



TREASURES OF PHILATELY WORLDWIDE STAMPS & COVERS

SALE 1141—NOVEMBER 15, 2016

INTERNATIONAL

Charles F. Shreve



TREASURES OF PHILATELY

WORLDWIDE STAMPS & COVERS

SALE 1141 TUESDAY, NOVEMBER 15, 2016 AT 10:30 A.M. (LOTS 2001-2170)

Live auction to be held in New York City at 60 East 56th Street (Park/Madison), 4th Floor

All lots sold subject to a 15% buyer's premium and applicable sales tax or customs duty

Please carefully read the Conditions of Sale

Presale exhibition: Monday, November 14 10am-4pm and by appointment





60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

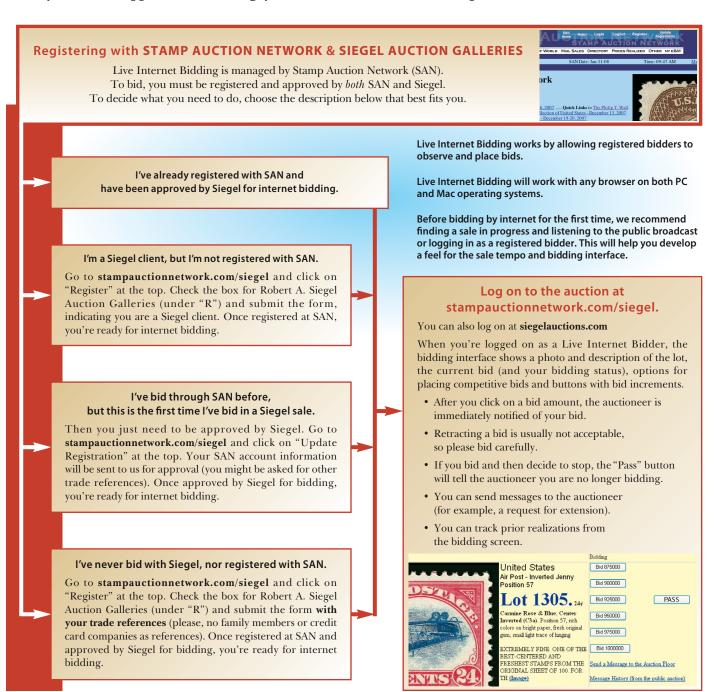
BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom. And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping

and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2016

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	affected	e for "O.G." lue will be I by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			
1935 TO DATE	Scott Value for "Unused"						

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

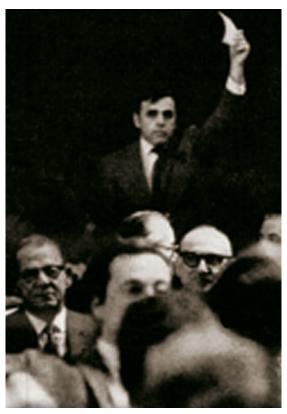
IRWIN WEINBERG

The art world has its legendary dealers—Berggruen, Duveen, Castelli, Feigen, Gagosian and Wildenstein among them—and in the world of stamp collecting, Irwin Weinberg's name is on the short list of the most influential dealers of all time.

"I.W."—as he was known to all—lived from 1928 to 2016 and spent seventy of those years as a stamp dealer. Mr. Weinberg's achievements were noted in an official salutation by U.S. Representative Paul E. Kanjorski for contributions to liberal causes, published in the *The Congessional Record* (June 16, 1995).

Mr. Weinberg's most celebrated claim to fame was his acquisiton and stewardship of the British Guiana One-Cent Magenta, philately's most valuable stamp. The photograph to the right appeared in LIFE magazine soon after the record-setting \$280,000 sale at the Siegel firm's 1970 Rarities of the World auction. It shows a confident Mr. Weinberg bidding for his consortium of investors. Ten years later, in another Siegel Rarities sale, the stamp was sold for \$935,000 to John E. du Pont.

During Mr. Weinberg's involvement with the British Guiana One-Cent Magenta, he ingeniously attracted public attention to the stamp by displaying it at various events around the world. On one occasion, the hand-cuffs securing the carrying case to Mr. Weinberg's wrist



"IW" bidding on the British Guiana One-Cent Magenta at the 1970 Rarities of the World auction—detail of a photograph that appeared in LIFE magazine, April 24, 1970

could not be unlocked, and the press was there to witness the spectacle. It landed Mr. Weinberg and the stamp in *People* magazine.

Apart from buying and selling major rarities and promoting philately, Mr. Weinberg was an "old school" dealer, who operated from his office in downtown Wilkes-Barre, Pennsylvania. His weekly price lists were always printed on a mimeograph machine and sent to his clients by mail. He attended stamp shows and thrived on greeting and talking with clients and colleagues. Of course, I.W. was a fixture in major stamp auctions, which included sales held by his friend, Bob Siegel.

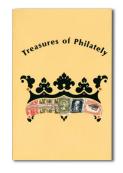
Mr. Weinberg was a member of the board of the Smithsonian National Postal Museum and was awarded an honorary Doctorate of Laws by the Dickinson School of Law. In 2009, he was inducted into the American Stamp Dealers Association's Hall of Fame. Mr. Weinberg was a devoted husband to his wife, Jean, who predeceased him. Their three children survive: his daughter, Jan, and two sons, John (Jack) and Robert.

The two Weinberg "Treasures of Philately" auctions—United States and Worldwide—will serve as a fitting tribute to I.W., a dealer who truly understood collectors and the collecting instinct.

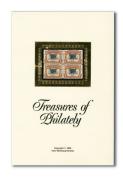
—SCOTT R. TREPEL











Irwin Weinberg's "Treasures of Philately" catalogues containing highlights of his inventory



TREASURES OF PHILATELY WORLDWIDE STAMPS & COVERS

MORNING SESSION (LOTS 2001-2170) TUESDAY, NOVEMBER 15, 2016, AT 10:30 A.M.



2001







2002

ARGENTINA, 1930, 20c, 50c and 1p Zeppelins, Inverted Overprint (C20 var, C21a, C22a). Each in a block of four with selvage on one side, lightly hinged except two each 50c and 1p Mint N.H., exceedingly fresh

VERY FINE. A SHOWPIECE SET OF BLOCKS OF THE INVERTED ZEPPELIN OVERPRINT. ONE OF ONLY TWO SETS OF BLOCKS KNOWN.



2003

CI)

POSTAGE

POSTAGE

2004

2004 ★ AUSTRALIA, 1913, £1 Ultramarine & Brown (14 var; SG 15 var; BW 51e). With gutter selvage at right, lightly hinged, showing the Broken Tail variety, especially bright and fresh colors

FINE. A DESIRABLE EXAMPLE OF THE ONE-POUND FIRST WATERMARK KANGAROO WITH BROKEN TAIL VARIETY.



2005



2006



2007

2007

AUSTRIA, 1854, 1kr Yellow, Ty. III, Machine-Made Paper (1d). Block of four, large margins to ample at top right, neat strikes of "Bahnhof Brunn 17/10" double-circle date-stamps, wonderfully fresh color, bottom horizontal pair with crease

EXTREMELY FINE APPEARANCE. A RARE POSTALLY USED BLOCK OF THE ONE-KREUZER YELLOW ON MACHINE-MADE PAPER.



2008EX

2008 P AUSTRIA, 1910, 1h-10kr Birthday Jubilee, Deluxe Large Die Proofs (128P1-144P1; Michel 161P-177P). Most measuring 82 x 142mm except 2kr-10kr which are slightly smaller, 50h-1kr die sunk, incredibly fresh colors, 2kr and 10kr with punch holes, couple values with trivial light corner creases of little significance

VERY FINE. A RARE AND HANDSOME COMPLETE SET OF DELUXE LARGE DIE PROOFS OF THE 1910 Franz Joseph Birthday Jubilee Issue.

Unlikely that many complete sets can exist......(Photo Ex) E. 3,000-4,000



2009 ★⊞ BAHAMAS, 1942, 8p Carmine & Ultramarine, "COIUMBUS" Error (124 var; SG 170a).

Block of four with selvage at left, lightly hinged, top right stamp the error from pos. R 5/2, wonderfully bright colors on fresh white paper, couple of trivial nibbed perforations

VERY FINE AND CHOICE. A SHOWPIECE EXAMPLE OF THE 1942 8-PENCE "COIUMBUS" ERROR IN A BLOCK WITH NORMAL STAMPS. THE RAREST ERROR OF THE COLLECTIBLE COLUMBUS LANDFALL SET.

Ex Ludington. With 2000 B.P.A. certificate. Unlisted in Scott. SG value.......... £ 13,000



2010

2010

■ BARBADOS, 1852-55, (2p) Slate Blue, Vertical Half Used as 1p (3b; SG 4b). Left half, three large margins with small scissor cut in left margin (not affecting stamp), tied by barred "1" oval cancel on 1854 folded Prices Current to Trinidad, manuscript "4" at top right, departure and arrival backstamps, couple severe file folds away from bisect, light horizontal fold barely crossing bisect, small parts of inside document missing

FINE. A RARE FIRST ISSUE BARBADOS BISECT ON COVER.



2011



2012

2012 BARBADOS, 1878, 1p on Half of 5sh, Unsevered Pair (59a; SG 88a). Lightly cancelled, s.e. at right, deep rich color

VERY FINE AND RARE UNSEVERED PAIR OF THE 1878 BARBADOS ONE-PENNY PROVISIONAL.



2013

2013 P BARBADOS, 1920, 4p-3sh Victory Issue, Imperforate Plate Proofs (140P-150P; SG 201P-211P). Horizontal pairs on gummed unwatermarked paper printed in the issued colors, mostly large to huge margins all around, incredibly vibrant colors, some slight overall gum toning

VERY FINE AND RARE IMPERFORATE PLATE PROOFS OF THE 1920 VICTORY ISSUE. ONLY TWO SETS OF PAIRS AND A SET OF SINGLES ARE AVAILABLE TO COLLECTORS. A KEY ITEM FOR THE BARBADOS COLLECTOR AND/OR EXHIBITOR.

Bayley states "only two sets of these plate proofs in pairs and a set in singles have been recorded". Ex Hurlock, Deakin and "Britannia"...... E. 10,000-15,000



2014

BECHUANALAND PROTECTORATE, 1889, 4p on ½p Vermilion, Inverted Surcharge (68a; SG 53c). Fresh color, light barred cancel which should read "679" of Tati as all other known examples are, well-centered, certificate states "small wrinkle" which is barely perceptible even under magnification

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 1889 4-PENCE INVERTED SURCHARGE.

Our limited research shows that a majority of these errors have minor faults. Ex Gilbert. With 1956 R.P.S. and 1999 B.P.A. certificates. SG £4,000.......... 4,500.00



2015



2016

2016 ★ BRITISH CENTRAL AFRICA, 1896, £10 Vermilion & Black (41; SG 41). Original gum, minor h.r., deep intense colors and impression, typical centering for these wide stamps

FINE AND LOVELY EXAMPLE OF THE 1896 $\pounds 10$ VERMILION & BLACK COAT OF ARMS HIGH VALUE.

SG £11,000...... 10,000.00



2017

BRITISH GUIANA, 1850, 8c Black on Green, "Cotton Reel" (4; SC 4). Cut to shape, initialed "E. D. W." (Edmond Dalzell Wight, clerk to the Colonial Post Office), affixed to piece by wafer and tied by light double-circle datestamp, margins mostly clear but just touching in couple of places

FINE EXAMPLE OF THE 1850 8-CENTS COTTON REEL. ONE OF THE MOST RECOGNIZABLE AND ICONIC STAMPS IN ALL OF PHILATELY, ESPECIALLY DIFFICULT TO FIND IN SOUND CONDITION.

The first stamps of British Guiana were issued in July 1850, in denominations of 2c, 4c, 8c and 12c. They were printed at the offices of the Royal Gazette of British Guiana newspaper. Quickly produced from printer's type and a printer's rule bent into a crude circle, the stamps earned the nickname "Cotton Reel" from collectors because they look similar to labels on the wooden ends of a reel of cotton thread. Each stamp was initialed as a control to prevent either theft or counterfeiting. The "E.D.W." initials of Edmond D. Wight also appear on the famous 1c Magenta British Guiana stamp.



2018

CANADIAN PROVINCES

NEWFOUNDLAND



2019

2019 ⋈ 1857, 8p Scarlet Vermilion, Half Used as 4p (8a; SG 8a). Right half of vertical bisect, large to full margins, tied by barred cancel on 1860 folded cover to Baltimore Md., manuscript "Mail via Halifax" directive at top, Boston May 30 circular datestamp at left, couple file folds not affecting bisect

VERY FINE. A RARE BISECT USE OF THE 1857 8-PENCE SCARLET VERMILION.

SG £4,250. Unitrade C\$7,000.00. 5,750.00





2021

1919 "1st Atlantic Air Post, Martinsyde, Raynham, Morgan" Card. The so-called "Cleary" bogus card, overprint on 2c postal card and cancelled by "St. Johns, Newfoundland 17 May 1919" double-circle datestamp to London, manuscript "First stationery" on reverse, slightly affected by water staining and central file fold, otherwise Fine and rare, unofficial overprint created by journalist Edwin Cleary for the failed Raynham and Morgan transatlantic attempt which took off shortly after the Hawker and Grieve attempt in April 1919, ex Marquess of Bute E. 1,000-1,500



2022

2022 ★ 1919, 3c Red Brown, Hawker Air Post (C1; SG 142). Manuscript initials "J.A.R." on reverse as always, lightly hinged, outstanding rich color

FINE EXAMPLE OF THE FAMOUS NEWFOUNDLAND 1919 HAWKER AIR POST RARITY.

The flight famously ended with a controlled crash landing in the ocean after about 13 hours of flying. Postmaster J.A. Robinson of St. John's overprinted 200 stamps for the special flight. No more than 87 unused stamps can still exist, though the actual number of surviving copies is probably quite lower. In addition to these, 95 were used and 18 were defective and subsequently destroyed.

Signed Sanabria. With 1997 Brandon certificate. SG £22,000. Unitrade C\$35,000.00 27,500.00



2023 ★ 1921, 35c Red, Halifax Air Post, Inverted Overprint (C3a; SG 148d). Lightly hinged, split overprint showing "1921" at bottom without period, rich color, well-centered

VERY FINE EXAMPLE OF THE 1921~35-CENTS HALIFAX WITH SHIFTED INVERTED OVERPRINT. A RARE AIR POST ERROR OF NEWFOUNDLAND OF WHICH ONLY 40~EXAMPLES WERE PRINTED.

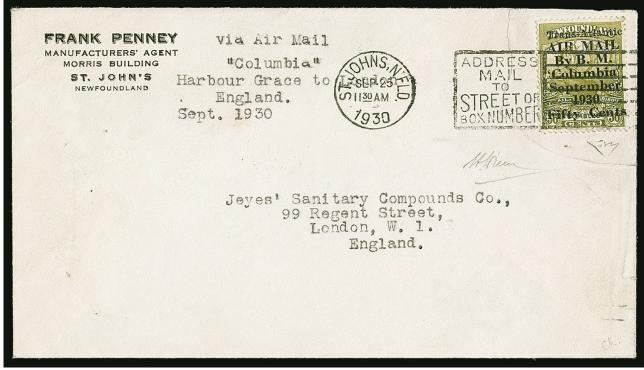
2024 ★ 1930, 50c on 36c Olive Green, Columbia Air Post (C5; SG 191). Lightly hinged, wide margins, deep rich color

FINE. A HANDSOME EXAMPLE OF THE 1930 COLUMBIA AIR POST.

The Newfoundland government overprinted 300 copies of the 36c "Caribou" issue for use on this flight. Only 100 were actually used: 65 from St. John's and 35 from Harbour Grace. After flying 2,650 miles, the plane was forced down at Tresco Island, off the coast of England. The "Columbia" was able to finish the flight, landing at Croydon Airport on October 13.



2024



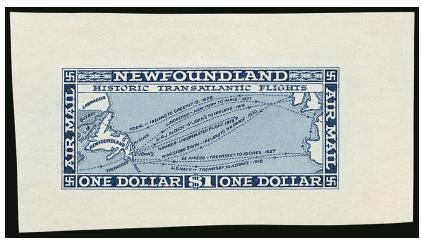
2025

2025

1930, 50c on 36c Olive Green, Columbia Air Post (C5; SG 191). Position 3, excellent centering, tied by "St. Johns, N'fld Sep. 25, 1930" machine cancel on "Frank Penney, Manufacturers' Agent" corner card cover to London, England, corner of cover was previously torn off and subsequently reattached with hinges (dates back prior to Burrus owning this cover), Harbour Grace Oct. 9 and London Oct. 13 backstamps

VERY FINE AND RARE. ONLY 65 PIECES OF MAIL WITH THE SPECIALLY SURCHARGED STAMP WERE CARRIED FROM ST. JOHN'S. A MAJOR NEWFOUNDLAND FLIGHT RARITY.

The Newfoundland government overprinted 300 copies of the 36c "Caribou" issue for use on this flight. Only 100 were actually used: 65 from St. John's and 35 from Harbour Grace. Five unused blocks of four are known. After flying 2,650 miles, the plane was forced down at Tresco Island, off the coast of England. The "Columbia" was able to finish the flight, landing at Croydon Airport on October 13.



2026EX

CANADA

2027 **1851, 6p Slate Violet, Laid Paper (2; SG 2).** Mostly huge margins, ample to top left, incredibly fresh color, intense impression on fresh paper, neat **red** target cancel and trace of town datestamp

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 6-PENCE ON LAID PAPER COMPLIMENTED BY A RED TARGET CANCEL.

This is the first example we have offered with a red cancel since keeping computerized records. Unlike the 3p which are scarce with the red target, it rarely is offered on the 6p.



2027

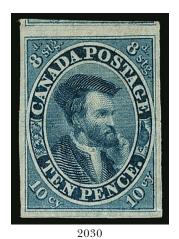


2028

2029 (★)⊞ 1852-57, 3p Red, Thin Paper (4d). Block of four, unused (no gum), full margins to clear at top and touching at bottom, vivid color and impression, natural paper creases in top stamps which is endemic to this paper, horizontal crease between stamps in margin ending in small tear at left and small scissor cut at top between stamps, Fine appearance, an extraordinarily rare unused block of the 3p Beaver on Thin Paper, ex Dale-Lichtenstein and Cantor, with 1981 Greene certificate, catalogued as singles, Unitrade C\$4,000.00...... 5,800.00



2029









2031EX

2031 P 1897, ½c-\$5.00 Jubilee, Plate Proofs on Card (Unitrade 50P4-65P4). Complete set, large margins, bright and fresh colors, 1c slightly oxidized and \$3.00 with trivial inclusion in margin

VERY FINE-EXTREMELY FINE. A HANDSOME SET OF PLATE PROOFS OF THE 1897 JUBILEE.



2032

■ 1897, \$2.00 Jubilee (62). Tied by "Berlin Ont. NO 1 97" circular datestamp with additional strike below on registered cover to Saxony, Germany, Berlin departure, Toronto transit and Weinbohla arrival backstamps, Very Fine, only a few covers are believed to exist...... E. 1,000-1,500



2033EX

SIEGEL INTERNATIONAL—SHREVE

2034 ** 1959, 5c Seaway Invert (387a; SG 513a). Mint N.H., beautifully centered, rich colors

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE CANADA SEAWAY INVERT.

The St. Lawrence Seaway provided for passage from the Atlantic Ocean to the Great Lakes. It was a collaboration between the United States and Canada. The Seaway was opened in 1959 with a ceremony led by Queen Elizabeth II and President Eisenhower. Both the United States and Canada issued stamps to commemorate the event. Both stamps have the same basic design, except the Canada stamp has bilingual text at top. The invert is only known on the Canadian stamp.



2034



2035

2035 ⋈

2036



2036

1876, 8c Blue Registration (F3). Used with 1c Yellow (35) and 2c Vermilion (F1a), 1c vertical strip of four, all tied by target cancels and "Bonaventure River, Que. JU 18 94" rimless circular datestamp on registered pre-printed cover to Hammonton N.J., Montreal and Quebec transit backstamps, Very Fine, an interesting and rare use of the 8c Registration stamp....... E. 1,000-1,500



2037 ★ CAPE OF GOOD HOPE, 1855, 6p Grayish
Lilac on Bluish Paper (5b; SG 7c).
Original gum, certificate mentions "part
original gum" which we feel is overly
conservative as it covers the entire stamp,
lightly hinged, large to ample margins at

bottom, beautiful color and fresh

VERY FINE. A HANDSOME UNUSED EXAMPLE OF THE 6-PENCE GRAYISH LILAC ON BLUISH. ONE OF THE RAREST SHADES OF THE 1855 WHITE PAPER ISSUES.

Ex "Medina". With 1998 Brandon certificate. SG £4,500 5,000.00



- 2038
 CAPE OF GOOD HOPE, 1861, 4p Milky Blue, Wood Block (9; SG 14). Large margin at bottom, touching at top, tied by neat triangular cancel on 1861 folded letter from Port Elizabeth to Cape Town, overlapping departure and arrival oval backstamps, Fine, a rare use of the 4p Wood Block on cover, ex Foght and "Medina"...... E. 1,000-1,500



2041 ☑ CAROLINE ISLANDS, 1910, 5pf on 3pf Brown, Ponape Provisional (20; Michel 7Pv).

Well-centered, tied by "Ponape Karolinen 12/7/10" circular datestamp on Ponape picture postcard addressed locally, official negative seal alongside, picture side with couple h.r. and slight surface scuff

VERY FINE EXAMPLE OF THE 5-PFENNIG ON 3-PFENNIG PONAPE PROVISIONAL ONLY KNOWN IN USED CONDITION DURING A SUPPLY SHORTAGE.

Due to the unexpected arrival of the Imperial East Asian Cruiser Squadron on July 2, supplies of the 5pf and 10pf stamps became exhausted. This Provisional was in use for only one day.

CHINA



2042



2043 ★ 1897, 10c on 12c Orange, Dowager Large Numerals, 11/2mm Spacing (63). Original gum, small h.r., excellent centering for this issue, rich color, couple minor gum bends, otherwise Extremely Fine, a rare unused stamp, ex Cole, with 2009 China Stamp Society

2044 ★ 1912, \$2.00 Brown Red & Yellow, Foochow Issue (136). Original gum, deep rich colors and intense impression on fresh paper

> FINE. A RARE \$2.00 FOOCHOW OVERPRINT ISSUE. ONLY 96 EXAMPLES WERE REPORTEDLY SOLD.

> With 1999 Holcombe certificate...... 4,400.00



2044



2045

2045 ★ 1912, \$5.00 Deep Green & Salmon, Foochow Issue (137). Original gum, magnificent colors, intense impression on fresh paper

> FINE. A RARELY ENCOUNTERED UNUSED EXAMPLE OF THE \$5.00 FOOCHOW ISSUE OVERPRINT.

> With 2000 A.P.S. certificate 5,750.00

2046 ★ 1912, 50c Yellow Green, Nanking Issue (142). Lightly hinged, rich color

VERY FINE. A SCARCE EXAMPLE OF THE 50-CENT NANKING OVERPRINT ISSUE.

A stamp not often found in this choice condition...... 3,500.00



2046

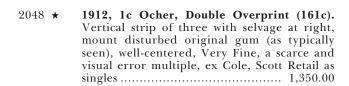


2047

2047 ★ 1912, \$2.00 Brown Red & Yellow, Nanking Issue (144). Slightly dull original gum, vivid colors

FINE. A HANDSOME EXAMPLE OF THE \$2.00 NANKING ISSUE OVERPRINT. A SELDOM OFFERED STAMP.

With 2002 China Stamp Society certificate...... 5,500.00





2048



2049EX

2049 ★ Taiwan, 1950, \$1.00-\$20.00 Flying Geese Surcharges (1007-1011). Without gum as issued, exceedingly bright and fresh

VERY FINE. THE KEY SET TO COMPLETING A TAIWAN COLLECTION. ESPECIALLY RARE IN SUCH CHOICE CONDITION.

These stamps are often plagued with slight toning on the reverse. This set happens to be uniformly fresh and without any tone marks(Photo Ex) 13,485.00



2051

- 2050 *** Taiwan, 1952, \$10.00-\$50.00 Flying Geese Surcharges (1061-1063).** Without gum as issued, fresh and Very Fine, a scarce set(Photo Ex) 3,150.00
- Shanghai, 1932 "Good for One Letter of One Ounce" Postal Strike Label. Emergency Postal Service label cancelled by violet "EPS" circular handstamp and tied by red boxed "London Paid" handstamp at top left on large cover to Leipzig, Germany, London Foreign Service 2½p June 13, 1932 circular datestamp below stamp, International Exchange Club handstamp on reverse, stamp with trivial creases at top right and slight gum residue, otherwise Very Fine, a rare use of this label which was in service for only six days from May 22, 1932, typically labels were not attached to the cover and no more than a couple dozen are recorded, stamps were purchased in booklets of five for \$1.00 (Mexican) and was partly operated by the Boy Scouts, with 1984 Holcombe certificate................................ E. 1,000-1,500

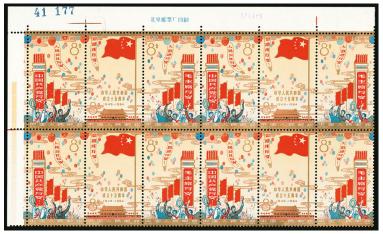
PEOPLE'S REPUBLIC OF CHINA



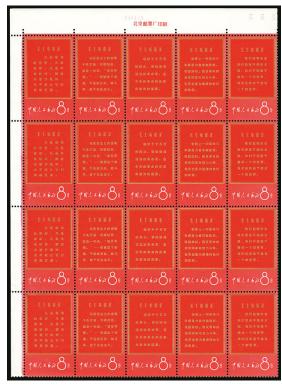
- 2052 ★★⊞ 1963, 4f-10f Cuban Revolution (655-660). Mint N.H. blocks of four, each with selvage including some with plate nos., couple with minor creasing in selvage, one 4f and one 8f stamp with minor gum bend, otherwise Very FIne, Scott Retail as singles......(Photo Ex) 2,320.00
- 2053 ★★⊞ 1963, 4f-50f Mountain Landscapes (716-731). Mint N.H. corner blocks of four, a few with either plate no. or imprint in selvage, exceedingly fresh, some with typical light black offset, Very Fine and choice, Scott Retail as singles(Photo Ex) 3,880.00
- 2054 ★★⊞ 1964, 4f-52f Chinese Peonies (767-781). Mint N.H. blocks of four, lovely colors, one 10f stamp with trivial perf tear, Very Fine, Scott Retail as singles(Photo Ex) 2,050.00



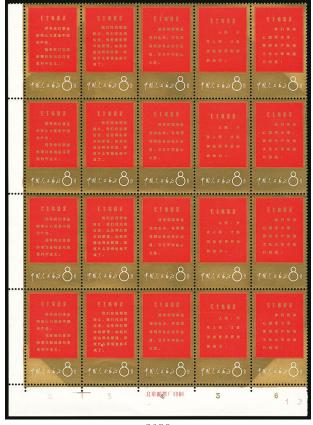
2057 ★★⊞ 1964, 8c 15th Anniversary, Se-Tenant Strip of Three (798b). Mint N.H. top left corner block of four setenant strips of three with full selvage including plate no. and imprint, incredibly fresh and bright with no tarnishing, Very Fine and choice, uncommon in blocks as most examples have been broken down into strips of three, Scott Retail as four se-tenant strips 1,200.00



2057

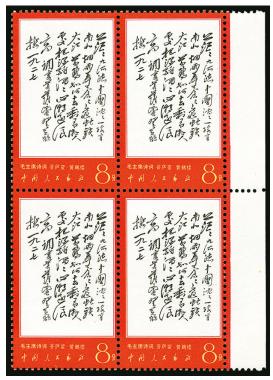


2058 ★★⊞ 1967, 8f Thoughts of Mao, Se-Tenant Strip of Five (943a). Mint N.H. top left corner block of four se-tenant strips of five with full selvage including plate no. and imprint, vibrant color, corner crease and wrinkle in selvage at bottom left just affecting the bottom left stamp, otherwise Very Fine and choice, Scott Retail as four se-tenant strips 6,400.00



2 721 62

2060EX



2061EX

2061 ★★⊞ 1967-68, 4f-10f Writings of Mao (967-980). Mint N.H. blocks of four, some values with selvage including a couple with plate nos., one 8f with slight separation, couple values with trivial black offset, bright and fresh

VERY FINE AND CHOICE. A RARE SET OF THE 1967-68 WRITINGS OF MAO IN BLOCKS OF FOUR.

In order to feed high demand, most sheets were separated into single sets. Scott Retail as singles(Photo Ex) 15,700.00



2062EX

2062 ★★⊞ 1968, 8f Revolutionary Literature and Art (982-990). Mint N.H. blocks of four, some values with plate no. or imprint selvage, bright and fresh, Very Fine, Scot Retail as singles(Photo Ex) 5,240.00



2063

2063 ★★⊞ 1968, 8f Directives of Mao, Se-Tenant Strip of Five (996a). Mint N.H. right half-sheet of 20 containing four complete se-tenant strips with full selvage including plate no. 54918 at top, post-office fresh colors on bright white paper, faintest trace of a gum bend in top strip mentioned for strict accuracy

EXTREMELY FINE. AN INCREDIBLY RARE PARTIAL SHEET CONTAINING FOUR COMPLETE SE-TENANT STRIPS OF THE 1968 8-FEN DIRECTIVES OF MAO STAMP.

2064 ★★⊞ People's Republic Block Collection Balance, 1961-1968. Entirely Mint N.H. blocks of four, some with plate nos. or imprints, neatly mounted on homemade pages, a few highlights incl. 1961 8f Military Museum with Series "229" inscription error, 1963 Butterflies, 1964 Petroleum and Hydro-Electric, 1965 Second National Games, 1967 Our Great Teacher (with wrinkling), 1967 46th Anniversary of Communist Party, 1967 18th Anniversary of among much more, incredibly fresh and bright throughout, a few small faults may be present, this collection has been virtually untouched for decades and possibly since the stamps were issued, mostly Very Fine, Scott Retail as singles...................................(Website PDF) 42,000.00





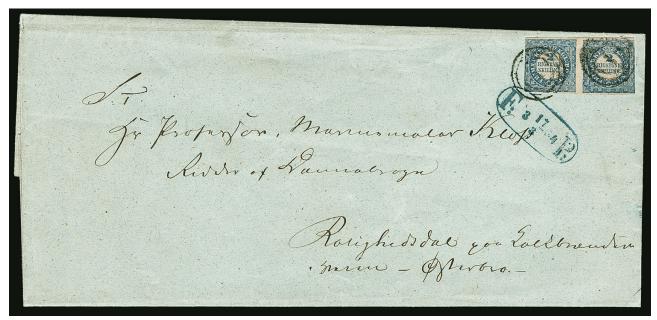
2066 ★ CYPRUS, 1882, ½p Emerald, Die A (19b; SG 16). Slightly toned original gum, lightly hinged, exceptionally fresh color of this rare shade

FINE EXAMPLE OF THE 1882 $\frac{1}{2}$ -PENNY EMERALD WITH DIE A DESIGN. A MAJOR RARITY.

Ex Gilbert. With 1982 Friedl and 1998 B.P.A. certificate. SG £5,000................ 6,000.00







2069

■ DENMARK, 1851, 2rs Blue, Thiele Printing (1; Facit 1II). Horizontal pair, positions 13-14, large margins to touching at sides, tied by "1" in target cancel of Copenhagen on long folded cover to Orebro, blue "F:3 17/3 54 P." Foot Post oval below, Fine, with 1988 Nielsen certificate...... E. 1,500-2,000





2072 * EAST AFRICA AND UGANDA PROTECTORATES, 1912, 100r Black & Violet on Red (58; SG 62).
H.r., deep intense colors, well-centered

VERY FINE. A HANDSOME AND DESIRABLE EXAMPLE OF THIS RARE HIGH-DENOMINATION EAST AFRICA AND UGANDA PROTECTORATES ISSUE.



2072



2073

2073 ★ EAST AFRICA AND UGANDA PROTECTORATES, 1919, 4c on 6c Carmine, Pair, One Without Surcharge (62c; SG 64d). Horizontal strip of three, h.r., right stamp with missing surcharge, left two stamps with surcharge misplaced to top left, fresh color, Fine, a rare and striking error, ex Vestey, with 2007 B.P.A. certificate, catalogued as error pair only, SG £2,000 2,000.00



2074EX

2074 ★ FALKLAND ISLANDS, 1933, ½p-£1 Tercentenary (65-76; SG 127-138). Lightly hinged, couple low values h.r., bright and fresh



2075 ⋈ FINLAND, 1866-74, 8p Black on Green, 40p Rose on Lilac Rose (7, 10; Facit 6, 9). Two singles of 8p, each stamp particularly fresh with full teeth all around, tied and cancelled by "Helsingfors 25/5" circular datestamps on 1868 folded cover to Leipzig, Germany, neat "Aus Russland" double-circle datestamp at right, Very Fine and choice, a lovely cover correctly paying the 56p rate, with 1989 Ossa certificate...... E. 1,500-2,000

FRANCE



2076

2076 **1854, 80c Lake on Yellowish, Tête-Bêche Pair (19a; Yvert 17Af).** Large margins to touching at right, rich color, diamond of dots cancel, expertly repaired which is barely perceptible

FINE. A RARE TÊTE-BÊCHE PAIR OF THE 80-CENTIMES LAKE ON YELLOWISH.



2077

2077 ★⊞ 1870, 10c Bister on Yellowish, Tête-Bêche Pair (54a; Yvert 36b). Block of nine (3x3), original gum, first and last row of stamps lightly hinged, center row including the tête-bêche pair are remarkably Mint N.H., incredibly vibrant shade, proof-like impression on bright paper, strong and intact perforations

VERY FINE. A SPECTACULAR 1870 10-CENTIMES CERES TÊTE-BÊCHE IN A BLOCK OF NINE. A MAJOR FRENCH SHOWPIECE IN EXCEPTIONAL NEVER-HINGED CONDITION.



2078

2078 ★⊞ 1871, 25c Blue on Bluish, Tête Bêche Pair (58b; Yvert 60Ab). Bottom left corner block of four with selvage, top left stamp the inverted cliche, original gum, h.r., exceptionally rich color on fresh white paper, trivial faint toned spot mostly in selvage at top left

FINE. AN EXCEEDINGLY RARE POSITIONAL BLOCK OF THE 25-CENTIMES TÊTE-BÊCHE IN A BLOCK OF FOUR. A PERFECT ADDITION TO A TOP-QUALITY FRENCH COLLECTION OR EXHIBIT.



2079

2079

1871, 25c Blue on Bluish, Tête Bêche Pair (58b; Yvert 60Ab). Horizontal tête-bêche pair arranged "face-to-face" tied by numeral in dots on cover to Leipzig, "Sumene 2?/3 Fevr. 72" circular datestamp at left, several backstamps including Periqueux, Paris and Ausgabe

FINE. A RARE EXAMPLE OF A TÊTE-BÊCHE PAIR LEGITIMATELY USED ON COVER.

2080 **1880, 1c Black on Prussian Blue (87; Yvert 84).** Centered to the top left for this notoriously off-centered stamp, light double-circle datestamp, strong impression on pale shade, Fine, an exceedingly rare stamp (which is often misidenti-



2080



2081

2081 ★★⊞ 1877, 5fr Violet on Lavender Paper, Type II

(96; Yvert 95). Mint N.H. top left corner block of four with selvage, excellent centering, exceptionally fresh color on fresh paper, bottom right stamp with couple spots on gum mentioned for complete accuracy, Very Fine, an incredibly handsome block, signed Calves, with 1989 Ceres and 2001 Sismondo certificates, catalogued as singles, Yvert €3,250 as a hinged block, Scott Retail as four singles......



2082EX







Alsace & Lorraine, 1870, 10c Bistre Brown (N5; Yvert 5). Vertical pair and two singles, used in combination with two France 20c stamps, tied by "20" numeral ratestamp, French stamps tied by dotted star cancel and "Paris 18 Sept. 71" double-circle datestamp beside on partially pre-printed cover to Mulhouse, departure and arrival backstamps, Very Fine and scarce, with 1992 Dreyfus certificate....... E. 1,500-2,000



2087

2087

■ FRENCH SUDAN, 1933, September 16-26, French Sudan to Brazil Zeppelin Cover. Six French Sudan pictorials tied by "Tombouctou, Sudan Francais, 23 Aout 33" double-circle datestamps on registered cover to Brazil, 7th South America Flight cachet, appropriate backstamps, Very Fine, scarce posting E. 750-1,000

GERMAN STATES



2088

2088 ⋈ Hanover, 1853, 3pf Rose (7; Michel 6a). Vertical pair, large to mostly huge margins all around, perfectly tied by bold strike of blue "Harburg" datestamp on complete copy of May 25, 1855 edition of "Hamburger Theater Chronik" newspaper, some slight splitting as would be expected

EXTREMELY FINE VERTICAL PAIR OF THE 3-PFENNIG ROSE HANDSOMELY USED ON A COMPLETE NEWSPAPER. A KEY PIECE TO ANY COLLECTION OR EXHIBIT.

With 1978 Buhler, 1979 Friedl and 1996 Berger certificates..... E. 3,000-4,000



Hanover, 1863, 3pf Green (17; Michel 20). Horizontal pair and a horizontal strip of three, ample to huge margins with sheet margins at the bottom, cancelled on small piece by crisply struck blue "Hannover 22/3" datestamps, wonderful deep rich color

VERY FINE-EXTREMELY FINE. A VISUALLY APPEALING USED PAIR AND STRIP OF THE 3-PFENNIG GREEN IN UNUSUALLY SUPERB CONDITION.



2090



Thurn and Taxis, 1852-53, 1kr Black on Light Green, 3kr Black on Blue (42, 44; Michel 7-8). Rough separation of stamps, well-tied by target cancels on 1858 illustrated circus cover for "The Original and Celebrated American General Tom Thumb," addressed to a bookseller in Frankfurt in the hand of P.T. Barnum while at Weisbaden, original enclosure accompanies and is a one-page P.T. Barnum letter

VERY FINE. A SPECTACULAR AMERICAN CIRCUS THEMED COVER FROM THE GRANDFATHER OF THE MODERN CIRCUS, P.T. BARNUM, USED DURING HIS TRAVELS IN WIESBADEN.

The contents of the enclosed letter reads (in full): "I send you per Poste Restante (charges paid) 45 English copies of `Life of Barnum,' which I will thank you to take on commission. If any are sold the price to you will be 1/= English or 36k each. I expect to be in Frankfurt in a few days, $\mathcal E$ will do myself the pleasure of calling on you. Truly yours P.T. Barnum"

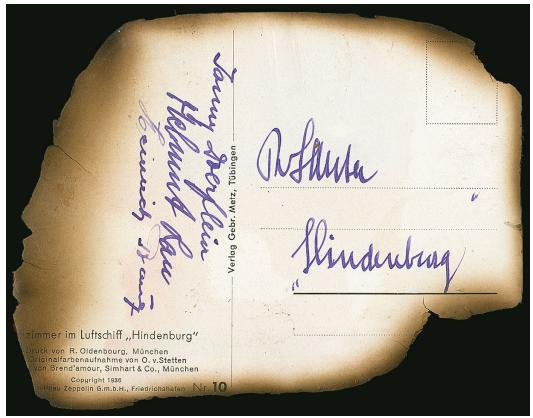
Charles Stratton, stage name "General Tom Thumb", was a midget act in P.T. Barnum's circus which was on European tour when this cover was written. He was a distant relative of Barnum that he taught to sing, dance and impersonate famous people. He quickly became an international success having performed for Queen Victoria (twice) and met the then Prince of Wales (later to become King Edward VII). We have only been able to find other examples of this cover used in the United States and Great Britain. This is the only example we have found used in Thurn and Taxis.............................. E. 3,000-4,000



2092

GERMANY, 1920, 3m Black Violet, Watermark Circles (102; Michel 96BIIaW). Cancelled by 1.11.20 circular datestamps, excellent centering

VERY FINE. A SCARCE USED EXAMPLE OF THE 3-MARK WITH WATERMARK CIRCLES.



2093EX

2093

GERMANY, 1937 Hindenburg Disaster Postcard. Burnt remnant of unmailed picture postcard showing a room on the Hindenburg, ironically, with balloon wall paintings (Montgolfier Brothers and Prof. Jacques Charles who first used hydrogen in manned balloons), other side signed by four surviving crew members which include Captain Heinrich Bauer, Engine Mechanic Jonny Doerflein, Helmsman Helmut Lau and Chief Mechanic Rudolf Sauter who also wrote "Hindenburg" below his name

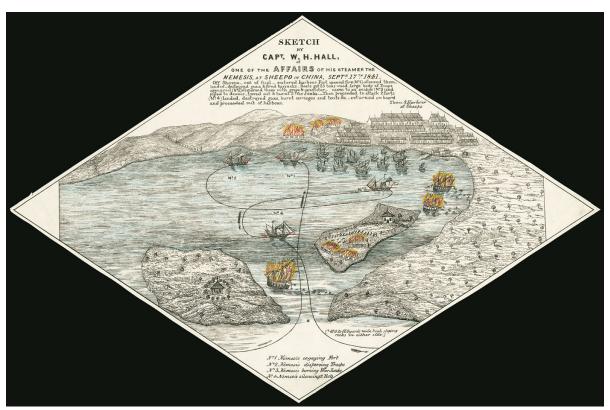
VERY FINE AND UNIQUE. A RARE PIECE OF MEMORABILIA FROM THE INFAMOUS HINDENBURG DISASTER.

The Hindenburg disaster occurred on May 6, 1937 at about 7:25 pm as the German passenger airship was beginning to dock (a flying moor) at the Naval Air Station in Lakehurst N.J. Accounts to this day differ in the exact start of the massive fire which brought the airship crashing down. Miraculously, of the 36 passengers and 61 crewman, only 13 passengers and 22 crewman perished. Additionally, one ground crew also lost their life.

This item is accompanied by a notarized statement dated June 1, 1937 (less than a month after) regarding how the owner at the time, Bill Schneider, Jr., obtained this cover. Chief Mechanic Sauter had signed and given this item to him. Also included are a couple other relevant notes dated 1938.

Ex Schneider and Ridings.....(Photo Ex) E. 3,000-4,000

GREAT BRITAIN



2094

2094 ⋈ Mulready Envelope, R.W. Hume "Nemesis". Unnumbered envelope, quite possibly a proof, one blank side, design side showing hand-drawn and colored depiction of the "Nemesis" in the Battle of Sheepo on Sept. 17, 1841 during the First Opium War, incredibly fresh colors and detailed artisanship, accompanied by sketch of the Nemesis and translation of the document from Chinese

EXTREMELY FINE. A FANTASTIC AND RARE R.W. HUME MULREADY PROOF. A WONDERFUL PIECE OF ARTWORK.



2095 ⋈ 1840, 1p Black (1; SG Spec. AS25vd). Plate 5, lettered B-J, large margins to clear at bottom showing part of adjoining stamp at top, tied by magenta Maltese Cross cancel (SG Alvd) on 1841 folded letter from Preston to Lancaster, Preston Jan. 26 backstamp, file fold clear of stamp

FINE. A RARE USE OF THE PRESTON MAGENTA MALTESE CROSS CANCELLING A PENNY BLACK ON COVER.

 $2096 \bowtie$



2096



2097

1840, 2p Blue (2; SG Spec DS8uf). Plate 2, lettered S-D, large margins all around, neat **ruby red** Maltese Cross cancel

VERY FINE EXAMPLE OF THE 2-PENNY BLUE WITH RARE RUBY RED MALTESE CROSS CANCEL.

SG Specialised value...... £ 7,000



2098 **1840, 2p Blue (2; SG 4).** Block of four, Plate 2, lettered RA-RB/SA-SB, large margins except just touching at bottom left and just in at right of top right stamp, tied by black Maltese Cross cancels on large part of folded letter, letter sheet with some overall wear FINE. A RARE USED BLOCK OF FOUR OF THE 1840 2-PENNY BLUE.

Just as a used block the catalogue values are \$40,000.00 by Scott and £38,000 by SG Specialised...... E. 2,000-3,000

2099 ★⊞ 1841, 2p Blue (4; SG 14). Block of four, original gum, h.r. at top, margins mostly large to ample at right, deep rich color, multiple faults incl. nick at top and couple tone spots that show thru, other faults are all but unnoticeable with crease thru center margin and large vertical tear in right pair, despite the faults a Very Fine appearing block the rarity of which should not be underestimated as no more than a few exist, ex "Roxburgh", Scott Retail \$42,500.00 and SG £25,000 as singles E. 2,000-3,000



2099



2100

2100

1847, 1sh Pale Green (5; SG 54). Block of four, ample to full margins except just touching at bottom of bottom left stamp, bright color on fresh paper, light oval grid cancels

VERY FINE. AN EXCEEDINGLY RARE AND ATTRACTIVE USED BLOCK OF FOUR OF THE 1847 ONE-SHILLING EMBOSSED.

This impressive used multiple clearly shows the incredible variance of spacing between the stamps on the sheet and why it is so challenging to find a single with four margins, let alone a block of four.

SG Specialised value..... £ 7,000





2102

2102 ⋈ 1864, 1p Rose Red (33; SG 43). Plate 74, lettered N-K, tied by "Wilmarnock AP 25, 67" and "20" duplex cancel on "Genrl. Tom Thumb, His Little Wife, Infant Daughter, Commodore Nutt & Minnie Warren, Nature's Smallest Edition of Her Choicest Works" cover to Dumfries, red on white pictorial envelope depicting various images of P. T. Barnum's most famous act, small edge tears

VERY FINE. AN OUTSTANDING AND RARE CIRCUS DESIGN USED BOTH IN THE UNITED STATES AND EUROPE AS P.T. BARNUM TOURED WITH HIS FAMOUS CIRCUS.

Accompanied by CDV of Tom Thumb's wife and child (corners clipped)...... E. 2,000-3,000





- 2103 S **1882, £5 Bright Orange on Bluish, "Specimen" Ovpt. (93S; SG 133s).** Lettered A-F, original gum, h.r., radiant color, light diagonal crease, Very Fine appearance, SG value....... £ 3,500
- 2104 **1882, £5 Orange (93; SG 137).** Lettered C-N, two neat Lombard St. Sept. 18, 1884 circular datestamps, minute corner perf crease, otherwise Very Fine, with far fewer condition issues than a majority of used examples due to its size and use on parcels, SG £4,750...... 5,000.00



2105



2106

2106 TC 1877, £5 Post Office Telegraph, Trial Color (SG L237). Lettered A-F, large margins including sheet-margin at left, printed in gold, without "Specimen" overprint, barely perceptible diagonal bend

VERY FINE. A RARE AND EYE-CATCHING 5-POUND TELEGRAPH TRIAL COLOR IN GOLD.

The gold color was not placed into use as the cost was far too expensive. SG Specialised value...... \pounds 5,000





2107

2107 ★★ Channel Islands, 1948, 1p, 2½p Third Anniversary of Liberation, Imperforate Imprimaturs (269-270 var; SG C1-C2 var). Both are Mint N.H. left margin singles, 2½p with control number, with "n p imprimatur" handstamps on reverse

EXTREMELY FINE. A RARE AND HANDSOME SET OF IMPRIMATURS OF THE 1948 LIBERATION ISSUE.

From the National Postal Museum Archives. Few exist in private hands. SG Specialised value...... \pounds 6,000



2108 * GRENADA, 1883, ½p on Half of 1p Orange & Green, Unsevered Pair (14a; SG 28a). Original gum, h.r., vibrant color, typical centering and perfs for this tightly spaced issue

FINE. A RARE UNUSED AND UNSEVERED PAIR OF THE 1883 ONE-PENNY VERTICAL PROVISIONAL. IT IS BELIEVED THAT LESS THAN FIVE EXAMPLES ARE KNOWN.

These provisional overprints were placed into use using 1p Orange Revenue stamps to fill a shortage of ½p and 1p postage stamps. SG £4,500 5,000.00



2109



2110

2111 HONDURAS, 1925, 25c on 1c Brown, Air Post (Sanabria 1). Light violet cancel, couple toned spots mostly on reverse

FINE AND RARE EXAMPLE OF THE 25-CENTAVOS ON ONE-CENTAVO AIR POST OVERPRINT ON SCOTT NO. 184. ONE OF ONLY TWO USED EXAMPLES THOUGHT TO FXIST

According to an *American Philatelist* article that accompanies, only four examples are known - two unused, one on cover and the used example offered here. With 1981 A.P.S. certificate. Unlisted in Scott. E. 1,500-2,000



2111



2112 (*) HONDURAS, 1925, 25c on 2c Carmine, Air Post (Sanabria 2). Traces of original gum, fresh color, minor corner perf crease

FINE. AN EXTRAORDINARILY RARE EXAMPLE OF THE 25-CENTAVOS ON 2-CENTAVOS AIR POST OVERPRINT ON SCOTT NO. 185. ONLY THREE EXAMPLES HAVE BEEN RECORDED WITH ONLY ONE OTHER UNUSED EXAMPLE KNOWN.

According to an *American Philatelist* article that accompanies, only three examples are known - two unused and a single used example. Signed Kessler. With 1946 P.F. certificate. Unlisted in Scott...... E. 1,500-2,000

2113 INDIA, 1854, 4a Red & Blue (6; SG 25). 5th Printing, Head Die III, Frame Die II, cut square with enormous margins all around which is uncharacteristic of this issue, rich colors, neat "1" in diamond cancel of Bombay, Extremely Fine Gem, a remarkable example



2113



2114

2114 M INDOCHINA, 1933, September 30-October 9, Indochina to Brazil Zeppelin Cover (Sieger 235). Cover bearing four Indochina Air Post stamps, tied by "Saigon-Central Chinchine 15-9 33" circular datestamp to Pernambuco, Brazil, with Saigon registry label, Berlin and Friedrichschafen transit circular datestamps, also with appropriate cachets, receiving backstamp

VERY FINE. A RARE FLOWN ZEPPELIN COVER ABOARD THE EIGHTH SOUTH AMERICAN FLIGHT OF 1933.

A seldom encountered zeppelin flight cover from Indochina. E. 2,000-3,000



2115

2115 * IRELAND, 1922-23, 1sh Bister, Accent Omitted (55a; SG 66a). Lightly hinged, position R 15/12, excellent centering and color, light vertical crease

VERY FINE APPEARANCE OF THE ONE-SHILLING BISTER WITH ACCENT OMITTED. ONE OF THE RAREST IRISH OVERPRINT VARIETIES.

2116 ITALIAN STATES, Naples, 1860, ½t Blue (9; Sassone 16). Huge to large margins, brilliant color, neat strike of boxed handstamp cancel

EXTREMELY FINE. A RARE EXAMPLE OF THE $\frac{1}{2}$ TORNESI 1860 PROVISIONAL GOVERNMENT ISSUE IN SUPERB CONDITION.



2116

ITALY



2117



2118

2118 ** Italian Socialist Republic, 1944, 25c-21 Air Post, "G.N.R." Brescia Printing, Type III Overprint (Sassone PA117/III-PA125/III). Mint N.H. set of four, deep rich colors, well-centered

FINE-VERY FINE. AN EXTRAORDINARILY RARE NEVER-HINGED SET OF "G.N.R." TYPE III OVER-PRINTED SET FROM THE BRESCIA PRINTNG.

Signed Raybaudi. With 1983 Raybaudi set certificate except 5l with separate 1986 individual certificate. Unlisted in Scott. Sassone value...... € 18,450



2119

ITALIAN OFFICES IN CHINA



2120

2120 ★ Offices in China, Peking, 1919, \$2.00 on 51 Blue & Rose, Type II, "2 DOLLARI Pechino" (30a; Sassone 30). Barely hinged, warm rich colors, well-centered, strong impression on fresh paper

VERY FINE. A LOVELY EXAMPLE OF THE 1919 \$2.00 TYPE II PEKING OVERPRINT IN SUPERB LIGHTLY-HINGED CONDITION. A WORLD CLASS RARITY OF NOT ONLY ITALIAN OFFICES ABROAD BUT THE ENTIRE WORLD. ONLY 15 EXAMPLES HAVE BEEN RECORDED.

There are three types of the \$2.00 surcharge with this type the most distinctive. The other types show "dollari" in lower case and are differentiated by the spacing of "Pechino". Unlike nearly all other surcharge and overprint varieties which emanate from different positions of a plate and produced at the same time, this was a totally different surcharge plate.

With 1995 Raybaudi certificate. Sassone $\in 150,000...$ 125,000.00



2121

■ IVORY COAST, 1933, September 30-October 9, Ivory Coast to Argentina Zeppelin Cover (Sieger 235). Seventeen pictorials (three on back) from either Ivory Coast or Upper Volta tied by Koroko Cote D'Ivoire Sep. 7, 1933 double-circle datestamps, 8th South America Flight, on registered cacheted cover to Buenos Aires, Argentina, range of backstamps, Fine and scarce, striking colorful franking...... E. 750-1,000

KENYA AND UGANDA



2122





2124



2125

2125 * 1922, £50 Brown & Black, "Specimen" Overprint (41D-S; SG 103s). H.r., brilliantly fresh, choice centering, Extremely Fine, a practical alternative to the regular issued stamp, ex Vestey, SG £1,700.. 1,600.00

2126 * 1922, £75 Gray & Purple, "Specimen" Overprint (41E-S; SG 104s). Original gum, fresh colors, outstanding centering

VERY FINE. A CHOICE EXAMPLE OF THE $\pounds75$ GRAY & PURPLE KING GEORGE V ISSUE WITH "SPECIMEN" OVERPRINT.

A practical alternative to the issued stamp which catalogues \$140,000.00. Ex Vestey. £3,500 3,250.00



2126



2127

2128

2127 S 1922, £100 Black & Red, "Specimen" Overprint (41F-S; SG 105s). Lightly hinged, exceptional centering with wide margins, brilliant colors

EXTREMELY FINE. A DESIRABLE EXAMPLE OF THE 1922 $\pm 100~{\rm KING}$ GEORGE V WITH "SPECIMEN" OVERPRINT.

A suitable alternative to the issued stamp which catalogues \$150,000.00. Ex Vestey. SG £4,000 ... 3,500.00



2128



2129

KIAUCHAU, 1905, \$2½ Slate & Carmine, 26 x 17 Holes (32; Michel 27A). Tied on small piece by "Tsingtau 15-10 06" circular datestamp, a few gum soaks of little consequence along perfs

VERY FINE. A RARE EXAMPLE OF THE \$2.50 KAISER YACHT ON PIECE.

Signed Friedl and Bothe BPP. Michel €6,000 5,000.00

2129

2130 * LEEWARD ISLANDS, 1951, £1 Black & Violet on Scarlet, Watermark Sideways (115d; SG 114ca). With selvage at left, lightly hinged, superb centering, deep rich colors, small light stain at bottom of neck, small thin in selvage only

VERY FINE EXAMPLE OF THE £1 BLACK & VIOLET WITH SIDEWAYS WATERMARK. VARIETY. A SURPRISINGLY DIFFICULT STAMP



2130



2131



2132



2133

2133 MADAGASCAR, 1895, 15c on 25c Black on Rose, Black Majunga Surcharge (22C; Yvert 5). Circular datestamp, surcharge mostly washed off as typically seen, expertly repaired at bottom

VERY FINE APPEARANCE. AN EXTREMELY RARE MAJUNGA PROVISIONAL.



2134

2134
MAURITANIA, 1934, June 23-July 6, Mauritania to Argentina Zeppelin Cover (Sieger 254). Four 20c-10fr Pictorials tied by "Boutilimit, Mauritanie 2 Juin 34" double-circle datestamps on registered cover to Buenos Aires, Argentina, Argentine flight cachet, backstamps incl. St. Louis and Dakar Senegal, Very Fine....... E. 750-1,000



2135 ★⊞ MAURITANIA, 1942, 20fr Rose Carmine & Buff, Air Post, Center Inverted (C12a; Yvert PA16a). Bottom left corner block of four with selvage, top stamps lightly hinged (if at all), bottom stamps Mint N.H., magnificent centering, radiant colors on fresh paper, top stamps each with trivial natural inclusion

VERY FINE. A RARE CORNER BLOCK OF THE 20-FRANC AIR POST WITH INVERTED CENTER.

2136 ** MEXICO, 1935, 20c Lake, Amelia Earhart, with "Muestra" Overprint (C74S). Mint N.H. block of four, lovely color, top left stamp with faint paperclip indentation and small bit of rust on gum, otherwise Very Fine, an incredibly rare unused block of Earhart Specimen stamps of which only a couple are known, with 2011 MEPSI certificate................................. E. 1,500-2,000



2136



2137

2137 ★⊞ MEXICO, 1935, 20c Brown Carmine, Amelia Earhart Overprint (C74). Block of four, top pair lightly hinged, bottom pair Mint N.H., deep rich shade

FINE. A RARE UNUSED BLOCK OF THE 20-CENTAVOS EARHART OVERPRINT. UNLIKELY THAT MORE THAN A FEW BLOCKS EXIST.



2138 * MEXICO, 1936, 20c Lake, "Eagle Man" with "Secretaria de Haciena Mexico" Watermark (C76A). Lightly hinged, fresh color

FINE. A RARE UNUSED EXAMPLE OF THE 1936 20-CENT LAKE "EAGLE MAN". UNUSED EXAMPLES ARE SELDOM ENCOUNTERED.



2139

2139 ★ NAURU, 1916-23, 10sh Indigo Blue, Waterlow Printing (15c; SG 18). Original gum, particularly wide margins, deep rich color of this distinctive shade, slightly rounded corner at top left (not mentioned on certificate)

FINE EXAMPLE OF THE 10-SHILLING INDIGO BLUE WATERLOW PRINTING SEAHORSE.

Erroneously listed in Scott as a sub-shade that should be given a full number designation as they originate from different printings (which is the case for the underlying stamps of Great Britain).

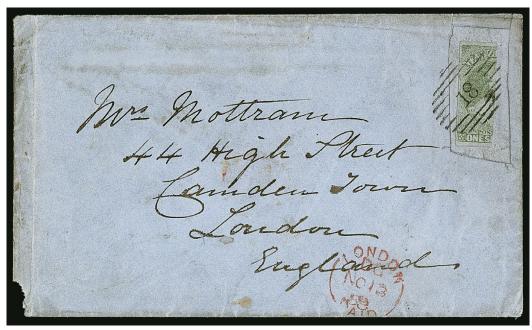


2140

2140 ★ NEW BRITAIN, 1914, 5sh on 5m Slate & Carmine (42; SG 62). Lightly hinged, intense colors and impression

FINE EXAMPLE OF THE 5-SHILLING ON 5-MARK KAISER YACHT OVERPRINT. ONE OF THE KEY RARITIES OF NEW BRITAIN WITH ONLY 72 PRINTED.

NEW ZEALAND



2141

1858, 1sh Green, Half Used as 6p on Cover (6a; SG 6a). Three large margins, tied by 2141 ⋈ excellent strike of barred "18" cancel on 1858 cover from Otago to London, England, bisect was cut from cover and subsequently reattached in place, Otago Aug. 16 departure backstamp, London arrival, cover with crease at far left and tiny portion missing at bottom left corner

> FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1858 ONE-SHILLING BISECT USED AS SIX-PENCE ON COVER FROM THE MOTTRAM CORRESPONDENCE. ONE OF ONLY 26 RECORDED AND A MAJOR NEW ZEALAND RARITY.

> This example is recorded as R6 of the Richardson bisect covers by Gerald Ellot. Ex Davy and Hackmey. With 1918 R.P.S. certificate. Scott Retail \$29,000.00. SG £26,000...... E. 4,000-5,000



2142

SIEGEL INTERNATIONAL—SHREVE

2142 1859, 1sh Greenish Blue, Serrate Rouletted 16-18 (10b; SG 26). Excellent row of roulettes at left, imperforate margins large on other sides, light barred "15" cancel of Nelson, shallow thin spot, Very Fine appearance, far more eye-appealing than a majority of the rouletted examples known, ex Gordon Kaye and Hackmey, with 2143 **1858, 1sh Emerald, Soft Paper (10e; SG 16).** Large balanced margins, printing showing dry ink impression at right, neat barred "1" cancel of Auckland, Extremely Fine, seldom encountered this choice, ex Hackmey, with 1985 Holcombe certificate, SG £1,800 ... 2,000.00



2143



2144 * 1931, 35sh Yellow, Postal-Fiscal, Cowan Paper (AR62; SG F161). Lightly hinged, incredibly fresh color and well-centered

VERY FINE. ONE OF THE KEY NEW ZEALAND POSTAL-FISCAL STAMPS AND EXTREMELY RARE IN THIS SUPERB CONDITION.

With 2016 Odenweller certificate. SG £5,250 6,000.00





2146



2147

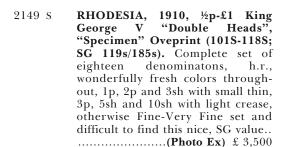


2148

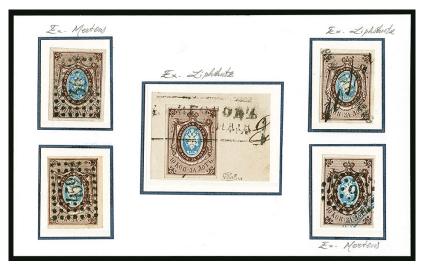


2149EX

RHODESIA, 1910, 8p Purple & Black (109 var; SG 146). Large part original gum caused by what appears to have been another stamp stuck on the reverse at some point (causing some offset), strong colors, excellent centering, certificate notes "slight thinning" which we believe is only a gum soak at bottom left, still a Fine and presentable example of this very rare shade, with 1983 R.P.S. certificate, SG value....... £ 6,500







2152 B ST. HELENA, 1922-27, £1 Red Violet and Black on Red (99; SG 96). Block of four, neat "St. Helena NO 8 36" circular datestamps on each stamp, well-centered, incredibly fresh color, Very Fine and choice, an incredibly rare used high denomination multiple, catalogued as singles, SG £2,800.. 2,600.00



2152



2153 ★ SIERRA LEONE, 1912, £5 Gray Green & Orange (121; SG 130). Original gum free of the toning which often plagues this stamp, lovely colors

VERY FINE EXAMPLE OF THE 1912 5-POUND GRAY GREEN & ORANGE.

SG £3,500...... 3,250.00



2154

2154 ** SPAIN, Canary Islands, 1938, 20c-1p Cathedral Souvenir Sheet, Green Overprint (Edifil 64). Mint N.H., incredibly bright and fresh

EXTREMELY FINE NEVER-HINGED EXAMPLE OF THE CATHEDRAL SOUVENIR SHEET WITH GREEN OVERPRINT. ONLY 100 WERE PRINTED WITH THIS ONE OF THE FINEST EXAMPLES THAT EXIST.

Most of the known examples are without gum. To find one in this superb quality with full, never-hinged original gum makes it one of the major rarities of the Canary Islands.

Ex Florence. With 1992 Comex and Graus (also signed by the latter) certificates. Unlisted in Scott. Edifil value $\,\in\,4,250$



2155

2155 ★ STRAITS SETTLEMENTS, 1894, 3c on 32c Rose, Without Surcharge (74a; SG 94a). With selvage at right, original gum, hinge reinforcement with selvage, magnificent color and freshness, bold impression

FINE. A SPECTACULAR EXAMPLE OF THE 1894 32-CENTS ROSE WITH SURCHARGE OMITTED. ONLY ONE PANE OF THE SHEET WAS DISCOVERED IN SINGAPORE.



2156

2156 * STRAITS SETTLEMENTS, 1904-11, \$100.00 Dull Violet & Green on Yellow (128B; SG 140). Barely hinged, certificate notes "never hinged" but we detect the faintest trace, radiant colors on bright paper, strong impression

FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THIS RARE 1910 \$100.00 STRAITS SETTLEMENTS KING EDWARD VII.



2157

2157 S STRAITS SETTLEMENTS, 1921, \$500.00 Orange & Dull Violet, "Specimen" Overprint (204S; SG 240ds). Small h.r., well-centered, rich colors

VERY FINE. A HANDSOME EXAMPLE OF THE 1921 \$500.00 KING GEORGE V SPECIMEN.

A relatively inexpensive way to fill an otherwise nearly impossible space in the album (normal stamp catalogues \$65,000.00). With 2011 R.P.S. certificate. SG £4,750 . 4,750.00





2159



2160

SWITZERLAND, 1936, 40c on 90c Air Post, Vermilion Surcharge (C25a; Zumstein 24a). Vertical pair, used with 1933-37 65c and 1fr (C10a, C12a) and 1936 40c on 90c (C25), all tied by clear "Bern, Mattenhof 12.IV.37" double-circle datestamps on registered zeppelin flown cover to Rio de Janeiro, Brazil, proper flight cachet, transit and arrival backstamps

EXTREMELY FINE. A RARE ZEPPELIN FLOWN COVER BEARING PAIR OF 1936 40-CENTS ON 90-CENTS AIR POST STAMPS WITH VERMILION SURCHARGE.

Especially desirable used with normal red surcharge showing the clear shade difference. The vermilion surcharge catalogues \$800.00 each as simply used examples. With 1978 Friedl certificate. E. 1,500-2,000



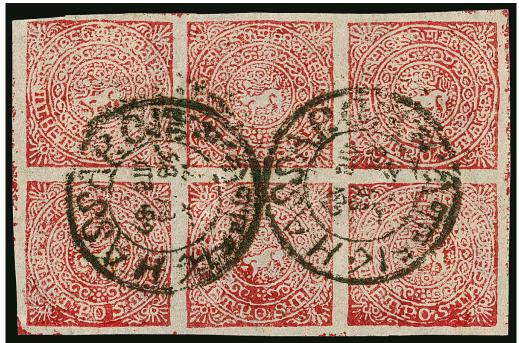
2161EX

2161 **TAHITI, 1893, 2c-2fr Postage Dues (J15-J26; Yvert TT15-TT26).** Complete except for the 1c, all but the 5c with original gum, most with four large margins incl. a couple with sheet margins, fresh shades

VERY FINE. AN ATTRACTIVE GROUP OF THE SECOND POSTAGE DUES.

Ex Markowitz. All signed by French experts (mostly Calves). 5c and 2fr with Roumet certificates. Yvert €8,170......(Photo Ex) 6,600.00





2163



2164 ** TOBAGO, 1891, 2½p on 4p Gray, Double Surcharge (30a; SG 31b). Block of four, original gum, normal stamps h.r., bottom horizontal pair the errors and both showing a distinct and shifted doubling of the surcharge, each Mint N.H., brilliant color, well-centered, trace of a gum bend on bottom right stamp mentioned only for strict accuracy

VERY FINE SHOWPIECE OF THE 1891 2½-PENCE ON 4-PENCE WITH DOUBLE SURCHARGE. ONE OF THE RAREST TOBAGO SURCHARGE ERRORS, ESPECIALLY SO IN A NEVER-HINGED MULTIPLE WITH TWO ERROR EXAMPLES.



4103

2165 ★ TOGO, 1914, 1m Carmine, Second Setting (57; SG H23). H.r., complete surcharge offset on reverse, bright color on fresh paper

FINE. AN INCREDIBLY RARE UNUSED EXAMPLE OF THE 1914 ONE-MARK CARMINE KAISER YACHT. ACCORDING TO GIBBS, ONLY 10 UNUSED EXAMPLES EXIST, ONE OF WHICH RESIDES IN THE ROYAL COLLECTION.

Robert Gibbs states about 40 examples were issued with a majority of them used including on cover. Of those, only 10 are unused with one residing in the Royal Collection. Two of the unused examples have the surcharge offset.

Ex Gilbert. With 1992 Holcombe and 1995 Roumet certificates. SG £8,000...... 8,000.00



2166

2166 ★ TRINIDAD, 1857, (1p) Brown Red (6; SG 12). Horizontal pair with sheet margin at right, original gum, mild h.r., large to full margins, brilliant shade on fresh white paper VERY FINE. A RARE ORIGINAL GUM PAIR OF THE IMPERFORATE ONE-PENNY BROWN RED ON WHITE PAPER.

TRINIDAD 1901 VALUE OMITTED ERROR



2167 ★ TRINIDAD, 1901, 1p Black on Red, Ty. II, Value Omitted (78a; SG 127a). With gutter margin selvage at right, lightly hinged, bright color on immaculate paper, faint trace of "NY" of "PENNY" as found all other known examples

VERY FINE AND CHOICE. A SENSATIONAL EXAMPLE OF THE 1901 ONE-PENNY BLACK ON RED WITH VALUE OMITTED. A TREMENDOUS BRITISH COMMONWEALTH RARITY WITH ONLY THREE EXAMPLES KNOWN, ONE OF WHICH RESIDES IN THE ROYAL COLLECTION AND THUS UNAVAILABLE TO COLLECTORS.

This lot is also accompanied by an original typed letter from dealers Bright and Sons of London dated May 6, 1902 stating "We hear from a correspondent that a number of unused 1d stamps was issued from your Post Office with the value omitted. We are desirous of securing some of these, and it is possible that you may know into whose hands they went..." and go on to offer £2 each. The same document has a hand-written response stating "Only 7 were sold, four (4) of which were posted on letters and they were thoroughly inked over by the Postal authorities. Consequently were of no use, S.G. Lewis Postmaster".

Unfortunately, to date, none of the used examples have surfaced. All three of the unused examples sold by the postmaster have been accounted for. Other than this example, one is in the Royal Collection and the other graced the collection of Sir John Marriott.



2168 ★ TURKS ISLANDS, 1881, 2½p on 1sh Violet (20; SG 27).

Original gum (scarce thus), fresh color, some light tone spots mainly affecting outer perfs

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 2½-PENCE ON ONE-SHILLING VIOLET.

With 1933 R.P.S. certificate. SG £4,000 4,000.00

2169 ★ TURKS ISLANDS, 1881, 2½p on 6p Gray Black (24; SG 32). Original gum, intense color and impression, well-centered for this, typical perfs incl. trimmed at bottom as often seen, minute horizontal scissor cut at bottom right corner

VERY FINE EXAMPLE OF THE 1881 2½-PENCE PROVISIONAL SURCHARGE ISSUE IN SETTING "K" (SG SETTING 7). A MAJOR TURKS ISLANDS RARITY.

Turks Islands joined the U.P.U. on January 1, 1881. Due to postal rate changes associated with joining, it was necessary to have ½p to 4p stamps. These provisional surcharges were produced and printed locally.

Ex Henry, "Isleham" and "Chartwell". With 1961 R.P.S. and 2011 B.P.A. certificates. SG £9,500 9,500.00



2169



2170

2170 * ZULULAND, 1894, £5 Violet & Black on Red (24; SG 29). Small h.r., deep color on fresh paper

FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1894 5-POUND BLACK ON RED.

Signed Ferchenbauer and Rendon. SG £5,500 ... 5,750.00

END OF SALE — THANK YOU



BIDS

Sale 1141

November 15, 2016

PADDLE#

Use this form to submit absentee bids or to confirm telephone bids

1	Please provide the following information:							
	NAME							
	ADDRESS							
	CITY/STATE/ZIP							
	PHONE MOBILE							
	EMA	IL						
7	Have	e you purchased fr	om us in the J	past 5 years?	Yes (please go t No (references	o Section 3) required below)		
	STAMP FIRMPHONE							
	STAMP FIRMPHONE							
	Please submit references at least 2 business days before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.							
 Enter the lot number and your corresponding maximum bid in the space below Use whole dollar amounts and bid according to the increments (see back of form) Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges Absentee bids will advance at one increment over the next highest competing bid "Plus", "Break Tie" or "Buy" bids will not be executed Indicate any "Or" bids between lot number/bid entries and bracket your choices If you wish to limit the total amount of your bids, follow the instructions below 								
Lot	‡	Bid \$	Lot#	Bid \$	Lot #	Bid \$		
15% Bu	yer's	: Check this box if Premium, taxes, d has been reached.	luty and ship	ping costs). Your	bids will be ex	xecuted until your		
4	the C catalo not l dema the 1	igning this form, Conditions of Sale ogue (printed and dimited to a) paymedded by the Siegel fit 5% Buyer's Premiums duty, shipping commends of the same of the sa	printed in the igital), including the in the manner, and b) paymann, any sales	e sale bids will be not but you waive anner Siegel or it or your patax or honor all	e executed as co the right to mal ts employees ari articipation in th bids as submitte	You agree that your purtesy by Siegel, but ke any claim against sing from these bids to sale. You agree to d, regardless of any		
SIGNED)			DA	ГЕ			

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Sale 1141

November 15, 2016

PADDLE#



Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid Increment
Up to \$200	\$10	\$7,000-20,000 \$500
\$200-500	\$25	\$20,000-30,000 \$1,000
\$500-1,000	\$50	\$30,000-75,000 \$2,500
\$1,000-3,000	\$100	\$75,000-140,000 \$5,000
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 1141 11/15/2016 Worldwide Treasures of Philately from The Weinberg Inventory

Lot#	Realized								
2001	3,000	2040	950	2076	1,700	2114	1,700	2152	2,900
2002	2,400	2041	1,300	2077	13,500	2115	1,250	2153	1,800
2003	1,700	2042	1,600	2078	5,000	2116	2,300	2154	2,800
2004	2,500	2043	1,200	2079	2,700	2117	800	2155	3,000
2005	2,900	2044	4,500	2080	1,700	2118	2,000	2156	10,000
2006	2,000	2045	4,500	2081	1,400	2119	2,000	2157	3,750
2007	1,100	2046	3,500	2082	8,000	2120	19,000	2158	1,200
2008	4,000	2047	3,500	2083	1,400	2121	1,000	2159	1,000
2009	3,250	2048	500	2084	1,200	2122	800	2160	1,200
2010	2,600	2049	8,000	2085	1,900	2123	2,300	2161	2,600
2011	900	2050	1,700	2086	700	2124	2,500	2162	750
2012	1,500	2051	2,000	2087	950	2125	2,100	2163	1,000
2014	1,400	2052	1,300	2088	2,300	2126	3,500	2164	3,750
2015	1,300	2053	4,750	2089	3,500	2127	4,000	2165	4,000
2016	2,800	2054	1,500	2090	800	2128	2,000	2166	1,900
2018	4,000	2055	1,000	2091	2,100	2129	800	2167	37,500
2020	1,300	2056	1,600	2092	1,200	2130	1,400	2168	1,100
2021	550	2057	1,900	2093	2,400	2131	1,000	2169	2,600
2022	16,500	2058	2,300	2094	2,900	2132	950	2170	4,000
2023	2,600	2059	2,800	2097	1,300	2134	650		'
2024	3,500	2060	5,000	2098	1,300	2135	2,900		
2025	4,000	2061	17,000	2099	1,700	2136	1,700		
2026	950	2062	4,000	2100	1,500	2137	9,000		
2027	1,800	2063	16,000	2101	2,500	2138	1,900		
2028	800	2064	25,000	2102	1,400	2139	2,000		
2029	2,200	2065	450	2103	1,300	2140	5,250		
2030	2,500	2066	1,300	2104	1,200	2141	4,000		
2031	1,700	2067	2,000	2105	1,500	2142	1,600		
2032	1,400	2068	2,000	2106	2,500	2143	1,400		
2033	2,100	2069	750	2107	1,000	2144	3,500		
2034	6,750	2070	1,300	2108	2,300	2145	1,200		
2035	2,800	2071	1,600	2109	500	2146	1,900		
2036	1,700	2072	6,000	2110	1,600	2148	1,000		
2037	2,500	2073	850	2111	1,700	2149	1,800		
2038	1,600	2074	2,100	2112	1,700	2150	750		
2039	800	2075	1,300	2113	1,600	2151	1,500		