

UNITED STATES AND CONFEDERATE STATES



Sale 1167 — Wednesday and Thursday, November 8-9, 2017

United States and Confederate States Postal History

Featuring

The Chip Giedman Collection of 12c 1861 Issue Covers

A Collection of Philadelphia Advertising Covers sold for the benefit of
The ELIJA School (Empowering Long Island's Journey through Autism),
a school for children with autism and their Farm Project

An Outstanding Collection of Valentines

1847 Issue and 1851-56 Issue Covers

Confederate States, including Mississippi Independent State and C.S.A. Usage

Live auction to be held at Siegel Auction Galleries,
6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

Lots are sold subject to an 18% **buyer's premium** and
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding



WEDNESDAY, NOVEMBER 8

10:30 a.m.—Session One—Lots 2001-2094

The Chip Giedman Collection of
12c 1861 Issue Covers.....2001-2094

1:30 p.m.—Session Two—Lots 2095-2334

Autographs, Revolutionary War2095-2099
French Royal Packet, U.S.-Canada Mails2100-2103
Postal Markings by State.....2104-2123
Valentines (see also Carriers and CSA)2124-2141
Railroad Post Offices.....2142-2148
Postmasters' Provisionals2149-2153
1847 Issue (arranged by subject)2154-2228
1851-56 Issue2229-2295
1857-60 Issue2296-2310
1861-68 Issues.....2311-2330
1869 Pictorial Issue.....2331-2334



THURSDAY, NOVEMBER 9

10:30 a.m.—Session Three—Lots 2335-2443

Fancy Cancellations2335-2354
U.S.-China and Japan Mails.....2355-2371
1870-88 Bank Note and Later Issues2372-2397
Air Post, Carriers and Locals2398-2425
Cover Group Lots2426-2443

1:30 p.m.—Session Four—Lots 2444-2519

Union Patriotics and Federal Uses.....2444-2457

Confederate States:

Independent & Confederate Use of U.S.2458-2465
Handstamped Paid and Due Markings.....2466-2473
Postmasters' Provisionals2474-2476
General Issues2477-2504
Prisoners' and Blockade-Run Mails.....2505-2507
Confederate Group Lots2508-2514

Pre-Sale Viewing: Monday and Tuesday, November 6-7, 10am-4pm, and by appointment

Robert A. Siegel

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036
 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com
siegelauctions.com



Scott R. Trepel
 President
 strepel
[@siegelauctions.com](mailto:strepel@siegelauctions.com)



John P. Zuckerman
 Senior Vice President
 jzuckerman
[@siegelauctions.com](mailto:jzuckerman@siegelauctions.com)



Corey Long
 Senior Vice President
 clong
[@siegelauctions.com](mailto:clong@siegelauctions.com)



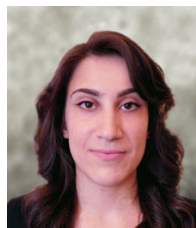
Daphne Cebek
 Accounts
 daphne
[@siegelauctions.com](mailto:daphne@siegelauctions.com)



Helen Stewart
 Bids and Inquiries
 helen
[@siegelauctions.com](mailto:helen@siegelauctions.com)



Emma Masiello
 Bids and Inquiries
 emma
[@siegelauctions.com](mailto:emma@siegelauctions.com)



Jocelyn Weibel
 Digital Production
 jocelyn
[@siegelauctions.com](mailto:jocelyn@siegelauctions.com)

Siegel International
 Dallas (214) 754-5991



Charles F. Shreve
 Director, Siegel International
 charles
[@siegelauctions.com](mailto:charles@siegelauctions.com)



Andrew Titley
 International Specialist
 andrew
[@siegelauctions.com](mailto:andrew@siegelauctions.com)



Chris Anderson
 International Specialist
 chris
[@siegelauctions.com](mailto:chris@siegelauctions.com)

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**
(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping**

and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2017

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

| Gum Categories: | MINT N.H. | ORIGINAL GUM (O.G.) | | | | NO GUM |
|-------------------|---|--|---|--|--|--|
| |  Mint Never Hinged <i>Free from any disturbance</i> |  Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> |  Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> |  Part o.g. <i>Approximately half or more of the gum intact</i> |  Small part o.g. <i>Approximately less than half of the gum intact</i> |  No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for "O.G." | | Scott "No Gum" Values thru No. 218 |
| 1890-1935 ISSUES | Scott "Never Hinged" Values for Nos. 219-771 | Scott Value for "O.G." (Actual value will be affected by the degree of hinging) | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some | | |
| 1935 TO DATE | Scott Value for "Unused" | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

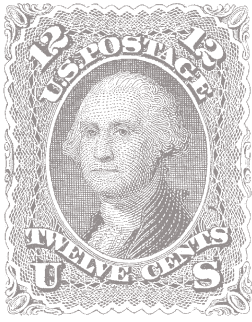
Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

| | | | | | | | |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞ | Block | E | Essay | pmk. | Postmark | No. | Scott Catalogue Number |
| ⊞ | Cover | P | Proof | cds | Circular Datestamp | hs | Handstamp |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety | ms. | Manuscript |



The Chip Gliedman Collection of 12¢ 1861 Issue Covers

Great Britain's 1840 Penny Black is one of the philately's best-known stamps. The profile image of Queen Victoria and the engraving's elegant simplicity are captured perfectly by the black ink used for printing the world's first stamps. Seven years later, the United States also chose to depict George Washington in a similarly distinguished black printed image for one of the country's two first postage stamps, the 10¢ 1847 Issue.

When the next series of United States stamps was produced from 1851 through 1860, the Washington portrait was used for more than one denomination, but the familiar image appeared in black on the 12¢ stamp, a denomination used most often in pairs for the 24¢ treaty rate to Great Britain. With the outbreak of the Civil War, the 1851-60 stamps were demonetized to prevent them from financing the South, and a new issue was designed. Once again, the portrait of Washington was presented in black for the 12¢ denomination. The 12¢ 1861 Washington stamp was issued until 1869, when the Pictorial designs superseded the 1861-66 Portrait designs, and an image of the U.S. Mail Steamship *Adriatic* replaced Washington on the 12¢ value.

The 12¢ 1861 Issue (including the grills) is the subject of Chip Gliedman's collection. Chip has followed the lead of collectors who specialize in one stamp — think Paul Rohloff's 5¢ Jefferson, Ray Vogel's 12¢ 1861 and 15¢ 1866, and Michael Laurence's 10¢ 1869 — and he has focused exclusively on how the stamps were used by excluding off-cover stamps and collecting only examples on covers. Thread together by the 12¢ Washington stamp in black, Chip's covers tell a story of mid-19th century America and its relationship with the world.

With an eye for colorful combinations and unusual markings, a brain for the complexity of international mails, and the fortitude (not to mention budget) to acquire several key items, Chip has managed to do something very few collectors have achieved. He won a Gold medal in an international exhibiting competition (World Stamp Show–NY 2016) with his display of 12¢ 1861 covers. Single-stamp exhibits are seldom awarded any medal above a Vermeil – a Gold is extraordinary.

Chip's multi-faceted interest in postal history will continue as he adds to other collections and builds new ones. His 12¢ 1861s in this sale catalogue will enthrall a variety of collectors, including specialists in transatlantic and transpacific mails, fancy cancellations and other values of the 1861 Issue and other issues.

— SCOTT R. TREPEL

SESSION ONE (LOTS 2001-2094)

WEDNESDAY, NOVEMBER 8, 2017, AT 10:30 A.M.

THE CHIP GLIEDMAN COLLECTION OF
12-CENT 1861 ISSUE COVERS

DOMESTIC USAGE



2001



2002



2003

- 2001 ☒ **12c Black (69).** Bright shade, tied by blue “Chicago Ill. Supplementary Mail Jul. 10” circular datestamp on buff cover to Wickliffe O., barely reduced at top with small tear, missing part of top flap, still Fine, an extremely scarce single franking paying quadruple the domestic rate and extremely rare with the Chicago Supplementary Mail marking — unlike New York Supplementary Mail markings indicating late dispatch to steamers, the Chicago version was a handling marking for special railroad schedules to the East — ex Babcock and Vogel, with note on back “March 21, 1927 Found by J.M. Bartels” E. 300-400
- 2002 ☒ **12c Black, F. Grill (97).** Used with 5c Brown, F. Grill (95) and 1c Buff 1869 Pictorial (112), tied by target cancels, “Wasioja Minnesota Oct. 25, 1869” circular datestamp struck twice on registered buff cover to Winona Minn., 5c slightly rounded corner at top left, still Very Fine, a rare mixed-issue franking with the 1868 Grilled and 1869 Pictorial Issues, the 5c F. Grill is seldom seen used in unusual combinations E. 750-1,000
- 2003 ☒ **12c Black, E. Grill (90).** Intense shade, used with 1c Ultramarine (156) and tied by quartered cork cancels, “South Weymouth Mass. Jan. 21, 1878” circular datestamp on registered cover to Horatio C. King in New York City (Horatio C. King was the namesake son of the postmaster general under James Buchanan), various registry markings, some slight wear, Very Fine, unusual late use of 12c Grill, the registry fee was 10c, ex Vogel E. 400-500

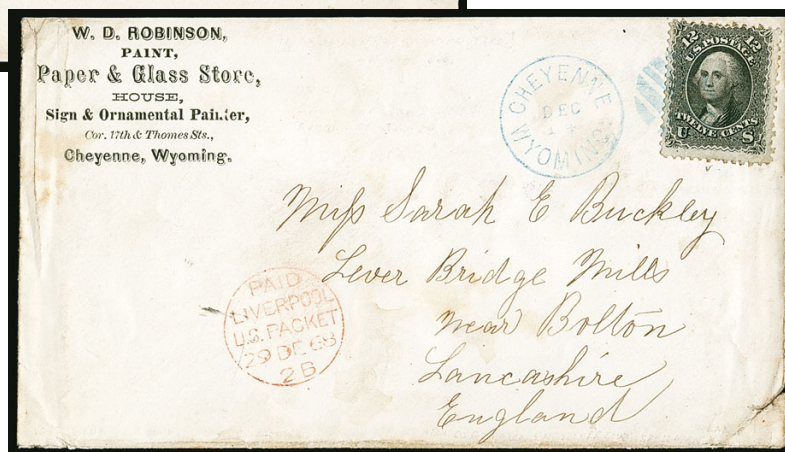
TERRITORIAL USAGE

2004



2005

2006



- 2004 ☒ **12c Black (69)**. Tied by “Beartown M.T. May 11/71” Montana Territory manuscript postmark on yellow cover to **Hanover, Germany**, red “New York Paid All May 2?” circular datestamp, stamp with some soiling and slight perf blunting from placement near edge of cover, still a Fine use from Montana Territory to Germany, overpaying the 10c NGU closed mail rate E. 300-400
- 2005 ☒ **12c Black (69)**. S.e. at right, used with two **2c Black** and **5c Brown (73, 76)**, tied by bold strikes of “10” in circle handstamps, “Olympia W.T. Jan. 29, 1866” Washington Territory double-circle datestamp on reduced oversize cover to U.S. Indian Agent at Port Townsend, Fine, scarce Washington Territory use on a seven-times 3c rate cover E. 500-750
- 2006 ☒ **12c Black (69)**. Tied by **blue** segmented cork cancel with matching “Cheyenne Wyoming Dec. 14” (1868) Wyoming Territory circular datestamp on “W. D. Robinson, Paint Paper and Glass Store” corner card cover to **Lever Bridge Mills, England**, red “Paid Liverpool U.S. Packet 29 DE 1868” circular datestamp, Dec. 30 receiving backstamp, some cover edge and corner faults, stamp with light crease in margin, Very Fine appearance, a nice use from Wyoming Territory to England via American Packet E. 400-500

WELLS, FARGO AND COMPANY



2007

- 2007 ☒ **12c Black (69).** Tied by New York City circle of wedges cancels on 3c Pink entire (U59) with **Wells Fargo & Co. printed frank to Dresden, Germany**, light strike of red "New York Paid All Br. Transit" circular datestamp, Wells Fargo & Co. **blue "Paid" in oval** handstamp applied at origin in San Francisco, red "Verviers Coeln Franco" handstamp ties 12c, cover with edgewear and sealed tear at top, appears Fine, carried by express from San Francisco to New York City, then by mail at 15c single rate via North German Union E. 400-500



2008

- 2008 ☒ **30c Orange (71).** Used with **12c Black (69)**, tied by quartered cork cancel on 3c Pink entire (U59) with **Wells Fargo & Co. printed frank to Paris, France**, light strike of red New York 36c credit datestamp, two strikes of Wells Fargo & Co. **blue straightline "PAID THROUGH"** straightline handstamp applied by Wells Fargo & Co. at origin in San Francisco, small red boxed "PD" and French entry datestamp, cover with edgewear and faults at top, Fine appearance, scarce use paying triple 15c rate to France E. 500-750

CIVIL WAR USAGE
THE ANGELL CORRESPONDENCE



2009

2009 ☒ **12c Black (69).** Horizontal pair used with **1c Blue (63)** and **3c Rose (65)**, 1c brilliant color, all fresh and bright, tied by large "Paid" grid cancels, red "Boston Am. Pkt. 7 Paid Jan. 31" (1863) credit datestamp on **Magnus Sailor and American Flag Patriotic cover to Dr. Henry C. Angell in Vienna, Austria**, red "Aachen Franco" handstamp also ties stamps, transit and receiving backstamps, 1863 docketing at right, small inconsequential cover stain at bottom left edge, missing part of backflap

EXTREMELY FINE. AN OUTSTANDING THREE-COLOR FRANKING ON A BEAUTIFUL UNION SAILOR AND FLAG PATRIOTIC COVER TO AUSTRIA FROM THE FAMOUS ANGELL CORRESPONDENCE.

Dr. Henry C. Angell was an optometrist who spent a considerable amount of time in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a very few forwarded to other destinations. He was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him while he travelled abroad. In a *New York Times* article (March 6, 1897), Dr. Angell's name is mentioned in connection with the loan of seven works of art to an exhibition in Boston at Copley Hall, including two works by Corot.

This Magnus envelope depicting a sailor holding a Union flag, surrounded by an anchor, mariner's sextant, bale of cotton and barrel (symbols of commerce) is extremely rare in any type of usage. Its imagery, detail and simple monochromatic production value make it one of the most beautiful Civil War patriotic covers we have encountered.

Prepaid 28c for the Prussian Closed Mail rate to Austria, this cover was sent from Boston to Portland for the January 31 (1863) sailing of the Allan Line's *Hibernian*, which arrived at Liverpool on February 11. From there it traveled to Vienna via Aachen.

Ex Matthies..... E. 7,500-10,000



2010

- 2010 ☒ **12c Black (69).** Natural s.e. slightly into design at right, used with **3c Rose (65)**, tied by "Paid" in oval cancels, red "N. York Paid Brem Pkt. 12 Jul. 5" (1863) credit datestamp on **green Magnus Female Liberty, Eagle and Shield Patriotic cover addressed to Bad Gastein, Austria**, from the Angell correspondence, blue "America/Uber Bremen/Franco" three-line handstamp, sender's directive "Via Bremen/Per Bremen" from N.Y." and carried on that North German Lloyd steamer, transit and receiving backstamps

VERY FINE. A BEAUTIFUL MAGNUS CIVIL WAR PATRIOTIC COVER TO AUSTRIA FROM THE ANGELL CORRESPONDENCE.

Ex Matthies E. 3,000-4,000



2011

- 2011 ☒ **12c Black (69).** Natural s.e. slightly into design at right, used with **3c Rose (65)**, tied by Boston large "Paid" grid cancel and red "N. York Paid Hamb. Pkt. 10 May 3" (1862) credit datestamp on **green Magnus Eagle and Shield Patriotic cover addressed to Vienna, Austria**, from the Angell correspondence, forwarded to Berlin, manuscript "3" rate, "FRANCO" straightline handstamp, transit and receiving backstamps

VERY FINE. A DESIRABLE MAGNUS PATRIOTIC COVER TO EUROPE FROM THE ANGELL CORRESPONDENCE.

This was carried on the May 3 sailing of the HAPAG *Teutonia*, arriving May 18.
Ex Matthies E. 3,000-4,000



2012

- 2012 ✉ **12c Black (69).** Used with **3c Rose (65)**, both cancelled by bold "PAID" with "Fair Haven Con. Mar. 20" (1862) double-circle datestamp on **red and blue Eagle Carrying Flag Patriotic cover to Bordeaux, France**, "New York 6 Mar. 22" credit datestamp, red boxed "PD" and French entry circular datestamp, Paris and Bordeaux backstamps, slight soiling, 3c small perf flaw at top, Very Fine and colorful Civil War patriotic cover to France, carried on the HAPAG *Hammonia* from New York on Mar. 22, arriving Hamburg Apr. 6..... E. 1,500-2,000

Z GRILL



2013

- 2013 ✉ **12c Black, Z. Grill (85E).** Clearly-defined grill, tied by bold Rosette cancel, red "N. York Pkt. Paid Feb. 15" (1868) circular datestamp on **red and blue 32-Star Waving Flag Patriotic cover to Bray, Ireland**, clear strike of 1868 receiving backstamp

VERY FINE. A RARE USE OF THE 1868 12-CENT Z GRILL ON A PATRIOTIC COVER TO IRELAND. THIS IS THE SECOND EARLIEST RECORDED USE OF THIS ISSUE.

After the conclusion of the Civil War in 1865, the use of patriotic stationery dropped significantly. Therefore, the stamps with grills, tested in 1867 and put into regular production in 1868, are extremely rare on Civil War Patriotic envelopes. This particular flag design is very unusual, as is the small envelope size, leading us to wonder if this was a leftover Civil War envelope or perhaps issued for another purpose. An extensive search of our auction and Levi records failed to find even one other example of this design.

With 1996 P.F. and 2002 A.P.S. certificates..... E. 2,000-3,000

NEW YORK SOLDIER'S HEAD FANCY CANCELLATION



2014

2014 ☒ **30c Orange (71)**. Vibrant color, used with **12c Black (69)**, each stamp tied by a full clear strike of **New York City Union Soldier's Head fancy cancel** on 1866 folded letter to **Palermo, Sicily**, sender's blue oval handstamp (the importing-and-shipping firm of Lawrence, Giles & Co. in New York), red "New York Paid 24 May 5" credit datestamp, red French transit datestamp and boxed "PD" handstamp, light vertical file fold well away from stamps

EXTREMELY FINE. A PHENOMENAL 1861 ISSUE COVER TO ITALY WITH 12-CENT AND 30-CENT STAMPS PREPAYING THE DOUBLE 21-CENT FRENCH MAIL RATE AND TIED BY THE FAMOUS UNION SOLDIER'S HEAD FANCY CANCELLATION OF NEW YORK CITY.

The 42c postage pays the double 21c rate to Italy by French Mail, and the stamps were cancelled at the New York foreign-mail exchange office with the Union Soldier's Head fancy cancellation. This is reportedly the only known example of the 12c 1861 on cover with this fancy cancel. Its creation and use in 1866 coincided with the return of soldiers from the Civil War. It is known on at least one domestic cover, but apparently the cancelling device migrated to the foreign-mail exchange office, where it was used to cancel stamps on mail to foreign countries. This explains why it is found on high values of the 1861-66 Issue, including the 10c, 12c, 15c, 24c, 30c and 90c denomination stamps off cover. Covers with this cancel are very rare, probably because European stamp collectors removed the high-value stamps from covers.

Ex Knapp, Emerson, Eno and Vogel..... E. 20,000-30,000



2015

- 2015 ☒ **12c Black (69).** Two singles affixed slightly overlapping, tied by bold strikes of **Shield with Stars and Bars fancy cancel** (Skinner-Eno PS-ST 43), matching "Sacramento Cal. Jan. 13, 1866" double-circle datestamp on buff cover **to London, England**, faint strike of red New York 3c credit datestamp, red London receiving datestamp, small repaired edge nick at top center and minor cosmetic improvements, Very Fine appearance, a rare use of the Sacramento Shield fancy cancel on transatlantic mail, ex Kramer... E. 1,000-1,500



2017



2016

- 2016 ☒ **12c Black (69).** Used with **pair of 3c Rose (65)**, tied by blue "Baltimore Md. May 30" (circa 1862) circular datestamp on "**U.S. Army General Hospital Camden Street, Baltimore Md.**" **corner card cover to Bauzen, Germany**, red New York 7c credit datestamp, red "Aachen Franco" boxed handstamp, backflap tears extend to front at top right, some toning around perfs of 12c, still Fine, scarce use of this army hospital corner card cover to Germany via Prussian Closed Mail, underpaid by 10c (the deficiency possibly paid in cash), with 2011 P.F. certificate E. 400-500
- 2017 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied by grid cancels on Adjutant General's Office Official Business oversize corner card cover, turned use, first use was as a free frank by Adjutant General Lorenzo Thomas to Reading Pa., "Washington D.C. Aug. 20, 1861" circular datestamp crossed out, the stamps affixed and re-mailed back to Washington with "Reading Pa. Sep. 16, 1861" double-circle datestamp, reduced at right and some creasing, still Fine turned use paying 5-times the 3c rate, also an early use of the 12c (EDU is Aug. 30, 1861) E. 300-400

HAWAII



2018

- 2018 ☒ **12c Black (69).** Few toned perf tips, used with **Hawaii 1857, 5c Blue, Thin White Wove (8)**, large to huge margins including left sheet margin, tiny crease in right margin, single strike of cogwheel cancel **ties both stamps** on cover to Woodburn, Ill., Sturges correspondence, red **“Honolulu U.S. Postage Paid May 24”** circular datestamp, “San Francisco Cal. Jun. 14, 1862” double-circle datestamp, carried on the *Comet* (cleared May 24, arrived Jun. 11), neatly docketed

EXTREMELY FINE. A RARE MIXED-FRANKING COVER WITH THE HAWAIIAN KAMEHAMEHA III AND UNITED STATES 12-CENT 1861 ISSUES, IN REMARKABLY CHOICE CONDITION.

Ex Gibson, Harris, Middendorf, Ishikawa, Honolulu Advertiser and Dr. Martin. Signed Ashbrook. With 1981 P.F. certificate E. 2,000-3,000



2019

- 2019 ☒ **12c Black (69).** Cancelled by San Francisco cogwheel, red **“Honolulu U.S. Postage Paid Feb. 17” (1863)** circular datestamp on cover to Davenport Iowa, orange-red **“San Francisco Cal. Paid Mar. 6, 1863”** circular datestamp, Very Fine, carried on the *Yankee*, which departed Honolulu Feb. 17 and arrived in San Francisco Mar. 5, unusual with this style of San Francisco marking, with 2003 P.F. certificate E. 500-750

BRITISH NORTH AMERICA



2020

2020 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied to each other and 12c to cover by San Francisco cogwheel cancels, "San Francisco Cal. Oct. 12, 1863" double-circle datestamp on cover **from British Columbia to Canada West, with British Columbia & Vancouver Island, 1860, 2½p Dull Rose (2)**, tied by Westminster "1" in barred oval handstamp, "Paid" in oval handstamp and "General Post Office, British Columbia Sep. 20, 1863" double-circle datestamp struck beneath the U.S. stamps, red crayon "15" indicating 15c U.S. postage prepaid at origin, Dunville U.C. Nov. 7 backstamp, 12c with tear at bottom, 2½p small perf tear at top left, part of backflap missing and cover edge tear at top

VERY FINE. A RARE MIXED FRANKING WITH THE UNITED STATES 12-CENT 1861 ISSUE AND BRITISH COLUMBIA & VANCOUVER ISLAND 2½-PENCE ISSUE ON A COVER FROM BRITISH COLUMBIA TO CANADA VIA SAN FRANCISCO. FEWER THAN FIVE MIXED FRANKINGS WITH THE 12-CENT AND 2½-PENCE ARE RECORDED.

The 2½p stamp paid the British Colonial postage, and the red crayon "15" indicated that U.S. postage for over-3,000 miles was fully paid. The 12c and 3c 1861 stamps were affixed in Victoria, and the cover was carried to San Francisco, where the U.S. stamps were cancelled.

Ex Brouse with his backstamps..... E. 5,000-7,500



2021

- 2021 ☒ **12c Black (69).** Used with **3c Rose (65)**, cogwheel cancels, "San Francisco Cal. May 18, 1864" double-circle datestamp on cover **to London, Canada West, with black on red "Barnard's Cariboo Express PAID"** printed label (with small "PAID") affixed beneath the U.S. stamps, **blue "Post Office, Victoria, Vancouver Island, Paid"** oval handstamp for British Colonial postage, Jul. 3 receiving backstamp, 3c stamp folded over to reveal the label, stamp and cover faults including large tear in middle of cover and singe marks at right

FINE APPEARANCE. AN EXTREMELY RARE USE OF THE BARNARD'S CARIBOO EXPRESS LABEL AND 12-CENT 1861 ISSUE ON A COVER FROM VICTORIA TO CANADA WEST VIA SAN FRANCISCO.

Barnard's Cariboo Express was founded in December 1861 by Francis Barnard in Yale, British Columbia. It was created during the Cariboo Gold Rush to carry mail, freight and passengers, serving the Cariboo and Fraser Fort George regions of British Columbia. The rare Barnard's Cariboo Express label was used to indicate express carriage from the Gold Rush region to Victoria. There are fewer than five recorded examples of this label used with the 12c 1861 Issue. The blue Victoria "Coat of Arms" handstamp was struck for payment of British Colonial postage. The 3c and 12c stamps were applied in Victoria over the Barnard's label for the 15c U.S. rate to Canada and were cancelled in San Francisco. E. 2,000-3,000



2022

- 2022 ☒ **12c Black (69).** Two, used with **two 3c Rose (65)**, tied by cogwheel cancels, "San Francisco Cal. Nov. 24, 1862" double-circle datestamp on cover **from Victoria, British Columbia, to Elgin County, Canada West, via San Francisco and Detroit**, light strike of blue "Post Office Victoria V.I." coat-of-arms handstamp, red "U. States" in arc handstamp struck in Detroit, transit and receiving backstamps, slightly reduced at right, bottom 3c stamp defective with corner cut off and repaired, Fine appearance, the coat-of-arms handstamp indicates British Colonial internal postage was prepaid, the U.S. stamps were affixed in Victoria, paid double the 15c rate to Canada and were cancelled in San Francisco, ex Dale-Lichtenstein and Walske. E. 1,000-1,500



2023

- 2023 ☒ **12c Black (69).** Attractive margins and centering, used with **3c Rose (65)**, cogwheel cancels (12c tied), "San Francisco Cal. Jan. 7, 1864" double-circle datestamp on cover from **Vancouver Island to Stamford, Canada West**, with blue "Post Office, Victoria, Vancouver Island, Paid" oval handstamp, stamps affixed in Victoria for 15c rate, cancelled in San Francisco and carried by steamers to New York via Panama, then by train to Niagara Falls and Toronto (Great Western Railroad), transit and arrival backstamps, Very Fine E. 750-1,000



2024

- 2024 ☒ **12c Black (69).** Tied by target cancels with duplex "San Jose Cal. Oct. 20 '64" double-circle datestamp, second strike cancels indicia on 3c Pink entire (U34) to **Fort Lawrence, Nova Scotia**, crayon "Paid 10", stamp with some toned perfs, couple small edge tears or nicks, Fine example of the 15c treaty rate from California to Nova Scotia and Prince Edward Island..... E. 400-500

SOUTH AMERICA



2025

- 2025 ☒ **12c Black, F. Grill (97).** Pair, used with **10c Green, F. Grill (96)** with s.e. at right, tied by light cork cancels and part strikes of "Cambridge Mass. Jan. 25" (1869) circular datestamp on cover with printed address to **Rosario, Argentina**, red "New York Paid All Br. Transit" backstamp and "24" cents credit handstamp, red London Paid Feb. 6 transit datestamp, blue crayon "10c" due marking, cover very slightly reduced at top and stamps with tiny margin flaws, Fine appearing use from the Wheelwright find, paying the 34c rate by British Packet via England, ex Dr. LeBow..... E. 500-750



2026

- 2026 ☒ **30c Orange (71).** Used with **12c Black (69)**, s.e. at left, tied by perfect strikes of "Oberlin O. Sep. 11" (1863) circular datestamp and grid cancel on 3c Pink entire (U35) to **Rio De Janeiro, Brazil**, sender's directive "Via Southampton, England", red "N. York Br. Pkt. Paid Sep. 15" circular datestamp, 30c also tied by red London transit datestamp, red "40" manuscript credit, slightly reduced at left, perfs affected from placement at edge of cover, Very Fine and attractive use correctly paying the 45c British Mail rate to Brazil, ex "Sevenoaks"..... E. 750-1,000



2027

- 2027 ☒ **12c Black, E. Grill (90).** Used with **3c Red, F. Grill (94)**, tied by **red** target cancels, matching "Baltimore Md. Jan. 22" circular datestamp on small tissue-paper cover **to Rio de Janeiro, Brazil**, red "New York Paid All Jan. 23" transit datestamp, blue framed "Franca" handstamp and matching Rio de Janeiro receiving backstamp, Very Fine, a colorful and very scarce use to Brazil paying the 15c treaty rate via American Packet from New York..... E. 750-1,000



2028

- 2028 ☒ **12c Black, E. Grill (90).** Clearly-defined grill, tied by **red grid** cancel and matching "Baltimore Md. Dec. 21" (1870) circular datestamp on cover **to Rio de Janeiro, Brazil**, red New York transit, blue "Franca" handstamp, receiving backstamp, stamp with small tear at top, otherwise Very Fine, scarce use apparently underpaying the 15c treaty rate by American Packet from New York, but accepted as fully paid E. 500-750



2029EX

- 2029 ☒ **12c Black (69).** Two covers to Callao, Peru, first used with **10c Green (68)** from Newburyport Mass. on Apr. 12, 1865, forwarder's handstamp, red "12" credit handstamp, 12c stamp crease, Fine use paying the 22c rate for American Packet then British Packet via Panama, second cover horizontal pair, used with **10c Green, E Grill (89)** on Apr. 25, 1870 cover from North Edgecomb Me., New York 12c credit datestamp, one 12c stamp light crease, Fine use paying the 34c rate, though by the time this was sent the rate had gone back to 22c (hence the 12c credit in the New York marking).....(Photo Ex) E. 400-500



2030

- 2030 ☒ **30c Orange (71).** Used with **3c Rose** and **12c Black (65, 69)**, tied together by target cancel and to yellow cover by "Memphis Ten. Oct. 23" (1865) circular datestamp, addressed to **Montevideo, Uruguay**, red "N. York Am Pkt. Paid Nov. 4" circular datestamp with matching "24" credit handstamp, red London Paid Nov. 17 transit datestamp, 3c stamp with corner crease and couple minor perf flaws, 12c with tiny tear and edge crease from being folded over top of cover, small cover tear at top

VERY FINE APPEARANCE. A RARE USE OF THE 12-CENT AND 30-CENT 1861 ISSUE ON COVER TO URUGUAY. A BEAUTIFUL THREE-COLOR FRANKING.

This was prepaid 45c for the British Mail rate via England. It was carried on the North German Lloyd's *Hansa* on Nov. 4 to Southampton, transited the London Foreign Office and then was carried on the RMSPC *Oneida* on Dec. 9..... E. 2,000-3,000

GREAT BRITAIN AND BRITISH ISLES



2031

- 2031 ☒ **12c Black (69).** Horizontal pair, choice centering, used with **1c Blue (63)** and tied by **red** grid cancels, matching "N. York Br. Pkt. Paid 19 Feb. 26" credit datestamp on blue 1862 folded cover **to Edinburgh, Scotland**, receiving backstamp, light vertical file fold well away from stamps, Very Fine, scarce carrier-plus-treaty rate cover to a foreign destination, ex Vogel..... E. 750-1,000



2032

- 2032 ☒ **12c Black (69).** Two, tied by **red** quartered cork cancels, matching "New York Paid All May 23" (1868) circular datestamp with mostly clear strike of **red "Supplementary Mail"** **Type A** handstamp on blue folded letter **to Liverpool, England**, sender's directive "*per Steamer City of Paris*" and carried on that Inman Line steamer from New York on May 23, Liverpool arrival datestamp of Jun. 2, left stamp creased from file fold, still Very Fine and attractive cover, the stamps paid the 12c treaty rate plus equivalent fee for Supplementary Mail service, with 1985 P.F. certificate..... E. 750-1,000



- 2033 ☒ **12c Black, E. Grill (90).** Tied by red quartered cork cancel with light strike of matching "New York Paid All" circular datestamp and clear "Supplementary Mail" Type A handstamp on 1868 folded letter to **Liverpool, England**, sender's directive "per City of Antwerp" and carried on that Inman Line steamer from New York on Apr. 11, arriving Liverpool Apr. 21, red London transit datestamp, reduced at right where additional 12c stamp almost certainly was located, otherwise Very Fine and scarce Supplementary Mail use of the 12c E Grill from the Rathbone correspondence, with 2004 P.F. certificate which did not detect the missing stamp, stating "genuine usage". E. 400-500
- 2034 ☒ **12c Black (69).** Tied by blue negative "T" in circle and matching "Toledo O. Nov. 16" (1868) circular datestamp on small cover to **U.S.S. Swatara in care of B. F. Stevens in London, England**, red "New York Paid All Nov. 1?" transit datestamp, red London receiving datestamp, red "United States Despatch Agent, B.F. Stevens, London Nov. 30" oval datestamp, minor corner wear, Very Fine, a wonderful combination of the fancy Toledo Negative "T" on a cover forwarded by the U.S. Despatch Agent in London. E. 400-500
- 2035 ☒ **12c Black (69).** Two on separate **B.F. Stevens forwarder** covers to London, first tied by small grid cancel, "Evansville Ind. Aug. 23" circular datestamp on 1869 cover to U.S. Frigate **Franklin**, red "New York Aug. 26" transit datestamp, clear strike of London receiving datestamp, red "United States Despatch Agent, B.F. Stevens, London" oval datestamp, fresh and Very Fine, a pretty cover forwarded by the U.S. Despatch Agent in London, ex Vogel, second with similar markings but sent from Boston in May 1869 and addressed to the **Richmond**, Very Fine ..(Photo Ex) E. 500-750
- 2036 ☒ **12c Black (69).** Two horizontal pairs, used with **24c Lilac (78)**, tied by circle of wedges cancels, faint strike of red New York Paid circular datestamp crossed out with blue crayon, "New York Am. Pkt. Jun. 10" circular datestamp on cover to **Belfast, Ireland**, the cover weighed between one and two ounces and so struck with "Short Paid" in oval and "84" (cents) due handstamp, manuscript "4/-" shillings due on arrival, some slight wear, small scuffed spot at lower left where writing erased, Fine, the sender attempted to pay the non-existent triple rate, however rate progressions at this time went from double to quadruple, the entire franking was disregarded and the full (quadruple) amount was due from the addressee E. 400-500
- 2037 ☒ **12c Black (69).** Block of four, tied by target cancels, "Wilford N.H. Mar. 27" double-circle datestamp on legal-size cover to **Edinburgh, Scotland**, red "Boston Am. Pkt. Paid Mar. 30" circular datestamp, red "6" crayon credit, 1867 receiving backstamp, faint vertical file fold affects right stamps, top right stamp small corner crease, some expert restoration along edges, Fine, one of only three blocks of four of the 12c 1861 Issue known on cover, ex Vogel..... E. 1,000-1,500

Z GRILL



2038

- 2038 ☒ **12c Black, Z. Grill (85E).** Tied by Rosette cancel, red “New York Pkt. Paid Feb. 12” (1868) circular datestamp on cover to **London, England**, clear strike of red “London Paid AM FE 24 68” receiving datestamp, cover with small tear at left

FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 1868 12-CENT Z GRILL.

According to our research as published in the Zoellner catalogue and available at our website at <http://siegelauctions.com/enc/zgrill.htm>, the 12c Z Grill probably went into production during the first few days of February 1868. By March, the F Grill replaced the Z Grill on the grilling machine.

Ex Berkun. With 2006 P.F. certificate E. 2,000-3,000



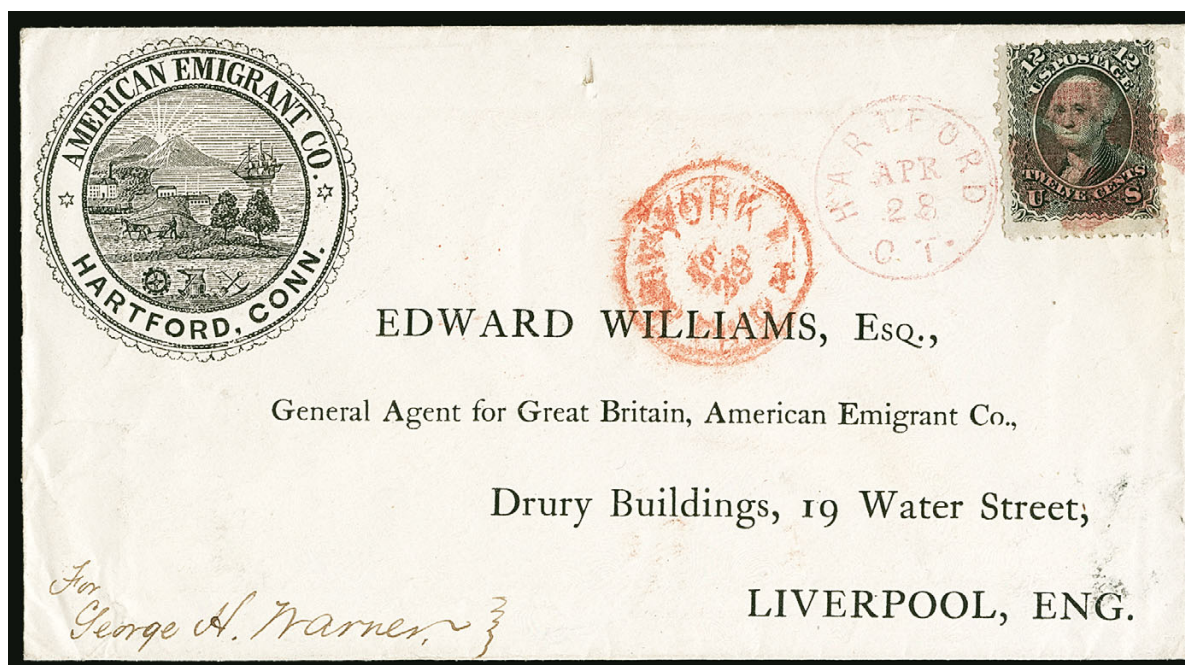
2039

- 2039 ☒ **12c Black, Z. Grill (85E).** Intense shade, centered strongly to left, **hollow Star fancy cancel**, matching “Newburgh N.Y. Jun. 9” (1869) circular datestamp on cover to **Brighton, England**, red New York and London transits, receiving backstamp, Fine, a scarce fancy cancel on the 12c Z Grill, ex Wagshal E. 750-1,000



2040

- 2040 ☒ **12c Black, F. Grill (97).** S.e. at right, tied by cork cancel, red "New York Paid All Jun. 19" circular datestamp on **Grant & Colfax "The Nation's Choice" Presidential Campaign cover to Dublin, Ireland, 1869** receiving datestamp of July 1, some edgewear, few cover scuffs, still Very Fine, attractive and very rare use of a campaign cover to a foreign destination, carried on the Inman Line's *City of London*, arriving Liverpool Jun. 30, ex Vogel E. 1,000-1,500



2041

- 2041 ☒ **12c Black, E. Grill (90).** Tied by **magenta** quartered cork cancel, matching "Hartford Ct. Apr. 28" (1868) circular datestamp on cover with **American Emigrant Co.'s illustrated corner card** and printed address to **Liverpool, England**, red New York and Liverpool transits, sender's directive "*For George H. Warner*" at bottom (Secretary and Treasurer of the American Emigrant Co.), carried on the Cunarder *Scotia*, which departed New York Apr. 29 and arrived Queenstown May 8, stamp has a few short perfs, still Very Fine, a beautiful illustrated design..... E. 400-500

FRANCE



2042

- 2042 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied by strikes of segmented cork cancel, red "New York Paid 12 Mar. 29" credit datestamp on 1865 folded cover **to Paris, France**, red boxed "PD" handstamp, carried on Ligne H steamer *Washington*, arriving Le Havre Apr. 10 with scarce red "**Etats-Unis Paq. Fr. 2 Le Havre 2 11 Avril '65**" arrival datestamp (Salles 1716) which ties 12c stamp, Very Fine use via French Packet Direct, this rare Le Havre marking was used for only a short period, ex Walske and illustrated in his article in *Chronicle* 246 E. 1,000-1,500



2043

- 2043 ☒ **30c Orange (71).** Horizontal pair, used with **12c Black** and **3c Rose (65, 69)**, tied by grids on blue folded Paven correspondence cover **to Lyon, France**, red "New York Paid Sep. 2" circular datestamp with blank credit amount removed due to high rate, magenta manuscript "60" credit, appropriate transits, few minor perf flaws and some slight edgewear, otherwise Very Fine, colorful and scarce franking paying five-times 15c treaty rate E. 1,000-1,500



2044

2044

90c Blue (72). Used with **3c Rose** and **12c Black (65, 69)**, tied by target cancels and 90c tied to 12c by "New Orleans La. Dec. 14, 1864" double-circle datestamp, second strike to left on yellow rebacked cover front to **Bordeaux, France**, backing is expertly done with paper color a perfect match (older P.F. certificate did not detect it), red "New York Paid Dec. 24" circular datestamp with red manuscript "42" cents credit to France for 7-times rate via American Packet, small boxed "PD" handstamp, Calais arrival datestamp, short sealed tear at top thru docketing

VERY FINE. A COLORFUL USE OF THE 90-CENT 1861 ISSUE ON A CIVIL WAR-PERIOD COVER FRONT FROM UNION-OCCUPIED NEW ORLEANS TO FRANCE.

This was carried on the maiden voyage of the Inman Line's *City of Cork*, sailing from New York on Dec. 24 and arriving at Liverpool on Jan. 7, 1865. The total postage paid, \$1.05, is seven times the 15c treaty rate, with 6c per rate credit, or 42c to France (2c British transit from Liverpool and 4c French inland per rate).

No. 41 in Starnes/Herzog census from *Chronicle* no. 140. Ex Walske. With 1972 P.F. certificate as a complete cover. With 2005 P.F. certificate as a rebacked front.....
..... E. 7,500-10,000

SPAIN AND PORTUGAL



- 2045 ☒ **30c Orange (71)**. Used with **12c Black (69)**, tied by cogwheel cancels, "San Francisco Cal. Nov. 2, 1863" double-circle datestamp on blue folded letter to **Barcelona, Spain**, red New York credit datestamp, red framed "P.D." handstamp and French transit datestamp, blue "4 Rs." due handstamp and matching transit backstamp, file fold with small split, some toned spots, Fine use paying double the 21c rate by French Mail, ex "Patrick Henry" and DuPuy E. 400-500
- 2046 ☒ **12c Black, E. Grill (90)**. Horizontal pair, tied by segmented cork cancel on blue folded letter to **Cadiz, Spain**, red "New York Paid 12 Jun. 10" (1868) credit datestamp and "New York Paid All Jun. 10" circular datestamp, sender's directive "*pr Java*" and carried on that Cunarder which departed New York Jun. 10 and arrived Queenstown Jun. 19, blue Calais transit ties pair, blue boxed "PD" and red "8.R" due handstamps, just a hint of toning around a few perfs, Fine, scarce overpaid use E. 400-500
- 2047 ☒ **12c Black (69)**. Used with **10c Green, E Grill (89)**, tied by cork cancels, "New Orleans Sep. 14" (1868) circular datestamp, red "New York Am. Pkt. Sep. 21" exchange office circular datestamp on blue folded letter to **Igualada, Spain**, bold strikes of "**Paid-Only To England**" two-line handstamp and red "8.R" due handstamp, London transit and Igualada, Barcelona receiving backstamps, Very Fine, this was prepaid in New Orleans for the 22c rate per ¼ ounce but it was apparently found to be overweight, accompanied by a letter from Stanley B. Ashbrook E. 400-500
- 2048 ☒ **30c Orange (71)**. Used with **12c Black and 3c Rose (69, 65)**, tied by grid cancels, "Cambridge Mass. Oct. 30" (1865) double-circle datestamp on tissue-paper cover to **Lisbon, Portugal**, red "Boston Br. Packet 40 31 Oct." credit datestamp on front and back, red London transit datestamp, receiving backstamp, "80" rate handstamp applied overseas, couple minor flaws including 12c tiny tear at bottom, faint edge toning and small tears, still Very Fine use paying the 45c rate by British Mail, the U.S. Frigate *Colorado* was the flagship for the Navy's European Squadron at this time, with 2000 P.F. certificate E. 750-1,000

BELGIUM



2049



2050



2051

- 2049 ☒ **30c Orange (71)**. Used with **12c Black (69)**, tied by grid cancels, "Cambridge Mass. Jul. 11" (1865) double-circle datestamp on tissue-paper cover **to Antwerp, Belgium**, red "New York Paid 36 Jul. 12" credit datestamp, boxed "PD" handstamp and French entry datestamp, receiving backstamp, minor cover edge flaws due to the fragile nature of the paper, Very Fine and attractive 42c double rate for carriage by French Mail, the U.S. Frigate *Colorado* was the flagship for the Navy's European Squadron at this time E. 500-750
- 2050 ☒ **12c Black (69)**. Used with horizontal pair and single of **3c Rose (65)**, tied by target cancels and "New Orleans La. Feb. 17, 1865" double-circle datestamp on buff cover **to Mons, Belgium**, red "New York Paid 18 Feb. 28" credit datestamp, red boxed "P.D.", appropriate transits, minor edgewear, Fine use to Belgium paying the 21c rate, carried on the Cunarder *Europa* from Boston on Mar. 1, arriving Queenstown Mar. 12, ex Myers E. 300-400
- 2051 ☒ **12c Black (69)**. Two, used with **3c Rose (65)**, target cancels, tied by "New Orleans La. Apr. 9, '66" double-circle datestamp and red "N. York Br. Pkt. 7 Paid Apr. 18" credit datestamp on buff cover **to Mons, Belgium**, receiving backstamp, Very Fine and scarce example of the 27c rate via Belgium Closed Mail..... E. 400-500



- | | | |
|------|---|--|
| 2052 | ✉ | <p>12c Black (69). Two, used with 1c Blue and 3c Rose (63, 65), tied by grid cancels and by “Cleveland O. Oct. 12” (1866) circular datestamp on buff cover to Baden, Germany, red “N. York Am. Pkt. 7 Paid Oct. 17” credit datestamp, red boxed “Aachen Franco” handstamp, receiving backstamp, missing top flap, Very Fine and colorful use paying the 28c rate via Prussian Closed Mail..... E. 400-500</p> |
| 2053 | ✉ | <p>30c Orange (71). Three, used with 10c Green and 12c Black (68, 69), cancelled or tied by grids, “Buffalo N.Y. May 1, 1865” circular datestamp on yellow cover to Silesia, Prussia, red “N. York Br. Pkt. Paid May 3” (1865) circular datestamp, manuscript “28” cents credit, blue “Aachen Franco” boxed handstamp, transit backstamp, one 30c stamp rounded corner, small cover tear at top right and part of backflap missing, still Very Fine and attractive franking paying quadruple 28c rate by Prussian Closed Mail E. 1,000-1,500</p> |
| 2054 | ✉ | <p>30c Orange (71). Used with horizontal pair 12c Black and 2c Black (69, 73), tied by circle of wedges cancels, “New Orleans La. Jun. 2” (1866) circular datestamp on yellow cover to Berlin, Prussia, red “N. York Paid 14 Jun. 9” credit datestamp ties pair, blue boxed “Aachen Franco” handstamp, sender’s directive “<i>Via N. York & Bremen or Hamburg</i>”, with original contents, barely reduced at left just into the forwarder’s handstamp, small non-contemporary pen notation at lower right, Very Fine, a rare and attractive franking paying double 28c Prussian Closed Mail rate..... E. 750-1,000</p> |



2055

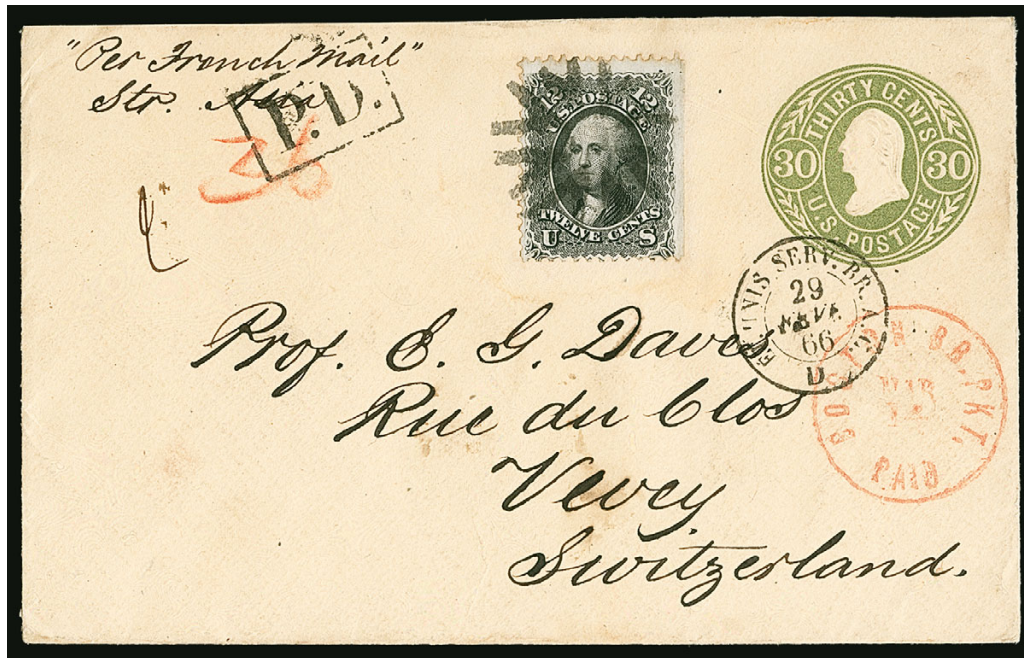
2056

2057

2058EX

- 2055 ☒ **12c Black (69)**. Used with **1c Blue** and **15c Black (63, 69)**, tied by target cancels and “Newport R.I. Jan. 8, 1866” double-circle datestamp on cover to **Leipzig, Saxony, Germany**, sender’s directive “Via Prussian Closed Mail”, red “New York Paid All Br. Transit Jan. 8” datestamp also tying stamps, blue “Verviers Coeln” and receiving backstamps, slightly reduced at left and some minor edgewear, Fine and colorful franking, the Prussian Closed Mail route was closed as of Jan. 1, 1868, so this was sent by North German Union Closed Mail and thus overpaid by 13c, ex Vogel .. E. 500-750
- 2056 ☒ **12c Black (69)**. Used with **3c Rose (65)**, tied by blue “Baltimore Md. Dec. 27” (1862) circular datestamp on **Wm. Davison & Co. Paint Manufacturer blue embossed cameo corner card cover to Hanover, Germany**, red New York 7c credit datestamp, red “Aachen Franco” boxed handstamp, 12c stamp faulty, still Fine appearing and a beautiful corner card, sent via Bremen-Hamburg Mail .. E. 400-500
- 2057 ☒ **12c Black (69)**. S.e. at left, used with **3c Rose (65)** and tied by red “Newark N.J. 29 Sep.” double-circle datestamps on orange cover with shoe manufacturer’s return address to **Frankfurt, Germany**, red “N. York Brem. Pkt. Paid 12 Sep. 29” credit datestamp, blue “America/Uber Bremen/Franco” three-line handstamp, receiving backstamp, Very Fine .. E. 200-300
- 2058 ☒ **12c Black (69)**. Two buff covers to **Germany and Switzerland** respectively, each with 12c 1861 Issue plus three other stamps, first cover bearing 2c Black Jack (two) and 10c 1861 tied by **Buffalo N.Y. circular patent cancel**, second with 1c and pair 3c 1861 tied by **Rochester N.Y. circular patent cancel**, second cover 12c stamp perfs trimmed on one side, couple other minor stamp flaws, Very Fine pair of covers to Europe with patent cancels, first with 1983 P.F. certificate.....(Photo Ex) E. 500-750

SWITZERLAND



2059

- 2059 ☒ **12c Black (69)**. S.e. at right, tied by circle of V's cancel on **30c Green on Buff entire (U72) to Vevey, Switzerland**, refolded from legal to letter size by the sender prior to use, red "Boston Br. Pkt. Paid Mar. 14" circular datestamp, sender's directive "Per French Mail, Str. Asia" at upper left, 1866 French transits, red crayon "36" credit, transit and receiving back-stamps

VERY FINE. A SPECTACULAR COMBINATION OF THE 12-CENT 1861 ISSUE AND 30-CENT "PUMPKIN" POSTAL ENTIRE FOR THE DOUBLE 21-CENT FRENCH MAIL RATE TO SWITZERLAND.

This entire is one of three known, all from one Boston writer to correspondents in France (Marcou) and Switzerland (Daves), including a 1c 1861 on 20c entire (ex Ishikawa) and 3c on 12c entire (1995 Rarities Sale). All were originally large envelopes, skillfully refolded before mailing by someone whose preference for small-size covers nicely anticipated modern collecting tastes.

These covers were described in an article by Chip Gliedman ("Cut Down Postal Stationery from the 1861 Era," *Chronicle* 230 — this cover was pictured on the front cover). Regarding the addressee on this cover (and the 1c on 20c entire), Gliedman wrote: "Both these covers are addressed to the same recipient, who, upon closer examination, is actually E. G. Daves, rather than Davis, as described in the auction catalog. Edward Graham Daves (1833-1894) was a North Carolina-born, Harvard-trained lawyer who taught Greek at Trinity College in Connecticut until 1861 when he went to Europe and 'for ten years remained abroad giving instruction to English youth on the shores of Lake Geneva, or traveling with his pupils.' As Vevey is on the north shore of Lake Geneva, there is little doubt that Professor Daves was the recipient of these two covers."

Ex Vogel E. 4,000-5,000



2060

2061

- 2060 ☒ **30c Orange (71).** Used with **12c Black (69)**, tied by grid cancels, "Foxborough Mass. Jun. 8" (1863) circular datestamp on narrow cover **to Geneva, Switzerland**, red "Boston Paid 18 Jun. 10" credit datestamp, boxed "P.D." handstamp and French entry datestamp, Geneva receiving backstamp, barely reduced at right, Very Fine, an attractive franking for double 21c French Mail rate, though the Boston office credited it as a single rate E. 400-500
- 2061 ☒ **12c Black (69).** Used with **1c Blue** and **two of 3c Rose (63, 65)**, tied by **blue** segmented cork cancels and by "Chicago Ill. Sep. 5, 1864" double-circle datestamp on cover **to Eglisshofen, Switzerland**, red "N. York Brem. Pkt. Paid Sep. 10" circular datestamp, "America/Uber Bremen/Franco" three-line handstamp, 12c stamp slight crease from cover, Very Fine, attractive three-color franking paying 19c Bremen-Hamburg Mail rate to Switzerland E. 400-500



2062

- 2062 ☒ **12c Black (69).** Two singles, one with s.e. at left, used with **horizontal pair and single of 3c Rose (65)**, tied by target cancels and "New Orleans La. Jan. 23, 1866" double-circle datestamp on blue folded cover **to Langnau, Switzerland**, red New York transit and 12c credit handstamp, blue boxed "Aachen Franco" handstamp, transit and receiving backstamps, light horizontal file fold well clear of stamps, Very Fine example of the 33c Prussian Closed Mail rate to Switzerland E. 400-500



2063

- 2063 ☒ **12c Black (69).** Used with **5c Brown and 2c Black (76, 73)**, 5c overlapping other two and tied by lightly struck circular cancels, bold "Fredericksburgh O. Nov. 22" (1866) circular datestamp on yellow cover **to Berne, Switzerland**, red "N. York Hamb Pkt. Paid Nov. 24" and "16" credit handstamps, blue "Franco" handstamp with blue manuscript "4" crossed out and re-written in red, red "1¼" due, blue 1866 Hamburg transit, other transit and receiving backstamps, bottom backflap opened roughly, Fine and rare franking for 19c rate to Switzerland via Hamburg Packet E. 750-1,000



2064

- 2064 ☒ **12c Black, F. Grill (97).** Used with **3c Ultramarine (114)**, pen cancels, used on Dec. 21, 1869 docketed cover **to Aargau, Switzerland**, red "Hamburg Franco" boxed handstamp dated Jan. 9, 1870, receiving backstamp, some perfs with slight toning, Very Fine appearance, a nice combination of the 12c F Grill and 3c Pictorial paying the 15c Closed Mail rate to Switzerland..... E. 500-750

ITALY



2065

- 2065 ☒ **30c Orange (71)**. Used with **12c Black (69)**, tied by bold "New Orleans La. Jan. 30, 1867" octagonal datestamp with "Registered" straightline handstamp on folded cover to **Palermo, Italy**, red "New York Registered Feb. 6" double-circle datestamp, blue "Recomandati" and "Aachen Franco" handstamps, the latter ties the 12c stamp, several crayon rates including "18" credit, transit and receiving backstamps, faint gum stains, Very Fine, a scarce and attractive use, apparently prepaid at the 42c French Mail rate (with the registration fee paid in cash), but sent via Prussian Closed Mail as the postal treaty with France including registration services was not in effect until 1869, if so this was underpaid by 5c (47c rate)..... E. 1,000-1,500



2066

- 2066 ☒ **30c Orange (71)**. Used with **12c Black (69)**, tied by red "Philadelphia Paid Apr. 13" (1866) circular datestamp on cover to **Palermo, Sicily**, crayon "18/2" credit marking (double 9c credit to France), red French entry datestamp and boxed "PD", receiving backstamp, Very Fine, a colorful use, carried on the Havre Line's *Fulton* from New York Apr. 14, arriving Le Havre Apr. 28..... E. 500-750



2067

- 2067 ✉ **12c Black (69).** Horizontal pair, tied by quartered cork cancels, "Milwaukee Wis. Sep. 13" (1867) circular datestamp on buff cover **to Rome, Italy**, sender's directive "*Via Bremen & Hamburg*" at upper left, red "N. York Brem. Pkt. Paid Sep. 19" transit datestamp and carried aboard the North German Lloyd's *Hermann*, blue "America/Uber Bremen/Franco" three-line handstamp, red crayon "16" (kreuzer) crossed out and with matching "Wf 14" (weiterfranco 14 kreuzer), manuscript "2" at upper left indicates this was considered double-weight in Rome and marked with large manuscript "10" for decimes due from recipient (equivalent of 20c), various transit backstamps including Basel and receiving, missing small part of top flap

VERY FINE. A RARE COVER PREPAID AT THE 24-CENT RATE TO ROME BY BREMEN-HAMBURG MAIL. THIS RATE WAS IN EFFECT FOR ONLY ELEVEN MONTHS AND ONLY FOUR EXAMPLES ARE RECORDED.

This remarkable cover was the subject a *Chronicle* article by George Hargest in August 1972 (No. 75, pp 151-153). In the article, he notes that during this time the Papal States were not yet a part of the Kingdom of Italy. Uprisings, led in part by Garibaldi, had reduced their territory to Rome and a narrow strip of coastline which also contained the port of Civitavecchia. Napoleon III of France sent a contingent to help protect Papal interests. A majority of mail sent during this time was fully prepaid to destination and sent via French Mail. The Bremen-Hamburg route was only in existence from February 1, 1867, until January 1, 1868. It was compulsory that letters sent by this route be prepaid by stamps, with the final postage to destination collected from the recipient. In 1870, at the start of the Franco-Prussian War, the French troops were called home and after a short battle the remaining Papal States territory was incorporated into Italy.

Hargest also quotes from the *U.S. Mail and Post Office Assistant* for March 1867, which discusses the general state of affairs of the Italian postal system: "But, with all these improvements, the postal system of Italy is still very far behind the English and American systems... Our clerks could hardly, with impunity, fail to find a pile of letters of letters that had been in the office for many weeks, or to destroy others for the sake of making a stamp album. They do so in Italy yet. It is rather desirable to be forewarned that a rare American stamp on a letter will probably ensure its being stopped by the post office. Report says the wives of certain postmasters in Italy have the richest albums in Europe."

Accompanied by letter from Hargest to Ray Vogel explaining the cover. Illustrated and described in an article by Hargest in *Chronicle* No. 75.

Ex Vogel E. 2,000-3,000



2068

- 2068 ☒ **5c Brown, F. Grill (95).** Used with **three 3c Red, F. Grill (94)** and **horizontal pair of 12c Black, F. Grill (97)**, tied by **red cork cancels**, matching "Baltimore Md. Jan. 3" circular datestamp on 1869 cover **to Rome, Italy**, red "New York Paid All Br. Transit Jan. 6" transit datestamp and Rome backstamps, sender's directive "*Per English Mail*" but with red German transit, with original enclosure, some faults including few stamps small tears, front and back held together along one seam, still Fine, a colorful and very rare three-value 1868 Grilled Issue franking paying the double 19c rate via North German Union Closed Mail, ex Dr. LeBow E. 1,000-1,500



2069

- 2069 ☒ **12c Black (69).** Used with **2c and 3c E Grill (87, 88)**, 2c in a pair, three stamps with s.e., tied by **red cork cancels** with matching "Baltimore Md. Feb. 26" (1869) circular datestamp on cover **to Rome, Italy**, red "New York Paid Feb. 27" backstamp, red "Verviers/Coeln/Franco" four-line handstamp ties stamps, "P.P." handstamp indicating postage paid to German frontier, "5" in circle handstamp and blue crayon "f 1½" rates for postage paid past Germany, "50" centimes due for local postage, 12c small fault at left, 3c stamp few short or clipped perfs, some minor corner wear, Fine and scarce franking for the 19c rate by North German Union Closed Mail, ex Allen E. 1,000-1,500



2070

- 2070 ☒ **12c Black, F. Grill (97).** Used with **1c Blue, E. Grill** and **2c Black, F. Grill (86, 93)**, tied by segmented cork cancel, red "New York Paid All Br. Transit Aug. 1" (1868) circular datestamp on folded printed lettersheet **originating in Cuba and addressed to Genoa, Italy**, blue Havana forwarder's double-oval datestamp of Jul. 23, sender's directive "Via U. States" which is crossed out and redirected "by City of Paris via England", second New York forwarder backstamp, receiving backstamp, 1c stamp defective, Fine appearance, carried outside the mails from Cuba to New York and then to Italy with franking paying the 15c rate E. 1,000-1,500

THE NETHERLANDS



2071

- 2071 ☒ **12c Black (69).** Two, used with **3c Rose (65)**, tied by target cancels, "Fulton Ill. Jul. 16" (1867) circular datestamp on buff cover to **Westernieland, Holland**, light strike of New York Am. Packet circular datestamp and crayon "5" cents credit, red London Paid transit datestamp, Dutch receiving backstamp, stamps with some margin flaws from placement at edge of cover, Fine appearing and scarce use to Holland paying the 27c rate for British Mail via England..... E. 750-1,000

NORWAY



2072

2072 ☒ **30c Orange (71)**. Bright early shade, s.e. at left, used with **1c Blue, 3c Rose and 12c Black (63, 65, 69)**, tied by "Morris Ill. Nov. 14, 1861" circular datestamp on buff cover to **Teroens, Norway**, various transits including "New York Br. Pkt. Dec. 20" backstamp, red framed "Aachen Franco" transit, manuscript "6½" (sgr) rate

VERY FINE. A SPECTACULAR FOUR-COLOR 1861 ISSUE FRANKING TO NORWAY.

This unusual franking pays the 46c rate via Prussian Closed Mail. It was carried on the Cunarder *Persia* from New York on Nov. 20, arriving Queenstown Dec. 1.

Ex Paliafito and Myers E. 3,000-4,000

SWEDEN



2073

- 2073 ☒ **12c Black, Z. Grill (85E).** Intense shade, used with **30c Orange (71)**, cork cancels (30c tied), "Council Bluffs Ioa. Mar. 24" (1868) circular datestamp on buff cover **to Lund, Sweden**, "12 U.S. Notes" handstamp struck on transit in Chicago (no exchange office datestamp), red "Verviers/Coeln/Franco" four-line handstamp, large blue "Wfr. 2½" rate and Sodra St. Banan Apr. 4 backstamps, 12c stamp with a few trimmed perfs, edgewear, Fine and scarce franking to Sweden paying double 21c rate by North German Union Closed Mail, probably the only 12c Z Grill used to Sweden..... E. 750-1,000

RUSSIA



2074

- 2074 ☒ **30c Orange (71).** Two, well-centered, used with **two 1c Blue and 12c Black (63, 69)**, each with grid cancel on 1862 mourning bordered cover **to St. Petersburg, Russia**, from the Pierce correspondence, "Salem Mass. May 27" circular datestamp, red crayon "28" cents credit, red framed "Aachen Franco" transit, blue crayon "Fr 6" Prussian credit, 1862 pencil docketing on back, 1c and 12c with small faults from originally being folded over edge of cover
FINE. A BEAUTIFUL AND RARE 1861 ISSUE THREE-COLOR FRANKING TO RUSSIA.
Ex Gibson, Paliafito, Gabriel and Bailar. With 1981 P.F. certificate..... E. 3,000-4,000

GREECE



2075

- 2075 ☒ **12c Black, E. Grill (90).** Clear grill, used with **6c Carmine, H. Grill (137)**, s.e. at right and with discernible grill on forehead, tied by circle of wedges cancel, "Clinton N.Y. Oct. 2" circular datestamp on 1870 cover **to Athens, Greece**, red "New York Paid All Oct. 4" transit datestamp, red "P.D." handstamp, Trieste and receiving backstamps, some edgewear, Very Fine, scarce franking to pay the 18c rate to Greece via North German Union Closed Mail, in July 1870 the NGU Direct Mail rate was reduced to 15c with a corresponding reduction of the 23c NGU Closed Mail rate to 18c, the recipient was a Professor of Classics and Greek Literature at Hamilton College for more than 50 years, ex Vogel..... E. 1,500-2,000

SYRIA AND TURKEY



2076



2077

- 2076 ☒ **12c Black, E. Grill (90).** Used with **3c Red, F. Grill (94)**, tied to each other by cork cancels on small Dec. 24, 1868 cover **to Rome, Italy and forwarded to Beirut, Syria**, sent by North German Union Closed Mail through England, upon arrival in Rome the cover was re-addressed and forwarded by **French Mail to Syria**, a dizzying array of markings and backstamps trace its journey through the three postal systems, including New York, Cologne, Verona, Rome, Naples and Beirut, as well as handstamped and manuscript ratings which were crossed out as the cover moved along its journey, some edgewear as expected, 3c with blunted perfs from placement near edge of cover, Fine appearing and most unusual use E. 750-1,000
- 2077 ☒ **12c Black, F. Grill (97).** Very faint grill (appears ungrilled without close inspection), tied by red "New York 5 Jun. 6" (1871) credit datestamp, "Lancaster N.Y. Jun. 1" circular datestamp on small mourning-bordered cover **to Constantinople, Turkey**, light strike of "Hamburg/Franco" boxed handstamp dated Jun. 18, red "2Wf." (weiterfranco 2 silbergroschen) handstamp for postage beyond German frontier, backstamped with rare **North German Post Agent "Norddutchpost"** circular datestamp of Jun. 26 (struck in Constantinople), stamp with small flaws including tiny internal tears and corner crease, small opening tear at top of cover, Fine appearing and rare use of the 12c F Grill on cover to Turkey, paying the 12c rate by North German Union Direct Mail. E. 750-1,000

AFRICA



2078

2079



2080

- 2078 ☒ **12c Black (69)**. Used with **3c Rose (65)**, tied by crossroads cancels, bold "New London Con. Jul. 21, 1865" double-circle datestamp on folded letter to **Setif, Algeria**, red New York 6c credit datestamp and carried by American Packet, sender's directive "Via France", red French transits, missing bottom flap, Very Fine use to an exotic Northwestern Africa destination, ex Vogel E. 1,000-1,500
- 2079 ☒ **12c Black (69)**. Pair and single, right stamp in pair defective with the right third missing, used with **3c Rose (65)**, tied by segmented cork cancels, "New Brunswick N.J. Sep. 15" double-circle datestamp on fertilizer company corner card to **Mauritius**, red "New York Paid 12 Sep. 16" credit datestamp, French transit datestamps front and back, other stamps couple small flaws, cover repaired at right and some wear, missing one side flap, otherwise Fine, a rare use of the 12c 1861 Issue to Mauritius, franked for the 39c British Mail rate via Marseilles, carried on the HAPAG *Saxonia* E. 1,000-1,500
- 2080 ☒ **12c Black (69)**. Two horizontal pairs, dark shade, used with **10c Yellow Green (68)**, cancelled by grids and blue "Tioga Pa." oval datestamp on 1868 yellow cover to 3rd Assistant Engineer on board the U.S.S. *Shenandoah* at **Cape Town, South Africa**, red crayon "48" credit, red London Paid transit and receiving datestamp, red crayon "2" British Colonial credit, 10c at top affected from placement over edge of cover, other 10c a replacement, still Fine and an unusual double-rate cover, ex Vogel E. 500-750

ADEN



2081

- 2081 ☒ **12c Black, F. Grill (97).** Horizontal pair and single, tied by bold crossroads cancel, red "New York Paid All Oct. 18" (1868) circular datestamp on cover **to Aden**, red crayon "26" credit, sender's directive "*pr. City of Paris via Queenstown*" and carried aboard that Inman Line vessel, red London Paid transit, red crayon "1" British Colonial credit, receiving backstamp, some edgewear, right stamp faulty, still appears Very Fine, a rare franking paying the 36c rate to Aden by British Mail via Marseilles, this rate was only in effect for 20 months, ex Rose and Vogel, with 1988 P.F. certificate..... E. 1,500-2,000

INDIA



2082

- 2082 ☒ **12c Black (69).** Used with **3c Rose** and **24c Lilac (65, 78)**, tied by large four-bar open grid cancels on Jan. 31, 1865 folded letter to **Bombay, India**, red "Boston Br. Pkt. Paid Feb. 1" circular datestamp on back, manuscript "34" cents credit, London Paid transit datestamp of Feb. 16, crayon "1" British Colonial credit, 3c stamp defective (looks like sender might have peeled it off another cover and re-used the stamp), 12c with light crease from file fold

VERY FINE APPEARING THREE-COLOR 1861 ISSUE COVER TO BOMBAY, INDIA.

This was prepaid at the 39c rate for British Mail via Marseilles. It was carried on the Cunarder *Canada* from Boston on Feb. 1 and arrived at Queenstown on Feb. 15 E. 2,000-3,000



2083

- 2083 ☒ **30c Orange (71).** Vertical pair, used with **12c Black (69)**, tied by crossroads cancels, "Newburyport Mass. May 15" (1865) circular datestamp, red "Boston Br. Pkt. 16 May 40" credit datestamp on buff cover to **Bombay, India**, red London transit datestamp of May 27 ties pair, "1d" British Colonial credit handstamp, Boston Paid backstamp, cover with some acidification at right affecting the stamps, 12c with blunted perfs at top, appears Fine, prepaid for the 72c rate by Bremen-Hamburg Mail via Marseilles, however the exchange office routed it by British Mail via Marseilles (45c rate with 40c credit to Great Britain), carried on the Cunarder *Scotia*, departing New York on May 17 and arriving Queenstown May 26 E. 1,500-2,000

AUSTRALIA



2084

- 2084 ☒ **12c Black (69).** Used with **3c Rose** and **24c Red Lilac (65, 70)**, tied by large four-bar open grid cancels on yellow cover with embossed return address **to Melbourne, Australia**, sender's directive "Steamer *Persia*" and "via Marseilles", red "Boston Br. Pkt. Paid 3 May" (1865) datestamp on back, red crayon "34" cents credit, red London transit, receiving backstamps, light vertical file fold affects 3c, minor edgewear

VERY FINE. A COLORFUL FRANKING PAYING THE 39-CENT RATE TO AUSTRALIA BY BRITISH MAIL VIA MARSEILLES.

This was carried on the Cunarder *Persia* from New York on May 3, 1865, arriving Queenstown May 13. After transiting Calais and traveling by rail to Marseilles, it was carried on the P&O *Masilia* on May 28, arriving Alexandria June 3. It was taken overland to Suez and then carried by the P&O *Simla* on June 4, arriving Calle, Ceylon June 18. It was then carried by the P&O *Jeddo* on June 20, arriving Melbourne July 15.

Ex Vogel..... E. 1,500-2,000



2085



2086

- 2085 ☒ **12c Black, E. Grill (90).** Used with **10c Yellow Green, F. Grill (89)**, tied by target cancels, "San Bernardino Cal. Mar. 3" (1869) circular datestamp on mourning-bordered cover **to Sydney, Australia**, San Francisco backstamp, red "12 Cents" credit handstamp, Panama transit datestamp of Mar. 24, red London Paid transit, receiving backstamp, some slight toning and some perf flaws from placement near edge of cover, Very Fine appearing 22c rate by British Mail via Southampton, after transiting San Francisco to Panama this was carried on the RMSP *Elbe* from Colon to Plymouth, the P&O *Pera* from Southampton to Alexandria, the *Deccan* from Suez to Galle and the *Geelong* from Galle to Sydney..... E. 400-500
- 2086 ☒ **12c Black (69).** Used with **pair of 5c Brown (76)**, cancelled by pen, 12c tied by light strike of large "Bethany W.V. Oct. 12, 1867" double-circle datestamp on small mourning cover **to Adelaide, Australia**, "12" cents credit handstamp, Panama transit of Oct. 30, missing part of top flap, some wear, Very Fine appearing use franked for the 22c rate for American Packet to Panama and New Zealand packet, placed aboard the *Kaikoura* on Nov. 27, arrived Wellington N.Z. Dec. 26 and finally Sydney on Jan. 2, 1868..... E. 750-1,000

THE PHILIPPINES



2087

- 2087 ☒ **30c Orange (71).** Used with **12c Black (69)**, tied by circle of wedges cancels and by red "Boston Paid Jan. 18" (1869) circular datestamp on blue folded letter **to Manila, Philippines**, from the Peirce correspondence, sender's directive "*Via Marseilles*" at upper left, red crayon "32" credit, red London Paid transit of Jan. 27, red crayon "1" British Colonial credit, Hong Kong March 10 backstamp, vertical file fold well away from stamps
 VERY FINE. A WONDERFUL COVER IN A REMARKABLE STATE OF PRESERVATION, WITH 12-CENT AND 30-CENT 1861 STAMPS PAYING THE 42-CENT RATE TO THE PHILIPPINES BY BRITISH MAIL VIA MARSEILLES.

George H. Peirce came to the Philippines from New England as a 19-year old clerk in the firm of Peele, Hubbell & Company. By 1862 he was responsible for buying one-third of all the abaca exported from the Philippines. In 1868 he became a partner in the firm. The Peirce correspondence began to leak out into the marketplace in the 1980's, and in 1994 the auction sale of 29 Peirce covers, under the name "The Manila Find," was held by H. R. Harmer of New York. Over half have their stamps either reattached by hinges or missing.
 E. 5,000-7,500

CHINA



2088

- 2088 ☒ **12c Black (69)**. Used with **3c Rose** and **three 10c Yellow Green (65, 68)**, bold grid cancels (tying one 10c), "Brookfield N.Y. Jul. 11" (1862) circular datestamp on cover **to Shanghai, China**, manuscript "40" credit, red New York and London transit datestamps, Shanghai and Hong Kong backstamps, two 10c stamps with parts of design trimmed at left, part of top back-flap removed causing small tear at top right, Fine, an attractive and unusual three-color franking for the 45c rate by British Mail, carried on the Cunarder *Scotia* from New York on Jul. 16, arriving Queenstown Jul. 25, with 2003 P.F. certificate..... E. 1,000-1,500



2089

- 2089 ☒ **12c Black (69)**. Used with **1c, 3c, 5c Brown** and **24c Red Lilac (63, 65, 76, 70)**, perfs mostly scissors-separated and in some cases slightly into design (perhaps to fit the stamps between the writing), tied by crossroads cancels on 1863 cover **to Hong Kong, China**, red "N. York Br. Pkt. Paid Nov. 18" circular datestamp on back, manuscript "48" cents credit (in error, should be 40c), London transit ties 1c and 3c stamps, crayon "1" British Colonial credit, Jan. 1864 receiving backstamp, some edgewear and nicks, still Fine and very scarce, an attractive 1861 Issue five-color franking paying the 45c rate for British Mail via Southampton, carried on the Cunarder *China* from New York on Nov. 18, arriving Southampton Nov. 29, then by the P&O steamer *Ripon* to Alexandria, the *Nemesis* from Suez to Galle and the *Ottawa* from Galle to Hong Kong..... E. 1,000-1,500

JAPAN



2090

- 2090 ☒ **30c Orange (71).** Used with **12c Black, F. Grill (97)**, tied by segmented cork cancels, red "New York Paid All Br. Transit Sep. 21" (1868) circular datestamp on back of folded letter to **Yokohama, Japan**, from the Thorel & Co. correspondence, red "32" credit handstamp, red London Paid transit, red crayon "1" British Colonial credit, Hong Kong datestamp (Jan. 17) and Yokohama receiving datestamp (Jan. 28) on back, 12c stamp with some minor wrinkling

VERY FINE. A BEAUTIFUL FRANKING PAYING THE 42-CENT RATE TO JAPAN BY BRITISH MAIL VIA MARSEILLES.

This was a duplicate of an original which was sent overland via San Francisco. A very similar Thorel & Co. cover with the same franking realized \$8,500 hammer in our 2010 sale of the Vogel collection E. 5,000-7,500

GROUP LOTS FROM THE GLIEDMAN COLLECTION



- 2091 ☒ **12c Black, 1861-68 Issues, Domestic Covers.** 13 covers from the Chip Gliedman collection, mostly on exhibit pages, uses include multiple rates and registered, some on legal-size envelopes, a few with other 1861 Issue stamps and two mixed frankings with Bank Note Issues, some flaws to be expected but several are quite attractive, largely Fine-Very Fine(Photo Ex) E. 1,000-1,500
- 2092 ☒ **12c Black, Cancels on Cover (69).** Group of nine covers from the Chip Gliedman collection, each shows a better cancel, most are various types of New York Foreign Mail killers, including geometrics, leaf, bars, also a few other towns including Philadelphia large "F", New Haven Conn., Newburgh N.Y., several covers with an additional stamp including one with a 30c, mixed condition with some flaws to be expected, overall Fine group(Photo Ex) E. 1,000-1,500
- 2093 ☒ **12c Black, 1861-68 Issues, Covers to Great Britain.** 18 covers on exhibit pages from the Chip Gliedman collection, each to England, Scotland or Ireland, several more interesting including mixed franking with 40c French stamp for forwarding, mixed franking with 1p GB stamp for forwarding, use to Scotland from San Francisco, one which had great trouble finding its recipient and struck with more than 10 circular datestamps during its route, some with pairs and three covers bearing four stamps, some E and F Grills, mixed condition with some stamp or cover flaws, overall Fine balance(Photo Ex/Website PDF) E. 2,000-3,000
- 2094 ☒ **12c Black, 1861-68 Issues, Covers to Foreign Destinations.** Choice balance from the Chip Gliedman collection, 24 covers mounted on exhibit pages to foreign destinations other than the British Isles (those offered in lot 2093), nice range including Germany, Holland, Italy, France, Canada and Colombia, most are franked with additional 1861-68 Issue stamps, some in some very attractive combinations including couple with Black Jacks and one three-color combination, a few interesting uses including one the consignor believes demonstrates clear evidence of a re-used stamp (front only), mixed condition with some stamp and cover flaws but many are Fine-Very Fine or appear so, a desirable group of 12c 1861 foreign-bound covers without the most common Great Britain uses(Photo Ex/Website PDF) E. 4,000-5,000

END OF SESSION ONE

SESSION TWO (LOTS 2095-2334)
WEDNESDAY, NOVEMBER 8, 2017, AT 1:30 P.M.

AUTOGRAPHS

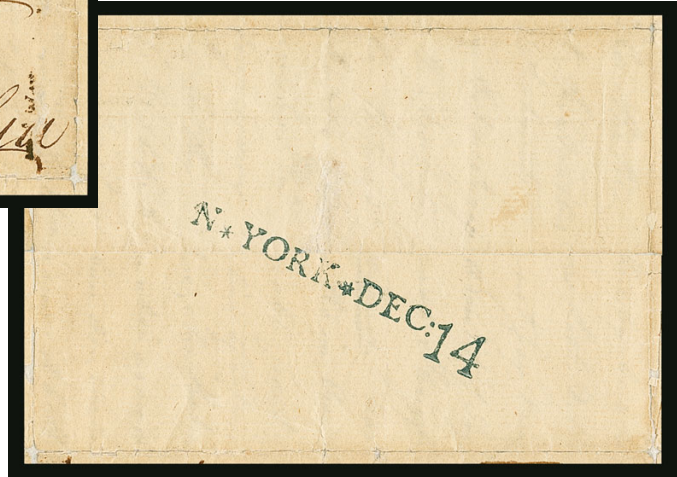


- 2095 **Aaron Burr.** Vice President under Jefferson, murderer of Alexander Hamilton in a duel, signed "A. Burr — V.P.U.S.—" as **Vice President** on April 25, 1801, pay order to the Treasurer of the United States, **25c New York** First Federal Issue Embossed Revenue at top left (RM152), Very Fine, a clean and bold Aaron Burr franking, ex Kramer.... E. 750-1,000
- 2096 **George Clymer.** Signer of the Declaration of Independence from Pennsylvania, signature on October 2, 1800, 60-day Promissory Note for \$1,475, **30c New Jersey** First Federal Issue Embossed Revenue (RM140) at left clearly struck, herringbone cuts barely touch signature on the arc of one letter, Very Fine E. 300-400
- 2097 **William McKinley.** Bold signature as **President** on American Security and Trust Company check for \$66.00, dated June 30, 1898, 2c Pink, Ty. III, Blue "I.R." Ovpt. (R155) tied by bank company handstamp, Very Fine, this was made out the day before the 1898 War Tax Act went into effect, by the time it was cashed on July 5 the tax was active and the stamp was necessary E. 300-400
- 2098 **Franklin D. Roosevelt.** Photograph portrait with signed inscription at bottom "For Robert Mackey, with the regards of Franklin D. Roosevelt", corner creases and small chip, still Very Fine, accompanied by June 1930 typed letter on N.Y. Executive Chamber stationery affixed to card, addressed to Mr. Mackey and signed by FDR E. 300-400

REVOLUTIONARY WAR



2099 front and digital reconstruction of back
Cover is opened



2099 ☒ (New York City, 1775) “N* YORK* DEC:14”. Greenish-blue straightline handstamp struck on back of folded 1775 letter with matching “FREE” handstamp, datelined “Providence 4th of 12th Mo. 1775” (Dec. 4 Quaker date) to “Stephen Hopkins, in Congress at Philadelphia”, sender’s directive “p fav of John Brown” (the sender’s brother), letter written and signed by Moses Brown (prominent abolitionist, Quaker and a founder of Brown University, along with his brother and Hopkins) to his friend Hopkins asking him to consider the ideas of reconciliation and peace and not to succumb to passions: “to be a Peace Maker hath been an Amiable part of thy Character, let nothing Tarnish it in the Decline of Life, the Torrent of Popular Applause is very Delusive, when that is a motive to Action.”, expert restoration where split along folds

VERY FINE STRIKE OF THE RARE GREENISH-BLUE NEW YORK CONGRESSIONAL POST STRAIGHTLINE ON A LETTER FROM A PROMINENT QUAKER BUSINESSMAN TO HIS FRIEND STEPHEN HOPKINS IN PHILADELPHIA, ADVOCATING FOR PEACE DURING THE EARLY DAYS OF THE REVOLUTIONARY WAR.

During the Siege of Boston, which was still underway in December 1775, Moses Brown coordinated the shipment of food to hungry civilians. When General Washington denied him permission to cross the lines at Roxbury in July 1776, he travelled to Lynn, where he sent supplies to Boston via boat, with the permission of the British Navy. Over the course of the war, Moses and his associates would assist over six thousand non-combatants from New Hampshire to Newport without regard to their loyalties. His own loyalty to the American cause was never questioned, and he remained close to his friend Hopkins throughout the war. At the time this letter was written, Hopkins was busy organizing the Continental Navy.

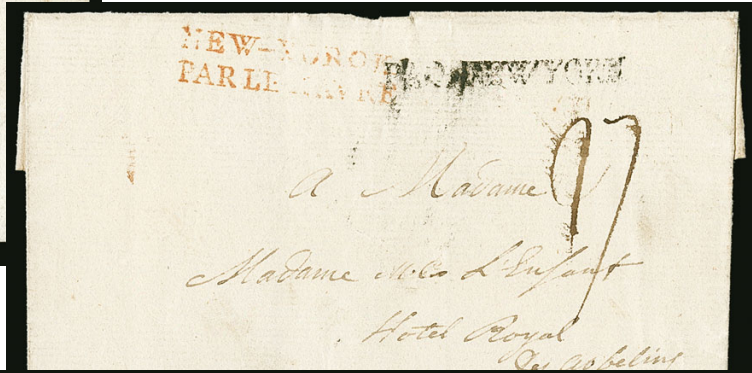
The Congressional Post was formed by the resolution of July 26, 1775, appointing Benjamin Franklin as the first Postmaster General of the United States. The distinctive greenish-blue ink was used by the New York post office in 1775 and 1776 after introduction of markings for the newly-created Congressional Post. A privately maintained census by Steven Walske records fewer than 15 examples of the greenish-blue straightline in private hands. The example offered here, between two prominent figures of the time and with such interesting contents, is especially desirable — Moses Brown letters are especially scarce.

Letter opened flat for display. Typed transcript with historical background accompanies
..... E. 2,000-3,000

FRENCH ROYAL PACKET



2100



2101



2102 front and back

- 2100 ☒ **Marseilles, France, to New York, 1785, "PAQ. L'ORIENT."** Incredibly bold strike of straightline handstamp, faint strike of "P.P.P." (upside down at top) and "P.PAYE" handstamps on folded letter datelined "Marseille 1st Augst. 1785" and addressed to New York, carried on the fourth voyage of the French Royal Ship Agency's *Courier de New York*, departing from L'Orient on September 30, and arriving in New York on November 13, 1785 (45 days), manuscript "40" sols prepaid rate marking on back, manuscript "2d" due, Very Fine, a magnificent strike of the "PAQ. L'ORIENT" straightline during the Premiere Regie, initially no U.S. postage was due on French Royal Packet mail when the destination was the port of arrival, sometime between Nov. 1784 and Nov. 1785, the post office began assessing 2 pence due on mail addressed to New York, ex Martin E. 1,000-1,500
- 2101 ☒ **New York to Paris, France, "PAQ. NEW YORK."** Mostly readable straightline handstamp on folded cover from New York to Paris, France, red "NEW-YORCK/PAR LE HAVRE" two-line entry handstamp and manuscript "27" sols due in Paris, red manuscript "20" sols on back for packet postage, Fine, an extremely rare example of the "PAQ. NEW YORK" straightline on a French Royal Packet cover during the Seconde Regie, **only five examples of this marking on eastbound mail are recorded** during this period, Seconde Regie period ships departed and arrived through Le Havre, ex Martin E. 1,000-1,500
- 2102 ☒ **New York to Havre de Grace, France, 1793, "P.F. DE NEW YORK."** Straightline handstamp on back of folded letter datelined "New York 16 February 1793" and addressed to Havre de Grace, France, red "Amerique Septentrionale P. L'Orient" double-circle entry handstamp, manuscript "1" crossed out and re-rated "30" sols, Very Fine use from the Troisieme Regie, in 1732-93, the Regie's agent re-used the "P.F. DE NEW YORK" marking that had been employed earlier, they are known in black ink during this period and examples of such mail are very rare, this cover was probably carried on one of the DuBois packets under contract with the French government, the *Le Suffren* departed New York on March 15, 1793, and arrived in L'Orient on May 15, ex Martin E. 500-750

U.S.-CANADA CROSS-BORDER MAIL



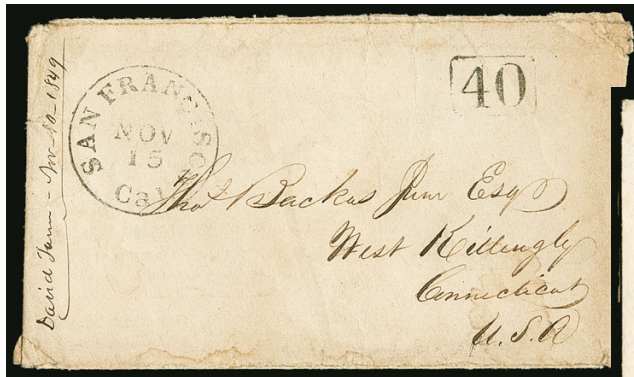
2103EX

2103 ☒ **Important Collection of U.S.-Canada Cross-Border Stampless Mail.** More than 110 stampless covers, all originally from the Dr. John L. Robertson exhibit collection of U.S.-Canada Cross-Border Mail, wonderful range of uses in both directions as well as overseas origins and destinations (transiting the U.S.), years range from 1790's to 1850's, wide array of town, exchange office, accounting and ship markings, including many straightlines

VERY FINE AND EXTENSIVE GROUP OF U.S.-CANADA CROSS-BORDER STAMPLESS COVERS FROM THE DR. JOHN L. ROBERTSON EXHIBIT.

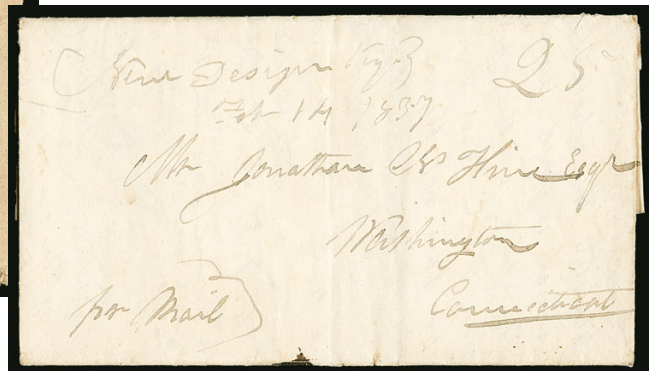
Each of these was an individual lot or a small group lot in our 2013 sale of the Dr. Robertson collection (Sale 1063), with total estimates approximately \$20,000 to \$30,000. For a thorough description and image of each item or small group, use the linked spreadsheet which lists all of the Sale 1063 lots contained in this collection balance.
(Photo Ex/Website PDF) E. 7,500-10,000

POSTAL MARKINGS BY STATE

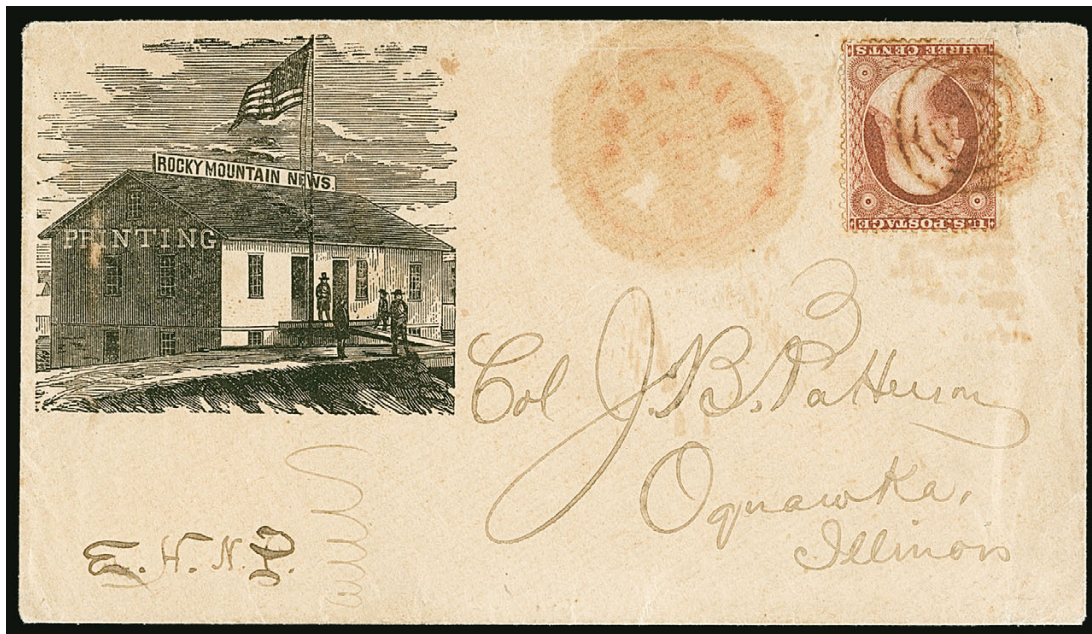


2104

2105EX



- 2104 ☒ **San Francisco Cal. Nov. 15.** Neat strike of circular datestamp with boxed “40” handstamp on 1849 adversity cover made from a blue illustrated advertising cover for Wm. H. Cary & Co. to West Killingly Conn., some edge faults and overall wear, still a very unusual use E. 200-300
- 2105 ☒ **“New Design Ky.” Manuscript Postmarks** Four stampless covers, each with manuscript postmark, 1836-37 uses, 25c rates, some minor faults, Fine-Very Fine, scarce group...(Photo Ex) E. 200-300



2106

- 2106 **(Colorado Territory) Rocky Mountain News Illustrated Corner Card.** 3c Dull Red, Ty. III (26) tied by target cancel in oily red ink with matching strike of “Boulder C.T.” Colorado Territory circular datestamp (possibly Aug. 19, 1860) on cover to Oquawka Ill. with “Rocky Mountain News Printing” corner card with illustration of building and American flag, detailed design depicts several individuals standing in front of the building, foreground and sky
- VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THIS BEAUTIFUL ROCKY MOUNTAIN NEWS ILLUSTRATED DESIGN.
- The *Rocky Mountain News* was established by William N. Byers in April 1859, when present-day Denver was part of Kansas Territory. Its first edition was printed on presses hauled in from Omaha, Nebraska, during the start of the Colorado Gold Rush. It went from a daily paper to a weekly in August 1860 and survived until 2009 as the oldest newspaper in Colorado. The building depicted in this design was reportedly destroyed in 1864.
- Ex Risvold..... E. 2,000-3,000



- 2107 ☒ **Pinckneyville M.T. Feb 2.** Clear strike of **Mississippi Territory** straightline datestamp on Jan. 29, 1809 folded letter to Natchez Miss., manuscript "10" cent rate for 41-90 miles, some very minor edgewear, Very Fine strike of this scarce marking..... E. 500-750
- 2108 ☒ **Pinckneyville MT Sep 27.** Particularly bold strike of **Mississippi Territory** straightline datestamp on Sep. 7, 1809 docketed folded cover to Springfield O., manuscript "Way 26", small edge nick at right touching the "6", light file folds, Very Fine strike of this scarce marking E. 500-750
- 2109 ☒ **Mississippi Territory Covers.** Five folded covers and one document, all originating in Mississippi prior to Dec. 10, 1817 (date of statehood), document is signed by Governor David Holmes on Mar. 3, 1815, covers from Bayou Pierre, Natchez (two with circular datestamps) and Washington (two, one with circular datestamp), some faults and wear, Fine*Not illustrated* E. 300-400
- 2110 ☒ **Mississippi Stampless Cover Collection.** Large collection of more than 250 covers in alphabetical order by Mississippi town in two file boxes, each neatly mounted on individual cards with brief write-ups, huge range of towns with both manuscript and handstamp postal markings, some of the towns no doubt scarce, mostly nice condition, Very Fine collection.....*Not illustrated* E. 1,000-1,500
- 2111 ☒ **Mississippi, Classic Issues on Cover.** 28 covers from Mississippi towns, stamps range from 1851 Issue through Bank Notes, a few better including strip of three of No. 7 on cover to New Orleans, No. 71 on cover to Germany, No. 77 on cover to Germany, No. 119 on domestic registered cover, two covers with 3c 1851 and green Oakland College circular datestamp, others with designs or corner cards including one for Southern Express Co., mixed condition with some stamp and cover flaws, overall Fine group from Mississippi.....*Not illustrated* E. 500-750
- 2112 ☒ **Mississippi River Steamboats.** Collection of approximately 70 covers from 1830's to 60's, each neatly mounted on a card in a sleeve with printed information including the years the steamer plied the Mississippi, wonderful range of steamer names with both handstamps and manuscript, the 1830's and 40's are obviously stampless but also some stamped covers with 3c 1857-61 Issues, nice condition, Very Fine collection worth careful review*Not illustrated* E. 2,000-3,000
- 2113 ☒ **Mississippi Fancy Cancels.** Four covers, first three from Canton Miss. including Lyre fancy cancel tying 3c Dull Red, Ty. IV (26) on cover to New Orleans, second is a 3c Nesbitt entire with Star in Circle fancy cancel, third bears 3c Dull Red, Ty. IV (26) tied by Open Triangle fancy cancel, finally 3c 1869 Pictorial (114) tied by Small Shield fancy cancel from Jackson Miss., a couple inconsequential flaws, Very Fine group of better Mississippi cancels*Not illustrated* E. 400-500
- 2114 ☒ **Mississippi Postal Stationery.** Approximately 110 entires from Mississippi towns, all neatly mounted on individual cards with brief write-ups, largely 1850's uses but many later 19th Century as well, wide range of towns, some flaws to be found but overall Fine-Very Fine*Not ill.* E. 500-750
- 2115 ☒ **Mississippi Cover Collection.** Several hundred covers in two boxes, each from a Mississippi town, mostly 20th Century but we note a few as early as 1851 Issue, wide range of frankings with a good amount of Washington-Franklins, we note nothing rare but plenty of covers for the state specialist*Not illustrated* E. 300-400
- 2116 ☒ **Watertown N.Y. Feb. 14.** Bold strike of blue circular datestamp, matching "Paid C/III" fancy "coin" rate handstamp, stylized from the then-current 3c piece, on blue 1858 folded letter to New York, file fold passes through the fancy rate marking, Extremely Fine strike E. 300-400



2117EX

- 2117° ☒ **Mad River and Little Miami Railroads.** Single frame 16-page exhibit, 29 covers showing the postal markings of the connecting Mad River & Lake Erie and the Little Miami Railroads, beautifully mounted and presented with detailed descriptions of the railroad operations and postal markings, includes early stampless markings of both, 5c 1847 Issue on Little Miami Railroad cover, 3c 1851 Issues including two No. 10A on Mad River covers, also a stock certificate for Little Miami Railroad, nice condition with fresh clean covers, Very Fine exhibit(Photo Ex/Website PDF) E. 2,000-3,000



2118EX

- 2118 ☒ **Philadelphia 19th Century Advertising Covers.** More than 250 advertising covers and cards arranged in four 3-ring binders, better designs mounted on exhibit pages and a few loose, fantastic range of topics including druggist and medical, brewery, banks, Adams Express, tannery, insurance, grocers and commission merchants, manufacturers of many different products, hotels, paints, elevator works, books, printers, bibles and virtually anything else you can think of that would have been advertised during the time period, a strong subset of the collection depicts Philadelphia buildings including forerunner of the Franklin Institute, City Hall, range of issues starting with 1851, strong representation of Bank Note issues, some other better such as 2c and 3c 1869 Pictorial, some faults to be expected but overall selected for superior eye appeal

FINE-VERY FINE. A WONDERFUL COLLECTION OF ADVERTISING COVERS FOCUSED ON PHILADELPHIA, DEPICTING A DIZZYING ARRAY OF BUSINESSES. A FANTASTIC COLLECTION.

Part of this collection was an invited one-frame exhibit shown at the World Stamp Show NY 2016. sold for the benefit of The ELIJA School (Empowering Long Island's Journey through Autism), a school for children with autism and their Farm Project(Photo Ex) E. 5,000-7,500

- 2119 ☒ **Scranton Pennsylvania Postal History.** Over 300 cards and covers all relating to Scranton in albums from 1850s onwards, covers include advertising, corner cards, Prexies, destinations and even items addressed to Scranton from overseas, plus picture post cards of the town and coal mining, Fine or better*Not illustrated* E. 200-300
- 2120 ☒ **Territorial Cover Balance.** 17 covers, including Fort Bowie A.T., Techumseh K.T., Minnesota Territory with Hastings and Zumbrota, Washington Territory with Fort Winnebago, Olympia and Walla Walla, plus eight Indian Territory including Kedron manuscript and a few with Department of Interior corner card covers and some different cancels on piece, even two 1907 Alaska cards, some small faults, Fine-Very Fine.....*Not illustrated* E. 400-500
- 2121 ☒ **(War of 1812) President's Message to Congress-Delivered Nov. 5th, 1811.** 2pp folded printed transcript of speech delivered by James Madison discussing deteriorating relations with Great Britain, essentially changing status from friendly to hostile, last blank page with manuscript dateline of New York on Nov. 6, 1811 (day after speech was delivered), addressed to Newport R.I., letter written by one slaver (William Vernon) to another (Samuel Vernon), light strike of red New York circular datestamp, manuscript "N Bedford Novr. 15 forwarded", indistinct manuscript rate, interesting contents including "Herewith is annexed the presidents message to Congress which has created so much interest in this country, it is I think very warlike in its contents", some minor splitting and wear, Very Fine, very unusual used so soon after the speech was delivered, this was likely printed in advance of the speech and distributed to the states.....*Not illustrated* E. 750-1,000



2122

- 2122 ☒ **Fort Jesup La. Jul. 28, 1845, Annexation of Texas.** Circular datestamp with manuscript "10" rate and "Pub Service" on folded letter from Paymaster Lloyd J. Beall to Paymaster General U.S. Army at Washington D.C., transcript accompanies and includes fascinating commentary on troops recently departed Fort Jesup and headed for Texas, including statements on the command of Colonel Twiggs, who was later a General in both the U.S. and Confederate States armies, file folds, still Very Fine, desirable Texas military content during the period leading up to annexation (Dec. 1845), accompanied by soldier background information E. 400-500
- 2123 ☒ **Collection of Mexican War Postal History and Letters.** Nine long letters (23 pages in total) including seven from William Ross Allen Jr., and one each from John Ballard and Alexander Birmingham, all were members of Company C of Anson County Volunteers, seven are dated and postmarked with varying types of "BRAZOS" two-line straightline handstamps, one hand-carried, one with light strike of New Orleans circular datestamp, from March 1847 thru March 1848, first talks about the first major battle of the war (Battle of Buena Vista), second bears Apr. 23 Brazos marking (13 days after earliest known) with interesting contents about expecting to join Gen. Taylor at Monterrey, third touches on Battle of Cerro Gordo, one with interesting contents discussing execution of two Americans and five Mexicans (the first American "was shot by 24 men and him sitting on his coffin. They did not kill him the first fire-they had to shoot him the second time", others with interesting contents, some soiling and wear but generally in decent condition, Very Fine and useful group, typed summary with historical background accompanies*Not illustrated* E. 2,000-3,000

AN OUTSTANDING COLLECTION OF VALENTINES

Additional items from this collection are offered in lots
2407, 2409, 2411, 2413, 2414, 2421, 2477 and 2495



- 2124 ☒ **Richfield O. Feb. 14.** Clear strike of red circular datestamp on back of small **red bordered Valentine** addressed locally, red "2" in circle handstamp pays the drop rate, etiquette label on flap, Extremely Fine E. 300-400
- 2125 ☒ **5c Red Brown (1).** Full margins to ample, cancelled by "5" numeral handstamp and tied by matching "Concord N.H. Feb. 14" **Valentine's Day** circular datestamp on cover to Hanover N.H., fresh and Very Fine E. 300-400
- 2126 ☒ **5c Red Brown (1).** Large margins to just touched at top left, tied by **black grid** cancel, red "Boston 5cts. 15 Feb." integral-rate circular datestamp on **embossed Valentine** cover to Huberton Mass., with original multicolored embossed enclosure depicting a man courting a woman, few age spots, Very Fine and attractive, with 1985 P.F. certificate E. 750-1,000
- 2127 ☒ **1c Blue, Ty. IV (9).** Recut twice at top and once at bottom, large to huge margins including **left interpane margin** with full guideline, tied by penstroke on embossed cover addressed to "Rensselaer, Albany", with original enclosure **depicting view of New York harbor with handwritten Valentine verse**, Very Fine, originated outside of Albany, probably carried privately to Albany where put into the mails E. 300-400



- 2128 ☒ **3c Dull Red, Ty. II (11A).** Portrait at center and with corners of stamp separated and affixed to corners of the cover, vignette tied by "Homer N.Y. Mar. 16" circular datestamp on orange cover to Columbus Pa., with **Valentine enclosure** with embossing around edges and design at center with "Hope's Reflection" at center and mirror underneath, some wear, Very Fine and unusual E. 300-400
- 2129 ☒ **3c Dull Red, Ty. III (26).** Tied by well-struck blue "Stony Creek Conn. Feb. ?" fancy town marking with negative letters in ribbons on cover to Stafford Springs Conn., with **embossed Valentine** enclosure with verse and multicolored elements, Very Fine, attractive use of this fancy town marking with a Valentine E. 500-750
- 2130 ☒ **3c Rose (65).** Bright color, cancelled by blue "PAID" in rectangle, matching multiple strikes of "Burr Oak Mich. 17 Feb." circular datestamp — five strikes on front and ten strikes on back — on **embossed Valentine** cover to Centerville Mich., with original lace enclosure with multi-colored attachments, some toning, Very Fine and beautiful Valentine E. 500-750



2131

- 2131 ☒ **3c Dull Red, Ty. III (26).** Horizontal pair, tied by grid cancels, “Norwalk Ct. Feb. 21, 1861” circular datestamp on **red and brown Romeo and Juliet Valentine** depicting Romeo as a civilian, to Wilton Conn., missing most of top flap, some edgewear, still a Very Fine example of this scarce variety of the design, especially desirable used with the perforated 3c 1857 Issue E. 500-750



2132 with enclosure



- 2132 ☒ **3c Rose (65).** Tied by “Washington D.C. Feb. 12, 1862” circular datestamp on **red, brown and aqua Romeo and Juliet Valentine** to Crooked Creek P.O. Pa., with multicolored enclosure depicting soldier on one knee looking deep into the eyes of a young lady, poem on label at bottom, minor edgewear, Very Fine example of this scarce design depicting Romeo as a non-military person..... E. 750-1,000



2133 with enclosure



2133

3c Rose (65). Tied by "Washington D.C. Feb. 18, 1862" circular datestamp on **red, brown and aqua Romeo and Juliet Valentine** cover front only to Wharton Penn., with multicolored enclosure depicting drummer on outside and folding up to reveal wedding scene, poem on label at bottom, minor edgewear, enclosure with tape stain and tear at right, Very Fine example of this scarce design depicting Romeo as a non-military person..... E. 400-500



2134 with enclosure



2134 ☒

3c Rose (65). Tied by "Washington D.C. Feb. 14, 186?" circular datestamp on deep orange **Romeo and Juliet Civil War Valentine** to Westin Vt., depicts Union soldier saying farewell to his lovely lady in a hoop skirt, with Valentine enclosure, soldier playing drum on outside and folding up to reveal woman reading letter on inside, minor edgewear, Very Fine, a rare and attractive Civil War Valentine E. 750-1,000



2135 with enclosure



- 2135 ☒ **3c Rose (65).** S.e. at right, tied by target cancels, "New Orleans La. Feb. 21, 1862" double-circle datestamp on back of deep orange **Romeo and Juliet Civil War Valentine** to N.C., depicts Union soldier saying farewell to his lovely lady in a hoop skirt, with Valentine enclosure, soldier playing drum on outside and folding up to reveal romantic scene inside, few toned spots on back slightly affect stamp, still Very Fine, a rare and attractive Civil War Valentine E. 500-750



2136

- 2136 ☒ **3c Rose (65).** Tied by light strike of "Washington D.C. Feb. 14, 1862" circular datestamp on deep orange **Romeo and Juliet Civil War Valentine** to Southport N.Y., depicts Union soldier saying farewell to his lovely lady in a hoop skirt, some edgewear, Very Fine, a rare and attractive Civil War Valentine E. 400-500



2137EX

- 2137 ☒ **Valentines, Stampless Uses.** 170, many attractively mounted on exhibition pages, virtually all have original enclosures, including decorative envelopes, lace, embossed, folded printed Valentines, hand-drawn and love poems, "pull-up" Valentines, comic, wide range of markings such as New London N.H. oval datestamp, blue "Orfordville N.H." in arc, green "Hillsboro Br. N.H." straightline, strong showing from Mass. and N.Y. but others such as Ohio, Pa., Va., Stockton Cal. manuscript postmark also represented, rate markings include 1c, 2c, 3c, 5c, 6c, 10c, one with manuscript "20", some faults to be expected, overall fresh and Very Fine, a phenomenal group E. 4,000-5,000



2138EX

- 2138 ☒ **Valentines, 1851-57 Issues.** 92, including 76 with enclosures, all with either 1c or 3c stamps, one is a turned use, covers are mostly embossed with a few printed floral designs, wonderful range of enclosures with many multicolored, lace, few caricatures, printed scenes, few pop-ups, some in different shapes such as heart and hand, many quite colorful and desirable, some faults to be expected, overall Fine-Very Fine, a fantastic group E. 5,000-7,500



2139EX

- 2139 ☒ **Valentines, 1861-69 Issues.** 73, including 64 with enclosures, majority are 1861-67 Issues with 1c or 3c stamps, some Black Jacks including eleven single frankings and one with two copies, 1869's include one 1c and two each of 2c and 3c, covers are mostly embossed, great array of enclosure styles and designs including lace, multicolored floral or other printed designs, cutouts of figures and other appropriate themes, also with a C.S.A. No. 1 used from Richmond with Valentine enclosure which probably does not originate, some faults to be expected, many Fine-Very Fine, a wonderful group..... E. 4,000-5,000



2140EX

- 2140 ☒ **Valentines, Bank Note and Later Issues.** 192, virtually all with enclosures, latest issue is 1908 2c Shield, vast majority are Bank Notes, mostly 1c and 3c stamps but few other better such as 6c, we note one with a "held for postage" handstamp, one or two with Postage Due stamps, the Valentines are virtually all embossed with lots of different designs, the enclosures show a tremendous variety with many multicolored, some lithographed designs, lace, cutouts on lace, several caricature or other humorous, some in unusual shapes such as cupid's arrow, wide range of towns and markings, some faults to be expected, overall Fine-Very Fine, a fascinating group..... E. 5,000-7,500



2141EX

2141

A Large and Impressive Collection of Valentines. Approximately 840 Valentines and related items — some with original addressed envelopes, but the postally-used items have been removed, leaving the value for the collector of paper ephemera — all shapes and sizes, some dating to the early 1800's and possibly late 18th Century, including handwritten poems, hand-illustrated designs, a group of comic Valentines, puzzles and pull-ups, many large and intricate designs manufactured by the foremost British and American stationers (Mansell et al), including some truly exquisite compositions (and, at the time, quite expensive), also includes related items such as a wholesale 1918 price list from a Valentine manufacturer, a few fantasy bank notes from "Bank of True Love", sheets of letter seals, there are numerous items with retail or auction prices of \$500 each, some faults to be expected

AN IMPORTANT LARGE HOLDING OF VALENTINES COLLECTED OVER MANY YEARS FROM DEALERS AND AUCTIONS. THIS OFFERING WOULD PROVIDE A COLLECTOR WITH THE FOUNDATION OF A MAJOR VALENTINE COLLECTION OR THE RESELLER WITH HUNDREDS OF SCARCE ITEMS.

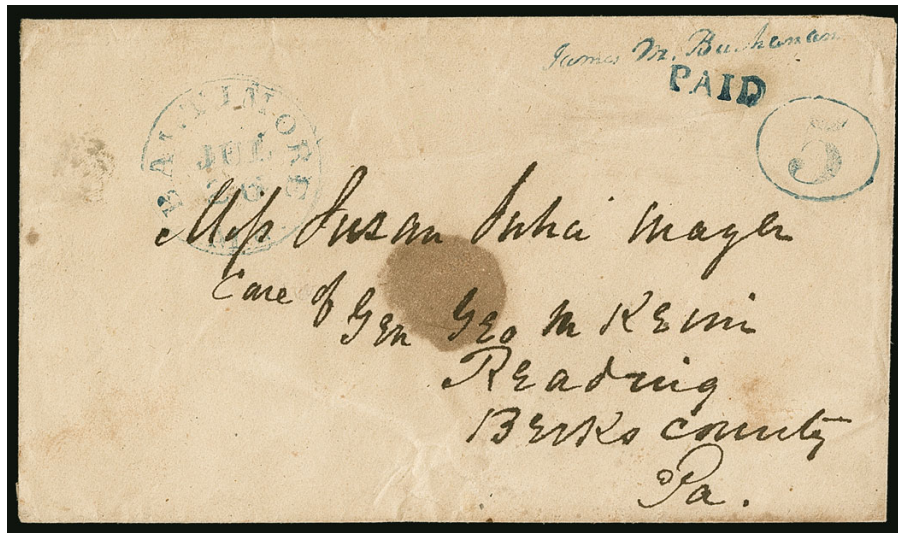
We strongly urge prospective bidders to examine the contents of this collection.....
(Photo Ex) E. 7,500-10,000

RAILROAD POST OFFICES



- 2142 ☒ **Alameda & San Francisco. Agent. Jul. 28, 1878.** Clear strike of violet railroad route agent's circular datestamp with matching cork cancel tying 3c Green (158) on cover to Cloverdale Cal., few trivial toned spots, Very Fine and scarce California route agent's marking..... E. 200-300
- 2143 ☒ **Amedee & Reno R.P.O., Mar. 22, 1895.** Neat strike of circular datestamp on 2c Green entire to Downieville Cal., slight edgewear, Very Fine strike, this is believed to be the only recorded example of this route agent's marking..... E. 200-300
- 2144 **CENTENNIAL R.P.O. PHIL'A PA.** Two facing slips with similar rimless datestamps, first dated Sep. 26 with printed "Lud. & Tol. Agt. No. 1" with bold "BARR" and "OK" in circle handstamps, second dated Sept. 27, 1876 with printed "IOWA" and "B. H. FARQUHAR" straightline handstamp, minor edgewear, Very Fine and very scarce facing slips used to dispatch mail from two railway post office cars in operation at the Centennial Exposition, ex White and Turner... E. 1,000-1,500
- 2145 ☒ **"S.F. & T. R.R. 7/24/75" (San Francisco & Tomales Rail Road).** Neat manuscript marking on cover with 3c Green (158) cancelled by manuscript "X" and used to New Bedford Mass., some slight toning, slightly reduced at left, still Very Fine example of this rare marking E. 300-400
- 2146 ☒ **Tillman & Bendel, San Francisco.** Two similar 2c Green entires, one with brown illustration on front and back and one with green illustration, each depicts image of train with map and "Progress" spike, Stockton Cal. and San Francisco cancels, minor edgewear, Very Fine and attractive covers.....(Photo Ex) E. 300-400
- 2147 ☒ **Wells Fargo & Co., Taken On, C.C. & C.S. Lines., at, Put Off, C.C. & C.S. Lines., at.** Large purple boxed handstamp (Leutzing Type 20-6) on 2c Red entire with Wells, Fargo printed frank to Los Angeles, light vertical file fold, minor soiling, Very Fine and reportedly unique example of this marking, ex Leutzing and illustrated in his book E. 500-750
- 2148 ☒ **Railroad Cover Balance.** 19 covers, most are California-related including Los Angeles & Nat. City (unlisted), "Calestoga & Val. Agt.", California Pacific R.R. Co. corner card on 3c Pink entire, 2c Bank Note on 1876 Centennial illustrated cover for Ohio & Mississippi Railway Co., 3c Bank Notes used on Central Pacific Railroad and North Pacific Coast R.R., some faults to be expected, many are Fine-Very FineNot illustrated E. 500-750

POSTMASTERS' PROVISIONALS



2149

- 2149 ☒ **Baltimore, Maryland, 5c Blue on Buff entire (3XU1).** Clear strikes of signature, "PAID" and "5" in oval provisional handstamps, neat blue "Baltimore Md. Jul. 26" (1846) circular datestamp on cover to Miss Susan Julia Mayer, care of Gen. Geo. M. Keim in Reading Pa., wax seal mark at center, some slight wear including wrinkling

VERY FINE. AN ATTRACTIVE BALTIMORE 5-CENT HANDSTAMPED PROVISIONAL ENTIRE.

Hayes Census No. 34. USPCS Census No. 20053 6,500.00



2151



2150

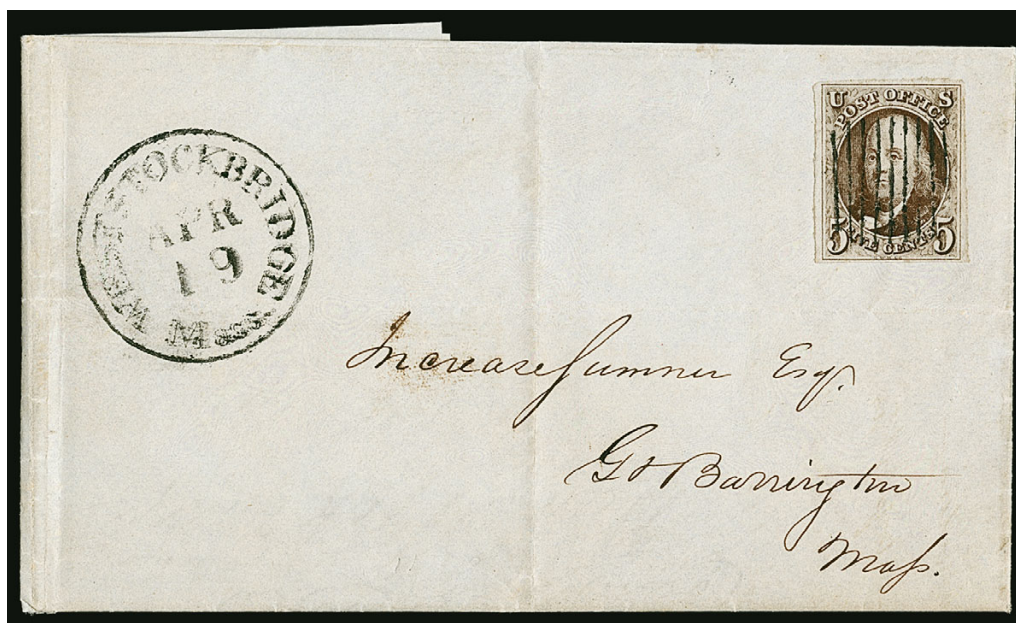
- 2150 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 4-5, horizontal pair, left stamp **double transfer**, full margins to slightly in, tied by two strikes of red "Paid" in arc, third strike at right, matching "New-York 10 cts. 20 Nov." (1846) integral-rate circular datestamp on small blue folded letter to Detroit Mich., Fine pair on an attractive cover and a scarce use, ex Hessel, Martin and Fekete E. 750-1,000

- 2151 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Two, large margins except left stamp just in at left, tied by magenta pen strokes, red "New-York Jul. 26" circular datestamp with matching "Paid" in arc on 1846 folded letter to **Owosso, Michigan**, left stamp with closed tear at top right, file fold thru right stamp, Fine appearance, a scarce use of the New York Postmaster's Provisional to pay the over-300 miles rate..... E. 400-500



2155

- 2155 ☒ **5c Brown (1).** Huge margins including **9mm bottom sheet margin** and framelines of adjoining stamps at top and right, deep shade, tied by blue “Philada. Pa. 5 Apr. 7” (1849) integral-rate circular datestamp struck twice, third strike at right on light blue folded letter from Cortland Van Rensselaer to the President of Princeton University, Dr. Maclean, fresh and Extremely Fine, a Gem quality stamp on a handsome cover, ex Knapp and “Sevenoaks”, with 2000 P.F. certificate E. 750-1,000



2156

- 2156 ☒ **5c Red Brown (1).** Large to full margins, dark rich color and sharp impression, cancelled by **black 9-bar square grid** with matching “West Stockbridge Mass. Apr. 19” double-circle datestamp on 1848 blue folded letter to Great Barrington Mass., central file fold, Extremely Fine, ex Matthies, Boker and Gross..... E. 1,000-1,500



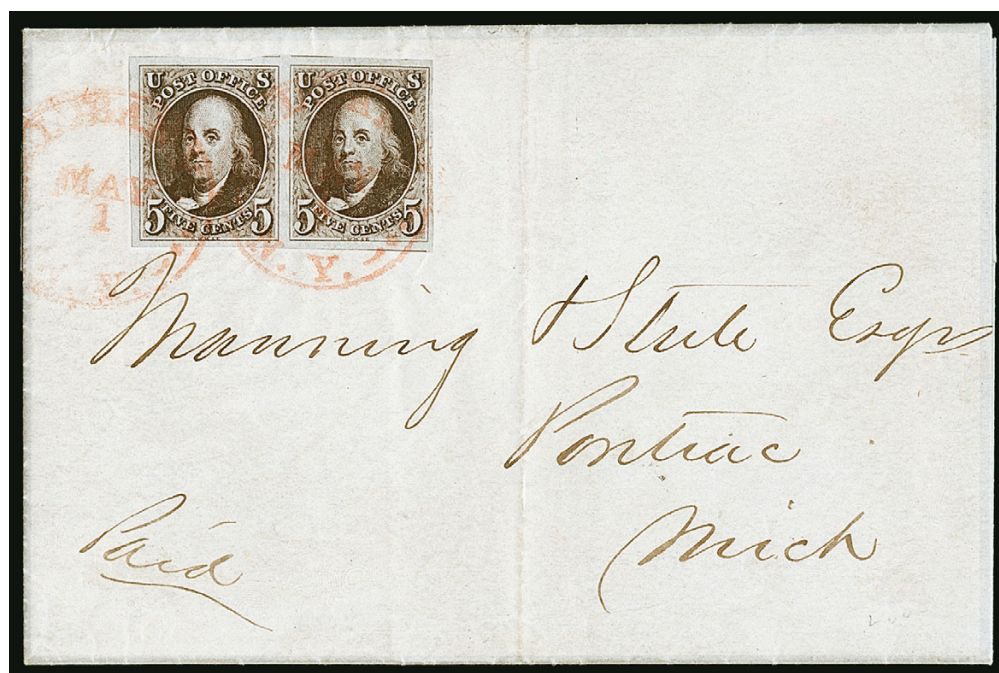
- 2157 ☒ **5c Red Brown (1).** Huge margins including parts of adjoining stamps at top and left, cancelled by **black "PAID" handstamp**, matching "Brooklyn Ct. May 5" circular datestamp on brown cover to Tolland Conn., with original 1851-dated enclosure, cover with small toned spot at top, the stamp is Extremely Fine, only two 1847 Issue covers are known used from Brooklyn Conn., which is near the Rhode Island border (both are 5c, the other is pen-cancelled), with 1983 Brett certificate..... E. 500-750
- 2158 ☒ **5c Dark Brown (1a).** Large margins to ample at top, rich color, tied by **criss-crossing red grid** cancels, matching "Brunswick Me. Mar. 21" (1848) circular datestamp on folded letter to Boston, fresh and Very Fine, with 1993 P.F. certificate..... E. 400-500
- 2159 ☒ **5c Red Brown (1).** Large margins to full, bright shade, tied by two strikes of **red "5" handstamp**, matching "Elmira N.Y. Sep. 21" circular datestamp on 1849 **turned folded letter** to Bath N.Y., back with "Bath N.Y. Sep. 25" circular datestamp and "5" handstamp, minor edgewear, Very Fine and scarce 1847 Issue turned use, with 1987 P.F. certificate..... E. 500-750
- 2160 ☒ **5c Red Brown, Dot in "S" (1 var).** Large margins to ample including part of adjoining stamp at top, tied by **red "Phoenixville Pa. Aug. 6" circular datestamp** on blue cover to Downingtown Pa., manuscript "Paid" at center, cover cleaned which lightens some manuscript marks at left, still Very Fine, the only recorded use of the 1847 Issue from Phoenixville, which is near Valley Forge and King of Prussia, with 2006 P.F. certificate ..
..... E. 300-400



- 2161 ☒ **5c Red Brown (1).** Large margins to clear, tied by red “Factory Point Vt. Jun. 1” circular datestamp, second strike below, on folded cover to Londonberry Vt., missing side flaps, stamp with small pre-use vertical tear at bottom, otherwise Very Fine, this is the only recorded use of the 1847 Issue from Factory Point, which did not receive a supply of stamps, with 2003 P.F. certificate..... E. 300-400
- 2162 ☒ **5c Red Brown (1).** Huge margins to full including part of adjoining stamp at top, tied by red grid and also by “Hallowell Me. Dec. 15” circular datestamp on 1847 folded letter to Gardiner Me., certificate notes light diagonal crease which we have difficulty seeing, Very Fine, with 2001 P.F. certificate E. 300-400
- 2163 ☒ **5c Red Brown (1).** Large margins to just in at bottom right including part of adjoining stamp at bottom, tied by **black grid** cancel, “Boston 5cts. 5 Mar.” integral-rate circular datestamp struck in black and overstruck with Mar. 6 datestamp in red on cover to Flushing N.Y., Very Fine and unusual E. 300-400
- 2164 ☒ **5c Red Brown (1).** Large margins to clear, tied by **blue waffle grid** cancel, matching “Cambridge Ms. Nov. 9” circular datestamp on cover to Boston, docketing at left indicates this was addressed by **Edward Everett** (famous orator and unsuccessful vice-presidential candidate) to nephew of the famous patriot spy Nathan Hale, cover with large repaired tear at top not affecting stamp, otherwise Very Fine, ex Bailar E. 300-400
- 2165 ☒ **5c Red Brown (1).** Large even margins, tied by red square grid cancel, matching “New-York 5cts. 18 Feb.” integral-rate circular datestamp on 1848 blue folded letter to Philadelphia, sharp vertical file folds do not affect Extremely Fine stamp, with 2017 P.F. certificate..... E. 200-300



- 2166 ☒ **5c Red Brown (1).** Large to full margins all around, cancelled by **blue grid** with matching "Syracuse N.Y. 2 Jun." circular datestamp and "5" in circle handstamp on folded letter to Homer N.Y., the numeral rate overstruck by blue grid cancel, Very Fine E. 200-300
- 2167 ☒ **5c Red Brown (1).** Large margins all around, tied by red square grid cancel, matching "New-York Nov. 2?" circular datestamp on folded cover to Philadelphia, lightly cleaned, Very Fine, signed in pencil E. 200-300
- 2168 ☒ **5c Red Brown (1).** Large margins, intense early shade and impression described on accompanying certificate as "Deep Red Brown", tied by red square grid cancel, matching "New-York Dec. 20" circular datestamp on blue 1847 part-printed circular for change of address of a milliner, to Philadelphia, light vertical file folds well away from stamp, Extremely Fine, with 1981 P.F. certificate E. 300-400
- 2169 ☒ **5c Red Brown (1).** Ample margins all around, tied by **blue grid** cancel, matching "Troy N.Y. 5cts. Sep. 9" integral-rate circular datestamp on 1847 folded letter to Manchester Vt., Very Fine E. 200-300
- 2170 ☒ **5c Red Brown, Dot in "S" (1 var).** Large margins to clear at bottom, tied by red square grid cancel, matching "New-York Jul. 13" circular datestamp on 1848 folded letter to Norwich Conn., horizontal file fold well away from stamp, Very Fine, with 1987 P.F. certificate E. 150-200
- 2171 ☒ **5c Red Brown (1).** Large even margins, tied by pen stroke, blue manuscript "Cross Keys N.J. Oct. 26" postmark on folded letter to Doylestown Pa., dated 1850 by Creighton C. Hart, Extremely Fine, the only recorded use of an 1847 stamp from this New Jersey post office, ex Hart, Sampson and Arch, with 2000 P.F. certificate E. 300-400
- 2172 ☒ **5c Red Brown (1).** Huge margins to clear at bottom including **right sheet margin**, tied by red square grid cancel, matching "New-York Dec. 7" circular datestamp on blue 1848 folded cover to Philadelphia, horizontal file fold well away from stamp, Very Fine, with 1986 P.F. certificate E. 150-200



2173

- 2173 ☒ **5c Dark Brown (1a).** Horizontal pair, deep rich color, large to huge margins including parts of three adjoining stamps, tied by two strikes of red “Albany N.Y. May 1” circular datestamp with fleurons on 1848 folded letter to Pontiac Mich., vertical file fold well away from stamps

EXTREMELY FINE GEM PAIR OF THE 5-CENT 1847 ISSUE IN A BEAUTIFUL DARK BROWN SHADE, ATTRACTIVELY TIED BY RED ALBANY DATESTAMP ON COVER.

With 1980 P.F. certificate E. 1,000-1,500



2174

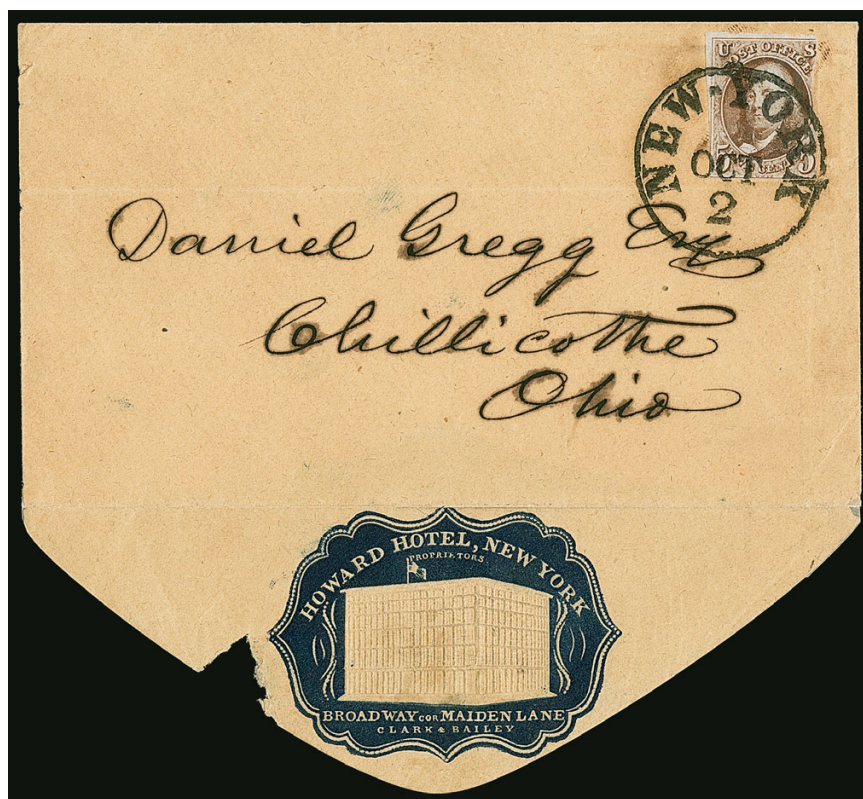
- 2174 ☒ **5c Red Brown (1).** Vertical pair, huge margins to just touched at bottom right including large top sheet margin, tied by light strikes of red grid cancel, matching “Albany N.Y. Feb. 27” circular datestamp with fleurons on brown cover to Buffalo N.Y., fresh and Very Fine double-weight use, the top stamp in pair is an Extremely Fine Gem that would certainly grade XF-Superb 95 Jumbo as an off-cover single (we are not encouraging the vandals, but simply advising bidders to consider the potential SMQ value of \$2,250.00 for the top stamp), with 2002 P.F. certificate..... E. 1,000-1,500



- 2175 ☒ **5c Red Brown (1).** Horizontal pair, large to huge margins including **top sheet margin**, light pre-use crease between stamps, tied by red grid cancel, matching "Albany N.Y. Mar. 15" circular datestamp with fleurons on brown cover to Buffalo N.Y., Extremely Fine appearing pair, desirable with such a wide sheet margin, P.F. certificates (172395 and 193924) no longer accompany E. 750-1,000
- 2176 ☒ **5c Red Brown (1).** Vertical pair, large margins to clear, tied by **magenta grid** cancels and matching "Chicago Ill. Oct. 3" circular datestamp on blue 1849 folded letter to Buffalo N.Y., vertical file fold well away from stamps, Very Fine, a beautiful 1847 Issue cover, ex Stollnitz..... E. 750-1,000
- 2177 ☒ **5c Red Brown (1).** Horizontal pair, large margins to just touched at bottom of left stamp including part of adjoining stamps at top, rich color, tied by red grid cancels, matching "Boston 10cts. 27 Oct." integral-rate circular datestamp on blue 1847 folded letter to Lenox Mass., light file folds well away from stamps, Fine double-rate use, with 1984 P.F. certificate as Scott 1a Dark Brown (they are a deep early shade of Red Brown) E. 300-400
- 2178 ☒ **5c Red Brown (1).** Horizontal pair, large margins to just in, tied by red square grid cancels and matching "New-York Dec. 15" circular datestamp on blue 1849 folded cover to Oregon Ill, some soiling along vertical file fold well away from stamps, Fine..... E. 300-400

- SIEGEL AUCTION GALLERIES

HOTELS



2185

- 2185 ☒ **5c Red Brown (1).** Deep shade, three margins, roughly separated into design at right, tied by perfect strike of black “New-York Oct. 2” (1851) circular datestamp on brown cover to Chillicothe O., backflap with beautiful Howard Hotel blue cameo design with embossed view of hotel building, Clark & Bailey imprint, pressed fold in cover clear of stamp, small piece out of flap

VERY FINE COVER. A BEAUTIFUL AND RARE USE OF THE DEMONETIZED 5-CENT 1847 ISSUE ON A HOTEL CAMEO ADVERTISING COVER — THE STAMP WAS ACCEPTED AS PAYMENT FOR THE 3-CENT RATE. THE “NEW-YORK” CIRCULAR DATESTAMP WAS NEVER STRUCK IN BLACK DURING THE PERIOD WHEN THE 1847 ISSUE WAS VALID.

The Alexander census (*Chronicle* 174) lists another cover with the same hotel design and same addressee, dated Sept. 25, 1851 (offered in our William H. Gross Sale 1041, lot 322). It is interesting that the sender knew enough about the new postage rates to use a 5c stamp rather than 10c stamp for the old over-300 miles rate, and successfully used the demonetized 5c stamp to evade paying 3c postage.

Signed Ashbrook. Dr. Chase notes on back E. 1,500-2,000



2186

- 2186 ☒ **5c Red Brown (1).** Three large margins, just in at top, tied by red “PAID” handstamp, second strike at right, matching “Boston & Albany R.R. Apr. 4” route agent’s circular datestamp on blue 1848 folded letter to South Lee Mass., red “From United States Hotel, Boston” oval handstamp, vertical file fold does not affect stamp, Very Fine and attractive, the Classics Society website census lists only three 1847 covers with this hotel marking — all were cancelled by the same railroad marking — signed Ashbrook E. 500-750

RAILROADS



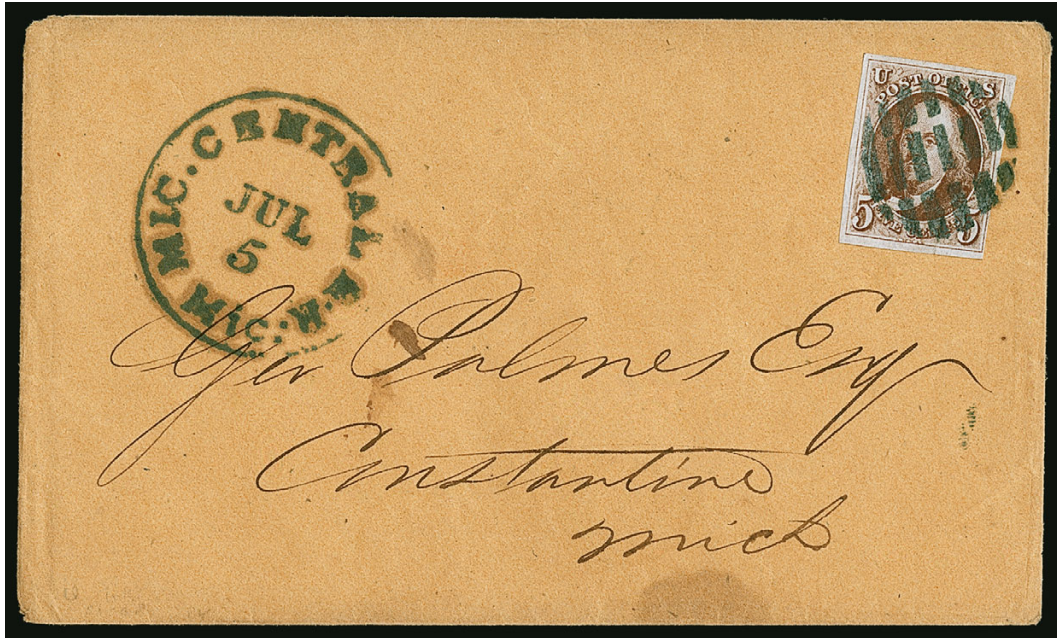
2187

- 2187 ☒ **5c Red Brown (1).** Large to huge margins including **top left corner sheet margins**, tied by **blue grid**, matching **"Concord & Montreal R.R. Jul. 26"** route agent's circular datestamp on green folded cover datelined *"Sanborton Bridge, July 26, 1850"* to Boston, vertical file fold well away from stamp, small cover edge tear at top, Extremely Fine stamp on an interesting cover, only six 1847 covers are recorded with this railroad marking (all single franking 5c)..... E. 500-750



2188

- 2188 ☒ **5c Brown (1).** Rich color, huge margins left and top, just clear other sides, tied by bold **blue** circular grid with perfect matching strike of **"Eastern R.R. 25 Mar."** route agent's circular datestamp on blue folded letter to Boston, manuscript *"Paid"* underneath the stamp shows as offset in stamp's margin, letter datelined *"Portsmouth, May 25/49"*, fresh and Extremely Fine 1847 railroad use, with 1973 and 2011 P.F. certificates E. 750-1,000



2189

- 2189 ☒ **5c Red Brown (1).** Large margins to ample, wonderful color, tied by bold strike of **greenish blue segmented cork** cancel, matching bold **"Mic. Central R.R. Mic., Jul. 5"** route agent's circular datestamp on brown cover to Constantine Mich, Very Fine, a scarce 1847 Issue railroad cover with great eye appeal, ex Haas, with 1999 P.F. certificate..... E. 750-1,000



2190

- 2190 ☒ **5c Red Brown, Dot in "S" (1 var).** Intense shade and impression, full even margins, tied by clear strike of red **"PHILADA. RAIL ROAD"** straightline handstamp on Jul. 7, 1848 docketed folded letter to New York City, file fold far from stamp, fresh and Very Fine... E. 500-750



- 2191 ☒ **5c Red Brown (1).** Large to huge margins all around, bright shade, cancelled by bold blue numeral “5” handstamp, matching “Troy & Whitehall R.R. Oct. 8” route agent’s circular datestamp on blue 1849 folded letter to the State Attorney General in Albany N.Y., letter datelined “Fort Edward 7th Oct. 1849”, faint vertical file fold well clear of stamp and markings

EXTREMELY FINE. ONE OF ONLY SIX RECORDED 1847 ISSUE COVERS WITH THE TROY & WHITEHALL RAILROAD MARKING.

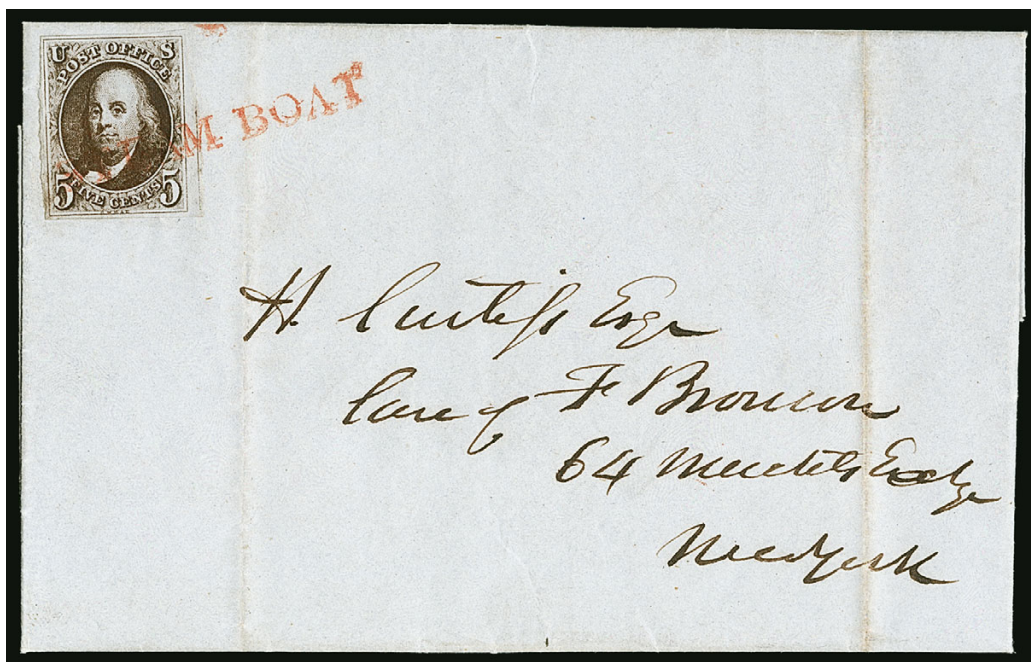
Ex Senator Ackerman and Hall. With 2000 P.F. certificate E. 2,000-3,000

STEAMBOATS

- 2192 ☒ **5c Red Brown (1).** Full even margins, tied by blue grid cancel, matching “Norwich Ct. Feb. 28” circular datestamp and “Steamboat 5 in circle” handstamp on cover to Boston, back of cover with suspender manufacturer’s oval cameo return card and Alberton imprint

EXTREMELY FINE. A RARE USE OF THE NORWICH, CONNECTICUT, “STEAMBOAT 5” HANDSTAMP ON AN 1847 ISSUE COVER.

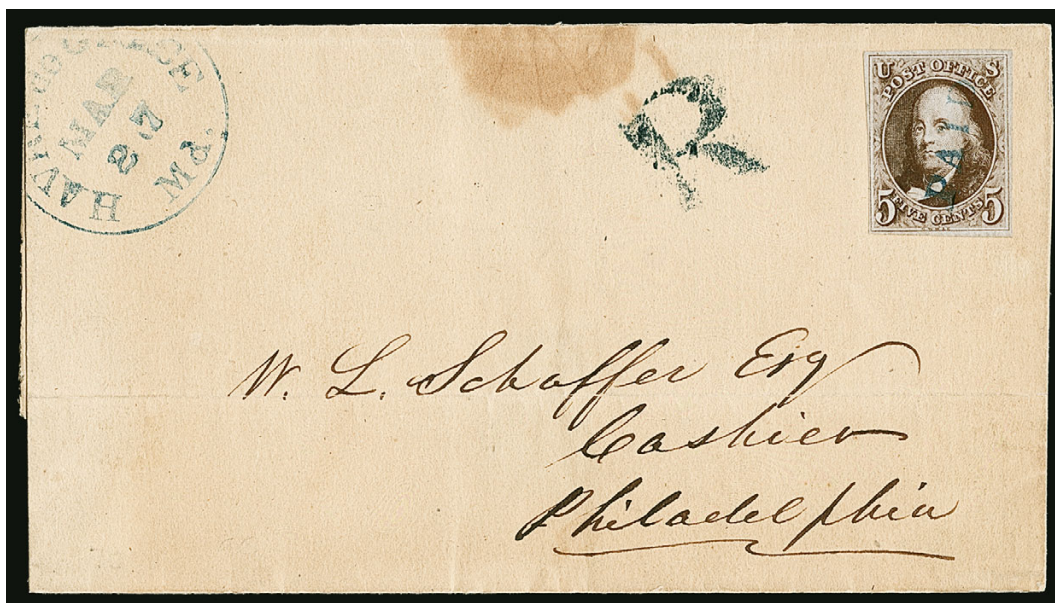
Ex Gibson, Brigham and Goldberg. With 2007 P.F. certificate E. 2,000-3,000



2193

- 2193 ☒ **5c Dark Brown (1a).** Large margins including part of adjoining stamp at right, tied by red “STEAM BOAT” straightline handstamp on blue folded letter on Atlantic House, Newport R.I., illustrated stationery, datelined “Newport Aug. 3rd 1849” to New York City street address, vertical file fold well away from stamp, Extremely Fine and scarce use, with 2002 P.F. certificate E. 1,000-1,500

REGISTERED



2194

- 2194 ☒ **5c Brown (1).** Large margins to clear, dark shade and sharp impression, cancelled by blue “PAID” handstamp, matching “Havre de Grace Md. Mar. 27” circular datestamp on folded cover to Philadelphia with that city’s blue “R” (recorded) handstamp, stained spot at top, Very Fine and attractive, this early registered mail marking is very scarce on 1847 Issue covers (see *Chronicle* 249 where this cover is illustrated as Figure 1), P.F. certificate 511090 no longer accompanies E. 400-500

CARRIERS AND LOCALS



2195

2196

- 2195 ☒ **5c Red Brown (1).** Large margins to just in at left, rich color, **affixed over Boston Mass., 1c Blue on Pelure (3LB1),** left sheet margin, other sides touching or slightly in, gum toned (as often), slight creasing in margin, both stamps tied by red “Boston 5cts. 16 Aug.” (1849) integral-rate circular datestamp on folded letter to Bilricia Mass., pencil “Paid” applied by carrier who received postage in coin, Fine, a most unusual use, ex Meyersburg, with 1997 P.F. certificate..... E. 400-500
- 2196 ☒ **5c Red Brown (1).** Large margins to just touching outer frameline at bottom, tied by red grid cancel, matching “New York, Mar. 2” circular datestamp, used with **New York N.Y., 1c Black on Buff (6LB11),** not tied, on 1850 (docketed) cover to Baltimore, 1c carrier with light corner crease and slight soiling, otherwise Very Fine and scarce, with 2005 P.F. certificate..... E. 500-750



2197

- 2197 ☒ **5c Red Brown (1).** Deep rich color, large margins to clear, tied by manuscript “X”, blue “Philada. Pa. 5cts. Nov. 25” integral-rate circular datestamp on 1850 folded letter to Elizabethtown N.J., clear strike of **“Blood’s Despatch 26 So. Sixth 28”** double-circle handstamp, stamp with tiny tear at top center, Very Fine appearance, ex Mirsky, with 2000 P.F. certificate..... E. 750-1,000

2198



- 2198 ☒ **5c Red Brown (1)**. Horizontal pair, three large margins, just in to clear at bottom, each cancelled by small manuscript "V", used with **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9)**, large margins to clear, light creases, tied by blue "Philada. Pa. 10cts. Feb. 16" (1848) integral-rate circular datestamp on brown cover to **Montreal, Canada**, manuscript "4½" pence due, red "Montreal L.C. FE 23, 1848" receiving backstamp, some waterstaining at top affects Blood's stamp, some cover wrinkling, top line of address crossed out, Fine, scarce 1847 and Blood's combination on cover to Canada..... E. 500-750



2200

2199

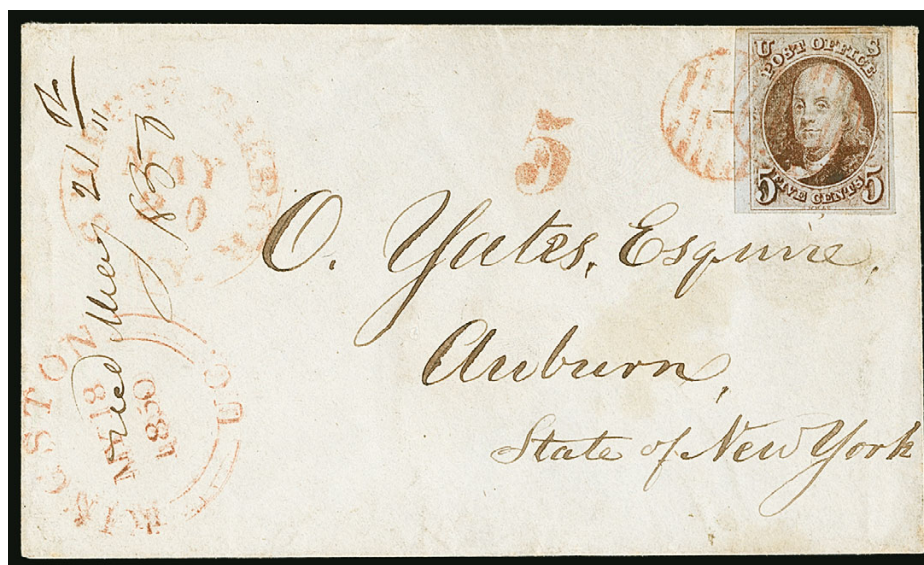
- 2199 ☒ **5c Red Brown (1)**. Large margins to just in at bottom right including part of adjoining stamp at top, tied by **black grid** cancel, used with **D.O. Blood & Co., 1c Bronze on Black (15L13)**, affixed partly over 5c stamp, blue "Philada. Pa. 10 Mar. 28" integral-rate circular datestamp on gray folded letter to Boston and sent back to Philadelphia, red "**FORWARDED**" straightline handstamp at top left with matching "Boston Mass. Apr. 2?" circular datestamp, small red crayon "5" next to stamp, manuscript "5 due" (for 10c rate over 300 miles), red crayon "20" below stamp indicating total postage charged (10c each way), box charge number, Very Fine and unusual, this must have taken some time to forward since the postmarks are dated almost a month apart E. 750-1,000
- 2200 ☒ **5c Red Brown (1)**. Large margins to just in, rich color, tied by red square grid cancel, matching "New-York Nov. 20" circular datestamp on 1848 folded letter to South Lee Mass., clear strike of "**PAID/BOUTON**" two-line handstamp struck just under adhesive, stamp with tiny corner crease at bottom left and slightly affected by vertical file fold, otherwise Fine, rare use of Bouton's local post handstamp, ex Knapp and Wagshal, with 1998 note from Richard Schwartz confirming its genuineness and with 2011 P.F. certificate..... E. 500-750

USED FROM CANADA



2201

- 2201 ☒ **5c Red Brown (1).** Horizontal pair, large margins to clear, tied by pen strokes on blue 1851 cover **originating in Canada** and addressed to Harrisburg Pa., clear strike of "Hamilton C.W. JA 20, 1851" origination circular datestamp at lower left, magenta "4½" pence indicates Canadian postage paid in cash, "PAID" handstamp applied at Hamilton is crossed out and with manuscript "paid to the lines" at top, "Queenston U.C. JA 21, 1851" backstamp (partly missing as is part of top flap), red "Lewiston N.Y. Jan. 21" circular datestamp, right stamp light vertical crease ending in tiny tear at top, left stamp small tear at bottom center, still Very Fine and rare 1847 Issue cover originating in Canada and sent to Pennsylvania..... E. 2,000-3,000



2202

- 2202 ☒ **5c Red Brown (1).** Huge margins to full including **left sheet margin**, tied by red grid cancel, matching "5" and "Sackett's Harbor N.Y. May 30" circular datestamp on cover **originating in Canada** and sent to Auburn N.Y., clear strike of red "Kingston U.C. May 18, 1850" circular datestamp at lower left, stamp with small corner crease and small toned spots at top right, otherwise Very Fine, a desirable use originating outside of the United States, the 5c stamp was cancelled at Sackett's Harbor, which is just across Lake Ontario from Kingston, ex Pope, with 1963 and 2011 P.F. certificates..... E. 1,000-1,500

TRANSATLANTIC USAGE



2203

- 2203 ☒ **5c Red Brown (1).** Horizontal pair, margins clear except just in at top left, manuscript "X" cancels on brown 1848 cover **to Liverpool, England**, "Alden N.Y. Sept. 17" manuscript postmark at lower left, sender's directive "*Via steamer from Boston*" at left and carried on Cunarder *Hibernia*, which departed Boston Sep. 20, "America Liverpool OC 2, 1848" backstamp, right stamp small creases at top right from placement near edge of cover, few cover toned spots, Fine, Alden did not receive a supply of the 1847 stamps but is near Buffalo, ex Krug and "Patrick Henry", signed Ashbrook, with 2013 P.F. certificate E. 1,000-1,500



2204

- 2204 ☒ **5c Red Brown (1).** Large margins to clear, tied by bold **red grid cancel**, matching "Savannah 5 Jan. 28" integral-rate circular datestamp on 1851 folded tissue-paper letter **to Avize, France**, carried on the Cunarder *Canada* which departed Boston Feb. 12 and arrived Liverpool Feb. 23 but not cancelled in Boston, red "**COLONIES & ART. 13**" Anglo-French accountancy handstamp, London, Calais and receiving circular datestamps, "15" decimes due handstamp, light file fold well away from stamp, some soiling, Very Fine, signed Ashbrook and accompanied by his signed note which points out that the normal rate from Savannah to New York or Boston is over 300 miles so a 10c rate would normally apply except the U.S.-British postal treaty provided for a payment of 5c per half ounce for internal postage, with 1990 P.F. certificate..... E. 1,000-1,500



2205

- 2205 ☒ **5c Red Brown (1).** Two singles, large margins, tied by red grid cancels on folded letter datelined “*New Orleans 15 Sept. 1849*” and addressed to **Amsterdam, Holland** carried outside of the mails from New Orleans to Boston for the Cunard sailing, clear strike of red “**Forwd. by T.W. Ward, Boston**” oval handstamp with “**PR. EUROPA**” below also struck by the forwarder, manuscript “100” due marking, London (Oct. 8 and Oct. 11) backstamps, address reinked and partly replaced, some slight overall wear, Fine appearance, the two 5c stamps overpay the inland postage rate for transatlantic mail, carried on the Cunarder *Europa*, which departed Boston Sep. 26 and arrived in Liverpool Oct. 7, with 1998 P.S.E. certificate..... E. 1,000-1,500

10-CENT BLACK



2206

- 2206 ☒ **10c Black (2).** Large margins all around, cancelled by red grid, matching “*Jackson Ms. Nov. 22*” circular datestamp on blue 1849 folded cover to New Orleans, light horizontal file fold well away from stamp, Extremely Fine, a pretty cover and scarce use from Mississippi paying double the 5c rate for distances under 300 miles, the U.S. Classics Society online census lists only six genuine uses of the 10c 1847 Issue from Jackson (all to New Orleans), ex Hart, “*Sierra Madre*” and Kapiloff, with 1976 P.F. certificate E. 1,000-1,500

2207



2208

- 2207 ☒ **10c Black (2).** Large margins to clear at bottom, tied by red grid cancels, matching "Jackson Miss Oct. 20" (1849) circular datestamp on folded letter to New Orleans, slight toning along file fold, Very Fine and scarce Mississippi use of the 1847 issue, the U.S. Classics Society online census lists only six genuine uses of the 10c 1847 Issue from Jackson (all to New Orleans), with 1990 P.F. certificate E. 750-1,000
- 2208 ☒ **10c Black (2).** Large to huge margins including part of adjoining stamp at top, tied by red grid cancel, "Roswell Ga. Feb. 21" circular datestamp on 1850 folded letter to Savannah Ga., light vertical file fold well away from stamp, Extremely Fine, signed Ashbrook, with 1996 and 2014 P.F. certificates..... E. 500-750



2209

- 2209 **10c Black, Short Transfer at Top (2 var).** Position 85L1, clear short transfer at top, large margins, tied by two separate strikes of **blue 6-bar cross-hatched grid** — this distinctive grid differs from criss-crossing strikes of an ordinary grid from other post offices — matching "Ottawa Ill. May 23" circular datestamp on blue folded cover-front only to Philadelphia, Extremely Fine, Ottawa received 1847 stamps on Jan. 18, 1851, so this must be a May 1851 use, ex Gibson, Sampson, Boker and Gross..... E. 1,500-2,000



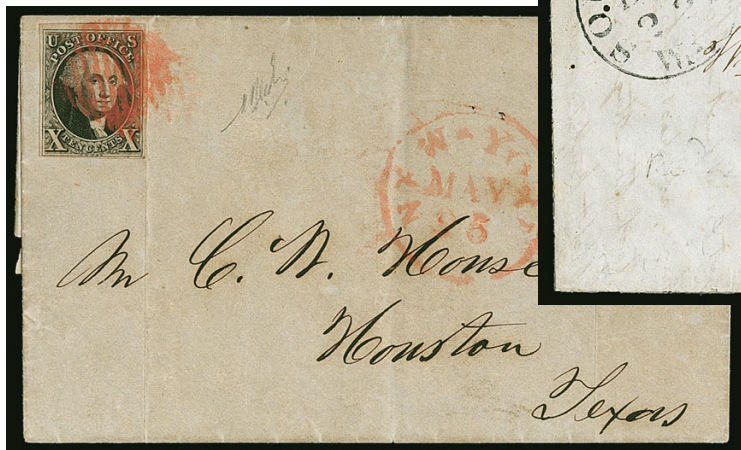
- 2210 ☒ **10c Black (2).** Large to huge margins including trace of frameline of adjoining stamp at right, tied by neat strike of red grid cancel, matching "Boston 10cts. 4 Jan." (1848) integral-rate circular datestamp on folded letter to Philadelphia, light horizontal file fold at bottom well away from stamp, Extremely Fine E. 400-500
- 2211 ☒ **10c Black (2).** Large to huge margins all around, tied by red grid cancel and "Boston 5cts. 8 May" (1849) integral-rate circular datestamp on folded cover to Philadelphia, light file folds well away from the stamp, Extremely Fine E. 400-500
- 2212 ☒ **10c Black (2).** Huge margins to ample including part of adjoining stamp at top, tied by three strikes of **blue** "Philada. Pa. 10cts. Aug. 14" (1848) integral-rate circular datestamp on folded letter to Peru O., light vertical file fold well away from stamp, Very Fine E. 300-400
- 2213 ☒ **10c Black (2).** Large margins to full, tied by **black grid** cancel, matching "Wilkes Barre Pa. Jul. 28" circular datestamp on cover to Culpepper C.H. Va., 1850 enclosure, slightly reduced at left, some edgewear, stamp with tiny tears at bottom, Very Fine appearance and desirable with the black cancel E. 300-400
- 2214 ☒ **10c Black (2).** Two covers, first **Short Transfer at Top** variety, ample margins to just in at bottom, tied by multiple pen strokes and **black** "New Orleans La. Jul. 8" (1849) circular datestamp on blue folded letter to New York, Very Fine, accompanied by a second folded letter from New Orleans to New York, 10c Black (2) tied by circular grid cancels and dated Jun. 29, 1848, stamp heavily creased by file folds and cover slightly reduced, otherwise Fine, neither of these are listed in the U.S. Classics Society census, Scott assigns a premium of \$350.00 for black cancels on No. 2 (total Scott Retail for the two stamps off cover \$2,525.00) **(Photo Ex)** E. 500-750
- 2215 ☒ **10c Black (2).** Large margins to just in at lower right, tied by **black grid** cancel, blue "Natchez Mi. Apr. 9" (1851) circular datestamp on folded letter to New York, file fold does not affect the stamp or marking, fresh and Fine, a scarce use of the 10c 1847 Issue from Natchez, unlisted in the U.S. Classics Society census E. 500-750

2216



- 2216 ☒ **10c Black (2).** Ample margins to just in, cancelled by manuscript "X", red "Key West Florida Feb. 22" oval datestamp on cover to Essex Conn., cover with light toned spots, some slight edgewear, Fine, a rare use, only five 10c 1847 covers are recorded from Key West, which was served by the steamer *Isabel* on the Charleston and Havana route, ex Boker, with 1999 P.F. certificate..... E. 1,500-2,000

2217



2218

- 2217 ☒ **10c Black (2).** Large margins to full, tied by black "10" in oval handstamp, matching "PAID" straightline and "Southport Wis. Dec. 22" (1848) circular datestamp on blue folded letter to Westport Conn., stamp with pen cancel mostly removed, some edgewear including slight splitting along folds, otherwise Fine, scarce, especially desirable with the rate handstamp, this is the only recorded use of the 1847 Issue from Southport Wis., which did not receive any supply of the stamps, ex Sampson and Pope E. 500-750
- 2218 ☒ **10c Black (2).** Large margins to clear, faint plate scratches in right margin, tied by red square grid cancel, matching "New-York May 25" circular datestamp on folded cover to **Houston, Texas**, light vertical file folds do not affect stamp, cover with some slight overall soiling, Very Fine and very rare, the U.S. Classics Society online census records only three 1847 Issue covers from New York to Texas (two with 10c stamps), ex Hart, signed Bloch..... E. 750-1,000



2219

- 2219 ☒ **10c Black, Double Transfer Ty. B (2-B).** Position 31R1, huge margins all around including **left interpane margin**, intense shade, cancelled by blue “Propeller” cancel, matching “Wilmington & Raleigh Railroad Aug. 9” route agent’s circular datestamp on blue 1849 folded cover to New York City, from the Ludlow Beebee & Co. correspondence, reduced at right with missing side flap EXTREMELY FINE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH DOUBLE TRANSFER TYPE B AND INTERPANE MARGIN USED ON COVER WITH A PERFECT STRIKE OF THE WILMINGTON & RALEIGH RAILROAD ROUTE AGENT DATESTAMP.

Ex Rust..... E. 2,000-3,000



2220

- 2220 ☒ **10c Black (2).** Large margins to ample, tied by blue “Philada Rail Road Oct. 30” route agent’s circular datestamp, second strike at right, used with **Blood’s City Despatch, Philadelphia Pa., 1c Bronze on Black (15L13)**, acid tied on top flap of 1850 cover to Nashotah Lakes Wis., stamp also cancelled by manuscript “#” and tied by receipt docketing, slightly reduced at right, some slight edgewear, Very Fine and attractive combination to an unusual destination, owner’s backstamp (Markle) in the shape of a train locomotive, with 2013 P.F. certificate..... E. 750-1,000



2221

- 2221 ☒ **10c Black (2).** Large margins all around, tiny scissors-cut at bottom right entirely in margin (not mentioned on accompanying certificate), tied by **black** rim of circular datestamp and “**STEAM**” **straightline handstamp**, second strike at right on 1848 folded cover to New Orleans, receipt docketing “1848 Budd Park & Co., St. Louis 28 Nov. 1848, rec’d 9 Dec.”, light horizontal file fold well away from stamp

EXTREMELY FINE EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON A COVER CARRIED BY STEAM-BOAT FROM ST. LOUIS DOWN THE MISSISSIPPI RIVER TO NEW ORLEANS.

Signed Ashbrook. With 2003 P.F. certificate..... E. 2,000-3,000

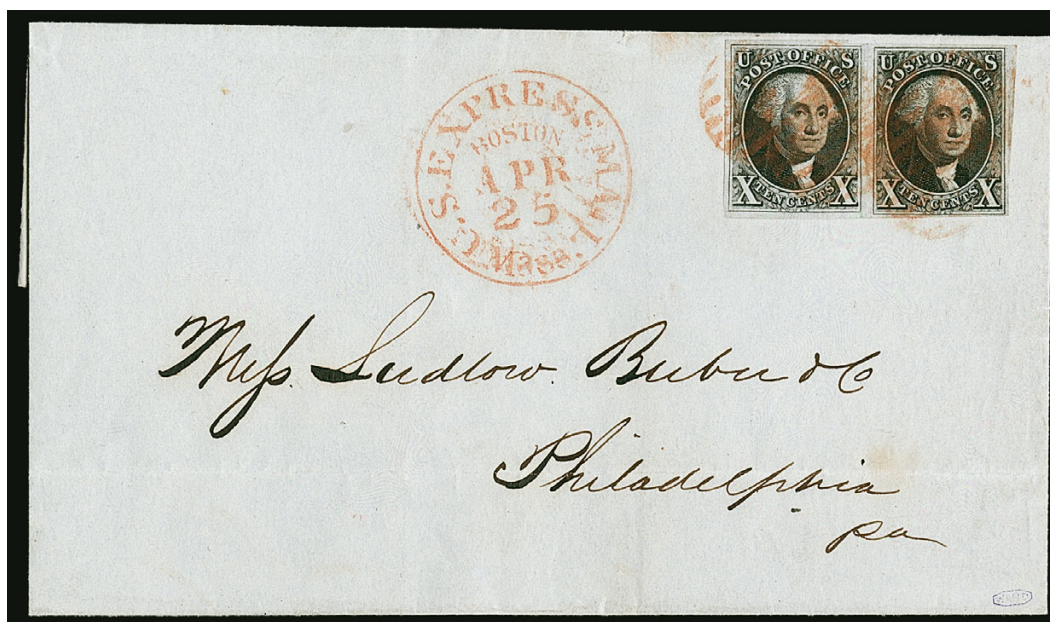


2222



2223

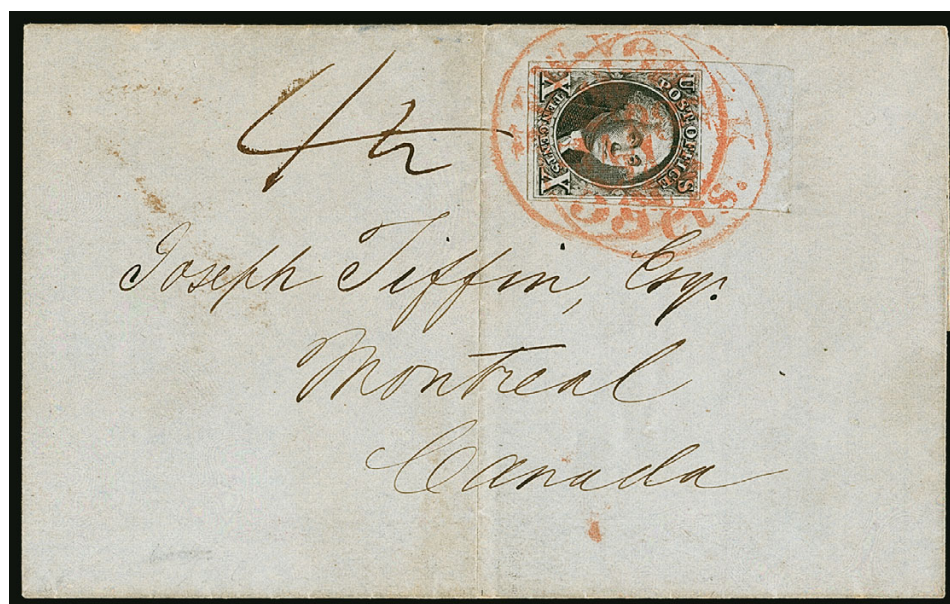
- 2222 ☒ **10c Black (2).** Large margins to clear, tied by red grid cancel, matching “New Orleans La. Feb. 2” circular datestamp on blue inbound folded cover, **manuscript “Way 1”** at top right (1c way fee), “1850, R. Desha & Co. Feby. 1” docketing, Desha & Co. was located in Louisville, horizontal file fold, stamp with internal tear and small surface scrape, some evidence of lifting and reaffixing, Fine, scarce way-mail use into New Orleans, with 1998 P.F. certificate E. 500-750
- 2223 ☒ **10c Black (2).** Position 49L1, large margins to clear, cancelled by three parallel penstrokes, matching **manuscript “Way” marking** on blue 1850 folded letter datelined “New York 4 Dec. 1850” to St. Louis, light strike of blue “Baltimore Md. Dec. 5” circular datestamp at left, minor splitting along folds, Very Fine and unusual routing to get from New York to St. Louis, ex Ackerman, Gibson and West, with 2003 P.F. certificate..... E. 500-750



2224

- 2224 ☒ **10c Black (2).** Horizontal pair, large margins mostly all around, ample at bottom right, deep shade, tied by red grid cancels, matching “U.S. Express Mail Boston Mass. Apr. 25” route agent’s circular datestamp on greenish folded cover to Philadelphia, from the Ludlow Beebe & Co. correspondence, scissors-cut in margin between stamps at top
EXTREMELY FINE PAIR AND SCARCE USE WITH AN UNUSUALLY CLEAR STRIKE OF THE U.S. EXPRESS MAIL ROUTE AGENT’S MARKING.

From our 2000 Rarities sale. With 1988 P.F. certificate E. 2,000-3,000



2225

- 2225 ☒ **10c Black (2).** Large to huge margins including **enormous top sheet margin**, tied by two strikes of “New-York 5cts. 29 Jan.” integral-rate circular datestamp on 1850 bluish gray folded cover to **Montreal, Canada West**, manuscript “4½” pence Canadian due marking, vertical file fold does not affect stamp

EXTREMELY FINE. A BEAUTIFUL TOP SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON A COVER TO CANADA.

Ex Stephen Brown and Matthies. With 1987 P.F. certificate E. 3,000-4,000



- 2226 ☒ **10c Black (2).** Large even margins all around, tied by red grid cancel, matching “Hudson Riv. Mail N.Y. Nov. 28” route agent’s circular datestamp on folded letter datelined “New York Nov. 28, 1849” to Toronto, Canada, Queenston (Nov. 30) and receiving (Dec. 1) datestamps, manuscript “4½” pence Canadian due marking, light vertical file fold well away from stamp, Extremely Fine, a rare and superb 1847 Issue cover, ex Moody and Dick, with 1999 P.F. certificate... E. 2,000-3,000
- 2227 ☒ **10c Black (2).** Large margins to full at top, detailed impression, tied by red square grid and matching “New-York Apr. 6” circular datestamp on blue 1849 folded cover to Kingston, Canada West, manuscript “3” ferriage rate marking, receiving backstamp (Apr. 10), Extremely Fine, a rare 1847 Issue cover with the special 3p ferriage rate applied to mail crossing between Cape Vincent and Kingston, which required two ferries and a land crossing — the ferriage rate applied until the new U.S.-Canadian postal treaty took effect on April 6, 1851 E. 1,000-1,500



- 2228° ☒ **10c Black, Vertical Half Used as 5c (2b).** Left vertical half with sheet margin, tied across the cut by squiggly pen cancel, green “Dodgeville Wis. Sep. 3” (1849) circular datestamp with matching “Paid” and “5” handstamps on blue folded cover to Potosi Wis., central file fold, stamp with some slight soiling

VERY FINE. A RARE 10-CENT 1847 ISSUE VERTICAL BISECT ON A COVER WITH GREEN POSTMARKS.

This is the **only recorded** 1847 Issue cover from Dodgeville, Wisconsin, bisect or otherwise. The presence of green cancels makes it an even more desirable use of the 10c 1847 Issue.

Scott Retail \$30,000.00..... E. 7,500-10,000

1851-56 ISSUE



- 2229 ☒ **1c Blue, Ty. II (7).** Horizontal pair, large margins to barely touched, used with **3c Dull Red, Ty. II (11A)**, similar margins, tied by "New Orleans La. Mar. 30, 1857" circular datestamps on blue folded letter to **Bordeaux, France**, Boston, London and Paris backstamps, neat "GB/1F60c" Anglo-French accountancy handstamp, "8" decimes due handstamp, fresh and Very Fine, carried on the Cunarder *Europa*, this is the latest recorded use of this Anglo-French accountancy marking during the Three-Months period (Jan. 1-Mar. 31, 1857) E. 300-400
- 2230 ☒ **1c Blue, Ty. II (7).** Position 4R1L, **the only position on Plate 1 Late which was not recut**, huge margins to barely in including part of adjoining stamp at left, tied by "New Orleans La. May 2?" circular datestamp on cover addressed to Dr. Walter Gary in New Orleans, manuscript "*advertise*" at top, barely reduced at left and minor wear, Very Fine and very unusual use paying the 1c drop letter rate, the letter was not collected so it was advertised and delivered to the recipient, signed Ashbrook..... E. 500-750
- 2231 ☒ **1c Blue, Ty. IIIa-II-II (8A-7-7).** Positions 51-53R1E, horizontal strip of three, large margins to just in at top, tied by **red grid** cancel, matching "Richmond Va. Jul. 11" (1851) circular datestamp on folded cover to Baltimore, 1851 docketing, vertical file fold well away from stamps, No. 8A with small tear at bottom, plating information in ink at bottom, Fine, very attractive **first-month use** of combination strip from Plate 1 Early E. 400-500
- 2232 ☒ **1c Blue, Ty. IV (9).** Position 22L1L, recut once at top and bottom, huge margins including part of adjoining stamp at bottom, tied by "Woodbury N.J. Sep. 14" circular datestamp on blue folded printed price list of trees from nursery, to Philadelphia, fresh and Extremely Fine, a beautiful use E. 200-300
- 2233 ☒ **1c Blue, Ty. IV (9).** Position 91L1L, **triple transfer, one inverted**, large margins all around, tied by "Boston Paid Oct. 11" circular datestamp on blue folded printed circular for a bank to Tolland Conn., stamp with light soiling at left, otherwise Very Fine..... E. 200-300
- 2234 ☒ **1c Blue, Ty. IV (9).** Three singles tied by "New-York May 11" circular datestamp with thick slug where yeardate would be on cover to Chicopee Mass. and **forwarded** to Chicopee Falls Mass., neat "Chicopee Mass. May 12" circular datestamp with large "3" rate handstamp, minor soiling, Fine-Very Fine and attractive E. 200-300

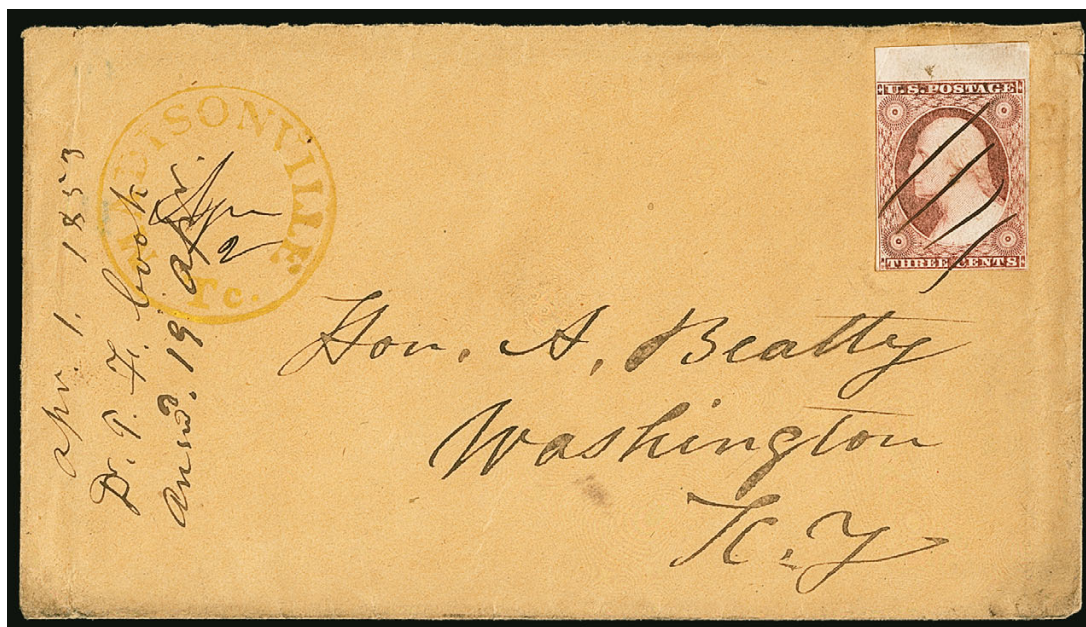


- 2235 ☒ **3c Orange Brown, Ty. I (10).** Large margins to just in, rich color, tied by "Detroit Mich. Sep. 29" circular datestamp on brown cover with "E. B. & S. Wards Steam Boat Office, Detroit Mich." cameo corner card depicting a steamboat, to Hudson Mich., Very Fine and attractive E. 200-300
- 2236 ☒ **3c Orange Brown, Ty. II (10A).** Horizontal pair, large margins to just in, corners deliberately clipped, tied by "Portland O.T. Jul. 24" Oregon Territory circular datestamp on blue folded letter datelined "Steamer Willamette/Oregon July 23rd 1852" to Warren Vt., receipt docketing of Sep. 4, interesting contents regarding the Columbia River and salmon, minor age spots along edges, fresh and Fine use from Oregon Territory E. 300-400
- 2237 ☒ **3c Dull Red, Ty. I (11).** Ample to huge margins including **sheet margin at right with part imprint and (No). "4"**, tied by "Atlantic & St. Lawrence R.R. Jul. 17" route agent's circular datestamp on cover to Roxbury Me., cover with creases and backflap tear, still Fine appearing and rare combination of a plate number 3c 1851 stamp and the scarce railroad marking (Simpson Rarity 8), with 2009 P.F. certificate E. 750-1,000
- 2238 ☒ **3c Dull Red, Ty. II (11A).** Two, Positions 90 and 100L3, first with huge margins to just in including **right interpane margin with full guideline**, second with huge margins to clear including **bottom right corner interpane margin with full guideline**, tied by "Washington City D.C. Dec. 24" circular datestamps on buff cover to Goshen Conn., 1855 docketing, minor edgewear, Very Fine and choice, a remarkable double-rate use with such distinctive-looking stamps E. 1,000-1,500



2239

- 2239 ☒ **3c Brownish Carmine, Ty. I (11).** Three large margins to clear, just in at top, cancelled by manuscript "4" on cover with **"Kelley's Island O."** printed illustrated postmark with frame line and "Brainard Clev" imprint, manuscript "Sept. 4" date, some slight wear and soiling, Very Fine, a rare example of this printed map postmark, generally considered to be the most elaborate pictorial postal marking of the classic period, ex Knapp, with 2002 P.F. certificate E. 1,000-1,500



2240

- 2240 ☒ **3c Dull Red, Ty. II (11A).** Huge margins to just in including **top sheet margin**, tied by pen strokes on buff cover to Washington Ky., clear strike of yellow **"Madisonville Te. Apr. 2"** circular datestamp with date in manuscript, 1853 docketing at left, minor edgewear, Very Fine strike of a yellow datestamp, one of the rarest of all colored inks used in post offices, with 1998 P.F. certificate, Scott Catalogue assigns a \$15,000.00 premium to a No. 11A with yellow cancel on cover E. 1,000-1,500



- 2241 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear, small scissors-cut entirely in margin at bottom left, cancelled by penstrokes and tied by **blue Pointing Hand fancy cancel** on cover to Wethersfield Springs N.Y., neat strike of **"Bucktooth N.Y."** straightline handstamp below stamp, indistinct manuscript date, some toned spots, otherwise Very Fine, unusual use with the stamp tied by the Pointing Hand fancy cancel, with 1979 P.F. certificate..... E. 200-300
- 2242 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in at top right including parts of three adjoining stamps, some slight toning from gum, cancelled by black grid, red "New Orleans La. Jan. 4" circular datestamp on cover to Annapolis Md., manuscript **"Direct to Ft. McIntosh, Laredo Texas via Brownsville Texas"** at top left, pencil 1853 receipt docketing, some edgewear and soiling, still Very Fine and scarce..... E. 200-300
- 2243 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear including **top sheet margin**, tied by light strike of June 14 circular datestamp on brown cover to Summerhill Pa., clear strike of **"P.O. Department, Dead Letter Office, Nov. 15, 1853"** oval datestamp with day and year in manuscript, blue "\$10-" indicates \$10 was found in the envelope, blue "S" also applied at Dead Letter Office, some edgewear and slight soiling, Fine and unusual..... E. 200-300
- 2244 ☒ **3c Dull Red, Ty. II (11A).** Full margins to just in, tied by grid and **"STEAMER P. DALMAU"** oval handstamp on blue folded letter datelined **"Winter Quarters, July 23rd 1852"** to Natchez Miss., neat "STEAM" handstamp, few minor age spots, Very Fine..... E. 200-300
- 2245 ☒ **3c Dull Red, Ty. I (11).** Large margins to in, small piece out at right, tied by "Cairo Ill. Oct. 1" circular datestamp on blue cover to St. Louis Mo., red **"PACKET FANNY BULLITT"** oval handstamp, Very Fine and rare packet marking, the *Fanny Bullitt* was built in 1854 and normally ran from Louisville to New Orleans, illustrated in Milgram book on p. 268 E. 400-500

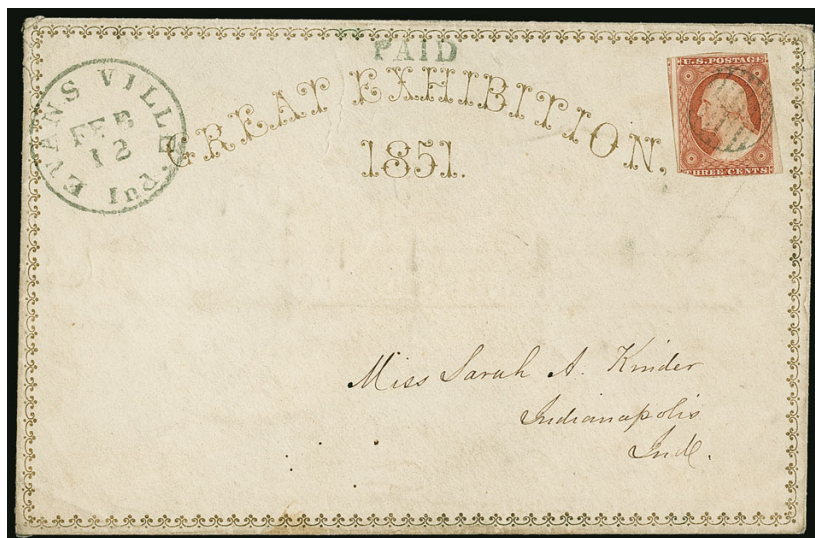


- 2246 ✉ **3c Dull Red, Ty. II (11A).** Three full margins, just in at left, tied by red “STEAMER R. W. McRAE” oval handstamp and by “STEAM” handstamp on buff cover to Natchez Miss., grocer’s blue cameo corner card, “Natchez Miss. Jan. 11” circular datestamp, Very Fine and attractive E. 200-300
- 2247 ✉ **3c Brownish Carmine, Ty. II (11A).** Large margins to clear, rich color, cancelled by grid on blue folded cover to New Orleans, red “PACKET SWAMP FOX” oval handstamp with “Ouachita” removed from marking, Very Fine, the *Swamp Fox* was built in Pa. in 1851 and started service in 1852, she was snagged and lost at McDade La. on Feb. 4, 1857 E. 300-400
- 2248 ✉ **3c Dull Red, Ty. II (11A).** Position 52R2L, large margins including part of adjoining stamp at top, tied by well-struck “WAY” straightline on blue 1853 folded cover to New Orleans, clear strike of red “Steamboat Piota” oval handstamp with ornamental design at center, light horizontal file fold at bottom, Extremely Fine stamp and cover, this example of the steamboat marking in red is scarce — it is normally struck in blue E. 300-400
- 2249 ✉ **3c Dull Red, Ty. I (11).** Three clear to large margins, just in at left, small scissors-cut at top right entirely in margin, tied by manuscript and “STEAM” handstamp, clear strike of “PACKET MAGNOLIA” oval handstamp on blue folded letter datelined “Rodney (Miss.) Feby. 1st 1856” to New Orleans, light horizontal file fold well away from stamp, Very Fine, scarce packet marking, ex Judd E. 200-300
- 2250 ✉ **3c Dull Red, Ty. II (11A).** Three huge margins including parts of three adjoining stamps, just in at bottom, bright color, tied by grid, “Shelbyville Ky. May 2” circular datestamp on blue 1853 folded cover to New Orleans, blue “N.O.U.S. City Post, May 9 3. P.M.” snow-shovel datestamp applied by carrier department, matching “Car. 2” in oval handstamp, Very Fine, reported to be one of two known with the 3pm time E. 200-300



2251

- 2251 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just touched, tied by "Paid" grid, light strike of red "Boston Mass. Aug. 21" circular datestamp on brown cover to Thompson Station N.Y., with "The Spiritual World, Eternal Progression, Individual Sovereignty, Truth, Justice, Goodness" illustrated Mysticism design with Masonic triangle, depicting gathering clouds with text in and around triangle, trivial edgewear, Very Fine, one of the rarest of all designs used during this period, ex Malcolm and Jarrett E. 2,000-3,000



2252



- 2252 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in, cancelled by blue grid, "Evansville Ind. Feb. 12" circular datestamp and "PAID" handstamp on **The Great Exhibition 1851** advertising cover with ornate border to Indianapolis, with original embossed and gold-printed enclosure noting that "The prize embroidery from the World's Fair 1851 will be exhibited from 1st February to 1st May 1852 at...Broadway, New York", trivial edgewear, Very Fine and extremely rare, the Great Exhibition or Crystal Palace Exhibition was the very first World's Fair, it was organized by Prince Albert and held in London's Hyde Park from May 1 to Oct. 15, 1851 E. 500-750



- 2253 ☒ **3c Dull Red, Ty. II (11A).** Tied by blue "Norfolk Va. Jul. 16" circular datestamp on lady's embossed cover to Webster Mich., with beautiful multicolored 1853-dated enclosure with chromolithographed design depicting man and woman in a horse-drawn winter carriage, **written and signed by Martha Haines Butt**, some overall soiling, Very Fine and colorful use, Martha Haines Butt (1833-1871) was the author of one of five novels written by southern women in response to *Uncle Tom's Cabin* and was part of the so-called southern literary nationalism that started to emerge in the 1850's, this cover and letter are both historic and visually spectacular .. E. 400-500
- 2254 ☒ **3c Dull Red, Ty. I (11).** Three large margins, clear to barely touched at top, tied by well-struck "Wilton Junction Iowa Mar. 23" circular datestamp on **all-over embossed cover depicting village scene with water mill**, to Cedar Falls Iowa, few minor toned spots, Very Fine and very unusual cover E. 150-200
- 2255 ☒ **3c Rose Red (11).** Full margins to slightly in, tied by bold "Chicago.-Ill.-Jun. 4" circular datestamp on cover to Buffalo N.Y. with **map for the Southern Michigan and Northern Indiana Railroad**, all in blue with fancy oval corner card, fresh and Fine, very scarce, ex Pillar..... E. 200-300
- 2256 ☒ **3c Dull Red, Ty. I (11).** Position 95R4, huge margins all around including parts of three adjoining stamps, tied by blue "Baltimore Md. Jul. 24" circular datestamp on buff cover with **commission merchant's blue cameo corner card** to Waynesboro Pa., Extremely Fine stamp and cover, with 1999 P.S.E. certificate E. 200-300
- 2257 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in, tied by violet "Janesville Wis. Nov. 28" circular datestamp on buff cover with **Ogilvie & Barrows Druggists cameo corner card** to Chicago, Very Fine, rare with the violet cancel (Scott assigns a \$250.00 premium), with 2003 P.F. certificate E. 150-200
- 2258 ☒ **3c Dull Red, Ty. I (11).** Large margins to just touched, bright color, tied by "Catskill N.Y. Aug. 16" circular datestamp on **Catskill Mountain House illustrated corner card** cover to South Market N.Y. and **forwarded** to Rahway N.J., forwarding postage paid by **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14) and 3c Dull Red, Ty. II (11A)**, tied by "New-York Aug. 19" circular datestamp, some overall wear, expertly restored along edges, otherwise Very Fine, unusual use with both 3c types plus a Swarts stamp on an advertising cover E. 400-500



- 2259 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in, tied by blue “Baltimore Md. May 7” circular datestamp on red and blue **34-Star Flag Patriotic** cover to Millbury Mass., few edge faults affect design, otherwise Fine, imperforate 1851 Issue stamps are extremely rare on Civil War patriotics, with 2004 P.F. certificate..... E. 300-400
- 2260 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair and single, large margins to clear, tied by **blue segmented grid** cancels, matching “Marysville Cal. Paid by Stamps May 21” (1855) circular datestamp on 3c Red Nesbitt entire (U9) to East Longmeadow Mass., top flap with red “G.F. Nesbitt N.Y.” circular embossing, docketing on back “Dated at Rush Creek May 9, 1855, May 12, three days later brother Homer arrived on Rush Creek”, right stamp in pair light crease at top right, Very Fine, 2c overpayment of the 10c rate effective April 1, 1855..... E. 500-750
- 2261 ☒ **3c Dull Red, Ty. II (11A).** Block of five, Positions 6-7/16-17/27L1L, large margins to just in including **top sheet margin**, tied by light strike of red “New Orleans La. Jan. 13” (1855) circular datestamp on inbound legal-size buff cover, stamps with clear strikes of “**STEAM**” **handstamps**, routing instructions at bottom left partly under stamps, docketed at right, few small faults including Position 16 tear at left and bottom right stamp small piece out at bottom right, cover reduced at right, still Fine and unusual quintuple-rate use..... E. 300-400
- 2262 ☒ **3c Dull Red, Ty. II (11A).** Two singles, large margins to barely in, tied by “New-York Sep. 22” circular datestamps on folded letter **datelined “London 10 Sept. 1852”** and **addressed to Vera Cruz, Mexico**, Oct. 2, 1852 receiving circular datestamp, light horizontal file fold well away from stamps, Very Fine and unusual use which was carried outside of the mails to New York where the 3c stamps were affixed to pay double the rate for distance under 3,000 miles E. 300-400



2263

- 2263 ☒ **3c Dull Red, Ty. I (11).** Horizontal strip of seven, large margins to just in, deep rich color on bright paper, tied by grids, red "New Orleans La. Nov. 6" circular datestamp on blue 1855 folded cover to **Bordeaux, France**, blue pencil "21", red "New York Am. Pkt. Nov. 17" circular datestamp also ties stamps as does red Havre transit, "6" decimes due handstamp, light file folds do not affect stamps, second stamp from left small wrinkling at top, Very Fine, overpaid 20c American Packet Direct rate to France via New York-Havre Line, the strip was sufficient for and probably intended to prepay the 21c rate via England (as evidenced by the blue "21"); however, the letter reached New York in time for the Havre line sailing of the *Arago*, which departed New York on Nov. 17 and arrived at Havre Dec. 1, ex Caspary E. 1,000-1,500



2264

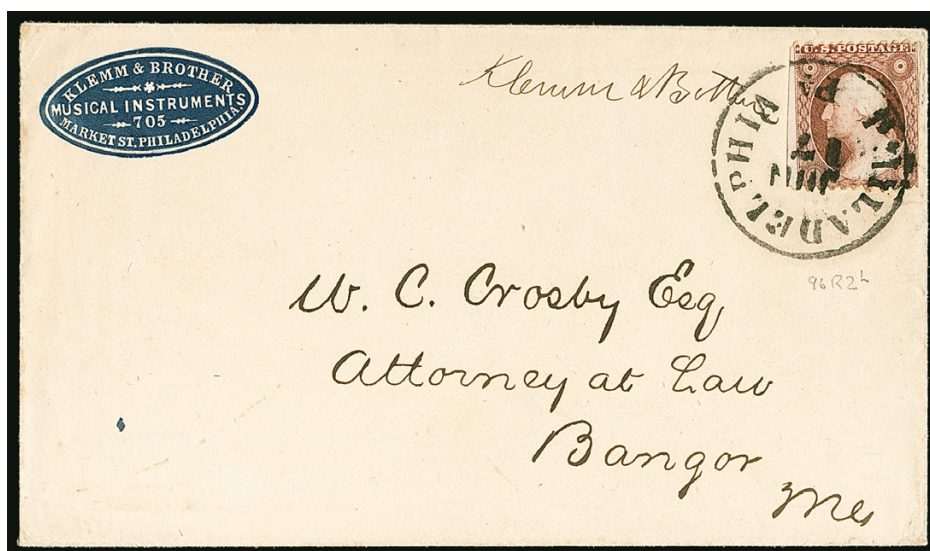
- 2264 ☒ **3c Dull Red, Ty. II, Petersburg Va. Private Rouletted Perforations (11A var).** Large margins all around including part of five adjoining stamps, rich color, showing several clear roulette holes at top and other sides, tied by blue "Petersburg Va. 3cts. Aug. 22" integral-rate circular datestamp on cover with **grocers and commission merchant's blue cameo corner card** to Henderson N.C.

EXTREMELY FINE. THIS MAY BE THE ONLY REPORTED EXAMPLE OF THE 3-CENT 1851 ISSUE WITH PRIVATE ROULETTE USED FROM PETERSBURG VIRGINIA.

The Sesquicentennial book contains an article by Wilson Hulme discussing unofficial roulettes, including those made at Newbern N.C., Waterbury Conn., Richmond Va., Philadelphia, New York City and Bergen N.Y. The book does not discuss Petersburg, and this is the first example we have offered since keeping computerized records.

With 2013 P.F. certificate E. 1,500-2,000

2265



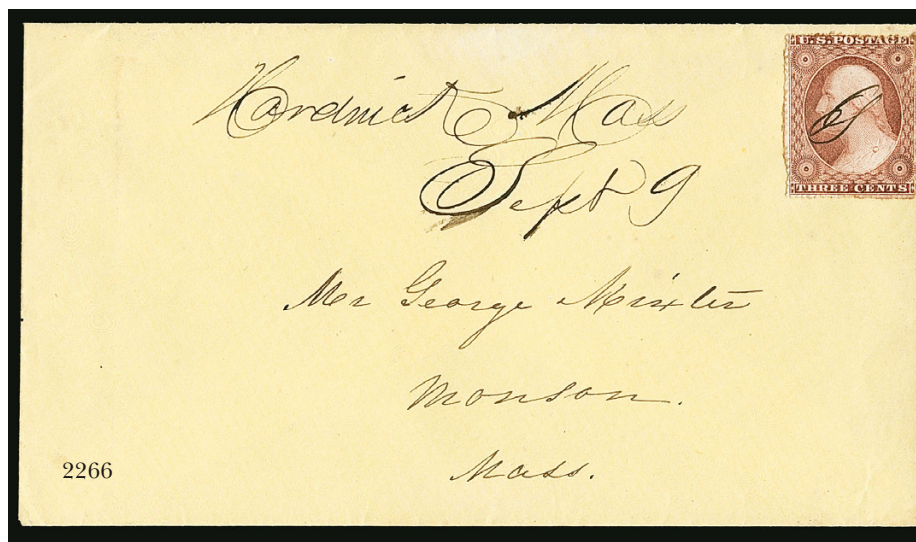
- 2265 ☒ **3c Brownish Carmine, Ty. II, Philadelphia Private Sawtooth Perforations (11A var).** Position 96R2L, showing clear perforations at top and bottom, s.e. at sides as are all known examples of this perforation, tied by well-struck "Philadelphia Pa. Jun. 17" (1857) circular datestamp on **Klemm & Brothers Musical Instrument maker's blue cameo corner card** cover to Bangor Me., additional embossing on back with shield in circle on top flap and "K. Percival, Fourth & Cherry, Phila." at top left

VERY FINE. ONE OF ONLY FOUR RECORDED EXAMPLES OF THE KENSINGTON/PHILADELPHIA PRIVATE SAWTOOTH PERFORATION, AND ONE OF ONLY TWO USED FROM PHILADELPHIA.

In his Sesquicentennial book article, Wilson Hulme records two covers with the sawtooth perforation used from Philadelphia and two used from Kensington, a suburb of Philadelphia, which may have all originated from the same creator.

Illustrated in Sesquicentennial book on p. 159. With 2013 P.F. certificate..... E. 1,500-2,000

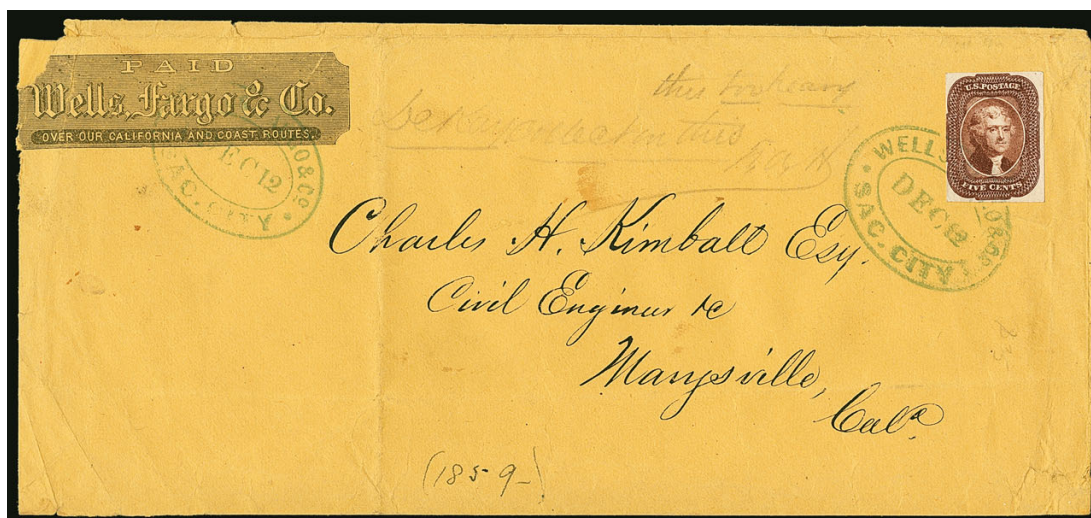
2266



2267



- 2266 ☒ **3c Brownish Carmine, Ty. II, Private Pin Perforations (11A var).** Rich color, showing clear pin perforations on all four sides, cancelled by pen, "Hardwick Mass. Sept. 9" manuscript postmark on yellow cover to Monson Mass., minor edgewear, Very Fine, a very unusual item which was not described by Wilson Hulme in his article on private perforations in the Sesquicentennial book, with 2005 P.F. certificate..... E. 300-400
- 2267 ☒ **3c Dull Red, Ty. I, Chicago Perf 12½ (11 var).** Position 29L7, perfs scissors-separated but mostly intact, bright color, tied by clear strike of "Chicago Ill. Jul. 15, 1856" circular datestamp on buff cover to Columbia S.C., trivial overall soiling, cover with sealed tear at top, Fine, an attractive and rare example of the Chicago Perf on cover E. 1,000-1,500



2268

- 2268 ☒ **5c Red Brown (12).** A Relief from the top row of the plate, three large margins, just touched at left, tied by **Wells, Fargo & Co. Express Sac. City Dec. 12** double-oval datestamp on legal-size buff cover with "**Wells, Fargo & Co. black printed frank**, additional strike of cancel on frank, to Marysville Cal., pencil "*this too heavy, DeKay collect on this*" and signed, 1859 date at bottom, intact Wells, Fargo was seal on back, light vertical file fold well away from stamp, some slight edgewear, expertly restored at left where irregularly opened

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED WELLS, FARGO & COMPANY EXPRESS COVERS WITH THE 5-CENT 1856 ISSUE.

The other 5c 1856 Wells Fargo franked cover was offered in our Sale 920. Ex Dale-Lichtenstein. With 2006 P.F. certificate prior to restoration E. 2,000-3,000



2269 front and back

- 2269 ☒ **5c Red Brown (12).** Large margins all around, tied by "New Orleans La. Nov. 16" (1856) circular datestamp on blue folded cover **originating in Vera Cruz, Mexico, and sent to Bordeaux, France**, neat "Vera Cruz 9 Novbae 1856" backstamp, sender's directive "*Via U.S.*" at top, blue "**Forwarded by E.J. Forstal**" oval backstamp, red "New York Br. Pkt. Nov. 26" circular datestamp, carried on the Cunarder *Europa*, which departed New York Nov. 26 and arrived Liverpool Dec. 8, London, Calais and receiving circular datestamps, "13" decimes due handstamp, missing bottom flap

VERY FINE STAMP AND COVER. ONE OF TWO RECORDED EXAMPLES OF THE 5-CENT 1856 ISSUE USED ON COVERS ORIGINATING OUTSIDE OF THE UNITED STATES. A GREAT RARITY.

The other recorded use of the 5c on a cover originating outside of the U.S. was sent from Mexico in February 1857 (ex Hubbard and Mayer).

Ex Grunin and Mayer. With 2006 P.F. certificate E. 2,000-3,000



- 2270 ☒ **5c Red Brown (12).** Ample margins to just clear, from the bottom row of the plate, deep rich color, tied by "New Orleans La. Oct. 21" (1856) circular datestamp on blue folded letter **to Nantes, France**, red "New York Br. Pkt. Oct. 29" circular datestamp, bold "13" decimes due handstamp, transit and receiving backstamps, fresh and Fine E. 400-500
- 2271 ☒ **5c Red Brown (12).** Large margins including **sheet margin at left** and part of adjoining stamp at top, just in at upper right, tied by "New Orleans La. Dec. 8" circular datestamp on 1856 folded cover **to Paris, France**, also tied by neat "26" decimes due handstamp, red "New York Br. Pkt." credit datestamp, French transits, refolded at top and bottom, Fine, illustrated in the Ashbrook photo files E. 400-500
- 2272 ☒ **5c Red Brown (12).** Large to huge margins including part of adjoining stamps at top and bottom, tied by well-struck "New Orleans La. Dec. 15" circular datestamp on 1856 cover **to Nimes, France**, red "New-York Br. Pkt. Dec. 24" circular datestamp, boxed "**GB/1F60c**" Anglo-French accountancy handstamp, "8" decimes due handstamp, appropriate transits, some slight edgewear, Extremely Fine stamp on a Three Months period cover to France, ex Klein E. 400-500
- 2273 ☒ **5c Red Brown (12).** Large margins to clear, bright color, tied by "New Orleans La. Mar. 15" circular datestamp on blue 1857 folded letter **to Paris, France**, "Boston Br. Pkt. 23 Mar.", London and receiving backstamps, clear strike of "**GB/1F60c**" Anglo-French accountancy handstamp, "16" decimes due handstamp, vertical file fold just affects stamp, otherwise Very Fine and attractive Three Months period use, carried on the Cunarder *America*, which departed Boston March 25 and arrived Liverpool April 6, ex Major Tapp (1953 Robson Lowe sale) E. 400-500
- 2274 ☒ **5c Red Brown (12).** Large margins to in at bottom and touched at right, tied by "New Orleans La. Dec. 15" (1856) circular datestamp on blue folded cover **to Marseilles, France**, well-struck "**GB/1F60c**" Anglo-French accountancy handstamp, "16" decimes due handstamp, some slight edgewear, Fine and attractive Three Months period use E. 300-400
- 2275 ☒ **5c Red Brown (12).** Large margins to clear except at top where piece added and part of design drawn in, tied by "New Orleans La. Nov. 9" circular datestamp on 1856 folded cover **to Lausanne, Switzerland**, red "New-York Br. Pkt. Nov. 17" circular datestamp, Calais entry datestamp, red crayon "130", few small flaws, Fine appearance, one of only 12 recorded covers bearing the 5c 1856 Issue to Switzerland, ex Grunin, with 2004 P.S.E. certificate E. 300-400



2276



2277



2278

- 2276 ☒ **5c Red Brown, Defective Transfer (12).** Position 23R1, large to huge margins all around, small scissors-cuts in left margins, cancelled by light strike of grid (leaves the defective transfer clearly visible) and used with **10c Green, Ty. II (32)**, tied by similar grid, partly struck "St. Martinsville La. Mar. 2" circular datestamp on cover **to Barjols, France**, New York 6c credit datestamp, various transit datestamps, carried on the Glasgow & N.Y. Steamship Company's packet *New York*, substituted for the Collins Line which could not provide service, 10c tiny tear at top, Very Fine appearance, a rare use of the 5c 1856 with defective transfer on cover, ex Grunin, with 1980, 1988 and 2006 P.F. certificates..... E. 1,000-1,500
- 2277 ☒ **5c Red Brown (12).** Large margins all around, faint crease at bottom in margin only, tied by "Nauvoo Ills. Aug. 20" circular datestamp on 1857 folded letter **to France**, used with **10c Green, Ty. III (15)**, large margins, cancelled by manuscript and tied by manuscript mark indicating double rate, red "**SHORT PAID**" handstamp, 5c tied by "New York 6 Sep. 2" debit circular datestamp, magenta "15" rate crossed out by "16" decimes handstamp, second strike below, appropriate transit and receiving markings, address originally crossed out and subsequently restored with ink, lightened as a result (not mentioned on accompanying certificate), Very Fine appearance, carried on the Cunarder *Arabia*, which departed New York Sep. 2, 1857 and arrived Liverpool Sep. 13, this is the only recorded use of a "Short Paid" marking on a cover with the 5c 1856 Issue, Census No. 12-COV-319, ex "Patrick Henry", our 1992 Rarities sale, Mayer and Hackmey, with 2006 P.F. certificate..... E. 1,000-1,500
- 2278 ☒ **5c Red Brown (12).** Huge margins to barely touched at bottom including part of adjoining stamp at left, used with **10c Green, Ty. III (15)**, large margins to just in, slightly overlapping and tied by "New Orleans La. Aug. ?" (1857) circular datestamp on blue folded cover **to Paris, France**, red "Boston Paid 12 Aug. 26" credit datestamp, minor edgewear, Fine, scarce treaty rate use, with 1987 P.F. certificate..... E. 400-500



2279

- 2279 ☒ **5c Red Brown (12).** Three singles, large margins all around (center and left stamps partly lifted to ascertain size of margins), tied by "New Orleans La. Jun. 28, 1857" circular date-stamps on blue folded letter **to Brest, France**, red "New York Paid 12 Jul. 8" credit date-stamp, red French transit, receiving backstamp, light horizontal file fold well clear of stamps, right stamp small toned spot, cover refolded at left

VERY FINE AND ATTRACTIVE TREATY-RATE COVER TO FRANCE BEARING THREE LARGE-MARGINED SINGLES OF THE 5-CENT 1856 ISSUE.

Carried on the Cunarder *Persia*, which departed New York July 8, 1857 and arrived Liverpool July 17. Census No. 12-COV-10. Ex Waterhouse and Mayer. With 1969 and 2009 P.F. certificates. E. 2,000-3,000



2280

- 2280 ☒ **5c Red Brown (12).** Huge margins to barely touched at left outer projection including **part bottom sheet margin**, used with horizontal pair of **10c Green, Ty. II (14)**, huge margins, tied by "Baresville O. Mar. 17" circular datestamp on brown cover **to Berne, Switzerland**, light strike of red New York circular datestamp, Basel and receiving backstamps, red "Aachen Franco" boxed datestamp, red "12" credit handstamp and red crayon "15" as well as additional rate marking, minor edgewear, Extremely Fine, a beautiful and scarce franking with the 5c 1856 Issue used from Ohio to Switzerland, with 2004 P.F. certificate ... E. 1,000-1,500



- 2281 ☒ **10c Green, Ty. I (13).** Horizontal pair, large margins to just in at bottom, rich color, tied by blue large segmented grid cancel, matching "Marysville Cal. Paid By Stamps Oct. 4" circular datestamp on cover to York Pa., minor edgewear, Fine and scarce pair of the imperforate 10c Type I on cover, ex Gehrmann (1926 Doane sale)..... E. 300-400
- 2282 ☒ **10c Green, Ty. II (14).** Three ample to large margins, just touched at left, tied by red "United States Paid 6d" handstamp on 1855 lady's small embossed cover to **Port Hope Canada**, bold "New Orleans La. Jun 5" circular datestamp, receiving backstamp, slightly reduced at right, stamp with light creases, Fine and very attractive, with 1999 P.F. certificate E. 500-750
- 2283 ☒ **10c Green, Ty. II (14).** Horizontal strip of three, large to enormous margins all around, tied by "New Orleans La. Apr. 27" circular datestamp on cover to **Hamburg, Germany**, red "N. York Br. Pkt. 7 Paid May 6" credit datestamp, red "Aachen Franco" transit, receiving backstamp, faint over-all toning, otherwise Extremely Fine, a strip of extraordinary dimensions, ex Rust and Dr. Martin E. 500-750
- 2284 ☒ **10c Green, Ty. III (15).** Large margins all around, tied by well-struck "San Francisco Cal. 20 Jun." circular datestamp on buff cover to Cambridgeport Mass. and **forwarded** to North Bridgewater Mass., forwarding postage paid by **3c Dull Red, Ty. I (11)**, large margins to clear including **right sheet margin**, tied by blue "Cambridgeport Mass. Jul. 15" circular datestamp, slight wear, Very Fine and attractive use showing both the 10c rate for distances greater than 3,000 miles and the 3c rate for distances under that mileage, ex Jessup E. 300-400
- 2285 ☒ **10c Green, Ty. III (15).** Horizontal pair, large margins to clear, cancelled by black grids, red "New Orleans La. Oct. 13" circular datestamp on gray 1855 folded cover to **Bordeaux, France**, clear strike of red "TOO LATE" straightline handstamp next to matching "New York Oct. 31" circular datestamp, stamps tied by "8" decimes due handstamp, various transits, light horizontal file fold well away from stamps, few age spots, Very Fine and choice, intended for the Havre Line's *Saint Louis*, which departed New York Oct. 29, but this arrived in New York too late so was sent by open mail on the Collins Line's *Atlantic*, which departed New York Oct. 31 and arrived Liverpool Nov. 12 E. 400-500



- 2286 ☒ **12c Black (17).** Large margins to just in including part of adjoining stamp at bottom, tied by "Lancaster Pa. Oct. 3" circular datestamp on blue folded cover to Philadelphia, few small age spots, otherwise Fine E. 300-400
- 2287 ☒ **12c Black (17).** Ample margins to just in, used with **3c Dull Red, Ty. II (11A)**, three large margins, just in at top, tied by light strike of circular datestamp on buff legal-size cover to Philadelphia, cover with some wear, still Fine and attractive use paying 5-times the 3c rate E. 300-400
- 2288 ☒ **12c Black (17).** Three large margins including part of adjoining stamp at left, just in at top, tied by grid cancel on folded cover to **Havana, Cuba and forwarded to Matanzas**, stamp also tied by blue "NA" handstamp, also blue "2" and "1" rate handstamps, light strike of March 1852 Havana backstamp, some slight edgewear including toning bands at sides, vertical file fold well away from stamp, Very Fine, carried on the American Packet *Empire City* to Havana where the "NA" was applied to indicate it came from North America, with 2001 P.F. certificate E. 500-750
- 2289 ☒ **12c Black (17).** Large margins to barely in at top right, tied by well-struck "New Orleans La. Jan. 16, 1858" circular datestamp on folded letter to **Rapperswil, Switzerland**, well-struck "**GB/1F60c**" Anglo-French accountancy handstamp, "Boston Br. Pkt. 27 Jan." backstamp, also London, Paris, Zurich, Basel and receiving backstamps, red crayon "95" rappen due from recipient, light horizontal file fold well away from stamp, the stamp with small scissors cut at top left and small toned spot in right margin, otherwise Very Fine, carried on the Cunarder *America*, which departed Boston Jan. 27, 1858 and arrived Liverpool Feb. 9, this was then sent to France where forwarded to Switzerland, the 12c stamp overpaid the 5c rate (3c domestic U.S. postage plus 2c shore-to-ship fee) and was treated as unpaid for sea postage, Great Britain charged France postage and the recipient paid 95 rappen (equivalent to 18c), a most unusual use, signed Holcombe and with his certificate, with 2004 P.F. certificate E. 400-500
- 2290 ☒ **12c Black (17).** Large margins, intense shade and impression, used with **3c Dull Red, Ty. II (11A)**, large margins to clear, tied by "New Orleans La. Jun. 3, 1857" circular datestamp on blue folded cover to **Brest, France**, red "New York Paid 12 17 Jun." credit datestamp, Boston, transit and receiving backstamps, forwarder's two-line handstamp at bottom, fresh and Very Fine E. 200-300
- 2291 ☒ **12c Black (17).** Horizontal pair, large margins to just in, used with **two 3c Dull Red, Ty. III (26)**, both s.e. at right and minor toned spots, tied by large "Paid" grids, red "Boston Paid 12 Jan. 12" (1859) credit datestamp on small cover to **Paris, France**, French transit also ties pair, missing top flap, some slight wear, Very Fine double-rate use with mixed imperforate and perforated issues... E. 400-500



- 2292 ☒ **12c Black (17).** Large margins to just touched, used with horizontal strip of three of **3c Dull Red, Ty. II (11A)**, similar margins, tied by **blue** "Philadelphia Pa. May 27" circular datestamps on 1853 folded letter **to Paris, France**, addressed to Charles Toppan of Toppan, Carpenter & Co. fame, the printers who produced the 1851-57 Issue, sender's directive "Steamer pr. Baltic May 28" at lower left and carried on that Collins Line vessel which departed New York May 28 and arrived Liverpool June 7, light strike of "New York Am. Pkt. May 28" circular datestamp, London and receiving backstamps, manuscript "16" decimes due marking, minor wear, Very Fine and scarce use paying the 21c rate by American Packet via England E. 400-500
- 2293 ☒ **12c Black (17).** Horizontal pair, large to ample margins with framelines all around, intense shade, tied by bold "Chicago Ill. Jul. 18, 1856" circular datestamp on cover to U.S.S. *Constellation* at **Spezzia, Sardinia**, bold red "New-York Am. Pkt. Jul. 19" and French transit datestamps, manuscript "10" due marking, transit and receiving (Aug. 1856) backstamps, with copy of original enclosure, left stamp small corner crease at bottom left ending in tiny tear, still fresh and Very Fine, scarce use of 12c 1851 overpaying the 21c rate by 3c, carried on the Collins Line's *Baltic*, which departed New York July 19, 1856 and arrived Liverpool July 30, with 2002 P.F. certificate..... E. 300-400
- 2294 ☒ **12c Black (17).** Horizontal pair, large margins to just in, tied by light strike of circular datestamp on small 1858 cover **to Brussels, Belgium**, red "New-York Am. Pkt. May 8" circular datestamp, manuscript "2" and blue Belgian "4" rates, London (May 22), Ostende (May 23) and receiving (May 23) backstamps, also "58" in circle backstamp, tiny tear at top between stamps, some slight cover toning, Very Fine and unusual use, since the next sailing of the Havre Line was May 29, this was actually sent on the Inman Line's *Kangaroo*, which departed New York May 8, 1858 and arrived Liverpool May 22, since it was sent via British Packet the payment should only have been 5c paid by sender with 12p due from recipient, based on the markings this was treated as if sent via American Packet so only 4p was due from recipient with 2p going to England, a most unusual use, ex Grunin..... E. 400-500
- 2295 ☒ **12c Black (17).** Two horizontal pairs, large margins to clear at top of right pair, tied by multiple strikes of "Richmond Va. Aug. 9, 1856" circular datestamps on cover **to Bristol, England**, neat red Liverpool transit and red "38" credit handstamp, Bristol arrival backstamp, left stamp of left pair with minute tear at top, still Very Fine, a rare and handsome cover paying the double 24-cent treaty rate, with 2013 P.F. certificate.. E. 500-750

1857-60 ISSUE



- 2296 ☒ **1c Blue, Ty. I (18).** Plate 12, Relief C, horizontal strip of three, rich color, tied by "Greenville R.I. Sep. 30" circular datestamp on red and blue **Waving Flag with Eagle Patriotic** cover to Indian Orchard Mass., right stamp tiny surface scrape at bottom right, all three stamps faint horizontal pre-use crease, Fine appearance, scarce use of a strip of the Type I stamps, with 1993 P.F. certificate..... E. 300-400
- 2297 ☒ **1c Blue, Ty. III (21).** Position 81L4, attractive margins and centering, tied by large "Paid" grid cancel with "Boston Mass. June 7" (1858) circular datestamp on small folded notice for annual stockholder meeting of the Tremont Iron Company, addressed locally, central file fold far from stamp, Very Fine, a pretty cover with this scarce stamp, with 1992 P.F. certificate..... 2,200.00
- 2298 ☒ **1c Blue, Ty. IV (23).** Three, tied by "New-York Oct. 12, 1857" circular datestamps on cover to Cincinnati O., light strike of "**HELD FOR POSTAGE**" **straightline** handstamp applied to cover before stamps affixed, "New-York Oct. 9, 1857" backstamp, some cover edge faults and soiling, left stamp small faults at top, otherwise Fine, scarce use..... E. 300-400



- 2299 ☒ **3c Rose, Ty. II (25A).** Position 89L3, rich color, tied by “West Cambridge Ms. Dec. 9, 1857” circular datestamp on cover to Lebanon N.H., minor edgewear, Very Fine, Scott Retail \$1,000.00 on cover E. 200-300
- 2300 ☒ **5c Brick Red (27).** Radiant color, used with **10c Green, Ty. V (35)**, each tied by neat strike of red “Paid” in circle handstamp, matching “Providence R.I. Jan. 25, 1861” circular datestamp on cover to Paris, France, New York 6c credit datestamp, cover with small edge flaws barely affecting 5c stamp, Very Fine appearance and attractive, signed Ashbrook..... E. 300-400
- 2301 ☒ **5c Bright Red Brown (28b).** Radiant color, scissors-separated causing s.e. at sides, used with **1c Blue, Ty. V (24)**, vertical strip of three and single of **3c Dull Red, Ty. III (26)** and horizontal pair of **10c Green, Ty. II (32)**, tied by “New Orleans La. Nov. 22, 1858” circular datestamps on orange cover to Genoa, Italy, sender’s directive “Via London” and with “GB/40c” Anglo-French accountancy handstamp, also with manuscript “2” indicating double weight, large manuscript “16” for 1.6 lira due, London, Paris and arrival backstamps, 3c strip placed over edge of cover and also scissors-separated affecting perfs, 1c piece out at upper right, still Very Fine, a colorful and very unusual use, franked to pay the 38c rate via Prussian Closed Mail, this must have missed the sailing of the HAPAG’s *Borussia* on Dec. 1 and was instead placed aboard the Inman Line’s *City of Baltimore* and sent via Open Mail, the stamps ended up only paying the 21c rate via American Packet with the remainder due from recipient, with 2006 P.F. certificate..... E. 500-750
- 2302 ☒ **5c Bright Red Brown (28b).** Used with **10c Green, Ty. III (33)**, tied by “New Orleans La. Dec. 16, 1858” circular datestamp on folded cover to Bordeaux, France, red New York credit datestamp, transit and receiving backstamps, fresh and Very Fine E. 300-400



2303

- 2303 ☒ **5c Indian Red (28A).** Rich color in a deep shade, well-centered with full perfs all around, tied by "New Orleans La. Dec. 30, 1858" circular datestamp on blue folded tissue cover to **Barcelona, Spain**, red New York exchange circular datestamp also ties stamp, London and Barcelona backstamps, "4" (reales) due handstamp

VERY FINE. A RARE SINGLE USE OF THE 5-CENT INDIAN RED IN AN ESPECIALLY DEEP SHADE.

Ex Grunin. Signed Ashbrook who notes "Singles of This Stamp on Cover are Very Rare". With 1988 P.F. certificate. Scott Retail on cover \$5,000.00 E. 2,000-3,000



2304

- 2304 ☒ **5c Orange Brown, Ty. II (30).** Horizontal strip of three, s.e. at right, tied by red grids, matching blurry strike of New York credit datestamp on orange cover to **Coeln, Germany**, neat "Franco" handstamp, transit and receiving backstamps, some overall wear

FINE APPEARANCE. A RARE STRIP OF THREE OF THE 1861 5-CENT TYPE II ORANGE BROWN ON COVER. A STRIP OF THREE IS THE LARGEST KNOWN MULTIPLE OF THE 5-CENT ORANGE BROWN USED ON COVER. FOUR STRIPS ON COVERS ARE RECORDED, INCLUDING TWO IN HORIZONTAL FORMAT. A GREAT CLASSIC PERIOD RARITY.

The last published update of the census of 5c Orange Brown covers by Dr. Richard M. Searing showed a total of 38 covers, including four strips of three (two vertical, two horizontal).

With 1973 P.F. certificate E. 2,000-3,000



- 2305 ☒ **10c Green, Ty. II, III (32, 33).** Horizontal pair of Type II and two singles of Type III, tied by "New Orleans La. Apr. 1, 1858" circular datestamp on folded letter to **Mexico City, Mexico**, sender's directive "Steamer Tennessee via Vera Cruz", bold "14" due marking, expertly improved file fold well away from stamps, Very Fine appearance E. 300-400
- 2306 ☒ **10c Green, Ty. IV (34).** Position 76L1, recut at bottom, cancelled by small pen stroke, "Whiskey Creek Cal. March 29" manuscript postmark on buff cover to Maine, minor edgewear, Fine..... E. 400-500
- 2307 ☒ **10c Green, Ty. V (35).** Rich color, cancelled by blue pen strokes, "West Point Cal. Jan 19" circular datestamp on yellow cover to Denmark N.Y., with "**Overland—via—Los Angeles**" **hand-colored illustrated four-horse stagecoach design**, stamp lifted and replaced, cover expertly repaired at left and lightly cleaned, Very Fine appearance and scarce, ex Baker and Beals, with 1996 P.F. certificate E. 300-400
- 2308 ☒ **10c Green, Ty. V (35).** Horizontal strip of three with **captured imprint at left**, rich color, used with **3c Dull Red, Ty. III (26)**, straddle-pane margin and centerline at right, tied by light strikes of "Richmond Va. Jul. 26, 1860" circular datestamps on blue folded letter to **Melbourne, Australia**, sender's directive "via Southampton", red "12" credit handstamp, London transit, slight wear, right 10c barely affected from placement at edge of cover, Very Fine, a colorful and scarce franking, especially desirable with the captured imprint, with 2000 P.F. certificate... E. 750-1,000
- 2309 ☒ **30c Orange (38).** Bright color, used with **3c Dull Red, Ty. III (26)**, tied by large "Paid" grid on blue 1861 folded cover to **Port Elizabeth, Cape of Good Hope**, red "Boston Br. Pkt. Paid Jun. 18" backstamp, red "28" credit handstamp (and crayon), "1d" British Colonial credit handstamp, red London transit, other transit and receiving backstamps, some cover faults mainly at bottom, otherwise Fine and scarce use paying the 33c rate by British Mail via Plymouth E. 400-500
- 2310 ☒ **30c Orange (38).** S.e. at left, used with **5c Brown, Ty. I (29)**, cancelled by grids, "Massillon O. Nov. 3" (1860) circular datestamp on buff cover to **Endingen, Switzerland**, red "New-York Br. Pkt. Nov. 7" circular datestamp, red "Aachen Franco" and transit backstamps, some soiling affects stamps and cover, otherwise Fine, attractive Prussian Closed Mail use to Switzerland..... E. 300-400

1861-67 ISSUES



- 2311 ☒ **3c Pink (64)**. Two covers, first cancelled by grid, "Fremont O. Oct. 11, 1861" double-circle datestamp on red and blue **Standing Liberty and Flag Patriotic** cover to Cleveland, stamp slightly oxidized, cover with tear at top; second tied by "Washington D.C. Sep. 21, 1861" circular datestamp on National Hotel embossed cover to Athens Miss, stamp with small nick at top right and corner crease at bottom left, cover repaired along right edge, a Fine appearing and interesting pair of covers, ex Matz, with 2017 P.F. certificates, Scott value over \$2,000.00....(Photo Ex) E. 400-500
- 2312 ☒ **3c Rose (65)**. Tied by perfectly struck "**Vancouver W.T., Sep. 30**" **Washington Territory** circular datestamp on cover to Salem Oregon, small piece of backflap missing, Extremely Fine strike E. 300-400
- 2313 ☒ **3c Rose (65)**. Tied by blue target, matching "Baltimore Md. Dec. 7 '63" double-circle datestamp on buff cover to Glenville Md. with **marble works' blue cameo corner card with high-relief illustration of monuments and mantelpieces**, missing top flap, Very Fine, a stunning and rare design E. 500-750
- 2314 ☒ **3c Rose (65)**. Tied by neat strike of "Philadelphia Pa. Sep. 9, 1863" circular datestamp on cover to Princeton N.J. with **cider and vinegar merchant's red cameo corner card with illustration of building**, edgewear and small faults, still a Fine and attractive cover..... E. 200-300
- 2315 ☒ **10c Yellow Green (68)**. Rich color, used with **two 1c Blue (63) and three 3c Rose (65)**, each affixed over edge of 1862 cover to **Algecira, Spain**, stamps cancelled or tied by targets, Nov. 3 Conn. circular datestamp, red "N. York Am. Pkt. Paid Nov. 15" circular datestamp, red "**Short Paid**" and "**Not Paid to London**" handstamps, with original enclosure, some faults, appears Fine, franked to pay the 21c rate via open British or American Mail, this must have been overweight and so short paid E. 200-300
- 2316 ☒ **5c Brown Yellow (67a)**. Rich color, used with **10c Green (68)**, tied by blue "Baltimore Md. Nov. 5" circular datestamps on 1861 cover to **Paris, France**, red New York 12c credit datestamp also ties 10c, red French transit ties 5c, missing part of top flap, some edgewear and some slight soiling, still Very Fine and attractive E. 300-400
- 2317 ☒ **24c Red Lilac (70)**. Remarkably deep early shade and choice centering, tied by "Salem Mass. Aug. 22" (1862) circular datestamp on cover to **London, England and forwarded to St. Petersburg, Russia**, red "Boston Br. Pkt. 19 Sep. 3" credit datestamp, London and other transits, "P" in oval denotes payment was made when forwarded — this was addressed care of Baring Bros. in London who were forwarding agents — blue crayon German credit marking, Very Fine and unusual use ... E. 400-500



2318 detail

2319



2321



2320

- 2318 ☒ **24c Red Lilac (70). Block of four**, used with **1c Blue** and **pair 10c Green (63, 68)**, tied by blurry strikes of fancy cork cancel on 3c Pink entire (U59) with Wells, Fargo & Co. imprint, used as a paste-up and sent **to Europe**, red "London E. JA 13 '66" transit datestamp, the entire is defective including imprint cut out and part of a faulty imprint hinged in its place, but the stamps are intact, bottom perfs on block some slight gum soaks, Fine and exceedingly rare used block of the 24c 1861 Issue, Scott Retail for the block off cover is \$3,000.00 E. 750-1,000
- 2319 ☒ **2c Black (73)**. Used with two **10c Yellow Green (68)**, rich color, cancelled by perfect strikes of circle of wedges, "Rockland Me. Jan. 21" (1864) double-circle datestamp on buff cover **to Chinchas, Peru**, neat "Panama FE 2, 1864" transit circular datestamp, red "12" credit handstamp, Lima backstamp, fresh and Very Fine..... E. 300-400
- 2320 ☒ **2c Black (73)**. Two used with **24c Grayish Lilac (78a)**, tied by circle of V's cancels on 1866 cover with printed address **to Furth, Germany**, red New York 7c credit datestamp, blue boxed "Aachen Franco" handstamp, receiving backstamp (Nov. 10), minor edgewear, Very Fine..... E. 300-400
- 2321 ☒ **2c Black, Diagonal Half Used as 1c (73a)**. Top left diagonal half, in pair with full stamp, tied across the cut by open bar cancels, matching Coopersport Pa. circular datestamp on cover to Whitney's Point N.Y., full stamp with small tear and cover with tear above stamps, still Very Fine, with 2010 P.F. certificate, Scott Retail \$1,500.00 E. 400-500



2322

- 2322 ☒ **5c Red Brown (75).** Vivid fiery Red Brown shade, perfectly centered, an Extremely Fine Gem used with **1c Blue (63)**, brilliant fresh color, tied by segmented cork cancels and by "New-York Feb. 24, 1863" double-circle datestamp on pristine cover to New Haven Conn., remarkably fresh and Extremely Fine cover, the double 3c rate is rarely seen paid with the 5c and 1c stamps, this cover with a superb 5c Red Brown and overall perfect condition is extraordinary, with 2017 P.F. certificate E. 500-750



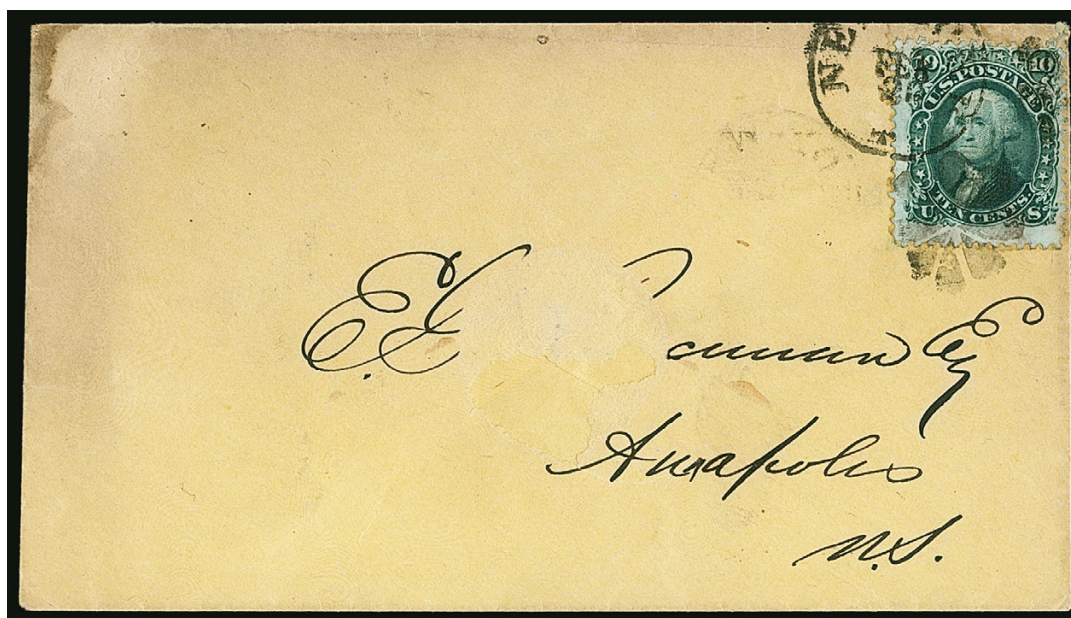
2323

2324

- 2323 ☒ **5c Red Brown (75).** Three singles, rich color, tied by **blue** target cancels, red "New York 12 Nov. 5" credit datestamp on small cover **to Bordeaux, France**, appropriate credit and transit markings, missing most of top flap, minor edgewear, Fine E. 200-300
- 2324 ☒ **5c Brown (76).** **Block of five** and one single, cancelled and tied between perfs by circle of wedges, New Orleans (June) circular datestamp struck off edge of cover **to La Rochelle, France**, red "New York Paid 24 Jun. 12" (1867) credit datestamp, Calais entry datestamp ties single stamp, Nantes, Paris and La Rochelle backstamps, positions 1 and 4 in the block light toning, position 5 with few clipped perfs, cover slightly reduced at right, Very Fine appearance, an extremely rare block of the 5c 1861-63 Issue on cover, ex Waterhouse, with 1955 R.P.S. and 2017 P.F. certificates..... E. 750-1,000



- 2325 ☒ **24c Gray Lilac (78).** Color bleached slightly to greenish blue (similar to Steel Blue), s.e. at left, centered to top right, tied by well-struck red **"Supplementary Mail" Type A** handstamp, second strike at right, on cover with printed address to **London, England**, manuscript "Paid" at top, red "London 22 DE 66" circular datestamp, Fine, the absence of a circular datestamp probably indicates this was among the last mail to reach the ship E. 300-400
- 2326 ☒ **3c Rose, A. Grill (79).** Clear grill, cancelled by quartered cork and tied by "San Antonio Tex. Sep. 16" circular datestamp on cover with embossed corner card for book store, addressed to Kelloggsville N.Y., cover slightly reduced at right causing s.e. at top of stamp, some slight toning also affects stamp, otherwise Fine, Scott Retail \$2,000.00 E. 300-400
- 2327 ☒ **3c Rose, D. Grill (85).** Rich color, clear grill, tied by unusual oval segmented cork cancel, "Charleston S.C. Mar. 25" circular datestamp on cover to Boston, cover with slight toning at right, Fine, ex Matz, Scott Retail \$1,200.00, see lot 2343 for another unusual Charleston fancy cancel from this period..... E. 300-400
- 2328 ☒ **2c Black, Z. Grill (85B).** Particularly choice centering for this issue with wide margins and design clear of perfs on all sides, used with **10c Green (68)** and tied by quartered cork cancel with "Chicago Ill. Mar. 9" circular datestamp on small cover to **Birmingham, England**, London Paid transit also ties 2c stamp, 10c with inconsequential corner crease and cover with right flap missing, Very Fine, particularly interesting use of the 2c Z Grill, with 2016 P.F. certificate E. 500-750
- 2329 ☒ **2c Black, F. Grill (93).** Tied by segmented cork cancel, "Scio N.Y. Nov. 5" circular datestamp on cover to West Yorkshire N.Y. with **"The Lightning Trap" mouse trap advertisement** depicting the trap throwing a dead rat on a pile with another about to meet his maker, large illustrated enclosure reprinting reviews and explaining how their trap works: "The animal is pierced completely through the head or forward part of the body by at least three knives or pikes, and the upward powerful jerk in a circular manner throws him off, in the same manner an apple would be thrown from the point of a knife by a sudden motion of the hand", stamp with some gum soaks and soiling and cover edge flaws, still a Fine cover, the perfect show-and-tell item for a PETA meeting E. 150-200



2330

- 2330 ✉ **10c Green, E. Grill (89).** Rich color, tied by rosette and matching “New York Feb. 20 (1868)” circular datestamp on cover to **Annapolis, Nova Scotia**, Annapolis Mar. 11, 1868 arrival backstamp, stamp with tiny scuff at top and right (barely visible) and small piece of address panel missing. Fine appearance, this recently-discovered cover is the **earliest documented use** of the 10c E Grill, with 2016 P.F. certificate E. 1,000-1,500

1869 PICTORIAL ISSUE



2331

- 2331 ✉ **1c Buff (112).** A few slightly blunted perfs from affixing at edge of cover, used with **pair 3c Ultramarine (114)**, tied by blue “Cincinnati O. Jun. 2” (1870) circular datestamps and pair by target on buff cover to **Creuzburg, Germany**, red “New York Paid All Direct Jun. 4” transit datestamp, framed Bremen transit ties 3c pair, clear Creuzburg arrival backstamps, left 3c stamp with horizontal tear and missing another stamp at left, otherwise Very Fine, ex Klein and “Lafayette”, with 2016 P.F. certificate which states “Genuine Usage” and does not mention the missing stamp (certificate does mention the tear) E. 750-1,000



2332



2334



2333

- 2332 ☒ **2c Brown (113).** Tied by grid cancel and part strike of Charleston Ill. circular datestamp, used with **2c Black, F. Grill (93)**, s.e. at left with interpane margin, similarly cancelled on **Charleston Hotel illustrated advertising cover** depicting a bird in the brush, cleaned and small sealed cover tear at right, Very Fine appearance, a beautiful illustrated cover with two different 2c stamps, an interesting note: one of the famous Lincoln-Douglas debates was held in Charleston on Sep. 18, 1858, with 1995 Richter certificate E. 300-400
- 2333 ☒ **3c Ultramarine (114).** Horizontal strip of three and single, tied by **Anchor in Diamond of Dots French Maritime** cancels on buff cover to **Caen, France**, with "**Etats-Unis Paq. Fr. H. No. 3 12 Juin 69**" **French Ligne H** octagonal datestamp, small red "PD" boxed handstamp, receiving backstamp, missing part of top flap, strip affected from placement near edge of cover and one stamp has fallen off in transit, otherwise Fine, a very rare usage, ex Martin E. 500-750
- 2334 ☒ **10c Yellow (116).** Tied by "**N. York Steamship Feb. 21**" (1870) circular datestamp on blue folded cover **from Trinidad** to Philadelphia Pa., red "**Lamb & Co. St. Thomas W.I.**" forwarder's double oval handstamp struck on front and back, bold "**Philada. P.O. Received Feb. 21**" backstamp (also offset of a strike from another cover on front), Very Fine, a nice use from Trinidad to the U.S. via St. Thomas..... E. 1,000-1,500

END OF SESSION TWO

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

SESSION THREE (LOTS 2335-2443)
THURSDAY, NOVEMBER 9, 2017, AT 10:30 A.M.

FANCY CANCELLATIONS



2335

- 2335 ✉ **3c Rose (65).** Tied by well-struck **Running Fox fancy cancel of Hockanum Conn.**, fox running to the right with rows of small squares above and below, "Hockanum Con. Dec. 17" circular datestamp on mourning cover to Westford Conn., perfs slightly in and shortish perf at left (not mentioned on accompanying certificate), cover slightly reduced at left
EXTREMELY FINE STRIKE OF THE HOCKANUM RUNNING FOX FANCY CANCEL. ONE OF THE RAREST OF ALL 1861 ISSUE ERA FANCY CANCELLATIONS.

A history of the fascinating Hockanum Running Fox cancel, written by Connecticut postal historian William J. Duffney, can be downloaded as a PDF file at http://ctpostalhistory.com/CtPP/Postal_Markings_files/Dudley%27sFoxStory2015LR.pdf.

The Running Fox cancel was carved by postmaster Dudley Fox, who was also a silversmith, giving him the skills to carve an intricate fancy cancel. Fewer than a dozen covers with the Running Fox cancel are recorded (all types, facing right or left). This is one of the finest.

Ex "Artemis". With 2011 P.F. certificate..... E. 10,000-15,000



2336

- 2336 ☒ **3c Rose (65).** Tied by perfect strike of **Eagle and Shield fancy cancel**, "Corry Pa. Oct. 8" circular datestamp on cover with printed "R. R. B." initials at top left, to Philadelphia, slightly reduced at left

EXTREMELY FINE. A PERFECT STRIKE OF THE LARGE EAGLE AND SHIELD FANCY CANCELLATION OF CORRY, PENNSYLVANIA. ONE OF THE FINEST STRIKES OF THIS RARE CANCEL WE HAVE ENCOUNTERED.

A comparable strike on an off-cover 3c 1861 stamp sold for \$7,000 hammer in our 2014 Rarities sale (Sale 1075, lot 1073). With 2003 P.F. certificate E. 2,000-3,000



2337

- 2337 ☒ **3c Rose (65).** Tied by bold strike of **Eagle and Shield fancy cancel**, "Corry Pa. Aug. 12" circular datestamp on buff cover to Detroit Mich., stamp with tiny corner crease not mentioned on accompanying certificate, Very Fine strike, with 2014 P.F. certificate E. 300-400

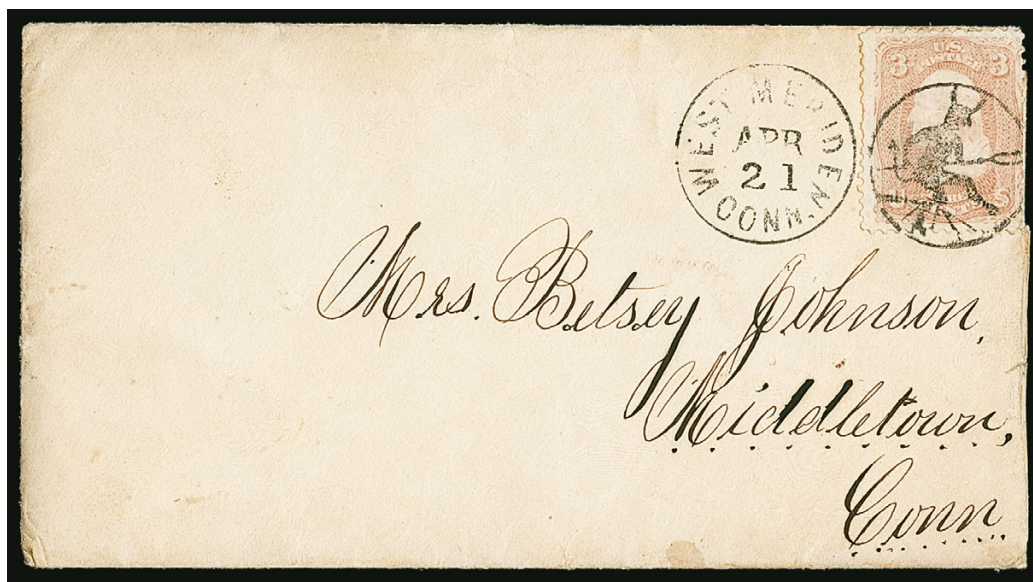


2338

- 2338 ☒ **3c Rose (65).** Bright shade which may be a slightly oxidized Rose Pink, tied by “Kingsessing Pa. Dec. 10, 186?” Eagle with Crossed Arrows and ornaments fancy datestamp cancel, a so-called “linen marker” style of cancel, on cover to Knoxville Penn., reduced at right, some slight cover wear, stamp with short perf at bottom which is negligible

EXTREMELY FINE STRIKE OF THE KINGSESSING EAGLE WITH CROSSED ARROWS FANCY CANCEL DATESTAMP. VERY FEW ARE KNOWN.

This style of cancel is similar to the one used at Mechanicsburg, Indiana. We doubt whether more than a half-dozen exist. E. 2,000-3,000



2339

- 2339 ☒ **3c Rose (65).** Bright color, tied by perfect strike of Devil & Pitchfork fancy cancel, matching “West Meriden Conn. Apr. 21” circular datestamp on cover to Middletown Conn., with original 1866-dated enclosure, barely reduced at right, stamp slightly affected from placement at edge of cover, Extremely Fine strike of this desirable fancy cancel, for a history of this fancy cancel go to http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/D%26PArticleJan2016XXXLR.pdf, a fascinating article on this subject by William Duffney also appeared in the most recent *Congress Book* E. 1,000-1,500



2340

- 2340 FC **3c Rose (65).** Bright color, cancelled by perfect strike of **Waterbury Conn. Bridgeport Fireman fancy cancel**, (Rohloff E-6), stamp with small corner crease and tear

EXTREMELY FINE STRIKE OF THE FAMOUS BRIDGEPORT FIREMAN FANCY CANCELLATION, WHICH WAS CREATED IN WATERBURY BY POSTMASTER JOHN W. HILL. THIS HAS ALWAYS BEEN REGARDED AS ONE OF THE CLEAREST STRIKES OF THIS FANCY CANCEL OFF COVER.

This cancel was inspired by the annual Bridgeport Fireman's Parade through Waterbury. Ex Knapp..... E. 3,000-4,000



2341

- 2341 ☒ **3c Rose (65).** Rich color, cancelled by perfect strike of **Man's Head with elongated nose fancy cancel**, (Skinner-Eno PH-F80) on cover to Providence R.I., well-struck "**New Boston Mass. 12 Aug.**" **tombstone-style town marking with first "N" inverted** and date in manuscript (Skinner-Eno PM-TF18), cover with small repair at top, missing small part of top flap

EXTREMELY FINE STRIKE OF THIS INCREDIBLY RARE FANCY CANCEL, USED WITH A VERY UNUSUAL STYLE OF TOMBSTONE TOWN MARKING. A WONDERFUL COVER.

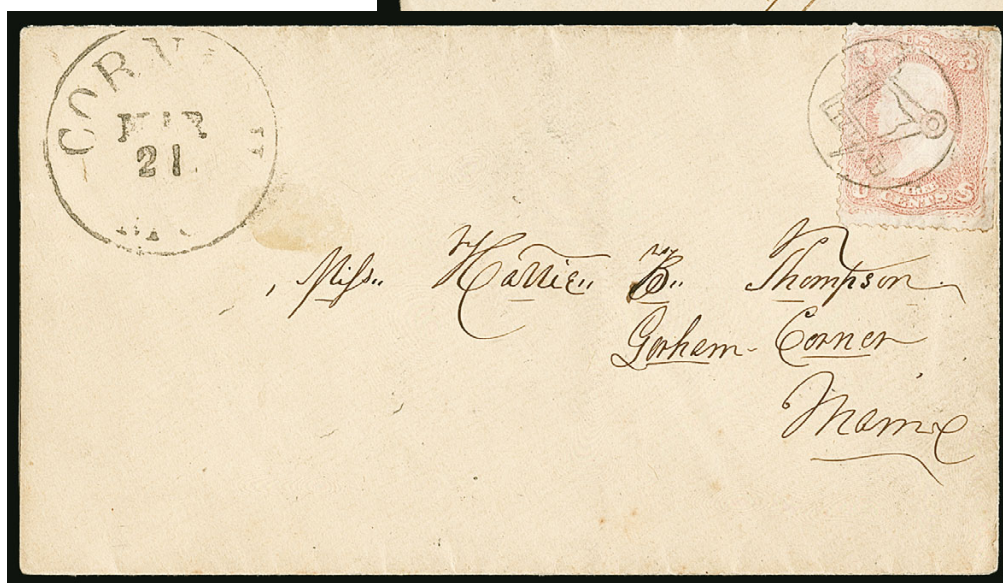
Illustrated in Skinner-Eno book on p. 117. With 2010 P.F. certificate E. 4,000-5,000



2342



2343



2344

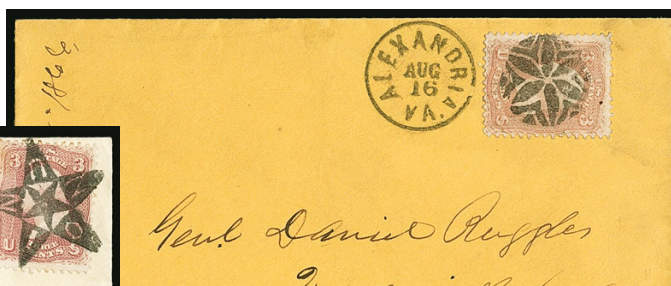
- 2342 ☒ **3c Rose (65).** Cancelled by neat strike of **Liberty Facing Right fancy cancel** (Skinner-Eno PH-F 60), "Rootstown O. Sep. 17" circular datestamp with date in manuscript on yellow cover to Cleveland O., Very Fine strike of this rare fancy cancel, sometimes called a "woman" but clearly Liberty's profile E. 400-500
- 2343 ☒ **3c Rose (65).** Bright color, tied by well-struck **Grotesque Profile Facing Right fancy cancel**, "Charleston S.C. Aug. 2" circular datestamp on cover to Scuppernon N.C., stamp with few faults, missing part of top flap, Extremely Fine strike of this unusual and rare fancy cancel, see lot 2327 for another unusual fancy cancel from Charleston in this period E. 400-500
- 2344 ☒ **3c Rose (65).** Tied by perfect strike of **Masonic Square and Compass fancy cancel**, "Cornish Me. Mar. 21" circular datestamp on cover mailed within Maine, stamp with small faults and faded color, still an Extremely Fine strike of this scarce Masonic fancy cancel, with 2015 P.F. certificate E. 400-500

2345



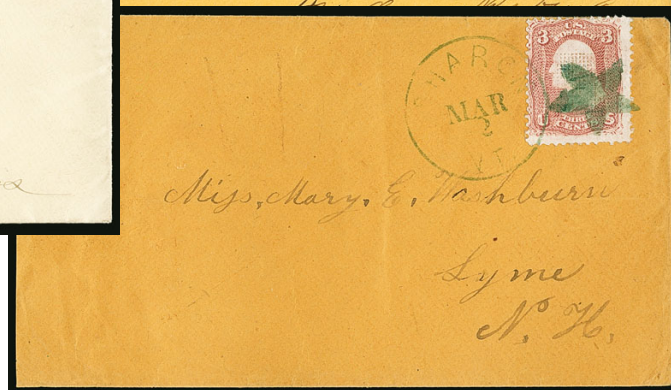
- 2345 ☒ **3c Rose (65).** Tied by **Waterbury Leaf fancy cancel** (Rohloff L-2) and "Waterbury Con. Aug. 31, 1866" double-circle datestamp on cover to Milton Conn., light toning at bottom left corner not mentioned on accompanying certificate, Very Fine strike of this scarce fancy cancel, ex Wagshal, with 2010 P.F. certificate E. 1,500-2,000

2346

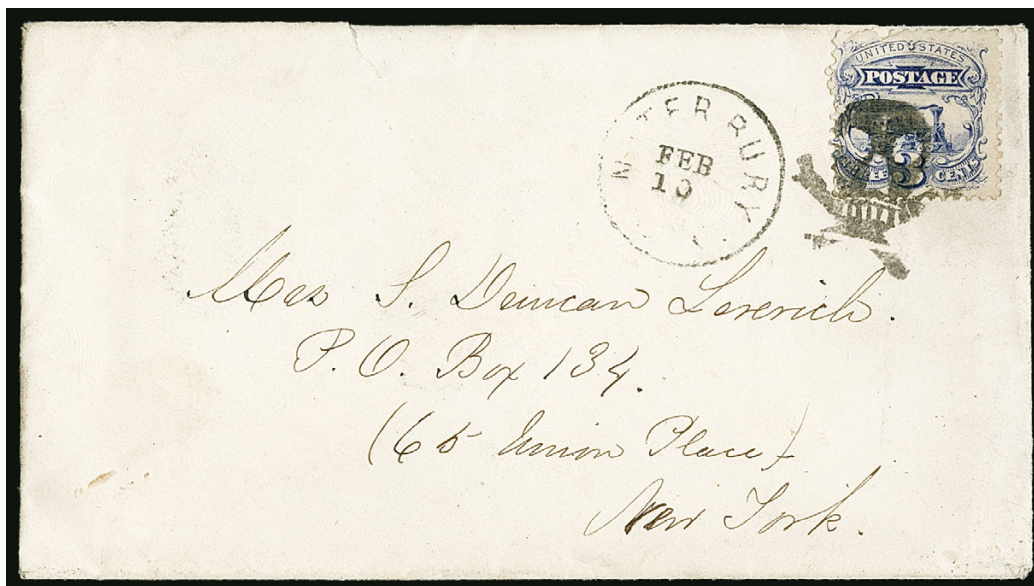


2347

2348



- 2346 ☒ **3c Rose (65).** Pretty shade, cancelled by well-struck **ornate Flower Petals fancy cancel**, "Alexandria Va. Aug. 16" circular datestamp on orange cover to Fredericksburg Va., 1866 docketing at left, Extremely Fine strike of this scarce and attractive fancy cancel E. 500-750
- 2347 ☒ **3c Rose (65).** Tied by perfect strike of "**Union**" in **Star fancy cancel**, "West Hampton Mass. May 14, 1864" circular datestamp on yellow cover to Springfield Mass., stamp with few slightly toned perfs at top left, Extremely Fine strike and attractive cover E. 400-500
- 2348 ☒ **3c Red, F. Grill (94).** Clear grill points, tied by **bright green Star fancy cancel** and matching "Sharon Vt. Mar. 2" circular datestamp on orange cover to Lyme N.H., stamp with small tear at bottom right, Very Fine and beautiful strike..... E. 200-300

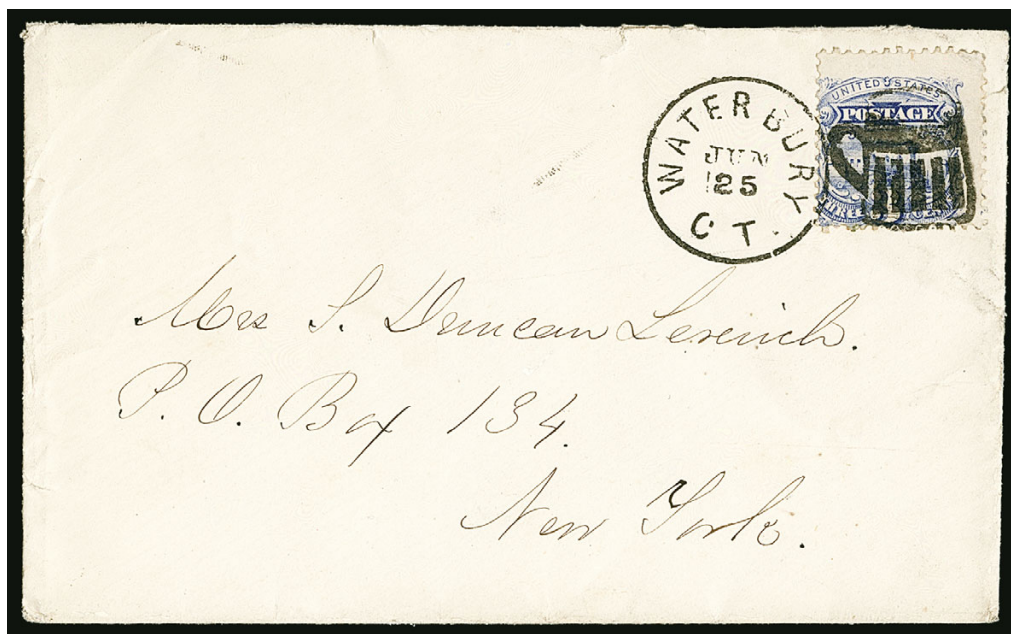


2349

- 2349 ☒ **3c Ultramarine (114).** Tied by perfect strike of **Skull & Crossbones** fancy cancel of **Waterbury Conn.** (Rohloff R-3) on cover to New York, neat "Waterbury Ct. Feb. 10" (1870) circular datestamp, stamp with small fault at top, small cover edge tear at top well away from stamp

EXTREMELY FINE STRIKE OF THIS RARE WATERBURY SKULL AND CROSSBONES FANCY CANCEL.

With 2017 P.F. certificate E. 2,000-3,000



2350

- 2350 ☒ **3c Ultramarine (114).** Tied by perfect strike of **Beer Mug** fancy cancel of **Waterbury Conn.** (Rohloff O-9) and "Waterbury Ct. Jun. 25" (1870) circular datestamp on cover to New York, minor cover edge tear well away from stamp

EXTREMELY FINE STRIKE OF THE RARE WATERBURY BEER MUG FANCY CANCEL.

With 2017 P.F. certificate E. 2,000-3,000



- 2351 ☒ **3c Ultramarine (114).** Bright color, tied by two strikes of **Shield fancy cancel**, "Haydenville Mass. Nov. 27, 1869" circular datestamp on yellow cover to Goshen Mass., barely reduced at right, Very Fine and unusual with the double strike of the fancy cancel E. 200-300
- 2352 ☒ **3c Ultramarine, Better Cancels (114).** Six covers each bearing single, two with red stars from Millersburg O., blue Star from Shelbyville Tenn., **blue Masonic Square & Compass** from Painted Post N.Y. (photo shown above), blue negative Star from North Bennington Vt., last is blue circle of V's with "Due 3" and "Steamboat" handstamps from Savannah Ga., minor edgewear, Very Fine strikes(Photo Ex) E. 400-500
- 2353 ☒ **6c Ultramarine (115).** Centered to top right, tied by **3-Leaf Clover fancy cancel**, "Bridgeport Ct. Jan. 7" circular datestamp on 1870 cover to **London, England**, red "New York Jan. 8" transit circular datestamp, carried on the Inman line's *City of Baltimore*, most of receiving backstamp (Jan. 19), missing top flap, Very Fine strike of this scarce fancy cancel, ex Judge Fay E. 400-500
- 2354 ☒ **6c Ultramarine (115).** Centered to top right, tied by **5-Point Star fancy cancel**, red "New York May 7" circular datestamp on 1870 cover to **Caithness, Scotland**, carried by the Inman line's *City of Antwerp*, part of May 20 receiving backstamp, missing part of top flap, Very Fine strike of this fancy cancel..... E. 300-400

U.S.-CHINA MAILS



2355

2356

- 2355 ☒ **30c Orange (71).** Radiant color, tied by segmented cork cancel, red "Boston Am. Pkt. Aug. 12" circular datestamp on blue 1864 cover to **Shanghai, China**, red "21" crayon credit, boxed "P.D." handstamp, French transits, Very Fine and attractive use sent via French Closed Mail, ex Hubbard, with 1988 Holcombe certificate..... E. 500-750
- 2356 ☒ **10c Yellow Green (68).** Tied by Japanese "X" chop cancel on blue cover to the Hon. John Phelan, Waynesburg Pa. with red "China and Japan Steam Service" oval handstamp, cancel with some slight oil marks and cover with minor creasing, Fine E. 500-750



2357 with detail of back

- 2357 ☒ **5c Chocolate (223).** Tied by circular waffle grid cancel, bold strike of **San Francisco "SHIP" in circle** handstamp on 1893 cover to **Ningpo, China**, originated on the **U.S.S. Petrel in Oonalaska** (modern-day Unalaska, in the Aleutian Islands), blue embossed name-of-ship seal with sea bird design (a petrel of course) on flap, handed off to another ship traveling to San Francisco where it was posted with "San Francisco Sep. 9 '93" circular datestamp on back, pencil "Ship Letter" notation, "U.S. Postal Agency Shanghai Rec'd Oct. 7, 3:30 PM '93" circular datestamp on back struck on arrival in China, backflap with tear, Very Fine and an outstanding use, our newspaper research located articles announcing the mid-September 1893 departure of the U.S.S. *Petrel* from Oonalaska to China, due to "uncertainly over American interests due to the Geary Act", the Geary Act was an anti-Chinese immigrant law passed in May 1892 which added onerous permit requirements for Chinese residents of the U.S., accompanied by an article discussing the *Petrel's* imminent departure for China and commenting that "parties and secret organizations on the Pacific coast are sending Chinese back to their native land. The present bad feeling is being augmented"..... E. 1,000-1,500



2358



2359EX

- 2358 ☒ **5c Trans-Mississippi (288).** S.e. at right, tied by “U.S. Postal Agency, Shanghai, Sep. 27 12M 99” duplex datestamp on “Nanyang College, Shanghai” corner card cover to New Haven Conn., San Francisco transit and New Haven arrival backstamps, cover with minor edge flaws, otherwise Fine and scarce use E. 200-300
- 2359 **1c-10c 1895-98 Bureau Issue Used in Tientsin, China.** Six stamps, 1c, 2c, 5c, 8c and 10c (Ty. I, small perf fault) each on piece tied by “Mil. P Sta N. 01 Tientsin, China, Mar. 25, 1901” circular datestamps, plus an additional 8c tied by “Military Postal Sta. No. 1, China” double-circle datestamp, Very Fine and unusual.....(Photo Ex) E. 300-400

U.S.-JAPAN MAILS



2360



2361



2362

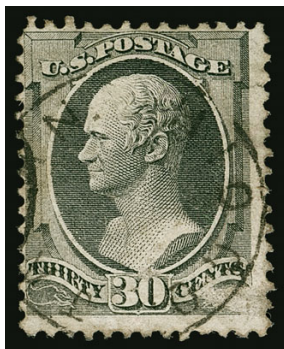


2363



2364

- 2360 **6c Ultramarine (115).** Bright color, cancelled by neat strike of “Steamer Costa Rica P.M.S.S.Co.” handstamp, perfs scissors-separated, still a Very Fine strike, according to Michael Laurence’s book, the *Costa Rica* carried mails between Yokohama and Shanghai in China, it is not known used on cover and this is the first we have encountered on a 6c 1869 Pictorial which would have paid the interconsular rate, ex Eubanks, with 2009 P.F. certificate E. 1,000-1,500
- 2361 **2c Black, F. Grill, Very Thin Paper (93 var).** Centered to bottom left, clear strike of “Hiogo, Japan” double-circle handstamp and trace of red cancel at bottom, couple nibbed perfs at left, Fine, with 2007 A.P.S. certificate E. 200-300
- 2362 **10c Yellow Green, F. Grill, Very Thin Paper (96 var).** Rich color, well-centered, clear and legible “Hiogo, Japan” double-circle handstamp, small tear at top, Very Fine appearance, scarce cancel on this issue E. 200-300
- 2363 **30c Orange (71).** Bold central strike of “Hiogo, Japan” double-circle handstamp, thin spots and pulled perf at bottom, Fine appearance, a very scarce and an uncommonly clear cancel on this value, with 2013 P.F. certificate, listed but unpriced in Scott E. 300-400
- 2364 **30c Orange, F. Grill, Double Grill, One Split (100 var).** Clear second grill, one split between top and bottom, cancelled by bold “Hiogo, Japan” double-circle handstamp, bright shade, Fine, a remarkable combination of the rare double grill used in Hiogo, Japan — each scarce on their own, with 1986 P.F. certificate, Scott Retail as double grill with Japan cancel 2,200.00



2365



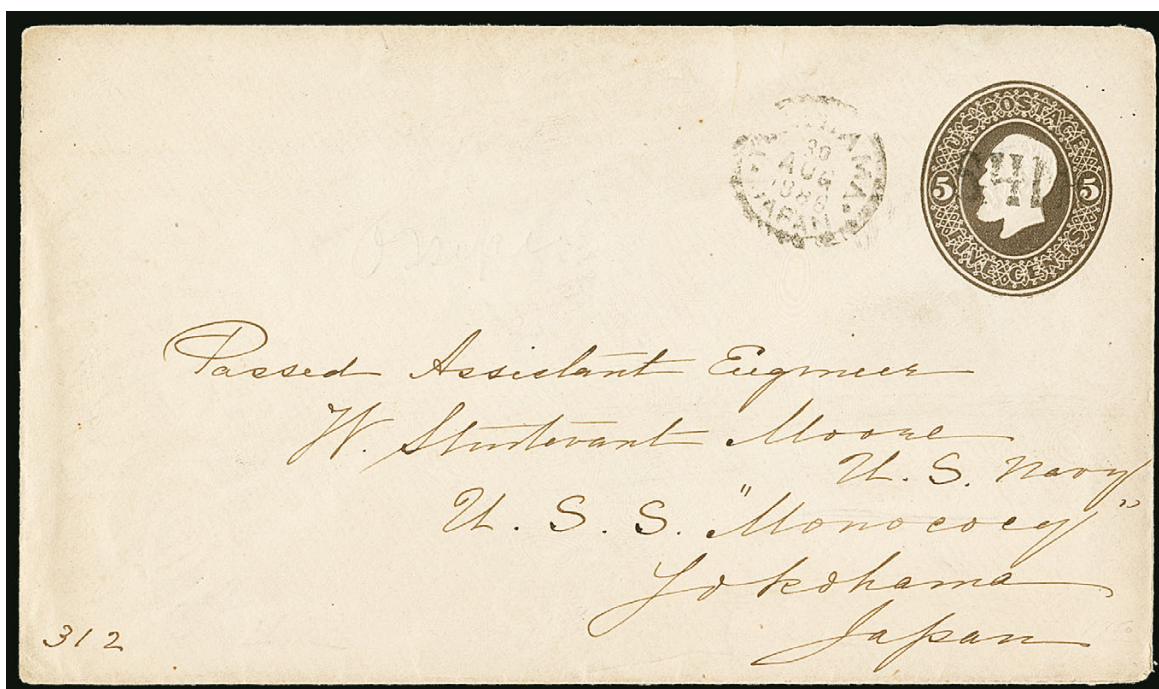
2366

- 2365 **30c Gray Black (165).** Clear strike of “**Hiogo, Japan**” dateless circle, stamp with small faults, Fine and rare, the earliest known use of the 30c Bank Note in Scott is Oct. 14, 1874, the U.S. Post Office in Hiogo was closed on Dec. 31, 1874, creating a very narrow window for this stamp to be used, with 2004 P.F. certificate E. 300-400
- 2366 **30c Ultramarine & Carmine (121).** Rich colors, excellent strike of “**Yokohama, Japan, Dec. 2?**” circular datestamp, stamp with small faults, Very Fine strike, a rare marking on the 30c 1869 Pictorial, with 1978 P.F. certificate E. 500-750

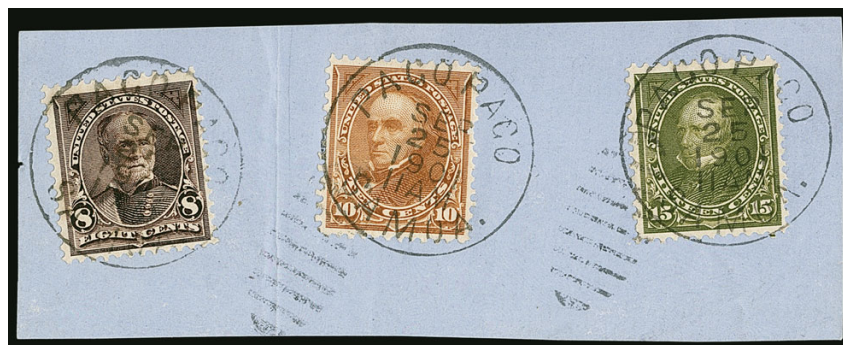


2367

- 2367 ✉ **10c Brown (161).** Horizontal pair, fresh color, wide margins and superb centering, natural s.e. at right, tied by circle of wedges cancels, mostly complete strike of “**Yokohama Japan. Feb. 24**” (1874) circular datestamp on gray folded cover **to Genoa, Italy**, sender’s directive “*Via America*”, “*San Francisco Cal. Mar. 20*” double-circle datestamp, red “*New York Paid All Br. Transit Mar. 28*” circular datestamp ties pair, Genoa receiving backstamp (Apr. 11)
- VERY FINE. A DESIRABLE AND RARE USE OF THE 10-CENT 1873 CONTINENTAL BANK NOTE ISSUE ON A COVER FROM JAPAN TO ITALY VIA THE UNITED STATES POST OFFICE IN YOKOHAMA.
- This cover was carried from New York on the Cunarder *Marathon* on Mar. 28, arriving Queenstown Apr. 7. The 20c postage comprised the 10c rate from Ja[p]an to the United States and the 10c Closed Mail rate to Italy.
- With 2017 P.F. certificate E. 2,000-3,000



2368



2370EX

- 2368 ✉ **5c Brown on White Entire (U222).** Embossed stamp cancelled by "SHIP" straightline handstamp, matching "Yokohama, Japan, 30 Aug. 1886" circular datestamp, addressed to the Assistant Engineer aboard the U.S.S. *Monocacy* in Yokohama, Very Fine, scarce inbound ship letter through the Yokohama post office E. 300-400
- 2369 **U.S. Stamps Used in Japan, Cancellation Collection Balance.** Remarkable group of 39 stamps and one cover, including Nos. 71, 89 and 96 used in Hiogo, 1869 Issue used in Hiogo including Nos. 112 (major fault), 113 (5), 115, 116 (3) and 117, No. 116 with Nagasaki "N" cancel, plus "X" chop cancels on Nos. 116 (3), 117 and 121 believed to be of Japanese origin but most with declined or conflicting opinions and catalogued as basic used stamps, plus Bank Note Issues used in Yokohama and Nagasaki, most all with clear and legible strikes and rarely offered in this quantity, some faults to be expected, nine certificates accompany, Fine-Very Fine, Scott Retail alone is around \$12,000.00 *Not illustrated* E. 3,000-4,000
- 2370 **1c-15c 1895-98 Bureau Issue Used in Samoa.** Eleven stamps total, 1c-3c, 4c-6c and 8c-15c (10c Ty. II) each tied to small blue piece and cancelled "Pago Pago, Samoa, Sep. 25, 1901", plus an additional 2c on piece dated Mar. 25, 1901 and 5c Washington dated Mar. 5, 1913, Very Fine **(Photo Ex)** E. 400-500
- 2371 **U.S. Stamps Cancelled by International Postal Authorities.** 28 items total, we note Japanese and German Sea Post cancels, Dutch, Singapore, Puerto Rico, Hong Kong datestamps on Philippines No. 212 and 1c (3) and 2c Bureau issue cover solely with Hong Kong cancels, **Papeete, Tahiti** used on No. 211 and 1902 Issue 1c and 2c (2) on piece, Shanghai on Nos. 96, 228, 236, 307, 310 and even a Bureau 5c cover front and 1902 1c used on **1c China Imperial Post Postal Card**, plus an unusual "Third Army" and "United States Sea P.O." cancel, Fine-Very Fine, an intriguing and scarce group of U.S. stamps cancelled solely by foreign postal authorities *Not illustrated* E. 500-750

1870-88 BANK NOTE ISSUES



- 2372 ☒ **1c Ultramarine, 2c Red Brown (145, 146).** Rich colors, tied by bold quartered cork cancels, "Philadelphia Pa. Mar. 2 6PM" circular datestamp on cover to Pawtucket R.I. with **Jefferson Tannery red cameo corner card with building illustration**, 1874 docketing at left, missing part of top and right flaps, Very Fine, a beautiful cover... E. 300-400
- 2373 ☒ **6c Dull Pink (159).** Bright color, tied by **large blue "C" fancy cancel**, matching "Chicago Ill. Jul. 29" circular datestamp on cover to **London, England**, red Chicago exchange office circular datestamp, red 1875 receiving circular datestamp at left, Very Fine, scarce, with 2012 P.F. certificate E. 200-300



2374

- 2374 ☒ **30c Gray Black (165).** Deep shade, used with **6c Dull Pink (159)**, tied together by **New York Foreign Mail Geometric cancel** (Weiss Type ST-MP3) on cover **addressed to a medical doctor on the Nautical Ship Mercury care of the American Consul at Bridgetown, Barbados**, red "New York Jan. 23" (1874) circular datestamp, **St. Thomas** transit backstamp (Jan. 29), Barbados receiving datestamp (Jan. 31) clearly struck, blue "2" for double rate and red "16" crayon double-rate credit, manuscript ink spot on 30c, small stamp faults, cover with sealed tears and minor mended nicks, still Fine, an extremely rare use to Barbados and especially desirable with such a high-value franking which paid double the 18c rate by British Mail via St. Thomas or Havana, the nautical school ship *Mercury* was based in Pelham N.Y. and was intended to teach "incorrigible boys" practical instruction, for a detailed account click here: <http://historicpelham.blogspot.com/2016/02/the-nautical-reform-school-ship-mercury.html> E. 1,500-2,000



2376

2375

- 2375 ☒ **6c Dull Pink, 12c Blackish Violet (159, 162).** Rich colors, tied together by well-struck **New York Foreign Mail Geometric** cancel (Weiss ST-8P11) on 1873 cover **addressed to a medical doctor on the Nautical Ship Mercury care of the American Consul at Bridgetown, Barbados**, red "New York 8 Dec. 23" credit datestamp, St. Thomas (Dec. 31) and Barbados (Jan. 20) backstamps, blue "1" crayon rate marking, opened a bit unevenly at right where slightly reduced, some slight wear, still Very Fine and very rare use to Barbados at the 18c rate by British Mail via St. Thomas or Havana, the nautical school ship *Mercury* was based in Pelham N.Y. and was intended to teach "incorrigible boys" practical instruction, for a detailed account click here: <http://historicpelham.blogspot.com/2016/02/the-nautical-reform-school-ship-mercury.html> E. 400-500
- 2376 ☒ **6c Dull Pink, 12c Blackish Violet (159, 162).** Rich colors, tied together by well-struck circle of wedges on 1873 cover **addressed to a medical doctor on the Nautical Ship Mercury care of the American Consul at Bridgetown, Barbados**, lacking origination and transit circular datestamp, 6c also with manuscript matching one of the rate markings, clear "Barbadoes DE 30, 1873" backstamp, opened bit roughly at left where reduced, some edgewear affects stamps, still Very Fine and very rare use to Barbados at the 18c rate by British Mail via St. Thomas or Havana, the nautical school ship *Mercury* was based in Pelham N.Y. and was intended to teach "incorrigible boys" practical instruction, for a detailed account click here: <http://historicpelham.blogspot.com/2016/02/the-nautical-reform-school-ship-mercury.html> E. 300-400

2377



- 2377 **90c Rose Carmine (166).** Used with **1c Dark Ultramarine (182)** and two **10c Brown (188)**, cork cancels and "New York May 8" circular datestamp on large part of refolded courthouse wrapper to Montgomery Ala., receipt docketing on back, tying cancellations slightly enhanced and wrapper repaired, still Fine appearing and striking domestic use of the 90c Continental Bank Note Co. printing, with 1992 P.F. certificate identifying the stamp as the American printing, No. 191 E. 750-1,000



2378

- 2378 ☒ **5c Indigo (216).** Rich color, used with Samoa, 1p Yellow Green, 2p Orange Brown, Perf 12 x 11½ (11b, 13b), tied by segmented cork cancels on 1888 cover to Washington D.C., light strike of magenta "San Francisco Paid All Aug. 4" and Washington D.C. receiving backstamps, manuscript "28" in correspondence

VERY FINE. A RARE AND ATTRACTIVE UNITED STATES AND SAMOA MIXED FRANKING.

Not recorded in the Odenweller Census..... E. 1,500-2,000

COLUMBIAN ISSUE



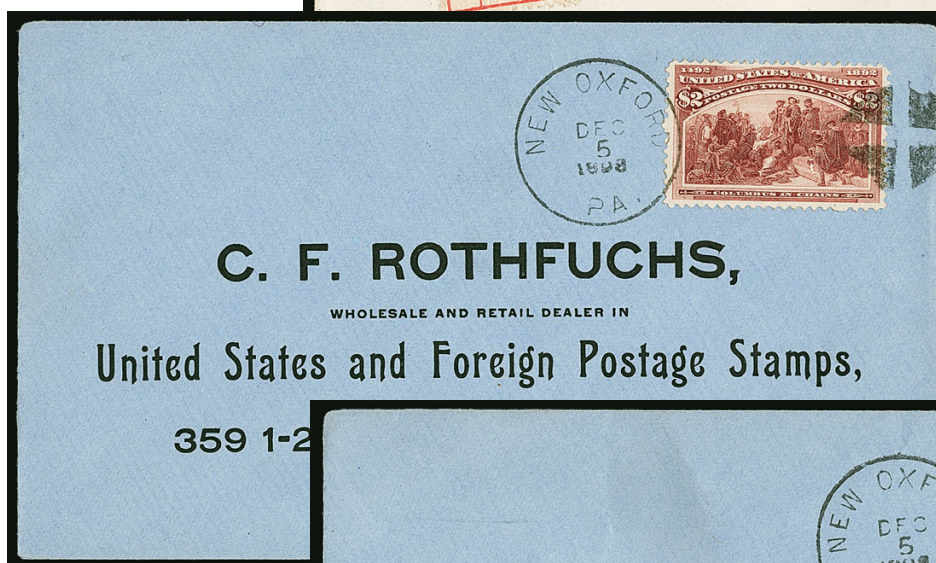
2379

- 2379 ☒ **1c-10c Columbian (230-237).** All tied by New York "P" double-oval cancels on Dec. 29, 1893 registered large-size 2c Columbian entire to **Germany**, registry datestamp and label, prepared by C. Funke, minor soiling, otherwise Fine-Very Fine, a cover with great visual appeal..... E. 400-500

2380



359 1-2



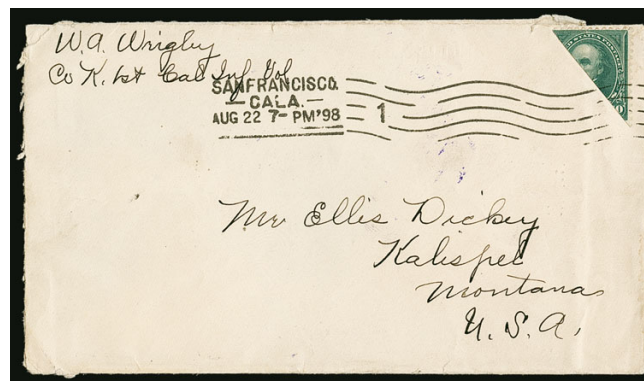
2381



2382

- 2380 ☒ **\$1.00 Columbian (241).** Deep rich color, tied by New York registry oval, "New York N.Y. Reg'y. Div. 1-12 1894" double oval datestamp and label on cover to **Dusseldorf, Germany**, receiving backstamp, fresh and Very Fine..... 1,800.00
- 2381 ☒ **\$2.00 Columbian (242).** Tied by quartered cork cancel and "New Oxford Pa. Dec. 5, 1898" circular datestamp on blue cover with printed address to stamp dealer C. F. Rothfuchs in Washington D.C., fresh and Very Fine, Rothfuchs was one of the earliest dealers to create these philatelically inspired covers, ex Belasco 1,900.00
- 2382 ☒ **\$3.00 Columbian (243).** Tied by quartered cork cancel and "New Oxford Pa. Dec. 5, 1898" circular datestamp on blue cover with printed address to stamp dealer C. F. Rothfuchs in Washington D.C., fresh and Fine, Rothfuchs was one of the earliest dealers to create these philatelically inspired covers, ex Belasco 2,500.00

- 2383 ☒ **10c Dark Green, Diagonal Bisect (273 var).** Top right half, tied by "San Francisco Cala. Aug. 22 7-PM '98" machine cancel on cover to Kalispell Mont., purple "Headquarters/1st Reg. Cal. U.S. Vol. Inf./Camp Dewey Phil./Soldier's Letter" and receiving backstamps, minor edgewear, Very Fine and unusual use..... E. 200-300



2383

TRANS-MISSISSIPPI ISSUE



2384

- 2384 ☒ **1c Trans-Mississippi (285).** Three, used with **2c and 4c Trans-Mississippi (286-287)** and **1c-2c "I.R." Ovpts. (R154-R155)** on Sep. 1898 4c registered entire to **Penang, Straits Settlements**, St. Louis double ovals tie all stamps, New York registry label and other appropriate registry markings, back with five blue cameo embossed labels for **Anheuser-Busch Brewing Association**, also company handstamp and signature, opened for display, slightly tropical toning

FINE. A WONDERFUL TRANS-MISSISSIPPI FRANKING ON A BEER COVER TO THE STRAITS SETTLEMENTS.

This cover was a featured item in the Andrew Levitt brochure offering the famed Jack Rosenthal collection of Columbian and Trans-Mississippi Issues..... E. 1,000-1,500



- 2385 ☒ **1c-10c Trans-Mississippi (285-290).** Rich colors, tied by "Omaha Nebr. R.D." registry oval cancels on cover to **Germany**, purple "Registered Omaha, Nebr., Jun. 22 1898" three-line handstamp, New York registry label at left, receiving backstamp, small part of top flap cut out, part of address crossed out, 4c slightly oxidized, still Very Fine and colorful, mailed five days after the first day of use..... E. 400-500

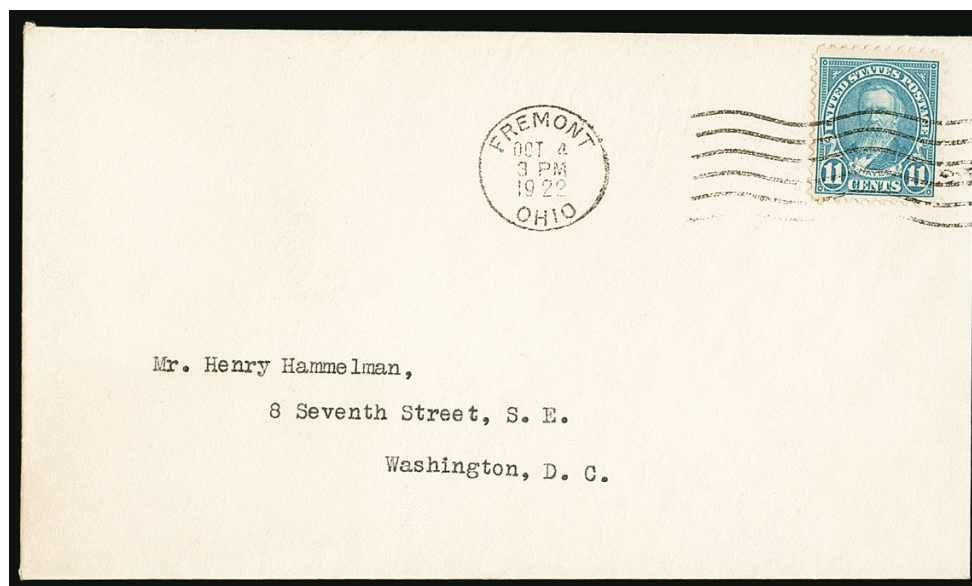
PAN-AMERICAN ISSUE

- 2386 ☒ **1c-10c Pan-American (294-299).** Complete set, each neatly tied by "Liebenthal Kans. Jul. 11, 1901" circular datestamp on cover to **Leipzig, Germany**, New York registry label to left of 8c, receiving backstamp, Very Fine and colorful set on a registered cover to Germany E. 500-750
- 2387 ☒ **1c-10c Pan-American (294-299).** Complete set, rich colors, tied by "Liebenthal Kans. Jul. 4, 1901" circular datestamps on cover to **Leipzig, Germany**, New York registry label affixed partly over 10c, various transit backstamps, Very Fine and colorful use E. 500-750
- 2388 ☒ **1c-10c Pan-American (294-299).** Complete set, rich colors, tied by "Liebenthal Kans. Aug. 1, 1901" circular datestamps on registered cover to Ost Kans., receiving backstamp, Very Fine and colorful, with 2011 P.S.A.G. certificate E. 200-300
- 2389 ☒ **1c-10c Pan-American (294-299).** Six covers with each denomination (1c horizontal pair), tied by "Buffalo N.Y. May 30, 1901" **exposition machine cancel**, purple typed address to Jersey City N.J., rich colors, fresh and Very Fine, attractive and scarce matched set of covers tied by the exposition machine cancels(Photo Ex) 2,560.00

LATER ISSUES



- 2390 ☒ **Prisoner of War, Aonogahara-Japan.** Bold strike of green circular handstamp on cover bearing 3c Purple (221) and 2c Shield (319), tied by "San Francisco Cal. Oct. 1, 1915 7:30pm" Panama-Pacific Exposition slogan machine cancel, typed address to "Prisoner of War, Officers Quarters, Himeji, Japan", "4.10.21" datestamp (Oct. 21, 1915), minor wear, Very Fine, scarce and unusual cover to a German prisoner-of-war held in a Japanese prison during World War I, Frank A. Winters records only 22 pieces of mail from this camp, which was located near Kobe E. 300-400
- 2391 ☒ **Prisoner of War, Aonogahara-Japan.** Bold strike of purple circular handstamp on cover bearing pair of 2c and single 1c Washington stamps, addressed to a prisoner in Kobe, Japan, "5.2.13" and "5.2.15" backstamps (Feb. 13 and 15, 1916), stamps tied by light strike of "Lavine Mont. Jan. 22, 1916" datestamp, Very Fine, unusual cover to a German prisoner-of-war held in a Japanese prison during World War I, Frank A. Winters records only 22 pieces of mail from this camp, which was located near Kobe E. 200-300



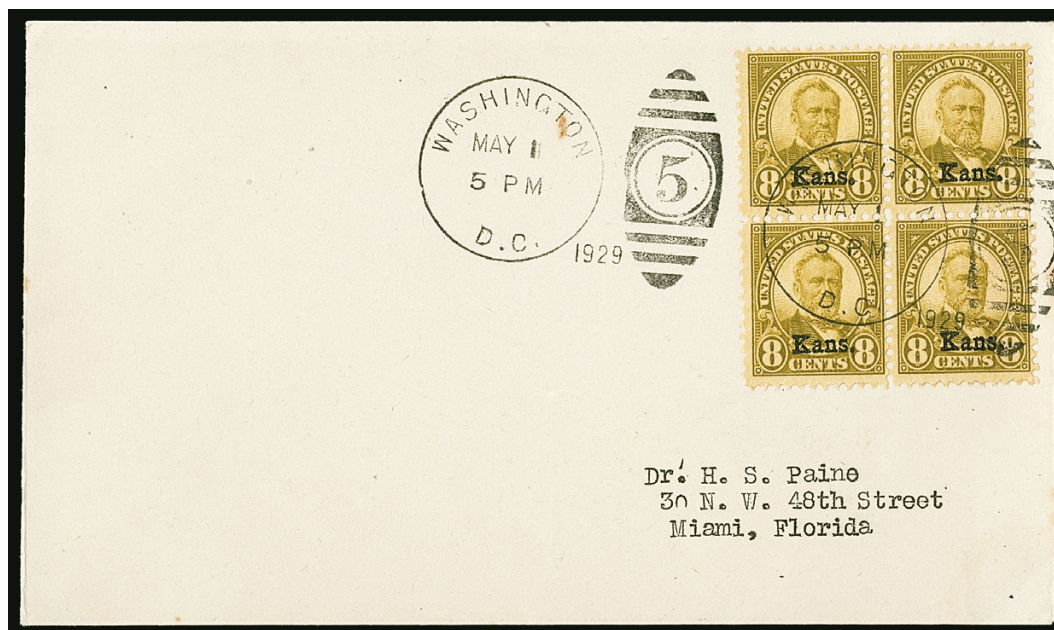
2392

- 2392° ☒ **11c Light Blue (563).** Tied by "Fremont Ohio Oct. 4 4:30 PM 1922" First Day machine cancel on cover with typed address to Henry Hammelman in Washington D.C.
EXTREMELY FINE EXAMPLE OF THIS RARE 11-CENT HAYES FIRST DAY COVER FROM FREMONT, OHIO.
The 11c Hayes First Day usage from Fremont marked the first time the Post Office began issuing stamps from a location related to the subject. Fremont was Hayes's home town.
With 2017 P.F. certificate..... 3,750.00



2393

- 2393 ☒ **50c Lilac (570).** Tied by light strike of duplex circular datestamp and used with **Special Delivery, 10c Ultramarine (E11)**, tied by perfect strike of "Washington D.C. Nov. 11 7PM 1922" duplex circular datestamp to Syracuse N.Y., purple "FEE CLAIMED AT SYRACUSE N.Y." straightline handstamp, boxed "**FIRST DAY COVER**" handstamp at top left, Very Fine and choice, Scott Retail for No. 570 First Day use (especially desirable with the Special Delivery stamp)..... 1,500.00



2394EX

- 2394 ☒ **1c-10c Kansas-Nebraska (658-679).** Complete set of 22 in **blocks of four**, each tied by "**Washington D.C. May 1, 1929 5PM**" **First Day** duplex cancel on separate covers serviced by C. E. Nickles with matching addresses to Dr. H. S. Paine in Miami FL
EXTREMELY FINE. THIS IS THE FINEST MATCHED SET OF FIRST DAY COVERS WITH KANSAS-NEBRASKA OVERPRINTS IN BLOCKS OF FOUR WE HAVE EVER SEEN.
The condition of this set is absolutely and unusually pristine.
Ex Dr. Martin(Photo Ex/Website PDF) E. 3,000-4,000



- 2395 ☒ **½c-\$5.00 Presidential (803-834, 839-851, Planty #15).** Outstanding complete set of **William Raley cachets**, including booklet panes (Nos. 804b, 806b and 807a) and coil issues (Nos. 839-851), for the sheet Nos. 803-834 all covers are franked with **plate number singles** (½c and 1c are plate blocks) and matched typed addresses to Raymond Talbert in Washington D.C., Very Fine, a beautiful set in superb condition, also rare as a complete set including all the booklets and coils, ex Dr. Martin (Photo Ex/Website PDF) E. 750-1,000
- 2396 ☒ **20c Presidential (825).** Tied by indistinct grid cancel on legal-sized registered "Navy Department, U.S.S. Princeton" corner card official penalty cover to the Commander in Chief of the U.S. Pacific Fleet in San Francisco, U.S.S. Princeton Oct. 13, 1944 backstamp which is **eleven days prior to the sinking of the Princeton by the Japanese on Oct. 24**, cover with light wrinkling at corner, Very Fine E. 200-300
- 2397 ☒ **1c-10c Famous Americans (859-893).** Complete set of 35 **Beardsley cachet** covers with matched typed addresses to Woodstock Ill., informative descriptions of each Famous American in different colors for each series, Very Fine and quite scarce, only a handful of sets are known, ex Dr. Martin.....(Photo Ex) E. 200-300

AIR POST

- 2398 ☒ **8c-24c 1923 Air Post (C4-C6).** Each on **First Day cover** addressed to Edward C. Worden in Millburn N.J., fresh and Very Fine, accompanied by similar First Day covers for C7-C9 (Photo Ex) 1,935.00
- 2399 ☒ **6c Carmine, R.F. Ovpt. Ty. b (CM2).** Tied by light strike of Navel Post circular datestamp on censored cover to Camden N.J., posted on-board the French naval ship *Croiseur George Leygues* with two Jul. 18, 1945 datestamps and "Marine Francaise, Service a la Mer" anchor handstamp, docketing on backflap indicating "Afrique Francaise" origin, Very Fine 550.00



- 2400 ☒ **6c Carmine, R.F. Ovpt. Ty. i (CM9).** Vertical pair with selvage at bottom, tied by well-struck "Poste Navale 11-9 44" circular datestamps with additional strike at left on cover to French naval ship *Senegalais* and redirected to **Allada, Dahomey**, French Libre handstamp at bottom left, docking on backflap indicates origin aboard *Somalis*, Porto-Novo (Dahomey) and Allada arrival backstamps, Very Fine 750.00
- 2401 ☒ **1944-45 6c R.F. Overprint Balance.** Seven covers, including Nos. CM1 (3), CM2, CM3 and CM8 plus an additional dubious unlisted philatelic example, each cancelled by "Poste Navale" or French naval ship cancel and with origin docketing on front or backflap, couple small faults, mostly Fine-Very Fine (Photo Ex) E. 500-750
- 2402 ☒ **15c Orange, Special Delivery (E16).** Used with 2c Red Cross (702) and tied by "Easton Pa. Aug. 6, 1931 5:30PM" machine cancel on cover addressed to Hugh M. Southgate in Chevy Chase Md., receiving backstamp of the following day at 6AM, fresh and Very Fine, this is **the earliest documented use of Scott E16**, the stamp was not placed on sale at the philatelic agency until Aug. 13, a full week after this was used, with 1971 A.F.D.C.S. and 2013 P.F. certificates, this remarkable use is priced as a footnote in Scott 3,000.00
- 2403 ☒ **Special Delivery, Small Balance.** Two covers, No. E2 used with 8c Lilac (225), 6c Dull Brown (256) and 50c Orange (260), latter three cancelled by handstamp, on envelope to Lombardieville La., three holes in cover at left are either from filing or use as a tag, central stain affects two stamps, otherwise Very Fine and very unusual, second No. E7, s.e. at right, tied by "La Junta & Albuq. R.P.O. May 24, 1909" duplex circular datestamp on cover with printed address to Toledo O., used with 2c Carmine (332), some overall toning and minor edgewear, Very Fine (Photo Ex) E. 300-400
- 2404 ☒ **12c Post Office (O52).** Two covers, first bears single tied by quartered cork cancel, "Washington D.C. May 9" circular datestamp on legal-size imprint cover to South Scituate R.I., barely reduced at left and minor wrinkling, stamp with tear at bottom right, second bears single tied by quartered cork, "Providence R.I. Oct. 21 3PM" circular datestamp on oversize cover to South Scituate R.I., minor edgewear, Fine (Photo Ex) 2,000.00
- 2405 ☒ **10c-25c Special Handling (QE1-QE4).** Tied by 1928 Washington D.C. **First Day** cancels on separate covers, QE1-QE3 dated June 25 with Albert Gorham corner card and used with 2c Valley Forge, QE4 dated Apr. 11 and used with ½c Hale block, also with No. E8 and F1 combination commercial cover, Very Fine (Photo Ex) E. 150-200

CARRIERS AND LOCALS



2406

2406° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Position 40 showing plate scratch at bottom, large even margins, faint pre-use crease at bottom, cancelled by orange-red “U.S.” in frame, matching “U.S. City Despatch Post Nov. 23, 9 O’Clock” (1842) Type I double-line circular datestamp on folded letter addressed in blue to 34 Liberty St., neatly docketed on back

EXTREMELY FINE APPEARING STAMP ON A FRESH COVER. ONE OF THE MOST ATTRACTIVE OF THE NINETEEN RECORDED COVERS WITH GREIG’S 3-CENT STAMP USED FOR UNITED STATES CITY DESPATCH POST CARRIER SERVICE.

In August 1842 the privately-owned City Despatch Post was bought out and re-established as the carrier department of the New York City post office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout. In the period before U.S. City Despatch Post stamps were issued, the use of Greig’s stamps has provisional status among collectors. By November 1842, the mailing date of this cover, Greig’s stamps in public hands were accepted concurrently with the government carrier issues (6LB3 and 6LB5, primarily). The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the “U.S.”-designated cancel or postmark. Such examples are very rare, with nineteen covers contained in the Lyons census, as well as ten off-cover stamps. Of the 19 6LB1 covers recorded by Lyons, only 15 are confirmed as genuine full covers (two are fronts or pieces, one is unconfirmed, and a fourth 6LB1 stamp is on an 1844 cover).

Ex Hall, D.K. Collection and Lyons. With 2001 and 2015 P.F. certificates
..... E. 10,000-15,000



2407 address panel and Valentine

2407 ✉ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins all around, tied by red "City Despatch Post N.Y. Feb. 14 1 O'Clock" circular datestamp, Type I with inverted "N" on 1842 folded Valentine with purple printed ornate border with angels addressed to Maiden Lane in New York, with handwritten verses

EXTREMELY FINE. A BEAUTIFUL VALENTINE USED WITH THE FIRST STAMP ISSUED IN THE WESTERN HEMISPHERE.

This style of datestamp was used at the beginning of the City Despatch Post in early 1842. This is the earliest reported use of an adhesive stamp in the Western hemisphere on a Valentine. Other Greig's stamps are known on Valentines, but with cancels or markings that point to a later date of use. Perhaps one other is known from this early time period.

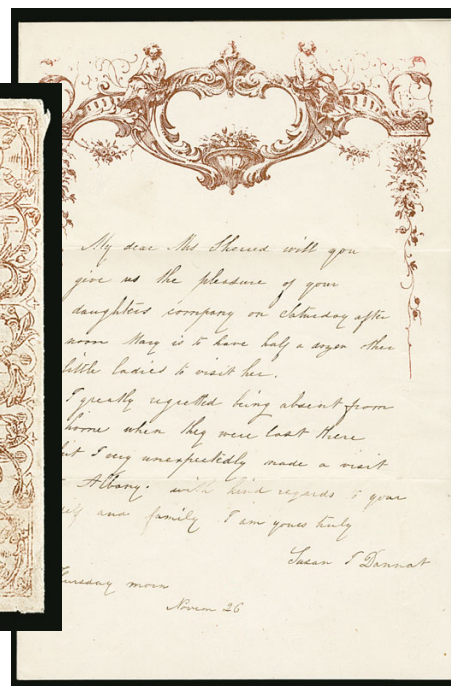
..... E. 5,000-7,500



- 2408 **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, cancelled by red "U.S." in frame, red "New-York Dec. 19" circular datestamp and blue manuscript "10" rate on small 1843 folded letter to South Oyster Bay L.I., tiny tear in margin of stamp at lower right, still Very Fine E. 200-300
- 2409 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins to full, tied by light strike of red boxed "US" handstamp, "City Despatch Post N.Y. Feb. 14 ? O'Clock" circular datestamp on **embossed Valentine** with West Broadway street address, with original multicolored embossed enclosure, some slight wear, Very Fine, scarce and attractive, with 1989 P.F. certificate..... E. 400-500
- 2410 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Cut octagonally with margins to touched, uncanceled on Apr. 20, 1847 folded letter to New York, beautifully clear strike of red "PHILADA. RAIL ROAD" straightline handstamp, manuscript "5" rate, Very Fine E. 300-400
- 2411 ☒ **Browne & Co's. City Post 3 Cents.** Neat strike of handstamp on **embossed Valentine** addressed to "5 doors west of Linn, Cincinnati, Ohio", with original embossed enclosure with red heart and verse and center with printed flowers, some toning, otherwise Very Fine, a very rare use.... E. 500-750
- 2412 ☒ **California Penny Post Co., San Francisco, 5c Black on Buff entire (34LU13, Frajola Ty. 3F).** Used with two 1c Blue, Ty. IV (9), 3c Dull Red, Ty. II (11A) and 10c Green, Ty. III (15), the last is a replacement for a 10c stamp that is missing, tied by "N. York Steamship" dateless circular handstamp, "Penny Post Co. San Francisco" circular handstamp, addressed to **Port Stanley, Canada West**, "Via Nicaragua" route directive printed at upper left, red "United States/Paid 6d" two-line handstamp ties 3c, Dec. 13, 1855 Canadian transit backstamp, edge flaws and small stamp faults, otherwise Fine and extremely rare, this is the **only recorded example of this type of California Penny Post entire**, as well as the only recorded imprint envelope used on the Company's ocean mail service via Nicaragua (this imprint actually matches the wording in their advertisements for ocean mail service), Frajola Census no. 337, ex Knapp, listed but unpriced in Scott..... E. 500-750
- 2413 ☒ **Hanford's Pony Express.** Light strike of red oval handstamp on 2pp **folded Valentine** with inside containing multicolored comic scene with poem and cupid riding a donkey, expertly silked so cannot be opened, some edgewear, pen "1840" at top left is not contemporary, still Very Fine and scarce use..... E. 300-400



2414



- 2414 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Large margins to just in at left, tied by smudge, red "Hanford's Pony Express Post 2 Cts." horse and rider oval handstamp, "PAID" handstamp on **purple Valentine with ornate border**, with original enclosure with similar ornate border and two cherubs, Nov. 26 date at bottom, Very Fine, a rare use of the Hanford's stamp on a Valentine, we could not locate another using Power Search, ex Grunin..... E. 750-1,000



2415

- 2415 ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3).** Cut square and with huge margins to clear, affixed at bottom left of cover and used with **3c Dull Red, Ty. II (11A)**, large margins and bright color, tied by "Milford Ms. Feb. 20" circular datestamp and used to Westminister Mass., local stamp with staining, cover with tear at top right not affecting stamp, Very Fine, probably fewer than four or five covers exist with the Hopedale circular stamp, with 1999 P.F. certificate..... E. 1,000-1,500



- 2416 ✉ **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Large to ample margins all around, cancelled by red "Cd." handstamp which indents and creates tiny paper break, without pen cancel on Aug. 1, 1844 quarterly statement from the Agricultural Bank of Herkimer N.Y. to the comptroller in Albany, file fold far from stamp and some internal splits not affecting the front of back of the cover, fresh and Very Fine stamp on an attractive cover E. 200-300
- 2417 ✉ **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Large margins, tied by pencil stroke and used with 3c Rose (65), corner crease at top left, similarly cancelled and tied by quartered cork, red "Boston Mass. Apr. 7" double-circle datestamp and used locally, the Prince's stamp with some toning most likely from gum, cover with opening tears at top, otherwise Very Fine and very scarce on cover, with 1973 P.F. certificate, accompanied by unused single and block of four E. 1,000-1,500



2418



2419EX

- 2418 ✉ **Public Letter Office, San Francisco, 15c Blue on 2c Black entire (125LU3 on U54).** Elaborate lettering in the frank with handstamped "Paid 15 cts," on 2c Black Jack entire to local street address, cover was reduced into the printed frank as always but has since been professionally restored, Very Fine appearance, one of only three recorded used examples of this entire, ex Dale-Lichtenstein, Golden and Lyons, with 2015 P.F. certificate, Scott Retail \$5,000.00 E. 1,000-1,500
- 2419 **Wells, Fargo & Co. Pony Express, \$2.00, \$1.00 Red (143L1, 143L3).** Both with blue San Francisco Pony Express oval datestamps, margins to just in, small flaws including thin spots, Fine appearance (Photo Ex) 1,700.00
- 2420 **Wells Fargo & Co. Cancellation Group.** 30 items, with Victoria (Vancouver Island) uses including No. 73 and 76 on piece and another piece with Nos. 76, 93 (2) and 96, No. 116 single and 3c Wells, Fargo imprint stationery cover with blue "Post Office, Victoria V.I." oval Coat of Arms handstamp, rest are cut squares with different Wells, Fargo cancels, Fine-Very Fine Not illustrated E. 300-400



- 2421 ☒ **Carriers and Locals on Valentines.** 16, most with enclosures, includes four with stamps (two Boyd's and two Blood's), one with Eagle City Post label and clear Adams Express Co. handstamp, other handstamps including Towle's, Boyd's Swarts, City Despatch Post, G. Carter's datestamp, range of designs, one is a nice humorous caricature with 1846 date, few faults, mostly Fine-Very Fine.....(Photo Ex) E. 750-1,000
- 2422 **Carriers and Locals, Balance.** Collection balance in a single binder, wide range of material including 5c and 10c 1847 Issue covers used with Boyd's and Blood's stamps respectively, six U.S. City Despatch Post singles with some shade variation, also one on cover, large group of Eagle Carrier and reprints, approximately 15 3c 1851 and Blood's combination covers, page of cancels including one 3c 1861 with manuscript "Abe Lincoln our next President 1861", mixed in are some Carrier & Local fakes, as often found with such balances, still an interesting balance with some worthwhile materialNot ill. E. 500-750
- 2423 **Carriers and Locals, Balance.** Balance of a collection on pocket stock pages, more than 40 covers plus a number of stamps on piece and some loose single stamps, a number of better covers including two U.S. City Despatch Post (6LB3), two Swarts covers tied (136L4), Baltimore carriers tied with 3c 1857, several Eagle Carrier covers, two Blood's Striding Messenger covers (15L5-15L6), many others, mixed condition with some flaws to be found, overall a Fine balance with useful materialNot illustrated E. 750-1,000
- 2424 ★ **National Sailor's Fair, Boston, 10c Green (WV3).** Original gum, lightly hinged at top edge, fresh and bright color, Very Fine and choice 350.00
- 2425 (★)田 **Metropolitan Fair, New York, 10c Blue (WV8).** Complete sheet of four stamps, unused (no gum), small spot of ink in Position 2 "Office", faint vertical crease far in margin at right, Very Fine, very scarce complete sheet 1,750.00

COVER GROUP LOTS

- 2426 **1c-10c 1851-61 Issues, Imprints Balance.** Six covers and one document, each with a stamp showing a **captured imprint**, four covers with 3c 1851 Issue (two show part of plate no.), one 5c 1861 Issue illegal revenue use on a document, finally two 10c 1861 Issue, some small flaws, Fine and interesting group..... E. 400-500
- 2427 ☒ **3c 1851 Issue Covers.** Eight, including 136L9 used with No. 11A and tied by circular datestamp, No. 10A used from Chicago, No. 10A used from Pawtucket R.I., No. 11A with N.Y. Ocean Mail cancel, few small faults, overall Fine-Very Fine..... E. 300-400
- 2428 ☒ **3c 1851 Issue Advertising or Illustrated Covers.** Five, including No. 11 on all-over "Map of the Routes of the American Express" illustrated design from N.Y. to Portsmouth R.I. (2001 P.F. certificate); No. 11A on Hopedale Community cover from Milford Mass. to Westminster Mass.; No. 11A on cover with Boston & Sandwich Glass Co. blue corner card design from Boston to St. Louis; No. 11 tied by New York circular datestamp on phonography cover to Otego N.Y.; last is No. 11 tied by Glenn's Falls N.Y. circular datestamp on Mutual Insurance Co. dividend to Unadilla N.Y., overall fresh and Fine-Very Fine E. 400-500
- 2429 ☒ **3c-10c 1851 Issue, Small Balance.** Three covers, No. 10A, Positions 9-10L1E, horizontal pair, huge margins to full including **right interpane corner margins**, cancelled by unusual **7-bar segmented grid**, "Sonora Cal. July 12" three-ring circular datestamp on buff cover to Albion N.Y., some slight overall wear and soiling, Very Fine, a scarce marking from Sonora, second No. 11 with large margins to just touched, tied by well-struck "**Owatonna M.T. Aug. 15" Minnesota Territory** circular datestamp on cover to Ohio, address slightly faded, Extremely Fine strike and an attractive Minnesota territorial use, ex Sampson and Dr. Chase, third is No. 14, large margins all around, tied by "Avon N.Y. Jul. 20" circular datestamp on "**United States Hotel, Avon Springs, New York, W. Cushing, Proprietor**" **handstamped corner card cover to Toronto, Canada West**, 1857 docketing, light strike of receiving backstamp, some slight wear, Very Fine, with 1987 P.F. certificate..... E. 750-1,000
- 2430 ☒ **1851-56 Issue Cover Balance.** 34 covers or folded letters, starts with four 1c items including No. 9 used on printed circular from Buffalo N.Y. to St. Catherine's Canada; another also used on a printed circular to Canada; strip of three of No. 9 from Cincinnati to Mass.; single No. 9 with 1856 yeardated cancel; moving on to the 3c there is a nice representation of different uses including No. 10A used Aug. 1, 1851 labelled "Copper" shade; others are No. 11 or 11A including very pretty U.S. Express Mail use;; Blood's combination, railroad, two hotel markings such as Charleston Hotel handstamp, two registered, two forwarded, one used to Canada, folded letter to France with two 3c stamps, five Minnesota territorial uses, pair of No. 11A from Boston to San Francisco docketed to be sent via Nicaragua but instead sent via Panama; two No. 11 tied by New York Ocean Mail circular datestamp to San Francisco with "Due 4" handstamp (stamps accepted as partial payment); one with "Advertised" circular datestamp, few small faults to be expected, overall fresh and Fine-Very Fine, a wonderful representative sampling of different uses E. 1,500-2,000
- 2431 ☒ **Black Jack Advertising Covers.** 43, including nice group of insurance-related from New York Life, Aetna, Charter Oak, Phenix Fire, Manhattan Life, few all-over designs such as Great American Tea Co. in blue, other topics including folding chair, water wheel, West Union Commercial College, croquet board, few with grilled issue such as No. 87 on illustrated Drug Warehouse cover (with 2013 P.F. certificate) and another on illustrated architectural publisher's cover, range of town markings, some faults to be expected, many are Fine-Very Fine, a fascinating group E. 2,000-3,000
- 2432 ☒ **Black Jack Cover Balance.** 75, including single used to Marseilles, France; single used with three 3c, and 10c on 3c entire to England; single used with 3c and 10c to France; single used with 3c and 10c to R.I. (5-times rate); strip of three used on forwarded cover which is marked due 3c; vertical pair used on 3c entire from Cal. to Va.; few grilled including No. 87 used on folded letter originating in Anvers and put into the mails in New York; some nice corner card covers for booksellers, insurance, Berlin & Jones Envelope Co., other themes, some edgewear and few with small faults, overall a Fine-Very Fine and attractive group, also including Black Jacks book by Cole . E. 2,000-3,000
- 2433 ☒ **Trans-Mississippi Intriguing Cover Selection.** Fifteen covers, mostly military uses including five Spanish-American Patriotic covers, another four used abroad with two 2c in Vera Cruz, Mexico, 2c in Santiago, Cuba, 5c in Philippines, plus a 5c stamp with "Prince Rupert" (British Columbia) and 5c piece used in Puerto Rico, cover with "Klondyke Hotel, Dawson City, Y.T." (Yukon Territory) corner card, and others, Very Fine E. 500-750

- 2434 ☒ **1938 Presidential Series, Remarkable Postal History Collection Offered Intact as Received.** Many thousands of covers neatly housed and organized in albums, tremendous array of material throughout which took decades to amass, items to note including numerous advertising covers (many with typical 3c uses), delayed covers including N.Y. Post Office label stating "Held in France during German Occupation.." sent in 1939 and returned 1945, international embassies in the U.S., official uses including from White House, WWII related with A.P.O., "Atomic Bomb Test, Bikini Beach" cover, three Santa Fe Manhattan Project covers (to/from Box 1663 and to Box 180), to/from famous individuals with a focus on Presidents, actors/actresses including Reagan as an actor, military including 1939 with "c/o Herr Hitler", even a letter signed by Farley to a collector with Postmaster Gen. corner card cover, foreign destinations including China, New Zealand, Russia, Philippines and even French Equatorial Africa, Dollar values including \$1.00 and \$5.00 (philatelic) plus parcel cards, single uses including 4½c, 7c, 11c, 16c and coils such as 2c (vertical), 4c, 4½c and 5c (latter three horizontal), plus numerous others, while many covers would easily retail \$5-30 each, quite a few are in the hundreds of dollars range, mostly Very Fine, a collection rarely offered at this level of quantity for the popular Prexie series E. 4,000-5,000
- 2435 ☒ **3c Presidential (807) Postal History Group.** 16 better covers, several WWII uses, one 1939 to Austria and returned due to the war with various French markings, one with Japanese watercolor drawing, unusual domestic and international rates, one cover with intact booklet pane and more, a very useful lot for the Prexie specialist E. 200-300
- 2436 ☒ **Postal History with Thomas Jefferson Stamps.** A few dozen covers on auction lot cards with stamps having a Thomas Jefferson portrait, much of the value in the 1857 5c, with strips of three (including No. 28) and in combination with 10c stamps (including No. 27 and 32) to Europe, a few 5c 1861, better uses of the 10c Bank Note, one stampless from Jefferson, Indiana, a couple Confederate States, and more, mixed condition E. 2,000-3,000
- 2437 **Western Union Telegraph, Collection.** Housed in a single binder, approximately 100 items including advertisements, "complimentary" and other pass cards, stamps and complete booklets as well as some telegrams from as early as 1859, Fine-Very Fine and an interesting collection E. 300-400
- 2438 ☒ **Domestic Cover Balance.** 16, including No. 7 with four large margins hinged on attractive cover (with 2011 PFC as on cover and 2015 P.S.E. certificate off cover graded 90); No. 9 on ladies embossed cover; 10A tied by railroad cancel on cover from New York to Philadelphia; strip of three of No. 24 from Plate 7 addressed to wife of Lincoln's first secretary; several Black Jack covers including 2c wrapper and one on Adjutant General of Vt. illustrated cover; cover with Nos. 112 and 113 each tied by different geometric (forwarded use); cover with Nos. 156 and 157 with unusual smiling faces cancel, overall fresh and Very Fine group E. 500-750
- 2439 ☒ **Covers to Foreign Destinations.** Covers and two post cards, mostly from 1857-61 Issues including pair of No. 24 to Amsterdam; No. 76 to Amsterdam; Nos. 67 and 68 to Prussia; No. 78 used with pair of No. 73 to Germany; 2c, 3c and 10c Grilled issue to Switzerland; No. 77 used with two No. 93 to Sicily; nice group to France and England including pair of No. 17; pair of No. 36; No. 37; nice group to Canada; nice range of frankings, rates and markings, some faults to be expected, overall Fine-Very Fine E. 2,000-3,000
- 2440 ☒ **Eclectic Postal History Accumulation.** Diverse offering of mostly better items, many on original lot cards or with auction description, with early stampless, Express Companies including Freeman & Co., Pacific Union Express, Harnden's and Well's Fargo, various classic covers including Nos. 1a, 2 (to Canada), 17, 64b, 79 (with fancy cancel), 91, many to foreign destinations, Texas postmarks and even a few with certificates, 1869 Issue covers, postal cards and stationery including mint Nos. UX1 and UX2, and four 1928 U.S. used in Nicaragua covers, plus much more, mostly Fine-Very Fine, a lot worthy of close inspection E. 3,000-4,000
- 2441 ☒ **Postal History Accumulation.** Large balance housed in seven binders in a banker's box, wide range of covers from stampless through more modern, two binders focus on Vermont, lots of 1851-61 Issue covers including a nice No. 10 on a railroad cover, lower value 1869's, Bank Notes, later includes some postal cards, mixed condition, some of the older are Fine E. 300-400
- 2442 ☒ **Postal History Group.** Several dozen, mostly 19th Century, range of towns including a couple fancy cancels, No. 22 (Plate 11) single on cover (P.F. certificate), 2c and 3c Bank Notes tied by NYFM to Italy (P.F. certificate), also 21 hand-painted covers from the 1930s where the design matched the town name, majority Fine-Very Fine E. 400-500
- 2443 ☒ **Cover Balance.** Eclectic balance of more than 110 covers, interesting group of approximately 70 1920's 6c Garfield issues, including No. 558 First Day cover (Scott Retail \$235.00), block of eight 6c Kansas on 1933 Graf Zeppelin Century of Progress cover, numerous foreign destinations including Papua, New Guinea, couple mixed frankings with foreign stamps, many others, an interesting group, remainder of the lot includes a number on Nutmeg lot cards, covers with 1½c Kansas and 1½c Nebraska used from Kansas, range of other covers from stampless to 20th Century, few First Days, etc., some faults but overall a Fine group E. 400-500

END OF SESSION THREE

SESSION FOUR (LOTS 2444-2514)

THURSDAY, NOVEMBER 9, 2017, AT 1:30 P.M.

THE CIVIL WAR AND CONFEDERATE STATES

LINCOLN CAMPAIGN AND UNION PATRIOTICS



- 2444 ☒ **3c Rose (65).** Rich color, tied by well-struck "Alexandria Va. Nov. 5, '64" with target duplex double-circle datestamp cancel on back of **Lincoln-Johnson 1864 campaign cover** with printed address to Berrien Springs Mich., also including printed "From C.W. Benson, Battery 'K', 1st Wisconsin Heavy Artillery", barely reduced at right, Very Fine, unusual campaign cover with a printed address..... E. 300-400
- 2445 ☒ **3c Rose (65).** Tied by pen strokes, matching "Tyre N.Y. Aug. 4" manuscript postmark on **Beardless Lincoln Railsplitter campaign cover** with **Hamlin's name crossed out and "Johnson" written in**, to Palatine Bridge N.Y., few perf flaws including pulled perf at top, some soiling and wear, still Fine and very unusual, the cover was made for Lincoln's first campaign but evidently used during the 1864 campaign when the Vice Presidential candidate had changed ... E. 300-400
- 2446 ☒ **3c Rose (65).** Tied by "Detroit Mich. Nov. 21" double-circle datestamp with duplex target on red and blue **Eagle, Flag and Fort Sumter** with **"Jackson 1833, Maj. Anderson 1861" in ribbon Patriotic** cover to Zeeland Mich., cover torn, toned spot affects stamp, otherwise Fine, an unusual design which draws attention to the 1832-33 Nullification Crisis where South Carolina "nullified" a federal tax and prepared their military to potentially resist federal troops, on March 3, 1833 Congress passed the Force Bill authorizing President Jackson to use force but the crisis was legislatively averted E. 200-300
- 2447 ☒ **3c Rose (65).** Tied by "Washington D.C. Apr. 1, ?" double-circle datestamp on cover with red and blue **Liberty slaying the devil of the Confederacy** caricature design depicting the devil holding a 10-star Confederate flag and a torch over the American flag, laws and Constitution, to Batavia N.Y., stamp torn at top left prior to use, cover with some wear and edge tears, still Very Fine and very rare design..... E. 200-300



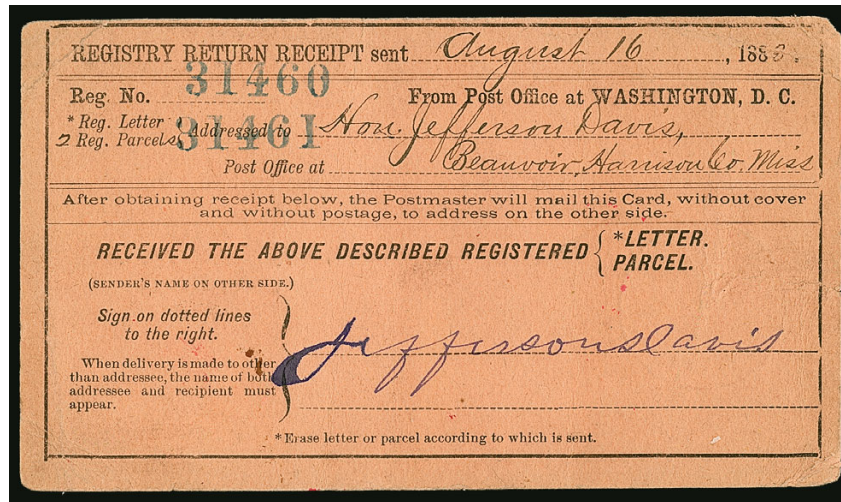
- 2448 ☒ **3c Rose (65)**. Rich color, tied by well-struck “REGISTERED” straightline handstamp, “Philadelphia Pa. Nov. 6, 1863” circular datestamp on red and blue “Support the General Authorities for the maintenance of the powers of the Union. Clay” Patriotic cover depicting sailor on top of a flag pole, to Roxbury Mass., docketed at left for remittance of \$250, Very Fine, ex Sampson..... E. 300-400
- 2449 ☒ **3c Rose (65)**. Bright color, cancelled by grid, tied by “Bellevue Ioa. Apr. 2” circular datestamp on red and blue **Standing Indian with Flag Patriotic** cover to Chambersville Pa., with 1862-dated enclosure with red and blue Standing Liberty with Flag and Eagle patriotic design, barely reduced at left, Very Fine..... E. 300-400
- 2450 ☒ **3c Rose (65)**. Bright shade, tied by “Washington D.C.” double-circle datestamp on cover with red, blue and yellow **Standing Columbia with Shield and Staff Patriotic** design to Harrisburg Pa., Very Fine, with 1974 P.F. certificate..... E. 300-400
- 2451 ☒ **3c Rose (65)**. Rich color on bright paper, tied by well-struck “Philadelphia Pa. Jun. 19, 1863” duplex with 11-bar open grid on yellow **Union Volunteer and Refreshment Saloon and Hospital all-over illustrated cover** to New York, with matching blue illustrated enclosure (mostly split along horizontal fold), Extremely Fine, a beautiful cover and enclosure..... E. 400-500
- 2452 ☒ **Civil War Patriotic Covers from Vermont**. Collection housed in a single binder, more than 70 illustrated Patriotic covers, apparently all originating in Vermont, most franked with 3c 1861 and a few with 3c 1857 (also one strip of three 1c No. 24), wonderful range of designs with many all-over, multicolored, numerous flags, eagles, generals, soldiers, battles, cannon, lady liberty, “Contraban” fleeing slave illustration and others, mixed condition which ranges from Very Fine to faulty, even discounting the lesser condition covers there are a great many attractive and saleable covers here(Photo Ex) E. 2,000-3,000
- 2453 **Civil War Patriotic Group**. Three hand-colored Magnus items, two are letter sheets (one of firemen and other battle scene) and other “How Sherman’s Veterans took Atlanta” song sheet with battle scene, lastly a No. 65 on flag patriotic used in New Bern N.C. (Union Occupied), Very Fine..... Not illustrated E. 200-300

FEDERAL MILITARY USAGE



- 2454 ☒ **Ship Island Mississippi.** Clear strike of red “EXAMINED SHIP ISLAND” oval handstamp on buff cover to Mrs. Mary E. Mitchell in Missouri City Mo., 3c Rose (65) tied by target cancel, “New Orleans La. Apr. 29, ‘65” double-circle datestamp, endorsed “William W. Bratton, 3rd Mo. Infy” at left, stamp faulty, otherwise Fine, a rare prisoner’s letter from Ship Island, only two are recorded in the Harrison book, the prison was mostly used as a temporary facility and was closed in June 1865..... E. 1,000-1,500
- 2455 ☒ **Ship Island Mississippi.** Nine covers from occupied Ship Island Miss. franked with 3c 1861 Issue, one beautiful red and blue allover “Union” Patriotic to Maine, another with illustrated corner card of soldier and “8th N.H. Regiment”, five with “Ship Island/Miss.” two-line handstamps, some stamp or opening flaws on a few, Fine and attractive group.....(Photo Ex) E. 500-750
- 2456 ☒ **Submarine No. 12.** Four 3c Pink entires addressed to Capt. Nesmith, two in Vicksburg and two in Yazoo City Miss., each with 1866 double-circle datestamp, two specifically note in address “On board Submarine Boat No. 12”, few faults, still an interesting group, Submarine #12 salvaged and removed wrecks and was actually a surface vessel outfitted with a diving bell, the early reference to submarine is interesting.....(Photo Ex) E. 200-300
- 2457 ☒ **Union Occupation of Mississippi.** Approximately 25 covers franked with U.S. 3c 1861 Issue, most are sent from occupied Vicksburg Miss., also two from Natchez and one from near Jackson (posted in Memphis), a couple better including seated “Union” Patriotic, slightly mixed condition with some stamp and cover flaws, overall Fine group.....(Photo Ex) E. 400-500

JEFFERSON DAVIS




2458

- 2458 **Jefferson Davis.** Signature on Aug. 16, 1883 United States Post Office Dept. registry return receipt card, front side with "Beauvoir Miss. Aug. 20" circular datestamp (Biloxi Miss., where Davis lived in retirement) and instructions to return to the Chief of Engineers U.S. Army, blue registrations numbers, some corner creases and slight wear, Very Fine Jefferson Davis signature and most unusual on a post office return receipt, accompanied by letter of authenticity E. 750-1,000

INDEPENDENT AND CONFEDERATE STATE USE OF U.S. STAMPS



2459

- 2459  **3c Dull Red, Ty. III (26).** Tied by 10-bar grid cancel, "Dandridge Ten. May 31" (1861) circular datestamp on red and blue **8-Star Waving Flag Patriotic with large Liberty Cap on Flagstaff** (F8-7) on cover to Osceola Ark., unusual offset of red printing on back

VERY FINE. A PHENOMENAL USE OF A RARE CONFEDERATE 8-STAR PATRIOTIC COVER WITH CAP ON THE FLAG POLE, USED FROM UNION TENNESSEE ON THE LAST DAY OF MAIL SERVICE BETWEEN NORTH AND SOUTH.

To fully appreciate this remarkable cover, there are several dates one must keep in mind. On May 6, 1861, the Tennessee assembly voted to secede, subject to confirmation by a popular vote. The popular vote took place June 8, 1861, which ratified their ordinance of succession. Tennessee joined the Confederacy on July 2, but was still technically a part of the Union until the June 8 referendum.

Arkansas seceded from the Union on May 6, 1861, and was admitted to the Confederacy on May 18. After May 31 postal relations between North and South were severed as the Southern states took over their own postal responsibilities. This use of a Confederate Patriotic from what was technically still Union Tennessee to Confederate Arkansas, post-marked on the last day of postal service, is truly remarkable.

With 2013 C.S.A. certificate E. 3,000-4,000



- 2460 ☒ **Jackson Miss. Mar. 15 (1861).** Circular datestamp ties 3c Dull Red, Ty. III (26) on buff cover to Paulding Miss. with "MISSISSIPPI." and Solid 5-Point Star Patriotic corner card (FM-3) at top left, some edge restoration and flap reattached, appears Very Fine, a desirable and rare example of this Patriotic design on a cover with Confederate Mississippi use of U.S. postage, C.S.A. catalog value for the design \$3,500.00 E. 750-1,000
- 2461 ☒ **Brandon Miss. May 3, 1861.** Circular datestamp, "Paid" straightline and "3" cent rate on buff cover to Raleigh Miss. with attorney's illustrated corner card depicting a hand holding a business card, original enclosure dated May 2, Very Fine, an attractive and scarce stampless 3c rate in Confederate Mississippi E. 750-1,000
- 2462 ☒ **Independent and Confederate Mississippi Use of U.S. Postage.** 14 covers from Mississippi, a handful are Independent State uses while most are Confederate State uses, several with adhesive stamps including U.S. 3c (26) tied by "STEAM" straightline, also strip of three of the 1c Blue Ty. V (24) on the back of a cover, others are Star Die entires, mix of handstamps and manuscript markings, originating towns include Columbus, Long Branch, Natchez, Black Wells, Brandon, Eureka, Goodman, Madison Station, Shellmound, Sidon, Steam Mill, Torrence and Vicksburg, a few minor flaws, overall a Fine-Very Fine and worthwhile group(Photo Ex) E. 1,000-1,500
- 2463 ☒ **Independent and Confederate Mississippi Use of U.S. Postage.** Two 3c Star Die entires, first an Independent State use from Columbus Miss. on Jan. 29, 1861 to Bloomfield Conn. with red Columbus Life Insurance fancy corner card, original enclosure, second used from Carrollton Miss. on Mar. 8, 1861 to New Orleans with blue Carroll County Manufacturing Co. oval corner card, the latter with the usual pinholes from Carroll Hoy covers, Very Fine pair of Mississippi corner card covers using U.S. postage(Photo Ex) E. 400-500

JUNE 1, 1861 — FIRST DAY OF CONFEDERATE POSTAL SYSTEM



2464

- 2464 ☒ **Corinth Miss. Jun. 1 (1861) — First Day of the Confederate Postal System.** Balloon-style circular datestamp with "PAID" straightline and manuscript "Paid" 5", the "5" written over an apparent "3" on **Jefferson Davis Medallion, 7-Star Flags, Sunburst and "Henry Grays" Regimental Patriotic cover** (JD-1A var) to Abbeville Ala., barely reduced at right and some faint soiling

VERY FINE. ONE OF THE MOST OUTSTANDING FIRST DAY COVERS OF THE CONFEDERATE POSTAL SYSTEM — WITH THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN.

A review using Power Search failed to find another June 1, 1861, First Day of Confederate Postal System cover with any type of Patriotic design. This cover would make an excellent companion to the outstanding Corinth Miss. Jefferson Davis Patriotic cover used on May 31, 1861, the last day of U.S. rates in the Confederacy (see Siegel Sale 795, lot 36).

With 1999 C.S.A. certificate stating "Genuine June 1, 1861 usage" E. 5,000-7,500



2465

- 2465 ☒ **Charlottesville Va. Jun. 1, 1861 — First Day of the Confederate Postal System.** Clear strikes of blue double-circle datestamp, "Paid" and "5" C.S.A. rate handstamps on cover to Madison C.H. Va., May 31 docketing and charge box notation at left, barely reduced at top and missing part of backflap, light toned speckles

VERY FINE. AN OUTSTANDING JUNE 1, 1861, FIRST DAY COVER OF THE NEW CONFEDERATE POSTAL SYSTEM USED WITHIN VIRGINIA.

Raymond W. Weill backstamp. With 2000 C.S.A. certificate. E. 1,500-2,000

HANDSTAMPED PAID AND DUE MARKINGS



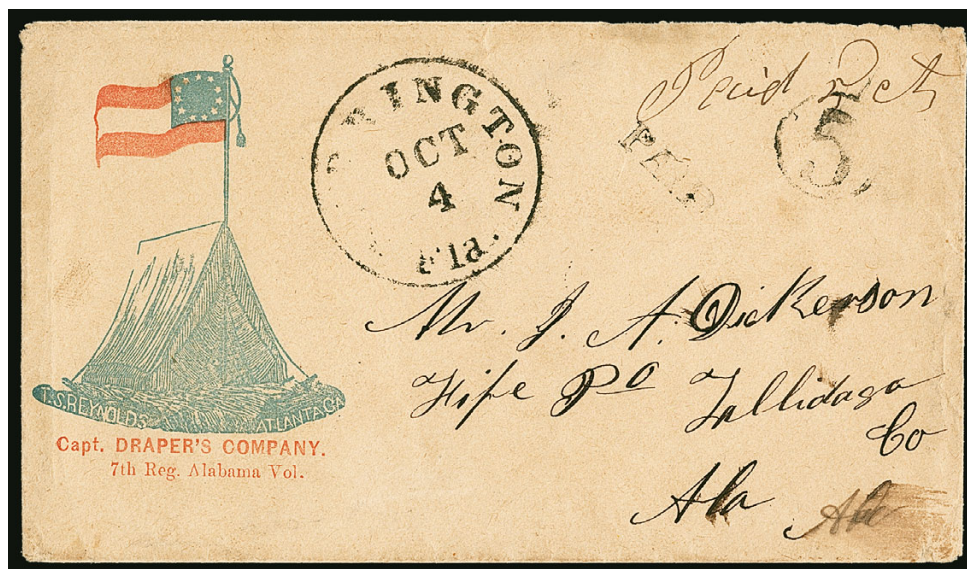
2466

- 2466 ☒ **Pensacola Fla. Oct. 4 (1861).** Well-struck circular datestamp on red and blue **11-Star Confederate Flag Patriotic** cover (F11-5) to Mobile Ala., large woodcut “Paid 5” handstamp, manuscript “Continental” over flag, with original enclosure containing same waving flag design and datelined “Camp Continental, Pensacola Sep. 9th, 1861”, slightly reduced and with small tear at bottom, enclosure with some scotch tape reinforcing along folds

VERY FINE. A CHOICE AND RARE PATRIOTIC USE FROM FLORIDA. ESPECIALLY DESIRABLE WITH THE MATCHING ENCLOSURE.

The letter contains an interesting report that General Beauregard has taken Washington D.C.

Ex Dr. Agre..... E. 2,000-3,000



2467

- 2467 ☒ **Warrington Fla. Oct. 4 (1861).** Bold circular datestamp, matching “Paid” and “5” in circle handstamps on red and blue **Draper’s Company Tent and 11-Star Confederate Flag Patriotic** cover (TF-1) to Hope P.O. Ala., missing part of top flap and some slight wear, Very Fine and choice, rare Florida use of this scarce tent design, ex Dr. Agre..... E. 1,500-2,000



2468



2469



2470

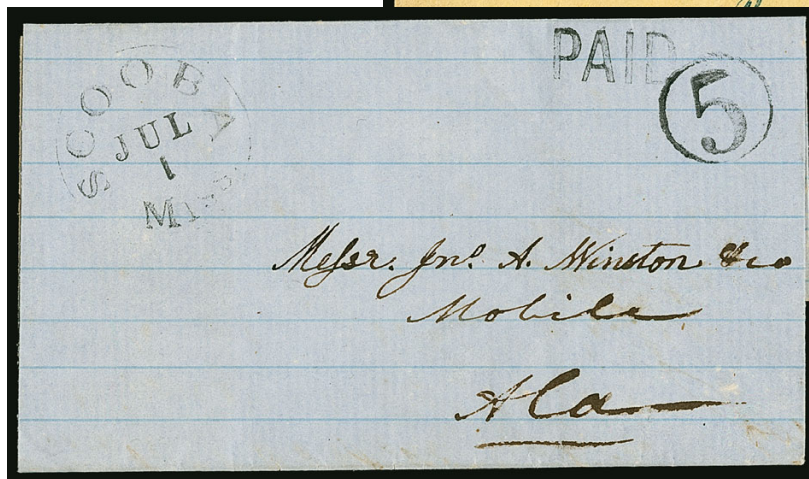
- 2468 ☒ **Corinth Miss. Jun. 13 (1861).** Bold circular datestamp with matching "Paid 5" in oval on dark purple **Jefferson Davis Medallion, 7-Star Flags and 10-Star Sunburst Patriotic** cover (JD-1B) to Early Grove Miss., trivial edgewear, Very Fine and scarce, ex Dr. Agre, with 1991 C.S.A. certificate E. 1,000-1,500
- 2469 ☒ **Corinth Miss. Jul. 20 (1861).** Clear strike of circular datestamp and "Paid 5" in oval handstamp on red and blue **11-Star Confederate Flag Patriotic** cover (F11-19) to Wenona Miss., sender's routing at top, reduced at right and small repair at upper right, faint toning, otherwise Fine example of this scarce design, C.S.A. catalog value \$3,500.00 E. 500-750
- 2470 ☒ **Iuka Miss. Jun. 26 (1861).** Clear strike of circular datestamp with matching "Paid" and manuscript "5" on **Jefferson Davis Medallion, 7-Star Flags and 10-Star Sunburst Patriotic** cover in brown violet (JD-1B) to Farmington N.C., pencil 1861 docketing, scattered minor toning and small edge nicks, still Very Fine and scarce E. 500-750



2471



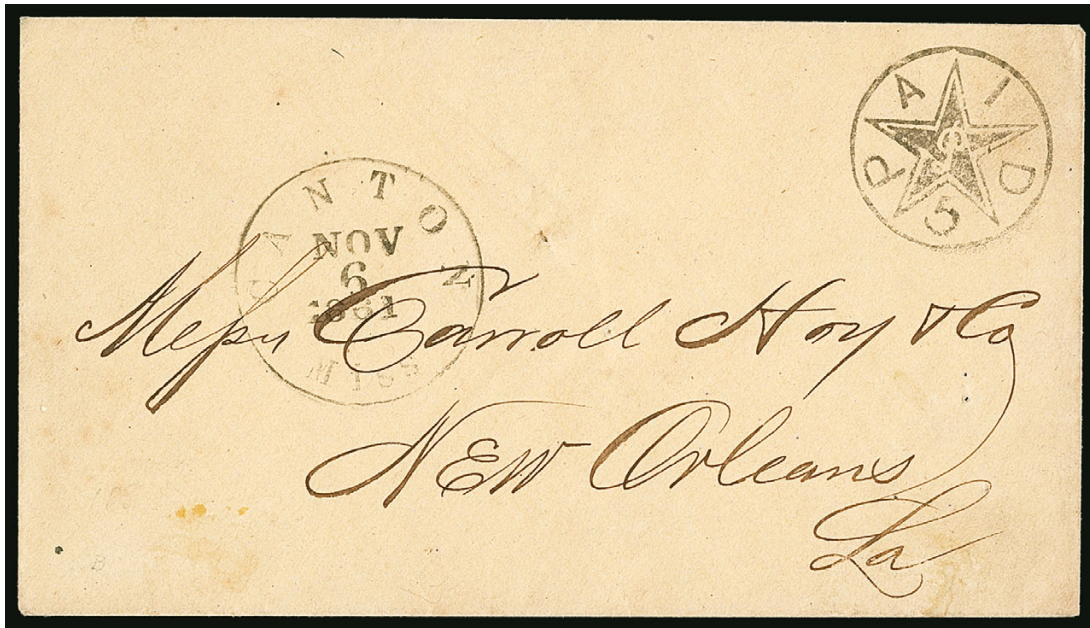
2472



2473EX

- 2471 ☒ **Iuka Miss Mar 2 (1862).** Circular datestamp with "Due 10" handstamp and "Due 10" in manuscript on cover to Starksville Miss. with **12-Star Confederate Flag, Cannon and "Run Yank or Die!" Slogan Patriotic design** (CN-1C var), slightly reduced at right, small sealed tears and some soiling, appears Fine E. 300-400
- 2472 ☒ **Marion Station Miss. Mar. 25 (1862).** Partly clear strike of circular datestamp with "Paid 5" in circle, on **11-Star Confederate Flag Patriotic cover** (F11-5) to Alabama, additional fancy "**FREDONIA HARDS, CAPT. A.J. JONES**" corner card with verse at upper right, some edgewear and soiling, still Fine and rare Patriotic cover with this Mississippi military unit corner card, the Fredonia Hards were raised in Pontococ County Miss. and made up Company C of the 27th Infantry Regiment, Captain Andrew J. Jones was promoted to Major before being killed during the Atlanta Campaign at the Battle of Resaca, in May 1864..... E. 500-750
- 2473 ☒ **Mississippi Handstamped "Pays".** 48 Confederate covers plus some collateral items, nearly all are handstamped "Pays" with just a few manuscript towns, wonderful range of towns with very little duplication, some better include Canton large "Paid 5" (two covers), Enterprise "Paid 5" in dotted box, Natchez large "Paid 5" straightlines (two covers), Tibbee Station with manuscript "Paid 10c" (unlisted in C.S.A. catalog but appears to be a Confederate use), a great many others with some not often seen, some minor flaws here and there but overall a worthwhile Mississippi Confederate group(Photo Ex/Website PDF) E. 3,000-4,000

POSTMASTERS' PROVISIONALS



2474

- 2474 ☒ **Canton Miss., 5c Black entire (14XU1).** Clear strike of "PAID/5/P" Star in Circle provisional handstamp, "Canton Miss. Nov. 6, 1861" circular datestamp on cover to Carroll Hoy & Co. in New Orleans, usual filing pinholes, Very Fine example of this scarce fancy provisional handstamp, the "P" in center of the star is the initial of Postmaster William Priestly 4,000.00



2475EX

- 2475 ☒ **Iuka Miss., Jackson Miss., 5c Black entires (42XU1, 43XU1).** First with clear strike of provisional handstamp with bold "Iuka Miss. Nov. 5, 1861" circular datestamp on cover to Athens Geo., some staining and minor edgewear, Fine and rare, only approximately ten are known, ex Boshwit, with 1978 P.F. certificate, Jackson Provisional also clearly struck, with Sep. 15 circular datestamp, some soiling, Fine.....(Photo Ex) 2,500.00



2476

2476 ☒ **Spartanburg S.C., 5c Black (78X1).** Cut to shape well clear of outer rim of design, tied by "PAID" straightline handstamp, "Spartanburg S.C. June 27" (1861) double-circle datestamp with manuscript date on buff cover to "Corp. Edw. J. Dean, 'Spartan Rifles', 5th Regt. South Carolina Volunteers, Col. Jenkins, Commanding, Richmond Va., care of Capt. Jos. Walker", sender's instructions at top "P.M. at Richmond will please forward to Col. Jenkins Head Quarters", stamp with diagonal crease at top right, cover with few edge flaws and missing bottom flap

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OF THE APPROXIMATELY TWENTY KNOWN COVERS BEARING THE SPARTANBURG POSTMASTER'S PROVISIONAL.

John A. Lee was a prominent merchant who served as postmaster of Spartanburg from 1850 through the end of the war. Residents of Spartanburg remembered him as the "War-time Postmaster" (John B. O. Landrum, *History of Spartanburg County*, available at Google Books — thanks to Vince King for this citation).

Postmaster Lee created his provisional stamps by applying the "5" numeral rate marking inside the "Spartanburg S.C." double-circle datestamp on a sheet of paper. The stamps are known cut square and cut to shape. As one might imagine, the stamps come on a variety of papers. Two types of "5" markings were used, and one example is known with the denomination omitted. Most of the paper and numeral varieties are listed separately in the C.S.A. and Scott catalogues.

Spartanburg S.C. takes its name from the "Spartan Rifles," a group of militia soldiers during the Revolutionary War. The name was adopted by Confederate soldiers from Spartanburg during the Civil War.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in the *Confederate Philatelist*.

Joseph Walker was enrolled as captain of the Spartan Rifles on April 13, 1861. Micah Jenkins, a resident of Yorkville, South Carolina, was mustered into service as colonel of the 5th South Carolina Volunteer Infantry Regiment in June 1861. He was elected colonel of the Palmetto Sharpshooters Regiment, South Carolina Volunteers, on April 13, 1862, and promoted to brigadier general in July 1862.

Ex Hessel. Signed E. Stern. With 2016 P.F. certificate 20,000.00

GENERAL ISSUES



- 2477 ☒ **5c Green, Stone 1-2 (1).** Large margins, cancelled by small penstroke, matching "Jarratt Va. Febr. 13th" manuscript postmark on brown cover to Madison Run Station Va., with **multicolored humorous Valentine enclosure depicting a man spanking a child with woman sewing in the background**, manuscript at top "few year's hence" seems to be in same handwriting as the address, minor wear, Very Fine, a rare Confederate cover with a Valentine enclosure, most Confederate Valentines cannot be shown to have originated with their covers, this is a rare exception E. 2,000-3,000



- 2478 ☒ **5c Green, Stone 2 (1).** Large margins to clear, tied by “Wilmington N.C. 20 ?” circular datestamp on **gray and white wallpaper cover** to Lethe P.O. N.C., opened for display, stamp with some soiling, Very Fine and attractive E. 500-750
- 2479 ☒ **5c Green, Stone 1-2 (1).** Ample to large margins including sheet margin at left, tied by “Jackson Miss. Jun. 8” (1862) circular datestamp on cover to Cooper’s Mills Miss., manuscript forwarding notation and “Georgetown Miss. Jun. 14th ‘62” postmark at top, slight ink erosion at top, Very Fine and choice stamp on an attractive forwarded cover E. 400-500
- 2480 ☒ **5c Green, Stone 1-2 (1).** Tied by blue “Norfolk Va. May 10, 1862” circular datestamp on brown cover to Lexington Va., reduced at right and with some slight staining, left edge restored, otherwise Fine, Federal troops occupied Norfolk beginning on May 9, 1862, this cover is postmarked the following day and is likely either from the last Confederate mail to depart or the datestamp was struck en route during the evacuation, in either case a rare use E. 200-300
- 2481 ☒ **5c Green, Stone 2 (1).** Horizontal pair, tied by bold strike of “Jackson Miss. Sep. 3” circular datestamp on cover to Okolona Miss., manuscript “*politeness of Mr. Stevens*” probably indicating the cover was intended to be hand-carried, received overweight in Okolona so struck with “**Due 10**” boxed handstamp with “Okolona Miss. Sep. 5” circular datestamp, pair with some minor edge toning, still Very Fine use, ex Judd E. 500-750



2482

- 2482 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins to clear, tied by “Tudor Hall Va. Dec.” circular datestamp on on red and blue **11-Star Confederate Flag** and “**Pelican Regimt.**” **Flag, Tent** and “**Crescent Rifles, Company H, 7th Reg’t. La. Volunteers**” **Regimental Patriotic** cover (TF-5) to Dover Miss., expertly repaired spot at top, lightly cleaned and some minor cosmetic improvement along edges

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE REGIMENTAL PATRIOTIC, PRODUCED EARLY IN THE WAR.

We surveyed more than 40 different Confederate sale catalogues and reference books and located only six examples of this distinctive Crescent Rifles patriotic. Four are used from Tudor Hall.

As a Colonel, Harry T. Hays was the original commander of the 7th Louisiana Volunteers, which was called the Pelican Regiment. Although composed of farmers, laborers and clerks, the Louisiana 7th Regiment was described as a “crack regiment” by Gen. Richard Taylor. Hays went on to become a General. [Source: www.panix.com]

Ex Dr. Agre. C.S.A. Catalog value \$5,000.00 E. 2,000-3,000



2483

- 2483 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to full at bottom, deep rich color, tied by **blue “Norfolk Va. Feb. 1862”** circular datestamp on lady’s small cover to Alabama, very slightly reduced at left (not noted on certificate), Extremely Fine, a lovely cover and a scarce use of the 10c Hoyer & Ludwig from Norfolk, the city was occupied beginning on May 10, 1862, and was held by the Union for the duration of the War, so there was only approximately six months during which this stamp could be used there, ex Caspary, with 2017 P.F. certificate E. 500-750

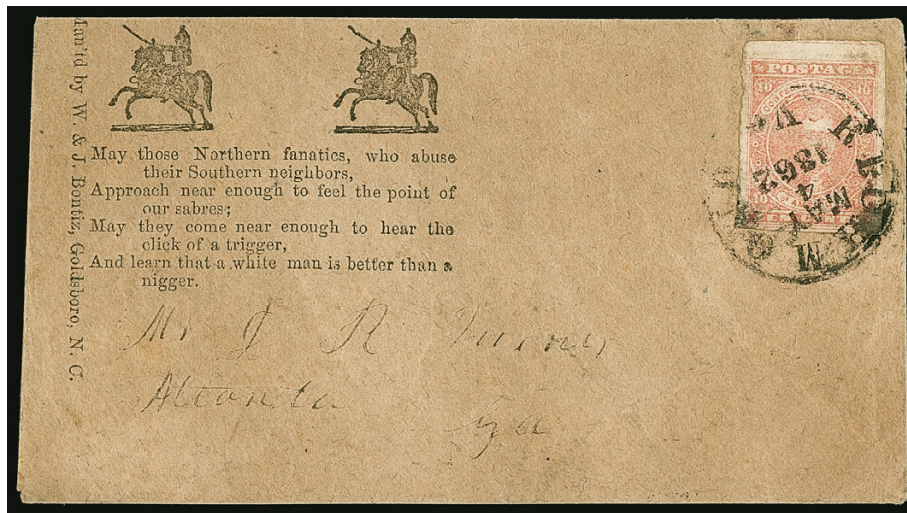


2484



2485

- 2484 ☒ **10c Blue, Paterson (2).** Huge margins to large at right, rich color, tied by grid cancel with "Aberdeen Miss. Oct. 28" circular datestamp on brown cover to Demopolis Ala., reduced at left, Extremely Fine stamp..... E. 300-400
- 2485 ☒ **5c Blue, Stone 2 (4).** Three ample to large margins, just in at top, tied by "Columbus Miss. Jun. 13" circular datestamp on **adversity cover made from a slave life insurance policy** issued by Columbus Life, addressed to Montgomery Ala., inside turned and re-addressed to Tuscaloosa Ala., bottom edges folded up for display revealing the company name, "life insurance policy" and "Slave", Very Fine and scarce adversity use, particularly interesting given the extensive press reporting in recent years about currently active legacy insurance companies grappling with their mid-1800's history of selling slave insurance policies..... E. 500-750

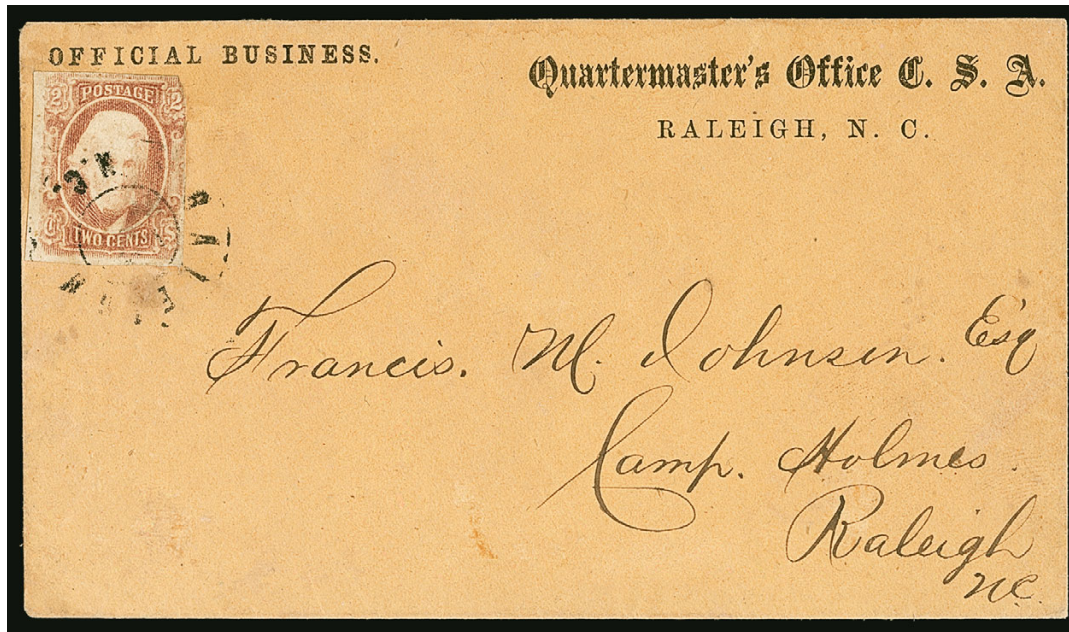


2486

- 2486 ☒ **10c Rose (5).** Huge margins to clear including part of adjoining stamp at top, tied by "Richmond Va. May 4, 1862" circular datestamp on **Mounted Dragoons and Verse Patriotic** cover (SM-2) to Atlanta Ga., W. & J. Bonitz, Goldsboro N.C. imprint, stamp with crease at bottom left not mentioned on accompanying certificate, Very Fine appearance, a rare combination of this design used with the 10c Rose, with 2001 P.S.E. certificate..... E. 2,000-3,000

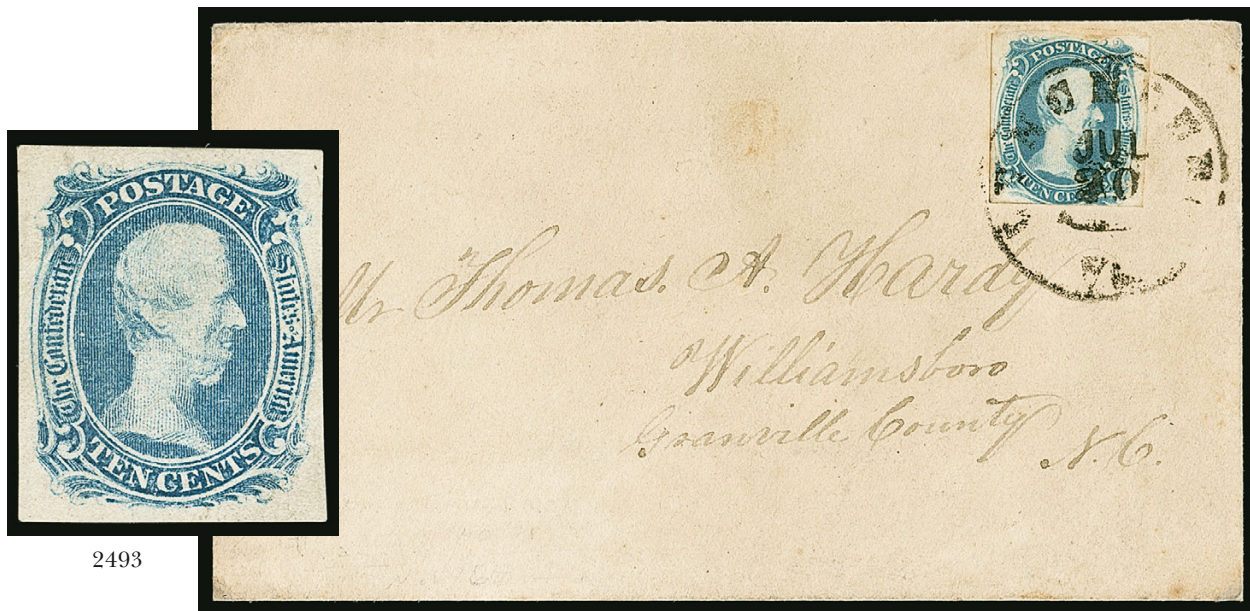


- 2487 ✉ **10c Rose (5).** Large margins to just touched, tied by neat strike of “**Liberty Texas Aug. 7**” circular datestamp on buff cover to Oroville Ala., missing top flap and cover tear at top, stamp with few faults, Very Fine appearance and a rare use from Texas, ex “Camina” E. 300-400
- 2488 ✉ **10c Rose (5).** Huge margin at bottom, others ample to touching, pastel shade, tied by light strike of red “Camden S.C. Sep. 8” circular datestamp on lady’s small pink cover to Charleston S.C., slightly reduced at top, Fine, rare with red town cancel E. 200-300
- 2489 ✉ **10c Rose (5).** Large margins, tied by “Richmond Va. May 24, 1862” circular datestamp on brown homemade cover to Louisa C.H. Va., minor edgewear, Very Fine, this was either double weight or overpaid, with 2013 C.S.A. certificate..... E. 200-300
- 2490 ✉ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins, cancelled by small pen strokes, Aug. 18 manuscript postmark on **10-Star Confederate Flag and Verse Patriotic** cover (F10-11) to Dallas P.O. N.C., slightly reduced at left, few cover toned spots, Very Fine appearance, Scott Retail as single on Patriotic cover E. 500-750
- 2491 ✉ **5c Blue, Local (7).** Horizontal pair, large margins to just in at bottom of right stamp, cancelled by manuscript “X”, “Rocky Mount N.C. Jan. 14” circular datestamp on **Mounted Dragon and Verse Patriotic** cover (SM-1) to Catawba Springs N.C., some soiling affects stamps, otherwise Fine, Scott Retail as single on Patriotic..... E. 400-500



2492

- 2492 ✉ **2c Brown Red (8).** Large margins on two sides, in at top and top right, tied by "Raleigh N.C." double-circle datestamp on buff "Quartermaster's Office C.S.A., Raleigh N.C., Official Business" imprint cover to Camp Holmes at Raleigh N.C., Fine and scarce use, Scott Retail on cover with no premium for the imprint \$1,500.00 E. 500-750



2493

2494EX

- 2493 ★ **10c Blue, "TEN" (9).** Unused (traces of gum), large to full margins, rich color and sharp impression, Very Fine, with 1994 (as "previously hinged") and 2017 P.F. certificates 600.00
- 2494 **10c Blue, "TEN" (9).** Three full margins to in at bottom, tied by "Lynchburg Va. Jul. 20" circular datestamp on cover to Williamsboro N.C., cover is extensively restored, appears Fine, accompanied by a "Paid 5c" stampless cover from Tye River Warehouse Va. which has been determined to be a pre-Confederate use (Photo Ex) E. 300-400



2495 with enclosure

- 2495 ☒ **10c Blue, Die A (11).** Large margins to full, bright color, tied by "Spartanburg S.C. Feb. 19, 1864" double-circle datestamp on **embossed Valentine** to Patterson N.C., additional strike of different style of Spartanburg circular datestamp at right, **with two original enclosures**, one is handwritten note with scalloped edges datelined "College Hill", other is multicolored Valentine with hand written poem on back in the handwriting of the sender and mentioning the recipient by name — "I'd fly to thee my Lettie dear" — cover with few toned spots, otherwise Very Fine, a rare Confederate Valentine with an enclosure that can be confirmed as original to the cover E. 1,000-1,500



- 2496 ☒ **10c Blue, Die A (11).** Ample to huge margins, nice color, tied by rim of circular datestamp, another mostly readable strike of balloon-style "Gilopolis N.C. Aug" circular datestamp to the left on **brown, blue, white and red wallpaper cover** to military address, Very Fine, exceptionally nice condition for this type of adversity cover, ex Antrim and Weatherly, with 1982 P.F. certificate E. 500-750
- 2497 ☒ **10c Blue, Die A (11).** Large even margins all around, cancelled by **blue grid**, matching "Raleigh N.C. ?" double-circle datestamp on **red and gold wallpaper cover** to Summersville N.C., opened for display, Very Fine..... E. 400-500
- 2498 ☒ **10c Blue, Die A (11).** Horizontal pair, ample to huge margins all around, rich color, tied by light strike of Richmond Va. circular datestamp on cover to Jackson Miss. with "**R. & P. R. R. Co., Richmond Va.**" imprint (Richmond & Petersburg Railroad Co.), gently cleaned and small edge repairs, appears Extremely Fine, very scarce with the railroad imprint, this was the primary late-war railway serving General Lee's forces and was Richmond's major artery, we offered a similar but different style imprint cover in our Sale 1043 (lot 2488), ex Antrim with his backstamp, signed Brian Green, with 2017 P.F. certificate..... E. 500-750
- 2499 ☒ **10c Blue, Die A, Perforated (11e).** Wide margins including sheet margin at left, some slight gum soaking along edges, tied by Marion Miss. double-circle datestamp on cover to Marion Station Miss., bottom left corner of cover nicked, still Fine Mississippi use of the officially perforated issue, with 1976 P.F. certificate..... E. 300-400



- 2500 ☒ **10c Blue, Die B (12).** Large margins to just touched including **top sheet margin**, small tear at top left and light soiling, tied by “Kinston N.C. Jun. 2” circular datestamp on **red, yellow and green wallpaper cover** to Lumberton N.C., opened for display, Very Fine appearance, an attractive wallpaper cover..... E. 500-750
- 2501 ☒ **10c Blue, Die B (12).** Large margins to just in at left, tied by light strike of Oaks N.C. circular datestamp on **red, white and green wallpaper cover** to Randalsville N.C., opened for display, some soiling also affects stamp, otherwise Very Fine E. 400-500
- 2502 ☒ **10c Blue, Die A, B (11-12).** Two items, first No. 11 tied by “Lexington Miss. Apr. 13” circular datestamp on **wallpaper** cover to Richmond Va., stamp with light crease, still Very Fine, second No. 12 on **wallpaper** cover front with intact backflap (folded over for display) from Canton Miss. to Lexington Miss., Fine.....**(Photo Ex)** E. 500-750
- 2503 ☒ **20c Green (13).** Three large margins, just in at bottom, cancelled by grid, “Salem N.C. Jun. 30” circular datestamp on cover to Danville Va., stamp with tear at right, some slight soiling, otherwise Fine, ex Wiseman..... E. 300-400
- 2504 ☒ **20c Green (13).** Tied by “Richmond Va. Aug 20” (1864) circular datestamp on cover to Powhatan Court House Va., original enclosure, stamp with crease and tiny nick right edge, flap missing, cover edge tears, otherwise Fine, with 1988 C.S.A. certificate stating “Genuine overpayment of a single rate letter”..... E. 200-300

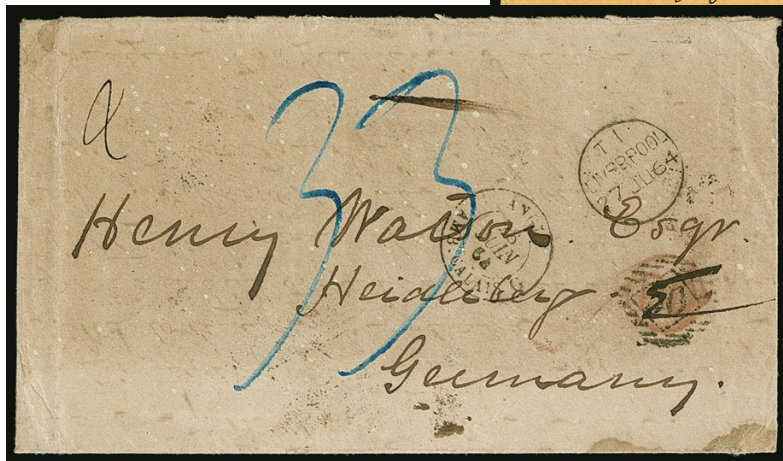
PRISON AND BLOCKADE-RUN MAILS



2505



2506



2507

- 2505 ☒ **Salisbury Prison, N.C.** Prisoner-of-war's homemade cover to North Somerville, Mass., with original letter datelined "Salisbury N.C. Dec 1st 1864", endorsed "Prisoner of War's Letter", censored with pencil "Examined", "Salisbury N.C. 5 Dec." circular datestamp, trace of "Pa(id)" handstamp, entered U.S. mails with "Old Point Comfort Va. Jan. 18" double-circle datestamp and "Due 6" in circle, some wear as usual for this soft paper, still Fine and attractive flag-of-truce cover sent via Richmond and Old Point Comfort, ex Walske.. E. 500-750
- 2506 ☒ **Columbus Miss. to Nashville Tenn. via Flag-of-Truce.** Letter datelined Columbus Miss. Apr. 12, 1864 inside cover addressed to Nashville Tenn., manuscript flag-of-truce notation at bottom, 3c Rose (65) tied by segmented cork cancel with matching "Old Point Comfort Va. May 2" double-circle datestamp, Nashville "Advertised" circular datestamp, some edgewear, Fine, a scarce south-to-south flag-of-truce use which entered the U.S. mails to reach occupied Nashville E. 400-500
- 2507 ☒ **Blockade-Run Cover from Wilmington N.C. to Heidelberg, Germany.** Watson correspondence, carried under cover via Nassau to Liverpool forwarder (probably Fraser Trenholm), then by mail to Heidelberg, transit datestamps applied at Liverpool (June 27, 1864), London (June 28), Calais (June 28), Paris (June 29), Strasbourg (June 29) and Heidelberg (June 30), blue manuscript "33" rate, red rate marking overstruck by numeral grid, some slight toning, Very Fine and attractive blockade-run cover E. 1,000-1,500

CONFEDERATE GROUP LOTS

- 2508 ☒ **Confederate Postmasters' Provisionals Balance.** Six items, including No. 3XU1 on rebacked grocer's corner card cover front only to Duncanville Ga.; 18XU1 used to Charleston; 56X2, cut in, used to Columbia Tenn.; 59XU1 used to Augusta; 62X3 pair to Richmond; last is 68XU1 on blue lined folded letter to Hillsboro N.C., generally defective, still a useful group, two with 1997 C.S.A. certificates..... E. 500-750
- 2509 ☒ **Adversity Covers.** Eleven, including handstamped "Paid" used from Nashville made from part of map, pair of No. 7 used on boy's school prospectus, N.C. manuscript postmark used on what looks like a lottery form, few other printed forms, most opened for display, few faults, many appear Fine-Very Fine, a worthwhile group E. 750-1,000
- 2510 ☒ **Wallpaper Cover Balance.** Seven, including manuscript "Paid" 10" with red, blue and aqua wallpaper to military address at Richmond (part of top missing), violet and gold design used from Flat Rock N.C., four used with No. 11 including one tied by red circular datestamp, last with pair of No. 6, nice range of colored wallpapers with geometric and floral patterns, opened for display, faults to be expected, appear Fine-Very Fine, an attractive group..... E. 1,000-1,500
- 2511 ☒ **General Issues on Mississippi Covers.** More than 50 covers from Mississippi towns, nearly all neatly mounted on individual cards with a brief description, a handful are stampless but the vast majority with General Issues, a number of better including six No. 1 including pair used over pair 5c Typograph for forwarding, three No. 2 including one Stone Y, three No. 4, the balance are Nos. 6-7 and 11-12, nice variety of towns, some typical flaws to be found, overall a Fine Confederate Mississippi balance..... E. 1,500-2,000
- 2512 ☒ **Better Confederate Covers Balance.** Eleven, including 7-Star Patriotic on 3c Star Die entire, No. 1 on cover, Nos. 4 and 7 used on same cover, pair of No. 7 on Wesleyan Female College illustrated cover, two with "TEN" stamps (No. 9), No. 11 on turned use with U.S. No. 24, No. 11 used via flag of truce, few other better, few faults, overall Fine-Very Fine and interesting group E. 1,500-2,000
- 2513 ☒ **Confederate Covers.** 65, many with Nos. 7, 11 or 12 with range of uses, few handstamp "Paid" and other stampless, few imprint covers, mixed condition, few appear Fine E. 750-1,000
- 2514 **Confederate States and Civil War Eclectic Balance.** Balance of a small group of items relating to the Confederacy or the Civil War, some interesting including uncut sheet of 20 10c and 5c North Carolina "Small Change Notes", Confederate "Tax on Naval Stores, Wines &c., and Agricultural Products", signed letter from C.S.A. Navy Secretary Stephen Mallory, some stamp facsimiles, a few government reports, also an Indian Agency letter from 1831, Fine and interesting group..... E. 400-500

END OF SALE — THANK YOU

When You Need to Know



Genuine Coil?



Cancel Removed?



Grade 95?

The Philatelic Foundation Provides the Answers

These stamps were submitted to The Philatelic Foundation to answer these important questions. After carefully examining the stamps, the Foundation advised the submitters that the Scott No. 322 coil was genuine, the Scott No. 1 had a cancellation removed and the Scott No. C2 used did grade 95. We helped these people, and we can help you answer your questions as well.

Time and again the knowledge and experience of our experts, backed by the best reference collection in the industry, has combined to add great value to stamps submitted for opinions. We not only provide the most accurate opinions available, but the most informative ones as well.

Submit Your Stamps and Covers Today for a PF Certificate

Call 1-212-221-6555 or visit www.PhilatelicFoundation.org today to download a submission form. Fill out the one-page form and send it to us with your stamp or cover. Request Priority or Express Service and your stamp or cover will be returned in 20 business days or less.

Philatelic Foundation Certificates have been the “gold standard” of philatelic certificates for 68 years.



The Philatelic Foundation

341 West 38th Street, 5th Floor
New York, NY 10018
(212) 221-6555
www.PhilatelicFoundation.org

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

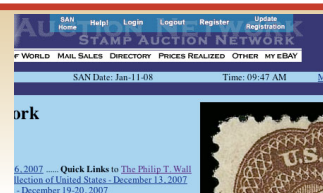
There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1167

November 8-9, 2017

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
|-------|--------|-------|--------|-------|--------|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1167
November 8-9, 2017

PADDLE #

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
|-------|--------|-------|--------|-------|--------|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

| Weight Class | Shipping Method | Charge |
|--------------|-------------------------|----------------|
| Up to 2 lbs. | Fedex Envelope | \$25 |
| Over 2 lbs. | Fedex Box | \$35 - \$50* |
| Outside US | Fedex | \$50 - \$100** |
| Bulky Lots | Fedex Ground or Express | By weight |

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

| Bid | Increment | Bid | Increment |
|---------------|-----------|-------------------|-----------|
| Up to \$200 | \$10 | \$7,000-20,000 | \$500 |
| \$200-500 | \$25 | \$20,000-30,000 | \$1,000 |
| \$500-1,000 | \$50 | \$30,000-70,000 | \$2,500 |
| \$1,000-3,000 | \$100 | \$70,000-140,000 | \$5,000 |
| \$3,000-7,000 | \$250 | \$140,000-300,000 | \$10,000 |

PRICES REALIZED FOR SALE 1167---11/8-9/2017

United States and Confederate States Postal History

Robert A. Siegel Auction Galleries, Inc.
6 West 48th Street, 9th Floor, New York, NY 10036
Tel (212) 753-6421 Fax stamps@siegelauctions.com

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 2001 | 325 | 2046 | 300 | 2103 | 5,250 | 2154 | 475 | 2196 | 300 | 2243 | 130 | 2295 | 700 |
| 2003 | 375 | 2047 | 325 | 2104 | 60 | 2155 | 1,800 | 2197 | 750 | 2244 | 160 | 2296 | 500 |
| 2004 | 300 | 2048 | 500 | 2107 | 350 | 2156 | 2,800 | 2198 | 350 | 2245 | 900 | 2297 | 425 |
| 2005 | 475 | 2049 | 400 | 2108 | 275 | 2157 | 350 | 2199 | 800 | 2246 | 400 | 2298 | 325 |
| 2006 | 350 | 2050 | 325 | 2109 | 500 | 2158 | 550 | 2200 | 425 | 2247 | 475 | 2300 | 375 |
| 2007 | 450 | 2051 | 225 | 2110 | 1,300 | 2159 | 550 | 2202 | 1,100 | 2248 | 225 | 2301 | 400 |
| 2008 | 475 | 2053 | 2,200 | 2111 | 950 | 2160 | 500 | 2204 | 750 | 2249 | 350 | 2302 | 275 |
| 2009 | 16,000 | 2054 | 1,100 | 2112 | 1,700 | 2161 | 375 | 2205 | 950 | 2250 | 425 | 2303 | 1,200 |
| 2010 | 8,000 | 2055 | 250 | 2113 | 475 | 2162 | 325 | 2206 | 950 | 2251 | 2,300 | 2305 | 200 |
| 2011 | 5,500 | 2056 | 325 | 2114 | 425 | 2163 | 300 | 2207 | 400 | 2252 | 550 | 2306 | 225 |
| 2012 | 1,600 | 2057 | 200 | 2115 | 160 | 2164 | 375 | 2208 | 1,000 | 2253 | 375 | 2307 | 300 |
| 2013 | 2,600 | 2059 | 7,500 | 2116 | 250 | 2165 | 350 | 2209 | 1,400 | 2254 | 160 | 2308 | 400 |
| 2014 | 50,000 | 2060 | 325 | 2117 | 2,000 | 2166 | 250 | 2210 | 750 | 2255 | 350 | 2309 | 500 |
| 2015 | 800 | 2061 | 450 | 2118 | 4,500 | 2167 | 250 | 2211 | 500 | 2256 | 170 | 2310 | 400 |
| 2016 | 375 | 2063 | 750 | 2119 | 600 | 2168 | 375 | 2212 | 425 | 2257 | 225 | 2312 | 100 |
| 2017 | 120 | 2065 | 1,200 | 2120 | 650 | 2169 | 350 | 2213 | 300 | 2258 | 650 | 2313 | 650 |
| 2018 | 4,500 | 2066 | 350 | 2121 | 550 | 2170 | 275 | 2214 | 300 | 2259 | 850 | 2314 | 130 |
| 2019 | 750 | 2067 | 2,600 | 2122 | 325 | 2171 | 700 | 2215 | 350 | 2262 | 275 | 2315 | 500 |
| 2020 | 6,500 | 2068 | 1,800 | 2124 | 475 | 2172 | 275 | 2217 | 275 | 2263 | 1,600 | 2316 | 300 |
| 2021 | 1,000 | 2069 | 1,400 | 2125 | 550 | 2173 | 5,250 | 2218 | 500 | 2264 | 2,900 | 2317 | 500 |
| 2022 | 700 | 2071 | 500 | 2126 | 475 | 2174 | 3,750 | 2219 | 4,500 | 2265 | 3,000 | 2318 | 1,200 |
| 2023 | 375 | 2072 | 3,250 | 2127 | 500 | 2175 | 800 | 2220 | 700 | 2266 | 225 | 2319 | 160 |
| 2024 | 650 | 2073 | 700 | 2128 | 375 | 2176 | 750 | 2221 | 2,100 | 2267 | 550 | 2320 | 325 |
| 2025 | 650 | 2075 | 2,400 | 2129 | 1,000 | 2177 | 550 | 2222 | 325 | 2270 | 450 | 2321 | 400 |
| 2026 | 1,000 | 2076 | 1,900 | 2130 | 650 | 2178 | 350 | 2223 | 375 | 2271 | 400 | 2322 | 600 |
| 2027 | 2,200 | 2081 | 2,500 | 2131 | 550 | 2179 | 200 | 2224 | 7,500 | 2272 | 500 | 2323 | 275 |
| 2028 | 900 | 2082 | 1,100 | 2132 | 2,100 | 2180 | 180 | 2225 | 5,500 | 2273 | 425 | 2324 | 750 |
| 2029 | 600 | 2084 | 2,400 | 2133 | 550 | 2181 | 140 | 2226 | 1,800 | 2274 | 225 | 2325 | 650 |
| 2030 | 2,600 | 2085 | 700 | 2134 | 1,600 | 2182 | 300 | 2227 | 1,600 | 2275 | 300 | 2328 | 275 |
| 2031 | 850 | 2087 | 11,000 | 2135 | 850 | 2183 | 400 | 2229 | 475 | 2276 | 650 | 2329 | 100 |
| 2032 | 750 | 2089 | 650 | 2136 | 700 | 2184 | 160 | 2230 | 425 | 2278 | 550 | 2332 | 300 |
| 2034 | 400 | 2090 | 13,000 | 2137 | 4,500 | 2185 | 1,200 | 2231 | 400 | 2279 | 2,400 | 2333 | 400 |
| 2035 | 375 | 2091 | 600 | 2138 | 4,250 | 2186 | 550 | 2232 | 190 | 2280 | 650 | 2334 | 1,000 |
| 2036 | 650 | 2092 | 650 | 2139 | 3,000 | 2187 | 800 | 2233 | 170 | 2281 | 425 | 2335 | 24,000 |
| 2037 | 800 | 2093 | 1,400 | 2140 | 3,250 | 2188 | 1,900 | 2234 | 180 | 2283 | 500 | 2336 | 6,500 |
| 2038 | 1,100 | 2094 | 2,500 | 2141 | 6,750 | 2189 | 2,000 | 2235 | 1,000 | 2285 | 300 | 2337 | 950 |
| 2040 | 500 | 2095 | 600 | 2144 | 750 | 2190 | 650 | 2236 | 375 | 2287 | 160 | 2338 | 3,750 |
| 2041 | 200 | 2096 | 400 | 2146 | 200 | 2191 | 5,250 | 2237 | 950 | 2289 | 225 | 2339 | 8,000 |
| 2042 | 1,500 | 2097 | 350 | 2148 | 700 | 2192 | 8,500 | 2239 | 2,600 | 2290 | 180 | 2340 | 10,000 |
| 2043 | 950 | 2098 | 150 | 2151 | 425 | 2193 | 2,300 | 2240 | 1,500 | 2292 | 225 | 2341 | 9,000 |
| 2044 | 5,500 | 2099 | 3,750 | 2152 | 180 | 2194 | 275 | 2241 | 150 | 2293 | 375 | 2342 | 11,000 |
| 2045 | 450 | 2100 | 750 | 2153 | 350 | 2195 | 275 | 2242 | 130 | 2294 | 225 | 2343 | 1,500 |
| | | | | | | | | | | | | 2397 | 225 |

PRICES REALIZED FOR SALE 1167---11/8-9/2017

United States and Confederate States Postal History

Robert A. Siegel Auction Galleries, Inc.

6 West 48th Street, 9th Floor, New York, NY 10036

Tel (212) 753-6421 Fax stamps@siegelauctions.com

| Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|
| 2398 | 225 | 2444 | 600 | 2487 | 350 |
| 2399 | 550 | 2445 | 600 | 2488 | 225 |
| 2400 | 850 | 2446 | 275 | 2489 | 200 |
| 2401 | 750 | 2447 | 2,100 | 2490 | 275 |
| 2404 | 225 | 2448 | 1,400 | 2491 | 400 |
| 2405 | 350 | 2449 | 325 | 2492 | 900 |
| 2406 | 13,500 | 2450 | 600 | 2493 | 375 |
| 2407 | 21,000 | 2451 | 850 | 2494 | 170 |
| 2408 | 300 | 2452 | 4,500 | 2495 | 2,300 |
| 2409 | 400 | 2453 | 275 | 2496 | 600 |
| 2410 | 300 | 2454 | 900 | 2497 | 475 |
| 2411 | 425 | 2455 | 350 | 2498 | 1,000 |
| 2412 | 1,200 | 2456 | 200 | 2499 | 200 |
| 2413 | 180 | 2457 | 250 | 2500 | 475 |
| 2414 | 2,600 | 2458 | 700 | 2501 | 500 |
| 2415 | 750 | 2459 | 3,500 | 2502 | 800 |
| 2416 | 275 | 2460 | 1,500 | 2503 | 250 |
| 2418 | 1,400 | 2461 | 1,400 | 2504 | 100 |
| 2419 | 250 | 2462 | 1,700 | 2505 | 1,200 |
| 2420 | 325 | 2463 | 750 | 2506 | 600 |
| 2421 | 4,500 | 2464 | 9,000 | 2507 | 850 |
| 2422 | 2,000 | 2465 | 1,600 | 2508 | 900 |
| 2423 | 4,000 | 2466 | 2,400 | 2509 | 900 |
| 2424 | 200 | 2467 | 900 | 2510 | 2,300 |
| 2425 | 750 | 2468 | 950 | 2511 | 4,000 |
| 2426 | 425 | 2469 | 1,900 | 2512 | 2,500 |
| 2427 | 225 | 2470 | 600 | 2513 | 2,000 |
| 2428 | 375 | 2471 | 1,400 | 2514 | 750 |
| 2430 | 2,100 | 2472 | 2,700 | | |
| 2431 | 2,600 | 2473 | 4,000 | | |
| 2432 | 3,000 | 2474 | 1,400 | | |
| 2433 | 750 | 2475 | 1,300 | | |
| 2434 | 3,750 | 2476 | 9,500 | | |
| 2435 | 110 | 2477 | 1,900 | | |
| 2436 | 2,100 | 2478 | 275 | | |
| 2437 | 200 | 2479 | 250 | | |
| 2438 | 550 | 2480 | 110 | | |
| 2439 | 2,900 | 2481 | 400 | | |
| 2440 | 4,500 | 2482 | 13,000 | | |
| 2441 | 750 | 2483 | 1,400 | | |
| 2442 | 550 | 2485 | 1,000 | | |
| 2443 | 700 | 2486 | 1,800 | | |