

HAWAII

Featuring the original Frank C. Atherton collection



Sale 1112

Thursday, October 29, 2015

Robert A. Siegel
AUCTION GALLERIES, INC.

HAWAII

Featuring the original Frank C. Atherton collection



Sale 1112

Thursday, October 29, 2015, at 1:30 p.m.

Lots 1001-1314

A 15% buyer's premium will be added to the hammer price of each lot sold.

*Lots will be available for viewing on Monday, October 26, from 10am to 4pm
and by appointment (please call 212-753-6421).*

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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

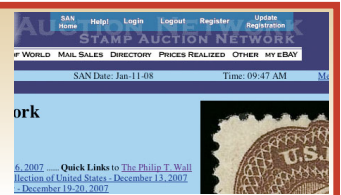
There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.** (5A) **EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.**
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
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Revised 1/2015

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞ Block	E Essay	pmk. Postmark	No. Scott Catalogue Number
⊞ Cover	P Proof	cds Circular Datestamp	hs Handstamp
FC Fancy Cancel	TC Trial Color Proof	var. Variety	ms. Manuscript

THE MISSIONARIES OF 1851-1852

The First Postage Stamps of Hawaii

IN DECEMBER 1850 THE HAWAIIAN GOVERNMENT CREATED THE FIRST OFFICIAL POST OFFICE AND established postage rates on inbound and outbound mail (inter-island mail was carried free until 1859). In June 1851 the first postmaster, Henry M. Whitney, was authorized by the privy council to issue stamps to prepay the new rates. Whitney used the printing press at the office of the government newspaper, *The Polynesian*, to print the first issue, known to philatelists as the Missionaries.

The Missionaries were issued in three denominations that prepaid the Second Treaty Period rates within Hawaii and to the United States: 2¢ for newspapers to the U.S.; 5¢ for the Hawaiian postage; and 13¢ for the rate to the U.S. East Coast (5¢ Hawaiian, 2¢ ship fee, and 6¢ transcontinental U.S. postage).

The dual nature of the 13¢ stamps—comprising the postage of two different countries—is most remarkable and makes these stamps, in part, United States postage stamps. The second version of the 13¢ Missionary clarifies this point with the legend at top that reads “H.I. & U.S. Postage.” Whitney was compelled to make this change in April 1852 after patrons complained for months that the first 13¢ “Hawaiian Postage” stamps were ambiguous to them and to post offices in the United States. The earliest recorded use of the “H.I. & U.S. Postage” Missionary is April 23, 1852.

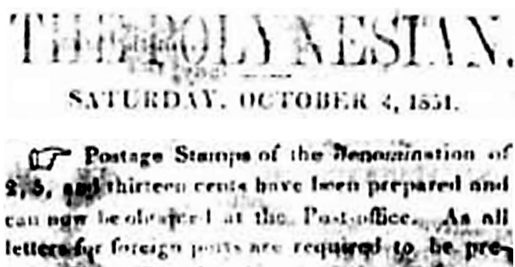


Henry Martyn Whitney (1824-1904)
Hawaii's First Postmaster

The Missionary stamps were issued on October 1, 1851, and remained in use as Hawaii's only postage stamps until the Kamehameha III issue was placed on sale in May 1853. The Missionaries continued to be used in 1853 and 1854, and examples have been found dated as late as March 1856, when the 5¢ Kamehameha III stamps first began to run out.

The earliest dated Missionary is a fragment adhering to a December 30, 1851, folded letter datelined at Kahului and addressed to Connecticut. At this date it appears that the cancellers ordered by Whitney in May 1851 had still not arrived; this December 1851 cover has no Hawaiian markings other than a pen cancel tying the Missionary, and all known circular datestamps are dated from and after February 10, 1852.

The Missionaries were printed on a small hand-operated press. The designs were created by assembling type and ornaments into two nearly-identical side-by-side settings. Sheets of an unknown number of stamps were made by making multiple impressions from these dual settings. The lefthand stamp in the setting (as printed) is known as Type I, and the righthand stamp is Type II. On Type I the “P” of “Postage” in the top label is slightly indented; on Type II, the “P” is flush left with the “H” of “Hawaiian.” There are other small differences between the two types, but the “H” over “P” alignment is most obvious.



Notice announcing the first postage stamps in Hawaii (*The Polynesian*, October 4, 1851) and Paul Emmert drawing of *The Polynesian* office where the Missionary stamps were printed

Courtesy of the Bishop Museum



SETTINGS OF THE MISSIONARY STAMPS

TYPE I "P" INDENTED

TYPE II "H" & "P" ALIGNED



FIRST SETTING—5¢



Small "n"



SECOND SETTING—2¢



Normal "n"



THIRD SETTING—13¢ "HAWAIIAN POSTAGE"



FOURTH SETTING—13¢ "H.I. & U.S. POSTAGE"



Missing period

The relative positions of the two types was a mystery until the Dawson find in 1904, which included the cover bearing a strip of three 13¢ "Hawaiian Postage" Missionaries, proving beyond doubt that Type I ("P" indented) was on the left and Type II ("H" and "P" aligned) was on the right, as printed. The Tapling collection at the British Library still shows the two types reversed, conforming to the pre-1905 body of knowledge. At left we illustrate both types in their correct positions for each of the four settings of Missionaries. Although the 2¢ is classified by philatelists as Hawaii Number 1, the first setting was probably the 5¢ stamp. The small "n" of "Cents" (a font of smaller dimensions) appears in Type II of the 5¢ setting, but not in the 2¢ or 13¢ settings. It is the consensus among philatelists that this flaw was corrected when the type was changed for the 2¢ and 13¢ printings.

Another flaw unique to one setting is the missing period after "U" of "U.S." in Type II of Scott 4, the fourth setting. It is interesting that the consistent variation between Types I and II—the indentation of the letter "P" of "Postage" in Type I—remained throughout all four settings, even after the complete revision of the top label in the fourth setting (Scott 4).

The ornaments surrounding the numeral value come from a stock font sold by several 19th century type foundries. Remarkably, these ornaments show little change between settings.

The ink used to print the Missionaries is a consistent shade of cold metallic blue. The ink and paper are very similar to those used to print the first Carrier Department stamps of Boston, Massachusetts, in 1849 (Scott 3LB1). The paper is called pelure and has a very thin tissue-like texture. Without gum it is soft and flexible, but prone to tears. With gum it can become brittle. For these reasons 90% of all Missionaries have faults to some degree, and more than 60% have serious defects or repairs. Examples of Missionaries have been found as fragments or with pieces missing before they were cancelled in Honolulu, proving that the peculiar paper was difficult to handle even at the time of issue. One wonders if the stout card stock used for the 1853 Kamehameha III issue was specifically requested by Postmaster Whitney as a reaction to his experience with the Missionaries.

A census of Hawaiian Missionary stamps, originally published in Part 1 of our firm's Honolulu Advertiser sale catalogue, can be downloaded from our website at: <http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf>

1851 5-CENT MISSIONARY
TYPE I



1001

1001 **1851, 5c Blue (2).** Crocker Type I — the lefthand position in the setting of two — large margins three sides, into outer frameline at right, neat strike of black 7-bar grid cancel leaves design and denomination clearly visible, affixed to small piece of card, a few small internal tears, small margin nick at upper left

VERY FINE APPEARANCE. AN ATTRACTIVE AND NEATLY CANCELLED EXAMPLE OF THE RARE 1851 5-CENT HAWAIIAN MISSIONARY.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf>.

Siegel Census No. 2-I-CAN-56. Ex Ferrary and Burrus. With 1963 P.F. certificate.

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired,” but this stamp has not been repaired (the paper and printed design are all original)..... 35,000.00

1851 5-CENT MISSIONARY
TYPE I



1002

1002 **1851, 5c Blue (2).** Crocker Type I — the lefthand position in the setting of two — ample margins to barely touching, vivid red “**Honolulu U.S. Postage Paid Au(g) 1(?)**” circular datestamp with “U.S. Pos” showing clearly, boldly struck, two small tears and small repairs

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED 1851 5-CENT HAWAIIAN MISSIONARY WITH THE “U.S. POSTAGE PAID” CIRCULAR DATESTAMP OF HONOLULU.

The few 5c Missionaries with the Honolulu datestamp present are, in all but this case, cancelled by the “Honolulu Hawaiian-Islands” datestamp, which was used when only the 5c Hawaiian postage was paid and United States postage was collected from the addressee. This example is extraordinary and must have been used in conjunction with other stamps to pay the 2c ship captain’s fee and U.S. postage (either 6c or 10c). It is the only 5c, on or off cover, with the Honolulu “U.S. Postage Paid” datestamp used as a cancel. The famous 2c and 5c Missionary cover, last offered in our 2013 sale of the Steven C. Walske collection (Sale 1045, lot 11), also bears this marking.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf>.

Siegel Census No. 2-I-CAN-44. Ex Clapp, Admiral Harris and Ishikawa. With 1977 P.F. certificate.

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” This stamp does not have any paper or printed design additions, which makes it very nearly “unrepaired.” 35,000.00

1851 5-CENT MISSIONARY
TYPE II



1003

- 1003 **1851, 5c Blue (2).** Crocker Type II — the righthand position in the setting of two with the distinctive small “n” in “Cents” (found only on the 5c Type II) — mostly full margins to just barely in along frameline at bottom and lower right, bold strike of **Crossed Bars** cancellation (Type 71 with circle), few wrinkles or creases as usual for Missionary stamps that are not repaired, couple tiny margin tears, hinge-sealed horizontal tear at upper left about halfway across above “Hawaiian” (almost invisible)

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE RARE 1851 5-CENT HAWAIIAN MISSIONARY WITH THE DISTINCTIVE CROSSED BARS CANCELLATION. AN IMPORTANT RARITY FROM THE ATHERTON COLLECTION.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf>.

Siegel Census No. 2-II-CAN-50. Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930).

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” This stamp does not have any paper additions or repainting, which puts it into the “unrepaired” category. 35,000.00

1851 5-CENT MISSIONARY
TYPE II



1004

1004 **1851, 5c Blue (2).** Crocker Type II — the righthand position in the setting of two with the distinctive small “n” in “Cents” (found only on the 5c Type II) — crisp shade, magenta manuscript cancellation (applied before use of handstamped cancels), right margin added and small touch up of frameline at top right corner, vertical crease and few small faults

VERY FINE APPEARANCE. A STRIKING EXAMPLE OF THE 1851 5-CENT HAWAIIAN MISSIONARY WITH THE EARLY MAGENTA MANUSCRIPT CANCELLATION. FROM THE ATHERON COLLECTION.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/H12/H12.pdf>. Only five 5c stamps have magenta (or red) manuscript cancellations, which were applied before the use of handstamped cancels.

Siegel Census No. 2-II-CAN-34. Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930).

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired” 35,000.00

1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY
TYPE II



1005

1005 **1851, 13c Blue, “Hawaiian Postage” (3).** Crocker Type II — the righthand position in the setting of two — full to large margins all around, bold strike of 7-bar grid cancel, two tiny margin tears, expertly sealed tear at bottom center under “Cents”

EXTREMELY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY. FROM THE ATHERTON COLLECTION.

Our census of Hawaii No. 3, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI3/HI3.pdf>.

Siegel Census No. 3-II-CAN-125. Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930).

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” This stamp does not have any paper additions or repainting. ...
..... 28,000.00

1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY
TYPE II



1006

1006 **1851, 13c Blue, “Hawaiian Postage” (3).** Crocker Type II — the righthand position in the setting of two — margins all around, rich color, faint traces of a manuscript “X” cancellation, which has been skillfully removed, tiny pinhole, a few spots of the design at bottom have been touched up in ink

VERY FINE APPEARANCE. ONE OF THE FEW EXAMPLES OF THE 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY WITH UNUSED APPEARANCE.

Our census of Hawaii No. 3, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI3/HI3.pdf>. It contains 51 used 13c “Hawaiian Postage” Missionaries, most of which have been heavily cancelled by grids. Although this stamp has been treated to remove the manuscript cancellation, it is nonetheless one of the most attractive examples of this Missionary extant.

Siegel Census No. 3-II-CAN-91. Ex Potts, Admiral Harris, Ishikawa and Golden (Collector C). With 1994 P.F. certificate.

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” This stamp does not have any paper or design additions.....
..... 28,000.00

1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY
TYPE I



1007

1007

1851, 13c Blue, “Hawaiian Postage” (3). Crocker Type I — the lefthand position in the setting of two — mostly large to huge margins, clear of frameline at right, cancelled by bright red “sugar cane” or “sponge” cancel, relatively minor faults and carefully rebacked with right margin added outside frameline

VERY FINE APPEARING EXAMPLE OF THE 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY. AMONG THE FINEST OF THE TEN AVAILABLE EXAMPLES WITH THE DISTINCTIVE “SUGAR CANE” OR “SPONGE” CANCELLATION.

The “sugar cane” or “sponge” cancellation, struck from the cut-off end of a cane or possibly a piece of sponge, is found almost exclusively on the 13c “Hawaiian Islands” Missionary (one 2c is known on piece with a 13c, see Siegel Sale 974, lot 501).

Our census of Hawaii No. 3, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI3/HI3.pdf>.

Siegel Census No. 3-I-CAN-100. Ex Ferrary, Burrus, Ishikawa and Golden (Collector C). With 1994 P.F. certificate.

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” 28,000.00

1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY
FRAGMENT OF TYPE II



1008

1008

1851, 13c Blue, “Hawaiian Postage” (3). Crocker type II — the righthand stamp in the setting of two — a significant portion of the stamp was peeled off prior to use, no doubt due to the fragile nature of the paper, tied by red “Honolulu U.S. Postage Paid” circular datestamp on small piece of embossed envelope, Honolulu datestamp and San Francisco orange-red “8” in circle rate handstamp struck over area where stamp is missing (proving the damage occurred before the cover was postmarked in Honolulu)

A FASCINATING EXAMPLE OF THE 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY TIED ON PIECE BY THE HONOLULU CIRCULAR DATESTAMP.

Our census of Hawaii No. 3, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI3/HI3.pdf>.

Siegel Census No. 3-II-CAN-113. Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930). Scott value for a repaired example is \$28,000.00 E. 2,000-3,000

1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY
TYPE II



1009

1009

1852, 13c Blue, “H.I. & U.S. Postage” (4). Crocker Type II — the righthand stamp in the setting of two — margins on three sides, bottom margin added with frameline painted in, closed tear at right, small thins, cancelled by small part of red Honolulu datestamp at lower right and by nearly full strike of **orange-red “8” in circle rate handstamp of San Francisco**

VERY FINE APPEARANCE. ONLY TWO HAWAIIAN MISSIONARIES ARE RECORDED WITH THE SAN FRANCISCO “8” CENTS RATE HANDSTAMP. THIS IS THE ONLY EXAMPLE WITH THE COMPLETELY-STRUCK NUMERAL.

The 13c “H.I. & U.S. Postage” Missionary was issued to clear up confusion caused by the earlier “Hawaiian Postage” Missionary. The 13c stamps actually prepaid postage of two different countries — a unique and remarkable function in worldwide philately — and after receiving complaints that the first “Hawaiian Postage” 13c stamps were not being accepted as prepayment by receiving post offices, Postmaster Whitney revised the label to read “H.I. & U.S. Postage.”

The “8” cents handstamp was applied at San Francisco to prepaid letters to indicate that the 6c U.S. postage and 2c ship captain’s fee had been paid. It is usually found on the cover itself; however, as evidenced by this stamp and one other part-strike on piece, the marking was inadvertently struck on Missionaries on occasion.

Our census of Hawaii No. 3, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI3/HI3.pdf>.

Siegel Census No. 4-II-CAN-161. Ex Ishikawa. With 1981 P.F. certificate

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” 35,000.00

1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY
TYPE I



1010

1010 **1852, 13c Blue, “H.I. & U.S. Postage” (4).** Crocker Type I — the lefthand position in the setting of two — attractive appearance, bold strike of large grid of squares cancel, repaired including bottom left corner added and painted in

FINE APPEARING EXAMPLE OF THE 1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY.

Our census of Hawaii No. 4, published in Part 1 of the Honolulu Advertiser catalogue and available at our website at <http://www.siegelauctions.com/dynamic/census/HI4/HI4.pdf>, contains 35 used stamps off cover or on piece plus nine covers.

Siegel Census No. 4-I-CAN-179. Ex Admiral Harris. With 1961 P.F. certificate.

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” 35,000.00



1011

1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY
REJOINED PAIR OF TYPES I AND II

1011 **1852, 13c Blue, “H.I. & U.S. Postage” (4).** Crocker Types I and II, originally a horizontal pair used together, separated and rejoined, left stamp Type I, right stamp Type II, margins clear of framelines to slightly in, large at top, bold 7-bar grid cancels struck three times clearly tying pair together, in addition there is a faint red San Francisco circular datestamp, internal tears on both stamps at top and center have been sealed, a few wrinkles and tiny faults

FINE APPEARANCE. THIS IS THE ONLY RECORDED MULTIPLE OF THE 1852 13-CENT “H.I. & U.S. POSTAGE” STAMP, ONE OF TWO KNOWN MULTIPLES OF THE ENTIRE MISSIONARY ISSUE AND THE ONLY MULTIPLE AVAILABLE TO COLLECTORS.

This pair was part of Henry J. Crocker’s plating study of the Missionaries, which also included the 13c “Hawaiian Postage” strip on cover, which was subsequently in the Honolulu Advertiser collection and is now part of the permanent collection at the Smithsonian’s National Postal Museum. (Siegel Sale 769, lot 29). Together they represent the only known multiples of the Missionaries.

Little is known of the origin of this pair, though it is possible that it emanated from the Dawson find and was removed from a damaged cover. The two positions show an interesting skewed alignment of the framelines. Type II (the right stamp) has the characteristic missing period after the “U” of “U.S.”

Our census of Hawaii No. 4, published in Part 1 of the Honolulu Advertiser catalogue and available at our website at <http://www.siegelauctions.com/dynamic/census/HI4/HI4.pdf>, contains 35 used stamps off cover or on piece plus nine covers.

Siegel Census Nos. 4-I-CAN-167 and 4-II-CAN-168. Ex Henry J. Crocker, Frank C. Atherton (acquired in 1930), Honolulu Academy of Arts and Honolulu Advertiser. With 1995 P.F. certificate.

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” These stamps do not have any paper additions or repainting. The Scott value quoted here is for two singles. 70,000.00

1853 KAMEHAMEHA III ISSUE



1012



1013



1014



1015

- 1012 ★ **1853, 5c Blue, Thick White Wove (5).** Large part original gum, h.r., full margins to just in at bottom, Fine..... 1,900.00
- 1013° **1853, 5c Blue, Thick White Wove (5).** Large to full margins, bright color nicely complemented by **red 7-bar grid** cancel, faint thin at bottom right, tiny soiling at top right, otherwise Extremely Fine, the 5c 1853 Issue is very desirable with a red cancellation, with 2011 P.F. certificate 1,900.00
- 1014 **1853, 5c Blue, Thick White Wove (5).** Large margins to just touched, rich color, neat strike of red **"Honolulu U.S. Postage Paid Jun. 6"** circular datestamp, diagonal crease at bottom right, faint crease at center, light toning, Fine appearance..... 1,900.00
- 1015 **1853, 5c Blue, Thick White Wove (5).** Large margins to just touched, rich color, unobtrusive strike of circular datestamp, small scissors-cut entirely in margin at top right, tiny nick at bottom center, light toning, Fine appearance..... 1,900.00
- 1016 **1853, 5c Blue, Thick White Wove (5).** Top layer of bottom half of stamp peeled off before use, tied by red Honolulu circular datestamp to small piece of buff cover, Fine appearance and most unusual, this strange peeled-away effect could only occur with the thick paper used for Nos. 5-7..... 1,900.00



1016



1017

- 1017 **1853, 5c Blue, 13c Dark Red, Thick White Wove (5, 6).** Ample margins to just in at left of 13c, tied by red **"Honolulu * U.S. Postage Paid * Mar. 5"** circular datestamp on piece of blue letter

VERY FINE AND DESIRABLE DUAL USE OF THE 5-CENT AND 13-CENT 1853 KAMEHAMEHA III FIRST PRINTINGS, TIED TOGETHER BY THE RED HONOLULU DATESTAMP.

With 1988 H.P.S. certificate, stating ex Knapp and Caspary, though it does not appear in either catalogue. Scott Retail as two singles..... 3,600.00



1018

- 1018 ✉ **1853, 5c Blue, Thick White Wove (5).** Large margins all around, fresh color, faint corner crease at top left, used with **United States 12c Black (17)**, large margins to clear, tied together by "San Francisco Cal. 20 Mar." (1857) circular datestamp on small embossed cover to Titus Munson Coan as a student at Yale in New Haven Conn., red "Honolulu U.S. Postage Paid Feb. 16" circular datestamp at left, faint toning, slight cover edgewear including some splitting along embossing at bottom

VERY FINE. AN EXTREMELY RARE AND ATTRACTIVE LADY'S EMBOSSED ENVELOPE WITH HAWAIIAN 1853 5-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 12-CENT 1851 ISSUE MIXED FRANKING.

This cover was carried on the *Brem. Sh. Post*, which departed Honolulu on February 16, 1857, and arrived at San Francisco on March 11 with two bags of mail. Mail to the East Coast was postmarked at San Francisco on March 20. It was then carried on the PMSS *Golden Gate*, which departed San Francisco March 20 and struck a rock going out. After returning to Mare Island for repairs, the *Golden Gate* cleared San Francisco again on March 23 and arrived at Panama on April 4. It was then likely carried on the USMSC *Illinois*, which departed Aspinwall on April 20 and arrived in New York on April 29.

Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930). Unlisted in the Gregory census. E. 5,000-7,500



1019



1020



1021

- 1019 ★ 1853, 13c Dark Red, Thick White Wove (6). Original gum, small h.r., large margins, deep rich color, faint toning, still Extremely Fine, scarce in such choice condition 850.00
- 1020 (★) 1853, 13c Dark Red, Thick White Wove (6). Unused (no gum), full even margins all around, rich color, small spot at right, otherwise Very Fine 850.00
- 1021° 1853, 13c Dark Red, Thick White Wove (6). Large margins, bright color, bold strike of large segmented grid cancel, faint horizontal crease at top, otherwise Extremely Fine, with 2011 P.F. certificate 1,700.00



1022



1023



1024EX

- 1022° 1853, 13c Dark Red, Thick White Wove (6). Large to full margins, brilliant color, well-struck square grid cancel, tiny scuff at top right, still Very Fine and attractive used example of the 13c 1853 Issue, with 1964 P.F. certificate 1,700.00
- 1023 1853, 13c Dark Red, Thick White Wove (6). Large to full margins, neat strike of **San Francisco cogwheel** cancel, few thin spots and faint toning, Very Fine appearance, ex Crocker and Atherton 1,700.00
- 1024° 1853, 13c Dark Red, Thick White Wove (6). One each unused (no gum) and used, unused with large margins, rich color, small scuff, appears Very Fine, used stamp with large margins to clear, bright color nicely complemented by **red grid** cancel and Honolulu circular datestamp, small scuff along bottom edge, appears Very Fine, each with 2011 Hawaiian Philatelic Society certificate.....(Photo Ex) 2,550.00

1857 "5" CENTS ON 13-CENT PROVISIONAL ISSUE

- 1025 (★) **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral, unused (no gum), ample margins to touched but showing complete framelines on all four sides, bright color, horizontal crease near top, appears Fine, with copy of 1980 A.P.S. certificate, signed Colson 7,000.00



1025



1026

1026

1857, 5c on 13c Dark Red (7). Type I (Clark) numeral, large margin at top with frameline of adjoining stamp, ample at sides, just in at bottom, vivid color, neat strike of San Francisco circular datestamp, miniscule corner tear at bottom left not mentioned on accompanying certificate

FINE AND VERY ATTRACTIVE USED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

With 1957 P.F. certificate issued to Raymond H. Weill 10,000.00

- 1027 **1857, 5c on 13c Dark Red (7).** Tall narrow numeral surcharge which appears to be in the hand of Postmaster Jackson, ample to clear margins, neat strike of San Francisco circular datestamp, few faults

FINE APPEARING USED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. Stamps with the tall narrow numeral applied in Jackson's hand are extremely rare, and this example appears to be his work. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

Ex Crocker and Atherton 10,000.00



1027

1857 5-CENT KAMEHAMEHA III ISSUE



1028

- 1028°(★) **1857, 5c Blue, Thin White Wove (8).** Horizontal strip of three, **left stamp Position 2 line thru "Honolulu, unused (no gum), large margins all around, left stamp tiny picked out inclusion and small ink offset on back, right stamp slight dry print, otherwise Extremely Fine, multiples of the 5c Second Printing are extremely rare (the largest are strips of four, no blocks known), ex Ostheimer and Honolulu Advertiser, with 2011 P.F. certificate, Scott Retail as pair and single with plate variety.....** 2,750.00

- 1029 **1857, 5c Blue, Thin White Wove (8).** Two used copies, each with grid cancel, first with ample to large margins and small thin spot, second with full margins to in and small thin speck, faint toning, Fine-Very Fine appearance.....(Photo Ex) 1,500.00



1029EX



1030

- 1030 **1857, 5c Blue, Thin White Wove (8).** Clear margins to huge including **sheet margin** at right, pos. 20 noted on back, affixed over huge **sheet margin of United States 1851 12c Black (17)**, tied together by "San Francisco Cal. Aug. 27, 1860" circular datestamp on corner of cover, part of red Honolulu circular datestamp at right, 5c stamp with some flaws including crease from edge of 12c sheet margin underneath, tear at right, left margin of 12c stamp slightly irregular from placement over edge of cover, Very Fine appearance, with 1981 P.F. certificate E. 500-750



1031

- 1031° **1857, 5c Blue, Thin White Wove (8).** Position 7 with breaks in left frameline, large to full margins, bright color, used with **United States 1851 12c Black (17)**, margins to just touched, both stamps tied by red “Honolulu U.S. Postage Paid (Aug. 31)” and “San Francisco Cal. Oct. 5, 1857” circular datestamps on buff cover to Mrs. Eliza Quitman at Natchez Miss., carried by the bark *Fanny Major*, which departed Honolulu on Aug. 31, 1857, and arrived in San Francisco on Sep. 24 (mail for Panama datestamped Oct. 5), slightly reduced at right, some cover wear including small repaired edge fault at lower right, otherwise Fine and attractive use, scarce with both stamps tied by the Hawaii and San Francisco markings, ex Krug, signed Ashbrook, Scott Retail \$10,000.00..... E. 1,500-2,000



1032

- 1032° **1857, 5c Blue, Thin White Wove (8).** Large margins, tied by red “Honolulu U.S. Postage Paid Apr. 12” (1859) circular datestamp, used with **United States 1851 12c Black (17)**, margins to clear, tiny scissors-cut in margin only at lower right, on cover to Miss C. E. Murdock in Brooklyn N.Y., both stamps tied by “San Francisco Cal. May (20?), 1859” circular datestamp, carried on the whaler *Metropolis*, which departed Honolulu on Apr. 12 and arrived in San Francisco on May 10, then by steamer via Panama, some edge tears, waterstaining at left just affects 12c, repaired at lower left corner, still Fine and scarce combination, ex Ackerman, Knapp, Carhart and Krug, signed Ashbrook, Scott Retail \$10,000.00..... E. 1,000-1,500

1861 5-CENT KAMEHAMEHA III ISSUE



1033

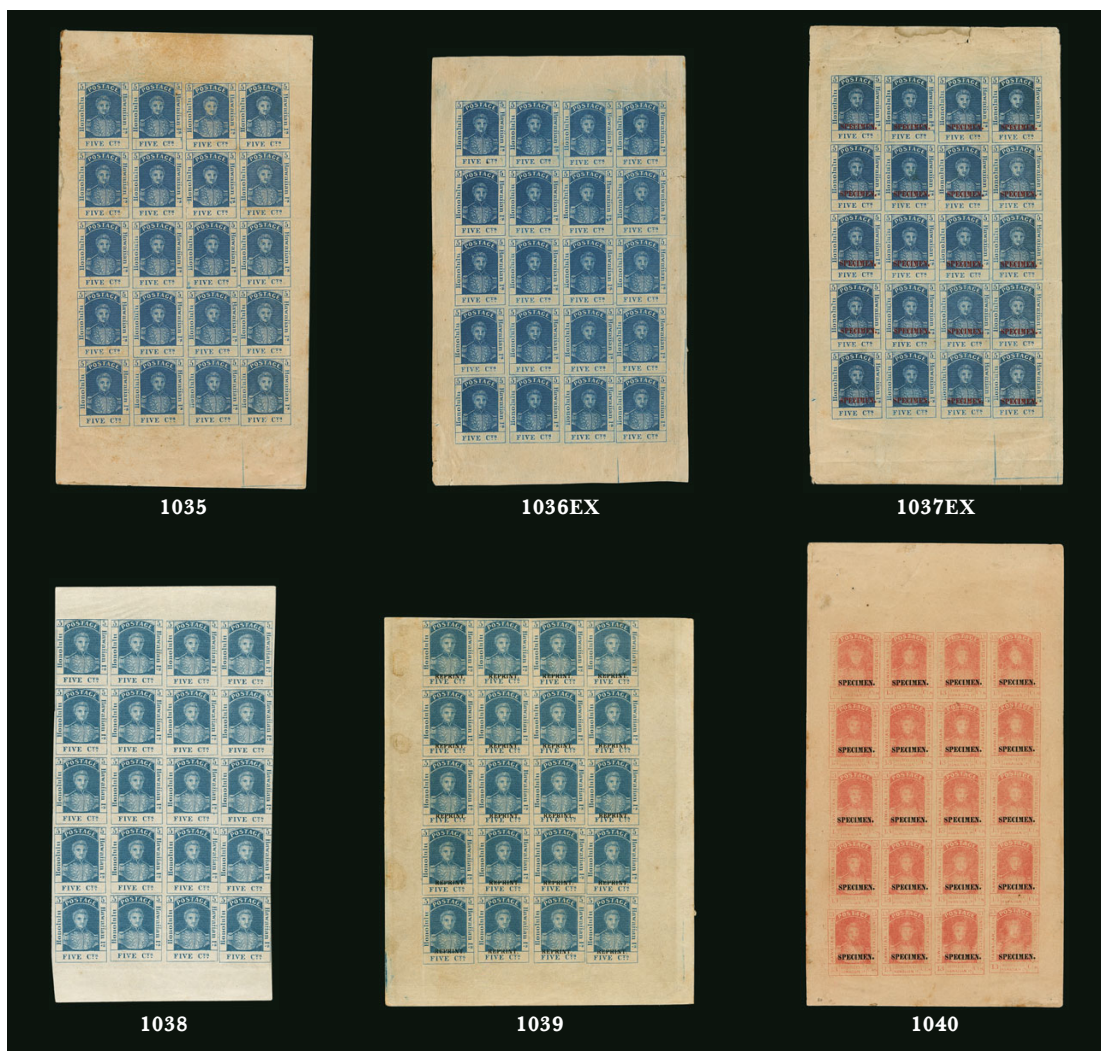
- 1033 **1861, 5c Blue, Thin Bluish Wove (9).** Horizontal strip of three, original gum, center stamp h.r., large margins to clear, light creases typical of this fragile paper, right stamp some slight toning and age spotting, otherwise Very Fine, attractive and scarce strip, Scott Retail as singles 1,125.00



1034

- 1034° **1861, 5c Blue, Thin Bluish Wove (9).** Large margins all around, intense color on deeply blued paper, tied by square grid, "Honolulu Hawaiian-Islands Nov. 14" (1863) circular datestamp on cover to William C. Little in San Francisco, neat "SHIP 6" straightline handstamp, stamp additionally tied by "San Francisco Cal. Dec. 5, 1863" double-circle datestamp, red manuscript docketing "Mother, Emily & Gussie, per 'Comet' recd. Dec. 5th", carried aboard the *Comet* in 1863 which arrived in San Francisco on Dec. 5, blue crayon "577" at center, cover tears at sides, Very Fine and attractive use, rare on cover and desirable with the San Francisco "Ship 6" rate marking, ex Krug, with 1960 P.F. certificate..... E. 1,500-2,000

1868-89 KAMEHAMEHA III RE-ISSUES AND REPRINTS



- 1035 ★田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20, original gum, faint toning, otherwise Very Fine, Scott Retail as hinged blocks and singles 630.00
- 1036 ★田 **1868, 5c Blue, Re-Issue (10, 10S).** Complete sheets of 20, first original gum, h.r., couple small tears at right and margin thin spots at upper right, 17 stamps Very Fine, Specimen sheet with margins trimmed but still large, original gum, h.r., Scott Retail as hinged blocks and singles.....(Photo Ex) 1,230.00
- 1037 田 **1868, 5c Blue, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. (10S, 11Sa).** Complete sheets of 20 with sheet margins all around, original gum, h.r., some small areas of thinning, 5c with small margin tear at top, otherwise Very Fine, Scott Retail as four blocks of four and singles.....(Photo Ex) 1,200.00
- 1038 ★田 **1889, 5c Blue, Reprint (10R).** Complete sheet of 20 with sheet margins at top and bottom, original gum, two small h.r. at top, 17 stamps Mint N.H., bright color, minor wrinkling at top left, Very Fine, Scott Retail as four blocks of four and singles . 1,380.00
- 1039 田 **1889, 5c Blue, Reprint Ovpt. (10RS).** Complete sheet of 20, original gum, three large sheet margins, regular full margin at top, vertical crease along edge of left row, otherwise Very Fine, ex Ostheimer and Honolulu Advertiser, Scott Retail as blocks and singles..... 1,240.00
- 1040 田 **1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. (11Sa).** Complete sheet of 20, original gum, slight toning and a few minor selvage thin specks, still Very Fine, ex Ostheimer and Honolulu Advertiser, Scott Retail as blocks and singles..... 600.00
- 1041 **1861-68, Kamehameha III Balance.** 14 items, including sheet of 20 of No. 10 and 11S-A, 10, 10R and 10RS blocks of four, singles of 11, 11S-B and 11R, some faults, several appear Fine-Very Fine.....(Website PDF) 2,517.50

1859-65 NUMERAL ISSUES

THE NUMERALS WERE HAWAII'S FIRST STAMPS FOR LOCAL AND INTER-ISLAND POSTAGE. Before August 1859, Hawaiian inter-island mail was carried free of charge by schooners, and there was no charge for letters delivered locally. With the rise in inter-island correspondence came a greater need for collecting postage. In 1859 the postal laws were amended to include a 2¢ per half-ounce postage rate for inter-island letters (and 1¢ for printed matter), effective August 1. Drop letters left at and picked up at the same post office were not subject to postage, nor were consignee letters handled by ship captains, as long as they did not go through the post office.

The simple typeset Numeral stamps were intended to be a temporary measure until new 1¢ and 2¢ stamps could be ordered, printed and delivered. Far from being temporary, the Numerals maintained a prominent position in Hawaii's postal history for a period of seven years.

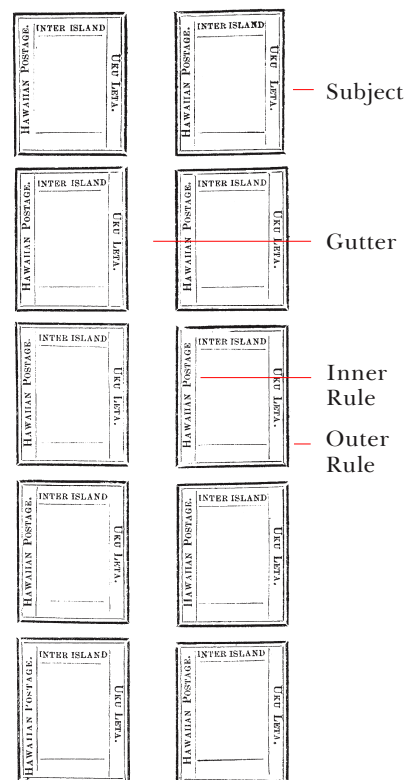
The Numerals were printed from newspaper type on a small hand-operated Ruggles card press. The early printings were made at the offices of Henry M. Whitney's newspaper, the *Pacific Commercial Advertiser*. Later printings were made by another private printer and at the Government Printing Office.

The Numerals encompass fifteen major Scott numbers. Each time the denomination was changed and the type had to be reset, philatelists call it a new setting. There were twelve settings of Numerals from 1859 to 1865, which produced 1¢, 2¢ and 5¢ stamps. When the arrangement was modified, but the denomination stayed the same, philatelists call it a separate plate (the correct printer's term would be a typeset "form"). The Numerals were printed from at least 29 different plates. Much of the work in assigning stamps to specific plates and reconstructing the arrangement of each plate was accomplished by the late J. F. Westerberg. In recent years Westerberg's work has been expanded and improved upon by philatelists such as Geoffrey Brewster, Fred Gregory, Thurston Twigg-Smith and others.

The Numerals' production method — the use of loose type, printing in various colors on different papers, and making more than one impression on a sheet of paper—has provided collectors with a tremendous variety of fascinating items, including rare basic stamps, unusual typographic varieties and spectacular multiples, such as tête-bêche pairs and blocks. The postal history of the period in which the Numerals were used is also rich in artifacts, including inter-island covers, postmarks from exotic locations and colorful mixed-franking covers with United States stamps.

The following terms are used to describe the Numerals:

- Gutter** Vertical space between columns on plate, not to be confused with a straddle-pane margin between two impressions on sheet
- Plate** Arrangement of 10 subjects in the plate, showing typographic characteristics that distinguish each subject from those of any other plate
- Position** Relative location of subject on plate of 10
- Rule** The thick or thin lines surrounding the design and numeral
- Setting** Used to describe a plate revised by inserting a new denomination in the subjects
- Straddle-Pane** Vertical space between two impressions from plate on a sheet, not to be confused with a gutter margin between two columns on a plate
- Margin** Columns on a plate
- Tête-Bêche** A pair or multiple with columns inverted in relation to each other, resulting from print-and-turn production
- Type** Classification of a subject according to characteristics that remain relatively constant from one plate to another (I, II, III...X). Also called a cliché.



1859 ONE-CENT BLUE ON BLUISH WHITE
PLATES 2-A AND 2-B

- 1042 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type IV (Westerberg Position 8) with battered numeral, unused (no gum), large to ample margins all around, beautiful pastel Light Blue shade and sharp impression, tiny tear at top and two small thin spots, both of which are negligible

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 1984 P.F. certificate. 17,500.00



1042



1043

- 1043 ★ **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type VI (Westerberg Position 6), **original gum**, h.r., margins to just in, small thin spots

FINE APPEARANCE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Very few unused examples of this issue have any trace of gum, much less the full original gum of the stamp offered here. We have offered only one with part gum since 1998.

Ex Crocker and Atherton (acquired in 1930) 17,500.00

- 1044 ★ **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Type II (Westerberg Position 10), **original gum**, h.r., ample margins to clear, few small thin spots, few light gum soaks and faint toning

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Very few unused examples of this issue have any trace of gum, much less the full original gum of the stamp offered here. We have offered only one with part gum since 1998.

Ex Crocker and Atherton (acquired in 1930)... 17,500.00



1044



1045

- 1045 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type I (Westerberg Position 3), margins to in, severely defective and repaired where torn, hole towards top and thins, a presentable stamp worth having professionally repaired, ex Crocker and Atherton, Scott Retail \$17,500.00 E. 750-1,000

- 1046 **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type II (Westerberg Position 10), ample margins, light strike of red **“Honolulu Hawaiian-Islands Sep. 19”** circular datestamp and manuscript cancel, defective

VERY FINE APPEARING USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE AND EXTREMELY RARE WITH THE RED HONOLULU DATES-TAMP APPLIED AS A CANCELLATION.

Ex Crocker and Atherton (acquired in 1930).. 15,000.00



1046



1047

- 1047 **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type III (Westerberg Position 1), full margins, pretty shade, **small circular cork cancel (possibly negative “HI”)**, defective including repairs, otherwise Very Fine, a rare Numeral and extremely rare with the cork cancel, another example cancelled in the 1870s is recorded, so this might also be a late use with the negative “HI” cancel, ex Crocker and Atherton..... 15,000.00

- 1048 **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type II (Westerberg Position 10), large margins to just in, red **“Honolulu Hawaiian-Islands ? 19”** circular datestamp, small piece added at top left, small corner crease at top right, small thin spots and light toning, otherwise Fine, this issue is very rare cancelled by the red Honolulu datestamp, ex Crocker and Atherton..... 15,000.00



1048

1859 2-CENT BLUE ON BLUISH WHITE
PLATE 1-A

- 1049 (★) **1859, 2c Blue, Bluish White (13).** Plate 1-A, Type VII (Westerberg Position 7), unused (no gum), large margins, dark shade, few small dark spots at lower right, small thin spots, Very Fine appearance, an attractive unused stamp, ex Crocker and Atherton...
..... 6,250.00



1049



1050

- 1050 **1859, 2c Blue, Bluish White (13).** Plate 1-A, Type IX (Westerberg Position 9), clear margins, dark shade, neat manuscript star cancel
FRESH AND VERY FINE USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL.
Ex Crocker and Atherton 5,000.00

- 1051 **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type II (Westerberg Position 10), ample margins to just in, neat strike of red "Postage Paid" in oval handstamp, expertly repaired, otherwise Fine, purple "mended N.E.S. Co." backstamp, ex Crocker and Atherton..... 5,000.00



1051

1859 2-CENT LIGHT BLUE ON BLUISH WHITE
PLATE 3-A



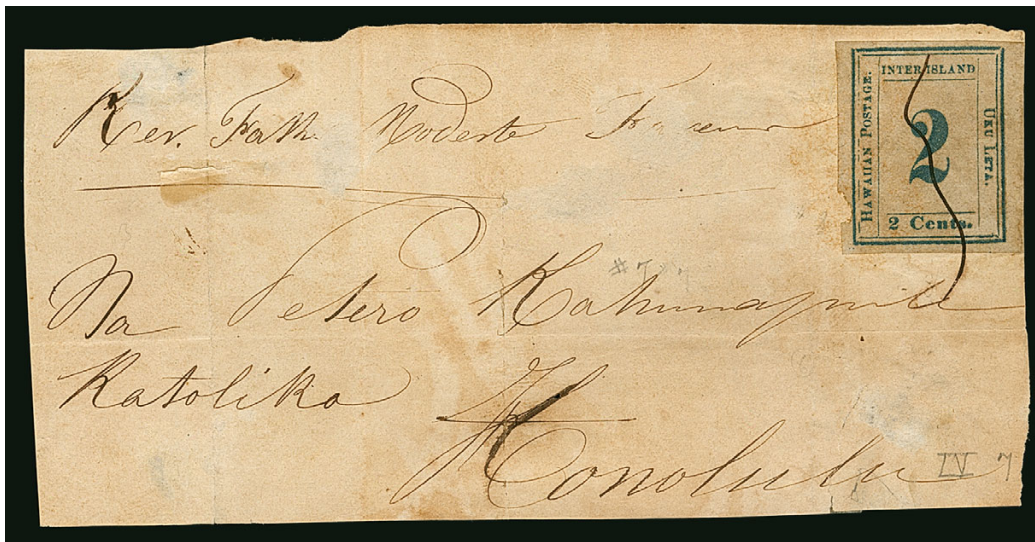
1052

- 1052 ☒ **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type V (Westerberg Position 5), large margins to clear, tied by red "Honolulu Hawaiian-Islands Dec. 17" circular datestamp on small cover to Frederick L. Lyman at Kau, 1859 notation probably refers to issue date and was applied by a philatelist, some overall soiling and toning

VERY FINE. AN EXTREMELY RARE COVER BEARING THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

The 1859 Blue Numeral Issue is quite rare on cover. No example of the 1c Blue has been found on cover, and it has been reported that approximately 15 covers exist with the 2c Blue (excluding fronts from the Catholic Mission correspondence). The recipient, Frederick Lyman, was Keaiwa postmaster from 1860 to 1869.

Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930) 12,500.00



1053

1053 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type VII (Westerberg Position 7), large margins to clear, nick in margin at left, tied by manuscript on cover front only to Father Modeste at the Catholic Mission in Honolulu, some overall toning affects stamp and front, the front with few scuffs

VERY FINE AND SCARCE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ON A COVER FRONT.

Ex Crocker and Atherton. Scott Retail as on cover \$12,500.00, Scott Retail as used off-cover \$5,000.00..... E. 2,000-3,000



1054

1054 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type VI (Westerberg Position 6) with unusual wide gap at top left, margins clear all around, cancelled by **4-ring target with center punch** (Ty. 133), light horizontal crease, small thin spot at top right, two repaired internal holes (one the cancel center punch), otherwise Fine example of this scarce Numeral, for this particular type of target, Gregory reports "Honolulu, July 23, 1870 to December 13, 1875 on domestic and foreign mail", this is a late use of the 2c Blue Numeral (another similarly cancelled is recorded), ex Crocker and Atherton 5,000.00

1859 2-CENT LIGHT BLUE ON BLUISH WHITE

PLATE 3-B



1055

1055° (★) **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type IV (Westerberg Position 4), unused (no gum), large even margins all around, dark shade, tiny sealed margin tear at lower right and lower left

EXTREMELY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL.

Ex Ishikawa. 6,250.00

1056 (★) **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VIII (Westerberg Position 8), unused (no gum), four even margins, small thin spots and some slight soiling
VERY FINE APPEARING UNUSED EXAMPLE OF THE RARE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With clear 1985 H.P.S. certificate 6,250.00



1056



1057

1057° **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VIII (Westerberg Position 8), large to huge margins, tied by neat strike of "Collector's Office, Hilo Hawaii" oval handstamp on piece from the Catholic Mission correspondence, trivial toning and tiny surface scuff on frameline at top

EXTREMELY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE TIED ON PIECE BY THE HILO COLLECTOR'S OFFICE OVAL HANDSTAMP.

The Collector's Office oval is much rarer on the Blue Numeral issue than the subsequent Black Numeral Issue.

Ex Middendorf. With 2011 P.F. certificate mentioning only the tiny scuff..... 5,000.00

- 1058 **1859, 2c Dark Blue, Bluish White (13).** Plate 3-B, Type III (Westerberg Position 1), large margins to touching frameline at top, tied to small piece by red **“Honolulu Hawaiian-Islands Sep. ?”** circular dates-tamp, several thin spots and light toning

FINE APPEARING EXAMPLE OF THE RARE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE. DESIRABLE WITH THE RED HONOLULU HANDSTAMP CANCELLATION.

Examples of the 2c Blue Numeral with handstamped cancellations are considerably more desirable than pen-cancelled copies. With 1981 P.F. certificate..... 5,000.00



1058



1059

- 1059 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type IV (Westerberg Position 4), ample margins all around, bright shade, lightly cancelled (or possibly just specks of soiling), few thin spots

VERY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL.

Ex Crocker and Atherton..... 5,000.00

- 1060 **1859, 2c Light Blue, Bluish White (13).** Margins close so unplateable (Crocker plated this as Plate 3-B, Type II, which does not have an illustration in Westerberg), margins to in, two strikes of red **“Paid”** in arc hand-stamp, small thin spot, light soiling, Fine appearance, we cannot find another example of this “Paid” or a listing in any reference, but we are confident it is genuine, ex Crocker and Atherton..... 5,000.00



1060



1061

- 1061 **1859, 2c Light Blue, Bluish White (13).** Impossible to plate because expertly repaired at corners, margins to just in, few small thin spots and light soiling, otherwise Fine example of this scarce Numeral, ex Crocker and Atherton..... 5,000.00



1062

- 1062 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VIII (Westerberg Position 8), large margins to full, neat manuscript "X" cancel, light crease at top right entirely in margin, faint overall soiling, Very Fine appearance, an attractive stamp, ex Crocker and Atherton 5,000.00

- 1063 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type V (Westerberg Position 5), large to huge margins including part of adjoining stamp at right, neat manuscript cancel causing some slight erosion, overall toning, horizontal crease, small thin spot, Very Fine appearance, scarce with such huge margins, ex Crocker and Atherton 5,000.00



1063



1064

- 1064 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type IV (Westerberg Position 4), large even margins, pen squiggles cancel, thin spot at bottom and scissors-cut in top margin, otherwise Very Fine 5,000.00

- 1065 **1859, 2c Dark Blue, Bluish White (13).** Plate 3-B, Type X (Westerberg Position 10), margins showing framelines all around except partial at lower right, pen cancel, faults including tiny tear top left corner and erosion split at left caused by pen cancel, otherwise Fine, with 1937 R.P.S. certificate 5,000.00



1065

1862 2-CENT BLACK ON GREENISH BLUE
PLATE 3-Gx



1066



1067



1068

- 1066 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type III (Westerberg Position 1), large margins to full, neat manuscript cancel, thinned at bottom right corner
VERY FINE APPEARING EXAMPLE OF THE RARE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.
Ex Crocker and Atherton..... 6,000.00
- 1067 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type V (Westerberg Position 5), ample margins all around except nicked into framelines at top, neat strike of **red grid** cancel, faint horizontal crease, otherwise Fine, scarce and desirable with the red grid cancel 6,000.00
- 1068 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type II (Westerberg Position 2), three ample margins, touched at right, neat ms. "X" cancel, thin spots and closed tear at bottom, otherwise Fine 6,000.00



1069



1070



1071

- 1069 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type I, (Westerberg Position 3), margins showing most of four framelines, just in at top right, ms. "X" cancel, strong paper color, thin speck at bottom, appears Fine, small backstamp..... 6,000.00
- 1070 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type IX (Westerberg Position 9), lightly cancelled, ample margins to just touched, few faults including light creases, thin spot at bottom right and few toned spots, otherwise Fine, ex Crocker and Atherton..... 6,000.00
- 1071 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type I (Westerberg Position 3), margins all around, pen cancel removed and regummed over thins and creases, slight gum stain at lower right, otherwise Fine, with 1986 H.P.S. certificate 6,000.00

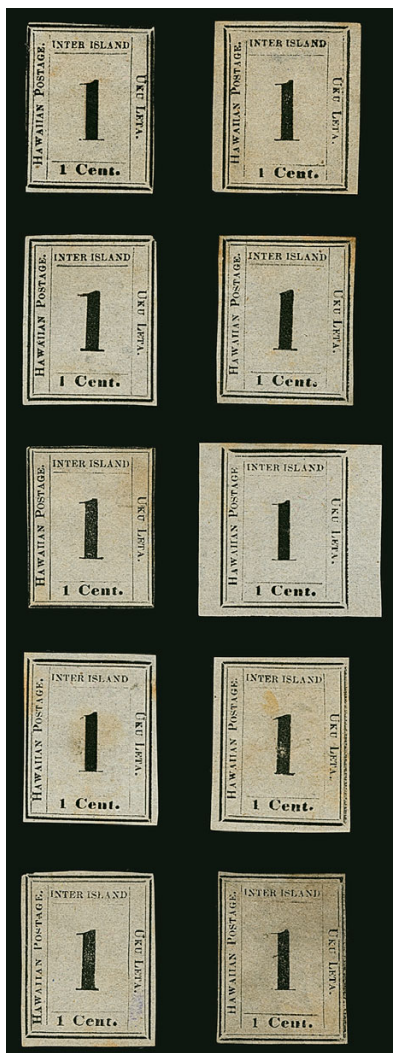


1072

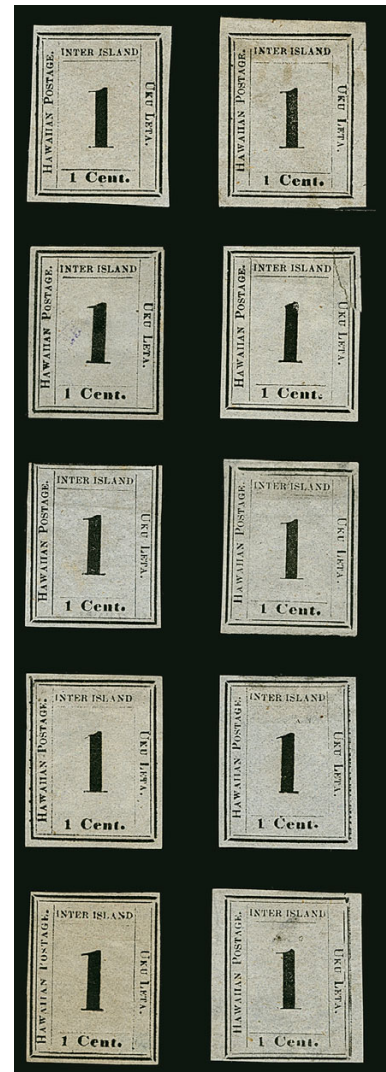
- 1072 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VII (Westerberg Position 7), ample margins to in, tied by red 11-bar grid cancel, "Honolulu Hawaiian-Islands Oct. 30" circular datestamp on cover front only to Mr. J. C. Parker at Hamakua, front with some slight wear, stamp with small toned spot at bottom right, Fine and scarce, ex Crocker and Atherton, Scott Retail as on cover \$10,000.00, as used \$6,000.00 E. 1,500-2,000

1863 ONE-CENT BLACK ON GRAYISH
PLATES 4-A AND 4-B

- 1073 (★) 1863, 1c Black, Grayish (15). Plate 4-A, **complete reconstruction of all ten positions**, unused (no gum), large to ample margins, just one position touched at top, some minor faults to be expected and Position 4 with sealed corner tear, overall Fine to mostly Very Fine appearance, a scarce reconstruction of all positions on Plate 4-A..... 6,500.00



1074



1073

- 1074 (★) 1863, 1c Black, Grayish (15). Plate 4-B, **complete reconstruction of all ten positions**, unused (no gum), margins mostly clear to ample with a few touching and one stamp huge margins at sides, some minor faults to be expected, overall Fine with a few Very Fine appearance, a scarce reconstruction of all positions on Plate 4-B..... 6,000.00

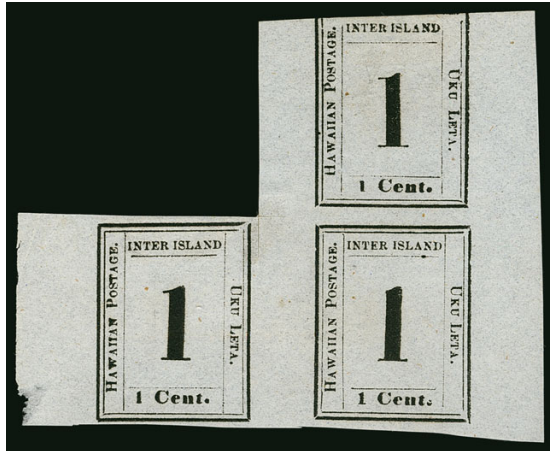


1075EX



1076

- 1075 (★) **1863, 1c Black, Grayish (15).** Seven unused stamps, six from Plate 4-A and one from Plate 4-B, unused (no gum) except one with brownish gum causing some toning, virtually all have four margins including one with large margins, few small faults to be expected, Fine-Very Fine group, ex Crocker and Atherton(Photo Ex) 4,550.00
- 1076 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Type III (Westerberg Position 3), unused (no gum), ample margins all around, small thin spot, two light toned spots, embossing at bottom right, otherwise Very Fine, with clear 1982 H.P.S. certificate..... 650.00



1077

- 1077 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Types II/III-IV (Westerberg Positions 2/3-4), unused (no gum), large margins to in at top, small scissors-cut between bottom stamps, Fine-Very Fine and attractive multiple, ex Crocker and Atherton, Scott Retail as singles..... 1,950.00



1078



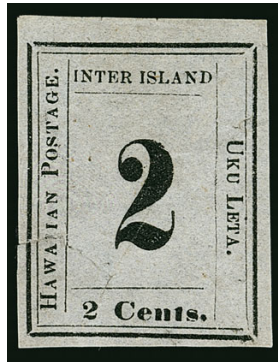
1079

- 1078 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Type X (Westerberg Position 10), unused (no gum), enormous margins all around, Extremely Fine Gem..... 650.00
- 1079 **1863, 1c Black, Grayish (15).** Plate 4-B, Type X (Westerberg Position 10), margins showing four framelines, top just touched, neat pen cancel, Fine and scarce used stamp 2,750.00

1859-63 2-CENT BLACK ON GRAYISH
PLATES 3-C THRU 3-G



1080



1081



1082



1083

- 1080 ★ **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type VI (Westerberg Position 6), **original gum**, small h.r., light diagonal crease at bottom right mostly in margin, Extremely Fine appearance, scarce with original gum, ex Crocker and Atherton..... 1,000.00
- 1081 (★) **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type IX (Westerberg Position 9), unused (no gum), large to huge top margin, tear at lower left, Very Fine appearance, with 1974 P.F. certificate 1,000.00
- 1082 ★ **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type IV (Westerberg Position 4), **original gum**, h.r., margins to just in, light horizontal crease at bottom, Fine appearance, scarce with original gum, ex Crocker and Atherton..... 1,000.00
- 1083 ★ **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type VII (Westerberg Position 7), traces of original gum, h.r., large margins to clear, light corner crease at top left barely touches design, faint toning at top, Fine appearance, ex Crocker and Atherton 1,000.00
- 1084 (★) **1859-63, 2c Black, Grayish (16).** Two, Plate 3-G, Types IV and VI (Westerberg Positions 4 and 6), first original gum, second unused (no gum), clear margins, first with some wrinkling from gum, light corner crease and some soiling, second with thin, otherwise Fine, ex Crocker and Atherton..... 2,000.00



1084



1085

- 1085° **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type VI (Westerberg Position 6), large to huge margins, tied by perfect strike of **red** "Honolulu Hawaiian-Islands Nov. 11" circular datestamp on piece, stamp with tiny tear in margin at bottom, Extremely Fine appearance, ex Ishikawa, with 2011 P.F. certificate 850.00



- 1086 **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type V (Westerberg Position 5), large to huge margins, **blue** Lahaina circular datestamp cancel, a few toned specks, still Extremely Fine 850.00
- 1087 **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type VIII (Westerberg Position 8), large to huge margins, neat strike of **"Collectors Office Hilo, Hawaii"** oval handstamp struck in watery brown ink, corner crease at top right mostly in margin, Extremely Fine appearance, ex Crocker and Atherton 850.00
- 1088 **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type II (Westerberg Position 2), large margins to full, **blue "C.S. Bartow"** handstamp used as a cancel, also part of red and manuscript cancels, trivial soiling, Very Fine and choice, a rare use of this handstamp as a cancel by the postmaster of Lahaina (1859-61), ex Crocker and Atherton 850.00
- 1089 **1859-63, 2c Black, Grayish (16).** Plate 3-D, Ty. V, (Westerberg Position 5), large margins, **red "Postage Paid"** in oval handstamp, filled thin spot near bottom, Very Fine appearance, ex Honolulu Advertiser 850.00
- 1090 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VIII (Westerberg Position 8), large margins, neat strike of **red "Honolulu Hawaiian-Islands Apr. 30"** circular datestamp, light creases at bottom right, small thin specks, Very Fine appearance, ex Crocker and Atherton 850.00
- 1091 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type I (Westerberg Position 3), large to huge margins, neat strike of **red "Postage Paid"** in oval handstamp, few thins and creases, light soiling, Very Fine appearance, ex Crocker and Atherton 850.00
- 1092 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type III (Westerberg Position 1), large to huge margins, unobtrusive strike of grid cancel, small thin spots, expertly sealed tear at top, Extremely Fine appearance, ex Crocker and Atherton 850.00



- 1093 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type X (Westerberg Position 10), large to huge margins, manuscript cancel, Extremely Fine, ex Crocker and Atherton..... 850.00
- 1094 **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type V (Westerberg Position 5), large margins to full, tied on small piece by neat strike of "Collectors Office Hilo, Hawaii" oval handstamp struck in watery brown ink, Very Fine and attractive, ex Crocker and Atherton..... 850.00
- 1095 **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type VIII (Westerberg Position 8), large margins to ample, tied on piece by blue "Lahaina, Hawaiian-Islands Sep. 22" circular datestamp, also with few ink spots, light corner crease, piece with clipped corner at top right which has been patched — does not affect stamp — Very Fine, ex Crocker and Atherton..... 850.00
- 1096 **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type VII (Westerberg Position 7), large margins, neat strike of red "Postage Paid" in oval handstamp, tiny thin spot at bottom left, Very Fine appearance, ex Crocker and Atherton 850.00
- 1097 **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type IX (Westerberg Position 9), large margins to clear, faint manuscript cancel, minor wrinkle at left center, Very Fine, ex Crocker and Atherton 850.00
- 1098° **1859-63, 2c Black, Grayish White (16d).** Plate 3-G, Type VII (Westerberg Position 7), large margins all around, two neat penstroke cancels and bold blue "Lahaina Hawaiian-Islands Feb. 16" circular datestamp, small thin spot at top right, Extremely Fine appearance..... 850.00



- 1099 **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type VIII (Westerberg Position 8), large margins to ample, neat manuscript and **blue Lahaina** circular datestamp cancels, few thin spots, some slight toning, still Very Fine, ex Crocker and Atherton 850.00
- 1100 **1859-63, 2c Black, Grayish (16).** Two used copies, Plate 3-G, Types I and II (Westerberg Positions 3 and 2), ample to clear margins, grid cancels (first in blue, second in black), first with additional manuscript and tiny pinholes, both with slight overall soiling, still Fine-Very Fine, ex Crocker and Atherton.....**(Photo Ex)** 1,700.00
- 1101 **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type IV (Westerberg Position 4), margins to just in, neat strike of **red "Postage Paid" in oval** handstamp, Fine, ex Crocker and Atherton..... 850.00
- 1102 **1859-63, 2c Black, Grayish (16).** Plate 3-D, Ty. VIII, (Westerberg Position 8), large margins to cutting, tied to piece by **red Honolulu circular datestamp**, toning and slight internal crease, Fine appearance and colorful, ex Atherton and Honolulu Advertiser 850.00
- 1103 **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type X (Westerberg Position 10), margins to clear, bold strike of grid cancel, some slight overall toning, Fine, ex Crocker and Atherton..... 850.00
- 1104 **1859-63, 2c Black, Grayish (16).** Three, Plate 3-D, Types I and V (2) (Westerberg Positions 3 and 2), one original gum, two used with red cancels (one Honolulu datestamp, other "Postage Paid"), margins to just in, few faults, appear Fine, a worthwhile group, ex Crocker and Atherton**(Photo Ex)** 2,700.00

NUMERAL “2” AT TOP



1105

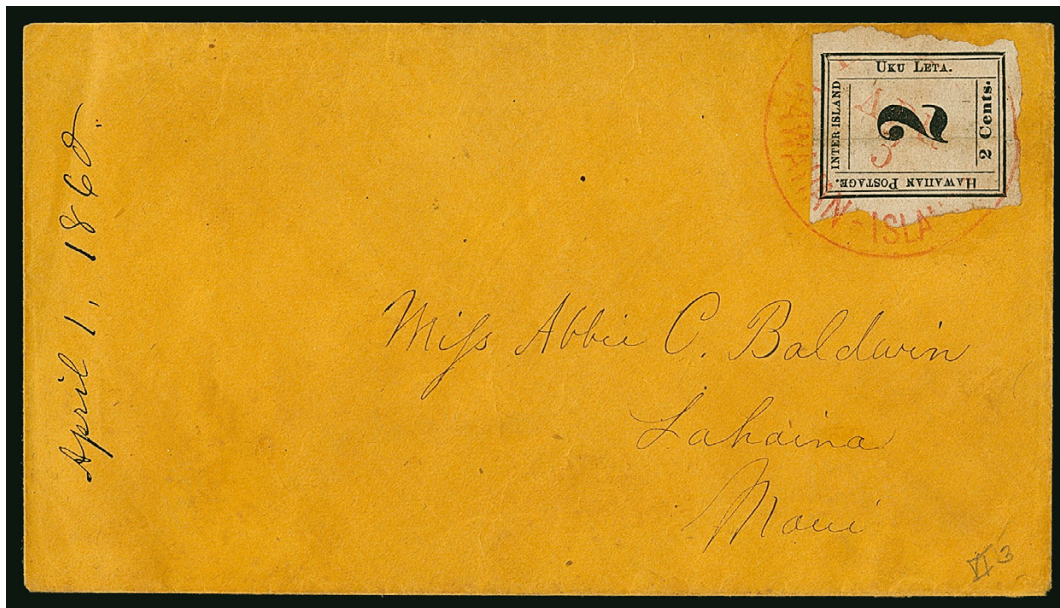
- 1105 **1863, 2c Black, “2” at Top (16a).** Plate 3-D, Type IX (Westerberg Position 9), huge margins to full, red “Honolulu Hawaiian-Islands Aug. 22” circular datestamp, light creases and thin spot in margin only, light toning, Extremely Fine appearance, scarce with such wide margins, ex Crocker and Atherton 3,750.00



1106

- 1106 **1863, 2c Black, “2” at Top (16a).** Plate 3-D, Type IX (Westerberg Position 9), four framelines, light cancel, faulty and rebacked, still a Fine appearing example of this distinctive and rare variety, with 1978 H.P.S. certificate not noting any condition issues.. 3,750.00

1107

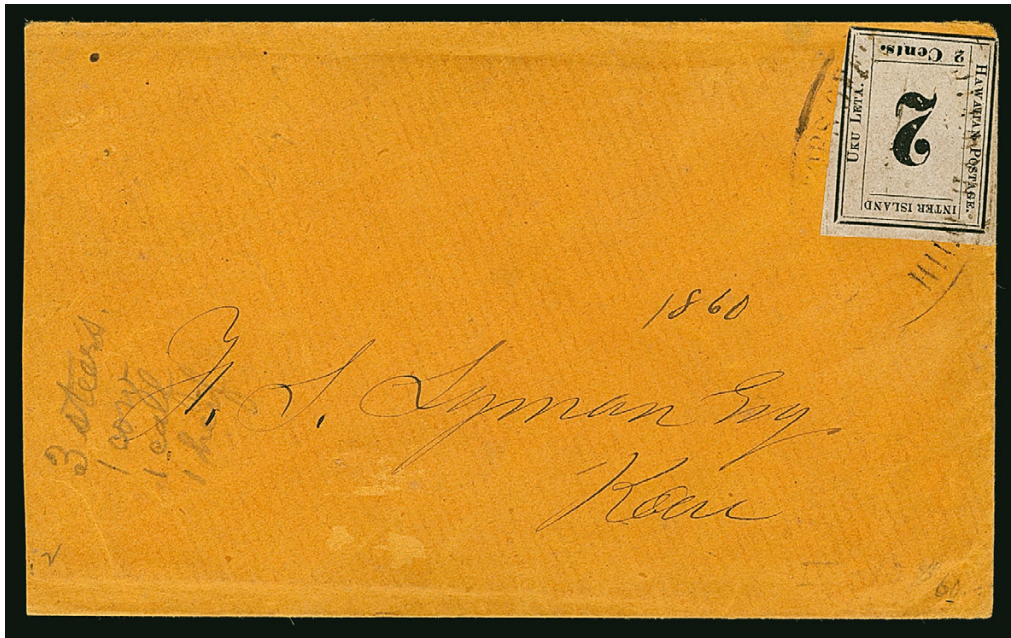


- 1107 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type II (Westerberg Position 2), uneven but large margins all around, tied by red "Honolulu Hawaiian-Islands Apr. 3" circular datestamp on buff cover to Miss Abbie Baldwin at Lahaina, 1860 docketing at left
 VERY FINE COVER WITH THE HAWAIIAN 2-CENT NUMERAL STAMP NEATLY TIED BY THE RED HONOLULU CIRCULAR DATESTAMP.
 Ex Crocker and Atherton..... 5,000.00

1108



- 1108 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type III (Westerberg Position 1), large margins to just touched, tied by blue "Lahaina Hawaiian-Islands Jan. 10" circular datestamp on folded cover to Monsignor Maigret at the Catholic Mission in Honolulu, stamp with small horizontal crease at bottom left
 VERY FINE APPEARANCE. A SCARCE USE OF THIS MISSIONARY ON A COVER FROM LAHAINA TO HONOLULU.
 Louis Maigret (1804-82) was appointed as the first vicar apostolic of the Vicariate Apostolic of the Hawaiian Islands, now the Roman Catholic Diocese of Honolulu, in September 1846. He was officially ordained as a bishop in November 1847.
 Ex Crocker and Atherton..... 5,000.00



1109

- 1109 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type X (Westerberg Position 10), large margins to barely in, tied by “Collector’s Office Hilo, Hawaii” oval handstamp struck in watery brown ink on buff cover to J. S. Lyman at Keau, slightly reduced at left, Fine and scarce use, ex Crocker and Atherton 5,000.00



1110

- 1110° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type V (Westerberg Position 5), huge margins all around, tied by multiple pen strokes on folded cover to Liwai (Levi) Haalelea at Honolulu, vertical file fold well away from stamp, Extremely Fine, Levi Haalelea was an important figure in Hawaiian history and was married to Princess Kekauonohi, the granddaughter of Kamehameha I, ex Seybol..... 5,000.00



1111

- 1111 **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type IX (Westerberg Position 9), large margins to full, tied by magenta penstrokes on cover front only to Rev. Modeste at the Catholic Mission in Honolulu, blue "Lahaina Hawaiian-Islands Mar. 6" circular dates-tamp, some overall wear, Very Fine, ex Crocker and Atherton, Scott value for full cover \$5,000.00 E. 1,000-1,500



1112

- 1112 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VII (Westerberg Position 7), large margins to full, cancelled by four magenta penstrokes and tied by 9-bar grid on cover front only to Bishop Maigret at the Catholic Mission in Honolulu, Very Fine and attractive, ex Crocker and Atherton, Scott value for full cover \$5,000.00 E. 1,000-1,500



1113

- 1113 **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type IV (Westerberg Position 4), huge margins all around, tied by clear strike of blue "Lahaina Hawaiian-Islands Mar. 2" circular datestamp on cover front with parts of two flaps (folded letter, approximately half is present) to Honolulu, Extremely Fine stamp tied by a full strike of the blue Lahaina datestamp, with 1988 H.P.S. certificate (incorrectly identifying the stamp as No. 19), Scott value for full cover \$5,000.00..... E. 1,000-1,500



1114

- 1114 **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type IX (Westerberg Position 9), large margins, tied by clear strike of blue "Lahaina Hawaiian-Islands Aug. 3" circular datestamp on large part of cover front to Honolulu, a few slight toning spots including one at right edge of stamp, still Very Fine, with 1975 R.P.S. and 1988 H.P.S. certificates, Scott value for full cover \$5,000.00 E. 750-1,000

1863 2-CENT DARK BLUE ON BLuish
PLATE 5-B



1115

- 1115° **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type VI (Westerberg Position 6), large margins to full, intense shade and impression, neat strikes of square grid cancel and circular datestamp, horizontal scissors-cut at lower left into bottom frame line, small paper irregularity at upper right, otherwise Very Fine and attractive, ex Adler, with 2011 P.F. certificate 8,750.00



1116

- 1116 **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type I, (Westerberg Position 1), repaired with some of the full even margins and framelines added, bold strike of **7-bar square grid** cancel used at Lahaina (Gregory sqgrid20-7, Scarcity 4), Very Fine appearance, a rare stamp which is almost always found with faults, ex Twigg-Smith 8,000.00

1863 2-CENT BLACK ON BLUE GRAY
PLATE 5-A

- 1117 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type VI (Westerberg Position 6), unused (no gum), huge margins to barely touching frameline at bottom right, intense shade

FRESH AND FINE. A SCARCE MOSTLY LARGE-MARGINED SOUND EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ON BLUE GRAY PAPER.

The 2c Scott 18 comes only from plates 5-A and 5-Ax..... 3,500.00



1117



1118

- 1118 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type IV (Westerberg Position 4) with **broken foot of "2"**, unused (no gum), ample margins to clear at top, fresh and Fine, ex Crocker and Atherton, Colson and purple backstamps 3,500.00

- 1119 **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type IX (Westerberg Position 9), unused (no gum), ample to clear margins, faults including thin spots, small edge tears and some slight soiling, otherwise Fine and presentable example of this scarce stamp 3,500.00



1119



1120

- 1120 **1863, 2c Black, Blue Gray (18).** Two, Plate 5-A, Types I and V, (Westerberg Positions 1 and 5), unused (no gum), both showing essentially complete framelines, faults including thins, small tears, scrape, otherwise Fine 7,000.00



1121

- 1121 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type IV (Westerberg Position 4), ample to huge margin at left, light strike of **red** grid cancel, faults including diagonal crease, small tears and scrape, otherwise Very Fine, a rare used stamp in any condition, particularly with the red grid cancel..... 6,000.00

- 1122 **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type III (Westerberg Position 3), ample margins to just in, bold strike of 11-bar grid cancel, light diagonal crease, small tear at left, Fine appearing example of this scarce Numeral, ex Crocker and Atherton.... 6,000.00



1122



1123

- 1123 **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type X (Westerberg Position 10), margins added, grid cancel, a useful spacefiller, ex Crocker and Atherton 6,000.00

1863 2-CENT BLACK ON THICK BLUE GRAY
 PLATE 5-BX
 “GESVRET” DISCOVERY

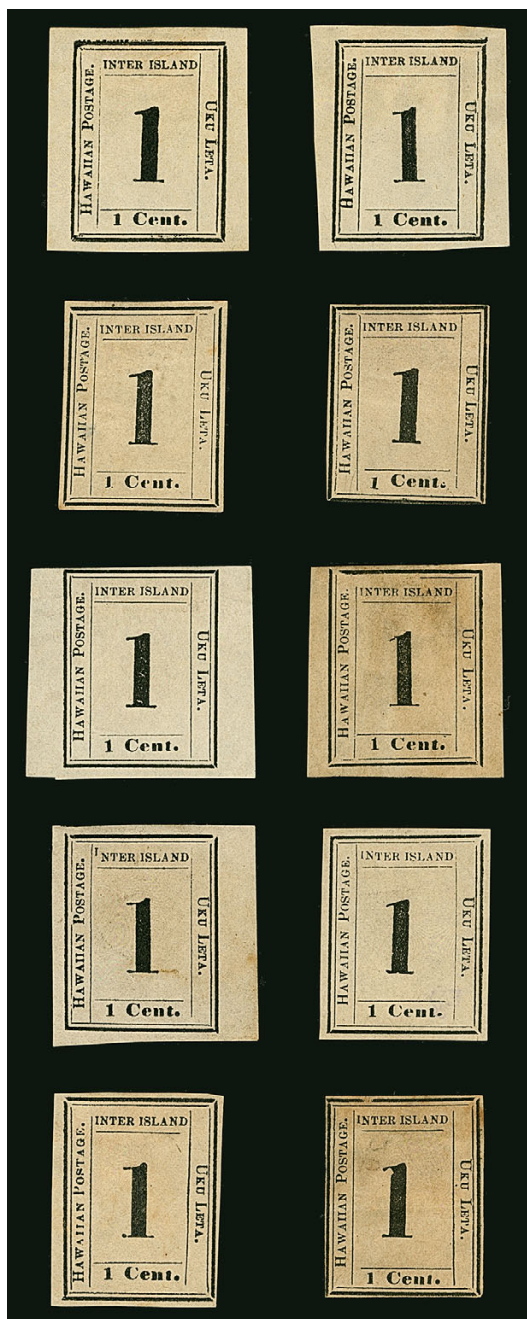


1124

- 1124 **1863, 2c Black, Thick Blue Gray Paper (18 var).** Plate 5-Bx, Type VII (Westerberg Position 7) with **raised “I” of “INTER”**, full margins to in, cancelled by two neat penstrokes, sealed tear at right, light horizontal crease at top, some age bleach spotting
- A RARE EXAMPLE OF THE SO-CALLED “GESVRET” 1863 2-CENT BLACK NUMERAL ON THICK BLuish GRAY PAPER FROM PLATE 5-Bx. ONLY SEVEN COPIES, UNUSED OR USED, HAVE BEEN REPORTED.
- According to the Westerberg book, the existence of this Numeral printing first came to light in 1902. Three copies were discovered by Mr. E. Gesvret, who assigned it to a new plate. Both Gesvret and Westerberg agreed that this stamp has more in common typographically with Scott No. 17, the Dark Blue numeral, than it does either of the Black Numerals — Scott Nos. 18 or 20.
- Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930)..... E. 7,500-10,000

1864 ONE-CENT BLACK ON MEDIUM WOVE

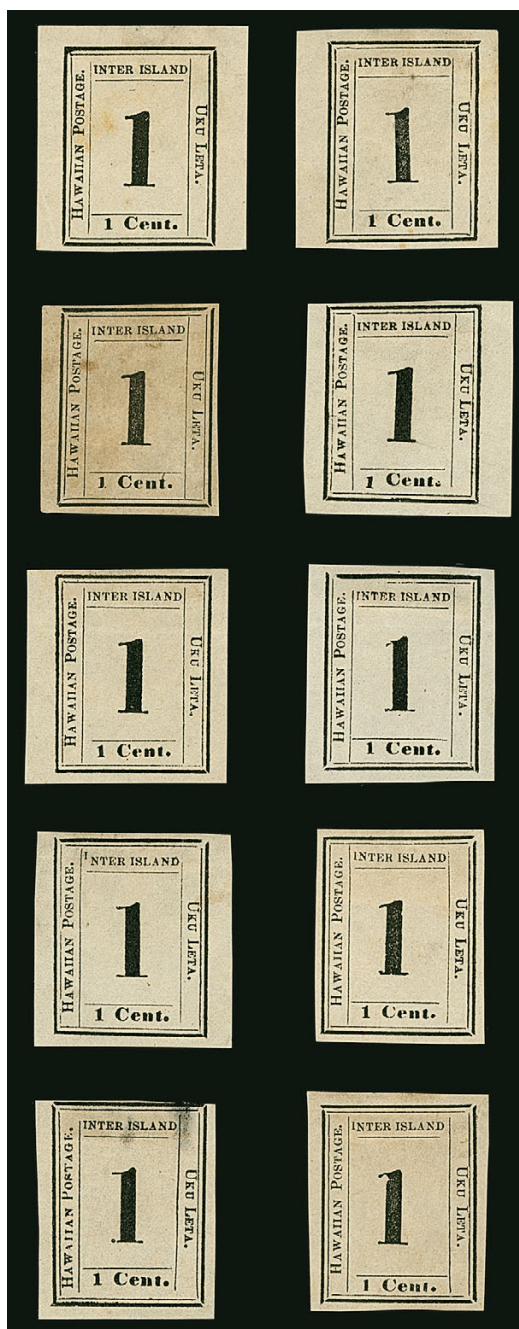
PLATE 6-A



1125

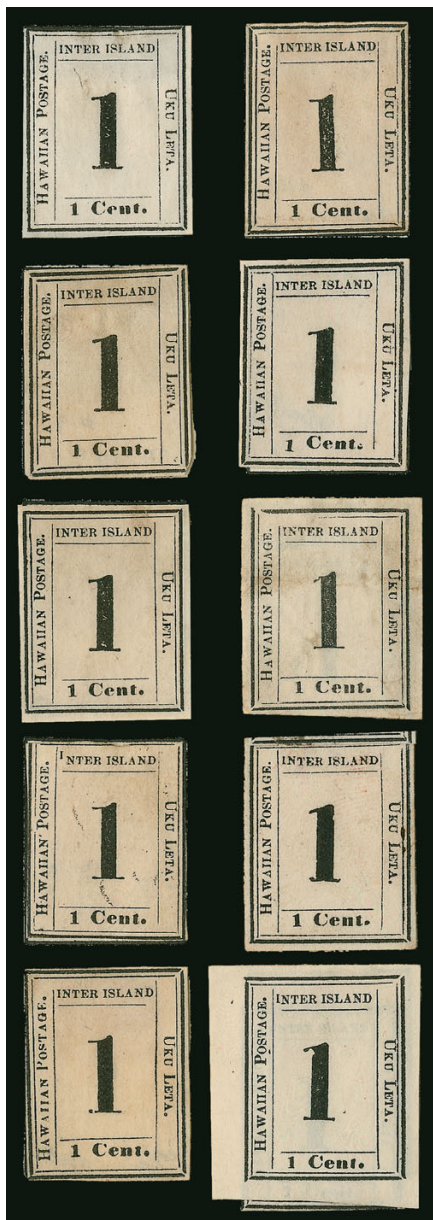
- 1126 (★) **1864, 1c Black (19).** Plate 6-A, **complete reconstruction of all ten positions**, unused (no gum), several with huge margins on two or three sides, only one stamp touched at top, some flaws to be expected including one toned and thins, overall Fine-Very Fine or appear so, scarce reconstruction, Plate 6-A was the only plate to produce Scott 19.. 5,500.00

- 1125 (★) **1864, 1c Black (19).** Plate 6-A, **complete reconstruction of all ten positions**, unused (no gum), virtually all have full to large margins, few small faults to be expected including few with some toning, Fine-Very Fine appearance, a scarce and desirable plate reconstruction, ex Crocker and Atherton 5,500.00



1126

- 1127 (★) 1864, 1c Black (19). Plate 6-A, **complete reconstruction of all ten positions**, unused (no gum), ample margins to touched on a few, some flaws to be expected including one with adherence and some slight toning, Fine-Very Fine appearance, a scarce plate reconstruction..... 5,500.00

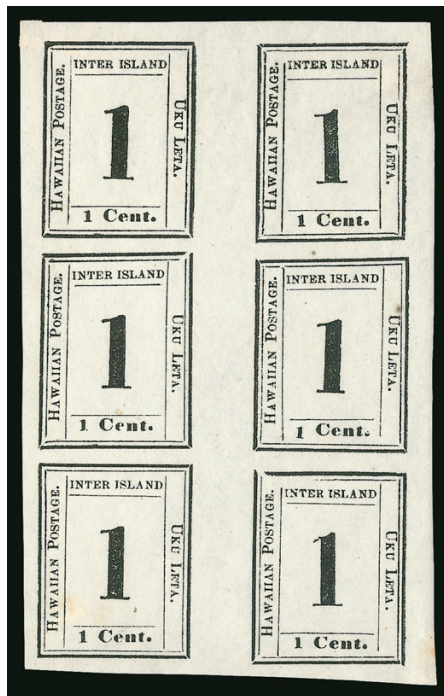


1128



1127

- 1128°(★) 1864, 1c Black (19). Plate 6-A, **complete reconstruction of all ten positions**, including two each of Positions 6 and 10, a few four-margin stamps, generally with flaws, otherwise Fine, scarce plate reconstruction 6,600.00



1129

1129°(★) 1864, 1c Black (19). Plate 6-A, Types I-II/III-IV/V-VI (Westerberg Positions 1-2/3-4/5-6), vertical block of six, unused (no gum), large even margins all around, tiny toned speck at right center

EXTREMELY FINE. A FRESH AND IMPRESSIVE BLOCK OF THE 1864 ONE-CENT NUMERAL ISSUE ON MEDIUM WHITE WOVE PAPER.

Scott Retail as block of four and two singles..... 3,850.00



1130

1130 (★) 1864, 1c Black (19). Plate 6-A, Type VII (Westerberg Position 7), showing clear raised "I" of "Inter", unused (no gum), full even margins, Very Fine and choice example from this distinctive position..... 550.00



1131

1864 2-CENT BLACK ON MEDIUM WOVE PLATE 5-C

1131 (★) 1864, 2c Black (20). Plate 5-C, reconstruction of eight of the ten positions, missing bottom row, unused (no gum), all but one side on one stamp at least ample margins and several large, Position 4 shows broken toe of "2", few small flaws including Pos. 8 with tear and a couple light toning, Fine-Very Fine..... 6,200.00



1132



1133

- 1132 (★) **1864, 2c Black (20).** Four unused copies, Plate 5-C, Types III, IV, V and X (Westerberg Positions 3, 4, 5 and 10), unused (no gum), one with short foot of “2”, full margins to just in, few faults, Fine appearance, ex Crocker and Atherton 3,100.00
- 1133 (★) **1864, 2c Black (20).** Plate 5-C, Type VI (Westerberg Position 6), unused (no gum), large even margins, fresh and Extremely Fine, ex Crocker and Atherton 775.00



1134



1135

- 1134 (★) **1864, 2c Black (20).** Plate 5-C, Types IX-X (Westerberg Positions 9-10), horizontal pair, unused (no gum), large to huge margins, vertical creases at far right of right stamp, tiny thin spot in left frame of left stamp, appears Extremely Fine, an attractive pair, small purple backstamp 1,600.00
- 1135 **1864, 2c Black (20).** Plate 5-C, blue grid cancel, repaired with parts of the full margins and framelines added, otherwise Fine 1,500.00

- 1136 **1864, 2c Black (20).** Two, Plate 5-C, Types III and V (Westerberg Positions 3 and 5), margins to in, one with grid cancel, other with black Honolulu circular datestamp, few faults Fine incl. light toning, appearance(Photo Ex) 3,000.00



1136EX

1865 5-CENT BLUE ON BLUE, "HAWAIIAN POSTAGE"
PLATE 9-A



1137

- 1137 (★) **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Complete reconstruction of Plate 9-A, Positions 1 and 8 large part original gum, others unused (no gum), all but one with four margins and several quite large, Pos. 10 just touched on one corner, a couple small flaws but none are serious, overall Very Fine, a scarce complete reconstruction of the "Hawaiian Postage" on both sides Numeral issue 9,000.00

- 1138 **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Four, Plate 9-A, Types I, II, III and IV (Westerberg Positions 7-10), all appear used, one tied by target on small piece, large margins to in, faults, Fine-Very Fine appearance, ex Crocker and Atherton.....
.....(Photo Ex) 2,800.00



1138EX



1139

- 1139 (★) **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Types IX-X-IX-X (Westerberg Positions 1-2, 1-2), **horizontal strip of four**, large margins to clear, stains, traces of original gum, sealed tear affects second stamp and just touches frameline of first **VERY FINE. AN INCREDIBLY RARE INTER-PANE STRIP OF FOUR OF THE 1865 5-CENT "HAWAIIAN POSTAGE" ISSUE. THIS IS THE ONLY SUCH MULTIPLE IN EXISTENCE.**

A tête-bêche block of four is known, as is a block of eleven containing three stamps from an adjoining pane (ex Golden). This strip is a remarkable rarity.

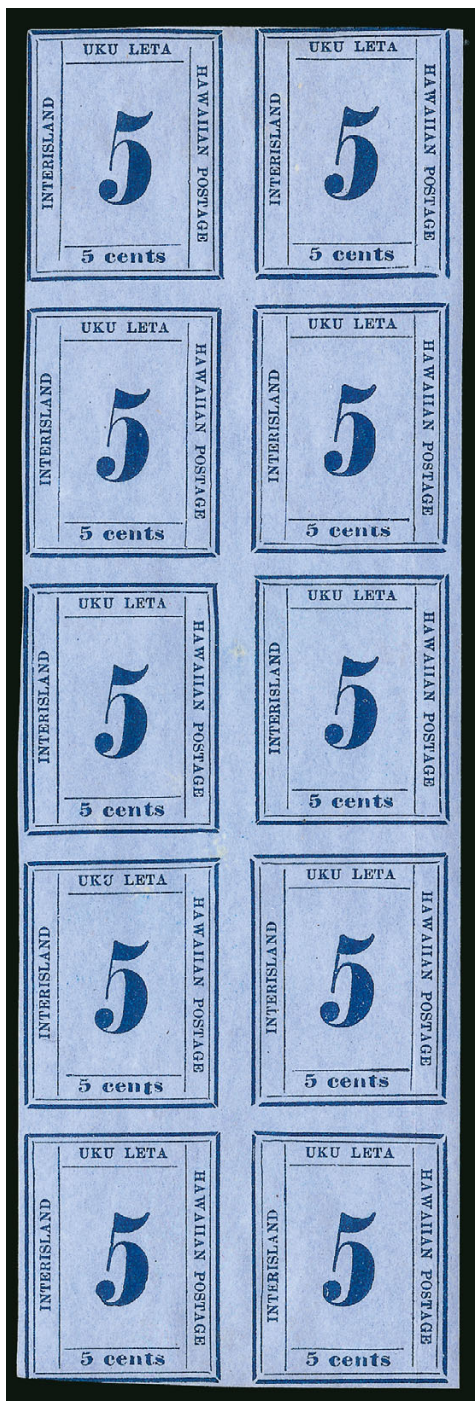
Ex Crocker and Atherton E. 1,500-2,000



1140

- 1140 ☒ **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Type X (Westerberg Position 2), large margins to full, tied by grid cancel, used with **United States 5c Brown (76)**, each tied by cogwheel cancel, "San Francisco Cal. Oct. 9, 1865" double-circle datestamp, red "Honolulu U.S. Postage Paid Sep. 16" also ties U.S. stamp on cover to Titus M. Coan at Albion N.Y., U.S. stamp perfs trimmed at top (probably at time it was placed on the cover since the s.e. forms a straight line with the top of the Hawaii stamp), small cover repair at top right, missing most of right flap, some slight overall toning and edgewear, Fine and attractive use, carried on the American bark *Onward* which departed Honolulu Sep. 16 and arrived San Francisco Oct. 7, it was then carried by overland mail, ex Crocker and Atherton..... E. 2,000-3,000

1865 5-CENT BLUE ON BLUE, "INTERISLAND"
PLATE 12-A



1141

1141 ★田 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Types I-X (Westerberg Positions 1-10), complete pane of ten, original gum, few h.r., full margins to barely in at lower left, faint vertical crease at right

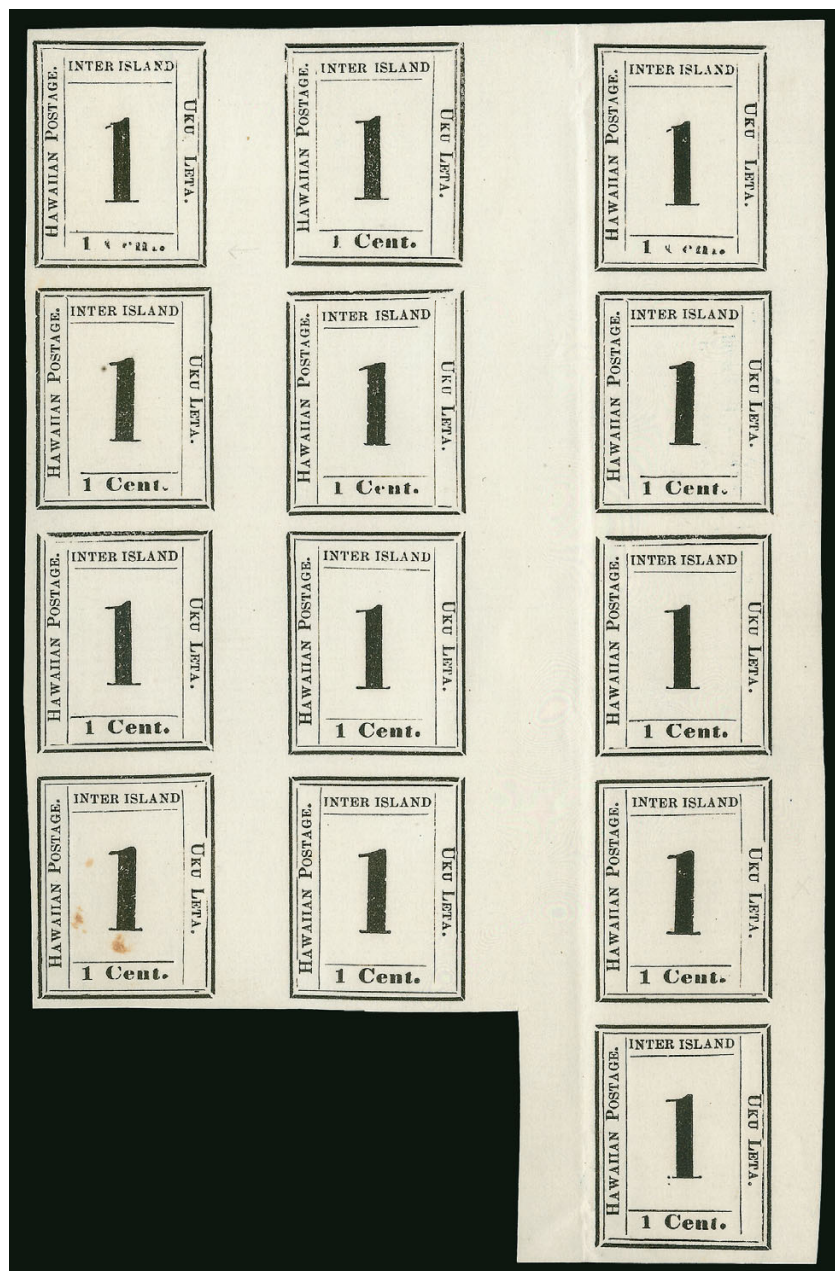
FINE APPEARANCE. A SCARCE ORIGINAL-GUM PANE OF THE 1865 5-CENT "INTERISLAND" NUMERAL ISSUE.

Ex Lilly. Scott Retail as two blocks of four and two singles..... 6,350.00



- 1142 (★) **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type VII (Westerberg Position 3), unused (no gum), huge margins, Extremely Fine Gem..... 575.00
- 1143 **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type VIII (Westerberg Position 7), large even margins all around, bright shade, neat strike of target cancel and also rim of circular datestamp at left edge, tiny corner crease top left, still Extremely Fine..... 900.00
- 1144° **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type III (Westerberg Position 8), large margins, rich color, well-struck target cancel, light corner crease at bottom left, Extremely Fine appearance, ex Caspary 900.00
- 1145 **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type VIII (Westerberg Position 7), large to huge margins including part of adjoining stamps at top and bottom, rich color, neat 3-ring target cancel, light vertical crease at right, faint toning, Extremely Fine appearance, scarce with such huge margins, ex Crocker and Atherton..... 900.00
- 1146 **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type IV (Westerberg Position 4), large margins to full, neat strike of 11-bar grid cancel, light corner crease at top right, tiny thin speck, faint toning, Very Fine appearance, ex Crocker and Atherton..... 900.00
- 1147 **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type II (Westerberg Position 6), large and even margins, rich color, neat 3-ring target cancel, small thin spot at top from hinge removal and faint toning, Very Fine appearance, ex Crocker and Atherton. 900.00
- 1148 **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type VI (Westerberg Position 2), large margins to ample, neat strike of 11-bar grid cancel, faint corner crease at bottom left almost entirely in the margin, small paper indentation from the cancel, faint toning, Very Fine appearance, ex Crocker and Atherton..... 900.00
- 1149 **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type IX (Westerberg Position 1), large margins, rich color, various cancels including grid, circular datestamp and San Francisco cogwheel, light horizontal crease at center, tiny thin spot, light toning, Very Fine appearance, ex Crocker and Atherton..... 900.00
- 1150 **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type X (Westerberg Position 5), full margins, bold strike of 3-ring target cancel, light corner creases and small thin spot and faint toning, Very Fine appearance, ex Crocker and Atherton 900.00
- 1151 **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type III (Westerberg Position 8), large margins to full, unobtrusive manuscript cancel at right, faint toning, otherwise Very Fine, purple backstamp, ex Crocker and Atherton..... 900.00
- 1152 **1865, 5c Blue on Blue, “Interisland” (22).** Four singles, Plate 12-A, Types VII, III, V and I (Westerberg Positions 3, 8, 9 and 10), full margins to just in, each with bold cancel including three with grids and one with target, one on small piece, few small faults including one on piece with small holes, Fine appearance, ex Crocker and Atherton..... (Photo Ex) 3,600.00

1864 ONE-CENT BLACK ON LAID
PLATE 8-A

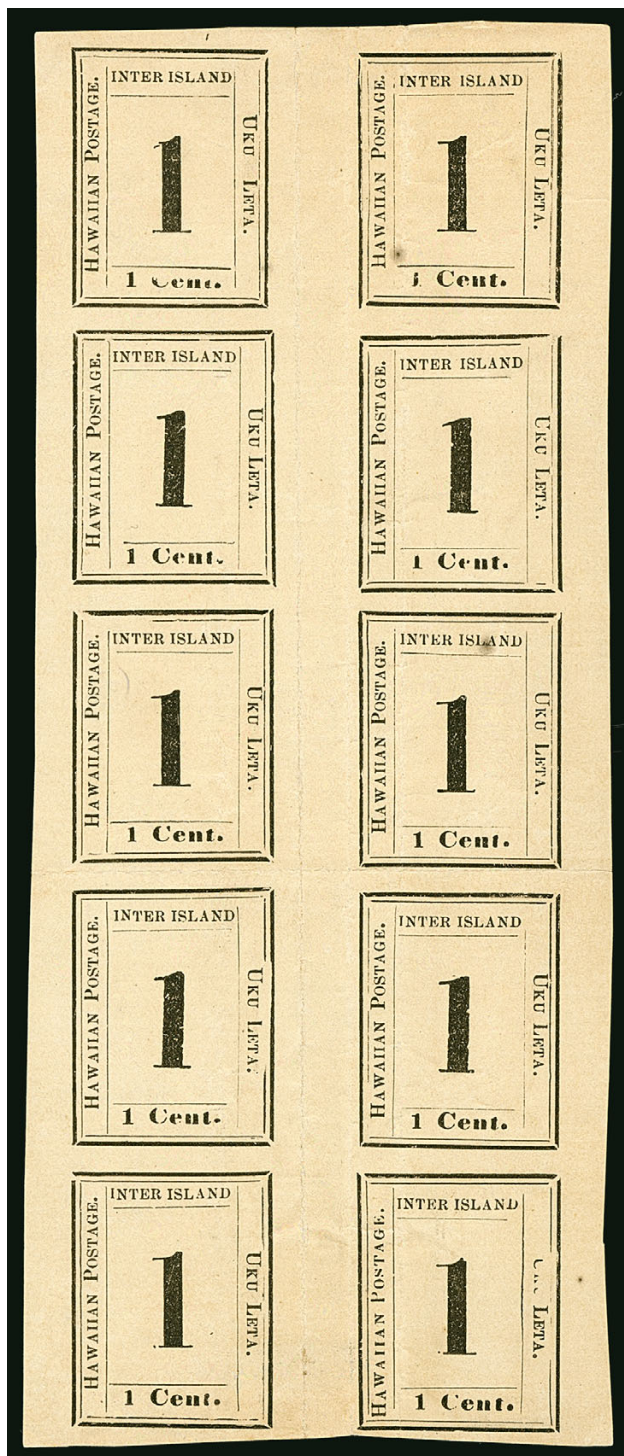


1153

1153°(★)田 **1864, 1c Black, Laid (23)**. Plate 8-A, Types II-I-II/IV-III-IV/VI-V-VI/VIII-VII-VIII and X (Westerberg Positions 1-8 at left and 1/3/5/7/9 at right), **inter-pane block of thirteen** comprising block of eight from one pane and complete vertical row from adjoining pane at right, unused (no gum), large margins, light vertical crease between panes as usual, bottom left stamp few rust spots

EXTREMELY FINE. AN IMPRESSIVE INTER-PANE BLOCK OF THIRTEEN OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER.

Scott Retail as two blocks of four and five singles..... 4,000.00

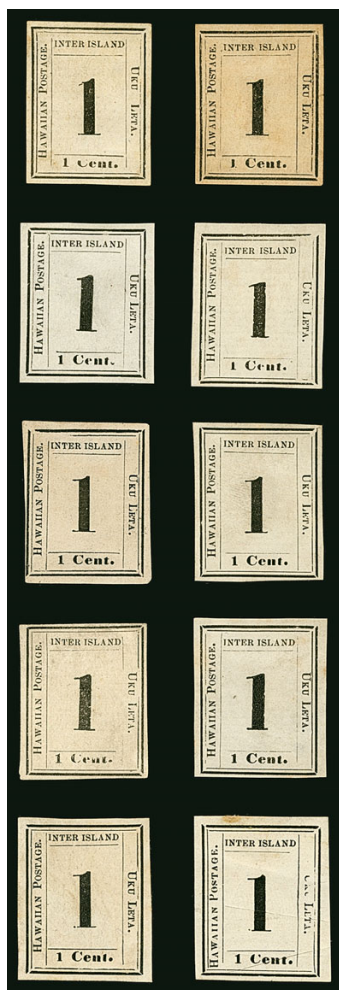


1154

1154 (★) 1864, 1c Black, Laid (23). Plate 8-A, Types I-X (Westerberg Positions 1-10), **complete pane of ten**, large margins to clear, unused (no gum), few creases, few toned spots on back, overall toning

VERY FINE APPEARANCE. A SCARCE COMPLETE PANE OF TEN OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER.

Ex Crocker and Atherton. Scott Retail as two blocks of four and two singles..... 3,100.00

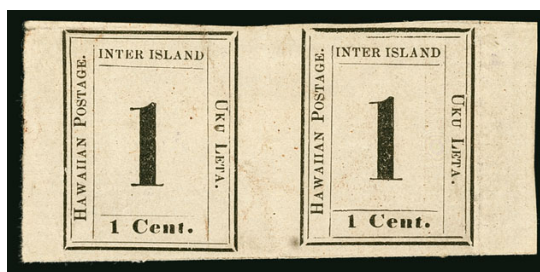


1155

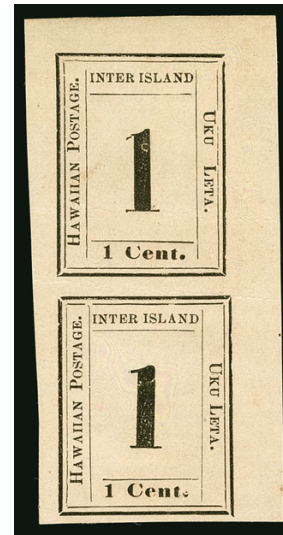
- 1155 (★) **1864, 1c Black, Laid (23).** Plate 8-A, **complete reconstruction of all ten positions**, a couple original gum, otherwise unused (no gum), all with four margins, ranging from large to clear, small flaws including couple with toning, a few with backstamps, Fine to mostly Very Fine appearance 3,000.00



1156

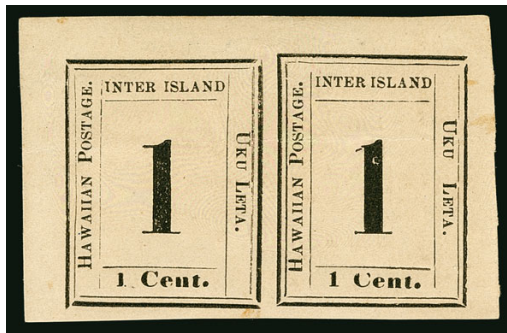


1158

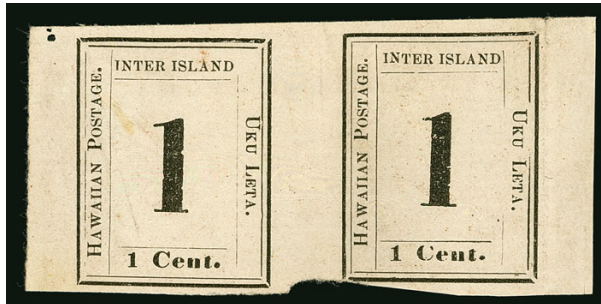


1157

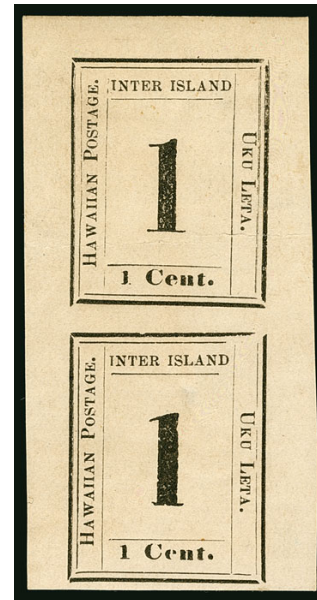
- 1156 ★ **1864, 1c Black, Laid (23).** Plate 8-A, Type I (Westerberg Position 2), original gum, h.r., huge margins to merely large at bottom, couple small thin spots near top, Extremely Fine appearance 300.00
- 1157 ★ **1864, 1c Black, Laid (23).** Plate 8-A, Types II/IV (Westerberg Positions 1/3), vertical pair, **original gum**, h.r., large margins to full, light horizontal creases, Very Fine appearance, ex Crocker and Atherton, Scott Retail as singles..... 600.00
- 1158 (★) **1864, 1c Black, Laid (23).** Plate 8-A, Types V-VI (Westerberg Positions 6-5), **inter-pane pair**, large margins to full, unused (no gum), few creases, small extraneous ink spots mostly on back, Fine appearance, scarce inter-pane pair, ex Crocker and Atherton, Scott Retail as singles..... 600.00



1159



1161



1160

- 1159 ★ **1864, 1c Black, Laid (23).** Plate 8-A, Types I-II (Westerberg Position 2-1), **interpane pair**, large margins to full, **original gum**, light horizontal crease and hint of toning, Very Fine appearance and an attractive inter-pane pair, ex Crocker and Atherton, Scott Retail as singles..... 600.00
- 1160 ★ **1864, 1c Black, Laid (23).** Plate 8-A, Types I/III (Westerberg Position 2/4), horizontal pair, **original gum**, huge margins to full, bottom stamp small thin spot, top stamp horizontal crease at center, faint toning, Very Fine appearance, scarce with original gum, ex Crocker and Atherton, Scott Retail as singles..... 600.00
- 1161 (★) **1864, 1c Black, Laid (23).** Plate 8-A, Types VII-VIII (Westerberg Positions 8-7), **inter-pane horizontal pair**, unused (no gum), large margins to barely touched on one, few creases, Fine and attractive, ex Crocker and Atherton, Scott Retail as singles..... 600.00



1162

1162°

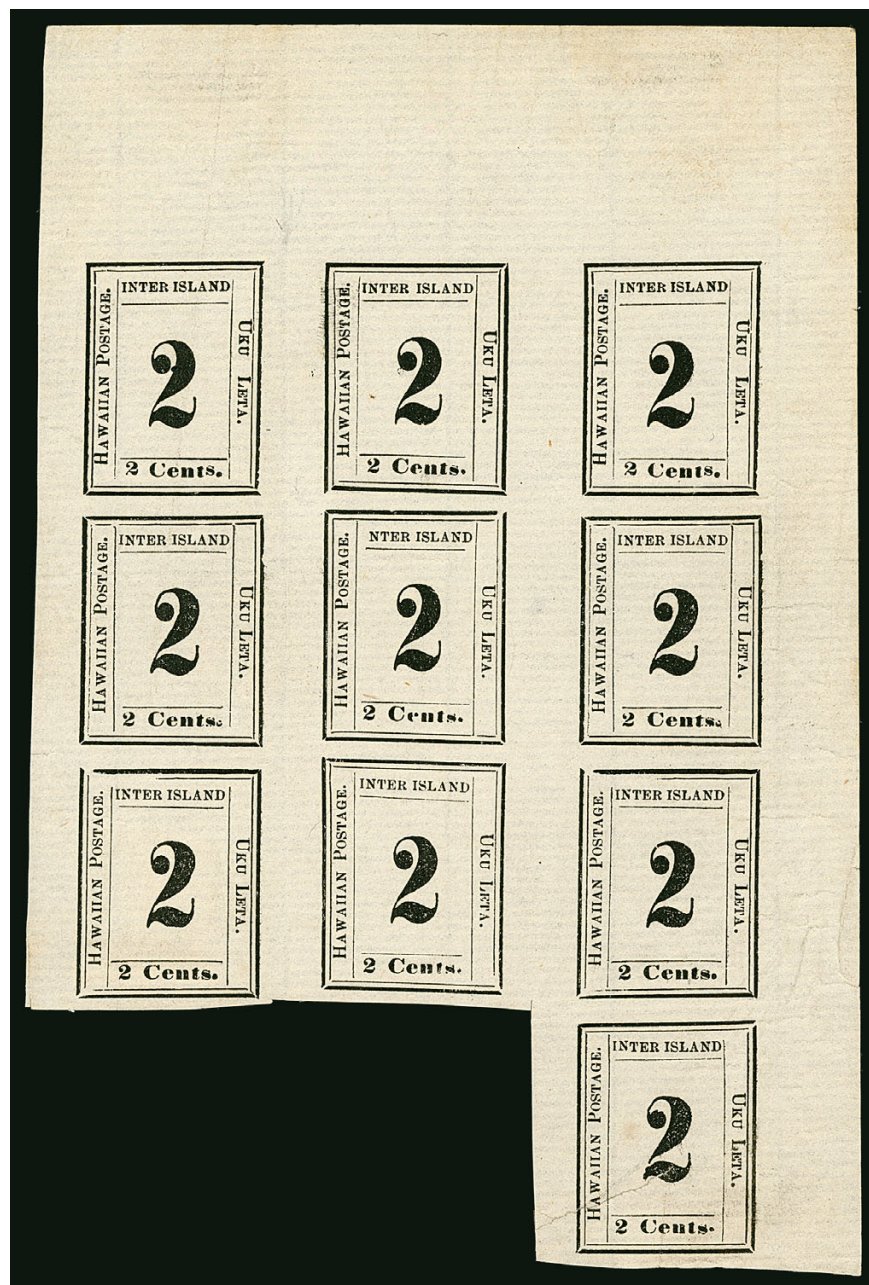
1864, 1c Black, Laid (23). Plate 8-A, Type II (Westerberg Position 1), large margins, square grid cancel and also with manuscript at left, faint thin spot in margin at top, Extremely Fine appearance, used examples of this Numeral issue are very rare, ex Caspary, with 2011 P.F. certificate..... 2,500.00

- 1163° **1864, 1c Black, Laid (23).** Plate 8-A, Type VI (Westerberg Position 5), margins to in, bold grid cancel, small faults and internal paper split, otherwise Fine, scarce in used condition, with 2011 P.F. certificate 2,500.00



1163

1864 2-CENT BLACK ON LAID
PLATE 7-A



1164

1164 (★) 1864, 2c Black, Laid (24). Plate 7-A, Types II-I-II/IV-III-IV/VI-V-VI/VIII (Westerberg Positions 2-1-2/4-3-4/6-5-6/8), **inter-pane block of ten** containing three stamps at left from the right side of one pane and seven stamps at right from the adjoining pane, unused (no gum), **Type III (essentially the center stamp) with missing "I" of "INTER"**, few creases, sealed tear affects bottom right stamp, another entirely in selvage at right (easily trimmed)

VERY FINE APPEARANCE. AN IMPRESSIVE 1864 2-CENT NUMERAL MULTIPLE CONTAINING THREE STAMPS FROM ONE PANE AND SEVEN FROM ANOTHER, AND SHOWING THE MISSING "I" OF "INTER" VARIETY. THIS IS THE FIRST EXAMPLE OF THIS VARIETY WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Ex Crocker and Atherton. Scott Retail as singles (the missing "I" variety alone catalogues \$3,500.00)..... 6,425.00

- 1165 (★) **1864, 2c Black, Laid (24).** Plate 7-A, **complete reconstruction of all ten positions**, unused (no gum), all but one with four margins and several large, some small non-obvious flaws, Fine to mostly Very Fine or appear so, a choice complete plate reconstruction of Plate 7-A..... 3,250.00

1165



1166



1167



1168



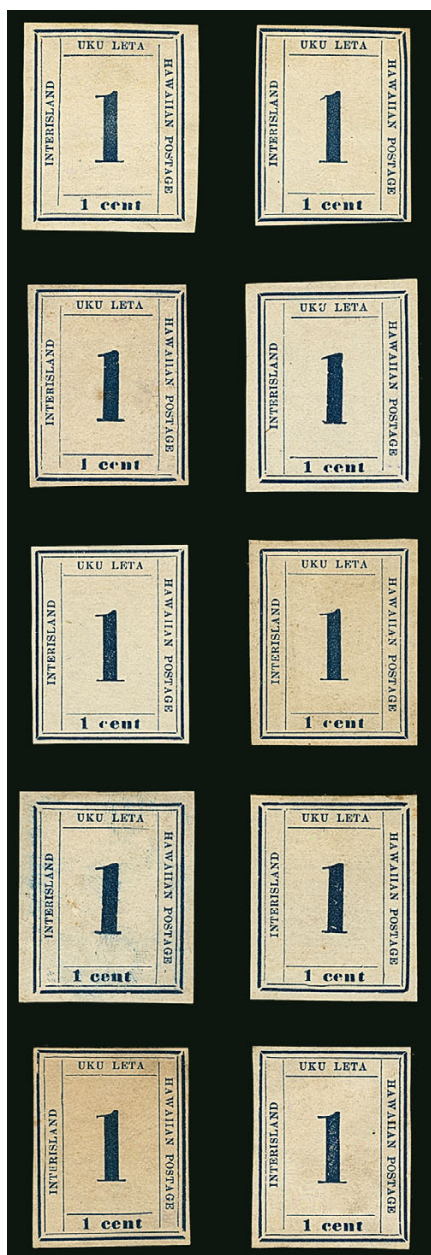
1169

- 1166 (★) **1864, 2c Black, Laid (24).** Plate 7-A, unused (no gum), large to huge margins, intense shade, Extremely Fine, small purple back-stamp..... 325.00
- 1167 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Type VII (Westerberg Position 7), unused (no gum), large margins, dark shade, Extremely Fine, small bit of ms. on back does not show thru, with 1975 P.F. certificate..... 325.00
- 1168 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Type III (Westerberg Position 3), unused (no gum), large margins to full, Very Fine and choice, ex Crocker and Atherton..... 325.00
- 1169 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Type IX (Westerberg Position 9), unused (no gum), ample margins, **missing most of "P" of "POSTAGE"**, tiny thin spot, Very Fine appearance, ex Crocker and Atherton, the variety catalogues \$1,500.00, Scott Retail as normal..... 325.00
- 1170 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Types VI, VII, IX, X and X (Westerberg Positions 6, 7, 9, 10, 10), five singles, unused (no gum), large margins to clear except one just touched at one spot, few small faults, Fine-Very Fine, ex Crocker and Atherton (Photo Ex) 1,625.00



1170EX

1865 ONE-CENT AND 2-CENT DARK BLUE
PLATES 11-A AND 10-A



1171

- 1171 (★) **1865, 1c Dark Blue (25).** Plate 11-A, Types I-X (Westerberg Positions 1-10), **complete reconstruction of all ten positions**, unused (no gum), large margins to clear, few small faults to be expected, Fine-Very Fine, ex Crocker and Atherton 3,500.00



1172

- 1172 (★) **1865, 2c Dark Blue (26).** Plate 10-A, **complete reconstruction of all ten positions**, Position 10 with broken foot of "2", unused (no gum), mostly full to large margins, one touched on one side, few small faults to be expected, Fine-Very Fine, a nice plate reconstruction 3,500.00



1173



1174

- 1173 (★) **1865, 2c Dark Blue (26).** Plate 10-A, Types IX, VII, V, III, I and II (Westerberg Positions 1, 3, 5, 7, 9 and 10), partial plate reconstruction consisting of six of the ten positions, unused (no gum), large margins to clear, few small faults to be expected, Fine-Very Fine group, ex Crocker and Atherton 2,100.00
- 1174 ★ **1865, 2c Dark Blue (26).** Plate 10-A, large part gum (though we believe these were issued without gum), ample to large margins, small toned spot on gum barely shows thru, Very Fine 350.00
- 1175 (★) **1865, 2c Dark Blue (26).** Plate 10-A, Types X/VIII/VI/IV (Westerberg Positions 2/4/6/8), vertical strip of four, unused (no gum), large even margins, unusual extraneous printer's ink at right, light horizontal creases between stamps, Very Fine appearance, ex Crocker and Atherton, Scott Retail as singles... 1,400.00



1175

1860 "INTER ISLAND" ESSAYS



1176



1177

- 1176 E **1860, 1c-3c Die Essays on Thin Pale Buff Card.** Six, three cut to stamp size and the others with large margins, two 1c, three 2c and one 3c, different colors, two of the full size with overall toning, otherwise Fine-Very Fine E. 750-1,000
- 1177 E **1860, 2c, 3c Die Essays on Thin Pale Buff Card.** One of each, 2c in Dull Purple, 3c in Carmine, margins just in to clear, few thin spots, Fine appearance, ex Atherton E. 300-400

1861-89 KAMEHAMEHA IV ISSUES



- 1178 **1861, 2c Pale Rose, Horizontally Laid (27).** Three, including one unused, one with blue Lahaina circular datestamp, last on small piece with red grid cancel, margins to in, few small faults, Fine, ex Atherton.....**(Photo Ex)** 1,050.00
- 1179 **1861-63, 2c Kamehameha IV (28, 29).** One used single of 28 and two unused of No. 28, blocks of four and 15 of No. 29, also block of four and single of 29S, mixed condition, several appear Fine-Very Fine, ex Atherton**(Website PDF)** 2,310.00
- 1180 ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Large margins to full including part of adjoining stamp at top, tied by red grid, additional manuscript cancels on folded letter datelined "Kona H. Mei 1 1863" from D. B. Poheepali to Henry Whitney at Honolulu, some splitting along vertical file fold, cover tear at bottom, Very Fine, ex Atherton 1,000.00
- 1181 ☒ **1861, 2c Pale Rose, Vertically Laid (28).** Large margins to just in at bottom including part of adjoining stamp at top, tied by 11-bar grid, "Honolulu Hawaiian-Islands Aug. 8" circular datestamp on buff cover to Rev. Bishop at Hana, 1863 docketing, slightly reduced at left, minor edgewear, Very Fine, ex Atherton 1,500.00
- 1182°☒ **1863, 2c Carmine Rose, Vertically Laid (28a).** Mostly huge margins including right and bottom sheet margins, just touched at top left, tied by black square grid on large part of folded cover to the Catholic Mission in Honolulu, bottom and left side flaps removed and slightly reduced at bottom, Fine and very rare on cover, one of the finest known examples, ex Honolulu Advertiser, Scott Retail \$2,000.00..... E. 1,000-1,500

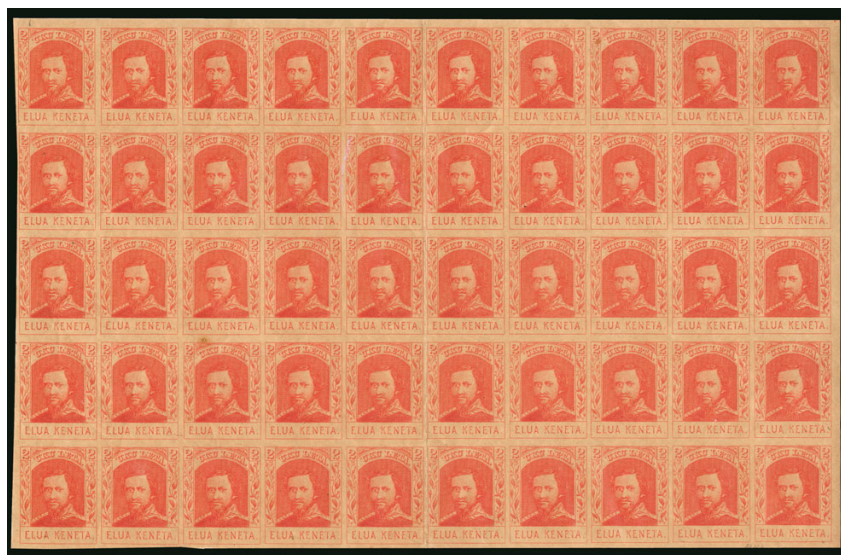


1183



1184

- 1183 ★田 **1869, 2c Red, Re-Issue (29).** Complete sheet of 15, original gum, most Mint N.H., rich color, typical gum bends, Very Fine, Scott Retail as two blocks of four and singles..... 795.00
- 1184°☒ **1869, 2c Red, Re-Issue (29).** Large margins top and left (possibly sheet margins), full at right, tied by "Spreckelsville Maui Nov. 16 1880" duplex datestamp on local cover, re-addressed to Kahului, backstamped Nov. 16 at Kahului, Very Fine, philatelically inspired but rare nonetheless, Spreckelsville is seven miles past Kahului on the Hana Highway.... E. 500-750



1185

- 1185°★田 **1886, 2c Orange Vermilion, Reproduction (50).** Complete sheet of 50, original gum, hinged around the edges, otherwise most stamps Mint N.H. but with the typical gum creases and skips, rich color, sheet margins cut down somewhat but still leaving large margins all around, vertical crease at center
- VERY FINE APPEARANCE. AN EXTREMELY RARE COMPLETE SHEET OF THE 2-CENT 1886 KAMEHAMEHA IV REPRODUCTION.
- Very few complete sheets are known. We have offered only one other since 1995 and in all of our Rarities sales since 1964 — the ex-Atherton sheet from our Honolulu Advertiser sale. One sheet was offered in the 1948 Tows and 1954 Harris sales, and while it was not photographed, we believe this is the same sheet.
- Scott Retail as blocks and singles 9,600.00



1186



1187EX



1188

- 1186°S田 **1886, 2c Orange Vermilion, Reproduction, Specimen Ovpt. (50S).** Complete sheet of 50 showing the American Bank Note Co. "ABCo" imprint in each corner, original gum, small h.r., each stamp with overprint in blue as issued, heavy crease between fifth and sixth vertical rows, lighter crease in sheet margin at right, Fine appearance, ex Honolulu Advertiser 3,100.00
- 1187 ★田 **1889, 2c Carmine, Reprint, Reprint with Ovpt. (51, 51S).** Complete sheets of 15, original gum, h.r. in corners or edges, first with huge margins second with three large margins and trimmed close at top, couple minor translucencies, small thin on second, Very Fine(Photo Ex) 1,000.00
- 1188°★★田 **1889, 2c Carmine, Reprint (51).** Sheet of fifteen, original gum, stamps Mint N.H., h.r. in sheet margin at top, large margins including plate edge impression on three sides, rich color, couple small thin spots and minor wrinkles in bottom margin well away from the designs, Extremely Fine, Scott Retail as Mint N.H. singles..... 750.00
- 1189 ★ **Kamehameha IV Balance.** Seven items, including No. 50 bottom left corner margin block of four, 50S block of four, 51 sheet of 15, 51S sheet of 15 with sheet margin on three sides, few singles, few cancelled (not counted), overall Fine-Very Fine, ex Atherton (Website PDF) 2,050.00

1864-91 ROYAL PORTRAITS—ESSAYS AND PROOFS



- 1190 P **1864-82, 1c-\$1.00 Portraits, Plate Proofs on India (30P3, 31P3, 33P3, 34P3, 36P3, 40P3, 49P3).** Horizontal pairs, large margins to ample, 10c with part imprint at right, few faults often associated with this fragile paper, Very Fine appearance, a desirable group, ex Atherton **(Photo Ex)** 2,800.00
- 1191 P# **1864, 2c Rose Vermilion, Plate Proof on India (31P3).** Block of four, large to ample margins, radiant color, Very Fine, Scott Retail as singles..... 1,400.00
- 1192 P# **1864, 2c Rose Vermilion, Plate Proof on India (31P3).** Block of 15 with full imprint at right and part imprint at left, large margins, brilliant color, pos. 2 small hole, few small toned spots, otherwise Very Fine, a rare large multiple of this scarce proof, ex Atherton, Scott Retail as singles... 5,250.00
- 1193 E **1866, (5c) Black, Vignette Only Essay on India (32E).** On 60 x 69mm card, fresh and Very Fine, scarce, ex Atherton..... E. 300-400
- 1194 TC **1866, 5c Orange Red, Trial Color Plate Proof on India (32TC3b).** Block of four with **right imprint sheet margin**, large margins, bright color, small thin/translucency at top, otherwise Very Fine, ex Atherton, Scott Retail as singles..... 1,400.00
- 1195 TC **1866, 5c Orange, Trial Color Plate Proof on India (32TC3c).** Block of four with **right imprint sheet margin**, large margins other sides, brilliant color, Very Fine and choice, ex Atherton, Scott Retail as singles..... 1,400.00
- 1196 TC **1866, 5c Red Brown, Green, Trial Color Plate Proof on India (32TC3d, 32TC3e).** Horizontal pairs, large margins, rich colors, few toned spots, latter small thin spot and pinhole, otherwise Very Fine, ex Atherton, Scott Retail as singles.....**(Photo Ex)** 1,400.00
- 1197 TC **1866, 5c Dark Violet, Trial Color Plate Proof on India (32TC3f).** Block of ten, large margins to in at top, part imprint at left, on card and so free from the defects that can plague this fragile paper, few toned spots, otherwise Fine-Very Fine, ex Atherton, Scott Retail as two blocks and two singles 4,300.00



- 1198 P **1871, 18c Dull Rose, Large Die Proof on India (34P1).** On 76 x 89mm card with full die sinkage, National Bank Note Co. imprint, some slight toning, otherwise Very Fine, ex Atherton 900.00
- 1199 P **1875, 12c Black, Large Die Proof on India (36P1).** On 69 x 81mm card with full die sinkage, National Bank Note Co. imprint at bottom, single toned spot at top center, otherwise Very Fine, ex Atherton 900.00
- 1200 P田 **1882, 15c Red Brown, Plate Proof on India (41P3).** Block of four with **right imprint sheet margin**, large margins other sides, rich color on bright paper, Very Fine and choice, ex Atherton 1,800.00
- 1201 P田 **1883, 50c Red, Plate Proof on India (48P3).** Block of four with **right imprint sheet margin**, large margins other sides, radiant color, top left stamp thin spot, small toned spot at top right, otherwise Very Fine, ex Atherton 1,800.00

1864-91 ROYAL PORTRAITS—STAMPS

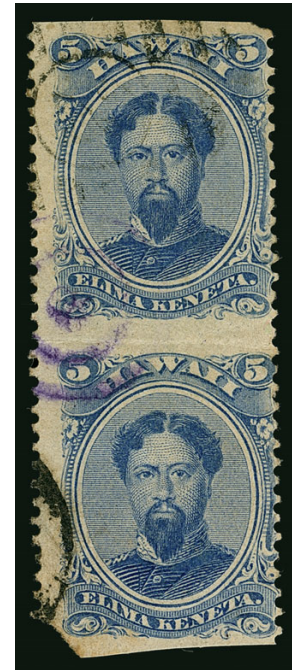
- 1202 ★田 **1864-86, 1c-18c Royal Portraits (30-36).** Blocks of four, 18c unused (no gum), others original gum, h.r., few faults, Fine-Very Fine group, ex Atherton.....(Photo Ex) 2,160.00
- 1203 **1886, 2c Rose Vermilion, Bisect (31b).** Bottom left diagonal half, tied across the cut by negative "HI" handstamp on small piece which also bears **5c Blue (32)** and **U.S. 10c Green (68)**, latter severely defective, two Hawaiian stamps tied together, the U.S. stamp tied by cork handstamp, the bisect is Very Fine, scarce, ex Atherton, the bisect used with No. 32 on cover catalogues \$8,500.00 E. 750-1,000
- 1204 **1864, 2c Vermilion, Bisect (31b).** Right half, tied by purple "Kahulue, Maui, Dec. 28, 1892" double-circle datestamp on piece, fresh and Very Fine use outside of the issue's time period, ex Atherton E. 400-500
- 1205 **1875, 2c Brown, Bisects (35 var).** Two, one is top half tied on piece by Honolulu circular datestamp, second is bottom right diagonal half tied by target on piece, some toning, otherwise Fine-Very Fine, ex Atherton E. 200-300
- 1206 ★田 **1882-91, 1c-\$1.00 Royal Portraits (37-46, 49, 52, 52C).** Blocks of four, original gum, h.r., some faults, appear Fine-Very Fine, ex Atherton(Photo Ex) 4,202.50

1207

1882, 5c Ultramarine, Vertical Pair, Imperforate Horizontally (39a). Cancelled by purple target, duplex and circular dates-tamp cancels, bright color, wide top and bottom margins, light horizontal crease between stamps

FINE APPEARANCE. AN EXTREMELY RARE USED PAIR OF THE 1882 5-CENT KAMEHAMEHA V HORIZONTALLY-IMPERFORATE ERROR.

Only three or four used pairs are recorded. Ex Atherton
..... 6,000.00



1207



1208EX



1209



1210

- 1208 ★田 **1883-86, 1c-25c Royal Portraits (42-48).** Blocks of four, original gum, h.r., 25c slight disturbance, fresh colors, Fine-Very Fine(Photo Ex) 1,815.00
- 1209 ★田 **1883, \$1.00 Rose Red (49).** Block of four, original gum, hint of oxidation, Fine 1,450.00
- 1210 ★ **1891, 2c Dull Violet, Vertical Pair, Imperforate Horizontally (52a).** With left selvage, original gum, h.r., deep rich color, just in at bottom, Fine-Very Fine and scarce example of this variety, ex Atherton 3,750.00
- 1211 ★ **1864-91, 1c-\$1.00 Royal Portraits.** Balance of the unused collection of album pages, better blocks of four including Nos. 31, 33 and 48, better pairs including Nos. 36, 38 and 49, strip of three of No. 34, better singles including Nos. 48, 49 and 52C (2), mostly original gum, h.r., few small faults, Fine-Very Fine appearing group, ex Atherton(Website PDF) 4,913.00
- 1212 **1864-91, 1c-\$1.00 Royal Portraits, Used.** 52 items, including Nos. 32, 34 (6), 46, 47 (2), 48, 49 (3), 52C (4), two bisects on pieces, some faults, some Fine-Very Fine, ex AthertonNot illustrated 2,244.00



1213

- 1213 ☒ **1866, 5c Blue (32).** Tied by negative “HI” in oval cancel on buff cover to Henry Adams at San Francisco, used with **horizontal pair of United States 3c Rose (65), 2c Black (73) and 3c Ultramarine (114)**, cancelled or tied by grids, “Honolulu Hawaiian-Islands Feb. 26” circular datestamp, “San Francisco Mar. 16” circular datestamp, 1870 docketing at left, U.S. stamps with few small faults, some edgewear

VERY FINE. A RARE AND COLORFUL MIXED-FRANKING COVER BEARING THE 5-CENT HAWAIIAN STAMP AND STAMPS FROM THE UNITED STATES 1861 AND 1869 PICTORIAL ISSUES.

This cover was carried on either the American Schooner *Jane A. Falkenberg* or the *John Hancock*, both of which departed Honolulu on February 26, 1870, and arrived in San Francisco on March 16. The U.S. postage is overpaid by 1c. During the contract steamer period, mail addressed to the U.S. was charged 5c Hawaiian and 10c U.S. postage, regardless of destination. As such, lower rates to San Francisco no longer applied.

Unlisted in the Gregory census of 1869 stamps on covers used from Hawaii before July 1, 1870 — 13 such uses are recorded (Vol. III, p. 41). Ex Atherton E. 3,000-4,000



1214

- 1214 ☒ **1871, 6c Yellow Green (33).** Tied by bold strike of three-ring target cancel, used with **United States 1873 6c Dull Pink (159)**, tied by crossroads cancel, black “Honolulu Hawaiian-Islands Sep. 22” (1875) circular datestamp on back, magenta “San Francisco Cal. Oct. 19” double-circle datestamp on cover to **Deptford, England**, London receiving backstamp, Hawaiian stamp with inconsequential corner bend described on accompanying certificate as a crease, cover soiling, small back flap tear, still Very Fine, a scarce “6 & 6” mixed-franking cover prepaid for the 6c Hawaiian treaty rate to the U.S. and obsolete 6c U.S. treaty rate to England, the GPU rate of 5c started in July 1875, so the U.S. postage on this cover is overpaid by 1c, with 1970 P.F. certificate E. 1,000-1,500



1215

1216

1217EX

- 1215° **1871, 6c Yellow Green (33).** Tied by three-ring target with three-hole punch, purple "Honolulu, H.I. Paid All Feb. 16, 1880" circular datestamp, "H. Hackfeld & Co., Honolulu 16 Feb. 80" ultramarine oval datestamp on cover to New York, ship-name directive "per City of Sydney", San Francisco and receiving backstamps, edge tears and opened a bit roughly at left, still Fine and scarce Hawaiian forwarder's marking E. 300-400
- 1216 **1871, 6c Yellow Green (33).** Horizontal pair, tied by segmented 3-ring target cancel, well-struck red "G.P.O. Hawn. Islds Paid All 9-18-75" circular datestamp on cover to New Haven Conn., light magenta receiving circular datestamp, light cover edge wear, Fine double-rate cover..... E. 200-300
- 1217 **1875, 2c Brown (35).** Ten covers, each a single franking and tied by scarce **3-ring with 3-punch cancel** of Honolulu and addressed within some strikes better than others but mostly Fine or better(Photo Ex) E. 300-400

1893 PROVISIONAL GOVERNMENT ISSUE



1218EX



1219

- 1218 ★ **1893, 1c-25c Provisional Govt., Red Ovpt. (53-64).** Blocks of four, original gum, most with h.r. and a few with slight gum disturbances, fresh colors, a couple thin spots to be found but overall Fine-Very Fine and attractive set of blocks.....(Photo Ex) 1,574.00
- 1219 ★ **1893, 1c Purple, Red Ovpt., "189" Instead of "1893" (53a).** Bottom margin block of 15 with selvage at sides, the error the middle stamp in bottom row, original gum, the error with h.r., most other stamps Mint N.H., writing in selvage, Very Fine and interesting position multiple, Scott Retail for just the variety (Mint N.H. No. 53 catalogue \$21.00 each)..... 600.00



- 1220 ★ **1893, 1c Purple, Category III Double Red Ovpt. (53f).** Horizontal pair, both show faint second overprint at top, original gum, h.r., Fine and scarce, this issue is only listed with the Type III double overprint, and is not known with a strong second overprint, ex Atherton, Scott Retail as singles..... 1,200.00
- 1221 ★ **1893, 1c Green, Category I Double Red Ovpt. (55d).** Bottom left corner selvage horizontal pair, original gum, h.r., showing strong additional overprint at an angle, each shows split second overprint including some struck in selvage, some toned spots, otherwise Very Fine and desirable position multiple, ex Atherton, Scott Retail as singles..... 1,300.00
- 1222 ★ **1893, 1c Green, Category III Double Red Ovpt. (55f).** Horizontal strip of five, part of right selvage with partial imprint, each shows part of additional overprint with all except left stamp showing split second overprint, original gum, h.r., some perf separations sensibly reinforced, left stamp few short perfs at bottom, Fine and attractive multiple, ex Atherton, Scott Retail as singles..... 1,125.00
- 1223 ★ **1893, 2c Dull Violet, Red Ovpt. (57).** Left selvage horizontal strip of three, **with split overprints**, showing the overprint split both horizontally and vertically, tropicalized original gum, h.r., few small toned spots, Very Fine and very unusual, ex Atherton E. 200-300



1224

- 1224 ★ **1893, 2c Dull Violet, Inverted Red Ovpt. (57g).** Horizontal pair, original gum, h.r., rich color, clear impressions of the inverted overprint, few minor perf separations, left stamp small corner creases at lower left

VERY FINE APPEARANCE. A RARE PAIR OF THE 1893 2-CENT DULL VIOLET WITH INVERTED OVERPRINT USED ON COVER.

Only two sheets of this 2c overprint were printed upside down. This is the first multiple we have offered since keeping computerized records.

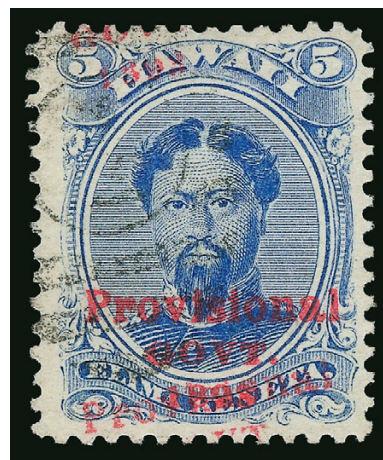
Ex Atherton. Scott Retail as singles. 8,000.00

1225° **1893, 5c Ultramarine, Category II Double Red Ovpt. (59e).** Second overprint split horizontally, bright color and ample to wide margins, light duplex cancel

VERY FINE. A RARE SOUND USED EXAMPLE OF THE CATEGORY II DOUBLE RED OVERPRINT ON THE 1893 5-CENT ULTRAMARINE PROVISIONAL GOVERNMENT ISSUE.

The Category I double overprint on the 5c Ultramarine does not exist in used condition, so this Category II error is the closest one can come to a used double overprint.

Ex Ishikawa. With 1974 P.F. certificate 4,000.00



1225



1226

1226°★ **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Original gum, lightly hinged, attractive margins and rich color, faint climatic toning, still Fine, a rare error..
..... 1,500.00



1227

1227 ★ **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Left selvage horizontal pair, original gum, h.r., brilliant color, clear inverted overprint, faint climatic toning

VERY FINE. A RARE ORIGINAL-GUM PAIR OF THE 5-CENT WITH RED OVERPRINT INVERTED.

Only two sheets of the 5c Ultramarine were overprinted upside down. We have offered only one multiple since keeping computerized records (a block of four).

Ex Atherton. Scott Retail as singles 3,000.00



1228

1228° ★田 1893, 6c Green, Category II Double Red Ovpt. (60e). Block of 25 with imprint selvage at both sides, every stamp with clear second overprint split horizontally, original gum, slightly tropicalized on some and few h.r., deep rich color, some reinforced perf separations and gum creases

THIS IS THE LARGEST KNOWN MULTIPLE OF THE 1893 6-CENT PROVISIONAL GOVERNMENT ISSUE WITH DOUBLE RED OVERPRINT. A SPECTACULAR RARITY.

Based on the examples observed, at least three 6c sheets were doubly overprinted in red. The Scott Catalogue lists this stamp only with a Category II double overprint, although a single with a strong second overprint is shown at www.hawaiianstamps.com, and the pair offered in our Golden sale (Sale 1009, lot 709) certainly appears to be of Category I strength. The Honolulu Advertiser collection contained a part-imprint horizontal block of 10 with a Category II double overprint, and the block of four in the Pietsch sale probably came from the same sheet as the Advertiser block. The block of 25 offered here is a third source of double overprints, also of Category II strength.

Scott Retail for a single Category II double overprint is \$1,100.00, giving this a catalogue value of \$27,500.00 as singles
..... E. 5,000-7,500



1229

1229° ☒ 1893, 10c Black, Red Ovpt. (61). Blocks of nine and five, tied by multiple strikes of magenta "Honolulu Hawaii Feb. 1 1896" double-circle datestamps, matching "R" and "A.R." for return receipt on large **registered cover to Liverpool, England**, block of five affixed over backflap (small piece of backflap missing which probably contained a sixth stamp), manuscript "p. Australia" ship-name directive, New York registry exchange label and Liverpool registered oval, some cover wear, small tears and file folds do not affect stamps, one stamp corner crease, overall Very Fine and impressive multiple-rate franking E. 300-400



1230

1230 ★ **1893, 10c Red Brown, Red Overprint Error (61B).** Original gum, h.r., bright color
 FRESH AND VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1893 10-CENT RED
 OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

Ex Atherton..... 17,500.00



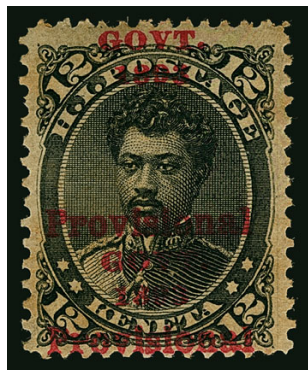
1231

- 1231° 1893, 12c Black, Red Ovpt. (62). Wide margins to clear at top, used with **strip of four 2c Dull Violet and two singles 5c Ultramarine (57, 59)**, all stamps tied by target cancel, magenta "Honolulu Hawaii Oct. 19, 1893" double-circle datestamp (changed in manuscript to "16") with matching "R" and "A.R." handstamps on **registered** cover to Portland Ore., San Francisco registry and Portland backstamps, left 2c stamp with small corner perf flaw, fresh and Very Fine, a beautiful triple-rate registered use .. E. 200-300

- 1232 ★ 1893, 12c Black, **Category I Double Red Ovpt. (62d)**. With bottom selvage, tropicalized original gum, altogether showing parts of three overprints with one printed mostly in selvage, wide and balanced margins, Extremely Fine, only two sheets were printed and this sheet margin example should be considered desirable, ex Atherton..... 2,000.00

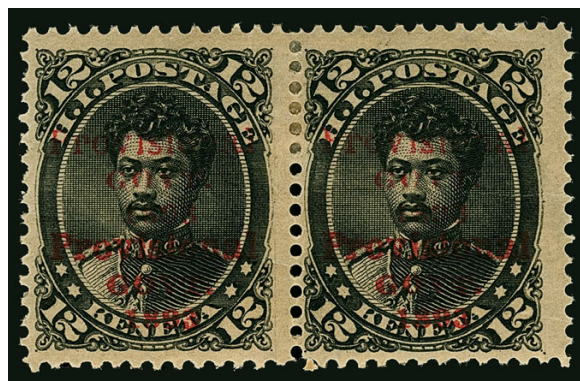


1232



1233

- 1233 ★ 1893, 12c Black, **Category I Double Red Ovpt. (62d)**. Tropicalized original gum, h.r., intense shade, strong second overprint which is split horizontally, Very Fine, only two sheets were printed, ex Atherton 2,000.00



1234

- 1234 ★ 1893, 12c Black, **Category II Double Red Ovpt. (62e)**. Horizontal pair, original gum, h.r., intense shade and impression, clear second overprint, light horizontal crease, Fine appearance, a rare pair of this variety, only two sheets of the 12c were doubly printed and multiples are very rare, ex Atherton, Scott Retail as singles... .. 3,500.00



1235

- 1235 ★田 1893, 12c Red Lilac, Red Ovpt. (63). Block of six, bottom left and bottom center stamps Mint N.H., top stamps h.r., warm shade, Fine-Very Fine, ex Atherton, Scott Retail as singles 1,460.00



1236

- 1236 ★ 1893, 2c Rose, Black Ovpt. (66). Vertical pair, top stamp missing date of overprint, natural s.e. at left, original gum, h.r., Very Fine and unusual variety, this must come from the top row of the sheet, ex Atherton..... E. 200-300

- 1237 ★ 1893, 2c Rose, Category III Double Black Ovpt. (66df). Horizontal pair, showing faint second overprint at bottom, original gum, h.r., few small toned spots, Very Fine appearance, ex Atherton, Scott Retail as singles.... 600.00



1237



1238

- 1238 ★ **1893, 6c Green, Black Overprint Error (66C).** Original gum, h.r., rich color, attractive margins, single toned perf tip at bottom left

VERY FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1893 6-CENT BLACK OVERPRINT ERROR.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

This lot is accompanied by a photocopy of a 1904 letter from J. H. Makins to collector Percy T. Morgan relating to Morgan's purchase of examples of the overprint errors, relaying Makins' understanding of their origin, as well as a photocopy of an affidavit on Makins & Co. letterhead from Postmaster Oat certifying that he purchased the only sheet produced of the 6c error.

Ex Atherton. Blue "W.H.C." (Colson) backstamp..... 17,500.00



1239



1240



1241



1242



1243

- 1239 ★ 1893, 12c Red Lilac, Black Ovpt. (69). Top right corner selva vertical pair, tropicalized original gum, h.r., slightly toned, otherwise Very Fine, ex Atherton, Scott Retail as singles 650.00
- 1240 ★田 1893, 12c Red Lilac, Black Ovpt. (69). Bottom selva block of four, tropicalized original gum, h.r., lovely color, slightly toned, still Very Fine, ex Atherton 1,550.00
- 1241 °★田 1893, 12c Red Lilac, Black Ovpt. (69). Block of six with top right corner selva, original gum, top right stamp Mint N.H., others with small spots from mount tackiness, bottom row stamps show traces of second “kiss” overprint, wide margins and attractive centering, Very Fine and choice, a fascinating item, Scott Retail with no premium for the second overprint..... 2,200.00
- 1242 ★ 1893, 18c Dull Rose, Black Ovpt., “18 3” Instead of “1893” (71a; formerly 71d). Original gum, h.r., rich color, “9” very faint, Very Fine, ex Atherton 525.00
- 1243 ★ 1893, 18c Dull Rose, Category I Double Black Ovpt. (71d; formerly 71a). Strong second overprint which is split, tropicalized original gum, h.r., some slight overall soiling, Very Fine, scarce, ex Atherton..... 650.00



- 1244° ★ 1893, 18c Dull Rose, Category I Double Black Ovpt. (71d). Horizontal block of six with selvage at top, glazed original gum, h.r., bottom three stamps with full second overprint split between top and bottom, top three stamps with "Provisional" doubled, Fine and rare block, the top left corner sheet-margin pair in the Pietsch sale probably adjoined this block..... 3,900.00
- 1245 ★ 1893, 50c Red, Black Ovpt., No Period After "GOVT" (72b). Top left corner selvage vertical pair, original gum, h.r., top stamp missing most of "G", bottom stamp missing period, some toning, otherwise Fine and interesting pair, ex Atherton, the bottom stamp catalogues \$475.00 E. 200-300
- 1246 ★ 1893, 50c Red, Black Ovpt., No Period After "GOVT" (72b). Top left stamp in block of four with three normal, original gum, h.r., radiant color, few perf separations sensibly reinforced, Fine, ex Atherton, Scott Retail as singles..... 715.00
- 1247° ★ 1893, 50c Red, Category III Double Black Ovpt. (72f). Original gum, h.r., faint but clear second overprint at center, centered strongly to top left resulting in **captured part imprint "America(n)" at bottom right**, Very Good, a desirable stamp with the double overprint and part imprint, this is only known with a Category III second overprint 1,000.00
- 1248 ★ 1893, \$1.00 Rose Red, Black Ovpt., No Period After "GOVT" (73b; formerly 73a). Original gum, h.r., radiant color, well-balanced margins, Extremely Fine, ex Atherton 475.00
- 1249 ★ 1893, 1c-25c Provisional Govt., Red Ovpt. (53-64). Album pages of mostly unused singles, pairs and blocks, including block of six of No. 54 with label signed by Jos. M. Oat, No. 63 block of four and four singles, No. 64 block of eight, pair and single, several other better, original gum, few stamps Mint N.H., few faults, mostly Fine-Very Fine, ex Atherton, Scott Retail as hinged..... (Website PDF) 4,065.50
- 1250 ★ 1893, 1c-10c Provisional Govt., Red Ovpt. (53-61). Album pages of unused singles, pairs and blocks, **virtually all with overprint variety** including great showing of missing period after "Govt.", some showing overprints split so date doesn't appear on two in block, original gum, h.r., few faults to be expected, most Fine-Very Fine, ex Atherton, a fascinating group. (Website PDF) E. 750-1,000
- 1251 ★ 1893, 2c-\$1.00 Provisional Govt., Black Ovpts. (65-71, 73). Album pages of unused and used singles and multiples, including No. 65 unused pair and single and used block of four, 66 block of ten with Oat label, 67 block of ten, 68 used block of ten, 69 pair and two singles, 71 unused and used blocks of four, 73 block of four and three singles, original gum, most h.r., few faults to be expected, overall a fresh and Fine-Very Fine group, ex Atherton..... (Website PDF) 4,157.50
- 1252 ★ 1893, 2c-50c Provisional Govt., Black Ovpt. (65-66, 71-72). Album pages showing varieties of the overprinting, including No. 65b in block of ten, 71b in block of four, several with split overprints, No. 72 with most of "G" missing, original gum, some h.r., few small faults, Fine-Very Fine appearance and an interesting group, ex Atherton..... (Website PDF) E. 400-500

1894-99 FINAL POSTAL ISSUE



- 1253 P **1894, 1c-25c Final Issue, Plate Proofs on Card (74P4-79P4).** Large margins, beautiful fresh colors, Very Fine and choice set.....(Photo Ex) 2,100.00
- 1254 P **1899, 5c Blue, Plate Proof on Card (82P4).** Horizontal pair, deep rich color, large even margins, fresh and Extremely Fine, Scott Retail as singles..... 700.00
- 1255° **1894, 2c Brown, Double Impression (75 var).** Clear doubling of lines throughout the design, double-circle datestamp cancel, large thin spot and pulled perf at top, Fine appearance, an extremely rare example of this issue with a double impression, this used example may well be unique, according to Mr. Golden's notes, an unused block of four of the double impression variety was in the Atherton collection and apart from that multiple and this used single, we are not aware of another example, unlisted in Scott..... E. 750-1,000
- 1256°✉ **1894, 5c Rose Lake (76).** Tied by "Honolulu H.I. Dec. 19, 1898" duplex datestamp on cover to Redding Conn. with **Hawaiian Hotel corner card and red, blue and gold embossed U.S. and Hawaiian flags**, San Francisco transit on back, stamp with slight perf toning and rounded corner at top right, tiny cover edge tear, still Very Fine, a beautiful and rare three-color patriotic design, the use of which coincides with both the Spanish-American War and Hawaii's annexation to the U.S. E. 200-300

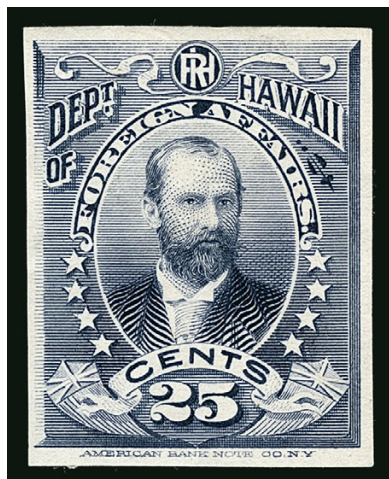
- 1257 (★) **1899, 2c Rose, Vertical Pair, Imperforate Horizontally (81b).** Unused (no gum), with top sheet margin showing trace of imprint, top stamp small flaw, Very Fine appearance, only one pane of 50 was issued, ex Atherton 4,250.00



1257

- 1258 **1894-99, 1c-25c Final Issue (74-82).** Album pages of unused and used singles and blocks, best item is No. 75 block of four with one showing the **Flying Goose flaw**, overall Fine-Very Fine, ex Atherton(Website PDF) 1,581.90

OFFICIALS



1259EX

1259 P **1896, 2c-25c Officials, Plate Proofs on India (O1P3-O6P3).** Ample to large margins except 12c nicked at top, bright colors, couple typical India paper translucencies, Fine-Very Fine.....(Photo Ex) 3,000.00



1260EX

1260 ★★田 **1896, 2c-25c Officials (O1-O6).** Mint N.H. complete set in margin blocks of 20, comprising two rows from the sheets of 50, 12c top, others bottom, side selvage throughout, vivid colors, 1c with spot on gum, 25c with a few small spots on selvage
FINE-VERY FINE SET OF LARGE MULTIPLES OF THE 1896 OFFICIAL ISSUE.
Scott Retail as singles(Photo Ex) 14,700.00

1261°★★田 **1896, 2c-25c Officials (O1-O6).** Blocks of four, original gum, 2c and 5c lightly hinged, others tropicalized gum, vivid colors, nice margins and centering, Very Fine(Photo Ex) 1,360.00



1261EX



- 1262 ★田 **1896, 2c-25c Officials (O1-O6).** Blocks of four, original gum, h.r., fresh colors, one 12c with tiny thin spot, Fine-Very Fine set of blocks.....(Photo Ex) 1,360.00
- 1263 ★ **1896, 2c-25c Officials (O1-O6).** Set of unused blocks of four, also unused singles to the 12c and used single of 25c, overall Fine-Very Fine, ex Atherton .(Website PDF) 1,617.50
- 1264° ☒ **1896, 5c Black Brown (O2).** Tied by "Honolulu H.I. Jun. 9, 1898" duplex datestamp on red and blue **"Remember the Maine" Spanish-American War Patriotic** cover to San Francisco, endorsed **"Soldiers Letter"** at top with soldier name and regiment designation at side, purple **"Foreign Office Honolulu H.I."** double-circle handstamp, San Francisco receiving backstamp, barely reduced at right where opened, Very Fine, a beautiful Spanish-American War patriotic soldier's cover, the Hawaiian government allowed soldiers en-route to the Philippines to send letters home with the postage paid by Official stamps..... E. 500-750
- 1265° ☒ **1896, 10c Bright Rose (O4).** Radiant color, tied by "Honolulu H.I. Jun. 28 4PM 1898" duplex on multicolored **"Remember the Maine" Spanish-American War Patriotic** cover to Normal Neb. and forwarded to Brock, neat San Francisco transit and receiving backstamps, slightly reduced at right, some wear, Very Fine, scarce..... E. 300-400
- 1266° ☒ **1896, 10c Bright Rose (O4).** Tied by "Honolulu H.I. Aug. 10, 1898" duplex datestamp on **"Young Men's Christian Association, Honolulu H.I."** cover to Kimball Minn., endorsed **"From G.G.G. Groves. Co. I. 13 Minn."** at left, San Francisco transit and receiving backstamps, slightly reduced at right where opened and small nick which does not affect stamp, light soling, still Fine and attractive Spanish-American War soldier's use, the 13th Minnesota arrived in Manila on August 7, 1898 and participated in the Battle of Manila under General Arthur MacArthur and the 1899 Philippine uprising..... E. 300-400

POSTAL STATIONERY



1267

1267°P

1884, 1c-5c, Large Die Proofs on India (U1P-U4P). Complete set less the 10c value, each mounted on 139 x 101mm card (some may be new), couple with toning from adhesive, 5c corner of India clipped, otherwise Very Fine, rare group
..... 4,000.00

1268°TC 1884, 1c-10c Black, Trial Color Large Die Proofs on India (U1TC-U5TC). Complete set, each mounted on approximately 140 x 100mm card (some may be new), the black shades still retaining their strength, general toning from adhesive and 10c with corner torn and reaffixed

VERY FINE APPEARING AND RARE COMPLETE SET OF THE 1884 ENVELOPE TRIAL COLOR LARGE DIE PROOFS IN BLACK.

Very few complete sets are known.....
.....(Photo Ex) 5,000.00



1268EX



1269EX

1269°TC

1884, 1c-10c Black, Trial Color Large Die Proofs on India (U1TC-U5TC). Complete set, each mounted on or accompanied by approximately 140 x 100mm card (5c and 10c detached), 4c and 5c with black slightly faded at right, some general toning from adhesive but less than usually encountered, cards are fresh and crisp (some may be new)

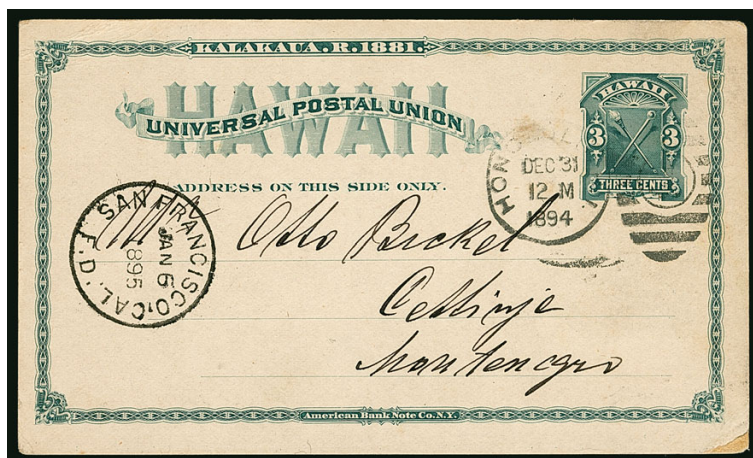
VERY FINE APPEARING AND RARE COMPLETE SET OF THE 1884 ENVELOPE TRIAL COLOR LARGE DIE PROOFS IN BLACK.

Very few complete sets are known.....
.....(Photo Ex) 5,000.00

1270°☒ 1884, 2c Rose entire, Blue Inside (U6). Two, unused, bright colors, diagonal bends at left, otherwise Very Fine.....(Photo Ex) 950.00



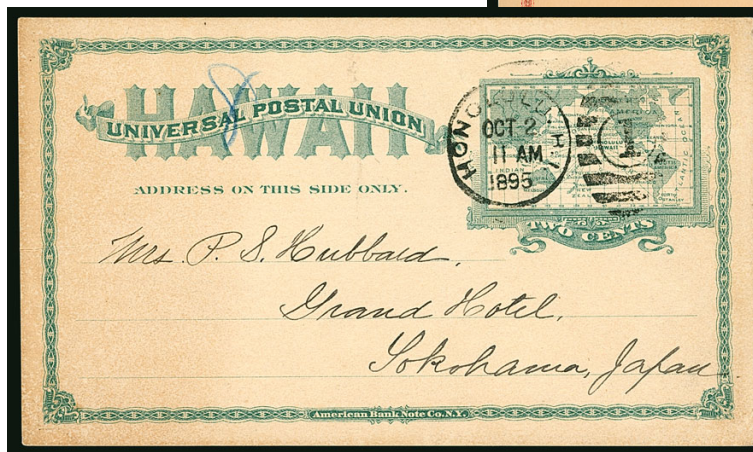
1270EX



1272



1273



1275

- 1271° ☒ **1882, 1c Red on Buff Postal Card (UX1).** 69 used cards attractively mounted in album, cancels including Kahului, Lahaina, Hana, Makawo, Paia, Wailuku, Honolulu, virtually all fresh and Very Fine, a wonderful group, Scott Retail \$5,175.00 *Not illustrated* E. 1,500-2,000
- 1272 ☒ **1882, 3c Blue Green Postal Card (UX3).** Cancelled by "Honolulu, H.I., Dec. 31, 1894" duplex cancel and sent to stamp dealer Otto Bickel in **Cetinje, Montenegro**, San Francisco transit and arrival backstamp, trivial scrape at bottom right, Fine, an unusual and scarce destination E. 200-300
- 1273° ☒ **1893, 1c Red on Buff Postal Card, Double Black Ovpt. (UX5a).** Unused, clear second overprint shifted slightly to the left of first, small inconsequential adhesive line at top, some oxidation, still Very Fine, a rare example of this double overprint variety, ex Pietsch..... 4,500.00
- 1274° ☒ **1894, 1c Red on Buff Postal Card (UX8).** 58 used cards attractively mounted in album, used in either Kahului or Honolulu, range of shades and card colors, few with soiling or other flaws, most Fine-Very Fine, Scott Retail \$2,320.00..... *Not illustrated* E. 400-500
- 1275 ☒ **1894, 2c Green Postal Card (UX9).** Cancelled by "Honolulu, H.I., Oct. 2, 1895" duplex cancel and addressed to **Yokohama, Japan**, message on reverse with interesting content regarding quarantine, cholera epidemic and "Am pleased that the ex-Queen is now at her home, Washington Place. Many of the rebellion prisoners are pardoned," Very Fine..... E. 200-300
- 1276° ☒ **Postal Cards.** 65 unused and used cards, including unused Nos. UX1 (8), UX2 (2), UX3 (3), UX4, UX5 (4), UX6 (2), UX7 (8), UX8 (4), UX9 (5), UY1 (2), UY2 (4), UY3 (2), also few severed reply cards, used Nos. UX1 (6), UX2 (2), UX5, UX8 (5), UX9 (3), attractive range of shades of both printed design and cards, virtually all fresh and Very Fine, a fascinating group with great appeal for the specialist, Scott Retail \$6,200.00..... E. 1,500-2,000
- 1277° ☒ **1883-89, 1c and 2c Paid Reply Postal Cards (UY1-UY4).** With light bends along the seams but unfolded, UY2 with h.r. and some scuffing on back, overall fresh and Very Fine *Not illustrated* 1,750.00

REVENUES



1279



1280EX



1281EX

1278 ★★田 **Revenue Sheets.** Three Mint N.H. sheets, Nos. R1, R7 and R11, first and last with selvage all around, perf separations, some faults to be expected in such a large multiple, ex Atherton, Scott Retail as singles..*Not ill.* 7,800.00

1279°★田 **1879, \$5.00 Vermilion & Violet Blue (R4).** Corner margin block of four with **full imprint selvage at right and part imprint at bottom**, three stamps Mint N.H., top right lightly hinged, bright color, bottom left stamp pulled perf at lower right, some selvage wrinkling well away from stamps, Fine appearing and scarce position block, Scott Retail as singles..... 1,000.00

1280°E **1879, (\$10.00) Large Die Essays on India, Without "Stamp Duty" or Denomination (R5-E).** Five, in Blue Green, Black, Brown Red, Brown and Grayish Blue, mounted on approximately 35 x 55mm cards, bright colors, h.r., Very Fine, a rare set.....(Photo Ex) E. 750-1,000

1281°E **1879, (\$50.00) Large Die Essays on India, Without "Stamp Duty" or Denomination (R6-E).** Five, in Blue Green, Black, Brown Red, Brown and Grayish Blue, mounted on approximately 35 x 55mm cards, bright colors, h.r., Black with card cut close at top and bit of stray printers ink, otherwise Very Fine, a rare set.....(Photo Ex) E. 750-1,000



1282

1282°田 **1879, \$50.00 Slate Blue & Carmine (R6).** Horizontal block of ten, cancelled by multiple strikes of "DEPARTMENT/CANCELLED/OF FINANCE" in red ovals, hinge rejoined between third and fourth vertical rows, small thin affecting first and second stamps at top left, Very Fine appearance, **this is the largest recorded used multiple of this issue**, only one other block of this size is reported and only 3,500 were printed, ex Honolulu Advertiser, Scott Retail as singles \$4,000.00 E. 1,500-2,000

- 1283° ★ **1893, 20c on 25c Green, Inverted Surcharge (R7a).** Vertical pair, original gum, h.r., fresh color, large margins, Very Fine and choice, a scarce pair of the inverted surcharge, Scott Retail as singles..... 2,500.00



1283



1284

- 1284° ★ 田 **1893, 20c on 25c Green, Inverted Surcharge (R7a).** Block of four, three stamps Mint N.H., top right stamp h.r., deep rich color and detailed impression

VERY FINE AND CHOICE. A SCARCE BLOCK OF FOUR OF THE 20-CENT ON 25-CENT WITH INVERTED SURCHARGE. ESPECIALLY DESIRABLE WITH THREE MINT NEVER-HINGED STAMPS.

Scott Retail as hinged singles..... 5,000.00



1285



1286

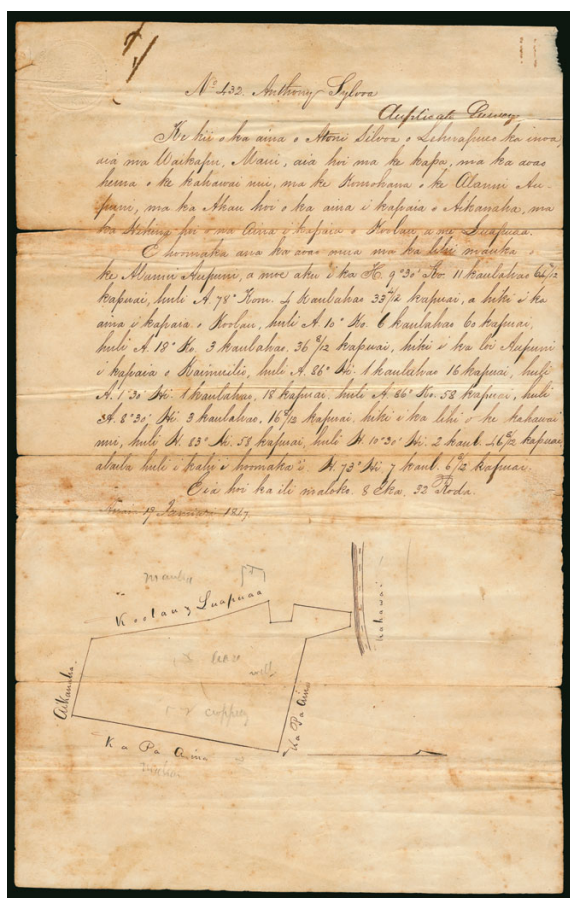
- 1285 (★) **1894, 20c Red, Imperforate (R9a).** Horizontal pair, unused (no gum), large margins to full, rich color, Very Fine, ex Atherton, Scott Retail as singles..... 1,200.00
- 1286 (★) **1894, 25c Violet Brown (R10).** Horizontal pair, unused (no gum), rich color, well-balanced margins, left stamp small thin spot, Extremely Fine appearance, ex Atherton, Scott Retail as singles 2,600.00
- 1287 ★ **Revenues Balance.** Eleven pairs, including unused Nos. R8, R9 (no gum) and R16, few used including 5c and 25c Kahului Railroad stamps, overall Fine-Very Fine, ex Atherton(Website PDF) E. 400-500

- 1288 ★田 **1894, 6c Red, 18c Black, Kahului Railroad Issues.** Full sheets of 50 with selvage all around, two of each value, unused (no gum, likely as issued), some reinforced perf separations and a few minor internal perf flaws, Fine-Very Fine, the six values of the Kahului Railroad stamps were printed by lithography by the American Bank Note Co. in late 1894, sheets of the 6c and 18c were discovered in a safe in the 1930's and distributed to the philatelic community*Not illustrated* E. 750-1,000

STAMP BALANCE LOTS

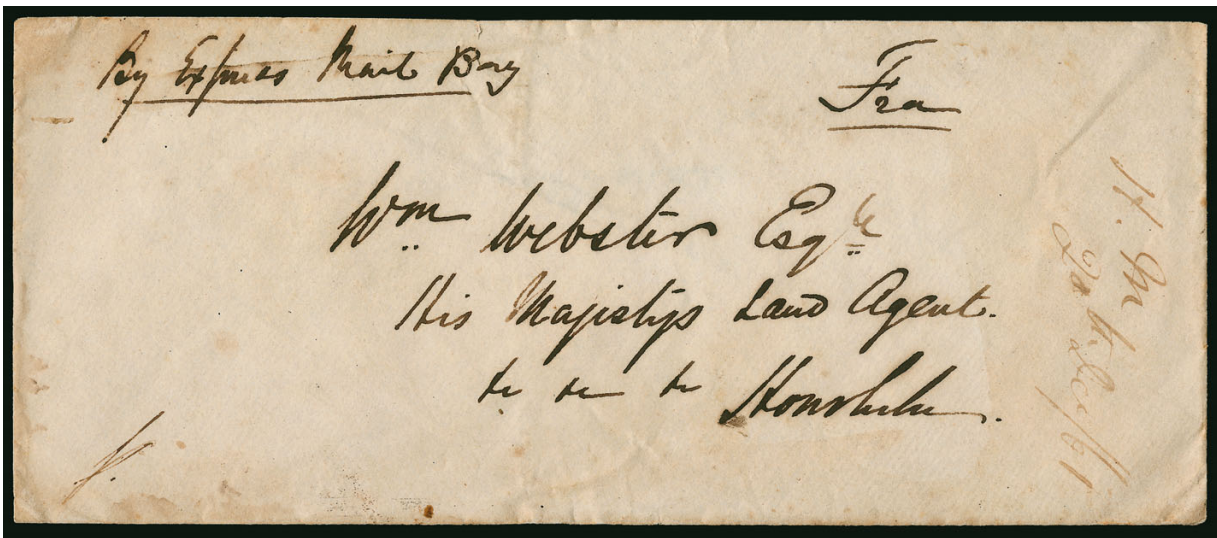
- 1289 **1882-96, Singles Balance.** More than 50 stamps on stock cards, mostly unused, issues from 1882 thru Officials, nice centering essentially throughout, Very Fine group*Not illustrated* 2,261.00
- 1290 ★田 **Multiples Balance (10/72).** Group of mostly multiples, range from large blocks to blocks of four, also one pair and singles reconstruction of No. 10, Scott Nos. including 10, 10R, 49, 58, 60, 61, 66, 72, Fine-Very Fine, Scott Retail more than \$3,300.00 E. 500-7,500
- 1291 **Accumulation.** Two stock books, pages and stock cards of unused and used stamps, including two stock books of Bank Note issues with massive duplication (most are used), several better including No. 47 (five unused and ten used), 48 (eight unused and four used), 49 (eight unused and 12 used), 52C (six unused and five used), red and black overprints such as No. 72 (16 unused and four used), 73 (14 unused and two used), also nice group of last issue and Officials, notebook with partial plating of No. 75 showing various position dots etc., also No. 80 strip of three and single on fumigated cover, stock cards of defective stamps including few Kamehameha, mixed condition, many unused are without gum, still a valuable holding with a tremendous catalogue value*Not illustrated* E. 3,000-4,000
- 1292 **Balance.** Small stock book of unused and used stamps, including nice group of Kamehameha III and IV issues with various printings, 27 Numerals including three of No. 16 used, 21 (9), 22 (2), 23 (4), generally defective but still a worthwhile group*Not illustrated* E. 2,000-3,000

HAWAIIAN POSTAL HISTORY



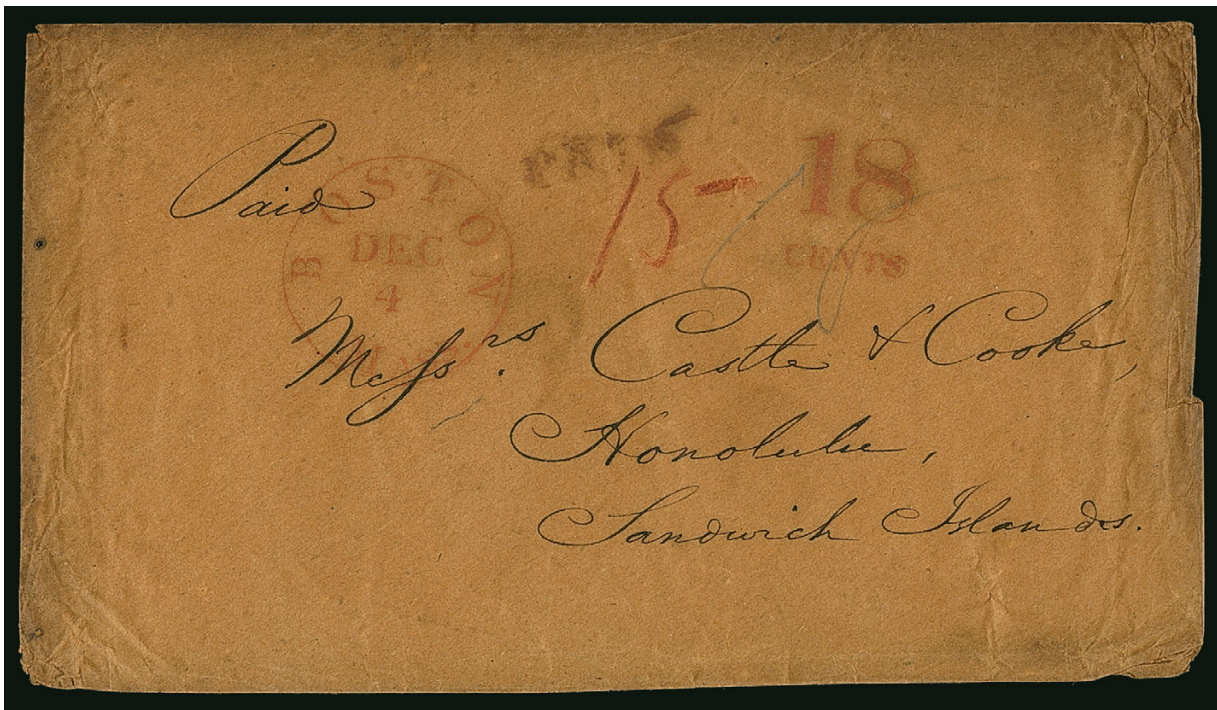
1293

- 1293° ☒ **Kamehameha III.** Embossed seal depicting a central crown, anchor, ship, Hawaiian language and "K. III." at bottom, struck at top left on one-page 1847 survey written in Hawaiian language and with drawing at bottom, toning and splits along folds, Fine.....
..... E. 750-1,000



1294

- 1294° ☒ **Kamehameha V.** Free frank "K" at lower left of legal-size cover addressed to "Wm. Webster Esq., His Majesty's Land Agent, Honolulu", manuscript "Free" and "By Express Mail" at top, Dec. 20, 1861 receipt docketing, some wear and soiling, few small edge tears, still Very Fine, ex Van Dyke..... E. 1,000-1,500



1295

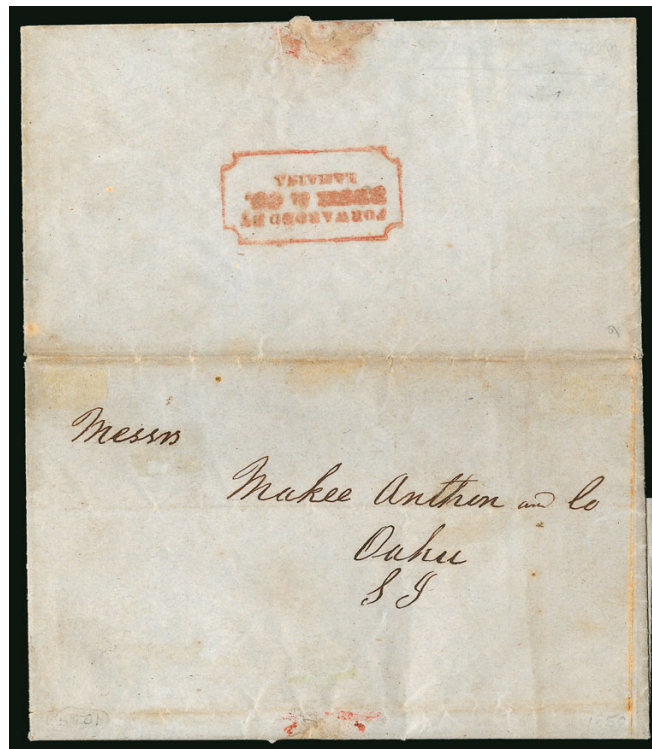
- 1295 ☒ **Boston to Hawaii, Triple 6c Rate.** Red "Boston Mass. Dec. 4" circular datestamp and matching "18/CENTS" handstamp for triple 6c transcontinental rate on brown cover addressed to Messrs. Castle & Cook at Honolulu, manuscript "Paid", red "Paid" handstamp, red "15" crayon applied in Honolulu for triple 5c Hawaiian postage due, some edge flaws, still Fine, extremely rare..... E. 300-400



1297

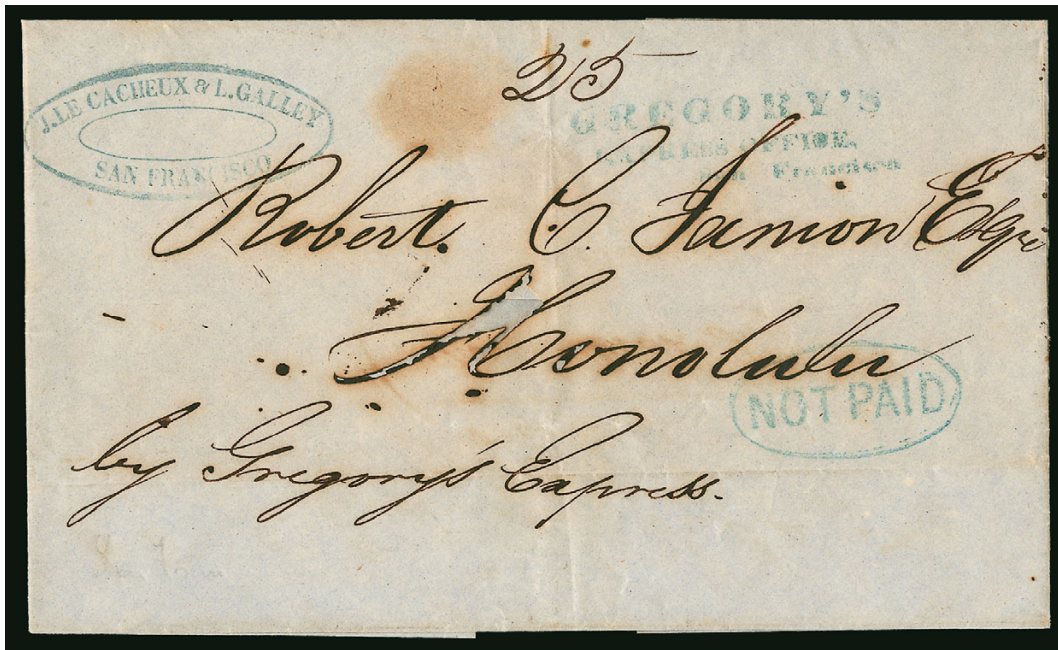
1296

- 1296° ☒ **Collectors Office Hilo, Hawaii.** Oval handstamp with ornament struck in watery brown ink on unsealed cover from Rev. David Lyman to his son in Kau, manuscript endorsement "Business of Interior D.B.L." at bottom left, small bleach mark at top left from removal of stain, Fine and very scarce, ex Honolulu Advertiser..... E. 400-500
- 1297° ☒ **Honolulu*Hawaiian-Islands* Dec. 27 (1854).** Bold red circular datestamp on cover to Rev. Luther H. Gulick at **Ascension Island**, docketing indicates this was sent by Samuel C. Damon and received Feb. 3, cover with toning at right and tiny erosion at bottom right, still Fine, carried from Honolulu to Ascension Island on the whaler *Jireh Perry*, which departed Jan. 4, 1855, ex Honolulu Advertiser E. 750-1,000



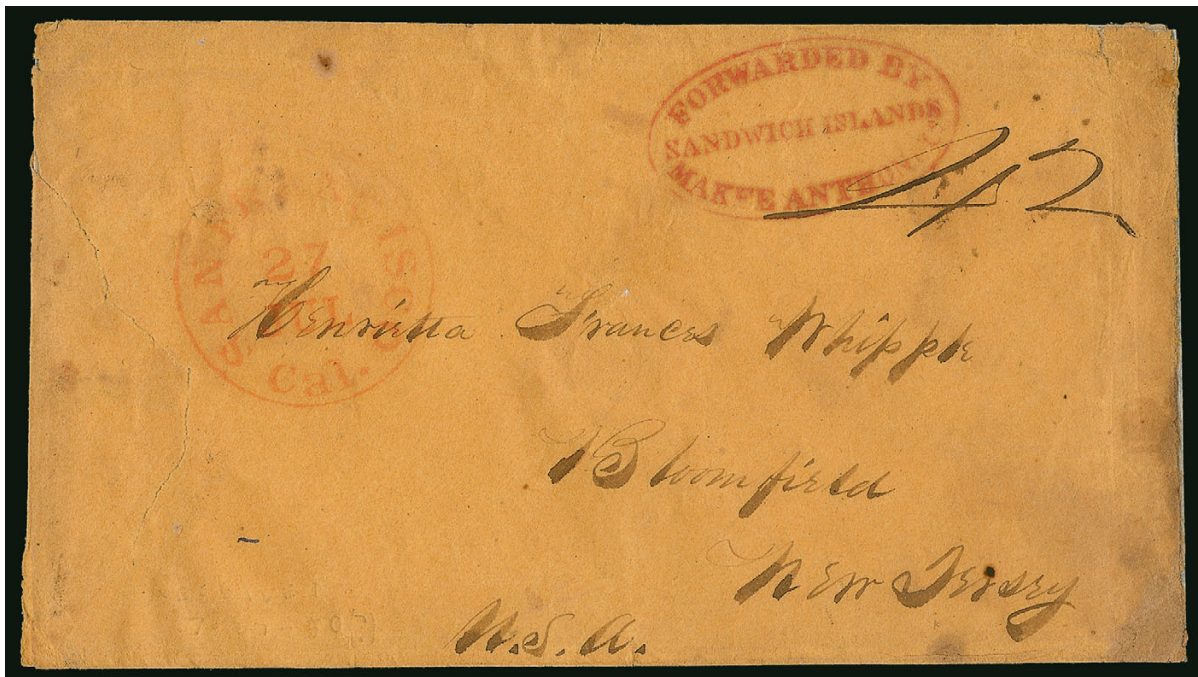
1298

- 1298° ☒ **FORWARDED BY/BUSH & CO./LAHAINA.** Bold strike of red framed handstamp on back of folded letter datelined "Ship Abigail at Sea, July 26th 1850" and addressed to Makee Anthon & Co. on Oahu, some slight wear, Very Fine strike of this rare forwarder's marking sent to another forwarder, Fred Gregory records only two examples of this marking, Bush & Co. was formed in 1850 and dissolved in 1851 after Bush passed away, ex Tows and Van Dyke (with his backstamp)..... E. 750-1,000



1299

- 1299° ☒ **GREGORY'S/EXPRESS OFFICE, SAN FRANCISCO.** Neat strike of blue three-line handstamp with matching "Not Paid" oval handstamp on folded cover to Robert C. Janion in Honolulu, sender's blue oval handstamp and directive "by Gregory's Express", manuscript "25" express rate, some erosion in address, otherwise Fine and rare..... E. 500-750



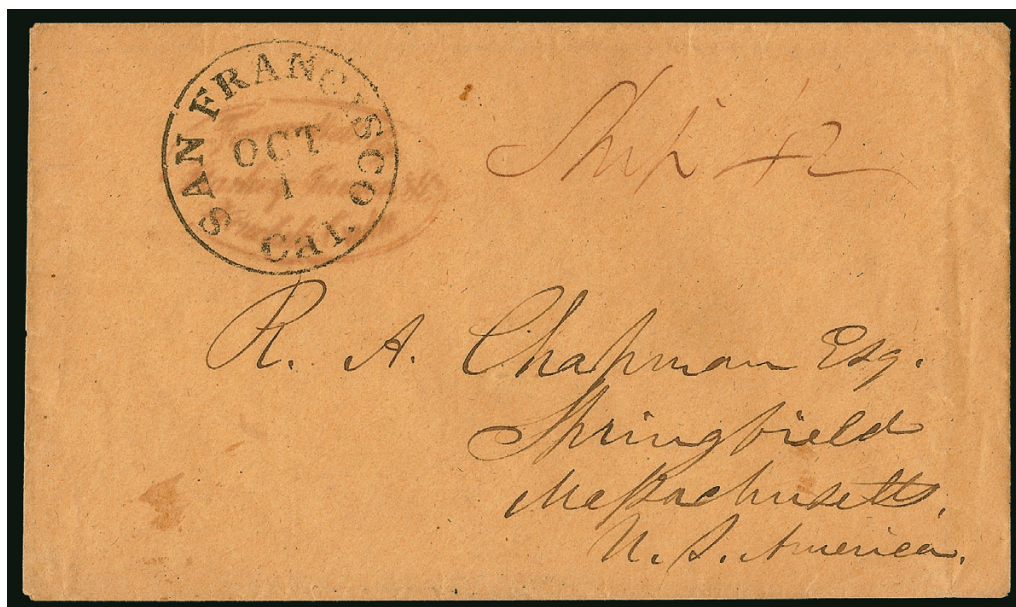
1300

- 1300° ☒ **Forwarded by Makee Anthon & Co., Sandwich Islands.** Clear strike of red oval handstamp on brown cover to Henrietta Whipple in Bloomfield N.J., light strike of orange-red "San Francisco Cal. 27 Jul." (1850) circular datestamp at left, manuscript "42" rate (40c postage plus 2c ship fee), some edge flaws including sealed tear at left, otherwise Very Fine strike of this rare forwarder's marking, Fred Gregory records only five examples, this is the latest reported use, ex Hollowbush..... E. 750-1,000



1301

- 1301° **Forwarded by Makee Anthon & Co., Sandwich Islands.** Light strike of red oval handstamp struck on back of folded letter datelined "Honolulu Harbour November 20, 1849" and addressed to William A. Wallace in Worcester Mass., neat "San Francisco Cal. Jan. 14" (1850) circular datestamp and matching "40" in frame handstamp, letter from a sailor on the *Cogeshall* who notes in part "you have heard of the French outrages at these Islands. It has caused a great excitement both among natives and foreigners. The general impression among intelligent people is that annexation to some powerful state is necessary. The King and chiefs would prefer England on account of monarchy — but the people look to the U.S.", other interesting content, small tear at top right, Very Fine and rare, probably carried on the bark *Don Quixote*, which sailed from Honolulu on Dec. 2 and arrived in San Francisco on Jan. 2, just missing the Jan. 1 sailing to Panama, postmarked Jan. 14 and sent on the Jan. 15 sailing of the *California* (arrived Feb. 4), Fred Gregory records only five examples of this forwarder's marking and this is the earliest reported example..... E. 750-1,000



1302

- 1302° **Starkey, Janion & Co.** Light strike of oily red oval handstamp on brown cover to R. A. Chapman in Springfield Mass., overstruck by "San Francisco Cal. Oct. 1" circular datestamp, manuscript "Ship 42" rate (40c postage plus 2c ship fee), minor edgewear, Fine and rare marking, only four or five known E. 750-1,000



1303

1303°

Honolulu*U.S. Postage Paid*Feb. 16 (1853). Perfect bold strike of red circular datestamp on light blue folded cover to **Manchester, England**, addressed to Messrs. Butterworth & Brooks, sender's notation "*paid throughout*", address panel retraced in a different ink, "San Francisco Cal. 16 Mar." circular datestamp, "Paid" handstamp and manuscript "31" rate (29c West Coast rate to England plus 2c ship fee), red "19" credit handstamp applied in New York, red "America Liverpool Paid AP 25 53" transit datestamp, Manchester receiving backstamp (Apr. 25)

EXTREMELY FINE APPEARING EXAMPLE OF MAIL FROM HAWAII TO ENGLAND VIA SAN FRANCISCO, PANAMA AND NEW YORK.

This cover was carried on the *Sierra Nevada*, which departed Honolulu on Feb. 16, 1853, Lahaina on Feb. 24, and arrived in San Francisco on Mar. 15. It was then carried to Panama on the *Golden Gate*, which departed San Francisco on Mar. 16 and arrived on Mar. 28. It crossed the isthmus to Aspinwall, where it was carried to New York on the *Illinois*, which departed on Mar. 31 and arrived on Apr. 9. It was sent to Boston for the Apr. 13 Cunarder sailing of the *Niagara*, which arrived in Liverpool on Apr. 25.

Ex Adm. Harris. With 2011 P.F. certificate noting the retracing of the ink on the address panel E. 1,500-2,000



1304

1304°

Honolulu*Hawaiian-Islands*May 24 (1856). Well-struck red circular datestamp on blue folded cover to **Manchester, England**, addressed to Messrs. Butterworth & Brooks, sender's ship-name directive "*pr Fanny Major to San Francisco*" at upper left, bold "San Francisco Cal. 20 Jun." circular datestamp, red "Paid" handstamp, red crayon "60c" double rate (58c plus 2c ship fee), bold "38" credit handstamp applied in New York, red "America Liverpool Paid 26 JY 56" transit datestamp, Manchester receiving backstamp (Jul. 27), scotch tape stains at edges, address reinked and markings slightly enhanced, Fine appearance, directed to and carried on the *Fanny Major*, which departed Honolulu May 27 and arrived in San Francisco Jun. 16 E. 750-1,000



- 1305 ☒ **Honolulu*U.S. Postage Paid*Jan. 16.** Red circular datestamp on buff cover to Miss Abbie Baldwin in Bridgeport Conn., "San Francisco Cal. 16 Feb." circular datestamp and large "PAID /8/SHIP" handstamp, fresh and Very Fine..... E. 500-750
- 1306 ☒ **Honolulu*U.S. Postage Paid*Sept. 26.** Clear strike of red circular datestamp on cover to Huron O., "San Francisco Cal. 20 Oct." circular datestamp, red "Paid 12" in oval with "12" in manuscript, also "PAID 12" straightline handstamp (10c plus 2c ship fee), Very Fine, ex Van Dyke with his backstamp E. 300-400
- 1307 ☒ **Honolulu U.S. Postage Paid Jun. 30.** Neat strike of red circular datestamp on cover to Henry Hutchinson in New York, red "San Francisco Cal. 12 Paid Jul. 25, 1859" circular datestamp, docketed at top, Very Fine, carried on the Am.bk. *Frances Palmer* which departed Honolulu June 30 and arrived San Francisco July 24..... E. 300-400
- 1308°☒ **Honolulu Hawaiian-Islands Jun. 23 (1860).** Red circular datestamp on legal-size cover to James Hunnewell in Boston, "San Francisco Cal. Jul. 16, 1860" circular datestamp, blue crayon "42" quadruple rate (40c collect plus 2c ship fee), docketed "*Cotton Gin's pr Bark 'Arctic', November 1861 Invoice, Bill of Lading &c*", some wear including small repair at upper left, otherwise Fine quadruple-rate use, carried on the bark *Comet*, which departed Honolulu June 23 and arrived in San Francisco Jul. 16 (Monday departure of Butterfield overland stagecoach)..... E. 200-300

Dear Friend

SAN FRANCISCO
JAN 23
1894
CAL

NEW YORK
JAN 23
1894

10c
PLUS
2c
SHIP

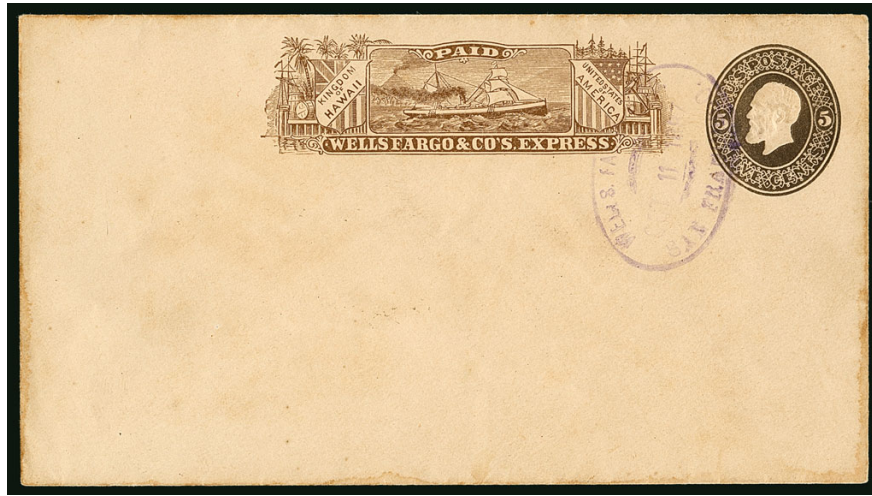
Mr Henry Menill
139 Broadway
New York City





Mr Luther Emerson,
 Haverhill.
 Mass

OCTOBER 29, 2015



1312

- 1312 ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unaddressed 5c Brown entire (U222), paste-up usage, "Wells, Fargo & Co. San Francisco Oct. 11, 1887" purple oval datestamp, minor toning at edges, Very Fine, scarce Wells, Fargo & Co. Hawaiian Express franked entire, with 2001 P.S.E. certificate E. 1,000-1,500



1313

- 1313 ☒ **Earhart Solo Flight from Hawaii to California, Jan. 11, 1935 (AAMC 1225).** Linen cover to Earhart's husband, George Palmer Putnam, at Honolulu, watercolor picture of wolf howling at moon and plane by Olaf Seltzer, **inscribed and signed** "Carried by air, Honolulu-Oakland, January 11-12, 1935, Amelia Earhart" and "No. 47 of 49 covers", 3c and 6c Winged Globe tied by Honolulu Jan. 11 duplex, Oakland Jan. 12 receiving datestamp
VERY FINE. ONE OF 49 COVERS CARRIED BY EARHART NON-STOP FROM HAWAII TO THE MAINLAND. ONLY NINE REPORTED TO HAVE BEEN PAINTED BY OLAF SELTZER.
The last example we offered of this flight in 2008 (No. 33 of 49) realized \$4,250 hammer. That example didn't have the Olaf Seltzer watercolor picture. E. 3,000-4,000
- 1314 ☒ **Hawaiian Post Cards.** Over 125 Hawaiian-related post cards as U.S. Territory, usages from early 1900s-40s including a variety of nature scenes, ships, locals, etc. even some real photos, much from Honolulu but also other towns, plus about a dozen more covers including Hawaii No. UX9 to Canada, mostly Fine-Very Fine *Not illustrated* E. 400-500

END OF SALE — THANK YOU



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Use this form to submit absentee bids
or to confirm telephone bids

Sale 1112

October 29, 2015

PADDLE #

1

Please provide the following information:

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ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

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4

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Sale 1112

October 29, 2015

PADDLE #



Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

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We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1112---10/29/2015

Hawaii

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	30,000	1044	3,750	1089	225	1134	500	1180	600	1222	275	1268	1,400	1310	500
1002	30,000	1045	2,600	1090	275	1135	475	1181	750	1223	450	1269	1,400	1311	475
1003	19,000	1046	2,600	1091	300	1136	700	1182	700	1224	2,500	1270	140	1312	650
1004	23,000	1047	1,800	1092	190	1137	3,250	1183	425	1225	1,000	1271	2,300	1313	2,100
1005	26,000	1048	2,900	1093	250	1138	650	1184	350	1226	700	1272	225	1314	425
1006	26,000	1049	2,500	1094	550	1139	1,000	1185	1,800	1227	1,300	1273	1,000		
1007	27,000	1050	3,500	1095	375	1140	2,700	1186	1,000	1228	3,500	1274	650		
1008	3,000	1051	1,900	1096	375	1141	3,000	1187	275	1229	500	1275	300		
1009	40,000	1052	5,250	1097	325	1142	500	1188	425	1230	11,500	1276	2,300		
1010	15,500	1053	2,000	1098	950	1144	500	1189	750	1231	375	1277	300		
1011	47,500	1054	1,500	1099	190	1145	300	1190	1,500	1232	650	1278	1,200		
1012	500	1055	3,250	1100	700	1146	300	1191	500	1233	500	1279	300		
1013	1,700	1056	1,600	1101	300	1147	300	1192	950	1234	800	1280	900		
1014	550	1057	2,400	1103	225	1148	225	1193	375	1235	200	1281	1,100		
1015	700	1058	1,700	1104	650	1151	250	1194	750	1236	700	1282	1,500		
1017	2,200	1059	1,400	1105	1,800	1152	600	1195	650	1237	160	1283	1,100		
1018	6,750	1060	4,500	1106	500	1153	2,100	1196	450	1238	10,500	1284	1,900		
1019	425	1061	800	1107	2,900	1154	1,600	1197	850	1239	120	1285	400		
1020	200	1062	2,000	1108	4,000	1155	750	1198	450	1240	325	1286	850		
1021	1,300	1063	850	1109	1,800	1156	250	1199	550	1241	750	1287	650		
1022	1,500	1064	1,200	1110	1,800	1157	200	1200	900	1242	275	1288	425		
1023	600	1065	550	1111	900	1158	200	1201	950	1243	160	1289	500		
1024	1,000	1066	2,000	1112	800	1159	200	1202	550	1244	950	1290	750		
1025	2,600	1067	1,500	1113	900	1160	200	1203	650	1245	225	1291	6,000		
1026	2,900	1068	550	1114	650	1162	2,800	1204	325	1246	130	1292	1,600		
1027	2,400	1069	950	1115	3,500	1163	325	1205	275	1248	400	1293	600		
1028	2,200	1070	1,400	1116	1,300	1164	5,000	1206	700	1249	850	1294	750		
1029	475	1071	850	1117	1,400	1165	1,000	1207	1,000	1250	1,500	1295	400		
1030	375	1072	1,800	1118	1,000	1166	300	1208	375	1251	950	1296	325		
1031	3,500	1073	2,000	1121	950	1167	325	1209	200	1252	550	1297	950		
1032	3,250	1074	2,000	1122	1,300	1168	300	1210	1,300	1253	1,600	1298	1,800		
1033	425	1075	1,400	1123	225	1169	160	1211	1,200	1254	425	1299	450		
1034	1,800	1077	850	1124	16,000	1170	400	1212	700	1255	550	1300	1,400		
1035	550	1078	475	1125	1,200	1171	1,800	1213	3,250	1256	275	1301	1,100		
1036	700	1080	650	1126	1,700	1172	2,100	1214	900	1257	1,300	1302	900		
1037	500	1082	190	1127	1,000	1173	800	1215	300	1258	850	1303	1,000		
1038	800	1083	300	1128	1,600	1174	150	1216	150	1259	800	1304	500		
1039	950	1084	275	1129	1,900	1175	550	1217	500	1263	140	1305	550		
1040	325	1085	2,200	1130	600	1176	950	1218	500	1264	950	1306	650		
1041	2,000	1086	425	1131	1,700	1177	300	1219	550	1265	500	1307	325		
1042	5,750	1087	350	1132	750	1178	1,600	1220	225	1266	375	1308	325		
1043	3,250	1088	1,600	1133	450	1179	600	1221	400	1267	700	1309	350		