# THE KEITH J. STEINER COLLECTION OF HAWAIIAN NUMERALS



SALE 1161—WEDNESDAY, JUNE 28, 2017

Robert a. Siegel auction Galleries, inc.

### THE KEITH J. STEINER **COLLECTION OF** HAWAIIAN NUMERALS

SALE 1161—WEDNESDAY, JUNE 28, 2017, AT 1:30 P.M. (LOTS 1001-1377)



Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City All lots sold subject to an 18% buyer's premium and applicable sales tax or customs duty Please carefully read the Conditions of Sale before bidding

**Presale Viewing** Monday, June 26, 10am-4pm and by appointment (please call 212-753-6421)

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



# Robert a. Siegel

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 $Scott\ R.\ Trepel\ {\it Principal\ Auctioneer\ (licensed\ by\ NYC\ Dept.\ of\ Consumer\ Affairs,\#795952)}$ 

### **Information for Bidders**

### **Biddina**

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### **Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

### **Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com** 

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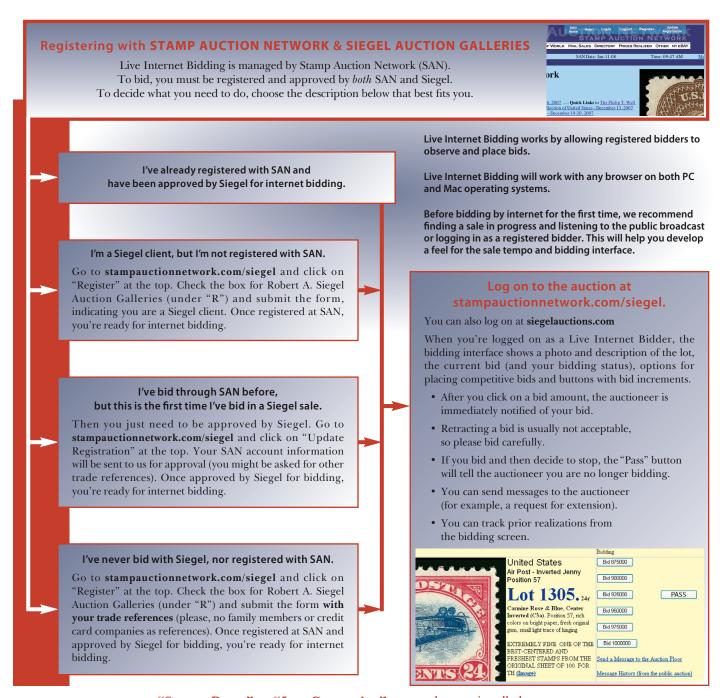
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



### Conditions of Sale (please read carefully before bidding)

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- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping

and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of **opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2017

### **Grades, Abbreviations and Values Used in Descriptions**

### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g.  Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be I by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



Hawaiian postal card with printed address of James Steiner in Honolulu, an early stamp dealer and grandfather of Keith J. Steiner



# THE KEITH J. STEINER COLLECTION OF HAWAIIAN NUMERALS

EITH STEINER'S HAWAIIAN STAMP COLLECTION HAS ITS ORIGINS IN HIS grandfather, James Steiner. When Keith was just eleven years old, James Steiner passed away and bequeathed to Keith an *Illustrated Postage Stamp Album* that had been imported from Austria in 1888. Later, Keith also inherited other stamps that James had acquired as a dealer of stamps.

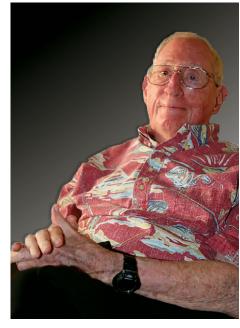
James Steiner came to Hawaii in 1882 from Bohemia, in the area now known as the Czech Republic. He immediately secured employment with the catering company of Hart Brothers, and eventually became a partner in the firm. He was the president of Hart & Company after the enterprise incorporated. James Steiner began collecting stamps soon thereafter and, as early as July 1886, placed advertisements in local publications offering to buy used Hawaiian stamps. Following the overthrow of the monarchy in 1893, he purchased a large quantity of the new provisional issues. By 1898 James Steiner was well known as a dealer specializing in Hawaiian stamps.

In addition to his philatelic interests, James Steiner also published beautiful colorized Hawaiian souvenir postcards through his company, the Island Curio Store, which he started at the turn of the century. Keith Steiner has an extensive collection of the postcards published by his grandfather, and in 2001 published a book entitled Hawaii's Early Territorial Days Viewed From Vintage Postcards by Island Curio.

James Steiner went on to construct the Elite Building on Adams Lane, at the corner of Hotel Street and Bishop Street in Honolulu, from which the family continues to operate today. James Steiner was one of the early residents of Waikiki, and, as early as 1900, he lived on beachfront property.

Around 1985, Keith Steiner began seriously collecting stamps, concentrating exclusively on Hawaii. While his collection contains a good representation of all issues, his primary focus was on the Numeral Issues that are featured in this sale. Keith's exhibit, "Hawaiian Numerals—A Plating Study," was displayed at Westpex in San Francisco in April 2005 and was awarded a Gold medal. Since then, he has continued to improve the collection with important items and complete plate reconstructions.

Keith Steiner is now retired, but continues his fascination with philately. Proceeds from the sale of his Hawaiian Numerals collection will be donated to the family's charitable foundation, the Keith and Polly Steiner Family Foundation.



Keith J. Steiner

### 1859-65 NUMERAL ISSUES

THE NUMERALS WERE HAWAII'S FIRST STAMPS FOR LOCAL AND INTER-ISLAND POSTAGE. Before August 1859, Hawaiian inter-island mail was carried free of charge by schooners, and there was no charge for letters delivered locally. With the rise in inter-island correspondence came a greater need for collecting postage. In 1859 the postal laws were amended to include a  $2\phi$  per half-ounce postage rate for inter-island letters (and  $1\phi$  for printed matter), effective August 1. Drop letters left at and picked up at the same post office were not subject to postage, nor were consignee letters handled by ship captains, as long as they did not go through the post office.

The simple typeset Numeral stamps were intended to be a temporary measure until new  $1 \, \xi$  and  $2 \, \xi$  stamps could be ordered, printed and delivered. Far from being temporary, the Numerals maintained a prominent position in Hawaii's postal history for a period of seven years.

The Numerals were printed from newspaper type on a small hand-operated Ruggles card press. The early printings were made at the offices of Henry M. Whitney's newspaper, the *Pacific Commercial Advertiser*. Later printings were made by another private printer and at the Government Printing Office.

The Numerals encompass fifteen major Scott numbers. The table on page 9 will help collectors visualize and identify the complex Numeral Issue printings. Each time the denomination was changed and the type had to be reset, philatelists call it a new setting. There were twelve settings of Numerals from 1859 to 1865, which produced 1¢, 2¢ and 5¢ stamps. When the arrangement was modified, but the denomination stayed the same, philatelists call it a separate plate (the correct printer's term would be a typeset "form"). The Numerals were printed from at least 29 different plates. Much of the work in assigning stamps to specific plates and reconstructing the arrangement of each plate was accomplished by the late J. F. Westerberg. In recent years Westerberg's work has been expanded and improved upon by philatelists such as Geoffrey Brewster, Fred Gregory, Thurston Twigg-Smith, and Keith Steiner.

The Numerals' production method — the use of loose type, printing in various colors on different papers, and making more than one impression on a sheet of paper—has provided collectors with a tremendous variety of fascinating items, including rare basic stamps, unusual typographic varieties and spectacular multiples, such as tête-bêche pairs and blocks. The postal history of the period in which the Numerals were used is also rich in artifacts, including inter-island covers, postmarks from exotic locations and colorful mixed-franking covers with United States stamps.

The following terms are used to describe the Numerals:

Gutter Vertical space between columns on plate, not to be confused with a straddle-pane margin between two

impressions on sheet

Plate Arrangement of 10 subjects in the plate, showing typographic characteristics that distinguish each subject from those of any other plate

**Position** Relative location of subject on plate of 10

Rule The thick or thin lines surrounding the design and

numeral

Setting Used to describe a plate revised by inserting a new denomination in the subjects

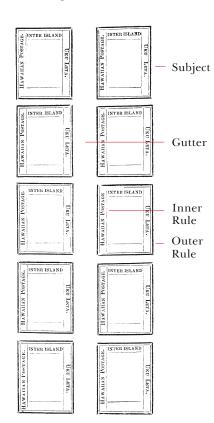
Straddle-Pane Vertical space between two impressions from plate on a sheet, not to be confused with a gutter margin

between two columns on a plate

Margin Columns on a plate

Tête-Bêche A pair or multiple with columns inverted in relation to each other, resulting from print-and-turn production

Type Classification of a subject according to characteristics that remain relatively constant from one plate to another (I, II, III...X). Also called a cliché.

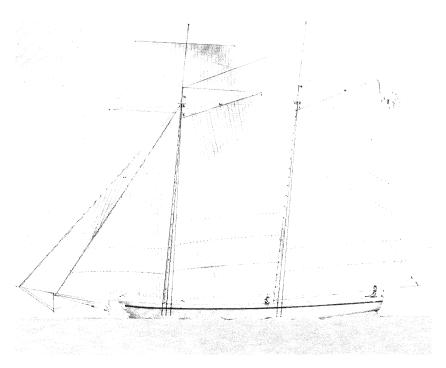


### NUMERAL ISSUE SETTINGS AND PLATES

Setting	Plate	Date	Scott No.	Value/Color of Ink	Color of Paper	Kind of Paper	
Setting 1 2 cent	1-A	July 1859	13a	2c Dark Blue	Grayish White	Thin wove with strong show-thru	
	1-B	July 1859	13	2c Light Blue	Bluish White	Thin wove, semi-opaque minimal show-thru	
	1-C	July 1859	13	2c Light Blue	Bluish White	Thin wove, semi-opaque minimal show-thru	
Setting 2 1 cent	2-A	July 1859	12	1c Light Blue	Bluish White	Thin wove, semi-opaque minimal show-thru	
	2-B	Jul-Aug 1859	12	1c Light Blue	Bluish White	Thin wove, semi-opaque minimal show-thru	
		Jul-Aug 1859	12	1c Blue	Bluish White	Thin wove with strong show-thru	
	3-A	Aug 1859	13	2c Blue	Bluish White	Thin wove with strong show-thru	
	3-B	Aug 1859	13	2c Blue	Bluish White	Thin wove with strong show-thru	
	3-C	Late 1859	16	2c Black	Grayish	Thin wove	
Setting 3	3-D	Late 1859	16	2c Black	Grayish	Thin wove	
2 cent	3-E	Late 1859	16	2c Black	Grayish	Thin wove	
	3-F	Late 1859	16	2c Black	Grayish	Thin wove	
	3-G	Late 1859	16	2c Black	Grayish	Thin wove	
	3-Gx	1862	14	2c Black	Greenish Blue	Thin wove	
Setting 4	4-A	1863	15	1c Black	Grayish	Thin wove	
1 cent	4-B	1863	15	1c Black	Grayish	Thin wove	
	5-A	1863	18	2c Black	Gray Blue (shades)	Thin to medium wove, Bluish cast varies	
	5-Ax	Late 1863	18 var	2c Black	Grayish	Thin wove similar to Scott 16	
g 5	5-Ay	1863	18 var	2c Black	White	Medium wove similar to Scott 20	
Setting 5 2 cent	5-Az	1863	18 var	2c Black	Bluish Gray	Medium wove	
	5-B	1863	17	2c Dark Blue	Bluish	Thin wove	
	5-Bx	1863?	None	2c Black	Blue Gray	Medium wove	
	5-C	1864	20	2c Black	White	Medium wove	
Setting 6 1 cent	6-A	1864	19	1c Black	White	Thin to medium wove	
Setting 7 2 cent	7-A	1865	24	2c Black	White	Medium to thick laid	
Setting 8 1 cent	8-A	1865	23	1c Black	White	Medium to thick laid	
Setting 9 5 cent	9-A	1865	21	5c Blue	Blue	Medium wove	
Setting 10 2 cent	10-A	1865	26	2c Dark Blue	White	Medium wove	
Setting 11 1 cent	11-A	1865	25	1c Dark Blue	White	Medium wove	
Setting 12 5 cent	12-A	1865	22	5c Blue	Blue	Medium wove	



Wailuku, Maui, circa 1840

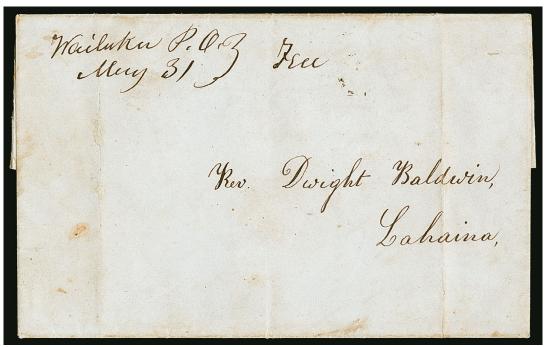


Typical schooner used to carry inter-island mail

# THE KEITH J. STEINER COLLECTION OF HAWAIIAN NUMERALS

AFTERNOON SESSION (LOTS 1001-1377) WEDNESDAY, JUNE 28, 2017, AT 1:30 P.M.

INTER-ISLAND MAIL WAILUKU POST OFFICE



1001

1001 ⊠ **"Wailuku P.O., May 31".** Manuscript postmark in two lines with matching "Free" on folded letter datelined "*Makawao May 30, 1850*" from D. D. Baldwin to his missionary father in Lahaina

VERY FINE. THIS IS THE EARLIEST FORM OF WAILUKU POSTMARK, APPLIED BY THE FIRST "UNOFFICIAL" POSTMASTER, REVEREND EDWARD W. BAILEY.

According to Gregory, the Wailuku post office was officially established in 1859. Prior to 1859, the Reverend Edward W. Bailey served as an unofficial postmaster. This Wailuku postmark, reported to be the earliest example extant, is in the hand of the Reverend Bailey. The "Free" was not necessary since inter- and intra-island mail was postage-free by legislative order until 1859.

Ex Ostheimer, Honolulu Advertiser and Twigg-Smith..... E. 3,000-4,000

### HONOLULU DATESTAMP ON INTER-ISLAND MAIL



1002

1002 
Honolulu\*Hawaiian-Islands\*Mar. 10. Bold strike of red circular datestamp on folded letter datelined "Punahou March 16th 1852" and addressed to Rev. Dwight Baldwin at Lahaina, one-page letter from his 15-year-old son in school, light vertical file folds, some toning

VERY FINE. POSSIBLY THE EARLIEST USE OF THE HONOLULU "HAWAIIAN ISLANDS" CIRCULAR DATESTAMP ORDERED BY POSTMASTER WHITNEY.

The earliest date for the "U.S. Postage Paid" version is February 10, 1852. In addition to its early date, the example offered here is remarkable because it is struck on an interisland letter. This marking was used almost exclusively on mail to other countries. The anachronism of the "Mar. 10" date in the postmark and the March 16 letter date can only be explained with "they made a mistake."

Ex Van Dyke (with his backstamp) and Golden ..... E. 3,000-4,000

### 1859 ONE-CENT LIGHT BLUE PLATES 2-A AND 2-B



1003

1003 (★) 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type III (Westerberg Position 1), unused (no gum), large even margins all around, couple tiny trivial toned spots not mentioned on accompanying certificate

EXTREMELY FINE. A SUPERB UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE IN ESSENTIALLY SOUND CONDITION.



1004 (\*\*) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type X (Westerberg Position 2), unused (no gum), large even margins, thinned but does not affect appearance

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1005

1005 ★ 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type VIII (Westerberg Position 4), unused (no gum), ample even margins all around, thin spot at top, tiny pinhole near bottom of large numeral, light creases

VERY FINE APPEARANCE. AN ATTRACTIVE AND SCARCE UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1006

1006 (\*) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type V (Westerberg Position 5), unused (no gum), ample margins all around, couple faint bleached spots, small thin spot at top left

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1007

1007 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Type IX (Westerberg Position 9), unused (no gum), full margins to barely touched, accompanying certificate notes lightly cleaned but we disagree, small faint thin spot at top left not noted on certificate

VERY FINE APPEARANCE. A BEAUTIFUL UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE. SCARCE IN SUCH CHOICE CONDITION.

This issue is normally plagued by faults. The example offered here is far better than most we have encountered.



1008

1008 (\*) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type IX (Westerberg Position 9), unused (no gum), ample margins all around, crisp shade, fine impression, small repaired tear at lower right does not detract from its appearance

VERY FINE APPEARING AND RARE UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1009

1009 (\*\*)

1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type VIII (Westerberg Position 4), unused (no gum), large margins to mostly ample at right, small thin spot at bottom right, impression with couple light or rubbed spots

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1010 (\*\*) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type VI (Westerberg Position 6), unused (no gum), large margins to just touched at top left, certificate states lightly cleaned, tiny pinhole at top

FINE APPEARANCE. AN ATTRACTIVE UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAHAN NUMERAL ISSUE.



1011

1011 (\*)

1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type IV (Westerberg Position 8) with battered large numeral, unused (no gum), full margins to just touched at bottom left, thinned at top

FINE APPEARING EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE FROM THE POSITION SHOWING BATTERED LARGE NUMERAL "1".



1012 (★) 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type II (Westerberg Position 10), unused (no gum), margins close to just in, tiny pinhole at top center, thin spots

FINE APPEARING EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Aall. With 1999 P.F. certificate ...... 15,000.00



1013



1014

1014 (\*)

1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type I (Westerberg Position 3), margins to in, severely defective and repaired where torn, hole towards top and thins, a presentable stamp worth having professionally repaired, ex Crocker and Atherton, Scott Retail \$15,000.00....... E. 1,000-1,500



1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type III (Westerberg Position 1), large margins to ample at top left, bold red 9-bar square grid cancel of Honolulu, small surface scrape at bottom right, sealed tears and light creases generally do not detract from appearance

VERY FINE APPEARANCE. AN EXTREMELY RARE AND BEAUTIFUL EXAMPLE OF THE 1859 ONE-CENT BLUE NUMERAL ISSUE WITH CONTRASTING BRIGHT RED CANCELLATION.



1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type I (Westerberg Position 3), full margins to just touched at top right, pen cancels and indistinct circular cancel that appears to be the Lahaina Customs House seal struck in black, thin spot at upper right, filled thins

FINE APPEARING USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1017

1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type VII (Westerberg Position 7), ample margins all around, neat red 9-bar grid cancel of Honolulu, printed on unusually thin paper — almost as thin as the Missionary pelure paper — expert repair at bottom right, adding corner and part of design and cancel

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1859 ONE-CENT BLUE NUMERAL ISSUE CANCELLED IN RED AND ON UNUSUALLY THIN PELURE-LIKE PAPER.



1018 **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Type II (Westerberg Position 10), full to large margins, faintly cancelled with pen line, small thin at top right

VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1019

1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type I (Westerberg Position 3), large to huge margins — quite remarkable for this issue — manuscript cancel lightened, light diagonal crease at bottom left, small vertical crease at bottom right

EXTREMELY FINE APPEARANCE. THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE IS RARELY SEEN WITH SUCH LARGE MARGINS.



1020

**1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Type X (Westerberg Position 2), full even margins, **manuscript "(Ma)y 15th 1861"** cancel, small repair at top right corner, tiny thin spot at top center

VERY FINE APPEARING USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE WITH AN UNUSUAL DATED MANUSCRIPT CANCELLATION.

Cancels applied with pen and ink are typically squiggles or "X' marks. This month-day-year manuscript cancel is very rare.

1021

**1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Type V (Westerberg Position 5), full margins all around, pen cancel removed, some thins, pinhole at bottom, closed tear at top right, some soiling

VERY FINE APPEARANCE. AN ATTRACTIVE FOUR-MARGIN EXAMPLE OF THE 1859 ONE-CENT BLUE NUMERAL ISSUE.

With 1990 P.S.E. certificate ...... 15,000.00



1021



1022

1022

**1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Type IX (Westerberg Position 9), light pen cancel at bottom, small internal tear at right of large numeral, creases and soling, otherwise Fine, an acceptable example of this rarity, ex Twigg-Smith and Aall, with 2007 P.F. certificate, Scott Retail \$15,000.00 ................. E. 1,000-1,500

### "1 CE" OMITTED



1023

1859, 1c Light Blue, "1 Ce" Omitted (12a). Plate 2-B, Type X (Westerberg Position 2), margins to cut in along frameline at top right, manuscript "X" cancel, letters at bottom almost completely omitted — much more is missing than just "1 Ce" as listed in Scott — part of "Inter" at top also printed faintly if at all, few faults including tear at top left, thin spot at center, erosion in cancel and toned

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE WITH DENOMINATION MISSING AT BOTTOM. ONLY TWO ARE RECORDED. ONE OF THE GREATEST HAWAIIAN NUMERAL RARITIES.

Only two examples of the 1859 1c Blue Numeral are known with the "1 Ce" missing. The other, Type VIII from Position 4 (the position below this one), was last offered in our 1995 Honolulu Advertiser sale where it was described as possibly unique. It has similar margins and cancel as the example offered here, but the letters "nt." of "Cent." and the "Inter Island" label at top are clearly printed. Type X from Plate 2-B is rare in and of itself — it is the only position on the plate lacking an illustration in the Westerberg book.

## 1859 2-CENT BLUE ON BLUISH WHITE PLATES 1-A, 3-A, 3-B AND 3-C

### UNUSED



1024

1024 (\*) **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type VIII (Westerberg Position 4), unused (no gum), large to huge margins, beautiful bright pastel shade, negligible small thin spots

EXTREMELY FINE APPEARANCE. A SPECTACULAR UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1025

1025 (\*) **1859, 2c Dark Blue, Grayish White (13a).** Plate 3-B, Type X (Westerberg Position 10), unused (no gum), clear margins all around, gorgeous dark shade and strong impression, diagonal crease at bottom right does not detract from appearance

FINE APPEARANCE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE 1859 2-CENT DARK BLUE ON GRAYISH WHITE NUMERAL ISSUE. THIS IS THE FIRST UNUSED EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.



1026

1026 (\*\*) **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VIII (Westerberg Position 8), unused (no gum), margins close to barely touched

FRESH AND FINE. A SCARCE SOUND UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1027

1027 (\*\*)

1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type I (Westerberg Position 3), unused (no gum), margins clear all around, bright pastel shade, small tear at top, two small thins, lightly cleaned according to P.F. but we disagree

FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.



1028 (\*) **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type III (Westerberg Position 1), unused (no gum), large margins to clear, bright color, tear at bottom

VERY FINE APPEARANCE. AN ATTRACTIVE FOUR-MARGIN UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Pietsch. With 2009 P.F. certificate...... 6,250.00

1029 (\*) 1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type I (Westerberg Position 3), unused (no gum), dark shade (possibly Scott 13a), margins close to in, few faults, otherwise Fine and scarce, Scott Retail \$6,250.00 ..... E. 1,000-1,500



1029



1030

1030 (\*)

1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type I (Westerberg Position 3), unused (no gum), ample margins to in at top, minor faults and slight splitting along one rule, otherwise Fine, with 2006 P.F. and 2008 H.P.S. certificates, Scott Retail \$6,250.00.....

E. 1,000-1,500

### HONOLULU RED "POSTAGE PAID" IN OVAL CANCEL



1031

1031 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VI (Westerberg Position 6), huge margins all around, tied by **red "POSTAGE PAID" in oval** cancel on piece, barest trace of toning not mentioned on certificate

EXTREMELY FINE GEM EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE CANCELLED BY THE RED "POSTAGE PAID" IN OVAL. ONE OF THE FINEST EXTANT.



1032

1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type X (Westerberg Position 10), large even margins, dark shade, neat strike of red "POSTAGE PAID" in oval cancel, thin spot, pinhole at bottom not mentioned on accompanying certificate

EXTREMELY FINE APPEARING USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAHAN NUMERAL ISSUE.



1033

1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type V (Westerberg Position 5), "J" between "INTER" and "ISLAND" variety, caused by space slug shifting upward, margins mostly clear of framelines, tied by red "POSTAGE PAID" in oval cancel on small orange piece

FRESH AND FINE. A RARE AND ATTRACTIVE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE, SHOWING THE "J" BETWEEN "INTER ISLAND" VARIETY AND CANCELLED BY THE RED "POSTAGE PAID" IN OVAL HANDSTAMP.

Ex Atherton and Honolulu Advertiser. With 1996 P.F. certificate...... 5,000.00

1034

**1859, 2c Light Blue, Bluish White** (13). Plate 1-A, Type VII (Westerberg Position 7), full to large margins, dark shade (possibly Scott 13a), cancelled by portion of **red** "**POSTAGE PAID" in oval** handstamp, accompanying certificate notes "slightly toned along the right side" which is really only barely discernible on the back and should have been disregarded

FRESH AND VERY FINE. AN ATTRACTIVE USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAHAN NUMERAL ISSUE.

With 1991 P.F. certificate...... 5,000.00



1034



1035

1035 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type III (Westerberg Position 1), huge margins to barely touched at bottom right, dark shade nicely complemented by **red** "**POSTAGE PAID**" **in oval** handstamp, small filled thin spot at center

VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

**1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type V (Westerberg Position 5), ample margins to barely in at bottom, cancelled by well-struck **red "POSTAGE PAID" in oval** handstamp, natural pinhole, light creases, some tropical staining

FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE CANCELLED BY THE RED "POSTAGE PAID" IN OVAL.

With 2002 H.P.S. certificate ...... 5,000.00



1036



1037

1037 **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type II (Westerberg Position 10), ample margins to just in at right, dark shade (possibly Scott 13a), neat strike of **red** "**POSTAGE PAID" in oval** handstamp, expertly repaired, otherwise Fine, purple "mended N.E.S. Co." back-

stamp, ex Crocker and Atherton, Scott Retail \$5,000.00 ...... E. 1,000-1,500



1038

1038

**1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type IV (Westerberg Position 4), huge margins except where piece out at bottom left, tied by **red "POSTAGE PAID' in oval** handstamp on piece of cover from the Catholic Mission correspondence, small scissorscut at top left mostly in margin, sealed tear at top, otherwise Fine, ex Aall, Scott Retail \$5,000.00 ...... E. 750-1,000

### RED "PAID" IN ARC CANCEL



1039

1859, 2c Light Blue, Bluish White (13). Plate 3-A (or 3-B), Type II (Westerberg Position 2), margins to in, two strikes of red "PAID" in arc handstamp, small thin spot, light soiling, Fine appearance, we cannot find another example of this "Paid" or a listing in any reference, but we are confident it is genuine, ex Crocker and Atherton, Scott Retail \$5,000.00 without premium for this very rare "Paid" in arc cancel....... E. 3,000-4,000

### RED HONOLULU DATESTAMP



1040

1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type V (Westerberg Position 5), large to huge margins all around, crisp shade, light strike of red "Honolulu Hawaiian-Islands Aug." circular datestamp

EXTREMELY FINE. A BEAUTIFUL SOUND USED EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE LIGHTLY CANCELLED BY THE RED HONOLULU DATESTAMP.

Examples of the 2c Blue Numeral Issue with handstamped cancellations are considerably more desirable than pen-cancelled copies.

Ex Middendorf, Ishikawa and Golden. With 1974 and 2011 P.F. certificates ..... 5,000.00



1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Type IV (Westerberg Position 4), huge margins to just touched at bottom right where corner clipped, dark shade (we classify this as Scott 13a), neat strike of red "Honolulu Hawaiian-Islands Jan. 10" circular datestamp, thin spots and horizontal creases

VERY FINE APPEARING EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE WITH RED HONOLULU DATESTAMP.



1042

1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type VIII (Westerberg Position 8), clear margins to just in, rich color, neat strike of red "Honolulu Hawaiian-Islands Sep. 10" circular datestamp, completely sound

FINE. A RARE SOUND EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE CANCELLED BY THE RED HONOLULU DATESTAMP.



1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type V (Westerberg Position 5), bright pastel shade, margins clear to just touched, neat strike of red "Honolulu Hawaiian-Islands Aug. 13" circular datestamp

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE WITH RED HONOLULU DATESTAMP.

With 2002 H.P.S. certificate ...... 5,000.00

1043

1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type IX (Westerberg Position 9), full even margins, dark shade and strong impression (possibly Scott 13a), neat strike of red "Honolulu Hawaiian-Islands" circular datestamp, tiny thins, small repaired tear at top, some overall soiling not mentioned on accompanying certificate

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE CANCELLED BY THE RED HONOLULU DATESTAMP.

Ex Pietsch. With 2009 P.F. certificate ....... 5,000.00



1044



1045

1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type III (Westerberg Position 1), three large margins, cut in at bottom, tied on piece by red "Honolulu Hawaiian-Islands Aug. 17" circular datestamp, also with manuscript squiggle cancel, stains slightly affect stamp, otherwise Fine, with 2001 P.F. certificate, Scott Retail \$5,000.00................... E. 1,000-1,500

### LAHAINA CUSTOMS HOUSE SEAL



1046

1859, 2c Dark Blue, Grayish White (13a). Plate 3-A, Type VIII (Westerberg Position 8), huge margins to just in at bottom left corner, dark shade (we classify this as Scott 13a), tied on piece by well-struck blue Lahaina Customs House seal, stamp with light creases, tiny thin and light staining

VERY FINE APPEARANCE. THE LAHAINA CUSTOMS HOUSE SEAL IS AN EXTREMELY RARE CANCEL ON THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE.

A Power Search for the Lahaina Customs House cancel on the 2c Blue Numeral Issue located only two others on piece (one ex Aall, other ex Honolulu Advertiser and Twigg-Smith) and one on cover (ex Golden, offered as lot 1069 in this sale). This strike is particularly sharp with the full-rigged ship clearly visible.

With 1999 P.F. certificate (as Scott 13). Scott Retail with no premium for the cancel..... 5,000.00

### C. S. BARTOW STRAIGHTLINE HANDSTAMP



1047

1859, 2c Dark Blue, Grayish White (13a var). Plate 3-B, Type X (Westerberg Position 10), dropped "I" of "INTER" variety, ample margins on three sides, just in at bottom, dark shade and impression shows thru nicely on back, blue "(C. S.) Bartow" postmaster's handstamp used as a cancel at Lahaina, small closed tear at right center, small stain at right center

FINE APPEARANCE. A RARE AND ATTRACTIVE EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL WITH THE "C. S. BARTOW" POSTMASTER'S HANDSTAMP USED AS A CANCELLATION.

### LAHAINA "PAID" IN OVAL CANCEL



1048

1859, 2c Light Blue, Bluish White (13 var). Plate 1-A, Type I (Westerberg Position 3) with battered small numeral, large margins to just touched at upper right, perfect strike of blue "PAID" in oval cancel of Lahaina, some slight overall toning, tiny pinhole at center, typical uneven paper mesh described on H.P.S. certificate as a thin

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL WITH THE LAHAINA BLUE "PAID" IN OVAL CANCEL.

With 1996 P.F. certificate stating "it is genuine" (no faults) and 2002 H.P.S. certificate.... 5,000.00

### HILO COLLECTOR'S OFFICE OVAL HANDSTAMP



1049

1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type VII, (Westerberg Position 7), large to huge margins all around, clear strike of brownish-black "Collectors Office, Hilo Hawaii" oval handstamp, slight thin spots

EXTREMELY FINE APPEARANCE. THE HILO COLLECTOR'S OFFICE HANDSTAMP IS SCARCE USED AS A CANCELLATION AND EXTREMELY RARE ON THE 1859 2-CENT BLUE NUMERAL ISSUE.

1859, 2c Light Blue, Bluish White (13).
Plate 3-A, Type II (Westerberg Position 2), huge margins all around, tied by well-struck brownish-black "Collectors Office, Hilo Hawaii" oval handstamp on piece, stamp with pre-use crease at bottom, piece and top left corner of stamp outside of outer line torn and repaired, trivial toning

EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE CANCELLED BY THE HILO COLLECTOR'S OFFICE HANDSTAMP.

We know of just one cover with the 1859 2c Blue Numeral Issue cancelled by the Hilo Collector's Office handstamp (large part of folded cover, ex Caspary and Twigg-Smith).

With 2001 H.P.S. certificate.... 5,000.00



1050

### MANUSCRIPT CANCELS



1051

1859, 2c Dark Blue, Grayish White (13a). Plate 1-A, Type II (Westerberg Position 10), huge margins all around including enormous bottom sheet margin, dark shade (identified on certificate as Dark Blue, Scott 13 instead of 13a), neatly pen cancelled, thin spot, faint vertical crease at center

EXTREMELY FINE APPEARANCE. THIS IS WITHOUT QUESTION ONE OF THE LARGEST-MARGINED EXAMPLES OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL WE HAVE EVER ENCOUNTERED. A SPECTACULAR STAMP.



1052

**1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type VI (Westerberg Position 6), neat pen squiggle cancel, huge margins all around, small tear at top, few toned spots

EXTREMELY FINE APPEARANCE. A BEAUTIFUL LARGE-MARGINED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE. RARE WITH SUCH LARGE MARGINS.

With 2010 P.F. certificate...... 5,000.00

1053 **1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Type VII (Westerberg Position 7), large margins all around, pen cancel, dark shade, thin spot, sealed tears and diagonal crease

EXTREMELY FINE AT FIRST GLANCE. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE.

Ex Aall. With 1999 P.F. certificate ...... 5,000.00



1053



1054

1054

**1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Type I (Westerberg Position 3), large margins to clear, neat manuscript "X" cancel, deep rich color in the Dark Blue shade, small hole in large numeral, small thin

FINE APPEARING USED EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE.

Ex D'Assis and Pietsch. With 2009 P.F. certificate ...... 5,000.00

1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type VII (Westerberg Position 7), large margins, neat pen cancel, small corner crease at bottom left and a small thin spot at center

EXTREMELY FINE APPEARANCE. AN ATTRACTIVE LARGE-MARGINED EXAMPLE OF THE 1859 2-CENT BLUE HAWAHAN NUMERAL ISSUE.

With 2009 P.F. certificate...... 5,000.00



1055



1056

1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type IX (Westerberg Position 9), large margins to clear, neat manuscript "X" cancel, mounted on card, tiny adherence at top

A FINE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex D'Assis and Pietsch. With 2009 P.F. certificate ...... 5,000.00

1057 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type I (Westerberg Position 3), clear margins all around, manuscript "X" cancel, small scrapes, small thins and a small hole at bottom right

FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2009 P.F. certificate...... 5,000.00





1058

**1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Type II (Westerberg Position 10), large margins to ample, neat pen squiggles cancel, thin spot at top right, some ink erosion in right part of cancel causes small paper breaks

VERY FINE APPEARING EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE.

With 2010 P.F. certificate...... 5,000.00

1059

**1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Type IX (Westerberg Position 9), ample to large margins, small nick at bottom left just touches frameline, single pen stroke cancel, dark color, slight overall toning

VERY FINE DESPITE SMALL FLAWS. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT DARK BLUE NUMERAL ISSUE.

Ex Honolulu Advertiser. With 2009 P.F. certificate.... 5,000.00



1060



1059

1060

**1859, 2c Dark Blue, Grayish White (13a).** Plate 3-B, Type VIII (Westerberg Position 8), large margins to barely touched at top right, extraordinarily dark shade, neat pen cancel, thin spot, tiny pinhole, light soiling at top

FINE DESPITE SMALL FLAWS. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT DARK BLUE NUMERAL ISSUE.

With 2010 P.F. certificate...... 5,000.00

**1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Type VIII (Westerberg Position 4), ample even margins all around, neat manuscript squiggle cancel, thin spots including one causing small hole near center, some toning partly caused by gum

VERY FINE APPEARING FOUR-MARGIN EXAMPLE OF THE 1859 2-CENT DARK BLUE NUMERAL ISSUE.

With 2005 H.P.S. certificate ...... 5,000.00



1061



1062

1062

**1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type IX (Westerberg Position 9), huge margins all around, lightly cancelled, small thin spot at left, few toned spots

EXTREMELY FINE APPEARANCE. A SPECTACULAR USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE WITH ENORMOUS MARGINS.

Although for certification purposes this was described as "lightly cancelled," in our opinion it was never cancelled, but possibly removed from a cover. There is some light staining, which probably knocked it out of the unused category.

With 2009 P.F. certificate ...... 5,000.00

1063

**1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type IV (Westerberg Position 4), very pale shade, faintly cancelled, full even margins, small diagonal crease at top right, light horizontal crease, few thins

VERY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 1997 P.F. certificate..... 5,000.00



1063



1064

1064 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type I (Westerberg Position 3), cancel removed, margins mostly clear to just in at top, few small thin spots

FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE.

With 1999 H.P.S. certificate...... 5,000.00

# COMMA AFTER "CENTS" PLATE 1-A, TYPE X



1065

1859, 2c Dark Blue on Grayish White, Comma after "Cents" (13b). Plate 1-A, Type X (Westerberg Position 2), clear margins to just touched, neat manuscript cross cancel, slight toning

FINE. ONE OF ONLY FIVE RECORDED EXAMPLES OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE WITH THE COMMA AFTER "CENTS" VARIETY. ONE OF THE GREAT NUMERAL ISSUE RARITIES.

The five 2c Blue Numeral stamps with the Comma after "Cents" variety known to us are:

- 1) Dark Blue, Plate 1-A, Type X (Westerberg Position 2), tear at right, two holes repaired, ex Honolulu Advertiser, realized \$2,100 hammer in 1995
- 2) Dark Blue, Plate 1-A, Type X (Westerberg Position 2), on cover from Hilo to Honolulu, ex Honolulu Advertiser and Gross
- 3) Dark Blue, Plate 1-A, Type X (Westerberg Postion 2), off cover, pen cancel, ex Crocker and Pietsch, the example offered here
- 4) Light Blue, Plate 3-A, Type I (Westerberg Position 3), red Honolulu circular date-stamp, ex Ishikawa and Golden (Siegel Sale 1009, lot 357, realized \$9,000 hammer)
- 5) Plate 1-A, Type X (Westerberg Position 2), unused, offered in our 2017 Rarities of the World sale

#### 1859 2-CENT BLUE ON COVER



1066

1066 ⋈ 1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type IX (Westerberg Position 9), margins clear to barely touched, tied by red "Honolulu Hawaiian-Islands Aug. 13" circular datestamp on orange cover to Warren Goodale at Honolulu, carried on an interisland schooner and cancelled on arrival at Honolulu, stamp with small edge tears on three sides and small corner creases at top left and top right

FINE APPEARING STAMP ON A VERY FINE COVER. AN EXTREMELY RARE AND BEAUTIFUL EXAMPLE THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE TIED ON COVER BY THE RED HONOLULU DATESTAMP.

Gregory does not report numbers of covers known for the various Numeral Issues, but various sources have reported between 10 and 25 covers with the 1859 2c Blue (all settings). Very few covers have the stamp tied by the red Honolulu datestamp or red "POSTAGE PAID" oval.



Ellen and Warren Goodale



1067

1067 ⋈ 1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type V (Westerberg Position 5), probably a later printing, full to large margins, tied by red "POSTAGE PAID" in oval hand-stamp on large part of cover to "Na Lui Epikopo" at the Catholic Mission in Honolulu, carried on an inter-island schooner and cancelled on arrival at Honolulu, stamp has faint diagonal crease at bottom right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE TIED ON COVER BY THE RED "POSTAGE PAID" OVAL.

Gregory does not report numbers of covers known for the various Numeral Issues, but various sources have reported between 10 and 25 covers with the 1859 2c Blue (all settings). Very few covers have the stamp tied by the red Honolulu datestamp or red "POSTAGE PAID" oval.

Ex Aall and Twigg-Smith. With 1988 Holcombe and 2007 P.F. certificates. Scott value for No. 13 on cover is \$12,500.00...... E. 10,000-15,000



1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Type VIII (Westerberg Position 8), full margins to just clear, tied by red "Honolulu Hawaiian-Islands Aug. 17" circular datestamp on cover to Mrs. Maria J. Forbes at Kaluaaha on Molokai, faint overall soiling not mentioned on accompanying certificate, cover with sealed diagonal tear at top center, the stamp is sound

VERY FINE. A RARE EXAMPLE OF THE 1859 2-CENT DARK BLUE ON GRAYISH WHITE NUMERAL ISSUE USED ON COVER.

Used on cover, the distinctive 2c Dark Blue on Grayish White (Scott 13a) is much rarer than the Light Blue on Bluish (Scott 13), but this is not reflected in the \$12,500.00 Scott Catalogue value.

With 2009 P.F. certificate..... E. 10,000-15,000



1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type III (Westerberg Position 1), clear margins to just touched, tied by bold strike of blue Lahaina Customs House Seal on cover to Mrs. Ellen Goodale in Honolulu, part of piece of paper affixed to inside in same handwriting reads "? Wed. eveg January 25, 1860", small nick at top of cover and top corners slightly clipped

FRESH AND FINE. AN EXTREMELY RARE COVER BEARING THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE TIED BY THE LAHAINA CUSTOMS HOUSE SEAL. BELIEVED TO BE THE ONLY FULL COVER KNOWN WITH THE LAHAINA SEAL USED TO CANCEL A BLUE NUMERAL STAMP.

This marking was used by Cornelius S. Bartow, the Lahaina postmaster, before he received cancelling devices ordered through the Honolulu post office. In a letter to the postmaster-general, he refers to this provisional cancellation: "Did you order a stamp for the department of this place? It seems to me to be very necessary, as I am now compelled to use the Custom House seal."

It has been reported that approximately 10-25 covers are known with the 2c Blue Numeral Issue (the 1c Blue is not recorded on cover). Our search of past auction catalogues did not produce another 2c Blue Numeral cover with the Lahaina seal.

The addressee, Ellen Rebecca (Whitmore) Goodale, was married to Warren Goodale. She was a teacher at a Cherokee school in Oklahoma when she married. Her journal can be read at http://www.coretexts.org/cherokeelessons/unit6/downloads/Ellen%20Whitmore%20Journal.pdf). She died at age 33 on February 22, 1861, about one year after receiving this letter. The writing on this cover is believed to be in the hand of Lucy Goodale Thurston.

Ex Tows, Admiral Harris, Krug, Van Dyke and Golden. With 2011 P.F. certificate...... E. 10,000-15,000



Ellen and Warren Goodale



1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type VII (Westerberg Position 7), late printing showing outer frameline somewhat degraded, huge margins all around, tied by "Aug. 29, 1859" manuscript postmark on large piece addressed to Rev. F. Favens at Honolulu

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE ON LARGE PART OF COVER ADDRESSED TO HONOLULU.

Ex Caspary and Aall. With 1999 P.F. certificate. Scott Retail as full cover \$12,500.00 .....
E. 5,000-7,500

# 1862 2-CENT BLACK ON GREENISH BLUE PLATE 3-Gx



1071

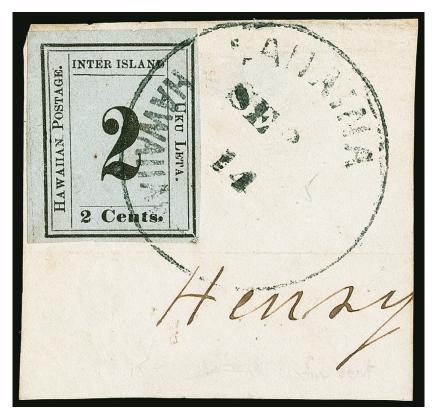
1071 (\*)

1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type IV (Westerberg Position 4), unused (no gum), large even margins all around, detailed impression on fresh paper

EXTREMELY FINE. A SUPERB SOUND AND UNUSED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.



1072



1073

1862, 2c Black, Greenish Blue (14 var). Plate 3-Gx, Type V (Westerberg Position 5), full to large margins showing "work-up line variety" in margin at left, tied by complete strike of "Lahaina Hawaiian-Islands Sep. 14" circular datestamp on piece, negligible tiny speck on stamp to the left of large "2"

EXTREMELY FINE. AN OUSTANDING USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON "ROBIN'S EGG" BLUE PAPER. PARTICULARLY DESIRABLE WITH THE LINE VARIETY IN THE SHEET MARGIN.



1074

1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type VII (Westerberg Position 7), large to huge margins all around, lovely "Robin's Egg" paper color, magenta pen cancel, just a speck of a dealer backstamp shows thru in bottom left margin

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.



1075

1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type V (Westerberg Position 5), huge margins at sides, large at bottom, full to clear at top, rich "Robin's Egg" paper color, neat pen cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 1862 2-CENT BLACK ON GREENISH BLUE PAPER.



1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type X (Westerberg Position 10), ample 1076 to full margins all around, slightly battered numeral as with all Type X stamps from this plate, lovely "Robin's Egg" paper color, magenta three-line pen cancel

> VERY FINE AND CHOICE USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.



1077

1077 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type II (Westerberg Position 2), large to huge margins, beautiful fresh paper, neat pen cancel, tiny thin spot at right

> EXTREMELY FINE APPEARING EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER. A HUGE STAMP.

> Illustrated in Westerberg on page 46. Ex Aall. With 1999 P.F. certificate ....... 6,000.00



1078

1078 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type I (Westerberg Position 3), large to ample margins all around, neat strike of bluish-black Lahaina Dec. 7 circular datestamp, faint crease and small thin spot

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE AND VERY DESIRABLE WITH A TOWN CANCEL.



1079

1079 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type IX (Westerberg Position 9), ample margins to clear at right, **blue 7-bar square grid** cancel used at Lahaina, slight thinning at top and small edge wrinkle

FINE APPEARING EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE WITH THE LAHAINA GRID CANCEL.

Ex Pietsch ...... 6,000.00

**1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VI (Westerberg Position 6), ample margins to just into outer rule at left, neat strike of **blue 7-bar square grid** cancel used at Lahaina

A FINE AND SOUND EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE WITH THE LAHAINA GRID CANCEL.

With 2002 H.P.S. certificate ...... 6,000.00



1080



1081

1081 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VIII, (Westerberg Position 8), large margins to touched at right, manuscript "X" cancel, fresh

A FINE AND ATTRACTIVE SOUND USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Ex Honolulu Advertiser. Illustrated in Westerberg on page 46. With 1996 P.F. certificate............... 6,000.00

1082

**1862, 2c Black, "2-Cents."** (**14a).** Plate 3-Gx, Type VI, (Westerberg Position 6), manuscript cancel, repaired with top margin added and other small faults, Fine appearance, an extremely rare plate variety, probably fewer than five examples exist, ex Honolulu Advertiser, listed but unpriced in Scott, which prices the normal used No. 14 at \$6,000.00 ...... E. 1,000-1,500





1083 ⋈ 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type X (Westerberg Position 10), slightly battered numeral as with all Type X stamps from this plate, three clear to large margins, in at bottom right, tied by greenish-blue "Lahaina Hawaiian-Islands Dec. 19" (1862) circular datestamp on small cover to Rev. Sereno Bishop at Hana on East Maui, reduced from opening at left, the cover is repaired but the stamp is sound except for a small tear and crease

FINE APPEARANCE. THE 1862 2-CENT NUMERAL ON "ROBIN'S EGG" BLUE PAPER IS EXCEEDINGLY RARE ON COVER.

Ex Admiral Harris, Ostheimer, Honolulu Advertiser and Twigg-Smith. With 2007 P.F. certificate. Scott value for No. 14 on cover is \$10,000.00 ...... E. 7,500-10,000

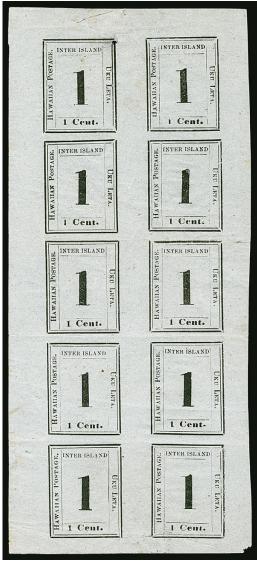


1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type IV (Westerberg Position 4), large to huge margins all around, fresh "Robin's Egg" blue paper, cancelled by blue 7-bar square grid on large piece of cover front addressed to Rev. S. E. Bishop at Hana, Maui, part of Lahaina circular datestamp at left, stamp with small scissors-cut entirely in margin at top left (not mentioned on certificate)

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE  $1862\ 2\text{-CENT}$  NUMERAL ON "ROBIN'S EGG" BLUE PAPER USED ON A LARGE PART OF A COVER FRONT.

Ex Aall. With 1993 P.F. certificate. Scott Retail as used without premium for the piece ... 6,000.00

#### 1863 ONE-CENT BLACK ON GRAYISH—PLATES 4-A AND 4-B



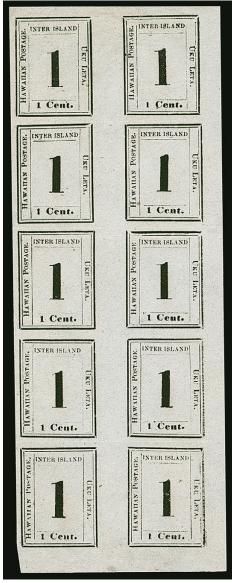
1085

1085 ★⊞ 1863, 1c Black, Grayish (15). Plates 4-A/4-B, Types I-X (Westerberg Positions 1-10), hybrid complete pane of ten with left column Plate 4-A and right column Plate 4-B, original gum, huge margins all around, a few creases and small hole at top

EXTREMELY FINE APPEARANCE. A RARE HYBRID PANE OF TEN OF THE 1863 ONE-CENT BLACK NUMERAL ON GRAYISH, WITH COLUMNS FROM PLATES 4-A AND 4-B.

This hybrid pane nicely demonstrates some of the typographical changes between Plates 4-A and 4-B. Westerberg briefly discusses this in his book on page 51. He surmises that the typographical changes between Plates 4-A and 4-B did not all occur at the same time and consequently a third plate is possible showing types from both plates. He called this Plate 4-AB. This example, which he references from the Tows collection, proves his theory, as it shows the normal full Plate 4 layout with Type I in the left column and Type II in the right column. If it had been cut from a sheet with impressions of adjacent complete Plates 4-A and 4-B, taking one column from each, it would show Type I in the right column and Type II in the left column.

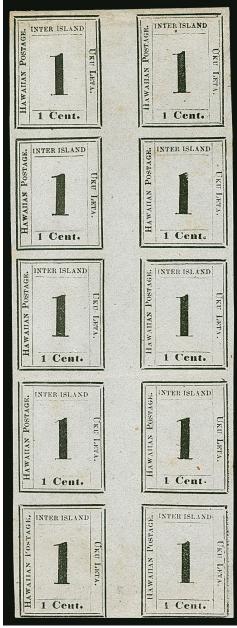
Of the seven Scott 15 panes recorded in the Westerberg census (1970), only two are hybrids.



1086

1086 (★)⊞ 1863, 1c Black, Grayish (15). Plate 4-B, Types I-X (Westerberg Positions 1-10), complete pane of all ten positions, unused (no gum), large margins, light horizontal creases, few thin spots

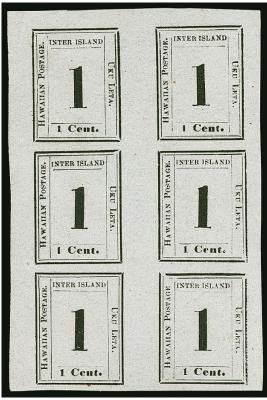
VERY FINE APPEARANCE. A RARE COMPLETE PANE OF THE 1863 ONE-CENT HAWAIIAN NUMERAL ON GRAYISH PAPER.



1087

1087 (★)⊞ 1863, 1c Black, Grayish (15). Plate 4-A, Types I-X, complete pane of all ten positions, unused (no gum), large margins to barely touched at bottom, few thin spots, few toned spots, light horizontal crease

FINE APPEARANCE. A SCARCE COMPLETE PANE OF TEN OF THE 1863 ONE-CENT HAWAIIAN NUMERAL ON GRAYISH PAPER.



1088

1088 (★)⊞ 1863, 1c Black, Grayish (15). Plate 4-B, Types I-VI (Westerberg Positions 1-6), unused (no gum), large to huge margins all around, crisp impression, bottom left stamp tiny thin spot, faint horizontal crease between top and middle pairs, light corner creases in margin at bottom left, each of these is inconsequential and does not detract from the block's appearance

EXTREMELY FINE APPEARANCE. A CHOICE BLOCK OF SIX OF THE 1863 ONE-CENT BLACK HAWAIIAN NUMERAL ON GRAYISH PAPER.

Apart from a complete pane of ten and a block of eight offered in our sale of the Golden Collection (Sale 1009—the pane is offered in this sale as lot 1086), this is the largest multiple from Plate 4-B to appear in Power Search.







1091







- 1094 (\*) **1863, 1c Black, Grayish (15).** Plate 4-A, Type II (Westerberg Position 2), unused (no gum), full to large even margins, Very Fine and choice, with 1999 H.P.S. certificate....... 650.00







1095 1096 1097

- 1096 (\*) **1863, 1c Black, Grayish (15).** Plate 4-A, Type III (Westerberg Position 3), unused (no gum), full to large margins, particularly large at sides, Very Fine and choice ...... 650.00







1098 (\*) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. VIII (Westerberg Position 8), unused (no gum), full even margins all around, Very Fine and choice, with 2010 H.P.S. certificate ...

650.00

1099 (\*) **1863, 1c Black, Grayish (15).** Plate 4-A, Type IV (Westerberg Position 4), unused (no gum), full margins all around, fresh and Very Fine, tiny purple backstamp........ 650.00







1102

1103

- 1102 (\*) **1863, 1c Black, Grayish (15).** Plate 4-A, Type IX (Westerberg Position 9), unused (no gum), large margins all around, faint diagonal crease, appears Extremely Fine.... 650.00
- 1103 (\*\*) **1863, 1c Black, Grayish (15).** Plate 4-A, Type III (Westerberg Position 3), unused (no gum), large even margins, small thin spot, appears Extremely Fine.......................... 650.00



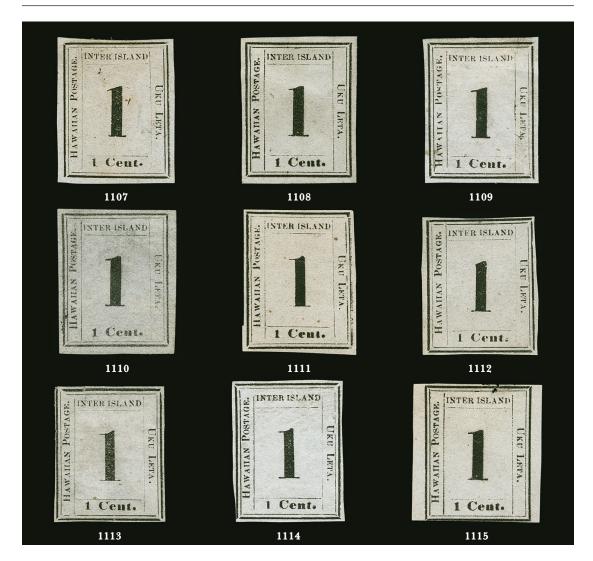




1104

1105

- 1105 (\*\*) **1863, 1c Black, Grayish (15).** Plate 4-B, Type VI (Westerberg Position 6), unused (no gum), large margins all around, small tear in top left corner has been sealed on back, causing slight bleed thru to front, otherwise Extremely Fine, small backstamp..... 650.00





1116

1116 **1863, 1c Black, Grayish (15).** Plate 4-A, Type VII (Westerberg Position 7), ample to full margins, 9-bar square grid cancel, small thin spot

VERY FINE APPEARANCE. THE 1863 ONE-CENT BLACK NUMERAL ISSUE ON GRAYISH PAPER IS VERY SCARCE IN USED CONDITION.

Ex Ishikawa, Honolulu Advertiser and Twigg-Smith. With 1978 P.F. certificate.. 2,750.00



1117

1117 **1863, 1c Black, Grayish (15).** Plate 4-B, Type VI (Westerberg Position 6), large margins, cancelled by mostly complete "(San) Francisco Cal. Ju(!?) 30, 1865" double-circle datestamp, expertly rebacked over thin spots

EXTREMELY FINE APPEARANCE. A RARE USE OF THE SAN FRANCISCO DATESTAMP TO CANCEL THE 1863 ONE-CENT NUMERAL ON GRAYISH PAPER.

The 1c Numeral was intended for and typically used on local or inter-island mail. The presence of the San Francisco datestamp on this example indicates it was used to make up part of the Hawaiian 5c rate.

Ex Crocker, Atherton, Pietsch and Twigg-Smith. With 2007 P.F. certificate ...... 2,750.00

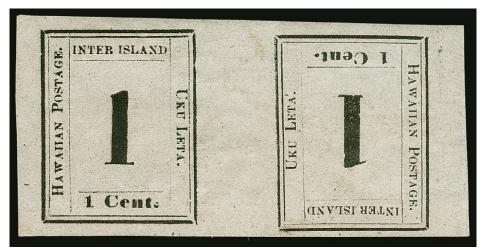


1118 **1863, 1c Black, Grayish (15).** Plate 4-B, Type I (Westerberg Position 1), huge margins all around, tied by 9-bar square grid cancel on large part of cover front with mostly complete address to Father Modeste at the Catholic Mission in Honolulu, the piece is repaired but the stamp is sound with just a couple faint toning spots

EXTREMELY FINE STAMP AND PRESENTABLE USED PIECE. THE 1863 ONE-CENT BLACK NUMERAL ON GRAYISH PAPER IS EXCEEDINGLY RARE IN USED CONDITION AND THIS PIECE MAY BE AS CLOSE TO A COVER AS EXISTS.

As a measure of rarity, neither the Caspary, Honolulu Advertiser nor Golden collections contained a cover bearing the 1863 1c Black on Grayish (Scott 15). This piece was part of the Atherton collection for years until Charles J. Pietsch III acquired it. A complete cover may not exist.

### TÊTE-BÊCHE PAIR

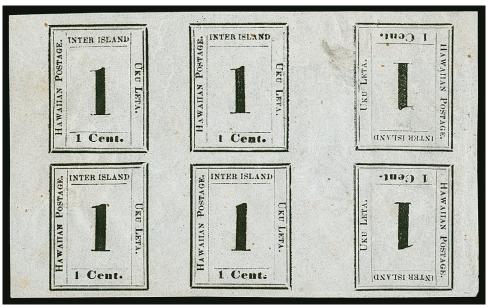


1119

1119 (\*\*) **1863, 1c Black, Grayish, Tête-Bêche (15a).** Plate 4-B, Types IV-VIII, (Westerberg Positions 4-8), unused (part original gum), large margins all around

EXTREMELY FINE. A RARE TÊTE-BÊCHE PAIR OF THE 1863 ONE-CENT BLACK HAWAIIAN NUMERAL ON GRAYISH PAPER.

## TÊTE-BÊCHE BLOCK



1120

1120 ★⊞ 1863, 1c Black, Grayish, Tête-Bêche (15a). Plate 4-A, Types I-II-X/III-IV-VIII, (Westerberg Positions 1-2-10/3-4-8), block of six containing two tête-bêche pairs, original gum, h.r., large margins, thins affecting both pairs (breaks paper between stamps in one)

VERY FINE APPEARANCE. THE ONLY RECORDED TÊTE-BÊCHE BLOCK OF THE 1863 ONE- CENT BLACK HAWAIIAN NUMERAL ON GRAYISH PAPER.

We have offered only two other examples of Scott 15a tête-bêche. The Golden collection contained a strip of three with one position tête-bêche, and a tête-bêche pair is offered as lot 1119 in this sale.



1121 (\*) 1863, 1c Black, Grayish, "NTER" (15b). Plate 4-B, Type X (Westerberg Position 10), unused (no gum), three ample margins, clear at left, thin spots, small repair upper left corner (clear of the typographic variety)

FINE APPEARING AND EXTREMELY RARE EXAMPLE OF THE 1863 ONE-CENT BLACK NUMERAL ON GRAYISH WITH THE "NTER ISLAND" VARIETY.

No more than five examples are known of this rare missing "I" variety from Plates 4-A and 4-B. This is the only example we have offered since keeping computerized records.

Ex Honolulu Advertiser. With 1967 P.F. certificate. Listed but unpriced in Scott..... E. 2,000-3,000

1122 (\*)

1863, 1c Black, Grayish, Period Omitted After "Postage" (15c). Plate 4-B, Type VI (Westerberg Position 6), unused (no gum), ample to huge margins, intense shade, Very Fine and choice, a scarce example of this variety, particularly in sound condition with large margins, small purple backstamp.......

850.00



1122



1123

1123 (\*) 1863, 1c Black, Grayish, Period Omitted After "Postage" (15c). Plate 4-B, Type VI (Westerberg Position 6), unused (no gum), cut close but outer frames intact, nearly Fine, scarce example of this variety in sound condition, with 2010 P.F. certificate....... 850.00

## 1859-63 2-CENT BLACK ON GRAYISH PLATES 3-C THRU 3-G



1124

1124 ★ 1859-63, 2c Black, Grayish (16). Plate 3-D, Type II (Westerberg Position 2), stamp Mint N.H., lightly hinged in top sheet margin only, large to huge margins, detailed impression, light creases at top in margin only (the stamp is sound and Mint N.H.)

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 1859-63 2-CENT HAWAIIAN NUMERAL IN EXISTENCE. THE STAMP IS MINT NEVERHINGED AND SOUND. TRULY REMARKABLE.

Power Search located only five others with full original gum and one with part original gum. None were sound, and no other has margins approaching the size of the stamp offered here. This is the only Mint N.H. stamp among them. The 1c (Scott 15) is available in blocks, but the 2c offered here is not — the Honolulu Advertiser sale contained no unused multiples, so there is nothing that could be cut apart to create such a superb single.

1125 (\*\*) 1859-63, 2c Black, Grayish (16). Plate 3-E, Type V (Westerberg Position 5), unused (no gum), huge margins, trivial diagonal crease at bottom right corner almost entirely in margin, accompanying certificate notes light overall soiling which in our opinion is a harsh assessment, Extremely Fine appearance, with 2009 H.P.S. certificate... 1,000.00



1125



1126 ★ 1859-63, 2c Black, Grayish (16). Plate 3-D, Type VI (Westerberg Position 6), original gum, h.r., large even margins all around, few creases mostly caused by gum, few tiny thin spots, accompanying certificate notes insect stains on reverse which we fail to detect, Extremely Fine, a rare stamp with original gum, we have offered only five others with full original gum since keeping computerized records (not counting the Mint N.H. stamp in lot 1124) plus one with part origi-

nal gum, with 2010 H.P.S. certificate........... 1,000.00

1126



1127



1128

1129 (\*\*) **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type IV (Westerberg Position 4), unused (no gum), large even margins, Extremely Fine, wonderful quality ... 1,000.00



1129



1131 (★) **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type

VII (Westerberg Position 7), unused (no gum), large margins, fresh and Very Fine, purple backstamp .... 1,000.00





1132 (\*) **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type II (Westerberg Position 2), unused (no gum), large margins to ample, Very Fine, attractive sound unused condition, with 2010 H.P.S. certificate ....... 1,000.00

1132



1133



1134









1138

- 1137 (\*) **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type I (Westerberg Position 3), unused (no gum), large margins to clear at lower left, fresh and Fine, with 2010 H.P.S. certificate .... 1,000.00







## RED HANDSTAMP CANCELS



1142

1142 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type III (Westerberg Position 1), enormous margins including **top sheet margin** and 5-6mm of **gutter margin** at right, **red** "Honolulu Hawaiian-Islands Aug. 15" circular datestamp

EXTREMELY FINE GEM. A MAGNIFICANT SOUND USED EXAMPLE OF THE 1859-63 2-CENT ON GRAYISH PAPER HAWAIIAN NUMERAL ISSUE.

1144



1143



1144



1145



1146

1146









1148 1149 1150

1148	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-G, Type III (Westerberg Position 1), large to huge margins all around, neat <b>red 9-bar square grid</b> cancel of Honolulu, small thin spots, Extremely Fine appearance, with 2010 H.P.S. certificate
1149	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-C, Type III (Westerberg Position 1), large margins, neat strike of <b>red "POSTAGE PAID" in oval</b> handstamp, small thin spot, faint creases, Extremely Fine appearance, with 2009 H.P.S. certificate
1150	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-C, Type III (Westerberg Position 1), large to huge margins, neat strike of <b>red "Honolulu Hawaiian-Islands Aug. 30"</b> circular datestamp, few thin spots and creases, Extremely Fine appearance, with 2010 H.P.S. certificate.







1151 1152 1153



1154	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-G, Ty. VIII (Westerberg Position 8), clear to large margins, <b>red 9-bar square grid</b> cancel of Honolulu, Fine and attractive sound example of this 2c Numeral, ex Aall, with 1999 P.F. certificate
1155	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-E, Type VIII (Westerberg Position 8), large margins to full, cancelled by neat strike of <b>red "POSTAGE PAID" in oval</b> handstamp, faint wrinkle at right center, small thin spot at bottom right, Very Fine appearance 850.00
1156	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-D, Type I (Westerberg Position 3), large margins, "numeral free" strike of <b>red "Honolulu Hawaiian-Islands"</b> circular datestamp, small thin spots, faint overall soiling, Very Fine appearance, with 2011 H.P.S. certificate.
1157	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-F, Type IX (Westerberg Position 9), huge margins at sides, clear at top, just in at bottom, neat strike of <b>red "POSTAGE PAID" in oval</b> cancel, few creases and small thin spots not mentioned on accompanying certificate, Fine appearance, with 1995 H.P.S. certificate
1158	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-E, Type X (Westerberg Position 10), large margins to in, affixed to small piece, neat strike of <b>red "POSTAGE PAID" in oval</b> hand-stamp, defective, otherwise Fine
1159	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-D, Type I (Westerberg Position 3), margins to just in, cancelled by neat strike of <b>red "Honolulu Hawaiian-Islands Jan. 3"</b> circular datestamp, tiny tear at right, Fine appearance
1160	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-D, Type III (Westerberg Position 1), full margins to clear, <b>red "Honolulu Hawaiian-Islands"</b> circular datestamp, few filled-in thin spots, Fine appearance
1161	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-E, Type X (Westerberg Position 10), full margins, neat strike of <b>red 9-bar square grid</b> cancel of Honolulu, diagonal crease at top right, filled thin and small repairs at left and right, appears Very Fine, ex Aall, with 1999 P.F. certificate
1162	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-F, Type VIII (Westerberg Position 8), huge margins, unusual <b>red boxed cancel,</b> expertly repaired along most of left margin, Extremely Fine appearance, ex Ostheimer and Aall

#### **BLUE LAHAINA CANCELS**



1163 **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type X (Westerberg Position 10), huge margins, neat strike of **greenish-blue 7-bar square grid** cancel of Lahaina, fresh and Extremely Fine Gem

1163

1859-63, 2c Black, Grayish (16). Plate 3-D, Type X (Westerberg Position 10), enormous margins including part of bottom right sheet margins, tied by blue "Lahaina Hawaiian-Islands Oct. 1" (inverted "1") circular datestamp on small piece, 2002 H.P.S. certificate notes light tropical stains and soiling which in our opinion is unduly harsh (not mentioned on 1996 P.F. certificate)

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1859-63 2-CENT ON GRAYISH PAPER HAWAIIAN NUMERAL TIED ON PIECE BY THE BLUE LAHAINA CIRCULAR DATESTAMP.

Ex Middendorf and Honolulu Advertiser. With 1996 P.F. and 2002 H.P.S. certificates.... E. 1,500-2,000



1164



1165

**1859-63, 2c Black, Grayish (16).** Plate 3-F, Type IX (Westerberg Position 9), mostly large margins to full, intense shade, neat strike of **blue "Lahaina Hawaiian-Islands"** circular datestamp, Extremely Fine, with 2001 P.F. certificate .......

1165

1166

**1859-63, 2c Black, Grayish** (**16**). Plate 3-F, Type VI (Westerberg Position 6), huge margins, pen cancel and **blue "Lahaina Hawaiian-Islands"** circular datestamp, Extremely Fine, a beautiful stamp, ex Wilcox and Honolulu Advertiser, with 1996 P.F. certificate.... 850.00





1167	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-D, Type IV (Westerberg Position 4), large margins to clear at left, neat strike of <b>blue "Lahaina Hawaiian-Islands"</b> circular datestamp, fresh and Fine, an attractive stamp, with 2010 H.P.S. certificate
1168	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-D, Type VIII (Westerberg Position 8), large to full margins all around, dark shade, "numeral free" strike of <b>blue "Lahaina Hawaiian-Islands"</b> circular datestamp, closed tear at top, small thin spot not mentioned on accompanying certificate, Extremely Fine appearance, ex Aall, with 1999 P.F. certificate
1169	1859-63, 2c Black, Grayish (16). Plate 3-F, Type V (Westerberg Position 5), large margins to just in at left, tied by blue "Lahaina Hawaiian-Islands Apr. 26" circular datestamp on piece, stamp with light crease at top right and some soiling, piece with scissors-cut below stamp, otherwise Fine
1170	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-E, Type VII (Westerberg Position 7), full even margins, <b>blue "Lahaina Hawaiian-Islands"</b> circular datestamp, tiny thin spots, faint creases, Very Fine appearance, a stamp with nice visual appeal, with 2011 H.P.S. certificate
1171	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-F, Type IV (Westerberg Position 4), huge margins to full, well-struck <b>blue "PAID" in oval</b> cancel of Lahaina, accompanying certificate notes light surface soiling which is truly negligible, Very Fine and choice, with 2002 H.P.S. certificate 850.00
1172	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-G, Type VII (Westerberg Position 7), clear to ample margins, cancelled by perfectly struck <b>blue Lahaina "PAID" in oval</b> handstamp, trivial soiling at top not mentioned on accompanying certificate, Fine stamp and clear strike of this attractive cancel, ex Aall, with 1999 P.F. certificate
1173	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-E, Type VIII (Westerberg Position 8), huge margins to just in at bottom right, cancelled by bold strike of <b>blue "PAID" in oval</b> of Lahaina, faults including repair and tropical stains, otherwise Fine, with 2003 H.P.S. certificate

## LAHAINA CUSTOMS HOUSE SEAL



1174

1859-63, 2c Black, Grayish (16). Plate 3-E, Type VI (Westerberg Position 6), large margins to just touched at bottom where tiny nick, top left corner clipped outside of design, cancelled by bold strike of blue Lahaina Customs House Seal cancel, detailed strike showing full-rigged ship, thin spots including one in right margin causing small hole, trivial creases, still a superb strike of this rare cancel, ex Caspary, with 2010 H.P.S. certificate ... ..... E. 1,500-2,000

1174

1175 1859-63, 2c Black, Grayish (16). Plate 3-C, Type I (Westerberg Position 3), large margins to clear, tied by blue Lahaina Customs House Seal on small piece, light but sharp strike with full-rigged ship, Very Fine, with 2001 P.F. certificate...... E. 1,000-1,500



1175



1176

1859-63, 2c Black, Grayish (16). Plate 3-D, Type I (Westerberg Position 3), margins full to just clear, tied on piece by blue Lahaina Customs House Seal depicting full-rigged ship, small thin and nick at left, some tropical staining, otherwise Fine, with 2005 H.P.S. certificate..... 850.00

## HILO COLLECTOR'S OFFICE OVAL HANDSTAMP



1177





1177 1178 1179

**1859-63, 2c Black, Grayish (16).** Plate 3-C, Type V (Westerberg Position 5), large margins to in at left, tied by well-struck brownish-black "Collectors Office, Hilo Hawaii" oval handstamp on piece, light crease at bottom right, some tropical toning, otherwise Fine, an attractive strike of this cancel, with 2003 H.P.S. certificate...... E. 750-1,000 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type II (Westerberg Position 2), full margins

## **BLACK GRID CANCELS**







1181

1181 **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type V (Westerberg Position 5), large margins to ample, sharp strike of 9-bar square grid cancel, fresh and Very Fine .................... 850.00



#### MANUSCRIPT CANCELS







1184 1185 1186







1187	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-F, Type V (Westerberg Position 5), large margins to full, neat manuscript "X" cancel, small thin spots, light soiling, otherwise Very Fine, ex Pietsch, with 2009 H.P.S. certificate
1188	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-E, Type VIII (Westerberg Position 8), ample margins, neat manuscript "X" cancel, affixed to small piece, small scuffs, otherwise Very Fine, with 2010 H.P.S. certificate
1189	<b>1859-63, 2c Black, Grayish (16).</b> Plate 3-G, Type X (Westerberg Position 10), large margins to in at bottom, pen cancel, thin spot, appears Fine, red backstamps 850.00







1859-63, 2c Black, Grayish (16). Plate 3-C, Type V (Westerberg Position 5), unobtrusive pen cancel, large margins to ample, small nick at top right entirely in margin, small hole at right entirely in margin, light creases, few small toned spot, otherwise Very Fine.......

. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-F, Type II (Westerberg Position 2), large margins to in at top right where corner damaged (possibly by insects), affixed to small piece, few scuffs and tropical stains, otherwise Fine, with 1998 H.P.S. certificate.. 850.00



1193

1859-63, 2c Black, Grayish (16). Plate 3-C, Type I (Westerberg Position 3), large even margins all around, tied by clear strike of "Collectors Office, Hilo, Hawaii" oval handstamp in brownish-black on folded letter written entirely in Hawaiian from S. Kamoa at Kukuau, Hilo, Apr. 24, 1860, to Mr. Lyman at Keaiwa, Kau (Frederick Lyman, Keaiwa postmaster from 1860 to 1869), a few tiny toned specks and light smear in blue ink of address

EXTREMELY FINE. AN EXCEEDINGLY RARE NUMERAL ISSUE COVER WITH THE HILO "COLLECTORS OFFICE" OVAL TYING A SUPERB 2-CENT NUMERAL ON GRAYISH PAPER FROM THE FIRST PRINTING. ONLY A FEW LETTERS WRITTEN IN HAWAIIAN ARE KNOWN.

The distinctive Hilo "Collectors Office" handstamp was used as a cancellation device during the Numeral Issue period and infrequently later on the 2c 1864 Issue.

Ex Crocker, Atherton, Pietsch and Twigg-Smith. With 2007 P.F. certificate. Scott value for No. 16 on cover without premium for "Collectors Office" handstamp is \$5,000.00.....

E. 5,000-7,500



1194 ⋈ 1859-63, 2c Black, Grayish (16). Plate 3-G, Ty. II (Westerberg Position 2), large margins all around except just into frameline at top left, tied by brownish-black "Collectors Office, Hilo. Hawaii" in oval handstamp on cover to Frederick L. Lyman at Keaiwa, 1860 docketing, cover has tiny repair at top, missing part of backflap

VERY FINE APPEARANCE, AN EXTREMELY RARE USE OF THE HILO "COLLECTORS OFFICE" HANDSTAMP ON THE NUMERAL ISSUE ON COVER.

The distinctive Hilo "Collectors Office" handstamp was used as a cancellation device during the Numeral Issue period and infrequently later on the 2c 1864 Issue.

Ex Aall. With 1999 P.F. certificate. Scott value for No. 16 on cover without premium for "Collectors Office" handstamp is \$5,000.00...... E. 3,000-4,000



- 1195 ⋈ 1859-63, 2c Black, Grayish (16). Plate 3-F, Type VII (Westerberg Position 7), tied by pen cancel on cover to Frederick S. Lyman at Keaiwa on Kauai, red "Honolulu Hawaiian-Islands Jan. 11" circular datestamp, stamp with light corner crease at top left, still Very Fine, an attractive use on cover, with 2001 P.F. certificate stating "it is genuine", Scott value for No. 16 on cover is \$5,000.00 ...... E. 1,500-2,000
- 1196 ⋈ 1859-63, 2c Black, Grayish (16). Plate 3-G, Type VI (Westerberg Position 6), margins touching outer rules to just in at bottom left, tied by pen "X" cancel, red "Honolulu Hawaiian-Islands Dec. 5" circular datestamp on cover to Frederick S. Lyman at Kau, stamp and cover with toning and affected by cleaning, otherwise Fine, with 2005 P.F. certificate, Scott value for No. 16 on cover is \$5,000.00...... E. 1,000-1,500
- 1859-63, 2c Black, Grayish (16). Plate 3-C, Type I (Westerberg Position 3), large margins to in where separated unevenly, tied by red "Honolulu Hawaiian-Island Feb. 18" circular datestamp on buff cover Miss. A. C. Baldwin at Lahaina on Maui, some slight cover wear, stamp defective and repaired, otherwise Fine, Scott value for No. 16 on cover is \$5,000.00...... E. 750-1,000

# 1859-63 2-CENT BLACK ON GRAYISH PLATE VARIETIES







1201

1859-63, 2c Black, Grayish (16 var). Plate 3-E, Type VIII (Westerberg Position 8), raised "IN" of "INTER" variety, large margins except clear at top right, deep shade and fine impression, tied by red "POSTAGE PAID" in oval on small piece, Very Fine, ex Caspary, Middendorf and Honolulu Advertiser, with 1996 P.F. certificate...... E. 1,000-1,500





- 1202 (**\***) 1859-63, 2c Black, Grayish (16 var). Plate 3-G, Type VII (Westerberg Position 7), "J" between "INTER" and "ISLAND" variety, unused (no gum), margins to touched, faint thin spot, appears Fine, this rare unlisted variety was caused by a spacer rising to the surface (for an example of the 2c Blue, Scott 13, with this variety, see lot 1033), Scott Retail with
- 1859-63, 2c Black, Grayish (16 var). Plate 3-E, Type VII (Westerberg Position 7), "J" 1203 (★) between "INTER" and "ISLAND" variety, unused (no gum), light creases, small thin spot at bottom right, Fine appearance, this rare unlisted variety was caused by a spacer rising to the surface (for an example of the 2c Blue, Scott 13, with this variety, see lot 1033),



1204 1859-63, 2c Black, Grayish (16 var). Plate 3-E, Type VII, Position 7, "J" between "INTER" and "ISLAND" variety, ample to close margins, tied by manuscript cancel on large part of front to Rev. Sereno Bishop at Lahaina, Maui, stamp with light albino pen scratches, Fine, this rare unlisted variety was caused by a spacer rising to the surface (for an example of the 2c Blue, Scott 13, with this variety, see lot 1033, ex Worthington, D'Assis, Pietsch and Twigg-Smith, with 2007 P.F. certificate ..... E. 1,500-2,000

## NUMERAL "2" AT TOP

The "2" at Top is one of the most prominent typographic varieties on the Numeral plates. It is found exclusively among stamps printed on grayish paper (Scott 16). The numeral was raised on only one position — Type IX (Position 9) — on Plate 3-C (the first printing at the Government Printing Office), Plate 3-D and Plate 3-E. Unused examples are rare.



1205

1205 (\*\*) **1859-63, 2c Black, "2" at Top (16a).** Plate 3-C, Type IX (Westerberg Position 9), unused (no gum), large to huge margins including **bottom left corner sheet margins**, few thin spots, light diagonal crease

EXTREMELY FINE APPEARANCE. A SPECTACULAR HUGE-MARGINED UNUSED EXAMPLE OF THE DISTINCTIVE RAISED "2" VARIETY. CERTAINLY ONE OF THE FINEST IN EXISTENCE.

This spectacular sheet-margin example is one of the finest, despite the small flaws.



1206

1206 (\*)

1859-63, 2c Black, "2" at Top (16a). Plate 3-D, Type IX (Westerberg Position 9), large margins to full, the "2" shifted dramatically to top, accompanying certificate notes thins and creases which we have great difficulty detecting, there is some manuscript offset on back so this was likely used but not cancelled (not mentioned on accompanying certificate)

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL WITH THE "2" AT TOP.



1207 **1859-63, 2c Black, "2" at Top (16a).** Plate 3-C, Type IX (Westerberg Position 9), huge margins to full, tiny nicks at top entirely in margin, neat brush stroke cancel at center and also at bottom right, diagonal crease at right

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL WITH THE "2" AT TOP.



1208

1859-63, 2c Black, "2" at Top (16a). Plate 3-E, Type IX (Westerberg Position 9), full margins to just touched at top left, cancelled by well-struck blue "PAID" in oval hand-stamp of Lahaina

FRESH AND FINE USED EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL WITH THE "2" AT TOP.

#### "NTER" VARIETY

As an indication of rarity, the Honolulu Advertiser collection contained only two examples of the "NTER" variety on Grayish paper (both Position 4, Plates 3-E and 3-F), while the Pietsch collection contained one stamp from Plate 3-F (later offered by us in our Twigg-Smith sale, Sale 931, realized \$5,500 hammer) and an enigmatic example from Position 7 on Plate 3-E. We also offered one in our Sale 1090, which came from a pre-WWII collection and had been off the market for 70-plus years.



1209

1859-63, 2c Black, "NTER" (16c). Plate 3-F, Type VII (Westerberg Position 7), large margins to ample, neat strike of red "Honolulu Hawaiian-Islands Jan. 1" circular datestamp leaves the variety clearly visible, few thin spots, tear at left, crease and repair

VERY FINE APPEARING EXAMPLE OF THE EXTREMELY RARE "NTER" NUMERAL ISSUE PLATE VARIETY.

With 2001 H.P.S. certificate 6.500.00



1210

1859-63, 2c Black, "NTER" (16c). Plate 3-F, Type IV (Westerberg Position 4), three large margins, just touched to in at right, beautiful strike of blue Lahaina Customs House seal handstamp depicting full-rigged ship, few faults including small repairs at top right and bottom right corners

FINE APPEARING EXAMPLE OF THE EXTREMELY RARE "NTER" NUMERAL ISSUE PLATE VARIETY WITH THE ADDED ATTRACTION OF A LAHAINA CUSTOMS HOUSE SEAL CANCEL.



1211

1211 **1859-63, 2c Black, "NTER" (16c).** Plate 3-E, Type IV (Westerberg Position 4), three large margins, touched at right, lightly struck **red "POSTAGE PAID" in oval** cancel, tear at top and horizontal crease

FINE APPEARING EXAMPLE OF THE EXTREMELY RARE "NTER" NUMERAL ISSUE PLATE VARIETY.



1212

1212 **1859-63, 2c Black, "NTER" (16c).** Plate 3-F, Type IV (Westerberg Position 4), margins cut close but framelines intact, **red "Honolulu Hawaiian-Islands Nov. 25"** circular datestamp leaves "NTER" variety unobscured, few small thin spots, small tear at top right

FINE APPEARING EXAMPLE OF THE EXTREMELY RARE "NTER" NUMERAL ISSUE PLATE VARIETY.

Ex Crocker (illustrated in his book, p. 45), Atherton, Pietsch and Twigg-Smith.

#### "ISLANI" VARIETY

1213 **1859-63, 2c Black, Grayish, "ISLANI" (16 var).** Plate 3-F, Type III (Westerberg Position 1), large margins all around, red grid cancel at bottom right, internal tear at top not mentioned on accompanying certificate

EXTREMELY FINE MARGIN WIDTH. A VERY ATTRACTIVE EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL SHOWING THE "ISLANI" VARIETY.

Ex Honolulu Advertiser. With 1996 P.F. certificate. The variety is unlisted in Scott ....... E. 2,000-3,000



1213



1214

**1859-63, 2c Black, Grayish (16 var).** Plate 3-F, Type V (Westerberg Position 5), **broken "D" of "ISLAND"**, which very nearly resembles the "ISLANI" variety, full margins to clear, neat manuscript "X" and **blue "Lahaina Hawaiian-Islands"** circular datestamp, Fine, this and the stamp offered in the following lot nearly qualify as the "ISLANI" variety ........................ E. 750-1,000

1214

1215

(Westerberg Position 2), large margins to clear, light strike of red "POSTAGE PAID" in oval handstamp, broken "D" of "ISLAND" and no space after "Cents.", defective with thins, pinholes, repaired with lower right side and corner replaced with part of cancel

drawn in, otherwise appears Fine, this very nearly resembles the "ISLANI" variety, ex Aall, with 2009 H.P.S. certificate ...... E. 300-400

1859-63, 2c Black, Grayish (16). Plate 3-E, Type II



#### "ISLANI" VARIETY ON GRAYISH WHITE PAPER

1216



1216

1859-63, 2c Black, Grayish White, "ISLANI" (16d var). Plate 3-F, Type V (Westerberg Position 5), large margins to clear, neat blue 7-bar square grid cancel leaves the variety clearly visible, light horizontal crease at bottom, small thin spots

FINE APPEARANCE. A RARE EXAMPLE OF THE 1863 2-CENT ON GRAYISH WHITE PAPER, SHOWING "ISLANI" AT TOP.

The "ISLANI" variety is found on Plate 3-F (Type III, Position 1, and Type V, Position 5) and Plate 3-G (Type X, Position 10). It was caused by the semi-circle of "D" failing to print. Very few are known and it is unlisted in Scott...... E. 2,000-3,000

## 2-CENT BLACK ON GRAYISH WHITE PAPER USED ON COVER



1217

1217 ⋈ 1859-63, 2c Black, Grayish White (16d). Plate 3-E, Type VI (Westerberg Position 6), large margins all around, tied by red Honolulu Hawaiian-Islands May 19" circular datestamp on buff cover to Frederick S. Lyman at Hilo

EXTREMELY FINE. THIS IS THE ONLY PROPERLY IDENTIFIED ON-COVER EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL ON GRAYISH WHITE PAPER WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Power Search contains a number of covers with the 2c on grayish paper, but none on grayish white.

With 1992 P.F. certificate. Unlisted in Scott as on cover..... E. 4,000-5,000

#### NO PERIOD AFTER "CENTS"

1218 **1859-63, 2c Black, No Period after "Cents" (16e).**Plate 3-F, Type IV (Westerberg Position 4), large to huge margins, neat **red "POSTAGE PAID" in oval** cancel, small thin spot at bottom right not mentioned on accompanying certificate and of no real significance

EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL WITH MISSING PERIOD AFTER "CENTS". THIS IS THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

None was offered in our Honolulu Advertiser, Aall, Drucker, Twigg-Smith, Golden or other major collections of Hawaii that we have handled. None was offered in the Pietsch sale.

With 2002 H.P.S. certificate declining opinion and 2002 P.F. certificate stating "it is genuine". Listed but unpriced in Scott ...... E. 3,000-4,000



1218

#### **OVERLAPPING IMPRESSIONS**



1219

1859-63, 2c Black, Overlapping Impressions (16f). Plate 3-F, Type I (Westerberg Position 3), large margins to just touched for primary impression, showing two other impressions at left, blue "Lahaina Hawaiian-Islands" circular datestamp, thins, creases and repairs including part at left painted in

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1863 2-CENT HAWAIIAN NUMERAL SHOWING OVERLAPPING IMPRESSIONS. WE HAVE OFFERED ONLY ONE OTHER SINCE KEEPING COMPUTERIZED RECORDS.

The Numeral issues were printed in panes of ten, which were part of larger size sheets. Overlapping impressions were caused when the paper was incorrectly lined up for the next pane of ten. Very few are known for *any* Numeral. We have offered only one other for this Scott number since keeping computerized records (also ex Honolulu Advertiser), and only one other for all Numerals (Scott 22, also ex Honolulu Advertiser).

Ex Honolulu Advertiser. With 2006 H.P.S. certificate. Listed but unpriced in Scott.......

E. 2,000-3,000

## "TAGE" VARIETY









1220

1859-63, 2c Black, "TAGE" (16g). Four stamps from Plate 3-F and 3-G, Type IX (Westerberg Position 9), the first shows full "HAWAIIAN POSTAGE" label (blue Lahaina datestamp, Very Good); the second shows "IA" beginning to drop out (red Honolulu datestamp, Fine); the third is the "TAGE" variety (Scott 16g, blue Lahaina datestamp, pinhole, Very Good appearance); the fourth has "HAWAIIAN POSTAGE" restored (Plate 3-G, unused, minor faults)

FINE-VERY FINE. A WONDERFUL ASSEMBLAGE OF TYPE IX STAMPS SHOWING THE PROGRESSION OF THE "TAGE" VARIETY AND ITS RESTORATION.

Ex Wilcox, Atherton and Honolulu Advertiser. One with 2001 H.P.S. certificate.. E. 4,000-5,000

## PAPERMAKER'S EMBOSSED CREST

1221



1221

**1859-63, 2c Black, Grayish (16).** Plate 3-D, Type III (Westerberg Position 1), **papermaker's embossed crest,** very strong impression, huge margins to clear including top sheet margin, well-struck brownish-black "Collectors Office, Hilo. Hawaii" oval handstamp, two small thin spots, Very Fine appearance, ex Honolulu Advertiser, with 1996 P.F. certificate ....... E. 1,500-2,000

# 1863 2-CENT DARK BLUE ON BLUISH PLATE 5-B



1222

1222 (\*) **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type VII (Westerberg Position 7), unused (no gum), margins touching but all four outer rules present, thin spots at top and at bottom with tiny nicks

FINE APPEARING AND RARE UNUSED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER.



1223

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type VI (Westerberg Position 6), large to huge margins, light strike of 9-bar square grid cancel, in the Honolulu Advertiser sale we mentioned gum-related very light toning, but this is barely apparent and not mentioned on accompanying certificate issued after the sale

EXTREMELY FINE GEM. A MAGNIFICENT LARGE-MARGINED USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults.



1224

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type III (Westerberg Position 3), full even margins all around, neat strike of 9-bar square grid cancel, wonderfully fresh

EXTREMELY FINE. A RARE AND BEAUTIFUL SOUND USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.



1225

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type I (Westerberg Position 1), ample to large margins, "Honolulu Hawaiian-Islands Jun. 18(?)" circular datestamp cancel

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults. This sound stamp is a rare exception.



1226

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type II (Westerberg Position 2), large even margins, "Honolulu Hawaiian-Islands May 27" circular datestamp, rim of datestamp causes slight wrinkling and incision in the thin paper, faint toning

EXTREMELY FINE APPEARANCE. A RARE AND ATTRACTIVE USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults.

Ex Honolulu Advertiser. With 1996 P.F. certificate mentioning only the paper break...... 8,750.00



1227

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type X (Westerberg Position 10), ample to huge margins, 9-bar square grid cancel, tiny nick in margin at right, faint toning at bottom not mentioned on accompanying certificate

EXTREMELY FINE DESPITE SMALL FLAWS. AN ATTRACTIVE USED EXAMPLE OF THE RARE  $1863\ 2\text{-}\text{CENT}$  DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.



1228

1228 **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type V (Westerberg Position 5), full even margins, neat "Honolulu Hawaiian-Islands" circular datestamp cancel, faint horizontal crease, small natural inclusion

VERY FINE APPEARANCE. A CHOICE USED EXAMPLE OF THE  $1863\ 2\text{-CENT}$  DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults.

Ex Tows, Admiral Harris and Honolulu Advertiser. With 1996 P.F. certificate.. 8,750.00



1229

1229 **1863, 2c Dark Blue, Bluish (17 var).** Plate 5-B, Type IV (Westerberg Position 4), **broken toe of "2" variety,** full even margins, "Honolulu Hawaiian-Islands" circular datestamp cancel, faint toning and minute edge tear at top

VERY FINE AND CHOICE APPEARING USED EXAMPLE OF THE  $1863\ 2$ -CENT DARK BLUE ON BLUISH PAPER WITH THE BROKEN NUMERAL PLATE VARIETY.



1230

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type IX (Westerberg Position 9), large to full margins, 9-bar square grid cancel, thinned at top, just a hint of toning

VERY FINE APPEARING USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.



1231

1231 **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type V (Westerberg Position 5), large margins though repaired with bottom right corner added, neat strike of **San Francisco cogwheel** cancel, slight toning

A RARE EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE CANCELLED IN SAN FRANCISCO.

The 2c Numeral was intended for and typically used on local or inter-island mail. The presence of the San Francisco cancel on this example indicates it was used to make up part of the Hawaiian 5c rate.



1863, 2c Dark Blue, Bluish (17 var). Plate 5-B, Type VII (Westerberg Position 7), raised "I" of "INTER", full to large margins, manuscript "X" cancel, small faults including internal split to right of "Postage", small tear in top margin and small surface scrapes 1232

> VERY FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH WITH RAISED "I" OF "INTER".

> With 2006 P.F. certificate. The raised "I" variety is unlisted in Scott. Scott Retail for



1233 1863, 2c Dark Blue, Bluish (17 var). Plate 5-B, Type VIII (Westerberg Position 8), raised "IN" of "INTER", margins fully clear of rules on all sides, lightened manuscript cancel

> VERY FINE USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE WITH RAISED "IN" OF "INTER" VARIETY.

> Ex Honolulu Advertiser. With 1996 P.F. certificate, stating only "it is genuine". Scott

# 1863 2-CENT BLACK ON BLUE GRAY PAPER PLATE 5-A





1234

1234 ★ 1863, 2c Black, Blue Gray (18). Plate 5-A, Type II (Westerberg Position 2), with broken "E" of "Postage" (resembles an "F"), original gum, h.r., intense shade on dark bluish paper EXTREMELY FINE. A STUNNING AND RARE ORIGINAL-GUM EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.



1235

1235 (\*\*) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type V (Westerberg Position 5), unused (no gum), beautiful large even margins all around, intense shade on paper with strong bluish cast

EXTREMELY FINE GEM. A SUPERB UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER. ONE OF THE CHOICEST EXAMPLES OF THIS RARITY WE HAVE EVER ENCOUNTERED.



1236

1236 (\*\*) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type IX (Westerberg Position 9), unused (no gum), large to huge margins all around, massive at bottom, intense shade on deeply blued paper, tiny inconsequential thin spot at top left

EXTREMELY FINE APPEARANCE. AN OUTSTANDING LARGE-MARGINED UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.

Ex Aall. With 2010 P.F. certificate 3,250.00

1237 (\*\*) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type III (Westerberg Position 3), unused (no gum), full even margins all around, intense shade on rich blued paper

VERY FINE. A FRESH AND CHOICE UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.

Ex Honolulu Advertiser. With 1996 P.F. certificate ... 3,250.00



1237



1238 (\*) 1863, 2c Black, Blue Gray (18 var). Plate 5-A, Type VIII (Westerberg Position 8), raised "IN" of "INTER", unused (no gum), full margins well clear of outer rules all around, intense shade on deeply blued paper

VERY FINE. A FRESH UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER WITH RAISED "IN" OF "INTER".

1239 (★) **1863, 2c Black, Blue Gray (18 var).** Plate 5-A, Type IV (Westerberg Position 4), **broken toe of "2" variety,** unused (small part original gum), large margins to full at right, very fresh

VERY FINE AND CHOICE. AN OUTSTANDING UNUSED EXAMPLE OF THE HAWAIIAN 1863 2-CENT BLACK NUMERAL ON BLUE GRAY PAPER WITH BROKEN TOE VARIETY.





1240 (\*) 1863, 2c Black, Blue Gray (18 var). Plate 5-A, Type VII (Westerberg Position 7), raised "I" of "INTER" and kiss impression of second design at left, unused (no gum), large to ample margins all around, intense shade

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.

1240

1241 (\*) 1863, 2c Black, Blue Gray (18). Plate 5-A, Type X (Westerberg Position 10), unused (no gum), large even margins all around, crisp impression, tiny inconsequential thin spots at top corners

EXTREMELY FINE APPEARANCE. A CHOICE UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.



1241



1242

1242 (\*) 1863, 2c Black, Blue Gray (18 var). Plate 5-A, Type VII, (Westerberg Position 7), raised "I" of "INTER", unused (no gum), strong bluish cast, large margins, small thin spot at top

EXTREMELY FINE APPEARING AND ATTRACTIVE UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.



1243

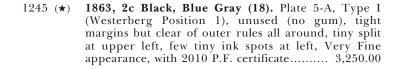


1244

1244 (\*) 1863, 2c Black, Blue Gray (18). Plate 5-A, Type IX (Westerberg Position 9), unused (traces of gum), large to full margins, small thin spots, appears Very Fine... 3,250.00



1245



1246



1246

1863, 2c Black, Blue Gray (18 var). Plate 3-C, Type VIII (Westerberg Position 8), raised "IN" of "INTER", full even margins, crisp and dark impression, cancelled by red "POSTAGE PAID" in oval handstamp, filled thin and sealed tear

VERY FINE APPEARANCE. THIS APPEARS TO US TO BE A 2-CENT NUMERAL PRINTING ON BLUE GRAY PAPER, BUT IT COMES FROM PLATE 3-C.

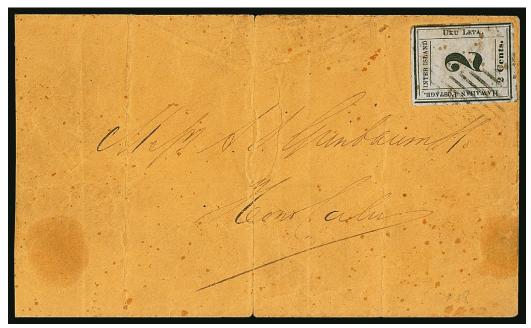


1863, 2c Black, Blue Gray (18). Plate 5-A, Type III (Westerberg Position 3), large even margins, fine impression on deeply blued paper, used with United States 1863 2c Black (73), tiny corner crease not mentioned on accompanying certificate, both stamps tied by a single strike of "San Francisco Cal. Jul. 9, 1863" double-circle datestamp on a large piece of craft paper undoubtedly cut from a newspaper wrapper, carried on the American Bark Onward, which cleared Honolulu on June 18, 1864, and arrived in San Francisco on July 9, carrying 818 letters (Gregory, Hawaiian Foreign Mail p. 309)

EXTREMELY FINE AND A MOST REMARKABLE PIECE, SHOWING THE PROPER MIXED FRANKING FOR THE PRINTED-MATTER RATE, FRANKED WITH ONE OF THE RAREST NUMERAL ISSUES IN USED CONDITION AND THE UNITED STATES 2-CENT BLACK JACK.

From July 1863 the United States postage for printed matter (open circulars, newspapers, etc.) was 2c. The rate from Hawaii remained at 2c. In this instance, we have a large part of a newspaper wrapper, franked with the correct combination of 2c U.S. and 2c Hawaiian postage. The 1863 2c Black on Gray Blue Numeral is scarce unused and extremely rare in used condition. We know of only one example on a complete cover, used by itself and offered as lot 1248 in this sale. The mixed franking for this rate is unique within the entire Numeral Issue.

Ex Honolulu Advertiser. With 1996 P.F. certificate ...... E. 15,000-20,000



1248 

1863, 2c Black, Blue Gray (18). Plate 5-A, Type VI (Westerberg Position 6), full margins to clear, tied by 9-bar square grid cancel on buff cover to Grinbaum & Co. at Honolulu, slightly reduced at left, stamp with scattered toned spots, cover with vertical file folds not affecting stamp and some wear including scotch tape stains

FINE APPEARANCE. THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER IS ONE OF THE RAREST OF ALL NUMERAL ISSUES ON COVER. A SEARCH OF MAJOR NAME SALES FAILED TO LOCATE EVEN ONE OTHER COVER.

A search of major name sale catalogues, including Tows, Adm. Harris, Crocker, Caspary, Ishikawa, Honolulu Advertiser, Pietsch, Aall and Twigg-Smith, failed to produce another example of the Fifth-Setting 2c on Bluish Gray paper (Scott 18) on cover.

# PLATE 5-Ax GRAYISH PAPER



1249

1249 (\*\*) **1863, 2c Black, Grayish (18 var).** Plate 5-Ax, Type VIII (Westerberg Position 8), unused (no gum), huge even margins, a faint hint of a small toned spot in top margin is barely noticeable but mentioned for accuracy

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE RARE  $1863\ 2$ -CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER WE HAVE EVER ENCOUNTERED. AN OUTSTANDING STAMP.

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.



1250

1250 (★) **1863, 2c Black, Grayish (18 var).** Plate 5-Ax, Type VII (Westerberg Position 7), unused (no gum), large to full margins, completely sound

EXTREMELY FINE. A RARE AND OUTSTANDING SOUND UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER.

This stamp is accompanied by a 2010 P.F. certificate describing it as Plate 5-Ax on Blue Gray paper. Comparing it to others in this section from Plate 5-Ax, it is clear that the paper is Grayish, without the strong bluish cast of the Scott listed Blue Gray paper. Only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

With 2010 P.F. certificate as described above. Scott Retail as normal Blue Gray paper.... 3,250.00



1251

1251 (★) 1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type III (Westerberg Position 3), unused (no gum), large margins, small thin spots

VERY FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-AX ON GRAYISH PAPER.

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

Ex Honolulu Advertiser. With 1996 P.F. certificate. Scott Retail as normal Blue Gray paper ..... 3,250.00



1252 (\*) **1863, 2c Black, Grayish (18 var).** Plate 5-Ax, Type I (Westerberg Position 1), unused (no gum), clear to large margins, some toning, thinned at top thru the paper, causing tiny holes

FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER.

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

1253 (\*) **1863, 2c Black, Grayish (18 var).** Plate 5-Ax, Type VII (Westerberg Position 7), unused (no gum), large margins to clear at right, some toning mostly on back

FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-AX ON GRAYISH PAPER.

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.



1253



1254

1254 (\*)

1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type IV (Westerberg Position 4), broken toe of "2" variety, unused (no gum), faults including sealed tears, stains and toning, otherwise Fine and presentable example of this scarce variety, with 2007 P.F. certificate, Scott Retail as normal Blue Gray paper without premium for the position is \$3,250.00....... E. 750-1,000

1255 **1863, 2c Black, Grayish (18 var).** Plate 5-Ax, Type V (Westerberg Position 5), large to huge margins, 9-bar square grid cancel, small thin spot at top

EXTREMELY FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-AX ON GRAYISH PAPER.

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

Scott Retail as normal Blue Gray paper ....... 6,000.00

1256



1255



1256

**1863, 2c Black, Grayish (18 var).** Plate 5-Ax, Type IX (Westerberg Position 9, bottom border shifted further to left), mostly full margins, close or touching at places, "Honolulu Hawaiian-Islands" circular datestamp cancel, tiny thins around margins, faint toning

FINE APPEARANCE. AN EXTREMELY RARE HONOLULU DATE-STAMP-CANCELLED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-AX ON GRAYISH PAPER

When we offered this stamp in our 1995 Honolulu Advertiser Sale, we described it as Plate 5-A on Blue Gray paper. The P.F. certificate issued after the sale corrected the plating to 5-Ax but maintained the description of Blue Gray paper. Comparing this stamp to others in this section from Plate 5-Ax, it is clear that the paper is Grayish, without the strong bluish cast of the Scott listed Blue Gray paper. Only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

Ex Honolulu Advertiser. With 1996 P.F. certificate as described above. Scott Retail as normal Blue Gray paper...... 6,000.00

1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type V (Westerberg Position 5), large margins to just into outer rule at bottom, neat 9-bar square grid cancel, slight toning

FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-AX ON GRAYISH PAPER.

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

Ex Honolulu Advertiser. With 1996 P.F. certificate. Scott Retail as normal Blue Gray paper.................. 6,000.00



1257

# PLATE 5-Ax MEDIUM WHITE WOVE PAPER



1258

1258 **1863, 2c Black, White Medium Wove (18 var).** Plate 5-Ax, Type VI (Westerberg Position 6, with full top inner rule as on Plate 5-A and unlike Plates 5-B and 5-C), printed on medium white wove paper similar to No. 20, large to huge margins, 9-bar square grid cancel, minor toning

EXTREMELY FINE. A GREAT RARITY, PROVIDING EVIDENCE THAT PLATE 5-A WAS USED TO PRINT 2-CENT NUMERAL STAMPS ON WHITE WOVE PAPER OF MEDIUM THICKNESS.

# PLATE 5-Bx Thick blue gray paper

According to the Westerberg book, the existence of this Numeral printing first came to light in 1902. Three copies were discovered by Mr. E. Gesvret, who assigned it to a new plate. Both Gesvret and Westerberg agreed that this stamp has more in common typographically with Scott No. 17, the Dark Blue Numeral, than it does either of the Black Numerals — Scott Nos. 18 or 20.



1259

1863, 2c Black, Thick Blue Gray Paper (18 var). Plate 5-Bx, Type VII (Westerberg Position 7) with raised "I" of "INTER", full margins to in, cancelled by two neat penstrokes, sealed tear at right, light horizontal crease at top, some age bleach spotting

A RARE EXAMPLE OF THE SO-CALLED "GESVRET" 1863 2-CENT BLACK NUMERAL ON THICK BLUE GRAY PAPER FROM PLATE 5-Bx. ONLY SEVEN COPIES, UNUSED OR USED, HAVE BEEN REPORTED.

Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930) ...... E. 10,000-15,000



1260

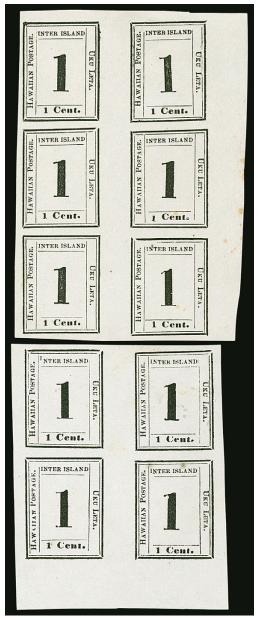
1260 **1863, 2c Black, Thick Blue Gray Paper (18 var).** Plate 5-Bx, Type VI (Westerberg Position 6), large to full margins, cancelled by pen strokes and 9-bar square grid, some staining, lightened blue manuscript ink at top left

VERY FINE APPEARING EXAMPLE OF THE SO-CALLED "GESVRET" 1863 2-CENT BLACK NUMERAL ON THICK BLUE GRAY PAPER FROM PLATE 5-Bx. ONLY SEVEN COPIES, UNUSED OR USED, HAVE BEEN REPORTED.

The example offered here is in better condition that others we have offered, which have tears or detached corners.

With 2000 P.F. certificate ...... E. 10,000-15,000

## 1864 ONE-CENT BLACK PLATE 6-A



1261 (★)⊞ **1864, 1c Black (19).** Plate 6-A, Types I-X (Westerberg Positions 1-10), complete pane of ten reconstructed with blocks of six and four, unused (no gum), large margins to huge at upper right, few scattered tiny toned spots

> EXTREMELY FINE APPEARANCE. A RARE RECONSTRUCTED PANE OF TEN OF THE 1864 ONE-CENT NUMERAL ISSUE ON MEDIUM WHITE WOVE PAPER.

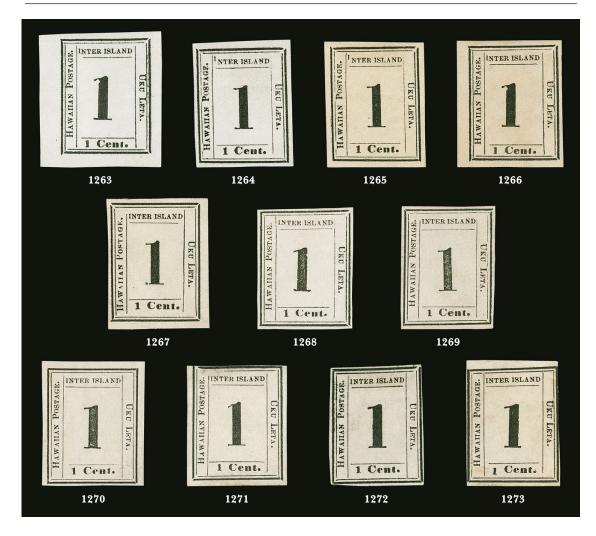
> A review using Power Search failed to find an intact complete pane of ten. This is only the second reconstructed pane using two multiples that we have offered.

> Bottom block with 1999 H.P.S. certificate. Scott Retail as two blocks of four

1261

1864, 1c Black (19). Plate 6-A, Type I (Westerberg 1262 (★) Position 1), unused (no gum), large margins all around, fresh and sound, Extremely Fine, with 1998 P.F. certificate...... 600.00





1263 (★)	<b>1864, 1c Black (19).</b> Plate 6-A, Type X (Westerberg Position 10), <b>battered numeral</b> , unused (no gum), huge margins all around, small filled-in pinhole at bottom, Extremely Fine appearance, an attractive stamp
1264 (★)	<b>1864, 1c Black (19 var).</b> Plate 6-A, Type VII (Westerberg Position 7), showing clear <b>raised "I" of "INTER" and stitch watermark,</b> unused (no gum), ample to large margins, fresh and Very Fine example of this distinctive position, with 1998 P.F. certificate
1265 (★)	1864, 1c Black (19 var). Plate 6-A, Type VII (Westerberg Position 7), showing clear raised "I" of "INTER", unused (no gum), large even margins, just a hint of toning, Extremely Fine appearance
1266 (★)	<b>1864, 1c Black (19).</b> Plate 6-A, Type X (Westerberg Position 10), <b>battered numeral,</b> unused (no gum), large to ample margins, very slight toning, appears Extremely Fine
1267 (★)	<b>1864, 1c Black (19).</b> Plate 6-A, Type IX (Westerberg Position 9), unused (no gum), large to ample margins, some faint toning on back is not apparent on front, Very Fine
1268 (★)	<b>1864, 1c Black (19 var).</b> Plate 6-A, Type VIII (Westerberg Position 8), <b>raised "IN" of "INTER"</b> , unused (no gum), full even margins, Very Fine, ex Pietsch, with 1991 P.F. certificate 600.00
1269 (★)	<b>1864, 1c Black (19).</b> Plate 6-A, Type II (Westerberg Position 2), unused (no gum), full even margins, Very Fine, signed Bloch, with 2004 P.F. certificate
1270 (★)	<b>1864, 1c Black (19).</b> Plate 6-A, Type V (Westerberg Position 5), unused (no gum), large margins to full, fresh and Very Fine, with 1984 P.F. certificate
1271 (★)	<b>1864, 1c Black (19).</b> Plate 6-A, Type VI (Westerberg Position 6), unused (no gum), full margins to clear, small thin spot at top, appears Fine
1272 (★)	<b>1864, 1c Black (19).</b> Plate 6-A, Type III (Westerberg Position 3), unused (no gum), full to clear margins, tiny thin spot in numeral, appears Fine, with 2006 P.F. certificate
1273 (★)	<b>1864, 1c Black (19).</b> Plate 6-A, Type IV (Westerberg Position 4), unused (with gum which is possibly not original), large margins to touched, small stain at lower left, appears Fine, with 2010 H.P.S. certificate as regummed



1274 1864, 1c Black (19). Plate 6-A, Type I (Westerberg Position 1), margins to just in, bold strike of 9-bar square grid cancel, repair covers thins, a small hole at bottom and a larger hole to the left of the numeral, otherwise Fine, extremely rare in used condition — description in Shreve's Pietsch sale stated twelve used copies known, presumably based on Albert Chang's records — we have offered only one other since our 1995 Honolulu Advertiser sale, with 2010 P.F. certificate ...... 10,000.00

1864 2-CENT BLACK PLATE 5-C







1275

1275 (★) 1864, 2c Black (20). Plate 5-C, Type II (Westerberg Position 2), unused (no gum), large to huge margins, 

1276 (★) 1864, 2c Black (20). Plate 5-C, Type V (Westerberg Position 5), unused (no gum), large even margins, intense shade, Extremely Fine Gem, a superb exam-

1277 (★) 1864, 2c Black (20). Plate 5-C, Type III (Westerberg Position 3), unused (no gum), full margins all around, fresh and Very Fine, ex Aall, with 1999 P.F. 

1278 (★) 1864, 2c Black (20). Plate 5-C, Type VI (Westerberg Position 6), unused (no gum), large even margins all 













1283

1864, 2c Black (20). Plate 5-C, Type VIII (Westerberg Position 8), large to gigantic margins, 3-ring target cancel applied at Honolulu and 7-bar square grid cancel with matching "Lahaina P.O. Hawaiian-Islands Aug. 27" circular datestamp tying stamp to piece of cover, stamp with slight toning

EXTREMELY FINE DESPITE MINOR GUM TONING. AN EXCEEDINGLY RARE USED EXAMPLE OF THE 1864 2-CENT FIFTH-SETTING NUMERAL ISSUE ON WHITE WOVE PAPER ON PIECE WITH A COMPLETE STRIKE OF THE LAHAINA DATESTAMP. ONLY TWO COMPLETE COVERS ARE RECORDED.

2c Numeral stamps from the Fifth Setting on white wove paper are much scarcer in used condition than unused. By August 1864, when this stamp was used, the National Bank Note Co. 2c Kamehameha IV stamps (Scott 31) were circulating in Hawaii (issued June 1864 and known used as early as August 1864).

With 2001 H.P.S. certificate ...... E. 3,000-4,000





1864, 2c Black (20). Plate 5-C, Type V (Westerberg Position 5), neat strike of red Honolulu circular datestamp, ample margins, couple tiny thin spots, appears Fine, scarce and desirable with a red circular datestamp, with 2004 P.F. certificate.... 1,500.00

1287



1286



1287



1288



1289

1289 **1864, 2c Black (20).** Plate 5-C, Type V (Westerberg Position 5), **missing most of "D" of "ISLAND",** margins to barely touched at top, 9-bar square grid cancel

FINE AND RARE USED EXAMPLE OF THE 1864 2-CENT FIFTH-SETTING NUMERAL ISSUE WITH MOSTLY MISSING "D" OF "ISLAND".



1290 

1864, 2c Black (20). Plate 5-C, Type X (Westerberg Position 10), four margins, tied by 9-bar square grid cancel, clear strike of "Honolulu Hawaiian-Islands May 4" circular datestamp on cover to Kohala, Hawaii, stamp lifted and hinged onto cover

VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE  $1864\ 2$ -CENT FIFTH-SETTING NUMERAL ISSUE ON WHITE WOVE PAPER.

2c Numeral stamps from the Fifth Setting on white wove paper are much scarcer in used condition than unused. Only one other cover is recorded, used in September 1864 and addressed to Keauhou (ex Twigg-Smith, Siegel Sale 931, lot 4111).

With 1995 P.F. certificate..... E. 10,000-15,000

### PLATE 5-Cx

After Westerberg published his *Plating the Hawaiian Numerals* in 1968, he acknowledged the existence of Plate 5-Cx. As such, it does not appear in his plating diagrams. It has been reported that five or fewer examples are known.



1291

1291 **1864, 2c Black (20).** Plate 5-Cx, Type III (Westerberg Position 3), full even margins all around, square grid cancel, light overall toning

VERY FINE APPEARANCE. A RARE 1864 2-CENT FIFTH SETTING NUMERAL FROM PLATE 5-Cx. This is only the third Scott 20 from Plate 5-Cx we have offered since keeping computerized records ...... E. 4,000-5,000



1292

1864, 2c Black (20 var). Plate 5-Cx, Type VII (Westerberg Position 7), raised "I" of "INTER", large even margins, 9-bar square grid cancel, slight overall toning

EXTREMELY FINE APPEARANCE. A VERY RARE USED EXAMPLE OF THE 1864 2-CENT FIFTH-SETTING NUMERAL FROM PLATE 5-Cx, WITH THE ADDED APPEAL OF THE RAISED "I" PLATE VARIETY.

Ex D'Assis, Pietsch and Twigg-Smith..... E. 4,000-5,000

## 1865 5-CENT BLUE ON BLUE "HAWAIIAN POSTAGE" PLATE 9-A







1295







1298

1296 ★ 1865, 5c Blue on Blue, "Hawaiian Postage" (21). Plate 9-A, Type V (Westerberg Position 5), large part original gum, full to large margins, small bend at lower right, Very Fine... 900.00







1301

- 1299 ★ 1865, 5c Blue on Blue, "Hawaiian Postage" (21). Plate 9-A, Type VI (Westerberg Position 5), original gum, h.r., large margins, small thin spots, appears Extremely Fine, small backstamp............. 900.00
- 1300 (★) 1865, 5c Blue on Blue, "Hawaiian Postage" (21). Plate 9-A, Type II (Westerberg Position 10), unused (traces of gum), even margins, small thin spots, Very Fine appearance, light backstamps..... 900.00
- 1865, 5c Blue on Blue, "Hawaiian Postage" (21). Plate 9-A, Type IV 1301 (★) (Westerberg Position 8), unused (no gum), full even margins, thin speck, Very Fine appearance, ex Pietsch ...... 900.00
- **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Type I (Westerberg Position 9), large part original gum, ample margins to 1302 ★ clear at bottom left, thin speck in upper left margin, still Fine.......



1302



1303 (★)

1865, 5c Blue on Blue, "Hawaiian Postage" (21). Plate 9-A, Types X-IX (Westerberg Positions 2-1), horizontal straddle-pane pair, large to full margins, rich color, narrow thin spot at top and creased between stamps, Very Fine appearance, a scarce position piece, with 2001 H.P.S. certificate, Scott Retail as two singles without premium for the straddle-pane positions...... 1,800.00

1303

1304

1865, 5c Blue on Blue, "Hawaiian Postage" (21). Plate 9-A, Type V (Westerberg Position 5), large margins, 13-bar square grid cancel, couple small toned spots at top, still Extremely Fine, ex Honolulu Advertiser, with 1996 P.F. 









1305 1306 1307

1306 **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Type II (Westerberg Position 10), large margins all around, neat 3-ring target and manuscript "#" cancels, small thin spots, creases, appears Extremely Fine, with 1981 and 2003 H.P.S. certificates .... 700.00





1309 **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Type III (Westerberg Position 8), clear margins to touched at lower left, **San Francisco datestamp,** small thin spots and light corner crease, Fine appearance, with 1999 H.P.S. certificate....... 700.00

# TÊTE-BÊCHE BLOCK



1310

1310 ★⊞ 1865, 5c Blue on Blue, "Hawaiian Postage", Tête Bêche (21a). Plate 9-A, Types IV-VIII/II-X (Westerberg Positions 8-4/10-2, tête-bêche block of four, brownish original gum, large margins, slight crease that appears to be gum-related

VERY FINE. THIS IS THE LARGEST RECORDED TÊTE-BÊCHE MULTIPLE OF THE 5-CENT "HAWAIIAN POSTAGE" NUMERAL ISSUE. AN OUTSTANDING RARITY OF CLASSIC HAWAII.

The 5c "Hawaiian Postage" Scott 21a tête-bêche multiple should not be confused with its "Interisland" counterpart, Scott 22a. The former is vastly rarer. This is the only example we located from our past auctions with Power Search.

In fact, unused multiples of the 5c "Hawaiian Postage" Numeral (Scott 21) are extremely rare even without the tête-bêche configuration. A search of name sales produced three unused blocks: 1) the only recorded complete pane of ten, ex Ferrary, Harris, Ostheimer and Honolulu Advertiser; 2) block of eleven, ex Tows and Golden; and 3) the only recorded tête-bêche block of four, ex Ferrary, Tows and Honolulu Advertiser, offered here. It is telling that no blocks were present in the collections formed by Caspary, Ishikawa and Pietsch.

### 1865 5-CENT BLUISH BLACK ON GRAYISH WHITE



1311

1311 ★ 1865, 5c Bluish Black, Grayish White, "Hawaiian Postage" (21b). Plate 9-A, Type V (Westerberg Position 5), unused (no gum), large even margins, a tiny negligible thin speck shows in fluid

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED UNUSED EXAMPLE OF THE BLUISH-BLACK 5-CENT "HAWAIIAN POSTAGE" NUMERAL.

This stamp is printed on thin yellowish white wove paper, which is similar in color and texture to Scott 20, but slightly thinner. The color of the printed design is superficially black; however, when held to intense light the ink shows a hybrid mixture of blue and black, which suggests that the printer was experimenting with ink and paper colors when this stamp was printed. Whether it is a proof (no Numeral proofs are known) or an issued stamp (only one other example is known, used and defective), we cannot say.

Ex Crocker, Atherton and Honolulu Advertiser. 14,000.00

### MIXED FRANKING



1312

1312 

1865, 5c Blue on Blue, "Hawaiian Postage" (21). Plate 9-A, Type I (Westerberg Position 9), full even margins, tied by large 3-ring target cancel, red "Honolulu U.S. Postage Paid Oct. 1" (1866) circular datestamp, used with two United States 1861 3c Rose (65), tied by cogwheel cancels, black "San Francisco Cal. Oct. 29" double-circle datestamp on small cover to Terryville, Conn.

VERY FINE AND EXTREMELY RARE MIXED FRANKING WITH THE 5-CENT "HAWAIIAN ISLANDS" NUMERAL ISSUE AND UNITED STATES 3-CENT 1861 ISSUE.

This was carried from Honolulu to San Francisco on the Russian schooner *Milton Badger*, which cleared October 1 and arrived October 27. Mail going overland from this trip received an October 29 datestamp in San Francisco.

Ex White, Gibson, Ostheimer and Honolulu Advertiser ..... E. 10,000-15,000

#### MIXED FRANKING



1313

1865, 5c Blue on Blue, "Hawaiian Postage" (21). Plate 9-A, Type IX (Westerberg Position 1), large margins to irregular at lower right corner but clear of outer rule, tied by 9-bar square grid cancel, red "Honolulu U.S. Postage Paid May 17" circular datestamp, used with United States 1863 5c Brown (76), tied by cogwheel cancel with "San Francisco Cal. Jun. 12, 1865?" double-circle datestamp on buff cover to Colrain Mass., 5c Brown stamp with tiny tear at bottom, lifted and replaced slightly askew, 5c Blue light corner crease at top left, cover with small repair at bottom right

VERY FINE. A SCARCE AND DESIRABLE MIXED FRANKING WITH THE 1865 5-CENT "HAWAIIAN ISLANDS" NUMERAL ISSUE AND UNITED STATES 5-CENT 1863 BROWN.

Assuming the 1865 year date is correct, this cover was carried on the American bark *D.C. Murray*, which cleared Honolulu on May 18, 1865, and arrived in San Francisco on June 10 (Gregory book lists datestamps that match this cover).

Ex Seybold. With 2005 P.F. certificate...... E. 5,000-7,500



# 1865 5-CENT BLUE ON BLUE, "INTERISLAND" PLATE 12-A

1315 ★ 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, reconstruction of all ten positions, unused except for Position 10 which has a square grid cancel, the unused include five with original gum, all but one with large to huge margins, a few minor flaws to be expected, overall Very Fine reconstruction with a few Extremely Fine .... 6,075.00





1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Type VII (Westerberg Position 4), 1316 \* 1317 (★) **1865, 5c Blue on Blue, "Interisland" (22).** Plate 12-A, Type IX (Westerberg Position 1), unused (no gum), four margins, small toned specks, otherwise Very Fine ......... 575.00 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Type VI (Westerberg Position 2), 1318 ★ original gum, h.r., large margins to just clear at top right, vertical crease, small thin spot, 1319 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Type VIII (Westerberg Position 7), unused (no gum), large margins to touched at left, tiny margin nick at bottom and small thin spot at right, appears Fine, with 1999 H.P.S. certificate ....... 575.00 1320 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Type X (Westerberg Position 5), tight margins but clear of outer rule all around, manuscript "#" cancel and San Francisco small circular datestamp, thin spots and light crease, Fine appearance, with 

1321 ★



Overlapping Impressions (22c). Plate 12-A, Types VI-IX (Westerberg Positions 2-1), straddle-pane pair with slightly overlapping impressions, large part original gum, left stamp tiny thin speck

EXTREMELY FINE. A RARE AND OUTSTANDING STRADDLE-PANE PAIR OF THE 5-CENT "INTERISLAND" NUMERAL ISSUE WITH OVERLAPPING IMPRESSIONS.

This pair is similar to Scott 16f, which also shows overlapping impressions. We have sold only two singles of Scott 16f and this is the only example of Scott 22c we have encountered.

Ex Tows, Admiral Harris, Ostheimer and Honolulu Advertiser. With 1996 P.F. certificate. Listed in Scott but unpriced ...... E. 2,000-3,000

1865, 5c Blue on Blue, "Interisland",



1322



1323

# TÊTE-BÊCHE



1324

1324 ★ 1865, 5c Blue on Blue, "Interisland", Tête-Bêche (22a). Plate 12-A, Types II-X (Westerberg Positions 6-5), original gum, h.r., ample to large margins, rich color

EXTREMELY FINE ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE  $1865\ 5$ -CENT BLUE "INTERISLAND" NUMERAL ISSUE.

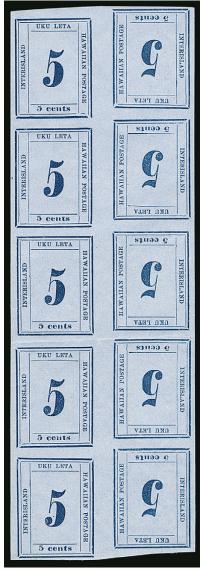


1325

1325 ★ 1865, 5c Blue on Blue, "Interisland", Tête-Bêche (22a). Plate 12-A, Types IV-III (Westerberg Positions 4-8), original gum, h.r., full to large margins all around, deep rich color

VERY FINE ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE  $1865\ 5$ -CENT BLUE "INTERISLAND" NUMERAL ISSUE.

## TÊTE-BÊCHE PANE OF TEN



1326

1326 ★⊞ 1865, 5c Blue on Blue, "Interisland", Tête Bêche (22a). Plate 12-A, Types VI/IV/II/III/I and I/III/II/IV/VI in a tête-bêche pane of ten, (Westerberg Positions 2/4/6/8/10 for each vertical row), original gum, h.r., ample to large margins, fresh color on nicely blued paper, horizontal crease mostly in margin between stamps

VERY FINE AND CHOICE. THE FINER OF THE TWO RECORDED TÊTE-BÊCHE PANES OF TEN OF THE 1865 5-CENT "INTERISLAND" NUMERAL ISSUE. AN OUTSTANDING RARITY AND ONE OF THE HIGHLIGHTS OF THE STEINER COLLECTION.

Apart from the Post Office sheet of 25 offered in our Honolulu Advertiser sale, we record only two tête-bêche panes of ten. The other pane, offered in the Honolulu Advertiser sale in 1995 and in our William H. Gross Sale in 2016, has similar margins with a thin speck and a few age bleach spots. This is the finer of the two.

## 1865 5-CENT BLUE "INTERISLAND" ON GRAYISH WHITE



1327

1327 (★) **1865, 5c Blue on Grayish White, "Interisland" (22b).** Plate 12-Ax, Type IX (Westerberg Position 1), unused (no gum), close but clear margins, faint toned spot shows on back FINE AND EXTREMELY RARE PRINTING OF THE 1865 5-CENT "INTERISLAND" NUMERAL ON PAPER THAT IS IDENTICAL TO THE 1865 ONE- AND TWO-CENT DARK BLUE, SCOTT 25-26. Ex Power and Honolulu Advertiser. With 1996 P.F. certificate...... E. 4,000-5,000

### MIXED FRANKING



1328

1328 ⋈ 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Type II (Westerberg Position 6), deep rich color and huge margins all around, tied by well-struck 3-ring target cancel, bold "Honolulu Hawaiian-Islands Feb. 23" (1867) circular datestamp, used with United States 1863 5c Brown (76), perfs clipped at bottom, cancelled by cogwheel cancel on cover to Uxbridge Mass., "San Francisco Cal. Mar. 13" double-circle datestamp, docketing at left confirming 1867 year date

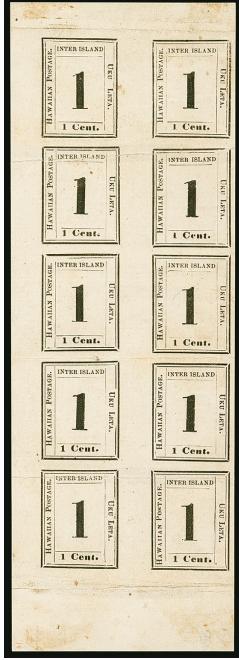
FRESH AND EXTREMELY FINE COVER WITH A HUGE-MARGINED 1865 5-CENT "INTERISLAND" NUMERAL AND UNITED STATES 5-CENT 1863 ISSUE. A BEAUTIFUL AND SCARCE MIXED FRANKING.

This cover was carried on the American bark *D.C. Murray*, which departed Honolulu on February 23, 1867, and arrived in San Francisco on March 12. Overland mail from this sailing was postmarked at San Francisco on March 13.

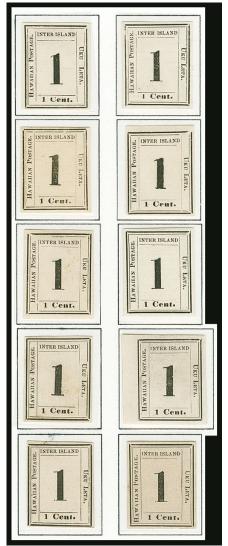
Ex Caspary, Krug and Admiral Harris. Signed Ashbrook. With 1999 P.F. certificate......
E. 7,500-10,000

### 1864 ONE-CENT BLACK ON LAID PAPER—PLATE 8-A

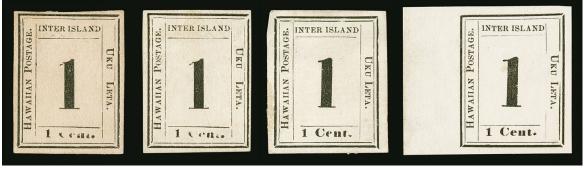
According to the Westerberg book, this was the first plate with the odd numbered types on the right side of the plates. This and other characteristics indicate it was the last plate used before the form was reset for the first 5c Numeral. In the order of printing, it follows the 2c, Scott 24.



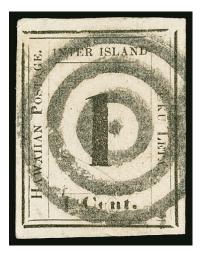
1329



1330



1331



1864, 1c Black, Laid (23). Plate 8-A, Type III (Westerberg Position 4), large margins, perfect strike of large 3-ring target cancel, small thin spot spot in top margin which is inconsequential and not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. A RARE AND OUTSTANDING EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH A LEGITIMATE POSTAL CANCEL.

The 1996 Pietsch sale catalogue (Shreve) reports "less than ten known" of Scott 23 in used condition, presumably based on Albert Chang's records. This is one of the finest of that population.

With clear 2002 H.P.S. certificates...... 2,500.00

1333 1864, 1c Black, Laid (23). Plate 8-A, Type II (Westerberg Position 1), close margins but framelines complete, bold 9-bar square grid cancel, small pinhole in "OS", pen mark on back

> FINE APPEARANCE. A RARE EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH A LEGITIMATE POSTAL CANCEL.

> The 1996 Pietsch sale catalogue (Shreve) reports "less than ten known" of Scott 23 in used condition, presumably based on Albert Chang's records.

> Ex Honolulu Advertiser and Twigg-Smith. With 2003 H.P.S.

> > 1334



1333



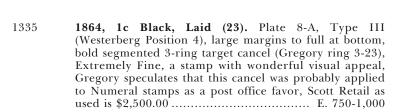
1334

1864, 1c Black, Laid (23). Plate 8-A, Type III (Westerberg Position 4), tight margins but outer rules are present on all sides, neat double strike of large 3-ring target cancel

A FINE AND RARE EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH A LEGITIMATE POSTAL CANCEL.

The 1996 Pietsch sale catalogue (Shreve) reports "less than ten known" of Scott 23 in used condition, presumably based on Albert Chang's records.

With 2003 H.P.S. certificate...... 2,500.00





### MIXED FRANKING



1336

1864, 1c Black, Laid (23). Plate 8-A, Type I (Westerberg Position 1), large margins all around, cancelled by heavily impressed strike of 9-bar square grid (tied thru by sharp ends of bars), used with pair of 1864 2c Rose Vermilion (31), tied by matching square grid, and United States 1863 5c Brown (76), tied by cogwheel cancel on 1866 cover to Monticello, Iowa, red "Honolulu U.S. Postage Paid Mar. 5" circular datestamp, "San Francisco Cal. Mar. 21" double-circle datestamp, carried by either the Adeline Burke (cleared Mar. 3, arrived Mar. 21) or Onward (cleared Mar. 6, arrived Mar. 20), manuscript "Emeline" written across one 2c Kamehameha IV stamp, referring to an interisland schooner, see below for condition notes

THE ONLY RECORDED COMPLETE COVER FRANKED WITH ANY OF THE ONE-CENT HAWAIIAN NUMERAL ISSUES.

We record a cover front from the Catholic Mission correspondence with an 1863 1c Numeral (offered in this sale as lot 1118), but we do not know of another complete cover with any of the 1c Numeral issues, which were intended for inter-island newspapers and saw very limited use. This cover is properly franked for the 5c Hawaiian rate and originated in Hilo, based on the use of the black square grid in 1866.

When found, the left edge of the cover had been cut off and the bottom was roughly opened. The left 10mm of the envelope and part of another 2c stamp have been added to improve the appearance. The bottom edge has been reduced slightly for the same reason. There is some minor toning, but overall the cover is quite attractive and the 1c Numeral is Extremely Fine. Viewed from the back of the address panel, embossment from the corner of the strongly impressed grid can be seen behind the 1c stamp, confirming that the stamp originated on this cover.

Ex Van Dyke, Burns, Honolulu Advertiser and Twigg-Smith. With 1970 and 2007 P.F. certificates ...... E. 10,000-15,000

### MISSING "C" OF "CENT"



1337

# TYPE IX, POSITION 10—CHANGES IN "HAWAIIAN POSTAGE" LOTS 1338-1348



1338

1338 (\*)

1864, 1c Black, Laid (23). Plate 8-A, Type IX (Westerberg Position 10), unused (no gum), huge margins to ample at left, fresh and Extremely Fine, this printing, with the words "HAWAIIAN POSTAGE" complete and starting from the bottom, represents the First State of the progression of Plate 8-A (see following lots for subsequent stages)..... 300.00

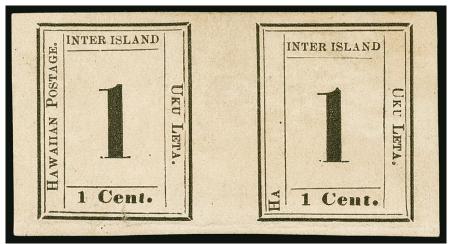


1339

1339 (\*) **1864, 1c Black, Laid, "HA" (23a).** Plate 8-A, Type IX (Westerberg Position 10), Sixth State of the plate **showing only "HA"** of "HAWAIIAN POSTAGE.", unused (no gum), large even margins, couple small edge thin spots

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" VARIETY AT LEFT.

The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is the Sixth State, showing only the "HA" at left with no trace of "E". This is the Scottlisted variety for 23a (other stamps in this section are varieties of 23a).................. 3,500.00



1340

1340 ★ 1864, 1c Black, Laid, "HA" (23, 23a). Plate 8-A, Types X-IX (Westerberg Positions 9-10), Sixth State of the plate with right stamp showing only "HA" of "HAWAHAN POSTAGE.", brownish original gum, huge margins all around, small flaw at bottom of left stamp (not the variety)

EXTREMELY FINE APPEARANCE. A RARE UNUSED PAIR OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE RIGHT STAMP SHOWING THE "HA" VARIETY AT LEFT.

The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is the Sixth State, showing only the "HA" at left with no trace of "E". This is the Scottlisted variety for 23a (other stamps in this section are varieties of 23a).



1864, 1c Black, Laid, "HA" (23a var). Plate 8-A, Type IX 1341 (★) (Westerberg Position 10), Second State of the plate showing only "HA" and "E." of "HAWAIIAN POSTAGE." (with period), unused (no gum), large margins all around

> EXTREMELY FINE GEM. A SUPERB AND RARE UNUSED EXAM-PLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" AND "E." VARIETY AT LEFT.

> The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is the Second State, showing only the "HA" and "E". (with period).

1342 (★) 1864, 1c Black, Laid, "HA" (23a var). Plate 8-A, Type IX (Westerberg Position 10), Second State of the plate showing only "HA" and "E." of "HAWAIIAN POSTAGE." (with period), unused (no gum), large margins to full at top

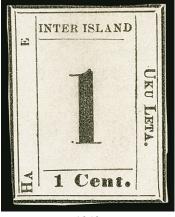
> VERY FINE. A CHOICE AND RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" AND "E." VARIETY AT LEFT.

> The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is the Second State, showing only the "HA" and "E". (with period).

> Tiny blue backstamp. Scott Retail as No. 23a..... 3,500.00



1342



1343

1343 (★) 1864, 1c Black, Laid, "HA" (23a var). Plate 8-A, Type IX (Westerberg Position 10), Third State of the plate showing only "HA" and "E" of "HAWAIIAN POSTAGE." without the period after "E", unused (no gum), margins show virtually complete outer rules on all sides

> FINE AND RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" AND "E" VARIETY AT LEFT, AND MISSING THE PERIOD AFTER "E".

> The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is an early example of the Third State, showing only the "HA" and "E" (without period).

1344 (\*) 1864, 1c Black, Laid, "HA" (23a var). Plate 8-A, Type IX (Westerberg Position 10), Third State of the plate showing only "HA" and "E" of "HAWAIIAN POSTAGE." without the period after "E" and with "E" slightly turned and incompletely printed, unused (no gum), large to huge margins, thin spots and crease

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" AND "E" VARIETY AT LEFT, MISSING THE PERIOD AFTER THE SLIGHTLY TURNED "E".

The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is a later example of the Third State, showing only the "HA" and "E" (without period and with "E" slightly turned and incompletely printed).

Scott Retail as No. 23a ...... 3,500.00



1344



1345

1345 (\*) 1864, 1c Black, Laid, "HA" (23a var). Plate 8-A, Type IX (Westerberg Position 10), Fourth State of the plate showing only "HA" and "E." of "HAWAHAN POSTAGE." with dropped "E" (moved down compared to prior states), unused (no gum), ample even margins, tiny thin speck

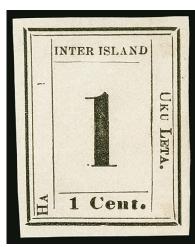
VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" AND DROPPED "E" VARIETY AT LEFT.

The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is the Fourth State, showing only the "HA" and "E", with the "E" dropped down in comparison to earlier states.

1346 (\*) 1864, 1c Black, Laid, "HA" (23a var). Plate 8-A, Type IX (Westerberg Position 10), Fifth State of the plate showing only "HA" and "E" of "HAWAIIAN POSTAGE." with partially printed dropped "E" (moved down compared to prior states and only the left bar visible), unused (no gum), large even margins

EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" AND PARTIALLY PRINTED DROPPED "E" VARIETY AT LEFT.

The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is the Fifth State, showing only the "HA" and "E", with the "E" dropped down in comparison to earlier states and only partially printed (left bar visible).



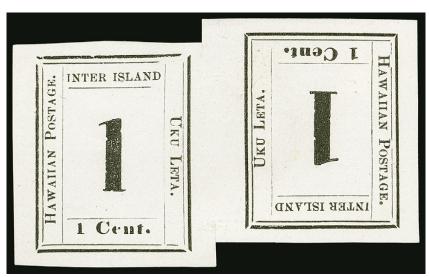
1346





1348

#### TÊTE-BÊCHE



1349

1349 ★ 1864, 1c Black, Laid, Tête Bêche (23b). Plate 8-A, Types III-VII (Westerberg Positions 4-8), unused (no gum), huge margins all around, fresh in every respect

EXTREMELY FINE. A BEAUTIFUL AND RARE TÊTE-BÊCHE PAIR OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER.

We have offered only three other tête-bêche pairs plus three other larger multiples since our 1995 Honolulu Advertiser auction.

### 1864 2-CENT BLACK ON LAID PAPER PLATE 7-A



1350

1350 (★)⊞ **1864, 2c Black, Laid (24).** Plate 7-A, Types I-X (Westerberg Positions 1-10), **complete pane of ten,** Position 6 missing period in "Postage", unused (no gum), huge margins all around, some gum or mounting residue in corners on back

EXTREMELY FINE COMPLETE PANE OF THE 1864 2-CENT NUMERAL ISSUE ON LAID PAPER. With 1974 P.F. certificate. Scott Retail as two blocks of four and two singles..... 3,700.00



1351 (★)⊞ **1864, 2c Black, Laid (24).** Plate 7-A, Types I-X (Westerberg Positions 1-10), **complete pane of ten,** Position 6 missing period in "Postage", unused (no gum), large margins to clear in a couple of places, couple faint horizontal creases are barely apparent, Very Fine and choice complete pane, Scott Retail as two blocks of four and two singles .... 3,700.00



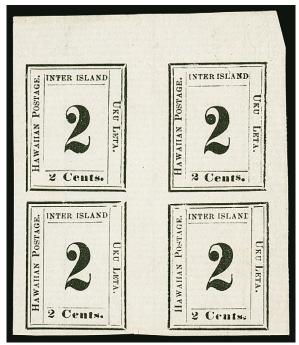
1352

1352 (★)⊞ 1864, 2c Black, Laid (24). Plate 7-A, Types I-X, block of 17, the complete two vertical rows are from two separate impressions (Westerberg Positions 2/4/6/8/10 at left and Positions 1/3/5/7/9 at right), the additional three stamps at left are Positions 1/3/5, the additional four stamps at right are Positions 4/6/8/10, unused (no gum), ample to large margins, few light creases

VERY FINE AND RARE LARGE MULTIPLE OF THE 1864 2-CENT NUMERAL ON LAID PAPER.

There is an interesting plate feature found on this multiple, printed from two separate impressions of Plate 7-A. Position 6 from Plate 7-A often shows the missing period after "POSTAGE", though some examples show the period. On this multiple the first Position 6 shows a faint period, but on the second Position 6 there is no period. This was perhaps a transition sheet between the presence and absence of the period.

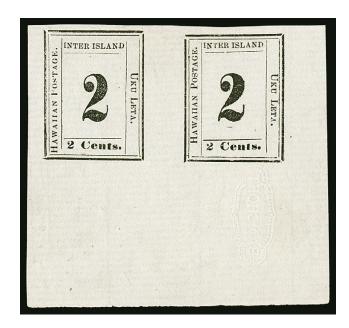
Ex Tows, Twigg-Smith and Aall. Scott Retail as three blocks and five singles .... 7,750.00



1353 (★)⊞ 1864, 2c Black, Laid (24). Plate 7A, Types I-IV (Westerberg Positions 1-4), block of four, unused (no gum), huge to immense margins all around, top margin with "Bancroft" papermaker's embossed crest in ornate frame at right

EXTREMELY FINE BLOCK OF THE 1864 2-CENT NUMERAL ON LAID PAPER WITH THE PAPERMAKER'S SEAL.

With 1993 P.F. certificate ...... E. 3,000-4,000

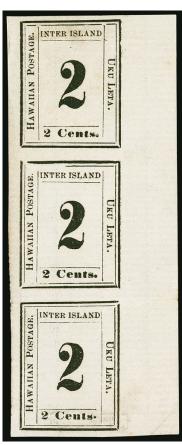


1354 (\*)

1864, 2c Black, Laid (24). Plate 7-A, Types IX-X (Westerberg Positions 9-10), horizontal pair, unused (no gum), huge to enormous margins all around including sheet margin at bottom with "Bancroft" papermaker's embossed crest in ornate frame below Position 10

EXTREMELY FINE GEM. A SUPERB PAIR OF THE 1864 2-CENT NUMERAL ON LAID PAPER WITH THE BANCROFT PAPERMAKER'S SEAL.

The strike of the seal is very strong, the name "Bancroft" easily discernible without crosslighting or magnification ...... E. 3,000-4,000













1358

- 1356 (★) **1864, 2c Black, Laid (24).** Plate 7-A, partial "L" shaped reconstruction with six stamps (Westerberg Positions 1/3/5/7/9-10), unused (no gum), all with four margins and some quite large, some small faults or slight toning, overall Very Fine group ...... 2,100.00
- 1357 (\*) 1864, 2c Black, Laid, Offset "2" (24 var). Plate 7-A, Type IX (Westerberg Position 9), unused (no gum), three huge margins to clear at top, showing clear offset of "2" at top left, tiny corner crease, appears Very Fine, an unusual stamp, with 1974 P.F. certificate ................................ E. 500-750



1359

1864, 2c Black, Laid, "NTER" (24a). Plate 7-A, Type III (Westerberg Position 3), ample margins to clear, light strike of black Honolulu circular datestamp cancel is clearly visible at top right and bottom left, faint corner crease at bottom left, small thin spot at top right

FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 1864 2-CENT HAWAIIAN NUMERAL ON LAID PAPER WITH THE "NTER" VARIETY FROM PLATE 7-A.

Perhaps a dozen used stamps from Plate 7-A are known. We are aware of only one other with the "NTER" variety, offered in our 1999 Aall sale — it was faulty with a 2mm hole at center.

Ex Twigg-Smith. With 1981 P.F. certificate. Unlisted in Scott as used. Scott Retail as unused \$3,250.00..... E. 3,000-4,000



1360

1360 (\*\*) **1864, 2c Black, Laid, "NTER" (24a).** Plate 7-A, Type III (Westerberg Position 3), unused (no gum), full margins to just touched, lightened stain affecting large numeral, tiny pinhole below same

FINE APPEARING EXAMPLE OF THE RARE 1864 2-CENT HAWAIIAN NUMERAL ON LAID PAPER WITH THE "NTER" VARIETY FROM PLATE 7-A.







1362

- 1362 (\*) 1864, 2c Black, Laid (24 var). Plate 7-A, Type VI (Westerberg Position 6), no period after "POSTAGE", unused (no gum), large margins all around, fresh and Extremely Fine example of this unusual variety, Scott Retail with no premium for the variety ..... 350.00
- 1363 (\*)

  1864, 2c Black, Laid (24). Plate 7-A, Types II, IV, VI and VIII (Westerberg Positions 2, 4, 6 and 8), first three unused (no gum), last original gum, h.r. and two backstamps, large margins to clear, few minor faults, Fine-Extremely Fine, a nice group, two with 1988 and 1995 P.F. certificates......(Photo Ex) 1,400.00

### TÊTE-BÊCHE



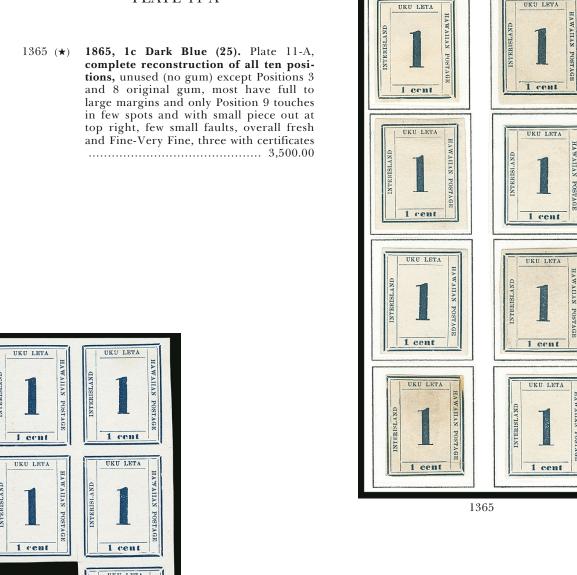
1364

1364 (\*\*) **1864, 2c Black, Tête-Bêche (24c).** Plate 7-A, Types III-VII (Westerberg Positions 3-7), unused (no gum), large margins to clear at bottom of one, in separation a tiny scissors-cut went into margin of same stamp

VERY FINE. A RARE UNUSED TÊTE-BÊCHE PAIR OF THE 1864 2-CENT NUMERAL ISSUE ON LAID PAPER. THIS IS ONE OF THE RAREST OF THE VARIOUS TÊTE-BÊCHE MULTIPLES.

Using our Power Search, we were only able to locate three other pairs, a block containing two pairs and a pane of ten.

### 1865 ONE-CENT DARK BLUE PLATE 11-A



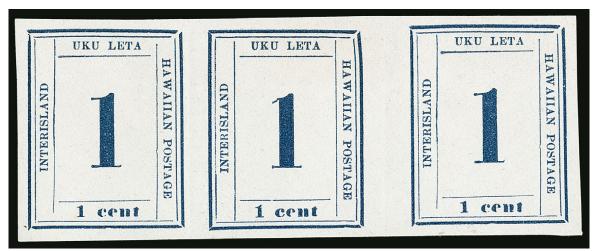
UKU LETA 1 cent

1366

1366 ( $\star$ ) $\boxplus$  1865, 1c Dark Blue (25). Plate 11-A, Types VII-VIII/V-VI/IV (Westerberg Positions 3-4/5-6/8), block of five, unused (no gum), large margins all around, small scissors-cuts between bottom positions, few tiny toned spots, faint vertical crease between stamps, Very Fine appearance, an attractive multiple, Scott Retail as block of four and single 1,800.00

UKU LETA

UKU LETA





1368

1368 **1865, 1c Dark Blue (25).** Plate 11-A, Type IV (Westerberg Position 8), full to large margins, large manuscript "X" which appears to be a contemporary cancellation, but cannot be guaranteed, Very Fine, ex Honolulu Advertiser, unlisted in Scott as used ......

E. 500-750

#### MISSING "T" IN "CENT"



1369 (★) **1865, 1c Dark Blue, Missing "T" in "Cent" (25 var).** Plate 11-A, Type VI (Westerberg Position 6), unused (no gum), full margins, rich color and detailed impression

EXTREMELY FINE. THIS REMARKABLE EXAMPLE OF THE 1865 ONE-CENT BLUE HAWAIIAN NUMERAL IS REPORTEDLY THE ONLY RECORDED EXAMPLE WITH THE "T" MISSING IN "CENT" AT BOTTOM.

With 1978 H.P.S. certificate. Unlisted in Scott..... E. 5,000-7,500

#### INVERTED IMPRESSION OF 5-CENT 'HAWAIIAN POSTAGE" ON FACE



1370

1370 ★ 1865, 1c Dark Blue, Inverted Impression of No. 21 on Face (25b). Plate 11-A, Type VIII (Westerberg Position 4), unused (no gum), full even margins, clear impression of 5c from Plate 9-A, , some toning and brown spots in numeral, small thins

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1865 ONE-CENT DARK BLUE HAWAIIAN NUMERAL WITH AN INVERTED IMPRESSION OF THE 5-CENT HAWAIIAN NUMERAL, SCOTT 21, CLEARLY VISIBLE. ONE OF THE GREAT HAWAIIAN NUMERAL RARITIES.

In theory there could be ten copies of this stamp, but only three are known to us. All were offered in our 1995 Honolulu Advertiser auction. The example offered here and one other show the "5" particularly well.

### 1865 2-CENT DARK BLUE PLATE 10-A

1371 (\*)

1865, 2c Dark Blue (26). Plate 10-A, complete reconstruction of all ten positions, Position 10 with broken foot of "2", unused (no gum), most have large margins, few small faults but better quality than normally seen, overall Very Fine, Position 7 with 2002 H.P.S. certificate....... 3,500.00





1371

1372 (★)⊞ 1865, 2c Dark Blue (26). Plate 10-A, straddle-pane block of eight with two stamps at left from one pane and six stamps from another pane, unused (no gum), right pane shows bottom three rows of the pane (Types V-VI/III-IV/I-II), two stamps on left pane Types VI/IV, some extraneous printer's ink showing fingerprint of pressman, bottom left stamp separated and reattached, few small toned spots, faint vertical crease between panes

VERY FINE. A RARE AND UNUSUAL STRADDLE-PANE MULTIPLE OF THE  $1865\ 2$ -CENT DARK BLUE HAWAIIAN NUMERAL, SCOTT 26.







1375

- 1374 (\*) **1865, 2c Dark Blue (26).** Plate 10-A, Type III (Westerberg Position 8), far deeper shade than normally seen, unused (no gum), large margins, fresh and Extremely Fine, small backstamp...... E. 500-750



1376

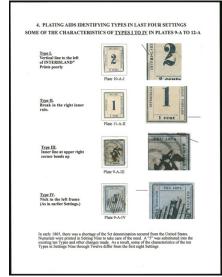
**1865, 2c Dark Blue (26).** Plate 10-A, Type V (Westerberg Position 5), large margins, two strikes of "(C?)22" British numeral grid, completely sound

EXTREMELY FINE. A RARE USED EXAMPLE OF THE 1865 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE.

Used examples of this stamp are not listed in Scott, but five were reported in the 1970 Westerberg census. This is the only example we have offered since keeping computerized records.

Ex Honolulu Advertiser..... E. 2,000-3,000

Hawaiian Numerals Balance. Four unused and four used, including unused Nos. 22, 25 (2) and 26, used Nos. 16 (2) and 21 (2), all but one No. 16 identified by plate and type, generally defective, few appear Fine-Very Fine, three with H.P.S. certificates ......................(Photo Ex) 3,875.00



1377EX

END OF SALE — THANK YOU



# **BIDS**

# **Sale 1161**

June 28, 2017

PA	D	D	LE	#
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Use this form to submit absentee bids or to confirm telephone bids

1	Pleas	e provide the follo	owing informa	tion:			
	NAM	Е					
	ADD	RESS					
	CITY	//STATE/ZIP					
	РНО	NE		МОВ	ILE		
	EMA	IL					
7	Have	e you purchased fr	om us in the p	past 5 year	rs? 🔲 Y	es (please go t o (references	o Section 3) required below)
	STAN	AP FIRM		РНС	NE		
		MP FIRM					
		e submit reference not be executed if sa					
3	<ul><li>Bid</li><li>Abs</li><li>"Pl</li><li>Inc</li></ul>	e whole dollar amo ls do not include the sentee bids will adv us", "Break Tie" or licate any "Or" bid you wish to limit the	ne 18% Buyer' ance at one in "Buy" bids w s between lot i	eremium erement of ill not be of number/bi	<b>n,</b> taxes, wer the r executed d entries	duty or shipp next highest co s and bracket y	ing charges ompeting bid rour choices
Lot #	ŧ	Bid \$	Lot#	Bio	\$	Lot #	Bid \$
18% Bu	yer's	Premium, taxes, d	iuty and ship	ping costs	). Your l	bids will be ex	our bids (excluding xecuted until your
4	the C catalo not 1 dema the 1	igning this form, Conditions of Sale ogue (printed and d imited to a) paym nded by the Siegel fir 8% Buyer's Premiums duty, shipping co	printed in the igital), including the interior the manner, and b) paymann, any sales	e sale bi ng but yo anner Si nent of or tax or ho	ds will be ou waive t egel or it your par	executed as a co the right to mal s employees ari rticipation in the ids as submitte	You agree that your purtesy by Siegel, but ke any claim against sing from these bids the sale. You agree to d, regardless of any
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# **Additional Bids**

# **Sale 1161**

June 28, 2017

PADDLE#

8_	

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## **Shipping & Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

## **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

#### **Standard Shipping Charges**

Weight Class	<b>Shipping Method</b>	Charge			
Up to 2 lbs.	Fedex Envelope	\$20			
Over 2 1bs.	Fedex Box	\$35 - \$50*			
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Bulky Lots	Fedex Ground or Express	By weight			

<sup>\*</sup> Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid Increment
Up to \$200	\$10	\$7,000-20,000 \$500
\$200-500	\$25	\$20,000-30,000 \$1,000
\$500-1,000	\$50	\$30,000-70,000 \$2,500
\$1,000-3,000	\$100	\$70,000-140,000 \$5,000
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000

<sup>\*\*</sup> Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.

### PRICES REALIZED FOR SALE 1161---6/28/2017

## The Keith J. Steiner Collection of Hawaiian Numeral Issues

Robert A. Siegel Auction Galleries, Inc. 6 West 48th Street, 9th Floor, New York, NY 10036 Tel (212) 753-6421 Fax stamps@siegelauctions.com

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Lot#	Realized														
1001	3,750	1061	800	1115	80	1162	225	1214	400	1263	180	1312	7,000	1360	1,400
1002	3,000	1062	1,400	1116	1,500	1163	1,100	1215	225	1264	275	1313	3,500	1361	1,000
1003	13,000	1064	900	1118	3,500	1164	1,000	1216	1,400	1265	250	1314	550	1362	170
1004	3,500	1065	4,250	1119	6,000	1165	650	1217	4,000	1266	225	1315	1,700	1363	400
1005	2,800	1066	8,500	1122	750	1166	550	1218	3,250	1267	225	1316	325	1364	2,800
1006	2,600	1069	7,500	1123	225	1167	325	1219	1,500	1268	275	1317	170	1367	500
1007	3,250	1070	3,500	1124	2,100	1168	275	1220	3,500	1269	300	1318	150	1368	450
1008	3,000	1071	5,750	1125	500	1170	300	1221	2,400	1270	400	1319	110	1369	3,000
1009	2,700	1073	3,500	1126	500	1171	900	1222	3,750	1271	120	1320	150	1370	4,000
1010	2,900	1074	8,000	1127	275	1172	500	1223	9,000	1272	100	1321	2,700	1372	1,700
1012	1,400	1075	2,500	1128	275	1173	150	1224	10,000	1273	90	1322	650	1373	275
1013	1,100	1076	2,700	1129	1,500	1174	2,900	1225	8,500	1274	2,400	1323	950	1374	500
1014	1,000	1077	1,700	1130	900	1175	550	1226	4,250	1275	425	1324	5,250	1375	200
1015	10,000	1078	2,000	1131	600	1176	225	1227	4,250	1276	1,300	1325	6,000	1376	2,400
1017	1,600	1079	2,000	1132	600	1177	400	1228	4,250	1277	800	1327	3,750	1377	1,200
1019	2,800	1080	1,100	1133	275	1178	275	1229	3,500	1278	450	1328	5,500		
1020	2,800	1082	850	1134	375	1179	225	1230	3,500	1279	375	1329	1,700		
1021	1,400	1087	2,800	1135	350	1180	800	1231	2,000	1280	450	1330	1,100		
1022	1,000	1088	2,200	1136	300	1181	325	1233	2,800	1281	400	1331	325		
1023	15,500	1089	950	1137	325	1183	450	1235	7,750	1282	375	1332	2,100		
1024	6,750	1090	650	1138	250	1185	275	1237	1,700	1284	225	1334	1,400		
1025	5,250	1091	475	1139	130	1186	190	1238	1,900	1285	900	1335	1,300		
1026	3,000	1092	375	1140	130	1187	170	1240	2,100	1286	400	1336	10,500		
1027	2,200	1093	550	1141	110	1188	160	1241	1,700	1287	750	1337	250		
1028	2,100	1094	700	1142	3,250	1189	180	1242	1,700	1293	400	1338	800		
1029	550	1095	400	1143	1,000	1190	110	1243	1,700	1294	700	1339	1,800		
1030	1,100	1096	550	1145	550	1191	225	1244	1,600	1295	250	1340	3,500		
1031	5,250	1097	350	1146	750	1192	100	1245	900	1296	300	1341	3,250		
1037	1,100	1098	425	1147	400	1193	4,000	1246	1,600	1297	275	1342	1,700		
1038	550	1099	450	1148	250	1194	2,100	1247	12,500	1298	325	1343	1,400		
1040	5,250	1101	275	1149	225	1195	1,100	1249	3,000	1299	190	1344	1,400		
1042	1,800	1102	275	1150	275	1196	550	1250	2,800	1300	200	1345	1,500		
1043	1,600	1103	190	1151	250	1197	400	1251	1,400	1301	250	1346	2,000		
1044	950	1104	180	1152	200	1198	750	1252	1,400	1302	275	1347	800		
1045	800	1106	150	1153	180	1200	160	1253	1,200	1303	950	1348	550		
1046	4,250	1107	130	1154	375	1201	550	1254	475	1304	400	1349	5,500		
1047	4,500	1108	110	1155	325	1202	450	1255	2,800	1305	325	1350	2,500		
1048	4,500	1109	180	1156	300	1203	450	1256	1,900	1306	180	1351	1,400		
1049	3,500	1110	130	1157	225	1204	800	1257	1,500	1307	250	1352	2,300		
1050	1,400	1111	90	1158	90	1208	1,100	1258	3,500	1308	400	1354	3,750		
1058	1,400	1112	275	1160	150	1210	3,000	1261	3,000	1309	170	1355	400		
1060	1,400	1114	120	1161	140	1211	1,400	1262	850	1310	15,500	1356	425		
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