



The George "Buddy" Byers Collection



United States Stamps & Plate Blocks

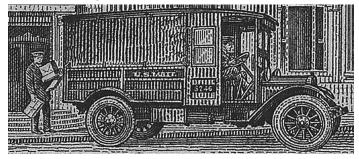




SALE 1175 • THURSDAY, MARCH 8, 2018



The George "Buddy" Byers Collection



United States Stamps & Plate Blocks

SALE 1175 — THURSDAY, MARCH 8, 2018 SESSION ONE (LOTS 501-650) AT 10:30 A.M. SESSION TWO (LOTS 651-783) AT 1:30 P.M.



Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing:

Monday and Tuesday, March 5-6, 10am-4pm each day and by appointment (please call 212-753-6421)

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



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Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Biddina

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

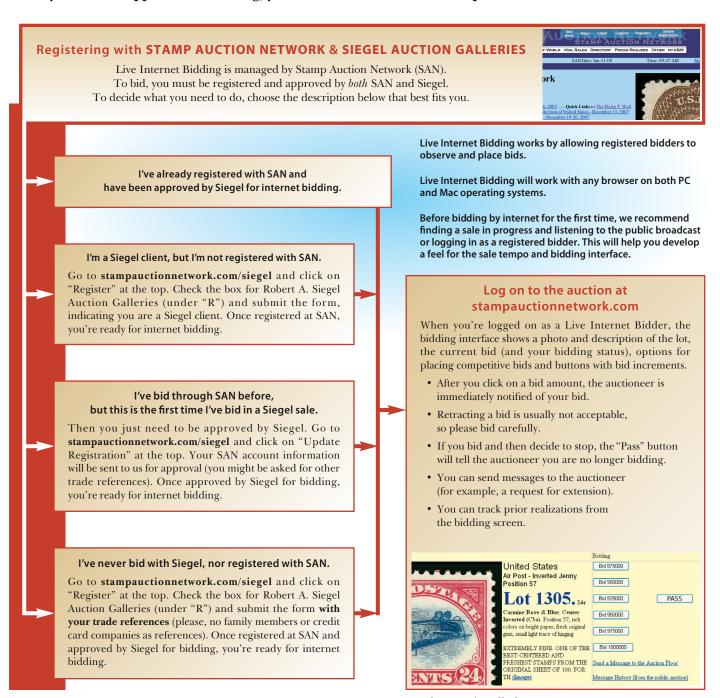
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute the credit card charge.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 1/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			
1935 TO DATE	Scott Value for "Unused"						

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Pesourcessiegelauctions.com

CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogs go back to our first sale in 1931.





Power SearchTM

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

My SIEGELTM

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.





LOT TRACKERTM

Never miss another lot because you were away from your computer. Log into My SiegelTM, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

CENSUS DATA FOR RARITIES

The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.





GRADED PRICE HISTORY

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.

We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.

The George "Buddy" Byers Collection



United States Stamps & Plate Blocks

SESSION ONE (LOTS 501-650) • THURSDAY, MARCH 8, 2018, AT 10:30 A.M.

1869 PICTORIAL ISSUE

30c Ultramarine & Carmine (121). Exceptionally well-centered with wide margins, light strike of Japanese "X" cancel, Extremely Fine, a scarce cancel on the 30c 1869 Issue, with 1992 P.F. certifi-



501



501

502 **(★**) 90c Carmine & Black (122). Unused (no gum), deep rich colors and detailed impressions, three unusually wide margins

> VERY FINE UNUSED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

> With 1986 P.F. certificate...... 4,000.00

1870-88 BANK NOTE ISSUES

503 ★⊞ 5c Yellow Brown (205). Block of four, original gum, bottom stamps barely hinged (almost appear Mint N.H.), rich color, Very Fine-Extremely Fine, a very attractive block, ex Hall, with 1988 and 2004 P.F.





504 ★★⊞ 1c Gray Blue (206). Mint N.H. top imprint, plate no. 530 and letter "I" block of twelve, strong color, natural gum creases, selvage slightly reduced

FINE-VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 1881 ONE-CENT REENGRAVED ISSUE, SCOTT 206.

A Power Search review confirms that this is the only Mint N.H. plate block we have offered since keeping computerized records.







505 (★)⊞ 3c Blue Green (207). Top imprint and plate no. 418 block of 12, unused (no gum), some perf separations including in selvage thru imprint, Fine-Very Fine, Scott Retail as original-gum plate



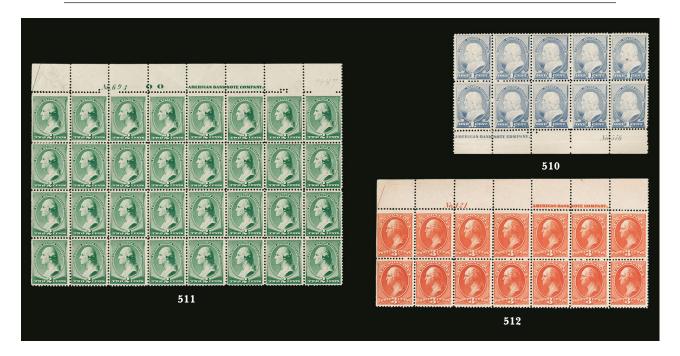


509

509 (★)⊞ **4c Blue Green (211).** Top imprint, plate no. 542 and letter "L" block of 10, unused (regummed), deep rich color, selvage slightly reduced at top

FINE-VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 4-CENT 1883 AMERICAN BANK NOTE COMPANY ISSUE.

Incredibly, this is the **only plate block** of Scott 211 in any size or gum condition we have offered since keeping computerized records.



- 511 ★⊞ 2c Green (213). Top imprint, plate no. 693 and "OO" block of 32, 28 Mint N.H., four hinged of which two are natural s.e., small reinforcement, small internal separations including top left corner selvage detached (not part of the plate block), couple light bends, otherwise Fine-Very Fine and scarce large plate block, ex Diamond, Scott Retail as plate block and singles 3,580.00



513 ★⊞ 4c Carmine (215). Top imprint, plate no. 546 and letter "L", block of 10, original gum, positions 2-3 lightly hinged, other stamps Mint N.H., vivid color, some typical perf separations but block is strong and intact

FINE-VERY FINE AND SCARCE PLATE BLOCK OF THE 1888 4-CENT CARMINE BANK NOTE ISSUE.

Scott Retail as singles 4,780.00



514 ★⊞ 5c Indigo (216). Top imprint, plate no. 538 and letter "K" block of 12, natural s.e. and half arrow at right, original gum, lightly hinged, deep rich color, diagonal crease at extreme top of selvage, some pencil notations erased from selvage

FINE-VERY FINE. A RARE PLATE BLOCK OF TWELVE OF THE 1888 5-CENT INDIGO.



515 (★)⊞ 30c Orange Brown (217). Bottom imprint and plate no. 405 block of 10, unused (regummed), rich color, significant perf separations reinforced by the regumming so the block feels strong and intact, Fine, rare as a plate block in any condition, Scott Retail for original gum plate block \$8,500.00...... E. 1,000-1,500

1890-93 ISSUE





517EX

517 ★ 1c-90c 1890-93 Issue, Imperforate (219c-229a). Horizontal pairs, including two of No. 220 (slightly different shades), 10c with right sheet margin, 30c with wide top left corner sheet margin, 90c with left sheet margin, 219D is block of four without gum, others original gum, mostly h.r., ample to mostly large margins, 15c few small adherences

FINE-VERY FINE. A SCARCE COMPLETE SET OF THE 1890-93 ISSUE IMPERFORATE ON STAMP PAPER. RARELY OFFERED AS A COMPLETE SET.

These are frequently offered individually, and as complete sets are exceedingly scarce.

(Photo Ex) 5,885.00



- 519 ** 3c Purple (221). Mint N.H., rich color on bright paper, fresh and Extremely Fine, ex "Clipper City", with 1997 P.F. and 2008 P.S.E. certificates (VF-XF 85; SMQ \$350.00) 190.00



524 ★★⊞ 15c Indigo, Imperforate (227a). Bottom sheet margin block of four, large to huge margins all around, stamps Mint N.H., lightly hinged in selvage only

EXTREMELY FINE MARGIN BLOCK OF THE 1890 15-CENT INDIGO IMPERFORATE.

Ex Belasco. 1994 P.F. and 2009 P.S.E. certificates no longer accompany............. 1,250.00

524



525



COLUMBIAN ISSUE



- 527 ★ 1c-\$5.00 Columbian (230-245). Complete set of singles plus blocks of four of 1c-8c, lower values mostly original gum, of the top values \$1.00 and \$3.00 original gum, others regummed, bright colors, some faults to be expected, overall Fine or appear so(Photo Ex) 7,700.00

- 531 ★⊞ 4c Columbian (233). Top imprint, plate no. 19 and letter "D" block of eight, disturbed original gum, separations reinforced including mostly separated and rejoined vertically at center, selvage reduced, couple small flaws, still Very Fine centering and presentable

 1.800.00





No. 129 AMERICAN BANK NOTE COMPANY. I I

534

- 535



536

536 ★⊞ 15c Columbian (238). Bottom imprint, plate no. 58 and letter "M" block of eight, original gum, top row mild h.r., three stamps in bottom row Mint N.H., nice centering, some reinforced perf separations including between two stamps at top right, selvage slightly reduced

VERY FINE APPEARING AND SCARCE PLATE BLOCK OF EIGHT OF THE 15-CENT COLUMBIAN ISSUE.



537 ★⊞ 30c Columbian (239). Bottom imprint, plate no. 59 and letter "N" block of eight, original gum, gorgeous color, beautiful centering, some reinforced perf separations

VERY FINE AND CHOICE. A RARE CENTERED PLATE BLOCK OF EIGHT OF THE 30-CENT COLUMBIAN ISSUE.



538

538 ★⊞ **50c Columbian (240).** Bottom imprint and plate no. 77 block of six, original gum, lightly hinged, exceptionally deep shade, some reinforced perf separations between left block of four

VERY FINE IMPRINT AND PLATE NUMBER BLOCK OF THE 50-CENT COLUMBIAN.



539 ★⊞ \$1.00 Columbian (241). Block of four with full "AMERICAN BANK NOTE COMPANY." imprint at left, original gum, top pair lightly hinged, bottom pair very slight gum disturbance, bright color VERY FINE IMPRINT BLOCK OF FOUR OF THE \$1.00 COLUMBIAN ISSUE.

The Columbian issue comes with imprint, plate numbers and letters at top or bottom, and with imprint only at sides.



540



\$3.00 Columbian (243).

Horizontal pair with bottom
full imprint selvage, "N" of
plate no. at right, large part
disturbed original gum which
covers the majority of the
backs of both stamps, rich
color, Very Fine and attractive
position piece, Scott Retail for
two original-gum singles without premium for the imprint...
3,000.00



- 542 ★ \$4.00 Columbian (244). Slightly disturbed original gum, h.r., exceptionally well-centered with
- \$5.00 Columbian (245). With bottom part imprint selvage, original gum, intense shade, Fine 543 ★ 2,400.00

1894-98 BUREAU ISSUE

- 1c Dark Ultramarine, 1c Blue (246, 264). Left imprint and plate no. blocks of six, No. 246 from plate 6, lightly hinged, Fine, No. 264 from plate 439, Mint N.H., fresh and Very Fine (Photo Ex) 950.00
- 1c Blue (247). Wide top imprint and plate no. 35 block of six, original gum, barely hinged on one 545 ★⊞ stamp, other five Mint N.H., fresh, beautiful color, Very Fine, ex Todd and Fogelson 850.00

546 ★⊞ 2c Carmine, Ty. III (252). Wide top imprint and plate no. 158 block of six, five stamps Mint N.H., top center stamp hinged, radiant color, top stamps each with one incomplete triangle caused by plate wear, Fine, ex "Whitpain"





- 549 ★⊞ 6c Dull Brown (256). Bottom imprint and plate no. 28 block of six, original gum, top center stamp h.r., others either Mint N.H. or faintly hinged, rich color and clean impression, separations and natural gum crease, otherwise Fine, a seldom offered plate block ... 3,250.00
- 8c Violet Brown (257). Bottom imprint and plate no. 58 block of six, original gum, lightly hinged with a couple Mint N.H., natural gum creases, deep rich color and proof-like impression, Very Fine, plate 58 was the only one used to print Scott 257, ex Cleland 2,500.00





- 555 ★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, deep shade, balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1894 \$1.00 Type II.

With 2000 and 2007 P.F. certificates (VF-XF 85) 2,100.00



555



556

\$2.00 Bright Blue (262). Warm color on bright paper, outstanding centering, unobtrusive cancel

EXTREMELY FINE USED EXAMPLE OF THE $\$2.00\ 1894$ UNWATERMARKED BUREAU ISSUE.

556

557 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, rich color, detailed impression on fresh paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE $1894~\$5.00~\mathrm{UNWATERMARKED}$ BUREAU ISSUE.







562 ★★⊞ 6c Dull Brown (271). Mint N.H. top imprint and plate no. 386 block of six, bright color

FINE AND RARE MINT NEVER-HINGED PLATE BLOCK OF THE 1895 6-CENT WATERMARKED BUREAU ISSUE.

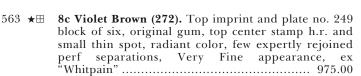
A review using Power Search found only one other Mint N.H. plate block, offered in our 2007 Rarities sale....... 5,250.00

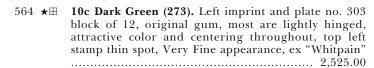






564





565 ★

15c Dark Blue (274). Top Type I imprint and plate no. 52 strip of three with wide selvage, stamps Mint N.H., small h.r. in ungummed selvage, rich color, right stamp small natural inclusion, Very Fine, ex "Whitpain", Scott Retail as Mint N.H. singles.......

1,875.00





566

567 ★⊞



\$2.00 Bright Blue (277). Block of four with

567

568 ★ \$5.00 Dark Green (278). Original gum, hinged at top, rich color, well-proportioned margins and attractive centering, fresh and Very Fine, with 2002 P.S.E. and 2012 P.F. certificates (VF 80)......



- 569 ★ 2c Red, Ty. IV, Booklet Pane of Six, Horizontal, Vertical Wmk. (279Bj, 279Bk). One of each, distinctly different shades, original gum, h.r., Fine, the vertical watermark is surprisingly difficult to obtain, ex Frelinghuysen......(Photo Ex) 1,000.00
- 570 ** 4c Rose Brown (280). Mint N.H. bottom imprint and plate no. 532 strip of three, warm color, well-balanced margins, Very Fine and choice, wonderful quality, ex "Whitpain" 300.00
- 572 ★⊞ 6c Lake (282). Top imprint and plate no. 922 block of six, stamps Mint N.H., h.r. in selvage reinforcing some perf separations, bright color, Fine-Very Fine.............. 900.00

TRANS-MISSISSIPPI ISSUE





- 575 ★⊞ 1c-4c Trans-Mississippi (285-287). Imprint and plate no. blocks of four of 1c and 4c, plate block of six of 2c, 1c-2c Mint N.H., 4c small h.r. and oxidized around edges of stamps, also small natural paper crease, overall Fine trio, 2c with 2007 P.S.E. certificate(Photo Ex) 2,150.00
- 5c Trans-Mississippi (288). Top imprint and plate no. 614 block of four, stamps Mint N.H., trace 576 ★⊞ of hinging at top of ungummed part of selvage, deep rich color, nice margins and centering, few



577

8c Trans-Mississippi (289). Bottom imprint and plate no. 643 block of six, original gum, barest

10c Trans-Mississippi (290). Bottom imprint 578 ★⊞ and plate no. 620 block of four, original gum, lightly hinged, lovely dark shade and proof-like impression, choice centering, some rejoined perfs in selvage, otherwise Very Fine, ex "Hampshire" 2,100.00







580

580 ★⊞ 50c Trans-Mississippi (291). Top right imprint and plate no. 603 block of 10 with wide selvage, natural s.e. with part arrow at left, original gum, h.r. at left has been removed and brushed to appear as Mint N.H. (and sold by a dealer that way to Mr. Byers), centered to left, gum bends and perf separations as would be expected on such a multiple

A RARE IMPRINT AND PLATE NUMBER BLOCK OF TEN OF THE 50-CENT TRANS-MISSISSIPPI ISSUE. THIS IS ONE OF THE LARGEST RECORDED MULTIPLES OF THIS POPULAR ISSUE.



581



582

582 ★⊞ \$1.00 Trans-Mississippi (292). Block of four, original gum, lightly hinged, intense shade and proof-like impression

FRESH AND FINE-VERY FINE ORIGINAL-GUM BLOCK OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.







583 584

PAN-AMERICAN ISSUE











590

590 ★★⊞ 10c Pan-American (299). Mint N.H. top imprint and plate no. 1151 block of six with string of plate printers' initials, fresh and bright, strong colors and well-centered, faint and negligible horizontal crease in selvage just above imprint

VERY FINE-EXTREMELY FINE CENTERING. A GORGEOUS-LOOKING 10-CENT PAN-AMERICAN PLATE BLOCK.

1902-08 ISSUE



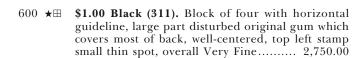
- 591 ★ 1902-08 Issues, Booklet Panes (300b, 301c, 319Fq). One of each, 1c Position D with plate no. 3469 at top right, single h.r. at top, deep rich color, Fine and scarce plate no. position piece, 2c Washington Position A, Mint N.H., Fine-Very Fine, with 2008 P.S.E. certificate, finally 2c Shield h.r., Fine-Very Fine.......................(Photo Ex) 1,850.00



- 596 ★⊞ 10c Pale Red Brown (307). Bottom imprint and plate no. 1593 block of six, three stamps Mint N.H., others lightly hinged, rich color, fresh and Very Fine for this 1902 value, which is one of the most difficult to obtain in well-centered plate block form, ex "Cheshire" 1,050.00
- 598 ★⊞ **15c Olive Green (309).** Left imprint and plate no. 3208 block of six, lightly hinged, beautiful rich color, minor perf separations, still Fine and unusually fresh, ex "Cheshire"..... 3,400.00



599 ★⊞ 50c Orange (310). Block of four with left selvage, large part original gum covers a majority of the back, few minor perf separations, Fine-Very Fine, the bottom right stamp particularly nice, Scott Retail as original-gum block........







601 ★⊞ \$2.00 Dark Blue (312). Block of four, attractive shade, few trivial perf separations at top

VERY FINE ORIGINAL-GUM BLOCK OF FOUR

OF THE \$2.00 1902 ISSUE.

Ex Hall. With 2015 P.F. certificate. 3,650.00

602 ★ \$5.00 Dark Green (313). Lightly hinged, wide margins, outstanding centering, deep intense color EXTREMELY FINE LIGHTLY-HINGED EXAMPLE OF THE \$5.00 1902 ISSUE. AN ESPECIALLY HANDSOME STAMP.

With 2004 P.S.E. certificate (XF 90; SMQ \$3,000.00)

2,100.00



Bureau, Digraving & Printing.

603EX

603 **\pm 1c-2c 1902-08 Issues, Imperforate (314, 320b, 320A). Imprint and plate no. blocks of six, Nos. 314 and 320b from the top position and Mint N.H., No. 320A from the left position and lightly hinged, Very Fine and choice......(Photo Ex) 1,400.00

604 ★★⊞ 5c Blue, Imperforate (315). Mint N.H. wide top margin block of four with arrow and Ball Marker, large margins other sides, deep rich color

VERY FINE AND CHOICE. A VERY SCARCE POSITION PIECE AND PARTICULARLY DESIRABLE FROM THE TOP OF THE SHEET AND IN MINT NEVER-HINGED CONDITION.

The blue Ball Marker, caused by ink settling into indentations from a Brinnell plate hardness measuring device, is only found on the top, right and left arrow blocks. Some arrow blocks do not have the Ball Markers at all.



604

LOUISIANA PURCHASE, JAMESTOWN ISSUES





- 610 ★★⊞ 5c Louisiana Purchase (326). Mint N.H. bottom imprint and plate no. 2099 block of six, deep rich color, attractive margins and centering, Very Fine and choice, with 2010 P.S.E. certificate

- 613 ★⊞ 1c-2c Jamestown (328-329). 1c with two top imprint and plate no. blocks of eight, plate nos. 3543 and 3544, former with additional selvage at left and few perf separations, latter Mint N.H., Fine, ex "MLG", 2c one bottom imprint and plate no. 3512 block of six, radiant color, precise centering for this difficult issue, few expertly rejoined perf separations, Very Fine, scarce with such choice centering......................(Photo Ex) 2,000.00

1908-12 ISSUES



- 622 ★★⊞ 1c-5c 1908-09 Issue, Imperforate (343-347). Mint N.H. wide top imprint and plate no. blocks of six, Very Fine-Extremely Fine set......(Photo Ex) 1,215.00



- 623 ★★⊞ 4c Orange Brown, Imperforate (346). Mint N.H. wide top imprint, plate no. 5217 and star block of six, large to huge margins other sides, sharp color and impression, Extremely Fine...... 325.00
- 625 ★★ 2c Carmine, Coil (349). Mint N.H. pair, bright color, Fine, with 1987 A.P.S. certificate 600.00

BLUISH PAPER

629 ★⊞ 6c Red Orange, Bluish (362). Left imprint and plate no. 4938 block of six with wide selvage, faint trace of oxidation, few trivial natural inclusions, centered to right where perfs just in, certificate notes that center stamps and bottom left stamp are Mint N.H. but we believe all could be lightly hinged

> VERY GOOD CENTERING AND RARE PLATE BLOCK OF THE 6-CENT ON BLUISH PAPER.

> Lewis Kaufman records about a dozen plate blocks, including four from the top, seven from the left and one from the right position. A pane of 100 is also known with plate blocks at left and bottom.

> Ex "MLG" collection. With 1992 P.F. certificate 17,500.00



629



630 ★ 15c Pale Ultramarine, Bluish (366). Brilliant color, reperfed at right,

631 ★★⊞ 2c Lincoln, Bluish (369). Mint N.H. left imprint, plate no. 4976 and small solid star block of six with long string of plate printers' initials, rich color on deeply blued paper with characteristic intense watermark, choice centering and margins

> EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE 2-CENT LINCOLN ON BLUISH PAPER.

> We have offered only five other Mint N.H. plate blocks since 2009 and three were off center 4,250.00





- 632 ★★⊞ 2c Alaska-Yukon (370). Mint N.H. wide top imprint and plate no. 5144 block of six, lovely margins and centering, Very Fine and choice, with 2009 P.S.E. certificate . 320.00
- 633 ★⊞ 2c 1909 Commemoratives (370/372). Group of imprint and plate no. blocks of six, including Nos. 367 (three, one Mint N.H.), 368, 370 (three, two Mint N.H., one without gum), 372 (three, two Mint N.H.) and 373 (Mint N.H.), some of the hinged blocks with h.r., range of centering, Fine-Very Fine(Photo Ex) 3,100.00
- 634 ★⊞ 2c Alaska-Yukon, Imperforate (371). Five multiples, each a different position item incl. four different imprint and plate no. block of six and a centerline block, the top and right plate blocks Mint N.H., large margins, Very Fine, bottom plate block with 1985 P.F. certificate......(Photo Ex) 1,310.00



- 639 ★⊞ 10c Yellow (381). Wide top imprint, plate no. 5200 and star block of six, two stamps and selvage with small red "Mar 15 '12" handstamp (likely contemporary) which is not visible from the front when mounted on an album page, vivid color, Fine-Very Fine... 1,250.00

- 642 *** 2c Carmine, Coil (386).** Guide line pair, well-centered, bright color, small natural inclusion in bottom stamp, Very Fine centering, with 1974 P.F. and 2012 P.S.E. certificates (OGh, F 70; SMQ \$800.00), this was downgraded due to the natural inclusion... 1,600.00





- 648 ★ 3c Deep Violet, 4c Brown, Coils (394-395). Guide line pairs, fresh colors, well-centered, Very Fine and choice, 3c with 2003 P.S.E. certificate (OGph, VF 80) ..(Photo Ex) 900.00

END OF SESSION ONE

SESSION TWO (LOTS 651-783) THURSDAY, MARCH 8, 2018, AT 1:30 P.M.

PANAMA-PACIFIC ISSUE





X 652







655 ★⊞ 10c Orange, Panama-Pacific (400A). Right plate no. 6135 block of six, not hinged but some perf reinforcement between first and second rows knocks it out of the Mint N.H. category, brilliant color, attractive margins and centering, tiny natural inclusion below plate no.

VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC ISSUE.





657 ★⊞ **2c Panama-Pacific, Perf 10 (402).** Right plate no. 7038 block of six, lightly hinged, brilliant color, fresh, left three Fine, right three Very Fine-Extremely Fine 1,950.00



658



659

659 ★⊞ 10c Panama-Pacific, Perf 10 (404). Wide right plate no. 6130 block of six, lightly hinged, vibrant color on fresh paper, attractive centering and margins

FRESH AND FINE-VERY FINE. A CHOICE LIGHTLY-HINGED PLATE BLOCK OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

1912-14 ISSUES









661 ★★⊞ 1c Green, 2c Carmine, Imperforate, "Kansas City" Roulettes (408-409 vars.). Mint N.H. blocks of four, also incl. 2c Offset Ty. IV Imperforate (No. 532) block of four with a different roulette of unknown origin, Fine-Very Fine, ex Diamond........................(Photo Ex) E. 300-400

662 ★ 1c Green, 2c Carmine, Coils (412-413). Guide line pairs, 1c Mint N.H., 2c h.r., both with wonderful centering, Very Fine and choice, 1c with 1991 P.F. certificate, 2c with 2013 P.S.E. certificate (OGh, VF-XF 85)......(Photo Ex) 535.00

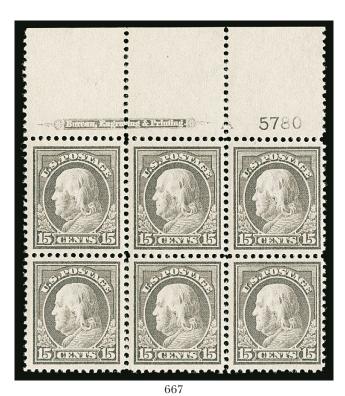
663 ★★⊞ 8c Pale Olive Green (414). Mint N.H. bottom imprint, plate no. 5722 and letter "A" block of six, rich color on bright paper, few minor perf separations at top, Fine-Very Fine, ex Cleland 800.00











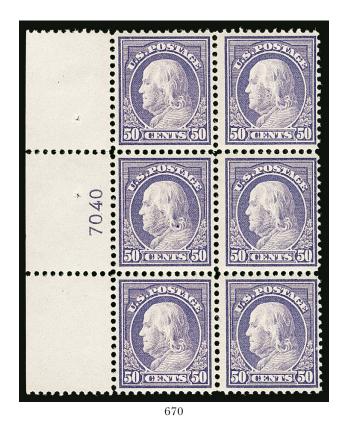
667 ★★⊞ 15c Gray (418). Mint N.H. wide top imprint, plate no. 5780 and letter "A" block of six, beautiful fresh color on bright paper, choice centering and margins

VERY FINE-EXTREMELY FINE. A PREMIUM QUALITY MINT NEVER-HINGED TOP POSITION PLATE BLOCK OF THE 1912 15-CENT PERF 12 ISSUE.

A review using Power Search found only two other Mint N.H. top plate blocks offered in our auctions and only four total from any position. Neither of the other two top blocks equaled the condition and centering of the example offered here.

668 ★⊞ **20c Ultramarine (419).** Block of four with top plate no. 6926, h.r., well-centered, top stamps small thin spot, appears Very Fine-Extremely Fine, with 2006 P.S.E. certificate 760.00



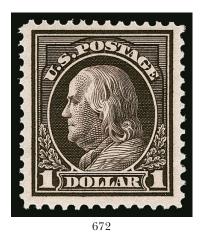


670 ★⊞ **50c Violet (421).** Left plate no. 7040 block of six, bright shade, left column well-centered, perfs at right a bit close but clear

FINE-VERY FINE. THE 50-CENT PERF 12 WITH SINGLE-LINE WATERMARK IS EXCEEDINGLY RARE IN PLATE BLOCK FORM.



671



1913-15 ISSUES









- 676 ★⊞ 8c Pale Olive Green (431). Top plate no. 5725 block of six with narrow selvage, lightly hinged, pretty color, outstanding centering, Very Fine-Extremely Fine........................ 450.00
- 678 ★★⊞ 9c Salmon Red (432). Mint N.H. left plate no. 6915 block of six, vivid color, choice centering with wide margins, couple tiny natural gum skips, Extremely Fine.... 1,150.00
- 679 ★★⊞ 10c Orange Yellow (433). Mint N.H. bottom plate no. 7205 block of six, brilliant color, single perf disc indentation in gum of stamp at top left, Fine-Very Fine........... 1,400.00



- 682 ★★⊞ 20c Ultramarine (438). Mint N.H. top plate no. 6920 block of six with wide selvage, bright color, bottom left stamp bit heavy natural gum crease, bottom center stamp tiny gum skip, still Fine and rare Mint N.H. top plate block of this issue....... 5,500.00

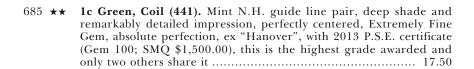


683 ★⊞ **30c Orange Red (439).** Bottom imprint and plate no. 6899 block of six, five stamps Mint N.H., top center stamp lightly hinged, brilliant color, natural gum skip bottom left stamp

VERY FINE AND CHOICE. A SCARCE PLATE BLOCK OF THE 30-CENT 1914 ISSUE, SCOTT 439.



684 ★⊞ **50c Violet (440).** Block of four, lightly hinged, intense shade on bright paper, fresh and Fine-Very Fine, a scarce block, ex Hall, with 1989 P.F. certificate







- 691 ** 2c Carmine, Ty. III, Coil (450). Mint N.H. joint line pair, well-centered, fresh and bright color, Very Fine and choice, with 2006 P.S.E. certificate (VF 80; SMQ \$550.00), this is an extremely difficult line pair to find in the higher grades in Mint N.H. condition, only one example has graded higher (at 85), those collectors holding out for a line pair graded in the 90's may be in for a very long wait, using Power Search we located only one possibility the ex "Scarsdale" example last sold in our 2013 sale of the "Golden Oak" collection (realized \$6,250 hammer) but it is now buried in a long-term collection... 550.00



- 693 ** 2c Carmine, Ty. III, Coil (455). Mint N.H. pair, bright color, choice centering, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98; SMQ \$425.00), only one pair has graded higher.....
- 694 ** 3c Violet, Type I, Coil (456). Mint N.H. joint line pair, choice centering, fresh color and detailed impression

VERY FINE AND CHOICE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1916 3-CENT HORIZONTAL COIL.

Ex "Vineyard" and "Golden Oak". With 1994 and 2004 P.F. certificates 2,600.00



- 4c Brown, Coil (457). Strip of four with coil leader at left, right three stamps Mint N.H., leader strip severed beyond left side of the strip but the long piece with the "500 4c stamps rolled sidewise" label accompanies, Extremely Fine and unusual position piece, with 2011 P.F. certificate.....



1916-17 ISSUES

- 703 ★★⊞ 7c Black (469). Mint N.H. bottom plate no. 7720 block of six, intense shade, attractive margins and centering, Fine-Very Fine, scarce as a Mint N.H. plate block....... 2,500.00
- 704 ★★⊞ 8c Olive Green (470). Mint N.H. bottom imprint, plate no. 5304 and letter "A" block of six, pretty pastel color, long vertical natural gum skip at left, Fine-Very Fine...... 900.00



711

711 ★★⊞ \$2.00 Dark Blue (479). Mint N.H. bottom plate no. 8015 block of six, intense shade and impression

FINE-VERY FINE. A SCARCE AND FRESH MINT NEVER-HINGED PLATE BLOCK OF SIX OF THE \$2.00 MADISON PERF 10.



712 ★★⊞ \$5.00 Light Green (480). Mint N.H. top plate no. 8016 block of six, radiant color

VERY FINE. A SCARCE MINT NEVER-HINGED TOP PLATE BLOCK OF SIX OF THE \$5.00 MARSHALL 1917 PERF 10 ISSUE.





714

1917-20 ISSUES







716 ★★⊞ 3c Light Violet, Ty. I (501). Mint N.H. left plate no. 8121 block of six, outstanding centering, rich color, usual natural gum bends, Extremely Fine plate block.......... 240.00

718 ★★⊞ **5c Blue (504).** Mint N.H. wide top plate no. 10542 block of six, brilliant color, well-centered, Very Fine and choice, a premium quality top position plate block....... 225.00





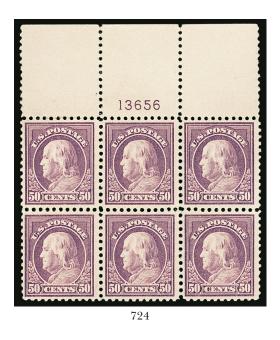


719 ★⊞ **5c Rose, Error (505).** Single error in block of nine, natural s.e. at top, error Mint N.H., bottom right 2c stamp slightly disturbed gum, bright color, Very Fine.................. 650.00

721 ★⊞ **15c Gray (514).** Bottom plate no. 13281 block of six, plate no. lightly printed, five stamps Mint N.H., top center stamp h.r., choice centering, Extremely Fine 550.00











726



727

727 ★★⊞ **2c Carmine (519).** Mint N.H., bottom imprint and plate no. 4856 block of six, brilliant color FRESH AND FINE. AN EXTREMELY RARE MINT NEVER-HINGED BOTTOM PLATE BLOCK OF THE 2-CENT WASHINGTON ISSUE, SCOTT 519.

This stamp was created in 1917 when a small excess supply of the imperforate, double-line watermarked Scott 344 was returned by the New York City post office to the Bureau for credit. Rather than issue the credit, the Bureau perforated the sheets using the then current Perf 11 wheels and returned them to the New York City post office for public sale.

A Power Search review reveals how rare Scott 519 is in Mint N.H. plate block form. We have sold only three other unduplicated examples since keeping computerized records — each a left plate block. This is the **only** Mint N.H. bottom plate block we have offered in any sale since 1993 and in all our Rarities sales dating to 1964. We have not offered a top position plate block in any gum condition.



728

728 ★★⊞ \$5.00 Deep Green & Black (524). Mint N.H. top arrow and double plate nos. 8179/8178 block of eight, selvage very slightly reduced, deep rich color

FINE-VERY FINE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 1918 \$5.00 ISSUE.

This issue was printed from single frame (8178) and vignette (8179) plates 6,000.00





- 730 ★⊞ 2c Carmine, Ty. V (527). Top plate no. 11203 block of six with extra wide selvage showing a second plate no. 11203 at top, h.r. bottom center stamp and in selvage where perf separations are reinforced, Fine, an outstanding variety for the Washington-Franklin specialist, some of the offset issues, including Scott 527, were printed in sheets of 800 or 1,600 subjects, when the sheets were cut apart into panes of 100 a miscut could result in one pane robbing the plate no. from the adjacent pane, as occurred here, these miscuts were not frequent as this is a seldom seen variety......................... E. 500-750



- 734 ★⊞ **2c Carmine, Ty. Va, Imperforate (534).** Four plate no. 11433 blocks of six from each of the four collectible positions, three with just a single hinge mark, large to ample margins, Very Fine set ... (**Photo Ex**) 520.00
- 735 ★⊞ 2c Carmine, Ty. VI, Imperforate (534A). Top and bottom plate no. 11667 blocks of six, top with wide selvage, ample to large margins, natural gum bends, Very Fine.....(Photo Ex) 800.00
- 737 ★⊞ 1c Green, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (538a). Top plate no. 13611 block of six, hinged at top, nicely centered, Very Fine, Scott Retail for plate block of four... 900.00
- 738 ★★⊞ 1c Green, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (538a). Mint N.H. block containing two pairs, bright color, exceptionally well-centered, Extremely Fine Gem, a superb block, ex Whitman, with 1997 P.F. and 2009 P.S.E. certificates (Superb 98; unpriced in SMQ) 275.00



- 739 ★⊞ 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (540a). Two position pieces, first is top plate no. 13740 block of eight, h.r. between two stamps at top, otherwise Mint N.H., Fine, second is top plate no. 13741 and star block of four, top right stamp heavily hinged, other three Mint N.H., Fine...(Photo Ex) 2,050.00
- 740 ★⊞ 1c Green, 2c Carmine Rose, Rotary (545-546). 1c Mint N.H. top plate no. 13857 and star block of four, fresh and Fine, 2c top plate no. 13678 block of four, three stamps Mint N.H., barely hinged in top left stamp and selvage, intense shade and impression, Fine, ex "Silver Lake", with 2004 P.F. certificate................................(Photo Ex) 3,075.00



1922 AND LATER ISSUES







- 745 ★★⊞ 5c Dark Blue (557). Mint N.H. wide bottom plate no. 16331 block of six, beautifully centered, bottom left stamp minor natural gum skips, fresh and Extremely Fine . 375.00









- 749 ★★⊞ 10c Orange (562). Two multiples, first Mint N.H. right plate no. 15924 block of six, nice centering for this issue in plate block form, Fine-Very Fine, with 2004 P.F. certificate, second is a Mint N.H. block of 12 (4x3), faint oxidation, Very Fine(Photo Ex) 790.00
- 750 ★★⊞ **15c Gray (566).** Mint N.H. wide top plate no. F18930 block of six, bright shade, choice centering, fresh and Extremely Fine, with 2000 and 2006 P.F. certificates.................. 400.00

- 754 ★★⊞ 50c Lilac (570). Mint N.H. top plate no. F19146 block of six, pretty pastel color, nice margins and centering, natural gum skips and bends, Very Fine and choice 750.00











- 760 ★⊞ 1c Green, 2c Carmine, Rotary (578-579). Top plate no. and star blocks, 1c plate no. 14563 block of six, top center stamp h.r, others Mint N.H., natural horizontal gum skip thru top row, centering as often seen on this difficult issue, Very Good, 2c Mint N.H. plate no. 15847 block of four, bright color, Fine(Photo Ex) 2,320.00
- 761 ★⊞ 1c-10c 1923-26 Issue, Perf 10 (581-591). Plate no. blocks of four, 2c, 5c and 7c-9c previously hinged, others Mint N.H., fresh colors, 5c with some perf separations, 7c one stamp corner crease, Fine-Very Fine set(Photo Ex) 3,095.00
- 762 ★⊞ 2c Carmine, Rotary, Perf 11 (595). Top plate no. 14914 and star block of four, one stamp lightly hinged, other three Mint N.H., fresh and Fine, a scarce plate block...... 2,100.00

- 765 ★★⊞ 1924-25 Commemoratives (614-620). Plate no. blocks of six or eight, Mint N.H. except for No. 620 which is lightly hinged, includes extra No. 616, nice margins and centering, some typical perf separations, Very Fine group.......(Photo Ex) 1,483.50



- 769 ★★⊞ 1c-10c Kans. Ovpts. (658-668). Mint N.H. plate no. blocks of four, exceptionally fresh, Fine-Very Fine, a difficult set to assemble in sound Mint N.H. condition.......(Photo Ex) 3,905.00
- 770 ★★⊞ 1c-10c Nebr. Overprints (669-679). Mint N.H. plate no. blocks of four (3c lightly hinged), fresh colors, 10c one stamp with small natural inclusion, Fine-Very Fine..(Photo Ex) 4,510.00
- 771 ★⊞ 1c-10c Nebr. Overprints (669-679). Plate no. blocks of four, many stamps Mint N.H., 4c disturbed original gum, 10c tiny natural oily translucent spot in top selvage, Fine-Very Fine, mostly in the higher grade(Photo Ex) E. 500-750

AIR POST



772EX

772 ★⊞ 6c-16c 1918-23 Air Post (C1-C2, C4). Top plate no. blocks of six, C2 barely hinged, C4
Mint N.H., fresh and Fine-Very Fine, the best centered is the C2 plate block..............................(Photo Ex) 1,930.00



773 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. top arrow, double plate nos. 8492/8493 and double "Top" block of twelve, rich colors, Fine-Very Fine....... 2,000.00







776 ★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set of bottom plate no. blocks of six, 65c all stamps Mint N.H., lightly hinged in ungummed selvage including two tiny h.r. slivers, few natural gum skips, choice centering, \$1.30 Mint N.H., natural gum bends and few tiny skips, nice margins and centering, \$2.60 Mint N.H. but top left stamp small disturbance on gum (catalogued as hinged), well-centered, natural gum creases

A FRESH AND VERY FINE SET OF BOTTOM POSITION PLATE BLOCKS OF THE GRAF ZEPPELIN ISSUE.

GROUP LOTS

778	★⊞	1894-95 Bureau Issues, Plate No. Multiples Balance (248/268). Group of seven imprint and plate no. blocks of six and two imprint and plate no. strips of three, including Nos 248 (strip of three), 250, 251 (faulty), 254, 264, 266, 267 and 268 (strip of three), original gum including some Mint N.H., apart from the No. 251 all appear sound, Fine-Very Fine 9,155.00
779	★⊞	Commemorative Plate Block Balance (294/550). Balance of plate blocks including Nos 294, 323, 537 and 548-550, No. 323 is a plate block of ten which has been separated between the imprint and plate no., Nos. 549-550 Mint N.H., Fine group, Scott Retail more than \$2,000.00
780	**	Washington-Franklin Issues, Plate Block Balance. Extensive balance of the "Buddy' Byers collection of Washington-Franklin plate blocks, approximately 45 plate blocks plus more than a half-dozen other multiples, wide range of issues from 1908 through the Rotary Waste issues, some are Mint N.H. and some of the hinged with h.r., range of centering with Fine thru Extremely Fine (for the imperforate issues), a few small flaws may be found and a couple orange blocks with oxidation, overall a desirable group, Scott Retail for individual blocks up to \$800.00 and total Scott Retail more than \$11,000.00 E. 3,000-4,000
781	**	1922-25 Flat Plate Issues, Plate Blocks. Group of flat plate top, bottom and side plate blocks of six, including most of Nos. 551-569, missing Nos. 557, 560, 566 and 567, about seven of these are hinged and the balance Mint N.H., No. 558 with slight oxidation, No 568 with light corner crease in ungummed selvage, also Nos. 575-577 and 622-623 Mint N.H., Fine-Very Fine, Scott Retail approximately \$4,400.00 E. 750-1,000
782	★⊞	1920's Plate Block Balance. On album pages, best items are Kansas Nos. 665 (Mint N.H.), 666 and 668 (both hinged, latter with some rejoined perf separations), also Nebraska No. 677, balance includes Nos. 561 and 631-642, Fine-Very Fine group, Scott Retail approximately \$3,000.00 E. 400-500
783	**	Modern Plate Blocks and Panes. Extensive accumulation of plate blocks and complete panes, most of the (face) value is in complete panes from the last 20+ years with a range of denominations quite usable today, this group with face value of more than \$3,000.00 also includes two shoe boxes and one metal box stuffed with older plate blocks in glassines and some other multiples going back to mid 20th Century, this group not summed for face value but no doubt will add considerably to the total.

END OF SALE — THANK YOU

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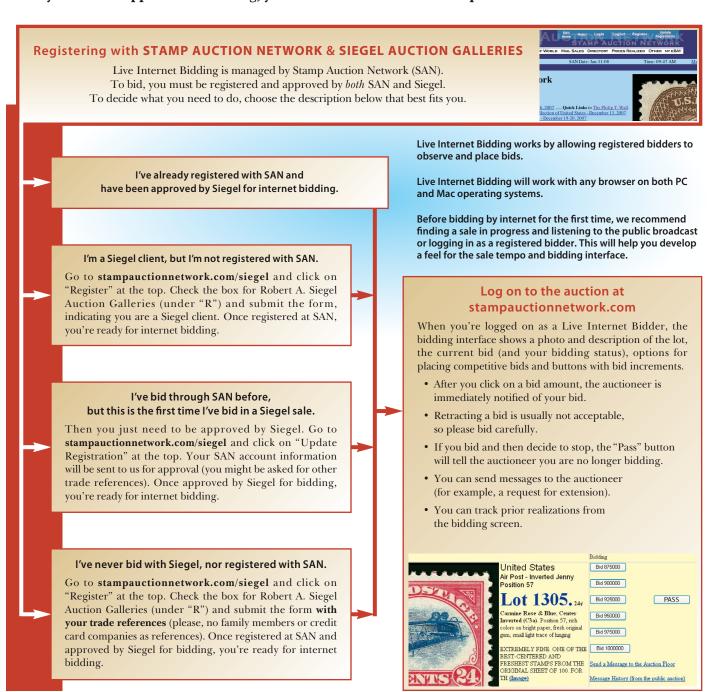
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BIDS

Sale 1175

March 8, 2018

PADDLE#

Use this form to submit absentee bids or to confirm telephone bids

Please provide the following information:									
	NAM	E							
	ADD	RESS							
	CITY	//STATE/ZIP							
	РНО	NE		МО	OBILE				
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7	Have	e you purchased fr	om us in the p	past 5 y	ears? 🔲 Ye	es (please go to	o Section 3) required below)		
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3	UseBicAbs"PlInc	ter the lot number whole dollar amous whole dollar amous do not include the sentee bids will advus", "Break Tie" or dicate any "Or" bids you wish to limit the	unts and bid a te 18% Buyer ance at one in "Buy" bids w s between lot i	accordir 's Prem cremen ill not b number	ng to the inc ium, taxes, t over the many be executed /bid entries	crements (see leaduty or shipping text highest co	oack of form) ing charges ompeting bid our choices		
Lot	#	Bid \$	Lot#		Bid \$	Lot #	Bid \$		
18% Bu	Limit Bids: Check this box if you wish to limit the total hammer price of your bids (excluding 8% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your idding limit has been reached. The total amount you wish to bid is \$								
4	By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against or your participation in the sale. You agree that your bids will be executed as a courtesy by Siegel or its employees arising from these bids or your participation in the sale. You agree that your waive the right to make any claim against or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.								
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Additional Bids

Sale 1175

March 8, 2018

PADDLE#

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Lot #	Bid \$	Lot#	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

Standard Shipping Charges

Weight Class	Shipping Method	Charge			
Up to 2 lbs.	Fedex Envelope	\$25			
Over 2 1bs.	Fedex Box	\$35 - \$50*			
Outside US	Fedex	\$50 - \$100**			
Bulky Lots	Fedex Ground or Express	By weight			

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid Increment
Up to \$200	\$10	\$7,000-20,000 \$500
\$200-500	\$25	\$20,000-30,000 \$1,000
\$500-1,000	\$50	\$30,000-70,000 \$2,500
\$1,000-3,000	\$100	\$70,000-140,000 \$5,000
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.

PRICES REALIZED FOR SALE 1175---3/8/2018

The George "Buddy" Byers Collection of United States Stamps
Robert A. Siegel Auction Galleries, Inc.
6 West 48th Street, 9th Floor, New York, NY 10036 Tel (212) 753-6421 Fax stamps@siegelauctions.com

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Lot#	Realized												
501	850	544	190	587	2,100	631	1,600	675	800	719	450	766	325
502	2,300	545	250	588	1,200	632	400	676	225	720	250	767	550
503	1,000	546	650	589	1,700	633	600	677	350	722	250	768	300
504	850	547	190	590	6,750	634	300	678	325	723	900	769	900
505	1,100	548	325	591	275	635	325	679	325	724	1,000	770	1,000
506	850	549	800	592	1,200	636	350	680	170	725	2,400	771	550
507	475	550	750	593	300	637	250	681	375	726	250	772	700
508	900	551	600	594	500	639	400	682	1,500	727	4,250	773	750
509	7,500	552	160	595	160	640	600	683	1,100	728	2,200	774	2,100
510	750	553	1,300	596	300	641	700	684	1,000	729	275	775	1,000
511	900	554	200	597	300	642	550	685	1,600	730	250	776	6,250
512	1,100	555	1,500	598	700	643	1,200	686	350	731	300	777	350
513	700	556	2,000	599	600	644	1,100	687	475	732	750	778	1,400
514	2,600	557	2,500	600	600	645	950	688	900	733	550	779	450
515	700	558	190	601	1,700	646	850	689	600	734	170	780	2,300
516	650	559	200	602	1,800	647	550	690	325	735	225	781	850
517	1,200	560	350	603	475	648	375	691	2,100	736	120	782	400
518	950	561	450	604	2,100	650	425	692	750	738	350	783	3,750
519	190	562	2,200	606	180	651	375	693	400	740	325		'
520	225	563	150	607	400	652	550	694	800	741	250		
521	1,000	564	600	608	450	653	425	695	300	742	1,300		
522	275	565	700	609	160	654	350	696	300	743	400		
523	400	566	1,100	610	500	655	4,000	697	950	744	225		
525	200	567	1,100	611	300	656	550	698	650	745	375		
526	700	568	950	612	300	657	550	699	600	746	275		
527	1,900	569	140	613	425	658	1,000	700	275	747	850		
528	225	570	160	614	675	659	5,750	701	275	748	350		
529	500	571	170	615	275	660	1,500	702	375	749	225		
530	650	572	600	616	375	661	180	703	750	750	475		
531	225	573	500	617	200	662	225	704	275	751	200		
532	450	574	325	618	400	663	160	705	325	752	300		
533	600	575	450	620	750	664	1,000	706	300	754	650		
534	550	576	550	621	475	665	140	707	300	755	325		
535	650	578	500	622	900	666	275	708	350	756	170		
536	1,200	579	1,100	623	275	667	2,100	709	550	757	160		
537	3,250	580	4,250	624	750	668	225	710	750	758	500		
538	2,800	581	325	625	300	669	600	711	2,100	759	1,300		
539	2,000	582	2,200	626	750	670	2,300	712	3,000	761	450		
540	1,800	583	450	627	250	671	1,200	713	850	762	250		
541	1,500	584	450	628	325	672	1,200	714	375	763	1,000		
542	550	585	400	629	2,500	673	250	717	450	764	550		
543	750	586	500	630	300	674	325	718	375	765	325		
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