# GRANT INMAN COLLECTION

Part 4 — Proprietary and Other Revenue Issues



SALE 1149

Tuesday, February 28, 2017

Nobert a. Siegel auction Galleries, inc.

### THE

## **GRANT INMAN COLLECTION**

PART 4 — PROPRIETARY AND OTHER REVENUE ISSUES SALE 1149 — TUESDAY, FEBRUARY 28, 2017, AT 2:30 P.M.



PROPRIETARY
FUTURE DELIVERY
STOCK TRANSFER
PLAYING CARDS
CIGARETTE TUBES
POTATO TAX
TOBACCO SALE TAX
NARCOTIC TAX
CONSULAR SERVICE FEE
CUSTOMS FEE
MOTOR VEHICLE USE
BOATING STAMPS

FIREARMS TRANSFER TAX

SAVINGS STAMPS

Live auction at 60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots sold subject to an **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing: Monday, February 27, 10am-4pm and by appointment (please call 212-753-6421)

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com



# Robert a. Siegel

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 $Scott\ R.\ Trepel\ {\it Principal\ Auctioneer\ (licensed\ by\ NYC\ Dept.\ of\ Consumer\ Affairs,\ \#795952)}$ 

### **Information for Bidders**

### **Biddina**

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### **Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

### **Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com** 

### **Live Internet Bidding at Siegel Auctions**

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

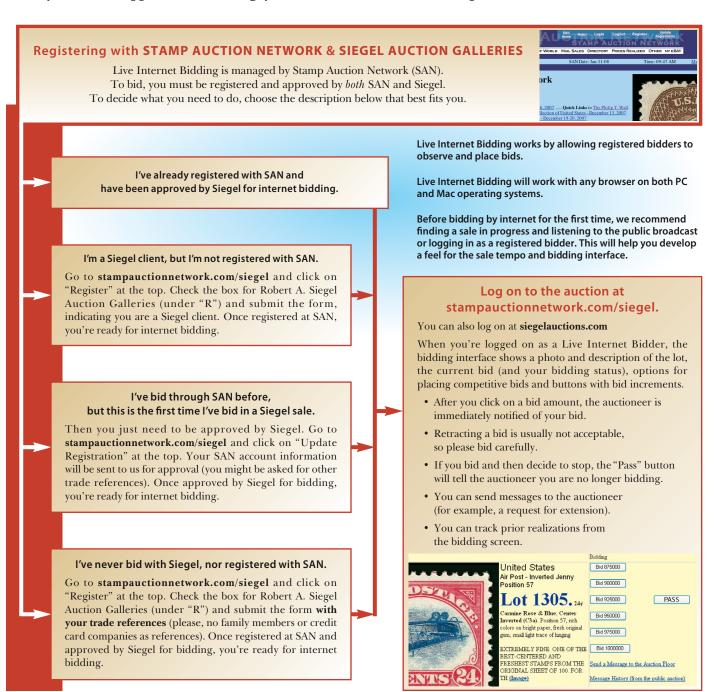
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



### Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping

and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of **opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2017

### **Grades, Abbreviations and Values Used in Descriptions**

### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# **Pesources**siegelauctions.com

### CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogs go back to our first sale in 1931.





### Power Search<sup>TM</sup>

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

### My Siegel<sup>TM</sup>

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.





### LOT TRACKERTM

Never miss another lot because you were away from your computer. Log into My Siegel<sup>TM</sup>, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

### **CENSUS DATA FOR RARITIES**

The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.





### **GRADED PRICE HISTORY**

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.

We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.

# **GRANT INMAN COLLECTION**

### PART 4 — PROPRIETARY AND OTHER REVENUE ISSUES

AFTERNOON SESSION (LOTS 201-424) TUESDAY, FEBRUARY 28, 2017, AT 2:30 P.M.

### 1898 SPANISH-AMERICAN WAR PROVISIONAL SURCHARGES

To meet the increased demands for revenue during the Spanish-American War, on June 13, 1898, Congress approved the War Revenue Law of 1898. The law was to become effective on July 1, 1898, leaving only seventeen days before the new stamps were needed. The Bureau of Engraving and Printing had already started work on the dies, rolls and plates in anticipation of its passage, but they were still unable to issue stamps when the law went into effect.

A large quantity of 1c and 2c stamps were printed with an "I.R." overprint (Scott R153, R154, R155 and R155A). Additionally, a handstamped overprint was applied to small quantities of 8c, 10c and 15c denominations. According to Sloane's Column (Jul. 31, 1948), the Michigan Mutual Life Insurance Co. handstamped copies of the 8c, 10c and 15c regular issues over a period of five days in July 1898. Sloane states these provisional revenues were brought to the philatelic market by J. E. Scott, a collector and employee of the company. J. E. Scott reported that the company used 41 copies of the 8c, 66 of the 10c and 28 of the 15c. The Scott Retail values support this relative mix of supply.

201 8c Violet Brown, "I.R." Overprint (R156). Choice centering with wide and balanced margins, deep rich color, neat M.M. L.I.C. 7/12/98" manuscript cancellation (Michigan Mutual Life Insurance Co.)

> VERY FINE AND CHOICE EXAMPLE OF THE 8-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT. THIS IS ONE OF THE FINEST WE HAVE ENCOUNTERED.

> With 2008 P.F. certificate ...... 5,500.00



201



202

10c Dark Green, "I.R." Overprint (R157). Clear overprint, choice centering with wide margins, deep rich color, neat purple handstamp cancel (Michigan Mutual Life Insurance) and manuscript date ("7/22")

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 10-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.



203 **15c Dark Blue, "I.R." Overprint (R158).** Clear overprint, deep rich color on bright paper, bold "M.M. L.I. CVo. 7/9/98" manuscript cancellation (Michigan Mutual Life Insurance Co.)

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 15-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

### CHAPMAN STEAMBOAT COMPANY OVERPRINT



204 **1c Dark Yellow Green, Chapman Overprint (R158A).** Bright color, neat "Jul. 13, 1898" handstamp cancel leaves overprint clearly visible

VERY FINE. A RARE SOUND EXAMPLE OF THE ONE-CENT CHAPMAN OVERPRINT. ONLY 20 COPIES ARE RECORDED, MOST OF WHICH ARE FAULTY.

According to the Scott Catalogue, the 1c Trans-Mississippi was overprinted by the Purvis Printing Company with federal government approval. They were ordered by L. H. Chapman of the Chapman Steamboat Line, which operated freight-carrying steamboats along the Erie Canal. Only 250 stamps were produced; additionally, 250 were printed reading "I.R./P.I.D. & Son", for P.I. Daprix & Son, which served different ports along the same waterway.

In his privately published census, Larry Lyons records fourteen used and one unused copies of Scott R158A. Our records contain three additional used and two additional unused, for a total of 20. Almost all have faults, ranging from thin spots to repairs.

## DAPRIX & SON OVERPRINT ONE OF FOUR RECORDED EXAMPLES



205

205 (\*\*) 1c Dark Yellow Green, "I.R./P.I.D. & Son" Daprix Overprint (R158B). Unused (no gum), deep rich color, detailed impression, clear overprint, accompanying certificate notes "repaired" which includes a long sealed tear, the quality of the restoration work is quite remarkable

VERY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE ONE-CENT TRANS-MISSISSIPPI ISSUE WITH THE "I.R./P.I.D. & SON" PROVISIONAL OVERPRINT. ONLY THREE OF THE FOUR ARE UNUSED, AND THIS HAS THE BEST CENTERING. ONE OF THE GREATEST RARITIES OF REVENUE COLLECTING.

According to the Scott Catalogue, the 1c Trans-Mississippi was overprinted in 1898 with federal approval by Purvis Printing Co. Two different overprints were applied (250 of each): one with "L.H.C." at bottom for use on the Chapman Steamboat Line (see previous lot), and "P.I.D. & Son" for use by P. I. Daprix & Son. Both companies carried freight on the Erie Canal. Daprix's line ran between Utica and Rome.

Only four examples are recorded, as follows: 1) small part original gum, faults, ex Lyons, Ballman and "Scarsdale" (Siegel Sale 1015, lot 100, realized \$16,500 hammer); 2) unused (no gum), repaired tear at right, small thin spot and few light creases, ex "Whitpain" (Siegel Sale 977 lot 877, realized \$15,500 hammer); 3) well-centered, repaired, the example offered here; and 4) affixed to page of Erie Canal steamboat receipt book next to July 16, 1898 entry, "tied" by light horizontal crease and "(*P.*) *I. Daprix*" in pencil, ex Tolman and Bailar (Siegel Sale 1105, lot 2640, realized \$16,500 hammer).

### **DOCUMENTARY**



206 ★ \$5.00 Dark Blue, Surcharge Reading Down (R159). Original gum, lightly hinged, brilliant color, wide margins, Very Fine and choice, with 2001 P.F. certifi-

206

207 ★ \$100.00 Yellow Brown & Black (R179). Without gum as issued, serial no. 16362, large margins all around, fresh and Extremely Fine, ex DePriest, with 2002 P.F. certificate ...... 300.00



207



208

208 ★ \$500.00 Carmine & Lake (R180). Serial no. 437, original gum, lightly hinged, rich colors, large to huge margins including top right corner sheet margins

> EXTREMELY FINE GEM. A SUPERB ORIGI-NAL-GUM EXAMPLE OF THE \$500.00 "SERIES OF 1898" REVENUE ISSUE.

> Ex "Scarsdale". With 2001 P.F. certificate ..







210 (★) \$50.00 Gray, Open Numeral Surcharge (R189). Unused (no gum), pretty shade, fresh and Very Fine, an attractive stamp, with 2008 P.F. certificate, Scott Retail as with gum... 2,000.00







212 213

214 ★ \$50.00 Green, Ornamental Numeral Surcharge (R194). Original gum, h.r., rich color, fresh and Fine, an attractive stamp, with 1980 and 2010 P.F. certificates........ 2,750.00













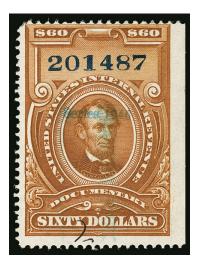
- **\$30.00 Vermilion, "Series 1940" Handstamped Ovpt. (R282).** Serial no. 537241, vibrant color, neat "CANCELLED" handstamp at center, tiny tear at bottom second perf hole from the left, Very Fine appearance, ex "Scarsdale", with 2006 P.F. certificate ......... 1,250.00



**\$30.00 Series 1940, With Black Two-Line Handstamp in Larger Type (R282a).** Serial no. 536127, vivid color on fresh paper, perfectly centered with nicely balanced margins, bold "A.H.S. Oct 8-1946" manuscript cancel

EXTREMELY FINE. ONLY TWO EXAMPLES OF THIS ISSUE WITH THE TWO-LINE HAND-STAMP IN LARGER TYPE ARE RECORDED. ONE OF THE GREAT REVENUE RARITIES.

The late Daniel B. Curtis reported only two examples. The other was offered in our 2015 Curtis Revenues sale. There was none in the Cunliffe, Joyce, Lilly, Lyons, Turner and Weill sales.



222

\$100.00 Green, "Series 1940" Handstamped Ovpt. (R284).

Serial no. 503496, bright color, neat "5/21/41" manuscript cancel, also some manuscript at lower right, light staining on back from adhesive residue

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE \$100.00 "SERIES 1940" OVERPRINT ISSUE. SCARCE WITH JUST THE MANUSCRIPT CANCEL.



223





Documentary Issues Balance. Scott album pages of mostly unused stamps, including Nos. R160, R173-R176, R182-R188, R190-R191, R195-R205, R206-R216, R228-R248, R250, R251-R263, R264-R280, also second copies of Nos. R184-R184 with plate nos., used incl. Nos. R177-R178, R222, R224-R225 (all with handstamp cancels), selected by the owner for superior condition, Very Fine-Extremely Fine, six with certificates..................................(Website PDF) 6,023.20

### 'RED" DOCUMENTARY ISSUES

227 ★ \$20.00 Carmine, "Series 1940" Ovpt. (R305A).
Original gum, single hinge mark, rich color, wellbalanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$20.00 "SERIES 1940" ISSUE.



227



228

**\$50.00 Carmine, "Series 1940" Ovpt. (R306A).** Serial no. 477, brilliant color, choice centering with well-balanced margins, neat 1941 manuscript cancel

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE \$50.00 1940 DOCUMENTARY ISSUE. THIS IS ONE OF THE RAREST OF THE DATED DOCUMENTARY STAMPS.

Very few examples of the \$50.00 Series 1940 stamp are known. It is extremely difficult to obtain in any condition, much less the superb condition offered here.







231

\$500.00 Carmine, "Series 1940" Ovpt. (R309). Serial no. 234, brilliant color, gorgeous centering, unobtrusive red handstamp cancel leaves entire design clearly visible

EXTREMELY FINE GEM. THIS IS THE FINEST EXAMPLE OF THE RARE \$500.00 "SERIES 1940" OVERPRINT ISSUE WE HAVE EVER ENCOUNTERED. A PHENOMENAL STAMP.

A Power Search review found six others, including three with either cut or punched cancels, two with manuscript and one with both manuscript and handstamp cancels (margin trimmed). This is the only example located with Power Search cancelled solely by a handstamp. A review of other major name sales also failed to find any others cancelled solely by a handstamp.



232	\$1,000.00 Carmine, "Series 1940" Ovpt. (R310). Serial no. 1273, neat blue handstamp and cut cancel, well-balanced margins, Extremely Fine, Scott Retail as cut cancel 300.00
233 ★★	<b>\$20.00 Carmine, "Series 1941" Ovpt. (R329). Mint N.H.,</b> brilliant color, three small natural gum skips, Very Fine and choice, this is the first unused example we have offered since keeping computerized records, Scott Retail as hinged
234	<b>\$50.00 Carmine, "Series 1941" Ovpt. (R331).</b> Serial no. 4889, crisp impression, wide margins, cancelled solely by handstamp, Very Fine and choice
235	\$500.00 Carmine, "Series 1941" Ovpt. (R334). Serial no. 3731, radiant color, unobtrusive strike of red handstamp cancel leaves entire design clearly visible, Very Fine and choice, a beautiful stamp
236	<b>\$1,000.00 Carmine, "Series 1941" Ovpt. (R335).</b> Serial no. 3033, brilliant color, unusual hand-ruled lines with "4/17/41" manuscript cancel, wide margins, Extremely Fine, an attractive stamp, ex "Scarsdale", with 2003 P.F. certificate
237 ★	\$20.00 Carmine, "Series 1942" Ovpt. (R354). Original gum, lightly hinged, brilliant color on bright paper, fresh and Extremely Fine, ex DePriest, with 2003 P.F. certificate
238	<b>\$50.00 Carmine, "Series 1942" Ovpt. (R356).</b> Serial no. 4728, rich color, neat manuscript cancel, Very Fine and choice, ex Lyons, with 1999 P.F. certificate 1,400.00

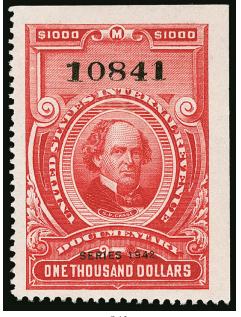


239

240 **\$500.00 Carmine, "Series 1942" Ovpt. (R359).**Serial no. 5799, radiant color, light strike of red handstamp at left and also manuscript cancel at center, Very Fine and choice, ex "Scarsdale" ....
275.00



240



241 ★ \$1,000.00 Carmine, "Series 1942" Ovpt. (R360). Without gum as issued, serial no. 10841, brilliant color, wide margins

VERY FINE AND CHOICE. A RARE AND DESIRABLE UNUSED EXAMPLE OF THE \$1,000.00 "SERIES 1942" DOCUMENTARY ISSUE.

Ex DePriest. With 2003 P.F. certificate. Scott Catalogue lists but does not price this issue in unused condition. It is probably comparable in rarity to, or rarer than, Scott R357 (two located with Power Search), which catalogues \$5,000.00 ...... E. 2,000-3,000







- \$500.00 Carmine, "Series 1943" Ovpt. (R384). Serial no. 8752, brilliant color, neat 1944 hand-stamp and manuscript initials cancels, Very Fine and choice, with 2001 P.F. certificate.... 325.00



245

**\$500.00 Carmine, "Series 1944" Ovpt. (R409).** Serial no. 10660, brilliant color, neat blue "CANCELLED" handstamp

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE \$500.00 "SERIES OF 1944" OVERPRINT WHICH IS CANCELLED SOLELY BY A HANDSTAMP. THIS IS EASILY ONE OF THE FINEST IN EXISTENCE.

This issue, when it is found at all, normally comes with either cut cancels or perfins, or will have staple holes. The example offered here, with none of those detractions, is a true condition rarity.

245

246 **\* \$1,000.00 Carmine, "Series 1944" Ovpt. (R410).** Without gum as issued, serial no. 20092, brilliant color, wide margins

FRESH AND EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE \$1,000.00 "SERIES OF 1944" OVERPRINT.

We are aware of perhaps one other in unused condition (serial no. 20091).

Ex "Scarsdale". With 2005 P.F. certificate ..... 4,000.00





- brilliant color, wide and balanced margins, Extremely Fine, with 2002 P.S.E. certificate (VF 80; unpriced in SMQ), this seems like an overly conservative grade to us .... 375.00
- 249 ★ \$500.00 Carmine, "Series 1945" Ovpt. (R434). Without gum as issued, serial no. 14033, radiant color, well-balanced margins, Extremely Fine, with 2001 P.F. certificate . 500.00

- 252 ★ \$500.00 Carmine, "Series 1948" Ovpt. (R509). Without gum as issued, serial no. 25636, bright shade, Very Fine and choice, ex Dr. Schauss, with 2012 P.F. certificate (VF 80).... 1,000.00







\$5,000.00 Carmine, "Series 1952" Ovpt. (R618). Serial no. 666, deep rich color, bold handstamp cancel, small natural paper wrinkle at top right not mentioned on accompanying certificate

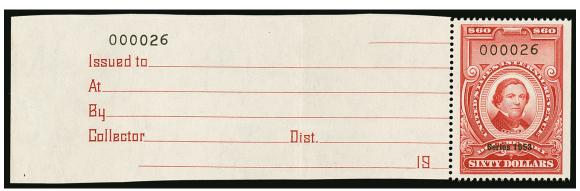
VERY FINE. A RARE EXAMPLE OF THE \$5,000.00 "SERIES 1952" REVENUE ISSUE.

We have offered only seven others since keeping computerized records, including four with perf cancels, one with manuscript only, one with both manuscript and handstamp and only one other cancelled solely by a handstamp.

Ex Cunliffe, Wampler and Lyons. With 1999 P.S.E. certificate ...... 5,500.00



257



258

259 ★ \$500.00 Carmine, "Series 1953" Ovpt. (R649). Without gum as issued, serial no. 1417, rich color and detailed impression on bright paper, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL AND RARE UNUSED EXAMPLE OF THE \$500.00 "SERIES 1953" ISSUE.

Ex "Scarsdale". With 2002 P.F. certificate .. 2,000.00









\$5,000.00 Carmine, "Series 1953" Ovpt. (R652). Serial no. 65, rich color on bright paper, neat "CANCELLED OCT. 27, 1953" two-line handstamp

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE EXAMPLE OF THE \$5,000.00 "SERIES 1953" REVENUE ISSUE CANCELLED SOLELY BY A HANDSTAMP. WE ARE AWARE OF ONLY ONE OTHER CANCELLED IN THIS MANNER. A GREAT RARITY.

This issue is almost always seen with perf initials or cut cancels. We are aware of only one other that does not have cut cancels, perf initials or staple holes (serial no. 174, ex Fleischman, perfs almost touch at top and light corner crease at top left).

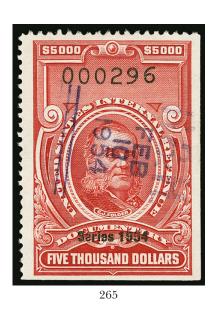


263 \$10,000.00 Carmine, "Series 1953" Ovpt. (R653). Serial no. 341, rich color and detailed impression, wide margins, 8/17/53 manuscript cancel with initials

EXTREMELY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE \$10,000.00 "SERIES 1953" DOCUMENTARY ISSUE, CANCELLED SOLELY BY A MANUSCRIPT MARKING. A GREAT RARITY.

The higher the denomination, the more likely the stamp is to be cancelled by a device designed to prevent its reuse, such as perfinitials or a cut cancel. We are aware of two others similarly cancelled — serial nos. 339 and 340 — which were used on the same day and bear the same signature as the example offered here. It is interesting to note that, based on the straight edges, the stamp offered here comes from a different sheet than the other two.





**\$2,500.00 Carmine, "Series 1954" Ovpt. (R685).** Serial no. 517, radiant color on bright paper nicely complemented by purple handstamp cancel, Very Fine and choice. 350.00

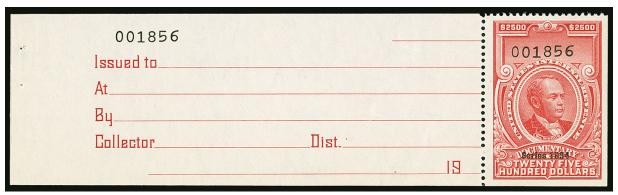
**\$10,000.00 Carmine, "Series 1954" Ovpt.** (R687). Serial no. 886, rich color, bold "CANCELLED APR. 22, 1954" handstamp

VERY FINE. A DESIRABLE EXAMPLE OF THE \$10,000.00 "SERIES 1954" DOCUMENTARY ISSUE WITH A CLEAR YEARDATE CANCELLATION MATCHING THE YEAR OF ISSUE.

Ex "Scarsdale". With 2002 P.F. certificate...... 



266



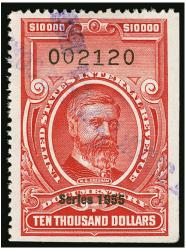
267

\$2,500.00 Carmine, "Series 1955" Ovpt. (R694). With tab at left, without gum as issued, 267 ★ serial no. 1856, bright shade, wide and balanced margins, two tiny staple holes at far end 



\$5,000.00 Carmine, "Series 1955" Ovpt. (R695). 268 Serial no. 689, deep rich color, parallel pen lines and manuscript "Paid 10/7/55" cancel with signature at bottom right, Very Fine and choice, we have

offered only three sound examples since keeping 







- \$10,000.00 Carmine, "Series 1955" Ovpt. (R696). Serial no. 2120, rich color, unobtrusive purple handstamp cancels, Very Fine and choice, an attractive stamp....... 1,250.00



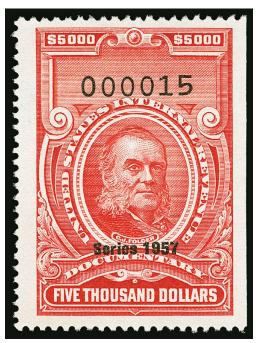




- 274 ★ \$60.00 Carmine, "Series 1957" Ovpt. (R708). Without gum as issued, serial no. 1763, brilliant color, Extremely Fine, ex Dr. Schauss, with 2005 P.S.E. certificate...... 1,000.00



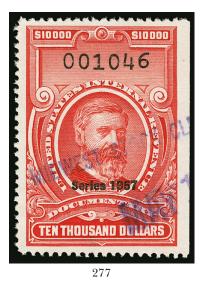
275

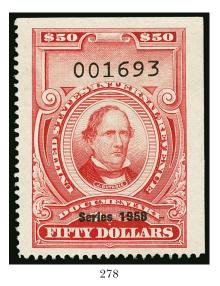


276

276 ★ \$5,000.00 Carmine, "Series 1957" Ovpt. (R713). Without gum as issued, serial no. 15, brilliant color, wide margins

EXTREMELY FINE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE \$5,000.00 SERIES 1957 ISSUE.













283 **\$5,000.00 Carmine, "Series 1958" Ovpt. (R722).** Serial no. 51, radiant color, violet "Aug. 21, 1959" handstamp cancel

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE EXAMPLE OF THE \$5,000.00 SERIES 1958 ISSUE. ONLY THREE ARE KNOWN CANCELLED SOLELY BY A HANDSTAMP.

As an indication of this issue's rarity, none was offered in the William S. Floyd sale. Previous census work has stated only nine are known in total, but we were able to locate twelve using our extensive digital library. Nine of the others have either perf or cut cancels. The example offered here, in sound condition and with just the hand-stamped cancel, is a true condition rarity.



283



284

284

### PROPRIETARY—VIOLET PAPER



286 (★) 10c Green & Black on Violet Paper, Proprietary (RB7a). Unused (no gum), rich colors, wide margins, Extremely Fine, rare in unused condition, with 2004 P.S.E. certificate (XF 90; unpriced in SMQ), Scott Retail as used....................... 300.00

286

287 ★ 50c Green & Black on Violet Paper, Proprietary (RB8a). Original gum, fresh and bright color, detailed impression, Very Fine and choice, from the Weill sale and ex Kingsley, with 2003 P.F. certificate, Scott 



287



SIEGEL AUCTION GALLERIES

288 \$1.00 Green & Black on Violet, Proprietary (RB9a). Almost perfectly centered, sharp proof-like impressions, neat magenta ms. cancel

> EXTREMELY FINE GEM. EASILY ONE OF THE FINEST EXAMPLES OF THE \$1.00 PROPRIETARY ISSUE ON VIOLET PAPER.

> Due to its size, this issue is usually found with faults. This sound example with choice centering is a true condition rarity.

> With 2004 P.F. certificate ...... 3,500.00



289 ★ \$5.00 Green & Black on Violet Paper, Proprietary (RB10a). Original gum, deep rich colors and detailed impressions, choice centering, tiny corner crease at bottom left is of little consequence

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE RARE \$5.00 PROPRIETARY ON VIOLET PAPER. A GREAT CONDITION RARITY FOR THE ISSUE.

Examples of the \$5.00 Proprietary Issue almost invariably have faults, due to the stamp's large size and the nature of its use. The example offered here, with full original gum and with only a tiny negligible corner crease, is probably the finest extant.

With 2002 P.F. certificate. Unpriced in Scott as unused. Scott Retail as used... 11,000.00

### PROPRIETARY—GREEN PAPER



290 (\*) 5c Green & Black on Green Paper, Proprietary (RB5b). Unused (no gum), rich colors, Very Fine and choice, rare in unused condition, this is the first we have offered since keeping computerized records, with 2004 P.S.E. certificate, Scott 



291

**50c Green & Black on Green Paper, Proprietary (RB8b).** Rich colors, neat blue Sep. 27, 1882 handstamp cancel, fresh and Very Fine, rare in sound condition, ex Zoellner, with 291 



292 \$1.00 Green & Black on Green Paper, Proprietary (RB9b). Disturbed original gum, deep rich colors, light natural gum bend above Washington's head

> VERY FINE AND CHOICE. THE ONLY KNOWN ORIGINAL-GUM EXAMPLE OF THE \$1.00 PROPRIETARY ISSUE ON GREEN PAPER. ONE OF THE GREAT RARITIES OF REVENUE COLLECTING.

> Larry Lyons lists seven used examples in his census. The example offered here was not included in his census. This is the only unused example, and one of only two sound copies in existence.

> With 1996 P.S.E. and 2005 P.F. certificates. Scott Retail as used \$10,000.00 is not relevant this stamp realized \$32,500 hammer in our Sale 902 in 2005..... E. 15,000-20,000



### \$5.00 PROPRIETARY ON GREEN PAPER

### THE FINEST OF THE THREE RECORDED EXAMPLES

\$5.00 Green & Black on Green Paper, Proprietary (RB10b). Well-centered, deep rich color on unmistakably green paper, neat "PH #1 July 9/79" manuscript cancellation and also signed, negligible thin spot at top center is barely visible except in fluid

EXTREMELY FINE APPEARANCE. THIS IS BY FAR THE FINEST OF THE THREE RECORDED EXAMPLES OF THE \$5.00 PROPRIETARY ON GREEN PAPER. ONLY FIFTY \$5.00 STAMPS WERE EVER ISSUED ON GREEN PAPER. A WORLD-CLASS RARITY.

In his privately published census, Larry Lyons records only two certified examples of the \$5.00 Proprietary on Green paper. The stamp offered here is a third certified copy, which may have been overlooked by Mr. Lyons as it was submitted to The Philatelic Foundation as a variety. Both of the other known copies of this stamp are repaired, and one is reperforated. This is the first we have offered since our 2000 Zoellner sale, when we last offered this copy.

### PROPRIETARY INVERTS



294

294 1c Green & Black on Violet Paper, Proprietary, Center Inverted (RB1d). Deep rich colors and proof-like impressions, red "E.W. Hoyt & Co., LOWELL, MASS." three-line handstamp cancel, small corner crease at bottom right

FINE APPEARING EXAMPLE OF THE SCARCE ONE-CENT PROPRIETARY INVERT ON VIOLET PAPER. ONLY 24 EXAMPLES ARE RECORDED, MOST OF WHICH ARE FAULTY. THE EXAMPLE OFFERED HERE, WITH THE RED HANDSTAMP CANCEL, IS ONE OF THE MOST ATTRACTIVE WE HAVE EVER ENCOUNTERED.

In his privately published census, Larry Lyons records 23 examples of this invert error, most of which have thins or creases, or are off center. We offered one additional copy in our 2006 Tolman sale, bringing the total to 24. Of these, at least sixteen have faults. This example with the red printed cancel is easily one of the most attractive.



295 **2c Green & Black on Violet Paper, Proprietary, Center Inverted (RB2c).** Rich colors, bold handstamp cancel, light horizontal crease and tiny thin spot

FINE APPEARANCE. THIS IS ONE OF ONLY TWO EXAMPLES OF THE 2-CENT PROPRIETARY ISSUE ON VIOLET PAPER WITH CENTER INVERTED. ONE OF THE GREATEST RARITIES OF UNITED STATES REVENUE COLLECTING.

Only two examples of this invert are recorded: 1) the example offered here; and 2) single penstroke cancel, tiny pinhole and faint translucency, ex Cunliffe and Curtis.



296 (\*\*) 2c Green & Black on Green Paper, Center Inverted (RB2d). Unused with traces of original gum, rich color, trivial corner margin crease at top right

VERY FINE EXAMPLE OF THE RARE 2-CENT PROPRIETARY INVERT ON GREEN PAPER. ONLY TWELVE EXAMPLES OF THIS INVERT ARE RECORDED. THE 2-CENT IS THE ONLY INVERT DENOMINATION KNOWN ON GREEN PAPER.

In his privately published census, Larry Lyons records 13 copies of the 2c Proprietary Invert on green paper. One additional example has come to light since his census, offered in our Sale 1037. Of the total recorded, nine appear to be unused, and all but two have at least one fault. This example with only a tiny corner margin crease is highly desirable.



297

3c Green & Black on Violet Paper, Center Inverted (RB3d). Deep rich color, neat strike of blue handstamp cancel, two trivial nibbed perfs at top not mentioned on accompanying certificate

VERY FINE. THIS IS THE FINEST OF THE SEVEN RECORDED EXAMPLES OF THE 3-CENT PROPRIETARY INVERT. AN OUTSTANDING RARITY.

In his privately published census of the 3c Proprietary inverts, Larry Lyons records only seven examples (none is known on green paper). Of these seven, one has a missing corner, one has a margin added, two others have repaired corners, one has thins and is stained and one has creases and nibbed perfs. The stamp offered here, with trivial nibbed perfs not mentioned on the accompanying certificate, is by far the finest recorded example.

Ex Weill and Zoellner. With 1989 P.F. certificate. 14,000.00



4c Green & Black on Violet Paper, Proprietary, Center Inverted (RB4c). Rich colors and detailed impressions, light cancel leaves entire design clearly visible, diagonal crease ending in small tear at lower left, few other small faults

EXTREMELY FINE CENTERING. ONE OF ONLY SIX RECORDED EXAMPLES OF THE 4-CENT PROPRIETARY INVERT. THIS IS ONE OF THE FINEST IN EXISTENCE. ONE OF THE GREAT RARITIES OF ALL INVERTS AND REVENUE STAMPS.

In his privately published census, Larry Lyons records six examples of the 4c Proprietary invert on violet paper (none is known on green paper). All have flaws to varying degrees and four are defective. This example with beautiful centering and a light cancel is quite desirable.



### THE UNIQUE 5-CENT PROPRIETARY INVERT

299 (\*\*) 5c Green & Black on Violet Paper, Center Inverted (RB5c). Unused (no gum), deep rich color and sharp proof-like impression, thin spot

VERY FINE APPEARANCE. THIS IS THE CELEBRATED UNIQUE 5-CENT PROPRIETARY INVERT. ONE OF THE GREATEST RARITIES OF UNITED STATES PHILATELY AND THE KEY TO ANY COMPLETE REVENUE COLLECTION OR COLLECTION OF INVERTS.

It is believed that this stamp was purchased from Hiram Deats by the noted Philadelphia stamp dealer, Philip H. Ward Jr., for his personal collection. The stamp then passed into the hands of famed New Orleans dealers Raymond and Roger Weill, who purchased Ward's collection intact from his estate. They retained the stamp for more than twenty years. The late Robert Zoellner acquired the stamp in the 1989 Weill Stock sale for \$77,000 (including premium), which was the standing record price for a United States revenue stamp. That record held until this stamp was offered in our 2000 Zoellner sale, where it realized \$120,000 hammer.

It is worth noting that the 5c Proprietary Invert is the only *face-different* postage or revenue stamp in United States philately (excluding Carriers and Locals, and the Thomas E. Wilson M.D. Private Die Medicine stamp). All other unique listings are varieties of a more common design.

Ex Deats, Ward, Weill Brothers (where illustrated on the front cover) and Zoellner. Illustrated in *Linn's Philatelic Gems* 5 on p. 140. With 1989 P.F. certificate. .... 130,000.00









300 4c Red, Rouletted, Proprietary (RB15c). Bright color, lightly 5c Black, Rouletted, Proprietary (RB16c). Unused (no  $\operatorname{gum}),$ 301 (★) deep shade, Very Fine, rare in unused condition, with 1986 6c Violet Blue, Rouletted, Proprietary (RB17c). Attractive 302 three-line 1881 datestamp cancel, fresh and Very Fine, ex 303 ★ 10c Blue, Proprietary (RB19b). Original gum, deep shade, wide margins, Very Fine and choice, ex DePriest, with 2001 304 \*\* 3%c Black, 1914 Issue, Proprietary (RB39). Mint N.H., brilliant color, Very Fine and choice, ex Dr. Schauss, with 2012 P.F. certificate, Scott Retail as hinged ...... 200.00



304



305 \*\* 4%c Black, 1914 Issue, Proprietary (RB42). Mint N.H., intense shade and proof-like impression, well-proportioned margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THIS 1914 PROPRIETARY ISSUE. THIS IS THE FINEST MINT NEVER-HINGED EXAMPLE WE HAVE EVER ENCOUNTERED.

Power Search located one Mint N.H. single plus five contained in blocks, all of which are off center. This is a difficult issue to obtain with decent centering, and the Mint N.H. factor makes it exponentially more difficult to obtain.

Proprietary Balance. Scott album pages of unused and used stamps, including a few of the Violet and Green papers unused, also Nos. RB16a, RB16b, RB11c, RB12c, RB13c, RB32-RB38, RB40-RB41, RB44-RB64, RB65-RB73, selected by the owner for superior eye appeal, few with small faults incl. RB7b light crease, overall a Very Fine-Extremely Fine group, two with P.F. certificates..............................(Website PDF) 2,304.65

#### FUTURE DELIVERY

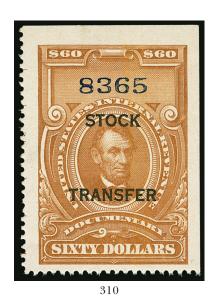




308

- Future Delivery Balance. Scott album pages of unused and used stamps, includes unused Nos. RC1-RCRC5, RC7, RC9-RC14, RC16-RC20, RC22, used includes Nos. RC6, RC9 and RC26, selected by the owner for superior condition, Very Fine-Extremely Fine group, Nos. RC10 and RC14 with certificates ........................(Website PDF) 2,006.75

#### STOCK TRANSFER

















- 317

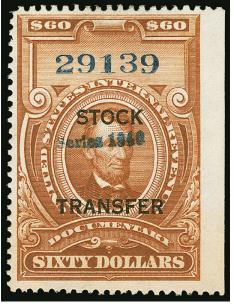
318 ★ \$50.00 Olive Green, Blue "Series 1940" Handstamp Ovpt., Stock Transfer (RD62). Without gum as issued, serial no. 20775, deep rich color

FINE. A RARE UNUSED EXAMPLE OF THE \$50.00 "SERIES 1940" STOCK TRANSFER ISSUE.

We have offered only one other in unused condition since keeping computerized records.



318



319 ★ \$60.00 Olive Green, Blue "Series 1940" Handstamp Ovpt., Stock Transfer (RD63). Without gum as issued, serial no. 29139, rich color

VERY FINE AND CHOICE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE \$60.00 "SERIES 1940" STOCK TRANSFER ISSUE. THIS MAY WELL BE THE FINEST IN EXISTENCE.

Virtually all examples of this issue have either cut or perf cancels. We were able to locate four with handstamp cancels only (some are heavily cancelled). This is the sole unused example we were able to locate in our digital records.

Ex Joyce and Lyons. With 1999 P.F. certificate..... 3,000.00

319

320 ★ \$100.00 Green, Handstamped "Series 1940"
Ovpt., Stock Transfer (RD64). Without gum as issued, serial no. 115530, rich color, unusually choice centering

EXTREMELY FINE GEM. A RARE AND SUPERB UNUSED EXAMPLE OF THE \$100.00 "SERIES 1940" STOCK TRANSFER.

Ex "Scarsdale". With 2000 P.F. certificate....... 3,000.00





321 **\$500.00 Blue, Blue "Series 1940" Ovpt., Stock Transfer (RD65).** Serial no. 8702, rich color on bright paper, neat handstamped cancel, wide margins

EXTREMELY FINE GEM EXAMPLE OF THE SCARCE \$500.00 BLUE 1940 HANDSTAMPED OVER-PRINT ISSUE. ESPECIALLY DESIRABLE CANCELLED SOLELY BY THE HANDSTAMP.

The adjoining stamp, serial no. 8703, cancelled in the same manner, was sold in our 2012 auction of the Dr. Schauss collection. This issue is also not listed in Scott as unused. ..... 3,250.00



322

ONETHOUSAND DOLLARS

322 **\$1,000.00 Orange, Blue "Series 1940" Handstamp Ovpt., Stock Transfer (RD66).** Serial no. 17659, rich color, cut cancel and red handstamp

VERY FINE EXAMPLE OF THE \$1,000.00 "SERIES 1940" STOCK TRANSFER.

### "GREEN" STOCK TRANSFER ISSUES







- 326 ★ \$30.00 Bright Green, "Series 1940" Ovpt., Stock Transfer (RD86). Without gum as issued, serial no. 496, gorgeous centering with wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL AND RARE UNUSED EXAMPLE OF THE \$30.00 "SERIES 1940" STOCK TRANSFER.

We doubt whether more than one or two others exist in unused condition. This is the only example located with Power Search or our other digital records. We did offer an unusual imperforate proof, serial no. 000, in our Sale 992.

327



326



\$60.00 Bright Green, "Series 1940" Ovpt., Stock Transfer (RD88). Serial no. 40, rich color, cancelled solely by 1941 handstamp, Very Fine and choice, an attractive example of this scarce issue........ 1,900.00



\$100.00 Bright Green, "Series 1940" Ovpt., Stock Transfer (RD89). Serial no. 682, bright color, bold 328 strike of blue handstamp cancel leaves some slight indentations in paper (this is not a cut cancel), Very Fine and choice, with 2008 P.F. certificate specifically 

328

329 \$500.00 Bright Green, "Series 1940" Ovpt., Stock **Transfer (RD90).** Serial no. 5, wide margins, hand-stamp and also light cut cancels, tiny hole at center, Extremely Fine appearance, ex "Scarsdale", with 2004 P.F. certificate, Scott Retail as with cut cancel 



329



330 \$1,000.00 Bright Green, Series 1940 (RD91). Serial no. 5, rich color, light handstamp and cut cancels, two minor staple holes, Very Fine appearance, scarce, it is interesting to note that Power Search located only five others (including serial nos. 2, 3 

\$20.00 Bright Green, "Series 1941" Ovpt., Stock Transfer (RD110). Mint N.H., deep rich color, choice centering, fresh and Extremely Fine, Scott Retail as hinged............ 350.00











- 332 ★ \$30.00 Bright Green, "Series 1941" Ovpt., Stock Transfer (RD111). Without gum as issued, serial no. 2527, rich color, detailed impression, fresh and Very Fine, scarce in unused condition, ex DePriest, with 2003 P.F. certificate..... 1,400.00
- 334 **\$60.00 Bright Green, "Series 1941" Ovpt., Stock Transfer** (RD113). Serial no. 1392, detailed impression, clear 1942 handstamp cancel and also perf "CNP" cancel, Extremely Fine, ex "Scarsdale", Scott Retail as with perf cancel... 150.00



337 \$1,000.00 Bright Green, "Series 1941" Ovpt., Stock Transfer (RD116). Serial no. 862, wide and balanced margins, rich color nicely complemented by blue handstamp cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$1,000.00 SERIES 1941 STOCK TRANSFER, CANCELLED SOLELY BY THE BLUE HANDSTAMP. A MARVELOUS CONDITION RARITY.

Most examples of this issue have either cut or perfin cancels. The example offered here, with just the blue handstamp cancel, is truly rare. The adjoining position, serial no. 861, similarly cancelled but not as well-centered, was offered in our 2015 Curtis Collection sale.

Ex Buford and "Scarsdale". With 2002 P.F. certificate. ...... 2,750.00









338 339 340

- 339 ★ \$50.00 Bright Green, "Series 1942" Ovpt., Stock Transfer (RD135). Without gum as issued, serial no. 4447, intense shade and impression, fresh and Very Fine....... 750.00



341

\$500.00 Bright Green, "Series 1942" Ovpt., Stock Transfer (RD138). Serial no. 1483, bright color, magenta handstamp and perf initials cancels, most of the perf initials are unpunched so it is not readily apparent, usual small staple holes

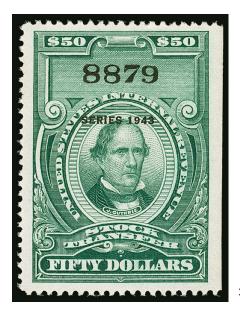
VERY FINE. THE \$500.00 SERIES 1942 STOCK TRANSFER IS ONE OF THE RAREST OF ALL STOCK TRANSFER STAMPS. PERHAPS 8-10 EXIST, AND VIRTUALLY ALL HAVE PERF CANCELS.

This rare issue was missing from the Floyd, DePriest, Wampler and Tolman collections. A review using Power Search and our digital records found the following serial nos.: 1463, 1464, 1469, 1470, 1483, 1546 and 1747. All except 1546 have perf cancels (it does have two small staple holes).





- 343 ★ \$30.00 Bright Green, "Series 1943" Ovpt., Stock Transfer (RD157). Without gum as issued, serial no. 9401, deep rich color, well-balanced margins, Extremely Fine.. 750.00



344 ★ \$50.00 Bright Green, "Series 1943" Ovpt., Stock Transfer (RD158). Serial no. 8879, without gum as issued, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE \$50.00 "SERIES 1943" OVERPRINT STOCK TRANSFER ISSUE.

344

345 ★ \$60.00 Bright Green, "Series 1943" Ovpt., Stock Transfer (RD159). Without gum as issued, serial no. 5769, bright color and paper, tiny inconsequential surface scuff to right of Howell Cobb's face

VERY FINE APPEARANCE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE "SERIES 1943" OVER-PRINT STOCK TRANSFER ISSUE.

This issue is rare in used condition without a cut cancel. This is the first unused example we have encountered.





346 \$500.00 Bright Green, "Series 1943" Ovpt., Stock Transfer (RD161). Serial no. 1984, brilliant color nicely complemented by magenta manuscript cancel

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE \$500.00 "SERIES 1943" OVERPRINT STOCK TRANSFER ISSUE.

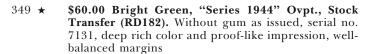
Eric Jackson records only six uncut examples.





347

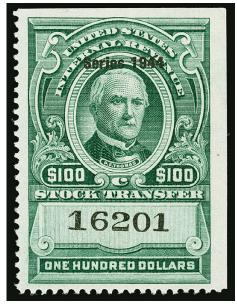
348



EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE \$60.00 "SERIES 1944" OVERPRINT STOCK TRANSFER ISSUE. THIS IS THE ONLY EXAMPLE LOCATED WITH POWER SEARCH.

Ex "Scarsdale". With 2002 P.F. certificate... 1,500.00





350



351



# 5345.30 MEPORTANT:— This stub when stamped above with 'fac-simile signature of Stamp Teller, Date, Transaction Number and Amount constitutes your evidence of the transaction in STOCK TRANSFOR TAX STAMPS IT SHOULD BE GARETULIY PRESERVED UNTIL AUDITED IN DUE GOURSE BY STATE AND FEDERAL EXAMINERS Empire Trust Company 120 Broadway, New York 5, N. Y. -9340×A FILL IN-DO NOT DETACH 20-9-901 115817 22393 PURCHASER'S MEMORANDUM Federal \$ 1345.30 Check No. 377 115818 22394 115815 -9339XA-909.00 IMPORTANT:— ALWAYS REFER TO THE ABOVE DATE AND NUMBER This stub when stamped above with fac-simile signature of Stamp Teller, Date, Transac-Empire Trust Company 120 Broadway, New York 5, N. Y. DNE HUNDRED DOLLARS tion Number and Amount constitutes your evidence of the transaction in U. S. DOCUMENTARY TAX STAMPS IT SHOULD BE GARFULLY PRESERVED UNTIL AUDITED IN DUE COURSE BY FEDERAL EXAMINERS 115816 FILL IN-DO NOT DETACH 17040 PURCHASER'S MEMORANDUM U. S. Documentary 09. Check No. 372.

# THE ONLY RECORDED EXAMPLE OF THE \$5,000.00 "SERIES 1944" OVERPRINT



353 detail

\$5,000.00 Bright Green, "Series 1944" Ovpt., Stock Transfer (RD185B). Serial no. 170, top right stamp on document also bearing pair and single of \$100.00 "Series of 1945" Ovpt. (RD206), single of \$500.00 "Series of 1945" Ovpt. (R434), two pairs of \$100.00 "Series of 1945" Ovpt. (R433) and also eight other stamps ranging from 10c thru \$30.00, seven (including RD185B) tied by perf initials "LT & Co.+8-6-45", others with either cut or manuscript cancels, back of document is typed listing of stock account, side with stamps with manuscript "Affixed & Examined in my presence 8/2/45, \$6254.30 Doc. & S/T Stamps due on securities transfer from old partnerships on admission of William W. Cumberland as new gen. partner 7/1/45" and signed "M. F. Bonitz, Int. Rev. Agt.", also with pink and white stubs affixed at left, few small imperfections to be expected on such a large document (none mentioned on accompanying certificate)

VERY FINE. THE UNIQUE EXAMPLE OF THE \$5,000.00 "SERIES 1944" STOCK TRANSFER ISSUE, USED ON ITS ORIGINAL DOCUMENT. A REMARKABLE ARTIFACT AND REGARDED AS THE MOST IMPORTANT STOCK TRANSFER ISSUE IN EXISTENCE.

The \$5,000.00 denomination of the "Series 1944" overprint was not known to exist until this document was discovered. Its existence was logically assumed, because the \$5.000.00 value was issued as part of the other years' series. Whatever the reason for its rarity, proof of the \$5,000.00 "Series 1944" did not surface until a few years ago, when a descendant of one of those involved in the transaction brought this document and others to a stamp show, where it was recognized by noted dealer Richard Friedberg, who brokered the sale to "Scarsdale".



354 \$10,000.00 Bright Green, "Series 1944" Ovpt., Stock Transfer (RD185C). Serial no. 1802, natural s.e. at right, bright color, neat violet handstamp cancel, "GT" perf initials and cut cancel, blue manuscript cancel at top left, few tiny flaws

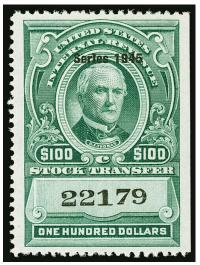
VERY FINE APPEARANCE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THE \$10,000.00 "SERIES 1944" STOCK TRANSFER ISSUE. ONE OF THE GREATEST REVENUE RARITIES IN EXISTENCE.

The other recorded example, serial no. 2, was recently offered in our sale of the Curtis Collection (Siegel Sale 1110, lot 1449, realized \$42,500 hammer).

355 **\$60.00 Bright Green, "Series 1945" Ovpt., Stock Transfer** (**RD205).** Serial no. 8972, rich color, unobtrusive purple handstamp cancel, Very Fine, ex "Scarsdale"........... 350.00



355



(RD206). Without gum as issued, serial no. 22179, well-proportioned balanced margins, Very Fine and choice, ex DePriest and "Wildhorse", with 2003 P.F. certificate, like the \$50.00 we believe this is undercatalogued in Scott.......

\$100.00 Bright Green, "Series 1945" Ovpt., Stock Transfer

356

356 ★

358 ★



357



Transfer (RD208). Without gum as issued, serial no. 4589, detailed impression, wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL AND RARE UNUSED EXAM-

EXTREMELY FINE. A BEAUTIFUL AND RARE UNUSED EXAMPLE OF THE \$1,000.00 "SERIES 1945" OVERPRINT STOCK TRANSFER ISSUE. THIS IS THE ONLY UNUSED EXAMPLE WE HAVE EVER ENCOUNTERED.

\$1,000.00 Bright Green, "Series 1945" Ovpt., Stock



\$2,500.00 Bright Green, "Series 1945" Ovpt., Stock Transfer (RD208A). Serial no. 873, rich color, purple handstamp and cut cancels

VERY FINE AND CHOICE. THIS IS ONE OF ONLY THREE RECORDED EXAMPLES OF THE \$2,500.00 "SERIES 1945" OVERPRINT STOCK TRANSFER ISSUE. ONE OF THE GREATEST REVENUE RARITIES.

Only three examples are recorded, listed below by serial number:

- 1) Serial no. 872, cut cancel, ex Fleischman family
- 2) Serial no. 873, cut cancel, ex Lyons, the example offered here
- 3) Serial no. 916, perf cancel, ex Buford and Curtis

None was included in any of the other great Revenue collections such as Joyce, Cunliffe, Tolman or others.



360 **\$5,000.00 Bright Green, "Series 1945" Ovpt., Stock Transfer (RD208B).** Serial no. 878, April 12, 1946 handstamp and cut cancels, rich color, small corner crease at top left, two small staple holes

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE \$5,000.00 "SERIES 1945" STOCK TRANSFER ISSUE. ONE OF THE MOST IMPORTANT STOCK TRANSFER REVENUE STAMPS IN EXISTENCE.

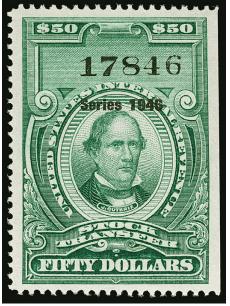


\$10,000.00 Bright Green, "Series 1945" Ovpt., Stock Transfer (RD208C). Serial no. 3090, bright color, purple handstamp and cut cancels, light horizontal crease at top EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE \$10,000.00 "SERIES 1945" OVERPRINT STOCK TRANSFER ISSUE. ONE OF THE MOST IMPORTANT STOCK TRANSFER REVENUE STAMPS IN EXISTENCE.

Ex Joyce, Lyons, Buford and Curtis. With 1991 P.F. certificate...... 50,000.00



362



363





\$2,500.00 Bright Green, "Series 1946" Ovpt., Stock Transfer (RD232). Serial no. 1203, bright color, cancelled solely by violet 1947 handstamp, completely sound

VERY FINE AND CHOICE. THIS IS THE FINEST EXAMPLE OF THE \$2,500.00 SERIES 1946 STOCK TRANSFER ISSUE IN EXISTENCE. ONLY FOUR ARE KNOWN. A PHENOMENAL RARITY IN EVERY RESPECT.

Only four examples are recorded, listed below by serial number::

- 1) Serial no. 1201, cut cancel and also black handstamp, ex Joyce, Lyons and our 2002 Rarities sale
- 2) Serial no. 1203, the example offered here, magenta handstamp cancel, ex Buford and "Scarsdale"  $\,$
- 3) Serial no. 1213, light black cancel and also staple holes, ex Cunliffe, Handy and Floyd
- 4) Serial no. 1244, perf initials cancel, ex Fleischman.

Ex Buford and "Scarsdale". With 2002 P.F. certificate. 27,500.00



\$5,000.00 Bright Green, "Series 1946" Ovpt., Stock Transfer (RD233). Serial no. 1290, radiant color and crisp impression, perf initials cancel, well-balanced margins

EXTREMELY FINE. A RARE SOUND EXAMPLE OF THE \$5,000.00 "SERIES 1946" OVERPRINT STOCK TRANSFER ISSUE. A GREAT RARITY — RICHARD FRIEDBERG RECORDS ONLY EIGHT COPIES.

This issue is not known without a cut or perf cancel and it is only known used. Five of the eight came from one find. We have offered only one other since keeping computerized records.



367

\$10,000.00 Bright Green, "Series 1946" Ovpt., Stock Transfer (RD234). Serial no. 5134, fresh and bright color, black Jan. 8, 1947 handstamp and cut cancels, faint horizontal crease at top

VERY FINE APPEARANCE. ONLY THREE EXAMPLES OF THE \$10,000.00 "SERIES 1946" OVER-PRINT STOCK TRANSFER ISSUE ARE RECORDED. ONE OF THE RAREST OF ALL REVENUE STAMPS.

An extensive search of auction records for the past 35 years produced only three examples of this Stock Transfer rarity. They are consecutive serial numbers, cancelled on the same date, and may have originated on one document. They are:

- 1) Serial no. 5134, the example offered here, ex Turner and Buford
- 2) Serial no. 5135, handstamp and cut cancels, ex Joyce, Ballman and Fleischman
- 3) Serial no. 5136, handstamp and cut cancels, ex Joyce, Lyons and our 2002 Rarities sale.

Ex Turner and Buford. With 2003 P.F. certificate. Scott Retail as cut cancel.. 22,500.00













3/1 3/2

372 ★ \$60.00 Bright Green, "Series 1948" Ovpt., Stock Transfer (RD280). Without gum as issued, serial no. 15683, intense shade and impression, Very Fine and choice, rare in unused condition and undercatalogued in Scott, ex DePriest, with 2003 P.F. certificate... 350.00



374 ★ \$20.00 Bright Green, "Series 1949" Ovpt., Stock Transfer (RD303). Original gum, single hinge mark, intense shade and impression, Extremely Fine, with 2002 P.S.E. certificate \$50.00 Bright Green, "Series 1949" Ovpt., Stock Transfer (RD305). Without gum as 375 ★ issued, serial no. 30254, rich color, wide margins, Very Fine and choice, scarce in unused \$500.00 Bright Green, "Series 1949" Ovpt., Stock Transfer (RD308). Serial no. 15125, 376 purple 1950 handstamp cancel, bright shade and crisp impression, wide margins, Extremely Fine Gem 300.00 \$1,000.00 Bright Green, "Series 1949" Ovpt., Stock Transfer (RD309). Without gum as 377 ★ issued, serial no. 36309, detailed impression, Very Fine and choice, scarce in unused 378 \$2,500.00 Bright Green, "Series 1949" Ovpt., Stock Transfer (RD310). Serial no. 13926, handstamp and faint cut cancels, corner fault at upper left, Very Fine appearance, with 2002 P.S.E. certificate, this is only listed in Scott with either a cut or perf cancel, Scott 379 \$5,000.00 Bright Green, "Series 1949" Ovpt., Stock Transfer (RD311). Serial no. 15177, bright color, handstamp and cut cancels, Very Fine and choice, this is only listed in Scott with either a cut or perf cancel, with 2003 P.S.E. certificate, Scott Retail as cut cancel..... \$30.00 Bright Green, "Series 1950" Ovpt., Stock Transfer (RD330). Without gum as 380 ★ issued, serial no. 291, detailed impression on bright paper, wide and balanced margins, Extremely Fine, scarce in unused condition, with 2005 P.S.E. certificate (XF 90; unpriced \$50.00 Bright Green, "Series 1950" Ovpt., Stock Transfer (RD331). Without gum as 381 ★ issued, serial no. 35, intense shade on bright paper, wide and balanced margins, 

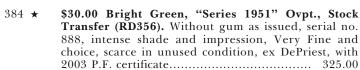


382









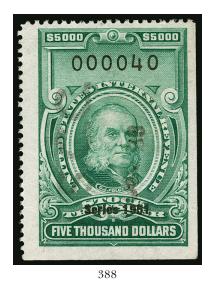
386 \$500.00 Bright Green, "Series 1951" Ovpt., Stock Transfer (RD360). Serial no. 104, crisp impression, unobtrusive purple handstamp cancel, Very Fine and choice, ex DePriest, with 2005 P.F. certificate. 450.00





\$2,500.00 Bright Green, "Series 1951" Ovpt., Stock Transfer (RD362). Serial no. 131, deep rich color on bright paper, bold purple handstamp cancel

VERY FINE AND CHOICE EXAMPLE OF THE \$2,500.00 "SERIES 1951" STOCK TRANSFER. ESPECIALLY DESIRABLE CANCELLED SOLELY BY THE HANDSTAMP.







- 389 \*\* 20c Bright Green, "Series 1952" Ovpt., Stock Transfer (RD367). Mint N.H., deep shade on bright paper, few small natural gum skips, Very Fine, Scott Retail as hinged. 400.00



391

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INTERNAL REVENUE

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392 ★ \$10.00 Bright Green, "Series 1952" Ovpt., Stock Transfer (RD371). Lightly hinged at top right corner, sharp proof-like impression on bright paper

VERY FINE EXAMPLE OF THE  $\$10.00\ 1952$  SERIES, WHICH WAS THE LAST STOCK TRANSFER SERIES.

Only 79 sold. With 1991 P.S.E. certificate ...... 4,500.00

392

393 ★★ \$20.00 Bright Green, "Series 1952" Ovpt., Stock Transfer (RD372). Mint N.H., rich color, detailed impression, unusually wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVERHINGED EXAMPLE OF THE RARE  $\$20.00\ 1952$  STOCK TRANSFER ISSUE.

The Stock Transfer issues were discontinued after 1952. This is the highest denomination of the last issue. Only 113 were sold.



393

#### PLAYING CARDS



395



396



397

7c on 2c Blue, Playing Cards, Double Surcharge in Black (RF9k). Bold strikes of U.S.P.C. Co." surcharge, we actually see part of three strikes which are spread much farther apart than normally seen, choice centering with wide margins, usual light horizontal crease. Very





399



400 **8c on 2c Blue, Playing Cards, Inverted Surcharge** (RF15). Deep red "8c R.P.C.Co. 4-1-'19" (Russell Playing Card Co.) three-line surcharge, rich color, Very Fine and choice, scarce in sound condition ..... 650.00

Playing Cards Balance. Scott album pages of unused and used stamps, includes Nos. RF1-RF4, RF6, RF10-RF11, RF13, RF14 (in black), RF16-RF26, RF29, also Virgin Islands RF1-RF3, few small faults, overall fresh and Very Fine group, two of Virgin Islands with P.S.E. certificates, Scott Retail approximately......(Website PDF) 1,555.00

402 **Playing Cards Balance.** Scott album page containing normal stamps and some varieties, including Nos. RF6a, RF9b, RF10a, RF12, RF14, RF16, few small faults to be expected, overall fresh and Very Fine, No. RF9b with 2003 P.S.E. certificate......(**Website PDF**) 1,326.25



#### NARCOTIC TAX

405 **1c Carmine Rose, Narcotic Tax (RJA26).** With "Narcotic/E. L. Co./3-19-19" three-line overprint, bright color

VERY FINE. A RARE EXAMPLE OF THE 1919 ONE-CENT NARCOTIC ISSUE OVERPRINTED ON THE 1917 REVENUE ISSUE.

404

This was used exclusively by Eli Lilly & Co. in Indianapolis.



405









410

- 409 **No Lot**
- 410 ★ \$4.00 Green, Imperforate, Narcotic Tax (RJA104a). Without gum as issued, rich color on bright paper, fresh and Extremely Fine, scarce in such pristine condition... 1,250.00
- 412 **25c-\$20.00 1906-52 Consular Service Fee (RK1-RK40).** Complete, variety of cancels, manuscript, handstamped and embossed, condition as typically seen, Fine-Very Fine, the scarce Nos. RK10, RK13 and RK26 are especially attractive, a rare opportunity to acquire a complete collection of these issues, seven with certificates.......(**Website PDF**) 4,934.10
- 413 ★ 20c-90c Customs Fee (RL1-RL8). Original gum, h.r., bright colors, few very trivial thin spots, otherwise Very Fine, scarce set which was created by purchasing two sets from our Tolman and "Wildhorse" sales and selecting the best copies......(Website PDF) 1,605.00
- 414 ★ Motor Vehicle Use Tax Collection. Scott album pages of unused stamps, complete, also incl. Boating Stamps, selected by the owner for superior eye appeal, Very Fine-Extremely Fine...............................(Website PDF) 2,720.40

#### FIREARMS TRANSFER

415 ★ \$1.00 Green, Firearms Transfer (RY1). Without gum as issued, bright shade, Very Fine and choice........... 600.00





416



417



418 **\$200.00 Dull Blue, Firearms Transfer (RY7).**Manuscript serial no. "PD93950" and signed, purple handstamp, large margins to full incl. **top sheet margin,** Very Fine, with 2001 P.S.E. certificate (F-VF 75; unpriced in SMQ) ......................... 700.00

418

### WAR SAVINGS

420 \*\* \$5.00 Deep Green, War Savings, Rouletted 7 (WS3). Mint N.H., rich color, gorgeous centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$5.00 WAR SAVINGS, WS3.

With 2006 P.F. certificate (XF-Superb 95) ...... 2,500.00



420







423 ★★ \$5.00 Orange on Green, War Savings (WS6). Mint N.H., intense shade and impression, almost perfectly centered

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF THE 1920 \$5.00 WAR SAVINGS ISSUE IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT.

War Savings stamps were issued annually from 1917 to 1921 and again from 1942 to 1945, to help fund participation in World Wars I and II. The stamp offered here was the final series of World War I, and matured on January 1, 1926.

This is the first Mint N.H. example we have offered since keeping computerized records. The online records of The Philatelic Foundation contain one other, but it is straight edge at right and has a natural diagonal crease.

END OF SALE — THANK YOU

# GRANT INMAN COLLECTION

## SCHEDULE OF UPCOMING AUCTIONS

**PART 5: SPRING 2017** 

PRIVATE DIE MATCH STAMPS, PRIVATE DIE CANNED FRUIT PRIVATE DIE PERFUMERY, PRIVATE DIE PLAYING CARDS











PART 6: FALL 2017

SILVER TAX, WINE, BEER AND FERMENTED FRUIT JUICE



Part 7: Fall 2017

PRIVATE DIE MEDICINE STAMPS



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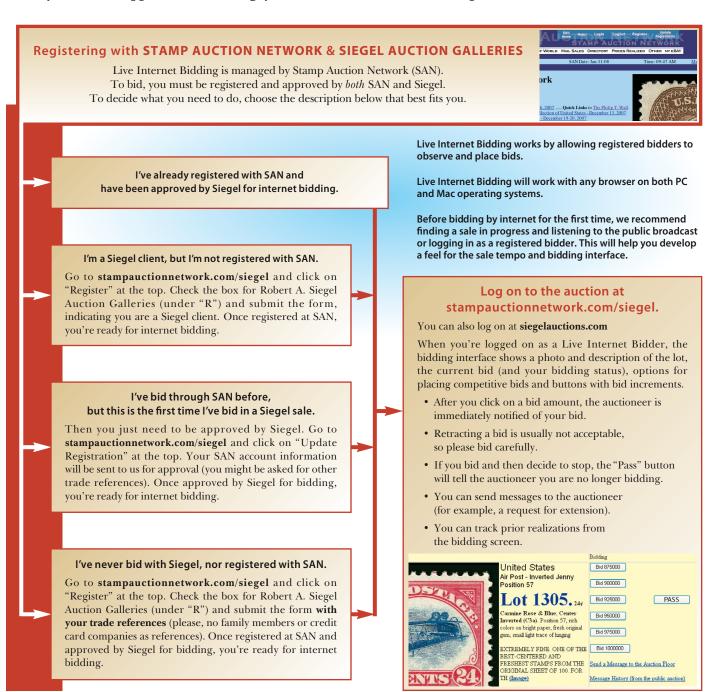
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Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.





# **BIDS**

# **Sale 1149**

February 28, 2017

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Use this form to submit absentee bids or to confirm telephone bids

		-						
1	Please	e provide the follo	wing informa	tion:				
	NAME							
	ADDR	ESS						
	CITY/STATE/ZIP							
	PHON	NE		MOBILE				
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7	Have	you purchased fr	om us in the J	past 5 years? 🔲 Ye	es (please go to o (references	o Section 3) required below)		
	STAM	P FIRM		PHONE		-		
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3	<ul><li>Use</li><li>Bids</li><li>Abso</li><li>"Plu</li><li>Ind</li></ul>	whole dollar amous do not include the entee bids will advus", "Break Tie" or icate any "Or" bids	unts and bid a te <b>18% Buyer</b> ance at one in "Buy" bids w s between lot i	esponding maximus according to the income services of the income services are represented in the income services of your bids, follows:	crements (see leaduty or shipped ext highest co	oack of form) ing charges ompeting bid our choices		
Lot	‡	Bid \$	Lot#	Bid \$	Lot #	Bid \$		
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4	the C catalo not li deman the 18	gning this form, onditions of Sale gue (printed and dimited to a) paymaded by the Siegel firms Buyer's Premiums duty, shipping considerations	printed in the igital), including the in the manner, and b) paymann, any sales	e sale bids will be ng but you waive t anner Siegel or its nent of or your par tax or honor all b	executed as a context of the right to male semployees aristicipation in the ids as submitte	You agree that your purtesy by Siegel, but are any claim against sing from these bids e sale. You agree to d, regardless of any		
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# **Additional Bids**

# Sale 1149

February 28, 2017

PADDLE #	

Lot #	Bid \$	Lot#	Bid \$	Lot #	Bid \$

# **Shipping & Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

# **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

### **Standard Shipping Charges**

<b>Shipping Method</b>	Charge
Fedex Envelope	\$20
Fedex Box	\$35 - \$50*
Fedex	\$50 - \$100**
Fedex Ground or Express	By weight
	Fedex Envelope Fedex Box Fedex Fedex Ground

<sup>\*</sup> Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid In	ncrement		
Up to \$200	\$10	\$7,000-20,000	\$500		
\$200-500	\$25	\$20,000-30,000	\$1,000		
\$500-1,000	\$50	\$30,000-75,000	\$2,500		
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000		
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000		

<sup>\*\*</sup> Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.

### PRICES REALIZED FOR SALE 1149---2/28/2017

The Grant Inman Collection, Part 4: Proprietary & Other Revenues
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized										
201	2,700	245	2,700	288	9,000	331	750	376	200	420	4,000
202	2,500	246	2,000	289	12,000	332	950	377	350	421	900
203	3,750	247	180	290	180	333	450	379	325	422	1,200
204	6,750	248	300	291	2,100	334	130	380	225	423	11,000
205	17,000	249	400	292	20,000	335	350	381	325	424	1,200
206	225	250	325	293	42,500	336	750	382	650		
207	300	251	190	294	1,800	337	4,000	383	250		
208	1,600	252	550	295	18,000	338	350	384	1,300		
209	225	253	275	296	6,500	339	650	385	300		
210	400	254	250	297	11,000	340	500	386	425		
212	500	255	130	298	10,000	341	4,250	387	2,200		
214	600	256	2,800	299	135,000	343	500	388	425		
215	500	257	425	300	350	344	2,000	389	225		
216	275	258	650	301	550	345	2,100	390	400		
217	500	259	3,250	302	550	346	950	391	650		
218	225	260	450	303	425	347	110	392	2,100		
219	350	261	1,100	304	150	348	700	393	3,500		
220	800	262	6,750	305	2,100	349	4,250	394	6,750		
221	23,000	263	3,750	306	1,500	350	2,700	395	850		
222	1,800	264	160	307	300	351	325	396	950		
223	4,500	265	950	309	900	352	1,100	397	900		
224	1,200	267	160	310	200	353	40,000	398	700		
225	325	268	1,600	311	375	354	30,000	399	2,100		
226	2,300	269	600	312	375	355	250	400	500		
227	2,200	270	650	313	850	356	550	401	650		
228	3,250	271	500	314	250	357	600	402	400		
229	300	272	1,200	315	450	358	1,500	403	225		
230	250	273	350	316	225	359	16,500	404	1,200		
231	2,400	274	475	317	1,300	360	37,500	405	2,600		
232	140	275	750	318	1,600	361	37,500	406	650		
233	700	276	4,500	319	5,500	363	425	407	450		
234	750	277	600	320	2,000	364	300	408	300		
235	275	278	140	321	3,750	365	21,000	410	425		
236	150	279	170	322	3,250	366	6,500	411	750		
237	225	280	150	323	600	368	400	412	3,750		
238	550	281	2,600	324	130	369	550	413	2,500		
239	900	282	950	325	750	370	2,600	414	1,400		
240	150	283	3,500	326	5,250	371	325	415	425		
241	6,000	284	1,000	327	1,500	372	1,700	416	1,300		
242	225	285	6,750	328	350	373	300	417	350		
243	160	286	1,100	329	1,900	374	225	418	1,300		
244	190	287	1,900	330	1,800	375	2,100	419	300		