIDE MARGINS AND IN SUCH PRISTINE CONDITION.

Due to the narrow spacing between stamps on the plate, the perforations often touch or go into the outer portion of the design on one or more sides. The example offered here, with perfect centering and unusually wide margins, is a true condition rarity.

Ex Merlin. With 1984 and 1999 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$9,750.00). Only two have graded higher (at 98) and three others share this grade, a statistic that has not changed in at least three years. 1,100.00



490



491



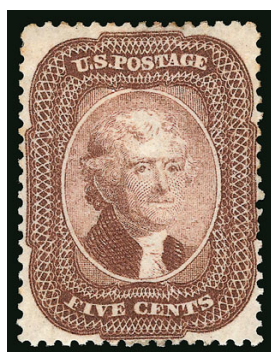
492



493

- 490 **5c Red Brown (28).** Rich color, beautifully centered with perfs clear of the design all around, town datestamp cancel, Very Fine, illustrated in Roy White's *Color Encyclopedia* as Deep Red Brown ... 1,100.00

- 491 **5c Bright Red Brown (28b).** Deep rich color with ample red, approaching Indian Red but we believe Bright Red Brown, perfs clear of design all around, town datestamp cancel, Fine, a pretty stamp, with 1972 and 1977 P.F. certificates as No. 28 Red Brown, illustrated in Roy White's *Color Encyclopedia* as Bright Red Brown.. 2,400.00



494

- 492 **5c Indian Red (28A).** Deep shade in the unmistakable true Indian Red color, towards the deeper red end of the color spectrum, nice centering with perfs clear of outer projections on all sides, bold "New Orleans La. Aug. 17, 1858" circular datestamp, scissors-separated at top which slightly blunts a few perfs at top left (often seen on 5c 1857 stamps from New Orleans), still Very Fine, with 1985 P.F. certificate..... 3,500.00

- 493 **5c Indian Red (28A).** Rich color, strong and detailed impression necessary for the true Indian Red, margins to touched at left, light town datestamp cancel, Fine example of this rare shade, with 1973 A.P.S. certificate, illustrated in Roy White's *Color Encyclopedia* as Indian Red 3,500.00

- 494 ★ **5c Brown (29).** Disturbed original gum and adherence, well-centered with nice margins for this tightly-spaced issue, couple slightly toned perfs at top, most recent P.F. certificate opines reperfed at right, but it is not in our opinion (gauge and hole dimensions are precisely right, but the one errant perf hole tricked the P.F. into thinking it's reperfed), Very Fine appearance, with 1976 and 1989 P.F. certificates as sound, with 2014 P.F. certificate as "previously hinged with some toned perfs and reperfed at right" 5,500.00

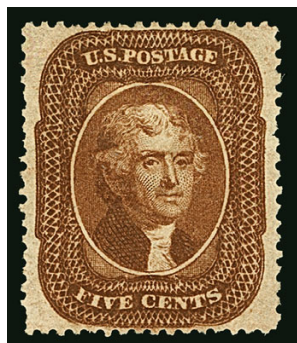
- 495 **5c Brown (29).** Rich color on bright paper, unusually choice centering with wide margins, design clear of outer projections on all four sides, face-free strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1859 5-CENT TYPE I BROWN, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

Ex Merlin. With 1985 P.F. and 2008 and 2015 P.S.E. certificates (XF-Superb 95; SMQ \$4,500.00). Only two have graded higher (at 98)..... 400.00



495



496EX



497



498



499

- 496 ★ **5c Orange Brown, Brown Ty. II (30-30A).** Three unused stamps, two of No. 30, no gum, one with light horizontal crease, other with small thin spot and tiny edge tear, appear Fine, No. 30A regummed, small margin flaw at bottom, otherwise Fine.....
.....(Photo Ex) 1,825.00
- 497 **5c Orange Brown, Ty. II (30).** Deep rich color nicely complemented by **red grid** cancel, Fine, scarcer used than unused, with 1990 P.S.E. certificate..... 1,400.00
- 498 **5c Orange Brown, Ty. II (30).** Margins to touched at top, rich color, neat strike of large Boston "Paid" in grid, Fine, scarcer used than unused, with 1986 P.F. certificate 1,400.00
- 499 **10c Green, Ty. I (31).** Wide margins three sides, nicely showing the full plumes at bottom, touched at right, **blue** town datestamp, nibbed perf at right, otherwise Fine, with 2001 P.F. certificate
..... 1,230.00
- 500 **10c Green, Ty. I (31).** Attractive margins and centering, showing full plumes and guide dots at bottom, town datestamp and lightened pen cancel, short perfs at left, otherwise Very Fine
..... E. 200-300



500



501

- 501 ☒ **10c Green, Ty. III/IV/IV (33/34/34).** Positions 44/54/64L1, vertical strip of three with **pair of Type IV, including the double-recut Position 64L**, center stamp (Position 54L) recut at bottom, margins to touched but showing all the design elements, rich color, light strikes of town datestamp, top stamp (the Ty. III) small corner crease not mentioned on accompanying certificate
- FINE AND EXTREMELY RARE 10c 1857 TYPE IV MULTIPLE, CONTAINING THE ONLY DOUBLE-RECUT POSITION ON THE PLATE.
- There are only four possible Ty. IV vertical pairs (54/64L; 55/65L; 64/74L; 76/86L) on the plate of 200 (two horizontal pairs come from 54-55L and 64-65L). There is one possible vertical strip of three (54/64/74L) and one possible block of four (54-55/64-65L).
- From our 1977 Rarities sale. With clear 1985 P.F. certificate. Scott Retail for an off-cover pair of Type IV with ordinary recuts, plus a single of Ty. III 5,700.00



- 502 **10c Green, Ty. IV (34).** Position 55L1, recut at bottom, well-centered with balanced margins, rich color, small corner crease at bottom right, appears Extremely Fine, with 2005 P.F. certificate 2,600.00
- 503 **10c Green, Ty. IV (34).** Position 55L1, recut at bottom, horizontal **stitch watermark** clearly visible even outside of fluid, rich color, scissors-trimmed perfs intact at right and mostly trimmed away at top, neat 1859 town datestamp, Fine appearance, with 2015 P.F. certificate..... 2,600.00
- 504 **10c Green, Ty. IV (34).** Position 76L1, recut at bottom, deep rich color, well-centered, bold grid cancel, nicked at top, otherwise Very Fine 2,600.00
- 505 **10c 1857 Issue.** Five items, including singles of Nos. 33 (two) and 35 (two), horizontal strip of four of No. 35, better cancels including criss-cross "Paid", New York Ocean Mail, San Francisco cogwheel, Staples Ranch Cal., strip with Jumbo margins at sides and nice grid cancels, few small faults, overall Very Fine, each with certificate (Photo Ex/Website PDF) E. 400-500
- 506 **12c Black, Plate 1 (36).** Detailed impression, bold strike of **8-Point Star and Circle fancy cancel** of Tuscaloosa Ala. (Skinner-Eno GE-P 42), Very Fine and choice, ex Saadi, with 1983 P.F. certificate, Scott Retail with no premium for the better cancel..... 350.00
- 507 ★ **24c Gray Lilac (37).** Slightly disturbed original gum, sharp impression on bright paper, well-centered and Very Fine 1,400.00
- 508 **24c Gray Lilac (37).** Rich color, neat strike of "**Newburg B. & O. R. R. Dec. 22, 1860**" **Baltimore & Ohio Railroad route agent's** oval datestamp, small faults, still a rare cancel, ex Saadi, with 1978 P.F. certificate, Scott Retail with no premium for the cancel . 375.00
- 509 **30c Orange (38).** Vivid color, neat strike of **New York Ocean Mail** circular datestamp with integral grid, fresh and Very Fine, this cancel is rare on the 30c 1860 Issue, ex Saadi, with 1992 P.F. certificate, Scott Retail with no premium for the cancel..... 425.00
- 510 (★) **90c Blue (39).** Unused (no gum), deep shade on bright paper, wide margins, Very Fine and choice, with 1992 P.F. certificate 1,100.00



511

- 511 **90c Blue (39).** Deep rich color, neat strike of **grid of small rectangles** cancel, tiny tear at top, small thin spot at top right, light toning at bottom right

FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE 90-CENT 1860 ISSUE WITH WHAT IS ESSENTIALLY A FANCY CANCELLATION.

Most used examples of the 90c 1860 Issue have either a circular datestamp, standard killer or pen cancel. The stamp offered here, with an unusual cancel consisting of a grid of small rectangles, is an extremely unusual example of a non-standard killer cancel on the 90c 1860.

Ex Saadi. With 1973 and 1993 P.F. and 2014 P.S.E. certificates. 11,000.00

- 512 **90c Blue (39).** Perfs trimmed at top and several short at bottom, light town datestamp, presentable, very scarce genuinely used stamp in any condition, with 1985 P.F. certificate..... 11,000.00

- 513 **10c-30c 1857 Issue, Exhibit Balance (32-33, 35-38).** 16 stamps mounted on exhibit pages with small amount of duplication, generally 2-3 of each, including an unused No. 37 (no gum), town datestamps and some red grids, all are fresh and nice appearing stamps, Fine balance, Scott Retail more than \$4,500.00 ...*Not illustrated* E. 1,000-1,500



512

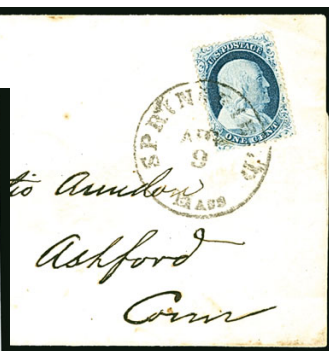
1857-60 ISSUE ON COVER



514



515



516EX

- 514 ☒ **1c Blue, Ty. I (18).** Bright color, margins to just in at bottom, tied by red "U.S. Mail/City Delivery/1/Mar. ?" carrier double-circle datestamp on locally addressed cover, slightly reduced at left, Very Fine, with 1984 P.F. certificate..... 700.00
- 515 ☒ **1c Blue, Ty. II (20). Top row of Plate 4,** deep rich color, margins to just in at top, tied by "New Orleans La. Jan. 20" circular datestamp on 1859 year dated folded circular addressed locally, file fold at left, Fine stamp on a fresh cover, with 1989 P.F. certificate, Scott Retail as used off-cover..... 1,250.00
- 516 ☒ **1c Blue, Ty. III, IV (22-23).** Two covers, both circulars, Ty. IIIa addressed to N.H., Fine, with 1993 P.S.E. certificate, Ty. IV recut once at top and bottom, tied by Springfield Mass. circular datestamp on 1858 folded circular to Ashford Conn., stamp with diagonal crease and tiny tear at bottom, otherwise Fine(Photo Ex) 1,650.00



- 517 ☒ **1c Blue, Ty. V (24).** Tied by "Boston Ms. Nov. 8, 1858" circular datestamp on **prices current from London**, mailed to Salem Mass., circular headed "p. America", docketing on back, fresh and Very Fine use..... E. 300-400
- 518 ☒ **1c Blue, Ty. V (24).** Vertical strip of three, interesting shade variation with bottom stamp more heavily inked than top, tied by "Concord Mass. Dec. 21" circular datestamps on orange-buff cover to Northampton Mass., fresh and Very Fine..... E. 200-300
- 519 ☒ **1c Blue, Ty. V (24).** Dual covers with four stamps paying the 3c rate plus 1c carrier fee, first a strip of four, tied by "New-York Jan. 5, 1861" circular datestamps with grid duplex, on cover to Smithtown, Long Island N.Y., Very Fine, second with pair and two singles, tied by different style New York grid duplex on cover to Boston, one stamp light corner crease, still Very Fine (Photo Ex) E. 300-400
- 520 ☒ **1c Blue, Ty. V, Va (24).** Four covers mounted on an exhibit page, two Ty. V and two of the scarcer Ty. Va, one of first with stamp neatly tied over fire insurance corner card, the latter two covers with stamps from Positions 10L5 and 1R5, both showing centerline at side, finally an extra Ty. V tied by red town datestamp on cover, Very Fine group..... (Photo Ex) E. 300-400
- 521 ☒ **1c Blue, Ty. V (24).** Horizontal pair with scissor separation on right stamp, used with **3c Dull Red, Ty. III (26)**, tied by "Terre Haute Ind. Feb. ?" circular datestamp on 1860 cover with printed address to **Hong Kong, China**, red "New-York Br. Pkt. Feb. 7" transit datestamp, manuscript rating, London transit and Hong Kong arrival backstamps, 1c pair with blunted perfs from placement over edge of cover and right stamp with small facial scrape, otherwise Fine, the U.S.S. *Hartford* was commissioned in 1858 and served as the flagship of the East India Squadron until being recalled for the Civil War where she served as Farragut's flagship in the West Gulf Blockading Squadron and was instrumental in retaking New Orleans E. 500-750
- 522 ☒ **3c Rose, Ty. I (25).** Tied by neat strike of "Youngstown Ohio. Sep. 29" circular datestamp on cover to Somerville Mass. with fancy red framed "The Mahoning Register" embossed corner card, missing small piece of backflap, fresh and Very Fine, a beautiful cover with a better 3c type E. 300-400
- 523 ☒ **3c Dull Red, Ty. I (25).** Tied by two strikes of "New York Aug. 14" circular datestamp on cover to Keene N.Y. with "**Map of the Routes of the American Express Co.**", all-over design depicting states from Missouri to New York, pre-printed 1857 enclosure announcing a dividend, stamp with slightly rounded corner from placement near edge of cover, Very Fine appearance.... E. 200-300



- 524 ☒ **3c Dull Red, Ty. III (26).** Tied by "Ireland Mass. Jul. 12" circular datestamp with day in manuscript, on buff cover to Fort Plain Iowa with **"Intemperance is the Bane of Society" propaganda design**, Geo. D. Jewett imprint at right, **missent** to Fort Plain N.Y. and redirected by that town's postmaster with manuscript and Jul. 14 circular datestamp, original letter enclosure dated 1858, Very Fine and unusual missent example of this elaborate temperance movement design E. 750-1,000
- 525 ☒ **3c Dull Red, Ty. III (26).** Tied by "Montgomery N.Y. Feb. 27" circular datestamp on cover to Poughkeepsie N.Y., with **beardless Lincoln portrait, rail splitter scene and verse**, G.W. Gould imprint at left, second strike of datestamp directly over Lincoln's portrait which may or may not have been a political statement, enclosed letter dated Feb. 26, 1861, some minor edge flaws at left which do not affect the design, Very Fine and desirable Lincoln-Hamlin campaign design, mailed five days prior to the inauguration **(Photo Ex)** E. 400-500
- 526 ☒ **3c Dull Red, Ty. III (26).** Tied by "Stapleton N.Y. Sep. 7" circular datestamp with date in manuscript, on **all-over red, white and blue American flags, shield and "Union" Patriotic cover** to Roushford N.Y., Wm. Ridenburgh imprint on back, stamp with tiny edge tears, minor wrinkling, Very Fine appearance, a beautiful patriotic design E. 300-400
- 527 ☒ **3c Dull Red, Ty. III (26).** Tied by grid cancel, "Rockville Ct. May 23" double-circle datestamp on **red and blue Lady Liberty and American Flag Patriotic cover** to Boston, Very Fine, ex Walcott and Judge Fay, with 2000 P.F. certificate E. 300-400
- 528 ☒ **3c Dull Red, Ty. III (26).** Tied by bold strike of "South Framingham Mass. Jun. 25" (1861) circular datestamp on cover to Penfield N.Y. with **Col. Ellsworth red and blue Patriotic design**, with flags, swords and star, Wells imprint, stamp with corner repair at top left adding small piece from a second stamp, otherwise Very Fine E. 200-300
- 529 ☒ **3c Dull Red, Ty. III (26).** Tied by perfectly struck "Stoneham Mass. May 19 1859" circular datestamp with **"Stoneham" in fancy scroll with ornamentation below**, on cover to Townsend Centre Mass., Extremely Fine strike of this scarce cancel, with 2012 P.F. certificate E. 200-300
- 530 **3c Dull Red, Ty. III (26).** Eight stamps in two strips of three and a pair, tied by red grids and by red New York circular datestamps on cover front only to **Oxon, England**, light strike of London datestamp, a couple stamps with minor edge flaws, Fine appearing and seldom-seen method of paying the 24c rate E. 200-300



- 531 ☒ **5c Brick Red (27).** Vertical strip of three, bright color, lifted and reperfed — according to the P.F. at left and top — re-affixed slightly out of position with tiny edge tear in top stamp, tied by two strikes of “New Orleans La. Mar. 4” circular datestamp on 1859 cover **to Paris, France**, red “New York 6 Mar. 12” credit datestamp, French transit and Paris receiving backstamp, a Fine appearing cover to France via American packet despite the work on the stamps, with 2006 P.F. certificate, Scott Retail for off-cover strip \$6,250.00 E. 500-750
- 532 ☒ **5c Red Brown (28).** Horizontal strip of three, perfs trimmed at bottom, tied by light strikes of New Orleans circular datestamp on 1857 cover **to Troyes, France**, red “Boston Paid 12 18 Nov.” credit datestamp, red French arrival datestamp of Nov. 30, Paris transit and Troyes receiving backstamp, left stamp with small toned spot at top right, still Very Fine and attractive cover to France via British packet, with 2004 P.F. certificate, Scott Retail as off-cover strip of three \$4,250.00 E. 750-1,000
- 533 ☒ **5c Bright Red Brown (28b).** Vertical strip of three, intense shade from the 1858 printing, scissors-separated at left with intact perfs, margins in at top and right, tied by two strikes of “New Orleans La. May 4, 1858” circular datestamp on blue folded May 1, 1858 “Commercial Intelligencer and Merchants’ Transcript” prices current **to Paris, France**, red “New York Paid 12 May 12” credit datestamp, French arrival datestamp and receiving backstamp, overall Fine and scarce cover with a strip of the 5c Bright Red Brown, with 2012 P.F. certificate, Scott Retail for three No. 28b singles off cover is \$7,200.00..... E. 750-1,000
- 534 ☒ **5c Indian Red (28A).** Vertical strip of three, radiant color and detailed impression found on the Indian Red printing, scissors-separated with intact perfs and **centerline** at left, portion of adjoining stamp at bottom, perfs trimmed into design at right, tied by two strikes of “New Orleans La. Jul. 22 1858” circular datestamp on folded letter **to Castillon, France**, red “New York Paid 3 Jul. 31” credit datestamp struck in error, small red framed “PD” handstamp, French arrival datestamp and multiple transit and receiving backstamps, strip is trimmed but overall a Fine and scarce cover, with 2011 P.S.A.G. certificate, Scott Retail for off-cover strip of three \$13,000.00 E. 1,000-1,500
- 535 ☒ **5c Brown (29).** Tied by “New Orleans La. Dec. 14” double-circle datestamp on 1859 blue folded cover **to Barcelona, Spain**, red “New-York Br. Pkt. Dec. 21” circular datestamp, manuscript “4” reales due marking, transit and receiving backstamps, stamp had corner crease which has been folded down (“La.” struck underneath corner of stamp), cover with repaired splits, otherwise Fine..... E. 200-300



- 536 ☒ **5c Brown (29).** Tied by "Annapolis Md. Jul. 4" circular datestamp on orange-buff 1859 cover to **Spezia, Sardinia**, "New York 6 Jul. 6" debit circular datestamp, appropriate transit markings, slightly reduced at left, stamp with small faults, otherwise Fine and scarce use, with 1990 P.F. certificate E. 400-500
- 537 ☒ **5c Brown (29).** Horizontal strip of three, without the typical scissors-separation but with a few pulled perfs at right, tied by two strikes of "New Orleans La. Sep. 14 1859" circular datestamp on folded letter to **Nantes, France**, red "Boston Sep. 21 Paid 12" credit datestamp, clear strike of French arrival datestamp of Oct. 3, red boxed "P.D.", transit and receiving backstamps, Very Fine, Scott Retail as strip of three off cover \$1,300.00 E. 300-400
- 538 ☒ **10c Green, Ty. I (31).** Tied by well-struck **Segmented 5-Point Star** fancy cancel (Skinner-Eno ST-D-42), "Downieville Cal. Jun. 16, 1859" circular datestamp on buff cover to Boston, stamp with short perf and tiny perf hole tear at top, slight soiling, Very Fine appearance, a desirable cancel on one of the better 10c 1851-57 types, Scott Retail on-cover \$1,400.00 E. 400-500
- 539 ☒ **10c Green, Ty. I, IV (31, 34).** Both with Fine centering on transcontinental covers traveling in different directions, No. 31 tied by "Sonora Cal. Dec. 19, 1857" circular datestamp on cover to Boston, No. 34 Position 55L1, recut at bottom, tied by "Summerville Mich. Mar. 26" circular datestamp on buff cover to Santa Clara Cal., both covers with backflap tears, Fine pair of covers showing the two best 10c 1851-57 types, latter with 1977 P.F. certificate, Scott Retail \$3,900.00.... E. 750-1,000
- 540 ☒ **10c Green, Ty. II (32).** Tied by large "Paid" grid, small red "Boston Sept. 18" circular datestamp on blue 1860 cover to San Francisco, endorsed "**Per Mail Steamer & Isthmus Rail Road**" at lower left, some slight toning, Very Fine, east to west directives are unusual, by Dec. 17, 1859 the "Via Panama" route was replaced by the Butterfield route as the default sending unless other instructions were given as in the case here..... E. 400-500
- 541 ☒ **10c Green, Ty. II, III (32, 33).** Two of No. 33, tied by "Benicia Cal. May 19" circular datestamp on 10c Green on Buff entire (U16) to Neponset Mass., slightly reduced at left, fresh and Very Fine four-times rate use on a small-sized envelope, very unusual, ex Emerson, Moody, "Sevenoaks" and Curtis E. 500-750



542



543

- 542 ☒ **10c Green, Ty. II, III (32, 33).** Three singles, two Type III, **each with left sheet selvage**, tied by bold "Sweetland Cal. Apr. 2" (1859) circular datestamps on cover **to London, England**, red "19" credit handstamp, red "London Paid MY 10, 1859" circular datestamp, Very Fine, a scarce use overpaying by 1c the 29c transatlantic rate from the West Coast, the Sweetland cancel predates the earliest recorded date in Williams by two years, this was carried by private express via Grass Valley to Marysville, where it went by river steamer to Sacramento and then on to San Francisco, it was then carried on the Butterfield route, departing San Francisco Apr. 4 and arriving Tipton Mo. Apr. 25, then placed on the railroad to St. Louis and on to New York where carried on the Cunarder *Europa*, which departed New York Apr. 27 and arrived Liverpool May 9, ex Haas and "Sevenoaks" E. 1,000-1,500

- 543 ☒ **10c Green, Ty. II-IV-IV (32-34-34).** Positions 53-55L1, horizontal strip of three with two right stamps forming a **pair of Type IV**, both recut at bottom, wide bottom margins nicely showing the recuts, tied by large "Paid" in grid, red "Boston Mass. May 5, 1859" circular datestamp on yellow cover **to St. Johns, New Brunswick, Canada**, red "United States" double oval handstamp, docketed at left, receiving backstamp, backflap tears and small repair on back that just touches the top left corner on front

FINE AND VERY RARE 10c 1857 TYPE IV MULTIPLE ON A TRIPLE-RATE COVER TO CANADA.

There are only two places on the 10c Plate 1 where a horizontal pair of Type IV can occur: Positions 54-55L1 and Positions 64-65L1. The Ty. IV perforated horizontal pair is rarer than the imperforate pair. This is the only example of a perforated Ty. IV horizontal pair contained in Power Search.

Signed Ashbrook. Scott Retail for an off-cover pair of Type IV, plus a single of Ty. II is \$5,700.00 E. 2,000-3,000

- 544 ☒ **10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom**, full perfs all around, tied by "Portland O.T. Mar. 24, 1859" circular datestamp on yellow cover to Lowville N.Y., cover reduced at left, well clear of address, Very Fine, with 1973 and 2013 P.F. certificates, Scott Retail for off-cover Position 64L1 \$3,000.00 E. 750-1,000



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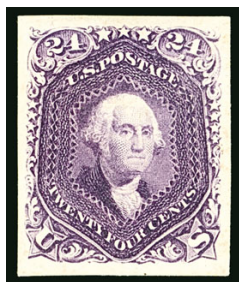
548

- 545 ☒ **10c Green, Ty. II, III (32, 33).** Each with matching "Paid" handstamp, Type III with selvage at right and tied, neat "St. Louis Cal. Aug. 15" (1858) circular datestamp on 10c Green on Buff Nesbitt entire (U16) **to France**, red "New York 24 Sep. 15" credit datestamp, faint but readable San Francisco circular datestamp in red with integral 30c rate, Very Fine, rare and very attractive postal stationery and adhesive combination to France, ex Hugh Baker E. 750-1,000
- 546 ☒ **10c Green, Ty. II (32).** Horizontal strip of three with left **interpane sheet selvage and center-line**, tied by two blurry strikes of a large town datestamp ("Amite City La.") on buff cover **to Weibeck, Germany**, red "N. York Br. Pkt. Paid 7 Jul. 6" credit datestamp, red framed "Aachen Franco" transit, some minor perf separations, Very Fine Prussian Closed Mail use ... E. 300-400
- 547 ☒ **10c Green, Ty. III (33).** Two, each cancelled by "15" numeral handstamp, "Georgetown Cal. Aug. 4, 1859" circular datestamp on cover **to Schleswig, Denmark**, partly visible New York credit datestamp, red pencil "5", "Franco" handstamp also ties stamps, transit backstamps, slightly reduced at top, minor cover wear, Fine, very scarce use to Denmark E. 500-750
- 548 ☒ **10c Green, Ty. V (35).** Rich color, cancelled by segmented grid of squares, "Camptonville Cal. Apr. 8, 1860" circular datestamp on light yellow cover to Burnham Me. with **illustrated train and printed "Per Overland via Placerville and Salt Lake, Hurrah!"** with routing crossed out, Hutchings & Rosenfeld of San Francisco imprint, slightly reduced at left, minor edgewear, few lightly toned perfs from gum, still Very Fine and scarce E. 1,000-1,500

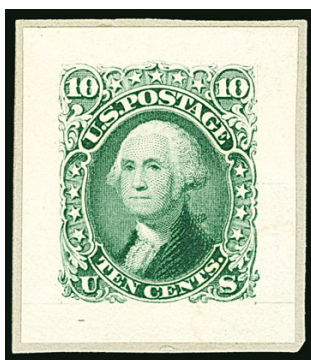


- 549 ☒ **10c Green, Ty. V (35).** Two 1859 covers to **Vera Cruz, Mexico**, one with single stamp on folded cover carried outside mails from **London, England** to New Orleans, forwarder's handstamp and entered mails with New Orleans Dec. 17 circular datestamp, Fine centered stamp and Very Fine cover, second with pair of 10c on folded letter originating in New Orleans, tied by Aug. 24 double-circle datestamp, also with forwarder's handstamp, some mended splits, Fine..... (Photo Ex) E. 400-500
- 550 ☒ **10c Green, Ty. V (35).** Horizontal strip of three, scissors-separated with perfs clipped at top of right stamp, rich color, tied by two strikes of blue Baltimore Md. circular datestamp, red "Boston Jun. 13 Paid 24" credit datestamp on 1860 cover to **Paris, France**, French arrival datestamp and transit backstamp, Very Fine double-rate use E. 200-300
- 551 ☒ **10c Green, Ty. V (35).** Two singles, used with **1c Blue, Ty. V (24)** and **3c Dull Red, Ty. III (26)**, affixed slightly overlapping and tied by multiple strikes of red grid cancel, 3c tied by "New-York. Am. Pkt. 3 Jun. 22" credit datestamp on 1861 cover to **Sheffield, England**, London transit datestamp of July 4, Sheffield receiving backstamp, original contents on a **Lady Liberty and Flag Patriotic lettersheet**, written in two directions quite legibly, right 10c stamp small tear at top, Very Fine and colorful 24c cover to England..... E. 500-750
- 552 ☒ **12c Black, Plate 3, 24c Gray Lilac (36B, 37).** Two covers, No. 36B used with 3c Dull Red, Ty. III (26) on 1861 folded cover to **Bordeaux, France**, No. 37 tied by small New York circular grid on 1861 cover to **Manchester, England**, 12c stamp creased from file fold, both covers with some minor edge wear, Fine appearance, latter signed by Ashbrook who notes that the New York small black grid is unusual (Photo Ex) E. 400-500
- 553 ☒ **12c Black, Plate 3 (36B).** Four, three affixed slightly overlapping and may have come from a strip, fourth with faulty corner, tied by red grids, "N. York Br. Pkt. 38 Jun. 6" credit datestamp on 1860 blue folded cover with three flaps to **London, England**, ms. "P. Persia", London datestamp of June 16, Fine double-rate use, this is listed by the *U.S. Philatelic Classics Society* as the **earliest known overseas use of Scott 36B**, the Scott Catalogue lists June 1 as the overall earliest known use (22x domestic rate cover from New York to Philadelphia)..... E. 500-750
- 554 ☒ **30c Orange (38).** Bright color, used with **5c Brown, Ty. I (29)** and **10c Green, Ty. V (35)**, tied by "New Orleans La. Sep. 2" circular datestamps and 5c tied by red "New York Paid 6 Sep. 2" credit datestamp on 1860 folded cover to **Nantes, France**, red boxed "PD" handstamp, French arrival datestamp in blue, transit and receiving backstamps, 5c with tear at top, Very Fine appearance, a most attractive triple-color franking in both stamps and handstamped markings, credited in New York as a double rate..... E. 750-1,000

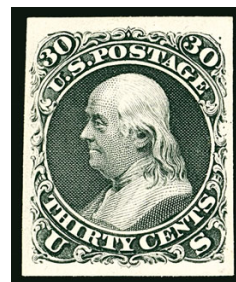
1861-66 ISSUE OFF COVER



555EX



556EX



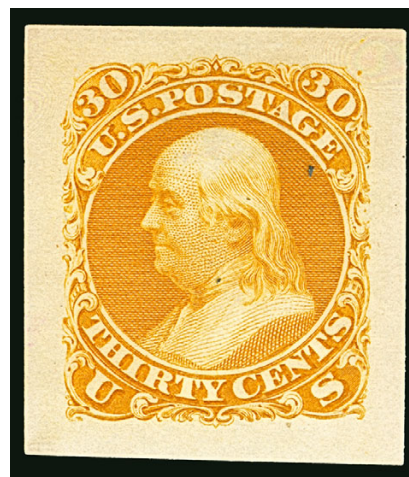
557EX

- 555 P **1c-90c 1861-66 Issue, Plate Proofs and Essays.** Complete set of plate proofs on card for all Scott-listed items including the scarcer 24c Red Lilac and the 3c Scarlet (63P4/77P4), ample to large margins, fresh colors, Very Fine set, also nine extra card proofs plus 1c and 3c First Design plate essays, couple flaws on the essays, Very Fine appearance, Scott Retail more than \$3,000.00**(Photo Ex)** E. 1,000-1,500
- 556 P **10c 1861 Issue, Proofs.** Group of six items, including Nos. 62BP3, 68P2 on original card backing from a Roosevelt album, 68P3, 68P4 (two) and 68S-B, Fine-Very Fine group**(Photo Ex)** 925.00
- 557 P **30c 1861 Issue, Die, Plate and Trial Color Proofs (71P1/71P4, 110TC4).** Group including No. 71P1, on 151 x 226mm card with full die sinkage (faint mount stains at top edge could easily be trimmed), 71P2 on original card backing from a Roosevelt album, 71P4, finally No. 110TC4, Atlanta Trial Color proofs, complete set of all five colors, one with a close margin at top, the others ample to full margins, a fresh and Very Fine group**(Photo Ex)** 1,215.00

- 558 P **30c Orange, Panama-Pacific Small Die Proof on Wove (71P2a).** Brilliant color, hint of toning as always found on genuine Panama-Pacific proofs

VERY FINE EXAMPLE OF THE RARE 30-CENT 1861 ISSUE PANAMA-PACIFIC SMALL DIE PROOF ON WOVE.

Panama-Pacific proofs were found in envelopes with several of each denomination contained in each envelope. The characteristic toning comes from long-term storage. Only three to five of each example were printed. We have not offered another of the 30c 1861 since our 1999 sale of the Falk Finkelburg collection 2,750.00



558



559

- 559 P# **90c Blue, Plate Proof on India (72P3).** Bottom right corner margin block of four, beautiful color, Extremely Fine 250.00



- 560 S **1c-90c 1861 Issue, Specimen Ovpt. Ty. B (63S-B-78S-B).** Set of the ten issued values, 12c with ovpt. faintly visible, original gum either disturbed or with with h.r., typical centering for these, 24c with a couple short perfs, overall Fine set **(Photo Ex)** 2,120.00
- 561 S **90c Blue, Specimen Ovpt. Ty. B. (72S-B).** Block of four with bottom right corner selva, tropicalized original gum, h.r., couple internal irregular perfs, Fine and scarce block, Scott Retail as singles 480.00
- 562 S **1c-90c 1861-66 Issue, Red Control Number Ovpts. (63S-78S-J).** The complete set of ten different, 2c and 12c no gum, others generally with h.r., mixed centering as always and a few small flaws, Very Good-Fine, these are numbered from the highest denomination to the lowest starting with the 90c "1234", 30c "2345", 24c "3456" and so on except for the 15c which has only three numbers ("235"), research by Michael Plett and Ken Gilbert (*Chronicle* Aug. 2012, pp. 214-226) solved the long-standing mystery of these specimens and determined that the overprints were applied by a bond-numbering mechanical device **(Photo Ex)** 2,425.00
- 563 **1861 Issue, Better Cancels Balance.** 24 items, including Nos. 68 (2), 69, 71 (15), 72, 76 (3 singles and a vertical pair) and 77, better cancels including blue cogwheel, two with stars (one also shows part of British "Panama" cancel), blue octagonal from Calcutta, shield, several unusual segmented grids, two with crosses (all previous noted are on 30c), other better including "Paid" on No. 76 and ultramarine targets on the pair, few faults, selected by the owner for the superior strikes of the cancels and in that respect are Very Fine, 16 with certificates **(Photo Ex/Website PDF)** E. 2,000-3,000
- 564 **10c Dark Green, First Design (62B).** Intense shade of the First Design, blue cancel, expertly reattached perf tip at bottom right, otherwise Fine 1,600.00
- 565 **1c-90c 1861 Issue (63/78).** 13 stamps covering every denomination, with all three of the major 5c shades (Buff, Red Brown and Brown, Nos. 67, 75, 76) plus an extra 24c, each with neat **San Francisco cogwheel cancel**, some flaws to be expected, Fine appearing matched cancel set of the 1861 Issue, perfectly suited for an album page **(Photo Ex)** 3,918.00
- 566 **1c Blue, Shades (63).** Five singles and two strips of three mounted on an exhibit page, showing a clear range of shades and each identified by the exhibitor as to what shade he thought it was, including Blue plus Dark, Bright, Light and Pale Blue, four are unused (no gum), a couple minor perf flaws, mostly Fine, a couple Very Fine, one Bright Blue with 2008 P.S.E. certificate **(Photo Ex)** 750.00
- 567 **1c Blue, Cancels (63).** Ten singles and a pair on a stock card from an exhibit, each with a different style cancel including pair with both stamps neat double strikes of "Paid", blue grid, target and town, red grid and leaf, black grid, target and geometrics, centering mostly Fine with some Very Fine, a flaw or two but overall an attractive cancel group **(Photo Ex)** 655.00
- 568 田 **1c Blue (63).** Block of four, deep rich color, target cancels and central light strike of double-circle datestamp, a few minor perf separations at bottom, Fine-Very Fine and attractive 500.00



- 569 **3c Pink (64).** Beautiful Pink color, “Jackson(ville)” double-circle datestamp, short perf at top not mentioned on accompanying certificate, otherwise Fine, with 2000 P.F. certificate 750.00
- 570 **3c 1861 Issue, Shades and Cancels (64, 65).** 16 stamps on an exhibit page plus a single No. 64 with neat town datestamp (small corner creases), the exhibit page stamps trace a range shades in the top two rows (one unusual shade likely a color changeling), these with town, target or grid cancels, better cancels found in the second two rows, including choice strike of two-star shield, “U.S.” in circle of stars, other stars, geometrics, a couple small flaws but a very attractive group of 3c 1861’s **(Photo Ex)** E. 400-500
- 571 **5c 1861 Issue, Balance (67, 75, 76).** Single No. 67, framed “Paid” cancel, nine No. 75 including bold blue grid, blue town and “Paid” straightline cancels, one with red town and one a color changeling, 12 No. 76, one unused (regummed), others with town, grid or target cancels, one fancy Star cancel, range of shades on the Browns, one with double transfer, some small flaws to be found, Fine-Very Fine appearance, two P.F. certificates accompany..... **(Photo Ex)** 6,500.00
- 572 **5c Buff, Brown Yellow (67-67a).** First rich color, well-centered, red grid cancel, difficult to detect expert repair at left, Very Fine appearance, with 1976 P.F. certificate as 67a, second with grid and part of red datestamp cancels, small repair at upper right, this one easier to detect, otherwise Fine **(Photo Ex)** 2,000.00
- 573 **5c Brown Yellow (67a).** Rich color, well-proportioned margins, bold red grid cancel, very faint pressed vertical crease at left edge, Extremely Fine appearance 1,100.00



- 574 **5c Olive Yellow (67b).** Brilliant color, bold “Milwaukie Wis. Sep. 18, 1861” circular datestamp and grid cancel FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 5-CENT 1861 OLIVE YELLOW, ACCORDING TO THE U.S. PHILATELIC CLASSICS SOCIETY LISTINGS. With 2001 P.F. certificate 4,000.00

575

10c Yellow Green (68). Essentially perfectly centered with wide margins, rich color on bright paper, neat strike of New Orleans double-circle datestamp and target cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1861 ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

Despite the high production numbers for the 10c Ty. II issue, this is a very difficult denomination to obtain in superb quality. Of the 160 used copies sent to P.S.E. for grading, only four have graded 98 or above: the stamp offered here, one other at 98 and two at 100J including one from our Natalie Grace sale (Sale 1024, lot 112, realized \$7,500 hammer).

With 2009 P.S.E. certificate (Superb 98; SMQ \$2,500.00)..... 60.00



575



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576

10c Yellow Green (68). Wide margins with natural s.e. at left, bold strike of large “S” fancy cancel, pen mark in bottom margin, thin spot and tiny edge tear at left, Very Fine strike..... E. 100-150

577

10c Yellow Green (68). Bold strike of “US” in circle fancy cancel, also part of town datestamp, notation on back does not show thru, Very Fine strike.... E. 100-150

578

10c Yellow Green (68). Wide margins three sides, neat strike of red Heart fancy cancel, sealed tear at top right, Very Fine strike..... E. 100-150

579

10c 1861 Issue, Shades and Cancels (62B, 68). 21 stamps on exhibit pages including one No. 62B, rest No. 68, four showing a range of shades, the others with better cancels including Maltese cross, stars, crossroads, “10”, “Paid” including one in red, “Ship”, town datestamp with inverted year date, others, a few non-obvious flaws, chosen for the quality of the strike rather than for centering, nice group with some Very Fine strikes, Scott Retail \$2,800.00 without any premium for better cancels(Photo Ex) E. 1,000-1,500

580

10c 1861 Issue, Off-Cover Balance (62B, 68). Approximately 50 stamps on stock cards, one No. 62B, the others mostly No. 68 with a couple grills, one unused, range of cancels with a few in red, one bold “Paid”, mixed condition with flaws to be expected, some are Fine, Scott Retail more than \$4,800.00.....*Not illustrated* E. 500-750



579EX



- 581 ★ **12c Black (69).** Original gum, lightly hinged, crisp impression, reperfed at top, appears Extremely Fine, an extremely fresh 12c 1861 with gorgeous centering, with 2000 P.F. certificate..... 1,800.00
- 582 **12c Black (69).** Group of five singles and one pair, two with blue cancels, one red cancel, attractive margins, a couple small flaws, overall Fine with two Very Fine ...*Not ill.* 775.00
- 583 **24c 1861 Issue, Shades (70/78).** Nine stamps on a stock card, selected from a larger group to show the wide shade variation seen on the 24c — even within a single listed color such as Red Lilac — including range from Red Lilac, Steel Blue (two), to Lilac and Gray, all with attractive cancels, a few small flaws, overall Fine group, two P.S.E. certificates accompany, Scott Retail more than \$4,000.00(Photo Ex) E. 1,000-1,500
- 584 **24c 1861 Issue, Balance (70/78).** Six singles and a horizontal pair, including singles of 70, 70a (3) and 78 (2), pair is of No. 78, all have better cancels including two with shield (one struck in blue), star in circle, G.B. barred oval, pair with 8-bar triangular grids, few faults, Fine-Very Fine and desirable group with superior cancels, five with certificates (Photo Ex/Website PDF) E. 750-1,000
- 585 **24c 1861 Issue, Balance (70/78).** 25 stamps on two stock cards, wide range of shades from Red Lilac thru Gray, one appears unused, only a couple pen cancel, several colored cancels, mixed condition with flaws to be expected including a couple color changelings and a fake blue Boston large grid cancel, many appear Fine, Scott Retail more than \$8,000.00*Not illustrated* E. 1,000-1,500
- 586 **24c Steel Blue (70b).** Bright color, neat “Thomaston Me. Oct. 21, 1861” double-circle datestamp, two short perfs, otherwise Very Fine, scarce cancelled solely by the double-circle datestamp, ex Saadi, with 1991 P.F. and 2014 P.S.E. certificates..... 850.00
- 587 **24c Steel Blue (70b).** Colorful cancels, blue “Baltimore Md. Jan. 14” and red “19” credit handstamp, well-balanced margins, two pinholes at center, Extremely Fine appearance, ex Saadi, with 2014 P.F. certificate 915.00
- 588 **24c Steel Blue (70b).** Bright color nicely complemented by red New York British Packet circular datestamp, light horizontal crease, small filled-in thin spots, Very Fine appearance, ex Saadi, with 1991 P.F. certificate..... 890.00
- 589 **24c Steel Blue (70b).** Warm shade nicely complemented by red grid cancel and red boxed “Aachen Franco” handstamp, sealed tear at lower right, Very Fine appearance, ex Eno and Saadi, with 1991 P.S.E. certificate..... 890.00
- 590 **24c Steel Blue (70b).** Gorgeous color beautifully complemented by New York red grid cancel, fresh and Fine, with 2008 P.S.E. certificate 890.00
- 591 **24c Steel Blue (70b).** Three, each with intense shade, first well contrasted by bold strike of town datestamp, light corner creases at top left, appears Fine, second neat red grid cancel, light pressed creases and small perf tears, appears Fine, with 1992 P.S.E. certificate, third red grid cancel, about Fine(Photo Ex) 2,550.00

592

24c Violet, Thin Paper (70c). Warm shade nicely complemented by **blue Cincinnati O. Aug. 20** circular date-stamp, portion of a second red cancel at bottom, Fine, this distinctive Violet shade is the so-called "Cincinnati Violet", this is undoubtedly an 1861 use which would make it tied for the **earliest known use**, with 1976 P.F. certificate and attached note from the P.F. which states "while we feel that this is a probably 1861 usage, we do not wish to express this on our certificate..." 2,275.00



592



593

593

30c Orange (71). Bright color, cancelled by well-struck **Union Soldier's Head fancy cancel** of New York City (Skinner-Eno PH-F 72), Very Fine strike of this desirable fancy cancel, the creation and use of this fancy cancel in the Spring of 1866 coincided with the return of soldiers from the Civil War, it is known on at least one domestic cover, but apparently the cancelling device migrated to the foreign-mail exchange office, where it was used to cancel stamps on mail to foreign countries.....

E. 1,000-1,500



594



595



596



597

- 594 **30c Orange (71).** Bold strike of "US" surrounded by circle of stars fancy cancel. small repair at right and some short perfs at left, Very Fine strike 190.00
- 595 **30c Orange (71).** Clear strike of "MY" Heart fancy cancel of Dayton O., Fine strike and rarely seen on this high denomination 190.00
- 596 **30c Orange (71).** Bold strike of "U.S. Postage" two line handstamp, sealed tear at lower right, Very Fine strike 190.00
- 597 **30c Orange (71).** Brilliant color, red "New York Supplementary Mail" Type D circular datestamp, accompanying certificate notes repaired perf at bottom which has since been removed leaving one short perf, still Fine, rare with the Supplementary Mail Type D cancel, this marking is recorded on covers dated in 1873-74, but the existence of 1861 Issue stamps with this datestamp indicate earlier use (or late use of the stamps), ex Koppersmith and Saadi, with 1980 and 2014 P.F. certificates, this cancel is listed but unpriced in Scott, Scott Retail as normal red cancel 225.00



- 598 **30c Orange (71).** Bright color, red “Supplementary Mail” Type A cancel, well-struck with all letters visible, small tear at upper left and couple short perfs, Fine appearance, scarce cancel..... 265.00
- 599 **30c Orange (71).** Horizontal strip of five, bright color, neat blue circle of wedges cancels, end stamps faint vertical creases, minor perf separations, Fine-Very Fine, Scott Retail as two pairs and a single 1,115.00
- 600 **30c 1861 Issue, Balance.** Seven items, each has better cancel, including “Hiogo, Japan” double-circle, “Paid” in double oval, three with blue cancels including Wells, Fargo, Bremen transit and registered marking “Recommandirt”, one on piece with unusual grid of small diamonds, last with “Steamship” circular datestamp, few faults, all selected by the owner for superior strikes of the cancel and so Very Fine in that respect, five with certificates.....(Photo Ex/Website PDF) E. 750-1,000
- 601 **30c Orange, Cancels (71).** 33 stamps on stock cards, nice range of cancels including red, blue, leaf, several stars, straightline “Registered”, “Paid 30” and other varieties of “Paid”, interesting range of stamp shades as well, some flaws to be found as the cancel was paramount rather than centering or soundness, Fine group with many Very Fine strikes, Scott Retail with no premiums for the cancels more than \$6,200.00(Photo Ex) E. 1,500-2,000
- 602 **90c Blue (72).** Redistributed original gum, rich color, tiny corner crease at bottom left, Very Fine appearance, red backstamp, with 2003 P.F. certificate..... 3,250.00
- 603 **90c Blue (72).** Deep shade, well-centered, tied by bold red grid cancel, matching “New York Paid Mar. 12” circular datestamp on large piece of cover to **Calcutta, India**, sender’s directive “*p Overland Mail via Marseilles*”, red “S.L. Calcutta G.P.O. AP 27 1862” backstamp, the piece is affixed to an envelope, stamp with corner crease top right, slight toning, creases and small faults in piece, still a Fine appearing and rare use of the 90c 1861..... E. 500-750
- 604 **90c Blue, 15c Black (72, 77).** Small balance of six stamps, two No. 72 including one with extra wide s.e. margin showing portion of adjoining stamp at left, three No. 77, blue, red and black cancels respectively, also No. 69, a few small flaws, Fine or appear so(Photo Ex) 1,840.00
- 605 **2c Black, Cancels (73).** 15 stamps including one No. 87, showing a wide variety of cancels with several better, including red and blue grids, fancy star within star within circle, negative star in circle, couple geometric, New York Carrier octagon, a few minor flaws but overall a very attractive group, some of these were on exhibit pages.....(Photo Ex) 975.00
- 606 **5c Red Brown (75).** Horizontal pair partly separated and used on piece, incredible fiery red shade (the richest and most vibrant natural Red Brown we have encountered), tied by unusual segmented cork cancel, left stamp small tear at top, still Very Fine and spectacular, ex Saadi, with 1988 P.F. certificate..... 900.00

607

24c Blackish Violet (78c). Deep rich color in this distinctive shade on bright paper, light strike of target cancel

FINE. A RARE COMPLETELY SOUND EXAMPLE OF THE 24-CENT BLACKISH VIOLET, WHICH IS THE MOST DIFFICULT STAMP OF THE 1861-66 SERIES TO OBTAIN.

A thorough search through past auction catalogues will demonstrate how rare this stamp is in either used or unused condition. With regard to used stamps, this shade was lacking from the Ishikawa, Grunin, Klein, Caspary and Twigg-Smith collections. The Zoellner collection contained an original-gum single even though the rest of the series was obtained in used condition, because a suitable used stamp was never offered.

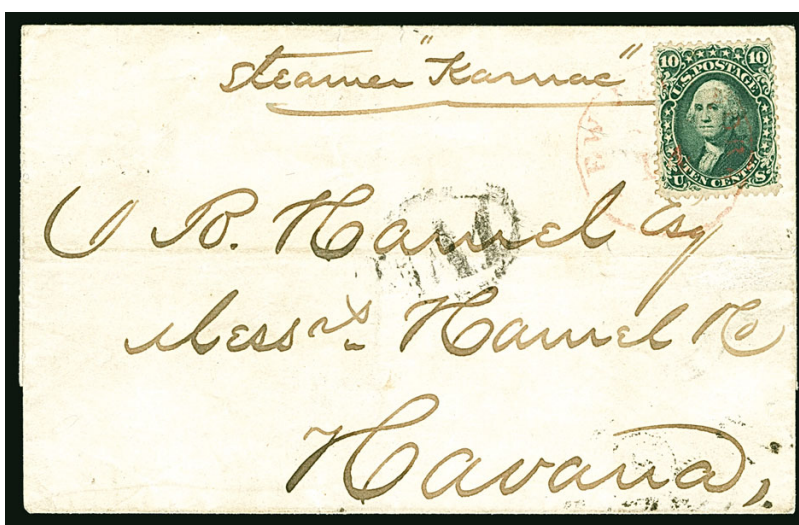
Our census of Scott 78c, available at our website at <http://www.siegelauctions.com/dynamic/census/78c/78c.pdf>, records a total of 44 used examples of this issue, not all of which have been certified as genuine by The Philatelic Foundation. We also record nine on cover plus three unused, for a total of 56 potential examples. Of the used off cover copies only approximately 10 are confirmed as sound

Census No. 78c-CAN-44. With 2001 P.S.E. and 2015 P.F. certificates 20,000.00



607

1861-66 ISSUE ON COVER



608

- 608 ☒ **10c Dark Green, First Design (62B).** Distinctive dark shade of the First Design (Type I) printing, attractive centering and margins, tied by light strike of red "New York Paid (Dec.?) 14" circular datestamp on folded cover to **Havana, Cuba**, steamer designation at top, oval "NA1" due marking, part strike of receiving backstamp, slight wear and small edge tear, Very Fine, a handsome cover to Cuba with the scarce 10c First Design E. 1,000-1,500

- 609 ☒ **1c Blue (63).** Four covers, including horizontal pair and single on cover with printed "Adams Express Co., Norwich Conn." return address to Greenville Conn., single used within Madison Wis., single tied by "U.S. Penny Mail, Phila. Pa. Jul. 18 2½PM" octagonal datestamp used locally, last is vertical strip of three tied by targets and used from Plymouth Pa. to Beach Haven Pa., overall Fine-Very Fine and interesting group..... *Not illustrated* E. 300-400



- 610 ☒ **3c Pink (64).** Bright color, tied by "Washington D.C. Dec. 1, 1861" circular datestamp on cover to North Livermore Me. with **34 States on Stars, Eagle and Shield Patriotic** design, original enclosure from a soldier in the 7th Maine Regt. on **United States Capitol** letterhead, wonderful war contents including "we have had a number of skirmishes but not lost many men...it is fun to go on picket guard and shoot them damned rebels...", Very Fine, an outstanding combination of the 3c 1861 Pink on a Patriotic cover with good war content, with 2004 P.F. certificate, the enthusiasm expressed in this late 1861 letter would quickly dissipate as the realization set in that the war would not be won in a few months E. 750-1,000
- 611 ☒ **3c Pink (64).** Radiant color, tied by "San Francisco Cal. Jan. 8, 1862" double-circle datestamp on buff cover to Santa Rosa Cal., missing backflap, small cover tear at top left, still Very Fine and scarce intra-California use of the 1861 3c Pink, with 1982 P.F. certificate 900.00
- 612 ☒ **3c Pink (64).** Intense true Pink color, tied by blue grid with matching N.Y. double-circle datestamp on orange-buff cover to Jasper Indiana, pencil notation states August 26, 1861 but it may be Oct. 26, 1861, slight reduction at top, Very Fine, with 1994 P.S.E. certificate which does not opine on the date 900.00
- 613 ☒ **3c Pink (64).** Rich color in the Pink shade, tied by one of two strikes of "Geneva Ills. Nov. 14" circular datestamp on cover to Lodi Ill., barely reduced at right and some cover soiling, slight gum soaks on some perf tips, otherwise Very Fine, with clear 1995 P.S.E. certificate 900.00
- 614 ☒ **3c Pigeon Blood Pink (64a).** Intense shade with the bluish cast of the genuine Pigeon Blood Pink, tied by blue target with matching N.J. town datestamp on cover to Philadelphia, Fine and attractive example of this elusive shade, with 1976 P.F. certificate, Scott Retail \$5,500.00 on cover E. 1,000-1,500



- 615 ☒ **3c Rose Pink, Rose (64b, 65).** Three Flag Patriotic covers, No. 64b tied by green grid with matching Columbus O. circular datestamp on cover with flag and cannon design, slight perf tip and overall cover soiling, otherwise Very Fine, two covers with No. 65 and different corner card flag designs, Very Fine.....(Photo Ex) E. 300-400
- 616 ☒ **3c Rose (65).** Tied by well-struck **Eagle & Shield fancy cancel**, "Corry Pa. Oct. 4" circular datestamp on mourning cover to Busti N.Y., endorsed "Mail direct" at lower left, fresh and Very Fine, this large Corry Eagle is much scarcer than the smaller, later version E. 500-750
- 617 ☒ **3c Rose (65).** Tied by well-struck **Eagle & Shield fancy cancel**, "Corry Pa. Oct. 3" circular datestamp on yellow cover to New Sharon Me., slightly reduced at left, some soiling, stamp with few tiny flaws, still a Very Fine strike of this desirable fancy cancel, this large Corry Eagle is much scarcer than the smaller, later version E. 400-500
- 618 ☒ **Corry Pa. Eagle & Shield Fancy Cancels.** Five covers and two entires with clear strikes of the fancy cancel, including three on 3c Rose (65), two on 3c grilled issue and two on 3c Pink entires, generally clear strikes of several different designs, few small flaws, a Very Fine and desirable group.....(Website PDF) E. 2,000-3,000
- 619 ☒ **3c Rose (65).** Four covers on an exhibit page with **Shield fancy cancels**, from Farmington Ill., Cambridge Mass., Fort Plain N.Y. and Taunton Mass., each a different type and reasonably well-struck, Fine and attractive group.....(Photo Ex) E. 300-400
- 620 ☒ **3c Rose (65).** Pen cancelled and tied by "Salem Vt. Mar. 8" circular datestamp with date in ms., stamp artfully arranged on its side inside shield-shaped frame of **red and blue illustrated Battle of the Monitor and the Merrimac Patriotic cover** to Nohart Nebraska, scene also includes eagle and dual American flags, cannon, muskets and fortress (Fort Sumter?), 1864 Indian Bureau receiving backstamp, contents (no longer enclosed) a proposal to purchase Indian trust lands on the Missouri River, slightly reduced at right into address, still Very Fine, a beautiful design E. 400-500
- 621 ☒ **3c Rose (65).** Tied by "Washington D.C. Oct. 31, 1862" double-circle datestamp on cover to Island Falls Plantation, Maine, with **red and blue Eagle, Shield, Flags, Stars and "Union" Patriotic design**, Very Fine, ex Bischel E. 200-300
- 622 **No Lot.**



- 623 ☒ **3c Rose (65).** Tied by Zanesville O. double-circle datestamp on cover to Cambridge O. with **red and blue Lady Liberty on Globe with Sword and "Union" Flag Patriotic** design, blind embossed "Firemen's Ins. 33 Wall Street" imprint above design and underneath stamp, Very Fine E. 200-300
- 624 ☒ **3c Rose (65).** Tied by cork and rim of town datestamp on cover to Rome N.Y. with **hand-illustrated multicolor Flags, Globe and Flowers** design, barely reduced at right, stamp with tear at lower left, Very Fine appearance, a beautiful design E. 200-300
- 625 ☒ **3c Rose (65).** Group of six better covers on exhibit pages, including a lovely lace over red Valentine envelope with red Providence R.I. double-circle datestamp, "Merrymans Monthly Magazine of Fun and Recreation" advertising cover, block of five on cover to Germany, George B. McClellan Patriotic design, also No. 64b on Hartford Conn. "Charter Oak" illustrated cover, a few minor flaws to be found but overall a nice group **(Photo Ex)** E. 750-1,000
- 626 ☒ **3c Rose (65).** Few hundred covers and some off-cover, latter includes stock page with various "Paid" cancels, another with targets, range of shades and uses, most are common but a few slightly better to be found, mixed condition, still an interesting group *Not illustrated* E. 300-400
- 627 ☒ **10c Yellow Green (68).** Intense shade and impression, tied by blue **"Wells, Fargo & Co., S. Frco. ? Dec."** double-circle datestamp, matching "Paid" oval on cover to Boston, endorsed **"Via Panama"**, "Boston Mass. Dec. 29" receiving double-circle datestamp, reduced at right, Very Fine, carried from San Francisco to Boston outside the mails by Wells, Fargo & Co., posted there as a drop letter but correctly prepaid 10c..... E. 300-400
- 628 ☒ **10c Yellow Green (68).** Balance of 11 covers, each with a single 10c stamp sent domestically, transcontinental in both directions, one forwarded with 3c due, one on a 10c entire, another with "Eastern R.R." route agent's marking, also one 10c 1851 Issue (14) from Sacramento to Maine, Fine-Very Fine group..... *Not illustrated* E. 300-400
- 629 ☒ **10c Yellow Green (68).** Tied by target cancel, "Philadelphia Pa. Feb. 10, 1862" circular datestamp on cover to **Montreal, Canada**, back with elaborate all-over "Richard Norris & Son Manufacturers" advertisement with **train design**, small tear in backflap does not affect the design, Very Fine.... E. 300-400
- 630 ☒ **10c Yellow Green (68).** Two covers to **Canada**, one with neat illustrated maps and charts dealer's corner card depicting the American flag over globe, New York 1862 double-circle datestamp, stamp with couple flaws, Fine appearance, other with blue Chicago 1864 double-circle datestamp and red "U. States Paid 10" handstamp, stamp with natural s.e. and part of centerline, Fine stamp and Very Fine cover **(Photo Ex)** E. 300-400



- 631 ☒ **10c Yellow Green (68).** Two affixed slightly overlapping, deep shade, tied by circle of wedges cancels on 1867 blue folded cover **to Halifax, Nova Scotia**, embossed Boston merchant's corner card at left, blue crayon "20", transit backstamps, docketed at top, file fold slightly affects the stamps, appears Very Fine..... E. 200-300
- 632 ☒ **10c Yellow Green (68).** Tied by grid with "New-York Nov. 5" circular datestamp on folded cover **to St. John's, Newfoundland**, blue crayon "20", "Cunard St. Via Halifax" at top, Boston transit and St. John's receiving backstamps, file fold slightly affects stamp, still Very Fine E. 200-300
- 633 ☒ **10c Yellow Green (68).** Used with **5c Brown (76)**, cancelled or tied by grids on cover **originating in Vancouver Island**, addressed to **London, Canada West** and changed to Arkona, blue oval "Post Office, Paid, Victoria Vancouver Island" handstamp, "San Francisco Dec. 14, 1863" double-circle datestamp, small red "U.S. 10cts Paid" oval, multiple backstamps including London and Hyde Park Corner Upper Canada, heavy file fold thru stamps and other small faults, otherwise Fine use..... E. 300-400
- 634 ☒ **10c Yellow Green (68).** Target cancel, matching "Bennington Vt. Aug. 20 '67" double-circle datestamp on small cover **to Cuba, missent to Sacramento Cal.**, forwarded from Sacramento with Sep. 9 double-circle datestamp and straightline "Missent", blue "NA 1" oval struck in Cuba, indistinct arrival backstamp, stamp with tear and missing perfs at lower left, Fine appearance, a well-traveled and unusual cover, we have no idea how this ended up in Sacramento..... E. 300-400
- 635 ☒ **10c Yellow Green (68).** Tied by grid, red "New York Br. Pkt. Oct. 22" circular datestamp on 1862 folded letter **to Barcelona, Spain**, Gomez correspondence, blue "12Rs" due handstamp, London and Cadiz backstamps, Very Fine, paying double 5c rate for British Open Mail E. 300-400



- 636 ☒ **10c Green (68).** Three, likely from a strip but separated and affixed partly overlapping, tied by circle of V's cancels and red "New York Paid All Br. Transit Mar. 7" circular datestamp on cover **to Moscow, Russia**, very likely an 1868 use, red "Verviers A/Coeln/Franco" four-line handstamp ties the left stamp and apparently a fourth stamp to left which has been removed, blue crayon "2" for double rate, red crayon "2" (groschen) overwritten "4" for credit to Russia, "3" and "6" credit handstamps struck over each other at bottom (unclear reason, see below), inside silked, Very Fine appearance and an extremely rare destination for an 1860's cover (Frajola records fewer than ten 1860's covers to Russian destinations other than St. Petersburg), also a vexing usage, the "Via Hamburg or Bremen Steamer" notation at bottom indicates a desired routing by North German Union direct mail, which would have cost 30c for a double rate — matching the franking on this cover — however the markings indicate a 40c double rate via NGU closed mail, the sender may have brought the cover to the post office and been told the steamer for direct mail had already departed and so added a fourth stamp for carriage via American packet to England and NGU closed mail (the sailing of the Inman Line's *City of Antwerp* matches the dates), the fourth stamp was subsequently removed for unknown reasons, the "3" and "6" credits are also difficult to explain as the credit should have been either 5c for a single rate or 10c for a double rate, nonetheless a rare and fascinating cover, we are grateful to Richard F. Winter for assistance in this analysis E. 750-1,000
- 637 ☒ **10c Yellow Green (68).** Two, s.e. at left of left stamp, used with **1c Blue (63)**, s.e. at left, tied by circle of wedges, red "New York Paid 18 Jan. ?" credit datestamp on Jan. 1866 folded letter **to Chaux-de-Fonds, Switzerland**, red boxed "PD" and French transit both struck on top of New York datestamp, transit and receiving backstamps, letter is missing top half but the backflap with markings is intact, Fine and colorful cover sent by French mail E. 300-400
- 638 ☒ **10c Yellow Green (68).** Horizontal pair, used with **1c Blue (63)**, tied by segmented cork cancels, town datestamp at right, "New York Paid 18 Apr. 9" credit datestamp on small 1867 cover **to Malaga, Spain**, French transit and boxed "P.D." handstamp, Malaga receiving backstamp, red "4Rs" due marking, 1c stamp with perf flaws at bottom left from placement at edge of cover, Fine and colorful 21c rate to Spain via French Mail E. 300-400
- 639 ☒ **12c Black (69).** Used with **10c Green (68)**, affixed overlapping 12c, both tied by by cork cancels, "New Orleans La. Jun. 15" circular datestamp on 1866 folded letter **to Genoa, Italy**, red "New York Paid 12 Jun. 23" credit datestamp, red French transit datestamp and boxed "PD" handstamp, Aug. 6 receiving backstamp, 10c slight crease from file fold, Very Fine, 1c overpayment of 21c French Mail rate E. 400-500
- 640 ☒ **10c 1861-68 Issue, Foreign Destination Covers.** 13 covers, majority with No. 68 but a few grills also present, destinations including France, Spain, Germany, Austria, Sweden, Denmark, Canada, Cuba and Hawaii, a few in combination with 2c, 3c or 5c 1861-68 Issue, a couple multiple rates present, some stamp and or cover flaws to be found but overall Fine, an interesting and diverse group of foreign destinations.....(Website PDF) E. 1,500-2,000



641

- 641 ☒ **24c Steel Blue (70b).** Intense shade, neatly tied on corner by “Washington D.C. July 10, 1862” double-circle datestamp, red “New York Am. Pkt 3 Jul. 12” credit datestamp on cover **to Elveden, England**, red Liverpool datestamp, Thetford receiving backstamp, backflap tears, Very Fine, a pretty cover to England with the 24c Steel Blue, with 1977 P.F. certificate 1,300.00



642

- 642 ☒ **30c Orange (71).** Cancelled by clearly struck blue “Baltimore Md. Jul. 21 ‘65” double-circle datestamp **before use on this cover**, tied by red “New York Paid 18 Dec. ?” (1866) credit datestamp and **reused on small cover to Switzerland**, French transit also ties stamp, red boxed “P.D.” handstamp, receiving backstamp, missing backflap and stamp with small tear at top right, Very Fine appearance, a remarkable use which “overpays” the 21c rate by French mail, the foreign mail office in New York must have been fooled into thinking this originated in Baltimore and was correctly prepaid, we have always thought the operations of cancelling stamps and marking letters for foreign credits etc. were done in two separate steps by two different clerks — this supports that theory E. 750-1,000



- 643 ☒ **3c Rose, 30c Orange (65, 71).** Both tied by well-struck large "Paid" grid, red "Boston Br. Pkt. Paid Jan. 22" backstamp on 1862 blue folded cover **to Port Elizabeth, Cape of Good Hope**, red "28" credit handstamp, "1d" Colonial credit handstamp, red London transit, Port Elizabeth and Cape Town backstamps, 30c s.e. at right, 3c one slight rounded corner, a Very Fine cover from the Howland correspondence E. 750-1,000
- 644 ☒ **30c Orange (71).** Used with **3c Rose (65)** and **2c Black (73)**, tied by cork cancels with "Mobile Ala. May 27" circular datestamp, red "New York Am Pkt. Paid Jun. 1" credit datestamp on 1867 yellow cover **to Oberwald, Switzerland**, red "12" credit handstamp, blue boxed "Aachen Franco" datestamp, various transit and receiving backstamps, backflap tears and soiling mostly on back, Fine use paying the old 35c rate to Switzerland via Prussian Closed Mail, the rate was reduced to 33c in May 1863, ex Harry F. Allen, pictured in Lane book on p. 69 and signed by her E. 400-500
- 645 ☒ **30c Orange (71).** Used with vertical pair **12c Black (69)** and **2c Black (73)**, tied by target cancels and one 12c by "Saint Paul MN. Feb. 3 '66" double-circle datestamp with date slug inverted, red "N. York Br. Pkt. 14 Paid Feb. 21" credit datestamp on "Fink & Theobald Wines and Liquor Rectifiers and Importers" embossed orange-buff cover **to Sankt Wendel, Germany**, blue boxed "Aachen Franco" datestamp, 2c stamp with perf flaws at top from placement at edge of cover, backflap tear and corner nick, Fine use paying double the 28c rate via Prussian Closed Mail, ex Harry F. Allen, illustrated in Lane book on p. 50 and signed by her E. 500-750
- 646 ☒ **3c Rose, 30c Orange (65, 71).** Each tied by quartered cork cancel, part strike of New York credit datestamp on bright orange cover **to Morges, Switzerland**, red "12" credit handstamp, blue boxed "Aachen Franco" datestamp also ties 3c, transit and receiving backstamps, both stamps with minor edge flaws, small cover tear at top, otherwise Fine use by Prussian Closed Mail E. 200-300
- 647 ☒ **12c Black, 30c Orange (69, 71).** 30c bright color, tied by cork cancels and by light strike of New York credit datestamp on blue folded cover **to Palermo, Sicily**, red French transit datestamp and boxed "PD", transit and receiving backstamps, one panel of letter missing and small piece out of back, Fine and colorful use E. 200-300



- 648 ☒ **24c Lilac, 30c Orange (71).** Four covers to foreign destinations, one is a 30c used with 1c and 3c stamps (63, 65) to **Santiago, Chile**, paying the 34c rate via American and British packet through Panama, however it is a front only attached to an unrelated folded letter, two 30c single frankings to France, also a 24c franking to London, appropriate markings, some typical small flaws, one France cover with edge staining, Fine group.....(Photo Ex) E. 500-750
- 649 ☒ **15c Black (77).** Tied by bold segmented cork cancels and by part of San Francisco circular datestamp, second full strike at right dated Dec. 27 (1869), red "New York Jan. 4" circular datestamp on folded cover to **Lyon, France**, blue French transit and "8" decimes due marking, San Francisco and Lyon backstamps, Very Fine and an interesting cover, sent under the U.S.-French treaty for the fully pre-paid rate of 15c, the treaty expired on Dec. 31, 1869 so the cover was treated as unpaid in France E. 400-500
- 650 ☒ **15c Black (77).** Horizontal pair, used with **3c Rose (65)**, tied by segmented square cork cancels, light strike of red "N. York Am. Pkt. Paid Jul. 28" (1866) circular datestamp on buff cover to **Soleure, Switzerland**, blue boxed "Aachen Franco" handstamp, manuscript ratings, transit and receiving backstamps, endorsed "p City of Paris via Liverpool", fresh and Fine, an unusual combination for the 33c Prussian Closed Mail rate to Switzerland, ex Vogel E. 300-400
- 651 ☒ **24c Lilac (78).** Used with two **2c Black (73)**, stamps affixed slightly overlapping, tied by segmented cork cancels, 24c also tied by light strike of circular datestamp, red "New York Am. Pkt. 7 Paid Oct. 1" credit datestamp on cover to **Frankfort, Germany**, "Verviers. A. Coeln" datestamp on back, Fine example of the 28c rate via Prussian Closed Mail E. 300-400
- 652 ☒ **24c Gray (78).** Horizontal pair, tied by two neat strikes of waffle grids, red "New-Haven Ct. Jan. 20" double-circle datestamp on 1865 **albino embossed Patriotic cover to Scotland**, neat strikes of Johnstone and Paisley backstamps, slightly reduced at right, few minor repaired edge tears and expertly restored along edges, Very Fine appearance, a scarce and desirable double-rate Patriotic use to Scotland E. 300-400

1867-68 GRILLED ISSUE OFF COVER



653

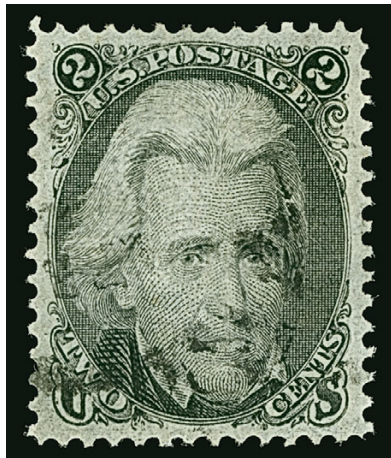


654



655

- 653 **3c Rose, A. Grill (79).** Clearly-defined grill and with intact perforations, brilliant color, bold **5-Point Star fancy cancel**, reperfed at left according to most recent certificate (we agree), appears Fine, with 2000 P.F. certificate (as sound) and 2015 P.S.E. certificate (as reperfed) 1,500.00
- 654 **3c Rose, D. Grill (85).** Lightly cancelled at upper right and lower left, regummed, Fine, with 2015 P.F. certificate 1,050.00
- 655 **15c Black, E. Grill (91).** Crisp impression and bright shade, grid and trace of red cancel at bottom left, fresh and Very Fine, ex Hall, with 1992 and 2015 P.F. certificates (VF 80) 775.00



656

656

2c Black, F. Grill (93). Clearly-defined grill, unusually wide and balanced margins, unobtrusive cancel, crisp impression

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 2-CENT F GRILL.

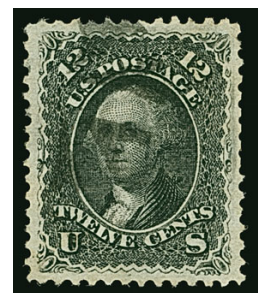
With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$3,000.00) 60.00



657



658



659

- 657 **2c Black, F. Grill (93).** Margins to in at left, **Negative "B" in 5-Point Star fancy cancel**, struck to perfectly frame Jackson's eyes, light corner crease, Very Fine strike..... E. 100-150
- 658 **5c Brown, F. Grill (95).** Attractive centering and margins, neat strike of **blue rosette** cancel, tiny tear at lower left, Very Fine appearance 925.00
- 659 **12c Black, F. Grill (97).** Wide margins, choice centering, cork cancel, a few slightly blunted perfs at right, still Extremely Fine, a beautiful stamp, with 1993 P.S.E. certificate 260.00
- 660 **90c Blue, F. Grill (101).** Wide nicely balanced margins, light cancel, Very Fine and choice, with 1989 P.S.E. certificate 2,250.00
- 661 **1c-30c E. and F. Grills, Balance (86/100).** 12 stamps, missing Nos. 90, 91, 93, 95, 97 and 101, extra No. 98, range of cancels with a couple better including No. 100 with red leaf, some flaws, overall Fine appearing group.....*Not illustrated* 4,887.50



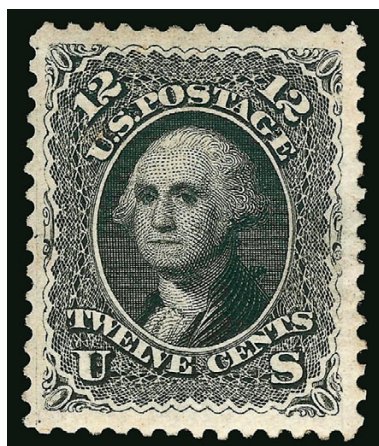
660

1867-68 GRILLED ISSUE ON COVER



- 662 ☒ **1c Blue, E. Grill (86).** Horizontal pair, tied by circle of V's cancel, "Richmond Va. Mar. 30" circular datestamp on cover to Lynchburg Va., small backflap sealed tear, Fine, the 1c E Grill is scarce on cover, Starnes backstamp and signed Brookman in 1954... 575.00
- 663 ☒ **10c Green, E. Grill (89).** Tied by **red cork** cancel and matching "Baltimore Md. Jun. 22" circular datestamp, "New York Paid All Direct Jun. 23" circular datestamp also ties stamp on 1868 orange-buff cover to **Freiberg, Germany**, boxed Hamburg Franco datestamp, receiving backstamps, backflap tears, Very Fine use of the 10c E Grill on a NGU Direct Mail cover..... E. 200-300
- 664 ☒ **10c Green, E. Grill (89).** Horizontal pair, tied by bold circle of wedges cancels, red "New York Am. Pkt. Nov. 11" circular datestamp on 1868 folded letter to **Barcelona, Spain**, Gomez correspondence, red "4R" due handstamp, London and Cadiz backstamps, Very Fine E. 400-500
- 665 ☒ **15c Black, E. Grill (91).** Tied by bold strike of grid and by "New York 18 Aug. 15" debit datestamp, "**Insufficiently Paid**" straightline handstamp on 1868 cover to **Lyon, France**, blue Calais transit, Paris and Lyon backstamps, Very Fine, underpaid for the double rate and treated in New York as completely unpaid..... 750.00
- 666 ☒ **10c Yellow Green, F. Grill (96).** Used with **2c Black (73)** and **3c Ultramarine (114)**, circle of wedges cancel, "Brooklyn Vt. Jul. 23" circular datestamp on cover to Putnam Conn., slightly reduced at right, 2c stamp couple shortish perfs at left, Fine and unusual three-issue franking E. 200-300
- 667 ☒ **2c-12c E. and F. Grills, Cover Balance.** Three covers, No. 90 used to England, lifted and hinged back, Nos. 93 and 94 on separate covers, latter an advertising cover, Fine-Very Fine.....**(Photo Ex)** E. 300-400

1875 RE-ISSUE OF 1861-66 ISSUE



668

- 668 ★ **12c Black, Re-Issue (107).** Characteristic re-issue original gum, intense shade, wide margins and beautifully centered but reperfed at left, Very Fine appearing example of this re-issue, of which only 389 were sold, with 2015 P.S.E. certificate..... 4,000.00

1869 PICTORIAL ISSUE OFF COVER



- 669 P **1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-122P4).** Complete set, bright colors, ample to large margins, Very Fine(Photo Ex) 1,015.00
- 670 **1c-30c 1869 Pictorial Issue, Balance (112/121).** 1c unused (no gum), four 2c, two 3c, three 6c including one lightly cancelled (appears unused), two 10c, two 12c, 15c Ty. I, two 24c and two 30c, couple red cancels, some small flaws and one 3c trimmed to appear imperforate, overall Fine or appear so(Photo Ex) 4,945.00
- 671 ★ **1c Buff (112).** Original gum, h.r., bright color, unusually wide side margins, light horizontal crease at top right, appears Very Fine, with 2015 P.F. certificate..... 650.00
- 672 ★ **6c Ultramarine (115).** Original gum, lightly hinged, radiant color, fresh and Fine, with 1978 and 1987 P.F. certificates 2,750.00
- 673 ★ **10c Yellow (116).** Original gum, lightly hinged, rich color, Fine, with 1991 P.F. certificate 2,000.00
- 674 ★ **10c Yellow (116).** Original gum, lightly hinged, brilliant color, most recent certificate states "added perf tip at left second down from the top," still a Very Fine appearing stamp, with clear 1997 P.F. certificate, with 2015 P.F. certificate calling the added perf tip 2,000.00



675



676



677

- 675 ★ **12c Green (117).** Disturbed original gum, h.r., rich color, couple nibbed perfs at left, Very Fine appearance, with 2012 P.F. certificate..... 1,900.00
- 676 (★) **24c Green & Violet (120).** Unused (regummed), bright colors, Fine, with 1988 P.F. certificate..... 2,800.00
- 677 ★ **30c Ultramarine & Carmine (121).** Original gum, h.r., rich colors, Fine, scarce in original-gum condition, with 2009 P.S.E. certificate 5,250.00
- 678 ★ **30c Ultramarine & Carmine (121).** Part original gum, wide margins, attractive fresh colors, Fine, Scott Retail as original gum..... 5,250.00



678



679

- 679 ★ **90c Carmine & Black (122).** Original gum, lightly hinged, deep rich colors and proof-like impressions, balanced margins
- VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.
- With 2012 P.S.E. certificate 12,000.00



680

- 680 ★ **90c Carmine & Black (122).** Original gum, h.r., deep rich colors, tiny corner perf crease at bottom left, Fine, scarce in original-gum condition, with 2006 P.F. certificate..... 12,000.00

- 681 **90c Carmine & Black (122).** Extraordinary wide margins all around, bright color, cork cancel, corner crease at bottom left really only visible on back, otherwise Extremely Fine, a magnificent appearing example of the 90c 1869 Pictorial 2,000.00



681

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



682

- 682 ★ **2c Brown, Re-Issue (124).** Original gum, warm shade, well-balanced margins, **stitch watermark**, fresh and Extremely Fine, an attractive stamp, with 1991 P.F. certificate, with 2007, 2008 and 2014 P.S.E. certificates, the first graded 85, the two most current graded 90 (OGph, XF 90; SMQ \$1,500.00) 650.00

- 683 **6c Blue, Re-Issue (126).** Choice centering with well-proportioned margins, radiant color on bright paper, face-free cancel at lower left

VERY FINE AND CHOICE USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

The 6c is the one of the rarest of the set in used condition. SMQ estimates that approximately 30 exist in used condition, and our own informal count concurs.

Ex Dr. Morris, Mayer and Curtis. 1991 P.F. certificate no longer accompanies. With 2006 P.S.E. certificate (VF 80; SMQ \$3,250.00). In our opinion, this deserves a VF-XF 85 grade, if not XF 90.... 3,250.00



683



684

- 684 ★ **24c Green & Violet, Re-Issue (130).** Original gum, deep rich colors and sharp proof-like impressions, choice centering with well-proportioned margins
 EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.
 With 2002 P.F. and 2007 and 2014 P.S.E. certificates (OGh, VF-XF 85; SMQ \$3,400.00)
 2,100.00



685

- 685 ★ **24c Green & Violet, Re-Issue (130).** Part original gum redistributed over small thin spot at bottom left, exceptional centering with balanced margins, fresh colors, Extremely Fine appearance, with 2000 P.F. certificate 2,100.00



686

- 686 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, rich colors on bright paper, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

With 1990 P.F. and 2003 and 2014 P.S.E. certificates (OGph, XF 90; SMQ \$5,500.00)
 2,500.00



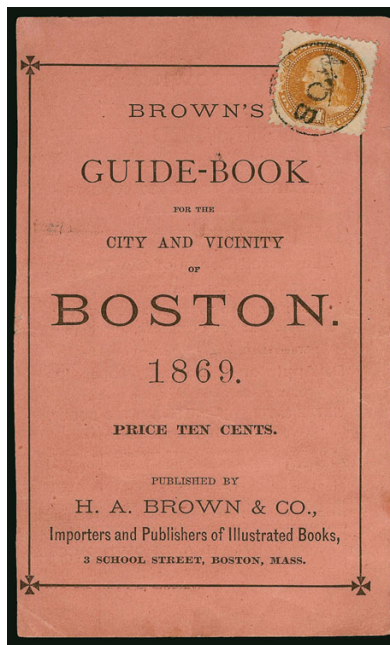
687

- 687 (★) **90c Carmine & Black, Re-Issue (132).** Unused (no gum), bright colors, almost perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A SUPERB UNUSED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE, WHICH HAS ACHIEVED THE GRADE OF XF-SUPERB 95 JUMBO BY P.S.E.

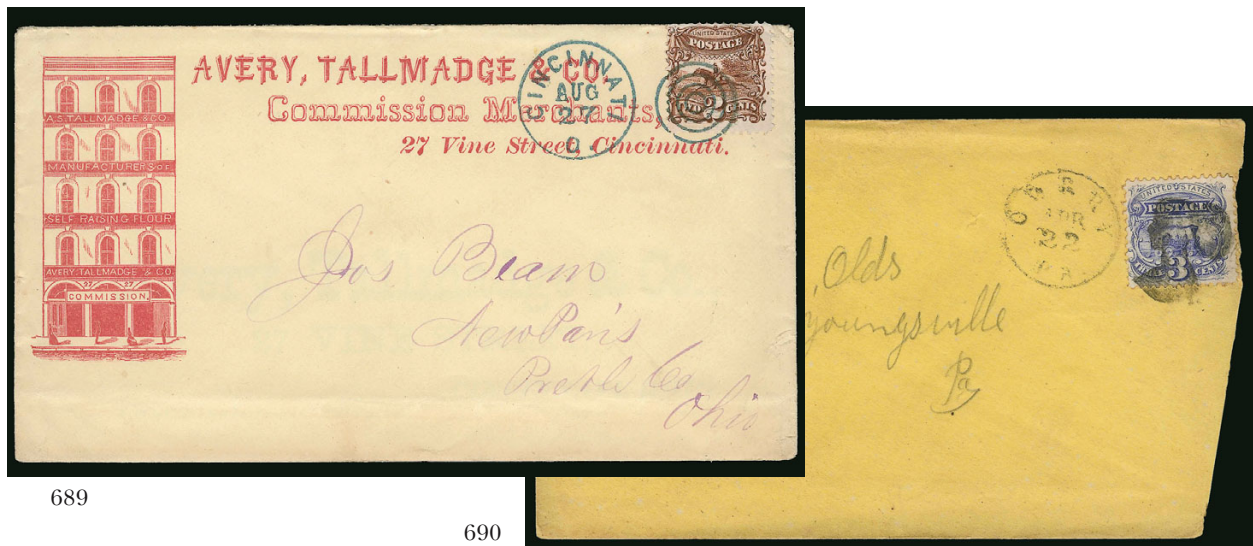
With 2007 and 2014 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$7,000.00). 1,500.00

1869 PICTORIAL ISSUE ON COVER



688

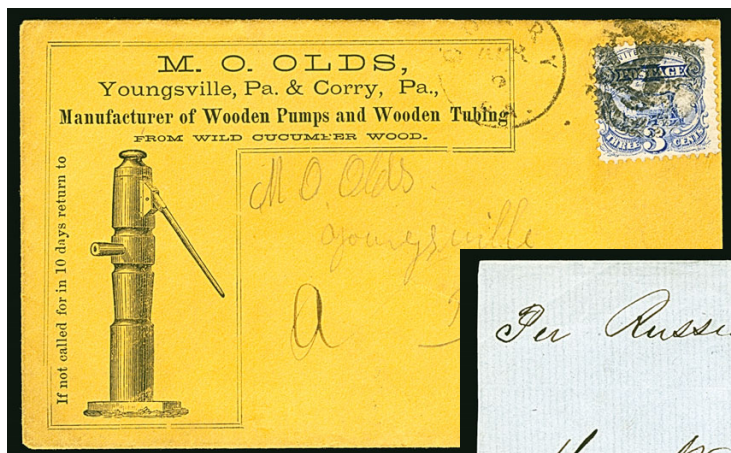
- 688 ☒ **1c Buff (112).** Bright color and choice centering, tied by “**MOB**” in circle handstamp on front of “Brown’s Guide-Book for the City and Vicinity of Boston” published in 1869, the guidebook with trivial edgewear, Very Fine, scarce use, the “MOB” stands for Money Order Business, this marking was used to validate money orders and receipts handed back to the customer, in this case it was used as a cancelling device on this guide book which was sent at the 1c rate for printed matter under four ounces, we have never seen a Money Order Business marking struck on another 1869 stamp, ex Eubanks, with 1998 and 2011 P.F. certificates..... E. 1,500-2,000



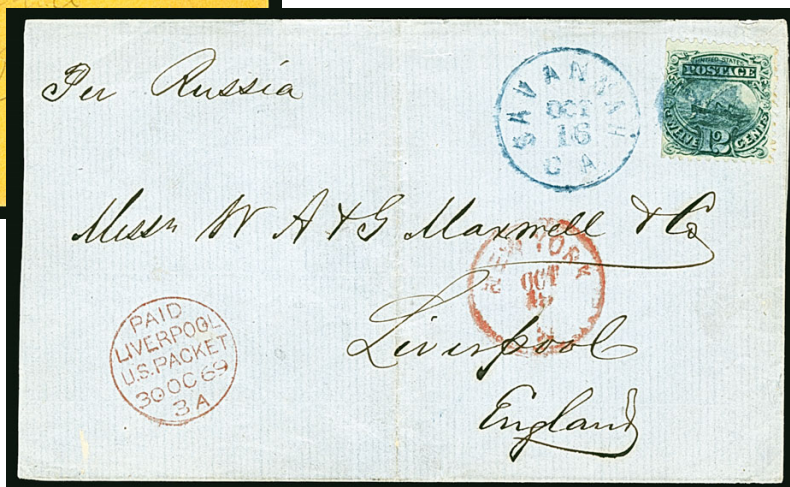
689

690

- 689 ☒ **2c Brown (113).** Dark shade, tied by **blue** target cancel, matching “Cincinnati O. Aug. 27” duplex datestamp on **commission merchant’s red building corner card** cover to New Paris O., light bend at bottom, Extremely Fine, ex Forster E. 200-300
- 690 ☒ **3c Ultramarine (114).** Tied by **Woman in Headdress fancy cancel** with “Corry Pa. Apr. 22” (1870) circular datestamp on cover to Youngsville Pa., slightly irregular reduction at right but not affecting stamp or cancel, receipt docketing on back, Very Fine strike, carved by James Guy Foreman and one of the **finest** among the half-dozen examples known, ex Grunin E. 500-750



691



692

- 691 ☒ **3c Ultramarine (114).** Tied by bold Jack O" Lantern fancy cancel, "Corry Pa. Apr. 6" circular datestamp on orange cover with **wooden pumps and tubing illustrated corner card** to Youngsville Pa., with original 1870-dated enclosure, slightly reduced at right, Very Fine E. 300-400
- 692 ☒ **6c Ultramarine, 12c Green (115, 117).** Two covers, each with single used from Savannah Ga. to Liverpool, England, Fine, 12c with 1985 P.F. certificate E. 200-300



693

- 693 ☒ **12c Green (117).** Wide s.e. at right, used with **1c Buff and 6c Ultramarine (112, 115),** tied by **blue cork cancels**, matching "Emmitsburgh Md. Jun. 24" circular datestamp on blue cover **to Rome, Italy**, red "4" credit and "New York Paid All Br. Transit Jun. 25" backstamp, red Verviers-Cologne transit, purple "P.D." handstamp, blue crayon accounting mark, stains, nicks and tears in cover, 6c scuffed, 12c torn, still an extraordinarily colorful and rare franking for the 19c rate, ex Kuphal E. 1,000-1,500



694

- 694 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors, tied by blue "Paris Ky. Jul. 4" (1870) circular datestamp and duplex cork cancel on **Phantom Rate cover to Paris, France**, indistinct red "New York Paid All Br. Transit" backstamp and matching "6" credit handstamp on front, red London (Jul. 19) transit and "PD" oval, Calais transit and Paris receiving backstamp, reduced approx. ⅓ in. at left

FINE AND COLORFUL EXAMPLE OF THE PHANTOM RATE TO FRANCE SHOWING A VERY EARLY APPLICATION OF THE 6-CENT CREDIT TO ENGLAND.

Effective July 1, 1870, the new Anglo-French postal convention reduced the rate between Great Britain and France to 3p per 10 grams, which in turn reduced the Phantom Rate from 12c to 10c (with a corresponding reduction in credit to GB from 8c to 6c). The 15c stamp is a typical overpayment of the 10c Phantom Rate. The cover was carried on the Cunarder *Aleppo* on its first voyage, departing New York on July 7, 1870.

Ex Hubbard, Coulter and Eubanks. With 2006 P.F. certificate. E. 1,500-2,000



695

- 695 ☒ **15c Brown & Blue, Ty. II (119).** Used with single **10c F. Grill (96)** and two **1c Buff (112)** on 3c Pink entire (U58) from Bryan Tex. **to Sicily, Italy**, town datestamps at left and right, red "New York Paid All Br. Transit Mar. 2" (1870) circular datestamp ties 10c, blue crayon "2" for double rate, Milan backstamp, perfs with some minor toning, 10c stamp tiny edge tear, Fine and scarce use to Sicily paying double the 15c Italian Closed Mail rate with a combination of 1868 Grilled and 1869 Pictorial Issue stamps..... E. 500-750

END OF SALE — THANK YOU

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

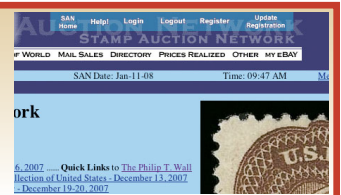
There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1109

September 30, 2015

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 60 East 56th St., New York, NY 10022
or email to stamps@siegelauctions.com
or fax to 212-753-6429

Additional Bids

Sale 1109

September 30, 2015

PADDLE #



Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1109---9/30/2015
U.S. 1847-69 Issues, featuring the Kenneth D. Gilbert Collection

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
301	19,000	342	170	386	1,200	428	800	470	475	514	180	560	950	604	375
302	650	343	250	387	550	429	275	471	900	515	225	561	275	605	400
303	400	344	130	388	1,200	430	300	472	275	516	180	562	1,900	606	400
304	850	345	275	389	425	431	600	473	650	517	160	563	1,400	607	4,250
305	350	346	180	390	950	432	4,250	474	180	519	350	564	250	608	1,100
306	325	347	140	391	425	433	550	475	700	521	1,400	565	850	610	650
307	250	348	150	392	350	434	550	476	4,250	522	190	566	300	611	275
308	225	349	250	393	350	435	375	477	300	523	375	567	250	613	160
309	550	350	1,300	394	2,500	436	3,500	478	190	524	500	568	400	614	900
310	200	351	180	395	1,600	437	950	479	425	525	550	569	160	615	450
311	325	352	375	396	200	438	425	480	2,200	526	375	570	400	616	300
311A	750	353	475	397	200	439	1,400	481	2,200	527	200	571	1,300	617	225
312	9,500	354	850	398	500	440	600	482	1,500	528	150	572	450	618	950
313	450	355	325	399	375	441	325	483	7,500	530	130	573	300	619	160
314	1,500	356	350	400	8,000	442	400	484	3,750	531	550	574	1,200	620	475
315	3,500	357	325	401	300	443	275	485	350	532	425	575	2,300	621	500
316	850	358	350	402	130	444	275	486	600	533	1,600	578	80	623	160
317	650	359	225	403	900	445	325	487	200	534	1,100	579	900	624	800
318	800	360	300	404	500	446	1,000	488	850	535	200	580	800	625	900
319	550	361	300	405	1,500	447	325	489	4,750	536	225	581	550	626	450
320	400	362	275	406	5,000	448	200	490	700	537	275	582	140	627	250
321	425	363	600	407	300	449	400	491	425	539	500	583	650	628	350
322	325	364	4,500	408	2,500	450	300	492	900	540	350	584	550	629	900
323	375	365	2,900	409	1,600	451	950	493	950	541	500	585	1,000	630	250
324	475	366	750	410	700	452	375	494	1,100	542	1,200	586	750	631	200
325	1,000	367	900	411	900	453	300	495	2,300	543	2,200	587	225	632	130
326	425	368	650	412	900	454	120	496	300	544	1,300	588	200	633	300
327	800	369	800	413	2,700	455	180	497	375	545	500	589	170	635	425
328	1,100	370	650	414	325	456	350	498	200	546	225	590	200	636	800
329	450	371	650	415	400	457	350	499	275	547	1,800	591	425	638	200
330	450	372	700	416	2,100	458	325	500	250	548	1,000	592	900	640	1,200
331	275	373	1,500	417	350	459	325	501	2,600	549	225	593	1,100	641	1,200
332	225	374	600	418	5,250	460	250	502	1,100	550	200	594	150	642	550
333	200	375	700	419	1,700	461	325	503	400	551	275	595	225	643	1,900
334	160	376	700	420	425	462	325	504	250	552	300	596	200	644	325
335	225	377	1,000	421	600	463	1,200	505	350	553	1,800	597	300	647	150
336	150	379	1,400	422	475	464	130	506	425	554	1,000	598	180	648	275
337	160	381	375	423	2,100	465	600	508	300	555	1,400	599	450	650	300
338	160	382	300	424	950	466	5,000	509	180	556	425	600	900	651	180
339	140	383	500	425	300	467	1,500	510	1,200	557	650	601	1,700	652	500
340	160	384	1,900	426	650	468	1,500	512	800	558	2,700	602	600	653	1,000
341	160	385	1,500	427	400	469	950	513	850	559	200	603	500	654	200

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Lot#	Realized
655	750
656	1,800
657	160
659	1,100
660	2,000
661	550
662	130
663	110
664	200
665	160
666	200
668	1,500
669	400
670	600
671	150
672	800
673	425
674	250
675	250
676	325
677	1,300
678	425
679	9,000
680	2,200
681	1,000
682	1,100
683	2,200
684	2,600
685	475
686	3,250
687	3,750
688	1,200
689	200
690	800
691	500
692	375
693	1,100
694	1,400
695	1,400