

THE
GRANT INMAN COLLECTION

PART 5 — MATCH AND OTHER PRIVATE DIE STAMPS



SALE 1160

WEDNESDAY, JUNE 28, 2017

Robert A. Siegel
AUCTION GALLERIES, INC.

THE GRANT INMAN COLLECTION

PART 5 — MATCH AND OTHER PRIVATE DIE STAMPS

SALE 1160 — WEDNESDAY, JUNE 28, 2017, AT 10:30 A.M.



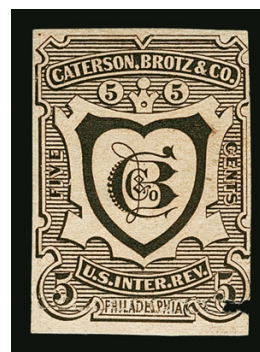
MATCH



CANNED FRUIT



PERFUMERY



PLAYING CARDS

Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing:

Monday, June 26, 10am-4pm

and by appointment (please call 212-753-6421)

Robert A. Siegel

AUCTION GALLERIES, INC.

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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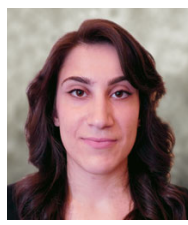
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping**

and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
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Telephone (212) 577-0111

Revised 1/2017

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



George Barber (left) and his son, Ohio C. Barber, in front of the Barber Match plant on Fowler Street in Akron in 1871

THE GRANT INMAN COLLECTION

PART 5 — MATCH AND OTHER PRIVATE DIE STAMPS

MORNING SESSION (LOTS 801-920)
WEDNESDAY, JUNE 28, 2017, AT 10:30 A.M.



801



802

- 801 **Akron Match Co., 1c Blue, Old Paper (RO1).** Choice centering, bright color, "Feb. 70" hand-stamp (or possibly printed cancel), small faults, otherwise Very Fine, ex Tolman and "Scarsdale" 350.00
- 802 **Alexander's Matches, 1c Orange, Silk Paper (RO2b).** Bright color, wide nicely balanced margins, Very Fine and choice, ex "Scarsdale", with 2012 P.F. certificate (VF-XF 85)..... 125.00



803

- 803 **Alexander's Matches, 1c Blue, Silk Paper (RO3b).** Rich color, some toning, small thin spots
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ALEXANDER'S ONE-CENT BLUE ON SILK
PAPER. ONLY 13 ARE BELIEVED TO EXIST AND MOST ARE DEFECTIVE.
The Aldrich census records only 13 examples of this Match stamp rarity. All but one have faults
and many are defective and repaired. Two of the three others we have previously sold are
repaired with perfs into the design, and the other had central thinning.
Ex Tolman..... 5,000.00



804

- 804 ★ **Thos. Allen, 1c Green, Old Paper (RO5a).** Original gum, h.r., fresh bright color, clear margins, Very Fine example of this beautiful St. Louis match company's "bears" design, reminiscent of the 1845 Postmaster's Provisional issue... 175.00

- 805 **Alligator Match Co., 1c Blue, Watermarked, Rouletted (RO8d).** Full to huge margins, rich color, Extremely Fine, a beautiful stamp, ex "Scarsdale", with 2006 P.F. certificate 140.00



805



806

- 806 **American Match Co., 3c Black, Old Paper (RO11a).** Choice centering with wide margins, crisp impression, couple minor flaws, including tiny tear and small thin spots, otherwise Very Fine, ex "Scarsdale" 550.00



Probably Enoch G. Selby of Selby & Taylor, predecessor to the American Match Co.

AMERICAN MATCH COMPANY
ROCK ISLAND, ILLINOIS

The American Match Company of Rock Island, Illinois, was formed by William C. Welch and Francis A. Warren. An advertisement for their "Superior Friction Matches" appeared in the July 5, 1867, edition of the *Rock Island Evening Argus*. Days later another notice appeared, announcing that the partnership had been dissolved and that Welch would carry on the business (Perry, p. 219). Only 44,000 stamps (all 3¢) were supplied in one order, delivered on October 31, 1866. The undelivered balance was destroyed (*Boston Revenue Book*, p. 143). Perry regarded the "Rock Island" issue as "the most famous of all the match stamps."



807

807 **American Match Co., 3c Green, Old Paper (RO13a).** Deep rich color, some slight toning, few small faults

FINE APPEARANCE. A RARE EXAMPLE OF THE AMERICAN MATCH CO. ROCK ISLAND PRIVATE DIE STAMP. ONLY TWELVE EXAMPLES ARE RECORDED IN THE ALDRICH CENSUS AND AT LEAST NINE ARE FAULTY TO SOME DEGREE.

Of the twelve examples recorded in the Aldrich book, only three are potentially sound. We offered one in our Sale 1067, but the perfs are into the design on two sides.

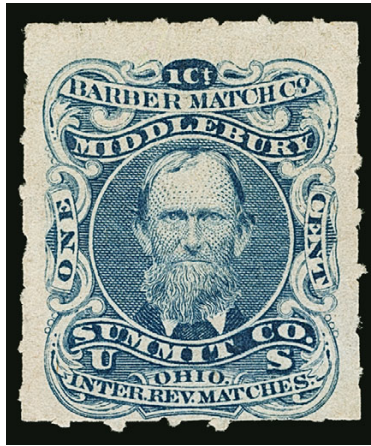
Ex Himpsl..... 8,500.00

BARBER MATCH COMPANY
MIDDLEBURY, OHIO

Ohio Columbus Barber (1841-1920) founded the Barber Match Company in 1867 as the successor to earlier partnerships with his brother, George (pictured on the stamp below), and Barber & Peckham. In 1881 the Barber Match Company merged with several other match producers to create the Diamond Match Company. O. C. Barber served as the company's first vice president and became president in 1888.



Ohio Columbus Barber



808

808

Barber Match Co., 1c Blue, Watermarked, Rouletted (RO18d). Three huge margins, clear to touched at bottom, fresh color, small corner crease at top right

FINE APPEARANCE. A PARTICULARLY CHOICE EXAMPLE OF THE EXTREMELY RARE ONE-CENT BARBER MATCH CO. ROULETTED ISSUE. ONLY NINE ARE RECORDED IN THE ALDRICH CENSUS.

This issue is frequently counterfeited, as the supply of regularly perforated 1c watermarked stamps is plentiful. There are nine examples recorded in the Aldrich census, but at least one of those has received a negative certificate from The Philatelic Foundation.

Ex "Scarsdale". With 2005 and 2010 P.F. certificates..... 5,000.00



- 809 ★ **Barber Match Co., 3c Black, Experimental Silk Paper (RO19e).** Large part original gum, h.r., detailed impression, centered to top, light vertical crease at left, small thins, otherwise almost Fine, scarce with only 15 recorded in the Aldrich census, ex Tolman and "Scarsdale", with 2012 P.F. certificate 550.00
- 810 ★ **Barber & Peckham, 3c Black, Old Paper (RO21a).** Original gum, intense shade on bright paper, wide to full margins, light creases, Very Fine appearance, ex "Scarsdale"..... 275.00
- 811 **B. Bendel & Co., 1c Brown, Watermarked (RO24d).** Rich color, neat strike of purple cancel, faint corner crease at bottom right, otherwise Fine, Aldrich records only 28 examples, none qualifying as Very Fine and many with ragged or damaged perforations, ex "Scarsdale"..... 725.00
- 812 **B. Bendel & Co., 12c Brown, Silk Paper (RO25b).** Rich color and detailed impression, choice centering with wide and balanced margins, fresh and Extremely Fine, rare in such superb condition, ex Bulkley, with 2012 P.F. certificate 400.00
- 813 **H. Bendel & Co., 12c Brown, Silk Paper (RO27b).** Gorgeous rich color and detailed impression, attractive centering, couple small thin spots and some short perfs at lower left, still Very Fine appearance, scarce, one of the most striking of the Match stamp designs, ex "Scarsdale" 500.00
- 814 **Wm. Bond & Co., 4c Black, Silk Paper (RO32b).** Intense shade and impression, wide margins, trivial corner perf crease at bottom left, Very Fine, ex Himpls..... 275.00
- 815 **Wm. Bond & Co., 4c Green, Silk Paper (RO33b).** Unusually wide margins, rich color, Very Fine and choice 175.00
- 816 **Wm. Bond & Co., 4c Green, Pink Paper (RO33c).** Deep rich color, choice centering with wide margins, fresh and Extremely Fine, a beautiful example of this issue 200.00



817

- 817 **Bousfield & Poole, 3c Lilac, Old Paper (RO36a).** Brilliant color which looks closer to a deep red brown color than the few others we have sold, few faults as often associated with this oversize issue, including thin spots and light creases

FINE APPEARING EXAMPLE OF THE BOUSFIELD & POOLE 3-CENT MATCH ISSUE ON OLD PAPER, IN AN UNUSUAL COLOR.

In *Private Die Match Stamps* by Christopher West, the nom-de-plume of Elliott Perry, the author states "it is hard to say what the color looked like when it was printed for the stamps always have a faded out appearance and range from a dirty pale grayish brown to a deeper reddish brown that is not quite so hideously unattractive." The example offered here has a far more distinct color than the other two found with Power Search.

The Aldrich census contains 20 examples, of which 15 have faults. Ex Tolman and "Scarsdale" 3,000.00



818

- 818 **Bousfield & Poole, 3c Black, Silk Paper (RO37b).** Choice centering with extra wide margins, intense shade and impression, small thin spot at left, appears Extremely Fine, ex Tolman 150.00



819



820

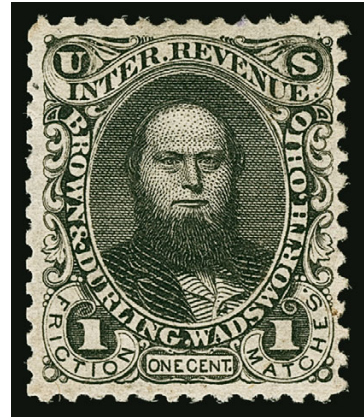
- 819 **Boutell & Maynard, 1c Black, Silk Paper (RO38b).** Choice centering with wide margins, thinned at right, Extremely Fine appearance 325.00
- 820 **Bowers & Dunham, 1c Green, Watermarked (RO39d).** Rich color, choice centering, light creases, thin at bottom, Very Fine appearance 275.00

- 821 **Brown & Durling, 1c Black, Old Paper (RO43a).** Choice centering, intense shade and impression, barest trace of cancels or soiling at bottom right and top right

VERY FINE AND CHOICE. A RARE SOUND AND CENTERED EXAMPLE OF THE ONE-CENT BLACK BROWN & DURLING MATCH ISSUE.

The Aldrich census records only 20 examples, of which five are sound. We were able to locate one of the sound copies in our records, and it has perfs into the design on two sides. The sound and centered example offered here is a true condition rarity.

Ex Tolman. With 2007 P.F. certificate..... 2,250.00



821



822

- 822 **L. W. Buck & Co., 1c Black, Old Paper (RO45a).** Choice centering, detailed impression, central thin spots

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE L. W. BUCK & COMPANY'S ONE-CENT STAMP ON OLD PAPER. ONLY 16 ARE RECORDED.

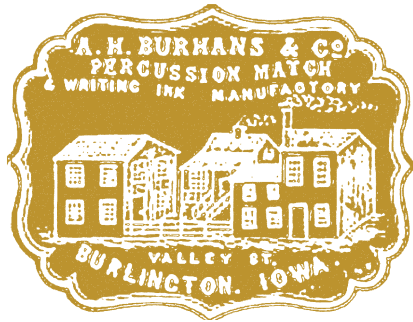
The Buck plant was destroyed by fire circa 1870 and was never rebuilt, leaving a brief period when the stamps would have been used. The Aldrich book records only 16 examples. We have offered only three others since keeping computerized records, two of which were repaired.....

..... 3,000.00

- 823 **L. W. Buck & Co., 1c Black, Experimental Silk Paper (RO45e).** Crisp impression, thinned, appears Fine, scarce, the Buck plant was destroyed by fire circa 1870 and was never rebuilt, leaving a brief period when the stamps would have been used, only 20 are recorded in the Aldrich census, ex Himpf..... 2,250.00



823



D. BURHANS & COMPANY BURLINGTON, IOWA

A(ugustus) H. Burhans & Co. advertised percussion matches as early as 1855 (*Daily Hawk Eye and Telegraph*, Aug. 1, 1855). D. Burhans & Company received 504,900 stamps on old paper and 97,050 on silk paper. Perry commented that the former issue was very scarce, and of the latter on silk paper he had seen no more than a half-dozen copies. The portrait on the stamp is of the proprietor, Denzlow Burhans (1820-1903).



824

824

D. Burhans & Co., 1c Black, Old Paper (RO46a).
Choice centering, intense shade and impression, few
trivial imperfections, Extremely Fine, ex Tolman
..... 175.00



825

825

D. Burhans & Co., 1c Black, Silk Paper (RO46b). Intense shade and impression, small corner crease at top left, light diagonal crease

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE D. BURHANS & COMPANY PRIVATE DIE MATCH STAMP ON SILK PAPER. ONLY SEVEN ARE RECORDED.

The Aldrich census records a total of seven copies, of which at least four have faults. Power Search located three others, all faulty (one repaired), and the Joyce copy also had faults, so it seems likely that most have faults (we have confirmed that five have faults).

Ex Bulkley. With 2012 P.F. certificate..... 12,500.00



826

826 **D. Burhans & Co., 1c Black, Experimental Silk Paper (RO46e).** Showing blue silk fiber, choice centering, intense shade and impression

VERY FINE AND CHOICE. A RARE SOUND AND CENTERED EXAMPLE OF D. BURHANS & COMPANY PRIVATE DIE MATCH STAMP ON EXPERIMENTAL SILK PAPER.

The Aldrich book records only 18 copies, of which half are sound. We are aware of only one other, ex Joyce, that compares favorably to the example offered here.

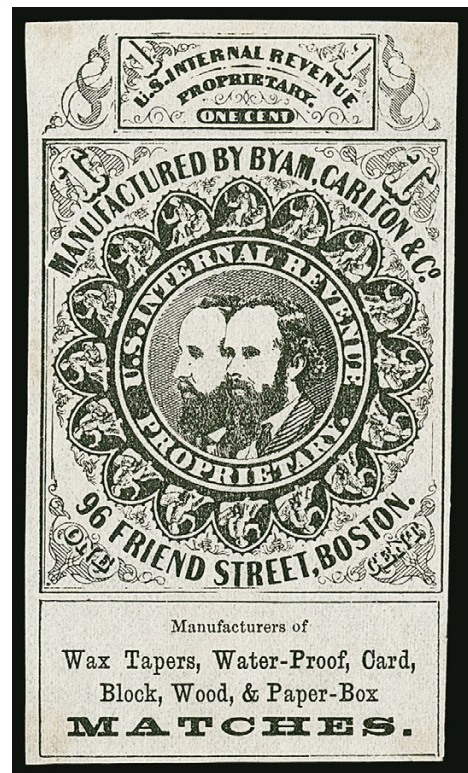
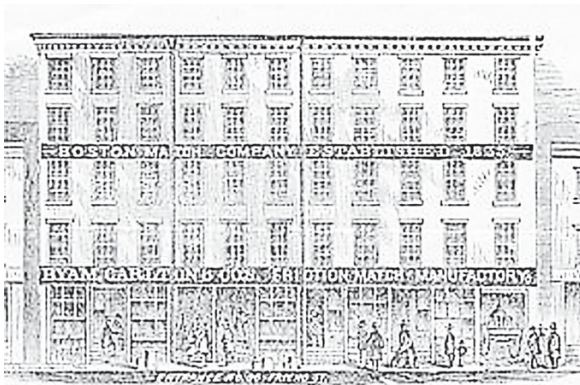
With 1980 P.F. certificate 900.00

827 **Byam, Carlton & Co., 1c Black, Old Paper (RO48a).** Large margins to clear, crisp shade and clear impression, sound

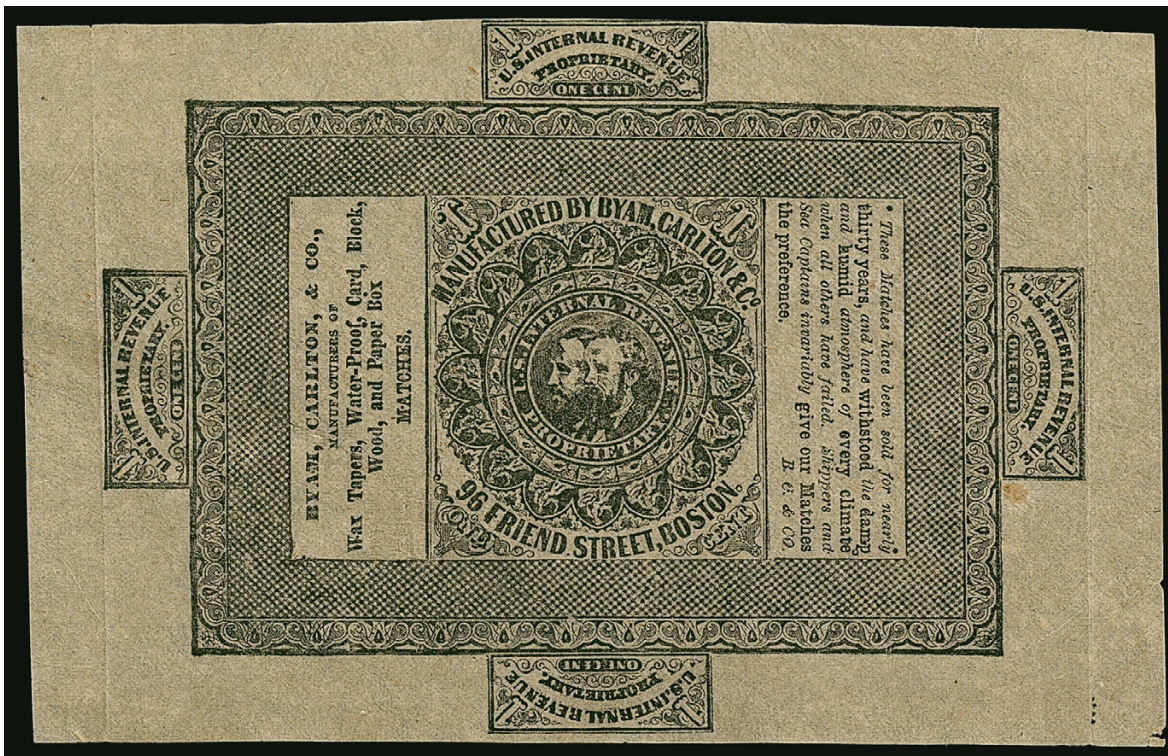
VERY FINE AND RARE SOUND EXAMPLE OF THIS MATCH STAMP RARITY. ONLY FOURTEEN ARE RECORDED IN THE ALDRICH CENSUS.

Half of those in the census are noted as being faulty. Ex Tolman and "Scarsdale". With 2012 P.F. certificate (F-VF 75)

..... 6,000.00



827



828

828 **Byam, Carlton & Co., 1c Black Wrapper, 131 x 99mm (RO50a).** Large margins three sides, just touched at top, completely free from the faults that can plague this issue (light vertical creases at sides are from use on the package of matches)

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE LARGE BYAM, CARLTON & CO. MATCH WRAPPER.

According to *Private Die Match Stamps* by Christopher West, the nom-de-plume of Elliott Perry, the company Byam, Carlton was one of the largest match manufacturers. They issued most of their matches in books of wooden matches, twelve to a book. The books of twelve were bundled into packages of eight, the tax on which was 1c. It would have been prohibitively expensive to wrap them in a package and then affix a stamp to the package. The company applied to the government for a stamp built into the center of the wrapper, which under law it was their right to ask for. Given the quantities needed, engraved plates would have cost \$30,000 per year to use and maintain, so the work was subcontracted by Butler & Carpenter to the American Phototype Company.

The Aldrich census records only 18 examples, of which perhaps six are sound. This is an amazingly small amount, given the large quantities issued. 2,250.00

829

Byam, Carlton & Co., 1c Black on Buff, Wrapper (RO51a). Large margins all around, few faults as normally found, including small hole, some black adhesive staining almost entirely outside the design, Very Fine appearance, ex "Scarsdale" ... 250.00



829



- 830 **Frank E. Clark, 1c Lake, Old Paper (RO59a).** Vivid color, well-centered, Very Fine, ex "Scarsdale", with 2012 P.F. certificate (VF 80)..... 110.00
- 831 **Chicago Match Co., 3c Black (RO60a).** Intense shade and impression, choice centering for this difficult issue, few faults that are not clearly evident, Extremely Fine appearance, rare with such choice centering, the Aldrich book records only 42 copies and notes "virtually all the copies I have seen have some perforations touching the design somewhere on the stamp" 1,000.00
- 832 **James L. Clark, 1c Green, Rouletted, USIR Watermark (RO63d).** Deep rich color and proof-like impression on bright paper, wide margins, small thin spot at bottom, Very Fine appearance, only 30 are recorded in the Aldrich census of which approximately half have faults, this has the best centering of any we have encountered, ex Bulkley, with 1987 P.F. certificate 1,400.00
- 833 **Cramer & Kemp, 1c Ultramarine, Old Paper (RO66u).** Rich color and detailed impression, trivial toned spot near top of head, otherwise Very Fine, scarce 500.00
- 834 **W. D. Curtis Matches, 1c Green, Experimental Silk Paper (RO68e).** Intense shade and impression, several silk fibers clearly visible, small thin spot and tear opposite "e" of "One", Very Fine appearance, ex Bulkley, with 2012 P.F. certificate..... 450.00
- 835 **G. W. H. Davis, 1c Carmine, Watermarked (RO70d).** Perfectly centered, vivid color, slight thinning at top, otherwise Extremely Fine Gem, ex "Scarsdale" 90.00



- 836 **W. E. Doolittle, 1c Blue, Old Paper (RO71a).** Rich color, Very Fine, scarce in sound condition, only 51 are recorded in the Aldrich census..... 550.00
- 837 **Eichele & Co., 1c Blue, Rouletted (RO79d).** Rich color, thin spots, horizontal crease, Very Fine appearance 350.00
- 838 **J. W. Eisenhart's Matches, 1c Blue, Pink Paper (RO80c).** Nice margins and centering, rich color, light horizontal crease, Very Fine appearance, ex "Scarsdale" 125.00
- 839 **Excelsior Match, Baltimore Md., 1c Blue, Silk Paper (RO83b).** Rich colors, wide margins and nicely centered, Very Fine and choice, ex "Scarsdale", with 2012 P.F. certificate (VF-XF 85) 125.00
- 840 **Excelsior Match, Baltimore Md., 1c Ultramarine, Old Paper (RO83u).** Pretty color, tear at bottom, appears Fine, scarce color variety — this is the only example located with Power Search, ex Tolman and "Scarsdale", with 2012 P.F. certificate..... 900.00
- 841 **Gardner, Beer & Co., 1c Black, Pink Paper (RO86c).** Intense shade, choice centering, tiny tear at left is barely noticeable, Very Fine appearance 300.00
- 842 **Wm. Gates, 1c Black, Experimental Silk Paper (RO88e).** Crisp paper and detailed impression, small thin spot at top right, two tiny tears at top, Very Fine appearance, ex "Scarsdale", with 2012 P.F. certificate 400.00
- 843 **Wm. Gates, 6c Black, Old Paper (RO90a).** Wide margins and choice centering, Extremely Fine, unusually choice quality for a large-format Match stamp, ex "Scarsdale", with 2012 P.F. certificate (XF 90) 200.00



- 844 ★ **William Gates' Sons, 1c Black, Rouletted (RO93d).** Small part original gum, dark shade, small thin spot in the watermark

FINE APPEARING EXAMPLE OF THE WILLIAM GATES' SONS ONE-CENT WITH ROULETTES. ONLY 14 ARE RECORDED.

The Aldrich census records 14 copies. We have offered only two genuine examples since keeping computerized records. Ex Dr. Barnes..... 3,250.00

A. GOLDBACK
RICHMOND, VIRGINIA

According to the *Internal Revenue Record and Customs Journal*, in April 1877 A. Goldback entered into “friendly” litigation with the U.S. Government, to test and decide an issue. Their matches were packaged in one box with two drawers, of such design that one of the boxes could be used without disturbing the other. Each drawer held less than 50 matches. The tax on matches was one cent for quantities of 100 or less. The issue was whether the two drawers constituted two packages of under 100 matches, and would be subject to two cents of tax, or whether the whole should be considered one package, and subject to one cent in tax. The ruling decided in the favor of the company, because each package was “not in condition for mercantile shipment or handling or sale from hand to hand.”



845

845 **A. Goldback, 1c Green, Pink Paper (RO96c).** Choice centering with wide and balanced margins, rich color, light diagonal crease, small sealed tear at right center

EXTREMELY FINE APPEARANCE. THE GOLDBACK PRIVATE DIE MATCH STAMP ON PINK PAPER IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY FOUR OR FIVE COPIES ARE KNOWN TO EXIST, AND THIS IS THE FIRST WE HAVE OFFERED IN MEMORY.

According to *Private Die Match Stamps* by Christopher West, the nom-de-plume of Elliott Perry, the stamps associated with this firm are the only match stamps issued in the state of Virginia. A. Goldback was the successor firm to A. Goldback & Co., after Emanuel Bear left the firm. The previous stamp in use by the firm, with the name A. Goldback & Co. on it (Scott RO95b), was engraved and printed by the Philadelphia firm Carpenter & Co. The new die, without the “& Co.” was one of the first private die match stamps to be engraved by National Bank Note Company in New York, and one of the first to be printed on pink paper. The die was approved October 16, 1875, and was first issued in November of the same year.

The variety on pink paper was not discovered until nearly 20 years after it was first issued. The 1980 West book notes five are known, while the 1992 Aldrich census records only four. This is the first we have offered since keeping computerized records.

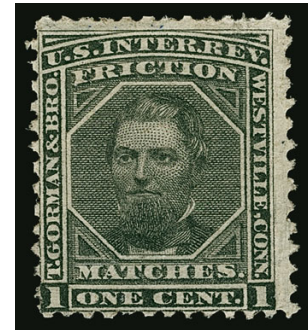
Ex Joyce and offered at auction for the first time in 26 years. 15,000.00



846

846 **A. Goldback, 1c Green, Silk Paper (RO96b).** Beautiful centering with wide margins, faint diagonal crease, Extremely Fine appearance, ex Tolman.... 200.00

847 **T. Gorman & Bro., 1c Black, Old paper (RO97a).** Pretty shade, centered to two sides as are most, sound, Fine and scarce, only 29 recorded in Aldrich census, of which 21 have perfs cutting into the design and the vast majority have faults..... 900.00



847

GREENLEAF & COMPANY—MILWAUKEE, WISCONSIN

The roots of Greenleaf & Company can be traced to the company founded in 1844 by Robert Pierce of Milwaukee, Wisconsin. In 1860 the company was sold to the partnership of Ball, Hill and Greenleaf. By 1865 the company became known as Greenleaf & Company. The 5¢ stamps were issued for use on packages of 500 matches. They were issued from November 1864 through August 1872. 1,096,032 were issued on Old Paper and 68,000 on Silk Paper. Greenleaf & Company stamps were ordered by successor management, including First National Match Company, Barber & Company, and Barber & Peckham.



848



849

848 **Greenleaf & Co., 3c Carmine, Silk Paper (RO101b).** Full to wide margins, tiny perf thin at bottom, otherwise Very Fine, a remarkably difficult issue to locate, while not the subject of a census in the Aldrich book, the West book notes he has seen between 30 and 40 copies, ex "Scarsdale" 175.00

849 **Greenleaf & Co., 3c Carmine, Experimental Silk Paper (RO101e).** Bright color, wide margins to just clear at left, Fine, a lovely example of this scarce variety, while not the subject of a census in the Aldrich book, the West book notes perhaps 15-20 are known on silk paper, this is the only example located with Power Search, ex "Scarsdale", with 2007 P.F. certificate 1,100.00



850

850 **Greenleaf & Co., 5c Orange, Silk Paper (RO102b).** Vibrant color, centered to bottom but completely sound

FINE. A RARE SOUND EXAMPLE OF THE 5-CENT GREENLEAF MATCH STAMP ON SILK PAPER. ONLY 15 ARE RECORDED IN THE ALDRICH CENSUS.

Of the 15 recorded in the Aldrich book, at least nine are faulty and about half have perfs cutting into the design.

With 2011 P.F. certificate. Ex Joyce and Himpfsl..... 4,500.00



- 851 **Henning & Bonhack, 1c Blue, Old Paper (RO107a).** Three wide margins to clear at bottom, faint trace of cancel or soiling, minor perf flaw at top, otherwise Very Fine, ex "Scarsdale" 350.00
- 852 **L. G. Hunt, 1c Black, Old Paper (RO113a).** Choice centering, bright shade, couple small thin spots, Extremely Fine appearance, ex Tolman and "Scarsdale" 400.00
- 853 **L. G. Hunt, 1c Black, Silk Paper (RO113b).** Red "Dec. 10th '73 G. & G." handstamp, few faults including sealed tears, otherwise Very Fine example of this scarce issue, only 22 are recorded in Aldrich of which half have perfs in on at least one side, the handstamp is from Griggs & Goodwill, the successor company 1,650.00
- 854 **L. G. Hunt, 1c Black, Experimental Silk Paper (RO113e).** Crisp impression, small thin spot near top, reperfed at top and left, appears Very Fine, a difficult issue to obtain, ex "Scarsdale", with 2012 P.F. certificate 450.00
- 855 **Ives Matches, 1c Ultramarine, Old Paper (RO115u).** Some slight toning and short perf at bottom, otherwise Fine example of the scarce Ultramarine shade, ex "Scarsdale", with 2012 P.F. certificate not mentioning toning 425.00
- 856 **P. T. Ives, 1c Blue, Silk and Pink Papers (RO116b-RO116c).** Single of each, both with deep rich color and wide margins, Very Fine and choice, difficult to find in this condition, ex "Scarsdale", with 2012 P.F. certificates, the latter graded VF-XF 85 (Photo Ex) 52.75
- 857 **P. T. Ives, 1c Blue, Rouletted, USIR Watermark (RO117d).** Deep rich color, wide margins, small thin spots at left, Very Fine appearance, only 37 are recorded in the Aldrich census (incl. two pairs) and at least 24 have faults, the example offered here is one of the nicest we have encountered, ex Bulkley, with 2012 P.F. certificate 650.00
- 858 **P. T. Ives, 8c Blue, Old Paper (RO118a).** Lovely pastel shade, attractive margins, couple small thin spots and small sealed tear at right, appears Very Fine, ex "Scarsdale", with 2006 P.F. certificate 240.00



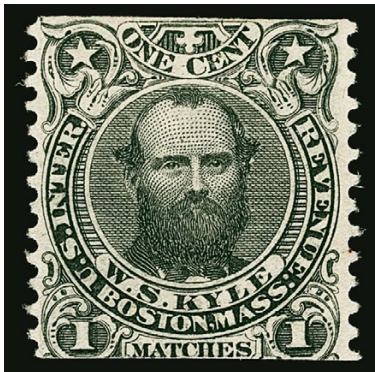
859

859 **P. T. Ives, 8c Ultramarine, Old Paper (RO118u).** Lovely bright color in the true Ultramarine shade, few faults including repaired tear and pulled perfs at left

FINE APPEARANCE. THE 8-CENT IVES MATCH STAMP IN ULTRAMARINE IS ONE OF THE RAREST OF ALL PRIVATE DIE MATCH STAMPS. ONLY FOUR ARE RECORDED IN THE ALDRICH CENSUS, AND THIS IS THE FIRST WE HAVE OFFERED IN MEMORY. THIS IS THE DISCOVERY COPY.

The Ives match factory was located in Wallingford Conn., near several other match factories. An 8c denomination for a match stamp is unusually high. In *Private Die Match Stamps* the author suggests 8c would pay the tax on double packages of 400 matches, an unusually large size that was used most frequently on the West Coast. He suggests this type of use would also explain their low survival rate for even the old and silk papers in the normal color.

Accompanied by 1926 letter from Elliott Perry to Dr. Warren Atwood confirming this is the Ultramarine color and that he will notify Scott Co. that it should be listed. Ex Dr. Atwood and Joyce. Undervalued in Scott given that there are only four known — others with this same quantity catalogue multiples of this value..... 3,250.00



860

860 (★) **W. S. Kyle, 1c Black, Experimental Silk Paper (RO122e).** Scissors-separated at top and bottom into design, small pinhole at bottom right, Fine appearance, a rare issue — none was offered in the famous Joyce sale and this is the only example located with Power Search, with 2014 P.S.E. certificate, listed but unpriced in Scott..... E. 1,500-2,000

JOHN J. MACKLIN & COMPANY
COVINGTON, KENTUCKY

John J. Macklin operated numerous match factories, including nineteen that were destroyed by fire. Between 1865 and 1867 Macklin ordered his "Shanghai Matches" stamps from the American Phototype Co. When other match manufacturers saw the inferior workmanship of the stamp, they called it to the attention of Butler, Carpenter & Co., who reported it to the authorities as a stamp easy to counterfeit (the correspondence is quoted in the *Boston Revenue Book*, pp. 188-190). Butler & Carpenter refused to print from the same plate, and Macklin refused to have a new plate made due to the cost and his losses from fires. He used 1¢ Proprietary stamps for a period of time.



861

861 **John J. Macklin & Co., 1c Black, Old Paper, Roulette (RO129a).** Wide margins, small faults, sealed tear from top margin to rooster's tail — the fragile nature of the paper means nearly all have faults

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE EXTREMELY RARE ONE-CENT ROULETTED JOHN J. MACKLIN & CO. MATCH STAMP. LESS THAN A DOZEN ARE KNOWN.

The Aldrich census records eleven examples, which no doubt includes the unique example on thin buff paper offered in the following lot.

With 2009 P.F. certificate 10,000.00



862

862 **John J. Macklin & Co., 1c Black, Thin Buff Paper, Roulette (RO129a var).** Wide margins, printed on a distinctly different paper than any other which is best described as thin yellowish tissue, small thin spot at left, light creases, some toning

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE ONE-CENT JOHN J. MACKLIN MATCH STAMP PRINTED ON THIS THIN BUFF PAPER. ONE OF THE GREATEST RARITIES OF PRIVATE DIE MATCH STAMP COLLECTING.

The history of this stamp is recorded in the book *Private Die Match Stamps* by Christopher West, the nom-de-plume of Elliott Perry. In the book, he notes that the stamps were printed by American Phototype Co. The paper on the stamp offered here is the same as others printed by this company, such as the Byam, Carlton & Co. wrappers.

Ex Colonel Green, Joyce, Maurer and Himpsl. With 1991 P.F. certificate. Scott Retail as normal paper (ten recorded) does not adequately convey the rarity of the item offered here..... 10,000.00

JOCK & WILDNER—PEORIA, ILLINOIS



863

863 **Jock & Wildner, 1c Red Brown (RO129 var).** Large margins, rich color, few stains, creases and sealed tears, two small holes

VERY FINE APPEARANCE. ONE OF THREE RECORDED EXAMPLES OF THE JOCK & WILDNER MATCH STAMP.

This stamp is discussed in detail in *Private Die Match Stamps* by Christopher West, the nom-de-plume of Elliott Perry. In his article, Perry notes that the Office of the Commissioners of Internal Revenue responded to an 1894 inquiry about Jock & Wildner by stating that "the records of this Department fail to show that any such stamp was ever issued or authorized by the Government". Despite the absence of records documenting the issue, some students believe the few known examples are genuine. Copies have been included in many important Revenue collections (if only for reference), including those formed by Hiram Deats, Clarence Eagle and E.B. Sterling. The three recorded examples are: 1) ex Lilly, Kinglsey, Tolman and Bulkley, the stamp offered here; 2) ex Robert Cunliffe; and 3) ex Morton Dean Joyce. One of the three is also ex Colonel Green (Sale 25, 1946 Costales sale) but it was not illustrated.

Ex Lilly, Kingsley, Tolman and Bulkley. With 2012 P.F. certificate. Unlisted in Scott
..... E. 7,500-10,000



864

MARYLAND MATCH COMPANY—BALTIMORE
THE UNIQUE ONE-CENT ON WATERMARKED PAPER

864 **Maryland Match Co., 1c Blue, Watermarked Paper (RO131d).** Showing clear “U” of watermark inverted in relation to orientation of the stamp, deep rich color, expert small repair at top

VERY FINE APPEARANCE. THE CELEBRATED UNIQUE EXAMPLE OF THE ONE-CENT MARYLAND MATCH COMPANY STAMP ON WATERMARKED PAPER. THE HIGHLIGHT OF THE INMAN PRIVATE DIE MATCH STAMP COLLECTION AND OFFERED AT AUCTION FOR THE FIRST TIME IN 26 YEARS.

The complete story of the discovery of the Maryland Match Co. stamp on watermarked paper is told in *Private Die Match Stamps* by Christopher West, the non-de-plume of Elliott Perry. Maryland Match Co. was the successor to the Excelsior Match Co., and the stamps are based on the die used by the former with some alterations. Stamps for the new firm were first issued in 1872 and last issued in 1874, and were printed on silk paper.

The records of the Bureau of Engraving and Printing show that between Sep. 5, 1882, and Feb. 12, 1883, the firm Titlebaum & Macklin ordered just over one million one-cent stamps of this design, all of which were printed on the Bureau's watermarked paper. The watermarked stamps were delivered to the Bureau of Internal Revenue, but apparently were destroyed, except for this sole copy. They may never have been delivered to the match company, since a supply of the silk paper was still on hand.

The story of the discovery of the Maryland Match Co. watermarked stamp is told by Edward Phelps, the first owner of this rarity, who started collecting stamps around 1880 at the age of 12 in Worcester, Massachusetts. His parents were also collectors in non-philatelic fields. His father took a position with the Agriculture Department in Washington starting in 1882, leaving his wife and son in Worcester. Around 1884 or 1885, his father became acquainted with the clerk at the Bureau of Internal Revenue who was in charge of the stamp vaults and destroying obsolete remainders. The clerk told his father that he was in the habit of taking one stamp from each sheet to be destroyed and saving them in an envelope. This envelope was also the source of the unissued Caterson, Brotz & Co, playing card stamp (Scott RU1 — see lot 918 in this sale). The clerk sold the envelope full of stamps to Phelps's father for \$25, who then immediately sold the RU1 stamp to a collector for \$50. The elder Phelps mounted some on 1874-edition Scott album pages and left some in the original envelope.

In 1891 Edward Phelps visited his father in Washington and took back the stamps with him. He was acquainted with the authors of *The Boston Revenue Book*, which was published in 1899 and was largely compiled from official records. About a year after the book was published, Phelps came across the addenda in the back of the book detailing the printing by the Bureau on watermarked paper; the book states no copies are known. Phelps checked the stamps obtained by his father from the clerk, and discovered that the Maryland Match Co. stamp was printed on watermarked paper. Phelps also notes that when his collection was sold in 1906, an assistant at the auction company damaged the stamp at top, which has since been repaired.

Ex Edward Phelps, Colonel Green, Clarence Eagle and Morton Dean Joyce. Offered at auction for the first time since the 1991 Joyce sale. 40,000.00

NEW YORK MATCH COMPANY NEW YORK, N.Y.

The New York Match Company was the successor to B. & H. D. Howard after Benoni Howard was convicted of counterfeiting revenue stamps and sentenced to five years of hard labor. The company also bought out Bauer & Beudel. In addition to its own "N.Y. Match Co." stamps, the firm also used the stamps of its acquired companies. The New York Match Company's offices were located at 1 Park Place, where Boyd's local post also had its offices.



865

865 New York Match Co., 1c Blue, Old Paper (RO136a). Bright color, faint horizontal creases, Very Fine appearance, ex Tolman and "Scarsdale", less than eight of the 34 recorded in the Aldrich book are sound, with 2012 P.F. certificate 1,000.00



866

866 New York Match Co., 1c Vermilion, Silk Paper (RO137b). Radiant color, numerous silk fibers readily visible from front, small thin spot, sealed tear at bottom center, few short perfs at top right

FINE APPEARANCE. THE ONE-CENT VERMILION NEW YORK MATCH CO. ON SILK PAPER IS ONE OF THE RAREST OF ALL PRIVATE DIE MATCH STAMP ISSUES.

Of the 8 examples recorded in the Aldrich book he notes that 6 are faulty. This stamp from the Joyce collection is by far the finer of the two offered in that sale (the other was reperfed on all four sides).

Ex Joyce and Tolman. Signed "E. Stern". With 2007 P.F. certificate..... 11,000.00

- 867 **New York Match Co., 1c Vermilion, Experimental Silk Paper (RO137e).** Beautiful vivid color, perfectly centered, thins at top and left (one filled), reperfed at right, Extremely Fine appearance, ex "Scarsdale", with 2012 P.F. certificate..... 190.00



867



868

- 868 **New York Match Co., 5c Blue, Silk Paper (RO139b).** Deep rich color, detailed impression, small fault at left is barely noticeable, Very Fine appearance, this is one of the finest examples we have ever encountered, only 22 are recorded in Aldrich book and of these at least 15 have faults, all of the four copies in the Joyce collection were faulty..... 1,500.00



869

869 (★)田 **N. & C. (Newbauer & Co.), 4c Green, Silk Paper, Imperforate (RO140bi).** Block of four, unused (no gum), large margins, pretty color, faint horizontal crease at top, Very Fine appearance, Scott Retail as two pairs..... 2,000.00

870 **Orono Match Co., 1c Ultramarine, Old Paper (RO141u).** Rich color in the true Ultramarine shade, wide margins to clear at top, small corner crease and small closed tear at left, otherwise Very Fine example of this scarce shade variety, we have offered only one other since keeping computerized records, ex "Scarsdale", with 2006 P.F. certificate..... 950.00



870



871

871 **Park City Match Co., 1c Green, Experimental Silk Paper (RO142e).** Deep rich color, detailed impression, several small silk fibers clearly visible, thin spot at right, Very Fine appearance, a great rarity, this was lacking from the Tolman and "Scarsdale" collections and this is the first we have offered since keeping computerized records, none was offered in the 1991 Joyce sale, ex Bulkley, with 2012 P.F. certificate..... 700.00



872

872 **Pierce Match Co., 1c Green (RO145a).** Deep rich color, few faults including thinned and small tear

FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT PIERCE "VOLCANO" MATCH STAMP.

The striking volcano design of this stamp makes it one of the most popular and unusual Private Die issues. It is all but impossible to find sound, with 16 of the 21 recorded in Aldrich faulty. 4,000.00

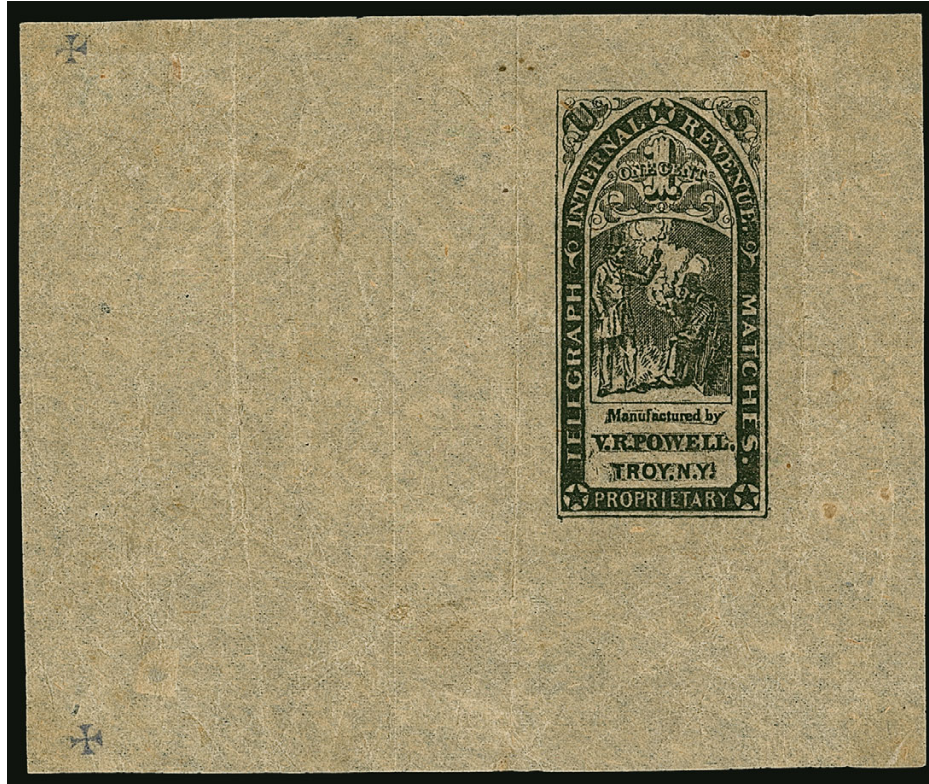
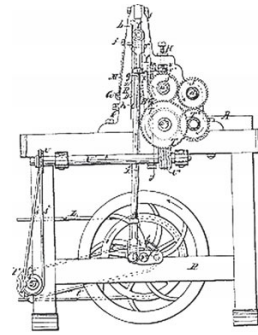


873

873 **V. R. Powell, 1c Ultramarine, Old Paper (RO148u).** Radiant color, tiny faults at top left and top right, two tiny gum spots on face, otherwise Very Fine, scarce, we have offered only one other since keeping computerized records, ex Himpsl, with 2011 P.F. certificate 1,000.00

VAN RENSSELAER POWELL
TROY, NEW YORK

Van Rensselaer Powell started his match business as early as 1859, and in June 1863 he was granted patent 38911 for his "machine for splitting match blocks" (illustrated here). In July 1865 he received another patent (49002) for a method of manufacturing friction matches. He sold the business to Bogardus & Griswold in 1869, and that firm changed its name to J. M. Bogardus in 1870. That company was sold to the Atlantic Match Company in 1875. The wrappers were probably made by the American Phototype Co.



874

874 **V. R. Powell, 1c Black, Buff Wrapper, Uncut (RO149a).** 120 x 100mm, some light wrinkling as always associated with this fragile paper, few small paper flaws are not very noticeable but free from the stains that can plague this issue

VERY FINE APPEARANCE. ONE OF THE FINEST EXAMPLES OF THE ONE-CENT V. R. POWELL ON UNCUT BUFF WRAPPER IN EXISTENCE. PERHAPS FIVE OR SIX UNCUT ARE RECORDED.

According to *Private Die Match Stamps* by Christopher West, the nom-de-plume of Elliott Perry, this was produced by the American Phototype Company, and a die proof was approved by Commissioner Lewis on May 6, 1865. A few months later legal proceedings were brought against V. R. Powell, because they were being used to wrap matches in such a way that the wrapper would not be rendered unusable in the future. Perry notes the suit was likely dropped when Powell agreed not to use the wrappers. In an interesting end to the story, sometime around 1900 noted dealer H. F. Colman learned that a room in Powell's home in Troy N.Y. was papered with these wrappers. He went to the home and found that the room was indeed papered with these valuable wrappers, but it was impossible to remove them.

Only four examples on the full wrapper are recorded in the Aldrich book (more are cut down from full size). Eric Jackson is aware of at least one additional example. Of the five full wrappers, all but one are faulty, due to the fragile nature of the paper. Small hand-stamps at left corners 7,000.00

- 875 **V. R. Powell, 1c Black, Buff Wrapper, Cut to Shape (RO150a).** Intense shade, large margins, usual faults associated with this fragile paper but not clearly evident

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE V. R. POWELL BUFF WRAPPER CUT TO SHAPE, SCOTT RO150a. THIS IS ONE OF THE FINEST WE HAVE ENCOUNTERED.

The Aldrich census records 21 examples that are cut to shape, of which at least 15 are faulty to some degree. A review of our records shows most have margins cutting into the design. The example offered here is one of the finest we have encountered.

Ex Tolman and "Scarsdale" 2,750.00



875



876

- 876 **V. R. Powell, 1c Black, White Wrapper, Cut to Shape (RO151a).** Large margins, clear impression on fresh paper, small hole at top right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE V. R. POWELL ONE-CENT ON WHITE WRAPPER.

The Aldrich census records only 16 of the White Wrapper variety. At least ten have faults.

Ex Tolman and "Scarsdale". With 2012 P.F. certificate ...
..... 4,500.00



877



878

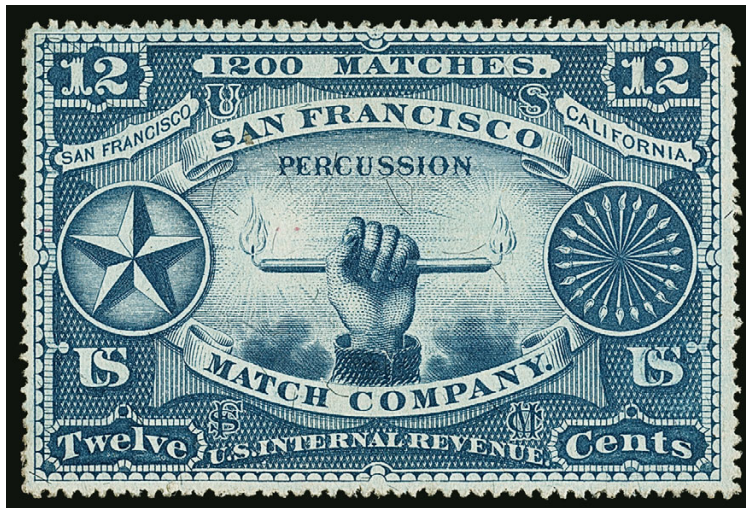


879

- 877 **D. M. Richardson, 1c Red, Old Paper (RO154a).** Bright color, fresh and Fine, a surprisingly scarce stamp, ex "Scarsdale", with 2012 P.F. certificate (VG-F 60)..... 175.00
- 878 **H. & W. Roeber, 1c Blue, Experimental Silk Paper (RO160e).** Several easily noticeable small silk fibers, rich color, few faults including thin and small tears, Fine appearance, surprisingly scarce, this is the first we have offered since keeping computerized records..... 475.00
- 879 **H. & W. Roeber, 1c Ultramarine, Old Paper (RO160u).** Pretty color, tear at right, thin spot at bottom right, appears Fine, ex "Scarsdale", with 2012 P.F. certificate 400.00
- 880 **William Roeber, 1c Blue, Watermarked, Rouletted (RO162d).** Vertical pair, choice centering, rich color, Very Fine and choice, scarce in such pristine condition and as a multiple, Scott Retail as singles..... 250.00



880



881

- 881 **San Francisco Match Co., 12c Blue, Silk Paper (RO165b).** Deep rich color, many easily discernible long silk paper fibers, tiny perf thin and corner perf crease at top right, Very Fine appearance, scarce in such choice condition as most of these large-format stamps are off-center or faulty, the Aldrich census records 71 copies of which perhaps a third are sound..... 700.00

**EPHRAIM K. SMITH
PHILADELPHIA, PENNSYLVANIA**

Ephraim K. Smith was a well-known match manufacturer and pharmaceutical wholesaler, whose family business eventually became Glaxo-SmithKline. Ephraim's obituary in the Philadelphia College of Pharmacy 1909 Alumni Report gives details of his life:

EPHRAIM K. SMITH, CLASS OF 1861

First Maker of Safety Matches in this Country Dies at Home.

EPHRAIM K. SMITH died at his home, 4050 Walnut street. Monday night, of pneumonia after an illness of ten days. Mr. Smith was born in Salfordville, Montgomery County, 69 years ago. He was a pioneer in the match manufacturing business and had a factory on Randolph, below Jefferson street, where he was the first man in the United States to make safety matches. When a combination of manufacturers absorbed Mr. Smith's factory, he became secretary and treasurer of the American Match Manufacturers' Association, and later was one of the incorporators of the Diamond Match Company.

He was the instigator of a movement for the removal of the government stamp tax on matches and succeeded in 1882 in having the tax abolished.

Mr. Smith's ancestors were among the early settlers of Germantown. He was a nephew of the late Jacob K. Smith, president of the Enterprise Manufacturing Company, and of George K. Smith, who before the Civil War was a leader in the wholesale drug business.



882

882 **E. K. Smith, 1c Blue, Watermarked, Rouletted (RO169d).** Large margins, bright color, full roulettes on all sides

EXTREMELY FINE. THIS IS REGARDED TO BE THE FINEST EXAMPLE OF THE EXCEEDINGLY RARE ONE-CENT E. K. SMITH ROULETTED PRIVATE DIE MATCH STAMP.

Ten copies of the E. K. Smith Roulette are recorded in the Aldrich census, of which eight are faulty. He notes "the condition is usually very, very poor." and states he would not be surprised if half were actually fakes. The huge margins on this stamp preclude fakery, the possibility of which casts a shadow over several other examples of this issue.

Ex Tolman and "Scarsdale". With 2003 P.F. certificate 7,000.00

**WILMINGTON PARLOR MATCH COMPANY
WILMINGTON, DELAWARE**

The world's first stamp to depict a map is the Private Die Match stamp issued in October 1869 by the Wilmington Parlor Match Company in Wilmington, Delaware. The map depicts the western hemisphere and a number of islands in the Atlantic, Pacific and Caribbean. The *Boston Revenue Book* reports that the proprietor was B. James, who was succeeded by Connor & Walley. Perry located a Bradley James in the Wilmington directories, but he could not find any reference to Connor & Walley.



883

883

Wilmington Parlor Match Co., 1c Black, Silk Paper (RO182b). A significant number of large silk fibers and on a different paper than the following lot, intense shade and proof-like impression, light diagonal crease and small thin spot at top

VERY FINE APPEARING EXAMPLE OF THE ONE-CENT WILMINGTON PARLOR MATCH CO. ISSUE ON SILK PAPER. THIS MAY WELL BE THE FINEST EXAMPLE IN EXISTENCE.

For many years only one copy of this rarity was recorded. There are now 8 examples recorded in the Aldrich book, of which 6 are faulty. The Joyce sale contained only one with similar centering and with a thin spot and perfs scissors-trimmed at bottom left (it was described as the finest recorded example). The Fleischmann sale contained an example with perfs trimmed at bottom and with perfs into the design at left. The "Scarsdale" sale contained one with faults and perfs into the design at bottom.

Ex Tolman. With 2007 P.F. certificate 12,500.00



884



885

- 884 **Wilmington Parlor Match Co., 1c Black, Old Paper (RO182a).** Crisp impression, faults including thins, pulled perf and paper split, Very Fine appearance, ex "Scarsdale", with 2012 P.F. certificate 175.00
- 885 **Wilmington Parlor Match Co., 1c Black, Experimental Silk Paper (RO182e).** Detailed impression, fresh and Fine 500.00



886

- 886 **Wise & Co., 1c Black (RO183a).** Crisp impression, typical centering for this difficult issue, top right corner perf reattached and second perf from top right added, otherwise Fine, only 23 are recorded in the Aldrich census and more than half have faults, ex Elliot and Bulkley, with 2012 P.F. certificate..... 2,000.00

ZISEMANN, GRESHEIM & COMPANY—ST. LOUIS, MISSOURI



887

- 887 **Zisemann, Griesheim & Co., 1c Green, Old Paper (RO185a).** Deep rich color, choice centering for this difficult issue, completely sound

VERY FINE AND CHOICE. CERTAINLY ONE OF THE FINEST EXAMPLES OF THE ONE-CENT GREEN ZISEMANN, GRIESHEIM & CO. MATCH ISSUE IN EXISTENCE.

The Aldrich book records only 19 examples of this rarity from this St. Louis matchmaker. Of these no more than six are sound. He notes that many examples are stained and faded and that fresh examples (such as the one offered here) are truly rare. The single Joyce copy had a very noticeable short perf at left. The three others located with Power Search are defective and off-center, including one torn in half and repaired.

Ex Tolman and "Scarsdale". With 2012 P.F. certificate (F-VF 75) 3,000.00



888

- 888 **Zisemann, Griesheim & Co., 1c Ultramarine, Old Paper (RO186u).** Rich color, small faults and some overall soiling

FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT ZISEMANN, GRIESHEIM & CO. PRIVATE DIE MATCH STAMP IN THE ULTRAMARINE COLOR. ONLY TWELVE ARE RECORDED IN THE ALDRICH BOOK.

The last example we offered was in our 2006 Tolman sale; that stamp has a tiny pinhole, short perf and perfs into the design on two sides. The example previously thought to be the finest in existence, ex Joyce, received a 2012 P.F. certificate stating it is RO186a in a shade of Blue and is not the true Ultramarine color (the census count needs to be reduced by one, to eleven). The stamp offered here is the only other in the P.F.'s online database.

Ex Cunliffe and Himpsl. With 2011 P.F. certificate 3,000.00

CANNED FRUIT COMPANY



889

- 889 **T. Kensett & Co., 1c Green, Old Paper (RP1a).** Deep rich color, detailed impression, centered to top left but sound
- FINE. A RARE SOUND EXAMPLE OF THE T. KENSETT & CO. CANNED FRUIT STAMP. ONLY 27 ARE RECORDED, OF WHICH PERHAPS SEVEN ARE SOUND.
- The Aldrich census records 27 examples. Most are faulty and a number profoundly so, including some with rust stains from the fruit cans. 2,500.00

PERFUMERY COMPANIES



890

- 890 **X. Bazin, 2c Blue, Old Paper, Die Cut (RT1a).** Large margins, bright color, Very Fine and choice, only 29 examples are recorded in Aldrich census, which notes that this was never issued, ex Tolman, with 2007 P.F. certificate 1,400.00



891

891 **Corning & Tappan, 1c Black, Watermarked, Imperforate (RT2d).** Large margins all around, intense shade on bright paper

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE IMPERFORATE ONE-CENT CORNING & TAPPAN ISSUE. ONLY 16 ARE RECORDED.

The Aldrich book records 16 examples, of which 6 are faulty. We have offered only one other since keeping computerized records.

Ex Tolman and "Scarsdale". With 2007 P.F. certificate 2,750.00



892

892 **Corning & Tappan, 1c Black, Watermarked, Perforated (RT3d).** Intense shade and impression, tiny perf thin at top, Very Fine appearance, only 31 are recorded in the Aldrich book, approximately half of which are sound..... 825.00



893

893 **Fettridge & Co., 2c Vermilion, Old Paper, Cut to Shape (RT5a).** Rich color, appears faintly cancelled, Very Fine, ex "Scarsdale", with 1993 P.S.E. certificate..... 125.00

E. W. HOYT & COMPANY—LOWELL, MASSACHUSETTS

Eli Waite Hoyt (1838-1887) started his business in Lowell in 1851 at the age of 13. He initially worked in the apothecary shop of E. A. Staniels. Hoyt eventually became Staniels' partner and, by 1863, when Staniels died, he took over the business. Hoyt's famous cologne was first developed for sale in his apothecary shop. The name "German" was applied to the cologne in 1870 as a marketing slogan (http://choyt48.home.comcast.net/~choyt48/ewhoym_run.htm)



894

894 **E. W. Hoyt & Co., 1c Black, Silk Paper, Imperforate (RT6b).** Large margins, intense shade, faint vertical crease at right

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON SILK PAPER. ONLY EIGHT ARE RECORDED.

Of the 8 examples of this issue recorded in the Aldrich census only 5 are reported to be sound.

Ex Tolman. With 2007 P.F. certificate 5,000.00



895

895 **E. W. Hoyt & Co., 1c Black, Pink Paper, Imperforate (RT6c).** Large margins, intense shade on paper which is deep Pink, faint vertical crease at right

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON PINK PAPER. ONLY EIGHT ARE RECORDED.

The Aldrich book records only 8 examples, which we assume includes the block of four offered in the Joyce sale. That would leave only four singles available to collectors.

Ex Eagle, Colonel Green and Joyce. 3,500.00



896

896 **E. W. Hoyt & Co., 2c Black, Wmk. Paper (RT8d).** Large margins, cut square at ends, detailed impression, few vertical creases, Very Fine appearance, only 32 are recorded in the Aldrich book, we are aware of two blocks of four and a pair so that would leave at most 22 singles available to collectors..... 900.00



897

897 **E. W. Hoyt & Co., 4c Black, Silk Paper (RT10b).** Large margins, detailed impression, two light vertical creases

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE 4-CENT ISSUE ON SILK PAPER. ONLY NINE ARE RECORDED IN THE ALDRICH CENSUS, AND FOUR OF THOSE ARE IN THE UNIQUE BLOCK.

The imperforate on silk paper is the rarest of the 4c Hoyt issues, with only nine recorded in the Aldrich book. Two-thirds of those recorded have faults. The Joyce sale contained a block of four, so only five singles are available to collectors. We have offered only one other since keeping computerized records.

Ex Joyce. 2,250.00



898

898 **E. W. Hoyt & Co., 4c Black, Pink Paper (RT10c).** Large margins including **bottom left corner sheet margin**, light vertical creases are barely noticeable, Very Fine appearance, an attractive example of this issue, 65 are recorded in the Aldrich book including at least 20 as part of multiples 350.00



899

899 **E. W. Hoyt & Co., 4c Black, Imperforate, USIR Watermark (RT10d).** Large margins with end clipped at left, clear watermark, few creases and thin spots, Very Fine appearance, scarce, only 18 are recorded in the Aldrich census (four are in a block), ex Lilly, Cunliffe and Himpsl..... 2,000.00

GEORGE W. LAIRD—NEW YORK, N.Y.



900



901



902

- 900 **George W. Laird, 3c Black, Imperforate, Silk Paper (RT14b).** Large margins all around, intense shade and impression, few thin spots, light corner crease at top right, Very Fine appearance, only 44 are recorded in the Aldrich census (at least 15 are in multiples) and over half have faults..... 1,000.00
- 901 **George W. Laird, 3c Black, Pink Paper (RT14c).** Huge margins to full including **top sheet margin**, completely sound, Very Fine and choice, only 40 are contained in the Aldrich census.. 1,250.00
- 902 **George W. Laird, 3c Black, Watermarked (RT14d).** Large margins, few creases and thin spots, Very Fine appearance, only 42 are recorded in the Aldrich census, ex Turner 1,000.00

- 903 **George W. Laird, 3c Black on Old Paper, Perforated, Double Transfer (RT14pa).** Position 14, magenta "G.W.L. Aug. 1871" manuscript cancel, tiny thin spot at bottom visible only in fluid

VERY FINE APPEARANCE. THIS IS THE FINEST EXAMPLE OF THE PERFORATED 3-CENT GEORGE W. LAIRD PERFUMERY ISSUE ON OLD PAPER.

The Aldrich census reports that three are known but notes the 1934 census states eight are known. We have been able to locate only three: 1) double transfer, position 14, magenta manuscript cancel, the example offered here, ex Joyce; 2) double transfer, not Position 14, small thin and light horizontal crease, apparently uncanceled, ex Eagle and Bulkley (Rumsey Sale 48, lot 536, realized \$6,750 hammer); and 3) magenta and blue cancels, few creases and thin spot, ex Siegel Sale 219 and Tolman (Siegel Sale 915, realized \$3,500 hammer)

Ex Joyce. 6,500.00



903



904

904 **George W. Laird, 3c Black on Silk Paper, Perforated (RT14pb).** Easily discernible silk paper fibers, violet "G.W.L., April 1876" manuscript cancel, two small thin spots

VERY FINE APPEARANCE. THE UNIQUE GEORGE W. LAIRD 3-CENT PERFUMERY ISSUE PERFORATED ON SILK PAPER. ONE OF THE GREATEST RARITIES OF ALL PRIVATE DIE PROPRIETARY COLLECTING.

The 1994 Aldrich book notes the 1934 census did not record this issue. Scott Catalogue has listed it, unpriced, since at least 1940. They first assigned a price to it after its appearance in the 1991 Joyce sale.

Ex Joyce and Bulkley. With 2012 P.F. certificate..... 10,000.00



905



906



907

- 905 **George W. Laird, 3c Black, Die Cut, Old Paper (RT15a).** Margins to in, red "G.W.L., Aug. 1871" manuscript cancel, few faults including creases and sealed tear, Fine appearance, scarce, only ten are recorded in the Aldrich census and at least half have faults 3,000.00
- 906 **George W. Laird, 3c Black, Perforated and Die Cut (RT15pa).** Perfs at left and top, detailed impression, red "G.W.L., Aug. 1871" manuscript cancel, few faults including thinned and pulled perf at left, Very Fine appearance, scarce, only eight are recorded in the Aldrich census of which perhaps three are sound, neat backstamp, with 1985 P.F. certificate noting "small thin spot" 1,250.00
- 907 **George W. Laird, 3c Black, Silk Paper, Die Cut, Double Transfer (RT15b).** Position 14, large margins to just in, horizontal crease, small thin spots, tiny pinhole at center, Fine appearance, a scarce double transfer, ex Joyce 275.00

- 908 **George W. Laird, 3c Black on Pink Paper, Die Cut, Double Transfer (RT15c).** Position 14 showing clear double transfer of lettering at center, bright shade, small natural pre-printing paperfold at bottom right, tiny thin speck at bottom right
- VERY FINE APPEARANCE. A RARE EXAMPLE OF THE GEORGE W. LAIRD 3-CENT DIE CUT ISSUE ON PINK PAPER. ESPECIALLY RARE WITH THE DOUBLE TRANSFER. ONLY 9 ARE RECORDED — THIS DOUBLE TRANSFER MAY WELL BE UNIQUE.
- The Aldrich book records 9 examples of this issue but does not note how many have a double transfer.
- Ex Tolman 6,500.00



908



909

909

Lanman & Kemp, 1c Black on Pink (RT16c). Choice centering with wide and balanced margins, intense shade and impression on unmistakable pink paper, Extremely Fine, ex Lilly, Cunliffe and Himpsl, with 2011 P.F. certificate..... 450.00

910

C. B. Woodworth & Son, 2c Blue, Pink Paper (RT21c). Rich color on paper with a strong pink cast, wide margins, some slight thinning

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE WOODWORTH & SON TWO-CENT ON PINK PAPER. ONLY NINE ARE RECORDED.

Only nine are recorded in the Aldrich book, of which at least five are faulty. We have offered only one other (with toning and thin spots and perfs in at bottom) since keeping computerized records. Several others we located also have the perfs into the design.

With 1980 P.F. certificate 3,750.00



910



911



912



913EX

911 **R. & G. A. Wright, 2c Black, Watermarked (RT23d).** Intense shade and impression, choice centering for this difficult issue, completely sound, fresh and Very Fine, ex Elliot and Bulkley, with 2012 P.F. certificate 600.00

912 ★ **R. & G. A. Wright, 3c Lake, Watermarked (RT24d).** Original gum, h.r., radiant color, Very Fine and choice, rare in such pristine condition, ex Tolman and "Scarsdale", with 2012 P.F. certificate (VF 80)..... 525.00

913 **R. & G. A. Wright, 4c Green, Old and Silk Papers (RT25a, RT25b).** Both with full to wide margins and lightly canceled, latter with thin spots and reperfed at top and left, Very Fine appearance, ex "Scarsdale", with 2012 P.F. certificates..... (Photo Ex) 240.00

914 ★ **R. & G. A. Wright, 4c Green, Watermarked (RT25d).** Original gum, deep rich color, choice centering, small tear and thin spot at top right, Very Fine appearance, ex Turner and Himpsl..... 750.00



914

YOUNG, LADD & COFFIN—NEW YORK, N.Y.



915



916

- 915 **Young, Ladd & Coffin, 2c Blue, Silk Paper (RT29c).** Wide to huge margins, beautiful rich color, purple lettering on back does not show thru on album page, Extremely Fine, not a high catalogue value stamp but difficult to find in this quality, ex "Scarsdale", with 2005 P.F. certificate..... 95.00
- 916 **Young, Ladd & Coffin, 2c Vermilion, Silk Paper (RT30b).** Ample to large margins, radiant color, neat ruled line cancel, Very Fine, ex "Scarsdale", with 2012 P.F. certificate (VF-XF 85) 130.00



917

- 917 **Young, Ladd & Coffin, 4c Brown, Imperforate, Silk Paper (RT32b).** Large margins to full, deep rich color and detailed impression, ruled line cancel, completely sound
- VERY FINE AND CHOICE. THIS IS ONE OF THE RAREST OF ALL PRIVATE DIE PERFUMERY STAMPS ISSUES. ONLY THREE ARE RECORDED.
- We are aware of only three examples of this issue: 1) the example offered here, ex Cunliffe; 2) similar cancel, wide right sheet margin, offered in Shreves March 2003 sale; and 3) similar cancel, repaired tear and piece added, Siegel Sale 930. An example was offered in Part 13 of the Colonel Green collection (Laurence & Stryker sale of Feb. 1-3, 1944 sale) where described as "big margins, Unlisted", but it was not illustrated. Our guess is it is one of the first two in our list. As another indication of its rarity, the famed Joyce collection did not contain an example.
- Ex Cunliffe. With 2008 P.F. certificate..... 6,500.00

PRIVATE DIE PLAYING CARDS

CATERSON BROTZ & CO.—PHILADELPHIA, PENNSYLVANIA



918

- 918 ★ **Caterson Brotz & Co., 5c Brown, Watermarked Paper (RU1d).** Original gum, accompanying certificate states “perforations trimmed away on three sides and mostly blind perfs at bottom,” a couple of perf discs fully punched at lower right, intense shade and impression, sound

VERY FINE. THE CATERSON BROTZ & CO. PLAYING CARD IS ONE OF THE RAREST OF ALL REVENUE ISSUES. ONLY THREE ARE RECORDED. ONE OF THE KEYS TO COMPLETING A PRIVATE DIE PLAYING CARD COLLECTION.

According to *The Boston Revenue Book*, Caterson Brotz & Co. placed an order for 25,500 stamps on December 4, 1882. There was a delay in filling the order, and in the meantime the tax was revoked effective June 30, 1883. The company refused to pay for the stamps, so they were never issued, but at least three found their way into philatelic hands.

One source of the stamps was the clerk at the Bureau of Internal Revenue, who saved one of each stamp before destroying all obsolete revenue stamps; this is also the source of the unique Maryland Match Co. 1c on watermarked paper (Scott RO131d, see lot 864 in this sale). A second source was the young lady who verified the count of stamps before they were destroyed. Each believed his or her copy was unique and signed an affidavit to that effect. Since three examples are recorded, another must have been removed before the supply was destroyed.

The three recorded examples of the Caterson Brotz & Co. 5c Brown on watermarked paper are as follows: 1) perforations all around, last sold by H.R. Harmer in 1990 and currently in a private collection, we suspect this copy is the one obtained from the chief clerk with the Maryland Match Co. stamp, which was then sold to a collector, Robert S. Hatcher, of Terre Haute Ind.; 2) the example offered here, ex “Donaldson” and Himpsl; and 3) perfs trimmed on all four sides, reportedly by the engraver, ex Bartels, Eagle and Joyce.

Ex “Donaldson” and Himpsl. With 2011 P.F. certificate 12,000.00

- 919 **A. Dougherty, 5c Ultramarine, Old Paper (RU4e).** Unmistakable Ultramarine shade, small thin spots, tiny tear, few short perfs at top, appears Fine, scarcer than its modest catalogue value would indicate, ex "Scarsdale", with 2012 P.F. certificate..... 300.00



919



920EX

- 920 **Private Die Match Stamps Balance of the Inman Collection.** 248 stamps on custom-made Scott album pages, including Nos. RO10a, RO11b, RO12a, RO14b, RO17e, RO19a, RO19b, RO22a, RO22b, RO22u, RO30b, RO34a, RO35e, RO37a, RO40d, RO49i, RO53a, RO59b, RO59e, RO61b, RO66a, RO68a, RO68b, RO76a, RO81b, RO83a, RO84a, RO85b, RO91b, RO94b, RO94c, RO94d, RO100a, RO100b, RO101a, RO102a, RO106c, RO111a, RO119d, RO120d, RO123e, RO131b, RO132e, RO137a, RO138e, RO140c, RO147a, RO148e, RO156a, RO159b, RO164d, RO166c, RO175d, RO178a, RO178b and RO186a, far superior condition than normally seen in a collection, some inevitable faults to be expected

VERY FINE. AN EXCELLENT OPPORTUNITY TO ACQUIRE THE SOLID FOUNDATION OF A PRIVATE DIE MATCH COLLECTION.

Four with P.F. certificates.....
.....(Photo Ex/Website PDF) 12,618.00

- 921 **Private Die Perfumery Balance.** Custom-made Scott album pages of 54 stamps, including Nos. RT2h, RT2k, RT6d, RT9d, RT11b, RT11c, RT11d, RT15b, RT15d, RT21b, RT22e, RT24b, RT26c, RT28b, RT28c, RT30c, RT30d, RT32c, RT32d, far better condition than normally encountered, few small faults are inevitable, overall Very Fine and desirable, the excellent foundation for a collection of these attractive issues.....(Website PDF) 3,096.25
- 922 **Private Die Playing Cards Balance.** Custom-made Scott album pages containing 29 stamps, including Nos. RU2a, RU3a, RU7d, RU8a, RU10a, RU11e and RU12e, condition is far better than normally seen, few inevitable small faults, overall fresh and Very Fine, an excellent foundation for a collection of these issues.....(Website PDF) 1,278.00

END OF SALE — THANK YOU

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Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

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I've never bid with Siegel, nor registered with SAN.

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Bidding	
United States	Bid 975000
Air Post - Inverted Jenny	Bid 900000
Position 57	Bid 925000
Lot 1305. 24c	<input type="button" value="PASS"/>
Carmine Rose & Blue, Center Inverted (C3a). Postion 57, nch colors on bright paper, fresh original gum, small light trace of hanging	Bid 950000
EXTREMELY FINE, ONE OF THE BEST-CENTERED AND FRESHEST STAMPS FROM THE ORIGINAL SHEET OF 100. FOR TH (Image)	Bid 975000
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Sale 1160

June 28, 2017

PADDLE #

1

Please provide the following information:

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ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
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STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

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By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1160

June 28, 2017

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 1160 6/28/2017 The Grant Inman Collection, Part 5: Match and Other Private Die

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
801	375	837	160	873	700	909	425
802	350	838	110	874	3,250	910	3,500
803	2,700	839	450	875	2,200	911	400
804	325	840	700	876	2,300	912	550
805	500	841	150	877	550	913	250
806	325	842	400	878	425	914	325
807	3,250	843	400	879	275	915	130
808	3,750	844	2,100	880	600	916	325
809	425	845	12,000	881	3,250	917	8,000
810	275	846	130	882	18,000	918	10,000
811	425	847	300	883	8,000	919	450
812	550	848	200	884	275	920	10,000
813	550	849	750	885	275	921	1,300
814	200	850	2,900	886	850	922	700
815	130	851	325	887	4,500		
816	225	852	500	888	1,300		
817	1,900	853	225	889	1,600		
818	150	854	250	890	1,100		
819	130	855	325	891	1,500		
820	275	856	225	892	250		
821	2,600	857	650	893	130		
822	2,100	858	130	894	2,000		
823	850	859	1,700	895	1,700		
824	190	860	800	896	350		
825	5,500	861	7,000	897	1,400		
826	2,000	862	7,500	898	110		
827	3,750	863	8,000	899	900		
828	1,500	864	37,500	900	500		
829	275	865	375	901	800		
830	300	866	2,700	902	400		
831	650	867	450	903	3,250		
832	1,100	868	550	904	7,000		
833	275	869	700	905	1,300		
834	550	870	950	906	950		
835	450	871	950	907	130		
836	425	872	2,900	908	4,750		