

SIEGEL RARITIES OF THE WORLD

Tuesday, May 31, 2016
World Stamp Show–NY
Javits Convention Center



SIEGEL RARITIES OF THE WORLD



LIVE AUCTION TO BE HELD AT WORLD STAMP SHOW-NY 2016

Sale 1129 — Tuesday, May 31, 2016, at 1:30 pm — Lots 301-533

Jacob K. Javits Convention Center

Room 1E03 — two levels below show floor

VIEWING AT SUPERBOOTH 1229 DURING SHOW HOURS

Saturday, May 28 — 10:30 am-6:00 pm

Sunday, May 29 — 10:00 am-6:00 pm

Monday, May 30 — 10:00 am-6:00 pm

Tuesday, May 31 — 10:00 am-12 noon

Also at our offices by appointment — please call 212-753-6421

LIVE INTERNET BIDDING AT STAMP AUCTION NETWORK

Go to SiegelAuctions.com or StampAuctionNetwork.com to register and bid

PLEASE READ THE CONDITIONS OF SALE BEFORE BIDDING

All lots sold subject to a 15% buyer's premium and sales tax or customs duty



JENNY 95—THE HIGHEST GRADED 24¢ INVERTED JENNY

Position 58, the only example graded 95 by Professional Stamp Experts, will be offered on Tuesday, May 31, at 1:00 pm—see page 9 and Sale 1128 catalogue.

To learn about stamp collecting's most famous error, go to InvertedJenny.com

Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

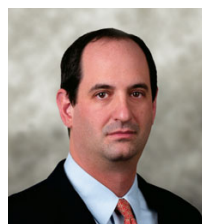
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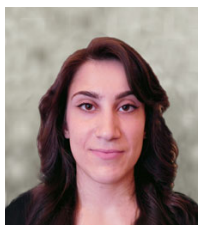
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping**

and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
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Revised 1/2016

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

| Gum Categories: | MINT N.H. | ORIGINAL GUM (O.G.) | | | | NO GUM |
|-------------------|---|--|---|--|--|--|
| |  Mint Never Hinged <i>Free from any disturbance</i> |  Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> |  Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> |  Part o.g. <i>Approximately half or more of the gum intact</i> |  Small part o.g. <i>Approximately less than half of the gum intact</i> |  No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for “O.G.” | | Scott “No Gum” Values thru No. 218 |
| 1890-1935 ISSUES | Scott “Never Hinged” Values for Nos. 219-771 | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging) | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some | | |
| 1935 TO DATE | Scott Value for “Unused” | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

| | | | | | | | |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞ | Block | E | Essay | pmk. | Postmark | No. | Scott Catalogue Number |
| ⊞ | Cover | P | Proof | cds | Circular Datestamp | hs | Handstamp |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety | ms. | Manuscript |



Where the past meets the future.

The 2016 Rarities of the World sale will be the Siegel firm's 53rd and my personal Silver Anniversary Rarities sale. This year it will be held at the Javits Convention Center during World Stamp Show–NY, on Tuesday, May 31st, which happens to be my birthday.

The wonderful photograph shown above was taken at the first Rarities sale, held in the Crystal Room of the Plaza Hotel on February 27, 1964. The gentleman in a bowtie seated up front is Bob Siegel, who was 50 years old at that time. The auctioneer at the podium is, I think, Gregory Mozian. The item pictured on the screen is, of course, the unique 24¢ Inverted Jenny centerline block, which brought \$67,000, making headlines in the daily newspapers.

Stamp collecting is built on the past. The things we collect and study, and the stories of famous collectors and collections, are philately's folklore. The older I get, the more stories of the past I tell, and the more I enjoy telling them.

The future, however, is more important. Changing and improving the way we do things is the only way for me to enjoy what I do. Otherwise, I would be a rat on a wheel, perfunctorily performing and mindlessly waiting for my next meal.

This year we completely revitalized our website. As I write these words, the launch of InvertedJenny.com is just two weeks away, coinciding with the 98th anniversary of William T. Robey's good fortune at the post office on May 14, 1918. Our descriptions and methods of presentation are continuously improving. Soon, we will look at how we can raise the bar in live internet bidding.

Our firm's past is the mantle I received from Bob Siegel. Our future comes from the evolutionary process that pushes us to be better.

— SCOTT R. TREPEL

SCHEDULE OF AUCTIONS AND VIEWING AT WORLD STAMP SHOW–NY 2016

Viewing at Siegel's Superbooth 1229—Auctions in Room 1E03 (lower level)



The William H. Gross Collection of Hawaii *In association with Charles F. Shreve and Tracy L. Carey*

SALE 1126 – LOTS 1-77 WSS-NY SHOW AUCTION

AUCTION: SUNDAY, MAY 29 – 1pm

VIEWING: SATURDAY, MAY 28 – 10:30am-6pm

SUNDAY, MAY 29 – 10am-12noon



The Steven Walske Collection of U.S.-France Transatlantic Mail, Part Two: France

SALE 1127 – LOTS 101-234 WSS-NY SHOW AUCTION

AUCTION: SUNDAY, MAY 29 – 3pm

VIEWING: SATURDAY, MAY 28 – 10:30am-6pm

SUNDAY, MAY 29 – 10am-12noon



Jenny 95—The Highest Graded Inverted Jenny

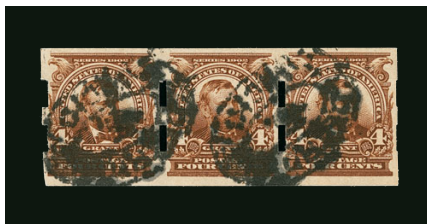
SALE 1128 – LOT 275 WSS-NY SHOW AUCTION

AUCTION: TUESDAY, MAY 31 – 1pm

VIEWING: SATURDAY, MAY 28 – 10:30am-6pm

SUN-MON, MAY 29-30 – 10am-6pm

TUESDAY, MAY 31 – 10am-12 noon



2016 Rarities of the World

SALE 1129 – LOTS 301-533 WSS-NY SHOW AUCTION

AUCTION: TUESDAY, MAY 31 – 1:30pm

VIEWING: SATURDAY, MAY 28 – 10:30am-6pm

SUN-MON, MAY 29-30 – 10am-6pm

TUESDAY, MAY 31 – 10am-12 noon



Worldwide Stamps and Covers

Offered in association with Charles F. Shreve

SALE 1130 VIEWING ONLY

AUCTION: TUESDAY-WEDNESDAY, JUNE 14-15

VIEWING: SATURDAY, MAY 28 – 10:30am-6pm

SUN-FRI, MAY 29-JUN 3 – 10am-6pm



The Grant Inman Collection of U.S. Stamps Part One: Newspapers & Periodicals Issues

SALE 1131 VIEWING ONLY

AUCTION: TUESDAY, JUNE 21

VIEWING: SATURDAY, MAY 28 – 10:30am-6pm

SUN-FRI, MAY 29-JUN 3 – 10am-6pm



Confederate States Stamps and Covers *Featuring the "Jefferson" Collection*

SALE 1132 VIEWING ONLY

AUCTION: WEDNESDAY, JUNE 22

VIEWING: SATURDAY, MAY 28 – 10:30am-6pm

SUN-FRI, MAY 29-JUN 3 – 10am-6pm



275

THE HIGHEST GRADED EXAMPLE OF THE 1918 24-CENT INVERTED JENNY

JENNY 95

POSITION 58—GRADED XF-SUPERB 95 BY PROFESSIONAL STAMP EXPERTS

TO BE OFFERED ON TUESDAY, MAY 31, 2016, AT 1:00 P.M.

AT WORLD STAMP SHOW—NY 2016

JAVITS CONVENTION CENTER—ROOM 1E03 (LOWER LEVEL)

LOT 275°

For a history of the first United States government airmail service, the 1918 Air Post Issue and the discovery of the 24¢ Inverted Jenny, please see separate catalogue (Sale 1128) and go to **InvertedJenny.com**

24¢ Carmine Rose & Blue, Center Inverted (C3a). Position 58, nearly perfect centering, fresh and bright colors, barely hinged at bottom left

EXTREMELY FINE GEM. THIS MAGNIFICENT EXAMPLE OF THE 1918 24-CENT INVERTED JENNY IS GRADED XF-SUPERB 95 BY PROFESSIONAL STAMP EXPERTS. THIS STAMP HAS ALWAYS BEEN REGARDED AS ONE OF THE FINEST FROM THE ORIGINAL DISCOVERY SHEET OF 100. IT IS THE ONLY INVERTED JENNY TO HAVE MET THE RIGOROUS STANDARDS FOR THE XF-SUPERB 95 GRADE.

The original sheet of one hundred Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. Soon after, the sheet was sold to Colonel Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for Robey's sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

It is possible to reconstruct the Inverted Jenny sheet with photographs of the singles and blocks (to see a reconstruction, please go to InvertedJenny.com). Based on centering alone, most would grade 70 or 75. Only a few stamps could possibly qualify for a Professional Stamp Experts (P.S.E.) grade of VF 80 or better. In our opinion, the centering of the stamp to the right of this one—Position 59—should qualify it for XF-Superb 95, but no others could achieve 95 (or better).

Condition is another factor limiting the grade potential of Inverted Jenny stamps. Despite their great rarity and value, many of the original hundred have been mistreated by collectors over the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Eight straight-edge copies that Klein was unable to sell and returned to Colonel Green were found in Green's estate stuck together in an envelope (they were soaked and lost their gum). Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and one was physically *Scotch-taped* to an exhibit page. A couple still remain unphotographed, and one was nearly lost to philately forever when it was swept up in a vacuum cleaner. Finally, with the discovery of a third stamp from the stolen McCoy block—recognized by The Philatelic Foundation's expert staff when it was submitted by an auction firm—only one purloined Inverted Jenny remains at large.

The stamp offered here, Position 58, is remarkable for its pristine state of preservation and for its centering. It was originally the lower right stamp in a block of four, comprising Positions 47-48/57-58, which was owned by Eugene Klein, the dealer who bought the sheet from Robey. It was inherited by Klein's daughter, Delores Klein Hertz, who sold it to Robert A. Siegel. Mr. Siegel sold it to Raymond H. Weill, who placed it with two different anonymous collectors before being asked to break it into singles. According to Weill, this single was sold to a Mr. Hoover in 1975, who sold it at auction in 1985 to West Coast collector Bruce McNall. Mr. McNall partly paid for it with an exchange for Position 3.

After Robert Zoellner's first Inverted Jenny fell out of his Scott Platinum album and was sucked up by a vacuum cleaner, he replaced the wounded copy with this stamp, which he purchased in the Superior Stamp & Coin auction of McNall's collection. In our sale of the Zoellner collection (Sale 804), the stamp realized \$192,500 (including the 10% buyer's premium), selling to a private collector. When our firm was asked to offer it in the 2005 Rarities of the World sale (Sale 895), we obtained a P.S.E. certificate with a grade of XF-Superb 95. The stamp shattered the previous record for a single, realizing \$577,500 (including the 10% buyer's premium). It is now offered on behalf of the buyer.

With 2005 P.S.E. certificate (graded OGph XF-Superb 95) and encapsulated since 2005. The next highest grade in the P.S.E. Population Report is VF-XF 85.

Scott U.S. Specialized Catalogue value for the highest grade listed (VF-XF 85) is \$525,000

***Stamp Market Quarterly* value for XF-Superb 95 is \$1,600,000**

BENJAMIN FRANKLIN, and JOHN FOXCROFT, Esquires, POST-MASTERS-GENERAL of all His Majesty's Provinces and Dominions on the Continent of NORTH-AMERICA.

TO ALL to whom these Presents shall come, Greeting, KNOW YE, That We ^{the said} Benjamin Franklin and John Foxcroft, ~ having received good Testimony of the Fidelity, and Loyalty to His Majesty, of Abraham Hunt, of Trenton, in New Jersey, Gent. ~ and reposing great Trust and Confidence in the Knowledge, Care, and Ability of the said Abraham Hunt, ~ to execute the Office and Duties required of a Deputy Post-Master, have Deputed, Constituted, Authorized, and Appointed, and by these Presents do Depute, Constitute, Authorize, and Appoint the said Abraham Hunt, ~ to be our lawful and sufficient Deputy, to Execute the Office of Deputy Post-Master at Trenton, in New Jersey, aforesaid. ~ to have, hold, use, exercise and enjoy the said Office, with all and every the Rights, Privileges, Benefits and Advantages, to the same belonging, from the ~ Day of the Date hereof, ~ for the Term of three Years, unless sooner removed by us, under such Conditions, Covenants, Provisoes, Payments, Orders and Instructions, to be faithfully observed, performed, and done, by the said Deputy, and Servants, as he, ~ or they shall, from Time to Time, receive from Us, or by our Order. In Witness whereof, We the said Benjamin Franklin, and John Foxcroft, have hereunto set our Hands, and caused the Seal of our Office to be affixed: Dated the Tenth ~ Day of January, ~ 1764, in the Fourth ~ Year of HIS MAJESTY's Reign.

B. Franklin
John Foxcroft

By AUTHORITY of the CONGRESS.

BENJAMIN FRANKLIN, ESQ;

Appointed Post-Master-General of all the UNITED COLONIES on the CONTINENT of NORTH-AMERICA.

TO ALL to whom these Presents shall come, sends GREETING: KNOW YE, That I, the said BENJAMIN FRANKLIN, having received good Testimony of the Fidelity and public Spirit of Abraham Hunt, of Trenton, in New Jersey, Gent. ~ and reposing great Trust and Confidence in the Knowledge, Care and Ability of the said Abraham Hunt, ~ to execute the Office and Duties required of a Deputy Post-Master, have deputed, constituted, authorized and appointed, and by these Presents do depute, constitute, authorize and appoint the said Abraham Hunt, ~ to be my lawful and sufficient Deputy, to execute the Office of Deputy Post-Master of Trenton, in New Jersey, ~ to have, hold, use, exercise and enjoy the said Office, with all and every the Rights, Privileges, Benefits and Advantages, to the same belonging, from the Thirtieth Day of October, ~ for the Term of three Years, or until he shall receive a new Commission, or until the present be superseded under such Conditions, Covenants, Provisoes, Payments, Orders and Instructions, to be faithfully observed, performed and done, by the said Deputy, and Servants, as he, ~ or they shall, from time to time, receive from me, or by my Order. In Witness whereof, I, the said BENJAMIN FRANKLIN, have hereunto set my Hand, and caused the Seal of my Office to be affixed: Dated the Thirtieth Day of October, 1775.

B. Franklin

TO BE OFFERED ON TUESDAY, MAY 31, 2016, AT 1:30 P.M. (LOTS 301-533)
 AT WORLD STAMP SHOW—NY 2016
 JAVITS CONVENTION CENTER—ROOM 1E03 (LOWER LEVEL)

2016 RARITIES OF THE WORLD

PAIR OF BENJAMIN FRANKLIN POSTMASTER APPOINTMENTS

301° **Benjamin Franklin.** Two signed commissions appointing Abraham Hunt to the position of postmaster of Trenton, New Jersey, one dated 1764 under the authority of the British Crown, the other dated 1775 in Franklin's capacity as Postmaster General of the United Colonies

AN EXTREMELY RARE PAIR OF POSTMASTER'S COMMISSIONS SIGNED BY BENJAMIN FRANKLIN IN 1764 AND 1775, IN HIS SUCCESSIVE ROLES AS JOINT DEPUTY POSTMASTER GENERAL FOR THE AMERICAN COLONIES AND AS SOLE POSTMASTER GENERAL OF THE UNITED COLONIES, PRIOR TO THE SIGNING OF THE DECLARATION OF INDEPENDENCE.

1764 Commission: Signatures "*B Franklin*" and "*John Foxcroft*" as Deputy Postmasters General of the Colonies at bottom of part-printed Postmaster's Commission appointing Abraham Hunt to the position of postmaster of Trenton, New Jersey, dated January 10, 1764, with reference to "the fourth year of HIS MAJESTY's Reign", titled "BENJAMIN FRANKLIN, and JOHN FOXCROFT, Esquires, Post-Masters-General of all His Majesty's Provinces and Dominions on the Continent of NORTH AMERICA", part of document affirms the appointee's "good Testimony of the Fidelity, and Loyalty to His Majesty", virtually intact red wax seal at upper left, some slight overall foxing

1775 Commission: Signature "*B Franklin*" at bottom of part-printed Postmaster's Commission appointing Abraham Hunt to the position of postmaster of Trenton, New Jersey, dated October 13, 1775, titled "By AUTHORITY of the CONGRESS. BENJAMIN FRANKLIN, Esq; Appointed Post-Master-General of all the United Colonies on the Continent of NORTH-AMERICA.", further noting "having received good Testimony of the Fidelity and public Spirit of Abraham Hunt", some minor wear and foxing

In 1737 Benjamin Franklin became postmaster of Philadelphia under the British Parliamentary postal system. In 1753 he was appointed as one of two Deputy Postmasters General for the colonies. He held this post until January 1774, spending much of his time in England.

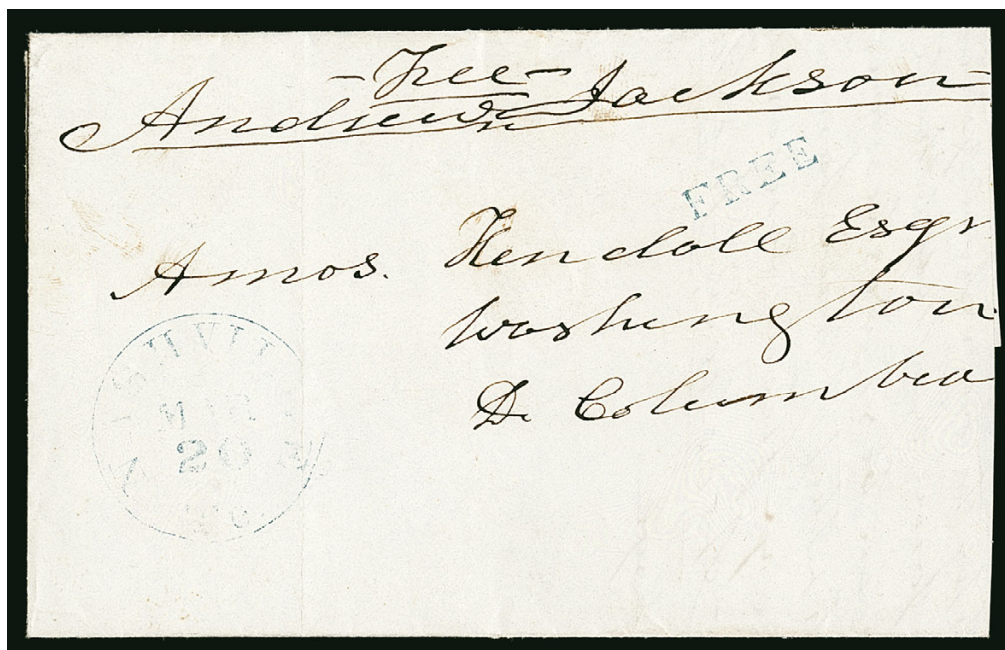
On May 29, 1775, the Continental Congress appointed a committee of six members, of whom Franklin was named first, "to consider the best means of establishing posts for conveying letters and intelligence through this continent." The committee reported on July 25 and, after considering the report the next day, Congress voted to appoint a postmaster general with power to name a secretary and comptroller and such deputies as he thought proper and necessary.

The 1764 commission, issued under British Parliamentary administration, has several references to the authority of England, most notably that Franklin and Foxcroft "received good testimony of the Fidelity, and Loyalty to His Majesty," and also the reference to the "Year of HIS MAJESTY's Reign." In contrast, the 1775 commission, while very similar in wording, omits all reference to the Crown and instead notes having received "good Testimony of the Fidelity and public Spirit" of Abraham Hunt. The 1775 commission is signed by Benjamin Franklin alone; Foxcroft was a Loyalist.

Abraham Hunt was the principal merchant of Trenton and supported the American war for independence. Hunt was host to the Hessian Colonel Rall on Christmas eve before Washington's surprise attack in 1776, a military success that greatly boosted the American's morale. Hunt's pledge of loyalty to the crown subjected him to accusations that he was a traitor to the Americans, but his actions proved his true patriotic character.

Ex Theodore Sheldon, an attorney who was an early member of the Collectors Club of Chicago..... E. 30,000-40,000

ANDREW JACKSON FREE FRANK
WITH AUTOGRAPH LETTER SIGNED



302



302 ☒ **Andrew Jackson.** Free frank "Free Andrew Jackson" on folded cover with large part of **autograph letter signed**, addressed to "Amos Kendall Esq., Washington D. Columbia" in Jackson's hand, blue "Nashville Te. Mar. 20" circular datestamp and "FREE" handstamp, inside in Jackson's hand "I would be happy to hear how your health is and that of your family. My whole household unites with me in best wishes for your health, happiness & that of your family - and believe me your friend sincerely" and signed, missing right back panel of cover which included the top part of the letter

VERY FINE. AN ATTRACTIVE ANDREW JACKSON AUTOGRAPH FREE FRANK AND MOSTLY COMPLETE LETTER TO JACKSON'S POSTMASTER GENERAL, AMOS KENDALL.

Amos Kendall, editor of an influential newspaper in Frankfort, Kentucky, was an ardent supporter of Andrew Jackson. Kendall served as Postmaster General under Jackson and also briefly under Van Buren. He was one of the most influential members of Jackson's "Kitchen Cabinet," a small unofficial group who set administration policy.

With 2005 PSA/DNA (Collector's Universe) certificate E. 3,000-4,000

Lot numbers 303 and 304 are omitted

POSTMASTERS' PROVISIONALS

BALTIMORE, MARYLAND



305

305 ☒ **Baltimore Md., 5c Black on Bluish (3X3).** Large margins showing all of three framelines, cancelled by manuscript "X"'s and tied by blue "Paid" handstamp, matching "Baltimore Md. May 1" circular datestamp on 1846 folded letter to Winchester Va., faint vertical file fold well clear of stamp

VERY FINE. AN ESPECIALLY DESIRABLE EXAMPLE OF THE 5-CENT BALTIMORE POSTMASTER'S PROVISIONAL ON BLuish PAPER. A GREAT RARITY IN SUCH PRISTINE CONDITION.

Unlisted in the Hayes census, which does list one used to the same recipient on April 22. With 2010 P.F. certificate..... 13,500.00



306

- 306 ☒ **Baltimore Md., 5c Blue on Manila entire (3XU1).** Sharp strikes of provisional markings, blue "Baltimore Md. Jul. 12" (1846) circular datestamp on entire addressed to Miss Susan Julia Mayer in Reading Pa., negligible wax seal stain at center

EXTREMELY FINE EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.

No. 31 in the Hayes census. From the Weill sale. Ex "Concord," "Laila" and "Hampshire". With 2002 P.F. certificate. 6,500.00



307

- 307 ☒ **Baltimore Md., 10c Red on Manila entire (3XU4).** Readable strike of provisional markings, bold blue "Baltimore Md. Jun. 12" (1846) circular datestamp on cover to Huntsville Ala., expertly restored, staining removed from left side

VERY FINE APPEARANCE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 10-CENT RED PROVISIONAL ENTIRE ON MANILA, OF WHICH ONLY FIVE ARE RECORDED. A GREAT POSTMASTERS' PROVISIONAL RARITY.

No. 18 in the Hayes Census. This rare provisional entire realized \$3,250 hammer in our 1974 Rarities sale.

Ex Hansen. With 1969 P.F. certificate..... 20,000.00

BRATTLEBORO, VERMONT



308

- 308 ☒ **Brattleboro Vt., 5c Black on Buff (5X1).** Position 7, large margins to in, repaired tear at bottom left where stamp was affected by file fold (since lifted and moved to the right), cancelled by red "Paid" handstamp, second strike at left, matching "Brattleboro Vt. Apr. 19" circular datestamp on 1847 folded letter to Greenfield Mass.

FINE APPEARANCE. THIS IS THE ONLY BRATTLEBORO FROM POSITION 7 KNOWN ON COVER, AND THE ONLY STAMP FROM THIS POSITION CANCELLED BY THE RED "PAID" HANDSTAMP.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers.

Ex Allen and Hansen. With 2004 P.F. certificate 27,500.00

SAINT LOUIS, MISSOURI



309

- 309 **St. Louis Mo., 5c Black on Greenish (11X1).** Type I, Position 1, large margins to full, cancelled by neat pen strokes at bottom, thinned at upper left mostly in margin
 VERY FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ISSUE ON GREENISH PAPER.
 An attractive example as the entire design is clearly visible. 8,000.00



310

- 310 **St. Louis Mo., 10c Black on Greenish (11X2).** Type II, Position 4, large margins all around, **without pen cancellation, tied by red "St. Louis Mo. Nov. 29" circular date-stamp** on small piece (couple creases and thin in piece only, the stamp is sound)
 EXTREMELY FINE GEM. A BEAUTIFUL AND RARE EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.
 With 1993 and 2008 P.F. certificates. Scott Retail \$8,000.00 for normally pen-cancelled stamp off cover — Scott pricing note states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more."
 E. 10,000-15,000



311

- 311 **St. Louis Mo., 5c Black on Gray Lilac (11X4).** Type III, Position 5, large margins to barely touched at lower left, bright shade, neat penstroke cancel

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ISSUE ON GRAY LILAC PAPER. ONLY ONE POSITION ON THIS STATE OF THE PLATE IS A 5-CENT STAMP.

The St. Louis "Bears" stamps were printed from a single plate of six subjects (two horizontal by three vertical) that was modified twice to change the denominations of two positions. The original plate contained three 5c stamps at left and three 10c stamps at right. All stamps from the first state of the plate were printed on Greenish paper. The plate was then altered by burnishing out the "5" on Positions 1 and 3 and engraving a new "20" denomination. A small printing on Greenish paper was made from this altered plate. 5c stamps (Position 5) and 10c stamps (Positions 2/4/6) on Greenish Paper cannot usually be identified as original or altered plate impressions (the 20c on Greenish paper is a great rarity). The larger portion of stamps from the altered plate are on Gray Lilac paper. However, because only one of six subjects was a 5c value, the 5c on Gray Lilac is an extremely rare stamp — perhaps even rarer than the 20c on Gray Lilac. The plate was modified again by burnishing out each "20" and engraving the old "5" denomination (third state). At the time of this second alteration, a large ball was engraved inside the end curl of the numeral "5" on Position 5. As far as we know, all stamps from the third state of the plate were printed on a very thin pelure paper. These were the last stamps used before the 1847 Issue was placed on sale in St. Louis.

Sound examples of this issue are rare, and this stamp has margins almost all around.
With 2012 P.F. certificate 55,000.00



312

- 312 **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Type II, Position 4, clear margins all around, intense shade and impression, **cancelled solely by red St. Louis circular datestamp**, tiny scissors-cut mostly in margin at bottom left where also small crease of little consequence

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.

With 1961 and 2012 P.F. certificates. Scott value is for a normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.")
..... 12,000.00



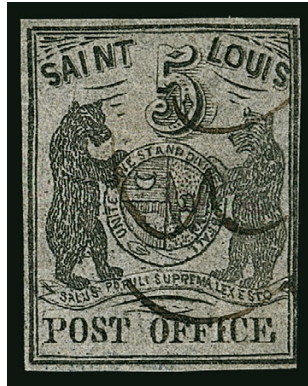
313

313° **St. Louis Mo., 20c Black on Gray Lilac (11X6).** Type II, Position 3, large margins to just into frameline at left where margin slightly uneven, detailed impression, neat pen cancel leaves entire design clearly visible

FINE. A RARE SOUND EXAMPLE OF THE 20-CENT GRAY LILAC ST. LOUIS POSTMASTER'S PROVISIONAL.

The census of 20c St. Louis Bears published in the Faïman catalogue (Bennett, Oct. 31, 2003) contains twelve off-cover singles.

Ex Earl of Crawford and Hind. With 2012 P.F. certificate..... 60,000.00



314

314 **St. Louis Mo., 5c Black on Bluish (11X7).** Type II retouched, Position 3, full margins to barely touched, cancelled by neat penstrokes, faint vertical crease at center

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design.

Ex T. Cullen Davis ("Texas Collector", Siegel Sale 278). From our 1975 Rarities sale where offered as part of a complete plate reconstruction. Blue backstamp shows thru at bottom. With 2012 P.F. certificate 11,000.00

1847 ISSUE



315

315°★★ **5c Brown Orange (1d). Mint N.H.**, clear to full margins all around, bright and distinctive Brown Orange color, clear impression, fresh overall with immaculate full original gum

FINE. AN IMMENSELY RARE FIRST ISSUE STAMP STILL RETAINING ITS ORIGINAL GUM. THIS IS THE SOLE RECORDED NEVER-HINGED EXAMPLE OF THE 5-CENT BROWN ORANGE 1847 ISSUE.

Of the five major listed shade varieties of the 5c 1847 Issue, other than the enormously rare Red Orange shade, the Brown Orange shade is the most challenging to find with original gum. This is underscored by the fact that the Scott Catalogue does not even price an example with original gum, plus a Power Search of our database reveals that we have never offered an original-gum example of the Brown Orange shade since we have been keeping computerized records. And to top it all off, this remarkable stamp is never hinged — in itself a rarity among any and all shades of the 5c 1847 Issue. In fact, this is only the fourth never-hinged example of this stamp, in any shade, we have ever offered in our auctions.

With 2011 P.F. certificate. E. 20,000-30,000



316

316

5c Dark Brown (1a). Full even margins, dark shade and rich color, early proof-like impression, neat strike of **green dotted-grid cancellation** used only at Tallahassee Fla. during the 1847 period

VERY FINE AND CHOICE. A REMARKABLE STAMP WITH ONE OF THE FEW GREEN FANCY CANCELLATIONS USED DURING THE 1847 ISSUE PERIOD.

Philip Wall records two off-cover 1847's with this cancel — the other has a crease. We are aware of one other, offered in our sale of the Gross Collection (Sale 1041, lot 33, realized \$6,750 hammer).

Ex Emerson, Haas and Wall. With 1991 P.F. certificate
..... 2,100.00

317

10c Black (2). Position 60L, enormous margins all around including small part of adjoining stamp at top and huge **sheet margin at right**, crisp shade and detailed impression on lightly blued paper, lovely **red** grid cancels

EXTREMELY FINE GEM. A SPECTACULAR USED SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE.

Ex Wall. With 2000 P.F. and 2016 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$4,250.00) — a puzzling grade (if this isn't a Superb 98J, what is?) 925.00



317



318

318

5c Red Brown, 10c Black (1, 2). Both stamps have large margins, rich colors, tied by neat strikes of red "New-York" circular datestamp on small piece

VERY FINE-EXTREMELY FINE. A GORGEOUS COMBINATION PIECE WITH THE TWO FIRST GENERAL ISSUES OF THE UNITED STATES.

With 1970 and 2006 P.F. certificates E. 5,000-7,500



319



320

- 319 ☒ **5c Red Brown (1).** Horizontal strip of three, huge margins to full including **top sheet margin**, brilliant color, tied by red grid cancels, matching "Pottsville Pa. Aug. 18" circular datestamp on folded cover to New York, **manuscript "Due 5"** to the left of stamps, right stamp tiny sealed tear at bottom right, center and right stamps small indentations at top in margin

VERY FINE. A RARE STRIP OF THREE OF THE 5-CENT 1847 ISSUE ON COVER, PAYING THE OBSOLETE TRIPLE 5-CENT UNDER-300 MILES RATE FOR A LETTER WEIGHING BETWEEN ONE AND ONE-AND-A-HALF OUNCES. MARKED "DUE 5" CENTS FOR THE 20-CENT RATE REQUIRED UNDER THE ACT OF MARCH 3, 1849.

The elimination of the triple rate went into effect with the Postmaster General's notice on March 15, 1849. Therefore, the use of 1847 Issue stamps to prepay the 15c triple rate for a letter sent under 300 miles was allowed for approximately 20 months.

This cover was mailed in August 1849, after the rate change went into effect, but before the subtle change was widely known. The recipient was charged 5c for the additional postage due.

Ex Sinkler and Mirsky. E. 4,000-5,000

- 320 ☒ **5c Red Brown (1).** Horizontal pair, large margins to just in at bottom right and showing part of adjacent stamp at left, tied by three strikes of **blue "10" in oval** handstamp, matching "Baltimore Md. May 11" circular datestamp on blue 1849 folded cover to Philadelphia, red **"MISSENT" and "FORWARDED" handstamps**, matching "New-York May 12" circular datestamp, right stamp tiny corner crease at bottom right

FRESH AND VERY FINE. AN UNUSUAL USE OF THE 1847 ISSUE ON A COVER FROM BALTIMORE TO PHILADELPHIA, WHICH WAS MISSENT TO NEW YORK AND THEN FORWARDED TO THE INTENDED RECIPIENT.

A review of the online census of 5c 1847 covers found only two other covers with a "MISSENT" handstamp, one of which also has the "FORWARDED" handstamp. All other forwarded uses bear manuscript markings.

With 1985 and 2006 P.F. certificates. Illustrated in the Alexander census book on p. 171..... E. 3,000-4,000

1851-56 ISSUE



321

- 321 **1c Blue, Ty. Ib (5A).** Positions 4-6R1E, horizontal strip of three contiguous Type Ib positions, **large top sheet margin**, other sides full to just in, wonderful bright Plate 1 Early color, neat strikes of "New Haven Ct. — Nov." circular datestamp, vertical crease and scissors-cuts mostly between right stamps, left stamp thin spots and faint vertical crease

FINE-VERY FINE APPEARANCE. AN IMPORTANT 1851 ONE-CENT ISSUE MULTIPLE FROM THE TOP ROW OF PLATE ONE EARLY, COMPRISING THREE RARE TYPE Ib POSITIONS, INCLUDING 6R1E, ONE OF THE TWO BEST EXAMPLES OF TYPE Ib. THIS STRIP CONTAINS THE LARGEST NUMBER OF TYPE Ib POSITIONS KNOWN IN A SINGLE USED MULTIPLE.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type. Although Positions 3-6R1E could form a strip of four, no such multiple has been recorded in used condition. Only the original-gum block from Positions 4-9/14-15R1E (Wagshal Census 5-UNC-002) contains a larger number of Type Ib positions than this strip.

With 2013 P.F. certificate. Scott Retail as pair and single..... 34,000.00



322

- 322 **1c Blue, Ty. II (7).** Position 10R1E, **top right corner of right pane of Plate One Early**, huge margins all around including **top right corner sheet margins** and parts of adjoining stamps at left and bottom, beautiful bright Plate One Early color, neat **blue** Charleston S.C. datestamp

EXTREMELY FINE GEM. THIS POSITION IS THE ONLY TYPE II STAMP ON PLATE ONE EARLY WITH THE DESIGN COMPLETE AT TOP. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF POSITION 10R1E IN EXISTENCE.

The legendary top row of the right pane of Plate One Early yields the only Type I stamp (Position 7), six Type Ib stamps (Positions 3-6 and 8-9) and three Type II stamps (Positions 1-2 and 10). These were the first positions entered onto the plate (Position 10, offered here, was the very first entered). All were originally entered as Type I positions showing the completed design using a transfer roll that was not used for any other positions. Positions 1 and 2 were poorly executed and erased. The original transfers of Positions 3-10 were kept, but small portions of the designs were burnished away at the bottoms of seven of the eight positions, turning six into Type Ib and one into Type II stamps. Only one escaped the burnishing tool, which gives us Type I (Position 7R1E). The remaining positions on the plate were entered using a transfer roll with the design incomplete at top. Only these few positions from the top row of the right pane of Plate One Early have the design complete at top, and Position 10R1E is the only Type II on this plate to display this characteristic.

Ex Geary. With 1998 P.F. and 2009 P.S.E. certificates (Superb 98 Jumbo; SMQ does not price Position 10R1E separately)..... 2,000.00



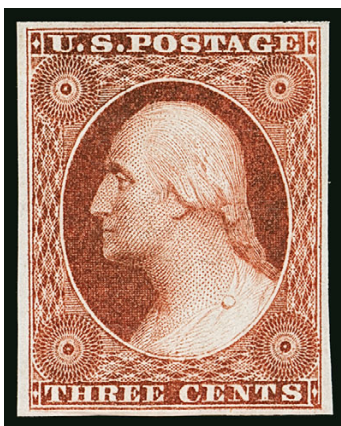
323

323 **1c Blue, Ty. Ia (6).** Position 100R4, large to huge margins, including **bottom right corner sheet margins**, deep rich color on bright paper, neat strikes of circular datestamp leaves the defining characteristics of the type clearly visible

EXTREMELY FINE. A REMARKABLE EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE Ia, ONE OF THE RARITIES FURNISHED BY PLATE FOUR, WITH CORNER SHEET MARGINS.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

Ex Merlin. "W.H.C." backstamp (Colson). With 1992 P.F. and 2008 P.S.E. certificates (XF 90 Jumbo; SMQ \$33,000.00). Only four have graded higher and one other shares this grade. 11,000.00



324

324°★★ **3c Orange Brown, Ty. II (10A). Mint N.H.,** Position 89RO, large and balanced margins all around, deep rich color and proof-like impression which shows every minute detail of the intricate lathework engraving, post-office fresh paper and gum

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1851 ORANGE BROWN. A REMARKABLE CLASSIC STAMP IN ABSOLUTELY PERFECT CONDITION, WHICH HAS EARNED IT THE P.S.E. GRADE OF XF-SUPERB 95.

The three or four examples of the 3c Orange Brown in Extremely Fine Gem Mint Never-Hinged condition come from blocks that were divided into singles in recent years. This single comes from the block of twelve formerly in the Piller and Zoellner collections.

Ex Piller, Zoellner (as part of a block), Silver Lake and Whitman. 1979 and 2004 P.F. certificates (one as Deep Orange Brown) no longer accompany. P.S.E. encapsulated (XF-Superb 95; unpriced in SMQ in Mint N.H. condition). This is the only graded Mint N.H. example of either Scott 10 or 10A. Scott Retail as hinged \$3,250.00..... E. 15,000-20,000



325

325° ☒ **3c Orange Brown, Ty. II (10A).** Large margins to barely in at top right, tied by **blue grid** cancel, matching "**Geneva N.Y. Jul. 1**" **circular datestamp on 1851 First Day of Issue** folded letter to Rochester N.Y. and **forwarded** to Litchfield Conn., red "**FORWARDED**" straightline handstamp with "**Rochester N.Y. Jul. 2**" circular datestamp, **manuscript "5"** **unpaid rate** at top right for forwarding postage, vertical file fold well away from stamp

VERY FINE. A REMARKABLE FIRST DAY COVER WITH BOTH OF THE JULY 1, 1851, RATES — PREPAID 3-CENTS BY STAMP AND FORWARDED WITH 5-CENTS POSTAGE DUE. THIS IS ALSO THE ONLY RECORDED 3-CENT 1851 FIRST DAY OF ISSUE COVER FROM GENEVA, NEW YORK.

Three new stamps were created for use starting on July 1, 1851, after a change in the postal rates — 1c, 3c and 12c. The basic rates became 1c for newspapers, circulars and drop letters (with an escalation for distance up until 1852), 3c for domestic letters sent up to 3,000 miles, and 6c for letters sent over 3,000 miles. The rate for sending collect, without prepayment, became 5c for up to 3,000 miles and 10c for distances over 3,000 miles. The 1847 Issue was demonetized after July 1, 1851, when the new rates went into effect.

In his census in the 1851 Sesquicentennial book, Wilson Hulme recorded a total of 43 covers used on July 1, 1851, which is the first day they were valid for postage. The example offered here is desirable for a number of reasons, including the clear yeardate on the contents, plus the display of two different rates which had become effective on July 1.

Ex Burleigh. Illustrated in Sesquicentennial book on p. 126. With 1989 P.F. certificate ...
..... 12,500.00



326

- 326 ★★ **3c Dull Red, Ty. I (11). Mint N.H.**, enormous margins all around including part of five adjoining stamps, brilliant color and detailed impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1851 3-CENT DULL RED, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

Although the 3c 1851 is by no means a rare stamp, there are very few examples in Mint Never-Hinged condition. The last four-margined example we offered was in 2004.

With 2011 P.S.E. certificate (Superb 98; unpriced in SMQ as Mint N.H., SMQ \$2,550.00 as hinged). One other shares this grade and two have graded higher. Scott Retail as hinged \$275.00 E. 4,000-5,000

- 327 ★★ **3c Dull Red, Ty. II (11A). Mint N.H.**, huge margins all around including part of adjoining stamps at top, left and bottom, brilliant color on post-office fresh paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1851 3-CENT TYPE II, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2008 P.S.E. certificate (Superb 98; unpriced in SMQ as Mint N.H., SMQ \$2,450.00 as hinged). Only two have graded higher (both 98J) and this is the only example to achieve this grade. Scott Retail as hinged \$275.00 E. 3,000-4,000



327



328

- 328 ★ **3c Dull Red, Ty. II (11A).** Original gum, barely hinged, huge margins all around including **inter-pane margin and centerline** at left and portions of three adjoining stamps, deep rich rich color on bright paper

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1851 3-CENT TYPE II.

With 2010 P.S.E. certificate (OGph, Superb 98 Jumbo; SMQ \$3,750.00). Only four have graded higher and this is the only example to achieve this grade. 275.00



329

- 329 ☒ **3c Dull Red, Ty. II (11A).** Large margins to slightly in, tied by well-struck dark blue "Troy N.Y. Jun. 27" circular datestamp on **Barnabas Bates "Cheap Inland and Ocean Postage"** two-panel illustrated cover with wonderful depiction of steamship and railroad train, imprint on back of cover, to Cleveland Ohio

VERY FINE. A RARE AND SPECTACULAR BARNABAS BATES "CHEAP INLAND AND OCEAN POSTAGE" PROPAGANDA COVER.

Barnabas Bates (1785-1853) was born in England and came to the United States as a child. He became a Baptist preacher in Rhode Island, where he was also for some time collector of the port of Bristol under President Adams. He became a Unitarian and established in New York in 1825 a weekly paper called the *Christian Inquirer*. During the Jackson administration he received an appointment in the New York post office and was for some time acting postmaster. He became an advocate for cheap land and ocean postage and lived to see the 3c domestic rate introduced in 1851.

Ex Grunin. With 2010 P.F. certificate..... E. 7,500-10,000



330EX

- 330 ☒ **VICTORIA, 1850, 3p Light Blue, Type II (3a; SG 7).** Two singles, large margins to just in, tied by oval handstamps on **J. Valentine Ocean Penny Postage propaganda** cover, State 3 of the design which was the first with four ships at right removed to give additional room for the address, **to London, England**, red "Ship Letter Melbourne OC 9 1852" and London backstamps, endorsed "*By Ship Marco Polo*" at center, neat manuscript "8" due marking, some slight overall wear not mentioned on accompanying certificate

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF J. VALENTINE'S OCEAN PENNY POST PROPAGANDA ENVELOPE USED FROM AUSTRALIA TO ENGLAND, WITH ONE OF THE VICTORIA STAMPS AFFIXED OVER THE ALLEGORICAL FIGURE OF PEACE AT LEFT—ESPECIALLY DESIRABLE AS THIS WAS CARRIED ON THE CLIPPER SHIP *MARCO POLO* ON THE FIRST TRIP BACK TO LIVERPOOL.

The *Marco Polo*, built as a cargo ship, was launched near St. John in New Brunswick in April 1851. In June 1852 the *Marco Polo* was bought by James Baines of Liverpool for the Black Ball Line of Australian packets.

Accompanied by another example of the Ocean Penny Postage cover, State 5a, addressed to Hobart Town in Van Diemen's Land with manuscript "*pr Derwent 5/6/52*" and carried privately. The two covers, one from and one to Australia, make an outstanding exhibition pair. First ex Haas and Risvold, and with 1974 and 2010 B.P.A. certificates.

.....(Photo Ex) E. 10,000-15,000



331

- 331 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top right diagonal half, large margins, used with two singles of intact 12c stamps, all tied by multiple strikes of "San Francisco Cal. 1 Aug." (1853) circular datestamp on cover **to Bordeaux, France**, red "New York Am. Packet Sep. 3" circular datestamp, London and French transit and receiving backstamps, neat "8" decimes due handstamp, staining around stamps, some overall wear, left stamp small corner crease at top left

FINE. AN EXTREMELY RARE USE OF THE 12-CENT 1851 BISECT WITH TWO FULL STAMPS FOR THE 30-CENT RATE. WE ARE AWARE OF ONLY ONE OTHER SIMILAR FRANKING.

This cover was carried from San Francisco on the PMSC *Northerner*, departing Aug. 1, 1853 and arriving Panama Aug. 17. After the trip across the isthmus, it was carried from Aspinwall by the USMSC *Georgia* on Aug. 19, arriving New York Aug. 29. From New York it was carried on the Collins Line steamer *Baltic*, departing Sep. 3 and arriving Liverpool Sep. 14.

One other cover, used from San Francisco to Liverpool, has an identical franking (ex Caspary) E. 7,500-10,000



332

- 332 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom left diagonal half, large margins to just in, intense shade and impression, tied across the cut by well-struck "New-York Sep. 9" (1853) circular datestamp on folded cover to Boston, sender's directive "Via Nicaragua", bold strike of red **VIA NICARAGUA/AHEAD OF THE MAILS** in truncated frame handstamp, light horizontal file fold causing small flaws along bottom margin of bisect

VERY FINE APPEARANCE. A STUNNING BISECTED USE OF THE 12-CENT 1851 ISSUE WITH A REMARKABLY CLEAR "VIA NICARAGUA/AHEAD OF THE MAILS" MARKING.

Illustrated on page 271 of Volume 2 of Ashbrook's 1c book. Offered in Siegel Sale 203 (lot 384), which featured the Jack Dick collection of 12c 1851-57 covers, including a large number of bisects.

E. 3,000-4,000



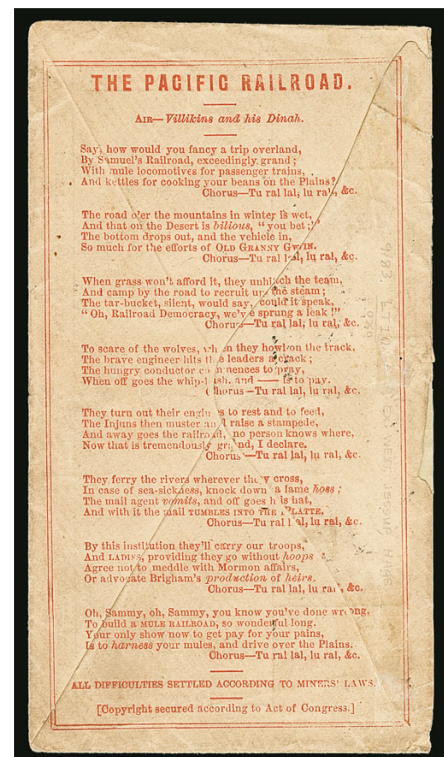
333 front and back

- 333 ☒ **10c Green, Ty. V (35).** Two, deep shade, manuscript cancels (one tied), "San Luis Obispo Cal. Apr. 30" circular datestamp on light buff cover to Enfield Center N.Y. with red **"Putt's Overland Envelope"** satirical railroad propaganda design, two small cuts of horse-drawn stagecoach, text mocks unreliability of U.S. overland stagecoach route — "Overland by Uncle Samuel's Celebrated Mule Railroad Line—Established in 1858"—back has lengthy printed song lyrics for "The Pacific Railroad", vertical fold, slight edgewear

VERY FINE. A WONDERFUL EXAMPLE OF THIS RARE "PUTT'S OVERLAND ENVELOPE" AND UNIQUE WITH THE TWO 10-CENT 1857 ISSUE STAMPS.

The different "Putt's Overland Envelopes" were published to promote the cause of building a railroad to replace the stagecoach mail route. All of the text on front and back is a sarcastic celebration of "Uncle Sam's Great Mule Railroad."

Ex West, Jessup, Pearce, Haas and Jarrett. With 2009 P.F. certificate..... E. 10,000-15,000

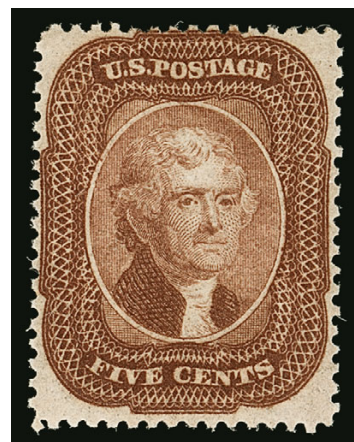


1857-60 ISSUE

- 334° ★ **5c Brown (29).** Original gum, deep rich color and proof-like impression, choice centering for this difficult issue
 VERY FINE. A SCARCE SOUND AND WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 1859 5-CENT BROWN TYPE I, SCOTT 29.

For some reason, most original-gum examples of this issue are either off center or have small faults. Although centered closer to top, this is one of the choicer examples.

Ex Caspary and Curtis as part of a strip of four. With 2014 P.F. certificate as strip of four..... 5,500.00



334



335

- 335 ★田 **30c Orange (38).** Block of twelve, original gum, **three stamps Mint N.H.** (positions 5-6 and 8), others mostly h.r. including few spots where perf separations sensibly reinforced, small areas of gum loss at bottom, bottom left stamp few short perfs at bottom (not mentioned on certificate)

FINE-VERY FINE. AN EXTREMELY RARE BLOCK OF TWELVE OF THE 30-CENT 1860 ISSUE. THIS IS ONE OF THE LARGEST UNUSED MULTIPLES IN EXISTENCE. A WONDERFUL RARITY.

The largest recorded unused multiple is a block of 21 (ex Caspary, Bechtel and Zoellner), followed by a block of 16 (ex Caspary and Lilly). The block offered here is the next-largest unused multiple, followed by a block of nine and a block of eight. None of the two larger multiples contain any Mint N.H. stamps (two are reported in the block of eight). We have also offered only one single in Mint N.H. condition, in 2003.

Ex Colonel Green and Frelinghuysen. With 2012 P.F. certificate noting the three Mint N.H. stamps and some vertical perf separations. Scott Retail as two blocks of four and two pairs with no premium for the three Mint N.H. stamps. 37,500.00

1861 ISSUE FIRST DESIGNS AND COLORS



336

336 (★) **1c Indigo, First Design (55).** Unused (no gum), deep rich color and detailed impression, few light toned specks at top, thin spot at top from hinge removal

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1861 ISSUE ONE-CENT FIRST DESIGN. ONLY 24 ARE AVAILABLE TO COLLECTORS. OFFERED TO THE MARKET FOR THE FIRST TIME SINCE 1972.

Our census of Scott 55, available at our website at: <http://www.siegelauctions.com/dynamic/census/55/55.pdf>, contains a total of 25 examples of this stamp. Of these, one is in The New York Public Library collection. Of the 24 available to collectors, nine have no gum, thirteen have gum and two are cancelled. Approximately half are defective to some degree. The example offered here is better than many.

Census No. 55-UNC-12. Ex Ferrary with his purple trefoil backstamp. Ex "Country Gentleman" (Siegel Sale 442, Nov. 29, 1972) where illustrated on the front cover.....
 50,000.00



337

337 (★) **5c Brown, First Design (57).** Unused (traces of original gum), deep rich color, small thin spot at top, few perf faults

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1861 5-CENT FIRST DESIGN. ONLY 36 EXAMPLES ARE KNOWN.

Our census of Scott 57, available at our website at <http://www.siegelauctions.com/dynamic/census/57/57.pdf>, contains a total of 36 copies of this rarity. Of these, one is in The New York Public Library collection. Of the 35 thought to be available to collectors, two are cancelled, 18 have no gum, five have part original gum and ten have full (or nearly full) original gum. Eight of the full or part original gum stamps in private hands are sound or have tiny flaws, such as a corner perf crease. Of the no-gum copies, seven are sound or have a small toned spot, and the other eleven have faults of varying degrees.

Census No. 57-UNC-16. With 1971 P.F. certificate stating "genuine, slightly defective at top". From our 1972 Rarities sale and offered to the market for the first time in 44 years.

..... 30,000.00



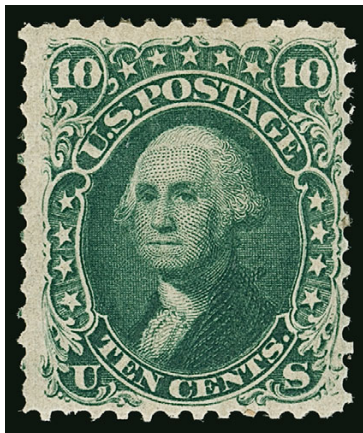
338

338 **10c Dark Green, First Design, Plate Proof on India (62BP3). Pane of 100** from the left half of the plate, with **imprint and plate no. 4 at bottom** and sheet margin at left and top, showing part of guideline at right, deep rich color and detailed impression, on card and so remarkably well-preserved, some slight wrinkling at top left

VERY FINE. A PHENOMENALLY RARE INTACT PANE OF 100 OF THE 10-CENT 1861 ISSUE FIRST DESIGN PLATE PROOF ON INDIA. AN ABSOLUTELY WONDERFUL EXHIBITION PIECE.

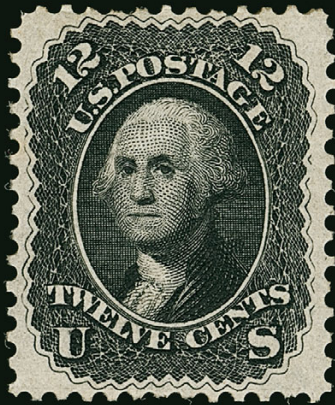
The famous Josiah K. Lilly collection, distributed by the Siegel Firm from 1967-68 in a series of 10 sales, contained complete proof sheets on India paper and on card for United States Classic issues through the Columbians, which came from the Earl of Crawford and Ackerman estates. The 1861 10c First Design, Scott 62B (formerly Scott 58) was present in the Lilly collection only on India paper and is not believed to exist on card. This pane represents the left half of the sheet of 200 from the Lilly collection (Siegel sale 320, lot 201), which was purchased by Raymond Weill and divided into two panes of 100. Scott 62BP3 is scarce in any form of multiple, with none larger than a block of four listed in Power Search.

Ex Earl of Crawford, Ackerman and Lilly. Unlisted as a plate block or block of four. Scott Retail as singles, which does not remotely do justice to the rarity of this full pane 37,500.00



339

- 339 ★ **10c Dark Green, First Design (62B).** Original gum, deep rich color, tiny perf flaw at right
FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1861 10-CENT FIRST DESIGN.
A scarce stamp in original-gum condition..... 8,000.00



340

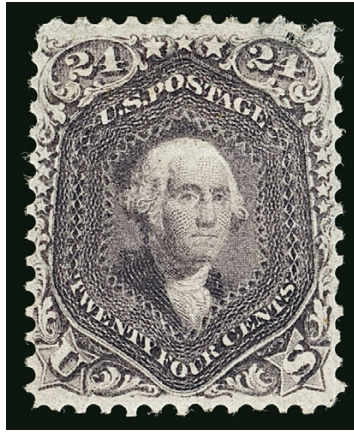
12-CENT 1861 FIRST DESIGN
SCOTT 59

- 340 ★ **12c Intense Black, First Design (59).** Original gum, lightly hinged with slight offset from 10c Green stamp (probably the 10c First Design, distributed along with this stamp), choice centering for this difficult issue with perfs well clear of the design on all sides, intense shade and detailed impression

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1861 12-CENT FIRST DESIGN IN EXISTENCE. THIS IS THE CELEBRATED LILLY-SEYMOUR COPY, WHICH IS OFFERED TO THE MARKET FOR THE FIRST TIME SINCE OUR 1970 SEYMOUR AUCTION.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Miller collection at The New York Public Library. Our census of the 12c 1861 First Design is available at <http://www.siegelauctions.com/dynamic/census/59/59.pdf>. Of the 15 copies available to collectors, only eight have full original gum. Of these eight only three are sound (Census No. 09, which has slightly disturbed gum, No. 15 and this stamp, No. 10). Only one of the no-gum stamps is sound (Census No. 06). Apart from soundness, the stamp offered here is also one of the best-centered.

Census No. 59-OG-10. Ex Lilly and A. T. Seymour. With 1949 and 2016 P.F. certificates. Offered to the market for the first time since 1970..... 85,000.00



341

- 341 ★ **24c Dark Violet, First Color (60).** Original gum, h.r., deep rich color on bright paper, defective at top right, few small thin spots

A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of \$35,000.00 versus Scott 70TCe at \$15,000.00..... 15,000.00



342

342° **24c Dark Violet, First Color (60).** Deep rich color towards the deeper end of the Dark Violet spectrum which is the unmistakable First Color, neat strike of target cancel, well-balanced margins

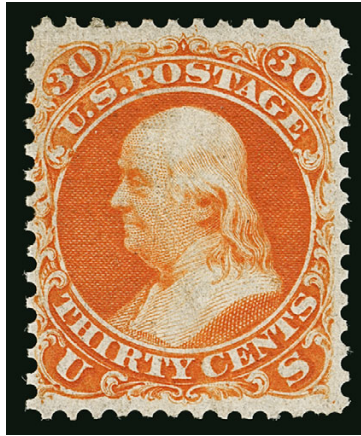
VERY FINE AND CHOICE. THIS IS THE ONLY RECORDED USED EXAMPLE OF THE 24-CENT 1861 ISSUE FIRST COLOR. A NEW DISCOVERY, THIS NOW JOINS THE 5-CENT (SCOTT 57), 10-CENT (SCOTT 62B) AND 30-CENT (SCOTT 61) AS THE ONLY USED DENOMINATIONS OF THE FIRST DESIGNS AND COLORS.

In 1861 the contract for printing postage stamps was awarded to National Bank Note Company after Toppan Carpenter's contract expired on June 10, 1861. The designs were changed and the earlier stamps were demonetized, primarily as a means of depriving the seceding states of a form of currency.

National Bank Note Company apparently submitted gummed and perforated samples of their designs. Of the original submitted designs, the 24c and 30c were not altered in any way before approval and use. The original samples for these two denominations were printed in a different shade, and are currently listed in the Trial Color Proof section of Scott Catalogue. A quantity of the 10c First Design was printed and issued from this original plate, although they were likely printed *after* the normal stamp (Scott 68) was issued. The likely reason is that the original plate was brought into use to keep up with demand for the 10c stamps. Therefore, only the 10c, 24c and 30c plates as originally made were used to print issued stamps. The other denominations — 1c, 3c, 5c, 12c and 90c — Scott Nos. 55, 56, 57, 59 and 62 — were never issued in their original designs. These are called "Premiere Gravures" or "First Designs" by students of the issue.

It is likely that a small supply of the "Premiere Gravures" and First Colors reached philatelic hands at an early stage. Several First Design denominations are known cancelled — a 12c is known with manuscript "New" written across the design — but the placement and style of cancel means that they cannot conclusively be shown to have gone through the mails, and are likely experimental or control cancels. The example offered here, with the same design as the issued stamp but in the distinct First Color, has a cork target cancellation consistent with those used during this time period and so it likely was sent through the mail. It is a great rarity of the issue.

With 2016 P.F. certificate. Unpriced in Scott as used. Scott Retail as unused \$15,000.00. A better indicator of value would be the unique 5c and 30c used examples, which were offered in our 2012 Natalie Grace sale. They realized \$50,000 and \$40,000 hammer, respectively..... E. 20,000-30,000



343

- 343 ★ **30c Red Orange, First Color (61).** Large part original gum, vivid color on bright paper, choice centering, light vertical crease (as do many of this issue)

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 30-CENT 1861 FIRST COLOR WITH ORIGINAL GUM. THIS WAS THE RIGHT STAMP IN THE LILLY PAIR.

Our census of the 30c 1861 First Color, available at <http://siegelauctions.com/dynamic/census/61/61.pdf>, contains a total of 33 examples, including one in the Miller collection at The New York Public Library. A characteristic common to most examples of the 30c 1861 First Color is faint creasing, which in some cases is very severe and in others barely visible. Six stamps with original gum are free of faults, although a few have a trivial nibbed perf or two. All of the sound stamps are centered to one side (as are most of the others).

Census No. 61-OG-17. Ex Lilly as right stamp in a pair with Census No. 61-OG-16. With copy of 1967 P.F. certificate as pair. 45,000.00



344

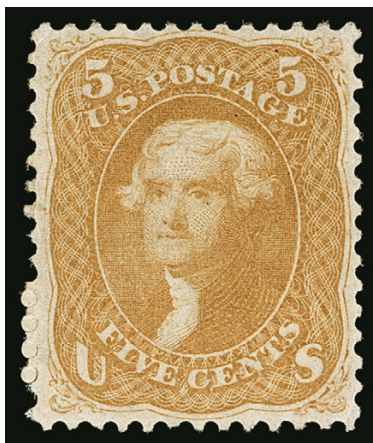
- 344 (★) **90c Blue, First Design (62).** Unused (no gum), deep rich color and detailed impression, choice centering, tiny split in one perf at top left, small thin spot at top left

VERY FINE APPEARING EXAMPLE OF THE 1861 90-CENT FIRST DESIGN. THIS IS THE SECOND RAREST OF THE 1861 FIRST DESIGNS AND COLORS.

Our census of the 1861 First Designs and Colors is available at <http://www.siegel-auctions.com/dynamic/census/62/62.pdf>. It contains 22 examples of Scott 62, including one copy in the Miller collection at The New York Public Library and another certified as a privately-perforated No. 62a, which comes from a set in the Colonel Green sale that was signed by John Luff (we believe this stamp to be genuine). One of the stamps has been certified as genuine with a trial cancel. Excluding the Miller copy, only eight examples of the 90c First Design have original gum. The example offered here, with minor imperfections that are not visible and with choice centering, should be considered highly desirable.

Census No. 62-UNC-11. Offered to the market for the first time since our 1972 Rarities sale..... 50,000.00

1861-66 ISSUE



345

- 345 ★ **5c Brown Yellow (67a).** Original gum, single hinge mark at top, radiant color in the true Brown Yellow shade with vivid yellow hue, unusually choice centering for this difficult issue, four intact perf discs at left add to the “virginal” state of this magnificent stamp, tiny corner perf creases at top left and bottom right

EXTREMELY FINE APPEARANCE. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1861 5-CENT BROWN YELLOW SHADE WE HAVE EVER ENCOUNTERED. THIS IS ONE OF THE MOST DIFFICULT SHADES TO OBTAIN IN SOUND AND CENTERED CONDITION.

The 5c Brown Yellow is recognized as being among the rarest of 1861-66 Issue stamps in original-gum condition. Perhaps the only shade varieties rarer than the 5c Brown Yellow are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c). A review of Power Search found only thirteen other unduplicated examples offered in all of our Rarities sales and in the past 20 years of our auctions. Approximately half were sound, and none were as nicely centered as the example offered here.

With 2016 P.F. certificate 30,000.00



346

346 **5c Olive Yellow (67b).** Radiant color in the true Olive Yellow shade, nicely complemented by blue grid cancel, well-balanced margins

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 1861 5-CENT IN THE DISTINCTIVE OLIVE YELLOW SHADE. THIS IS THE SCARCEST SHADE OF THE 5-CENT 1861 ISSUE, AND IT IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH CHOICE CONDITION.

We have offered approximately a dozen unduplicated examples of the Olive Yellow shade in any condition since keeping computerized records. Of these, two were unused. It is difficult to find in sound and centered condition.

Ex "Golden Oak". With 1988 P.F. certificate 4,030.00



347

347 **10c Yellow Green (68).** Horizontal strip of three and single, used with **two 1c Blue (63) on 3c Pink on White entire (U35)**, tied by neat strikes of 7-bars in square cancel (so-called "Jail Bars"), "Columbus O. Oct. 24" double-circle datestamp, **to Shanghai, China**, red "N. York Br. Pkt. Paid Oct. 27" and 1862 London transit datestamps, 10c stamps horizontal crease, bottom 1c diagonal crease and few toned perfs

FINE APPEARANCE. A MOST UNUSUAL FRANKING TO PAY THE 45-CENT RATE TO SHANGHAI, CHINA.

This cover was sent at the 45c rate for British Mail via Southampton..... E. 2,000-3,000



348

- 348 ☒ **12c Black (69).** Three, choice centering, used with **horizontal strip of three of 3c Rose (65)**, tied by grid cancels, "Exeter N.H. Dec. 5, 1865" double-circle datestamp on blue cover **to Swatow, China**, red "Boston Br. Pkt. Paid 8 Dec" and London transits, Hong Kong backstamp, slightly reduced at right, right 3c stamp few faults

VERY FINE APPEARANCE. A REMARKABLY RARE USE OF THE 12-CENT 1861 ISSUE TO PAY PART OF THE 45-CENT RATE TO CHINA.

Virtually all of the 45c rate covers from the Wingate correspondence have four 10c stamps in combination with the 2c and 3c to make up the rate. This is the rare exception.

Ex Mitchell and DuPuy. E. 3,000-4,000



349

- 349 ☒ **24c Red Lilac (70).** Rich color, used with **3c Rose (65) and 30c Orange (71)**, tied by red grid cancels, "New-York Br. Pkt. Feb. 26" backstamp on 1862 cover **to Hong Kong, China**, endorsed "Via Marseilles", red "1d" Colonial rate handstamp, magenta "52" manuscript credit marking, London transit, receiving backstamp (April 2), some slight edgewear, 30c few faults

VERY FINE APPEARANCE AND A COLORFUL FRANKING TO HONG KONG.

From the Olyphant correspondence, this pays the 57c rate for double weight by British Mail via Marseille. E. 3,000-4,000



350



351

- 350 ☒ **24c Violet, Thin Paper (70c).** Deep rich color in the true “Cincinnati Violet” shade, used with horizontal pair of **2c Black (73)**, tied by blue “Cincinnati O. Apr. 25” (1864) double-circle datestamps and grid cancels on buff cover to **Herborn, Germany**, red New York 7c credit datestamp, red boxed “Aachen Franco” handstamp, receiving backstamp, missing bottom flap, some slight cover wear

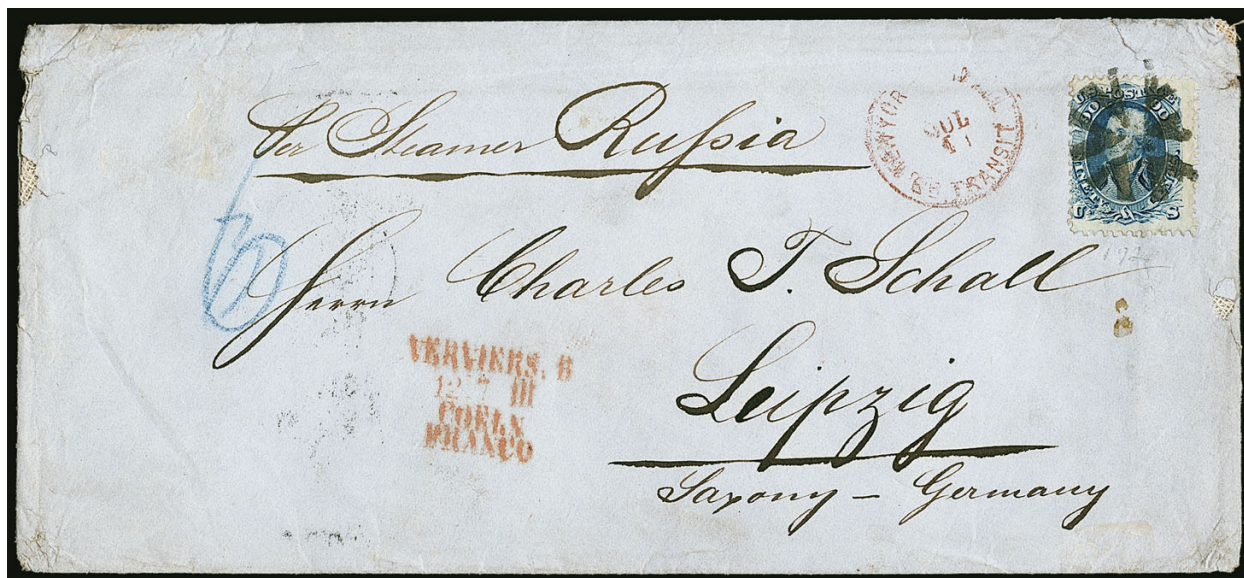
VERY FINE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1861 ISSUE IN THE “CINCINNATI VIOLET” SHADE, USED ON A COVER FROM CINCINNATI TO GERMANY.

The 28c paid the rate via Prussian Closed Mail. Ex Stephen Brown and Shiersen. E. 2,000-3,000

- 351 ☒ **24c Lilac (78).** Deep rich color, slightly rounded corner and single pulled perf at upper right, pen-cancelled and tied by cork on 1864 cover with embossed backflap for Boston carpeting dealer, addressed to **London, England and forwarded to Paris, France, then to Rome, Italy with stamps from both Great Britain and France**, red “Boston Am. Pkt. 3 Paid Jan. 16” credit datestamp, London receiving backstamp of Jan. 29 and blue Geo. Peabody & Co. London forwarder’s oval handstamp, forwarded to Paris with **Great Britain, 1862, 4p Vermilion (34)**, tied by numeral oval cancel, French entry and transit datestamps front and back, label affixed over address panel and forwarded to Rome with **France, 1862, 20c Blue and 80c Rose (26, 28)**, affixed slightly overlapping 24c stamp and each other, tied by star of dots cancels and manuscript line which also ties 24c stamp and address label, John Monroe & Co. Paris forwarder’s oval, Rome receiving backstamp, several “PD” markings, inconsequential cover corner tear and 80c stamp slightly clipped bottom right corner

VERY FINE. A BEAUTIFUL COVER FROM THE UNITED STATES TO LONDON, PARIS AND ROME, FRANKED WITH STAMPS OF THE FIRST THREE COUNTRIES.

This was carried by the NGL *New York*, departing New York Jan. 16 and arriving Southampton Jan. 28, with 3c credit to Great Britain for American Packet. The 24c stamp paid the treaty rate only to England. The postage from London to Paris and from Paris to Rome was paid by the forwarders, making this cover completely prepaid when it reached its addressee in Rome. This is a rare and exceptional triple-country franking E. 2,000-3,000



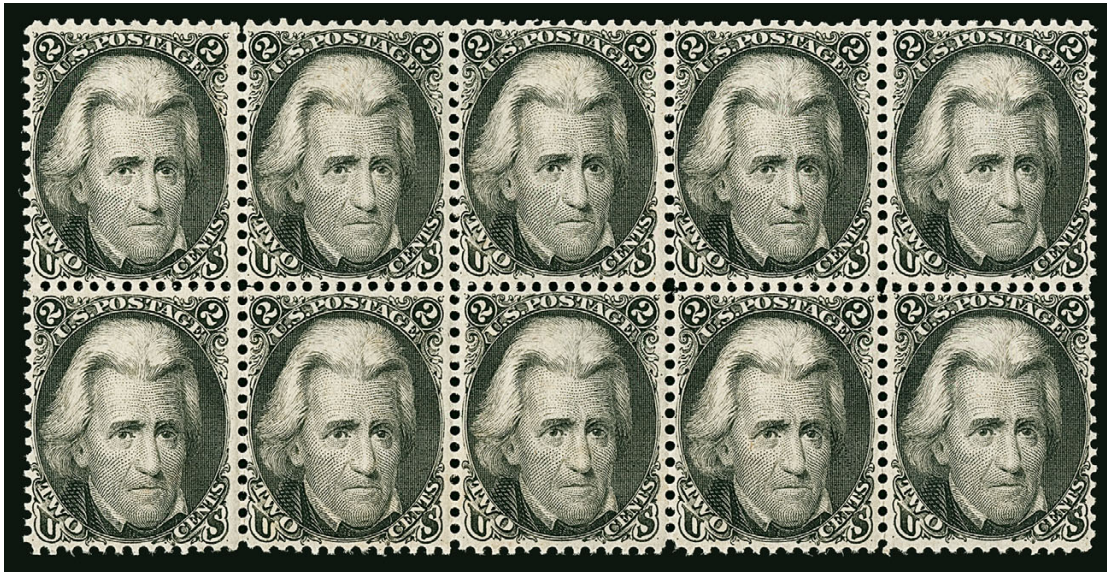
352

- 352 ☒ **90c Blue (72).** Tied by circle of wedges cancel, red "New York Paid All Br. Transit Jul. 1" (1868) circular datestamp on blue legal-size linen-lined cover **to Leipzig, Germany**, blue crayon "3" overwritten with "6", sender's directive "*Per Steamer Russia*", red Verviers-Coeln Jul. 12 transit datestamp, Jul. 13 Ausgabe backstamp, cover wear and edge tears from heavy contents (which do not accompany)

VERY FINE APPEARANCE. A RARE USE OF THE 90-CENT 1861 ISSUE ON A SIX-TIMES RATE COVER TO GERMANY.

This was franked for six-times the 15c rate via North German Union Closed Mail. The Cunarder *Russia* sailed from New York on July 1, 1868, arriving Queenstown July 10, which corresponds to the dates on the cover. Incredibly, a Power Search review failed to find another 90c 1861 Issue cover to Germany.

With 1958 P.F. certificate..... E. 7,500-10,000



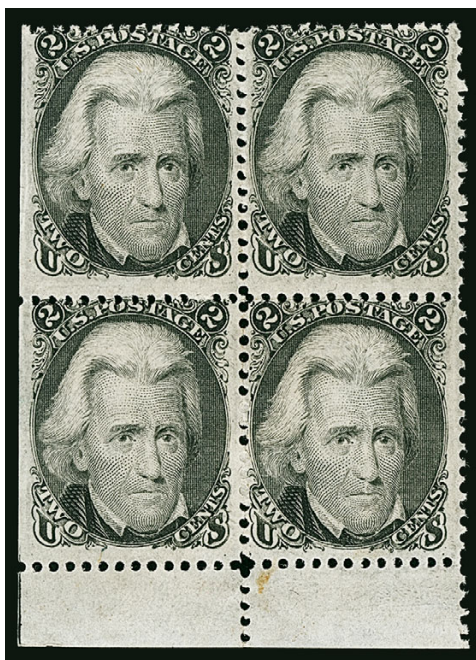
353

353 ★田 **2c Black (73)**. Block of ten, original gum (four slightly disturbed), intense shade and proof-like impression on crisp white paper, choice centering throughout, second vertical row from right natural vertical gum crease

EXTREMELY FINE. A BEAUTIFUL BLOCK OF TEN OF THE 1863 2-CENT BLACK JACK ISSUE.

Most multiples such as this have been broken to feed collector demand for high-quality singles. This spectacular block was featured in our firm's 500th sale and also in our 1983 and 1986 Rarities sales.

With 2012 P.F. certificate. Scott Retail as two blocks of four and pair..... 6,300.00



354

- 354 ★田 **2c Black, Preston Shift (73 var).** Block of four with **bottom selvage and left interpane margin**, Positions 81-82/91-92R30, original gum, barely hinged, strong offset perpendicular to the stamps, top left stamp Position 81R30 clearly shows doubling along the entire right side especially in the numeral “2” and the acanthus leaf below and in “Cents”

FINE. AN EXTREMELY RARE EXAMPLE OF THE FAMOUS BLACK JACK “PRESTON SHIFT.” VERY FEW ARE KNOWN, AND THIS EXAMPLE IN A PLATED MULTIPLE IS THE FINEST AND MOST IMPORTANT.

Little has been written about the Preston Shift — a search of the *Chronicle* database turned up nothing. The best source is the Allen Black Jack book (p. 125), which states the “shift” was originally noted by Marvin Preston of Ferndale, Michigan. In a letter to J. David Baker, columnist for *Stamps*, Preston explained: “I was amazed, while perusing a dealer’s stock in 1951, to discover this outstanding major double transfer.”

In 1953 Stanley B. Ashbrook wrote “This is a double transfer of the ‘Black Jack’ which is very rare in my opinion. It is the only copy that I have ever been able to find and is evidently much scarcer variety than the well-known ‘Atherton Shift.’ I communicated with a number of the leading students of this stamp thru-out the country and none of them had ever seen a copy of this variety. The following were consulted: H. P. Atherton, Anthony Russo, the late Ignatz Reiner, W. H. Kiefaber and Maurice Cole, author of a book on the stamp. These as well as a number of prominent dealers. It does seem strange that none of the above had ever seen a duplicate of this stamp.”

The Allen collection contained the discovery single, which was perforated on all sides and with perfs strongly cutting into the design at top. None were offered in the Rorke sale. Richard Drews showed a used single with straight edge at left in a talk at the Collectors Club in 2010. Barbara Fosdyke-Ray owned a used single with perfs strongly cutting into the design at bottom and straight edge at left.

The multiple offered here, with sheet margin and wide interpane margin, is the finest we have encountered and is especially desirable since it identifies the position of the Preston Shift on the plate..... E. 4,000-5,000

1867-68 GRILLED ISSUE



355

- 355 **1c Blue, F. Grill (92).** Perfectly centered with unusually wide and balanced margins, deep rich color and proof-like impression on bright paper, clearly-defined grill, perfect strike of **12-spoke radial** cancel

EXTREMELY FINE GEM. THIS STUNNING STAMP HAS EVERYTHING ONE COULD WISH FOR IN A USED STAMP — PERFECT CENTERING, GORGEOUS COLOR, BRIGHT PAPER AND A CLEARLY STRUCK FANCY CANCEL. IT HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E.

With 2001 P.F. and 2009 P.S.E. certificates (Superb 98; SMQ \$12,500.00). Only one has graded higher (at 98J, ex Merlin) and only two others share this grade. This statistic has not changed in over five years. 450.00



356

- 356 ★★ **3c Red, F. Grill (94). Mint N.H.,** rich color and proof-like impression, clearly-defined grill, wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1868 3-CENT F GRILL. THIS IS BY FAR THE FINEST MINT NEVER-HINGED EXAMPLE WE HAVE ENCOUNTERED.

With 2013 P.S.E. certificate (XF 90; unpriced in SMQ in Mint N.H. condition). This is the only graded Mint N.H. example of Scott 94. 350.00



357

357 ★田 **12c Black, F. Grill (97).** Block of four, slightly disturbed original gum, clear grill points, intense shade and impression

EXTREMELY FINE. A RARE BLOCK OF FOUR OF THE 1868 12-CENT F GRILL. VERY FEW BLOCKS WITH SUCH CHOICE CENTERING REMAIN INTACT TODAY.

Our records contain only six original-gum blocks of the 12c F Grill. Some of these have probably been broken to feed collector demand for singles, and therefore the number of surviving multiples may be smaller. Blocks of four are the largest surviving multiples, since the Caspary block of eight has been broken..... 50,000.00



358

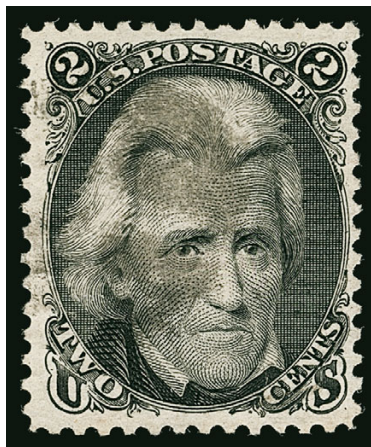
- 358 ☒ **12c Black, F. Grill (97).** Two singles, tied by **red** cork cancels, matching light strike of "New York Paid All Sep. 1" circular datestamp on **Catskill Mountain House lithographed advertising cover to London, England**, with beautiful overall illustration of hotel and prominent flagpole, Orr imprint on back, 1868 London transit, endorsed "By Cunard Line" at upper left, light horizontal fold at top

VERY FINE. THIS IS ONE OF THE MOST ELABORATELY ILLUSTRATED HOTEL COVERS EXTANT AND A RARE TRANSATLANTIC USE. A PHENOMENAL COVER IN EVERY RESPECT.

According to Wikipedia, the Catskill Mountain House was built in 1823. Overlooking the Hudson River, the hotel was a five-hour stagecoach ride away from the valley. The Catskill Mountain House became a favorite subject for author Washington Irving and for artists of the Hudson River School. James Fenimore Cooper once wrote: "If you want to see the sights of America, go to see Niagara Falls, Lake George and the Catskill Mountain House." Three presidents — Ulysses Grant, Chester Arthur and Theodore Roosevelt — were guests of the hotel.

Ex Vogel. With 2010 P.F. certificate E. 4,000-5,000

1875 RE-ISSUE OF 1861-66 ISSUE



359

359 **2c Black, Re-Issue (103).** Intense shade and impression on bright paper, unobtrusive strike of quartered cork cancel

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE. ONLY 25 ARE CONTAINED IN OUR CENSUS AND VERY FEW OF THOSE ARE SOUND WITH DECENT CENTERING.

The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c Re-Issue plate can be easily identified by a spot on the cheek.

Our census of Scott 103 used, available at our website at <http://siegelauctions.com/dynamic/census/103/103.pdf>, records 25 examples, including a newly-certified example on piece. It is known with a variety of cancels. Approximately half are sound, but not all are as well-centered as the example offered here.

Census No. 103-CAN-11. With 1980 P.F. certificate..... 15,000.00



360

- 360 **3c Brown Red, Re-Issue (104).** Rich color and detailed impression on bright paper, light strikes of cancel leaves design clearly visible, reperfed at right, few short perfs at top not mentioned on accompanying certificate

FINE APPEARANCE. ONLY 24 USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE ARE RECORDED IN OUR CENSUS. A GREAT RARITY.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

Our census of Scott 104 used, available at our website at <http://siegelauctions.com/dynamic/census/104/104.pdf>, records 24 examples, plus one with a non-contemporary cancel (not shown). Approximately half have faults.

Census No. 104-CAN-04. With 1968 P.F. certificate. Offered to the market for the first time since our Sale 444 in 1974. 17,500.00



361

- 361 **5c Brown, Re-Issue (105).** Three wide margins and attractively centered, neat strike of duplex cancel, rich color

VERY FINE. A RARE SOUND USED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. ONLY 38 ARE CONTAINED IN OUR CENSUS.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

Our census of Scott 105 used, available at our website at <http://siegelauctions.com/dynamic/census/105/105.pdf>, records only 38 examples. This is the second most common of any denomination after the 1c, but it is still difficult to find in sound and centered condition.

Census No. 105-CAN-17. Offered to the market for the first time since our Sale 545 in 1979. With 1979 P.F. certificate 7,500.00



362

10-CENT 1861 RE-ISSUE SCOTT 106

362 **10c Green, Re-Issue (106).** Deep rich color, detailed impression, face-free strike of duplex cancel, trivial perf creases at top left

VERY FINE APPEARANCE. ONLY FIVE USED EXAMPLES OF THE 10-CENT 1861 RE-ISSUE ARE RECORDED, MAKING THIS THE RAREST IN USED CONDITION AFTER THE 90-CENT. ONE OF THE RAREST OF ALL USED UNITED STATES STAMPS.

The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 451 of the 10c were sold; the remaining 9,549 were destroyed on July 16, 1884.

Our census of Scott 106 used, available at our website at <http://siegelauctions.com/dynamic/census/106/106.pdf>, records only five examples.

The 10c has the lowest survival rate (after the 90c) of any of the Re-Issues, which is surprising, because after June 1, 1867, the registry fee could be paid by stamps, and the 10c fee was in effect when the 10c 1861 Re-Issue was in circulation.

Census No. 106-CAN-04. With 1976 P.F. certificate. Offered to the market for the first time in over 35 years. 125,000.00

CENSUS OF SCOTT 106 USED



Census No. **106-CAN-01** Sound
Sale History: Sheriff, RAS 12/11/1985
PFC: Zoellner, RAS 10/12/1998
Natalee Grace, RAS 6/7/2012
PFC 478468 "Genuine"



106-CAN-02 Sound
Twigg-Smith, RAS 4/10/2001
PFC 140655 "Genuine"



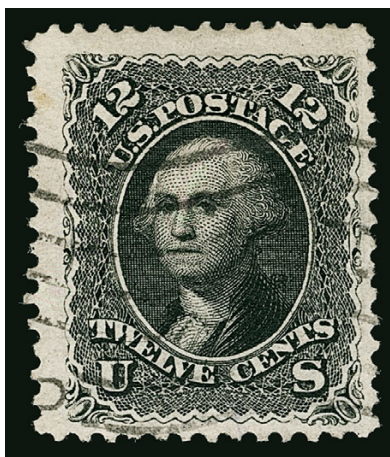
106-CAN-03 Sound
HRH, 4/26/1966, lot 254
HRH 3/12/1974, lot 248
Sotheby's 3/9/1981, lot 325
Mayer, I&M 1/31/2003
PFC 44920 "Genuine"
PFC 526929 "Genuine"



106-CAN-04 Fault
Kelleher 5/1976, lot 276
Kaufmann 12/1980, lot 145
"two insignificant perf creases"
PFC 56641 "Genuine, corner
perf crease at top left"



106-CAN-05 Fault
Kelleher 10/1977, lot 470
RAS 1989 Rarities, lot 192
"tiny repaired tear"
PFC 21392 "Genuine, small
closed tear at top"
PFC 513250 "Genuine, tiny
sealed tear at left"



363

- 363 **12c Black, Re-Issue (107).** Intense shade and impression, wavy-line cancel that is not contemporary with the issue, Very Fine, used examples of this issue are extremely rare — we record only 15 examples with contemporary cancels, we sold a similarly cancelled 24c in our 2014 Rarities sale and a 90c in our 2004 “Lake Shore” sale, with 1977 P.F. certificate stating “it is genuine” 15,000.00



364

- 364 **15c Black, Re-Issue (108).** Intense shade and impression on bright paper, unobtrusive strike of duplex cancel, well-proportioned margins, tiny thin spot, small repair at bottom left corner
- VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 15-CENT 1866 RE-ISSUE. ONLY SIXTEEN ARE RECORDED IN OUR CENSUS.
- The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.
- Our census of Scott 108 used, available at our website at <http://siegelauctions.com/dynamic/census/108/108.pdf>, records only 16 examples. Approximately half have faults.
- Census No. 108-CAN-07. With 1985 P.F. certificate 35,000.00



365

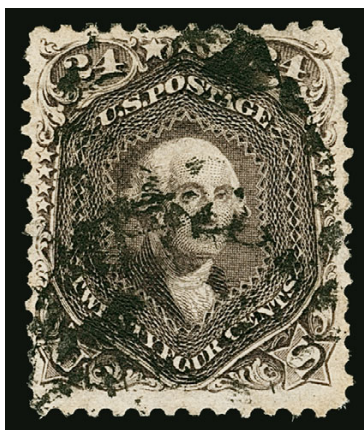
365 **24c Deep Violet, Re-Issue (109).** Extraordinarily well-centered, deep rich shade, proof-like impression on bright paper, light duplex “2” cancel

EXTREMELY FINE. THE 24-CENT RE-ISSUE IS EXTREMELY RARE IN USED CONDITION. ONLY THIRTEEN USED COPIES ARE CONTAINED IN OUR RECORDS. THIS STAMP, CENTERED AND SOUND, IS ONE OF THE FINEST KNOWN AND IS GRADED XF 90 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED.

The 24c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 of the 24c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Our census of Scott 109 used, available at our website at <http://siegelauctions.com/dynamic/census/109/109.pdf>, records only thirteen copies. This denomination ranks third in rarity after the 90c and 10c. Of the thirteen we record, four have faults.

Census No. 109-CAN-13. With 2015 A.P.S., 2016 P.F. (XF 90 XQ) and 2015 P.S.E. certificates (XF 90; SMQ \$52,500.00). This is the only used example graded by the P.S.E. 20,000.00



366

366 **24c Deep Violet, Re-Issue (109).** Deep rich color and detailed impression, bold strikes of duplex cancel, thin spot at left center

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 24-CENT 1861 RE-ISSUE. ONLY THIRTEEN USED COPIES ARE CONTAINED IN OUR CENSUS. THIS IS ONE OF THE RAREST USED RE-ISSUES.

The 24c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 of the 24c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Our census of Scott 109 used, available at our website at <http://siegelauctions.com/dynamic/census/109/109.pdf>, records only thirteen copies. This denomination ranks third in rarity after the 90c and 10c.

Census No. 109-CAN-04. With 1977 P.F. certificate..... 20,000.00



367

- 367 **30c Brownish Orange, Re-Issue (110).** Intense shade on bright paper, bold strike of duplex cancel, single pulled perf at top not mentioned on accompanying certificate and not readily apparent due to placement of the cancel

FINE APPEARANCE. A RARE USED EXAMPLE OF THE 30-CENT 1861 RE-ISSUE. ONLY 22 ARE RECORDED IN OUR CENSUS.

Our census of used Scott 110, available at our website, contains only 22 examples, plus one with a non-contemporary cancel. Of these, 14 have faults. Most of the faulty examples have serious defects. Very few copies, either sound or defective, have decent centering. The stamp offered here should be considered a desirable example.

Census No. 110-CAN-07. With 1974 P.F. certificate 25,000.00



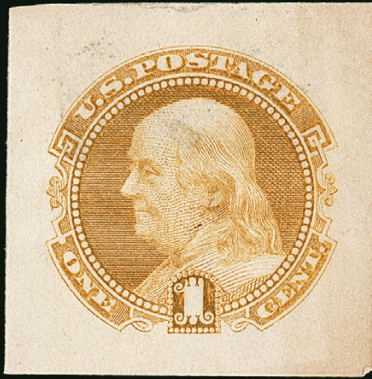
368

- 368 **30c Brownish Orange, Re-Issue (110).** Neat strike of duplex cancel, bright shade, thinned at bottom left

FINE APPEARANCE. A RARE USED EXAMPLE OF THE 30-CENT RE-ISSUE OF THE 1861-66 ISSUE. ONLY 22 USED EXAMPLES ARE RECORDED IN OUR CENSUS.

Our census of used Scott 110, available at our website, contains only 22 examples, plus one with a non-contemporary cancel. Of these, 14 have faults. Most of the faulty examples have serious defects. Very few copies, either sound or defective, have decent centering.

Census No. 110-CAN-19. Ex Merlin. With 2010 P.S.E. certificate 25,000.00



1869 PICTORIAL ISSUE

PANAMA-PACIFIC SMALL DIE PROOFS

369°P **1c-90c 1869 Pictorial Issue, Panama-Pacific Small Die Proofs on Wove (112P2a-122P2a, 129P2a).** Complete set of eleven, including both 15c (Types II and III), large margins, rich colors, usual characteristic toning which is a hallmark of all genuine examples of these proofs, few faults including translucencies on 2c, 3c and 24c, few thin spots

VERY FINE. A REMARKABLE INTACT SET OF PANAMA-PACIFIC SMALL DIE PROOFS OF THE 1869 PICTORIAL ISSUE. THIS IS A RARE OPPORTUNITY TO ACQUIRE A COMPLETE SET OF THE RARE PANAMA-PACIFIC DIE PROOFS OF ONE OF THE MOST POPULAR CLASSIC UNITED STATES ISSUES.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of mankind's greatest engineering achievement, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between three and five of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

An article by J. C. M. Cryer in the 1869 Pictorial Research Associates *1869 P.R.A. Register* attempts to trace the history of all known sets of the 1869 Pictorial P2a's. Based on the Cryer article and information we have gathered, here is a brief summary of the sets and part sets known to us:

Smithsonian National Postal Museum Set: At the time of the Panama-Pacific Exposition, a complete set of 413 proofs was placed in the national philatelic collection and today is located at the Smithsonian National Postal Museum.

The Southgate Set: In the 1930s a complete set of all 413 designs, including the 1869s, was traded to Hugh M. Southgate, a well-known dealer, in exchange for items missing from the national collection. Southgate was a close friend of Clarence Brazer, widely recognized as the dean of U.S. essays and proofs, and Brazer had ample opportunity to study the set. The Southgate set of 413 proofs passed through two additional owners until 1964, when it was donated to The Collectors Club of New York. It was briefly displayed in 1965 before it was sold by Siegel through private treaty to raise funds for the CCNY. Whether the set remained intact or was dispersed has not been firmly established; however, a large number of Panama-Pacific proofs were submitted to The Philatelic Foundation in late 1985 and early 1986 (the 1869s are PFC 154106-154116). The quantity of Panama-Pacific proofs submitted at one time suggests that they originated from the Southgate set.

1869 Pictorial Set 3: In addition to the NPM set and the Southgate set, a third set of 1869 Panama-Pacific small die proofs was offered in a 1973 Advanced Philatelics auction as individual lots. They were purchased by dealer Jack Molesworth and certified by The Philatelic Foundation (PFC 43686-43696). The same set of 1869s was subsequently offered in the Siegel 1987 and 1989 Rarities sales.

1869 Pictorial Set 4: An incomplete set of 1869s (missing only the 10c), several of which were heavily stained, was offered as individual lots in a Sotheby's New York auction in 1978. The 15c from that group was offered in our Dr. Heimburger sale. This set was dispersed among many buyers and is no longer even partly intact.

1869 Pictorial Set 5: The set offered here was part of the Falk Finkelburg collection. Mr. Finkelburg was a student and close confidant of Clarence Brazer, and no doubt his set was acquired with Brazer's assistance (Brazer himself did not have a set).

Ex Finkelburg. With 1999 P.F. certificates..... 22,000.00



370

- 370 ☒ **30c Ultramarine & Carmine (121).** Perfectly centered with wide margins, rich colors, tied by bold quartered cork cancel, red “New York Paid 24 Aug. 7” (1869) credit datestamp on folded cover **to Rouen, France**, sender’s directive “*p Ville de Paris*” at top left and carried on that CGT steamer, red “**Etats-Unis Paq. Fr. H. No. 3, 7 Aout 69**” octagonal datestamp applied on the ship in New York harbor, red boxed “PD” handstamp, transit and receiving backstamps, sender’s blue datestamp at lower left

EXTREMELY FINE. A RARE USE OF THE 30-CENT 1869 PICTORIAL ON A DOUBLE-RATE COVER TO FRANCE SENT BY FRENCH DIRECT PACKET FROM NEW YORK. WITHOUT QUESTION ONE OF THE FINEST 30-CENT 1869 PICTORIAL ISSUE COVERS WE HAVE EVER ENCOUNTERED.

This was carried on the Compagnie Generale Transatlantique (CGT) line’s *Ville de Paris*, which departed New York on August 7, 1869 (the date of the New York and Ligne H postmarks) and arrived at Brest on August 17 and Le Havre on August 18..... 35,000.00

CGT steamer *Ville de Paris*

*Complete Set of Imprint and Plate Number Blocks of Eight
of the 1869 Pictorial Invert Plate Proofs*





371

Illustrated on this page and the previous page

COMPLETE SET OF IMPRINT AND PLATE NUMBER BLOCKS OF EIGHT OF THE 1869 PICTORIAL INVERT PLATE PROOFS

371° P田 **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).**
The unique complete set of imprint and plate number blocks of eight, the plate numbers and imprints from both colors overlap inverted in relation to each other (as one would expect), bright colors, large margins, each with small thin spot in outer edge of sheet margin from mounting, 15c faint diagonal bend

EXTREMELY FINE. THE CELEBRATED AND UNIQUE IMPRINT AND PLATE NUMBER BLOCKS OF EIGHT OF THE 1869 PICTORIAL ISSUE PLATE PROOFS ON CARD. ONE OF THE MOST IMPORTANT RARITIES OF CLASSIC UNITED STATES AND OF THE 1869 PICTORIAL ISSUE.

All examples of the 1869 Pictorial Invert proofs come from the sheets in the Earl of Crawford collection. The title Earl of Crawford is one of the most ancient titles, created in 1398. A fascinating biography of James Ludovic Lindsay (1847-1914), the 26th Earl of Crawford, written by David Beech, was recently published as a supplement to *The London Philatelist*. Mr. Beech notes that "later generations have described him as the father of 'scientific philately'...he was to draw much from his other interests including astronomy and photography, applying the principles of categorization and context. Such was Lord Crawford's reputation as a man of science that his interest in philately did much to improve the perception of the subject in the minds of the public."

Lord Crawford also served as president of The Royal Philatelic Society London from 1910 to 1913, taking over the position from King George V. He amassed the largest philatelic library in the world; it was donated to the British Library and a decades-long effort to publish a digital inventory of the holding is about to be unveiled by The Royal Philatelic Society London at World Stamp Show-NY 2016.

According to a November 9, 1915 *New York Times* article, Lord Crawford purchased two important proof holdings. One, comprising 54,000 items, was purchased from Henry G. Mandel, an old employee of the American Bank Note Company, who had saved many of the original proofs, samples and rejected designs. The other was a collection of sheets and proofs owned by J. A. Petrie of New Jersey.

When Lord Crawford passed away in 1913, his extensive U.S. collection was sold intact to Nassau Street stamp dealer, John A. Klemann. The invert proof sheets were subsequently broken into singles, two sets of blocks of four and two sets of plate blocks of eight (from the left and right sides of the pane). The other set of plate blocks was offered in the March 28, 1950, auction of the Ackerman collection as individual lots, and the set was broken. The 90c from the other set was offered in the 2009 Spink-Shreves sale of the Ainsworth collection, where it realized \$75,000 hammer. The other three denominations have been off the market since 1950.

The only intact set of plate blocks, offered here, was offered in a May 16, 1962, H. R. Harmer auction on behalf of a New England collector. It was purchased by a collector who kept the set until offering it in the Siegel 1972 Rarities sale. In 1981 this set was offered for sale by private treaty in a four-page color brochure produced by Quality Investors. It was then offered in the "Lafayette" collection, where it was purchased by a dealer and placed privately. Its next appearance at auction was in the 2009 Spink-Shreves auction of the Robert H. Cunliffe collection, where it was acquired by a collector, who is the current owner and consignor.

Ex Earl of Crawford, a New England collector, "Lafayette" and Cunliffe. A rare opportunity to acquire one of the greatest sets of 1869 Pictorial Issue items in existence.....
 270,000.00



372

24-CENT 1869 PICTORIAL INVERT
THE ONLY RECORDED PAIR AND ONE OF TWO MULTIPLES

372° **24c Green & Violet, Center Inverted (120b).** Horizontal pair, among the best centered of all recorded examples, each stamp cancelled by neat rosette fancy cancel, rich colors and sharp, clear impressions

VERY FINE. THIS IS THE ONLY RECORDED PAIR AND ONE OF TWO KNOWN MULTIPLES OF THE 24-CENT 1869 PICTORIAL INVERT.

Our census of 24c 1869 Inverts, recently updated at our website at <http://www.siegelauctions.com/dynamic/census/120b/120b.pdf>, contains 94 copies of the perforated 24c Invert, including four unused, 83 used singles, one on cover, this pair and a block of four. This pair and the famous block of the 24c Invert, are the only recorded multiples of *any* of the 1869 Inverts.

The pair offered here is lightly stamped on back "Pemberton, Wilson & Co.", the mark of the well-known 19th century stamp firm in England. The remarkable survival of multiple inverts is attributed to stamp hunters in 1869 and 1870, who removed 24c stamps from letters and parcels received by London and Liverpool merchants. The discovery of the 24c Invert block was made in Liverpool and, in certain accounts, this pair is said to have been separated from the block. The difference between the rosette cancel on this pair and the segmented cork cancel on the block proves this aspect of the story inaccurate. However, the similar centering and vignette orientation on the two multiples offer a strong possibility that the two pieces emanated from the same sheet and source.

Ex Zoellner. With 1970 P.F. and 2007 P.S.E. certificates 115,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



373

373 ★ **12c Green, Re-Issue (128).** Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, well-balanced margins

EXTREMELY FINE. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.

With 2003 P.F. and 2005 P.S.E. certificates (OGph, XF 90; SMQ \$5,150.00) 2,250.00

374° ★ **12c Green, Re-Issue (128).** Original gum with just the barest trace of what may be hinging, deep rich color and proof-like impression

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.

With 2016 P.F. certificate (VF-XF 85) 2,250.00



374



375

375 **90c Carmine & Black, Re-Issue (132).** Deep rich colors and proof-like impressions on bright paper, choice centering with well-proportioned margins, neat strike of registry oval cancel leaves entire design clearly visible

EXTREMELY FINE. A REMARKABLY CHOICE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 40 used copies exist. Most are either off-center or have small faults.

With 1998 P.F. and 2005 P.S.E. certificates (VF-XF 85; SMQ \$8,000.00). Only two have graded higher and one other shares this grade. 6,000.00

1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE

- 376 **24c Purple, H. Grill (142).** Pretty pastel shade, several clear grill points, bold strike of **New York Foreign Mail Geometric** cancel (V-W Type A20)

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

Ex Hansen. With 1992 and 2009 P.F. certificates.....
..... 6,750.00



376



377

- 377°★ **90c Carmine, H. Grill (144).** Original gum, lightly hinged, clearly-defined grill points easily visible just below Commodore Perry's chin, intense shade and impression

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT OF THE NATIONAL BANK NOTE GRILLED ISSUES TO OBTAIN IN ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and 30c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.

With 1973 and 2011 P.F. certificates 25,000.00

- 378 (★) **90c Carmine, H. Grill (144).** Unused (no gum), deep rich color on bright paper, several rows of easily discernible grill points, unusually choice centering for this difficult issue with wide margins

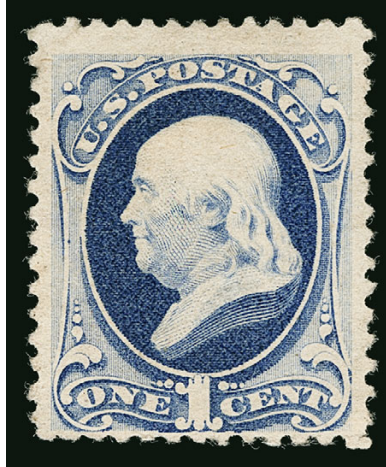
EXTREMELY FINE GEM. A SUPERBLY-CENTERED UNUSED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH H GRILL. RARE WITH SUCH CHOICE CENTERING.

With 1976, 1998 and 2012 P.F. certificates (NG, VF-XF 85) 10,000.00



378

1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



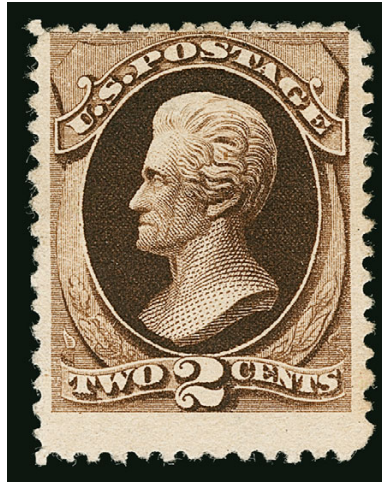
379

- 379 ★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, rich color, three wide margins, well clear at bottom, thin spot at bottom of bust not mentioned on accompanying certificate

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our census of Scott 192, available at <http://www.siegelauctions.com/dynamic/census/192/192.pdf>, contains a total of 26 copies.

Census No. 192-UNC-23. Ex T. Cullen Davis and Mielstrup. Purple mark on back. With 1964 P.F. certificate as sound 65,000.00



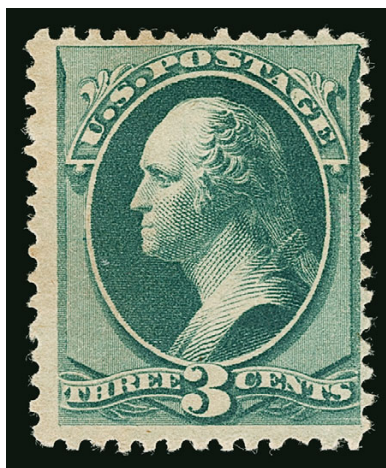
380

380 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, intense shade and impression, small thin spots

FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT BLACK BROWN 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 193 contains 48 certified examples, of which almost half have faults.

Unpublished Census No. 193-UNC-02. Ex "Country Gentleman" (Siegel Sale 422) and offered to the market for the first time since 1972. With 1973 P.F. certificate.. 20,000.00



381

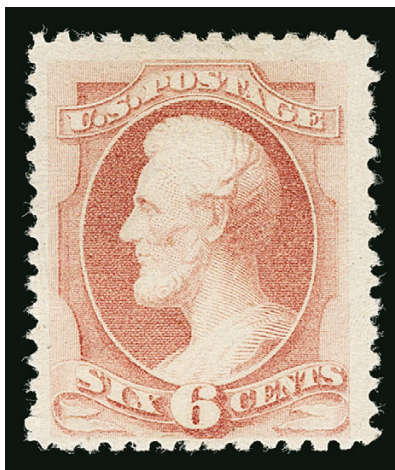
- 381 ★ **3c Blue Green, Special Printing (194).** Without gum as issued, rich color, characteristic centering for this rarity

VERY FINE. THE 3-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — OUR CENSUS RECORDS ONLY FOURTEEN EXAMPLES.

Our census of Scott 194, available at <http://www.siegelauctions.com/dynamic/census/194/194.pdf>, contains only fourteen examples. Its rarity matches or exceeds the most valuable Special Printings, such as Scott Nos. 180 (24 known), 203 (20 known), 204 (18 known), 205C (21 known) and 211D (25 known). In fact, it is the rarest of any Bank Note Special Printing among the Scott-listed “sets” (167-177 and 192-202). This is the first example of this rarity we have offered since 2009.

The old P.F. certificate accompanying this stamp describes it as “toned,” but it is not. There is a story behind this certificate that deserves retelling and has probably not been published anywhere. In 1973 a set of 1880 American Bank Note Co. Special Printings was submitted to The Philatelic Foundation. John R. Boker, Jr., who was actively involved in the expertizing process at that time, insisted that the stamps should be described as “toned,” and his opinion was not overruled. Since then, every stamp from this group with the “toned” certificates has proven to be without toning. We are confident this stamp will receive a clear certificate and offer it subject to receiving one.

Census No. 194-UNC-10. Ex Colonel Green, “Country Gentleman” (Siegel Sale 422) and Kharasch. Blue “W.H.C.” (Colson) backstamp. With 1973 P.F. certificate 125,000.00



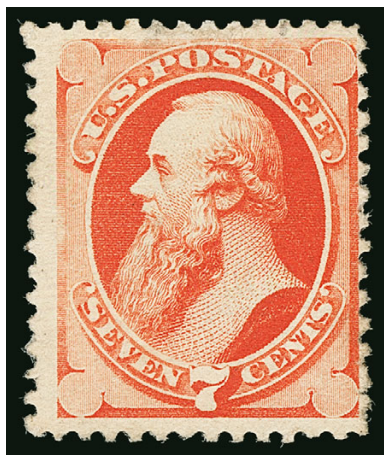
382

382 ★ **6c Dull Rose, Special Printing (195).** Without gum as issued, brilliant color, long and full perforations all around, tiny insignificant paper fiber disturbance at top center in margin

VERY FINE. A RARE EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 27 ARE CONTAINED IN OUR CENSUS.

Our census of Scott 195 contains 26 certified examples, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification. Although most examples of this rarity are sound (or potentially sound), many are off center. The example offered here has been off the market since 1973 and has never been certified.

Census No. 195-UNC-27. Ex Katharine Matthies (Siegel Sale 439, lot 247) and offered to the market for the first time since that 1973 auction. 76,000.00



383

383 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, brilliant color, small thin spots at top

FINE APPEARING EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our unpublished census of Scott 196 contains 81 examples. Census No. 196-UNC-81.
Offered for the first time since our 1971 Rarities sale..... 8,000.00



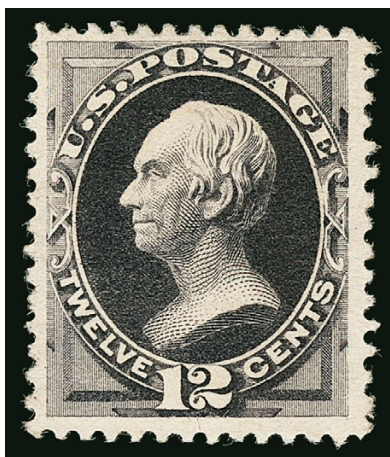
384

384 ★ **10c Deep Brown, Special Printing (197).** Without gum as issued, rich color, choice centering for this difficult issue

VERY FINE AND CHOICE. A RARE SOUND AND NICELY CENTERED EXAMPLE OF THE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE RAREST SPECIAL PRINTINGS — ONLY 32 ARE RECORDED IN OUR CENSUS.

Our recently updated census records for Scott 197 contain 32 certified examples. Of these, nine have faults, leaving only 23 sound or potentially sound examples (seven have not been examined in many years).

Census No. 197-UNC-03. Ex "Country Gentleman" (Siegel Sale 422) and offered to the market for the first time since that 1972 auction. Blue "W.H.C." (Colson) backstamp. With 1973 P.F. certificate 40,000.00



385

- 385 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, rich color on bright paper, choice centering

VERY FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198 contains 62 certified examples. Of these, one-third have small flaws. Many have poor centering.

Census No. 198-UNC-33. Ex Max L. Simon (Siegel Sale 292, Oct. 1965) and our Sale 427 of 1973 where acquired by the current owner. With 1959 P.F. certificate..... 11,000.00



386

- 386 ★ **15c Orange, Special Printing (199).** Without gum as issued, vibrant color, small natural inclusion, rounded corner at bottom left

FINE. A RARE EXAMPLE OF THE 1880 15-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 199 contains only 37 certified examples. Of these, only 12 are confirmed as sound, 10 have faults and 15 need to be reexamined according to current methods and standards. Many of the stamps, regardless of condition, are off center.

Census No. 199-UNC-25. Ex Caspary and Kharasch. With 1957 P.F. certificate 33,500.00



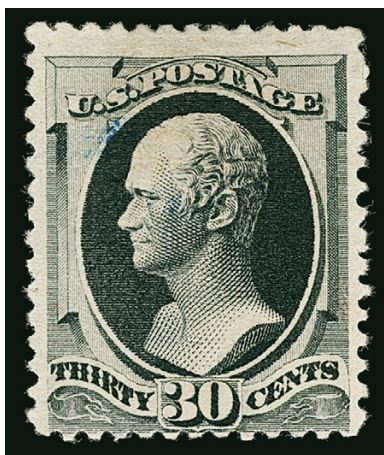
387

- 387 ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, deep rich color, three wide margins, small thin spot at top

VERY FINE APPEARING EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found 67 certified copies of Scott 200, 24 of which have faults (usually a thin spot). A few exist outside of that population, including the example offered here.

Small backstamp..... 10,500.00



388

- 388 ★ **30c Greenish Black, Special Printing (201).** Without gum as issued, intense shade and impression, small blue ink spot near face

FINE APPEARANCE. A RARE EXAMPLE OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 201 contains 44 examples certified as genuine, 16 of which have faults (usually a thin spot). Only ten are confirmed as sound, and only seven of these have decent centering. Another 18 need to be reexamined for condition, but only a handful of these have nice centering.

Census No. 201-UNC-39. Ex Mielstrup (Siegel Sale 431, May 1973) where acquired by the current owner. With 1957 P.F. certificate 22,500.00



389

389 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, brilliant color, long and full perforations, trivial natural inclusion behind head

VERY FINE. A SCARCE SOUND EXAMPLE OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 41 ARE KNOWN TO EXIST.

Our census of Scott 202 contains approximately 41 certified copies. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples.

Census No. 202-UNC-04. Ex "Country Gentleman" (Siegel Sale 422, 1972) where acquired by the current owner. Small blue "W.H.C." (Colson) backstamp. With 1973 P.F. certificate 33,500.00



390

- 390 ★ **2c Scarlet Vermilion, Special Printing (203).** Without gum as issued, radiant color
VERY FINE. THE 2-CENT SCARLET VERMILION 1880 AMERICAN BANK NOTE COMPANY
SPECIAL PRINTING IS ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. OUR
CENSUS CONTAINS ONLY 20 EXAMPLES.
Our census of Scott 203, available at <http://www.siegelauctions.com/dynamic/census/203/203.pdf>, contains only 19 stamps which are available to collectors. The 20th
copy is in the Miller collection at The New York Public Library.
Census No. 203-UNC-01. Small blue "W.H.C." (Colson) backstamp. Acquired by the
current owner in our 1973 Rarities sale. With 1973 P.F. certificate..... 115,000.00



391

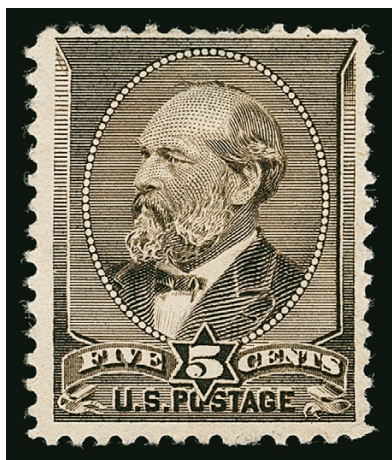
1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING
5-CENT TAYLOR—SCOTT 204

391 ★ **5c Deep Blue, Special Printing (204).** Without gum as issued, rich color and sharp impression, three wide margins, clear at top, thinned at top

A FINE APPEARING AND EXTREMELY RARE EXAMPLE OF THE 5-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING. ONLY 18 COPIES ARE RECORDED IN OUR CENSUS.

The 5c 1880 Special Printing on soft paper is the second most elusive of all the Bank Note Special printings. Our census of Scott 204 is available at <http://www.siegel-auctions.com/dynamic/census/204/204.pdf>, and records only 18 copies of this stamp, including one example in the Miller collection at The New York Public Library.

Census No. 204-UNC-09. Acquired by the current owner in our 1967 Rarities sale. With 1966 P.F. certificate 275,000.00



392

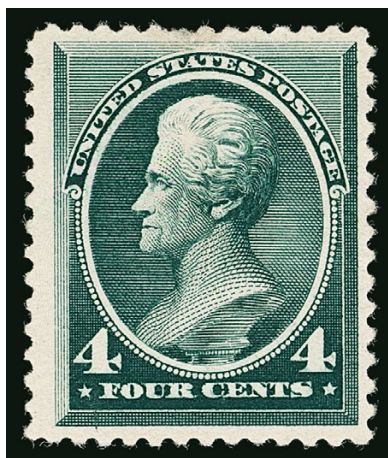
- 392 ★ **5c Gray Brown, Special Printing (205C).** Without gum as issued, deep rich color, few thin spots

FINE APPEARANCE. A RARE EXAMPLE OF THE 1882 5-CENT GARFIELD SPECIAL PRINTING, SCOTT 205C. ONLY 21 EXAMPLES ARE RECORDED.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle* 153 (February 1992). His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C (available at <http://www.siegelauctions.com/dynamic/census/205C/205C.pdf>) illustrates the 21 recorded examples.

Census No. 205C-UNC-06. Ex Robert B. Greenes (Siegel Sale 395, May 1971) where acquired by the current owner. With 1969 P.F. certificate..... 70,000.00



393

393 ★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, rich color on bright paper, tiny thin spot in top margin where one shortish perf

VERY FINE APPEARING EXAMPLE OF THE 1883 4-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE RECORDED IN OUR CENSUS.

Our census of the 4c 1883 Special Printing, available at <http://www.siegelauctions.com/dynamic/census/211D/211D.pdf>, contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold.

Census No. 211D-UNC-07. Last offered in our 1976 Rarities sale. With 1948 P.F. certificate 60,000.00

A RARE INTACT SET OF PANAMA-PACIFIC SMALL DIE PROOFS
OF THE 1887-88 AMERICAN BANK NOTE ISSUE



394

394°P **1c-90c 1887-88 Bank Note Issue, Panama-Pacific Small Die Proofs (212P2a-218P2a).** Complete set of seven proofs, deep rich colors, far less of the faint toning normally encountered with these proofs, 30c tiny thin spot

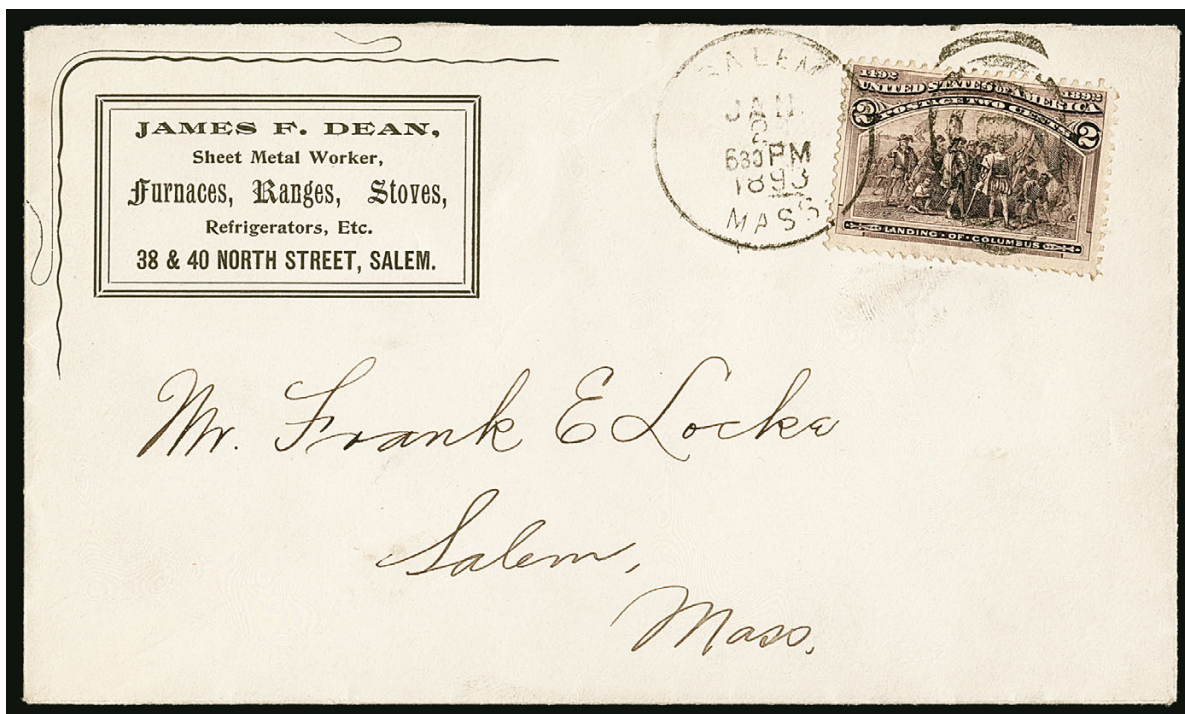
VERY FINE. AN OUTSTANDING AND RARE SET OF PANAMA-PACIFIC SMALL DIE PROOFS OF THE 1887-88 AMERICAN BANK NOTE COMPANY ISSUE. PERHAPS 3-5 ARE KNOWN, AND THIS IS THE ONLY INTACT SET WE HAVE ENCOUNTERED.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of mankind's greatest engineering achievement, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the Exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between 3 and 5 of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

These proofs are rarely offered as a complete set. 30c and 90c accompanied by 1990 P.F. certificates (not mentioning the tiny thin on the 30c)..... 10,500.00

COLUMBIAN ISSUE



395

- 395 ☒ **2c Columbian (231).** Rich color, tied by “Salem Mass. Jan. 2 6:30PM 1893” duplex datestamp and oval cancel on Sheet Metal Worker’s corner card **First Day** cover to Frank E. Locke in Salem Mass.

VERY FINE. A RARE FIRST DAY COVER BEARING THE 2-CENT COLUMBIAN ISSUE.

The official Columbian First Day of Issue was January 1, 1893, which was a Sunday; most post offices were closed, so January 2 is accepted as the alternate First Day of Issue.

With 1971 AFDCS certificate. 5,000.00

- 396★★ **10c Columbian (237).** Mint N.H., intense shade and impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT COLUMBIAN ISSUE, WHICH IS GRADED SUPERB 98 BY P.S.E.

With 2016 P.S.E. certificate (Superb 98; SMQ \$5,150.00). Only two have graded higher (at 98j). 285.00



396



397

397°★田 **\$1.00 Columbian (241)**. Full top imprint, plate no. 93 and letter "W" block of eight, original gum, lightly hinged, brilliant color, few expertly reinforced perf separations

FINE. THIS IS THE ONLY RECORDED TOP PLATE BLOCK OF EIGHT OF THE \$1.00 COLUMBIAN ISSUE. ONE OF THE GREATEST RARITIES OF THE ISSUE.

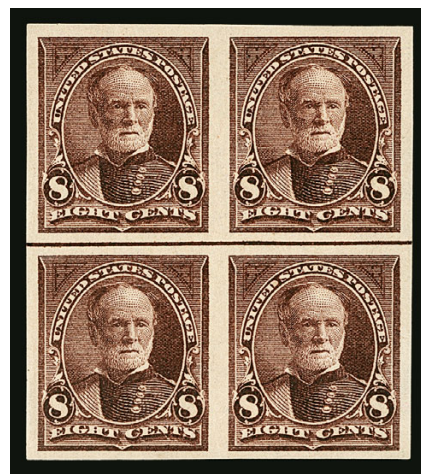
A Power Search review failed to find another plate block of eight from the top position. Most come from the bottom position, and many have narrow selvage. Only one top plate block of six was located using Power Search. Other notable name sales, such as Kobacker, Fogelson, Eno, MLG and Wampler, did not contain any top plate blocks. The Weill stock contained a sheet of 100, with two bottom plate blocks. 85,000.00

1894-98 BUREAU ISSUE

- 398 ★田 **1c-10c 1895 Issue, Imperforate (264a-273a).** Blocks of four through the 10c including an extra 10c block, horizontal guide lines on 3c, 5c, 6c and 8c, 4c with large bottom right corner sheet margins, original gum, some h.r. and a few stamps Mint N.H., one 10c slightly disturbed gum, bright colors, large even margins

EXTREMELY FINE SET OF BLOCKS OF THE ONE-CENT THROUGH 10-CENT IMPERFORATE 1895 WATERMARKED BUREAU ISSUE.

Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition".....(Photo Ex) 7,075.00



398EX



399EX

- 399 ★ **15c-\$5.00 1895 Bureau Issue, Imperforate (274a-278a).** Set of five pairs representing the top values of the series, original gum, margins all around throughout with some large, 50c with top part arrow sheet margin, deep rich colors, 50c with slight thin in selvage only VERY FINE-EXTREMELY FINE. A SCARCE SET OF IMPERFORATE PAIRS OF THE HIGH-VALUE 1895 WATERMARKED BUREAU ISSUE.

Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition".(Photo Ex) 10,050.00

- 400 ★田 **\$5.00 Dark Green, Imperforate (278a).** Block of four with horizontal guide line, original gum, large even margins all around, rich color, small pencil notation on gum

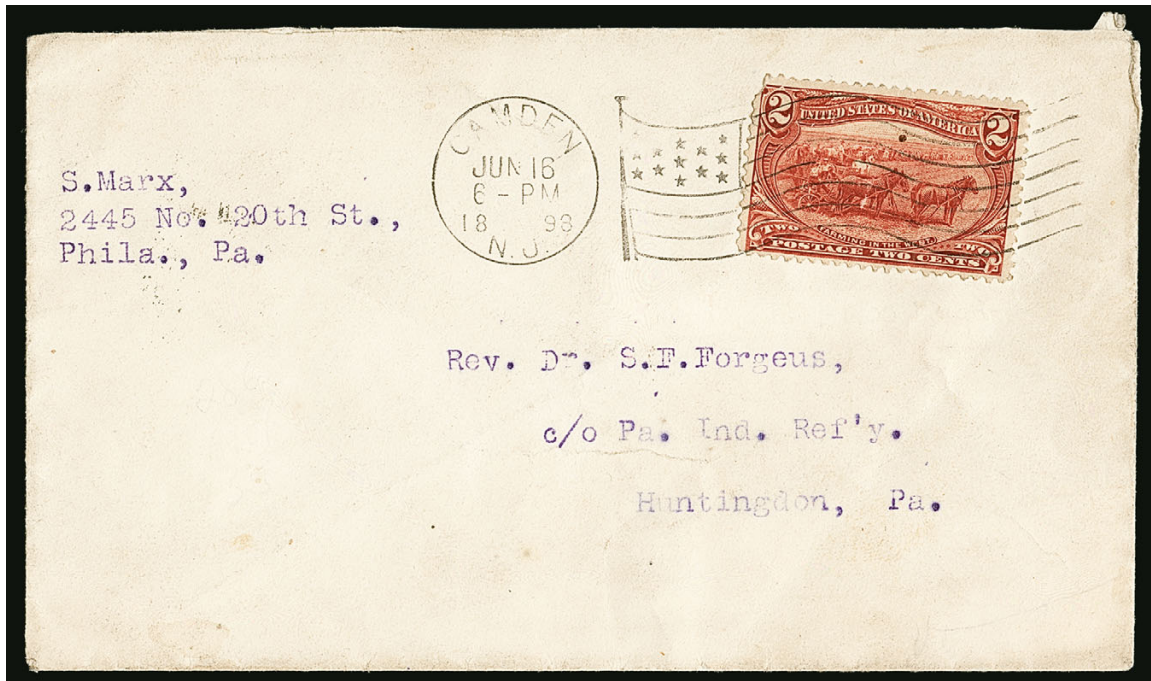
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE IMPERFORATE 1895 \$5.00 WATERMARKED BUREAU ISSUE.

Only 100 were printed, and most have been divided into pairs. 7,500.00



400

TRANS-MISSISSIPPI ISSUE



401

- 401 ☒ **2c Trans-Mississippi (286).** Bright color, wide margins, piece out at top left corner, tied by **pre-date "Camden N.J. Jun. 16 6-PM 1898"** flag machine cancel on cover to Rev. Dr. S. F. Forgeus, c/o Pa. Ind. Ref'y, Huntingdon Pa., typed return address from S. Marx at 2445 No. 20th St. in Philadelphia, backstamps including Philadelphia (June 16, 9PM) and receiving (June 17), minor edgewear

VERY FINE COVER DESPITE STAMP FLAW. THIS IS ONE OF TWO RECORDED PRE-FIRST DAY COVERS OF THE 2-CENT TRANS-MISSISSIPPI ISSUE — JUNE 16, 1898 IS THE EARLIEST DOCUMENTED USE OF THE ISSUE.

The official First Day of Issue of the Trans-Mississippi Issue was June 17, 1898. Two covers are known used on June 16: one from Harrisburg Pa. to Brooklyn (offered in Siegel Sale 1056, lot 362, realized \$8,000 hammer) and the cover offered here.

With 1989 P.F. certificate E. 5,000-7,500



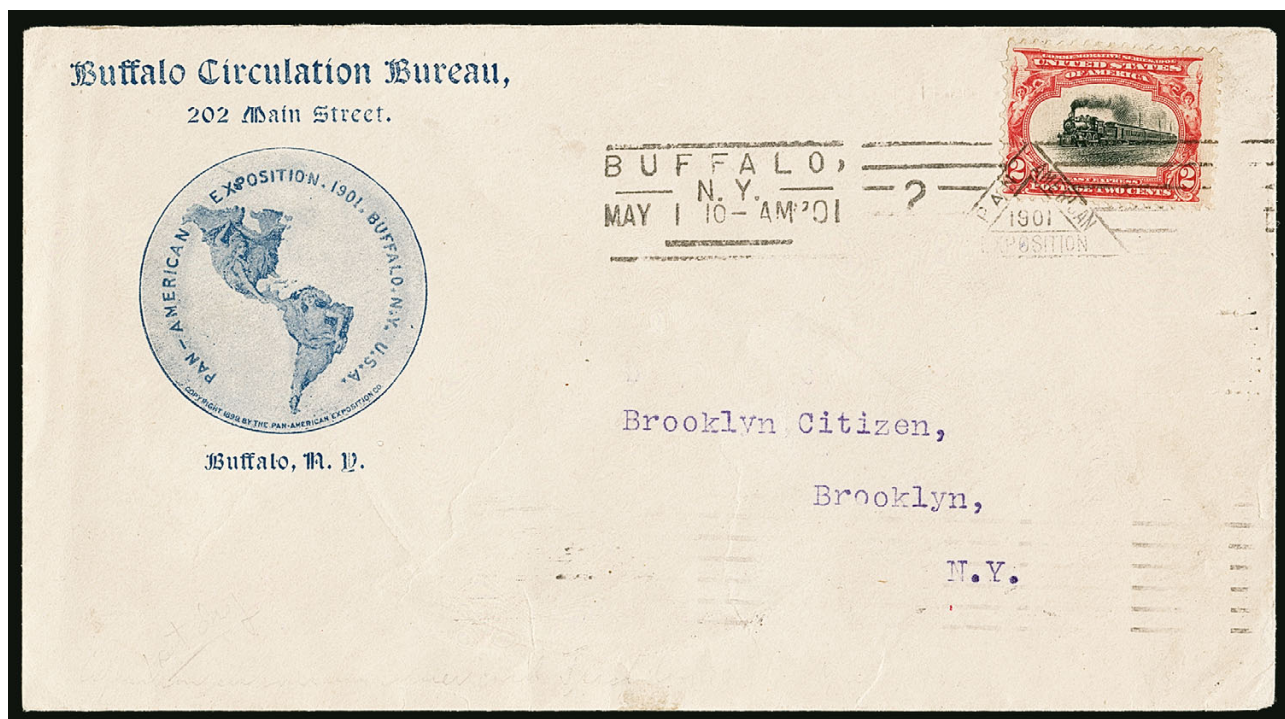
402

- 402° **\$1.00 Trans-Mississippi (292).** Intense shade and proof-like impression, neat strikes of Philadelphia Pa. registry oval cancels, unusually choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH IS GRADED XF-SUPERB 95 BY P.S.E. — ONLY THREE USED EXAMPLES HAVE GRADED HIGHER.

The \$1.00 Trans-Mississippi has been called the most beautiful stamp in United States philately. With 2016 P.S.E. certificate (XF-Superb 95; SMQ \$4,000.00). Only three have graded higher..... 725.00

PAN-AMERICAN ISSUE



403

- 403 ☒ **2c Pan-American (295).** Bright color, tied by “Buffalo N.Y. May 1, 10-AM 1901” Pan-American Exposition First Day machine cancel on Buffalo Circulation Bureau Exposition illustrated corner card cover addressed to the Brooklyn Citizen in Brooklyn N.Y., receiving backstamp of the following day, tiny edgewear mostly from cancelling machine, Very Fine, approximately 60 First Days are recorded for this issue and very few are on covers with illustrations for the exhibition 2,750.00



404

- 404 ★★ **4c Pan-American (296).** Mint N.H., perfectly centered with unusually wide and balanced margins, rich colors
EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 4-CENT PAN-AMERICAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY THE PHILATELIC FOUNDATION. AN EXTREMELY DIFFICULT ISSUE TO FIND IN SUCH SUPERB CONDITION.
With 2007 P.F. certificate (Superb 98). This is the highest grade awarded by the P.F. and the only one to achieve it. Looking at the P.S.E.'s Population Report, only one has graded higher and four others share this grade. 170.00



405

405 (★) **4c Pan-American, Center Inverted (296a).** Unused (no gum), rich colors, few thins, horizontal crease not mentioned on accompanying certificate

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O's passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum.

With 1989 P.F. certificate. Scott Catalogue notes that "Values are for examples with full original gum that is slightly disturbed". 85,000.00

1902-08 ISSUE

4-CENT IMPERFORATE, SCOTT 314A



406

- 406 ★ **4c Brown, Imperforate, Schermack Ty. III (314A).** Showing Schermack perforations on both sides, minor hinge mark, deep rich color, choice centering for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 4-CENT 1908 IMPERFORATE, SCOTT 314A. ONLY FOUR PAIRS, TWO LINE PAIRS AND NINE SINGLES ARE KNOWN IN UNUSED CONDITION.

Our census of unused Scott 314A, available at <http://www.siegelauctions.com/enc/census/314A.pdf>, records four pairs, two guide line pairs and nine singles, for a total of 21 unused stamps. One of the singles is in the Miller Collection at The New York Public Library. Our census also contains 44 used examples, including three strips of three (one in the Miller Collection at The New York Public Library and one on cover), three singles on separate covers, and 32 single used copies.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

All of the Scott 314A stamps that exist in unused condition originate from a local Detroit stamp collector, Karl Koslowski, who was the only one to purchase some of the 4c Imperforates, either from the Winfield Printing Company or from the Schermack firm. His earliest account of the event appeared two years later in the *Philadelphia Stamp News*, and is considered to be the most reliable of several conflicting stories told by Koslowski (and interpreted by others) at later dates. In the 1910 article, Koslowski explains that he purchased 50 stamps and expected to be able to buy more, but the supply was destroyed when he returned. We can account for 32 of the 50 stamps Koslowski claims he acquired. There are 21 unused stamps currently in our census, all of which must have come from him, and he used at least 11 stamps on mail to friends, including the strip of three on a Koslowski cover, two used strips of three off cover (the mass mailings were all singles) and two singles on separate Koslowski covers. The earliest known cover is dated at Detroit on May 27, 1908, from Koslowski to a friend in Austria, and the latest is dated April 8, 1909, which was mailed to him using a sheet-margin single from Sicklerville, New Jersey. Apart from the stamps Koslowski used, there is one recorded commercial cover (June 2, 1908) and approximately 32 used single stamps, most of which were probably removed from the mass-mailing covers.

Census No. 314A-OG-11. Ex Koslowski, Schmalzreidt, Col. Edward H. R. Green and Katharine Matthies. Signed "S.A." in pencil on back (Spencer Anderson). With 1974 P.F. certificate.. 100,000.00



THE LARGEST RECORDED MULTIPLE OF THE 4-CENT IMPERFORATE—SCOTT 314A

407 **4c Brown, Imperforate, Schermack Ty. III (314A). Strip of three**, intact Schermack perfs at sides, bold strikes of Detroit Mich. registry oval cancel, choice centering

FRESH AND VERY FINE. THIS STRIP OF THREE IS THE LARGEST RECORDED MULTIPLE OF THE 4-CENT IMPERFORATE, SCOTT 314A. ONLY ONE OTHER IS AVAILABLE TO COLLECTORS, AND IT IS ON COVER. ONE OF THE GREATEST TWENTIETH CENTURY UNITED STATES RARITIES. OFFERED TO THE MARKET FOR THE FIRST TIME IN OVER 35 YEARS.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

All of the Scott 314A stamps that exist in unused condition, the two used off-cover multiples and two of the three covers originate from a local Detroit stamp collector, Karl Koslowski, who was the only one to purchase some of the 4c Imperforates, either from the Winfield Printing Company or from the Schermack firm. His earliest account of the event appeared two years later in the *Philadelphia Stamp News*, and is considered to be the most reliable of several conflicting stories told by Koslowski (and interpreted by others) at later dates. In the 1910 article, Koslowski explains that he purchased 50 stamps and expected to be able to buy more, but the supply was destroyed when he returned.

We can account for 32 of the 50 stamps Koslowski claims he acquired. There are 21 unused stamps currently in our census, all of which must have come from him, and he used at least 11 stamps on mail to friends, including the strip of three on a Koslowski cover, this used strip of three off cover (the mass mailings were all singles), a used pair and two singles on separate Koslowski covers. The earliest known cover is dated at Detroit on May 27, 1908, from Koslowski to a friend in Austria, and the latest is dated April 8, 1909, which was mailed to him using a sheet-margin single from Sicklerville, New Jersey. Apart from the stamps Koslowski used, there is one recorded commercial cover (June 2, 1908) and approximately 32 used single stamps, most of which were probably removed from the mass-mailing covers.

The only recorded used multiples of Scott 314A are two strips of three (one of which is on cover) and a pair in the Miller Collection at The New York Public Library that will never be available to collectors.

Ex Sinkler and Goldsmith. Acquired by the current owner in a 1980 Sotheby's sale. With 1956 and 1975 P.F. certificates. The Scott Catalogue does not list multiples in used condition. Scott Retail as three singles 157,500.00



ONE-CENT 1908 VERTICAL COIL
SCOTT 316

408° ★ **1c Blue Green, Coil (316).** Pair, lightly hinged, deep rich color and proof-like impression, choice centering with well-balanced margins

VERY FINE AND CHOICE PAIR OF THE RARE ONE-CENT VERTICAL COIL, SCOTT 316. OUR CENSUS RECORDS ONLY TWELVE PAIRS AND ONE SINGLE. THIS IS ONE OF THE FINEST PAIRS IN EXISTENCE.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were then pasted together to form rolls (one paste-up pair is known).

It is unknown exactly how many of these experimental coils were produced. They were superseded less than a year later by the Washington-Franklin issue coils, the first of which were issued on December 29, 1908.

Our census of Scott 316, which is available at our website at <http://siegelauctions.com/enc/census/316.pdf>, records nine pairs, three line pairs (one of which is rejoined) and an unused single, for a total of 25 stamps. None are known used.

Census No. 316-OG-PR-05. Ex Dr. Agris and Whitman. With 1956, 1982, 1997 and 2008 P.F. certificates. 300,000.00



409

409 ★★ **1c Blue Green, Coil (318). Mint N.H., rich color, detailed impression, wide margins**

VERY FINE. THIS MAY WELL BE THE ONLY MINT NEVER-HINGED EXAMPLE OF THE 1908 ONE-CENT HORIZONTAL COIL, SCOTT 318, IN EXISTENCE.

This stamp is the basis of the Scott listing. No others, as singles or as part of multiples, are contained in either Power Search or the online records of the Philatelic Foundation.

Ex Whitman as part of a strip of three. With 1951, 2001 and 2009 P.F. certificates as strip of three. With 2016 P.F. certificate as Mint N.H. single. Scott Retail is outdated 9,500.00



410

410 ★ **1c Blue Green, Coil (318). Pair, lightly hinged, deep rich color, well-proportioned margins**

VERY FINE AND CHOICE. A BEAUTIFUL LIGHTLY-HINGED PAIR OF THE 1908 ONE-CENT HORIZONTAL COIL, SCOTT 318.

Ex Whitman as a strip of three. With 1951, 2001 and 2009 P.F. certificates as strip of three..... 11,000.00

- 411 ★ **5c Blue, Coil (317).** Pair, lightly hinged, deep rich color and proof-like impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE. A MAGNIFICENT SUPERBLY-CENTERED PAIR OF THE 1908 5-CENT VERTICAL COIL, SCOTT 317.

The 5c 1908 Coil stamps, which were stripped by hand, are almost always strongly centered to one side. This pair is better centered than most.

Ex Whitman. With 1987, 1995 and 2009 P.F. certificates 15,000.00



411



412

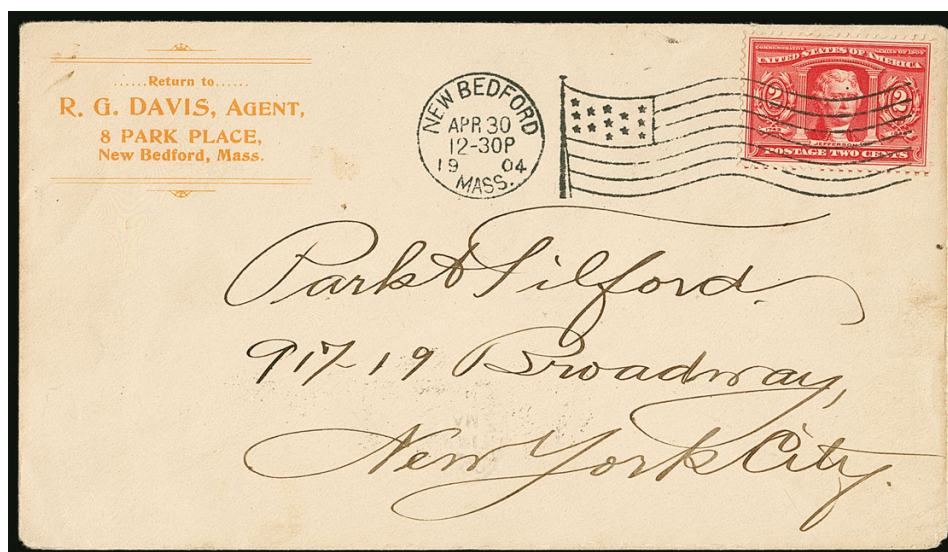
- 412 ★ **2c Carmine, Coil (322).** Lightly hinged, brilliant color, crisp impression, unusually wide margins

EXTREMELY FINE EXAMPLE OF THE RARE 1908 2-CENT HORIZONTAL COIL, SCOTT 322.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

With 1997 P.F. certificate for pair and 2012 P.S.E. certificate as single (OGph, VF-XF 85; SMQ \$8,000.00)..... 6,000.00

LOUISIANA PURCHASE AND JAMESTOWN ISSUES



413

- 413° ✉ **2c Louisiana Purchase (324).** Brilliant color, tied by “New Bedford Mass. Apr. 30 12-30P 1904” **First Day** flag machine cancel on cover to New York, printed return address, receiving backstamps of May 1, trivial edgewear

VERY FINE. AN ATTRACTIVE AND RARE FIRST DAY USAGE OF THE 2-CENT LOUISIANA PURCHASE ISSUE.

There are only 24 known First Days and nine pre-First Days for the 2c Louisiana Purchase issue. 5,000.00



414

- 414° ✉ **1c Jamestown (328).** Tied by bold strike of “Newport News Va. Apr. 26 11:30 AM 1907” **First Day** duplex datestamp and oval grid cancel on picture postcard depicting the Monticello Hotel in Norfolk Va., to Newburgh N.Y., few light gum soaks around a few perf tips

VERY FINE. AN EXTREMELY RARE FIRST DAY USAGE OF THE ONE-CENT JAMESTOWN ISSUE. THERE ARE ONLY TEN DOCUMENTED FIRST DAYS FOR THIS ISSUE.

The Jamestown Exposition was held from April 26 to December 1, 1907 in Norfolk Va., to commemorate the 300th anniversary of the founding of Jamestown. The Exposition opened on a Friday with great confusion — only a fifth of the electric lights could be turned on and only 14 of the 38 principal buildings were ready.

Fewer than fifteen First Day covers are known for all three values of the Jamestown Issue, including ten of the 1c. 12,500.00

WASHINGTON-FRANKLIN ISSUES

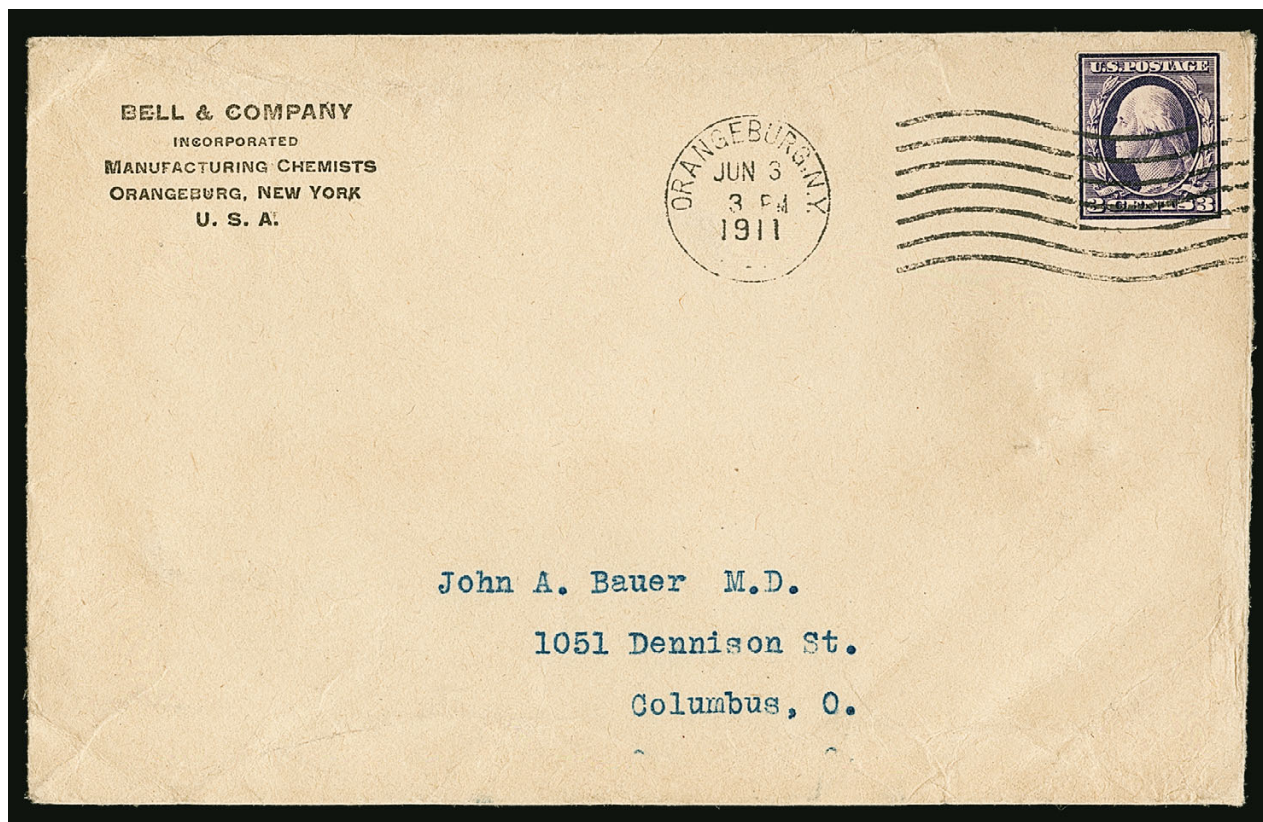


415

- 415 **3c Deep Violet, Orangeburg Coil (389). Paste-up at left**, deep rich color, tied by Orangeburg N.Y. wavy-line machine cancel on piece, centered to bottom
FINE AND SOUND. ONE OF FOUR RECORDED PASTE-UP EXAMPLES OF THE 1911 3-CENT ORANGEBURG COIL.

The paste-up process was necessary to produce rolls of coils from half-sheets of 20 stamps wide. Only one of every ten coil pairs was a paste-up. This single is one of four recorded 3c Orangeburg paste-ups, including the unused pair.

With 1945 and 1998 A.P.S. certificates. With 2005 P.F. certificate 10,500.00



416

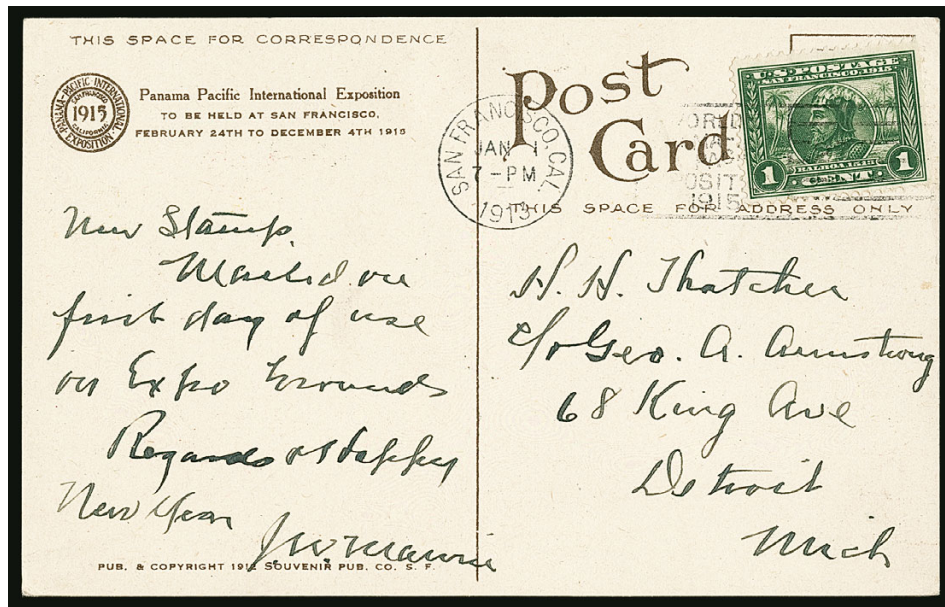
- 416 ☒ **3c Deep Violet, Orangeburg Coil (389).** Deep rich color and sharp proof-like impression, tied by "Orangeburg N.Y. Jun 3 3PM 1911" machine cancel on cover to Columbus O., usual "Bell & Company Incorporated Manufacturing Chemists" corner card

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL ON A FRESH COVER. ONLY 13 ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

With 1970 and 2001 P.F. certificates..... 27,500.00

PANAMA-PACIFIC ISSUE



417

- 417°✉ **1c Panama-Pacific (397).** Rich color, tied by “San Francisco Cal. Jan. 1 7-PM 1913” **Exposition First Day** machine cancel on beautiful multicolored souvenir card depicting “212-Grand Esplanade, Looking East. Panama-Pacific International Exposition, San Francisco 1915” to Detroit Mich., message reads “New Stamp. Mailed on first day of use on Expo grounds. Regards & Happy New Year” and signed by J. W. Marvin, slight corner wear VERY FINE. A BEAUTIFUL AND RARE FIRST DAY USE OF THE ONE-CENT PANAMA-PACIFIC EXPOSITION ISSUE. ONLY TWELVE ARE KNOWN.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa’s discovery of the Pacific Ocean and to celebrate the opening of the mankind’s greatest engineering achievement, the Panama Canal. As early as 1912 commemorative stamps were planned to promote the exposition, in 1c, 2c, 5c and 10c denominations. Special cancels to promote the exposition were produced for certain west coast post offices.

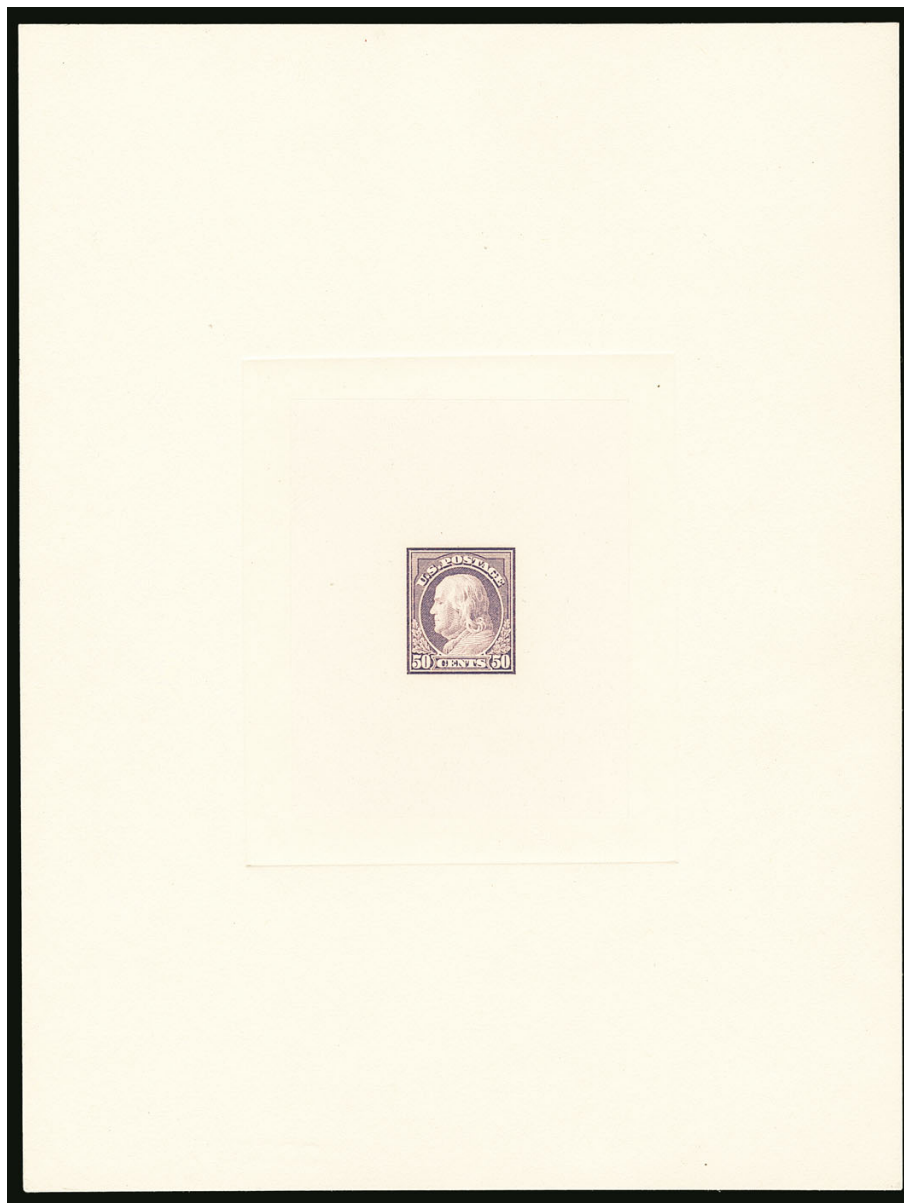
The stamps were in use for over three years. However, only twelve known First Days are recorded — six are on cards and six are on covers.

With 1987 AFDCS certificate. 7,500.00

- 418°★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H. with wide top plate no. 6139 selvage, brilliant color, balanced margins
VERY FINE AND CHOICE. A BEAUTIFUL WIDE TOP SELVAGE PLATE NUMBER SINGLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.
Ex “Golden Oak” 1,700.00



418



419

- 419 P **50c Violet, Large Die Proof on India (421P1).** Die sunk on 153 x 202mm card, brilliant color, blue "330599" Bureau control number on back, fresh and Extremely Fine, this is the first we have offered since keeping computerized records, ex President Franklin D. Roosevelt 1,400.00

- 420 **1c Green, Perf 10 x 12 (423D).** Deep rich color, choice centering, bold "Dayton Ohio" precancel, faint diagonal creases at top right

VERY FINE APPEARANCE. ONE OF THE BETTER-CENTERED EXAMPLES OF THE RARE 1914 ONE-CENT PERF 10 x 12 ISSUE.

Our census of Scott 423D, available at <http://www.siegel-auctions.com/dynamic/census/423D/423D.pdf>, contains 55 stamps (including five covers). All genuine stamps are used, including a majority with precancels.

Census No. 423D-CAN-19. With 1984 and 2001 P.F. certificates..... 10,000.00



420



421

- 421 ★★ **10c Orange Yellow (433).** Mint N.H., absolutely perfect centering with huge Jumbo margins, vivid color as fresh as the day it was printed, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING STAMP IN EVERY RESPECT — COMBINING PERFECT MARGINS, CENTERING, COLOR AND GUM. THIS IS THE ONLY EXAMPLE TO ACHIEVE THE ULTIMATE GRADE OF GEM 100 JUMBO FROM P.S.E.

Ex Merlin. With 2009 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ at this grade, SMQ \$5,800.00 as 100). This is the only example to achieve this highest possible grade in *any* condition category..... 105.00

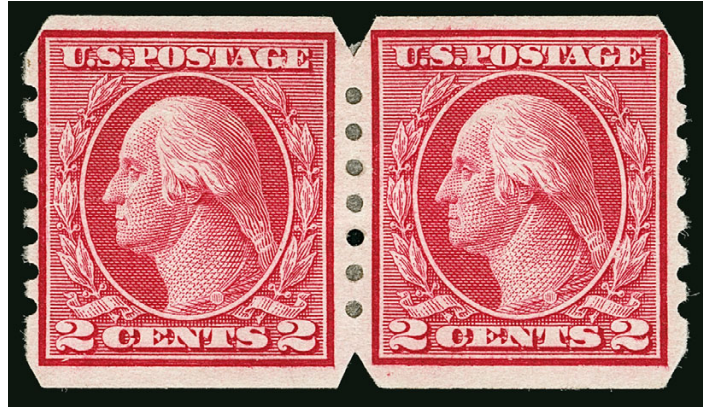
- 422 ★★ **50c Violet (440).** Mint N.H., deep rich color and proof-like impression on bright paper, perfectly centered with wide and balanced margins, long and full perforations

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE SINGLE-LINE WATERMARKED 50-CENT PERF 10 FRANKLIN ISSUE. THIS STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E.

With 2009 P.S.E. certificate (Superb 98; SMQ \$12,000.00). Only one has graded higher. 1,050.00



422



423

- 423 ★ **2c Carmine, U.S. Automatic Vending Co. Ty. III (459).** Pair, h.r., rich color, left stamp tiny thin spot

EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE PAIR OF THE U.S. AUTOMATIC VENDING COMPANY COIL, WHICH WAS MADE FROM THE IMPERFORATE COIL STOCK, SCOTT 459. IT IS BELIEVED ONLY THREE PAIRS ARE KNOWN.

The Belasco book (p. 161) notes only two or three pairs exist; none are known used. We are aware of two other pairs: one ex Lilly and Dr. Agris, and the other ex "Christopher" collection (1990 Ivy, Shreve & Mader sale).

With 1999 P.F. certificate. 22,500.00



424

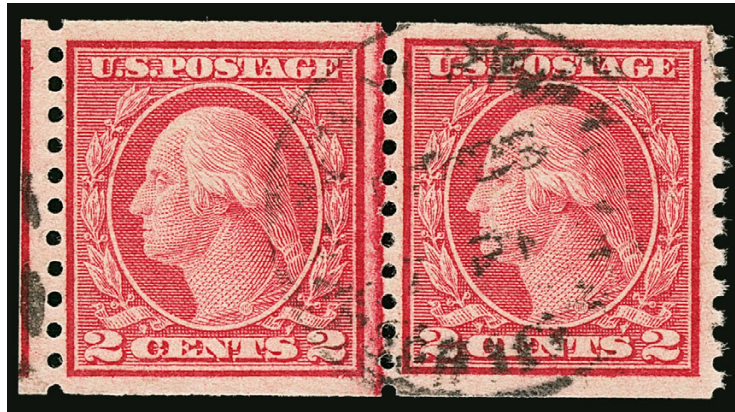
424 **2c Deep Rose, Ty. Ia, Imperforate (482A).** Brilliant color on crisp paper, with Schermack perforations clearly visible on both sides, wavy-line machine cancel, accompanying certificate notes tiny nick at upper right which to us is virtually invisible and is a result of machine application

VERY FINE. A DESIRABLE EXAMPLE OF THE 2-CENT TYPE Ia IMPERFORATE. THIS ISSUE IS ONLY KNOWN WITH SCHERMACK PERFORATIONS. THE EXAMPLE OFFERED HERE IS DESIRABLE, IN ESSENTIALLY SOUND CONDITION AND WITH THE SCHERMACK PERFORATIONS ON BOTH SIDES.

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A, available at our website at <http://siegelauctions.com/dynamic/census/482A/482A.pdf>, records three covers, one unused single, a used pair and 40 used singles for a total of 46 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Census No. 482A-CAN-45. With 2005 P.F. certificate..... 65,000.00



425

425° **2c Carmine, Ty. II, Coil (491).** Joint line pair, intact perfs at left, brilliant color, neat strike of circular datestamp cancel leaves entire design clearly visible

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST USED JOINT LINE PAIRS OF THE 2-CENT ROTARY TYPE II, SCOTT 491. OUR CENSUS RECORDS JUST NINE USED JOINT LINE MULTIPLES.

Unlike many other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

Our census of used joint line multiples of Scott 491, available at our website at <http://siegelauctions.com/dynamic/census/491/491.pdf>, records eight joint line pairs, a strip of three, and a strip of five. Most are off-center either top to bottom or side to side or both.

Census No. 491-CAN-LP-08. This used to be the center joint line pair in a strip of four. With 2016 P.F. certificate as joint line pair..... 20,000.00

426

8c Olive Bister, Perf 10 at Bottom (508c). Brilliant color, "Dayton Ohio" precancel, faint internal crease

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE THIS RARE PERFORATION VARIETY. OUR RECORDS CONTAIN ONLY 22 EXAMPLES OF SCOTT 508c.

Our census of Scott 508c, available at our website at <http://siegelauctions.com/dynamic/census/508c/508c.pdf>, contains 22 examples of this rarity. Of these, only two other examples have a Dayton precancel.

Census No. 508c-CAN-13. With 2004 P.F. certificate 9,000.00



426



427

427 ★田 **11c Light Green, Perf 10 at Top (511a).** Top right stamp in block of four with other three normal, lightly hinged between pairs at top and bottom, choice centering with wide margins, rich color

EXTREMELY FINE EXAMPLE OF THE RARE 11-CENT PERF 10 AT TOP VARIETY.

Ex Drucker. With 1987 P.F. certificate. Scott Retail as a single error without premium for the block.... 4,000.00

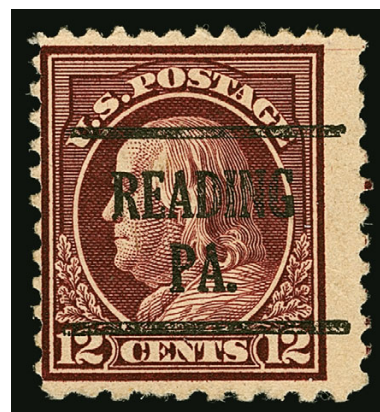
428

12c Claret Brown, Perf 10 at Bottom (512b). Deep rich color, neat "Reading PA" precancel, typical centering for this difficult issue, few light wrinkles and creases

FINE APPEARANCE. ONLY 16 USED EXAMPLES OF THE 12-CENT PERF 10 AT TOP OR BOTTOM ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF THE PERF 10 ON ONE SIDE VARIETIES.

Our census of Scott 512b, available at our website at <http://siegelauctions.com/dynamic/census/512b/512b.pdf>, contains only 15 used, one on cover and four unused examples of this rarity (including a pair).

Census No. 512b-CAN-13. With 2009 P.F. certificate 15,000.00



428



429

429

20c Light Ultramarine, Perf 10 at Bottom (515d). Rich color, "Schenectady N.Y." precancel, natural s.e. at right showing full guideline

VERY FINE AND A GREAT RARITY. ONLY 11 EXAMPLES OF THE 1917 20-CENT PERF 10 AT TOP OR BOTTOM ARE RECORDED IN OUR CENSUS, AND OF THOSE, SEVEN ARE SOUND.

Our census of Scott 515d, available at our website at <http://siegelauctions.com/dynamic/census/515d/515d.pdf>, contains a total of 11 copies, all of which are used. Of the 11 copies, seven are sound.

Census No. 515d-CAN-02. With 2001 P.F. certificate 12,500.00



430

430 ★★ **30c Orange Red, Perf 10 at Bottom (516a).** Mint N.H. with right selvage, small hinge mark and pencil notation in selvage only, deep rich color, choice centering

EXTREMELY FINE GEM. ONE OF ONLY THREE UNUSED STAMPS AMONG FIVE RECORDED EXAMPLES OF THIS PERFORATION VARIETY RARITY.

Our census of Scott 516a, available at <http://www.siegelauctions.com/dynamic/census/516a/516a.pdf>, contains only three unused and two used stamps, making this one of the rarest denominations with the Perf 10 at Top or Bottom variety. Of the three unused stamps, this and the ex "Sirron" example from our Sale 1001 are confirmed as Mint N.H. The other unused example, the bottom stamp in a vertical pair with a normal stamp, needs to be checked for confirmation on its gum condition.

Census No. 516a-OG-02. Ex Grunin, Schilling, Zoellner and "Georgetown". With 1969 P.F. certificate..... 37,500.00

PILGRIM TRICENTENARY AND LATER ISSUES



431

- 431 ☒ **1c-5c Pilgrim Tercentenary (548-550).** Blocks of four, cancelled or tied by “Washington D.C. Dec. 21 3:30PM 1920” First Day duplex datestamp and oval grid on green legal-size Special Delivery cover to Mr. William Siebold in Washington D.C., purple special use three-line handstamp at center

VERY FINE. A RARE SET OF BLOCKS OF FOUR OF THE PILGRIM TRICENTENARY ISSUE ON A FIRST DAY COVER.

These were the only stamps ever issued by the United States that did not bear any words indicating the country of origin. First Day covers with anything other than singles are rare. E. 5,000-7,500



432

- 432 **2c Carmine, Perf 10 at Bottom (554d).** Deep rich color, choice centering with wide margins, neat strike of machine cancel, small thin spot and faint vertical crease

VERY FINE APPEARING EXAMPLE OF THE SCARCE 1922 2-CENT PERF 10 AT BOTTOM.

Our census of Scott 554d, available at <http://www.siegelauctions.com/dynamic/census/554d/554d.pdf>, records 21 used singles, four contained in a block and four covers, for a total of 29.

Ex Griffith and Twigg-Smith. With 1978 and 1990 P.F. certificates..... 9,500.00



433

- 433 P **4c Brown, Large Die Proof on India (685P1).**
 Die sunk on 152 x 202mm card, deep rich color, blue "333420" control number on back, fresh and Extremely Fine, ex President Franklin D. Roosevelt 1,500.00



434

- 434 ★★田 **24c Washington Crossing the Delaware, Perforations Inverted and Reversed (1688n).**
 Mint N.H., rich colors, **also missing "USA/24c" on position d**, denominations fall outside of the perforations on almost all other positions due to the inverted perforations
 EXTREMELY FINE. A REMARKABLE ERROR ON THE 24-CENT "WASHINGTON CROSSING THE DELAWARE" SOUVENIR SHEET, WITH THE PERFORATIONS INVERTED AND REVERSED AND WITH ONE POSITION MISSING TEXT WHERE PERFORATIONS SHOULD HAVE BEEN.
 It is believed only two examples of this dramatic error exist. Scott Retail with no premium for the missing text 12,500.00

AIR POST



435

435 ★★田 **16c Green, 1918 Air Post (C2).** Mint N.H. sheet of 100 with plate no. 8900 at top and arrow at left, natural s.e. at right and bottom, brilliant color, several portions have superior centering, such as towards lower left, which have some stamps that would no doubt grade very highly, Positions 5, 6 and 15 (barely) with small natural paper crease

VERY FINE-EXTREMELY FINE. A RARE SOUND AND CENTERED INTACT SHEET OF 100 OF THE 16-CENT 1918 AIR POST ISSUE.

Scott Retail as Mint N.H. plate block of six and Mint N.H. singles 13,570.00



436

- 436 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Complete sheet of 100 with double plate nos. 8493/8492 and double "TOP" selvage, selvage at left with arrow, natural s.e. at right and bottom, approximately 58 stamps Mint N.H., some with small hinge slivers used to prevent additional perf separations, deep rich colors, spacing of vignette shows wheels closer to the bottom frame at the bottom of the sheet and further away towards the top of the sheet, some nicely centered stamps especially towards lower left, few usual natural gum bends

VERY FINE. A BEAUTIFUL SHEET OF 100 OF THE FIRST UNITED STATES AIR POST STAMP, THE 24-CENT CARMINE ROSE AND BLUE DEPICTING THE CURTIS JENNY AIRPLANE. A WONDERFUL EXHIBITION ITEM.

After the sheet of the Inverted Jenny was discovered in 1918, the blue "TOP" was added to the margin of the vignette plate to facilitate inspection of sheets. Shortly afterwards the red "TOP" was added to the frame plate, in a different font.

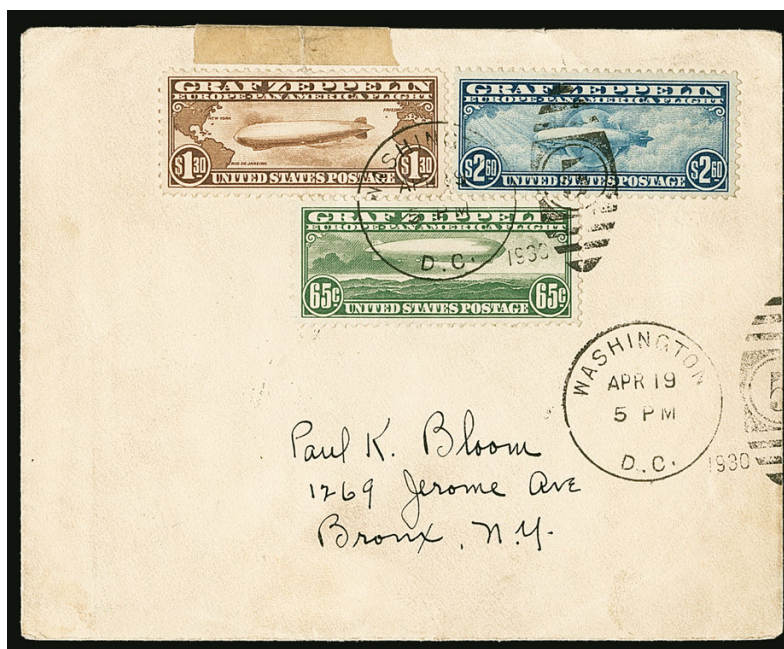
Scott Retail as plate block of 12, 58 Mint N.H. singles and 30 hinged singles .. 11,370.00



437

- 437° ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors, tied by easily readable “Washington D.C. Apr. 19 5PM 1930” First Day duplex datestamp and oval grid cancel on cacheted flown cover to Skyland N.C., Friedrichshafen and New York backstamps
 VERY FINE. A BEAUTIFUL AND RARE FLOWN FIRST DAY COVER WITH A COMPLETE SET OF THE GRAF ZEPPELIN ISSUE.

First Day covers with the complete set of the 1930 Graf Zeppelin issue on one cover are much rarer than sets of individually-stamped covers..... 10,000.00



438

- 438° ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors, tied by “Washington D.C. Apr. 19 5PM 1930” First Day duplex datestamp and oval grid cancels on small-format cover to Paul K. Bloom at Bronx N.Y., receiving backstamp of the following day, small cover edge tear at top with hinge placed over for strength

FINE. AN ATTRACTIVE AND RARE FIRST DAY COVER BEARING THE ENTIRE SET OF THE GRAF ZEPPELIN ISSUE.

It is known among specialists that 1930 Graf Zeppelin covers with April 19 First Day postmarks are much scarcer as non-flown covers.

With 1970 AFDCS certificate 10,000.00



439

- 439 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c on post card, each used with 2c and tied by "Washington D.C. Apr. 19 5PM 1930" First Day duplex cancels on cacheted covers or card to Edwin Holmes in Boston, each with Boston architect's return address for Henry Mears, 65c with Friedrichshafen (June 6) and New York (June 18) cancels on the front, \$1.30 with Friedrichshafen (June 6) and New York (June 18) backstamps, \$2.60 with New York backstamp (May 31), 65c card with with some edgewear

VERY FINE. AN ATTRACTIVE SET OF FLOWN FIRST DAY COVERS OF THE GRAF ZEPPELIN ISSUE.

The 65c is especially desirable, with the German transit marking on the front of the card.
..... 2,900.00



440

- 440 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Set of three A. C. Roessler airmail covers, each with stamp tied by mute oval cancel and purple "Washington (Southeast) Sta. D.C. Apr. 19, 1930 Registered" First Day backstamps, addressed to Appleton Wis.

VERY FINE. A SCARCE SET OF GRAF ZEPPELIN FIRST DAY COVERS, ALL TO THE SAME DESTINATION.

A desirable set of Roessler First Day covers. 2,900.00

SPECIAL DELIVERY



441

- 441 ☒ **10c Blue, Special Delivery (E1).** Tied by neat strike of "Atla. & (?) Oct. 1 TR?6" 1885 duplex datestamp and cork cancel on 2c Brown entire to New York, red "P.O. No. 628" at left, receiving backstamp, the yeardate is confirmed by records of use of the Special Delivery serial number, stamp with some toning

VERY FINE APPEARANCE. AN EXTREMELY RARE FIRST DAY USE OF THE FIRST SPECIAL DELIVERY STAMP. THIS IS THE ONLY REPORTED FIRST DAY WITH A RAILWAY POST OFFICE DATESTAMP.

Gobie records only six covers used on the first day of the new Special Delivery service....
..... E. 20,000-30,000

- 442 ★ **10c Blue, Special Delivery, Imperforate (E5c; formerly E5a).** Vertical pair, original gum, lightly hinged, large even margins, deep rich color and proof-like impression

EXTREMELY FINE. A BEAUTIFUL SOUND ORIGINAL-GUM PAIR OF THE IMPERFORATE 10-CENT 1895 WATERMARKED BUREAU SPECIAL DELIVERY ISSUE.

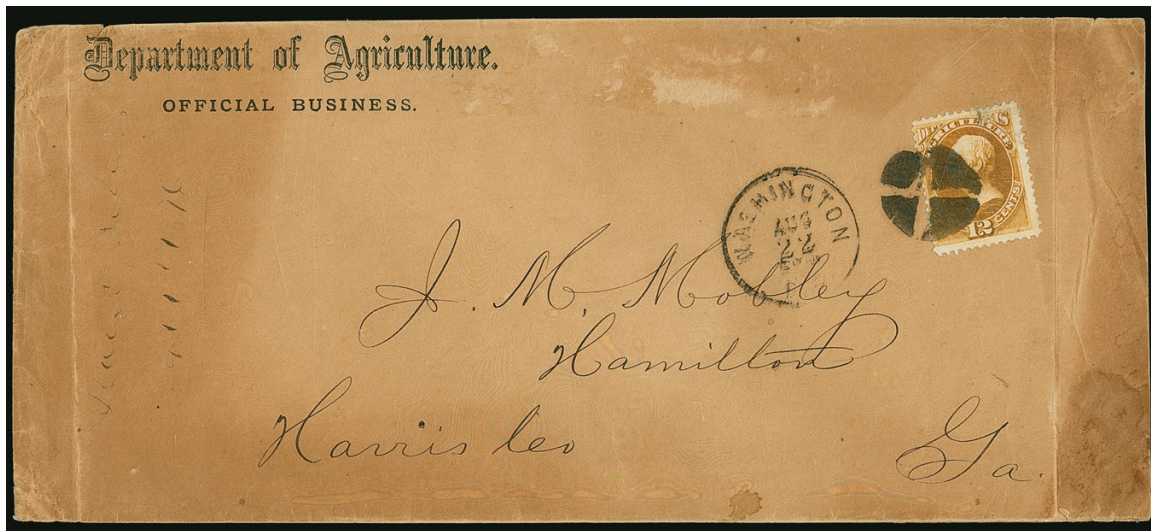
Using the logic behind including No. E3 as a part of the Columbian issues, one can argue Nos. E4 and E5 are part of the 1894 and 1895 Bureau issues. Perhaps this is why Nos. E4 and E5 are the only Special Delivery issues found imperforate. However, unlike its regular-issue counterparts, which exist in abundant quantities, Nos. E4a and E5a are very rare. We have offered only seven unduplicated pairs, one single and one block of four since keeping computerized records. Virtually all have faults, ranging from gum creases to more serious flaws.

With 1979 P.F. certificate 4,500.00



442

OFFICIALS



443

- 443 ☒ **12c Agriculture (O6).** Deep color with some oxidation, tied by quartered cork cancel, "Washington D.C. Aug. 22" circular datestamp on legal-size official imprint cover to Hamilton Ga., stamp with small tear at top, cover with some toning, scuffs, vertical file folds and minor edgewear

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED 12-CENT AGRICULTURE COVERS. A GREAT RARITY.

The 12c stamp pays the quadruple 3c domestic rate. The other recorded use is on a label.

Ex Hughes, Waud, Markovits and Curtis..... E. 4,000-5,000

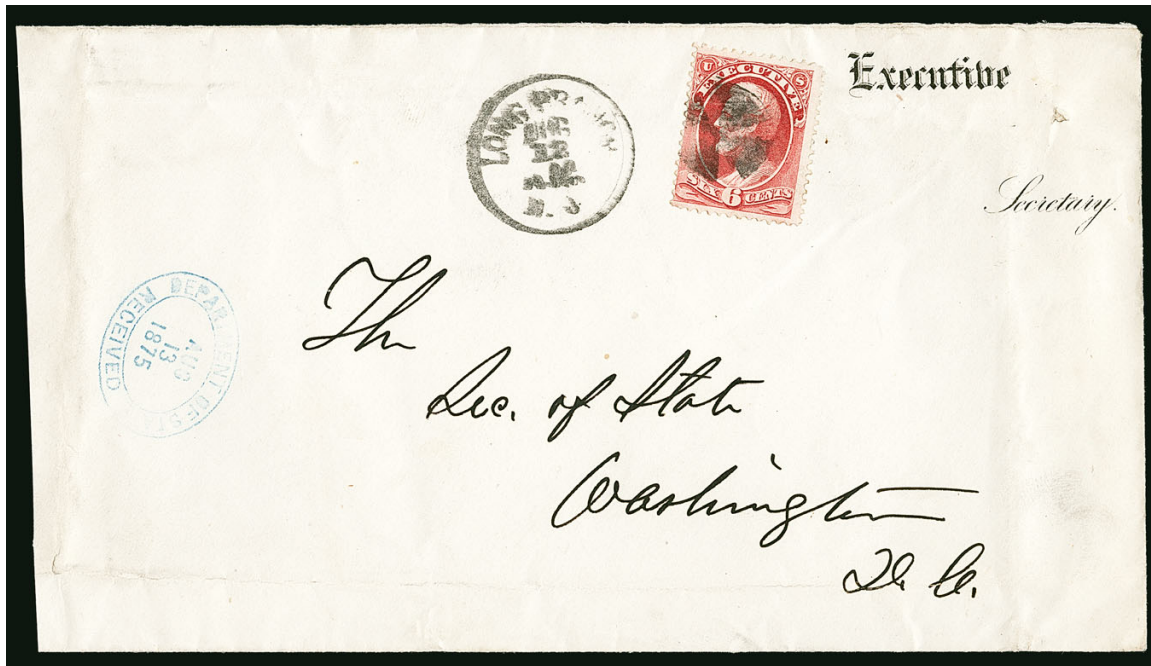


444

- 444 ☒ **1c and 2c Executive (O10, O11).** Singles of each, both with intense color, light cork cancels, matching "Washington, D.C. May 23" circular datestamp on "Executive Mansion" imprint cover to John Jacob Astor (famous German-American businessman and first multimillionaire in the United States) in New York City, **addressed in the hand of President Rutherford B. Hayes**, New York backstamp, cover with minute pinhole and 2c with single pulled perf

VERY FINE. ONE OF FIVE RECORDED COMBINATION FRANKINGS OF THE ONE-CENT AND 2-CENT EXECUTIVE DEPARTMENT, ACCORDING TO THE MARKOVITS CATALOGUE. THIS IS THE ONLY EXAMPLE ADDRESSED IN THE PRESIDENT'S HAND.

Ex Ehrenberg, Markovits and Curtis. With 1981 P.F. certificate..... E. 2,000-3,000



445

- 445 ☒ **6c Executive (O13).** Cancelled by quartered cork, “Long Branch N.J. Aug. 12 A.M.” circular datestamp on legal-size cover with “Executive/Secretary” imprint, addressed in the hand of President Ulysess S. Grant to Secretary of State Hamilton Fish in Washington D.C., “Department of State Received Aug. 13, 1875” double-oval ribbon-marker datestamp, folds all around, one lightly creasing stamp, small hole at top right corner, reduced at left to fit on exhibit page

ONE OF SEVEN RECORDED COVERS BEARING THE 6-CENT EXECUTIVE DEPARTMENT STAMP AND THE ONLY EXAMPLE FROM PRESIDENT GRANT’S SUMMER HOME IN LONG BRANCH, NEW JERSEY.

In *Chronicle* 232, Les Lanphear records only seven Executive Department covers bearing stamps sent from President Grant’s summer home in Long Branch N.J. — six bearing a 3c stamp and this cover bearing a 6c stamp.

Ex Starnes and Curtis. With 2014 P.F. certificate not mentioning reduction which was done after issuance of certificate..... E. 4,000-5,000



446

- 446 ☒ **2c State (O58).** Horizontal pair, deep rich color and proof-like impression, tied by purple corks, matching “Washington D.C. Oct. 19 5 P.M. 1878” circular datestamp on small cover with “Department of State” imprint to New York, receiving backstamp, fresh and Very Fine, a beautiful cover, ex Ackerman, Knapp, Waud, Markovits and Wall, with 2008 P.F. certificate E. 1,500-2,000



NEWSPAPERS AND PERIODICALS 1875 SPECIAL PRINTING
COMPLETE SET OF IMPERFORATE STAMPS FROM
THE EARL OF CRAWFORD STRIPS

447° ★ **2c-\$60.00 1875 Special Printing, Imperforate (PR33var-PR56var).** Without gum as issued, large margins all around, intense shades, 2c two small thin spots, 4c and 6c each with small thin spot, \$3.00 small corner crease, \$24.00 faint ironed out vertical crease

VERY FINE-EXTREMELY FINE. AN EXTREMELY RARE SET OF IMPERFORATE STAMPS OF THE 1875 NEWSPAPER SPECIAL PRINTING, WHICH WERE CUT FROM THE ORIGINAL STRIPS OF FIVE FROM THE EARL OF CRAWFORD COLLECTION. IT IS LIKELY THAT ONLY FIVE COMPLETE IMPERFORATE SETS EXIST. ONE OF THE MOST IMPORTANT AND SPECTACULAR SETS OF UNITED STATES SPECIAL PRINTINGS, REPRINTS OR RE-ISSUES.

All known genuine examples of the imperforate Newspapers & Periodicals 1875 Special Printing stamps come from the set of strips of five sold to James Ludovic Lindsay, the 26th Earl of Crawford, one of the great collectors of stamps, essays, proofs and philatelic literature at the turn of the 20th Century. Lord Crawford died on January 31, 1914, and his estate executors eventually agreed to sell the entire United States collection for \$60,000 to John A. Klemann of the Nassau Stamp Company. Klemann reported his acquisition of the Earl of Crawford's collection in the November 1915 edition of *The Philatelic Gazette*. Among the spectacular array of items owned by Lord Crawford were strips of the 1875 1c-90c Continental Bank Note Company Special Printings with intact selvage (Scott 167-177), the set of Official Special Printing imperforate strips and the set of Newspapers & Periodicals 1875 Special Printing imperforate strips of five.

Klemann is almost certainly the person responsible for cutting up the Earl of Crawford strips, because the sets of Officials and Newspapers & Periodicals singles were sold to Benjamin K. Miller, who was an active collector from 1917 to 1924 (his collection was donated to The New York Public Library and is now on long-term loan to the Smithsonian National Postal Museum). Miller probably acquired the imperforate set directly from Nassau Stamp Company, one of his dealer sources.

Another complete set was described in an article by William E. Mooz ("Finding the Yellow Thumbprint," *The American Philatelist*, November 1984). In that article, Mr. Mooz also pictured and described a part set of \$1.92 to \$60.00 values, which our firm sold in 2002 (Drucker collection, Sale 851, lot 604). Combining the three complete sets (Miller, Mooz and Golden) with the part set of dollar values, we can account for four of the five stamps in the original Earl of Crawford strips. The whereabouts of the fifth set of singles is unknown.

The perforated 1875 Special Printing, Scott PR33-PR56, is the rarest set of all Newspapers & Periodicals stamps with two of the only verifiably unique stamps in philately, which unfortunately have never been seen. Only one copy each of the \$48.00 and \$60.00 perforated Special Printing stamps were sold through the Special Printing program to Paul Lietzow of Germany, and they have never been identified (the Scott Catalogue lists them without values). The next four high values have Scott values of \$250,000, \$125,000, \$500,000 and \$250,000, respectively, for a total of \$1,125,000. With a Scott value of \$60,000 for the entire set and only five in existence, this imperforate set seems undervalued.

This set was acquired by the late David Golden in a February 13, 1967, H.R. Harmer auction. With 1940 American Board of Experts certificate signed by J. Klemann Jr. and J. Murray Bartels. Each with 1985 P.F. certificate

Listed as a footnote in Scott with a catalogue value of \$60,000.00

NORTHERN LIBERTIES NEWS ROOM



448

- 448 ☒ **Northern Liberties News Rooms, Sub Post Office.** Type I circular mark impressed at bottom left on folded cover to Kimberton Boarding School in Chester Co. Pa., well-struck red "Phila. 25 Nov." octagonal datestamp, manuscript "6" rating, light pencil "father" docketing at top right, expertly restored along tear at center well away from any markings

VERY FINE APPEARANCE. ONE OF 12-14 RECORDED EXAMPLES OF THE NORTHERN LIBERTIES NEWS ROOMS MARKING, WHICH WAS APPLIED TO MAIL HANDLED BY THE SUB POST OFFICE OPERATED BY ANDREW McMAKIN. THIS IS ONE OF THE FINEST EXAMPLES WE HAVE EVER ENCOUNTERED.

Prior to 1854, the Northern Liberties area (north of Vine Street) was outside Philadelphia's city limits. Carriers were used to transport mail between outlying areas and the main post office in Philadelphia. The term *Sub Post Office* refers to a location where letters could be deposited for delivery to the main post office. The Northern Liberties News Rooms, which advertised its services as early as 1833, established a Sub Post Office in 1835. The proprietor at this time was Andrew McMakin. A news item appearing in the October 10, 1835, edition of the *Philadelphia Saturday Courier* states: "The enterprising, attentive and indefatigable proprietor of that popular establishment, the Northern Liberties Free Admission News Room, has found the business of his Sub Post Office so much on the increase, as to induce him to prepare a new and appropriate stamp, which we perceive is now imprinted upon all letters deposited at his office." (from research by Elliott Perry and J. William Middendorf). Later advertisements link the Sub Post Office in Northern Liberties with the main Philadelphia post office, which reinforces its status as an authorized drop point for mail. The sender's directive on the letter offered here recognizes the fact that the letter would be conveyed from the Sub Post Office to the main post office.

Debate among postal historians (Perry, Hahn et al) has focused on when the distinctive marking (Type I or II) was applied to letters. Some have argued that it is a press-printed impression applied to lettersheets prior to use and is, therefore, a carrier stamp. In support of the press-printed argument is the consistent orientation of the marking at the left side and at the same degree relative to the paper upon which it is impressed; it would be impossible to apply a hand-held striking device so consistently. Arguing against this press-printed theory are those who cite the effects of folds on the markings and impressions thru the paper, physical evidence that proves the marking was applied after the lettersheet had been folded. Our opinion is that the markings were applied *after* the letter was folded and given to the Sub Post Office, but that a mechanical device — similar to a corporate seal — was used to make the impression. Each letter, when inserted into the device along the guides, would receive the impression in the same relative position and orientation, not unlike a three-hole paper-punch device commonly used today. On the example offered here, the beginning of the first letter of "Miss" in the address barely overlaps the marking, and the marking appears to be printed *on top of* the address ink.

In summary, historical evidence supports the status of the Northern Liberties News Rooms Sub Post Office as an official carrier drop point for mail to the main Philadelphia post office. As such, we have positioned the Northern Liberties covers in the Philadelphia carrier section. However, physical evidence refutes the claim that these lettersheets were sold to patrons as stamped stationery to indicate prepayment of the carrier fee; the marking is better classified as an elaborate and mechanically-applied indication of letter handling.

Calvet M. Hahn records between 12 and 14 examples of Type I (some duplication of items is possible). E. 7,500-10,000

WELLS, FARGO & CO. PONY EXPRESS



449

- 449 ★ **Wells, Fargo & Co. Pony Express, \$1.00-\$4.00 Horse & Rider Issues (143L1-143L5).** All five Horse & Rider stamps including \$2.00 Red and \$4.00 Green, First Issue (April 1861) and \$1.00 Red, \$2.00 Green and \$4.00 Black, Second Issue (July 1, 1861), each stamp plated and accompanied by photocopy of the position, unused (no gum), full to large margins on fresh paper

VERY FINE AND CHOICE SET OF WELLS, FARGO & COMPANY'S HORSE & RIDER STAMPS ISSUED FOR USE ON THE LEGENDARY PONY EXPRESS.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status. Although some of the Horse & Rider stamps were remaindered, they are scarce and the vast majority are not sound with four margins as the set offered here..... E. 2,000-3,000

SANITARY FAIR



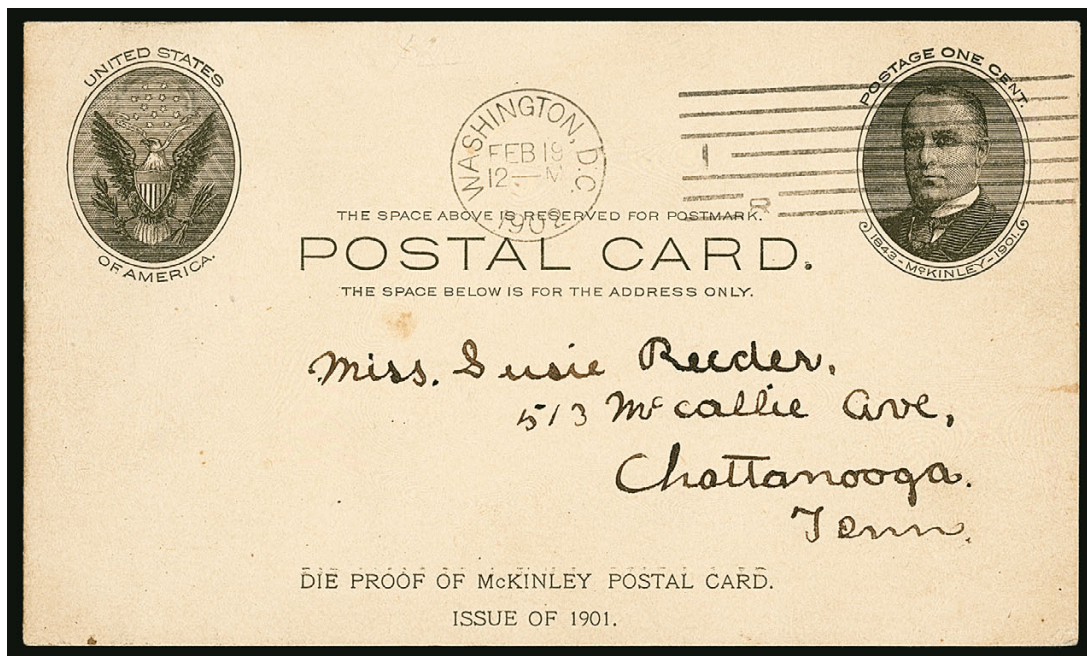
450

- 450° ★ **Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15).** Original gum, h.r., brilliant color, large margins

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE STAMFORD SOLDIERS' FAIR STAMP.

There is a total of twelve recorded Stamford Soldiers' Fair stamps, issued during the fair on July 27-29, 1864. This stamp comes from the famous Ackerman-Perry-Kantor block purchased at the Stamford Fair by Alvee Augustus Ade..... 3,750.00

FULL-FACE McKINLEY POSTAL CARD PROOF
THE EARLIEST REPORTED USE



451

- 451 ☒ **1c Black on Buff, Full-Face McKinley Postal Card Proof (UX17P).** “Die Proof of McKinley Postal Card./Issue of 1901” two-line imprint at bottom, cancelled by “Washington D.C. Feb. 19, 1902 12—PM” machine cancel and addressed to Chattanooga Tenn., back of card with “Washington D.C. Feb. 18, 1902” dateline and note “Dear Aunt Susie, I thought I would write you a few lines on the new Postal cards. I want to be the first to write you a letter so that you will see that you are first in my heart. Give all my love, your little boy” and signed, trivial toned spot

VERY FINE. THIS IS THE EARLIEST RECORDED USE OF THE ONE-CENT MCKINLEY FULL-FACE POSTAL CARD. IT IS ALSO THE ONLY KNOWN USED EXAMPLE OF THE DIE PROOF POSTAL CARD, AND IT IS THE ONLY KNOWN USED CARD WITHOUT THE PRE-PRINTED ADDRESS. A PHENOMENAL RARITY OF THE HIGHEST ORDER.

According to the UPSS Catalog, “When plans were first made for a postal card in memory of President McKinley, following his assassination in September 1901, a die was prepared showing a ‘full-face’ portrait. The holder of the postal card contract at that time was Albert Daggett, who was not noted for the high quality of his work. The plates produced very inferior impressions; the average of the production samples sent to Washington was judged unacceptable. To personally assess the situation, Superintendent of the Stamp Division, Major Reeve made an inspection visit of Daggett’s Maine factory the last week of March 1902. He concluded the plates would never give acceptable results and ordered them removed from the presses and destroyed, along with the entire stock of 1,625,000 cards that had been produced up to that date.

“In late March one box of 500 cards was accidentally shipped to the Postmaster at New York City. This box could be one that didn’t get returned to the warehouse from a large initial order of McKinley cards that was packed, counted and about to be shipped when the factory received notice from the Post Office cancelling the order. These 500 cards are the only ones recognized by the Post Office Department having been properly issued in error. The entire box was purchased by the firm of Booth, Bailey, and Ivins, which held a city contract for dumping garbage at sea (this accounts for the term ‘garbage card’). The entire 500 were imprinted for their use, so that none of the 500 issued cards is known in mint condition.”

The earliest recorded postmark on a “garbage card” is May 26, 1902, from Brooklyn N.Y. This Die Proof-imprinted card, used from Washington D.C., must have come from early samples sent to Washington as an example of the work being produced..... E. 3,000-4,000

THE ROBERT L. MARKOVITS EXHIBITION COLLECTION
OF 19TH CENTURY 7-CENT TO 90-CENT POSTAL STATIONERY



452EX

- 452 ☒ **The Robert L. Markovits Exhibition Collection of U.S. 19th Century 7c-90c Postal Stationery.** Offered intact as received, beautifully mounted on exhibit pages, including the issues of George F. Nesbitt, George H. Reay, National Bank Note Company and Plimpton Manufacturing Company, including the only recorded 12c Nesbitt used outside of the Wells, Fargo delivery system, 40c No. U45 used as a paste-up with blue Wells, Fargo oval datestamp (catalogs \$4,500.00 as used), two examples of U66 used, No. U68 used with 6c 1869 Pictorial (115) and another used with 24c Bank Note (153), two used examples of U72 (one a paste-up, other to Germany), for the Reay issue several proofs are included for the 7c including a hub proof (one of two recorded) and five on paper or card (the only reported such proofs), also including nine 7c entires (U88, catalog \$900.00 apiece) to various destinations, best is probably No. U107 used to Germany (only recorded use of this paper, catalogs \$5,000.00), National Bank Note Co. represented by nine 90c trial color essays (Undersander E44A, catalog \$1,000.00 apiece), probably the most comprehensive section is the Plimptons including two used 12c (unpriced in Scott and very rare), UO42 used, two 24c used, nice group of 30c to various destinations such as Java, Curacao, Bermuda and Germany, few better watermarks, 90c Specimens in Carmine and Purple, also bidder's samples on a range of papers, 90c government frame sample used to France, nice group of 90c Carmine and Purples on various papers to range of destinations, some faults to be expected

VERY FINE. A REMARKABLE OPPORTUNITY TO ACQUIRE AN EXHIBITION COLLECTION OF HIGH-DENOMINATION 19TH CENTURY POSTAL STATIONERY, CONTAINING AN IMPRESSIVE GROUP OF PROOFS, USES, PAPERS AND WATERMARKS.

This collection was last exhibited in Thailand 2013 World Stamp Exposition, in the Postal Stationery class.....(Photo Ex/Website PDF) E. 15,000-20,000

30-CENT THIRD ISSUE REVENUE INVERT



453

- 453 **30c Orange & Black, Third Issue, Inverted Center (R140a).** Unusually choice centering, vibrant colors, neat strike of blue 1872 cancel leaving inverted vignette clearly visible
 EXTREMELY FINE GEM. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE 30-CENT THIRD ISSUE REVENUE WITH INVERTED CENTER. QUITE PROBABLY THE FINEST IN EXISTENCE.
 With 2007 P.F. certificate..... 3,500.00

2-CENT PROPRIETARY REVENUE INVERT



454

454 **2c Green & Black on Violet Paper, Proprietary, Center Inverted (RB2c).** Rich colors, single horizontal penstroke cancel, tiny pinhole (possibly natural paper artifact) and faint translucency, neither mentioned on accompanying certificates

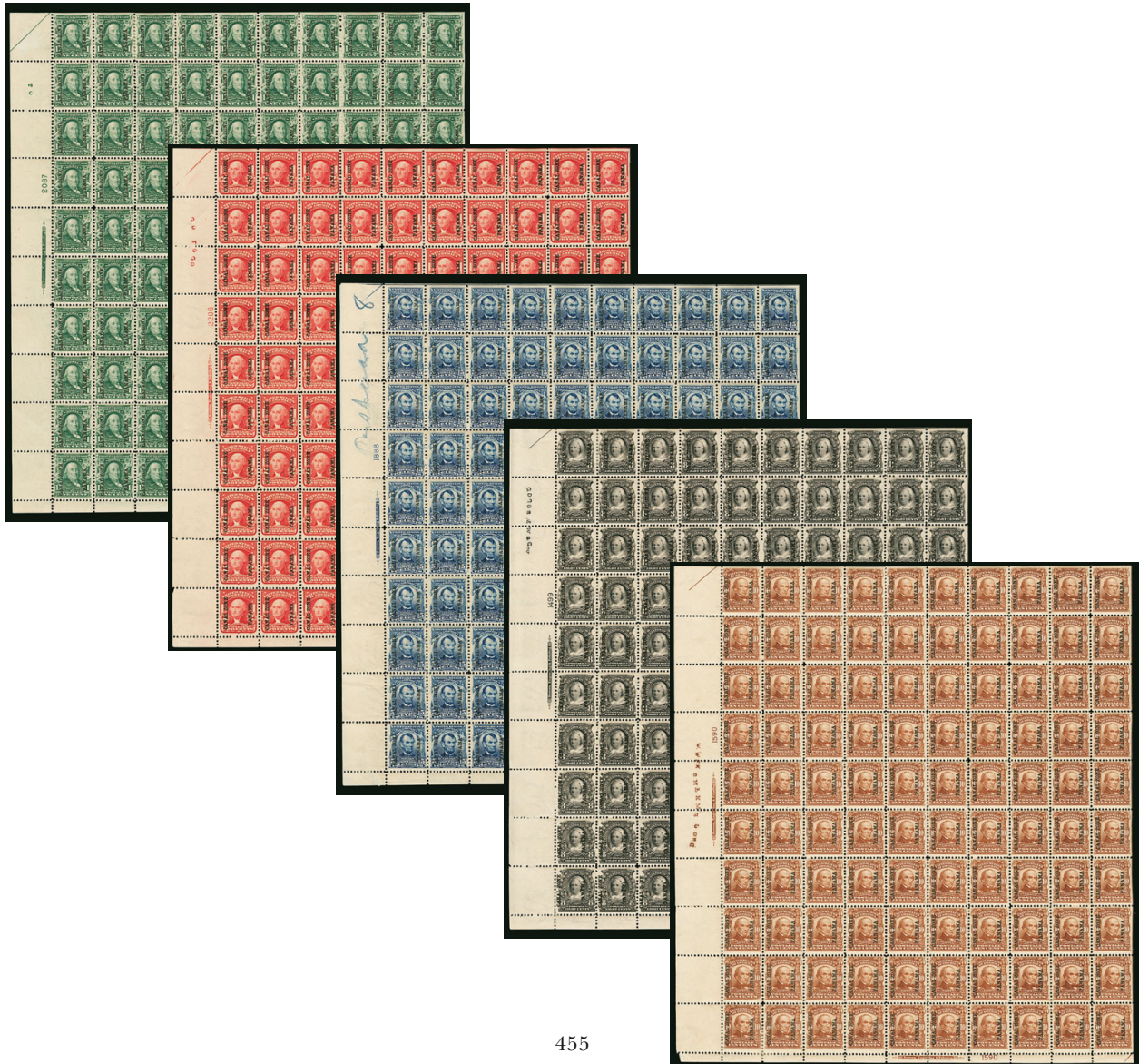
FINE APPEARANCE. THIS IS ONE OF ONLY TWO EXAMPLES OF THE 2-CENT PROPRIETARY ISSUE ON VIOLET PAPER WITH CENTER INVERTED. ONE OF THE GREATEST RARITIES OF UNITED STATES REVENUE COLLECTING.

Only two examples of this invert are recorded: 1) the example offered here, and 2) heavy handstamp cancel, crease and thin, ex Lyons.

Ex Cunliffe and Curtis. With 1964 and 2015 P.F. certificates not mentioning any faults, which are really so negligible we probably should not have mentioned them either.....

..... 45,000.00

CANAL ZONE



455

455° ★田 **1904, 1c-10c Overprints (4-8).** The unique set of complete panes of 100, each with imprint and plate nos. at left and bottom, natural s.e. at top and right, most stamps Mint N.H., few h.r. mostly in corners, top right stamp in each pane with thin spot, few perf separations to be expected, 5c with blue crayon in selvage, rich colors

VERY FINE. THE UNIQUE PANES OF 100 OF THE 1904 CANAL ZONE ISSUE OVERPRINTED ON THE UNITED STATES STAMPS OF THE 1902 ISSUE. WONDERFUL EXHIBITION ITEMS.

According to *Canal Zone Stamps* (pp. 23-24), the previous Map issue was demonetized after July 17, 1904. The new series of United States stamps, overprinted "Canal Zone Panama", was received July 13 and placed on sale starting July 18, 1904. No one is sure why, but a supply of 10 million stamps was received, with a total face value of \$390,000. Only a small number were removed from their shipping crates and used — sales totalled \$4,268.72 and the stamps were taken out of use on December 11, 1904. The remaining stock of 9,851,202 stamps was destroyed under official supervision on January 2 and 3, 1906.

With the exception of the 5c, only stamps from the lower left pane were sold. The other positions were likely in the unopened shipment which was destroyed. No plate blocks are recorded from top positions for any denomination.

Scott Retail as 21 blocks of four, two plate blocks and four singles..... 63,645.00



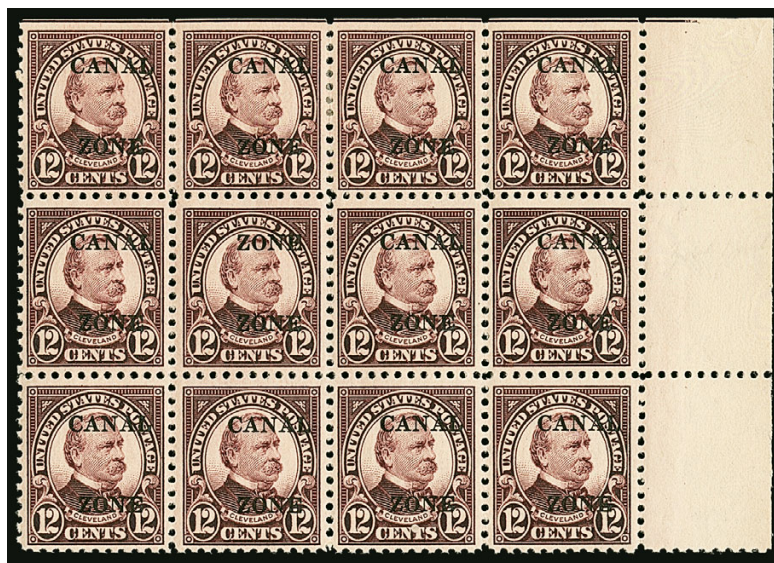
456

- 456 ★田 1925, 10c Orange, "Zone Zone" (87a). CZSG 87, 87a, Position 18 in right selvage block of fifteen, slightly tropicalized original gum, vibrant color

FRESH AND FINE. ONLY FIVE EXAMPLES OF THE "ZONE ZONE" ERROR ARE RECORDED FOR THE 10-CENT VALUE.

According to *Canal Zone Stamps*, the error only occurs on Position 18 of the bottom right pane. All were officially destroyed, except for five copies. Two of the five are contained in complete panes.

Scott Retail as singles 3,490.00



457

- 457 ★田 1926, 12c Violet Brown, "Zone Zone" (88a). CZSG 88a, Position 18 in right selvage block of twelve, slightly tropicalized original gum, rich color and detailed impression, trivial crease in top selvage only

VERY FINE. ONLY FOUR EXAMPLES ARE KNOWN OF THE 12-CENT "ZONE ZONE" VARIETY. ONE OF THE GREAT RARITIES OF CANAL ZONE.

According to *Canal Zone Stamps*, this error comes only from Position 18 on the lower right pane of the plate. Four panes were sold before the remaining 246 lower right panes on hand were officially destroyed, on Oct. 15, 1926. One pane is still intact (ex Tows and Grebman).

With 1967 P.F. certificate. Scott Retail as singles..... 5,220.00

HAWAII

1851 5-CENT MISSIONARY—TYPE II—UNUSED



458

- 458 (★) **1851, 5c Blue (2).** Crocker type II — the righthand position in the setting of two — **unused (no gum)**, expertly repaired at top, usual faults associated with this fragile paper but of far better appearance than normally seen

VERY FINE APPEARANCE. ONE OF TWELVE RECORDED UNUSED EXAMPLES OF THE HAWAIIAN 1851 5-CENT MISSIONARY, OF WHICH ONLY TEN ARE AVAILABLE TO COLLECTORS.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at <http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf>. We record twelve unused copies, two of which are in the Tapling Collection at the British Library. Of the twelve copies, only one is completely sound (recently offered in our sale of the Gross collection).

Census No. 2-II-UNC-19. Ex Tows. With 1948 P.F. certificate..... 55,000.00



459

- 459 ☒ **1853, 5c Blue, Thick White Wove (5).** Large even margins all around, tied by large segmented grid cancel, red "Honolulu * Hawaiian Islands * Oct. 8" (1853) circular datestamp on blue cover to Mrs. Olive L. Osgood in Indianapolis Ind., light strike of "San Francisco Cal. 1 Nov." circular datestamp with "SHIP" and "12" handstamps

EXTREMELY FINE. AN OUTSTANDING AND EARLY EXAMPLE OF THE 1853 5-CENT KAMEHAMEHA III ISSUE USED TO PAY HAWAIIAN POSTAGE ON A COVER TO THE UNITED STATES.

This cover was carried on Her British Majesty's Frigate *Amphitrite*, which departed Honolulu on Oct. 9, 1853, and arrived in San Francisco on Oct. 28. From there it was sent to Panama on the *California*, which departed on Nov. 1 and arrived on Nov. 17. It was carried from Aspinwall to New York on the USMSC *Illinois*, which departed on Nov. 19 and arrived on Nov. 28.

Fred Gregory records a total of 40 covers bearing this issue, this being the third earliest use. The two earlier covers are dated July 3 and August 16.

Gregory Census No. 5-3. Ex Golden. With 1968 P.F. certificate. E. 5,000-7,500

- 460° **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins all around, bright color, neat strike of San Francisco circular datestamp, tiny scuff above the "E" of "Postage" mentioned only on most recent certificate

EXTREMELY FINE APPEARING USED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

Ex Golden. With 1981 H.P.S. and 2012 P.F. certificates ...
..... 10,000.00



460



- 461 **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral, margins to in, neat strike of indistinct circular datestamp (does not look like either Honolulu or San Francisco), few faults including oily spot

FINE APPEARING EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857....

..... 10,000.00

461



462

- 462 ☒ **1857, 5c Blue, Thin White Wove (8).** Ample margins to just in, used with **United States 1851 12c Black (17)**, large margins to clear, tied by red "San Francisco Cal. Apr. 13, 1860 Paid" circular datestamp, second strike at left on cover to Titus Munson Coan in New York, red "Honolulu U.S. Postage Paid Mar. 27" circular datestamp, sender's directive "Overland via St. Louis" at top left, missing part of top flap, some slight edgewear, small expert restoration at bottom of 5c stamp

VERY FINE APPEARING MIXED-FRANKING COVER WITH THE UNITED STATES 12-CENT 1851 ISSUE AND HAWAII 5-CENT 1857 KAMEHAMEHA III ISSUE.

Carried on the *Yankee*, which departed Honolulu March 28 and arrived San Francisco April 10. Mail for the East Coast was postmarked April 13, and this was carried overland on the Butterfield stage route.

Ex Tows and Admiral Harris. Scott Retail \$10,000.00 E. 4,000-5,000

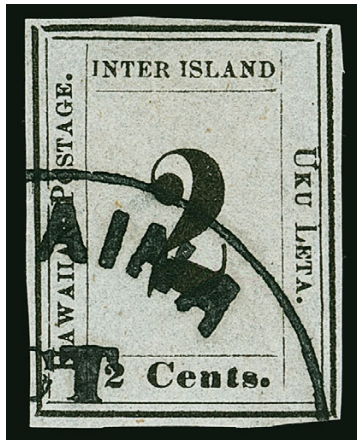
- 463 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type VII (Westerberg Position 7), unused (no gum), large and even margins, rich color, small thin spot, light creases do not detract

VERY FINE APPEARANCE. A BEAUTIFUL UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Purple "Pemberton, Wilson & Co." backstamp does not show thru 17,500.00



463



464

- 464 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VII (Westerberg Position 7), ample even margins all around, intense shade and impression, bold strike of bluish-black Lahaina circular datestamp

VERY FINE. A RARE SOUND USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER, CANCELLED BY THE LAHAINA DATESTAMP.

Ex Golden. With 2011 H.P.S. certificate 6,000.00

- 465 (★) **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type IV (Westerberg Position 4), unused (no gum), **broken toe of "2" variety**, margins to just in, deep rich color, few faults including thin spots and repair at top of numeral

FINE APPEARING UNUSED EXAMPLE OF THE 1863 2-CENT NUMERAL IN DARK BLUE, WITH THE BROKEN "2" PLATE VARIETY.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have faults. 12,000.00



465

INTERMISSION

CIVIL WAR POSTAL HISTORY (LOTS 466-533)
TO START NO EARLIER THAN 4:00 P.M.

UNION PATRIOTICS



466

466° 3c Dull Red, Ty. III (26). Brilliant color, straddle-pane margin at left, cancelled by blue grid, matching "MECHANICSBURG IND." Eagle, Star and Branches fancy town handstamp with manuscript "Feb. 15" on **Beardless Lincoln First Presidential Campaign** cover to Greencastle Ind., original 1861 enclosure mentions that "traitors or disunionists are very scarce [in Mechanicsburg]", cover lightly cleaned at top center

VERY FINE. A REMARKABLE COVER COMBINING THE BEARDLESS LINCOLN CAMPAIGN DESIGN AND A FANCY CANCELLATION INCORPORATING PATRIOTIC THEMES. A REMARKABLE "CAMPAIGN PATRIOTIC" COVER.

Same correspondence as lot 467. Ex Matthies and Waud. With 1994 P.F. certificate.....
..... E. 7,500-10,000



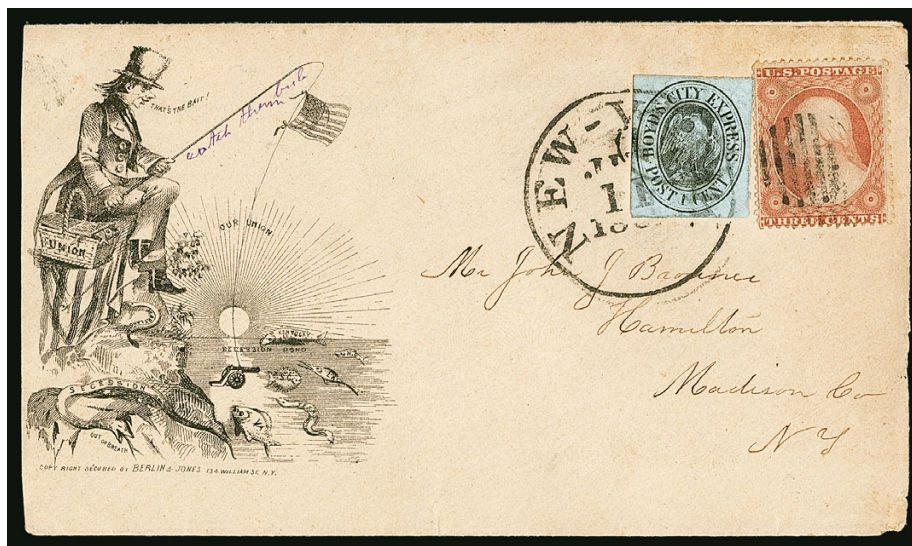
467

- 467 ☒ **3c Rose (65).** Tied by blue circular grid cancel, matching “**Mechanicsburg Ind. Apr. 16, 1862**” **Eagle, Star and Branches** fancy town handstamp, date in manuscript, on cover to Greencastle Ind. with **soldier raising American flag and trampling Confederate flag multi-colored Patriotic design**, small stain at left edge, minor edge faults

VERY FINE. A BEAUTIFUL AND RARE COMBINATION OF THE MECHANICSBURG, INDIANA, FANCY EAGLE HANDSTAMP ON A PATRIOTIC COVER.

The enclosed letter to a young man who has entered college states “*I think you have acted prudently as the battlefield is not a very suitable place for a man in delicate health.*” A Power Search review failed to find another example of the Mechanicsburg handstamp on a Patriotic cover.

Same correspondence as lot 466. E. 3,000-4,000



468

- 468 ☒ **3c Dull Red, Ty. III (26).** Used with **Boyd's City Express, New York N.Y.**, **1c Black on Blue Gray (20L18)**, tied by “**New-York Jul. 11, 1861**” circular datestamp and grid cancel on cover to Hamilton N.Y. with “**That's the Bait**” cartoon design depicting **Uncle Sam fishing with a cannon in “Secession Pond” for Southern and Border States**, each state depicted as a fish or a snake, including “**Union**” bait basket and “**Secession Out of Breath**” slogan, Berlin & Jones imprint, tiny corner nick at bottom, back with mounting paper remnant

VERY FINE. AN OUTSTANDING AND RARE BERLIN & JONES PATRIOTIC DESIGN, MADE EVEN MORE DESIRABLE BY THE USE OF THE BOYD'S LOCAL STAMP.

Of the various Civil War patriotic stationery publishers, the New York firm of Berlin & Jones produced the most elaborate cartoon designs. Used examples are rare, and this cover franked with the 3c 1857 Issue and Boyd's local may well be unique E. 2,000-3,000

HAND-DRAWN PATRIOTIC COVERS

469

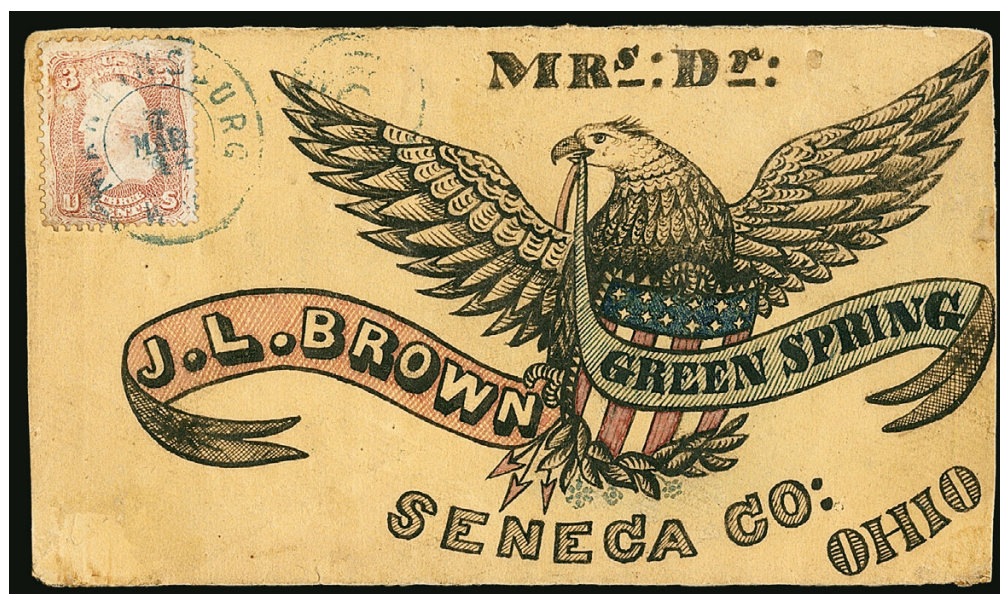


- 469 ☒ **Pro-Union Hand-Drawn Cartoon Envelope.** 3c Pink on White entire (U34) cancelled by blue grid, "Franklinville N.Y. Dec. 11" circular datestamp with **multicolored hand-drawn Uncle Sam and Jefferson Davis** cartoon depicting Uncle Sam pouring "Union" in a mug down the throat of a gaunt Jefferson Davis, with text "Uncle Sam, don't make me take that horrid Union, you know it will be the death of me!" and "Take it jef; it may be a little hard for you, but it will be a glorious thing for your country", to Niles Mich., some overall soiling and some slight edgewear

VERY FINE. A UNIQUE AND WELL-EXECUTED HAND-DRAWN CARTOON DESIGN.

Ex Walcott and Myers. E. 5,000-7,500

470



- 470 ☒ **Hand-Drawn Civil War Patriotic Envelope.** 3c Rose (65) tied by blue "Martinsburgh W. Va. 7 Mar. '64" double-circle datestamp on beautiful **multicolored hand-drawn eagle and ribbon** Patriotic cover to "Mrs. Dr. J. L. Brown" in Green Spring O., circular grid cancel at top, stamp with small scuff and tiny edge tear at bottom, minor soiling, still Very Fine and rare, each of the Green Spring hand-drawn Patriotic designs is unique and most have faulty stamps, this is one of the most beautiful designs of the small group we have encountered. E. 1,500-2,000



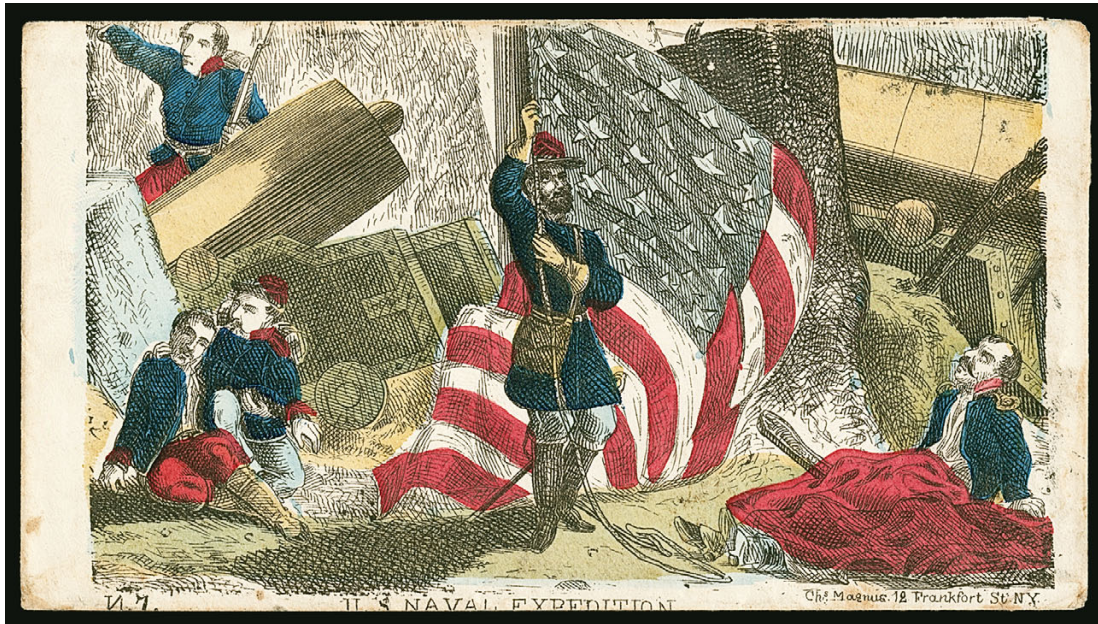
471 front and back

- 471 ☒ **1c Blue, Ty. V, 3c Dull Red, Ty. III (24, 26).** Tied together by "New-York Aug. 4, 1861" circular datestamp on backflap of cover to Hudson N.Y. with **multicolored Patriotic design depicting American Eagle destroying Confederate Flag and Secessionist Serpents, with Union Flag, Andrew Jackson, John C. Calhoun and Fort Sumter in background**, imprint on back "The destruction of the Snake of South Carolina, Nullification and Secession, and all her progeny by the National Bird. To portray the ultimate overthrow of the evil power, which strikes at the life of the National Government, is the object of this cut" and Harback & Sons copyright notice, fresh and pristine

EXTREMELY FINE. PROBABLY THE FINEST EXAMPLE OF THIS SPECTACULAR UNION PATRIOTIC DESIGN.

The "Snake of South Carolina" envelope is one of the most spectacular of all pro-Union patriotic designs. We have encountered only a few postally-used examples, and this cover is probably the finest extant.

With 1999 P.F. certificate E. 5,000-7,500



472

- 472 ☒ **3c Rose (65).** Tied by bold strike of "Washington D.C. Apr. 10, 1862" circular datestamp on back of envelop with **multicolored Magnus Patriotic overall design**, depicting "U.S. Naval Expedition No. 7", with soldier lowering the American flag and cannons, accompanying certificate notes small toned spots in the cover's margins, which are utterly inconsequential, Very Fine, a rare and outstanding Magnus design, ex Matthies, with 2004 P.F. certificate..... E. 1,500-2,000

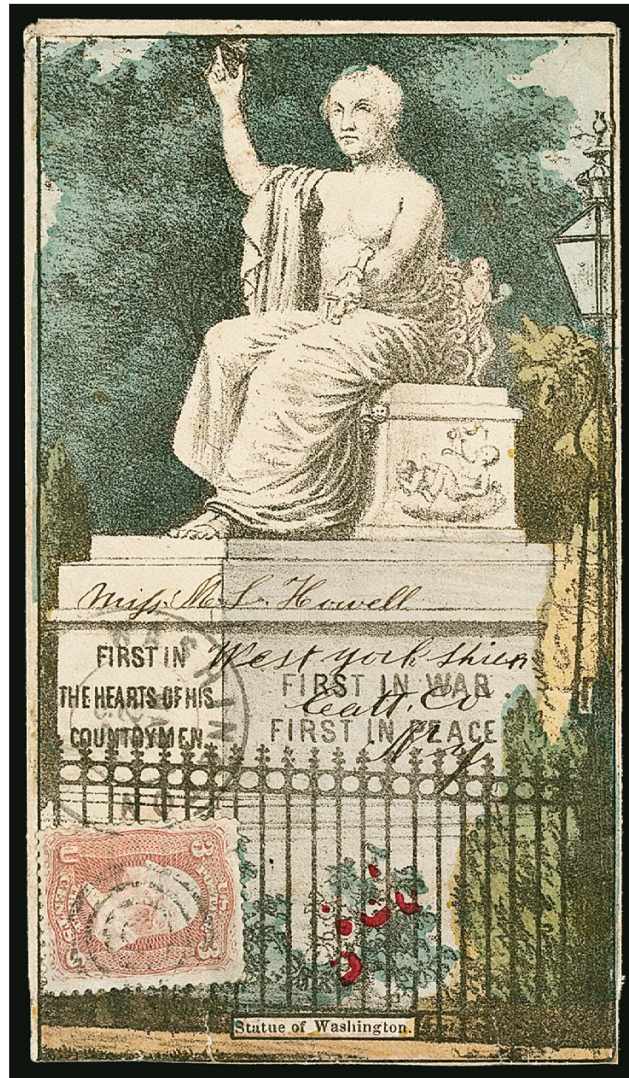


473

- 473 ☒ **3c Rose (65).** Four singles, tied by two strikes of "REGISTERED" handstamp, "Philadelphia Pa. Nov. 13" circular datestamp on blue and red **Standing Liberty and Flag Patriotic** cover to New York, bold "R" handstamp, 1863 docketing on back indicates sent from Edward Cogan, a well-known printer of patriotic covers, magenta manuscript at bottom is receipt registration marking, two stamps with small creases from placement at edge of cover

VERY FINE APPEARANCE. A BEAUTIFUL PATRIOTIC COVER BEARING FOUR EXAMPLES OF THE 3-CENT 1861 ISSUE, SENT VIA REGISTERED MAIL.

The four stamps pay 4-times the 3c rate. The registry fee was paid in cash. Ex Haas, Myers and Mitchell. With 2003 P.F. certificate..... E. 1,500-2,000

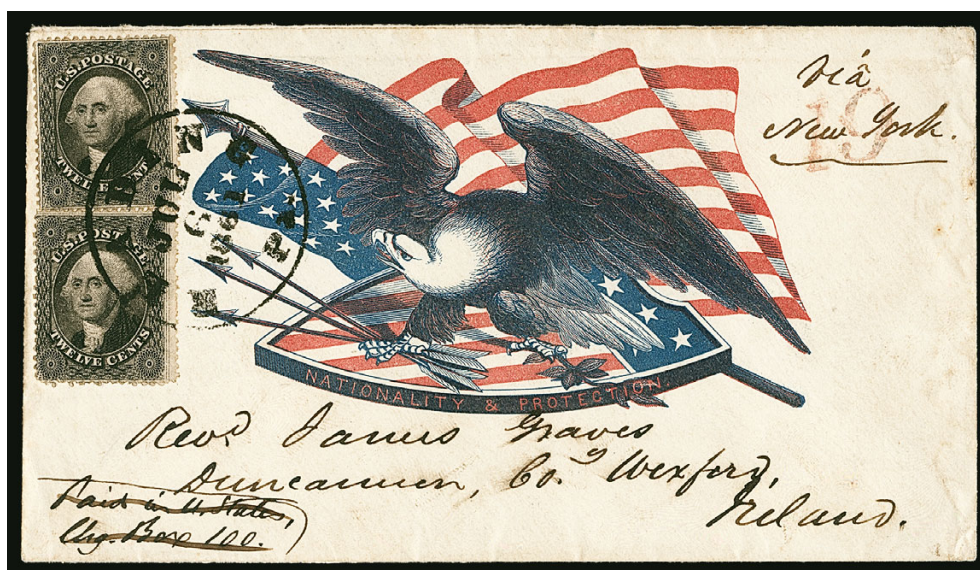


474

- 474 ☒ **3c Rose (65).** Radiant color, cancelled by target, "Washington D.C. Mar. 22, 1864" double-circle datestamp on **Statue of Seated Washington Magnus Multicolored Patriotic** cover to West Yorkshire N.Y., barely reduced at right, stamp with two small tears, minor edgewear including small repair along right side well away from the stamp

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS SPECTACULAR MAGNUS DESIGN IN USED CONDITION.

With 1994 P.F. certificate E. 5,000-7,500

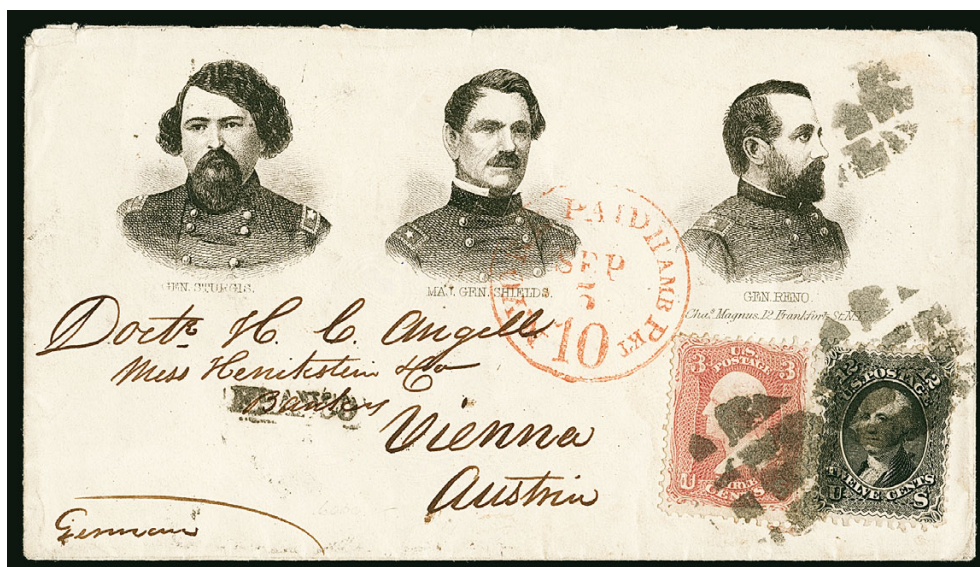


475

- 475 ☒ **12c Black, Plate 3 (36b).** Two singles arranged as a vertical pair, lower stamp has double frameline at right, tied by bold strike of "Reading Pa. Jul. 6, 1861" circular datestamp on red and blue "Nationality and Protection" Eagle, Shield and Flag Patriotic cover to Ireland, red "19" credit, receiving backstamp

VERY FINE. A REMARKABLY BEAUTIFUL AND IMMACULATE PATRIOTIC COVER TO IRELAND WITH THE 12-CENT 1857 ISSUE.

Ex Haas, Kapiloff and "Sevenoaks" E. 7,500-10,000



476

- 476 ☒ **12c Black (69).** Crisp impression, used with 3c Rose (65), tied by segmented cork cancels, red "N. York Paid Hamb. Pkt. 10 Sep. 5" credit datestamp on three-panel Magnus Patriotic cover depicting Gen. Sturgis, Maj. Gen. Shields and Gen. Reno, and addressed to Vienna, Austria, from the Angell correspondence, "Levi Bartlett & Co., Wholesale Grocers, No. 2 Long Wharf, Boston" embossed return address on top flap, neat "FRANCO" handstamp, Hamburg and receiving backstamps

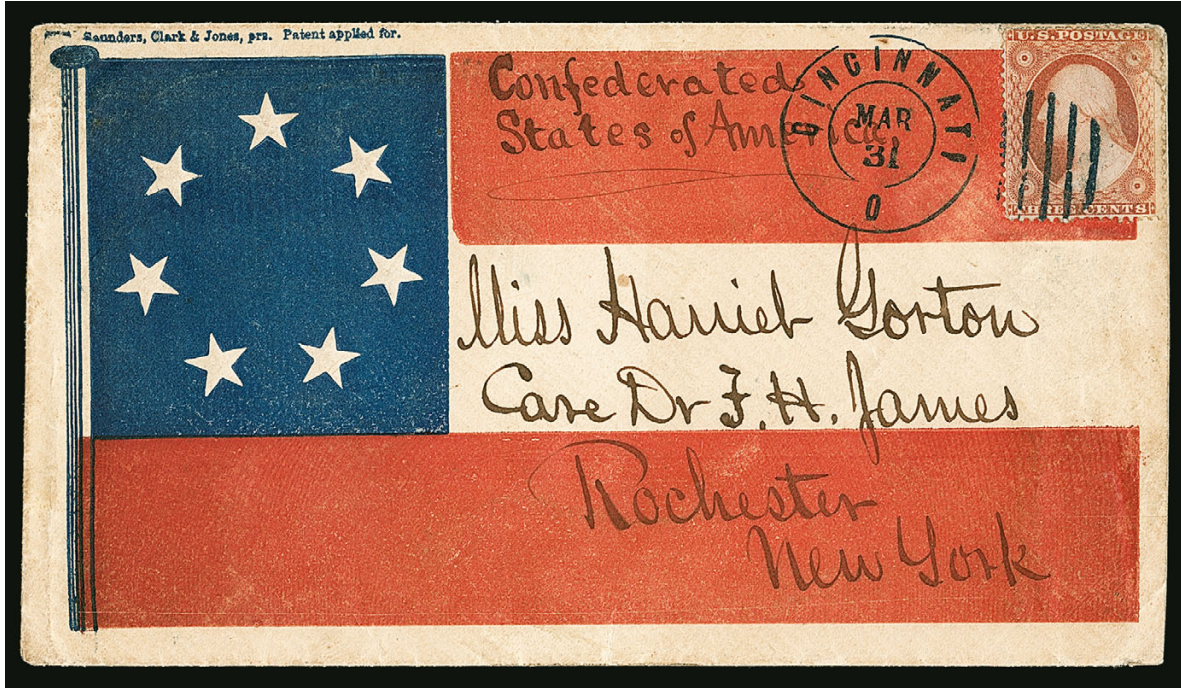
VERY FINE. A BEAUTIFUL PATRIOTIC COVER FROM THE ANGELL CORRESPONDENCE DEPICTING THREE UNION GENERALS.

Dr. Henry C. Angell was an optometrist who spent a considerable amount of time in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a very few forwarded to other destinations. He was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him while he travelled abroad.

Ex Matthies and Risvold. With 2010 P.F. certificate E. 4,000-5,000

CONFEDERATE STATES

PATRIOTICS



477

477° ☒ **3c Dull Red, Ty. III (26).** Bright color, corner crease at top right, tied by **blue grid**, "Cincinnati O. Mar. 31" double-circle datestamp on 1861 red and blue **7-Star Confederate Flag Patriotic** cover (F-7-2B) with Saunders, Clark & Jones imprint, to Rochester N.Y., manuscript "Confederated States of America" at top, some slight edgewear

VERY FINE. A BEAUTIFUL AND RARE USE OF A CONFEDERATE STATES 7-STAR PATRIOTIC COVER PRIOR TO THE START OF THE WAR, SENT FROM ONE PRO-UNION NORTHERN CITY TO ANOTHER.

Illustrated on page 23 of the Wishnietsky book. Illustrated on the front cover of Frajola Sale 45, January 25, 1991, where acquired by the current owner. Ex Dukeshire E. 7,500-10,000



478

- 478 ☒ **3c Dull Red, Ty. III (26).** Single and vertical pair with s.e. at right wrapped around left edge of cover, grid cancels (single tied), light strike of red "Charlestown Mass. Jun. ? 1861" circular datestamp at top of "**Jeff. Davis, Prest./Alexr. H. Stephens, Vice Prest.**" **7-Star Confederate Flag Patriotic cover** (F7-1B, smaller lettering) to **Paymaster John V. B. Bleeker, U.S. Navy Yard, Portsmouth N.H.,** sealed tear at top left of cover, bottom stamp in pair with small tears

VERY FINE. AN EXCEEDINGLY RARE USE OF UNITED STATES STAMPS ON A JEFFERSON DAVIS-ALEXANDER STEPHENS CONFEDERATE FLAG PATRIOTIC COVER, MAILED IN THE NORTH SHORTLY AFTER THE SEVERING OF POSTAL RELATIONS.

The 7-Star flag was the official Confederate national flag from March 4, 1861, until the admission of Virginia on May 7, 1861. The white lettering on this cover is slightly thinner and smaller than that on the cover offered in lot 479. The penmanship closely matches that on a Confederate cover to Commander Catesby ap R. Jones, of Monitor and Merrimack fame (Siegel Sale 840, lot 401). This was likely sent by the same person.

Ex Bleuler. With 2002 C.S.A. certificate. C.S.A. catalogue value for this Patriotic without regard to the U.S. stamps \$4,000.00 E. 5,000-7,500



479

- 479 ☒ **3c Dull Red, Ty. III (26).** Tied by "Saint Louis Mo. Apr. 17, 1861" circular datestamp on "Jeff. Davis, Prest./Alexr. H. Stephens, Vice Prest." 7-Star Confederate Flag Patriotic cover (F7-1A, larger lettering) to Toledo O., barely reduced at right

VERY FINE. A CHOICE AND RARE USE OF A UNITED STATES STAMP ON A JEFFERSON DAVIS-ALEXANDER STEPHENS CONFEDERATE FLAG PATRIOTIC COVER, MAILED IN THE NORTH FIVE DAYS AFTER THE WAR BEGAN AT FORT SUMTER.

The 7-Star flag was the official Confederate national flag from March 4, 1861, until the admission of Virginia on May 7, 1861. The white lettering on this cover is slightly thicker and larger than that on the cover offered in lot 478.

Ex "Tara". C.S.A. catalogue value for this Patriotic without regard to the U.S. stamp \$3,500.00..... E. 5,000-7,500



480

- 480 ✉ **Athens Ga. (month?) 26 (1861).** Partly clear strike of circular datestamp, grid cancels tie two 3c Dull Red, Ty. III (26) on cover to Marion Ala. with “**A SOUTHERN CONFEDERACY! Free Trade With the World!**” propaganda design (PS-1), missing top flap, minor soiling barely affects stamps

VERY FINE. A BEAUTIFUL AND RARE POLITICAL SLOGAN DESIGN. THIS IS ONE OF THE RAREST CONFEDERATE PATRIOTICS.

Throughout the war the Confederate government hoped to use international commerce to raise hard money and influence other nations to support the Southern cause. This rare slogan design promotes that effort. More effective, however, was the Federal blockade that isolated the Confederate States and disrupted regular trade routes.

Ex Dr. Brandon. With 1973 P.F. certificate..... E. 3,000-4,000

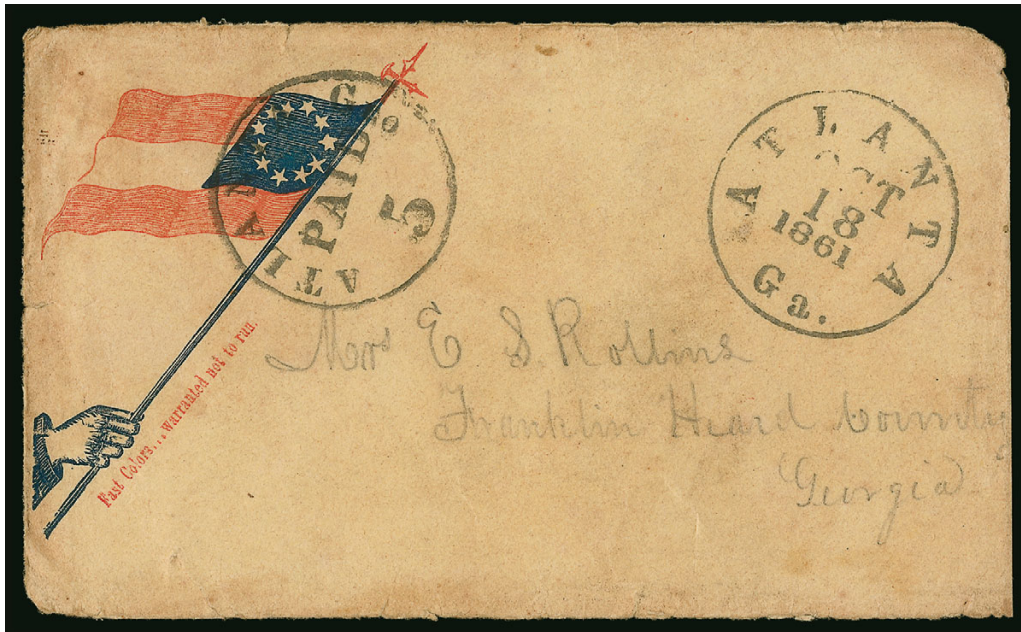


481 with enclosure

- 481 ✉ **Atlanta Ga., 5c Black entire (6XU2).** Clear strikes of provisional handstamp and “Atlanta Ga. Jul. 4, 1861” circular datestamp on red and blue **11-Star Confederate Flag Patriotic** cover (F11-1) to Gilmer Ga., with matching design on letterhead datelined Atlanta July 3 from a soldier to his sweetheart back home, some commentary about soldiers marching and much about missing home and especially his friends, small piece of flap missing and tiny opening nick at top, the small cover and matching letterhead go perfectly together on an exhibit page

VERY FINE. FEWER THAN A DOZEN PATRIOTIC COVERS ARE KNOWN WITH THE ATLANTA PROVISIONAL HANDSTAMP. THE COVER OFFERED HERE — DATED ON JULY 4 WITH A MATCHING LETTERHEAD AND SOLDIER’S LETTER — IS AN OUTSTANDING EXAMPLE.

Ex MacBride (with his pencil note on back) and Dr. Brandon..... E. 3,000-4,000



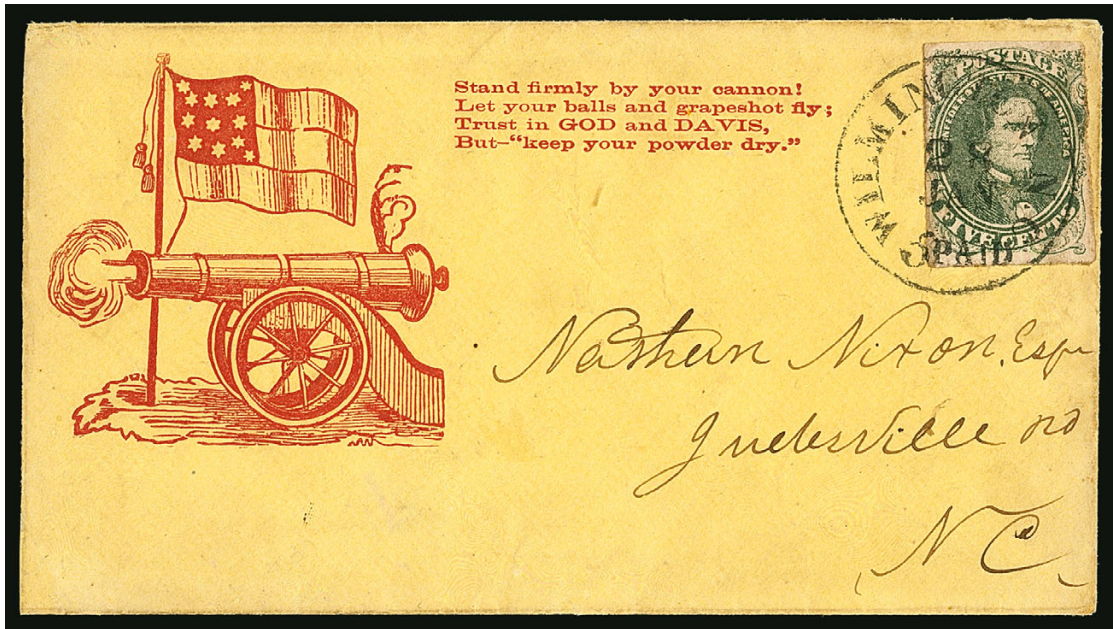
482

- 482 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Bold strike of provisional marking, "Atlanta Ga. Oct. 18, 1861" circular datestamp on red and blue **Hand-Held 11-Star Confederate Flag** and "Fast Colors...warranted not to run" Patriotic cover (F-11-9) to Franklin Ga., reduced at right and some edgewear, opened at sides, Very Fine and scarce example of this provisional on a Patriotic 3,500.00



483

- 483 ☒ **Raleigh N.C., 5c Red entire (68XU1).** Usual light strike of provisional handstamp, blue "Raleigh N.C. Jun. 19" (1861) double-circle datestamp on red and blue **12-Star Confederate Flag Patriotic** cover (F12-3) to Catawba Springs N.C., missing top flap and minor edgewear, Very Fine, a scarce use of the Raleigh postmaster's provisional on a Patriotic cover, ex Dr. Brandon, Scott Retail \$3,500.00 E. 1,500-2,000



484

484 ☒ **5c Green, Stone 1 (1).** Position 38, large margins to touching, minor gum stains in margins, tied by "Wilmington N.C. 5 Paid 28 Jan." circular datestamp on yellow cover with **red Cannon & 12-Star Confederate Flag and Verse Patriotic design** (CN-1c var, variation in smoke), small edge nick at lower left

VERY FINE. A COLORFUL PATRIOTIC USAGE OF THE FIRST GENERAL ISSUE.

This design is very rare in red. Ex Knapp E. 1,500-2,000



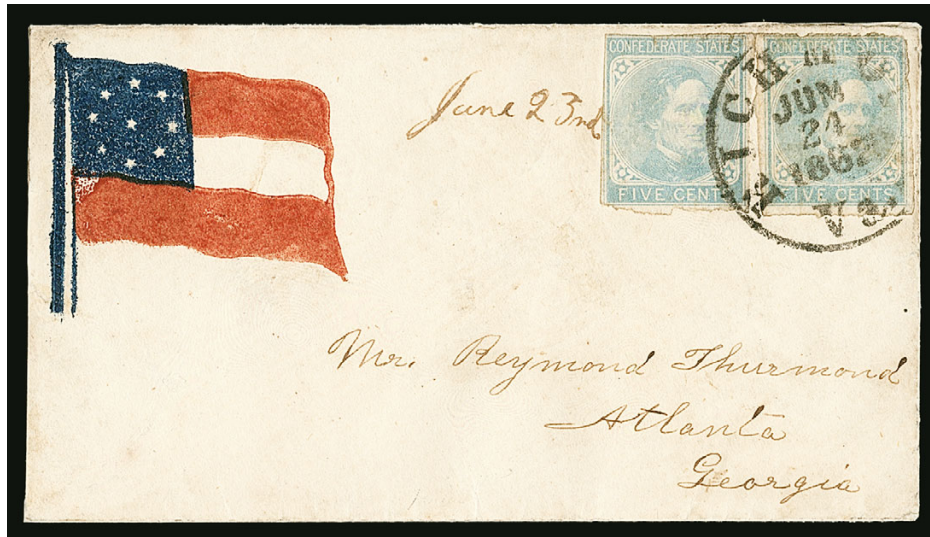
485

- 485 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Mostly large margins, tied by "Midlothian Va. Feb. 7" circular datestamp on small cover to Sugar Hill Ga. with red and blue "**Camp McDonald**", **11-Star Confederate Flag and Tent Patriotic design** (TF-1), stamp with tear at center, cover with small tear at left

VERY FINE APPEARANCE. A RARE CONFEDERATE PATRIOTIC DESIGN AND ESPECIALLY DESIRABLE WITH THE 10-CENT BLUE HOYER & LUDWIG LITHOGRAPH.

Camp McDonald was located in Big Shanty (Kennesaw) Ga. and was the training site for thousands of soldiers, primarily from Phillips' Georgia Legion.

Ex MacBride and Dr. Brandon E. 1,500-2,000



486

486 **5c Light Blue, De La Rue (6).** Two singles, somewhat irregular separation but intact, right stamp creases, tied by bold "Richmond Va. Jun. 24, 1862" circular datestamp on small neat cover with **red and blue 9-Star Confederate Flag Patriotic design** (F9-2B), addressed to Atlanta Ga., lightly cleaned to remove soiling

VERY FINE APPEARANCE. A RARE 9-STAR CONFEDERATE FLAG PATRIOTIC DESIGN.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars). They are extremely rare.

Ex Everett. C.S.A. catalogue value \$4,000.00 E. 3,000-4,000



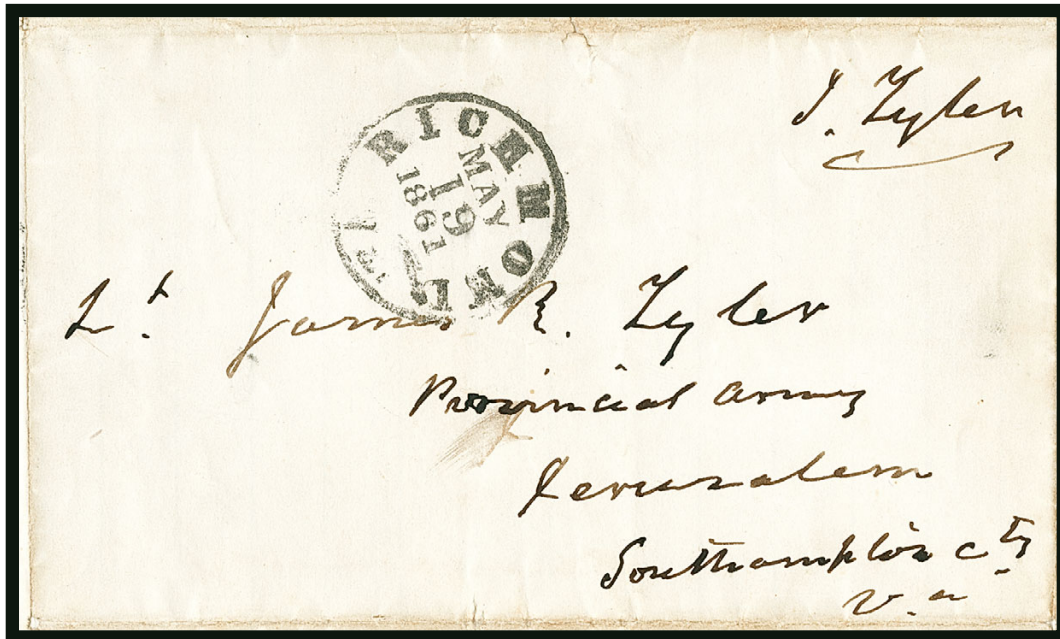
487

487° ☒ **10c Milky Blue, Die B (12a).** Large margins all around, faint gum toning, tied by "Richmond Va. Aug. 6, 1863" circular datestamp on red and blue **"Lincoln" surrounded by Flags and Eagle captured Union Patriotic** cover to Pamplin's Depot Va., soldier's endorsement at left, top flap expertly added (the paper mesh matches exactly and if we did not know this cover's history, we would not have detected it)

EXTREMELY FINE. A PHENOMENAL ADVERSITY USE OF A LINCOLN PATRIOTIC COVER WITH A STAMP DEPICTING JEFFERSON DAVIS.

From a 1958 Fox sale and ex McCarren. E. 7,500-10,000

JOHN TYLER FREE FRANK
USED IN VIRGINIA AFTER ADMISSION TO CONFEDERACY



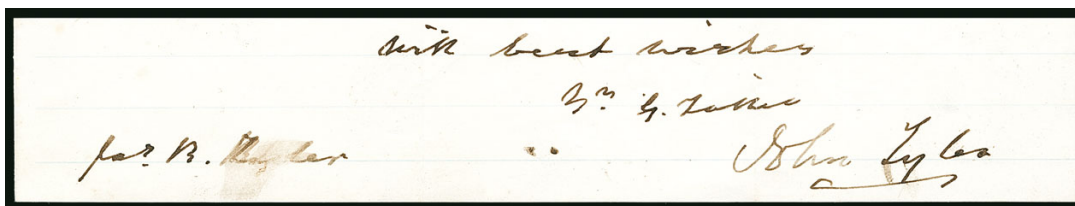
488

488°✉ **John Tyler.** Free frank "J. Tyler" as **ex-President**, Richmond Va. May 19, 1861 circular date-stamp on folded letter to Jerusalem Va., **free frank applied as former U.S. president on mail carried after Virginia voted to secede from the Union and was admitted to the C.S.A.**, addressed to Tyler's grandson, Lt. James Rochelle Tyler, in the "Provisional Army," complete letter datelined Sherwood Forest Va. May 18 also **signed "John Tyler,"** flap tear just barely extends to front at top

VERY FINE. AN EXTREMELY RARE FREE FRANK OF FORMER PRESIDENT JOHN TYLER — THE ONLY UNITED STATES PRESIDENT TO JOIN THE CONFEDERACY — ON A LETTER POSTED IN VIRGINIA SHORTLY AFTER THE STATE'S ADMISSION TO THE CONFEDERACY.

Virginia Governor, U.S. Representative and Senator John Tyler succeeded to the presidency on April 4, 1841, upon the death of William Henry Harrison, after only one month as Vice President. He was the first Vice President to assume the office of President due to the death of his predecessor and was derisively known as "His Accidency" by political opponents. After losing support of the Whig and Democratic Parties he abandoned hopes of election to a full second term and retired to his Virginia plantation on the James River. At the outbreak of the Civil War he was the only living former President from the South (among a record five former Presidents who were alive at the time). He sided with the Confederacy and was elected to the Confederate Congress from Virginia, before dying on January 18, 1862, prior to taking his seat. His death was the only one in presidential history not officially recognized in Washington, due to his allegiance to the Confederacy. At his funeral he was honored by Jefferson Davis and his coffin was draped with a Confederate flag, making him the only President to be buried under a non-U.S. flag.

Accompanied by transcript of the letter to Lt. Tyler and background on his military service ..
..... E. 3,500-4,500



488 signature inside

POSTMASTERS' PROVISIONALS



489

- 489 ☒ **Athens Ga., 5c Purple (5X1).** Two, both Type I, large to huge margins, rich color (one with reddish ink), grid cancels, "Athens Ga. Paid Jan. 3" (1862) circular datestamp on cover to Yorktown Va., Cobb correspondence, left stamp light corner crease, some light toning at top left

EXTREMELY FINE APPEARANCE. A SUPERB DOUBLE-RATE FRANKING WITH THE ATHENS PROVISIONAL.

Ex Hall. With 2007 P.F. certificate. Scott value for a pair on cover is \$7,500.00.....
..... E. 2,000-3,000



490

- 490 ☒ **Athens Ga., 5c Purple, Tête-Bêche Pair (5X1a).** Types I and II in foot-to-foot vertical pair, large margins to in at right of one where piece out, unusual dark line of printing color towards top of the left stamp, cancelled by grid, "Athens Ga. Paid Nov. 14" circular date-stamp with high "a" of "Ga." on cover to Capt. George Hillyer, 9th Regiment Georgia Vol., Manassas Va., cover professionally restored and cleaned, stamps professionally cleaned

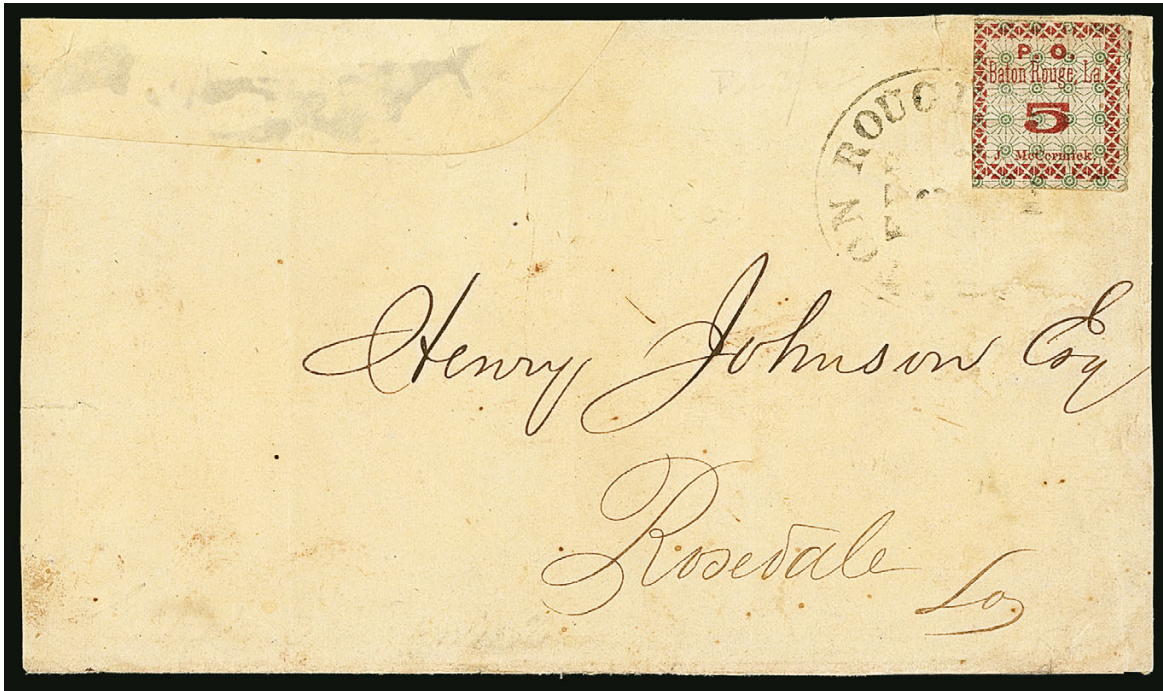
FINE APPEARANCE. ONE OF ONLY FOUR RECORDED COVERS BEARING THE ATHENS PROVISIONAL TÊTE-BÊCHE VARIETY. THIS IS THE EARLIEST RECORDED USE ON COVER.

Only four post offices are known to have produced tête-bêche provisional varieties: Athens, Macon, Memphis and Nashville. In each case the tête-bêche multiple was created by the work-and-turn printing method, as opposed to an inverted cliché among subjects on the plate. All are extremely rare. Of the Athens 5c tête-bêche, our records contain four covers, three of which are listed in Crown:

- 1) Nov. 14 (1861) to Capt. George Hillyer, the cover offered here
- 2) Nov. 25 (1861) to Dr. E. D. Newton, ex Brooks, Jack Solomon, and D.K. Collection (Siegel Sale 1022, lot 1005, realized \$15,000 hammer)
- 3) Dec. 2 (1861) to Capt. Porter King, ex Brooks, Weatherly, Kilbourne and D.K. Collection (Siegel Sale 1022, lot 1005, realized \$17,500 hammer)
- 4) Jan. 6 (1862) to A. H. Stephens, ex Ferrary.

There are three additional off-cover tête-bêche pairs: 1) large margins, ex Caspary; 2) severely cut into (Siegel Sale 280); and 3) top of Type II clipped off down to oval, originally on a cover to Dr. E. D. Newton, ex Walcott, the pair was removed and offered off cover in the Meroni sale.

With 2013 C.S.A. certificate. 20,000.00



491

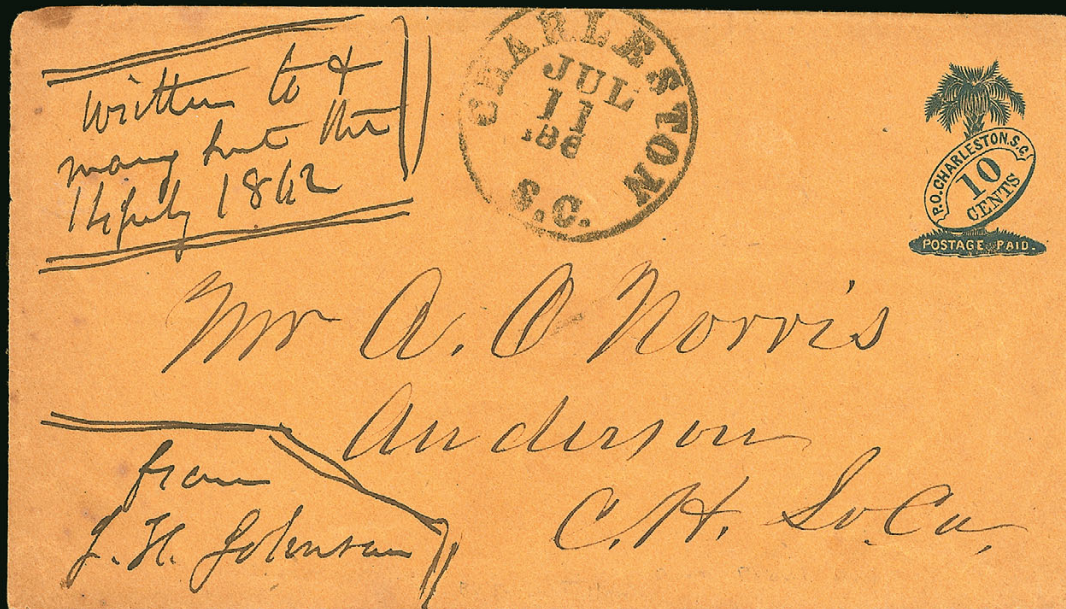
- 491 ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border, "McCormick" Error (11X2a).** Calhoun Position 7, large margins to just in including part of adjoining stamp at right, tied by light strike of "Baton Rouge Feb. 3" (1862) circular datestamp which leaves the error clearly visible, on yellow cover to Rosedale La., cover opened and refolded, repair at top left

VERY FINE APPEARANCE. ONLY SEVEN EXAMPLES OF THE 5-CENT "McCORMICK" ERROR ARE RECORDED ON COVER.

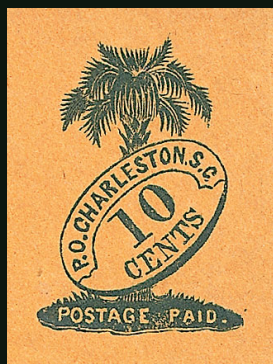
Our records contain seven on-cover examples of the 5c "McCormick" error (11X2a):

- 1) Dec. 26, 1861, to Capt. Favrot, Berwick City La., ex Caspary, Lilly, Graves and D.K. Collection
- 2) Date? (possibly the Oct. 24 cover in Phillips census), George A. Pike return card cover to Mt. Lebanon, ex Meroni, Green
- 3) Feb. 20, 1862, to Miss Jeanie Mort, Vernon Miss., ex Hessel (incorrectly listed in Phillips census as Feb. 26)
- 4) Feb. 3, 1862, to Henry Johnson, Rosedale La., ex Walcott and Agre, the cover offered here
- 5) Oct. 15, 1861, to Miss Kittie Mort, Vernon Miss., ex Duveen, offered in our 2012 Rarities sale (Sale 1025, lot 293, realized \$3,250 hammer)
- 6) Aug. 29, 1861, to Capt. Favrot, Ocean Springs Miss., ex Caspary
- 7) Feb. 4, 1862, to C.R. Collins, Bayou Sara La., Siegel 1991 Rarities sale.

Ex Walcott and Dr. Agre..... 15,000.00



492



Detail

CHARLESTON, SOUTH CAROLINA

- 492 ✉ **Charleston S.C., 10c Blue on Dark Orange entire (16XU6).** Woodcut press-printed provisional at upper right corner of envelope, bold "Charleston S.C. Jul. 11, 186—" circular datestamp (1862 with blank fourth digit), addressed to Mr. A. O. Norris at Anderson C.H. S.C., receipt docketing "*Written to & money sent the 14 July 1862*" and "*from J. H. Johnson*", additional docketing in the same hand on back "*Check 500/Cash 100/600 14 July 1862*"

EXTREMELY FINE. THIS IS THE UNIQUE CHARLESTON 10-CENT PRESS-PRINTED PALMETTO TREE PROVISIONAL ENVELOPE, USED DURING A SHORTAGE OF CONFEDERATE GENERAL ISSUES.

After graduation from Princeton University, Alfred Huger returned to Charleston to run his plantation. Huger received his postmaster appointment from President Andrew Jackson on December 19, 1834, and he served until Federal occupation in February 1865. Huger was postmaster in July 1835 when sacks of mail containing abolitionist literature from the North were burned by a pro-slavery mob. After the war Huger declined President Andrew Johnson's offer of reappointment as a U.S. postmaster.

Huger issued press-printed typographic provisional envelopes in the summer of 1861, probably close to the earliest known date of August 16 (Calhoun census). The lithographed adhesive provisional stamp followed in early September 1861. Lithography was used by only three postmasters to print provisional stamps (Charleston, Livingston and Mobile). The first supply of Confederate General Issue stamps was placed on sale on December 7, 1861, and the provisionals were withdrawn from sale. However, provisionals purchased by the public prior to withdrawal continued to be used concurrently with the General Issues. In June and July 1862 the Charleston post office ran short of General Issue stamps, and provisionals were re-released. The latest recorded use of a Charleston provisional is dated August 5, 1862, with a mixed franking of the 5c De La Rue Print (Scott 6) and 5c adhesive (Richard L. Calhoun, "Inventory of Charleston, South Carolina, Postmaster Provisionals," *Confederate Philatelist*, Jan.-Feb. 1989).

It is reported that the stamps and envelopes were printed by the large Charleston-based printing firm of Evans and Cogswell. According to <http://www.csa-scla.org> : "...Evans & Cogswell Printing Company was retained as printers to the Secession Convention, and daily printed the minutes of the Convention in S.C., and printed the documents that communicated the secession to the other Southern States. The Ordinance of Secession, one of the most fateful and fatal documents in America's history, was lithographed by Evans & Cogswell. During the War Between the States, Evans and Cogswell printed small denomination currency, Government bonds, the Soldier's Prayer Book, books on war tactics, stamps, and medical books for the Confederacy."

This Palmetto Tree design is unique among Southern Postmasters' Provisionals. On this entire — the sole surviving example — the woodcut is printed in dark blue, identical in shade and impression to the 5c provisional envelope stamp issued in August 1861. The circular datestamp is struck at the center of the upper half of the entire. Charleston did not have a separate cancelling device and used the datestamp to cancel adhesive stamps; therefore, the position of the complete datestamp on this entire confirms the presence of the printed provisional at upper right and precludes the removal of an adhesive stamp from the envelope.

The first Charleston provisionals were the press-printed 5c envelopes issued in August 1861 and used consistently until the estimated 5,000 prepared were sold out in November 1861 (dates range from August 16 to November 12, 1861). Approximately 25,000 5c adhesive stamps were produced and placed on sale as early as September 1861 (earliest recorded date is September 4). Both provisionals were used concurrently with the handstamped "Paid" markings, but the surcharge on the price of provisionals made the stamps and envelopes less popular with the public. When the General Issues were finally received and put on sale on December 7, 1861, the large number of 5c provisionals still on hand was withdrawn, although they remained valid for prepayment.

In June 1862 the supply of 5c General Issues available at the Charleston post office was running low, and Postmaster Huger authorized the renewed sale of provisionals. More than a dozen examples of the 5c provisional stamp are known used in the months of June, July and August 1862. The handstamped "Paid" marking was also used again briefly in June 1862 after having been previously retired in December 1861. The rate increase from 5c to 10c for any distance became effective July 1, 1862, during this shortage of General Issues. Charleston covers are recorded in early July 1862 with the 5c Blue Lithograph and 10c Rose Lithograph stamps, but these are scarce, indicating that only a small supply of the newer General Issues was available. Further evidence of the shortage is an August 5, 1862, cover with a combination of the 5c De La Rue stamp and 5c provisional for the 10c rate. A supply of press-printed 10c envelopes from an earlier printing was probably released in anticipation of the July 1862 rate change and in response to the shortage of General Issues. The provisional envelope's great rarity is probably due to the arrival of 10c Rose stamps in July 1862, which are found on covers dated July 3, 4, 5 and continuing on with frequency until replaced by the De La Rue and Richmond 5c printings.

This unique example of the 10c Palmetto Tree entire was discovered by the late Dr. Don Preston Peters of Lynchburg, Virginia, in an original correspondence to A. O. Norris at Anderson Court House, South Carolina. Norris was a newspaper publisher and, after the war, a probate judge. The receipt docketing indicates that the sender was J. H. Johnson. There was an ordnance sergeant with the 10th South Carolina Infantry Regiment named J. H. Johnson, who might be the same person.

Ex Dr. Peters, Heathcote, Dr. Graves, Birkinbine and D.K. collection. With Ashbrook letter 80,000.00



493

- 493 ☒ **Knoxville Tenn., 5c Carmine on Grayish Laid (47X2).** Intense shade and impression, two full margins, touched at bottom and in at lower left where roughly separated, tied by full clear strike of **"Knoxville Ten. 5 Paid"** circular provisional handstamp (listed as Scott 47XU5) on bright yellow cover to Nashville Tenn., neatly docketed with Oct. 28, 1861 reply date

VERY FINE COVER. THE FINEST KNOWN STRIKE OF THE KNOXVILLE "PAID 5" HANDSTAMP ON THE 5-CENT PROVISIONAL STAMP. A COLORFUL COVER IN IMMACULATE CONDITION.

Charles W. Charlton (1825-1889), a Methodist minister and newspaper journalist, was Knoxville's Confederate postmaster. He issued adhesive stamps and envelopes in 5c and 10c denominations. Charlton's stamps were nearly identical to the stamps issued by his close acquaintance, William D. McNish, the postmaster of Nashville. It is possible that both the Nashville and Knoxville adhesives were engraved by a Nashville resident, Dan Adams, and printed in the offices of the *Nashville Daily Gazette*. When the Knoxville engraving was made, Charlton's name was misspelled: the letters "C.H." appear instead of "C.W." or "CH." (for Charles). The woodcut engraving was used to make stereotype plates. There was more than one printing, including reprints made after the war (the printings and papers are described in *Confederate Philatelist* articles by Richard Graham and Peter W. W. Powell).

Shortly before U.S. forces occupied Knoxville in September 1863, Postmaster Charlton sent the stamps on hand and post office effects to the postmaster at Dalton, Georgia. The stamps were never seen again (J. L. Poklis, "C. W. Charlton Comments on His Confederate Postage Stamps," *Confederate Philatelist*, Apr.-Jun. 2008). After the war Charlton became editor of the *Knoxville Whig*.

There are probably no more than ten covers extant with the Knoxville 5c provisional (either shade) tied by a handstamped marking — more than half of the known covers are manuscript cancelled. The Knoxville cancellations — the double-circle and large-circle town datestamps, and the "Paid 5" in circle — are rarely struck clearly.

Ex Caspary, Gallagher, Hill and D.K. Collection. With 1998 P.F. certificate 7,500.00



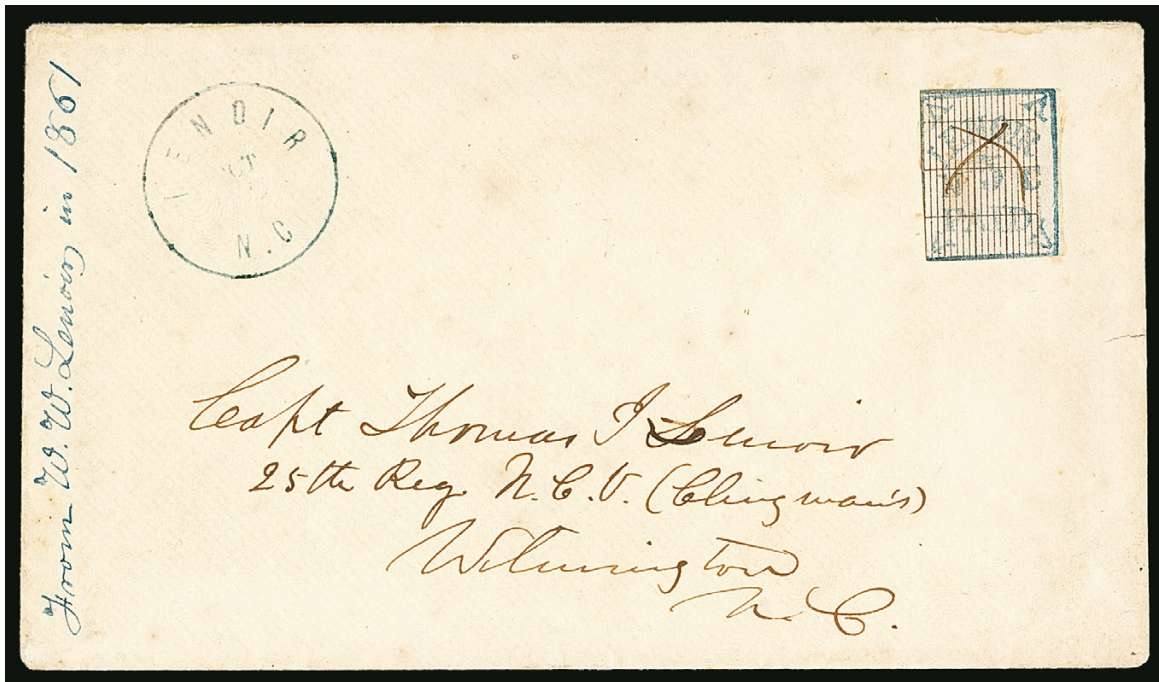
494

494 **Knoxville Tenn., 10c Red on Orange, Cut to Shape (47XU4).** Large margins except where just in at bottom, rich color, unobtrusive strike of circular datestamp (the rim just shows at lower right), small thin spots

VERY FINE APPEARANCE. THE UNIQUE KNOXVILLE 10-CENT RED POSTMASTER'S PROVISIONAL ON ORANGE PAPER. ONE OF THE GREAT CONFEDERATE PROVISIONAL RARITIES AND ONE OF THE MOST BEAUTIFUL DESIGNS USED FOR A PRESS-PRINTED POSTMASTER'S PROVISIONAL ENTIRE.

The discovery of this 10c envelope design, which is similar to the 5c, is discussed in an article by Peter Powell in the Jan.-March 2005 issue of the *Confederate Philatelist*. He quotes the *Redfield Stamp Weekly* of April 30, 1910: "Mr. W.H. Legg has turned up a Knoxville 10 cent red, of the same design as the 5 cent blue. His copy is on white paper and Mr. John Luff, in the course of investigating the specimen, succeeded in discovering a copy of the same stamp on orange." Legg was an early dealer who passed away in 1915. Powell traces ownership to the famous Worthington collection, then to Lichtenstein. The Red on White next appeared at auction in the Caspary sale, and again in the 1987 auction of Scott Gallagher's Tennessee collection. The Red on Orange appeared in the 1933 Hind sale. Mr. Powell successfully united both the unique white paper and orange paper examples for the first time since 1917 when Lichtenstein purchased them as part of the Worthington collection.

Ex Luff (discoverer), Worthington, Lichtenstein, Hind and Powell. With 1992 P.F. certificate 7,500.00



495

495 ☒ **Lenoir N.C., 5c Blue & Orange (49X1).** Large right margins, top and bottom framelines touched, just slightly in at left, unusual gap in orange background lines at right (from the edge of the sheet), cancelled by manuscript "X", partly clear blue "Lenoir N.C. Oct. 20" circular datestamp on cover addressed to "Capt. Thomas I. Lenoir, 25th Reg N.C.V. (Clingman's), Wilmington N.C.", neat receipt docketing at left "From W. W. Lenoir in 1861"

VERY FINE. AN EXCEPTIONALLY FRESH AND CLEAN COVER BEARING THE BI-COLORED PROVISIONAL STAMP OF LENOIR, NORTH CAROLINA. ESPECIALLY DESIRABLE WITH THE MILITARY ADDRESS TO A MEMBER OF THE LENOIR'S NAMESAKE FAMILY.

James Harper (1799-1879) served as postmaster of Lenoir from 1841 until sometime in 1862 or 1863. His son, George Washington Finley (G. W. F.) Harper (1834-1921), was the assistant postmaster and, according to the written affidavits, was responsible for carving the woodcut die used to make the provisional stamps and envelopes (see Crown book, pp. 172-178, 651-652). In 1862, G. W. F. Harper enlisted as a private in Co. H, 8th Regiment, N.C. Infantry, and eventually earned the rank of major.

The Lenoir adhesive stamp is one of three bi-colored provisionals issued by Southern postmasters (the others were issued at Baton Rouge La. and Greenville Ala.). Approximately 29 covers bearing the Lenoir adhesive stamp are known. The same woodcut device was applied directly to envelopes, as evidenced by the one recorded cut square with the single 5c impression (Scott 49XU1) and the unique 5c plus 5c entire (Scott 49XU2).

Thomas Isaac Lenoir and Col. Joseph Cathey assembled a company of North Carolina mountaineers into a fighting unit he called the "Haywood Highlanders." On July 18, 1861, Captain Lenoir led the Haywood Highlanders to Asheville to join the war, and they were eventually absorbed into the 25th N.C. Infantry under the command of Thomas Lanier Clingman. Clingman's Brigade fought at Goldsboro, Battery Wagner, Drewry's Bluff, Cold Harbor, Petersburg, Globe Tavern, Fort Fisher and Bentonville.

This cover to Thomas Lenoir was addressed by his brother, Walter Waightstill Lenoir. In 1862 Walter was commissioned into Co. H, 58th N.C. Partisan Rangers. He was promoted to captain and transferred to Co. A, 36th N.C. Infantry on July 18, 1862. A battlefield wound in September 1862 resulted in the amputation of his right leg, and he returned home.

Illustrated in Crown book (page 175). Ex Manning, Brooks, Weatherly and D.K. Collection. With 1972 P.F. certificate..... 15,000.00



496

- 496 ☒ **Lenoir N.C., 5c Blue & Orange (49X1).** Margins showing framelines all around, cancelled by single manuscript stroke, stamp was affixed upside down (lifted and replaced right side up), blue "Lenoir N.C. May 3" circular datestamp on small homemade cover to Greensboro N.C., slightly reduced at left, minor gum staining around stamp

VERY FINE. AN ATTRACTIVE COVER BEARING THE BI-COLORED PROVISIONAL STAMP OF LENOIR, NORTH CAROLINA.

James Harper (1799-1879) served as postmaster of Lenoir from 1841 until sometime in 1862 or 1863. His son, George Washington Finley (G. W. F.) Harper (1834-1921), was the assistant postmaster and, according to the written affidavits, was responsible for carving the woodcut die used to make the provisional stamps and envelopes (see Crown book, pp. 172-178, 651-652). In 1862, G. W. F. Harper enlisted as a private in Co. H, 8th Regiment, N.C. Infantry, and eventually earned the rank of major.

The Lenoir adhesive stamp is one of three bi-colored provisionals issued by Southern postmasters (the others were issued at Baton Rouge La. and Greenville Ala.). Approximately 29 covers bearing the Lenoir adhesive stamp are known. The same woodcut device was applied directly to envelopes, as evidenced by the one recorded cut square with the single 5c impression (Scott 49XU1) and the unique 5c plus 5c entire (Scott 49XU2).

Ex Worthington, Engel and Dr. Brandon. With 1971 C.S.A. certificate..... 15,000.00



497

- 497 ✉ **Lynchburg Va., 5c Blue (52X1).** Mostly large margins, clear at upper left and bottom left, tied by "Lynchburg Va. Oct. 28 —" (1861) circular datestamp on folded letter to Johnson, Younger & Otey in Richmond Va., sharp vertical file fold and waterstains away from stamp
VERY FINE STAMP AND ONE OF THE MORE ATTRACTIVE OF THE APPROXIMATELY 30 LYNCHBURG PROVISIONAL STAMPS KNOWN ON COVER.

Major Robert Henry Glass (1822-1896) was Lynchburg's Confederate postmaster and the father of Carter Glass, a prominent U.S. congressman and senator who co-sponsored both the 1913 Glass-Owen Act, which created the Federal Reserve System, and the 1933 Glass-Steagall Act, which enforced the separation of investment banking and commercial banking, and established the Federal Deposit Insurance Corporation.

R. H. Glass was the patriarch of a Virginia family that owned the *Lynchburg Daily Republican* newspaper. An incident with some postal relevance occurred in 1860, when Glass' associate editor killed a rival newspaperman who had accused Glass of using his position as postmaster to prevent the delivery of his competitor's papers. The dispute nearly resulted in a duel, but was diffused by Glass' wife. An exchange of letters between Postmaster Glass and Horace Greeley, publisher of the anti-slavery *New York Tribune*, proves that Glass would refuse to deliver newspapers he considered "incendiary" (Leon Whipple, *The Story of Civil Liberty in the United States*).

According to *The Confederate Postmaster Provisionals of Virginia* by Richard L. Calhoun, the U.S. Post Office appointed Alexander McDonald to be Lynchburg's postmaster on March 27, 1861. Glass' appointment as C.S.A. postmaster was recommended in the C.S. Senate on July 20 and 30, and confirmed on September 6, but he probably replaced McDonald after Virginia seceded in April.

The Lynchburg typeset provisional envelope was issued very close to the June 1, 1861, inaugural date of the Confederate postal system. The earliest recorded date of use is June 4 (1861), and the example offered in this sale is dated June 5 (1861). The envelopes were press-printed from a stock "5" engraving used in bank note production and the typeset word "Paid." The subsequent adhesive provisionals, issued in August, were a step up from the envelopes and closely resemble the Memphis provisional. Postmaster Glass stated that he copied the Memphis design after seeing the stamps on incoming mail. The Lynchburg plate was stereotyped from a master woodcut engraving. The size and layout of the plate are not yet known. The production has been attributed to Glass' newspaper office, but no documentary evidence has been located.

Of the 25 single Lynchburg provisional stamps recorded on cover in the Calhoun census, about one-third have stamps with four full margins, while the majority is cut into on one side. The few known pairs demonstrate the extremely narrow spacing between stamps.

Ex Moody, Muzzy, Dr. Simon and D.K. Collection..... 7,000.00



498

- 498 ☒ **Macon Ga., 5c Black on Light Blue Green Wove, Comma after Office (53X1).** Large even margins all around, tied by "Macon Ga. Oct. 28" (1861) double-circle datestamp on small cover to Mrs. James Shackelford in Cedar Spring Ga. with beautiful **Wesleyan Female College red corner card with embossed Book and Lamp design**, slightly reduced at left into the corner card and small closed tear

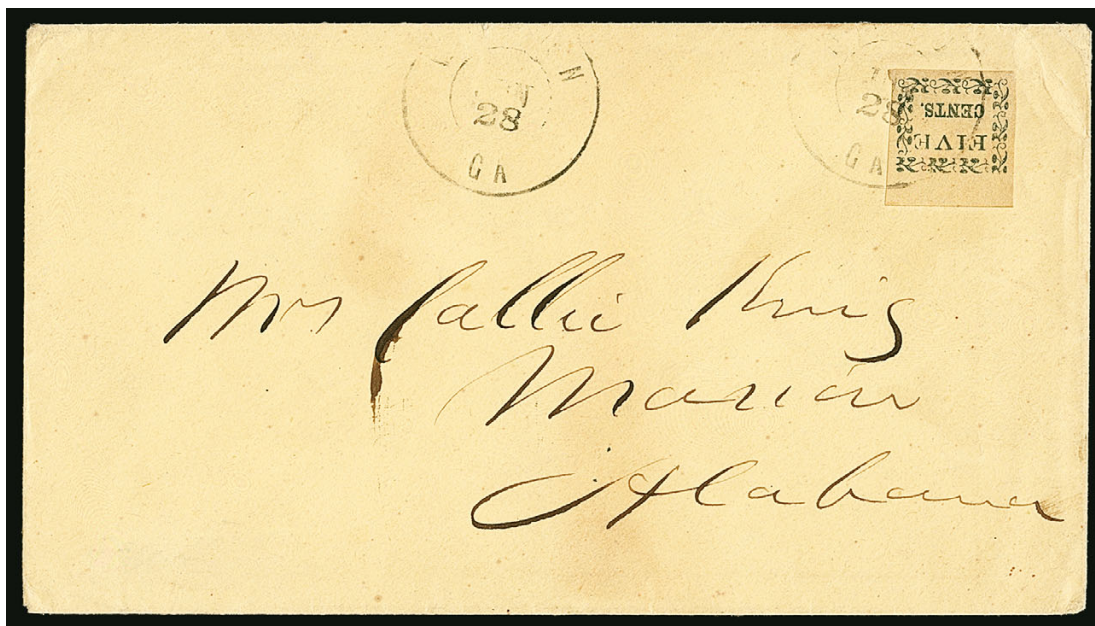
EXTREMELY FINE STAMP ON A BEAUTIFUL COVER. ONLY FOUR OR FIVE EXAMPLES OF THIS WESLEYAN FEMALE COLLEGE CORNER CARD DESIGN ARE KNOWN WITH THE MACON PROVISIONAL.

The person most likely to be the Macon postmaster who issued the provisional stamps is Dr. Edward L. Strohecker, a graduate of the Medical College of South Carolina, who was elected three times as Macon's mayor. He helped to organize the Georgia Medical Association, and travelled to visit and treat Confederate troops during the war. Another postmaster and possible stamp issuer is Washington Poe, a relative of the poet, who also served a term as mayor and was elected as a Union delegate to the Georgia Secession Convention in Milledgeville.

All of the Macon provisional stamps were printed from typeset forms. The 2c and two of the three 5c settings simply state the denomination and nothing else, and they were the first stamps printed. These were followed by the four-line "square" stamp, offered here, which includes the words "Post Office" and "Macon, Ga." The order of issue is confused by the Scott Catalogue listings.

The Macon provisional with "Post Office, Macon, Ga." added to the setting is very rare on cover (Peter W. W. Powell reported 24 on cover in the *Confederate Philatelist*, Sep.-Oct. 2000). Only three advertising covers are known with this stamp, in addition to four or five printed college covers.

Ex Seybold (with his backstamp), Emerson, Lehman, Haas and Dr. Brandon. Scott Retail for normal cover..... 6,000.00



499

499 ☒ **Macon Ga., 5c Black on Yellow Wove (53X3).** Top sheet margin single, large margins all around, tied by "Macon Ga. Jun. 28" (1861) double-circle datestamp, second strike at left, on yellow cover to Mrs. Callie King in Marion Ala.

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE MACON 5-CENT FLORAL BORDER PROVISIONAL STAMP KNOWN ON COVER.

Ex Caspary, Lehman, Haas and D.K. Collection. With 1956 P.F. certificate 6,500.00



500

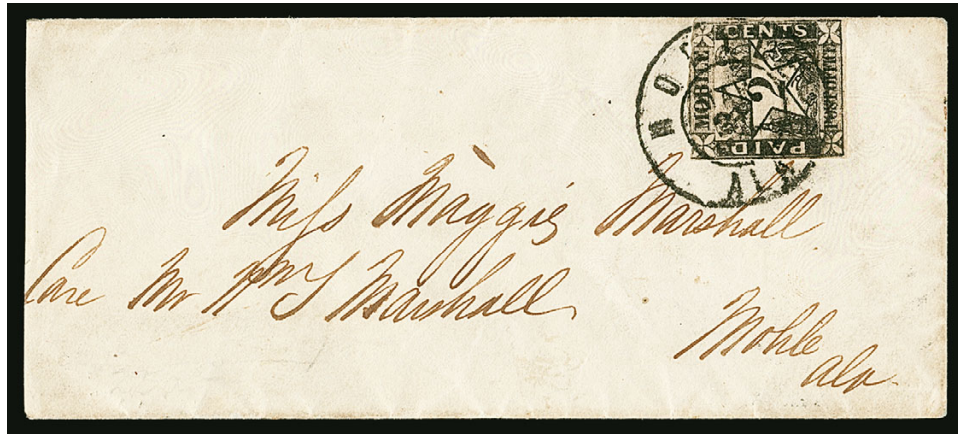
500 ☒ **Memphis Tenn., 2c Blue (56X1).** Large margins to just touched, portion of adjoining stamp at top, tied by "Memphis Ten." circular datestamp on buff drop-rate cover locally addressed to Letitia Austin, manuscript "1", right edge repaired where reduced slightly into corner of stamp, paper added at cover edge to improve appearance, stamp also creased

FINE APPEARANCE. AN EXTREMELY RARE AND DESIRABLE 2-CENT MEMPHIS PROVISIONAL USE ON COVER. ONLY ELEVEN COVERS ARE KNOWN TO US.

Matthew Campbell Gallaway (1820-1898), a colorful newspaper editor and aide-de-camp to General Nathan Bedford Forrest, was the Memphis Confederate postmaster who issued adhesive stamps and press-printed envelopes until Memphis fell to Federal forces in June 1862. Gallaway was often referred to as "Colonel," but military records show that he was paroled on May 10, 1865, as a 1st Lieutenant and Acting A.D.C. on General Forrest's staff (www.fold3.com). In August 1866 Gallaway, after resuming his position as editor of the *Avalanche*, was shot through the hand in a murder attempt by a United States tax collector named G. W. Wood (*New York Times*, Aug. 26, 1866). Gallaway survived and continued working as a newspaper editor until his retirement in 1887. He lived another decade, almost long enough to experience the arrival of the 20th century.

We have attempted to verify and locate images for each of the Memphis 2c provisional covers listed in the census by Billy Matz (*Confederate Philatelist*, Mar. 1967) and the Hart survey in the Crown book. We have located images for 11 of the 13 covers listed. Two of the covers are addressed to James Street Esq. in Memphis and apparently have never been publicly offered (they were shown to us by the owner). One of the Street covers has an illegible datestamp, and the stamp on the other is tied by the target cancel. We assume that the dates in the Matz census (Aug. 2 and Oct. 7, 1861) were taken from the letters in these two covers, because we cannot find any other covers addressed to James Street. The two covers which we have been unable to verify with photographs are: "November 10, 1861; to Rev. Thomas Taylor, Newcastle, Tenn." — this entry is apparently based on the Charles J. Phillips census, which identifies the cover as coming from the Manning collection, but a cover addressed to another post office would require 5c unless it was a circular rate. We would like to see a photograph of this cover. (From the Frank Hart survey): "H. C. Crane has Hon. J. G. Ham, Gov. of Tennessee, Nashville, Tenn." — again, it seems odd that this cover is addressed to another post office. We would like to see a photograph of this cover.

Ex Matz, Rudy and Dr. Brandon..... 12,500.00



501

- 501 ☒ **Mobile Ala., 2c Black (58X1).** Ample margins to slightly in, top and right margins slightly irregular and flawed from separation, crisp shade, tied by bold "Mobile Ala. Mar. 23, 1862" double-circle datestamp on small cover to Miss Maggie Marshall, in care of William T. Marshall in Mobile, 2c drop rate

VERY FINE APPEARANCE. A RARE AND ATTRACTIVE EXAMPLE OF THE 2-CENT MOBILE PROVISIONAL PAYING THE DROP RATE.

The Crown census records only 23 covers with the 2c Mobile provisional.

Pencil note on back "12/27/88 Durbin & Hanes" (sold in 1888 by this old Philadelphia stamp firm). Ex Dr. Simon and D.K. Collection 6,000.00



502

- 502 ☒ **Nashville Tenn., 5c Carmine (61X2).** Vertical pair — top stamp Position 1 (break in lower right frameline and white flaw in I of “McNish”) above Position 4 (ornament at lower left extends into inner frameline) — large to huge margins except just touched at bottom left frameline, gorgeous rich color in true Carmine shade, tied by blue “Nashville Ten. Aug. 5, 1861” circular datestamp on light yellow cover to Tally Ho in Granville County N.C., bottom stamp light crease at lower left, top stamp small tear at upper right

EXTREMELY FINE APPEARING PAIR OF THE NASHVILLE 5-CENT CARMINE PROVISIONAL ON COVER.

Probably no more than twelve pairs of the 5c Nashville provisional are known on covers, including all shade varieties and in all grades of condition. This pair is one of the finest on-cover multiples of the Carmine (two or three known) and ranks among the top three pairs for any of the Scott-listed colors.

Ex Brooks, Emerson, Dr. Simon and D.K. Collection. With 2012 P.F. certificate
 6,000.00



503

- 503 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Large margins to just barely in along bottom frameline, beautiful pastel shade, tied by blue "Nashville Ten. Sep. 23, 1861" circular datestamp with matching "Paid" handstamp on cover to "Col. T. H. Logwood, Care of Genl. Pillow, Memphis Tenn." with directions to forward at Memphis, slightly reduced at top

VERY FINE. AN ATTRACTIVE NASHVILLE POSTMASTER'S PROVISIONAL COVER ADDRESSED IN CARE OF CONFEDERATE GENERAL GIDEON J. PILLOW.

Lieutenant Colonel Thomas H. Logwood commanded "Logwood's Battalion" (6th Tennessee Cavalry), and operated in Kentucky and near the state line during the fall of 1861.

With 1986 C.S.A. certificate..... 4,250.00



504

- 504 **Nashville Tenn., 10c Green (61X6).** Large top and bottom margins, full at left and slightly irregular but clear at right, intense color, unusually clear strike of blue "Nashville Ten. Jul. 27, 1861" circular datestamp

VERY FINE EXAMPLE OF THE 10-CENT NASHVILLE PROVISIONAL WITH A CLEAR JULY 27, 1861 NASHVILLE TOWN CANCEL. THIS IS THE EARLIEST RECORDED USE OF THE 10-CENT.

Only approximately 25 examples of the 10c Nashville are known, most of which are faulty. A review using Power Search and our Levi records reveals how rare this stamp is with any sort of identifiable dated cancel. We located only one other off-cover example with a recognizable date (also July 27). The six recorded full covers with 61X6 are all dated in August or September.

Ex Caspary and Dr. Brandon. With 2014 P.F. certificate showing the stamp tied to small piece of cover, which accompanies..... 7,500.00



505

- 505 ☒ **Nashville Tenn., 10c Green (61X6).** Margins well clear of framelines to large at top, deep rich color, tied by blue numeral "10" rate handstamp, matching "Paid" and "Nashville Ten. Sep. 18, 1861" circular datestamp on **Morgan & Co.'s foreign and domestic dry goods illustrated building corner card** cover to Shelbyville Tenn., a large and detailed depiction of 49 Public Square with horses and wagons on street, cover has lightened stain spots, stamp has faint creases and tiny repair at bottom

VERY FINE APPEARANCE. ONE OF SIX RECORDED COVERS BEARING THE RARE 10-CENT NASHVILLE POSTMASTER'S PROVISIONAL. THIS IS THE ONLY ADVERTISING COVER AMONG THE SIX KNOWN.

Our records contain six genuine covers with the 10c Green provisional issued by the Nashville postmaster:

- 1) Tied by Aug. 1 (1861) Adams Express oval, to Hardy & Bros., Norfolk Va.
- 2) Tied by Sep. 15, 1861, Nashville datestamp, to Shelbyville Tenn., ex Caspary
- 3) 5c & 10c used together, tied by Aug. 21, 1861, Nashville datestamp, to D. Cleage, Athens Tenn., ex Caspary
- 4) Tied by Aug. 1 (1861) Adams Express oval, used on 3c Star Die entire to Rev. Leavenworth, Petersburg Va., ex Kilbourne
- 5) Tied by Aug. 1 (1861) Adams Express oval, used on 3c Star Die with additional 3c 1857, to Albert F. Ryan, Norfolk Va., ex Gallagher
- 6) Tied by "10" rate handstamp, Sep. 18, 1861, Nashville datestamp, on building corner card cover to Thos. H. Caldwell, Shelbyville Tenn., ex Needham, Kimmell, Haas, Rudy and Powell, the cover offered here.

Ex Needham, Kimmell, Haas, Rudy and Powell. With 1976 and 2015 P.F. certificates
..... E. 15,000-20,000



506

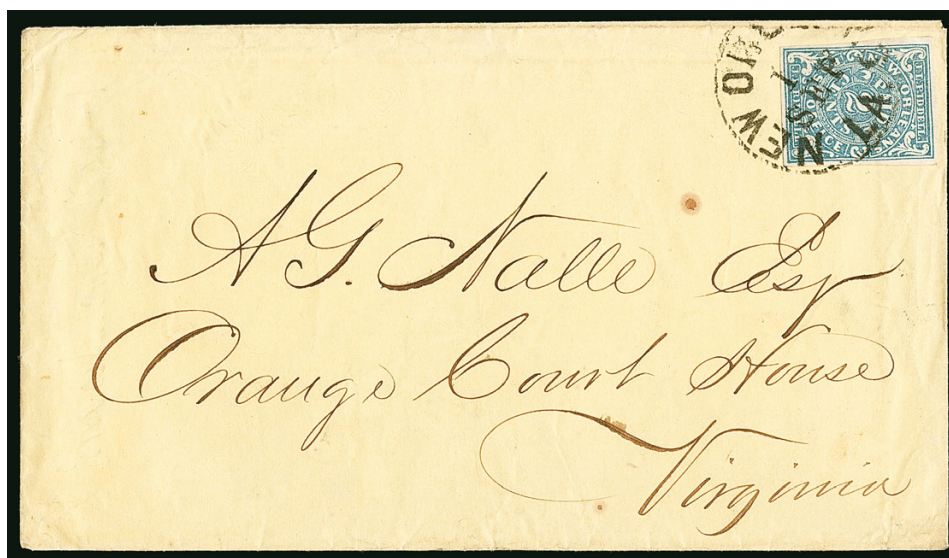
- 506 ☒ **New Orleans La., 2c Blue (62X1).** Five singles arranged as a horizontal strip, mostly clear margins, small flaws which accompanying certificate states are from being lifted and replaced, left stamp small repair at bottom but all stamps originate, bold strikes of "Paid" straightline handstamp tie stamps together and to cover (between stamps and at left), "New Orleans La. 26 Jul." (1861) circular datestamp on yellow cover to Hartsville Tenn., paying the 10c over-500 miles rate, edgewear and small cover repair at lower right

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED COVERS WITH FIVE NEW ORLEANS 2-CENT BLUE PROVISIONAL STAMPS. AN EXCEPTIONAL RARITY.

Our records contain four covers franked with three or more 2c Blue New Orleans Provisional stamps — two with five stamps, one with three stamps and a 5c Red Brown provisional, and one with three stamps, as follows:

- 1) **Horizontal strip of five**, tied by Oct. 12 (1861) New Orleans circular datestamp to Augusta Ga., paying over-500 miles 10c rate, ex Caspary and Meroni
- 2) **Five singles**, tied by "Paid" straightlines, Jul. 26 (1861) New Orleans circular datestamp, to Hartsville Tenn., paying over-500 miles 10c rate, the cover offered here, ex Hessel and Dr. Brandon
- 3) **Three singles and 5c Red Brown (62X4)**, tied by "Paid" straightlines, New Orleans Oct. 1 (1861) circular datestamp, to Orange C.H. Va., paying over-500 miles 10c rate (1c overpayment), ex Seybold, Needham, Grant, Dr. Skinner and D.K. collection (Siegel Sale 1022, lot 1078)
- 4) **Three singles**, tied by Dec. 1 (1861) New Orleans circular datestamp, to Woodville Miss., paying 5c under-500 miles rate (1c overpayment), ex Emerson, Caspary, Muzzy, Siegel 1970 Rarities and Kilbourne (Siegel Sale 815, lot 110)

Ex Hessel and Dr. Brandon. With 1976 P.F. certificate E. 7,500-10,000



507

- 507 ☒ **New Orleans La., 2c Blue (62X1).** Margins all around, deep rich color, tied by "New Orleans La. 1 Sep." (1861) circular datestamp on yellow cover to Orange Court House Va., slight cover wrinkling

VERY FINE. A CHOICE FOUR-MARGIN EXAMPLE OF THE 2-CENT BLUE NEW ORLEANS POSTMASTER'S PROVISIONAL ON A CIRCULAR TO VIRGINIA.

Approximately 30 covers are known with the 2c Blue (27 in Crown census), including circular and drop rates. More than half of the covers have stamps without four margins or faults in the stamp or cover. This is a particularly nice example.

Ex Wishnietsky. 5,000.00



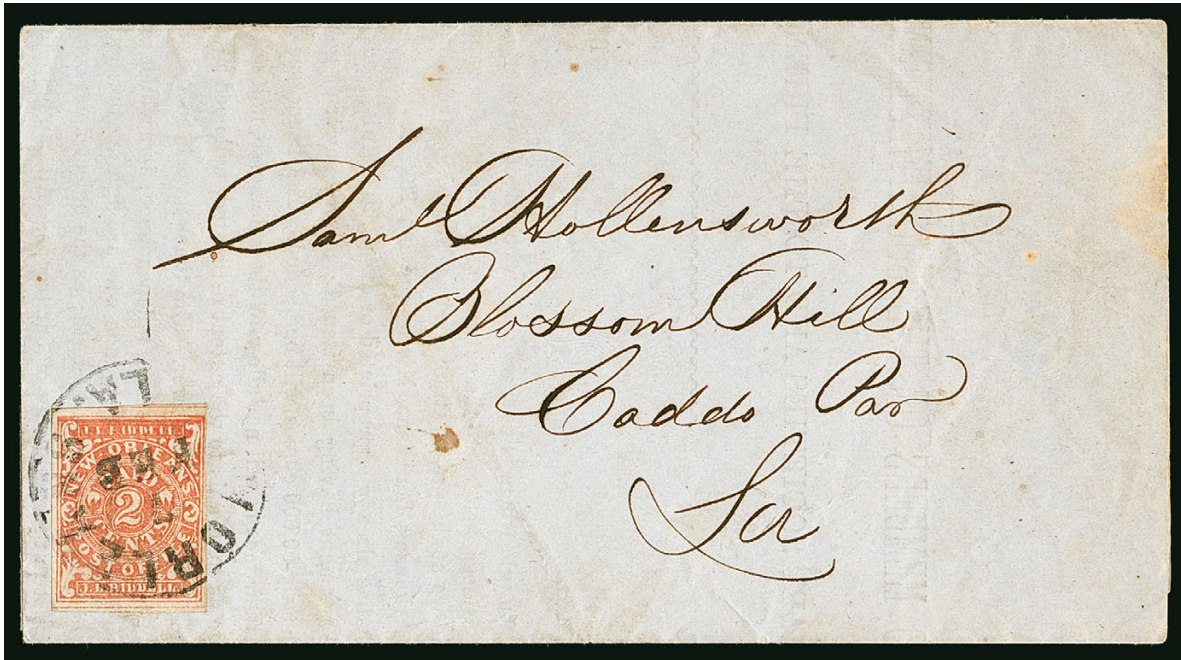
508

- 508 ☒ **New Orleans La., 2c Blue (62X1).** Huge margins almost all around, just touching frame-line at lower left, bright shade and sharp impression, tied by clearly struck "New Orleans La. 2 Aug." (1861) circular datestamp on cover to Russellville Ala., unusual notation "Circular from Corn Mercht.", couple trivial stain spots

EXTREMELY FINE. AN EXCEPTIONALLY HIGH-QUALITY EXAMPLE OF THE NEW ORLEANS 2-CENT BLUE PROVISIONAL ON A CIRCULAR-RATE COVER.

Approximately 30 covers are known with the 2c Blue (27 in Crown census), including circular rates and drop rates. More than half of the covers have stamps without four margins or faults in the stamp or cover.

Ex Grant, Meroni, Dr. Simon and D.K. Collection 5,000.00



509

- 509 ☒ **New Orleans La., 2c Red (62X2).** Large margins to clear, radiant color, tied by "New Orleans La. 7 Feb." (1862) circular datestamp on blue folded printed circular to members of the Southwestern Bible Society and addressed to Blossom Hill La., few minor age spots, stamp with light diagonal crease at top right and tiny surface scrapes

VERY FINE APPEARANCE. AN OUTSTANDING CIRCULAR-RATE USE OF THE RARE NEW ORLEANS 2-CENT RED PROVISIONAL. ONLY TEN COVERS ARE RECORDED IN OUR CENSUS.

New Orleans postmaster J. L. Riddell prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown book lists six 2c Red covers, while Dr. Hubert C. Skinner (*Congress Book*, 1978) recorded eight covers. We have located ten covers.

Ex Freeland and Hill. With 2005 P.F. certificate 25,000.00



510

- 510 ☒ **New Orleans La., 2c Red (62X2).** Three large to huge margins, just barely in at right, tied by "New Orleans La. 7 Mar." (1862) circular datestamp on cover to local address, left side of cover has long repaired opening tears

FINE APPEARANCE. A RARE DROP-RATE USE OF THE NEW ORLEANS 2-CENT RED PROVISIONAL. ONLY TEN COVERS ARE RECORDED.

New Orleans postmaster J. L. Riddell prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown book lists six 2c Red covers, while Dr. Hubert C. Skinner (*Congress Book*, 1978) recorded eight covers. We have located ten covers.

Ex Zimmerman and Powell..... 25,000.00



511

- 511 ☒ **New Orleans La., 5c Ocher (62X3b).** Three huge margins including **part of imprint** at top, just touched at bottom, incredibly rich color, tied by "Paid" straightline, "New Orleans La. 14 Aug." (1861) circular datestamp on blue folded cover to Memphis Tenn., docketed on back

EXTREMELY FINE. A RARE IMPRINT EXAMPLE OF THE OCHER SHADE ON COVER.

Ex Seybold and Hall. With 2000 P.F. certificate..... 2,750.00



512

512 **New Orleans La., 5c Deep Vermilion on Bluish (62X7).** Position 1, full to large margins, extraordinarily intense shade on deeply blued paper, part of New Orleans circular date-stamp and full clear strike of "Paid" cancel, thinning at left resulting in two tiny nicks (reinforced with paper)

VERY FINE APPEARANCE. ONLY THREE OF THE SEVEN RECORDED EXAMPLES OF THE NEW ORLEANS 5-CENT RED ERROR ARE PRINTED ON BLUISH PAPER. THIS IS THE MOST INTENSE SHADE OF RED WE HAVE ENCOUNTERED. ONE OF THE RAREST SOUTHERN POSTMASTERS' PROVISIONALS AND THE ONLY COLOR ERROR IN CONFEDERATE PHILATELY.

There is only one true color error among all Southern Postmasters' Provisionals: the New Orleans 5c Red, which is found on both White and Bluish papers.

In his 1978 *Congress Book* article, Dr. Hubert C. Skinner theorized that either "too much red ink was introduced onto the platen in blending the brown ink or the components of the ink separated while the press was idle for a time." This, he speculated, "produced a mottled impression on a very few sheets" and "would have been corrected as soon as the rollers passed across the platen a few times re-mixing or blending the ink." The discovery of the hybrid Red-and-Brown stamp confirmed Dr. Skinner's theory. The ink mixture error had to have occurred more than once, because the stamps on White paper were printed in June, and the stamps on Blue paper were printed in August.

Our records contain the following examples of the 5c Red error: **White Paper (62X6):** 1) Unused with traces of gum, ex Ferrary, Hind, Brooks (not seen publicly since 1943); 2) "DUE (3cts)" straightline, partly rebacked over thins, ex Caspary, Lilly, Kilbourne and D.K. collection; 3) Cut in at bottom, tied by "Paid" straightline on part of cover to Mrs. Wm. Reynaud, Baton Rouge, photo by Hiram Deats in P.F. files; 4) Mixture of Red and Brown, corner strike of circular datestamp, partly rebacked over thins and tear, discovered recently, ex D.K. collection; **Blue Paper (62X7):** 5) Dec. 4 circular datestamp, thin spots and small repair, ex Crocker, Felton and D.K. collection; 6) Sep. 17 circular datestamp, small faults, ex Ferrary, Hind, Lilly and D.K. collection; 7) Position 1, "Paid" and part datestamp, thinned with small nicks at left, ex Caspary, Dr. Skinner and D.K. collection, the stamp offered here.

Ex Caspary, Dr. Skinner and D.K. collection 15,000.00



513

- 513 ☒ **Steamer Empire Parish 5cts. Paid.** Bold strike of oval name-of-boat handstamp with rate in manuscript **over place where U.S. half-dime was affixed and removed by steamboat operator**, clear “PD 5 CTS/N.O.P.O.” two-line provisional handstamp with “New Orleans La. 19 Nov.” circular datestamp on buff cover to Kirkwood Miss., few inconsequential edge tears at bottom

VERY FINE. A RARE AND OUTSTANDING COMBINATION OF THE EMPIRE PARISH MISSISSIPPI RIVER PACKET BOAT HANDSTAMP AND THE NEW ORLEANS PROVISIONAL HANDSTAMP.

This cover was posted on the Steamer *Empire Parish* with a U.S. half-dime attached with a red wax seal. The boat captain or puser removed the coin and struck the “STEAMER EMPIRE PARISH” oval and wrote “5 cts. paid” over the spot where the coin had been attached. On arrival at New Orleans it was handstamped with the “PD 5 CTS/N.O.P.O.” marking over the same spot.

Accompanied by 1860 half-dime to represent what may have been included with the cover to pay postage in New Orleans.

Ex Dr. Brandon. With 2014 P.F. certificate..... E. 3,000-4,000



514

- 514 ☒ **New Orleans La., 5c Black entire (62XU1).** Bold strike of “PD 5 CTS/N.O.P.O.” two-line provisional handstamp with “J. L. RIDDELL, P.M.” straightline and well-struck “New Orleans La. Dec. 3, 1861” river-mail double-circle datestamp, additional “**New Orleans La. 14 Mar.**” (1862) circular datestamp (sans-serif) on yellow cover to Dennis Mills La., vertical toning band

VERY FINE. THE ONLY RECORDED COMBINATION OF THE NEW ORLEANS PROVISIONAL HANDSTAMP AND BOTH TYPES OF NEW ORLEANS DATESTAMPS.

As noted in our description of the unique 10c entire (Sale 933, lot 948), all provisional markings on that entire, including the datestamp, are impressed through the back of the envelope, indicating that they were applied before the letter (weighing over one-half ounce) was inserted. Therefore, in our opinion, the December 3 (1861) double-circle datestamp on this entire was applied when it was sold, and the March 14 (1862) circular datestamp was applied at the main post office when it was mailed three months later. Dr. Skinner’s analysis differs from ours — he believes that the entire was mailed on December 3 and returned to the main office on March 14, but we see no evidence of non-delivery. In our opinion, some of the New Orleans entires were sold in advance and post-marked with the double-circle on the day of sale; in this instance, the delayed mailing resulted in a second postmark.

Ex Knapp, Brown and Skinner..... 4,500.00



515

- 515 ☒ **Rheatown Tenn., 5c Red (69X1).** Position 2 in setting, Type II with distinctive inverted ornament at top right, huge margins, deep shade, neat manuscript cancel, "Rheatown Ten. Jun. 20" (1861) circular datestamp on small cover to "Lieut. D. R. Wilson, Knoxville Tenn., care of Col. J. B. McIntyre", two pressed creases in cover clear of stamp, address slightly faded, stamp has tiny corner margin crease at bottom right

VERY FINE. THE EARLIEST KNOWN USE AND ONE OF THE FINEST OF THE SIX RECORDED COVERS BEARING THE RHEATOWN POSTMASTER'S PROVISIONAL.

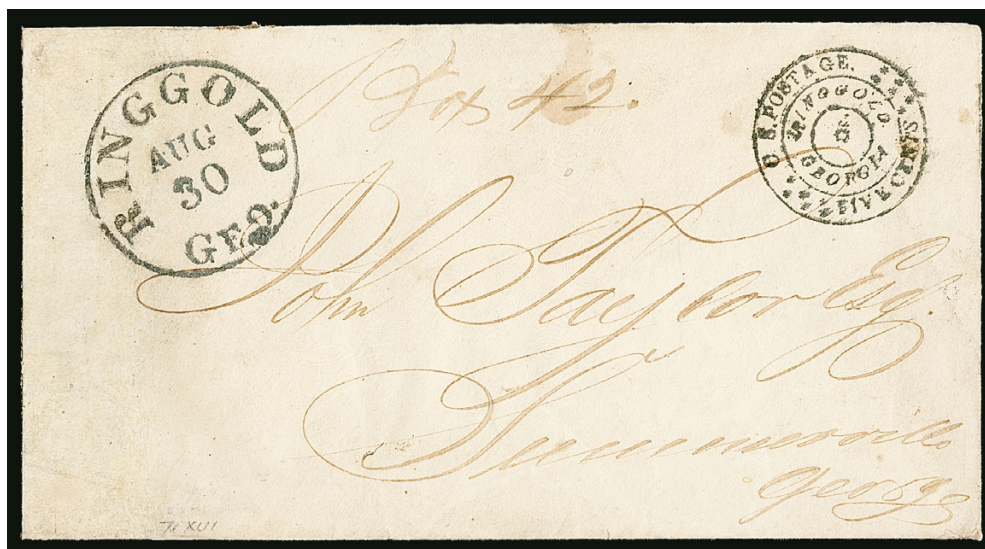
The 5c provisional stamps issued by Postmaster D. Pence were printed by the same printer who produced the Tellico Plains Tenn. provisional. An affidavit by the Tellico Plains postmaster, M.F. Johnson, dated March 24, 1876, states that his stamps were printed in Knoxville by "Hawes Lea." The June dates recorded for the Rheatown suggest that it came first, and the postmaster's own recollections place the issue in "midsummer 1861" (see Crown book, p. 307). Although dated examples show use into April 1862, a relatively long period of time, the issue is extremely rare.

The same basic type form containing three subjects was used for the Rheatown and Tellico Plains Tenn. provisionals. For the Rheatown, all three were 5c denominations. The inside border at the top of each stamp is made up of seven ornaments; the unique arrangement of the ornaments in each subject enables philatelists to identify the position of any stamp.

Our records contain at least a half-dozen off-cover examples the Rheatown 5c, including an unused pair, the only known multiple. The six covers we record are as follows (in chronological order, type identified):

- 1) Jun. 20 (1861), Ty. II, cover to Lt. D. R. Wilson, ex Worthington (his source code on back "11/26/04 Luff BISSS"), Caspary, Antrim, Weatherly, Kilbourne and D.K. collection, the cover offered here
- 2) Jun. 30 (1861), Ty. I, small cover, faint address, Siegel 1984 Rarities Sale
- 3) Feb. 8 (1862), Ty. III, lady's embossed cover to Eliz. Devault, the only tied example, ex Caspary, Gallagher
- 4) Feb. 13 (1862), Ty. II, on restored cover, ex Steves, Crown book (Siegel Sale 1104, lot 2275)
- 5) Feb. 15 (1862), Ty. I, cover to David Cleage, circular datestamp struck twice, ex Caspary
- 6) Apr. 9 (1862), Ty. II, cover to Mrs. Wm. Brown, ex MacBride, Dr. Graves, Boshwit and Dr. Brandon (Siegel Sale 1073, lot 329).

Ex Worthington (his source code on back "11/26/04 Luff BISSS"), Caspary, Antrim, Weatherly, Kilbourne and D.K. collection 20,000.00



516

- 516 ☒ **Ringgold Ga., 5c Blue Black entire (71XU1).** Unusually clear strike of the provisional marking, "Ringgold Geo. Aug. 30" (1861) circular datestamp on cover to Summerville Ga., expertly repaired along edges and thru circular datestamp (parts painted in)

VERY FINE APPEARING EXAMPLE OF THE RARE RINGGOLD CONFEDERATE POSTMASTER'S PROVISIONAL.

The Crown survey and our own records of the Ringgold provisional contain five full entires, one of which is a late use with 5c Local Prints paying postage. A piece is also recorded and there may be a sixth entire.

Ex Emerson, Baldwin (H.R. Harmer Feb. 18, 1963 auction) and Powell. 9,000.00



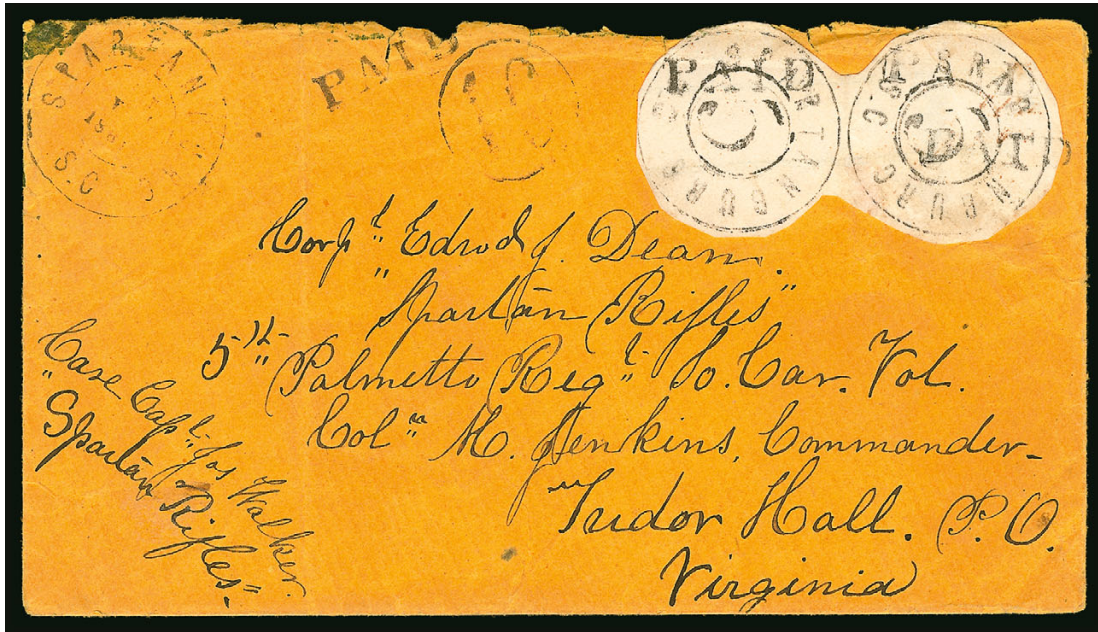
517

- 517 ☒ **Selma Ala., 5c Black entire (77XU1).** Clear strike of provisional handstamp and postmaster William H. Eager signature on cover with "J. M. Clay & Co. Dealers in Dry Goods & C." green embossed cameo corner card, addressed to Wenokaville Ala., partly clear strike of "Selma Ala. Jun. 12, 1861" circular datestamp with year in manuscript, back with soiling

VERY FINE AND RARE. ONE OF ONLY FOUR EXAMPLES OF THE SELMA, ALABAMA, PROVISIONAL ON A CORNER CARD COVER RECORDED IN CROWN.

The Crown Survey contains only fifteen examples in total, four of which are on corner card covers (this example illustrated on p. 324).

Ex Hessel, Buchanan and Dr. Brandon..... E. 3,000-4,000



518

518 ✉ **Spartanburg S.C., 5c Black (78X1).** Vertical pair, cut to “8” shape with large margins virtually all around, touched at bottom, tied by one of three “Paid” handstamp strikes, matching “Paid” and “10” in circle handstamp, “Spartanburg S.C.” 1861 double-circle datestamp on orange-buff cover to “*Corpl. Edw. J. Dean, ‘Spartan Rifles’, 5th Palmetto Regt. So. Car. Vol., Coln. M. Jenkins, Commander, Tudor Hall P.O., Virginia, Care Capt. Jos. Walker, ‘Spartan Rifles’*”, the pair is superb except for a lightly scuffed spot at center right (which seems to have been there prior to handstamping), very light cover horizontal crease barely affects pair, the cover is fresh and attractive, backflap removed and a bit rough at top, light vertical fold at left

AN IMPORTANT AND VERY FINE COVER, BEARING THE ONLY RECORDED PAIR OF SPARTANBURG PROVISIONAL STAMPS — APPROXIMATELY TWENTY EXAMPLES ARE KNOWN ON OR OFF COVER.

John A. Lee was a prominent merchant who served as postmaster of Spartanburg from 1850 through the end of the war. Residents of Spartanburg remembered him as the “Wartime Postmaster” (John B. O. Landrum, *History of Spartanburg County*, available at Google Books — thanks to Vince King for this citation).

Postmaster Lee created his provisional stamps by applying the “5” numeral rate marking inside the “Spartanburg S.C.” double-circle datestamp on a sheet of paper. The stamps are known cut square and cut to shape. As one might imagine, the stamps come on a variety of papers. Two types of “5” markings were used, and one example is known with the denomination omitted. Most of the paper and numeral varieties are listed separately in the the C.S.A. and Scott catalogues.

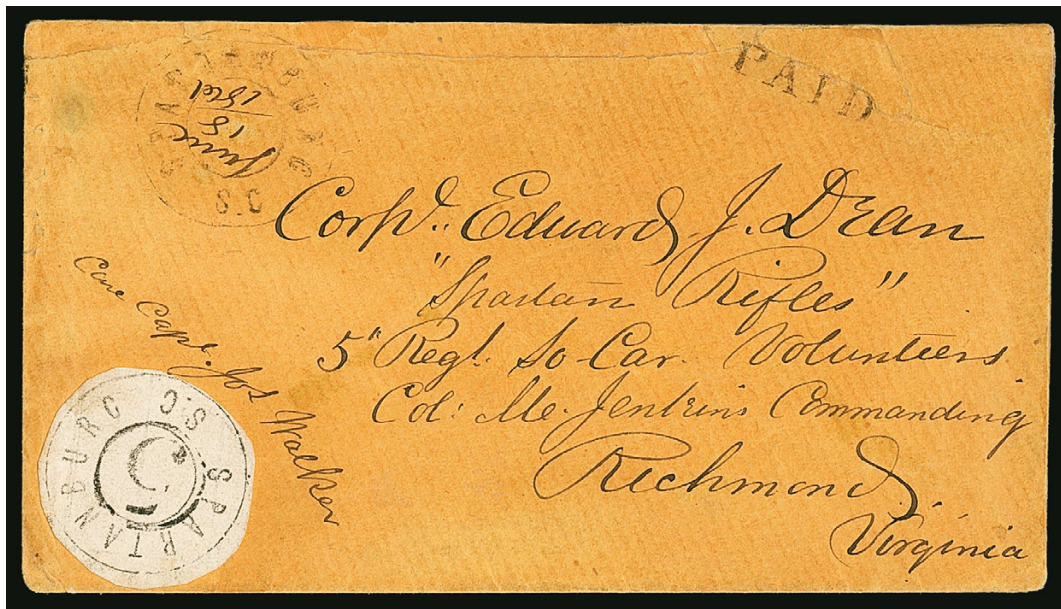
Spartanburg S.C. takes its name from the “Spartan Rifles,” a group of militia soldiers during the Revolutionary War. The name was adopted by Confederate soldiers from Spartanburg during the Civil War.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in the *Confederate Philatelist*.

Joseph Walker was enrolled as captain of the Spartan Rifles on April 13, 1861. Micah Jenkins, a resident of Yorkville, South Carolina, was mustered into service as colonel of the 5th South Carolina Volunteer Infantry Regiment in June 1861. He was elected colonel of the Palmetto Sharpshooters Regiment, South Carolina Volunteers, on April 13, 1862, and promoted to brigadier general in July 1862.

This pair on cover — the only recorded pair — is illustrated in the Crown book on page 328. Accompanied by 1899 letter to N.P. Strauss of Henderson, N.C., the original purchaser, identifying the Dean family as the original source.

Ex Schenck, Everett and D.K. collection. With 2002 P.F. certificate..... 30,000.00



519

- 519 ✉ **Spartanburg S.C., 5c Black, Ruled Lines (78X1 var).** Three clear light blue ruled lines, cut circular with large margins to clear at bottom, uncanceled, "Spartanburg S.C. June 18, 1861" double-circle datestamp with complete date in manuscript, "Paid" straightline on orange-buff cover to "Corpl. Edward J. Dean, 'Spartan Rifles', 5th Palmetto Regt. So. Car. Volunteers, Col. M. Jenkins, Commanding, Richmond Virginia., Care Capt. Jos. Walker", slightly rough opening at top with sealed tears just touching markings

VERY FINE ON-COVER EXAMPLE OF THE SCARCE SPARTANBURG POSTMASTER'S PROVISIONAL ON RULED WHITE PAPER. APPROXIMATELY TWENTY COVERS ARE KNOWN .

John A. Lee was a prominent merchant who served as postmaster of Spartanburg from 1850 through the end of the war. Residents of Spartanburg remembered him as the "Wartime Postmaster" (John B. O. Landrum, *History of Spartanburg County*, available at Google Books — thanks to Vince King for this citation).

Postmaster Lee created his provisional stamps by applying the "5" numeral rate marking inside the "Spartanburg S.C." double-circle datestamp on a sheet of paper. The stamps are known cut square and cut to shape. As one might imagine, the stamps come on a variety of papers. Two types of "5" markings were used, and one example is known with the denomination omitted. Most of the paper and numeral varieties are listed separately in the C.S.A. and Scott catalogues. However, the ruled paper variety is not listed in Scott (although it was in 1967 when this cover was last certified). It is mentioned in the C.S.A. Catalog as "unconfirmed with conflicting auction descriptions."

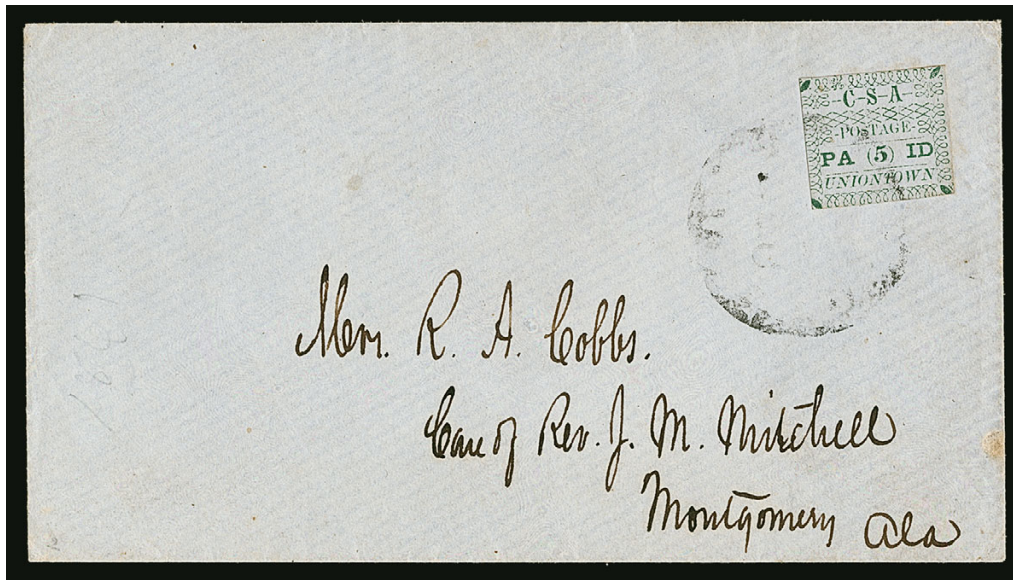
Spartanburg S.C. takes its name from the "Spartan Rifles," a group of militia soldiers during the Revolutionary War. The name was adopted by Confederate soldiers from Spartanburg during the Civil War.

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Ex Meroni, Lilly and Dr. Brandon. Raymond H. Weill backstamp. With 1967 P.F. certificate as Scott 78X1a, which at the time was the Scott listing for "with blue ruled lines"

20,000.00



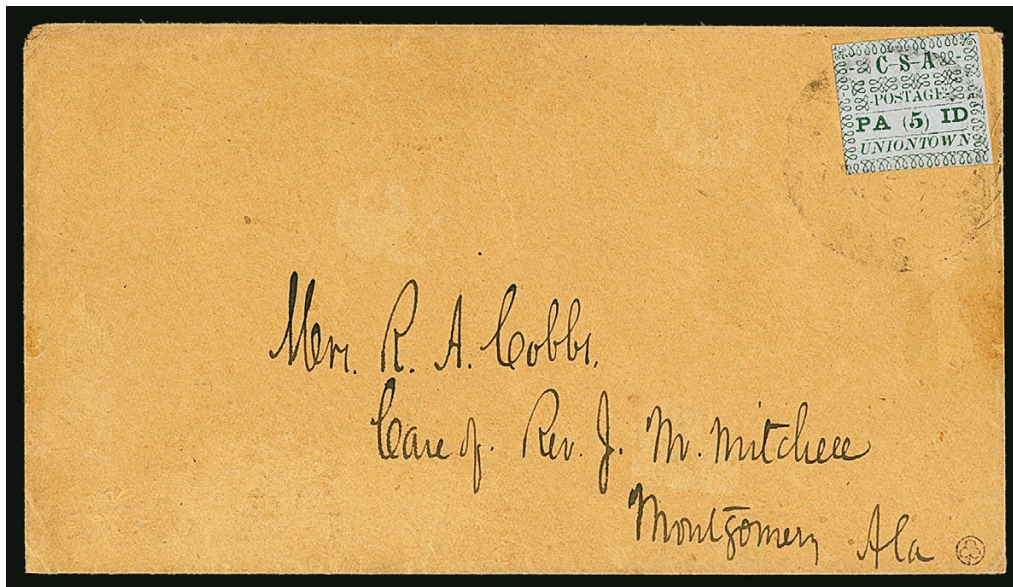
520

520 **Uniontown Ala., 5c Green on Gray Blue (86X3).** Position 3, even margins mostly clear of ornaments all around, excellent impression on deeply blued paper, tied by "Uniontown Ala." circular datestamp on blue cover to Mrs. R. A. Cobbs, care of Rev. J. M. Mitchell in Montgomery Ala.

VERY FINE. AN ATTRACTIVE COVER FROM THE COBBS CORRESPONDENCE. ONLY THIRTEEN ON-COVER EXAMPLES OF THE UNIONTOWN POSTMASTER'S 5-CENT PROVISIONAL ON GRAY BLUE PAPER ARE RECORDED BY CROWN.

The Cobbs correspondence was found by R. S. Nelson of Birmingham, Alabama. According to reports at the time of the discovery, Mrs. Cobbs had been ill in a Montgomery hospital, and her husband wrote to her from Uniontown "daily, and sometimes twice a day, for some three weeks" (Crown book, page 344).

Ex Caspary, Hart, Telep, Dr. Maffeo and Sharrer. With 1990 P.F. certificate. . 15,000.00



521

- 521 ☒ **Uniontown Ala., 5c Green on Gray Blue (86X3).** Position 2, the only one of four positions with Lobe ornaments at top and Loop ornaments at bottom, close margins all around, tied by usual light strike of Uniontown Ala. circular datestamp on brown cover to Montgomery Ala., slight edge wear

VERY FINE AND ATTRACTIVE COVER FROM THE COBBS CORRESPONDENCE. ONLY THIRTEEN COVERS WITH THE UNIONTOWN 5-CENT GREEN ON GRAY BLUE PAPER ARE RECORDED IN THE CROWN CENSUS.

Although the Scott Catalogue does not distinguish between types, the distinctive typography of Position 2 should qualify it as a major variety of Uniontown provisionals.

Ex Ferrary, Hind, Hall, Gross and Warren..... 15,000.00



522

522 ☒ **Unionville S.C., 5c Black on Grayish (87X1).** Bold strikes of the “Paid” in oval above “5” handstamp on adhesive, effectively tied by gum toning on cover to Pacolet Mills S.C., faint but readable strike of “Unionville S.C. Sep. 3” circular datestamp, original letter enclosure dated Aug. 26, cover with minor edgewear, light pink discoloration and gently cleaned

VERY FINE AND RARE. ONLY FOUR COVERS BEARING THE UNIONVILLE POSTMASTER'S PROVISIONAL ARE CONTAINED IN OUR RECORDS.

The Unionville Provisional was produced by using two handstamps on hand at the post office. The paper, slightly bluish, was first ruled by pencil into lines forming squares. One example also shows printed lines, indicating that it may have been created from normal lined paper.

Our records contain the following four covers (none are known off-cover)

- 1) Pair tied by circular datestamp on 7-Star Patriotic cover to Centreville Va., ex Ferrary, Caspary and Lilly
- 2) Uncancelled on cover to Pacolet Mills S.C., cover repaired at top and bottom, Siegel 1966 Rarities, ex Warren
- 3) Tied by gum toning on cover to Pacolet Mills S.C., ex Kohn, Dr. Agre and Dr. Brandon, the cover offered here
- 4) Tied by Unionville circular datestamp on cover to Mt. Taubor (N.C.), some staining around stamp, ex Hessel.

Ex Kohn, Dr. Agre and Dr. Brandon. Illustrated in Crown Survey on p. 351. With 1947 note of authenticity from August Dietz..... 17,500.00

GENERAL ISSUES



523

- 523 ☒ **5c Green, Stone 1-2 (1).** Large margins to just in, tied by light strike of "Macon Ga." double-circle datestamp on cover to Atlanta with "By First Train, No Delay, W. A. Huff, Wholesale Dealer in Bacon, Hay, Corn, Oats, Peas, Flour, Rye, Articles Good-Price Moderate-Time Fast" green illustrated cameo advertising design depicting a train, horse and wagon, worker unloading goods, W. Eaves imprint, 1862 docketing at right
- VERY FINE. A PHENOMENAL ILLUSTRATED CAMEO ADVERTISING COVER FOR A WHOLE-SALE GOODS DEALER. THIS IS ONE OF THE MOST VISUALLY APPEALING ADVERTISING COVERS WITH THE FIRST CONFEDERATE GENERAL ISSUE WE HAVE EVER ENCOUNTERED.
- Ex Judd and Dr. Brandon. With 2014 P.F. certificate E. 7,500-10,000



524

524 ★田 **2c Green (3)**. Block of four, original gum, large margins, bright color, vertical crease affects right stamps, small pinhole top left stamp, appears Very Fine 5,500.00



525

525 田 **2c Green (3)**. Positions 21-22/31-32, block of four, bottom left stamp **Left Top Knot** variety, large margins to barely in at upper right, two light strikes of "Richmond Va. Jan. 24, 1863" circular datestamp, small thin spot at bottom left, few creases affect top stamps

VERY FINE APPEARANCE. AN EXTREMELY RARE USED BLOCK OF THE 2-CENT LITHOGRAPH AND UNDOUBTEDLY UNIQUE SHOWING THE TOP KNOT VARIETY. CERTAINLY AMONG THE FINEST OF THE FEW USED BLOCKS KNOWN.

We have offered no other used blocks of this issue since 1997. A Power Search review found only one other used block, ex Nunnolley (Sale 795, lot 684 and 1981 Rarities sale).

From our 1987 Rarities sale and ex Hastings. Signed by George B. Sloane 5,500.00



526

- 526 ☒ **2c Green (3).** Horizontal strip of five, ample to large margins all around, rich color, tied by three strikes of "Fayetteville N.C. Apr. 11, 1863" circular datestamp on cover to Good Springs N.C., position 1 in strip small corner margin thin, position 4 faint diagonal wrinkle, cover toning spots mostly confined to back

VERY FINE. A SCARCE AND BEAUTIFUL STRIP OF FIVE OF THE 2-CENT GREEN LITHOGRAPH, PAYING THE 10-CENT RATE.

The Warren Census records only this single cover used from Fayetteville with a strip of five. Census No. NC-007. Ex Wishnietsky. With 2014 P.F. certificate..... 13,500.00



527

- 527 ☒ **5c Blue, Stone 2 (4).** Vertical pair, large margins to just in at left including **bottom right corner sheet margins**, tied by "Savannah Geo. May 12" circular datestamp on **Screven House** gray overall illustrated hotel advertising cover to Okolona Miss., Eaves N.Y. imprint, sender's route directive "Via Mobile Ala.", slightly reduced at left, some edge tears, pair with minor toning and small tear at upper right in sheet margin only, Very Fine, scarce corner sheet-margin pair on an attractive hotel cover, ex Dr. Brandon E. 2,000-3,000

- 528 ★ **10c Rose (5).** Original gum, lightly hinged, large margins all around, brilliant color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE CONFEDERATE STATES 10-CENT ROSE ISSUE.

With 2008 P.F. certificate (XF 90)..... 2,000.00



528



529

- 529°(★) **10c Blue, Frameline (10).** Unused (no gum), **showing complete framelines on three sides** and most of frameline at top, bright shade and crisp impression

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING UNUSED EXAMPLE OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE, WHICH IS GRADED SUPERB 98 BY P.S.E. A REMARKABLE STAMP IN EVERY RESPECT.

The most important characteristic of Scott 10 is the frame-line around each stamp. The lines were engraved on the plate and served as a guide for the siderographer when aligning the transfer roll to make the plate. Each stamp shares framelines with the adjoining positions. That makes examples such as the one offered here, with essentially four intact framelines, true condition rarities.

With 2015 P.F. and 2016 P.S.E. certificates (both graded NG, Superb 98; SMQ \$20,000.00) 3,500.00

- 530 ★ **10c Blue, Frameline (10).** Original gum, lightly hinged, large margins to ample including full frameline at bottom and part frameline at left, accompanying certificate notes two small natural preprint paper creases at lower right which are barely visible under magnification and are mostly in the margin

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE.

This is the rarest Confederate States General Issue stamp in original-gum condition. We have offered approximately 6-10 in any shade since keeping computerized records.

With 2008 P.F. certificate 5,000.00



530



531

531°(★)田 **10c Blue, Frameline (10). Block of four**, unused (no gum), huge margins to just in at top right including part of adjoining stamp at top left, showing virtually complete framelines on two sides plus the framelines at center, top left stamp some thinning, bottom right stamp very light stain in upper right margin

FINE-VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED BLOCK OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE.

The most important characteristic of Scott 10 is the frameline around each stamp. The lines were engraved on the plate and served as a guide for the siderographer when aligning the transfer roll to make the plate. Each stamp shares framelines with the adjoining positions.

The only other multiples of the 10c Frameline are strips — this is the only recorded block. A strip is not necessarily the ideal way to view the frameline, because strips do not show the full layout of the framelines. The block offered here, with the “+” frameline between stamps and framelines at sides, is the ideal way to show the layout of the frameline.

With 1979 P.F. and 2006 C.S.A. certificates. This remarkable multiple brought \$11,500 hammer in our 1987 Rarities sale. Illustrated in the *Confederate States Catalog and Handbook* on p. 342, where it is priced at \$45,000.00. Scott Retail 27,500.00



532

532

10c Milky Blue, Frameline (10a). Huge margins with **four full framelines**, pretty color, neat strike of Charlestown Va. circular datestamp, faintly toned in area of ear and neck, faintly scuffed on the throat

EXTREMELY FINE APPEARANCE. THIS ISSUE IS EXTREMELY RARE SHOWING THE FULL FRAMELINE ON ALL FOUR SIDES.

Signed Dietz and accompanied by his note. With 2009 P.F. certificate. Scott Catalog notes "Used stamps showing 4 complete lines sell for 400%-500% of the values given". Scott Retail without any premium 1,900.00



533

533 ☒ **10c Blue, Frameline (10).** Large margins to just in including full framelines at top and right and trace of frameline at bottom left, tied by light strike of Milledgeville Ga. circular datestamp on **turned** cover to Col. John G. Park at Indian Springs Ga., inside franked with another **10c Blue, Frameline (10)**, large margins to in at one point at right where separated unevenly and showing virtually complete framelines on three sides and partial frameline at right, tied by light strike of Indian Springs Ga. circular datestamp to Mrs. Peter Williams in Milledgeville Ga., opened for display, some wear, one stamp with some soiling

VERY FINE APPEARANCE. A REMARKABLE TURNED USE OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE, WITH A FRAMELINE STAMP USED FOR BOTH USES.

This cover, with two examples of the 10c Frameline used from two originations on the same cover, is truly remarkable. E. 3,000-4,000

END OF SALE — THANK YOU

Jenny meets Jenny.



Siegel Auction Galleries and Old Rhinebeck Aerodrome are excited to present World Stamp Show–NY visitors with the opportunity to see the original 1918 Curtiss JN-4H “Jenny” and the 24¢ Inverted Jenny stamp together, for the first time ever.

The highest graded Inverted Jenny, Position 58, will be offered at auction by Siegel on Tuesday, May 31—discover its history at

InvertedJenny.com

The plane is located in Javits Center main entrance—watch it fly on weekends at Old Rhinebeck Aerodrome—to learn more, go to

OldRhinebeck.org

Robert A. Siegel

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Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

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- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
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Use this form to submit absentee bids
or to confirm telephone bids

Sale 1129

May 31, 2016

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
|-------|--------|-------|--------|-------|--------|
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☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

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Sale 1129

May 31, 2016

PADDLE #

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
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Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

| Weight Class | Shipping Method | Charge |
|--------------|-------------------------|----------------|
| Up to 2 lbs. | Fedex Envelope | \$20 |
| Over 2 lbs. | Fedex Box | \$35 - \$50* |
| Outside US | Fedex | \$50 - \$100** |
| Bulky Lots | Fedex Ground or Express | By weight |

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

| Bid | Increment | Bid | Increment |
|---------------|-----------|-------------------|-----------|
| Up to \$200 | \$10 | \$7,000-20,000 | \$500 |
| \$200-500 | \$25 | \$20,000-30,000 | \$1,000 |
| \$500-1,000 | \$50 | \$30,000-75,000 | \$2,500 |
| \$1,000-3,000 | \$100 | \$75,000-140,000 | \$5,000 |
| \$3,000-7,000 | \$250 | \$140,000-300,000 | \$10,000 |

PRICES REALIZED FOR SALE 1129---5/31/2016

2016 Rarities of the World

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|
| 301 | 25,000 | 351 | 3,250 | 398 | 1,800 | 450 | 4,500 | 505 | 15,000 |
| 302 | 4,250 | 352 | 13,000 | 400 | 2,000 | 451 | 6,000 | 506 | 13,000 |
| 305 | 10,000 | 353 | 3,250 | 401 | 9,000 | 452 | 40,000 | 507 | 2,600 |
| 306 | 1,600 | 354 | 3,750 | 402 | 4,250 | 453 | 5,000 | 508 | 1,600 |
| 307 | 10,500 | 355 | 14,500 | 403 | 800 | 455 | 20,000 | 511 | 1,600 |
| 308 | 4,250 | 356 | 5,750 | 404 | 4,000 | 456 | 2,900 | 513 | 2,800 |
| 309 | 2,700 | 357 | 12,500 | 405 | 6,500 | 457 | 3,750 | 514 | 3,500 |
| 310 | 23,000 | 358 | 6,000 | 406 | 70,000 | 458 | 18,000 | 522 | 3,000 |
| 311 | 6,750 | 359 | 6,250 | 407 | 280,000 | 461 | 1,500 | 523 | 8,500 |
| 312 | 4,250 | 360 | 3,750 | 408 | 290,000 | 462 | 2,500 | 524 | 1,300 |
| 313 | 30,000 | 361 | 2,800 | 410 | 525 | 463 | 3,250 | 527 | 1,900 |
| 316 | 4,750 | 362 | 37,500 | 411 | 15,000 | 464 | 4,500 | 528 | 3,250 |
| 317 | 5,500 | 363 | 1,000 | 412 | 7,500 | 465 | 1,600 | 530 | 2,900 |
| 318 | 4,750 | 364 | 5,500 | 415 | 3,500 | 466 | 23,000 | 531 | 25,000 |
| 319 | 2,600 | 365 | 24,000 | 416 | 20,000 | 467 | 11,500 | 532 | 1,800 |
| 321 | 6,750 | 366 | 4,250 | 417 | 6,000 | 468 | 6,250 | 533 | 5,500 |
| 322 | 4,500 | 367 | 3,750 | 419 | 1,300 | 469 | 13,000 | | |
| 323 | 14,000 | 368 | 3,500 | 420 | 2,100 | 470 | 4,250 | | |
| 325 | 11,500 | 369 | 27,000 | 421 | 7,500 | 471 | 14,000 | | |
| 326 | 3,250 | 370 | 15,500 | 422 | 6,000 | 472 | 2,900 | | |
| 327 | 2,200 | 372 | 90,000 | 423 | 6,750 | 473 | 2,800 | | |
| 328 | 1,700 | 373 | 5,000 | 424 | 19,000 | 474 | 5,250 | | |
| 329 | 11,500 | 375 | 5,500 | 425 | 12,000 | 475 | 15,500 | | |
| 330 | 7,500 | 376 | 4,500 | 426 | 1,100 | 476 | 7,500 | | |
| 331 | 15,500 | 378 | 6,000 | 427 | 1,200 | 477 | 17,000 | | |
| 332 | 4,250 | 379 | 19,500 | 428 | 1,800 | 478 | 7,500 | | |
| 335 | 5,250 | 380 | 5,500 | 429 | 2,100 | 479 | 6,250 | | |
| 336 | 12,000 | 381 | 67,500 | 430 | 18,500 | 480 | 8,500 | | |
| 337 | 7,000 | 382 | 27,000 | 431 | 4,250 | 481 | 2,900 | | |
| 338 | 20,000 | 383 | 2,200 | 432 | 3,750 | 482 | 1,200 | | |
| 339 | 2,200 | 384 | 18,000 | 433 | 1,100 | 483 | 1,100 | | |
| 340 | 70,000 | 385 | 7,000 | 434 | 3,000 | 484 | 5,750 | | |
| 341 | 2,600 | 386 | 10,500 | 435 | 7,500 | 485 | 1,300 | | |
| 342 | 40,000 | 387 | 3,750 | 436 | 4,000 | 486 | 5,500 | | |
| 343 | 10,000 | 388 | 5,250 | 437 | 8,000 | 487 | 30,000 | | |
| 344 | 12,500 | 389 | 14,000 | 439 | 1,800 | 488 | 3,500 | | |
| 345 | 9,000 | 390 | 42,500 | 440 | 1,600 | 491 | 3,250 | | |
| 346 | 4,500 | 391 | 65,000 | 444 | 2,800 | 493 | 2,100 | | |
| 347 | 3,000 | 393 | 12,000 | 445 | 6,000 | 494 | 2,600 | | |
| 348 | 2,900 | 394 | 15,500 | 447 | 52,500 | 497 | 2,600 | | |
| 349 | 2,800 | 395 | 1,400 | 448 | 7,500 | 498 | 5,750 | | |
| 350 | 2,600 | 396 | 4,500 | 449 | 2,400 | 504 | 2,000 | | |