

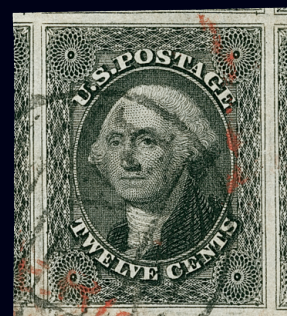
UNITED STATES CLASSICS

Featuring Select 1851-56 Issues offered by Gordon and Ronda Eubanks for the benefit of
The Smithsonian National Postal Museum



SALE 1144
TUESDAY, DECEMBER 13, 2016

Robert A. Siegel
AUCTION GALLERIES, INC.



UNITED STATES CLASSICS

Featuring Select 1851-56 Issues offered by Gordon and Ronda Eubanks for the benefit of
The Smithsonian National Postal Museum

SALE 1144—TUESDAY, DECEMBER 13, 2016 AT 1:30 P.M. (LOTS 1-247)

Live auction to be held in New York City at
60 East 56th Street (Park/Madison), 4th Floor

All lots sold subject to a 15% buyer's premium
and applicable sales tax or customs duty

Please carefully read the Conditions of Sale

Presale exhibition:
Monday, December 12, 10am-4pm

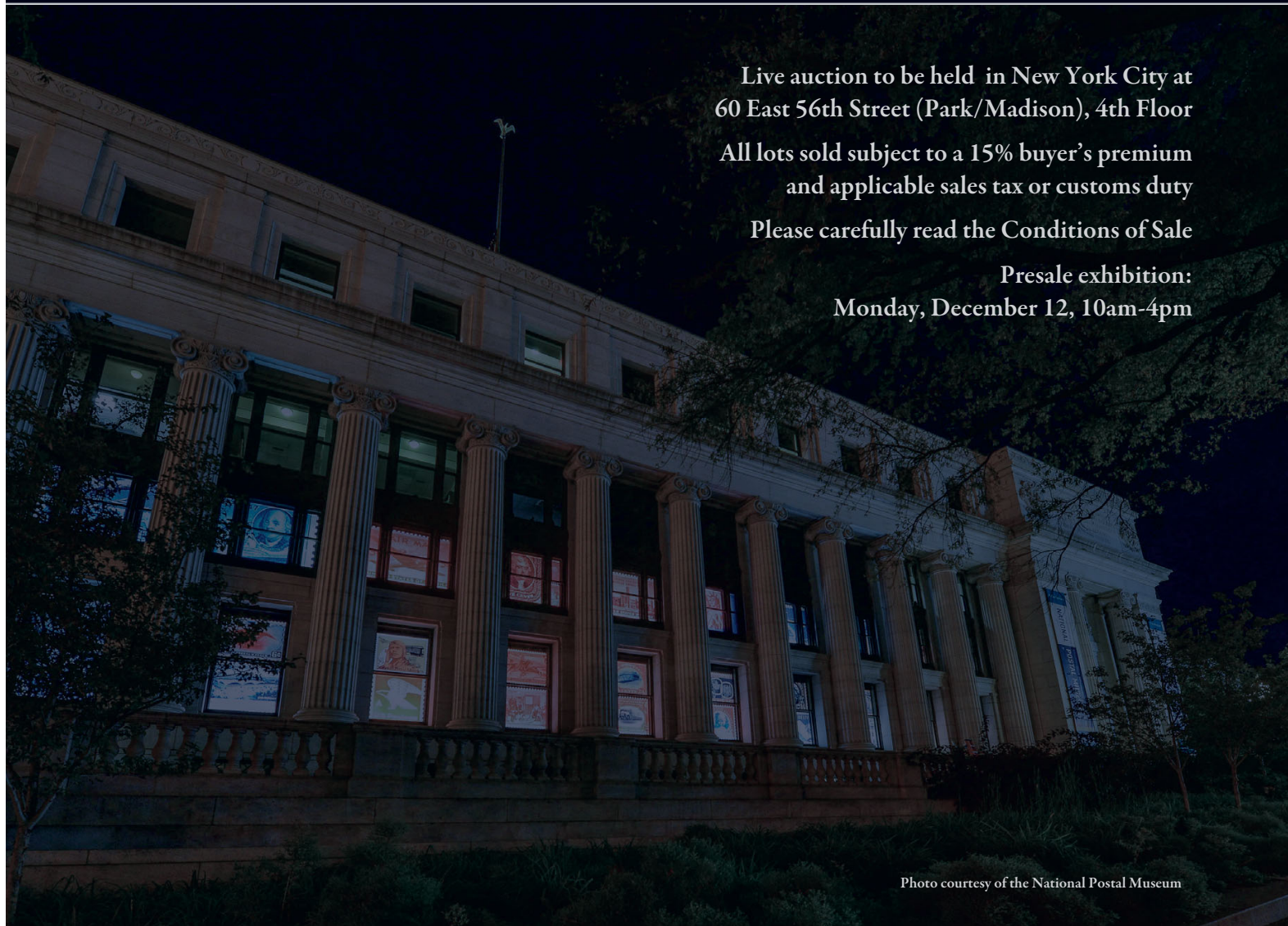


Photo courtesy of the National Postal Museum

Robert A. Siegel

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Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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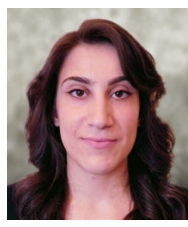
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping**

and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
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N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2016

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

| Gum Categories: | MINT N.H. | ORIGINAL GUM (O.G.) | | | | NO GUM |
|-------------------|---|--|---|--|--|--|
| |  Mint Never Hinged <i>Free from any disturbance</i> |  Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> |  Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> |  Part o.g. <i>Approximately half or more of the gum intact</i> |  Small part o.g. <i>Approximately less than half of the gum intact</i> |  No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for “O.G.” | | Scott “No Gum” Values thru No. 218 |
| 1890-1935 ISSUES | Scott “Never Hinged” Values for Nos. 219-771 | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging) | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some | | |
| 1935 TO DATE | Scott Value for “Unused” | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

| | | | | | | | |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞ | Block | E | Essay | pmk. | Postmark | No. | Scott Catalogue Number |
| ⊞ | Cover | P | Proof | cds | Circular Datestamp | hs | Handstamp |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety | ms. | Manuscript |

THE SMITHSONIAN NATIONAL POSTAL MUSEUM



Photo courtesy of the National Postal Museum

Named after its primary benefactor, the William H. Gross Stamp Gallery is the world's largest gallery dedicated to philately. It provides an experience available nowhere else and offers something for everyone, from casual visitors to experienced collectors.

As visitors move through six thematic areas, stunning displays and interactive moments reveal the amazing stories that unfold from the museum's unparalleled collection. Distributed throughout the thematic areas are hundreds of pullout frames containing more than 20,000 objects, providing ample opportunities to view noteworthy stamps that have never been on public display.

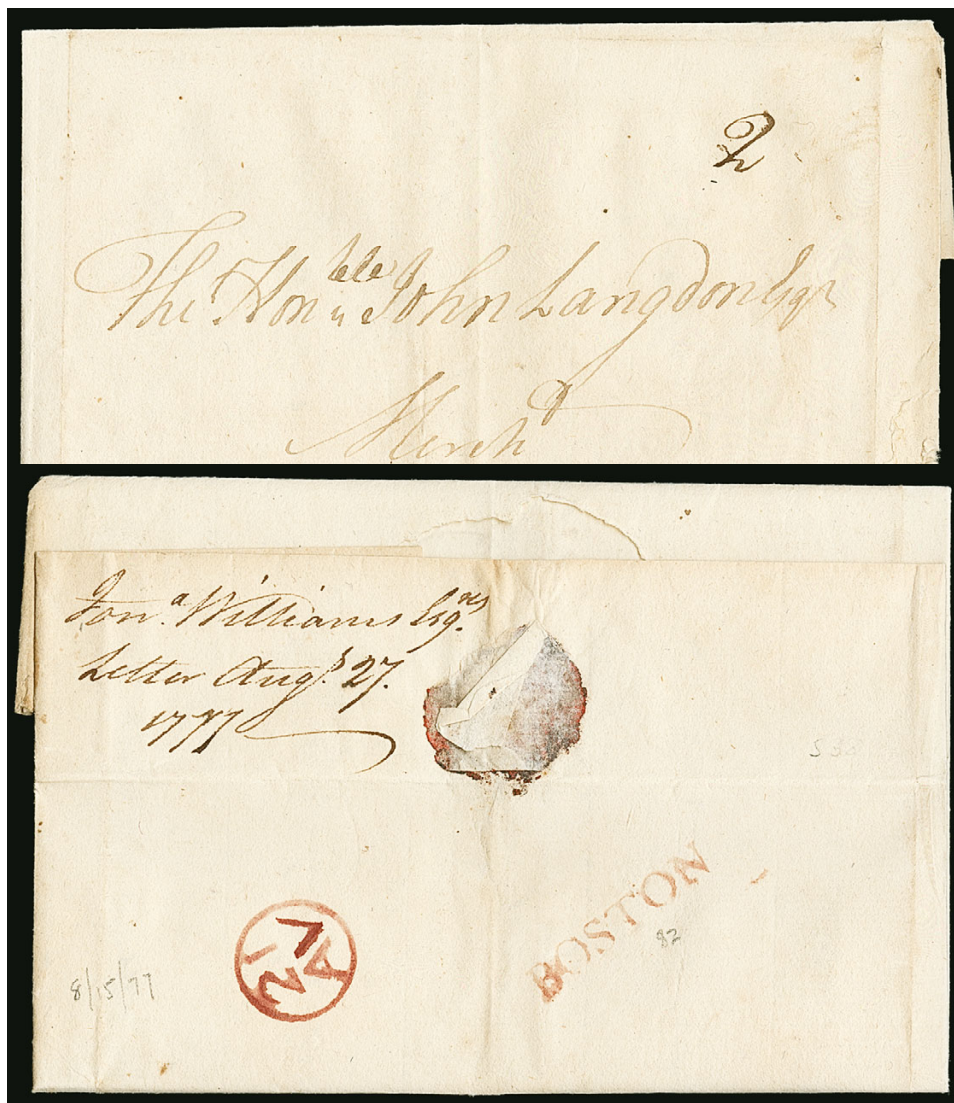
The National Postal Museum's endowment fund ensures that the museum will be able to continue its mission to educate the public through philately for many years to come. Gordon and Ronda Eubanks have generously agreed to donate the proceeds from the sale of select items from Mr. Eubanks' award-winning collection of 1851-56 Issue stamps and covers, which make up almost all of the lots in this sale. A few additional items have been donated by Mark Schwartz and Robert Rose (these lots are marked in the catalogue entries; all others belong to Mr. and Mrs. Eubanks).

This sale should create momentum for the campaign to create a substantial multi-million dollar endowment fund. We urge bidders to bid even more enthusiastically, with the knowledge that the proceeds will benefit philately's most important museum.

—SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 1-247)
TUESDAY, DECEMBER 13, 2016, AT 1:30 P.M.

UNITED STATES CLASSICS
REVOLUTIONARY WAR PERIOD



1 front and back

Donated by Mark Schwartz

- 1 ☒ **(Boston Mass., 1777) "BOSTON"**. Bold straightline handstamp struck in red on back of **August 15, 1777** folded letter to Portsmouth N.H., matching "**21/AV**" (Aug. 21) Franklin mark, manuscript "**2**" (dwt.) rate, written by John Williams to John Langdon about paying for repairs to a ship, docketed on back with clear yeardate, light vertical file fold does not affect markings

VERY FINE AND EXTREMELY RARE EXAMPLE OF THE "BOSTON" STRAIGHTLINE MARKING, STRUCK IN 1777.

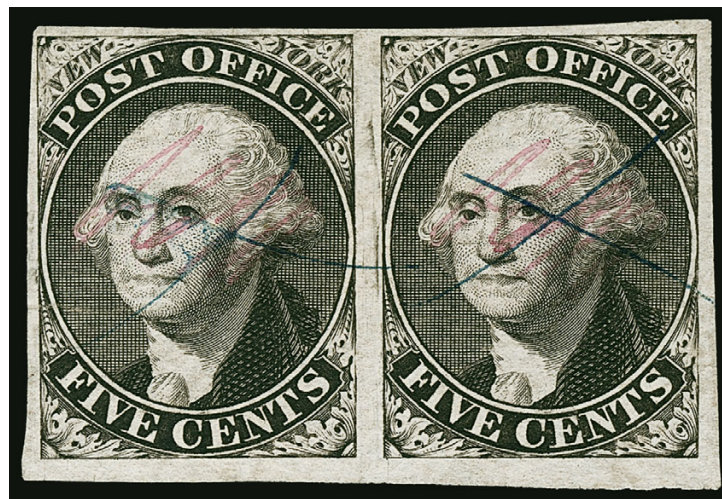
Until the discovery of archival examples of the Boston straightline, no postal markings were known from Boston in 1776 and 1777, during the period following the British evacuation. The earliest reported use of a Confederation-period marking is in 1782.
..... E. 7,500-10,000



1A

Donated by Robert Rose

- 1A ☒ **Baskingridge (N.J.) Sept. 11.** Fancy manuscript circular postmark with matching “8” rate (for less than 40 miles) on 1811 folded letter to Flemington N.J., clear evidence of the arc drawn by the postmaster with a compass to ensure his postmark would be circular, Extremely Fine, a beautiful and rare example of this fancy manuscript postmark, the only one recorded, ex Coles, illustrated in *The Postal Markings of New Jersey Stampless Covers* on p. 15, illustrated in Smithsonian National Postal Museum’s *Favorite Finds* E. 500-750



2

Donated by Mark Schwartz

- 2 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 39-40, horizontal pair, full to huge margins including **bottom sheet margin**, neat blue manuscript “X” cancels, Very Fine-Extremely Fine, with 2015 P.F. certificate..... 1,500.00

1851-56 ISSUE SELECTIONS FROM THE GORDON EUBANKS COLLECTION

Lots 3-244 donated by Gordon and Ronda Eubanks unless otherwise indicated



3

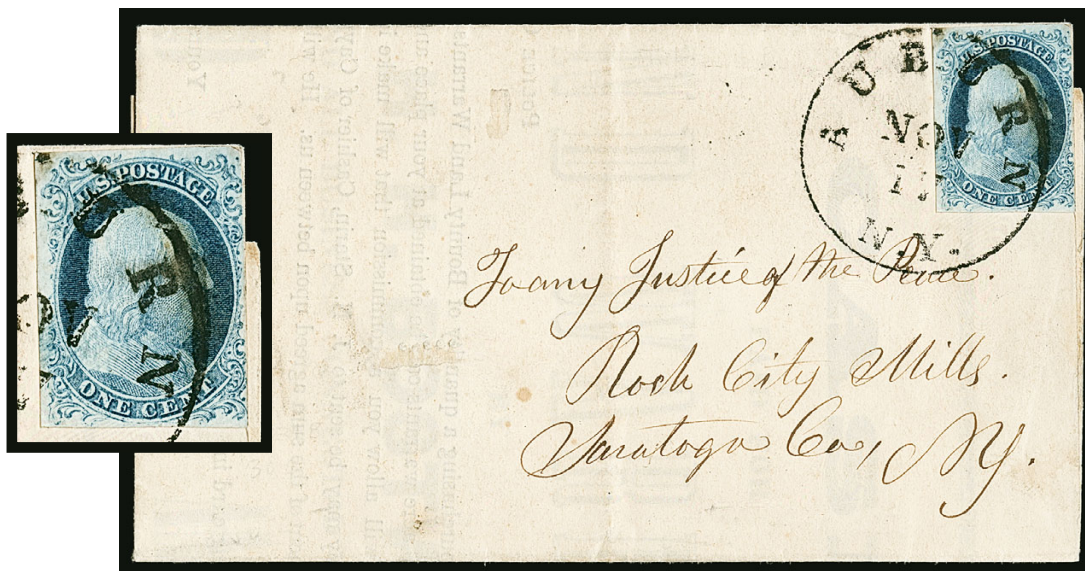
- 3 **1c Blue, Ty. Ib (5A).** Positions 3-4R1E, horizontal pair, right stamp large margins all around, left stamp three huge margins including significant portion of adjacent stamp at left (Position 2R1E), clear to just barely touched at top and showing distinct **triple transfer** at top left ornament, beautiful bright early shade, light strikes of appropriately-named Franklin Pa. datestamp

VERY FINE-EXTREMELY FINE. AN OUTSTANDING AND RARE PAIR OF THE 1851 ONE-CENT TYPE Ib. THE RIGHT STAMP IS EXTREMELY FINE.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them.

The left stamp, Position 3R1E, shows a clear triple transfer in the ornamentation at top left. Neinken calls this position “an exceedingly interesting study in double transfers.” (p. 60).

With 1999 P.F. certificate 9,500.00



4

- 4 ☒ **1c Blue, Ty. Ib (5A).** Position 3R1E, bright Plate 1 Early color, large margins all around except just barely touched at upper right, tied by well-struck “Auburn N.Y. Nov. 17” circular datestamp on folded printed circular for land warrants to Rock City Mills N.Y.

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 1851 ONE-CENT TYPE Ib PAYING THE CIRCULAR RATE.

Signed Ashbrook. With 2001 P.F. certificate 10,500.00



5

- 5 **1c Blue, Ty. Ia (6).** Position 97L4 with **Curl on Shoulder** plate variety, mostly large margins to clear at lower right, deep rich Plate 4 color nicely complemented by **blue** circular datestamp

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 1851 ONE-CENT TYPE Ia IMPERFORATE, SHOWING THE CURL ON SHOULDER PLATE VARIETY.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

The Curl on Shoulder variety resulted from a tiny thread adhering to the relief on the transfer roll.

With 1989 and 2000 P.F. certificates..... 12,300.00



6

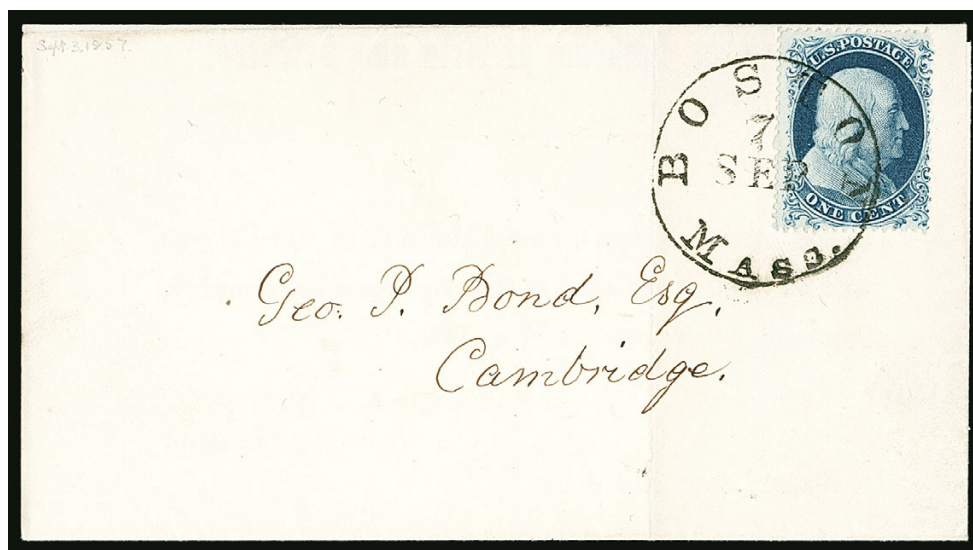
- 6 **1c Blue, Ty. Ia (6).** Position 99R4, huge margins all around, intense color and impression, neat crossed-lines pen cancel leaves entire design clearly visible, certificate notes "small stain" at top right but this appears to us to be canceling ink

EXTREMELY FINE APPEARING EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE Ia.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (all bottom row positions except two which are sub-type Ic).

With 1997 P.F. certificate. Scott Retail as pen-cancelled..... 5,500.00

1857 PERFORATED ONE-CENT TYPE Ia



7

- 7 ☒ **1c Blue, Ty. Ia (19).** Position 97R4, spectacular deep rich color and proof-like impression on fresh paper, centered slightly right but with the key design elements showing at top and bottom, tied by perfectly struck "Boston Mass. 7 Sep." circular datestamp on small 1857 Academy of Arts and Sciences circular to Cambridge, light central file fold does not affect stamp

VERY FINE. A BEAUTIFUL EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia ON A SMALL FRESH FOLDED CIRCULAR.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Most examples on cover are either off-center, have small faults or are used with other stamps. The example offered here, a choice single on a pristine circular, is a condition rarity.

The earliest documented use of a Scott 19 is September 7, 1857, if the August 1 cover without a yeardate is excluded (see footnote in Scott Catalogue). This predates the September 9 EDU..... E. 4,000-5,000



7 detail



8



9

- 8 **1c Blue, Ty. II (7).** Position 1L1E, huge margins to clear including **bottom right corner interpane margin with centerline and dot**, beautiful Plate 1 Early color, neat strike of Mobile circular datestamp, Very Fine and choice, the Neinken book notes this is a swing position and that a small break in the outer line at top developed as the plate wore away, making it a Type IIIa (Scott 8A), we detect what could be a tiny break but still identify this as Type II 135.00
- 9 **1c Blue, Ty. II (7).** Position 65R1E, **the most prominent double transfer on Plate 1 Early**, large margins to just in, deep rich color from a late impression, bold strike of **blue** circular datestamp cancel, fresh and Fine, this is the most pronounced of the eight double transfers on Plate 1 Early, the lines of Franklin's shoulder and the lower label are extensively doubled 507.50



10



11



12

- 10 **1c Blue, Ty. II (7).** Positions 46-48R1E, horizontal strip of three, large margins to clear including part of two adjoining stamps, each with **red "PAID"** handstamp, applied twice in criss-crossing fashion on left stamp, trace of manuscript at right, left stamp faint corner crease at bottom right, center stamp small thin spot, right stamp small sealed tear at bottom right, otherwise Fine-Very Fine, an attractive strip 575.00
- 11 **1c Blue, Ty. II (7).** Positions 41-43R1E, horizontal strip of three, ample margins to just touched, beautiful bright shade contrasted by **red grid** cancels, Very Fine, Plate 1 Early strips with red cancellations are extremely scarce and desirable, ex Vogel 560.00
- 12 **1c Blue, Ty. II (7).** Positions 26-28L1E, horizontal strip of three, large margins to just in at top center and bottom left, **middle stamp double transfer**, radiant color nicely complemented by **red grid** cancels, fresh and Fine-Very Fine, with 2002 P.F. certificate. 560.00

13



14



15



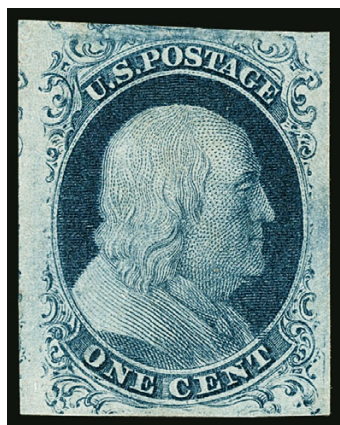
16

- 13 ☒ **1c Blue, Ty. II (7).** Position 79R1E, large margins to clear, bright Plate 1 Early color, tied by **red grid** cancel on blue folded printed circular for annual meeting datelined "Great Falls July 12, 1851" to Portsmouth N.H., vertical file fold well away from stamp, fresh and Very Fine, a very early use E. 200-300
- 14 ☒ **1c Blue, Ty. II (7).** Plate 1E, huge margins to clear including part of adjoining stamp at bottom and **top sheet margin**, beautiful Plate 1 Early color, tied by black grid cancel, blue "Ellsworth Me. 16 Feb." circular datestamp on locally addressed **embossed Valentine** cover with floral design, Extremely Fine, with 2010 P.F. certificate E. 300-400
- 15 ☒ **1c Blue, Ty. II (7).** Plate 1E, large margins to just in at top including part of adjoining stamp at bottom, **tied by "FREE" straightline** handstamp on cover to Chillicothe O., faint horizontal file fold affects stamp, otherwise Fine, very unusual with the "FREE" handstamp, with 1980 P.F. certificate E. 200-300
- 16 ☒ **1c Blue, Ty. II (7).** Plate 1E, horizontal strip of three, large margins to in, brilliant color, tied by grid cancels, red "Mobile Ala. Sep. 21" circular datestamp on 1857 folded printed circular to Boston, vertical file fold well away from stamps, fresh and Fine, very rare use **paying the circular rate for distance over 1,500 miles**, ex Cipolla E. 750-1,000

17



- 17 ☒ **1c Blue, Ty. II (7).** Position 4R1L, the only position on Plate 1 Late which was not recut, huge margins to barely in including part of adjoining stamp at left, tied by "New Orleans La. May 2?" circular datestamp on cover addressed to Dr. Walter Gary in New Orleans, manuscript "*advertise*" at top, barely reduced at left and minor wear, Very Fine and very unusual use paying the 1c drop letter rate, the letter was not collected so it was advertised and delivered to the recipient, signed Ashbrook..... E. 750-1,000



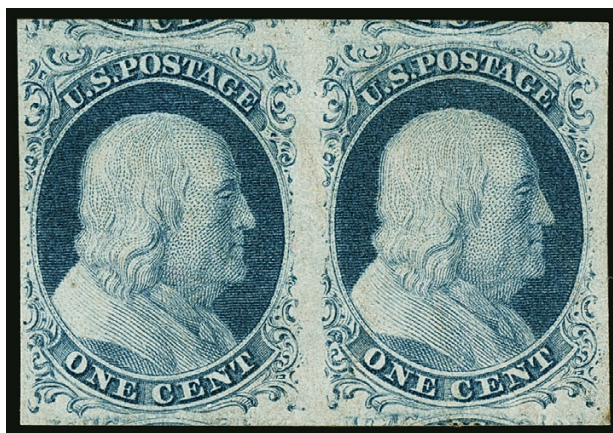
18

- 18 (★) **1c Blue, Ty. II (7).** Position 89R2 with the most pronounced double transfer on any United States stamp, traces of original gum, huge margins to ample including part of adjoining stamps at left and top, Very Fine and choice, the position below 89R2 is the famous 99R2, for a complete explanation of how the 89R2 double transfer and the 99R2 short transfer occurred, see Neinken book pages 181-187, Scott Retail as with original gum..... 1,200.00

- 19 ★ **1c Blue, Ty. II (7).** Plate 2, horizontal pair, huge margins all around showing part of four adjoining stamps at top and bottom, original gum, lightly hinged, rich color

EXTREMELY FINE GEM. A
SUPERB ORIGINAL-GUM PAIR OF
THE 1851 ONE-CENT TYPE II.

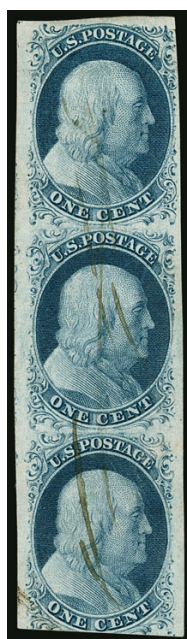
With 1998 P.F. certificate.....
..... 2,400.00



19



- 20 ☒ **1c Blue, Ty. II (7).** Position 31R2, large margins including part of adjoining stamp at top, tied by perfect strike of large Boston "Paid" grid cancel, red "Boston Jul. 23" circular datestamp on locally addressed cover, additional Boston circular datestamp of the following day, minor edgewear, Very Fine, a beautiful cover, ex Emerson, with 1998 P.F. certificate E. 200-300
- 21 ☒ **1c Blue, Ty. II (7).** Plate 2, ample to large margins showing traces of adjoining stamps and top and bottom, dark shade, tied by perfect bold strike of "Boston 22 Aug. Paid" circular datestamp on blue folded cover to Williams & Hall in Boston, sender's notation "*Staghound*" which refers to the *Stag Hound*, the first extreme clipper ship, built in 1850 by Donald McKay in East Boston, the addressee was an East India trading firm, Extremely Fine, this probably originated outside the U.S. and was privately carried to Boston and posted there as a drop letter, ex Neinken (who assigned this stamp to Plate 1 Early) and Wagshal E. 200-300
- 22 ☒ **1c Blue, Ty. II (7).** Three items: No. 7 tied by large Boston "Paid" grid, red "Boston Mass. 22 Sep." circular datestamp on folded printed circular which is a **turned use** (opened for display), second is No. 7 on blue folded printed Prices Current from Savannah to Providence R.I., third is pair of No. 7 on part of cover from Boston to N.H., Fine-Very Fine group.....**(Photo Ex)** E. 300-400



24



23

- 23 **1c Blue, Ty. II (7).** Position 61R3, huge margins to just in at bottom including **left interpane margin with centerline**, deep rich color, Very Fine and scarce position item from Plate 3 400.00
- 24 **1c Blue, Ty. II (7).** Positions 4/14/24R3, vertical strip of three, large margins to just in, deep rich color, unobtrusive pen cancels leaves design clearly visible, Fine-Very Fine, a scarce strip of three from Plate 3, signed and plated by Ashbrook, unpriced as such in Scott, Scott Retail as pair and single..... 1,250.00



25



26



27

- 25 ☒ **1c Blue, Ty. II (7).** Plate 3, A Relief, full margins all around, deep rich color and mottling which is typical for Plate 3, cancelled by "PAID" handstamp and tied by "Savannah Geo. ?" circular datestamp on blue folded outer lettersheet to Providence R.I., manuscript "Open P/C" confirms 1c circular rate, receipt docketing "Savannah P/C May 9, 1856", faint vertical file fold well away from stamp, Very Fine, this is **the earliest reported use from Plate 3**, note on back from Ashbrook reads "Rare Plate 3-Relief A, May 6, 1856 — this is the earliest known use of a Plate 3 stamp S.B.A. Oct. 27, 1935", Scott Catalogue confirms this is still the earliest known use, we are unsure where he got the May 6 date, probably from an enclosure which no longer accompanies, there is offset from enclosure but we are unable to discern a date, described in Ashbrook 1c book (Vol. 1, p. 214), ex Emerson E. 1,000-1,500
- 26 ☒ **1c Blue, Ty. II (7).** Position 43L3, large margins to clear including part of adjoining stamp at bottom, typical mottling for Plate 3 with deep color, **manuscript precancel** of two horizontal lines, on cover addressed to postmaster at East Hebron Me., minor edgewear, Very Fine, scarce precancel use of a Plate 3 stamp, with note on back "A precancel cover" with Ashbrook signature and dated June 1948 E. 300-400
- 27 ☒ **1c Blue, Ty. II (7).** Position 91L3, large margins to just in, deep rich color, cancelled by manuscript, used with **horizontal strip of three of 3c Dull Red, Ty. III (26)**, also cancelled by manuscript and tied by "Bethlehem Ct. June 2" circular datestamp with day in manuscript, to Garden Valley Cal., minor edgewear, Very Fine, scarce use of the 1c Plate 3 stamp, Garden Valley is just north of Placerville, with 1981 P.F. certificate..... E. 300-400

28

1c Blue, Ty. III, Position 99R2 (8). Three huge margins including part of adjoining stamp at top and sheet margin at bottom, mostly large at left (just clear of upper ornament), gorgeous dark shade and proof-like impression, neatly struck circular datestamp leaves the characteristics of this distinctive position clearly visible, small scissors-cut in margin at top left

EXTREMELY FINE APPEARANCE. A MAGNIFICENT EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

Ex Wagshal and Merlin. With 2010 P.F. certificate. ... 12,500.00



28



29

29

1c Blue, Ty. III (8). Position 82L4, large margins all around, wonderful dark Plate 4 shade which is nicely complemented by red "U.S. Mail" New York carrier datestamp, clearly showing breaks at top and bottom (the defining characteristic of the type)

EXTREMELY FINE. A STUNNING EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE III WITH A RED CARRIER CANCELLATION.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable both for its overall condition and also for the clear breaks which are evident at both top and bottom. It should also be considered extremely rare with a red cancellation — most have either black cancels or occasionally a blue cancel, neither of which stands out from the design as prominently as this red carrier datestamp.

Ex Dauer. With 2003 and 2008 P.F. certificates 2,500.00

30

1c Blue, Ty. III (8). Position 67R4, large margins to full at right, rich color, showing clear breaks in outer lines at top and bottom (the characteristics of the type), neat strike of circular datestamp

VERY FINE AND CHOICE EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE III.

A stamp with great visual appeal. 2,250.00



30



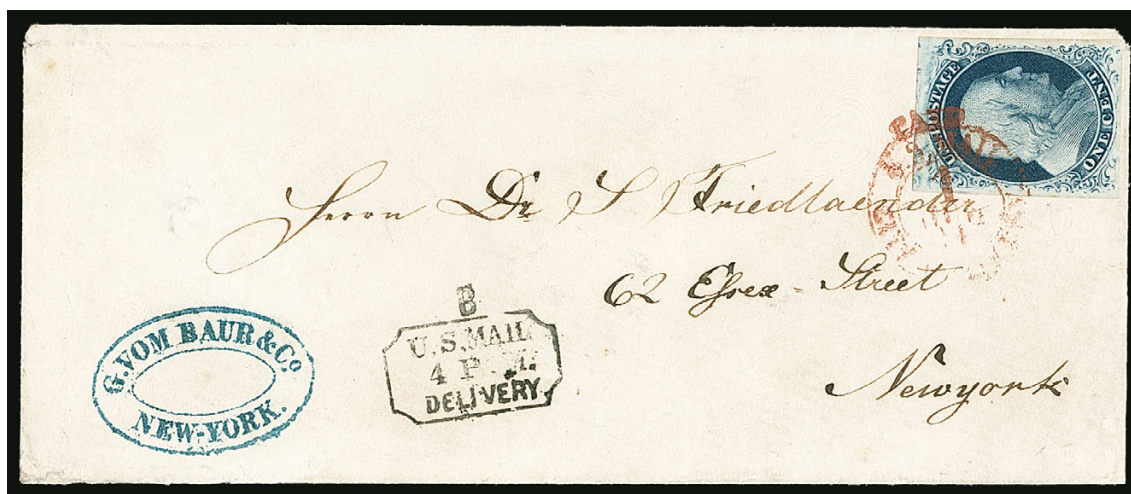
31

- 31 **1c Blue, Ty. IIIa (8A).** Position 99R1E, large even margins, beautiful Plate 1 Early color nicely complemented by **magenta small Boston "Paid" grid cancel**, additional manuscript at bottom, fresh and Extremely Fine, Boston struck the small "Paid" grid in magenta briefly during first month of the 1851 Issue, examples are very scarce and rare on better 1c 1851 types 1,065.00



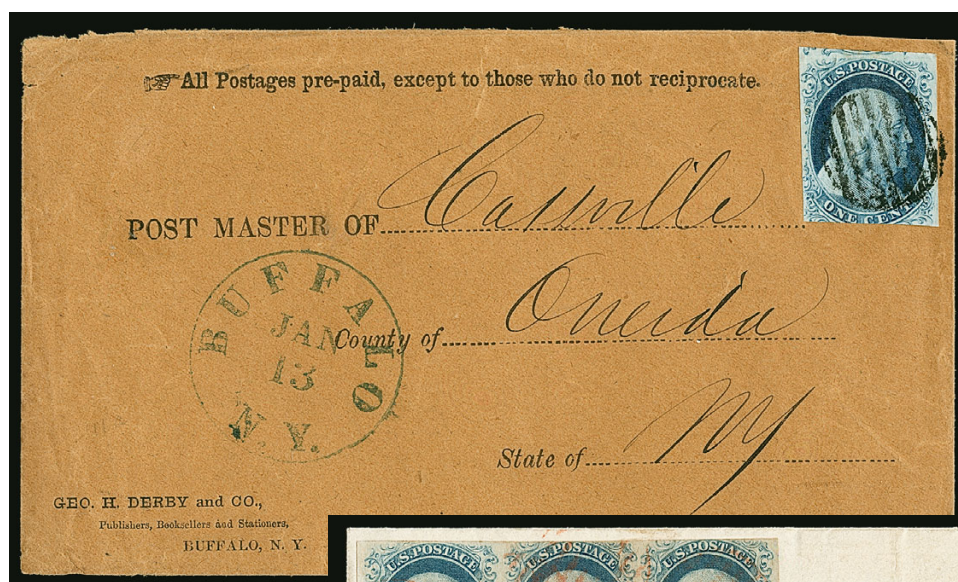
32

- 32 **1c Blue, Ty. IIIa (8A).** Position 51R1E, clear to huge margins including **left interpane margin and centerline**, bright color, neat grid cancel, Very Fine and choice, with 1994 P.F. and 2006 P.S.E. certificates (VF-XF 85; SMQ \$1,250.00) 850.00



33

- 33 ☒ **1c Blue, Ty. IIIa (8A).** Plate 4, Large margins all around including part of adjoining stamp at top, showing wide break at top, tied by **red "Paid/U.S. Mail/City Delivery/1/Oct. 11" carrier department double-circle datestamp** on small cover to local address, blue company origination handstamp, "B/U.S. Mail/4 P.M./Delivery" framed timestamp, fresh and Very Fine, an attractive and scarce use of the Type IIIa stamp, with 2013 P.F. certificate..... E. 750-1,000



34



35



36

- 34 ☒ **1c Blue, Ty. IIIa (8A).** Plate 4, large margins to in at bottom, clear break in outer line at top, tied by black grid cancel, blue "Buffalo N.Y. Jan. 13" circular datestamp on brown cover to Oneida N.Y., pointing hand at top with "All Postages pre-paid, except to those who do not reciprocate", Derby & Co. publisher's imprint at bottom left, trivial edgewear, Very Fine, rare postal-related slogan, ex Jarrett E. 500-750
- 35 ☒ **1c Blue, Ty. IIIa-II-II (8A-7-7).** Positions 51-53RIE, horizontal strip of three, large margins to just in at top, tied by red grid cancel, matching "Richmond Va. Jul. 11" (1851) circular datestamp on folded cover to Baltimore, 1851 docketing, vertical file fold well away from stamps, plating information in ink at bottom, Fine, very attractive **first-month use** of combination strip from Plate 1 Early E. 400-500
- 36 ☒ **1c Blue, Ty. II-IIIa-II (7-8A-7).** Positions 71-73RIE, horizontal strip of three, center stamp Type IIIa, huge margins to just in at top and bottom of left stamp including **left interpane margin**, tied by "Lowell Mass. Jun. 18" circular datestamp on cover with **embossed flower and vase** design at left to N.H., plating information in ink at bottom, Fine-Very Fine and attractive combination strip, with 1978 P.F. certificate E. 500-750



37

- 37 ★ **1c Blue, Ty. IV (9).** Position 1R1L, original gum, recut once at top and once at bottom, enormous margins all around including **top left corner interpane margins with centerline and dot**, part of adjoining stamps at bottom and right, rich color

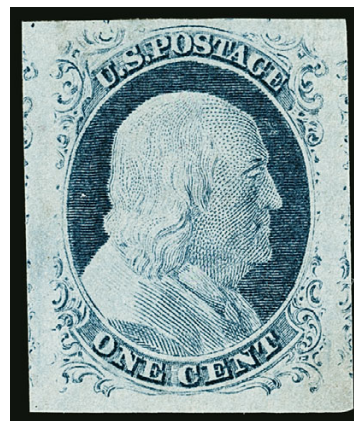
EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1851 TYPE IV IMPERFORATE WITH ENORMOUS MARGINS SHOWING THE CENTERLINE AND DOT. THIS MAGNIFICENT STAMP IS GRADED SUPERB 98 JUMBO BY P.S.E.

Ex "Beverly Hills". This was P.S.E. encapsulated (Superb 98 Jumbo; SMQ \$8,250.00). It has been broken out of its capsule but the tag still accompanies. Only one has graded higher and none shares this desirable grade..... 750.00

- 38 ★ **1c Blue, Ty. IV (9).** Position 99R1L, recut once at top, original gum, lightly hinged, huge margins all around including part of adjoining stamps at sides, dark shade

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IV.

With 2012 P.S.E. certificate (OGph, XF-Superb 95 Jumbo; SMQ \$4,500.00). Only four have graded higher and only two others share this grade 750.00



38



39

- 39 (★) **1c Blue, Ty. IV (9).** Position 29R1L, recut once at top and bottom, unused (no gum), bright color, Very Fine and choice, with 1985 P.F. certificate for pair 250.00



40

- 40 ★ **1c Blue, Ty. IV (9).** Positions 67-68R1L, left stamp recut once at top, right stamp recut once at top and bottom, slightly disturbed original gum, large and even margins including part of two adjoining stamps at bottom, Very Fine-Extremely Fine, a beautiful pair, with 1983 P.F. certificate 1,650.00



41

- 41 (★) 田 1c Blue, Ty. IV (9). Positions 29-30/39-40R1L, unused (no gum) block of four with **right sheet margin and "ton & Cincinnati" portion of imprint**, 30R recut once at top, others recut once at top and bottom, large margins all around showing bits of adjoining stamps, bright shade, small toned spot and pinhole in sheet margin

EXTREMELY FINE. AN EXTRAORDINARILY FRESH AND RARE UNUSED IMPRINT BLOCK OF THE 1851 ONE-CENT TYPE IV.

Ex Vogel. With 1978 P.F. certificate. Scott Retail as block of four with gum but with no premium for the imprint..... 3,500.00



42

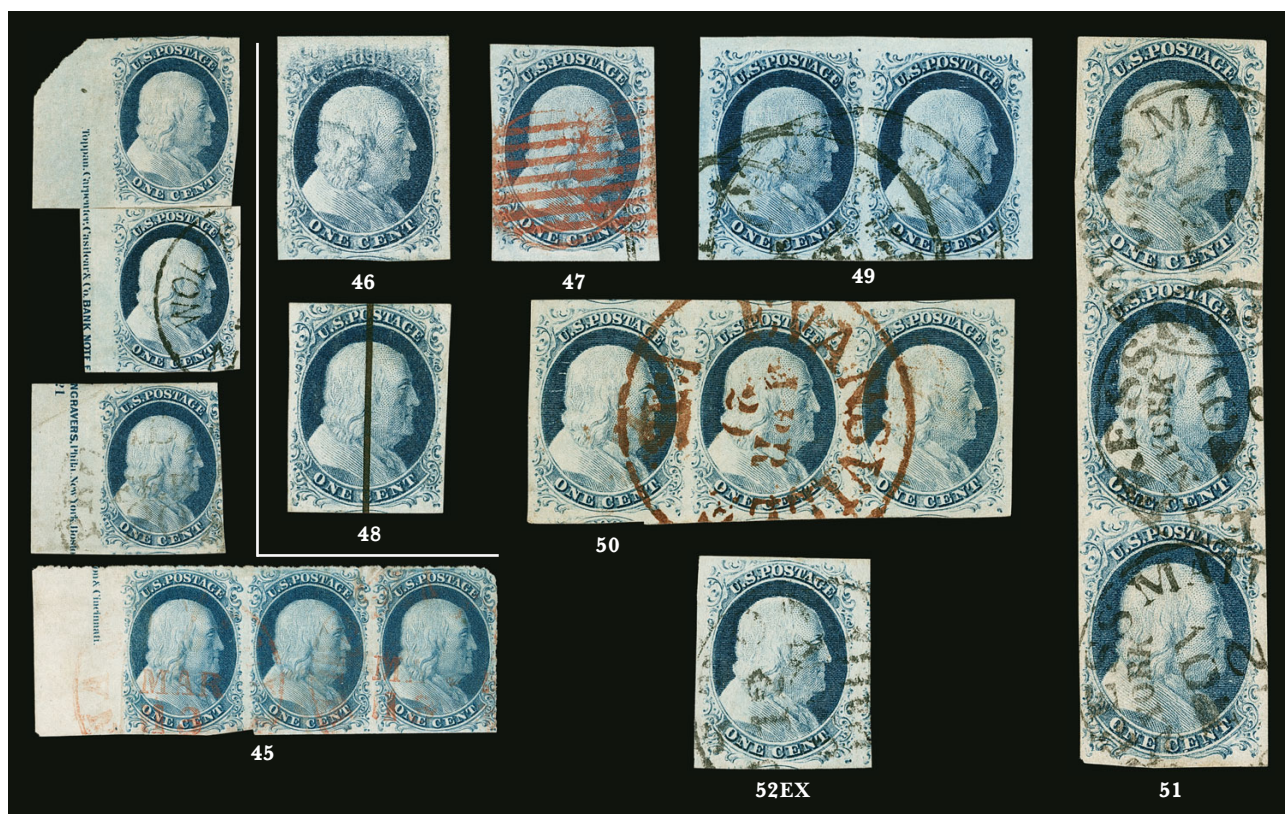


43

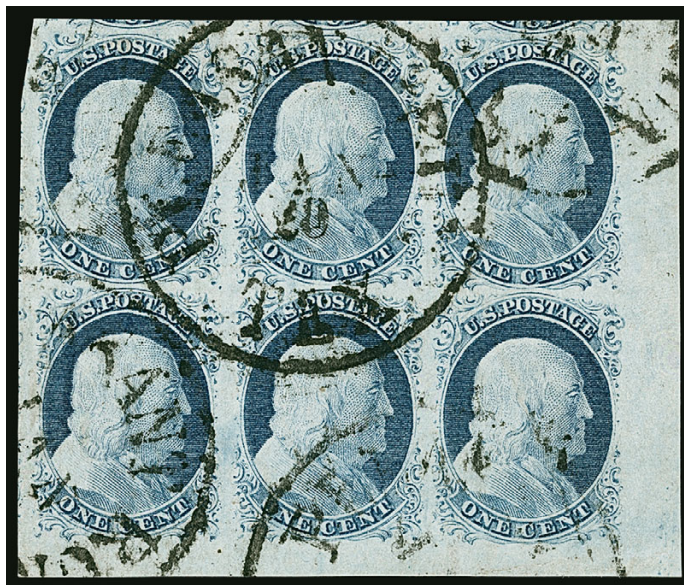


44

- 42 1c Blue, Ty. IV (9). Position 1R1L, recut once at bottom (eight such recuts on plate), huge margins including **top left corner interpane margins with centerline and dot**, lovely color, light strike of **red circular datestamp** cancel, lightly toned on back, still an Extremely Fine Gem, ex Vogel 155.00
- 43 1c Blue, Ty. IV (9). Position 1R1L, recut once at bottom (eight such recuts on plate), huge margins to barely touched at bottom left with **top left corner interpane margins with centerline and dot**, deep rich color, light strike of grid cancel, Very Fine, desirable corner-margin stamp from the top row of the right pane of Plate 1 Late..... 125.00
- 44 1c Blue, Ty. IV (9). Position 100L1L with **double transfer**, recut once at top, huge margins to just touched including **bottom right corner interpane margins with centerline and dot**, bright color nicely complemented by light strike of **blue** circular datestamp, fresh and Extremely Fine ... 130.00



- 45 **1c Blue, Ty. IV (9).** Horizontal strip of three and three singles, Positions 31L1L, 41L1L, 51L1L and 61-63L1L, together they comprise a **complete reconstruction of the imprint and plate number**, first stamp original gum, others used including strip of three with red circular datestamps, few small flaws, still Fine, an extremely rare reconstruction of the imprint and plate no. for Plate 1 Late, the plate number was not present in the early state of the plate..... 1,380.00
- 46 **1c Blue, Ty. IV (9).** Position 8R1L, recut twice at bottom, large margins all around including part of adjoining stamps at left and bottom and **sheet margin at top**, rich color on bright paper with **unusual printing ink smear at top** that is very dramatic and causes an almost complete lack of definition of the design in the top portion of the stamp, light strike of **blue** circular datestamp, Extremely Fine, an unusual freak printing from a position which in its early state produced one of the two best examples of Type 1b (Scott 5A), small backstamp, with 2005 P.F. certificate E. 500-750
- 47 **1c Blue, Ty. IV (9).** Position 96R1L, recut once at top, large margins all around including part of **sheet margin** at bottom, pretty color beautifully complemented by **red grid** cancel, also with trace of **French due marking** at lower right, Extremely Fine, tremendous visual appeal, ex Newbury and Vogel, with 1995 P.F. certificate 130.00
- 48 **1c Blue, Ty. IV (9).** Plate 1L, recut once at top and bottom, large margins to just clear including part of adjoining stamp at bottom, rich color on bright paper, **single vertical pen line which might be a precancel**, tiny corner crease at top right, Very Fine appearance, an excellent opportunity for additional research, illustrated in Ashbrook 1c book (Vol. 2, p. 93) with other precancels, with 2004 P.S.E. certificate E. 1,000-1,500
- 49 **1c Blue, Ty. IV (9).** Positions 9-10L1L, each recut twice at bottom, large margins all around including part of adjoining stamps at left and bottom left and part of **top sheet margin**, deep rich color and detailed impression, neat circular datestamp cancels, Extremely Fine, with 1984 P.F. certificate 220.00
- 50 **1c Blue, Ty. IV (9).** Plate 1L, horizontal strip of three, large to huge margins all around, fresh color, socked-on-the-nose **brown-red "Evansville Ind. Apr. 21" balloon-style** circular datestamp, light pressed horizontal crease along top, Extremely Fine appearance..... 440.00
- 51 **1c Blue, Ty. IV (9).** Positions 77/87/97R1L, vertical strip of three, top stamp recut once at top and bottom, middle stamp recut once at top and twice at bottom and with **double transfer**, bottom stamp recut once at top, large margins to barely touched at top, bright shade, neat strikes of **"U.S. Express Mail N. York Nov. 2"** circular datestamps, Very Fine, an attractive strip showing three different recutting varieties, ex Emerson and Dr. Chase, with 2011 P.F. certificate 350.00
- 52 **1c 1851 Issue Balance.** Seven items, including two used No. 7, No. 9 including strip of three, 91L1L (triple transfer one inverted, with PFC), 89R1L with break in bottom line (Scott value \$250.00), also two 40P3, overall Fine-Very Fine, two with certificates.....**(Photo Ex)** 1,110.00



53

- 53 田 **1c Blue, Ty. IV (9).** Positions 88-90/98-100R1L, block of six, five stamps recut once at top, top left stamp recut once at top and bottom, huge margins all around including **bottom right corner sheet margins** and parts of five adjoining stamps, bright shade, bold strikes of “**Pleasant Run Tex. Jan. 20**” circular datestamp

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED BLOCK OF SIX OF THE 1851 ONE-CENT IMPERFORATE TYPE IV FROM THE BOTTOM RIGHT CORNER OF THE SHEET. SURELY ONE OF THE FINEST USED BLOCKS IN EXISTENCE.

Ex Vogel. Scott Retail as block of four and pair..... 1,960.00

- 54 **1c Blue, Ty. IV (9).** Positions 63-64/73-74R1L, block of four, top left recut once at top, others recut once at top and bottom, large margins to clear including part of two adjoining stamps at top right, rich color and detailed impression, neat strikes of grid cancel, Very Fine and choice, an attractive block, ex Koppersmith, with 1985 P.F. certificate..... 1,750.00



54

TRIPLE TRANSFER, ONE INVERTED



55

- 55 ★ **1c Blue, Ty. IV (9).** Position 71L1L, **triple transfer, one inverted**, recut twice at top and once at bottom (only four such recuts on plate), original gum, h.r., large margins all around, rich color and detailed impression showing many lines of the inverted transfer, Extremely Fine, a scarce original-gum example of this desirable position, according to Richard Celler's theory, the three inverted transfers were made from a Type I design 3-relief transfer roll as a sort of trial after the top row entries had been made and the plate was turned around 180 degrees, when another plate ("Plate 0") had to be discarded, the siderographer returned to Plate 1 and erased the three inverted transfers before completing the plate with entries surrounding 3R to 10R — on Plate 1 Early, Positions 71L and 81L are double transfers, Position 91L was entered a total of three times, so it is a triple transfer, one inverted — when the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted 900.00



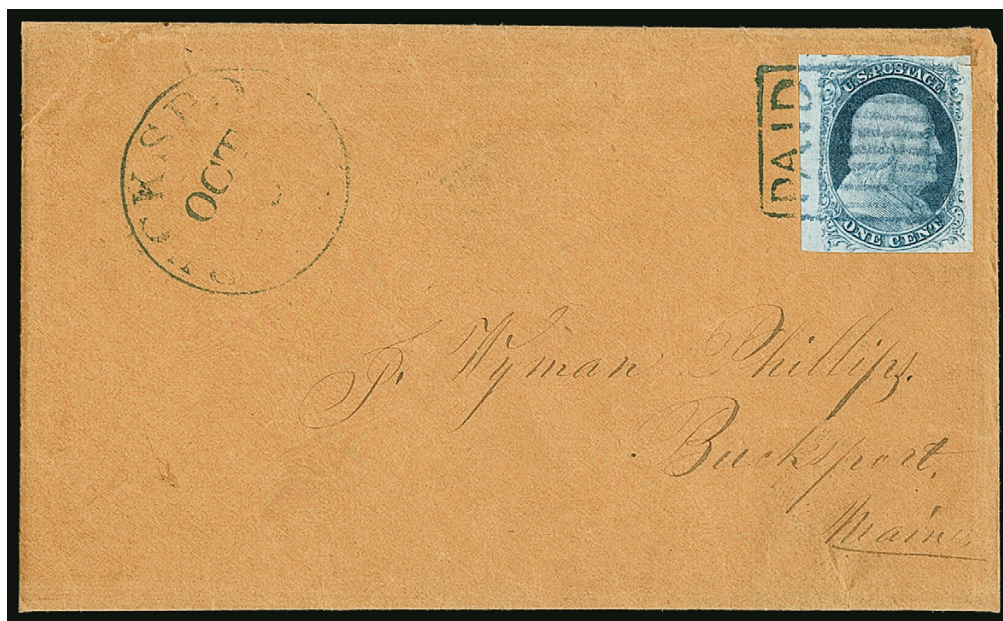
56

- 56 ☒ **1c Blue, Ty. IV (9).** Position 91-93L1L, horizontal strip of three, center stamp two tiny tears at bottom, left stamp 91L **triple transfer, one inverted, with huge left sheet margin**, each stamp recut once at top, large margins at top and bottom and just barely touched at right, beautiful bright shade more typical of Plate 1 Early printing than Plate 1 Late, the huge sheet margin allows the full inverted transfer to show, tied by two light strikes of "Clarksville Tenn. Mar. 21" circular datestamp on brown cover to Hopkinsville Ky. with **Washington Hotel dark blue cameo corner card**, with original 1854 letter from a traveling businessman

EXTREMELY FINE APPEARANCE. A SPECTACULAR COVER BEARING A ONE-CENT 1851 ISSUE STRIP CONTAINING ONE OF THE INVERTED TRANSFER POSITIONS ON PLATE ONE LATE — ESPECIALLY DESIRABLE WITH THE HUGE SHEET MARGIN AND BRIGHT BLUE SHADE.

The inverted transfers on Positions 71L, 81L and 91L were made after the top row of the right pane of Plate 1 Early was entered from the Type I single-relief transfer roll. According to Richard Celler's theory, the three inverted transfers were made from a Type I design 3-relief transfer roll as a sort of trial after the top row entries had been made and the plate was turned around 180 degrees. When another plate ("Plate 0") had to be discarded, the siderographer returned to Plate 1 and erased the three inverted transfers before completing the plate with entries surrounding 3R to 10R. On Plate 1 Early, Positions 71L and 81L are double transfers. Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted. The stamp offered here comes from Position 91L on Plate 1 Late.

Ex Vogel. With 2011 P.F. certificate..... E. 3,000-4,000



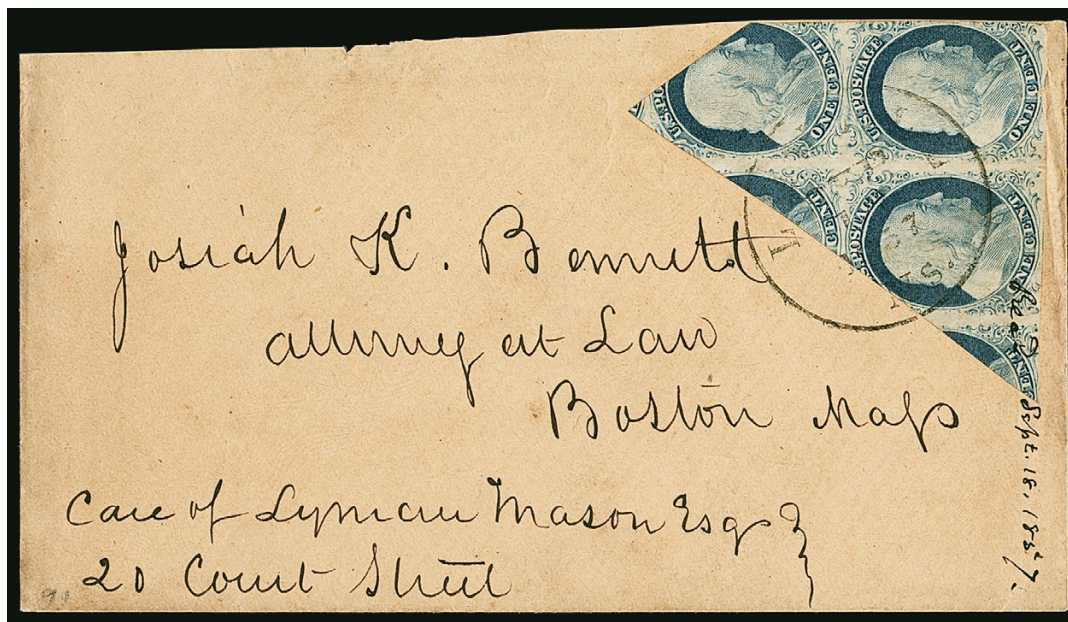
57

- 57 ☒ **1c Blue, Ty. IV (9).** Position 31R1L, recut once at top and bottom, large margins including part of **left interpane margin**, beautiful deep rich color, tied by **"Paid" in Rectangular Frame with Integral Square Grid** cancel, matching "Bucksport Me. Oct. (?)" circular datestamp on buff cover to local addressee, top right corner of stamp detached and rejoined (entirely in margin and not affecting printed portion), small part of backflap missing

VERY FINE APPEARANCE. ANY FORM OF FANCY CANCELLATION ON THE 1851 ISSUE IS RARE.

The distinctive Bucksport "Paid" — sometimes called the Bucksport Flag — was a creative way to simultaneously cancel the whole stamp and mark the letter "Paid".

Ex Newbury, Haas and Vogel E. 2,000-3,000



58

- 58 ☒ **1c Blue, Ty. IV (9).** Irregularly-cut block showing part of six stamps, showing parts of Positions 30/39-40/48-50L1L, tied by "Lowell Ms. Sep. 1?, 1857" circular datestamp on cover to Boston, slightly reduced at top and missing top flap, neat docketing across few stamps, otherwise Very Fine and unusual usage, signed Ashbrook who notes "A freak but accepted to pay the 3c rate Lowell to Boston", ex Rust E. 1,000-1,500

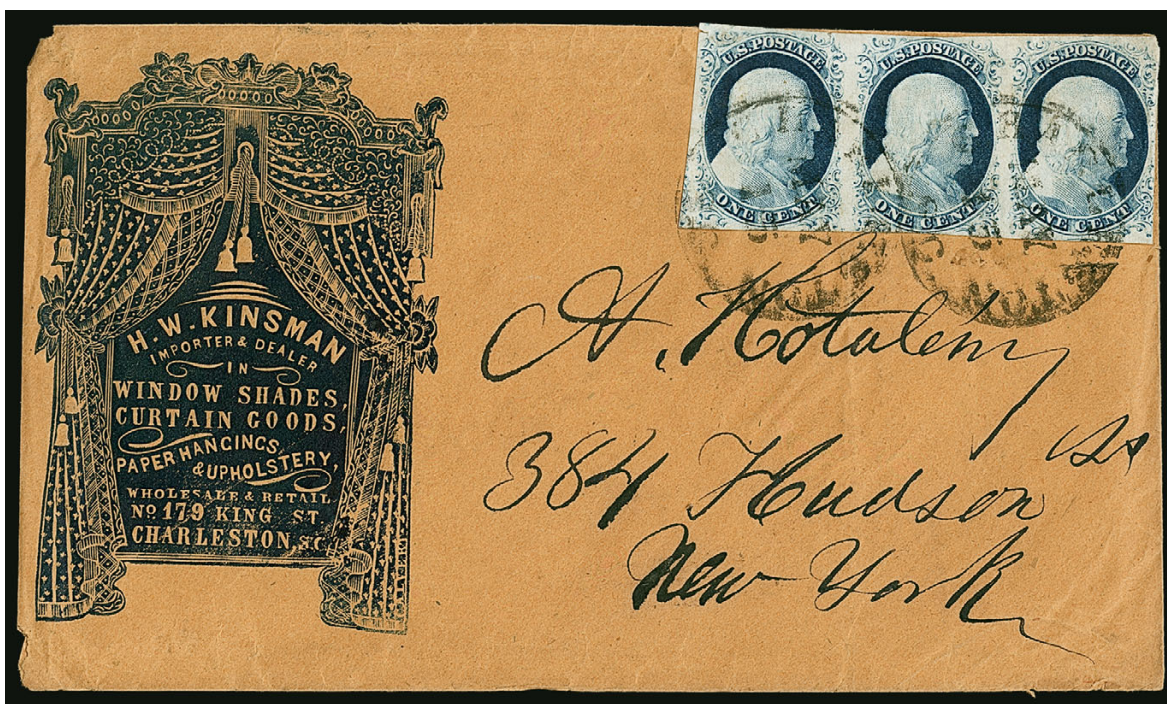


- 59 ☒ **1c Blue, Ty. IV (9).** Position 26R1L, recut once at top and once at bottom, large margins to just in, tied by red “New York” in circle carrier department handstamp on cover to local street address, minor toned spots, Very Fine strike of this rare carrier marking that was used on both the Franklin Carrier stamp and 1c 1851, perhaps a half-dozen are known on cover.... E. 400-500
- 60 ☒ **1c Blue, Ty. IV (9).** Position 57L1L, recut once at top and bottom, large margins showing part of adjoining stamp at top, intense shade and early impression, tied by grid cancel on folded letter datelined Hampden Me. Oct. 29, 1854, threatening a local doctor with publication of “certain correspondence” if he does not leave town in fourteen days, closes “*The terms may seem hard to you, but they are light compared with your devilish villany towards a lady of this town*”, anonymously signed “*A Friend to Justice*”, Extremely Fine, a beautiful stamp on a great “Hell Hath No Fury” letter, ex Vogel and Bailar..... E. 200-300
- 61 ☒ **1c Blue, Ty. IV (9).** Position 52L1L, **recut twice at top and bottom**, large to huge margins including part of adjoining stamps at top and bottom, tied by light strike of Goshen double-circle datestamp on locally addressed cover, fresh and Extremely Fine, this is **one of only two positions recut twice at top and bottom** E. 300-400
- 62 ☒ **1c Blue, Ty. IV (9).** Position 6R1L, large margins to barely in at bottom right, pretty shade, tied by “St.-Louis Paid 1ct” handstamp on folded printed circular dated July 23, 1853 to Versailles Ill., fresh and Very Fine, scarce postmark and attractive use of this position which yielded one of the two best examples of Type Ib (Scott 5A) in its non-recut form on Plate 1 Early, with 1996 P.F. certificate E. 300-400
- 63 ☒ **1c Blue, Ty. IV (9).** Position 10L1L, recut twice at bottom, large margins to just in including **top sheet margin**, tied by “Lockport N.Y. 3 Oct.” circular datestamp on buff cover to Turin N.Y., “Circular Paid.” label at top, minor wear, Fine, the “Circular” label is scarce..... E. 200-300



64

- 64 ☒ **1c Blue, Ty. IV (9).** Plate 1L, large margins to clear at top, rich color, tied by neat “New-York Jan. 25” circular datestamp on orange cover with **Steam Engine and Boiler Works blue cameo corner card**, to local street address, Eaves imprint, Extremely Fine, a beautiful cover and scarce use of the 1c 1851, with 2002 P.F. certificate..... E. 1,000-1,500



65

- 65 ☒ **1c Blue, Ty. IV (9).** Plate 1L, horizontal strip of three, each recut once at top and bottom, large margins to clear including part of two adjoining stamps, tied by “Charleston S.C. May 15” circular datestamps on buff cover with **Window Shades and Curtain Goods blue cameo corner card** to New York City, left stamp small scissors-cuts in margin only, Fine-Very Fine and attractive cover, a magnificent cameo design..... E. 300-400



66

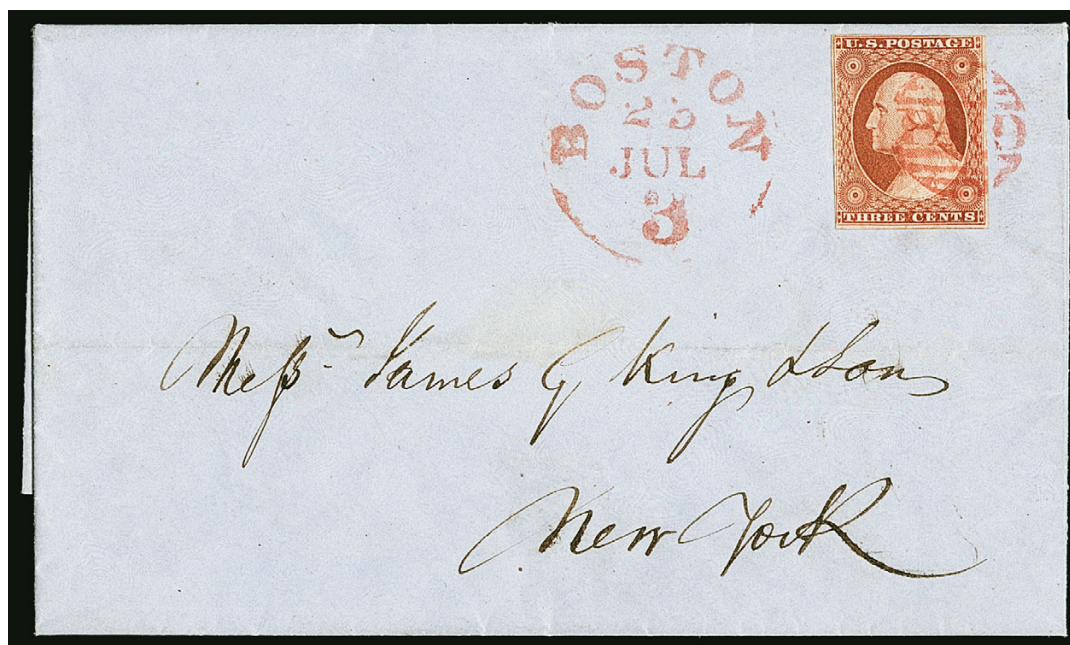


67



68

- 66 **3c Orange Brown, Ty. II (10A).** Position 93L2E, large to huge margins including significant portion of adjoining stamp at right and **bottom sheet margin**, radiant color nicely complemented by **red grid** cancel, Extremely Fine Gem, a beautiful stamp, with 1995 and 2000 P.F. certificates..... 170.00
- 67 **3c Orange Brown, Ty. II (10A).** Large margins all around, remarkably deep shade and detailed impression wonderfully complemented by **blue criss-cross grid** cancel, fresh and Extremely Fine, a stamp with fantastic eye appeal, with 2002 P.F. certificate 165.00
- 68 **3c Deep Orange Brown, Ty. II (10A).** Position 61L1i, beautiful rich color, mostly large margins to clear at lower right, New York square grid cancel, fresh and Very Fine 200.00



69

- 69 ✉ **3c Orange Brown, Ty. II (10A).** Large margins to just in at top right, tied by **red small Boston "Paid" grid**, matching "Boston 3 23 Jul." integral-rate circular datestamp on blue 1851 folded letter to New York, light horizontal file fold well away from stamp, Very Fine **first-month use**, especially scarce with the small Boston "Paid" struck in red ... E. 300-400



- 70 ☒ **3c Orange Brown, Ty. II (10A).** Position 80R1E, large margins to clear including part of adjoining stamps at left and bottom, tied by black grid cancel and blue “Baltimore Md. Jul. 2” (1851) circular datestamp on dated blue folded letter to New York, light horizontal file fold well away from stamp, Very Fine, scarce **used the day after the stamp was issued**, signed Dr. Chase, with 1987 and 2008 P.F. certificates E. 300-400
- 71 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to clear including **top left corner interpane margins with centerline**, tied by “Indianola Iowa Mar. 4” circular datestamp on 1852 folded letter to Dubuque Iowa, vertical file fold well away from stamp, some light toning, Extremely Fine, ex Risvold..... E. 400-500
- 72 ☒ **3c Orange Brown, Ty. I (10).** Huge margins to clear including **top sheet margin**, brilliant color and detailed impression, cancelled by **Roman numeral “V”** 5-cent rate handstamp, “Warren Pa. Jul. 28” circular datestamp on buff cover to Starkey N.Y., minor ink erosion in address, Very Fine and choice, scarce use of the Roman numeral 5c rate marking on an 1851 Issue stamp E. 200-300
- 73 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to clear including part of adjoining stamps at top and left, cancelled by **red “10” numeral** handstamp, “Saint Paul Min. Ter. Oct. 6” (ca. 1851) circular datestamp on cover to Cooperstown N.Y., Very Fine territorial use, with 2001 P.F. certificate E. 300-400

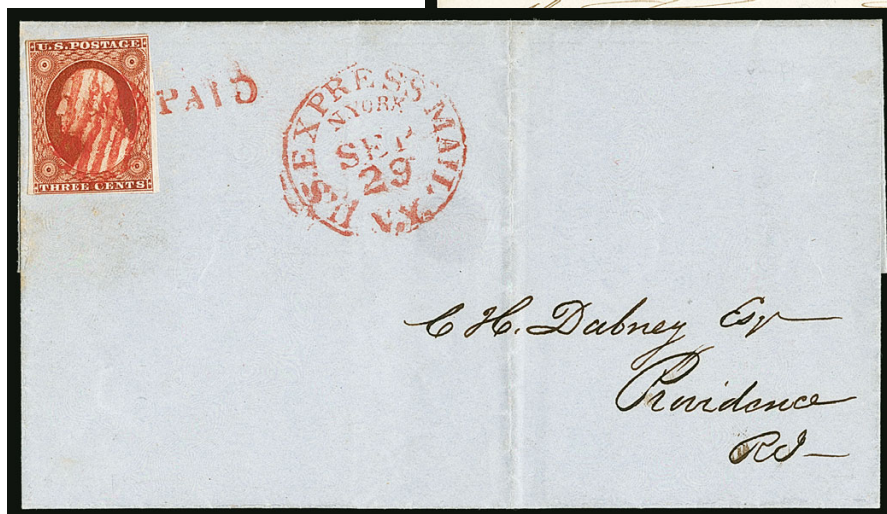
74



75



76



77

- 74 ☒ **3c Orange Brown, Ty. I (10).** Large margins to just in at top, rich color, cancelled by **brown** "PAID" handstamps, matching "Hampton Falls N.H. Aug. 25" circular datestamp with date in manuscript on cover to Portsmouth N.H., minor cover wear, Very Fine, scarce with the brown "Paid" cancels, with 1999 P.F. certificate..... E. 300-400
- 75 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to just in at right, tied by perfect strike of **Circle of Dots Geometric fancy cancel**, red "Salem Ms. 3cts. 5 Mar." integral-rate circular datestamp and black "PAID" handstamp on folded cover to Andover Mass., cover with minor soiling, Extremely Fine strike of this distinctive and desirable fancy cancel..... E. 500-750
- 76 ☒ **3c Deep Orange Brown (10A var).** Full margins to clear, intense shade and impression, tied by **red grid** cancel, matching "Lawrence Ms. Aug. 21" circular datestamp and "Paid" handstamp on cover to Salisbury Mass., endorsed "Via Georgetown" at bottom left, fresh and Very Fine, ex Lehman and Haas, with 2007 P.F. certificate..... E. 300-400
- 77 ☒ **3c Deep Orange Brown, Ty. II (10A).** Position 19R0 with **double transfer**, large margins to clear, intense shade and impression, cancelled by **red grid**, matching "U.S. Express Mail N.Y. N. York Sep. 29" circular datestamp on blue 1851 folded cover to Providence R.I., red "PAID" handstamp just ties stamp, docketing on back, vertical file fold well away from stamp, Very Fine, with 2010 P.F. certificate..... E. 300-400



- 78 ☒ **3c Orange Brown, Ty. II (10A).** Position 47R1i, large margins to just touched, tied by **blue rosette** cancel, matching "Toledo Ohio. Oct. 27" circular datestamp on blue folded letter to Oswego N.Y., Very Fine and choice, a pretty cover E. 200-300
- 79 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to full including part of adjoining stamp at bottom, bright shade, tied by **green** "Macon Ga. Feb. 12" circular datestamp on **gold embossed Valentine** cover to Philadelphia, Very Fine and choice, scarce use of 3c Orange Brown on a Valentine, with 1993 P.F. certificate E. 500-750
- 80 ☒ **3c Orange Brown, Ty. II (10A).** Margins to in, rich color, cancelled by pen "#", "Omaha City N.T. Nov. 12" Nebraska Territory circular datestamp on buff cover with **Western Exchange Fire & Marine Insurance blue cameo corner card** to Madison Wis., missing top flap, minor edgewear, a colorful and scarce territorial use E. 200-300
- 81 ☒ **3c Orange Brown, Ty. II (10A).** Positions 9-10L1E, horizontal pair, huge margins to full including **right interpane corner margins**, cancelled by unusual **7-bar segmented grid**, "Sonora Cal. July 12" three-ring circular datestamp on buff cover to Albion N.Y., some slight overall wear and soiling, Very Fine, a scarce marking from Sonora E. 400-500

82

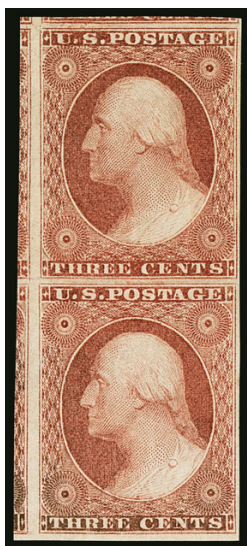


- 82 ☒ **3c Orange Brown, Ty. II, Rouletted (10A var).** Unofficially rouletted on all sides, rich color, large margins to just touched, tied by well-struck blue "University of Va. Sep. 30" circular datestamp on cover to New Glasgow Va., cover with some light toning

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 3-CENT ORANGE BROWN 1851 ISSUE WITH ROULETTES, WHICH MAY BE UNIQUE.

This is the first Orange Brown we have offered with roulettes since keeping computerized records. All of the examples in the Hulme, Wagshal and other significant sales of 3c 1851 collections have been from Scott 11 or 11A.

With 2010 P.F. certificate..... E. 2,000-3,000



83



84

- 83 ★ **3c Claret, Ty. II (11A).** Positions 82/92L5L, vertical pair, original gum, large to huge margins including part of four adjoining stamps, bright color, fresh and Extremely Fine, with 1982 P.F. certificate..... 650.00
- 84 **3c Dull Red, Ty. I (11).** Position 91L4, huge margins including part of adjoining stamp at right and bottom left corner sheet margins, radiant color, neat strike of circular datestamp, Extremely Fine Gem, with 2006 P.F. certificate (XF-Superb 95)..... 15.00



85

- 85 **3c Claret, Ty. II, Plate Crack (11A var).** Position 31L5L, enormous margins all around including **left sheet margin with part imprint** and significant portion of adjoining stamp at top, brilliant color

EXTREMELY FINE GEM. A PHENOMENAL EXAMPLE OF THE 1851 IMPERFORATE 3-CENT CLARET TYPE II, WITH PART IMPRINT AND SHOWING A PROMINENT PLATE CRACK.

With 1994 P.S.E. certificate..... 60.00



86



87



88

- 86 **3c Dull Red, Ty. II (11A).** Position 60R3, huge margins all around including part of adjoining stamp at top and **sheet margin with “ter, Casilear & Co. BANK NOTE EN” portion of imprint and “No. 3” plate number at right**, deep rich color nicely complemented by unobtrusive strike of **blue** circular datestamp, two small thin spots to the right of the imprint of little consequence

EXTREMELY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1851 3-CENT TYPE II, SHOWING A SIGNIFICANT PORTION OF THE IMPRINT AND, MORE IMPORTANTLY, THE PLATE NUMBER FROM PLATE 3. A PHENOMENAL POSITION PIECE.

The plate number was engraved by hand for each plate, and can vary in size and style of lettering. Plate number copies are rare from *any* plate. They are especially difficult to find from Plate 3, because the plate number falls mostly between two stamps. It is only the presence of such a wide margin at top that allows this stamp to exhibit the plate number. If the margin were cut any closer to the stamp's design, then the plate number would be incomplete or missing entirely.

Ex “Natalee Grace” 16.00

- 87 **3c Dull Red, Ty. II (11A).** Position 10L2L, huge margins all around including part of three adjoining stamps and **top right corner interpane margins with centerline**, brilliant color, bold strike of New York circular datestamp, Extremely Fine Gem, a superb stamp in every respect, with 2006 P.F. certificate (Gem 100) 15.00

- 88 **3c Dull Red, Ty. II (11A).** Position 100R3, huge margins including parts of three adjoining stamps and **bottom right corner sheet margins**, brilliant color nicely complemented by **blue** circular datestamp, Extremely Fine Gem, with 2006 P.F. certificate (XF-Superb 95) 16.00



89

- 89 **3c Dull Red, Ty. II (11A).** Horizontal strip of three, huge margins all around including part of eleven adjoining stamps, rich color and detailed impression, neat strikes of blue Charleston circular datestamp and black Vera Cruz oval transit marking

EXTREMELY FINE GEM. A PHENOMENAL MULTIPLE, WITH RICH COLOR, HUGE MARGINS ALL AROUND, AND A COLORED CANCEL. THIS STRIP IS GRADED GEM 100 BY P.S.E.

With 2015 P.S.E. certificate (Gem 100; multiples are unpriced in SMQ) 143.00



90



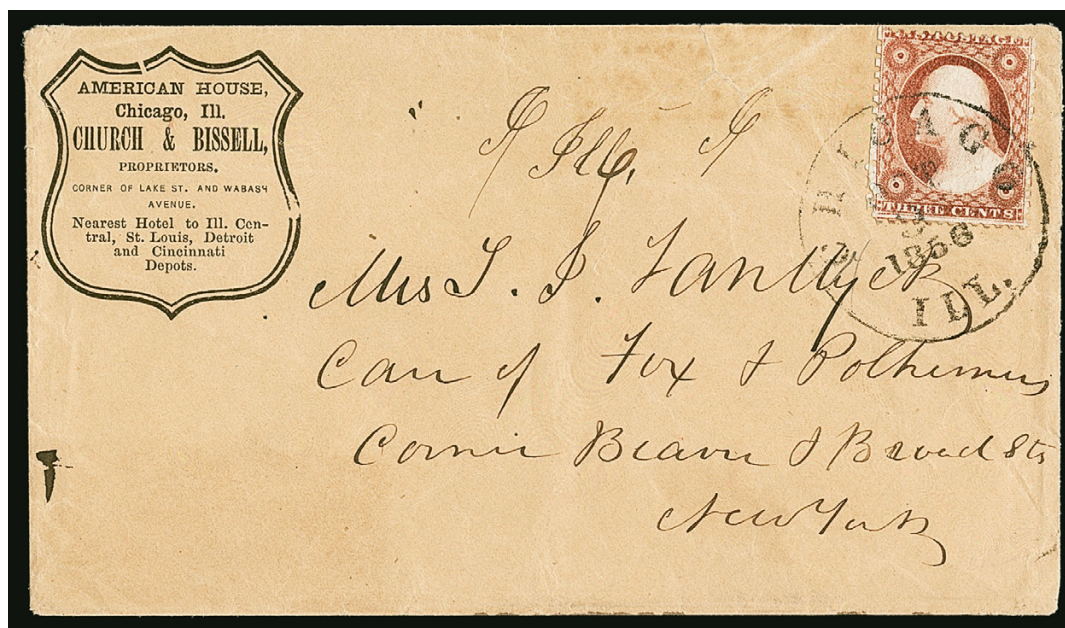
91

- 90 ☒ **3c Experimental Orange Brown, Ty. II (11A var).** Position 92L1L with dramatic line thru "Three Cents" and rosettes doubled, large margins to barely touched including part of adjoining stamp at left, cancelled by small "Paid" grid and tied by red "Boston 3cts 1 Jan." integral-rate circular datestamp on blue 1857 folded letter to Claremont N.H., Very Fine example of this scarce shade, with 1999 Amonette certificate with note stating "As nice an Exp OB as you will ever see!" E. 500-750
- 91 ☒ **3c 1856 Orange Brown, Ty. II (11A var).** Position 40R5L, large margins to just in at bottom, tied by large "PAID" grid and red "Boston Mass. May 20" circular datestamp on cover to St. Louis Mo., docketing at left, Very Fine example of this scarce shade..... E. 200-300



92

- 92 **3c Orange Red, Horizontal Roulette (11A var).** Position 33R2L, huge margins to in including significant portion of adjoining stamp at right (really almost a pair), large part original gum, h.r., "cancelled" by intersecting ruled lines, showing clear roulettes at top and bottom, Very Fine, scarce, these were likely done on a Bemrose rouletter and no doubt come from the same sheet, they were probably done in 1855, we sold the position just below this, with same portion of the adjoining stamp at right and with matching vertical lines, in our 2008 sale of the Wilson Hulme collection (Siegel Sale 964, lot 215, realized \$3,750 hammer) E. 2,000-3,000



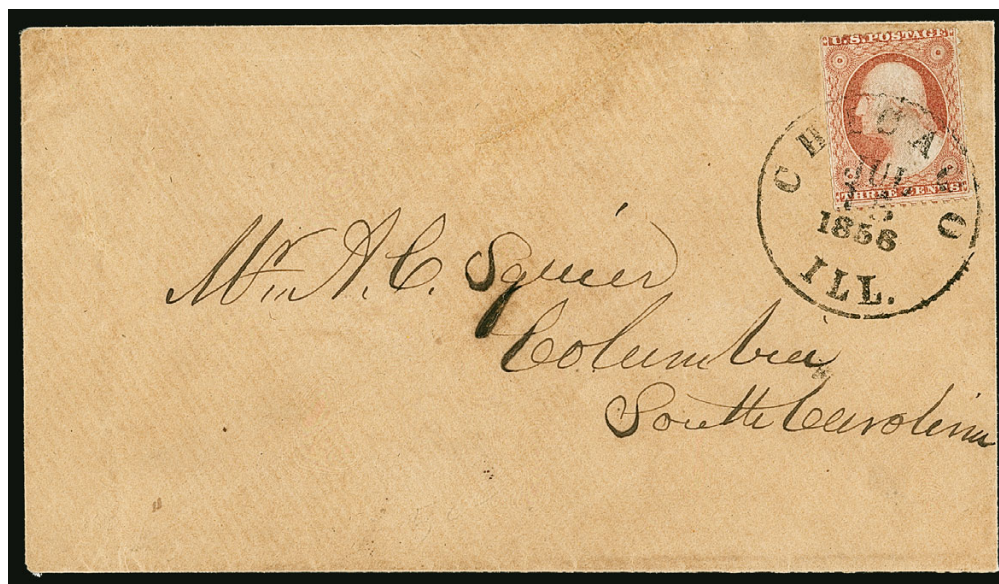
93

- 93 ☒ **3c Dull Red, Ty. I, Chicago Perf 12½ (11 var).** Position 61L2L, perfs intact all around, tied by "Chicago Ill. Oct. 9, 1856" circular datestamp on **American House hotel corner card** cover to New York City, slight creasing and small tear at top of cover do not affect stamp

VERY FINE. A DESIRABLE EXAMPLE OF THE 3-CENT CHICAGO PERF USED ON A HOTEL CORNER CARD COVER.

Wilson Hulme speculates in his article in Chronicle 175 that R.K. Swift distributed Chicago perf stamps to various businesses as a trial or to strengthen the possibility of selling the perforating machine to the post office. Many of the businesses were in a straight path between Swift's bank and Elijah Hadley's (inventor of the machine) office (p. 167). Covers from Chicago hotels with 3c Chicago Perf stamps were probably mailed by travelers who obtained the stamps from the hotel concierge.

Ex Hulme. E. 3,000-4,000

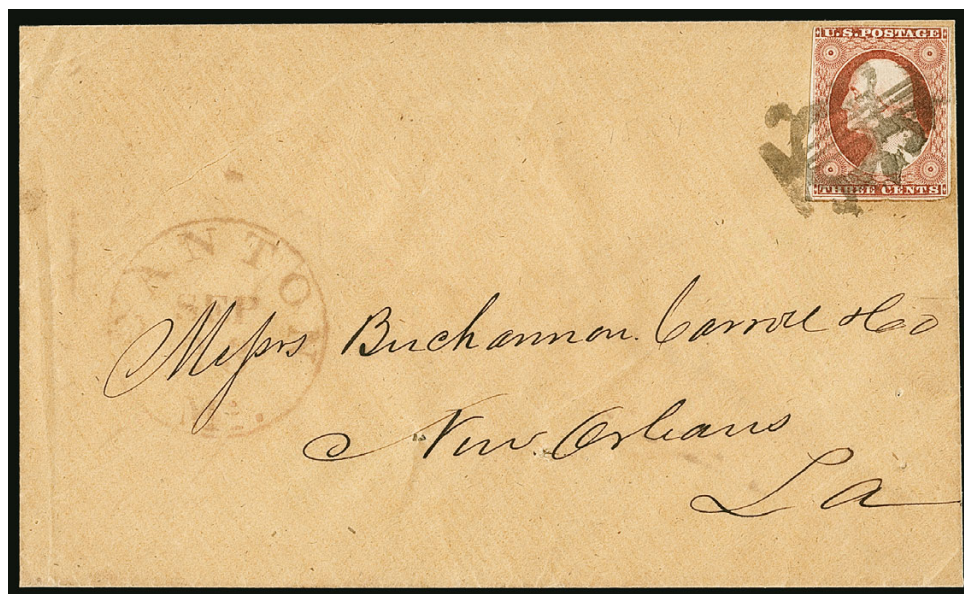


94

- 94 ☒ **3c Dull Red, Ty. I, Chicago Perf 12½ (11 var).** Position 29L7, perfs scissors-separated but mostly intact, bright color, tied by clear strike of "Chicago Ill. Jul. 15, 1856" circular date-stamp on buff cover to Columbia S.C., trivial overall soiling, cover with sealed tear at top
FINE. A RARE EXAMPLE OF THE 1851 3-CENT WITH CHICAGO PERFORATION ON COVER, AND A VERY EARLY USE.

Wilson Hulme recorded 40 used on cover, including a pair. He recorded the earliest date of use as May 3, 1856. He also recorded five others used prior to the example offered here.

..... E. 2,000-3,000



95

- 95 ☒ **3c Dull Red, Ty. I (11).** Position 15R4, large margins to just in at top, tied by perfect strike of "Small" Lyre musical instrument fancy cancel, red "Canton Mi. Sep. 26" circular date-stamp on cover to Buchanan Carroll & Co. in New Orleans, usual small filing holes
EXTREMELY FINE STRIKE OF THE CANTON MISSISSIPPI "SMALL" LYRE FANCY CANCEL. THIS IS ONE OF THE FINEST STRIKES WE HAVE EVER ENCOUNTERED.

This "Small" Lyre cancel is much rarer and more skillfully carved than the larger and cruder Lyre cancel used at Canton.

With 2009 P.F. certificate E. 2,000-3,000



- 96 ☒ **3c Dull Red, Ty. II (11A).** Huge margins to just in including **left sheet margin**, cancelled by perfect strike of **negative "Paid 3" in circle** fancy cancel, "Canton Mi. Sep. 6" circular datestamp on buff cover to Buchannon Carroll & Co. in New Orleans, usual small filing holes, Extremely Fine strike of this attractive fancy cancel, with 2008 P.F. certificate E. 750-1,000
- 97 ☒ **3c Dull Red, Ty. II (11A).** Position 59L3 with **extra vertical line at left outside of frameline**, large even margins, bright shade, tied by **large "3" with negative "PAID"** handstamp, "No. Berwick Me." manuscript postmark on buff cover to Dayton O., minor edgewear, Very Fine and attractive, with 2009 P.F. certificate E. 300-400
- 98 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, tied by **Star of David fancy cancel**, "Chickopee Mass. Aug. 24" circular datestamp and **used as forwarding postage** on cover, red "Ogdensburgh N.Y. 3cts. Paid Aug. 22" original integral-rate circular datestamp, addressed to Chickopee Mass. and forwarded to Holyoke Mass., back of cover with unusual "SALT RIVER" straightline handstamp struck twice, manuscript "Forwarded by Lucien" on top flap, Very Fine, with 2009 P.F. certificate declining opinion on the origin or meaning of the backstamp, with the forwarded notation on back this may have been carried outside of the mails to Ogdensburgh where 3c postage was paid in cash, there are Salt Rivers in several western states and Canada, an excellent opportunity for additional research, an attractive cover E. 500-750
- 99 ☒ **3c Dull Red, Ty. I (11).** Position 100R4, large margins all around, small scissors-cut at left center, tied by "CONCORD, N.C./DEC 5 1853" **straightline** datestamp on buff cover to Olive Branch N.C., Extremely Fine E. 300-400



- 100 ☒ **3c Brownish Carmine, Ty. II (11A).** Ample margins, deep rich color, clear criss-crossed "Paid" cancels, matching bold "Hagamans Mills, NY, Sept' 21 1852" two-line year-dated handstamp (with reversed "S" of "Sept") on brown cover to Vernon Conn., Extremely Fine Gem example of this rare 1852 year-date marking with a most unusual month name configuration, with 1997 P.F. certificate E. 500-750
- 101 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to just in at left, bright shade, tied by green "Randolph Macon College Va. Sep. 27" circular datestamp on folded cover to Deal's Creek N.C., missing side flaps,..... E. 200-300
- 102 ☒ **3c Dull Red, Ty. I (11).** Large margins to just touched, tied by well-struck "Owatonna M.T. Aug. 15" Minnesota Territory circular datestamp on cover to Ohio, address slightly faded, Extremely Fine strike and an attractive Minnesota territorial use, ex Sampson and Dr. Chase E. 300-400
- 103 ☒ **3c Dull Red, Ty. I (11).** Carefully divided into four corners and the vignette, the corners placed on the corresponding corners of the cover and the vignette placed at top center, each tied by "Danbury Ct. Mar. 14" circular datestamp on buff cover to New York, 1856 docketing on back, corners with few small flaws, Very Fine and very unusual, the five pieces were apparently accepted as prepayment for postage E. 300-400



- 104 ☒ **3c Dull Red, Ty. I (11).** Large margins to clear including part of adjoining stamp at top, small scissors-cut at bottom left, tied by light strike of "Newburgh N.Y. Jan. 31" circular datestamp on cover with blind embossing for physician to Lancaster Mass., "Missent and Forwarded" label also overlaps stamp, "Leominster Ms. Feb. 2" circular datestamp, missing part of top flap, Very Fine and attractive, with 2010 P.F. certificate..... E. 200-300
- 105 ☒ **3c Brownish Carmine, Ty. II (11A).** Plate 1L, full margins to just in, tied by small grid, red "Salem Ms. 3cts. Jun. 22" integral-rate circular datestamp on blue folded cover to Greenland N.H., Very Fine, with 2004 P.F. certificate, *donated by Mark Schwartz* E. 100-150
- 106 ☒ **3c Brownish Carmine, Ty. II (11A).** Large margins to clear, tied by perfect strike of "East Wallingford Vt. Apr. 22" oval datestamp on cover to Woonsocket R.I., Extremely Fine strike, a beautiful cover E. 200-300
- 107 ☒ **3c Dull Red, Ty. II (11A).** Position 91L1L, large margins to just in, tied by well-struck "Taunton Ms. 3cts. Feb. 18" integral-rate circular datestamp on blue 1852 folded letter addressed to a post office box number in New Orleans, red "New Orleans La. Mar. 5" circular datestamp and "DROP 1" handstamp, Very Fine, an attractive use, with 2009 P.F. certificate E. 300-400

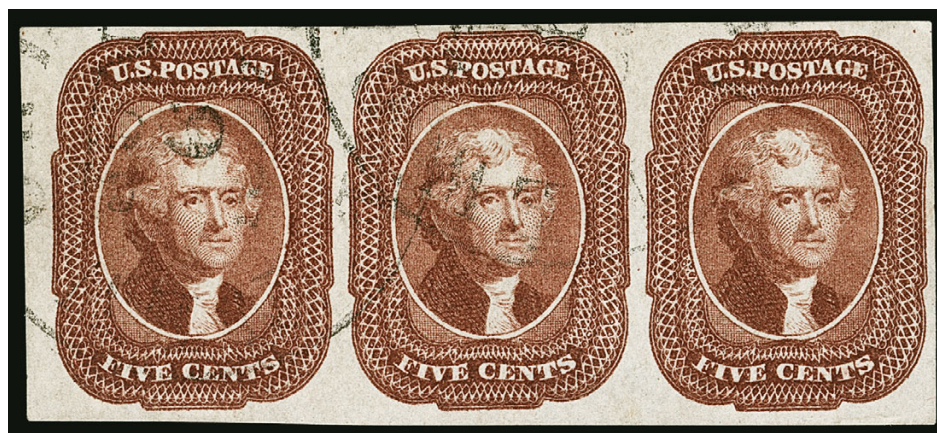


- 108 ☒ **3c Dull Red, Ty. II (11A).** Two, right stamp Position 29L3 with **extra vertical frameline at left**, tied by grids, red "New Orleans La. Jun. 27" circular datestamp on buff cover to Boston, right stamp also tied by **"REGISTERED" straightline** handstamp, manuscript *"Valuable"*, extra piece of envelope paper on back covering a missing piece (not worth mentioning, in our opinion but the P.F. certificate mentions it), Very Fine and attractive registered use, this was a double-weight cover and the registry fee was presumably paid in cash, ex Judd and Jarrett, with 2015 P.F. certificate E. 300-400
- 109 ☒ **3c Dull Red, Ty. II (11A).** Full margins to clear, tied by large **"Paid"** grid cancel, red "Boston 17 Mar." circular datestamp on gold-trimmed **Valentine** cover to North Belmont Me., trivial soiling, Very Fine, *donated by Mark Schwartz* E. 100-150
- 110 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear, tied by **blue** "Wolcottville Ct. Oct. 19" circular datestamp on **Organ and Melodeon Manufacturer's illustrated advertising** cover with prominent Franklin Printing Office printer's design at right, to Ware Mass., Very Fine, a beautiful cover..... E. 300-400
- 111 ☒ **3c Dull Red, Ty. II (11A).** Large margins to barely in, unusual doubling of frameline at left, tied by "New-York Mar. 9" circular datestamp on buff cover with **"The Proper Study of Mankind is Man, Phrenology"** illustrated corner card to Wolcott Vt., minor edgewear, Very Fine and attractive..... E. 150-200



112

- 112 **5c Red Brown (12).** Position 50R1, large margins to barely touched including **part imprint at right**, deep rich color, neat grid cancel, Fine, a rare example of the 5c 1856 Issue with part imprint, we record only thirteen copies with part of the imprint, ex Newbury, with 1985 P.F. certificate 700.00



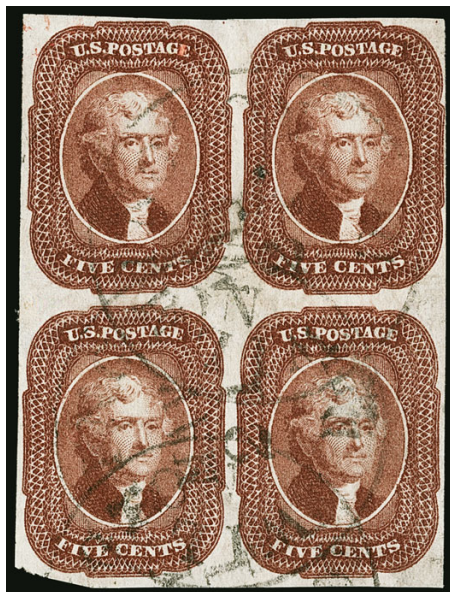
113

- 113 **5c Red Brown (12).** Horizontal strip of three, A Relief from the top row of the plate, large margins all around including **part sheet margin at left**, this is either Positions 1-3L1 or 1-3R1, deep rich color, unobtrusive New Orleans circular datestamp cancels, right stamp small corner crease at bottom right

EXTREMELY FINE APPEARANCE. A BEAUTIFUL STRIP OF THREE OF THE IMPERFORATE 5-CENT 1856 ISSUE, FROM THE TOP ROW OF THE PLATE AND WITH A SHEET MARGIN.

Unlike all other denominations of the issue, the 5c 1856 Issue has never been plated. There are not enough plating marks or large multiples to assist in such a plating. The strip offered here, with part sheet margin and guide dots at top which only appear on the top row of the sheet, is an important multiple because it can only come from one of two places on the plate and could assist in a plating study.

Ex Newbury. With 2002 P.F. certificate 3,750.00



114

- 114 田 **5c Red Brown (12).** Block of four from the top two rows of the plate, three large margins, clear to ample at right, cancelled by strikes of Wilmington Del. datestamps, part of red cancel at top, bottom stamps light horizontal crease, top stamps and bottom left stamp with repaired tear, top right stamp small corner creases

FINE APPEARANCE. AN INCREDIBLY RARE BLOCK OF THE 5-CENT 1856 IMPERFORATE. ONLY FIVE INTACT USED BLOCKS ARE KNOWN OFF COVER.

In addition to this block, four others are known — two with manuscript cancel (originating from the block of eleven and offered in our Curtis Collection sale) — one with grid cancels, and one cancelled at Richmond. The two other blocks have smaller margins than the block offered here.

Ex Mayer. With 1998 P.F. certificate 45,000.00



115



116



117

- 115 **10c Green, Ty. I (13).** Position 95R1, large margins, beautiful early impression, well-struck **New York Ocean Mail** May 21 circular datestamp, Extremely Fine, a beautiful stamp, ex Koppersmith, with 1988 P.F. certificate, Scott Retail with no premium for the cancel..... 900.00
- 116 **10c Green, Ty. I (13).** Large to full margins, deep rich color, unobtrusive strike of circular datestamp, small speck of red ink on forehead, Very Fine and choice, with 1985 P.F. certificate 900.00
- 117 **10c Green, Ty. I (13).** Position 94L1, large to full margins, deep rich color, **blue grid** cancel, Very Fine and choice, with 1987 P.F. certificate 950.00

- 118 **10c Green, Ty. II (14).** Jumbo margins all around, gorgeous color, cancelled by circular datestamp and **red boxed "Aachen Franco" transit**

EXTREMELY FINE GEM. A HUGE AND STRIKING EXAMPLE OF THE 10-CENT 1855 TYPE II WITH A COLORFUL COMBINATION OF CANCELS. THIS BEAUTIFUL STAMP IS GRADED SUPERB 98 JUMBO BY P.S.E.

Ex Kirke. With 1982 and 2000 P.F. certificates. With 2006 P.S.E. certificate (Superb 98 Jumbo; SMQ \$4,000.00). Only six others share this grade with only one higher (at 100). Frankly, this is a Gem 100 stamp, plain and simple. 185.00



118



119



120

- 119 **10c Green, Ty. II (14).** Position 1R1, huge margins to full including **top left corner interpane margins**, deep rich color, circular datestamp and red transit cancels, fresh and Extremely Fine, a scarce corner-margin copy of the 10c 1855 Issue, ex Caspary, with 1979 P.F. certificate.... 185.00
- 120 **10c Green, Ty. II (14).** Large margins to full, intense shade and impression, neat strike of circular datestamp and part of red **"(PA)ID/ (2)"1"** handstamp, Extremely Fine, an attractive stamp, with 2006 P.F. certificate (XF 90)..... 210.00



121

- 121 **10c Green, Ty. II (14).** Positions 34-35L1, horizontal pair, huge margins all around including nice portion of adjoining stamps at sides, wonderful proof-like impression and rich color, three strikes of New Orleans circular datestamp, Extremely Fine Gem, a phenomenal pair in every respect, ex Emerson, Lehman, Koppersmith and "Sevenoaks" as a strip of three, with 1987 and 2004 P.F. certificates as strip..... 350.00

- 122 **10c Green, Ty. II/III (14/15).** Vertical pair, top stamp Type II, huge margins all around including **left sheet margin**, deep rich color, light strike of Sep. 21, 1857 circular datestamp, Extremely Fine Gem pair and a late use, the earliest documented use of the perforated Type II and III stamps is July 27 and August 8, 1857, with 1989 P.F. certificate..... 350.00



122



123

- 123 **10c Green, Ty. II-II/III-III (14-14/15-15).** Positions 16-17/26-27L1, block of four, large margins, neat strikes of large Boston "Paid" grid cancel, red New York credit circular datestamp and red grid, vertical crease at left ends in small tears, otherwise Very Fine and attractive block ... 3,575.00

- 124 **10c Green, Ty. III (15).** Huge margins all around including part of three adjoining stamps, deep rich color, neat strike of circular datestamp, Extremely Fine Gem, an absolutely fantastic huge stamp, with 1981 P.F. certificate..... 160.00



124



125

- 125 **10c Green, Ty. III (15).** Huge margins all around including part of adjoining stamps at sides, pretty shade, face-free strike of **red grid** cancel, Extremely Fine Gem, a phenomenal stamp in every respect, ex Saadi, with 1988 and 1991 P.F. certificates 185.00

- 126 **10c Green, Ty. III (15).** Position 30L1, clear **stitch watermark**, large to huge margins including **right interpane margin with centerline**, lovely color, light strike of circular datestamp, Extremely Fine, with 1980 and 2010 P.F. certificates 160.00



126



127

- 127 **10c Green, Ty. III (15).** Large to huge margins including **right interpane margin with centerline**, rich color, light strike of circular datestamp, Extremely Fine Gem, two small backstamps .. 160.00



- 128 ☒ **10c Green, Ty. II (14).** Large even margins, tied by two neat strikes of "PAID" handstamp, "Hinsdale Depot Ms. May 16" circular datestamp on buff cover to Campo Seco Cal., slightly reduced at left, Extremely Fine Gem, choice stamp, with 1981 P.F. certificate E. 300-400
- 129 ☒ **10c Green, Ty. III (15).** Huge margins all around, tied by well-struck "Barry Ill. Oct. 6" circular datestamp on buff cover to San Francisco, Extremely Fine Gem, a gorgeous stamp, ex Moody, with 1981 P.F. certificate E. 400-500
- 130 ☒ **10c Green, Ty. III (15).** Huge even margins, deep shade and fine impression, tied by large "Paid" grid, red "Boston Nov. 4" circular datestamp on **10c Green on Buff Nesbitt entire (U18)** to Benicia Cal., very minor wear, still Extremely Fine, a choice and uncommon combination for double rate, illustrated in Brookman Vol. I, ex "Sevenoaks" E. 750-1,000
- 131 ☒ **10c Green, Ty. III (15).** Large margins all around, tied by well-struck "San Francisco Cal. 20 Jun." circular datestamp on buff cover to Cambridgeport Mass. and **forwarded to North Bridgewater Mass., forwarding postage paid by 3c Dull Red, Ty. I (11)**, large margins to clear including **right sheet margin**, tied by blue "Cambridgeport Mass. Jul. 15" circular datestamp, slight wear, Very Fine and attractive use showing both the 10c rate for distances greater than 3,000 miles and the 3c rate for distances under that mileage, ex Jessup..... E. 750-1,000

- 132 **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom**, large margins to full, tied by neat strike of **"PAID" in circle** handstamp on small piece, trivial corner crease at top left in margin only

VERY FINE AND CHOICE EXAMPLE OF THE 1855 10-CENT TYPE IV FROM POSITION 64L1 — THE ONLY POSITION RECUT AT TOP AND BOTTOM.

This is especially desirable tied by the "PAID" in circle cancel on piece.....
..... 2,350.00

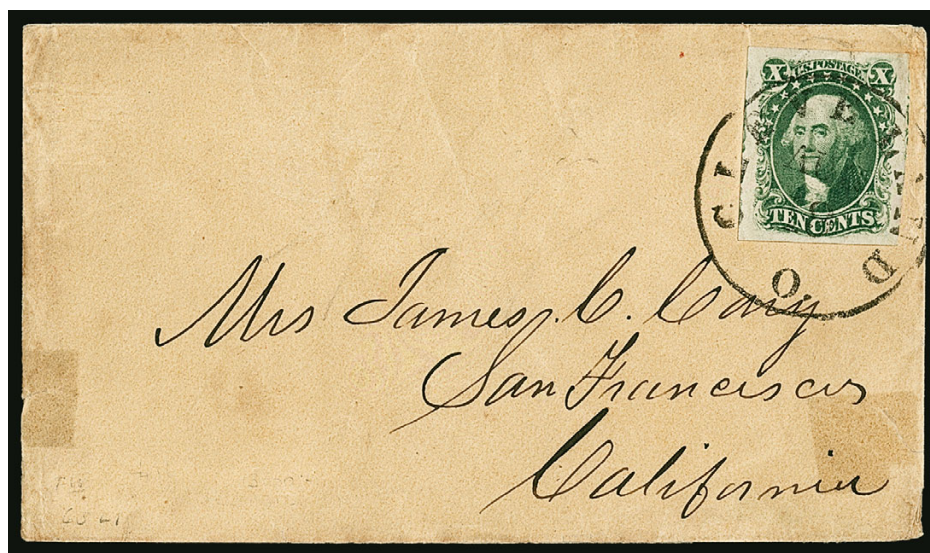


132



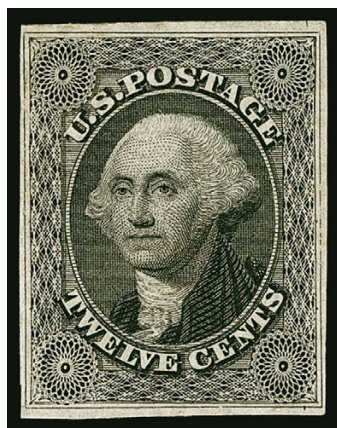
133

- 133 **10c Green, Ty. IV (16).** Position 3R1, **recut at top**, large margins to full, deep rich color on bright paper, nicely complemented by **red grid** cancel, Very Fine and choice, a stamp with great visual appeal, this is the only position on the right pane which was recut, with 1987 P.F. certificate..... 1,835.00



134

- 134 ☒ **10c Green, Ty. IV (16).** Position 65L1, **recut at top**, huge margins including parts of adjoining stamps at sides, rich color on bright paper, tied by well-struck "Cleveland O. Aug. 8" circular datestamp on cover to San Francisco Cal., few small mended cover tears, the stamp is an Extremely Fine Gem..... 1,900.00



135

- 135 ★ **12c Black (17).** Position 69L1, original gum, lightly hinged, ample to large margins, intense shade and impression

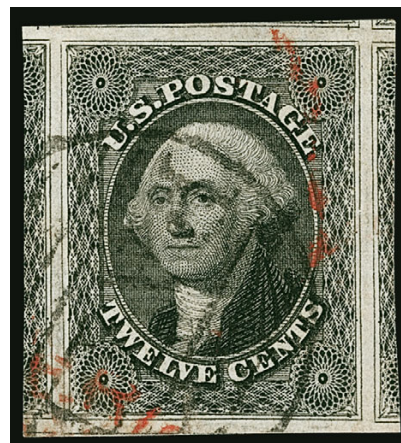
VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE.

With 1983 P.F. certificate..... 6,250.00

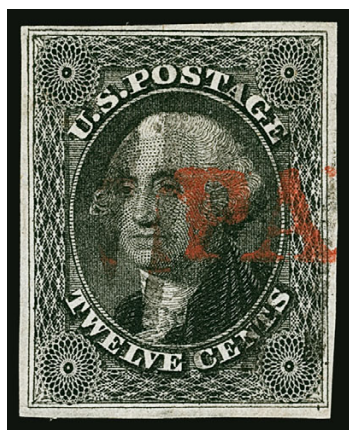
- 136 **12c Black (17).** Position 54L1, huge margins all around including part of six adjoining stamps, deep shade and crisp impression on bright paper, neat strike of large Boston "Paid" grid and red transit cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1851 ISSUE, WITH HUGE MARGINS AND ATTRACTIVE CANCELS.

With 1985 P.F. certificate..... 305.00



136



137

- 137 **12c Black (17).** Position 68L1, large margins all around, deep shade, neat open grid and red "PAID" straightline handstamp, Extremely Fine, with 1991 P.F. certificate 305.00

PROOFS

- 138 P **1c Blue, Ty. V, Plate Proof on India (24P3).** Position 7L9, large margins all around to ample at bottom, deep rich color, tiny thin spot at right edge and small bit of toning almost imperceptible from front, actually much better than most examples of this scarce proof, appears Very Fine 1,250.00

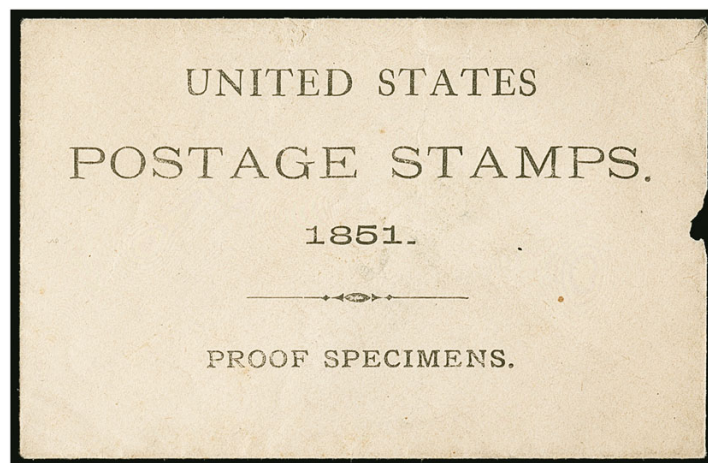


138



139

- 139 P **5c Orange Brown, Plate Proof on India (42P3).** Left imprint and plate No. 2 block of twelve, rich color on vivid white paper, pos. 9 (not in imprint and plate no. block of eight) small hole, otherwise Very Fine, handsome and scarce multiple with the full imprint and plate number 1,810.00



140EX

- 140 P **1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4).** Complete set, huge margins to barely touched on 30c including what may be sheet margins on a few, rich colors, **accompanied by original envelope** with printed "United States Postage Stamps 1851 Proof Specimens" (small piece out at right), Very Fine and choice, rare encountered with the original envelope, Scott Retail with no premium for the envelope.....**(Photo Ex)** 580.00

1851-56 ISSUE POSTAL HISTORY

PROPAGANDA COVERS



141

- 141 ☒ **3c Dull Red, Ty. I (11).** Full margins to in at top and right, tied by greenish-blue "Ballardvale Mass. Feb. 21" circular datestamp with day in manuscript on cover to Cavendish Vt., with **British metallic gold Anti-Slavery propaganda design**, depicting an African family in their native land at left, broken shackles at their feet and sailing ships on both sides, slogan reads "Haste Happy Day! The time we long to see when every son of Adam shall be free!", imprint at bottom is slightly off edge but shows name of John Marshall

EXTREMELY FINE. THIS MAGNIFICENT COVER IS ARGUABLY THE GREATEST OF ALL ANTI-SLAVERY ENVELOPES USED IN THE UNITED STATES. THE BRITISH DESIGN IS EXTREMELY RARE, AND THE USE OF THE 3-CENT 1851 ISSUE FOR UNITED STATES POSTAGE ADDS ANOTHER DIMENSION OF RARITY.

The African man at left holds a Bible, referencing Isaiah 58:6: "...loose the bands of wickedness, undo the heavy burdens, let the oppressed go free and break every yoke."

Illustrated in Brookman Volume I (p. 146) and on front cover of *Chronicle* (No. 220). Ex Bilden and Jarrett E. 5,000-7,500

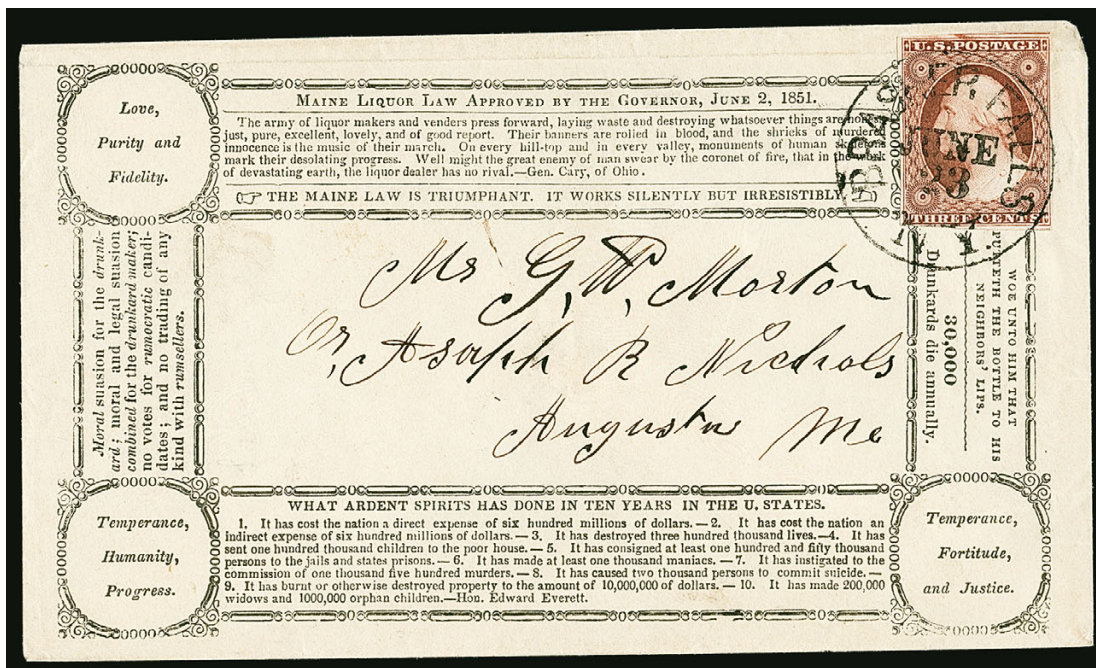


142

- 142 ☒ **3c Dull Red, Ty. II (11A).** Pale shade, margins to clear, tied by large "Paid" grid cancel, red "Boston Sep. 2" circular datestamp on cover to Roxbury Mass., with "Ocean Penny Postage" illustrated propaganda design depicting female Peace and members of various races with sidewheel paddle steamship, Mitchell imprint, "League of Universal Brotherhood" embossed clasping hands seal on backflap, with contents (may not be original as dated July)

FRESH AND VERY FINE EXAMPLE OF THIS OCEAN PENNY POSTAGE PROPAGANDA COVER, WHICH WAS PUBLISHED IN ENGLAND AND USED IN THE UNITED STATES. A BEAUTIFUL USE.

Illustrated in *Chronicle* article (No. 220, p. 311). Ex Grunin and Jarrett E. 3,000-4,000



143

- 143 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear, rich color, tied by "Brasher Falls N.Y. June 23" circular datestamp on cover to Augusta Me. with "Maine Liquor Law" Temperance propaganda design, Brown Thurston imprint on top flap, Very Fine, a pretty cover with this scarce design, ex Jarrett E. 2,000-3,000

CAMPAIGN COVERS



144

- 144 ☒ **1c Blue, Ty. IV (9).** Two huge margins including part of adjoining stamps at bottom, slightly in at top and lower left, tied by "Hartford Ct. Nov. 17" circular datestamp on **red Fillmore & Donelson Know-Nothing Party campaign** cover to Norwalk Conn., Milgram MF-4, top right corner of cover repaired (clear of stamp), some other edgewear, still Fine, a scarce design and especially so with the 1c 1851, after Fillmore's presidency (1850-53) and Pierce's administration (a turbulent one due to the slavery conflict), Fillmore ran as the Know-Nothing Party candidate in 1856..... E. 1,500-2,000



145

- 145 ☒ **3c Dull Red, Ty. II (11A).** Huge margins all around, radiant color, tied by "Paid" grid and red "Boston Mass. Sep. 27" circular datestamp on yellow cover to North Conway N.H., with **Millard Fillmore three-quarter portrait in oval with ms "What is Liberty without Union? Anarchy!" written around design by sender**, Milgram MF-3, with original 1856-dated contents which discusses politics "I do not want a Northern President or a Southern President but a President of the whole country", other better contents, Very Fine and unusual, ex Jarrett E. 1,000-1,500



146

- 146 ☒ **3c Dull Red, Ty. II (11A).** Margins to in, oxidized, cancelled by penstrokes and tied by blue "Olivet Mich. Sep. 3, 1852" circular datestamp with date in manuscript on cover to Charlotte, with **nine printed illustrations attached as a collage and with handwritten anti-Pierce comments** including toy soldier with "Gen. Pierce would like to see you sin as he has just recovered from his faint", embossed corner card covered by label and stamp, back-flap removed, some soiling and wear including tear at top, still Very Fine, an inventive and at times scathing anti-Pierce propaganda cover, ex Jarrett E. 1,000-1,500



147

- 147 ☒ **3c Dull Red, Ty. I (11).** Large margins to in, tied by "Fall River Ms. Nov. 17" circular datestamp on cover to Providence R.I., with red "**Buchanan & Breckinridge, 'The Union' It Must Be Preserved**" campaign design depicting the candidates holding the flag with cheering crowds and eagle and shield, small piece missing from backflap, Very Fine, especially desirable with the design in red, ex Beals and Jarrett E. 1,500-2,000

148



- 148 ☒ **3c Dull Red, Ty. I (11).** Large margins to just touched at bottom right, tied by "Exeter N.H. May 23" circular datestamp on cover to Middleborough Mass. with **Fremont three-quarter portrait in oval surrounded by scenes of Fremont battling Indians and ascending Rock Mountains**, John Andrew and J. E. Tilton imprints, Milgram JF-40, grid struck over the portrait of Fremont in an obvious expression of sentiment by the postmaster, minor edgewear

VERY FINE. A SPECTACULAR AND RARE FREMONT CAMPAIGN COVER INCORPORATING ILLUSTRATIONS OF THE LEGENDARY FRONTIERSMAN FIGHTING INDIANS AND REACHING THE PEAK OF THE ROCKY MOUNTAINS.

This remarkable design has detailed woodcut engravings of battle scenes at lower left and top center, and the engraving above the portrait oval depicts Fremont at the top of the Rocky Mountains, which is similar to the image used more than 40 years later on the 5c Trans-Mississippi stamp.

With 2009 P.F. certificate..... E. 1,500-2,000



149 front and back

- 149 ☒ **3c Dull Red, Ty. I (11).** Large margins to in including part of adjoining stamp at left, cancelled by grid, Oct. 27 Mass. circular datestamp on **hand-drawn cover depicting various people and the constellations**, address at left drawn in small X's, to Bridgewater Mass., **hand-drawn John C. Fremont design on back surrounded by flags**, some overall soiling and edgewear, Very Fine and very unusual, with 1991 P.S.E. certificate..... E. 1,000-1,500



150

- 150 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in at top, bright color, tied by "Amherst Mass. Oct. 17" circular datestamp on **John C. Fremont three-quarter portrait**, Milgram JF-3, with "Libertat Vincet" written below, Putnam imprint, to New Haven Conn., with original 1856-dated contents from a freshman at Amherst College, interesting contents discussing secret societies and whether and which to join, with several named, Very Fine and attractive design E. 500-750



151

- 151 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in at bottom left, tied by **blue** "Bernardston Mass. Sept. ?" double-circle datestamp on yellow cover with **John C. Fremont three-quarters portrait**, Milgram F-3, Putnam imprint, addressed to "Hon. D.C. Brooks, B. & W. R.R.", Saxonville Mass., sender's instructions on back "In Haste" with hand-drawn pointing hand and "P.M. Please forward", fresh and Very Fine, an attractive Fremont design sent on the Boston & Worcester Railroad, with 1999 P.F. certificate E. 500-750

INDIAN TERRITORY



- 152 ☒ **3c Orange Brown, Ty. II (10A).** Margins to in, rich color, tied by manuscript "X", matching "Fort Washita C.N. (Choctaw Nation) June 28th 1852" postmark on blue folded cover to New York, vertical file fold affects stamp, still a scarce Indian Territory marking, only four are recorded E. 500-750
- 153 ☒ **3c Brownish Carmine, Ty. II (11A).** Margins to in, cancelled by open grid, well-struck "Fort Washita Ark. (Choctaw Nation) Nov. 14" circular datestamp on blue 1853 folded cover to New York, unusual "I, way" manuscript next to stamp, file fold thru stamp results in broken crease, otherwise Very Fine, ex Kramer E. 400-500

WESTERN POSTAL HISTORY



- 154 ☒ **3c Dull Red, Ty. I (11).** Full margins to in, rich color, tied by "San Francisco Cal. Jul. 21" circular datestamp on "Love, Purity & Fidelity" all-over Western Temperance illustrated cover to Sacramento Cal., "Published by Barber & Baker Sacramento" imprint at left, 1857 docketing at center, slight edgewear, Very Fine, a scarce Western temperance design whose message was surely lost on the hard-charging local populace, ex Wiltsee E. 750-1,000



155

- 155 ☒ **3c Dull Red, Ty. II (11A).** Ample margins to just touched, knife cut in bottom of stamp, tied by "Georgetown Cal. Jan. 16" circular datestamp on brown cover to San Francisco with illustrated Long Tom miner's design and "Wm. T. Gibbs' Miners Envelope—Georgetown, Cal." imprint, depicts three miners loading gravel into a sluice box, "Anthony & Baker SC" imprint at bottom of design, minor edgewear

VERY FINE. THIS IS THE ONLY EXAMPLE OF THIS MINER'S ENVELOPE DESIGN RECORDED BY KUTZ.

William T. Gibbs was an expressman operating in the California mining region during this period. This cover is not only an extremely rare (possibly unique) design, the use of a miner's envelope between post offices in California is most unusual.

Ex Polland, Kutz and Jarrett. Illustrated in *Gold Fever* (p. 63) and *Letters of Gold* (p. 271)
 E. 4,000-5,000

156



- 156 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, large margins to just in at bottom left, affixed upside down and tied by "San Francisco Cal. Nov. 1" circular datestamp on buff cover with "In A Tight Place" illustrated miner's design depicting miner shooting grizzlies, "Anthony & Baker SC" imprint at bottom and "Published at the Wide West Offices San Francisco" at left, to Hartland Vt., minor edgewear, right stamp small tear at top, Very Fine and scarce design, offered in Siegel Sale 288 (June 23, 1961, lot 51) and ex Kutz, illustrated in *Letters of Gold* on p. 273, our Levi records contain only two examples of this design used with 3c stamps (the other is pen-cancelled) E. 1,500-2,000

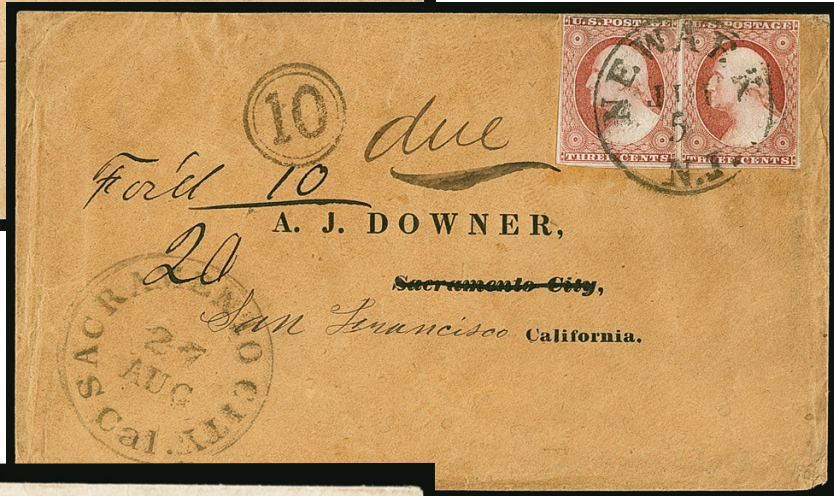
157



- 157 ☒ **3c Dull Red, Ty. II (11A).** Margins to in, tied by "New-York Jun 26" circular datestamp on "Eureka, The California Escutcheon" illustrated allegorical corner card with seated Trojan goddess presiding over horn of plenty, ships in harbor, miners, etc., imprint of "Wild West Office, San Francisco", fresh and Very Fine, a very rare example of Western propaganda, apparently created for East Coast eyes since the design overlooks such realities as widespread high prices and the unlikelihood of finding gold, ex Piller and Seacrest..... E. 500-750



158

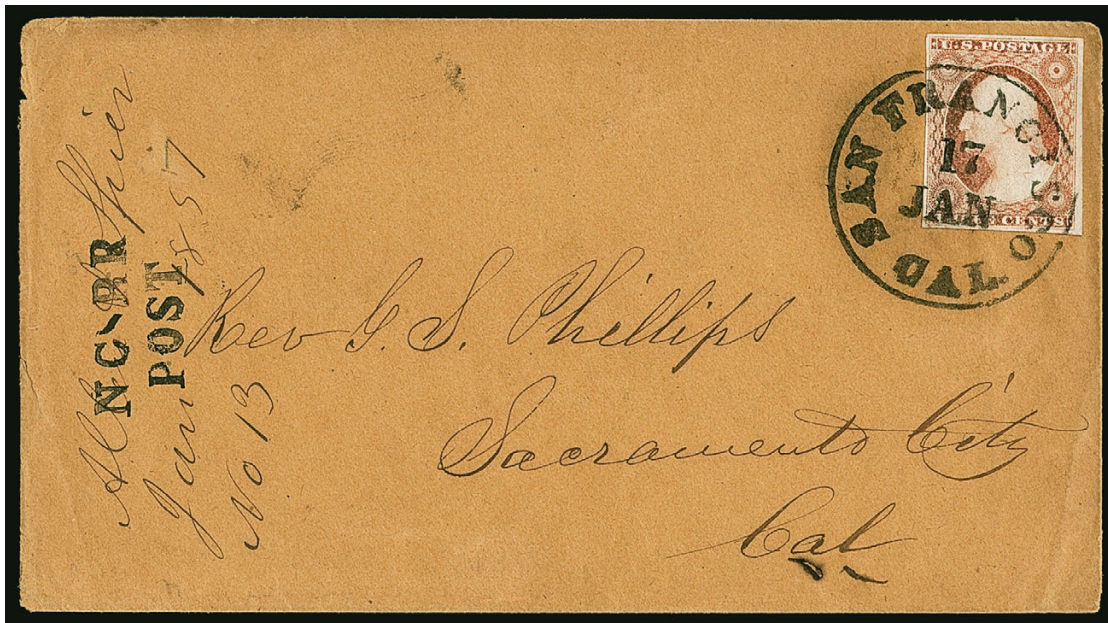


159



160

- 158 ☒ **1c Blue, Ty. IV (9).** Horizontal strip of three, large margins to in, cancelled by "IOWA HILL" straightline handstamp, second strike at bottom left, on buff cover with "Alta California Telegraph Company, California" red cameo corner card to a member of the Senate at Sacramento Cal., "FREE" in oval handstamp, stamps with few toned spots, some slight edgewear, otherwise Fine a rare use of the "IOWA HILL" marking on a telegraph cover, illustrated in *Letters of Gold* on p. 310..... E. 300-400
- 159 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, bright color, tied by "Newark N.J. Jul. 5" circular datestamp on cover with printed address to Sacramento City Cal. and forwarded to San Francisco, treated as unpaid for the transcontinental portion of the journey with "10" in double-circle handstamp and manuscript "Due", neat "Sacramento Cal. 27 Aug." circular datestamp with manuscript "For'd 10/20" indicating 20c due from recipient, minor edgewear, Very Fine and unusual use, franked to pay the old 6c transcontinental rate this was treated as completely unpaid, with 2011 P.F. certificate E. 300-400
- 160 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, large margins to clear, tied by blue segmented grid cancels, "Marysville Cal. Paid by Stamps May 21" (1855) circular datestamp on 3c Red entire (U1) to East Longmeadow Mass., top flap with red "G.F. Nesbitt N.Y." circular embossing, docketing on back "Dated at Rush Creek May 9, 1855, May 12, three days later brother Homer arrived on Rush Creek", right stamp in pair light crease at top right, Very Fine, apparently a 2c overpayment of the 10c rate effective April 1, 1855..... E. 1,000-1,500



161

- 161 ☒ **3c Dull Red, Ty. II (11A).** Large margins, bright color, tied by bold "San Francisco Cal. 17 Jan." circular datestamp on buff cover to Sacramento City Cal., clear strike of "NC-RR/POST" (Noisy Carrier River Route) two-line handstamp at left, struck again on back, Jan. 1857 docketing, stamp with tiny corner repair at bottom left

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST EXAMPLES OF THE RARE "NC-RR/POST" MARKING.

According to the description of the "NC-RR/POST" cover in the 1982 Kelleher catalogue of the Dr. W. Scott Pollard collection (lot 193): "one of only 4 known...this mail service by steamer between San Francisco and Sacramento was operated by Charles P. Kimball in 1857-58."

Ex Lehman, Baker, Haas and Goldberg. With 1969 and 2007 P.F. certificates.
.....E. 5,000-7,500



162



163

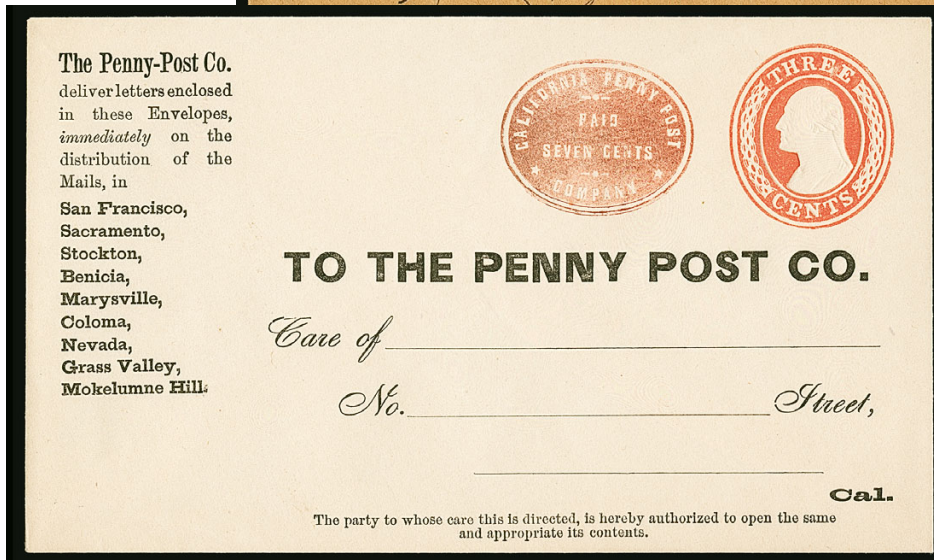
164

- 162 ☒ **1c Blue, Ty. IV (9).** Recut once at top and bottom, large margins to just in at bottom, used with horizontal pair of **3c Dull Red, Ty. II (11A)**, cancelled by grids on **3c Red on Buff Nesbitt entire (U10)** with "Langton's Pioneer Express, Paid" printed frank to Sandy Spring Md., "Downieville Cal. Aug. 2" circular datestamp, red "Langton's Pioneer Express, Eureka City" oval backstamp, some slight edgewear, Very Fine, an attractive use, carried by Langton's from Eureka City to Downieville and then thru the mails to Maryland, with 1993 P.F. certificate..... E. 750-1,000
- 163 ☒ **3c Dull Red, Ty. II (11A).** Full margins to barely in, bright color, tied by red "Wells, Fargo & Co.'s Express Nevada" oval handstamp on cover to San Francisco, clear strike of **TOO LATE/SACRAMENTO** two-line handstamp, some minor wear, missing part of top flap, Very Fine and attractive use, this was apparently received too late at Sacramento to make the normal connection to San Francisco, with 2007 P.F. certificate E. 500-750
- 164 ☒ **3c Dull Red, Ty. II (11A).** Two, large margins to cut in, rich color, tied by large "Paid" grid cancel, red "Boston 6 Cts. 18 Sep." (1854) integral-rate circular datestamp on cover to Sacramento, clear strike of "Adams & Cos. Express, Mormon Island" double-oval handstamp and manuscript "Auburn \$1.00" express charge and destination, carried from New York to Aspinwall on USMSC *North Star* (dep. Sep. 20, arr. Sep. 26), then by PMSS *Panama* from Panama to San Francisco (dep. Oct. 5, arr. Oct. 18), Adams & Co. carried it to mining camps near Auburn, edgewear and scattered toned spots, still Very Fine, an extremely rare cover with 1851 Issue paying 6c transcontinental postage and Adams & Co. express markings showing service to the mines, ex Dale-Lichtenstein, Walske and "New Helvetia", with 1997 P.F. certificate..... E. 1,000-1,500



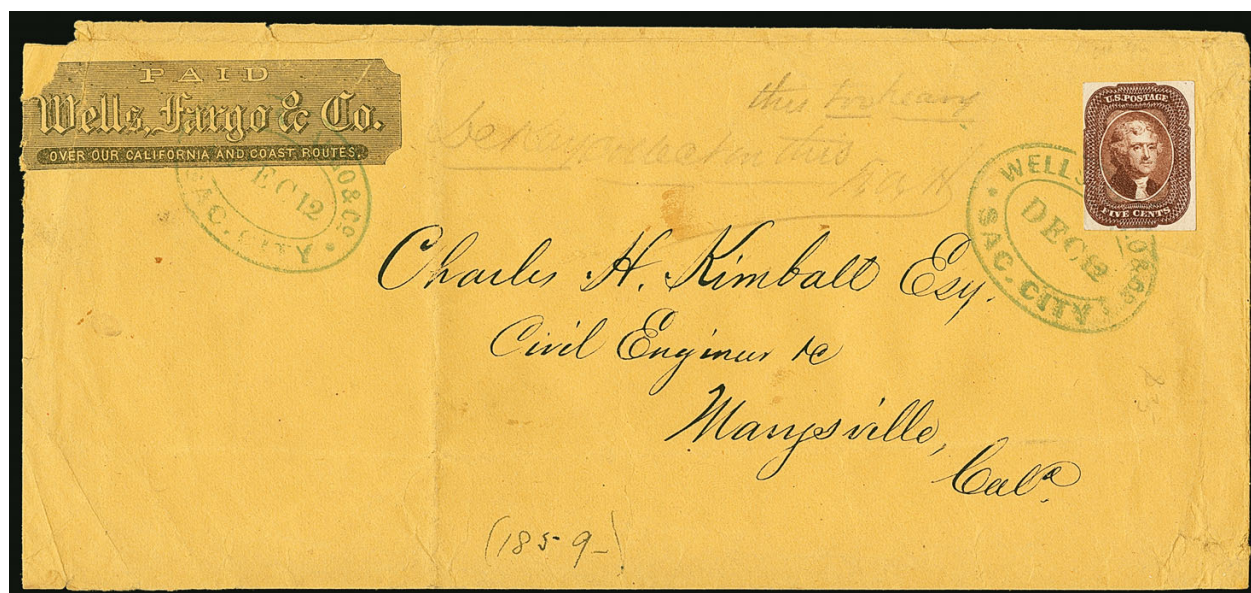
165

166



167EX

- 165 ☒ **3c Dull Red, Ty. II (11A).** Two singles, margins to in, color faded, cancelled by manuscript, light strike of red Maine circular datestamp on ladies cover to Marysville Cal., **blue F. Rumrill & Co.'s Express, Connecting At Marysville With Wells, Fargo & Co.**, edge tear and toning at bottom, otherwise Fine and scarce, ex Dr. Chase, with 2010 P.F. certificate stating "stamps with some discoloration", illustrated in Nathan, this Rumrill marking is only known used from July-November 1854..... E. 500-750
- 166 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, large margins to in, bright shade, affixed over blue **"Wells, Fargo & Co. Express Colomo"** oval handstamp on buff cover to North Adams Mass., stamps tied by **blue Wells, Fargo & Co. Express, San Francisco** octagonal handstamp, carried outside of the mails and with **"New-York Mar. 5"** circular datestamp also tying stamps, some slight wear, Very Fine and unusual use..... E. 400-500
- 167 ☒ **California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7).** Unused, with blue **"Rates of Penny Postage"** printed notice, Very Fine, *donated by Mark Schwartz*.....(Photo Ex) 225.00



168

- 168 ☒ **5c Red Brown (12).** A Relief from the top row of the plate, three large margins, just touched at left, tied by **Wells, Fargo & Co. Express Sac. City Dec. 12** double-oval date-stamp on legal-size buff cover with **Wells, Fargo & Co. black printed frank**, additional strike of cancel on frank, to Marysville Cal., pencil "*this too heavy, DeKay collect on this*" and signed, 1859 date at bottom, intact Wells, Fargo was seal on back, light vertical file fold well away from stamp, some slight edgewear, expertly restored at left where irregularly opened

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED WELLS, FARGO & COMPANY EXPRESS COVERS WITH THE 5-CENT 1856 ISSUE.

The other 5c 1856 Wells Fargo franked cover was offered in our Sale 920. Ex Dale-Lichtenstein. With 2006 P.F. certificate prior to restoration..... E. 3,000-4,000

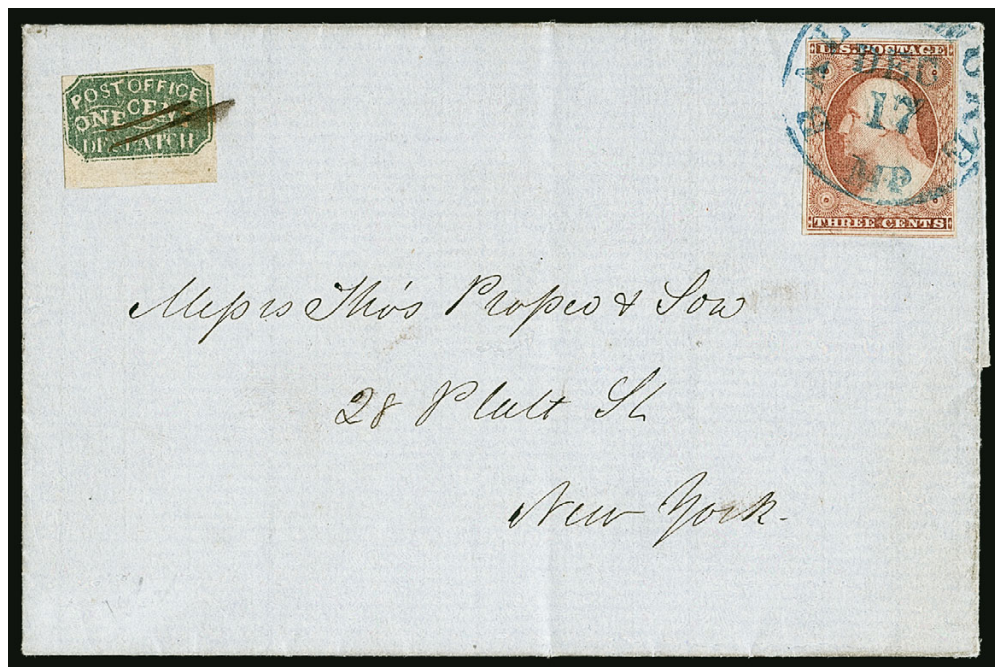
CARRIERS AND LOCALS

169



- 169 ☒ **1c Blue, Ty. II (7).** Position 82L1E, large margins to just touched, used with **3c Dull Red, Ty. II (11A)**, margins to in, tied by grid cancels, "Baltimore Md. Aug. 25" circular datestamp on blue 1852 folded letter to New York City, 1c tiny surface scuff, otherwise Fine, with 2008 P.F. certificate E. 150-200

170



- 170 ☒ **Baltimore Md., 1c Green (1LB4).** Type 9, bottom sheet margin, other sides large to clear, deep shade, tied by two pen lines, used with **3c Brownish Carmine, Ty. II (11A)**, large margins, tied by blue "Baltimore Md. Dec. 17" circular datestamp on 1852 blue folded letter to New York City street address

EXTREMELY FINE. ONE OF THE FEW GENUINE COVERS KNOWN WITH THE BALTIMORE GREEN CARRIER STAMP USED WITH THE 3-CENT 1851 ISSUE. THIS IS ARGUABLY THE FINEST OF ALL 1LB4 COVERS.

Ex Caspary and Hall. With 2001 P.F. certificate E. 2,000-3,000



171



172

- 171 ☒ **3c Dull Red, Ty. II (11A).** Large **top left corner sheet margins**, full at bottom, slightly rough at upper right, tied by light strike of “**U.S. Express Mail N.Y. N. York Mar. 11**” circular datestamp on yellow 1854 cover to street address in Boston, back with blue seal of Superintendent Office of the Central Railroad N.J., endorsed “**Penny Post**” at top right for local delivery in Boston, original letter datelined “**March 11th, 1854, Elizabeth Port**”, backflap tear thru seal, otherwise Very Fine, a beautiful cover E. 200-300
- 172 ☒ **1c Blue, Ty. IV (9).** Huge margins including **bottom sheet margin**, used with **3c Dull Red, Ty. II (11A)**, large margins to clear, tiny nick at right, tied by **large blue Charleston S.C. Paid Oct. 15**” circular datestamp on blue 1852 folded letter to South Santee S.C., Very Fine, rather than a “way” letter, this is more likely an example of the 1c 1851 used to pay the carrier fee to the post office in Charleston..... E. 300-400



173

- 173 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Three large margins, touched at top, tied by manuscript “2”, used with **3c Dull Red, Ty. I (11)**, also with three large margins and touched at top, tied by “**Charleston S.C. Paid Nov. 2**” circular datestamp on small 1855 folded letter to Sumterville S.C.
- VERY FINE. ONE OF THREE RECORDED COVERS WITH A FULLY-TIED COMBINATION OF THE RARE HONOUR'S “PENNY POST” STAMP AND 3-CENT 1851 ISSUE.
- The Honour's “Penny Post” stamp is extremely rare, with only 13-15 covers believed to be genuine, including five on which the carrier is tied.
- Ex Lichtenstein, Hollowbush and Golden. With 2000 P.F. certificate E. 2,000-3,000



174

- 174 ☒ **Bishop's City Post, Cleveland O., (unstated value) Blue (10LB1).** Large margins to clear, deep shade, used with **3c Dull Red, Ty. II (11A)**, large margins to clear, tied by "Cleveland O. Feb. 8" circular datestamp on orange cover to Yale College at New Haven Conn., from the Huntington correspondence

EXTREMELY FINE. ONE OF SEVEN RECORDED COVERS WITH THE BISHOP'S BLUE CARRIER STAMP. AN OUTSTANDING CARRIER USAGE AND BEAUTIFUL 1851 COMBINATION COVER.

Henry S. Bishop was appointed to operate the Cleveland carrier department on December 21, 1853. Research by Elliott Perry shows that Bishop became an employee of the post office on July 1, 1854, but the city post continued to function, with or without his direct participation. Bishop issued two stamps: the 10LB1 Blue with blank oval, presumably designed to accommodate more than one denomination; and the 10LB2 Black with 2c value. Both are very rare. The census by Thomas F. Allen (*19th Century Cleveland, Ohio, Postal Markings*) is still current with seven 10LB1 covers recorded; of these, only one cover has the stamp tied by a cancel (Golden sale, lot 279, realized \$13,500), and one cover has a pair paying the delivery fee (Golden sale, lot 278, realized \$15,000). E. 4,000-5,000

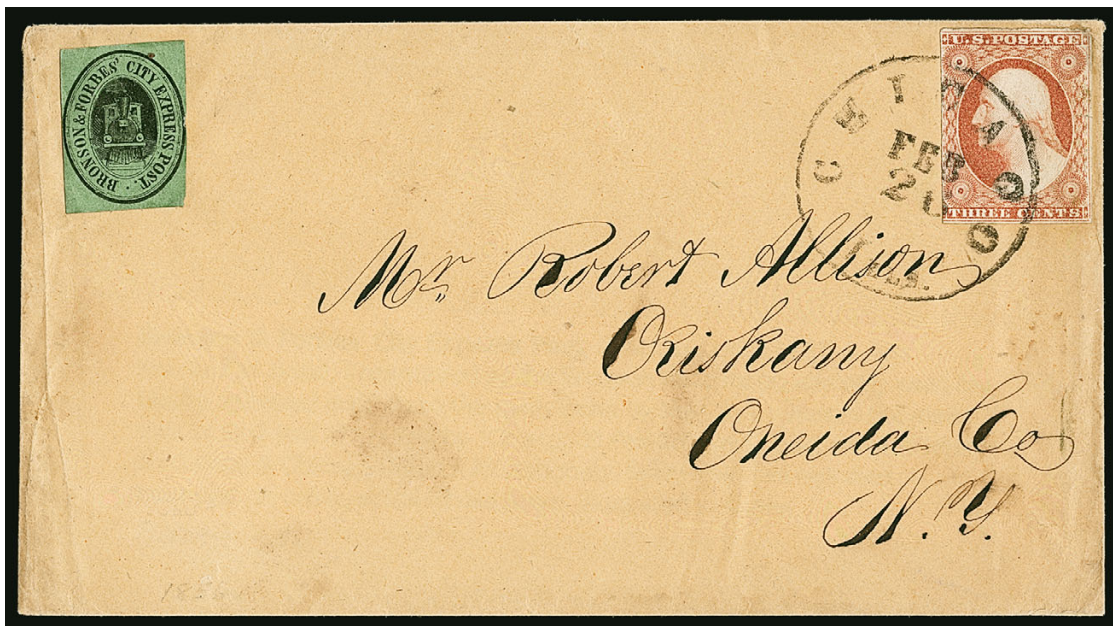


- 175 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Margins to in, tied by acid and "Blood's Despatch May 9 4½ P.M. 1856" circular datestamp and used with **3c Dull Red, Ty. II (11A)**, large margins to just in at top left, tied by well-struck "Philadelphia Pa. May 9" circular datestamp on lady's small embossed cover to Trenton N.Y., Very Fine, ex Watt White..... E. 200-300
- 176 ☒ **Boyd's City Express, New York N.Y., 2c Gold (20L9).** Three full margins, barely in at right, used with **3c Dull Red, Ty. I (11)**, ample margins, both stamps tied by "New-York Feb. 14" Valentine's Day circular datestamp on cover to East Hartford Conn., faint corner mount stains, otherwise Very Fine..... E. 400-500
- 177 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Large margins, used with **3c Dull Red, Ty. II (11A)**, large margins to in, tied by "New-York N.Y. Apr. 5" circular datestamp on **Neptune Iron Works illustrated corner card** cover to Fall River Mass., Very Fine..... E. 300-400
- 178 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins to slightly in at bottom, tied by black ring cancel, used with **3c Dull Red, Ty. II (11A)**, large margins to touching at top, vertical crease, both stamps tied by bold "Brooklyn N.Y. Feb. 2" circular datestamp on small cover to Milwaukee Wis., neat docketing, Very Fine appearance, ex Hall..... E. 300-400



179

- 179 ☒ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Mostly full margins, slightly in at right, used with 3c Dull Red, Ty. II (11A), vertical pair, large margins to in, top stamp natural pre-printing crease at right, tied together by "New-York Mar 4" circular date-stamp on double-rate 1854 folded letter to Constantia N.Y., pair light vertical crease, Fine and attractive, a very rare combination, ex Piller and Kuphal, with 2007 P.F. certificate..... E. 2,000-3,000



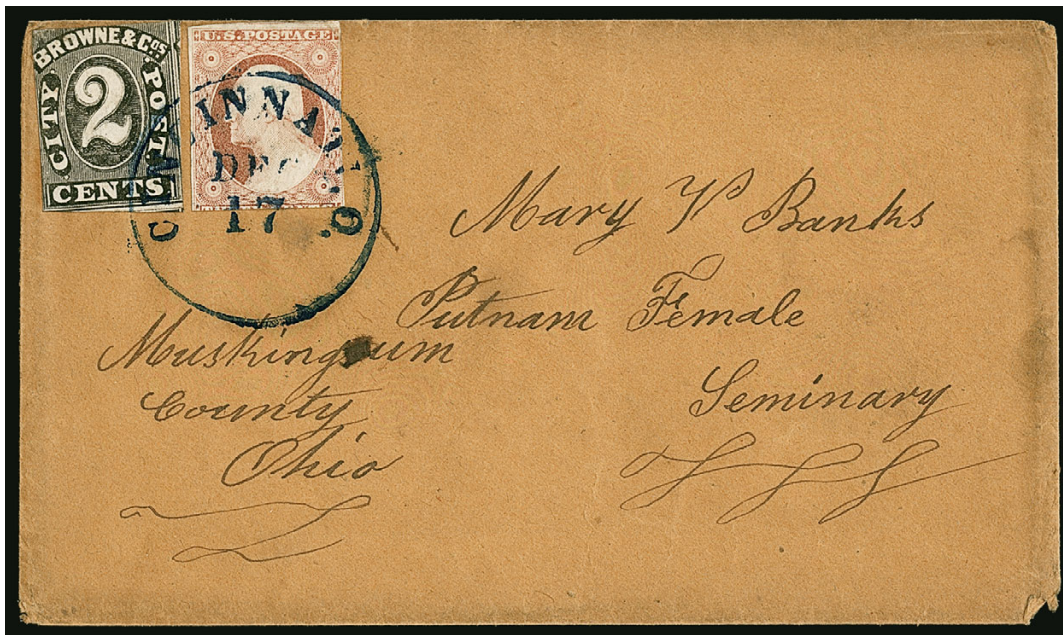
180

- 180 ☒ **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Large margins to barely touched at sides, uncanceled and used with 3c Dull Red Ty. I (11), large margins to in at left, on buff cover to Oriskany N.Y., tied by "Chicago Ill. Feb. 26" circular datestamp, Fine and rare, fewer than a dozen Bronson & Forbes' covers are known and all but two have uncanceled stamps (Scott Retail for tied stamp on cover \$14,000.00)..... E. 750-1,000



181

- 181 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Large margins to clear, used with **3c Dull Red, Ty. II (11A)**, margins to clear, each stamp tied by blue "Cincinnati O. Jun. 15" circular datestamp, 1c also tied by "City Post" handstamp, to Pellsburg Pa., 1c pre-use horizontal crease, missing small part of top flap, Very Fine appearance, Scott Retail \$2,750.00 E. 750-1,000



182

- 182 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2).** Margins slightly in, used with **3c Dull Red, Ty. II (11A)**, ample margins to cut in, both stamps tied by dark blue "Cincinnati O. Dec. 17" circular datestamp on brown cover to Putnam Female Seminary in Ohio, minor edgewear

FINE. AN ATTRACTIVE AND EXTREMELY RARE COMBINATION OF BROWNE & CO.'S 2-CENT STAMP AND 3-CENT 1851 ISSUE.

The Browne & Co. 1c stamp, Scott 29L1, was designed with the "Brown & Co." spelling error. The correct spelling with the "e" at the end appears on the 2c stamp and the markings used by the post. E. 3,000-4,000

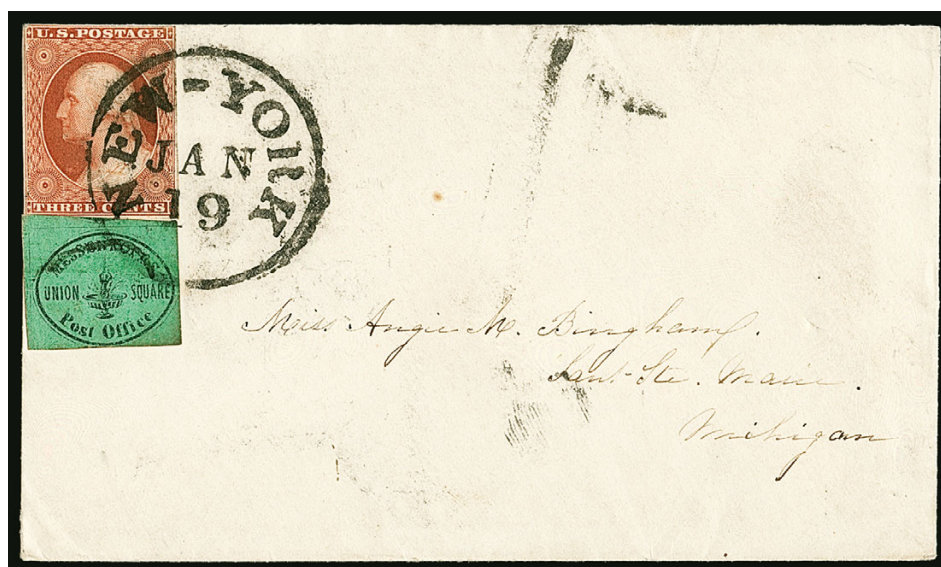


183

- 183 ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3).** Cut square and with huge margins to clear, affixed at bottom left of cover and used with **3c Dull Red, Ty. II (11A)**, large margins and bright color, tied by "Milford Ms. Feb. 20" circular datestamp and used to Westminster Mass., local stamp with staining, cover with tear at top right not affecting stamp

VERY FINE. A BEAUTIFUL AND RARE. PROBABLY FEWER THAN FOUR OR FIVE COVERS EXIST WITH THE HOPEDALE CIRCULAR STAMP ON YELLOW.

With 1999 P.F. certificate E. 2,000-3,000



184

- 184 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins to touched at bottom, **manuscript line** thru "Messenkope's", used with **3c Orange Brown, Ty. II (10A)**, close margins to touching, minute tear at lower left, **both stamps tied** by bold "New-York Jan. 19" circular datestamp on small white cover to Sault Ste. Marie Mich., Very Fine, rare combination and tied combinationE. 500-750



185

- 185 ☒ **Metropolitan Post Office, New York N.Y., 1c Blue on Wove (108L5).** Cut to shape slightly into design, fine early impression on **glazed** paper (similar to 108L1-108L3A issues), cancelled by black smudge (not tied), used with **3c Dull Red, Ty. II (11A)**, left sheet margin and other sides just touched, tied by "New-York Sep. 5" circular datestamp on "Analytical Physician's" blue corner card cover to Danby Vt., the woodcut styles of the corner card and Metropolitan stamp are quite similar, Very Fine and extremely scarce, probably Sep. 1857, the pattern of Metropolitan stamp usage and "Express to Mail" label on the last two issues indicate that the post primarily (or exclusively) delivered mail to the post office, ex Golden, with 2000 P.F. certificate..... E. 500-750



186

- 186 ☒ **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Type I, two ample margins, others touching to slightly in, bright color, tiny tear at bottom, tied by "City Despatch Oct. 15, 8 A.M." double-circle datestamp, used with **3c Dull Red, Ty. I (11)**, margins close to just in, both stamps tied by blue "Baltimore Md. Oct. 15" circular datestamp on 1856 cover to Woodstown N.J., stamps have very faint gum toning, 3c small crease at top right not mentioned on accompanying certificate

VERY FINE APPEARANCE. VERY FEW BALTIMORE ONE CENT DESPATCH COVERS SHOW TO-THE-MAILS USAGE. A BEAUTIFUL COMBINATION AND FAR RARER THAN ITS WASHINGTON COUNTERPART.

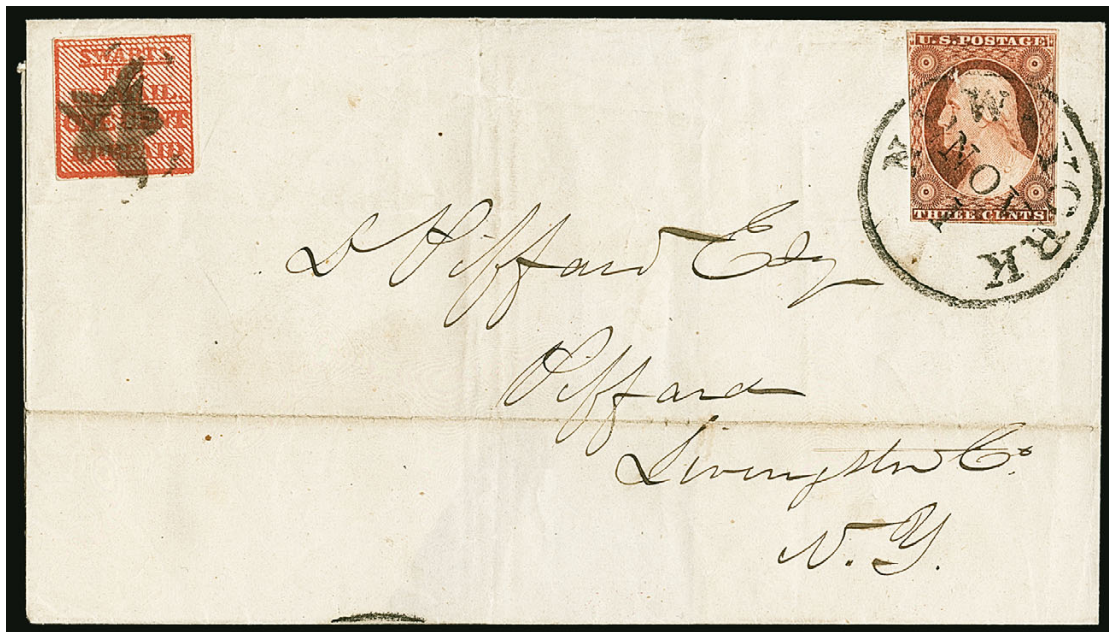
Based on a cursory review of our records, it appears that there are six or seven covers with this combination.

Ex Kelly, Golden and Hackmey. With 2000 P.F. certificate..... E. 2,000-3,000



187

- 187 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Large margins all around, tied by grid, used with 3c Brownish Carmine, Ty. II (11A), large margins to clear (left margin under 2c stamp so unable to determine size), both tied by "New-York Dec. 6" circular datestamp on cover to Ludlowville N.Y., some slight edgewear, missing part of top flap, Very Fine, with 2006 P.F. certificate..... E. 400-500



188

- 188 ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Red (136L15).** Full margins all around, used with 3c Orange Brown, Ty. II (10A), three full to large margins, slightly in at left, 1c tied by 5-point hollow star cancel used by Swarts, 3c tied by "New-York Nov. 1" circular datestamp on folded cover to Piffard N.Y., 1851 receipt docketing, heavy file fold clear of stamps, stamp with small internal hole which is barely noticeable (not mentioned on accompanying certificate)

VERY FINE. PROBABLY FEWER THAN A HALF-DOZEN COVERS EXIST WITH THE SWARTS "FOR THE MAILS" STAMP IN RED. AN OUTSTANDING LOCAL AND 1851 ISSUE COMBINATION.

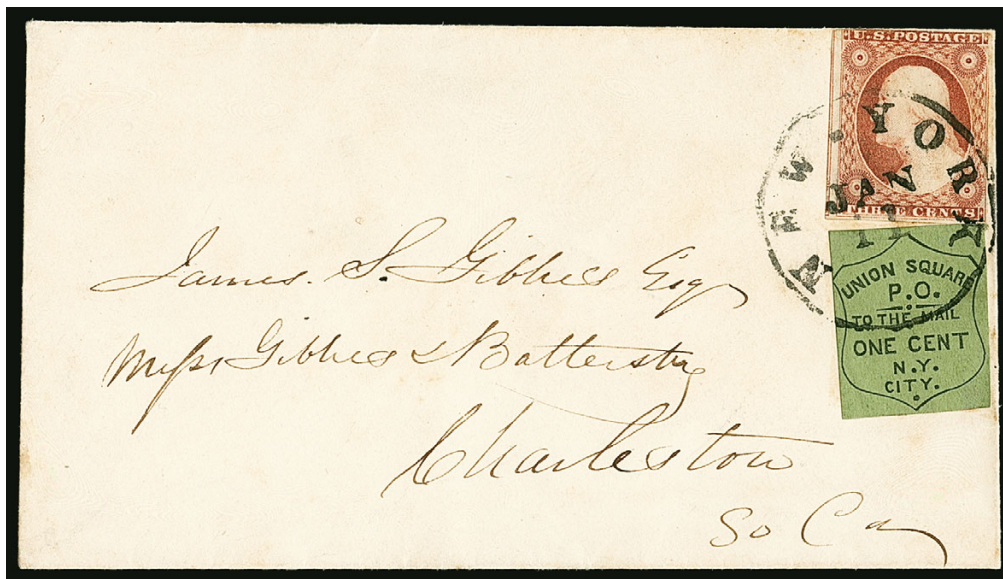
The Red "For the Mails" stamps were issued by Swarts in 1851 when the 1c rate was introduced. The Red stamps are far rarer than the Blue stamps of the same design, which followed sometime later. We have offered perhaps five different covers in the past 20 years, and this is one of the finest.

Ex Hall. With 2001 P.F. certificate..... E. 2,000-3,000



189

- 189 ☒ **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Cut to shape, just in in a few spots, cancelled by manuscript, used with **1c Blue, Ty. II (7)**, Positions 31-32R1E, horizontal pair, sheet margin at left and in on other sides and **3c Dull Red, Ty. II (11A)**, three large margins, in at left, 1c cancelled by grids, 3c tied by red "New-York Aug. 27" circular datestamp, second strike at center, on small cover to **Paris, France**, 1c tied by French transit and "19" decimes due marking, 1852 docketing, transit and receiving backstamps, some slight wear, Fine and desirable use to a foreign destination..... E. 500-750



190

- 190 ☒ **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Large margins to just touched at top left, used with **3c Dull Red, Ty. II (11A)**, large margins to just in, tied by "New-York Jan. 11" circular datestamp on cover to Charleston S.C., Very Fine E. 500-750



191

- 191 ☒ **Westtown School, Westtown Pa., (2c) Gold (145L1).** Enormous margins, used with **3c Dull Red, Ty. II (11A)**, margins to barely touched, **tied together by "Westchester Pa. Jun. 14" circular datestamp** on Quaker-dated 1854 folded letter to Philadelphia, 3c small gum spots

EXTREMELY FINE AND VERY FRESH. A MAGNIFICENT COVER WITH THE WESTTOWN LOCAL STAMP TIED IN COMBINATION WITH THE 1851 ISSUE ON THE FRONT OF THE COVER.

This local post operated between the Westtown Quaker school for girls and nearby post offices. Its small adhesive stamps were almost always affixed to the back flap of lady's envelopes. The use of this stamp on the address side, tied with the post office datestamp, is extremely unusual and possibly unique.

Ex Jarrett, Piller and Kuphal. With 2007 P.F. certificate. E. 4,000-5,000

RAILROAD AND WATERWAY MARKINGS



- 192 ✉ **3c Dull Red, Ty. II (11A).** Position 61L1L, large margins to clear including **left part imprint sheet margin**, tied by perfect strike of “**Cleveland & Pittsbh. R.R. Nov. 13**” railroad route agent’s circular datestamp on cover to Salem O., Very Fine and choice, with 2006 P.F. certificate E. 300-400
- 193 ✉ **3c Dull Red, Ty. II (11A).** Large margins to clear including part of adjoining stamp at right, brilliant color, cancelled by two strikes of “**PAID**” in **rectangle** handstamps on folded letter to Concord N.H., well-struck “**“Northern R.R. N.Y. July 23”** railroad route agent’s double-circle datestamp with day in manuscript, some slight edgewear, Very Fine, a rare route agent marking, Simpson-Alexander list this as Rarity 10 (unique), we are aware of two others including one offered in our Wagshal sale and one offered in the 1977 Wyer sale, with 2011 P.F. certificate E. 400-500
- 194 ✉ **3c Dull Red, Ty. II (11A).** Large margins all around, rich color, tied by neat “**Chicago Ill. Jun. 7**” circular datestamp on **Southern Michigan and Northern Indiana Rail Road red cameo corner card cover with illustration of rail line to Buffalo N.Y.**, Very Fine and colorful use E. 300-400
- 195 ✉ **3c Orange Brown, Ty. II (10A).** Position 99L1L, huge margins to clear including part of adjoining stamps at sides and **bottom sheet margin**, cancelled by **blue propeller fancy cancel**, matching “**Wilmington & Raleigh Railroad Dec. 7**” route agent’s circular datestamp on blue folded cover with some accounting on inside and note indicating “letter headed Charleston 6 Dec. 1851”, to New York, Very Fine and choice, the propeller cancel is found on the 1847 Issue, with 1987 P.F. certificate E. 400-500

196



- 196 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, tiny nick at top left, tied by well-struck **dark blue “DUE WAY 1c” framed handstamp with integral grid**, “Mobile Ala. Jan. 21” circular datestamp on 1852 folded cover to Baltimore Md., light vertical file folds, Extremely Fine strike of this scarce “Way” marking, offered in our Sale 342 (Oct. 22, 1968, lot 474) and ex “Reynard”, with 2006 P.F. certificate E. 2,000-3,000

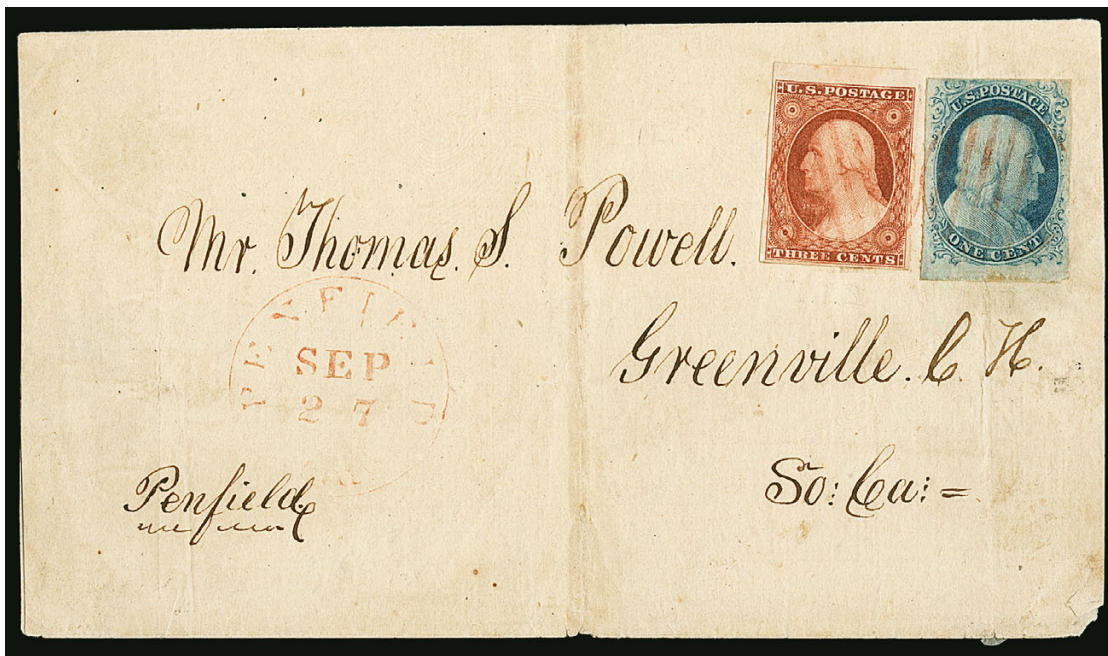


197

198



- 197 ☒ **1c Blue, Ty. II (7).** Large margins to in at top including part of adjoining stamp at bottom, used with **3c Orange Brown, Ty. II (10A)**, full margins to just in, tied by **blue “Mobile Ala. Jan. 21” circular datestamp** on blue folded cover to Providence R.I., 1852 docketing on back, Fine and attractive, with 1987 A.P.S. and 2008 P.F. certificates E. 200-300
- 198 ☒ **1c Blue, Ty. IIIa (8A).** Plate 1E (unplated), clear break in top outer line, full to large margins, deep shade, used with **3c Dull Red, Ty. II (11A)**, interpane margin and centerline at right, others ample to slightly in, bright shade, tied by “Montgomery Ala. Apr. 6” (1852) circular datestamp, bold strike of Montgomery **“WAY” straightline** handstamp on Apr. 3 blue folded letter from New Orleans to Boston, entered mails at Montgomery as a way letter, some very minor age spots, file fold at center, Very Fine, extremely scarce prepaid way letter with 1851 Issue, ex Gibson and Vogel E. 750-1,000



199

- 199 ☒ **1c Blue, Ty. II (7).** Plate 1E, large margins including **bottom sheet margin**, used with **3c Orange Brown, Ty. II (10A)**, large to huge margins including **top sheet margin**, tied (between stamps) by **red grid** cancels, matching "Penfield Ga. Sep. 27" circular datestamp on folded lettersheet to Greenville C.H. S.C., vertical file fold does not affect stamps, 3c with diagonal margin crease at top left, both stamps light gum toning in margin, otherwise Very Fine prepaid "Way" use, ex Moody, with 1992 and 2010 P.F. certificates E. 400-500



200

- 200 ☒ **1c Blue, Ty. II (7).** Three singles, Positions 5, 9 and 15L1E, mostly large margins, "**WAY 5**" **handstamp applied six times** tying stamps on blue folded cover to Baltimore Md., docketing on back indicates sent from New York Dec. 16, 1851 and received the following day, Very Fine, the "Way 5" marking was applied to incoming mail at Baltimore, illustrated in Ashbrook 1c Book (Vol. 2, p. 213) E. 400-500



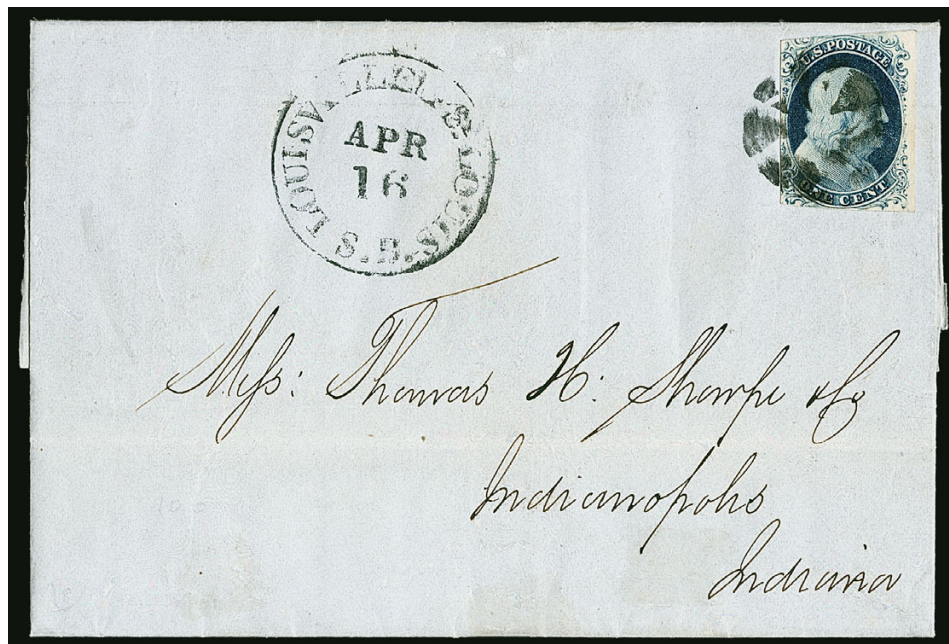
- 201 ☒ **1c Blue, Ty. IV (9).** Plate 1L, large margins to just touched, bright color, tied by "Savannah Ga. Paid" handstamp on folded printed Prices Current dated Dec. 22, 1854 to South Berwick Me., Very Fine, the "Paid" was a part of the Savannah marking, the 2c ship fee was collected in cash, the circular was then delivered to the ship by the P.O. to be sent to New York and the captain was paid the collected ship fee, ex Caspary, Cipolla and Wagshal..... E. 500-750
- 202 ☒ **1c Blue, Ty. IV (9).** Plate 1L, recut once at top and bottom, large margins to clear, deep rich color, tied by "New Orleans La." circular datestamp on cover to Buchannon Carrol & Co. in New Orleans, bold "DUE 3" handstamp, manuscript notation at top right appears to read "Union 20", usual small filing holes as always on this correspondence, Very Fine and unusual use, this probably arrived by steamboat and the sender tried to pay 1c for drop rate but this was treated as unpaid, ex Rust E. 300-400
- 203 ☒ **STEAM.** Bold straightline handstamp ties stamps on two covers, first with **1c Blue, Ty. II (7)**, margins to in, on blue folded cover to St. Louis Mo. with manuscript "Virginia" at lower left (probably name of ship), second with **3c Brownish Carmine, Ty. II (11A)**, large margins to just in at bottom right on buff cover to St. Louis Mo., Fine-Very Fine and highly exhibitable E. 200-300
- 204 ☒ **Steamer 10.** Well-struck red oval handstamp on folded letter datelined "Boston, April 21st 1847" to Philadelphia, faint pressed-out file folds, Very Fine, outstanding quality, believed to be one of nine examples of this marking on the Stonington-New York westward sailing, ex Malcolm, Jarrett and Goldberg, donated by Mark Schwartz E. 200-300



205

206

- 205 ☒ **1c Blue, Ty. IV (9).** Position 31R1L, three huge margins, just in at top, tied by “**Louisville & Cincinnati Mail Line, ? 28**” route agent’s circular datestamp on ca. 1854 folded “**Prospectus of the Comic Pictorial Life and Adventures of a Telegrapher**”, published by G. V. Rutherford in Louisville, addressed to Wells River Vt., Very Fine and attractive use, the 1c 1851 is scarce with this route agent datestamp, with 2004 P.F. certificate E. 300-400
- 206 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in, tied by **red grid**, matching “**Lou. & Cin. S.B. Mail Line 6 May**” route agent’s circular datestamp on 1852 folded letter to Louisville Ky., merchant’s embossed marking at lower left, vertical file folds not affecting stamp, Very Fine, ex Judd E. 300-400



207

- 207 ☒ **1c Blue, Ty. IV (9).** Position 50R1L, recut once at top and bottom, large margins to in, tied by circle of wedges cancel, matching “**Louisville & St. Louis S.B. Apr. 16**” route agent’s circular datestamp on blue 1853 folded printed crop summary datelined in New Orleans and addressed to Indianapolis Ind., light file fold well away from stamp, Very Fine, scarce steam-boat usage of a circular, ex Neinken, Wagshal and Feldman..... E. 750-1,000



208

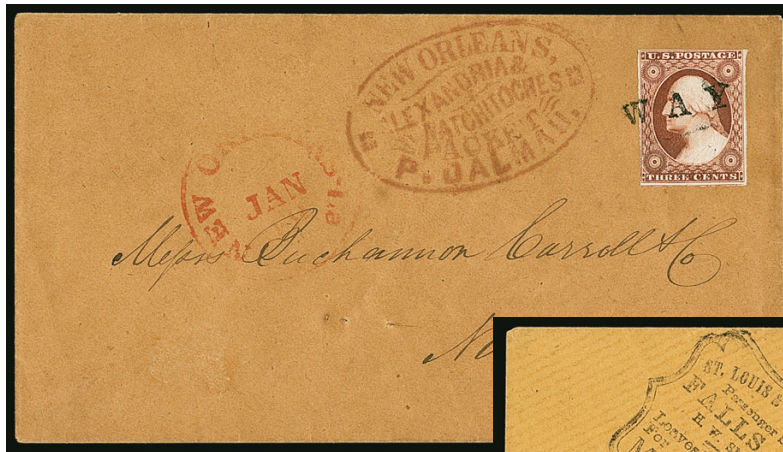


209



210

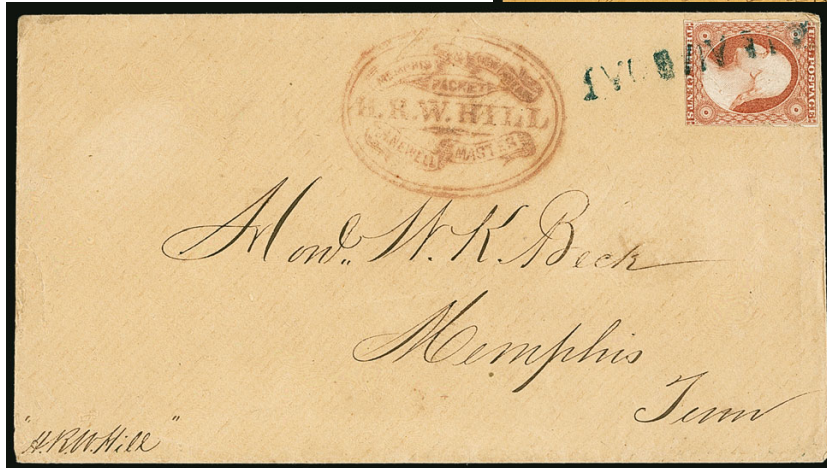
- 208 ☒ **1c Blue, Ty. IV (9).** Plate 1L, horizontal strip of three, each recut once at top and bottom, three large margins, in at top, vertical crease between right stamps from light file fold, cancelled by "WAY" handstamp struck three times on blue folded letter to New Orleans, blue "Memphis & New Orleans Monday Packet, Nebraska" oval name-of-boat handstamp, "New Orleans La. Sep. 11, 1857" circular datestamp, cover with faint embossing, Very Fine and scarce, ex Caspary..... E. 500-750
- 209 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in at right, tied by "WAY" in frame handstamp, red "New Orleans La. Mar. 21" circular datestamp and blue "Steamer Charles Belcher" in sawtooth frame name-of-boat handstamp on cover to Buchannon Carroll & Co. in New Orleans, usual small filing holes, Very Fine strike of this rare Mississippi River steamboat marking, on Feb. 4, 1854 the *Belcher* caught fire just after its arrival in New Orleans from Tennessee, the fire spread to several other steamers including the *Natchez*, *Cairo* and *Sultana* and several smaller boats, resulting in the loss of 25 lives (mostly slaves) and one million dollars, ex Dr. Chase, Klein and Simmons..... E. 500-750
- 210 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in, tied by "Memphis Tenn. Nov. 8" circular datestamp on blue 1852 folded letter datelined "New Orleans La. Nov. 3rd 1852" to Bolivar Tenn., clear strike of red "Steamer Geo. Collier, J. W. Gosler" oval name-of-boat handstamp, Very Fine, illustrated in Milgram book on p. 299, ex Middendorf and Simmons .. E. 400-500



211



212



213

- 211 ☒ **3c Brownish Carmine, Ty. II (11A).** Large margins to clear including part of adjoining stamp at bottom, deep rich color, tied by “WAY” handstamp on buff cover to Buchannon Carroll & Co. in New Orleans, red “New Orleans La. Jan. 18” circular datestamp, clear strike of “**New Orleans, Alexandria & Natchitoches Packet, P. Dalmau**” oval name-of-boat handstamp, usual small filing holes, Very Fine and desirable example of this Red River packet marking..... E. 400-500
- 212 ☒ **3c Claret, Ty. II (11A).** Large to huge margins including part of adjoining stamp at top and bottom sheet margin, cancelled by “WAY” handstamp on buff cover to Buchannon Carroll & Co. in New Orleans, light strike of “New Orleans La. Mar. 2, 1857” circular datestamp, clear strike of “**St. Louis & New Orleans Passenger Steamer Falls City, H.W. Smith, Master, Leaves New Orleans For...St. Louis Mar. 4, 1857**” in ornate frame name-of-boat handstamp, usual small filing holes, Very Fine, a scarce marking, on April 14, 1858, just after leaving New Orleans, the boiler of the *Falls City* blew out, resulting in the loss of seven lives and severe damage to the *John Simmonds*, which it was passing by at the time, ex Simmonds..... E. 400-500
- 213 ☒ **3c Dull Red, Ty. II (11A).** Ample margins to in, tied by blue “STEAMBOAT” straightline handstamp on cover to Memphis Tenn., clear strike of “**Memphis & New Orleans Packet, H.R.W. Hill, T.H. Newell Master**” ornate ribbons in double-oval frame name-of-boat handstamp, Very Fine and rare marking, On Dec. 23, 1852 the *H.R.W. Hill* struck and sunk the steamer *Western World* just outside of New Orleans with the loss of 10-15 lives, according to <http://www.hazegray.org/danfs/csn/h.txt>, “was built in 1852 at New Albany, Ind., and employed by the Confederates as a transport in the Mississippi River area. Under Captain Newell she participated in the Battle of Belmont, Mo., on 7 November 1861. As part of the force under Maj. Gen. L. Polk, CSA, she stood fearlessly at her post while under heavy Union fire ready to transport troops back and forth across the river in the course of the battle. H. R. W. Hill fell into Union hands at the Battle of Memphis on 6 June, 1862.” — ex Simmonds..... E. 500-750



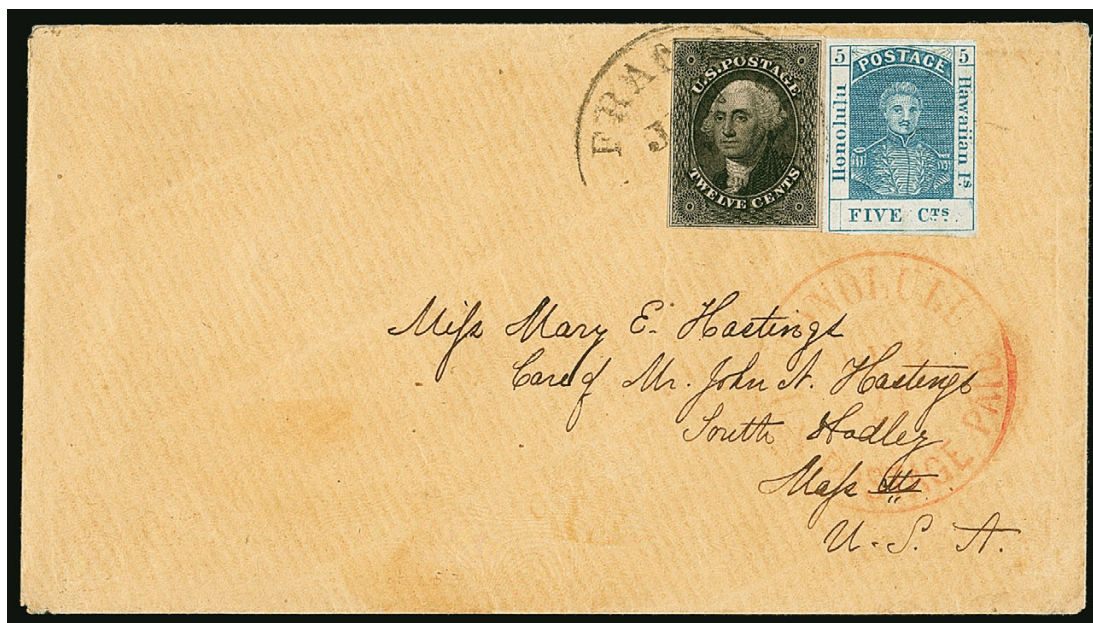
- 214 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in at top left, tied by black grid cancel, “STEAM” handstamp on blue folded letter datelined “*Memphis Sept. 28th 1852*” to New Orleans, stamp also tied by red “New Orleans La. Oct. 4” circular datestamp, bold strike of red “**New Orleans & Memphis Packet, T. P. Leathers**” oval name-of-boat handstamp, light horizontal file fold well away from stamp, Very Fine, illustrated in Milgram book, ex Simmons and Hopkins E. 300-400
- 215 ☒ **3c Dull Red, Ty. I (11).** Full margins to just in, slight oxidation, tied by red “New Orleans La. Nov. 20” circular datestamp on buff cover to New Orleans, red “**Steamer Ophelia**” oval name-of-boat handstamp with fleuron, clear strike of “**DROP/1**” handstamp at right, Very Fine, ex Haas and Warm..... E. 300-400
- 216 ☒ **3c Dull Red, Ty. II (11A).** Position 27R3, large margins to just in at right including part of adjoining stamp at top, tied by “STEAM” straightline handstamp on blue folded letter with 1852 docketing to Pittsburgh Pa., “**Steamboat Southern Belle**” oval name-of-boat handstamp, neat “Louisville Ky. 12 May” circular datestamp, red crayon “Due 5”, vertical file fold affects stamp, cover with sealed tear at bottom, otherwise Fine, from Siegel Sale 417 (Sept. 26, 1972) where described as probably picked up en route to Louisville where put in post office for Pittsburgh where postage deficiency charged..... E. 300-400
- 217 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in, tied by “STEAM” straightline handstamp on cover to Buchannon Carroll & Co. in New Orleans, well-struck “**From Steamer Judah Touro**” oval name-of-boat handstamp with fleuron at center, “New Orleans La. Mar. 23” circular datestamp, usual small filing holes, Very Fine, this steamer marking is almost always seen on an entire, its use with a stamp is very rare, probably ex Stephen Brown and Haas E. 300-400

STEAMSHIP MAIL



- 218 ☒ **1c Blue, Ty. IV (9).** Large margins to in at top, used with **3c Dull Red, Ty. II (11A)**, large margins to just in at right, tied by clear strikes of “**New-York Ship Nov. 11**” circular date-stamp on folded cover to New Bedford Mass., 1855 docketing, small manuscript “Knoxville” at top left, vertical file fold and few small toned spots do not affect stamps, Very Fine use paying the 3c rate plus 2c ship fee E. 300-400
- 219 ☒ **1c Blue, Ty. IV (9).** Plate 1L, huge margins all around including part of adjoining stamps at top and left and **bottom sheet margin**, used with block of three of **3c Dull Red, Ty. II (11A)**, large margins to just in on one including **left sheet margin**, tied by well-struck “**N. York Steamship**” handstamps on cover to Philadelphia, 1c light crease at top from placement at edge of cover, Very Fine appearance, an attractive cover from an unknown origin, with 2001 P.F. certificate..... E. 300-400
- 220 ☒ **3c Dull Red, Ty. II (11A).** Horizontal strip of five and two singles, large margins to in, tied by six strikes of “**STEAM/SHIP**” two-line handstamp on cover to Bolton Mass., manuscript “**Ship Letter**” at lower left, docketing indicates received July 31, 1855, minor edgewear, Fine and impressive franking with 21c in postage, with 1993 P.F. certificate E. 500-750

HAWAIIAN MAIL



221

- 221 ☒ **12c Black (17).** Large margins to just barely in outer frameline at upper left, intense shade, used with **Hawaii, 1857, 5c Blue, Thin White Wove (8)**, Position 2 with **line thru "Honolulu"** at left, large to ample margins, red "Honolulu U.S. Postage Paid Apr. 21" (1858) circular datestamp on light buff cover to Miss Mary Hastings in South Hadley Mass., stamps uncanceled when they left Honolulu, both tied by light strike of "San Francisco Cal. Jun. 5" circular datestamp

EXTREMELY FINE. A REMARKABLE UNBITED STATES AND HAWAII MIXED-FRANKING COVER WITH THE 12-CENT 1851 ISSUE AND 1857 5-CENT KAMEHAMEHA III SECOND PRINTING FROM POSITION 2 — THE LINE THRU "HONOLULU" TRANSFER VARIETY.

This cover was carried on the schooner *Liholiho*, which departed Honolulu on Apr. 26, 1858 (mail was datestamped on Apr. 21) and arrived in San Francisco on May 21 (mail for the East Coast was datestamped on June 5).

Ex Col. Green and Golden. Signed Ashbrook. E. 7,500-10,000

BRITISH NORTH AMERICA



222

- 222 ☒ **3c Dull Red, Ty. I (11).** Large margins to in, including part of adjoining stamp at bottom, tied by "CANADA 10 Cts." straightline handstamp on cover to Washington D.C., well-struck "Toronto C.W. Jun. 17" origination circular datestamp, some toning and cover wear

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT 1851 ISSUE USED FROM CANADA.

Ex Dr. Chase and Emerson. With 1968 P.F. certificate E. 3,000-4,000



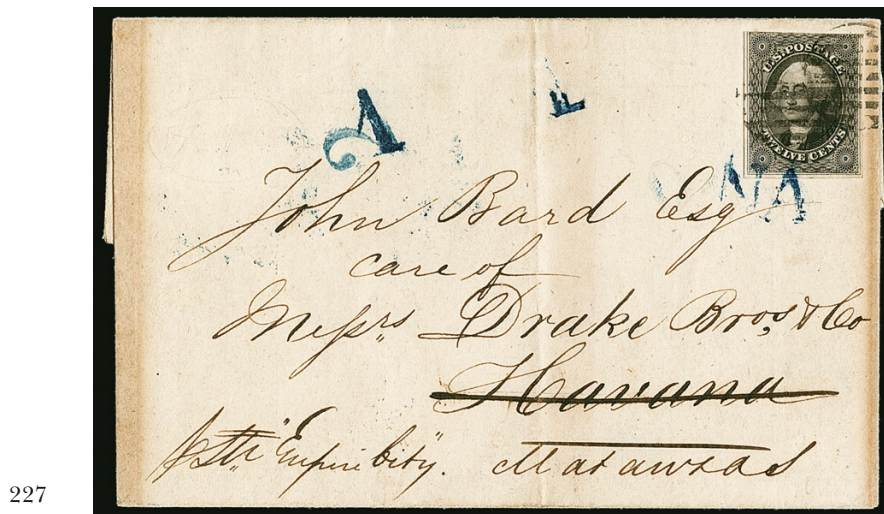
223

- 223 ☒ **1c Blue, Ty. IV (9).** Position 92L1L, recut once at top, full to large margins including part of adjoining stamps at left and top, vivid dark shade, used three singles of **3c Dull Red, Ty. II (11A)**, all stamps tied by perfect strikes of blue "Troy N.Y. Oct. 9" circular datestamp on orange-yellow cover to **Stanbridge, Canada East**, red "U. States" in scroll cross-border handstamp, red "St. Johns L.C. Oct. 20" circular datestamp, overall light cover wrinkling, one 3c stamp with light pre-use corner crease, still an Extremely Fine cover with fresh stamps and strong markings, ex Vogel E. 2,000-3,000



- 224 ☒ **10c Green, Ty. II (14).** Three ample to large margins, just touched at left, tied by red “United States Paid 6d” handstamp on 1855 lady’s small embossed cover **to Port Hope Canada**, bold “New Orleans La. Jun 5” circular datestamp, receiving backstamp, slightly reduced at right, stamp with light creases, Fine and very attractive, with 1999 P.F. certificate..... E. 750-1,000
- 225 ☒ **10c Green, Ty. II (14).** Large margins all around, deep rich color, tied by “Avon N.Y. Jul. 20” circular datestamp on “United States Hotel, Avon Springs, New York, W. Cushing, Proprietor” handstamped corner card cover **to Toronto, Canada West**, 1857 docketing, light strike of receiving backstamp, some slight wear, Very Fine, with 1987 P.F. certificate E. 300-400
- 226 ☒ **10c Green, Ty. III (15).** Large margins all around, tied by “Peru Ind. May 18” circular datestamp on cover **to Sandwich, Canada West**, red “United States 6d” in oval and red “Paid” handstamps, 1857 Windsor and receiving backstamps, trivial wear, Very Fine, with 2005 P.F. certificate E. 400-500

CUBA-MEXICO MAILS



- 227 ☒ **12c Black (17).** Three large margins including part of adjoining stamp at left, just in at top, tied by grid cancel on folded cover **to Havana, Cuba and forwarded to Matanzas**, stamp also tied by blue “NA” handstamp, also blue “F” and “2” and “1” rate markings, light strike of March 1852 Havana backstamp, some slight edgewear including toning bands at sides, vertical file fold well away from stamp, Very Fine, carried on the American Packet *Empire City* to Havana where the “NA” applied indicating it came from North America and “2” due marking from recipient, the “F” and “1” rating were then applied for forwarding, with 2001 P.F. certificate E. 1,000-1,500

GREAT BRITAIN



228

- 228 ☒ **12c Black (17).** Horizontal pair, huge margins to clear (overlapped by 1c stamps so unable to confirm that margin) including significant portion of adjoining stamps at top, used with horizontal pair of **1c Blue, Ty. II and IIIa (7, 8A)**, Plate 1E, right stamp Type IIIa with wide break at top, other margins huge to just in at top left, also used with **3c Dull Red, Ty. II (11A)**, large margins to clear and also underlapping 12c pair, tied by blue "San Francisco Cal. Paid 6 15 Jan." circular datestamps on blue 1853 folded cover to **Chipping Norton, Oxfordshire, England**, green Birmingham and receiving backstamps, red "3" credit handstamp, red "America Liverpool Paid MR 2, 1853" transit circular datestamp, horizontal file fold at top affects 1c and 12c stamps which were originally folded over top edge of cover and cover refolded for display


VERY FINE APPEARANCE. A RARE COVER WITH A COMPLETE SET OF THE 1851 ISSUE USED TO FULLY PREPAY THE 29-CENT RATE FROM CALIFORNIA TO ENGLAND.

The rate paid was 10c transcontinental plus 16c packet plus 3c for British internal postage. Carried on the Collins Line *Atlantic*, which departed New York Feb. 19, 1853, and arrived in Liverpool on March 2.

Ex Rose. With 1999 P.F. certificate. E. 2,000-3,000



DECEMBER 13, 2016

- 230  **1c Blue, Ty. II (7).** Plate 2, full margins to clear, tied by "Boston Paid 4 Sep." circular datestamp on **printed Prices Current from England** to Salem Mass., dated "London, Friday 22nd August 1856" and with "PERSIA" (Cunard steamer) printed at top left, fresh and Very Fine, carried outside of the mails on the Cunarder *Persia* which departed Liverpool Aug. 23, 1856 and arrived New York Sep. 3, the 1c stamp paid the domestic circular rate, with 2003 P.F. certificateE. 300-400

FRANCE



231

- 231 ☒ **1c Blue, Ty. IV (9).** Horizontal strip of five from Plate 1 Late, mostly ample to large margins except where slightly in at left, minute tear between two stamps, lightly cancelled by grids and tied by red "Providence R.I. Sep. 16" circular datestamp with matching "Paid" handstamp on 1854 folded letter to **Paris, France**, sender's directive "*Per Steamer 'Africa' via NYK & Liverpool*", red "New-York Br. Pkt." exchange office datestamp, red Paris Oct. 3 circular datestamp also ties strip, manuscript "26" decimes due marking, carried on the Cunarder *Africa* which departed New York Sept. 20, 1854 and arrived Liverpool Oct. 1

FRESH AND VERY FINE. THE USE OF FIVE ONE-CENT 1851 STAMPS FOR THE SHORE-TO-SHIP RATE ON TRANSATLANTIC MAIL IS EXTREMELY UNUSUAL. THE STRIP AND COMBINATION OF RED MARKINGS CREATE A COLORFUL AND RARE 1851 ISSUE COVER.

Ex Chambers, H. J. Baker, Grunin, Zoellner and Bailar. Signed Ashbrook.....
.....E. 4,000-5,000



232

- 232 ☒ **3c Dull Red, Ty. I (11).** Horizontal strip of seven, large margins to just in, deep rich color on bright paper, , tied by grids, **red** "New Orleans La. Nov. 6" circular datestamp on blue 1855 folded cover **to Bordeaux, France**, blue pencil "21", red "New York Am. Pkt. Nov. 17" circular datestamp also ties stamps as does red Le Havre transit, "6" decimes due marking, light file folds do not affect stamps, second stamp from left small wrinkling at top, Very Fine, overpaid 20c American Packet Direct rate to France via New York-Havre Line, the strip was sufficient for and probably intended to prepay the 21c rate via England (as evidenced by the blue "21"); however, the letter reached New York in time for the Havre line sailing of the *Arago*, which departed New York on Nov. 17 and arrived at Havre Dec. 1, ex Caspary..... E. 2,000-3,000



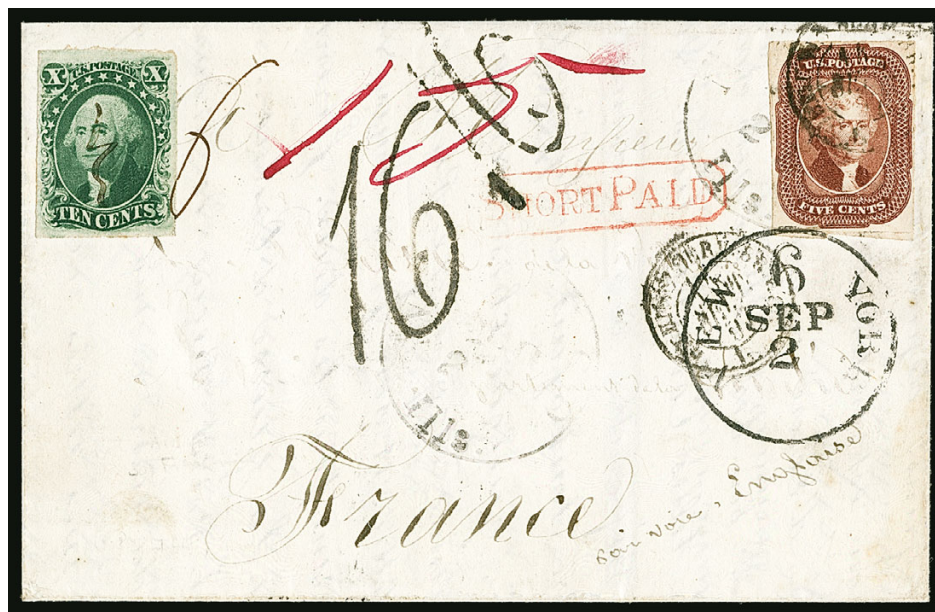
233

- 233 ☒ **12c Black (17).** Large margins to just touched, used with horizontal strip of three of **3c Dull Red, Ty. II (11A)**, similar margins, tied by **blue** "Philadelphia Pa. May 27" circular datestamps on 1853 folded letter **to Paris, France**, addressed to Charles Toppa of Toppa, Carpenter & Co. fame, the printers who produced the 1851-57 Issue, sender's directing "*Steamer pr. Baltic May 28*" at lower left and carried on that Collins Line's vessel which departed New York May 28 and arrived Liverpool June 7, light strike of "New York Am. Pkt. May 28" circular datestamp, London and receiving backstamps, manuscript "16" decimes due marking, minor wear, Very Fine and scarce use paying the 21c rate Open Mail, American Packet via England E. 2,000-3,000



234

- 234 ☒ **5c Red Brown (12).** Large margins to clear, bright color, tied by "New Orleans la. Mar. 15" circular datestamp on blue 1857 folded letter to **Paris, France**, "Boston Br. Pkt. 23 Mar.", London and receiving backstamps, clear strike of "**GB/1F60C**" Anglo-French accountancy handstamp, "16" decimes due marking, vertical file fold just affects stamp, otherwise Very Fine and attractive Three Months period use, carried on the Cunarder *America*, which departed Boston March 25 and arrived Liverpool April 6, ex Major Tapp (1953 Robson Lowe sale) E. 1,000-1,500



235

- 235 ☒ **5c Red Brown (12).** Large margins all around, faint crease at bottom in margin only, tied by "Nauvoo Ills. Aug. 20" circular datestamp on 1857 folded letter to **France**, used with **10c Green, Ty. III (15)**, large margins, cancelled by manuscript and tied by manuscript mark indicating double rate, **red "SHORT PAID"** handstamp, 5c tied by "New York 6 Sep. 2" debit circular datestamp, magenta "15" rate crossed out by "16" decimes handstamp, second strike below, appropriate transit and receiving markings, address originally crossed out and subsequently restored with ink, lightened as a result (not mentioned on accompanying certificate), Very Fine appearance, carried on the Cunarder *Arabia*, which departed New York Sep. 2, 1857 and arrived Liverpool Sep. 13, this is **the only recorded use of a "Short Paid" marking on a cover with the 5c 1856 Issue**, Census No. 12-COV-319, ex "Patrick Henry", our 1992 Rarities sale, Mayer and Hackmey, with 2006 P.F. certificate..... E. 1,500-2,000



236

- 236 ☒ **5c Red Brown (12).** Three singles, large margins all around (center and left stamps partly lifted to ascertain size of margins), tied by "New Orleans La. Jun. 28, 1857" circular datestamp on blue folded letter to **Brest, France**, red "New York Paid 12 Jul. 8" credit datestamp, red French transit, receiving backstamp, light horizontal file fold well clear of stamps, right stamp small toned spot, cover refolded at left

VERY FINE AND ATTRACTIVE TREATY-RATE COVER TO FRANCE BEARING THREE LARGE-MARGINED SINGLES OF THE 5-CENT 1856 ISSUE.

Carried on the Cunarder *Persia*, which departed New York July 8, 1857 and arrived Liverpool July 17. Census No. 12-COV-10. Ex Waterhouse and Mayer. With 1969 and 2009 P.F. certificates. E. 3,000-4,000

BELGIUM



237

- 237 ☒ **12c Black (17).** Horizontal pair, large margins to just in, tied by light strike of circular datestamp on small 1858 cover to **Brussels, Belgium**, red "New-York Am. Pkt. May 8" circular datestamp, manuscript "2" and blue Belgian "4" rates, London (May 22), Ostende (May 23) and receiving (May 23) backstamps, also "58" in circle backstamp, tiny tear at top between stamps, some slight cover toning, Very Fine and unusual use, since the next sailing of the Havre Line was May 29, this was actually sent on the Inman Line's *Kangaroo*, which departed New York May 8, 1858 and arrived Liverpool May 22, since it was sent via British Packet the payment should only have been 5c paid by sender with 12p due from recipient, based on the markings this was treated as if sent via American Packet so only 4p was due from recipient with 2p going to England, a most unusual use, ex Grunin E. 750-1,000

GERMANY AND SWITZERLAND

238



239

240



- 238 ☒ **1c Blue, Ty. IIIa (8A).** Positions 73-74L4, horizontal pair, three full margins, clear to just touched at top, deep rich Plate 4 color, tied by "New Orleans La. Aug. 3" circular datestamp on folded printed circular dated Aug. 1, 1857 to **Augsbourg, Bavaria, Germany** red French transit, blue "Printed Circular/Per Steamer" two-line handstamp, receiving backstamp, minor edgewear, Very Fine, scarce use of 1c Imperforate Type IIIa pair, with 1972 P.F. certificate..... E. 1,500-2,000
- 239 ☒ **12c Black (17).** Vertical pair, full margins to just in at top left, tied by neat strike of "Towsontown Md. Jul. 30" circular datestamp on 1857 cover to **Paris, France and forwarded to Geneva, Switzerland**, "New York Paid 6 Aug. 1" credit circular datestamp, French transits and receiving backstamp, red "3" crossed out by grid and marked "35cs" due, with original enclosure, small repair at top left corner of top stamp (not mentioned on accompanying certificate), stamps were lifted during repair and put back on the cover (also not mentioned on accompanying certificate), still Very Fine, a very unusual use, sent on the American Collins Line's *Atlantic*, which departed New York Aug. 1, 1857 and arrived Liverpool Aug. 12, it was mistakenly given a 3c credit in New York (the clerk must have thought this was paying the 24c rate to England), the 24c in stamps overpaid by 9c the 15c rate to France, this was then charged 35 centimes for forwarding postage from France to Switzerland, another cover with similar franking, also forwarded to Switzerland, is also known from this correspondence, with 1999 P.F. certificate..... E. 500-750
- 240 ☒ **12c Black (17).** Large margins to barely in at top right, tied by well-struck "New Orleans La. Jan. 16, 1858" circular datestamp on folded letter to **Rapperswyl, Switzerland**, well-struck "GB/1F60C" Anglo-French accountancy handstamp, "Boston Br. Pkt. 27 Jan." backstamp, also London, Paris, Zurich, Basel and receiving backstamps, red crayon "95" rappen due from recipient, light horizontal file fold well away from stamp, the stamp with small scissors cut at top left and small toned spot in right margin, otherwise Very Fine, carried on the Cunarder *America*, which departed Boston Jan. 27, 1858 and arrived Liverpool Feb. 9, this was then sent to France where forwarded to Switzerland, the 12c stamp overpaid the 5c rate (3c domestic U.S. postage plus 2c shore-to-ship fee) and was treated as unpaid for sea postage, Great Britain charged France postage and the recipient paid 95 rappen (equivalent to 18c), a most unusual use, signed Holcombe and with his certificate, with 2004 P.F. certificate..... E. 1,000-1,500

ITALY



- 241 ☒ **5c Red Brown (12).** Large margins to clear, lovely warm shade, tied by red “Annapolis Md. Oct. 11” circular datestamp on blue 1856 folded letter to the U.S.S. *Susquehanna* at **Spezzia, Sardinia, Italy**, red “New-York Br. Pkt. Oct. 15” circular datestamp, “17” manuscript due marking, French transit, various backstamps including London, Paris, Genova and receiving, endorsed “*per Cunard line*” at top right and carried aboard that line’s *Africa*, which departed New York Oct. 15, 1856 and arrived in Liverpool Oct. 27, missing side flaps, still Very Fine, only eight covers are recorded from this correspondence to a U.S. naval surgeon on the U.S.S. *Susquehanna*, ex Haas, Mayer and Hackmey, with 2005 P.F. certificate E. 1,000-1,500



- 242 ☒ **12c Black (17).** Horizontal pair, large to ample margins with framelines all around, intense shade, tied by bold “Chicago Ill. Jul. 18, 1856” circular datestamp on cover to U.S.S. *Constellation* at **Spezzia, Sardinia**, bold red “New-York Am. Pkt. Jul. 19” and French transit datestamps, manuscript “10” due marking, transit and receiving (Aug. 1856) backstamps, with copy of original enclosure, left stamp small corner crease at bottom left ending in tiny tear, still fresh and Very Fine, scarce use of 12c 1851 overpaying the 21c rate by 3c, carried on the Collins Line’s *Baltic*, which departed New York July 19, 1856 and arrived Liverpool July 30, with 2002 P.F. certificate..... E. 1,000-1,500

FAR EAST



243

- 243 ☒ **3c Orange Brown, Ty. II (10A).** Position 72L2E, large margins to just in at top left, small scissors-cut in bottom margin prior to use, deep rich color, tied by "Brunswick Me. 3 Paid Mar. 25" circular datestamp on brown cover **to U.S. Ship 'Saratoga' via Naval Lyceum and sent to recipient in Hong Kong via Macao**, clear strike of "U.S. Naval Lyceum" full-rigged sailing ship handstamp at left, docketed at top "Recd. Hong Kong Jan. 5, 1853 pr. (coal ship) Gertrude, Macao", minor edgewear, top flap expertly reattached

VERY FINE. A RARE USE OF THE 3-CENT 1851 ORANGE BROWN STAMP ON A COVER SENT VIA THE U.S. NAVAL LYCEUM TO THE RECIPIENT IN HONG KONG.

This oval handstamp depicting a full-rigged ship was applied to mail forwarded to naval personnel from the the U.S. Naval Lyceum in Brooklyn at no additional charge. In the case of this letter, it took nine months to reach the recipient. E. 3,000-4,000



244

- 244 ☒ **3c Brownish Carmine, Ty. II (11A).** Large margins to just in, tied by blue "Charleston S.C. Paid Jun. 28" circular datestamp on 1852 folded letter to New York and **forwarded to Canton, China**, carried from New York to China outside of the mails and endorsed "pr Gertrude", docketing on back indicates received Jan. 4, 1853 (five months in transit), vertical file folds not affecting stamp, Very Fine, an unusual use E. 500-750

CIVIL WAR

Donated by Mark Schwartz



245

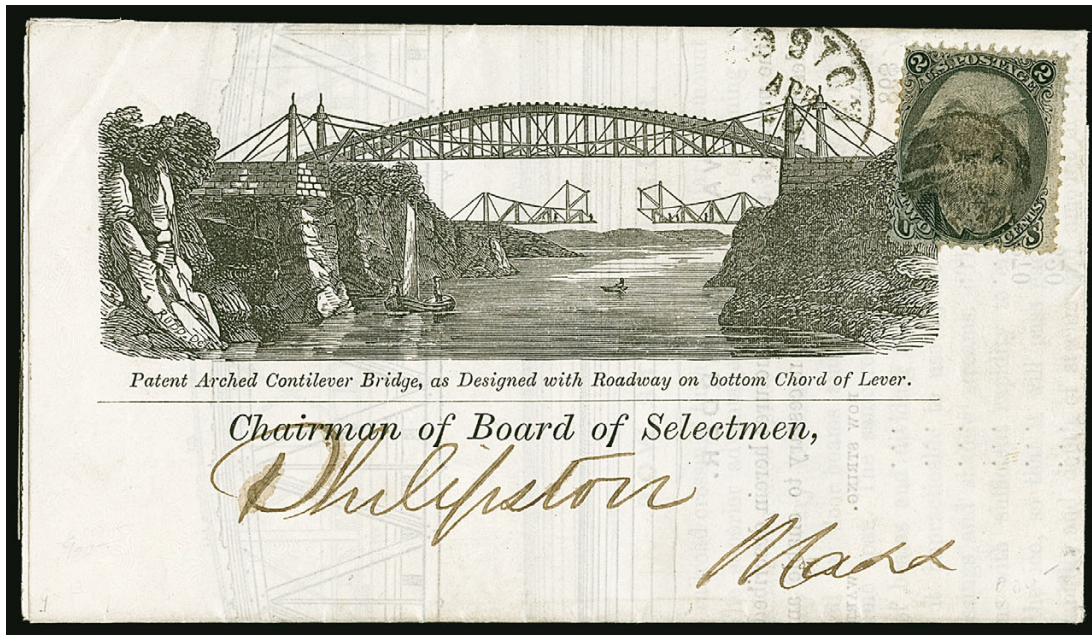
- 245 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by “Paid” in oval cancel and also by “Due 3 cents” handstamp on red and blue **Eagle and Flag Patriotic** cover to Orford N.H., red “Boston Mass. Nov. 28” (1861) circular datestamp **after demonetization of 1857 Issue**, minor edgewear, tiny toned spot next to stamp, still Very Fine and attractive attempted use of demonetized 3c 1857 Issue..... E. 300-400



246

- 246 ☒ **Charleston S.C. Jun. 4, 1861.** Bold strike of circular datestamp on **ship letter received at Boston, then sent to Charleston and forwarded to Greenville S.C.**, neat “Boston Mass. May 28” double-circle datestamp, “SHIP” handstamp and “8” rate handstamp struck out by grid cancel at Charleston where datestamp, “PAID” and “5” handstamps were applied for forwarding postage in Confederate mails, manuscript “Emily Keith” ship-name directive at upper left, trivial edgewear, Very Fine, received at Boston as a ship letter on the brig *Emily Keith* (arrived May 27 — she was returning from Buenos Aires when caught in a gale, she stopped at New York City for repairs on Apr. 15), sent from Boston just three days before postal relations between North and South were severed and then forwarded in the new C.S.A. postal system, this extraordinary combination of markings from two different postal systems is undoubtedly unique, ex Antrim, Kohn and Calhoun E. 1,000-1,500

POST-WAR



247

Donated by Mark Schwartz

- 247 ✉ **2c Black (73).** Cancelled by cork, "Boston Mass. Apr. 28" circular datestamp on **National Bridge and Iron Works** folded illustrated circular with additional illustrations inside to Philipston Mass., stamp with two pulled perfs at bottom, still a Very Fine and attractive Black Jack use, with 1998 P.F. certificate..... E. 400-500

END OF SALE — THANK YOU

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Sale 1144

December 13, 2016

PADDLE #

1

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2

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3

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- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
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4

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December 13, 2016

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2/2015

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| \$200-500 | \$25 | \$20,000-30,000 | \$1,000 |
| \$500-1,000 | \$50 | \$30,000-75,000 | \$2,500 |
| \$1,000-3,000 | \$100 | \$75,000-140,000 | \$5,000 |
| \$3,000-7,000 | \$250 | \$140,000-300,000 | \$10,000 |

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Prices Realized for
Sale 1144 12/13/2016 Smithsonian National Postal Museum Benefit Auction

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|
| 1A | 850 | 38 | 2,400 | 75 | 325 | 114 | 12,000 | 154 | 1,200 |
| 2 | 1,300 | 39 | 225 | 76 | 200 | 115 | 900 | 156 | 1,300 |
| 3 | 12,500 | 40 | 1,450 | 77 | 200 | 116 | 600 | 157 | 475 |
| 4 | 3,500 | 41 | 2,100 | 78 | 130 | 117 | 600 | 158 | 800 |
| 5 | 6,500 | 42 | 375 | 79 | 550 | 119 | 300 | 159 | 600 |
| 6 | 3,500 | 43 | 160 | 80 | 130 | 120 | 180 | 162 | 600 |
| 7 | 3,000 | 44 | 275 | 82 | 2,600 | 121 | 2,200 | 163 | 900 |
| 8 | 550 | 45 | 850 | 83 | 650 | 122 | 1,200 | 164 | 700 |
| 9 | 375 | 46 | 450 | 84 | 325 | 124 | 1,300 | 165 | 425 |
| 10 | 325 | 47 | 275 | 85 | 800 | 125 | 1,500 | 166 | 275 |
| 11 | 700 | 48 | 500 | 86 | 475 | 126 | 350 | 167 | 275 |
| 12 | 425 | 49 | 600 | 87 | 600 | 127 | 350 | 169 | 225 |
| 13 | 130 | 50 | 325 | 88 | 350 | 128 | 300 | 170 | 2,600 |
| 14 | 475 | 51 | 600 | 89 | 1,700 | 129 | 400 | 171 | 225 |
| 15 | 350 | 52 | 325 | 90 | 400 | 130 | 700 | 172 | 250 |
| 16 | 400 | 53 | 4,750 | 91 | 200 | 133 | 1,500 | 173 | 2,100 |
| 18 | 750 | 54 | 800 | 92 | 3,000 | 134 | 1,100 | 174 | 4,250 |
| 19 | 4,000 | 56 | 2,300 | 93 | 2,000 | 135 | 4,250 | 175 | 125 |
| 20 | 150 | 57 | 2,000 | 95 | 5,000 | 136 | 3,750 | 176 | 250 |
| 21 | 275 | 58 | 1,600 | 96 | 1,700 | 137 | 350 | 177 | 225 |
| 22 | 325 | 59 | 700 | 97 | 800 | 138 | 500 | 178 | 250 |
| 23 | 250 | 60 | 225 | 98 | 425 | 139 | 800 | 179 | 1,700 |
| 24 | 500 | 61 | 250 | 99 | 550 | 140 | 450 | 180 | 425 |
| 25 | 650 | 62 | 250 | 100 | 400 | 141 | 17,000 | 181 | 600 |
| 26 | 375 | 63 | 325 | 101 | 225 | 142 | 7,000 | 182 | 2,500 |
| 27 | 275 | 64 | 1,100 | 103 | 600 | 143 | 3,000 | 184 | 350 |
| 28 | 3,500 | 65 | 750 | 104 | 800 | 144 | 1,200 | 185 | 1,300 |
| 29 | 2,600 | 66 | 600 | 105 | 250 | 145 | 1,700 | 186 | 1,800 |
| 30 | 2,300 | 67 | 350 | 106 | 200 | 146 | 2,600 | 187 | 450 |
| 31 | 800 | 68 | 130 | 107 | 375 | 147 | 1,300 | 188 | 1,600 |
| 32 | 950 | 69 | 425 | 108 | 550 | 148 | 1,900 | 189 | 1,600 |
| 33 | 800 | 70 | 300 | 109 | 225 | 149 | 1,600 | 190 | 500 |
| 34 | 650 | 71 | 275 | 110 | 250 | 150 | 475 | 191 | 4,000 |
| 35 | 750 | 72 | 450 | 111 | 150 | 151 | 425 | 192 | 425 |
| 36 | 1,100 | 73 | 325 | 112 | 600 | 152 | 325 | 193 | 375 |
| 37 | 5,750 | 74 | 300 | 113 | 2,200 | 153 | 450 | 194 | 425 |

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 1144 12/13/2016 Smithsonian National Postal Museum Benefit Auction

| Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|
| 195 | 900 | 243 | 2,600 |
| 196 | 5,750 | 244 | 800 |
| 197 | 100 | 245 | 1,300 |
| 198 | 750 | 246 | 3,750 |
| 199 | 450 | 247 | 475 |
| 200 | 475 | | |
| 201 | 700 | | |
| 202 | 225 | | |
| 203 | 475 | | |
| 204 | 1,100 | | |
| 205 | 325 | | |
| 206 | 500 | | |
| 207 | 1,600 | | |
| 208 | 1,500 | | |
| 209 | 1,800 | | |
| 210 | 1,100 | | |
| 211 | 450 | | |
| 212 | 1,000 | | |
| 213 | 475 | | |
| 214 | 400 | | |
| 215 | 450 | | |
| 216 | 500 | | |
| 217 | 500 | | |
| 218 | 800 | | |
| 219 | 325 | | |
| 220 | 500 | | |
| 222 | 2,000 | | |
| 223 | 1,900 | | |
| 226 | 200 | | |
| 228 | 3,500 | | |
| 229 | 1,200 | | |
| 230 | 350 | | |
| 231 | 3,000 | | |
| 238 | 1,000 | | |
| 239 | 375 | | |
| 241 | 750 | | |