

# ❖ REPUBLIC of CUBA ❖

AN EXCEPTIONAL OFFERING  
OF STAMPS AND POSTAL HISTORY



I N T E R N A T I O N A L

*Robert A. Siegel*

IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1142 • NOVEMBER 15, 2016



# ❖ REPUBLIC OF CUBA ❖

## AN EXCEPTIONAL OFFERING OF STAMPS AND POSTAL HISTORY

SALE 1142—Tuesday, November 15, 2016, at 1:30 p.m.



Live auction at 60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots sold subject to a 15% buyer's premium and  
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing—Friday, November 11 thru Monday, November 14  
10am-4pm and by appointment

INTERNATIONAL  
*Robert A. Siegel*  
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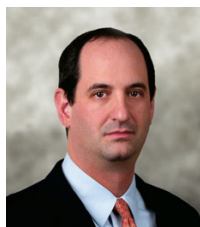


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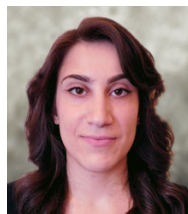
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## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.  
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.  
And it's easy.

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with **STAMP AUCTION NETWORK & SIEGEL INTERNATIONAL—SHREVE**

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

**I'm a Siegel client, but I'm not registered with SAN.**  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. SIEGEL INTERNATIONAL—SHREVE (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**  
Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. SIEGEL INTERNATIONAL—SHREVE (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



**"System Down" or "Lost Connection"** events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL INTERNATIONAL—SHREVE, INC. (“GALLERIES”) ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**  
(5A) **EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with “faults,” “defects” or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping**

**and transit insurance charges and any applicable taxes).**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries’ reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer  
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*Revised 1/2016*



## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



## THE REPUBLIC OF CUBA

Few collecting areas in philately have not already been “done.” By that I mean collections that have been built, exhibited and then ultimately broken apart and dispersed in auctions. Think United States 1847 First Issues, Brazil Bull’s Eyes, or even Australian Kangaroos.

An exception is the Republic of Cuba. Yes, important collections have been built, but the difference is in how they have been sold after the collector is finished. So often with the Republic of Cuba, most collections have been sold intact, often privately. That is, until now.

The collection offered here in this special single-owner catalogue is essentially the same collection formed by Ignacio Prats. The entire Prats Cuba collection was offered and sold as a single valuable lot at auction years ago. The current owner augmented the Prats collection with numerous valuable additions.

The issues of the Republic of Cuba were once considered not as “important” as the famous forerunners of the British Post Offices in Cuba, the Spanish Dominion and the United States Administration period, including the Puerto Principe provisional issues. However, as with many areas of philately, time has started to change that perception. Just like fine wine, the issues of the Republic of Cuba are now “drinking well.”

Collectors are beginning to appreciate the historical significance and distinctiveness of the Republic of Cuba’s stamps, and they are discovering the extraordinary depth and array of material, from essays, proofs and specimens, to errors and postal history. Much of this material is sold at a fraction of the price of its counterparts in United States or British West Indies philately. For example, Cuba is one of the few countries where an error, with less than 20 known examples, commands in the low thousands of dollars (if that), versus the tens of thousands (or more) for similarly rare errors from other countries.

For the collector seeking out a new challenge, this sale creates an opportunity to build a formidable collection without the tremendous investment that a more traditional area might require. It is also a field ripe for competitive exhibiting, with the potential to achieve a Gold or Large Gold medal.

We do not usually speculate about future value increases, but the evolving political situation in Cuba obviously creates the potential for an explosion of collector demand for the nation’s stamps. How many collectors wish they had formed an extensive collection of China or India years ago? Prices for stamps issued by emerging world economic powers have risen by multiples over the past ten or twenty years. The market for the Republic of Cuba’s stamps is, in our opinion, in its infancy. With the continuing process of Cuba opening up to the rest of the world—embargos lifted, travel encouraged, tourism and trade prospering—it is quite likely that a new class of wealthy Cubans will begin to collect the stamps of the Republic period.

—CHARLES F. SHREVE



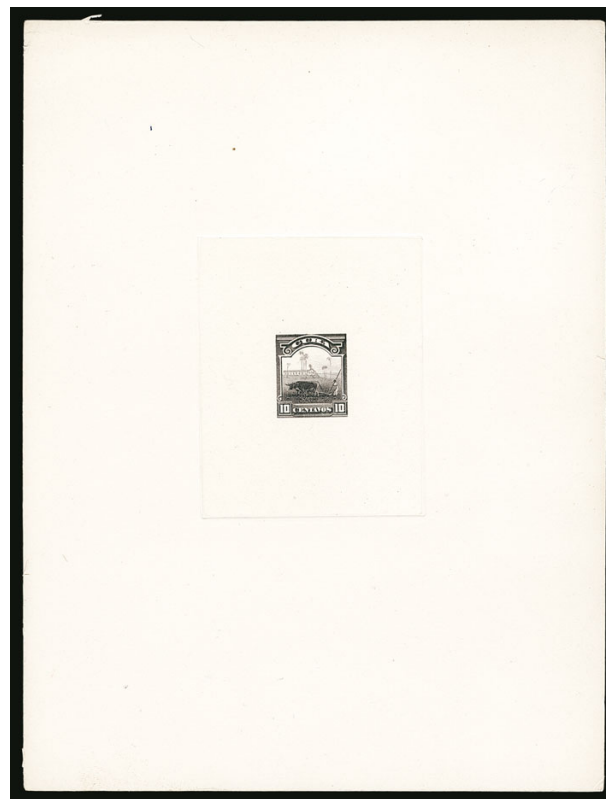
# ❖ REPUBLIC OF CUBA ❖

## AN EXCEPTIONAL OFFERING OF STAMPS AND POSTAL HISTORY

AFTERNOON SESSION (LOTS 2201-2397)  
TUESDAY, NOVEMBER 15, 2016, AT 1:30 P.M.

1899 U.S. ADMINISTRATION OF CUBA

2201 TC **1899, 10c Black, Large Die Trial Color Proof on India (231TC1; Edifil 34TC).** Die sunk on 152 x 203mm card, wonderfully fresh, Extremely Fine and scarce, undervalued in Scott, ex Whitpain ..... 625.00



2201



2202

2202 TC **1899, 10c Gray, Large Die Trial Color Proof on India (231TC1; Edifil 34TC).** On 152 x 203mm card with full die sinkage, intense shade, Very Fine and choice, undervalued in Scott, ex Laila ..... 625.00



2203



2205EX



2206EX



2209EX



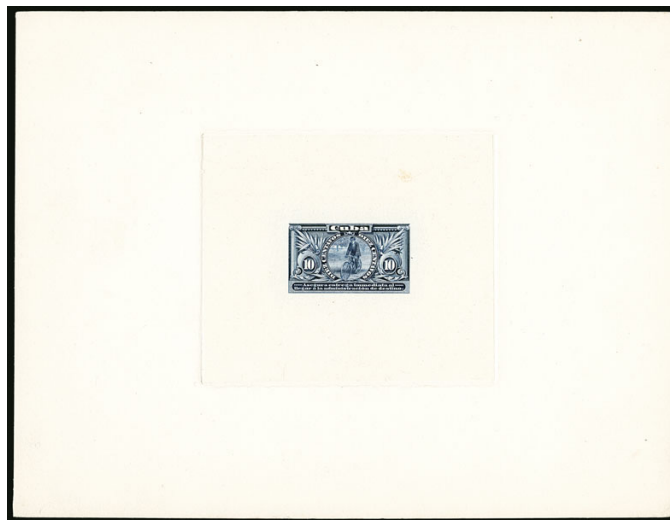
2211



2212



- 2203 TC **1899, 10c Gray, Large Die Trial Color Proof on India (231TC1; Edifil 34TC).** On 69 x 83mm card with full die sinkage, bright shade, Very Fine, undervalued in Scott, ex Laila..... 625.00



2204

- 2204 TC **1899, 10c Blue, Special Delivery, "Inmediata" Inscription, Large Die Trial Color Proof on India (E2TC1; Edifil 35TC).** On 199 x 153mm card with full die sinkage, rich color  
VERY FINE. A HANDSOME AND RARE EXAMPLE OF THE LARGE DIE TRIAL COLOR PROOF OF THE 10-CENT BLUE SPECIAL DELIVERY.  
Ex Laila ..... 3,750.00
- 2205 P **1899, 1c-10c Republic Issue, Large Die Proofs on India (227P1-231P1; Edifil 30P-34P).** Die sunk on 152 x 200mm cards, Extremely Fine and fresh, 1c-5c ex Whitpain (Photo Ex) 800.00
- 2206 P **1899, 1c-5c Republic Issue, Large Die Proofs on India (227P1-230P1; Edifil 30P-34P).** With full die sinkage on 152 x 202mm cards, 1c with ink spot at bottom, Very Fine and fresh ..... (Photo Ex) 800.00
- 2207 P **1899, 1c-10c Republic Issue, Small Die Proofs on Wove (227P2-231P2, E3P2; Edifil 30P-35P).** Complete page from Roosevelt presentation album, No. E2P2 slightly oxidized, Very Fine, scarce, only 85 were produced ..... 1,250.00
- 2208 S **1899, 1c-10c Republic Issue, Natal UPU Overseas "Specimen" Overprints (227S var-231S var; Edifil 30M-34M).** Affixed on small piece of paper as removed from the UPU archives of Natal, bright colors, Fine, ex Whitpain, with 1981 B.P.A. certificate ..... E. 1,000-1,500
- 2209 S **1899, 1c-10c Republic Issue, "Specimen" Overprints (227S-231S; Edifil 30-34).** 1c and 2c s.e. at left, original gum, most h.r., some faults incl. thins, otherwise Fine, scarce set, ex Laila ..... (Photo Ex) 1,125.00

- 2210 S **1899, 10c Orange, Special Delivery, "Inmediata" Inscription, Specimen Overprint (E2S; Edifil 35M).** Original gum, h.r., diagonal blackish violet handstamp, Very Fine, "Lily" handstamp, ex Whitpain, with 1976 P.F. certificate ..... 2,100.00

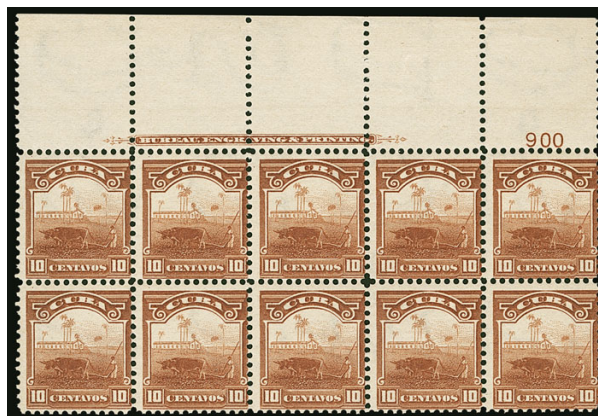
2210



- 2211 S **1899, 10c Orange, Special Delivery, "Inmediata" Inscription, Specimen Overprint (E2S; Edifil 35M).** Original gum, small adherences on gum, radiant color, clear overprint, Fine, ex Laila ..... 2,100.00
- 2212 S **1899, 10c Orange, Special Delivery, "Inmediata" Inscription, Specimen Overprint (E2S var; Edifil 35M).** Bold black "Specimen" overprint, original gum, h.r., small indentation at top right, Fine, this "Specimen" comes from a foreign postal archive and is scarce, ex Laila, Scott Retail as normal ..... 2,100.00



2213EX

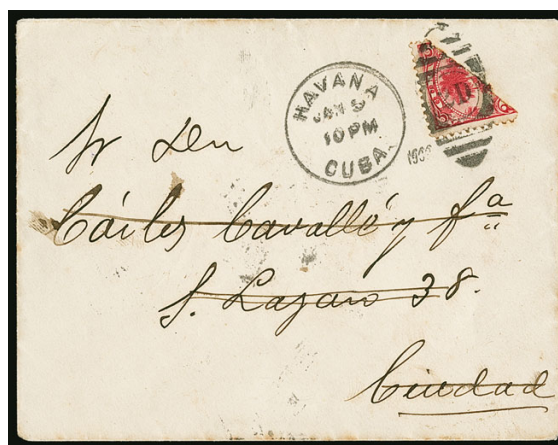


2214EX

- 2213 ★★田 1899, 1c-10c Republic Issue (227-231; Edifil 30-34). Mint N.H. bottom imprint and plate no. blocks of ten except 3c imprint and plate no. block of 20, mixed centering, Fine set of these surprisingly difficult and scarce plate blocks, ex Whitpain, Scott Retail as hinged ..... (Photo Ex) 2,330.00
- 2214 ★★田 1899, 1c-10c Republic Issue (227-231; Edifil 30-34). Mint N.H. top imprint and plate no. blocks of ten except 3c imprint and plate no. block of 20 with sensible hinge reinforcement, mixed centering, 1c with minor fingerprint, Fine set, ex Whitpain, Scott Retail as hinged ..... (Photo Ex) 2,330.00



2215



2216

- 2215 ★田 1899, 2c Carmine, Booklet Pane of Six (228b; Edifil 31C). Tropicalized original gum, sensibly reinforced perfs, slight toning, small nick in selvage at top and small adhesion on pos. 3, some separation at bottom, accompanied by original booklet cover and an additional horizontal pair with selvage at top partial
- FINE. A SELDOM-OFFERED BOOKLET PANE OF THE 1899 2-CENT ROYAL PALMS ISSUE.
- Judging by the other examples we have seen, these booklet panes typically come with a myriad of faults. Edifil €2,000 ..... 5,500.00
- 2216 ☒ 1899, 2c Carmine, Half Used as 1c (228 var; Edifil 31 var). Top left diagonal half, tied along bisect by "Havana, Cuba Jan. 5, 1903" duplex datestamp on cover addressed locally, next day arrival backstamp
- VERY FINE. A STUNNING AND RARE BISECT USE OF THE 2-CENT ROYAL PALM ISSUE ON COVER.
- With 2001 Baschwitz certificate. .... E. 2,000-3,000





2217

- 2217 ★★田 **1899, 10c Orange, Special Delivery, “Inmediata” Inscription (E2; Edifil 35).** Mint N.H. wide top right imprint and plate no. 908 block of ten, fresh, bright color, Fine-Very Fine, ex Whitpain, Scott Retail as hinged plate block of six and four singles ..... 1,480.00
- 2218 ☒ **1899 U.S. Administration Postal History.** Small accumulation of 25 covers or cards, interesting uses, we notice a 10c on cover, three 10c Special Delivery (E2; Edifil 35), four 2c Royal Palm stamps bisected on card with 1c Postage Due added, and others, mixed condition, Fine ..... *Not illustrated* E. 750-1,000

- 2219 E **1900s, 1c-2c Revenue Essays.** Five essays with two 1c and three 2c in different designs and colors, three with “Sello de Tasa” inscription and another with “Union Postal Universale”, small faults incl. thins and small tear on 1c, Fine-Very Fine, an interesting group which we cannot find any information or documentation ..... (Photo Ex) E. 300-400



2219EX

## 1902 FIRST ISSUE OF THE REPUBLIC OF CUBA



2220



2221

- 2220 TC **1902, 1c on 3c Republic Surcharge, Trial Color in Green (232TC; Edifil 174TC).** Horizontal strip of four with full bottom selvage showing small part of imprint and arrow, Mint N.H. except left stamp with hinge reinforcement, fresh color, Fine, produced though never issued ..... E. 400-500
- 2221 TC **1902, 2c on 3c Republic Surcharge, Trial Color in Black (232TC; Edifil 174TC).** Block of four, right vertical pair Mint N.H., left vertical pair with slight mount disturbance, wonderfully fresh, Very Fine, produced though never issued ..... E. 400-500





2223



2227EX



2229



2226EX



2230



2228





2222

- 2222 ☒ **1902, 1c on 3c Republic Surchage (232; Edifil 174).** Horizontal pair, tied by "Habana, Cuba Sep. 30, 1902" first day of issue duplex datestamp on cover addressed locally, arrival backstamp, stamps with perf toning and cover with minor toning and slightly reduced at left  
FINE. A FANTASTIC ONE-CENT ON 3-CENT FIRST ISSUE OF THE REPUBLIC COVER USED ON THE FIRST DAY OF ISSUE.  
One of the highlights of the Prats Collection and key piece to any Cuban Republic collection. .... E. 1,500-2,000
- 2223 ★ **1902, 1c on 3c Republic Surchage, Surchage Omitted (232 var; Edifil 174hpy).** Two vertical set-tenant pairs with one surcharge omitted, original gum, first missing at bottom with s.e. at left, h.r. with backstamps, second missing at top, h.r., couple small thins and couple tone spots, still Fine, scarce and attractive pairs, undervalued in Edifil at €400 ..... E. 500-750
- 2224 ☒ **1902, 1c on 3c Purple, Surchage Sideways (232b; Edifil 174hx).** Horizontal pair, tied by "Guanabacoa, Cuba Oct. 3, 1902" duplex datestamp on cover addressed locally, slightest trace of toning along perfs, Very Fine, a rare cover, off-cover singles alone catalogue \$400.00 (€900)..... E. 400-500
- 2225 **1902, 1c on 3c Purple, Specialized Collection Balance (232; Edifil 174).** Most mounted on original Ignacio Prats homemade pages, with issued stamp in plate no. and imprint block of twelve with overprint in bottom selvage, four part sheets of 50 with bottom selvage, "Specimen" overprint, many varieties incl. inverted overprint on piece, block of four and twelve, double overprint block of four and various other sideways and shifted, with eleven covers and a Sep. 30, 1902 first day of issue on cover front, small faults, mostly Fine-Very Fine.....*Not illustrated* E. 2,000-3,000

## 1905 RE-ENGRAVED ISSUE

- 2226 TC **1905-27 American Bank Note Ledger Pages with Trial Colors.** All imperforate trial color stamps (21 in all) affixed to two ledger pages, with the 1905 Re-engraved in issued colors, 1907 Maceo, 1910 Portraits incl. Special Delivery and 1927 Arms, some similar to issued colors, mostly full to large margins but a couple touching, Very Fine and likely unique.....(Photo Ex) E. 500-750
- 2227 P **1905, 1c-10c Re-Engraved Republic Issue, Small Die Proofs (233P-237P; Edifil 176P-179P).** With inscription and ABNC imprint at bottom, each individually mounted on cards measuring 31 x 40mm, incredibly fresh colors and impressions, Very Fine .....(Photo Ex) E. 300-400
- 2228 P **1902, 10c Orange, Special Delivery, "Inmediata" Inscription, Large Die Proof (E3P1; Edifil 175P).** Die sunk on card measuring 200 x 152mm card, exceptionally fresh, Extremely Fine ..... 575.00
- 2229 P **1902, 10c Orange, Special Delivery, "Inmediata" Inscription, Large Die Proof (E3P1; Edifil 175P).** Die sunk on card measuring 155 x 150mm card, fresh and Very Fine, ex Whitpain ..... 575.00

## BOOKLETS

- 2230 ☐ **1905, 2c Rose, Booklet Pane of Six, "Specimen" Overprint (234aS; Edifil 177cM).** Sheet of 90 stamps containing fifteen booklet panes, each overprinted with red "Specimen" and security punch, plate no. F1543 and with "Apr 30 1908" violet handstamp at top along with "Return to Record & Specimen Dept." boxed handstamp, some perf separation to be expected and gum crease affecting bottom row, Very Fine showpiece..... E. 500-750

- 2231 田 **1905 2c Rose and 1913 2c Carmine Rose, Booklet Pane “Specimen” Overprints (234aS, 248aS; Edifil 177S, 191S).** No. 234aS with an uncut block containing five panes and another with ten panes, No. 248aS with three uncut blocks containing five panes, all with security punches, variety in different fonts and colors of “Specimen” overprint, Very Fine .....*Not illustrated* E. 400-500



2232EX

- 2232 S **1905 2c Unexploded Booklets with “Specimen” Overprint.** Five booklets and an **uncut strip of five**, two 25c in orange and violet, three 49c in orange, violet and magenta, each with “Specimen” in black on front cover and on each stamp, stamps with security punches too, uncut 25c strip of five booklets with cover detached as well as some stamps, couple small faults, Fine-Very Fine, few of these examples are known ..(**Photo Ex**) E. 1,000-1,500



2233EX

- 2233 S **1905 25c and 49c Booklet Cover Proofs with “Specimen” Overprint.** Six items with security punch on front and red “Specimen” on back, incl. 25c in violet and magenta plus a **block of five** in orange, 49c in violet and two in orange, one with “Return to Record & Specimen Dept.” boxed handstamp, Very Fine and scarce, only ten examples are believed to exist in each color .....(**Photo Ex**) E. 500-750



2234

- 2234 ★★田 **1905, 2c Rose, Booklet Pane of Six (234a; Edifil 177Ca).** Complete unexploded booklet containing four Mint N.H. panes, wonderfully fresh, Very Fine, Edifil €500, Scott Retail as four panes without any premium for complete booklet..... 600.00
- 2235 **1905 Republic Issues Specialized Balance (233-237, E3; Edifil 175-179).** Issued stamps in blocks, 2c imperforate in pairs and blocks, varieties incl. pre-printing paperfolds, different “Specimen” overprints in blocks as large as eighteen, 3c die proof and even a set of the 1899 die proofs, most interesting is over 110 covers with a wide mix of uses and destinations, Fine-Very Fine .....*Not illustrated* E. 1,000-1,500



## 1910 PORTRAIT ISSUE

- 2236 TC **1907, 50c Maj. Gen. Antonio Maceo, Trial Color Die Proofs (238TC; Edifil 180TC).** Ten different colors, die sunk on cards measuring about 78 x 94mm, wide range of colors incl. one similar to issued color, each numbered in red crayon from 1-10, a few with light tone spots

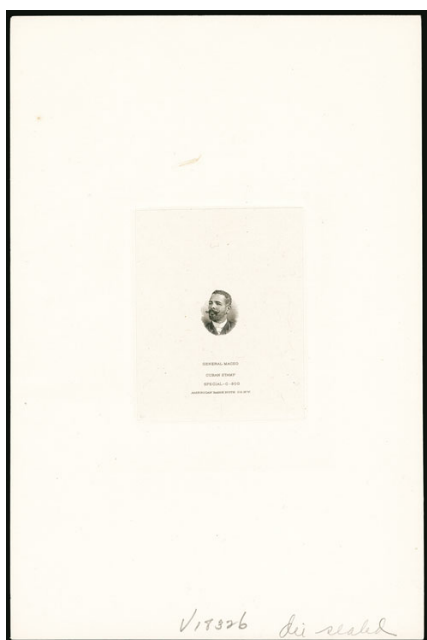
VERY FINE. A RARE SET OF TEN TRIAL COLOR DIE PROOFS OF THE 50-CENTAVOS MACEO ISSUE.

A handsome set and wonderful addition to any Cuban Republic collection.....

.....(Photo Ex) E. 1,500-2,000



2236EX



2237

2237 P

**1907, 50c Maj. Gen. Antonio Maceo, Large Die Proof of Vignette (238P; Edifil 180P).** Die sunk on card measuring 149 x 225mm, with imprint and inscription below vignette, card with couple minor stains and pencil manuscript at bottom, Very Fine.....

E. 300-400



2238EX

- 2238 E **1910, 1c-1p Portraits, Hand-Drawn Paste-Up Essays (239E-246E, E4E; Edifil 181E-189E).** Missing the 50c but includes the 10c Special Delivery, each meticulously hand-drawn and colored with the vignette picture pasted on, measuring about 44 x 48mm (Special Delivery slightly larger), overall toning

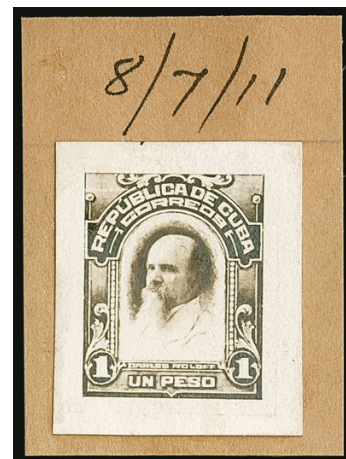
FINE AND UNIQUE HAND-DRAWN PASTE-UP ESSAYS OF THE 1910 PORTRAIT ISSUE. A SPECTACULAR SET.

The showpiece set for any 1910 Portrait collection.....

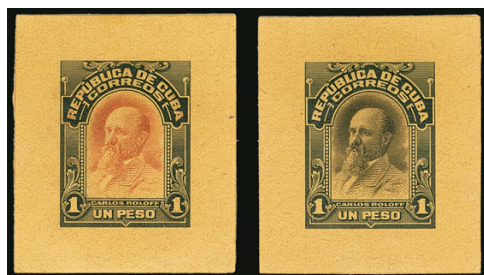
.....(Photo Ex) E. 2,000-3,000

- 2239 E **1910, 1c-1p Portraits, Photographic Essays (239E-246E; Edifil 181E-188E).** Three pieces with manuscript date "8/7/11" above each comprising the complete set, fresh and Very Fine .....

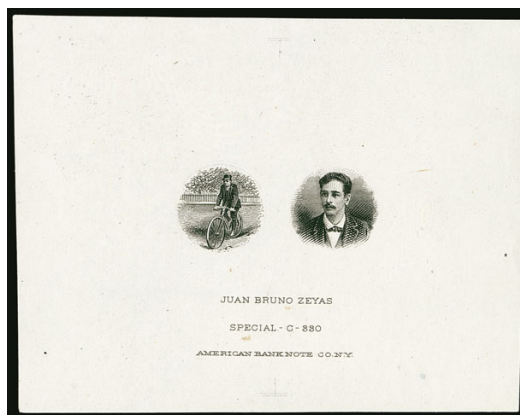
.....(Photo Ex) E. 300-400



2239EX



2240EX



2241EX

- 2240 TC **1910, 1c-1p Portraits, Trial Color Die Proofs (239TC-246TC, E4TC; Edifil 181TC-189TC).** Two of each denomination with slightly different vignette shades, frames similar to issued colors, printed on dark buff paper, includes Special Delivery issue, also with imperforate die proofs of the 1c, 10c, 1p and 10c Special Delivery as well as 50c Maceo with violet frame, Very Fine and unique group of trial colors (21 in all)..... (Photo Ex) E. 1,500-2,000
- 2241 P **1910, 10c Portrait, Special Delivery, Proofs of Vignette (E4P; Edifil 189P).** Two, first measuring 72 x 55mm with full inscription and ABNC imprint at bottom, another example though cut down and on card, fresh and Very Fine..... (Photo Ex) E. 400-500



2242

## CENTERS INVERTED

- 2242 ★ **1910, 1c Green & Violet, Center Inverted (239a; Edifil 181ei).** Original gum, bold colors, fresh and Fine, Edifil €200 ..... 260.00



2243



2244



2245

- 2243 ★田 **1910, 1c Green & Violet, Center Inverted (239a; Edifil 181ei).** Top right corner selvage block of four, top pair Mint N.H., bottom pair h.r., deep rich colors, Very Fine, a striking block, catalogued as singles, Edifil €1,000..... 1,040.00
- 2244 ★田 **1910, 1c Green & Violet, Center Inverted (239a; Edifil 181ei).** Block of four, top pair h.r., bottom pair lightly hinged, well-centered, lovely colors, Very Fine, catalogued as singles, Edifil €800 ..... 1,040.00
- 2245 ★田 **1910, 1c Green & Violet, Center Inverted (239a; Edifil 181ei).** Block of four with selvage at bottom, lightly hinged, bright colors, Fine, Edifil €800..... 1,040.00



2246

**1910, 1c Green & Violet, Center Inverted (239a; Edifil 181ei).** Bottom right corner selvage, light violet cancel confined to top left corner, choice centering, single toned perf tip at top, otherwise Very Fine, particularly scarce in used condition, Edifil €250 ..... 260.00



2246



2247

2247 ✉

**1910, 1c Green & Violet, Center Inverted (239a; Edifil 181ei).** Used with normal 1c with selvage at left, tied by "Camaguey, Camaguey Oct. 19, 1912" circular duplex datestamp on small cover to Ciego de Avila, arrival backstamp

VERY FINE. A STRIKING COMMERCIAL USE OF THE 1910 ONE-CENTAVO WITH CENTER INVERTED ON COVER.

It is unlikely that many on-cover examples exist. A wonderful addition to any Cuba or of inverted centers of the world collection..... E. 1,500-2,000



2248

2248 ★ **1910, 2c Carmine & Green, Center Inverted (240a; Edifil 182ei).** With selvage at top, lightly hinged, deep rich colors, Fine, Edifil €650 ..... 575.00

2249 ★ **1910, 2c Carmine & Green, Center Inverted (240a; Edifil 182ei).** Minor h.r., bold colors, fresh and Fine, Edifil €650 ..... 575.00



2249



2250

2250 ★田 **1910, 2c Carmine & Green, Center Inverted (240a; Edifil 182ei).** Block of four, slightly toned original gum, centered to bottom left, with violet owner's backstamp, Fine, a scarce multiple, catalogued as singles, Edifil €2,600 ..... 2,300.00



2251

- 2251 (★) **1910, 2c Carmine & Green, Center Omitted (240 var; Edifil 182 var).** Unused (no gum), fresh color, centered similar to THE other known example, small stain in vignette area and couple small thins, Fine, reported to be **one of two known** examples, accompanied by *The Cuban Philatelist* article from 2013 by Fernando Iglesias who describes this item ..... E. 1,000-1,500

- 2252 **1910, 2c Carmine & Green, Center Inverted (240a; Edifil 182ei).** Light cancel, fresh color, Fine, used examples are offered far less than unused despite the same catalogue value, Edifil €650..... 575.00



2252



2253

- 2253 ☒ **1910, 2c Carmine & Green, Center Inverted (240a; Edifil 182ei).** With selvage at left, used with 1c, 2c and 8c from the same issue, all tied by "Habana, Cuba, Div. de Cert. 30 Dic" blue double-circle date stamp on 1913 registered cover to Madrid, Spain, registered and return receipt handstamps, sealed on reverse with U.S. No. WX13 Christmas seal, Very Fine and striking..... E. 1,000-1,500



2254



2255



2256

- 2254 ★ **1910, 10c Brown & Blue, Center Inverted (244a; Edifil 186ei).** H.r., wide margins with excellent centering, small pen manuscript and owner's backstamp on reverse, Very Fine, Edifil €1,400..... 850.00
- 2255 ★ **1910, 10c Brown & Blue, Center Inverted (244a; Edifil 186ei).** H.r., well-centered, Very Fine and fresh, Edifil €1,400 ..... 850.00
- 2256 ★ **1910, 10c Brown & Blue, Center Inverted (244a; Edifil 186ei).** Small h.r., bold colors, Fine, Edifil €1,400 ..... 850.00



- 2257 ★田 1910, 10c Brown & Blue, Center Inverted (244a; Edifil 186ei). Block of four with American Bank Note Company imprint at bottom, slight mount-glazed original gum, light manuscript pen and pencil marks on reverse

FINE-VERY FINE. A SHOWPIECE EXAMPLE OF THE 1910 10-CENTAVOS CENTER INVERTED BLOCK WITH BOTTOM IMPRINT.

Catalogued as singles. Edifil €5,600.. 3,400.00



2257



2258



2259

- 2258 ★田 1910, 10c Brown & Blue, Center Inverted (244a; Edifil 186ei). Block of four, top pair Mint N.H., bottom pair hinged, excellent centering throughout, top left stamp with trivial perf gum soak, otherwise Extremely Fine, a rare multiple in this choice condition, catalogued as singles, Edifil €6,800..... 3,400.00
- 2259 ★★ 1910, 10c Orange & Blue, Special Delivery, Center Inverted (E4a; Edifil 189ei). Mint N.H. top left corner plate no. F-2228 and part imprint single, hinged in selvage only, small owner's handstamp, Fine, a handsome example, Edifil €1,400, Scott Retail as hinged..... 1,250.00



2260



2261



2262

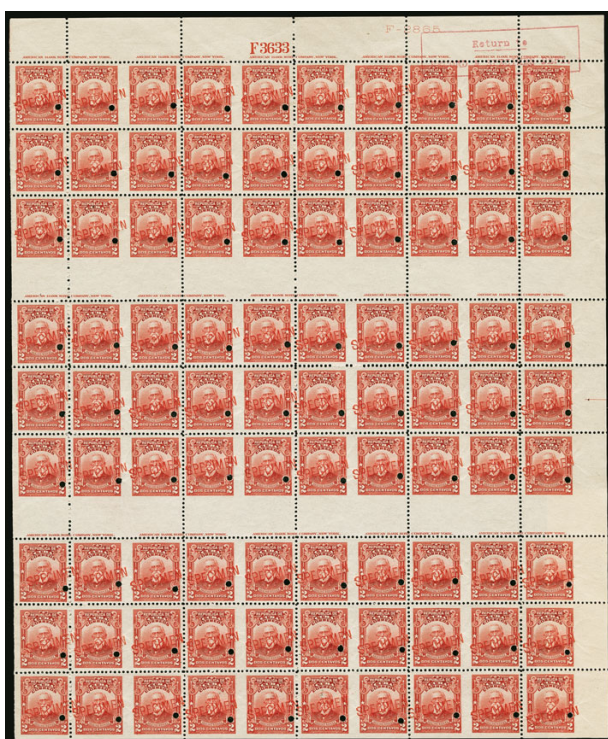
- 2260 ★ **1910, 10c Orange & Blue, Special Delivery, Center Inverted (E4a; Edifil 189ei).** Selvage at left, bright colors, wide margins, Very Fine, ex Laila, with 2006 A.P.S. certificate, Edifil €1,000..... 1,250.00
- 2261 ★ **1910, 10c Orange & Blue, Special Delivery, Center Inverted (E4a; Edifil 189ei).** Deep rich colors, choice centering, Very Fine, ex Laila, Edifil €1,000 ..... 1,250.00
- 2262 ★ **1910, 10c Orange & Blue, Special Delivery, Center Inverted (E4a; Edifil 189ei).** Lightly hinged, lovely fresh colors, Very Fine, Edifil €1,000 ..... 1,250.00



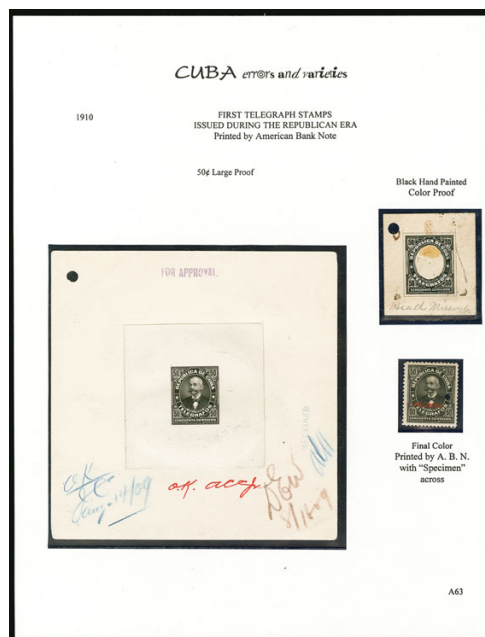
2263

- 2263 ★★田 **1910, 10c Orange & Blue, Special Delivery, Center Inverted (E4a).** Mint N.H. block of four, wide margins and well-centered, fresh color on bright paper  
VERY FINE AND RARE NEVER-HINGED BLOCK OF THE 1910 10-CENTAVOS SPECIAL DELIVERY WITH CENTER INVERTED.  
Edifil €5,600. Scott Retail as hinged singles ..... 5,000.00
- 2264 **1910 Pictorial Issue Inverted Centers Balance.** A remarkable **65 examples**, consisting of 26 1c inverts including one used, seven unused singles, unused pair and four unused blocks, fifteen 2c inverts with four used singles, five unused singles, unused pair and block, ten 10c unused singles and fourteen 10c Special Delivery unused singles, a few small faults incl. some no gum, small thins, etc., **Scott Retail exceeds \$40,000.00**, mostly Fine or better, quite remarkable and likely the largest offering at any one time of these desirable inverts ..... *Not illustrated* E. 7,500-10,000





2266



2268EX

- 2265 **1910 Portrait Issue Specialized Collection Balance (239-252; Edifil 181-194).** Incl. issued stamps in singles and blocks, varieties such as misplaced vignettes, large mix of different "Specimen" overprints in blocks, **over 30 large die trial color and die proofs**, over 40 covers with different uses and destinations, much is Fine-Very Fine, an excellent basis for a specialized collection or exhibit of this handsome issue.....*Not illustrated* E. 2,000-3,000

- 2266 S **1913, 2c Carmine Rose, Booklet Pane of Six, "Specimen" Overprint (248aS; Edifil 191cM).** Sheet of 90 stamps containing **fifteen** booklet panes, each overprinted with red "Specimen" and security punch, plate no. F3633 and F-2865 at top along with "Return to Record & Specimen Dept." boxed handstamp, some perf separation to be expected, Very Fine and attractive..... E. 500-750

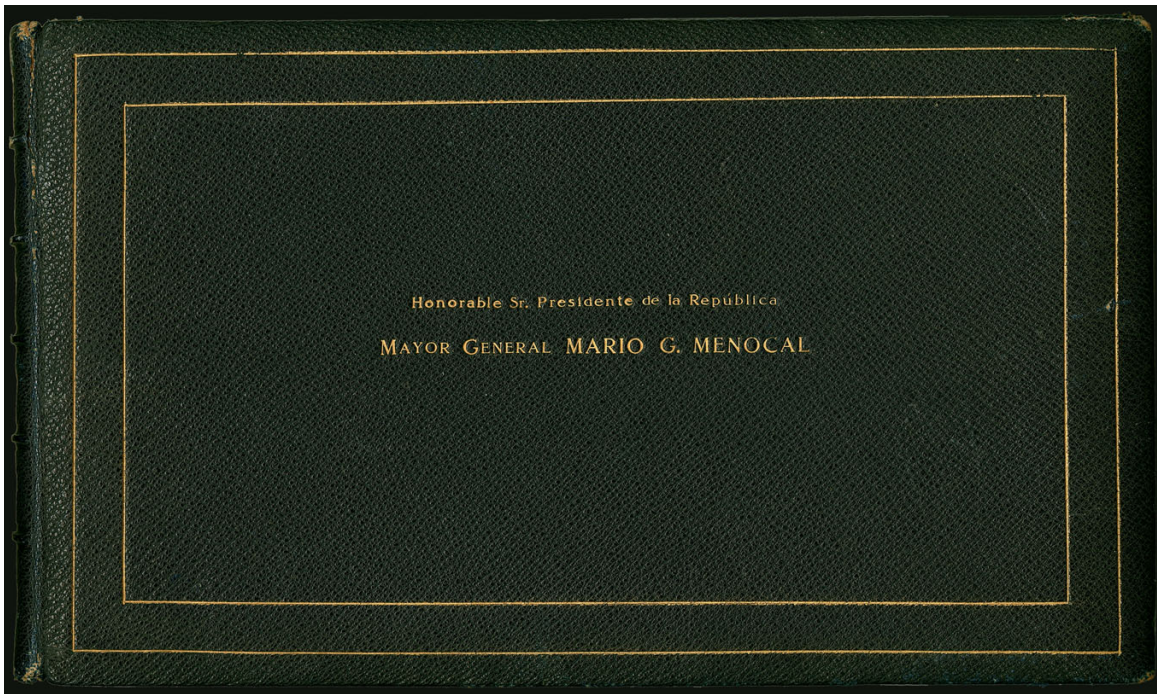
- 2267 S **1913 2c Unexploded Booklets with "Specimen" Overprint.** Nine booklets, one 25c violet (small damage to front cover), six 25c orange and two 49c blue, various differences with "Specimen" on front cover or inside on stamps, date handstamp on cover, all stamps with security punch, Very Fine, a rare set of which few of each are known.....**(Photo Ex)** E. 2,000-3,000



2267EX

- 2268 E **1910, 1c-50c Telegraph Issue, Hand-Drawn Paste-Up Essay, Large Die Proof and "Specimen" Overprint.** Neatly mounted on pages, each of the seven denominations with hand-drawn bi-colored frame with photographic portrait pasted in place (2c missing and 50c without portrait), large die proofs with full die sinkage measuring approx. 129 x 132mm with "For Approval" violet handstamp at top plus manuscript notes in pen and crayon, lastly an ABNC red "Specimen" and security punch of the issued stamp, Very Fine, a handsome set of these Telegraphs which were the first issued in the Cuban Republic.....**(Photo Ex)** E. 1,500-2,000

## 1914 MAP ISSUE



2269

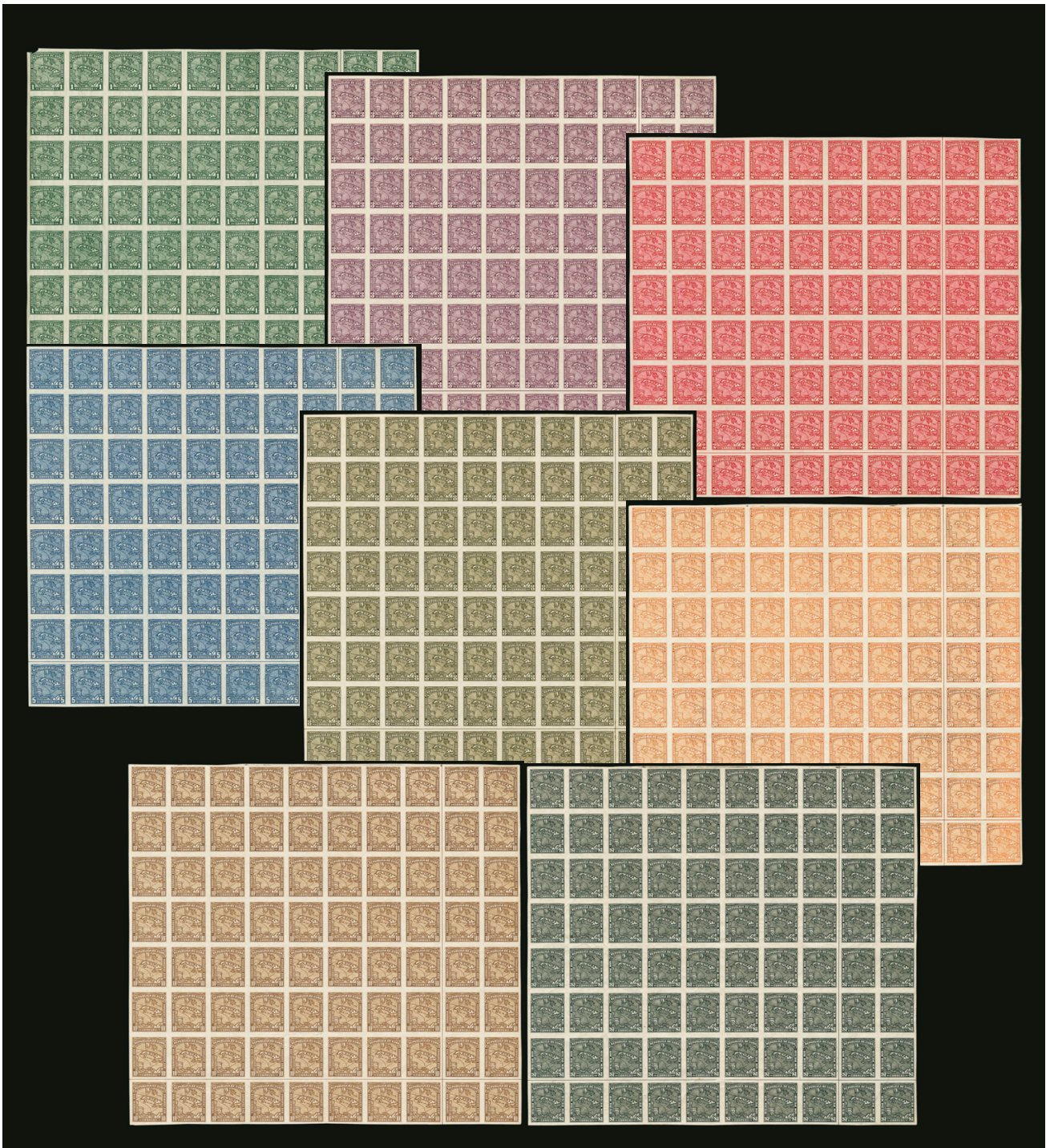
- 2269 P **Presidential Presentation Book of 1914 Map of Cuba Issue (253P-262P, E5P; Edifil 195P-203P).** Intact book inscribed "Honorable Sr. Presidente de la Republica, Mayor General Mario G. Menocal" with velvet inlay, each individual page with a large die proof with full die sinkage of each value including the Special Delivery, each proof with variable degrees of toning, book itself with small faults, Fine, a rare intact presentation book, President Menocal was in office from 1913-1921 ..... E. 2,000-3,000



2270EX

- 2270 TC **1914, 1c-1p Map of Cuba, Large Die Trial Color Proofs (253TC-262TC; Edifil 195TC-202TC).** Fifteen total, two of each denomination except additional 2c closely resembling the issued color, each die sunk on card with most measuring 110 x 80mm, a few smaller, many with variable degrees of toning, Fine-Very Fine, a rare offering of these trial color proofs ..... (Photo Ex) E. 1,500-2,000





2271

2271 ★★田 1914, 1c-1p Map of Cuba, Imperforate (253-262 vars; Edifil 195s-202s). Mint N.H. matching position **blocks of eighty** showing the centerline position, fresh colors except 50c slightly oxidized, each block folded in margin between stamps in two places, 1c with small nick at top affecting one stamp, 1p with slightly blotchy gum and corner crease affecting three stamps

VERY FINE IMPERFORATE BLOCKS OF EIGHTY OF THE 1914 MAP OF CUBA ISSUE. UNLIKELY ANY OTHER MULTIPLES OF THIS SIZE EXIST IN PRIVATE HANDS. A HIGHLIGHT OF ANY COLLECTION OF CUBA.

Only 200 of each value are believed to have been printed. If true, these blocks account for 40% of the known examples. With 1985 Graus set certificate. Catalogue value simply as 40 pairs is \$60,000.00. .... E. 10,000-15,000





2272EX

- 2272 ★★田 1914, 1c-1p Map of Cuba, Imperforate (253-262 vars; Edifil 195s-202s). Matching Mint N.H. top margin arrow blocks of eight, large margins, vibrant colors, each with vertical crease thru margin between stamps and small scissor cut between left vertical pair, 2c with small inclusion

VERY FINE. A HANDSOME MATCHING POSITIONAL SET OF THE 1914 MAPS OF CUBA ISSUE IMPERFORATE.

Only 200 examples are thought to have been printed. Scott Retail as four imperforate pairs..(Photo Ex) 6,000.00



2273EX



2274EX



2275

- 2273 ★ 1914, 1c-1p Map of Cuba, Imperforate (253-262 vars; Edifil 195s-202s). Top right plate no. horizontal pairs except 1c from bottom left, slightly disturbed original gum, lovely colors, Very Fine, only 100 sets are thought to have been printed meaning only four sets of these plate nos. are possible .....(Photo Ex) 1,500.00
- 2274 ★田 1914-15, 1c-1p Map Issue (253-262; Edifil 195-202). Blocks of four, top pairs hinged, bottom pairs Mint N.H., fresh colors, couple additional values (uncounted) and plate no. blocks, Very Fine, Edifil €1,228, Scott Retail as singles .....(Photo Ex) 1,251.00
- 2275 匣 1914-15, 1c Green, Revenue Overprint. Used with 2c Telegraph, tied by "Nuevitas, Camaguey 28 Nov. 1918" duplex datestamp on advertising cover to Havana, arrival backstamp, Very Fine, a rare commercial use of the 1c Map Issue revenue and 2c Telegraph stamps..... E. 200-300





2276



2277

- 2276 ☒ **1914, 2c Carmine Rose, Imperforate (254 var; Edifil 196s).** Horizontal pair, large balanced margins, tied by “Habana, Cuba Aug. 28, 1917” machine datestamp on colorful **Red Cross advertising** corner card cover, addressed locally, arrival backstamp the next day, vertical file fold clear of stamps and slightly reduced at left  
 VERY FINE. A WONDERFUL EXAMPLE OF THE IMPERFORATE 2-CENT MAP ISSUE PAIR ON COMMERCIAL COVER. ONE OF ONLY THREE RECORDED EXAMPLES.  
 A key piece for a Cuban Republic exhibit. .... E. 1,500-2,000
- 2277 ☒ **1914-15, 2c Carmine Rose, Bisect Used as 1c (254 var; Edifil 196 var).** Bottom left diagonal bisect, tied across the bisect by “Habana, Cuba Aug. 16, 1915” machine cancel on picture post card, addressed locally, card with faintest trace of edge toning, Very Fine, a scarce bisect paying the 1c post card rate and **one of only two recorded** examples..... E. 750-1,000
- 2278 **1914-15 Map Issue Balance (253-262; Edifil 195-203).** With issued stamps incl. some blocks, **imperforate** set in blocks of four, plate proofs on card in blocks as high as 54, over 35 covers with various uses and destinations and even a revenue overprint used as postage, Fine-Very Fine .....*Not illustrated* E. 1,000-1,500

## 1914 SPECIAL DELIVERY



2279



2280

- 2279 ★★田 **1914, 10c Dark Blue, Special Delivery, Imperforate (E5 var; Edifil 203s).** Mint N.H. block of four with “Hoja No.” inscription in margin at right, deep rich color and bold impression, Extremely Fine, a scarce positional block, Scott Retail as two hinged pairs .... 1,000.00
- 2280 ★田 **1914, 10c Dark Blue, Special Delivery, Imperforate (E5 var; Edifil 203s).** Top right plate no. S44 block of four, small h.r. in top margin, strong color, Extremely Fine, Scott Retail as two hinged pairs ..... 1,000.00



## 1914 POSTAGE DUE

- 2281 P 1914, 1c-5c Postage Due, Plate Proofs on Card (J5P-J7P; Edifil 5P-7P). Blocks of 24, 1c Blue, 2c Green and 5c Orange, some oxidizing on Orange stamps and slight toning, otherwise Fine and rare in blocks this size .....(Photo Ex) E. 1,000-1,500
- 2282 P 1914, 1c-5c Postage Due, Plate Proofs on Card (J5P-J7P; Edifil 5P-7P). Pairs, blocks of four and twelve, colors mostly 1c Blue, 2c Green and 5c Orange, a few 5c in other colors, some oxidizing on Orange stamps and slight toning, otherwise Fine and scarce grouping .....Not illustrated E. 1,000-1,500

## 1917-45 PATRIOT ISSUE

- 2283 E 1917, 1c, 20c, 50c and 1p Patriot Issue, Final Model Essay (264E, 271E, 272E-273E; Edifil 205E, 211E, 212E-213E). Die sunk and affixed to card with manuscript from Director General indicating these are the final models for the adopted design and dated Feb. 22, 1917, each measuring approx. 109 x 127mm and with governmental embossed seal, each heavily toned though unique, Fine.....(Photo Ex) E. 750-1,000
- 2284 TC 1917 1c-1p Patriots, Large Die Trial Color Proofs (264P-273P; Edifil 205P-213P). 25 in all, each with full die sinkage on cards measuring as much as 235 x 279mm, 20 are smaller sizes measuring approx. 125 x 170mm, denominations incl. 1c (5), 2c (3), 10c, 20c (6), 50c (4) and 1p (6), each in different colors, one large sized 2c with damaged corner, otherwise Very Fine, rarely offered as a group this size.....(Photo Ex) E. 2,000-3,000





2285

- 2285 ★★田 1925-28, 2c Bright Rose, Booklet Pane of 30 (275b; Edifil 215Cb). Complete unexploded booklet of ten panes of 30, first pane with minor perf separations and front cover with trivial nick in corner, otherwise Very Fine, a rare complete booklet, Edifil €3,200, Scott Retail as ten panes ..... 3,500.00

- 2286 1927, 10c Yellow Brown, Imperforate (278 var; Edifil 218s). Mostly huge margins showing part of adjoining stamp at top and left, just touching at bottom left from clipped corner, tied by Havana dateless cancel on piece, traces of toning, Fine, a rare used imperforate proof ..... E. 300-400



2286



2287



2288



2289

- 2287 ★田 1930-45, 2c Bright Rose, Booklet Pane of Six (305a; Edifil 249c). Lightly hinged, particularly well-centered with wide margins, beautiful shade  
EXTREMELY FINE EXAMPLE OF THE 2-CENT GOMEZ PERFORATED 10 BOOKLET PANE OF SIX. A RARITY IN THIS CHOICE CONDITION.  
Missing from even the most advanced collections. Edifil €1,000 ..... 1,200.00
- 2288 ★田 1930-45, 2c Bright Rose, Booklet Pane of Six (305a; Edifil 249c). Position H with guideline at right, small h.r., fresh color, Very Fine, a scarce booklet pane, Edifil €1,000..... 1,200.00
- 2289 ★田 1930-45, 2c Bright Rose, Booklet Pane of Six (305a; Edifil 249c). Lightly hinged, slightly in at left, Fine-Very Fine, Edifil €1,000..... 1,200.00





2290



2291



2295



2294



2296



2299



2298EX



2297



2302EX



2300



4685 - C

2301EX



- 2290 ★★田 **1930-45, 2c Bright Rose, Booklet Pane of Six (305a; Edifil 244C).** With 1c Blue Green (304a), complete unexploded booklet containing one Mint N.H. 2c and two Mint N.H. 1c, Very Fine and rare, Edifil €2,100, Scott Retail as panes without any premium for complete booklet..... 1,300.00
- 2291 ★★田 **1930-45, 2c Bright Rose, Booklet Pane of Six (305a; Edifil 244C).** With 1c Blue Green (304a), complete unexploded booklet containing one Mint N.H. 2c and two Mint N.H. 1c, slight oily gum disturbance from interleaving, Fine, Edifil €2,100, Scott Retail as panes without any premium for complete booklet..... 1,300.00
- 2292 ★★田 **1913-45 Unexploded Booklet Collection Balance.** Over 25 complete booklets, with three 1913 booklets (two 25c and 49c), most booklets are a mix of the 1917-45 Patriot Issues with 25c, 37c 49c and 73c booklets, both perf. 10 and 12 with the 1c, 2c and 3c, just as single panes the catalogue value ranges from \$40.00-\$82.50, small faults as to be expected, a few with catalogue number in pen on front cover, also with a few covers only, revenues and a partial booklet with **panes of 30** of No. 304b, Fine-Very Fine, a rare offering of this size .....*Not illustrated* E. 1,000-1,500
- 2293 ★田 **1913-45 Booklet Pane Collection Balance.** Panes from the 1913 2c, 1914-15 Map Issue and especially 1917-45 Patriot Issues with the different watermark and perf varieties in panes of six and thirty, plus **four covers** with complete panes, couple small faults with a few panes with no top selvage, Fine-Very Fine.....*Not illustrated* E. 500-750

## 1917-45 REPUBLIC ISSUES

- 2294 ★田 **1917, 10c Dark Blue, “Constitucional Camaguey” Overprint (E5 var; Edifil FN203a).** Block of four, **original gum**, type II in Edifil, rich color, two stamps with minute thins (not mentioned on certificate), otherwise Fine and rare, issued but without official decree, with 2009 Garcia certificate, unlisted in Scott, Edifil value as unused (no gum) singles ..... € 1,080
- 2295 **1917, 10c Dark Blue, “Constitucional Camaguey” Inverted Overprint (E5 var; Edifil FN203a var).** Camaguey duplex datestamp, faults incl. toned, creased and stained, still Fine, issued but without official decree, this is the **unique inverted overprint example**, with 2009 Garcia certificate, unlisted in Edifil or Scott ..... E. 500-750
- 2296 田 **1917, 1c-10c “Constitucional Camaguey” Overprints (253-256 var, E5 var; Edifil FN195-FN203a).** 1c-3c horizontal pairs, 10c vertical pair (both Ty. II), each tied by “Camaguey, Cuba, Febr. 14, 1917” circular datestamp on de la Rosa cover to Matanzas, arrival backstamp, vertical file fold not affecting stamps, Very Fine, a scarce cover ..... E. 500-750
- 2297 P **1927, 25c Violet, Large Die Proof (283P; Edifil 221P).** Die sunk on card measuring 229 x 153mm, wonderfully fresh, Very Fine ..... E. 300-400
- 2298 P **1928, 1c, 2c, 20c Pan-American Conference, Large Die Proofs (284P-285P, 290P; Edifil 223P-224P, 229P).** Six proofs, with 1c (2), 2c and 20c (3), each in different colors, measuring as large as 120 x 94mm with a few reduced, couple edge flaws, Very Fine and rare .....**(Photo Ex)** E. 500-750
- 2299 ★ **1928, 10c Bister Brown, Imperforate (288 var; Edifil 227s).** Large margins incl. bottom sheet margin and part of adjoining stamp at left, slightly toned original gum, rich color and strong impression, Very Fine, this is the only denomination of the series imperforate, believed to have occurred by a partial perforation of a sheet with very few examples known, all with bottom sheet margin ..... E. 400-500
- 2300 P **1930, 1c-20c Central American Games, Imperforate Die Proofs in Black (299P-303P; Edifil 239P-243P).** Mounted on piece, with die numbers in black or red, 2c with torn corner, still Fine, likely a unique set, ex ABNC archives ..... E. 500-750
- 2301 P **1930, 1c-20c Central American Games, Imperforate Die Proofs in Black (299P-303P; Edifil 239P-243P).** Mounted on card, 10c and 20c on same piece, each with violet “Cancelled” handstamp, few with plate no. at bottom, Very Fine ..**(Photo Ex)** E. 400-500
- 2302 E **1931, 10c Green, Air Post, Unaccepted Essay (C5E; Edifil 256E).** Two items with difference in “Correo Aereo Internacional” than issued stamps, first a die proof measuring 72 x 60mm with serial numbers at bottom, second frame only in black measuring 60 x 43mm, small faults, Fine .....**(Photo Ex)** E. 400-500



- 2303 P 1931, 5c-1p Air Post, Compound Die Proofs (C4P-C11P; Edifil 255P-262P). Printed in Green, 5c, 15c and \$1.00 vertical strip of three, 40c and 50c pair both on thicker paper, 20c and 30c pair on thinner paper, each with serial numbers at bottom and signed "OK" in pencil, minor faults, Fine and attractive.....(Photo Ex) E. 750-1,000
- 2304 P 1931, 10c Dark Blue, Air Post, Large Die Proof (C5P; Edifil 256P). Measuring 108 x 80mm, dated and signed at top with manuscript "Wet Proof" and "Rush" in pencil at bottom, small faults, Very Fine..... E. 200-300
- 2305 P 1931, 10c Green, Air Post, Die Proofs (C13P; Edifil 264P). Two, first measuring 88 x 80mm with unfinished shading at top, other measuring 63 x 47mm and mounted on pink card with heavy shading and "all of this area erase" in pencil, latter with stains, Fine .....(Photo Ex) E. 300-400
- 2306 P 1931, 10c Gray Blue, Air Post, Large Die Proof (C13P; Edifil 264P). Two items, first measuring 95 x 81mm with serial numbers at bottom and "OK" in pencil, second frame only in black measuring 59 x 46mm, minor faults, Fine.....(Photo Ex) E. 300-400
- 2307 P 1934, 2c-5c Dr. Carlos Finlay, Die Proof Selection (319P-320P; Edifil 274P-275P). Three sets printed in green, first horizontal gutter pair, second mounted on piece with plate no. in bottom margin and violet "Cancelled", lastly affixed to piece with printer's manuscript die numbers in black and red, Very Fine .....(Photo Ex) E. 400-500





2308



2309

2308 ★★田 1935, 10c + 10c Red, Air Post, Double Surcharge (C16a; Edifil 276hh). Mint N.H. block of four, strong doubling of surcharge, pencil position on reverse, Extremely Fine, only 200 printed, signed Kessler, catalogued as hinged singles, Edifil € 1,600 ..... 440.00

2309 ★★田 1935, 10c + 10c Red, Air Post, Double Surcharge (C16a; Edifil 276hh). Mint N.H. block of four, clear doubling of surcharge, Very Fine, only 200 printed, catalogued as hinged singles, Edifil € 1,600 ..... 440.00



2310EX



2311EX

2310 田 1936, 1c-50c Matanzas Issue, Specimen (324S-331S, C18S-C21S, CE1S, E8S; Edifil 278MT-291MT). Matching blocks of four with gutter between, each with security punch, fresh colors, 10c with tear in gutter and 15c Air Post with small thin in gutter, otherwise Very Fine, a rare set of gutter blocks, Edifil value ..... (Photo Ex) € 2,400

2311 ★★田 1936, 1c-10c Gomez Birth Centenary, Imperforate (332-336 var, C22-C23 var, E9 var; Edifil 294s-301s). Mint N.H. blocks of four, incredibly fresh colors, Extremely Fine, only one sheet of 100 of each value printed, Edifil value as singles ..... (Photo Ex) € 1,400



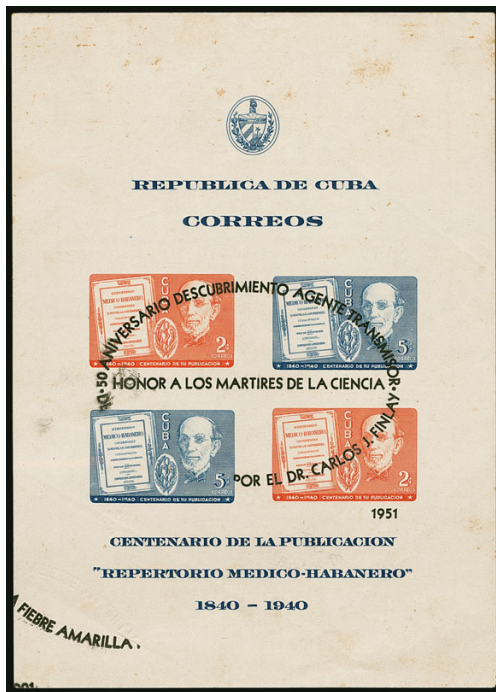
- 2312 P 1937, 1c-5c Sugar Cane Industry, Die Proof Selection (337P-339P; Edifil 302P-304P). Four proofs sets, first imperforate plate proofs in blocks of four printed in green and blue, a set affixed to card with plate no. in bottom margin with violet "Cancelled", also set in blue on glazed card with plate no. at bottom plus another 1c in brown, Very Fine group .....(Photo Ex) E. 500-750
- 2313 ★★田 1942, 1c Salmon, Postal Tax, Inverted Overprint (RA7a; Edifil SP6hi). Mint N.H. block of four, bright and fresh, Very Fine, while available as singles, blocks are very scarce, catalogued as singles, Edifil €180 ..... 300.00
- 2314 1944, 1c Dark Yellow Green, Pair, Imperforate Between (387a; Edifil 367sha). Vertical strip of five, light circular date stamps, fresh color, normal centering for this error, crease in margin between pos. 1 and 2, Fine, all reported examples are used as they were used to pay the rates for newspapers, only 20 stamps recorded, Edifil €900, Scott Retail as two pairs ..... 300.00
- 2315 P 1945, 10c Special Delivery, Large Die Proofs (E12P; Edifil 378P). Two, first in brown and die sunk on brown card measuring 140 x 100mm with die number inserted by hand and dated "43", second in green and die sunk on gummed paper with serial no. and date at bottom, overprinted with red "Specimen" and security punch (couple staple holes and light crease), Very Fine .....(Photo Ex) E. 750-1,000
- 2316 P 1948, 8c Air Post, Large Die Proof (C40P; Edifil 401P). Printed in green, mounted on card measuring 99 x 147mm, pencil notation in bottom margin and notation on reverse, Very Fine ..... E. 300-400



- 2317 (★) **1951, 14c Dr. Finlay Souvenir Sheet, Inverted Overprint (C43A var; Edifil 454hi).** Unused (no gum), excellent colors, small faults incl. edge tears, corner crease and couple tone spots

VERY FINE APPEARANCE OF THE 1951 INVERTED "MARTYRS OF SCIENCE" OVERPRINT SOUVENIR SHEET. THIS IS THE UNIQUE EXAMPLE AND KEY TO COMPLETING A CUBA COLLECTION.

Accompanied by *The Cuban Philatelist* article from 2013 by Fernando Iglesias who describes this item. Other than having sold within the Ignacio Prats collection (sold intact in 2006), this hasn't been on the market for many years. .... E. 2,000-3,000



2318

- 2319 TC **1951, 10c Centenary of Postage Stamps, Souvenir Sheet, "Exposicion de la Acnu" Overprint, Trial Color Overprint (C33 var; Edifil 456TC).** Two examples, one in Blue and the other in Brown, slightly brownish original gum, couple minute thins and brown overprint with trivial tone spot at top right, Very Fine appearance, **one of only four** examples of each trial color overprint .....(Photo Ex) E. 750-1,000



2317

- 2318 ★ **1951, 14c Dr. Finlay Souvenir Sheet, Broken Overprint (C43A var; Edifil 454 var).** Toned original gum, section of overprint clearly broken off at bottom left with the strike appearing in the margin at the bottom left, some toning and a few light creases, Fine appearance, this is the **only reported example** of this error, accompanied by *The Cuban Philatelist* article from 2013 by Fernando Iglesias who describes this item ..... E. 1,000-1,500



2319EX





2320EX



2323



2321EX



2324EX



9376 9377



2328



2322



2326EX



2327



2329EX



- 2320 ★★田 1951, 1c-25c World Chess, Imperforate (463-65 vars, C44-C46 vars, E14 var; Edifil 457s-463s). Mint N.H. blocks of four, both 5c with sheet margin at bottom, 8c showing the "JOSF" error (only example possible), Very Fine, only one sheet of each printed and a key item for the Chess topical collector, Edifil €3,200 .....(Photo Ex) 3,000.00
- 2321 ★★田 1951, 1c-25c World Chess, Imperforate (463-65 vars, C44-C46 vars, E14 var; Edifil 457s-463s). Mint N.H. positional blocks of four showing registration cross, wonderfully fresh color, 5c with light gum bend and 25c with crease in bottom part of selvage, Very Fine, only one sheet of each printed and seldom offered, Edifil €3,200 .....(Photo Ex) 3,000.00
- 2322 S 1951, 1c-25c Morrillo, Souvenir Sheet in Green, "Specimen" Overprint (C49bS; Edifil 471S). Mint N.H., fresh color, each stamp with red "Specimen" and security punch, Very Fine ..... E. 400-500
- 2323 (★) 1951, 1c Green & Carmine, Imperforate (469 var; Edifil 472 var). Vertical pair, unused (no gum), bright colors, crease in margin between stamps, Extremely Fine, a rare imperforate pair of which we have been unable to locate another example ..... E. 400-500
- 2324 E 1952, 1c-50c Anniversary of the Republic, Essay of Souvenir Sheet. Two paste-up souvenir sheets of four on thick card, with 1c-50c Regular Issue, 10c Special Delivery and unissued 10c, card mounted to green paper, one with "This sketch is respectfully submitted by the Security Banknote Company..." label, Very Fine and attractive, a unique set .. (Photo Ex) E. 750-1,000
- 2325 P 1952, 1c-50c Anniversary of Republic, Large Die Proofs (475P-480P, C57P-C60P, E16P; Edifil 487P-497P). Each measuring approx. 83 x 72mm in issued colors, with plate nos. at bottom, security punch over values, Very Fine .....(Photo Ex) E. 500-750
- 2326 P 1952, 8c-25c Key West-Mariel Flight, Air Post, Proof Sheetlets (C61P-C62P; Edifil 498P-499P). Individual prooflets in black, each signed, dated and "approved" (8c slightly faded), small faults, Fine and unique set .....(Photo Ex) E. 400-500
- 2327 TC 1952, 5c-1p Col. Hernandez, Air Post, Trial Colors (C63TC-C72TC; Edifil 511TC-520TC). Set in stamp size, imperforate and affixed to gray card from printer, dated, signed and "Approved" at top, couple small faults of little significance, Very Fine and likely unique ..... E. 750-1,000
- 2328 ★★ 1952, 1c Green, Vertical Pair, Imperforate Between (490 var; Edifil 521sh). Mint N.H. vertical strip of three, fresh colors, Very Fine, only a single sheet of 25 was discovered, Edifil value which doesn't represent the rarity of this item ..... € 450
- 2329 ★★田 1953, 2p-5p Air Post (C77-C78; Edifil 559-560). Complete panes of 30 for each value, bright and fresh colors, Very Fine, catalogued as singles, Edifil €4,200 .....(Photo Ex) 3,750.00



2330



2331

- 2330 1953, 3c on 2c Rose Red, Inverted Surcharge (512 var; Edifil 561hi). Wavy machine cancel, fresh color, typical centering, Fine, a mere 5-6 examples are known of which all are used, Edifil value which doesn't accurately represent the rarity of this item .... € 600
- 2331 1953, 3c on 2c Rose Red, Inverted Surcharge (512 var; Edifil 561hi). Circular datestamp confined to bottom left, typical centering, small thin, dealer backstamp, Fine, a mere 5-6 examples are known of which all are used, Edifil value which doesn't accurately represent the rarity of this item ..... € 600



- 2332 P **1954-56, 1c-1p Patriots Issue, Essays (519P-528P; Edifil 576E-585E).** Three distinct partial sets, first consisting of 3c, 5c-10c, 20c-1p, with typed printing notes at top and bottom with bi-colored design, second 1c-3c, 5c, 13c but smaller bi-colored designs, lastly 2c, 6c (5c design), 10c, 12c (8c design), 16c (4c design), 50c-1p, printed in Green with red "3" numeral at bottom of each, Very Fine and attractive.....(Photo Ex) E. 500-750
- 2333 P **1954, 2c-1p Patriots, ABNC Proofs (520P-528P; Edifil 576P-585P).** Seven proofs printed on glazed paper and similar to the issued colors, denominations are 2c, 4c-10c and 50c-1p, measuring approx. 74 x 91mm, each with various corrective notations to design, staple holes at top, Very Fine .....(Photo Ex) E. 400-500
- 2334 P **1954, 2c-1p Patriots, ABNC Proofs (520P-528P; Edifil 576P-585P).** Seven proofs printed in green on glazed paper measuring 123 x 122mm, includes 2c, 6c, 10c, 12c, 16c, 50c and 1p, numbered consecutively at bottom from 12010-12016, each with trivial staple hole at top left, Very Fine.....(Photo Ex) E. 300-400
- 2335 P **1954, 2c-1p Patriots, ABNC Proofs (520P-528P; Edifil 577P-585P).** Seven proofs printed in green on glazed paper, includes 2c, 6c, 10c, 12c, 16c, 50c and 1p, numbered consecutively at bottom from 12010-12016, with magenta manuscript notations, stapled to archival page, Fine-Very Fine ..... E. 300-400





2336



2337

- 2336 ★ 1956, 4c & 12c Charity of Cobre Souvenir Sheet, Yellow Omitted (C149a var; Edifil 673ef). Lightly hinged (if at all), with serial no. on reverse, incredibly fresh, Extremely Fine, very rare with **only sixteen examples recorded**, Edifil value which doesn't accurately represent the rarity of this item ..... € 1,000
- 2337 ★ 1956, 4c & 12c Charity of Cobre Souvenir Sheet, Yellow Omitted (C149a var; Edifil 673ef). Lightly hinged, with serial no. on reverse, Extremely Fine, very rare with **only sixteen examples recorded**, Edifil value which doesn't accurately represent the rarity of this item ..... € 1,000

## 1959 TO DATE REVOLUTION ISSUES



2338



2339



2340

- 2338 1960, 2c on 2c + 1c Carmine & Ultramarine, Inverted Surcharge (624 var; Edifil 810hi). Light circular datestamp, barest trace of toning around perfs, otherwise Very Fine and rare, **a mere three examples recorded**, each with small faults, with 2009 Baschwitz certificate, Edifil value which doesn't accurately represent the rarity of this item ..... € 750
- 2339 1960, 2c on 2c + 1c Carmine & Ultramarine, Inverted Surcharge (624 var; Edifil 810hi). Light circular datestamp, fresh colors, trace of toning around perfs, otherwise Very Fine and rare, **a mere three examples recorded**, each with small faults, with 2009 Baschwitz certificate, Edifil value which doesn't accurately represent the rarity of this item ..... € 750
- 2340 1960, 2c on 2c + 1c Carmine & Ultramarine, Inverted Surcharge (624 var; Edifil 810hi). Light circular datestamp, small thin, Very Fine appearance, rare with **a mere three examples recorded**, each with small faults, with 2010 Baschwitz certificate, Edifil value which doesn't accurately represent the rarity of this item ..... € 750

- 2341 1960, 8c Orange Yellow, Dark Blue Inverted (C209 var; Edifil 821 var). Dark Blue emblem inverted and at right below denomination, light machine cancel, bright color, couple trivial creases, otherwise Very Fine, this is the **sole example recorded** ..... E. 300-400



2341

## FLIGHT COVERS

The following group of flight covers represents a special offering of Zeppelin, DO-X, Scadta, Catapult and Rocket mail relating to Cuba – coming from, transiting through or destined for Cuba. Without question, this is one of the largest offerings of its kind ever at a single auction. One can easily underestimate the challenge of finding flight covers addressed to Cuba until one begins searching, as they are few and far between. Moreover, while each cover is Cuba related they each have a wider appeal among worldwide flight collectors. It is also noteworthy that the Rocket Mail covers from the 1939 Second and Third Experimental flights offered as part of this section represent, again, the largest holding known to date. The collection contains three of the 21 covers recovered from the Second flight and an extraordinary six of the 16 recovered from the Third flight.

## ZEPPELIN MAIL (BY SIEGER)



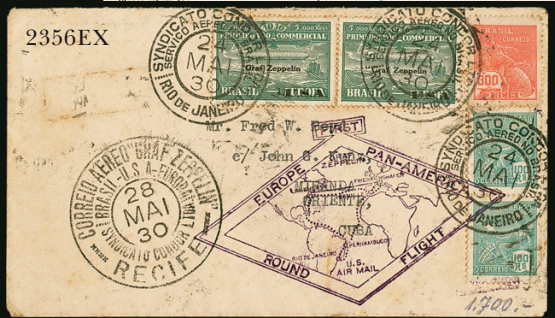
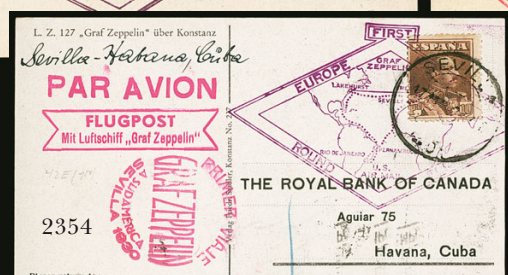
- 2342 ☒ **GERMANY, 1930 Pan-American Flight (Sieger 57FF).** Two singles of 2m Sudamerica Zeppelin stamps tied by “Luftschiff Graf Zeppelin 19.5.1930” double-circle datestamps on card to **Havana, Cuba**, proper violet and red flight cachets, Havana backstamp, Very Fine ..... E. 200-300
- 2343 ☒ **GERMANY, 1930 Pan-American Flight (Sieger 57FF).** Horizontal pair of 4m Sudamerica Zeppelin stamps tied by “Luftschiff Graf Zeppelin 19.5.1930” double-circle datestamps on cover to Germany, **via Havana**, proper violet and red flight cachets, Havana backstamp, stamps are particularly well-centered and choice, Very Fine, signed Schlegel BPP..... E. 300-400
- 2344 ☒ **GERMANY, 1930 Pan-American Flight (Sieger 57FF).** 4m Sudamerica Zeppelin stamp tied by “Luftschiff Graf Zeppelin 19.5.1930” double-circle datestamps on Zeppelin picture post card to Swiss Consulate in **Havana, Cuba**, proper violet and red flight cachets, also with green Lakehurst cancel, Havana backstamp, Very Fine, a delivery drop was intended at Cuba on the way north to the United States, but did not take place, instead the mail went to Lakehurst and then by air back to Havana, with 1994 Simon certificate ..... E. 200-300





- 2345 ✉ **GERMANY, 1930 Pan-American Flight (Sieger 57NN).** Vertical pair of 4m Sudamerica Zeppelin stamps with **plate no. 5** selvage at bottom, tied by "Friedrichshafen 18.5.30" double-circle datestamps on cover **to Havana, Cuba**, proper violet and red flight cachets, Havana backstamp, Very Fine, with 1997 Simon certificate..... E. 400-500
- 2346 ✉ **LIECHTENSTEIN, 1930 Pan-American Flight (Sieger 57NN).** Five Liechtenstein stamps, tied by "Triesenberg 6.V.30" double-circle datestamps on card **to Havana, Cuba**, proper flight cachets in red and violet, Havana arrival, Very Fine ..... E. 400-500
- 2347 ✉ **AUSTRIA, 1930 Pan-American Flight (Sieger 57NN).** Austria 3s and 10s Air Post stamps, tied by "Wien 8.V.30" double-circle datestamps on cover **to Germany, via Havana** with transit datestamp, proper flight cachets in red and violet, Very Fine..... E. 300-400
- 2348 ✉ **DANZIG, 1930 Pan-American Flight (Sieger 57NN).** Danzig 1g and pair of 2½g stamps, tied by "Danzig Luftpost 14.5.30" oval datestamps on card **to Bale, Switzerland, via Havana** with transit datestamp, proper flight cachets in red and violet, Very Fine..... E. 300-400
- 2349 ✉ **SAAR, 1930 Pan-American Flight (Sieger 57NN).** Saar 3fr and 5fr block of four and single, tied by Saar May 12, 1930 double-circle datestamps on Zeppelin picture post card **to Havana, Cuba**, proper flight cachets in red and violet, Havana arrival datestamp, Very Fine ..... E. 300-400







- 2350 ☒ **SWITZERLAND, 1930 Pan-American Flight (Sieger 57NN).** Switzerland 50c, block of 1fr and 5fr stamps, tied by “Romanshorn 16.V.30” double-circle datestamp on cover **to Havana, Cuba**, proper flight cachets in red and violet, Havana arrival, Very Fine..... E. 300-400
- 2351 ☒ **SWITZERLAND, 1930 Pan-American Flight (Sieger 57NN).** Switzerland 75c, 1fr and 3fr stamps, tied by “Romanshorn 16.V.30” double-circle datestamp on picture post card to Switzerland, **via Havana**, proper flight cachets in red and violet, Very Fine... E. 300-400
- 2352 ☒ **SWITZERLAND, 1930 Pan-American Flight (Sieger 57NN).** Switzerland 75c, 1fr and 3fr stamps, tied by “Romanshorn 16.V.30” double-circle datestamp on post card **to Havana, Cuba**, proper flight cachets in red and violet, Very Fine, with 2004 Leder certificate ..... E. 300-400
- 2353 ☒ **GERMANY, 1930 Pan-American Flight (Sieger 57UU).** Nine German stamps on 15pf postal card, tied by “Berlin 19.5.30” double-circle datestamps to Germany, **via Havana** with backstamp, proper violet (on reverse) and red (2) flight cachets, Very Fine..... E. 300-400
- 2354 ☒ **SPAIN, 1930 Graf Zeppelin Flight (Sieger 58C).** Spain 10p tied by Seville double-circle datestamp on Zeppelin picture post card **to Havana, Cuba**, proper violet and red cachets, Havana arrival backstamp, Very Fine..... E. 300-400
- 2355 ☒ **BRAZIL, 1930 Pan-American Zeppelin and Scadta Combination Flight (Sieger 59D, 57FF).** Colombia 4c stationery, used with 1c and 2c block and **Scadta 1929 5c block, 10c single and 20c Registry stamp** on front and reverse, all tied by Barranquilla Jun. 16 double-circle datestamps, additionally franked with Brazil 5,000r Zeppelin with “U.S.A.” overprint vertical pair and 200r stamp tied by Rio de Janeiro Condor May 24 double-circle datestamps, addressed to Cali, Colombia, Recife May 28 and violet cachet, **Havana Jun. 2** backstamp, Very Fine, a rare and interesting combination use, ex Sieger ..... E. 300-400
- 2356 ☒ **BRAZIL, 1930 Pan-American Flight (Sieger 59D).** Two covers, each with two Brazil 5,000r Zeppelin with “USA” Overprint stamps and, first originating in Rio de Janeiro with three Brazil stamps dated May 24, both on Recife flight to Lakehurst with May 28 circular flight cachets, each addressed **to Havana, Cuba**, violet Zeppelin cachet and arrival backstamps, slight toning, otherwise Fine.....(Photo Ex) E. 400-500
- 2357 ☒ **URUGUAY, 1930 Pan-American Flight (Sieger 61Ab).** Uruguay 8c, 10c and 40c stamps, tied by “Exterior Montevideo 17.V.30” double-circle datestamps on cover **to Havana, Cuba**, proper flight cachets in green and violet, Havana arrival datestamp, Very Fine, only 35 covers carried on this flight..... E. 200-300
- 2358 ☒ **UNITED STATES, 1930 Pan-American Flight (Sieger 64C).** U.S. \$2.60 Zeppelin tied by “New York N.Y. Varick St. Sta. May 2” duplex cancel on cover **to Havana, Cuba**, proper violet and red cachets, Rio de Janeiro and Havana backstamps, Very Fine, a scarce destination, with 2003 Eichele certificate..... E. 200-300
- 2359 ☒ **UNITED STATES, 1930 Pan-American Flight (Sieger 64F-64G).** Two covers, first with U.S. 65c Zeppelin and 5c Air Post on Zeppelin picture post card from Lakehurst (May 10) to Switzerland with “Habana-Friedrichshafen” routing, second with U.S. \$1.30 Zeppelin on cover from Varick St. Station (May 29) to Germany, Havana routing, each with proper violet and red cachets, neither shows any evidence of Havana arrival but we assume it was dropped at Havana, Very Fine.....(Photo Ex) E. 300-400
- 2360 ☒ **PANAMA, 1930 Pan-American Flight (Sieger 64X).** Printed “Behrens-Neuheiten-Dienst” card with five Panama stamps, tied by “Agencia Postal, Panama May 5, 1930” duplex cancels, prepared for Zeppelin flight from Cuba to Lakehurst but Zeppelin failed to land in Cuba and therefore went by ship, Cuba May 18 transit, additionally franked with **U.S. 65c Zeppelin** and tied by “New York N.Y. Grand Central Sta. May 27, 1930” duplex cancel and flown on return flight from Lakehurst to Friedrichshafen, light cachets, arrival datestamp, couple minor edge tears and file fold affecting one Panama stamp, otherwise Fine, few covers or cards are known from Panama ..... E. 750-1,000
- 2361 ☒ **SWITZERLAND, 1930, September 14, Switzerland to Cuba (Sieger 87).** Six Switzerland stamps on “Pro Juventute” post card, tied by “Geneve-Aviation, Vol du Zeppelin, 14.IX.30” flight cachets **to Havana, Cuba**, Zurich Sept. 14 double-circle datestamp, Havana arrival, a few toned perfs, otherwise Very Fine..... E. 400-500



- 2362 ☒ **1932 Graf Zeppelin Flight (Sieger 172A).** Cuba 50c Air Post tied by Havana May 28 machine cancel, used with Brazil \$7,000 on 10,000r and 700r stamps tied by Rio de Janeiro Aug. 31 double-circle datestamp with an additional strike below on cover to Hamburg, Germany, proper red and violet flight cachets, Friedrichshafen backstamp, Very Fine, an incredibly rare mixed Cuba and Brazil Zeppelin franking..... E. 1,000-1,500
- 2363 ☒ **UNITED STATES, 1933 Graf Zeppelin Miami-Seville Combination Flight Cover (Sieger 242C).** Cuba 15c Air Post tied by "Havana-Miami" duplex cancel on U.S. 5c Air Post legal sized stationery traveling on FAM 4, then used with U.S. 50c Zeppelin and tied by Miami Oct. 23 machine cancel, addressed to New Jersey, proper violet cachet, Chicago, Friedrichshafen and New York backstamps, file fold clear of stamps and couple minor edge tears, still Very Fine, a rare combination cover..... E. 750-1,000
- 2364 ☒ **1936 Trans-Atlantic by Hindenburg.** Cuba 50c imperforate Air Post tied by "Habana, Cuba Sep. 29, 1936" machine slogan cancel on cover to Paris, France, blue "Trans-Atlantic by Hindenburg" boxed cachet, Paris arrival backstamp, Very Fine and rare, unlisted in Sieger ..... E. 750-1,000
- 2365 ☒ **1936 Trans-Atlantic by Hindenburg.** Cuba 50c Air Post tied by "Habana, Cuba Sep. 28, 1936" machine slogan cancel on legal sized corner card cover to Berlin, Germany, blue "Trans-Atlantic by Hindenburg" boxed cachet, Frankfurt arrival backstamp, minor toning, still Very Fine and rare, unlisted in Sieger..... E. 750-1,000
- 2366 ☒ **Cuba Zeppelin Flight Cover Spectacular Balance.** An incredible 75 cards or covers with a mix of to, from or transiting through Cuba, some highlights we notice incl. two 1937 Cuba 50c Air Post imperforate with blue "Trans Atlantic by Hindenburg" cachet covers (some faults, unlisted in Sieger), many 1930 Brazil Graf Zeppelins with different combinations and overprints, incredible series of Sieger Nos. 57FF, 57NN and 57UU with Havana cancels including over 29 Sudamerica Zeppelin stamps, mostly 4m ranging from one to three on cover (as off-cover singles alone catalogues \$11,600.00) and a few different country origins such as Netherlands, Austria, etc., one of the most impressive parts of this collection is the array of flights going to Cuba of which the difficulty is easily underestimated until one begins searching for them, some of the Sieger flights incl. Nos. 17a, 46, 59H, 101, 113A, 114A, 119B, 124, 129, 239 among others, quite a few on original lot cards, mostly Fine-Very Fine, worthy of careful viewing as there are a large number of better items which retail easily over several hundred dollars a piece.....Not illustrated E. 7,500-10,000

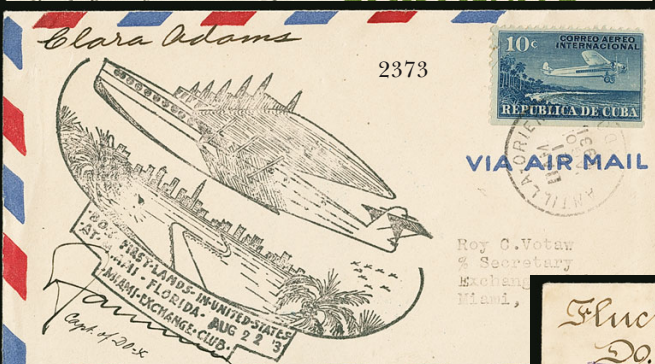




## SCADTA MAIL

- 2367 ✉ **1923, 30c SCADTA Without "C" Overprint (Sanabria SC5 var).** Two covers, each with Cuba 2c stamp from Havana dated Jun. 24 and Oct. 20, 1927 tying both stamps on covers addressed to Barranquilla, Colombia then Bogota, both with proper Barranquilla double-circle datestamps, reverse with various backstamps, Very Fine ..... (Photo Ex) E. 500-750
- 2368 ✉ **1923, 30c SCADTA "C" Overprint (Sanabria SC5).** Used with Colombia 4c, both tied by Barranquilla Jun. 20, 1923 double-circle datestamps on corner card cover to Honda, Colombia, Honda Scadta backstamp, cover slightly reduced at left, Very Fine, with 1994 Rendon certificate ..... E. 400-500
- 2369 ✉ **1923, 20c SCADTA "C" Overprint (Sanabria SC4).** Used with Cuba 2c stamp, tied by "Servicio de Transportes Aereos, Barranquilla, 31.VI.1923" double-circle datestamp on legal sized corner card cover from Havana to Barranquilla, Colombia then onwards to Honda, underpaid with boxed "T" and "0,60" in crayon, slight tropicalization and minimally reduced at left, otherwise Fine and rare ..... E. 400-500
- 2370 ✉ **1923, 30c SCADTA Without "C" Overprint (Sanabria SC5 var).** Used with Cuba 2c, both tied by Havana Dec. 25, 1926 machine cancel on cover to Barranquilla then Bogota, proper Barranquilla Scadta double-circle datestamp, various backstamps, Very Fine ..... E. 300-400





2376

SECRETARIA DE HACIENDA

RELACION DE PASAJEROS

Del Aeroplano Americano NC. 99-Y de 30 tons. del cual es Piloto. C. A. Lindbergh desde Miami, Fla. para Cienfuegos, Cuba.

NOMBRES	Edad	Sexo	Nacionalidad	Profesion	Residencia, Turismo, Transmigrante o Emigrante	Local donde va a aterrizar
1. Anne I. White	35	F	am.	En casa	Transito	Kingston
2. Evelyn E. Lee	40	F	am.	En casa	Transito	Kingston
3. Alice M. Invernante	46	F	am.	En casa	Transito	Kingston
4. Ray Armstrong	45	M	am.	Vendedor	Transito	Kingston
5. William H. Parsons	39	M	am.	Broder	Transito	Kingston
6. Roy C. Evans	30	M	am.	Cooperante	Transito	Cristobal
7. Marie E. Martin	40	M	am.	Ingeniero	Transito	Barraquilla
8. Fred Roman	50	M	am.	Propietario	Transito	Cristobal
9. Ella W. Mayo	50	F	am.	En casa	Transito	Cristobal
10. Ruth W. McFarland	35	F	am.	En casa	Transito	Cristobal





- 2371 ☒ **1931 Scadta Combination Flight Cover.** Cuba 5c and 13c Air Post, used on Colombia 4c stationery with 20c Registry stamp and five others, Cuba stamps tied by blue boxed Air Post handstamp and Colombia stamps all tied by Barranquilla Mar. 6 or Cali Mar. 9 double-circle datestamps on registered cover to Cali, Cristobal (Canal Zone) and Miami transit backstamps, Very Fine and scarce Scadta cover ..... E. 500-750

## DO-X AND OTHER FLIGHTS

- 2372 ☒ **1928, February 7, Charles Lindbergh Latin American Goodwill Tour, Haiti to Cuba (AAMC 35).** Two Haiti 35c stamps, tied by "Lindbergh" in plane red handstamp with "Port au Prince, Haiti 7 Fev. 28" circular datestamp beside on flown Basil Rowe cover to Havana, Cuba, **signed C.A. Lindbergh** at left, red "Avion" cachet, Havana Feb. 8 and 9 arrival machine backstamps, Very Fine, scarce as it has been reported that many of these covers were destroyed in a 1931 hurricane ..... E. 500-750
- 2373 ☒ **1931 DO-X Miami Exchange Club Flight from Cuba to Miami (AAMC 16a).** Cuba 10c Air Post (s.e. at bottom), tied by fntilla-Oriente 21 Ago 1931" circular datestamp on flown cover to Miami, signed by famous aviator **Clara Adams** as well as Captain of DO-X flight, proper black cachet on front and reverse, stamp with trivial pre-use tear, Very Fine, Clara Adams also known as "maiden of maiden flights" was the first woman to fly aboard the Dornier DO-X between New York and Rio de Janeiro among many other famous flights..... E. 1,500-2,000
- 2374 ☒ **1931 DO-X Flight from Cuba to New York.** Cuba 10c Air Post tied by Aug. 21 duplex datestamp on **Dunlop Tire advertising** corner card cover to New York, additionally franked by German 4m Zeppelin and 2m stamps, tied by violet "Dornier DOX 07 Aug. 31" double-circle datestamp, proper flight cachet, New York arrival backstamp, light file fold thru Cuba stamp, still Very Fine, a rare DOX flight from Cuba and interesting use of Zeppelin cover for non-Zeppelin mail ..... E. 1,000-1,500
- 2375 ☒ **1931 DO-X Flight from Surinam to Cuba (AAMC 13f).** Complete set of seven of the "DO. X" overprint, tied by "Extra Luchtpost Verzending uit Suriname per DO X, 10.8.31" circular datestamps with additional strike below on cover **to Havana, Cuba**, proper violet cachet, transit and arrival backstamps, Very Fine, a rare destination with only 72 pieces mailed..... E. 500-750
- 2376 **1931, November 21, Lindbergh Flown First American Clipper Flight.** Passenger log list of twelve from Miami to Cienfuegos, Cuba, **signed C.A. Lindbergh** at bottom as Pilot, small piece out at right and trivial light staining, Very Fine, an interesting ephemera item ..... E. 500-750
- 2377 ☒ **1932, May 16, Europa to Southampton, Catapult Flight (Graue-Leder K-100 CU).** Cuba 5c registered legal sized stationery with two 10c stamps along with U.S. 10c vertical pair, from Pueblo Nuevo, Cuba (May 7) and addressed to Wiesbaden, Germany, U.S. stamps cancelled with undated oval postmark, violet catapult cachet, Havana, Miami, New York and Wiesbaden backstamps, cover with closed tear at left and some minor perf toning, still Very Fine, a spectacular catapult combination cover with only two known flights with mail from Cuba, ex Helms ..... E. 750-1,000
- 2378 ☒ **Cuba Flight Cover Balance.** Nineteen covers, includes five catapults with four to Cuba and one from Cuba but without catapult cachet, five DO-X covers with one from Cuba with black and red cachet and four to Cuba, a few Scadta covers including three with "C" overprints and a few combination covers with Cuba stamps, plus a few others, some small faults but much Fine-Very Fine, a particularly scarce grouping.....*Not illustrated* E. 750-1,000

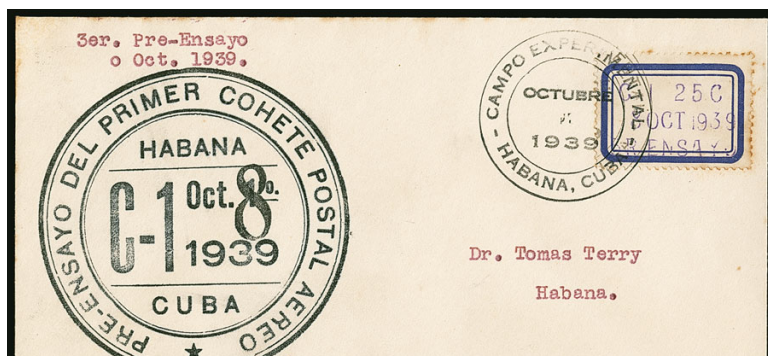
## ROCKET MAIL

- 2379 ★★田 **1939, 25c Matanzas Revenue with "Primer Cohete Aereo, 1939" Overprint (Edifil PE1).** Mint N.H. complete sheet of 42 stamps, unoverprinted on bottom two rows as usual, fresh color, streaky gum as usual, couple edge tears incl. one that affects one stamp, otherwise Very Fine, **one of three known** complete sheets of the six printed, printed for use on the first experimental rocket flight mail of Oct. 1, 1939, Edifil €450 which we feel is quite low based upon printing figures..... E. 300-400

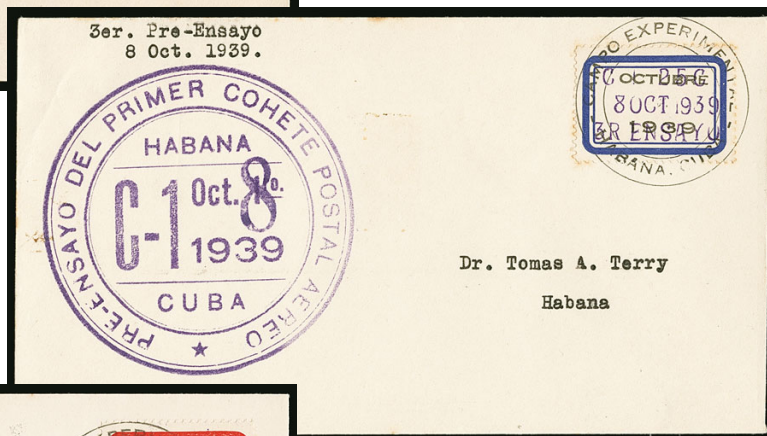


- 2380 ☒ **1939 Second Experimental Rocket Flight (Edifil PE2).** Red provisional label tied by Havana Oct. 3, 1939 double-circle datestamp on cover with violet cachet at left, **signed Dr. Tomas A. Terry and Antonio Funes** who were the organizer and constructor of the rockets, some toning as usual, Fine, only 21 covers were recovered, Edifil €1,200 ..... E. 500-750
- 2381 ☒ **1939 Second Experimental Rocket Flight (Edifil PE2).** Red provisional label tied by Havana Oct. 3, 1939 double-circle datestamp on cover with violet cachet at left, some toning as usual, Fine, only 21 covers were recovered, Edifil €1,000..... E. 500-750
- 2382 ☒ **1939 Second Experimental Rocket Flight (Edifil PE2).** Blue provisional label with s.e. at left and bottom, tied by Havana Oct. 3, 1939 double-circle datestamp on cover with violet cachet at left, lighter than usual toning, Fine, only 21 covers were recovered, Edifil €1,000 ..... E. 500-750
- 2383 ☒ **1939 Third Experimental Rocket Flight (Edifil PE3).** Blue provisional label with s.e. at right, tied by Havana Oct. 8, 1939 double-circle datestamp on cover with violet cachet at left, **signed Dr. Tomas A. Terry and Antonio Funes** who were the organizer and constructor of the rockets, couple light tone spots as usual, Fine, only sixteen covers were recovered, Edifil €1,300 ..... E. 500-750

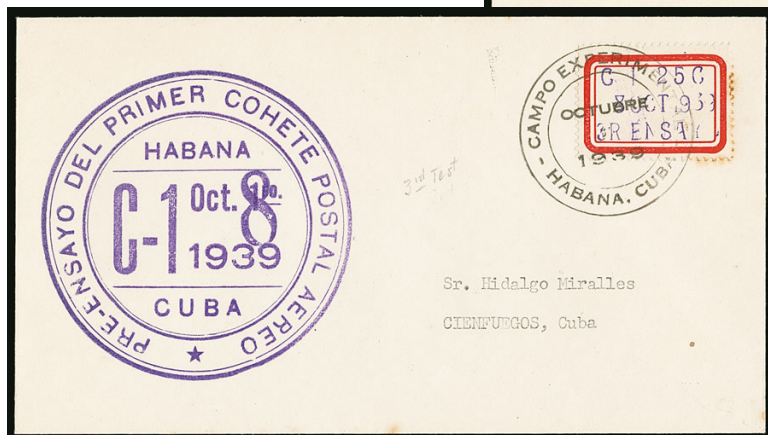




2384



2385



2386

- 2384 ☒ **1939 Third Experimental Rocket Flight (Edifil PE3).** Blue provisional label tied by Havana Oct. 8, 1939 double-circle datestamp on cover with **black cachet at left**, minimal toning around stamp, Very Fine, only sixteen covers were recovered with an even fewer number with the black cachet, Edifil €1,200 ..... E. 500-750
- 2385 ☒ **1939 Third Experimental Rocket Flight (Edifil PE3).** Blue provisional label tied by Havana Oct. 8, 1939 double-circle datestamp on cover with **violet cachet at left**, minimal toning, Very Fine, only sixteen covers were recovered, Edifil €1,200..... E. 500-750
- 2386 ☒ **1939 Third Experimental Rocket Flight (Edifil PE3).** Red provisional label tied by Havana Oct. 8, 1939 double-circle datestamp on cover with **violet cachet at left**, minimal toning around stamp, Very Fine, only sixteen covers were recovered, Edifil €1,200..... E. 500-750
- 2387 **Cuba Rocket Mail Exceptional Balance.** Hundreds of covers, souvenir sheets, issued stamps and even original photos, most of the value consisting of the early 1939 Experimental flights but goes until fairly recently, some highlights incl. 25c Matanzas Revenue overprint **complete sheet** of which only three are known, **nine** of the 60 recovered First Experimental covers from Oct. 1, 1939 incl. two signed Terry with one additionally signed Funes (rare), ten of the 200 created Cuba Philatelic Society cards, **two** Third Experimental Flight of which only sixteen were recovered (one signed by Funes and Terry), an interesting Cohete and Clipper flight combination cover, some more modern proofs, essays and various commemorative postal history, some signed Terry, Funes, Milian, Bello, Tamayo, etc., much is Fine-Very Fine, an exceptional balance which is most certainly the largest offering to date .....*Not illustrated* E. 3,000-4,000

## COLLECTION BALANCES

- 2388 **Cuba Republic Essay, Proof and Trial Color Extraordinary Collection Balance.** Many hundreds of items from 1928-61 filling four binders, stock pages and loose, covering a wide variety of sets incl. Back-of-Book and topics, we notice an array of imperforate proofs, large die proofs, trial colors, original printer proof material, essays, photographic essays and even a few specimens, much of this material would retail many hundreds a piece and are **unique**, Fine-Very Fine, a lot worthy of close inspection as it is unlikely another collection of this magnitude will be offered ..... E. 7,500-10,000
- 2389 S **Cuba Republic Specimen Collection.** In a small stock book with sets from 1933-48 with security punch, some with "Waterlow & Son" overprint, incl. singles, pairs and blocks, we notice some better sets, the Edifil value exceeds €5,000, Very Fine and rare offering ..... E. 1,000-1,500
- 2390 **Cuba Republic Balance of Collection, 1917-61.** Housed in ten homemade albums put together by **Ignacio Prats**, beginning with the 1917 Patriot Issue, much of the collection is straightforward with singles, blocks, plate blocks, souvenir sheets, some sheets even a few covers, also incl. a wide array of varieties such as foldovers, shifts, plate varieties (many are Edifil listed) but also **"Specimen" or "Muestra" overprints and imperforates**, some better items noticed incl. Nos. 387a block of six (3x2), C43A with black overprint shifted, RA7a used on piece, unused block and singles as well as a signed paper from Capablanca (world famous chess player) from 1911, much is Fine-Very Fine ..... E. 2,000-3,000
- 2391 ★田 **Cuba Centerline Block Collection, 1926-1952.** Neatly housed on black stock pages, all different with better sets incl. Edifil Nos. 278CH-291CH, 278sCH-291sCH, **293CH (two blocks)**, 342CH used block of fourteen, 367CH-373CH, 445CH-452CH, 479CH-486CH and others, some hinged, as low as 250 sets possible, Edifil value exceeds €4,800, mostly Very Fine ..... E. 1,500-2,000
- 2392 E **Original Artist-Drawn Waterlow & Sons Designs.** Five designs, two of which resemble the 1948 8c and 10c Maceo designs, both with Ministry of Communications information on reverse, other three are of unissued designs incl. a 5c Independence Issue, 2c Statue and undenominated Tuberculosis, Very Fine display pieces ..... E. 500-750
- 2393 **Cuba Republic Errors, Freaks and Oddities Balance.** Items mostly mounted on pages, with wide mix of Edifil listed and unlisted material incl. minor and major errors and freaks such as severe shifts, color omitted, double or inverted overprints, etc., some highlights we notice incl. Edifil Nos. 276hh (9), 666s (block), **673ef (two of the 16 reported)**, 690a (block of 9, reportedly 25 known), 734ef (on cover and singles), 885hi (10) and others, much is Fine-Very Fine, a fascinating group which would be time consuming to duplicate ..... E. 2,000-3,000
- 2394 ★★ **Cuba Modern Imperforate Collection.** From 1960-95, incredible array of sets in singles, pairs, blocks or sheets of these scarce imperforate issues in two well-filled stock books, covering a wide variety of topicals, incl. 1960 Christmas, 1962 Christmas, 1962 Sports and 1964 Space in sheets (only a couple believed to exist), two 1964 50c Space Souvenir Sheets (only five known), two pairs of 1968 Che Guevara and much more, Very Fine, a rare offering and a worthwhile investment for breakdown as the Cuban market opens, nearly all of these imperforates are unlisted and reports vary as to how many were released with some even as low as 100... E. 5,000-7,500
- 2395 **Cuba Modern Errors, Freaks and Oddities Balance.** From 1960 onwards, many hundreds of items, wonderful mix of material covering plenty of topical issues, much of which is not yet listed in Edifil, incl. severe shifts, imperforate between, color omitted, etc., some highlights we notice incl. Edifil Nos. 843sh-847sh (2 sheets, 16 known), 1031ef, 1078ef-1082ef se-tenant block of five, 1317sh blocks and pairs, 1558s block, 1828sv in sheets, 2045d, 3150s, **three** 4313Ae sheets (Edifil €1,000) of which only eleven were recovered and even less are believed to still exist, 134e 20c postal card with vignette lopsided which is **unique**, among much more, much is Fine-Very Fine, an interesting mix of this under appreciated collecting area..... E. 3,000-4,000
- 2396 ☒ **Cuba Postal History Balance.** Box filled with many hundreds of covers from 1917 Patriot Issue onwards, predominately Republic period, wide variety incl. different uses, destinations, many Air Post flights, censored, stationery, postage dues, official seals, some scarce town cancels, among much more, much Fine or better ..... E. 1,000-1,500
- 2397 **Cuba Revenues and Telegraphs Proofs and Specimens Collection.** An incredible assortment of material housed on stock pages with part of it on the original Ignacio Prats pages, incl. a wide mixture of material of telegraphs, alcohol tax, postal seals and tuberculosis stamps, with large die proofs and other proofs, photographic essays, original material on printer ledgers and many "Specimen" overprints, much of this material is **unique** and would be incredibly costly to purchase individually if the opportunity even presented itself, mostly Fine-Very Fine, a remarkable collection for the revenue collector ..... E. 2,000-3,000

END OF SALE — THANK YOU



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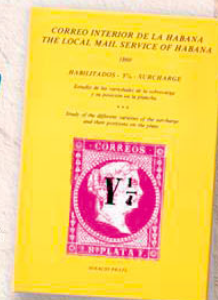
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# Sale 1142

November 15, 2016

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Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
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STAMP FIRM ..... PHONE .....

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- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
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Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

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## Sale 1142

November 15, 2016

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Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

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We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

### Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

\* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

\*\* Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000



Robert A. Siegel Auction Galleries, Inc.  
Prices Realized for  
Sale 1142 11/15/2016 Republic of Cuba

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2201	350	2238	3,000	2275	100	2318	750	2354	300
2202	325	2240	1,800	2278	1,400	2319	500	2355	475
2203	250	2241	750	2279	1,200	2320	1,500	2357	300
2204	1,400	2242	300	2280	1,300	2321	1,200	2358	350
2205	275	2243	1,200	2283	750	2322	200	2359	225
2206	325	2244	800	2284	1,600	2323	600	2360	950
2207	850	2245	850	2285	4,500	2324	400	2361	350
2208	600	2246	150	2286	160	2325	400	2362	800
2209	425	2247	1,500	2287	650	2326	225	2363	2,000
2210	750	2248	475	2288	325	2327	475	2364	425
2211	700	2249	475	2289	225	2328	225	2366	6,750
2212	450	2250	1,200	2290	1,100	2329	500	2367	550
2213	850	2251	1,300	2291	700	2330	1,200	2368	400
2214	650	2252	350	2292	4,750	2331	650	2369	275
2215	1,500	2253	1,500	2293	1,700	2332	900	2370	250
2217	350	2254	600	2294	1,000	2333	300	2371	750
2218	850	2255	750	2295	300	2334	300	2372	275
2219	225	2256	800	2296	600	2335	200	2373	850
2220	800	2257	3,000	2297	150	2336	500	2374	1,400
2221	650	2258	2,200	2298	400	2337	600	2375	300
2222	850	2259	650	2299	600	2338	300	2376	350
2223	425	2260	1,300	2301	550	2339	325	2377	450
2224	325	2261	900	2302	450	2340	425	2378	3,250
2225	2,900	2262	950	2303	650	2341	325	2379	275
2226	650	2263	4,750	2304	300	2342	200	2380	650
2227	850	2264	14,000	2305	500	2343	275	2381	325
2228	350	2265	7,000	2306	375	2344	225	2382	400
2229	325	2266	425	2307	650	2345	200	2383	325
2230	850	2267	3,250	2308	550	2346	550	2384	700
2231	450	2268	1,900	2309	500	2347	375	2385	325
2232	1,700	2269	1,200	2311	275	2348	450	2386	200
2233	950	2270	950	2312	600	2349	375	2387	4,250
2234	1,600	2271	10,500	2313	350	2350	350	2388	24,000
2235	7,000	2272	1,200	2314	325	2351	160	2389	550
2236	1,400	2273	275	2316	140	2352	400	2390	5,750
2237	450	2274	950	2317	2,300	2353	200	2391	1,100

Robert A. Siegel Auction Galleries, Inc.  
Prices Realized for  
Sale 1142 11/15/2016 Republic of Cuba

Lot#	Realized
2392	300
2393	2,200
2394	4,250
2395	3,750
2396	4,500
2397	2,900