

Sale 1117 — Thursday and Friday, December 17-18, 2015

United States and Confederate States Postal History

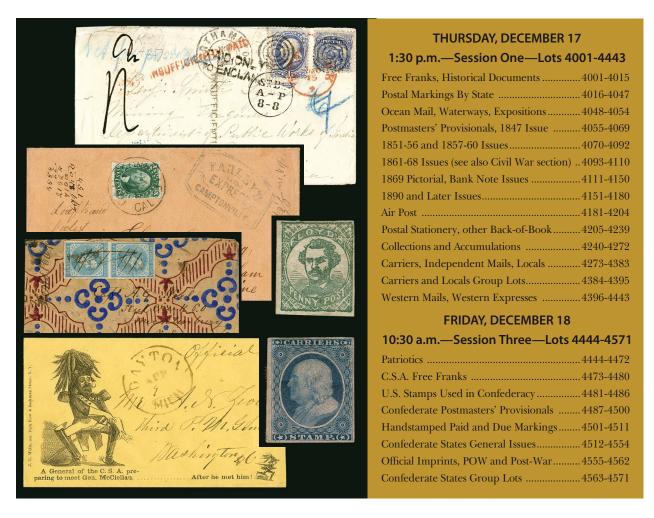
Featuring the Estate of Charles D. Jinks and a Collection of Centennial Entires

Most lots offered without reserves

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding



Pre-Sale Viewing
Monday, December 14, 10am-4pm, and by appointment

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com



Robert A.Siegel

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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

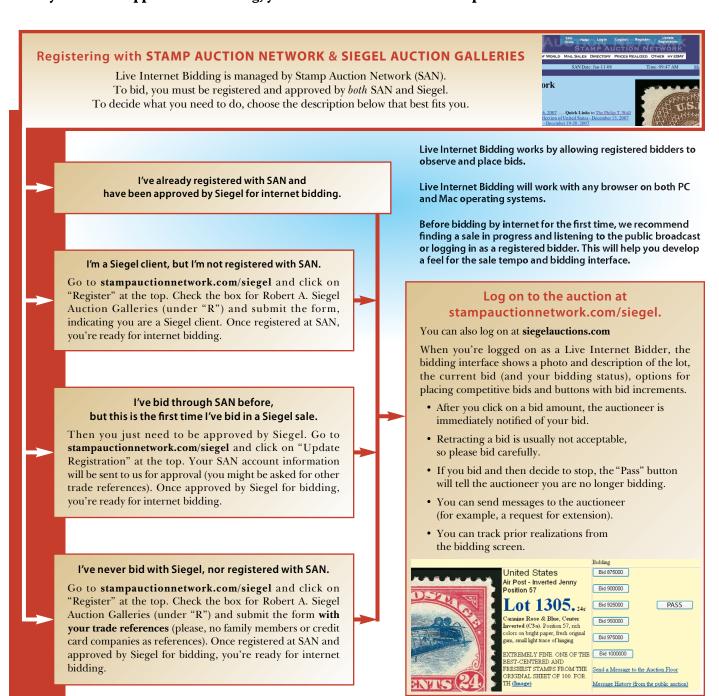
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2015

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these ca a premium over Sca		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	` affected	e for "O.G." lue will be I by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Pesources siegelauctions.com





CATALOGUES AND PRICES REALIZED

Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

Power SearchTM

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

My SiegelTM

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



LOT TRACKERTM

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

SESSION ONE (LOTS 4001-4443) THURSDAY, DECEMBER 17, 2015, AT 1:30 P.M.

UNITED STATES POSTAL HISTORY

FREE FRANKS AND HISTORICAL DOCUMENTS

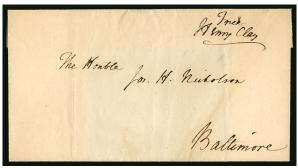
See Confederate States section for additional items (lots 4473-4480)



4001

Louisa Catherine Adams. Widow of John Q. Adams, Free frank "L C Adams" on mourning cover with illustration of Capitol Building and addressed to Mrs. Sarah Smith Stafford in Washington D.C., neat "Quincy Mass. Aug. 5" manuscript postmark with matching "Free", with matching enclosure which is 2pp autograph letter signed and dated 1848, contents include in part: "my thanks for your kind present which must ever give use to agreeable associations with the view of the Capitol of our Union. That my late venerated husband interested himself for you I am sure, as much of his time was occupied in promoting the interests of Widows and Orphans. I trust that your claim will be successfully promoted in Congress...the feeling of gratitude which you express for him who is gone to return no more is honorable to Him, and amiable in you, and must give real satisfaction to me, to whom life has become as nought since he is removed who was life to.", some splitting along folds, cover with some wear, otherwise Fine, scarce and attractive cover and letter, her husband passed away on Feb. 23, 1848, which was only a few months before this letter was sent, the sentiments amply demonstrate her deep sorrow, ex Dr. Robertson................................... E. 2,000-3,000





4003EX

- 4003 ⋈ Henry Clay. Three covers, incl. two free-franked "Free H. Clay" and sent to the Hon. Joseph Nicholson in Baltimore, third is cover addressed to Clay bearing Blood's local stamp paying local postage and sent free thru the U.S. post office, few faults, Fine-Very Fine, ex Dr. Robertson...................................(Photo Ex) E. 300-400



4004 ⋈ Benjamin Franklin. Incoming letter addressed to "Dr. Franklin, Craven Street in the Strand, London", originally rated "6" pence due but crossed out and sent free of charge, red London "Free" in circle handstamp, red "JA/30" Franklin mark and "3/FE" Bishop's marks, manuscript receipt docketing "Dr. Robertson 1770" on flap (almost certainly in Franklin's own hand), some wear and one flap detached (included), opened for display of all markings and docketing, Very Fine, sent from the president of Edinburgh College to Franklin during his term as Deputy Postmaster General, which allowed him to send and receive mail free of charge, ex Dr. Robertson E. 1,500-2,000

4005
■ Earhart's Arrival at Oakland Airport, Jan. 12, 1935. 8-line handstamped cachet on commemorative cover to Glendale Cal. signed "Amelia Earhart", 1c & 5c tied by Oakland Jan. 12 duplex, Very Fine, signed after Earhart completed her record solo flight from Hawaii to California........ E. 500-750

2c Electric Light (654). Tied by "Menlo Park N.J. Jun. 5, 1929 8:30 AM" first day machine cancel on cover to Auburnsdale Mass., signed "*Thos A Edison*" at top with the fancy flourish he always used, ties the stamp, Very Fine and rare with Edison's signature, with 2010 P.F. certificate E. 750-1,000

4008°⊠



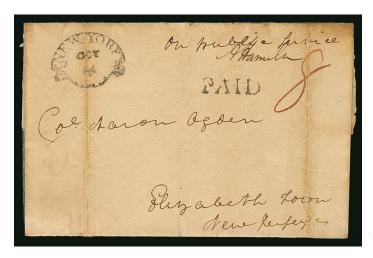
 $4006 \boxtimes$

4008

Alexander Hamilton. Delegate from New York (Continental Congresses of 1782-83, 1787-88), framer and signer of the Constitution, Secretary of the Treasury during Washington administration (1789-95), and victim of Aaron Burr's bullet, free frank "A Hamilton" at lower left as Secretary of the Treasury on 1792 folded cover to William Webb, Collector of Customs at Bath Mass., with "Treasury Department" endorsement, "13/IV" Franklin mark and "Free" handstamp, beautifully framed behind UV-protected acrylic with an engraving of Hamilton, light vertical file fold does not affect signature

VERY FINE. A BEAUTIFULLY FRAMED FREE FRANK OF ALEXANDER HAMILTON AS SECRETARY OF THE TREASURY.

There has been increased interest in the life of Alexander Hamilton and his important role in the birth of our nation, and we encourage those interested to see the new musical on Broadway about his life. E. 3,000-4,000





4010

4010

John Hancock. Signer of Declaration of Independence, delegate from Massachusetts, free frank "Congress Baltimore John Hancock" as President of Third Continental Congress (Dec. 20, 1776 to Mar. 4, 1777) on folded cover addressed in his hand to "The Hon. The Council of Safety of the State of Pennsylvania", receipt docketing on flap indicates Jan. 9, 1777 origin date and enclosure of a Resolve of Congress, lightly toned file folds, expertly silked and restored

VERY FINE APPEARANCE. A RARE JOHN HANCOCK FREE FRANK AS PRESIDENT OF THE THIRD CONTINENTAL CONGRESS, THE ONLY CONGRESS TO BE CONVENED IN BALTIMORE.

After the retreat of the Continental army through New Jersey, Congress was apprehensive of an attack on Philadelphia and adjourned on December 12 to meet later in Baltimore, from December 20, 1776, to March 4, 1777. This cover was franked and sent during that time period.

Ex Dr. Robertson. E. 4,000-5,000



- 4011

 Sam Houston. Free frank "Free Sam Houston" as Senator from Texas on folded cover to New York City, red "Washington D.C. 3 May Free" circular datestamp, some slight wear, Very Fine, with 2002 P.F. and 2005 PSA/DNA certificates, ex Dr. Robertson....... E. 1,000-1,500
- 4012

 Henry "Light Horse" Harry Lee. Delegate from Virginia (Continental Congresses of 1785-88), Governor of Virginia, Representative from Virginia and father of Robert E. Lee, free frank "Free H Lee" on folded cover, docketing on back indicates sent on April 29, 1800, clear strike of red "PH 29 AP" datestamp and matching "Free" handstamp, light vertical file fold affects frank, Very Fine, Lee is perhaps most famous for eulogizing George Washington at his funeral "First in war, first in peace, first in the hearts of his countrymen", ex Dr. Robertson E. 1,000-1,500
- George McClellan. Successful unauthorized free frank "Hd Qts of the Army/Geo McClellan/Maj. Enl Comdg." on cover to Hartford Conn., partial "Washington D.C. Jan. 20" (1862) circular datestamp, Fine, because of his rank (he replaced Scott as Commanding General on Nov. 1, 1861), and because Scott's frank was recognized, it was probably assumed by Washington D.C. postal clerks that McClellan had the same privilege, but no mention is made in any of the official summaries in this period; to his credit, McClellan did not use the word "Free"; nevertheless the cover was postmarked and went through the mails without any due markings; one other such cover, franked by Grant, is recorded by the ASCC, Vol. II, but the introduction to that section states: "No authority for Scott's Civil War era sucessors, McClellan and Halleck, has been found, nor have their franked covers been seen." A remarkable, and possibly unique, war-time usage, ex Dr. Robertson E. 1,500-2,000
- Winfield Scott. U.S. General, presidential candidate, first commander of the Union forces in Civil War, free frank as Maj. General "Free Winfield Scott Major Genl., ℰԵ ℰԵ." at top right of cover to Charles King in Elizabethtown N.J., red "Washington Railroad Oct. 4" route agent's circular datestamp, slightly reduced at right and some edgewear, Very Fine, probably used around 1850, ex Dr. Robertson E. 400-500

POSTAL MARKINGS BY STATE



4016

4016 ⋈ (East Florida-South Carolina, 1770) "CHARLES/TOWN". Clear strike of brownish-black two-line handstamp on folded cover with three pages of original letter dated "November 7th" from London, England, to James Grant, British Colonial Governor of East Florida, at St. Augustine via Charleston S.C., brownish-black "18/NO" (Nov. 18) Bishop's mark applied in London, manuscript "1N" Falmouth-Charleston packet rate, receipt docketing "Mrs. Anderson, 7th Novr. 1770", minor eroded spot along file fold

VERY FINE. AN EXTREMELY RARE FALMOUTH-CHARLESTON COLONIAL PACKET COVER TO GOVERNOR GRANT OF EAST FLORIDA.

Beginning in 1768 a courier carried mail between Charleston and St. Augustine in East Florida (Horowicz-Lowe, pp. 18 and 36). In the same year (Sep. 7, 1768) a direct packet between Falmouth and Charleston was established.

James Grant was a British Colonial officer who fought with George Washington and other American military heroes in the French and Indian War, only to face them as adversaries in the American Revolution twenty years later. From 1764 until 1771, Grant was the British Colonial governor of East Florida. In this letter to Governor Grant, a Mrs. Anderson of London refers to "war-like preparations" and to "the submission of the Bostonites." Her indignation is reflected in her commentary: "You must observe their insolent attacks and how disrespectful they are to all government." Grant himself regarded the American Colonials he served with during the French and Indian War with contempt, and in early 1775, anticipating the military conflict with the rebellious colonists, he sneered "...[they] could not fight...", and declared that he could "...march from one end of the continent to the other with five thousand men."

Ex Meroni...... E. 2,000-3,000



4017

SIEGEL AUCTION GALLERIES



4018

Magnolia Fla. May 7. Bold two-line handstamp on 1833 folded letter to Governor Duval at Tallahassee, manuscript "6" rate, contents contain election returns, light horizontal file fold at bottom and some toning, Very Fine strike, rare..... E. 300-400

4019 Magnolia Fla. Two stampless covers each with straightline handstamp, first dated Jan. 18 (1832) to Tallahassee with manuscript "6" rate, second dated Mar. 13 (1836) to Providence R.I., manuscript "50" rate, some wear, overall Fine-Very Fine pair of covers(Photo Ex) E. 300-400

Florida Stampless Covers. Scott album containing approximately 100, nice range of stampless covers, starting with Apalachicola and ending in Warrington, range of markings incl. manuscript and handstamps, incl. Aspelaga, Campbellton, Fort Brooke, Ft. Myers, Jacksonville, Miccosukie, Miconopy, nice group of Pensacola, Quincy, Tampa, Tuscawilla, several others, range of rates and dates, few other better incl. two 1838 uses from Fort Brooke to Fort Dade, unused Magnus Florida designs, few small correspondences, some faults, many Fine-Very Fine, a wonderful collection

Not illustrated E. 3,000-4,000

4023 ⋈

Septens 50

Septens 50

W" Elie Beatty

Hagerstown

ellayland

"Shawnee Town Ills. Sept. 22". Manuscript postmark with "25" rate crossed out and uprated to "50" on folded letter datelined "Shawnee Town Sept. 11, 1815" to Hagerstown Md., Very Fine example of this scarce territorial marking, ASCC \$1,500.00...... E. 1,000-1,500



 $4024 \bowtie$ "Marion IT (Iowa Territory) March 22." Manuscript postmark on 1844 folded letter addressed to New York, manuscript "25" rate, file folds, scarce, Iowa Territory was an incorporated territory only from July 4, 1838 to Dec. 28, 1846...... E. 200-300 Annisquan Mass, Aug. Circular datestamp with unclear date, matching "Paid" straightline and $4025 \bowtie$ "10" in circle handstamp on buff cover to San Francisco with Peace propaganda design, slogan "Nation shall not lift up sword against nation. Neither shall they learn war any more", backflap tear, Very Fine, a beautiful cover, with 2013 P.F. certificate..... E. 500-750 4026 ⋈ No. Cambridge Mass May 16. Circular datestamp with small "Free" in fancy circle handstamp, postmaster's free frank at top on brown cover to Queeche Village Vt., fresh and Extremely Fine cover with this unusual ornamental "Free" marking, with 2013 P.F. certificate...... E. 300-400 $4027 \boxtimes$ Massachusetts Postal History Accumulation. Easily many hundreds of covers and cards, individually housed, labelled and identified by different towns in Massachusetts, most dating between early 1800s-1930s incl. quite a few stampless folded letters, obviously a large number of Boston cancels present with even some fancy cancels noticed, mixed condition to be expected but much Fine or $4028 \bowtie$ Michigan Postal History Accumulation. Hundreds of covers from early 19th Century stampless to early 20th Century, many still on original sales or auction card, incl. a large number priced in the \$50 to \$200 range, and some higher, incl. over 20 bought at the 2001 sale of the William Allen collection (just this group hammered at over \$2,000), a few that are only tangentially related to Michigan, Fine-Very Fine, an excellent lot of Michigan postal history with many better items .Not ill. E. 2,000-3,000 Hanover N.H., Feb. 26. Wonderful strike of this town marking with negative letters and serrated 4029 ⋈ edges with manuscript "10" twice over "20" rate on 1827 folded letter to Sutton Village, written by professor of languages at Dartmouth College, weakening along folds and minor edgewear, Very Fine strike of this scarce marking... E. 200-300 New Hampshire Postal History Hoard. We estimate close to or more than 1,000 covers and post-4030 ⋈ cards, individually housed in glassines, labelled and originating in various New Hampshire towns,

4031 ⋈

 $4032 \bowtie$



4032

Columbia-Ville N.Y. 26 July 1828. An astonishingly sharp and bold strike of town circle handstamp with two leaves around "N.Y." and manuscript date (unusual with year date) and "Paid 6 cts" rate on folded cover to comptroller in Albany N.Y., light file folds, Extremely Fine, described by Calvet M. Hahn as unique, ex Dunsmoor, Salzer and Hahn, with 2015 P.F. certificate E. 1,000-1,500



- 4033 ⋈ New York Postal History. Easily over a couple hundred covers and cards with a focus on Long Island from stampless period to 1930s or so, various different usages, destinations, etc., some identified in sleeves, mixed condition but mostly Fine or betterNot illustrated E. 150-200
- 4034 ⋈ North Carolina Postal History. Over 250 covers in four albums predominately relating to North Carolina, both incoming and outgoing mail, there is an emphasis on the Lenoir Family of Fort Defiance N.C. with much correspondence from Rufus Lenoir who was the Postmaster, some interesting and well-struck stampless markings incl. six 1840s "Official Business of Auditor's Office P.O D." markings, and more, mixed condition but mostly Fine-Very FineNot illustrated E. 500-750
- 4035 ⋈ **Newtown Square, Del. Co. Pa.** Neat two-line marking cancels 1c postal card used within Pa., manuscript "6-1-75" date below marking, minor soiling, Very Fine strike of this unusual marking, an excellent item from the town where John E. du Pont resided before his troubles ... E. 300-400
- 4037 ⋈ Houston Texas May 5th. Double-circle datestamp clearly struck on folded letter datelined Apr. 16, 1845 in Charleston S.C. with manuscript "Free", addressed to "Ashbel Smith, Secretary of State, Washington, Texas," Very Fine strike and used during the Texas Republic period...... E. 300-400
- 4038 ⋈ New Braunfels, Texas. Group of more than 20 covers, nearly all to or from New Braunfels, range of uses from 1850's with a few earlier or later, also a Confederate States wallpaper cover with Egypt Ga. manuscript postmark to Hamburgh S.C., overall Fine group ..Not illustrated E. 300-400



- 4041

 Temperance Propaganda Covers. Two stampless covers, first with Rockville Ct. circular datestamp, matching "Paid" straightline and red pencil "3" on buff cover to Bloomfield Ct. with "Intemperance is the Bane of Society" propaganda design, Geo. D. Jewett imprint, second with different design used from Bath Maine, including "30,000 drunkards die each year" and extensive additional arguments against drinking, "Paid 3" handstamp, backflap tear, Very Fine examples of these temperance movement designs, first with 2013 P.F. certificate(Photo Ex) E. 500-750

VERA CRUZ

- 4044

 VERU CRUZ/MEX OCT. 2. Clearly struck two-line datestamp with "Paid 10" manuscript rate and blue "Steam" handstamp on 1847 folded letter to Wheeling Va., contents regarding this soldiers' arrival with Brig. General Cushing and the sights and foods of Vera Cruz, Very Fine. E. 200-300
- 4046 ⋈ VERA CRUZ/MEXICO APRIL 12. Bold strike of framed two-line datestamp with "10" rate hand-stamp on 1848 folded letter to Rockbridge Co., Va., endorsed "From the army" at bottom left, letter datelined in Toluca, mentions the death of a private in Puebla, Very Fine...... E. 200-300



OCEAN AND WATERWAY MAIL

- 4048 ⊠ Cape of Good Hope to New London Conn. via St. Helena. Folded letter datelined "At Cape Town, Cape of Good Hope, April 23rd 1855" to New London Conn., addressed "Care of G.W. Kimball Esq., U.S. Consul St. Helena", red "St. Helena MY 11 1855" backstamp, with "Forwarded from St. Helena by George W. Kimball, Commercial Agent" oval handstamp, endorsed "per Maidstone" at top, "Sag Harbor N.Y. Jul. 3" circular datestamp, manuscript rate overstruck by "SHIP" and "5" handstamps, some soiling, toning and edgewear, still Fine, a rare whaling letter E. 300-400
- 4050 ⋈ Portland Me. Paid 15 Jun. 25 (1864). Clear strike of red circular datestamp applied at Portland Me. exchange office on folded cover to New Orleans, Roman States 1852, 8b Black (9), two pairs tied by diamond grid cancels, Roma double-circle datestamp, red boxed "Br. Service" and Marseilles transit datestamp, "3" handstamp, Very Fine, a scarce example of the Portland exchange office datestamp, 34c rate via French mail (equivalant to 32b)....... E. 500-750
- 4051

 Steamboat Piota. Clear strike of blue oval handstamp on 3c Red on Buff Nesbitt entire to Buchannon, Carroll & Co. in New Orleans, Very Fine strike, accompanied by second cover with strike of red "Packet Swamp Fox" in double oval, blank at top, on 3c Nesbitt entire to New Orleans with "Way" straightline, Nesbitt seal on flap, Fine strike.......(Photo Ex) E. 400-500
- 4052

 Steamer Pewabic, Detroit, Nov. 10, 1864. Clear strike of blue circular datestamp on orange cover to Eagle Harbor Mich., with 5c Playing Cards, Perforated (R28c), defective and either uncancelled or cleaned, pencil "Due 4c", slightly reduced at left, Very Fine and unusual of this scarce steamer marking, in 1865 she collided with another vessel off of Alpena with the total loss of about 100 lives, ex Polland. E. 300-400

EXPOSITIONS

- 4053 ⋈ **1899 National Export Exposition, Philadelphia (Bomar P99-01).** 2c Red stationery with "Phila, Pa. Exposition Sta. Oct. 28, 1899" duplex datestamp and "1" oval grid with an additional strike below, addressed locally, arrival markings on reverse, Fine, a rare exposition marking, of which only two are recorded in Bomar, but we know of at least one other E. 200-300

POSTMASTERS' PROVISIONALS



plus additional 9X1 with two singles, full margins to in, used to Chicago, Philadelphia and Ohio, few faults incl. file folds affecting stamps, still a presentable and diverse group, Scott Retail \$6,250.00 as pairs on cover(Photo Ex) E. 500-750 New York N.Y., 5c Black, "ACM" Initials (9X1, 9X1a). Three covers each with single, incl. two of 9X1, margins to in, destinations incl. Norwalk Conn., Boston and 4056 ⋈ Philadelphia, few faults, Fine group, Scott Retail \$1,975.00.....(Photo Ex) E. 400-500 New York N.Y., 5c Black, "AC M" Initials (9X1a). Large margins to clear, small corner crease at top left, tied by pen, red "New-York 5cts. 21 Nov." integral-rate circular datestamp on blue 1845 folded letter to Philadelphia, red "Paid" in arc, vertical file fold well $4057 \bowtie$ New York N.Y., 5c Black, "AC M" Initials (9X1a). Positions 32-33, horizontal pair, large $4058 \bowtie$ margins to full, cancelled by penstroke, red "New-York 10cts. 9 Dec." circular datestamp with "Paid" arc on 1846 folded cover to Detroit Mich., vertical file fold well away from stamps, right stamp small corner crease at bottom right, Very Fine appearance... 2,250.00 New York N.Y., 5c Black, "A.C.M." Initials (9X1b). Position 7 with double transfer at $4059 \bowtie$ top, ample margins, cancelled by pen and tied by red "New-York 5cts. 25 Sep." integralrate circular datestamp on 1845 folded cover to Philadelphia, red "Paid" arc handstamp,

New York N.Y., 5c Black, "A.C.M." Initials (9X1b). Large margins to clear, tied by blue penstrokes, red "New-York 5 cts. 28 Aug." circular datestamp on 1845 folded letter to Troy N.Y., red "Paid" arc handstamp, Very Fine E. 300-400

 $4055 \boxtimes$

4060 ⋈



SIEGEL AUCTION GALLERIES

1847 ISSUE

4061 ⋈	5c Red Brown (1). Large margins, bright color, tied by red square grid, "New-York Feb. 5" circular datestamp on light green 1848 folded cover to Woodstock Vt., vertical file folds do not affect stamp, Very Fine and attractive E. 300-400
4062 ⋈	5c Red Brown (1). Large to ample margins incl. part of adjoining stamp frameline at right, cancelled by black grid cancel and "Boston 5cts. 18 Jan." circular datestamp at right on 1851 blue folded letter to Randolph Vt., Very Fine, with 1988 P.F. certificate 475.00
4063 ⋈	5c Red Brown (1). Large even margins, tied by red square grid cancel, matching "New York Jun. 4" circular datestamp on folded letter addressed in blue to Simsbury Conn. light vertical file fold well clear of stamp, Very Fine
4064 ⋈	5c Red Brown (1). Full and balanced margins, wonderful shade, just tied by light blue grid cancel, matching "Halifax N.C. Apr. 25" circular datestamp on blue folded cover to Raleigh, Very Fine, with 2010 P.F. certificate
4065 ⋈	5c Dark Brown (1a). Large margins to clear, tied by red grid cancels with matching "Boston 5cts 14 Apr" circular datestamp at right on 1849 blue folded letter to Taunton central vertical file fold away from stamp, Very Fine, with 2002 P.F. certificate 975.00
4066 ⋈	5c Red Brown (1). Horizontal pair, huge margins to just touching at bottom right inclupant of adjoining stamp at left, tied by red grid cancels with matching "Mobile Ala. Aug 5" circular datestamp at left on 1849 folded letter to Huntsville, file folds well away from stamps, Very Fine, with 2003 P.F. certificate E. 400-500
4067 ⋈	5c Brown, Double Transfer Ty. B (1-B). Position 90R1, large margins to just in at right, tied by red square grid cancel, "New-York May 25" circular datestamp on 1850 folded letter to Philadelphia, Fine, with 2015 P.F. certificate, Scott Retail off cover \$550.00 E. 200-300
4068 ⋈	5c Brown, 10c Black (1, 2). Two folded letters, 5c with large margins incl. sheet-margin at left to just touching at bottom cancelled by blue grid from Ann Arbor Mich. to Lansing cover with vertical crease thru stamp, 10c with ample margins to just touching at right tied by blue grid of Wilmington N.C. to Brooklyn, Fine(Photo Ex) E. 400-500
4069 ⋈	10c Black (2). Large margins to clear at top right, cancelled by blue pen "X", blue "Sandusky O. Oct. 24" circular datestamp on 1849 blue folded letter to Oswego N.Y. central file fold. Fine

1851-56 ISSUE



4070

4070 ⋈ 1c Blue, Ty. Ib (5A). Position 6R1E, large margins at left and bottom, just in at top and right, rich color, tear at bottom, tied by lightly struck "Memphis Ten." circular datestamp (date unclear) on 1852 prices current to Baltimore

FINE APPEARANCE. A FRESH AND ATTRACTIVE COVER WITH THE RARE 1851 ONE-CENT TYPE Ib, POSITION 6RIE, ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE Ib EXAMPLES.



4071 ⋈ 1c Blue, Ty. III, Position 99R2 (8). Deep rich color, large margins to just in, clearly showing the double transfer that is one of the defining characteristics of the position, tied by "Worcester Mass. Apr. 21, 1851" circular datestamp on circular-rate cover to So. Thomaston Me., cover with some slight wear and toning including small tear at top left

VERY FINE. A DESIRABLE ON-COVER EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Signed Ashbrook. With 2008 P.F. certificate. Scott Retail \$16,000.00..... E. 3,000-4,000

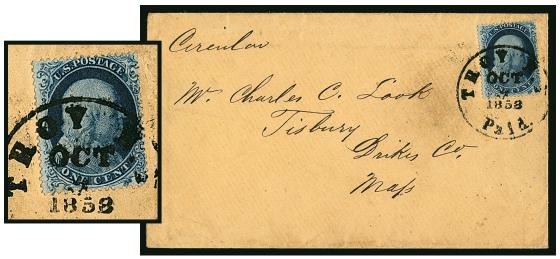


- 4073 ⋈ 3c Dull Red, Ty. II (11A). Two separate elaborate design Phonography covers, first with stamp tied by blue Cincinnati O. circular datestamp and addressed to Jacksonville Ill., Very Fine, with 2013 P.F. certificate, second stamp slightly oxidized and with small tear, pen drawn top hat cancel (not tied), manuscript North Raymond N.Y. postmark with original 1860 contents written in Pitman shorthand, Very Fine appearance, a fascinating pair of covers(Photo Ex) E. 500-750
- 3c Dull Red, Ty. II (11A). Vertical pair with centerline margin at left, huge top and right showing parts of three adjoining stamps, large to barely in at bottom, tied by green "Jackson Mi. Jan. 10" circular datestamp on brown cover to Philadelphia, bottom stamp diagonal corner crease, the top stamp an Extremely Fine Gem, ex Moody, with 1999 P.F. Certificate which states only "Genuine Usage", with 2011 P.F. Certificate which mentions a diagonal crease in the bottom stamp (not the large-margined example).................................. E. 400-500



4077 ⋈ 12c Black (17). Three large margins, just in at left, tied by clear strike of blue "Great Western R.R. Ill. Sep. 14" route agent's circular datestamp on buff cover with "Office of the Grand Secretary, Grand Lodge of Illinois, I.O.O.F." fraternal corner card with manuscript "Jacksonville Ills.", to Mount Vernon Ill., barely reduced at right, originally legal-size and expertly restored with corner card cut out are artfully reaffixed, otherwise Very Fine, scarce railroad use of the 12c 1851 Issue on an Oddfellows' Lodge corner card cover E. 500-750

1857-60 ISSUE



4078



4079 ⋈ 1c Blue, Ty. III, Position 99R2 (21 var). The position with the widest breaks of any Type III, choice centering, deep shade, pieces torn away from top and bottom when separated by sender, tied by "Chicago III. Oct. 27, 1857" circular datestamp on yellow cover to Exeter Ill., with original enclosure

THE EARLIEST DOCUMENTED DATE OF USE OF POSITION 99R2 — THE ONE-CENT TYPE III — WHICH THE SCOTT CATALOGUE LISTS SEPARATELY, BOTH IMPERFORATE AND PERFORATED, IN RECOGNITION OF ITS EXTRAORDINARY CHARACTERISTICS.

This cover from the Armitage correspondence is the basis of the Scott-listed Earliest Documented Use of No. 21, Position 99R2, on October 27, 1857. The EDU for any perforated 1c stamp from Plate 2 is July 26, 1857. According to our records, only three covers are known with Position 99R2: a single, ex Ishikawa and Zoellner, a strip containing 99R2, and the Armitage cover offered here. The Scott Catalogue incorrectly states that two covers are known.

Please see Chronicle 199 (August 2003) for an article documenting the Armitage correspondence. With 1999 A.P.S. certificate stating "earliest documented cover". Scott Retail for an off-cover used stamp is \$20,000.00...... E. 3,000-4,000



- 4081 ⋈ 1c Blue, Ty. V (24). Horizontal strip of three, tops of stamps trimmed off prior to use and also slightly at left, tied by "Cairo Ill. Oct. 13, 1860" circular datestamps on "Sunny South, N. Richardson, Master, New Orleans & Lake Bisteneau Packet" illustrated corner card cover depicting the packet ship, to Geneva O., some toning and slight wear, still Very Fine, rare design E. 300-400
- 4082 ⋈ 3c Dull Red, Ty. III (26). Small edge flaws, tied by grid cancel with two strikes of Skowhegan Me. circular datestamp, one with Mar. 19 date and 1861 in pencil, the other without clear date on cover to Laurence Falls Maine, with woodcut portrait of a bearded man, either the worst rendition of Abraham Lincoln ever made or an early postal "selfie" without a caption to identify this person, Very Fine, with 2015 P.F. certificate stating "genuine woodcut corner card portrait" but without identifying Lincoln by name, unlisted in Milgram E. 400-500
- 4083

 3c Dull Red, Ty. III (26). S.e. at left, tied by "Philadelphia Pa. Nov. 25, 18??" octagonal datestamp on orange cover with S. E. Southland Oil Lamp blue illustrated cameo corner card depicting oil lamps, J. Spittall (Phila.) imprint, to Shippensburg Pa., fresh and Very Fine..... E. 300-400



4084

3c Dull Red, Ty. II, Imperforate Vertically (26b). Wide margins, tied by "Fort Plain N.Y. Jul. 19" circular datestamp on orange cover to Cooperstown N.Y.



4085 ⋈ 10c Green, Ty. I (31). Tied by large blue Hollow Star, "Marysville Cal. Jun. 9" circular datestamp on light yellow cover to Byron Mich., matching "Detained for Postage" three-line handstamp framed by pen, endorsed "Via Los Angeles" and "No. 31" at top, light strike of blue Marysville backstamp (looks like May 8), few inconsequential toned perf tips, some edge flaws, Very Fine and unusual use....... E. 750-1,000

4086 ⋈ 10c Green, Ty. I (31). Horizontal strip of three, choice centering with wide-spaced perforations providing ample room for the Type I characteristics, tied by light strikes of "New Orleans La. Dec. 16" circular datestamp on blue 1859 folded letter to Nantes, France, red New York 24c credit datestamp also ties strip, stamps with faint overall even toning, otherwise Very Fine, scarce and attractive use of a strip of three of the 10c Type I perforated issue, signed Ashbrook, with 1990 P.F. certificate...... E. 1,000-1,500



- 4089 ☑ 10c Green, Ty. V (35). Two, one s.e. at left, tied by "Oroville Cal. Feb. 21, 1860" circular date-stamp on yellow cover to Baltimore Md., neat strike of San Francisco "OVERLAND" straightline handstamp (Type 2) at top right, some slight overall wear, Very Fine and rare use, sent via the Butterfield Route, the "Overland" marking indicated it missed the stagecoach departure and was held for the next one.................................. E. 300-400
- 4091 ⊠ **12c Black, Plate 1 (36).** Bright shade, tied by "San Francisco Cal. Sep. 13, 1863(?)" circular date-stamp on cover to Beloit Wis., endorsed "Via Overland" at lower left, lacking Hawaiian postmark but rate is correct, gently cleaned, Very Fine appearance, ex Newbury and Krug...... E. 400-500
- 4092 ⊠ 12c Black, Plate 1 (36). Intense shade, tied by clear strike of "Lynchburgh Ohio Sep. 17" circular datestamp on legal-size "The Adams Express Company" corner card cover to courthouse in Georgetown O., 1858 docketing at left, slightly reduced at right and some edgewear, Fine, unusual quadruple-rate use, ex "J&J"................................. E. 300-400

1861-68 ISSUES

See also lots 4444-4472 for Civil War-related covers



- 4095 ⋈ 3c Pigeon Blood Pink (64a). Slight perf toning at right and barest hint of oxidation, tied by target cancel and used with 1c Blue (63), similarly tied on cover to Auburn N.Y., "Philadelphia Pa. Feb. 1, 1862" circular datestamp also ties 1c which has a small tear and vertical crease, Very Fine appearance, a scarce example of the 3c Pigeon Blood Pink on cover with a 1c paying the carrier fee, with 2005 P.F. certificate, Scott Retail for No. 64a on cover \$5,000.00 E. 1,000-1,500
- 4097 ⋈ 3c Rose (65). Two covers, first stamp with huge s.e. sheet margin at right, tied by N.Y. duplex cancel on small fancy Demorest's Monthly Magazine illustrated advertising cover, second with N.Y. double-circle datestamp (partly struck and not tied) on allover illustrated Demorest Patterns and Dress Making advertising cover, stamp with slight perf toning, Very Fine pair of covers, William J. Demorest and his wife Ellen were prohibitionist leaders who built a major fashion manufacturing empire.......................(Photo Ex) E. 300-400
- 4098 ⋈ 5c Buff (67). Rich color, used with 10c Yellow Green (68) and tied by red "New York Paid 12 Mar. 4" credit datestamp on 1862 cover to Pont de Bordes, France, red French transit and boxed "P.D.", Paris and Lavardac backstamps, Very Fine, ex Walske, carried on the Cunarder Niagara from Boston on Mar. 5, arriving Queenstown on Mar. 18............................... E. 500-750

UNITED STATES AND HAWAII MIXED FRANKING



4099

4099° ■ 5c Brown, 10c Green (68, 76). Used with Hawaii, 1866, 5c Blue (32), horizontal pair, Hawaiian stamps tied by boldly struck large 7-bar grid cancels (Ty. 9) at Lahaina, U.S. stamps tied by duplex cork cancels and "San Francisco Cal. Feb. 3" circular datestamp on buff cover to Port Gibson Miss., perfect bold strike of "Lahaina P.O. Hawaiian-Islands Jan. 3" originating circular datestamp (Ty. 242.13) on back, equally sharp red "Honolulu U.S. Postage Paid Jan. 20" circular datestamp also ties 10c stamp, mostly readable strike of red "Hawaiian Steam Service" double-line oval handstamp, some light stains evident

of red "Hawaiian Steam Service" double-line oval handstamp, some light stains evident in photos from past "name" sale catalogues have been skillfully removed, a few minor perf faults

VERY FINE APPEARANCE. A SPECTACULAR DOUBLE-RATE MIXED-FRANKING WITH THE

"HAWAIIAN STEAM SERVICE" OVAL, APPLIED BY THE SAN FRANCISCO POST OFFICE TO CONTRACT STEAMSHIP MAIL FROM HAWAII.

According to www.hawaiianstamps.com, the "Hawaiian Steam Service" oval was applied regularly to contract letters from November 1867 to August 1869 (there is one recorded later, irregular use of the marking). This cover was carried on the COMSS *Idaho*, departing Honolulu on Jan. 20, 1868, and arriving in San Francisco on Feb. 2.

Ex Gibson, Harris, Middendorf, Pietsch and Twigg-Smith. E. 7,500-10,000



4100

30c Orange (71). Cancelled by blue grid with "Cincinnati O. Jan. 14" duplex datestamp on orange-buff Burnet House illustrated hotel corner card cover to Pairs, France, red "New York Paid 12 Jan. 19" credit datestamp, red boxed "P.D." handstamp and Paris backstamp, Very Fine, a pretty cover E. 500-750



4103

4103 ⋈ 2c Black, 3c Rose, 10c Yellow Green (65, 68, 73). Cancelled by cogwheels and tied by "San Francisco Cal. Mar. 31, 1864" double-circle datestamp on cover originating in Vancouver Island and sent to Durham, Canada West, blue oval "Post Office, Paid Victoria, Vancouver Island" handstamp, 3c s.e. at right, few lightly toned perfs, few tiny perf dings at top, some slight overall wear VERY FINE. AN ATTRACTIVE THREE-COLOR FRANKING FROM VANCOUVER ISLAND TO CANADA, CARRIED ENTIRELY THRU THE MAILS.

The oval marking represents payment of Colonial postage (2½p). It then went via contract steamer from Victoria to San Francisco, and then overland to an exchange office, possibly Detroit. The rate from San Francisco to Canada West was 15c prior to March 1, 1864, at which time it was reduced to 10c. This was overpaid by 5c, but the sender was unaware of the rate change because notice of the change had not yet been received in Victoria.

Ex Cole and Metzger... E. 3,000-4,000



- 4104 ⋈ 2c Black, Diagonal Half Used as 1c (73a). Bottom left diagonal half, in pair with full stamp, tied across the cut by light strike of Penn. circular datestamp on orange cover to Huntingdon Pa., missing part of top flap and some wear, still Very Fine, with 1955 P.F. certificate........... 1,500.00
- 4106 ⋈ 5c Red Brown (75). Used with 30c Orange (71), tied by target cancel and St. Louis Aug. 27 (1862) double-circle datestamp on attractive cover to Bern, Switzerland, back with blue circle crest seal inscribed "Grosh. Bad. Consulat", red "N. York Hamb. Pkt. Paid Sep. 5" circular datestamp, sender's directive "per first Hamburg and Bremen Steamer", "Franco" handstamp, Basel transit and Bern arrival backstamps, Very Fine, a scarce cover with stamp paying the 35c Prussian Closed Mail rate to Switzerland, with 1996 Holcombe certificate................................ E. 500-750



- 4110

 2c Black, D. Grill (84). S.e at right, intense shade, clear grill points, cancelled by cork and tied by "Minneapolis Minn. Mar. 17" circular datestamp on buff cover to Des Moines Ia., with printed advertisement from insurance, real estate and collection agent offering services, some slight wear, Fine and rare use of the 2c D Grill on cover, with 1988 P.S.E. certificate, Scott Retail \$5,000.00...

 E. 500-750

1869 PICTORIAL ISSUE

- 4111 ⋈ **1c Buff (112).** Bright shade, cancelled by **deep green** cork cancel, matching "Murfreesborough Tenn. Jan. 29" circular datestamp on square cover to local addressee, some minor soiling, Very Fine, the Murfreesborough green is one of the richest of green inks used to cancel stamps, it is rare on the 1c 1869, ex Coulter E. 750-1,000
- 1c Buff (112). Balance of five covers, first tied by blue segmented cork cancel with matching "Lexington Ky. Feb. 9" (1870) circular datestamp on large piece of U.S. Internal Revenue printed tax form to local addressee, Very Fine, ex Wunsch, second used with 2c Red Brown (146), "Clarendon Springs Vt. Jul. 25" circular datestamp on orange cover to Highgate Vt., slightly reduced at right, Fine and scarce, ex "Mercedes", two local uses incl. one with Salt Lake City rimless circular datestamp, finally one used with No. 77 to Germany but 1c stamp defective, otherwise Fine, overall an attractive and worthwile group(Photo Ex) E. 750-1,000
- 4113

 2c Brown (113). Used with 3c Green and 10c Brown (147, 150), cancelled by quartered corks,
 "Stillwater Min. Oct. 14" circular datestamp on orange cover to Switzerland, red "New York Paid
 All Br. Transit Oct. 19" circular datestamp, transit and receiving backstamps, 1870 docketing at
 left, Fine use sent by Swiss Closed Mail via England, ex "Mercedes"...... E. 750-1,000



- 4115 ⊠ **3c Ultramarine (114).** Cancelled by bold **"R" fancy cancel,** "Rochester N.Y. Aug. 30" circular datestamp on **American Agriculturist illustrated advertising** cover to Egypt N.Y., Very Fine, a marvelous combination of fancy cancel and advertising cover, ex Knapp and Forster, with 1979 P.F. certificate...... E. 750-1,000
- 3c Ultramarine (114). Tied by quartered cork cancel, part strike of town circular datestamp (most likely Poughkeepsie N.Y.) on multicolored illustrated advertising cover for Eastman's Penmans Assistant, addressed in beautiful Spencerian script to La Porto Indiana, stamp with 5mm tear at top, still Very Fine appearance, a spectacular early multicolor advertising design, especially desirable with the 1869 issue franking, with 2015 P.F. certificate E. 750-1,000
- 3c Ultramarine (114). Two covers, first tied by odd cork in circle cancel and "Willimantic Ct. Nov. 30" circular datestamp on Seymour and Blair Campaign cover to Green R.I., with original 1869 enclosure, slightly reduced at right, stamp with nearly invisible small edge tear, otherwise Very Fine, ex Baker, second tied by boldly struck geometric cancel, matching "Winthrop Con. Jan. 18" circular datestamp on Grant and Colfax Campaign cover to North Killingworth Conn., slightly reduced at left, otherwise Very Fine, ex Juhring, a wonderful matched pair of 1868 Presidential Campaign covers and highly exhibitable, Grant and Colfax were elected with 72% of the electoral vote (including Connecticut and Rhode Island) and 52.7% of the popular vote in 1868 ..(Photo Ex) E. 500-750
- 4118 Solution 3c Ultramarine (114). Tied by green circle of wedges cancel with matching "(Owego) N.Y. Aug. 5" double-circle datestamp on cover to Van Hornesville N.Y., Very Fine scarce with the green cancel, with 2007 P.F. certificate, Scott assigns a premium of \$400.00 for off-cover with a green cancel E. 300-400
- 4119

 3c Ultramarine (114). Bright color, cancelled by green cork cancel, matching "Murfeesborough Tenn. Apr. 6" circular datestamp on cover to Clarksville Tex., minor perf flaw at top right, Very Fine and quite scarce with the green cancel, especially addressed to Texas, Scott assigns a premium of \$400.00 for off-cover with a green cancel........................ E. 400-500



3c Ultramarine (114). Used with 1c Ultramarine (145), tied by target cancels, "Northampton Ms. Nov. 18" (1870) double-circle datestamp on cover to Benjamin Smith Lyman in Calcutta, India, backstamped "New-York Nov. 19" and "Insufficiently Paid" (in black) with blue crayon "6", changed to "4" (also in blue crayon) and annotated "Ret. for postage", red "New-York Dec. 15" datestamp and matching "Insufficiently Paid" straightline handstamp, red London transit (Dec. 27), "PAID-ONLY/TO ENGLAND" two-line handstamp, routed via Brindisi with blue Verviers-Cologne transit (Jan. 12) on back, Bombay and Calcutta backstamps, "St. Bo. A-P 8-8" due handstamp (8 annas—8 pie, or 26c U.S.), with original enclosure, 3c stamp with small tear, cover with sealed tear at top affecting postmark and minor repair along top left edge

VERY FINE. A SPECTACULAR 1869 AND BANK NOTE MIXED-ISSUE USE DEMONSTRATING THE COMPLEXITIES OF FOREIGN-MAIL RATES DURING THE 1869-70 PERIOD.

According to the *PRA 1978 Register* article on the Lyman correspondence, this cover was franked for the 4c British Open Mail rate, but the foreign mail clerk in New York rejected the prepayment. It evidently cleared New York on Dec. 15 (1870) and arrived in England after the route to India via Marseilles was terminated due to the Franco-Prussian War. It was sent via Ostende (Belgium), Coeln (Germany) and Brindisi, but the surcharge for this route was not charged in India, thus they applied the 8a-8p due marking for the old via Marseilles route (30c less 4c because of the "Paid Only to England" marking). The Via Brindisi route was in use for less than nine months.

Benjamin Smith Lyman was a mining engineer for the Department of Public Works in India. The small Lyman correspondence is a challenge to postal historians, each cover presenting a peculiar franking and complex array of markings. Elliott Coulter always considered this cover the "pick of the litter" of the Lyman group.

Ex Coulter. With 2014 P.F. certificate E. 3,000-4,000

4122 ⋈ 3c Ultramarine (114). Pair, tied by targets, "New Providence Ioa. Feb. 3" (1870) circular datestamp on small cover to Dublin, Ireland, backstamped Montreal (Feb. 8), red New York transit (Feb. 12), forwarded to Belfast with Great Britain 1864 1p Red (33) tied by Dublin duplex datestamp and diamond numeral grid, "H. & A. Pct. A Fe 24 3 1870" and Belfast (Feb. 25), repaired tear at top clear of stamps, otherwise Fine, evidently sent by Chicago exchange office to Montreal for an Allan Line sailing but redirected to New York, illustrated in Rose book (p. 56) and Forster article on mixed frankings (1982 Register, p. 93), ex Coulter E. 1,500-2,000



4122



- 4123

 3c Ultramarine (114). Horizontal strip of three and single, intense shade and impression, tied by strikes of quartered cork cancels, light strike of magenta "Phila. Pa. O. Mail Oct. 12" circular datestamp on 1869 cover to London, England, red receiving datestamp, some slight edgewear, right stamp small flaw at right not mentioned on accompanying certificate, still Very Fine, carried aboard the Cunarder China, which departed New York on Oct. 13 and arrived in Queenstown Oct. 22, ex Juhring and Eubanks, with 2005 P.F. certificate E. 400-500
- 6c Ultramarine, Life Insurance Covers (115). Two, first deep shade, tied by circle of wedges, "Milwaukee Wis. Jun. 28" circular datestamp on Northwestern Mutual Life Insurance corner card cover to Mount Morris N.Y., Very Fine, scarce 6c advertising usage, ex "European" and Mack, second used with 3c Green (147), small "OK" cancels, matching "Tolland Ct. Jan. 20" circular datestamp on legal-size L.S. Fuller life insurance co. corner card cover to Putnam Conn., slightly reduced at right, Fine triple-rate mixed-issue franking................(Photo Ex) E. 500-750
- 1869 Pictorial Issue, Foreign Destination Covers (115-117). Two covers each of the 6c-12c values, two 6c are solo uses to London and Montreal, 10c both solo uses to Germany, first 12c used with two 2c and 6c Bank Note (146, 148) to Callao, Peru, one 2c and 6c stamp defective, ex Arthur White, second 12c used with 3c Ultramarine (114) to Paris, each cover with appropriate credit and transit markings, a few additional small flaws but overall a colorful and attractive group, one P.F. certificate accompanies.......................(Photo Ex) E. 1,000-1,500

- 4128

 15c Brown & Blue, Ty. II (119). Used with 12c Green (117), both tied by cork cancels on 1870 registered yellow courthouse cover to Greensboro Ga., manuscript Green County Ga. origination at top, "4803" registration no., extensive receiving court docketing on back, 12c stamp with tiny tear at right, 15c stamp with small nick at bottom left, otherwise Very Fine, a scarce quadruple-rate domestic cover paying the 15c registry fee, with 1997 P.F. certificate....... E. 300-400



- 4132 ⋈ **15c Brown & Blue, Ty. II (119).** Horizontal pair, intense shades and impressions, tied by cork cancels, red "New York Paid All Br. Transit Jan. 15" circular datestamp on small cover **to Naples, Italy**, transit and receiving backstamps, Very Fine, scarce double-rate franking with 1869 Pictorial Issue................................ E. 400-500

BANK NOTE ISSUES



4133 ⋈ **2c Red Brown, Vertical Half Used as 1c (146b).** Left vertical half, rich color, tied by **blue** 5-bar grid and matching "Montclair N.J. Sep. 19" circular datestamp on yellow cover to local addressee, Extremely Fine, if anyone records these 2c 1870 bisect covers, they might be able to verify our feeling that this is the finest example known E. 1,000-1,500



- 4135 ⋈ **2c Red Brown, Vertical Half Used as 1c (146b).** Left vertical half, used with complete stamp for 3c rate, tied across the cut by target cancel, "Orwell Pa. Jul. 1" circular datestamp on cover to Montrose Pa., some edgewear, Very Fine, with 1977 P.F. certificate E. 300-400



- 4137

 1c Ultramarine (156). On yellow J. B. Williams & Co. advertising cover with illustration of various types of soap on back in brown and "G" precancel of Glastonbury Conn., to Front Royal Va., Very Fine, a fresh and scarce example of this precancel which we have encountered only on the J. B. Williams corner cards, with 2010 P.F. certificate E. 750-1,000
- 4138

 1c Dark Ultramarine (182). Cancelled by Glen Allen Star precancel on International Printing Label Establishment corner card cover with illustration on back in green, to Binghamton N.Y., "Glen Allen Virginia April 9, 1881" printed datestamp, with original contents consisting of outer envelope, price list for labels, order form, pill-box label gauge and booklet showing label designs, trivial edgewear, Very Fine, especially desirable with the contents, with 2004 A.P.S. certificate E. 1,000-1,500
- 4140
 1c Dull Blue (206 var). Tied by Glen Allen Star precancel on buff International Label Printing Establishment corner card cover with illustration on back in blue, to Stone Mills N.Y., "Glen Allen Virginia May 23, 1883" printed datestamp, few edge wrinkles, cover with small internal tear at left, stamp with few creases not mentioned on accompanying certificate, otherwise Fine, especially desirable with the stamp tied by the precancel, ex Lake Shore, with 2005 P.F. certificate ... E. 750-1,000
- Glen Allen Star Balance. Collateral items relating to Glen Allen Va., incl. 3c Green (158) cancelled by non-precancel star with Glen Allen octagonal datestamp on Cussons, May & Sheppard scroll-style corner card cover; Cussons May & Co. invoice for 3,000 labels from 1901, two illustrated corner card covers from ca. 1898, No. 182 cancelled by Glen Allen star precancel, large 8½ x 11 inch catalogue from Cussons, May & Co. illustrating their labels with price list, last is collateral copies of articles about the Glen Allen stars, some wear, still an interesting lot..*Not ill*. E. 300-400



- 4145 ⋈ 10c Brown (209). Strip of four and strip of five, tied by cork on oversize cover from Rosalia, Mexico to Paris, France, purple 1887 Wells, Fargo Guyamo oval datestamp, Santa Rosalia boxed datestamp partly covered by stamps, "Benson Ariz. Mar. 12, 1887" circular datestamp, French transit, back with nine surcharged 20c Wells, Fargo entires with "New York Mar. 18 1887 12:30AM" duplex, opened on three sides for display, some flaws, still Fine and unusual use...... E. 300-400
- 4146 ⋈ **4c Blue Green, Diagonal Bisect (211 var).** Bottom left diagonal half, tied across the cut by bold quartered cork cancel, "Nanepashemet Mass. Aug. 11, 188?" circular datestamp on cover with printed address to New York, receiving backstamp, Very Fine, with 1991 P.F. certificate E. 200-300

- 4149

 30c Orange Brown, Diagonal Bisect (217 var). Bottom right diagonal half, tied across the cut by large oval grid cancel, "Lakewood N.J. Mar. 9, 1896 6PM" circular datestamp on registered cover to New York and forwarded back to Lakewood, various transit markings, some flaws, still a very unusual bisect, with 1976 P.F. certificate...... E. 300-400
- 4150

 Waterbury Cancels on Bank Note Covers. Approximately 60 covers or cards with Waterbury circular datestamp and cancels, incl. nice group of crossroads, rosettes, few leaves, others incl. duplexes or targets, some faults, generally Very Fine strikes, an interesting group. Not illustrated E. 500-750

1890-1902 ISSUES



	New York Baseball Club all-over illustrated cover depicting bleachers, batter, fielders and aqueduct in background, "Office at 16 Broad St., Polo Grounds 157st & 8th Ave.", to Bar Harbor Me., receiving backstamp, slightly reduced at right, a very scarce and desirable early baseball-related cover E. 300-400
4152 ⊠	4c Columbian, Diagonal Bisect (233 var). Top left diagonal half, tied across the cut by "Salem, Mass. Dec. 28" duplex cancel with an additional strike on cover to Lynn Mass., machine arrival cancel, fresh and Very Fine, scarce and unusual, apparently accepted to pay the 2c rate
4153 ⋈	5c Columbian (234). Well-centered, tied by "U.S. Postal Agency, Shanghai, Oct. 22 7:30 AM 93" duplex datestamp on cover to Port Jefferson N.Y., Port Jefferson arrival backstamp, cover slightly reduced at right, Fine E. 300-400
4154 ⊠	\$1.00 Columbian (241). Tied by "New York K Jan. 3 10 PM 94" duplex datestamp on cover addressed locally to C. Witt, Very Fine
4155 ⊠	1893 Columbian Issue Postal History. Hundreds of covers filling a box, based on the Columbian Issue stamps, stationery and official souvenir postal cards, incl. common 2c and 3c with a wide variety of usages, but also better items up to the 50c, we notice a large amount of foreign destinations throughout Europe, Central and South America and even Japan, some unused stationery, a few still on old lot cards from the 1980s, mixed condition but many Fine or better, we estimate high retail potential for this popular area
4156 ⊠	1c Blue Green (300). Tied by "U.S. Postal Agency Shanghai Aug.?" duplex datestamp on picture postcard depicting Shanghai's Soochow Creek and addressed to Austria, used with China, 1900, 1c Ocher (111) tied by "Shanghai Local Post Aug. 15" circular datestamp, minor edgewear, Very Fine and scarce combination use E. 500-750

ADVERTISING COVERS



4157 ⋈ 2c Pink, Ty. III (267a). Radiant color, tied by "Pittsburgh Pa. Apr. 18, 1898 7:30PM" machine cancel on multicolored Pittsburg Stogies illustrated advertising cover to Eastport Me., receiving backstamp, minor edgewear, Very Fine and attractive, with 2013 P.F. certificate E. 300-400 2c Red, Ty. IV (279B). Bright color, tied by "Chicopee Falls Mass. 6PM Nov. 19, 1902" duplex 4158 ⋈ datestamp on multicolored J. Stevens Arms & Tool Co. advertising cover for fire arms, mechanical tools and automobiles, depicting a man and woman with shotguns, and sent to London, Ontario, Canada, receiving datestamp, trivial edgewear, Very Fine, a beautiful and rare design ... 1c Blue Green (300). Two, distinctly different shades, one natural s.e. at top, tied by "Northville 4159 ⋈ Mich. (1)" wavy-lines machine cancel on multicolored Warrior Air Rifles advertising cover depicting Indian chief in full regalia, addressed locally, trivial edgewear, Very Fine, a beautiful and 2c Pan-American (295). Tied by "Cleveland OH Oct. 31, 1901" machine cancel on "Grand Army 4160 ⋈ of the Republic, 35th National Encampment" multicolor advertising cover to New York, from "Cleveland, Elyria & Western R'y Co.", Very Fine, a particularly attractive cover E. 200-300 4161 ⋈ 2c Carmine (301). S.e. at right, tied by "Canton Ohio Aug. 1 7-30P 1903" flag machine cancel on multicolored Peters Cartridges and Loaded Shells advertising cover depicting horse and armed rider to Millwood O., Canton Hardware Co. corner card printed in same color as part of design, back shows multicolored illustrations of different shells and cartridges, transit and receiving back-

stamps, fresh and Very Fine example of this scarce and attractive design E. 500-750 **2c Carmine (301).** Tied by "Ithaca Mich. Feb. 24, 1903" cancel on multicolored **Winchester**

Repeating Rifles, Shot Guns and Single Shot Rifles advertising cover depicting a grizzly hunter to Detroit Mich., receiving backstamp, missing small part of top flap, Very Fine and attractive

E. 150-200

4162 ⋈

WASHINGTON-FRANKLIN AND LATER ISSUES



- 4164

 2c Carmine, Horizontal Imperforate Coil (344H). Tied by "Wall Street Sta. N.Y. Oct. 7 7-PM 1910" machine cancel on New Amsterdam Casualty Co. corner card to Dayton O., stamp lifted to confirm identity and condition and hinged in place, Fine and rare, only three covers bearing the 2c horizontal imperforate coil on cover are known, with 2014 A.P.S. certificate.................... 600.00





4168

4168

2c Alaska-Yukon (370). Planty #2, tied by "Seattle Wash. Jun. 1, 1909 5:30 P.M."

Exposition First Day machine cancel on beautiful multicolored exposition postcard of
"Entrance to Manufacturer's Building. Alaska-Yukon-Pacific Exposition. Seattle Wash.
1909", serviced by Fred Lindsley with original content "June 1st 1909 opening day of P. E.",
vertical crease at left of card which is insignificant given the rarity of this card

A BEAUTIFUL AND RARE FIRST DAY USAGE OF THE 2-CENT ALASKA-YUKON ISSUE ON AN EXPOSITION POSTCARD.

This is the actual card illustrated in Planty. This is only the sixth we have handled.





4169



4170 ⋈ **50c Violet (421).** Beautiful centering and bright fresh color, tied by "Auburn N.Y. Feb. 10, 1935" machine cancel on European size cover **to Rio de Janeiro, Brazil,** Very Fine, late but appropriate use of this

scarce 50c Franklin, ex Siskin and Dr. Martin 2,000.00



50c Light Violet (477). Two large pieces from registered parcels, both with strip of three of \$5.00 Light Green (480), one also with \$2.00 Dark Blue (479), plus a few lower denominations, stamps tied by double oval cancels, New York Aug. 31, 1917 double-circle registry datestamps, Very Fine, both the earliest documented use of Scott 477(Photo Ex) E. 500-750

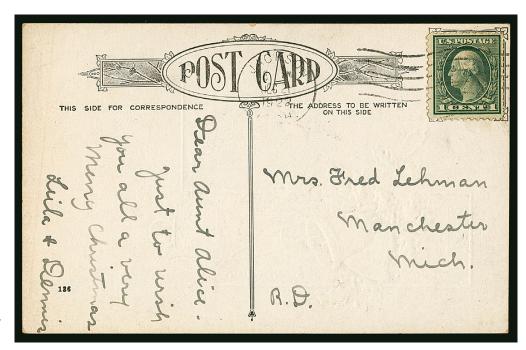
\$2.00 Dark Blue, \$5.00 Light Green (479-480). Used with \$1.00 Violet Black (478) and 2c, 5c and 20c values, tied by double oval cancels and 5c by light strike of New York Apr. 6, 1917 double-circle registry datestamp on piece of registered package wrapper, Very Fine, the earliest documented use of the \$2.00 and \$5.00 Nos. 479 and 480, with 2000 A.P.S. certificate E. 500-750





- 4176

 5c Rose, Error (505). Single error in strip of three, used with 1c and vertical strip of three with guideline of 2c coil (probably 386), tied by registry ovals on cover to Brooklyn N.Y., Very Fine use "correctly" paying the 10c registered rate, scarce E. 1,000-1,500



4177

1c Green, Rotary Perf 11 (544). Tied by "Jackson Mich. Dec. 21, 1922" machine cancel on Christmas postcard to Manchester Mich., trivial edgewear

VERY FINE EXAMPLE OF THE 1922 ONE-CENT ROTARY PERF 11, SCOTT 544, ON A POST CARD. VERY FEW ARE KNOWN.



- 4179 Ic Green, 2c Carmine, Rotary (578, 579). Used with 14c Blue, tied by Boston Mass. double-oval registered handstamps on 1926 cover to Brattleboro Vt., Boston and Brattleboro arrival backstamps, couple file folds well-away from adhesives, Very Fine, a scarce Rotary Perf 11 x 10 use of both the 1c and 2c value on a commercial cover, unlikely that many covers exist in this format...... E. 500-750

DOROTHY KNAPP COLLECTION



4180EX

4180° ■ Dorothy Knapp Hand-Painted Cachet Collection (1943-1957). Collection of 57 multicolored hand-painted cacheted covers, primarily from 1943-57, also including three from 1980's and four Air Post, most are First Day, nice range of designs with many desirable commemoratives incl. Braddock's Field Issue (not First Day), France and Korea Overrun Nations as well as "Win the War" (not First Days), 1947 Centenary Philatelic Exhibition, Fort Bliss Centennial, NATO, Lafayette, many others

VERY FINE. AN OUTSTANDING GROUP OF DOROTHY KNAPP HAND-PAINTED CACHETED COVERS.

A complete scan of this collection is available here......(Photo Ex/Website PDF) E. 10,000-15,000

AIR POST



- 4181

 24c Carmine Rose & Blue, 1918 Air Post (C3). Tied by "Air Mail Service Wash. N.Y. Phila. Phila. May 15, 1918 First Trip" datestamp on illustrated Gerstenberg's delicatessen postcard to New York, purple "Fee claimed at office of first address, N.Y. P.O. Dept." three-line handstamp, red serial number at bottom right, New York receiving circular datestamp of May 16, some edgewear, Very Fine and scarce, carried on the May 15 Washington DC-New York northbound flight by Lieut. Boyle, who flew in the wrong direction and crashed-landed in a field near Waldorf Md., the flight was completed the following day................................ E. 750-1,000
- 4182

 24c Carmine Rose & Blue, 1918 Air Post (C3). With bottom selvage, tied by purple "Air Mail Service Wash. N.Y. Phila. New York May 15, 1918, First Trip" duplex datestamp on cover with Percy Doane corner card to H. A. Robinette in Washington D.C., back with manuscript "By airplane mail, May 15, 1918, First Trip, N.Y. to Washn. Pilot James C. Edgerton 2nd Lt. Sig. R.C.A.S.", fresh and Very Fine, a very scarce cover signed by one of the pilots on this historic First Trip cover.

 E 750-1 000
- 4184 ⋈ 1928 Return of the America Flight (Sieger 22A). Four stamps totaling 54c, incl. the Roessler 1c "Graf Zeppelin" overprint that he applied to some 1c Green stamps, because he felt the U.S. Post Office had not appropriately commemorated the Graf Zeppelin's flight to America (he almost went to jail for fraudulently issuing a U.S. postage stamp), tied by Lakehurst Oct. 28, 1928 duplex used on specially prepared Roessler printed card, Friedrichshafen backstamp, Very Fine, this unauthorized overprint is scarce used on a flown cover, mentioned but not priced in Sieger... E. 200-300
- 4185 ⋈ 65c-\$2.60 Graf Zeppelin (C13-C15). Two covers, first bears horizontal pair of 65c and single \$1.30 tied by "Washington D.C. Apr. 19, 1930 5PM" First Day duplex cancel on cacheted cover to Chicago, second bears \$2.60 tied by "Washington D.C. Apr. 19, 1930 5-PM" machine cancel on First Day cacheted cover to same address in Chicago, Lakehurst backstamps of May 31, Very Fine, a rare pair of flown First Day covers showing two different canceling devices E. 1,000-1,500



4187 ⊠	65c-\$2.60 Graf Zeppelin (C13-C15). Tied to three separate cacheted flight covers or cards from April or May 1930, 65c addressed to Seville, Spain with receiving backstamp, \$2.60 with return address from Mack Sennett Comedies from William Hornbeck and self-addressed, minor edgewear, Very Fine, the \$2.60 was sent by and to the man Frank Capra described as "without doubt the greatest film editor in the history of motion pictures"(Photo Ex) 1,200.00
4188 ⋈	65c-\$2.60 Graf Zeppelin (C13-C15). Tied to three separate cacheted flight covers or cards, first dated Apr. 30 on 1c Postal Card, others dated Apr. 29 (\$1.30 affixed over 1c Postal Card), 65c with Seville, Spain backstamp, some slight wear, Fine-Very Fine(Photo Ex) 1,200.00
4189 ⋈	65c-\$2.60 Graf Zeppelin (C13-C15). Tied by Lakehurst or Varick St. Sta. cancels on separate covers or card (65c), appropriate cachets, each flown, Fine-Very Fine(Photo Ex) 1,200.00
4190 ⋈	65c-\$2.60 Graf Zeppelin (C13-C15). Tied to three separate cacheted flight covers or cards, each addressed to Northwood School at Lake Placid Club N.Y., used on different flights, some slight edgewear, Fine-Very Fine(Photo Ex) 1,200.00
4191 ⊠	65c-\$2.60 Graf Zeppelin (C13-C15). Tied to three separate cacheted flight covers or cards, 65c and \$1.30 June 2, \$2.60 Apr. 23, 1930, minor edgewear, Very Fine(Photo Ex) 1,200.00
4192 ⊠	65c-\$2.60 Graf Zeppelin (C13-C15). Tied to three separate cacheted flight covers or cards, \$2.60 Apr. 28, others May 1930, 65c addressed to Germany, \$1.30 to Zurich, Switzerland, minor edgewear, Fine-Very Fine(Photo Ex) 1,200.00
4193 ⊠	65c-\$2.60 Graf Zeppelin (C13-C15). Tied to three separate cacheted flight covers or cards, each addressed to Edward A. Goldsmith in New York, 65c May 30, other two May 1, 1930, some edgewear, Fine-Very Fine(Photo Ex) 1,200.00
4194 ⋈	65c Graf Zeppelin (C13). Block of four, tied by "New York N.Y. Varick St. Sta. Apr. 28, 1930 4PM" duplex on cacheted cover to North St. Paul Minn., May 31 Lakehurst backstamp, Very Fine, scarce block on cover, a used block off cover catalogues \$775.00 E. 300-400
4195 ⊠	\$1.30 Graf Zeppelin (C14). With plate no. selvage at left, tied by Washington D.C. Apr. 19, 1930 First Day slogan machine cancel on cacheted flown card, Very Fine and choice 900.00
4196 ⋈	\$1.30 Graf Zeppelin (C14). Tied by "Varick St. Sta. N.Y. Jun. 2, 1930" slogan machine cancel on flown cacheted cover from Lakehurst N.J. to Friedrichshafen, Germany, red and blue border, Friedrichshafen backstamp, Very Fine



- \$1.30 Graf Zeppelin (C14). Two items, first is single on cacheted cover dated Apr. 22, 1930 to London, England, second also bears single used on May 7 on cacheted picture postcard depicting Graf Zeppelin over water next to sailboat to New York, first with some creasing not affecting stamp, second some slight wear, Very Fine...............(Photo Ex) 800.00

- 4200

 \$\begin{align*}
 \$ \$2.60 \text{ Graf Zeppelin (C15).} \text{ Tied by "Varick St. Sta. N.Y. 1 May 7 8:30 PM 1930" slogan machine cancel on cacheted cover to \text{Rio de Janeiro, Brazil, two different receiving backstamps incl. purple "Correo Aereo Rio de Janeiro 25 Mai 1930" oval datestamp, Very Fine and attractive use 625.00 \text{ } \$\text{625.00}\$ \$\text{ } \$\text
- 4201 ⋈ **\$2.60 Graf Zeppelin (C15).** Eight cacheted covers, range of 1930 dates incl. Apr. 21, Apr. 25 (2), Apr. 28 (2), May 2 (2) and May 5, mostly to N.Y. or N.J. destinations, also incl. two additional with C18 (one FDC), some slight edgewear, Fine-Very Fine group................(Photo Ex) 5,280.00
- 4203 ⋈ Space-Related Covers. Six items, incl. 1969 Apollo 8 cover depicting the ticker tape parade and signed by Borman, Lovell and Anders; unused Apollo 11 cacheted cover with "proof" strike of "U.S.A. Moon Landing 7-20-69 3:17 P.M. Houston Time" handstamp and "Houston Tex. Jul. 20, 1969" machine cancel, few inexpensive First Days, cacheted 1967 First Day depicting astronaut medallions and signed by Gordon, Very Fine group(Photo Ex) E. 500-750

POSTAL STATIONERY



- 4206 ⋈ **24c Purple on White entire, Die 42 (U99; UPSS 239).** Size 21, knife 98, watermark 2, "Houston Tex. Oct. 10" (ca. 1880) duplex datestamp and cancel, addressed to Galveston Tex., Houston Oct. 11 backstamp, some slight wrinkling, otherwise Very Fine and rare used example of this high-value entire paying eight-times the 3c rate, illustrated in a 1992 *Linn's* article by Richard B. Graham (article included), with 2004 A.P.S. certificate, unpriced in Scott as used, UPSS value 350.00
- 4208

 1c Black on Buff, Postal Card (UX5). Cancelled by "Philadelphia Pa. Mar. 10" duplex datestamp with "1876" in shield fancy cancel on card addressed to Hagerstown Md., message side with "Banking House of Drexel & Co." account credit statement, Extremely Fine, an outstanding and rare fancy cancel marking the Centennial of the birth of the United States...... E. 300-400
- 4210 ⊠ **2c on 1c Green on Cream, Postal Card (UX40).** Five uncut press sheets of 20 (4 x 5), top sheet and some edges with toning, otherwise Very Fine and very unusual......*Not illustrated* E. 200-300

1876 CENTENNIAL ISSUE



- 4212 ⋈ 3c Green on White Centennial entire, Die 71 (U219, UPSS 644), Size 7, knife 30, watermark 3, cancelled by clear strike of "Centennial Philada. Pa. Jul. 31 2 PM" (1876) exposition circular datestamp, typewriter addressed to Poughkeepsie N.Y., opened at left, Very Fine, the typewriter was introduced at the 1876 Centennial Exposition and this is a very early use of a device that would soon become ubiquitous E. 200-300 3c Green on White Centennial entire, Die 71 (U219, UPSS 644). Size 7, knife 30, watermark 3, 4213 ⋈ used with 2c Vermilion (178), tied by bold cork cancel with "Centennial Philada. Pa. Oct. 10 5 PM" (1876) exposition circular datestamp, with typewriter address to Yokohama, Japan, red Nov. 30 Yokohama receiving double-circle datestamp, purple J.W. Bain typewriter merchant backstamp (the typewriter was introduced at the exposition and would soon become ubiquitous), Very Fine and desirable use with the exposition postmark to Japan, with 1984 P.F. certificate E. 500-750 4214 ⋈ 3c Green on White Centennial entire, Die 71 (U219, UPSS 644). Size 7, knife 30, watermark 3, used with 2c Vermilion (178) cancelled by cork, Philadelphia circular datestamp struck partly off top and typewriter addressed to London, England, red New York transit, Aug. 12, 1876 London "Paid" circular datestamp, Very Fine E. 300-400
- 3c Green on White Centennial entire, Die 71 (U219, UPSS 644). Three entires mailed from the 4215 ⋈ exposition, two with "Philadelphia Pa." postmarks Aug. 31 and Sep 1, third with "Centennial Philada. Pa." postmark dated Nov. 3, each with a typewritten address and Machinery Hall stationery "thinking of you" message, one with purple J.W. Bain typewriter merchant backstamp, couple minor edge tears and one with backflap tear, still a Very Fine trio.....(Photo Ex) E. 400-500
- 3c Red on White Centennial, Die 71, Cut Square (U218, UPSS 643). Cancelled by "Nashville 4216 Tenn. Aug. 15 1PM" circular datestamp, advertising border around indicia for The Nashville American, Very Fine E. 200-300
- 3c Red on White Centennial entire, Die 71 (U218, UPSS 643). Size 8, knife 36, watermark 3, 4217 ⋈ "New-York Nov. 11 12 M" duplex datestamp on fancy illustrated "Fur, Wool & Straw Hats" advertising cover to South Brooklyn N.Y., receiving backstamp, fresh and Very Fine E. 200-300
- 4218 ⋈ 3c Green on White Centennial entire, Die 72 (U221, UPSS 646). Size 7, knife 30, watermark 3, "Amesbury Mass. Oct. 16" duplex datestamp on green illustrated Briggs & Clarkson "Tip-Top" carriage advertising cover to Manchester N.H., Very Fine, an outstanding design and desirable on the 1876 Centennial entire E. 300-400



- 4219

 3c Red and Green on White Centennial entires, Die 71 (U218-U219, UPSS 643-644).14 covers and two cut squares, each with a fancy cancel, including "76" in shield, purple "V", negative "H", "E" and "B", blue star, blue interlocking "USS", others, some cover flaws to be found but overall Fine-Very Fine and attractive group............................... E. 500-750
- 4221

 3c Red and Green on White Centennial entires, Dies 71, 72 (U218-U219, U221, UPSS 643-644, 646). One of each, registered uses franked with 10c Brown (161), Texas, N.H. and Vermont originations, Very Fine trio(Photo Ex) E. 400-500
- 4222 ⋈ 3c Green on White Centennial entire, Die 71 (U219, UPSS 644). Size 7, knife 30, watermark 3, used with 2c Vermilion (178), tied by circle of wedges cancel on 1876 Produce Commission Merchants corner card cover to Liverpool, England, red "New-York Aug. 22" transit datestamp, Liverpool receiving datestamp, some staining at bottom of cover on back is not evident on the front, Very Fine, the slightly smaller 3c Green Centennial envelopes were intended for personal use, though they are found as business uses as well................................ E. 300-400
- 4223

 3c Green on White Centennial entire, Die 71 (U219, UPSS 644). Size 7, knife 30, watermark 3, used with 2c Vermilion (178), tied by blue "Cincinnati Ohio Mar. 28 11AM" circular datestamp with duplex "2" in ring of four circles, second strike over indicia and clear strike of datestamp alone at left, addressed to Wurttemberg, Germany, arrival backstamp, Very Fine...... E. 300-400
- 4224 ⋈ 3c Green on White Centennial entire, Die 72 (U221, UPSS 646). Size 7, knife 30, watermark 3, used with 3c Green (158), tied by Tennessee circular datestamp dated Dec. 8, also by red "New York Dec. 13" transit datestamp, addressed to Chaux de Fonds, Switzerland, transit and receiving backstamps, Very Fine and colorful use................................. E. 300-400
- 4225 ⋈ 3c Green on White Centennial entire, Die 72 (U221, UPSS 646). Size 7, knife 30, watermark 3, used with 30c Yellow Orange (163), tied by segmented cork cancel on 1877 registered cover to Berlin, Germany, blue three-line New York Jan. 31 registered datestamp, "from abroad" Hamburg registered label at top, Henry Johnson three-line agent or merchant's handstamp, missing most of backflap, Very Fine and scarce use with the Hamburg label E. 400-500

SIEGEL AUCTION GALLERIES



4227 ⊠	3c Red on White Centennial entire, Die 71 (U218, UPSS 643). Size 8, knife 36, watermark 3, used with pair 1c Ultramarine (156), cork cancels and "Cleveland O. Jun. 12 9 AM" circular datestamp, addressed to Berlin, Prussia, red New York transit also ties pair, reduced at left, Very Fine and beautiful combination, ex Foote
4228 ⋈	3c Red on White Centennial entire, Die 71 (U218, UPSS 643). Size 8, knife 36, watermark 3, used with 2c Brown (157), tied by cork cancel with "Oakland Cal. Jan. 11" circular datestamp, addressed to Modena, Italy, manuscript return instructions at left, tiny tear at bottom, Very Fine and colorful use
4229 ⊠	3c Red on White Centennial entire, Die 71 (U218, UPSS 643). Size 8, knife 36, watermark 3, used with 2c Vermilion (178) , tied by blue Chicago Ill. circular datestamp with duplex circle of rectangles, unclear date, red Chicago "Paid All" circular datestamp also ties stamp and indicia, on 1876 corner card cover to Liverpool, England, Oct. 15 receiving backstamp, Very Fine E. 300-400
4230 ⋈	3c Red on White Centennial entire, Die 71 (U218, UPSS 643). Size 8, knife 36, watermark 3, used with 2c Vermilion (178), target cancels with "Hartford Conn. Aug. 11 9PM" (1876) circular datestamp, addressed to Sussex, England, red New York transit, "T" in circle and "25" handstamps, rated as due 7½d in England, arrival backstamp, slightly reduced at left, Very Fine E. 400-500
4231 ⋈	3c Red and Green on White Centennial entires, Die 71 (U218-U219, UPSS 643-644). 16 covers and one front to foreign destinations, incl. England, Ireland, Germany, Italy, France and Switzerland, each entire additionally franked with 1c, 2c or 3c Bank Note stamps, mixed condition with flaws to be found (the nicest examples were made individual lots), overall Fine-Very Fine group, these foreign bound Centennial entires are very desirable(Photo Ex) E. 1,500-2,000
4232 ⋈	3c Red on White Centennial entire, Die 71 (U218, UPSS 643). Size 8, knife 36, watermark 3, used with 3c Green (158), tied by target cancel with additional strike over indicia, "Milwaukee Wis. Nov. 23" circular datestamp on 1877 Valentin Blatz Brewery corner card cover to Hamburg, Germany, receiving backstamp, stamp with slight perf toning, Very Fine, "Blatz" beer is still produced by Miller Brewing Co. in Milwaukee E. 300-400



- 4234 ⋈ **3c Green (158).** Five covers with **Centennial Exposition circular datestamps,** all with corner cards and one with illustration of Exposition building, a few with minor edge or corner flaws, overall Fine-Very Fine and attractive group(**Photo Ex)** E. 500-750

OFFICIAL SEALS, CHRISTMAS SEALS

COLLECTIONS AND ACCUMULATIONS

4240 Advertising Covers. 68, better incl. No. 11A with all-over railroad map, No. 65 with purple Louisville and New Orleans Steamer, No. 64b with illustrated Minne-Ha-Ha Falls, No. 65 depicing bookstore, few other interesting, some nice turn of the century and carly 20th Century designs, some faults, some appear Fine-Very Fine		
from the 1880s-1930s, with both advertising with all-over examples and corner cards showing a vast array of topics incl. hotels, products, services among much more, condition slightly mixed but some better items noticed. Fine, worthy of inspection E. 300-400 topics such as books, cattle, cheese or fruit, machinery, and more, a few to Germany, Austria, Switzerland and even one to Russia, an attractive grouping, Fine-Very Fine	4240 ⋈	purple Louisville and New Orleans Steamer, No. 64b with illustrated Minne-Ha-Ha Falls, No. 65 depicting bookstore, few other interesting, some nice turn of the century and
topics such as books, cattle, cheese or fruit, machinery, and more, a few to Germany, Austria, Switzerland and even one to Russia, an attractive grouping, Fine-Very Fine	4241 ⊠	from the 1880s-1930s, with both advertising with all-over examples and corner cards showing a vast array of topics incl. hotels, products, services among much more, condi-
and gun shop advertising design, No. 206 on saddlery manufacturer's illustrated cover depicting a building, 3c Bank Note on cover with leaborate four-panel design on back for St. Louis Exposition, few faults, overall Fine-Very Fine group	4242 ⊠	topics such as books, cattle, cheese or fruit, machinery, and more, a few to Germany. Austria, Switzerland and even one to Russia, an attractive grouping, Fine-Very Fine
incl. No. C10 on first day of new 5c rate, postcard with No. 323 two bisects from same stamp on same cover with imprint and plate no. pair of same to Germany, one from St. Thomas, one from Guatemala and one from Canada, overall Very Fine and interesting group	4243 ⋈	and gun shop advertising design, No. 206 on saddlery manufacturer's illustrated cover depicting a building, 3c Bank Note on cover with elaborate four-panel design on back for
corner card, No. 26 with blue Wesleyan Female College cameo design, 3c Nesbitt with elaborately illustrated Bordentown Female College design, No. 210 with blue illustrated Fryeburg Academy design, generally faults but still an interesting group E. 200-300 4246 © Cover Balance, 19th Century. 17 covers plus one front only, incl. nice group of Columbians such as 235-238 and 240, No. 148 on legal-size, No. 159 to Nova Scotia, No. 28 from Washington D.C. to Richmond Va., Ic 1857 on folded printed circular, also O60 on reduced cover from Washington D.C. to Texas, another O60 on cover front only, few faults, overall Fine-Very Fine	4244 ⊠	incl. No. C10 on first day of new 5c rate, postcard with No. 323 two bisects from same stamp on same cover with imprint and plate no. pair of same to Germany, one from St. Thomas, one from Guatemala and one from Canada, overall Very Fine and interesting
Columbians such as 235-238 and 240, No. 148 on legal-size, No. 159 to Nova Sotia, No. 28 from Washington D.C. to Richmond Va., 1c 1857 on folded printed circular, also 060 on reduced cover from Washington D.C. to Texas, another O60 on cover front only, few faults, overall Fine-Very Fine	4245 ⋈	corner card, No. 26 with blue Wesleyan Female College cameo design, 3c Nesbitt with elaborately illustrated Bordentown Female College design, No. 210 with blue illustrated
stampless, fancy cancels, Official mail, Special Delivery, Registry-stamped covers, Official Seals, Patriotic (Civil War, Spanish-American and WWI), better First Days, U.S. used in Puerto Rico, Hawaii and Philippines, Trans-Mississippi Issue and much more, some with original retail values from a few dollars each to over \$100.00, mixed condition but usually Fine or better, a highly saleable lot worthy of close inspection E. 1,000-1,500 Postal History Accumulation. Many hundreds, some interesting Bank Note covers, with uses to Egypt, incl. U.S. Naval Forces at Alexandria, Postage Dues uses incl. 5c Parcel Postage Due used on incoming parcel label from Great Britain, RPOs, postcards, auxiliary markings and more, from an old-time estate, worth a close look E. 1,000-1,500 Postal History on Auction Lot Cards. Over 50 items on original auction lot cards from the 1980s, incl. Kaufmann, Siegel, Steve Ivy, Fox, Feldman, Stampazine and others, an eclectic mix of interesting better items, mostly Fine or better, the realized prices easily exceed our estimate	4246 ⊠	Columbians such as 235-238 and 240, No. 148 on legal-size, No. 159 to Nova Scotia, No. 28 from Washington D.C. to Richmond Va., 1c 1857 on folded printed circular, also O60 on reduced cover from Washington D.C. to Texas, another O60 on cover front only, few
uses to Egypt, incl. U.S. Naval Forces at Alexandria, Postage Dues uses incl. 5c Parcel Postage Due used on incoming parcel label from Great Britain, RPOs, postcards, auxiliary markings and more, from an old-time estate, worth a close look E. 1,000-1,500 4249 ▼ Postal History on Auction Lot Cards. Over 50 items on original auction lot cards from the 1980s, incl. Kaufmann, Siegel, Steve Ivy, Fox, Feldman, Stampazine and others, an eclectic mix of interesting better items, mostly Fine or better, the realized prices easily exceed our estimate	4247 ⊠	stampless, fancy cancels, Official mail, Special Delivery, Registry-stamped covers, Official Seals, Patriotic (Civil War, Spanish-American and WWI), better First Days, U.S. used in Puerto Rico, Hawaii and Philippines, Trans-Mississippi Issue and much more, some with original retail values from a few dollars each to over \$100.00, mixed condition but
the 1980s, incl. Kaufmann, Siegel, Steve Ivy, Fox, Feldman, Stampazine and others, an eclectic mix of interesting better items, mostly Fine or better, the realized prices easily exceed our estimate	4248 ⋈	uses to Egypt, incl. U.S. Naval Forces at Alexandria, Postage Dues uses incl. 5c Parcel Postage Due used on incoming parcel label from Great Britain, RPOs, postcards, auxil-
incl. 1847 5c, 65c-\$2.60 Zeppelin set on individual covers, some better stampless, fractional currency, a few Confederate covers (incl. faulty No. 5), Military Telegraph covers from 1860s, used WWII and Spanish-American patriotic covers, FDCs from 1930s-40s incl. China Resistance, Baseball and National Parks Issues, and more, mixed condition	4249 ⋈	the 1980s, incl. Kaufmann, Siegel, Steve Ivy, Fox, Feldman, Stampazine and others, an eclectic mix of interesting better items, mostly Fine or better, the realized prices easily
	4250 ⋈	incl. 1847 5c, 65c-\$2.60 Zeppelin set on individual covers, some better stampless, fractional currency, a few Confederate covers (incl. faulty No. 5), Military Telegraph covers from 1860s, used WWII and Spanish-American patriotic covers, FDCs from 1930s-40s incl. China Resistance, Baseball and National Parks Issues, and more, mixed condition

4251 ⋈ Cover Balance, 1847-69. 36, incl. No. 1 with pen cancel from Rochester N.Y. to Ohio, three with green cancels (11A, 26 and 114), 35 strip of three to France, No. 68 to Canada, No. 73 on back of photo, No. 112 on U.S. Internal Revenue legal-size semi-official imprint cover, few better cancels, few faults, many Fine-Very Fine, an interesting group...... E. 600-800 $4252 \bowtie$ Cover Balance. Ten items, incl. three of No. 9 tied overlapping on cover (stamps lifted and hinged in place), 10A tied by black grid and red Alexandria Va. circular datestamp on Oct. 1851 folded letter, No. 11 tied by "Paid" in grid cancel of Bucksport Me., No. 26 tied by "Fort Scott K.T. Aug. 6" circular datestamp and used to New York, 1901 postcard with international machine cancel on "(Unmailable") postcard, 2c Columbian tied by Barry experimental machine cancel on cover, 1889 territorial use from Tempe Ariz., also CSA Canton Miss "Paid 5" on repaired cover, some faults, still an interesting and diverse group...... E. 500-750 $4253 \boxtimes$ **U.S. Postal History Interesting Lot.** 53 covers in an album, mostly consisting of Pan-American Issue uses incl. advertising, foreign destinations such as India and Europe incl. return corner card from Mexico but mailed from Nogales Arizona to France, various cancels and more, a few Panama-Pacific covers, a couple Alaska postmarks, each bought individually for as much as \$200, with original descriptions accompanying, mostly Fine-Very Fine E. 500-750 $4254 \bowtie$ Cover Balance, 1870's onwards. 66 covers or cards, starting with the Bank Notes and going thru back-of-book, better items incl. No. 150 to France, No. 205 to Cuba, No. 216 to Russia, Nos. 219, 234 and 237 on 2c entire to Bulgaria, three used from Bell & Co. of Orangeburg N.Y., No. E1/210 combination cover, No. C5 on first flight from Los Angeles to Seattle, five Farley souvenir sheets on first days, some faults, overall Fine-Very Fine and diverse group E. 500-750 Postal History Balance. Seven covers, with 12c F. Grill to England, three 3c Banknotes $4255 \bowtie$ on illustrated sewing machine covers (one to Hawaii), and three Territorials (1886 Britton, Dakota, manuscript Bears Mouth, Montana, 1889 Moab, Utah to Sweden), Fine-Very Fine E. 200-300 $4256 \bowtie$ Large Cover Accumulation. Filling three boxes, quite a bit is more common material such as cheap early covers, modern FDCs and United Nations, although there is bound to be better items mixed in, some mixed condition but mostly Fine, worth a look..... E. 200-300 $4257 \bowtie$ United States and Worldwide Covers. Some better 1890 Small Bank Note uses, incl. overseas destinations, early postcards, various other 20th Century, Worldwide incl. Trucial States commercially used on covers to the U.S., also some off-cover stamps, mixed condition E. 200-300 4958 ⋈ Eclectic Postal History Accumulation. Hundreds of covers incl. groupings from Ill., Md., Va. and S.C. with various usages such as stampless and advertising, there is a Pa. family correspondence, Union Soldier letters incl. patriotic covers and stationery, unused patriotic covers, WWII patriotic covers, 1930s FDCs incl. Presidential series with the dollar values, 1864 "Bounties for Volunteers" poster from Pa. and even some mint sheets incl. \$1.00, some mixed condition...... E. 200-300 4259 Ephemera and Correspondences. Carton of well-organized items, incl. 1798 SFL by botanist Almyer B. Lambert, 1876 stock certificate signed by early black pioneer William O. Bush, 1813 letter by David Parish re secret departure from New York by Gen. Moreau living in N.J. as exile from Napoleon, few letters sent to Rollin Kirby, folded letter from Frederic Tudor from Havana to Boston, few Mormon papers relating to Zollinger, a diverse group...... E. 200-300 4260 Ephemera Lot. Odd box of advertisements, documents, an old Scott album, stamp tools, and even a Jan. 1805 New York Herald newspaper E. 150-200 4261 ⋈ 20th Century Covers with Fancy Cancels. 80 covers (one is a card) used from 1921-34 (most are 1928-30), incl. 79 different cancels which are notable for the quality of the strikes, virtually all registered uses, many better incl. apples with negative "TON" of Appleton Wis., hatchets, bears, baseballs, witch on a broom used Oct. 31, numerous others, some small faults here and there, Very Fine and desirable group E. 500-750 $4262 \bowtie$ First Flight and First Day Covers. A few hundred mostly different, mainly from the 1920s-1940s, flight covers incl. a Pioneer, early government flights, three No. C3 on May 15 first flight covers, Zeppelins incl. each of the Graf Zeppelins on a matched set of flown cover or cards, some Canadian and German flights, the value of the first day covers is primarily early Air Post, incl. Nos. C4-C6 on matched Worden-addressed covers, largely Fine-Very Fine E. 2,000-3,000 Gun Advertising Covers. Two, first is for Remington Guns & Rifles depicting woman 4263 ⋈ with a shotgun with No. 279B used from and in Cleveland O. and addressed to the George Worthington Co.; second is for DuPont Sporting Powders depicting a grouse with permit from Auburn Me. to Augusta Me., both with text on back, some slight edgewear, Very Fine pair of covers E. 300-400 4264 ⋈ Spanish-American War. Ten covers, incl. No. 273 from New York to Cuba with "Despatch to Spain or Spanish Colonies Prohibited on Account of War" label, rest are patriotics incl. three all-over flag designs, other better incl. 5c Pan-American on multicolored Commander Watson and sailor design to Germany, some faults, overall Fine group E. 300-400 4265 ⋈ Spanish-American War Patriotics. 25, various designs incl. warship with eagle and flags, various flags incl. Camp Cuba Libre, Camp George H. Thomas, couple are Civil War used in 1898, some slight edgewear, overall Fine-Very Fine and interesting group E. 200-300 $4266 \bowtie$ Stampless Covers. 23, better uses incl. five railroad incl. Concord & Montreal and Eastern, nine inbound to U.S. with various markings, one to Sardinia, nice group of Ship markings, several with photos of the ships that carried them, overall fresh and Fine-Very Fine group...... E. 500-750 4267 ⋈ Stampless Covers. 18, incl. fantastic strike of the Huntsville Ala. negative "10" with Stars (some waterstaining to cover), beautiful strike of negative "5" in circle of Holidaysburg Pa., large "Paid 10" in red from Newton Falls O., nice use from Port Lavaca Tex. to Mo., U.S. Express Mail with small "5" handstamp (turned use), some faults, overall Fine-Very Fine E. 400-500 $4268 \bowtie$ Stampless Lot. About 100 covers or folded letters in two cover albums mainly focused around the South with a focus on Va., Ga. and S.C. from the early 1800s-1850s or so, a few better strikes noticed incl. Savannah in red and black, Fine E. 200-300 $4269 \bowtie$ Valentines. Four with original enclosures plus one Valentine and one enclosure, one with 1c No. 264, others with 2c from the same series, the covers are embossed, enclosures are elaborate multicolored with lace, some faults, Fine-Very Fine group...... E. 150-200 4270 ⋈ 20th Century Covers. Best three are No. 457 guide line pair and single on registered cover from Annapolis Md. to Philadelphia, No. 546 used in New York, No. 518 on cacheted Zeppelin cover, also incl. group of Revenues used as postage, Very Fine, first two with certificates E. 400-500 World War I Related. Over 500 items, incl. 163 patriotic cards (96 used and 67 unused), 4271 ⋈ 18 domestic soldiers' letters, 37 pieces of A.E.F. mail, also 38 A.E.F. items with hotel corner cards used in various cities incl. two in Cairo, 73 full-color photocards with descriptions on back showing a wide range of subjects and places, nice group of picture postcards of political and military leaders, also some various collateral items, some faults, many Fine-Very Fine, a fantastic and well-organized group E. 400-500 $4272 \bowtie$ World War II Related. Approximately 675 items, incl. 391 used patriotics, virtually all different incl, some from servicemen and some quite colorful, also group of 139 Navyrelated with colorful hand-drawn cachets with various ships incl. nice group of submarines, another group of 107 with nice cachets incl. subjects such as keel laying, few small faults to be expected, overall a fresh and Fine-Very Fine and fascinating group E. 750-1,000

CARRIERS



- (1c) Franklin Carrier, Die Essays on Colored Card (LO1-E2b). Two, Violet on Yellow 4273 E and Dark Blue on Pink, approximately 47 x 47mm, Very Fine......(Photo Ex) 350.00 (1c) Franklin Carrier, Large Die Essay on Glazed Card (LO1-E4). Three, incl. Brown, 4274 E Green and Scarlet, the first two are on rough card, few light corner creases, Very Fine appearance and unusual, Scott Retail as the listed glazed card......(Photo Ex) 1,950.00 (1c) Franklin, Green, Trial Color Plate Proof on India (LO1TC3a). Block of four, large 4275 TC margins to clear, rich color, Very Fine and choice, accompanied by LO1TC5 in Orange, margins to just in and thin spot (catalogues \$350.00)......(Photo Ex) 1,600.00 (1c) Franklin Carrier, Atlanta Trial Color Plate Proofs on Card (LO1TC4). Complete set 4276 TC of all five colors, large margins to clear, rich colors, Very Fine and choice (Photo Ex) 560.00 (1c) Franklin, 1c Eagle, Carrier, Small Die Proofs on Wove (LO1P2-LO2P2). Each on 4277 P original gray card backing from a Roosevelt presentation album, bright colors, Very Fine,
- 4278 ★ (1c) Dull Blue, Franklin Carrier (LO1). Original gum, small h.r., large margins, tiny thin spot

 EXTREMELY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE FRANKLIN CARRIER ISSUE.

 Only a handful of examples with original gum exist in this choice condition.

 Ex Myersburg. With 1979 P.F. certificate 4,500.00





- 4279 **Baltimore Md., 1c Blue on Bluish (1LB2, 1LB3).** Reconstruction of the setting of ten, incl. positions with Blue on Bluish and Blue on Laid paper, margins to cut in, small flaws, Fine reconstruction, ex Middendorf...... E. 300-400
- 4280 (*) Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8). Unused (no gum), margins showing complete design all around and trace of stamp above, broken middle crescent at bottom, fresh and Very Fine, scarce unused, tiny blue backstamp 350.00
- 4281 ⋈ Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8). Margins all around, tied by neat pen lines cancel to cover addressed locally, Very Fine...... E. 200-300
- 4283 ★ Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB14). Original gum, h.r., large margins all around, minor gum crease and small thin in bottom left corner both negligible considering the superb appearance of this rarity EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OFF-COVER EXAMPLES OF THE RARE KINGMAN'S THREE-LINE STAMP AND VERY ELUSIVE WITH ORIGINAL GUM.

Ex Caspary, where it realized \$230 in 1957...... 1,400.00



4283



4284





4285

4285 ⋈ Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2). Large margins to clear at lower right, used with 3c Dull Red, Ty. III (26) and both stamps tied by blue Louisville Ky. circular datestamp on piece of cover, accompanying certificate mentions tiny tear and scissors-cut in the carrier stamp, Very Fine appearance, only approximately seven full covers are known with both stamps tied, with 2003 P.F. certificate, Scott Retail for full cover \$6,250.00 E. 500-750

1844-45 INDEPENDENT MAILS

4287 ⋈ American Letter Mail Co. Balance of 18 covers, seven stamped incl. Nos. 5L1 (four) and 5L2 (three, one is a front only), 11 stampless, both handstamp and pen cancels on the stamped covers, one with particularly strong markings (stamp cut in), the stampless covers with ALM ovals and/or circular datestamps, mixed condition with some flaws to be expected but overall a colorful and attractive group, Scott Retail for the stamped covers alone \$2,500.00 ... (Website PDF) E. 500-750



4288

4288 ⋈ Brainard & Co., (5c) Blue (24L2). Large square margins, cancelled by violet manuscript "B" cancel, presumably applied by Brainard's agent in Albany, conjunctive use with red "American Letter Mail Company, Office, No. 12 State Street, Boston" oval handstamp on Sep. 12, 1844 folded letter from Albany to Boston, stamp with faint corner crease far from design

VERY FINE. AN OUTSTANDING COVER BEARING THE RARE BRAINARD BLUE STAMP USED IN CONJUNCTION WITH AMERICAN LETTER MAIL COMPANY SERVICE.

The description in our Hall sale (Siegel sale 830) for lot 238 provides our overall analysis of Brainard & Co.'s stamped covers and the origination of the Black vs. Blue stamps. The cover offered here bears the Brainard & Co. Blue stamp, cancelled by the "B" in manuscript, of which there are at least two distinct versions. Brainard & Co. provided service from Troy and Albany, but not to Boston, thus the letter was given to American Letter Mail Co. (transfer point unknown). The cover offered here is one of only three Brainard & Co. stamped cover in our records showing conjunctive use with the American Letter Mail Company and one of only two with the Blue 24L2 stamp.

Raymond Weill backstamp. Scott Retail as normal use (non-conjunctive) on cover \$4,500.00

E. 1,500-2,000



- 4290 ⋈ Brainard & Co., (5c) Black (24L1). Cut to shape, tied by pen stroke and affixed over manuscript "Paid 6¼ from Lansingburg" on July 23, 1844 folded letter from Lansingburg to New York, blue manuscript "Hale & Co. Express Paid" at left, toned file fold at bottom, Very Fine, a fascinating and enigmatic use, Lansingburg is only a few miles from Troy, the letter asks the recipient to return via Hale & Co. Express as they "have an office established at this place".................. E. 500-750
- 4292
 Forwarded by Brainard & Co. from Troy. Red oval handstamp and "Collect Six Cents for Hale & Co." box on Mar. 7, 1845 folded letter to New York City street address, minor internal splits, file fold thru Brainard handstamp, Very Fine and scarce conjunctive use E. 400-500



4293

4293 ⋈ Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2). Red "Free" cancel, tiny corner crease, on Dec. 9, 1844 folded letter from New York to Frankfort Maine, red "Collect/Six Cents/for/Hale & Co." boxed handstamp and light strike of red "Jerome & Co.'s Express, No. 8 Court St., Boston" boxed handstamp, Very Fine and rare triple conjunctive use, handed by the sender to Boyd's who carried it to Hale's office in New York, sent by Hale to Boston and then carried by Jerome between Boston and Maine................................... E. 500-750



4294 ⋈ Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2). Red "Free" cancel, slight rubbing at top, on Jan. 4, 1845 folded letter from New York to Frankfort Maine, red "Collect/Six Cents/for/Hale & Co." boxed handstamp, no Jerome & Co. handstamp but carried by them to Maine, minor edge stain at bottom, Very Fine appearance, a rare triple conjunctive use, handed by the sender to Boyd's who carried it to Hale's office in New York, sent by Hale to Boston and then carried by Jerome between Boston and Maine E. 300-4,000 Boyd's City Express, New York N.Y. Three covers showing Independent Mail conjunctive use, 4295 ⋈ two with Hale markings, one franked with Boyd's 2c Black on Bluish Green (20L3), third with American Letter Mail boxed handstamp, filing creases incl. tying the adhesive stamp, otherwise Very Fine trio(Photo Ex) E. 400-500 $4296 \boxtimes$ Hale & Co., (5c) Red on Bluish (75L2). Neatly cut to shape, manuscript "N" cancel, red "Forwarded by Hale & Co. from Providence" on Aug. 9, 1844 datelined folded letter to New York street address, file folds do not affect adhesive stamp, Very Fine E. 400-500 4297 (★) Hale & Co., (5c) Blue, Street Address Omitted (75L5). Position 16 from the Third State of the plate showing damage at left, unused (no gum), large sheet margin at bottom, purple "J.N.T. Levick" and "Jul. 12, 1892" handstamps on front and back, faint creasing and tiny split in margin far from design, Very Fine appearance, see Siegel sale 868, lot 2107 for a description of the states of the Hale & Co. plate and damage in the Third State, in a letter from James W. Hale, dated Dec. 12, 1887, he stated (in part): "I gave all the unused sheets of stamps to my children for playthings and presumed they were destroyed. But within a few days my youngest son informed me that he believed he had a few 'stowed away somewhere' and would try to hunt them up." (John R. Boker, Jr., Collectors Club Philatelist, Sep. 1962), this example may originate from the Hale family E. 300-400 $4298 \bowtie$ Jerome & Co.'s Express, No. 8 Court St., Boston. Red framed handstamp used in conjunction with Hale & Co., (5c) Blue, Street Address Omitted (75L5), square margins showing complete framelines all around, with crossed-lines precancellation, on Jul. 31, 1844 folded letter from Boston to Bangor Maine, file fold thru Jerome marking, fresh and Extremely Fine, Jerome carried Hale's mail between Maine and Boston, this is also the earliest precancel in the world E. 400-500 Hale & Co. Balance of 10 stampless and five stamped covers (Nos. 75L1, 75L5), the stampless with $4298A \bowtie$ Hale "Forwarded" ovals and "Collect" box handstamps, the stamped covers incl. one with a pair (faulty), one tied by handstamp but also faulty, overall Fine groupNot illustrated E. 200-300 Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1). Margins all around except just 4299 in at upper left, manuscript "South" precancel, small thin spot, Fine, ex Caspary and Middendorf 2,000.00 4300 Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1). Three full margins, just in at top, manuscript "South" precancel, free of the oxidation often found on this stamp, fresh and Fine 2,000.00 4301 Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1). Clear margins to extra large at top, manuscript "South" precancel, thin specks show as tiny surface scrapes, appears Fine...... 2,000.00 Overton & Co., (6c) Black on Greenish (113L1). Huge margins, cancelled by pen and red "Cd." handstamp, slight stained spot at top left, still Very Fine, the red "Cd." cancel was applied at 4302 Albany N.Y., this cancelling device was originally used by Pomeroy's Albany office, after Pomeroy discontinued its letter-mail service, Overton inherited the "Cd." and "Paid" devices and used them



- 4303 ⋈ Pomeroy's Letter Express, 5c Black on Yellow (117L1). Horizontal pair, large margins, nicked at lower right and some flaws at top from placement over edge of cover (slightly refolded at top), manuscript cancels on Jul. 20, 1844 docketed folded cover with pencil notation of Auburn N.Y. to Boston, conjunctive use with red "Forwarded by Hale & Co. Albany" handstamp, some slight edgewear, Fine appearing and extremely rare combination of a pair of Pomeroy stamps and conjunctive use with Hale & Co. for service between Albany and Boston, carried by Pomeroy to Albany and then by Hale to Boston, the stamps paid the Pomeroy 5c and Hale 5c rates, any oncover use of a pair of a Pomeroy stamp is rare................................ E. 1,000-1,500
- 4304 ⋈ Pomeroy's Letter Express, 5c Black on Dark Yellow (117L1). Large margins all around, pen cancel, red "Boyd's City Express Post, Sep. 13 9 O'C" octagonal datestamp on 1844 folded letter from Albany N.Y. to New York City address, two strikes of "Paid" straightline, file folds which do not affect stamp, some adherences on back, front is fresh and stamp is Extremely Fine, a nice conjunctive use carried by Pomeroy's from to New York City then by Boyd's to recipient....... E. 500-750

- 4308 ⋈ Pomeroy's Letter Express. Balance of eight stamped covers (two do not originate), the six genuine uses with Nos. 117L1 (four) and 117L4 (two, one stamp reaffixed), handstamp or pen cancels (not tied), also No. 117L5 on Boyd's handstamped cover, stamp does not originate but is genuine used, some with oxidation of other flaws, Fine appearing group(Photo Ex/Website PDF) E. 500-750



Pomeroy's Letter Express, 5c Blue on Thin Bond (117L3). Large margins, uncancelled, used on folded cover addressed to an attorney in New York City, street address "Nassau & Cedar Sts. 3d Story", delivered by Boyd's City Express with 2c Black on Green Glazed (40L1), full to large margins, cancelled by red "Free" handstamp (impression ties thru paper), matching "Boyd's City/Express Post/July 6, 9 O'C" framed datestamp, docketed on interior flap "E. Seeley Feb. 5 - 1844", vertical folds, one of which slightly creases Boyd's stamp, otherwise Fine, the docketing date must refer to earlier correspondence contained within this cover, presumably a document for a legal matter, the Pomeroy & Co. stamp is uncancelled, but the July 6 arrival date and conjunctive usage with Boyd's local post fit perfectly with other known covers — in our opinion this cover is completely genuine, but obviously offered on its own merits, because an expert committee is unlikely to certify that the uncancelled stamp originated....... E. 750-1,000

LOCAL POSTS



- 4311

 Bentley's Madison Square/1/P.M./Apr/13. Double-circle datestamp on back of small cover to New Milford Conn., 3c Dull Red (26) tied by "New-York Apr. 13" circular datestamp, Very Fine, ex Golden...... E. 150-200



Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2). Clear to ample margins except touched at upper right corner, faint "Paid" cancel and pen stroke, small thin spot

FINE APPEARANCE. AN EXTRAORDINARILY RARE STAMP. ONLY FIVE OF THE SIX KNOWN EXAMPLES ARE AVAILABLE TO COLLECTORS.

Ex Kane, Boker, Richardson and Golden. With 1999 P.F. certificate. Scott Retail \$7,500.00 E. 2,000-3,000

4313

4314 (*) Blizzard Mail, New York N.Y., 5c Black (163L1).
Original gum as applied to only the four corners, large margins all around on criss-crossed lines watermarked paper, inconsequential diagonal crease

EXTREMELY FINE. A RARE EXAMPLE OF THE 5-CENT STAMP ISSUED BY BLIZZARD MAIL, WHICH CARRIED MAILS FROM NEW JERSEY TO THE NEW YORK POST OFFICE DURING THE GREAT BLIZZARD OF 1888.

An article by Gordon Stimmell in the *Penny Post* (Jan. 1995) tells the story of W.H. Mitchell's Blizzard Mail issue — the country's first emergency mail stamp. The stamp was created by Mitchell, a philatelist, for a temporary service to overcome significant mail delivery problems stemming from the Great Blizzard of 1888. The '88 storm was one of the most severe in United States history, with snowdrifts in excess of 50ft in some places. Mitchell posted a notice in front of his Bergen office stating "During the blockade on the railroad, mail, matter, letters only, will be taken direct from Bergen Point to the New York Post Office." The rate charged was 5c and the mode of transportation was by sleigh.

This is only the second example of this rarity we have offered. Illustrated in Scott Catalogue on p. 583 3,750.00



4314



4315



4316EX



4317EX



- 4319

 Blood's City Despatch, Philadelphia Pa. Collection of 28 stamped covers, range of Blood's adhesives and seven used with U.S. regular issues incl. one with 5c 1847 Issue (1), tied by Philadelphia circular datestamp (faults, Scott Retail \$2,000.00), other six are 3c 1851-57 Issues, the Blood's stamps mostly acid tied with a couple handstamp or filing crease tied, mixed condition with some faults to be found, overall a Fine and worthwhile group.............(Website PDF) E. 750-1,000
- 4321

 Boyd's City Express, New York N.Y. Collection of more than 50 covers, most stamped and showing a range of Boyd's adhesives and dates, several with a U.S. 3c stamp, each identified as to Scott No., mixed condition with some faulty but many appear Fine......(Photo Ex) E. 500-750
- Brady & Co., New York N.Y., 1c Red on Yellow (22L1). Uncancelled or perhaps very lightly cancelled, margins all around, thinned, Very Fine appearance and rare, ex Schwartz 1,000.00



- Chicago Penny Post, Chicago III., (1c) Orange Brown (38L1). Margins touching to slightly in, cancelled by "Chicago Penny Post E. T. Cooke, Sup't." circular handstamp, affixed to yellow cover to Brooklyn with 3c Rose (65) tied by blue target and matching "Chicago III. Sep. 24, 1863" double-circle datestamp, some ink smears, minor opening nick at upper right, this cover comes from the Hennan collection, but in our opinion the 38L1 stamp did not originate, offered on its own merits, a rare used stamp in any case, ex Golden, Scott Retail as used \$1,250.00. E. 500-750
- 4332 ⋈ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Huge margins all around with framelines of adjacent stamps, couple tiny edge tears, cancelled by red "Free" in frame, matching "City Despatch Post N.Y. 26 May O'Clock" (1842) double-line circular datestamp on small folded letter to Fulton St. address, Very Fine appearance E. 300-400
- 4333 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins all around with framelines of adjacent stamps, slight edge toning at top, cancelled by bold red "Free" in frame, matching "City Despatch Post N.Y. 23 Apr. O'Clock" (1842) double-line circular datestamp on folded cover to N.Y. street address, some cover wear and tears, Very Fine appearance ... E. 300-400
- 4334 ⋈ (Mead's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2). Large to huge margins, brilliant color, cancelled by light strike of red "Free" in frame, second strike to right on 1847 folded letter to Wall Street address, red "P.O. City Despatch Post Apr. 9" circular datestamp, file fold, Very Fine, Mead's new 2c stamps from the reworked plate were delivered by Rawdon, Wright & Hatch on Dec. 6, 1846, with 1951 P.F. certificate E. 400-500



4335

4335° (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, "C" at Right Inverted (40L4a). Position 36 with right "C" in mirror image (so-called "Inverted C"), large margins to touched at upper left, clear impression on bright green paper, neat manuscript cancel clear of "CC" initials, creases causing some cracks in enamel (endemic to this issue)

ONE OF FIVE RECORDED EXAMPLES OF THE POST OFFICE CITY DESPATCH 2-CENT "INVERTED C" PLATE VARIETY ON ANY TYPE OF PAPER. THIS IS THE ONLY CONFIRMED EXAMPLE ON GREEN PAPER. ONE OF THE GREAT RARITIES OF LOCAL POSTS.

Only one subject on the plate of 42 (Position 36) shows the so-called "Inverted C" variety, which was caused when a mirror-image letter punch was used to enter the righthand "C". The mirror-image punch left a right-reading engraved letter on the plate, which in turn produced a mirror-image printed letter "C". The Scott Catalogue lists this variety as "C at right inverted", but in fact it is a mirror image of the letter "C". We have photographs of five different examples of Position 36, including three we can positively identify by paper type: Green (40L4a, the stamp offered here), Grayish (40L5a on cover, Mazza collection) and Yellowish Buff (40L8a, the stamp offered in lot 314). Our records contain black-and-white photographs of two other examples, but we cannot identify the paper color (one off cover and another on a cover with 3c 1851 overlapping).



- 4338
- 4337 (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Grayish, "CC" at Sides, Manuscript "C" Control Mark (40L5c). Large margins all around, small "C" initial between "Two" and "Cents", lightly cancelled by part of "Paid" straightline, Extremely Fine, only approximately fifteen examples are recorded of the 2c with Manuscript "C" Control Mark....... 1,000.00



4339 © Clipperton Island-San Francisco, (unstated value) Violet Brown (Unlisted in Scott). Well-centered, purple W. Frese & Co. double-circle cancel, used with 5c Chocolate (270) tied by "San Francisco, Cal. Aug. 17, 12:30 PM 95" circular datestamp and duplex numeral oval grid on cover to Birmingham, England, W. Frese & Co. San Francisco corner card

A VERY FINE AND EXTREMELY RARE COVER FRANKED WITH THE CLIPPERTON ISLAND PRIVATE FRANKING STAMP.

Clipperton Island lies 670 miles southwest of Mexico in the eastern Pacific Ocean. It was an important source of guano fertilizer and home to 150-200 miners at the time the Clipperton Island stamp was issued for use on mail carried from the island to San Francisco. This cover to England entered the mails at San Francisco and is additionally franked with the proper 5c U.S. postage for the U.P.U. rate. Very few other Clipperton Island covers are known. E. 2,000-3,000



4343 4340EX 4341 4342EX

- 4340 ★ Cornwell's Madison Square Post Office, New York N.Y., (1c) Red on Blue, Reddish Brown and Brownish Red on White (52L1-52L2). One of each, representing the three issued colors, first two part original gum, last no gum, large margins to touched, the Brownish Red with particularly large margins at top and bottom, flaws incl. thins on first and crease on second, Fine appearing set of these scarce stamps.................(Photo Ex) 2,700.00
- 4342 **Crosby's City Post, New York N.Y., 2c Carmine, Orange Brown (54L1).** Three stamps, first two Carmine with **Crosby 19 Willaim Street oval datestamp** cancels, third in a distinct Orange Brown shade on buff paper, large margins, a few flaws, Very Fine appearance(**Photo Ex**) E. 300-400



- Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1). Study collection of 14 singles, two pairs (one tied to piece) and vertical strip of four on piece, the strip is faulty with worm damage but is the largest recorded multiple (horizontal strip of four is also known, ex Golden), range of cancels in black and blue, several with large margins, faults to be expected but several are Very Fine appearing, scarce group, Scott Retail as singles(Photo Ex) 1,750.00

- 4351 ★ Floyd's Penny Post, Chicago Ill., (1c) Green (68L3). Unused (no gum) on the thin crisp paper of the originals, two large margins, full at top and right

FINE. NO MORE THAN A DOZEN EXAMPLES OF FLOYD'S GREEN STAMP ARE KNOWN TO US, AND OF THESE ONLY FOUR ARE IN UNUSED CONDITION.



4351



- 4357 ⋈ Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1). Ample margins to clear at right, tiny corner crease, pen cancel, light strike of red New York circular datestamp and small "Paid" straightline on cover to New York street address, Very Fine appearance 1,250.00



4361EX



4362

4365

......(Photo Ex) 525.00

4362 ★ Hussey's Post, New York N.Y., 50c Black on Green Glazed, Special Delivery (87LE7). Original gum, h.r, large even margin, fresh and Extremely Fine, the finest of only three recorded examples, one of which is seriously defective (ex Middendorf), illustrated in Scott on p. 598, listed but unpriced in Scott E. 750-1,000

4364

Hussey's Post, New York, N.Y. Balance of 10 covers, eight with stamps (one dos not originate) and two stampless, range of issues incl. No. 87LE3 tied by Hussey's Message Post handstamp (Scott Retail \$325.00), a couple with some edge flaws from opening, Fine-Very Fine(Website PDF) E. 400-500

Jay's Dispatch, Richwood's Dispatch, La Hoyt, Iowa. One page letter from J.C. Jay dated Jan. 8, 1909, states "Dear Sir, yours at hand. In regard to the locals. When I lived in the country I had nothing to do but collect stamps etc. & hunt. I went 3 mi. to the P.O. every day & the neighbors offered me 1c each for each piece of mail. I commenced carrying their mail. I issued the stamp. I was a stamp collector & the howl it made, I hear it yet. A used one would be scarce. I carried the mail to & from the P.O. 1c each way. Yours, J.C. Jay", letter with red Richwood's Dispatch stamp with letter carrying pigeon attached at bottom, some splits on folds, also accompanied by eight other examples of Jay's stamps of three different types, two covers, incl. 1c postal entire with Jay's stamp tied by magenta pony rider (address panel cut out), Very Fine and fascinating first-hand account of Jay's Dispatch (**Photo Ex**) E. 400-500

4363



4365EX



4366



Detail

4366 ⋈

Jefferson Market P.O., New York N.Y., (2c) Black on Blue Glazed (88L2). Large margins to just touching, uncancelled as usual, used on back of folded letter (in German) to Reading Pa., two datelines incl. Mar. 27, 1851, red "New-York 5 Cts. Apr. 15" integral-rate circular datestamp, opened for display, stamp has small surface scrapes and small tears, lettersheet has small tears and soiling

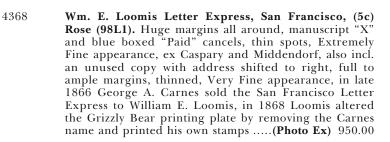
FINE. ONE OF FIVE RECORDED EXAMPLES OF THE JEFFERSON MARKET POST OFFICE STAMP ON BLUE PAPER — EACH USED ON COVER, OF WHICH TWO ARE TIED.

The Jefferson Market P.O. was not officially connected to the New York Post Office, but used the "Post Office" designation in its name, much like Swarts and other contemporaries. The post is believed to have been operated by Godfrey Schmidt, who was listed in the 1850-51 city directory as Godfrey Smith at 6 Greenwich Avenue (source: Elliott Perry). In addition to the stamps issued by the Jefferson Market P.O., a stampless cover was reported by Thomas C. Mazza in The Penny Post (Jan. 1995). The stampless folded letter is addressed to Sing Sing N.Y. and bears a clear strike of a large Eagle-type frame containing "Jefferson Market Post Office/BY G. SCHMIDT & CO." in two lines. It also has a red New York Jun. 30 datestamp, and the letter is year-dated 1850. This 88L2 cover is clearly postmarked Apr. 15 (1851), which establishes at least a ten-month existence for the post, corresponding to the city directory listing for Godfrey Schmidt (Smith).

Our records contain four examples of 88L1 (Pink paper), all uncancelled off cover, and five of 88L2 (Blue paper) used on separate covers. The stamps were not cancelled by the post, but in two cases they are coincidentally tied by a postal marking. The five 88L2 examples are listed in our Sale 908, lot 4920.

Ex Schwartz and D.K. Collection. With 2003 P.F. certificate E. 1,500-2,000

4367 ★ Ledger Dispatch, Brooklyn N.Y., (unstated value) Rose (95L1). Three, first two unused (no gum), distinctly different shades, full margins with roulettes, fresh and Very Fine, third with blue cancel on piece of cover with red "Paid" straightline, cut down to just outside or touching the margins, Fine, the only used example we have encountered, ex Perry, this Brooklyn post, established by Edward Pidgeon, was suppressed after a brief time in 1882, stamps were reportedly sold at 80c per 100(Photo Ex) 1,200.00





4367EX



4368EX

A NEWLY RECORDED MAGIC LETTER EXPRESS ONE-CENT STAMP WITH PREVIOUSLY UNKNOWN "2" CENTS SURCHARGE



4369

4369 Magic Letter Express, Richmond Va., 2c on 1c Black, Manuscript Surcharge (101L1 var — unlisted). Denomination changed by writing "2" over the printed "1" and "s." over the "Cent"denomination, appears to us to be in the same hand as the manuscript cancellations found on other examples, margins showing full outer ornaments, uncancelled, clear impression, large central thinned area

FINE APPEARANCE. THIS IS THE UNIQUE EXAMPLE OF THE ONE-CENT MAGIC LETTER EXPRESS STAMP UPRATED TO TWO CENTS WITH MANUSCRIPT "2" AND "S."— MAGIC LETTER'S "LOCK AND KEY" STAMPS ARE AMONG THE GREAT RARITIES OF CARRIERS AND LOCALS COLLECTING

The Magic Letter Express was operated for approximately two months in June and July 1865 by the Richmond firm of Evans, Porter & Co., under the management of Maurice Evans

With the addition of this stamp, only seven Magic Letter Express stamps are known in total, including the unique 1c on cover, this 1c stamp uprated to 2c, one normal 2c, and four 5c (two on covers). The first example of a Magic Letter Express stamp was described in the June 1887 *Quaker City Philatelist* as one of two "discoveries of Confederate Locals" by G. M. Bastable, the other being the Liberty Va. Confederate provisional. Bastable is quoted in the article: "The Richmond local, known as the Magic Letter Express, I found among a large correspondence from Richmond, Va., extending from 1840 to 1870. Many of the old envelopes had Confederate stamps of the general issue, and others U.S. stamps of the general issue. I obtained these from a member of the family to whom they were mailed, and among the lot I found the Magic Letter Expresses. The family could give me no information concerning this particular stamp." The discovery cover resurfaced in a 2010 Rumsey auction (Sale 37) after being "re-discovered" in the late Carl Walske's reference collection.

The recorded dates establish a time period from June 3 through July 30, 1865. The covers to Staunton and Gordonsville, as well as the incoming cover from Rockland, indicate that the Magic Letter Express used railroad lines to convey mail distances as far as 140 track miles from Richmond. This local post and inter-city express was blatantly illegal.

The discovery of this new example of the 1c Magic Letter Express would be noteworthy even without the additional previously unlisted variety. The manuscript rate change on this stamp reveals yet another facet of this fascinating post-Civil War mail operation.

Accompanied by photocopy of Evans, Porter & Co. circular advertising the service. The 1c is listed only on cover, with Scott Retail of \$40,000.00. The normal 2c is priced in Scott at \$14,000.00...... E. 5,000-7,500







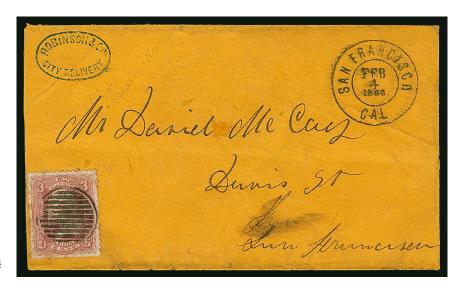
4370EX

4371EX

4373EX

4372

- 4372 ⋈ New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1). Rectangular margins ranging from huge to touched at top, small piece of top right corner replaced, typical glazed paper crackling, affixed to folded cover to New Haven Conn., red "New-York 5 cts. 20 Jun." integral-rate circular datestamp, contents no loner present but pencil 1847 notation, Very Fine appearance, scarce in any condition, with 2015 P.F. certificate....... E. 300-400



4374



- 4376 Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1). Usual narrow margins, used with 3c Dull Red, Ty. III (26), both stamps tied by "St. Louis Mo. Jul. 25, 1859" circular datestamp on piece of cover, local stamp with some slight translucencies, Very Fine and scarce tied example with the 3c 1857 Issue, signed Costales......................... E. 500-750



- Union Despatch, Chicago III., 5c Red, 20c Green (unlisted in Scott). 5c with pin-perf roulette, 20c perforated all around, both with pencil cancels, minor flaws incl. 20c thin spot, Fine appearance and rare, this is one of only two examples of the 20c believed to exist, for background on this local see our Golden sale, lot 1553 (Siegel Sale 817) and Gordon Stimmell's article in the *Penny Post* (July, 1995)....... E. 750-1,000
- 4381

 Walton's Brooklyn City Express Post. May 9 1 O'C. Unusually clear strike of oval date-stamp on flap of 1846 folded letter to Philadelphia, red "Brooklyn N.Y. May 10" circular datestamp, back with manuscript "not paid two cts. to express", Very Fine and rare, probably no more than four or five Walton & Co. handstamped covers exist E. 400-500

CARRIERS AND LOCALS GROUP LOTS

4384	Balance of the Gordon Stimmell Off-Cover Carriers and Locals Collection. Outstanding collection balance neatly arranged in a stock book, the rarest and choicest condition stamps have been removed and are offered individually but what remains covers the full range of companies, both Carriers and Locals, with many better stamps present, Mr. Stimmell's expertise also ensures that the vast majority of these are originals and not reprints or forgeries, mixed condition with flaws to be expected on the better stamps
	AN EXTENSIVE AND VALUABLE OFF-COVER COLLECTION OF CARRIERS AND LOCALS. THE NUCLEUS FOR AN ADVANCED COLLECTION.
	The list of companies is too extensive to detail here but just a few of the better sets or singles include Hartford Mail Route (80L1, unused, repaired), United States and City Despatch Post N.Y., Jones' City Express (91L1), Boyce's City Express (19L1), Gahagan & Howe, Bouton's and many others(Website PDF) E. 7,500-1,000
4385	Carriers and Locals, Off-Cover Stamp Collection. Substantial collection in mounts on large yellow index cards, organized by company, more than 98% are genuine issues with just a few reprints or forgeries, each card with typed highlights of the issue and identifying features, also a few loose items incl. sheets and multiples, Fine-Very Fine, an interesting and well-researched collection formed in the early 1970's
4386	Carriers and Locals, Collection. Extensive collection mounted on pages with descriptions of the various companies, the best "stamps" are forgeries and many of the middle-of-the-road examples are forgeries as well, there are also many genuine stamps incl. a few slightly better, Fine-Very Fine
4387 ⊠	Carriers, Cover Balance. 15 covers, two are stampless, one general issue (LO2) and a nice range of city carrier departments incl. Baltimore, Boston, Charleston (Honour's 4LB13), New York and Philadelphia, mixed condition with a few cut-in stamps and one stained, Fine appearing group (Website PDF) E. 500-750
4388 ⊠	Carriers and Locals, Cover Balance. Approximately 50 covers, wide range of companies and adhesives, some stampless, many are locals but also some Western Express and U.S. 1851-57 Issue covers showing carrier handling, a number of better items incl. Charleston 4LB8 cover, American Letter Mail 5L2 cover (one stamp replaced), Eagle City Post 61L2 on large cover, one with a yellow Eagle City Post label, two Pomeroy 117L1 covers, unused Cal. Penny post entire, Kidder's City Express handstamp on Valentine, mixed condition but several attractive covers present
4389	Carriers and Locals, Cover Balance. Approximately 30 covers, range of companies, several better incl. United States City Despatch Post cover and single (6LB5b), range of stampless and stamped, mixed condition but overall a Fine appearing group E. 1,000-1,500
4390 ⋈	Local Post Stampless Covers. 17 covers, nice range of companies and markings incl. New York Penny Post, Bouton's, Dunham's Union Square, Broadway Post Office, Barker's City Post, Harnden's, Swart's, Overton, Eagle City and Kenyon's, a couple with edge staining but most are Very Fine, a nice group E. 500-750
4391 ⋈	Local Post Stamps on Covers. Balance of 20 covers with local post adhesives, nice range of companies incl. Brooklyn/Boyd's combination, Gordon's, City Dispatch Philadelphia, Floyd's, Wells' Letter Express, Messenkope's used with 5c 1847 Issue (1), extensively repaired, another used with 3c 1851 Issue (11A), others, mixed condition, overall Fine appearing and colorful group
4392	Local Post Sheets. Several interesting items incl. full sheet of Cincinnati City Delivery (39L1) with each stamp cancelled by purple target, also uncancelled sheet, sheet of 32 of Penny Express Co. "Bear" stamp (114L2, Scott Retail \$650.00), sheet of 50 of Well, Fargo Publishers' Paid Issue (Scott Retail \$535.00), others, Fine-Very Fine group E. 400-500
4393 ⊠	Miscellaneous Balance with Local Posts. More than 20 covers, the balance of an old-time carrier and local collection, three stampless, incl. one with manuscript "Express Mail", one multicolor Patriotic with 3c 1857 Issue (26), modern covers incl. two Rattlesnake Island "Local Post" and two Shrub Oak "Local Post" (Herman Herst), Very Fine E. 300-400
4394	George B. Sloane Carriers and Local Reference Files. 36 folders, each organized by company, containing pages of photos, clippings, articles, letters and in many cases stamps — some genuine incl. good group of American Letter Mail, group of Pomeroy — also extensive forgeries and reprints, research is from the Sloane files, Levi clipping records as well as some from Gordon Stimmell and others, fascinating group E. 400-500
4395	Carriers and Locals, Forgery and Reference Collection. Huge collection mostly housed in mounts on large pink and blue index cards, nearly all are reprints and forgeries, cards with typed highlights identifying the different types of forgeries, Fine-Very Fine, a well-researched reference collection formed in the early 1970's long before the assistance available from the Lyons books E. 300-400

WESTERN MAILS AND EXPRESSES



3c Dull Red, Ty. II (11A). Horizontal pair, margins to in, bright color, tied by "New-York Ship 4396 ⋈ Oct. 10" circular datestamp on buff cover to Clinton N.Y., blue "Via Nicaragua/Ahead of the Mails/Leland" framed handstamp, some slight wear incl. light vertical file fold affecting right stamp, Very Fine strike of the rare "Leland" handstamp, ex Grunin, Goldberg and Walske......... E. 1,000-1,500 Crescent City Cal. Apr. 24. Neat strike of double-circle datestamp on brown cover with $4397 \bowtie$ "Traveling Miner" illustration depicting miner with full equipment riding a mule, Wide West Office and Anhony & Baker imprints, to Sycamore P.O. Ill., some soiling and overall wear, still Very Fine and scarce design E. 500-750 10c Green, Ty. V (35). S.e. at left, tied by "Sacramento City Cal. Feb. 3" circular datestamp on 4398 ⋈ light red "Putt's Overland Envelope" with small illustrations of stagecoaches to Brooklyn N.Y., barely reduced at left, recipient and address crossed out, Fine and scarce use, the different "Putt's Overland Envelopes" were published to promote the cause of building a railroad to replace the stagecoach mail route, all of the text on front and back is a sarcastic celebration of "Uncle Sam's Great Mule Railroad.", ex William West...... E. 750-1,000 4399 ⋈ 10c Green, Ty. V (35). Tied by "Canajoharie N.Y. Sep. 5, 1860" circular datestamp on orange cover to Marysville Cal., endorsed "Overland" at top left, stamp with few flaws at right, still Very Fine and scarce east-to-west overland cover, perhaps a dozen with 10c stamps are known carried on the Butterfield route...... E. 200-300 4400 ⋈ California State Telegraph. Yellow illustrated cover with manuscript "Paid", with original enclosure stating "Do me the favor to request Secy. of State to forward commissions to me and telegraph me when done. Thanks. H. A. Cobb", Very Fine E. 200-300



- 4401

 San Francisco Cal. Oct. 1, 1862. Neat strike of double-circle datestamp with bold "10" handstamp on Russ House all-over illustrated hotel cover to Cincinnati O., endorsed "Via Panama" at top, barely reduced at left, trivial edgewear, Very Fine and attractive...... E. 300-400
- Clarke's Centennial Express to the Black Hills (Thomas CLA-002). Green printed frank on front and black advertising text on back of 3c Red Centennial entire (U218) to Salem N.C., purple "Sidney Neb. Sep. 26" circular datestamp with duplex propeller-style cancel, a few minor edge tears but intact without the repairs often found one these, Very Fine and extremely rare with probably fewer than five of this type known, Henry Tefft Clarke (1834-1913) was a pioneer legislator, builder and freight operator, he ran his Centennial Express from July 1876 to July 1878, carrying mail between the Union Pacific depot in Sidney and Deadwood, Dakota (via Custer City), the Sidney datestamp shows that this was used during the period of his operation E. 1,000-1,500
- 4404 ⊠ Clarke's Centennial Express to the Black Hills (Thomas CLA-006). Green printed frank on front and black advertising text on back of 3c Green Centennial entire (U219) to Albion Mich., purple "Bellevue Neb. Feb., 3, 1880" circular datestamp and cork fancy cancel, repaired with right edge replaced incl. outer edge of indicia, Very Fine appearance, this later use was after the cessation of Clarke's express but any use of these entires through the mails is rare...... E. 400-500



- 4406 ☑ Clarke's Centennial Express to the Black Hills (Thomas CLA-006/CLA-011). Seven 3c Green Centennial entires (U219 and U221), six are unaddressed, one addressed but without postmarks, several different designs as listed in Thomas book incl. Nos. CLA-006, CLA-010, CLA-011, plus one with the black design on back (CLA-402) only and blank front, the addressed entire with some edge flaws and missing backflap, overall a Very Fine group, these are rare used or unused and this is an outstanding opportunity to acquire several different designs(Photo Ex) E. 2,000-3,000



4407 ₪ **10c Green, Ty. I (31).** Choice centering, bright color, tied by "Camptonville Cal. Jan. 18" (1858) circular datestamp on cover to Ebenezer Berry in Burnham Me., clear strike of "FARLEY'S EXPRESS, CAMPTONVILLE" ornately framed handstamp (Thomas FAR-100a), docketing indicates sent by George Berry

VERY FINE. A RARE USE OF THE FARLEY'S EXPRESS MARKING. ONLY FIVE ARE RECORDED IN THE THOMAS BOOK.

According to Nathan, Farley's Express was a small one-man operation serving mining camps in the Howland Flat area. Farley would bring outgoing mail to the Camptonville post office. Nathan reports Farley quitting in 1857; the Thomas book reports he then turned to his training as a doctor. The sender was treasurer of the Berry Gold, Silver and Quartz Mining Co. with offices at La Porte Ridge and Gibsonville Ridge.

We have offered only two examples of this markings since keeping computerized records — one in a 1994 auction, and one in 2006, with the marking altered with manuscript "Indian's Creek".

Ex Lyons..... E. 3,000-4,000



- 4408 ☑ **Office of Gregory's Express, San Francisco.** Mostly clear red express company marking in eight straight lines, matching "Not Paid" in oval on brown cover to Sacramento, light edgewear and soiling, otherwise Fine E. 500-750
- 4409

 Gregory's Atlantic and Pacific, Express, Forwarded by Thompson & Hitchcock, 149

 Pearl St., N.Y. Four-line handstamp on folded letter datelined "Glasgow 29 August 1851"

 to San Francisco, endorsed "p. Gregorys California Express" at top, carried on the Cunarder Niagara which departed Liverpool Aug. 30, 1851 and arrived New York Sept. 11, sent via Nicaragua on the Prometheus which departed Sep. 12 to San Juan del Nord (arriving Sep. 25), then by the President from San Juan del Sur departing Oct. 12th and arriving San Francisco Oct. 16, Very Fine, ex Hugh Feldman E. 500-750
- 4411

 Gregory's Atlantic & Pacific Express, Central Office, Cor. Montgomery & Mercer Sts., San Francisco, California. Clear strike of five-line handstamp with "Not Paid" in oval on buff cover to Carson's Creek Cal., manuscript "150" (\$1.50) due marking, some slight wear, Very Fine, routed by steamboat to Stockton, probably on an Aspinwall boat running Route 5062, then overland along the Calaveras Valley to Angel Camp and south to Carson's Creek, ex Hugh Feldman............................... E. 500-750



Green on White Nesbitt entire (U40) cancelled by blue grid of squares, "Downieville Cal. Paid by Stamps, Nov. 19" circular datestamp to Sheffield Ill., slight edgewear, Very Fine and attractive
Pacific Express Co. San Francisco. Horse and express rider franked entire (Thomas PAC-003) on 10c Green on Buff Nesbitt entire (U16) to Boston Mass., "San Francisco Cal. 20 Jun." circular datestamp, side flap tear, Very Fine E. 300-400
Pacific Express Paid. Printed frank depicting horse and rider (Thomas PAC-003) on 10c Green on White Nesbitt entire (U17) cancelled by "New-York Mar. 28" circular datestamp to Walton N.Y., trivial edgewear, Very Fine and unusual use, carried by Pacific Express to Wells Fargo who carried this outside of the mails to New York E. 400-500
Todd & Co. Express. Clear strike of fancy shield handstamp and "From San Francisco" straightline on cover to Carson's Creek, sender's directive "By Todd & Co's Express", Very Fine, this early Todd & Co. marking is very scarce, ex Haas and "New Helvetia"
Paid, Wells, Fargo & Co. Red woodcut printed frank (Thomas WFE-022) on 10c Green on White Nesbitt entire (U17) cancelled by "New-York Aug. 14" circular datestamp, clear strike of "Greathouse & Slicer Yreka, Connecting with Wells, Fargo & Co." blue framed handstamp (Thomas GRT-100), some edgewear, missing small part of top flap, Very Fine, genuine examples of this early Greathouse & Slicer express marking are extremely rare with only ten recorded in the Thomas book E. 500-750



4417 ⋈ 10c Green, Ty. II (32). Bright shade, intact perfs at bottom, tied by "San Francisco Cal. Jan. 30" circular datestamp on 3c Red on Buff Nesbitt entire (U10) with Wells, Fargo & Co. printed frank to John W. Denver in Washington D.C., minor edgewear, Very Fine and desirable transcontinental Wells Fargo cover from the Denver correspondence...... E. 1,000-1,500



- 4418 ⋈ Paid, Wells, Fargo & Co., Through our Atlantic & California Express. Red woodcut printed frank on 10c Green on Buff Nesbitt entire (U18), cancelled by "New-York Oct. 17" circular datestamp to North Whitefield Me., some slight edgewear incl. tear at bottom right, Very Fine, this frank is scarce, carried by Wells Fargo outside of the mails to New York....... E. 1,000-1,500
- Wells, Fargo & Co. Express, Bear Valley. Well-struck blue oval handstamp on 10c Pale Green on Buff Nesbitt entire (U18a) with red Wells, Fargo & Co. printed frank to East Corinth Vt., red "Boston Ma. May 27, 1860" circular datestamp, barely reduced at right, slight edgewear, still Very Fine, carried by Wells Fargo to Boston and mailed there....... E. 400-500



circle datestamp on cover to New York, red Wells, Fargo & Co. printed frank, 1862 docketing on back, stamp with tear at top, minor wear, Very Fine and unusual, most printed franks were on entires, however the Star Dies had run out of stock on the West Coast and Wells Fargo needed additional red franked transcontinental envelopes, the postal convention stated that expresses had to print their franks on entires, this is a case where the rules were broken and they were printed on plain envelopes which then had 10c stamps affixed and were sold as if they were entires, making these "provisionals", only seven are recorded...... E. 500-750 4421 ⋈ 10c Yellow Green (68). Rich color, tied by large blue "Wells, Fargo & Cos. Express, SFrco. 21 Dec." double-circle datestamp on cover to Boston, second strike on back, matching "Paid" in oval handstamp, also tied by New York double-circle datestamp, endorsed "Via Panama", stamp with small tear at top, minor edgewear, still Very Fine, carried privately by Wells Fargo to New York, most such uses tend to have a printed frank, it is scarcer without it...... E. 500-750 Wells, Fargo & Co. Express, Yreka. Blue oval handstamp cancels 3c Red on Buff Nesbitt entire 4422 ⋈ (U10) with Wells, Fargo & Co. blue printed frank to Sacramento, March 8 docketing, fresh and Very Fine, the blue franks are scarce..... E. 300-400 Wells, Fargo & Co. Printed frank on 10c Yellow Green on Buff entire (U41) to San Francisco 4423 ⋈ Cal., blue "Wells, Fargo & Cos. Express, New-York Mar. 21" double-circle datestamp cancels entire, 1863 docketing, some slight wear, Very Fine east-to-west use, ex Metkin...... E. 500-750 $4424 \bowtie$ Wells, Fargo & Co., Walla Walla. Blue oval datestamp (date is unreadable) cancels 3c Pink entire with printed frank and "PAID 25 CENTS" to Oregon, minor wear and soiling, Very Fine and scarce surcharge frank E. 400-500 Wells, Fargo & Co., Stockton, Aug. 2. Blue double-oval datestamp cancels 3c Nesbitt entire with 4425 ⋈ printed frank and "PAID 50 Cts." to San Francisco, some overall wrinkling and wear, still Very Fine, scarce surcharge frank..... E. 400-500 Wells, Fargo & Co., San Jose, Oct. 28. Blue oval datestamp cancels 3c Pink on Buff entire (U59) 4426 ⋈ with printed frank to Philadelphia, clear strike of "Union Pacific R.R. Nov. 1" circular datestamp, matching grid also cancels entire, endorsed "overland", docketed at left incl. "Receipt of money

reward", receiving backstamp, fresh and Very Fine...... E. 300-400

PONY EXPRESS



Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1). Large margins to just in at bottom and lower right, blue San Francisco Running Pony oval datestamp struck to show the nearly full pony riding on top of the pony of the adhesive stamp, Fine and visually striking with the arrangement of the cancel(Photo Ex) 800.00

Wells, Fargo & Co. Pony Express, \$1.00-\$4.00, 10c-25c Horse & Rider Issues (143L1-143L5, 143L7-143L9). Complete unsed set of the Transcontinental Horse & Rider stamps and the Virginia City Pony Express stamps, also used set of the Virginia City, for unused all but the 25c Blue with full to ample margins (25c Blue touched at lower left), the \$4.00 Green with small thin spots, the 25c Blue with part original gum which causes some slight gum staining, for the used the 25c Blue with large sheet margin, 25c Red faults and toned, overall Very Fine(Photo Ex) 1,685.00



4433





4435

4435 ⋈ 10c Yellow Green (68). Rich color, tied by blue "Wells, Fargo & Co., Victoria, Jan. 19" oval datestamp on 10c Yellow Green on Buff entire (U41) with Wells, Fargo & Co. printed frank, similarly cancelled, to Portland Oregon, blue "Post Office, Victoria, V.I." oval crown handstamp, slightly reduced at right, stamp with diagonal crease at bottom right

VERY FINE. AN ATTRACTIVE DOUBLE-RATE WELLS, FARGO & COMPANY EXPRESS COVER FROM VICTORIA, VANCOUVER ISLAND, TO PORTLAND OREGON.

Ex Wilkinson..... E. 2,000-3,000



4436



- Wells, Fargo & Co. "Mexican Coast and California Express—\$1.05". Printed surcharge frank (Haller WF-M3a) on legal-size unaddressed 30c Green on Buff entire (U72), blue "Wells, Fargo & Co. Express Guayamas" oval handstamp, sealed tears on front and back from paste-up usage, otherwise Very Fine, extremely rare, the used U72 entire is valued at \$1,500.00 in Scott without any premium for Wells, Fargo & Co. frank or usage, ex Hall E. 750-1,000
- 4439

 Wells, Fargo & Co. "Mexican Coast and California Express.—\$1.40" Printed surcharge frank (Haller WF-M6b) on legal-size 12c Plum entire (U93) to Chillicothe Ohio, unsealed and no markings but apparently used, Extremely Fine, this \$1.40 Mexican Coast frank is extremely rare... E. 500-750
- Whiting & Co.'s Feather River Express Paid. Printed frank in banner (Thomas WHI-009) on 3c Pink on White entire (U58) to San Francisco, conjunctive use with blue "Wells, Fargo & Co. Oroville Dec. 24" oval datestamp, opened roughly at right into indicia, otherwise Fine, accompanied by Feb. 1861 cover for Hutching's California Magazine depicting dog sled E. 200-300
- Western Express, Cover Balance. 18 covers, mostly Western with a couple Eastern, most are used, incl. Wells, Fargo & Co., Bamber & Co's., Truman & Co's., Whiting manuscript, 3c Bank Note on cover with Adams Express N.Y. corner card handstamp, others, mixed condition with flaws to be expected, some appear Fine................................(Website PDF) E. 400-500
- Western Express and Western Cover Collection, 1850's-1890's. Binder with more than 90 covers, titled "California Gold Fever" and organized by gold mining areas in California and Nevada, each nicely mounted with descriptions and background information, all of the Western Express covers are Wells, Fargo & Co. franked entires with a wide variety of originations, one addressed to Noisy Carriers in San Francisco, the non-express covers include several transcontinental uses with attractive 10c frankings, examples incl. Nos. 9 and 11 on 10c U13 entire to Mass., No. 31 on cover from Chinese Camp to Maine (stamp defective), several other 10c Nesbitt entires, some flaws to be expected but overall an attractive and Fine-Very Fine collectionNot illustrated E. 1,000-1,500

END OF SESSION ONE

SESSION TWO (LOTS 4444-4571) FRIDAY, DECEMBER 18, 2015, AT 10:30 A.M.

CIVIL WAR POSTAL HISTORY

PRO-UNION CARTOON PATRIOTIC COVERS



4444

A General of the C.S.A. preparing to meet Gen. McClellan...After he met him!". Humorous cartoon design depicting a Confederate general (Beauregard?) in silly outfit and then running like the wind at lower right after meeting McClellan, Wells imprint, on light yellow cover addressed to the 3rd Postmaster General in Washington D.C., neat "Dayton Mich. Apr. 9" circular datestamp with day in manuscript, slightly reduced at right, Very Fine and very unusual design, we were able to locate only two others (Siegel Sale 326 in 1968 and a 1988 Frajola sale), ex Matthies E. 1,000-1,500





4445

- 3c Dull Red, Ty. III (26). Tied by large "Paid" grid, red "Boston Mass. Jul. 6" double-circle date-stamp on red cartoon cover for "The way the Southern Loan was taken, depicting the Southern bully forcing the British banker to accept cotton bonds for cash, Orr imprint, to Burlington N.J., missing part of top flap and few edge flaws, stamp slightly affected from placement near edge, still Very Fine and unusual design E. 750-1,000
- 4446 ⋈ **3c Dull Red, Ty. III (26).** Tied by target cancel, "Hartford Ct. Jul. 9, 1861" double-circle datestamp on cover to Ovid N.Y. with **"Dis Chile's Contraban"** illustrated slave caricature design in blue, Very Fine, a choice example of this scarce design, with 2007 P.F. certificate.... E. 750-1,000



3c Rose (65). Bright shade, tied by "Williamsport Md. Dec. 25" circular datestamp on cover with cartoon depicting Union fishing using a cannon as bait in the secession pond with Va., Tex., S.C. and others depicted as fish, Berlin & Jones imprint, to Stoneham Mass., neat "MISSENT" handstamp and "South Reading Mass. Dec. 30" circular datestamp, 1861 docketing on back, slightly reduced at right, Very Fine, an unusual and rare design, ex Matthies...... E. 1,000-1,500



- 3c Rose (65). Tied by "Washington D.C. Jan. 3" double-circle datestamp on "A Pair of Spectacles" cartoon cover depicting Davis being marched into Washington and hanging from the gallows, Upham imprint, to Rileyville Pa., fresh and Very Fine example of this unusual and scarce design, our Levi and PDF research records contain only three examples (used in Washington D.C., Philadelphia and N.Y.) and this is the first we have offered since keeping computerized records....... E. 750-1,000
- 4450 ⋈ 3c Rose (65). Tied by bold "Philadelphia Pa. Mar. 30, 1862" circular datestamp on blue "Southern Bonds, Loans Taken" cartoon cover depicting an unsavory rebel peddling Southern bonds, Brown & Ryan imprint, to Buffalo N.Y., single short perf at top right, the stamp is Fine, the cover is Very Fine, unusual design, our Levi records contain only two used examples, ex Matthies..... E. 500-750
- 4451 ⋈ 3c Rose (65). Tied by grid, light strike of red Mass. double-circle datestamp on "Why Don't You Take It?" caricature depicting Winfield Scott, Jefferson Davis and Washington D.C. cover to Dunbarton N.H., slightly reduced at left, Very Fine, this design was produced early in the war when the Union capital was under threat of invasion E. 300-400

ANGELL CORRESPONDENCE



4452

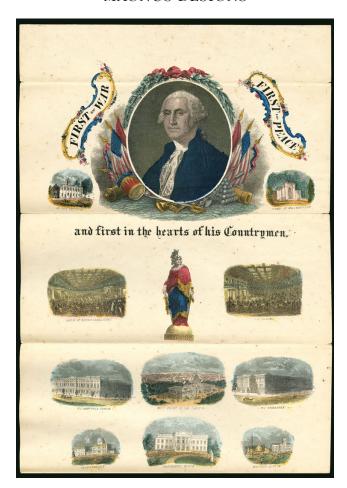
4452 ⋈ 12c Black, Plate 3 (36B). Perfs trimmed at left, used with 1c Blue (63) and five 3c Rose (65), three 3c s.e., tied by large Boston "Paid" grids and red "Boston Br. Pkt. 7 Paid Sep. 8" credit datestamp on Major General John E. Wool Patriotic cover to Vienna, Austria, 1863 usage, red framed Aachen transit, endorsed "Per 'Arabia' via England & Belgium", receiving backstamp, 1c and one of the 3c stamps faulty

VERY FINE APPEARANCE. A SPECTACULAR AND RARE ANGELL PATRIOTIC COVER TO AUSTRIA COMBINING THE 12-CENT STAMP FROM THE 1857 ISSUE WITH THE ONE-CENT AND 3-CENT STAMPS FROM THE 1861 ISSUE.

Only five covers in the Matthies sale of Angell covers bear a combination of stamps from the two issues.

Ex Matthies and Myers. With 2015 P.F. certificate..... E. 7,500-10,000

MAGNUS DESIGNS





4453 and detail of enclosure

4453 ⋈ 3c Rose (65). Two, faults, tied by quartered cork, "Washington D.C. Mar. 24" circular datestamp on 9½ x 4 in. multicolored "Panorama of Washington" Magnus Patriotic cover to Pelham N.H., with 8½ x 32in., broadside lavishly illustrated hand-colored Magnus vignettes beginning with a large portrait of George Washington, few age spots, some slight cover edgewear

AN EXCEPTIONAL MAGNUS DESIGN. ONE OF THE RAREST PATRIOTICS EXTANT EITHER USED OR UNUSED.

In the Walcott sale, Laurence notes, "I know of only 6 in existence" E. 1,500-2,000





4455



4456

4454 ⋈ 3c Rose (65). Bright color, tied by blue "Baltimore Md. Jan. 10" circular datestamp on two-part bronze Patriotic depicting Baltimore with patriotic sentiments, Magnus imprint, to Philadelphia, missing part of top flap, Very Fine and scarce design, ex Matthies...... E. 400-500

4455

3c Rose (65). Tied by "Poolesville Md. Dec. 25" circular datestamp on blue Standing Liberty with Shield, Flag and Eagle Patriotic cover to Eatonville N.Y., some slight edgewear and soiling, still Very Fine design combining virtually every patriotic symbol, attributed to Magnus E. 300-400

4456 ⋈ 3c Rose (65). Tied by blue "Baltimore Md. Dec. 20" circular datestamp on blue F.R. Curtenius, Colonel, two-part Patriotic cover depicting Col. Curtenius and Eagle and Shield, Hoen imprint, to Brownsville Mich., some cover wear affects stamp, few edge tears, otherwise Very Fine, a scarce design, Curtenius came from a long line of military men and is notable for refusing his commanding officer's order to return slaves to their owners, he was dismissed by his commander and later vindicated, we are aware of perhaps a half-dozen used examples of this design....... E. 300-400

4457 Bird's Eye City Views by Charles Magnus. 18 hand colored engravings on thick card, varnished, with black tinted margins, most with gold letters, approximately 11½ x 8½ inches (few smaller), incl. Lunatic Asylum at Staunton Va., Hamilton Canada, Bangor Me. (2), Baltimore, Syracuse N.Y., Boston (2), New York Brooklyn and Williamsburg, New York, Saratoga N.Y. (2), Philadelphia, Washington D.C. (2), Charleston S.C., some slight buckling, overall Very Fine and very desirable, we have seen these retail for \$400 apiece and higher on antiquarian map dealers' websites.....(**Photo Ex**) E. 1,500-2,000



4457EX

- Used Magnus Lettersheets. Four lettersheets and one song sheet, each with different multicolored Magnus design, incl. Liberty & Capitol, "For the Union" Massachusetts two-panel design, Capitol, woman at a dance, portrait of McClellan, two from Oct. 1861, two sent by soldiers with some passing comments about life in camp, some wear, overall Fine-Very Fine and attractive designs, also incl. twelve unused with range of better designs....

 Not illustrated E. 300-400

- Magnus Confederate Cartes de Visites. One uncut thick card press sheet containing 24 portraits with central portraits in black and rose borders, meant to be separated into playing card-size cards, each with Magnus imprint, contains portraits of southern leaders and military figures incl. Stonewall Jackson, Jefferson Davis, Robert E. Lee, Breckenridge, some obscure figures, some foxing or wear, still Very Fine and unusual ...

 Not illustrated E. 300-400
- Magnus Song Sheets. 142 unfolded song sheets, approximately 5 x 8", with multicolored Magnus design at top and songs, 132 different, five are 2-page, two relate to Jefferson Davis, some slight wear on a few but most are pristine, Very Fine, a phenomenal holding with a tremendous range of different Magnus designsNot illustrated E. 400-500

OTHER UNION PATRIOTICS





- 4465



- 5c Red Brown, 10c Yellow Green (68, 75). Cancelled by pen, "Buffalo Wis. June 24" circular datestamp on red and blue "Union Forever" Eagle and Shield Patriotic to Baden, Germany, sender's directive "via Hamburg ℰ Bremen", red "New York Paid 12 Jul. 4" credit circular datestamp ties 10c, blue "America Uber Bremen Franco" three-line handstamp, Villingen and receiving backstamps, stamps with few faults, some cover edge flaws, still Very Fine and attractive use of a patriotic from Wisconsin to Germany................. E. 750-1,000
- Union Patriotic Cover from Spain to Cuba. Single of Spain 1862 1r Brown on Yellow (59), large balanced margins, tied by "3" in double-circle datestamp with Cadiz Jan. 30 (1862) double-circle datestamp at right on cover with embossed "Union and Constitution" Eagle and Shield with red and blue piping on back, addressed to Havana, Cuba, fresh and Very Fine, rare, very few Union patriotic covers are known originating in Spain, and this might be the only one to Cuba, with 2015 Domenech certificate....... E. 1,000-1,500

- 4471 ☑ Civil War Union Soldier's Mail. Over 150 covers neatly mounted on hand-written pages filling two albums, much of it is common uses but some better material noticed throughout incl. "G.B.D." handstamp (General Banks Division), Adam Express incl. Soldier's Packages and Memphis Tenn. label, semi-official imprints, Union occupied New Orleans, due markings, ship mail and even Sanitary Commission, some with original enclosures and a few known correspondences, mixed condition but much is Fine or better........Not illustrated E. 500-750

CONFEDERATE STATES JEFFERSON DAVIS



4473

4473 ⋈ **Jefferson Davis.** Free frank "F. Jeff Davis U.S.S." as U.S. Senator on cover addressed in his hand to Saxton's River Vt., red "Free Washington D.C. Aug. 4" circular datestamp, intact wax seal on back but indistinct impression, fresh and Very Fine, ex Dr. Robertson E. 750-1,000



4474

Jefferson Davis as Prisoner of War to his Wife. Cover addressed in the hand of the former President to his wife, "Mrs. Varina Davis, Augusta, Georgia," additionally Davis writes, "Politeness of Hon J. Speed U.S. Atty. Genl." in a tiny hand, Speed's signature is at upper right, "J. Speed Atty genl", which served as both free frank and censor's mark, originally datestamped Nov. 25, 1865, in Washington D.C., it was shortly thereafter marked "Advertised Dec. 5" and "UNCLAIMED", apparently by the Augusta office, though it eventually found its way to Mrs. Davis as there is an Augusta circular datestamp dated Jan. 5 on back, and the cover, according to Earl Antrim, was in the collection of Davis's grandson, Mr. Jefferson Hayes-Davis; cover with expertly repaired tear above Washington postmark, small restored nick at top right corner and some other cosmetic repairs along right edge

VERY FINE APPEARANCE. A REMARKABLE CIVIL WAR USAGE, SENT BY JEFFERSON DAVIS, FORMER CONFEDERATE PRESIDENT AND IMPRISONED LEADER OF THE SOUTHERN REBELLION. ONE OF ONLY THREE KNOWN POSTALLY USED LETTERS SENT BY JEFFERSON DAVIS AS A PRISONER OF WAR.

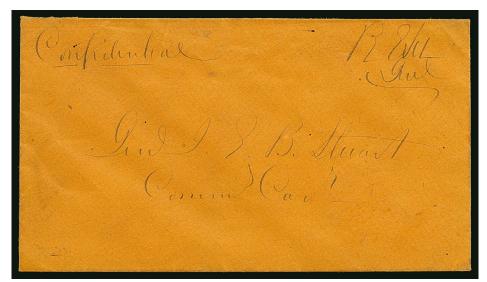
A fourth example is known, but it was privately carried outside of the mails.

Ex Dr. Robertson. Illustrated in Antrim, page 97...... E. 5,000-7,500

ROBERT E. LEE



4475



4476

4476 ⋈ Robert E. Lee. Field letter endorsement "R.E. Lee Genl." on undated orange cover to Genl. J.E.B. Stuart as Commander of Cavalry, marked "Confidential" at upper left indicating that the content was of military significance, all in Lee's hand, flap faults and light wrinkling

VERY FINE. A RARE FIELD COVER FROM CONFEDERATE GENERAL ROBERT E. LEE TO GENERAL J.E.B. STUART.

Robert E. Lee's letters sent from the field were enclosed in envelopes signed "R. E. Lee Genl". The letters and other important papers were carried by military courier, usually to Richmond to another officer under Lee's command. James Ewell Brown Stuart, the recipient, was a trusted Confederate General and excelled in major conflicts such as the Peninsular Campaign and the Battle of Chancellorsville. He was killed at Yellow Tavern in 1864.

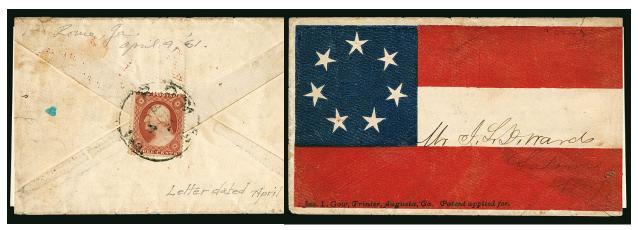
Ex Dr. Robertson. E. 7,500-10,000



- 4478

 John H. Reagan. Postmaster General of the Confederate States, free frank "Jno H Reagan MC" as Congressman from Texas on buff cover to Austin Tex., no postal markings, slight wrinkles, Very Fine, ex Matz and Dr. Robertson E. 400-500
- Robert Toombs. Signed "R. Toombs Brig Genl., 1 Brig. Div. A.P." on cover addressed in his hand to Vice President Stephens in Richmond with partial "Tudor Hall Va. Mar. 6, 1862" circular datestamp and "Due 5" in arc, large pencil "1" indicating Richmond carrier service, 1862 docketing on back by Stephens, small ink erosion spot at top left and edge tear at top left, backflap missing as usually found, Fine and scarce, Toombs was nearly elected President over Jefferson Davis, served as the first Secretary of State and eventually became a brigadier general, ex Corwin E. 400-500
- 4480 ⋈ Robert Toombs. Signed "R. Toombs Bg Genl." on cover addressed in his hand to Vice President Stephens in Richmond with "Orange C.H. Va. Mar. 24" circular datestamp and "Due 5" in arc, large pencil "1" indicating Richmond carrier service, 1862 docketing on back by Stephens, edge faults incl. light water staining at right just touching last letter in his signature, scarce, ex Dr. Robertson.................. E. 300-400

U.S. STAMPS USED IN THE CONFEDERACY



4481 front and back

3c Dull Red, Ty. III (26). Tied on back of cover by "Rome Ga. Apr. 4" circular datestamp, the Salem Ga. address is neatly written on all-over 7-Star Confederate Flag Patriotic design with "Jas. L. Gow, Printer, Augusta, Ga., Patent applied for." imprint, slightly reduced at right, some edgewear

VERY FINE. AN ATTRACTIVE CONFEDERATE STATE USE OF THE 3-CENT 1857 ISSUE ON AN ALL-OVER CONFEDERATE 7-STAR PATRIOTIC COVER.

This is an extremely rare Confederate all-over flag design, especially with the James L. Gow imprint.

Ex Hart E. 2,000-3,000



- 4482 ⊠ 3c Dull Red, Ty. III (26). Rich color, tied by "Savannah Ga. Feb. 16" (1861) circular datestamp and open grid on folded letter to Richmond Va., vertical file fold away from stamp, Very Fine Confederate State use sent 12 days after the Montgomery Convention E. 300-400
- 4483 ⋈ New Orleans La. 14 May (1861). Bold circular datestamp on blue folded letter from Mexico to New York via Confederate New Orleans, datelined Tampico, Abril 24, 1861", manuscript "5" at top right (U.S. rate), file folds with one just touching New Orleans circular datestamp, Very Fine......

 E. 200-300
- 4484 ⊠ Covington Ga. May 30 (1861). Circular datestamp tying 3c Dull Red, Ty. III (26) on buff cover to Vice President Stephens in Richmond Va., used on the second to last day of U.S. stamp validity, cover then forwarded to Crawfordville Ga., "Richmond Va. Jun. 3, 1861" circular datestamp, "Forwarded" straightline and "10" C.S.A. rate handstamps, cover repaired at bottom right and backflap missing, Fine, a very rare combination of U.S. and C.S.A. rates E. 400-500



- 4486
 U.S. Used in the Confederate States. Four covers, three are 3c Red Star Die entires from New Orleans La., Talladega Ala. (horizontal crease thru indicia), and Atlanta Ga., the last a 3c Dull Red tied by grid cancel of Charleston S.C., Fine-Very Fine group.......(Photo Ex) E. 300-400

POSTMASTERS' PROVISIONALS

- 4487

 Anderson Court House S.C., 5c Black entire (4XU1). Clear strike of provisional on cover used as a remainder to Adam's Run S.C., with 5c Green (1) placed over provisional, tied by grid cancel, "Anderson C.H. S.C. Jan. 1 (1862)" circular datestamp, stamp has since been removed and hinged at left to show provisional handstamp, cover with backflap missing and peripheral cover faults, Fine, a cover of great significance as it is the only recorded cover bearing a stamp used over an Anderson Court House provisional, with 1991 C.S.A. certificate E. 500-750



4489

Baton Rouge La., 5c Green & Carmine (11X2). Position 8, large margins to just touched, tied by circular datestamp, second strike of "Baton Rouge La. Oct. 3, 1861" circular datestamp at left, small repair at top left, otherwise fresh and Fine, includes the original orange piece it was tied to....................... 1,400.00





4491



- 4493

 Charleston S.C., 5c Blue (16X1). Large margins to in where separated a bit roughly, uncancelled, neat strike of "Charleston S.C. Nov. 24, 1861" double-circle datestamp on orange cover to Anderson S.C., with Commission Merchant's oval corner card at upper left, stamp with some toning, cover expertly repaired at top, otherwise Fine, scarce corner card cover, perhaps 14 are recorded in the Calhoun census and several are embossed and difficult to see clearly E. 400-500



4497	Nashville Tenn., 5c Violet Brown (61X5). Large margins incl. part of adjoining frameline at left, others ample to just touched at top, attractive shade, light blue circular datestamp, Fine, with 1989 C.S.A. certificate
4498 ⊠	New Orleans La., 5c Brown on White (62X3). Vertical pair, large margins, tied by two neat strikes of "Paid" straightline, matching "New Orleans La. 9 Aug." (1861) circular datestamp on yellow cover to Montgomery Ala., Very Fine, with 2012 P.F. certificate
4499 ⋈	New Orleans La., 5c Red Brown on Bluish (62X4). Huge margins at sides, ample at top and bottom, tied by clear New Orleans Oct. 24 circular datestamp on cover to Liberty Miss., cover slightly reduced at right, Very Fine and choice stamp
4500 ⋈	New Orleans La., 5c Red Brown on Bluish (62X4). Positions 13 and 15, left stamp with huge margins to touching, right example a gem with huge margins, tied by "Paid" cancel and "New Orleans La. 28 Aug." (1861) circular datestamp on cover to Ringgold Va., sealed tear at top not affecting stamps, cover with minor toned spots, right example Extremely Fine

HANDSTAMPED PAID AND DUE MARKINGS



4501EX



4502

4502

Canton Miss. Mar. 28 Circular datestamp with matching bold strikes of "Due", 10", "Forward" and "20" handstamps on brown cover from Franklin Depot Va. to Canton and then forwarded to Sharon Miss., Franklin Depot circular datestamp struck in blue with matching "Due 10" in arc handstamp underneath the Canton markings, Extremely Fine, a striking cover with outstanding Canton Miss. markings, sent unpaid and due 10c in Canton, the forwarding cost another 10c so due 20c in Sharon E. 500-750



4503 ⋈	El Dorado Ark. Nov. 26. Bold circular datestamp with day inverted, pencil "Paid 10cts" on orange cover to Carroll Hoy & Co. in New Orleans La., usual light filing holes, fresh and Fine, ex Dr. Agre E. 400-500
4504 ⋈	(Pre-War) Fayetteville Ark. Red circular datestamp with manuscript "Nov. 3" within and "10" on 1840's period folded cover to Stand Watie in Beatties Prairie Ark. (Indian Territory), Very Fine, Stand Watie went on to become a leader of the Cherokee Nation and brigadier general in the Confederate army E. 200-300
4505 ⋈	Hamburg Ark. Dateless circle with straightline "PAID" and manuscript "10" rate on legal-size buff cover to Circuit Court of Lake Village, Nov. 13, 1861 docketing, file fold away from markings, slightly reduced at left, Very Fine E. 200-300
4506 ⋈	Pine Bluff Ark. Jul. 25, 1862. Double-circle datestamp with "10" and "Due" handstamps on soldier's folded letter to Long Point Tex., written by Private J.C. Morris to his wife with contents of his travels looking for "Federals" to fight, cover with some aging, otherwise Very Fine
4507 ⊠	Washington Ark. Apr. ?3. Circular datestamp with "Paid" and large "5" handstamps on gray cover to Kaufman Tex., with enclosure datelined "Washington Ak. April 30th 1862" (possibly not original due to conflicting dates with cover), interesting contents incl. "They've been fighting at Ft. Jackson for some days and the "Crescent" of yesterdays arrival brings the news that the Ft. is taken and that a terrible panic prevails in the city there being no doubt that it will fall.", some slight edgewear, Fine, ex Dr. Agre E. 500-750
4508	Warrington Fla., Dec. 18. Clear strike of circular datestamp with matching "PAID" and "5" in circle handstamps on light yellow rebacked cover front with blue 11-Star Flag, Cannon and "Give 'em fits, BRAGG" Patriotic design to Fife P.O. Fla., some wear, Fine and scarce



4509

Lincolnton N.C. Nov. 25. Boldly struck circular datestamp with day in manuscript, matching "Paid" and "5" handstamps on 12-Star Confederate Patriotic cover to Lenoir N.C., fresh and Very Fine, a rare 12-Star patriotic issued after Missouri's Confederate-aligned government's admission to the Confederacy...... E. 1,000-1,500



- 4510

 Marshall Tx. Sep. 8. Bold strike of circular datestamp with equally bold "Paid" and "10" handstamps on cover to Darien Ga., some very minor edgewear, Extremely Fine strikes, ex Myerson, with 2013 P.F. certificate, C.S.A. Catalogue value \$750.00...... E. 500-750
- Winchester Va.. Clear Oct. 5 circular datestamp with "Due" and "10" in circle handstamps on 1862 cover to Newmarket, manuscript "By the hands of Colored man, Townsend" at bottom left which has been crossed out, with original enclosure from Dr. Caspar Henkel at Headquarters near Bunker Hill, mentions Townsend coming back with a horse, Fine, coupled with the fact that Winchester changed hands dozens of times during the war and this cover was mailed with the "colored man" notation marked, we believe he placed this in the mails and made a dash for freedom E. 200-300

SIEGEL AUCTION GALLERIES



CONFEDERATE STATES GENERAL ISSUES

1861 5-CENT GREEN LITHOGRAPH THE UNIQUE COMPLETE PANE OF 100

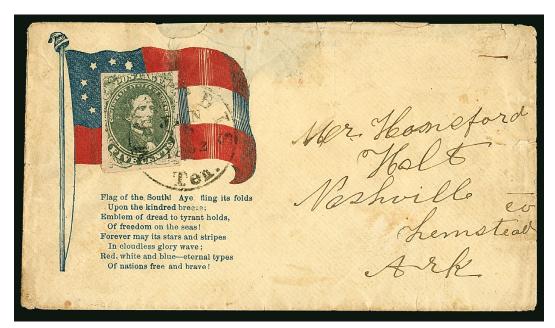
4512 ★⊞ 5c Green, Stone 1 (1). Complete left pane of 100 from the "Ackerman" sheet of 200, huge sheet margins all around, approximately 35 stamps with no gum or traces of gum, others have original gum, some stamps throughout the pane have minor thin spots, small sealed tears, small scuffs, horizontal creases or wrinkling, there are also a few nicks in sheet margin — these are inconsequential flaws in a relic of this kind

VERY FINE APPEARANCE. THIS IS THE ONLY SURVIVING PANE OF 100 OF CONFEDERATE STATES "NUMBER ONE". UNQUESTIONABLY ONE OF THE MOST IMPORTANT ITEMS IN ALL OF UNITED STATES AND CONFEDERATE PHILATELY.

The 1929 edition of August Dietz's *The Postal Service of The Confederate States of America* (pp. 102-103) contains individual photographs of the left and right panes of the full sheet of 200 that at one time belonged to Sen. Ernest Ackerman. The Ackerman sheet was divided into two panes of 100, and the right pane was further divided into two blocks of 50 (5 vertical x 10 horizontal), each block representing the group of 50 subjects on the lithographic transfer stone that was repeated four times on the printing stone of 200. There is no record of another pane of 100 or larger multiple of the 1861 5c Green from Stones A-B, 1 or 2.

Bertram Poole used the Ackerman sheet as the basis for identifying characteristics of each of the 50 positions on the lithographic transfer stone (published in the *Philatelic Gazette*, October 1915). Contained in a manuscript supplementing Poole's descriptions is the following statement: "Poole's descriptions were taken from a full sheet of four panes ["pane" as used here refers to the transfer blocks of 50], (the only one known) which was then the property of Mr. Klemann, and which Mr. Ackerman purchased, and in whose collection it now is. Hence I call stamps from this stone 'ACKERMANS.'" The previous owners, the Hall family, acquired the pane of 100 as lot 211 in the Robert Laurence May 23, 1935, sale of Confederate material from the George Walcott collection (it realized \$600 in the sale).

Ex Ackerman, Walcott and Hall. E. 30,000-40,000



4513 ⋈ 5c Green, Stone 1-2 (1). Large margins to in at top, tied by "Memphis Ten. Jan. 12, 1862" circular datestamp on red and blue 12-Star Confederate Flag and Verse with "M" Patriotic to Nashville Ark., stamp lifted and hinged in place, edge tears, few repaired edge faults, missing part of top flap

VERY FINE APPEARING EXAMPLE OF THIS RARE PATRIOTIC DESIGN AND DESIRABLE WITH THE GENERAL ISSUE.

Ex Boshwit E. 2,000-3,000



- 4515 ⋈ **5c Green, Stone 1-2 (1).** Large margins to clear, tied by "Charleston S.C. Jan. 21" circular datestamp on orange cover to Cleveland Tenn., Very Fine...... E. 200-300



4518 So Creen, Stone 1-2 (1). Horizontal pair, large margins to full, tied by "Richmond Va. Dec. 24" circular datestamp on "Confederate States of America, Treasury Department" corner card cover to Nashville Tenn., some slight toning also affects stamps, otherwise Very Fine....... E. 300-400

stamp, otherwise Very Fine and attractive..... E. 500-750



4519

4519

5c Green, Stone 1, Baton Rouge Roulette (1 var). Vertical pair, large margins to just in, tied by light red "Ponchatoula La. Oct. 1" (1862) circular datestamp on cover to Tangipaho La., stamps with light crease, top stamp with toning removed, some toning at left, small cover repairs at top corners

FINE. ONE OF FIVE UNSEVERED PAIRS OF THE 5-CENT BATON ROUGE ROULETTE KNOWN ON COVER, AN EXCEEDINGLY RARE GENERAL ISSUE COVER.



4520 ⊠	Tex. Apr. 6" circular datestamp on orange-buff cover to Carroll Hoy & Co. in New Orleans, red and blue "Our Flag S.C." 7-Star Confederate Flag patriotic sticker affixed at upper left, not tied as often, stamp with small tear at top, neat mended opening tear along top edge, usual pinholes, Very Fine appearance, ex Packard and Everett, with 2015 P.F. certificate declining opinion as to when the label was affixed
4521 ⋈	10c Blue, Paterson (2). Margins to touched, light pre-use crease, tied by "Wartrace N. & C.R.R. May 29, 1863" oval route agent's datestamp on small blue cover to Laurensville S.C., part of backflap removed, Fine appearance, ex Rudy E. 400-500
4522 ⋈	10c Dark Blue, Paterson (2b). Four margins, faint manuscript cancel and "Freemansville Ga. Sept. 24" postmark on brown homemade cover to Greysville Ga., "Care of Capt. A. Howell Bridge Guards", Very Fine, a scarce town and a striking stamp shade, with background on Capt. Howell
4523 ⋈	2c Green (3). Large margins all around, some gum staining, tied by "Richmond Va. Dec. 26, 1862" circular datestamp on legal-size yellow "Confederate States of America Adjutant and Inspector General's Office" semi-official imprint drop cover, addressed to William H. Hidell who was private secretary to Confederate Vice President Alexander Stephens, docketing on reverse "Gen. S. Cooper Adjt. & Insp. Gen. Dec. 26, 1862", missing backflap as usual for Stephens covers, some wear and staining, still a very presentable and extremely rare combination of 2c Green on cover with the Adjutant and Inspector General's Office imprint E. 1,000-1,500
4524 ⋈	5c Blue, Stone 2 (4). Ample margins but touching at bottom right, with manuscript "5" on buff turned cover to High Point N.C., with manuscript "Smith Grove NC June 20" at top left, inside bears "High Point Jun. 13" circular datestamp and "Paid", addressed to sender at Smith Grove,

SIEGEL AUCTION GALLERIES





4526

5c Blue, Stone 2 (4). Three horizontal pairs, middle Positions 5-6, right Positions 8-9, left pair unplated, tied by four strikes of "Mobile Ala. Jul. 26, 1862" double-circle datestamp on buff cover front with part of one flap to Montgomery Ala., stamp and cover faults incl. repaired at right, a war-worn cover front but an exceedingly rare use of three pairs of the 5c Blue Lithograph paying triple 10c rate E. 1,000-1,500

SIEGEL AUCTION GALLERIES



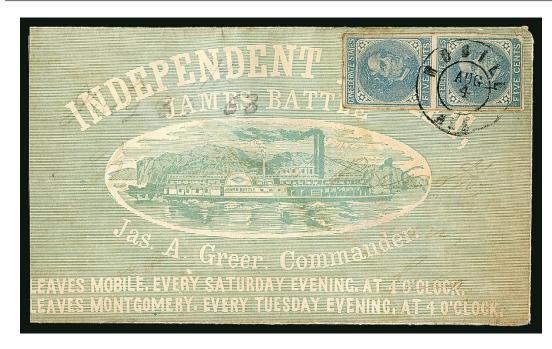
4529

5c Blue, Stone 3 (4). Two singles, large margins, tied by "Greenville S.C. Sep. 3" circular datestamp on light green Greenville Baptist Female College all-over illustrated cover to Cedar Bluffs Ala., docketed at left, missing small part of top flap, Very Fine and attractive E. 400-500



4530

4530 ⋈ 5c Light Blue, De La Rue (6). Vertical pair, large margins, bright color, cancelled by penstrokes, "Zeno S.C. 6/?" manuscript postmark on marron and ultramarine geometric pattern wallpaper cover to Mechanicsburg N.C., turned use, inside with "Hazlewood S.C. August 21" and "Paid 10" manuscript postmarks, vertical file fold affects top stamp, opened for display, Very Fine, this is an extraordinary wallpaper cover with the printed pattern on the outside, because it was turned and re-used, one of the few "inside out" wallpaper covers in existence, ex Kohn E. 1,000-1,500



4531 ⋈ **5c Blue, Local (7).** Vertical pair, large margins to full, tied by neat strike of "Mobile Ala. Aug. 4" double-circle datestamp on all-over green lithographed Independent Packet James Battle steamboat advertising cover, beautiful sidewheeler illustration, below which is the captain's name and sailing times between Mobile and Montgomery, to Macon Ga., routed "Care of Macon Arsenal" at lower left, possibly carried by packet from Mobile to Montgomery on the Alabama River, and from there by train on the Montgomery & West Point R.R. to Macon - weeks later Federal forces would take complete control of the Southern waterways, slightly reduced at left, professionally cleaned to remove waterstain

VERY FINE APPEARANCE. A COLORFUL AND RARE CONFEDERATE STEAMBOAT COVER.

The Confederate packet James Battle advertised service on the Alabama River from Mobile and Montgomery. It was captured as a blockade runner in November 1863 and





5c Blue, Local (7). Horizontal pair, full to large margins, right stamp light toning at $4532 \bowtie$ right, cancelled by two penstrokes, matching "Chula Depot Va. Nov. 3" (1863) manuscript postmark on Richmond Female Institute illustrated corner card cover to Richmond, trivial toned Very Fine, a beautiful cover college cover...... E. 500-750

4533 ⋈ 5c Blue, Local (7). Vertical pair, large margins, rich color, tied by light strike of circular datestamp on adversity cover made from 1847 annual report from a Bible society to San Marino Va., some slight toning and edgewear, Very Fine..... E. 300-400



- 4535 ⋈ **5c Blue, Local (7).** Vertical pair, huge margins to just in incl. part of adjoining stamp at bottom, cancelled by unusual 7-bar grid, "**H. Tavern**" (**N.C.**) **rimless handstamp** on homemade cover to Greensboro N.C., Very Fine strikes of this unusual cancel from Hickory Tavern N.C.. E. 200-300
- 5c Blue, Local (7). Block of six, cancelled by "Abingdon Va. Jul. 1" circular datestamps on cover to Fincastle Va. and forwarded to Waskey's Mills Va., manuscript "Ford. 30" at top and "Fincastle Va. Jul. 3" circular datestamp, turned use with inside bearing bottom sheet margin block of six of 5c Blue, Local (7), cancelled by "Waskey's Mills, July 6th, 1863" manuscript postmark and addressed to Abingdon Va., reduced at one side, opened for display, some faults, a rare turned use franked with two blocks of six and one side forwarded E. 500-750





4539

4540 **10c Blue, "TEN", Sperati Reproduction.** Large margins, target cancel, signed on reverse by Sperati, Very Fine...... E. 150-200



4541

10c Blue, Frameline (10). Complete framelines at left and right, cancelled by neat strike of **blue** Pattonsburg Va. circular datestamp, horizontal creases and faint staining spots, Very Fine appearance, with 2007 C.S.A. certificate.. 2,000.00





4542





- 4545 ⋈ **10c Blue, Die A (11).** Huge margins, tied by light strike of "Jacksonville Ala. Oct. ?" circular datestamp on homemade cover to Haynesville Ala., with red and blue **7-Star Confederate Flag label** which has blind embossing at upper left, Very Fine, offered on its own merits E. 200-300
- 4547

 10c Dark Blue, Die B (12d). Three huge margins, just in at bottom, tied by light strike of circular datestamp on gold and white wallpaper cover to Pendleton S.C., opened for display, Very Fine ...

 E. 300-400



- 4548 ⋈ 10c Blue, Die B (12). Large margins to touching at left, tied by light "Augusta Ga. Nov. 12" circular datestamp on adversity cover made from "Southern Express Company" form, to Washington Ga., inside with near complete blue "Adams Express Co., Augusta Ga. Apr 24" datestamp, bottom flap folded over for display, Very Fine E. 300-400
- 4550

 10c Blue, Die B, Unofficial Sawtooth Perforation (12 var). Margins to in, perforations at left, tied by "Bristol V. & T. R.R." circular datestamp on homemade cover to Fayetteville Ga., Very Fine and very unusual, ex Kohn (Siegel Sale 382), signed MacBride and Bartels E. 400-500



4552 ⋈ **20c Green (13).** Horizontal pair, full to large margins except just touching at top of right stamp, tied by well-struck "Georgetown S.C. Nov. 3" circular datestamp on cover to "Col. Ben Austin, PA CS — Genl. E.K. Smith, Shreveport La., via Meridian Miss.", stamps additionally tied by Meridian Miss. dateless circular handstamp, manuscript "ppd. 40 cents" at bottom left, cover skillfully restored to remove staining

VERY FINE APPEARANCE. AN EXTREMELY RARE EAST-TO-WEST TRANS-MISSISSIPPI EXPRESS COVER, BEARING A PAIR OF THE 20-CENT GENERAL ISSUE TIED BY THE MERIDIAN TERMINUS OFFICE DATESTAMP.

No more than twenty covers with a pair of the 20c Green paying the 40c Trans-Mississippi Express rate are known.

Illustrated in Krieger book (No. E35). Ex Shenfield and Corwin. E. 2,000-3,000



- 4554 ⋈ 20c Green, Diagonal Half Used as 10c (13d). Top left half, irregular margins, uncancelled on blue folded letter from Matamoros to New Braunfels Tex., Fine, while this stamp is not cancelled or tied, the Forcke correspondence is well-known for the famous pair of 20c bisects from Matomoros (see Siegel sale of the Steve Walske collection, Sale 988, lot 376), offered on its own merits, the cross-Rio Grande use alone makes this a worthy cover E. 300-400

IMPRINTS



- 4555 ⋈ Post Office Department, Official Business, Chief of the Appointment Bureau. Official imprint on 3c Red on Buff Star Die entire (U27) to Methodist Female College in Columbia S.C., with horizontal pair of 10c Blue, Die A (11), large margins, tied by Richmond Va. circular datestamp, left stamp light diagonal crease at bottom mostly in margin, otherwise Very Fine E. 300-400
- Post Office Department, Appointment Bureau, Richmond Nov. 26, 1861. Dateline on folded letter with small embossed building at left labeled "Congress", to Miss Addie Currier from Director of the Appointment Bureau B.N. Clements, fascinating content relates to South-Western Express Co., discusses their carriage of letters to Mexico and Cuba for \$1.00 and to the United States and Europe for \$1.25, states letters leaving New Orleans would be examined by a committee appointed by the Louisiana governor, and that the Department has no knowledge of the company, Very Fine and unusual, see the Siegel sale of the Brandon collection for a detailed discussion of the South-Western Express (Sale 1087, lots 561-562)...........Not illustrated E. 500-750



- 4558 ⋈ Post Office Department, Official Business, Chief of the Contract Bureau. Signed by H. St. Geo. Offutt on 3c Red on Buff Star Die entire (U27), cancelled by "Richmond Va. Oct. 4, 1863" circular datestamp, "FREE" handstamp, slight edgewear, Very Fine.................. E. 300-400

PRISONER-OF-WAR AND FLAG-OF-TRUCE MAIL

- Point Lookout Md. Confederate prisoner's buff rebacked cover front to Long Glade Va., 3c Rose (65) tied by target cancel, "Point Lookout Md. May 5" circular datestamp, used with 10c Blue, Die A (11), three large to ample margins, just touching at top, tied by "Richmond Va. May 11" circular datestamp, manuscript "By flag of truce boat, Fortress Monroe", examiner marking, looks Fine

 E. 300-400

Confederate Governors' Telegrams, 1861-65. Outstanding collection of more than 40 telegrams organized by state plus a few Southern Express or Southern Telegraph Co. telegrams, the vast majority sent by a Confederate governor, a great many to General P. G. T. Beauregard, of these approximately 15 are initialed with handwritten notes by General Beauregard, a few flaws to be found but the main group of 40 are mostly sound or close to sound

VERY FINE. A RARE AND HISTORICAL COLLECTION OF CONFEDERATE STATES GOVERNOR TELEGRAMS, MANY SIGNED AND WITH NOTES BY THE RECIPIENT, GENERAL PIERRE GUSTAVE TOUTANT BEAUREGARD.

The following state governors are included in this collection: Alabama — Gov. John G. Shorter; Georgia — Gov. Joseph E. Brown; Louisiana — Gov. Thomas O. Moore; Mississippi — Gov. Charles Clark; North Carolina — Gov. Zebulon B. Vance; South Carolina — Former Gov. John L. Manning (officer on Beauregard's staff), Gov. Francis W. Pickens, Gov. Andrew G. Magrath; Tennessee — Gov. Isham G. Harris; Virginia — Gov. William "Extra Billy" Smith

Also included in the lot is another 39 Confederate telegraphs that are in faulty condition, and a carbon copy of a World War I Armistice telegraph.................(Website PDF) E. 1,500-2,000

- 4566

 Confederate Postal History Collection. About 200 covers neatly housed and mounted on handwritten pages, wide variety of material incl. U.S. used in the Confederate States, various stampless markings, many General Issues uses incl. Nos. 1-2, 4-8, 11-13 with adversity, turned, Army of N. Virginia cancels, plate varieties and more, a 12-star stampless Patriotic cover, blockade-run cover via Havana, prisoner-of-war covers from Ft. Delaware, Johnson's Island and Douglas and a few undelivered fronts from the Archives, plus a few additional items incl. two Battle of Gettysburg warrants for damages/confiscations with revenue stamps and a complete set of Dietz Facsimile Die Proofs, mixed condition but mostly Fine or better, an eye-appealing collection and inspection is advised.

 F 4 000-5 000
- 4568 ☑ Confederate Cover Balance. 26, incl. No. 1 on folded cover, four with pairs of No. 6 or 7, majority are No. 11 or 12 incl. nice No. 11 tied by red circular datestamp, No. 11 tied by blue Univ. of Va. double-circle datestamp, No. 12 tied by Bristol V & T railroad handstamp, also eight covers from Union occupation of C.S.A., some faults incl. toning etc., few appear Very Fine . E. 500-750

END OF SALE — THANK YOU



BIDS

Sale 1117

December 17-18, 2015

PADDLE#

Use this form to submit absentee bids or to confirm telephone bids

	Please provide the following information:							
	NAM	Е						
	ADDF	RESS						
	CITY/STATE/ZIP							
	PHO	NE		МО	BILE			
	EMAI	L						
7	Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3) ☐ No (references required below)							
	STAMP FIRM PHONE							
		IP FIRM						
	Please submit references at least 2 business days before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.							
3	UseBidAbs"PluInd	er the lot number whole dollar amous do not include the entee bids will advus", "Break Tie" or icate any "Or" bidsou wish to limit the	unts and bid a te 15% Buyer' ance at one in "Buy" bids w s between lot i	nccordin s Premin crement ill not be number/	g to the inc im, taxes, on to over the me e executed bid entries	erements (see latty or shipping text highest co	oack of form) ng charges ompeting bid our choices	
Lot	#	Bid \$	Lot#		Bid \$	Lot #	Bid \$	
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4	the C catalo not li demar the 15	gning this form, onditions of Sale gue (printed and dimited to a) paymeded by the Siegel fit 5% Buyer's Premiums duty, shipping co	printed in the igital), including the in the manner, and b) paymann, any sales	e sale ng but anner nent of tax or	bids will be you waive t Siegel or its or your par	executed as co he right to make employees aristicipation in the ids as submitte	You agree that your urtesy by Siegel, but to any claim against sing from these bids e sale. You agree to d, regardless of any	
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Additional Bids

Sale 1117

December 17-18, 2015

PADDLE#



Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

Standard Shipping Charges

Shipping Method	Charge
Fedex Envelope	\$20
Fedex Box	\$35 - \$50*
Fedex	\$50 - \$100**
Fedex Ground or Express	By weight
	Fedex Envelope Fedex Box Fedex Fedex Fedex Ground

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid I	ncremen
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.