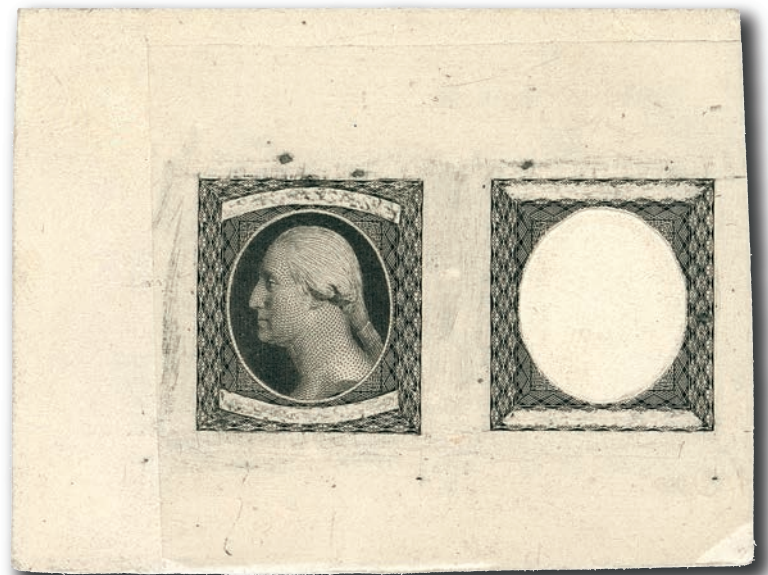


Sale 1113

Tuesday, November 17, 2015

An Important Collection of United States Essays and Proofs



Robert A. Siegel

AUCTION GALLERIES, INC.

siegelauctions.com

An Important Collection of United States Essays and Proofs

Please carefully read the Conditions of Sale before bidding

Pre-Sale Viewing—Monday, November 16, 10am-4pm, and by appointment

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

siegelauctions.com



Scott R. Trepel
President
strepel
@siegelauctions.com



John P. Zuckerman
Senior Vice President
jzuckerman
@siegelauctions.com



Corey Long
Vice President
clong
@siegelauctions.com



Charles F. Shreve
Director, Siegel International
charles
@siegelauctions.com



Colleen Stellato
Accounts
colleen
@siegelauctions.com



Helen Stewart
Bids and Inquiries
helen
@siegelauctions.com



Danielle Lenard
Bids and Inquiries
danielle
@siegelauctions.com



Chris Anderson
Siegel International
chris
@siegelauctions.com



Andrew Titley
Siegel International
andrew
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2015

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞ Block	E Essay	pmk. Postmark	No. Scott Catalogue Number
⊞ Cover	P Proof	cds Circular Datestamp	hs Handstamp
FC Fancy Cancel	TC Trial Color Proof	var. Variety	ms. Manuscript

Resources

siegelauctions.com



THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



CATALOGUES AND PRICES REALIZED

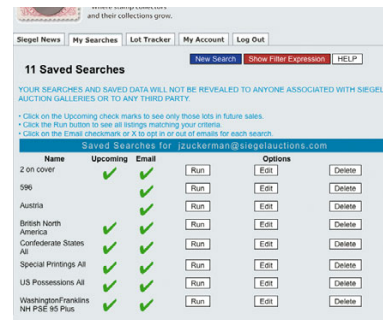
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

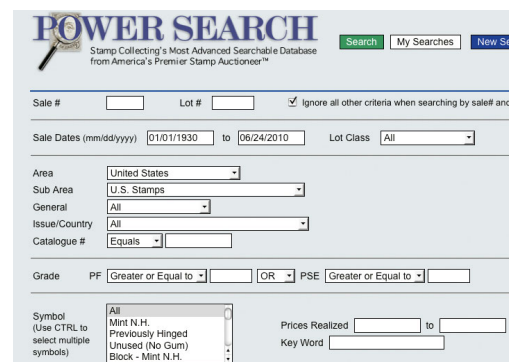
MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).



EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

SESSION ONE (LOTS 2001-2109)

TUESDAY, NOVEMBER 17, 2015, AT 10:30 A.M.

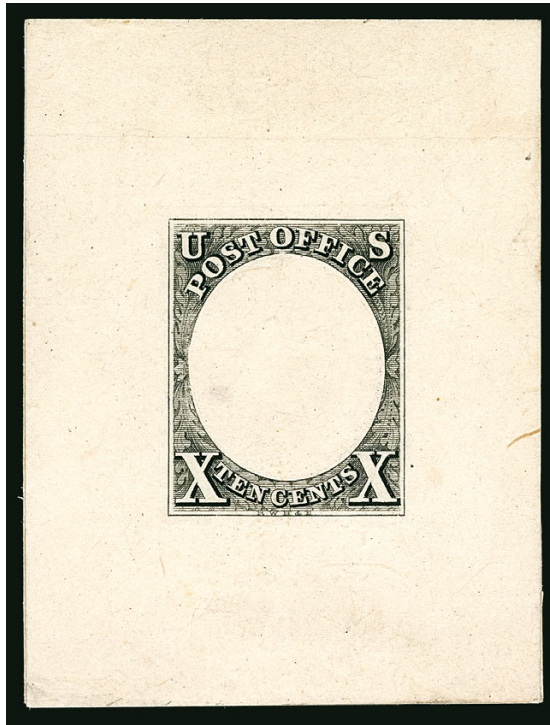
AN IMPORTANT COLLECTION OF UNITED STATES ESSAYS AND PROOFS

POSTMASTERS' PROVISIONALS



- 2001 E **Gavit & Co., Albany N.Y., 5c Franklin, Die Essays on India (1Xa-E1c).** Twelve, six different colors represented, cut close as always, one shows cross-hatching on three sides, rich colors, few faults as often seen on this fragile paper, Very Fine and desirable group(Photo Ex) 3,000.00
- 2002 E **Gavit & Co., Albany N.Y., 5c Franklin, Die Essays on Bond (1Xa-E1d).** Four, including Scarlet, Brown, Blue and Blue Green, from 27 x 36mm to 36 x 38mm, bright colors, Brown with small corner crease, Fine-Very Fine group(Photo Ex) 1,500.00
- 2003 E **Gavit & Co., 5c Franklin, Die Essays on White Glazed (1Xa-E1e).** Three, Dark Brown (63 x 75mm), Scarlet (42 x 60mm) and Blue (64 x 75mm), bright colors, fresh and Very Fine group representing three of the four listed colors(Photo Ex) 2,700.00
- 2004 E **New York N.Y., 5c Washington, Vignettes Only, Large Die Essays on India, White Bond (9X1-E1a, 9X1-E1b).** One on India and six on bond, from 27 x 31mm to 43 x 43mm, cut from the combined transfers, complete for all five Scott-listed colors plus one extra in Black, India is in Brown, first with few small faults associated with this fragile paper, Fine-Very Fine, Scott Retail as vignettes only.....(Photo Ex) 1,200.00
- 2005 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on India and Bond (9X1TC2, 9X1TC5).** 21 items, including Nos. 9X1TC2 (3), 9X1TC2 with dot and scar (9), also 9X1TC2j, 9X1TC5 (5) and 9X1P1 (3, some different papers), overall fresh and Fine-Very Fine and colorful group(Photo Ex) 4,500.00
- 2006 TC **Providence R.I., 5c-10c Brown Carmine, Trial Color Plate Proof on Card (10X1TC4-10X2TC4).** Complete sheet of twelve on 147 x 108mm card, showing full plate sinkage area, fresh and bright color, Very Fine, scarce complete sheet 3,750.00

1847 ISSUE



2007

2007 P

10c Black, Frame Only, Progressive Large Die Proof on India (2-E2). 40 x 53mm, on card, crisp impression

VERY FINE. A REMARKABLE FRAME ONLY PROOF OF THE 10-CENT 1847 ISSUE.

This is listed in Scott in two colors: Black and Brown Orange (offered in the following lot). This sale contains the only two examples we have offered since keeping computerized records.

Ex Belmont (Siegel Sale 581) .. 4,750.00

2008 P

10c Brown Orange, Frame Only, Progressive Large Die Proof on India (2-E2). 40 x 54mm, removed from card and with some thins, bright color

VERY FINE APPEARANCE. A REMARKABLE FRAME ONLY PROOF OF THE 10-CENT 1847 ISSUE.

This is listed in Scott in two colors: Black (offered in the previous lot) and Brown Orange. This sale contains the only two examples we have offered since keeping computerized records.

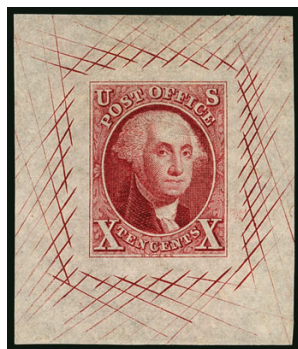
Ex Belmont (Siegel Sale 581).....
..... 4,750.00



2008



- 2009 TC **5c and 10c Violet, Large Die Trial Color Proofs on India (1TC1a-2TC1a).** 44 x 54mm and 44 x 56mm, vivid colors, with cross-hatching, 10c small faint toned spot below design, Very Fine
(Photo Ex) 2,000.00
- 2010 TC **5c and 10c Violet, Large Die Trial Color Proofs on India (1TC1a-2TC1a).** 50 x 65mm and 36 x 43mm, 5c showing full die sinkage area, vivid colors, with cross-hatching, Very Fine.....
(Photo Ex) 2,000.00
- 2011 TC **5c and 10c Rose Lake, Large Die Trial Color Proofs on India (1TC1a-2TC1a).** Both 53 x 66mm, showing full die sinkage area and cross-hatching, beautiful colors, couple small corner thins from mount removal, Very Fine..... 2,000.00
- 2012 TC **5c and 10c Green, Large Die Trial Color Proofs on India (1TC1a-2TC1a).** 43 x 53mm and 50 x 63mm, 10c showing full die sinkage area, both with cross-hatching, vibrant colors, Very Fine
 2,000.00
- 2013 TC **5c and 10c Blue, Large Die Trial Color Proofs on India (1TC1a-2TC1a).** Both 50 x 63mm, showing full die sinkage area and cross-hatching, vivid bright colors, 5c couple natural small India paper wrinkles, Very Fine.....(Photo Ex) 2,000.00
- 2014 TC **5c and 10c Deep Yellow, Large Die Trial Color Proofs on India (1TC1a-2TC1a).** 53 x 64mm and 53 x 66mm, showing full die sinkage area and cross-hatching, blinding colors, few natural India paper irregularities and 10c with some mounting residue at top above cross-hatching, still Very Fine, this color unlisted(Photo Ex) 2,000.00
- 2015 TC **5c Orange Yellow, 10c Golden Brown, Large Die Trial Color Proofs on India (1TC1a-2TC1a).** 54 x 63mm and 50 x 63mm, both showing full die sinkage area and cross-hatching, attractive pastel colors, 10c minor paper disturbance below cross-hatching, Very Fine(Photo Ex) 2,000.00
- 2016 TC **5c and 10c Albino, Large Die Trial Color Proofs on India (1TC1a var-2TC1a var).** 39 x 44mm and 37 x 41mm, no trace of color whatsoever but the designs and cross-hatching are quite clear, a couple slight translucencies as normal, Very Fine and most unusual, some of the 1847 die proofs were printed thru a mat to mask the cross-hatching (it appears albino in such cases, usually faintly), while allowing the stamp design to print unencumbered, these appear to have been printed entirely thru a mat, unlisted, Scott Retail as normal color die proofs on India.....
(Photo Ex) 2,000.00



2017EX



2018EX



2019EX



2020EX

- 2017 TC **5c and 10c Scarlet Vermilion, Large Die Trial Color Proofs on Bond (1TC1b-2TC1b).** Both 37 x 43mm, with cross-hatching, vibrant colors, Very Fine(Photo Ex) 1,600.00
- 2018 TC **5c and 10c Orange Vermilion, Large Die Trial Color Proofs on Bond (1TC1b-2TC1b).** 31 x 36mm and 31 x 42mm, with cross-hatching, rich colors, Very Fine(Photo Ex) 1,600.00
- 2019 TC **5c and 10c Deep Orange, Large Die Trial Color Proofs on Pink Bond (1TC1b var-2TC1b var).** 38 x 44mm and 37 x 44mm, with cross-hatching, beautiful complementary color and paper, Very Fine, unlisted in Scott in this color or on colored bond paper, Scott Retail as listed color on white bond(Photo Ex) 1,600.00
- 2020 TC **5c and 10c Deep Yellow, Large Die Trial Color Proofs on Pink Bond (1TC1b var-2TC1b var).** 38 x 44mm and 33 x 38mm, with cross-hatching, exceptional blinding color, particularly striking on the pink bond paper, **5c with portion of "CRANE & CO. DALTON MASS" double-line watermark**, Very Fine, a rare combination of unlisted proof color and paper color, according to Brazer the American Bank Note Co. used paper from sample books of Crane & Co. and L.L. Brown Co. around 1895 to print 1847 Issue proofs, portions of these pages were watermarked, however Brazer states that the printings on these papers were only in the normal Red Brown and Black colors, Scott Retail as listed color on white bond(Photo Ex) 1,600.00



2021EX



2022EX

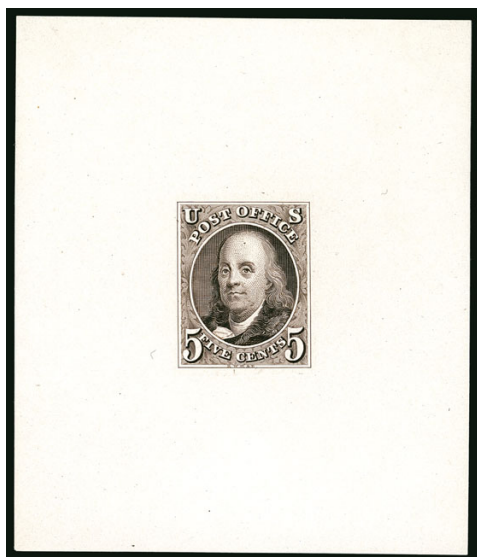


2023EX

- 2021 TC **5c and 10c Blue Green, Large Die Trial Color Proofs on Bond (1TC1b-2TC1b).** Both 31 x 36mm, with cross-hatching, intense shades, Very Fine.....(Photo Ex) 1,600.00
- 2022 TC **5c and 10c Deep Blue, Large Die Trial Color Proofs on Bond (1TC1b-2TC1b).** 28 x 35mm and 30 x 41mm, with cross-hatching, deep rich colors, Very Fine(Photo Ex) 1,600.00
- 2023 TC **5c and 10c Brown, Large Die Trial Color Proofs on Bond (1TC1b-2TC1b).** Both 30 x 36mm, with cross-hatching, rich colors, Very Fine.....(Photo Ex) 1,600.00



- 2024 TC **5c and 10c Brown, Large Die Trial Color Proofs on Bond (ITC1b-2TC1b).** Both 31 x 38mm, with cross-hatching, rich colors, Very Fine.....(Photo Ex) 1,600.00
- 2025 TC **5c Black, 10c Red Brown, Large Die Trial Color Proofs on Bond (ITC1b-2TC1b).** 34 x 39mm and 34 x 41mm, with cross-hatching, crisp impressions on fresh paper, Very Fine pair of trial color proofs and desirable showing a reversal of the normal 1847 Issue colors(Photo Ex) 1,600.00
- 2026 TC **5c and 10c Orange Vermilion, Large Die Trial Color Proofs on Cloudy Bond (ITC1b var-2TC1b var).** 37 x 41mm and 37 x 44mm, with cross-hatching, paper has a distinctly cloudy appearance, gorgeous bright colors, Very Fine(Photo Ex) 1,600.00
- 2027 TC **5c Deep Orange, 10c Deep Yellow, Large Die Trial Color Proofs on Cloudy Bond (ITC1b var-2TC1b var).** Both 36 x 43mm, with cross-hatching, paper has a distinctly cloudy appearance, striking vivid colors, Very Fine(Photo Ex) 1,600.00
- 2028 TC **5c and 10c Orange Vermilion, Large Die Trial Color Proofs on Cloudy Bond and India (ITC1b var-2TC1a).** 40 x 46mm and 43 x 51mm, with cross-hatching, 5c on cloudy bond, deep rich colors, Very Fine.....(Photo Ex) 1,800.00
- 2029 TC **5c and 10c Deep Orange, Large Die Trial Color Proofs on Wove (ITC1c-2TC1c).** 44 x 53mm and 41 x 53mm, with cross-hatching, beautiful depth of color, Very Fine, this color unlisted(Photo Ex) 1,600.00
- 2030 TC **5c and 10c Orange Vermilion, Large Die Trial Color Proofs on Glazed Card (ITC1d-2TC1d).** 64 x 68mm and 66 x 75mm, showing full die sinkage area and faint albino cross-hatching, spectacular colors enhanced by the glazed surface of the card, 10c with minor top corner mounting disturbances, Very Fine(Photo Ex) 1,600.00



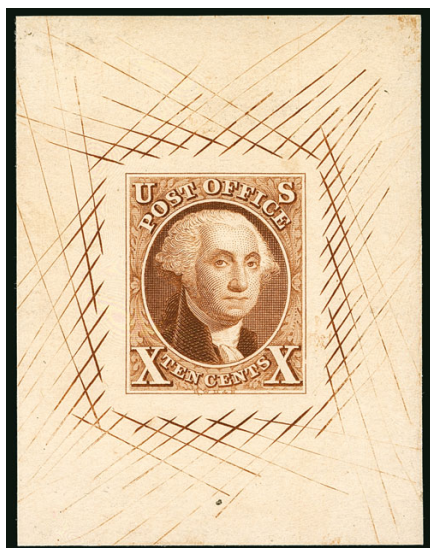
- 2031 TC **5c Black, 10c Blue, Large Die Trial Color Proofs on Glazed Card (1TC1d-2TC1d).** 65 x 75mm and 66 x 69mm, showing faint evidence of albino cross-hatching, beautiful colors enhanced by the glazed surface of the card, 5c with thin speck far from design, Very Fine(Photo Ex) 1,600.00

2031EX

- 2032 TC **5c and 10c 1847 Issue, Large Die Trial Color Proofs, Balance (1TC1-2TC1).** Choice set of eight items, four each of 5c and 10c, all different either by proof color or paper color, mostly on bond including one **10c on pink bond**, sizes from 37mm x 43mm to 26mm x 33mm, each with cross-hatching, Very Fine, a colorful and outstanding group, rarely encountered in this quantity, Scott Retail at \$800.00 each(Photo Ex/Website PDF) 6,400.00



2032EX



2033EX

- 2033 TC **5c and 10c 1847 Issue, Large Die Trial Color Proofs, Balance (1TC1-2TC1).** Group of eight items, three each of 5c and 10c showing cross-hatching, each different either by proof color or paper color, sizes as large as 47mm x 61mm, range of papers including India, bond and wove, also two 5c Orange Vermilion hybrid large die proofs on India, with albino cross-hatching, some flaws to be found, overall Very Fine appearing and colorful group, seldom encountered in this quantity, Scott Retail at \$800.00 each (though the India proofs catalogue more)(Photo Ex/Website PDF) 6,400.00



2034EX

- 2034 TC **5c and 10c 1847 Issue, Large Die Trial Color Proofs, Balance (1TC1-2TC1).** Six items, three each of 5c and 10c, 5c including two in Black (different papers) and one Green, 10c two in Blue and one Green, sizes from 31mm x 42mm to 26mm x 31mm, each with cross-hatching, Very Fine, Scott Retail at \$800.00 each(Photo Ex) 4,800.00



- 2035 P **5c Red Brown, 10c Black, 1847 Issue and 1875 Reproductions, Hybrid Large Die Proofs on India (1P1-2P1, 3P1-4P1).** Each stamp size, mounted on India and die sunk on cards, 1847 Issue 109 x 130mm each, 1875 Reproductions 143 x 227mm each, latter set with some slight scattered toned spots on card, Very Fine(Photo Ex) 3,400.00
- 2036 P **5c Red Brown, 10c Black, Large Die Proofs on White Bond (1P1a-2P1a).** 42 x 48mm and 36 x 46mm, fresh colors, showing cross-hatching, Very Fine(Photo Ex) 1,600.00
- 2037 P **5c Red Brown, 10c Black, Large Die Proofs on White Bond (1P1a-2P1a).** 36 x 45mm and 33 x 44mm, bluish cast to the paper, deep rich colors, showing cross-hatching, Very Fine.....(Photo Ex) 1,600.00
- 2038 P **5c Red Brown, 10c Black, Large Die Proofs on White Bond, White Wove (1P1a-2P1a, 1P1g-2P1g).** From 40 x 58mm to 40 x 44mm, deep rich colors, showing cross-hatching, fresh and Very Fine sets of 1847 Issue die proofs on two different papers.....(Photo Ex) 3,200.00
- 2039 P **5c Red Brown, 10c Black, Large Die Proofs on Pink Bond (1P1b-2P1b).** 41 x 48mm and 37 x 46mm, intense colors complemented by the paper color, showing cross-hatching, Very Fine(Photo Ex) 2,500.00
- 2040 P **5c Red Brown, 10c Black, Large Die Proofs on Pink Bond (1P1b-2P1b).** 38 x 46mm and 33 x 47mm, 10c paper with a slight lavender hue (which is listed in Brazer 1847 catalogue), deep rich colors complemented by the paper color, showing cross-hatching, Very Fine(Photo Ex) 2,500.00
- 2041 P **5c Red Brown, 10c Black, Large Die Proofs on Yellow Bond (1P1b-2P1b).** 37 x 43mm and 40 x 48mm, intense colors on deep hue paper, the 5c on more of a wove paper than bond but a much deeper yellow than a "yellowish" wove (which is listed as 1P1e) — in fact deeper than the 10c in this lot, showing cross-hatching, Very Fine and beautiful pair, Scott Retail as 1P1b-2P1b(Photo Ex) 2,500.00
- 2042 P **5c Red Brown, 10c Black, Large Die Proofs on Pink and Yellow Bond (1P1b-2P1b).** Sets on both papers, sizes from 36 x 46mm to 30 x 33mm, beautiful proof and paper colors, 10c on pink showing clear **large stylized watermark** (not the same as the Crane & Co. watermark in lot 2020), showing cross-hatching, Very Fine sets, according to Brazer the American Bank Note Co. used paper from sample books of Crane & Co. and L.L. Brown Co. around 1895 to print 1847 Issue proofs, portions of these pages were watermarked.....(Photo Ex) 5,000.00



- 2043 P **5c Red Brown, 10c Black, Large Die Proofs on Pink and Salmon Bond (1P1b-2P1b).** 37 x 44mm and 35 x 42mm, 10c on the salmon colored paper, intense colors, showing cross-hatching, Very Fine, Power Search does not list another example on salmon colored paper(Photo Ex) 2,500.00
- 2044 P **5c Red Brown, 10c Black, Large Die Proofs on Greenish Blue Bond (1P1b-2P1b).** 39 x 47mm and 36 x 46mm, rich colors on intensely colored paper, **5c with bold “ASS” watermark** (“CRANE & CO. DALTON MASS”), showing cross-hatching, Very Fine, scarce paper color from a Crane & Co. paper sample book, used by American Bank Note Co. around 1895 to print 1847 Issue proofs(Photo Ex) 2,500.00
- 2045 P **5c Red Brown, 10c Black, Large Die Proofs on Blue Bond (1P1b-2P1b).** 35 x 44mm and 33 x 39mm, rich colors on deep blue paper — which is more of a wove paper than bond — but these colors are far more intense than a “bluish” wove (which is listed as 1P1f-2P1f) so counted as 1P1b-2P1b on colored bond, Very Fine pair.....(Photo Ex) 2,500.00
- 2046 P **5c Red Brown, 10c Black, Large Die Proofs on White Laid (1P1c-2P1c).** 36 x 47mm and 40 x 46mm, showing clear laid lines and cross hatching, rich colors, Very Fine(Photo Ex) 1,800.00
- 2047 P **5c Red Brown, 10c Black, Large Die Proofs on White Laid (1P1c-2P1c).** 33 x 40mm and 40 x 42mm, showing clear laid lines and cross hatching, rich colors, 10c couple tiny pinholes at right outside the cross hatching, Very Fine(Photo Ex) 1,600.00
- 2048 P **5c Red Brown, 10c Black, Large Die Proofs on Yellowish Wove (1P1e-2P1e).** 36 x 42mm and 42 x 50mm, rich colors on crisp yellowish paper, showing cross-hatching, Very Fine(Photo Ex) 1,600.00
- 2049 P **5c Red Brown, 10c Black, Large Die Proofs on White Bond and White Wove (1P1g-2P1a).** 41 x 48mm and 37 x 48mm, 10c on bond, fresh colors, showing cross-hatching, Very Fine(Photo Ex) 1,600.00
- 2050 P **5c Red Brown, Large Die Proofs on Pink Bond, Laid and Bluish Wove Papers (1P1b, 1P1c, 1P1f).** Balance of five proofs, sizes from 40 x 51mm to 32 x 35mm, fresh colors throughout, showing cross-hatching, Very Fine group and rarely offered more than singly or in a pair with a 10c.....(Photo Ex/Website PDF) 4,350.00



- 2051 P **10c Black, Large Die Proofs on White and Colored Bond (2P1a, 2P1b).** Balance of five proofs, from 33 x 43mm to 27 x 36mm, wonderful range of paper colors including blue, yellow, pink, light pink and white, three are on more of a wove paper than bond but as discussed in previous lots the paper colors are much too intense to qualify as "bluish" or "pinkish" (which is not even listed), Very Fine and desirable group, rarely offered more than singly or in a pair with a 5c, Scott Retail as 2P1a (one) and 2P1b (four).....(Photo Ex/Website PDF) 5,800.00
- 2052 P **5c and 10c 1847 Issue, Die and Plate Proof Accumulation.** 32 1847 items plus two bank note company proofs of Washington, range of formats from die proofs to plate proofs, nearly all are cut to stamp size but a few die proofs are slightly larger including 1P1-2P1 just showing cross-hatching, nice range of colors including the issued colors, Greens, Reds, Oranges, etc., some faults to be expected and study would be necessary to separate the die proofs from the plate proofs on the items cut to stamp size, overall a Fine-Very Fine appearing group, almost never offered in this depth or quantity, Scott Retail counting everything as a plate proof is more than \$20,000.00 and there are several that catalogue more(Photo Ex/Website PDF) E. 4,000-5,000
- 2053 P **5c and 10c 1847 Issue and 1875 Reproduction, Proofs Balance (1P3/4P4).** 10 items, Nos. 1P3-2P3, 3P3-4P3, 3P4-4P4, also two sets of 3P2-4P2, removed from Roosevelt album card backing, one 5c with faults, overall Very Fine group.....(Photo Ex) 4,400.00



2054EX

- 2054 TC **5c and 10c 1847 Reproduction, Atlanta Trial Color Proofs on Card (3TC4, 4TC4).** Complete sets of all five colors, full to ample margins throughout, fresh colors
VERY FINE COMPLETE SET OF THE ATLANTA TRIAL COLOR PROOFS OF THE 5-CENT AND 10-CENT 1847 REPRODUCTIONS.
The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was made available after 1881. They were cut up into one set of blocks of eight, two sets of blocks of four, two sets of pairs and singles. Very few have been kept together as intact sets.(Photo Ex) 3,000.00
- 2055 P **5c Orange Brown, 10c Black, 1875 Reproduction, Small Die Proofs on Wove (3P2-4P2).** Affixed to 47 x 109mm piece of gray card from a Roosevelt presentation album, "1847" label between, fresh and Extremely Fine, only 85 were produced and very few sets remain with the "1847" label 850.00

1851-56 ISSUE
 RAWDON, WRIGHT, HATCH & EDSON



2056

2056 E **Rawdon, Wright, Hatch & Edson, 3c Brown Violet, Reprint Die Essay on Proof Paper (11-E1 var).** 57 x 43mm, showing full die sinkage on three sides, rust marks from the die outside the design, split along die sinkage at left far from design

VERY FINE EXAMPLE OF THIS RARE 1851 ISSUE ESSAY DESIGN PRODUCED BY THE FIRM OF RAWDON, WRIGHT, HATCH & EDSON.

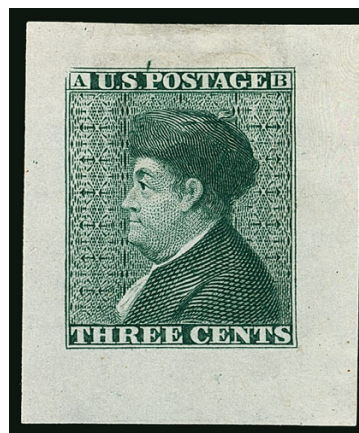
Rawdon, Wright, Hatch & Edson, the firm that printed the 1847 Issue, competed for and lost the contract for the new 1851 Issue to Toppan, Carpenter, Casilear & Co. There are several similarities between this design and the 1847 Issue, the most obvious the "US" and "Post Office" labels at top. The central engraving is from a circa 1832 stock die by Cyrus Durand. This design was most likely originally proposed for the 3c newspaper rate during the 1847 period and was reused for RWH&E's submission for the 1851 Issue. According to a 2015 newsletter from James E. Lee, which offered a similar example, "this impression was probably pulled in 1858 after Rawdon merged with American Bank Note Co. By that time the die had rusted as shown by the proof."

Scott Retail as Black on India 3,000.00

GAVIT & CO.



2057



2058EX

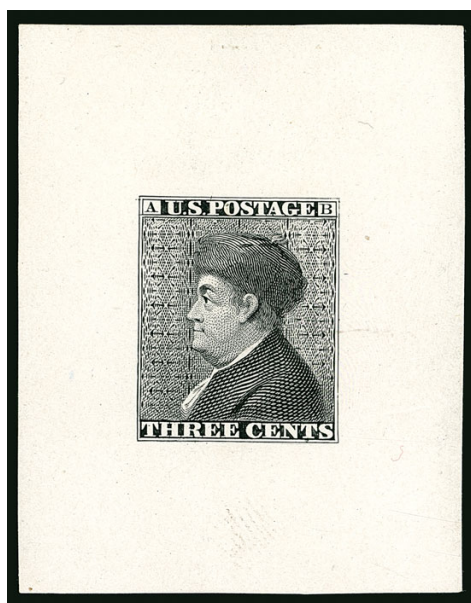
2057 E **Gavit & Co., 3c Black, Large Essay Die on India (11-E3a).** On 150 x 223mm card with full die sinkage and untrimmed India, second state of the die with dash over "P" and dot in "O", card with light corner bends, Very Fine..... 800.00

2058 E **Gavit & Co., 3c Die Essay on India (11-E3b).** Eight, all different colors, complete less Greenish Black and Dark Blue, rich colors, few minor flaws, Very Fine and attractive group.....(Photo Ex) 2,400.00

- 2059 E **Gavit & Co., 3c Die Essay on India, Bond, Ivory Glazed (11-E3c, 11-E3d, 11-E3e).** Twelve on India, five on bond and one on ivory glazed, range of colors with very little duplication of India and none for others, few small faults to be expected, fresh and Fine-Very Fine a colorful group.....(Photo Ex) 5,000.00



2059EX



2060EX

- 2060 E **Gavit & Co., 3c Die Essay on White Glazed Paper (11-E3e).** Complete set of all four Scott-listed colors, from 42 x 53mm to 42 x 65mm, radiant colors, few small thin spots from mount removal, Very Fine appearing complete set.....(Photo Ex) 3,000.00

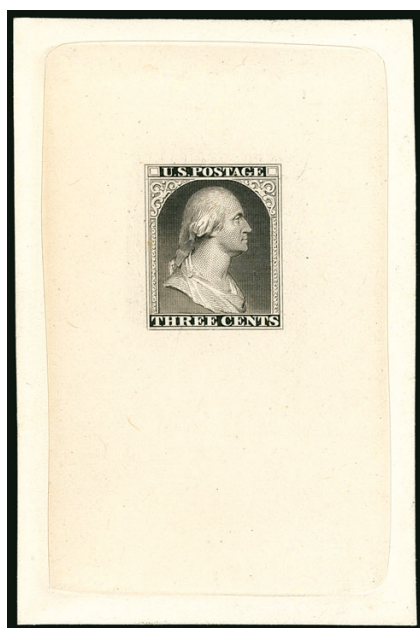
- 2061 E **Gavit & Co., 3c Die Essay on Francis Patent Experimental Paper with Trial Cancel (11-E3g).** Three, comprising all Scott-listed colors, Black 32 x 44mm, Dark Blue 51 x 85mm showing full die sinkage, Brown 52 x 59mm, a number of different trial cancels including blue and black pen, "C" in diamond, unusual orange cancel

VERY FINE AND RARE COMPLETE SET OF THE GAVIT & COMPANY DESIGNS FOR THE 1851 ISSUE ON FRANCIS PATENT EXPERIMENTAL PAPER WITH TRIAL CANCELS.

Ex Finkelburg and Lake Shore.....
.....(Photo Ex/Website PDF) 3,750.00



2061EX



2062



2063EX

- 2062 E **Gavit & Co., 3c Black, Die Essay on India (11-E4a).** On 55 x 83mm card with full die sinkage, first state of the die, bright shade, fresh and Very Fine 750.00
- 2063 E **Gavit & Co., 3c Die Essay on White Glazed Paper (11-E4d).** Complete for all four Scott-listed colors, from 38 x 40mm to 64 x 72mm, radiant colors, few very minor translucencies from corner mount removal (most of the glazed paper essays across all issues show this), Very Fine and scarce complete set.....(Photo Ex) 3,600.00



2064EX

- 2064 E **Gavit & Co., 3c Die Essays on India, Bond, Proof Paper (11-E4b, 11-E4c, 11-E4e).** Thirteen, including eight of first, four of second and one on proof paper, both states of the die represented, each a different color or die state, few minor imperfections, Very Fine and desirable group.....(Photo Ex) 5,275.00

BRADBURY, WILKINSON & CO.

- 2065 E **Bradbury, Wilkinson & Co., 3c Die Essays on Stout Stamp Paper, Card, Bond (11-E5a, 11-E5b, 11-E5c).** Six, including Deep Green, Blue and Deep Carmine on Stout, Deep Green and Blue on Card, Blue on Bond, mostly cut close as usual, few with minor thin spots, Fine-Very Fine, a scarce design which Brazer attributed to the competition for the 1851 Issue contract and listed in Scott as such, subsequent research based on the Travers papers has determined that Bradbury, Wilkinson did not submit a proposal for the 1851 Issue.....(Photo Ex) 7,500.00



2065EX

DRAPER, WELSH & CO.



- 2066 E **Draper, Welsh & Co., 3c Black, Die Essay Surface Printed on Card (11-E6).** 25 x 30mm, intense shade and impression, some crackling and creasing, thinning, otherwise Very Fine, this is the only example we have encountered and it is believed to be unique, as such grossly undercatalogued, ex Brazer 750.00
- 2067 E **Draper, Welsh & Co., 3c Die Essay on India, Vertical Pair (11-E7a).** Brown Red, 44 x 109mm off card, early state of die without damage above the eye, small thin spots, Very Fine appearance, scarce, we have offered only one other since our 2005 Lake Shore auction 1,500.00
- 2068 E **Draper, Welsh & Co., 3c Die Essays on India, Bond (11-E7b, 11-E7c, 11-E7d).** 20, including six of 11-E7b and seven each of 11-E7c and 11-E7d, all but one later state of die with damage above eye, nice range of colors with some slight duplication, few small faults to be expected, Fine-Very Fine and desirable group of these attractive essays.....(Photo Ex) 7,650.00
- 2069 E **Draper, Welsh & Co., Die Essay on White Glazed Paper (11-E7e).** Four, including Scarlet, Blue and Black (two, one arguably Black Brown and mounted as such in consignor's collection), early state of die without damage above the eye, from 45 x 59mm to 30 x 35mm, two with slight corner thins from mount removal, Very Fine(Photo Ex) 1,600.00
- 2070 E **Draper, Welsh & Co., 3c Die Essays on India, Bond, Ivory Glazed (11-E8a, 11-E8b, 11-E8c).** Sixteen, including seven each of first two and two of last (one cut down), range of colors with some slight duplication, few minor imperfections, Fine-Very Fine and desirable group (Photo Ex) 5,700.00
- 2071 E **Draper, Welsh & Co., 3c Die Essays on White Glazed Paper (11-E8c).** Two, both Scarlet in slightly different shades, approximately 45 x 49mm, trivial thin specks, Very Fine(Photo Ex) 1,500.00
- 2072 E **Draper, Welsh & Co., (3c) Black, Vignette Die Essay on Proof Paper (11-E8D).** On 55 x 45mm card with die sinkage on three sides, small fault at bottom right corner outside of die sinkage area, Fine and very scarce, ex Finkelburg, we have only offered one other since keeping computerized records, this vignette with the fuller toga also appears on obsolete bank notes, including the \$2.00 of Mount Vernon Bank Boston (Haxby MA-300-G4a)..... 750.00
- 2073 E **Draper, Welsh & Co., Vignette Die Essay on India, Single Line Frame (11-E9b, 11-E9c).** Nine of 11-E9b, from 31 x 34mm to 49 x 59mm, some mounted on card, wonderful range of rich colors with all Scott-listed represented, some slight thinning from mount removal, otherwise Fine-Very Fine, also one of 11-E9c with Draper, Welsh imprint at bottom, Very Fine and attractive group, most ex Finkelburg(Photo Ex) 3,000.00

DANFORTH, BALD & CO.



- 2074 E **Danforth, Bald & Co., 3c Black, Die Essay on India, Double Line Frame (11-E10a).** On 61 x 76mm card, just showing full die sinkage area, without dot in "T" of "Three", intense shade and impression, Very Fine..... 750.00
- 2075 E **Danforth, Bald & Co., 3c Die Essays on India, Double Line Frame (11-E10b).** Eleven, range of colors with three or four duplicated, some stamp size, largest is 42 x 50mm, few minor faults, Fine-Very Fine and desirable group(Photo Ex) 2,200.00
- 2076 E **Danforth, Bald & Co., 3c Die Essay on White Glazed, Double Line Frame (11-E10d).** Complete set of all four Scott-listed colors, with dot in "T" of "Three", three approximately 38 x 45mm, Black is 64 x 70mm, bright colors, few thin spots from mount removal as usual, Very Fine and scarce complete set.....(Photo Ex) 3,000.00
- 2077 E **Danforth, Bald & Co., 3c Die Essays on India, Vignette Only (11-E11).** Seven, from stamp size to 40 x 44mm on card, only one color duplicated (Dull Rose), overall fresh and Fine-Very Fine(Photo Ex) 2,275.00
- 2078 E **Danforth, Bald & Co., 3c Scarlet, Die Essay on India, Single Line Frame (11-E12a).** 76 x 82mm with full die sinkage, radiant color, Extremely Fine example of this essay, ex Lake Shore 750.00
- 2079 E **Danforth, Bald & Co., 3c Green, Die Essay on India, Single Line Frame (11-E12a).** Die sunk on 70 x 75mm card with full die sinkage, rich color, few trivial toned spots mostly on card, Very Fine, ex Lake Shore 750.00
- 2080 E **Danforth, Bald & Co., 3c Die Essays on India, Single Line Frame (11-E12b).** Five, Scarlet, Black, Brown, Blue Green and Red Brown, most approximately 38 x 46mm, bright colors, few small thin spots, Very Fine group.....(Photo Ex) 1,800.00
- 2081 E田 **Danforth, Bald & Co., 3c Die and Plate Essays, Single Line Frame (11-E12b, 11-E12c, 11-E12f, 11-E12g).** 15 items, eight are 11-E12b cut down to varying sizes from close to 45 x 45mm, others are plate essays including a block of four of 11-E12g, some flaws to be found but overall Very Fine appearing group, Scott Retail more than.....(Photo Ex) 3,700.00



- 2082 E **Danforth, Bald & Co., 3c Die Essays on White Glazed, Single Line Frame (11-E12d).** Complete for all four Scott-listed colors, 52 x 65mm and slightly larger, radiant colors, few small thin specks from mount removal, Very Fine appearance, a scarce complete set.....(Photo Ex) 3,000.00
- 2083 E **Danforth, Bald & Co., 3c Black, Die Essay on India, Single Line Frame, Re-Engraved (11-E13a).** 100 x 110mm, with full die sinkage, stained spot at top left which could be removed by cutting card to just outside die sinkage area, Very Fine appearance, this is the first full size example we have offered since our 1999 Finkelburg sale(Photo Ex) 750.00
- 2084 E **Danforth, Bald & Co., 3c Die Essay on White Glazed, Single Line Frame, Re-Engraved (11-E13b).** All four Scott-listed colors, 64 x 67mm to 54 x 66mm, fresh colors, some slight corner or edge thinning from mount removal, Very Fine complete set(Photo Ex) 3,000.00

BALD, COUSLAND & CO.

- 2085 E **Bald, Cousland & Co., 3c Triple Die Essay on India (11-E14Ab).** Three, in Black, Scarlet and Blue Green, each with large margins, Blue Green mounted on card, a few minor imperfections as usual with this fragile paper, Very Fine, while long attributed to Bald, Cousland & Co. and listed in Scott as such, research in *U.S. Three-Cent 1851 Essays for Postage Stamps* (U.S. Classics Society) states these were produced by Baldwin, Adams & Co.(Photo Ex) 1,650.00
- 2086 E **Bald, Cousland & Co., 3c Triple Die Essay on White Glazed Paper (11-E14Ad).** Black, 41 x 78mm, intense shade, Extremely Fine, the triple essay on white glazed is listed only in Black, it is much scarcer than the essays on India and bond 1,150.00
- 2087 E **Bald, Cousland & Co., 3c Die Essays on India or Bond (11-E14, 11-E-15, 11-E16).** 10 of the Washington design with lettering on India and bond, separated from the triple essay, seven of No. 11-E15b and 10 of No. 11-E16, including four on India (a) and six on bond (b), fresh and Very Fine group, the 11-E14 essays are unpriced alone in Scott (priced only as the triple essay and counted at \$175.00 each here).....(Photo Ex) 5,125.00
- 2088 E **Bald, Cousland & Co., 3c Die Essay on India (11-E15a).** Three, in Scarlet, Green and Red Brown, approximately 76 x 79mm with die sinkage, one all around, two on three sides, Very Fine group(Photo Ex) 2,250.00



2089EX



2090EX

- 2089 E **Bald, Cousland & Co., 3c Die Essay on White Glazed Paper (11-E15c).** Four, including all Scott-listed colors, from 56 x 45mm to 42 x 31mm, gorgeous colors, fresh and Very Fine complete set(Photo Ex) 3,000.00
- 2090 E **Bald, Cousland & Co., 3c Triple Die Essay on India, One Albino (11-E16c).** Three, in Black, Green and Brown, first 95 x 41mm, last two with full die sinkage area and Green on original card, fresh colors, few tiny India paper flaws as typically found, Very Fine and scarce, one each ex Piller and Lake Shore.....(Photo Ex) 3,000.00

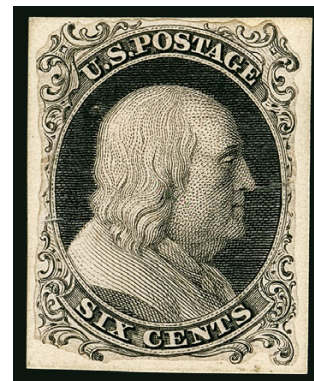
TOPPAN, CARPENTER, CASILIER & CO.



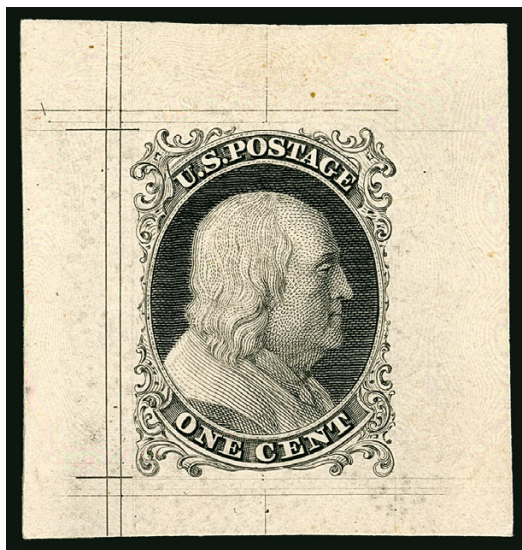
2091

- 2091 E **Toppan, Carpenter, Casilier & Co., (Unstated Value) Black Franklin and Washington Vignettes, Die Essay on Old Proof Paper (5-E1c).** Master die impressions of Franklin at left (as used for 1851 1c Issue with minor modifications) and Washington at right (Scott 11-E23), 41 x 25mm, Very Fine and rare, the only other example we have offered in more than 20 years was a block of six (with two pairs) from our 2006 Lake Shore sale 2,000.00

- 2092 E **Toppan, Carpenter, Casilier & Co., "Six Cents" Black, Die Essay on India (5-E2).** Cut to shape (as always) and mounted on card, intense shade, Very Fine, a scarce and desirable essay, a 6c stamp was contemplated to pay the single-letter rate for distances over 3,000 miles, it appears that the 6c was changed to 1c because of the greater need for this value (see Robert Hegland's article in *1851 Sesquicentennial* book for a discussion of this essay) 2,750.00



2092



2093

2093 TC **1c Black, Large Die Trial Color Proof on Card (5TC1).** 36 x 38mm card, sharp impression and bright fresh paper

VERY FINE. ONE OF THREE REPORTED PROOF IMPRESSIONS FROM THE ONE-CENT 1851 ISSUE DIE (ONE IN BLUE). PROBABLY EXECUTED DURING THE PRODUCTION PHASE OF THE 1875 REPRINT AND DISTRIBUTED CIRCA 1910.

This die impression shows the so-called cancellation dot in the oval at left, which was applied to the die in 1860 and reproduced on all subjects in Plates 11 and 12. It also shows two small dots below "C" of "Cents" and a strong horizontal layout line at upper left, which are not found on Plates 1 through 12, but are found on the 1875 Reprint plate, which led Neinken to opine that this impression and the few others like it were pulled from a die prepared for the 1875 Reprint (see Neinken, page 19).

The unique example in Blue was sold in our 2012 sale of the Merlin Collection (Siegel Sale 1034, lot 30, realized \$4,250 hammer). The only other example in Black was offered in our Wagshal sale (Siegel Sale 994, lot 602, realized \$3,750 hammer). E. 3,000-4,000

2094 E **Toppan, Carpenter, Casilier & Co., 3c Black, Large Die Essay on India (11-E18Ab).** Stamp size and affixed to card, clearly engraved horizontal and vertical background lines of vignette, crosses in diamonds (as in issued No. 17, but not issued Nos. 10-11) and line between "N" and "T" of "Cents", also horizontal lines in oval around vignette, small piece out at bottom right

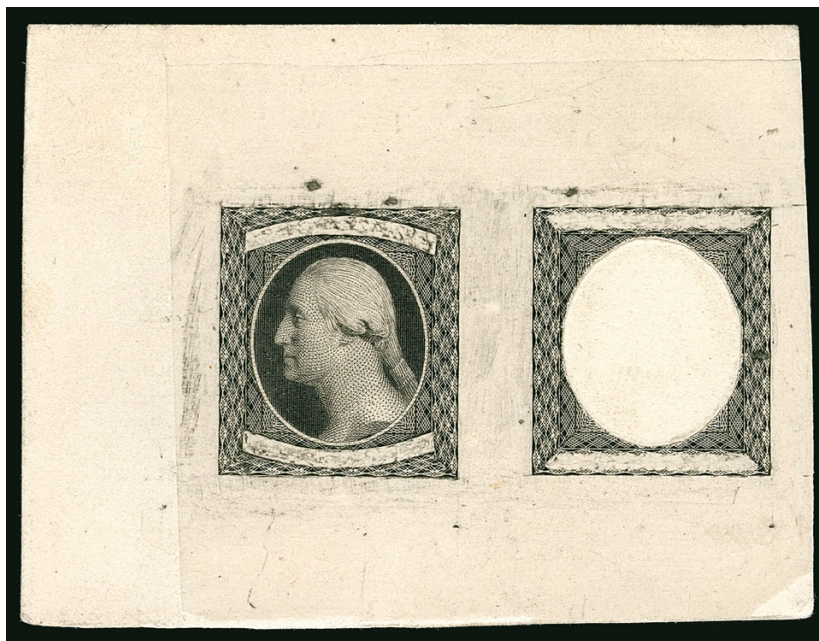
VERY FINE APPEARANCE. THIS ESSAY IS PROBABLY UNIQUE IN BLACK.

The Brazer catalogue illustrates an identical 3c essay that also has a small piece missing from the design at lower right and appears to be the same impression. If they are, in fact, the same, this is the unique listing example.

Ex Finkelburg..... 2,000.00



2094



2095

2095 E **Toppan, Carpenter, Casilier & Co., (3c) Black on India, Side by Side Die Essays, Labels Erased and One with Vignette Cut Out (11-E21).** 53 x 46mm, mounted on 66 x 49mm card, minor flaw bottom right corner far from the design

VERY FINE. A BEAUTIFUL AND IMPORTANT CLASSIC UNITED STATES ESSAY.

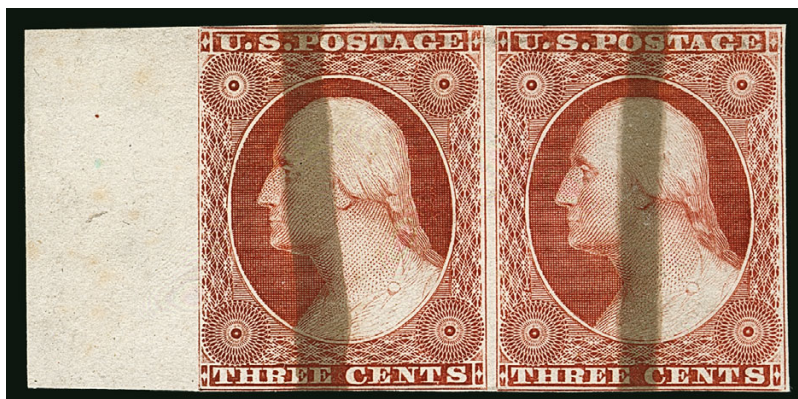
The tessellated work in the frames of this essay is nearly identical to that of the 3c 1851 as issued (crosses in diamonds here are not seen on the issued 3c), as well as the 12c 1851 and Franklin carrier. Undoubtedly this rare impression is a working essay of the final design. One other example is known, with the vignette present in the right frame (Scott 11-E19), which accompanied this example in the Brazer and Piller collections. This is one of the most important production essays of the 1851 Issue and of all U.S. classical philately.

Ex Chase, Brazer, Joyce and Piller. Scott Retail has not changed in many years and is woefully out of date 4,500.00



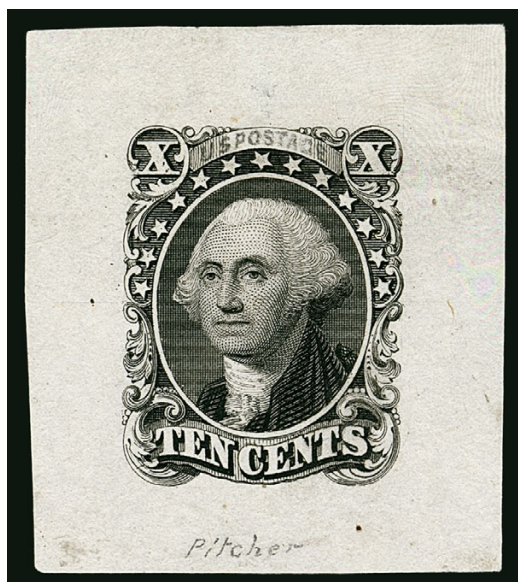
2096

- 2096 E **Toppan, Carpenter, Casilier & Co., (Unstated Value), Black Washington Vignette, Die Essay on Thick Old Ivory Proof Paper (11-E23b).** Master die impression block of four, 42 x 50mm, small thin spot and trivial edgewear at bottom, still Very Fine, an exceedingly rare essay, ex Finkelburg 3,000.00



2097

- 2097 P **3c Red, Ty. I, Plate Proof on India, Brush Stroke Obliteration (11P3).** Horizontal pair with left sheet margin, large margins to clear other sides, rich color, Very Fine, Scott Retail as singles 2,000.00

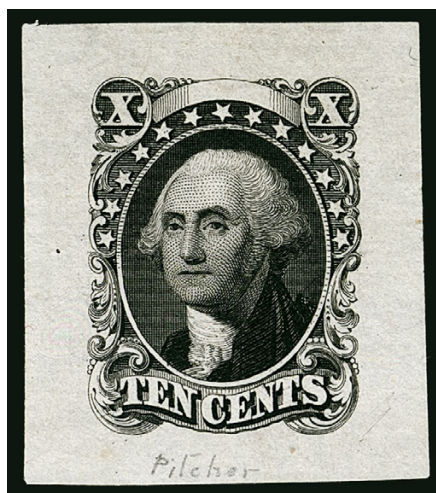


2098

- 2098 P **Toppan, Carpenter, Casilier & Co., 10c Black, Progressive Large Die Proof on India (13-E1).** 32 x 36mm, "U.S. Postage" at top in pencil, also missing lines in leaf ornaments around top X's, intense shade, pencil "Pitcher" at bottom, an intriguing reference to the mysterious "E. Pitcher", who some have speculated was a female employee of bank note security firms

VERY FINE. AN EXCEPTIONALLY RARE PROGRESSIVE DIE PROOF ON INDIA OF THE 10-CENT 1851 ISSUE.

This is the only example we have encountered..... 3,000.00

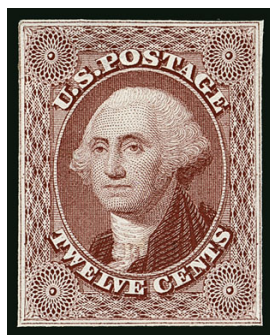


2099

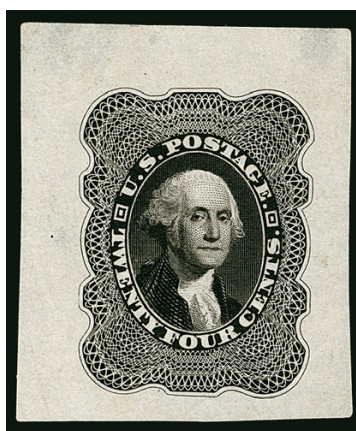
- 2099 P **Toppan, Carpenter, Casilier & Co., 10c Black, Progressive Large Die Proof on India (13-E1).** 27 x 31mm, "U.S. Postage" missing at top, vertical shading added to area around top X's, lines added in leaf ornaments, "Pitcher" in pencil at bottom, an intriguing reference to the mysterious "E. Pitcher", who some have speculated was a female employee of bank note security firms

VERY FINE AND RARE PROGRESSIVE DIE PROOF ON INDIA OF THE 10-CENT 1851 ISSUE.

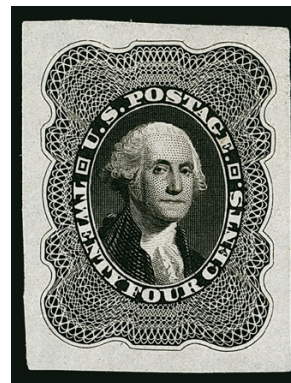
This is the only example we have encountered..... 3,000.00



2100EX



2101



2102

- 2100 P **Toppan, Carpenter, Casilier & Co., 12c Brown Violet, Progressive Die Proof on India (17-E2).** Two in slightly different shades, missing the small vertical equilateral crosses in the center rows of the diamond network contained in the issued design, cut close as always, rich colors, one regummed over thinning, Very Fine appearance..... (Photo Ex) 1,800.00
- 2101 E **Toppan, Carpenter, Casilier & Co., 24c Black, Large Die Essay on India (37-E1).** 27 x 32mm, crisp impression and deep shade, trivial diagonal crease and small thin spot, Very Fine appearance, this shows subtle differences from the die used to create the transfer roll for the issued 24c 1860 stamp, including the much darker etching of the vignette background..... 2,500.00
- 2102 E **Toppan, Carpenter, Casilier & Co., 24c Black, Large Die Essay on India (37-E1).** 22 x 29mm, intense shade, Very Fine, this shows subtle differences from the die used to create the transfer roll for the issued 24c 1860 stamp, including the much darker etching of the vignette background..... 2,500.00

- 2103 P **Toppan, Carpenter, Casilier & Co., 24c Black, Frame Only and Complete Design, Progressive Die Proof on India (37-E2).** On 45 x 101mm card, complete design as issued at top (37TC), frame-only progressive die proof at bottom, lacking outer frame line and lathework not retouched, clear impression of the detailed lathework and with die layout lines, pencil "From Jos. E. Ralph, J. M. Bartels" on back

VERY FINE. THIS IS THE UNIQUE PROGRESSIVE DIE PROOF OF AN EARLY STATE OF THE FRAME USED FOR THE 24-CENT DENOMINATION OF THE 1857 ISSUE, STRUCK ALONGSIDE THE COMPLETE DESIGN AT TOP.

We have encountered two other examples of the frame-only progressive die proof (from our Lake Shore and Hulme sales), but neither contained the complete design trial color proof as this example does. Joseph E. Ralph of the Bureau of Engraving and Printing is known to have distributed similar die proofs of varying denominations in 1910.

Listed in Scott with a footnote about the dual proof, but unpriced..... E. 4,000-5,000



2103



- 2104 P **1851-56 Issue Proofs.** Nine items, including 13P1 (2), 24P3, 35P3, 36P3, 37P3, 38P3 (2), last is 38TC5a, first two cut down to stamp size, others large margins, few small faults to be expected, Fine-Very Fine group, Scott Retail counting first two as die sunk on card \$17,500.00.....
.....(Photo Ex) E. 2,000-3,000
- 2105 P **1c-90c 1857 Reprints, Hybrid Large Die Proofs on India (40P1-47P1).** On approximately 82 x 102mm cards with full die sinkage, rich colors, Very Fine set, these only exist as hybrids.....
.....(Photo Ex) 2,600.00
- 2106 P **1c-90c 1857 Reprints, Small Die Proofs on Wove (40P2-47P2).** Each on original gray card backing, gorgeous fresh colors, Extremely Fine, a beautiful set, 85 Roosevelt presentation albums were prepared in 1903, Scott Retail has not changed on this set in more than 12 years.....
.....(Photo Ex) 2,800.00
- 2107 田 **1c-90c 1857 Reprints, Plate Proofs on India (40P3-47P3).** Blocks of four, rich colors, large margins including 10c with left sheet margin, few trivial flaws as often associated with this fragile paper but in better condition than most sets we have offered, Very Fine-Extremely Fine..... 4,400.00
- 2108 P **1c-90c 1857 Reprints, Plate Proofs on India and Card (40P3-47P3, 40P4-47P4).** Complete for both, rich colors, large margins, Very Fine and attractive sets(Photo Ex) 1,460.00



2109EX

- 2109 TC **1c-90c 1857 Reprints, Atlanta Trial Color Proofs on Card (40TC4-47TC4).** Complete set of all five colors for each of the eight denominations, all have large margins to full, gorgeous colors throughout

VERY FINE. A RARE COMPLETE SET OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 1857 ISSUE.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. Very few have been kept together as intact sets.....(Photo Ex) 4,160.00

END OF SESSION ONE

SESSION TWO (LOTS 2110-2435)
TUESDAY, NOVEMBER 17, 2015, AT 1:30 P.M.

1861-66 ISSUE

SCHERNIKOW ESSAYS



2110EX

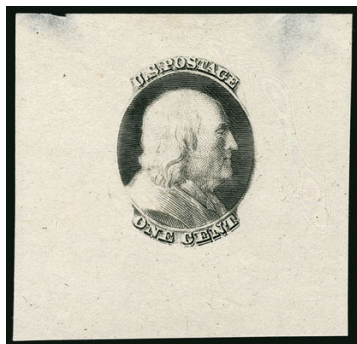
- 2110 E **Toppan, Carpenter & Co., 1c-90c 1861 Issue, Schernikow Die Essays.** Comprehensive holding of more than 400 essays, each of the denominations for which the 1903 essays were produced, including 1c, 3c (both overall design types), 5c, 12c, 24c and 90c, within each denomination is a wide range of design states, papers and colors, an occasional flaw to be found but overall bright and fresh

VERY FINE AND VALUABLE COMPREHENSIVE HOLDING OF 1903 SCHERNIKOW ESSAYS FROM THE 1861 CONTRACT COMPETITION.

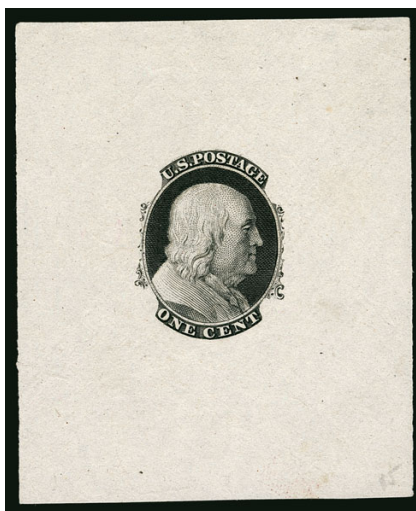
The following is quoted from the website of leading essay and proof dealer James E. Lee: "Early in the 20th Century there occurred a bankruptcy sale of the effects of the Philadelphia Bank Note Company, which had inherited from the Toppan, Carpenter Company the duplicate dies of the 1851 issue, to which numerals had been added to all the values except the 10c and 30c, for submission as essays with their proposal for the 1861 contract. The buyer of the dies was Ernest Schernikow, an officer of the Hamilton Bank Note Company. In 1903 they made reprints from the dies in as many as fifteen colors. It is believed that this was done to help recoup the \$10,000 Schernikow paid for the effects of the Philadelphia Bank Note Company. For years they were peddled along Nassau Street in New York."

This is one of the most comprehensive groups of Schernikow essays to appear on the market, comparable to the 1856 sale of the Hackett collection and the Siegel 2006 sale of the Lake Shore collection. Scott Retail more than \$50,000.00(Photo Ex/Website PDF) E. 15,000-20,000

TOPPAN, CARPENTER & CO.



2111



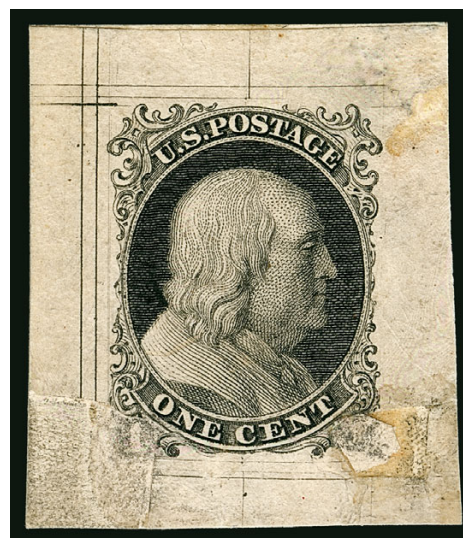
2112



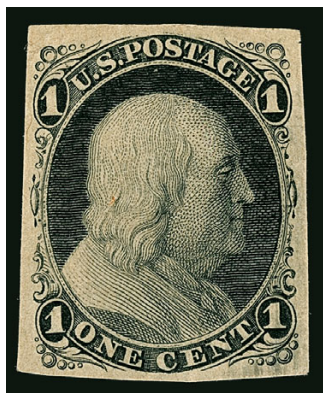
2113

- 2111 E **Toppan, Carpenter & Co., 1c Black, Large Die Essay on Old Proof Paper (63-E2b).** 44 x 43mm, detailed impression, some thinning at top, otherwise Very Fine, scarce 1861 essay, ex Finkelburg..... 1,000.00
- 2112 E **Toppan, Carpenter & Co., 1c Black, Die Essay on Old Proof Paper (63-E3a).** 52 x 63mm, rich color, fresh and Very Fine, scarce 1861 essay, we have offered only two others..... 1,250.00
- 2113 E **Toppan, Carpenter & Co., 1c Dark Blue, Large Die Essay on Old Stiff Ivory Paper (63-E3b var).** 50 x 48mm, deep rich color, Very Fine example of this rare 1861 Issue essay, ex Finkelburg..... 1,750.00

- 2114 E **Toppan, Carpenter & Co., 1c Black, Die Essay on India (63-E8).** 31 x 36mm on card, showing layout lines from the original 1c 1851 Issue die, altered with bottom corners cut out and numeral "1" etched in pencil, Very Fine and extremely rare essay, there are four varieties of the 1861 pencil-drawn numeral essays from Toppan, Co. recorded (Nos. 63-E5 to 63-E8), each is probably unique 2,000.00



2114

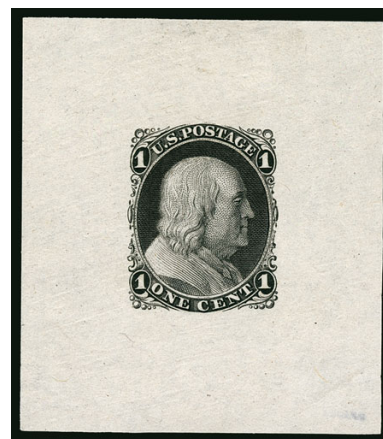


2115EX

- 2115 E **Toppan, Carpenter & Co., 1861 1c Die Essays (63-E9a, 63-E9b, 63-E9d).** Four items, No. 63-E9a in both Black and Blue, cut to shape as always, No. 63-E9b on India in Blue, 36 x 42mm, tear thru top of design, finally No. 63-E9d in Black, cut to stamp size, overall Very Fine group, these 1861 essays are much rarer than the 1903 Schernikow emissions.....(Photo Ex) 5,600.00



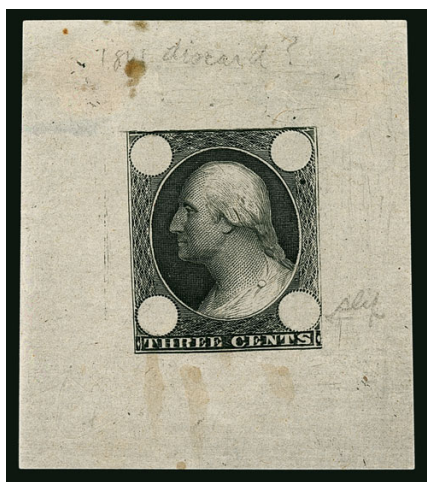
2116



2117EX

- 2116 E **Toppan, Carpenter & Co., 1c Blue, Die Essay on India (63-E9b).** Die sunk on 78 x 78mm card, deep rich color, small India paper flaw at top of die sinkage area far from the design, Very Fine and rare 1861 essay, we have offered only one other..... 2,000.00
- 2117 E **Toppan, Carpenter & Co., 1c Black, Die Essay on Old Proof Paper (63-E9c).** 47 x 54mm, intense shade, fresh and Very Fine, a rare 1861 essay, Brazer backstamp.....
.....(Photo Ex) 2,000.00

- 2118 E **Toppan, Carpenter & Co., 3c Black, Die Essay on Old Proof Paper (65-E2a).** 42 x 48mm, without the top label, intense shade, thin spot and small stain at top left outside the design, still Very Fine and rare 1861 essay, Power Search does not list another example, Scott Retail is significantly out of date(Photo Ex) 1,000.00

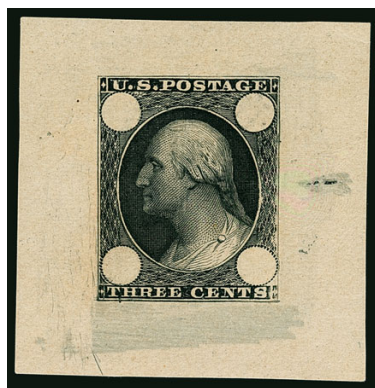


2118EX

- 2119 E **Toppan, Carpenter & Co., 3c Brown Red, Die Essay on Old Proof Paper (65-E3a).** 59 x 59mm, with top label, rich color, Very Fine example of this scarce 1861 essay..... 2,500.00



2119



2120

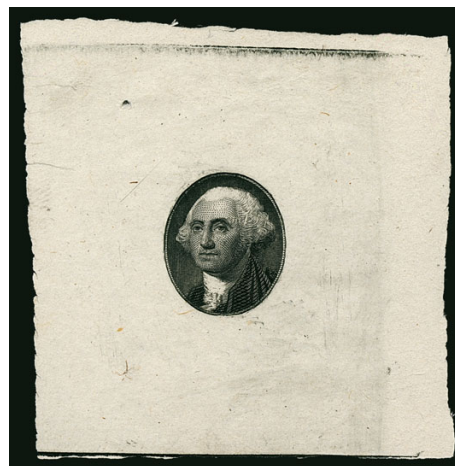
- 2120 E **Toppan, Carpenter & Co., 3c Black, Die Essay on Buff Glazed Paper (65-E3a var).** 38 x 39mm, with top label as in 65-E3a but with **missing triangle and portions of tessellation at lower right**, intense shade, Very Fine and undoubtedly rare, unlisted, Scott Retail as 65-E3a 2,500.00



2121



2122EX



2123EX

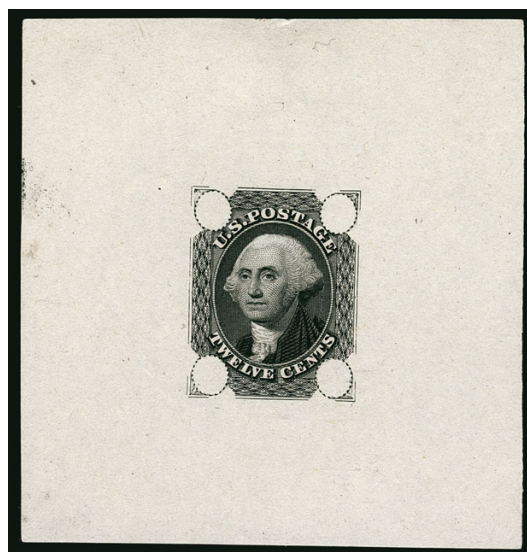
- 2121 E **Toppan, Carpenter & Co., 3c Carmine, Die Essay on India, Cut to Shape (65-E4c).** Radiant color, few faults including pinhole and thin spot, otherwise Fine, scarce 1,000.00
- 2122 E **Toppan, Carpenter & Co., 5c 1861 Die Essays (67-E1a, 67-E2d, 67-E4a, 67-E4b, 67-E4d).** Choice group of seven items, No. 67-E1a vignette-only Die I essay on old proof paper, 40 x 49mm, slight thinning near top, No. 67-E2d with corner numerals blank, 27 x 38mm, intense shade, showing defective transfer at right, slight corner thin away from design, also five cut-to-shape essays from 67-E4a, b, d, three Black and two Brown

VERY FINE AND RARE GROUP OF 1861 5-CENT TOPPAN, CARPENTER & COMPANY ESSAYS.

The plethora of 1903 Schernikow reprints of the 1861 Toppan, Carpenter 5c essays can lull collectors into the belief that these are common. In fact, the original 1861 cut-to-shape essays are scarce and the larger essays (67-E1a and 67-E2d offered here) are very rare. This is an excellent opportunity to acquire much of what exists in one lot.....(Photo Ex) 7,750.00

- 2123 E **Toppan, Carpenter & Co., (12c) Black, Vignette Large Die II Essay on Old Proof Paper (69-E1a).** 52 x 52mm, intense shade, couple tiny holes far from the design, Very Fine, we believe this 1861 essay is much rarer than the modest catalogue value would indicate.....(Photo Ex) 650.00

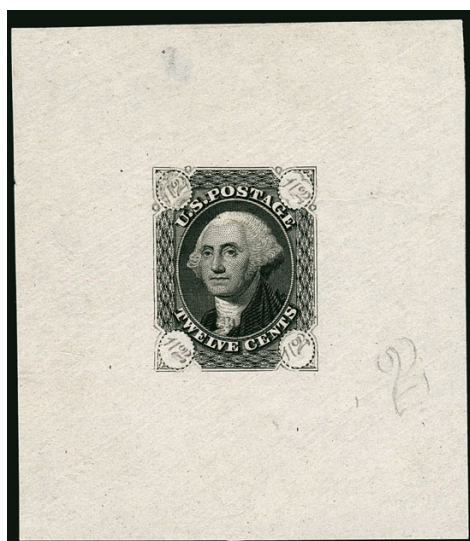
- 2124 E **Toppan, Carpenter & Co., 12c Black, Large Die Essay on Old Proof Paper (69-E3b).** 60 x 63mm, crisp impression, fresh and Very Fine, scarce in sound condition, ex Lake Shore, 1999 P.F. certificate no longer accompanies....
..... 750.00



2124



- 2125 E **Toppan, Carpenter & Co., 12c Black, Die Essay on Old Proof Paper (69-E3b).** 49 x 49mm, intense color, few small thin spots, appears Very Fine, ex Lake Shore, 1999 P.F. certificate no longer accompanies..... 750.00
- 2126 E **Toppan, Carpenter & Co., 12c Large Die Essay on Old Proof Paper, 1851 Die with Border Lines Complete, Upper Right Rosette Blank (69-E3g).** Two, in Dark Green and Ultramarine, 63 x 57mm and 46 x 47mm, deep rich colors, Very Fine, a scarce pair of essays, we have not offered another example since 2005(Photo Ex) 1,600.00
- 2127 E **Toppan, Carpenter & Co., 12c Ultramarine, Large Die Essay on Old Proof Paper, Three Rosettes Blank, Corner Borders Removed Around Blank Rosettes (69-E3k).** 36 x 40mm, bright color, tiny nick at top edge, small thin spot at top, otherwise Very Fine, scarce essay, ex Finkelburg and Lake Shore 1,000.00
- 2128 E **Toppan, Carpenter & Co., 12c Large Die Essay on Old Proof Paper, All Rosettes Blank, Border Lines Complete (69-E3l).** Five, from 25 x 30mm to 49 x 50mm, all Scott-listed colors including Dim Scarlet, Orange, Green, Violet and Ultramarine, few small thin spots, otherwise Very Fine, scarce complete group, ex Finkelburg and Lake Shore(Photo Ex) 3,750.00
- 2129 E **Toppan, Carpenter & Co., 12c Large Die Essay on Old Proof Paper, Complete Design (69-E3n).** Four, from 33 x 35mm to 50 x 48mm, all four Scott-listed colors represented, few small thin spots, one with torn corner, otherwise Very Fine, scarce set, ex Finkelburg and Lake Shore(Photo Ex) 4,000.00
- 2130 E **Toppan, Carpenter & Co., 12c Dark Red and Blue, Schernikow Large Die Essays on Yellow and Pink Thin Wove Paper, Complete Design (69-E3o, 69-E3p).** 58 x 56mm and 58 x 62mm respectively, latter showing full die sinkage area, deep rich colors, Very Fine, stunning essays, these are among the scarcest of the Schernikow issues which is why they were removed from the large lot (which still contains examples of these in smaller sizes)..... 1,500.00
- 2131 E **Toppan, Carpenter & Co., 12c Green, Large Die Essay on Glazed Bond, Complete Design (69-E3 var).** 48 x 49mm, deep rich color, paper shows distinctive glazing, tear at bottom does not affect design, otherwise Very Fine, scarce, ex "J & J", 1990 P.F. certificate no longer accompanies, this paper type is unlisted in Scott and is not known to us on any other issue E. 750-1,000
- 2132 E **Toppan, Carpenter & Co., 12c Black, Die Essay on India (69-E4a var).** Two, in both the Scott-listed shades, Black and Gray Black, first die sunk on 82 x 82mm heavy stock card, second on 56 x 70mm card, nice contrast in shades, Very Fine, also including two No. 69-E4b, cut to shape, one with slight wrinkle, still Very Fine.....(Photo Ex) 2,600.00



- 2133 E **Toppan, Carpenter & Co., 12c Black, Die Essay on Old Proof Paper, Diagonal Numerals (69-E4e).** 56 x 64mm with diagonal numerals and part of corner ornaments in pencil, also large "2" at right, pre-printing paperfold and small thin spot near top

VERY FINE APPEARANCE. A SPECTACULAR AND UNIQUE ESSAY FOR THE 12-CENT 1861 ISSUE WITH DIAGONAL NUMERALS IN PENCIL.

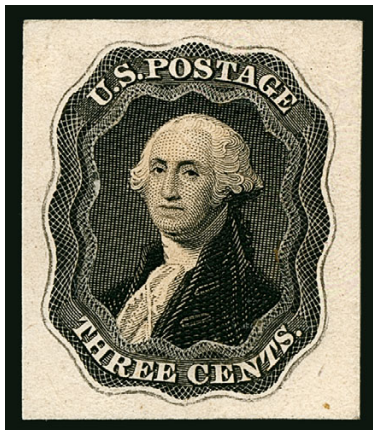
Ex Finkelburg and Lake Shore. P.F. certificate 228894 no longer accompanies..... 3,000.00

2133



- 2134 E **Toppan, Carpenter & Co., 24c Black, Vignette Only, Die Essay on Old Proof Paper, Background Lines Incomplete (70-E2b).** 53 x 48mm, small thin spots at top, appears Very Fine, scarce, this is the only example we have offered since keeping computerized records, ex Finkelburg 750.00
- 2135 E **Toppan, Carpenter & Co., 24c Lilac, Black, Die Essays on Old Proof Paper, India, Cut to Shape (70-E4a, 70-E4b).** Six total, five in Lilac and one in Black, fresh colors with some very slight shade variation, Very Fine group.....(Photo Ex) 2,400.00
- 2136 E **Toppan, Carpenter & Co., 24c Black, Die Essay on Stiff Old Ivory Paper (70-E4e).** 61 x 65mm, intense shade, Very Fine and rare 1861 essay, this is only the second we have offered since keeping computerized records 750.00
- 2137 E **Toppan, Carpenter & Co., 24c Washington, Schernikow Die Essays on Blue Pelure (70-E4g).** Complete set of all five Scott-listed colors, approximately 62 x 64mm, Brown with light creases, otherwise Very Fine, scarce and choice complete set(Photo Ex) 1,500.00
- 2138 E **Toppan, Carpenter & Co., 24c Washington, Schernikow Die Essays on Bond, Double Line of Scallops Watermark (70-E4k).** Complete for all four Scott-listed colors, approximately 60 x 60mm, bright colors, Very Fine, scarce and desirable complete set(Photo Ex) 1,200.00
- 2139 E **Toppan, Carpenter & Co., 90c Blue, Die Essays on India (72-E5a, 72-E5b).** Three of first in Blue, cut to shape as listed, second 34 x 39mm off-card, intense colors, Very Fine..(Photo Ex) 3,550.00
- 2140 E **Toppan, Carpenter & Co., 90c Washington, Schernikow Die Essays on Pink Pelure (72-E5k).** Complete set of all five Scott-listed colors, approximately 65 x 65mm, one with tiny spot outside design, Very Fine complete set(Photo Ex) 1,750.00

AMERICAN BANK NOTE COMPANY

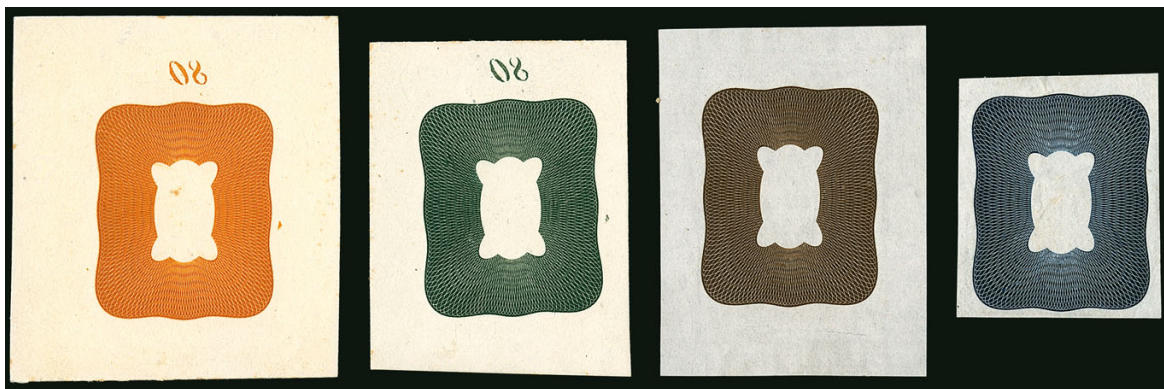


2141

- 2141 E **American Bank Note Co., 3c Black, Die Essay on India (65-E5).** 23 x 27mm, engraved frame with pencil border, center cut out and mounted over engraved vignette of Washington, intense color and impression

VERY FINE. A UNIQUE 3-CENT ESSAY FROM THE AMERICAN BANK NOTE COMPANY'S BID FOR THE 1861 ISSUE CONTRACT.

Ex Brazer and Lake Shore. 1991 P.F. certificate no longer accompanies..... 4,000.00

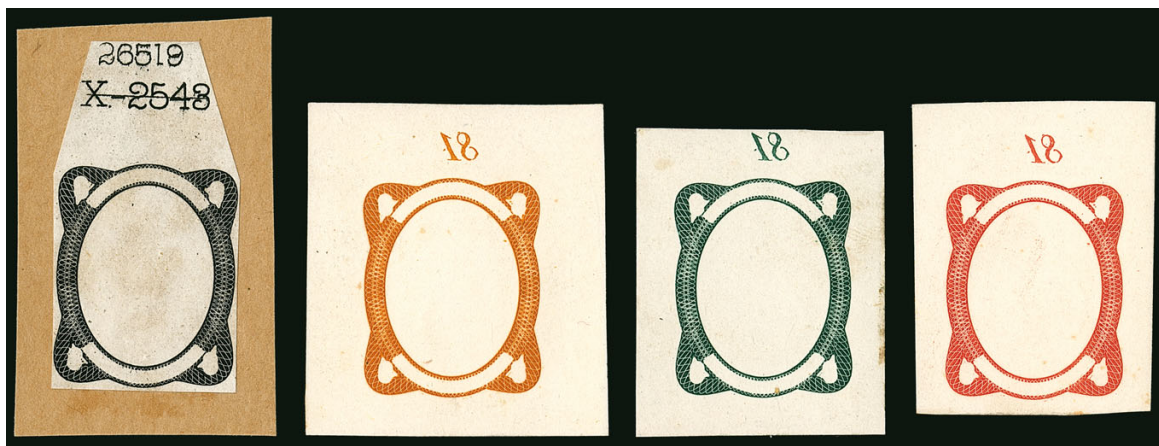


2142

- 2142 E **American Bank Note Co., 3c Frame Only Die Essay on India (65-E7).** Four of the five Scott-listed colors, Deep Orange 34 x 60mm on card with negative "80" die no. at top, card with small thin at top, Green 29 x 37mm on card with negative "80" die no. at top, small thin spot from mount removal, Dark Brown 29 x 39mm, faint horizontal crease, Blue 28 x 28mm, gorgeous colors throughout

VERY FINE APPEARING AND RARE GROUP OF THE AMERICAN BANK NOTE COMPANY MASTER DIE NO. 80 FRAME-ONLY DESIGNS FOR THE 1861 ISSUE.

This is a very rare nearly complete set, missing only the Black — which we have not encountered. Three are ex Lake Shore..... 8,000.00



2143

2143 E **American Bank Note Co., 3c Frame Only Die Essay on India and Proof Paper (65-E9).**

Each of the four Scott-listed colors, Black on proof paper mounted on 28 x 45mm card, mostly cut to shape with "X-2543" die no. scored out and "26519" at top, each of the others on India with mirror "81" master die no. at top, Brown Yellow 33 x 37mm, Dark Green 28 x 33mm, faint stain at right edge, Orange Red 26 x 35mm

VERY FINE. AN EXTREMELY RARE COMPLETE SET OF THE AMERICAN BANK NOTE COMPANY MASTER DIE NO. 81 FRAME-ONLY ESSAYS FOR THE 1861 ISSUE.

The example in Black is from the American Bank Note Company archives and is ex Lake Shore. The others are ex Finkelburg. These are the only examples we have encountered for each color 11,000.00



2144

2144 E **American Bank Note Co., 5c Black, Die Essay on India (67-E6).** Mounted on 22 x 26mm card, separately mounted vignette, denominations and tablets, intense shade, small gum stain at bottom

VERY FINE APPEARANCE. A UNIQUE ESSAY FOR THE 5-CENT DESIGN WITH FRAME PREPARED BY AMERICAN BANK NOTE CO. AND VIGNETTE PREPARED BY BALD, COUSLAND AND CO.

This essay for the 5c denomination has similarities with the unique No. 67-E7, except that essay has "Postage" at top instead of "American Bank Note" among other differences. Both combine elements from two printers. Bald, Cousland merged with American Bank Note Co. in 1858, and ABNCo. submitted several paste-up designs as models for the 1861 Series contract (see lots 12, 16 and 18 from Sale 864). The "12 & 1/2 Cents" label at bottom was probably taken from previous work for the Canadian government.

..... 7,000.00

NATIONAL BANK NOTE COMPANY

- 2145 E **National Bank Note Co., 1c Black, First Design, Die Essay on India (63-E11a; formerly 55TC1).** 55 x 55mm on card, intense shade, imprint and die no. 440 at bottom, Very Fine and rare, only one other example with the die number and imprint appears in Power Search (ex Lake Shore) 4,000.00

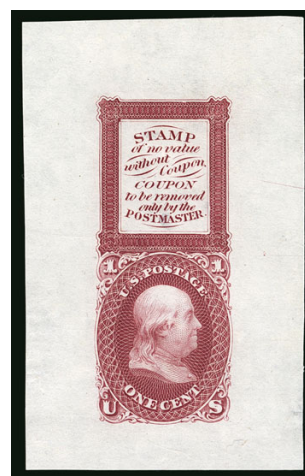
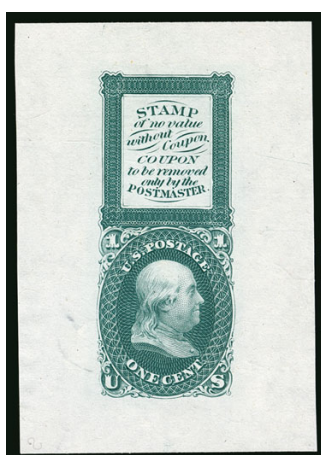
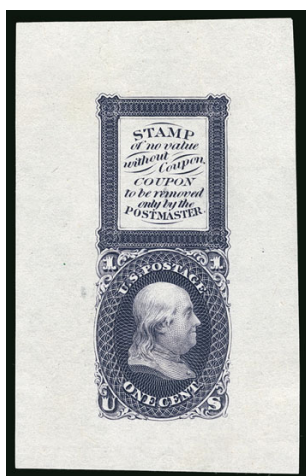


2145



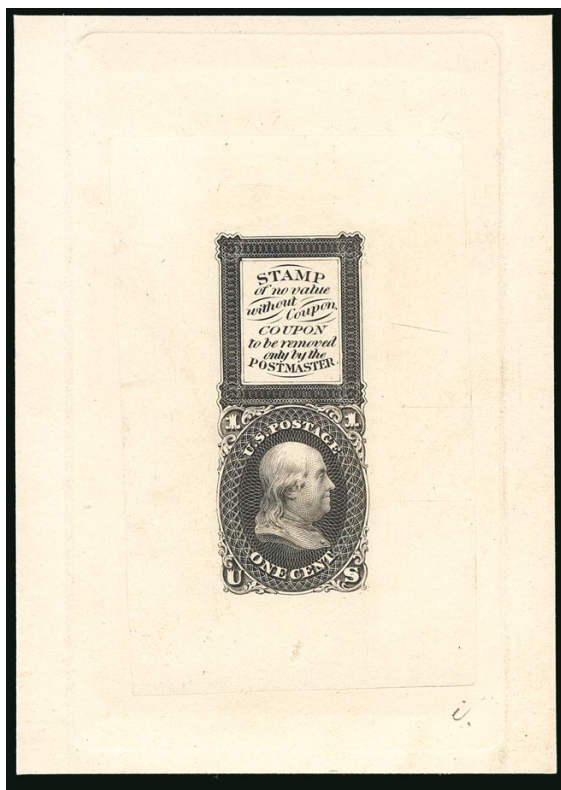
2146EX

- 2146 E **National Bank Note Co., 1c Blue, First Design, Die Essay on India (63-E11a; formerly 55P1).** Hybrid, affixed to India which is die sunk on 112 x 144mm card, accompanied by three No. 63-E11c First Design plate proofs, one in Indigo, two in Ultramarine, one plate proof light crease, overall Very Fine group showing each of the shades for the 1c First Design, Scott retail with die proof as normal.....(Photo Ex) 3,150.00



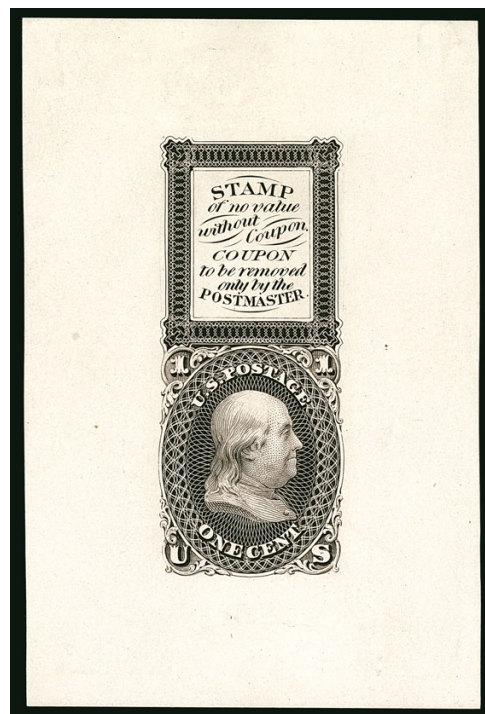
2147EX

- 2147 E **1c Bowlsby Patent Coupon, Die Essay on India (63-E13a).** Seven, each a different color, reduced below die sinkage and off card but large margins (approximately 41 x 65mm with one smaller), bright colors, a few typical India paper imperfections
 VERY FINE GROUP OF BOWLSBY PATENT COUPON LARGE DIE PROOFS.
 These are rarely seen as a group. Scott Retail as die sunk(Photo Ex/Website PDF) 12,250.00



2148EX

- 2148 E **1c Bowsby Patent Coupon, Die Essay on India (63-E13a).** Three, in Orange, Blue Green and Gray, each die sunk on 73 x 110mm to 65 x 100mm cards, brilliant colors, small letter pencil notations at bottom right, fresh and Very Fine trio, ex Lake Shore
(Photo Ex) 5,250.00



2149EX

- 2149 E **1c Bowsby Patent Coupon, Die Essay on White Glazed Paper (63-E13b).** Three, Blue and Scarlet approx. 36 x 64mm, Black 50 x 75mm, gorgeous colors, latter with small corner thin from mount removal far from design, Very Fine trio, missing only Dark Brown for completion.....(Photo Ex) 5,250.00



2150EX

- 2150 E **1c Bowsby Patent Coupon, Plate Essays (63-E13c-h).** Nine items mounted on a page, each of the Scott-listed plate essay varieties except Black on India (63-E13i), mix of Red and Blue, pair of No. 63-E13c in Red, Fine-Very Fine
(Photo Ex) 2,500.00

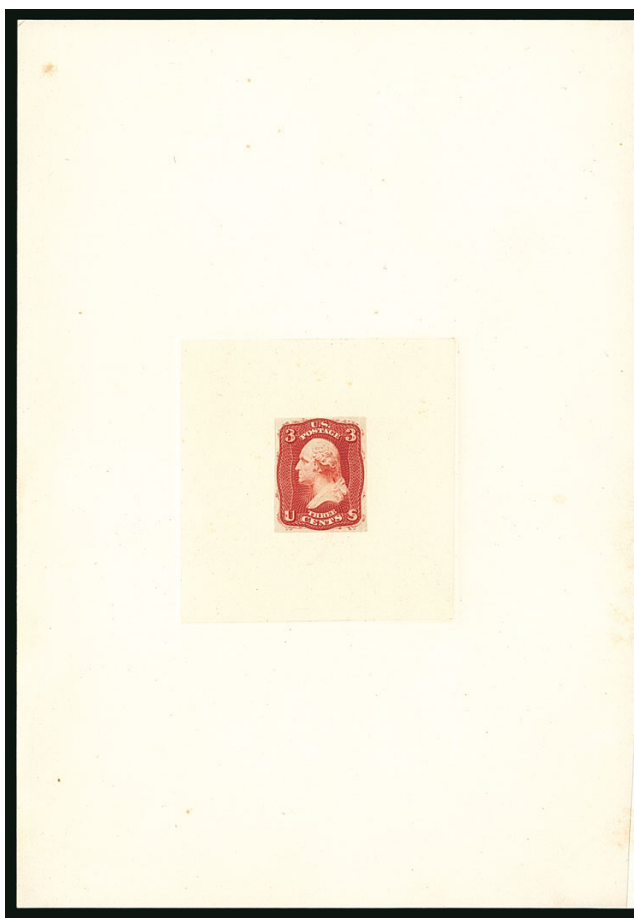
- 2151 E **National Bank Note Co., (3c) Scarlet, Vignette Die Essay on White Glazed (65-E11b).** 48 x 61mm, bright color, imprint at bottom, small thin spots at top corners from mount removal, light horizontal crease, Very Fine appearance 750.00



2151



2152EX



2153

- 2152 E **National Bank Note Co., 3c Progressive Die Proofs on India (65-E12-65-E15).** Five items showing progression of design changes and additions thru the "First Design", including No. 65-E12 in Black, No. 65-E13 in Brown Red, two of No. 65-E13 in Black and Deep Red, No. 65-E15c in Red, sizes range from 59 x 75mm to 38 x 44mm, two die sunk on card, four showing die no. at bottom, one with slight toning, couple typical India paper flaws, Very Fine appearing group.....(Photo Ex) 4,500.00
- 2153 E **National Bank Note Co., 3c Orange Red, First Design, Die Essay on India (65-E15a).** Stamp size, mounted on India which is die sunk on 137 x 224mm card, intense shade, Very Fine 1,000.00



- 2154 E **National Bank Note Co., 3c First Design, Die and Plate Essays (65-E15b, 65-E15d, 65-E15f).** Group of nine items, three No. 65-E15b on imperforate stamp paper, each a different shade, No. 65-E15d small die proof from a Roosevelt album, four plate proofs on India in different shades, finally one cut down die proof, trimmed to edge of frame so not clear what the full design was, few typical India paper flaws, Fine-Very Fine group, Scott Retail more than..(Photo Ex) 3,500.00
- 2155 ★ **National Bank Note Co., 3c First Design (56).** Three singles and block of four, range of shades including Brown Rose, Orange Red, Deep Pink, original gum, block with some slight oxidation, Fine group of First Design stamps(Photo Ex) 3,325.00

- 2156 P **National Bank Note Co., 3c Pink, Large Die Proof on India (64P1).** On 47 x 50mm card, radiant color, albino impression of die no. and imprint
VERY FINE LARGE DIE PROOF OF THE 3-CENT PINK. THIS IS EXTREMELY RARE.

This is the only example we have encountered that is not a hybrid..... 3,500.00



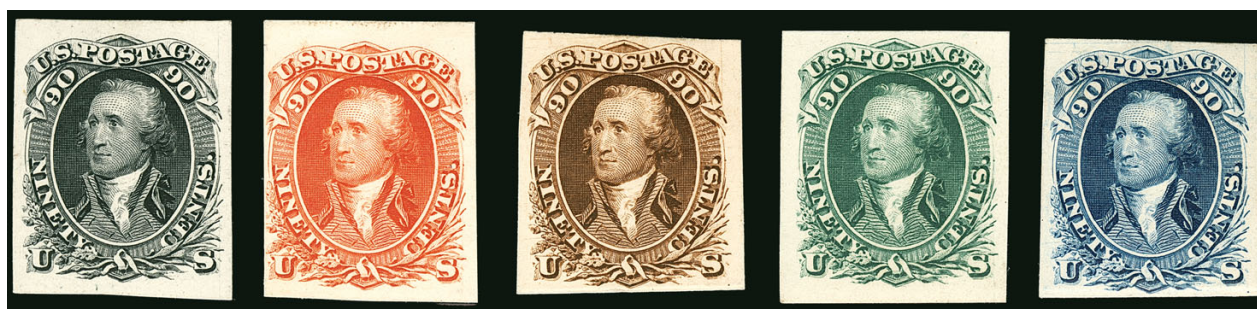
2156

- 2157 E **National Bank Note Co., 5c Brown, First Design, Die Essay on India, Plate Essay on India (67-E9a, 67-E9d).** Hybrid large die proof, stamp size mounted on India which is die sunk on 118 x 152mm card, fresh and Very Fine, also three plate proofs on India, one perforated to appear as No. 57, couple small flaws on the plate proofs, Scott Retail as normal large die proof (not listed in Brown) \$2,500.00, as four plate proofs \$1,000.00(Photo Ex) E. 400-500
- 2158 P **National Bank Note Co., (10c) Black, Vignette Progressive Die Proof on Ivory Paper (68-E1).** 26 x 31mm, intense shade, Extremely Fine and very rare, this is the only example we have encountered in more than 20 years 1,000.00
- 2159 TC **National Bank Note Co., 10c Dull Pink, 12c Orange Yellow, Large Die Trial Color Proofs on India (68TC1, 69TC1).** Stamp size, bright colors, few small faults, Fine, scarce, Scott Retail as full size \$5,000.00.....(Photo Ex) E. 300-400
- 2160 P **National Bank Note Co., (12c) Vignette Progressive Die Proofs on India, Ivory Paper (69-E5a, 69-E5b).** First die sunk on 113 x 150mm card, showing hash marks at top and bottom, three on ivory paper in Black, Scarlet and Blue (missing only Brown for completion), 41 x 46mm to 37 x 38mm, fresh and Very Fine group, this is the first of No. 69-E5a we have seen in this size(Photo Ex) 1,900.00
- 2161 E **National Bank Note Co., 12c Black, First Design, Die and Plate Essays on India and Wove (69-E6a, 69-E6b, 69-E6d).** First on original card backing but cut down to stamp size, second removed from Roosevelt album card, last with margins close, minor flaws, Fine-Very Fine group, Scott Retail with first as full size \$3,300.00(Photo Ex) E. 400-500
- 2162 P **National Bank Note Co., 24c Gray, Progressive Die Proof on India (70-E6).** 41 x 46mm, rich color on bright paper, trivial India paper translucencies, Very Fine..... 900.00
- 2163 E **National Bank Note Co., 30c First Design, Die and Plate Essays (71-E2a, 71-E2b, 71-E2c).** First in Dull Rose, 44 x 57mm on original card backing, one of 71-E2b, two of 71-E2c in Black, the stamp-size items with varying degrees of thins, the large die proof is fresh and Very Fine.....(Photo Ex) 2,250.00
- 2164 E **National Bank Note Co., 30c First Design, Plate Essay on Semitransparent Stamp Paper (71-E2e).** Two, one with close margins all around, other with two large margins, different shades, Red Orange and Orange Yellow, Fine-Very Fine.....(Photo Ex) 2,500.00
- 2165 E **National Bank Note Co., 90c First Design, Plate Essays (72-E7e, 72-E7f, 72-E7g).** Singles of each, latter in Blue Green, first two with slight thins, appear Fine-Very Fine(Photo Ex) 1,275.00
- 2166 P **2c Black, Die I, Large Die Proof on India, "Specimen" Ovpt. (73P1 var).** 42 x 51mm, few small flaws as often associated with this fragile paper including sealed tear at far left, otherwise Very Fine and quite rare, Scott Retail for normal Die I large die proof \$10,000.00 E. 1,500-2,000
- 2167 TC **1c-90c 1861-66 Issue, Trial Color Small Die Proofs on India (63TC2, 67TC2, 68TC2, 69TC2, 70TC2 var, 71TC2, 72TC2).** Approximately 25 x 29mm, all in Black, few small flaws, Fine-Very Fine, scarce group, the 5c is unpriced, the 24c is only listed in Violet and the 90c is only listed as a Large Die proof (at \$2,500.00, counted here at \$750.00).....(Photo Ex) 4,300.00
- 2168 P **1861-66 Issue Large Die Proofs.** Seven items, including 65P1, 68P1, 69P1 (2), 72P1 (2) and 73aP1 (hybrid), four show full die sinkage, two removed from card, overall Fine-Very Fine group, Scott Retail as die sunk on cards.....(Photo Ex) 6,550.00
- 2169 P **1c-90c 1861-66 Issue, Small Die Proofs on Wove.** 17 items, including 3c, 5c (2), 12c and 30c First Designs, twelve second designs including 74P2 and two 30c, all on original gray card backing from Roosevelt albums except 66P2 and second 30c, Very Fine group(Photo Ex) 4,425.00



2170EX

- 2170 P **1861-66 Issue Plate Proofs.** 41 items, including complete set of First Designs/Colors on India, regular issues on India and Card, additional India including Lake and Scarlet, Black Jacks with and without dot on cheek, few on experimental paper, also 70TC5, 78P2 off card, overall fresh and Fine-Very Fine, Scott Retail in excess of.....**(Photo Ex)** 6,000.00



2171EX

- 2171 TC **1c-90c 1861-66 Issue, Atlanta Trial Color Plate Proofs on Card (102TC4-111TC4).** 50 total, complete sets for all five colors, large margins, bright colors and fresh
EXTREMELY FINE. A SPECTACULAR COMPLETE SET THE ATLANTA TRIAL COLOR PROOFS FOR THE 1861-66 ISSUE.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 in each color was made available after 1881.....**(Photo Ex)** 5,015.00

AUTHORS UNKNOWN

- 2172 E **Unknown Author, 2c Bright Green, Pencil and Watercolor Drawing on Thick Card (73-E2).** 34 x 39mm, rich colors, beautiful intricate design
EXTREMELY FINE. THE UNIQUE HAND-DRAWN ESSAY FOR A 2-CENT STAMP, WHICH EVENTUALLY LED TO THE BLACK JACK ISSUE.
Ex Brazer, Metzger and Lake Shore.... 3,750.00



2172



2173EX



2174

- 2173 E **Unknown Author, 2c-5c Indian and Liberty Designs, 1861-66 Essays (73-E3, 73-E4, 73-E5).** Choice large group including 13 full sheets of nine plus 10 strips, wide range of colors and papers, also a couple of what appear to be counterfeits (odd that these would be counterfeited), a few minor flaws, Very Fine and impressive group, Scott Retail as singles averaging \$40.00 each more than \$5,800.00.....(Photo Ex) E. 1,500-2,000
- 2174 E **Unknown Author, 10c Indian Vignette Facing Right, 1861-66 Plate Essays (73-E6a, 73-E6c).** Six of first, each a different color, a couple with mounting stains at top, two panes of four and two singles of second, also different colors, panes in Black and Red, overall Very Fine group..... 2,700.00

1867 ISSUE

AUTHORS UNKNOWN



2175

- 2175 E **Unknown Author, 2c Dull Red Violet, "U.S. Postage" Re-Use Prevention Essay (79-E1).** Appears to be Mint N.H., folded design for re-use prevention, Extremely Fine, only a handful are recorded, the inventor of these designs is unknown, the design of the stamp is such that it was intended to be affixed to a cover folded, the postmaster would then remove part of the stamp, exposing punched out or different colored numerals underneath, the background of the design is also scored so that any attempt to remove a cancel or the stamp from the cover would result in its breaking apart.....

5,000.00

- 2176 E **Unknown Author, 2c Dull Black & Bronze, "U.S. Postage" Re-Use Prevention Essay (79-E2b).** U.S. 10mm high, original gum, h.r., large margins to touched at top and upper left, just a small part of the "U" punched out, Very Fine, and rare.....

5,000.00



2176



2177

2177 E **Unknown Author, 3c Black & Bronze, Re-Use Prevention Essay (79-E4a).** Unfolded design, original gum, fresh and fully intact design

EXTREMELY FINE. A RARE EXAMPLE OF THIS 3-CENT ESSAY FOR STAMP RE-USE PREVENTION, IN REMARKABLY INTACT CONDITION.

Due to the nature of the re-use prevention methods used on these designs, most surviving examples are not completely intact. Very few are known. 5,000.00



2178

2178 E **Unknown Author, 3c Bronze over Violet, "U.S. Postage" Re-Use Prevention Essay (79-E6a).** Similar to No. 79-E2 but with 3c and Violet lettering, original gum, h.r., margins showing complete design all around, Extremely Fine, we are not sure why this is priced in Scott less than the others in the series, since we have not offered one in over 20 years we suspect it is at least as rare as the others 3,000.00



2179

2179 E **Unknown Author, (Unstated Value) Dull Violet on White, Blue on Bluish, Die Essays (79-E12a, 79-E12b).** Both 23 x 28mm, fresh and bright colors, few adherences on back, second faint toning spots at bottom left

VERY FINE EXAMPLES OF THESE RARE ESSAYS. VERY FEW ARE KNOWN.

The creator of this essay is unknown. These represent both of the listed colors.

Ex Finkelburg and Lake Shore 5,500.00

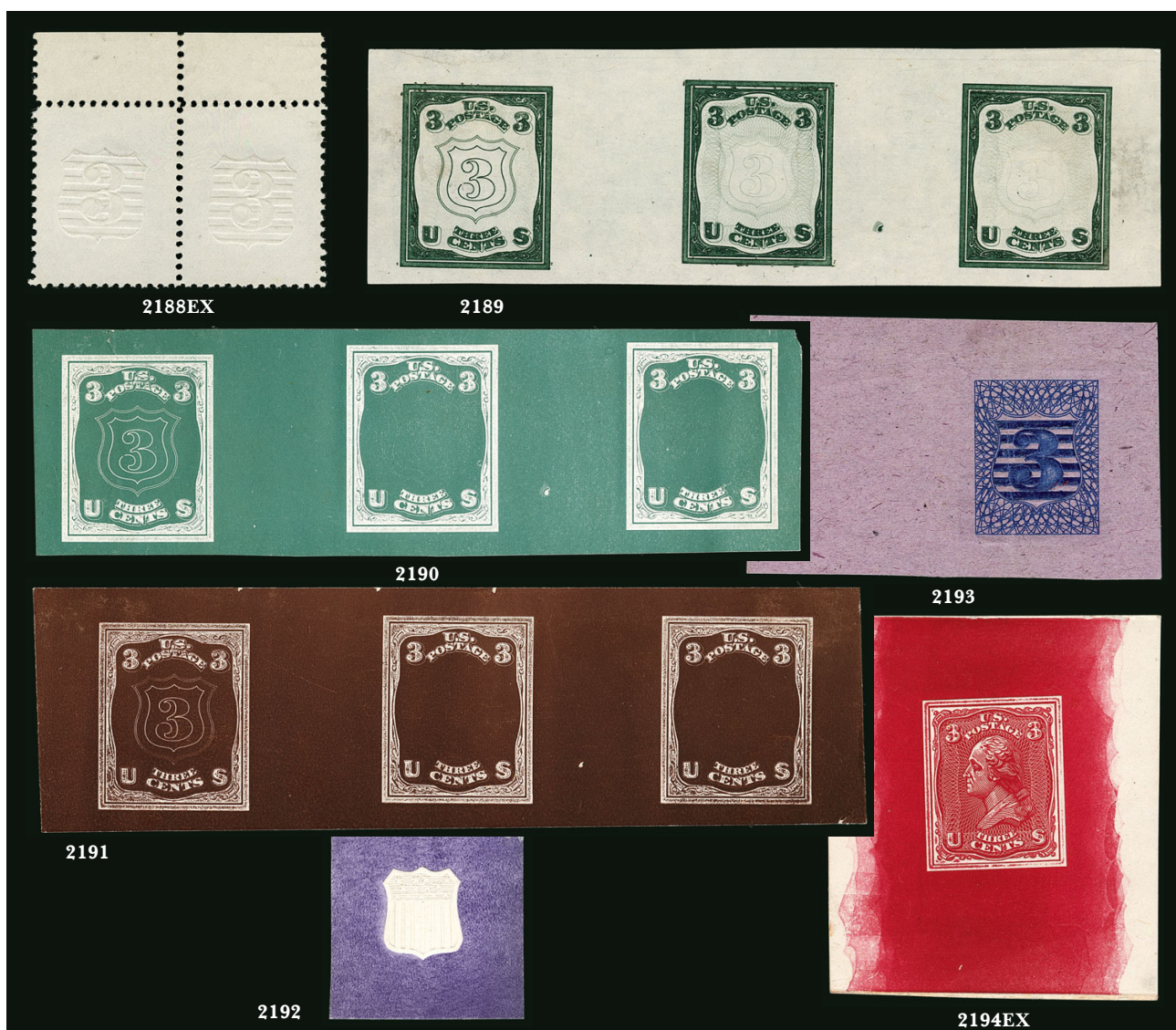


HENRY LOWENBERG

- 2180 E **Henry Lowenberg, 3c Pale Tan, Red, Plate Essays on Thick Wove, India (79-E9d, 79-E9h).** Two items, horizontal strip of three of 79-E9d, signed **Henry Lowenberg**, original gum, h.r., some slight toning, otherwise Very Fine, also No. 79-E9h signed by **D.H. Craig**, slight wrinkling, still Very Fine.....(Photo Ex) 750.00
- 2181 E **1864-67, Re-Use Prevention Essays (79-E).** Four different types of essays, including Lowenberg strip of three of 2c Black Jack on goldbeaters skin (79-E73P5), large group of 23 Lowenberg Decalcomania essays (79-E8, 79-E9), group of five Sturgeon essays including one pair (79-E10), finally two American Bank Note Co. essays in Blue Green and Scarlet (79-E11d), a few typical flaws, Fine-Very Fine group, Scott Retail approximately \$2,500.00.....(Photo Ex) E. 750-1,000

NATIONAL BANK NOTE COMPANY

- 2182 E **National Bank Note Co., 3c Carmine, Colored Grill with Points Down (79-E13d).** Approximately stamp size, deep rich color, thin spot at bottom right, otherwise Very Fine, ex Finkelburg and Lake Shore, illustrated in Brookman..... 1,250.00
- 2183 E **National and Continental Bank Note Cos., 1867 Grill Essays without Stamp Designs.** 13 items, each a grill only item without an underlying stamp design, nice range including Nos. 79-E13e pair and single, 79-E13h (two), 79-E14b, 79-E15o C Grills, 79-E16d, also a couple Z Grill essays, Very Fine and interesting group (Photo Ex/Website PDF) 3,000.00
- 2184 E **National Bank Note Co., 3c Rose, All-Over Grill Essays (79-E15a, 79-E15b, 79-E15c).** Group of seven items perforated and imperforate, including an imprint block and two pairs, in Rose, Lake and one single in Black, Fine-Very Fine group (Photo Ex) 2,900.00
- 2185 E **National Bank Note Co., 3c Black, Shield-Shaped Die Essays on Thick White, Yellow and Orange Wove Papers (79-E18a, 79-E18e, 79-E18f).** Two of No. 79-E18a gummed, 62 x 67mm and 41 x 49mm, two of No. 79-E18e gummed, one of No. 79-E18f, the last three ranging from 43 x 50mm to 25 x 31mm, a few faults including the first two creases and thin spots and one with sealed tear, one on Yellow slight gum soak in grill, otherwise Very Fine and scarce group.....(Photo Ex) 5,000.00
- 2186 E **National Bank Note Co., 3c Black, Deep Pink, Shield-Shaped Die Essay on Thick White Paper, Washington, D.C. Feb. 21 Postmark (79-E18b).** The former 75 x 60mm, the latter 62 x 79mm, original gum, h.r., natural gum skips, few creases and thins, both appear Fine, very rare pair representing both listed colors, these are the only examples listed in Power Search, ex Finkelburg.....(Photo Ex) 3,500.00
- 2187 E **National Bank Note Co., 3c Dull Carmine, Numeral-Shaped Die Essay on Yellow Laid, Numeral Hand Colored (79-E18h).** 62 x 67mm, large part original gum as originally applied, h.r., bright colors, faint vertical crease, tiny thin spots, otherwise fresh and Very Fine, ex Finkelburg..... 1,500.00



- 2188 E **National Bank Note Co., 3c Shield Essay, Wide Spacing (79-E18k).** Horizontal pair with top selvage and two singles, one single with light vertical crease, Very Fine(Photo Ex) 1,400.00
- 2189 E **National Bank Note Co., 3c Green, Shield Die Essay on India, Engraved (79-E19a).** 120 x 36mm, rich color, few tiny thin spots, small translucency at right from hinge, otherwise Very Fine, scarce essay, ex Lake Shore..... 3,000.00
- 2190 E **National Bank Note Co., 3c Blue Green, Shield Die Essay on Thick Paper, Typographed (79-E19c).** Unusually rich color for this essay (most have impressions that progressively fade), small tear at top left and couple trivial translucencies, Very Fine and quite fresh for this..... 2,750.00
- 2191 E **National Bank Note Co., 3c Dark Red Brown, Shield Die Essay on Thick Paper, Typographed (79-E19c).** Exceptionally rich color for this essay, essentially even throughout (most have impressions that progressively fade), Very Fine and remarkably fresh, this is by far the richer of the two examples listed in Power Search..... 2,750.00
- 2192 E **National Bank Note Co., Shield Experimental Grill on Card (79-E20, 79-E20a).** Two, both with same design, first is 29 x 33mm with purple printing in uncleared part of the die, second is 44 x 53mm with die sinkage area at bottom, fresh and Very Fine, ex Lake Shore, listed but unpriced in Scott E. 750-1,000
- 2193 E **National Bank Note Co., 3c Blue, Shield Essay on Pink Lilac (79-E22).** 62 x 39mm, rich color, vertical and horizontal crease, appears Very Fine, rare, only one other example is listed in Power Search and it is cut down, ex Finkelburg 3,000.00
- 2194 E **National Bank Note Co., 3c Washington, Die and Plate Essays (79-E23-E25).** Group including Nos. 79-E23c in Carmine, 79-E23i (four) and 79-E23l, 79-E24c in Black on thick wove paper, 66 x 75mm, finally more than 50 of No. 79-E25 with nice variety of sub-listings and colors, including some pairs, Fine-Very Fine group, Scott Retail approximately \$2,900.00 .(Photo Ex) E. 750-1,000

- 2195 P **National Bank Note Co., 3c Rose Pink on India Proof, "ONE" Ovpt. in Deep Orange Yellow (79-E26a).** Vertical pair with portions of four other stamps, on 58 x 76mm India paper, ovpt. die measures 53 x 67mm with small "ONE" repeated in 41 vertical lines per 40mm, vivid stamp color, the ovpt. a lovely Deep Orange Yellow, faint horizontal crease near bottom

VERY FINE. AN EXCEEDINGLY RARE NATIONAL BANK NOTE CO. PROOF OF THE 3-CENT 1861 ISSUE WITH A "ONE" NETWORK OVERPRINT.

This is the first example we have offered since keeping computerized records
.....(Photo Ex) 2,000.00



2195EX



2196EX



2197EX



2198EX

- 2196 P **National Bank Note Co., 3c Washington, Trial Color Plate Proofs from Sheets of 12, Safety Network Ovpts. (79-E26d, 79-E26e, 79-E26f, 79-E26g).** Outstanding group of 20 stamps on an album page, all four overprint types represented, five imperforate, the rest perforated, wide range of colors, several with selvage which beautifully shows the overprint designs, a minor flaw here or there may be encountered but the group is fresh

FINE-VERY FINE. A RARE ASSEMBLAGE OF 3-CENT NATIONAL BANK NOTE CO. TRIAL COLOR PROOFS WITH SAFETY NETWORK OVERPRINTS.

All of these are scarce as only one sheet of twelve of each was produced. A group with this depth is seldom seen. Scott Retail more than \$10,000.00(Photo Ex/Website PDF) E. 4,000-5,000

- 2197 E **National Bank Note Co., 2c Die Essays (79-E27a, 79-E27b, 79-E27c, 79-E27e).** Choice group including Pale Rose No. 79-E27a, 30 x 41mm, Black No. 79-E27b, 35 x 40mm, three of the four listed colors of 79-E27c, two stamp size, one larger, also perforated No. 79-E27e in Smoky Violet Red, Very Fine and rare group, Power Search contains none of the first, only two others of the second, two others of the third and none of the fourth, these were produced from dual design dies, with the design offered in the following lot (79-E28) spaced 20mm apart (see Siegel Sale 930, lot 1116 for an example)(Photo Ex/Website PDF) 3,250.00

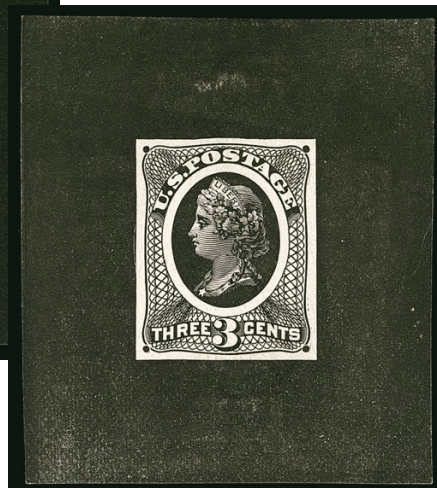
- 2198 E **National Bank Note Co., 3c Shield Die Essays (79-E28a, 79-E28c, 79-E28f).** Four items, No. 79-E28a in Black, 34 x 39mm, 79-E28c in Red, perforated 79-E28f in Smoky Violet Red, also one item in Green close to No. 79-E28a but with cleared surrounds, counted as 79-E28a, Very Fine group, these were produced from dual design dies, with the design offered in the previous lot (79-E27) spaced 20mm apart (see Siegel Sale 930, lot 1116 for an example)(Photo Ex) 2,150.00



2199



2200EX



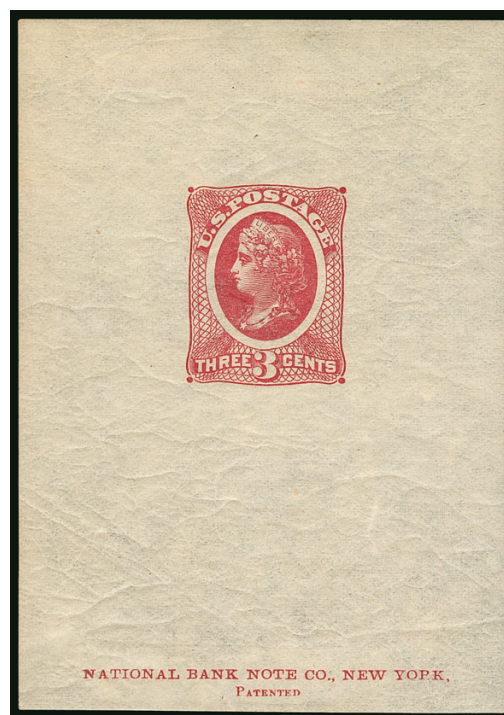
2201

- 2199 E **National Bank Note Co., 3c Green, Untrimmed Die Essay on Wove Paper (79-E28H).** 67 x 38mm, rich color, couple small thin spots, still Very Fine, rare..... 1,250.00
- 2200 E **National Bank Note Co., 3c Liberty, Black, Bright Blue, Vignette Only, Die Essay on Stiff Yellowish Wove and Proof Papers (79-E30a, 79-E30c).** First 36 x 44mm, intense color, Very Fine, second 34 x 41mm, in Bright Blue, Very Fine, attractive and scarce essays, first ex Lake Shore....
.....(Photo Ex) 1,450.00
- 2201 E **National Bank Note Co., 3c Liberty Spencer Patent, Die Essay on Stiff Yellowish Wove (79-E30d).** 50 x 57mm with uncleared surrounds, struck in Black, fresh and Very Fine, a striking essay 750.00



2202EX

- 2202 E **National Bank Note Co., 3c Liberty, Die and Plate Essays (79-E30).** Group of more than 30 items with several blocks and pairs, including Nos. 79-E30g, 79-E30j, and a range from 79-E30o to 79-E30v, beautiful mix of colors, perforated and imperforate, Very Fine group, Scott Retail more than \$6,000.00
.....(Photo Ex/Website PDF) E. 1,000-1,500
- 2203 E **National Bank Note Co., 3c Liberty, Die Essay on Wove Stamp Paper, Gummed (79-E30l, 79-E30n).** 19 of the imperforate with imprint at bottom, apparently all the listed colors plus a few more (Scott lists 15 colors), ten of the perforated version in different colors (79-E30n), only one cut down, the rest showing imprint at bottom, a few minor flaws and five with nicks at bottom, Very Fine or appear so, a scarce large group of these die essays, rarely seen in this depth(Photo Ex/Website PDF) 5,025.00



2203EX



2204

- 2204 E **National Bank Note Co., 3c Liberty, Black Green on White Wove, Safety Paper Essays (79-E31a, b, d, e, f, g, h).** Seven different safety paper essays, representing what we believe is the complete set of all designs, all have large margins, only one is merely ample on one side, deep rich colors

VERY FINE-EXTREMELY FINE. A RARE OPPORTUNITY TO ACQUIRE A SPECTACULAR SET OF NATIONAL BANK NOTE CO. 3-CENT LIBERTY SAFETY PAPER DESIGNS.

The Scott Catalogue began listing essays in its 1992 U.S. Specialized, and since then has listed one additional design of the 3c safety papers — 79-E31c with “2” in red circles. However we have never encountered this variety and it is the only type that has never been illustrated in Scott. In addition, the Finkelburg collection had a set of seven, without the extra essay, which he regarded as complete. While this additional variety may exist, we would like to see an example for confirmation.

These beautiful essays are similar to the subsequent 1869 safety paper essays (this consignor's 1869 safety papers were sold in our 2013 Rarities sale). Both of these sets are among the most beautiful and unique of all United States essays and proofs..... 9,800.00

- 2205 E **National Bank Note Co., 3c Liberty, Black Green on White Wove, Red “X” Repeated, Safety Paper Essay (79-E31h).** 26 x 32mm, rich colors, Very Fine and scarce essay, this is the top underprint value from the set..... 1,400.00



2205

1868 ESSAYS

EXPERIMENTS FOR BI-COLOR PRINTING

These beautiful essays were produced in 1868 during the experimentation process for bicolor printing, which would be adopted for the first time for regular United States stamps in 1869, on the 15c-90c values.



2206

2206 E **National Bank Note Co., 5c Blue Green & Dark Brown, Untrimmed Die Essay on Thin White Paper (79-E35a).** Unusually wide margins measuring 42 x 60mm, showing die cutouts, radiant color, few small thin spots, small piece out at top well away from design

VERY FINE APPEARANCE. A RARE EXAMPLE OF THIS ESSAY WITH THE WIDE UNCLEARED DIE.

This color combination may be unique.

Ex Finkelburg. Scott Catalogue notes that value is for an example cut to stamp size 2,000.00

2207 E **National Bank Note Co., 5c Buff & Orange, Untrimmed Die Essay on Thin White Paper (79-E35a).** Unusually wide margins measuring 40 x 60mm, showing die cutouts, radiant color, small thin spots

VERY FINE APPEARANCE. A RARE EXAMPLE OF THIS ESSAY WITH THE WIDE UNCLEARED DIE.

This color combination may be unique.

Ex Finkelburg. Scott Catalogue notes that value is for an example cut to stamp size 2,000.00



2207



2208

2208 E **National Bank Note Co., 5c Buff & Dark Brown, Untrimmed Die Essay on Thin White Paper (79-E35a).** Wide margins measuring 35 x 43mm, showing die cutouts, radiant color, hinged on small card

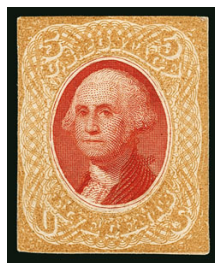
VERY FINE. A RARE EXAMPLE OF THIS ESSAY WITH THE WIDE UNCLEARED DIE.

This color combination may be unique.

Ex Finkelburg. Scott Catalogue notes that value is for an example cut to stamp size 2,000.00



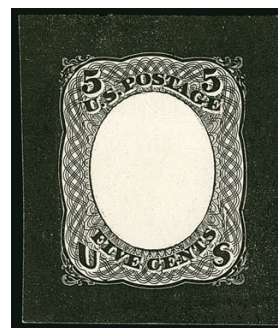
2209



2210

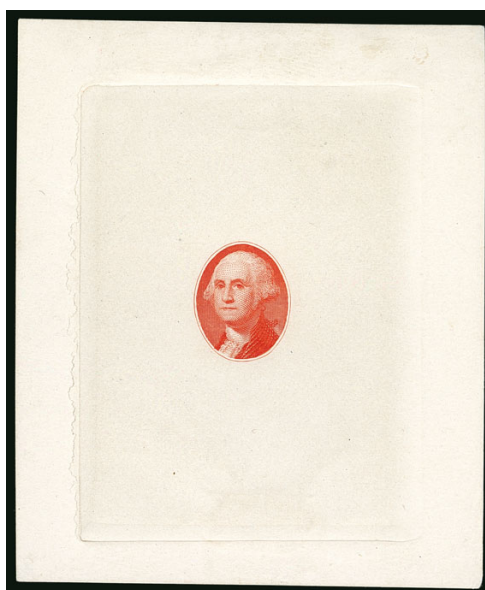


2211

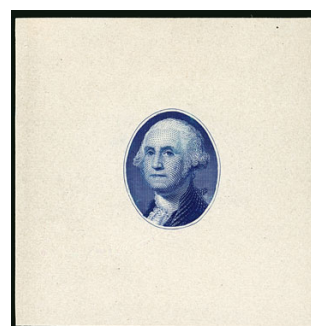


2212

- 2209 E **National Bank Note Co., 5c Blue Green & Orange, Untrimmed Die Essay on Thin White Paper (79-E35a).** Wide margins measuring 34 x 40mm, showing die cutouts, radiant color, few small thin spots and sealed tear at right, diagonal crease at left, Very Fine appearance, this color combination may be unique, ex Finkelburg, Scott Catalogue notes that value is for cut to stamp size..... 2,000.00
- 2210 E **National Bank Note Co., 5c Buff & Carmine, Untrimmed Die Essay on Thin White Paper (79-E35a).** Stamp size and mounted on card, glowing color, Very Fine, this color combination may be unique, Scott Catalogue notes that value is for cut to stamp size..... 2,000.00
- 2211 E **National Bank Note Co., 5c Carmine & Blue, Untrimmed Die Essay on Thin White Paper (79-E35a).** Stamp size and mounted on card, vivid colors, small scrapes at top and bottom, appears Very Fine, this color combination may be unique, Scott Catalogue notes that value is for cut to stamp size..... 2,000.00
- 2212 E **National Bank Note Co., 5c Black, Untrimmed Die Essay of Frame Only on Ivory Paper (79-E35c).** 28 x 33mm, intense shade, couple small thin spots above the design, still Very Fine example of this rare essay, Power Search contains only two others in Black and one in Blue Green 2,000.00

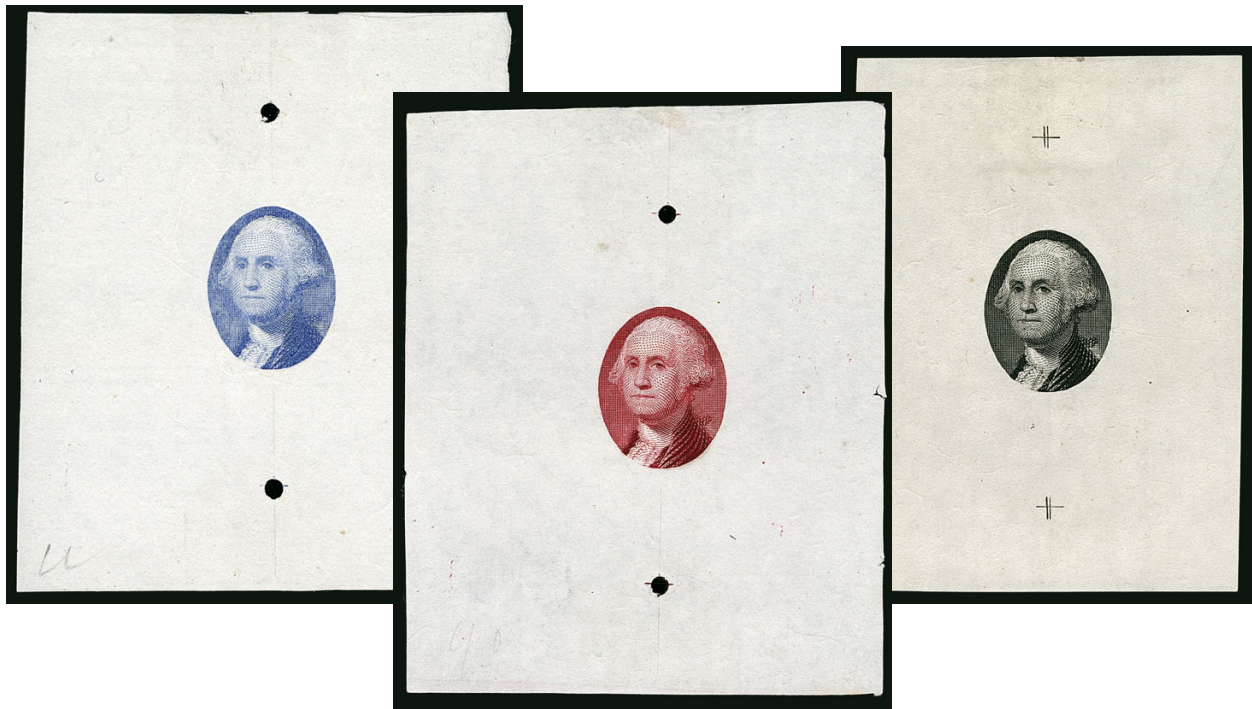


2213EX



2214EX

- 2213 E **National Bank Note Co., (Unstated Value) Vignette Die Essay on White Glazed (79-E35e).** Four, including all four Scott-listed shades, approximately 63 x 76mm and showing die sinkage area, a few tiny corner or edge thins from prior mounting, Very Fine, scarce set.....(Photo Ex) 8,000.00
- 2214 E **National Bank Note Co., (Unstated Value) Vignette Die Essay on White Glazed (79-E35e).** Three of the four Scott-listed shades, missing only Scarlet, approximately 63 x 76mm, a few small corner thins from prior mounting, Very Fine, scarce.....(Photo Ex) 6,000.00

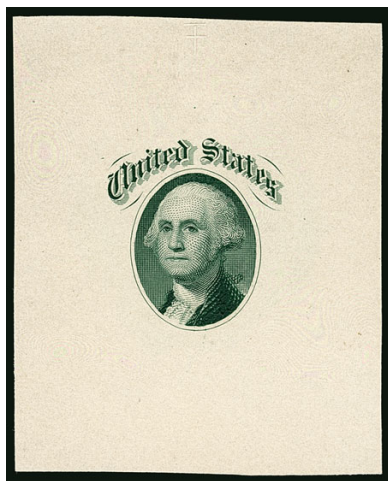


2215EX

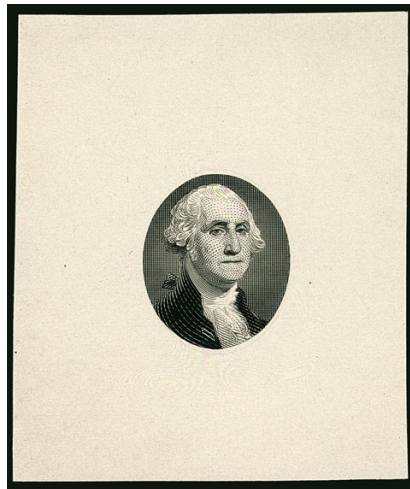
- 2215 E **National Bank Note Co., (Unstated Value) Vignette Die Essay on India, Without Outer Frameline (79-E35f).** Seven including all Scott-listed colors plus **unlisted Black**, six have small punch holes at top and bottom thru thin alignment lines, Black with hash marks instead of punch holes, vivid colors

VERY FINE AND RARE SET OF NATIONAL BANK NOTE CO. VIGNETTE ESSAYS, PRODUCED IN 1868 DURING EXPERIMENTATION FOR BICOLOR PRINTING.

Power Search contains no other examples of this vignette without outer frame on India..
(Photo Ex/Website PDF) 16,000.00



2216EX



2217EX

- 2216 E **National Bank Note Co., (Unstated Value) "United States" Vignette Die Essay on White Glazed (79-E36a).** Complete set of all five Scott-listed colors, from 38 x 46mm to 38 x 42mm, rich colors, Blue with small hinge translucency near top, Very Fine, a lovely complete set.....(Photo Ex) 2,250.00
- 2217 E **National Bank Note Co., (Unstated Value) Vignette Die Essays on India, White Glazed (79-E37b, 79-E37c).** Both in Black, first 47 x 60mm, second 40 x 48mm, India essay with two tiny toned spots, Very Fine(Photo Ex) 700.00

1869 PICTORIAL ISSUE
GEORGE T. JONES

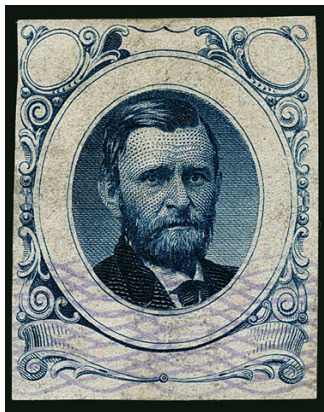
- 2218 E [No Value] Black, George T. Jones Grant Essay on India, Single Color (112-E1a). Exceptionally large 43 x 47mm margins (these and the two-color 112-E1b essays are always cut to stamp size), intense shade

EXTREMELY FINE. A VERY RARE LARGE-SIZE GEORGE T. JONES ESSAY FOR THE 1869 PICTORIAL ISSUE CONTRACT COMPETITION.

Scott lists and prices these as "cut to stamp size." In addition, while the single color essay offered here is priced less than the essays with light overprint this must be rarer as this is the first we have offered since keeping computerized records more than 20 years ago 2,250.00



2218

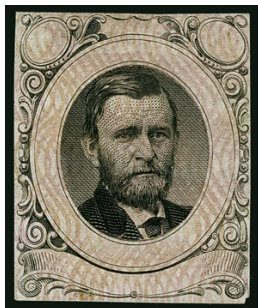


2219

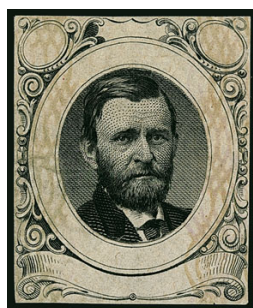
- 2219 E [No Value] George T. Jones Grant Essay on India (112-E1b). Blue with light violet overprint (unlisted color combination), top two-thirds of essay missing overprint, full margins all around, wonderful depth of color

VERY FINE EXAMPLE OF THE GEORGE T. JONES ESSAY FOR THE 1869 PICTORIAL ISSUE, DEPICTING ULYSSES S. GRANT.

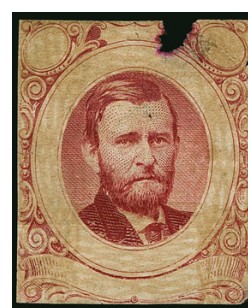
The George T. Jones essay depicts Ulysses S. Grant, who was a living presidential candidate at the time of the bidding process for the 1869 Issue contract. This color combination is unlisted in Scott 3,250.00



2220



2221



2222

- 2220 E [No Value] George T. Jones Grant Essay on India (112-E1b). Black with light violet overprint, full margins all around, fresh and Very Fine example of this rare essay, ex Finkelburg..... 3,250.00
- 2221 E [No Value] George T. Jones Grant Essay on India (112-E1b). Black with light gray overprint (possibly faded violet, but if gray then unlisted color combination), intense shade, faint corner crease only visible when drying, Very Fine appearance, Scott Retail as listed color 3,250.00
- 2222 E [No Value] George T. Jones Grant Essay on India (112-E1b). Red with light gray overprint, bright color, defective with piece out of top, otherwise Very Fine, scarce and collectible essay 3,250.00



2223

2223 E

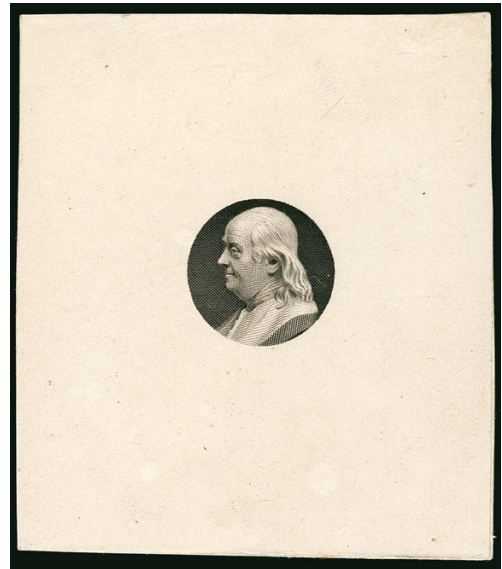
2c George T. Jones, Black on Pale Red Violet Wavy Lines, U.S. Treasury Dept. Seal Essay on India (113-E1b var). Two colors, without the Blue-Green lining of the vignette as listed, intense shade, margins all around

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE GEORGE T. JONES 2-CENT U.S. TREASURY SEAL ESSAY FOR THE 1869 PICTORIAL ISSUE.

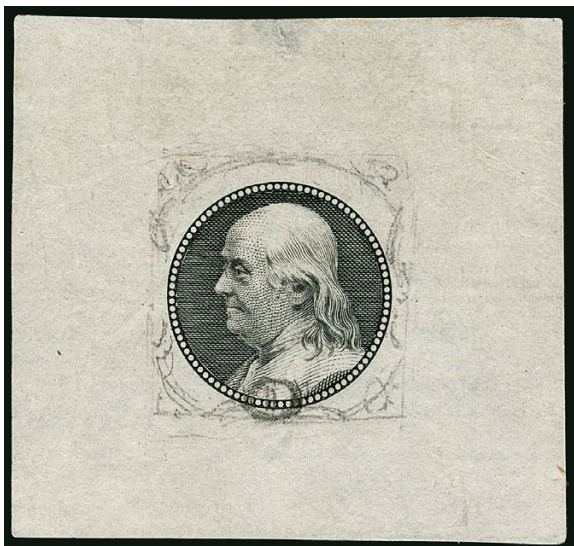
Scott lists this essay in two formats — single color in Carmine or Blue, and three colors, in Black with Red Violet wavy line overprint and Blue-Green lined vignette. This bicolor format is not listed. We have not offered any examples of the 2c George T. Jones essay since our 1999 Finkelburg sale and have never before come across this variety. The Scott Retail value has not changed since before the Finkelburg example realized \$3,500 sixteen years ago..... 2,500.00

NATIONAL BANK NOTE COMPANY

2224 E **[1c] Black, Die Essay of Vignette on India (112-E2).** Cut to shape and mounted India which is affixed to 54 x 62mm card, fresh and Very Fine 900.00



2224



2225

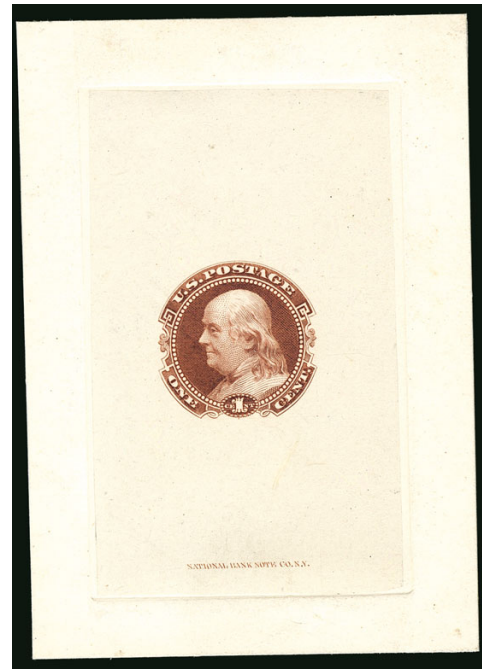
2225 E **1c Black, Die Essay on India with Pencil Frame and Numeral (112-E3).** 41 x 40mm, vignette with pearls added around perimeter, pencil suggestion for frame design and numeral "1" also drawn in, small India paper translucency at top of no consequence, Very Fine and extremely rare, we have not encountered this before and believe it to be unique 1,500.00

- 2226 E **1c Small Numeral, Die Essay on India (112-E4a).** 10 with very little duplication of colors, missing only Green and Yellow of the Scott-listed colors, all but one showing imprint at bottom (at least 63mm tall), one fully die sunk on card, just one cut down without imprint, vivid colors, most with India paper translucencies or irregularities at top or bottom from prior mounting

VERY FINE APPEARING AND RARE LARGE GROUP OF NATIONAL BANK NOTE CO. 1869 ONE-CENT SMALL NUMERAL DIE ESSAYS.

This is an exceedingly difficult group to assemble. We have not offered more than one example in a single lot since our 1999 Finkelburg sale, where we offered a group of seven.

Scott Retail as all die sunk
(Photo Ex/Website PDF) 12,500.00



2226EX



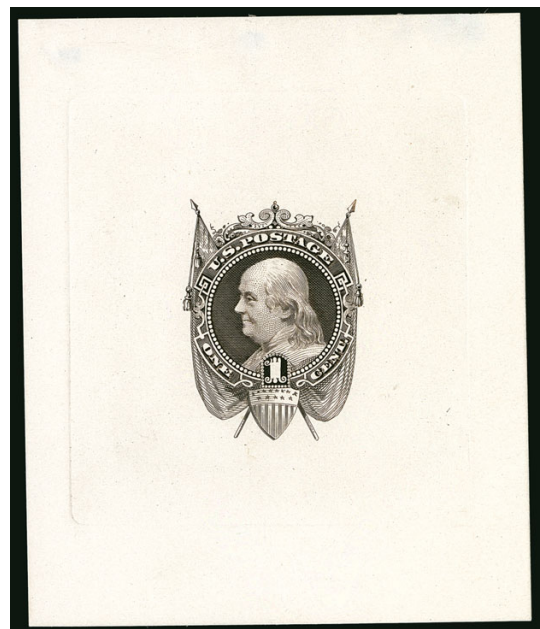
2227EX

- 2227 E **1c Small Numeral, Plate Essays on Stamp Paper (112-E4b, 112-E4c, 112-E4d).** Choice group including block of four, pair and three singles of 112-E4b, margin block of four and two singles of 112-E4c (without grill), three blocks of four and nine singles of 112-E4d, nice range of colors on the grilled essays, one block with full imprint at bottom, Fine-Very Fine, Scott Retail approximately \$3,500.00.....
(Photo Ex) E. 1,000-1,500

- 2228 E **1c Franklin, Die Essays on White Ivory (112-E5b).** All four Scott-listed colors, Black and Black Brown approximately 64 x 77mm showing full die sinkage area, Blue and Scarlet 50 x 53mm, former affixed to card, detailed impressions and bright colors, the two larger examples with small thin spots at top from mount removal

VERY FINE. AN EXCEEDINGLY RARE COMPLETE SET OF FOUR COLORS OF THIS UNADOPTED DESIGN FOR THE ONE-CENT 1869 PICTORIAL ISSUE.

This is the first time we have offered a complete set of all four colors. This fancy design was also essayed for envelopes and wrappers(Photo Ex) 8,000.00



2228EX



- 2229 E **1c Blue, Die Essay on India (112-E5c).** 72 x 81mm off card, with full die sinkage, deep rich color, Extremely Fine and very rare, this is the first full-size example on India we have offered since our 1999 "European" collection (Kuphal), none was contained in the Finkelburg collection, far more elusive than the examples on ivory paper 2,000.00

2229

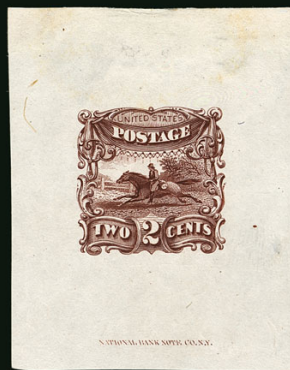
2231EX



2230



2232EX



2233



2234

- 2230 E **1c Blue Green, Die Essay on India (112-E5c).** Cut to stamp size but with design complete all around (not cut to shape), deep rich color, Very Fine and rare even in this reduced size, the example offered in the previous lot and one other full size are the only other examples listed in Power Search larger than cut to shape, Scott Retail as full size 2,000.00
- 2231 E **2c Small Numeral, Die Essay on India (113-E3a).** Five, showing incomplete shading around "United States", each die sunk on card from 97 x 108mm to 64 x 76mm, each shows full die sinkage, different colors including Green, Yellow, Red Orange, Scarlet and Dull Brown, few tiny scattered toned spots
- VERY FINE AND RARE GROUP OF THE 1869 2-CENT SMALL NUMERAL ESSAYS, ALL FULLY DIE SUNK.
- Since this group appeared in our 1999 Finkelburg sale, we have offered only two other examples, both cut down below the die sinkage area.
- Ex Finkelburg (Photo Ex/Website PDF) 7,500.00
- 2232 E **2c Small Numeral, Plate Essays on Stamp Paper, Perforated 12 (113-E3b, 113-E3d, 113-E3e, 113-E3f).** Collection containing 36 plate essays plus one die essay — Blue-Green with incomplete shading in "United States" (113-E3b) cut down to large margined stamp size, one no-grill plate essay (112-E3d), one with double grill (113-E3f), the balance are the grilled plate essays (112-E3e) including six blocks of four and 10 singles, nice range of colors, a few minor flaws may be encountered, overall a Fine-Very Fine and desirable group (Photo Ex) 3,945.00
- 2233 E **2c Brown, Small Numeral, Die Essay on India, Completed Die (113-E3a).** 39 x 50mm with imprint at bottom, completed state of the die including shading dots to left of "Postage" drapery, rich color, typical India paper translucencies outside the design, Very Fine and surprisingly rare, Power Search contains only one other, also in Brown and cut smaller without the imprint (ex Lake Shore), the Finkelburg collection did not contain an example 1,500.00
- 2234 E **3c Chocolate, Small Numeral Die Essay on India (114-E4a).** Die sunk on 78 x 70mm card, fresh color and pristine paper, Very Fine, this color is unlisted in Scott 1,500.00



- 2235 E **3c Small Numeral Die Essay on India (114-E4a).** Three, in Orange Red, Dull Yellow and Yellow Orange, two are 50 x 44mm, third 35 x 36mm, vivid colors, one on card with thin spot at upper right, still Very Fine trio.....(Photo Ex) 4,500.00
- 2236 E **3c Small Numeral Die Essay on India, Completed Design (114-E6a).** Two of the three Scott-listed colors, Blue and Deep Orange Red, both 51 x 45mm, latter with some slight thinning at top from prior mounting, Very Fine and scarce(Photo Ex) 3,500.00
- 2237 E **3c Small Numeral, Plate Essays on Stamp Paper (114-E6b, 114-E6c, 114-E6d).** 17 of the imperforate including three blocks of four, one of the scarce perforated without grill, 34 of the perforated with grill including seven blocks of four, wonderful range of colors, Fine-Very Fine ... (Photo Ex) 4,665.00
- 2238 E **3c Dark Ultramarine, Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Ungrilled (114-E6).** Large part original gum, exceptionally well-centered with wide margins, unheard of for this scarce without grill plate essay, Extremely Fine Gem, the ungrilled 3c small numeral plate essays are scarce in general and very rare in this exceptional condition..... 500.00
- 2239 P **3c Ultramarine, Plate Proofs, Allover Grill (114-E7a-d).** Singles of each of the Scott-listed varieties, including imperf with allover grill, allover grill with "National Bank Note Co. N.Y. Sep. 27, 1869" cancel, imperf on thick paper with horizontal line defacement (ungrilled, a variety of 114-E7c), finally allover grill perforated with line defacement, last with slight thin spot, Fine group of these scarce plate essays featuring the normal design, 114-E7c with printout of P.F. certificate (actual certificate no longer accompanies)(Photo Ex) 3,300.00
- 2240 E **5c Washington, Large Lettering, Without Frameline and Solid Background, Large Die Essay on India (115-E1a).** Four, all Scott-listed colors except Carmine, ranging from 40 x 45mm to 32 x 32mm, two on original card backing, wonderful intense colors, Very Fine and very scarce, Power Search contains only two others without frameline and solid background (the subsequent listings of 115-E1 offered in the following lots are from the completed large lettering die), ex Earl of Crawford(Photo Ex) 2,800.00
- 2241 E **5c Washington, Large Lettering, Completed Die, Large Die Essay on India (115-E1b).** Eight, from 61 x 87mm to 43 x 70mm, all on original card backing with full die sinkage, nice range of colors without duplication including Orange, Black, Red Brown, Black Brown, Blue Green (with imprint pasted to bottom), Dull Yellow, Blue, Brown, Very Fine, a wonderful assemblage of these large lettering die essays.....(Photo Ex/Website PDF) 4,800.00



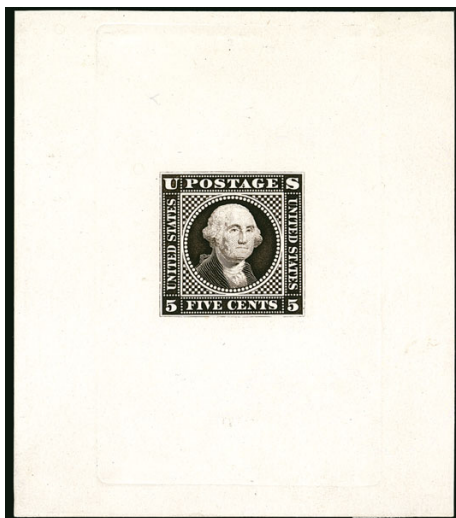
2242EX

- 2242 E **5c Washington, Large Lettering, Completed Die, Large Die Essays (115-E1b-115-E1i).** Comprehensive collection of 32 die essays, apparently all the listed paper varieties from 115-E1b thru 115-E1i, including India (all cut down below the die sinkage area), proof paper, pink bond, light yellow green bond, pale olive bond, cream wove, white bond, cloudy bond, mounted on album pages with papers and colors identified, range of sizes, most with large margins, wonderful range of colors including a couple papers complete colors, a few flaws as typical

VERY FINE. AN EXTRAORDINARY COLLECTION OF 1869 5-CENT LARGE LETTERING DIE ESSAYS WHICH WOULD BE NEARLY IMPOSSIBLE TO DUPLICATE.

This is an excellent opportunity to acquire a comprehensive group of these essays, which are normally offered individually or in sets by paper. While there may be a few with paper misidentified, it is of little consequence, as Scott Retail for all the included papers is \$600.00 each

.....(Photo Ex/Website PDF) 19,200.00



2243EX



2244



2245EX

- 2243 E **5c Washington, Large Lettering, Completed Die, Large Die Essay on Glazed Paper (115-E1k).** Four of the five Scott-listed colors, missing only Yellow, three showing full die sinkage and approximately 63 x 72mm, Blue 40 x 39mm, a couple with the usual mount removal translucencies at top or corners as usually seen with the glazed paper essays, Very Fine group
.....(Photo Ex) 2,200.00
- 2244 E **5c Black, Die Essay on Green Veined Marbled Card (115-E1l).** 32 x 62mm, deep rich color, Very Fine, a striking and exceedingly rare 1869 essay, Power Search contains only one other. 1,750.00
- 2245 E **5c Washington, Small Lettering, Die and Plate Essays (115-E2b, 115-E2c, 115-E2d).** Large die essay on India in Red Brown, 44 x 45mm, Very Fine, also one on India cut to stamp size with faults, plate essays including 19 imperforate with two blocks and two pairs, one perforated in Blue, overall Very Fine group, Scott Retail not counting the extra India paper essay
.....(Photo Ex) 2,390.00



2246EX

- 2246 E **5c Orange, Small Lettering, Plate Essay on Wove, Perforated 12 (115-E2d).** Block of four, original gum, bright colors, quite well-centered, Very Fine, Scott Retail as singles.....(Photo Ex) 800.00

- 2247 E **10c Lincoln, Large Die Essay on India (116-E1c).** Two, in Red Brown and Green, die sunk on 74 x 79mm card, fresh colors, minor India paper bends, Very Fine and desirable in this size.....(Photo Ex) 2,200.00



2247EX



2248EX

- 2248 E **10c Lincoln, Large Die Essays on India, Proof Paper (116-E1c, 116-E1d).** Comprehensive group of 17 large die essays on India and proof paper, mounted on album pages, sizes range from 65 x 71mm to slightly smaller with many showing imprints (the proofs on India do not show any die sinkage), only two cut down to smaller 26 x 26mm sizes, wide range of colors, a few typical flaws to be expected but overall fresh and colorful

VERY FINE GROUP OF 1869 10-CENT LINCOLN LARGE DIE ESSAYS. ALMOST NEVER SEEN IN THIS DEPTH.

A few may have their paper misidentified but that is inconsequential. Scott Retail values are only \$100.00 different between India and proof paper.....(Photo Ex/Website PDF) 17,600.00



2249EX

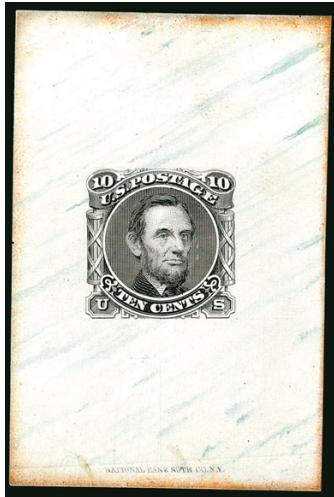
2249 E **10c Lincoln, Die Essay on Ivory Paper (116-E1e).** Complete set of all four colors, from 63 x 68mm to 55 x 65mm, each with imprint at bottom, one corner each on Black and Blue with small thin spot from mount removal, Very Fine, a lovely complete set.....(Photo Ex) 4,000.00



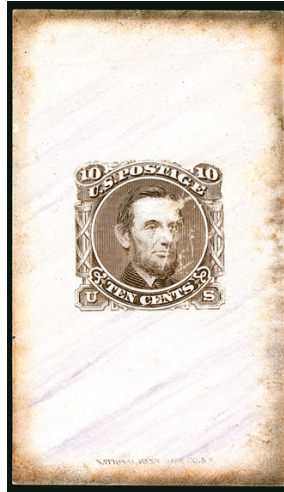
2250EX

2250 E **10c Lincoln, Large Die Essays on Bond (116-E1f-i).** Comprehensive group of 19 large die essays on album pages, full range of bond papers as listed in Scott, sizes from 43 x 43mm to slightly smaller, only about three in the less than 30 x 30mm range, wonderful range of colors which are beautifully complemented by the varying shades of paper, some papers show complete colors as listed including the Pink, which are particularly striking
VERY FINE GROUP OF 1869 10-CENT LINCOLN LARGE DIE ESSAYS ON BOND PAPER. THIS WOULD BE EXCEEDINGLY DIFFICULT TO DUPLICATE.

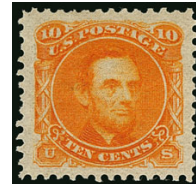
A few may have their paper misidentified as the differences between some of the listed bond papers are very nuanced. Scott Retail values differ only by \$50.00-\$100.00 among the various listings.....(Photo Ex/Website PDF) 19,000.00



2251

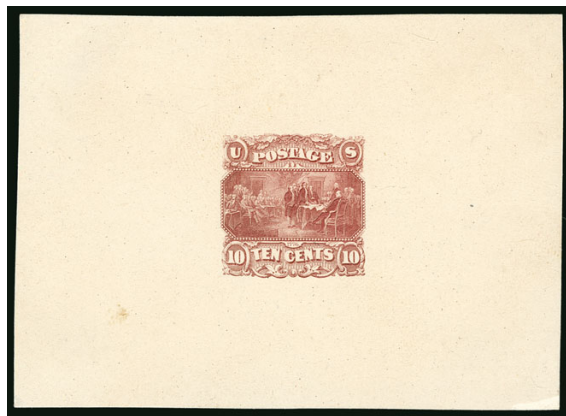


2252



2253EX

- 2251 E **10c Black, Large Die Essay on Green Veined Marbled Card (116-E1j).** 41 x 62mm with imprint at bottom, intense shade and deep rich vein color, Very Fine, an exceedingly rare 1869 essay, this and the example offered in the following lot are the only ones listed in Power Search..... 2,000.00
- 2252 E **10c Brown, Large Die Essay on Red Violet Veined Marbled Card (116-E1j).** 36 x 63mm with imprint at bottom, rich colors, slight scratch across the design, otherwise Very Fine, an exceedingly rare 1869 essay, this and the example offered in the previous lot are the only ones listed in Power Search, this color unlisted in Scott..... 2,000.00
- 2253 E **10c Lincoln, Plate Essays on Stamp Paper (116-E1k, 116-E1l).** Two blocks of four, pair and single of imperforate in a couple different shades of the Blue-Ultramarine, single in Deep Green, Very Fine, also a single of the perforated essay in Orange, original gum, wide margins, Extremely Fine Gem, a nice group of plate essays.....**(Photo Ex)** 1,725.00



2254

- 2254 E **10c Dim Rose, Declaration of Independence, Large Die Essay on India (116-E2a).** On 80 x 57mm card, small corner thins from prior mounting far from the design
- VERY FINE. A RARE 10-CENT 1869 ESSAY WITH THE DECLARATION OF INDEPENDENCE VIGNETTE ENGRAVED BY JAMES SMILLIE, WHICH WAS ULTIMATELY USED FOR THE 24-CENT DENOMINATION.
- This vignette is a miniature engraving by James Smillie, based on a painting by Trumbull which hangs in the Rotunda of the Capitol. Contrary to popular belief, the scene depicted by Trumbull is not the signing ceremony, but the presentation of the draft. It has been written that the 30c stamp was changed from the Surrender of Burgoyne to the Eagle, Shield and Flags design to avoid offending the British. If true, it seems odd that officials would choose to use the Declaration of Independence "1776" design for the 24c stamp, which was far more likely to adorn mail to England (the basic rate was 12c).
- 4,250.00



2255



2256

- 2255 E **10 Orange Yellow, Declaration of Independence, Large Die Essay on India (116-E2a).** 50 x 42mm, off card, vibrant color, couple typical small India paper translucencies or thins, still Very Fine, a rare and desirable essay, Scott Retail as die sunk on card 4,250.00
- 2256 E **10 Red Brown, Declaration of Independence, Large Die Essay on India (116-E2a).** Off card and cut down to 32 x 32mm, deep rich color, small thin spot of no consequence, Very Fine, a rare and desirable essay, Scott Retail as die sunk on card..... 4,250.00



2257

- 2257 E **10c Declaration of Independence, Die Essay on India, Stamp Size (116-E2b).** Five, in Black, Red Orange, Blue Green, Brown and Buff, gorgeous colors, cut close but with design elements intact, typical India paper translucencies or thins
 VERY FINE APPEARANCE. A RARE GROUP OF 1869 10-CENT DECLARATION OF INDEPENDENCE ESSAYS.
 These are rarely seen at all, much less in a set. Only two Scott-listed colors are absent. Power Search located only one other example..... 7,500.00



- 2258 TC **10c Black, Large Die Trial Color Proof on India (116TC1e).** 40 x 46mm, detailed impression and intense shade, typical small translucency just above the design, Very Fine, it is remarkable how much fuller this design appears in Black, due to the clarity of the rays extending to the edge of the design 2,500.00
- 2259 P **10c Yellow, Large Die Proof on India (116P1).** Die sunk on 72 x 83mm card, vivid color, Very Fine, mounted in collection as an essay but we believe complete design 900.00
- 2260 E **12c Small Numeral, Completed Die, Large Die Essay on India (117-E2c, formerly 117-E1c).** Group of six, largest is 80 x 87mm with full die sinkage, three others smaller with die sinkage, two cut below the die sinkage area as small as 30 x 31mm, each a different color including Scarlet, Blue, Black, Dark Red Brown, Blue Green and Dull Orange Red, some scattered toning spots, appear Very Fine, before the discovery of an earlier state of the small numeral die reported by James E. Lee in *Chronicle* 236 (newly assigned by Scott as No. 117-E1), it was believed these represented the only state of the die, as a result these completed state die essays were moved to Scott No. 117-E2.....(Photo Ex) 6,750.00
- 2261 E **12c Small Numeral, Die Essay on India, Plate Essay on Stamp Paper, Perforated 12, Grilled (117-E2c, 117-E2e, formerly 117-E1c, 117-E1e).** Group including two die essays (117-E2c), cut down to 46 x 51mm and 35 x 36mm, Orange Brown and Black, first with India paper faults, four blocks of four (one with imprint) and seven singles of the perforated plate essays, range of colors, overall Fine, Scott Retail counting the large die essays as fully die sunk \$5,575.00.....(Photo Ex) E. 1,000-1,500
- 2262 E **12c Typographed Small Numeral, Die Essays, Stamp Size (117-E3).** Group of 15 stamp size essays, a few different paper types and range of colors, some small faults to be found but overall appear Fine, an attractive group of these unusual typographed essays..(Photo Ex) E. 1,500-2,000
- 2263 E **12c Black, Typographed Small Numeral Die Essay on Card (117-E3a).** 63 x 75mm, intense impression, signed "J. MacDonough" in pencil at bottom, very slight thinning from mount removal at top and bottom, Very Fine, signed by the manager of National Bank Note Co., who was deeply involved in the design work for the 1869 Pictorial Issue..... 750.00
- 2264 E **12c Black, Vignette Large Die Essay on White Ivory, Lithographed (117-E4a).** 36 x 31mm, very slight thinning at top from mount removal, Very Fine and scarce lithographed essay..... 1,000.00



2265

- 2265 P **(15c) Dark Blue, Vignette Die Proof on India (118-E1a).** Mounted on India and die sunk on 180 x 145mm card, deep rich color, blind embossed National Bank Note Co. seal below vignette, a few minor toning specks

VERY FINE AND RARE DIE PROOF FOR THE VIGNETTE OF THE 15-CENT 1869 PICTORIAL ISSUE.

We have offered only three other examples plus the one in the following lot since keeping computerized records. 3,500.00



2266

- 2266 P **(15c) Dark Blue, Vignette Die Proof on India (118-E1).** Mounted on India and die sunk on 153 x 228mm card, some slight toning around the vignette, more significant toning and faults around card, this could be reduced to 100 x 100mm size, preserving the complete die sunk area with greatly enhanced appearance, very rare, we have offered only three other examples plus the one in the previous lot since keeping computerized records. 3,500.00

- 2267 P **15c Red Brown, Die II, Frame Only, Progressive Die Proof on India (119-E1a).** 74 x 52mm, deep rich color

VERY FINE AND EXTREMELY RARE PROOF OF THE 15-CENT 1869 DIE II FRAME.

There were three dies prepared for the 15c 1869 Issue with large numerals, which vary in the area surrounding the blank space in which the vignette was printed. What philatelists call Die III (Type III) is probably the first one produced, because it is the simplest of the three. It was used for the 1875 Re-Issue printing. Die I (Type I) has background lines added to the space, and Die II (Type II) has the diamond-shaped ornament added to the top, as seen in the design of this proof. 3,000.00



2267



2268

- 2268 P **15c Violet, Ty. III, Large Die Proof on India, Red "15" Overprint (129-E1a).** 27 x 31mm, vivid colors, thin spots, appears Very Fine, this is the only example we have offered in this color combination since keeping computerized records. 3,500.00



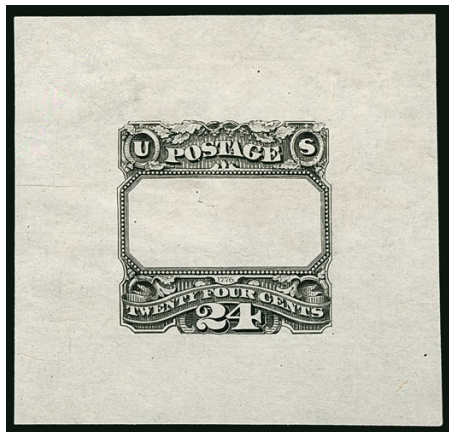
- 2269 P **15c Ultramarine, Ty. III, Large Die Proof on India, Red "15" Overprint (129-E1a).** 41 x 47mm, rich colors, few thin spots, small internal tear at left away from design, otherwise Very Fine, this is only the second example we have offered in this color combination since keeping computerized records, ex Lake Shore 3,500.00
- 2270 P **15c Dark Red Brown, Ty. III, Large Proof Essay on India, Blue Green "15" Overprint (129-E1c).** 39 x 38mm, lovely colors, few small thin spots, appears Very Fine, this is only the second example we have offered in this color combination since keeping computerized records. 3,500.00

- 2271 E **24c Orange Brown, Small Numeral Large Die Essay on India, Deep Dull Violet Bands (120-E2a).** Die sunk on 106 x 69mm card with full die sinkage
VERY FINE AND VERY RARE EXAMPLE
OF THIS 1869 24-CENT SMALL
NUMERAL DECLARATION OF INDE-
PENDENCE ESSAY.
Ex Finkelburg and Lake Shore
..... 4,000.00



2271

- 2272 E **24c Orange Brown, Small Numeral Large Die Essay on India, Blue Green Bands (120-E2a).** Cut down to stamp size, margins showing complete design, bright and fresh, Very Fine and rare, Scott Retail as die sunk 4,000.00
- 2273 E **24c Dark Red Brown, Small Numeral Large Die Essay on India (120-E2b).** Die sunk on 78 x 81mm card with full die sinkage, imprint at bottom, rich color, Very Fine, ex Earl of Crawford and Finkelburg 2,250.00
- 2274 E **24c Small Numeral, Large Die Essay on India (120-E2b).** Three, Blue 59 x 61mm, Scarlet and Violet approximately 24 x 34mm, bright colors, a few typical India paper translucencies, the Blue has been privately gummed which has resulted in some small scattered toning spots, Very Fine appearing and scarce trio, Scott Retail as die sunk.....(Photo Ex) 6,750.00
- 2275 E **24c Black on Tinted Papers, Small Numeral Plate Essays (120-E2c, 120-E2d, 120-E2e, 120-E2h).** Blocks of four of the Salmon, Orange Buff and Dull Yellowish tinted papers, singles of Orange Buff and Black on India, ample to large margins, fresh and Very Fine group of these distinctive plate essays.....(Photo Ex/Website PDF) 3,350.00



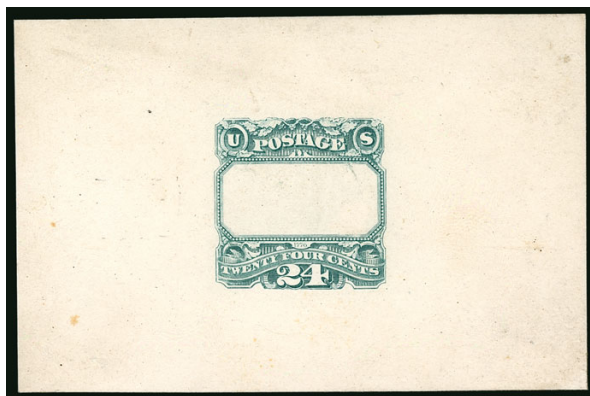
2276

2276 P **24c Black, Frame Only, Progressive Die Proof on India (120-E3b).** 44 x 42mm, sharp impression, two tiny pinholes

VERY FINE. AN EXTREMELY RARE PROGRESSIVE LARGE DIE PROOF STRUCK IN BLACK.

No examples in Black were offered in either the Brazer, Lopez or Juhring sales. The only other example in our records is ex Finkelburg and Lake Shore, with light toned spots.

Ex "European" (Kuphal)..... 5,000.00



2277



2278

2277 P **24c Dark Green, Frame Only, Progressive Die Proof on India (120-E3b).** Three border lines around the blank portrait, on 72 x 47mm card, deep rich color, Very Fine and rare 2,500.00

2278 P **24c Dark Green, Frame Only, Progressive Die Proof on India (120-E3b var).** Combination of three border lines (at bottom left and part of bottom) and two border lines around the blank portrait, 74 x 40mm, rich color, minor India paper translucency at right, Very Fine and rare, an interesting variety between 120-E3b (three border lines) and 120-E3c (two border lines, as on the issued stamp), Scott Retail as 120-E3b 2,500.00

2279 P **24c Dark Green, Frame Only, Progressive Die Proof on Thick Wove, Perforated (120-E3c var).** Two border lines around the blank portrait as on the issued stamp, perforated 12 (possibly privately) and without gum, bright color, two small translucencies in blank portrait, Very Fine and most unusual, ex Juhring, unlisted in Scott, priced as normal No. 120-E3c..... 2,500.00



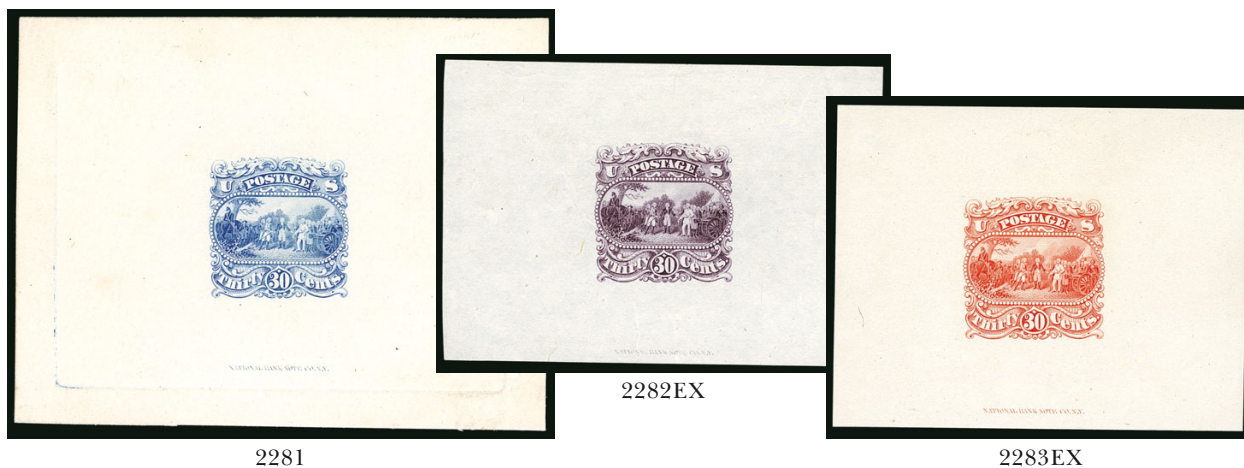
2279



- 2280 E **30c Burgoyne, Large Die Essay on India (121-E1a).** 14 essays mounted on album pages, all of the Scott-listed colors except Carmine, plus an extra Orange, all but five are fully die sunk, range of sizes from 114 x 76mm to 70 x 47mm plus one smaller, gorgeous colors and impressions

VERY FINE. AN EXCEPTIONALLY RARE, NEARLY COMPLETE GROUP OF THE 24-CENT BURGUYNE LARGE DIE ESSAYS, WITH THE VAST MAJORITY FULLY DIE SUNK ON CARD. HIGHLY EXHIBITABLE.

Among the most beautiful 1869 Pictorial essays are those depicting the original design of the 30c stamp, the Surrender of Burgoyne painting by John Trumbull. Various explanations have been given for why the design was switched to the Eagle and Flags, including fear of offending British sensibilities, Trumbull overkill (as another of his paintings is depicted on the 24c stamp), and an easier production process. What is certain is that the decision was made late. Of the 95 different collectible 30c essays, only four of them depict the issued eagle and flags design.....(Photo Ex/Website PDF) 11,200.00



- 2281 E **30c Dusky Blue Burgoyne, Large Die Essay on India, Die Sunk on White Card (121-E1d).** 82 x 63mm, bright color, Very Fine and rare 1,000.00
- 2282 E **30c Burgoyne, Large Die Essay on Proof Paper (121-E1f).** Six, from 72 x 50mm to 50 x 50mm, showing imprints at bottom, each a different color including Black, Blue, Red Orange, Yellow Brown, Brown Orange and Dark Violet, a few minor paper translucencies (one or two possibly on India which catalogues more), Very Fine group, Scott Retail as all on proof paper (\$500.00 each)(Photo Ex/Website PDF) 3,000.00
- 2283 E **30c Burgoyne, Large Die Essay on Ivory Paper (121-E1g).** All four of the Scott-listed colors, sizes from 64 x 60mm to 55 x 50mm with imprints at bottom, gorgeous colors as usual for this type of paper, Scarlet with slight translucencies at top from prior mounting, Very Fine complete set.....(Photo Ex) 4,000.00



2284EX

2284 E

30c Burgoyne, Large Die Essays on Bond Papers (121-E1i-m). Collection of 17 total, covering the various shades of bond papers plus one apparently on Olive Buff paper, colors are identified on the album pages and are nearly complete plus a couple extras, range of sizes from 49 x 50mm, with most in the 40 x 40mm range, only one close to stamp size, a minor flaw or two may be found but these papers are much less fragile than the India or ivory papers

VERY FINE. A RARE ASSEMBLAGE OF 1869 30-CENT BURGOYNE LARGE DIE ESSAYS ON THE VARIOUS BOND PAPERS. ALMOST NEVER SEEN IN THIS DEPTH.

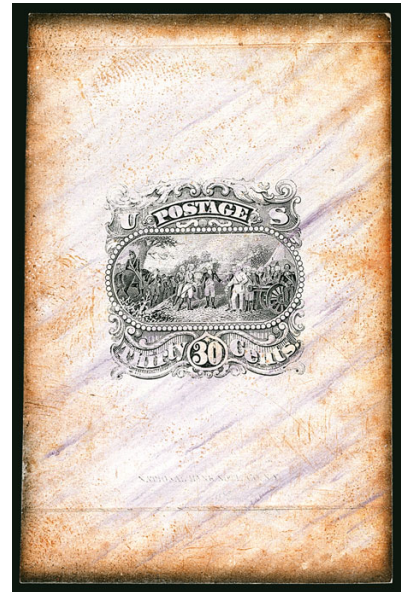
Scott Retail at \$600.00 each.....
.....(Photo Ex/Website PDF) 10,200.00

2285 E **30c Black, Burgoyne Large Die Essay on Red Violet Veined Marbled White Ivory Card (121-E1o).** 40 x 62mm with imprint at bottom, bright colors and clearly defined veins

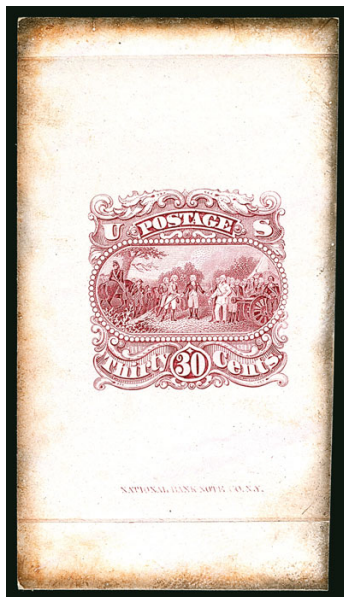
VERY FINE. THIS IS ONE OF ONLY TWO COLOR COMBINATIONS LISTED OF THIS ESSAY ON VEINED IVORY CARD, AND THIS IS THE FINER OF THE TWO RECORDED IN THESE COLORS — WITH MUCH MORE PROMINENT VEINING.

The other listed color combination, in Black on Green veined ivory card, was offered in our Finkelburg sale. Our 2008 Rarities sale had one in this color combination but the veining is faint on that example. The Carmine on red violet veined card offered in the following lot is unlisted.

Ex Brazer 2,500.00



2285



2286

2286 E

30c Carmine, Burgoyne Large Die Essay on Red Violet Veined Marbled White Ivory Card (121-E1o). 35 x 62mm with imprint at bottom, veins are faint but clearly present
VERY FINE EXAMPLE OF THIS RARE 30-CENT BURGOYNE ESSAY. THIS COLOR IS UNLISTED IN SCOTT.

Scott lists only Black on Green or Red Violet veined card, the latter offered in the previous lot 2,500.00

- 2287 E **30c Burgoyne, Plate Essays on Thin Surface-Tinted, India and Bond Papers (121-E1p, 121-E1q, 121-E1s).** Six blocks of four (one with imprint), strip of four and six singles of 121-E1p, wonderful range of paper colors covering nearly all the Scott-listed shades, two plate essays on India (121-E1q), block of four and single of the red bands ovpt. essay on bond (121-E1s), bright and fresh throughout

VERY FINE ASSEMBLAGE OF 1869 30-CENT BURGOPYNE PLATE ESSAYS. RARELY FOUND IN THIS DEPTH.

While the plate essays are the most common of the Surrender of Burgoyne designs, they are seldom encountered with this level of completion, including seven blocks of four**(Photo Ex/Website PDF)** 10,300.00



2287EX



2288



2289EX



2290

- 2288 E **90c Carmine, Washington Large Die Essay on India (122-E2a).** Stamp size, clear margins to ample, Fine, Scott Retail as die sunk on card 2,500.00
- 2289 E **90c Washington, Plate Essay on Stamp Paper, Frame Only Plate Essay on India (122-E2b, 122-E3).** All five Scott-listed colors for the full design plate essay, plus one extra, four of the frame only plate essay in different colors, ample to large margins throughout, a minor paper irregularity or two, Very Fine group**(Photo Ex)** 2,550.00
- 2290 E **90c Lincoln, Die Essay on India, Portrait Mounted (122-E4a).** Three, stamp size, vignette of Lincoln on India mounted in place, in Dull Violet, Yellow and Dark Navy Blue, Very Fine, rare essays 9,000.00



2291

- 2291 P **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).** Full to large margins all around, bright colors and detailed impressions
 VERY FINE-EXTREMELY FINE. A BEAUTIFUL SET OF 1869 PICTORIAL ISSUE INVERT PLATE PROOFS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.
 All known examples of these invert proofs come from the sheets in the Earl of Crawford collection..... 11,000.00



- 2292 P **1c-90c 1869 Pictorial, Hybrid Large Die Proofs on India (112P1-122P1).** On 63 x 74mm India and 147 x 225mm card with full die sinkage, rich colors, Very Fine set of hybrid large die proofs(Photo Ex) E. 1,000-1,500
- 2293 P **1c-90c 1869 Pictorial, Small Die Proofs on Wove (112P2-122P2).** Complete set on intact page from a Roosevelt presentation album, bright colors, Very Fine, scarce as only 85 sets were produced, very few remain on an intact page outside of a complete album.....(Photo Ex) 4,575.00
- 2294 P **1c-90c 1869 Pictorial, Plate Proofs on India, Card (112P3-122P3, 129P3, 112P4-122P4).** Complete sets, 15c Type II on India with right sheet margin and shifted vignette, 15c on card with ink at top, otherwise Fine-Very Fine sets.....(Photo Ex) 2,220.00
- 2295 P **1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-122P4, 129P4).** Complete set of ten, large margins, brilliant colors, Very Fine-Extremely Fine set(Photo Ex) 1,015.00



2296EX

2296 P **1c-90c 1869 Pictorial, Plate Proofs on India (112P3-122P3, 129P3).** Blocks of four, virtually all with choice large margins, excellent colors, 10c with some waterstaining at top

VERY FINE-EXTREMELY FINE. A DESIRABLE SET OF BLOCKS OF THE 1869 PICTORIAL ISSUE PLATE PROOFS ON INDIA PAPER.

This scarce set of blocks on India paper is largely free of the flaws that usually plague this fragile paper.(Photo Ex) 5,460.00



2297EX

2297 TC **1c-90c 1869 Pictorial, Atlanta Trial Color Proofs on Card (123TC1-132TC1).** Complete set (less the one newly-listed unique 90c color combination), large margins, deep rich colors

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. Very few have been kept together as intact sets.....(Photo Ex) 24,400.00



2298EX



2299EX



2300EX



2301EX

2302



2303

2305EX



2304EX

ENGRAVED & PRINTED BY THE NATIONAL BANK NOTE CO. NEW YORK



2306EX



2308



2309EX



2311



2307EX



2310

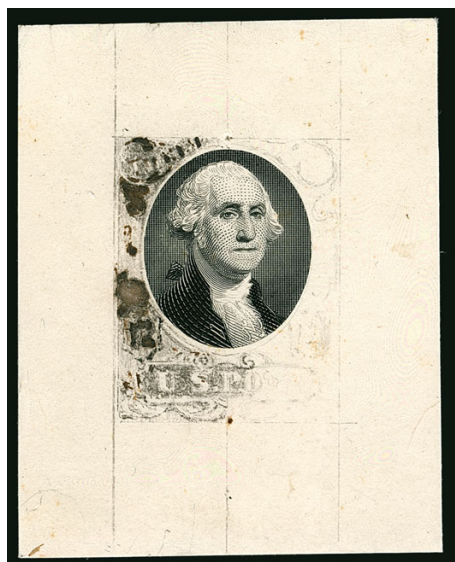
2312

1870-88 BANK NOTE ISSUES

- 2298 E **Continental Bank Note Co., 3c Black, Large Die Essay on India (147-E2, 147-E3).** Numeral frame mounted on India which is die sunk on 73 x 75mm card, intense shade, Very Fine, a rare and desirable essay, these are known in various states and with a Columbia portrait vignette mounted in place, that Columbia portrait is also listed separately and is included in this lot (147-E2), 27 x 29mm, imprint and die no. at bottom with original die no. crossed out, couple typical India paper flaws, appears Very Fine, Scott Retail for both, the latter priced as die sunk on card (Photo Ex) 3,950.00
- 2299 E **National Bank Note Co., [1c] Black, Franklin, Vignette Only Facing Right and Left, Large Die Essays on India and White Glazed (145-E2, 145-E9a, 145-E9b).** Three items, facing right essay affixed to 54 x 64mm card, without pencil lines on bust as listed, Very Fine, facing left essays on white glazed and India, 45 x 51mm and 61 x 72mm respectively, India example with albino impression of "J. J. Pease" at bottom, Very Fine, a rare trio of Franklin vignette essays facing both directions, the India facing left is the only example listed in Power Search (ex Lake Shore) (Photo Ex) 1,675.00
- 2300 E **National Bank Note Co., 1c Franklin, Large Die Essays (145-E6a, 146-E8a, 146-E8b, 146-E8c).** Six essays, all full size from 74 x 87mm to 54 x 75mm, two of No. 145-E6a with incomplete shading (vertical only in lower part of bust), in Blue Green and Dull Yellow Brown, both fully die sunk, four essays showing additional shading in background and in lower part of bust, two on India die sunk on card (145-E8a), Carmine and Dull Red Violet, full die sinkage except three sides on latter, one on ivory glazed paper (145-E8b) in Scarlet, one on thick wove (145-E8c) in Dusky Yellow, Very Fine and scarce group (Photo Ex) 2,750.00
- 2301 E **National Bank Note Co., 1c Franklin, Large Die Essays (145-E6a, 146-E8b).** Two of each, India proofs cut down to large stamp size, Ultramarine and Green, two proofs on glazed paper in Blue, 40 x 47mm and Black, 35 x 35mm, few minor translucencies, Fine group (Photo Ex) 1,800.00
- 2302 E **National Bank Note Co., [2c] Jackson, Orange Brown, Vignette Only, Large Die Essay on India (146-E2).** On 58 x 61mm card, fresh and Very Fine, rare with this the only example in Power Search in any color (three are listed), ex Dr. Burrows 900.00
- 2303 E **National Bank Note Co., 2c Jackson, Unadopted Design, Large Die Essay on India (146-E7a).** Group of seven, most are stamp size with large margins, one cut close and one a more generous 39 x 45mm, each a different color, some typical India paper translucencies, overall Fine-Very Fine, Scott Retail as full size 7,000.00
- 2304 E **National Bank Note Co., 2c Jackson, Unadopted Design, Large Die Essay on India (146-E7a).** Two full size essays, including Orange Brown and one in the Olive family, die sunk on 73 x 85mm and 74 x 89mm cards with full die sinkage, former with unusual National Bank Note Co. imprint on card struck in Blue, Very Fine, ex Lake Shore (Photo Ex) 2,000.00
- 2305 E **National Bank Note Co., 2c Jackson, Unadopted Design, Large Die Essay on White Glazed Paper (146-E7b).** All four Scott-listed colors, Blue and Brown Black 64 x 77mm, Black and Scarlet 40 x 48mm, vivid colors, corner or edge thins from prior mounting as usually encountered with the glazed paper essays, Very Fine complete set (Photo Ex) 4,000.00
- 2306 P **National Bank Note Co., [2c] Jackson, Vignette Only, Progressive Large Die Proof on India (146-E9a).** Two, Black 56 x 66mm on card, Orange Brown 23 x 26mm, rich color, small thin spot at top of latter, Fine-Very Fine (Photo Ex) 1,500.00
- 2307 P **National Bank Note Co., 2c Jackson, Progressive Large Die Proof on India (146-E12).** Three, each die sunk on approximately 72 x 86mm card, including Green, Brown and Brown Orange, few light toning spots, otherwise Very Fine and scarce trio of incomplete designs, ex Finkelburg and Dr. Burrows (Photo Ex) 3,750.00
- 2308 E **National Bank Note Co., (3c) Washington Vignette, Die Essay on Glazed White Paper (147-E8).** 33 x 40mm, incomplete engraving with unusual appearance of Washington's head — his nose and forehead cut off — intense shade, Very Fine 550.00
- 2309 P **National Bank Note Co., 6c Lincoln, Progressive Large Die Proofs on India (148-E4-148-E11).** 12 progressive large die proofs on album pages between Nos. 148-E4 and 148-E11, most are cut down to 28 x 35mm or less with a couple cut to stamp size, two larger as well, range of colors, a few small flaws typical for this fragile paper, Fine-Very Fine and interesting group, the 6c Lincoln has more nuanced progressive die additions than perhaps any other listed design, Scott Retail as all full size more than \$9,000.00 (Photo Ex/Website PDF) E. 2,000-3,000
- 2310 P **6c Carmine, Large Die Proof on India (148P1).** On 71 x 81mm card with full die sinkage, deep rich color, Very Fine 1,750.00
- 2311 P **National Bank Note Co., [7c] Black, Stanton Vignette, Progressive Large Die Proof on India (149-E4).** Die sunk on 150 x 195mm card, showing full die sinkage and untrimmed India, few toned spots, otherwise Very Fine and rare, ex Finkelburg and Weiss 750.00
- 231P E **National Bank Note Co., 7c Black, Progressive Large Die Proof on India (O39-E1a, formerly 149-E5a).** Die sunk on 150 x 227mm card, fresh and Very Fine, rare, these are now listed as essays for Official stamps, but they fit equally well into a 7c Bank Note collection 1,000.00



- 2313 P **National Bank Note Co., 7c Black, Progressive Large Die Proof on White Glazed Paper (O39-E1b, formerly 149-E5b).** Three, from 50 x 77mm to 31 x 34mm, intense shades, last with typical edge thinning from prior mounting, Very Fine and rare, these are now listed as essays for Official stamps, but they fit equally well into a 7c Bank Note collection(Photo Ex) 3,000.00
- 2314 P **National Bank Note Co., 7c Stanton, Progressive Large Die Proofs on India (149-E6).** Six in different colors, one die sunk on 73 x 87mm card, others full size but off cards, some India paper translucencies and a few with minor toning which seems to affect a large percentage of these Stanton proofs, Very Fine appearing group(Photo Ex) 3,000.00
- 2315 E **National Bank Note Co., 10c Jefferson, Large Die Essay of Unadopted Design (150-E3a).** Two, in Ultramarine and Green, 73 x 88mm with full die sinkage, brilliant colors, Very Fine(Photo Ex) 1,500.00
- 2316 E **National Bank Note Co., 10c Jefferson, Large Die Essay of Unadopted Design (150-E3a).** Three, Navy Blue 50 x 57mm on card, Rose 39 x 45mm, small thin spot, Gray Brown Rose 30 x 35mm, Very Fine group, two are ex Lake Shore, Scott Retail as full size.....(Photo Ex) 2,000.00
- 2317 E **National Bank Note Co., 10c Jefferson, Large Die Essay of Unadopted Design on Glazed Paper (150-E5b).** All four Scott-listed colors, Scarlet 66 x 76mm, small central soiled spot affects portrait, other three approximately 37 x 45mm, a couple typical corner translucencies from mount removal, still Very Fine complete set 2,000.00
- 2318 P **National Bank Note Co., (10c) Jefferson Vignette, Progressive Die Proof on India (150-E7).** Four, in the Scott-listed Yellow and Brown as well as unlisted Violet and Dark Brown, sizes range from 34 x 41mm to 26 x 31mm, on cards, fresh colors, Very Fine, Power Search contains no other examples, Scott Retail as die sunk.....(Photo Ex) 2,800.00



2319

- 2319 E **National Bank Note Co., (12c) Washington, Vignette Die Essay Mounted in Pencil Drawn Frame on India (151-E1).** Black Washington vignette cut out from No. 79-E37b, affixed inside incomplete pencil drawn frame on 38 x 47mm India affixed to card, pencil layout lines extend from top and bottom, "U.S. Po(st)" at bottom but no denomination, adherences at left of frame of unknown origin, tiny pinholes at top outside of design possibly from tacking onto a production board

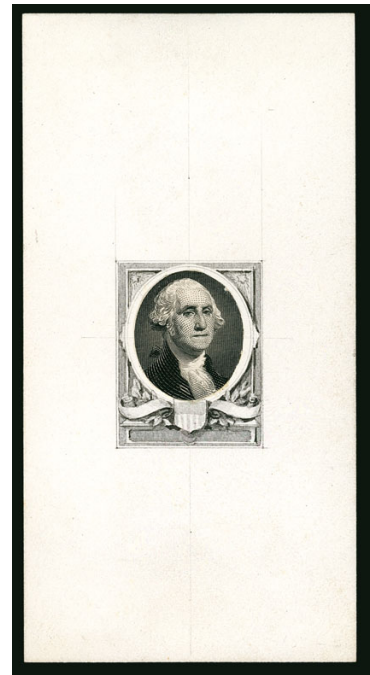
VERY FINE APPEARANCE. A UNIQUE ESSAY FOR THE 12-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE.

Illustrated in Scott from an old black-and-white photo..... 2,500.00

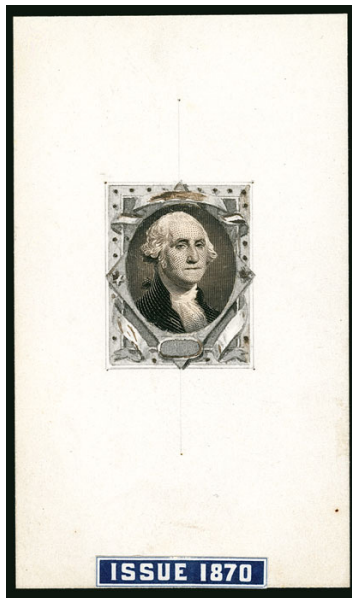
- 2320 E **National Bank Note Co., (12c) Washington, Vignette Die Essay Mounted in Watercolor and Pencil Drawn Frame on India (151-E2).** Black Washington vignette cut out from No. 79-E37b, affixed inside elaborate pencil and watercolor frame in gray on 45 x 89mm India affixed to card, pencil layout lines extend from top and bottom, shield and leaves are part of the design but no labels or denomination, "R. Vail" in printed script on back, tiny pinholes in corners just outside design possibly from tacking onto a production board

EXTREMELY FINE. A UNIQUE ESSAY FOR THE 12-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE.

Illustrated in Scott from an old black-and-white photo..... 3,000.00



2320



2321

- 2321 E **National Bank Note Co., (12c) Washington, Vignette Die Essay Mounted in Watercolor and Pencil Drawn Frame on India (151-E3).** Black Washington vignette cut out from No. 79-E37b, affixed inside elaborate pencil and watercolor frame in gray on 46 x 79mm India affixed to card, pencil layout lines extend from top and bottom, design includes ribbons and stars flanking Washington but no labels or denomination, blue "Issue 1870" label at bottom of card, "R. Vail" in printed script on back, tiny pinholes in corners just outside design possibly from tacking onto a production board

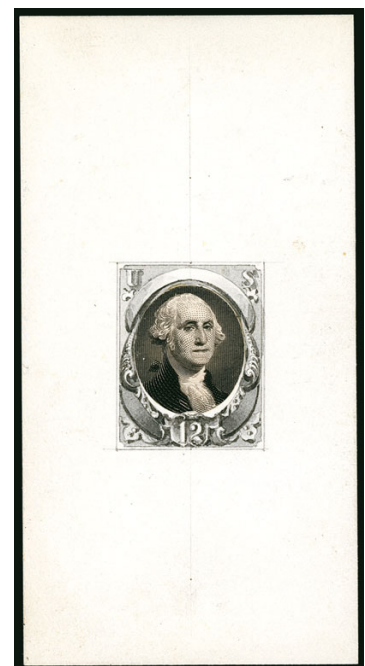
EXTREMELY FINE. A UNIQUE ESSAY FOR THE 12-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE.

Illustrated in Scott from an old black and white photo 3,000.00

- 2322 E **National Bank Note Co., 12c Washington, Vignette Die Essay Mounted in Watercolor and Pencil Drawn Frame on India (151-E4).** Black Washington vignette cut out from No. 79-E37b, affixed inside elaborate pencil and watercolor frame in gray on 46 x 89mm India affixed to card, pencil layout lines extend from top and bottom, design includes "U" and "S" in corners and "12" denomination tablet, scrollwork around the vignette, "R. Vail" in printed script on back, tiny pinholes in corners just outside design possibly from tacking onto a production board

EXTREMELY FINE. THE MOST SPECTACULAR OF THE FOUR UNIQUE ESSAYS FOR THE 12-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE.

While all four of these unique and remarkable essays are beautiful, we believe this one with the "U.S." and 12c denomination is the most striking of all. Illustrated in Scott from an old black and white photo..... 3,000.00



2322



- 2323 P **National Bank Note Co., (12c) Clay Vignette, Progressive Large Die Proof on India (151-E5).** Three, in Deep Carmine, Brown Orange and Black, first two 69 x 82mm with full die sinkage, Black 52 x 66mm on card, fresh colors, Very Fine trio(Photo Ex) 1,800.00
- 2324 E **National Bank Note Co., 12c Henry Clay, Die Essays on India, Wove and Card (151-E7 var).** Four, from 25 x 32mm to stamp size, different colors, couple with small staple holes as normally encountered, Fine-Very Fine, these may be cut down from the envelope essays(Photo Ex) 3,000.00



- 2325 E **National Bank Note Co., 12c Washington, Vignette Die Essay Mounted in Pencil Drawn Frame on India (151-E8).** Black Washington vignette different from the 79-E35b vignette in the earlier four lots, affixed inside oval cutout of India paper which is die sunk on 81 x 112mm card at an unusual angle, pencil design for frame as well as "New border for Clay — 12c", additional pencil design of border detail at right, few light toned spots

VERY FINE. A UNIQUE HAND-DRAWN ESSAY SHOWING THE ROUGH OUTLINE OF THE FRAME FOR THE 12-CENT CLAY STAMP, WHICH WAS ADOPTED FOR THE ISSUED STAMP.

Additional small pencil drawing on back of what looks like floral bouquet. Ex Hackett and Finkelburg. Illustrated in Scott Catalogue..... 2,750.00

2325

- 2326 TC **12c Clay, Large Die Trial Color Proof on India (151TC1).** Three, in Black and two different shades in the Orange family, two approximately 40 x 47mm, one smaller, two on original card backing, Very Fine, the consignor mounted these as progressive die proofs (or essays) but we believe they are the complete design(Photo Ex) 1,650.00
- 2327 P **National Bank Note Co., 24c Scott, Progressive Large Die Proofs on India (153-E3, 153-E4).** One of the vignette only in Dark Brown, die sunk on 67 x 82mm card, three of the nearly complete design (no periods after "US"), in Brown Orange, Carmine and Green, first two die sunk on 70 x 83mm card, Green 35 x 41mm on card, scattered toning specks on the Carmine proof, overall Very Fine and very scarce group, we have not offered a die sunk 153-E4 since our 1999 Finkelburg sale, and he had only a single example, Lake Shore had none(Photo Ex) 2,550.00



- 2328 P **National Bank Note Co., 90c Perry, Progressive Large Die Proofs on India and White Ivory Paper (155-E3a, 155-E3b, 155-E5a).** Two of the vignette only proofs, Deep Yellow Orange on India die sunk on 67 x 81mm card, couple faint toning spots, Black on white ivory 57 x 75mm, one of the nearly complete design in Brown (rope above vignette unfinished) on 32 x 41mm India affixed to 70 x 83mm card, Very Fine and scarce, we have not offered a full size example of 153-E5a since our 1999 Finkelburg sale(Photo Ex) 1,950.00
- 2329 P **1c-90c 1870-71 National Bank Note Co., Large Die Proofs on India (145P1-155P1).** The 10c, 12c and 24c cut down, others on card with full die sinkage, Fine-Very Fine group(Photo Ex) 4,550.00
- 2330 P **1c-90c 1870-71 National Bank Note Co., Plate Proofs on India or Card (145P3-155P3).** Complete set of blocks of four, large margins, rich colors, few tiny flaws as often associated with this fragile paper, Very Fine and scarce set(Photo Ex) 1,360.00
- 2331 E **National Bank Note Co., 1870 Issue, Essays and Progressive Die Proofs.** Seven items cut down either to stamp size or to large margins around the design, including Nos. 150-E3, 152-E7, 153-E4 and 155-E5, couple typical India paper irregularities, Fine-Very Fine group, Scott Retail as full size more than \$4,800.00(Photo Ex) E. 750-1,000
- 2332 E **Continental Bank Note Co., 1c Franklin, Die Essay on Proof and Ivory Glazed Papers (182-E4b, 182-E4c).** Complete set of all five Scott-listed colors of 182-E4b, couple typical translucencies and one with small tear at top far from design, one example on ivory glazed in Black, all in the range of 35 x 35mm, Very Fine and attractive group(Photo Ex) 3,250.00
- 2333 E **1c-90c Philadelphia Bank Note Co., 1877 Essays (182-E thru 191-E).** Comprehensive collection of more than 140 items, including dual and composite essays, blocks and singles, outstanding range with a great many colors represented, Very Fine and desirable collection, the Washington vignette used on many of these essays is from the engraved master die No. 14 (182-E1), lot also includes a page of 1879 Azariah B. Harris coupon essays, Scott Retail more than \$8,500.00(Photo Ex/Website PDF) E. 1,500-2,000
- 2334 P **Continental Bank Note Co., 3c Green, Progressive Die Proof on India (184-E9).** Die sunk on 76 x 106mm card, intense shade and impression, few inconsequential light toned spots outside of die sinkage area, Very Fine, a most elusive proof with incomplete frame and also missing the veins in the trifoliate ornaments at top as found on the proofs in the following lot, Power Search does not list any other examples(Photo Ex) 750.00



- 2335 P **Continental Bank Note Co., 3c Washington, Progressive Die Proofs on Proof and Ivory Glazed Papers (184-E10b, 184-E10c).** Four on proof paper covering all but one of the Scott-listed colors (missing Dull Red), 32 x 38mm to 28 x 34mm, also complete set of all four colors on ivory glazed paper, one **signed by engraver Charles Skinner**, 63 x 73mm to 41 x 46mm, slight translucencies as typically found, fresh and Very Fine group, these differ from the proof in the prior lot by the addition of veins in the trifoliate ornaments at top
(Photo Ex) 3,800.00
- 2336 E **Continental Bank Note Co., 3c Liberty, Die Essay on India (184-E11a).** Five different colors, from 41 x 40mm to 26 x 30mm, last one on card, rich colors, Fine-Very Fine
(Photo Ex) 1,750.00
- 2337 E **Continental Bank Note Co., 3c Liberty, Die Essay on Ivory Glazed Paper (184-E11c).** All four Scott-listed colors, Blue 64 x 77mm showing die sinkage area and **signed by engraver Charles Skinner**, other three from 41 x 43mm to 27 x 32mm, Black Brown with small translucency as often seen on this paper, Very Fine group and desirable with the signed essay
(Photo Ex) 3,000.00
- 2338 E **Continental Bank Note Co., 3c Washington, Die and Plate Essays (184-E12, 184-E13, 184-E14).** Extensive collection of approximately 30 items on album pages, better including die sunk essay in Green of No. 184-E12a, die essay on ivory in Black (184-E12b), hybrid on India mounted on card (184-E12g), also plate essays with a block of four, a range of 184-E13 including three of the four colors on ivory glazed, No. 184-E14 including two colors on ivory glazed, four on proof paper, range of sizes with good margins on the die essays, Very Fine group, Scott Retail more than \$7,800.00.....(Photo Ex/Website PDF) E. 1,500-2,000
- 2339 P **Continental Bank Note Co., 30c Hamilton, Progressive Die Proofs on Proof and Ivory Glazed Papers (190-E3a, 190-E3b).** All five Scott-listed colors on proof paper, from 31 x 40mm to large margined stamp size, typical minor paper imperfections as usually found, two on ivory glazed in Black and Scarlet, 45 x 52mm and 40 x 45mm respectively, gorgeous colors, Very Fine and scarce group of these incomplete adopted designs, we have not offered any examples on either paper since our 2005-06 Lake Shore sales.....(Photo Ex) 4,000.00
- 2340 E **American Bank Note Co., 1c Black, Frame Only, Die Essay on White Glazed (206-E1Ca).** 26 x 32mm, crisp shade and impression, faint red stain on back barely shows thru at left, otherwise Very Fine and rare essay, this is only the second example we have offered since keeping computerized records 1,000.00

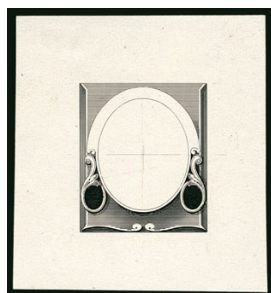


- 2341 E **American Bank Note Co., 3c Unadopted Frame, Die Essays (207-E1a, 207-E1b, 207-E1c).** Six items, first two on India on card, in Green and Dull Blue, 42 x 55mm and cut down to large margined stamp size, Black on glazed paper, 31 x 35mm, Green on surface-tinted buff paper, stamp size, also an unlisted perforated Orange essay with vignette of "Peace" inside frame labeled "Experiment" and "3" in corners, this vignette was added to the frame designs from this lot to create Scott 207-E2 and 207E-3, Very Fine and fascinating group, Scott Retail counting only the first four items **(Photo Ex/Website PDF)** 2,650.00
- 2342 E **American Bank Note Co., 10c Unadopted Frame, Die Essays, with and without Horizontal Lines (209-E1, 209-E2a, 209-E2b, 209-E2c).** Die essay on India without background lines complete for both Scott-listed colors, approximately 25 x 32mm (as listed), three of the four Scott-listed colors for 209-E2a with background lines, approximately 28 x 29mm in Blue, Green and Red, No. 209-E2b on India with original card backing, 50 x 66mm in Brown (unlisted color), finally No. 209-E2c in Black on white glazed, 37 x 41mm, corner translucencies from prior mounting, Very Fine and scarce group **(Photo Ex)** 5,300.00
- 2343 E **American Bank Note Co., (10c) Franklin, Vignette Only, Die Essays on India and Glazed Papers (209-E4a, 209-E4b).** Two of first in Orange Brown and Scarlet, India paper trimmed to stamp size and mounted on card slightly larger, three of the essays on glazed including Dim Orange, Dim Blue Green and Dim Brown (latter unlisted), with die number reversed at top, each with full die sinkage, 60 x 75mm and slightly smaller, one with thin spots, overall Very Fine group, latter three ex Lake Shore..... **(Photo Ex)** 3,475.00
- 2344 E **American Bank Note Co., (10c) Washington, Vignette Only, Die Essays on India and White Ivory Papers (209-E6a, 209-E6b).** India essays in Scarlet, Brown and Red Violet, Scarlet 27 x 27mm with thinning, other two cut to large margined stamp size, Very Fine appearance, essay on white ivory in Dull Orange, 58 x 72mm with full die sinkage, bright color, **signed by the engraver, Burt**, at bottom, small thin spot at top, faint vertical crease, appears Very Fine, ex Lake Shore..... 2,600.00
- 2345 E **American Bank Note Co., 1c Ultramarine, Franklin Facing Right and Left, Large Die Essay and Progressive Die Proof on India (212-E4a, 212-E6).** Matched proofs in issued color both die sunk on approximately 67 x 75mm card, the former with some faint water spots around edge of card which are hardly noticeable, Very Fine and a striking pair, perfect for mounting on a page facing each other, the former is the "backward facing Franklin" and the latter is the design as issued with slight differences 1,350.00



- 2346 E **American Bank Note Co., 1c Franklin Facing Right, Large Die Essay on Ivory Glazed Paper (212-E4b).** Each of the four Scott-listed colors, Black 64 x 77mm showing full die sinkage, thin spots far from design, others range from 56 x 64mm to 63 x 55mm, Black Brown showing die sinkage on two sides, brilliant colors, fresh and Very Fine complete set of these distinctive "backward facing Franklin" essays..... 3,000.00
- 2347 P **1c Ultramarine, Plate Proof on Card (212P4).** Large margins all around, fresh and Very Fine, a rare plate proof, Brazer backstamp 2,750.00
- 2348 P **1870-88 Bank Note Issues, Plate Proofs.** 67 items, including 156P3-166P3, 156P4-166P4, three Atlanta trial color proofs, 212P3-218P3, 213P4-218P4, also 145P1 off card and 145TC1, two on experimental paper, overall Fine-Very Fine.....**(Photo Ex)** E. 500-750
- 2349 P **1870-83 Bank Note Issues, Large Die Proofs.** Eight items, including 156P1, 183P1, 185P1, 205P1, 207P1, 217P1, also 205-E2a and 205-E3a, five show full die sinkage, 205P1 removed from card, Fine-Very Fine and desirable group**(Photo Ex)** 3,575.00
- 2350 P **1c-90c 1870-88 Bank Note Issues, Small Die Proofs on Wove (145P2/218P2).** 27 from Roosevelt presentation albums, including 145P2, 157P2-158P2, 160P2-166P2, 183P2, 185P2, 205P2-211P2, 212P2-218P2 with two 30c, all on original gray cards, second 30c with "1888" label, Very Fine group**(Photo Ex)** 5,230.00
- 2351 S **1c-90c 1879-83 Bank Note Issues, Specimen Overprints (189S/212S).** 22, including twelve with "Sample." overprint Type K (missing one 2c) and ten with "Sample A." overprint Type L, original gum, h.r., bright colors, overall fresh and Very Fine**(Photo Ex)** 1,650.00

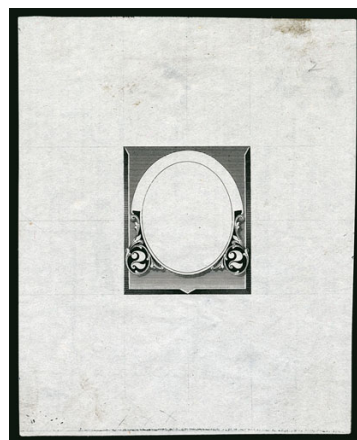
1890-93 ISSUE



2352

- 2352 E **American Bank Note Co., (unstated Value) Black, Large Die Essay on Ivory Paper (219-E1).** 37 x 41mm, intense shade and impression, Very Fine and rare essay for an unadopted frame design, the only other example we have offered was in our 2003 Burrows sale, Scott Retail then and now is the same despite that example realizing \$1,900 hammer..... 700.00

- 2353 E **American Bank Note Co., 2c Black, Frame Only, Progressive Die Proof on India (220-E8b).** 51 x 61mm, couple typical India paper translucencies, Very Fine, scarce with only one other example listed in Power Search, that example, with Scott Retail the same as now, realized \$1,600.00 in 2007 700.00

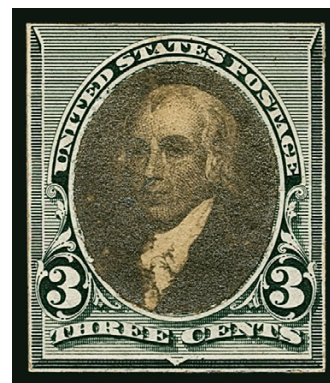


2353

- 2354 E **American Bank Note Co., 3c Dark Green, Frame Mounted over Photo of James Madison (221-E1).** Die proof of frame as adopted, cut close, central portrait of Andrew Jackson cut out and mounted over photo of James Madison, deep rich color
VERY FINE AND UNIQUE ESSAY OF THE 3-CENT 1890 ISSUE, SUBSTITUTING JAMES MADISON FOR ANDREW JACKSON.

The image of James Madison did not appear on any stamp of the 1890 Issue or any earlier issue, but would make its debut on the \$2.00 value of the subsequent Bureau series of 1894.

Ex Brazer 2,500.00



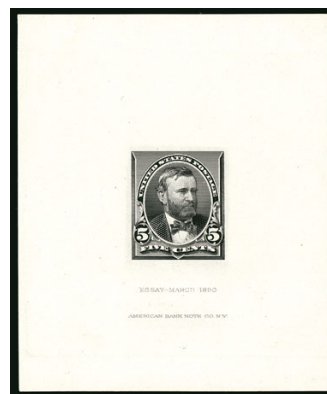
2354



2355EX

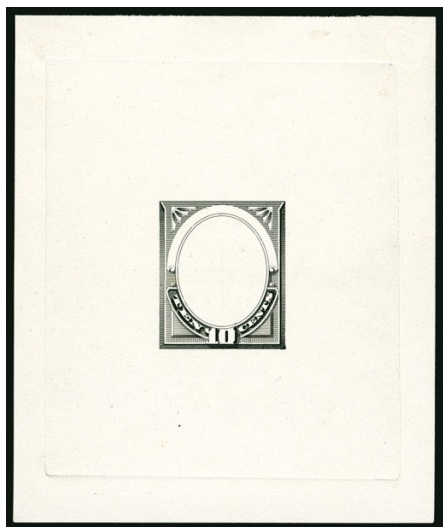


2356EX



2357EX

- 2355 E **American Bank Note Co., 5c Grant Facing Left, Die Essays on India (223-E2, 223-E6, 223-E7).** Three different, each in the Brown family, showing progression of the engraving, first die sunk on 70 x 70mm card, other two slightly smaller, one on card, Very Fine and scarce(Photo Ex) 2,100.00
- 2356 E **American Bank Note Co., 5c Grant Facing Left, Die Essay on Glazed Paper (223-E7b).** Each of the four Scott-listed colors, from 63 x 76mm to 61 x 61mm, two showing part of die sinkage, imprint reads "Essay - March 1890 American Bank Note Co. N.Y.", brilliant colors, couple small corner translucencies from prior mounting as usual for the glazed paper essays, Very Fine.....(Photo Ex) 3,000.00
- 2357 E **American Bank Note Co., 5c Grant, Die Essay on Ivory Paper (223-E10b).** Three of the four Scott-listed colors, missing only Blue, from 64 x 77mm to 64 x 70mm, radiant colors, fresh and Very Fine, scarce with only six others found in Power Search in any color(Photo Ex) 2,250.00



2358

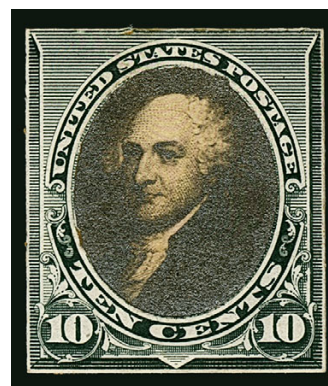
- 2358 E **American Bank Note Co., 10c Black, Unadopted Frame, Die Essay on White Glazed Paper (226-E2).** 64 x 77mm showing full die sinkage area, intense shade, Extremely Fine and rare in any size, Power Search contains only one other and it was cut below the die sinkage area (ex Lake Shore), undercatalogued in Scott 1,000.00

- 2359 E **American Bank Note Co., 10c Dark Green, Frame Mounted over Photo of John Adams (226-E3).** Die proof of frame as adopted, cut close, central portrait of Daniel Webster cut out and mounted over photo of John Adams, deep rich color

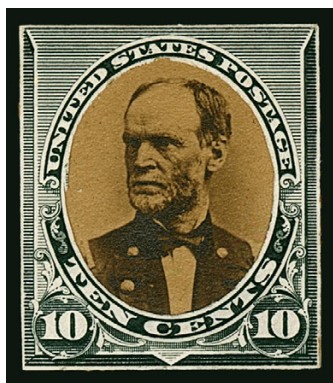
VERY FINE AND UNIQUE ESSAY OF THE 10-CENT 1890 ISSUE, SUBSTITUTING JOHN ADAMS FOR DANIEL WEBSTER.

Except for the lilliputian depiction of John Adams standing among a roomful of people in the vignette of the 24c 1869 Pictorial Issue, based on John Trumbull's iconic painting, the nation's second president and Founding Father was not honored with a postage stamp until 1938. Adams has appeared on only two design-different U.S. postage stamps: the 2c 1938 Presidential and the 1986 Ameripex souvenir sheet, both of which occurred by default as they depicted all the presidents.

Ex Brazer 2,500.00



2359



2360

- 2360 E **American Bank Note Co., 10c Dark Green, Frame Mounted over Photo of William T. Sherman (226-E4).** Die proof of frame as adopted, cut close, central portrait of Daniel Webster cut out and mounted over photo of William T. Sherman, deep rich color

VERY FINE AND UNIQUE ESSAY OF THE 10-CENT 1890 ISSUE, SUBSTITUTING WILLIAM TECUMSEH SHERMAN FOR DANIEL WEBSTER.

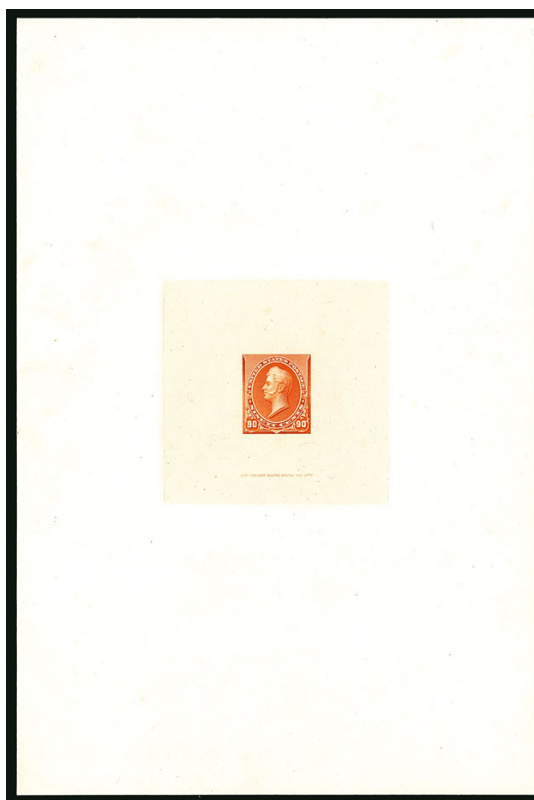
Civil War Major General and U.S. Army Commanding General William Tecumseh Sherman's portrait was finally chosen on the 8c value of the 1890 Issue. His image was resented by Southerners, for whom Sherman's scorched-earth tactics were still a fresh memory.

Ex Brazer 2,500.00

2361 P **1c-90c 1890-93 Issue, Large Die Proofs on India (219P1-229P1).** On approximately 143 x 210mm cards with full die sinkage, including both shades of the 2c (Lake is cut down to 60 x 62mm), radiant colors

VERY FINE. A RARE SET OF LARGE DIE PROOFS OF THE 1890-93 AMERICAN BANK NOTE COMPANY ISSUE.

We have offered only one other set since keeping computerized records, which was in a presentation album.
.....(Photo Ex) 4,175.00



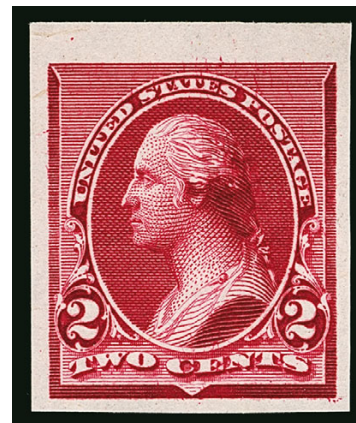
2361EX



2362EX

2362 P **1c-90c 1890-93 Issue, Small Die Proofs on Wove (219P2, 220P2-229P2).** On original gray card backing which has been cut to proof size, bright colors, Very Fine set, approximately 85 were produced(Photo Ex) 2,200.00

2363 P **1c-90c 1890-93 Issue, Plate Proofs on India, Card (219P3-229P3, 219P4-229P4).** Complete set on India including 2c Lake, set on card is missing Lake, bright colors, large margins to full, Fine-Very Fine
.....(Photo Ex) 1,400.00



2363EX



2364

2364 P **1c-90c 1890-93 Issue, Panama-Pacific Small Die Proofs (219P2a-229P2a).** Complete set of eleven, bright colors, 1c slightly trimmed and with nick at right and thin spot, 3c small corner crease, 6c tiny pinhole, usual slight overall toning

VERY FINE APPEARANCE. AN EXTREMELY RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1890-93 ISSUE.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of the mankind's greatest engineering achievement, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the Exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between 3 and 5 of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

This is the first time we have offered a complete set of Panama-Pacific proofs for the 1890-93 Issue 12,100.00

COLUMBIAN ISSUE

- 2365 P **1c-\$5.00 Columbian, Large Die Proofs on Card (230P1-245P1).** Printed directly on approximately 45 x 35mm cards, rich colors, fresh and Fine..(Photo Ex) 7,000.00



2365EX



2366EX

- 2366 P **1c-\$5.00 Columbian, Small Die Proofs on Wove (230P2-245P2).** Complete set on two intact pages from a Roosevelt presentation album, deep rich colors
VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF THE 1893 COLUMBIAN SMALL DIE PROOFS ON WOVE PAPER.

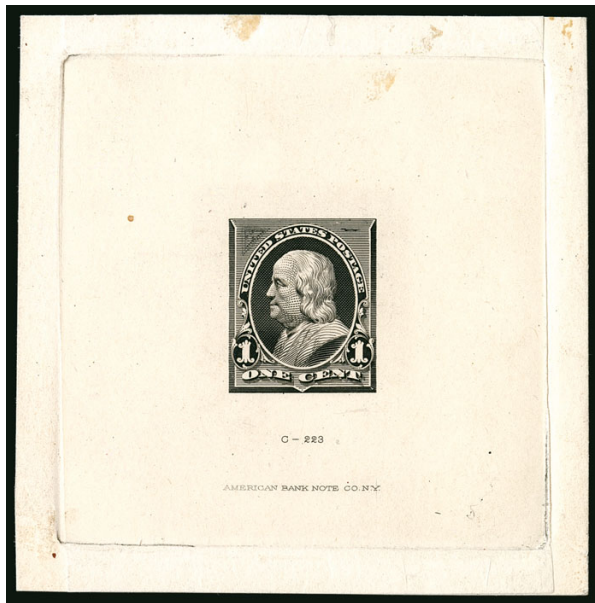
It is believed only 85 sets were produced for the Roosevelt presentation albums. The last intact set on pages we offered was in 2010. Very few survive outside a complete album...
.....(Photo Ex/Website PDF) 5,850.00



2367EX

- 2367 P **1c-\$5.00 Columbians, Plate Proofs on India, Card (230P3-245P3, 230P4-245P4).** Large margins to full, bright colors, few on India with minor flaws endemic to this fragile paper, Fine-Very Fine sets.....
.....(Photo Ex) 4,185.00

1894-98 BUREAU ISSUE



2368

2368 P **1c Black, Progressive Large Die Proof on India (247-E1).** On 72 x 72mm card with full die sinkage, die imprint at bottom, with triangle drawn in pencil at upper left and thicker horizontal ink line at top right, trivial flaws outside of India well away from design

VERY FINE. A UNIQUE ESSAY OF THE ONE-CENT BUREAU ISSUE, SHOWING WHAT MAY BE THE FIRST ATTEMPT AT SKETCHING OUT THE CORNER TRIANGLE, THE DISTINGUISHING CHARACTERISTIC OF THE ISSUE.

We have no way of knowing for sure, but this pencil sketch of a corner triangle, which is 3.5mm high, may be one of the first attempts to add a design element that would distinguish the 1894 Bureau Issue from the earlier 1890 Issue. Other essays show the design in varying sizes in ink, but this is the only one drawn in the less permanent medium of pencil.

Ex Brazer and Whitpain 3,000.00



2369

2369 P **1c Blue, Progressive Die Proof on Semi-glazed White Wove Paper (247-E2a).** 50 x 60mm, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle printed at top right only, ms. "No. 1" at top which was originally No. 9 but with the "9" crossed out, additional ms. at bottom "*From die before being worked over*", also with albino impression at bottom of portion of another design with no triangles on left impression and with both triangles on right impression in unadopted smaller size, light horizontal crease at top does not affect any designs and tiny pinhole probably from production, Very Fine, a stunning essay, ex Morris and Whitpain 1,850.00

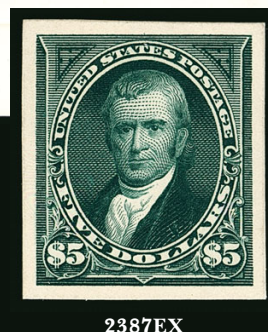
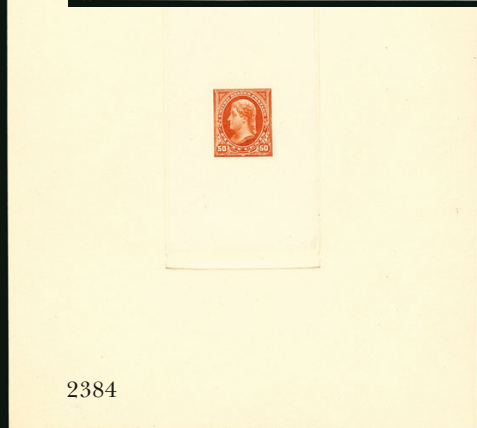


2370

2370 P **1c Ultramarine, Progressive Die Proof on White Card (247-E2b).** 52 x 78mm, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle printed at top right only, ms. "No. 5" at bottom also with albino impression at bottom of portion of another design with no triangles on left impression and with both triangles on right impression in unadopted smaller size, slightly broken horizontal crease thru the designs, otherwise Very Fine 1,850.00



- 2371 P **1c Green, Progressive Large Die Proof on India (247-E3).** 50 x 52mm, rich color, with no triangle at top left and with smaller triangle at top right than that adopted for the issued design, small thin spot at left well away from design, Very Fine appearance, a rare essay, ex Brazer and Whitpain 2,500.00
- 2372 P **1c Dusky Blue Green, Progressive Large Die Proof on India (247-E5).** On 72 x 72mm card with full die sinkage, rich color, with triangle at top left but not at top right and with lines of triangle significantly thicker than the adopted design, die imprint at bottom, small toned spot well away from the design, Very Fine, a beautiful essay, ex Brazer and Whitpain 1,500.00
- 2373 P **1c Dusky Blue Green, Progressive Large Die Proof on India (247-E6).** On 72 x 70mm card with full die sinkage, rich color, with triangle at top left but not at top right and with lines of triangle thinner than the previous essay, die imprint at bottom, small toned spot well away from the design, Very Fine, a beautiful essay, ex Brazer and Whitpain 1,500.00
- 2374 P **1c Dusky Blue Green, Progressive Large Die Proof on India (247-E7).** On 71 x 70mm card with full die sinkage, rich color, with triangle at top left but not at top right and with lines of triangle thicker than the previous essay and same as on adopted design, die imprint at bottom, India torn prior to being affixed to card, otherwise Fine, a scarce essay, ex Brazer and Whitpain 1,250.00
- 2375 P **1c Ultramarine, Progressive Large Die Proof on India (247-E8).** On 65 x 67mm card with full die sinkage, die imprint at bottom, with both triangles engraved, pencil "Cobalt 2 Indigo 4" at top, also with lightened pencil "X" thru design, card with sealed tear affecting design, still Very Fine, a rare and possibly unique essay, ex Brazer and Whitpain 1,000.00



- 2376 P **2c Bright Red, Ty. I, Progressive Large Die Proof on India (250-E4).** On 75 x 75mm card with full die sinkage, incomplete engraving, ms. notation "O.K. to harden" and also "T.F.M." initials on card, fresh and Very Fine, probably unique, ex Brazer and Whitpain..... 1,250.00
- 2377 P **2c Medium Deep Red, Ty. I, Progressive Large Die Proof on India (250-E7).** On 80 x 99mm card with full die sinkage, with die imprint at bottom and with ms. "28th", and "I" at bottom, with slightly more completion than 250-E6, fresh and Very Fine, probably unique, ex Morris and Whitpain 1,000.00
- 2378 P **3c Red Violet and Violet, Ty. II, Progressive Large Die Proofs (253-E1a, b).** First on India affixed to card, 60 x 63mm, second printed directly on 146 x 193mm card with full die sinkage, beautiful colors, Very Fine, latter is ex Lynn Warm-Griffiths and Whitpain, the Ty. II triangles make these progressive die proofs or essays**(Photo Ex)** 2,250.00
- 2379 P **4c Dark Brown, Progressive Large Die Proof on India (254-E3).** On 76 x 78mm card with full die sinkage, signed in pencil "James Kennedy" at lower right, few light toned spots well away from design, Very Fine, a beautiful proof of the nearly completed design, ex Whitpain 1,500.00
- 2380 P **5c Orange Brown, Progressive Large Die Proof on India (255-E4).** Die sunk on 113 x 130mm card, Very Fine, a beautiful proof of this scarce nearly completed design 1,000.00
- 2381 P **6c Dim Dusky Red, Progressive Large Die Proof on India (256-E2).** On 72 x 77mm card with full die sinkage, faint impression of American die imprint and with pencil "Amer. imprint on Bureau proof" and also with ms. "X", small toned spot to left of design, Very Fine appearance, ex Whitpain 1,000.00
- 2382 P **8c Dusky Red Violet, Progressive Large Die Proof on India (257-E1).** On 65 x 82mm card with full die sinkage and American die imprint, pencil "Before eng." and also signed by James Kennedy and with "1894", Very Fine, ex Brazer and Whitpain 1,000.00
- 2383 TC **10c Red Brown, Large Die Trial Proof on India (258TC1a).** On 83 x 92mm card with full die sinkage, deep rich color, Very Fine, this was mounted in the consignor's collection as 258-E1, a progressive die proof (or essay) in Brown, however, it is not apparent to us that any design elements are missing as described in Scott, a trial color proof is listed only in Olive, so in either case this is a rare item, Scott Retail as an essay \$1,500.00, as trial color proof in Olive... 1,250.00
- 2384 P **50c Orange, Large Die Proof on India (260P1).** On 155 x 200mm card with full die sinkage, India slightly smaller than die sinkage area, brilliant color, Very Fine, this was mounted in the consignor's collection as an unlisted progressive die proof (or essay) of the incomplete design, we have examined it and cannot see any missing design elements so offered as a die proof, worth further study 450.00
- 2385 P **1c-\$5.00 1894-98 Issue, Large Die Proofs on India (246P1, 250P1, 253P1, 254P1-263P1).** 17, most approximately 152 x 200mm with two smaller (all show full die sinkage), including two each of Nos. 253P1 and 261AP1, both 1c are Blue but with slight differences in shade, Very Fine and desirable group.....**(Photo Ex)** 7,175.00



2386EX

- 2386 P **1c-\$5.00 1894 Issue, Small Die Proofs on Wove (247P2-263P2, 279P2-284P2).** Complete sets of 17 proofs, on original gray cards, bright colors
VERY FINE. A BEAUTIFUL AND SCARCE COMPLETE SET OF THE 1894-97 BUREAU ISSUES SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.
Only 85 albums were produced.**(Photo Ex)** 5,035.00
- 2387 P **1c-\$5.00 1894 Issue, Plate Proofs on Card (247P4, 248P4, 262P4, 263P4).** Blocks of four of 1c and 2c (latter with left sheet margin), large margins, rich colors, Very Fine...**(Photo Ex)** 1,825.00



2388EX

2388 P **1c-15c 1898 Issue, Panama-Pacific Small Die Proofs on Wove (279P2a-284P2a).** The seven values, bright colors, slight toning which is lighter than usually found

VERY FINE. A RARE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE BUREAU ISSUE CHANGE OF COLORS. VERY FEW WERE PRINTED AND EVEN FEWER ARE KNOWN.

In 1915, for the Panama-Pacific Exposition, a limited special printing of 413 different small die proofs was created. Printed on yellowish wove paper, they are considered extremely scarce. It is believed that no more than five examples of each stamp were produced, and in the past 60 years only two complete sets have been recorded.

.....(Photo Ex) 7,750.00

TRANS-MISSISSIPPI ISSUE



2389EX

- 2389 P **1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Proofs on India (285E8a-293E7a).** 1c, 2c and 8c not hybrids, others hybrids, on approximately 80 x 70mm cards with full die sinkage, rich colors, Very Fine set.....(Photo Ex) 3,125.00



2390EX

- 2390 P **1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).** On approximately 97 x 75mm cards with full die sinkage, bright colors
 VERY FINE AND ATTRACTIVE SET OF LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUE.
 The single color large die proofs are rarer than the bicolor proofs. This size is highly exhibitable.....(Photo Ex) 6,200.00



2391EX



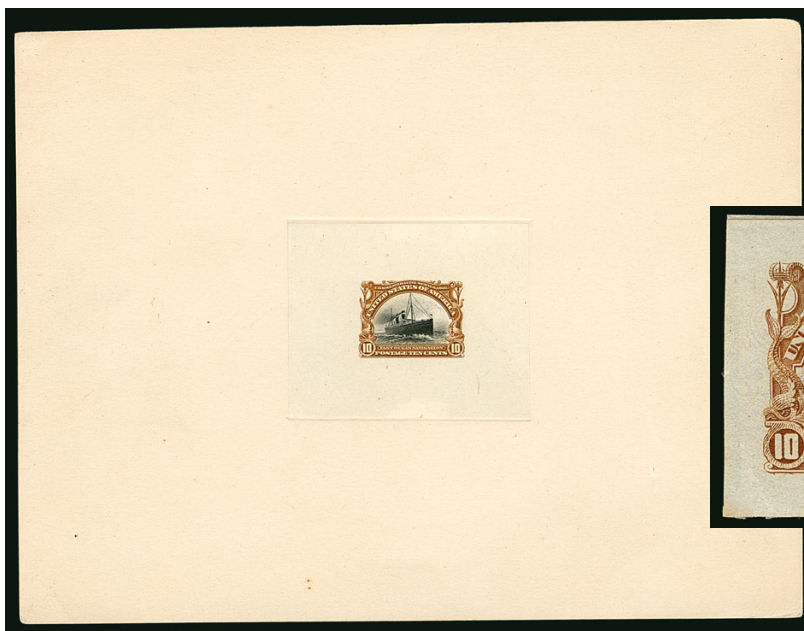
2392EX

- 2391 P **1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2).** Complete set, each on original gray card backing, brilliant colors throughout
VERY FINE. A BEAUTIFUL COMPLETE SET OF THE 1898 TRANS-MISSISSIPPI SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

It is believed that only 85 Roosevelt albums were produced, from which all known Small Die Proofs on wove originate.(Photo Ex) 5,200.00

- 2392 S **1c-\$2.00 Trans-Mississippi, Specimen Ovpt. Ty. E (285SE-293SE).** Original gum, h.r., rich colors, few faults including \$1.00 thin spots at top and \$2.00 diagonal crease, Fine appearing set(Photo Ex) 3,150.00

PAN-AMERICAN ISSUE



2394EX

2393EX

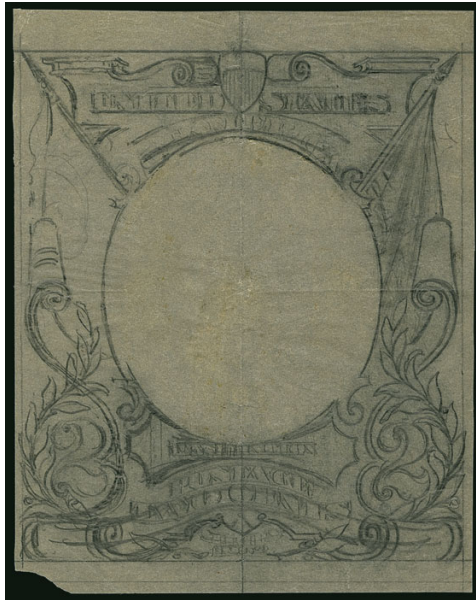
- 2393 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** On approximately 200 x 150mm cards with full die sinkage, deep rich colors as fresh as the day they were printed

EXTREMELY FINE. AN ABSOLUTELY PRISTINE SET OF THE PAN-AMERICAN LARGE DIE PROOFS. EASILY ONE OF THE FINEST SETS IN EXISTENCE.

This set of die proofs stands out as one of the freshest, brightest sets we have ever encountered.....(Photo Ex) 3,450.00

- 2394 P **1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2).** Complete set, on original gray card backing which is not visible around proofs, cards with some thinning (wove paper is intact), Very Fine, approximately 85 sets were produced(Photo Ex) 3,450.00

1902-08 AND LATER ISSUES

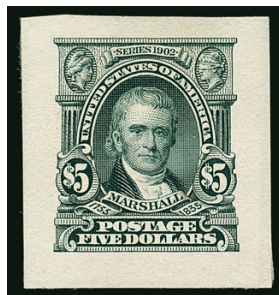


2395

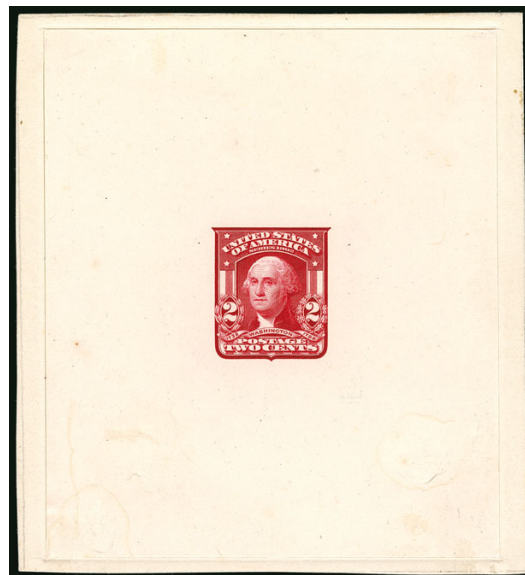
- 2395 E **2c 1902 Issue, Preliminary Pencil Sketch for Frame Design on Tracing Paper (301-E1).** On 169 x 214mm tracing paper, showing preliminary pencil drawing by Raymond Ostrander Smith, differs significantly from adopted design with shield at top center, scrolls at sides, lettering at top and bottom and other differing prominent features, light file folds

VERY FINE. THE UNIQUE FIRST UNADOPTED DESIGN FOR THE 2-CENT 1902 ISSUE. A WONDERFUL EXHIBITION ITEM.

Similar unadopted sketches are listed for other denominations in Scott Catalogue, with values from \$2,000.00 to \$4,500.00. In our opinion this is undercatalogued. 1,500.00

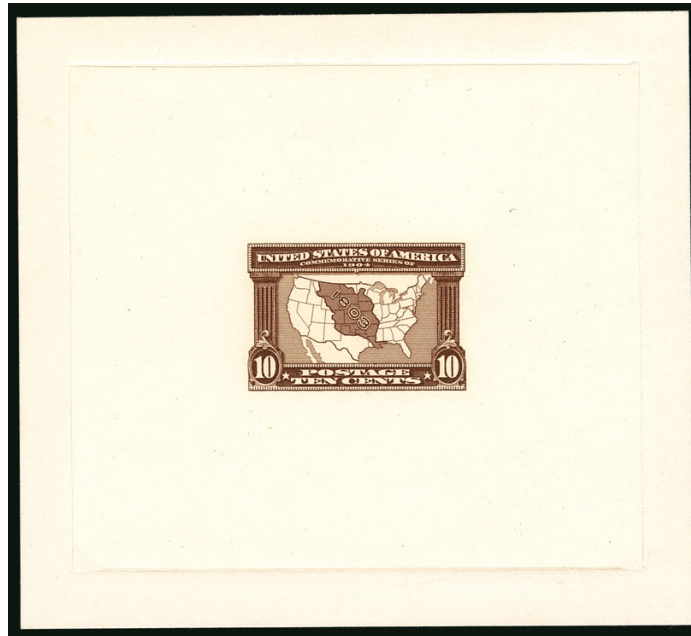


2396EX



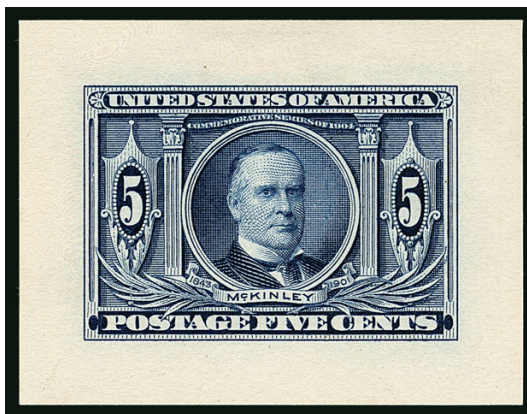
2397

- 2396 P **1c-\$5.00 1902-03 Issue, Small Die Proofs on Wove (300P2-313P2).** Complete set, on original gray card backing which is trimmed to proof size, brilliant colors, 50c barest trace of oxidation, cards with slight thinning not affecting wove paper, Very Fine, approximately 85 sets were produced(Photo Ex) 4,275.00
- 2397 P **2c Carmine, Ty. I, Large Die Proof on India (319P1).** On 85 x 93mm card with full die sinkage, intense color and impression, Very Fine, Clarence Brazer was only aware of the existence of four examples of this rare proof..... 1,500.00



2398EX

- 2398 P **1c-10c Louisiana Purchase, Large Die Proofs on India (323P1-327P1).** Complete set, on approximately 100 x 90mm cards with full die sinkage, brilliant colors
 VERY FINE. AN EXTREMELY RARE COMPLETE SET OF LARGE DIE PROOFS FOR THE 1904 LOUISIANA PURCHASE ISSUE.
 Very few sets are known — we have offered only one other since our 1982 Rarities sale..
(Photo Ex/Website PDF) 7,000.00



2399EX



2400EX

- 2399 P **2c-5c Louisiana Purchase, Small Die Proofs on Wove (324P2-326P2).** Bright colors, 3c slight thinning at top, Very Fine, small die proofs after the 1902 Issue are rare and elusive.....(Photo Ex) 2,250.00
- 2400 P **1c-5c Jamestown, Small Die Proofs on Wove (328P2-330P2).** Radiant colors, fresh and Very Fine, small die proofs after the 1902 Issue are rare and elusive(Photo Ex) 2,700.00



2401

2401 P **1c-\$1.00 1908-09 Issue, Panama-Pacific Small Die Proofs (331P2a-342P2a).** Complete set of twelve values, intense colors, large margins, usual slight toning that is a hallmark of genuine Panama-Pacific proofs, few with trivial tiny thin spots or translucencies

VERY FINE. AN EXTREMELY RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1908-09 WASHINGTON-FRANKLIN ISSUE. THIS IS THE FIRST TIME WE HAVE OFFERED THESE AS A COMPLETE SET.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of the mankind's greatest engineering achievement, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the Exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between 3 and 5 of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

This is the first time we have offered a complete set of Panama-Pacific proofs for this issue. 14,400.00



2402



2403

- 2402 P **2c Alaska-Yukon, Small Die Proof on Wove (370P2).** Rich color on crisp paper, Extremely Fine, very scarce..... 1,000.00
- 2403 P **2c Hudson-Fulton, Small Die Proof on Wove (372P2).** Intense shade and impression, Very Fine and rare, this is the first we have offered since keeping computerized records 1,000.00



2404

- 2404 P **1c-10c Panama-Pacific, Panama-Pacific Small Die Proofs on Wove (397P2a-400AP2a).** Large margins, rich colors, a bit of the toning that is a hallmark of genuine Panama Pacific proofs, few translucencies or small thin spots

VERY FINE. A PHENOMENALLY RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS OF THE PANAMA-PACIFIC ISSUE. A RARITY OF THE HIGHEST ORDER.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of the mankind's greatest engineering achievement, the Panama Canal.

A series of commemorative stamps were created to promote the exposition, depicting Balboa (1c), the locks at the Panama Canal (2c), the Golden Gate (5c) and Discovery of San Francisco Bay (10c). These were released in 1913 as Perf 12, and again in 1914-15 as Perf 10 stamps.

Separately, the Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the Exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between 3 and 5 of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

As part of the special proof set, the Post Office Dept. included the new Panama-Pacific designs, which had just been issued. We are aware of one other set, which we recently sold in our 2015 Rarities sale for \$35,000 hammer. We have not seen any other individual values offered. 6,250.00



2405

2405 P **1c-\$1.00 1912-14 Issue, Panama-Pacific Small Die Proofs (405P2a-407P2a, 414P2a-421P2a, 423P2a).** Complete set of twelve values, large margins, rich colors, generally free from the light toning that is endemic to these issues

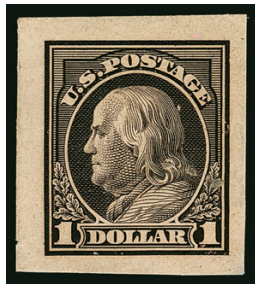
VERY FINE-EXTREMELY FINE. AN EXTREMELY RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1912-14 WASHINGTON-FRANKLIN ISSUE. THIS IS THE FIRST INTACT SET WE HAVE EVER OFFERED.

When the Washington-Franklin issue was first produced in 1908 (Scott 331-342), the 1c was the only denomination to show Franklin's portrait. Starting in 1912, Washington's head appeared on the first six denominations and Franklin's appeared on the next five.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of the mankind's greatest engineering achievement, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the Exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between 3 and 5 of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

This is the first time we have offered a complete set of Panama-Pacific proofs for this issue. 14,400.00



- 2406 P **8c-\$1.00 1912-14 Issue, Die Proofs (414P1-415P1, 416P2, 417P1, 418P2, 421P2, 423P2, 513P1).** The large die proofs cut down to small die proof size, rich colors, few faults including thin spots, Fine-Very Fine and scarce group, Scott Retail with the large die proofs as full size(Photo Ex) 7,550.00

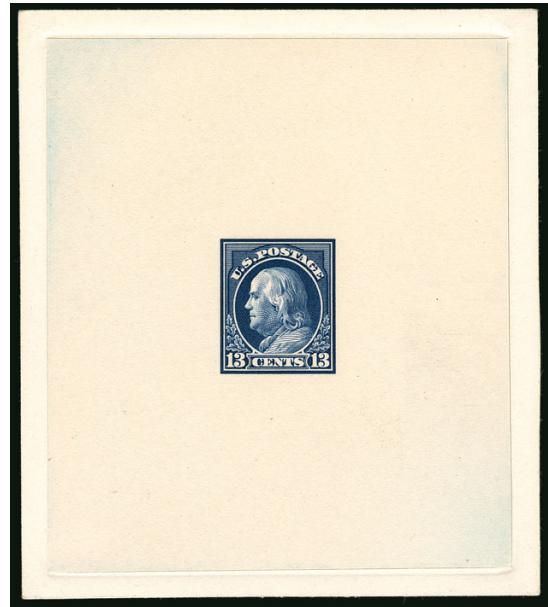
2406EX

- 2407 TC **13c Franklin, Large Die Trial Color Proofs on India (513TC1).** Ten, on approximately 85 x 95mm cards with full die sinkage, range of colors including Salmon Red, Ultramarine, Black, Black Brown, Violet, Lilac, Olive Green, Green, Orange Yellow and Red Orange, also large die proof in issued color which is 152 x 200mm with full die sinkage, bright colors

VERY FINE. A RARE AND DESIRABLE GROUP OF LARGE DIE TRIAL COLOR PROOFS FOR THE 1919 13-CENT FRANKLIN ISSUE.

The 13c denomination was first created as part of the 1902 Issue, and was intended to pay the registry fee plus 5c international postage. On November 1, 1909 the registry fee was increased to 10c and there was no longer any need for the 13c stamp, so it was discontinued. In 1917 the standard letter rate was increased to 3c and the registry fee was left at 10c, so there was once again a need for 13 stamps.

Most of these colors were used for other denominations of the series.(Photo Ex) 8,000.00



2407EX



- 2408 P **3c Victory, Small Die Proof on Wove (537P2).** Bright color, some toning on back, Very Fine appearance, very scarce, this is the first we have offered since keeping computerized records..... 1,500.00

2408



2409

- 2409 P **1c-5c Pilgrim Tercentenary, Small Die Proofs on Wove (548P2-550P2).** Radiant colors, 1c small thin spot

VERY FINE AND RARE COMPLETE SET OF PILGRIM TERCENTENARY SMALL DIE PROOFS.

This is the first intact set we have offered since keeping computerized records..... 3,600.00



- 2410 P **½c-\$5.00 1922-26 Issue, Large Die Proofs (551P1-573P1, 622P1, 623P1).** Complete set, \$5.00 hybrid as always, all except 623P1 with typed “Approved” and dates and signed by either postmaster general or acting postmaster general, signatures including Harry S. New, John H. Bartlett, Hubert Work, on approximately 150 x 200mm or 200 x 150mm cards with full die sinkage, few higher denominations with toned spots
 VERY FINE. AN EXCEEDINGLY RARE SET OF THE 1922-25 ISSUE LARGE DIE PROOFS, WITH TYPED APPROVAL DATES AND SIGNED BY THE POSTMASTER GENERAL.
 A similar set was offered in our 1986 Rarities sale. We have not offered any others since keeping computerized records.(Photo Ex/Website PDF) E. 5,000-7,500
- 2411 P **2c-25c 1922-23 Large Die Proofs (558P1, 561P1, 568P1, 610P1).** First three on approximately 150 x 195mm (or 195 x 150mm) cards, last on 118 x 153mm card, all show full die sinkage, 25c with trace of binding from presentation album at bottom, 2c few toned spots, otherwise Very Fine and scarce group(Photo Ex) 4,400.00



- 2412 P **1c-5c Huguenot-Walloon, Large Die Proofs on India (614P1-616P1).** On approximately 202 x 153 mm cards, each signed by **Postmaster General Harry S. New**, with printed “Approved April 14 1924”, control numbers on back, rich colors
 VERY FINE COMPLETE SET OF THE HUGUENOT-WALLOON ISSUE LARGE DIE PROOFS, SIGNED BY POSTMASTER GENERAL HARRY S. NEW.
 Scott Retail as die proofs without the signatures(Photo Ex) 2,250.00
- 2413 P **1c-5c Huguenot-Walloon, Small Die Proofs on Wove (614P2-616P2).** Brilliant color, large margins
 VERY FINE. ONE OF ONLY TWO RECORDED SETS OF THE HUGUENOT-WALLOON TERCENTENARY SMALL DIE PROOFS ON WOVE.
 Two sets are known. This set was owned by President Roosevelt, Lilly and Livingston and was offered in our 1984 Rarities sale. The other was offered in our 2009 Rarities sale.
 Ex President Roosevelt, Lilly, 1984 Rarities sale and Livingston.(Photo Ex) 2,100.00
- 2414 P **1c-5c Lexington-Concord, Large Die Proofs on India (617P1-619P1).** On approximately 136 x 122mm cards with full die sinkage, bright colors, 2c few small toned spots, otherwise Very Fine and scarce set(Photo Ex) 2,750.00

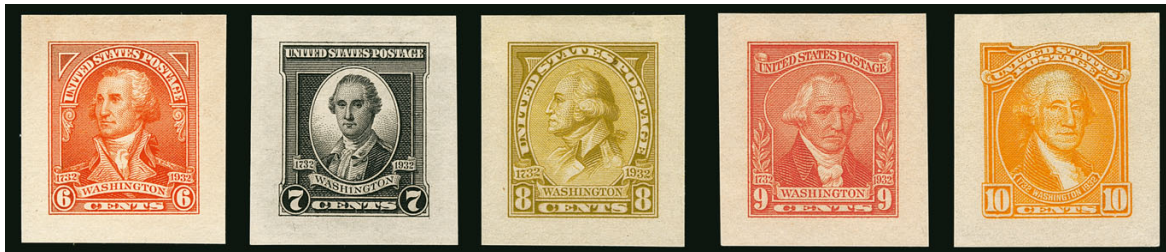


2415EX

2415 P **1c-5c 1923-44 Commemorative Issues, Small Die Proofs on Wove (620P2/908P2).** 54, including Nos. 620P2-621P2, 627P2-629P2, 643P2-645P2, 649P2-650P2, 654P2, 680P2-683P2, 688P2-690P2, 717P2, 725P2-729P2, 732P2, 734P2, 736P2-737P2, 739P2, 773P2, 775P2, 777P2-778P2, 782P2-784P2, 795P2, 798P2, 801P2-802P2, 857P2-858P2, 895P2-901P2, 903P2, 904P2, 907P2-908P2, also three photo essays for different designs of 3c Oglethorpe (726), bright colors, few small flaws to be expected

VERY FINE. AN IMPORTANT AND DESIRABLE GROUP OF SMALL DIE PROOFS OF MORE THAN 50 DIFFERENT 1923-44 COMMEMORATIVE ISSUES. THE NUCLEUS OF A COMPREHENSIVE 20TH CENTURY PROOF COLLECTION.

Several of these have between one and three examples recorded. A spreadsheet with Scott numbers and catalogue values accompanies.(Photo Ex/Website PDF) 37,850.00



2416EX

2416 P **½c-10c Washington Bicentennial, Small Die Proofs on Wove (704P2-715P2).** Complete set of twelve, bright colors

VERY FINE. A PHENOMENAL COMPLETE SET OF SMALL DIE PROOFS FOR THE 1932 WASHINGTON BICENTENNIAL ISSUE.

This is the first set we have offered(Photo Ex/Website PDF) 9,000.00

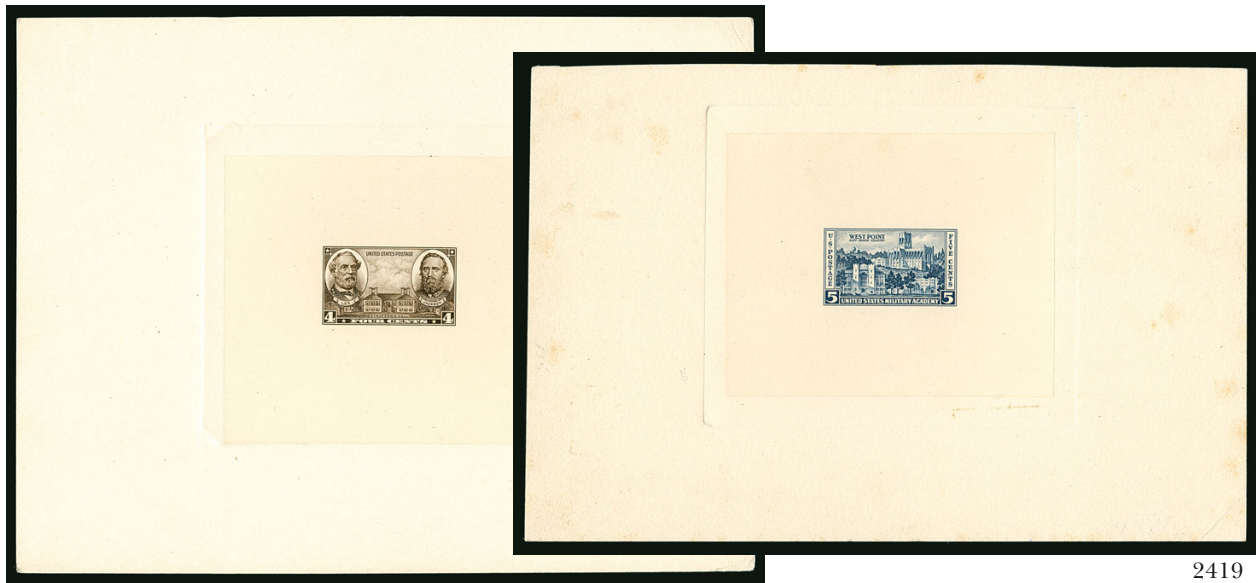


2417EX

2417 P **4c-10c National Parks, Small Die Proofs on White Wove (743P2-749P2).** Seven of the ten values of the series, 28 x 43mm or 43 x 28mm, bright colors and clear impressions

VERY FINE GROUP OF THE 1934 NATIONAL PARKS ISSUE SMALL DIE PROOFS.

Dies from the 1934 National Parks Issue were used to pull both large and small die proofs. However, only four of the values are known as large die proofs so a complete set cannot be achieved. Noted essay and proof student and dealer James Lee records only one complete set of the small die proofs, offered by us in 2013 in our Sale 1044.
.....(Photo Ex) 4,550.00



2418

2419

2418 TC **4c Dark Brown, Army, Large Die Trial Color Proof on India (788TC1a).** On 202 x 152mm card with full die sinkage, black control no. 70109 on back, minor corner dents at right, Very Fine, a rare trial color proof, this is the only color listed in Scott and it was not used for any stamps of the series..... 1,000.00

2419 P **5c West Point, Large Die Proof on India (789P1).** On 199 x 131mm card with full die sinkage, blue control no. 510615 on back, few small toned spots on card, otherwise Very Fine and very rare 1,350.00



2420

2420 P **1c-5c Navy Issue, Small Die Proofs on Wove (790P2-794P2).** Bright colors, 5c trivial wrinkle at top

VERY FINE. AN EXCEEDINGLY RARE SET OF SMALL DIE PROOFS FOR THE 1936-37 NAVY ISSUE.

From our 1984 Rarities sale. 4,000.00

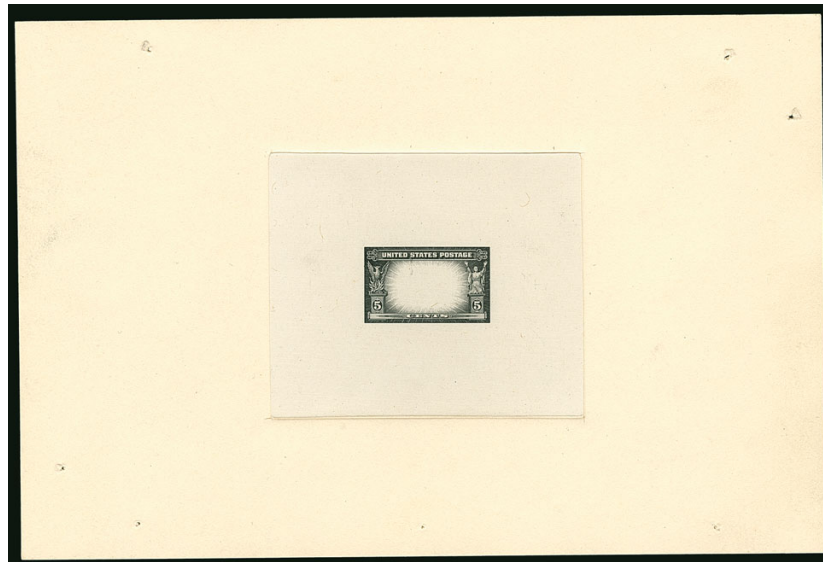


2421EX

2421 P **1½c-\$5.00 Presidential, Small Die Proofs on Wove (805P2, 808P2-818P2, 820P2, 822P2-834P2).** 26 total, bright colors, even margins, 30c and \$1.00 small thins

VERY FINE. AN EXTREMELY RARE GROUP OF SMALL DIE PROOFS OF THE 1938 PRESIDENTIAL ISSUE. A DIFFICULT GROUP TO ASSEMBLE.

Each of these small die proofs on wove paper is the only known example in private hands. This part set was assembled by the consignor from individual proofs acquired at different times, including the dollar values from our 2006 Rarities sale (hammer \$5,000 for only those three). This offering will bring the buyer to within striking distance of assembling the complete set.(Photo Ex/Website PDF) 17,200.00



2422

2422 E **5c Overrun Country, Large Die Frame Essay in Black (909E1 var.).** On 226 x 151mm card with full die sinkage, this is the engraved frame only without a flag or country name, in production the flags and names were printed by rubber rotary process, the frame design by A. E. Foringer, engraved by Arthur C. Vogel, few staple holes well away from design, Extremely Fine, very rare with **only two believed known to exist**, this was featured in an **Essay-Proof Journal** article (Vol. 5, No. 2, April 1948) and given, at the time, a Brazer listing of 909E-C, the other was offered in our Sale 1061 4,000.00



2423EX

2423 P **5c Overrun Countries, Small Die Proofs on Wove (909P2-921P2).** Complete set of 13, rich colors on course wove paper similar to the large die proof paper, five with small thin spots

VERY FINE. AN INCREDIBLY RARE COMPLETE SET OF SMALL DIE PROOFS OF THE OVERRUN COUNTRIES ISSUE. THIS IS THE ONLY SET WE HAVE EVER ENCOUNTERED. A RARITY OF THE HIGHEST ORDER, AND UNLISTED IN SCOTT.

In an article in the *United States Specialist* (Sep. 1994, pp. 410-417), Ronald A. Burns traces the history of small die proof production from the 1903 Roosevelt Albums through the 1950's. The printings after the 1914-15 Panama-Pacific sets are not well documented. This is the only set we have encountered. We have been informed that the set of Large Die Proofs has been donated to the National Postal Museum.

Ex Livingston. Unlisted in Scott.....(Photo Ex/Website PDF) E. 5,000-7,500



2424EX

2424 P **20th Century Large Die Proofs (622P1/1017P1).** 15 items, including 622TC1 in Black and 622P1 (both cut down), 628P1, 643P1, 644P1, 645P1, 649P1, 688P1, 626P1, 726P1 check proof with blue control no. on front, 899P1, 903P1, 1009P1, 1011P1 and 1017P1, all except first two and check proof with full die sinkage, Nos. 628P1, 643P1 and 645P1 with typed approval and signed by Postmaster General Harry New, No. 1011P1 signed in pencil on India, most with control nos. on back

VERY FINE. AN IMPRESSIVE GROUP OF 20TH CENTURY LARGE DIE PROOFS, INCLUDING THREE SIGNED APPROVALS.

Large die proofs from this period are rare. The 903P1 is unlisted in Scott (counted at \$700.00, which is the average for those from this time period).....(Photo Ex/Website PDF) 12,050.00

AIR POST



2425EX

- 2425 P **8c-24c 1923 Air Post, Large Die Proofs on India (C4P1-C6P1).** On approximately 202 x 150mm cards with full die sinkage, all three with **typed approval and dates and signed by Postmaster General Harry S. New**, blue control numbers on back (1232691, 154043 and 1233318 respectively), few slightly dented corners, 8c small indentations on card, 24c small waterstain at edge and light wrinkle on India

VERY FINE. A RARE AND DESIRABLE SET OF LARGE DIE PROOFS FOR THE 1923 AIR POST ISSUE, SCOTT C4-C6.

According to the *American Air Mail Catalogue* only five sets of large die proofs are known. Scott Retail as normal unsigned.....(Photo Ex) 14,250.00



2426EX

- 2426 P **10c-20c Map and Planes, Air Post, Large Die Proofs on India (C7P1-C9P1).** On approximately 202 x 150mm cards with full die sinkage, each with **typed and signed approval of Postmaster General Harry S. New**, blue control numbers on back (1369974, 5783 and 31554 respectively)

VERY FINE SET OF SIGNED LARGE DIE PROOFS FOR THE 1926-27 MAP AND PLANES AIR POST ISSUE.

The *American Air Mail Catalogue* states six sets are known. Scott Retail as normal unsigned(Photo Ex) 9,000.00

POSTAGE DUE



2427EX

2427 E **1c-5c 1879 "Unpaid Postage" Die Essay, Cut Small, on India (J1-E1b-J4-E1b).** 20 total, complete set of all five colors, 16 show part of die no. at top, large margins, very few with thin spots or other small flaws

VERY FINE. A RARE COMPLETE SET OF ALL FIVE COLORS OF THE "UNPAID POSTAGE" POSTAGE DUE ESSAYS.

This is the first time since keeping computerized records that we have offered a complete set.(Photo Ex) 6,000.00



2428EX

2428 P **1c-50c Postage Dues, Small Die Proofs on Wove (J1P2-J7P2, J22P2-J28P2, J31P2-J37P2).** Each on original gray card backing, bright colors, Very Fine sets of all small die proofs for the Postage Due issues, approximately 85 of each were produced.....

.....(Photo Ex) 2,835.00



2429EX

2429 TC **1c-50c 1879 Postage Due, Atlanta Trial Color Proofs on Card (J1TC4-J7TC4).** Complete set of 35 in all five colors, large margins, fresh and Very Fine(Photo Ex) 1,785.00

OFFICIALS



2430EX

2430 TC **1c-90c Officials, Atlanta Trial Color Proofs on Card (O1TC5-O67TC5, O72TC5-93TC5).** 435, complete for all colors and denominations except for the rare dollar-value State Dept., large margins, bright colors

VERY FINE-EXTREMELY FINE. A RARE GROUP OF THE ONE-CENT TO 90-CENT OFFICIAL ATLANTA TRIAL COLOR PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet in each color was printed.

This set is complete except for the 28 dollar-value State Department stamps, which catalogue \$1,000.00 apiece. Most previous offerings by our firm are either nearly complete (such as the Sheriff set) or substantially incomplete to the point where they are offered by department.(Photo Ex) 17,342.00

NEWSPAPERS AND PERIODICALS



2431EX

2431 TC **2c-\$60.00 1875 Newspaper Issue, Goodall Trial Color Small Die Proofs (PR9TC-PR32TC).** Complete set of 24 values in five colors: Black, Deep Green, Dull Gray Blue, Deep Brown and Dull Red, generally 35 x 40mm India on 45 x 55mm card, the 60c smaller, rich colors, very few with few toned spots

VERY FINE AND EXTREMELY RARE COMPLETE SET OF GOODALL TRIAL COLOR SMALL DIE NEWSPAPER PROOFS. PROBABLY FEWER THAN A HALF-DOZEN SETS EXIST.

In 1879, President Albert G. Goodall of the American Bank Note Company, successor to the Continental Bank Note Company, ordered sets of small die proofs for display purposes. Complete sets are rare — we have offered only one other since 1998.

Scott Retail value has not changed in over 15 years.(Photo Ex) 15,600.00

PARCEL POST



2432

2432 P **1c-\$1.00 Parcel Post, Panama-Pacific Small Die Proofs (Q1P2a-Q8P2a, Q10P2a-Q12P2a).** Nearly complete set, lacks the 25c value, which is present as a large die proof (Q9P1) cut down to size of the other proofs, rich colors, couple tiny faults, light toning which is less than usually found on Panama-Pacific proofs

VERY FINE APPEARANCE. AN EXTREMELY RARE GROUP OF PARCEL POST PANAMA-PACIFIC SMALL DIE PROOFS.

Approximately three full sets are known to exist. 14,400.00



- 2433 P **Back-of-Book Proofs Balance.** 128 items, including E1P1, E1P4, E2P4, J1P4-J7P4, J15P4-J21P4, J22P4-J28P4, O1P4-O93P4, LO1P4, LO2P4, overall fresh and Very Fine group...
.....(Photo Ex) 1,957.00

TEST STAMPS

- 2434 (★) **(no value) Deep Red, Red, Test Stamps (TD18, TD19).** Single of first and block of four of second, large margins, block with vertical crease ending in small tear, otherwise Fine-Very Fine, scarce, the single (which is sound) catalogues \$2,000.00 2,600.00
- 2435 E **3c Minerva, Harris Automatic Press Company Offset Essay on Hard White Wove Paper (Brazer 385-E2b, TD28, TD29).** Horizontal pair of first and single of second, large margins, Very Fine, scarce, Harris installed one of their presses in the BEP to demonstrate production of stamps by the offset method, the design was taken from the 2c 1903 Issue, the presses were not adopted at that time but were used for printing some Revenue stamps, particularly Tax Paid(Photo Ex) 1,950.00

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1113

NOVEMBER 17, 2015

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 60 East 56th St., New York, NY 10022
or email to stamps@siegelauctions.com
or fax to 212-753-6429

Additional Bids

Sale 1113

NOVEMBER 17, 2015

PADDLE #



Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1113---11/17/2015

United States Essays and Proofs
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	1,000	2043	1,100	2085	1,000	2127	650	2169	1,400	2211	425	2253	750
2002	650	2044	1,500	2086	750	2128	2,000	2170	2,200	2212	650	2254	1,900
2003	950	2045	1,400	2087	1,200	2129	2,100	2171	2,000	2213	1,300	2255	750
2004	225	2046	1,600	2088	1,100	2130	550	2172	2,600	2214	800	2256	900
2005	1,800	2047	1,200	2089	950	2131	400	2173	1,800	2215	3,000	2257	5,000
2006	1,600	2048	950	2090	1,900	2132	1,200	2174	550	2216	550	2258	1,100
2007	6,000	2049	1,100	2091	2,100	2133	1,900	2175	650	2217	750	2259	225
2008	6,000	2050	2,000	2092	1,800	2134	275	2176	600	2218	3,000	2260	2,200
2009	750	2051	1,800	2093	3,500	2135	400	2177	1,000	2219	2,400	2261	750
2010	950	2052	3,250	2094	10,500	2136	550	2178	1,000	2220	1,200	2262	3,250
2011	1,400	2053	1,700	2095	27,000	2137	1,400	2179	2,100	2221	1,000	2263	650
2012	2,100	2054	3,500	2096	2,400	2138	1,100	2180	600	2222	250	2264	1,300
2013	1,000	2055	650	2097	4,750	2139	750	2181	850	2223	9,000	2265	3,500
2014	1,300	2056	2,200	2098	27,000	2140	1,100	2182	700	2224	160	2266	400
2015	1,200	2057	500	2099	10,500	2141	2,000	2183	1,700	2225	2,600	2267	3,750
2016	1,400	2058	1,000	2100	375	2142	2,100	2184	1,500	2226	2,800	2268	700
2017	1,100	2059	2,000	2101	550	2143	4,000	2185	1,800	2227	1,300	2269	750
2018	750	2060	1,700	2102	600	2144	4,500	2186	1,300	2228	2,600	2270	850
2019	2,600	2061	2,900	2103	8,500	2145	2,000	2187	1,000	2229	1,100	2271	6,750
2020	1,700	2062	350	2104	1,300	2146	1,500	2188	425	2230	1,000	2272	1,500
2021	750	2063	1,500	2105	900	2147	3,250	2189	1,400	2231	7,000	2273	5,250
2022	700	2064	2,000	2106	1,500	2148	3,000	2190	1,200	2232	1,600	2274	4,250
2023	850	2065	2,900	2107	1,800	2149	2,300	2191	1,700	2233	1,500	2275	1,200
2024	800	2066	425	2108	450	2150	900	2192	700	2234	2,000	2276	6,500
2025	900	2067	750	2109	3,250	2151	325	2193	950	2235	3,250	2277	4,500
2026	1,200	2068	2,400	2110	21,000	2152	4,750	2194	1,200	2236	2,300	2278	3,750
2027	1,300	2069	800	2111	600	2153	750	2195	1,100	2237	1,800	2279	1,600
2028	1,200	2070	2,000	2112	700	2154	650	2196	3,750	2238	850	2280	4,000
2029	2,100	2071	800	2113	800	2155	1,100	2197	1,300	2239	1,800	2281	400
2030	2,100	2072	325	2114	2,100	2156	2,100	2198	950	2240	1,000	2282	1,000
2031	1,100	2073	1,200	2115	1,100	2157	325	2199	800	2241	3,000	2283	1,200
2032	4,250	2074	350	2116	1,200	2158	550	2200	900	2242	6,250	2284	3,500
2033	3,500	2075	900	2117	900	2159	160	2201	425	2243	800	2285	1,500
2034	1,900	2076	950	2118	3,500	2160	750	2202	2,500	2244	750	2286	1,800
2035	950	2077	800	2119	4,000	2161	300	2203	1,800	2245	900	2287	3,250
2036	2,100	2078	450	2120	1,500	2162	450	2204	6,250	2246	400	2288	225
2037	950	2079	500	2121	650	2163	375	2205	750	2247	650	2289	850
2038	1,600	2080	650	2122	1,800	2164	275	2206	1,000	2248	4,750	2290	2,300
2039	1,400	2081	1,100	2123	500	2165	180	2207	1,000	2249	1,500	2291	7,500
2040	1,000	2082	1,300	2124	425	2166	550	2208	1,400	2250	8,000	2292	1,500
2041	1,600	2083	400	2125	275	2167	950	2209	850	2251	2,200	2293	2,900
2042	2,100	2084	1,300	2126	850	2168	1,500	2210	550	2252	1,600	2294	750
												2337	3,500

PRICES REALIZED FOR SALE 1113---11/17/2015

United States Essays and Proofs

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized
2338	2,000	2380	325	2422	2,100
2339	2,000	2381	225	2423	6,250
2340	325	2382	800	2424	6,000
2341	1,100	2383	400	2425	7,000
2342	2,000	2384	200	2426	8,000
2343	900	2385	2,200	2427	2,100
2344	700	2386	1,900	2428	1,100
2345	700	2387	600	2429	1,000
2346	1,400	2388	21,000	2430	7,500
2347	800	2389	2,800	2431	11,500
2348	800	2390	5,250	2432	22,000
2349	900	2391	5,000	2433	1,100
2350	2,200	2392	1,400	2434	550
2351	800	2393	3,500	2435	900
2352	1,300	2394	1,700		
2353	1,200	2395	600		
2354	10,000	2396	1,000		
2355	1,100	2397	400		
2356	750	2398	5,250		
2357	1,500	2399	2,400		
2358	1,700	2400	5,000		
2359	11,000	2401	18,500		
2360	11,000	2402	1,100		
2361	2,400	2403	1,100		
2362	500	2404	26,000		
2363	600	2405	18,500		
2364	26,000	2406	4,500		
2365	950	2407	6,500		
2366	3,750	2408	1,100		
2367	1,200	2409	3,750		
2368	2,200	2410	11,000		
2369	1,000	2411	2,200		
2370	650	2412	5,500		
2371	1,100	2413	2,500		
2372	750	2414	1,600		
2373	900	2415	35,000		
2374	400	2416	5,250		
2375	500	2417	4,000		
2376	1,000	2418	900		
2377	850	2419	500		
2378	750	2420	2,100		
2379	850	2421	11,500		