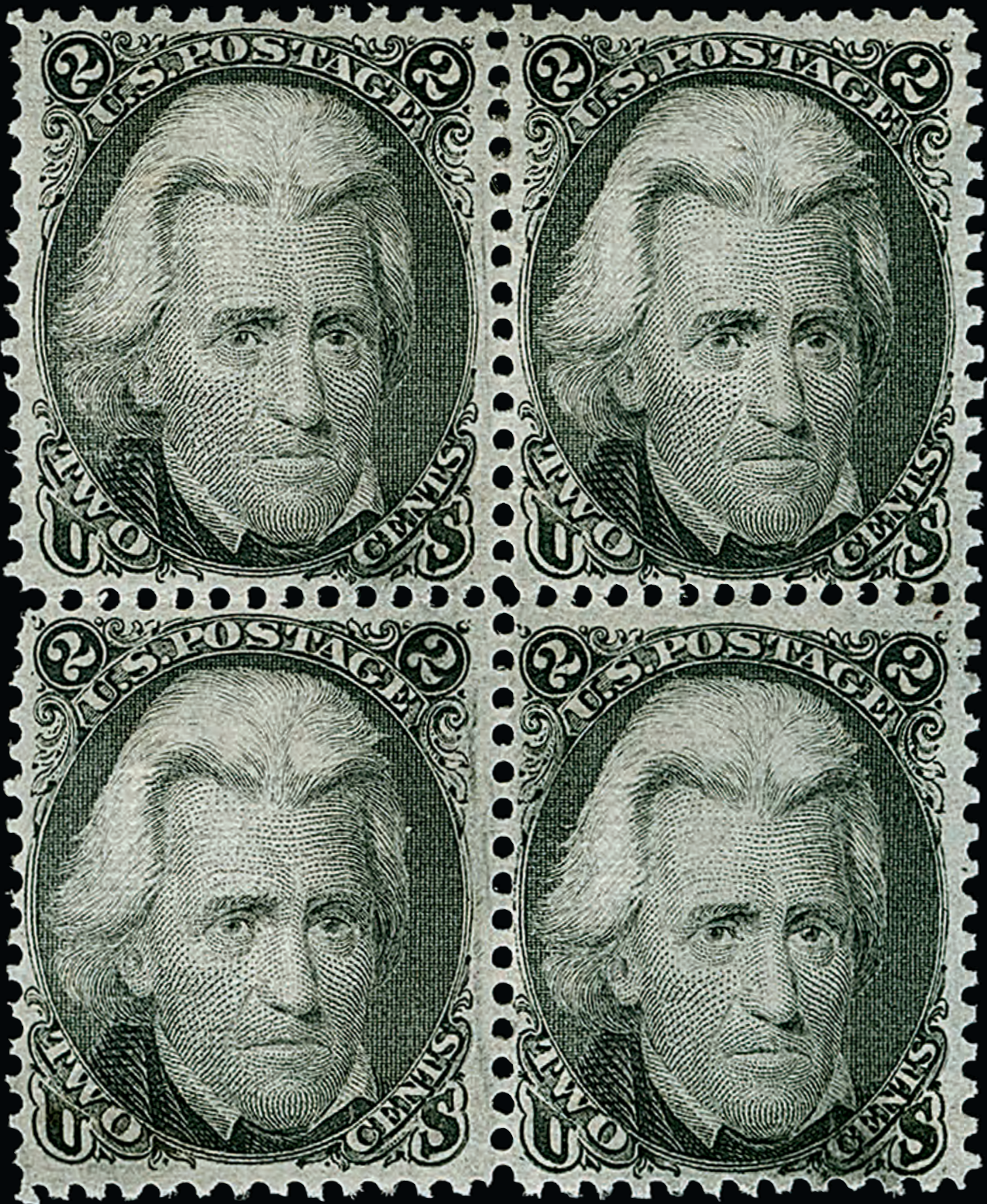


THE BERNARD FAUST COLLECTION OF  
THE UNITED STATES 1863-68 BLACK JACK ISSUE

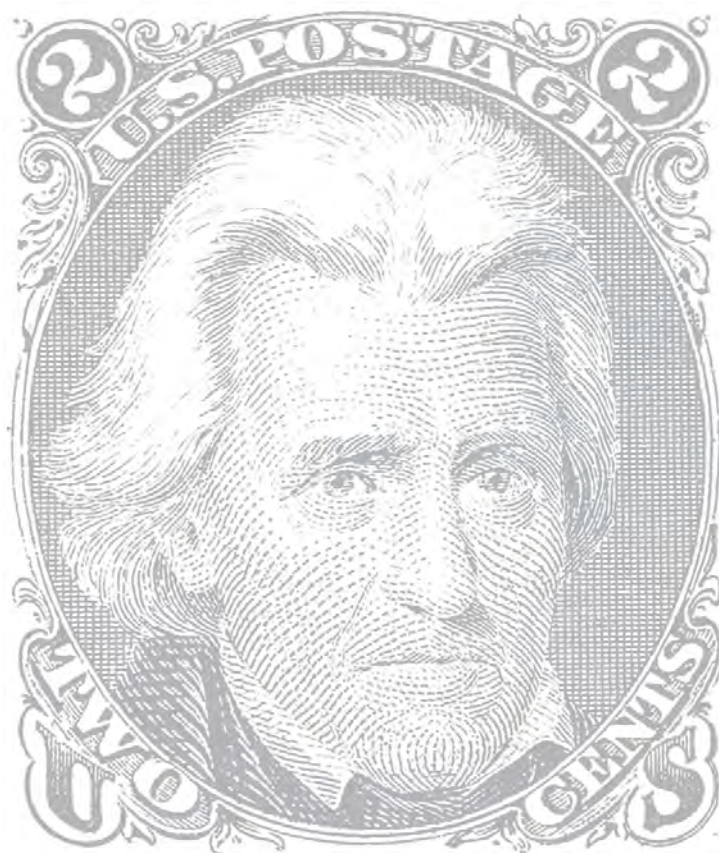


SALE 1181 • MONDAY, APRIL 23, AND TUESDAY, APRIL 24, 2018

ROBERT A. SIEGEL AUCTION GALLERIES, INC.



**THE  
BERNARD FAUST  
COLLECTION  
OF THE  
UNITED STATES 1863-68  
BLACK JACK ISSUE**



*Robert A. Siegel*  
AUCTION GALLERIES, INC.







THE BERNARD FAUST COLLECTION OF  
THE UNITED STATES 1863-68 BLACK JACK ISSUE



SALE 1181 — APRIL 23-24, 2018

MONDAY AFTERNOON	APRIL 23	1:30 P.M.	LOTS 1001-1271
TUESDAY MORNING	APRIL 24	10:30 A.M.	LOTS 1272-1426
TUESDAY AFTERNOON	APRIL 24	1:30 P.M.	LOTS 1427-1631

Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and  
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing: Friday, April 20, 10am-4pm

Monday, April 23, 10am-12pm

and by appointment (please call 212-753-6421)

*Robert A. Siegel*

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding and resources at [siegelauctions.com](http://siegelauctions.com)





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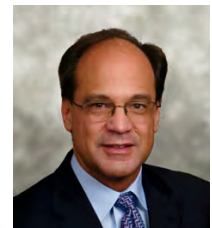
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Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**



# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD

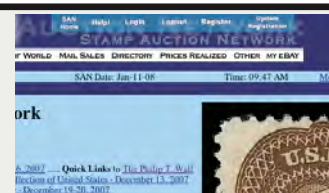
**There's NO SUBSTITUTE for following the auction in real time.**  
**Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.**  
**And it's easy.**

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection"** events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute the credit card charge.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 1/2018*



## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





## The Distinctive Black Jack

It is a stamp so unusual and special, it has its own nickname — the Black Jack.

When it was released on July 1, 1863, the 2¢ Black Jack was unlike every other stamp previously issued by the Post Office. For starters, it was a stamp worth two cents, a first for the nation. The reason the Postmaster General gave for introducing this denomination was the 2¢ local rate, which went into effect on July 1, 1863. Before then, there had never been a compelling need for a 2¢ stamp or stamped envelope. Other July 1863 rates were conveniently paid by the new 2¢ stamp, but local delivery was the only function explained by postal officials.

The Postmaster General specifically asked the National Bank Note Company to design a stamp that would be distinctive in appearance, regardless of its color. The engravers at National looked around and selected an existing die, the head of Andrew Jackson, which had been used on bank notes. The die was the work of Joseph P. Ourdan, who is said to have based his striking engraving on a portrait of Jackson painted by John Wood Dodge when Jackson was 75 years old.

Unlike earlier stamp issues and all of those to follow, the 2¢ 1863 was designed with Jackson's portrait taking up almost all of the space on the stamp. Jackson's massive forehead and mane of white hair rise above the piercing eyes and tightly closed lips of an aging president who once killed Native Americans for territorial gain; who fought his most famous battle against British soldiers in New Orleans before news of a signed peace treaty could reach him; whose toughness earned him the nickname "Old Hickory" from soldiers under his command; and, who was elected to the nation's highest office by running the first populist, anti-elitist, "drain the swamp" campaign.

Ironically, Jackson was a Southerner and an admired leader in states that were in open rebellion in 1863. Jackson was also selected by Confederate officials to appear on their stamps and paper currency. In fact, the Federal 2¢ Black Jack and Confederate 2¢ Red Jack were used concurrently. Jackson's fervent pro-Union stance would no doubt have made him a fierce opponent of secession in 1861, had he lived long enough to see the Civil War. But each side in the war found its own justification to embrace the memory and image of the first populist president.

The Black Jack spent nearly six years as the country's only 2¢ stamp. It was current during and after the Civil War. It was produced before and while stamps were impressed with grills. Finally, the Black Jack was reissued in 1875 from a new plate prepared for the special printing. In 2016, it was *not* one of the stamps reproduced on the USPS "Classics Forever" sheet.

Specializing in the Black Jack issue has long been popular with collectors. Its nickname is said to have originated with one of the earliest Black Jack specialists, H. P. Atherton. Over decades there have been outstanding collections formed and dispersed, yet there has never been a collection of the scope and quality of the one assembled by Bernard Faust — Bernie to everyone who knows him. All of it is presented in this sale catalogue. Introductory words of acclaim are destined to fail in adequately describing Bernie's collecting achievement. As he will modestly explain, he was there at the right time and in the right place. True, but without an eye for philatelic beauty, a deep knowledge of philately and postal history, a sense of opportunity when it arose, and a gentlemanly code of conduct that earned him the respect and admiration of dealers and auctioneers — without all of those elements — Bernie could not have put this magnificent collection together.

— SCOTT R. TREPEL

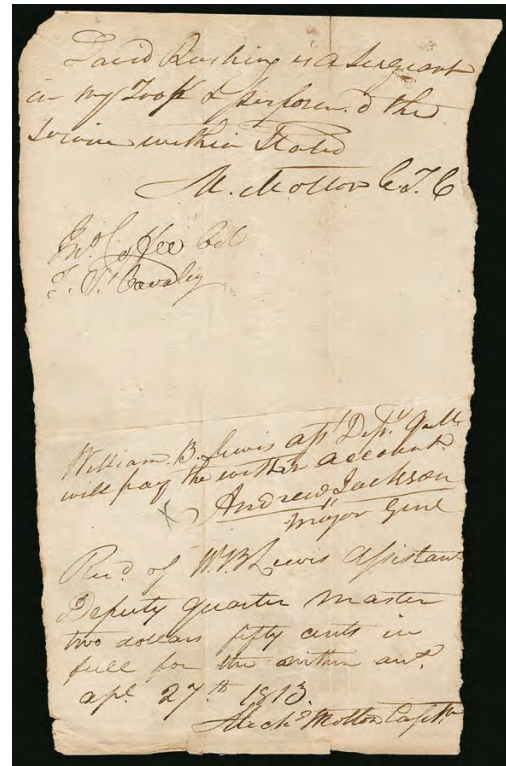


THE BERNARD FAUST COLLECTION OF  
THE UNITED STATES 1863-68 BLACK JACK ISSUE

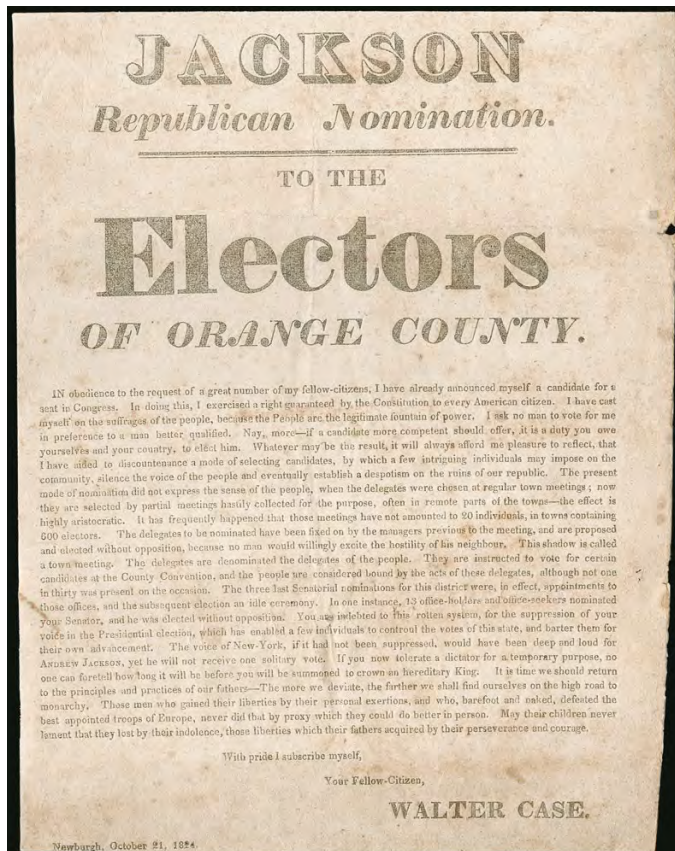
SESSION ONE (LOTS 1001-1271)  
MONDAY, APRIL 23, 2018, AT 1:30 P.M.

ANDREW JACKSON AUTOGRAPHS AND EPHEMERA

- 1001 **Andrew Jackson.** Part of document signed "Andrew Jackson, Major Genl.", dated April 27, 1813, relates to settling accounts from January 1813, some overall toning, light file folds, Very Fine, sent during Major General Jackson's expedition to Natchez and during the 500-mile return march to Nashville, it was during this winter march that Jackson earned the nickname "Old Hickory" for his toughness, ex Allen and illustrated in Lane book on p. 72..... E. 500-750



1001



1002

- 1002 **Andrew Jackson Broadside — 1824 Campaign.** Printed date "Newburgh, October 21, 1824" at bottom on broadside for Walter Case for Congress, headlined "Jackson Republican Nomination", much of the broadside discusses what the candidate sees as a rigged electoral system, some toned spots, excellent condition and interesting item, Jackson lost to John Quincy Adams in the 1824 presidential election in the House of Representatives despite winning the popular vote (no candidate won a majority of the electoral votes), he won the 1828 rematch with Adams in a landslide ..... E. 300-400



1003

- 1003 ☒ **Andrew Jackson.** Free frank “Free Andrew Jackson” as President on folded letter written and addressed in the hand of Jackson’s secretary Andrew Jackson Donelson, addressed to the “Committee on the part of the citizens of Portsmouth New Hampshire,” red “Washington Jul. 12” (1833) circular datestamp and “Free” straightline handstamp, letter has some internal splitting, still Extremely Fine, a beautiful bold Jackson free frank, ex Allen and illustrated in Lane book on p. 73..... E. 1,000-1,500



1004

1005

- 1004 ☒ **Andrew Jackson.** Folded cover addressed to “His Excellency Andrew Jackson President of the United States” in Washington D.C., red “Phil 7 Mar” (1829) circular datestamp and “Free” straightline, slightly toned file folds, docketing on back, Fine, ex Allen and illustrated in Lane book on p. 73..... E. 150-200
- 1005 ☒ **PENSACOLA Dec. 25.** Two-line datestamp clearly struck on folded letter datelined “Pensacola Dec. 24, 1821” and addressed to **Andrew Jackson** at Nashville Tenn., manuscript “25” rate, letter reports an incident of assault upon an elderly and distinguished resident by a rash young army officer stationed there, vertical file fold, Very Fine, Jackson was Military Governor of the Floridas, assuming that position by presidential appointment after ratification of the treaty with Spain, in the fall of 1821 he delegated authority to underlings and returned to his residence at The Hermitage, this is a rare pre-territorial Florida use, ex Allen and illustrated in Lane book on p. 75..... E. 300-400





1006

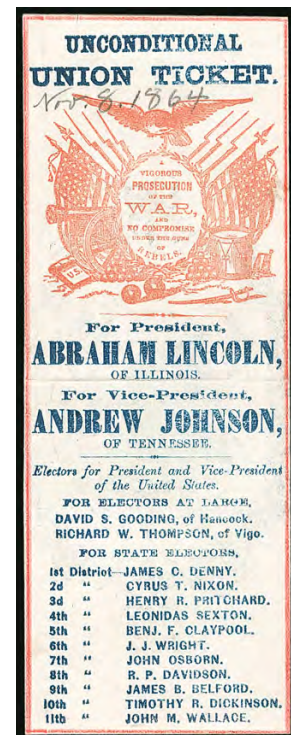
- 1006 ✉ **STEAMBOAT/ANDREW/JACKSON.** Bold strike of large framed name-of-boat handstamp on folded letter datelined "Natchez June 6, 1846" to Louisville Ky., blue "STEAM" handstamp, manuscript "10" rate (ink smeared), vertical file fold away from marking, Very Fine and attractive, a rare Mississippi River packetboat marking, the 229-ton *Andrew Jackson* was built at Cincinnati in 1845 and operated on the Ohio and Mississippi Rivers between Cincinnati and New Orleans (under Captain Eckert), it was destroyed by fire in 1850 at East St. Louis, ex Allen and illustrated in Lane book on p. 75 (where reported to be one of two known) ..... E. 750-1,000



1007EX

- 1007 **Andrew Jackson Vignettes on Obsolete Bank Notes.** Eight notes, each with an engraving of the Dodge portrait of Andrew Jackson from which the stamps were also based, all but one used, nice range of banks including a few in color, a few with some circulation wear, attractive and exhibit-worthy group .....(Photo Ex) E. 400-500

- 1008 **Andrew Jackson Ephemera and Related Material.** Seven items well-suited for exhibiting, including pair and single of 16oz Snuff stamp with Jackson's portrait, free frank of F. E. Spinner as Treasurer on illustrated cover, attractive ribbon titled "In Memory of Departed Worth" with portrait of Jackson with book and Hermitage below (some toning), 154 x 238mm engraving with portrait of Jackson at center by John Wood Dodge, two items are Lincoln-related including unconditional Union ticket and portrait, overall Very Fine .....(Photo Ex) E. 400-500



1008EX

1863 NATIONAL BANK NOTE COMPANY ISSUE  
ESSAYS AND PROOFS



1009 E **Unknown Author, 2c-5c Indian and Liberty Designs, 1861-66 Essays (73-E3, 73-E4, 73-E5).** Choice group of complete sheets of nine, including two on Yellow Wove in Violet and Blue (73-E3c-73-E5c) and three on Green Laid in Red, Green and Violet (73-E3f-73-E5f), fresh and Very Fine group of these essays, their source remains unknown .....**(Photo Ex)** 2,250.00

1009EX

LARGE DIE TRIAL COLOR PROOFS

There are eight distinct trial colors of 2c 1863 large die proofs contained in the Faust collection, representing **all of the known colors**. In the 1969 Allen book (page 127), Maryette Lane provides a census of colors known at that time (six in total) and states that no more than two of any one color are known. Our own search of specialized 2c Black Jack sales yielded the following colors and quantities (17 in total): Green (2), Dull Rose (3), Dull Yellow (2), Scarlet (2), Red Brown/Dark Red Brown/Brown (4, in different shades), Dark Orange (2) and Ultramarine (2, called Dark Blue in Allen book).

The rarity of 2c 1863 large die trial color proofs is further demonstrated by the fact that none were present in the specialized collections formed by Allen, Brazer, Russo, Dr. Rorke or Fosdyke-Ray, and the Dr. Burrows collection contained only a single example. The entire offering in the Faust collection was previously part of the iconic Falk Finkelburg collection of essays and proofs. They were purchased by Finkelburg in 1936 from John A. Klemann (Nassau Stamp Company), who presumably acquired them as part of the Earl of Crawford collection in 1915. This is only the second auction appearance for this complete group.

1010 TC **2c Green, Die II, Large Die Trial Color Proof on India (73TC1af).** Die sunk on 67 x 77mm card, "No. 1030" and "National Bank Note Co." imprint at bottom, fresh and bright color, wonderful impression

EXTREMELY FINE. ONE OF ONLY TWO EXAMPLES OF THE 2-CENT 1863 JACKSON LARGE DIE TRIAL COLOR PROOF IN GREEN.

Believed to be ex Earl of Crawford. Ex Finkelburg.....  
..... 8,000.00



1010



1011 TC **2c Dull Yellow, Die II, Large Die Trial Color Proof on India (73TC1ag).** Die sunk on 68 x 77mm card, faint "No. 1030" and "National Bank Note Co." imprint at bottom, bright color, two trivial toned spots on card are utterly inconsequential

EXTREMELY FINE. ONE OF ONLY TWO EXAMPLES OF THE 2-CENT 1863 JACKSON LARGE DIE TRIAL COLOR PROOF IN DULL YELLOW.

Believed to be ex Earl of Crawford.  
Ex Finkelburg. .... 8,000.00



1011



1012

1012 TC **2c Dark Orange, Die II, Large Die Trial Color Proof on India (73TC1ah).** On 51 x 61mm card (the entire die sinkage area), faint "No. 1030" and "National Bank Note Co." imprint at bottom, brilliant color

FRESH AND VERY FINE. THE FINER OF ONLY TWO KNOWN EXAMPLES OF THE 2-CENT 1863 JACKSON LARGE DIE TRIAL COLOR PROOF IN DARK ORANGE.

Believed to be ex Earl of Crawford. Ex  
Finkelburg. .... 8,000.00



1013

1013 TC **2c Scarlet, Die II, Large Die Trial Color Proof on India (73TC1ai).** Die sunk on 65 x 74mm card, "No. 1030" and "National Bank Note Co." imprint at bottom, fresh color on bright paper, tiny toned spot at top of card, faint thinning on back at bottom right corner from mount removal

EXTREMELY FINE. ONE OF ONLY TWO EXAMPLES OF THE 2-CENT 1863 JACKSON LARGE DIE TRIAL COLOR PROOF IN SCARLET AND THE ONLY ONE FULLY DIE SUNK.

Believed to be ex Earl of Crawford.  
Ex Finkelburg. .... 8,000.00



1014

- 1014 TC **2c Dull Rose, Die II, Large Die Trial Color Proof on India (73TC1aj).** Die sunk on 66 x 75mm card, "No. 1030" and "National Bank Note Co." imprint at bottom, bright color on fresh paper, few tiny toned spots on card

EXTREMELY FINE. ONE OF ONLY THREE EXAMPLES OF THE 2-CENT 1863 JACKSON LARGE DIE TRIAL COLOR PROOF IN DULL ROSE, SHOWING FULL DIE SINKAGE.

Believed to be ex Earl of Crawford.  
Ex Finkelburg. .... 8,000.00

- 1015 TC **2c Red Brown, Die II, Large Die Trial Color Proof on India (73TC1ak).** Die sunk on 69 x 77mm card, "No. 1030" and "National Bank Note Co." imprint at bottom, bright color on very fresh paper and card

EXTREMELY FINE. THE FINER OF ONLY TWO EXAMPLES OF THE 2-CENT 1863 JACKSON LARGE DIE TRIAL COLOR PROOF IN RED BROWN, AND THE ONLY ONE WITH FULL DIE SINKAGE.

Believed to be ex Earl of Crawford. Ex Finkelburg. .... 8,000.00



1015

- 1016 TC **2c Dark Red Brown, Die II, Large Die Trial Color Proof on India (73TC1ak).** Die sunk on 70 x 77mm card, "No. 1030" and "National Bank Note Co." imprint at bottom, fresh color on bright paper

EXTREMELY FINE. THIS COULD POSSIBLY BE THE ONLY EXTANT EXAMPLE OF THE 2-CENT 1863 JACKSON LARGE DIE TRIAL COLOR PROOF IN DARK RED BROWN.

Believed to be ex Earl of Crawford.  
Ex Finkelburg. .... 8,000.00



1016



- 1017 TC **2c Ultramarine, Die II, Large Die Trial Color Proof on India (73TC1a).** On 51 x 53mm card, faint "No. 1030" at bottom, fresh and bright color

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE 2-CENT 1863 JACKSON LARGE DIE TRIAL COLOR PROOF IN ULTRAMARINE.

Believed to be ex Earl of Crawford. Ex Finkelburg..... 8,000.00

1017



- 1017A TC **Lots 1010-1017—eight different trial color die proofs—offered as a group if the group bid exceeds the high bids for the individual lots ..... Total Scott value \$64,000.00**



1018EX



1019

- 1018 TC **2c Black Jack, Die I, Trial Color Plate Proofs on India (73TC3).** Nine, including seven different colors covering the majority of the Scott listings, a few typical small India paper imperfections, Very Fine group.....(Photo Ex) 2,750.00

- 1019 TC **2c Black Jack, Die I, Trial Color Plate Proofs on India, Geometric Trial Cancel (73TC3 var).** Three items, horizontal pair in Olive Green, singles in Gray Black and Chalky Blue, representing each of the three shades that received the trial cancel, Chalky Blue with small India paper imperfection, still Very Fine trio and highly exhibitable, the trial cancel is found on covers from Washington D.C. and was probably obtained to test the trial color proofs ..... E. 500-750

## ATLANTA TRIAL COLOR PLATE PROOFS



1020EX

- 1020 TC **2c Black Jack, Die II, Atlanta Trial Color Plate Proofs on Card (103TC4).** Complete set of all five colors, large margins, brilliant colors, Extremely Fine and beautiful set, the Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta, only one sheet of 50 in each color printed .....(Photo Ex) 875.00

- 1021 TC **2c Black Jack, Die II, Atlanta Trial Color Plate Proofs on Card (103TC4).** Each color represented, includes additional Black, large margins all around, deep rich colors, Extremely Fine, a beautiful set.....(Photo Ex) 1,050.00



1021EX



1022

1022 TC 2c Black Jack, Die II, Atlanta Trial Color Plate Proofs on Card (103TC4). Complete set of all five colors in **blocks of four**, full to large margins, all have fresh color, Scarlet block trivial natural inclusion

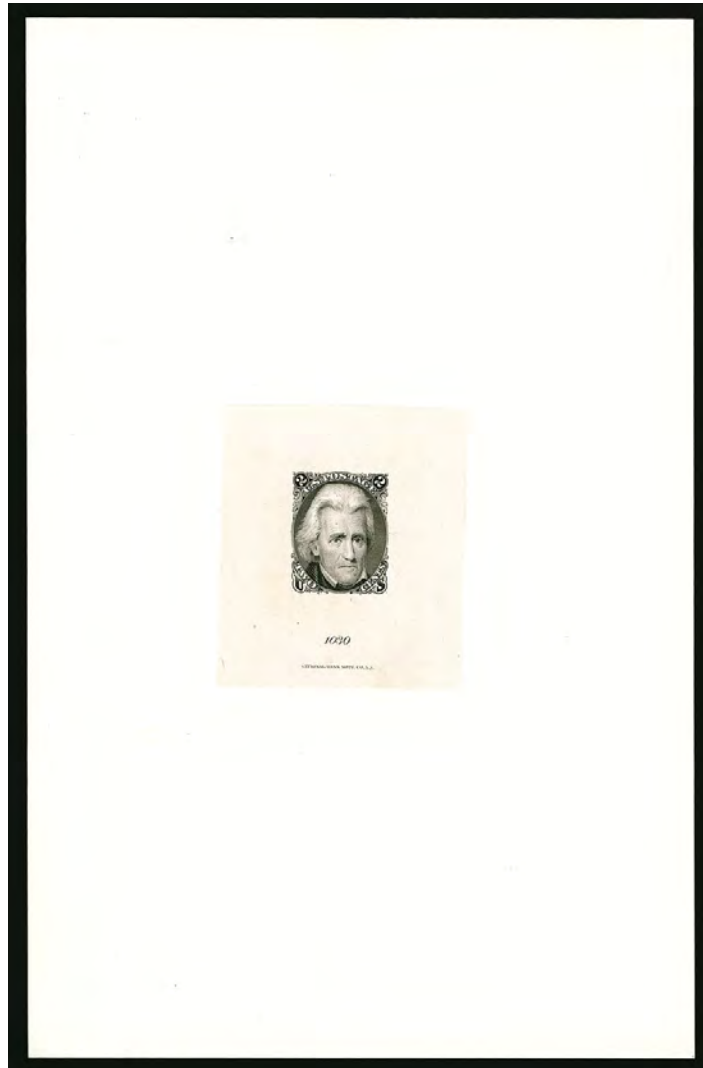
VERY FINE. ONE OF TWO RECORDED SETS OF BLOCKS OF THE 2-CENT 1863 ATLANTA TRIAL COLOR PLATE PROOFS. A WONDERFUL BLACK JACK PROOF RARITY.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was printed. The sheets were somehow acquired by James A. Petrie of Phillipsburg, New Jersey, at the close of the exposition (along with the 1869 invert card proof sheets). Petrie claimed that he rescued the proofs just before they were to be burned. They were cut up into one set of blocks of eight, two sets of blocks of four, pairs and singles.

Ex Finkelburg. The Scott value as singles does not do justice to the rarity of this set of blocks ..... 3,500.00



DIE PROOFS IN BLACK  
THE ONLY RECORDED DIE I LARGE DIE PROOF



1023

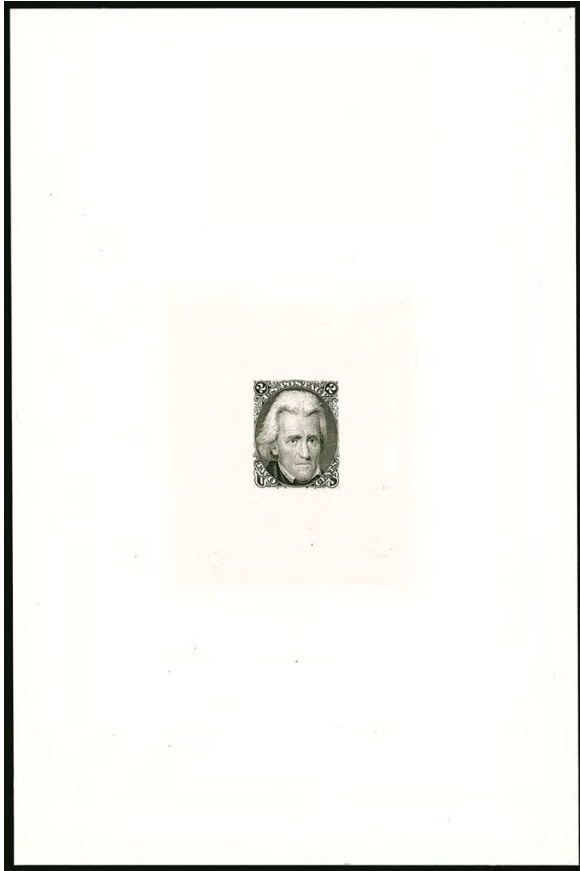
1023 P **2c Black, Die I, Large Die Proof on India (73P1).** 52 x 59mm India paper mounted on 141 x 219mm card, "No. 1030" and "National Bank Note Co." imprint at bottom of India, fresh and bright

VERY FINE. THIS IS THE UNIQUE FULL-SIZE EXAMPLE OF THE 2-CENT 1863 DIE I BLACK JACK LARGE DIE PROOF ON INDIA. AN ICONIC RARITY OF THE BLACK JACK ISSUE AND OF ESSAY-AND-PROOF COLLECTING IN GENERAL.

The original state of the Black Jack die, or Die I, does not show the star on Jackson's right cheek or the dots in the upper left scroll. Proofs pulled from this first die date to the issuance of the stamp in 1863. Die II proofs, showing the star on cheek and dots in upper left scroll, were pulled later, including probably at the time of the 1875 Re-Issue (which also shows Die II characteristics).

The Die I Black Jack large die proof is extremely rare in any size. This is the only recorded full-size non-hybrid example. There are probably fewer than five total in existence in any size and none are die sunk. We have not offered another example since keeping computerized records, except with the large "SPECIMEN" overprint.

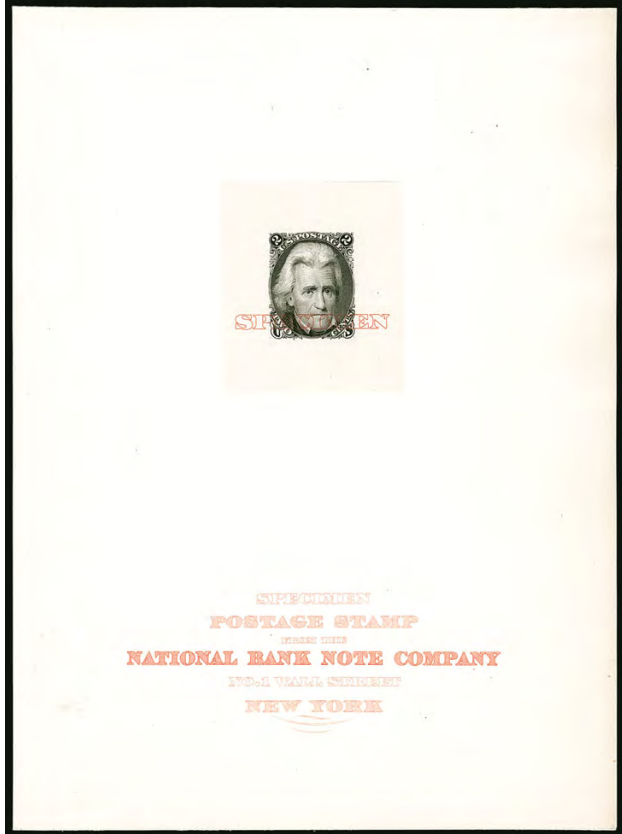
Ex Metzger..... 10,000.00



1024

- 1024 P **2c Black, Die I, Hybrid Large Die Proof on India (73P1 var).** On India paper cut to shape, mounted on larger piece of India and die sunk on 133 x 202mm card, brilliantly fresh, Very Fine and rare even in this hybrid form, probably fewer than five non-hybrid Die I large die proofs exist (see previous lot for the unique full-size example), ex Finkelburg, Scott Retail for normal large die proof is \$10,000.00.....  
..... E. 1,000-1,500

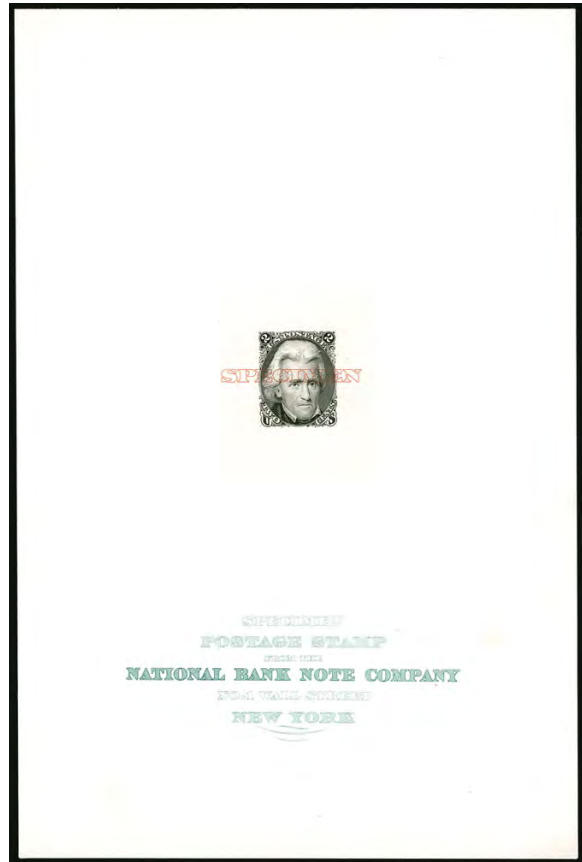
- 1025 P **2c Black, Die I, Large Die Proof on India, Vermilion "SPECIMEN" Ovpt. (73P1S).** Mounted on 143 x 194mm card, matching vermilion "Specimen Postage Stamp from the National Bank Note Company No. 1 Wall Street New York" at bottom of card, fresh and Very Fine, from a National Bank Note Co. sample book, the Die I large die proof without "SPECIMEN" overprint is exceedingly rare with probably fewer than five known, this variety with the overprint is also quite rare..... E. 1,500-2,000



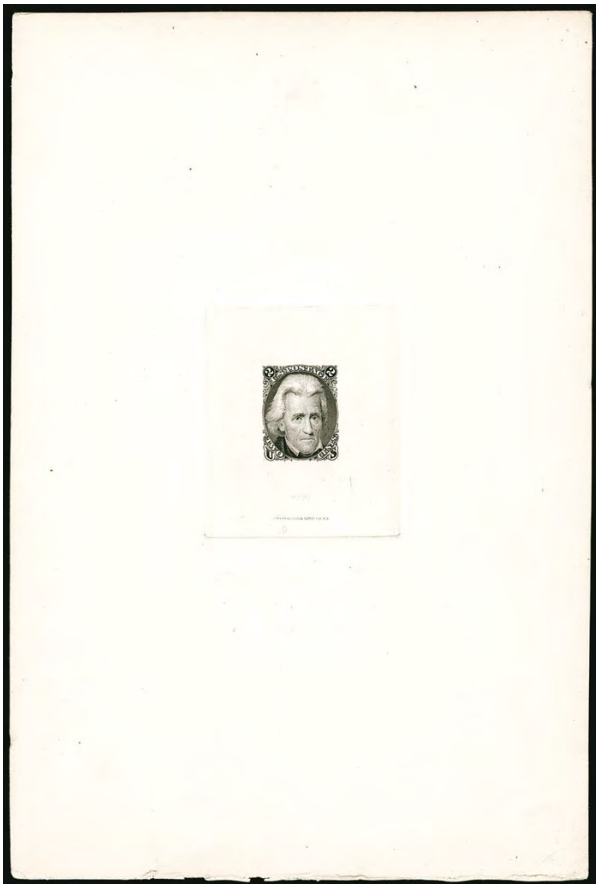
1025



- 1026 P **2c Black, Die I, Large Die Proof on India, Vermilion "SPECIMEN" Ovpt. (73P1S).** Mounted on 148 x 224mm card, bluish-green "Specimen Postage Stamp from the National Bank Note Company No. 1 Wall Street New York" at bottom of card, a few small toned spots do not affect any of the design elements, Very Fine, from a National Bank Note Co. sample book, the Die I large die proof without "SPECIMEN" overprint is exceedingly rare with probably fewer than five known, this variety with the overprint is also quite rare, ex Brazer..... E. 1,500-2,000

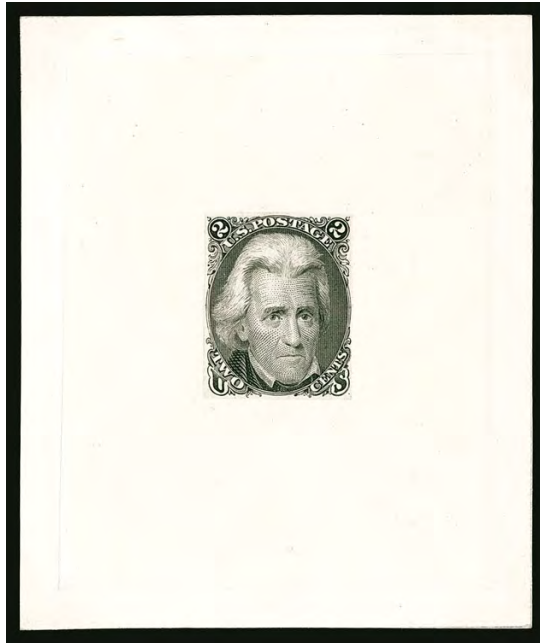


1026



1027

- 1027 P **2c Black, Die II, Large Die Proof on India (73Pa1).** Die sunk on 154 x 230 mm card, "No. 1030" and "National Bank Note Co." imprint at bottom of India, intense proof shade showing the star on cheek and dots in upper left scroll, some minor edge nicks are inconsequential as slight trimming would still leave a full-size proof, Very Fine, the Die I large die proof is exceedingly rare with probably fewer than five known, this Die II proof is also very elusive and is more often than not found as a hybrid (this example is not a hybrid), the last time we offered another full-size example was in 2003, ex Brazer ..... 2,500.00



1028

1028 P **2c Black, Die II, Hybrid Large Die Proof on India (73Pa1).** India paper cut to shape and mounted on 60 x 75mm India die sunk on slightly larger card, Very Fine, this Die II proof is very elusive and is more often than not found as a hybrid, ex Brazer, Scott Retail as normal ..... 2,500.00



1029

1029 P **1c-90c 1861-66 Issue, Small Die Proofs on Wove (63P2/78P2).** Complete page from a Roosevelt presentation album, with label "LAST 1861" at center surrounded by complete set of 10 proofs, 2c Black Jack Die II, bright colors

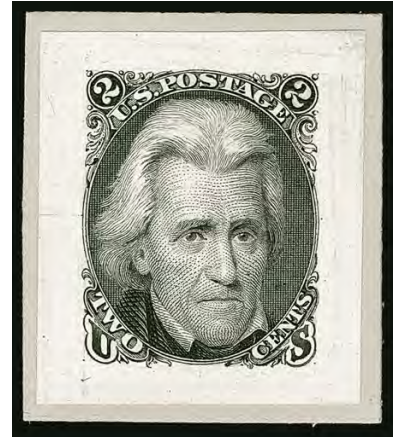
EXTREMELY FINE COMPLETE PAGE OF THE 1861 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 albums were produced and few sets of the 1861 Issue proofs are intact on their entire original page.

Ex Fosdyke-Ray. Scott Retail for nine individual proofs without premium for the full page (the 3c is unpriced) ..... 3,375.00



- 1030 P **2c Black, Die II, Small Die Proof on Wove (73aP2).**  
On original gray card backing from a Roosevelt  
presentation album, detailed impression, Very Fine  
and choice, only 85 were produced..... 1,300.00



1030

PANAMA-PACIFIC SMALL DIE PROOF



1031

- 1031 P **2c Black, Die II, Panama-Pacific Small Die Proof on Wove (73aP2a).** Intense shade and  
fine impression, slightly toned paper as always on the Panama-Pacific die proofs,  
mounted on card backing

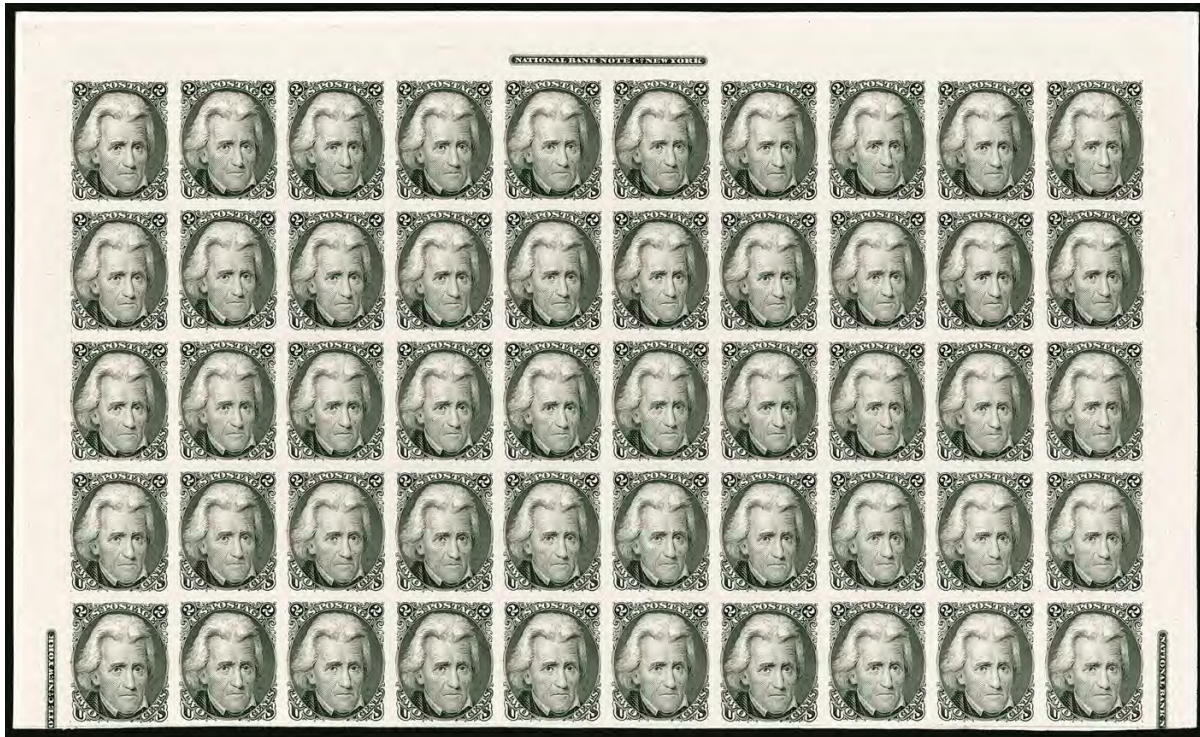
VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 2-CENT BLACK JACK PANAMA-PACIFIC  
SMALL DIE PROOF ON WOVE.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San  
Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the  
opening of one of mankind's greatest engineering achievements, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing  
every United States stamp printed up to the time of the exposition. A total of 413 differ-  
ent designs were made. Only two sets were officially prepared, but it is widely recognized  
that between three and five of each were made. These included Officials, Newspapers  
and Periodicals, Philippines and other special use stamps.

With 1986 P.F. certificate..... 8,750.00

PLATE PROOFS



1032

1032 田 **2c Black, Die II, Plate Proof on India (73aP3).** Block of 50 from the top half of the plate with **full imprint at top and part imprint at sides**, mounted on card and so free of the imperfections normally found on this fragile paper, absolutely fresh and pristine

EXTREMELY FINE. A BEAUTIFUL AND RARE TOP HALF-SHEET OF THE 2-CENT BLACK JACK PLATE PROOF ON INDIA PAPER.

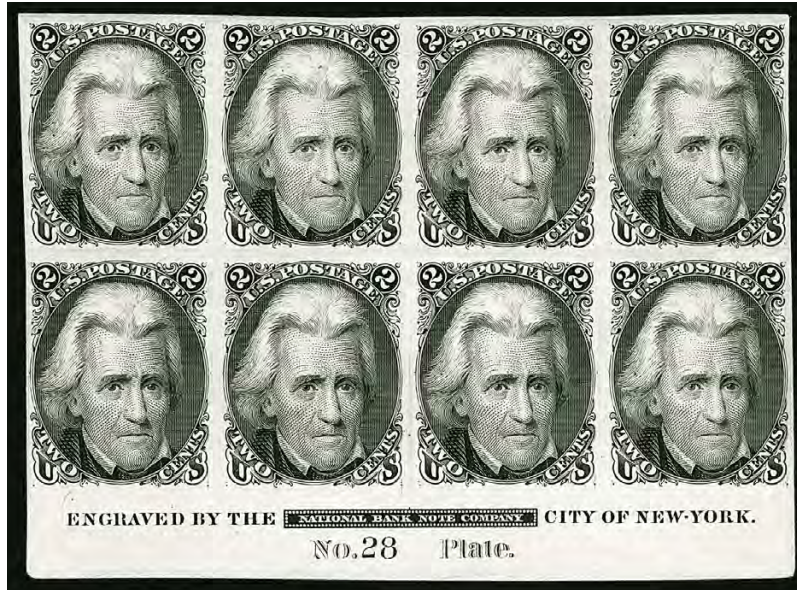
Ex Lilly and Dr. Rorke. Scott Retail \$7,000.00 as blocks of four and singles does not do justice to the rarity of this multiple..... E. 5,000-7,500





1033

- 1033 田 **2c Black, Die II, Plate Proof on Card (73aP4).** Block of 50 from the bottom half of the plate with **imprint and plate no. 57 block of eight**, part imprint at sides, intense shade, Positions 64 and 74 double transfer, Position 100 "Cleft Lip" variety, fresh and pristine  
EXTREMELY FINE. A BEAUTIFUL AND RARE BOTTOM HALF-SHEET OF THE 2-CENT BLACK JACK PLATE PROOF ON CARD.  
Ex Lilly and Metzger. Scott lists but does not price the plate block of eight.....  
..... E. 5,000-7,500

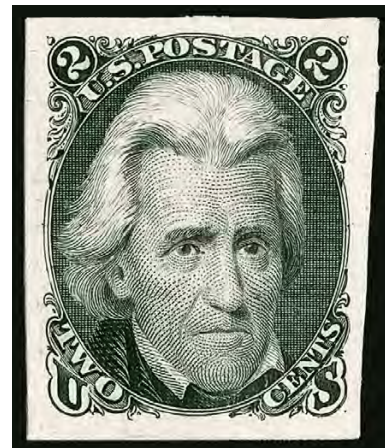


1034

- 1034 P 2c Black, Die I, Plate Proof on India (73P3). Bottom imprint and plate no. 28 block of eight, full to large margins, crisp impression, couple typical tiny India paper imperfections  
VERY FINE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 2-CENT BLACK JACK PLATE PROOF ON INDIA PAPER.  
Ex Wunderlich..... 2,000.00



1035EX



1036EX

- 1035 P 2c Black, Die I, Plate Proof on India (73P3). Top right corner margin block of four, ample to large margins other sides, thin spot bottom left proof, appears Very Fine, also includes a single, Very Fine .....(Photo Ex) 900.00  
1036 P 2c Black, Die II, Plate Proof on Card (73aP4). Six proofs mounted on page identifying the year of issue, 1879-94, one showing a plate scratch, Very Fine group .....(Photo Ex) 450.00



## SPECIMEN OVERPRINTS



1037

- 1037 S **2c Black, "Specimen" Ovpt. Ty. A (73SA).** Unused (no gum), small manuscript "X" cancellation, centered to left and some slightly blunted perfs at top, still Fine and extremely rare example of the Type A "Specimen" on a Black Jack, we have not offered another since keeping computerized records, the Metzger catalog stated that only one other certified example was known, though the only example listed in the P.F. database has an opinion as fake, ex Metzger ..... 2,250.00



1038EX



1039

- 1038 S **2c Black, "Specimen" Ovpt. Ty. B (73SB).** Block of four and single, block original gum, h.r., attractive margins and centering, short perf at lower right, still Fine, single unused (no gum), huge side margins including natural s.e. at left with guideline, Fine ..... (Photo Ex) 1,450.00
- 1039 S **2c Black, "Specimen" Ovpt. Ty. B, Without Period (73SB var).** Block of four, the without period variety at top right, original gum, h.r., slightly ragged or short perfs at bottom, variety with a single short perf, Fine-Very Fine ..... 1,550.00



1040

- 1040 S **2c Black, Plate Proofs on Card, "Specimen" Ovpt. (73aP4S).** Two, first blue "Specimen" overprint struck at top, ample to large margins, Very Fine and extremely rare (possibly unique), ex Dr. Rorke and Metzger, with 1988 P.F. certificate, second with red Ty. D Specimen overprint, small thin spot, appears Very Fine ..... E. 750-1,000

- 1041 S田 **2c Black, Red Control Number "8901" Ovpt. Ty. J (73SJ).** Block of four and single, both with original gum, h.r., single appears to be a slightly different shade than the block (although all of any particular denomination are believed to have come from the same multiple), the block is Very Fine, the single has tiny stain in top margin, otherwise Fine — the 1861-66 Issue Ty. J control number overprints are numbered from the highest denomination to the lowest starting with the 90c "1234", 30c "2345", 24c "3456" and so on, except for the 15c which has only three numbers ("235"), research by Michael Plett and Ken Gilbert (*Chronicle* Aug. 2012, pp. 214-226) solved the long-standing mystery of how these specimens were made and deduced that numbers were applied one stamp at a time in the sheet or multiple, using a bond-numbering mechanical device — only two or three blocks of the 2c Black Jack with the control number overprint are believed to survive ..... (Photo Ex) 2,150.00



1041EX

## EXPERIMENTAL PAPERS



1042EX

- 1042 E **2c Black, Francis and Lowenberg Patent Essays (73-E).** Group of six items, Francis Patent includes block of four imperforate, also perforated block and single with the distinctive brown color after chemical treatment, Lowenberg Patent (73-E73P5) includes horizontal strip of three, single and **part imprint and plate no. 29 pair**, few flaws associated with these fragile papers, Very Fine and scarce group, one P.F. certificate accompanies ..... (Photo Ex) E. 750-1,000



ISSUED STAMPS  
1863 ISSUE



1043



1044EX

- 1043 ★ **2c Black (73).** Original gum, outstanding centering, intense shade, Extremely Fine, particularly choice quality for this difficult issue..... 325.00
- 1044 (★) **2c Black (73).** Six unused singles, one original gum, one traces of original gum and the others no gum, nice centering and margins, some shade variation, the original-gum stamp with a single slightly nibbed perf, overall Very Fine group.....(Photo Ex) 1,025.00



1045

- 1045 ★田 **2c Black (73).** Horizontal block of six with left selvage, original gum, h.r. top row and between selvage reinforcing perf separations (top piece of selvage is rejoined), right four stamps lightly hinged, gum crease thru top row, some separations between two right stamps, Fine-Very Fine, the righthand block of four is very choice ..... 3,450.00





1046

- 1046 ★田 **2c Black (73)**. Horizontal block of six, original gum, multiple h.r. in top row some of which reinforce perf separations but they are minor, nice centering and margins, Fine-Very Fine, an attractive block of six ... 3,450.00

- 1047 ★田 **2c Black (73)**. Horizontal block of six, original gum, h.r. top row, bottom two stamps at sides lightly hinged, intense shade, some minor perf separations, Fine-Very Fine and attractive block ..... 3,450.00



1047



1048

- 1048 ★田 **2c Black (73)**. Block of four with bottom selvage, original gum, bottom right stamp barely hinged (if at all), h.r. sliver between two left stamps reinforcing some minor perf separations, fresh and Very Fine block ..... 2,750.00

- 1049 ★田 **2c Black (73)**. Block of four, original gum, h.r. between two left stamps reinforcing some perf separations, few other separations, Fine-Very Fine ..... 2,750.00



1049





1050



1051



1052

- 1050 **2c Black (73).** Jumbo margins and precise centering, intense shade, bold strike of **blue** "Baltimore Md. Aug. 3, 1867" double-circle datestamp, Extremely Fine Gem, a superb Black Jack with a colored cancel and margin width more akin to its 1875 Re-Issue counterpart, with 1985 P.F. certificate..... 70.00
- 1051 **2c Black (73).** Huge margins at sides, deep shade, bold strike of **blue** "Cincinnati O. Apr. 3" circular datestamp, Very Fine, a striking Black Jack with a blue cancel..... 70.00
- 1052 **2c Black (73).** Beautiful centering and margins, deep shade, clearly struck **blue Wells, Fargo & Co. San Francisco oval datestamp**, Extremely Fine Gem, a superb stamp and a rare marking on the Black Jack, ex Dr. Morris, with 1989 and 1997 P.F. certificates..... 370.00
- 1053 **2c Black (73).** Nicely balanced margins, cancelled by neat four-ring target and **red** "(N. York) Paid Hamb. (Pkt.) Jun. 28" portion of New York foreign-mail exchange office circular datestamp, Very Fine and choice, a beautiful used Black Jack ..... E. 300-400



1053



1054

- 1054 田 **2c Black (73).** Block of four, attractive centering and margins, neat strikes of Philadelphia circular datestamp cancels, bottom left stamp few slightly nibbed perfs at bottom, still fresh and Extremely Fine used block, probably the finest used block extant, ex Ishikawa ..... 1,350.00

- 1055 **2c Black (73).** Balance of used multiples, including block of four, strip of four, two strips of three and one pair on piece, town, target and cork cancels including the block cancelled with blue cork, a few small flaws and some perf separations, Fine or Fine appearance with a few stamps Very Fine, one P.F. certificate accompanies ..... *Not illustrated* 2,125.00



1056



## THE SUPERB 1868 2-CENT D GRILL BLOCK OF FOUR

1056 ★田 **2c Black, D. Grill (84).** Block of four, original gum which ends just at the vertical perfs on the right stamps, indicating this block comes from the ninth and tenth columns of the sheet (and confirmed as Positions 79-80/89-90 in our digital reconstruction), remarkably choice centering, strong grill impressions on each stamp, a few tiny hinge slivers applied across perforations to prevent any separations

EXTREMELY FINE. THIS IS WITHOUT QUESTION THE FINEST QUALITY MULTIPLE OF THE 1868 2-CENT D GRILL IN PRIVATE HANDS, COMPRISING FOUR SUPERB SINGLES, INCLUDING WHAT IS ARGUABLY THE FINEST EXAMPLE EXTANT — THE TOP LEFT STAMP.

This original-gum block of the 1868 2c D Grill is notable for two significant reasons: first, its rarity as a surviving multiple, and, second, the superb quality of the four stamps contained in the block. The second virtue is the reason the block's survival is so miraculous.

The 2c D Grill is the rarest of the regularly-issued 1868 Grills, excluding the supremely rare Z Grill stamps. The 2c D Grill is rare even as a single, and multiples of any size or configuration are great rarities. We record just one used block — a block of four. Blocks in unused or original-gum condition are also extremely rare. The last we offered was a block of six with top sheet-selvage and the imprint, but with perfs touching the design (Siegel 1998 Rarities sale, ex Ishikawa). The block offered here was acquired by Mr. Faust in the 1988 Christie's sale of the Walter C. Klein collection. If he had not outbid dealers eager to break this block into singles for the ravenous one-of-a-kind stamp market, there is no doubt this block would have suffered the same fate as the part-imprint, right sheet-selvage block from our 1985 Sheriff sale. The Sheriff block was subsequently broken, even though the singles are not nearly as well-centered as the stamps in the block offered here.

The Faust block is one of three blocks forming a vertical block of twelve, two by six, from Positions 39-40/49-50, 59-60/69-70, and 79-80/89-90 (Faust). The top block with right sheet selvage and the top part of the imprint (Positions 39-40/49-50, ex Hetherington and Sheriff) is now four singles, as noted above. The center block with right sheet selvage and the bottom part of the imprint (Positions 59-60/69-70) is ex Sinkler and was last seen in the 1952 Costales auction of the Henry B. Close collection — neither the block nor singles from it have been observed in subsequent auctions, and we do not know if it still survives as a block. The bottom block offered in this sale, comprising Positions 79-80/89-90, was originally joined with the other two blocks, but the right selvage was removed before the second half of the 20th century.

In the November 1956 H.R. Harmer sale of the Alfred H. Caspary collection, this block was bought by Ezra D. Cole, presumably as agent for Josiah K. Lilly. In the February 1968 Siegel sale of the Lilly collection, the block was acquired by Raymond H. Weill for Benjamin D. Phillips, one of Phillips's last purchases before he agreed to sell his collection to the Weills and then died on October 23, 1968. The block next appeared in Siegel's 1975 Rarities of the World sale, where it was bought for \$9,500 (versus \$4,500 Scott value) by Norman A. Robinson, on behalf of Walter C. Klein. Robinson obtained the block's first Philatelic Foundation certificate, dated June 2, 1975 (number 49290). In the September 1988 Christie's sale of the Klein collection, Mr. Faust acquired the block for \$26,000 hammer (versus \$14,000 Scott value).

To summarize, we have records of the following original-gum blocks of the 2 D Grill: a top imprint block of six; three contiguous blocks of four (one was broken into singles and one has not been seen since 1952); and an outlying block of four (1977 Rarities sale, perfs cutting into design). In addition to these blocks, there is one used block of four.

At the risk of enticing the trade to buy and divide this block, we will comment on its extraordinarily fine centering and condition. All four stamps in the block would be graded Very Fine or Extremely Fine as singles, and the top left stamp is an Extremely Fine Gem and probably the finest extant. The ink and paper are fresh, the grills are strong, and the gum has only a few small hinge marks. As collectors of classic U.S. singles know, the 2c D Grill is one of the most difficult issues to obtain with choice centering. The part-imprint single from the ex-Sheriff block holds the record in Power Search — twice — as the highest priced single sold by our firm. On that stamp the perfs touch the design at right, but its appearance is improved by the presence of the intact selvage. The P.S.E. Population Report lists two Scott 84 stamps in unused condition, with or without gum — one is graded 70 and the other 80. The Philatelic Foundation photo records depict a similarly sparse number of unused or original-gum examples, with uniformly poor centering.

While we discourage bidders from buying this block to break it into singles, we need to explain the quality and value of the individual stamps to educate prospective buyers who will have to fight to keep it intact. The catalogue value for a block of Scott 84 is \$80,000.00, and the value of a single is \$16,000.00 "in the grade of fine," as stated in the footnote. Therefore, there is a modest 25% premium for a block of four versus four singles in the grade of Fine. If an original-gum single in Extremely Fine grade were to come to market, in our estimation it would realize \$40,000 to \$50,000. A Very Fine single with original gum might bring \$20,000 to \$25,000. Therefore, without a premium for its status as a block, this unit of four stamps has a market value well into six figures if the stamps were sold individually. We hope that does not happen.

Ex Caspary, Lilly, Phillips and Klein. With 1975 and 2018 P.F. certificates..... 80,000.00



1057

1057 **2c Black, D. Grill (84).** Beautiful intense shade, clearly-defined grill, neat target cancel, fresh

VERY FINE AND CHOICE. AN OUTSTANDING SOUND USED EXAMPLE OF THE 1868 2-CENT D GRILL WITH AN ATTRACTIVE CANCEL.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 3c D Grill and the 12c Z Grill. The 2c D Grill stamps are very difficult to obtain in sound and centered condition, and particularly so with a neat cancel — most examples have various forms of heavy cork cancels.

Ex Sheriff. With 1975 P.F. certificate..... 4,250.00





1058

- 1058 ☒ **2c Black, D. Grill (84).** Centered to top, interpane margin at right showing portion of divider mark, clear grill, tied by circular cork cancel with "Concord N.H. Mar. 13" circular datestamp on buff cover to St. Albans Vt., Fine, the 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills) ..... 4,750.00

*See lot 1625 for D Grill pair on cover from Shanghai, China*

## Z GRILL

- 1059 (★) **2c Black, Z. Grill (85B).** Unused (no gum), wide margins, strong grill

VERY FINE AND CHOICE EXAMPLE OF THE 1868 2-CENT Z GRILL — ONE OF THE SCARCER REGULAR-ISSUE GRILLS AND RARE IN UNUSED CONDITION.

Most unused copies we have encountered have perfs cutting into the design — this is quite desirable with perfs well clear all around ..... 6,750.00



1059



1060

- 1060      **2c Black, Z. Grill (85B).** Clear grill points, **Star fancy cancel**, pinpoint thin speck in grill and small corner thin, appears Very Fine, an attractive Z Grill with a fancy cancel ..... 1,100.00



1061

- 1061      **2c Black, Z. Grill (85B).** Horizontal strip of three, remarkably choice centering, strong grills, each stamp cancelled by attractive **Rosette fancy cancel**, end stamps have small to tiny tears, visible on the right stamp only under strong magnification and in no way detracting from this strip's appearance

EXTREMELY FINE APPEARANCE. MULTIPLES OF THE 1868 2-CENT Z GRILL ARE EXCEEDINGLY RARE AND IT IS DOUBTFUL THAT ANY FINER STRIP EXISTS.

Ex Worden, Faiman and Zoellner. Scott Retail for pair and single..... 3,700.00

- 1062      **2c Black, D., Z. Grills (84, 85B).** One No. 84 with **split grill** and five No. 85B, each with a better cancel including fancy blue star within circle, blue scallop, red town, black fancy star and Black geometric, a couple small faults to be found, Fine and attractive group of these scarce grills.....  
.....(Photo Ex) 10,600.00



1062EX





1063

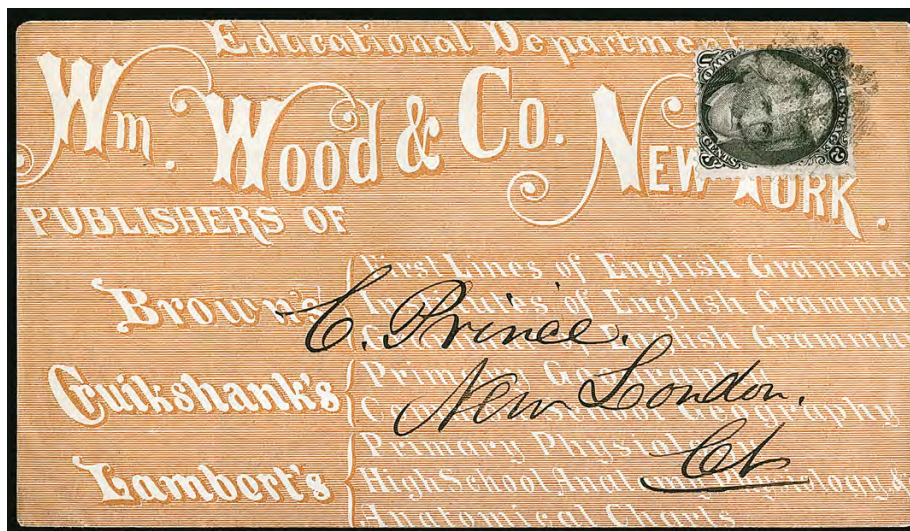
- 1063 ✉ **2c Black, Z. Grill (85B).** Affixed inside stamp collar and tied by cork cancel on **green overall illustrated “Ferris & Caywood Dutchess Nurseries Poughkeepsie N.Y.” advertising cover depicting grape vines**, Poughkeepsie N.Y, duplex datestamp, addressed to Katonah N.Y.

EXTREMELY FINE. A BEAUTIFUL AND VERY RARE EXAMPLE OF THE 2-CENT Z GRILL ON A VINICULTURE ADVERTISING COVER.

The 2c Z Grill is scarce on corner card covers and is a great rarity on an illustrated advertising cover. A Power Search review failed to locate another example with any type of illustrated design outside of the three offered in this sale (see lots 1065 and 1066 for the others).

Ferris & Caywood were noted in the *Magazine of Horticulture* (vol. 33, available on Google Books) as having developed the “Walter Grape.” They exhibited the grape at the State Fair at Saratoga in 1865 and at the October 1866 New York Exhibition for Fruits, Flowers and Vegetables, where they were awarded a special premium for what the judges called “a very promising new grape...it will prove a very valuable acquisition to the best of choice grapes.”

Ex Myerson. See lot 1266 for No. 73 on matching cover ..... E. 2,000-3,000



1064

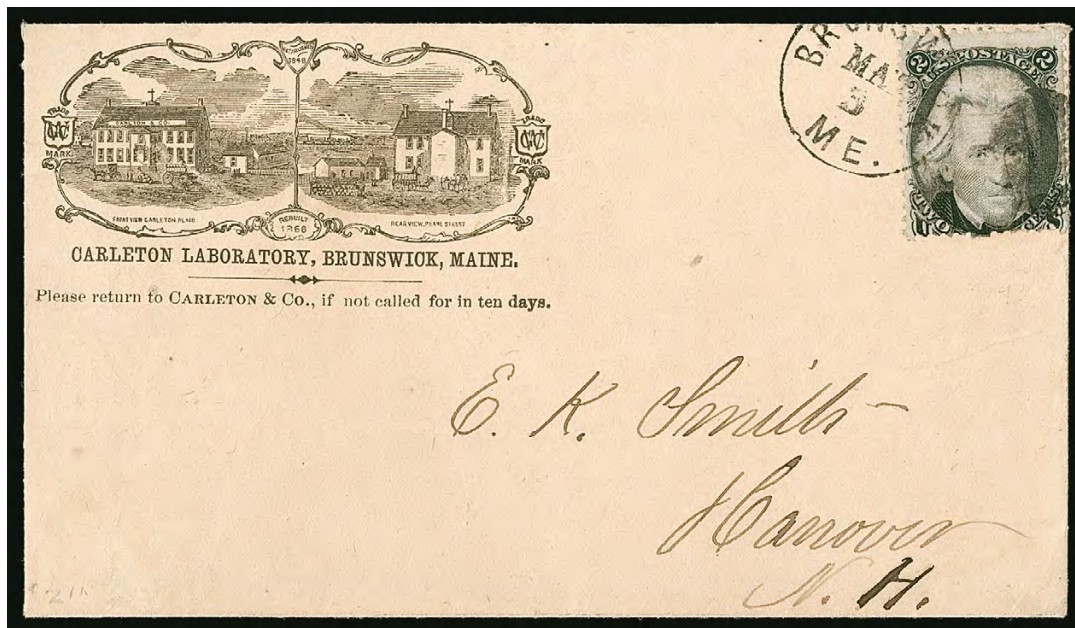
- 1064 ✉ **2c Black, Z. Grill (85B).** Centered to left, characteristic intense shade, tied by halved-circle cork cancel on **red overall lithographed advertising cover** for “Wm. Wood & Co. New York, Publishers of Brown’s, Cruikshank’s, Lambert’s”, addressed to New London Conn., pencil docketing on reverse for receipt on Feb. 1, 1868, Very Fine **first-month use** of the 2c Z Grill and particularly scarce on an advertising cover, ex Cipolla, with 1998 P.F. certificate which incorrectly calls the stamp the ungrilled No. 73..... E. 1,000-1,500





1065

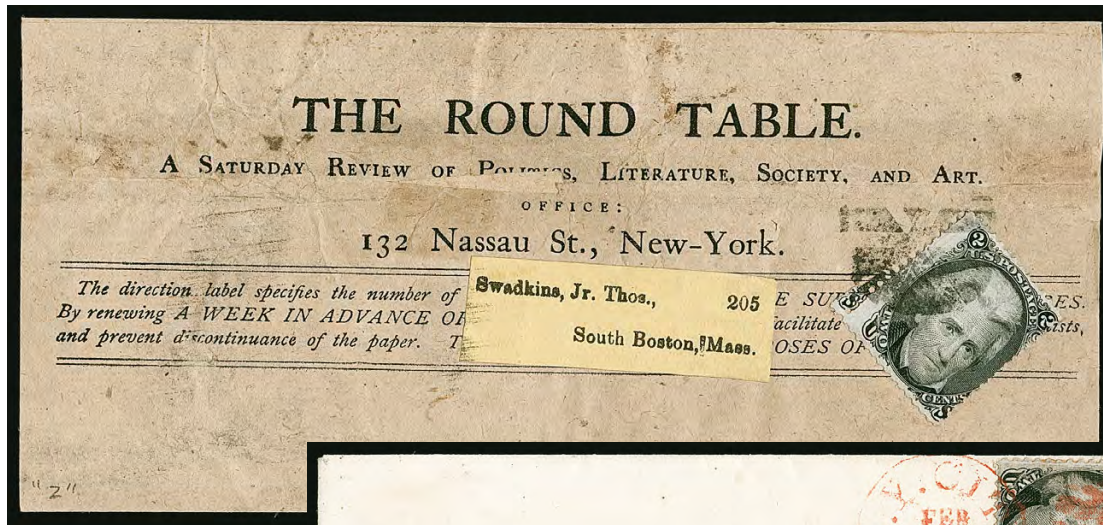
- 1065 ☒ **2c Black, Z. Grill (85B).** Centered to bottom right, clear grill, tied by 6-bar grid cancel on overall illustrated American Agriculturist cover showing livestock and intricate floral border to Chittenango N.Y., including original enclosure advertising Orange & Judd's various publications, stamp lifted to confirm grill and hinged in place, Very Fine, a marvelous illustrated advertising cover, extremely rare with the 2c Z Grill..... E. 1,000-1,500



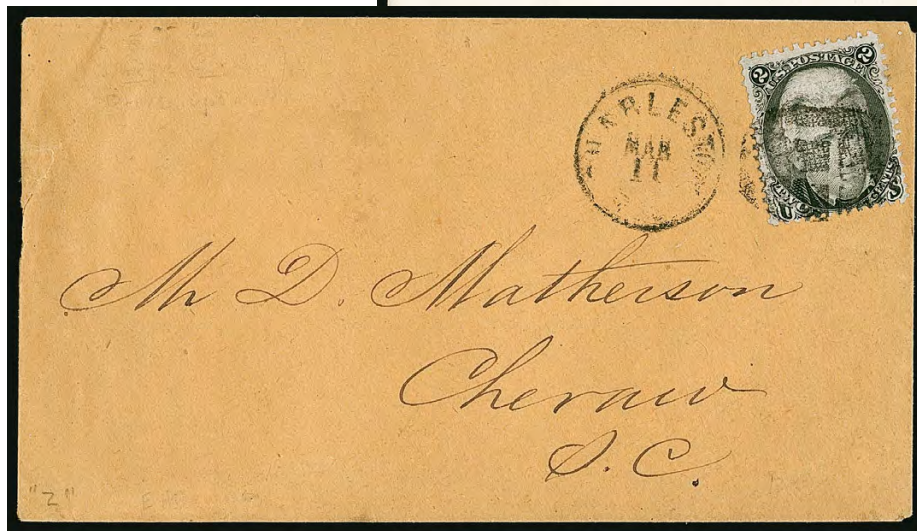
1066

- 1066 ☒ **2c Black, Z. Grill (85B).** Margins to just in at bottom, single unpunched perf at bottom, tied by cork and "Brunswick Me. May 3" circular datestamp on Carleton Laboratory, Brunswick Maine illustrated corner card, depicting front and rear views of building with horse-drawn carriages, Fine stamp on a Very Fine cover, extremely rare with an illustrated design and the 2c Z Grill..... E. 750-1,000





1067



1068

1069

- 1067 ☒ **2c Black, Z. Grill (85B).** Centered to right where perfs just in, tied by segmented cork cancel on brown **newspaper wrapper** for "The Round Table. A Saturday Review of Politics, Literature, Society and Art", yellow label for addressee in South Boston, stamp lifted to confirm grill and hinged in place, wrapper with some minor wrinkling and small cut, Fine and scarce use of the 2c Z Grill on a newspaper wrapper, "The Round Table" was created by Charles H. Sweetster and his brother Henry in Dec. 1863, a fascinating history of the paper and the style of its commentary during the Civil War and early Reconstruction can be found in *A History of American Magazines 1865-1885* (available on Google Books)..... E. 400-500
- 1068 ☒ **2c Black, Z. Grill (85B).** Unusually choice centering, characteristic intense shade, tied by red "N.Y. City Feb. 19 D" Station D circular datestamp and segmented cork cancel on narrow cover to East 18th Street address, Very Fine, ex Haas and Sheriff..... E. 500-750
- 1069 ☒ **2c Black, Z. Grill (85B).** Clear grill, centered slightly to bottom, tied by grid duplex (described in the past as possibly a Cotton Bale fancy cancel or a Negative "A") and "Charleston S.C. Mar. 11" circular datestamp on buff cover to Cheraw S.C., small cover tear left edge, Very Fine, signed George B. Sloane..... E. 400-500

E GRILL



1070

1070 (★) **2c Black, E. Grill (87).** Unused (no gum), choice centering and margins, tiny corner perf tip crease at bottom right, appears Extremely Fine ..... 650.00



1071

1071 ★田 **2c Black, E. Grill (87).** Block of four, slightly disturbed original gum, clearly-defined grills, unusually well-centered, typical perf separations but intact

FINE-VERY FINE. A RARE AND ATTRACTIVE ORIGINAL-GUM BLOCK OF THE 1868 2-CENT E GRILL.

With 1997 P.F. certificate..... 8,750.00





1072

- 1072 **2c Black, E. Grill (87).** Horizontal strip of eight, unusually choice margins and centering for such a large multiple, perf separations reinforced with hinges, a few stamps with minor non-obvious faults, Fine-Very Fine, a rare used strip in this size, ex Ishikawa, Scott Retail as four pairs..... 1,500.00

## F GRILL



1073

- 1073 ★ **2c Black, F. Grill (93).** Original gum, huge Jumbo margins with **straddle-pane margin** at right, selvage at top showing divider mark, Extremely Fine ..... 400.00

- 1074 ★ **2c Black, F. Grill (93).** Pair with top selvage, original gum, lightly hinged, particularly wide margins at top and bottom, Very Fine and choice pair..... 850.00



1074





1075

- 1075 ★田 **2c Black, F. Grill (93).** Block of 24, original gum, many stamps lightly hinged, left column slightly short gum and pencil notation on gum, each stamp shows clear grill, much better centering than normally encountered on large multiples of this issue, perf separations sensibly reinforced including largely rejoined between second and third columns, some short perfs at left

FINE-VERY FINE. A RARE AND ATTRACTIVE LARGE MULTIPLE OF THE 1868 2-CENT F GRILL.

The 2c F Grill is known in large multiples. However, most examples we have encountered larger than a block of four have poor centering, with cut-in stamps the norm. This block had an additional two rows at bottom when it was sold in the 1956 Caspary auction.

Ex Caspary. Scott Retail as blocks of four ..... 15,600.00



- 1076 ★田 **2c Black, F. Grill (93).** Block of six, original gum with slight brownish spots mostly in top row, quite well-centered for a 2c F Grill, a few faint toned spots in perfs and on bottom stamps are inconsequential, Very Fine and scarce centered block of this issue ..... 3,450.00



1076



1077

- 1077 ★田 **2c Black, F. Grill (93).** Block of four, original gum, h.r. reinforcing perf separations, intense shade, decent centering for this difficult issue with all perfs clear of design, Fine-Very Fine .... 2,600.00

- 1078 **2c Black, F. Grill, Very Thin Paper (93 var).** Well-centered, intense shade nicely contrasted by **blue crossroads** cancel, Very Fine, a pretty stamp, with 1990 P.F. certificate ..... 68.00



1078



1079

- 1079 ☒ **2c Black, Split F. Grill (93 var).** Horizontal pair, vertically split grill is particularly prominent on the left stamp, tied by New York circular datestamp on "J.L. Brownell & Bro. Bankers and Brokers" corner card cover to Amherst Mass., Very Fine, ex Allen ..... E. 300-400



1080EX



1081EX

- 1080 **2c Black, E., F. Grills (87, 93).** Balance of eight E and twelve F Grills, E Grills include a strip of three, F Grills with two unused (one original gum), range of cancels with a red and a blue, several stamps with wide margins, also some varieties including stitch watermark, double grill and horizontal split grill, a couple small flaws may be encountered but overall a fresh and Fine-Very Fine group, three P.F. certificates accompany, approximate Scott Retail without premium for the varieties .....(Photo Ex) 2,500.00
- 1081 **2c Black Jack Issues, Stamp Balance.** Just over 100 mostly used stamps, few better unused including No. 93 block of six with bottom selva and part imprint (faulty), few blue and red cancels, two singles with selva including one with part imprint, used block of four with top selva, various cancels such as four-leaf clover, circle of V's, negative Star, few other interesting, some faults, some Fine-Very Fine, a comprehensive group.....(Photo Ex) E. 2,000-3,000

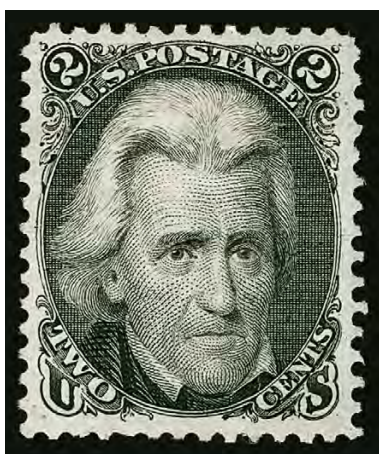


1875 RE-ISSUE OF 2-CENT 1863 ISSUE

- 1082 (★) **2c Black, Re-Issue (103).** Unused (no gum), wide margins, intense shade, Very Fine and choice ..... 1,500.00



1082



1083

- 1083 (★) **2c Black, Re-Issue (103).** Unused (no gum), attractive margins and centering, Very Fine... ..... 1,500.00

- 1084 ★ **2c Black, Re-Issue (103).** Original gum, h.r., filled thins in corners and perf flaw at upper left, otherwise Very Fine ..... 3,250.00



1084

SPECIALIZED STUDY OF IMPRINT AND PLATE NUMBERS

The 2c Black Jack in issued form is recorded from only seven plates, numbered 28, 29, 30, 31, 50, 51 and 53 (Plate 57 is recorded in proof form). The Faust collection contains examples from each one.



1085

- 1085 ☒ **2c Black (73).** With **bottom part imprint and plate no. 28 selvage**, intense shade, nice margins and centering, tied by "Boston Mass. Paid ? 30" double-circle datestamp on locally addressed cover, Very Fine, a choice and striking plate number example on cover, ex Brown, Caspary and Allen, illustrated in Lane book on p. 113, with 2002 P.F. certificate..... E. 1,000-1,500



1086

- 1086 ☒ **2c Black (73).** With **bottom part imprint and plate no. 29 selvage**, centered to bottom right, tied by "Washington D.C. Mar. 20" circular datestamp and quartered cork duplex on albino embossed corner card cover to local street address, Fine and scarce plate number example on cover, ex Mackey (Siegel Sale 441) and Metzger..... E. 750-1,000





1087

1087 (★)田 2c Black, F. Grill (93). Block of four with **bottom part imprint and plate no. 30 selvage**, unused (no gum), h.r. reinforcing some perf separations, top left stamp minor abrasion, Very Fine appearance, a choice plate number multiple, ex Faiman ..... E. 1,000-1,500

1088 2c Black (73). With **bottom part imprint and plate no. 30 selvage**, geometric cancel, small scuff in selvage over plate number, Fine.....  
..... E. 300-400



1088



1089

1089 ★田 **2c Black (73). Bottom imprint and plate no. 31 block of eight**, original gum, detailed impression, attractive margins and centering, some skillfully reinforced perf separations

FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 1863 2-CENT BLACK JACK ISSUE.

Fourteen full plate blocks are recorded in the Chapin census, but very few have been offered on the market. Including the plate block offered in this sale, Power Search located only three others offered in our auctions since 1994 and all of our Rarities sales. Plate 31 is especially rare, as only three full plate blocks are recorded in the Chapin census.

This block is listed in the Chapin census as number 270, originally known as a plate block of 12 (with pairs adjoining the block of eight at bottom sides). The plate block of 12 appeared in the Siegel 1965 Rarities of the World sale and is shown in the Allen book on page 113. Chapin states that the block was stolen from Allen, and the side pairs were removed before it was recovered.

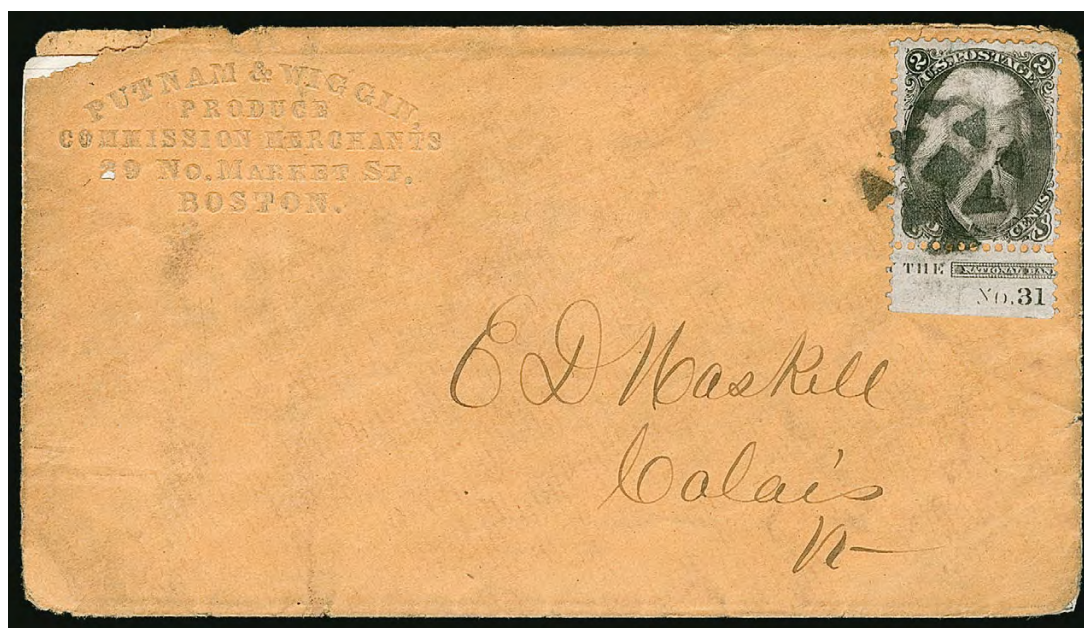
Ex Allen and Metzger. Illustrated in Lane book on p. 113 ..... 15,000.00



- 1090      **2c Black (73).** With **bottom part imprint and plate no. 31 selvage**, centered to left and tied to small piece by Philadelphia duplex cancel, Fine and scarce, ex Metzger..... E. 500-750



1090



1091

- 1091      **2c Black (73).** With **bottom part imprint and plate no. 31 selvage**, couple nibbed perfs at right, tied by waffle grid cancel on buff cover with albino embossed corner card for produce and commission merchant and addressed to Calais Vt., 1865 prices current enclosure, cover with some edgewear and soiling, Fine appearing and scarce plate number example on cover, ex Allen and Metzger ..... E. 750-1,000



1092

- 1092 ★田 **2c Black (73). Block of nine (3 x 3) with bottom part imprint and plate no. 50 selvage,** original gum, couple stamps Mint N.H., fine impression and crisp shade, well-centered, strong and intact perfs

FINE-VERY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF NINE OF THE 1863 2-CENT BLACK JACK ISSUE WITH A LARGE PART OF THE NATIONAL BANK NOTE COMPANY IMPRINT AND FULL "NO. 50 PLATE". THIS IS THE ONLY RECORDED UNUSED BLOCK WITH THE INTACT PLATE NUMBER 50.

Fourteen full plate blocks are recorded in the Chapin census, plus a number of other multiples bearing either a part imprint and plate number, or in strip form. This block of nine is listed as number 271A in the Chapin census, and it is the only recorded block with Plate 50 (a plate number strip of four also exists). Plate 50 is elusive in any form, with just a handful known in total, most of which are in the Faust collection.

Ex Metzger ..... E. 4,000-5,000



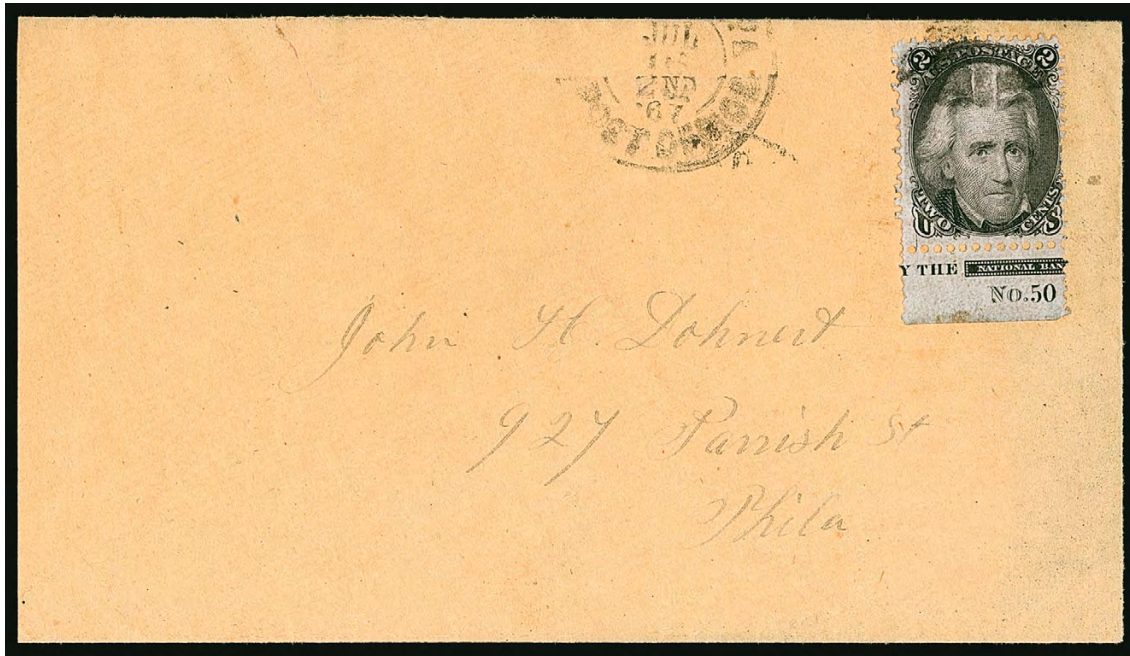


1093



1094

- 1093     **2c Black (73).** With **bottom part imprint and plate no. 50 selvage**, centered to top left, **red New York Star in Circle** fancy cancel and part of circular datestamp, fresh and Fine, a striking plate number single of the Black Jack with a red fancy cancel, especially rare from the elusive Plate 50 — only a handful are known in any format and most are in the Faust collection, ex Metzger ..... E. 500-750
- 1094     **2c Black (73).** With **bottom part imprint and plate no. 50 selvage**, choice centering with well-balanced margins, **Circle of Diamonds** fancy cancel, just a hint of soiling, still Very Fine, a premium plate number single, especially rare from the elusive Plate 50 — only a handful are known in any format and most are in the Faust collection, ex Metzger..... E. 400-500



1095

- 1095     **2c Black (73).** With **bottom part imprint and plate no. 50 selvage**, deep shade, tied by cork cancel which leaves portrait and plate number untouched, part strike of "Philada. Pa. Post Office Jul. 16 2nd '67" double-circle datestamp on buff cover to local street address, small sealed tear at top left, faint discoloration at right not affecting stamp
- VERY FINE. ONLY A HANDFUL OF EXAMPLES OF THE 1863 2-CENT BLACK JACK ARE KNOWN WITH THE ELUSIVE PLATE NUMBER 50. THIS IS BY FAR THE FINER OF THE TWO RECORDED EXAMPLES ON COVER.
- Ex Russo and Martin, and from our 1984 Rarities sale..... E. 3,000-4,000



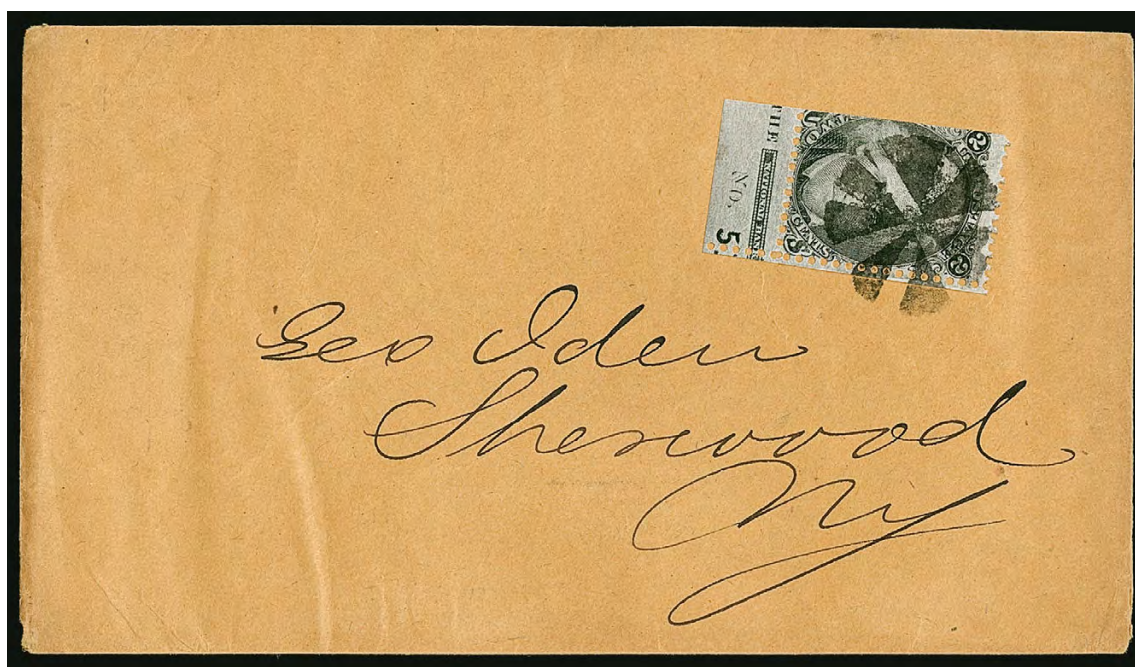
1096

- 1096 ☒ **2c Black (73).** Horizontal pair with **bottom part imprint and plate no. 51 selvage**, nice centering and margins, tied by **blue** cork cancels with matching "Lebanon Tenn. Jul. 14" circular datestamp on cover to Nashville Tenn., some minor cover soiling and slightly reduced at right

VERY FINE. A MAGNIFICENT PAIR WITH THE FULL "NO. 51 PLATE" IMPRINT AND "NATIONAL BANK NOTE COMPANY" NAME, USED ON AN ATTRACTIVE COVER.

Ex Allen (illustrated in Lane book on p. 114) and Metzger. Signed Ashbrook .....  
 ..... E. 2,000-3,000





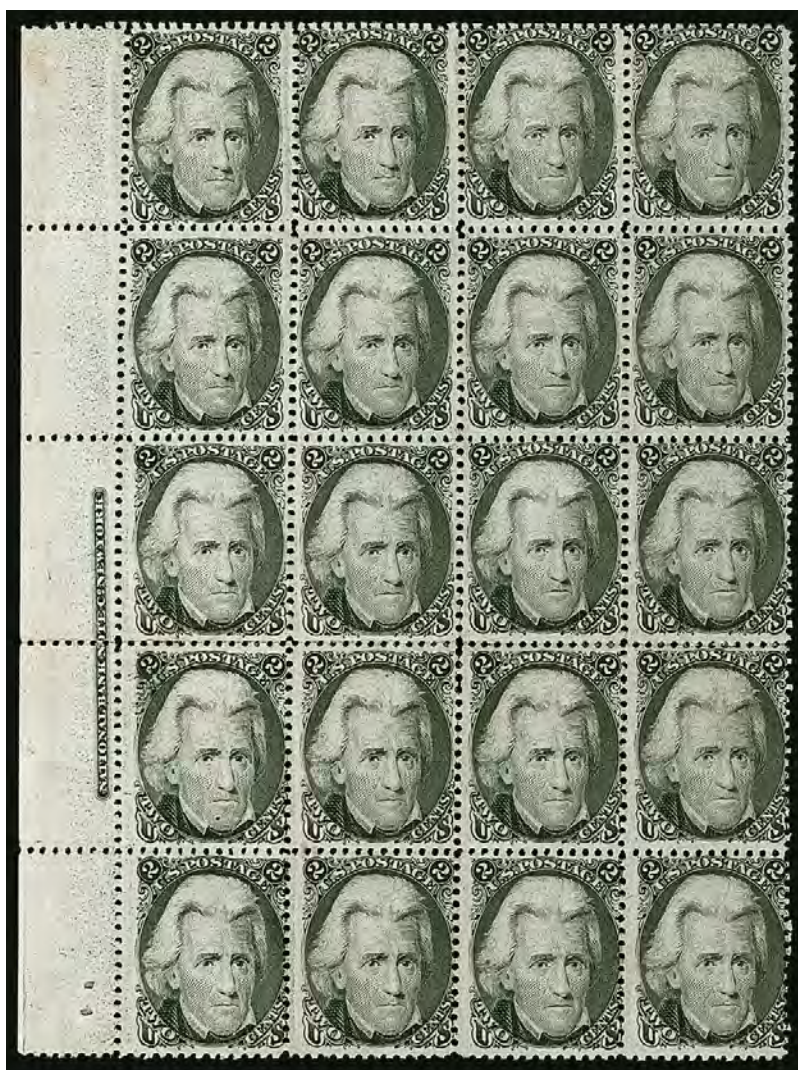
1097

- 1097 ☒ **2c Black (73).** With **bottom part imprint and plate no. 51 selvage**, scissors-cut with s.e. at left and intact perfs at right, part of the "1" of "51" is visible, tied by neat rosette cancel on buff cover to Sherwood N.Y., Fine and rare on-cover use of the Black Jack from Plate 51 ..... E. 400-500



1098

- 1098 (★) **2c Black, F. Grill (93).** **Bottom imprint and plate no. 53 strip of four**, unused (no gum), centered to left, h.r. rejoining the strip at middle, otherwise Fine and rare full imprint and plate number strip, the Chapin census records only one full plate number 53 block, ex Dr. Rorke, Scott Retail as original gum..... E. 1,000-1,500



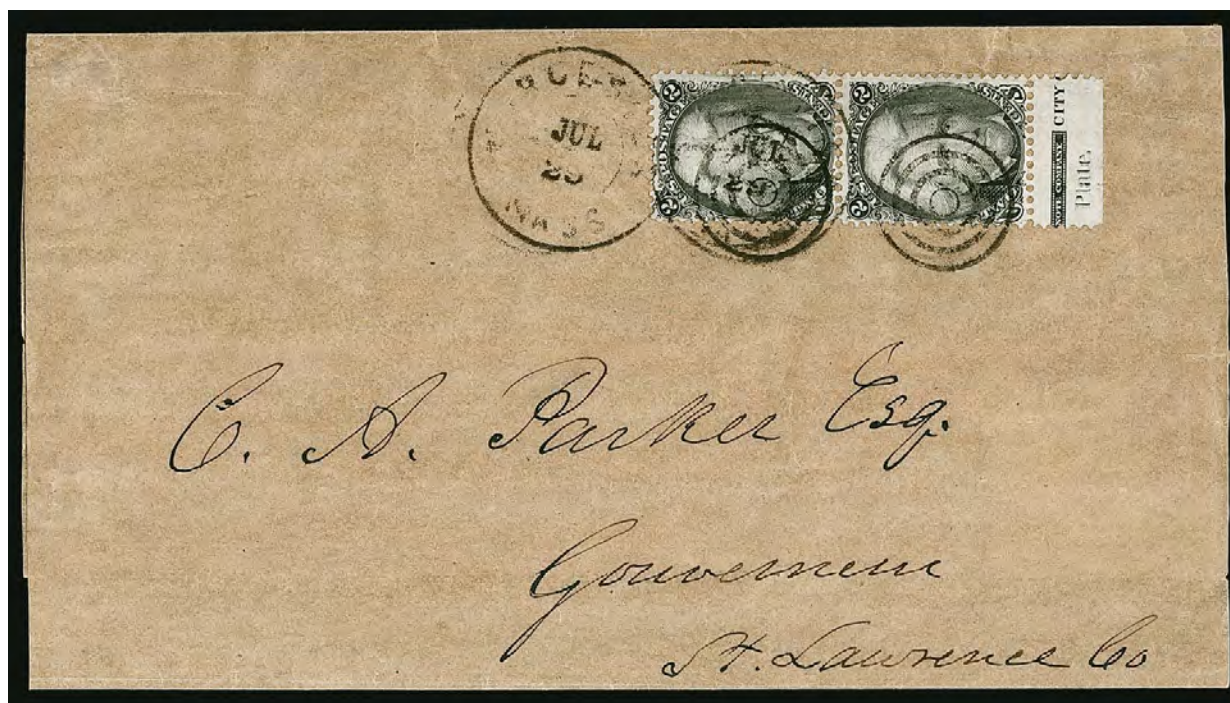
1099

1099 ★田 **2c Black (73).** Block of 20 with **full imprint in left selvage**, original gum, mostly lightly hinged with some Mint N.H. including the first stamp in second row which is superb, intense shade, reinforced internal perf separations including mostly rejoined between fourth and fifth horizontal rows, a few stamps with small toned specks

FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF 20 OF THE 2-CENT 1863 BLACK JACK ISSUE SHOWING THE FULL NATIONAL BANK NOTE CO. IMPRINT.

Scott Retail \$12,400.00 as blocks of four and pairs ..... E. 3,000-4,000





1100

- 1100 ☒ **2c Black (73).** Vertical pair with **bottom part imprint selvage**, tied by targets and “Worcester Mass. Jul. 29” double-circle datestamp on wrapper to Gouverneur N.Y., Very Fine use paying double the 2c rate per four ounces, especially scarce with the imprint, ex Haas, with 1981 P.F. certificate ..... E. 200-300

## IMPERFORATE



1101

- 1101 **2c Black, Imperforate (73 var).** Large margins including **part imprint margin** at right, large manuscript “X” across face  
 EXTREMELY FINE. THE FINEST OF THE FEW KNOWN IMPERFORATE 2-CENT BLACK JACK STAMPS.  
 The 1861 Imperforates with manuscript “X” cancels are generally considered to be presentation copies. All are rare, and there are fewer than five known of the 2c Black Jack. This part imprint copy is the finest known example of the 2c.  
 Ex Metzger. With 1973 and 1988 P.F. certificates..... E. 3,000-4,000

PRINTED ON BOTH SIDES



1102

1102 **2c Black, Printed on Both Sides (73f).** Back printed in same orientation as the front, strongly showing large part of one design and small parts of three other designs, front with nice centering and cork cancel, natural s.e. at right, light corner crease

VERY FINE APPEARANCE. A CHOICE AND EXTREMELY RARE EXAMPLE OF THE 1863 2-CENT BLACK JACK PRINTED ON BOTH SIDES. ONLY FOUR USED AND ONE UNUSED ARE RECORDED. THIS IS ONE OF THE TWO MOST VISUALLY APPEALING PRINTED-ON-BOTH-SIDES VARIETIES OF THAT SMALL POPULATION — WITH A STRONG IMPRESSION ON BACK SHOWING MOST OF THE FULL BLACK JACK DESIGN.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate.

The 2c Black printed-on-both-sides stamps are known with the orientation of the back impression the same or inverted in relation to the design on the front, which indicates more than one sheet was printed. The inverted impression on back is a result of the sheet being turned 180 degrees before it was put on the press the second time.

Our census of the 2c Black Jack printed on both sides, available at our website at <https://siegelauctions.com/census/us/scott/73f>, records four used and one unused example of this rarity. The stamp offered here is one of the two strongest impressions on back of any known (the other is the ex Metzger and "Natalee Grace" copy, which shows a quartered impression of four designs).

Census No. 73f-CAN-04. .... 27,500.00



L A I D P A P E R



1103

- 1103     **2c Black, Laid Paper (73g).** Showing clear vertical laid lines, centered to bottom with perfs in, light strike of just the rim of a circular datestamp, reperfed at top
- FINE APPEARANCE. THE 2-CENT ON LAID PAPER IS ONE OF THE RAREST BLACK JACK VARIETIES. ONLY FIVE COPIES ARE CONTAINED IN OUR RECORDS.
- The 2c Black Jack on laid paper is one of the rarest production varieties (as opposed to a plate variety). The other rare Scott-listed variety is printed on both sides. Our census of this variety, available at our website at <https://siegelauctions.com/census/us/scott/73g>, records just five used copies and no unused.
- Census No. 73g-CAN-05..... 11,500.00

## THE ATHERTON SHIFT

According to the Allen book, the Atherton shift got its name from Stanley Ashbrook, who first discovered it in the summer of 1923 in the collection of H. P. Atherton. Concerning this double transfer, Mr. Ashbrook wrote: "Here we have one of the most remarkable double transfers on U. S. stamps that I have ever seen. I have for years classed the One Cent 1851, Type II, 89R2, as the No. 1 among remarkable examples of this variety and in my opinion this 2c Black Jack could well rank as No. 2. Perhaps some would even rank it equal to the 1c..." He stated further that it was his opinion, supported by other authorities whom he had consulted, that the variety must surely have come from an early or first condition of one of the plates, and that later it had been burnished out and a fresh entry made. The fact that every line in the Atherton Shift "is razor sharp" led him to conclude that the plate from which it came was very new.



1104

**2c Black, Atherton Shift, Major Double Transfer of Top Left Corner and "Postage" (73 var).** Wide top and left margins which nicely frame the dramatic double transfer at top, lightly struck **blue** grid cancel, couple slightly blunted perfs at bottom right are inconsequential and not mentioned on accompanying certificate

FINE. ONE OF THE FINEST IF NOT THE FINEST KNOWN EXAMPLE OF THE RARE ATHERTON SHIFT — THE MOST PRONOUNCED DOUBLE TRANSFER OF THE BLACK JACK ISSUE.

Ex Mackey and Sheriff (Siegel Sale 655), where it was described as the finest known example. With 1986 P.F. certificate..... 10,000.00

1104



1105 and detail



1105 ☒ **2c Black, Atherton Shift, Major Double Transfer of Top Left Corner and "Postage" (73 var).** Clearly showing the dramatic double transfer at top, bottom margin clipped into design and replaced with portion of different stamp, used with **1c Blue (63)**, tied by target cancels with "Raymond O. Nov. 26" circular date stamp on cover to Woodstock Vt.

FINE APPEARANCE. AN EXTREMELY RARE ON-COVER EXAMPLE OF THE ATHERTON SHIFT — THE MOST PRONOUNCED DOUBLE TRANSFER OF THE BLACK JACK ISSUE.

Ex Russo, Col. McClellan and Dr. Rorke. With 1980 P.F. certificate ..... E. 2,000-3,000



## THE PRESTON SHIFT



1106 and detail

- 1106 ✉ **2c Black, Preston Shift (73 var).** Positions 81/91R30, vertical pair, the top stamp showing doubling along the entire right side, especially in the numeral "2" and the acanthus leaf below and in "Cents", natural s.e. at left as usual, tied by **blue Checkerboard fancy cancel** and "New-York City 25 Apr." duplex datestamp on cover to local address, 1867 receipt docketing at left, minor corner wear not mentioned on accompanying certificate  
 VERY FINE. THE ONLY RECORDED ON-COVER EXAMPLE OF THE RARE BLACK JACK "PRESTON SHIFT." VERY FEW ARE KNOWN IN ANY FORMAT AND THIS IS ONE OF THE MOST IMPORTANT.

Little has been written about the Preston Shift — a search of the *Chronicle* database turned up nothing. The best source is the Allen Black Jack book (p. 125), which states the "shift" was originally noted by Marvin Preston of Ferndale, Michigan. In a letter to J. David Baker, columnist for *Stamps*, Preston explained: "I was amazed, while perusing a dealer's stock in 1951, to discover this outstanding major double transfer."

In 1953 Stanley B. Ashbrook wrote "This is a double transfer of the 'Black Jack' which is very rare in my opinion. It is the only copy that I have ever been able to find and is evidently much scarcer variety than the well-known 'Atherton Shift.' I communicated with a number of the leading students of this stamp thru-out the country and none of them had ever seen a copy of this variety. The following were consulted: H. P. Atherton, Anthony Russo, the late Ignatz Reiner, W. H. Kiefaber and Maurice Cole, author of a book on the stamp. These as well as a number of prominent dealers. It does seem strange that none of the above had ever seen a duplicate of this stamp."

The Allen collection contained the discovery single, which was perforated on all sides and with perfs strongly cutting into the design at top. This cover was also in the Allen collection but went unrecognized as the Preston Shift. None were offered in the Dr. Rorke sale. Richard Drews showed a used single with straight edge at left in a talk at the Collectors Club in 2010. Barbara Fosdyke-Ray owned a used single with perfs strongly cutting into the design at bottom and straight edge at left, as well as this cover. We offered an original-gum block of four containing the variety in our 2016 Rarities of the World sale.

Ex Allen (illustrated on p. 87 of Lane book without attribution as the shift), Metzger and Fosdyke-Ray. With 2002 P.F. certificate..... E. 3,000-4,000



1107

- 1107 ★ **2c Black, Triple Transfer (73 var).** Original gum with **bottom sheet selvage and straddle-pane margin** at right with divider mark, showing the clear triple transfer at top and bottom, detailed impression, Very Fine, this variety is listed but unpriced in Scott, accompanied by a photograph highlighting the variety and a lengthy 1969 letter from our firm explaining the triple transfer to a prospective bidder prior to the Matthies sale (realized \$350)..... E. 500-750

- 1108 **2c Black, Cracked Plate (73 var).** Showing large plate crack across the upper right of the stamp, conveniently wildly misperfed with large portion of stamp to right which shows a further extension of the crack, fancy **red Star in Sawtooth Circle fancy cancel**, a stamp with dramatic visual appeal, ex Dr. Rorke, listed but unpriced in Scott..... E. 750-1,000



1108



1109

- 1109 (★) **2c Black (73).** Two unused stamps showing **dramatic offsets** on gum side, each with a full Jackson portrait in different orientations, mirrored of course from the normal impression, one with s.e., Fine and visually striking varieties..... E. 300-400
- 1110 **2c Black Jack, Printing Varieties (73 var).** Three exhibit pages with stamps and covers, 20 items in all covering double perforations, pane divider markings and other varieties such as kiss or dry print and pre-printing paper folds, nice range of items including an original-gum block of six with double perforations (perf separations), four covers are present including one with a straddle-pane margin stamp, a few small flaws may be found, overall Fine and interesting group.....*Not illustrated* E. 1,000-1,500



POSTAL STATIONERY  
GEORGE F. NESBITT & CO.



1111

- 1111 ★ **2c Black on Buff, Die 23, Cut Square (U48; UPSS 106).** Unused, 29 x 32mm, Very Fine, scarce, this is the first we have offered since 2013..... 2,250.00



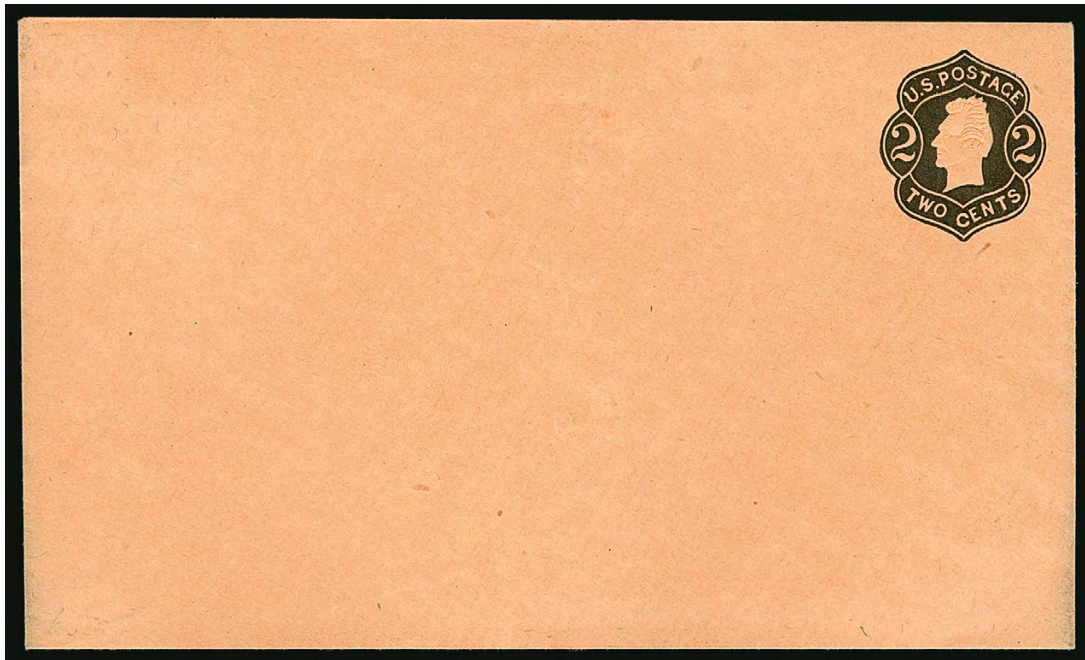
1112

- 1112 ☒ **2c Black on Buff entire, Die 23 (U48; UPSS 106).** Size 7, knife 24u, watermark 1, unused, faint bend at bottom right corner  
 VERY FINE. A RARE UNUSED EXAMPLE OF THE 2-CENT DIE 23 BLACK ON BUFF ENTIRE. VERY FEW ARE KNOWN.  
 The Die 23 on Buff is one of the rarest of all Black Jack entires. This is the first we have offered since our 2007 "Saddleback" auction. It is not known used.  
 UPSS value \$6,500.00..... 4,500.00



1113

- 1113 ★ **2c Black on Orange, Die 23, Cut Square (U49).** Unused, 30 x 26mm, fresh and Fine, a rare cut square ..... 1,750.00



1114

- 1114 ☒ **2c Black on Orange entire, Die 23 (U49).** Size 7, knife 24u, watermark 1, unused, few minor wrinkles of little consequence  
 VERY FINE AND CHOICE. A RARE AND DESIRABLE UNUSED EXAMPLE OF THE 2-CENT DIE 23 BLACK JACK ON ORANGE ENTIRE. VERY FEW ARE KNOWN.  
 We have offered only four over the past two decades ..... 4,000.00





- 1115 ✉ **The Important Faust Collection of 2c Black Jack Entires.** The most comprehensive collection ever formed, meticulously catalogued, described and mounted in four volumes with slipcovers, each beautiful and informative computer-generated page with a detailed description and illustration of the die, size and other characteristics, the first album contains a comprehensive checklist of what is included as well as an illustration of all different "Specimen" types and classes of design, mounted with one or two items per page, among the better items are Die 22 Type 5 (UPSS 103, three unused and one used, catalogue \$1,000.00 apiece for the unused and unpriced as used), UPSS 109a Type 13A used, many are represented by both unused and used entires, many better wrappers such as UPSS 120 (Die 25 Ty. 21), also Die 25 Ty. 35 with "Specimen" overprint, also included as a separate volume is a comprehensive catalogue of all Black Jack Postal Stationery items — in essence a specialized catalogue which is far more detailed than any we have ever encountered, condition overall is excellent

THIS IS THE MOST COMPREHENSIVE ASSEMBLAGE OF THIS SUBJECT EVER FORMED, EXPERTLY PRESENTED WITH EVERY ITEM CLEARLY IDENTIFIED BY DIE AND TYPE. THE COLLECTION AND ACCOMPANYING SPECIALIZED "FAUST" CATALOGUE ARE OFFERED INTACT WITH THE OWNER'S HOPE THAT A DEDICATED COLLECTOR WILL ASSUME THE MANTLE OF ACQUISITION AND SCHOLARSHIP.

Many accompanied by Marcus White tags or Barkhausen backstamps. Numerous items were purchased individually at auction. We cannot overstate the importance of this collection in the field of postal stationery collecting. ....(Photo Ex) E. 20,000-30,000

- 1116 **2c Black Jack Cut Squares.** Stock pages of unused and used cut squares with a few full corners, identified by Mr. Faust according to type, includes a nice group of U46 and W47, also W51 unused, duplication with many different size cut squares, some faults to be expected, overall Fine-Very Fine and a nice study of the types.....*Not illustrated* E. 750-1,000

# BLACK JACK POSTAL HISTORY

## EARLY DATES



1117

1863 ISSUE — JULY 1863

1117

**2c Black (73).** Neat manuscript “2 July 63” cancel, Fine, used on the **second day** of the Black Jack issue, with 1983 P.F. certificate ..... 55.00

1118



1119

- 1118 ☒ **2c Black (73).** Centered to bottom, tied by “Philadelphia Pa. Jul. 13, 1863” circular datestamp, second strike at left, on unsealed buff cover to local street address, few cover stains not affecting stamp or marking, Fine, this is **the earliest recorded drop-rate use of the Black Jack**, ex Dr. Rorke, with 1973 P.F. certificate ..... E. 500-750
- 1119 ☒ **2c Black (73).** Well-centered, tied by two strikes of neat “Philadelphia Pa. Jul. 15, 1863” circular datestamp on locally addressed cover, barely reduced at left, the stamp is Extremely Fine, a choice first-month use ..... E. 400-500



D GRILL — FEBRUARY 25, 1868



1120

- 1120 ✉ **2c Black, D. Grill (84).** Centered to bottom right, clear grill, tied by "Station A Philada. Feb. 25 3" circular datestamp on cover to Germantown, reverse with Feb. 25, 1868 receipt docketing, few slightly toned perf tips at bottom, Fine **first-month use** of the 1868 2c D Grill, with 1969 P.F. certificate..... 4,750.00

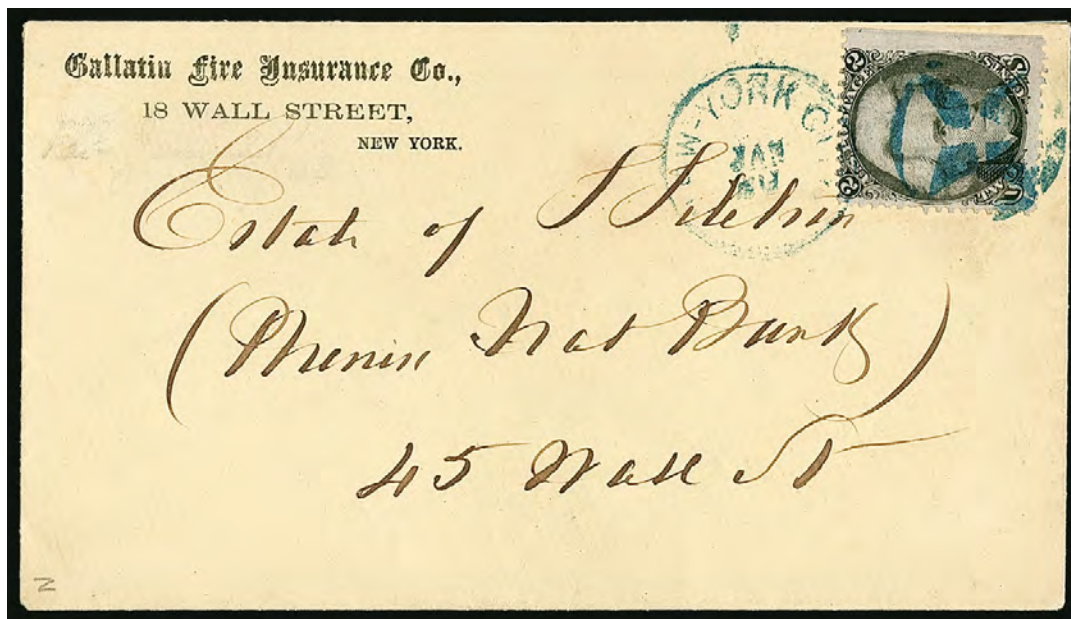
Z GRILL — JANUARY 17, 1868



1121

- 1121 **2c Black, Z. Grill (85B).** Centered to right, tied by **blue** Rosette cancel with matching "New-York City Jan. 17" (1868) duplex datestamp on small blue piece  
FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 1868 2-CENT Z GRILL.  
The Scott Catalogue lists February 11, 1868, as the earliest use on a full cover, though the cover offered in lot 1122 is dated January 20 (1868 docketing). This January 17, 1868, use on piece is the earliest documented use of any 2c Z Grill. .... E. 1,000-1,500

## Z GRILL — JANUARY 20, 1868



1122

- 1122 ✉ **2c Black, Z. Grill (85B).** Centered to top left, natural s.e. at right, light but identifiable grill, tied by blue “New-York City Jan. 20” (1868) duplex datestamp with 4-Point Star in Circle fancy cancel on yellow “Gallatin Fire Insurance Co., 18 Wall Street” corner card cover to 45 Wall Street address, pencil notation “Rec’d 1-21-68” has been erased at top left but is still visible, small scuff to left of pencil notation

FRESH AND FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 1868 2-CENT Z GRILL ON COVER. A GREAT RARITY OF CLASSIC EARLY DATES AND BLACK JACK COLLECTING.

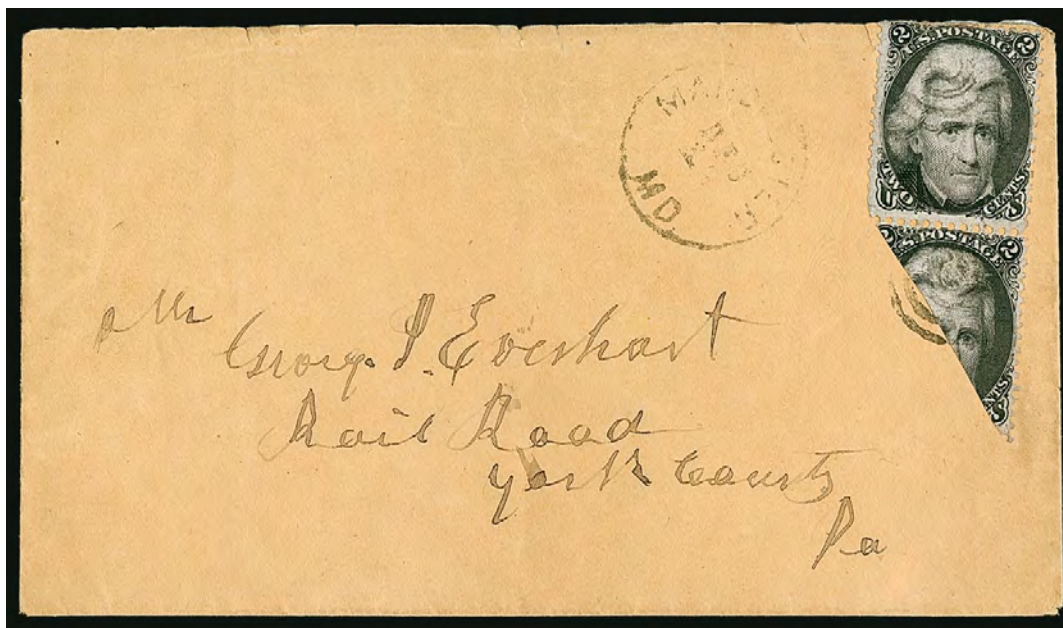
The editors of the Scott Catalogue list February 11, 1868, as the earliest documented use of the 2c Z Grill, but were not previously aware of this cover. Mr. Faust acquired this cover when the stamp was misdescribed as an F Grill — he identified it as the Z Grill.

With 2018 P.F. certificate ..... E. 1,500-2,000



## BISECTED USAGE

See lot 1550 for 2c bisect on cover to Switzerland



1123

- 1123 ☒ **2c Black, Diagonal Half Used as 1c (73a).** Top right diagonal half in pair with full stamp, tied across the cut by target cancel, "Manchester Md Dec. 2" circular datestamp on buff cover to Railroad, York County Pa., missing part of backflap, Very Fine use of a Black Jack bisect to pay the 3c rate from the Everhart correspondence, ex Judd and Dr. Rorke, with 1931 letter of authenticity from Eugene Klein ..... 1,500.00



1124

- 1124 ☒ **2c Black, Vertical Half Used as 1c (73d).** Right half in pair with full stamp, manuscript cancels with matching "Medford Maine June 15th 1868" postmark on cover to Orono Me., missing backflap and small waterstain at center, Very Fine, with 1983 P.F. certificate..... 2,000.00



1125 and detail



- 1125 ☒ **2c Black, Vertical Half Used as 1c (73d var). Three vertical halves**, two bisects still intact as a pair at right, lefthand bisect is affixed to create the appearance of a whole stamp at left, cancelled across the cuts by neat open cross and tied by "Loch Sheldrake N.Y. Jun. 8" circular datestamp on yellow cover to Port Jervis N.Y., letter enclosure dated June 7, 1869, opened roughly at right but not affecting stamps, lefthand bisect with faint crease

VERY FINE APPEARANCE. AN EXTREMELY RARE "TRIPLE BISECT" USE OF BLACK JACK STAMPS ON COVER TO PAY THE 3-CENT RATE.

This is a most unusual cover, with three vertical bisects used together, and one bisect carefully positioned to create the appearance of a whole stamp — the slight misalignment of the framelines shows that they are not halves of the same stamp. This configuration was not noted when we offered this cover in the 1969 sale of the Katharine Matthies collection, but the accompanying certificate confirms the arrangement of three vertical bisects. We are not aware of another "triple bisect" with the Black Jack or any other classic U.S. stamp.

Ex Matthies and Dr. Rorke. With 1972 P.F. certificate ..... E. 3,000-4,000



1126

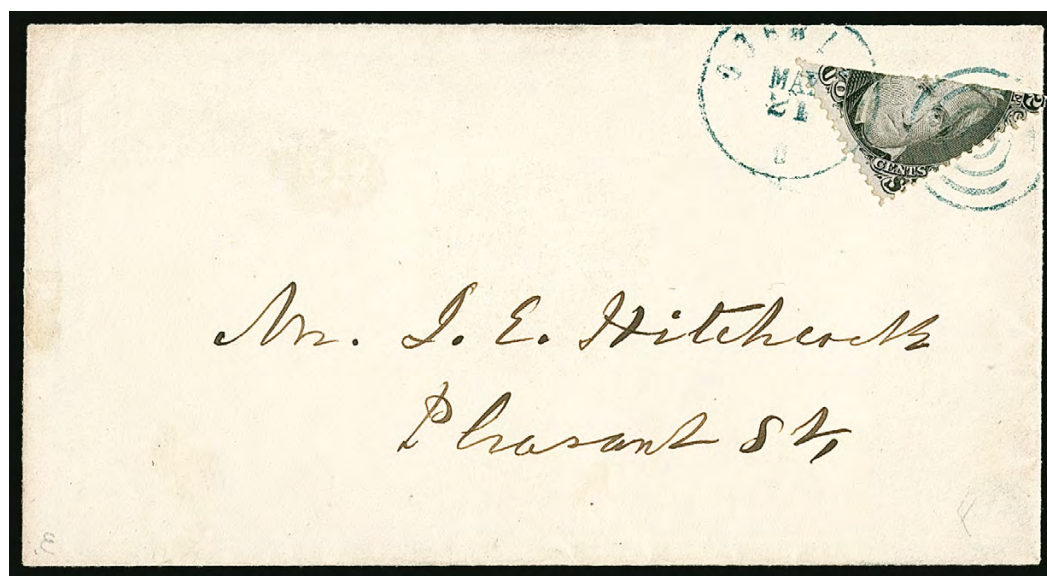
- 1126 ☒ **2c Black, Vertical Half Used as 1c (73d var). Left half used with whole 2c Black Jack (73) and 3c Rose (65)** on double-rate cover to Iowa, stamps tied by two strikes of "Bloody Run Pa. May" circular datestamp, 3c with single pulled perf, cover bit reduced at left, still Very Fine, very rare use of a Black Jack bisect on a double-rate cover, ex Gibson and from our 1996 Rarities of the World sale, with 1980 P.F. certificate, unlisted in Scott used in a 6c rate ..... E. 1,500-2,000





1127

- 1127 ☒ **2c Black, E. Grill, Horizontal Half Used as 1c (87b var).** Bottom half, tied by quartered cork cancel with "Greenwich Ct. Jan. ?" circular datestamp on unsealed drop cover, Greenwich & Rye Steamboat Company annual meeting announcement enclosure dated Jan. 4, 1869, mathematical notations at left, stamp has some additional brown ink at left which matches a couple small smears elsewhere on the cover, Very Fine and rare solo use of a horizontal bisect, ex Col. McClellan, with 1981 P.F. certificate, unlisted in Scott which prices a vertical E Grill bisect at \$2,000.00 and a horizontal bisect of the ungrilled No. 73 at \$3,500.00 ..... E. 1,500-2,000



1128

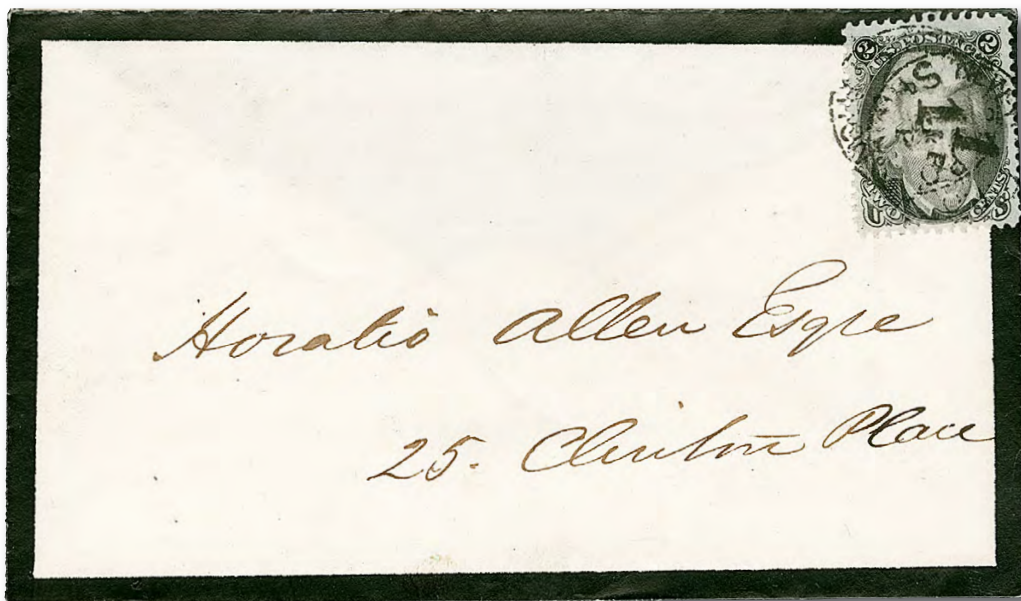
- 1128 ☒ **2c Black, F. Grill, Diagonal Half Used as 1c (93d).** Bottom right diagonal half, neatly tied across the cut by blue "Oceola O. May 21" duplex datestamp and target cancel on small locally addressed cover, fresh and pristine

VERY FINE. AN OUTSTANDING QUALITY 2-CENT BLACK JACK GRILLED ISSUE BISECT USED ON COVER TO PAY THE ONE-CENT DROP RATE.

In 1865 separate drop rates were established for local delivery at letter-carrier post offices and non-letter carrier post offices. For the latter the rate was 1c.

Ex Ishikawa..... 2,500.00

## DOMESTIC RATES



1129

- 1129 ☒ **2c Black (73).** Wide margins, tied by double-struck "New-York P.O. 1 Sep. 2 Station A" **carrier department** circular datestamp on **mourning bordered** cover addressed locally, fresh and Extremely Fine, a very choice drop-rate use with the Black Jack, with 2001 P.F. certificate ..... E. 750-1,000



1130

- 1130 ☒ **2c Black (73).** With **top right corner selvage**, intense shade, tied by Pittsburgh Pa. double-circle datestamp on buff cover to Tarentum Pa., Extremely Fine, Black Jack stamps with full corner sheet selvage are virtually non-existent on covers, with 1999 P.F. certificate ..... E. 750-1,000





1131



1132



1133

- 1131 ☒ **2c Black (73).** Bottom selvage, used with **1c Blue (63)**, tied by well-struck "Nov. 28, 1863" in oval datestamp on cover to Brookfield Conn., additional strike across flaps on back, Very Fine and unusual use, ex Haas..... E. 400-500
- 1132 ☒ **2c Black (73).** Used on **1c Blue on Buff Star Die entire**, tied by grid cancels, "Battle Creek Mich. Apr. 2" rimless circular datestamp to Galesburgh Mich., Very Fine and attractive, ex Allen..... E. 400-500
- 1133 ☒ **2c Black, E. Grill (87).** Centered to bottom left, used with **1c Buff (112)**, cancelled or tied by target, "North Orange Mass. Jan. 1" circular datestamp on cover to Wendell Mass., slightly reduced at right, slight toning around perfs, otherwise Fine, with 1980 P.F. certificate..... E. 200-300

## VALENTINES AND UNUSUAL STATIONERY



1134

1134 ☒ **2c Black (73).** Singles used on six different colored envelopes, each addressed to Miss Angie Patterson in Prattsville N.Y., cancelled or tied by grids with Meriden Conn. double-circle datestamps, two with clear 1865 dates, bright and pristine

VERY FINE. AN EXCEPTIONALLY BEAUTIFUL MATCHED SET OF LADY'S COLORED STATIONERY ENVELOPES FRANKED WITH SINGLES OF THE 2-CENT BLACK JACK.

These may have contained invitations or announcements without handwriting (eligible for the 2c circular rate), but it was against regulations to seal such covers. The postmaster of Meriden possibly was as impressed with their beauty as we are, and let them go through.

Ex Metzger ..... E. 3,000-4,000





1135

- 1135 ☒ **2c Black (73).** Some toning, tied by "Litchfield Ct. Feb. 14" circular datestamp on over-size **overall silver Valentine cover** to local addressee, few age spots, still Very Fine, a rare Black Jack use on a spectacular large Valentine, Power Search contains no others like this, most Valentine with Black Jacks are smaller embossed designs, ex Faiman.....  
 ..... E. 1,000-1,500





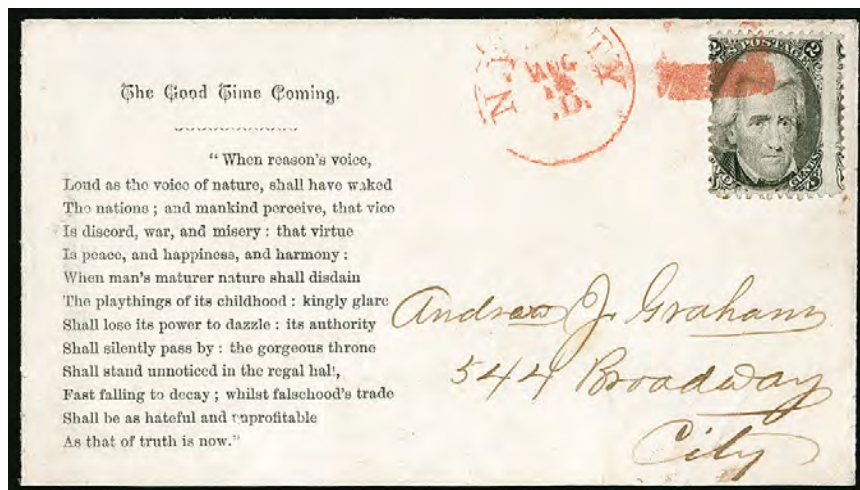
- 1136 ☒ **2c Black (73).** Tied by **blue** quartered cork cancel, matching "Salem Mass. Feb. 15" circular datestamp on oversize **embossed Valentine** to local addressee, with original multicolored enclosure showing the flag as a tent and inside a soldier at a writing table with image of a woman behind him and "Thoughts of Home" verse below, some slight edgewear, Very Fine, ex Allen, the enclosure illustrated in Allen book on p. 13 ..... E. 400-500
- 1137 ☒ **2c Black (73).** Tied by quartered cork and "Montrose Pa. Feb. 14" circular datestamp on blue-lined homemade cover to local addressee, with **yellow and gold lace Valentine** enclosure, some slight wear and few toned spots, Very Fine..... E. 200-300
- 1138 ☒ **2c Black (73).** Tied by "Jamaica N.Y. Feb. 15" circular datestamp on **embossed Valentine** with two women at left and a man at right, used locally, with multicolored lace enclosure, few toned spots affect stamp, otherwise Very Fine ..... E. 500-750
- 1139 ☒ **2c Black (73).** Tied by "Wilmington Del. Feb. 13" circular datestamp, second strike at right, on **embossed Valentine** to local address, with original multicolored enclosure, reduced at left, Very Fine, illustrated in Allen book on p. 17..... E. 200-300



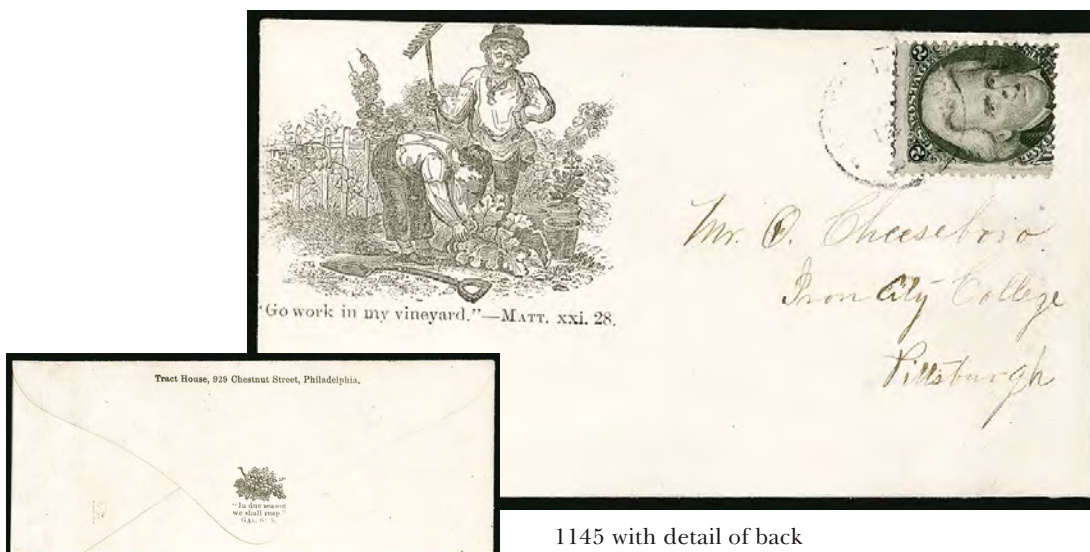


- 1140 ☒ **2c Black Jack on Mourning Covers.** Four covers, each with mourning border, three with singles (one grilled), other with 1c stamp from Boston to N.Y., overall Very Fine ..... (Photo Ex) E. 300-400
- 1141 ☒ **2c Black (73).** Tied by blue target cancel and "Frederick Md. May 8" circular datestamp on buff cover to the sheriff at Chambersburg Pa., with large folded handbill offering \$100 reward for a stolen horse and the thief, or \$50 for either, slight edgewear, Very Fine and attractive ..... E. 200-300
- 1142 ☒ **2c Black (73).** Three items, each is a newspaper bearing single of No. 73, first is *The Pilot* of Nov. 5, 1864, published in Boston and addressed to San Francisco, second is top portion of *The New York Times* of Aug. 27, 1865, addressed to Groton Conn., third is most of top portion of *The Sunday Mercury* of June 16, 1867, few toned spots, Very Fine and unusual uses paying the 2c transient newspaper rate for weight not over four ounces, one ex Dr. Rorke..... (Photo Ex) E. 300-400
- 1143 ☒ **2c Black (73).** Tied by segmented cork cancel on **Murphy's patent envelope** with overall advertising for patent wrench manufacturer to Plattsburgh N.Y., top flap with instructions "Open here with knife—do not tear", inside with perforation, manuscript "Oct. 1867", inside with printed date of June 1867, Very Fine, ex Metzger ..... E. 400-500

1144



- 1144 ☒ **2c Black (73).** Centered to left and showing part of adjoining stamp at right, short perf at left, tied by red “D” cancel, matching “N.Y. City Aug. 14 D” Station D circular datestamp on “**The Good Time Coming**” Poetic Verse cover extolling peace, to local address, Fine and rare Peace Propaganda design, especially rare with the 2c Black Jack ..... E. 400-500



1145 with detail of back

- 1145 ☒ **2c Black (73).** Centered to bottom right, tied by light strike of circular datestamp on “**Go work in my vineyard**’ — Matt. xxi.28.” **illustrated corner card** cover depicting two figures potting plants, to Pittsburgh, top flap with Tract House return address with biblical verse, expertly restored along right edge, still a Very Fine and rare illustrated cover, the Tract House furnished religious pamphlets or tracts to Civil War soldiers..... E. 500-750
- 1146 ☒ **2c Black Jack Cover Balance.** Approximately 35, including single tied by star in circle on manufacturing company illustrated corner card cover, single on illustrated Iron City College corner card cover, single on tea and coffee importer’s illustrated cover, part **plate no. 50. imprint single** tied by blue cancel, single with top part imprint on printed notice, few fancy cancels such as star, some faults, some Fine-Very Fine, an attractive group ..... *Not illustrated* E. 1,000-1,500
- 1147 ☒ **2c Black Jack Covers.** 97, mostly covers, including single frankings, uses with 1c, few with two, one with 10c No. 68 from Navasota Tex., range of markings, few struck in blue, some faults, some Fine-Very Fine ..... *Not illustrated* E. 500-750
- 1148 ☒ **2c Black Jack Domestic Uses.** 36 covers or wrappers, range of uses including 2c drop rate, circular rate, overpayment of 3c domestic rate, single tied by “Paid 3” marking, steamboat, railroad, six E Grills paying quadruple rate, range of cancels including geometrics, Star, Spoke, few late uses after first class rate was reduced to 2c, overall Fine-Very Fine group showing great depth..... *Not illustrated* E. 750-1,000



## PRECANCELS



1149

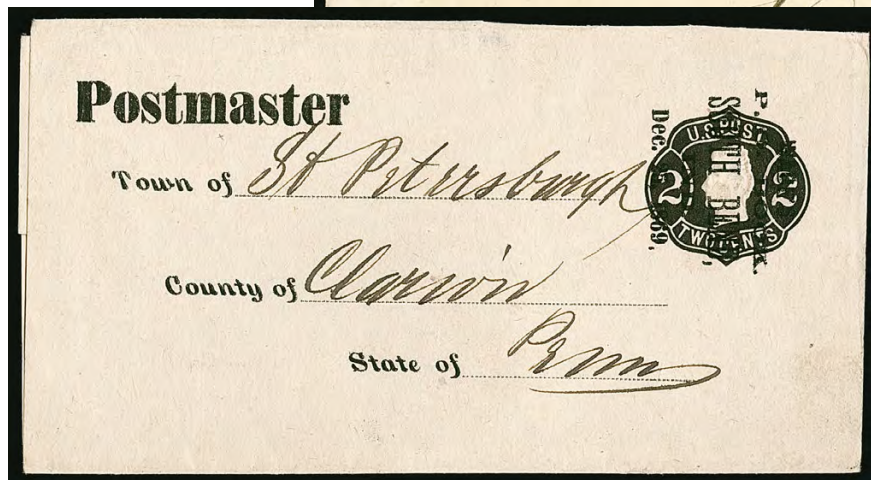
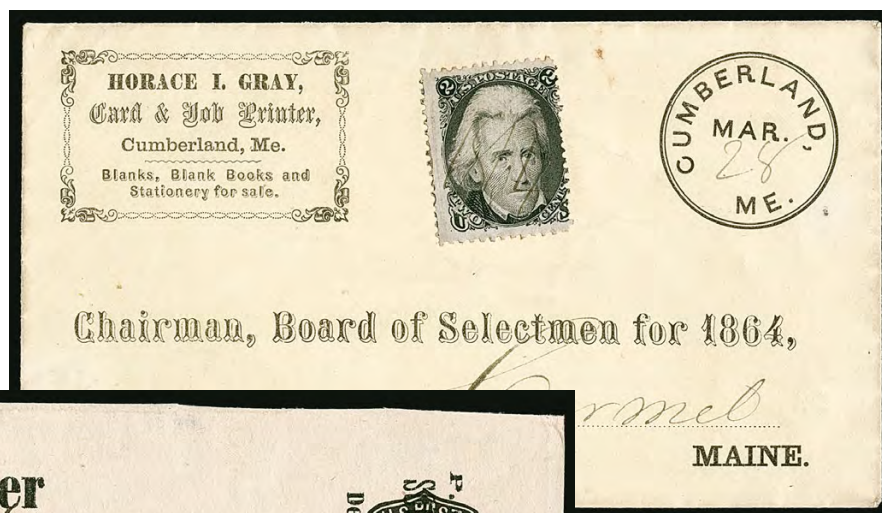
- 1149 ☒ **2c Black (73).** Several strikes of **Rochester double-circle precancel handstamp**, affixed to unsealed red **James Vick Flower and Vegetable Seeds illustrated corner card** cover to Grand Rapids Mich., slight edgewear, Very Fine, a rare precancel on the Black Jack, the stamps in Rochester were cancelled in full panes by the Rochester double-circle postmark (dateless), then separated, very few are known and this is the discovery copy, accompanied by typed note describing its past history and description in publications, it was first reported in the June 1902 issue of *The New York Philatelist*, illustrated in Allen book on p. 33..... E. 1,500-2,000



1150

- 1150 ☒ **2c Black (73).** Three strikes of clear **Rochester double-circle precancel handstamp**, affixed to unsealed red **James Vick Flower and Vegetable Seeds illustrated corner card** cover to Prospect O., slight edgewear, Very Fine, a rare precancel on the Black Jack, the stamps in Rochester were cancelled in full panes by the Rochester double-circle postmark (dateless), then separated, very few are known..... E. 1,500-2,000

1151



1152

- 1151 ☒ **2c Black (73).** Centered to right, manuscript “1864” cancel entirely within the stamp, press-printed “Cumberland Me. Mar. 28” circular datestamp with “28” in manuscript on “Horace I. Gray Card & Job Printer” corner card cover to the Chairman of the Board of Selectmen of Carmel Me.

VERY FINE. A RARE EXAMPLE OF THE CUMBERLAND, MAINE, PRESS-PRINTED DATESTAMP ON A COVER WITH THE 1863 2-CENT BLACK JACK.

The Cumberland press-printed postmarks are discussed by Sterling T. Dow in *Maine Postal History and Postmarks* and by James W. Milgram in an article in the *Chronicle* (May 2005, pp. 90-95). There are five types. This type (Dow Ty. 5), and perhaps all of the others, were printed by Horace I. Gray. Examples of this type are also known with 1c and 3c 1861 Issues on cover where the stamp is not tied and is separately cancelled by manuscript, as well as one tied (offered in our 2011 Rarities sale). Milgram states that the Ty. 5 datestamp was printed prior to the stamps being applied, which may or may not have been the case here, though the 1864 date written entirely within the margins of the stamp could also indicate a precancel that was applied to each stamp in the sheet before application to the covers.

Illustrated in the Allen book on p. 33 ..... E. 2,000-3,000

- 1152 ☒ **2c Black on Light Manila wrapper, Die 4 (W57).** Printed “WADE’S/P.O. BOOK./SOUTH BEND, IND./Dec. 25, 1869” precancellation and postmark in five lines with part-printed “Postmaster” address to Clarion Pa.

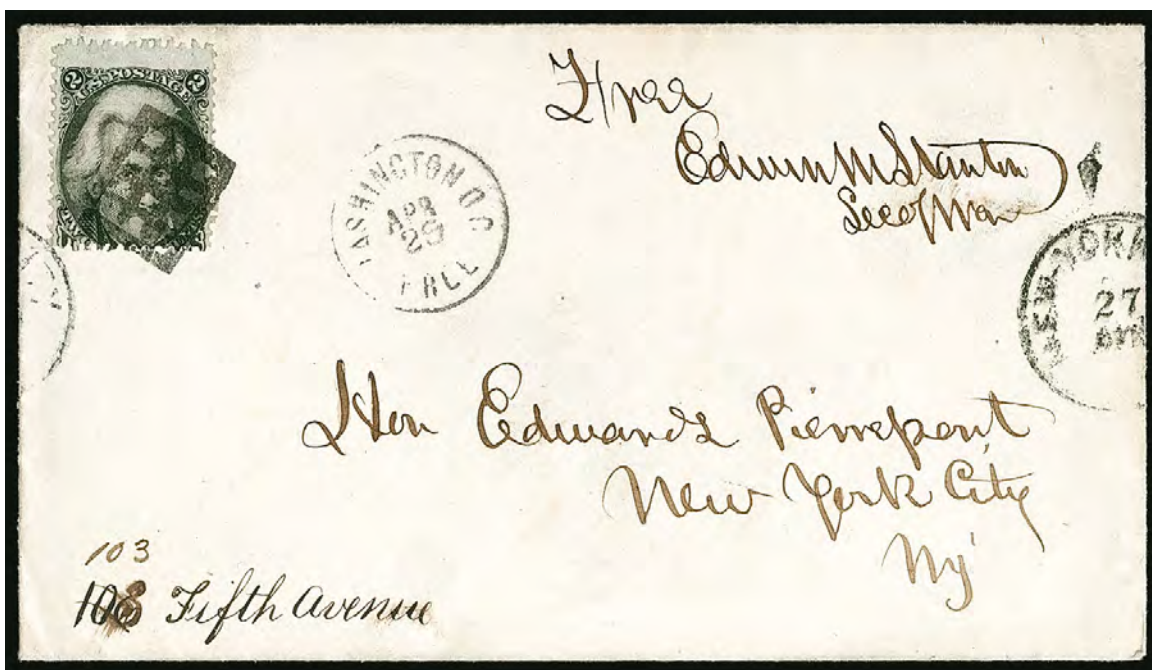
EXTREMELY FINE. A REMARKABLE PRINTED PRECANCEL ON A WRAPPER — ONE EXAMPLE EACH OF TWO DIFFERENT VERSIONS ARE RECORDED, THIS BEING THE FINER OF THE TWO. ONE OF THE MOST IMPORTANT POSTAL STATIONERY AND CANCELLATION-RELATED ITEMS IN THE FAUST COLLECTION.

The precancelled wrappers were produced by A. B. Wade, postmaster of South Bend, Indiana. Wade was a publisher of account books for keeping post office records. Two differently worded versions are known, each represented by one recorded example. The other, which is slightly toned, is shown in an exhibit of Black Jack postal stationery available at <http://www.upss.org/assets/images/pdf/blackjack%20exhibit.pdf>.

Ex Dr. Rorke (not part of the 1988 Christie’s auction — from a group sold later by Dr. Rorke through Siegel) ..... E. 4,000-5,000



## OFFICIAL IMPRINTS AND USAGE



1153

1153 ☒ **2c Black (73).** Tied by well-struck **Checkerboard fancy cancel** and used as forwarding postage on cover with **Edwin M. Stanton free frank as Secretary of War**, "Washington D.C. Free Apr. 25" circular datestamp, addressed to Edwards Pierrepont in New York, forwarded just a few doors away from 108 to 103 Fifth Avenue, "New-York City 27 Apr." duplex datestamp, with original enclosure on War Department letterhead dated April 25, 1867, contents are secretarial and discuss visit by Mrs. Pierrepont but signed by Stanton  
 VERY FINE. A RARE USE OF THE BLACK JACK STAMP ON A COVER ORIGINALLY SENT FREE FROM SECRETARY OF WAR STANTON TO WELL-KNOWN JURIST EDWARDS PIERREPONT. A REMARKABLE USE.

In April 1867, Pierrepont was elected a member of the judicial committee of the New York constitutional convention. A short time later, on June 10, he started conducting the case for the government against John Surratt, who was indicted as an accomplice in Lincoln's assassination. The use of postage to forward this letter just a few doors away, to such a prominent figure as Pierrepont, is truly remarkable.

Ex Metzger. .... E. 3,000-4,000



- 1154 ✉ **2c Black (73).** Tied by small quartered cork cancel, "Providence R.I. Jan. 28" circular datestamp and **used as forwarding postage on Navy Department imprint cover signed by E. T. Wells**, to Providence R.I., "Washington D.C. Free Jan. 23" circular datestamp, small piece of enclosure datelined "Jerusalem Dec. 5th 1867", few toned spots, otherwise Very Fine and very unusual use..... E. 300-400
- 1155 ✉ **2c Black (73).** Vertical pair, s.e. at left, bright shade, tied by blue "Baltimore Md. May 19" double-circle datestamp on **"Adjutant General's Office, Annapolis, Md."** corner card cover signed by Jon. S. Berry, to Frederick Md., Very Fine..... E. 300-400
- 1156 ✉ **2c Black (73).** Choice centering, cancelled by quartered cork cancel, "Gloucester Ms. Oct. 6" double-circle datestamp on Gloucester post office corner card cover, the address is a Rebus puzzle depicting a man seated with a broken artist's palette, a broken brush, an ink well tipped over and bucket hanging upside down with water running out, there is also Pitman shorthand on front and top flap reading "Hurry, Hurry — Miss Grant is no longer Miss Grant. She was married last night to my brother. She is now Mrs. Asaph Haskell. Now don't you feel bad", Very Fine, a very unusual cover, ex Allen..... E. 400-500
- 1157 ✉ **2c Black (73).** Tied by "Augusta Me. Mar. ?" circular datestamp on unsealed **State of Maine Adjutant General's Office overall illustrated** cover to Mattawankeag Me., with original enclosure which is similarly illustrated circular dated March 30, 1864, Very Fine, a pretty cover.... E. 200-300
- 1158 ✉ **2c Black (73).** Deep shade, tied by neat target, "Manchester N.H. Aug. 9, '66" double-circle datestamp on unsealed **State of New Hampshire, Executive Department overall illustrated** cover to Danville N.H., Very Fine, ex Allen and Faiman..... E. 200-300
- 1159 ✉ **2c Black (73).** Intense shade, cancelled by Leaf, "Nashville Ten. Aug. 11" circular datestamp on pink **State of Tennessee Adjutant General's Office overall illustrated** cover to an army captain at Midway Station Tenn., railroad routing instructions at lower left, barely reduced at right, Very Fine..... E. 200-300
- 1160 ✉ **2c Black Jack on State Government Covers.** Seven covers, includes California (State Adjutant's Office), Vermont (four different), Mass., Me. and New Hampshire, most with single Black Jack franking, few small faults, overall Fine-Very Fine and attractive group..... *Not illustrated* E. 400-500



## TERRITORIAL AND WESTERN



1161

- 1161 ☒ **2c Black (73)**. Horizontal pair, crisp impressions, s.e. at left, tied by target cancels, “**Black Hawk Point Col. T. Apr. 4**” circular datestamp on cover to Lockport N.Y., with original enclosure, slightly reduced at left, Very Fine, a rare Colorado Territory use, ex Dr. Rorke ..... E. 1,000-1,500



1162

- 1162 ☒ **2c Black (73)**. Horizontal pair, tied by target cancels, “**Austin Nev. Aug. 28**” circular datestamp on cover to Gaines Post Office Pa., slightly reduced at right, Very Fine, scarce, this postmark is only known used in 1864, so this is a Nevada Territory cover (statehood on Oct. 31, 1864) ..... E. 750-1,000



- 1163 ☒ **2c Black (73)**. Intense shade, tied by "PAID" handstamp, "Wayne Ioa. Sep. 17" circular datestamp with day in manuscript on cover to **Fort Union, New Mexico Territory**, with "Fort Union N. Mex. Sep. 20" receiving circular datestamp, Very Fine, scarce use, ex Dr. Chase ..... E. 400-500
- 1164 ☒ **2c Black (73)**. Horizontal pair, tied by target cancels and "Gold Hill Nev. 27 Feb. '68" double-circle datestamp on cover to Nicholasville Ky., few slightly toned perfs, Very Fine and rare Nevada use (statehood in 1864)..... E. 500-750
- 1165 ☒ **2c Black (73)**. Tied by grid in circle cancel and "San Francisco Cal. Sep. 6, 1864" double-circle datestamp on locally addressed cover, fresh and Very Fine, a scarce drop-rate use in San Francisco, ex Haas, illustrated in *Letters of Gold* on p. 61 ..... E. 300-400
- 1166 ☒ **2c Black (73)**. Vertical strip of four, used with **1c Blue (63)** and **3c Rose (65)**, tied by bold quartered corks, "Gonzales Tex." double-circle handstamp without date on blue legal-size cover to the sheriff in Fannin County Tex., 3c piece out at right prior to use, few toned perfs, some overall wear, still Fine and colorful quadruple-rate use in Texas, the Gonzales datestamp is the same one used during Confederate period..... E. 200-300



## STEAMBOAT, TELEGRAPH AND RAILROAD



1167

- 1167 ☒ **2c Black (73).** Two, few faults, tied by “STEAMBOATS/DUE2CTS” two-line handstamp, additional strike at left on cover to Albany N.Y., few edge flaws, still Very Fine, rare Hudson River non-contract use, ex Dr. Rorke, with 1972 P.F. certificate..... E. 500-750



1168

- 1168 ☒ **2c Black on Orange entire, Die 3 (U52).** Uncancelled but with “St. Admiral, Capt. J.S. Stone” octagonal boxed handstamp, addressed to “Griffins Ldg”, Very Fine packet usage, according to *Way's Packet Directory*, the *Admiral* was used for Memphis-White River trade from 1869-70, and New Orleans-Shreveport trade in 1870, ex Dr. Rorke ..... E. 500-750



- 1169 ☒ **2c Black (73).** S.e. at left, tied by **"STEAM" handstamp** on folded printed Prices Current from New Orleans dated Dec. 14, 1867, to Natchez Miss., lists vessels in port, additional pencil note on outside, sender's name-of-boat directive **"Magenta"** at lower left, Very Fine, rare use, ex Dr. Rorke, with 1980 P.F. certificate ..... E. 400-500
- 1170 ☒ **2c Black (73).** Two, tied by target cancels, **"Cairo Ill. Jul. 1, '64"** double-circle datestamp on buff cover with **"St. Louis & New Orleans Passenger Steamer Pauline Carroll"** corner card to Philadelphia, stamps cover name of steamer but are lifted and hinged in place so as to confirm name, left stamp small flaws, otherwise Very Fine, scarce, ex Knapp and Dr. Rorke, with 1976 P.F. certificate ..... E. 400-500
- 1171 ☒ **2c Black, F. Grill (93).** Horizontal strip of three, tied by blue **"Memphis & White River Independent Packet, Str. Legal Tender, Capt. Jno D. Ellis, Aug. 28, 1869"** circular datestamp struck twice, on yellow legal-size cover to Barnardsville Tenn., two strikes of **"St. Charles Ark. Aug. 28"** circular datestamp, reduced at right, some edgewear, Fine ..... E. 400-500
- 1172 ☒ **2c Black Jack on Telegraph Covers.** Six, each with single Black Jack, three with Western Union corner cards, three are folded printed telegraph notices, used in Providence R.I., Milwaukee, Rochester N.Y. and Philadelphia, overall a Fine-Very Fine group ..... (Photo Ex) E. 500-750





1173

- 1173 ☒ **2c Black (73).** Horizontal pair, bright shade, left stamp light pre-printing paperfold, tied by “**Cumberland Valley R.R. Jul. 6**” double-circle datestamp, second strike at right, on buff cover to Hagerstown Md., Very Fine, an extremely rare railroad marking, especially with the Black Jack, ex Haas..... E. 1,000-1,500



1174

- 1174 ☒ **2c Black (73).** Two, tied by “**Marseilles C. & R. I. R. R. Mar 10**” in ornate shield datestamp on buff cover to Helena Ark., 1865 docketing on back, minor edgewear, Very Fine and very rare use of this Chicago and Rock Island Railroad ticket office marking, Helena was at this time held by federal forces, ex Hennan and Russo ..... E. 750-1,000



## REGISTERED



- 1175 ☒ **2c Black, E. Grill (87).** Used with **12c Black, F. Grill (97)** and **horizontal pair 1c Buff (112)** on **registered 2c Black on Orange entire (U56)** to Keeseville N.Y., stamps tied by circular cork cancels, "Vergennes Vt. Nov. 6" circular datestamp, Very Fine, a colorful and very unusual franking with 2c Black Jack entire, paying the 15c registry fee plus 3c postage..... E. 1,500-2,000



- 1176 ☒ **2c Black, F. Grill (93).** Used with **3c Red, F. Grill (94)**, **10c Green (68)**, **15c Black (77)** and **24c Gray (78b)**, tied by bold grid cancels, 3c and 15c affixed by sender and cancelled in payment of 3c rate plus 15c registry fee, contents were overweight, the postal clerk evidently erred in charging two additional 15c registry fees in addition to the 6c extra postage for weight, the 2c, 10c and 24c stamps applied over indistinct circular datestamps, on buff cover to Campo Seco Cal., registry markings including San Francisco transit number, few small flaws, Very Fine, a remarkable five-denomination franking on domestic cover — bears 54c in postage, but it should have been charged 24c for 15c registry fee plus 9c for postage, ex Dr. Rorke ..... E. 1,000-1,500



## AUXILIARY MARKINGS



- 1177 ☒ **2c Black (73).** Horizontal strip of three, centered to left, tied by quartered cork cancels and by light strike of red Boston circular datestamp on cover to Lowell Mass., clear strike of **Small Solid Star** to indicate carrier service in Lowell, Very Fine, the small star was reportedly used to alert the carrier service to absence of a street address, ex Worden and Metzger ..... E. 500-750
- 1178 ☒ **2c Black (73).** Intense shade, tied by grid cancel, "Southold N.Y. Mar. 2" circular datestamp on locally addressed cover, "**Drop ct.**" in circle handstamp, Very Fine..... E. 150-200
- 1179 ☒ **2c Black (73).** Tied by **deep red** circle of V's cancel and matching "New-York City Jan. 20" circular datestamp on blue cover to local street address, neat strike of "**CANNOT BE FOUND**" straightline handstamp, pencil "Moved", New York backstamp of Feb. 25, Very Fine ..... E. 300-400
- 1180 ☒ **2c Black (73).** Vertical pair, intense shade, tied by **Star Within Star fancy cancel**, "Washington D.C. Aug. 10" circular datestamps on light pink cover to Portland Me., neat "ADV/1 CENT/AUG 22" three-line handstamp, 1864 docketing at right where barely reduced, Very Fine and unusual use, the 1c overpayment was not recognized for the advertising fee, ex Dr. Rorke ..... E. 400-500
- 1181 ☒ **2c Black Jack Covers with Auxiliary Markings.** Ten covers, mostly with singles, markings include "Due 2", "Not Found" in circle, "Cannot be Found" straightline, "Not Called For" tombstone, "Due 4cts", one with both "Returned to Writer" and "Now 10", another with "Held for Postage" with additional 1c affixed, overall Very Fine, selected for the quality of marking and overall eye appeal.....(Photo Ex) E. 300-400

## EXPRESS AND LOCAL POSTS



1182

- 1182 ☒ **2c Black (73).** Horizontal strip of three, horizontal pair and single, tied by blue “Wells, Fargo & Cos. Express, S.Frco. 13 Oct.” double-circle datestamps on yellow legal-size cover with Wells, Fargo imprint, to printed address in New York, vertical file fold well away from stamps, slight edgewear, slightly reduced at right, Very Fine and unusual express use, pays four times the 3c rate and carried outside of the mails, ex Dr. Rorke...  
..... E. 750-1,000



1183

- 1183 ☒ **2c Black (73).** Tied by blue 4-Point Star in Circle fancy cancel, matching “New-York City Jan. 20” circular datestamp on red Adams Express Company illustrated corner card cover used locally, fresh and Very Fine, illustrated in the Lane book on p. 124, ex Fosdyke-Ray..... E. 500-750

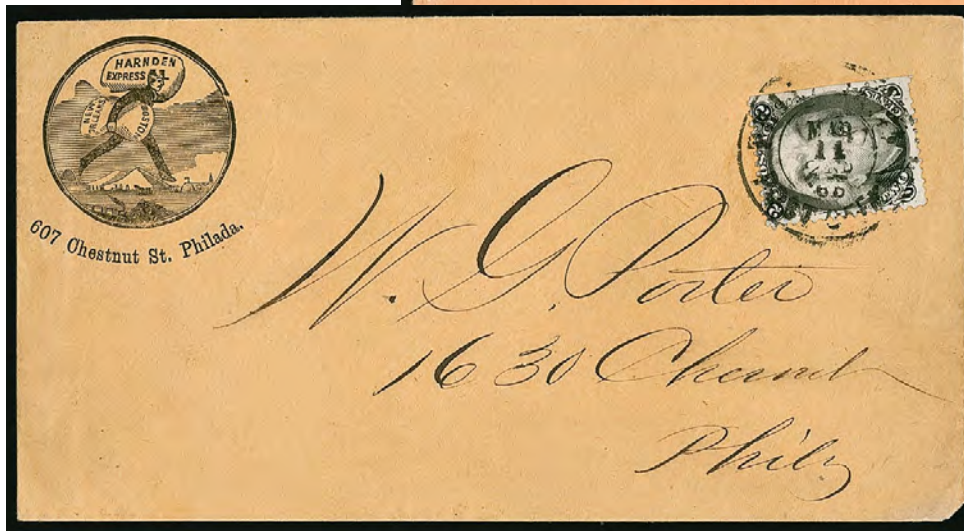




1184EX



1185

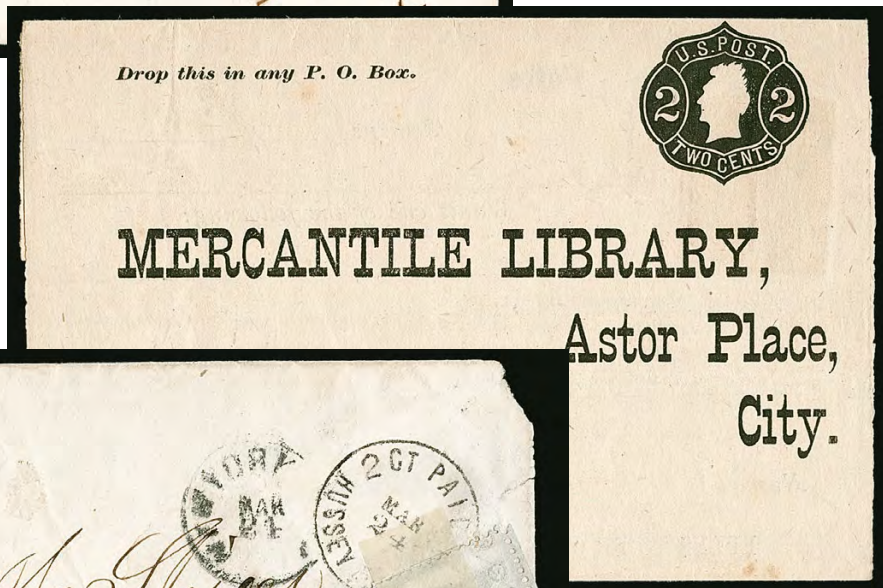


1186

- 1184 ☒ **2c Black Jack on Adams Express Co. Covers** Two covers, each with different Adams Express Co. corner card, first with No. 73 tied by 4-Point Star in Circle cancel and "New-York City May 28, 1864" circular datestamp with illustrated embossed corner card, second with No. 93 tied by cork and similar circular datestamp with red handstamped corner card, Very Fine pair of covers, first ex Knapp .....(Photo Ex) E. 400-500
- 1185 ☒ **2c Black (73).** Cancelled by circle of wedges, "Philada. Pa. Post Office Jul. 6 1st '66" double-circle datestamp on buff cover with **Howard & Co.'s Express illustrated corner card** depicting horse-drawn carriage carrying packages with train and steamboat in the background, to local address, barely reduced at right, Very Fine, a beautiful design, ex Russo ..... E. 400-500
- 1186 ☒ **2c Black (73).** Intense shade and impression, s.e. at right, tied by "Philada. Pa. Post Office Mar. 11 2nd '65" double-circle datestamp on buff cover with **Harnden Express illustrated corner card** to local street address, bottom right corner barely clipped, Very Fine illustrated advertising cover, ex Gibson ..... E. 300-400



1187EX



1189EX



1188EX

- 1187 ☒ **2c Black Jacks with Boyd's City Dispatch.** Two items, first bears 2c Black (73) tied by circular datestamp and affixed over **2c entire (20LU18)** to the Mercury Office in N.Y., second bears 2c Black, F. Grill (93) tied by blue Rosette cancel, matching "New-York City Oct. 14" circular datestamp with Boyd's handstamp and "Paid" in circle and forwarded in N.Y., Very Fine pair of covers, first ex Dr. Rorke .....**(Photo Ex)** E. 400-500
- 1188 ☒ **2c Black Jacks with Hussey's Post.** Two covers each bearing single, first originally sent stampless with **Hussey's circular datestamp**, stamp tied by geometric cancel, "New York City Apr. 23 1864" circular datestamp to Washington St. in New York and forwarded to East 23rd Street, second is a similar use on "Pro Patria et Gloria" illustrated cover with time post stamp to Navy Yard, stamp lifted to reveal Hussey marking, some edgewear, Very Fine pair of Hussey's covers, first ex Metzger, second ex Dr. Rorke.....**(Photo Ex)** E. 400-500
- 1189 ☒ **2c Black Jacks with Mercantile Library Association.** Two items, first is 2c Black on Buff, Die 4 wrapper (W55) with pre-printed library address, **5c Black on Yellow (105L2)** affixed inside, light file fold and few toned spots, second is 2c Black, F. Grill (93) tied by Rosette cancel on buff Mercantile Library corner card to Wadham Mills N.Y., attractive pair of covers.....**(Photo Ex)** E. 500-750



ILLEGAL AND REVENUE USAGE



1190

- 1190 ☒ **2c Black (73)**. Used with **1857 1c Blue, Ty. V (24)**, tied by circle of wedges cancel and "New-York May 2" circular datestamp on cover to Copenhagen N.Y., 2c with crease in top margin, otherwise Very Fine, unusual and rare example of the demonetized 1c accepted as postage, the Black Jack was not issued until 1863 which is long after demonetization, ex Metzger, with 1979 P.F. certificate..... E. 500-750



1191

- 1191 ☒ **2c Black (73)**. Tied by geometric cork cancel, "Hartford Con. Jul. 24" double-circle datestamp, used with **1857 1c Blue, Ty. V (24)**, uncanceled, fault, stamps slightly overlap, on cover to Hartland Vt. and forwarded back to Hartford, forwarding postage paid by **3c Rose (65)** cancelled by blue cork, matching "Hartland Vt. Jul. 29" circular datestamp, 3c also partly affixed over "**2**" **due handstamp**, slightly reduced at left, Very Fine and unusual attempted use of the demonetized 1c stamp, the recipient was changed 2c for the 1c shortfall plus penalty, ex Dr. Rorke ..... E. 500-750



- 1192 ☒ **2c Black (73).** Detailed impression, used with **1c Express, Perforated (R1c)**, tied together by **blue** circle of wedges, matching "West Bend Wis. Sep. 26" circular datestamp on yellow cover to Milwaukee Wis., Very Fine, scarce example of a revenue stamp accepted as postage, ex Worden and Metzger..... E. 300-400
- 1193 ☒ **2c Black (73).** Two covers, each with **attempted Revenue use as postage**, first with **1c Proprietary, Perforated (R3c)** with bold "Due 2" handstamp, second with **1c Telegraph, Perforated (R4c)**, defective, with "Forwarded Due" handstamp and ms. "Due 6cts", some faults, still Very Fine appearing and attractive pair of covers, latter ex Dr. Rorke ..... E. 300-400
- 1194 **2c Black (73).** Tied by Aug. 1, 1866 manuscript cancel and **used as a Revenue stamp on Oregon Stage Company check**, fresh and Very Fine, very unusual and attractive use..... E. 200-300
- 1195 **2c Black Jack, Revenue Uses (73, 93).** 11 items on exhibit pages, both single stamps and stamps used on documents, single stamps with both manuscript and handstamp revenue cancels, stamps on documents include a nice use on the back of a photograph with blue double-circle datestamp, also uses on Eastern Express Co. transfer of money, stock transfer, bank check and certificate of marriage, Fine-Very Fine and attractive group of illegal revenue uses .....(Photo Ex/Website PDF) E. 500-750



BLACK JACK ISSUES ON ADVERTISING COVERS  
ARRANGED BY SUBJECT



AGRICULTURE

- 1196 ☒ **2c Black (73).** Tied by quartered cork cancel on fresh cover with red “**R. Sinclair & Co. Agricultural Implement Manufacturers and Seedmen**” cameo corner card, from Baltimore Md. to Danville Va., Extremely Fine cover, ex Friedman..... E. 200-300
- 1197 ☒ **2c Black Jacks on Agricultural Advertising Covers.** Three covers, first with No. 73 and 1c Blue (63) tied overlapping by diamond grid cancel on **illustrated “Wolf Creek Nursery Trotwood Ohio” advertising cover** depicting a nursery scene with farmer and barn, the other two are corner cards, first for Thomas C. Andrews, Moorestown N.J., with 1c Blue (63) and blue grid and circular datestamp cancels, advertising strawberries, raspberries and blackberries, last is Collins, Alderson & Co. Philadelphia, corner card cover advertising garden seeds, with prices current enclosure, Very Fine trio.....(Photo Ex/Website PDF) E. 300-400

BEVERAGE

- 1198 ☒ **2c Black (73).** Two covers with **illustrated “Arctic Soda Apparatus” corner cards of Jas. W. Tufts Boston**, depicting ice covered letters above mountains, one with 2c ungrilled stamp, the other a 2c entire, from unclear Mass. town and Boston respectively, first with some mathematical notations, Very Fine matched pair of beverage theme covers, J. W. Tufts exhibited a 33-foot tall soda water apparatus — the largest in the world — at the 1876 Centennial Exhibition in Philadelphia .....(Photo Ex) E. 300-400



## COLLEGES AND SCHOOLS



1199

- 1199 ☒ **2c Black (73).** Tied by target cancel and "Westchester Pa. ? 27 '64" double-circle date-stamp on blue overall **Westchester Military Academy & Institute** illustrated cover depicting sword, arrow and symbol of peace, Ashmead of Philadelphia imprint on top flap, to Birdsborough Pa., few minor age spots, Very Fine, an attractive and unusual design, ex Allen, Worden and Faiman..... E. 500-750



1200

- 1200 ☒ **2c Black (73).** Centered to bottom right, tied by circle of wedges, "Hillsborough N.C. Jun. 29" duplex datestamp on buff cover with **North Carolina Military and Polytechnic Academy** illustrated design depicting the academy, to Colonel James Burr in Wilmington N.C., Very Fine, the recipient defended Wilmington and after its evacuation he was sent to meet General Sherman to surrender the city, with 1987 P.F. certificate..... E. 500-750





1201

- 1201 ☒ **2c Black (73).** Centered to right, tied by circular grid cancel with “Notre Dame Ind. Jun. 17” (1864) double-circle datestamp on unsealed **St. Mary’s Academy illustrated advertising cover in gray**, addressed to Logansport Ind., beautiful depiction of school building and trees, flap with embossed “Congregation of the Sisters of the Holy Cross” illustrated seal and Wm. Murphy N.Y. imprint, original enclosure an invitation to the June 11, 1864 commencement, Extremely Fine .... E. 400-500



1202

1203EX



- 1202 ☒ **2c Black (73).** Intense shade, tied by bold strike of “College Hill Mass. Oct. 11” circular datestamp on cover to **Harvard College with Tufts College corner card and crest in gold**, fresh and Extremely Fine, a superb college cover and a must for the Tufts graduate, ex Klein... E. 300-400
- 1203 ☒ **2c Black (73).** Two College advertising covers, first 2c with trimmed perfs at bottom, used with 1c Blue (63), tied by “Buffalo N.Y. Jan. 3, 1865” circular datestamps with **patent punch cancel on Bryant & Stratton International Business Colleges illustrated advertising cover** to Eaton N.Y., elaborate design depicts a woman and ribbons listing college locations, small scuff at left, Very Fine, ex Dr. Rorke, second cover single 2c on advertising cover for the Chicago campus of Bryant & Stratton, design depicts room of businessmen at “National College Bank”, stamp with faulty top right corner, appears Very Fine, a nice pair of covers from this for-profit college which is still in business today, notable early students of branches of the school include John D. Rockefeller and Henry Ford.....(Photo Ex) E. 500-750

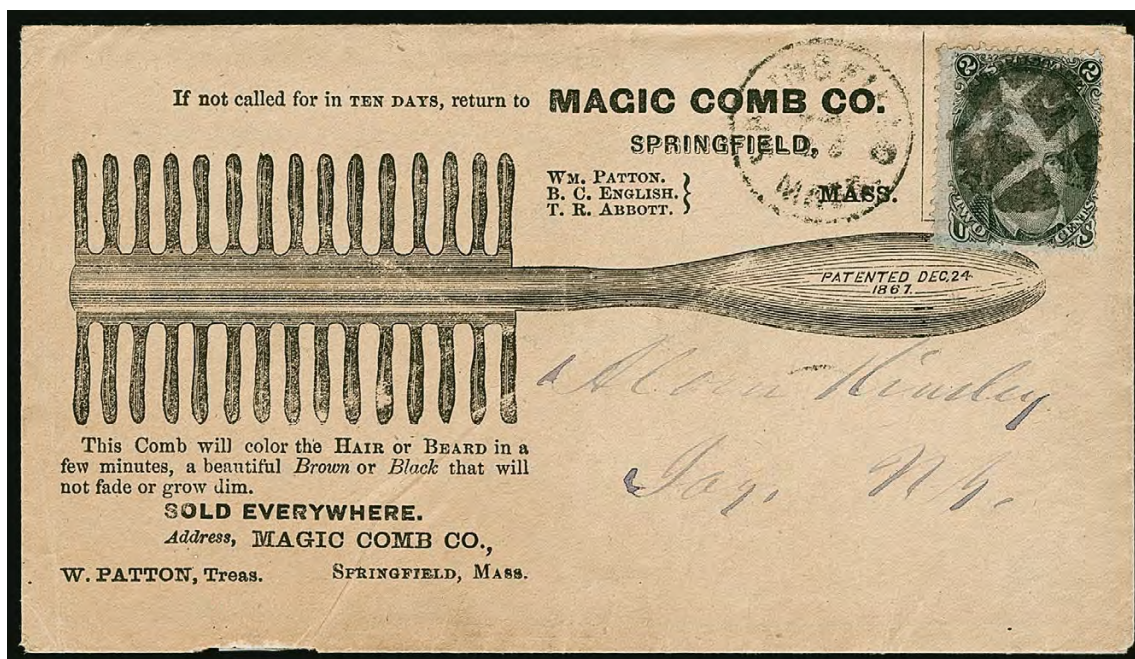




- 1204 ☒ **2c Black (73).** Centered to bottom left, tied by geometric cancel, “Springfield Mass. Apr. 6” double-circle datestamp on light yellow cover with green **Burnham’s American Business College** illustrated design depicting library with flag, ledger books and ship in background, Chubbuck imprint, to Granby Mass., fresh and Very Fine, a beautiful design ..... E. 300-400
- 1205 ☒ **2c Black (73).** Centered to top, just tied by target cancel with “Bethany W. Va. Feb. 26” double-circle datestamp on unsealed **illustrated Bethany College** advertising cover in grey, lines for proper alignment of the Kent O. address, Extremely Fine, a beautiful college design and scarce West Virginia origin for a Black Jack cover, ex Allen (illustrated in Lane book on p. 30), Kohn and White, with 1998 P.F. certificate ..... E. 400-500
- 1206 ☒ **2c Black, F. Grill (93).** Tied by circle of wedges cancel on orange **Magnetic Healing Institute** illustrated advertising cover depicting offices at 17 Great Jones Street in New York, addressed to Academia Pa., fresh and Very Fine, Google Maps street view shows that the current building at 17 Great Jones is of similar architectural style to the 1860s building ..... E. 200-300
- 1207 ☒ **2c Black (73).** Tied by indistinct cork cancel with partial East Greenwich R.I. circular datestamp on unsealed **East Greenwich Seminary** illustrated cover to Salem Conn., wonderfully detailed depiction of the seminary building, Very Fine ..... E. 200-300
- 1208 ☒ **2c Black (73).** Tied by “Allegheny Pa. Oct. 17 1867” double-circle datestamp on unsealed **Iron City Commercial College** illustrated advertising cover with faded address, wonderfully detailed depiction of the college building in Pittsburgh Pa. (now called Duff’s Business Institute), cover with small nick at bottom and cleaned, still Fine ..... E. 150-200
- 1209 ☒ **2c Black Jacks on College Covers.** Four covers, one with two singles overlapping, Genesee College “Class of ‘67” blue cameo corner card, other two covers with singles, one with Glenwood Ladies’ Seminary corner card, one overall design for Ohio Female College, some staining and small tear, last illustrated Oswego Commercial College Telegraphic Institute, light pencil scribbling, Fine group ..... (Photo Ex) E. 300-400



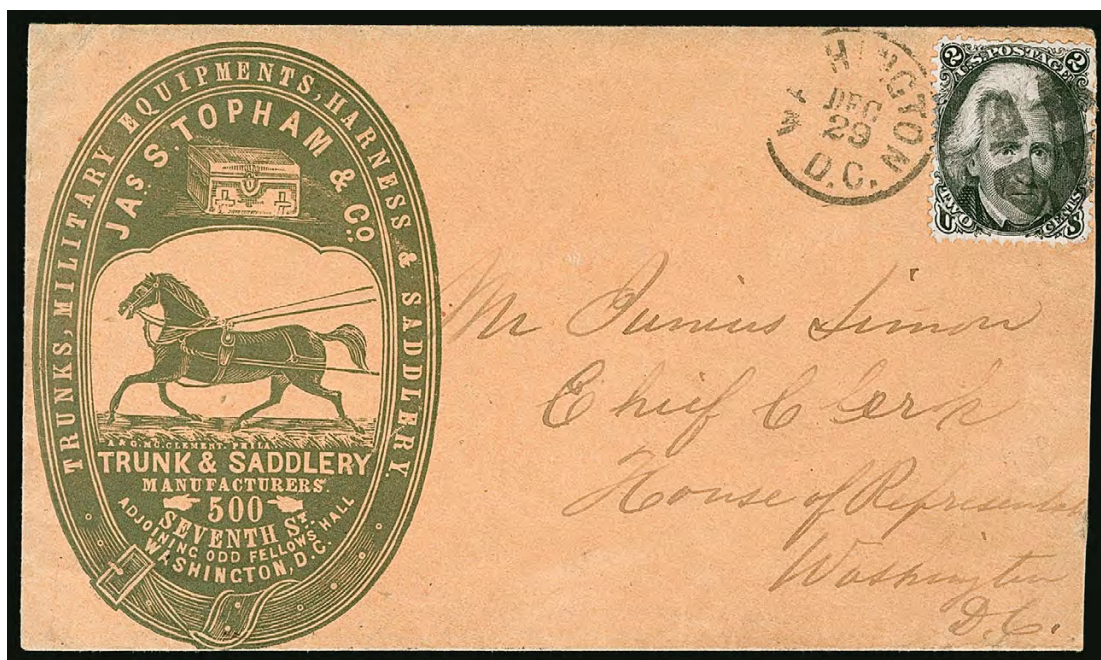
HAIR PRODUCTS



1210

- 1210 ☒ **2c Black, F. Grill (93).** Two unsealed covers, both with geometric cancels and Springfield Mass. duplex datestamps with “Magic Comb Co.” illustrated designs of wooden combs, slightly different printing for company address, one with original illustrated enclosure and unused pre-addressed return envelope, Very Fine pair of covers..... E. 300-400

HORSES AND SADDLERY



1211

- 1211 ☒ **2c Black (73).** Well-centered, tied by quartered cork with “Washington D.C. Dec. 29” duplex datestamp on buff cover with “Jas. S. Topham & Co. Trunks, Military Equipments, Harness & Saddlery” illustrated advertising design in green, depicting a horse and safe box, addressed to Chief Clerk of the U.S. House of Representatives, slightly reduced at right, Very Fine, a beautiful and rare horse design on a Black Jack cover, ex Haas..... E. 500-750





1212

1213



1214

- 1212 ☒ **2c Black on Orange entire, Die 4 (U56).** Cancelled by handstamp with **illustrated corner card for Condict, Wooley & Co. of Chicago, depicting a saddle**, fresh and Very Fine, scarce, ex Dr. Rorke..... E. 200-300
- 1213 ☒ **2c Black (73).** Two singles, tied slightly overlapping by "Jackson Mich." circular date-stamp on **purple illustrated Ballard's Livery corner card cover depicting a horse-drawn carriage**, addressed to Laytonia Pa., reduced at right, Very Fine..... E. 150-200

# HOTELS

- 1214 ☒ **2c Black, E. Grill (87).** Clear grill, partly intact perfs at right with portion of adjoining stamp, tied by neat circle of wedges cancel on **Lockwood Patent Envelope with Astor House New York illustrated design**, flap with oval "**Lockwood's Improved Envelope Patented March 22, 1859**", addressed to Boston Mass., Very Fine and desirable use, the unique aspect of the Lockwood Patent envelope was in the way the dies were arranged and cut from full sheets of paper, the method used by Lockwood resulted in far less paper waste and more manufacturing capacity, and therefore less expense, a fascinating diagram of the method of manufacture and comparison to traditional envelopes can be found at Google Books *Publishers Uniform Trade List Directory, 1868* (p. 670), ex Metzger.. E. 200-300



## IMPORTERS AND DRY GOODS



1215EX

- 1215 ☒ **2c Black (73).** Centered to top right, tied by bold circle of V's cancel on **The Great American China & Tea Company deep red overall lithographed advertising cover** addressed to "Druggists" in Watkins N.Y., wonderfully elaborate design features a ship, crates of tea and a pipe-smoking Chinese merchant, also includes unused **red lithographed pre-addressed return envelope**, Very Fine, a spectacular advertising cover with the Black Jack.....(Photo Ex) E. 1,000-1,500



1216

- 1216 ☒ **2c Black (73).** Tied by cork cancel on **The Great American Tea Company dark orange overall lithographed advertising cover** addressed to New Vernon N.Y., design with 1865 calendar at left, Reagles & Co. imprint on flap, Very Fine example of this Great American Tea Co. design in an attractive rich color ..... E. 300-400





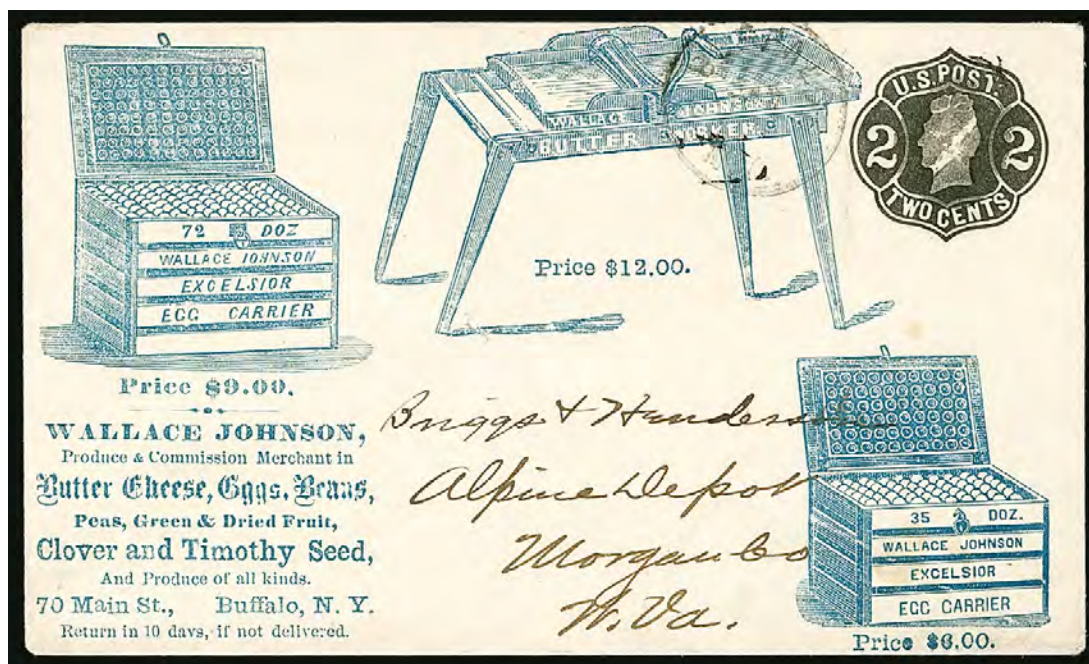
- 1217 ✉ **2c Black (73).** Centered to bottom right, tied by **4-Point Star in Circle** fancy cancel on **The Great American Tea Company** light red overall lithographed advertising cover addressed to N.Y. town, elaborate design with portrait of **Napoleon Bonaparte** and "French Breakfast and Dinner Coffee", original enclosure a circular to druggists with sample offers and price lists (splits along folds), cover with some slight soiling, still Very Fine example of this better Great American Tea Co. design..... E. 300-400
- 1218 ✉ **2c Black (73).** Two covers, first with stamp centered to bottom, tied by grid cancel on **The Great American Tea Company** "Coffee Arabica" overall lithographed advertising cover to Glen Hope Pa., elaborate central design, Reagles & Co. imprint on flap, slight toning, still Very Fine, second cover also an overall lithographed advertising design of the company but without illustrations, Very Fine .....(Photo Ex) E. 200-300
- 1219 ✉ **2c Black (73).** Centered to bottom right, tied by 4-Point Star in Circle fancy cancel on **The Great American Tea Company** overall lithographed advertising cover showing **Chinese tortures**, addressed to Vanceburg N.Y., Reagles & Co. imprint on flap, toning which is mostly confined to back, reduced at right, otherwise Fine example of this striking design..... E. 200-300
- 1220 ✉ **2c Black (73).** Two covers with **The Great American Tea Company** overall lithographed advertising designs featuring **Napoleon Bonaparte**, each with single tied by cork cancels, different designs including first with large portrait, second with "French Breakfast and Dinner Coffee" around portrait, both with additional advertising on backflap, first cover with some slight edgewear, Fine-Very Fine, an attractive pair of Great American Tea Co. Napoleon covers ..... E. 300-400





- 1221 ☒ **2c Black (73).** Affixed in collar and tied by **negative Star in Circle fancy cancel** with "Boston Mass. Aug. 3" duplex datestamp on **overall red lithographed Perkins, Ford & Co. Tea advertising cover** to Salem Mass., fresh and Very Fine, a scarce tea advertising cover from a company other than Great American Tea (A&P)..... E. 400-500
- 1222 ☒ **2c Black (73).** Tied by New York Nov. 2 circular datestamp on unsealed **overall lithographed "Jay C. Wemple Manufacturer and Importer of Window Shades" advertising cover in orange** to Wall St. address, attractive design with text in "window" with rolled up shade at left, Very Fine, ex Myerson..... E. 200-300
- 1223 ☒ **2c Black (73).** Tied by target cancel with "Boston Mass. Paid May 3 '64" duplex double-circle datestamp on folded circular to Hartford Vt. with **green illustrated "J.L. Goldwait Boots, Shoes & Rubbers" advertising design**, circular also printed in matching green, Very Fine, a beautiful design ..... E. 200-300
- 1224 ☒ **2c Black (73).** Intense shade, tied by Leaf cancel on unsealed cover to Schuyler Lake N.Y. with **blue "Gillies' Old Plantation Coffee" illustrated corner card**, "Wright, Gillies & Brother Tea, Coffee & Spices" title at top, Very Fine, Gillies Coffee, based in Brooklyn N.Y. is still in business today and touts itself as America's oldest coffee merchant, interestingly both Gillies and The Great American Tea Company (A&P) were established in 1840 ..... E. 150-200
- 1225 ☒ **2c Black (73).** Tied by large circle of squares cancel on buff cover from New York to Beverly Mass. with **illustrated "Victor E. Mauger, Importer of Stationery" advertising cover** in the style of a mail tag, Very Fine and very unusual design..... E. 200-300
- 1226 ☒ **2c Black (73).** Tied by large segmented cork cancel on **illustrated "A.E. Morsan, Dealer in Flour and Grain, Near the Depot, Rutland, Vt." advertising cover** to Brandon Vt., depicts a man on a street corner holding an advertising sign, fresh and Very Fine, unusual design ..... E. 200-300





1227

- 1227 ☒ **2c Black on Buff entire, Die 4 (U54).** "Buffalo N.Y." duplex datestamp on blue illustrated advertising cover for "Wallace Johnson" produce dealer, depicting egg carriers and butter worker, fresh and Extremely Fine, very unusual and scarce Black Jack entire advertising design, ex Dr. Burrows..... E. 1,000-1,500

INSURANCE AND BUSINESS SERVICES



1228

- 1228 ☒ **2c Black (73).** Tied by 5-Point Star fancy cancel on unsealed ornate illustrated advertising cover for multifaceted company in Skowhegan Me., depicting an eagle over shield, a piano and covering four different businesses including "Revenue Stamps for Sale", addressed to Freedom Maine, fresh and Very Fine, a beautiful and scarce design on a Black Jack advertising cover, ex Cunliffe..... E. 1,000-1,500





- 1229 ☒ **2c Black, F. Grill (93).** Tied by Rosette cancel, "New-York City Dec. 5" circular datestamp on **The National Life Insurance Co.** illustrated corner card cover depicting a flag with the cap of liberty, used locally, barely reduced at left, small edge improvements, Very Fine and attractive..... E. 300-400
- 1230 ☒ **2c Black, E. Grill (87).** Clear grill, tied by **red segmented circle of diamonds** cancel, matching New York circular datestamp on yellow cover with Equitable Life Insurance corner card addressed locally and forwarded to Saratoga Springs N.Y., forwarding postage paid by **3c Red, F. Grill (94)**, tied by grid cancel, "New-York Aug. 7" circular datestamp, minor edgewear, Very Fine, unusual with both rates..... E. 300-400
- 1231 ☒ **2c Black (73).** S.e. at right, tied by **5-Point Star in Circle fancy cancel** on illustrated "North American Fire Insurance Co. Hartford Conn." advertising cover to printed address in Ashtabula O., detailed illustration depicting a Native American standing at the edge of the ocean with a sailing ship in the distance, holding a bow and reaching for an arrow, small cover tear at top right not affecting stamp, Very Fine..... E. 200-300
- 1232 ☒ **2c Black (73).** Horizontal pair, tied by quartered cork cancels with Philadelphia "Carrier Jun. 25 6 PM" (1867) circular datestamp on overall lithographed "**H. Howson's Patent Offices**" advertising cover to local address, receipt docketing at left and slightly reduced at left, Very Fine, ex Dr. Rorke..... E. 150-200
- 1233 ☒ **2c Black on Buff entire, Die 3 (U50).** Quartered cork cancel and "New York City" duplex datestamp with **bright green embossed cameo corner card for the Financial Agency of the Republic of Mexico**, fresh and Very Fine..... E. 200-300
- 1234 ☒ **2c Black (73).** Attractive margins and centering, tied by geometric cancel and "Lancaster Pa. May 14" duplex datestamp on "**Geist's Index System**" advertising cover with **elaborate red illustration** on back of cover to Belvidere N.J., Extremely Fine, a beautiful cover, Geist's Index System was marketed to Sunday Schools to organize libraries and book rotation among classes..... E. 200-300

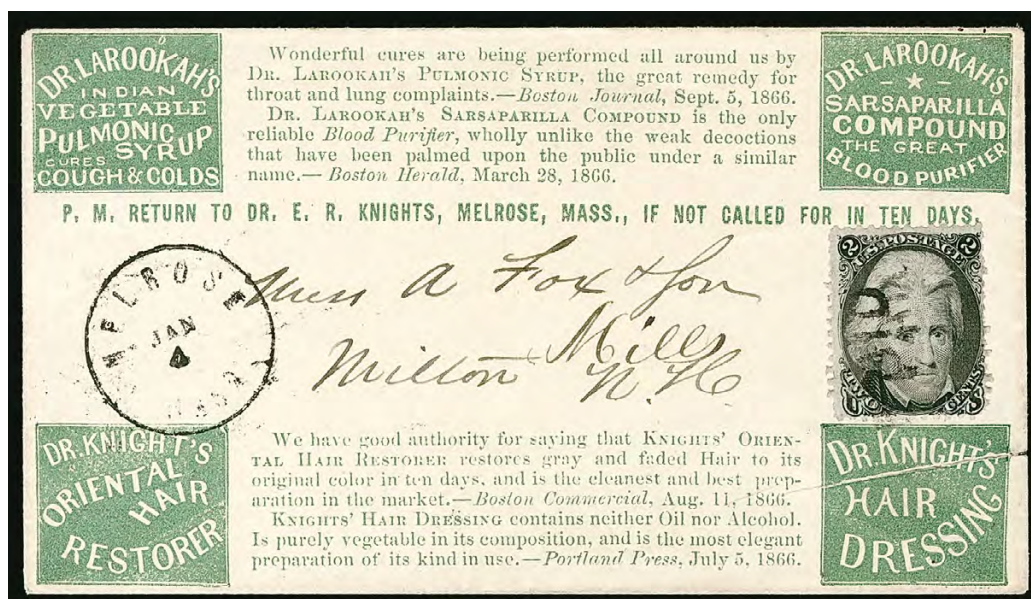


## MEDICINES



1235

- 1235 ☒ **2c Black, E. Grill (87).** Rosette cancel which ties stamp (thru perfs at bottom) on large overall illustrated **Guffroy's Cod Liver Extract** advertising cover depicting eagles, shields, flags and a large cod, addressed to Halowell Maine, George H. Felt 1868 imprint on flap, original enclosure which is also illustrated and gives a long treatise on the health benefits of cod liver oil, trivial toning around stamp edges from gum, Very Fine, a remarkable design and very desirable with the Black Jack ..... E. 500-750



1236

- 1236 ☒ **2c Black (73).** Couple short perfs, indistinct "Paid" cancel, "Melrose Mass. Jan. 4" circular datestamp on **green overall advertising cover for Dr. E.R. Knight of Melrose Mass.**, wide array of patent medicine products described including hair restorer, pulmonic syrup and sarsaparilla compound, several press quotes with superlatives about the products, descriptions continued on backflap, small cut in cover below stamp, Very Fine, a fabulous patent medicine advertising cover, ex Faiman ..... E. 500-750





1237



1238



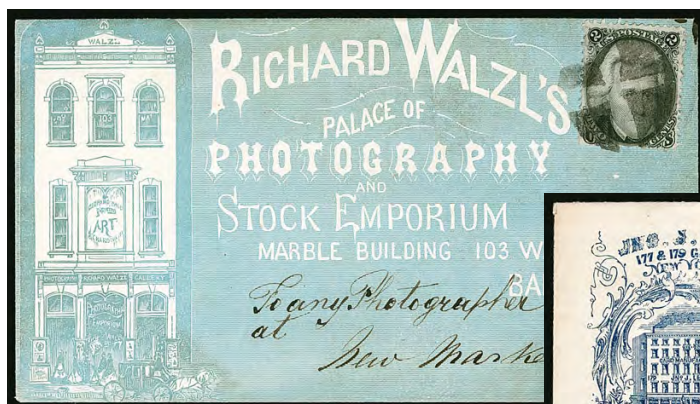
1239



1240

- 1237 ☒ **2c Black (73).** S.e. at top, tied by crossroads cancel on cover to Turin N.Y. with “**Make Your Own Beer by using the Compound Extract of Sarsaparilla**” advertising corner card, from Potter & Co., Westerly R.I., Very Fine ..... E. 200-300
- 1238 ☒ **2c Black (73).** S.e. at right, tied by 4-Point Star in Circle cancel on **overall red lithographed “Radway & Co. Ready Relief, Renovating Resolvent Regulating Pills” advertising cover**, Very Fine, Radway was a patent medicine company known for its “R.R.R.” slogan and among other products manufactured a “Ready Relief” solution, which was described as a “counter-irritant liniment” (pain killer) and contained 27% alcohol ..... E. 200-300
- 1239 ☒ **[MUSIC] 2c Black on Orange entire, Die 3 (U52).** Cancelled by segmented cork and addressed to Ann Arbor Mich. with **Crosby Opera House illustrated corner card** of Chicago, fresh and Very Fine, attractive use on a Black Jack entire, ex Dr. Rorke ..... E. 300-400
- 1240 ☒ **[OIL] 2c Black (73).** Tied by “Philada. Pa. Post Office Mar. 28 3rd ‘65” double-circle datestamp on buff cover to Commerce St. address with **illustrated Dunlap Oil Company corner card** depicting an oil rig, barrels and workers, fresh and Very Fine, a scarce use of Black Jack on an oil-drilling design cover ..... E. 200-300

## PHOTOGRAPHERS AND PUBLISHERS



1241

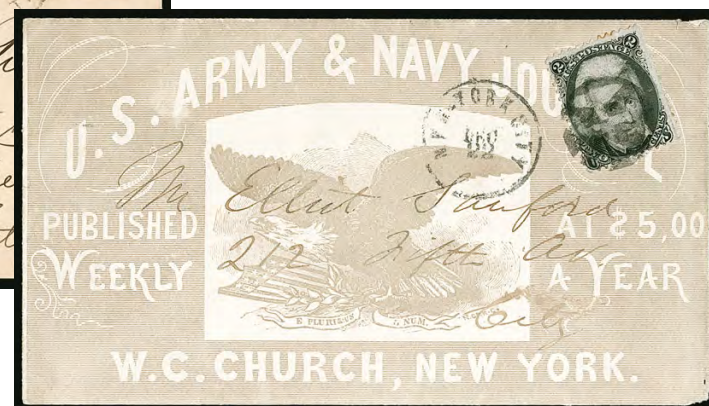


1242

- 1241 ☒ **2c Black (73).** Tied by quartered cork cancel on fresh unsealed overall lithographed “Richard Walzl’s Palace of Photography and Stock Emporium” illustrated advertising cover in blue, depicting his Baltimore offices with horse-drawn carriage and pedestrians, addressed “To any photographer at New Market Md.,” J.W. Torsch Baltimore imprint on flap, Extremely Fine, a beautiful and scarce design ..... E. 500-750
- 1242 ☒ **2c Black, F. Grill (93).** Tied by 5-bar grid cancel on unsealed cover from New York to Norristown Pa. with blue “Jno. J. Levy & Co. Manufacturer of Playing cards” illustrated advertising design, wonderfully detailed illustration of Levy’s building with horse-drawn wagon, pedestrians and ornate floral border, Very Fine, through several mergers and consolidations the John J. Levy Company eventually formed a part of the United States Playing Card Company, which is still in existence today and produces many brands of playing cards including “Bicycle” ..... E. 400-500



1243



1244

- 1243 ☒ **2c Black, F. Grill (93).** Faint grill, s.e. at right, tied by segmented circular cork cancel and “New Haven Ct. Mar. 24” circular datestamp on illustrated “M.A. Osborn & Co. Daily 1812 Register 1868” advertising cover depicting 259 Chapel St. in New Haven, locally addressed, backflap with toning, Very Fine ..... E. 200-300
- 1244 ☒ **2c Black (73).** Tied by 4-Point Star in Circle cancel, “New-York City Dec. 22” circular datestamp on buff U.S. Army & Navy Journal overall illustrated advertising cover depicting eagle and shield, locally addressed, few toned perfs, otherwise Very Fine and beautiful design ..... E. 300-400



## TOOL AND EQUIPMENT MANUFACTURERS



1245

- 1245 ☒ **2c Black (73).** Horizontal pair, centered to upper left, right stamp small light staining spot top right corner, tied by light strike of Feb. 21 circular datestamp (presumably New York City) on **violet overall illustrated advertising cover for Steam-Powered Fire Engine of "Clapp & Jones Engineers and Machinists, 455 Water Street New York"**, addressed to West Meriden Conn.

VERY FINE. A BEAUTIFUL AND RARE FIRE ENGINE ADVERTISING DESIGN ON A BLACK JACK COVER.

Ex Metzger. With 2002 P.F. certificate ..... E. 1,000-1,500



1246

- 1246 ☒ **2c Black (73).** S.e. at left, tied by Seneca Falls N.Y. double-circle datestamp on **red overall Cowing & Co. advertising cover depicting a Fire Engine**, right side of cover with long list of products manufactured by the company in addition to fire engines, including pumps, hydraulic rams and "sad irons"

VERY FINE. AN OUTSTANDING AND RARE FIRE ENGINE ADVERTISING DESIGN ON A BLACK JACK COVER.

Cowing & Co. was a prominent manufacturer in Seneca Falls N.Y., known particularly for its fire engines. The company published a beautiful catalogue in 1867 with over 100 engraved plates showcasing their products. .... E. 1,000-1,500



1247

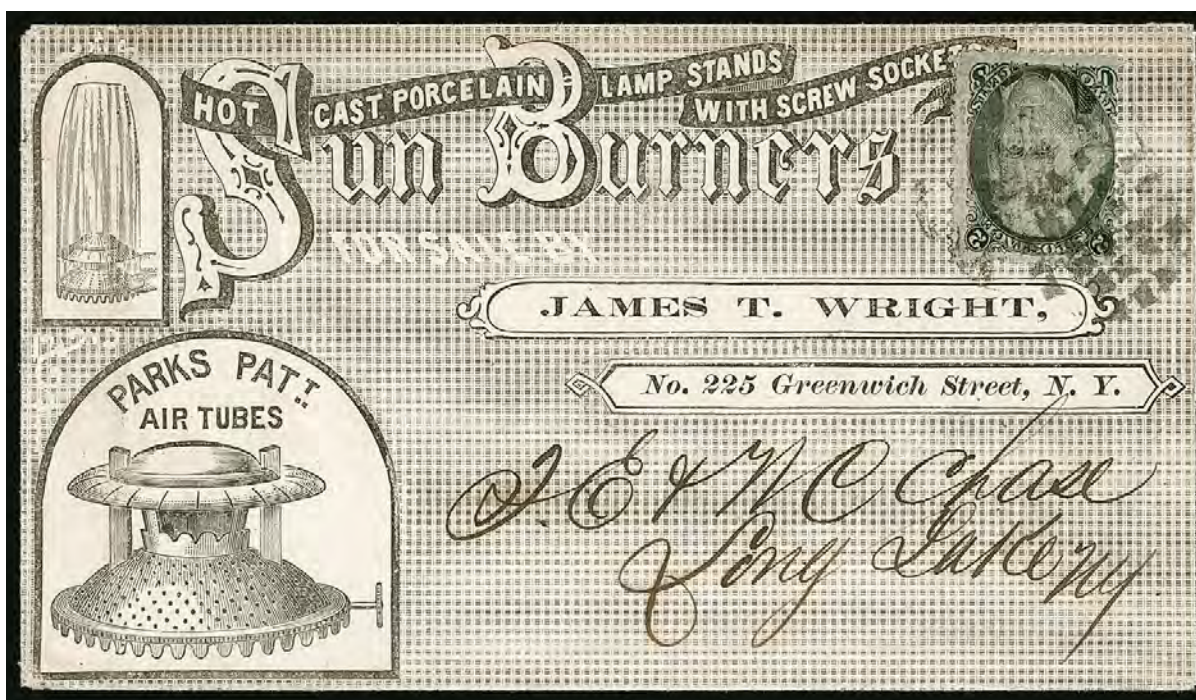
- 1247 ☒ **2c Black (73).** Tied inside collar by circle of wedges cancel, "Warren Mass. Jun. 22" circular datestamp on ornate "Knowles Steam Pump Works" illustrated advertising cover depicting steam engines to Broadingham Va.?, fresh and Very Fine, a beautiful design ..... E. 500-750



1248

- 1248 ☒ **2c Black (73).** Two, affixed slightly overlapping, tied by bold quartered cork cancels, "Auburn N.Y. Oct. 4" circular datestamp on Auburn Agricultural Works illustrated advertising cover depicting their patented "Thill Horse Hoe, Improved", addressed to North Nassau N.Y., 1867 docketing at left, small tear at top far from stamp, Very Fine, a beautiful illustrated agricultural tool design, the Auburn Agricultural Works "Patent Thill Horse Hoe" was described by the New York State Agricultural Society as giving the operator better control and being less fatiguing to him and to the horse..... E. 750-1,000





1249

- 1249 ☒ 2c Black, F. Grill (93). Light grill, tied by neat large circle of squares cancel on overall lithographed "Sun Burners James T. Wright" advertising cover with two illustrations of gas burners, addressed to Long Lake N.Y., Very Fine, a striking design ..... E. 300-400



1250

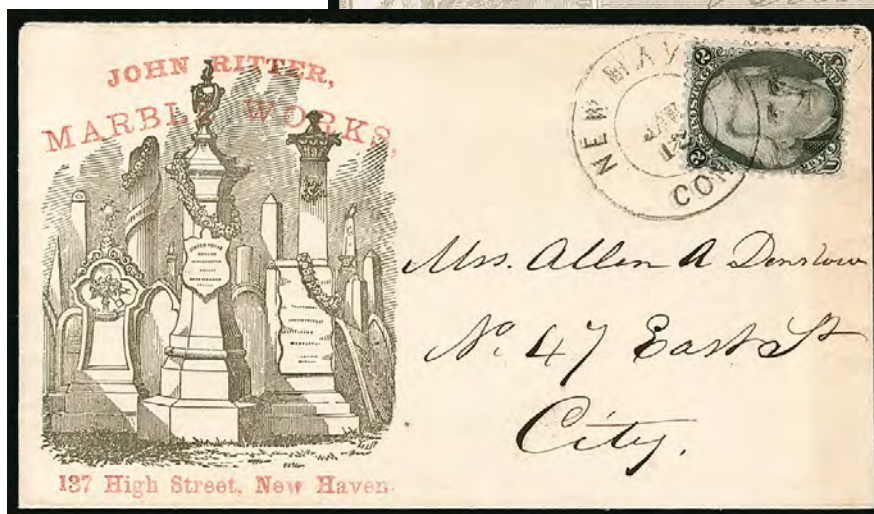
- 1250 ☒ 2c Black, F. Grill (93). Light circle of wedges cancel with "Franklin Pa. Feb. 6" duplex datestamp on unsealed manila "Champion of the West Brick Machine" advertising cover with an elaborate illustration of the machine and "Makes 12,000 to 16,000 per day with one horse", addressed to Academia Pa., Very Fine, a wonderful and rare design, a detailed description of the workings of the brick machine with images can be found at Google Books Report of the Secretary of the Iowa Agricultural Society, 1867 (p. 217)..... E. 300-400





1251

1252EX



1253

- 1251 ☒ **2c Black (73).** Tied by Leaf fancy cancel on overall lithographed “B.T. Babbitt, Manufacturer” advertising cover with detailed illustration of factory and commerce, also a list of products in ornate frame below, addressed locally, Murphy New York imprint on flap, Very Fine, a beautiful design, the company was founded by businessman and inventor Benjamin T. Babbitt who was widely known for his “Babbitt’s Best Soap” and his innovative advertising, he was a friend of P. T. Barnum and became a household name in the mid to late 1800’s..... E. 300-400
- 1252 ☒ **2c Black (73).** Two covers with different overall illustrated advertisements for **Wheeler & Wilson Sewing Machine Co.** of Bridgeport Conn., each with stamp tied by different geometric cancel, one with design continuing onto top backflap, other with original letter, Fine stamps on Extremely Fine covers, ex Friedman .....**(Photo Ex)** E. 200-300
- 1253 ☒ **2c Black (73).** Well-centered, tied by large “New Haven Con. Jan. 12” double-circle date-stamp on cream illustrated “John Ritter, Marble Works New Haven” advertising cover depicting marble monuments, design in black and lettering in red, addressed locally, light band of toning along right edge does not affect stamp, Very Fine, an unusual and desirable design, ex Worden and Metzger ..... E. 300-400





- 1254 ✉ 2c Black, F. Grill (93). Tied by circle of V's cancel on buff cover to Plattsburgh N.Y. with illustrated "Cog Wheel" wringer of N. B. Phelps & Co. N.Y., Very Fine, ex Russo and Metzger..... E. 200-300
- 1255 ✉ 2c Black, F. Grill (93). Tied by quartered cork cancel with "Boston Mass. Dec. 12" duplex datestamp on yellow cover to local address with illustrated "Putnam's Improved Spring Bed" advertising design, slightly reduced at left, Very Fine design ... E. 200-300
- 1256 ✉ 2c Black (73). Tied by quartered cork cancel with "Mansfield O. Mar. 25" duplex datestamp on folded circular to Felts Mills N.Y. with "Longshore & Bro." blue illustrated advertising design on flaps, depicts a stove and household tool, Very Fine ... E. 200-300
- 1257 ✉ 2c Black (73). Tied by bold strike of "Waltham Ms. Apr. 10" circular datestamp on buff cover to Plainfield N.H. with "A.L. Jewell & Co." illustrated weathervane design depicting an eagle, slight wrinkling does not affect stamp, Very Fine and scarce design, ex Jack Dick ..... E. 200-300
- 1258 ✉ 2c Black (73, 93). Two covers depicting mill-related illustrated designs, first tied by blue target with "Springfield O. Mar. 23 '66" double-circle datestamp on buff cover with "American Double Turbine Water Wheel" design, second from Mercersburg Pa. with flour mill and millwright illustrated design of a turbine water wheel, some slight edge soiling on both, Very Fine .....(Photo Ex) E. 200-300
- 1259 ✉ 2c Black (73). S.e. at right, tied by neat target cancel with "Bridgeport Conn. Aug. 7" duplex datestamp on unsealed small cover to East Lee Mass. with illustrated "E.B. Lyman & Co. Manufacturers of Lyman's Patent Frame Bottom Baskets" advertising design, detailed depiction of a basket in purple, fresh and Very Fine..... E. 200-300

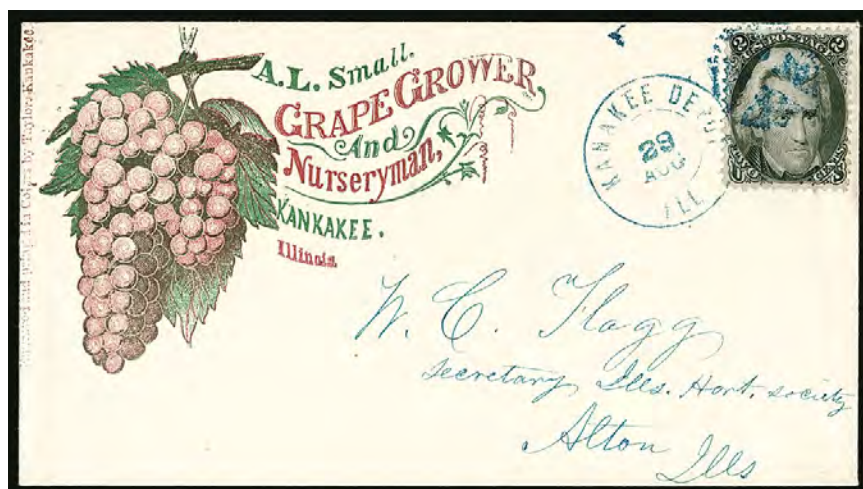




- 1260 ✉ **2c Black, F. Grill (93).** Small tear at lower right, tied by segmented cork cancel on unsealed buff cover to Detroit Mich. with **"Metropolitan Washing Machine Co."** illustrated advertising design, depicting a woman using the machine, Fine and desirable design..... E. 200-300
- 1261 ✉ **2c Black (73).** Centered to right with perfs in, tied by circle of wedges cancel on illustrated **"Henry M. Sherwood Manufacturer and Dealer in School Furniture"** advertising cover to Jacksonville Ill., wonderful illustrations of various forms of school desks with full illustration of map showing Sherwood's location in Chicago on back, minor wear and light staining along edges, Very Fine and attractive design ..... E. 200-300
- 1262 ✉ **2c Black, F. Grill (93).** Tied by Rosette cancel on overall lithographed **"Comet Burners Sherwood & Hopson, Utica N.Y."** illustrated advertising cover in pink depicting a burner and glass lamp, addressed to New Hartford N.Y., Very Fine and attractive design ..... E. 200-300
- 1263 ✉ **2c Black (73).** Horizontal pair, tied by 8-Point Segmented Star fancy cancel with "Boston Mass Apr. 28" circular datestamp on buff cover to Waltham Mass. with illustrated **"No Smoke! No Smell! No Chimney!"** advertising design depicting a gas burner, right stamp small corner crease, still Very Fine..... E. 300-400
- 1264 ✉ **2c Black (73).** Tied by circle of wedges cancel and "Boston Mass. Dec. 15" duplex datestamp on unsealed illustrated **"D. B. Brooks & Brother, Boston, Humphrey's Parlor Cue Alley"** advertising cover depicting a miniature billiard/bowling game with a ball and cue, mathematical notations on back, Very Fine, a wonderful design, D. B. Brooks & Bother produced a variety of billiard and croquet-type games for both indoor and outdoor use, advertisements of the period contain many choice illustrations of their games ..... E. 200-300



WINE AND VINICULTURE



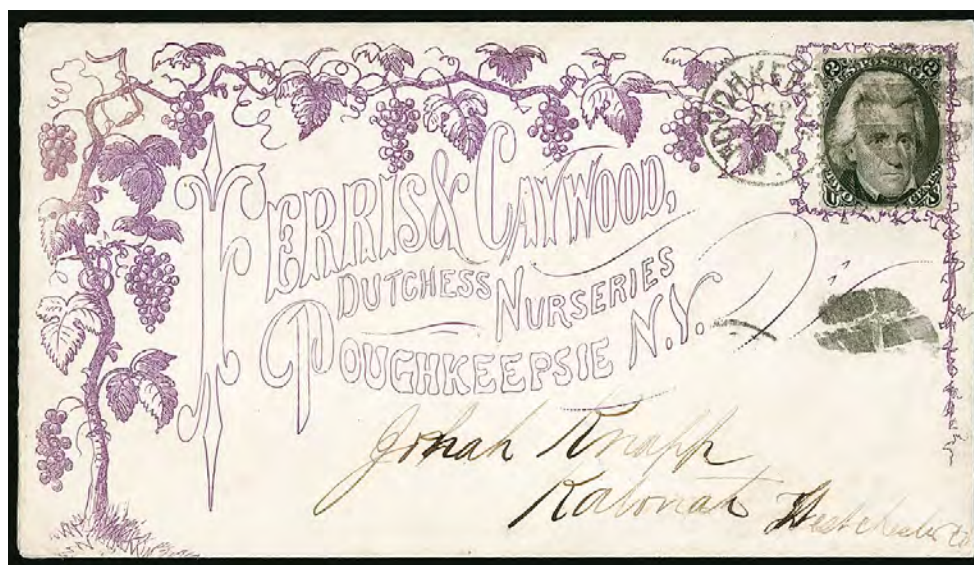
1265

- 1265 ☒ **2c Black (73).** Attractive margins and centering, intense shade, tied by **blue** quartered cork cancel and "Kanakee (misspelled) Depot 29 Aug." double-circle datestamp on unsealed **purple, dark red and green illustrated "A.L. Small, Grape Grower and Nurseryman, Kankakee Ill."** advertising cover to Alton Ill., imprint at left reads "Engraved and printed in colors by Taylor, Kankakee"

EXTREMELY FINE. A SPECTACULAR COVER WITH A BEAUTIFUL VINICULTURE DESIGN, FRESH STAMP AND BLUE CANCEL. THE QUINTESSENTIAL BLACK JACK ADVERTISING COVER.

Abraham Lennington Small, in addition to his agricultural activities reflected in this cover, was a physician in Kankakee, Illinois.

Ex Worden and Metzger..... E. 2,000-3,000



1266

- 1266 ☒ **2c Black (73).** Affixed inside stamp collar and tied by segmented cork cancel and "Poughkeepsie N.Y. Sep. 27" duplex datestamp on **purple overall illustrated "Ferris & Caywood Dutchess Nurseries Poughkeepsie N.Y."** advertising cover depicting grape vines

VERY FINE VINICULTURE ADVERTISING COVER WITH THE 2-CENT 1863 BLACK JACK.

Ferris & Caywood were noted in the *Magazine of Horticulture* (vol. 33, available at Google Books) as having developed the "Walter Grape." They exhibited the grape at the State Fair at Saratoga N.Y. in 1865 and at the Oct. 1866 New York Exhibition for Fruits, Flowers and Vegetables, where they were awarded a special premium for what the judges called "a very promising new grape...it will prove a very valuable acquisition to the best of choice grapes."

Ex Myerson. See lot 1063 for No. 85B on matching cover ..... E. 1,000-1,500



- 1267 ✉ **2c Black (73).** Tied by target cancel and "White Horse N.C. Oct. 30" circular datestamp on "J. H. Foster, Grower of Small Fruit Plants" illustrated advertising cover depicting grapes and other fruit, addressed to Dorchester Mass., fresh and Extremely Fine viniculture design ..... E. 300-400
- 1268 ✉ **2c Black, Horizontally Split F. Grill (93).** Tied by target cancel and manuscript "Yoemans" on yellow "T. G. Yoemans, Walworth Nurseries" illustrated advertising cover depicting grape vines and other fruits, addressed to Oneida Co. N.Y., Very Fine viniculture advertising design ..... E. 200-300
- 1269 ✉ **2c Black, F. Grill (93).** Tied by grid cancel, "Milton Wis. Oct. 22, 186?" circular datestamp on yellow "Milton Nurseries, Proprietors of the New Seedling Grape" illustrated advertising cover depicting grapes, addressed to Richview Ill., Very Fine viniculture design ..... E. 300-400
- 1270 ✉ **2c Black Jack on Illustrated Advertising Covers (73, 93).** 19 covers with illustrated advertising designs, nice range of product illustrations including fire-proof safe, steam engine, fish, Mass. Society for the Prevention of Cruelty to Animals with an angel intervening in a horse whipping, tools, Charter Oak of Conn., George Washington, pots and pans, medicinal books, tobacco warehouse, eagle, buildings and others, a few flaws to be expected, overall a nice illustrated balance with a few better covers.....(Photo Ex/Website PDF) E. 750-1,000
- 1271 ✉ **2c Black, Corner Card Advertising Covers (73, 93).** Approximately 28 covers, each with a corner card advertising a business, service or agency, some are rather ornate and a few are overall designs but illustrations are not present in this group, wide range of products and services including Phrenological Journal, telegraph, fire insurance, gas lamps, lightning rods, patents, hotel, census, Internal Revenue Dept., railroad, stock brokers, photographer, lumber, music, Bible society and others, some faults to be expected but overall a Fine-Very Fine and worthwhile group.....(Photo Ex/Website PDF) E. 750-1,000

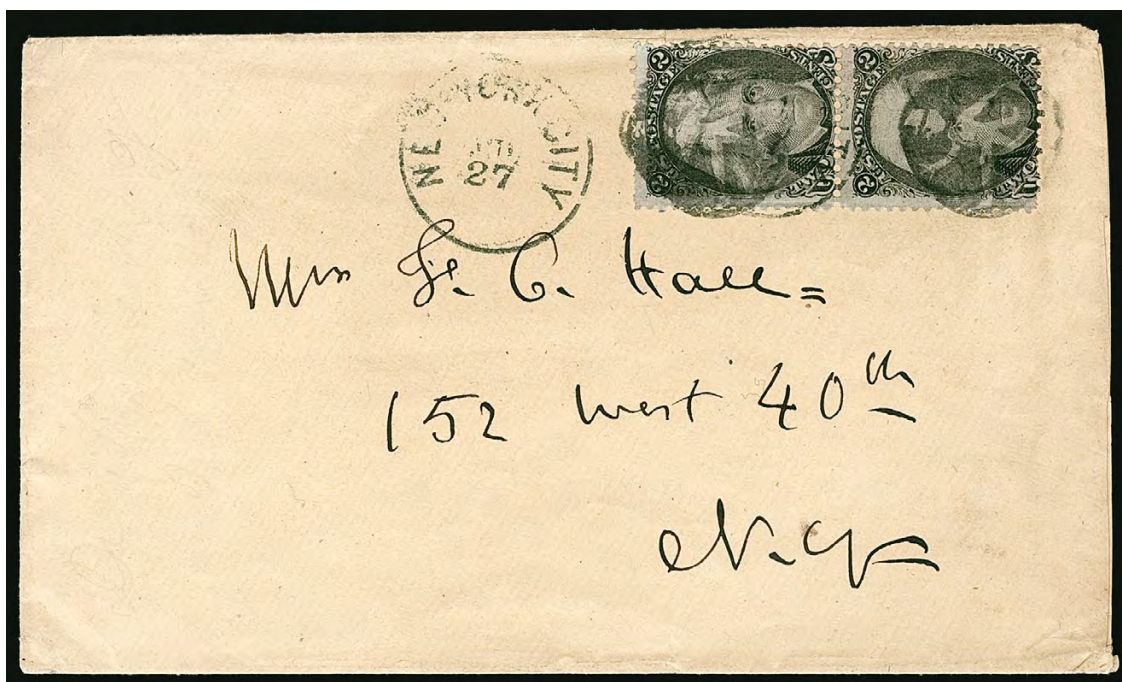
END OF SESSION ONE



SESSION TWO (LOTS 1272-1426)  
TUESDAY, APRIL 24, 2018, AT 10:30 A.M.

FANCY CANCELLATIONS

NEW YORK CITY



1272

1272 ☒ **2c Black (73).** Vertical pair, tied by two perfect strikes of **Dancing Man fancy cancel**, matching "New-York City Jul. 27" circular datestamp on locally addressed cover, barely reduced at right

EXTREMELY FINE STRIKES OF THIS RARE FANCY CANCEL. THE DANCING MAN FANCY CANCEL IS PROBABLY THE RAREST OF ALL NEW YORK CITY FANCY CANCELS. THIS MAY WELL BE UNIQUE ON THE BLACK JACK STAMP.

The details of the design, which are especially clear on the bottom stamp, are remarkable. The dancing man's fingers are perfectly clear, as are his eyes and top hat. His top coat is swinging behind him. On the bottom stamp, Jackson's eye looks out from the middle of the dancing man's chest. All of these elements combine to create a visually arresting fancy cancel and cover.

Ex Sheriff and offered to the market for the first time since 1985. .... E. 5,000-7,500







1273

- 1273 ☒ **2c Black, E. Grill (87).** Centered to bottom right and with some faint toning, tied by **Shield fancy cancel** with "N.Y. City (A?) May 16" duplex datestamp on **overall lithographed Wheeler & Wilson Sewing Machines advertising cover** depicting a woman sewing and company seals for London and Paris, addressed locally, portion of second duplex strike at bottom of cover, slightly reduced at top not affecting stamp, Very Fine strike of this scarce fancy cancel and desirable on an advertising cover..... E. 750-1,000



1274

- 1274 ☒ **2c Black (73).** Tied by **Hollow 5-Point Star in Circle fancy cancel**, "New-York City Aug. 9" duplex datestamp on **overall light brown lithographed advertising cover for Grover & Baker's Sewing Machines**, depicting office building and a woman sewing, addressed locally, small sealed tear at top of cover, Very Fine, a wonderful combination of cancel and advertising design..... E. 750-1,000





- 1275 ✉ **2c Black (73).** Crisp impression, tied by **5-Point Star fancy cancel**, "New-York City Apr. 1" duplex datestamp on blue cover with **commission merchant's corner card** to local address, Very Fine, a pretty cover, ex Cole..... E. 200-300
- 1276 ✉ **2c Black (73).** Tied by **Triangle fancy cancel**, "N.Y. City D Dec. 26" (1865) duplex datestamp on narrow cover to Madison Ave address, magenta pen receipt docketing, fresh and Very Fine cover and strike of this scarce fancy cancel..... E. 400-500
- 1277 ✉ **2c Black (73).** Well-centered with nicely balanced margins, tied by bold **Stars above Shield fancy cancel** (similar to Skinner-Eno PS-ST 8) and by "New York City Oct. 1" circular datestamp on 1865 circular **from Liverpool, England**, file fold clear of stamp, Extremely Fine, a striking and rare cancel on a fresh cover, ex Metzger ..... E. 400-500
- 1278 ✉ **2c Black, F. Grill (93).** Choice margins and centering, tied by bold strike of Rosette fancy cancel with "New-York Jan. 15 4 P.M." duplex datestamp on yellow corner card cover addressed locally in dark magenta, blind embossed seal on flap, slightly reduced at left, Extremely Fine stamp and cover, ex Haas and Metzger..... E. 500-750
- 1279 **2c Black (73).** Cancelled by well-struck **Union Soldier's Head fancy cancel** of New York City (Skinner-Eno PH-F 72), thinned and slightly toned, a few short perfs, Very Fine strike of this distinctive fancy cancel and extremely rare on a Black Jack stamp, the creation and use of this fancy cancel in the Spring of 1866 coincided with the return of soldiers from the Civil War, it is known on at least one domestic cover, but apparently the cancelling device migrated to the foreign-mail exchange office, where it was used to cancel stamps on mail to foreign countries, as such it is most often found on 24c and 30c 1861 Issues, this is the only example we have encountered on a Black Jack, ex Faيمان..... E. 500-750



1279

## NEW YORK CITY "REDS"

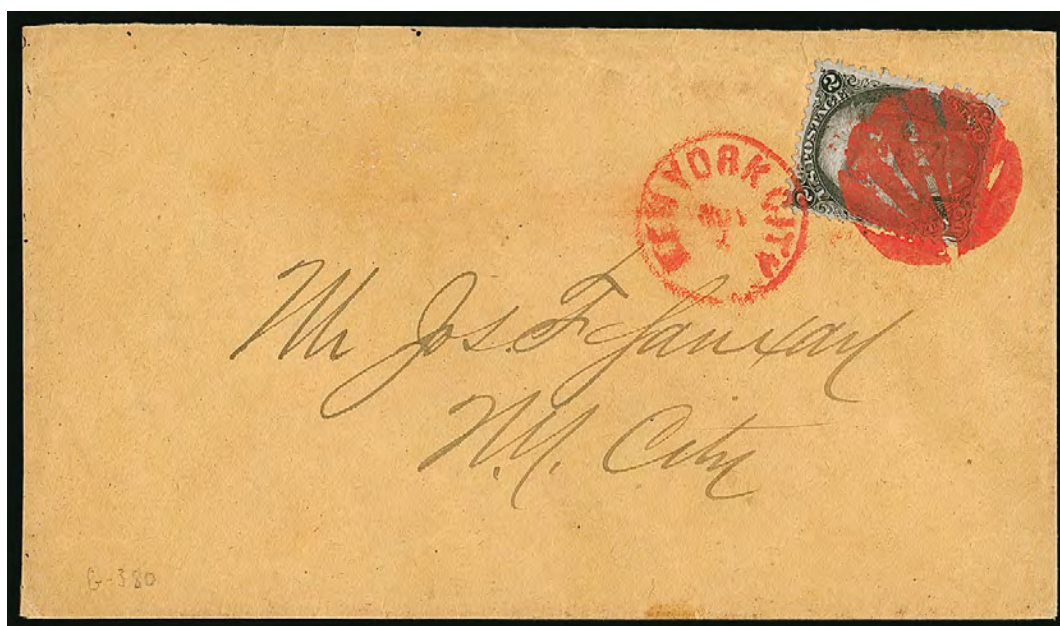


1280

- 1280 ☒ **2c Black (73).** Well-centered with balanced margins, tied by bold strike of **vivid red 5-Point Star within Star in Circle fancy cancel** and matching "New-York City Feb. 13" duplex datestamp on "United States Treasury New York" corner card cover addressed locally

EXTREMELY FINE. A BEAUTIFUL STRIKE OF THIS NEW YORK CITY RED FANCY CANCEL ON A BLACK JACK COVER WITH CORNER CARD OF THE UNITED STATES TREASURY.

Ex Lehman, Haas and Metzger ..... E. 1,500-2,000



1281

- 1281 ☒ **2c Black (73).** Cancelled by exceptionally strong strike of "**paint red**" **Shell fancy cancel** and matching "New York City Nov. 1" duplex datestamp on buff cover addressed locally, sealed backflap tear

EXTREMELY FINE. ONE OF THE BOLDEST AND MOST VIVID RED CANCELS WE HAVE EVER ENCOUNTERED ON A BLACK JACK STAMP — THE SHELL DESIGN POPS OFF THE PAPER.

Ex Metzger ..... E. 1,500-2,000





1282

- 1282 ☒ **2c Black, E. Grill (87).** Attractive margins and centering, deep shade, cancelled by astonishingly strong strike of “**paint red**” **Circle of Hearts fancy cancel**, matching “New-York City May 18” duplex datestamp on cover addressed locally

EXTREMELY FINE. A SPECTACULAR VIVID RED NEW YORK CITY CANCEL ON A PRISTINE BLACK JACK COVER.

Ex Sheriff where described as a 2c Z Grill (85B). With 1986 P.F. certificate issued after the Sheriff sale, confirming it is an E Grill..... E. 1,500-2,000



1283

- 1283 ☒ **2c Black, F. Grill (93).** Extra wide margins with left interpane margin, tied by bold strike of **vivid red 5-Point Shaded Star in Circle fancy cancel**, matching “New-York City Jul. 22” duplex datestamp on locally addressed cover, missing part of backflap

EXTREMELY FINE. A VIBRANT AND PERFECT STRIKE OF THE RED NEW YORK CITY SHADED STAR IN CIRCLE FANCY CANCEL.

Ex Metzger..... E. 1,500-2,000

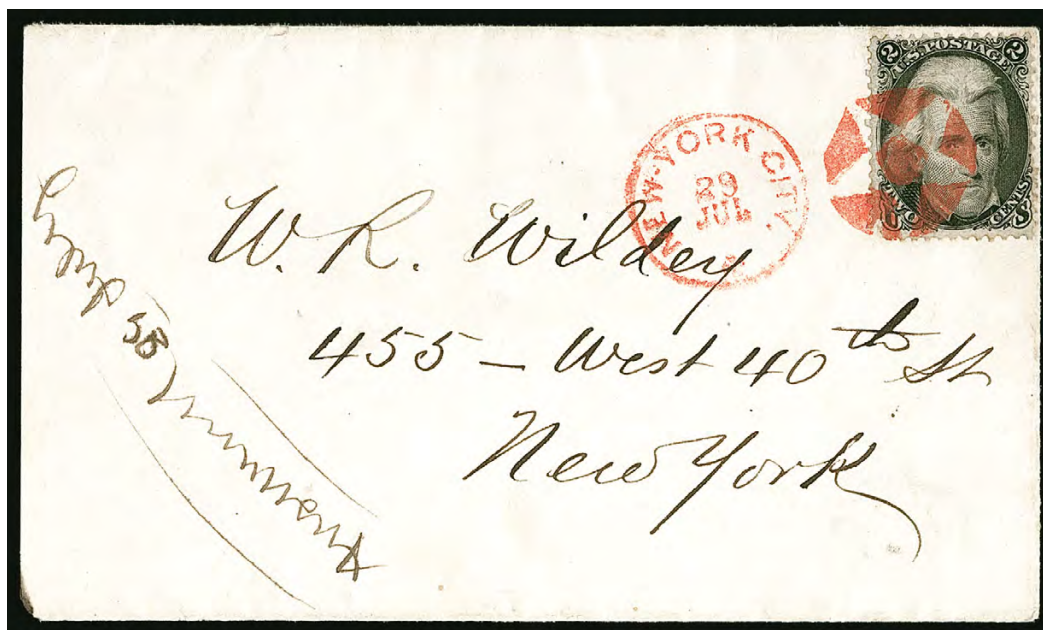


1284

- 1284 ☒ **2c Black (73).** Well-centered with balanced margins, tied by bold strike of **vivid red Diamond in 6-Point Star in Circle fancy cancel**, matching "New York City" duplex datestamp on small locally addressed cover

EXTREMELY FINE. PERFECT STRIKE OF THE RED NEW YORK CITY DIAMOND IN STAR FANCY CANCEL ON A BEAUTIFUL BLACK JACK COVER.

Ex Allen and illustrated in Lane book on p. 88 ..... E. 1,500-2,000



1285

- 1285 ☒ **2c Black (73).** Tied by bold strike of **vivid red Negative 5-Point Star in Circle fancy cancel**, matching "New-York City 29 Jul." duplex datestamp on cover addressed locally, stamp with crease and small perf fault bottom left corner, cover slightly reduced at left, still an Extremely Fine strike of this desirable cancel ..... E. 500-750





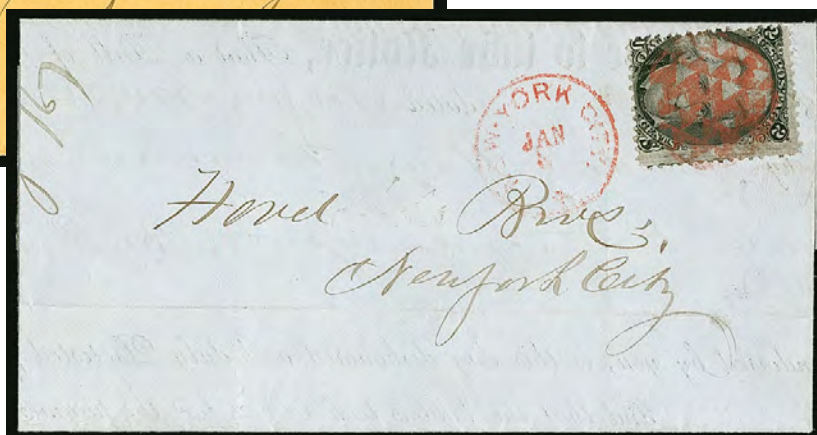
1286



1287



1288



1289

- 1286 ☒ **2c Black (73).** Tied by bold strike of **vivid red 5-Point Star within Star in Circle fancy cancel** and "New-York City" duplex datestamp, fancy cancel struck partly off cover addressed locally, 1867 docketing at left, missing backflap, Very Fine strike of this beautiful and scarce cancel ..... E. 500-750
- 1287 ☒ **2c Black (73).** Tied by **large red "D" fancy cancel**, "N.Y. City Aug. 19 D" circular datestamp struck partly off small narrow cover to Lord & Taylor on Broadway, Very Fine strike of this Station "D" fancy cancel..... E. 400-500
- 1288 ☒ **2c Black, F. Grill (93).** Centered to bottom right, tied by **red Circle of V's fancy cancel** and matching "New-York City Oct. 8" duplex datestamp on buff cover to Broadway address, Very Fine..... E. 300-400
- 1289 ☒ **2c Black (73).** Centered to left, tied by clear strike of **vivid red Pattern of Triangles fancy cancel**, matching "New-York City Jan. 3" duplex datestamp on folded promissory note dated Jan. 2, 1867, Very Fine strike, illustrated in 1950 Cole book on p. 120..... E. 400-500



1290

1290

**2c Black (73).** Intense shade, beautifully centered with wide and balanced margins, socked-on-the-nose strike of vivid **red Circle of Diamonds** fancy cancel

EXTREMELY FINE GEM. A SUPERB UNGRILLED BLACK JACK WITH ONE OF THE MOST BEAUTIFUL CANCELS WE HAVE ENCOUNTERED.

This is a stamp of such astonishing beauty that it made the Siegel 1992 Rarities of the World sale despite a modest catalogue value of \$30.00 at the time (realized \$1,600 hammer). We have no idea what numerical grade it would receive, nor do we really care, because this stamp rises above any kind of system based purely on measurement. .... 105.00



1291



1292



1293



1294



1295EX

- 1291 **2c Black (73).** Cancelled by beautiful bold strike of **red negative Masonic Square and Compass** fancy cancel (similar but not identical to Skinner-Eno FR-M3c 4), thin spot and small corner crease, Extremely Fine strike, ex Metzger..... E. 300-400
- 1292 **2c Black (73).** Bold strike of **red Circular Honeycomb** fancy cancel, some toning along right edge, Extremely Fine strike, ex Allen (illustrated in Lane book on p. 89) and Metzger ..... E. 200-300
- 1293 **2c Black (73).** Bright shade, cancelled by beautiful strike of **red Quadrisectioned Squares and Triangles** fancy cancel (Skinner-Eno GE-E 62), each of the four boxes is itself a quadrisection of squares and triangles, tiny edge tear at left, Very Fine strike of this beautiful and scarce fancy cancel, ex Metzger ..... E. 200-300
- 1294 **2c Black, 2c Black, E. Grill (73, 87).** Each with vivid “**paint red**” fancy cancel, No. 73 checkerboard-style, small repair with bottom right corner replaced, No. 87 with field of diamonds, dramatic appearing pair of Black Jacks with deep red cancels ..... E. 200-300
- 1295 **2c Black, Red Cancels (73, 93).** Outstanding balance of 36 stamps with **red cancels**, most attributed to New York City, wide range with some “**paint red**”, shield, leaf, numeral, circle of V's, boxed transit, stars, other geometrics, strength of cancel rather than centering or soundness was the goal in assembling this group, as such some small flaws will be found, a desirable group with mostly Very Fine strikes.....(Photo Ex/Website PDF) E. 1,000-1,500



## NEW YORK CITY "BLUES"



1296

- 1296 ☒ **2c Black (73).** Tied by beautifully clear strike of **blue Geometric Pattern in Circle fancy cancel**, matching "New-York City Aug. 1" duplex datestamp on cover addressed locally, slightly reduced at right not affecting the stamp

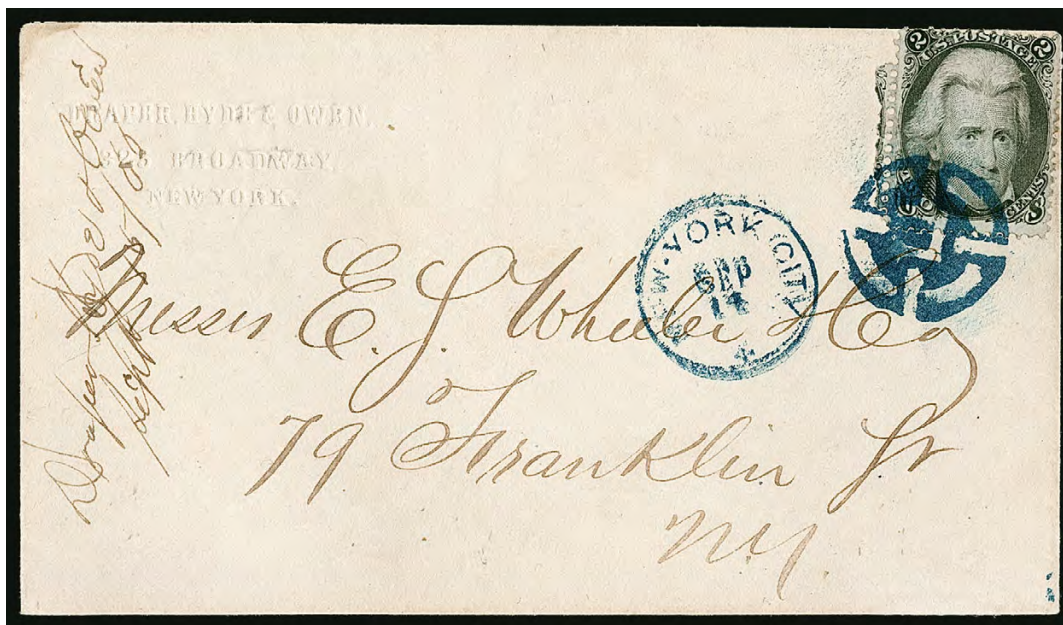
EXTREMELY FINE STRIKE OF ONE OF THE MOST ELABORATE OF THE NEW YORK CITY FANCY CANCELS OF THIS PERIOD.

This is a remarkably clear strike of this detailed geometric fancy cancel — with 34 separate identifiable segments. Ex Brigham, Lehman and Haas ..... E. 1,500-2,000



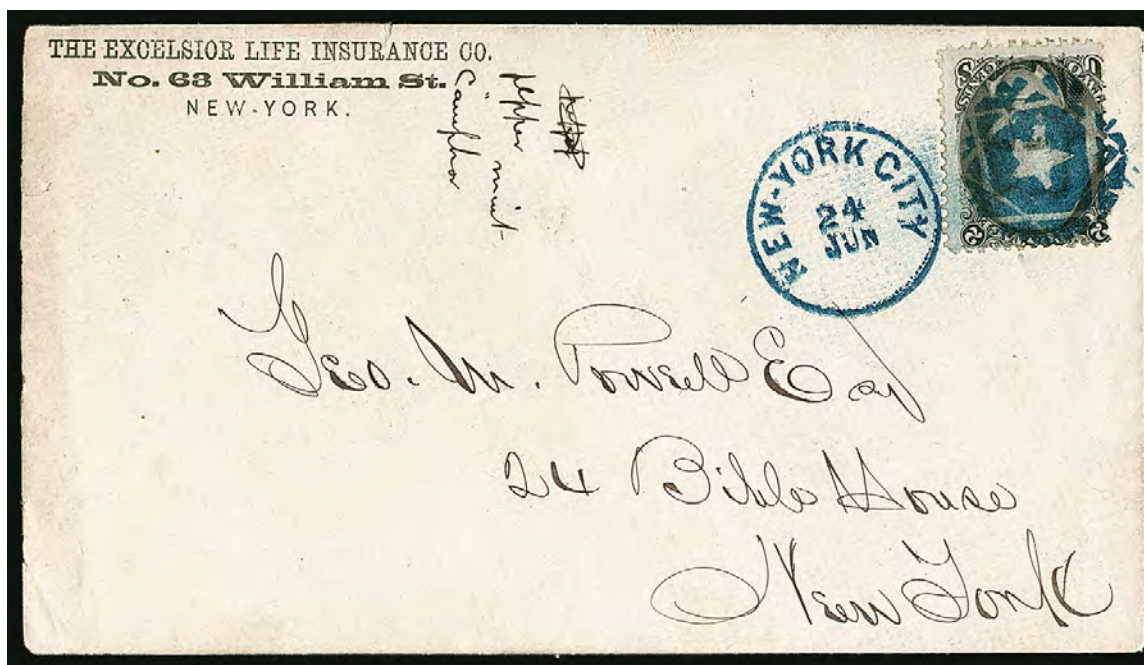
1297

- 1297 ☒ **2c Black (73).** Tied by clear strike of **blue negative Star in Sawtooth Circle fancy cancel**, matching "New-York City 22 Oct." (1867) duplex datestamp on folded letter **from Mayaguez, Puerto Rico, sent to New York via St. Thomas**, datelined at Mayaguez on Oct. 10, 1867, directive "*p Steamer*", backstamped Oct. 18 with blue Geo. A Phelps St. Thomas forwarder's datestamp, additional Morrison & Phelps double-circle forwarder's datestamp overlapping New York datestamp, Very Fine, carried outside the mails and posted at New York, ex Worden and Metzger ..... E. 750-1,000



1298

- 1298 ☒ **2c Black (73).** Intact perfs at left with portion of adjoining stamp, tied by beautifully bold strike of **blue Diamond in Circle of Hollow Wedges fancy cancel**, matching "New-York City Sep. 14" circular datestamp on embossed corner card cover to local address, 1866 docketing, Extremely Fine strike..... E. 750-1,000



1299

- 1299 ☒ **2c Black (73).** Centered to top right, tied by bold strike of **blue negative 5-Point Star in Circle of Triangles fancy cancel**, matching "New-York City 24 Jun." duplex datestamp on Excelsior Life Insurance corner card cover to Bible House in New York, backflap tear barely extends to front in corner card, Extremely Fine strike of this elaborate fancy cancel..... E. 750-1,000





- 1300 ☒ **2c Black (73).** Tied by large **blue Multiple Crossroads fancy cancel** and by “New-York City Nov. 16” duplex datestamp on cover to Water Street address, Very Fine strike of this elaborate fancy cancel ..... E. 500-750
- 1301 ☒ **2c Black, E. Grill (87).** Deep shade, tied by beautifully clear strike of **blue Circle of V’s fancy cancel**, matching “New-York City Mar. 31” duplex datestamp on U.S. Marshal folded notice regarding a bankruptcy, addressed locally, Extremely Fine strike on an attractive cover ..... E. 400-500
- 1302 ☒ **2c Black (73).** Light shade, tied by boldly struck **blue Circle of Wedges fancy cancel**, matching “New-York City 4 Dec.” duplex datestamp on tissue-paper cover to local address, pencil docketing with Nov. 1867 date, based on stationery and date this cover was probably brought to New York from overseas and deposited into post office for local delivery, Extremely Fine strike, ex Worden and Metzger ..... E. 400-500



- 1303     **2c Black (73).** Proof-like impression, choice centering and margins, socked-on-the-nose strike of **blue Circular Pattern of Diamonds fancy cancel**, Extremely Fine Gem, a stamp of exceptional beauty, with 1993 P.F. certificate ..... 70.00
- 1304     **2c Black (73).** Choice centering, cancelled by well-struck **blue Circle of V's fancy cancel**, Very Fine and choice ..... 70.00
- 1305     **2c Black, F. Grill (93).** Choice centering, bold **blue Circle of Diamonds and Triangles fancy cancel**, Very Fine, stunning with this cancel, ex Dr. Morris, with 1995 P.F. certificate.. 63.00
- 1306     **2c Black (73).** Margins clear of design all around, absolutely perfect strike of **dark blue 8-Point Star in Circle fancy cancel** of New York, rounded corner but an Extremely Fine strike ..... 70.00
- 1307     **2c Black, E., F. Grills (87, 93).** Both with well-struck **Bee fancy cancels** of New York City, No. 87 cancel struck in black, perfs in, corner crease, Very Fine strike, ex Faïman, with 1977 P.F. certificate, No. 93 struck in **blue**, centered to bottom right, also a Very Fine strike, a most attractive pair of New York bees..... E. 500-750
- 1308     **2c Black, Blue Cancels (73, 93).** Choice balance of 42 stamps with **blue cancels**, many used in New York City, wide range of grids, stars, leaf, target, Leominster "Stovepipe", circle of hearts, also one **green** cancel, strength of cancel rather than centering or soundness was the goal in assembling this group, as such some small flaws will be found, a desirable group with mostly Very Fine strikes .....(Photo Ex/Website PDF) E. 750-1,000
- 1309     **2c Black, New York City Red and Blue Cancels on Cover (73, 93).** Balance of eight covers, four cancelled in red and four in blue, each a single use on a locally addressed cover, some nicely strong strikes are present including one of the red cancels and all the examples in blue, a few minor flaws may be found but overall a Fine and desirable group.....(Photo Ex) E. 750-1,000



## MATCHING NEW YORK CITY BEES



1310

- 1310 ☒ **2c Black, F. Grill (93).** Perfs in at top, s.e. at left, tied by **red “New York City B Received” Station B** duplex datestamp with matching **red Bee fancy cancel** on buff cover to Hartung & Co., company’s blue Feb. 10, 1869 receiving datestamp, original tissue-paper letter enclosure

VERY FINE. A BEAUTIFUL EXAMPLE OF THE NEW YORK CITY BEE FANCY CANCEL ON A BLACK JACK COVER. PARTICULARLY RARE STRUCK IN RED.

Ex Allen (illustrated in Lane book on p. 88) and Metzger. With 2002 P.F. certificate.....  
..... E. 1,500-2,000



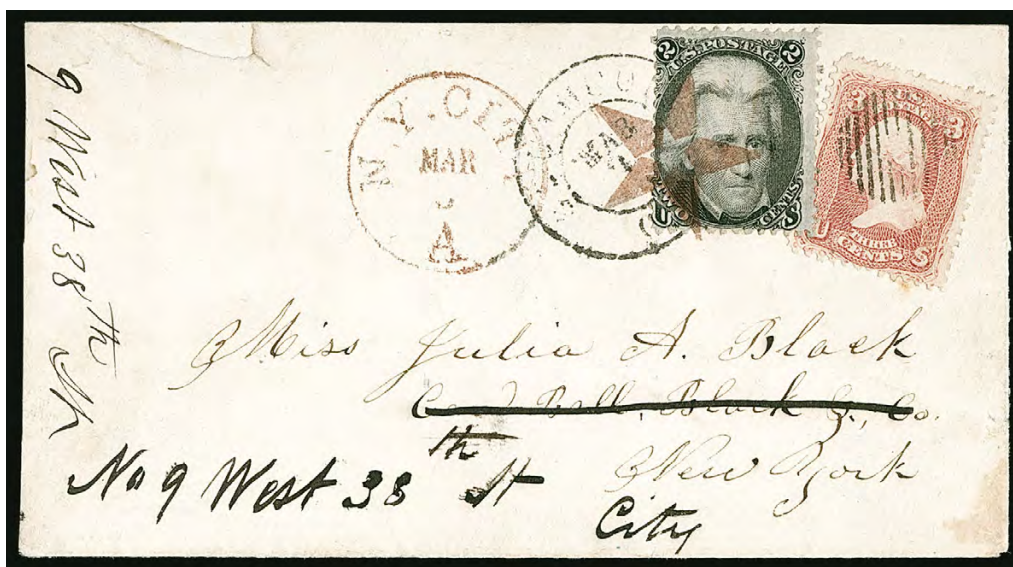
1311

- 1311 ☒ **2c Black (73).** Tied by beautifully clear strike of **blue “New York City B Received Mar. 10 1 PM” Station B** duplex datestamp and matching **blue Bee fancy cancel**, second strike of duplex device at top right of bright buff cover addressed locally, New York received backstamp with grid (Station D), reduced at right just into the second bee’s stinger

VERY FINE. A BEAUTIFUL EXAMPLE OF THE NEW YORK CITY BEE FANCY CANCEL STRUCK TWICE ON A BLACK JACK COVER.

Ex J. David Baker. With 1981 P.F. certificate..... E. 1,000-1,500

## MATCHING NEW YORK CITY STARS



1312

- 1312 ☒ **2c Black (73).** Used with **3c Rose (65)** cancelled by grid with matching Ohio double-circle datestamp and addressed to Ball, Black & Co. in New York City, **forwarded** to West 33rd Street address with 2c Black, tied by **brownish red negative 5-Point Star within Star fancy cancel**, "N.Y. City A Mar. ?" duplex datestamp, small mended nick at top, still Very Fine, an attractive use and rare brownish red New York postmark, ex Allen and Metzger ..... E. 750-1,000

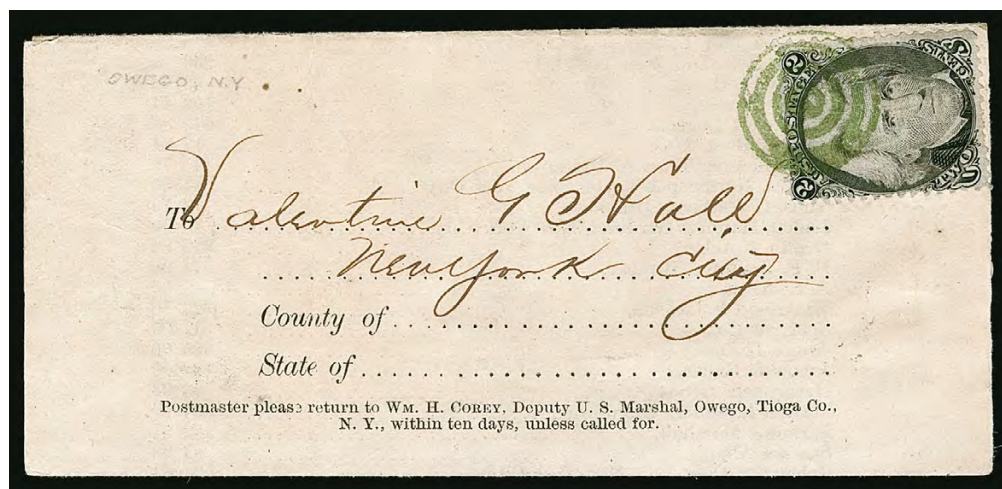


1313

- 1313 ☒ **2c Black, 2c Black, F. Grill (73, 93).** Grilled stamp tied by "N.Y. Post Office" dateless circle in blue on cover addressed to West 53rd Street, **forwarded with ungrilled Black Jack** to East 8th Street, tied by same dateless circle and blue "N.Y. City A Mar. 6" duplex datestamp and **negative 5-Point Star within Star fancy cancel**, stamp with a few toned perfs, Very Fine and attractive, an unusual use with the combination of grilled and ungrilled Black Jacks, ex Mackay and Metzger ..... E. 750-1,000



## GREEN CANCELS



1314

- 1314 ☒ **2c Black (73).** Crisp impression, tied by bold strike of **green target** cancel on folded printed notice originating in Owego N.Y. and sent to New York City, stamp lifted and replaced, Very Fine strike, extremely rare with the green cancel, especially one as distinct as the example offered here, with 1991 P.F. certificate ..... E. 750-1,000



1315

1316

- 1315 **2c Black (73).** Bold strike of **green** circle of wedges cancel, tiny thin spot, Very Fine strike, a rare green cancel on a Black Jack ..... 655.00
- 1316 ☒ **2c Black on Buff entire, Die 3 (U50).** Cancelled by **green target**, addressed to Urbana Ill., Very Fine and exceedingly rare with the green cancel ..... E. 200-300

## WATERBURY FANCY CANCELS



1317

- 1317 **2c Black (73).** Horizontal pair, both with clear strikes of **Man Smoking Pipe fancy cancel of Waterbury Conn.** (Rohloff E-1), faint impression of double-circle datestamp at left, left stamp tiny thin spot, right stamp two tiny edge tears at bottom

VERY FINE STRIKES OF THIS ICONIC WATERBURY, CONNECTICUT, FANCY CANCEL. THESE ARE THE ONLY TWO RECORDED BLACK JACK STAMPS WITH POSTMASTER HILL'S "MAN SMOKING PIPE" CANCEL.

Ex Emerson, Dr. Jackson and Dr. Rorke ..... E. 2,000-3,000



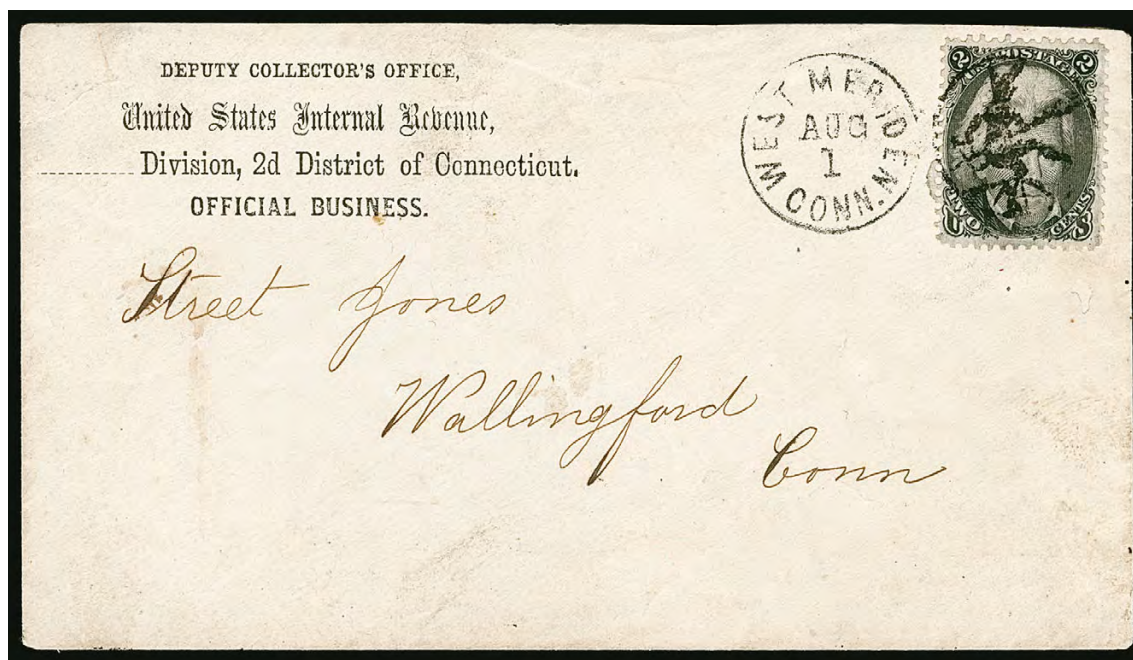
1318

- 1318 **2c Black, F. Grill (94).** Centered to top right, mostly clear strike of **"A.J." (Andrew Johnson) Tombstone with Skull and Crossbones fancy cancel of Waterbury Conn.** (Rohloff R-5), Fine strike and extremely rare on the Black Jack issue, Andrew Johnson assumed the presidency after the assassination of Lincoln in 1865, he was unable to secure the nomination for the 1868 election, partly because he had alienated many politicians and the public, this sentiment is reflected in the fancy cancel, it is particularly desirable struck on the stamp of his far more illustrious "A.J." predecessor ..... E. 750-1,000



## FANCY CANCELLATIONS

Post offices other than New York City or Waterbury



1319

- 1319 ☒ **2c Black (73).** Choice centering, crisp impression, tied by clear strike of **Devil & Pitchfork fancy cancel**, matching "West Meriden Conn. Aug. 1" (1866) circular date-stamp on U.S. Internal Revenue imprint cover to Wallingford Conn., cover with small tear at top left, trivial mended cover erosion spot below stamp

EXTREMELY FINE. A MAGNIFICENT STRIKE OF THE FAMOUS WEST MERIDEN, CONNECTICUT, DEVIL & PITCHFORK FANCY CANCEL, TYING A BLACK JACK STAMP ON AN INTERNAL REVENUE SERVICE IMPRINT COVER.

For a history of this fancy cancel, go to [http://www.ctpostalhistory.com/CtPP/Postal\\_Markings\\_files/D%26PArticleJan2016XXXLR.pdf](http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/D%26PArticleJan2016XXXLR.pdf). A fascinating article on this subject by William Duffney also appeared in the most recent *Congress Book*. Only three examples of this fancy cancel are known used on Black Jack covers. One has the top portion of the stamp replaced and is a weak strike. The other strike is very clear and on an August 29 (1866) cover, two days before the latest recorded use (ex Barbara Fosdyke-Ray).

Ex Lehman, Haas and Dr. Rorke. Offered to the market for the first time in 30 years.....  
..... E. 7,500-10,000





1320

- 1320 ☒ **2c Black (73).** Horizontal pair, two clear strikes of **Horse's Head fancy cancel** (Skinner-Eno PA-H 3), tied by "Knoxville Ten. Jun 26" duplex datestamps on narrow cover to Saylorville Tenn., left stamp minor edge crease from placement partly over top of cover and slight perf toning

VERY FINE STRIKES OF THE RARE HORSE'S HEAD FANCY CANCEL OF KNOXVILLE, TENNESSEE. PARTICULARLY DESIRABLE STRUCK ON A BLACK JACK COVER.

Ex Allen (illustrated in Lane book on p. 86) and Metzger..... E. 1,500-2,000



1321

- 1321 ☒ **2c Black (73).** Clear strike of **Man in Hat fancy cancel** (Skinner-Eno PH-F 25), "Columbus Ga. Sep. 21" (1867) circular datestamp on U.S. Internal Revenue folded notice addressed locally, split along one internal fold, couple small cover nicks at top and few slightly toned perfs at top, Very Fine strike of this rare fancy cancel, ex Dr. Rorke ...

..... E. 1,000-1,500





1322

- 1322 ☒ **2c Black (73).** Detailed impression, used with **3c Rose (65)** and **10c Green (68)**, tied by three clear strikes of “**Union**” in **Star fancy cancel** (Skinner-Eno ST-C 14), “West Hampton Mass. Oct. 9, 1866” circular datestamp on cover **to Paris, France**, stamps also tied by red “New York Paid 6 Oct. 13” transit circular datestamp, red French transit ties 3c, receiving backstamp, barely reduced at right

VERY FINE. THIS IS WITHOUT QUESTION THE MOST COLORFUL AND ATTRACTIVE EXAMPLE OF THE “UNION” IN STAR FANCY CANCEL WE HAVE EVER ENCOUNTERED.

The West Hampton “Union” star Reconstruction-era fancy cancel is known on a fair number of covers with a single 3c 1861 paying the domestic rate. Only three covers to a foreign country are known to us. This cover to France was carried on the North German Lloyd line’s *Bremen*, which departed New York on October 13, 1866, and arrived in Southampton on October 26.

Ex Newbury and Sheriff. With 1981 P.F. certificate ..... E. 7,500-10,000

1323



- 1323 ☒ **2c Black (73).** Centered to bottom left, tied by clear strike of **Waving Flag** fancy cancel of Williston Vt. (Skinner-Eno PT-F 13) on yellow cover addressed locally, reduced at right not affecting the stamp, small nicks and tears at bottom

VERY FINE AND RARE STRIKE OF THE WILLISTON, VERMONT, WAVING FLAG FANCY CANCEL ON A BLACK JACK COVER.

We have not encountered another example of this desirable and rare fancy cancel on a Black Jack stamp. .... E. 1,500-2,000

1324



- 1324 ☒ **2c Black (73).** Well-centered, tied by beautifully clear strike of **negative Shield in Circle of Stars** fancy cancel (Skinner-Eno PS-FC 60), Brooklyn N.Y. double-circle datestamp with unclear date on cover to local address, backflap tears including one which extends to front thru postmark

EXTREMELY FINE STRIKE OF THIS ELABORATE BROOKLYN NEW YORK SHIELD AND STARS FANCY CANCEL ON A BLACK JACK COVER.

Ex Brigham and Haas ..... E. 1,500-2,000





1325

- 1325 ☒ **2c Black (73).** Tied by **negative “US” Over “P” in Padlock fancy cancel** (Skinner-Eno PO-PI 2), “Petersburg Va. Oct. 2” duplex datestamp also ties stamp on neat folded prices current dated Sep. 30, 1865, small stain or ink mark at right of stamp may be from address pen

VERY FINE STRIKE OF THE RARE PETERSBURG, VIRGINIA, “US” OVER “P” IN PADLOCK FANCY CANCEL — A SYMBOL OF THE SECURITY OF THE UNITED STATES MAILS. PARTICULARLY DESIRABLE STRUCK ON A BLACK JACK COVER.

Ex Sheriff..... E. 1,500-2,000



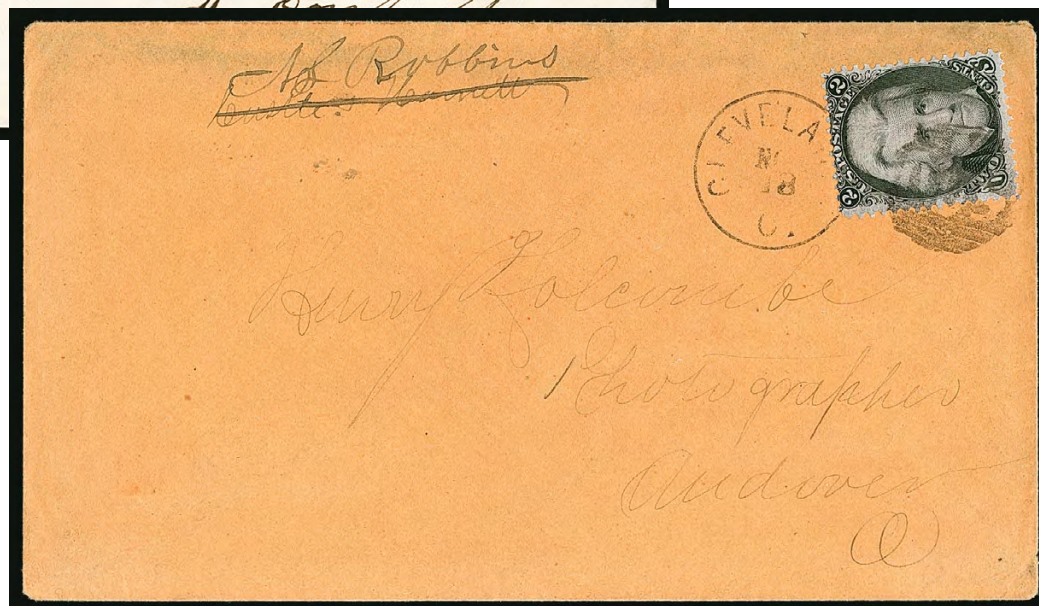
1326

- 1326 ☒ **2c Black (73).** Tied by bold strike of **Shield in Circle fancy cancel** (Skinner-Eno PS-FC 47), “Woodbridge N.J.” circular datestamp on small fresh locally addressed cover, stamp with perf tip gum toning, Extremely Fine and very rare fancy cancel, ex Friedman ..... E. 500-750

1327



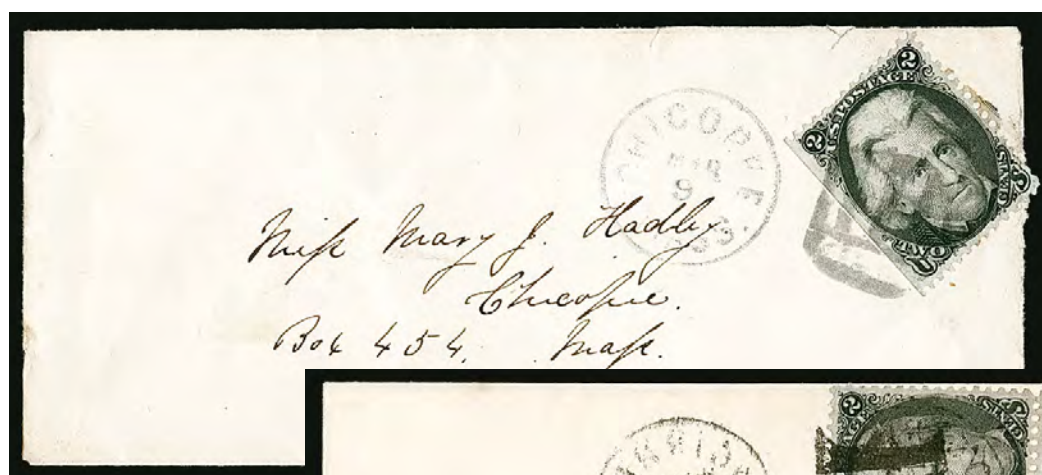
1328



1329EX

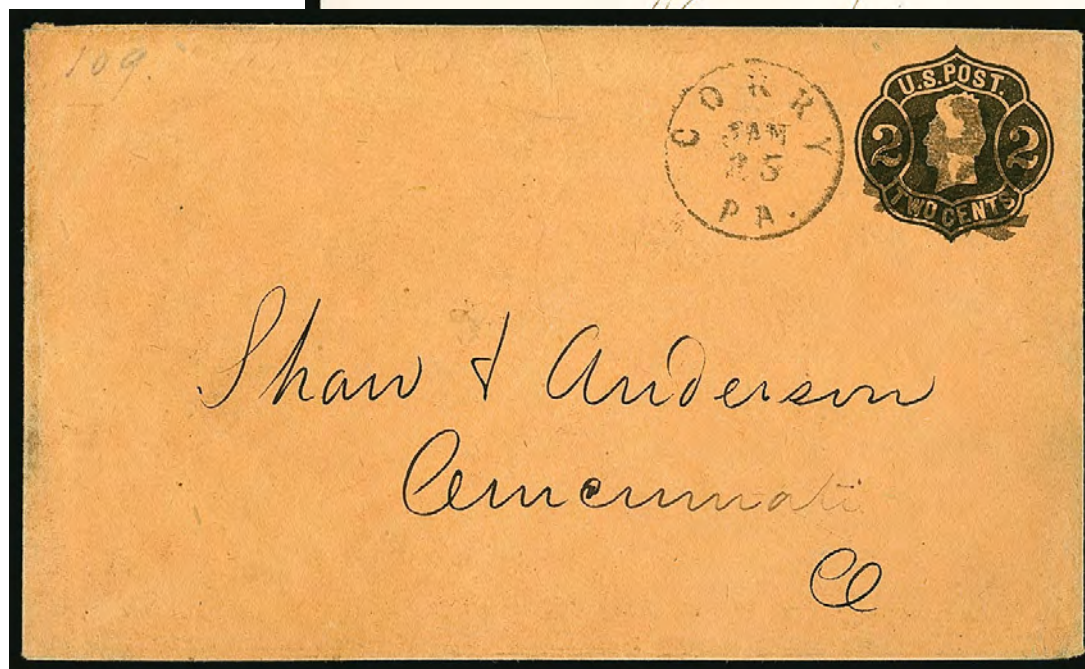
- 1327 ☒ **2c Black (73).** Tied by bold strike of "U.S." in **Shield fancy cancel** (Skinner-Eno PT-C 12), "Albany N.Y." duplex datestamp with second circular datestamp struck above on yellow cover addressed locally, Very Fine, ex Russo and Klein..... E. 500-750
- 1328 ☒ **2c Black (73).** Tied by wonderfully clear strike of "U.S." in **Broken Circle and "X" fancy cancel** of Pomfret Conn. (Skinner-Eno PT-US 60) on locally addressed cover, slightly reduced at left, Extremely Fine strike, ex Knapp..... E. 500-750
- 1329 ☒ **2c Black (73).** Two covers with single Black Jacks used from Cleveland O. which carried photographs, first tied by **negative "OUS" in grid fancy cancel** and Cleveland duplex datestamp on buff cover addressed to "Photographer, Andover O.," Very Fine, second tied by **negative "U.S." fancy cancel**, endorsed "Photographs" and addressed to Fredericksburg O., corners clipped to show that a photo was enclosed and therefore not subject to the first class rate, cover with soiling and stamp with small perf flaws, appears Fine, ex Dr. Rorke .....(Photo Ex) E. 400-500





1330

1331EX



1332

- 1330 ☒ **2c Black (73).** S.e. at left, corner crease from placement slightly over edge of cover, tied by clear strike of **Shield fancy cancel** (Skinner-Eno PS-O 26, also looks a bit like a beer mug and described that way in the Rorke sale), "Chicopee Mass. Mar. 9" duplex datestamp on narrow cover to local post office box, missing one side flap and tiny nick at top, Very Fine strike, ex Dr. Rorke ..... E. 300-400
- 1331 ☒ **2c Black, 2c Black, E. Grill (73, 87).** First with a vertical pair, second with single, each tied by **Shield fancy cancel** with "Cambridge Mass." duplex datestamps, ungrilled pair with the five-bar variety (Skinner-Eno PS-S 15), Extremely Fine strikes, grilled single with the four-bar variety (Skinner-Eno PS-S 14), Very Fine strike, a beautifully matched pair of Black Jack covers.....(Photo Ex) E. 1,000-1,500
- 1332 ☒ **2c Black on Orange entire, Die 3 (U52).** Tied by **Eagle and Shield fancy cancel** (Skinner-Eno PT-E 4), "Corry Pa. Jan. 25" duplex datestamp on cover addressed to Cincinnati O., Very Fine and scarce fancy cancel on a Black Jack entire ..... E. 400-500





1333



1334



1335

- 1333 ☒ **2c Black, F. Grill (93).** Clear grill, tied by well-struck **5-Point Negative Star within Star fancy cancel** of Phelps N.Y., (Skinner-Eno ST-St 13), on unsealed cover with blue embossed **"L.B. Hotchkiss Banker & Exchange Broker"** advertising cameo design to Albany N.Y., fresh and Very Fine, a beautiful Black Jack cover..... E. 500-750
- 1334 ☒ **2c Black (73).** Centered to right, tied by clear strike of **5-Point Star with Small Stars in Circle fancy cancel** (Skinner-Eno ST-E 29), matching "Putnam Conn. Aug. 5" circular datestamp on buff cover addressed locally, Very Fine strike from a town known for beautiful fancy cancels ..... E. 500-750
- 1335 ☒ **2c Black (73).** Used with 1c Blue (63), tied by two strikes of **negative Masonic Square and Compass fancy cancel** (Skinner-Eno FR-M3c 9), "Shoreham Vt. Jan. 9" double-circle datestamp on cover to Elizabethtown N.J., 1c single short perf at upper left, Very Fine strikes, ex Allen (illustrated in Lane book on p. 84) and Metzger ..... E. 500-750





- 1336 ☒ **2c Black (73).** Cancelled by clear strike of **Small Anvil fancy cancel** (Skinner-Eno PO-Wt 14), "Slatersville R.I. Jan. 22" double-circle datestamp on cover addressed locally, some minor soiling in bottom perfs, slightly reduced at left, Very Fine strike of this rare fancy cancel..... E. 400-500
- 1337 ☒ **2c Black (73).** Tied by clear strike of **blue "U.V." University of Virginia fancy cancel** (Skinner-Eno LC-U 5), "University of Va. Sep. 6" duplex datestamp on unsealed buff cover to Cherokee Ala., stamp with pulled perf at top, Very Fine strike of this rare University of Virginia fancy cancel, ex Salzer ..... E. 750-1,000
- 1338 ☒ **2c Black (73).** Affixed slightly overlapping top, tied by bold strike of **blue large segmented grid** cancel with matching "Chicago City O. Oct. 17" (1863) circular datestamp on **Briggs House illustrated hotel advertising cover** to local post office box, opened slightly irregularly at right but stamp is unaffected, Very Fine and scarce, this postmark was used for only a brief time in late 1863..... E. 750-1,000





- 1339 ☒ **2c Black (73).** Just tied by bold strike of “O.K.” in **Circle fancy cancel** of Hartford City, Iowa (Skinner-Eno LC-OK 11) on buff unsealed cover addressed to Baton Rouge La., scarce and Very Fine strike..... E. 400-500
- 1340 ☒ **2c Black (73).** Tied by “C” in **Geometric grid fancy cancel**, “New Bedford Mass Aug. 17” duplex datestamp on 1c Blue Star Die entire (U19) to Wall Street address in New York City, backflap tear and small sealed tear at top not affecting the stamp or markings, fresh and Very Fine cover with an Extremely Fine strike of this fancy cancel, ex Klein..... E. 300-400
- 1341 ☒ **2c Black (73).** Well-centered, single nibbed perf at right, tied by neat strike of small square of wedges cancel, balloon-style “Chisago City Minn. Apr. 1” circular datestamp on buff cover to clerk of school district of Chisago County, Very Fine, ex Dr. Rorke ..... E. 150-200
- 1342 ☒ **2c Black (73).** Attractive centering and margins, tied by neat strike of blue “Paid 1” in **circle** on buff cover to Philadelphia, fresh and Very Fine..... E. 200-300
- 1343 ☒ **2c Black (73).** Two covers, each with **patent cancel**, first used with 3c Rose (65) with “Buffalo N.Y. Jan. 6, 1865” circular datestamp to Saginaw City Mich., second with single tied by “Albany N.Y. Oct. 10” circular datestamp on folded printed notice from 1863 used locally, Very Fine, scarce examples of these cancels which cut into the stamp to prevent reuse.....(Photo Ex) E. 150-200





- 1344 **2c Black (73).** Intense shade, cancelled by **negative “Lincoln” and Stars in Circle fancy cancel** of Albany N.Y. (Skinner-Eno LC-NP 15), small tear at top left, Very Fine strike of this fancy cancel, the New York State Comptroller in 1866 was Thomas Hillhouse and the Albany postmaster in 1866 was George Dawson, both were ardent pro-Union Republicans, ex Metzger, with 2002 P.F. certificate ..... E. 200-300
- 1345 **2c Black, F. Grill (93).** Centered to bottom right, bold strike of **Fly fancy cancel**, small flaws, Very Fine strike, ex Dr. Rorke ..... E. 200-300
- 1346 **2c Black, E. Grill (87).** Intense shade, clear strike of **“O.K.” in grid fancy cancel**, few rough perfs, Very Fine strike ..... E. 200-300
- 1347 **2c Black (73).** Tied to small piece by clear strike of **“U.S.” in Ring of Negative Stars fancy cancel** of Albany N.Y. (Skinner-Eno PH-M 32), Very Fine strike, ex Col. McClellan and Metzger..... E. 200-300
- 1348 **2c Black (73).** Clear and full strike of **red “P-A-I-D 3” in Outline Star fancy cancel** of Westmoreland N.Y. (Skinner-Eno St-C 19), small tear at top left, Very Fine strike and rare on the Black Jack, ex Wordin and Faiman, with 1988 P.F. certificate ..... E. 400-500
- 1349 **2c Black (73).** Three wide margins with natural s.e. at right, bold strike of **“Paid 22” in circle rate handstamp**, some very slight toning at right, Extremely Fine strike and undoubtedly rare on the Black Jack ..... E. 300-400
- 1350 **2c Black (73).** Cancelled by clear strike of **3c Coin fancy cancel**, similar to Skinner-Eno PO-Co 5 (Vincennes, In.) but attributed to Plainfield Conn. in Allen book, nibbed perfs at right, Very Fine strike of this scarce fancy cancel which was modeled on a contemporary 3c silver piece, ex Allen (illustrated in Lane book on p. 92) and Metzger ..... E. 300-400
- 1351 **2c Black (73).** Cancelled by clear strike of **blue “G” within Masonic Square and Compass in Circle fancy cancel** of Pomfret Conn., (Skinner-Eno FR-M2c 10), Very Fine strike of this distinctive cancel, ex Metzger and Allen, illustrated in Lane book on p. 89 and shown as the enlarged photo in the introduction (clearly a favorite of the author) ..... E. 400-500
- 1352 **2c Black (73).** Extra wide and balanced margins but achieved through reperfering at right, clear strike of **orange Masonic Square and Compass fancy cancel**, Very Fine strike on an Extremely Fine appearing stamp, the Black Jack is very rare cancelled in orange, ex Metzger, with 2002 P.F. certificate ..... E. 300-400
- 1353 **2c Black (73).** Showing double transfer at lower right, clear **“Birdhouse” fancy cancel**, “Chicopee Mass Oct. 10” circular datestamp on small yellow piece, Very Fine, this is either a birdhouse or a phallic symbol — owner’s choice ..... E. 200-300
- 1354 **2c Black (73).** Tied by beautiful strike of **Star within Star in Circle fancy cancel** (Skinner-Eno ST-St 3a), “Petersburg Va. Oct. 30” circular datestamp on small piece, slightly rounded corner at top right is inconsequential, Extremely Fine strike, ex Jack Dick, Haas and Metzger ..... E. 300-400



1355EX

- 1355 **2c Black, Fancy Cancels (73, 93).** Balance of the Faust off-cover collection of Black Jack fancy cancels, more than 70 stamps on exhibit pages and on stock cards with an illustration of the cancel, all in black (the red and blue cancels are offered in separate lots), wonderful range of cancels with many choice and desirable strikes, including Masonic, stars, flower, clover, circle of hearts, negative and positive letters, shields, globe, "Paid" in field of stars, other "Paid", all manner of geometrics, others, strength of cancel and interesting designs rather than centering or soundness was the goal in assembling this group, as such some small flaws will be found, Fine-Very Fine with many choice strikes, a desirable group for the Black Jack or cancel specialist.....(Photo Ex/Website PDF) E. 2,000-3,000



1356EX

- 1356 **2c Black, Grids & Geometric Cancels (73, 93).** 78 stamps on exhibit pages and stock cards, all with black cancels in a wide range of grids, geometric with some choice strikes, also a few circular datestamp cancels, generally nice condition with some small flaws to be found, Fine-Very Fine group, two P.F. certificates accompany, Scott Retail more than \$4,000.00 .....(Photo Ex/Website PDF) E. 1,000-1,500



1357EX

- 1357 **2c Black, Auxiliary and Foreign Markings (73, 87).** Group of 10 stamps on two exhibit pages, wonderful range of markings including blue Wells Fargo & Co., "Post Office Business Free", Chicago Supplementary Mail in blue and black, foreign markings include Hiogo Japan on 2c E Grill, French red "15" centimes due, Belleville Canada numeral in concentric circles, "A94" barred numeral used on Cunarder *China* from Halifax, Fine and attractive group .....(Photo Ex) E. 1,000-1,500



## THE CIVIL WAR

## THE ANGELL CORRESPONDENCE

Dr. Henry C. Angell was an optometrist who spent a considerable amount of time in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a very few forwarded to other destinations. He was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him while he traveled abroad. In a *New York Times* article (March 6, 1897), Dr. Angell's name is mentioned in connection with the loan of seven works of art to an exhibition in Boston at Copley Hall, including two works by Corot.



1358

1358 ☒ **2c Black (73).** Used with **1c Blue (63)** and **3c Rose (65)**, latter s.e. at left, tied by segmented cork cancels, "N. York By Br. Pkt. 3 Nov. 14" (1863) 3c debit datestamp on **red and blue Union Flag with portrait of Commodore Silas H. Stringham Patriotic cover to Vienna, Austria**, 1863 Hamburg and Vienna backstamps, pencil "15" at top indicates this was treated as completely unpaid, blue "6½" silbergroschen due handstamp, blue manuscript "33" neukreuzer indicates amount due from recipient

VERY FINE. A REMARKABLE COVER FROM THE ANGELL CORRESPONDENCE WITH A BLACK JACK AND 1861 ISSUE COMBINATION THAT WAS INSUFFICIENT FOR THE 15-CENT BREMEN-HAMBURG RATE. THE COMMODORE STRINGHAM DESIGN PATRIOTIC COVER IS A GREAT RARITY IN ITS OWN RIGHT.

The portrait subject of this patriotic, Commodore Silas H. Stringham (later Admiral), joined the Navy in 1809 at age 11 and was promoted to midshipman by the age of 12. He saw battle in the War of 1812, Barbary Wars, Mexican-American War and several other conflicts. He also commanded the Atlantic Blockading Squadron at the start of the Civil War. When one of his command decisions was publicly criticized (unfairly, as it turned out), he withdrew from active command and took an administrative position. The envelopes bearing his likeness — an extremely unflattering portrait compared to actual photographs — are extremely rare.

This cover was carried on the HAPAG steamer *Germania* which departed New York on November 14, 1863, arriving in Southampton on November 25 and Hamburg on November 27. It reached Vienna on November 29.

This cover was not offered in the 1969 Matthies auction held by our firm — it comes from a secondary source of Angell covers..... E. 10,000-15,000



1359

- 1359 ☒ **2c Black (73).** Detailed impression, used with **1c Blue (63)** and **12c Black (69)**, cancelled by segmented cork cancel, red "N. York Brem Pkt. Paid 12 Nov. 7" (1863) credit date-stamp on red "Union" in garter surrounded by leaves Patriotic cover to Vienna, Austria, Zahm publisher's imprint from Lancaster Pa., embossed return address on top flap from Levi Bartlett & Co., wholesale grocers in Boston, well-struck blue "America/Uber Bremen/Franco" handstamp, Vienna receiving backstamp (Nov. 24), 1c two short perfs, 12c faint corner crease at top left

VERY FINE. A BEAUTIFUL THREE-DENOMINATION FRANKING ON A PATRIOTIC COVER TO AUSTRIA, FROM THE FAMOUS DR. ANGELL CORRESPONDENCE.

This cover was carried on the North German Lloyd steamer *New York*, which departed New York on November 7, 1863, and arrived in Bremen on November 21.

Ex Ishikawa..... E. 7,500-10,000





1360

- 1360 ✉ **2c Black, F. Grill (93).** Two, clear grills, used with horizontal pair of **3c Red, F. Grill (94)**, tied by **vivid red** segmented cork cancels, matching "Baltimore Md. Nov. 27" (1868) circular datestamp on **hand-colored overall "Fort Federal Hill, Baltimore Md."** **Magnus Patriotic cover to Allsted, Germany**, a magnificent Magnus lithographed design depicting the barracks, trees, soldiers on guard, cannons and ships in the harbor, red "New York Paid All Direct Dec. 1" circular datestamp, red "Hamburg/15 12 68/Franco" boxed transit datestamp, Dec. 16 receiving backstamp

VERY FINE. THIS IS WITHOUT QUESTION ONE OF THE MOST BEAUTIFUL OF ALL BLACK JACK PATRIOTIC COVERS, ESPECIALLY WITH THE COMBINATION OF GRILLED ISSUES, RED FOREIGN-MAIL CANCELS AND USE TO AN OVERSEAS DESTINATION.

Fort Federal Hill was established in South Baltimore in 1861 following the Baltimore riots. General Benjamin F. Butler erected the beginnings of the fort and pointed cannons towards the business district, to help ensure the allegiance of Baltimore and Maryland. Housing was eventually built for 1,000 soldiers. The fort was abandoned at the end of the war; it is the current location of Federal Hill Park, where several cannon can be seen on display.

The war was long over when this cover was mailed from Baltimore in 1868. After cancelling and postmarking in Baltimore's foreign-mail office, it was sent to New York for the departure of the HAPAG line's *Germania* on December 1, 1868, which reached Southampton on December 13. It received the Hamburg transit datestamp two days later.

It is a subtle point of rarity, but Civil War patriotic stationery was rarely used after the war. For this reason, the 1867-68 Grilled Issue stamps are exceedingly rare on patriotic covers, and in particular the overall Magnus designs.

Ex Metzger. With 2002 P.F. certificate ..... E. 10,000-15,000



1361

- 1361 ☒ **2c Black (73).** Three singles, tied by neat strikes of "Philadelphia Pa. Jan. 24, 1864" circular datestamp on red and blue "Liberty and Union Forever" Patriotic cover to the historian Benjamin Lossing in Poughkeepsie N.Y., Magee imprint, additional Philadelphia backstamp from Station A, minor opening slit along top edge

VERY FINE. A RARE USE OF THREE BLACK JACK STAMPS ALONE ON A PATRIOTIC COVER.

The use of the Black Jack stamps alone on a Patriotic cover is rare, especially when paying anything other than a drop rate. Power Search was unable to locate another where Black Jack stamps pay the double 3c rate.

Ex Allen and illustrated in the Lane book on page 1 ..... E. 2,000-3,000



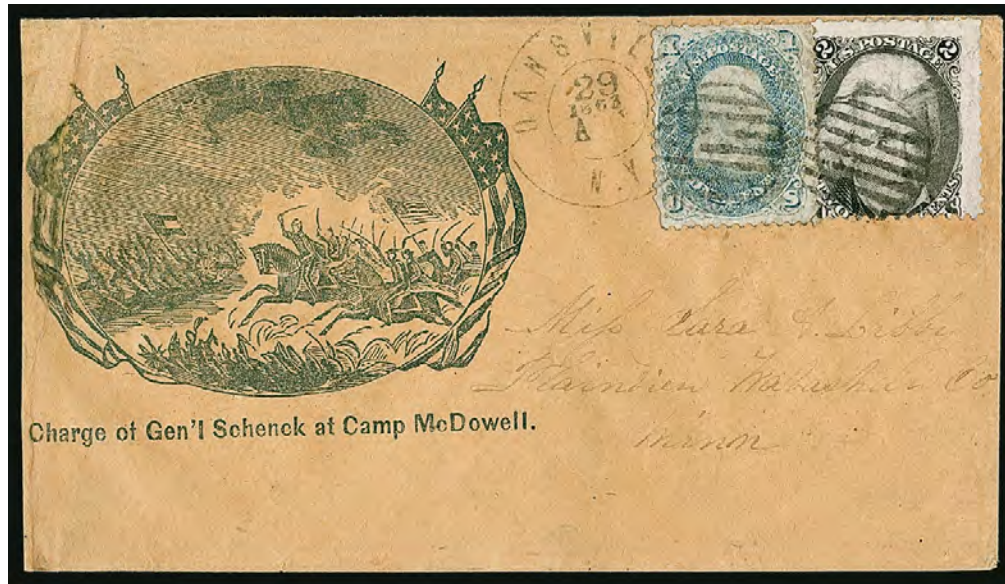
1362

- 1362 ☒ **2c Black (73).** Tied by segmented cork cancel (with surrounding circular rim of device) on brilliant yellow cover with multicolored "The Union & Constitution" in ribbon with Eagle and Shield Patriotic design, red "Middletown Ct. Aug. 9, 1864" double-circle datestamp, addressed locally

VERY FINE. A BEAUTIFUL DROP-RATE USE OF THE BLACK JACK ON A MULTICOLORED PATRIOTIC COVER.

Ex Walcott. .... E. 2,000-3,000





1363

- 1363 ☒ **2c Black (73).** Used with **1c Blue (63)**, small faults, tied by grid cancels, "Dansville N.Y. Aug. 29, 1863" double-circle datestamp on buff cover to Plain View Minn. with blue "Charge of Gen'l Schenck at Camp McDowell" illustrated Patriotic design showing charging soldiers, cavalymen, flag and cannon surrounded by flags, few edge flaws including repair at left with small part of outer design drawn in, otherwise Fine, a rare and unusual design commemorating this battle ..... E. 500-750



1364

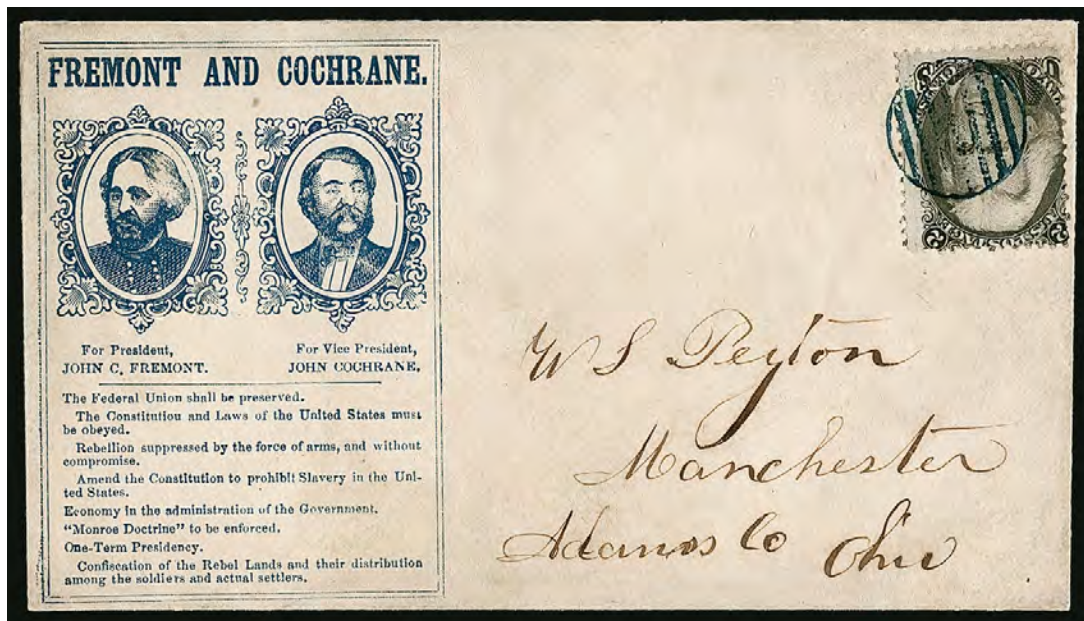
- 1364 ☒ **2c Black (73).** S.e. at left, tied by target cancel and "Washington D.C. Jun. 10" double-circle datestamp on **Knap's Battalion** illustrated Patriotic cover depicting horses pulling a cannon, locally addressed, Very Fine, scarce Patriotic design, Knap's Battalion was an artillery battery that saw service in many of the major battles of the Civil War..... E. 750-1,000



- 1365 ☒ **2c Black (73).** Cancelled by target and tied by "Rolla Mo. Apr. 28" double-circle datestamp on red and blue **Washington Cameo Patriotic** cover with portrait of Washington surrounded by ribbons and 13 stars with original state initials, to Ripon Wis., stamp with diagonal crease ending in tear, few cover edge flaws, missing left side flap, otherwise Very Fine, unusual design, underpaid for regular letter rate (envelope is sealed) ..... E. 750-1,000
- 1366 ☒ **2c Black (73).** Tied by quartered cork cancel, matching "Boston Mass. Jan. 28" circular datestamp on purple **12th New Hampshire Volunteer Infantry Patriotic** cover to Milford N.H., paying unsealed circular rate, fresh and Fine, very rare regimental design with Black Jack, ex Walcott ..... E. 500-750
- 1367 ☒ **2c Black (73).** Choice centering, tied by segmented cork cancel, "Sandusky O. Nov. 30" double-circle datestamp on red and blue **Shield with Stars and Stripes Patriotic** cover with four points of the compass, to Camp Cleveland O., reduced at left, some soiling just affects stamp, otherwise Fine and attractive, ex Allen, with 1981 P.F. certificate ..... E. 300-400
- 1368 ☒ **Jackson-Related Patriotics Balance.** Four used Patriotics plus one used lettersheet with designs relating to Andrew Jackson, two with his portrait, others with eagle and flag and his quote "The Union it Must be Preserved", including one with 3c Dull Red, Ty. III (26) and three with 3c Rose (65), few faults, appear Fine-Very Fine ..... **(Photo Ex)** E. 200-300
- 1369 ☒ **Unused Patriotics and Lettersheets.** Twelve unused patriotics, four lettersheets and one advertising broadside for blood purifier, each design relates to Andrew Jackson, some better designs such as Jackson with eagle destroying Confederate flag and secessionist serpents, some quote his saying "The Union Must and Shall be Preserved", the four lettersheets are Magnus designs, fresh and Very Fine group ..... **(Photo Ex)** E. 300-400



## CAMPAIGN DESIGNS



1370

- 1370 ☒ **2c Black (73).** Centered to top left, tied by **blue grid** cancel on unsealed cover with blue **Fremont and Cochrane Presidential Campaign** design which among other things advocates for a one-term presidency, to Manchester O., faint overall toning, Very Fine, a rare campaign design, in 1864 a group of radical Republicans from within Lincoln's party formed a new party called the Radical Democratic Party, dedicated to uniting the country and the abolishment of slavery, under the premise that Lincoln would never get reelected, Fremont was selected as their candidate — in 1856 he was the first Republican to run for president — they never gained enough backing and of course Lincoln proved to be a perfectly viable candidate, with 1994 P.F. certificate..... E. 1,500-2,000



1371

- 1371 ☒ **2c Black (73).** Tied by segmented cork cancel, "Hanoverton Ohio Aug. 31" circular date-stamp on unsealed **Lincoln and Johnson illustrated 1864 Presidential Campaign** cover to Millport O., some slight edgewear, Very Fine, scarce circular rate use of a campaign cover, with 1978 P.F. certificate ..... E. 750-1,000





1372

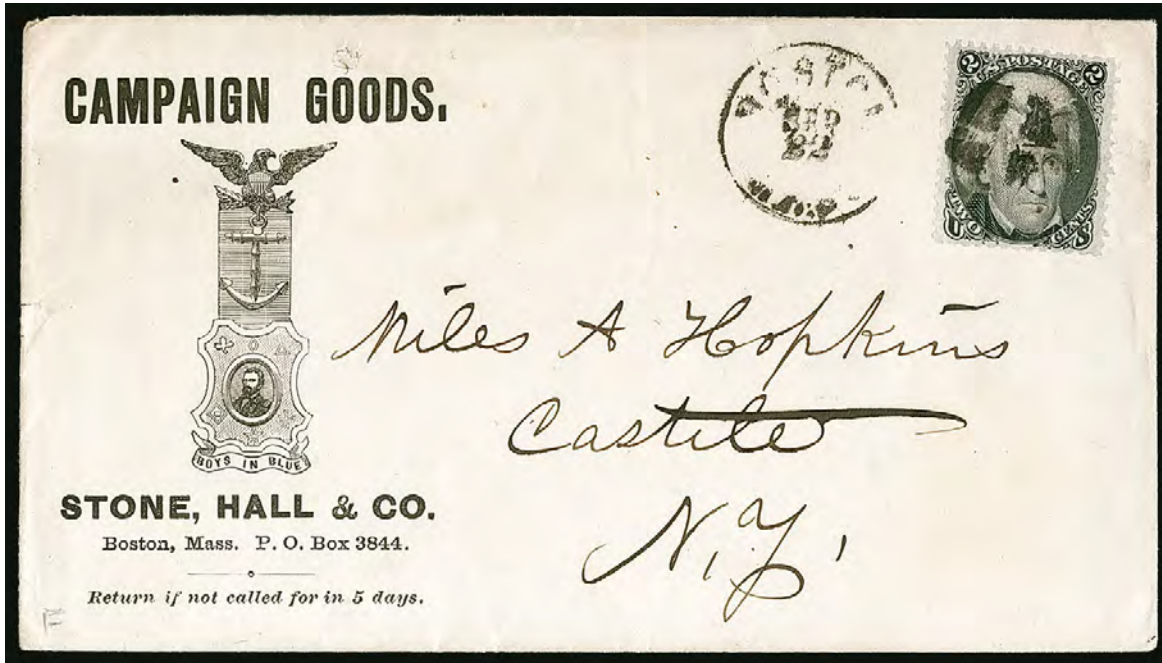
- 1372 ☒ **2c Black, F. Grill (93).** Used with **1c Blue, F. Grill (92)**, each tied by clear strike of **blue Stovepipe fancy cancel**, matching "Leominster Ms. Feb. 12" circular datestamp on **Grant illustrated Presidential Campaign** cover to Boston, barely reduced at right, few minor adherences at center, Very Fine, scarce and attractive use of the Black Jack tied by a fancy cancel on a campaign cover, ex Metzger ..... E. 1,000-1,500



1373

- 1373 ☒ **2c Black, F. Grill (93).** Cancelled by circular cork, "Concord N.H. Dec. 2" circular datestamp on unsealed **"Our Country and its Defenders" Grant Presidential Campaign** cover to West Rumney N.H., some minor edge restoration, Very Fine, scarce use of the Black Jack on a patriotic-style campaign cover, with 1981 P.F. certificate.... E. 750-1,000





1374

- 1374 ☒ **2c Black, F. Grill (93).** Cancelled by quartered cork, "Boston Mass. Sep. 22" circular datestamp on **Campaign Goods** illustrated advertising cover depicting eagle, anchor with cameo of Ulysses S. Grant and "Boys in Blue" ribbon, to Castile N.Y., unsealed, Very Fine, a wonderful circular-rate advertising cover ..... E. 400-500



1375

- 1375 ☒ **2c Black (73).** Tied by target cancel and "Georgetown D.C. Apr. 20 '64" double-circle datestamp on red and black **"United States Signal Corps."** illustrated corner card cover to Newfield Me., barely reduced at sides, some toning mostly on stamp, minor wear, still Very Fine and attractive ..... E. 400-500

## MILITARY USAGE



- 1376 ☒ **2c Black (73)**. Used on 1c Blue on Buff Star Die entire and tied by target cancel, "Pensacola Fla. Mar. 1" double-circle datestamp to Davenport Iowa and forwarded to Dewith Iowa, "**Barrancas Fla. 2/24/1865**" manuscript origination postmark, Davenport double-circle datestamp and "Due 3" for forwarding postage, slightly reduced at left, minor edgewear, Very Fine, mail from the Union fort at Barrancas is rare, ex Allen and Dr. Rorke, illustrated in Allen book on p. 11 ..... E. 400-500
- 1377 ☒ **2c Black (73)**. Two on covers, first cancelled by target, "New Orleans La. Feb. 28, '65" double-circle datestamp to New Orleans, with "U.S.S. Octorora Mobile Bay" endorsement at top left, second tied by cork on wrapper to New Orleans with "U.S.S. Nipsic, S.A.B.S." endorsement (South Atlantic Blockading Squadron), some faults, still a Fine-Very Fine pair of covers originating on naval vessels ..... (Photo Ex) E. 400-500
- 1378 ☒ **2c Black (73)**. Horizontal pair, tied by target and Cairo Ill. double-circle datestamp on "Provost Marshal General's Office, Department of the Gulf, Official Business." imprint cover to Philadelphia, light strike of "Pioneer Express Co., New Orleans, June 19, 1865" circular datestamp, Very Fine and scarce, this was likely carried on a Mississippi River packet from New Orleans to Cairo where it was placed in the regular mails, illustrated in Allen book on p. 11, with 1979 P.F. certificate ..... E. 500-750





- 1379 ☒ **2c Black (73).** Horizontal pair, tied by segmented cork cancel and "New-York Jan. 26" circular datestamp on **overall Head Quarters of the 7th Regiment, National Guards from State of New York Official Business** cover used within New York to a member of General Seymour's staff, barely reduced at right, Very Fine, scarce double-rate drop letter, ex Malpass and Allen, illustrated in Allen book on p. 7 ..... E. 400-500
- 1380 ☒ **2c Black (73).** Rounded corner at top left, tied by Leaf fancy cancel on unsealed legal-size "**Head-Quarters Twentieth Regiment U.S. Colored Troops, 350 Fourth Street, New York**" corner card cover to Ithaca N.Y., minor edgewear, Very Fine, this regiment was organized in early 1864 on Riker's Island and demonstrated great bravery in battle..... E. 500-750
- 1381 ☒ **2c Black (73).** Intense shade, tied by red "P.O." in circle, matching "New-York City 26 Dec." (ca. 1867-68) circular datestamp on cover to a soldier of "late Co. 'E' 36 N.Y. Vols.", return address in Manchester N.H. and sender's instruction at left to return to sender if not delivered in ten days, undeliverable through the New York City post office and returned to New Hampshire with "**Returned to Writer**" **Pointing Hand** handstamp, "New-York Jan. 23" circular datestamp, no additional charges for return postage, Very Fine and fascinating cover, a nearly identical cover was described in *Chronicle* Nos. 250-251 (Cover Corner), it was explained that the year of use must have been 1867 or 1868, as the Postal Act of 1866 stated that letters bearing endorsements to return to sender were to be sent back without additional postage if undeliverable, the sender in this case may have been seeking information from soldiers in the 36th New York about his missing brother, ex Metzger, accompanied by *Chronicle* article..... E. 1,000-1,500
- 1382 ☒ **2c Black Jack on Military-Related Covers.** Six covers each with 2c Black (73), four with singles including imprints for Provost Marshal General's Dept., HQ First Division, Bureau of Military Statistics, part-printed address to "The Selectmen of", pair on cover with Department of the East imprint, last is used with 1c Blue (63) addressed to railroad engineer corps in Nashville, overall fresh and Very Fine .....(Photo Ex) E. 500-750



1383



1384



## SANITARY FAIRS

## THE UNIQUE PAIR OF GREAT CENTRAL FAIR BLACK JACK COVERS

On June 13, 1861, President Lincoln signed a document giving the Sanitary Commission semi-official status. Its purpose was to support sick and wounded soldiers. However, funds were not provided to carry on the work, so Sanitary Commission fairs were organized as fundraisers and to enlist volunteers.

The Great Central Fair, held in Philadelphia from June 7 to 28, 1864, was the largest and best-organized of all the fairs. To raise funds, President Lincoln signed 48 copies of a special authorized edition of the Emancipation Proclamation; 26 are known to survive — Siegel sold one of the last in private hands in 2012 for \$2,127,500. The Philadelphia fair was the only one attended by Lincoln, whose passionate speech caused such an outpouring of emotions among spectators that officials decided it would be dangerous for him to attend another.

Eight of the Sanitary Fairs issued stamps, but those produced for the Philadelphia fair exceed all others in their complexity and beauty. They were printed by Butler and Carpenter of Philadelphia (Carpenter was a member of the Post Office Committee of the fair). It depicts an eagle at center, similar to the James A. Clark Match stamp (Scott RO62). 34 stars were added to the background, for each of the states in the Union prior to the onset of the Civil War. These are also the only perforated Sanitary Fair stamps.

Three denominations were printed — 10c, 20c and 30c — and the stamps were valid for use within the fair. Additional postage stamps were required for delivery within or beyond Philadelphia. The stamps were sold by young ladies at the fair's post office booth, who would write a poem or note to the addressee — the length depended on the denomination purchased. Four thousand such enclosures were prepared in advance.

- 1383 ☒ **2c Black (73).** Two, choice centering, tied by target cancel and "Phila. Pa. Jun. 24, 1864" circular datestamp, used with **Great Central Fair, Philadelphia, 10c Blue (WV11)**, tied by "Great Central Fair June 17, 1864" circular datestamp, second strike at left below pair on small magenta cover addressed to "*Master Reginald Gray, Boston Mass.*", with original letter, which is a love poem in five stanzas and signed "*Phila. June 1864, Great Central Fair Post Office*", "P.O. Phila. A Jun. 24 3rd" circular datestamp on back, Boston Jun. 25 receiving backstamp, 10c stamp has trivial short perf

EXTREMELY FINE. THIS IS THE ONLY RECORDED USE OF THE 10-CENT PHILADELPHIA SANITARY FAIR STAMP WITH THE 2-CENT BLACK JACK ISSUE. ONE OF THE MOST IMPORTANT ITEMS OF THE BLACK JACK AND SANITARY FAIR ISSUES, AND AN OUTSTANDING CIVIL WAR ERA COVER.

Only six covers are known franked with the 10c Philadelphia Great Central Fair stamp, Scott WV11. Of these, only three have additional regular postage stamps. One bears a 3c Rose (65) and was also cancelled at the Philadelphia fair. Another also bears a 3c stamp, with both stamps cancelled at a fair held in New York. The third is offered here. Apart from these three, only one other combination cover is known for the other two denominations of the Great Central Fair stamps, which is offered in the following lot.

The Scott Catalogue value of \$22,500.00 is based on the 2011 Doyle's auction, where this cover made its first appearance as a new discovery..... E. 15,000-20,000

- 1384 ☒ **2c Black (73).** Horizontal pair, tied by target cancel and "Phila. Pa. Jun. 24, 1864" circular datestamp, used with **Great Central Fair, Philadelphia, 30c Black (WV13)**, choice centering, tied by "Great Central Fair June 11, 1864" circular datestamp, additional manuscript "X", on cover addressed to "*Miss Mary Clay Gray, Boston Mass.*", "P.O. Phila. A Jun. 24 3rd" circular datestamp on back, Boston Jun. 25 receiving backstamp, 30c with small toned spot at bottom left

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 30-CENT PHILADELPHIA SANITARY FAIR ISSUE ON COVER WITH A REGULAR POSTAGE STAMP. ONE OF THE GREATEST ITEMS OF SANITARY FAIR AND 2-CENT BLACK JACK ISSUES, AND ONE OF THE HIGHLIGHTS OF CIVIL WAR ERA POSTAL HISTORY.

Approximately eight covers are known franked with the 30c Great Central Fair stamp, Scott WV13. None of the others have regular postage stamps.

The Scott Catalogue value of \$36,000.00 is based on the 2011 Doyle's auction, where this cover made its first appearance as a new discovery..... E. 20,000-30,000



1385 and accompanying admission ticket

- 1385 ☒ **2c Black (73).** Detailed impression, tied by "Philadelphia Pa. Apr. 11" double-circle datestamp on brown unsealed **Great Central Fair for the Sanitary Commission** illustrated cover to Pottsville Penn., fresh and Very Fine, rare in brown, ex Allen, accompanied by a ticket admitting the bearer to the fair ..... E. 1,000-15,000



1386

- 1386 ☒ **2c Black (73).** Tied by "Philadelphia Pa. Apr. 12, 1864" double-circle datestamp on unsealed red **Great Central Fair for the Sanitary Commission** illustrated cover to Pottsville Penn., a beautiful cover, ex Allen and illustrated in Lane book on p. 3 ..... E. 1,000-1,500

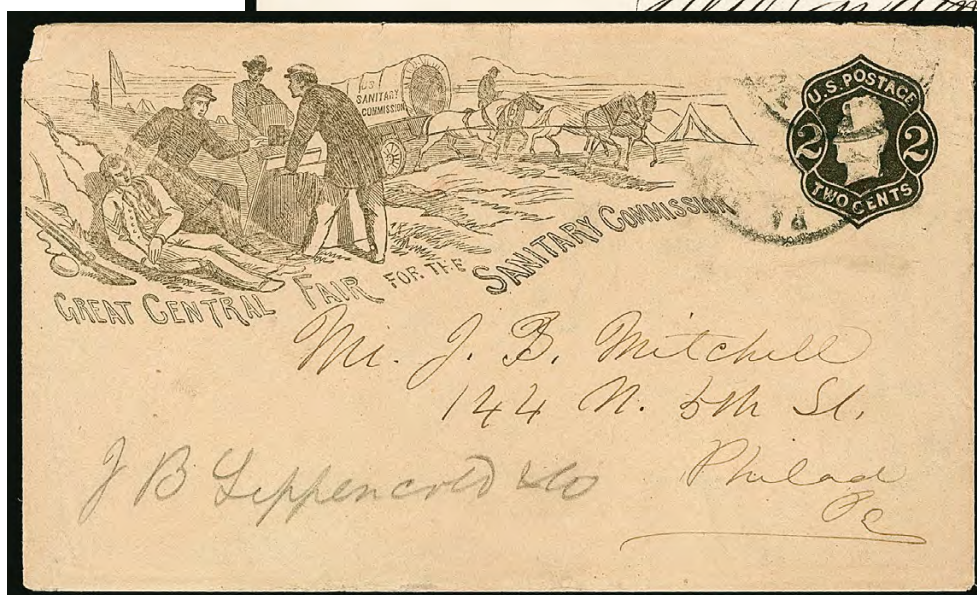




1387



1388



1389

- 1387 ☒ **2c Black (73).** Tied by "Philada. Pa. Post Office May 4 (?) '64" circular datestamp on unsealed purple "Great Central Fair for the Sanitary Commission" illustrated cover to Frankford Penn., Very Fine, a beautiful cover, ex Allen..... E. 1,000-1,500
- 1388 ☒ **2c Black (73).** Tied by "Philadelphia Pa. Apr. 15, 1864" circular datestamp on unsealed "Great Central Fair for the Sanitary Commission" illustrated cover to New London Conn., Very Fine, ex Russo, with 1980 P.F. certificate..... E. 750-1,000
- 1389 ☒ **2c Black on Buff entire, Die 1 (U46).** Cancelled by light strikes of Philadelphia Pa. circular datestamp, with black "Great Central Fair for the Sanitary Commission" illustrated design to street address in Philadelphia, few minor edge tears, Very Fine and scarce Sanitary Fair design on a Black Jack entire..... E. 750-1,000





1390

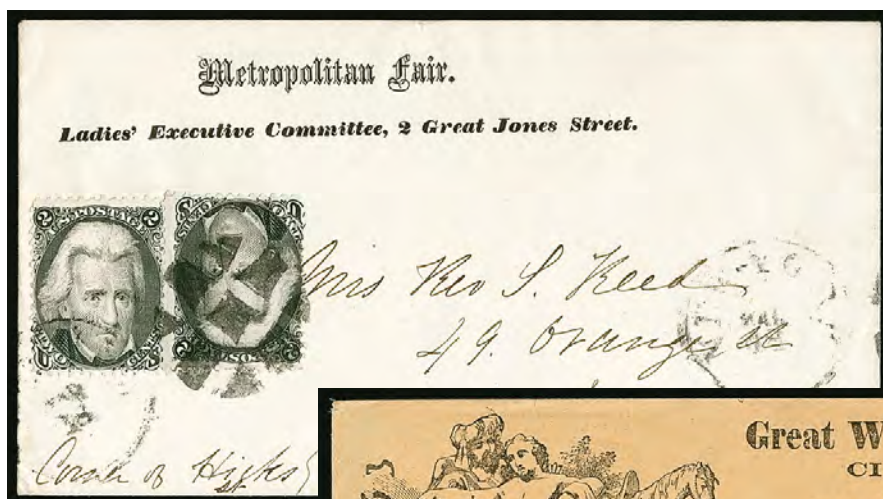
- 1390 ☒ **2c Black (73).** Detailed impression, tied by "Philada. Pa. Post Office Apr. 5 (?) '64" double-circle datestamp on yellow cover with "Great Central Fair for the Sanitary Commission, Office of the Committee on Labor, Income and Revenues" illustrated design depicting wounded soldier with caregiver and eagle with arrows above, to local street address, barely reduced at right, Very Fine, scarce and attractive design..... E. 750-1,000



1391

- 1391 ☒ **2c Black (73).** Intense shade, tied by cork cancel on unsealed Metropolitan Fair for U.S. Sanitary Commission illustrated cover depicting wounded soldier being carried into a tent, Williams imprint, to Bridgeport Conn., top flap with printed "All the Principal Express and Transportation Companies carry Goods for this Fair FREE", few small toned spots and some slight edgewear, Very Fine, scarce and desirable design, ex Allen and Hyzen ..... E. 1,000-1,500

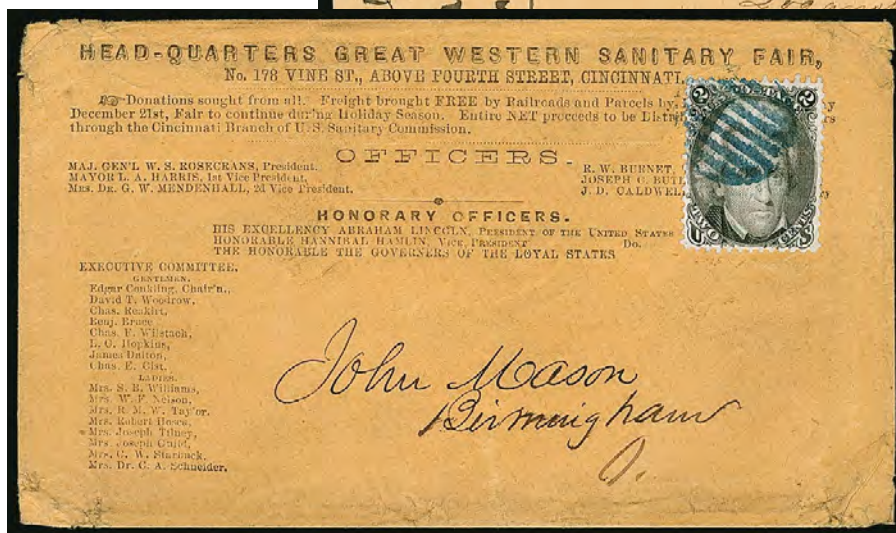




1392



1393



1394

- 1392 ☒ **2c Black (73).** Two, tied by segmented cork cancel, light strike of "New-York Mar. 18" circular datestamp on unsealed **Metropolitan Fair Ladies' Executive Committee** corner card cover to Brooklyn, second strike of cancel at right, Very Fine, the Metropolitan Fair was held in New York from April 4-27, 1864, and was largely organized by the Ladies' Executive Committee ..... E. 500-750
- 1393 ☒ **2c Black (73).** Bright shade, tied by **blue grid** on unsealed buff cover with **Great Western Sanitary Fair "Good Samaritan" design**, Caleb Clark imprint, to Logansport Ind., Dec. 15, 1863 docketing at left, stamp with tiny perf tear at top right, still Very Fine and very scarce, perhaps 6-8 are known of this design, including two others similarly cancelled, the fair opened Dec. 21, 1863, and ran for two weeks, raising over \$200,000..... E. 500-750
- 1394 ☒ **2c Black (73).** Choice centering, tied by **blue grid** cancel on unsealed buff cover with **Head-Quarters, Great Western Sanitary Fair** advertisement to Birmingham O., cover lists the officers and committee members of the fair, including General Rosecrans who was relieved of his military command after his disastrous defeat at Chickamauga, some edgewear, Very Fine, a rare design, the fair opened Dec. 21, 1863, and ran for two weeks, raising over \$200,000..... E. 500-750

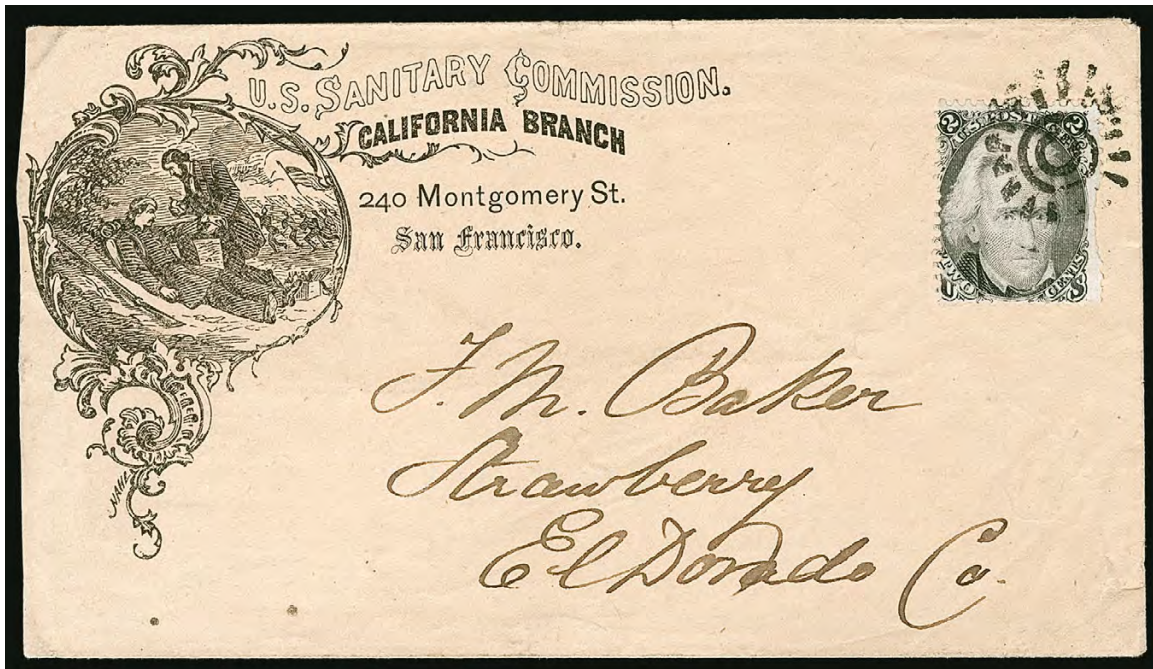


1395 (right) and  
enclosure (below)



- 1395 ☒ **2c Black (73).** Centered to bottom right, tied by **blue-green Rosette** cancel on unsealed orange **"Northern Ohio Sanitary Fair, Cleveland, Ohio"** corner card cover, with original enclosure inviting recipient to attend a meeting on Jan. 7, 1864, minor edgewear, Fine and scarce, this fair opened Feb. 22, 1864, and ran for 16 days, it raised over \$78,000 ... E. 400-500
- 1396 ☒ **2c Black (73).** Tied by segmented cork cancel on unsealed buff cover with **"Northwestern Fair of the Sanitary Commission and Soldiers' Home, Chicago, Illinois"** illustrated cover with shield at left, to Mount Vernon Ill., fresh and Very Fine, a scarce design, this was from the second Chicago fair, the first was held in late 1863, this second fair was held from May 30 until June 24, 1865, it opened shortly after Lincoln's assassination on April 14 and focused on veterans' assistance ... E. 300-400
- 1397 ☒ **2c Black on Dark Manila wrapper, Die 1 (W47).** Cancelled by indistinct strike of St. Louis double-circle datestamp, with **"Western Sanitary Commission, No. 10 N. Fifth Street, St. Louis"** three-line imprint to New York City, Very Fine, rare Western Sanitary Commission office use of a Black Jack wrapper, the Western Sanitary Commission was an independent organization helping to provide better care to the sick and wounded west of the Mississippi, ex Dr. Burrows ... E. 500-750





1398

1398 ☒ **2c Black (73).** Piece out at right in margin from separation prior to use, tied by cogwheel on unsealed "U.S. Sanitary Commission, California Branch" illustrated cover depicting a wounded soldier being tended to by a physician in an ornate frame, to Strawberry Cal., opened at left

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE CALIFORNIA BRANCH SANITARY COMMISSION ILLUSTRATED COVER.

According to the Kantor book, California never held a fair, but was the first to send money to ensure the Commission's operation and raised more money for the Commission than any other state.

Ex Kantor and illustrated in their book on pages 18 and 54..... E. 1,500-2,000



- 1399 ☒ **2c Black (73).** Intense shade, tied by target cancel and "Boston Mass. Paid Dec. 12" double-circle datestamp on unsealed buff cover with "U.S. Sanitary Commission" Shield corner card to Cambridge Mass., 1864 docketing at left indicates this contained a circular, Very Fine and attractive, ex Kantor..... E. 200-300
- 1400 ☒ **2c Black (73).** Two covers each bearing a single, first cancelled by quartered cork and tied by "Washington D.C. Jun. 16" circular datestamp on "U.S. Sanitary Commission, Special Relief Service" corner card cover used locally, second tied by grid on "U.S. Sanitary Commission, Hospital Directory, N.Y." corner card cover to New York, 1864 docketing, Very Fine pair of covers, first ex Kantor, second ex Malpass.....(Photo Ex) E. 300-400
- 1401 ☒ **2c Black Jack on Sanitary Fair and Relief Association Covers.** Five covers, each with single of 2c Black (73), one also bears 1c Blue (63), imprints include Woman's Central Relief Association of N.Y., U.S. Soldiers and Sailors' Home of Penn., Committee for Relief of East Tennessee, U.S. Sanitary Commission in Philadelphia, Sanitary Commission in Boston, overall fresh and Very Fine group, last ex Kantor .....(Photo Ex) E. 500-750
- 1402 ☒ **2c Black (73).** Tied by target cancel, "Nashville Ten. Mar. 8" double-circle datestamp on cover with blue "U.S. Christian Commission" in ribbon corner card to the local U.S. Christian Commission office, some slight toning just affects stamp, still Very Fine and attractive drop-rate use ..... E. 200-300
- 1403 ☒ **2c Black (73).** Two, cancelled or tied by targets, "Prairie Du Chien Wis. 8 Jul. 65" double-circle datestamp on "U.S. Christian Commission, Indiana Branch, Soldier's Letter" imprint cover to New Auburn S.C., signed by the chaplain at the U.S. General Hospital in New Albany Ind., Very Fine, properly certified for free postage if mailed from the hospital, this was privately mailed and so required postage, which was overpaid by 1c, ex Allen ..... E. 200-300
- 1404 ☒ **2c Black on Buff entire, Die 1 (U46).** Cancelled by "Buffalo N.Y. Oct. 20" circular datestamp to Painted Post N.Y., with "United States Christian Commission, Branch Office, No. 41 Pearl Street, Buffalo, N.Y." imprint, minor edgewear, Very Fine, ex Kantor ..... E. 200-300
- 1405 ☒ **2c Black (73).** Four covers with Christian Commission corner cards, three with singles and one with two, one with pigeon carrier design, one each from Mich., Cincinnati and Washington D.C., few faults, all appear Fine-Very Fine, one ex Allen, two ex Kantor .....(Photo Ex) E. 300-400





1406

1406 ✉ **2c Black (73).** Tied by "Philada. Pa. Post Office, May 23 4th '64" double-circle datestamp, second strike at left, on **blue overall Union Volunteer Refreshment Saloon and Hospital illustrated cover** to local street address

VERY FINE. A BEAUTIFUL CIVIL WAR ILLUSTRATED COVER SHOWING THE UNION VOLUNTEER REFRESHMENT SALOON AND HOSPITAL IN PHILADELPHIA.

The Union Volunteer and Refreshment Saloon was a privately funded way station, where troops traveling to and from the war could find a home cooked meal, a place to rest and wash up, and could write a letter — tables were provided with writing materials and letters were sent without charge. The hospital provided care primarily for the wounded and sick who were on their way back to their families.

Ex Allen and illustrated in Lane book on p. 5..... E. 4,000-5,000



Union Volunteer Hospital



1407

1407 ✉ **2c Black (73).** S.e. at right, tied by light strike of "Philada. Pa. Post Office, Sep. 26 5PM 1863" double-circle datestamp, second strike at left, on light brown **Citizens Volunteer Hospital overall illustrated cover** used locally, missing most of top flap

VERY FINE. A BEAUTIFUL OVERALL DESIGN SHOWING THE CITIZENS VOLUNTEER HOSPITAL IN PHILADELPHIA.

The hospital was located at the corner of Broad Street and Washington Avenue, just opposite the railroad depot. The hospital provided care to the most seriously injured before their reassignment to other hospitals, until it closed on August 11, 1865. .... E. 2,000-3,000

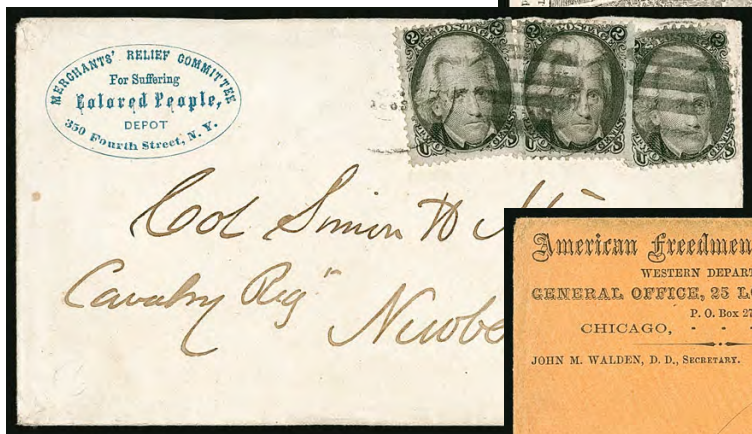


Citizens Volunteer Hospital



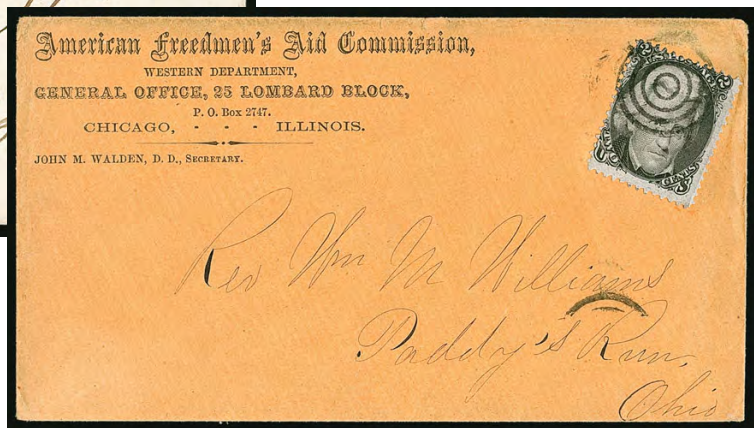


1408 front and back



1409

1410EX



- 1408 ☒ **2c Black (73).** Tied by "Philada. Pa. Post Office, Mar. 10 2nd '64" double-circle datestamp on cover with **Cooper Shop Volunteer Refreshment Saloon two-panel illustration on back**, Spittall imprint, used locally, barely reduced at right, Very Fine and scarce design, the Cooper Shop was a place where traveling soldiers could find rest and refreshment, the building was originally used to manufacture barrel staves for coopers, ex Kantor and illustrated in their book on p. 246..... E. 500-750
- 1409 ☒ **2c Black (73).** Three, two with s.e. at right, slightly overlapping and tied by 5-bar grid cancels and indistinct 1863 New York double-circle datestamp on blue "**Merchants' Relief Committee For Suffering Colored People, Depot, 350 Fourth Street, N.Y.**" imprint cover to Colonel Simon Mix in Newbern N.C., missing top flap, Very Fine and very unusual corner card, the recipient was a candidate for Congress on the same ticket as Lincoln, he organized and led the Third N.Y. Cavalry and was killed in 1864 at Petersburg, a story is told that he gave a Masonic distress symbol to a nearby Confederate soldier who was also a mason, who then took it upon himself to bury him in a nearby grove ..... E. 500-750
- 1410 ☒ **2c Black Jack on Slavery-Related Covers.** Four items, each bearing a single No. 73, first tied by target cancel on buff cover with "**American Freedmen's Aid Commission, Western Department**" imprint to Paddy's Run O., second tied by "X" in circle and "New York City May 6" circular datestamp to the anti-slavery office, third is tied by Philadelphia double-circle datestamp on printed notice for "**Home for the Aged and Infirm Colored Persons**" meeting on Nov. 3, 1864, last is tied by blue Baltimore circular datestamp on "**Maryland Union Commission**" corner card to Centre Square Pa., overall fresh and Fine-Very Fine, interesting slavery-related group .....(Photo Ex) E. 750-1,000





- 1411 ☒ **2c Black (73).** Tied by target cancel with "Manchester N.H. Feb. 12 '68" duplex double-circle datestamp on locally addressed cover with **blue illustrated "Amoskeag Veterans" design depicting a Continental soldier with musket and a Native American**, notes on back of cover indicate stamp with triple transfer, Extremely Fine, a rare and outstanding design, the Amoskeag Veterans were a militia unit from New Hampshire which fought during the Civil War, they were known for their distinctive uniforms, inspired by those of the Continental Army during the Revolution ..... E. 500-750
- 1412 ☒ **2c Black (73).** Detailed impression, cancelled by target, "Washington D.C. Nov. 18 63" double-circle datestamp on light yellow cover with **"National Union League Head Quarters" illustrated corner card** depicting the Capitol, Orr imprint, used within Washington, fresh and Very Fine, accompanied by part of enclosure with similar design and also matching advertising card, the National Union League were vocal anti-Copperheads who developed into a wing of the Republican party, encouraging former slaves to vote Republican ..... E. 500-750
- 1413 ☒ **2c Black (73).** Two covers, each bearing a single, first tied by "Philada. Pa. Post Office Aug. 3 1st '64" double-circle datestamp on buff **"Military and Naval Agency" illustrated cover** used within Philadelphia, second tied by blue cork, matching "New York City May 28" circular datestamp on **"Agency for the Payment of United States Pensions" corner card** cover used in New York, Very Fine, the former ex Metzger..(Photo Ex) E. 500-750



## PRISONER-OF-WAR AND THROUGH-THE-LINES MAIL



1414

- 1414 ☒ **2c Black (73).** Used with **1c Blue (63)**, clipped corner at top left of 1c neatly patched with small piece of another stamp (barely noticeable), tied by "Little Rock Ark. Oct. 29, 1864" double-circle datestamp with target cancel applied in transit on unsealed adversity cover made from cover with printed address, to Gallatin Mo., manuscript "*By Flag of Truce via Little Rock*" at bottom left, Confederate and Union censor's markings including hand-stamped signature of W. D. Green (ties 1c stamp), "Due 4" in circle handstamp, minor overall wear

VERY FINE APPEARANCE. CIVILIAN FLAG-OF-TRUCE MAIL SENT FROM THE SOUTH IS SCARCE, AND THIS BLACK JACK USE IS TRULY RARE AND REMARKABLE.

Ex Dr. Rorke. .... E. 2,000-3,000



1415

- 1415 ☒ **2c Black (73).** Used with **1c Blue (63)**, creased before use, tied by target cancels and "St. Louis Mo. Sep. 26" double-circle datestamp on 1863 pink-lined cover with manuscript "Examined & forwarded By order Wm. M. Wherry, Maj. & A.D.C." examiner's marking from Gratiot Street Prison, to Van Buren Ark. which was still in Confederate hands, carried by flag-of-truce beyond the lines, some soiling and piece out of top flap, still Fine, Harrison records only eleven cover from Gratiot Street Prison, ex Boggs and Dr. Rorke. .... E. 750-1,000



1416

- 1416 **2c Black (73).** Tied by "Washington D.C. Dec. 27, 1863" double-circle datestamp and target cancel on cover front pasted to sheet with docketing to **Carroll Prison in Washington D.C.**, statement on front reads "The prisoner whose name is on the back of this letter has been released on taking the oath of allegiance. W.P.W. Supt. O.C.P.", official docketing on back, Very Fine, a rare prisoner-of-war use with a Black Jack, with a note from the superintendent of Old Capitol Prison, ex Dr. Rorke, with 1978 P.F. certificate .... E. 750-1,000





1417

- 1417 ☒ **2c Black (73).** Tied by target cancel and "Washington D.C. Dec. 1?" double-circle date-stamp on buff cover to the patent office in Washington D.C., mostly complete strike of "Approved by/Henry B. Todd/Capt. & Prov. Marshal/(H.C. Bates)/Lieut. & Adjutant" examiner's marking which is signed, Very Fine, rare use of Black Jack on a cover from Old Capitol Prison, ex Judd and Dr. Rorke, illustrated in Antrim on p. 176..... E. 1,000-1,500



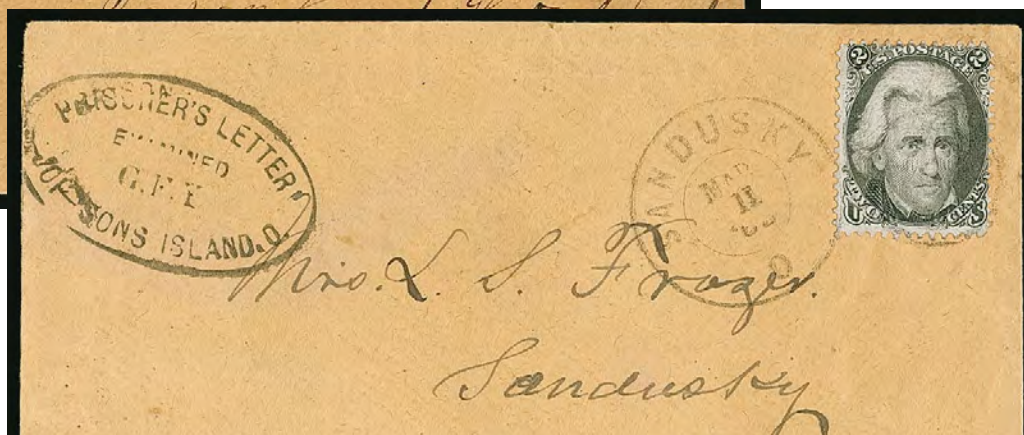
1418

- 1418 ☒ **2c Black (73).** Tied by target cancel, "Washington D.C. Oct. 22" circular datestamp on buff cover to local address, mostly clear strike of Old Capitol Prison "Passed W. P. Wood Supt. Military Prison" examiner's circular handstamp, 1864 docketing at left, barely reduced at right, Very Fine Black Jack use from this Washington D.C. military prison..... E. 750-1,000

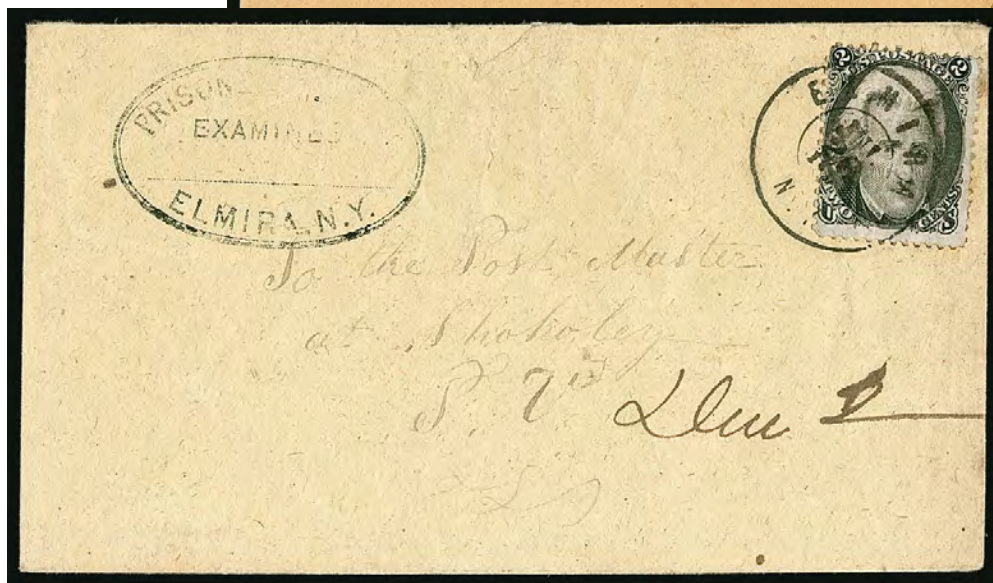




1419



1420



1421

- 1419 ☒ **2c Black (73).** Centered to bottom right, tied by circle of wedges cancel, "New-York City May 31" circular datestamp on buff cover to "*Prison Camp, Harts Island, New York Harbor, Camp 27*", 1865 docketing at left where slightly reduced, minor soiling, Fine, a rare use, Hart Island was used as a prison camp for four months in 1865, ex Dr. Rorke ..... E. 750-1,000
- 1420 ☒ **2c Black (73).** Tied by target cancel and "Sandusky O. Mar. 11, '65" double-circle datestamp on buff cover locally addressed, clear strike of "**Prisoner's Letter, Johnsons Island, O. Examined G.E.Y.**" oval handstamp, Very Fine, drop-rate mail from Johnson's Island is rare, ex Judd and Dr. Rorke ..... E. 750-1,000
- 1421 ☒ **2c Black (73).** Tied by "Elmira N.Y. Jul. 26, 1865" double-circle datestamp on yellow cover to the "*Post Master at Shokoley P.V.*", "**Prisoner's Letter, Elmira N.Y. Examined**" censor's oval handstamp, manuscript "*Due 2*" at right, slight edgewear, Very Fine and rare use, this was short paid so charged 2c (1c short postage plus 1c penalty), ex Haas..... E. 750-1,000

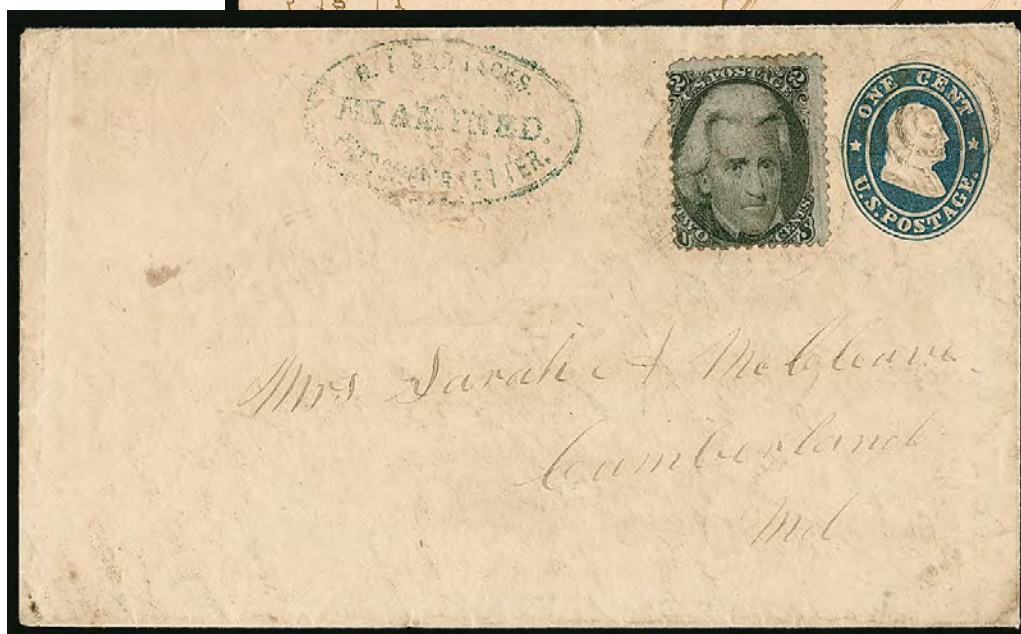




1422



1423



1424

- 1422 ☒ **2c Black (73).** S.e. at left, tied by blue "Baltimore Md. Jul. 18" circular datestamp on drop-rate cover to street address, manuscript "Examined/A.M./A.D.C. & Post Adj." examiner's marking from Fort McHenry, with original 1864-dated enclosure, fresh and Very Fine, very rare Black Jack use from this Union prison, ex Antrim and Dr. Rorke ..... E. 750-1,000
- 1423 ☒ **2c Black (73).** Tied by "Rock Island Ill. Sep. 12 '64" circular datestamp on unsealed **1c Blue on Manila Star Die** entire to Davenport Iowa, entire cancelled by target, stamp also tied by blue "R.I. Barracks/Prisoner's Letter/Examined" oval handstamp, docketing at left indicates sender is asking for tobacco and old novels, fresh and Very Fine, ex Brown and Dr. Rorke, mentioned in Antrim on p. 103 ..... E. 1,000-1,500
- 1424 ☒ **2c Black (73).** Tied by light strike of Rock Island Ill. circular datestamp and target cancel on **1c Blue Star Die** entire to Cumberland Md., blue "R.I. Barracks/Prisoner's Letter/Examined" oval handstamp, some slight soiling and edgewear, still Fine and scarce franking from this Union prison ..... E. 500-750

## POST-WAR EXPRESSES



1425

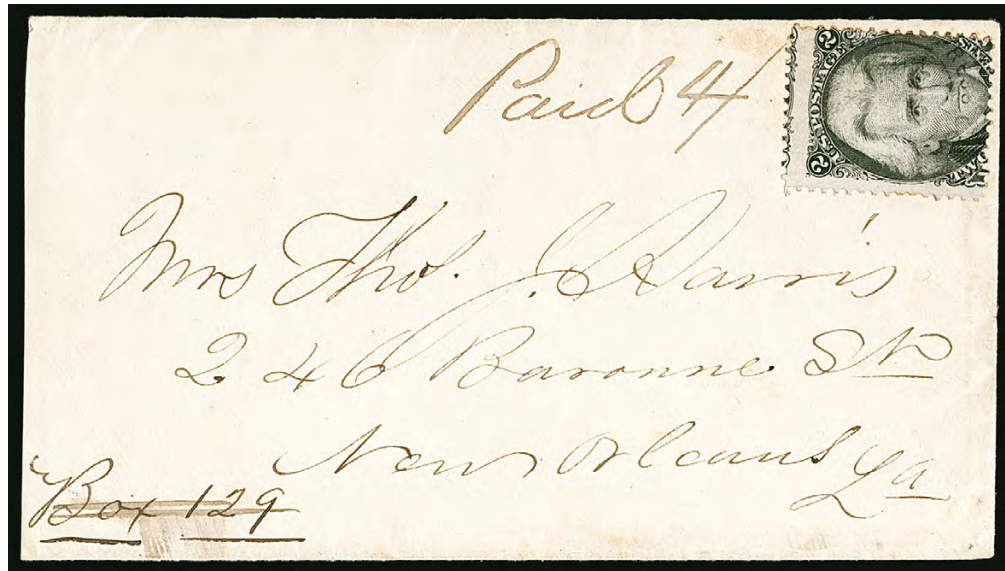
- 1425 ✉ **2c Black (73).** Tied by 5-bar grid cancel and "New York City Jun. 28" circular datestamp on manila cover to city street address, clear strike of blue "**Southern Express Co., Augusta Ga.**" double-circle handstamp with manuscript "*Paid 2/-*" (two bits, or 25c express fee), tiny bit of ink erosion in manuscript fee notation, minor toning not mentioned on accompanying certificate

VERY FINE. A RARE AND POSSIBLY UNIQUE EXAMPLE OF A BLACK JACK STAMP USED ON A POST-WAR SOUTHERN EXPRESS COMPANY COVER FROM SOMEWHERE IN THE SOUTH TO NEW YORK CITY.

The Black Jack paid the local 2c rate for delivery in New York City, which is where this cover entered the mails. The origin is unknown, but the Southern Express Company carried mail for a brief period after the war, when regular postal routes in the South were still disrupted.

Ex Dr. Rorke. With 1979 P.F. certificate ..... E. 1,500-2,000





1426

- 1426 ☒ **2c Black (73).** Perfs in, used on cover addressed to Mrs. Thomas J. Harris at New Orleans street address with "Box 129" crossed out, almost certainly originated from Thomas J. Harris, a Confederate soldier captured on May 26, 1865, and paroled at Shreveport on June 13, clear strike of "FORWARDED BY/COMMERCIAL/EXPRESS CO./MATAMOROS/MEXICO" framed handstamp on back, manuscript "Paid 4/" express charge (four bits, or 50c), stamp cancelled by very lightly struck "Commercial Express Co. N.O. Jun. 22" double-circle datestamp applied on arrival at the Commercial Express office in New Orleans, stamped as a 2c drop letter, but the U.S. ship letter rate should have been prepaid, minor perf toning which actually serves to tie the stamp, Very Fine, Confederate forces west of the Mississippi did not surrender until late May 1865, and mail service was slowly restored, the Commercial Express Co. operated a route via Mexico briefly in 1865 and examples of mail with the Mexico office markings are rare — this cover with the 2c Black Jack is extremely rare — ex Worden, Faiman and Dr. Rorke..... E. 1,000-1,500



Detail of back

END OF SESSION TWO

## THE BLACK JACK IN FOREIGN MAILS

The Faust collection contains more than 200 covers to 85 different international destinations. We can confidently state that this is the greatest collection of Black Jack foreign-mail covers ever formed. Even if judged against collections of all classic U.S. issues, it ranks close to the top in comprehensiveness and quality.

Hawaii .....	1427-1432
British Columbia and Vancouver Island.....	1433-1438
British North America and North Atlantic .....	1439-1457
Caribbean.....	1458-1470
Central America .....	1471-1476
South America .....	1477-1483
Great Britain and British Isles.....	1484-1498
France.....	1499-1511
Spain .....	1512-1516
Austria and Hungary .....	1517-1520
Belgium .....	1521-1523
Germany .....	1524-1545
Switzerland .....	1546-1556
Italy .....	1557-1570
Venice (Austria-Italy) .....	1571-1572
Rome .....	1573-1580
Holland (The Netherlands) .....	1581-1587
Denmark .....	1588-1590
Sweden .....	1591-1593
Norway.....	1594-1596
Russia .....	1597-1598
Greece .....	1599
Turkey .....	1600-1601
Egypt .....	1602
Africa .....	1603-1605
India.....	1606-1609
Ceylon .....	1610-1611
Netherlands East Indies .....	1612
Australian States .....	1613-1616
The Philippines .....	1617
China .....	1618-1628
French Indochina .....	1629
Japan .....	1630-1631



SESSION THREE (LOTS 1427-1631)  
TUESDAY, APRIL 24, 2018, AT 1:30 P.M.

## THE BLACK JACK IN FOREIGN MAILS

HAWAII



1427

- 1427 ✉ **2c Black (73).** Used with **3c Rose (65)**, both stamps flanking **Hawaii, 1861, 5c Blue, Thin Bluish Wove (9)**, ample to large margins except nicked at bottom (another stamp affixed behind it to improve appearance, but not a repair in the true sense of the word), all three stamps tied at origin by two strikes of “**Collectors Office, Hilo Hawaii**” oval handstamp, red “**Honolulu U.S. Postage Paid May 17**” (1865) circular datestamp on cover to Auburn Cal., Honolulu 9-bar square grid cancel ties 5c stamp, “**San Francisco Cal. Jun. 12, 1865**” double-circle datestamp struck on arrival and 2c tied by San Francisco grid in circle cancel (the 3c with Collectors Office oval was not cancelled again at San Francisco), part of a faint purple handstamp on back that reads “(B)UENOS-AIR(ES)” but we do not know its significance, slightly reduced at right

VERY FINE APPEARANCE. AN EXTREMELY RARE MIXED FRANKING WITH THE HAWAII 1861 5-CENT KAMEHAMEHA III THIRD PRINTING AND UNITED STATES 2-CENT BLACK JACK WITH 3-CENT 1861 PAYING THE RATE TO A DESTINATION OTHER THAN SAN FRANCISCO.

This cover was carried on the American bark *D. C. Murray*, which departed Honolulu on May 18, 1865, and arrived in San Francisco on June 10 (mail was postmarked on June 12). The 2c and 3c stamps pay the 5c U.S. domestic single letter rate for non-contract mail to a destination beyond San Francisco (the 2c ship fee was inclusive), which went into effect on mail from Hawaii in August 1863 (following the U.S. July 1863 rate change). The 5c Kamehameha III Third Printing is very scarce on cover, and by 1865 the 5c Numeral was usually used on mail bound for the United States (3 to 1 ratio in the Gregory census for this rate period). In 1866 the Kamehameha III and Numeral issues were completely overtaken by the 1866 5c National Bank Note Co. Kamehameha V issue. Furthermore, the usual U.S. franking in this period is a 5c 1863 stamp — Black Jack frankings on covers from Hawaii are rare in any period, but especially so in combination with Hawaiian stamps.

Ex Dr. Rorke. With 1975 P.F. certificate ..... E. 4,000-5,000



1428

- 1428 ✉ **2c Black (73)**. Used with **3c Rose (65)** and **Hawaii, 1866, 5c Blue (32)**, 5c rounded corner, all stamps tied by cogwheel cancels, 2c tied by "San Francisco Cal. Oct. 8" double-circle datestamp (no year, pencil "1866") on cover to A. M. R. Fitzsimmons in Reading Pa., blue crayon "5", two thirds of backflap removed, small edge tears and slight wear

VERY FINE APPEARANCE. A RARE UNITED STATES AND HAWAIIAN MIXED FRANKING WITH THE 2-CENT BLACK JACK AND 5-CENT KAMEHAMEHA V ISSUE.

Based on the use of the 5c 1866 Issue, this cannot be any earlier than 1866. By October 1867 the 10c blanket ship-letter rate applied to mail arriving on a contract steamer; however, mail from non-contract vessels was still rated at 5c (2c ship fee plus 3c domestic postage). The October 8 San Francisco datestamp coincides with the arrival of the contract steamer *Idaho* on October 8, 1867, but this is prepaid only 5c. The absence of Hawaiian postal markings suggests it was prepared for mailing in Honolulu, but was handed over to someone boarding the *Idaho* and was mailed in San Francisco as an ordinary letter. Either that or it was carried by a non-contract vessel and rated 5c.

Ex Knapp (lot label still affixed at lower left, Knapp's note "From Warner Coll."), Worden and Faiman. .... E. 4,000-5,000





1429

- 1429 ☒ **2c Black, F. Grill (93).** Used with **10c Green, F. Grill (96)** and **Hawaii, 1866, 5c Blue (32)**, 5c tied by "HP" Honolulu cancel, 2c and 10c tied by San Francisco quartered cork cancels, "Honolulu Hawaiian-Islands Aug. 11" (1869) circular datestamp on blue cover **to Manchester, England**, magenta "San Francisco Cal. Sep. 3 Paid" circular datestamp, sender's ship-name directive "Per *Ethan Allen*", receiving backstamp (Sep. 23, 1869), stamps have slight gum toning, vertical fold at center clear of stamps, small mended corner nick at top left

VERY FINE. AN OUTSTANDING AND RARE UNITED STATES AND HAWAIIAN MIXED-FRANKING COVER TO ENGLAND WITH THE 12-CENT TREATY RATE PAID BY 2-CENT BLACK JACK AND 10-CENT GRILLED ISSUES.

As directed by the sender, this cover was carried on the American bark *Ethan Allen*, which departed from Honolulu on August 12, 1869, and arrived in San Francisco on September 1. After arrival the mail was datestamped September 3. The *Ethan Allen* was a non-contract vessel.

Ex Dr. Rorke. With 1954 R.P.S. certificate and 1977 P.F. certificate..... E. 5,000-7,500



1430



1431

- 1430 **2c Black (73).** Vertical pair, tied by cogwheel cancels and "San Francisco Cal. Nov. 29" (1864) double-circle datestamp on right third of yellow cover **from Hawaii** to Mass., clear strike of red "Honolulu U.S. Postage Paid Nov. 9" circular datestamp, Very Fine, the full cover was carried on the American bark *Yankee*, departing Honolulu on Nov. 10, 1864, and arriving San Francisco Nov. 28 — there were probably other U.S. stamps on the missing part of the cover..... E. 400-500
- 1431 ☒ **2c Black (73).** Two, perfs in, tied by bold target cancels, "San Francisco Jun. 14" circular datestamp (1864 based on the type — Friend Type M) on **unsealed printed matter rate** cover to Honolulu, couple light toned spots, Very Fine, extremely rare example of the Black Jack issue paying printed matter rate to Hawaii (2c plus 2c ship fee), Ashbrook note on back "Most Unusual", ex Allen..... E. 750-1,000



1432

- 1432 ☒ **2c Black, F. Grill (93).** Two, one with huge left straddle-pane margin showing part of stamp in adjoining pane, other has pulled perf, used with two **3c Red, F. Grill (94)**, one has corner crease, tied by target cancels and "Mount Vernon N.Y. Feb. 19" (1869) double-circle datestamp on narrow cover **to Hilo, Hawaii**, from the Coan correspondence, sender's route directive "Overland", red crayon "7c" applied in Honolulu for 5c Hawaiian postage and 2c ship fee, left edge torn away and repaired, otherwise Fine, interesting application of ship fee on inbound mail to Hawaii, evidently carried on a non-contract vessel, ex Allen and Dr. Rorke..... E. 500-750



## BRITISH COLUMBIA AND VANCOUVER ISLAND



1433

- 1433 ☒ **2c Black (73)**. Used with two **10c Green (68)**, tied by target cancels, "San Francisco Cal. Jul. 10" (1867) double-circle datestamp on cover **from Victoria, Vancouver Island, to Christchurch, New Zealand**, blue "Post Office Paid Victoria Vancouver Island" oval handstamp, "Panama JY 23 67" transit datestamp, Christchurch receiving backstamp (Aug. 28), 2c slightly affected from placement at edge of cover, few age spots, some green ink at bottom right corner of cover

VERY FINE. THIS IS THE ONLY COVER WE HAVE ENCOUNTERED FROM VANCOUVER ISLAND TO NEW ZEALAND VIA THE UNITED STATES.

The 5c Colonial postage was paid in cash, and the cover was carried by contract steamer to San Francisco. The 22c rate is for American Packet from New York or San Francisco to Panama, then by British Packet to New Zealand. It was carried to Panama, where it was put on the British steamer *Kaikoura*, which departed July 25, 1867. It stopped at Pitcairn Island on August 10 and arrived in Port Nicholson (Wellington Harbor) on August 27. It was then delivered to Christchurch the following day. .... E. 5,000-7,500



1434

- 1434 ☒ **2c Black (73)**. Horizontal pair, interpane margin at right, used with **24c Gray (78b)**, tied by target cancels and "San Francisco Cal. Nov. 27, 1865" double-circle datestamp on blue cover **from Vancouver Island to Vienna, Austria**, blue "Post Office Paid Victoria Vancouver Island" oval handstamp, docketing on back indicates this was mailed on Sep. 28, red "N. York Br. Pkt. Paid 7 Dec. 27" credit datestamp, blue boxed "Aachen/Franco" datestamp, receiving backstamp (Jan. 10), small tear at bottom left

VERY FINE A COLORFUL BLACK JACK COVER ORIGINATING IN VICTORIA, VANCOUVER ISLAND, AND SENT TO AUSTRIA VIA SAN FRANCISCO.

The Colonial postage rate of 5c was paid in cash, and from Victoria it was carried by contract steamer to San Francisco. The 28c U.S. postage paid the Prussian Closed Mail rate to Austria. After processing at the New York foreign-mail office, it was put on the Cunarder *Java*, which departed New York on December 27, 1865, and arrived in Queenstown on January 5, 1866. It reached Aachen on January 9 and Vienna the following day.

Ex Allen and illustrated in the Lane book on p. 37..... E. 4,000-5,000





1435

- 1435 ✉ **2c Black (73).** Used with **3c Rose (65)** and **10c Green (68)**, 3c s.e. at right, 10c horizontal crease prior to use, tied by cogwheel cancels, "San Francisco Cal. Jan. 24" (1866) double-circle datestamp on yellow cover from **British Columbia to Pictou, Nova Scotia**, with **horizontal strip of three of British Columbia, 1865, 3p Blue (7)**, right stamp piece missing at right and left stamp with wing margin, tied by "10" in barred oval cancels, "General Post Office, British Columbia, 3 Jan. 1866" double-circle datestamp on back, several other backstamps, "PAID" handstamp under U.S. stamps, red crayon "5d" crossed out and with red crayon "5", slightly reduced at right and missing part of right flap

FINE APPEARANCE. A RARE AND COLORFUL BLACK JACK FRANKING ON A COVER ORIGINATING IN THE GOLD FIELDS AT WILLIAMS CREEK, BRITISH COLUMBIA, AND SENT TO NOVA SCOTIA VIA THE UNITED STATES MAILS.

Ex Wellburn ..... E. 5,000-7,500



1436

- 1436 ☒ **2c Black (73)**. Used with **5c Brown (76)**, tied by blue “Wells, Fargo & Co. Victoria Jul. 16” oval datestamps, used with **Vancouver Island, 1865, 5c Rose (5)** wing margin at left, tied by blue “35” in barred oval cancel on 3c Pink on White entire with Wells Fargo & Co. printed frank **to Sacramento Cal.**, missing small part of top flap, light soiling

VERY FINE. A BEAUTIFUL BRITISH COLUMBIA AND UNITED STATES 1861 ISSUE MIXED-FRANKING COVER CARRIED FROM VICTORIA, VANCOUVER ISLAND, TO SACRAMENTO BY WELLS, FARGO & CO. EXPRESS.

This was handled by Wells Fargo’s office in Victoria. Even though Wells Fargo carried it, the postage prepayment requirement was the same as if it went through the mails. This was delivered directly to the addressee and never entered the U.S. post office.

A similar franking was offered in one of our 2010 auctions (Vogel Collection, Sale 1002, lot 3917) ..... E. 7,500-10,000





1437 front and back

- 1437 ✉ **2c Black (73).** Used with **5c Brown (76)** and **10c Green (68)**, perfs scissors-separated on 2c and 5c but mostly intact, tied by blue "Wells, Fargo & Co. San Francisco Mar. 9" oval datestamps, used with **Vancouver Island, 1865, 5c Rose (5)** tied by blue "PAID" in double oval handstamp on 3c Pink on White entire with Wells Fargo & Co. printed frank, affixed to slightly smaller cover **to New York**, blue "Wells, Fargo & Co. Victoria Feb. 26" oval datestamp, entered the U.S. mails at New York where "New York City 3 Apr." duplex datestamp and quartered cork cancel was applied, additionally tying stamps, some slight wear, paste-up opened bit roughly at right

VERY FINE. A RARE AND ATTRACTIVE BRITISH COLUMBIA AND UNITED STATES MIXED-FRANKING COVER FROM VICTORIA, VANCOUVER ISLAND, TO NEW YORK, CARRIED BY WELLS, FARGO & CO. EXPRESS.

This was handled by Wells Fargo's office in Victoria. Even though Wells Fargo carried it, the postage prepayment requirement was the same as if it went through the mails. The U.S. stamps pay the double 10c rate. This was carried outside the mails until it reached New York City. .... E. 5,000-7,500



1438

- 1438 ☒ **2c Black, F. Grill (93).** Clear grill impression, tied by quartered cork cancel and blue "Post Office Victoria V.I." coast-of-arms handstamp on 10c Yellow Green on Buff Nesbitt entire (U41) to London, England, with Wells, Fargo & Co. printed frank, blue "Wells, Fargo & Co. Victoria Feb. 8" oval datestamp, red "London Paid 27 MR 69" and New York transit datestamps, London receiving backstamp

VERY FINE. A RARE USE OF THE 2-CENT BLACK JACK ON A WELLS, FARGO & COMPANY ENTIRE ORIGINATING IN VANCOUVER, BRITISH COLUMBIA AND SENT TO ENGLAND VIA UNITED STATES MAILS.

Ex Friedman. With 1969 P.F. certificate ..... E. 4,000-5,000



## BRITISH NORTH AMERICA



1439

- 1439 ☒ **2c Black (73)**. Horizontal pair, at lower left of cover with **red embossed "Overland"** ribbon at top crossed out by grid cancel, to **Sharon P.O., Ontario, Canada**, neat "Linden Cal. Mar. 4" (1868) double-circle datestamp, large "10" due handstamp, stamps cancelled by grid and tied by "U.S. 10cts" in oval due handstamp, Newmarket (Apr. 1) and Sharon receiving (Apr. 6) backstamps, slightly reduced at right, Very Fine and unusual, sent with insufficient treaty-rate postage, so considered completely unpaid ..... E. 1,000-1,500



1440

- 1440 ☒ **2c Black (73)**. Faint pre-use crease, choice centering, used with **3c Rose (65)** and **5c Brown (76)**, tied by target cancels, bold strike of "Fort Randall, Dak. Jul. 22" (1864) **Dakota Territory** double-circle datestamp on buff cover to **Canada West**, red "U.S. Paid 10" in oval handstamp, Montville and Prescott backstamps, Very Fine, rare combination of stamps for 10c rate and especially desirable used from Dakota Territory, ex Lehman and Dr. Rorke..... E. 1,500-2,000





1441

1442



1443

- 1441 ☒ **2c Black (73)**. Used with **3c Rose (65)** and **5c Brown (76)**, tied by target cancels, "Virginia City Nev. May 9" (1866) circular datestamp on cover to **Hillier, Canada West**, receiving backstamp of May 31, slightly reduced at left, 5c tiny perf tear at bottom, Very Fine and colorful franking from Nevada (after statehood) to Canada..... E. 400-500
- 1442 ☒ **2c Black (73)**. Used with vertical strip of three of **3c Rose (65)**, tied by **blue** target cancels and matching "Chicago Ill. Aug. 28" circular datestamps on mourning cover to **Ingersoll, Canada West**, large red "U. States Paid 10" handstamp, "C.W.R. East AU 29, 1863" and receiving backstamps, fresh and Very Fine, overpaid 1c, sent thru the Chicago exchange office..... E. 500-750
- 1443 ☒ **2c Black (73)**. Horizontal strip of five, s.e. at right, tied by target cancels and two light strikes of Apr. 13 (1865) circular datestamp (town unreadable) on 1865 **mourning cover** to **New Hamburg P.O., Canada West**, red "U.S. 10cts. Paid" in oval handstamp, "Berlin U.C. AP 14" and "New Hamburg AP 15, 1865" backstamps, Very Fine, sent thru the Detroit exchange office, "all Black Jacks" frankings on covers to Canada are scarce, and intact strips of five are rare, ex Gibson..... E. 500-750





1444



1445



1446



1446A front and back

- 1444 ☒ **2c Black (73)**. Five, cancelled by quartered corks and tied by "Lockport N.Y. Jun. 6, 1864" double-circle datestamp on cover to **St. Catherine's Canada West**, red "U.S. 10cts. Paid" in oval handstamp also ties two stamps, slightly reduced at left, Very Fine and attractive, a scarce "all Black Jacks" franking paying the 10c rate ..... E. 300-400
- 1445 ☒ **2c Black (73)**. Horizontal pair, used with horizontal pair of **3c Rose (65)**, cancelled by quartered corks, "Port Huron Mich. Feb. 3" circular datestamp on buff cover with attorney's blind embossed corner card to **Berlin, Ontario, Canada**, neat strike of "INSUFFICIENTLY PREPAID" handstamp, blue crayon "20" due marking, 1868 receiving backstamp, light horizontal file fold does not affect stamps, Very Fine, this was an underpaid double-rate letter so the 10c postage was complete disregarded ..... E. 300-400
- 1446 ☒ **2c Black (73)**. Two, used with **3c Rose (65)**, tied by well-struck **Star in Circle fancy cancels** and "New-York Mar. 14" circular datestamp on 1867 Banker and dealer in government securities and revenue stamps corner card cover to **Victoria, Canada West**, 3c stamps with faults, otherwise Very Fine and attractive ..... E. 400-500
- 1446A ☒ **2c Black (73)**. Tied by blue "Trenton Mich. Mar. 14" duplex datestamp and target cancel on **coat manufacturer's illustrated advertising card** to **Eugenia Canada West**, postal clerk changed date in manuscript, creased, still Fine, an extremely early and rare "post-card", especially rare with a Black Jack and Canada destination ..... E. 200-300



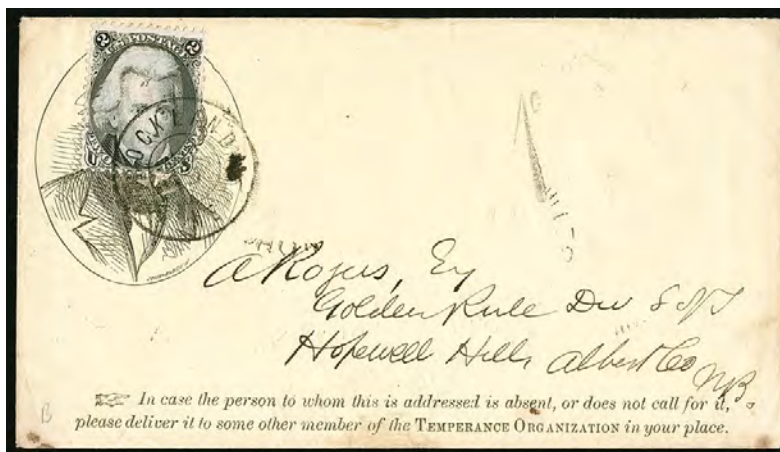


1447 front and back



- 1447 ✉ **2c Black (73)**. Used with block of six and three singles of **1c Blue (63)** and three singles of **3c Rose (65)**, cancelled or tied by single penstrokes on back of 1865 cover to **Lieutenant Colonel Ward, 6th Rifles, Montreal, Canada**, sender's directive "Via New York", New York "Steamship 10" in circle handstamp, manuscript "Paid" at top right, "Montreal AP 7 65" backstamp, right pair in block pre-printing paperfold, few stamps with flaws from placement at or over edge of cover, Very Fine and very unusual, this originated outside of the U.S. and was charged 10c on entry (denoted by the Steamship handstamp), it was then charged 10c for postage between the U.S. and Canada, the recipient, a member of the British 6th Rifles, was part of a force defending Canada against invasion in the aftermath of the Civil War — in fact, small-scale attacks over the border by the Fenian Brotherhood (made up of former Union and Confederate soldiers) did occur from 1866 to 1871 ..... E. 750-1,000

## NEW BRUNSWICK



1448

- 1448 ✉ **2c Black (73)**. Choice centering, tied by "Rockland Me. Sep. 9" double-circle datestamp on light yellow cover with **Temperance design showing Fremont**, with the **Jackson stamp affixed over portrait**, sent to **Hopewell Hill, New Brunswick**, large "1c" due marking for Colonial rate, Hillsborough transit backstamp, the postmaster at Hopewell Hill must have had a hang-over the day this arrived, because we count no less than 16 albino strikes of his postmark (perhaps he didn't believe in temperance), minor edgewear, Very Fine..... E. 1,000-1,500





- 1449 ✉ **2c Black (73).** Choice centering, tied by cork cancel on folded printed price list for belt and hose manufacturer to **New Castle, New Brunswick**, manuscript "Printed Circular", bold "1d" Colonial due marking, "New Castle N.B. MY 12, 1865" backstamp, light vertical file fold well away from stamp, Very Fine ..... E. 200-300
- 1450 ✉ **2c Black (73).** Used with three **3c Rose (65)**, tied by 4-Point Star in Circle fancy cancel on buff cover to **Fredericton, New Brunswick**, bold "U. States" in arc handstamp, "Woodstock New Brunswick JY 22 1864" and receiving backstamps, Very Fine and unusual franking overpaying the 10c rate by 1c ..... E. 300-400
- 1451 ✉ **2c Black (73).** Used with **5c Brown (76)** on 3c Pink on White entire (U34) to **Indian Town, St. John, New Brunswick**, 2c tied by bold grid cancel, entire similarly cancelled, 5c uncanceled, "San Francisco Cal. Jan. 23, 1865" double-circle datestamp, red "U.S. 10cts. Paid" in oval, St. John backstamp (Feb. 17), slightly reduced at left, light horizontal file fold well clear of stamps, Very Fine, ex Wolf and Faiman ..... E. 300-400
- 1452 ✉ **2c Black, F. Grill (93).** Three, clear grills, perfs shifted significantly to one side, cancelled by "ST. JOHN N.B./SHIP LETTER" two-line handstamp on cover to **Montague Bridge, Prince Edward Island**, sender's blue handstamp at left from Boston, "Saint John N.B. MY 2, 1869" and receiving backstamps, slightly reduced at left, few toned perfs, minor edgewear, still Fine and unusual use, carried outside of the mails from Boston to St. John where the stamps were cancelled, ex Dr. Rorke ..... E. 750-1,000

## NEWFOUNDLAND



1453



1454

- 1453 ☒ **2c Black (73).** Centered to top right, tied by circle of wedges cancel on blue 1867 New York City printed circular **to St. Johns, Newfoundland**, large "2" cents due handstamp, sender's directive "*Java*" at top left and carried on that Cunarder from Boston to St. Johns, minor light wrinkling, Very Fine, ex Friedman..... E. 750-1,000
- 1454 ☒ **2c Black (73).** Two, used with two **3c Rose (65)**, cancelled by grids and tied by "Poughkeepsie N.Y. Dec. 12, 1863" circular datestamp on buff cover **to La Manche Mine, Placentia Bay, Newfoundland**, red "U.S. 10cts. Paid" in oval handstamp, elaborate "4" pence due marking for postage from Halifax, Nova Scotia to St. Johns Newfoundland, Nova Scotia and Newfoundland backstamps, Very Fine..... E. 400-500

## NOVA SCOTIA



1455

- 1455 ☒ **2c Black (73).** Horizontal pair, used with **1c Blue (63)** and **10c Green (68)**, tied by grid in circle handstamps, "San Francisco Cal Dec. 23, 1864" double-circle datestamps on buff cover **to Wolfville, Nova Scotia**, transit and receiving backstamps, Very Fine, attractive and scarce franking to pay the 15c rate for distances greater than 3,000 miles..... E. 1,000-1,500
- 1456 ☒ **2c Black Jack Covers to British North America.** Nine, including one with three of No. 93 paying the 6c rate, one with two 2c and two 3c from Minn. to Niagara, another similar from New York and from Boston, destinations include Prince Edward Island, Nova Scotia, New Brunswick and Canada West, few faults to be expected, overall Fine-Very Fine and diverse group .....Not illustrated E. 750-1,000



## ST. PIERRE AND MIQUELON



1457

- 1457 ✉ **2c Black (73)**. Tied by quartered cork cancel and "Boston Mass. May 13" (1868) circular datestamp on folded lettersheet to **Ile-aux-chiens, St. Pierre and Miquelon**, blue "Delong & Seaman Boston May 13, 1868" company backstamp, sender's directive "Via Sydney C B" (Cape Breton Island, Nova Scotia), manuscript "05" at bottom left for centimes due from recipient, light file folds do not affect stamp, some faint cover toning

VERY FINE. A PHENOMENAL USE OF A BLACK JACK STAMP TO ST. PIERRE AND MIQUELON. THIS IS SURELY UNIQUE.

The destination translates to Dog Island, which is one of a handful of small islands forming the dependency. It had no permanent residents and was inhabited for only part of the year by fishermen; it never had a post office. This was probably privately carried from Boston to Nova Scotia, which had regular ferry service to St. Pierre and Miquelon.

Ex Allen and illustrated in the Lane book on p. 66..... E. 3,000-4,000

## BAHAMAS



1458

- 1458 ✉ **2c Black (73)**. Two, used with **3c Rose (65)**, tied by target cancels and duplex "New Haven Con. Dec. 3" double-circle datestamp on cover to **Nassau, Bahamas**, written on cover as Bermuda but still delivered correctly, blue crayon "4" for pence due from recipient, sender's directive "pr Corsica", right 2c few small faults, Very Fine and colorful, the rate was 5c so this was overpaid by 2c..... E. 1,000-1,500



1459

- 1459 ☒ **2c Black, E. Grill (87).** Crisp impression, used with **3c Red, F. Grill (94)**, tied by well-struck grid cancel and "New-York Apr. 22" duplex datestamp on cover to **Nassau, Bahamas**, second strike of circular datestamp at right, blue crayon "4" for pence due from recipient, few edge tears, stamps with small faults, still Very Fine and very unusual, this must have been used after the March 1868 rate change — earliest documented use of the 3c is March 21, 1868 — so this is a 2c overpayment of the rate via direct packet, ex Allen and illustrated in Lane book on p. 37..... E. 1,000-1,500

## BARBADOS



1460

- 1460 ☒ **2c Black (73).** Used with **three 3c Rose (65)**, tied by target cancels, "Mount Derert Me. Feb. 8" (1868) circular datestamp on cover to **Barbados**, addressed to the captain of the schooner *Hattie E. Dodge*, manuscript "4" and "5" pence due markings, St. Thomas and receiving backstamps, slightly reduced at left, small nick at top right affects one 3c, two others with light corner creases

FINE. AN EXTREMELY RARE USE OF THE BLACK JACK ON MAIL TO BARBADOS.

Ex Dr. Rorke ..... E. 2,000-3,000





1461

- 1461 ☒ **2c Black (73).** Natural s.e. at left, tied by well-struck “New York Ship Letter 4 Mar. 28” circular datestamp with 4c due rate, second strike at top center on cover to New York City, **Bridgetown, Barbados Photographer’s corner card**, pencil “due 4c”, Mar. 28, 1865 receipt docketing at left, light toning at right, Very Fine, a rare Black Jack cover sent from Barbados with the New York Ship Letter circular datestamp, ex Friedman..... E. 1,000-1,500

## BRITISH GUIANA



1462

- 1462 ☒ **2c Black (73).** Used with three **3c Rose (65)**, tied by circle of thin wedges cancels on cover to **Demerara, British Guiana**, no origination datestamp, sender’s directive “Str. Columbia via Havana” but sent via St. Thomas, “St. Thomas MR 15 67” and Georgetown backstamps, additional Georgetown marking at left, manuscript “4” and “5” rates, slightly reduced at left, left 3c creased prior to use, center 3c small piece out at bottom left
- FINE. AN EXCEEDINGLY RARE BLACK JACK COVER TO BRITISH GUIANA — A RARE DESTINATION FOR UNITED STATES MAIL IN THE IS PERIOD, REGARDLESS OF THE FRANKING.
- Ex “Patrick Henry” ..... E. 1,500-2,000

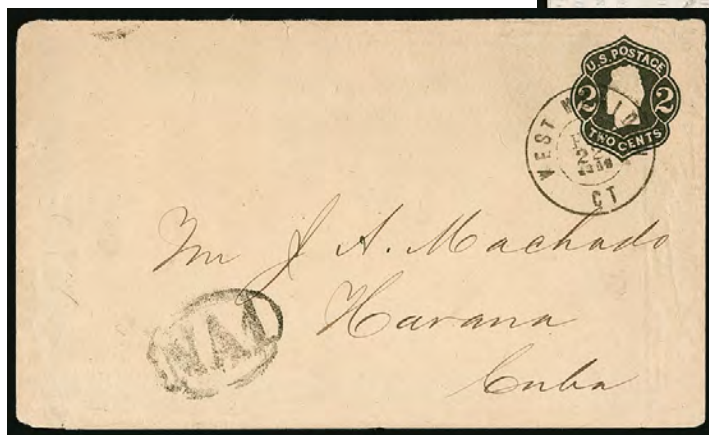
## CUBA

1463



1464

1465



1466

- 1463 ☒ **2c Black (73).** Vertical pair, used with vertical pair of **3c Rose (65)**, tied by "New York Apr. 16" circular datestamps on 1864 cover **to Havana, Cuba**, neat "NA" in circle and "2" reales due handstamps, receiving backstamp, slightly reduced at left, minor soiling, Very Fine, ex Dr. Rorke..... E. 500-750
- 1464 ☒ **2c Black (73).** Horizontal pair, used with horizontal pair of **3c Rose (65)**, tied by blue target cancels and "Cincinnati O. Jan. 29" (1868) circular datestamp on buff cover **to Sagua La Grande, Cuba**, blue "NA1" in oval, Havana and receiving backstamps, right 2c small tear at bottom, slightly reduced at right, cover with some overall soiling, Very Fine, ex Dr. Rorke..... E. 400-500
- 1465 ☒ **2c Black (73).** Tied by circle of wedges cancel on folded printed circular dated December 1865 **to Trinidad, Cuba, and forwarded within Cuba**, red "Printed Circular" and black "NA1" handstamp, Trinidad backstamp, horizontal file fold affects stamp, otherwise Fine, ex Dr. Rorke..... E. 200-300
- 1466 ☒ **2c Black on Buff entire, Die 1 (U46).** Cancelled by "West Meriden Ct. Feb. 22, 1868" double-circle datestamp and addressed **to Havana, Cuba**, neat "NA1" in oval handstamp, some slight creasing at right, otherwise Very Fine, scarce use of a Black Jack entire to Cuba..... E. 200-300



## MARTINIQUE



1467

- 1467 ☒ **2c Black (73).** Used with two **3c Rose, E. Grill (88)** and **10c Green, E. Grill (89)**, tied together by segmented cork cancels, "Rockland Me. Oct. 2" (1868) double-circle date-stamp on cover **to Fort de France, Martinique**, addressed to Capt. Henry A. Starrett of the bark *Egeria*, red "8" credit handstamp, "St. Thomas A OC 29 68" backstamp

VERY FINE. AN OUTSTANDING BLACK JACK AND 1861 ISSUE FRANKING TO MARTINIQUE — THIS FRENCH CARIBBEAN ISLAND DESTINATION IS RARELY FOUND ON CLASSIC UNITED STATES COVERS, REGARDLESS OF THE STAMPS USED.

This cover was carried by the Brazil Line steamer *Merrimack* to St. Thomas and by the Royal Mail steamer *Tyne* to Fort de France. The United States retained 10c for American Packet service, and credited Great Britain 8c for British Packet service. Captain Starrett took command of the *Egeria* in 1868 — a plan of the cabin drawn by his wife can be found at <http://penobscotmarinemuseum.org/pbho-1/collection/cabin-plan-bark-egeria.....>

..... E. 4,000-5,000

## SAINT BARTHELEMY



1468

- 1468 ☒ **2c Black (73)**. Used with vertical pair and single of **3c Rose (65)**, tied by “**N. York Steamship**” handstamps (without date) on cover to Veazie Me., pencil “*St. Bart W.I. May 10, 65 and June 18*” on back, barely reduced at left, Very Fine, a rare cover from this Swedish island territory, 10c incoming ship-letter rate overpaid 1c..... E. 500-750

## ST. THOMAS

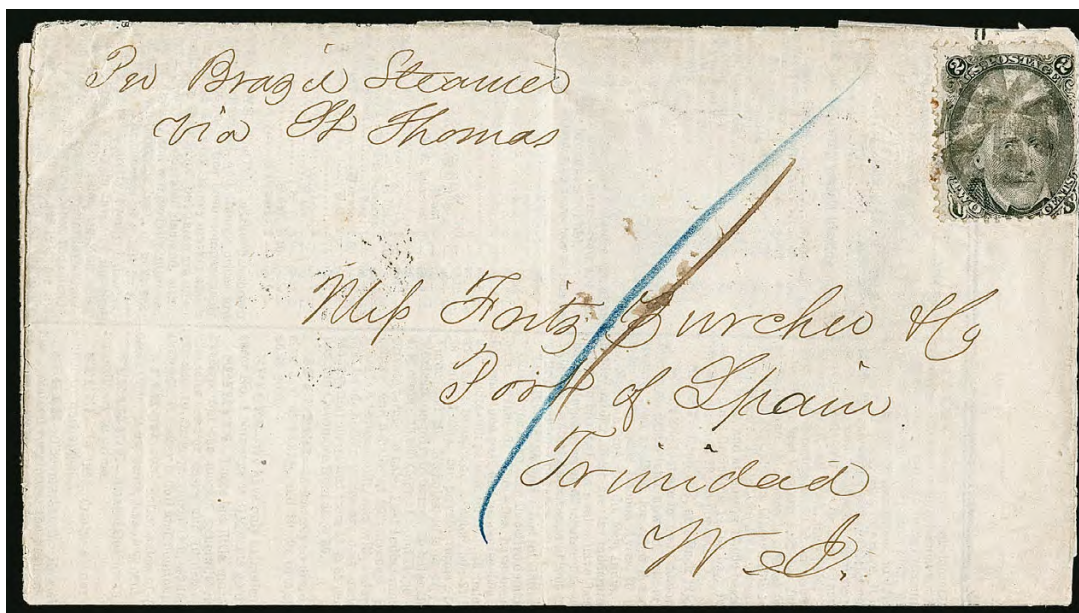


1469

- 1469 ☒ **2c Black (73)**. Horizontal pair, used with **30c Orange (71)**, cancelled by grids on small 1866 cover to **St. Thomas, Danish West Indies**, red “24” credit handstamp applied at New York, “*St. Thomas JU 11 1866*” receiving backstamp, with original contents, slightly reduced at right, Very Fine, rare use of Black Jack and 1861 Issue to pay the 34c British Mail rate to St. Thomas, carried by British steamer via Havana, this was much more expensive than the 10c rate via American Packet to St. Thomas ..... E. 1,000-1,500



## TRINIDAD



1470

- 1470 ☒ **2c Black, F. Grill (93).** Small faults, tied by “sunburst” cancel on July 1868 folded printed Prices Current to **Port of Spain, Trinidad**, sender’s directive “Per Brazil Steamer via St. Thomas”, manuscript “1” due, St. Thomas and receiving backstamps, few edge tears, some splitting along folds, stamp with few perf flaws mostly from placement near edge, otherwise Fine and extremely rare, the island destination of Trinidad is not to be confused with the city destination of Trinidad in Cuba, carried on the U.S. and Brazil Line steamer *Merrimack*, ex Russo and Dr. Rorke ..... E. 1,500-2,000

## GUATEMALA



1471

- 1471 ☒ **2c Black (73).** Two, used with two **3c Rose (65)**, placed in alternating pattern and tied by grid cancels and “Philadelphia Pa. Oct. 22, 1863” circular datestamps on cover with red corner card to **Guatemala**, actually addressed to “Guatemala Mexico”, “N. York Br. Pkt. Paid 7 Oct. 24” credit datestamp, bold “2” handstamp, file folds do not affect stamps, some cover soiling and ink erosion, right 3c light crease, otherwise Very Fine and attractive use paying the 10c rate to the Pacific coast of Guatemala ..... E. 500-750



1472



1473



1474

- 1472 ☒ **2c Black (73).** Two, one with selvage at left and s.e. at right, used with two **3c Rose (65)**, one s.e. at right and the other s.e. at sides, cancelled by circle of wedges on large folded printed 1868 bankruptcy notice **to Guadalajara, Mexico**, folded at left to fit on an exhibit page, Very Fine and unusual franking to pay the 10c rate direct by American steamer, ex Dr. Rorke..... E. 750-1,000
- 1473 ☒ **2c Black (73).** Tied by grid cancel on wrapper containing original printed matter (also tied) dated June 14, 1865, **to Puebla, Mexico**, neat "½" due handstamp, Very Fine use paying the 2c rate via American steamer, ex Haas ..... E. 500-750
- 1474 ☒ **2c Black (73).** Horizontal pair and single, tied by segmented cork cancels on wrapper containing original printed matter (also tied) **to Puebla, Mexico**, red "4" credit, ½ reales due marking, inside with printed "Via de la Habana" and dated Jan. 14, 1865, Very Fine, carried by American steamer to Havana then by British steamer to St. Thomas and Vera Cruz, ex Haas ..... E. 500-750



## PANAMA



1475

- 1475 ☒ **2c Black (73).** Two horizontal pairs and single, tied by “N. York Steamship May 21” circular datestamps on cover to South Colebrook Conn., with original contents datelined “U.S.S. St. Marys, Panama Bay, May 11/66”, fascinating letter mentioning “the existing War between Spain and the South American States has evidently a good deal to do with the subject. You have heard ere this all about the bombardment of Valparaiso. The Mail just received from the South brings us letters stating the Blockade of that Port removed...Many thanks for the interest you manifest in my prize money. I see by the papers that the case has been decided by the Supreme Court in favor of the Captors, hence there can be no more litigation about it. There is no danger of my losing my share through the rascally practices of ‘Prize Agents’ for I never trust my business to such sharks.”, slightly reduced at left, few small toned spots affect stamps, still Very Fine and rare inbound use from Panama, 2c stamps were not very useful in a place such as Panama, so no doubt very few were used from there, ex Allen and illustrated in Lane book on p. 104..... E. 1,500-2,000



1476EX

- 1476 ☒ **2c Black (73).** Three covers to **Panama**, first with single on homemade wrapper to Aspinwall, other two with two 2c and also two 3c Rose (65) overlapping and used from New Haven, one with negative Star of David cancels, Fine-Very Fine group..... (Photo Ex) E. 300-400

## ARGENTINA



1477

1479



1478

- 1477 ✉ **2c Black, F. Grill (93).** Used with **3c Red F. Grill (94)** and **pair of 10c Green, F. Grill (96)**, tied by circle of wedges cancels, red "New York Paid All Mar. 24" (1869) backstamp on cover with printed address to **Rosario, Argentina**, sender's directive "*pr steamer 23rd inst*", French packet datestamp (Apr. 22), red "15" credit handstamp, blue crayon "5c", 10c also tied by docketing, Very Fine and scarce, carried on the *Mississippi* from New York to Rio then on the CGT Ligne K steamer *Aunis* to Buenos Aires..... E. 1,000-1,500
- 1478 ✉ **2c Black, F. Grill (93).** Used with **3c Red F. Grill (94)** and **two 10c Green, F. Grill (96)**, tied by circle of wedges cancels, "Boston Mass. Feb. 22" (1869) circular datestamp on cover with printed address to **Rosario, Argentina**, sender's directive "*pr steamer 23rd inst*" and "**TOO LATE**" handstamp, French April 22 packet datestamp indicates this waited a long time for the next sailing, red "15" credit handstamp, blue crayon "5c", 3c also tied by docketing, stamps slightly affected from placement at edge of cover, still Very Fine and scarce, this missed the Feb. 22 sailing from New York of the *South America*, sent at the 25c rate via American Packet to Rio and then by French Packet to Buenos Aires, carried on the *Mississippi* from New York to Rio, then on the CGT Ligne K steamer *Aunis* to Buenos Aires, ex Allen (illustrated in Lane book on p. 36) and Dr. Rorke..... E. 750-1,000
- 1479 ✉ **2c Black, E. Grill (87).** Horizontal pair, used with horizontal strip of three of **10c Green, E. Grill (89)**, cancelled by targets, "West Tisbury Mass. Feb. 18" (1869) circular datestamp (date changed from 17 to 18 by hand), on cover to **Valparaiso, Chile**, red "24" credit handstamp, large red "25" (centavos) handstamp for Chilean postage due, Panama transit datestamp (Mar. 4, 1869), slightly reduced at left, stamps with light creasing at top — it is possible they were originally overlapping edge and have since been moved — Very Fine appearance, ex Gibson and Dr. Rorke..... E. 750-1,000



## PERU



1480

- 1480 ☒ **2c Black, F. Grill (93).** Horizontal pair and single, clear grill points, used with **block of four of 24c Lilac (78)**, cancelled or tied by crossroads cancels on blue folded cover **to Lima, Peru**, magenta "San Francisco Paid Aug. 6" (1868) circular datestamp, red "72" manuscript credit, Panama transit datestamp (Aug. 20), receiving backstamp

VERY FINE. A UNIQUE FRANKING PAYING THREE-TIMES THE 24-CENT RATE TO PERU. A MARVELOUS EXHIBITION PIECE FROM THE LA CHAMBRE CORRESPONDENCE.

Ex Dr. Rorke. .... E. 5,000-7,500



1481



1482

- 1481 ☒ **2c Black (73).** Used with vertical pair of **10c Green (68)**, tied by target cancels, "San Francisco Cal. Oct. 19" (1866) double-circle datestamp on blue folded letter **to Lima, Peru**, Panama transit datestamp (Nov. 1), red crayon "12" credit also ties 10c, receiving backstamp, light horizontal file fold well away from stamps, Very Fine, 22c rate by American Packet and then British Mail via Panama ..... E. 500-750
- 1482 ☒ **2c Black (73).** Used with horizontal pair of **10c Green (68)**, cancelled or tied by blue grids, matching "Cumberland Md. Apr. 21" (1864) circular datestamp on cover **to Commander Roger Perry at Callao, Peru**, Panama transit datestamp (May 5), red "12" credit handstamp, Lima and receiving backstamps, slight edgewear, few slightly toned perfs, still Very Fine ..... E. 300-400



1483

- 1483 ☒ **2c Black, F. Grill (93).** Two, clear grills, used with horizontal pair of **15c Brown & Blue, Ty. II (119)**, vignettes shifted strongly to the right, tied by targets, "Pownal Me. Feb. 26" (1870) circular datestamp on cover **to Callao, Peru**, red New York transit datestamp (Mar. 2), red "12" credit handstamp, 2c stamps barely affected from placement at edge of cover, bottom flap neatly refolded

VERY FINE. VERY FEW BLACK JACK STAMPS ARE KNOWN USED IN COMBINATION WITH THE 1869 PICTORIAL ISSUE TO FOREIGN DESTINATIONS.

The earliest documented use of the 15c is March 1869, so this must have been sent in 1870. When this was mailed on February 26, the 34c rate was in effect, but by the time it reached New York on March 2, the rate had dropped to 22c the day before, so this became overpaid by 12c.

Ex Allen (illustrated in Lane book on p. 67), Wunsch and Dr. Rorke..... E. 3,000-4,000



## GREAT BRITAIN AND BRITISH ISLES



1484 front and back

- 1484 ☒ **2c Black (73).** Two, used with **horizontal strip of four of 5c Red Brown (75)**, tied to back of cover by grid cancels and "Kirkersville O. Dec. 15" (1864) circular datestamp, addressed **to Clonmell, Ireland**, despite the sender writing "stamps on back" below the address, they were apparently unnoticed because this received a "N. York Br. Pkt. 5 Dec. 20" debit datestamp and "1/-" shilling due handstamp, Cork and receiving backstamps also tie strip, left 5c affected by light vertical file fold causing small internal tear

VERY FINE APPEARANCE. A RARE USE OF A STRIP OF FOUR OF THE 5-CENT 1862 RED BROWN ON A COVER TO IRELAND — THE PROPER FRANKING AFFIXED TO THE BACK OF THE COVER NOT SEEN AND SO TREATED AS UNPAID.

This was carried on the Cunarder *Canada*, which departed Boston on December 22, 1864, and arrived in Queenstown on January 2, 1865. .... E. 2,000-3,000



1485

1486



1487

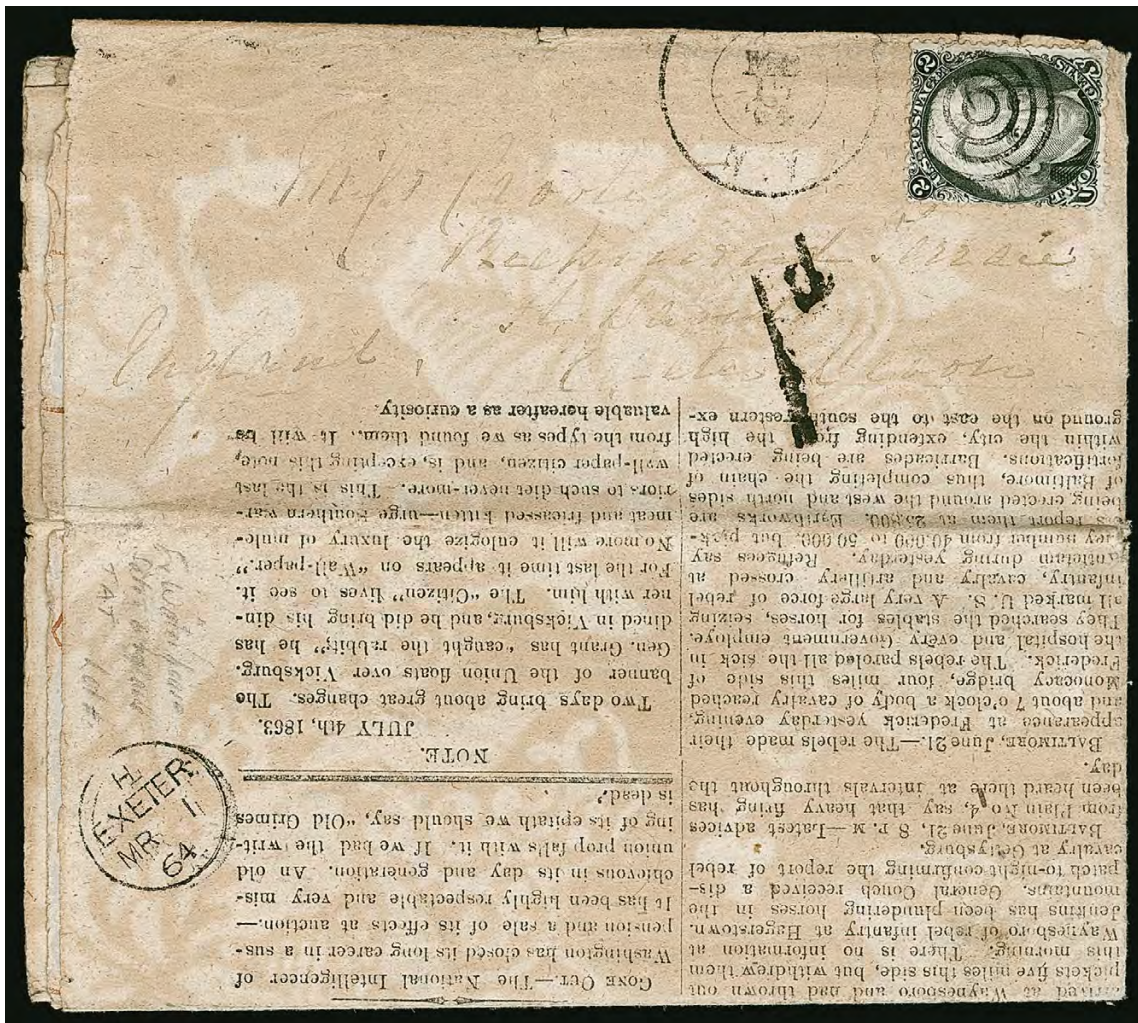
- 1485 ☒ **2c Black (73)**. Used with horizontal pair and two singles of **3c Rose (65)** and **10c Green (68)**, cancelled or tied by well-struck grids, red "Milltown Me. Jan. 26" (1865) circular datestamp on cover **to Yorkshire, England**, sender's directive "By Portland mail" at left, red "Portland Me. Am. Pkt. 3 Jan. 28" credit datestamp, receiving backstamp, Very Fine, a colorful use sent thru the Portland exchange office, carried on the Allen line's *Moravian*, ex Dr. Rorke ..... E. 400-500
- 1486 ☒ **2c Black (73)**. Two, used with two **10c Green (68)**, tied by bold strikes of **Star in Circle fancy cancel**, red "N. York Br. Pkt. Paid 19 7 Jun." (1864) credit datestamp on cover **to London, England**, sender's directive "England per steamer June 8th", red London receiving circular datestamp, Very Fine and attractive use paying the 24c rate to England, carried on the Cunarder *Asia*, which departed Boston June 8, as directed..... E. 300-400
- 1487 ☒ **2c Black (73)**. Horizontal pair, used with two **10c Green (68)**, tied by unusual large "Fan" cancel on cover **to London, England**, light strike of red New York 3c credit datestamp, sender's blue backstamp dated Nov. 6, 1866, sender's directive "per 'China' via Boston", red "TOO LATE" handstamp, red London Paid transit datestamp (Nov. 21) and backstamp of the same day, right 10c trivial corner perf crease, minor edgewear, Very Fine and unusual use, sent from New York to Boston, this missed the November 7 departure of the Cunarder *China*, it was sent back to New York where it was put on the *Inman City of Paris* which departed New York November 10, ex Haas, with 1980 P.F. certificate..... E. 500-750





- 1488 ☒ **2c Black (73)**. Two, used with horizontal pair of **10c Green (68)**, tied by clear strikes of “**F C & R & B RR Feb. 13**” (**Fitchburg, Cheshire, Rutland and Burlington Railroad**) route agent’s circular datestamp on 1866 cover **to London, England**, red “**Boston Br. Pkt. Paid 19 14 Feb.**” credit datestamp, London Paid datestamp also ties stamps, stamps with horizontal crease at top from placement over edge of cover, the top flap has been refolded for better display, otherwise Very Fine, scarce use of this railroad marking on a cover to England, carried on the Cunarder *Africa*, which departed Boston Feb. 14, ex Faiman ..... E. 300-400
- 1489 ☒ **2c Black (73)**. Horizontal pair, used with horizontal pair of **10c Green (68)**, cancelled by targets on back of cover **to Cavan, Ireland**, part strike of May 13 N.Y. town datestamp (Sycamore?), the stamps on back apparently unnoticed because this received “**N. York Br. Pkt. 21 May 14**” debit datestamp, large “**1sh**” **due handstamp**, Cavan receiving circular datestamp ties 2c stamps, fresh and Very Fine, carried on the Inman line’s *City of Washington*, which departed New York May 14 and arrived in Queenstown on May 25, ex Faiman ..... E. 500-750
- 1490 ☒ **2c Black (73)**. Two, one s.e. at left, one with tear at bottom, used with two **10c Green (68)**, creases, cancelled by penstrokes, “**Spring Brook Mich., May 14/66**” manuscript postmark on buff cover **to Norfolk, England**, red “**Detroit Am. Pkt. Paid 3 May 27**” credit datestamp, “**Attleborough MY 31, 1866**” backstamp, small filing holes, Very Fine, scarce use thru the Detroit exchange office, ex Allen (illustrated in Lane book on p. 44) and Faiman ..... E. 300-400
- 1491 ☒ **2c Black, E. Grill (87)**. Used with **10c Green, E. Grill (89)**, clear grills, neat “**Emmetsburg Md. Nov. 20**” (1868) double-circle datestamp on mourning cover **to Dublin, Ireland**, light strike of red transit circular datestamp ties stamps, Booterstown and Dublin backstamps, some slight overall soiling, Very Fine, carried on the Inman line’s *City of London*, which departed New York November 21 and arrived in Queenstown on December 1 ..... E. 200-300
- 1492 ☒ **2c Black, F. Grill (93)**. Two, used with **3c Red, F. Grill (94)** and **5c Brown (76)**, tied by circle of V’s cancel and red “**New York Paid All Jul. 4**” (1868) circular datestamp on cover **to Bromyard, England**, also with clear strike of “**INSUFFICIENTLY PAID**” handstamp, red “**Liverpool U.S. Packet Paid 15 JY 68**” circular datestamp, transit and receiving backstamps, 5c barely affected from placement at edge of cover, Very Fine, this must have been held at the New York post office until additional postage was applied to make up the 12c rate effective January 1, 1868, carried on the Inman line’s *City of London*, which departed New York July 4 and arrived in Queenstown on July 14, ex Grunin and Dr. Rorke ..... E. 300-400





1493

- 1493 ☒ **2c Black (73).** Tied by target cancel, Feb. 14, 1864 N.Y. town double-circle datestamp struck partly off of **July 4, 1863** reprinted edition of the **July 2** edition of *The Daily Citizen of Vicksburg, Miss.*, printed on large sheet of wallpaper and addressed to **England**, "1d" due handstamp, "Exeter MR 1, 1864" receiving datestamp

VERY FINE. A REMARKABLE BLACK JACK USE ON A NEWSPAPER PRINTED THE DAY AFTER THE FALL OF VICKSBURG TO UNION FORCES, AND SENT TO ENGLAND AS A SOUVENIR OF THE EVENT. A PHENOMENAL PRINTED MATTER RATE USE.

Union forces occupied Vicksburg on July 3, 1863. The type galley of the July 2 edition of *The Daily Citizen*, a pro-Confederate local newspaper, was evidently still set and was used to produce a souvenir edition on July 4. The added Note in the last column reads in part "The banner of the Union floats over Vicksburg. Gen. Grant has caught the rabbit, he has dined in Vicksburg and he did bring his dinner with him...This is the last wall-paper citizen and is, excepting this note, from the types as we found them."

Ex Dr. Rorke where featured on a page by itself. .... E. 2,000-3,000





- 1494 ✉ **2c Black (73).** Horizontal pair, tied between perfs by rectangular 4-bar grid cancel on wrapper to **London, England and forwarded within London**, forwarding address is a yellow label, bold "2" due marking for internal postage, red "London-W JU 17, 1865" backstamp, some wrinkling, still Very Fine and attractive use, carried on the Cunarder *Asia*, which departed New York July 5, ex Dr. Rorke ..... E. 300-400
- 1495 ✉ **2c Black (73).** Tied by "Philada. Pa. Post Office, Jun. 8 1st '65" double-circle datestamp and used for domestic portion of postage on folded printed circular **from England to Philadelphia**, with **Great Britain, 1864, 1p Rose Red (33)** tied by "449" in barred oval and "Leicester MY 23, 1865" circular datestamp, circular gives results of public meeting where it was unanimously resolved to abhor the assassination of President Lincoln, minor splitting along folds, Very Fine, rare Black Jack use on an inbound circular, carried on Inman *City of Washington*, which departed Liverpool May 24 and arrived in New York June 5 ..... E. 750-1,000
- 1496 ✉ **2c Black (73).** Tied by blue "Savannah Ga. Nov. 24" duplex datestamp on folded printed Market Report **from Liverpool, England** to Savannah Ga. and forwarded to Thomasville Ga., origination postage paid by **Great Britain, 1864, 1p Rose Red (33)** tied by barred oval and "Liverpool 3 NO 66" circular datestamp, Very Fine and rare inbound use, carried on the Cunarder *Persia*, which departed Liverpool November 3 and arrived New York November 14, with 1988 P.F. certificate ..... E. 400-500
- 1497 ✉ **2c Black, E., F. Grills (87, 93).** Two folded printed circulars, each with strip of three, first with No. 87 horizontal strip, s.e. at left, cancelled by quartered corks on Sep. 1863 Prices Current from New Orleans to **Liverpool, England**, second with No. 93 vertical strip, s.e. at left, tied by corks on Oct. 31, 1868 printed circular from New Orleans to **Liverpool, England**, both sent to same recipient, Very Fine and attractive pair of circulars paying the 6c book packet rate effective from October 1, 1867, thru December 31, 1868...**(Photo Ex)** E. 500-750
- 1498 ✉ **2c Black Jack Covers to the British Isles.** Six, including 3c Pink entire used with two 10c Green (68) and 2c Black (73) from Ithaca N.Y. to Ireland; horizontal pair of 2c Black (73) used with horizontal pair of 10c Green (68) from Detroit to North Wales; No. 93 used with 10c Green (68) from N.J. to Scotland; two of No. 87 used with two 10c Green, E. Grill (90) on double-rate cover to London; singles of Nos. 73 and 68 on cover from Mass. to London; last is 2c Black on Orange entire unsealed and sent to London, overall fresh and Very Fine group showing several different rates.....**(Photo Ex)** E. 750-1,000

## FRANCE



1499

- 1499 ☒ **2c Black (73)**. Short perfs at right from placement at edge of cover, used with **3c Rose (65)** and **10c Green (68)**, each stamp cancelled by bold **blue Masonic Square & Compass fancy cancel**, matching "Lonsdale R.I. Dec. 30" (1868) double-circle datestamp on cover **to Paris France, forwarded to Firenze, Italy, with France 40c Orange on Yellowish (27)** used as **forwarding postage**, French stamp tied by Paris blue "3" in Star of Dots cancel, red "New York Paid 6 Jan. 1" credit datestamp, Calais entry datestamp partly underneath French stamp, Paris circular datestamp of Jan. 14 also ties French stamp, Munroe & Co. forwarder's handstamp, French and Italian transit handstamps, about half of back-flap is intact

VERY FINE. A REMARKABLE BLACK JACK COVER COMBINING A THREE-COLOR 1861 ISSUE FRANKING TO FRANCE WITH RARE MASONIC FANCY CANCELLATION AND A FRENCH 40-CENTIMES STAMP FOR FORWARDING TO ITALY.

This was carried on the North German Lloyd steamer *Hermann* from New York on January 2, 1868, arriving Southampton January 12.

Ex Gibson, Allen (illustrated in Lane book on p. 60) and Dr. Rorke..... E. 10,000-15,000

*See lot 1322 for "Union" in Star fancy cancel to France*





1500 front and back

1500 ☒ **2c Black (73).** Used with **10c Green (68)** and **30c Orange (71)** on 3c Pink entire (U58) to famed inventor **C. L. Goddard in Paris, France, with overall illustration for a burring picker** (a machine for cleansing wool), reverse with **overall illustration in red depicting Goddard's Burring Machine Works**, ornate design of factory and horse-drawn carriages outside, stamps tied by segmented cork cancels, red New York 9c credit datestamp (Apr. 27, 1867), red French entry datestamp and boxed "PD" handstamp, some minor edgewear

VERY FINE. A BEAUTIFUL TRIPLE 15-CENT RATE FOUR-COLOR FRANKING TO FRANCE ON A DOUBLE-SIDED ILLUSTRATED ADVERTISING COVER, BEARING THE 2-CENT BLACK JACK.

This was carried on the Havre Line steamer *Mississippi* from New York on April 27, 1867, arriving Le Havre on May 11 after a stop in Falmouth. Calvin Luther Goddard was attending the Paris World's Fair where he received a gold medal for his inventions, including the burring picker.

Ex Barkhausen (with his backstamp) and "Patrick Henry" ..... E. 3,000-4,000





1501

- 1501 ☒ **2c Black (73)**. Three singles, used with **24c Dark Lilac (78)**, all stamps tied by target cancels with "New Orleans La. Nov. 18 '65" double-circle datestamp on blue folded letter to **Gironde, France**, red "New York Paid 12 Dec. 5" credit datestamp ties two right stamps, red French entry datestamp of Dec. 17, "Fuentes & Chalard New Orleans" forwarder's handstamp, transit and receiving backstamps, 24c stamp faint bleached spot top right, Very Fine and most attractive overpaid use to France, New York credited this as a single-weight letter, ex Jack Dick ("Deluxe Collection", Siegel Sale 189 where stamp was called Blackish Violet No. 78c), with 1980 P.F. certificate..... E. 750-1,000



1502

- 1502 ☒ **2c Black (73)**. Used with **3c Rose (65)** and **10c Green (68)**, tied by segmented cork cancels and bold strike of "Chicago Ill. Apr. 24" (1866) circular datestamp on cover to **Paris, France**, red "Chicago Ill. Paid 12" credit datestamp, red Calais entry datestamp of May 12 ties two stamps, boxed "PD" handstamp, Very Fine three-color franking to France for the 15c rate, carried on the Cunarder *Persia* from New York on May 2, 1866, arriving Queenstown May 11 ..... E. 400-500

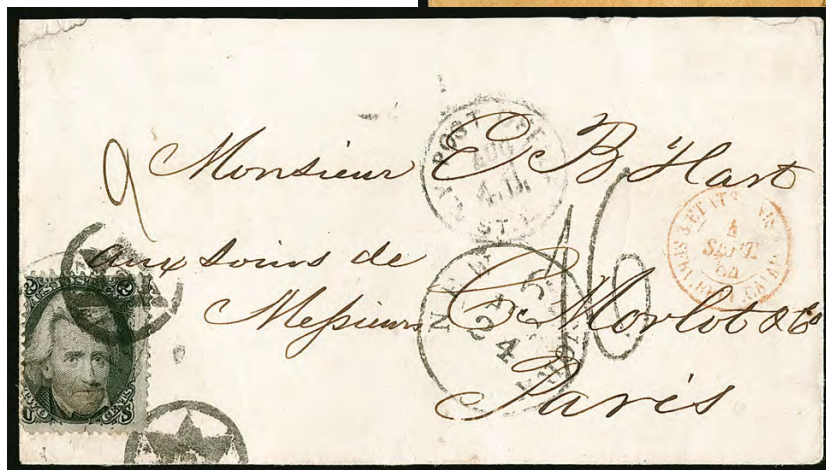




1503



1504



1505

- 1503 ☒ **2c Black (73).** Used with **3c Rose (65)** and **10c Green (68)**, tied by **deep magenta** target cancels, matching "Pittsboro N.C. Nov. 13" (1866) circular datestamp on cover **to Paris, France**, red "New York Paid 12 Nov. 20" credit datestamp, red French entry datestamp of Dec. 2 and boxed "PD" handstamp, arrival backstamp, backflap tears, Black Jack with couple tiny perf flaws, Fine and attractive three-color 15c franking to France, carried on the Cunarder *Java* from Boston on Nov. 21, 1866, arriving Liverpool Nov. 30, ex Allen ..... E. 400-500
- 1504 ☒ **2c Black (73).** Used with **3c Rose (65)** and **10c Green (68)**, tied by target cancels and "Denver City Col. Sep. 22" (1865) **Colorado Territory** circular datestamp, second strike at right, on buff cover **to St. Amand-Mont-Rond, France**, red "New York Paid 12 Oct. 4" credit datestamp, French transit and receiving backstamp, slight wear, Fine, carried on the Cunarder *Australasian* from New York Oct. 4, 1865, arriving Queenstown Oct. 14 ..... E. 300-400
- 1505 ☒ **2c Black (73).** Tied to short paid cover **to Paris, France**, by two strikes **Star in Circle fancy cancel**, "N.Y. Post Office St. L. Aug. ?" (1864) circular datestamp and "New York 6 Aug. 24" debit datestamp, red French entry datestamp, "16" decimes due handstamp as the underpayment was not recognized and disregarded, top left corner tear, Fine use, carried on Cunarder *Persia* from Boston on Aug. 15, 1866, arriving Queenstown Aug. 25 ..... E. 400-500



1506

- 1506 ☒ **2c Black, E. Grill (87).** Two singles tied by circle of wedges cancels on cover to **Paris, France**, "Boston May 21" (1870) circular datestamp, sender's directive "Via England" and transited England with red London backstamp and "GB/40c" Anglo-French accountancy handstamp, Calais entry datestamp of Jun. 11, "5" decimes due handstamp, minor back-flap tears, Very Fine use of two Black Jacks paying the 4c rate to England and due from the recipient for transit to France, carried on the HAPAG steamer *Holsatia* from New York on May 31, 1870, arriving Plymouth June 10..... E. 1,000-1,500



1507

- 1507 ☒ **2c Black, F. Grill (93).** Horizontal pair, affixed slightly over edge of cover which blunts some perfs at right, tied by circle of wedges cancels on cover to **Paris, France**, "Boston Jan. 7" (1870) backstamp, clear "Paid-Only/To England" two-line handstamp with "Short Paid" on back, "GB/40c" Anglo-French accountancy handstamp, French entry datestamp of Jan. 20 ties left stamp, "5" decimes due handstamp, cover tear at top left and on back-flap, Very Fine use of two Black Jacks paying the 4c rate to England and due from the recipient for transit to France, carried on the NGL steamer *America* from New York on Jan. 8, 1870, arriving Southampton Jan. 19 ..... E. 750-1,000





- 1508 ☒ **2c Black (73).** Tied by clear "New Orleans Jun. 9" (1865) circular datestamp on printed circular to **Troyes, France with attached wrapper band**, the stamp straddling the circular and wrapper which bears the address, red Paris Jun. 30 circular datestamp and matching "15" centimes due, Troyes receiving backstamp, Very Fine a striking circular use to France, ex Haas..... E. 300-400
- 1509 ☒ **2c Black (73).** Tied by exceptionally bold strike of **4-Point Star in Circle fancy cancel** on 1864 printed circular in cursive to **Lyon, France**, sender's directive "*Pr Str Bremen*" and carried on that North German Lloyd ship from New York on Aug. 13, 1864, magenta manuscript "*Open printed circular*" (perhaps to ensure the proper rate because the script printing appears to be hand-written at a glance), red Aug. 8 Calais entry datestamp, with matching "15" centimes due handstamp, Lyon arrival backstamp, Very Fine and attractive use, ex DuPont and Barwis..... E. 300-400
- 1510 ☒ **2c Black, E., F. Grills (87, 93).** Three newspaper wrappers bearing Black Jacks to **France**, first two with printed "Le Messenger Franco-Americain/ Le Journal La Patrie" at top, addressed to Paris, one an E Grill and the other an F Grill, both with "15c" centimes due handstamps, one ex Allen and illustrated in Lane on p. 49, other ex Col. McClellan, third slightly larger wrapper with handwritten title and address and franked with F Grill, "30c" centimes due handstamp, couple small stamp flaws, Very Fine and unusual group as these were seldom saved.....**(Photo Ex)** E. 400-500
- 1511 ☒ **2c Black on Buff entire, Die 3 (U50).** Two entires to **France**, first cancelled by segmented cork and addressed to Paris, red Calais entry datestamp of Feb. 11, 1865, matching "15" centimes due, second addressed to Marseilles, same markings and with bottom corners clipped to reveal the circular (and avoid the full 15c rate), pinhole and faint soiling, Very Fine pair of Black Jack entires to France.....**(Photo Ex)** E. 400-500

## SPAIN



1512

- 1512 ☒ **2c Black (73).** Used with **30c Orange (71)** and **10c Green (68)**, tied by circle of V's cancels on cover **to Gibraltar, forwarded to Barcelona, Spain, and then forwarded again to Toulon, France**, franked in the U.S. for the double-21c rate via England, vast array of markings trace its journey starting with red "Boston Br. Packet Paid 2 Jan." (1867) circular datestamp, crayon "36" cent credit, Gibraltar receiving datestamp of Jan. 19, Cadiz, Barcelona and Toulon transit and arrival datestamps on back, "8R" (reales) for internal postage in Spain, 10c stamp with tiny tear at top, 2c affixed overlapping cover but perfs are unaffected, minor edgewear, a Fine and remarkable use, ex Dr. Rorke, illustrated in Cole on pp. 108-109 ..... E. 1,000-1,500



1513

- 1513 ☒ **2c Black (73).** Used with **3c Rose (65)**, tied by quartered cork, light strike of "New Orleans La. Jul. 12" (1866) circular datestamp and red "New York Br. Pkt. Jul. 25" circular datestamp repeated at left on blue folded letter **to Barcelona, Spain**, London and Barcelona backstamps, over-inked strike of another circular datestamp at left (possibly Barcelona), blue "4Rs" (reales) due handstamp, file fold, part of back sheet missing, Very Fine use paid at the 5c British Open Mail rate, carried on the Cunarder *Persia* from New York on Jul. 25, arriving Queenstown Aug. 3 ..... E. 500-750

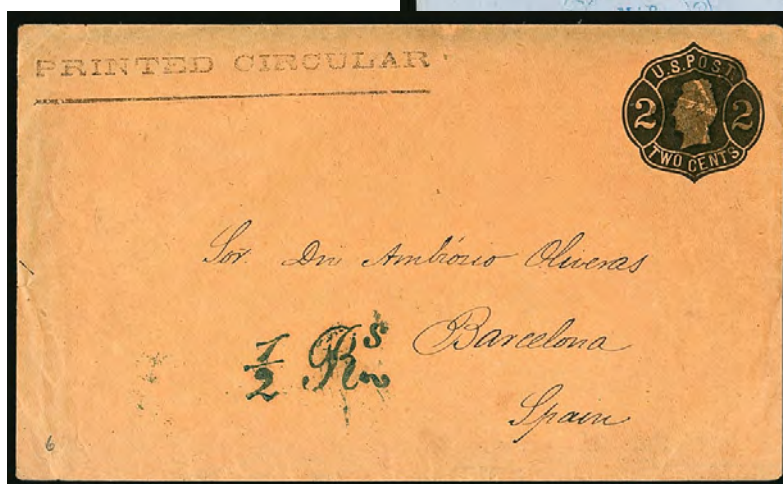




1514EX



1515



1516

- 1514 ☒ **2c Black (73).** Two Black Jack covers to **Spain**, first used with **3c Rose (65)**, tied by cork cancels, reddish New York Br. Pkt. circular datestamp on Feb. 1866 large part folded cover to Santander, clear strike of "Paid Only to England" two-line handstamp, red "4Rs" (reales) handstamp, Fine, ex Dr. Rorke, second also used with **3c Rose (65)**, tied by "New Orleans La. Jun. 12" circular datestamp with cork cancel on 1867 folded letter to Barcelona, crossed out and redirected, red New York and London transits, red "PD" in oval and pencil due marking, receiving backstamps, slight gum toning and bleaching, otherwise Fine, interesting error in marking the 5c British Open Mail rate as fully prepaid, ex Gallagher and Dr. Rorke, with 1980 P.F. certificate .....(Photo Ex) E. 500-750
- 1515 ☒ **2c Black (73).** Used with **two 10c Green (68)**, tied by light cork cancels on blue folded letter to **Barcelona, Spain**, red "New York Paid 12 Mar. 9" (1867) credit datestamp, sender's directive "for City of Antwerp" and carried on that Inman line steamer from New York on Mar. 9, arriving Queenstown Mar. 22, red Calais entry datestamp, Espana and Barcelona backstamps, blue "4Rs" (reales) due handstamp, light file fold thru 2c stamp, Very Fine 21c rate use to Spain by French Mail via England, ex Wolf and Faiman..... E. 400-500
- 1516 ☒ **2c Black on Orange entire, Die 4 (U56).** Cancelled by cork, straightline "PRINTED CIRCULAR" at top of entire addressed to **Barcelona, Spain**, neat "½ Rs" (reales) due handstamp in script, Barcelona 1870 receiving backstamp, mathematical notations on back, Very Fine and scarce Black Jack entire to Spain..... E. 400-500

## AUSTRIA AND HUNGARY

See also lots 1358 and 1359 for Angell Patriotics to Austria



1517

- 1517 ☒ **2c Black (73)**. Horizontal pair, used with **24c Lilac (78)**, s.e. at right, quartered cork cancels, "New Orleans La. Dec. 25" (1866) circular datestamp, red "N. York Am. Pkt. Paid 7 Jan. 9" (1867) credit datestamp on cover to **Ragusa Dalmatia, Austria**, blue "Aachen/Franco" boxed handstamp, transit and receiving backstamps, stamps with some toning mostly along edges, sealed tear at bottom, Fine use via Prussian Closed Mail (28c rate), carried on Cunarder *Australasian* from New York on Jan. 9, 1867, arriving Queenstown Jan. 22, Ragusa is now part of Croatia ..... E. 300-400



1518

- 1518 ☒ **2c Black (73)**. Positions 99-100, horizontal pair, left stamp **triple transfer**, used with **24c Lilac (78)** tied by "New Orleans La. Mar. 7" (1867) circular datestamp, pair cancelled by light corks and tied by red "N. York Br. Pkt. 7 Paid Mar. 12" credit datestamp on buff cover to **Mikosd, Hungary**, blue "Aachen/Franco" boxed handstamp, Szombathely, Hungary transit backstamp, opened roughly at bottom where missing part of flap, right 2c stamp with some short perfs and tiny edge tear, still Fine, extremely rare Black Jack use to Hungary ..... E. 300-400





1520



1519

- 1519 ☒ **2c Black (73)**. Used with **10c Green (68)** and **3c Rose (65)**, tied by blue "Wellesley Mass. Mar. 7, 1867" double-circle datestamps and red New York circular datestamp on blue cover to **Vienna, Austria**, clear strike of blue "America/Uber Bremen/Franco" handstamp, transit and receiving backstamps, Very Fine Black Jack use to Austria via Bremen-Hamburg Mail (15c rate), carried on the North German Lloyd steamer *Deutschland* from New York on Mar. 9, 1867, arriving Southampton on Mar. 21 and Bremen on Mar. 23, ex Allen (illustrated in Lane book on p. 36) and Faiman ..... E. 500-750
- 1520 ☒ **2c Black, F. Grill (93)**. Used with **10c Green F. Grill (96)** and **3c Ultramarine (114)**, tied by blue circle of wedges cancels and red "New York Paid All Br. Transit May 18" (1870) circular datestamp on narrow cover to **Vienna, Austria**, overall cover wrinkling and slight creases in 10c stamp, missing part of backflap, Fine and colorful Black Jack use to Austria via North German Union Closed Mail (15c rate) ..... E. 300-400

## BELGIUM



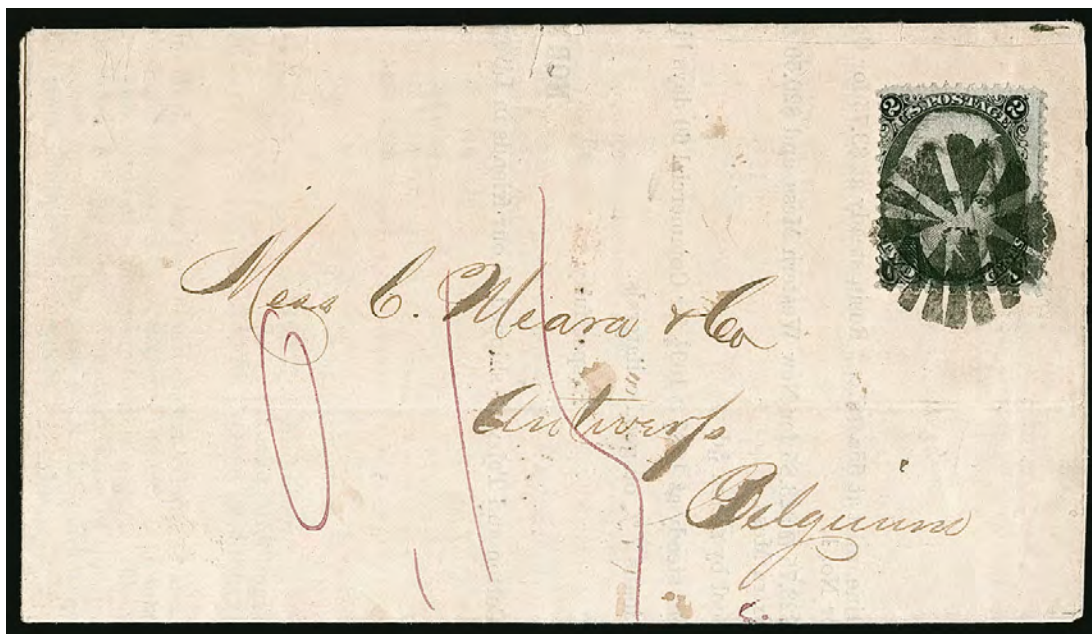
1521

- 1521 ☒ **2c Black (73)**. Used with **strip of three 3c Rose (65)** and **10c Green (68)**, stamps affixed at edge or overlapping top of cover affecting some perfs, tied by small square of wedges cancels, red "New York Am. Pkt. Aug. 25" (1865) circular datestamp on cover to **Brussels, Belgium**, clear strike of "Paid-Only/To England" two-line handstamp, manuscript "2" pence debit for transit to Belgium, magenta "4" decimes due to addressee, transit and receiving backstamps, Very Fine appearance, an attractive and rare franking for the 21c rate to Belgium by British Open Mail via American steamer, carried on the Inman Line steamer *City of London* from New York on Aug. 25, 1866, arriving Queenstown Sep. 5, ex Dr. Rorke ..... E. 750-1,000



1522

- 1522 ☒ **2c Black (73).** Used with **5c Brown (76)** and **pair 10c Green (68)**, tied by target cancels, matching "Green Bay Wis. Oct. 22, 1863" double-circle datestamp on buff cover **to Belgium**, red "N. York Br. Pkt. 7 Paid Oct. 27" credit datestamp, transit backstamps including "BR PACKET" straightline, cover with file fold and some light wrinkling. Fine use via Belgium Closed Mail (27c rate), carried on the Cunarder *Olympus* from Boston Oct. 28, 1863, arriving Queenstown Nov. 9, ex Dr. Rorke ..... E. 500-750



1523

- 1523 ☒ **2c Black (73).** Tied by bold strike of circle of V's cancel on **Norton, Slaughter & Co's printed prices current to Antwerp, Belgium**, Anvers Oct. 16, 1867 backstamp, magenta manuscript "O.15c" due (3c) for internal postage, Very Fine, a scarce 2c printed matter use to Belgium, carried on the Cunarder *Russia* from New York Oct. 2, 1867, arriving Queenstown Oct. 11 ..... E. 400-500



## GERMANY



1524

1525

- 1524 ☒ **2c Black (73).** Pair with choice centering, used with **24c Gray (78b)**, tied by **red** circle of wedges cancels with matching "New York Paid Sep. 22" (1866) circular datestamp and **red** "Supplementary Mail" Type A handstamp on cover to **Bavaria, Germany**, red "12" credit for Bremen Mail rate (15c rate overpaid), blue "America/Uber Bremen/Franco" handstamp, receiving backstamp

VERY FINE. A RARE BLACK JACK COVER TO BAVARIA WITH THE STAMPS TIED BY THE SUPPLEMENTARY MAIL TYPE A HANDSTAMP.

Supplementary Mail service provided for special handling of letters received after the mails for a scheduled steamer departure had closed. For a fee equivalent to the postage, a Supplementary Mail letter would be taken on board a ship at the docks just prior to sailing. It is rare used on a Black Jack cover. In this case, the fee was either paid in cash, and the 28c in postage overpaid the 15c rate via Bremen-Hamburg Mail, or the double rate for Supplementary Mail was underpaid 2c.

Ex Allen (illustrated and described in Lane book on pp. 52-53) and Dr. Rorke.....  
..... E. 3,000-4,000

- 1525 ☒ **2c Black (73).** Horizontal pair, well centered, natural s.e. at right, affixed slightly over edge of cover but perfs intact, used with **24c Lilac (78)**, single pulled perf, tied by bold strikes of **red Three Leaf Clover** fancy cancel on cover to **Frankfurt, Germany**, matching New York circular datestamp ties 2c pair, red "N. York Am. Pkt. Paid 7 Mar 31" (1866) credit datestamp, blue "Aachen/Franco" boxed handstamp, Frankfurt arrival backstamp and pencil docketing on reverse, fresh and Extremely Fine, a beautiful Black Jack cover to Germany via Prussian Closed Mail (28c rate) with red Clover fancy cancels, carried on the HAPAG steamer *Germania* from New York on Mar. 31, 1866, arriving Southampton Apr. 11 and Hamburg Apr. 13, ex Watt White..... E. 1,000-1,500





1526

- 1526 ☒ **2c Black (73)**. Horizontal pair, outstanding centering and intense shade, used with **24c Red Lilac (70)**, tied by target cancels, "Fairbault Min. Jul. 2, 1864" double-circle datestamp on buff cover **to Oldenburg, Germany**, red "Detroit Mich. Am. Pkt. 7 Paid Jul. 7" (1864) credit datestamp, magenta "Aachen/Franco" boxed handstamp ties perfs of one 2c stamp, manuscript "per Prussian closed mail!" and "all paid franco", blue Oldenburg receiving circular datestamp on back, Extremely Fine, a beautiful Black Jack cover sent to Germany via Prussian Closed Mail (28c rate), from Detroit this transited to Quebec by Canadian rail and was then taken on the Allan Line steamer *Hibernian*, departing Jul. 9, 1864, and arriving Liverpool Jul. 19, ex Russo and Metzger..... E. 1,000-1,500



1527

- 1527 ☒ **2c Black (73)**. Used with **5c Brown (76)** and two **10c Green (68)** on 3c Pink entire (U58, slight oxidation), 2c tied by "Indianola Tex. Jun. 27" circular datestamp **to Hanover, Germany**, red "N. York Am. Pkt. 7 Paid Jul. 7" (1866) credit datestamp, blue "Aachen/Franco" boxed handstamp ties 5c and 10c stamps, slightly reduced at left, Very Fine, a colorful and choice Black Jack use to Germany via Prussian Closed Mail (28c rate, 2c overpayment), carried on Inman line steamer *City of Boston* from New York Jul. 7, 1866, arriving Liverpool Jul. 19, with 1979 P.F. certificate..... E. 750-1,000





1528

- 1528 ☒ **2c Black (73).** Horizontal pair, used with **24c Gray Lilac (78a)**, choice centering, tied by quartered cork cancels on **mourning cover to Wiesbaden, Germany**, red "N. York Br. Pkt. 7 Paid May 8" (1866) credit datestamp, blue "Aachen/Franco" boxed handstamp, tiny opening tears and part of backflap removed, Very Fine, carried on Cunarder *Africa* from Boston on May 9, 1866, arriving Queenstown May 19, ex Allen (illustrated in Lane book on p. 50) and Faiman ..... E. 750-1,000



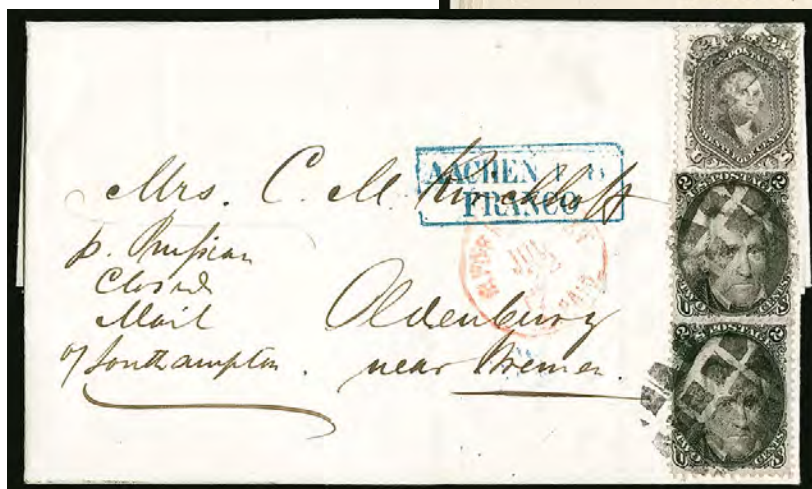
1529

- 1529 ☒ **2c Black (73).** Used with **24c Lilac (78)** and **30c Orange (71)**, tied by crossroads cancels, double-struck "Montgomery Ala." circular datestamp on blue cover **to Hanover, Germany**, red "N. York Br. Pkt. 14 Paid May 10" credit datestamp, blue "Aachen/Franco" boxed handstamp, May 23 docketing on back, Fine use at double the 28c rate via Prussian Closed Mail ..... E. 500-750



1530

1531



1532

- 1530 ☒ **2c Black (73)**. Horizontal pair, used with **24c Lilac (78)**, rich color, tied by **blue** target cancel and "Cincinnati O. Feb. 12" (1867) duplex datestamp on yellow cover **to Frankenthal, Germany**, red "N. York Am. Pkt 7 Paid Feb. 23" credit datestamp, blue "Aachen/Franco" boxed handstamp, receiving backstamp, Very Fine and colorful, carried by North German Lloyd steamer *Hermann* from New York on Feb. 23, 1867, arriving Southampton Mar. 6 and Bremen Mar. 8 ..... E. 300-400
- 1531 ☒ **2c Black (73)**. Horizontal pair, used with **24c Lilac (78)**, tied by three-bar grid and red "N. York Br. Pkt. 7 Paid Jul. 18" (1865) credit datestamp on cover **to Brunswick, Germany**, blue "Aachen/Franco" boxed handstamp, light wrinkles around cover, Fine, carried on the Cunarder *China* from Boston on Jul. 19, 1865, arrived Queenstown Jul. 28, ex Lebow ..... E. 300-400
- 1532 ☒ **2c Black (73)**. Two, used with **24c Grayish Lilac (78a)**, tied by segmented cork cancels, red "N. York Am. Pkt. 7 Paid Jul. 22" (1865) credit datestamp on folded letter **to Oldenburg, Germany**, blue "Aachen/Franco" boxed handstamp, New York forwarder's double-circle datestamp on back and Oldenburg receiving datestamp, fresh and Very Fine, carried on the Inman Line's *City of Boston* from New York on Jul. 22, 1865, arriving Queenstown Aug. 2, ex Klein ..... E. 400-500





1533

- 1533 ☒ **2c Black (73).** Used with **24c Grayish Lilac (78a)**, tied together by grid cancels, red "N. York Brem. Pkt. Paid Apr. 25" (1867) circular datestamp on **double-rate cover to Oldenburg, Germany prepaid at the 1867 13c rate via Bremen Mail**, red crayon "20" credit for double rate, Oldenburg receiving backstamp, flap tear and some minor soiling and corner wear, Fine and very rare rate, in February 1867 the rate via Bremen Mail increased to 15c, for a period of 10 months, until December 1867, the rate to Oldenburg via Bremen Mail remained at 13c, this was sent in April 1867 and was carried on the North German Lloyd steamer *Deutschland* from New York on Apr. 25, arriving Southampton on May 5 and Bremen on May 7, ex Allen (illustrated in Lane book on p. 52)..... E. 1,000-1,500



1534

- 1534 ☒ **2c Black (73).** Horizontal pair and single, used with **10c Green (68)**, three stamps affixed at or slightly over top edge of cover blunting some perfs on 10c, tiny margin tear on one 2c, tied by "Black Hawk Point Col. Mar. 28 '65" **Colorado Territory** double-circle datestamp on buff cover to **Altenburg (Saxony), Germany**, bold strike of red "N. York Hamb. Pkt. Paid 12 Apr. 15" credit datestamp, "FRANCO" straightline handstamp, transit and receiving backstamps, slight edge wear, Very Fine appearance, a rare and desirable use of Black Jacks on a Colorado Territory cover to Germany, sent by Bremen-Hamburg Mail (15c rate, overpaid 1c), carried on HAPAG steamer *Teutonia* from New York on Apr. 15, 1865, arriving Southampton Apr. 28 and Hamburg Apr. 30, ex Allen and illustrated in Lane book on p. 51..... E. 750-1,000





- 1535 ☒ **2c Black** Used with **3c Rose (65)** and **10c Green (68)**, tied by "Prattville Ala. Dec. 31" (1866) circular datestamps on cover to **Baden, Germany**, red "New York Paid 12 Jan. 12" credit datestamp also ties 3c and 10c, perfect strike of blue "America/Uber Bremen/Franco" handstamp, receiving backstamps, stamps slightly affected from placement near edge of cover, still Very Fine use via Bremen-Hamburg Mail ..... E. 200-300
- 1536 ☒ **2c Black (73)**. Used with neatly arranged **3c Rose (65)** and **10c Green (68)**, tied by segmented cork cancels and by red "New York Hamb. Pkt. 12 Oct. 29" (1864) credit datestamp on small cover to **Nuremberg, Bavaria**, Very Fine use via Bremen-Hamburg Mail (15c rate), carried on HAPAG steamer *Teutonia* from New York on Oct. 29, 1864, arriving Southampton Nov. 12 and Hamburg Nov. 14 ..... E. 300-400
- 1537 ☒ **2c Black (73)**. Five overlapping singles, tied by bold circle of wedges cancels on cover to **Bremen, Germany**, red "N. York Brem. Pkt. 7 Paid Dec. 15" credit datestamp, blue manuscript is scribbled out on back, Very Fine, scarce franking for 10c rate to Germany, ex Friedman ..... E. 200-300
- 1538 ☒ **2c Black (73)**. Tied by neat crossroads cancels on **18c Red on Buff entire (U70)** to **Hamburg, Germany**, red "N. York Brem Pkt. Paid 14 Oct. 20" (1866) credit datestamp, blue Hamburg backstamp, manuscript "Per Bavaria" sender's directive at top and carried on that HAPAG line steamer from New York Oct. 20, 1866, arriving Hamburg Nov. 3, file folds and some minor edgewear, still Very Fine and an extremely rare use of a Black Jack and the 1865 18c "Pumpkin" entire to make up double the 10c rate via Hamburg Mail ..... E. 1,000-1,500





1539

- 1539 ☒ **2c Black (73).** Used with **3c Rose (65)** and **10c Green (68)**, tied by three strikes of **5-Point Star in Circle of Diamonds** fancy cancel on folded cover **to Frankfurt, Germany**, the strike tying the Black Jack is particularly choice, red "New York Paid All Br. Transit Feb. 8" (1868) circular datestamp, blue "Verviers. A/Coeln/Franco" handstamp, receiving backstamp, some slight gum toning around 3c and 10c stamps, small ink erosion in address, Fine and colorful use via North German Union Closed Mail (15c rate), carried on Inman Line's *City of London* from New York Feb. 8, 1868, arriving Queenstown Feb. 18..... E. 500-750



1540

1541

- 1540 ☒ **2c Black, F. Grill (93).** Used with **3c Red, F. Grill (94)** and **10c Green, F. Grill (96)**, tied by circle of wedges cancels and red "New York Paid All Oct. 8" (1868) circular datestamp on cover **to Frankfurt, Germany**, red "Verviers A./Coeln/Franco" handstamp, missing part of backflap, fresh and Fine use via North German Union Closed Mail (15c rate)..... E. 300-400
- 1541 ☒ **2c Black (73).** Tied by **red cork** cancel, second strike at right with matching "N.Y. City Jun. 20" circular datestamp on buff cover **to Darmstadt, Germany**, "N. York Brem Pkt. 3 Jun. 23" debit datestamp, blue "America/Uber Bremen" transit and "22" due handstamp, Frankfurt backstamp, fresh and Fine, the 15c rate via Bremen Mail was underpaid and the partial payment was not recognized so the U.S. debited Bremen 3c for internal postage and the recipient was charged 22 kreuzers, ex Dr. Burrows..... E. 300-400



- 1542 ☒ **2c Black (73).** Used on **2c Black on Light Manila wrapper, Die 4 (W57)**, tied by Detroit circular datestamp and addressed to **Prussia**, red "PAID ALL" straightline and blue "America/Uber Bremen/Franco" handstamp, 1864 docketing, overall toning, still Fine and scarce Black Jack stamp/entire combination use to Germany, overpaying the 3c newspaper rate — this is a genuine ca 1860s cover, which for an unknown reason received an 1895 Barmen datestamp (was it found in the post office and delivered 30 years later?) ..... E. 400-500
- 1543 ☒ **2c Black on Light Manila wrapper, Die 4 (W57).** Cancelled by target and used to **Hesse-Nassau, Germany**, matching "East Seneca N.Y., Dec. 4, 18???" circular datestamp, few light toned spots, still Very Fine 2c printed matter use to Germany, ex Dr. Burrows ... E. 200-300
- 1544 ☒ **2c Black, Germany Mail, Circular and Newspaper Rates (73).** Balance of 12 covers, all but one franked with a single or two Black Jacks, one with three Black Jacks and single 3c, nice range of paid and rate handstamps, two treated as letters and marked underpaid, a few small flaws but overall a fresh and Fine-Very Fine group, seldom seen in this quantity and worth review in the linked scan, cover with large red "1" handstamp is ex Haas .....**(Photo Ex/Website PDF)** E. 1,000-1,500
- 1545 ☒ **2c Black, Germany Mail (73, 93).** Balance of 12 covers, all combination frankings with other 1861-67 stamps including 3c, 5c, 10c and 24c, also one with three 3c 1869 Pictorials, range of routings and rates, New York and German paid markings, mixed condition with some faults to be expected, overall a Fine and colorful group.....**(Photo Ex/Website PDF)** E. 750-1,000



SWITZERLAND



1546

- 1546 ☒ **2c Black (73).** Used with **strip of three 10c Green**, diamond grid cancels, 2c tied by "Fiddletown Cal. Dec. 6" (1866) circular datestamp on **3c Pink on Buff** entire to **Canton Graubünden, Switzerland**, light strike of red "N. York Br. Pkt. Paid Jan. 1" circular datestamp ties right 10c, "12" cents credit handstamp, blue "Aachen/Franco" boxed handstamp, transit and receiving backstamps, manuscript credits, Very Fine and attractive use sent via Prussian Closed Mail, overpaying by 2c the 33c rate, carried on Cunarder *Java* from Boston on Jan. 2, 1867, arriving Queenstown Jan. 11 ..... E. 500-750



1547

- 1547 ☒ **2c Black (73).** Used with **3c Rose (65) and 30c Orange (71)**, cancelled or tied by targets, matching "Memphis Tenn. Jun. 24" circular datestamp on cover to **Switzerland**, red "N. York Br. Pkt. Paid Jul. 1" circular datestamp, "12" cents credit handstamp, blue "Aachen/Franco" boxed handstamp, transit and receiving backstamps, Very Fine and colorful use sent via Prussian Closed Mail, overpaying by 2c the 33c rate, carried on Inman Line steamer *City of New York* from New York on Jul. 1, 1865, arriving Liverpool Jul. 12..... E. 500-750





1548 ☒ **2c Black (73).** Used with **1c Blue (63)** and **pair and single 10c Green (68)**, all tied by bold strikes of “Flower Petals” fancy cancel on folded cover to **Canton Ticino, Switzerland**, red “N. York Am. Pkt. Paid Oct. 21” (1865) circular datestamp, sent by Prussian Closed Mail at the 33c prepaid rate but overweight, **blue “Ungenugend Frankirt”** (short paid) in script two-line handstamp top right, manuscript rates culminating in “180” centimes due in Switzerland (35c), transit and receiving backstamps, minor soiling, Very Fine and unusual use, the unpaid rate to Switzerland via Prussian Closed Mail was 35c, the letter was treated as prepaying one of the rates (33c) and charged the full second rate (35c) upon receipt, carried on the Inman Line steamer *City of London* from New York Oct. 21, 1865, arriving Queenstown Oct. 31, accompanied by exhibit page with detailed description of all markings ..... E. 1,000-1,500



1549 front and back

1549 ☒ **2c Black (73).** Singles affixed front and back, used with **3c Rose (65) on back and pair 10c Green (68) on front**, tied by target cancels and stamps on back by “Annawan, Ill. Aug. 4” (1865) circular datestamp on buff cover **to Switzerland**, red “New York Am. Pkt. Aug. 12” circular datestamp, “Paid-Only/To England” handstamp and “GB/40c” Anglo-French accountancy handstamp, French and Swiss transit datestamps front and back, red crayon “220” due from recipient, stamps with small faults, couple cover edge nicks, Fine and unusual use, overpaid by 6c for the 21c rate via French Mail ..... E. 500-750





1550

- 1550 ☒ **2c Black, Diagonal Half Used as 1c (73a).** Right diagonal half showing top of Jackson's head and one eye, used with **vertical pair of 10c Green (68)**, trivial short perfs and scuff at upper left from separation, the bisect well tied across the cut and right side, all stamps tied by "Harrisburg Pa. Jun. 11" (1866) duplex datestamp and cork cancel on cover **to Unterentfelden, Canton Aargau, Switzerland**, sender carefully wrote route directive "*via Havre en France, franco*" and prepaid the 21c rate via French Mail, but the cover was sent by Bremen Mail, red "N. York U.S. Pkt. Paid, Jun. 14" circular datestamp, blue three-line Bremen transit handstamp, backstamped Basel and Aarau (Jul. 4, 1866)

VERY FINE. THIS IS THE ONLY RECORDED USE OF A 2-CENT BLACK JACK BISECT ON COVER TO A FOREIGN DESTINATION. A REMARKABLE TRANSATLANTIC COVER AND BLACK JACK USE.

This cover to Switzerland was intended to go via Havre, France, as per the sender's written directive at upper left. The sender in Harrisburg, Pennsylvania, carefully affixed the precise amount of postage required for the 21c French Mail rate to Switzerland, using two 10c 1861 stamps and a diagonal bisect of the 2c Black Jack. However, after the letter reached the New York foreign-mail office, the instructions were ignored, and it was placed on board the steamer *Baltic*, bound for Bremen. The *Baltic* was a former Collins Line vessel that served as a transport ship during the Civil War and, after the war, was operated by the short-lived North American Lloyd Line (Ruger Brothers). Examples of mail carried by the North American Lloyd Line are extremely rare, because the service ran for only seven months (February to September 1866) due to a shortage of capital. In 1867 the same vessels began operating on the Bremen route under a new name — the New York & Bremen Steamship Company — a change precipitated by protests from the North German Lloyd Line that the American company's earlier name was too similar to its own. The *Baltic* sailed from New York with this cover on June 14, 1866, and arrived in Bremen on June 30, after a stop at Cowes on the Isle of Wight, ten miles from Southampton. At Bremen the blue "Franco" (Paid) handstamp was applied, and the cover traveled by train to Switzerland. The rate to Switzerland via Bremen was 19c, so the 21c postage ended up overpaying the cheaper rate by 2c.



North American Lloyd's *Baltic*

Ex Tyler ("Mr. X", Ward sale, Dec. 6, 1938), Worden, Russo and Faiman. With letter from Stanley B. Ashbrook and 1977 P.F. certificate..... E. 7,500-10,000



- 1551 ☒ **2c Black (73)**. Used with two **5c Brown (76)** and **10c Green (68)**, two affixed overlapping and tied by cogwheel cancels, "San Francisco Cal. Jul. 10" (1867) double-circle datestamp on blue tissue-paper cover **to Canton Bern, Switzerland**, red "New York 9 Aug. 3" credit datestamp, red French transit ties 2c, red boxed "PD", transit and receiving backstamps, Very Fine use by French Mail (21c rate, 1c overpayment), carried direct to Le Havre by steamer *Arrago* from New York on Aug. 3, 1867, arriving Aug. 16..... E. 300-400
- 1552 ☒ **2c Black (73)**. Vertical pair, used with **15c Black (77)**, tied by circle of V's cancels, "Williamsburgh N.Y. Dec. 8" (1867) circular datestamp on buff cover **to Switzerland**, red "16" credit handstamp, blue "America/Uber Bremem/Franco" handstamp, transit and receiving backstamps, missing backflap, Very Fine use to Switzerland via Bremen-Hamburg Mail (19c rate) ..... E. 300-400
- 1553 ☒ **2c Black (73)**. Used with pair of **10c Green (68)**, slight toning around perfs and one 10c pulled perf, pen squiggle cancels with matching "Vera Cruz Ind Oct. 7" postmark, red "N. York Hamb. Pkt. Paid 12 Oct. 15" credit datestamp on yellow cover **to Switzerland**, manuscript rates including blue "4" (ties 10c stamp) for postage beyond the GAPU, transit and receiving backstamps, missing backflap, Fine use via Bremen-Hamburg Mail (19c rate, overpaid 3c), with 1984 P.F. certificate ..... E. 300-400
- 1554 ☒ **2c Black (73)**. Used with **3c Rose (65)** and **10c Green (68)**, 2c and 3c faintly creased, 10c choice centering and margins, tied by bold quartered cork cancels, "Chicago Ill. Feb. 22" (1868) circular datestamp on yellow cover **to Switzerland**, red "Hamburg/Franco" boxed handstamp, transit and receiving backstamps, Very Fine and rare, a colorful Black Jack use to Switzerland sent by North German Union Direct Mail, the 15c rate was in effect for only three months, ex Dr. Rorke..... E. 500-750





1555

- 1555 ☒ **2c Black, F. Grill (93).** Huge interpane margin at right, used with **10c Green, F. Grill (96)** and **3c Ultramarine (114)**, tied by circle of wedges cancels and 2c by "San Francisco Jul. 10" (1869) circular datestamp on "Loze Brothers, Manufacturers and Importers of Watches, Jewelry, Clocks and Music Boxes" **corner card cover to Geneva, Switzerland**, red "New York Paid All Br. Transit Jul. 20" circular datestamp, Swiss transit and receiving backstamps, 10c small corner crease, Very Fine, a beautiful and colorful Black Jack use to Switzerland, sent via Direct Closed Mail through England (15c rate), carried by HAPAG steamer *Allemanina* from New York on Jul. 20, 1869, arriving Plymouth Jul. 31 ..... E. 1,000-1,500



1556EX

- 1556 ☒ **2c Black (73).** Three periodical/circular uses **to Switzerland** bearing single Black Jacks, first 2c circular rate by French Mail (2005 P.F. certificate), other two are Bremen Mail 1½c periodical rate and French Mail 2c newspaper rate, last with cover faults, overall Very Fine and attractive trio .....(Photo Ex/Website PDF) E. 500-750



## ITALY



1557

- 1557 ✉ **2c Black (73).** Used with two **3c Rose (65)**, **5c Brown (76)** and **15c Inland Exchange First Issue Revenue (R40c)**, tied by grid cancels and 2c by "SHORT PAID" framed handstamp on cover **to Naples, Italy**, "New York 9 Sep. 21" (1867) debit datestamp, red French entry datestamp and "PD" handstamp, 2c stamp with blunted perfs from placement at edge of cover, one 3c stamp small perf fault, still Very Fine and wonderful franking, the New York Post Office correctly rejected the 15c revenue stamp as postage and debited France 9c for U.S. internal and sea postage (21c rate via French Mail), however France did accept the revenue stamp as postage and marked the cover "PD", carried on the HAPAG steamer *Cimbria* from New York on Sep. 21, 1867, arriving Southampton Oct. 1, ex Rust..... E. 1,500-2,000



1558

- 1558 ✉ **2c Black (73).** Used with two pairs of **10c Green (68)**, left pair wildly misperfed with large portion of another stamp captured at left, tied by grid cancels and red "New York Paid 18 Aug. 3" (1867) credit datestamp on folded letter **to Palermo, Italy**, red French transit datestamp of Aug. 16 ties right 10c stamp, matching boxed "PD" handstamp, Palermo receiving backstamp, Very Fine double-21c rate Black Jack cover to Italy by French Mail, carried on the Havre Line steamer *Arago* from New York on Aug. 3, arriving Falmouth Aug. 16, with 1983 P.F. certificate ..... E. 500-750





1559

- 1559 ☒ **2c Black (73).** Two singles, used with **horizontal pairs of 30c Orange (71) and 10c Green (68)**, tied by target cancels and 24c by "New Orleans La. Sep. 6, '64" double-circle date-stamp on blue folded cover **to Genoa, Italy**, Piaggio correspondence, red "New York Paid Sep. 17" circular datestamp struck partly off cover at bottom, magenta "48" cents credit and "4" for quadruple rate, Calais transit datestamp of Sep. 29 ties 10c pair, red "PD" boxed handstamp, Genoa receiving backstamp, 2c stamps with a few slightly toned perfs **VERY FINE. A COLORFUL 1861 ISSUE FRANKING TO ITALY WITH THE UNGRILLED BLACK JACK ISSUE, PAYING THE QUADRUPLE RATE VIA FRENCH MAIL.**

This was carried by the Inman Line steamer *City of Washington* from New York on September 17, 1864, arriving Queenstown September 27.

Ex Ishikawa ..... E. 2,000-3,000



1560

- 1560 ☒ **2c Black (73).** Used with **24c Lilac (78), 5c Brown (76) and 10c Green (68)**, tied by 8-Point Star in Circle cancels on blue folded letter **to Milan, Italy**, red "N. York Brem Pkt. Paid 24 May 7" (1864) credit datestamp, blue "America/Uber Bremen/Franco" three-line handstamp ties 2c stamp, wide variety of transit datestamps, credits and "AFFR. INSUF" straightline indicating insufficient postage, manuscript "7" decimes due, Very Fine, a scarce four-color 1861 Issue franking to Italy via Bremen-Hamburg Mail, the single rate at this time was 23c so this was underpaid as a double rate ..... E. 1,500-2,000



1561

- 1561 ☒ **2c Black, E. Grill (87)**. Crisp impression, few short perfs at top left, used with horizontal pair and single of **12c Black, E. Grill (90)**, tied by **red** quartered cork cancels, matching "New York Paid All Apr. 9" (1868) circular datestamp and "**Supplementary Mail**" **Type A** handstamp on folded letter **to Palermo, Italy**, neat "Bremen 22 4 68 Franco" boxed handstamp, "Debours...Transit suisse" handstamp ties one 12c stamp, "AFFR. INSUF" (Insufficiently Paid) handstamp at left, wide range of backstamps including Heidelberg-Basel, Basel-Olten, Luzern-Fluelen, Milan, Isoletta (**quarantine**), Napoli and Palermo, various rate markings, cover with tiny tear at bottom not mentioned on accompanying certificate

VERY FINE. A BEAUTIFUL AND RARE COVER TO ITALY, PREPAID FOR THE 19-CENT RATE VIA NORTH GERMAN UNION CLOSED MAIL WITH DOUBLE POSTAGE FOR SUPPLEMENTARY MAIL SERVICE IN NEW YORK, BUT TREATED AS A 14-CENT NORTH GERMAN UNION DIRECT RATE.

This was posted in New York City after the mails had closed for the next transatlantic sailing, but the sender chose to pay double postage for expedited Supplementary Mail service to ensure it was placed on board the ship. The letter was carried on the North German Lloyd steamer *Hansa*, which departed New York on April 9, 1868, and arrived at Southampton on April 20 and Bremen on April 22. The sender applied enough postage for the 19c rate via North German Union Closed Mail (with the additional 19c for Supplementary Mail service), but for an unknown reason, it was treated as North German Union Direct Mail (14c rate). The red "4" credit marking was applied by the New York foreign-mail office, indicating a credit to the North German Union for postage beyond its borders. However, once it reached the North German Union, it was considered unpaid to the final destination. Switzerland charged 15 centimes (1.5 decimes) and Italy charged 2 decimes, so 3.5 decimes was due from the recipient.

Ex Metzger. With 1983 Raybaudi and 1985 P.F. certificates..... E. 5,000-7,500





1562

- 1562 ☒ **2c Black, F. Grill (93).** Vertical pair, clear grill, used with **15c Black, F. Grill (98)**, tied by circle of wedges cancel, red "New York Paid All Br. Transit Apr. 29" (1869) backstamp on tissue-paper cover **to Rome, Italy, and forwarded to Paris, France**, forwarding postage paid by **Roman States, 1868 10c Black on Deep Crimson (23) and 40c Black on Greenish Yellow (24)**, latter with trivial corner crease at top left not mentioned on accompanying certificate, each tied by blue circular datestamp, red "4" credit handstamp, red Verviers-Cologne transit marking also ties 2c pair, several other transit and rate markings including blue crayon "WF 1½" which is equivalent to 4c credit to the North German Union, blue Rome banker's straightline handstamp struck five times, some slight edgewear as normally associated with this kind of envelope paper

VERY FINE. A COLORFUL AND UNIQUE BLACK JACK COVER SENT TO ROME VIA NORTH GERMAN UNION CLOSED MAIL AND THEN FORWARDED TO FRANCE WITH ROMAN STATES STAMPS.

The North German Union Closed Mail rate was effective from January 1, 1868, thru June 30, 1870. The U.S. rate to Rome was 19c per half ounce. The rate from Rome to France was 50 centesimi.

Ex Beane. With 2010 P.F. certificate ..... E. 5,000-7,500



- 1563 ☒ **2c Black, F. Grill (93).** Two singles which may have formed a pair, used with **5c Brown (76)** and **10c Green, E. Grill (89)**, tied by neat circle of wedges cancels on folded cover to **Palermo, Italy**, red "New York Paid All Direct Apr. 4" (1868) circular datestamp, forwarder's oval handstamp, sender's directive "*per Saxonia*" and carried on that HAPAG line steamer on Apr. 14, arriving Southampton Apr. 25, Italian transit and Palermo receiving backstamps, Very Fine and scarce, prepaid for the 19c rate via North German Union Closed Mail but sent via Italian Closed Mail through England (15c rate, overpaid by 4c), ex Faiman, illustrated in Cole on p. 105 ..... E. 750-1,000
- 1564 ☒ **2c Black, E. Grill (87).** Two 2c stamps, left stamp clearly grilled, other without apparent grill, used with **15c Black (77)**, tied by circle of wedges cancels on folded cover to **Palermo, Italy**, red "New York Paid All Direct Apr. 11" (1868) circular datestamp ties 2c stamps, forwarder's oval handstamp, sender's directive "*per City of Antwerp*" and carried on that Inman line steamer on Apr. 11, arriving Liverpool Apr. 21, Italian transit and Palermo receiving backstamps, Very Fine and scarce, prepaid for the 19c rate via North German Union Closed Mail but sent via Italian Closed Mail through England (15c rate, overpaid by 4c), ex Klein ..... E. 750-1,000
- 1565 ☒ **2c Black, F. Grill (93).** Two, used with **15c Black (77)**, tied by quartered cork cancels on folded cover to **Palermo, Italy**, red "New York Paid All Br. Transit Jan. 12" (1869) circular datestamp, forwarder's oval handstamp, sender's directive "*per Allemannia*" and carried on that HAPAG line steamer on Jan. 13, arriving Southampton Jan. 26, Italian transit and Palermo receiving backstamps, small cover tear at top obscured by left stamp, Fine, prepaid for the 19c rate via North German Union Closed Mail but sent via Italian Closed Mail through England (15c rate, overpaid by 4c), ex Allen (illustrated in Lane book on p. 61) and Faiman ..... E. 500-750
- 1566 ☒ **2c Black, E. Grill (87).** Horizontal pair slightly separated and wildly misperfed, used with **15c Black (77)**, tied by circle of wedges cancels, red "New York Paid All Br. Transit Mar. 18" (1868) circular datestamp on cover to **Palermo, Italy**, red "Verviers/Coeln/Franco" handstamp, blue crayon and red "4" handstamp rates, Verona and Palermo backstamps, Fine Black Jack use on cover to Italy sent by North German Union Closed Mail via England (19c rate), also a first-month use of the 2c E Grill, ex "Patrick Henry" ..... E. 300-400





- 1567 ✉ **2c Black (73).** Tied by circle of wedges cancel on Sep. 15, 1866 printed circular for commission merchant **to Naples, Italy**, red framed "Arrivo 4 Oct. 66 Napoli" backstamp, sender's directive "*p Scotia*" and carried on that Cunarder from New York on Sep. 19, 1866, arriving Queenstown Sep. 28, red French transit datestamp, "17 cmi" handstamp for local postage due, Very Fine, a choice and scarce 2c circular-rate Black Jack cover to Italy ..... E. 300-400
- 1568 ✉ **2c Black (73).** Vertical pair, centered to bottom, tied by "New Orleans" circular datestamp on 1866 printed circular **to Lombardy, Italy**, framed "Arrivo Dec 66 Milano" backstamp, "17 cmi" handstamp for local postage due, Very Fine, a desirable and scarce double 2c circular-rate Black Jack cover to Italy ..... E. 500-750
- 1569 ✉ **2c Black (73).** Horizontal pair, slight bleaching around perfs, tied by circle of wedges cancels on large part of 1867 blue folded circular with complete backflap **to Genoa, Italy**, blue "America/Uber Bremen/Franco" three-line handstamp, manuscript rates and red handstamp "3" sgr. due, transit and receiving backstamps, Very Fine appearance, the Bremen Mail rate for circulars and newspapers was 5c, the partial payment on this cover was not recognized and the 3 sgr. charge included postage plus a 2c penalty, ex Dr. Rorke ..... E. 500-750
- 1570 ✉ **2c Black, F. Grill (93).** Horizontal pair, tied by **red Leaf fancy cancel** on 1868 blue folded cover **to Palermo, Italy**, manuscript "*Circular*" at top, "Short Paid" in oval handstamp and bold "4" due handstamp ties left stamp, manuscript "*50 cmi*" postage due at arrival (including penalty), Milano and red "Arrivo 11 Ago. 68 Palermo" backstamps, scattered age spots, Very Fine appearing and scarce underpaid circular to Italy by Closed Mail via England, the 8c rate was underpaid in this case but the partial payment was recognized, ex Wolf and Faiman ..... E. 500-750

## VENICE (AUSTRIA-ITALY)



1571

- 1571 ☒ **2c Black (73).** Used with **24c Lilac (78)** and **30c Orange (71)**, 24c few pulled perfs, tied by segmented cork cancels, red "Boston Br. Pkt. 14 Paid Sep. 16" (1863) credit datestamp on fresh **registered folded cover to Venice, Austria**, red "Aachen Franco" boxed transit and "Recomandirt" registry boxed handstamp, Venezia receiving backstamp, blue manuscript strokes thru addressee's last name, minor backflap tears, Very Fine, a lovely and scarce registered foreign mail cover to Venice sent by Prussian Closed Mail (double 28c rate, registry fee paid in cash), also an early use of the Black Jack on foreign mail, carried on Cunarder *Africa* from Boston on Sep. 16, 1863, arriving Queenstown Sep. 25, ex Paliafito ..... E. 1,000-1,500



1572

- 1572 ☒ **2c Black (73).** Straddle-pane margin at left, tied by segmented cork cancel on 1866 folded circular **to Venice, Italy**, red Calais transit datestamp (Dec. 7, 1866), receiving backstamp, "17 cmi" crossed out and rated "7" (soldi) due, Very Fine and scarce printed matter use to Venice via French Mail (2c per four ounces) ..... E. 300-400



## ROME



1573

- 1573 ☒ **2c Black (73)**. Horizontal pair, used with **30c Orange (71)** and **10c Green (68)**, tied by light segmented cork cancels and left 2c by "Milwaukee Wis. Dec. 29" (1866) circular datestamp on yellow cover **to Rome, Italy**, sender's directive "*via Prussian Closed Mail*", part strike of red Boston transit datestamp, blue "Aachen/Franco" boxed handstamp ties one 2c stamp, manuscript rates including 5c due in Rome, transit backstamps, Jan. 20, 1867 receipt docketing, Fine and colorful use paying the 44c rate via Prussian Closed Mail, carried on Cunarder *Java* from Boston on Jan. 2, 1867, arriving Queentown Jan. 11, ex Russo ..... E. 750-1,000



1574

- 1574 ☒ **2c Black (73)**. Two, used with **24c Grayish Lilac (78a)**, tied by circle of wedges cancels, red "Paterson N.J. Feb. 23" (1865) circular datestamp on narrow cover **to Rome, Italy**, manuscript "18" cents credit, red French transit ties one 2c, opening tears at top of cover and missing piece of backflap, Fine, attractive Black Jack cover to Italy via French Mail (27c rate, overpaid 1c), ex Dr. Rorke ..... E. 300-400



1575



1576



1577

- 1575 ☒ **2c Black, F. Grill (93)**. Used with two **3c Red F. Grill (94)**, 2c stamp scuffed at bottom (pencilled in), cancelled or tied by circle of wedges, "Baltimore Md. Jan. 4" (1869) circular datestamp on "Printed Matter" endorsed Baltimore Post Office bulletin **to Rome, Italy**, "Per English Mail closed" crossed out, red French transit, rated as paid only to the border upon arrival, "20" centimes due handstamp, Rome backstamp, internal splits, still Very Fine, possibly the only known Black Jack used on a double 4c printed matter rate cover to Italy, ex Allen (illustrated in Lane book on p. 63) and Faiman ..... E. 400-500
- 1576 ☒ **2c Black (73)**. Vertical pair, s.e. at left, affixed slightly overlapping **24c Grayish Lilac (78a)**, tied by target cancels, "Sparta Wis. Mar. 5" (1866) circular datestamp and red "N. York Paid Brem. Pkt. Mar. 24" circular datestamp on yellow cover addressed to George E. Pratt, **care of Rufus King in Rome, Italy**, red "25" credit handstamp, blue French transit datestamp ties pair, red "PD." in circle and manuscript slash indicating fully prepaid to Rome, transit and receiving backstamps, minor corner wear, Very Fine and scarce Black Jack use to Italy via Bremen-Hamburg Mail, sent through France and fully prepaid, carried on the North German Lloyd steamer *New York* on Mar. 24, 1866, arriving Southampton Apr. 5 and Bremen Apr. 8 ..... E. 500-750
- 1577 ☒ **2c Black (73)**. Horizontal pair, affixed over edge of cover but perfs largely unaffected, overlapping **24c Grayish Lilac (78a)**, tied by "Sparta Wis. Feb. 24" (1866) circular datestamps, light strike of red New York Bremen Packet circular datestamp on buff cover addressed to George E. Pratt, **care of Rufus King in Rome, Italy**, red "25" credit handstamp ties 2c, black "PP" and manuscript "12" due on arrival indicating the cover was paid only to the Rome border, transit and receiving backstamps, Very Fine appearing and very scarce Black Jack use to Italy via Bremen-Hamburg Mail, covers sent through France were received as fully prepaid, however mail that transited through Switzerland was paid only to the border, carried on the HAPAG steamer *Allemannia* from New York on Mar. 3, 1866, arriving Southampton Mar. 14 and Hamburg Mar. 16 ..... E. 500-750





1578



1579



1580EX

- 1578 ☒ **2c Black (73).** Two, affixed slightly overlapping with some blunted perfs at top from placement at edge, used with **24c Grayish Lilac (78a)**, tied by target cancels, "Sparta Wis. Feb. 19" (1866) circular datestamp and light strike of red New York Bremen Packet circular datestamp on buff cover addressed to George E. Pratt, **care of Rufus King in Rome, Italy**, red crayon "25" credit, blue French transit datestamp ties one 2c, red "PD." in circle and manuscript slash indicating fully prepaid to Rome, transit and receiving backstamps, some wear and mended at right where opened roughly, Fine and very scarce use to Italy via Bremen-Hamburg Mail, sent through France and fully prepaid..... E. 400-500
- 1579 ☒ **2c Black, E. Grill (87).** Used with **12c Black (69)** with **part captured imprint**, both stamps slightly blunted perfs from placement over top edge, tied by **blue** "Cincinnati O. Nov. 8" (1868) circular datestamp on small cover **to Rome, Italy**, slightly blurry strike of New York circular datestamp, red "Hamburg/23 11-68/Franco" boxed handstamp and "4" credit handstamp, manuscript "25" due in Rome, slightly singed in bottom left corner, Very Fine Black Jack use to Italy sent by North German Union Mail Direct (14c rate), with 1983 P.F. certificate..... E. 500-750
- 1580 ☒ **2c Black, Italy Mail Balance (73, 93).** Seven Black Jack covers **to Italy**, nice range of frankings and rates including 14c and 19c North German Union, with 3c and 15c stamps, 15c Italy Direct via England with 3c and 10c stamps (P.F. certificate), 21c French Mail with 10c stamps, double 21c French Mail with 10c strip of four, also a late use from 1882 with G.B. Calman stamp dealer corner card, some flaws to be found but overall a Fine group, Black Jack covers to Italy are not particularly common, despite the number contained in the Faust collection .....**(Photo Ex/Website PDF)** E. 1,000-1,500

## HOLLAND (THE NETHERLANDS)



- 1581 ☒ **2c Black (73).** Used with **strip of four of 10c Green (68)**, couple tiny tears at top, each stamp cancelled by small manuscript squiggle, matching "**Ogden May 4**" (1866) **Utah Territory** postmark on cover **to Holland**, red "New York 36 May 30" credit datestamp ties strip, 2c stamp also tied by French transit circular datestamp, matching boxed "P.D." handstamp, address crossed out and redirected to Rotterdam on back, cover with minor edge wear and rounded corner at top right where opened, Fine and scarce Utah Territory use of Black Jack to Holland sent via French Mail at double the 21c rate, carried on Cunarder *Java* from New York on May 30, 1866, arriving Queenstown June 8, ex Dr. Rorke ..... E. 750-1,000
- 1582 ☒ **2c Black (73).** Natural s.e. at left, used with two **10c Green (68)**, tied by neat segmented cork cancels on cover **to Rotterdam, Holland**, red "New York Am. Pkt. Jun. 16" (1866) credit datestamp, "Paid-Only/To England" two-line handstamp, sender's directive "*Per Steamer Herman Open Mail*" and sent via that North German Lloyd ship from New York on June 16, arriving Southampton June 26, "2" pence British transit handstamp, manuscript "15" cents due from recipient (2p or 10c Br. transit + 5c Dutch inland), London and Rotterdam backstamps, Fine use sent by British Open Mail via American Packet at the 21c rate (1c overpayment), ex "Patrick Henry" ..... E. 300-400
- 1583 ☒ **2c Black, F. Grill (93).** Used with **3c Red, F. Grill (94)** and **10c Green, E. grill (89)**, tied by quartered cork cancels, "Richmond Va. Nov. 2" (1868) circular datestamp on blue folded cover **to Amsterdam, Holland**, indistinct red New York Br. Transit circular datestamp, red receiving backstamp, small tear at bottom and light file fold, Very Fine and colorful combination sent by Direct Closed Closed Mail via England (15c rate), Black Jack covers at this rate are rare, carried on Cunarder *China* (with sender's directive) from New York Nov. 4, 1868, arriving Queenstown Nov. 13, ex Allen (illustrated in Lane book on p. 57) and Dr. Rorke..... E. 500-750
- 1584 ☒ **2c Black (73).** Tied by **4-Point Star in Circle fancy cancel** on Jul. 1865 freight news circular **to Amsterdam, Holland**, company double-circle datestamp dated Aug. 3, "1d" debit for British transit to Holland, manuscript "7½" cents due from addressee, blue "1½c Amsterdam" in triangle backstamp, which is not a postmark but represents a duty on printed matter from foreign countries, Very Fine and scarce Black Jack use to Holland at the 2c printed matter rate..... E. 400-500
- 1585 ☒ **2c Black (73).** Centered to top, tied by bold circle of wedges cancel on folded circular datelined "New York 24 December 1866" **to Amsterdam, Holland**, bold "1d" debit for British transit to Holland, "TOO LATE" straightline handstamp (too late for the departure of the Cunarder *Cuba* on Dec. 26 per the sender's directive), manuscript "7½" cents due from addressee, blue "1½c Amsterdam" in triangle backstamp, which is not a postmark but represents a duty on printed matter from foreign countries, faint horizontal crease clear of stamp, Very Fine and scarce Black Jack use to Holland at the 2c printed matter rate, ex Friedman ..... E. 400-500





1587

1586



- 1586 ☒ **2c Black, F. Grill (93).** Four, tied by neat circle of wedges cancels and two additionally tied by bold "PAID ALL" straightline handstamp on Sep. 5, 1868 folded "Bauendahl & Co. Monthly Circular for Foreign Mail" (pertaining to wool), **sent by the 8c printed matter rate to Leiden, Holland**, red Sep. 16 receiving backstamp

VERY FINE. AN EXTREMELY RARE USE OF FOUR 2-CENT BLACK JACKS TO PAY THE 8-CENT PRINTED MATTER RATE TO HOLLAND.

Effective January 1, 1868, a postal convention between the United States and Holland provided for direct closed mail via England. It set rates for newspapers at 4c and book packets at 8c per four ounces. Since there were no provisions for printed circulars, this cover was correctly prepaid with the book rate of 8c. This and the cover offered in the following lot are rare examples of the 8c rate. This was carried on the Inman Line steamer *City of Paris* from New York on September 5, 1868, arriving Queenstown September 14.

Ex Allen and illustrated in Lane book on p. 58..... E. 3,000-4,000

- 1587 ☒ **2c Black, F. Grill (93).** Two, tied by neat circle of V's cancels on Dec. 2, 1868 prices current, **sent by the 8c printed matter rate to Amsterdam, Holland**, "Short Paid" in framed handstamp, blue crayon "4" indicating the amount of the short payment, manuscript "20" due from addressee (4c deficiency + 4c fine = 8c due or 20c Dutch), red Dec. 16 receiving backstamp and blue "1½c Amsterdam" in triangle backstamp, which is not a postmark but represents a duty on printed matter from foreign countries, edge splits and small portion of back missing, few light soiling spots

VERY FINE APPEARANCE AND EXTREMELY RARE USE OF BLACK JACKS — THE 8-CENT PRINTED MATTER RATE TO HOLLAND WAS UNDERPAID IN THIS INSTANCE.

Effective January 1, 1868, a postal convention between the United States and Holland provided for direct closed mail via England. It set rates for newspapers at 4c and book packets at 8c per four ounces. Since there were no provisions for printed circulars, this cover was rated at the 8c book rate. Short payments were allowed and the difference was made up by the addressee. This and the cover offered in the previous lot are rare examples of the 8c rate. This was carried on the North German Lloyd steamer *Union* from New York on December 3, 1868, arriving in Southampton on December 14..... E. 1,000-1,500

## DENMARK



1588

1588 ☒ **2c Black (73)**. Four, used with **four 3c Rose (65)** and **12c Black (69)**, cancelled or tied by quartered corks, two 3c tied together by "New Orleans La. Apr. 7" (1867) circular date-stamp on cover **to Copenhagen, Denmark**, flap with embossed "**Ehrman's \* Adhesive Despatch \* Envelope**" in circle of pearls (first used in England in 1851), red "10" cents in circle credit handstamp ties one 2c, sender's directive "*Via Prussian Closed Mail*", blue "Aachen/Franco" boxed handstamp ties 3c stamps, blue crayon "1" (sgr) transit to Denmark, Hamburg (Apr. 27) and Copenhagen (Apr. 28) backstamps, some spots of toning, gummed edge of backflap heavily toned

VERY FINE. AN EXTREMELY RARE BLACK JACK COVER TO DENMARK, SENT BY PRUSSIAN CLOSED MAIL AND FRANKED WITH NINE STAMPS TO MAKE UP THE 31-CENT RATE.

We are uncertain of the steamer and departure date, but the Aachen transit indicates it was routed through England..... E. 2,000-3,000





1589

- 1589 ☒ **2c Black (73).** Used with **3c Rose (65)** and **10c Green (68)**, manuscript cancels and matching "Plain City, Utah March 16/68" Utah Territory postmark on buff entire to Denmark, red "New York Paid All Direct" circular datestamp and "3" handstamp credit, light red "Hamburg/Franco" boxed handstamp, "Nyborg" circular datestamp with attached concentric circle struck front and back, blue crayon "1Wfr" transit to Denmark, light file fold does not affect stamps, Very Fine and extremely rare Utah Territory use of a Black Jack on cover to Denmark, sent at the 13c rate via North German Union Direct Mail (overpaid 5c), carried on the HAPAG steamer *Allemanina* from New York on Mar. 31, 1868, arriving Southampton Apr. 11 and Hamburg Apr. 13, ex Allen (illustrated in Lane book on p. 43) and Dr. Rorke..... E. 1,000-1,500



1590

- 1590 ☒ **2c Black (73).** Used with **3c Rose (65)** and **two 10c Green (68)**, cancelled by pen squiggles, matching "Salisbury Mo Feb. 18, 1864" postmark on buff cover to Tonning, Denmark, red manuscript "17" credit, red "2" (sgr) transit to Denmark, sender's directive "via Hamburg Mail Steamer" and carried on the HAPAG steamer *Hammonia* from New York on Mar. 5, arriving Southampton Mar. 18 and Hamburg Mar. 20, Very Fine use to Denmark by Bremen-Hamburg Mail (20c rate, 5c overpayment) ..... E. 400-500



## SWEDEN



1591

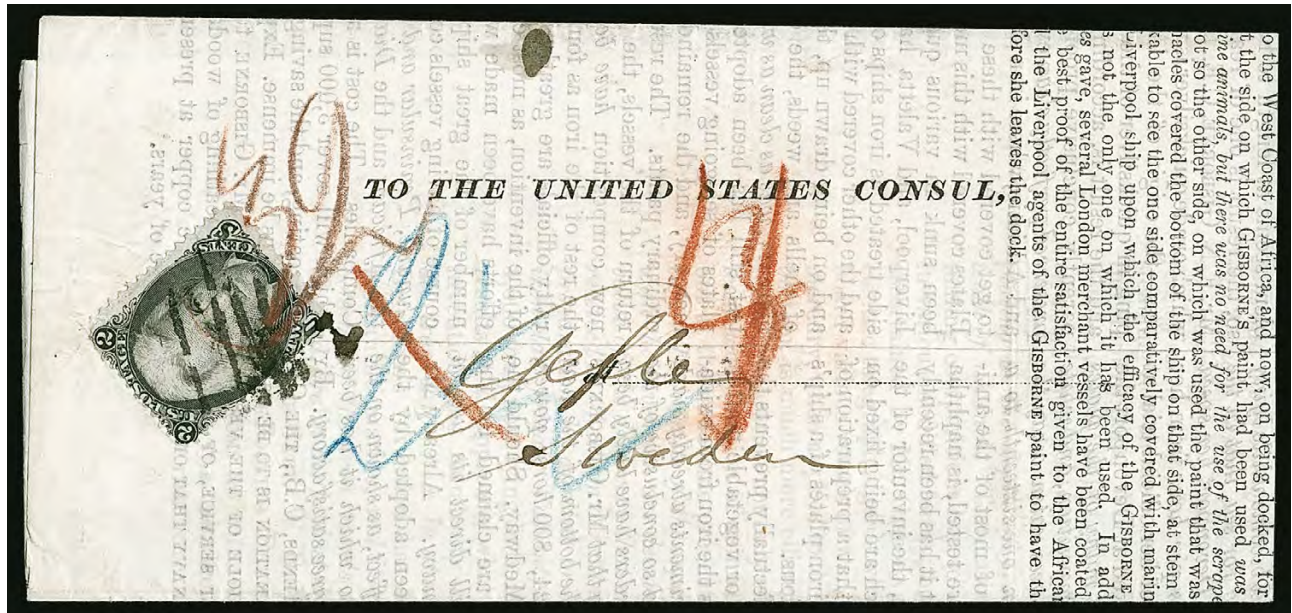
- 1591 ☒ **2c Black, F. Grill (93).** Horizontal pair, right stamp small pre-printing paper fold, left stamp small perfs flaws at top from placement near edge, used with **strip of four 3c Red, F. Grill (94)**, tied by circle of wedges cancels on cover to **Karlskrona, Sweden**, red "New York Paid All Direct Nov. 3" (1868) circular datestamp on flap, red "Hamburg/Franco" boxed handstamp, Swedish railway backstamp, minor cover wrinkling, Fine and scarce use to Sweden, sent via North German Union Direct Mail (16c rate), carried on HAPAG steamer *Holsatia* from New York on Nov. 3, 1868, arriving Southampton Nov. 13 and Hamburg Nov. 14..... E. 1,500-2,000



1592

- 1592 ☒ **2c Black (73).** Used with **12c Green (117)**, tied by **blue** cork cancels and matching "Galva Ill. Sep. 10" (1869) circular datestamp on yellow **Undertaker's corner card cover to Gefle, Sweden**, 4c credit handstamp applied by Chicago foreign-mail office, "1½Wf." handstamp for transit beyond NGU, red "Hamburg/Franco" boxed handstamp, Swedish railway circular datestamp on back, some minor corner wear and small tear at top, Very Fine, a very rare combination of the Black Jack and S.S. *Adriatic* 12c 1869 Pictorial issues on cover to Sweden, sent via North German Union Direct Mail (14c rate), carried on HAPAG steamer *Holsatia* from New York Sep. 14, 1869, arriving Hamburg Sep. 27..... E. 1,000-1,500





1593

- 1593 ☒ **2c Black (73).** Tied by open grid cancel on 1865 **folded circular with printed address to United States Consul in Gefle, Sweden**, sent via French Mail with indistinct boxed transit handstamp on back, also backstamped with German and Swedish railway markings and Copenhagen transit, series of manuscript rates crossed out and written over, final result is magenta "32" ore (ties stamp) or 8c due from addressee

VERY FINE. AN EXTREMELY RARE BLACK JACK USE TO SWEDEN SENT AT THE 2-CENT PRINTED MATTER RATE VIA FRENCH MAIL.

Pamphlets, magazines and other printed matter could be sent at a rate of 2c per 4 ounces or fraction thereof, effective August 1, 1864, through May 31, 1867. This is a rare use of that rate to Sweden..... E. 2,000-3,000

## NORWAY



1594

- 1594 ☒ **2c Black (73)**. Used with **12c Black (69)** and **24c Grayish Lilac (78a)**, 2c and 12c perfs slightly in, 24c wide margins, intense shades, tied by bold **blue** segmented cork cancels and "Chicago Il. Jul. 14 '64" double-circle datestamp, also tied by red "N. York Br. Pkt. Paid Jul. 19" circular datestamp on buff cover **to Bergen, Norway**, red manuscript "23" cents credit to Prussia, red "Aachen/Franco" boxed handstamp, "F6" (sgr) transit to Norway and "1" skilling internal postage, transit and receiving backstamps, missing part of backflap

VERY FINE COVER TO NORWAY FROM THE DEBBES CORRESPONDENCE. NORWAY IS A RARE DESTINATION FOR AN 1861 ISSUE COVER, PARTICULARLY FRANKED WITH THE 2-CENT BLACK JACK.

This cover was prepaid for the 38c Bremen-Hamburg rate, but was sent via Prussian Closed Mail (44c rate). It was accepted at New York as fully prepaid, despite the short payment for this route. It was carried on the Cunarder *Asia*, which departed from Boston on July 20, 1864, and arrived in Queenstown on July 30.

Ex Dr. Rorke ..... E. 4,000-5,000





1596

1595



- 1595 ☒ **2c Black (73).** With top selvage, used with **12c Black (69)** and **30c Orange (71)**, cancelled or tied by 6-bar grids and 2c by "Chicago Ill. Jan. 24" (1865) duplex datestamp, red "N. York Br. Pkt. Paid Jan. 31" circular datestamp on buff cover **to Bergen, Norway**, red manuscript "23" cents credit to Prussia, blue "Aachen/Franco" boxed handstamp, "F6" transit to Norway and "1" skilling internal postage, transit and receiving backstamps

VERY FINE COVER TO NORWAY FROM THE DEBBES CORRESPONDENCE, CORRECTLY PREPAID AT THE 44-CENT RATE FOR PRUSSIAN CLOSED MAIL. A RARE DESTINATION FOR AN 1861 ISSUE COVER, PARTICULARLY ONE FRANKED WITH THE 2-CENT BLACK JACK.

This cover was correctly prepaid for the 44c rate via Prussian Closed Mail. It was carried on the Cunarder *Canada*, which departed from Boston on February 1, 1865, and arrived in Queenstown on February 15.

Ex Dr. Rorke ..... E. 4,000-5,000

- 1596 ☒ **2c Black, F. Grill (93).** Horizontal pair, used with **12c Black, F. Grill (97)**, few trivial perf faults from placement at edge, tied by quartered cork cancels, "Williamsburg N.Y. May 7" circular datestamp and red "New York Paid All Direct May 8" circular datestamp on cover **to Frederickshold, Norway**, red "6" cents credit, red "Bremen/Franco" boxed handstamp and red "Weiterfr. 2½ Sgr." boxed handstamp (equivalent to the 6c credit), cover previously had a stain at left and cleaning has faded the address, still all markings are clear, Fine appearance, a very rare Black Jack use to Norway, sent via North German Union Direct Mail at the 16c rate, this rate was only in effect from May 1, 1868, through July 31, 1869, ex "Patrick Henry" ..... E. 1,000-1,500

## RUSSIA



1597

- 1597 ☒ **2c Black (73).** Pre-printing paperfold, used with **5c Brown (76)** and **30c Orange (71)**, grid cancels and matching "Salem Mass. Jan. 23" (1866) circular datestamp on cover to **St. Petersburg, Russia**, Pierce correspondence, sender's directive "Per Prussian Closed Mail", red handstamp "14" credit, blue "Aachen/Franco" boxed handstamp, small corner repair at top left, missing backflap, a colorful and Very Fine Black Jack cover to Russia via Prussian Closed Mail, (35c rate, 2c overpayment), carried on the Cunarder *Scotia* from New York on Jan. 24, 1866, arriving Queenstown Feb. 2, ex "Patrick Henry", signed Ashbrook with his additional signed opinion card..... E. 1,000-1,500



1598

- 1598 ☒ **2c Black (73).** Used with **3c Rose (65)** and **30c Orange (71)**, 3c small tear and crease, stamps lifted and replaced, tied together by target cancels and to cover by "Portland Me. Sep. 8 '65" double-circle datestamp on cover to **St. Petersburg, Russia**, Pierce correspondence, sender's directive "Per Prussian Closed Mail", red "N. York Br. Pkt. Paid Sep. 20" circular datestamp and handstamp "14" credit which ties 3c stamp, blue "Aachen/Franco" boxed handstamp, blue crayon "F3" (sgr) transit to Russia, receipt docketing, backflap tear, Very Fine Black Jack cover to Russia via Prussian Closed Mail correctly prepaid at the 35c rate, carried on the Cunarder *Scotia* from New York on Sep. 20, 1865, arriving Queenstown Sep. 29, ex Gibson and Paliafito..... E. 1,500-2,000



## GREECE



1599

- 1599 ☒ **2c Black, E. Grill (87).** Sharp impression, used with **15c Black (77)** and vertical pair of **3c Red, F. Grill (94)**, 3c pair has slight pre-use creases (which appear to be from production), 15c few short perfs, all stamps tied by circle of wedges cancel, "Portland Me. Nov. 10" (1868) circular datestamp on bright buff cover to **Athens, Greece**, red "New York Paid All Br. Transit Nov. 11" circular datestamp on back, red Verviers-Cologne four-line datestamp (Nov. 24), backstamped at Trieste (Nov. 25) and Athens (Dec. 21 — Gregorian calendar), neat receipt docketing (Dec. 9, 1868)

VERY FINE. A COLORFUL AND RARE THREE-DENOMINATION GRILLED AND UNGRILLED ISSUE FRANKING PAYING THE 23-CENT RATE TO GREECE BY NORTH GERMAN UNION CLOSED MAIL.

The rate to Greece via North German Union Closed Mail was reduced from 24c to 23c in June 1868. This cover, dated in November 1868, bears a very unusual and possibly unique franking for the rate — instead of two 10c and one 3c stamps (or overpaying the rate), the sender affixed a combination of three different denominations, including the 15c Lincoln (without grill) and 2c Black Jack (E Grill), adding up exactly to the 23c required postage. The cover was carried on the Cunarder *Cuba*, which departed New York on November 11, 1868, and arrived in Liverpool on November 22 — the stop at Queenstown was skipped due to a heavy gale. .... E. 5,000-7,500

## TURKEY



1600

- 1600 ✉ **2c Black (73)**. Margin in at right with s.e., used with **10c Green (68)** and two **24c Brown Lilac (70a)**, tied by cork cancels and one 24c by red French boxed "PD" handstamp on 1864 cover **to Constantinople, Turkey**, from the Washburn correspondence, part strike of red New York American Packet circular datestamp on back, magenta manuscript "42" cents credit, sender's directive "*French Mail*" partly underneath one 24c, light strike of red Calais transit datestamp (Feb. 3, 1864), receiving backstamp, part of backflap missing

VERY FINE. A COLORFUL AND RARE BLACK JACK COVER TO CONSTANTINOPLE, TURKEY, PREPAID AT DOUBLE THE 30-CENT RATE VIA FRENCH MAIL.

The rate to Constantinople via French mail was 30c. This beautiful three-color franking correctly prepays the double rate.

Ex Faiman..... E. 4,000-5,000





1601

- 1601 ☒ **2c Black (73).** Used with **three 10c Green (68)**, tied by Rosette cancels and 2c by red "New York Br. Pkt. Paid" circular datestamp on blue 1869 cover **to Constantinople, Turkey**, from the Washburn correspondence, blue manuscript "f2" (sgr) for transit beyond the North German Union, red "14" (paras) Turkish inland rate, transit and receiving backstamps of Vienna and Constantinople, slightly reduced at left, one 10c missing some perfs at bottom

VERY FINE AND RARE BLACK JACK USE TO TURKEY VIA NORTH GERMAN UNION CLOSED MAIL. A BEAUTIFUL COVER FROM THE WASHBURN CORRESPONDENCE.

The rate via North German Union Closed Mail was 20c — this cover was overpaid by 12c. It was carried on the HAPAG steamer *Hammonia II* from New York October 12, 1869, arriving Plymouth October 22.

Ex Dr. Rorke ..... E. 2,000-3,000

## EGYPT



1602

- 1602 ☒ **2c Black, F. Grill (93).** Used with horizontal pair of **10c Yellow Green, F. Grill (96)**, tied by grid cancels, bold "Dobbs' Ferry N.Y. Jan. 11" (1869) circular datestamp on tissue-paper cover **to Cairo, Egypt**, red "New York Br. Transit Jan. 13" circular datestamp on back, red "12" credit handstamp, red London Paid transit datestamp (Jan. 25), neat pencil receipt docketing, 10c stamps with small faults, cover with usual faults associated with this fragile paper (small mends at bottom)

FINE APPEARANCE. A VERY RARE USE OF THE BLACK JACK ISSUE ON COVER TO EGYPT — SENT BY BRITISH MAIL VIA MARSEILLES.

This cover is addressed to "Miss (Louisa L.) Schuyler", great-granddaughter of Gen. Philip Schuyler and Alexander Hamilton, who participated in the Women's Central Association of Relief (later the U.S. Sanitary Commission) during the Civil War and later organized training facilities for nurses in New York City's Bellevue Hospital. The cover was carried on the HAPAG *Allemania*, which departed New York on January 13, 1869, and arrived in Southampton on January 24. From there it traveled to Cairo, Egypt, via Marseilles and Alexandria.

Ex Friedman ..... E. 1,500-2,000

## AFRICA

## CAPE OF GOOD HOPE



1603 front and back

- 1603    2c Black (73). Three, used with two vertical pairs of 10c Green (68), one pair and one 2c affixed on back, all tied by dark blue **Hollow Star in Circle** fancy cancels, matching "Windsor N.Y. Apr. 24" (1866) circular datestamp on cover with scalloped decorative flaps to John F. Kingsley, Acting 3rd Assistant Engineer on board the U.S.S. *Shenandoah* at **Table Bay, Cape of Good Hope**, red "RETURNED FOR POSTAGE" two-line handstamp and pencil "due 21" applied at New York, red "N. York Am. Pkt. Paid 1866 May 5" circular datestamp, matching "24" credit handstamp, red London Paid transit datestamp (May 16), red crayon "1" (1p) Colonial rate, "Cape Town Cape-Colony JY 8 66" receiving datestamp, "**Mauritius JY 30 66**" backstamp indicates the final destination, small hole punch through one 2c at left (neatly mended), all stamps have small faults, cover a bit worn and slightly toned, some lightened staining at left

FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 2-CENT BLACK JACK AND 10-CENT 1861 ISSUE ON A COVER TO MAURITIUS, WHERE IT MET THE U.S.S. *SHENANDOAH* ON ITS POST-WAR JOURNEY TO THE FAR EAST VIA THE CAPE OF GOOD HOPE, INDIA AND ASIA.

The rate to the Cape of Good Hope by British Mail via Southampton was 45c. Based on the identical centering of all 10c stamps, we have no doubt the stamps on the back were on the cover when it arrived at the New York foreign-mail office. They were probably overlooked when the cover was marked 21c due and "Returned for Postage", but detected before it was handstamped with the 24c credit to Great Britain and put on the Inman steamer *City of London* for the May 5, 1866, sailing to Queenstown.

On April 28, 1866, the U.S.S. *Shenandoah* departed Rio de Janeiro to join the Asiatic Squadron. After rounding the Cape of Good Hope, the ship visited various ports in India and Asia, including Mauritius, and reached Yokohama on April 5, 1867. The Mauritius backstamp indicates this was delivered to the addressee there.

Ex Dr. Rorke. .... E. 2,000-3,000



## ST. HELENA



1604

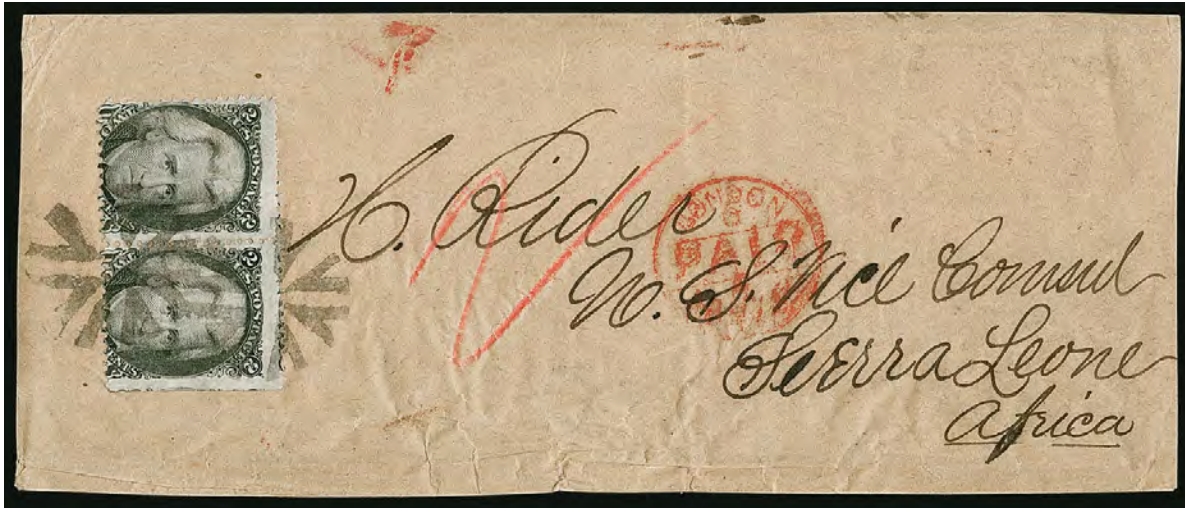
1604 ☒ **2c Black (73).** Used with **3c Rose (65)** and **10c Green (68)** single and strip of three, stamps cancelled by identical quartered diamond cancel, "Dorset Vt. Sep. 3" (1866) circular datestamp on cover to **St. Helena**, addressed to the care of Captain Pierce of the whaling bark *Minnesota*, red "N. York Br. Pkt. Paid Sep. 3" circular datestamp and red London Paid transit datestamp both tie 10c stamps, red "40" credit handstamp, red "1d" Colonial rate handstamp, most importantly a clear strike of blue "**St. Helena NO 3 1866**" oval receiving datestamp, red manuscript St. Helena post office notation on back "*Not called for — Ship supposed to have passed*", 3c stamp appears to have been damaged before use, others have small faults or toned spots, cover has faults and repairs around edges (front and back affixed to inner card), these condition factors are entirely forgivable considering the journey this cover made and the exceedingly rare use to St. Helena

FINE APPEARANCE. REPORTED TO BE THE ONLY BLACK JACK COVER TO ST. HELENA. AN OUTSTANDING POSTAL HISTORY ARTIFACT FROM A NEW ENGLAND WHALING CORRESPONDENCE.

This cover was correctly prepaid 45c and sent by British Mail via Southampton, with 40c credited to Great Britain. It was carried on the Cunarder *Persia*, departing New York on September 5, 1866, and arriving in Queenstown on September 14. From there it traveled in the British Mail system to St. Helena, which served as a port of call for whaling vessels in the 19th century. Using Power Search we were only able to locate two other covers to St. Helena in our past auctions — one with 3c and 10c 1857 Issues, and the other with 3c and 30c 1861 Issues.

Ex Dr. Rorke ..... E. 4,000-5,000

## SIERRA LEONE



1605

- 1605 ☒ **2c Black (73).** Horizontal pair, perfs in and wide interpane margin at right, tied by two clear strikes of New York City circle of V's cancel on brown **newspaper wrapper to U.S. Vice Consul H. Rider in Sierra Leone**, both ends open, red crayon "2" and red London Paid transit datestamp (date is not readable), slight creasing and wrinkles as is to be expected in a wrapper usage

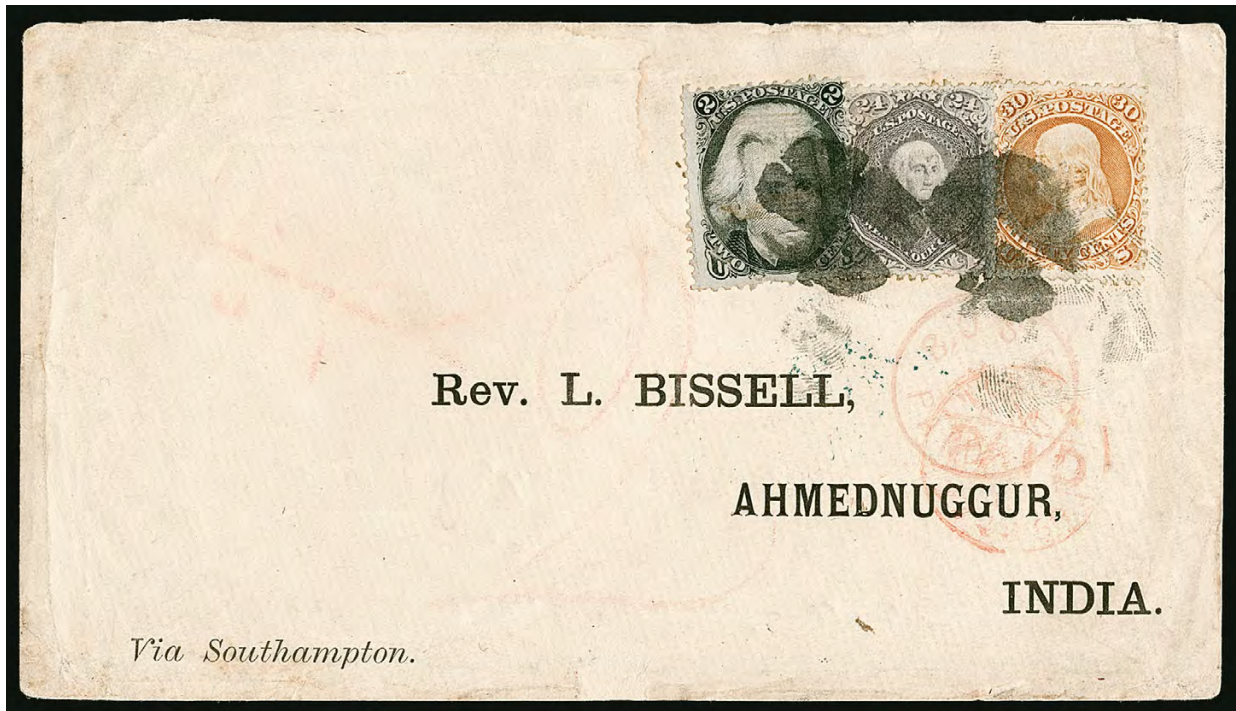
VERY FINE. THE ONLY REPORTED BLACK JACK COVER TO SIERRA LEONE, AND ITS RARITY IS EXPONENTIALLY GREATER AS A PRINTED MATTER USAGE.

Although the date is not readable, this wrapper was probably mailed in 1866. Congressional records from 1865 list "H. Rider" as receiving compensation for work as a consular agent in Sierra Leone for the "relief and protection of American seamen". In May 1866 Henry Rider was appointed U.S. consul in Sierra Leone, during the post-Civil War period when the United States was trying to increase trade with this West African British colony. As a measure of rarity, a Power Search review failed to locate any cover to Sierra Leone prior to the 1890s (there is one listed in PhilaMercury census). The few known covers to West Africa in the 1850s and 60s are usually addressed to members of the U.S. Navy squadron in Saint Paul de Loanda (Portuguese Angola) or to places other than Sierra Leone.

Ex Cole. .... E. 3,000-4,000



## INDIA



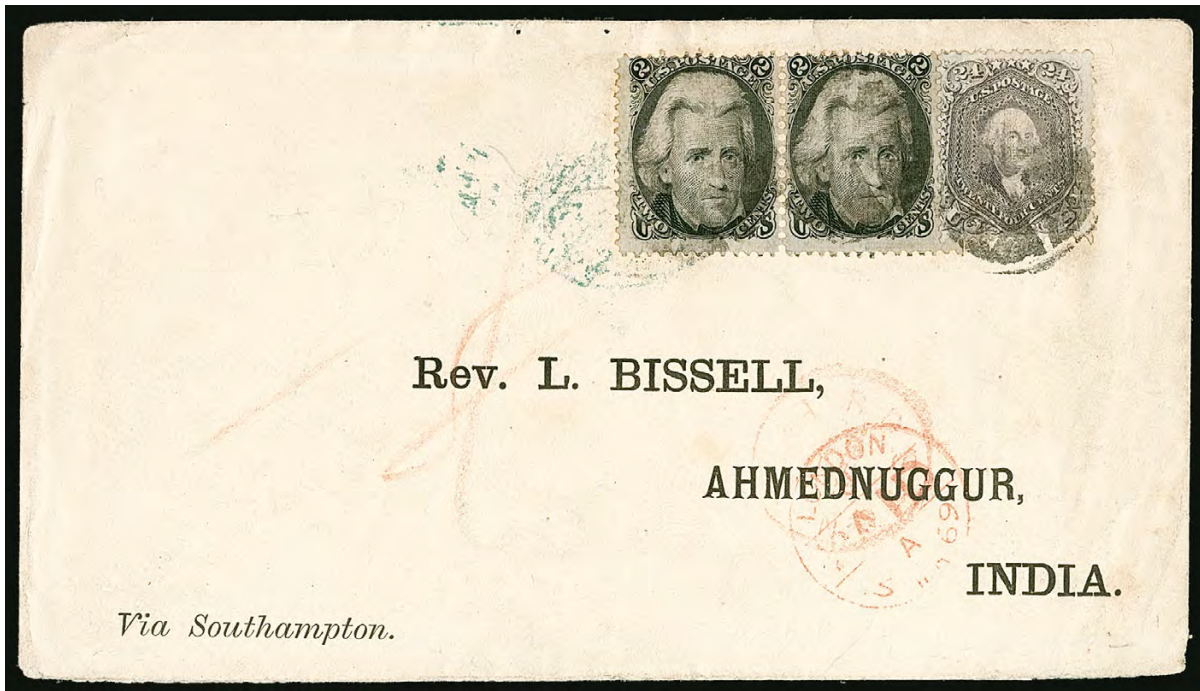
1606

- 1606 ☒ **2c Black, Z. Grill (85B).** Clear grill showing the Z Grill point horizontal ridge lines, pulled perf at bottom, used with **24c Gray Lilac (78a)** and **30c Orange (71)**, tied by segmented cork cancels, red "Boston Paid Jun. 16" (1868) circular datestamp on cover to **Ahmednuggur, India**, Bissell correspondence with printed address and "Via Southampton" route, red crayon credit, red London Paid transit datestamp (Oct. 10, 1868), red crayon "2" (2p) Colonial double rate, blue oval Sea P.O. (Jul. 20) and red receiving (Aug. 1) backstamps, lightly cleaned (slightly affects crayon credits)

VERY FINE. AN UNUSUAL AND RARE THREE-DENOMINATION FRANKING FOR THE DOUBLE 28-CENT RATE TO INDIA, INCLUDING THE 2-CENT Z GRILL, WHICH IS A GREAT RARITY ON COVERS TO FOREIGN DESTINATIONS.

The Bissell correspondence is described in great detail in the 1953 *American Philatelic Congress* book. Reverend Lemuel Bissell arrived in India in 1851 and was based in Sirur. He moved to Ahmednuggur in 1861 and in 1865 became the missionary secretary. The Bissell correspondence covers the period from early 1868 to late 1875. Virtually all Bissell covers were sent from the Board of Foreign Missions of the Congregational Christian Church in Boston. The correspondence probably comes from Reverend Bissell's time as mission secretary, and the multiple rates were necessitated by the inclusion of lengthy letters and remittances in the pre-addressed envelopes. The franking on the cover offered here pays the double 28c rate to India by British Mail via Southampton. It was carried on the Cunarder *Cuba*, which departed New York on June 17, 1868, and arrived in Queenstown on June 26. From there it was carried on Peninsular & Oriental steamers to Bombay via Alexandria and Suez.

Ex Allen and Dr. Rorke..... E. 4,000-5,000



1607

- 1607 ☒ **2c Black, F. Grill (93).** Horizontal pair used with **24c Gray Lilac, F. Grill (99)**, tied by circle of wedges cancels, faint red "Boston Paid" (Mar. 2, 1869) circular datestamp on cover to **Ahmednuggur, India**, Bissell correspondence with printed address and "Via Southampton" route, red crayon "18" credit, red London Paid transit datestamp (Mar. 15, 1869), red crayon "1" (1p) Colonial rate, blue oval Sea P.O. (Apr. 4) and red receiving (Apr. 18) backstamps

VERY FINE. AN UNUSUAL AND RARE GRILLED ISSUE FRANKING FOR THE 28-CENT RATE TO INDIA.

The franking on the cover offered here pays the 28c rate to India by British Mail via Southampton. It was carried on the Cunarder *Samaria*, which departed New York on March 3, 1869, and arrived in Queenstown on March 14. From there it was carried on Peninsular & Oriental steamers to Bombay via Alexandria and Suez.

Ex Knapp, Krug and Faiman. .... E. 2,000-3,000



1608

- 1608 ☒ **2c Black (73).** Used with **3c Rose (65)**, rounded corner, tied by fancy crossroads cancels, "Newburyport Mass. Sep. 12" (1865) double-circle datestamp on narrow cover to **Calcutta, India**, addressed to Capt. George E. Balch of the ship *Kearsarge*, "Boston Br. Pkt. 13 Sep." and red London (Sep. 25) backstamps, manuscript "1/5" British debit marking, blue Calcutta Steam Letter backstamp with 12 annas due, Very Fine, prepaid with only 5c U.S. postage, balance of British Open Mail rate collected from addressee, carried on Cunarder *Africa* from Boston September 13 to Queenstown September 23, then by P&O steamers from Marseilles to Bombay, ex Allen and Dr. Rorke..... E. 1,000-1,500





1609 front and back

- 1609 ☒ **2c Black, F. Grill (93).** Creased, used with **3c Ultramarine (114)**, both stamps struck with and 2c tied by target cancels with duplex "Northampton Ms. Aug. 22" (1870) double-circle datestamp on cover to Benjamin S. Lyman at **Calcutta, India**, sent from his father with letter enclosure, magenta "San Francisco Paid All Sep. 1" circular datestamp, carried by Pacific Mail Steam Ship Co. *China* (departed September 1) and then by steamer to Calcutta where red "Steamer Letter GPO Calcutta NO 12" and red "EX G.P.O. Calcutta NO 12 70" circular datestamps were struck on back, these are the first two of ten backstamps applied at Indian post offices for multiple forwarding as follows (with backstamp dates of receiving office noted): from Calcutta to Umballa (Nov. 15), Umballa to Calcutta (Nov. 19), Calcutta to Lahore (Pakistan, Nov. 22), Lahore to Calcutta (Nov. 27), and the last delivery address written in red is "Wilson's Hotel" in Calcutta, pencil and pen docketing with November 28 receipt and November 30 reply dates, manuscript rate notation for 3 annas due on back, slight wear but remarkable condition for such a well-traveled cover

FINE APPEARANCE. A RARE MIXED-ISSUE BLACK JACK AND 1869 PICTORIAL FRANKING ON ONE OF THE MOST INTERESTING COVERS FROM THE BENJAMIN SMITH LYMAN CORRESPONDENCE TO INDIA.

Benjamin Smith Lyman was a mining engineer for the Department of Public Works in India. The small Lyman correspondence is a challenge to postal historians, each cover presenting a peculiar franking and complex array of markings. In this case, Benjamin's father chose to send his letter by American Packet from San Francisco, perhaps because he feared the European route would be disrupted by the Franco-Prussian war, to which he refers in his letter. The 5c postage underpaid the 10c rate, but the San Francisco post office apparently overlooked the short payment. On September 1, 1870, the PMSS *China* sailed for Yokohama and Hong Kong, presumably carrying this letter. It is uncertain what transpired next, but the letter arrived on a steamer at Calcutta on November 12.

Ex Wunsch and Dr. Rorke..... E. 3,000-4,000

## CEYLON



1610

- 1610 ☒ **2c Black, E. Grill (87).** Two, used with **24c Lilac (78)**, tied by halved-circle cork cancels with duplex "Milwaukee Wis. Jun. 30" (1869) circular datestamp on cover with embossed "B" initial (designed as a tree limb) **to Jaffna, Ceylon**, sender's directive "*Via Southampton*", red crayon "18" credit (no exchange office marking, possibly Chicago), red London Paid transit datestamp (Jul. 15, 1869), red crayon "1" (1p) Colonial rate, backstamped with red datestamps of Kandy (Aug. 23) and Jaffna (Aug. 26), receipt docketing "*Ansd. Oct. 23d/69*", pristine condition

VERY FINE. AN OUTSTANDING AND VERY RARE BLACK JACK GRILLED ISSUE COVER TO CEYLON, SENT BY BRITISH MAIL VIA SOUTHAMPTON.

This cover was carried on the Allan Line *Austrian*, which departed from Quebec on July 3, 1869, and arrived in Moville on July 12. It was then carried on Peninsular & Oriental steamers on the regular route from Southampton to Galle, Ceylon. After arriving at Kandy, it was carried further north to Jaffna.

Ex Metzger. With 1990 P.F. certificate which mentions negligible "small creases" in tops of 2c stamps and incorrectly describes a corner perf crease on 24c as "rejoined" — these nitpicks only serve to emphasize the exceptionally fine condition of this cover. .... E. 5,000-7,500



1611

- 1611 ☒ **2c Black, F. Grill (93).** Horizontal pair, used with **24c Lilac (78)**, tied by quartered cork cancels, "Milwaukee Wis. Jun. 2" (1869) circular datestamp on narrow cover **to Jaffna, Ceylon**, sender's directive "*Via Southampton*", red crayon "18" credit (no exchange office marking, possibly Chicago), red "1d" Colonial rate handstamp (no London transit marking), backstamped with red datestamps of Kandy (Jul. 25) and Jaffna (Jul. 28), receipt docketing on back "*Recd. July 28th/69*", slightly reduced at right and small nick in bottom right corner

VERY FINE. A BEAUTIFUL AND VERY RARE BLACK JACK GRILLED ISSUE COVER TO CEYLON, SENT BY BRITISH MAIL VIA SOUTHAMPTON.

This cover was carried on the Allan Line *Hibernian*, which departed from Quebec on June 5, 1869, and arrived in Moville on June 15. It was then carried on Peninsular & Oriental steamers on the regular route from Southampton to Galle, Ceylon. After arriving at Kandy, it was carried further north to Jaffna. .... E. 3,000-4,000



## NETHERLANDS EAST INDIES



1612

- 1612 ☒ **2c Black (73)**. Interpane margin at left, used with **3c Rose (65)** and two **24c Dark Gray Lilac (78a)**, 3c torn corner, one 24c rounded corner from placement at edge, tied by three strikes of "Wilmington Del. Apr. 22, 1865" double-circle datestamp on narrow cover **to Batavia, Java, Netherlands East Indies**, addressed to Admiral Christopher Raymond Perry Rodgers as commander of the U.S.S. *Iroquois*, sender's route directive "Via British Steamer via Marseilles", red "N. York Br. Pkt. Apr. 25" transit datestamp and matching "48" credit handstamp, red London Paid transit datestamp (May 9), manuscript "25" due (Dutch equivalent of U.S. 10c), blurry receiving backstamp, ink spot at bottom, slightly reduced at left, edge wear and splits, still in attractive and good condition

FINE. AN EXCEEDINGLY RARE USE OF THE BLACK JACK AND OTHER 1861 ISSUE STAMPS ON A COVER TO THE EAST INDIES ISLAND OF JAVA. ADDRESSED TO FAMED NAVAL COMMANDER, CHRISTOPHER R. P. RODGERS, WHILE ON DUTY IN PURSUIT OF THE CONFEDERATE COMMERCE RAIDER, C.S.S. *SHENANDOAH*.

This cover is addressed to a member of the famous American naval family, Christopher R. P. Rodgers, who was promoted to the rank of Rear Admiral in 1874. At this time in 1865 he was in command of the U.S.S. *Iroquois*, which was part of a naval force pursuing the C.S.S. *Shenandoah* in Asiatic waters. This cover was carried on the Cunarder *Europa*, which departed from Boston on April 26, 1865, and arrived in Queenstown on May 8. It crossed the Channel to Calais and then traveled by rail to Marseilles, where it was carried on the usual Peninsular & Oriental steamer route to Singapore. From there it was carried by ship to Batavia and charged 25c due.

Ex Cole (illustrated in his booklet on page 100) and Dr. Rorke..... E. 4,000-5,000

# NEW SOUTH WALES

The following two covers come from a group of nine covers addressed to Martin Richardson at Newcastle, New South Wales, which came to light in 1981 and were sold through Christie's Robson Lowe in New York. Until this correspondence emerged, 22c rate covers to New South Wales were virtually unknown, and the few reported were prepaid with a 10c and 12c combination. The Richardson correspondence provides what are believed to be the only extant Black Jack covers to New South Wales — there are three, including one with two 10c 1869 stamps.



- 1613 ☒ **2c Black, E. Grill (87).** Perfs in, top margin partly torn away from separation, used with two **10c Green (68)**, one trimmed at bottom, tied by oval cancels, "Weaverville Cal. May 30" (1868) circular datestamp on yellow cover **to Newcastle, New South Wales**, Richardson correspondence, magenta "San Francisco Cal. Paid Jun. 6" circular datestamp, matching "12 Cents" credit handstamp, "Panama JU 20 68" transit datestamp, Sydney (Jul. 28) and Newcastle (Jul. 29) backstamps, slight wear and crease at upper left

FINE CONDITION AND QUITE BEAUTIFUL. VERY FEW BLACK JACK COVERS TO THE AUSTRALIAN STATES ARE KNOWN — THIS IS ONE OF A SMALL GROUP TO NEW SOUTH WALES FROM A CORRESPONDENCE THAT EMERGED IN 1981.

This cover was correctly prepaid 22c for the rate to New South Wales by American Packet to Panama, then by British Packet to Australasia, with 12c credited to Great Britain. The British steamer *Mataura* carried it to Sydney on the June 21, 1868, sailing from Panama.

Ex Dr. Rorke ..... E. 1,500-2,000

- 1614 ☒ **2c Black, F. Grill (93).** Used with two **10c Dark Green, E. Grill (89)**, all with perfs in, cancelled by ovals, "Weaverville Cal. Nov. 5" (1868) circular datestamp on cover **to Newcastle, New South Wales**, Richardson correspondence, magenta "San Francisco Cal. Nov. 14 Paid" circular datestamp on back, matching "12 Cents" credit handstamp, "Panama NO 28 68" transit datestamp, most of backflap removed (taking away receiving datestamps)

FINE. ONE OF THREE REPORTED BLACK JACK COVERS TO NEW SOUTH WALES — FROM A CORRESPONDENCE THAT EMERGED IN 1981.

This cover was correctly prepaid 22c for the rate to New South Wales by American Packet to Panama, then by British Packet to Australasia, with 12c credited to Great Britain. The British steamer *Ruahine* carried it to Sydney on the December 27, 1868, sailing from Panama ..... E. 1,500-2,000



## SOUTH AUSTRALIA AND VICTORIA



1615

1616

- 1615 ✉ **2c Black (73)**. Perfs in, used with horizontal pair of **10c Green (68)**, tied by circle of wedges cancels on small cover to **Adelaide, South Australia**, originated in New York City but without circular datestamp, red "12" credit handstamp, "Panama FE (13?) 67" transit datestamp, back-stamped "**Ship-Letter Sydney N.S.W. AP 9 1867**" and "6" pence due handstamp for ship-letter rate between ports, Adelaide receiving datestamp (Apr. 25)

VERY FINE. A RARE BLACK JACK COVER TO SOUTH AUSTRALIA — CARRIED BY AMERICAN PACKET TO PANAMA AND BY BRITISH PACKET TO SYDNEY, THEN TO ADELAIDE WHERE RATED 6-PENCE DUE FOR SHIP-LETTER POSTAGE.

This cover was correctly prepaid 22c for the rate to South Australia by American Packet to Panama, then by British Packet to Australasia, with 12c credited to Great Britain. The British steamer *Mataura* carried it to Sydney on the February 27, 1867, sailing from Panama. It was put on another vessel for transport to Adelaide and charged 6p due for ship-letter postage.

South Australia is an exceedingly rare destination for United States covers in the classic period. In fact, using Power Search we located only two covers (one with 5c and 24c 1861s, and another with 1869s). Michael Laurence's census lists a 16c rate cover with 10c and 3c 1869s. We found a 3c and 30c 1861 combination cover to South Australia in the same June 1989 Christie's sale that featured this cover. None of the other covers shows the 6p port-to-port ship-letter charge.

Ex Hollowbush ..... E. 2,000-3,000

- 1616 ✉ **2c Black (73)**. Used with **3c Rose (65) strip of three, 10c Green (68) and 24c Lilac (78)**, tied by unusual target cancels (center appears as a seeing eye), neat "Plymton Ms. Nov. 16" (1865) circular datestamp on yellow cover to **Melbourne, Australia**, red "Boston Br. Pkt. Paid Nov. 17" circular datestamp on back, matching "24" credit handstamp, red London Paid transit datestamp (Nov. 30) also ties 3c strip and 10c, blue "Melbourne 3 Z FE 13 66" receiving back-stamp, 2c and 24c with pulled perfs

VERY FINE. A SPECTACULAR AND COLORFUL FOUR-COLOR FRANKING FOR THE 45-CENT RATE TO AUSTRALIA BY BRITISH MAIL VIA MARSEILLES.

This was carried on the North German Lloyd *America*, which departed from New York on November 18, 1865, and arrived in Southampton on November 30. It crossed the Channel to Calais and Marseilles, and from there traveled on Peninsular & Oriental steamers to Melbourne via Marseilles, Egypt and Ceylon. Considering the different denominations available to pay the 45c rate, this combination of four different 1861-63 stamps is an extraordinary and fortuitous combination.

Ex Friedman ..... E. 2,000-3,000

## THE PHILIPPINES

1617 front and back



- 1617 ✉ **2c Black, E. Grill (87).** Perfs in, used with vertical strip of four **10c Green (68)**, the strip is wrapped around the front and back and the 2c is affixed on back, all stamps struck with or tied by circular cork cancel, "Danvers Mass. Jun. 10" (1868) circular datestamp on cover **to Manila, the Philippines**, addressed to the captain of the *Wild Rover* in care of Ker & Co. (one of the oldest trading firms in the Philippines, which still exists), sender's directive "*Via Marseilles*" and correctly prepaid 42c, New York foreign-mail office first applied "20" credit handstamp, but additional postage on back was detected and red crayon used to cross out "20" and restate credit as "32", red "New York Paid All Br. Transit Jun. 11" transit datestamp on back, red London Paid transit datestamp (Jun. 22, 1868), red crayon "1" (1p) Colonial rate, Hong Kong (Aug. 12) and Manila (Aug. 17) backstamps, "2" cuartos due handstamp

VERY FINE. THIS IS BELIEVED TO BE THE ONLY BLACK JACK ISSUE USED ON COVER TO THE PHILIPPINES. A MAGNIFICENT FOREIGN-MAIL USAGE OF THE STAMP AND IN PRISTINE CONDITION.

This cover was properly prepaid 42c for the rate to the Philippines by British Mail via Marseilles, but the sender's decision to apply some of the stamps on the back evidently led to confusion in the New York foreign-mail office. After marking the cover with a "20" credit, the additional postage was detected and the credit to Great Britain was restated as "32" cents. The cover was carried on the North German Lloyd *America* from New York on June 11, 1868, and arrived in Southampton on June 22. It crossed the Channel to Calais and then traveled by rail to Marseilles, from which point it was carried on the regular Peninsular & Oriental steamer route to Hong Kong, arriving August 12. A ship conveyed the letter on the last leg to Manila, arriving on August 17.

Although the George Peirce correspondence (the "Manila Find") furnished the market with a previously unknown cache of covers to Manila from the 1860-1875 period, to the best of our knowledge none of those covers have a Black Jack stamp paying part of the postage (most are 12c and 30c combinations). This cover is addressed to Horace S. Taylor, captain of the *Wild Rover*, a commercial vessel that plied the route between the United States and Far East in the 1860s (he and the ship are mentioned in *Life and Letters of Joseph Hardy Neesima* on Google Books). We know of no other covers to the Philippines from the Taylor correspondence.

Illustrated and described in Ashbrook's *Special Service*. Ex Krug and Dr. Rorke.....  
..... E. 3,000-4,000



## CHINA



1618

- 1618 ✉ **2c Black (73).** Used with **two 10c Green (68), 24c Gray Lilac (78a) and pair of 30c Orange (71)**, tied by circle of wedges cancels on folded cover to Jardine, Matheson & Co. in **Hong Kong, China**, sender's directive "*p St. Asia Via Marseilles*", red "N. York Br. Pkt. Paid Sep. 11" (1866) circular datestamp, magenta "96" credit, red London Paid circular datestamp (Sep. 24), red crayon "2" (2p) Colonial double rate, "Hong Kong NO 7 66" receiving backstamp, stamps slightly creased or wrinkled, 2c small faults at right, letter refolded around edges to improve appearance

VERY FINE APPEARANCE. A SPECTACULAR FOUR-DENOMINATION FRANKING WITH THE BLACK JACK ISSUE PAYING DOUBLE THE 53-CENT RATE TO HONG KONG VIA MARSEILLES.

This double-rate letter to Hong Kong via Marseilles was carried on the Cunarder *Asia*, as directed, departing from Boston on September 12, 1866, and arriving in Queenstown on September 22. It crossed the Channel to Calais and then traveled to Marseilles by rail. The Peninsular & Oriental Line brought the mail from Marseilles to Hong Kong via Alexandria, Suez, Aden, Galle (Ceylon), Penang and Singapore.

Ex de Wasserman and Paliafito..... E. 5,000-7,500



1619

- 1619 ☒ **2c Black (73)**. Wide interpane margin at right, used with **3c Rose (65)** and two **24c Gray Lilac (78a)**, 3c trimmed perfs at left, tied by circle of wedges cancels on small cover to **Hong Kong, China**, sender's blue "Almy & Company Boston, Nov. 26, 1867" double-circle datestamp and manuscript directive "*Via Marseilles*", partly readable red "Boston Br. Pkt. Paid Nov. 27" circular datestamp, matching "48" credit handstamp, red London Paid transit datestamp (Dec. 7), red "1d" Colonial rate handstamp, "Hong Kong JAN 22 67" receiving backstamp, most of backflap removed

VERY FINE. A RARE THREE-DENOMINATION FRANKING WITH THE BLACK JACK ISSUE PAYING THE 53-CENT RATE TO HONG KONG VIA MARSEILLES.

This cover to Hong Kong via Marseilles was carried on the Cunarder *Scotia*, departing from New York on November 27, 1867, and arriving in Queenstown on December 6. It crossed the Channel to Calais and then traveled to Marseilles by rail. The Peninsular & Oriental Line brought the mail from Marseilles to Hong Kong via Alexandria, Suez, Aden, Galle (Ceylon), Penang and Singapore. The majority of 53c rate covers have 1861 Issue frankings that do not involve the 2c Black Jack stamp.

Ex Allen and Dr. Rorke..... E. 4,000-5,000





1620

- 1620 ☒ **2c Black, F. Grill (93).** Horizontal pairs of 2c and **15c Black, F. Grill (98)**, perfs in, tied by circle of wedges cancels on tissue-paper cover addressed in violet to **Hong Kong, China**, red "24" credit handstamp applied in New York, part of matching circular datestamp on back (pencil notation indicates Mar. 1, 1869 origin date), red London Paid transit datestamp (Mar. 13, 1869), faint red crayon "1" (1p) Colonial rate, stamps have minor perf faults from placement at edge, cover with usual faults for this thin paper, part of backflap missing, top left corner patched with similar paper

FINE APPEARANCE. A TREMENDOUSLY RARE COMBINATION OF THE 15-CENT LINCOLN AND 2-CENT BLACK JACK FOR THE 34-CENT RATE TO HONG KONG VIA MARSEILLES.

This cover was correctly prepaid for the 34c rate to Hong Kong by British Mail via Southampton, using an unusual combination of 15c Lincoln and 2c Black Jack issues (both F Grills), with a 24c credit to Great Britain. It was carried on the Inman steamer *Hammonia II*, departing New York on March 2, 1869, and arriving in Southampton on March 13. From there it traveled on British steamers to Gibraltar, Malta, Alexandria, by rail to Suez, and then again by steamer to Aden, Galle (Ceylon), Penang, Singapore and finally Hong Kong.

Ex "Patrick Henry"..... E. 2,000-3,000



1621

- 1621 ☒ **2c Black (73).** Used with two **3c Rose (65)** singles (the left 3c stamp has a small piece of the adjoining stamp at right which overlaps the other complete 3c single — both stamps are sound and intact), tied by incredibly bold crossroads cancels on **January 1, 1864 printed notice to Hong Kong, China**, addressed to Augustine, Heard & Company, notice of corporate “Dissolution” (Wakeman, Dimon & Co.) and “Copartnership” (Wakeman, Gookin & Diskinson), sender’s notation “1 Circular” and bold red “6” in circle handstamp applied at New York indicating 6c credit to Great Britain, red “London Paid FE 16 64” circular datestamp ties 3c stamps

EXTREMELY FINE. THIS FOLDED NOTICE TO HONG KONG REPRESENTS ONE OF THE RAREST USAGES IN POSTAL HISTORY — THE 8-CENT PRINTED MATTER RATE TO THE FAR EAST. AN OUTSTANDING BLACK JACK COVER AND FOREIGN-MAIL USAGE DURING THE CIVIL WAR.

This printed notice to the Hong Kong trading firm of Augustine, Heard & Co. was correctly prepaid 8c for the printed matter rate to Hong Kong by British Mail via Marseilles. Given the practice of discarding printed newspapers and notices, the survival rate for this category of mail is extremely low. In this case, we have the great rarity of the destination and rate (8c to Hong Kong via Marseilles), combined with the Black Jack franking, for a postal history artifact of great importance.

This notice was carried on the Cunarder *Canada*, which departed from Boston on February 3, 1864, and arrived in Queenstown on February 15. It crossed the Channel to Calais and then traveled to Marseilles by rail. The Peninsular & Oriental Line brought the mail from Marseilles to Hong Kong via Alexandria, Suez, Aden, Galle (Ceylon), Penang and Singapore. It was received in Hong Kong on April 11, 1864.

Ex “Patrick Henry”. ..... E. 7,500-10,000





1622

- 1622 ☒ **2c Black (73).** Used with **3c Rose (65)** and **horizontal pair of 24c Lilac (78)**, interpane margin at left, rounded corner top right, tied by circle of diamond segments cancels, "Fishersville N.H. Apr. 29" (1865) circular datestamp on cover to **Macao, China**, addressed to "Mr. Ava Emery on board U.S. Sloop of War Wachusett" and directed "via Marseilles", red "N. York Br. Pkt. Paid May 3" circular datestamp and matching "48" credit handstamp, red London Paid transit datestamp (May 13, 1865), red "1d" Colonial rate handstamp, blue Hong Kong transit datestamp (Jul. 6), no Macau markings as usual, edgewear and splits (front and back have been sealed together around edges)

FINE APPEARANCE. AN ATTRACTIVE BLACK JACK FRANKING FOR THE 53-CENT RATE TO HONG KONG ON A COVER TO MACAU, ADDRESSED TO A SAILOR ON BOARD A U.S. NAVAL VESSEL IN THE ASIA SQUADRON.

The *Wachusett* was a large U.S. sloop of war that served in the blockading squadron during the Civil War. In April 1865, at the time this cover was mailed, the *Wachusett* was on a mission to capture the commerce-raider C.S.S. *Shenandoah* in Asiatic waters. This cover was correctly prepaid 53c for the rate to Hong Kong by British Mail via Marseilles. It was carried on the Cunarder *Persia*, which departed New York on May 3, 1865, and arrived in Queenstown on May 13. It crossed the Channel to Calais and then on to Marseilles, and from there was carried by Peninsular & Oriental steamers on the regular route to Hong Kong, arriving on July 6. One of the Hong Kong, Canton & Macau Steamship Co. steamers carried it on the last leg to Macau. Covers to U.S. naval vessels in Asia are quite scarce and desirable..... E. 1,500-2,000



The U.S. Sloop of War Wachusett



1623

- 1623 ☒ **2c Black (73).** Used with **3c Rose (65)** and **30c Orange (71)** on **10c Yellow Green** on **Buff Nesbitt entire (U41)** to **Shanghai, China**, addressed to Capt. George Washington Andrews on the “*Steamer Ta Kiang*”, stamps cancelled by neat pen marks, diminutive “Searsmont Me. Nov. 6” manuscript postmark, red “Boston Br. Pkt. 40 Nov. 9” (1864) credit datestamp, red London Paid transit datestamp (Nov. 22, 1864), red crayon “1” (1p) Colonial rate, blue Hong Kong (Jan. 25) and Shanghai (Jan. 31) backstamps, slightly reduced at left, small edge tears, 3c creased before use

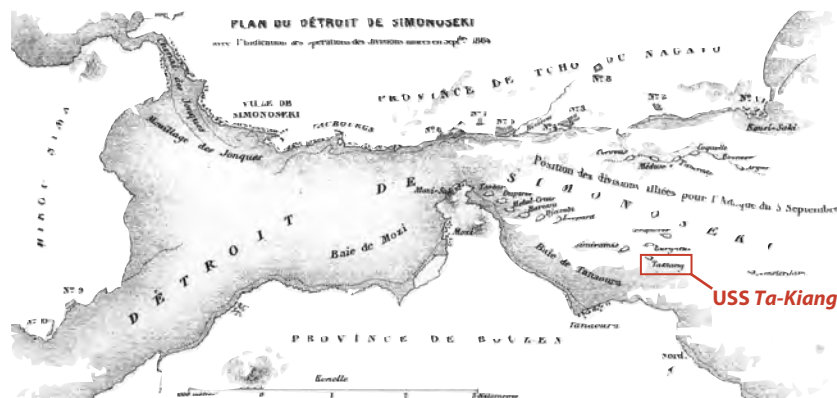
FINE APPEARANCE. A COLORFUL AND RARE COMBINATION OF 1861-63 ISSUES AND POSTAL STATIONERY FOR THE 45-CENT BRITISH MAIL RATE TO SHANGHAI VIA SOUTHAMPTON — ADDRESSED TO THE CAPTAIN OF THE STEAMER *TA-KIANG*, WHICH PARTICIPATED IN THE BOMBARDMENT OF SHIMONOSEKI IN SEPTEMBER 1864.

This cover was carried on the Cunarder *Canada*, which departed from Boston on November 9, 1864, and arrived in Queenstown on November 21. It was then carried on Peninsular & Oriental steamers to Hong Kong and from there on the *Cadiz* to Shanghai.

The *Ta-Kiang*, a commercial steamer chartered by the U.S. Navy during the Civil War, was one of two U.S. vessels in Japanese waters when a combined force of British, French, Dutch and American naval forces fought to control the Shimonoseki Straits of Japan. The bombardment of Shimonoseki on September 5-6, 1864, was successful in forcing the surrender of the Japanese feudal domain of Choshu. The lightly-armed *Ta-Kiang's* role in the engagement is described in detail at [https://en.wikipedia.org/wiki/USS\\_Ta-Kiang\\_\(1862\)](https://en.wikipedia.org/wiki/USS_Ta-Kiang_(1862)).

With 1986 P.F. certificate..... E. 1,000-1,500

Map of the Battle of Shimonoseki Straits







1624

- 1624 ☒ **2c Black (73).** Two, used with **5c Red Brown (75)** and **three 12c Black (69)**, stamps arranged in overlapping pattern, cancelled and tied together by four strikes of unusual wing-shaped cork, "Norwalk Con. Dec. 15, 1863" double-circle datestamp on cover **to Shanghai, China**, sender's directive "*Via Southampton*" and correctly prepaid for the 45c British Mail rate by that route, faint strike of red New York Br. Pkt. datestamp on back and manuscript "48" credit corresponds to 53c rate via expedited Marseilles route, red London Paid transit datestamp (Dec. 25), red "1d" Colonial rate handstamp, blue Hong Kong (Feb. 25, 1864) and Shanghai (Mar. 3) backstamps, lightly cleaned to remove some toning evident in the certificate photo

VERY FINE. AN ARTFULLY ARRANGED AND RARE COMBINATION OF STAMPS, INCLUDING THE 2-CENT BLACK JACK AND 5-CENT RED BROWN, ON COVER TO SHANGHAI, CHINA.

This cover was carried on the Cunarder *Scotia*, which departed New York on December 16, 1863, and arrived in Queentown on December 24. The New York foreign-mail office apparently treated it as fully prepaid for the Marseilles route (53c rate), despite the fact that only 45c postage was affixed and the sender wrote "*Via Southampton*" (45c rate). The arrangement of stamps and tying cancels eliminate the possibility that any other stamps were affixed. The 61-day transit time between London and Hong Kong, indicated by the December 25 and February 25 datestamps, is normal for the Southampton route, not Marseilles (typically 40 or less days), so the British post office ignored the 48c credit and followed the sender's route directive.

With 1989 P.F. certificate ..... E. 3,000-4,000

## 2-CENT D GRILL PAIR ON COVER FROM SHANGHAI



1625

- 1625 ☒ **2c Black, D. Grill (84).** Horizontal pair, grill count is 15 vertical rows, **split grill** (shifted top to bottom), used with **6c Carmine (148)**, cancelled by matching circle of wedges and tied between perfs, clear strike of “U.S. Postal Ag’cy Shanghai Jun 16” (1874 or 1875) circular datestamp on bluish gray cover to South Topeka, Kan., partly struck “San Francisco Cal. Jul. 16” double-circle datestamp, pencil docketing “From Dr. Lord, Lucy’s husband 1875” (Rev. Edward C. Lord) cover slightly reduced at left, tear between 2c and 6c sealed with hinge, some edgewear and small tears

FINE APPEARANCE. THE USE OF ANY BLACK JACK ISSUE FROM THE UNITED STATES POSTAL AGENCY IN CHINA IS EXTREMELY RARE, AND THE 1868 2-CENT D GRILL PAIR ON THIS COVER IS A GREAT PHILATELIC RARITY IN ITS OWN RIGHT — THE PRESENCE OF THE D GRILL PAIR ON A COVER FROM CHINA IS THE PRODUCT OF MIRACULOUS SERENDIPITY.

This cover is an extremely late use of the 2c D Grill — probably the latest extant — and it seems likely that the 2c stamps were taken to Shanghai by a traveling missionary or diplomat who supplied them to Reverend Lord. This cover was carried eastbound from Shanghai to Yokohama on a Pacific Mail Steam Ship Company branch line steamer, which departed from Shanghai on June 16 in two years — 1874 and 1875. The markings and cancellations on this cover point to 1874, when the PMSS *New York* made the trip. We were unable to identify the ship that could have carried it from Yokohama to San Francisco in 1874, but it was probably a non-contract vessel that arrived on or shortly before July 16, the San Francisco postmark date. It is also possible the year is 1875 (as docketed), which would put this cover on the PMSS branch line steamer *Costa Rica* and the *Great Republic* from Yokohama on June 24, which arrived in San Francisco on July 15.

Ex Dr. Rorke. The catalogue value of Scott 84 as an off-cover pair is \$8,750.00, but of course the philatelic value is enhanced by the cover’s value as a postal history usage. ....  
..... E. 10,000-15,000





1626

- 1626 ☒ **2c Black (73).** Two, used with **1c Blue (63)** and **vertical strip of four 10c Green (68)**, tied by target cancels, "Stratham N.H. Oct. 5" (1864) circular datestamp on blue cover to **Swatow, China**, red "24" credit handstamp, matching red "Boston Br. Pkt. Paid Oct. 7" circular datestamp on back, red London Paid transit datestamp (Oct. 19), red crayon "1" (1p) Colonial rate, blue Hong Kong transit datestamp on back (Dec. 10), couple stamps have small crease, cover lightly cleaned

VERY FINE. A SPECTACULAR FRANKING AND EXCEPTIONALLY ATTRACTIVE COVER TO SWATOW, CHINA, FROM THE CONSUL WINGATE CORRESPONDENCE WITH BLACK JACK AND 1861 ISSUE COMBINATION FOR THE 45-CENT BRITISH MAIL RATE VIA SOUTHAMPTON.

The addressee, Joseph C. A. Wingate, was U.S. Consul in Swatow, China, from 1863 to 1873. This cover was carried on the *Inman City of Baltimore*, which departed from New York on October 8, 1864, and arrived in Queenstown on October 18. After the journey to Hong Kong, it was carried by the *Azof* to Swatow, arriving on December 18.

Ex Dr. Rorke ..... E. 4,000-5,000

1627



1628

- 1627 ✉ **2c Black (73)**. S.e. at left, used with **3c Rose (65)** and **horizontal strip of four 10c Green (68)**, tied by target cancels and "Stratham N.H. Feb. 5" (1866) circular datestamp (day written in manuscript) on cover **to Swatow, China**, sender was careful to avoid placing stamps over route directive "Overland via Southampton" across top, red "48" credit handstamp corresponds to 53c rate via expedited Marseilles route, matching red "Boston Br. Pkt. Paid 6 Feb." circular datestamp on back, red London Paid transit datestamp (Feb. 20), red crayon "1" (1p) Colonial rate, Hong Kong transit datestamp on back (Apr. 10)

VERY FINE. AN OUTSTANDING QUALITY COVER TO SWATOW, CHINA, FROM THE CONSUL WINGATE CORRESPONDENCE WITH BLACK JACK AND 1861 ISSUE COMBINATION FOR THE 45-CENT BRITISH MAIL RATE VIA SOUTHAMPTON.

The addressee, Joseph C. A. Wingate, was U.S. Consul in Swatow, China, from 1863 to 1873. This cover was carried on the Cunarder *Java*, which departed from New York on February 7, 1866, and arrived in Queenstown on February 18. The Boston foreign-mail office apparently treated it as fully prepaid for the Marseilles route (53c rate), despite the fact that only 45c postage was affixed and the sender wrote "via Southampton" (45c rate). The 49-day transit time between London and Hong Kong, indicated by the February 20 and April 10 datestamps, does not help to identify the route traveled — there were trips by either route that arrived in Alexandria (Egypt) on March 5 and 6.

Although several covers from the Wingate correspondence have this franking, the condition of this cover is extraordinary. Not surprisingly, given its quality, this cover was once part of the Judge Robert S. Emerson collection..... E. 2,000-3,000

- 1628 ✉ **2c Black, F. Grill (93)**. Horizontal pair, slight crease, used with two **3c Red, F. Grill (94)**, tied by target cancels, "Bristol N.H. Mar. 10" (1869) circular datestamp on cover **to Swatow, China**, sender's directive "By Pacific Mail", red "New York Paid All Mar. 11" circular datestamp, backstamped with Hong Kong transit (May 9, 1869) and Swatow receiving datestamps (date unclear)

VERY FINE. AN ATTRACTIVE PACIFIC MAIL STEAM SHIP COMPANY COVER TO SWATOW, CHINA, WITH BLACK JACK GRILLED ISSUE FRANKING.

The addressee, Joseph C. A. Wingate, was U.S. Consul in Swatow, China, from 1863 to 1873. This was carried from New York to San Francisco via Panama on PMSS branch line steamers (*Alaska* departed New York March 11). The PMSS *Great Republic* carried it from San Francisco to Yokohama (departed April 5, arrived May 2), and from Yokohama to Hong Kong (arrived May 9). The P&O steamer *Azof* made the final leg from Hong Kong to Swatow (departed May 15, arrived May 16).

Signed Ashbrook. Ex Allen..... E. 2,000-3,000



## FRENCH INDOCHINA



1629

- 1629 ☒ **2c Black, F. Grill (93).** Used with **30c Orange (71)**, slight crease and small tear at left, stamps left uncanceled at New Orleans post office where "New Orleans La. Jan. 4" (1869) circular datestamp was struck at right on buff cover **to Saigon, French Indochina (Cochin China, or Anam)**, addressed to "**Monsieur L. Samie**" — we were unable to find this name in any historical records related to New Orleans or Cochin China, but we suspect he might have been a trader or a member of French military expedition — red "New-York Br. Transit Jan. 12" backstamp and matching "24" credit handstamp struck once on cover and used to cancel stamps at New York foreign-mail office, red London Paid transit datestamp (Jan. 25, 1869) and red crayon "1" (1p) Colonial rate, "Singapore MR 18 69" British P.O. transit datestamp and "Cochin-Chine Saigon 27 Mars 69" French P.O. receiving datestamp, magenta pen lines thru "Saigon" and "Cochin-Chine" in address, marked "P. S. adresse" in matching ink, slightly rounded bottom left corner

VERY FINE AND COLORFUL. THIS IS THE ONLY CLASSIC UNITED STATES COVER TO FRENCH INDOCHINA WE HAVE BEEN ABLE TO LOCATE AMONG VARIOUS AUCTIONS AND RECORDS CONSULTED. A TRULY EXTRAORDINARY POSTAL HISTORY ARTIFACT.

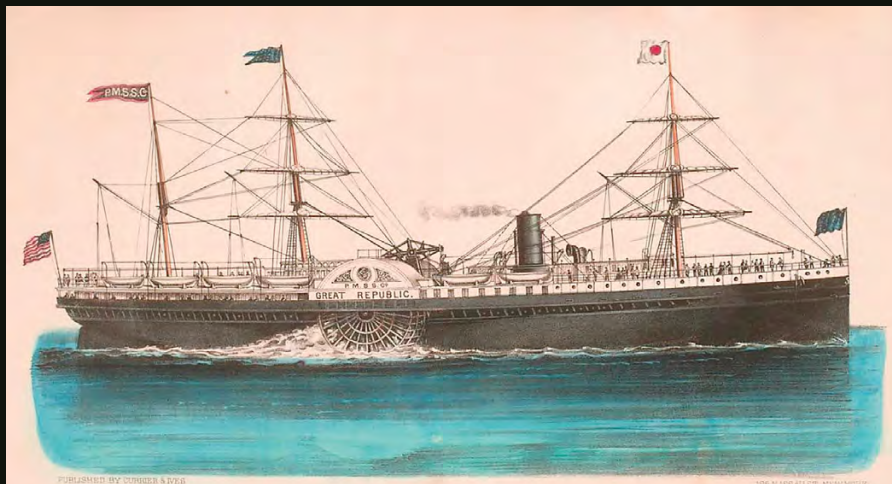
The sender in New Orleans in January 1869 affixed the correct amount of postage for the 32c rate to Anam (Cochin China) by North German Union Closed Mail via England — this rate was in effect from July 1868 to July 1870. For an unknown reason, the New Orleans post office did not cancel the stamps, but the New York foreign-mail office used the "24" handstamp to cancel both stamps and credit 24c to Great Britain for its share of the 34c rate to Singapore by British Mail via Southampton — the foreign-mail clerk evidently forgave the 2c underpayment. It was placed on the HAPAG steamer *Allemanina*, which departed New York on January 13, 1869, and arrived in Southampton on January 24, where this was sent to London for processing. After the journey to Singapore on the regular Peninsular & Oriental Line route, the cover reached the British post office in Singapore on March 17. From there it was carried on the British bark *John Brightman*, which departed Singapore on March 20 and arrived in Saigon on March 27. The French colonial post office in Saigon applied its receiving datestamp and attempted to find the addressee, but it is not known if the cover was ever delivered.

Following the French military expedition in Indochina and establishment of a colonial government there, a substantial amount of correspondence occurred between Indochina and France. However, based on surviving covers, there was considerably less correspondence between the United States and Indochina. This cover is the earliest we have seen to Indochina by decades, with the exception of an 1872 cover to Singapore that was carried outside the mails to Saigon and an 1889 cover from Hawaii to Saigon.

Ex "Patrick Henry" ..... E. 5,000-7,500



1630



PMSS Great Republic



## U.S. POST OFFICE IN YOKOHAMA, JAPAN

10-CENT RATE PAID BY BLACK JACK STAMPS WITH  
CHINA AND JAPAN STEAM SERVICE OVAL

1630 ☒ **2c Black (73).** Horizontal strip of five, tied by four strikes of five-spoke “Chop” cancel on blue folded letter datelined “*Yokohama 27th Novb. 1868*” from the trade and insurance firm of Gutschow & Co. to the banking firm of Brown Brothers in Philadelphia, strip additionally tied by clear strike of magenta “**China and Japan Steam Service**” oval handstamp and “San Francisco Cal. Dec. 23” (1868) receiving datestamp, strip covers sender’s route directive “*Via San Francisco*”, blue “Philada. P.O. Received Jan. 7 4 AM” (1869) circular datestamp struck twice on back, receipt docketing with origin date corrected from “1869” to “1868” (shortly after New Year’s Day), nearly invisible vertical file fold thru second stamp from left

VERY FINE. ONE OF TWO RECORDED COVERS FROM THE FAR EAST WITH FIVE 2-CENT BLACK JACK STAMPS PAYING THE 10-CENT RATE — THESE TWO ARE THE ONLY RECORDED BLACK JACK COVERS WITH THE “CHINA AND JAPAN STEAM SERVICE” OVAL HANDSTAMP. ONLY A FEW COVERS ARE KNOWN FROM JAPAN WITH ANY FORM OF BLACK JACK FRANKING. A TRULY SPECTACULAR ARTIFACT OF FAR EAST POSTAL HISTORY INVOLVING THE UNITED STATES MAILS.

The “China and Japan Steam Service” oval was introduced in 1867 at the San Francisco post office to indicate that a letter originated outside the United States and was subject to the contract steamship rate. The first mail to receive the new marking arrived in San Francisco on November 19 aboard the Pacific Mail Steam Ship Company’s *Great Republic*, which sailed from Yokohama on October 25, 1867 — covers from this trip with the oval have San Francisco datestamps dated November 19 (delivered locally) or November 20 (the date they were sent overland). The device was used at the San Francisco post office, not overseas or on board the ships, and all recorded strikes are in a shade of red or magenta. It seems that, beginning at a certain point in the life of this marking, it was only used on letter-rate mail addressed to destinations beyond San Francisco that did not have any other indicator of the origin. The cover offered here meets all of the conditions apparently required for San Francisco to apply the “China and Japan Steam Service” oval.

This November 27, 1868, letter from the Yokohama trade and insurance firm of Gutschow & Co. to the Philadelphia banking firm of Brown Brothers was carried on the PMSS *Great Republic*, which departed Yokohama on November 29 and arrived in San Francisco on December 22. The San Francisco post office applied its December 23 circular datestamp (the date the mail was sent overland), and, upon arrival in Philadelphia the receiving office applied its January 7 (1869) “Received” backstamp.

A review of past auctions and The Philatelic Foundation records located only a few 2c Black Jack covers originating in Japan. Two have the “Hiogo, Japan” double-circle handstamp, and on each the 2c stamp is used with two 10c stamps for the combined 10c steamship rate and 12c treaty rate to England. Three others are printed matter rates with one or two 2c Black Jack stamps (one is offered in this sale). In addition to the cover offered here, we located only one other from Japan or China with five Black Jack stamps paying the 10c rate — it was sent from Japan on April 25, 1868, and received in San Francisco on May 10 (ex Dr. Rorke). In fact, these two covers from Japan are the only examples of the Black Jack used by itself to pay the 10c rate on a cover from China or Japan, and they are the only two Black Jack covers with the “China and Japan Steam Service” oval. The cover offered here has a much clearer strike (the other is very blurry).

Ex Allen (illustrated in the Lane book on page 64) and Kohlhepp. .... E. 40,000-50,000



1631



PMSS Colorado



## UNITED STATES CONSULATE HANDSTAMP (KANAGAWA)

- 1631 ☒ **2c Black (73).** Tied by slightly blurry but mostly complete strike of “**Forwarded by U.S. Consul, Kanagawa, Japan**” double-oval and stars handstamp applied at U.S. consulate office in Yokohama on blue printed notice addressed to Macondray & Co. in San Francisco, blue framed “BERNARD, ECCARD & RAUD, YOKOHAMA (Japon.)” sender’s handstamp, notices jointly published by Randon & Cie. and Bernard, Eccard & Raud, datelined (in print) “YOKOHAMA le 27 JUIN, 1867”, announcing the dissolution of Randon’s business and his return to France, and that Bernard, Eccard & Raud would take over Randon’s accounts (silk trading business), manuscript notation “*Bernard Eccard & Raud, Yokohama July 27, 1867*” (presumably a docketing error — July instead of June)

VERY FINE. THE ONLY RECORDED 2-CENT BLACK JACK COVER WITH THE UNITED STATES CONSULATE OFFICE IN YOKOHAMA OVAL HANDSTAMP. ONLY EIGHT COVERS ARE RECORDED WITH THIS MARKING USED TO CANCEL STAMPS – THIS IS THE ONLY ONE PAYING THE PRINTED MATTER RATE. AN IMPORTANT AND INSTANTLY RECOGNIZABLE POSTAL HISTORY RARITY.

The “Forwarded by U.S. Consul, Kanagawa, Japan” double-oval and stars handstamp was used on mail from Yokohama, Japan, in two distinct periods, for different purposes and by two different consuls. The earlier usage was in 1866 as a forwarder’s marking on mail forwarded through the U.S. consulate in Yokohama (using the Kanagawa designation). The marking was used again in August-December 1867 as a cancelling device on U.S.-stamped mail sent through the consulate postal agency. Colonel George S. Fisher was the U.S. consul in Yokohama when the oval handstamp was first used. Fisher’s term began on December 13, 1861, and ended on December 31, 1866, with his replacement by General Julius Stahel. Stahel was a Hungarian soldier who emigrated to the United States and became a Union general in the Civil War. After the war, Stahel was appointed U.S. consul in Yokohama, and he later served as consul in Osaka and Hiogo. He remained in Japan until 1884, when he was made consul in Shanghai, China.

There are four recorded covers with the oval handstamp used as a forwarding marking, originating in Yokohama in January and June 1866, during Fisher’s term as consul. Following these 1866 covers, no other examples of the oval handstamp are recorded until August 1867, during Stahel’s term. The handstamp device evidently survived the great fire in Kanagawa on November 26, 1866, which destroyed the U.S. consulate building, furnishings and all of Fisher’s personal effects.

On January 1, 1867, the Pacific Mail Steam Ship Company’s steamer *Colorado* left San Francisco on the westbound inaugural trip under the new U.S. contract for mail between the U.S. and Japan (and China). The *Colorado* arrived in Yokohama on January 22, 1867, and continued on to Hong Kong, arriving on January 30. The *Colorado* returned from Yokohama on February 28, 1867, and arrived in San Francisco with the first eastbound contract mail on March 20. The second round trip of the contract-mail period was also made by the *Colorado*, leaving San Francisco on April 3, 1867, and arriving in Yokohama on April 29 and Hong Kong on May 6; the steamer left Yokohama on the return trip on May 26, and arrived in San Francisco on June 13. The January-June 1867 contract-mail round trips occurred before the U.S. consulate postal agency in Yokohama was officially established. The few recorded covers from these two trips do not have the Kanagawa oval.

On July 27, 1867, Stahel received his instructions to act as a consular mail agent. The first PMSS eastbound departure from Yokohama after the postal agency was created was the August 24 sailing of the *Colorado*, which arrived in San Francisco on September 14. Four covers are recorded from this trip, all with U.S. stamps cancelled by the Kanagawa oval. Unlike the earlier covers, this marking’s function on the August 1867 and later covers was to cancel the stamps, not to identify the forwarding agent. Two of the August 24 covers have single 10c 1861 stamps and are addressed to Macondray & Co. in San Francisco. The third has three 10c 1861 stamps and is addressed to Vincenzo Daina in Milan, Italy. The fourth August 24 cover is the folded printed notice offered here, with a single 2c Black Jack paying the printed matter rate, also addressed to Macondray & Co. in San Francisco.

A total of eight covers are recorded with the Kanagawa oval used as a cancelling device — all carried on trips from Yokohama in 1867. Following the four noted above (from the August 24 trip), there is one 10c 1861 cover carried on the October 25 trip (PMSS *Great Republic*) and two covers carried on the December 6 trip (PMSS *China*), each with two 5c 1863 stamps (there is an additional 5c 1863 cover in a Japanese museum). The only recorded cover with a 2c Black Jack stamp — and also the only printed matter rate — is the cover offered here. It is a joint printed notice in French from Randon & Co. and Bernard, Eccard & Raud, silk merchants in Yokohama. Raud and Randon had been partners in Yokohama, but the partnership was dissolved in August 1867, and Randon left Yokohama in 1868. The joint notices announce these changes. The blue framed handstamp on the address panel was applied by Bernard, Eccard & Raud. The Kanagawa oval was applied at the U.S. consulate post office to cancel the 2c Black Jack. The notice was carried on the first PMSS eastbound departure from Yokohama after the postal agency was created. The PMSS *Colorado* left Yokohama on August 24, 1867, and arrived in San Francisco on September 14. Because this notice was printed matter, the San Francisco receiving office did not apply any other markings. It was picked up by Macondray & Co. from the post office.

Ex Allen (illustrated in the Lane book on page 64) and Kohlhepp. .... E. 30,000-40,000

END OF SALE — THANK YOU

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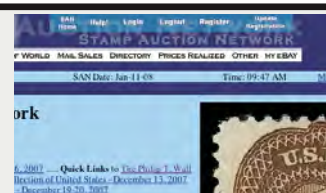
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**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.





# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

## Sale 1181

April 23-24, 2018

PADDLE #

### 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

### 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

### 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

### 4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED ..... DATE .....

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036  
or email to [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)  
or fax to 212-753-6429

# Additional Bids

# Sale 1181

April 23-24, 2018

PADDLE #



Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as “floor sale only.” To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or FedEx fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer’s own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

### Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

\* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

\*\* Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000



**PRICES REALIZED FOR SALE 1181---4/23-24/2018**  
**The Bernard Faust Collection of U.S. 1863-68 Black Jack Issues**

Robert A. Siegel Auction Galleries, Inc.  
6 West 48th Street, 9th Floor, New York, NY 10036  
Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	425	1050	3,750	1092	5,250	1134	2,100	1176	500	1218	130	1260	150
1002	425	1051	500	1093	800	1135	1,000	1177	2,000	1219	110	1261	100
1003	1,700	1052	4,250	1094	375	1136	550	1178	130	1220	150	1262	100
1004	110	1053	1,300	1095	2,100	1137	200	1179	225	1221	225	1263	170
1005	550	1054	4,250	1096	1,600	1138	275	1180	170	1222	170	1264	140
1006	2,700	1055	1,000	1097	350	1139	800	1181	400	1223	170	1265	9,500
1007	325	1056	110,000	1098	2,000	1140	600	1182	375	1224	200	1266	4,750
1008	400	1057	4,500	1099	4,750	1141	225	1183	1,000	1225	225	1267	700
1009	1,600	1058	650	1100	475	1142	200	1184	700	1226	190	1268	110
1017	29,000	1059	5,250	1101	4,000	1143	225	1185	375	1227	650	1269	150
1018	1,100	1060	475	1102	11,000	1144	350	1186	450	1228	2,100	1270	1,300
1019	750	1061	4,250	1103	2,200	1145	250	1187	275	1229	130	1271	900
1020	1,300	1062	1,300	1104	15,500	1146	1,700	1188	275	1230	130	1272	16,000
1021	1,000	1063	5,250	1105	1,600	1147	1,100	1189	425	1231	90	1273	750
1022	4,750	1064	600	1106	3,000	1148	1,200	1190	850	1232	80	1274	600
1023	5,000	1065	500	1107	1,100	1149	1,100	1191	475	1233	100	1275	750
1024	750	1066	375	1108	2,600	1150	1,200	1192	275	1234	250	1276	500
1025	1,800	1067	225	1109	950	1151	1,600	1193	250	1235	325	1277	600
1026	1,800	1068	900	1110	1,900	1152	3,250	1194	425	1236	400	1278	650
1027	1,400	1069	225	1111	950	1153	6,750	1195	500	1237	120	1279	425
1028	650	1070	750	1112	2,000	1154	450	1196	375	1238	170	1280	6,000
1029	3,750	1071	1,600	1113	500	1155	200	1197	375	1239	190	1281	4,750
1030	950	1072	750	1114	2,000	1156	650	1198	170	1240	100	1282	4,750
1031	5,750	1073	850	1115	17,000	1157	170	1199	350	1241	375	1283	3,500
1032	6,250	1074	750	1116	400	1158	200	1200	425	1242	450	1284	1,900
1033	8,000	1075	4,250	1117	300	1159	250	1201	2,700	1243	110	1285	1,200
1034	2,300	1076	650	1118	325	1160	350	1202	1,300	1244	200	1286	550
1035	425	1077	425	1119	300	1161	2,200	1203	500	1245	2,300	1287	475
1036	425	1078	4,750	1120	550	1162	400	1204	300	1246	1,100	1288	225
1037	1,600	1079	250	1121	750	1163	225	1205	350	1247	1,900	1289	225
1038	750	1080	1,400	1122	1,000	1164	275	1206	225	1248	650	1290	22,000
1039	750	1081	3,000	1123	950	1165	225	1207	150	1249	650	1291	225
1040	1,600	1082	1,500	1124	375	1166	600	1208	80	1250	170	1292	1,000
1041	2,200	1083	1,300	1125	2,500	1167	650	1209	160	1251	160	1293	950
1042	1,000	1084	800	1126	1,800	1168	750	1210	160	1252	160	1294	425
1043	1,600	1085	1,600	1127	1,300	1169	550	1211	800	1253	160	1295	2,600
1044	750	1086	600	1128	5,250	1170	425	1212	100	1254	100	1296	6,000
1045	1,800	1087	1,600	1129	750	1171	475	1213	80	1255	100	1297	950
1046	1,000	1088	450	1130	900	1172	225	1214	140	1256	140	1298	1,500
1047	750	1089	10,000	1131	800	1173	800	1215	750	1257	120	1299	800
1048	750	1090	550	1132	425	1174	325	1216	225	1258	100	1300	500
1049	800	1091	425	1133	350	1175	1,200	1217	130	1259	100	1301	450
												1342	110
												1343	300

**PRICES REALIZED FOR SALE 1181---4/23-24/2018**  
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Robert A. Siegel Auction Galleries, Inc.  
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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1344	110	1386	1,500	1428	2,400	1469	550	1511	450	1553	190	1595	2,500
1345	550	1387	1,500	1429	3,250	1470	1,000	1512	550	1554	550	1596	750
1346	110	1388	800	1430	225	1471	275	1513	250	1555	1,500	1597	800
1347	110	1389	500	1431	950	1472	375	1514	250	1556	1,300	1598	1,000
1348	1,900	1390	1,300	1432	300	1473	375	1515	250	1557	1,200	1599	7,500
1349	275	1391	1,400	1433	10,000	1474	1,900	1516	475	1558	850	1600	7,500
1350	550	1392	1,200	1434	8,500	1475	1,300	1517	800	1559	1,800	1601	2,100
1351	1,800	1393	1,300	1435	9,000	1476	475	1518	700	1560	1,000	1602	1,200
1352	160	1394	275	1436	8,000	1477	1,900	1519	275	1561	3,750	1603	2,200
1353	950	1395	1,200	1437	4,750	1478	900	1520	950	1562	4,250	1604	2,600
1354	950	1396	850	1438	3,750	1479	800	1521	800	1563	600	1605	6,500
1355	3,250	1397	475	1439	750	1480	4,000	1522	1,000	1564	400	1606	4,750
1356	1,000	1398	4,000	1440	3,250	1481	275	1523	250	1565	275	1607	2,100
1357	750	1399	190	1441	350	1482	275	1524	3,250	1566	325	1608	550
1358	15,500	1400	160	1442	650	1483	3,250	1525	2,700	1567	325	1609	8,000
1359	11,500	1401	325	1443	1,900	1484	1,600	1526	850	1568	350	1610	4,750
1360	15,500	1402	140	1444	375	1485	375	1527	1,200	1569	1,900	1611	5,000
1361	3,500	1403	350	1445	225	1486	1,500	1528	2,000	1570	475	1612	2,700
1362	2,600	1404	170	1446	475	1487	1,900	1529	700	1571	1,200	1613	2,200
1363	700	1405	225	1446	750	1488	225	1530	1,300	1572	350	1614	1,100
1364	900	1406	9,000	1447	550	1489	375	1531	850	1573	1,500	1615	2,200
1365	650	1407	5,500	1448	1,600	1490	160	1532	375	1574	200	1616	2,000
1366	450	1408	275	1449	650	1491	300	1533	4,750	1575	425	1617	1,800
1367	650	1409	650	1450	200	1492	200	1534	600	1576	1,200	1618	8,000
1368	425	1410	1,200	1451	180	1493	2,300	1535	275	1577	1,000	1619	4,000
1369	700	1411	250	1452	475	1494	150	1536	200	1578	950	1620	2,500
1370	4,250	1412	750	1453	400	1495	400	1537	250	1579	350	1621	4,750
1371	900	1413	850	1454	450	1496	500	1538	2,800	1580	750	1622	2,200
1372	600	1414	2,100	1455	3,000	1497	275	1539	950	1581	600	1623	2,000
1373	950	1415	650	1456	400	1498	650	1540	300	1582	250	1624	2,500
1374	225	1416	375	1457	4,500	1499	10,000	1541	250	1583	350	1625	23,000
1375	225	1417	850	1458	1,100	1500	2,500	1542	325	1584	300	1626	6,250
1376	550	1418	900	1459	550	1501	700	1543	180	1585	375	1627	1,800
1377	350	1419	375	1460	1,500	1502	425	1544	5,500	1586	4,000	1628	1,700
1378	500	1420	375	1461	500	1503	450	1545	1,300	1587	700	1629	3,000
1379	225	1421	850	1462	1,600	1504	200	1546	950	1588	1,600	1630	42,500
1380	300	1422	375	1463	250	1505	600	1547	375	1589	700	1631	26,000
1381	850	1423	1,200	1464	200	1506	850	1548	1,100	1590	275		
1382	650	1424	900	1465	150	1507	550	1549	275	1591	3,000		
1383	22,000	1425	1,300	1466	120	1508	2,900	1550	5,750	1592	1,500		
1384	42,500	1426	1,600	1467	11,000	1509	200	1551	300	1593	4,750		
1385	1,500	1427	6,750	1468	500	1510	200	1552	275	1594	2,800		