

UNITED STATES CLASSIC BUREAU ISSUES

THE AWARD-WINNING EXHIBIT COLLECTIONS FORMED BY
DR. IRVIN HEIMBURGER AND ROGER BRODY



SALE 1165 — TUESDAY, OCTOBER 24, 2017

Robert A. Siegel
AUCTION GALLERIES, INC.

UNITED STATES CLASSIC BUREAU ISSUES

THE AWARD-WINNING EXHIBIT COLLECTIONS FORMED BY

DR. IRVIN HEIMBURGER AND ROGER BRODY



TUESDAY, OCTOBER 24, 2017

at 10:30 a.m. (lots 1-103) and 1:30 p.m. (lots 104-249)

Live auction at

6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing:

Monday, October 23, 10am-4pm and
by appointment (please call 212-753-6421)

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6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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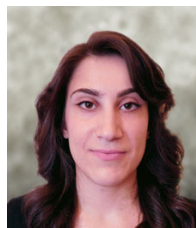
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping**

and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
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Revised 1/2017

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

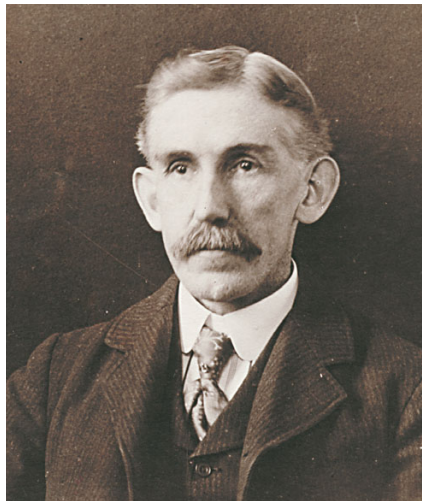
The Classic Era of Postage Stamp Production by the Bureau of Engraving and Printing

When the American Bank Note Company's contract for printing United States postage stamps was set to expire on June 30, 1894, the U.S. Post Office Department solicited proposals for a new contract. The process of selecting a new contractor led to controversy and protests. In the midst of the chaos between competitors, the Bureau of Engraving and Printing made an even lower bid for the contract. Based on the lower bid price and the convenience of having stamps printed in Washington, D.C., the Bureau won the contract. The next time a private printing company would print U.S. postage stamps would be in 1943, when American Bank Note Co. produced the Overrun Nations series.

The First Bureau issue of 1894 ushered in a new era in postage stamp design and production. The regular issues of 1894, 1895 and 1898 were followed by the 1898 Trans-Mississippi and 1901 Pan-American commemorative issues. A new set of regular issues was designed for release in 1902,



Aerial view of BEP building, Washington, D.C., circa 1918
Image credit: Library of Congress



Marcus W. Baldwin



Clair Aubrey Huston
Image credit: Joe R. Kirker

which is known as the Second Bureau issue. In 1908 the Bureau created an entirely new series of regular issues—the Washington-Franklins—which were produced continuously until the 1922 Fourth Bureau designs were issued.

This four-decade period of postage stamp production by the Bureau involved several of the greatest security designers and engravers of all time, including Marcus W. Baldwin, Raymond Ostrander Smith and Clair Aubrey Huston. Their artistry in steel set an example for the world, and their work in postage stamps created issues prized by the people who used them and the philatelists who collected them, then and now.

The material in this sale is almost entirely from the collections and award-winning exhibits formed by Dr. Irvin Heimbürger and Roger Brody. They have been combined into an auction that tells the story of the classic era of Bureau postage stamp production with items that are beautiful, important and extraordinary—unique hand-drawn and engraved essays, rare die proofs, unusual stamp varieties and multiples, and examples of the stamps used on covers—arranged in this sale by issue.

Dr. Heimbürger focused on the First Bureau Issue and the subsequent issues designed by Raymond Ostrander Smith (the subject of his award-winning exhibit, “Mr. Smith Goes to Washington”).

Roger Brody's fascination with the 1902-03 Second Bureau Issue has never waned, even after the sale of his first collection of these stamps. In his second effort, he has amassed some magnificent essays, multiples and dollar-denomination covers.

This sale has something for almost everyone with an interest in United States philately. We encourage our clients to study each lot and discover the wonderful artifacts of the classic Bureau era.



Raymond Ostrander Smith

—SCOTT R. TREPEL

UNITED STATES CLASSIC BUREAU ISSUES

THE AWARD-WINNING EXHIBIT COLLECTIONS FORMED BY
DR. IRVIN HEIMBURGER AND ROGER BRODY

MORNING SESSION (LOTS 1-103)
TUESDAY, OCTOBER 24, 2017, AT 10:30 A.M.

1894-98 BUREAU ISSUE

ESSAYS AND PROOFS



1



2

- 1 E **1c Ultramarine, Composite Large Die Essay on White Card (247-E2b).** 50 x 38mm, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle at top right only (issued stamp has 18-line high triangle), slightly cracked horizontal crease thru the designs as usual with these, otherwise Fine..... 1,500.00
- 2 E **2c Opal Lake, Composite Large Die Essay on India (250-E2).** On 52 x 30mm card, showing two designs, one at left without corner triangles, design at right with 14-line high triangles in corners which are smaller than those adopted for the 18-line high issued design, Very Fine and rare..... 2,000.00

- 3 E **2c Deep Red, Ty. I, Large Die Essay on India (250-E3).** Incomplete engraving of design with 18-line high Ty. I triangles (as adopted) engraved in upper corners, die sunk on 68 x 68mm card cut to just outside the die sinkage area, albino impression of "C-224, American Banknote Co. N.Y." below the design, manuscript "1" at bottom left, Very Fine, a desirable and scarce example with full die sinkage, with 2003 P.F. certificate..... 1,250.00



3



4

5EX



- 4 E **2c Bright Red, Ty. I, Large Die Essay on India (250-E4).** Incomplete engraving of design with numerous lines not etched, on 73 x 76mm card with full die sinkage, fresh and Very Fine, desirable with full die sinkage, ex Brazer 1,250.00
- 5 P **1c-\$5.00 1894-98 Issue, Large Die Proofs on India (246P1-247P1, 250P1, 253AP1-263P1).** 14, most approximately 125x125mm, first 1c smaller but still extending outside die sinkage area (most are die sunk and a couple are affixed directly), fresh colors, Very Fine set of large die proofs easily displayed two to an album or exhibit page.....**(Photo Ex)** 5,300.00



6

- 6 P **1c-\$5.00 1894-98 Issue, Small Die Proofs on Wove (246P2/284P2).** Complete set of 17 proofs on intact page from a Roosevelt album, one 5c and one 15c with some toning specks, otherwise Very Fine, a rare intact page and highly suitable for exhibition, only 85 albums were produced and most pages have been cut down 5,035.00



- 7 P **1c-\$5.00 1894-98 Issue, Small Die Proofs on Wove (246P2/284P2).** Complete set of 17 including the four from 1898-1903, each on its original card backing from a Roosevelt presentation album, gorgeous colors, fresh and Extremely Fine set.....**(Photo Ex)** 5,035.00
- 8 P **2c Carmine, Ty. I, Plate Proof on Card (250P4, unlisted in Scott).** Large margins to huge bottom sheet margin, Extremely Fine, Scott lists the 2c plate proof on card only in the Pink color (248P4), the Carmine color is unlisted, with 2000 P.F. certificate..... E. 200-300
- 9 P **4c Dark Brown, Large Die Proof on India (254P1).** On 152 x 202mm card with full die sinkage, remarkably fresh and Extremely Fine..... 600.00
- 10 P **\$5.00 Dark Green, Large Die Proof on India (263P1).** On 152 x 201mm card with full die sinkage, rich color, few trivial toned specks on card are insignificant, Very Fine, this is known with both square and rectangular die sinkage area, the rectangular offered here is very unusual 650.00
- 11 P **\$5.00 Dark Green, Plate Proof on Card (263P4).** Block of four, large margins, deep rich color, Extremely Fine, an attractive and scarce block..... 2,500.00

SPECIMEN OVERPRINTS



13



12EX



14EX

- 12 S **1c-\$5.00 1894-95 Issue, "Specimen" Ovpt. Ty. E (246S-E-278S-E).** Mostly original gum (\$2.00 no gum), some h.r., ovpts. applied diagonally at bottom and in the case of the \$5.00 horizontally at bottom, a few of the flaws typically seen, overall Fine set.....(Photo Ex) 2,065.00
- 13 S **2c Orange Red, Booklet Pane of Six, "Specimen" Ovpt. Ty. E (279BjS-E).** Mint N.H., trivial natural inclusions, Fine..... 750.00
- 14 S **1c-\$5.00 1895 Issue, "Universal Postal Congress" Ovpt. (264S-O-278S-O).** Mix of original gum and no gum (\$1.00 Ty. II and \$2.00 no gum), unusually choice centering nearly throughout, a few small flaws, overall a Very Fine and scarce set with only 125 issued(Photo Ex) 2,400.00

ISSUED STAMPS



15EX



16EX

- 15 ★ **1c-\$5.00 1894-95 Issues (246-278).** Complete sets of unwatermarked and watermarked issues, mostly original gum (No. 278 no gum), generally Fine centering with a couple Very Good, flaws to be expected on the better stamps, Scott Retail approximately \$17,000.00.....(Photo Ex) E. 2,000-3,000
- 16 ★ **1c-50c 1894-95 Issue, Imperforate (253a-258a, 264a-275a).** Complete set of the 3c-5c and 10c pairs of the unwatermarked issue (only these four exist imperforate) and pairs of the watermarked issue through the 50c, original gum (50c no gum), some h.r. or disturbance, ample to large margins, a couple trivial flaws including faint ink mark on 50c, overall Very Fine, in Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane, although the Scott Catalogue at first did not recognize the imperforates, from 1916 they inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition"(Photo Ex) 6,000.00
- 17 ★ **2c Carmine, Ty. II (251).** Left imprint and plate no. 133 strip of three, lightly hinged, fresh and Fine.... 1,400.00

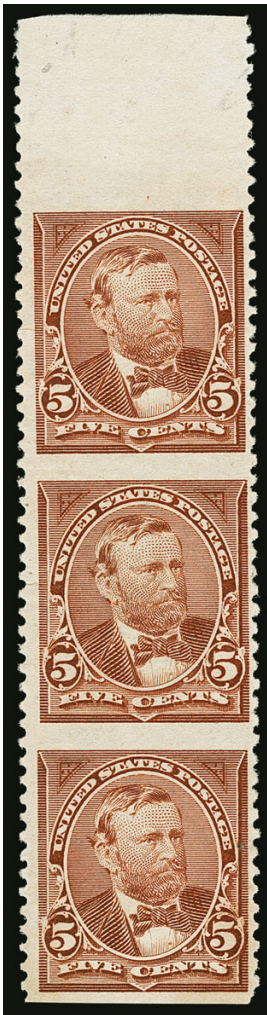


17

- 18 ★ 田 **2c Carmine, Ty. II (251).** Right imprint and plate no. 131 block of six, original gum, lightly hinged, bright color, Fine-Very Fine, a rare plate block, we have offered only three others in more than 10 years...
..... 4,000.00



18



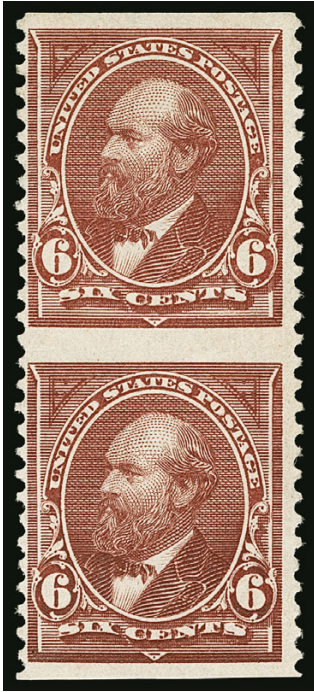
19

- 19 (★) **5c Chocolate, Vertical Pair, Imperforate Horizontally (255c).** Top margin strip of three, small part original gum (covers most of the top two stamps), fresh color

VERY FINE EXAMPLE OF THE 1894 5-CENT UNWATERMARKED BUREAU ISSUE IMPERFORATE HORIZONTALLY.

It is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office. Most tend to be off center.

With 1992 P.F. certificate. Scott Retail for a pair without premium for the third stamp 4,000.00



20

- 20 ★ **6c Dull Brown, Vertical Pair, Imperforate Horizontally (256a).** Original gum, lightly hinged, fresh and bright color FINE-VERY FINE. A SOUND AND LIGHTLY-HINGED ORIGINAL-GUM EXAMPLE OF THIS RARE FIRST BUREAU ISSUE ERROR. Brookman notes that the source of this error is likely a Western post office. Most examples we have encountered are centered to the left to varying degrees.
With 2000 P.F. certificate 3,000.00

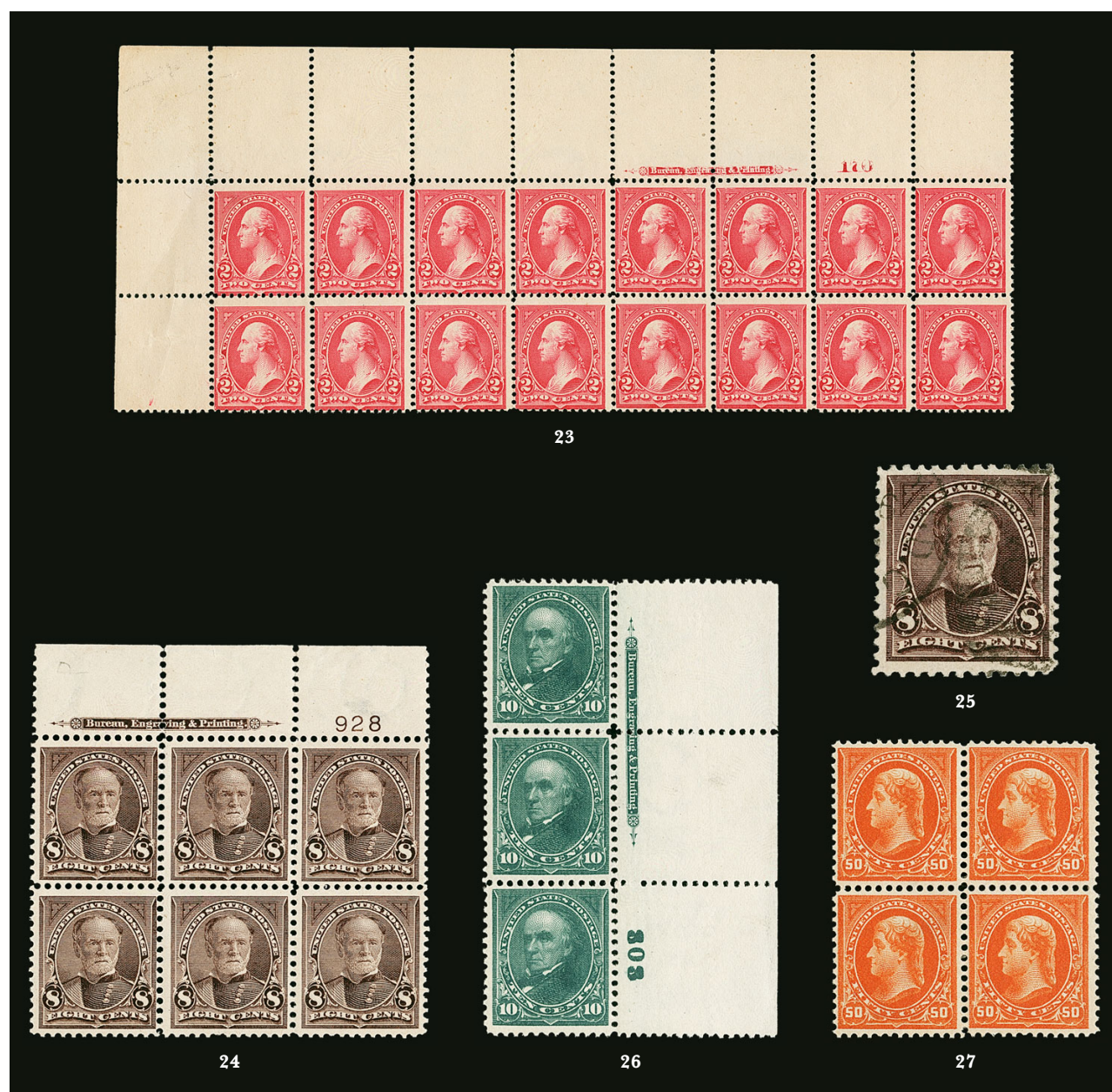


21



22

- 21 ★ **50c Orange (260).** Top imprint and plate no. 75 strip of three, original gum, lightly hinged, bright color, fresh and Fine..... 2,400.00
- 22 **\$1.00 Black (261).** Used with 3c **Purple**, two singles 10c **Dark Green** and 50c **Orange** (253, 258, 260), each stamp tied by neat strike of New York registry oval on small blue piece, Very Fine and colorful E. 750-1,000



- 23 ★★田 2c Carmine, Ty. II-III (266-267). Mint N.H. top left corner imprint and plate no. 170 block of 16, left block of six Ty. II (266), right block of eight including plate block Ty. III (267), vivid color, Fine, a desirable multiple combining Types II and III, only Plate 170 yields a combination of the two types, Scott Retail as two combination pairs, plate block of Ty. III and singles 2,037.00
- 24 ★田 8c Violet Brown (272). Top imprint and plate no. 928 block of six, rich color, selvage with small thin spot, Fine-Very Fine 975.00
- 25 8c Violet Brown, USIR Watermark (272a). With clear "R" of watermark, deep rich color, neat strike of town datestamp, Very Fine and choice, the "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps, there are approximately 75 known of the 8c, but many are either off-center or have flaws, collectors prefer examples showing the "R" watermark, as this letter is unquestionably from "USIR", with 1998 P.F. certificate 950.00
- 26 ★★ 10c Dark Green (273). Mint N.H. wide right imprint and plate no. 303 strip of three, exceptionally deep color, attractive centering and margins, Very Fine..... 1,000.00
- 27 ★田 50c Orange (275). Block of four, original gum, vivid color, Very Fine, a pretty block..... 1,150.00



28

- 28 ★田 **\$1.00 Black, Ty. I-II (276-276A).** Block of four with **bottom imprint selvage**, left stamps Ty. I, right stamps Ty. II, original gum, h.r., intense shade on fresh paper

FINE. A RARE IMPRINT BLOCK OF THE 1895 \$1.00 WATERMARKED ISSUE, WITH THE LEFT STAMPS TYPE I AND THE RIGHT STAMPS TYPE II.

The plate of the \$1.00 1894-95 Bureau Issue consisted of fifteen vertical rows of Type I and five vertical rows of Type II, which accounts for the scarcity of Type II compared with Type I. There are only ten positions on the plate which yield combination pairs — between the fifth and sixth rows of the right pane.

Scott Retail for block of four without premium for the imprint 6,000.00

- 29 田 **\$1.00 Black Ty. I, Ty. II, \$2.00 Bright Blue (276, 276A, 277).** Blocks of four, neat strikes of oval registry cancels on the \$1.00 blocks and \$2.00 with Philadelphia oval cancel, \$1.00 blocks with a couple small flaws including light creases and thin speck, Fine appearing trio.....
.....(Photo Ex) 5,250.00



29EX



30

- 30 ★ **\$2.00 Bright Blue (277).** Bottom imprint and plate no. 84 strip of three, original gum, h.r., beautiful warm shade, attractive margins

FINE-VERY FINE ORIGINAL-GUM MULTIPLE OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE. ONE OF THE RAREST IMPRINT AND PLATE NUMBER MULTIPLES OF THE ISSUE.

Lewis Kaufman records only five full imprint and plate number blocks of six, all in the Dark Blue sub-shade. The full plate block has a catalogue value of \$85,000.00.. 4,000.00



31

- 31 ★ **\$5.00 Dark Green (278).** Top imprint and plate no. 85 strip of three, slightly disturbed original gum, deep rich color and proof-like impression

VERY FINE AND RARE IMPRINT AND PLATE NUMBER STRIP OF THE 1895 \$5.00 WATER-MARKED BUREAU ISSUE.

This is an excellent alternative to a plate block, of which only one exists (and catalogues \$200,000.00) 8,750.00

- 32 田 **\$5.00 Dark Green (278).** Block of four, rich color, very lightly cancelled, some faint creasing in top left stamp only evident when drying, Fine and very scarce used block, Power Search located only three others 4,000.00



32



33



34

- 33 ★田 **4c Rose Brown (280).** Bottom imprint and plate no. 1333 block of six, original gum, rich color, Fine-Very Fine 700.00
- 34 ★田 **5c Dark Blue (281).** Top imprint and plate no. 837 block of six, original gum, lightly hinged on one stamp, others Mint N.H., small adherence to gum in selvage, intense Dark Blue color, Very Fine and choice 650.00



35

- 35 ★田 **15c Olive Green (284)**. Top imprint and plate no. 264 block of six, several stamps Mint N.H. including the two outside the plate block, deep rich color, Fine, Scott Retail as hinged plate block and two Mint N.H. singles 3,200.00



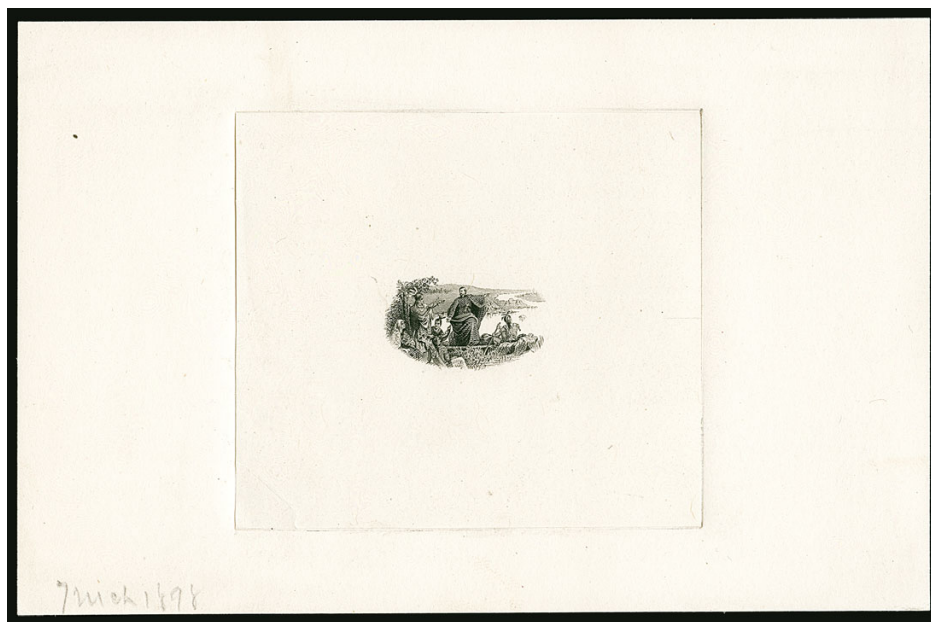
36

37

- 36 ☒ **5c Dark Blue (281)**. Natural s.e., tied by blue "Office Foreign Mails Recd. Aug." double-oval datestamp on **Spanish-American War prisoner's letter to Jerez, Spain**, clear strike of purple "Prisoner's Letter/Censored and forwarded/Navy Department/Bureau of Navigation/Washington, D.C." and small "U.S.N.A. Censored" handstamp in black and initialed in red, receiving backstamp, minor cover toning, Very Fine and extremely rare example of this Navy Department censor handstamp, which was used at the U.S. Naval Academy in Annapolis E. 750-1,000
- 37 ☒ **2c Deep Claret, Vertical Half, "Due 1 cent" Surcharge (J39 var)**. Well-tied by "Jefferson Iowa Oct. 13 11AM 1895" duplex datestamp and grid on cover with **1c Blue (264)** tied by Chicago Oct. 11 waving flag machine cancel, to Waucoma Ia., forwarded to Jefferson where bisects were prepared, purple "Postage Due" and "Forwarded" handstamps (completed with red manuscript), Waucoma and Jefferson backstamps, Extremely Fine, according to the Scott footnote only 20 of the Jefferson bisects were used, though a series of articles in the *U.S. Specialist* listed only 13 (this is example #3 in the census), signed George B. Sloane..... E. 1,000-1,500

TRANS-MISSISSIPPI ISSUE

ESSAYS AND PROOFS



38

- 38 E (1c) **Black, Vignette Only, Large Die Essay on India (285-E1).** Die sunk on 151 x 97mm card, initial state of vignette engraving without lines in the sky or water, pencil "7 Mch 1898" notation at bottom

EXTREMELY FINE. A RARE VIGNETTE-ONLY DIE ESSAY FOR THE ONE-CENT TRANS-MISSISSIPPI ISSUE.

Power search contains only two similar essays, both from a later, more complete state of the vignette..... 2,500.00



39

- 39 E (50c) **Black, Vignette Only, Large Die Essay on India (291-E5).** 70 x 58mm, intense impression showing complete shading in mountains and sky

VERY FINE. A BEAUTIFUL VIGNETTE-ONLY DIE ESSAY FOR THE 50-CENT TRANS-MISSISSIPPI ISSUE.

This is the first vignette-only die essay of the 50c value we have offered since 2008. 3,750.00



40EX

- 40 E **1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285E8a-293E7a).** On approximately 76 x 64mm cards with full die sinkage, deep rich colors, 2c and 10c minor India paper wrinkle

VERY FINE. A BEAUTIFUL SET OF THE TRANS-MISSISSIPPI BI-COLOR ESSAYS.

Of the 166 sets printed in these colors, many were hybrids. The essays offered here are all die sunk and in fresh condition. The sizes also allow for displaying four to an album or exhibit page.....(Photo Ex) 4,950.00



41

- 41 P **1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).** On approximately 66 x 57mm cards, bright colors, backs of cards with toning but this is not apparent on the fronts

VERY FINE. A SCARCE COMPLETE SET OF LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUE.

These sizes allow for easy display on album or exhibit pages..... 7,950.00



42EX

- 42 P **1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2).** Complete set, each on original gray card backing, brilliant colors throughout
VERY FINE. A BEAUTIFUL COMPLETE SET OF THE 1898 TRANS-MISSISSIPPI SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.
It is believed that only 85 Roosevelt albums were produced.
Each proof with 1990 P.F. certificate.....(Photo Ex) 5,200.00



43

- 43 **(\$2.00 Trans-Mississippi) 1896 Republican National Convention Ticket.** Complete ticket with stub, admitting bearer to the 1896 Republican National Convention in St. Louis, which nominated William McKinley for President, Very Fine, the engraving of the Eads bridge at left served as the basis for the \$2.00 Trans-Mississippi vignette E. 150-200

SPECIMEN OVERPRINTS



44EX

- 44 S **1c-\$2.00 Trans-Mississippi, Specimen Ovpt. Ty. E (285SE-293SE).** Original gum with some h.r. or disturbance, rich colors, the \$1.00 particularly well-centered and Very Fine, the rest mostly Fine.....(Photo Ex) 3,800.00

ISSUED STAMPS

- 45 ★ **1c-\$2.00 Trans-Mississippi (285-293).** Original gum, generally attractive margins, some small flaws including thin on \$1.00 and tiny thin speck and light corner crease on \$2.00, Fine appearing set.....(Photo Ex) 4,463.00



45EX



46

- 46 ★田 **1c Trans-Mississippi (285).** Bottom right corner imprint and plate no. 590 block of 25 with half-arrows at selva corners, representing the bottom half of the right pane of 50, mostly Mint N.H., plate block hinged with h.r. in selva reinforcing some perf separations, well-centered essentially throughout, Very Fine and choice large plate number multiple..... 1,735.00

- 47 ★★田 2c **Trans-Mississippi (286)**. Complete pane of 50 from the left half of plate no. 664, stamps Mint N.H., some h.r. in selva including in the plate block selva, fresh color, Very Good-Fine 4,165.00



47



48EX



49

- 48 ★田 4c-50c **Trans-Mississippi (287-291)**. Blocks of four, 4c is a lightly hinged imprint and plate no. block, 5c slightly disturbed original gum, 8c lightly hinged with two Mint N.H., 10c some h.r., 50c bottom stamps Mint N.H., fresh colors, mostly Fine with the 5c block Very Fine, the 50c Very Good-Fine (Photo Ex) 7,975.00
- 49 \$2.00 **Trans-Mississippi (293)**. Natural s.e. at left, used with 8c **Violet Brown (272)**, pair of 15c **Olive Green (284)** and 50c **Trans-Mississippi (291)**, tied by New York registry ovals on blue piece, part of registry label, Very Fine, a colorful and unusual item, this must have been part of a large and heavy registered package, ex "World's Fair", with 1985 P.F. certificate E. 500-750



50

- 50 ★田 **\$1.00 Trans-Mississippi (292).** Block of four, original gum, bottom pair barely hinged, intense shade and impression

FINE ORIGINAL-GUM BLOCK OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

Scott Retail as four singles (inexplicably priced lower as a block)..... 5,600.00



51

- 51 ★田 **\$2.00 Trans-Mississippi (293).** Block of four, original gum, bottom right stamp barest trace of hinging and bottom left stamp stands a decent chance of a Mint N.H. certificate, top pair small h.r, strong color and impression, nice centering and margins

VERY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

Scott Retail as hinged block..... 8,000.00

TRANS-MISSISSIPPI ISSUE COVERS



- 52 ☒ **1c Trans-Mississippi (285).** Vertical pair, natural s.e. at right, tied by “Elmira R.P.O. Aug. 14, 1898” duplex datestamp on **multicolored Commodore Schley with Liberty, Flag and Eagle Patriotic** cover to York Pa., Very Fine, a beautiful Spanish-American War Patriotic design, ex Gibson with his backstamp..... E. 400-500
- 53 ☒ **1c Trans-Mississippi (285).** Used with **1c Deep Green (279)**, both tied by “New York N.Y. A. Dec. 14 7-PM 1898” flag machine cancel on **multicolored President McKinley in shield with Flag and Eagle Patriotic** cover to New York, Very Fine, a lovely Spanish-American War Patriotic design E. 400-500
- 54 ☒ **1c, 2c Trans-Mississippi (285-286).** Two singles of 1c, single 2c on matching **45-Star U.S. Flag Patriotic** covers, from Williamsburg Ind. and Davenport Iowa respectively, a few minor perf faults from placement near edge, still Very Fine pair of Spanish-American War Patriotics(Photo Ex) E. 300-400
- 55 ☒ **1c Trans-Mississippi (285).** Horizontal pair, both stamps with toning, cancelled by **Spanish grids with matching “Isabela Puerto Rico 3 Feb. 99” circular datestamp** on cover addressed to San Juan, Very Fine appearance, a scarce captured use of Spanish postmarking devices on U.S. stamps used entirely within Puerto Rico, the overprinted stamps were not introduced until March 1899..... E. 500-750
- 56 ☒ **1c Trans-Mississippi (285).** Five stamps in a partially separated and overlapped strip of three and two singles, one overlapping strip, tied by **Kicking Mule fancy cancel** of Port Townsend Wash. on Feb. 27, 1899 registered 5c Columbian entire to Lamar Mo., Very Fine E. 300-400



- 57 ☒ **1c Trans-Mississippi (285).** Rich color, tied by “Exposition Sta., Omaha, Nebr., Oct. 21 4:00PM 98” duplex datestamp on Montgomery Ward & Co. corner card cover to Des Moines Iowa, Very Fine, a scarce use of single 1c value with the Exposition Station cancel on an unsealed circular, the 1c is more frequently found in pairs for the 2c letter rate..... E. 300-400
- 58 ☒ **2c Trans-Mississippi (286).** Tied by Spanish oval and “Morovis 17 May 99” circular datestamp on cover addressed to San Juan, Vega Baja backstamp and “Mil. Sta. No. 4 W.D.C. San Juan Porto Rico Rec’d May 18 99”, stamp with just a hint of toning along edges, Very Fine appearance, a scarce use of captured Spanish postmark devices on a U.S. stamp, mailed within Puerto Rico, the overprinted stamps were introduced in March 1899 but were apparently not available to the sender of this cover..... E. 500-750
- 59 ☒ **2c Trans-Mississippi (286).** Used with two each **3c and 5c Battleship Documentary Revenues** on registered cover from New Orleans to **Edinburgh, Scotland**, New Orleans Jul. 1, 1898 registered datestamp, transited New York with registry label applied over 2c Trans-Mississippi, London registered handstamps, Edinburgh and New York backstamps, Very Fine and most unusual use to pay the 8c registry fee plus double the 5c UPU rate, despite the illegality of using revenue stamps as postage this cover passed through both New Orleans and New York without complaint by postal clerks, the Battleship Revenue stamp was designed by R. Ostrander Smith..... E. 500-750
- 60 ☒ **2c Trans-Mississippi (286).** Tied by flag machine cancel on **William Stahl ornate advertising** cover to Perth, Canada, design depicts “Excelsior Spraying Outfits” and a man spraying trees from a horse-drawn carriage, stamp with minor flaw in top right corner, cover light corner crease, still Very Fine, an outstanding design..... E. 300-400
- 61 ☒ **5c Trans-Mississippi (288).** Tied by “La Crosse Wis. Apr. 11 12M ‘99” duplex datestamp on green cover to **Kiautschou, China**, manuscript “Via Chefoo” notation at bottom and eight separate datestamps on front and back trace the circuitous route this cover took to reach Kiautschou, including New York, San Francisco, Nagasaki, Vladivostok, Russia and China, slightly reduced at left and some minor edge faults, a fascinating cover which is addressed to a German marine stationed in German leased territory in China (Kiautschou Bay concession), Dr. Heimburger’s research indicates this marine’s unit was among the first to arrive in relief of the Western legations at Peking during the 1900 Boxer Rebellion, only months after this cover was received E. 750-1,000



- 62 ☒ **50c Trans-Mississippi (291).** Choice centering with wide and balanced margins, tied by oval registry cancel, purple "Registered Jan. 16, 1899 Branch P.O. Station ?, New York P.O." five-line boxed datestamp on cover from Constantin Witt to 1st Lieut. Maus in **Lichtenthal, Germany**, receiving datestamp also ties stamp, second strike on back, stamp with tiny perf tear at top left, Extremely Fine appearance, ex "World's Fair" E. 750-1,000
- 63 ☒ **50c Trans-Mississippi (291).** Used with **3c Purple (268)**, both tied by bold strikes of target cancel, New Orleans La. Mar. 25, 1899 registered handstamp on large buff cover to **Bordeaux, France**, New York registry label, New York and French backstamps, 50c with couple toned perfs, reduced at left not affecting any markings, Fine registered use to France 1,750.00
- 64 ☒ **50c Trans-Mississippi (291).** Perfs to in at right, used with **strip of three 2c Trans-Mississippi (286)**, all tied by "Omaha Nebr. R.D." oval cancels on Jan. 23, 1899 registered package wrapper to Fremont Nebr., some minor cover wear, Fine combination use paying the 8c registry fee plus 24-times the 2c letter rate, illustrated in the Neil-Rosenthal book (p. 69) 1,750.00
- 65 **50c Trans-Mississippi (291).** Horizontal strip of three and single, used with strip of three **10c Orange Brown (283)** and two **4c Pan-American (294)**, tied by New York registry oval cancels on long piece of linen cover, a few minor stamp flaws, appears Fine, a desirable three-issue franking E. 300-400



66

- 66 ☒ **\$1.00 Trans-Mississippi (292).** Detailed impression, tied by New York registry oval on illustrated corner card cover for “Hensel, Bruckmann & Lorbacher, Parcel Agency for the German Mail” to Munich, Germany, addressed to D. Heinemann, purple “Registered, Jul. 22, 1898, Branch P.O. Station P., New York P.O.” five-line boxed date-stamp, New York registry label, receiving backstamp (Aug. 1)

EXTREMELY FINE. ONE OF THE MOST BEAUTIFUL TRANS-MISSISSIPPI ISSUE COVERS IN EXISTENCE.

The sender, Hensel Bruckmann & Lorbacher, is still in business as freight forwarders.

Ex Saffin, Rosenthal and “World’s Fair”. Illustrated in the Neil-Rosenthal book (pp. 98, 151). E. 5,000-7,500



67

67 **\$1.00 Trans-Mississippi (292).** Used with **1c and 4c Trans-Mississippi (285, 287)** and **5c Chocolate (270)**, \$1.00 tied by "Washingtonville N.Y. Nov. 3 7AM 1898" duplex date-stamp, New York registry label on cover front only **to Poitiers, France**, Societe Francaise Vinicole (wine company) of Hammondsport N.Y. corner card, two different registry numbers (for the package and attached letter)

VERY FINE. A COLORFUL AND RARE USE OF THE \$1.00 TRANS-MISSISSIPPI WITH A 5-CENT 1895 BUREAU AND ONE-CENT AND 4-CENT TRANS-MISSISSIPPI STAMPS ON A WINE-RELATED COVER FRONT TO FRANCE.

Illustrated in Neil-Rosenthal book (p. 152)..... E. 2,000-3,000



68

- 68 ☒ **\$2.00 Trans-Mississippi (293).** Cancelled by New York registry oval on cover to **Budapest, Hungary**, addressed to the famous Hungarian philatelist Richter Lajos in the hand of Constantin Witt, purple "Registered, Dec. 3, 1900, Branch P.O. Station K, New York P.O." five-line boxed datestamp on back, receiving backstamp

VERY FINE. A RARE SINGLE FRANKING OF THE \$2.00 TRANS-MISSISSIPPI ISSUE ON COVER TO HUNGARY.

Our Levi records contain seven covers with single frankings of the \$2.00 Trans-Mississippi Issue.

Ex Rosenthal and "World's Fair". Illustrated in the Neil-Rosenthal book (p. 161). With 1973 P.F. certificate. Scott Retail \$12,500.00 E. 7,500-10,000



69

- 69 **\$2.00 Trans-Mississippi (293)**. Rich color, used with 4c, 8c, 50c and \$1.00 Trans-Mississippi (287, 289, 291, 292), tied by registry ovals and "New York N.Y. Reg'y. Div. 12-9 1898" double-oval datestamp on cover front only to **Rio de Janeiro, Brazil**, addressed to Laemmert & Co. (publishers), 8c small faults from placement at edge of cover, slightly age toned

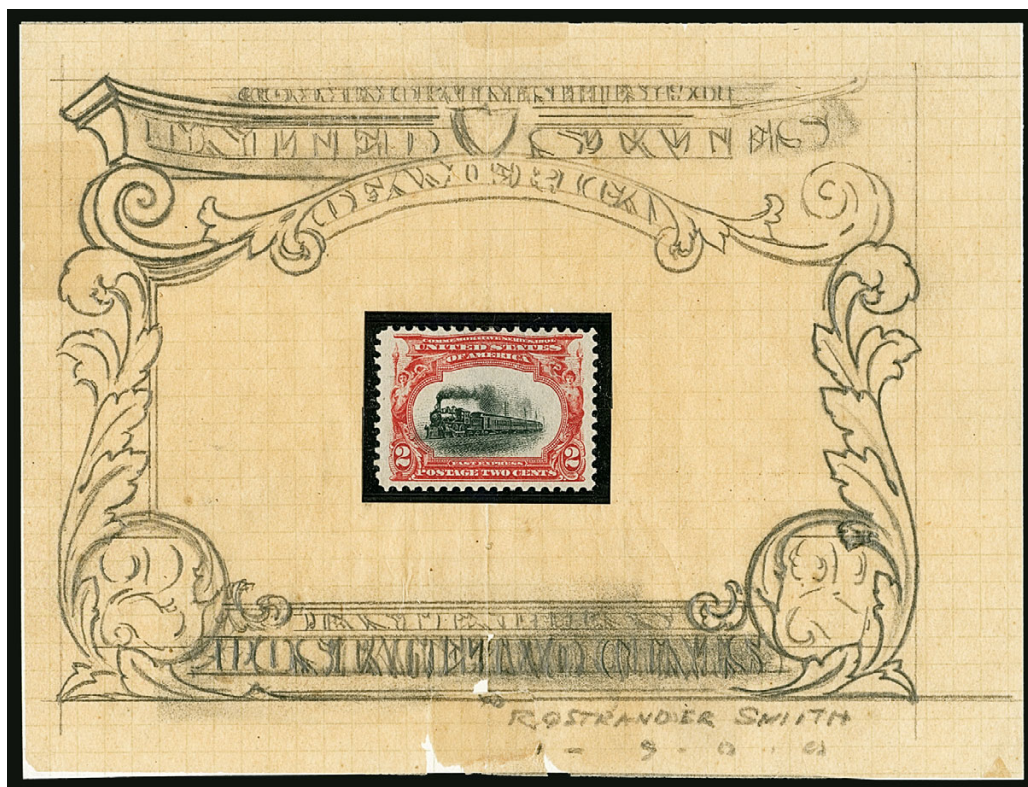
VERY FINE APPEARANCE. A COLORFUL AND RARE COMBINATION FRANKING, INCLUDING THE THREE HIGHEST DENOMINATIONS OF THE TRANS-MISSISSIPPI ISSUE.

This is the only example of the \$1.00 or \$2.00 used to South America. Virtually all foreign destinations known are to Europe.

Ex "World's Fair". With 1987 P.F. certificate. E. 10,000-15,000

PAN-AMERICAN ISSUE

ESSAYS AND PROOFS



70

- 70 E **2c Pan-American, Preliminary Pencil Drawing of Frame on Tracing Paper (295-E1).** 108 x 82mm design size on slightly larger tracing paper mounted on card, issued 2c stamp mounted inside blank area for vignette, **signed "R. Ostrander Smith 1-9-0-0"**, frame is very similar to the one on issued stamp with some differences in side ornaments, upper right corner unfinished, some flaws at bottom due to the fragile nature of the paper are inconsequential

THIS IS THE UNIQUE HAND-DRAWN PRELIMINARY FRAME ESSAY BY R. OSTRANDER SMITH FOR THE 2-CENT PAN-AMERICAN ISSUE. AN OUTSTANDING ITEM OF THE ISSUE AND OF ESSAY-PROOF COLLECTING.

Ex Rosenthal 1,500.00



Raymond Ostrander Smith



71

- 71 E **4c Pan-American, India Ink Drawing of Frame on Thick White Card (296-E2).** On 169 x 135mm card, ink drawing of frame as adopted, issued stamp mounted at center for display

VERY FINE. THE UNIQUE HAND-DRAWN ESSAY OF THE ADOPTED FRAME FOR THE 4-CENT PAN-AMERICAN ISSUE.

Ex Price. Pencil note on back from Clarence Brazer..... 1,500.00



72

- 72 E **5c Pan-American, India Ink Drawing of Frame on Thick White Card (297-E3).** On 170 x 135mm card, ink drawing of frame as adopted, bright and fresh

VERY FINE. THE UNIQUE HAND-DRAWN ESSAY OF THE ADOPTED FRAME FOR THE 5-CENT PAN-AMERICAN ISSUE.

Ex Price. Pencil note on back from Clarence Brazer..... 1,500.00



73

- 73 E **8c Pan-American, India Ink Drawing of Frame on Thick White Card (298-E5).** 170 x 112mm, design of frame as adopted except "T" of "At" omitted in bottom label, Brazer's notes on back and with issued stamp mounted at center, small pinhole at bottom left

VERY FINE. THE UNIQUE HAND-DRAWN ESSAY OF THE ADOPTED FRAME FOR THE 8-CENT PAN-AMERICAN ISSUE. A WONDERFUL EXHIBITION ITEM.

Illustrated in Johl. Ex Brazer, Rosenthal and Price 1,500.00



74

- 74 E **10c Pan-American, India Ink Drawing of Frame on Thick White Card (299-E4).** 170 x 114mm, design of frame as adopted, issued stamp mounted at center, small pinhole at bottom left

VERY FINE. THE UNIQUE HAND-DRAWN ESSAY OF THE ADOPTED FRAME FOR THE 10-CENT PAN-AMERICAN ISSUE. A WONDERFUL EXHIBITION ITEM.

Ex Price. Note from Clarence Brazer on back..... 1,500.00



75EX



76

- 75 E **8c-10c Pan-American Issue, Frame-Only Photo Essays (298-E var, 299-E var).** Four photo essays of hand-drawn frame designs signed by R. Ostrander Smith, three for 8c and one for 10c, sizes to 157 x 121mm and slightly smaller, the 10c very close to the final adopted design, Very Fine(Photo Ex) E. 300-400
- 76 **\$10.00 1901 Issue, Legal Tender Note (Friedberg FR122).** Large-size note depicting bison, Lewis & Clark and **allegorical figures at sides which match the 2c Pan-American Issue frame**, light quartered folds, crisp and Very Fine, a nice Pan-American collateral piece engraved by R. Ostrander Smith, many stamp designs borrowed from U.S. or obsolete currency in the first 60 years of stamp production and engravers like Smith often worked on both E. 500-750



77EX

- 77 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** Approximately 61 x 49mm, removed from card backing, rich colors, typical India paper translucencies, 4c small scrape, overall Very Fine, Scott Retail as die sunk on card.....(Photo Ex) 3,450.00

- 78 P **1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2).** Each on original gray card backing from a Roosevelt album, rich colors, fresh and Very Fine set, only 85 albums were produced.....(Photo Ex) 3,450.00



78EX



79

- 79 P **1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2).** Complete set from a Roosevelt presentation album, the gray page reduced and cut into three pieces with two proofs each, 2c and 8c piece with "1900" label in center, Very Fine, a fresh set which can be displayed in an album or on a page much more easily in this format, only 85 were produced 3,450.00

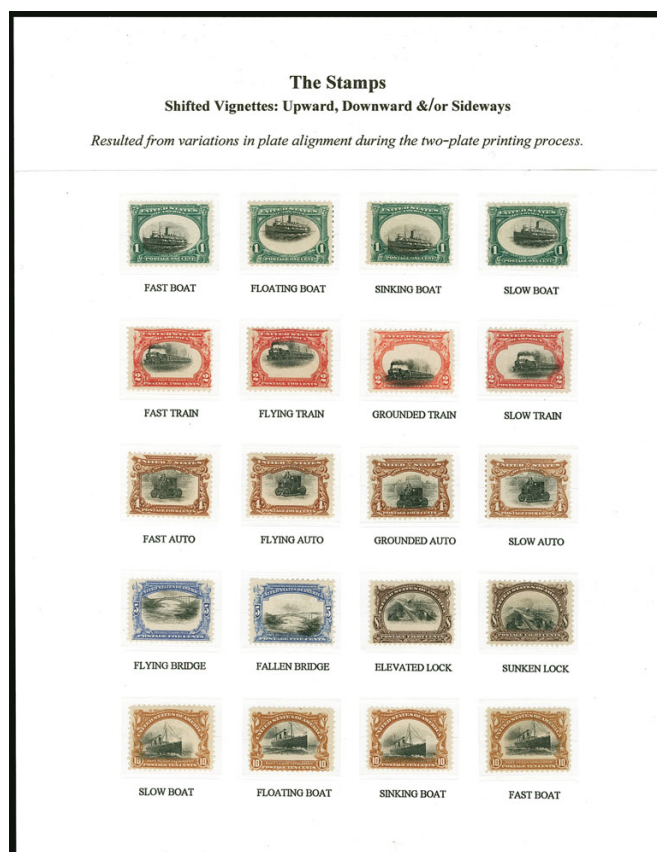
SPECIMEN OVERPRINTS



80EX

- 80 S **1c-10c Pan-American, "Specimen" Ovpt. Type E (294SE-299SE).** Complete set, each with selvage at left, lightly hinged between stamp and selvage, overprints applied horizontally, 2c natural s.e. at top, Fine and attractive set with matching selvage (Photo Ex) 1,410.00

ISSUED STAMPS



81

- 81 ★ **1c-10c Pan-American, Vignette Shifts (294-299 var).** 20 unused stamps, generally lightly hinged, a couple with h.r. and one 8c no gum, neatly mounted and annotated on an exhibit page, four of each except two of 5c and 8c, each stamp showing a **pronounced vignette shift**, creating “fast, high, low and slow” varieties, or for the boats “fast, floating, sinking and slow” varieties, each selected by Dr. Heimburger for the high degree of shift — he did not settle for any “almost” shifts
VERY FINE. AN OUTSTANDING GROUP OF THE ONE-CENT TO 10-CENT PAN-AMERICAN ISSUE SHOWING DRAMATIC VIGNETTE SHIFTS.

The 1c and 2c Pan-Americans are relatively well-known with vignette shifts. However, collectors of this issue know that the higher values are extremely difficult to locate with shifts as dramatic as these..... E. 2,000-3,000



82EX

- 82 ★★田 **1c-2c Pan-American, Vignette Shifts (294-295 var).** Mint N.H. imprint and plate no. blocks, 1c corner block of 12 with “Floating Boat” or “Rising Boat” vignette shift, smokestacks to touching the frame at top, particularly on the left stamps, 2c corner plate block of eight with “Flying Train” vignette shift, again the smoke to touching the frame at top, Very Fine pair of upward vignette shifts, Scott Retail as normal(Photo Ex) 1,565.00



- 83 ☒ **1c Pan-American, “Sinking Boat” (294 var).** Mint N.H. block of four, dramatic “Sinking Boat” downward shift with the vignettes touching the bottom of the value label, tiny perf indent in bottom right stamp, Fine centering and a desirable shift, with 2001 P.S.E. certificate..... E. 300-400
- 84 ★★ **4c, 5c Pan-American (297).** Mint N.H. top imprint and plate no. strips of three, 4c with long string of plate printers’ initials, fresh and Fine-Very Fine(Photo Ex) 1,275.00
- 85 ★ **8c Pan-American (298).** Corner margin single with **foldover showing large portion of printing on back**, corner folded back over to reveal the missing portion of the design, Very Fine, one of the most dramatic foldover printing freaks we have seen on this issue E. 200-300
- 86 ★★ **10c Pan-American (299).** Mint N.H. top imprint and plate no. 1151 strip of three, deep rich frame color, Very Fine-Extremely Fine 1,100.00

PAN-AMERICAN INVERTS



87

- 87 ★ **1c Pan-American, Center Inverted (294a).** Small part original gum, rich colors, thin spot at right

FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut. The gum on many is heavily hinged, disturbed or missing to varying degrees..... 12,500.00



88

- 88 **1c Pan-American, Center Inverted (294a).** Neat machine cancel, bright color, small faults and repair at top

VERY FINE APPEARING AND RARE USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our census, available at our website at <http://siegelauctions.com/dynamic/census/294a/294a.pdf>, records 48 used examples plus three on cover, for a total of 51 copies.

Census No. 294a-CAN-18..... 25,000.00



89

- 89 ★ **2c Pan-American, Center Inverted (295a).** Slightly disturbed original gum, bright frame color and sharp vignette impression, center guide line at right, natural inclusion at bottom

FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT.

A survey of the Levi records produced 64 single unused stamps (excluding the block of four and rejoined block of four). Many of these were described in auction catalogues more than 40 years ago; therefore, the determination of soundness is uncertain. However, assuming the old descriptions were reaffirmed today, approximately 45% of singles across all centering categories have faults.

From our 1989 Rarities sale. Click here for an introduction to the 1901 Pan-American Issue: http://siegelauctions.com/2013/1052/1901_Intro.pdf..... 55,000.00



90

- 90 **2c Pan-American, Center Inverted (295a).** Bright colors and well-centered, machine cancel leaves entire design clearly visible, flaws including vertical crease ending in small tear, tiny corner repair at top left and reperfed at top

VERY FINE APPEARANCE. ONLY SEVEN USED EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT ARE KNOWN, AND NONE ARE SOUND.

Our census of the 2c Pan-American Invert in used condition records only seven copies, and is available at our website at <http://siegelauctions.com/dynamic/census/295a/295a.pdf>. None are sound — two are reperfed, one has a tear and another is thinned. Three others have minor flaws.

Census No. 295a-CAN-05. Ex Curtis. With 1970 P.F. and 2013 P.S.E. certificates. In our opinion this is very undercatalogued in Scott — the unused invert catalogues \$55,000.00 in Scott and is significantly more plentiful with approximately 64 unused singles known — the same price is given for the used invert with only seven known..... 55,000.00



91

- 91 (★) **4c Pan-American, Center Inverted (296a).** Unused (no gum), rich colors, centered to bottom but other three sides nicely balanced framing the design, tiny thin spot at bottom right

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the “Electric Vehicle Service,” as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O’s passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without “Specimen” overprint was disturbed. In fact, because 97 of the stamps were removed from an album page, they are generally thinned or have seriously disturbed or no gum.

Scott Catalogue notes that “Values are for examples with full original gum that is slightly disturbed” 85,000.00



92

- 92 S **4c Pan-American, Center Inverted, “Specimen” Ovpt. Ty. E (296aS).** “Specimen” at left reading up, inverted diagonal orientation, unused, regummed over thin spot, centered to bottom with other three margins balanced

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

If the reported numbers are correct, a total of 203 4c Inverts were released, both with and without the overprint. An unknown quantity of the 4c Pan-American invert was overprinted with a small “Specimen” overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were traded for rarities missing from the archives 11,500.00

PAN-AMERICAN ISSUE COVERS

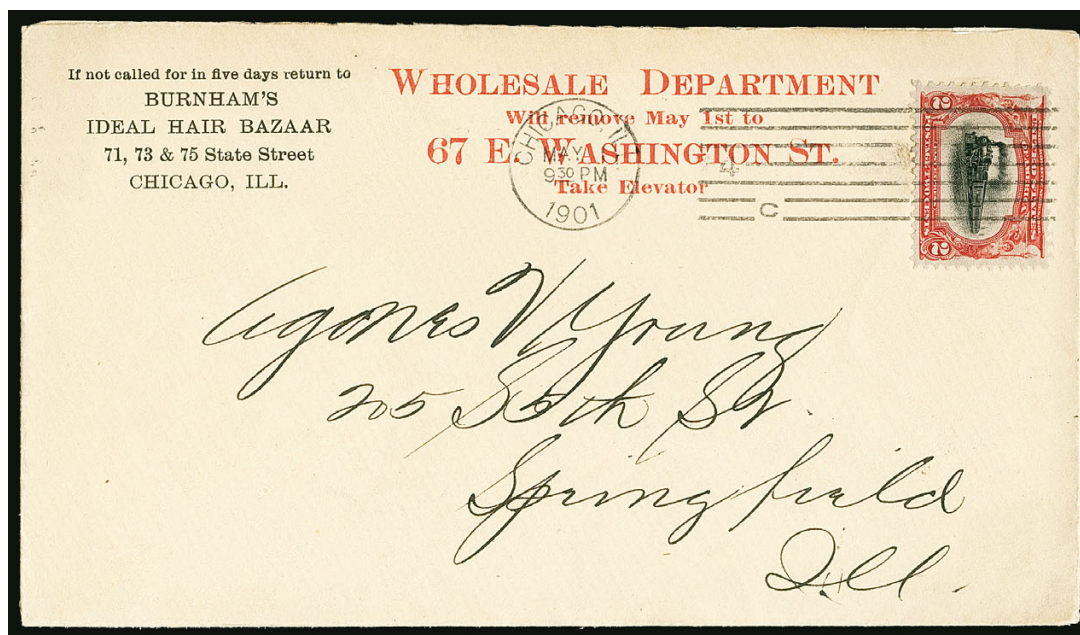


93

- 93 ☒ **1c Pan-American (294).** Rich colors, tied by “Lawrence Kan. May 1 1901” First Day flag machine cancel on unsealed circular rate cover to Albion Neb., inconsequential corner wear

VERY FINE. A RARE FIRST DAY COVER OF THE ONE-CENT PAN-AMERICAN ISSUE.

Only fourteen First Day uses are documented for this issue, of which six are on card and eight are on cover. 4,000.00



94

- 94 ☒ **2c Pan-American (295).** Perfectly centered, rich color, tied by “Chicago Ill. May 1 9:30PM 1901” First Day machine cancel on corner card cover for Burnham’s Ideal Hair Bazaar with red printed announcement “Wholesale Department will remove May 1st...”, May 2 receiving backstamp, Extremely Fine, a very choice and apparently commercial use of the 2c Pan-American on the First Day of issue 2,750.00



95



96EX



97



98

- 95 ✉ **1c, 4c Pan-American (294, 296).** Tied by "Buffalo, N.Y. Jul. 11, 1901" machine cancel on multicolored illustrated Ethnology Building cover to **Amsterdam, Holland**, light file folds at right slightly crease the 1c stamp, still Very Fine and colorful..... E. 200-300
- 96 ✉ **1c-4c Pan-American (294-296).** Four covers with Exposition machine cancels (three different types), singles of 1c (postcard), 2c, 2c and 4c respectively, each cover illustrated with a theme of the Exposition including bison corner cards and multicolored illustrated Albright Art Gallery on 4c cover, Very Fine group(Photo Ex) E. 300-400
- 97 ✉ **5c Pan-American (297).** Tied by "Cleveland, Ohio, Oct 12, 1901" machine cancel on multicolored illustrated cover of **Grand Army of the Republic 35th National Encampment to Heidenberg, Germany**, stamp with tiny tear at top right, still Very Fine, a spectacular design E. 300-400
- 98 ✉ **8c Pan-American (298).** Block of four, used with **1c Trans-Mississippi**, all tied by Boston registry ovals, purple Boston registered handstamp dated Jun. 10, 1901, New York registry label on 1c Columbian entire (U438) to **Stockholm, Sweden**, transit and receiving backstamps, couple small portions of side flap missing but cover is completely intact, Very Fine and attractive combination franking to Sweden, with 1983 P.F. certificate..... E. 400-500



- 99 ✉ **8c Pan-American (298).** Tied by blue St. Louis Mo. ovals, purple "St. Louis Oct. 16, 1901" double-circle datestamp on registered 2c Red entire to **Parral, Mexico with El Paso Texas registry label (FX-EP1b)**, transited Juarez directly across the border from El Paso, receiving backstamp, back of cover with green "Clover Brand" illustrated four-leaf clover design, top right corner of cover slightly nicked, Very Fine and scarce example of the El Paso registry label used with the 8c Pan-American Issue, only 29 examples of this style El Paso label are recorded in Scott catalogue (for an example of the other style El Paso label see lot 186)..... E. 400-500
- 100 ✉ **8c Pan-American (298).** Well-centered, tied by "Buffalo Aug. 22 3:30 PM 1901 Pan-American" machine cancel on illustrated Exposition cover to Long Island, fresh and Very Fine cover..... 750.00
- 101 ✉ **10c Pan-American (299).** Tied by Chicago Ill. registry oval and purple Jun. 17, 1901 three-line registry datestamp on **American Flag Patriotic** cover to Elgin Ill., slogans including completion of "Nicaragua Canal", building battleships, maintaining stamp tax and "Remember 1898", diagonal crease thru top right of cover and stamp, Very Fine appearance..... E. 300-400
- 102 ✉ **1c-10c Pan-American (294-299).** Complete set, artfully arranged in ascending values, tied by "Coshocton Ohio Jul. 20 1901" waving flag machine cancels on registered cover to **Schorndorf, Germany**, New York registry label, transit and receiving backstamps, 1c and 8c with small corner stains from the unusual small killer cancel, still Very Fine..... E. 400-500
- 103 ✉ **1c-10c Pan-American (294-299).** Complete set arranged in ascending order, tied by New York ovals on registered May 22, 1901 courthouse-size cover to Hoboken N.J., 8c with small indentation, Very Fine, this was likely a heavy cover with legal papers, as such it is entirely possible this paid a correct commercial rate (8c registry fee plus 11-times letter rate) rather than serving a philatelic purpose as with most complete sets on cover..... E. 400-500

END OF MORNING SESSION

AFTERNOON SESSION (LOTS 104-249)
TUESDAY, OCTOBER 24, 2017, AT 1:30 P.M.

1902-08 ISSUE
ESSAYS AND PROOFS



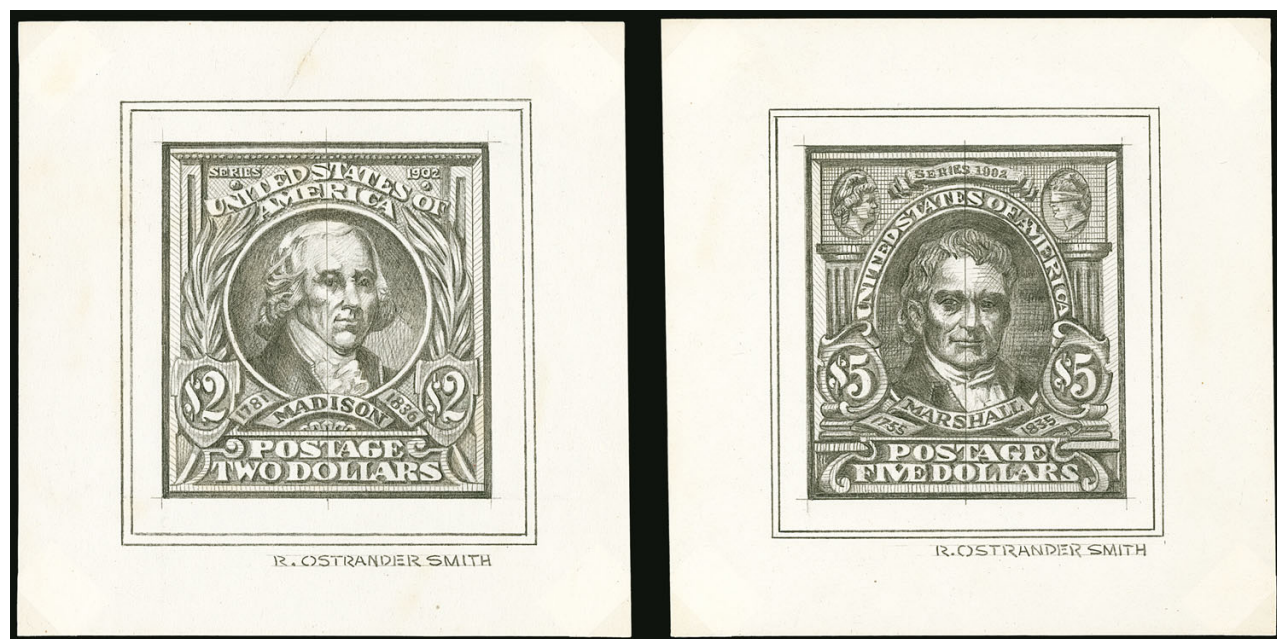
104

- 104 E **2c 1902-03 Issue, Preliminary Pencil Drawing of Frame as Adopted on Tracing Paper (301-E1B).** 145 x 168mm design size on slightly larger tracing paper, **signed "R. Ostrander Smith 1-9-0-2"**, frame is essentially as adopted for the final stamp design, small flaws and corner creasing due to the fragile nature of the paper

THIS IS THE UNIQUE HAND-DRAWN FRAME ESSAY OF THE ADOPTED DESIGN BY R. OSTRANDER SMITH FOR THE TWO-CENT 1902 ISSUE. A WONDERFUL RARITY.

There are a few other frame sketches known for the 2c 1902 Flags Issue, but they differ significantly from the final design. This is the preliminary sketch of what would become the actual adopted frame design.

Ex "Lake Shore" 3,500.00



105EX

- 105 E **1c-\$5.00 1902-03 Issue, Raymond Ostrander Smith Hand-Drawn Essays (300-E-313-E var).** 17 hand-drawn pencil drawings of the issued stamps plus unissued \$3.00 and \$4.00 denominations, each approximately 120 x 120mm with block letters at bottom margin "R. Ostrander Smith", mounted on exhibit pages with descriptions throughout, some faint paper toning

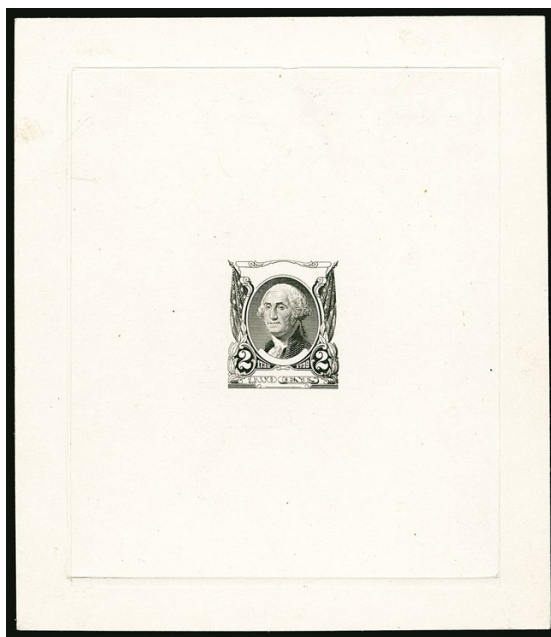
VERY FINE. A FASCINATING GROUP OF PENCIL DRAWINGS OF THE 1902 ISSUE, BELIEVED TO HAVE BEEN CREATED BY RAYMOND OSTRANDER SMITH.

This set was the subject of a series of articles in the *U.S. Specialist* in 2003 by Roger Brody (nos. 881-883, copies included). While there has been considerable debate about the origin of the drawings and whether Smith was in fact responsible for their creation, they form an outstanding set and are perfect for display(Photo Ex/Website PDF) E. 2,000-3,000



106EX

- 106 E **1902-03 Issue, Photographic Essays of Unaccepted Designs.** Two different groups of photo essays, first includes 4c, 8c (with Sherman portrait) and 13c, stamp-size on photo-sensitive paper, significant differences in the design and obviously in the case of the 8c, the subject of the portrait, second group contains six photo essays in larger size (approximately 50 x 55mm) with four different 2c, a 1c and a 10c, Very Fine group, two of first with P.F. certificates(Photo Ex) E. 750-1,000

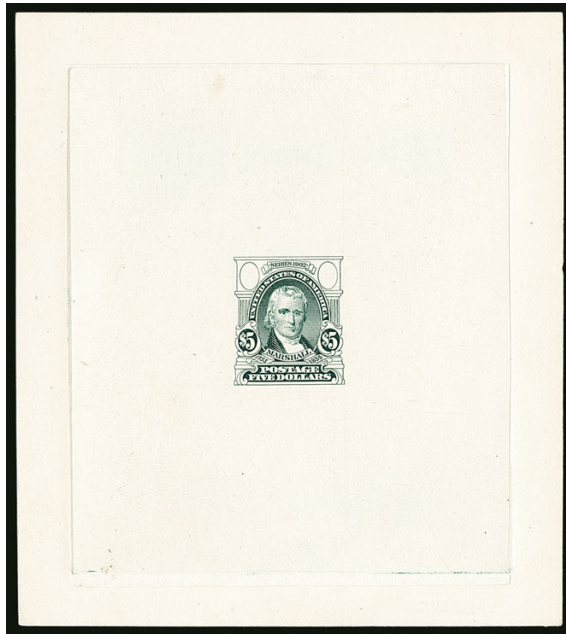


107

- 107 E **2c Black, Large Die Essay on India (301-E3).** Die sunk on 92 x 105mm card, incomplete design with head unfinished, missing horizontal background lines, unfinished frame and lettering

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 2-CENT FLAGS DIE ESSAY. AN OUTSTANDING RARITY.

Ex "Cheshire"..... 4,000.00



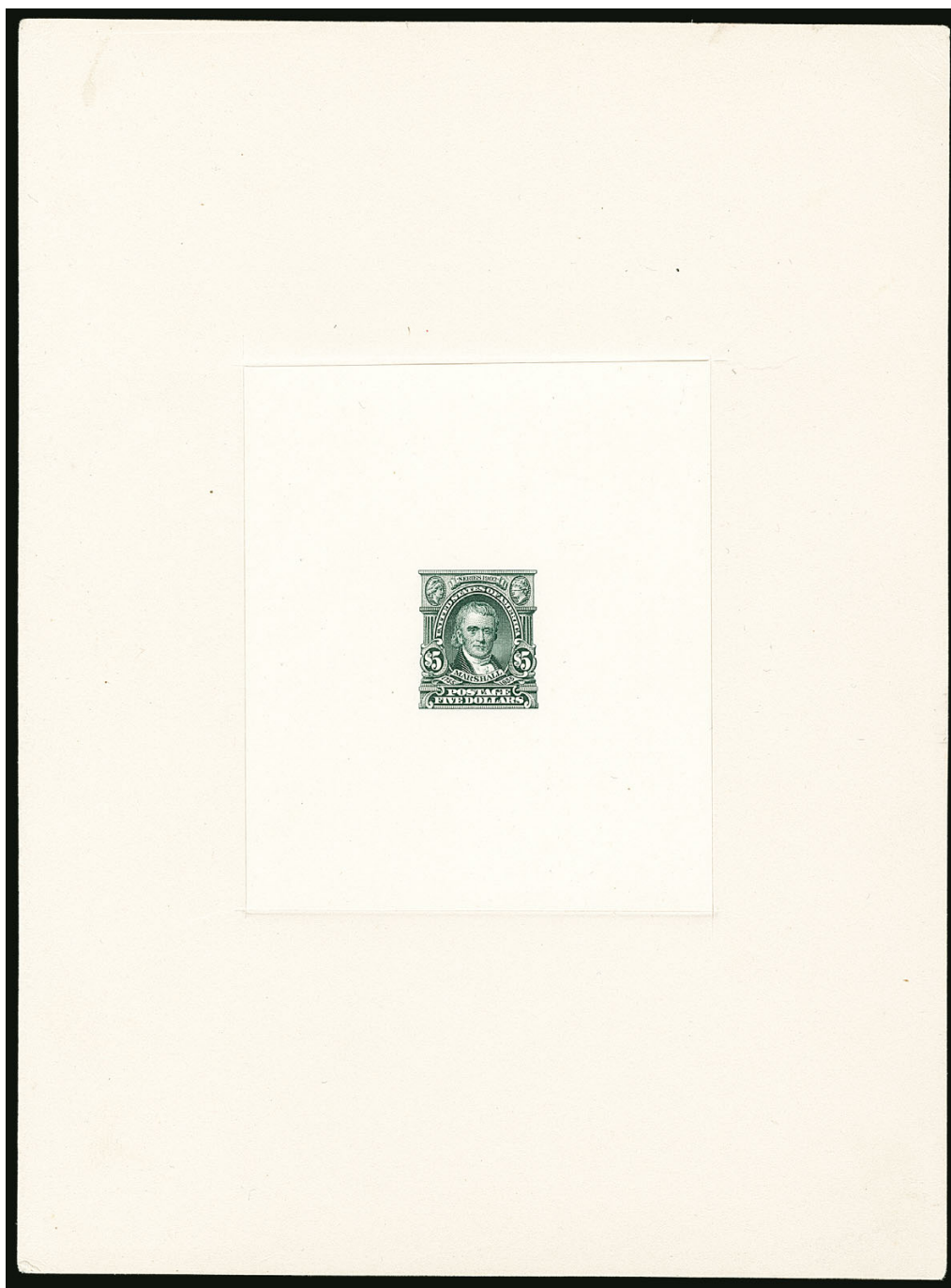
108

- 108 E **\$5.00 Dark Green, Large Die Essay on India (313-E1).** Die sunk on 94 x 105mm card, significantly incomplete engraving with blank ovals at top, many shading lines absent in frame and vignette in the eyes, cheek, hair and neckpiece

VERY FINE. THIS IS THE UNIQUE PROGRESSIVE DIE ESSAY FOR THE \$5.00 1902 ISSUE AND ONE OF THE MOST DESIRABLE BUREAU ISSUE ESSAYS EXTANT.

This state of the die is among the least complete of all 1902 Issue essays. There are no other known progressive die impressions for the \$5.00 value.

Ex "Cheshire"..... 12,000.00

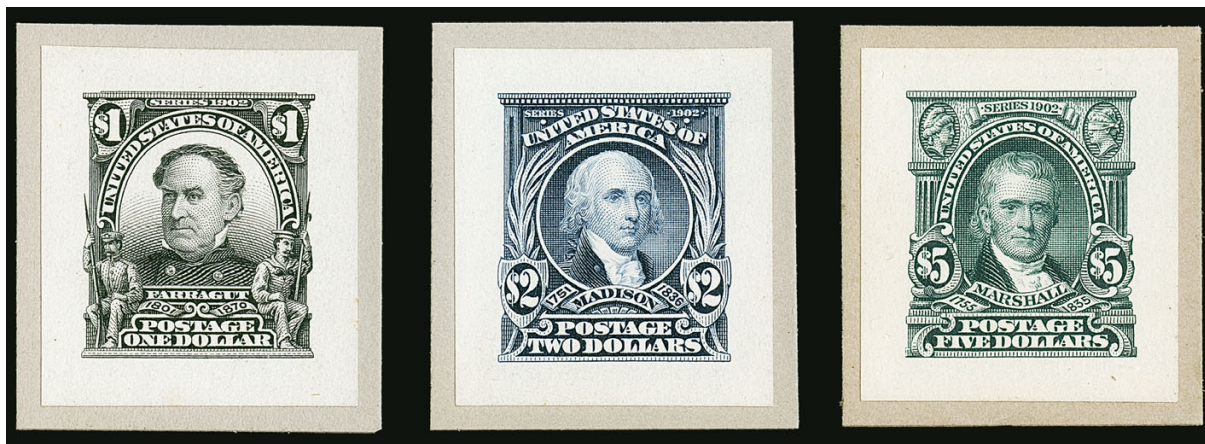


109EX

109 P **1c-\$5.00 1902-03 Issue, Large Die Proofs on India (300P1-313P1).** Complete set, die sunk on cards measuring approximately 148 x 198mm, exceptional rich colors throughout, bright and fresh

EXTREMELY FINE. THIS COMPLETE SET OF 1902 ISSUE LARGE DIE PROOFS IS ONE OF ONLY THREE OR FOUR KNOWN. A GREAT RARITY OF EARLY BUREAU AND ESSAY-PROOF COLLECTING.

The Shreves catalog of the first Brody collection in 2002 stated that three complete sets of large die proofs are known, as well as one part set, which was divided up and offered individually in that sale. The \$2.00 and \$5.00 offered individually in this sale (lots 113-114) are from that part set.(Photo Ex/Website PDF) 26,500.00

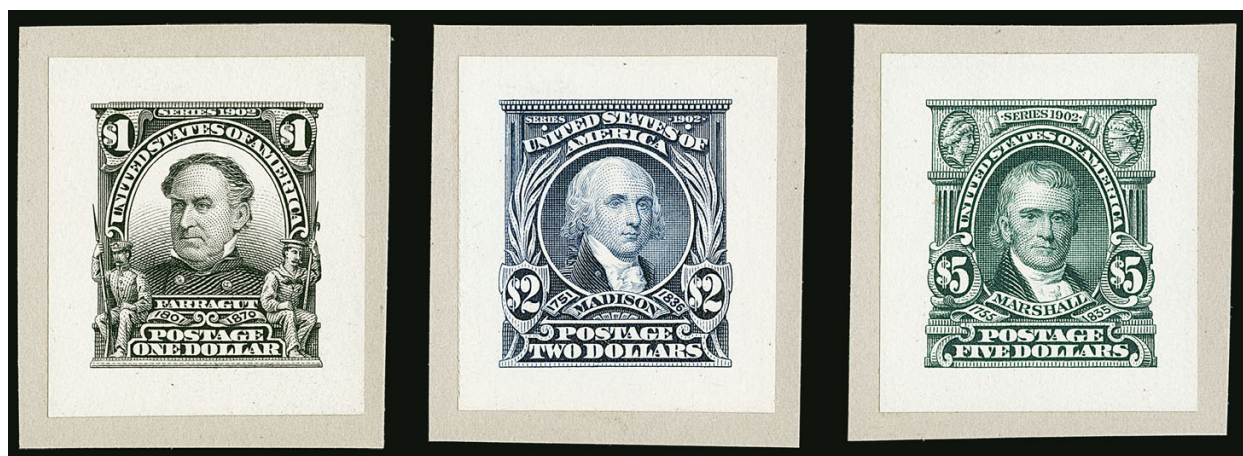


110EX

110 P **1c-\$5.00 1902-03 Issue, Small Die Proofs on Wove (300P2-313P2).** Complete set, rich colors, each on original gray card backing

EXTREMELY FINE. A FRESH AND BEAUTIFUL COMPLETE SET OF 1902 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 presentation albums were prepared.....(Photo Ex) 4,275.00



111EX

111 P **1c-\$5.00 1902-03 Issue, Small Die Proofs on Wove (300P2-313P2).** Complete set, rich colors, each on original gray card backing

EXTREMELY FINE. A SCARCE COMPLETE SET OF 1902 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 presentation albums were prepared.....(Photo Ex) 4,275.00



112

112 P **1c-\$5.00 1902-03 Issue, Panama-Pacific Small Die Proofs (300P2a-313P2a).** Rich colors throughout with only the 50c slightly oxidized, a few with the typical minor mounting translucencies, characteristic light toning

VERY FINE. AN EXCEPTIONALLY RARE COMPLETE SET OF 1915 PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1902 ISSUE. ONLY THREE TO FIVE EXAMPLES OF EACH WERE CREATED.

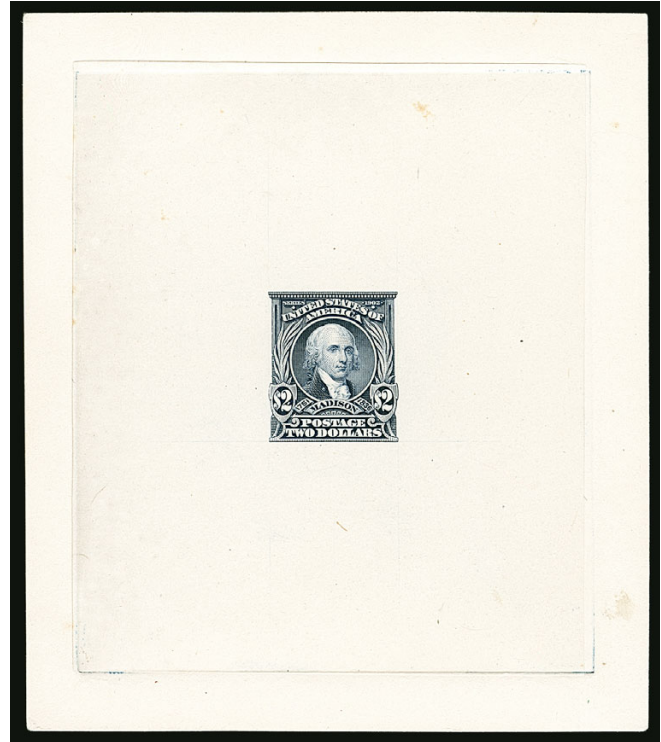
From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of one of mankind's greatest engineering achievements, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between three and five of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

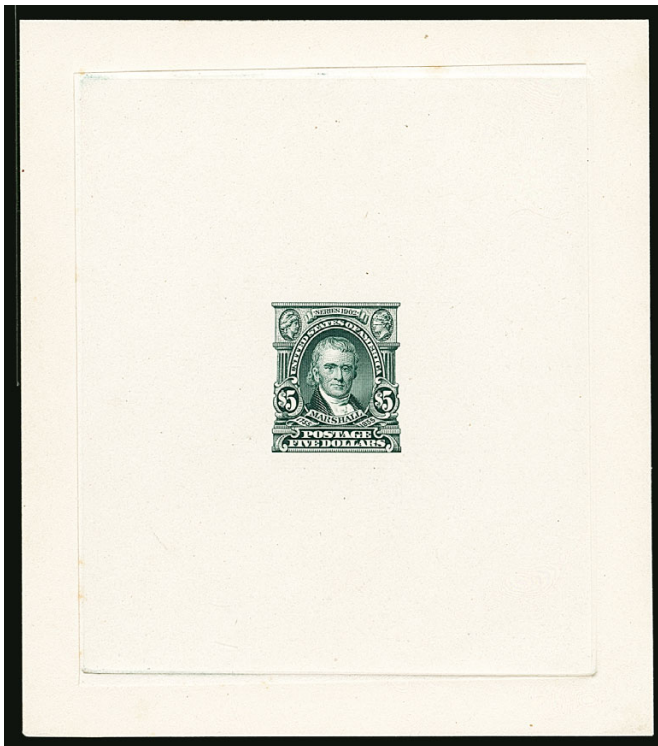
The Shreves catalog of the first Brody collection in 2002 stated that only this complete set of 1902 Issue Panama-Pacific proofs exists in private hands. However, we believe there is at least one additional complete set in private hands. A master set of all 413 proofs resides in the Smithsonian collection.

Each with 1985 P.F. certificate 35,000.00

- 113 P **\$2.00 Dark Blue, Large Die Proof on India (312P1).** On 92 x 105mm card with full die sinkage, intense shade, tiny inconsequential toned speck near top, Very Fine and extremely rare large die proof of the 1902 Issue, only four of the \$2.00 are believed to exist
 2,500.00



113



114

- 114 P **\$5.00 Dark Green, Large Die Proof on India (313P1).** On 92 x 105mm card with full die sinkage, beautiful rich color, Very Fine and extremely rare large die proof of the 1902 Issue, only four of the \$5.00 are believed to exist, ex Lilly..... 2,500.00

SPECIMEN OVERPRINTS



115EX

- 115 S **1c-\$5.00 1902-03 Issue, "Specimen" Ovpt. Ty. E (300S-E-313S-E).** Complete set plus extra \$1.00-\$5.00, overprints in various places including at top, bottom, left or right reading up, original gum with h.r. or disturbed, some flaws including one \$2.00 thinned, generally Fine, a scarce set especially with duplication of the high values(Photo Ex) 4,360.00

- 116 S **1c-\$5.00 1902-03 Issue, "Specimen" Ovpt. Ty. E (300S-E-313S-E).** Complete set, overprints in various places including at top, bottom, left or right reading up, original gum with h.r., a couple minor flaws but overall better condition than normally seen, Fine-Very Fine and scarce set.....(Photo Ex) 2,950.00



116EX



117

- 117 S **\$5.00 Dark Green, "Specimen" Ovpt. Ty. E (313S-E).** Original gum, blurry strike of Specimen ovpt., wide selvage with manuscript "*First Sheet 3-18-1903 Wm Meredith Director*", well-centered, Extremely Fine, a striking first sheet specimen signed by the Director of the Bureau of Engraving and Printing.. E. 750-1,000

- 118 S **1c-\$5.00 1902-03 Issue, "SPECIMEN" Diagonal Ovpt. in Capital Letters (300S-var-313S var).** Complete set, each with large capital letter "SPECIMEN" ovpt. reading down diagonally, slightly disturbed original gum, six with natural s.e. on one side, a few trivial flaws

FINE-VERY FINE AND RARE COMPLETE SET OF THE 1902 ISSUE WITH "SPECIMEN" OVERPRINT APPLIED BY BRITISH POSTAL AUTHORITIES.

Similar to the "Ultramar" ovpts., these were applied to U.S. stamps provided to postal authorities as examples of what would appear on mail coming from the United States. While individual values of these Specimen overprints are sometimes found, a complete set is extremely rare.

Ex Ainsworth.....(Photo Ex) E. 2,000-3,000



118EX



119

- 119 S **\$5.00 Dark Green, "Specimen" Diagonal Ovpt. (313S var).** Black overprint applied diagonally reading up, unused (no gum), gum soaks and some toning, otherwise Fine and rare, this reportedly comes from the Natal U.P.U. book, ex Koller E. 300-400

- 120 S **2c, 3c 1902-03 Issue, "ULTRAMAR" Ovpt. (302S var, 319S var).** Violet "ULTRAMAR" handstamp, unused (no gum), 3c with faults, otherwise Fine and scarce, the Portuguese Ministry for the Colonies applied the "Ultramar" overprint ("overseas") upon receipt of the stamps from U.P.U. headquarters in Berne, between 1900 and 1910 the stamps were distributed to the various colonies, with a few exceptions this was replaced with "Colonias" in 1911, there is only one recorded complete set.....(Photo Ex) E. 300-400



120EX



121

- 121 S **\$5.00 Dark Green, "ULTRAMAR" Ovpt. (313S var).** Violet "ULTRAMAR" handstamp, original gum, small h.r., Fine and rare, the Portuguese Ministry for the Colonies applied the "Ultramar" overprint ("overseas") upon receipt of the stamps from U.P.U. headquarters in Berne, between 1900 and 1910 the stamps were distributed to the various colonies, with a few exceptions this was replaced with "Colonias" in 1911, there is only one recorded complete set. E. 500-750

ISSUED STAMPS



122EX



123EX



124EX

- 122 ★ **1c-\$5.00 1902-03 Issue (300-313).** Complete unused set, mostly original gum but \$1.00 no gum and \$5.00 regummed, some flaws to be expected including deep thins on \$2.00 and thin on \$5.00, overall appear Fine(Photo Ex) 2,816.00
- 123 ★ **1c-13c 1902-03 Issue, Plate No. Multiples (300/320).** Nice group of imprint and plate no. blocks or strips of three, including plate blocks of 1c (perforated and imperforate), 2c Flags, 3c, 4c, 5c, 6c, 8c, 2c Shield (three, Nos. 319F, 320, 320A), strips of three of 6c, 10c and 13c, original gum with some h.r., a few with minor perf separations, overall a fresh and Fine group with some Very Fine, Scott Retail approximately.....(Photo Ex) 6,700.00
- 124 ★ **1c-10c 1902-03 Issue, Perforation Freaks (300/309).** Five multiples and one single, each showing **dramatic perforation anomalies**, including 1c "single" perforated down the middle of each of two adjacent stamps, 2c, 3c, 4c and 5c multiples with foldovers causing wildly off perfs and portions printed on the backs of two, 10c block with extra rows of horizontal perfs through the middle of the stamps, centering is obviously not the point on these and there are a fair number of h.r. reinforcements, a dramatic and desirable group(Photo Ex) E. 400-500



125

- 125 ★ **1c Blue Green, Booklet Pane of Six, Misplaced Plate Number (300b var).** Position D with plate no. 3472 above the top left stamp, middle pair Mint N.H., attractive centering with margins just clear of all stamps

FINE. A SPECTACULAR AND EXTREMELY RARE MISPLACED PLATE NUMBER BOOKLET PANE OF THE 1902 ONE-CENT ISSUE. FEWER THAN FIVE ARE KNOWN.

As discussed in an article in the *U.S. Specialist* (March 1998, pp. 129-130), this error came about from the plate number being entered in the top margin over the fifth stamp to the right of the central guide line rather than over the fourth stamp, as was normally the case. The proof sheet in the Smithsonian National Postal Museum for plate no. 3472 vividly demonstrates the error. We have offered only one other example since keeping computerized records, from the Philip R. Beutel collection in 2010..... 8,750.00

126

1c Blue Green, Booklet Pane (300b). Rich color, bold oval registry cancels, a few faults and missing tab at top

FINE APPEARANCE. A RARE USED BOOKLET PANE OF THE ONE-CENT 1902 ISSUE. VERY FEW ARE KNOWN.

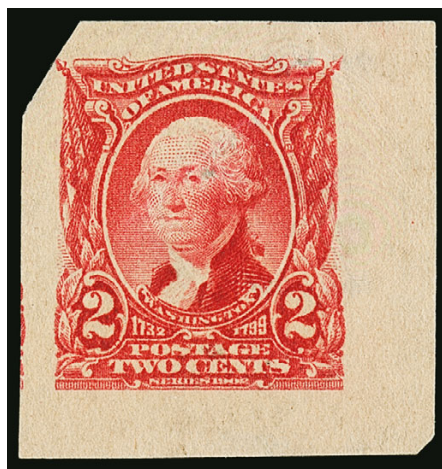
The normal 1c stamp of the 1902 series (Scott 300) was issued in early 1903. However, the booklets were not issued until March 6, 1907. Little interest in them was shown by collectors at the time. This was the first 1c booklet pane issued by the U.S and it was quickly superseded by the 1c 1908 series booklet, Scott 331a, in December of 1908.

Our census of Scott 300b in used condition is available at our website at <http://siegel-auctions.com/dynamic/census/300b/300b.pdf> and includes only three intact panes with tabs plus three others without tab (including the example offered here and one on cover).

Census No. 300b-CAN-04. 11,500.00



126



127

127 ★

2c Carmine, Imperforate (301 var). Unused (no gum), large bottom right corner margins to clear at top left, bright shade, slight thins and light diagonal crease

VERY FINE APPEARANCE. ONE OF ONLY FOUR RECORDED EXAMPLES OF THE 1902 WASHINGTON FLAGS ISSUE IMPERFORATE.

There are four recorded examples of this rarity. While it is believed that these originate as printers waste and were not sold over the post office counter, they are highly sought after by error and early Bureau collectors.

With 1961 P.F. certificate. Footnoted in Scott under No. 301 with a value of.... 5,000.00



128

- 128 ★田 **2c Carmine (301)**. Block of four with top selvage signed by **Clair Aubrey Huston**, h.r. including reattaching selvage, Fine, R. Ostrander Smith left the Bureau of Engraving and Printing on Nov. 19, 1902, he was replaced by Huston as Chief Designer, who paid tribute to Smith by signing this block of Smith designed stamps, interestingly the first issue designed by Huston was the 2c Shield, which replaced the poorly received 2c Flags issue offered here E. 200-300



Clair Aubrey Huston

- 129 **2c Carmine, Booklet Pane of Six (301c)**. Position D with **plate no. 1664** at top right, bright color, neat strikes of New York oval registry cancel, attractive centering and margins, some reinforced perf separations

FINE-VERY FINE AND RARE USED BOOKLET PANE OF THE 2-CENT 1902 WASHINGTON — OF EVEN GREATER RARITY WITH THE PLATE NUMBER SELVAGE.

According to Johl, the proofs of this stamp were considered masterpieces, but when the stamp was issued in red using the wet paper printing method it was widely criticized. Washington's nose was excessively red and the details of the design were lost. The *New York Times* wrote that "if not labelled Washington it could be taken for Adams, Madison or Monroe". Faced with such criticism the Post Office Department rushed a replacement stamp into use — the 2c Shield issue (Scott 319 and 320) — less than nine months later.

Our census of used Scott 301c, available at <http://siegelauctions.com/dynamic/census/301c/301c.pdf>, includes six with full tabs and an additional four without tabs (three are on cover, including one offered in the following lot). Of the examples with tabs, four have the plate no.

Census No. 301c-CAN-05..... 6,000.00



129



- 130 ✉ **2c Carmine, Booklet Pane of Six (301c).** Complete pane from Position E with horizontal guideline, missing tab, tied by purple "La Crosse Wis. Jun. 29, 1908" two-line cancel and killers on railway business cover to New York, pane is faulty with couple small pieces out, cover reduced at right and some edge faults, still presentable and extremely rare 2c Flags booklet pane on cover, Census No. 301c-CAN-10, Scott Retail as used \$6,000.00 E. 750-1,000
- 131 ★田 **3c Bright Violet (302).** Top imprint and plate no. 3536 block of 12 with dramatic **foldover** in right selvage, causing freak perforations which miss two edges of the stamp at top right, several stamps Mint N.H., one h.r. in plate block and in selvage, Fine and striking variety E. 500-750
- 132 ★★田 **8c Violet Black (306).** Mint N.H. block of nine, deep shade, about Fine 990.00
- 133 ★田 **15c Olive Green (309).** Top imprint and plate no. 3208 block of six, five stamps Mint N.H., deep shade, small thin in the hinged top center stamp, Fine appearance and a rare top plate block of this issue, we have offered only one other (with smaller selvage) since this this example was last sold in 2004, ex "Cheshire" 3,400.00
- 134 ★田 **50c Orange (310).** Block of four, bottom right stamp Mint N.H., small h.r. top right stamp, Fine, Scott Retail as singles..... 2,275.00



- 135 ★田 **\$1.00 Black (311)**. Block of four, intense shade on bright paper, nice centering and margins, Fine-Very Fine, with 1997 P.F. certificate 2,750.00
- 136 **\$1.00 Black (311)**. Used with **50c Orange (310)** and **10c Pale Red Brown (307)**, tied by "Chester Pa. Mar. 5, 1907" duplex datestamps on piece of linen wrapper, 50c small internal crease and couple rough perfs at top, still a Fine combination of the \$1.00 and 50c values..... E. 300-400
- 137 田 **\$1.00 Black (311)**. Block of four, bold strikes of New York oval registry cancel, bottom left stamp trivial edge thin, appears Fine..... 600.00
- 138 田 **\$1.00 Black (311)**. Horizontal block of eight, bold New Orleans oval registry cancels, multiple reinforced perf separations, small perf flaws in third stamp at top, still Fine-Very Fine, a rare large used multiple, believed to be the largest extant, ex Curtis, Scott Retail as two blocks of four 1,200.00



139

- 139 ★田 **\$2.00 Dark Blue (312)**. Block of four, top right stamp lightly hinged, **other three Mint N.H.**, deep rich color on fresh paper, couple minor perf separations

FINE. A SCARCE BLOCK OF FOUR OF THE \$2.00 1902 ISSUE WITH THREE MINT NEVER-HINGED STAMPS.

Early Bureau dollar values are scarce as blocks of four and extremely rare in Mint N.H. condition. While this has one hinged stamp, we have to go back to 2002 in Power Search to find a completely Mint N.H. block 8,475.00

- 140 田 **\$2.00 Dark Blue (312).** Block of four with horizontal guideline, deep rich color, bold strikes of New York Foreign Mail double ovals, top right stamp wrinkle ending in a tear, top left stamp small thin spot, some rejoined horizontal perfs, still Fine appearing and very scarce used block 1,900.00



140



141

- 141 田 **\$2.00 Dark Blue (312).** Block of 18 in 6 x 3 format, oval registry cancels, deep rich color, natural s.e. at left, five stamps with few trivial creases, rejoined along vertical row of perfs at center, perf separations reinforced between stamps — all to be expected in a used multiple of this size

VERY FINE APPEARANCE. THIS IS THE LARGEST KNOWN USED MULTIPLE OF THE \$2.00 1902 ISSUE.

This is an outstanding exhibition piece with incredible centering for such a large block of the \$2.00 1902 Issue.

Scott Retail as three blocks of four and six singles does not give a true indication of its rarity. 6,900.00



142

- 142 ★ **\$5.00 Dark Green (313).** With plate no. 1620 selvage at bottom, gorgeous color on fresh paper, Very Fine
..... 2,100.00

- 143 ★田 **\$5.00 Dark Green (313).** Block of four with horizontal guideline, tiny h.r. between two right stamps reinforcing some perf separations, deep rich color and proof-like impression, attractive margins and centering

FINE-VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE \$5.00 1902 ISSUE.

We have offered perhaps a half-dozen others in all of our Rarities sales and our auctions since 1994..... 11,000.00



143



144

- 144 **\$1.00-\$5.00 1902-03 Issue (311-313).** Singles of each, used with horizontal strip of three 15c Pale Ultramarine (340), all tied by New York registry ovals on blue linen piece, Fine and desirable use of all three 1902 Issue dollar values together, with 1999 P.F. certificate
..... E. 750-1,000

- 145 田 **\$5.00 Dark Green (313).** Block of four with horizontal guideline, nice centering especially on the left pair, deep rich color, neat strikes of oval registry cancel, insignificant tiny thin speck in bottom right stamp

VERY FINE. AN EXCEEDINGLY RARE USED BLOCK OF THE \$5.00 1902 ISSUE AND ONE OF THE FINEST EXTANT.

Used blocks of the \$5.00 1902 Issue are extremely rare and seldom obtainable in essentially sound condition with decent centering. The block offered here is certainly among the finest extant.

Ex Seymour and from our 1969 and 1972 Rarities sales..... 6,000.00



145



146

- 146 田 **\$5.00 Dark Green (313).** Block of nine, nice centering, deep rich color, tied to canvas piece by multiple strikes of New York registry ovals, New York registry label applied over perfs of one stamp

VERY FINE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE \$5.00 1902 ISSUE EITHER USED OR UNUSED. A SPECTACULAR RARITY.

Used blocks of the \$5.00 1902 Issue are very rare — much rarer in fact than unused blocks. This block of nine is in another class and was used on a heavy registered package (weighed more than 28 pounds). A Power Search review failed to locate any other used multiple larger than a block of four.

With 2004 P.S.E. certificate. Scott Retail as block of four and five singles, which does not remotely convey the rarity of this multiple..... 8,500.00



147

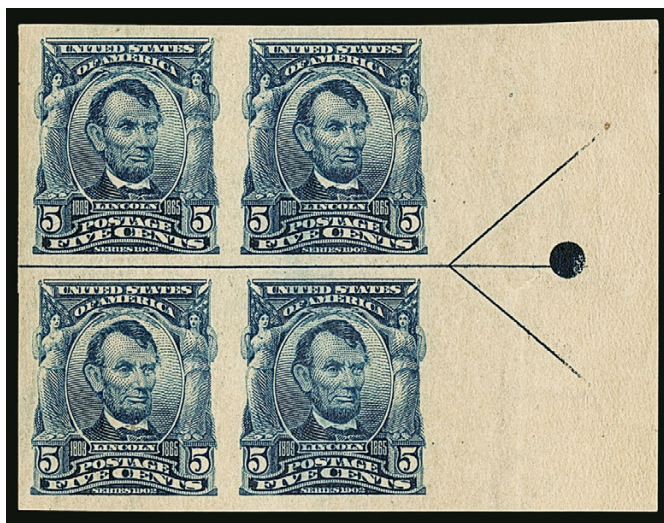
- 147 **4c Brown, Schermack Ty. III (314A).** Large margins to clear with full Schermack perforations at right, deep rich color, neat strike of wavy-line machine cancel, light creases, small tear, tiny thin spots

FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT 1908 IMPERFORATE.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our census of Scott 314A incorporates the records of the Philatelic Foundation, the Levi records (which represents over 40 years of auction sales) and our own computerized sales history, and is available at our website at <http://www.siegelauctions.com/dynamic/census/314A/314A.pdf>. The census reveals a startling fact — there are only 32 used singles (two on piece), a used strip of three, a used pair and three covers (one of which bears a strip of three), for a total of 42 used stamps.

Census No. 314A-CAN-24. Ex Hoffman and Merlin. With 1985 P.F. certificate.... 52,500.00



148

- 148 ★田 **5c Blue, Imperforate (315).** Right block of four with arrow and Ball Marker, lightly hinged, large margins other sides, deep rich color, Extremely Fine and a very scarce position piece, the blue Ball Marker (caused by ink settling into indentations from a Brinnell plate hardness measuring device) is only found on the top, right and left arrow blocks and some arrow blocks do not have the Ball Markers at all..... 2,500.00



149

- 149 ★田 **5c Blue, Imperforate (315).** Left imprint and plate no. 2953 block of six, center stamps Mint N.H., large margins, rich color, Extremely Fine..... 3,000.00



150

- 150 田 **5c Blue, Imperforate (315).** Block of four, large even margins all around, deep rich color, light strikes of Boston Mass. oval registry cancel, slight thinning in top pair at top
EXTREMELY FINE APPEARANCE. AN INCALCULABLY RARE USED BLOCK OF THE 1908 5-CENT IMPERFORATE.

According to Johl, only 29 sheets of 400 of the 5c imperforate were issued. Most were sent to Indianapolis and the majority was used by manufacturers of private coils. Some unused were no doubt kept by collectors — 825 copies were distributed to members of the Detroit Philatelic Society. It is possible that most of the used copies originate from this supply.

The Boston cancel on this block, while only partly struck, matches the cancel on cover from the William Ainsworth collection (Shreves sale). Ainsworth also had a plate block with Washington D.C. oval cancels and an old P.F. certificate, but current scholarship confirms that the Washington D.C. examples are fakes 27,500.00



151

151 ★ **5c Blue, Coil (317).** Pair, h.r., intense shade, tiny thin spot in top stamp

FINE APPEARING PAIR OF THE RARE 5-CENT VERTICAL COIL, SCOTT 317.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were then hand pasted together to form rolls. As such, they are almost always strongly centered to one side.

Dealer backstamp. With 1963 P.F. certificate 15,000.00



152

152 ★ **1c Blue Green, Coil (318).** Pair, lightly hinged, deep rich color and detailed impression, left stamp two light creases not mentioned on accompanying certificate

FINE APPEARING PAIR OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

With clear 1995 P.F. certificate 11,000.00



153

- 153 ★ **2c Carmine, Ty. I, Vertical Pair, Imperforate Horizontally (319d).** Brilliant color, attractive margins and centering

VERY FINE PAIR OF THE 1903 2-CENT SHIELD ISSUE IMPERFORATE HORIZONTALLY. ONE OF THE GREAT RARITIES OF THE 1902 ISSUE.

There are three distinct imperforate errors in the 1903 2c Shield Issue, listed in Scott as Nos. 319d, 319e (vertical pair imperforate between) and 319r (the San Francisco Roulette). The imperforate-horizontally multiples (Scott 319d) come from a block of 25 purchased from the Washington D.C. post office. All known examples of Scott 319d are printed in a deeper shade of Carmine than 319e or 319r. The two multiples in the first Brody sale (Shreve lots 105 and 106) show that the original Scott 319d multiple came from the upper half of the lower right pane

This error differs from the so-called "San Francisco Roulette", where a small quantity of sheets was found imperforate between the top two rows only and was rouletted locally (see lot 156 for an example).

With 1957 P.F. certificate..... 7,500.00

154



155



- 154 ★ **2c Carmine, Ty. I, Vertical Pair, Imperforate Between (319e var).** Vertical pair, showing the barest trace of indentation from the perforating machine between the stamps, centered to right as are all the few known examples, Fine, research by Roger Brody has shown that all the pairs and the block known as 319e in fact have traces of blind perfs, this pair shows just the faintest trace but if submitted to the P.F. it would likely not get a certificate as 319e so it is offered on its own merits (not subject to return)..... E. 400-500

- 155 ★田 **2c Carmine, Ty. I, Vertical Pair, Imperforate Between (319e var).** Bottom block of four with **part imprint and plate no. 4475**, showing faint traces of indentation from the perforating machine between the stamps and between the bottom row and the selvage, h.r., centered to right as are all the few known examples, Fine, research by Roger Brody has shown that all the pairs and this unique block known as 319e in fact have traces of blind perfs, this block proves that the error occurred between rows nine and ten, with 1959 (as genuine No. 319e) and 2003 P.F. certificates (as No. 319 with blind perfs), offered on its own merits (not subject to return) E. 1,000-1,500

- 156 ★ **2c Carmine, Ty. I, Vertical Pair, San Francisco Roulette (319r, formerly 319e var).** Strip of three with left selvage showing pressmen's initials, rouletted between the top and middle stamps, normal perfs between the middle and bottom stamps which are Mint N.H., bright shade distinctly different from No. 319d

VERY FINE EXAMPLE OF THIS FAMOUS AND FASCINATING BUREAU ISSUE PERFORATION VARIETY.

There are three distinct imperforate errors for the 1903 2c Shield Issue, listed in Scott as Nos. 319d, 319e and 319r, offered here.

The imperforate-horizontally multiples (Scott 319d) come from a block of 25 purchased from the Washington D.C. post office. All known examples of Scott 319d are printed in a deeper shade of Carmine than 319e or the San Francisco Roulette. The imperforate-between multiples (Scott 319e and the San Francisco Roulette 319r) come from two sources, according to research by Roger Brody. All multiples listed as Scott as 319e (without roulette) have very faint blind perf holes between the stamps; the shade and centering of all Scott 319e's are identical, but as a group they differ from the rouletted examples. The imperforate-between with roulettes come from a small number of sheets received by the San Francisco postmaster that were missing a line of perforations between the first and second rows at top (unlike No. 319e without roulette, which comes from the bottom two rows). Rather than destroy or return the problem sheets, the postmaster applied his own roulette for separation. The existence of top position blocks confirms the position of the error stamps in the sheet.

Scott Retail as a pair..... 4,000.00



156



157

- 157 ★ **2c Carmine, Ty. I, Booklet Pane of Six, Horizontal Watermark (319g var).** Position D with plate no. 3299, single h.r., lovely color

FINE. A RARE AND DESIRABLE PLATE NUMBER BOOKLET PANE OF THE 2-CENT SHIELD ISSUE WITH HORIZONTAL WATERMARK.

As described in *U.S. Booklets and Booklet Panes* (p. 52), during late December 1906 to January 1907, sheets from eight plates were printed using horizontally watermarked paper, delivered in error by the manufacturer, rather than the normal vertically watermarked paper. Other than the early 360-subject plates for No. 279Bj-k, this is the only U.S. booklet pane known on horizontally watermarked paper 7,000.00

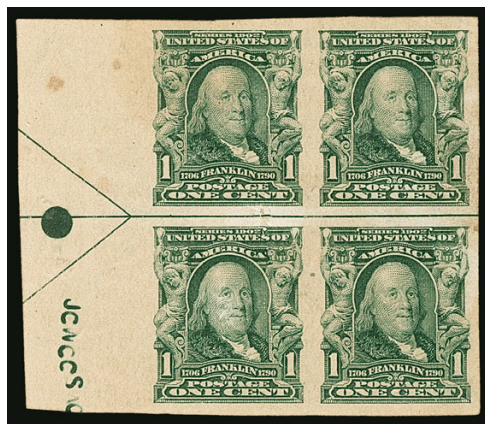
- 158 ★ **2c Carmine, Ty. I, Booklet Pane of Six, Ball Marker (319g var).** Position B with guide arrow and **round Ball Marker** at top right of tab, lightly hinged, deep rich color, nice margins and centering

VERY FINE AND EXTREMELY RARE EXAMPLE OF THE 2-CENT SHIELD BOOKLET PANE FROM POSITION B, SHOWING THE ROUND BALL MARKER NEXT TO THE GUIDE ARROW.

The distinct Ball Marker variety was caused by ink collecting in indentations from a Brinnell mechanical device used to measure plate hardness. This is an extremely rare variety and occurs on less than two-tenths of one percent of sheet plate proofs for this booklet pane. It is found only on limited plates in Position B. 7,000.00



158



159EX



160

- 159 **1c-2c 1902-03 Issue, Ball Markers (300, 314, 319 var).** Position blocks of four of 1c imperforate and 2c Shield, also singles of 1c perforated and 2c Shield on cover, each showing the distinctive **Ball Marker** in the selvage, Very Fine, the Ball Marker variety was caused by ink collecting in indentations from a Brinnell mechanical device used to measure plate hardness (Photo Ex) E. 500-750
- 160 ★ **2c Lake, Ty. II, Imperforate, "Gash on Face" (320A var).** Horizontal pair showing **Double Gash** on Washington's face in right stamp, margins all around, Very Fine and rare variety, the Single and Double Gash on Face varieties are reported to originate from Position 16 of the lower left pane of plate 4671, depending on how the plate was wiped the damage can appear as a single or as a double, this is the discovery example and one of two recorded by Mr. Brody for the imperforate issue, listed but unpriced in Scott E. 500-750



161

- 161 ★ **2c Carmine, Coil (322).** Pair, h.r. and small notation on gum, radiant color, left stamp small thin spot, right stamp small margin tear at top
 FINE APPEARING PAIR OF THE 1908 2-CENT SHIELD HORIZONTAL COIL.
 With 1990 P.F. certificate 17,500.00

VENDING AND AFFIXING MACHINE PERFORATIONS



162



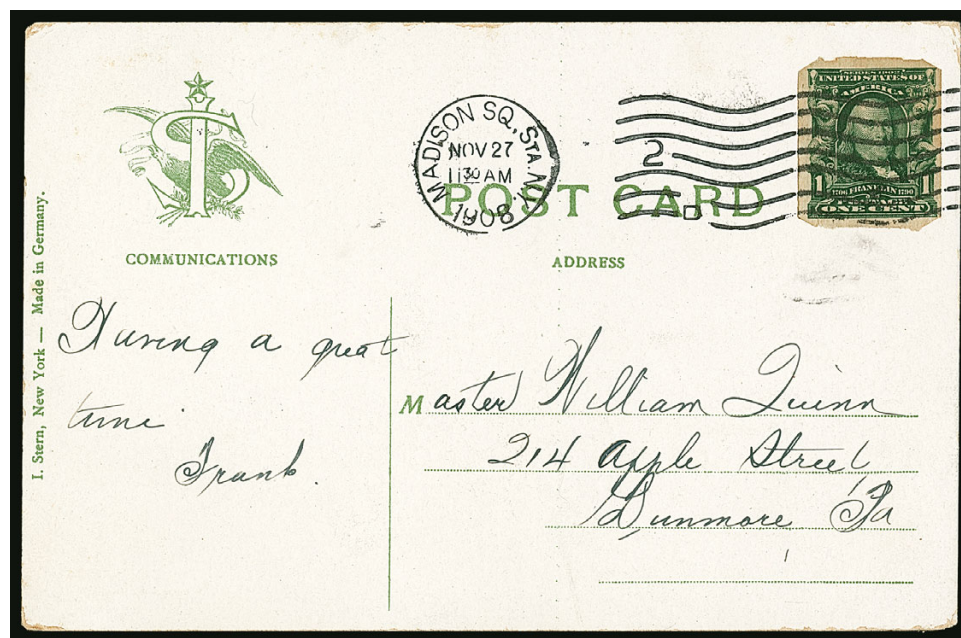
163EX

- 162 ★ **2c Scarlet, International Vending Machine Co., Perforated Approximately 12½ (320b var).** Pair, bright color, right stamp tiny stain or toned spot in margin, pencil notation on gum of left stamp, appears Fine, the International Vending Machine Co. installed their machines in post offices, using the 2c Shield stamp with their own 12½ gauge perforations, these coils were replaced with government coils in July 1908, with 1992 P.S.E. certificate 2,250.00
- 163 ★ **2c Carmine, Mailometer Ty. I-IV (320).** Horizontal pairs of each of the four types, some slightly disturbed gum and Ty. III with a light gum crease, bright colors, Fine-Very Fine, a nice complete set of the Mailometer private perforations, Ty. II and III are particularly scarce, Ty. III with 1992 P.S.E. certificate (Photo Ex) 2,500.00



164EX

- 164 ☒ **1c Blue Green, "Rossback" Private Perforations (314 var.).** Two covers, horizontal and vertical pairs respectively on Covell Manufacturing Co. printed address covers to Benton Harbor Mich., perforations gauge approximately 11¼, vertical pair tied by "Philadelphia Pa. Aug. 30, 1917" duplex, Phila. Stamp Co. return address and purple A.W. Filstrup straightline handstamp, horizontal pair tied by "Flint Mich. Dec. 17, 1915" duplex, Very Fine, these were produced by Filstrup using a Rossback perforating machine.....
(Photo Ex) E. 500-750



165

- 165 ☒ **1c Blue Green, U.S. Automatic Vending Co. Ty. I (314).** Deep rich color, tied by "Madison Sq. Sta. N.Y. Nov. 27, 1908" machine cancel on post card depicting Central Park fountain to Dunmore Pa., stamp with tiny tear at bottom right, Very Fine appearance and rare, very few are known used, the machine was tested at Madison Square Station in Nov.-Dec. of 1908 and this is one of those used during that brief time period, ex Belasco, with 1997 P.F. certificate E. 2,000-3,000



166

- 166 ★ **5c Blue, Imperforate, U.S. Automatic Vending Co. Ty. I (315).** Pair, h.r., beautifully centered, rich color, Extremely Fine, with 1991 P.F. certificate..... 1,100.00

- 167 ★ **5c Blue, Imperforate, U.S. Automatic Vending Co. Ty. I (315).** Paste up pair, well-centered, Very Fine 1,100.00



167



168

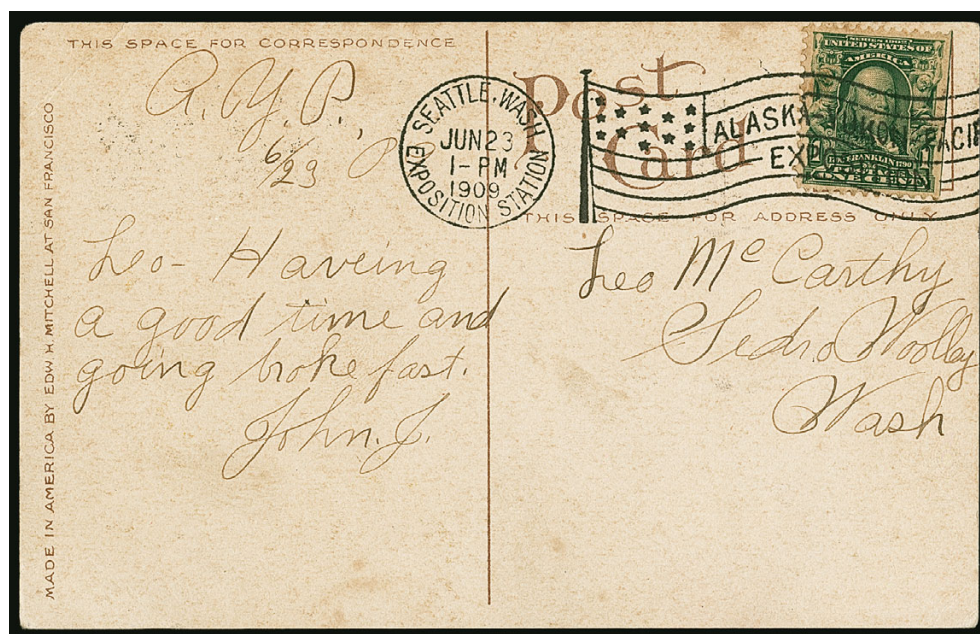
- 168 ★ **5c Blue, Imperforate, U.S. Automatic Vending Co. Ty. II (315).** Strip of three, lightly hinged, choice centering, Extremely Fine, with 1979 P.F. certificate, Scott Retail for a pair without premium for the third stamp 1,100.00



169

- 169 ★ **5c Blue, Imperforate, U.S. Automatic Vending Co. Ty. III (315).** Strip of three, lightly hinged with light pencil notation on gum of left stamp, rich color, well-centered, tiny faint toned spots on couple perfs at right and some toning at extreme edge of portion of additional stamp at left (this could easily be trimmed or removed), Very Fine, very scarce, we have not offered another USAV Ty. III on the 5c imperforate since 1999, with 1979 P.F. certificate, Scott Retail for a pair without premium for the third stamp 1,100.00
- 170 ★ **Private Vending and Affixing Machine Balance.** 23 pairs and one strip of three on exhibit pages, all 1c-2c 1902-03 Issue (314, 320, 320A), including Brinkerhoff Ty. I-II, Schermack Ty. I-III, U.S. Automatic Vending Ty. I-III, Very Fine group, Scott Retail approximately \$3,200.00.....*Not illustrated* E. 750-1,000

1902-08 ISSUE COVERS

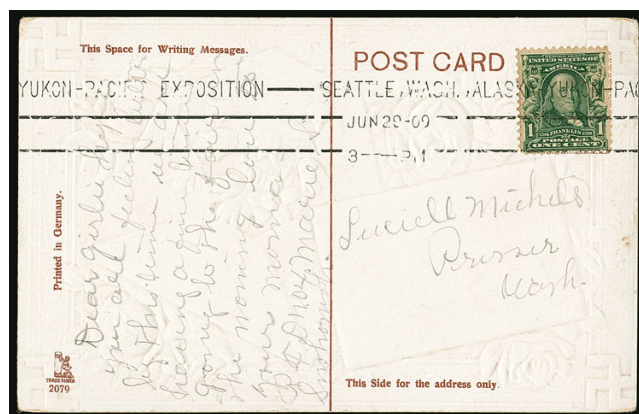


171

- 171 ☒ **1c Blue Green (300).** Tied by bold “Seattle Wash Exposition Station Jun. 23 1-PM, 1909” with “Alaska-Yukon Exposition” flag machine cancel on multicolored Mines building postcard to Sedro-Woolley Wash., some minor soiling

VERY FINE AND EXTREMELY RARE EXAMPLE OF THE ALASKA-YUKON EXPOSITION FLAG MACHINE CANCEL. ONLY THREE ARE RECORDED.

One of the other two recorded examples of this rare postal marking realized \$9,000 hammer in the first Brody sale held by Shreves E. 3,000-4,000



172



173

- 172 ☒ **1c Blue Green (300).** Tied by “Seattle, Wash, Alaska-Yukon Pacific Exhibition Jun. 29, 09” repeater machine cancel on illustrated postcard to Prosser Wash., Very Fine and rare, the Bomar book states that fewer than ten of this Columbia repeater Exposition cancel are known... E. 500-750

- 173 ☒ **1c Blue Green (300).** Tied by New York Jan. 5, 1905 machine cancel on 1c McKinley postal card to Shanghai, China, transited Seattle with Jan. 12 postmark, eight weeks after arrival in Shanghai it was forwarded by Japanese Offices in China with Japan 1s Light Red Brown and two 2s Light Green (3,6), first to Hong Kong (Apr. 17 transit postmark) and then to The Hague, Netherlands, original address in China scraped out affecting the Hong Kong marking, some card creasing which just slightly affects a couple stamps, Very Fine appearing and desirable dual-franking cover with the U.S. 1902 Issue and Japanese Offices in China stamps E. 500-750



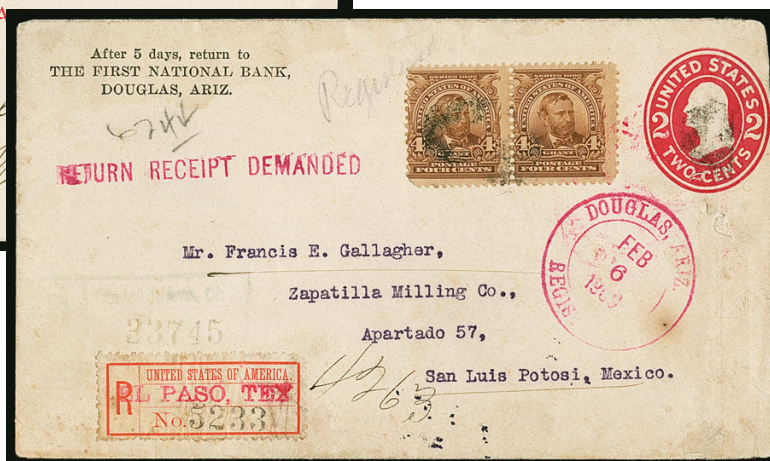
- 174 ☒ **1c Blue Green (300)**. Perfs in at bottom, tied by Honolulu Jan. 17 (1909) duplex datestamp on photo postcard **originating at Midway Island** on Christmas day 1908 and addressed to Washington Pa., some slight soiling and small card cracks at top left, still a Fine use from Midway to the U.S. mainland via Hawaii..... E. 200-300
- 175 ☒ **1c Blue Green (300)**. Used with **2c Shield (319)** and tied by San Francisco machine cancel with unclear date on 2c entire **to Hong Kong**, with **China 1904 20c Postage Due (J12)** applied on arrival and tied by Hangchow circular datestamp, "25/T" handstamp at top, postage due stamp with faulty bottom right corner, Fine appearing and colorful use..... E. 300-400
- 176 ☒ **1c Blue Green (300)**. Tied by "U.S. Postal Sta. Shanghai, China, Jan. 13" duplex datestamp on nautical illustrated postcard **to Sonoro, Mexico**, Seattle transit backstamp, Very Fine use from China to Mexico via the U.S. mainland..... E. 200-300
- 177 ☒ **1c Blue Green (300)**. Two postcards, both with Washington D.C. **experimental repeater machine cancel**, dated June 21 and June 22, 1906, postcards depict the U.S. Capitol and the National Cemetery, Very Fine, this repeater machine cancel was in use for only two days, this lot contains examples from both of the days.....(Photo Ex) E. 200-300
- 178 ☒ **1c Blue Green (300)**. Tied by "New York N.Y. Sta. F Sep. 24 2-PM 1908" machine cancel on 23rd Regiment Band illustrated postcard to Park Ave. address, magenta "Received in bad condition/from pneumatic tube./(N.Y.P.O. 2nd Div. Sta.)" handstamp, card is indeed stained but otherwise intact, a scarce pneumatic tube auxiliary marking, for a history of pneumatic tube mail see the Smithsonian National Postal Museum website (<https://postalmuseum.si.edu/exhibits/current/customers-and-communities/serving-the-cities/city-free-delivery/pneumatic-tube-mail.html>) E. 300-400
- 179 ☒ **1c Blue Green (300)**. Tied by "Honolulu Jan. 13 9:30 AM 1906" duplex on 1c entire addressed to Honolulu, Hawaii, purple "Inter-Island Steam/Navigation Co., Ltd./Jan. 13, 1906/Kinau" and "Received Outside/of the Mails" handstamps small bit of edge toning, Very Fine..... E. 200-300



- 180 ☒ **1c Blue Green (300)**. Block of nine, tied by neat spider-like pen cancel and by magenta "New Orleans Reg. Div. Oct. 27, 1908" double-circle datestamps on back of 4c buff entire originating in Kansas and addressed to **Xohlritz, Guatemala**, front with **New Orleans registry label (FX-N01)**, purple Guatemala registry ovals on front and tying block, return address from Fort Leavenworth, Very Fine, a choice use of a large block to Guatemala and a scarce example of the New Orleans registry label..... E. 500-750
- 181 ☒ **1c Blue Green (300)**. Block of 12 in 3 x 4 format, tied by grids, blue Puerto Rico Nov. 24, 1908 oval registry handstamp, New York registry label on 1c Green entire to **Amsterdam, Holland**, registry and receiving backstamps, Very Fine and striking use to pay the 5c UPU rate plus 5c registry fee..... E. 300-400
- 182 ☒ **2c Carmine (301)**. Tied by grid with "Grandview Tenn. May 7, 1903" circular datestamp on cover addressed to a passenger bound for the May 9th sailing of the S.S. *Atlas* from New York, instructions in address say if too late the letter should be forwarded to **Barranquilla, Colombia**, the letter did in fact arrive too late and was struck with May 10 backstamp and "NY T" circular handstamp to indicate forwarding postage due from recipient, two singles **Colombia 1902 20c Violet (202)** applied for forwarding postage upon arrival and tied by purple Barranquilla May 28 circular datestamps, 2c stamp with faulty top right corner, right Colombian stamp with margin flaws from placement at edge of cover, some small adhesive stains, still appears Very Fine, a rare U.S.-Colombian mixed franking E. 750-1,000
- 183 ☒ **2c Carmine (301)**. Used with **China, 1900, 1c Ocher (111)**, both tied by "Washington D.C. Jun. 17 12-M 1903" flag machine cancel on Legation of the United States cover from China to Dover Me., slightly reduced at left, minor tape stains on edges, Very Fine mixed franking, under international conventions mail between foreign service posts and Washington could be carried by sealed diplomatic pouch, therefore the Chinese stamp was not cancelled until arrival in Washington, upon receipt in Washington letters with proper U.S. postage would be dispatched in the mails..... E. 400-500
- 184 ☒ **2c Carmine (301)**. Strip of three and pair, tied by "Amsted W. Indie Nederl. Packetboot 3 Jul. 03" oval datestamps on Canadian Bank of Commerce corner card cover to **Paramaribo, Surinam**, manuscript "Consignees Mail" at bottom, Paramaribo receiving backstamp, a few lightly toned perfs, small cover tear top left, Very Fine example of mail received onboard and canceled by the Royal Netherlands Steamship Co. E. 300-400



185



186

- 185 ☒ **2c Carmine (301).** Tied by "Utica N.Y. Oct. 17 1903" machine cancel on multicolored **Savage Rifles & Ammunition** advertising cover depicting **Indian chief in full head dress**, addressed to Montpelier Vt., stamp with faulty bottom right corner, otherwise Very Fine, a beautiful and scarce design E. 300-400
- 186 ☒ **4c Brown (303).** Horizontal pair, indistinct cancel, Feb. 8, 1909 El Paso Tex. backstamp and **El Paso Texas registry label** (FX-EP1a) on 2c entire to **San Luis, Mexico**, Jaurez Mexico and receiving backstamps, some soiling, Fine, this style El Paso label is rare with only 13 recorded in Scott, see lot 99 for an example of the other style El Paso label E. 400-500



187

- 187 ☒ **4c Brown (303).** Seven stamps in blocks of four and three, used with 2c Carmine (301), tied by "U.S. Post Agcy. Shanghai China Nov. 18 1903" duplex datestamp and oval grid on registered cover to New York, "U.S. of America, Shanghai, China" registry label with red Gothic "R" (FX-SH1a), New York, San Francisco and Postal Agency Shanghai backstamps, one 4c stamp with small piece out at left, still Very Fine and a rare use of the Shanghai registry label, the Scott Catalogue notes only 18 of this type are recorded, Scott Retail for the label on cover 2,000.00

188



189EX

190



- 188 ☒ **5c Blue (304)**. Tied by Indianapolis In. oval cancel on 1908 mourning bordered cover to **Vancouver, Canada**, where **Canada 10c Special Delivery (E1)** applied, Canadian stamp tied by Vancouver circular datestamp, various markings on back follow the inability to find the addressee or get his signature, some edgewear, 10c stamp with small internal faults, Fine..... E. 300-400
- 189 ☒ **1c Blue Green, 5c Blue (300, 304)**. Two covers, first pair 1c tied by "Loose Letter" large boxed handstamp on postcard to **Auckland, New Zealand**, blue "**N.Z. Marine P.O. R.M.S. Sierra 15 Nov. 1906**" circular datestamp, second cover 5c tied by same marking on 5c entire to **Sydney, Australia**, same strike of blue R.M.S. *Sierra* circular datestamp of Sep. 21, 1906, missing flap, file fold, Very Fine pair of covers with these New Zealand postal markings.....(Photo Ex) E. 300-400
- 190 ☒ **6c Claret (305)**. Used with **pair 5c Dark Blue (281)**, tied by registry ovals on Apr. 14, 1903 2c entire (U385, UPSS 1398) to Bridgeport Conn., purple registered boxed handstamp, Very Fine, the **earliest recorded use** of both Scott 305 and U385, with 2015 A.P.S. certificate confirming EDU E. 400-500

191



- 191 ☒ **6c Claret (305)**. Used with **two each 1c and 4c 1902 Issue (300, 303)**, tied by blurry strikes of **San Juan, Puerto Rico** boxed handstamps with **San Juan registry label (FX-SJ1)** on 2c entire (U385) to **Leipzig, Germany**, transited New York with second registry label and May 5, 1906 backstamps

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE SAN JUAN, PUERTO RICO, REGISTRY EXCHANGE LABEL. ONLY EIGHT ARE RECORDED — MAKING IT THE RAREST REGISTRY LABEL USED OUTSIDE THE U.S. MAINLAND.

The Registry Exchange labels were listed in Scott only recently. Their catalogue listing and continuing scholarship by specialists has significantly increased demand for the rarest examples. The San Juan label is known in only one style and is among the rarest of all the labels with only eight examples recorded. It is the rarest among the labels used outside the U.S. mainland.

Scott Retail for use of the label on cover 2,500.00



- 192 ☒ **6c Claret (305).** Two, tied by purple “**Tube Room/South Station Boston**” two-line handstamp on parcel tag to Springfield Mass. which was attached to Harvard University football programs, Very Fine, this was mailed from South Postal Station to the General Post Office Boston via **pneumatic tube**, Mr. Brody reports this is the only recorded Boston pneumatic tube marking, for a history of pneumatic tube mail see the Smithsonian National Postal Museum website (<https://postalmuseum.si.edu/exhibits/current/customers-and-communities/serving-the-cities/city-free-delivery/pneumatic-tube-mail.html>)..... E. 500-750
- 193 ☒ **6c Claret (305).** Vertical pair, tied by New York oval and magenta “**Hudson Terminal N.Y. Registered Feb. 11, 1909**” double-circle datestamp on cover to **Wilmersdorf, Germany**, New York and receiving backstamps, bottom right corner of bottom stamp torn, otherwise Very Fine, this represents a short-lived and scarce direct rate of 2c per ounce via German steamer (in existence for only ten months in 1909)..... E. 300-400
- 194 ☒ **6c Claret (305).** Two, tied by Troy N.Y. double oval cancels, “**Troy N.Y. Registered Dec. 8, 1909**” utility label on cover to Glens Falls N.Y., one stamp minor perf crease, Very Fine..... E. 200-300
- 195 ☒ **8c Violet Black (306).** Tied by “**Berkeley Cal. Jul. 30 9-AM 1908**” machine cancel on cover to **Tientsin, China**, blue crayon Chinese writing indicating “**American Consulate**”, receiving backstamp, Very Fine..... E. 200-300
- 196 ☒ **8c Violet Black (306).** Natural s.e. at bottom, used with **1c Blue Green (300)**, both tied by Louisville Ky. double ovals on small Apr. 28, 1908 Belknap Hardware clasp envelope to Stanton Tenn., Very Fine and scarce example paying the 1c 4th class merchandise rate plus registry fee... E. 200-300



- 197 ✉ **13c Purple Black (308).** Tied by New York oval on registered vaudeville agent's corner card cover to **Yokohama, Japan**, New York Jun. 20, 1904 registry datestamp, San Francisco registry label slightly cut in at top, transit and receiving backstamps, Very Fine use to Japan, ex "Cheshire" E. 300-400
- 198 ✉ **1c-15c 1898-1903 Issues (280/319).** Eight different stamps including 4c and 6c 1898 Issue (280, 282), 1c, 5c, 8c, 10c, 15c 1902 Issue plus 2c Shield, tied by several strikes of "**Pago Pago Samoa Nov. 29 2PM 1904**" duplex datestamp and grid on W. Blacklock registered corner card cover to **Johannesburg, South Africa**, "Pago Pago, Tutuila, Samoa, registered, Nov. 29, 1904" datestamp, New York registry label nicked at right, transit backstamp, two stamps have s.e., Very Fine, a colorful and very scarce use from Samoa to South Africa via the U.S. mainland..... E. 750-1,000
- 199 ✉ **15c Olive Green (309).** Used with 4c-5c 1902 Issue and **complete set Louisiana Purchase Issue (304-305, 323-327)**, tied by oval registry cancels and **San Francisco Jul. 18, 1904 duplex** on large cover to **Zurich, Switzerland**, reduced at left clear of 1c stamp, few small stamp flaws, still Fine and attractive franking..... E. 300-400
- 200 ✉ **50c Orange (310).** Vibrant color, tied by well-struck "**U.S. German Sea P.O., Mar. 23**" duplex cancel on blue cover to **Paris, France**, endorsed "**Supplementary via 'Kronprinz Wilhelm'**", reduced at left and bottom, some slight wear, still Very Fine, scarce Supplementary Mail use of the 50c 1902 Issue E. 750-1,000



- 201 ☒ **50c Orange (310).** Used with **4c Orange Brown (334)** and **10c Yellow (338)**, tied by target cancels, magenta "Sta. B, Milwaukee Wis. Registered Jun. 23, 1909" double-circle date-stamp on cover to Philadelphia Pa., apparently used as a paste-up (no backstamps), Fine and rare commercial use of the 50c 1902 Issue and desirable mixed-issue franking with the Washington-Franklins, ex Siskin and Bilden, Scott Retail for 50c on cover 700.00
- 202 ☒ **50c Orange (310).** Used with **8c, 10c and pair of 15c (306-307, 309)** on parcel tag from Office of Assistant Treasurer N.Y. to Keeseville N.Y., receiving datestamp ties 8c which has perf faults at top, still a Fine and colorful four-value combination paying the postage on a package weighing two pounds 13 ounces..... E. 300-400
- 203 ☒ **50c Orange (310).** Used with **13c Purple Black (308)**, tied by bold strikes of Philadelphia Pa. ovals with purple registered Mar. 19, 1906 handstamp on 2c entire (U385) **to Leipzig, Germany**, New York registry label and backstamps, German receiving backstamp, Fine stamps on an attractive cover 700.00
- 204 **50c Orange (310).** Tied by Philadelphia registry double oval, New York registry label on Sep. 18, 1908 linen package front **to Frankfurt, Germany** from a coin dealer in Philadelphia, stamp with thinning at upper left, still Very Fine appearance, Scott Retail for full cover \$700.00..... E. 200-300



- 205 ☒ **\$1.00 Black (311).** Used with **5c and 10c Louisiana Purchase (326-327)**, tied by New York registry ovals, New York registry label on Dec. 2, 1904 large blue cover **to Belfast, Ireland**, magenta Station P datestamps front and back, Mosle Brothers P.O. Box ovals, 5c and 10c slight perf faults from placement near edge of cover, still Very Fine and scarce, a striking combination of the \$1.00 1902 Issue and Louisiana Purchase stamps on cover to Ireland, Scott Retail for \$1.00 on cover. 1,500.00
- 206 ☒ **\$1.00 Black (311).** Tied by multiple blurry strikes of Boston Mass. duplex datestamp (appears to be Apr. 12, 1904) on large blue registered cover **to Naples, Italy**, Dunning correspondence, Naples backstamp, noted as #3 in a group sent at the same time, some light staining and stamp with creases and small scrapes, appears Fine, H.W. Dunning & Co. was a tour operator specializing in trips to the Middle East, Dr. Dunning was previously a professor at Yale University and taught courses in Arabic as well as other languages, other covers from this correspondence are known to Beirut and Jerusalem E. 500-750
- 207 **\$1.00 Black (311).** Used with **6c Claret and 8c Violet Black (305-306)**, all tied by bold strikes of New York registered double ovals, Sep. 14, 1905? registered utility label on dark buff large piece of package front to a bank in Milwaukee Wis., "From Am. Ex. Nat'l Bank New York" handstamp at top, Very Fine and attractive use of the \$1.00 1902 Issue paying 53-times the 2c rate plus 8c registered fee for a transfer of currency, ex "Cheshire", Scott Retail \$1,500.00 for full cover E. 400-500
- 208 **\$1.00 Black (311).** Used with **8c Violet Black and vertical pair 10c Pale Red Brown (306-307)**, tied by bold strikes of Wall Street New York station double ovals on large piece of blue linen-lined registered package front to Baltimore, purple New York Trust Co. three-line handstamp, Fine use paying 60-times the 2c rate plus 8c registry fee, Scott Retail for \$1.00 on full cover \$1,500.00 E. 400-500



209

- 209 ✉ **\$2.00 Dark Blue (312).** Centered to left, tied by lightly struck "Boston Mass. Mar. 3, 1907" duplex datestamp and oval grid on greenish-blue linen-lined folded package wrapper to **Jerusalem, Palestine**, H. W. Dunning & Co.'s purple return-address handstamp at top, two faint waterstains at sides and minor wear along folds, adhesive residue on back only

A FINE AND TRULY OUTSTANDING SINGLE-FRANKING USE OF THE \$2.00 1902 ISSUE, PAYING THE 40-TIMES U.P.U. RATE TO PALESTINE.

H. W. Dunning & Co. was a tour operator specializing in trips to the Middle East. Dr. Dunning was previously a professor at Yale University and taught courses in Arabic as well as other languages.

A similar but somewhat lesser-quality cover to the same addressee (forwarded to Beirut) realized \$4,250 hammer in the first Brody sale held by Shreves. To the best of our knowledge, these two covers are the only examples of the \$2.00 on mail to Palestine among the seven recorded on cover or piece.

Ex "Cheshire" E. 3,000-4,000



210

- 210 **\$1.00 Black, \$5.00 Dark Green (311, 313).** Two choice singles of the \$5.00, pair and single of the \$1.00, used with 8c, two 10c and 50c values (306-307, 310), all tied by New York registry oval cancels, New York registry label on large piece of package front, couple trivial flaws on the lower denomination stamps, Very Fine and beautiful piece with multiple copies of both the \$5.00 and \$1.00, this paid the postage on a parcel that weighed more than eight pounds, with 1994 P.F. certificate, Scott Retail for just the used stamps as singles is more than \$1,700.00 E. 1,000-1,500



211

211

\$1.00 Black, \$2.00 Dark Blue, \$5.00 Dark Green (311, 312, 313). \$1.00 pair, \$2.00 wide natural s.e., \$5.00 well-centered, used with two **10c Pale Red Brown and 50c Orange (307, 310)**, tied by oval cancels, purple **"Nahiku, Ter. of Hawaii"** straightline handstamp with manuscript **"2/17/04"** date, purple **"Registered"** handstamp at lower left on front of canvas wrapper **"From N.E. Lemmon, Nahiku, Hawaii, Bird's Nest Fern"** and addressed to **"Mr. David Francis, St. Louis, Mo."**, black St. Louis receiving datestamp, registry numbers in pen and handstamp, 10c and 50c defective, dollar values are sound and overall Fine

A SPECTACULAR COMBINATION OF THE THREE 1902 DOLLAR VALUES, PAYING A LEGITIMATE POSTAL RATE FROM HAWAII, USED FOR THE PURPOSE OF SENDING TROPICAL PLANTS FOR EXHIBITION AT THE 1904 LOUISIANA PURCHASE EXPOSITION. THIS IS ALSO THE EARLIEST DOCUMENTED USE OF BOTH THE \$2.00 AND \$5.00.

This canvas wrapper enclosed a parcel of tropical plants, the Bird's Nest Fern, sent by N. E. Lemmon to David R. Francis, President of the Louisiana Purchase Exposition Company. It is one of the few recorded covers with a complete set of 1902 dollar values, the only known non-philatelic use and the earliest documented use of both the \$2.00 and \$5.00. The Hawaiian origin for 1902 dollar values is also believed to be singularly represented by this example. This is a 20th Century cover of the greatest rarity and postal history significance and a highlight of the Brody collection..... E. 10,000-15,000



212

- 212 ☒ **\$2.00 Dark Blue, \$5.00 Dark Green (312-313).** Singles of each, \$5.00 natural s.e. at right, deep rich colors and choice centering, tied by New York registry ovals, New York registry label on manila Oct. 3, 1904 **complete cover to Lucerne, Switzerland**, New York foreign registry double oval confirming date, Lucerne receiving backstamp, both stamps with tiny corner perf flaw, slightly reduced at top

VERY FINE APPEARANCE. AN INCREDIBLY RARE USE OF THE TWO TOP VALUES OF THE 1902 ISSUE ON A COMPLETE COVER TO SWITZERLAND. ONE OF THE HIGHLIGHTS OF THE BRODY COLLECTION.

There are fewer than ten known uses of each of the \$2.00 and \$5.00 values on covers or large portions of parcel pieces. This combination of the two, used alone on a complete cover to an overseas address, is of the greatest rarity.

Ex "Cheshire"..... E. 10,000-15,000

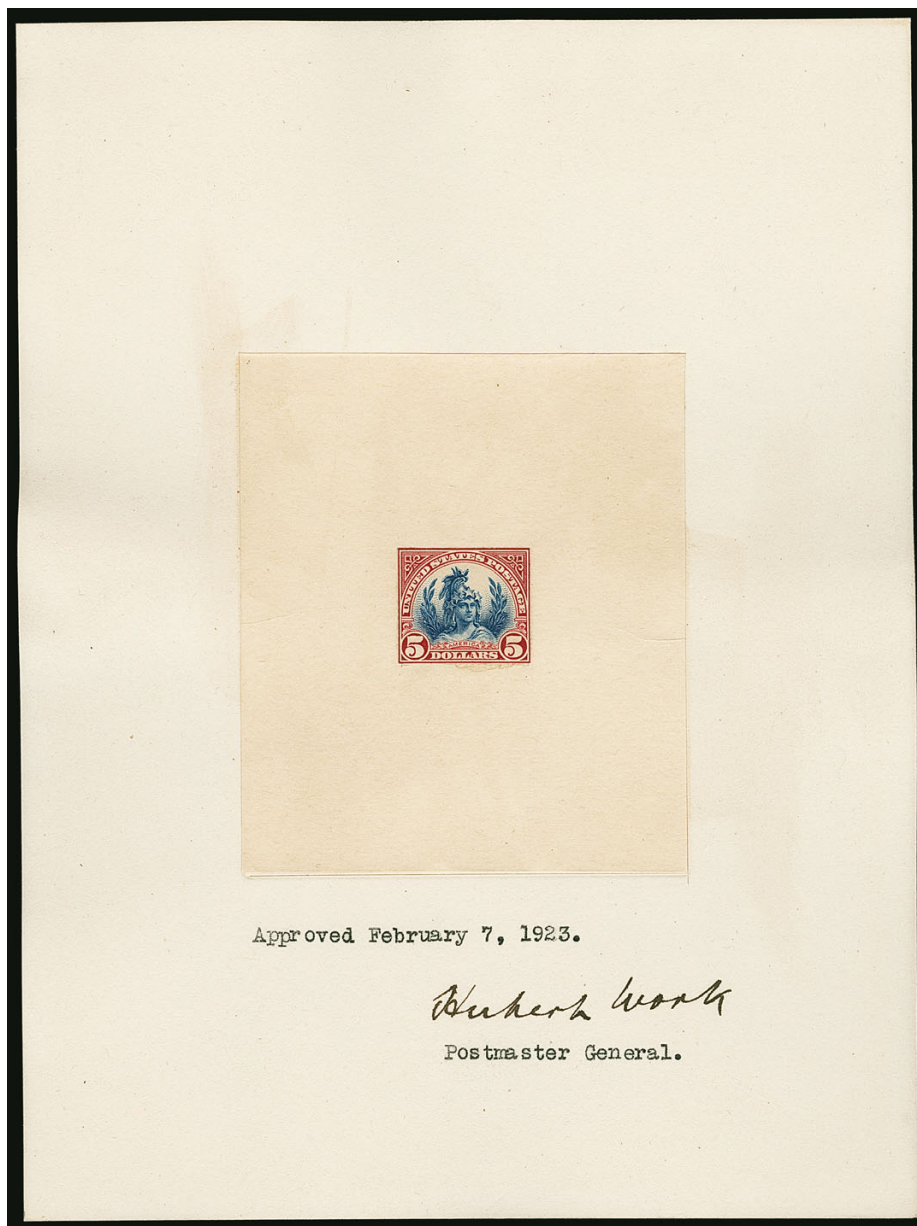


- 213 ☒ **2c Carmine, Ty. II (319F).** Pair and two singles, tied by New York oval registry handstamps and pair partly covered by registry label on 1906 cover originating in **Frankfort, Germany** and franked with **Germany 80pf** stamp for postage and registration to New York, upon receipt in New York the cover was struck with **"Re-Registered/After Delivery"** and forwarded via San Francisco to **Shanghai, China**, San Francisco registry label with sans-serif letters (FX-SF1a), unclaimed and returned to Frankfort via New York, wide variety of datestamps and handstamps trace its journey and its failure to find a recipient, including U.S. Postal Agency Shanghai backstamp, some unsurprising soiling and wear, minor stamp flaws and striking cover, for no additional postage a registered cover properly received could be forwarded as long as a new registry fee was paid, in this case represented by the four 2c Shield stamps E. 500-750
- 214 **2c Carmine, Ty. I (319).** Used with **10c Louisiana Purchase (327)**, both tied by New York registered double ovals, New York registry label on **"Samples of Mde"** package front to **Argentina**, some light staining and creases including thru the 10c, Fine use to Argentina paying the three-times rate for merchandise (2c per half-ounce plus 1c additional per ounce for three more ounces plus 8c registry fee) E. 300-400
- 215 **2c Carmine, Ty. I (319).** Used with **Hong Kong 10c Ultramarine**, both stamps tied by 1905 Hong Kong double-circle datestamp on illustrated typewriter advertising cover to Syracuse N.Y., 2c stamp with small flaws from placement near edge, Very Fine appearance, this was likely a pre-stamped return envelope that was folded in half and placed inside the original envelope to Hong Kong, before being sent back to the U.S. E. 300-400
- 216 ☒ **2c Carmine, Ty. I (319).** Tied by New York Sep. 20, 1906 machine cancel on Morris H.S. New York picture postcard to **Shanghai, China**, forwarded with **China, 1900, 1c Ocher (111)** to Hong Kong, Chinese stamp affixed overlapping U.S. stamp, four different datestamps applied in China during transit and forwarding, Very Fine, a nice combination cover E. 300-400



- 217 ☒ **2c Carmine, Ty. I (319).** Tied by "St. Paul Minn. Jun. 20, 1905" machine cancel on mourning bordered cover to Milton Mass., cover was singed and damaged in the **Central Railroad June 21, 1905 Mentor O. train wreck**, it was placed into a Post Office Dept. legal-size envelope with a slip stating the occurrence of the wreck and sent on to its addressee (both of these pieces accompany the cover), larger cover opened roughly at right with faults, Fine and fascinating artifacts from this infamous wreck of the *20th Century Limited*, which cost 21 people their lives(Photo Ex) E. 400-500
- 218 ☒ **2c Carmine, Ty. I, (319).** Likely from a booklet pane, used with **10c Special Delivery (E5)**, tied by "**Valdez Alaska Sep. 9 1905**" duplex datestamp on Valdez advertising cover to Evanston Ill., St. Paul & Larimore R.P.O. backstamp, 2c stamp tiny nick at bottom, reduced at left, Fine use from Alaska E. 200-300
- 219 ☒ **2c Carmine, Ty. I (319).** Bold "**Jackson Mich.**" precancel, affixed to illustrated "Magic Foot Draft Co." buff advertising cover addressed to Bristol Mills Me., Very Fine E. 200-300
- 220 **2c Carmine, Ty. I (319).** Tied by "**Fee 20/Emergency Stamp/R.P.O.**" duplex handstamp on Rutland Railroad corner card cover to Boston Mass., minor cover corner nicks, Fine, this handstamp was issued as an emergency device when a clerk lost his postmarker E. 200-300
- 221 ☒ **2c Lake, Ty. II (319F).** Tied by "Ellenora Ohio Jan. 29, 1909" duplex cancel on unsevered German return postal card to **Konitz, Germany**, first side to Ellenora with stamps from Germany, France, Togo and Kamerun, return side with similar franking in addition to U.S. stamp, Very Fine, obviously philatelic but also quite interesting E. 200-300
- 222 ☒ **1902-03 Issue, Foreign Mixed Frankings.** Approximately 50 covers, each with a mixed franking with a foreign stamp or stamps, many are postage due but also a nice variety of regular issue stamps used with the 1902 Issue for various reasons, wide range of countries represented, mixed condition with some flaws to be expected, Fine and fascinating group ..Not illustrated E. 750-1,000
- 223 ☒ **1902-03 Issue, Official Business Covers.** 13 covers, mostly 2c Washington Flags or Shield but also frankings with 8c and 4c stamps, each with departmental official mail penalty corner card including three from the White House, some minor stamp or cover flaws, overall FineNot illustrated E. 400-500

1922 ISSUE



224

224 P **\$5.00 Head of Freedom, Large Die Proof on India (573P1).** Hybrid die proof as are all known contemporary examples, India paper cut to shape and mounted on larger piece of yellowish bond, die sunk on 150 x 200mm card with full die sinkage, typed **"Approved: February 7, 1923."** and signed by Postmaster General Hubert Work, pencil "1198125" on back, some very faint toning and slight wrinkling of bond paper

VERY FINE APPEARANCE. A RARE LARGE DIE PROOF OF THE \$5.00 1922 HEAD OF FREEDOM ISSUE.

This is only the second example we have offered since 2001. The Livingston example was not signed by the postmaster general. Accompanied by a letter dated March 1, signed by Harry S. New, stating that the set of die proofs prepared by his direction was presented to President Calvin Coolidge

Ex Fekete. Scott Retail without signature 5,000.00

UNITED STATES POSSESSIONS

CUBA

- 225 ☒ **1899, 1c-10c Republic Issue (227-231).** Strip of three of 1c and extra single of 10c, tied by target cancels on Sep. 9, 1899 registered 2c on 2c Green entire from the German Consulate to Frankfurt, Germany, with "Cuba. Havana" registry label (FX-HA1), sealed on back with three German Havana Consulate seals, label nicked at top left, a few small stamp flaws including strip creased from placement over edge of cover, opened for display, Very Fine appearance, a very rare example of the Cuba registry label, Scott Catalogue records only 12 examples, this is reported by Dr. Heimbürger to be the earliest known use, Scott Retail for the label on cover..... 2,000.00



225



226



227



228

- 226 ☒ **1899, 3c on 3c Purple (224).** Used with Republic Issue 1c (three), 2c and 3c (227-229), tied by "Sagua La Grande Jun. 16, 1900" circular datestamps on registered Cuba 1c Green entire to Westport Wash., "Cuba. Havana" registry label (FX-HA1), affixed over 2c stamp, soldier's letter handstamp from Captain H. H. Bandholtz of 2nd U.S. Infantry at top left, registered handstamps, Havana and Jacksonville Fla. transit backstamps, label missing some perfs at top, still Very Fine and colorful use and a rare example of the Cuba registry label, Scott Catalogue records only 12 examples, Scott Retail for the label on cover..... 2,000.00
- 227 ☒ **1899, 5c Blue, Republic Issue (230).** Two affixed with perfs slightly overlapping on registered cover to Chicago Ill., Mobile Ala. registry label affixed at top (FX-MO1), Oct. 10, 1904 Mobile registered double-circle datestamp, Very Fine use with the scarce Mobile registry label E. 300-400
- 228 ☒ **1902, 1c on 3c Republic Surcharge (232).** Two, used with 8c Republic (243), tied by blurry strike of large framed cancel on registered cover to the Philippines, with Tacoma Wash. registry label (FX-TA1), Havana Nov. 2, 1910 registered handstamp, New York, Tacoma and Manila backstamps, small piece of backflap missing, appears Very Fine, the Tacoma label is rare with only 14 reported in Scott (priced at \$750.00)..... E. 400-500

GUAM



229

- 229 ✉ **1899, 5c Blue (5).** Tied by blue "Agana, Isle of Guam" straight-line with matching "Oct. 2? 1898" datestamp beneath on cover to **Yokohama, Japan**, two different Japanese chops and circular datestamp, Philippines and Japan transit and receiving backstamps, stamp with some slight corner creasing, Very Fine, a wonderful use from Guam to Japan via the Philippines E. 500-750

PHILIPPINES



230EX



231



232



233

- 230 ★ **1903-04, 1c-\$5.00 Ovpts. (226-239).** Generally with h.r., \$1.00 tropicalized gum, fresh colors, many with decent margins and centering, Fine-Very Fine**(Photo Ex)** 2,221.00
- 231 **1903, \$2.00 Dark Blue (238).** Well-centered with wide margins, rich color, light strike of Manila cancel, Very Fine and choice, with 2009 P.F. certificate..... 800.00
- 232 **1903, \$5.00 Dark Green (239).** Lightly hinged, outstanding margins and centering, deep rich color on fresh paper, Extremely Fine Gem, a superb stamp, with 1991 P.F. certificate 800.00
- 233 **1903, \$5.00 Dark Green (239).** Intense shade, attractive centering, Manila circular datestamp, tiny margin tear at right and light corner crease, appears Very Fine, only a small percentage of the 746 \$5.00 1903 Philippines Overprint were used, with 2008 A.P.S. certificate 2,750.00

- 234 ★ **1907, \$5.00 Dark Green, Special Printing (239 var).**
Deep rich color on distinctive bright white paper,
wide margins

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE
\$5.00 BUREAU OF INSULAR AFFAIRS SPECIAL PRINT-
ING. VERY FEW ARE KNOWN.

Ex Drucker. With 1980 P.F. certificate 3,500.00



234



235

- 235 **1899-1903, Laguna Constabulary Black "O.B." Handstamp on 3c-\$2.00 (215/238 var).**
Two paste-up cover labels, first with Nos. 221, 229 and 236-237, second with Nos. 215,
230, 236 and 238, **Black "O.B." handstamped overprints**, one No. 236 with **inverted
handstamp**, tied by "Santa Cruz Laguna P.I. Feb. 10, 1906" duplex cancels on
Philippines Constabulary Official Mail paste-up labels to Manila, used on heavy packages,
both signed by the supply officer

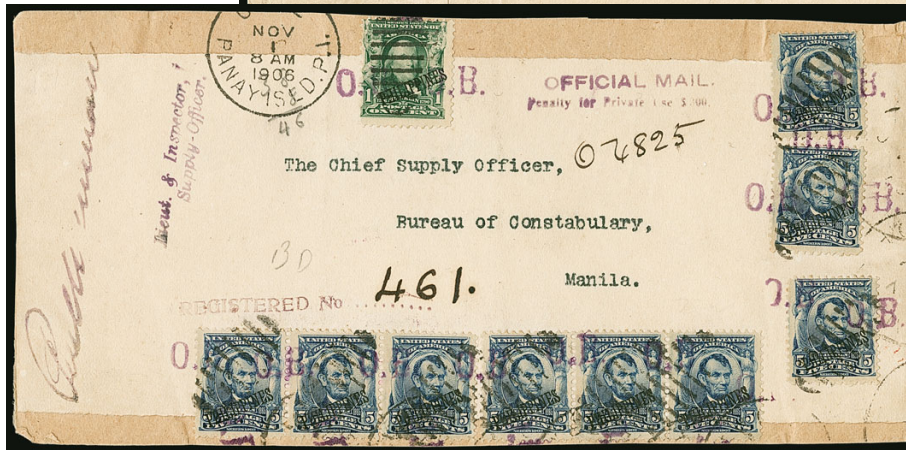
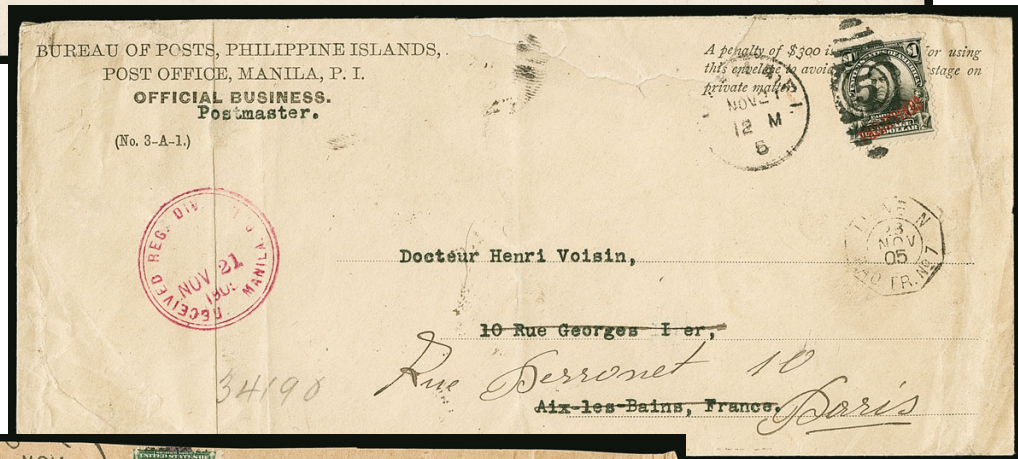
VERY FINE. A WONDERFUL AND COLORFUL PAIR OF OFFICIAL BUSINESS USES FRANKED
WITH \$1.00 AND \$2.00 STAMPS FROM THE PHILIPPINES CONSTABULARY.

Ex Diamond..... E. 5,000-7,500

236



238



237

- 236 ☒ **1903, 4c Brown, Blue "O.B." Handstamp (229 var).** Used with two pairs of 2c Deep Green with magenta "O.B." handstamped ovpts. on legal-size Constabulary penalty cover to Manila, Iloilo Oct. 15 datestamp with unclear year ties the 2c stamps, short paid and rated "Postage Due 4" for double the deficiency due, one 2c stamp small faults, still Very Fine use E. 300-400
- 237 **1903, 5c Blue, Magenta "O.B." Handstamp (230).** Nine copies including pairs, used with single 1c value which is tied by part strike of "Panay Isld. P.I. Nov. 1, 1906" duplex datestamp on constabulary package front to Manila, Registered and Official Mail handstamps, couple small stamp corner creases, Fine..... E. 300-400
- 238 ☒ **1903, \$1.00 Black (237).** Tied by indistinct duplex cancel on Nov. 21, 1905 Bureau of Posts, Philippine Islands registered legal-size cover to **Aix-les-Bains, France**, receiving backstamp and forwarded to Paris, cover with tear at top and file folds, neither of which affect the stamp which has a light corner perf tip crease, Fine use E. 300-400
- 239 ★ **1894-98 Bureau Issues, U.S. Possessions Balance.** Unused stamps including complete sets of Guam and Philippines (less the rare \$1.00 Ty. II's), also blocks of Cuba 1c-3c and 10c, mostly original gum, attractive margins on many, a few small flaws to be expected, overall Fine group with some Very Fine, Scott Retail more than \$3,400.00Not illustrated E. 750-1,000

GROUP LOTS

- 240 ★ **1894-98 Bureau Issues, Multiples Balance.** Nice balance of more than 30 items, mostly imprint and plate no. strips of three with a few plate blocks and some other multiple configurations, covering both unwatermarked and watermarked issues, a number better with Scott Retail up to or more than \$500.00 (including No. 274 strip priced at \$850.00), original gum with some typical disturbances and also some Mint N.H., a few flaws may be found, Fine group, Scott Retail more than \$7,500.00 E. 1,000-1,500
- 241 ☒ **Spanish-American War Patriotic Covers.** 12 illustrated Patriotic covers, stamp issues include 1895-98 Bureaus and a few Trans-Mississippi, wonderful range of designs including U.S. Eagle perched on the sinking Maine, all-over flag, other flags, Dewey and generals, rifleman, Uncle Sam chasing a Cuban, "Remember the Maine", "Farewell" kiss and embrace, Columbia, overall nice condition with some minor flaws to be found, Very Fine and attractive group.....(Website PDF) E. 1,000-1,500
- 242 **1894-98 Bureau Issues, Balance of the Dr. Heimbürger Exhibit.** Portions of seven frames from the 1c-50c values of Dr. Heimbürger's exhibit, largely covers but also stamps and some proofs, the better items removed and offered individually but lots of good material remains including some interesting uses and attractive items, lots of covers to overseas destinations up to the 50c value, mixed frankings with foreign stamps, some illegal bisects and use of revenue stamp as postage, group of 10 Dr. Kilmer ovpts. (R307/R315), precancels, unused Nos. 279-284, some Possessions, etc., some condition problems to be expected but overall Fine balance with many useful items E. 2,000-3,000
- 243 ☒ **1898 Trans-Mississippi Issue, Balance of the Dr. Heimbürger "Mr. Smith Goes to Washington" Exhibit.** Pages containing the balance of the Trans-Mississippi Issue portion of Dr. Heimbürger's exhibit honoring Bureau engraver R. Ostrander Smith, approximately 39 covers through the 10c value, including lots of foreign destinations, some colorful combinations with 1894-98 Bureau Issues, a few striking frankings such as 1c-10c value on cover to France, mixed condition with some flaws to be expected, overall Fine..... E. 750-1,000
- 244 **1901 Pan-American Issue, Balance of the Dr. Heimbürger "Mr. Smith Goes to Washington" Exhibit.** Pages containing the balance of the Pan-American Issue portion of Dr. Heimbürger's exhibit honoring Bureau engraver R. Ostrander Smith, off-cover includes set of unused stamps, imprint and plate no. strips of 1c-2c and 8c, more than 35 covers including many colorful combinations, lots of overseas destinations including 2c on cover from Hawaii to Manila, Philippines, many others, mostly nice condition with some typical flaws to be found, overall a Very Fine balance..... E. 750-1,000
- 245 **1902-03 Bureau Issue, Balance of the Dr. Heimbürger "Mr. Smith Goes to Washington" Exhibit.** Pages containing the balance of the 1902-03 Bureau Issue portion of Dr. Heimbürger's exhibit honoring Bureau engraver R. Ostrander Smith, all values through the \$2.00 represented in some form with a number of used and unused blocks (including used \$1.00 block), booklet panes including 300b-301c and three different 319 or 319F, the highlight of the group is more than 90 covers, a great many foreign destinations including 5c used from Samoa to New Zealand, many registry labels from New York and one scarcer from Philadelphia (FX-PH1b), some mixed frankings with foreign stamps, \$1.00 used on piece, some flaws to be expected but overall a Very Fine balance with many colorful uses, worth review..... E. 2,500-3,500
- 246 ☒ **Balance of the Roger Brody Exhibit of 1902-03 Bureau Issue.** Hundreds of covers mounted on double-wide exhibit pages from Mr. Brody's ten-frame exhibit of uses of the 1902-03 Issue, covering classification, rates, routes, cancels, UPU mail, U.S. Possessions mail, treaties, mail transportation methods, handling and accountability, control and revenue protection and customer convenience, each topic covered with illustrative examples, the most valuable covers have been removed and offered individually but much of what was in the exhibit remains and tells a thorough story of how this ornately designed early Bureau issue serviced the mails, Very Fine and desirable exhibit balance E. 4,000-5,000

- 247 ☒ **Balance of the Roger Brody Non-Exhibit Covers of 1902-03 Bureau Issue.** Many hundreds of covers in two large banker boxes, these are all covers that either did not make it into the ten-frame exhibit, or were once part of the exhibit (and remain on exhibit pages) but were later superseded, themes covered include many of those described in the previous exhibit balance lot, plus other topics not covered in the exhibit, many foreign destinations, Philippines with "O.B." handstamps, lots of multi-denomination combinations, just a vast array of material, worth review as there are many attractive and interesting covers mixed in with the more mundane E. 1,500-2,000
- 248 **1902-03 Issue, Plate, Ink and Perforation Varieties.** Fascinating single-frame 16-page exhibit by Mr. Brody showing a huge range of varieties, largely 1c-2c denominations with 10c Special Delivery and some denominations up to 13c, including plate damage (single gash on 2c from plate 4671), pressmen's initials, transfer varieties, cracks and other damage, inking anomalies, perforation freaks, foldovers, paper and gum varieties and finally color and shade varieties including a 72 stamp 2c Shield color chart, many multiples and some booklet panes are used to demonstrate the range of varieties, just a few valuable items removed, nice condition, Very Fine, an outstanding exhibit which would be difficult to duplicate.....(Website PDF) E. 1,500-2,000
- 249 **Balance of the Roger Brody Off-Cover Collection of 1902-03 Bureau Issue.** Large quantity of unused and used stamps on pages, in folders and an album, heavy duplication with every denomination except \$5.00 represented either unused or used (including \$2.00 unused), also used blocks of four to the 50c, numerous 2c Shield plate blocks and plate strips, Specimens, shade varieties, private perfs, Philippines, wide range of cancels and precancels, large quantity of \$2.00 and \$5.00 Nos. 479-480, etc., mixed condition with some faults and some Very Fine, worth review..... E. 1,000-1,500

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1165

October 24, 2017

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1165

October 24, 2017

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1165---10/24/2017
Classic Bureau Issues featuring Dr. Heimbürger and Brody Collections

Robert A. Siegel Auction Galleries, Inc.
6 West 48th Street, 9th Floor, New York, NY 10036
Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	400	50	2,000	98	400	144	600	190	350	241	650
2	1,300	51	3,250	99	225	145	4,500	192	800	242	2,100
3	500	52	350	100	160	146	7,500	193	300	243	4,750
4	500	53	500	102	400	147	17,500	194	110	244	2,500
5	1,200	54	160	103	200	148	1,600	195	100	245	4,000
6	3,750	55	750	104	2,600	149	1,900	196	150	246	4,000
7	1,800	56	325	105	2,700	150	21,000	197	300	247	3,750
8	325	57	425	106	850	151	5,000	198	500	248	4,750
9	170	58	750	107	2,700	152	3,250	200	400	249	5,000
10	350	59	950	108	4,750	153	5,250	201	275		
11	850	61	800	109	14,500	154	425	202	375		
12	475	62	1,500	110	3,750	155	750	203	400		
14	800	63	1,100	111	3,500	156	3,250	204	700		
15	1,600	64	1,100	112	30,000	158	3,000	207	225		
18	650	66	11,000	113	1,100	159	500	209	3,000		
19	1,400	67	2,500	114	1,100	160	325	210	550		
20	1,700	68	10,000	115	850	161	3,000	211	7,500		
21	750	69	15,000	116	550	162	550	212	7,500		
24	425	70	1,700	117	800	163	2,400	213	475		
25	500	71	1,500	118	1,300	164	1,700	215	200		
28	1,600	72	1,500	119	275	165	1,500	216	400		
29	600	73	1,600	120	400	166	550	218	250		
30	2,800	74	1,600	121	400	167	375	219	190		
31	5,750	75	450	122	700	168	950	220	225		
32	1,200	76	375	123	2,200	169	900	222	750		
33	375	77	850	124	1,500	170	1,800	223	225		
34	375	78	3,250	125	3,500	171	5,250	225	550		
35	950	79	2,600	127	3,250	172	275	226	800		
36	900	80	550	128	200	173	500	227	160		
37	2,600	81	7,000	130	750	174	180	228	225		
38	2,000	82	750	131	300	175	400	229	225		
39	3,250	83	550	133	750	177	300	230	650		
40	3,500	84	475	134	325	178	550	231	800		
41	4,250	85	400	135	900	179	225	232	800		
42	5,000	86	475	136	225	180	900	233	800		
43	550	87	3,000	137	400	181	225	234	2,500		
44	1,200	88	3,750	138	850	183	375	235	6,250		
45	900	89	14,000	139	1,700	185	190	236	160		
46	550	91	7,500	140	1,500	186	225	237	550		
47	550	92	3,750	141	6,250	187	2,600	238	375		
48	800	93	4,750	142	1,500	188	325	239	950		
49	325	94	2,300	143	3,750	189	160	240	1,300		