



NOBERT CL. Siegel
IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1178 • MARCH 13, 2018



COLLECTION OF CANADA

Sale 1178—Tuesday, March 13, 2018 at 1:30 P.M. (lots 1101-1387)

Live auction to be held at SIEGEL INTERNATIONAL—SHREVE 6 West 48th Street (off Fifth), 9th Floor, New York City

Lots are sold subject to an 18% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

All lots are offered without reserves

Please carefully read the Conditions of Sale before bidding



Pre-Sale Viewing

February 14-17 at Stand 116 at Stampex in London, England Monday, March 12, 10am-4pm Additional viewing available by appointment

INTERNATIONAL

IN ASSOCIATION WITH CHARLES F. SHREVE

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Information for Bidders

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Emma Masiello

Bids and Inquiries

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The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

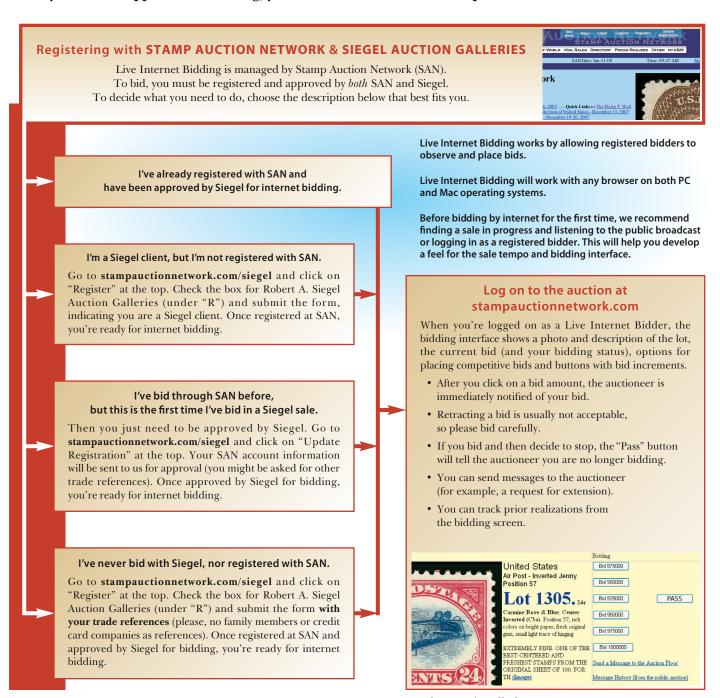
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping

and transit insurance charges and any applicable taxes).

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2017

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			
1935 TO DATE	Scott Value for "Unused"						

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





AFTERNOON SESSION (LOTS 1101-1387) TUESDAY, MARCH 13, 2018, AT 1:30 P.M.

1851 ISSUE ON LAID PAPER

1851 3-PENCE ON LAID PAPER

ONE OF THE FINEST UNUSED EXAMPLES KNOWN

1101 (*)

1851, 3p Red, Laid Paper (1; SG 1). Unused (no gum), huge to large margins all around, extraordinarily fresh color, razor-sharp impression on bright paper showing prominent laid lines

EXTREMELY FINE GEM. THIS IS, WITHOUT QUESTION, ONE OF THE FINEST SOUND UNUSED EXAMPLES OF THE 1851 3-PENCE BEAVER ON LAID PAPER IN EXISTENCE. THE FIRST EXAMPLE WE HAVE OFFERED IN THE PAST FIFTEEN YEARS AND A HIGHLIGHT OF THE "CALGARY" COLLECTION.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The stamps were printed early in 1851 (3p issued April 23), at the same time that RWH&E's contract for providing United States stamps was coming to an end. The 3p design was executed by Sandford Fleming and engraved by Alfred Jones.

Of interesting note, despite the notoriety of the 12p Black, the 3p Red is far rarer in unused condition with no more than 20 unused examples believed to exist. Of those, nearly all have tight to touching margins and/or a myriad of faults. This example is the rare exception having both large margins and in completely sound condition. A quick review of other major offerings - such as the Dale-Lichtenstein Collection - reveals that even the most advanced collections are without an unused example.





1102 ⋈ 1851, 3p Red, Laid Paper (1; SG 1). Large to ample margins, tied by neat target cancel with corresponding "Hamilton C.W. FE 23, 1852" rimless circular datestamp at left on folded cover to Kingston, stamp with minute scissor cut and cover with mild central file fold, otherwise Very Fine, with 2006 Greene Foundation certificate, Unitrade C\$2,000.00



1851, 6p Slate Violet, Laid Paper (2; SG 2). Large balanced margins, tied by target cancel with corresponding red "Montreal L.C. JY 8, 1853" rimless circular datestamp at bottom left on folded cover to New York, well-struck red "Canada" in arc and "Paid" 1103 ⋈ handstamps, part of addressee's name excised, still a Very Fine and handsome cover,

1851 6-PENCE ON LAID PAPER

AN EXTRAORDINARILY RARE UNUSED EXAMPLE



1104

1104 (*) 1851, 6p Slate Violet, Laid Paper (2; SG 2). Unused (no gum), large to ample margins all around, intense impression and shade on fresh paper, clear laid lines

VERY FINE. AN IMMENSELY RARE UNUSED EXAMPLE OF THE 1851 6-PENCE ON LAID PAPER. ONE OF THE RAREST PENCE ISSUES TO FIND IN SOUND UNUSED CONDITION.

The Pence Issues were printed early in 1851, at the same time that Rawdon, Wright, Hatch & Edson's contract for providing United States stamps was coming to an end. The 6p design was engraved by Alfred Jones based upon a drawing done by W. Drummond.

The 6p Prince Albert is rarer in unused condition than that of both the 3p Beaver and the famous 12p Black. We estimate that no more than 15-20 examples exist in unused condition. Of those, only a small handful are without faults and are unaware of any completely sound original gum examples.



1851 12-PENCE BLACK ON LAID PAPER

A FABULOUS ORIGINAL-GUM EXAMPLE OF THIS WORLD-CLASS RARITY

1105 ★ 1851, 12p Black, Laid Paper (3; SG 4). Original gum, lightly hinged, large balanced margins all around, intense shade and superbly detailed impression on crisp paper, clearly visible laid lines

EXTREMELY FINE GEM. A PRISTINE ORIGINAL-GUM EXAMPLE OF THE 1851 12-PENCE BLACK ON LAID PAPER - A FABLED RARITY AND ONE OF THE WORLD'S MOST DESIRABLE CLASSIC STAMPS.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The original die was engraved by Alfred Jones based upon the Chalon portrait - which was also used on stamps of the Australian States Queensland and Tasmania, Bahamas, New Zealand among other British colonies. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E's contract for providing United States stamps was coming to an end.

A total of 50,000 stamps were printed from 250 sheets of 200 subjects (two panes of 100). Only 1,450 examples were sold with the balance being destroyed. Our Census records a total of eighteen original gum singles and four pairs (another pair is thought to possibly exist). While others may have similarly large margins, few compare to the incredible depth of impression this stamp exudes.





1106

1852-57 ISSUE ON WOVE PAPER





1107

1108

- 1109 (*) 1857, 3p Red, Ribbed Paper (4c; SG 22). Unused (no gum), large to full margins all around, bright color

VERY FINE. A CHOICE EXAMPLE OF THE 3-PENCE ON RIBBED PAPER. SELDOM FOUND IN UNUSED CONDITION.

These originated from machine made paper used in 1857. With 2002 Greene Foundation certificate. SG £4,750. Unitrade C\$6,000.00... 4,000.00



1110 (*) 1855, 6p Slate Gray, Wove Paper (5; SG 9). Unused (regummed), large to full margins, fresh color and sharp impression, light horizontal crease and minute thin spot

VERY FINE APPEARING UNUSED EXAMPLE OF THE 6-PENCE ON WOVE PAPER.



1110



1111

1112 * 1855, 10p Blue, Thick Wove Paper (7a; SG 20).

Original gum, h.r., huge to ample margins including large sheet margin at left, marvelous color and impression, horizontal crease

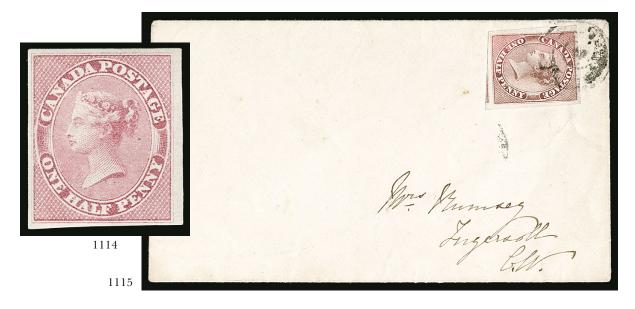
EXTREMELY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 10-PENCE ON THICK PAPER.





1113 ⋈ 1855, 10p Blue, Thick Wove Paper (7a; SG 20). Mostly huge margins to ample at bottom including part of adjoining stamp at top and small parts of two others, tied by square grid cancel with accompanying Toronto circular datestamp at bottom left on 1859 cover to Alloa, Scotland, full clear strike of red "Legislative Assembly, May 9, 1859, Canada" handstamp surrounded by shield and crown, endorsed at lower left, red Liverpool transit and Alloa arrival backstamp

EXTREMELY FINE. A STUNNING EXAMPLE OF THE 10-PENCE CARTIER ON THICK WOVE PAPER USED ON A LEGISLATIVE ASSEMBLY COVER TO SCOTLAND. A SCARCE COVER WITH GREAT EYE-APPEAL.



1116 P⊞ 1857, 7½p Green, Plate Proof on India (Unitrade 9P). Block of four mounted on card, large margins including sheet margin at top, bright and fresh, Extremely Fine, Unitrade value as singles



1116

1857 7½-PENCE GREEN

AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE



1117

1117 ★ 1857, 7½p Green (9; SG 12). Large part original gum, mostly large margins, ample at top, deep rich color and well-incised impression

> VERY FINE. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 7½-PENCE GREEN. A TRUE CONDITION RARITY.

> While still very scarce, unused (no gum) examples are more obtainable. We have found few other examples, with original gum, that are sound with four margins.

> Signed Bloch. With 2003 A.P.S. certificate. SG £13,000. Unitrade C\$24,000.00.....





1118 **1857,** 7½**p** Green (9; SG 12). Mostly huge to large margins including adjoining frameline at top, clear at top right, rich color and crisp impression, relatively light cancel, Very Fine and choice, with 1973 B.P.A. certificate, SG £2,500, Unitrade C\$5,000.00 3,500.00

1857, 7½p Deep Green (9a; SG 12). Huge to ample margins including part imprint in top margin, bold color and strong impression, faint trace of toned spots around vignette, otherwise Very Fine, with 2003 Gratton certificate, SG £2,500, Unitrade C\$5,500.00 ... 5,000.00



1120

1120

1857, 7½p Green (9; SG 12). Huge to large margins including part of adjoining stamp at right, tied by four-ring "37" numeral cancel of Quebec (Unitrade RF3, "scarce") with corresponding Jun. 3, 1859 rimless circular datestamp beside on cover to Limerick, Ireland, red Liverpool transit and Limerick arrival datestamps, cover with light overall soiling

VERY FINE EXAMPLE OF THE $7\frac{1}{2}$ -PENCE GREEN ON COVER TO IRELAND WHICH WAS USED TO PAY THE ALLAN LINE STEAMER RATE TO THE UNITED KINGDOM.

1857 6-PENCE REDDISH PURPLE ON VERY THICK SOFT WOVE PAPER AN IMMENSELY RARE UNUSED EXAMPLE



1121

1121 (*) 1857, 6p Reddish Purple, Very Thick Soft Wove Paper (10; SG 23). Unused (no gum), large margins all around, uncommonly fresh and rich color, highly detailed impression

EXTREMELY FINE. AN IMMENSELY RARE UNUSED EXAMPLE OF THE 6-PENCE REDDISH PURPLE, SCOTT NO. 10. ONE OF THE FINEST EXAMPLES OF LESS THAN A DOZEN BELIEVED TO EXIST.

Of the less than twelve unused examples in private hands, virtually all are no gum and most have faults to some degree (some quite extensive and/or repaired). We can only locate one other sound, four-margined example comparable to this example (ex Dauer, which realized \$42,500.00, plus buyer's premium in 2014).



1857, 6p Reddish Purple, Very Thick Soft Wove Paper (10; SG 23). Full to large margins all around, lovely rich color, neat four-ring numeral target cancel, minute thin in bottom right margin almost unworthy of mentioning (and wasn't on accompanying certificate)

VERY FINE. A DESIRABLE USED EXAMPLE OF THE 1857 6-PENCE ON VERY THICK SOFT WOVE PAPER.

With 2001 Greene Foundation certificate. SG £4,000. Unitrade C\$9,000.00...... 7,500.00



1123

1123 ⋈ 1857, 6p Reddish Purple, Very Thick Soft Wove Paper (10; SG 23). Position 98, large to full margins including "(Rawd)on, Wright, Hatch & Edson N(ew York)" imprint in bottom margin, centrally cancelled by neat square grid with corresponding "Toronto U.C. JY 21 58" circular datestamp on small cover to Penfield N.Y., red "Paid" straightline handstamp, accompanied by original enclosure

VERY FINE. A REMARKBLE USE OF THE 1857 6-PENCE ON VERY THICK SOFT WOVE PAPER WITH IMPRINT MARGIN ON CROSS-BORDER COVER.

1858-59 PERFORATED PENCE ISSUE





1125

1859 3-PENCE BROWN RED

A REMARKABLY CHOICE UNUSED EXAMPLE



1126

1126 ★ 1859, 3p Brown Red (Unitrade 12i; SG 26). Part original gum (certificate states "trace" though it covers nearly half the stamp), magnificent centering for this notoriously difficult issue, intense shade and impression

EXTREMELY FINE. A SENSATIONAL ORIGINAL-GUM EXAMPLE OF THE 3-PENCE IN THE BROWN RED SHADE. A RARE UNUSED STAMP IN ANY CONDITION, ESPECIALLY SOUND AND WELL-CENTERED. EASILY ONE OF THE FINEST EXAMPLES EXTANT.

This is the first original gum example we have offered since keeping computerized records. After careful review of other named-sales, we are unable to locate another comparable example to the example offered here - superbly centered, sound and with original gum. Most collections with No. 12 have examples which are no gum and off-center.





1128 ★ 1859, 6p Brown Violet (13; SG 27). Large part original gum (certificate notes "traces" though it covers over half the stamp), bold color and strong impression, creased corner perf tip

FINE. AN ESPECIALLY RARE ORIGINAL-GUM EXAMPLE OF THE 1859 6-PENCE PERFORATED ISSUE.

The first perforated series of Canada invariably comes with perforations touching on at least one side due to the very narrow spacing between stamps. Those possessing original gum are extremely rare, evidenced by Unitrade valuing those with gum at a 150% premium.

With 2003 Greene Foundation certificate. SG £18,000. Unitrade C\$25,000.00....... 22,500.00





1130

1859 CENTS ISSUE



1131

1131 ★ 1859, 10c Black Brown (16; SG 33). Original gum, h.r., centered to bottom though design clear of perfs on other three sides, deep distinctive shade, sharp impression

FINE AND EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT BLACK BROWN, FIRST PRINTING. ONLY A SMALL NUMBER ARE BELIEVED TO EXIST.

This is the first example in over 20 years that we have offered with original gum. Since then, we have only offered two examples without gum.



1132

1132 (*) **1859, 10c Chocolate Brown (Unitrade 16i).** Unused (no gum), wonderfully well-centered for this issue, intensely rich shade and impression

VERY FINE. A GORGEOUS UNUSED EXAMPLE OF THE 1859 10-CENT FIRST PRINTING IN THE CHOCOLATE BROWN SHADE. A KEY STAMP FOR THE "CENTS" ISSUE OF CANADA.



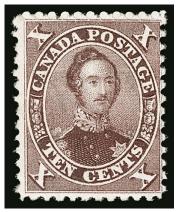
1133



1134

1135 ★ 1859, 10c Brown, Perf 11¾ (17b; SG 36). Original gum, lightly hinged, well-centered for this issue, bold color and strong impression on fresh paper, Very Fine and scarce, with 1985 P.F. and 2006 Greene Foundation certificates, SG £1,400, Unitrade C\$4,000.00 ... 1,400.00





1136



1137

1859, 17c Blue, Major Re-Entry (Unitrade 19ii).

Position 100, re-entry most noticeable along left frameline, lightly cancelled, strong color, Fine and scarce, with 2001 Greene Foundation certificate C\$ 1,500.00



1138

BALANCE OF THE PENCE AND CENTS ISSUES

1868-76 LARGE QUEEN ISSUE





1141





1149



1144

1144 ** 1868, 1c Brown Red (22; SG 55). Mint N.H., exceptional centering, bold color and well-incised impression

VERY FINE. A REMARKABLE NEVER-HINGED EXAMPLE OF THE ONE-CENT LARGE QUEEN. Ex Firth, Jarrett, "Lindemann" and Brigham. With 1991 Greene Foundation certificate. SG £550 as hinged. Unitrade C\$4,000.00. Scott Retail as hinged................................ 800.00



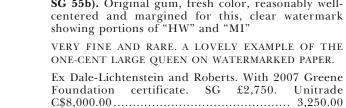






1145 (★)

1146 ★ 1868, 1c Brown Red, Watermarked (Bothwell) (22a; SG 55b). Original gum, fresh color, reasonably wellshowing portions of "HW" and "MI" ONE-CENT LARGE QUEEN ON WATERMARKED PAPER.





1146

- 1147 1868, 1c Brown Red, Watermarked (Bothwell) (22a; SG 55b). Uncommonly wellcentered, bold color, neat Ontario 1868 cancels, minor corner crease, Very Fine appear-
- 1868, 1c Brown Red, Bothwell Paper (Unitrade 22ii). Original gum, lightly hinged, radi-1148 ★
- 1149 ★ 1868, 1c Brown Red, Thin Paper (22b; SG 47). Slightly sweated original gum, minor h.r., rich color, Very Fine, with 2010 Greene Foundation certificate, SG £750, Unitrade



1150 ★ 1869, 1c Yellow Orange (23; SG 56a). Original gum, lightly hinged, vibrant color on fresh paper, exceptionally well-centered, Extremely Fine Gem, a particularly handsome example, ex Jansen and Brigham,



- 1151 **1868, 1c Yellow Orange (23; SG 56a).** Exceptionally large Jumbo margins, bright color, Extremely Fine Gem, an impressive used example, SG £100, Unitrade C\$250.00. 225.00
- 1153 (*) **1868, 1c Deep Orange, First Printing (23a; SG 56).** Traces of original gum, h.r., vibrant color on bright paper, fresh and Fine, SG £1,600, Unitrade C\$1,000.00............ 1,900.00



1157 ★⊞ 1868, 2c Green (24; SG 57). Block of four, original gum, sensible hinge reinforcement, incredibly rich color on bright paper

FINE-VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF THE 2-CENT LARGE QUEEN.

Ex Roberts and Vincent Greene. Catalogued as singles. SG £3,000. Unitrade C\$11,200.00 as Very Fine, C\$4,800.00 as Fine... 4,000.00



- **1868, 2c Emerald Green (Unitrade 24i).** Original gum, h.r., beautiful distinctive shade on bright paper, well-centered for this, Fine and scarce, ex "Lindemann" and Brigham, with 1990 Greene 1158 ★
- 1868, 2c Green, Watermarked (Bothwell) (24a; SG 57da). Unused (no gum), showing "BO" of 1159 (★) watermark, bold color, small corner crease and light staining of a couple perfs at bottom right, Fine and rare, with 2010 Greene Foundation certificate, SG £2,750, Unitrade C\$2,000.00...... 2,500.00
- 1160 1868, 2c Green, Watermarked (Bothwell) (24a; SG 57da). Bold cancel, showing "TH" of water-
- 1161 (★) 1868, 2c Green, Bothwell Paper (Unitrade 24iv). Unused (no gum), precise centering with
- 1162 (★) 1868, 2c Green on Soft White (Blotting) Paper (Unitrade 24iii). Unused (no gum), fresh color on this distinctive paper type, small corner thin, Fine and rare, with 2011 Greene Foundation certifi-
- 1868, 2c Green, Major Re-Entry (Unitrade 24v). Position 7, original gum, minor h.r., showing strong re-entry most noticeable in the "NAD" of "CANADA" and "PO" of "POSTAGE", few shorter 1163 ★
- 1868, 3c Red (25; SG 58). Unused (no gum), radiant color, crisp impression on bright paper, fresh 1164 (★) and Fine, with 2000 Greene Foundation certificate, SG £1,300, Unitrade C\$2,500.00 1,900.00
- 1165 (★) 1868, 3c Rose Red (Unitrade 25ii). Unused (regummed), lovely shade, fresh and Fine

1166 ★ 1868, 3c Red, Thin Paper (25b; SG 49). Original gum, lightly hinged, bright color, excellent centering, Very Fine, ex "Lindemann" and Brigham, with 1987 Greene Foundation certificate, SG £1,600, Unitrade C\$5,500.00.... 2,500.00











1170

1170 ** 1875, 5c Olive Green, Perf 11% x 12 (Unitrade 26iv). Mint N.H., near perfect centering within wide margins, bold color and sharp impression

EXTREMELY FINE. A SUPERB NEVER-HINGED EXAMPLE OF THIS 5-CENT LARGE QUEEN ISSUE IN THE FINEST ATTAINABLE CONDITION.

The 5c is one of the most difficult values of the Large Queens to find in superb unused condition. The fact that this example has near perfect centering, fresh color and in Mint N.H. condition is truly remarkable.

1171 **1875, 5c Olive Green, Perf 11¾ x 12 (Unitrade 26iv).**Exceptional centering with Jumbo margins, rich color and impression, neat target cancel, Extremely Fine Gem, a superb used single, with 2007 and 2010 Greene Foundation certificates............. C\$ 270.00



1171



1172 ★ 1868, 6c Dark Brown (27; SG 59). Original gum, h.r., uncommonly rich shade on bright paper, sharp impression, Fine, with 2010 Greene Foundation certificate, SG £1,400, Unitrade C\$5,000.00...............



1868 6-PENCE DARK BROWN ON WATERMARKED PAPER THE ONLY RECORDED UNUSED EXAMPLE



11/1

1174 ★ 1868, 6p Dark Brown, Watermarked (Bothwell) (27b; SG 59a). Original gum, h.r., bold color, showing almost the whole "& G" of the watermark, couple light bends and minor corner crease

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED UNUSED 6-CENT WATERMARKED LARGE QUEEN. A MAJOR CANADIAN RARITY AND ONE OF THE HIGHLIGHTS OF THE "CALGARY" COLLECTION.

The watermarks on the Large Queens read "E. & G. Bothwell / Clutha Mills" and are quite collectible even when they do not show the watermark (those printed on Bothwell paper). The only other Large Queen value which is unique with original gum is the ½c.

E. & C. BOTHWELL CLUTHA MILLS

Watermark as viewed from back



1175



1177 ★ 1868, 6c Dark Brown, Major Re-Entry (Unitrade 27iii). Original gum, h.r., position 95 clearly showing the re-entry with the doubling of top right scroll, bold color, unusually well-centered, crease

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 6-CENT WITH MAJOR RE-ENTRY. ONLY THREE OR FOUR EXAMPLES ARE BELIEVED TO EXIST.



1177





1179

1179 (★)⊞ 1868, 12½c Milky Blue (Unitrade 28i; SG 60c). Block of four with part imprint in bottom selvage, unused (no gum), gorgeous color, outstanding centering with balanced margins, bottom left stamp with minute stain spot

EXTREMELY FINE. A HANDSOME SHOWPIECE MULTIPLE OF THE $12\frac{1}{2}$ -CENT LARGE QUEEN IN THE DISTINCTIVE MILKY BLUE SHADE.

With 1991 P.S.E. certificate. Catalogued as singles. SG £4,000....... C\$ 6,000.00







- 1180 (**)

 1868, 12½c Blue, Watermarked (Bothwell) (28a; SG 60b). Unused (no gum), exceptionally bold color and impression, precise centering with wide margins, clearly showing parts of "E . &" of watermark, tiny pinhole near forehead, Extremely Fine appearance, with 2007 Greene Foundation certificate, SG £5,000, Unitrade C\$6,000.00...... 3,500.00



1183 ★ 1868, 12½c Blue on Soft White Blotting Paper (Unitrade 28iii). Original gum, lightly hinged, wonderful color on bright paper, outstanding centering for this

> VERY FINE. A REMARKABLE ORIGINAL-GUM EXAMPLE OF THE 12½-CENT LARGE QUEEN ON SOFT WHITE BLOTTING PAPER. LIKELY THE FINEST EXAMPLE KNOWN.

> Ex Cantor, "Lindemann" and Brigham. With 1988 Greene Foundation certificate. Unpriced in Unitrade above the grade of Fine. Unitrade value as Fine C\$ 4,000.00



1184 ★

1874, 15c Grayish Purple, Perf 11½ x 12 (29a; SG **64).** Original gum, h.r., strong color, well-centered with balanced margins, Very Fine, scarce in unused condition, SG £1,200, Unitrade C\$5,000.00......

1184

1185 ★ 1868, 15c Red Lilac (29b; SG 61a). Large part original gum, h.r., rich color, fresh and Fine, with 2001 Greene Foundation certificate, SG £650, Unitrade



1868 15-CENT GRAY VIOLET ON WATERMARKED PAPER ONE OF THE FINEST KNOWN ORIGINAL-GUM EXAMPLES



1186

1186 ★ 1868, 15c Gray Violet, Watermarked (Bothwell) (29c; SG 61ba). Original gum (certificate notes "large part" due to hinge removal), lovely rich color on bright paper showing "LL" of watermark, impressive centering with wide margins

VERY FINE. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 15-CENT WATERMARKED LARGE QUEEN. EASILY ONE OF THE FINEST OF THE SMALL NUMBER KNOWN.

1187 (*) 1868, 15c Gray Violet, Watermarked (Bothwell) (29c; SG 61ba). Unused (no gum), strong color, well-centered for this notoriously off-centered issue, clear watermark, trivial corner perf crease

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE UNUSED 15-CENT LARGE QUEEN WITH WATERMARK. SELDOM FOUND IN UNUSED CONDITION.



1187



- 1868, 15c Pale Reddish Purple, Watermarked (Bothwell) (29c; SG 61ab). Fresh color which is a distinct shade from the other used example offered above, lightly cancelled, clear parts of "HA" of watermark, Fine, Unitrade and Scott do not subdivide the shades whereas Stanley Gibbons gives this particular shade a value 75% higher, with 1967 R.P.S. certificate, SG £1,400, catalogued as normal shade, Unitrade C\$750.00.............................. 1,250.00



1193 ★ 1873, 15c Bluish Gray, Perf 11½ x 12 (30a; SG 66).

Original gum, lovely fresh color which has a distinct "bluish" tint, wide margins and relatively well-centered

VERY FINE. A CHOICE EXAMPLE OF THIS SCARCE PERFORATED $11\frac{1}{2}$ x 12 15-CENT LARGE QUEEN.













1194 ★ 1868, 15c Deep Blue (30e). Original gum, lightly hinged, lovely wide margins, well-centered, rich color, Very Fine and choice, with 1986 Greene Foundation certificate,

1196 ★ 1868, 15c Deep Violet on Very Thick Paper (30c; SG 67). Original gum, minor h.r., distinctive rich color and paper, fairly well-centered for this

FINE AND SOUND EXAMPLE OF THE RARE 15-CENT IN DEEP VIOLET ON VERY THICK PAPER.

SG £4,000. Unitrade C\$7,000.00...... 5,250.00



1196

1198 ★ 1868, 15c Gray, "Pawnbroker" Variety (Unitrade 30iii). Original gum, h.r., position 10 showing the three dots by the right value tablet, exceptional centering with wide and balanced margins, Very Fine and choice, ex "Lindemann" and Brigham C\$ 2,740.00

1868 ONE-CENT RED ON LAID PAPER

THE FINEST OF THE TWO OR THREE RECORDED ORIGINAL-GUM EXAMPLES



1200

1200 ★ 1868, 1c Brown Red, Laid Paper (31; SG 55a). Original gum, lovely rich color, strong impression, noticeable laid lines

FINE AND ENORMOUSLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 ONE-CENT LARGE QUEEN ON LAID PAPER. THIS IS THE FINEST OF THE TWO OR THREE EXAMPLES THAT EXIST. ONE OF THE KEY STAMPS FOR THE LARGE QUEEN COLLECTOR AND A MAJOR CANADIAN RARITY.

The Unitrade catalogue notes "fewer than 10 unused copies" of the 1c are recorded. Nearly all are without gum and have faults to some degree. This is the first unused example we have offered since keeping computerized records.

1868 3-CENT BRIGHT RED ON LAID PAPER

THE FINEST OF LESS THAN TEN RECORDED UNUSED EXAMPLES



1201 (**) **1868, 3c Bright Red, Laid Paper (33; SG 58a).** Unused (no gum), bold color on bright paper, flawlessly centered with wide and balanced margins, easily discernable laid lines

EXTREMELY FINE GEM. A SENSATIONAL UNUSED EXAMPLE OF THE 3-CENT LARGE QUEEN ON LAID PAPER. WITHOUT QUESTION, THIS IS THE FINEST OF THE LESS THAN 10 UNUSED EXAMPLES IN EXISTENCE.

Unitrade notes "Fewer than 10 unused copies" are known. We are aware of only two original gum examples. Of the remaining examples without gum, nearly all have faults to some degree and/or are off-centered. We are unaware of any other sound example in Extremely Fine condition. We rank this as the finest unused Large Queen on Laid Paper, regardless of denomination.

1202 **1868, 1c Brown Red, Laid Paper (31; SG 55a).** Intense color, bold two-ring "7" numeral cancel of St. John, faint but visible laid lines

VERY FINE. A RARE SOUND USED EXAMPLE OF THE ONE-CENT LARGE QUEEN ON LAID PAPER.

Ex Roberts. With 2007 Greene Foundation certificate. SG £4,000. Unitrade C\$10,000.00.................. 9,000.00



1202



1870-89 SMALL QUEEN ISSUES



1208 ★★⊞ 1870, 1c Yellow, Perf 11½ x
12 (Unitrade 35vii; SG 93).

Mint N.H. block of eight
(4x2), remarkably fresh color
on bright paper, wellcentered, few Jumbo margins,
couple minor perf separations

VERY FINE. A REMARKABLE
NEVER-HINGED MULTIPLE OF

VERY FINE. A REMARKABLE NEVER-HINGED MULTIPLE OF THE ONE-CENT YELLOW. A SHOWPIECE PERFECT FOR ANY SMALL QUEEN EXHIBIT COLLECTION.

Catalogued as singles. SG £2,400. Unitrade value as singles...... C\$ 14,400.00



1216 ** 1870, 3c Copper Red (37b; SG 79). Mint N.H., uncommonly deep and rich color, exceptionally well-centered for this

VERY FINE. A CHOICE NEVER-HINGED EXAMPLE OF THE RARE 3-CENT COPPER RED SMALL QUEEN. EASILY ONE OF THE FINEST EXAMPLES KNOWN.

This rare shade invariably comes slightly off-centered. This is the first example we have offered with original gum and doubt many other Mint N.H. examples are even in existence.

Ex Roberts. With 1994 Greene Foundation certificate. SG £1,100 as hinged. Unitrade C\$6,000.00 3,750.00



1216



1217

1870, 3c Copper Red, Perf 12½ (37d; SG 79a). Well-centered, unobtrusive cancels, Very Fine, a scarce shade in this perforation, with 1988 P.F. certificate, SG £700, Unitrade value C1,750.00 \dots 1,500.00$

1217

1218 ** 1876, 5c Slate Green (38). Mint N.H., sensational centering with particularly wide Jumbo margins, gorgeous color

EXTREMELY FINE GEM. A SIMPLY PERFECT NEVER-HINGED EXAMPLE OF THE 5-CENT SMALL QUEEN. EASILY ONE OF THE FINEST KNOWN EXAMPLES IN EXISTENCE.



1218



1219

1219 ** 1872, 6c Yellow Brown (39). Mint N.H., intense shade and impression, well centered, Very Fine, with 2001 Greene Foundation certificate, Unitrade C\$2,400.00 1,200.00



- 1220 ★★ 1873, 6c Yellow Brown, Perf 11½ x 12 (39b). Mint N.H., relatively well-centered, Fine and scarce, with 2002 Greene Foundation certificate, Unitrade C\$1,500.00 2,000.00

- 1223 ★ 1880, 10c Magenta (40a). Slightly disturbed original gum, deep rich color, well-centered, Very Fine, with 2000 Greene Foundation certificate, Unitrade C\$1,750.00 1,600.00



1889, 5c Gray (42). Mint N.H., impressively well-centered with balanced margins, strong color, 1228 ★★ 1229 ★★ 1889, 5c Gray (42). Mint N.H., bold shade and crisp impression, wonderful centering with wellbalanced margins, Very Fine, a choice stamp, with 1998 Brandon certificate, Unitrade C\$900.00.. 1230 ★ 1895, 5c Brownish Gray, Imperforate (Unitrade 42i). Horizontal pair, original gum, lightly hinged, large balanced margins, fresh and Very Fine, only 300 pairs printed C\$ 900.00 1231 ★★ 1890, 6c Chestnut (Unitrade 43i). Mint N.H., incredibly rich color, well-centered with wide 1232 1888, 6c Red Brown, 5c on 6c Re-Entry (43c; SG 107a). Position B25, centered to top left, wonderfully rich color, neat Montreal machine cancel, Fine and incredibly rare, a stamp missing from even the most advanced Small Queens collections, with 2009 Greene Foundation certificate, 1233 ★ 1895, 6c Red Brown, Imperforate (43b). Horizontal pair, original gum, minor h.r., large balanced 1234 ★★ 1893, 8c Violet Black (44). Mint N.H. with selvage at right, phenomenal color and razor sharp impression, Jumbo margins with balanced centering, Extremely Fine, an outstanding example, 1235 ★⊞ 1893, 8c Violet Black (44). Block of four, original gum, sensible hinge reinforcements, incredible depth of color on bright paper, Fine-Very Fine, catalogued as singles, Unitrade C\$1,400.00 1,040.00 1236 ★★ 1897, 10c Brown Red (45). Mint N.H., rich color, wonderfully wide-margins, well-centered, Very 1237 (★) 1897, 10c Dull Rose (45a). Unused (no gum), remarkable centering with Jumbo margins, pretty



BALANCE OF THE LARGE AND SMALL QUEEN ISSUES

1897 JUBILEE ISSUE





1244EX 1245

- 1245 ★★ 1897, 6c Jubilee (55). Mint N.H., uncharacteristically well-centered, deep rich color, Extremely Fine, with 2010 Greene Foundation certificate, Unitrade C\$900.00..... 575.00







1248EX



1249 ★★ 1897, 50c Jubilee (60). Mint N.H., selvage at bottom, exceptionally well-centered, vibrant color on fresh paper, very trivial natural gum bend (mentioned on the Greene but not the P.F. certificate), Extremely Fine, a stamp with tremendous eye Greene appeal, Î with 2010 Foundation and P.F. certificates, Unitrade C\$1,500.00 775.00

1249

1250 ★★ 1897, \$1.00 Jubilee (61). Mint N.H., deep intense color and impression, wonderfully fresh and Very Fine, a marvelously choice stamp in pristine condition, with 2010 Greene Foundation certificate, Unitrade C\$3,600.00......



1250



1251

1897, \$2.00 Jubilee (62). Mint N.H., 1251 ★★ well-centered, gorgeous vibrant color on fresh paper

> VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 1897 2-DOLLAR JUBILEE.

> A challenging stamp to find in this premium Mint Never-Hinged condi-

> Ex "Montclair". Unitrade C\$6,000.00

1252 ★★ **1897**, \$3.00 Jubilee (63). Mint N.H. (scarce thus), wide margins, wonderfully rich color VERY FINE. A HANDSOME MINT NEVER-HINGED 1897 3-DOLLAR JUBILEE With 2010 Greene Foundation certificate. Unitrade C\$6,000.00

......4,000.00



1252

1897-98 MAPLE LEAF ISSUE





1253 ★★ 1897, 8c Orange Maple Leaf (72). Mint N.H., well-centered, bright color, Very Fine,

1898, 10c Brown Violet Maple Leaf (73). Mint N.H., well-centered, rich color, Extremely 1254 ★★ Fine, especially desirable in this choice condition, Unitrade C\$2,400.00 1,500.00

1898-1902 NUMERAL ISSUE



1255 ★**B** 1899, 2c Carmine, Ty. II, Booklet Pane of Six (77b). Original gum, bright color, adherence on tab, but without the usual staple holes, Fine-Very Fine, Unitrade C\$1,000.00 as Fine and C\$2,000.00 as Very Fine









1259



1260 ★ 1898, 2c Black, Blue & Carmine, Map Stamp, Imperforate Pair (86a). Without gum as issued, large margins including a sheet margin at top, Very Fine, Unitrade C\$700.00................ 550.00

1899 ONE-CENT AND TWO-CENT PORT HOOD PROVISIONALS LIKELY THE ONLY CERTIFIED UNUSED SET ATTAINABLE



1261

1261 ★ 1899, 1c on One Third of 3c, 2c on Two Thirds of 3c, Port Hood Provisionals (88B, 88C). No. 88B with faint blue "1" surcharge over the "3", No. 88c with clear violet "2" surcharge over the "3", original gum, h.r., No. 88B with thin spot

FINE. AN IMMENSELY RARE (IF NOT UNIQUE) CERTIFIED UNUSED PAIR OF "1" AND "2" CENT 1899 PORT HOOD PROVISIONALS.

On December 29, 1898, the postage rate was lowered from 3c to 2c, effective as of January 1, 1899. This created a shortage of 2c stamps. Boggs quotes from the postmaster of Port Hood regarding the shortage:

"When the change in Canadian postage was made — of which we got notice by wire — I had only a very few two cent stamps in stock so that before I got my supply from Ottawa I completely ran out out of them, and, to keep my account straight, was compelled to cut threes...about 200 "2" and 100 "1" were used. Those stamps I put on letters for delivery within the county as much as possible..."

Nearly all of the bisects were used on covers dated January 4 or January 5, 1899. Certified unused copies are almost non-existent. In fact, we are unaware of any other unused "set" of the Port Hood Provisionals that has been properly certified as genuine. The Vincent Graves Greene Philatelic Research Foundation has no record of any other unused examples having been certified by them.

Ex Dale-Lichtenstein, "Mount Royal" and "Montclair". Each with Stanley Gibbon guarantee backstamp. 2002 Brandon certificate for the pair. Each with a clear 2014 Greene Foundation certificate. Not priced unused in Scott. Unitrade value.......... C\$ 40,000.00

1903-08 KING EDWARD VII ISSUE





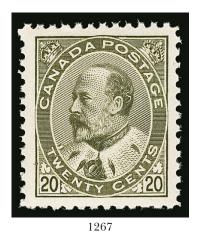
2 1263







1266 ★★ 1903, 2c Carmine, Horizontal Pair, Vending Machine Notch and Perforations (Unitrade 90xxxv). Mint N.H., well-centered, rich color, tiny nick in the top margin of the left stamp VERY FINE APPEARANCE. A RARE PAIR WITH THE EXPERIMENTAL VENDING MACHINE SEPARATIONS.





BALANCE OF 1897-1908 ISSUES

1911-25 KING GEORGE V "ADMIRALS"



- 1270 ★★ 1911, 1c Green, Type "C" Lathework (104). Mint N.H. single, full strong lathework, wide margins, rich color, Extremely Fine and choice, Unitrade value C\$ 600.00
- 1911, 1c Blue Green, Major Re-entry (104 var; Unitrade 104vii). Clear doubling in the bottom right corner, deep color, lightly cancelled, pinpoint thin speck, otherwise Very Fine, this is the rarest and most striking of all the re-entries on Admiral stamps, it occurs on position 35 of the bottom right pane of plate 12, Unitrade C\$2,500.00....... 1,500.00
- 1274 ★★ 1922, 1c Yellow, Wet Printing, Type "D" Lathework Inverted (105). Mint N.H. horizontal pair with strong 80% lathework (as full as the inverted lathework gets), outstanding centering, wide margins, brilliant color, Extremely Fine, Unitrade value as two singles ...

 C\$ 600.00
- 1276 ★⊞ 1922, 1c Yellow, Dry Printing, Die I, Type "D" Lathework Inverted (105f). Block of four with strong 80% lathework (strongest possible on the inverted lathework), top left stamp hinged, otherwise Mint N.H., bright color, Fine-Very Fine, Unitrade does not price the dry printing with inverted lathework, value as the normal............. C\$ 600.00

1277 ★⊞ 1922, 1c Yellow, Booklet Pane of Four, Pyramid Guide (Unitrade 105ai). Pane of four with pyramid guide in the left tab, lightly hinged, well-centered, brilliant color

VERY FINE. A BEAUTIFUL AND RARE ONE-CENT YELLOW BOOKLET PANE WITH THE PYRAMID GUIDE.

Ex Beck and "Crossings". With 2006 Greene Foundation certificate. Unitrade value....... C\$ 3,500.00



1277









- 1280 ** 1915, 2c Deep Rose Red, Experimental Coil, Type "A" Backstamp (Unitrade 106x).

 Mint N.H. paste-up strip of four, trivial gum bend, Fine and scarce, Unitrade value......

 C\$ 600.00



1282 ★ 1915, 2c Deep Rose Red, Experimental Coil, Type "C" Backstamp (Unitrade 106xii). Paste-up strip of five, with two distinctly different shades, h.r., small spot on the top stamp

> FINE. A RARELY OFFERED PASTE-UP STRIP OF THE 2-CENT EXPERIMENTAL COIL WITH TYPE "C" BACK-

> Unitrade notes "Only a few Type C are known. All are in generally poor condition.'



1283 ★⊞ 1922, 2c Green, Type "D" Lathework Inverted (107). Bottom left corner selvage block of ten, with usual 40% lathework, some stamps Mint N.H., deep color, Fine to mostly Very Fine, Unitrade value as two Very Fine hinged blocks and one Fine Mint N.H. single C\$ 1,200.00

1284 ** 1922, 2c Yellow Green,
Booklet Pane of Four, Pyramid
Guide (Unitrade 107bi). Mint
N.H. pane of four, with pyramid guide in left tab (one line clearly visible and impression of second line), rich color, small oil stain in tab

FINE APPEARANCE. ONE OF THE RAREST OF ALL THE PYRAMID GUIDE BLOCKS.





- 1285 ★★ 1924, 3c Carmine, Die II (109c). Mint N.H., precisely centered, exceedingly wide margins all around, vibrant color, Extremely Fine Gem, Unitrade C\$210.00 125.00
- 1286 ★⊞ 1924, 3c Carmine, Die II, Double Paper (Unitrade 109ci). Block of four, double paper encompasses most of the top pair and a portion of the bottom pair, rich color, Fine, this variety was first listed in the 2008 Unitrade Catalogue, when a strip of three with double paper was discovered, we are aware of no other examples, Unitrade value..... C\$ 900.00
- 1287 ★★ 1925, 4c Yellow Ocher, Dry Printing (110d). Mint N.H., flawless centering, uncommonly wide margins, beautiful rich color, Extremely Fine Gem, Unitrade C\$210.00 120.00
- 1289 ★⊞ 1924, 5c Violet, Wet Printing, Thin Paper, Right Margin Pyramid Block of Four (Unitrade 112v). Minor h.r., intense color, Very Fine, Unitrade value C\$ 1,200.00



1916, 7c Ocher, Type "B" Lathework (113). Bottom right corner block of eight with full lathe-1292 ★⊞ work, six stamps Mint N.H., some hinge reinforcing in bottom selvage, Fine, Unitrade value as 1916, 7c Yellow Ocher (113). Top left selvage Ottawa imprint and plate No. A6 block of eight, 1293 ★⊞ stamps Mint N.H., hinged in the selvage only, bright color, Fine...... E. 400-500 1914, 7c Sage Green (113c). Mint N.H. bottom right corner selvage single, rich color in this scarce 1294 ★★ and distinctive shade, trivial natural gum skip, Very Fine, Unitrade C\$2,250.00............. 1,350.00 1295 ★★⊞ 1916, 7c Yellow Ocher, Retouched Vertical Line in Upper Right Spandrel (Unitrade 113iii). Left selvage block of six, two left stamps with the variety, Mint N.H. except top middle stamp hinged, 1924, 7c Red Brown, Wet Printing, Diagonal Line in "N" of "CENTS" (Unitrade 114v). Mint 1296 ★★ N.H., impeccably well-centered, gorgeous rich color on fresh paper, Extremely Fine Gem, ex 1297 ★★ 1925, 8c Blue (115). Mint N.H. block of four, wonderfully well-centered throughout, deep color



1298

SIEGEL INTERNATIONAL—SHREVE



1301 ★★⊞ 1925, \$1.00 Orange, Dry Printing, Pyramid Guide (122; Unitrade 122iii). Mint N.H. block of four with Pyramid Guide selvage at left, intense color and impression

VERY FINE. AN ATTRACTIVE AND SCARCE PYRAMID GUIDE BLOCK OF THE ONE-DOLLAR ADMIRAL.

Ex Roberts. Unitrade value C\$ 5,250.00



1301

1302 ★★⊞ 1912, 1c Orange Yellow Coil, Wet Printing, Block of Four (126c). Mint N.H., with large selvage at right, creating an unusually wide margin in the right pair, small gum bends, Fine-Very Fine, Unitrade C\$1,000.00 for Fine and C\$2,500.00 for Very Fine, with clear 2010 Gratton certificate...



- 1922, 2c Green Coil, Wet Printing, Block of Four (Unitrade 128ai). Top stamps lightly hinged, bottom stamps Mint N.H., deep color, well-centered, Very Fine, Unitrade value C\$ 1,000.00 1922, 2c Green Coil, Wet Printing, Block of Four (Unitrade 128ai). Mint N.H., large 1306 ** selvage at right, creating an unusually wide margin in the right pair, deep color, top pair with faint line on gum, Fine, with clear 2010 Gratton certificate, Unitrade value 1307 ★★ 1924, 3c Carmine Coil, Vertical Pair, Imperf Horizontally (130a). Mint N.H. pair with sheet margin at top, well-centered, bright and fresh, Very Fine, Unitrade value C\$ 1,250.00 1308 ★★ 1924, 2c Yellow Green Coil (133). Mint N.H. pair, exceedingly wide margins, wonder-1309 ★★ 1924, 2c Yellow Green Coil, Paste-up Pair (Unitrade 133i). Mint N.H., wide margins, 1310 ★★⊞ 1924, 3c Carmine, Imperforate, Pyramid Guide (Unitrade 138i). Mint N.H. block of four with pyramid guide in left margin, other margins large and even, radiant color on 1311 ★★⊞ 1924, 3c Carmine, Imperforate, R-Gauge Block (Unitrade 138ii). Mint N.H. block of four with R-Gauge imprint in right margin, other margins quite large, intense color, 1312 E 1926, 2c on 3c Carmine, Vertical Pair, Essay with Large and Small Surcharges (Unitrade 139v). Top stamp with large surcharge, bottom stamp with small surcharge (latter close to the issued surcharge), also both stamps have additional surcharge in orange, original gum, h.r., natural straight-edge at top, bottom with gum crease, otherwise Fine, a scarce essay, especially with the additional orange surcharges, with clear 1313 ★★⊞ 1926, 2c on 3c Carmine, Die I, Pyramid Guide (Unitrade 139iii). Mint N.H. block of four with pyramid guide in left selvage, bright color, Fine-Very Fine, ex Roberts, 1926, 2c on 3c Carmine, Die II (139c). H.r., vibrant color in a deep shade, Fine and 1314 ★ 1315 ★★⊞ 1926, 2c on 3c Carmine, Surcharge Badly Shifted (Unitrade 139i). Block of six with selvage at left and natural straight-edge at top, surcharge displaced strongly to the right, top stamps lightly hinged, bottom stamps Mint N.H., Fine, an eye-catching variety, ex

BALANCE OF THE "ADMIRALS"



1320

1320 ★★⊞ 1928, 1c Orange, 2c Green, 5c Deep Violet, Imperforate, Two Tête-Bêche Booklet Panes of Six of Each Value (149c, 150c, 153c). Mint N.H., large margins all around, extraordinarily bright and fresh

EXTREMELY FINE. A BEAUTIFUL SET OF THESE SCARCE AND DESIRABLE IMPERFORATE TÊTE-BÊCHE BOOKLET PANES.

1935 AND LATER ISSUES

AN IMPORTANT OFFERING OF MAJOR ERRORS AND VARIETIES



1321



1322

1322 ** 1935, 10c Carmine Rose, Broken Leg on Mountie Variety (Unitrade 223ii). Mint N.H. vertical pair, bottom stamp the variety (position 48 on the pane), brilliant fresh

VERY FINE. A HIGHLY DESIRABLE EXAMPLE OF THE RAREST PLATE VARIETY OF THE 1935 KING GEORGE V PICTORIAL ISSUE.

This variety is found on position 48 on a small number of panes, likely caused by foreign matter on the plate. It was apparently corrected quickly during the print run, as there are only a small fraction available compared to the other plate varieties of this stamp.

Unitrade C\$3,000.00...... 3,000.00

1323 ★★ 1954, 3c Carmine Rose, Horizontal Pair, Imperf Vertically (339a). Mint N.H., centered to the bottom as are all examples from the unique sheet, light pencil numbers 23 and 24 on gum, Fine, only 50 pairs were produced, ex "Montclair", Unitrade C\$2,000.00 1,400.00



1323

ST. LAWRENCE SEAWAY INVERT



1324

1324 ** 1959, 5c St. Lawrence Seaway, Red Inscriptions Inverted (387a). Mint N.H., bright colors

VERY FINE AND HIGHLY DESIRABLE EXAMPLE OF THE FAMOUS ST. LAWRENCE SEAWAY INVERT.

While it is believed about 400 examples were sold, only a small fraction of those remain Mint Never-Hinged and without imperfections. Many have fingerprints or light creases when they were mishandled by people who bought them from the Post Office. Some were hinged in albums, and several were used.



1326 ★★ 1971, 7c Autumn Leaves, Gray Inscriptions Omitted (Unitrade 537i). Mint N.H., marvelously fresh



- 1330 ★★ 1981, 17c Mandora, Printed on Gum Side, Gold and Tagging Omitted (Unitrade 878i). Well-centered, fresh, Very Fine, an unusual triple error, Unitrade states 200 known, but approximately half of those have faults, with 2008 Greene Foundation certificate, Unitrade value ... C\$ 2,000.00
- 1331 ★★⊞ 1982, 32c Maple Leaf, Beige and Tagging Omitted (924c). The so-called "Maple Leaf in Winter" error, Mint N.H. block of four with selvage at right, wonderfully fresh, Extremely Fine, a rare block of this popular error, only 150 known, catalogued as singles, Unitrade C\$6,000.00......... 3,600.00
- 1332 ★★ 1984, \$1.00 Glacier National Park, Blue Inscriptions Omitted (934a). Mint N.H., outstanding centering which is most uncharacteristic of this error, wonderfully fresh, Extremely Fine, Unitrade states "All copies are off centre (F or F-VF at best), however we located one other well-centered example (though not as well-centered as the example offered here), Unitrade C\$1,250.00....... 900.00







1335

- 1333 ** 1985, \$2.00 Moraine Lake, Bluish Green Inscriptions Omitted (936a). Mint N.H.,
- 1334 ★★ 1983, 32c Nickel, Silver and Tagging Omitted (996a). Mint N.H., choice centering,
- 1335 ★★ 1985, \$5.00 La Mauricie National Park, Dark Blue Inscriptions Omitted (1084a). Mint N.H. with selvage at right, centered to the bottom as are all known examples, fresh and Fine, only 25 unused examples are known (from a single pane), two used copies are



1336

1336 ★★ 1989, \$1.00 Runnymede Library, Engraved Inscriptions Inverted (1181a). Mint N.H., selvage at right showing a portion of additional inverted inscriptions, brilliantly fresh

> EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE ONE-DOLLAR RUNNYMEDE LIBRARY WITH INVERTED INSCRIPTIONS. ONE OF THE MOST STRIKING MODERN ERRORS OF CANADIAN PHILATELY. ONLY ONE PANE WAS PRODUCED.

> One pane of 25 was produced with the inverted inscriptions, however the five stamps in the left column only have the "\$1" inverted (the "Canada" was not printed on these), leaving only 20 with the full inverted inscriptions

> Ex "Montclair". With 2000 Greene Foundation certificate. Unitrade C\$17,500.00.......



1337





1339 ★★ 1995, \$2.00 Truro Normal School, Inscriptions Inverted (1376b). Mint N.H. bottom right corner margin single, marvelously fresh

EXTREMELY FINE. A STRIKING MINT NEVER-HINGED EXAMPLE OF THE 2-DOLLAR TRURO PROVINCIAL NORMAL SCHOOL INVERT.

This issue was printed in five lithographed colors, with engraved inscriptions. After printing on the lithograph press, they were cut into sheets of 100 consisting of four panes of 25, then put through a second press for the inscriptions. Four panes of 25 with inverted inscriptions reached public hands, but these panes contain a total of 30 positions showing gutter guides or white space, so only 70 inverts were produced. Of these 70, several are still attached to the gutter guide positions. A block of 15 was lost, so this leaves approximately 37 singles available to collectors.







1342EX

1341

- 1340 ★★ 1992, 42c Space Se-Tenant Pair, Hologram Omitted on No. 1442 (1442b). Mint N.H. with selvage at right, bright and fresh, Very Fine, Unitrade C\$2,000.00............ 1,500.00
- 1342 ★★ 1994, 52c Choir, 90c Carolling, Unissued (Unitrade 1534ii, 1535ii). Mint N.H., 52c with selvage at top, bright and fresh, Very Fine, these were prepared for an anticipated rate increase that never materialized, all but a small number were destroyed, footnoted in Scott, Unitrade C\$800.00......(Photo Ex) 625.00



1343 (normal stamp at right)

1343 ★★ 1997, \$5.00 Moose, Engraved Colors (Moose, etc.) Omitted (1693a). Mint N.H., exceptionally fresh

EXTREMELY FINE EXAMPLE OF ONE OF THE MOST STRIKING COLOR-OMITTED ERRORS OF CANADA, THE "MISSING MOOSE" ERROR.

This eye-catching error occurred when the lithographed colors were printed, but they neglected to put them in the press a second time for the engraved colors. Between eight and twelve panes (32-48 stamps) were found.



- 1345 ★★ 2001, 47c Snake, Gold Omitted (1883a). Mint N.H., selvage at right, rich colors, Very Fine, a scarce error, with 2009 Gratton certificate, Unitrade C\$2,000.00 1,300.00
- 1347 ** 2002, 48c Year of the Horse, Foil (Horse) Omitted (1933a). Mint N.H., selvage at right, pristine and Very Fine, only one pane of 25 has been reported, Unitrade C\$1,750.00..... 1,150.00

BALANCE OF THE ERRORS AND VARIETIES

COMPLETE BOOKLETS



1350 ★★⊞ 1900, Booklet of Two Panes of No. 77b (Unitrade BK1). Complete booklet, crisp and intact, well-centered panes, second pane with small mark on one stamp

> VERY FINE. AN UNCOMMONLY FRESH AND CHOICE EXAMPLE OF CANADA'S FIRST BOOKLET.

> Unitrade value...... C\$ 4,500.00

1351 ★★⊞ 1903, Booklet of Two Panes of No. 90b (Unitrade BK2). Complete booklet, well-centered panes, fresh, top left stamp in each pane with small tear, otherwise a Very Fine example of this scarce and key booklet, with 2005 Greene Foundation

Unitrade value C\$ 4,750.00



1351







1353 1354

certificate,

- 1352 ★★⊞ 1913, Booklet of Four Panes of No. 104es, Sans Serif Capitals (Unitrade BK3f). Complete booklet, marvelously fresh and crisp, Very Fine, a particularly choice example
- 1353 ★★⊞ 1922 Booklet of Four Pane of No. 105b, Small Capitals (Unitrade BK4c). Complete booklet, some very slight wear along the edge of the cover, otherwise fresh and Very
- 1354 ★★⊞ 1922, Booklet of Two Panes of No. 107c, Small Capitals (Unitrade BK6c). Complete booklet, unusually fresh, Very Fine, a desirable example of this scarce booklet, Unitrade





1356

- 1356 ★★⊞ 1922, Booklet of Two Panes of No. 108a and Two Labels, Black Arms (Unitrade BK7b).

 Complete booklet, small mark on front cover, otherwise Very Fine, Unitrade value

 C\$ 750.00





1357

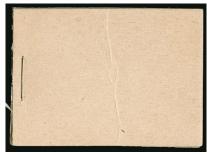
1358





- 1360







1361 1362 1363

- 1362 ★★⊞ 1929, Booklet of Three Panes of 149a, Two Panes of 150a, One Pane of 153a, Plain Manila Cover (Unitrade BK13a). Complete example of the so-called Farmer's booklet, covers with vertical crease, Very Fine appearance, an elusive booklet, Unitrade value C\$ 800.00



1364



1364 ★★⊞ 1931, Booklet of One Pane Each Nos. 163a, 166a, 167a (Unitrade BK19a). Complete booklet,

quite fresh, pencil erasure on back cover only, Very Fine, Unitrade value C\$ 600.00

BALANCE OF THE BOOKLETS AND BOOKLET PANES

- Booklet Pane Balance. 49 from the King George V era (Admirals thru 1930-31 Arch Issue), some duplication including a few used and some Unitrade-listed varieties, catalogue values to \$325.00, many Mint N.H., nearly all Fine-Very Fine, Scott Retail is over \$4,000.00, plus another C\$575.00 for Unitrade-listed varieties, also included but not counted in the catalogue value is Canada's first booklet pane (No. 77b) with a faulty tab, due to it being removed from the booklet while still stapled........................(Website PDF) E. 1,000-1,500

1875-88 REGISTRATION STAMPS





1368 1369

- 1368 ★⊞ 1875, 2c Orange, Registration (F1). Block of four with partial imprint in left selvage, original gum, top stamps with minor h.r., bottom stamps Mint N.H., well-centered (top left stamp is a choice jumbo), Very Fine, catalogued as four singles, Unitrade C\$1,200.00



1370

1370 ★★ 1876, 8c Blue Registration (F3). Original gum, Mint N.H. top left corner selvage single, with "EIGHT" imprint in the top selvage, incredibly well-centered, stunning proof-like color and impression on fresh paper

EXTREMELY FINE GEM. AN INCOMPARABLE STAMP THAT IS REGARDED AS THE FINEST NEVER-HINGED NO. F3 IN EXISTENCE.

The vast majority of the 8c Registration stamps are poorly centered, have faults, or have various gum maladies. The stamp offered here is the polar opposite. With its flawless centering, beautiful color as fresh as the day it was printed, and fresh original gum that has never been hinged, makes it likely the finest attainable copy. Being a corner selvage example adds more to the stamp's outstanding eye-appeal.

We are offering it with catalogue values, though when the final hammer falls, we wouldn't be surprised to see these values greatly exceeded (particularly the Scott value).



1371 ★⊞ 1875, 8c Bright Blue, Registration Stamp (F3a). Block of four, with part of imprint above the top left stamp (positions 1-2/7-8 on the sheet), original gum, minor h.r.'s, remarkably well-centered, beautiful rich color on pristine white paper

EXTREMELY FINE. A STUNNING ORIGINAL-GUM BLOCK OF FOUR OF THE 8-CENT BRIGHT BLUE REGISTRATION STAMP.

Certainly one of the finest (if not the finest) blocks of the 8c Registration stamp in existence.

POSTAGE DUE



1373

1915-16 WAR TAX







- 1379 ★★ 1916 2c + 1c Carmine Coil, War Tax, Paste-up Pair (Unitrade MR6i). Mint N.H., bright color, Fine-Very Fine, Unitrade C\$540.00 as Fine and C\$1,350.00 as Very Fine. 725.00





1383



1384

POST OFFICE SEALS



1385

1385 ★★ 1879, Yellow Brown, Officially Sealed (OX1). Mint N.H., uncharacteristically wellcentered, rich color, Very Fine, an important condition rarity, as it is seldom found wellcentered, or Mint Never-Hinged, let alone both, Unitrade states "VF-NH copies of OX1 are EXTREMELY rare (if they exist).", with 2000 Greene Foundation certificate, Unitrade C\$3,750.00 1,350.00





1387

- 1386 ★ 1902, Black on Bluish Paper, Officially Sealed (OX2). Lightly hinged (despite certificate stating never hinged), well-centered, crisp impression, Very Fine, with 2000 Greene
- 1907, Black, Officially Sealed (OX3). Mint N.H., well-centered, strong shade, Very Fine 1387 ★★ and choice, not an easy stamp to find in this premium never-hinged condition, with 2000

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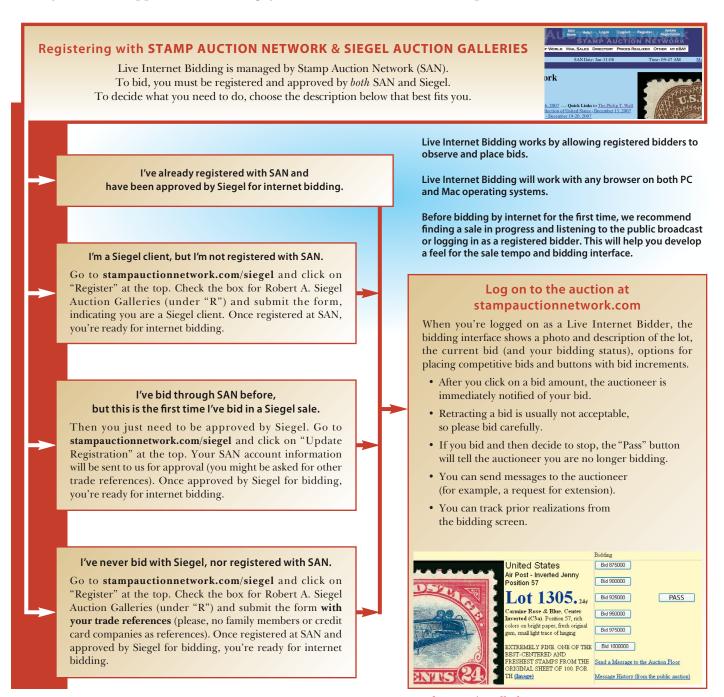
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Sale 1178

March 13, 2018

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Limit Bids: Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$								
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Additional Bids

Sale 1178

March 13, 2018

PADDLE#

3

Lot #	Bid \$	Lot#	Bid \$	Lot #	Bid \$

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Lot#	Realized													
1101	23,000	1143	300	1185	300	1227	550	1269	3,500	1311	275	1353	150	
1102	475	1144	2,600	1186	10,500	1228	325	1270	500	1312	750	1354	500	
1103	650	1145	200	1187	1,700	1229	350	1271	650	1313	375	1355	700	
1104	23,000	1146	2,600	1188	275	1230	375	1272	800	1314	300	1356	1,400	
1105	135,000	1147	170	1189	250	1231	850	1273	450	1315	300	1357	225	
1106	1,000	1148	475	1190	1,800	1232	2,100	1274	250	1316	350	1358	200	
1107	900	1149	250	1191	350	1233	300	1275	200	1317	250	1359	325	
1108	1,600	1150	4,000	1192	375	1234	1,500	1276	190	1318	475	1360	225	
1109	1,700	1151	200	1193	1,400	1235	350	1277	2,200	1319	8,000	1361	140	
1110	2,900	1152	550	1194	425	1236	350	1278	250	1320	2,500	1362	200	
1111	350	1153	350	1195	130	1237	325	1279	600	1321	325	1363	160	
1112	5,750	1154	800	1196	2,000	1238	850	1280	180	1322	2,800	1364	200	
1113	4,000	1155	250	1197	300	1239	325	1281	325	1323	600	1365	425	
1114	800	1156	325	1198	1,100	1240	200	1282	2,300	1324	5,500	1366	1,100	
1115	1,000	1157	1,600	1199	800	1241	350	1283	325	1325	425	1367	650	
1116	325	1158	650	1200	42,500	1242	750	1284	2,200	1326	800	1368	425	
1117	6,000	1159	425	1201	18,000	1243	8,500	1285	475	1327	350	1369	160	
1118	750	1160	160	1202	1,300	1244	850	1286	600	1328	475	1370	8,000	
1119	750	1161	300	1203	325	1245	1,000	1287	450	1329	300	1371	1,800	
1120	2,800	1162	550	1204	550	1246	1,500	1288	500	1330	275	1372	160	
1121	24,000	1163	700	1205	550	1247	550	1289	275	1331	750	1373	120	
1122	2,700	1164	425	1206	1,700	1248	140	1290	350	1332	550	1374	1,900	
1123	6,250	1165	550	1207	550	1249	700	1291	300	1333	250	1375	450	
1124	2,500	1166	1,700	1208	3,750	1250	1,500	1292	160	1334	300	1376	750	
1125	1,100	1167	475	1209	1,100	1251	2,000	1293	250	1335	1,900	1377	1,300	
1126	30,000	1168	1,600	1210	700	1252	3,250	1294	500	1336	4,250	1378	225	
1127	650	1169	400	1211	250	1253	375	1295	450	1337	425	1379	250	
1128	3,750	1170	7,500	1212	750	1254	950	1296	325	1338	450	1380	400	
1129	900	1171	400	1213	200	1255	275	1297	300	1339	3,000	1381	650	
1130	3,500	1172	600	1214	750	1256	475	1298	850	1340	250	1382	450	
1131	7,000	1173	550	1215	275	1257	400	1299	450	1341	325	1383	1,300	
1132	13,000	1174	14,000	1216	3,750	1258	700	1300	375	1342	150	1384	325	
1133	600	1175	1,200	1217	950	1259	1,300	1301	1,400	1343	2,000	1385	4,250	
1134	750	1176	3,000	1218	2,500	1260	200	1302	425	1344	200	1386	1,100	
1135	2,900	1177	2,400	1219	1,600	1261	29,000	1303	500	1345	250	1387	400	
1136	2,000	1178	1,100	1220	550	1262	600	1304	325	1346	600			
1137	1,100	1179	4,000	1221	850	1263	425	1305	275	1347	225			
1138	325	1180	650	1222	900	1264	150	1306	250	1348	450			
1139	4,250	1181	550	1223	400	1265	2,200	1307	550	1349	3,750			
1140	275	1182	650	1224	170	1266	2,300	1308	170	1350	1,600			
1141	325	1183	3,750	1225	450	1267	2,000	1309	190	1351	950			
1142	325	1184	1,800	1226	275	1268	1,200	1310	275	1352	425			