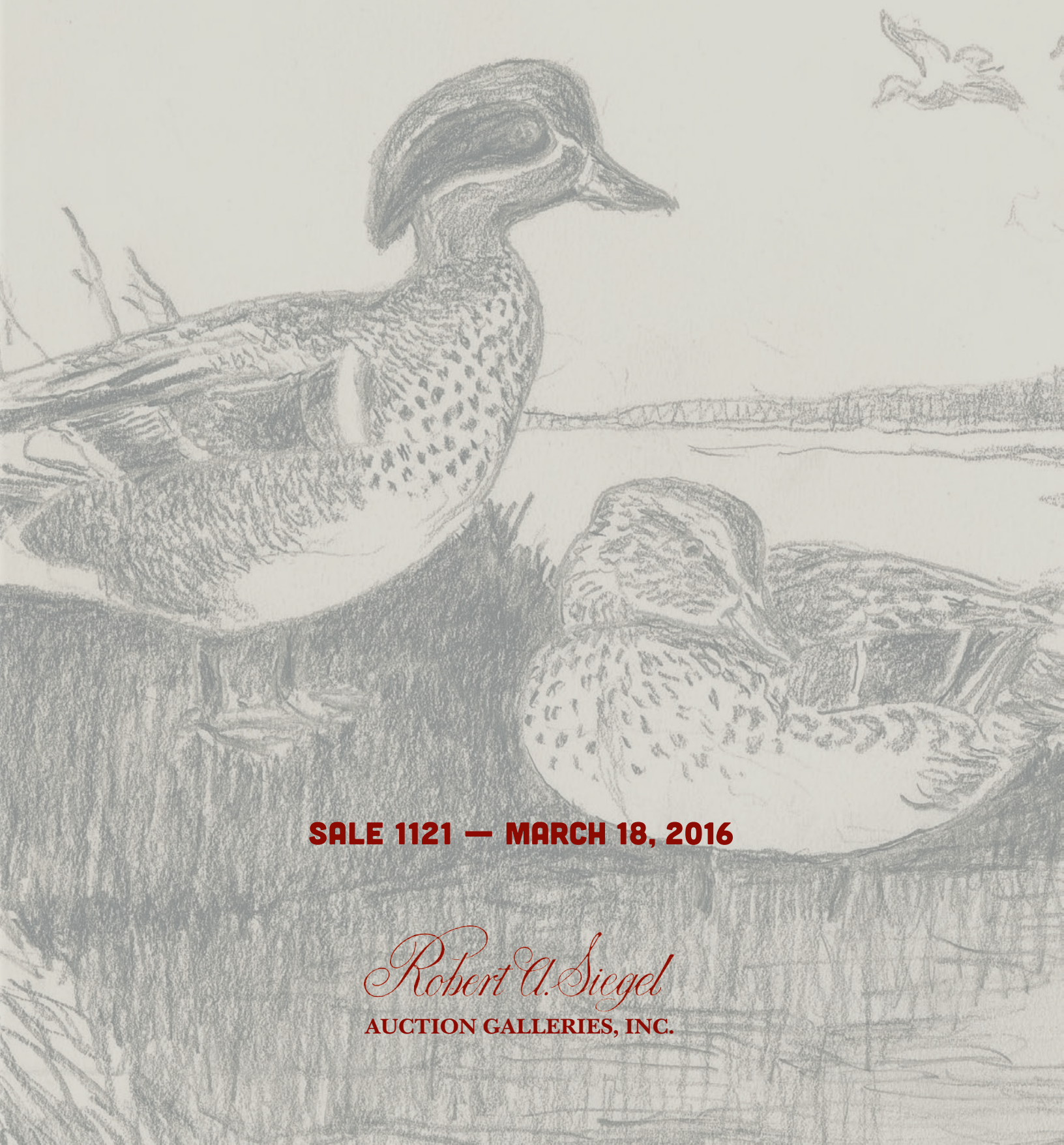


**UNITED STATES REVENUES AND FEDERAL HUNTING PERMITS  
FEATURING  
THE COLLECTION OF WILLIAM B. WEBSTER**



**SALE 1121 — MARCH 18, 2016**

*Robert A. Siegel*  
**AUCTION GALLERIES, INC.**



Sale 1121 — Friday, March 18, 2016  
Following Sale 1120—no earlier than 3:00 p.m.

**UNITED STATES REVENUES AND FEDERAL HUNTING PERMITS**  
**FEATURING**  
**THE COLLECTION OF WILLIAM B. WEBSTER**

Offered without reserves

Live auction to be held at Siegel Auction Galleries,  
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and  
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding



First Issue Revenues thru Proprietary ..... 2001-2053  
Hunting Permit Prints..... 2054-2100  
Hunting Permit Stamps..... 2101-2176  
Hunting Permit Panes..... 2177-2223

Pre-Sale Viewing  
Monday, March 14, 10am-4pm, and by appointment

*Robert A. Siegel*

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022  
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)



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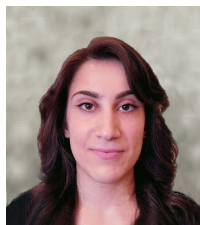
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Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

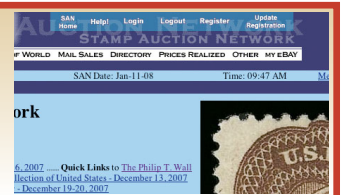
**There's NO SUBSTITUTE for following the auction in real time.**  
**Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.**  
**And it's easy.**

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

**THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.**

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**  
**(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer  
Auctioneer's License No. 795952  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 1/2016*

## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

| Gum Categories:   | MINT N.H.   | ORIGINAL GUM (O.G.)  |   |  |  | NO GUM   |
|-------------------|---|--|---|--|--|--|
|                   | <br><b>Mint<br/>Never Hinged</b><br><i>Free from any disturbance</i> | <br><b>Lightly Hinged</b><br><i>Faint impression of a removed hinge over a small area</i> | <br><b>Hinge Mark or Remnant</b><br><i>Prominent hinged spot with part or all of the hinge remaining</i> | <br><b>Part o.g.</b><br><i>Approximately half or more of the gum intact</i>  | <br><b>Small part o.g.</b><br><i>Approximately less than half of the gum intact</i> | <br><b>No gum</b><br><i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★   | ★  | ★   | ★  | ★  | (★)  |
| PRE-1890 ISSUES   | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>  |  |   | Scott Value for “O.G.”   |  | Scott “No Gum” Values thru No. 218   |
| 1890-1935 ISSUES  | Scott “Never Hinged” Values for Nos. 219-771  | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)  |   | <b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing. |  |  |
| 1935 TO DATE      | Scott Value for “Unused”  |  |   |  |  |  |

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

|    |              |    |                   |      |                    |     |                        |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞  | Block        | E  | Essay             | pmk. | Postmark           | No. | Scott Catalogue Number |
| ⊞  | Cover        | P  | Proof             | cds  | Circular Datestamp | hs  | Handstamp              |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety            | ms. | Manuscript             |



# Resources

## siegelauctions.com



### CATALOGUES AND PRICES REALIZED

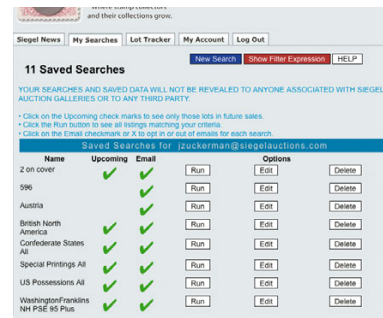
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

### POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

### MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



### LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

### THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

### RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.

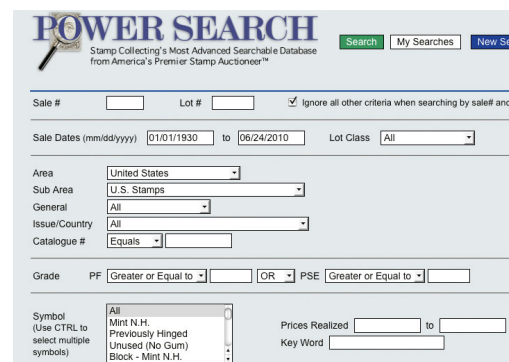


### EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

### VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.



AFTERNOON SESSION (LOTS 2001-2223)  
 FRIDAY, MARCH 18, 2016, NO EARLIER THAN 3:00 P.M.  
 FOLLOWING SALE 1120 OUTSTANDING UNITED STATES STAMPS

U.S. REVENUES AND FEDERAL HUNTING PERMITS  
 Featuring the Collection of William B. Webster

## FIRST ISSUE



2001



2002

- 2001 **1c Playing Cards, Part Perforated (R2b).** Large margins, neat **hand-stamp cancel**, slight oxidation and nibbed perf at lower right, otherwise Very Fine..... 2,250.00
- 2002 **6c Proprietary, Perforated (R31c).** Appears unused at a glance but lightly cancelled, bright color, small flaws (virtually all of the surviving examples of this stamp have faults to a greater or lesser degree), otherwise Very Fine..... 1,750.00
- 2003 **50c Passage Ticket, Part Perforated (R61b).** Vertical pair with top sheet margin, rich color, May 1866 manuscript cancels, top stamp small thin spot in margin outside design, short perf at upper right, Very Fine appearance, a pair is **the largest recorded multiple** and only five are known, with 2015 P.F. certificate ..... 1,500.00



2003



2004

2004

**\$1.90 Foreign Exchange, Imperforate (R80a).** Large to ample margins all around, bright color, light manuscript cancel and trace of red circular datestamp at top right, small closed tear at left

VERY FINE APPEARING EXAMPLE OF THE RARE \$1.90 FOREIGN EXCHANGE FIRST ISSUE IMPERFORATE.

It is believed that of the 9,000 examples originally issued imperforate, 312 were returned for perforating. It is not known how many were used and no multiples are known. We have offered perhaps a dozen unduplicated copies since keeping computerized records. This example has not been offered to the market since the owner purchased it in a 1972 Siegel sale..... 12,500.00





- 2005 **\$2.00 Probate of Will, Imperforate (R83a).** Vivid color, ample to large margins three sides, touching frameline at top, 1863 manuscript cancel, small margin thin at lower left, Fine appearing example of this rare stamp ..... 7,750.00
- 2006 田 **\$5.00 Conveyance, Imperforate (R89a).** Horizontal block of six, large margins to clear, deep rich color, neat 1863 manuscript cancels, center pair light vertical crease, top center stamp with small horizontal tear at left of "5", bottom center stamp tiny pinholes, Very Fine appearance, Scott Retail as block of four and pair, with 2015 P.F. certificate ..... 1,100.00



2007

- 2007 **\$10.00 Probate of Will, Imperforate (R96a).** Large margins to full incl. sheet-margin at top, deep rich color, light blue circular datestamp
- VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE \$10.00 PROBATE OF WILL FIRST ISSUE REVENUE, CANCELLED SOLELY BY A CIRCULAR DATESTAMP.
- Evidence points to an imperforate supply of 856, as 792 others (11 sheets) were returned for perforating. With 1981 P.F. certificate ..... 3,500.00

- 2008 **\$10.00 Probate of Will, Imperforate (R96a).** Large to full margins, intense color, neat manuscript cancel, tiny corner margin scissors-cut at top right, Very Fine, evidence points to an imperforate supply of 856, as 792 others (11 sheets) were returned for perforating ..... 3,500.00
- 2009 **\$15.00 Mortgage, Imperforate (R97a).** Large margins to clear at top, intense dark shade, light manuscript cancel, Fine example of this scarce issue ..... 3,750.00
- 2010 **\$20.00 Probate of Will, Imperforate (R99a).** Brilliant color, large margins at sides, ample to clear at top and bottom, neat 1864 manuscript cancel, faint horizontal bends near top, Fine ..... 3,500.00

- 2011 **\$25.00 Mortgage, Imperforate (R100a).** Large to huge margins, neat 1865 manuscript cancel  
EXTREMELY FINE EXAMPLE OF THE \$25.00 IMPERFORATE MORTGAGE FIRST ISSUE.  
A difficult stamp to find in sound condition with large margins..... 2,500.00



2011



2012



2013



2014



2015



2016

- 2012 **\$200.00 U.S.I.R., Imperforate (R102a).** Ample to large margins, rich colors, manuscript cancel, vertical crease and couple shallow thin spots, otherwise Very Fine ..... 2,750.00

## SECOND ISSUE

- 2013 **25c Blue & Black, Second Issue, Imperforate (R112 var).** Imperforate margins all around incl. very large at top and right, embossed cancellation, accompanying certificate notes "Defective" but this is primarily a large thin, Very Fine appearance, this issue is also known with sewing machine perfs, which were believed to have been created from erroneously issued imperforate stamps, with 1978 P.F. certificate, unlisted in Scott..... E. 750-1,000
- 2014 (★) **\$3.50 Blue & Black, Second Issue (R126).** Unused, (no gum), bright color, Fine, unpriced as unused and very scarce thus, Scott Retail as used ..... 500.00
- 2015 **\$25.00 Blue & Black, Second Issue (R130).** Bright color, neat 1872 manuscript cancel, tiny corner perf tip crease, Fine appearance ..... 1,100.00
- 2016 **\$50.00 Blue & Black, Second Issue (R131).** Bright color, extra half row of perforations at right, manuscript cancel, light horizontal crease near bottom, appears Fine .. 1,400.00





2017

2017 **\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132).** Bright colors, well-centered with margins clear of design all around, manuscript July 1872 cancel, horizontal crease at center

VERY FINE APPEARING EXAMPLE OF THE \$200.00 "SMALL PERSIAN RUG" - ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY.

With 1972 P.F. certificate..... 9,000.00



2018

2018 **\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133).** Rich colors, Union Gas Light Co. manuscript cancel, three punched holes cancel repaired, a few small thins

VERY FINE APPEARING EXAMPLE OF THE CELEBRATED \$500.00 "LARGE PERSIAN RUG," WHICH IS ONE OF THE MOST COLORFUL AND ELABORATELY ENGRAVED STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. The Kingsley census records 76 copies, and a handful are known outside of the census. This example has not been offered to the market since the consignor purchased it in one of our sales in 1971.

Illustrated in Kingsley book (Census No. 25-1). Scott Retail is for a "very fine appearing example with a light circular cut cancel or with minor flaws" ..... 17,500.00

## SECOND ISSUE INVERTS

- 2019 **1c Blue & Black, Second Issue, Center Inverted (R103a).** Rich colors, attractive centering with extra rows of perfs at top and left, light herringbone cancel, small thin spot at top, Very Fine appearance..... 1,600.00



2019



2020

- 2020 **2c Blue & Black, Second Issue, Center Inverted (R104a).** Tied by complete strike of Dec. 23 cut cancel on small piece of document, rich colors, small tear at lower right

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 2-CENT SECOND ISSUE INVERT TIED TO A PIECE OF A DOCUMENT BY A COMPLETE CANCEL.

A review using Power Search and the online records of the Philatelic Foundation found no other examples of this invert on a piece or on a full document ..... 5,000.00



2021



2022

- 2021 **5c Blue & Black, Second Issue, Center Inverted (R107a).** Margins clear of design all around, well-centered for this rarity which is almost always found with perfs either touching or in on at least one side, "checkerboard" cut cancels which perforate the paper, short perf at right, otherwise Very Fine..... 4,000.00
- 2022 **10c Blue & Black, Inverted Center (R109a).** Strong colors, bold "Feb 20 '72" herringbone cut cancel, shortish perf at lower left, Fine..... 2,000.00





2023

2023

**20c Blue & Black, Second Issue, Center Inverted (R111a).** Rich colors, choice centering with three wide margins and well clear at top, light herringbone and face-free blue oval handstamp cancels, faults which are not obvious when mounted on an album page

VERY FINE APPEARANCE. A RARE AND ATTRACTIVE HANDSTAMP CANCELLED EXAMPLE OF THE 20-CENT SECOND ISSUE WITH INVERTED CENTER.

In his privately published census of Scott R111a, Larry Lyons notes thirteen singles and a pair. There exist a couple more outside of that census. This is one of the most visually appealing of that small population. A footnote in the Scott Catalog states this issue is priced in the grade of Fine with small faults.

With 1982 P.F. certificate ..... 7,000.00

2024

**25c Blue & Black, Second Issue, Center Inverted (R112a).** Attractive centering with three wide margins and well clear at left, 1872 manuscript cancel, small thin spot at bottom not mentioned on accompanying certificate, which does mention fading of the vignette, though it is clearly visible and identifiable as an invert

VERY FINE APPEARING EXAMPLE OF THE RARE 25-CENT SECOND ISSUE REVENUE INVERT. FEWER THAN 18 ARE RECORDED.

In his privately published census, Larry Lyons records sixteen examples of the 25c Second Issue Invert, three of which are unused. Virtually all have faults including two repaired, one defective and one reperfed.

With 1983 P.F. certificate. .... 13,000.00



2024



2025



2026

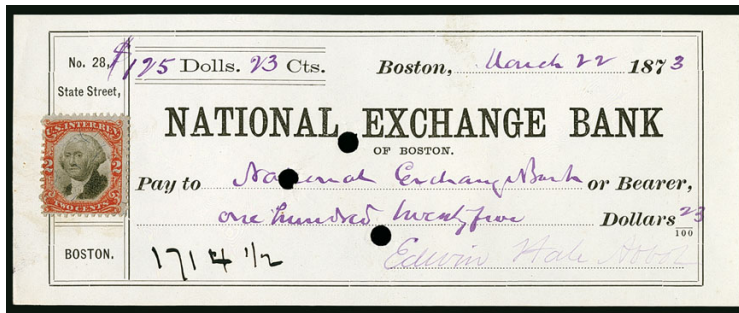
2025

**50c Blue & Black, Second Issue, Center Inverted (R115b).** Nicely centered, 1872 manuscript cancel, light horizontal crease at bottom, Very Fine appearance ..... 1,150.00

2026

**\$5.00 Blue & Black, Second Issue, Center Inverted (R127a).** Fresh colors, neat 1872 manuscript cancel, Fine, a nice example of the top value of the Second Issue Inverts ..... 3,000.00

## THIRD ISSUE



2027

- 2027 ★ **2c Vermilion & Black, Third Issue (R135a).** Affixed to National Exchange Bank Boston check but uncanceled (qualifies as unused if removed), brilliant color, vertical crease, otherwise Fine and rare unused, accompanied by a normal color R135, with 1982 P.F. certificate declining opinion on its usage on the check, Scott Retail as used..... 800.00



2028

- 2028 **\$20.00 Orange & Black, Third Issue (R150).** Brilliant color, Aug. 29, 1872 manuscript cancel, Very Fine..... 800.00



2031

## THIRD ISSUE INVERTS



2029

2029

- 5c Orange & Black, Third Issue, Center Inverted (R137a).** Extra part row of perforations, manuscript cancel removed, strong color, small closed tear at bottom, Fine appearance and rare, Larry Lyons records only 20 examples in his unpublished census, with 1971 P.F. certificate..... 5,000.00

2030

- 15c Brown & Black, Third Issue, Center Inverted (R139a).** Rich colors, centered to bottom right, cut cancel leaves inverted design fully visible, thin spot at top

FINE APPEARANCE. A RARE EXAMPLE OF THE 15-CENT THIRD ISSUE REVENUE INVERT. ONLY THIRTEEN SINGLES AND ONE PAIR ARE RECORDED.

Larry Lyons, in his privately published census, records 13 singles and a pair, for a total of 15 stamps. Approximately half have cut cancels, nearly all have faults and most are centered to one corner.

With 1983 P.F. certificate. Scott Retail for cut cancel..... 9,000.00



2030

2031

- 30c Orange & Black, Third Issue, Center Inverted (R140a).** Vivid colors, herringbone and blue double-circle datestamp cancels, fresh and Fine, Scott Retail with cut cancel..... 1,750.00





2032

2032

**\$1.00 Green & Black, Third Issue, Center Inverted (R144a).** Deep rich colors, manuscript cancel, bit heavy vertical crease and tiny pinhole

FINE APPEARING EXAMPLE OF THE RARE \$1.00 THIRD ISSUE REVENUE WITH INVERTED CENTER.

In his privately published census, Larry Lyons records a total of 26 copies (one is known outside the census). Of these five are on one document and one is on another, leaving 21 copies not on documents. At least 14 of the 21 have faults .....  
..... 15,000.00

2033

**\$2.50 Claret & Black, Third Issue, Center Inverted (R146a).** Rich colors, neat June 29, 1872 manuscript cancel, perfs trimmed at top and right, light vertical crease

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE \$2.50 THIRD ISSUE REVENUE INVERT. ONLY FOURTEEN ARE RECORDED.

In his privately published census, Larry Lyons records only fourteen copies of this invert rarity. Two are repaired and most of the rest have faults to varying degrees. This example has not been offered to the market since the consignor purchased it in a 1974 Siegel sale.

With 1974 P.F. certificate. .... 22,500.00



2033

2034

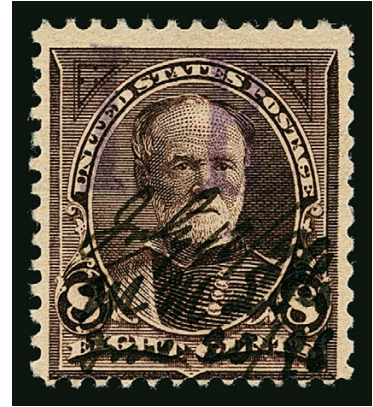
**Second and Third Issue Revenues, Centers Inverted (R117a, R118a, R135b, R151a).**

Four inverts, cut and or ms. cancels, first two faulty and repaired, third thin spot, each with attractive appearance, one old P.F. certificate accompanies....*Not illustrated* 3,200.00

## 1898 PROVISIONAL ISSUES

A large quantity of 1c and 2c stamps were printed with an "I.R." overprint (Scott R153, R154, R155 and R155A). Additionally, small quantities were produced in the 8c, 10c and 15c denominations. These issues mark the first time that the United States had to resort to surcharging. According to *Sloane's Column* (Jul. 31, 1948), the Michigan Mutual Life Insurance Co. handstamped copies of the 8c, 10c and 15c regular issues over a period of five days in July 1898. Sloane states these provisional revenues were brought to the philatelic market by J. E. Scott, a collector and employee of the company. J. E. Scott reported that the company used 41 copies of the 8c, 66 of the 10c and 28 of the 15c. The Scott Retail values support this relative mix of supply.

- 2035 **8c Violet Brown, "I.R." Overprint (R156).** Clear overprint, intense shade, "July 12 M.M. L.I.C." manuscript cancellation (Michigan Mutual Life Insurance Co.), additional date crossed out at bottom appears to be "June 20/98", three wide margins, fresh and Fine, most unusual with the second date crossed out, the Isleham collection had a similar example, with 1983 P.F. certificate ..... 5,500.00



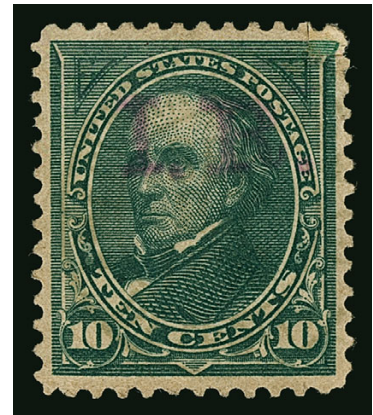
2035



2036

- 2036 **10c Dark Green, "I.R." Overprint (R157).** Retains much of its original gum, deep shade, clear overprint, "M.M. L.I.C. 7/12/98" manuscript cancellation (Michigan Mutual Life Insurance Co.), Fine example of this rare emergency provisional, with 1982 P.F. certificate ..... 4,250.00

- 2037 **10c Dark Green, "I.R." Overprint (R157).** Lightly cancelled, light diagonal crease at bottom left, small repair at top right adding a small portion of the design, otherwise Very Fine, with 1998 and 2015 P.F. certificates ..... 4,250.00



2037



2038

- 2038 **15c Dark Blue, "I.R." Overprint (R158).** Deep rich color on bright paper, clear ovpt., light manuscript cancel (Michigan Mutual Life Insurance Co.)

VERY FINE EXAMPLE OF THE RARE 15-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

With 1982 P.F. certificate..... 6,500.00





2039

2039 **1c Dark Yellow Green, Chapman Overprint (R158A).** Fresh color, neat “Jul. 20, 1898” hand-stamp cancel leaves overprint completely visible, tiny inconsequential thin in watermark

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT CHAPMAN OVERPRINT. ONLY NINETEEN COPIES ARE RECORDED IN TOTAL.

According to Scott Catalogue, the 1c Trans-Mississippi was overprinted by the Purvis Printing Company with federal government approval. They were ordered by L. H. Chapman of the Chapman Steamboat Line, which operated freight-carrying steamboats along the Erie Canal. Only 250 stamps were produced; additionally, 250 were printed reading “I.R./P.I.D. & Son”, for P.I. Daprix & Son, which served different ports along the same waterway.

In his privately published census, Larry Lyons records fourteen used and one unused copies of Scott R158A. Our records contain two additional used and two additional unused, for a total of 19.

With 1982 P.F. certificate. .... 12,500.00



2040



2041



2042

2040 ★ **\$50.00 Gray, Open Numeral Surcharge (R189).** Unused (no gum), bright color, a few small thin spots, appears Fine ..... 2,000.00

### PROPRIETARY

2041 (★)田 **1c Green & Black on Violet Paper, Imperforate (RB1c).** Right part imprint margin block of six, unused (no gum), large margins other sides, few flaws incl. small thins and creases, Very Fine appearance and likely a unique position multiple, Scott Retail as block of four and pair ..... 650.00

2042 **50c Green & Black on Violet Paper, Proprietary (RB8a).** Bright colors, blue “Starkey & Palen Nov. 30, 1880 C.O.T. Phila.” handstamp, couple thin spots and diagonal crease, Very Fine appearance ..... 1,000.00

- 2043 ★ **\$1.00 Green & Black on Violet Paper, Proprietary (RB9a).** Original gum, some disturbance at top and bottom and small h.r., rich colors

FINE AND RARE SOUND ORIGINAL-GUM EXAMPLE OF THE \$1.00 PROPRIETARY ISSUE ON VIOLET PAPER.

This is only the second unused, original gum example we have offered since keeping computerized records. The other, ex Curtis, has faults.

Small red pen "2.50" notation on back does not show thru on an album page. Scott Retail as used ..... 3,500.00



2043



2044

- 2044 **\$1.00 Green & Black on Intermediate Violet Paper, Proprietary (RB9a var).** Deep rich colors and detailed impressions, trace of manuscript cancel at upper right, horizontal crease at bottom ending in tear at right, Very Fine appearance, with 2015 P.F. certificate..... 3,500.00

- 2045 **\$5.00 Green & Black on Violet Paper, Proprietary (RB10a).** Rich color, well-centered with all design elements clear of perfs, neat 1878 manuscript cancel, tiny tear at center right edge

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE \$5.00 PROPRIETARY ON VIOLET PAPER.

Examples of the \$5.00 Proprietary Issue almost invariably have faults, due to the stamp's large size and the nature of its use. This example is far better than most. The tiny flaw takes careful examination even to find. The Kingsley book contains a table showing 2,109 stamps ordered and he records only 119 copies extant ..... 11,000.00



2045



PROPRIETARY INVERTS



2046

2046 **1c Green & Black on Violet Paper, Proprietary, Center Inverted (RB1d).** Rich colors, neat single line manuscript cancel leaves the inverted vignette clearly visible, single short perf at left

FINE AND RARE EXAMPLE OF THE ONE-CENT PROPRIETARY INVERT.

Only approximately 24 are known. This example has not been offered to the market since the consignor purchased it in our 1976 Rarities sale ..... 5,250.00



2047

2047 (★) **2c Green & Black on Green Paper, Proprietary, Center Inverted (RB2d; formerly RB2bc).** Unused (no gum), rich color on deep green paper, vignette shows clearly, completely sound

FINE. AN EXTREMELY RARE SOUND UNUSED EXAMPLE OF THE 2-CENT PROPRIETARY INVERT ON GREEN PAPER. ONLY TWO OF THE 14 RECORDED EXAMPLES ARE SOUND.

In his privately published census, Larry Lyons records 13 copies of the 2c Proprietary Invert on green paper. One additional example has come to light since his census, offered in our Sale 1037. Of the total recorded, nine appear to be unused, and all but two—the example offered here and the stamp offered in our Sale 1037—have at least one fault.

With 1984 P.F. certificate stating “it is genuine” ..... 8,000.00

- 2048 **3c Green & Black on Violet Paper, Proprietary, Center Inverted (RB3ad).** Rich color and strong vignette impression, two light strikes of blue oval handstamp cancel, light vertical creases along right edge, few short or nibbed perfs

FINE CENTERING. ONE OF SEVEN RECORDED EXAMPLES OF THE 3-CENT PROPRIETARY INVERT. ONE OF THE GREATEST RARITIES OF ALL INVERTS AND REVENUE STAMPS.

Larry Lyons records only seven examples of the 3c Proprietary Invert in his privately published census, all on violet paper (none is known on green paper). Two have pen cancels and five have oval cancels. At least six have faults or repairs, several of a more serious nature than the example offered here.

Ex Isleham and acquired by the consignor in that 1986 Siegel sale ..... 14,000.00



2048



2049

- 2049 **4c Green & Black on Violet Paper, Center Inverted (RB4ac).** Rich colors and clearly visible vignette, neat manuscript cancel, bottom left corner repaired, small thin spots

FINE CENTERING. ONE OF ONLY SIX RECORDED EXAMPLES OF THE 4-CENT PROPRIETARY INVERT. ONE OF THE GREAT RARITIES OF ALL INVERTS AND REVENUE STAMPS.

In his privately published census, Larry Lyons records six examples of the 4c Proprietary invert on violet paper (none is known on green paper). All have flaws to varying degrees and four are defective.

Ex Isleham and acquired by the consignor in that 1986 Siegel sale ..... 15,000.00

- 2050 **First Issue Imperforate Revenues Balance.** Stock sheets of mostly used stamps, several better incl. R3a, R4a, R19a, R33a, R36a, R43a, R51a, R61a, R63a, R64a, R65a, R71a, R82a, R85a, R86a, R88a, R90a, R91a, R92a, R93a, R101a, some reference items to be expected incl. a few among those listed, some faults, overall Fine-Very Fine, Scott Retail in the neighborhood of.....*Not illustrated* 11,000.00

- 2051 **First Issue Pert Perforated Revenues Balance.** Stock pages of mostly singles, incl. R11b, R18b, R34b, few other better, some faults, some trimmed or reference items to be expected, overall Fine-Very Fine and nice holding.....*Not illustrated* E. 2,000-3,000

- 2052 **First Issue Perforated Revenues.** Stock pages of singles, few better incl. Nos. R2c, R17c, R21c, R73c, R74c, R79c, R80c, R97c, R97e, R99c (catalog value \$3,000.00), R100c, R102c, somewhat mixed condition, still a worthwhile group.*Not illustrated* E. 1,000-1,500

- 2053 **Second Issue thru Proprietary Issues, Revenue Balance.** Balance of collection on stock pages, Second Issue complete thru \$20.00 less \$3.50, Third Issue complete thru \$10.00, later issues incl. Nos. R159-R160, R179-R181, R194, Proprietary thru RB7 on both papers, also RB8b and others, most of the better stamps are cut cancels though we note some non-cut and a few unused, a couple reference, some flaws to be found but overall Fine appearing balance, Scott Retail approximately .....*Not illustrated* 10,000.00



## THE WILLIAM B. WEBSTER COLLECTION OF FEDERAL HUNTING PERMIT PRINTS AND MULTIPLES



WHILE GROWING UP IN MINNESOTA IN THE 1930'S, WILLIAM B. WEBSTER BECAME enamored with the outdoors, and in particular waterfowl and upland birds. An early exposure to the works of J.N. "Ding" Darling, the designer of the first Federal Duck Stamp, triggered a further interest in sporting art and specifically the collecting of duck stamps and prints. So began a life-long hobby and eventually a second career when he founded Wild Wings, a publisher and distributor of wildlife and sporting art, in the late 1960's.

Bill Webster was well-known to the Duck Stamp and print collecting community. He was the first non-government employee invited to attend the judging of the annual Federal Duck Stamp competition and he continued to attend for decades. He befriended many of the artists who have won the competition over the years. When *The Duck Stamp Story* was published in 2000, Bill was one of only three collectors featured in the book with a biography.

The Duck Stamp and print collection formed by Bill Webster over the decades is one of the most important of its kind. It contains a complete set of Duck Stamp prints -- *every edition from every year* plus a few hand-drawn editions of winning artists' designs. The condition of the prints is exceptional, with full margins, pristine paper and very few previously mounted. The stamp collection is comprehensive and includes plate blocks for every issue (including artist signed for most), complete sheets for all but a few issues, an imperforate strip of three of RW1 and the unique trial color proof for RW12.

Bill Webster died in 2015. His and his childrens' desire was that current and future collectors would be able to share the joy he experienced in collecting these beautiful works of art.

## HUNTING PERMIT PRINTS



2054

2054

**Mallards Dropping In (RW1).** Etching, paper size 311 x 215mm, pencil manuscript "Design for first Federal Duck Stamp - 1934" and **signed Ding Darling**, some slight soiling and stray printers ink around edges and in design at lower right

VERY FINE APPEARANCE. THIS IS PULITZER PRIZE WINNER JAY N. DARLING'S PERSONAL COPY OF THE 1934 FIRST FEDERAL HUNTING PERMIT PRINT, WHICH HUNG ON HIS STUDIO WALL UNTIL HIS DEATH IN 1962.

William B. Webster was a diligent acquirer of Federal Duck stamp prints during his more than 50 years of collecting. After J.N. Darling died in 1962, Webster, who was acquainted with many duck stamp artists, contacted the Des Moines based attorneys for Darling's estate. A 1965 letter from Darling's law firm accompanies this lot, stating in part "I am writing this as a pilot inquiry to make sure that I have your correct address so that I may be sure that the print of J.N. Darling's 'Design for the First Federal Duck Stamp' etching which I finally have found will reach you...I had a vague recollection of seeing a print of the etching you desire somewhere on that board (on the wall of Darling's studio)...My recollection proved to be correct...I hope it will serve your purpose." Also accompanying this print are letters from dealers Bob Dumaine and Russell Fink, attesting to the provenance of the etching, and a photostat of a letter from Darling discussing the first duck stamp.

Stearns and Fink value for print with normal provenance \$6,000.00 ..... E. 4,000-5,000





2055

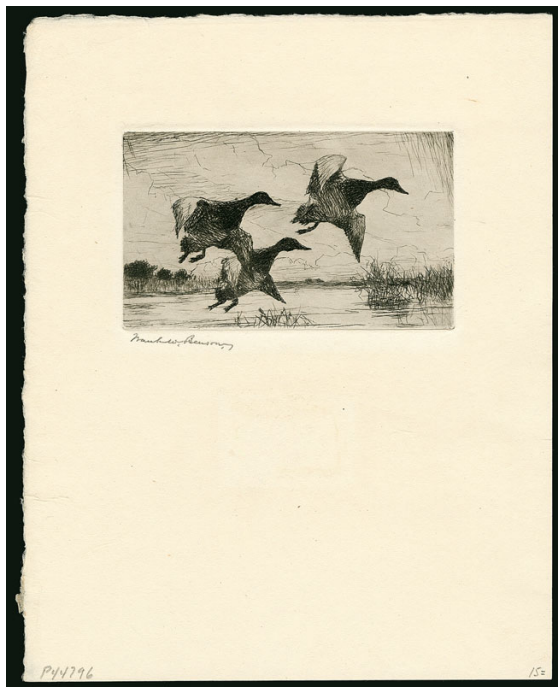
2055

**Mallards Dropping In (RW1).** Etching, paper size 400 x 266mm, pencil manuscript "Design for first Federal Duck Stamp - 1934" and **signed Ding Darling**, absolutely fresh, "1934-35" below, corners with some mounting remnants but the huge margins allow for any type of matting and framing desired

EXTREMELY FINE AND BEAUTIFUL FULL-SIZE SIGNED PRINT FOR THE FIRST FEDERAL HUNTING PERMIT ISSUE.

According to *The Duck Stamp Story*, Darling created the design for this issue in about one hour, due to a printing deadline. This is the largest size example we have encountered.

Stearns and Fink value \$6,000.00 ..... E. 2,000-3,000



2056

2056

**Canvasbacks Taking to Flight (RW2).** Etching, **signed Frank W. Benson** in pencil at bottom left, image area 125 x 75mm, paper size 200 x 250mm, fresh and pristine in every respect

EXTREMELY FINE AND RARE FULL-SIZE SIGNED PRINT FOR THE SECOND FEDERAL HUNTING PERMIT ISSUE.

This was produced as an unnumbered edition of 100 and is the rarest design-different duck stamp print. We have offered only a handful of examples over the years and all were cut down to a smaller size than this example and had condition problems. This unframed print in pristine condition is surely among the finest examples extant.

Stearns and Fink value \$9,500.00 .....  
..... E. 3,000-4,000



2057

- 2057 **Canada Geese in Flight, or "Coming In" (RW3).** Etching, signed **Richard E. Bishop** in pencil with "Federal Duck Stamp Design" in pencil at bottom left, image area 205 x 125mm, paper size 275mm x 212mm with small rectangular cut-out at bottom far from signature and design, size notations in pencil at bottom, fresh and Very Fine, Stearns and Fink value \$1,800.00 ..... E. 400-500



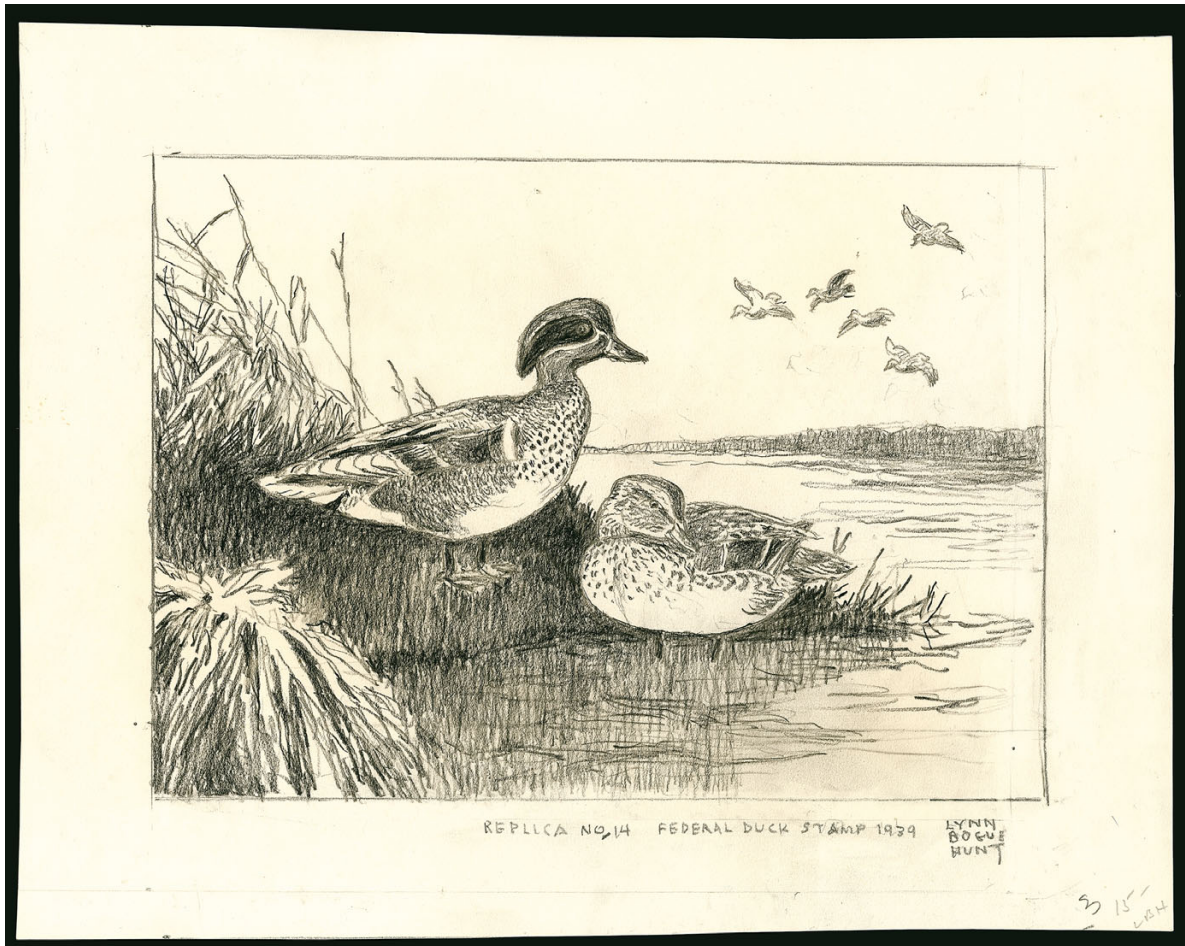
2058



2059

- 2058 **Scaup Ducks Taking to Flight (RW4).** Print with printed copyright notice at top left and "Edition limited to 260 Proofs", signed **J D Knap** in pencil with "Federal Duck Stamp - 1937" in pencil at bottom left, image area 218 x 145mm, paper size 365 x 287mm, outline for adding RW4 duck stamp below, pencil size notations at bottom, Very Fine and scarce, the artist would later suffer a stroke and then used block printing, Stearns and Fink value \$3,000.00..... E. 500-750
- 2059 **Pintail Drake and Hen Alighting (RW5).** Etching, signed **Roland Clark** in pencil with "Duck Stamp Design 1938" in pencil at bottom left, image area 275 x 175mm, paper size 370 x 257mm, fresh and Extremely Fine, rare in this perfect unframed condition, possibly 300 issued, Stearns and Fink value \$3,800.00..... E. 750-1,000





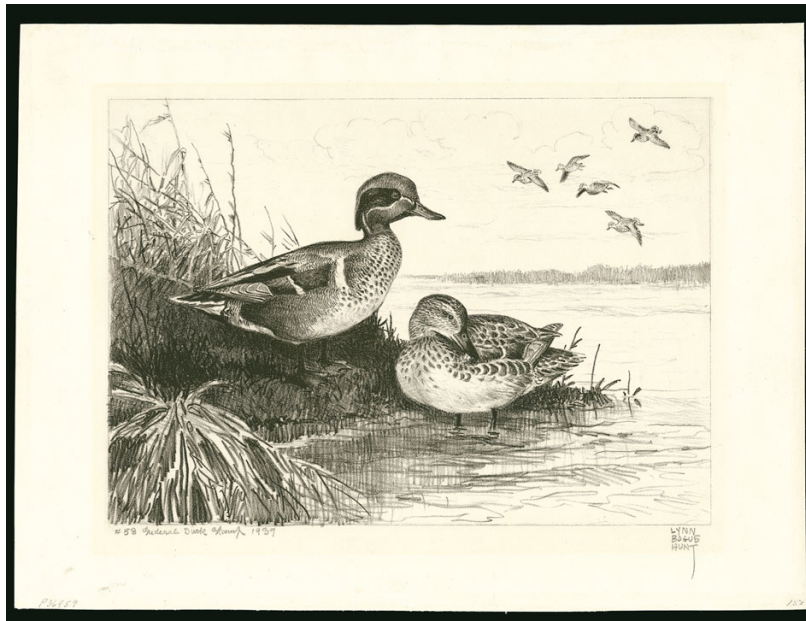
2060

2060 **Green-Winged Teal, Artist Pencil "Replica" Edition (RW6).** Hand drawn pencil copy of the print design on thick card, **signed Lynn Bogue Hunt** in pencil with "*Replica No. 14 Federal Duck Stamp. 1939*" in pencil at bottom, image area 286 x 206mm (slightly larger than the lithograph prints), paper size 369 x 288mm, outstanding condition

EXTREMELY FINE. AN EXCEPTIONALLY RARE ARTIST HAND DRAWN EDITION OF THE 1939 FEDERAL DUCK STAMP PRINT. ONLY 15 WERE PRODUCED.

The First and Second edition lithograph prints for RW6 (offered in the following two lots) are rare, with only approximately 100 of each produced. This pencil drawn edition is in an entirely different class. A note in the Stearns and Fink album states that the artist produced only 15 copies, with Nos. 6 and 14 (the example offered here) recorded by them. The price for this pencil edition was reportedly \$75.00 at the time the prints were sold for \$15.00, making this edition 5-times as expensive (though it is 13-times more rare than the combined lithograph printings).

Unpriced in Stearns and Fink which values an example of the First edition of 100 at \$9,500.00 ..... E. 5,000-7,500

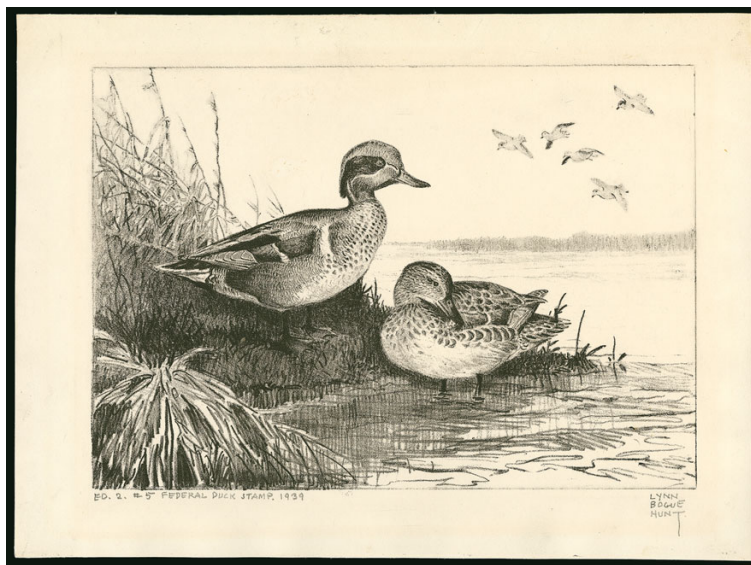


2061

2061 **Green-Winged Teal, First Edition (RW6).** Lithograph, signed **Lynn Bogue Hunt** in pencil with “#53 Federal Duck Stamp 1939” in pencil at bottom left, image area 279 x 199mm, paper size 364 x 274mm, bright and fresh

EXTREMELY FINE. ONE OF THE RAREST FEDERAL DUCK STAMP PRINTS WITH ONLY APPROXIMATELY 100 OF THE FIRST EDITION PRODUCED.

This and the example in the following lot are the only RW6 duck prints we have offered since keeping computerized records more than 20 years ago. Stearns and Fink value \$9,500.00 ..... E. 2,000-3,000



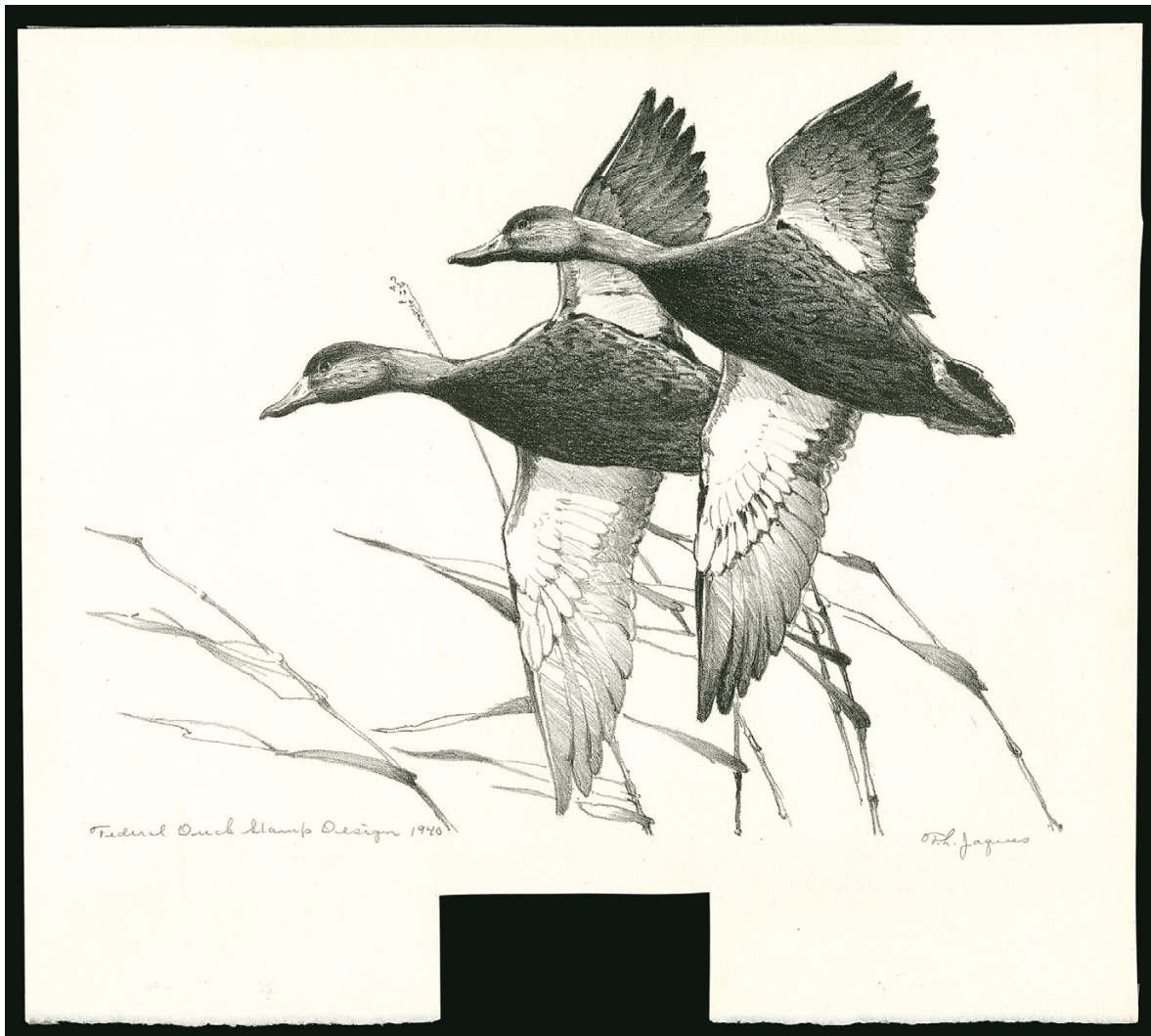
2062

2062 **Green-Winged Teal, Second Edition (RW6).** Lithograph from slightly retouched plate and on different paper, signed **Lynn Bogue Hunt** in pencil with “ED. 2 #53 Federal Duck Stamp. 1939” in pencil at bottom left, image area 279 x 199mm, paper size 341 x 254mm, bright and fresh

EXTREMELY FINE. ONE OF THE RAREST FEDERAL DUCK STAMP PRINTS WITH ONLY APPROXIMATELY 100 OF THE SECOND EDITION PRODUCED.

This and the example in the previous lot are the only RW6 duck prints we have offered since keeping computerized records more than 20 years ago. Stearns and Fink value \$8,500.00 ..... E. 2,000-3,000





2063

2063 **Black Mallards, First Edition (RW7).** Lithograph, signed **F.L. Jaques** in pencil with "Federal Duck Stamp Design 1940" in pencil at bottom left, image area 276 x 218mm, paper size 318 x 284mm with rectangular cut-out at bottom more than 17mm from the design, bright and fresh

VERY FINE AND EXTREMELY RARE FIRST EDITION PRINT OF THE 1940 FRANCIS LEE JQUES FEDERAL DUCK STAMP DESIGN. ONLY APPROXIMATELY 30 WERE PRODUCED,

The 1940 First and Second edition prints are extremely rare, with approximately 30 of each produced. The First edition is of course the most desirable as the earliest edition. There were a total of three editions, each represented in this collection. The differences between the three are found in the top wing of the right duck, where it meets the body.

This is the only example we have offered since keeping computerized records. Stearns and Fink value \$15,000.00..... E. 3,000-4,000



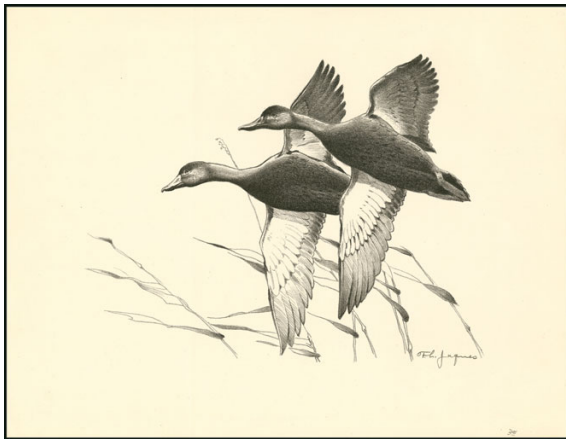
2064

2064 **Black Mallards, Second Edition (RW7).** Lithograph, signed **F.L. Jaques** in pencil with "*Federal Duck Stamp Design 1940*" in pencil at bottom left, image area 276 x 218mm, paper size 356 x 276mm, faint outline outside design

VERY FINE AND EXTREMELY RARE SECOND EDITION PRINT OF THE 1940 FRANCIS LEE JAKUES FEDERAL DUCK STAMP DESIGN. ONLY APPROXIMATELY 30 WERE PRODUCED.

The 1940 First and Second edition prints are extremely rare, with approximately 30 of each produced. There were a total of three editions, each represented in this collection. The differences between the three are found in the top wing of the right duck, where it meets the body.

This is the only the second example we have offered since keeping computerized records. Stearns and Fink value \$8,000.00..... E. 1,500-2,000



2065



2066EX

2065 **Black Mallards, Third Edition (RW7).** Lithograph, signed **F.L. Jaques** in pencil, image area 276 x 215mm, paper size 400 x 312mm (margins slightly cropped in scan), pristine and Extremely Fine, approximately 200 were produced, the differences between the three editions of the 1940 prints are found in the top wing of the right duck, where it meets the body, this is the only example we have offered since keeping computerized records, Stearns and Fink value \$4,000.00 .. E. 500-750

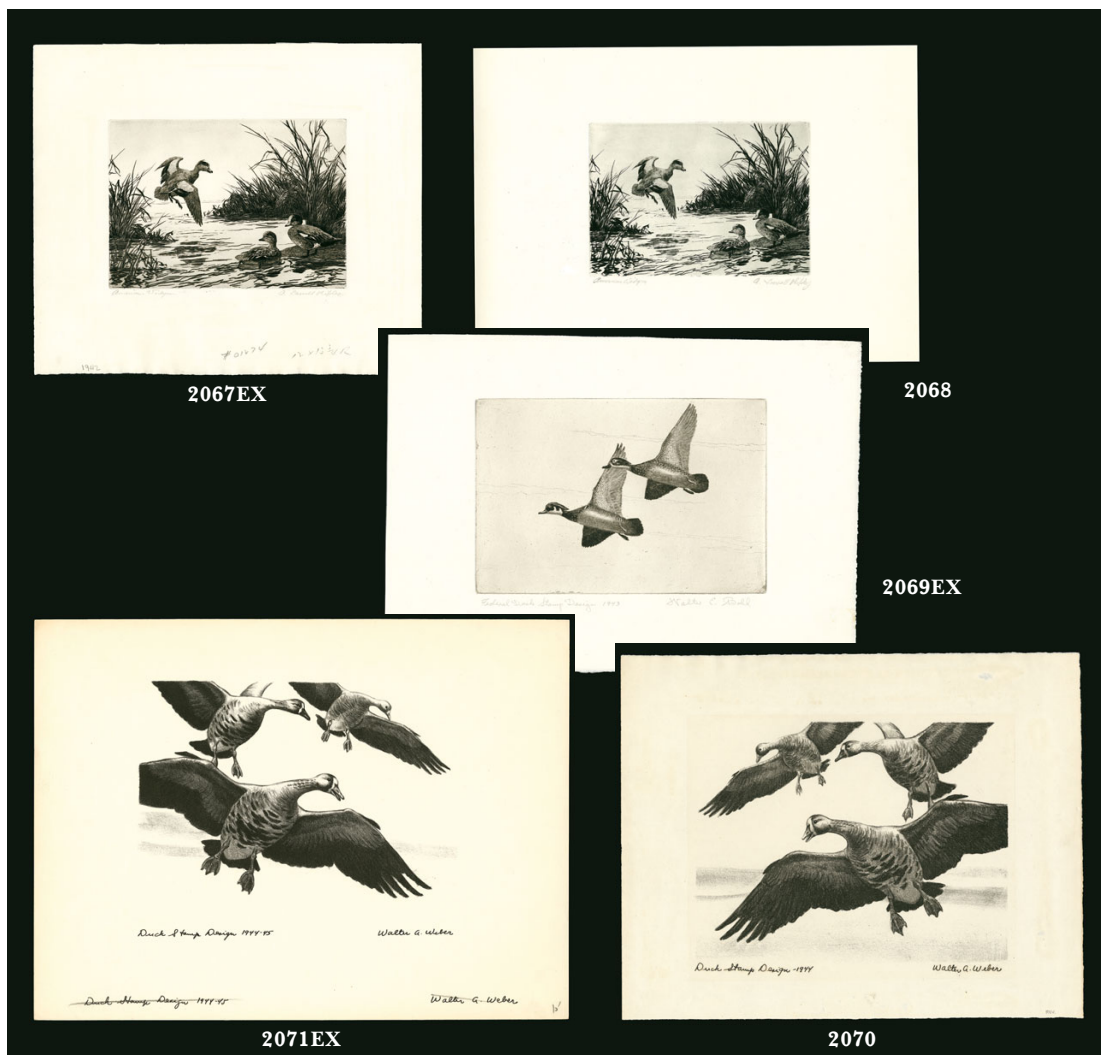
2066 **Family of Ruddy Ducks, First and Second Editions (RW8).** Etchings, First edition with **ducks swimming right to left** (mirror of the issued design and the Second edition print), signed **E. R. Kalmbach** in pencil with "*Duck Stamp Design, 1941*" in pencil at bottom left, image area 223 x 166mm, "BFK" watermarked paper size 336 x 257mm, a few faint thin spots outside the design, Second edition with ducks swimming left to right as normal, image area 229 x 181mm, paper size 305 x 245mm, signed E. R. Kalmbach in pencil at bottom right and "*Migratory Bird Hunting Stamp 1941-42*" in pencil at bottom left, bright and fresh

VERY FINE PAIR OF PRINTS. THE FIRST EDITION 1941 FEDERAL HUNTING PERMIT PRINT, WITH DUCKS SWIMMING RIGHT TO LEFT, IS EXTREMELY RARE.

This is the first example of the First edition we have encountered. It is reported that approximately 100 of each edition were printed, but we suspect the First edition is rarer than that.

Combined Stearns and Fink value \$6,500.00.....(Photo Ex) E. 2,000-3,000





- 2067 **American Widgeon, First and Second Editions (RW9).** Etchings, First edition **signed A. Lassell Ripley** in pencil with "American Widgeon" in pencil at bottom left, image area 215 x 150mm, paper size 350 x 305mm, pencil size notations at bottom, Second edition with signature and same notation but in a different pencil (and perhaps a different hand), same design size but a noticeably different impression and on much brighter paper measuring 404 x 305mm, Extremely Fine pair of printings for the 1942 issue, the second unlisted in Stearns and Fink but is listed in *The Duck Stamp Story*, which prices the pair at \$2,600.00 ..... **(Photo Ex)** E. 500-750
- 2068 **American Widgeon, First Edition (RW9).** Etching, **signed A. Lassell Ripley** in pencil with "American Widgeon" in pencil at bottom left, image area 215 x 150mm, full size paper measuring 452 x 330mm, bright and fresh, Extremely Fine, Stearns and Fink value \$1,800.00 .... E. 400-500
- 2069 **Wood Ducks, First and Second Editions (RW10).** Etchings, both **signed Walter E. Bohl** in pencil with "Federal Duck Stamp Design - 1943" in pencil at bottom left, First edition beautifully detailed image measuring 176 x 118mm on 285 x 203mm paper, Second edition image area 173 x 125mm on 305 x 202mm paper of a different stock, both are bright and fresh, Extremely Fine, the First edition is particularly scarce with 290 printed and is easily differentiated from the Second, Stearns and Fink combined value \$2,750.00, with footnote for the \$2,000.00 First Edition "Fine impressions are worth more" ..... **(Photo Ex)** E. 500-750
- 2070 **White-Fronted Geese, First Edition (RW11).** Lithograph with **geese flying right to left mirrored design, signed Walter A. Weber** in pen with matching "Duck Stamp Design - 1944" at bottom left, image area 235 x 180mm, paper size 350 x 277mm, a few small thin spots outside the design, Very Fine and rare, only 100 of the First edition mirrored print were issued, Stearns and Fink value \$5,000.00 ..... E. 750-1,000
- 2071 **White-Fronted Geese, Second and Third Editions (RW11).** Lithographs, **signed Walter A. Weber** in pen and pencil respectively with matching "Duck Stamp Design 1944-45" at bottom, Second edition image area 235 x 165mm, paper size 405 x 305mm, the Third edition also full size in a greenish-black tint block, Very Fine, the Second edition is particularly scarce with only 200 issued, Stearns and Fink combined value \$3,900.00..... **(Photo Ex)** E. 500-750



2072

2072 **Shoveller Ducks in Flight, Artist Hand Watercolor (RW12).** Hand watercolor executed by the artist and **signed O.J. Gromme '45** in pencil, image area 178 x 126mm on 280 x 228mm paper, pencil notations at far bottom

EXTREMELY FINE AND RARE HAND WATERCOLOR COPY OF THE ORIGINAL SKETCH BY OWEN J. GROMME FOR THE 1945 FEDERAL DUCK STAMP ISSUE.

This is an exceptional original artwork and even more desirable executed by the artist in the same year that his stamp was current. It is accompanied by an original letter from the artist, Owen J. Gromme, dated June 21, 1945, stating in part "Dear Captain Grigsby, I went right to work on your copy made from the original sketch used for the water color of three shoveler ducks which are reproduced on the 1945-46 Federal duck stamp...It is ready for you at any time convenient to call." Also accompanied by a Jul. 1945 letter from the F.H. Bresler Fine Arts Co. discussing a tirade by the artist when he discovered that the word "Copy" had been removed.

The rare 1945 Gromme print is priced in Stearns and Fink at \$7,000.00 (for an edition of 250). We do not know how many hand executed watercolors were produced by Gromme in 1945, but suffice it to say that it was far fewer than the prints ..... E. 3,000-4,000





2073

2073

**Shoveller Ducks in Flight (RW12).** Print, signed Owen J. Gromme in pencil with "Federal Duck Stamp Design 1945" in pencil at bottom left and "146" print no. at far bottom left, image area 178 x 128mm on "FRANCE" watermarked paper measuring 253 x 200mm, printed "Copyright 1945 by The F.H. Bresler Co., Milwaukee" at top left

EXTREMELY FINE EXAMPLE OF THE 1945 FEDERAL DUCK STAMP PRINT AND EXCEPTIONALLY RARE IN THIS PRISTINE UNFRAMED FULL SIZE.

The Stearns and Fink album notes that this print is "possibly" numbered but that the numbering could be cut away or covered. This full size example with "146" (of 250) proves that they were numbered. This is noted by Stearns and Fink as the *second most difficult print to obtain* and this example is undoubtedly one of the finest extant. Mr. Webster was a close friend of Owen Gromme and it is fitting that he possessed such a choice example of his print.

Stearns and Fink value \$7,000.00..... E. 2,000-3,000



2074EX



2075

2074

**Redhead Ducks, First, Second and Second Remarqued Editions (RW13).** Three lithographs, each signed Bob Hines in pencil at bottom, First edition on a cream colored paper and full size with large margins outside the design, Second editions on much brighter white paper and also both full size, First no. 43/385, the remarqued Second edition with illustration of a duck at bottom left, no. 53/385, Extremely Fine trio, Stearns and Fink combined value \$2,850.00 .....(Photo Ex) E. 500-750

2075

**Snow Geese (RW14).** Print, signed Jack Murray 1947 in pencil with "From Beyond the North Wind" in pencil at bottom left, image area 290 x 205mm, paper size 428 x 333mm (scan slightly cropped), pencil notations at bottom, Extremely Fine full size example, scarce with only 300 issued and no further editions printed, Stearns and Fink value \$2,700.00..... E. 500-750



Duck Stamp Design - 1948 Maynard Reece

2076EX



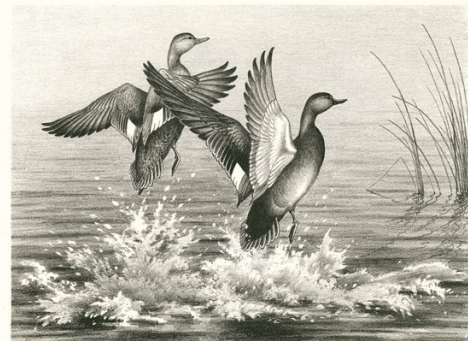
American Goldeneye Rog. E. Preuss

2077EX



Duck Stamp Design - 1950 Walter A. Weber

2078



Duck Stamp Design - 1951 - 1st Edition Maynard Reece

2079

- 2076 **Buffleheads in Flight, First and Second Editions (RW15).** Lithographs, both **signed Maynard Reece** in pencil with "Duck Stamp Design - 1948" in pencil at bottom left, First edition image area 234 x 171mm, paper size 306 x 235mm cut slightly at an angle at top, Second edition with distinct design differences in the background, approx. same image size on larger 346 x 245mm paper, Very Fine and scarce with only 200 and 150 printed respectively, combined Stearns and Fink value \$3,300.00 .....**(Photo Ex)** E. 750-1,000
- 2077 **Goldeneye Ducks (RW16).** Lithograph, **signed Rog. E. Preuss** in pencil at bottom right, with "American Goldeneye" in pencil at bottom left, image size 232 x 170mm on full size 368 x 305mm paper, pencil size notations at far bottom, Extremely Fine and rare, this First edition included only 250 examples, accompanied by 40th anniversary print of this design also signed by the artist (no. 198/395), Stearns and Fink value \$3,600.00.....**(Photo Ex)** E. 500-750
- 2078 **Trumpeter Swans in Flight, First Edition (RW17).** Print, **signed Walter A. Weber** at bottom right with "Duck Stamp Design - 1950" at bottom left, both in pen, design size 178 x 127mm on 256 x 201mm paper, printed "Copyright 1950 Walter A. Weber" at top left, fresh and Extremely Fine, while this was reportedly printed in a quantity of 500, only approx. 250 were signed and the balance was lost, Stearns and Fink value \$1,900.00..... E. 500-750
- 2079 **Gadwall Ducks, First Edition (RW18).** Lithograph, **signed Maynard Reece** in pencil with "Duck Stamp Design - 1951 - 1st Edition" at bottom left, design size 232 x 170mm on 312 x 250mm paper, pristine in every respect, Extremely Fine, only 250 of the First edition were printed, Stearns and Fink Value \$2,000.00 ..... E. 500-750





2080

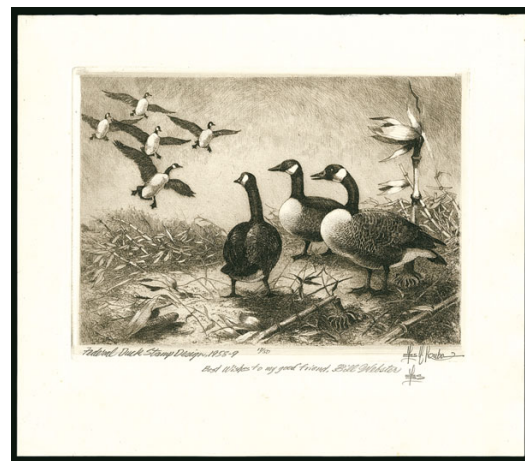


2081

- 2080 **Harlequin Ducks, First Edition (RW19).** Lithograph, signed John H. Dick in pen at bottom right and "Duck Stamp Design 1952" at bottom left, image size 238 x 182mm on 348 x 304mm paper, Extremely Fine and rare, it is not known with certainty how many of the First edition were printed (the artist estimated only 250) but we have encountered only one other, which has significant toning on back, Stearns and Fink value \$2,700.00 ..  
..... E. 500-750
- 2081 **Blue-Winged Teal, First Edition (RW20).** Lithograph, signed Clayton Seagears in pen at bottom right, with "Early Express (B.W. teal)" in pen at bottom left, design size 245 x 172mm on 316 x 253mm paper, top edge evenly thinned (not visible from front), Very Fine and rare, it is not known with certainty how many of the First edition were printed (possibly only 250) but we have not encountered another, Stearns and Fink value \$2,200.00..... E. 500-750



2082



2083

- 2082 **American Eider, First Edition (RW24).** Lithograph, signed Jackson M. Abbott in pencil at bottom right with "American Eider" in pencil at bottom left, image size 244 x 192mm, on 333 x 278mm paper, fresh and Extremely Fine, this is a very scarce First edition print with only 250 printed, the only other example we have offered had age spotting, this one is far superior, Stearns and Fink value \$2,500.00 ..... E. 500-750
- 2083 **Canada Geese, Artist Proof Edition (RW25).** Artist proof signed 'Les C. Kouba' in pencil at bottom right with "Federal Duck Stamp Design, 1958-9" in pencil at bottom left, also "Best wishes to my good friend, Bill Webster", no. 17/50, design size 174 x 234mm on full margin paper, exceptional detail to the design very unlike the later editions of this print, Extremely Fine, a very rare artist proof, **only 50 were issued**, unpriced in Stearns and Fink as an artist proof (\$1,300.00 as a First edition of 250) ..... E. 1,000-1,500



2084

2084

**Labrador Carrying Mallard Drake, First Edition (RW26).** Lithograph, signed Maynard Reece in pencil at bottom right and *Labrador Retriever - 1959* in pencil at bottom left, image size 231 x 168mm on full size 337 x 281mm paper, absolutely pristine without a hint of aging or spotting

EXTREMELY FINE EXAMPLE OF THE FIRST EDITION 1959 LABRADOR RETRIEVER DUCK STAMP PRINT — ARGUABLY THE MOST BEAUTIFUL AND CERTAINLY THE MOST POPULAR DESIGN OF THE DUCK STAMP SERIES.

The Labrador retriever depicted on the 1959 Issue was named King Buck and was a national champion dog. This is the only duck stamp issue to depict a dog as its central theme. Four editions of this print were issued, the first three differentiated mainly by the reeds to the left of the duck in King Buck's mouth. The First edition is the most desirable though all editions are in high demand due to the popularity of the design.

Stearns and Fink value \$6,000.00 ..... E. 2,000-3,000





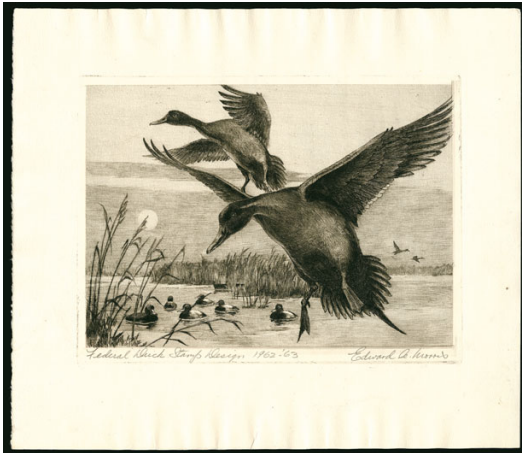
2085

- 2085 **Labrador Carrying Mallard Drake, Second Edition (RW26).** Lithograph, signed **Maynard Reece** in pencil at bottom right and "Labrador Retriever - 1959" in pencil at bottom left, image size 229 x 166mm on full size 274 x 280mm paper, a faint hint of coloring in paper around the design, still Very Fine example of this beautiful design, the Labrador retriever depicted on the 1959 Issue was named King Buck and was a national champion dog, this is the only duck stamp issue to depict a dog as its central theme, four editions of this print were issued, the first three differentiated mainly by the reeds to the left of the duck in King Buck's mouth, Stearns and Fink value \$4,000.00.. E. 1,000-1,500



2086

- 2086 **Labrador Carrying Mallard Drake, Third Edition (RW26).** Lithograph, signed **Maynard Reece** in pencil at bottom right and "Labrador Retriever - 1959 - 3rd ed" in pencil at bottom left, image size 231 x 167mm on full size 457 x 329mm paper (edges cropped in scan), absolutely pristine without a trace of toning or discoloring, Extremely Fine, an exceptional example of this beautiful design, the Labrador retriever depicted on the 1959 Issue was named King Buck and was a national champion dog, this is the only duck stamp issue to depict a dog as its central theme, four editions of this print were issued, the first three differentiated mainly by the reeds to the left of the duck in King Buck's mouth, Stearns and Fink value \$2,500.00 ..... E. 1,000-1,500



2087EX



2088

- 2087 **Mallard Hen and Ducklings, Pintail Drakes Coming in for Landing (RW28-RW29).** Etchings, both signed Edward A. Morris in pencil with "Federal Duck Stamp Design 1961-62" and "1962-63" in pencil at bottom left, image areas both approx. 232 x 160mm on full size paper with large margins, Extremely Fine, an outstanding pair of etchings and much rarer than most prints from this period, only 250 of each were produced and both were issued *only* as First editions, making the designs even more elusive, Edward A. Morris won the competition two years in a row (the only time an artist has won in succession), Stearns and Fink value \$3,400.00.....(Photo Ex) E. 750-1,000
- 2088 **Canvasback Drakes, First Edition, Artist Hand-Colored (RW32).** Lithograph, signed Ron Jenkins in pencil at bottom right and "Canvasbacks 2/9 Colored Print" in pencil at bottom left, beautifully hand colored in rich reds, blues, greens and grays, image size 238 x 134mm on full size 388 x 343 paper, Extremely Fine, of the 700 First edition prints for the 1965 issue **only nine were hand colored by the artist**, this is the first we have encountered, the other 691 First editions are priced at \$950.00 in Stearns and Fink..... E. 1,000-1,500



2089



2090

- 2089 **Hooded Mergansers, Artist Original Wash Drawing (RW35).** 178 x 126mm **original wash drawing** on 290 x 228mm paper, signed "C.G. Pritchard '70" at bottom, Extremely Fine, executed by the artist, Claremont Gale Pritchard, two years after his design was chosen for the 1968 Issue, the print (edition of 750) is priced at \$1,400.00 in Stearns and Fink, this is obviously far rarer ..... E. 1,000-1,500
- 2090 **Ross' Geese, First Edition Remarqued (RW37).** Multicolored lithograph, signed Edward J. Bierly in pencil with "17/300 Ross' Geese" in pencil at left, image area 250 x 175mm on full size paper, neat **duck in flight pencil remarque** next to Bierly's signature, Extremely Fine, only 300 First editions were remarqued, Stearns and Fink value \$3,750.00..... E. 500-750





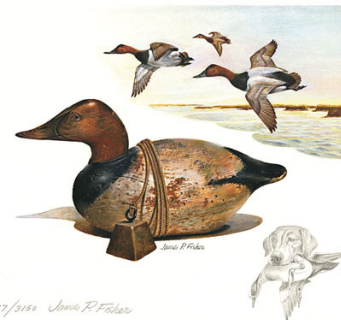
2091



2092



2093EX



2094

- 2091 **Cinnamon Teal, First Edition (RW38).** Hand colored lithograph, **signed Maynard Reece** in pencil with "65/950 Duck Stamp Design - 1971 - 1st Ed." in pencil at left, image area 230 x 165mm on full size bright paper, pencil "JR" in bottom right corner for June Reece, who **hand colored** it with watercolors, Extremely Fine, this issue represents the fifth and final win for the illustrious Maynard Reece, this is one of the most beautiful duck prints ever produced and is a fitting tribute to Reece, Stearns and Fink value \$5,200.00 ..... E. 750-1,000
- 2092 **Emperor Geese, First Edition Remarqued (RW39).** Multicolored lithograph, **signed Arthur M. Cook** in pencil at bottom right with "7/950 Emperor Geese" in pencil at left, image area 228 x 162mm on full size paper, **pencil remarque of foraging goose** next to signature, Extremely Fine, only 200 the 900 First edition prints were remarqued, Stearns and Fink value \$4,500.00 ..... E. 500-750
- 2093 **Steller's Eiders, First Edition Remarqued (RW40).** Two multicolored prints, both **signed Lee LeBlanc** in pencil with nos. 154 and 653, each with a different **pencil remarque at bottom**, full size with large margins, fresh and Extremely Fine, Stearns and Fink value \$5,600.00.....**(Photo Ex)** E. 750-1,000
- 2094 **Canvasback Decoy, First Edition Remarqued (RW42).** Multicolored print, **signed James P. Fisher** in pencil and numbered 17/3150 with additional signature, beautiful **pencil remarque of Labrador with duck in mouth**, full size with large margins, Extremely Fine, this is the first and only duck stamp design to depict a decoy, subsequent rules required a living waterfowl as the primary design, Stearns and Fink value \$1,600.00... E. 500-750



- 2095 **Ross's Geese, Artist Sample Print (RW44).** Multicolored print, signed **Martin R. Murk** and numbered **00/5800**, pencil notations throughout showing dimensions and comments from the artist incl. "a few bad spots on the print itself — but I think we're almost there", also sample **pencil remarque** at bottom right, folded as this was a working copy, Very Fine and most unusual, accompanied by two normal prints of RW44 design, incl. one with a beautiful **dog and waterfowl remarque design**.....(Photo Ex) E. 500-750
- 2096 **Blue Winged Teal, Louisiana 1989 Duck Stamp, Artist Watercolor (La 1).** Original watercolor artwork of the first Louisiana duck stamp, signed **David Noll '88** on 250 x 189mm card, Extremely Fine, accompanied by a mint stamp and letter from the artist to Mr. Webster stating in part "Dear Bill, the State of Louisiana kept the original painting of the Duck Stamp, but I thought you might like to have this watercolor sketch I did for the painting..." ..... E. 200-300
- 2097 **First Edition Duck Stamp Prints, 1954-1975 (RW21-RW42).** 16 prints covering most of the years from 1954 to 1975, each the better **First edition** and signed, none are framed so margins are clear throughout and are apparently all full size, one is an artist proof (RW41), bright and fresh throughout, Extremely Fine and desirable group, total Stearns and Fink value \$22,150.00 with a range from \$850.00 to \$2,500.00, lot also incl. two state prints — 1972 Iowa by Maynard Reece with remarque and 1984 Alabama with remarque, plus 1956 Wild Turkey Issue (Scott 1077) print with block of the stamps, both signed Bob Hines.....(Photo Ex) E. 3,000-4,000
- 2098 **Second and Third Editions Duck Stamp Prints, 1948-1973 (RW15-RW40).** Approximately 25 prints, mostly Second editions with a few Third and color editions, several better incl. Nos. RW23, RW25, RW26 ("King Buck" Fourth edition), couple remarques, many others, all apparently with full margins, fresh and Extremely Fine group, total Stearns and Fink value more than \$14,000.00 .....(Photo Ex) E. 1,500-2,000
- 2099 **1970's Duck Stamp Prints, Accumulation (RW39/RW46).** Large accumulation of prints, incl. 1972 (RW39) 21 of the 50 numbered artist proof Second edition prints, 1974 (RW41) 21 prints, 1976 (RW43) one artist proof, three with companion "scratchboard" piece and 22 normal, 1977 (RW44) 14 normal and two remarqued, 1978 (RW45) 18 incl. one remarqued, 1979 (RW46) incl. one remarqued artist proof plus three normal, each in its original envelope, Extremely Fine, a remarkable group, total Stearns and Fink value more than \$76,000.00 .....Not illustrated E. 3,000-4,000
- 2100 **1980-2014 Duck Prints, Collection and Accumulation (RW47/RW81).** Substantial accumulation of more than 200 prints in original envelopes, all issues from 1980-2014 included, issues since 2003 with single examples, others in quantities of 3-15 plus 41 of 1981 Issue (RW48), a great many issues before 2003 with medallion, executive and remarqued editions (medallions included but all separated from their folders), we note a large number of regular issues with print No. 2 (Mr. Webster had special access to these more desirable early numbers), many with stamps, also incl. two of the 50th anniversary RW1 Ding Darling prints with medallion, Extremely Fine, total Stearns and Fink/Duck Stamp Story value more than \$55,000.00, a spreadsheet accompanies.....Not illustrated E. 3,000-4,000



## HUNTING PERMIT STAMPS



2101

- 2101 (★) **\$1.00 1934 Hunting Permit, Imperforate (RW1a).** Top margin vertical strip of three with part arrow at top right (Positions 4/8/12 from the upper left pane), unused (no gum) as are all known examples, deep rich color, light diagonal creases in top stamp, small thin spots at top and bottom of the strip

EXTREMELY FINE APPEARANCE. A RARE IMPERFORATE TOP MARGIN STRIP OF THREE OF THE \$1.00 1934 HUNTING PERMIT ISSUE.

It is believed that only one pane of 28 was found imperforate. This strip was featured in our 1970 and 1972 Rarities sales and has been off the market for many years. This is the first example we have offered since a pair in our 2006 Tolman sale (realized \$11,500).

Signed Stanley Gibbons. Listed but unpriced in Scott..... E. 7,500-10,000





2102

2102 ★★田 \$1.00 1934 Hunting Permit (RW1). Mint N.H. top left plate no. 129202 block of six, fresh and bright color, selvage somewhat reduced, usual natural gum bends

FINE-VERY FINE MINT NEVER-HINGED PLATE BLOCK OF THE FIRST HUNTING PERMIT ISSUE, SCOTT RW1.

According to *The Duck Stamp Story* multiples of RW1 were authorized to be sold only in the last two weeks that the stamp was available, which accounts for the rarity of plate blocks ..... 16,500.00



2103

2103 ★田 \$1.00 1934 Hunting Permit (RW1). Top left plate no. 129201 block of six with wide selvage, five stamps Mint N.H., h.r. on bottom right stamp and throughout selvage (reinforcing some perf separations), the left stamps particularly well-centered

FINE-VERY FINE PLATE BLOCK OF THE FIRST HUNTING PERMIT ISSUE, SCOTT RW1.

According to *The Duck Stamp Story* multiples of RW1 were authorized to be sold only in the last two weeks that the stamp was available, which accounts for the rarity of plate blocks. Scott Retail as Mint N.H. .... 16,500.00





- 2104 ★★田 **\$1.00 1934 Hunting Permit (RW1)**. Mint N.H. top right corner margin block of four with plate no. F 129199, well-centered with wide margins, bright and fresh, Very Fine and choice position block, Scott Retail as Mint N.H. singles without regard to the plate no. .... 2,800.00
- 2105 ★★田 **\$1.00 1934 Hunting Permit (RW1)**. Mint N.H. top left corner margin block of four with plate no. 129199, stamps with wide margins, typical natural gum bends, Fine and attractive position piece, Scott Retail as Mint N.H. singles without regard to the plate no. .... 2,800.00
- 2106 ★田 **\$1.00 1934 Hunting Permit (RW1)**. Bottom right corner margin block of four with plate no. 129201, bottom stamps Mint N.H. incl. the plate no. single, top stamps lightly hinged, fresh and Fine, Scott Retail as Mint N.H. and hinged singles without regard to the plate no. .... 2,100.00
- 2107 **\$1.00 1934 Hunting Permit (RW1)**. Two, affixed to Form 3333, first purple "Minneapolis Minn. Loop Sta. M.O.B. Oct. 2, 1934" double-circle datestamp, postmaster's handstamp, stapled to resident game license report with coupons still affixed, Very Fine, scarce with the "M.O.B." (Money Order Broker) datestamp, second purple "Los Angeles Cal. Nov. 10, 1934" double-circle datestamp, matching postmaster's handstamp, unsigned, Very Fine, also incl. Nos. RW2 and RW5 on separate Minnesota small game licenses. .... (Photo Ex) E. 400-500
- 2108 ☒ **\$1.00 1934 Hunting Permit (RW1)**. Signed **Ding Darling** and affixed to post card hunting license report to Director, Division of Game and Fish, St. Paul, Minn., 1c Green Rotary with top left corner selvage tied by "New Richland Minn. Feb. 20, 1935" duplex, reverse with report of licensee incl. the taking of four Ringneck pheasants, some central creasing, Very Fine and nice combination ..... E. 300-400





2109

- 2109 ★★田 \$1.00 1935 Hunting Permit (RW2). Mint N.H. bottom right plate no. 131981 block of six, unusually well-centered with balanced margins nearly throughout, deep rich color on fresh paper, usual natural gum bends

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE SECOND FEDERAL DUCK ISSUE.

Designed by Frank Weston Benson, this issue shows Canvasback Ducks taking flight. These ducks are a diving species which are highly migratory in the United States. .... 11,500.00



2110

- 2110 ★★田 \$1.00 1935 Hunting Permit (RW2). Mint N.H. block of six with plate no. 131980 at bottom, rich color, choice centering, gum skips in bottom row, Very Fine, when the listings for duck stamps were created it was decided that plate blocks had to have the side selvage in order to be considered complete (we are not sure why), therefore this block and subsequent ones like it are catalogued as singles without regard to the plate no., the Durland Plate Number catalogue prices duck plate blocks without the side selvage at 80% of the value of blocks with the side selvage (Scott Retail for RW2 as full plate block is \$11,500.00), Scott Retail as singles ..... 4,200.00

- 2111 \$1.00 1935 Hunting Permit (RW2). Mint N.H. top right corner margin block of four with plate no. F 131982, **singed J.N. Darling twice in selvage**, rich color, h.r. in top selvage, Very Fine, a striking and rare block of RW2 signed by RW1 designer Jay N. "Ding" Darling, the 1935 Issue was designed by Frank W. Benson, who was chosen at the request of pioneer 1934 Issue designer Darling, the two men are among the most illustrious of all the duck stamp artists, Scott Retail as Mint N.H. singles, which does not do justice to this rare piece ..... 2,800.00



2111





- 2112 ★★田 \$1.00 1936 Hunting Permit (RW3). Mint N.H. bottom right plate no. 134317 block of six, intense shade and impression, well-proportioned margins, usual light natural gum bends, Very Fine and choice ..... 3,250.00
- 2113 ★★田 \$1.00 1936 Hunting Permit (RW3). Mint N.H. bottom left plate no. 134318 block of six, intense shade and impression, attractive centering and margins, Very Fine ..... 3,250.00
- 2114 ★田 \$1.00 1936 Hunting Permit (RW3). Top left plate no. F 134317 block of six **signed by the artist Richard F. Bishop**, lightly hinged, bright and fresh, Very Fine and rare, while single early duck stamps signed by the artist are often seen, full plate blocks are rarely encountered, Power Search does not list any other examples from the early issues outside of this sale, Scott Retail as normal Mint N.H. plate block..... 3,250.00
- 2115 ★★田 \$1.00 1936 Hunting Permit (RW3). Mint N.H. matching top and bottom blocks of six with plate no. 134317, missing side selvage for the technical definition of a full plate block, both well-centered with the top block exceedingly so, a couple small gum adherences on the top block in pos. 5-6, Very Fine-Extremely Fine, Scott Retail as singles without regard to the plate nos. ....(Photo Ex) 3,900.00



2116



2117



2118



2119EX



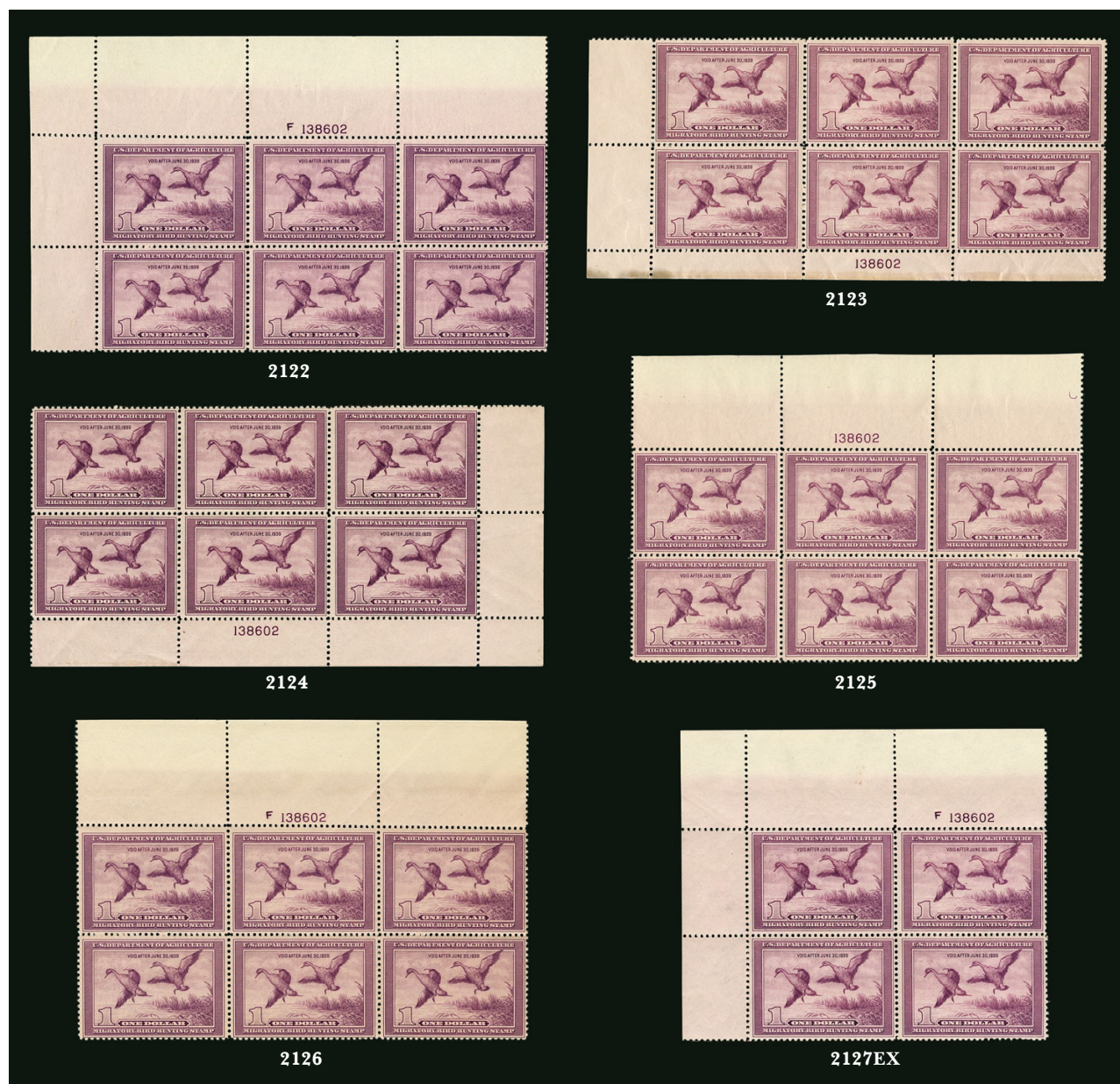
2120



2121EX

- 2116 ★★田 **\$1.00 1937 Hunting Permit (RW4).** Mint N.H. bottom left plate no. 136267 block of six, choice centering on bright paper, Extremely Fine, a high quality plate block.... 3,250.00
- 2117 ★★田 **\$1.00 1937 Hunting Permit (RW4).** Mint N.H. top left plate no. 136267 block of six, bright color, top margin slightly reduced, Very Fine..... 3,250.00
- 2118 ★田 **\$1.00 1937 Hunting Permit (RW4).** Bottom right plate no. 136267 block of six, not hinged but with two spots of paper adherence, beautifully balanced margins, Extremely Fine, Scott Retail as Mint N.H. .... 3,250.00
- 2119 ★田 **\$1.00 1937 Hunting Permit (RW4).** Matching top and bottom right plate no. 136267 blocks of six, top block couple stamps h.r. and one with small thin spot, bottom Mint N.H. but with some gum skips and slight toning, nice centering, Very Fine appearance, Scott Retail as both Mint N.H. ....(Photo Ex) 6,500.00
- 2120 ★★田 **\$1.00 1937 Hunting Permit (RW4).** Mint N.H. block of six with bottom plate no. 136267 selvage, well-centered, rich color, Very Fine and choice, Scott Retail for singles without regard to the plate no. (missing side selvage for a full plate block) ..... 1,800.00
- 2121 ★田 **\$1.00 1937 Hunting Permit (RW4).** Three corner margin blocks of four with plate no. 136267, missing only the top left block for completion of the four plate positions, mostly Mint N.H. with a couple stamps lightly hinged and a few others bends or skips, one with selvage cut slightly irregularly and two with light pencil notations in selvage, overall well-centered and Very Fine, Scott Retail as singles.....(Photo Ex) 3,270.00





- 2122 ★★田 \$1.00 1938 Hunting Permit (RW5). Mint N.H. wide top left plate no. F 138602 block of six, wonderfully fresh and bright, Very Fine ..... 4,500.00
- 2123 ★★田 \$1.00 1938 Hunting Permit (RW5). Mint N.H. bottom left plate no. 138602 block of six, attractive centering, natural gum bends and bottom edge of selvage gummed on front, Very Fine ..... 4,500.00
- 2124 ★★田 \$1.00 1938 Hunting Permit (RW5). Mint N.H. bottom right plate no. 138602 block of six, fresh and Fine-Very Fine ..... 4,500.00
- 2125 ★★田 \$1.00 1938 Hunting Permit (RW5). Mint N.H. block of six with plate no. 138602 top selvage, choice centering, fresh color, usual natural gum bend, Extremely Fine, despite missing the side selvage this is an outstanding plate no. multiple, Scott Retail as singles ..... 2,400.00
- 2126 ★★田 \$1.00 1938 Hunting Permit (RW5). Mint N.H. block of six with plate no. F 138602 wide top selvage, well-centered, rich color, usual natural gum bend, Very Fine and choice, despite missing the side selvage this is an outstanding plate no. multiple, Scott Retail as singles ..... 2,400.00
- 2127 ★★田 \$1.00 1938 Hunting Permit (RW5). Complete set of corner margin blocks of four with plate no. 138602, from each of the four corners of the plate, three blocks with Mint N.H. stamps, one block with some gum disturbances and one with slightly clipped corner selvage, Fine-Very Fine and a difficult group to assemble, each of the four panes of 28 from the flat plate full sheet contained a single plate no., Scott Retail as singles ..... (Photo Ex) 5,560.00





2128



2129



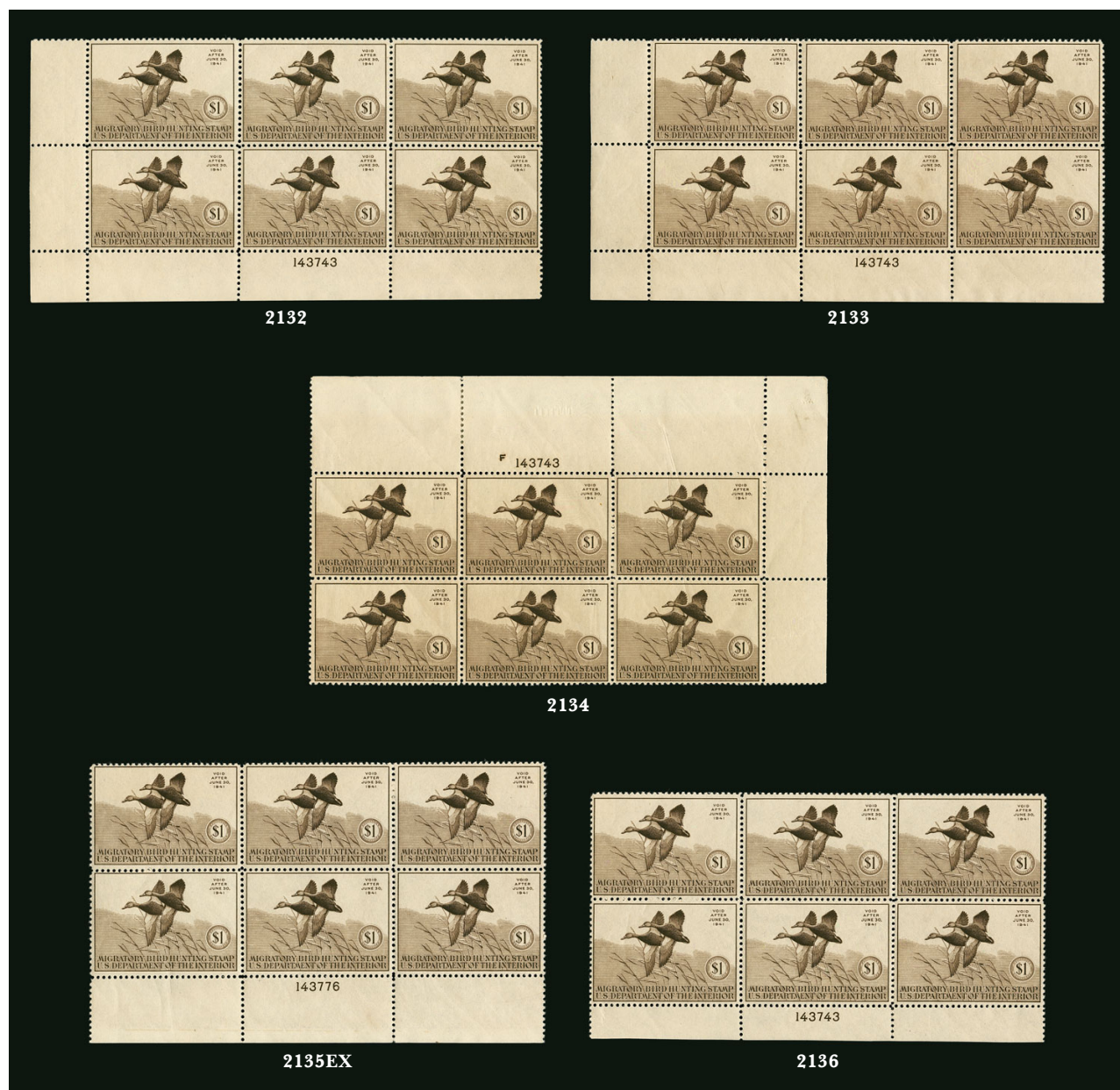
2130



2131

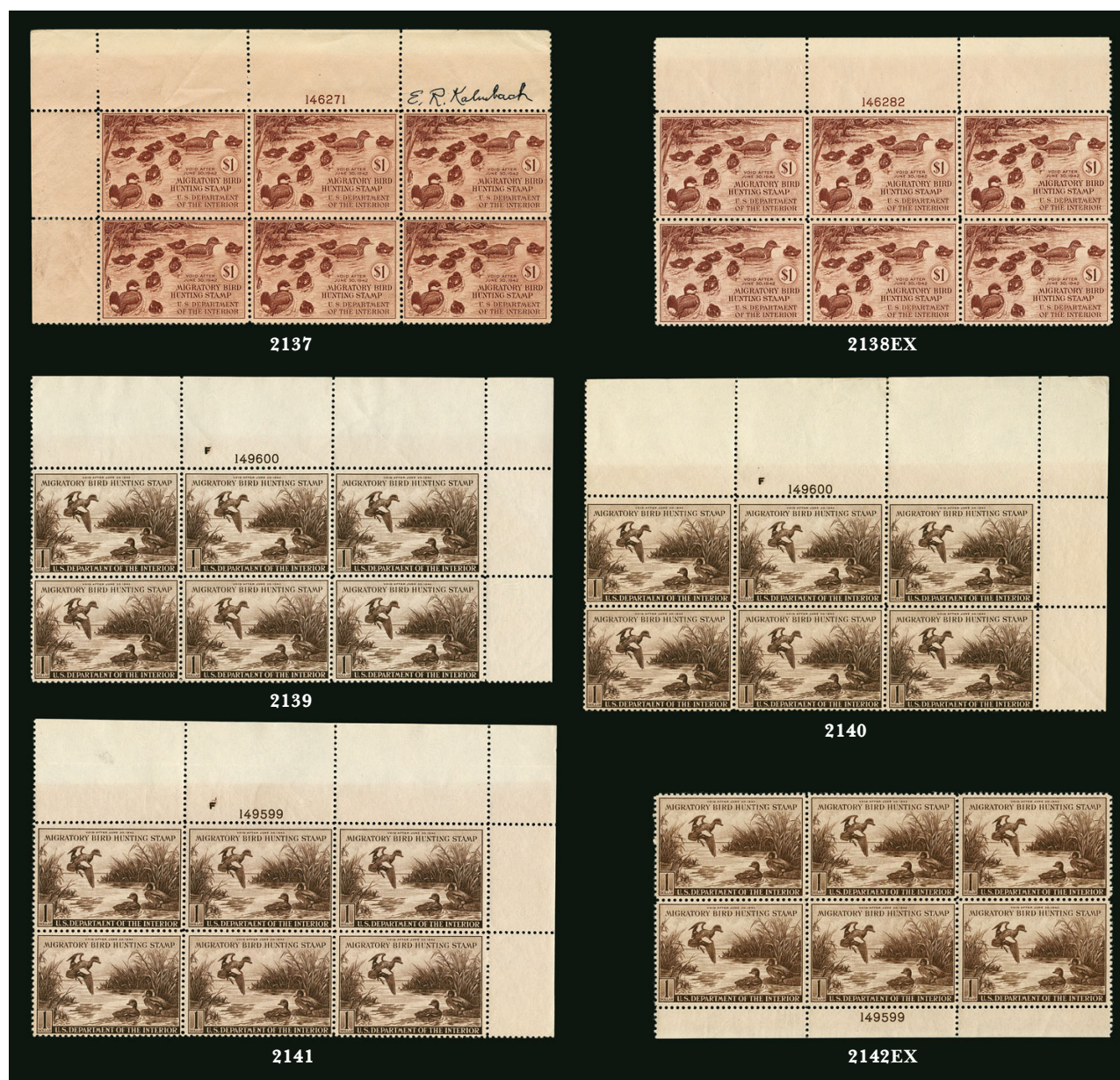
- 2128 ★★田 \$1.00 1939 Hunting Permit (RW6). Mint N.H. top right plate no. F 141428 block of six with wide selvage, intense color, choice centering throughout, minor creases in top edge of selvage at right, Extremely Fine, a high quality plate block ..... 2,850.00
- 2129 ★★田 \$1.00 1939 Hunting Permit (RW6). Mint N.H. top right plate no. F 141428 block of six with wide selvage, choice centering throughout, none of the gum skips often encountered, lower right selvage slightly uneven, Very Fine-Extremely Fine..... 2,850.00
- 2130 ★★田 \$1.00 1939 Hunting Permit (RW6). Mint N.H. wide top selvage block of six with plate no. 141428, one stamp with small adherence on gum, beautiful centering, Extremely Fine despite missing the side selvage for a complete plate block, Scott Retail as singles..... 1,350.00
- 2131 ★★田 \$1.00 1939 Hunting Permit (RW6). Mint N.H. top selvage block of six with plate no. F 141428, nice centering and margins, usual small gum skips, Very Fine and choice, Scott Retail as singles ..... 1,350.00





- 2132 ★★田 \$1.00 1940 Hunting Permit (RW7). Mint N.H. bottom left plate no. 143743 block of six, well-centered, bright shade, slightly short gum on two right stamps, Very Fine and choice ..... 2,750.00
- 2133 ★★田 \$1.00 1940 Hunting Permit (RW7). Mint N.H. bottom left plate no. 143743 block of six, nicely centered, fresh, Very Fine ..... 2,750.00
- 2134 ★田 \$1.00 1940 Hunting Permit (RW7). Wide top right plate no. F 143743 block of six, stamps Mint N.H., single h.r. in selvage, well-centered, two gum creases, still Very Fine, Scott Retail as Mint N.H. .... 2,750.00
- 2135 ★田 \$1.00 1940 Hunting Permit (RW7). Matching top and bottom blocks of six with plate no. 143743 selvage, top block Mint N.H., bottom block hinged on two stamps and in selvage, nice centering, Very Fine matched pair, Scott Retail as singles.....(Photo Ex) 2,310.00
- 2136 ★★田 \$1.00 1940 Hunting Permit (RW7). Mint N.H. block of six with bottom plate no. 143743 selvage, choice centering, fresh and Extremely Fine, Scott Retail as singles without regard to the plate no. .... 1,260.00





- 2137 ★★田 \$1.00 1941 Hunting Permit (RW8). Mint N.H. top left plate no. 146271 block of six, signed E.R. Kalmbach in selvage at top right, rich color, Very Fine and desirable early full plate block signed by the artist, Scott Retail as normal plate block ..... 2,750.00
- 2138 ★★田 \$1.00 1941 Hunting Permit (RW8). Mint N.H. matching top and bottom blocks of six with top plate no. 146271 selvage and bottom plate no. 146282 selvage, bottom block with gum skip on one, well-centered with balanced margins, Very Fine matched pair, Scott Retail as singles ..... (Photo Ex) 2,520.00
- 2139 ★★田 \$1.00 1942 Hunting Permit (RW9). Mint N.H. top right plate no. F 149600 block of six, well-centered, usual gum bends, Very Fine and choice top position plate block. 2,750.00
- 2140 ★★田 \$1.00 1942 Hunting Permit (RW9). Mint N.H. wide top right plate no. F 149600 block of six, rich color, the very top of the ungummed selvage with some reinforced perf separations and the corner with some slight bending — both could be eliminated still leaving an extra wide top, Very Fine ..... 2,750.00
- 2141 ★★田 \$1.00 1942 Hunting Permit (RW9). Mint N.H. top right plate no. F 149599 block of six, horizontal crease in ungummed selvage far above plate no. (probably natural), fresh and Very Fine ..... 2,750.00
- 2142 ★★田 \$1.00 1942 Hunting Permit (RW9). Two blocks of six with bottom plate no. 149599 selvage, first Mint N.H., second four stamps Mint N.H., deep rich color, Very Fine, Scott Retail as singles ..... (Photo Ex) 2,340.00





2143EX



2144EX



2145EX



2146EX



2147EX

- 2143 ★★田 **\$1.00 1943 Hunting Permit (RW10).** Two Mint N.H. top left corner plate no. blocks of six, plates 152826 and 152827, bright color, attractive centering, Very Fine matched pair from both of the plates used to print this issue .....(Photo Ex) 1,400.00
- 2144 ★★田 **\$1.00 1943 Hunting Permit (RW10).** Mint N.H. bottom left and right plate no. 152826 blocks of six, a pair in each block with a long narrow vertical gum skip, still Very Fine pair of plate blocks .....(Photo Ex) 1,400.00
- 2145 ★★田 **\$1.00 1944 Hunting Permit (RW11).** Set of four Mint N.H. plate no. blocks of six from each of the four panes that made up the complete plate of 112, three are plate no. 155590 and bottom right from plate no. 155603, brilliant color and well-centered, typical gum skips are heavier on one block which also has short gum at top, one block with some jammed perfs between two stamps and selvage, overall Very Fine set of all four positions .....(Photo Ex) 3,000.00
- 2146 ★★田 **\$1.00 1944 Hunting Permit (RW11).** Mint N.H. top right and left plate no. 155603 blocks of six, vibrant color, well-centered and very fresh, one with narrow vertical gum skip, Very Fine and choice matched pair from the top positions of the plate .....(Photo Ex) 1,500.00
- 2147 ★★田 **\$1.00 1944 Hunting Permit (RW11).** Mint N.H. top and bottom left plate no. 155590 blocks of six, fiery color, typical natural gum bends, Very Fine matched pair from the left positions of the plate.....(Photo Ex) 1,500.00



2148

- 2148 TC **\$1.00 Blue, 1945 Hunting Permit, Large Die Trial Color Proof on India (RW12TC1).** 90 x 76mm India paper die sunk on 204 x 150mm card, **signed Owen J. Gromme** on card, brilliant color, blue Bureau No. 863433A on back, small "U" (or "C") shaped punch at top right of design, Extremely Fine and rare, Mr. Webster was a close friend of the artist and no doubt came into possession of this proof through that friendship, unlisted in Scott as a trial color proof, Scott Retail as large die proof..... 7,500.00



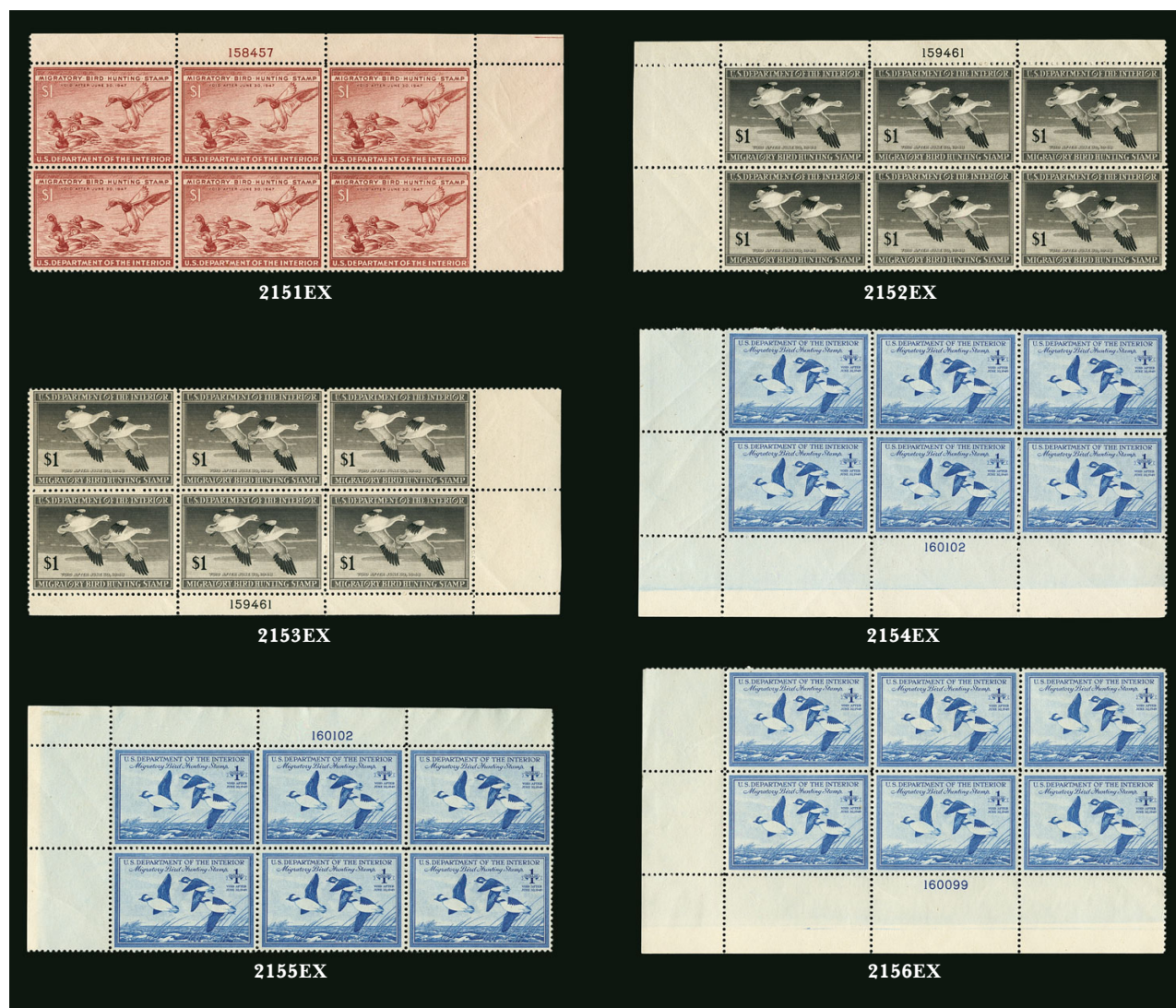
2149EX



2150EX

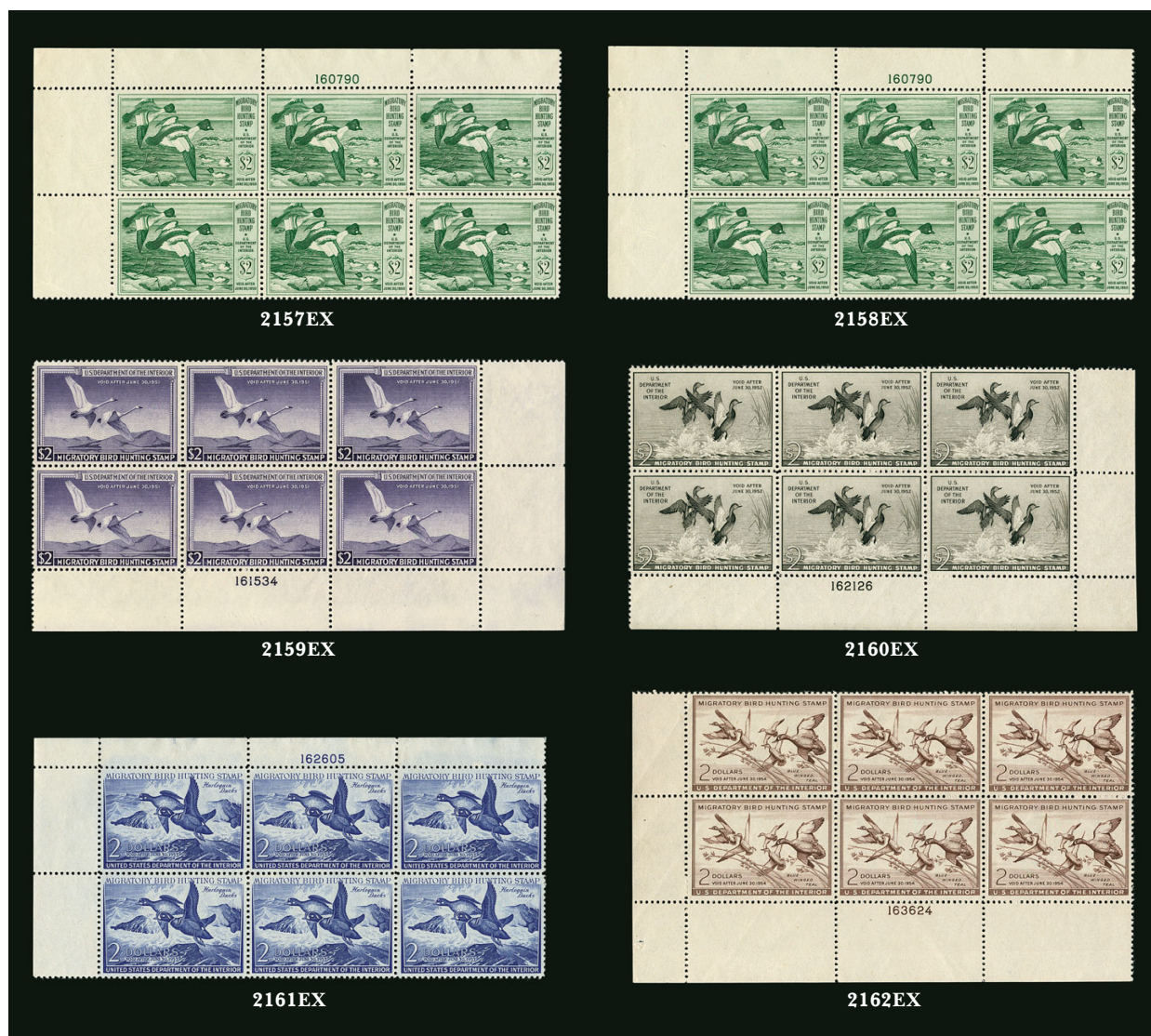
- 2149 ★★田 **\$1.00 1945 Hunting Permit (RW12).** Set of four Mint N.H. plate no. 157249 blocks of six from each of the four panes that made up the complete plate of 112, typical gum skips and bends, slightly short gum on one, Very Fine set of all four positions..... (Photo Ex) 2,400.00
- 2150 ★★田 **\$1.00 1945 Hunting Permit (RW12).** Set of four Mint N.H. plate no. blocks of six from each of the four positions (from two different plates), three are plate no. 157248, one bottom left from plate no. 157249, attractive centering and margins, just one with the usual gum skips, Very Fine set of all four positions ..... (Photo Ex) 2,400.00





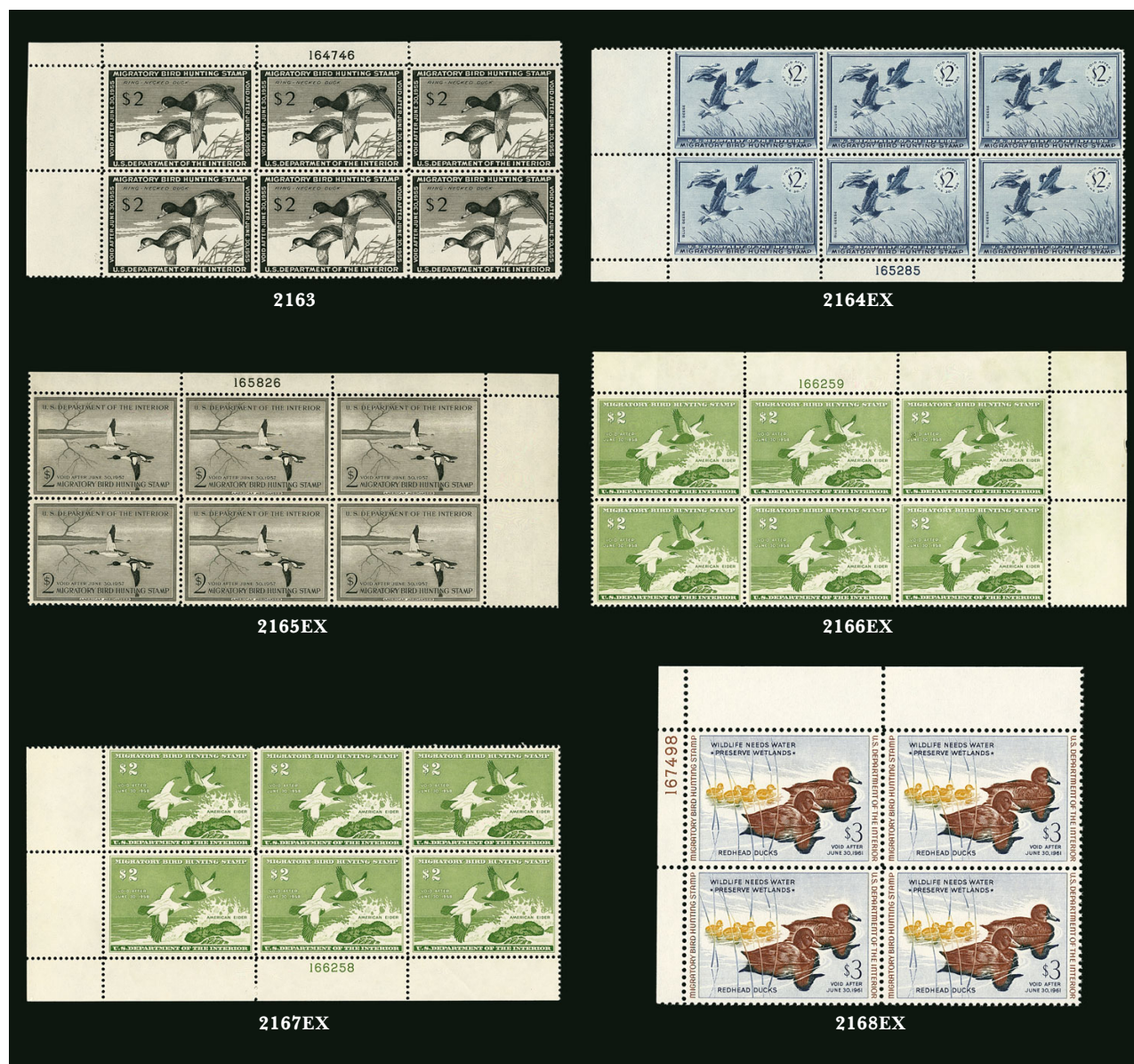
- 2151 ★★田 **\$1.00 1946 Hunting Permit (RW13).** Four Mint N.H. top right plate no. blocks of six, representing **each of the four plates used**, narrow top selvage as usual for this issue, well-centered, one with small paper adherence on gum, Very Fine complete set of matched top right plate blocks.....(Photo Ex) 1,400.00
- 2152 ★★田 **\$1.00 1947 Hunting Permit (RW14).** Set of four Mint N.H. plate no. blocks of six from each of the four panes that made up the complete plate of 112, with **all four plate nos. represented**, narrow top or bottom selvage as usual for this issue, largely free of the gum skips and bends usually found, Very Fine set of all four positions each from a different plate no. ....(Photo Ex) 1,500.00
- 2153 ★★田 **\$1.00 1947 Hunting Permit (RW14).** Mint N.H. collection of 14 plate blocks of six, **all four plates represented** and nearly complete for all positions as well, missing only one position each from plates 159461 and 159462, attractive margins and centering, some typical gum bends and skips, Very Fine and difficult to assemble group .....(Photo Ex) 5,250.00
- 2154 ★★田 **\$1.00 1948 Hunting Permit (RW15).** Set of four Mint N.H. plate no. blocks of six from each of the four panes that made up the complete plate of 112, **all four plate nos. represented**, narrow top selvage as usual for this issue, bright color, Very Fine set of all four positions each from a different plate no. ....(Photo Ex) 1,600.00
- 2155 ★★田 **\$1.00 1948 Hunting Permit (RW15).** Three Mint N.H. top left plate no. blocks of six, different plate nos. missing only 160101 for completion, Very Fine trio of matching positions .....(Photo Ex) 1,200.00
- 2156 ★★田 **\$1.00 1948 Hunting Permit (RW15).** Mint N.H. collection of 14 plate blocks of six, all four plates represented and nearly complete for all positions as well, missing only one position each from plates 160099 and 160100, attractive margins and centering, some typical gum bends and skips, Very Fine and difficult to assemble group .....(Photo Ex) 5,600.00





- 2157 ★★田 **\$2.00 1949 Hunting Permit (RW16)**. Three Mint N.H. top left plate no. blocks of six, three of the four plate nos. represented, nice margins and centering, one with usual gum skips and another with small amount of gum on selvage at top, Very Fine trio ..... (Photo Ex) 1,275.00
- 2158 ★★田 **\$2.00 1949 Hunting Permit (RW16)**. Mint N.H. collection of 15 plate blocks of six, all four plates represented and complete for all positions except bottom right for plate no. 160792, rich color, well-centered throughout, Very Fine and choice group, difficult to duplicate ..... (Photo Ex) 6,375.00
- 2159 ★★田 **\$2.00 1950 Hunting Permit (RW17)**. Group of four Mint N.H. plate blocks of six, three of the four plate nos. represented as well as three of the four positions, typical natural gum skips, Very Fine ..... (Photo Ex) 2,300.00
- 2160 ★★田 **\$2.00 1951 Hunting Permit (RW18)**. Three Mint N.H. plate blocks of six, representing three of the four positions on the plate, two different plate nos. present, Very Fine ..... (Photo Ex) 1,650.00
- 2161 ★★田 **\$2.00 1952 Hunting Permit (RW19)**. Mint N.H. collection of plate blocks of six, all four plates represented with four, three, three and two positions present (12 plate blocks total), deep rich color, nice margins and centering, some typical gum bends and skips, Very Fine and difficult to assemble group ..... (Photo Ex) 6,900.00
- 2162 ★★田 **\$2.00 1953 Hunting Permit (RW20)**. Four Mint N.H. bottom plate blocks of six, representing each of the four plates, rich color, well-centered, couple with natural gum creases, Very Fine group ..... (Photo Ex) 2,300.00





- 2163 ★★田 **\$2.00 1954 Hunting Permit (RW21).** Mint N.H. top left corner plate no. 164746 block of six, intense shade, Very Fine ..... 575.00
- 2164 ★★田 **\$2.00 1955 Hunting Permit (RW22).** Three Mint N.H. plate blocks of six, representing three of the four positions from the plate and three of the four different plate nos., fresh and Very Fine trio.....(Photo Ex) 1,725.00
- 2165 ★★田 **\$2.00 1956 Hunting Permit (RW23).** Three Mint N.H. plate no. 165826 blocks of six from three of the four collectible positions (missing only top left), intense shades, choice centering, Very Fine trio .....(Photo Ex) 1,725.00
- 2166 ★★田 **\$2.00 1957 Hunting Permit (RW24).** Set of four Mint N.H. plate no. blocks of six from each of the collectible positions on the plate, three of the four plate nos. represented, brilliant color, well-centered, Very Fine and choice complete positions set .....(Photo Ex) 2,300.00
- 2167 ★★田 **\$2.00 1957 Hunting Permit (RW24).** Mint N.H. bottom left and right corner plate no. 166258 blocks of six, brilliant color, Very Fine and choice pair of plate blocks .....(Photo Ex) 1,150.00
- 2168 ★★田 **\$3.00 1960 Hunting Permit (RW27).** Four Mint N.H. plate no. 167498 blocks of four from each of the four collectible positions, also two Mint N.H. plate no. 167503 blocks of four from different positions, fresh and Very Fine group.....(Photo Ex) 2,550.00





- 2169 ★★田 **\$3.00 1962 Hunting Permit (RW29)**. Four Mint N.H. plate no. 168073 blocks of four, representing three of the four collectible positions from the plate, missing only the bottom left (with extra bottom right), fresh and Very Fine group, unlike every other issue from 1940 to 1986, the 1962 Issue was printed from only one plate .....(Photo Ex) 2,100.00
- 2170 ★★田 **\$3.00 1963 Hunting Permit (RW30)**. Four Mint N.H. plate no. blocks of four, three of the four collectible positions and showing both plate nos., choice centering, Very Fine ..(Photo Ex) 2,000.00



2171

- 2171 ★★田 **\$3.00 1964 Hunting Permit (RW31)**. Mint N.H. top left corner plate no. 168630 block of six, paper adherence in gummed selvage above top left stamp, Fine and scarce, beginning in 1958 duck stamps were printed by rotary press and plate blocks were collected as corner blocks of four, this issue had the plate no. mistakenly entered above the second stamp from the top left, collectors assumed a plate block of four was still the correct format and many sheets were broken in this manner before the realization that the correct format for this issue is a block of six ..... 1,950.00
- 2172 ★★田 **\$3.00 1965 Hunting Permit (RW32)**. Four Mint N.H. plate no. blocks of four, showing both plate nos. with three bottom left and one bottom right, Very Fine .....(Photo Ex) 2,000.00
- 2173 ★★田 **\$3.00 1966 Hunting Permit (RW33)**. Group of seven Mint N.H. plate no. blocks of four, complete for all four collectible positions for plate no. 169063, three of the four positions for plate no. 169058 (missing only top right), Very Fine group and difficult to assemble ... (Photo Ex) 3,500.00
- 2174 ★★田 **\$3.00 1967 Hunting Permit (RW34)**. Group of five Mint N.H. plate no. blocks of four, representing all collectible positions on the plate with three for plate no. 169487 (each a different position) and two for plate no. 169457, Fine-Very Fine .....(Photo Ex) 2,625.00
- 2175 ★★田 **\$3.00 1969 Hunting Permit (RW36)**. Four Mint N.H. plate no. 170765 blocks of four from all of the collectible positions on the plate, also an additional plate no. 170767 block from the top right, fresh and Very Fine group .....(Photo Ex) 1,375.00
- 2176 ★★田 **\$3.00 1970 Hunting Permit (RW37)**. Three Mint N.H. plate no. blocks of four, from three of the four collectible positions and showing both plate nos., Very Fine .....Not illustrated 900.00



## HUNTING PERMIT PANES



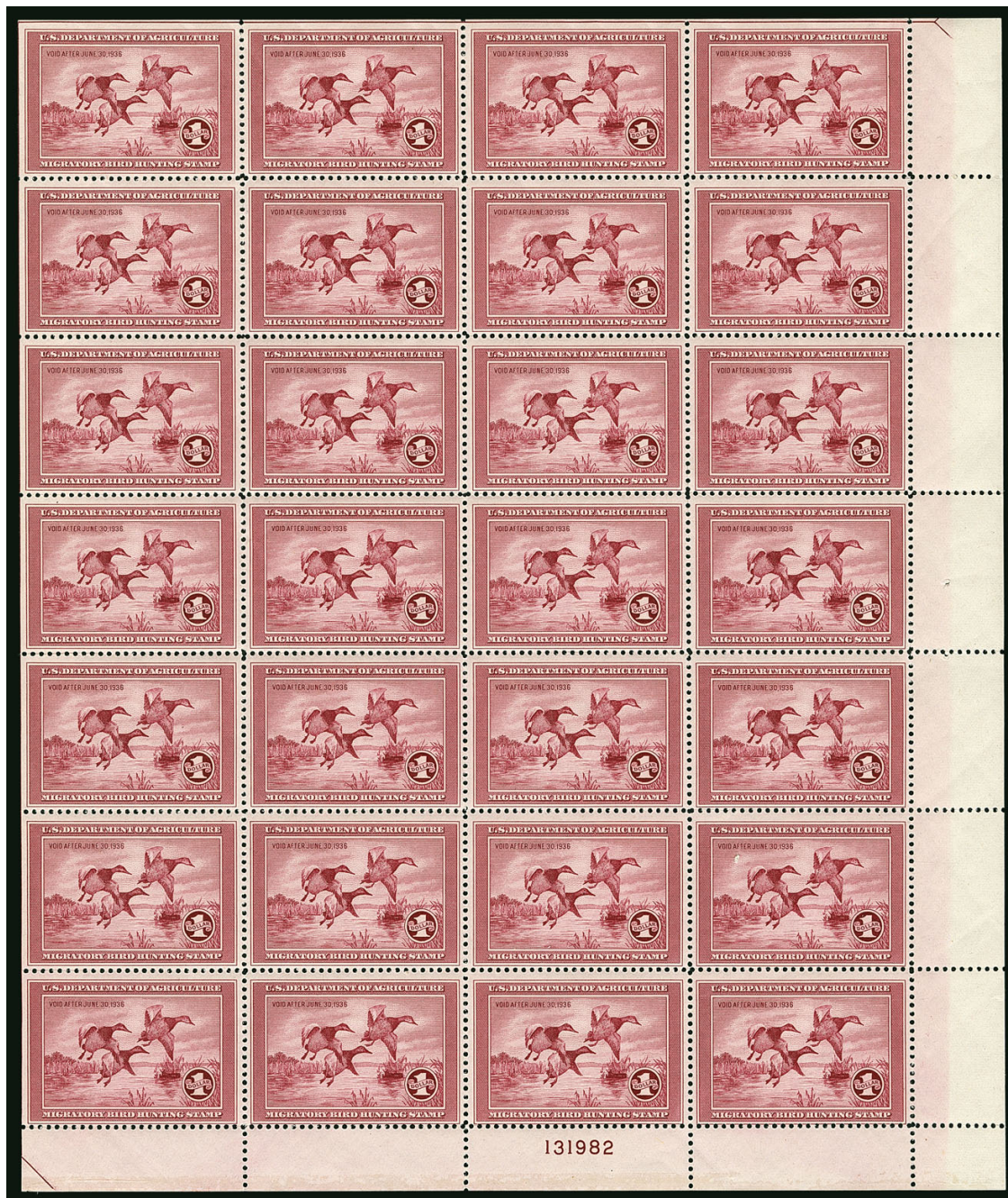
2177

2177 ★★田 **\$1.00 1934 Hunting Permit (RW1)**. Mint N.H. complete pane of 28 with plate no. 129202 at bottom, part arrow natural s.e. at right, lacking selvage at left and pane is separated between the fourth and fifth rows, the left two vertical rows with particularly choice centering, a few minor natural gum skips but overall the gum is cleaner than usually encountered

FINE-VERY FINE. A RARE COMPLETE PANE OF 28 OF THE FIRST HUNTING PERMIT ISSUE, SCOTT RW1.

Scott Retail as Mint N.H. singles with no premium for the plate no. .... 19,600.00





2178

2178 ★★田 \$1.00 1935 Hunting Permit (RW2). Complete pane of 28 from the bottom right of the plate with bottom plate no. 131982, 27 stamps Mint N.H., small h.r. in the four corners — three are in the selvage and one on Pos. 1, bright color, free of gum skips  
 VERY FINE AND EXTREMELY RARE COMPLETE PANE OF 28 OF THE 1935 SECOND FEDERAL DUCK STAMP ISSUE.

Designed by Frank Weston Benson, this issue shows Canvasback Ducks taking flight. These ducks are a diving species which are highly migratory in the United States. This is the only complete pane of RW2 located with Power Search.

Scott Retail as plate block and singles..... 26,550.00





2179

2179 ★★田 **\$1.00 1938 Hunting Permit (RW5).** Mint N.H. bottom left complete pane of 28 with plate no. 138602, bright shade and detailed impression, free of the heavy gum bends and skips often encountered

FINE-VERY FINE. A RARE MINT NEVER-HINGED COMPLETE PANE OF 28 OF THE 1938 \$1.00 HUNTING PERMIT, SCOTT RW5.

This is the only full pane listed in Power Search. Scott Retail as plate block and singles ..... 13,300.00



2180



2181



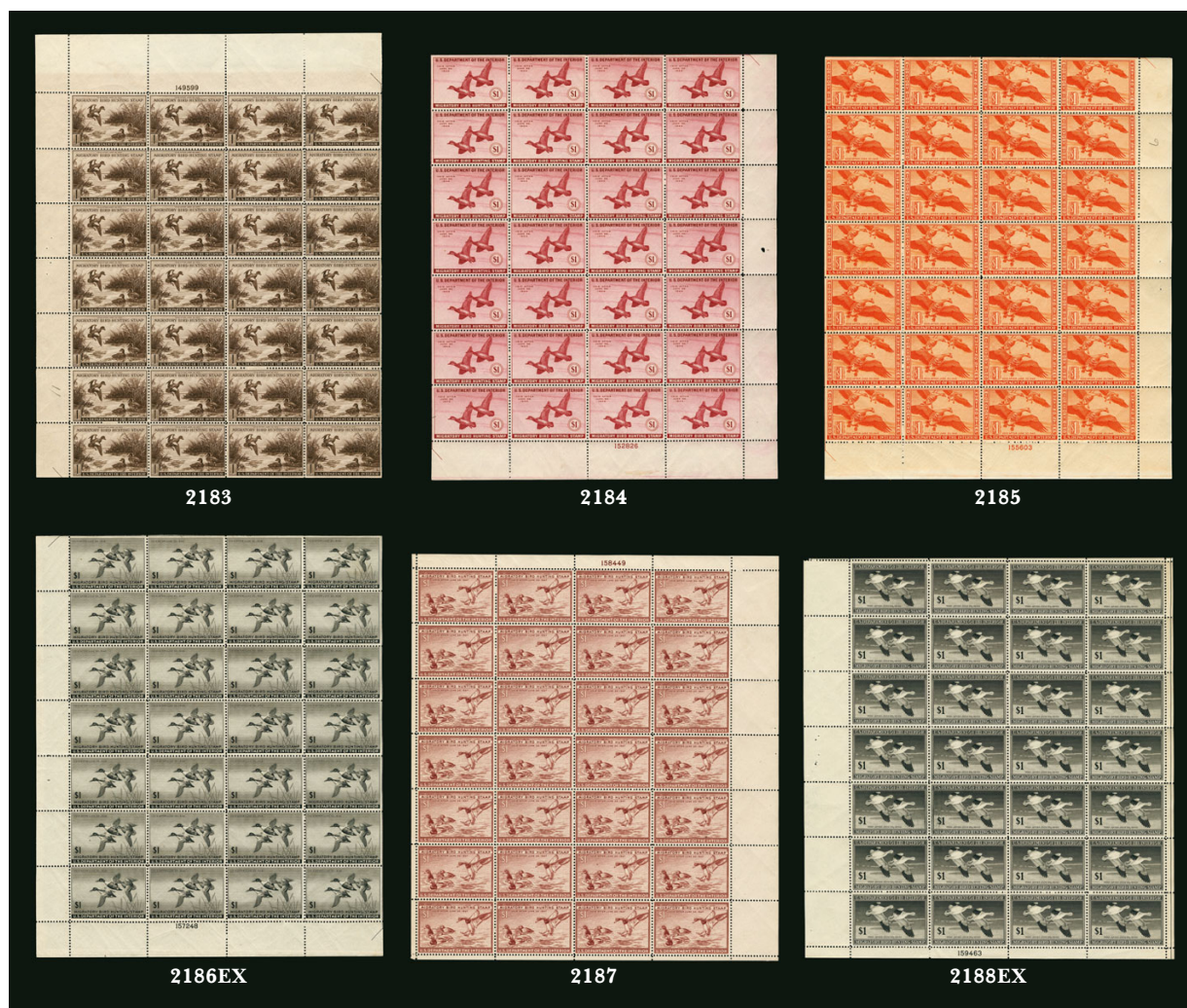
2182

2180 ★★田 **\$1.00 1940 Hunting Permit (RW7).** Mint N.H. top left complete pane of 28 with plate no. 143743, bright color, free of the gum skips often found on these issues, Very Fine and choice, the plate block is particularly nice, Scott Retail as plate block and singles ..... 7,370.00

2181 ★★田 **\$1.00 1941 Hunting Permit (RW8).** Mint N.H. top left complete pane of 28 with plate no. 146282 at top, deep rich color, well-centered throughout, a few stamps near bottom with natural gum skips but the gum on the plate block is full and pristine, fresh and Very Fine, a rare complete pane, Scott Retail as plate block and singles..... 7,370.00

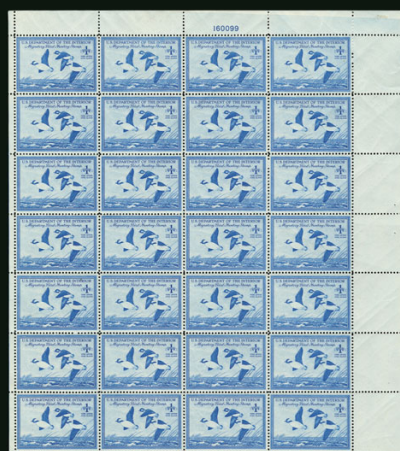
2182 ★★田 **\$1.00 1941 Hunting Permit (RW8).** Mint N.H. bottom right complete pane of 28 with plate no. 146282 at bottom, fresh color, nicely centered throughout, pristine gum with offset from another sheet on one stamp, fresh and Very Fine, a rare complete pane and a nice companion to the previous lot from the diagonal position across the plate, Scott Retail as plate block and singles..... 7,370.00





- 2183 ★★田 **\$1.00 1942 Hunting Permit (RW9)**. Mint N.H. top left complete pane of 28 with plate no. 149599 at top, deep rich color, pristine gum with only a couple stamps showing the usual skips, some perf separations in selvage, fresh and Very Fine, a scarce complete pane, Scott Retail as plate block and singles..... 7,370.00
- 2184 ★★田 **\$1.00 1943 Hunting Permit (RW10)**. Mint N.H. bottom right complete pane of 28 with plate no. 152826 at bottom, bright color, fresh and Very Fine complete pane, Scott Retail as plate block and singles..... 3,340.00
- 2185 ★★田 **\$1.00 1944 Hunting Permit (RW11)**. Mint N.H. bottom right complete pane of 28 with plate no. 155603 at bottom, fiery color, almost completely free of the gum skips often encountered on duck stamp multiples, usual gum bends, fresh and Very Fine complete pane, Scott Retail as plate block and singles ..... 3,610.00
- 2186 ★★田 **\$1.00 1945 Hunting Permit (RW12)**. Mint N.H. matching bottom left and right complete panes of 28, each with plate no. 157248 at bottom, bright colors, few natural gum bends and skips, one with small pencil notation in selvage, Very Fine pair of panes, placing the two straight edges together nicely reveals the complete layout of the bottom half of plate 157248 (no complete sheets or half-sheets were ever available of flat plate duck stamps — the four panes were separated along the central unperforated gutters before sale), Scott Retail as plate blocks and singles.....**(Photo Ex)** 5,380.00
- 2187 ★★田 **\$1.00 1946 Hunting Permit (RW13)**. Mint N.H. top right complete pane of 28 with plate no. 158449 at top and **offset plate no. 47510** on back of selvage next to Pos. 24, rich color, usual natural gum bends, Very Fine, beginning in 1946 a message began to be printed on the back of duck stamps telling hunters to sign their stamp, RW13-RW17 contain the plate no. from the offset plate used to print the message, Scott Retail for plate block, offset corner plate block of six and singles... 1,700.00
- 2188 ★★田 **\$1.00 1947 Hunting Permit (RW14)**. Mint N.H. matching bottom and top left complete panes of 28, each with plate no. 159463 at bottom or top, intense shade, narrow selvage as usual on this Issue, natural gum skips and a few small perf separations, Very Fine, this and the previous RW13 Issues are the first flat plate duck panes that were perforated along the two edges which previously showed straight edges, Scott Retail as plate blocks and singles .....**(Photo Ex)** 3,170.00





2189



2190



2191EX



2192EX



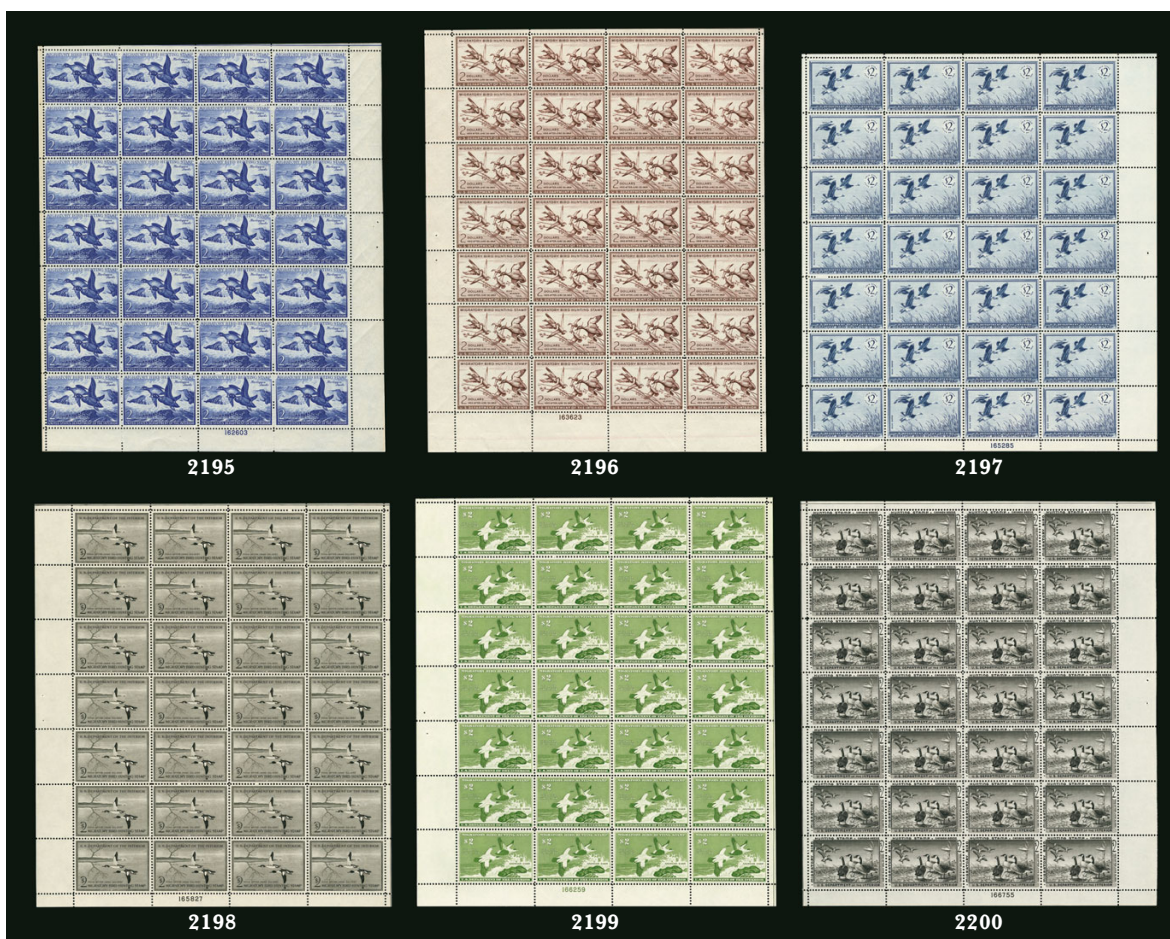
2193



2194

- 2189 ★★田 **\$1.00 1948 Hunting Permit (RW15)**. Mint N.H. top right complete pane of 28 with plate no. 160099 at top and **offset plate no. 47510** on back of selvage next to Pos. 24, bright color, usual light natural gum bends, Very Fine, beginning in 1946 a message began to be printed on the back of duck stamps telling hunters to sign their stamp, RW13-RW17 contain the plate no. from the offset plate used to print the message, Scott Retail for plate block, offset corner plate block of six and singles..... 1,910.00
- 2190 ★★田 **\$1.00 1948 Hunting Permit (RW15)**. Mint N.H. bottom left complete pane of 28 with plate no. 160099 at bottom, bright and fresh, Very Fine, Scott Retail as plate block and singles ..... 1,720.00
- 2191 ★★田 **\$2.00 1949 Hunting Permit (RW16)**. Mint N.H. bottom left and right complete panes of 28 with plate nos. 160790 and 160791 at bottom, slightly different shades, usual natural gum bends, Very Fine matched pair of complete panes, Scott Retail as plate blocks and singles.....**(Photo Ex)** 3,880.00
- 2192 ★★田 **\$2.00 1950 Hunting Permit (RW17)**. Mint N.H. top and bottom left complete panes of 28 with plate no. 161536, rich color, natural gum skips mostly confined to top pane, Very Fine matched pair of complete panes, Scott Retail as plate blocks and singles.....**(Photo Ex)** 5,100.00
- 2193 ★★田 **\$2.00 1950 Hunting Permit (RW17)**. Mint N.H. bottom right complete pane of 28 with plate no. 161534 at bottom, intense shade, natural gum bends, Very Fine, Scott Retail as plate block and singles..... 2,555.00
- 2194 ★★田 **\$2.00 1951 Hunting Permit (RW18)**. Mint N.H. bottom left complete pane of 28 with plate no. 162126 at bottom, left selvage with band of light toning, still Very Fine, Scott Retail as plate block and singles..... 2,530.00

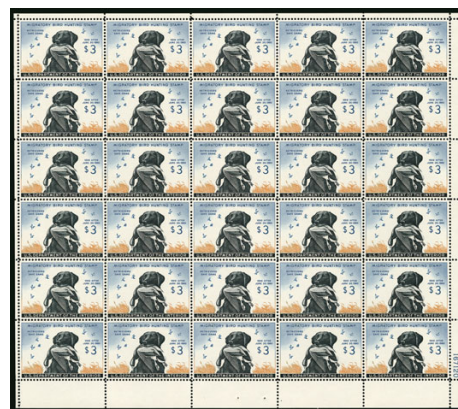




- 2195 ★★田 **\$2.00 1952 Hunting Permit (RW19).** Mint N.H. bottom right complete pane of 28 with plate no. 162603 at bottom, deep rich color, light natural gum bends, Very Fine, Scott Retail as plate block and singles ..... 2,555.00
- 2196 ★★田 **\$2.00 1953 Hunting Permit (RW20).** Mint N.H. bottom left complete pane of 28 with plate no. 163623 at bottom, pretty color, Very Fine, Scott Retail as plate block and singles ..... 2,555.00
- 2197 ★★田 **\$2.00 1955 Hunting Permit (RW22).** Mint N.H. bottom right complete pane of 28 with plate no. 165285 at bottom, rich color, Very Fine, Scott Retail as plate block and singles ..... 2,445.00
- 2198 ★★田 **\$2.00 1956 Hunting Permit (RW23).** Mint N.H. bottom left complete pane of 28 with plate no. 165827 at bottom, bright and fresh, Very Fine complete pane, Scott Retail as plate block and singles ..... 2,445.00
- 2199 ★★田 **\$2.00 1957 Hunting Permit (RW24).** Mint N.H. bottom left complete pane of 28 with plate no. 166259 at bottom, brilliant color, Very Fine, Scott Retail as plate block and singles ..... 2,445.00
- 2200 ★★田 **\$2.00 1958 Hunting Permit (RW25).** Mint N.H. bottom right complete pane of 28 with plate no. 166755 at bottom, bright and fresh, Very Fine, Scott Retail as plate block and singles.... 2,445.00

- 2201 ★★田 **\$3.00 1959 Hunting Permit (RW26).** Mint N.H. bottom right complete pane of 30 with plate no. 167120 at lower right, gorgeous colors, fresh and Very Fine, this Labrador retriever issue may be the most popular duck stamp design, it represents many firsts of the series including first to feature a subject other than waterfowl, first multicolored stamp, first \$3.00 stamp and first printed by rotary press (therefore collected in plate blocks of four), Scott Retail as plate block and singles ..... 3,695.00

2201







- 2202 ★★田 **\$3.00 1960 Hunting Permit (RW27)**. Mint N.H. top left complete pane of 30 with plate no. 167503 at upper left, beautiful colors, fresh and Very Fine, Scott Retail as plate block and singles..... 2,765.00
- 2203 ★★田 **\$3.00 1961 Hunting Permit (RW28)**. Mint N.H. top right complete pane of 30 with plate no. 167768 at upper right, fresh colors, tiny corner of selvage missing at bottom left, Very Fine, Scott Retail as plate block and singles..... 2,920.00
- 2204 ★★田 **\$3.00 1962 Hunting Permit (RW29)**. Mint N.H. bottom right complete pane of 30 with plate no. 168073 at lower right, brilliant colors, small selvage crease at top left, Very Fine, Scott Retail as plate block and singles..... 3,360.00
- 2205 ★★田 **\$3.00 1963 Hunting Permit (RW30)**. Mint N.H. top right complete pane of 30 with plate no. 168273 at upper right, bright colors, fresh and Very Fine, Scott Retail as plate block and singles..... 3,100.00
- 2206 ★★田 **\$3.00 1964 Hunting Permit (RW31)**. Mint N.H. bottom right complete pane of 30 with plate no. 168629 at bottom and **signed by Secretary of Interior Stewart L. Udall and Postmaster General John A. Gronouski**, some slight toning at edge of selvage at top and bottom, still Very Fine and rare double signed pane containing this this scarce plate block, beginning in 1958 duck stamps were printed by rotary press and plate blocks were collected as corner blocks of four, this issue had the plate no. mistakenly entered below the second stamp from the bottom right, collectors assumed a plate block of four was still the correct format and many sheets were broken in this manner before the realization that the correct format for this issue is a block of six, Scott Retail as plate block and singles without regard to the signatures..... 4,350.00
- 2207 ★★田 **\$3.00 1965 Hunting Permit (RW32)**. Mint N.H. bottom right complete pane of 30 with plate no. 168790 at lower right, bright colors, fresh and Very Fine, Scott Retail as plate block and singles ..... 3,100.00



2208

2209

2210EX

- 2208 ★★田 **\$3.00 1966 Hunting Permit (RW33)**. Mint N.H. bottom right complete pane of 30 with plate no. 169063 at lower right and **signed by Postmaster General Lawrence F. O'Brien**, fresh colors, Very Fine and desirable complete pane signed by O'Brien, who would go on to serve as NBA commissioner from 1975-84, Scott Retail as plate block and singles..... 3,100.00
- 2209 ★★田 **\$3.00 1967 Hunting Permit (RW34)**. Mint N.H. top right complete pane of 30 with plate no. 169487 at upper right and **signed by Postmaster General Lawrence F. O'Brien** (upside down in selvage), fresh colors, Very Fine and desirable complete pane signed by O'Brien, who would go on to serve as NBA commissioner from 1975-84, Scott Retail as plate block and singles..... 3,150.00
- 2210 ★★田 **\$3.00 1968 Hunting Permit (RW35)**. Matching Mint N.H. bottom left complete panes of 30 with plate nos. 170436 and 170443 at lower left, rich colors, fresh and Very Fine pair of panes representing both of the plates used to print this issue, Scott Retail as plate blocks and singles.....(Photo Ex) 3,980.00
- 2211 ★★田 **\$3.00 1969 Hunting Permit (RW36)**. Matching Mint N.H. top left and right complete panes of 30 with plate no. 170765, fresh colors, Very Fine matched pair of panes, two plates were used to print this issue, Scott Retail as plate blocks and singles.....Not illustrated 3,930.00
- 2212 ★★田 **\$3.00 1969 Hunting Permit (RW36)**. Matching Mint N.H. top left and right complete panes of 30 with plate no. 170767, fresh colors, Very Fine matched pair of panes, two plates were used to print this issue, Scott Retail as plate blocks and singles.....Not illustrated 3,930.00
- 2213 ★★田 **\$3.00 1970 Hunting Permit (RW37)**. Mint N.H. top right complete pane of 30 with plate no. 171165 at upper right, fresh and Very Fine, Scott Retail as plate block and singles ... Not illustrated 1,990.00

- 2214 ★★田 **\$3.00-\$25.00 1971-2014 Hunting Permits (RW38-RW81)**. Complete set of Mint N.H. full panes of 30 (or panes of 20 for RW67 and later), fresh colors, many outstanding centered stamps present

VERY FINE-EXTREMELY FINE. A DESIRABLE "COLLECTOR'S SET" OF COMPLETE PANES OF THE 1971-2014 HUNTING PERMITS.

Scott Retail more than \$30,000.00 ...  
.....(Photo Ex) E. 4,000-5,000



2214EX



## HUNTING PERMIT GROUP LOTS



2215EX

- 2215 **Hunting Permits Collection, Artist Signed Plate Blocks, 1943-2014 (RW10-RW81).** Outstanding collection of **artist signed plate blocks**, complete from RW10-RW81 (RW31 is a block of four, counted as singles), most are Mint N.H., a couple early with gum issues and No. RW11 missing side selvage for a complete plate block  
VERY FINE. A DESIRABLE COLLECTION OF ARTIST SIGNED FEDERAL HUNTING PERMIT PLATE BLOCKS, COMPLETE FROM 1943-2014.  
This lot also includes four complete panes of 1956-57 Wildlife Conservation Issue (Nos. 1077-1079, 1098) signed by various people incl. the artist, Postmaster General and others.  
Scott Retail for Mint N.H. plate blocks with no premium for the signatures \$18,702.00 .....  
.....(Photo Ex) E. 3,000-4,000
- 2216 ★ **Hunting Permits Collection, Artist Signed Stamps, 1934-2015.** More than 70 single stamps **signed by the artist**, from RW1-RW81 with some duplication, many but perhaps not all issues included in the range of years, mixed condition with some flaws to be expected on the early stamps, Fine-Very Fine appearance ..... E. 500-750
- 2217 ★★田 **\$1.00-\$2.00 1943-58 Hunting Permits (RW10/RW25).** Accumulation of 46 flat plate plate no. blocks of six, incl Nos. RW10 (five), RW12 (seven), RW13 (four), RW14 (13), RW15 (two), RW16 (three), RW17, RW18, RW19 (two), RW20 (two), RW22 (two), RW23 (two), RW24 (two) and RW25, mostly Mint N.H. with a few hinged, range of plate nos. and positions, Fine-mostly Very Fine, Scott Retail more than \$22,000.00 ..... E. 2,000-3,000
- 2218 ★★田 **\$1.00 1941-48 Hunting Permits (RW8-RW15).** Accumulation of 41 Mint N.H. blocks with plate no., mostly blocks of four with a couple blocks of six, duplication incl. all four plates for RW14-RW15, Fine-mostly Very Fine, Scott Retail as singles without premium for the positions \$7,000.00 ..... E. 750-1,000
- 2219 ★★田 **\$3.00 1959-1971 Rotary Press Hunting Permits (RW26-RW38).** 30 plate no. blocks of four, all issues from 1959-1971 represented (RW31 five blocks of four counted as singles as this is listed in Scott only as a plate block of six), duplication of some Scott Nos. but showing some different positions or plate nos., the vast majority Mint N.H. (two of RW30 are hinged, maybe a couple others), overall a Very Fine accumulation, Scott Retail more than \$12,000.00 as Mint N.H. .... E. 1,000-1,500
- 2220 ★★田 **\$5.00-\$15.00 1972-2013 Hunting Permits (RW39-RW80).** Accumulation of Mint N.H. plate no. blocks housed in glassines, apparently all but RW71 are present for the time period, mostly in quantities of 1-5 but some in larger quantities of 14-20 for RW43, RW46, RW47, RW48 and RW51, spot check revealed Mint N.H. but a few could possibly be hinged, Very Fine group, Scott Retail more than \$12,000.00 ..... E. 1,000-1,500
- 2221 ★★田 **\$1.00 1945-1949 Hunting Permits (RW12-RW16).** Balance of seven Mint N.H. complete panes of 28 with plate no., RW12 with toning in a couple stamps outside the plate block, two of No. RW13 with **offset plate no. 47510** on back of selvage next to Pos. 24, one with pencil notation in selvage, two of RW14, one of each of RW15-RW16, the latter with some stray gum in selvage of plate block, Fine-Very Fine group, Scott Retail as plate blocks and singles ..... 12,725.00
- 2222 ★★田 **\$3.00-\$15.00 1971-2000 Hunting Permits (RW38/RW67).** Accumulation of more than 55 Mint N.H. complete panes, primarily Nos. RW38-RW48 which are complete in quantities from one to six, plus 14 panes of No. RW48, a few scattered issues after 1981 through 2000 incl. nine of RW67, Very Fine accumulation, Scott Retail more than \$32,000.00 ..... E. 3,000-4,000
- 2223 **Hunting Permits Collection and Accumulation, 1934-2014 (RW1-RW81).** Two separate groups of stamps, first is collection of singles and a few blocks, **most with plate no.**, many showing duplication incl. three of RW1, four of RW2, numerous copies of the souvenir sheets of one from 1999-2008, a few early issues hinged but the vast majority Mint N.H., Fine-Extremely Fine, a fresh group, second group is a miscellaneous accumulation in an album, many early incl. RW1-RW12, some irregular blocks of three incl RW6 and RW11, a number of \$2.00 irregular blocks with plate no., many others with duplication, Fine-Very Fine..... E. 2,000-3,000

END OF SALE — THANK YOU



# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

# Sale 1121

MARCH 18, 2016

PADDLE #

# 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

# 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

# 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
|-------|--------|-------|--------|-------|--------|
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

# 4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED ..... DATE .....

Mail the signed form to Siegel Bid Department, 60 East 56th St., New York, NY 10022  
or email to [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)  
or fax to 212-753-6429



# Additional Bids

# Sale 1121

MARCH 18, 2016

PADDLE #



| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
|-------|--------|-------|--------|-------|--------|
|       |        |       |        |       |        |
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|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |

## Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

### Standard Shipping Charges

| Weight Class | Shipping Method         | Charge         |
|--------------|-------------------------|----------------|
| Up to 2 lbs. | Fedex Envelope          | \$20           |
| Over 2 lbs.  | Fedex Box               | \$35 - \$50*   |
| Outside US   | Fedex                   | \$50 - \$100** |
| Bulky Lots   | Fedex Ground or Express | By weight      |

\* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

\*\* Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

| Bid           | Increment | Bid               | Increment |
|---------------|-----------|-------------------|-----------|
| Up to \$200   | \$10      | \$7,000-20,000    | \$500     |
| \$200-500     | \$25      | \$20,000-30,000   | \$1,000   |
| \$500-1,000   | \$50      | \$30,000-75,000   | \$2,500   |
| \$1,000-3,000 | \$100     | \$75,000-140,000  | \$5,000   |
| \$3,000-7,000 | \$250     | \$140,000-300,000 | \$10,000  |

# PRICES REALIZED FOR SALE 1121---3/18/2016

## United States Revenues incl. Hunting Permits

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 2001 | 850      | 2047 | 8,000    | 2089 | 600      | 2131 | 1,200    | 2173 | 800      | 2215 | 21,000   |
| 2002 | 900      | 2048 | 8,500    | 2090 | 300      | 2132 | 425      | 2174 | 600      | 2216 | 10,500   |
| 2003 | 450      | 2049 | 9,000    | 2091 | 1,600    | 2133 | 500      | 2175 | 400      | 2217 | 3,750    |
| 2004 | 3,250    | 2050 | 1,900    | 2092 | 400      | 2134 | 350      | 2176 | 275      | 2218 | 2,500    |
| 2005 | 1,200    | 2051 | 1,000    | 2093 | 350      | 2135 | 350      | 2177 | 6,250    | 2219 | 2,100    |
| 2006 | 140      | 2052 | 1,800    | 2094 | 400      | 2136 | 550      | 2178 | 40,000   | 2220 | 2,500    |
| 2007 | 1,200    | 2053 | 1,500    | 2095 | 800      | 2137 | 4,750    | 2179 | 30,000   | 2221 | 4,250    |
| 2009 | 275      | 2054 | 8,000    | 2096 | 170      | 2138 | 1,100    | 2180 | 3,750    | 2222 | 7,000    |
| 2011 | 1,600    | 2055 | 1,900    | 2097 | 3,750    | 2139 | 700      | 2181 | 2,600    | 2223 | 5,500    |
| 2012 | 600      | 2056 | 4,000    | 2098 | 1,400    | 2140 | 325      | 2182 | 6,500    |      |          |
| 2013 | 750      | 2057 | 300      | 2099 | 2,000    | 2141 | 350      | 2183 | 2,900    |      |          |
| 2015 | 250      | 2058 | 300      | 2100 | 3,000    | 2142 | 550      | 2184 | 1,500    |      |          |
| 2016 | 180      | 2059 | 550      | 2101 | 26,000   | 2143 | 400      | 2185 | 1,700    |      |          |
| 2017 | 3,250    | 2060 | 5,750    | 2102 | 8,000    | 2144 | 375      | 2186 | 1,300    |      |          |
| 2018 | 9,500    | 2061 | 3,500    | 2103 | 2,600    | 2145 | 750      | 2187 | 600      |      |          |
| 2019 | 425      | 2062 | 2,100    | 2104 | 1,600    | 2146 | 450      | 2188 | 800      |      |          |
| 2020 | 1,100    | 2063 | 6,750    | 2105 | 1,400    | 2147 | 550      | 2189 | 1,500    |      |          |
| 2021 | 1,200    | 2064 | 3,250    | 2106 | 1,000    | 2148 | 18,000   | 2190 | 850      |      |          |
| 2022 | 600      | 2065 | 250      | 2107 | 950      | 2149 | 650      | 2191 | 1,600    |      |          |
| 2023 | 2,600    | 2066 | 1,200    | 2108 | 3,250    | 2150 | 650      | 2192 | 3,000    |      |          |
| 2024 | 5,250    | 2067 | 300      | 2109 | 3,500    | 2151 | 650      | 2193 | 1,500    |      |          |
| 2025 | 500      | 2068 | 350      | 2110 | 2,100    | 2152 | 650      | 2194 | 2,400    |      |          |
| 2026 | 1,800    | 2069 | 2,200    | 2111 | 6,000    | 2153 | 2,100    | 2195 | 2,100    |      |          |
| 2027 | 160      | 2070 | 500      | 2112 | 650      | 2154 | 600      | 2196 | 2,100    |      |          |
| 2029 | 2,500    | 2071 | 1,100    | 2113 | 600      | 2155 | 500      | 2197 | 2,300    |      |          |
| 2030 | 3,000    | 2072 | 2,600    | 2114 | 3,750    | 2156 | 1,600    | 2198 | 1,700    |      |          |
| 2031 | 1,100    | 2073 | 4,250    | 2115 | 2,200    | 2157 | 375      | 2199 | 1,700    |      |          |
| 2032 | 3,250    | 2074 | 350      | 2116 | 1,500    | 2158 | 2,200    | 2200 | 1,300    |      |          |
| 2033 | 5,250    | 2075 | 350      | 2117 | 1,500    | 2159 | 550      | 2201 | 5,250    |      |          |
| 2034 | 1,300    | 2076 | 500      | 2118 | 400      | 2160 | 400      | 2202 | 1,700    |      |          |
| 2035 | 1,600    | 2077 | 400      | 2119 | 2,000    | 2161 | 1,600    | 2203 | 1,700    |      |          |
| 2036 | 1,800    | 2078 | 300      | 2120 | 1,300    | 2162 | 1,100    | 2204 | 1,600    |      |          |
| 2037 | 500      | 2079 | 1,100    | 2121 | 1,600    | 2163 | 190      | 2205 | 2,200    |      |          |
| 2038 | 9,500    | 2080 | 300      | 2122 | 700      | 2164 | 950      | 2206 | 2,700    |      |          |
| 2039 | 5,500    | 2081 | 325      | 2123 | 650      | 2165 | 700      | 2207 | 1,800    |      |          |
| 2040 | 250      | 2082 | 300      | 2124 | 650      | 2166 | 700      | 2208 | 2,100    |      |          |
| 2041 | 250      | 2083 | 900      | 2125 | 2,000    | 2167 | 800      | 2209 | 2,300    |      |          |
| 2042 | 425      | 2084 | 3,250    | 2126 | 550      | 2168 | 550      | 2210 | 1,300    |      |          |
| 2043 | 2,200    | 2085 | 1,000    | 2127 | 1,000    | 2169 | 450      | 2211 | 2,000    |      |          |
| 2044 | 1,100    | 2086 | 600      | 2128 | 2,200    | 2170 | 550      | 2212 | 1,400    |      |          |
| 2045 | 2,500    | 2087 | 550      | 2129 | 900      | 2171 | 450      | 2213 | 1,200    |      |          |
| 2046 | 2,100    | 2088 | 1,100    | 2130 | 650      | 2172 | 450      | 2214 | 10,000   |      |          |