

ISRAEL

1948 DOAR IVRI ISSUE

The Award-Winning Exhibit Collection
formed by Dr. Robert B. Pildes



I N T E R N A T I O N A L

Robert A. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1184 • JUNE 20, 2018

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SALE 1184 — WEDNESDAY, JUNE 20, 2018
AT 1:30 P.M. (LOTS 2001-2149)

Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to **18% buyer's premium**
and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding



Presale Viewing: Saturday-Tuesday, June 16-19, 10am-4pm each day
and by appointment (please call 212-753-6421)

Lotting and descriptions prepared in consultation
with Yacov Tsachor, AIEP and Zvi Aloni

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Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com

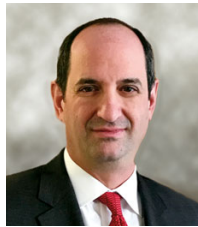


INTERNATIONAL
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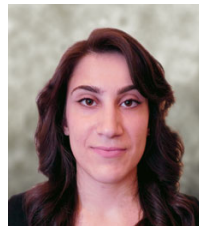
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**

(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952

N.Y.C. Department of Consumer Affairs

80 Lafayette Street, New York, N.Y. 10013

Telephone (212) 577-0111

Revised 5/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

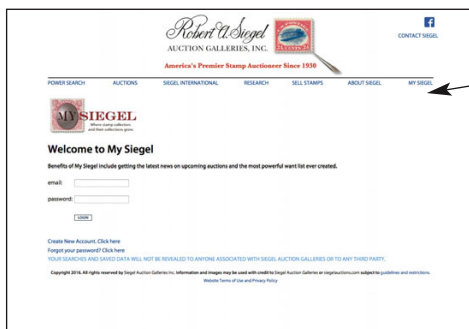
Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

REGISTER WITH THE MOST DETAILED WANT LIST IN PHILATELY

Whether you collect Caroline Island covers, used Great Britain or British Africa, you never have to miss out again. Register at our website, and receive email notifications when something matching your interests is part of an upcoming auction. You can also see what we have sold in the past in your area of interest. Just follow the steps below.



Step 1. Register for an account at our website.

You will be sent an email with a link to activate the account. This ensures notifications are received.

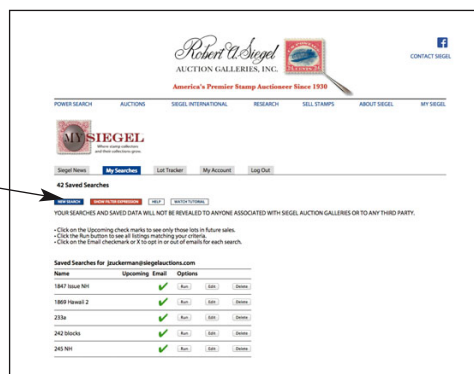
Note: You will also log in here once you've created your account.

Step 2. Go to the My Searches tab and select New Search

This will take you to the Power Search page, where you can create your searches.

Note: Once you've created some searches, you can review them and run them from this page.

There is also a short video tutorial at the bottom of this page showing how to create your want list.



Step 3. Create your search

Select your search criteria on this page, following the steps below.

Note: you can skip steps if you want to create a broader list

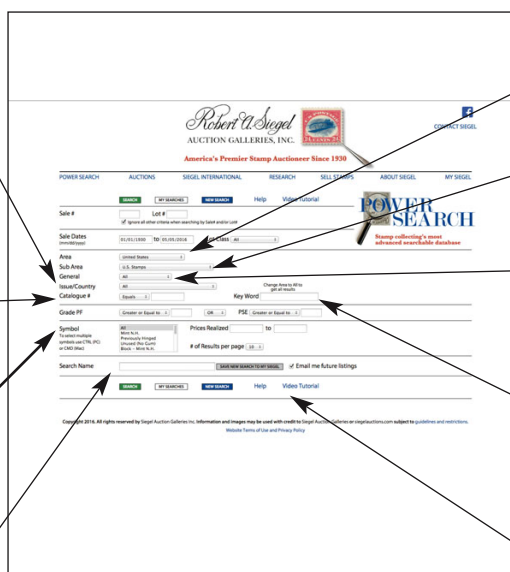
4. If you want a specific country then select it under the Issue/Country field.

Note: you can go right to this step after selecting Area if you are looking for a specific country.

5. Looking for just Penny Blacks? Use the Catalogue # field to restrict your search to a specific stamp (by Scott no.)

6. Use the symbol field to narrow your list to used only, covers only, etc.

8. Name and save your search. It will then appear on your My Searches page.



1. Select the general Area. There are five to choose from.

2. If you want a broad criteria such as all British Commonwealth then use the Sub Area field.

3. If you want a slightly more specific area such as British Africa, then use the General field.

7. Use the Key Word to pick up on any word in descriptions

Use the Help button for ideas about creating lists and for a video tutorial.

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1948 DOAR IVRI ISSUE

The Award-Winning Exhibit Collection
formed by Dr. Robert B. Pildes

AFTERNOON SESSION (LOTS 2001-2149)
WEDNESDAY, JUNE 20, 2018, AT 1:30 P.M.

ESSAYS



2001

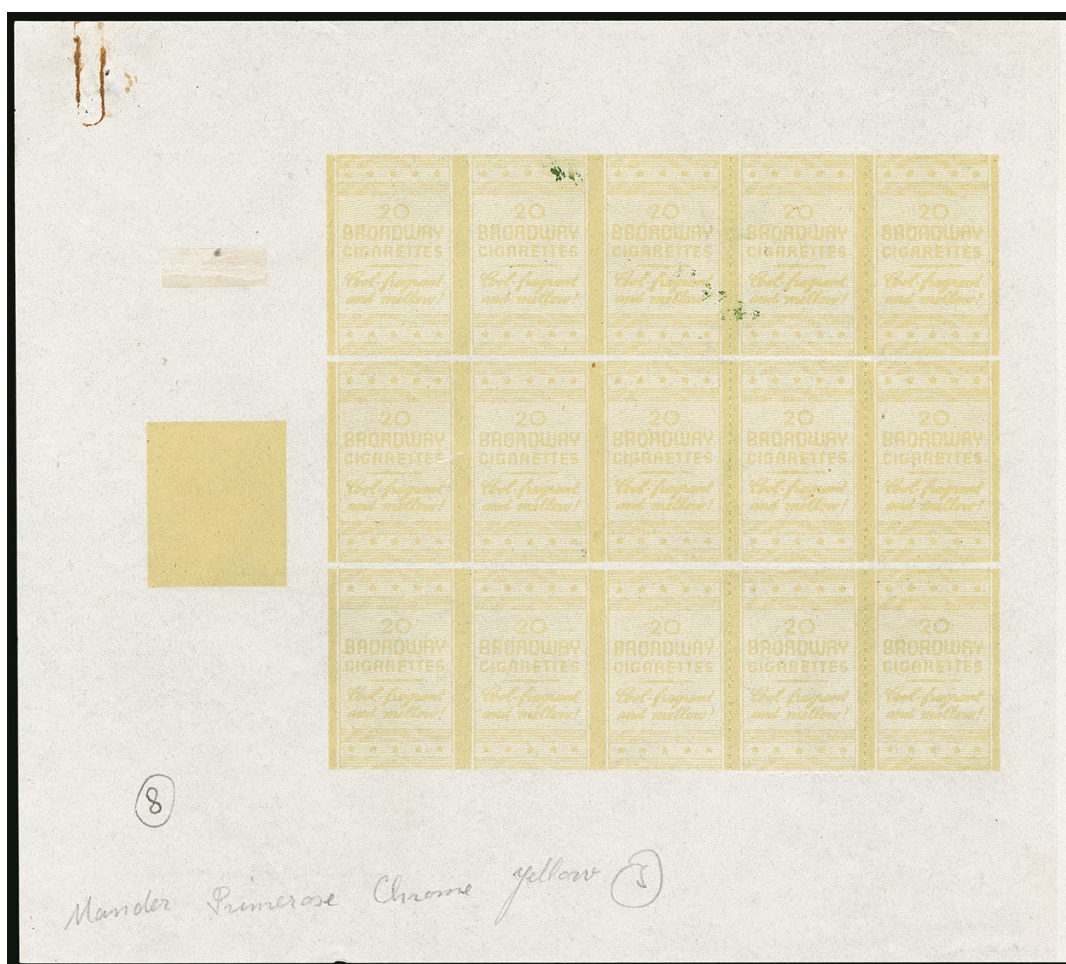
2001 E **1948, 5m Eretz Essays, Pin-Perforated (Bale ED.17.III-ED.22.III var).** Complete set of the six colors (blue, light blue, red, light red, green, light green), **pin perforated**, 16.5 x 20.75mm (Rothman-Tsachor type 2), letterpress lines shading on thin white paper, original gum partially stuck to black card

VERY FINE. AN ENORMOUSLY RARE SET OF THE 1948 ERETZ ESSAYS PIN-PERFORATED IN ALL SIX COLORS.

The design for Israel's first series of stamps was started before British rule over Palestine had ended. It had to be done in secret, since it was still illegal to print stamps while the British Mandate was in force. Another problem was the new country was not yet named. Most of these early essays bear the name "Yehuda" or "Eretz Israel", which were thought to be leading candidates for the new country's name. One designer, Otte Wallish, based his design on ancient coins, and, after discussing privately with German stamp dealers, simply inscribed the stamps Doar Ivri ("Hebrew Post") based on German stamps inscribed "Deutsches Post".

The Eretz essays offered here are particularly rare since they are pin-perforated. Most examples are either imperforate or with normal perforations.

Ex Abraham Eylon (Director of the Government Printing Press). With 1979 Muentz certificate. Unlisted in Bale with pin-perforations..... E. 4,000-5,000



2002

2002 TC **1948, Broadway Trial Color in Green Yellow (Bale ED.27b).** Fifteen impressions used for Broadway Cigarettes and a solid impression at left, two vertical roulette lines at right, printer's pencil note "Mander Primrose Chrome Yellow", fully gummed, paper clip impression at top left, which all examples seem to have, a few small green ink splotches

VERY FINE. LESS THAN FIVE OF EACH COLOR OF THE BROADWAY TRIAL COLORS ARE RECORDED.

As mentioned in the previous lot, trial printings of the new stamps had to be done in secrecy. The Doar Ivri stamp's design had been accepted, but the colors had not yet been chosen. The largest printing house in Tel Aviv, Ha'aretz, was chosen to print the stamps. They moved a printing machine from their Tel Aviv plant to a deserted house in Sarona. To conceal the real purpose of testing colors, they used Broadway Cigarette designs.

The color of the sheet offered here is a greenish yellow, the exact color of which was not used on the stamps, but it falls within the green family, which was used on the 5 mil stamps.

Less than five of each color are recorded. Bale \$9,000.00..... E. 4,000-5,000

ISSUED STAMPS



2003EX

- 2003 ★★ 1948, 5m-50m Doar Ivri (Bale 1-6). Short set in tab strips of ten (5m is strip of eight and strip of three), 10m on gray paper, 20c from scarce plate 2, Mint N.H., fresh colors, 15m light crease on two tabs, Fine-Very Fine, Bale as singles \$3,500.00(Photo Ex) E. 750-1,000



2004EX

- 2004 (★)田 1948, 3m-50m Doar Ivri (Bale 1-6). Each in a top right plate and serial number block of four, **each signed by designer of the issue Otte Wallish** in the top margin, first five in Hebrew, 50m also in English, 50m is from the scarce Group 149.1 (which catalogues \$1,250.00 in Bale), unused (no gum), Very Fine, less than five sets recorded with Wallish's signature(Photo Ex) E. 750-1,000



2005

- 2005 ★★ 1948, 250m-1,000m Doar Ivri (Bale 7-9). Set of bottom right corner selva full tab singles, Mint N.H., 500m with pinpoint spot of gum disturbance, 1,000m with trivial gum bend in selva, bright colors
- VERY FINE. A HANDSOME AND WELL-MATCHED SET OF TAB SINGLES OF THE POPULAR DOAR IVRI HIGH VALUES.
- 500m with undated Tsachor certificate. Bale \$6,600.00 E. 2,000-3,000





2006

- 2006 (★) **1948, 1,000m Dark Blue on Bluish Paper, Perf 11, Imperforate Tab Base (Bale 9a).** Tab single, unused (no gum), wonderfully bright and fresh, well-centered

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE 1,000-MIL DOAR IVRI WITH IMPERFORATE TAB BASE. APPROXIMATELY TEN RECORDED.

The usual tabs have two parts separated by a row of perforations. A small number were produced without the perforations.

With 1990 Muentz certificate. Bale \$8,000.00 E. 2,000-3,000

- 2007 **1948, 3m-1,000m Doar Ivri, Minister Sheet (Bale 1-9).** 3m-250m perf 11, 500m and 1,000m perf 10 x 10, all values perf 10 at base of tabs, all affixed to the first Official Minister Sheet, with simulated first day postmark at bottom, stamps cleaned and re-affixed, 250m reperf at right, certificate mentions a few crumpled perfs between stamp and tab of 1,000m, Very Fine and attractive, about 30-40 sheets were printed by Ha'aretz, but there was a shortage of some values, so they had to use printer's waste on some, and quickly perforated them with the only machine they had, which was perforation size 10, they also had to perforate the base of each value to fit in its space on the sheet. This accounts for the rarity (and generally poor centering) of the perf 10 x 10 stamps, with 1992 Tsachor certificate E. 1,500-2,000
- 2008 **1948, 3m-1,000m Doar Ivri, Minister Sheet (Bale 1-9).** 3m, 10m, 20m and 50m perf 10 x 11, 250m and 1,000m perf 10 x 10, 500m perf 11 x 11 (and perf 10 at tab base), all affixed to the first Official Minister Sheet, with simulated first day postmark at bottom, 1,000m with full two-part tab which is extremely rare on the Minister Sheet, a few light toned spots (much less than usually encountered), Very Fine E. 1,500-2,000

POSTAL HISTORY

- 2009 ☒ **1948, 250m Dark Green (Bale 7).** Bottom right tab pair, used along with two 15m Red (4, one tab), tab 20m Blue (5) and 50c Brown (6), by Tel Aviv 23.8.48 circular datestamps on registered airmail cover to Baltimore, "Passed Free" violet customs handstamp also ties the 250m pair, several backstamps, correctly pays the 9-times 65m airmail rate and registration, cover with a few minor bends, otherwise Very Fine E. 500-750
- 2010 ☒ **1948, 500m Brown on Yellow Paper (Bale 8).** Tied along with 20m Blue (Bale 5) by Tel Aviv 6-10-48 trilingual circular datestamp on large airmail cover to New York, U.S. Customs oval handstamp, two U.S. 5c Postage Dues pay the custom's fee, cover with some wrinkling as expected, Fine, a scarce high value on a commercial cover, correctly paying the 8-times 65m airmail rate E. 400-500
- 2011 **1948, 5m, 20m, 250m, 500m, 1,000m Doar Ivri (Bale 2, 5, 7, 8, 9).** Vertical tab pair of 5m, eight 20m including two tab singles, one 250m, pair 500m, and one 1,000m, all tied on large piece by Tel Aviv 26.9.48 circular datestamps, sent to New York, Fine-Very Fine, the 2,420 mils pays the 37-times airmail rate plus registration, very rare to find all three high values on a commercial item E. 750-1,000

PERFORATION AND PAPER VARIETIES

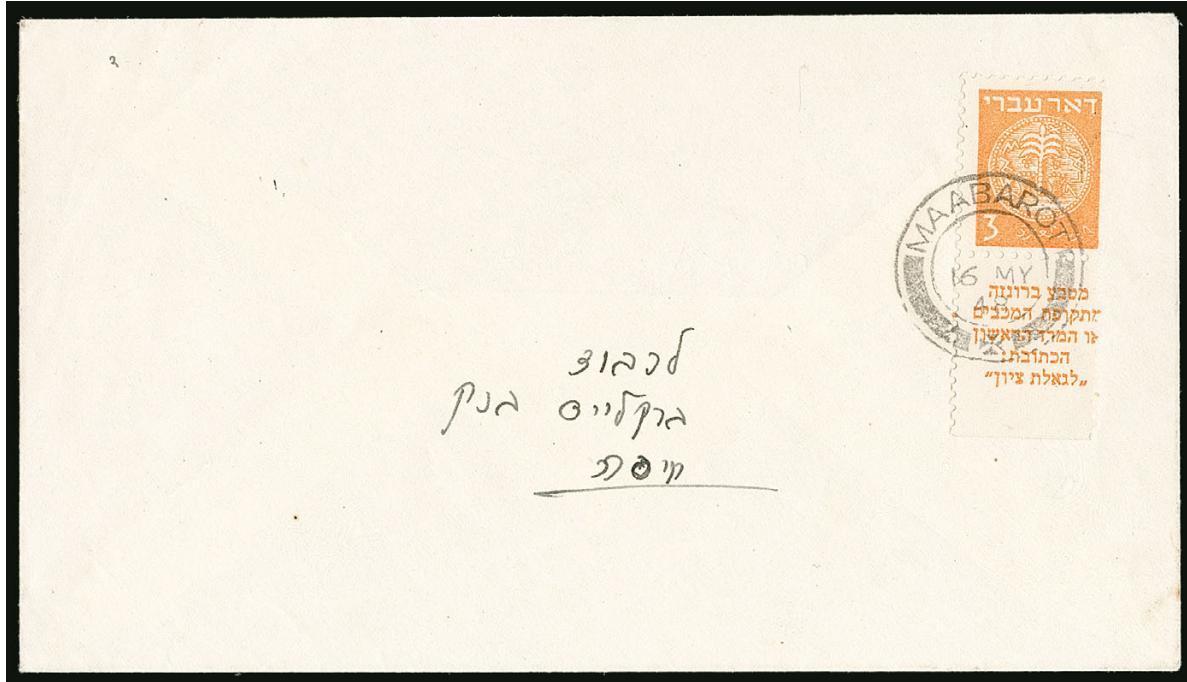


2012

2012 ★田 1948, 3m Orange, Perf 10 x 10 (Bale 1f). Tab block of twenty comprising the bottom two rows, original gum that has not been hinged but is dull in places, fresh color, position 19 with small natural gum inclusion

FINE-VERY FINE. AN IMPORTANT RARITY OF THE DOAR IVRI ISSUE. ONLY SIX TAB ROWS RECORDED.

Bale as singles \$32,250.00 E. 10,000-15,000



2013

2013 ☒ 1948, 3m Orange, Perf 10 x 10 (Bale 1f). Tab single tied by "Ma'abarot 16 MY 48" date-stamp, which is the first day of use, bright color, Fine and rare, the small town of Ma'abarot was one of six places where the 3m Perf 10 x 10 stamp was placed on sale, Bale for an off-cover used tab \$2,000.00 E. 750-1,000



- 2014 1948, 3m Orange on Thin White Paper (Bale 3). Four tab singles, Rothman-Tsachor types 1, 1a, 1b and 2, from Group 10.1, tab distance 5.5mm, one unused (no gum), three used, Fine-Very Fine, a rare group, less than ten of each type recorded.....(Photo Ex/Website PDF) E. 750-1,000
- 2015 ★★田 1948, 10m Magenta on Thick White Paper (Bale 3 var). Bottom right tab block of four from Group 73, Mint N.H., fresh color, typical rough perfs and short tab from this scarce printing, quite rare and the largest recorded multiple from Group 73, this paper was intended to be used only on the 250-mil stamp E. 750-1,000
- 2016 1948, 15m Red, Tab Singles (Bale 4). Group of seven different Rothman-Tsachor types of tabs, Types 4 and 6 on transparent paper (Group 97), Types 3, 3a, 4b, 7 and 8 on thin white paper (Group 98), three unused (two Mint N.H., one no gum), others used, a few small faults, otherwise Fine-Very Fine, Type 6 has less than fifteen recorded, useful lot for the specialist ..(Photo Ex) E. 400-500
- 2017 ★ 1948, 15m Red on Thin Yellow Paper, Tab Type 6 (Bale 4). Bottom tab pair, left stamp the rare Rothman-Tsachor Type 6, right stamp Type 3, Mint N.H., bright and fresh, Very Fine, the only recorded Type 6 tab on thin yellow paper, accompanied by a Type 4 tab single (with small faults).....(Photo Ex) E. 500-750
- 2018 1948, 15m Red, Perf 10½ (Bale 4e). Five bottom tab singles, representing all five Rothman-Tsachor tab types from Group 95, Type 4 Mint N.H., others used, Type 5 with first day cancel, Types 1 and 5 with clean-cut perfs, others with rough-cut perfs, Fine-Very Fine, Types 1 and 5 occur only once on each sheet, Bale \$1,900.00...(Photo Ex/Website PDF) E. 400-500
- 2019 ★ 1948, 15m Red, Perf 10 x 10 (Bale 4f). Tab single (tab type 4), faintly hinged (could be Mint N.H. with fingerprints on gum), vibrant color, Fine, the Perf 10 stamps were primarily used for Minister Sheets and nearly always come poorly centered, tabbed singles are rare, Bale \$3,000.00 E. 750-1,000
- 2020 1948, 20m Blue, Perf 10 x 11 (Bale 5d). Group of all six different tab types (Rothman-Tsachor 1-5, including 2a) from Group 123, four unused (one Mint N.H., others no gum), two used, a few small imperfections, Fine-Very Fine, not an easy group to assemble, Bale \$2,600.00.....(Photo Ex/Website PDF) E. 750-1,000



2021

2021 ★★ 1948, 250m Dark Green, Perf 10 x 10, Thin Yellow Paper (Bale 7fa). Bottom right tab single, Mint N.H., unusually well-centered for a perf 10 x 10 stamp, very faint toning and trivial gum wrinkle

VERY FINE. LESS THAN TEN EXAMPLES RECORDED OF THE 250-MIL PERF 10 x 10 ON THIN YELLOW PAPER.

The thin yellow paper was intended to be used only on the lower values. The thick white paper was supposed to be used for the 250m value.

Signed Tsachor and with his 1994 certificate. Bale \$4,000.00 E. 2,000-3,000

2022 ★★ 1948, 250m Dark Green, Perf 10 x 10, Thin Yellow Paper, Shifted Perforations (Bale 7fa var). Tab single, the vertical perforations shifted to the left, capturing part of the adjoining stamp at right, with full two-part bottom selvage which is unlisted in Bale, Mint N.H., rich color, a few faint toned specks on gum

FINE. LESS THAN TEN EXAMPLES RECORDED OF THE 250-MIL PERF 10 x 10 ON THIN YELLOW PAPER.

The thin yellow paper was intended to be used only on the lower values. The thick white paper was supposed to be used for the 250m value.

Signed Muentz and with 1991 Tsachor certificate. Bale as the normal 7fa \$4,000.00 E. 2,000-3,000



2022



2023

2023 ★★ 1948, 500m Brown on Yellow Paper, Perf 10 x 11 (Bale 8d). Tab single, Mint N.H. (a couple light fingerprints on gum), rich color, a couple faintly toned perf tips

VERY FINE. A RARE TAB SINGLE OF THE 500-MIL DOAR IVRI PERF 10 x 11. RARER THAN ITS CATALOGUE VALUE WOULD INDICATE.

Bale \$3,500.00 E. 2,000-3,000



2024

- 2024 ★ 1948, 500m Brown on Yellow Paper, Perf 10 at Tab Base (Bale 8 var). Left margin tab strip of three, perf 11 except at the base it is perf 10, original gum, a few small adherences, otherwise Mint N.H., minor toning

FINE. A VERY RARE STRIP OF THREE OF THE 500-MIL DOAR IVRI PERF 10 AT TAB BASE.

These were prepared for use on Minister Sheets. Very few survive outside of these sheets. Multiples are extremely rare.

Unlisted in Bale E. 2,500-3,000

- 2025 ★★ 1948, 1,000m Dark Blue on Bluish Paper, Perf 10 x 10 (Bale 9f). Full tab single, Mint N.H. (though with rather heavy fingerprint on gum), rich color, typical centering for a perf 10 stamp, a few minor toned spots

FINE. A RARE TAB SINGLE OF THE 1,000-MIL DOAR IVRI PERF 10 x 10.

Bale \$6,500.00..... E. 2,000-2,500



2025



2026

- 2026 ★★ 1948, 1,000m Dark Blue on Bluish Paper, Perf 10 x 10 (Bale 9fa). Bottom left tab pair, Mint N.H., a few minor toned specks

FINE. A VERY RARE TABBED PAIR OF THE 1,000-MIL DOAR IVRI PERF 10 x 10.

These were intended for use on Minister Sheets. Therefore they had the bottom portion of the tab separated to fit in the space on the sheet. Multiples are very rare.

Ex Hesky. Bale \$13,000.00 E. 3,000-4,000



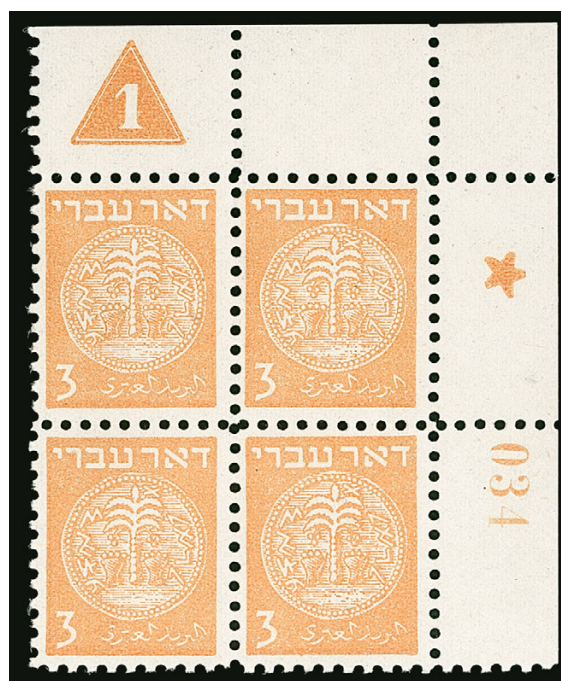
2027

2027 (★) 1948, 1,000m Dark Blue on Bluish Paper, Perf 10 x 10, Imperforate Between Tab and Base (Bale 9fa). Single with tab completely imperforate, unused (no gum), fresh color

VERY FINE EXAMPLE OF ONE OF THE RAREST VARIETIES OF THE DOAR IVRI ISSUE - THE 1,000-MIL PERF 10 X 10 IMPERFORATE BETWEEN TAB AND BASE.

Bale \$10,000.00..... E. 2,000-3,000

PLATE BLOCKS



2028

2028 ★田 1948, 3m Orange, Perf 10 x 10, Plate Block (Bale Group 1). Top right plate no. 1 and serial no. 034 block of four, disturbed original gum, bright color

VERY FINE. ONE OF THE RAREST PLATE BLOCKS IN ALL OF ISRAEL PHILATELY AND ONE OF THE KEY PIECES TO FORMING AN IMPORTANT EXHIBIT OR COLLECTION OF DOAR IVRI ISSUES.

Bale \$26,000.00..... E. 7,500-10,000



2029

2029 ★田 1948, 3m Orange on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 6.2). Top right plate no. 1 and serial no. 11210 block of six, which is the highest number in the group, original gum, bright color, small thin in top margin

FINE. A RARE PLATE BLOCK MADE EVEN MORE DESIRABLE BY BEING THE HIGHEST NUMBER.

With 1993 Tsachor certificate. Bale \$4,000.00..... E. 2,000-3,000



2030

2030 ★田 1948, 3m Orange on Transparent Paper, Perf 11, Plate Block (Bale Group 6.3). Top right plate no. 1 and serial no. 11655 block of four, Mint N.H., brilliantly fresh, Very Fine and scarce, Bale \$3,000.00..... E. 1,000-1,500

2031 ★★田 1948, 3m Orange on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 6.5). Top right plate no. 1 and serial number 12950 block of four, highest number of the two recorded, Mint N.H., unusually bright and fresh

THE FINER OF THE TWO RECORDED PLATE BLOCKS FROM GROUP 6.5. BOTH OF WHICH ARE IN THE PILDES COLLECTION.

Listed but unpriced in Bale (noted as "Very Rare")..... E. 3,000-4,000



2031



2032

2032 (★)田 1948, 3m Orange on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 6.5). Top right plate no. 1 and serial number 12862 block of four, **the lower number of the two recorded**, unused (no gum), hinge reinforcement of separated perfs at top left

VERY FINE. ONE OF ONLY TWO RECORDED PLATE BLOCKS FROM GROUP 6.5. BOTH ARE IN THE PILDES COLLECTION.

Listed but unpriced in Bale (noted as "Very Rare") ...
..... E. 2,000-3,000

2033 ★★田 1948, 3m Orange on Transparent Paper, Perf 11, Plate Block (Bale Group 7.1). Top right plate no. 1 and serial no. 14122 block of four, Mint N.H., small stain near the plate number, a few perf separations, otherwise a Very Fine example of this rare plate block, Bale \$2,250.00 E. 400-500

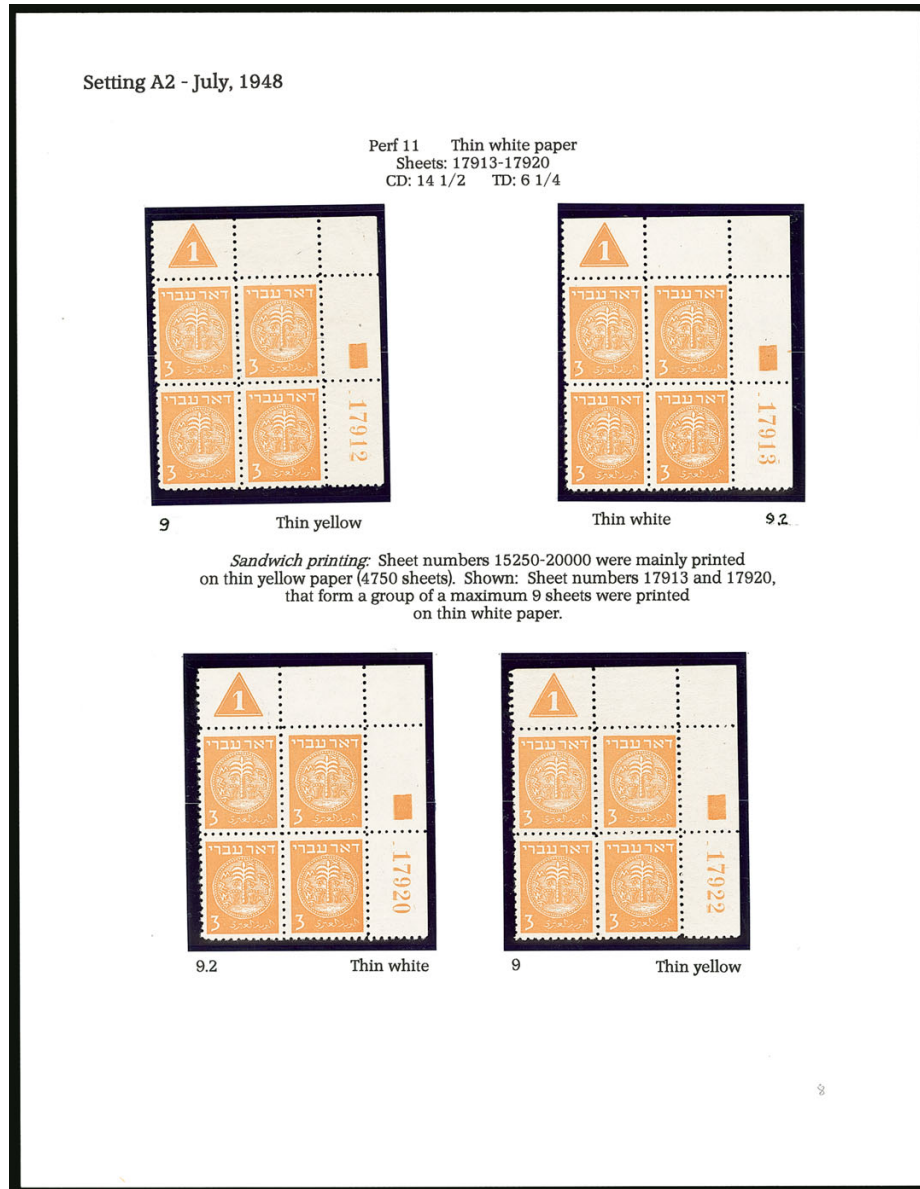


2033



2034

2034 ★★田 1948, 3m Orange on Thin White Paper, Perf 11, Plate Block (Bale Group 9.1). Top right plate no. 1 and serial no. 16007 block of four, Mint N.H., light fingerprint on gum, small gum bend, and minor gum inclusion just shows thru, Fine-Very Fine, Bale catalogue notes only five plate blocks recorded from this group, Bale \$3,600.00 E. 1,500-2,000



2035

2035 (★)田 1948, 3m Orange on Thin White Paper, Perf 11, Sandwich Printing, Plate Blocks (Bale Group 9.2). Four plate blocks, consisting of serial no. 17912 from Group 9, no. 17913 from Group 9.2, serial no. 17920 from Group 9.2, and serial no. 17922 from Group 9, unused (no gum) (all examples of Group 9.2 are without gum)

VERY FINE. AN INCREDIBLY RARE ASSEMBLAGE OF FOUR PLATE BLOCKS SHOWING THE COMPLETE SANDWICH GROUP.

A sandwich printing is a printing on a mixture of paper, with the serial numbers in the middle of the main group. In this case, the vast majority of Group 9 were printed on Thin Yellow paper. However, a small number (nine at maximum) of sheets were printed on Thin White paper. The group offered here contains the lowest number of the Sandwich printing (17913), and the number of the normal printing preceding it (17912), as well as the highest number of the Sandwich printing (17920), and the number of the normal printing following (17922). Such "complete sandwich" groups are extremely difficult (if not impossible) to assemble.

Only eight plate blocks from Group 9.2 are recorded. Bale for the two sandwich blocks \$6,000.00..... E. 2,000-3,000



2036

- 2036 ★田 1948, 3m Orange on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 9.2a). Top right plate no. 1 and serial no. 17937 block of four, original gum, bright color, two small thin spots at top

VERY FINE. THE ONLY RECORDED EXAMPLE OF A PLATE BLOCK FROM GROUP 9.2a. A KEY PLATE BLOCK RARITY OF THE DOAR IVRI ISSUE.

Accompanied by a 1994 Guarantee of Authenticity from Michael Bale in which he notes this is a hitherto unknown sub-group between 9.2 and 9.3, and will be listed in the next Bale catalogue as Group 9.2a.

Bale \$7,500.00..... E. 2,500-3,000

- 2037 ★田 1948, 3m Orange on Thin White Paper, Perf 11, Plate Block (Bale Group 9.3). Top right plate no. 1 and serial no. 17966 block of four, with double slug, lightly hinged in the top margin, brilliant color, well-centered

VERY FINE AND CHOICE. ONE OF ONLY TWO RECORDED PLATE BLOCKS FROM GROUP 9.3.

The other is serial no. 17967. Bale \$8,500.00..... E. 3,000-4,000



2037



2038

- 2038 ★田 1948, 3m Orange on Thin White Paper, Perf 11, Plate Block (Bale Group 9.4). Top right plate no. 1 and serial no. 19973 block of four, Mint N.H., fresh color, minor gum bend and faint score line on top right stamp

VERY FINE. THE ONLY RECORDED EXAMPLE OF A PLATE BLOCK FROM GROUP 9.4. AN ESSENTIAL ITEM FOR THE COLLECTOR FORMING A SERIOUS ASSEMBLAGE OF DOAR IVRI PLATE BLOCKS.

Listed but not priced in Bale (noted as "Very Rare") E. 3,000-4,000

- 2039 ★★田 1948, 3m Orange on Thin White Paper, Perf 11, Plate Block (Bale Group 10.1). Top right plate no. 1 and serial no. 24021 block of four, Mint N.H., strong color, a few fingerprints on gum and small gum bend

FINE-VERY FINE. ONE OF SIX RECORDED PLATE BLOCKS FROM GROUP 10.1.

Bale states three plate blocks known, but it is now thought six currently exist. Bale \$4,500.00 E. 2,000-3,000



2039



2040

- 2040 田 1948, 3m Orange on Thin White Paper, Perf 11, Plate Block (Bale Group 10.1). Top right plate no. 1 and serial no. 24025 block of four, Jerusalem 22.6.49 circular datestamp, well-centered, bright color, trivial surface scratch in top margin, otherwise Very Fine, only six plate blocks recorded from Group 10.1, Bale \$4,500.00 E. 1,500-2,000

- 2041 ★田 1948, 3m Orange on Transparent Paper, Perf 11, Plate Block (Bale Group 12.1). Top right plate no. 1 and serial no. 28737 block of four, original gum, lightly hinged in top margin, excellent centering, bright color

VERY FINE. AN EXCEEDINGLY RARE PLATE BLOCK FROM GROUP 12.1. LESS THAN FIVE RECORDED.

Bale \$5,000.00 E. 2,000-2,500



2041



2042



2044



2045



2046



2047



2048



2049



2050



2051



2052



2053

- 2042 ★田 1948, 3m Orange on Medium White paper, Perf 11, Plate Block (Bale Group 14.1). Top right plate no. 1 and serial no. 5515 block of four, original gum, hinged in top selvage, bright color, Very Fine and scarce, Bale \$2,000.00 E. 500-750

- 2043 ★★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 21). Top right plate no. 1 and serial no. 10007 block of four, Mint N.H., excellent centering, remarkably bright and fresh

EXTREMELY FINE. A SELECT QUALITY PLATE BLOCK FROM THIS TINY GROUP.

Bale \$3,000.00 E. 1,500-2,000



2043

- 2044 ★★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 21.2). Top right plate no. 1 and serial no. 10023 block of four which is the **new lowest number in Group 21.2**, Mint N.H., outstanding centering, brilliantly fresh, Extremely Fine, Bale lists this serial number as the highest on Group 21.1, which is on Thin White paper, but this is on Thin Yellow paper, which would put it in Group 21.2, Bale \$3,000.00 for either Group 21 or 21.1 E. 1,500-2,000
- 2045 ★★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 21.2). Top right plate no. 1 and serial no. 10065 block of four, Mint N.H., well-centered and fresh, trivial fingerprint on gum, Very Fine and scarce, Bale \$3,000.00 E. 750-1,000
- 2046 ★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 21.2). Top right plate no. 1 and serial no. 10070 block of nine, original gum, hinged in the top margin, bright color, Very Fine and rare, Bale \$3,000.00 E. 1,000-1,500
- 2047 ★★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 21.4). Top right plate no. 1 and serial no. 10252 block of four, **the lowest number in the group**, Mint N.H. (small pressure gum spot on one stamp), fresh and Fine, Bale catalogue notes only four plate blocks are known from this group, with 1988 Tsachor certificate, Bale \$3,500.00 E. 1,500-2,000
- 2048 ★★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 21.4). Top right plate no. 1 and serial no. 10345 block of four, Mint N.H., light gum bend, fresh color, Fine-Very Fine, with 1990 Tsachor certificate in which he notes this is the fourth recorded example from Group 21.4, Bale \$3,500.00 E. 1,500-2,000
- 2049 ★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 21.4). Top right plate no. 1 and serial no. 10403 block of four, original gum, lightly hinged, choice centering, Extremely Fine, while the Bale catalogue states four are known, the appearance of three in the Pildes collection suggests that number is slightly low, Bale \$3,500.00 E. 1,000-1,500
- 2050 ★★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 24.2). Top right plate no. 1 and serial no. 12412 block of four, Mint N.H., trivial gum wrinkle, bright color, Very Fine, Bale \$1,100.00 E. 300-400
- 2051 ★★田 1948, 5m Green on Thin Yellow White, Perf 11, Plate Block (Bale Group 25). Top right plate no. 1 and serial no. 12796 block of four, Mint N.H., exceedingly fresh, Very Fine, Bale \$700.00 E. 300-400
- 2052 ★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 26). Top right plate no. 1 and serial no. 12832 block of four, **the lowest number in the group**, original gum, lightly hinged, wonderfully fresh, Very Fine, Bale \$1,400.00 E. 500-750
- 2053 ★田 1948, 5m Green on Thin White Paper, Perf 11, Plate Block (Bale Group 26.1). Top right plate no. 1 and serial no. 12901 block of four, **the highest number in the group**, original gum, lightly hinged, mild gum bend, bright color, a couple perf separations at top, Fine-Very Fine, with 1990 Tsachor certificate, Bale catalogue notes only four plate blocks from this group recorded, Bale \$3,800.00 E. 1,500-2,000



2054

2054 ★★田 1948, 5m Green on Transparent Paper, Perf 11, Plate Block (Bale Group 26.2). Top right plate no. 1 and serial no. 12975 block of four, Mint N.H., a few trivial toned perf tips at left

VERY FINE. THE UNIQUE PLATE BLOCK FROM THE ONLY RECORDED SHEET OF THE JUNE 1948 PRINTING ON TRANSPARENT PAPER - GROUP 26.2.

Only one sheet was discovered on Transparent Paper with the Control Distance 16½mm, which places it in the June printing. It can easily be distinguished from the September 1948 printings, which have the Control Distance of only 12½mm.

Bale \$6,000.00 E. 3,000-3,500



2055

2055 ★★田 1948, 5m Green on Thin White Paper, Perf 11, Plate Block (Bale Group 28.1). Top right plate no. 1 and serial no. 18550 block of four, Mint N.H., uncommonly well-centered, bright color on pristine white paper

EXTREMELY FINE. PROBABLY THE FINEST QUALITY PLATE BLOCK OF THE SIX RECORDED FROM GROUP 28.1

Bale \$5,500.00 E. 3,000-3,500



2056



2057



2058

- 2056 ★★田 1949, 5m Green on Medium White Paper, Perf 11, Plate Block (Bale Group 31). Top right plate no. 2 and serial no. 165270 block of four, Mint N.H., a few fingerprints on gum and tiny gum bend at top left, well-centered, rich color, Very Fine, Bale \$1,500.00 E. 500-750
- 2057 ★★田 1948, 5m Green on Medium White Paper, Perf 11, Plate Block (Bale Group 33). Top right plate no. 2 and serial no. 08348 block of four, Mint N.H., fresh color, Fine-Very Fine, Bale \$1,500.00 E. 500-750
- 2058 ★田 1948, 5m Green on Medium White Paper, Perf 11, Plate Block (Bale Group 34.1). Top right plate no. 2 and serial no. 10150 block of four, lightly hinged, mild gum bend, well-centered and fresh, Very Fine, Bale \$1,700.00 E. 500-750



2059

- 2059 ★田 1948, 5m Green on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 37.2). Top right plate no. 2 and serial no. 21096 block of four, original gum, faintly hinged, outstanding centering EXTREMELY FINE. THE ONLY RECORDED PLATE BLOCK FROM GROUP 37.2. AN INDISPENSABLE ITEM FOR SOMEONE WANTING TO COLLECT PLATE BLOCKS BY ALL OF THE DIFFERENT GROUPS. Considerably undervalued in Bale at \$2,500.00 in view of its unique status..... E. 2,000-2,500



2060EX

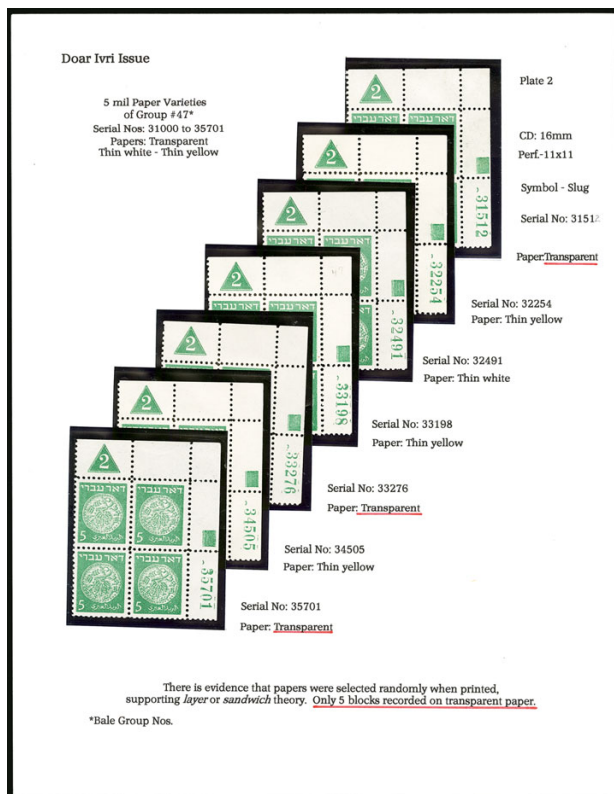


2061EX



2062

- 2060 ★★田 1948, 5m Green on Mixture of Papers, Perf 11, Plate Block (Bale Groups 38/45). Eight plate no. 2 blocks of four, serial nos. 23168, 25746, 26586 from Group 38, 28088 and 28138 from Group 42 (28088 is now **the lowest number in that group**), 29350 and 29637 from Group 44 (29350 is a sandwich printing), and 28710 from Group 45, all showing a mixture of Thin Yellow, Thin White, and Transparent papers, Mint N.H. except the first one is no gum (and small faults), Fine-Very Fine, a nice group for the specialist(**Photo Ex/Website PDF**) E. 1,500-2,000
- 2061 ★★田 1948, 5m Green on Thin Yellow and Thin White Papers, Perf 11, Sandwich Printing (Bale Group 39). Three plate no. 2 blocks of four, serial numbers 26601, 26602, 26603, the middle number in Thin White paper, while the other two are in the normal Thin Yellow paper, Mint N.H., middle block with small thin, otherwise Very Fine and an excellent representation of the sandwich printing(Photo Ex) E. 1,000-1,500
- 2062 ★★田 1948, 5m Green on Thin White Paper, Perf 11, Plate Block (Bale Group 43). Top right plate no. 2 and serial no. 28586 block of four, Mint N.H., well-centered and exceptionally fresh, Very Fine and choice, Bale \$700.00 E. 200-300



2063

- 2063 ★田 1948, 5m Green, Sandwich Printing on Various Papers, Plate Blocks (Bale Main Group 47). Seven plate no. 2 blocks starting (serial no. 31512) and ending (serial no. 35701 - **the highest in the group**) with Transparent Paper, in between are three on Thin Yellow Paper and one on Thin White Paper, some Mint N.H., most Fine-Very Fine, this group of plate blocks clearly demonstrates and supports the theory of layered or sandwich printings, in which papers were selected at random for printing E. 750-1,000



2064EX



2065



2067

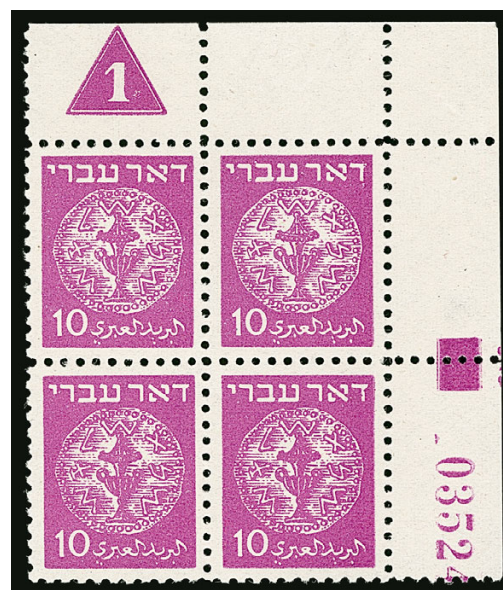
2064 ★田 1948, 5m Green on Medium White Paper, Perf 11, Plate Blocks (Bale Group 48, 49). Three plate no. 2 blocks of four, serial numbers 39110, 39113, 39114, the middle one is from Group 49 (and is the **lowest number in that group**), others Group 48, two (including the key middle) Mint N.H., Fine-Very Fine, this must have been some sort of printing error, as Group 49 is easily distinguishable by having a slug instead of a star next to the serial number, an unusual and rare group, certainly of great interest to the plate block specialist(Photo Ex) E. 750-1,000

2065 ★★田 1948, 10m Magenta on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 63). Top right plate no. 1 and serial number (0)1035 block of four, **missing the prefix "0"**, Mint N.H., bright color, Very Fine, only four such missing "0" plate blocks have been recorded E. 1,500-2,000

2066 ★★田 1948, 10m Magenta on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 65). Top right plate no. 1 and serial no. 03524 block of four, that serial number should be within the group of perf 10 x 11 stamps, but it is perf 11 x 11, Mint N.H., wonderfully fresh

VERY FINE AND CHOICE. ONE OF ONLY FOUR RECORDED EXAMPLES OF THE PERF 11 PLATE BLOCK IN GROUP 65.

A most unusual variety that is not listed in Bale E. 2,000-2,500



2066

2067 ★★田 1948, 10m Magenta on Thin White Paper, Perf 11, Plate Block (Bale Group 68.1). Top right plate no. 1 and serial no. 18408 block of four, which is the **lowest number in the group**, Mint N.H., beautifully centered, bright and fresh, small indentation in bottom right stamp, Extremely Fine, Bale \$1,500.00 E. 400-500



2068

- 2068 ★★田 1948, 10m Magenta on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 68.1 var). Top right plate no. 1 and serial no. 18486 block of four, **printed on thin yellow instead of thin white paper**, Mint N.H. (a couple spots on gum), light crease in bottom pair, otherwise Very Fine, a rare variety, Bale for the normal white paper \$1,500.00 E. 750-1,000

- 2069 ★★田 1948, 10m Magenta on Thin White Paper, Perf 11, Plate Block (Bale Group 70.1). Top right plate no. 1 and serial no. 18700 block of four, Mint N.H., exceedingly bright and fresh, well-centered

VERY FINE. A MAJOR PLATE BLOCK RARITY. ONE OF JUST TWO RECORDED PLATE BLOCKS FROM GROUP 70.1.

This is the higher number of the two. Bale \$5,000.00 E. 2,000-2,500



2069



2070

- 2070 ★田 1948, 10m Magenta on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 71 var). Top right plate no. 1 and serial no. 19006 block of four, **printed on thin yellow instead of thin white paper**, original gum, lightly hinged, small gum bend, Fine-Very Fine, Bale as the normal white paper \$650.00 E. 300-400

- 2071 ★田 1948, 10m Magenta on Thin White Paper, Perf 11, Plate Block (Bale Group 72.2). Top right plate no. 1 and serial no. 20279 block of four, which is **the lowest number in the group**, original gum, small h.r. in selvage, bright color, Very Fine and rare, Bale \$3,000.00 E. 1,000-1,500



2071

- 2072 ★田 1948, 10m Magenta on Thick White Paper, Perf 11, Plate Block (Bale Group 73). Top right plate no. 1 and serial no. 24283 block of four, original gum, hinged in the selvage, well-centered, single light toned spot at right VERY FINE. ONE OF ONLY SIX RECORDED PLATE BLOCKS FROM GROUP 73.
Bale \$5,500.00 E. 2,000-2,500



2072

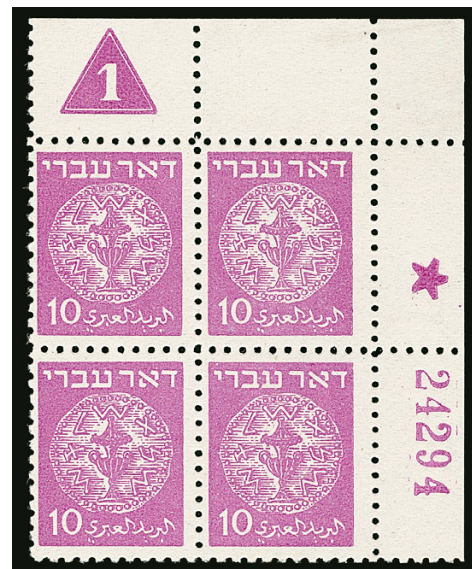


2073

- 2073 ★田 1948, 10m Magenta on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 73 var.). Top right plate no. 1 and serial number 24260 block of four, on Thin Yellow paper and not Thick White as listed, original gum that is somewhat mount-disturbed, a few minor gum bends, bright color
VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE GROUP 73 PLATE BLOCK ON THIN YELLOW PAPER.

With 1990 Tsachor certificate. Bale as the normal Group 73 \$5,500.00... E. 2,500-3,000

- 2074 ★田 1948, 10m Magenta on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 74). Top right plate no. 1 and serial no. 24294 block of four, original gum, lightly hinged and with some fingerprints on gum, bright color, Very Fine, a rare plate block with only a small number known, Bale \$4,500.00 E. 1,500-2,000



2074



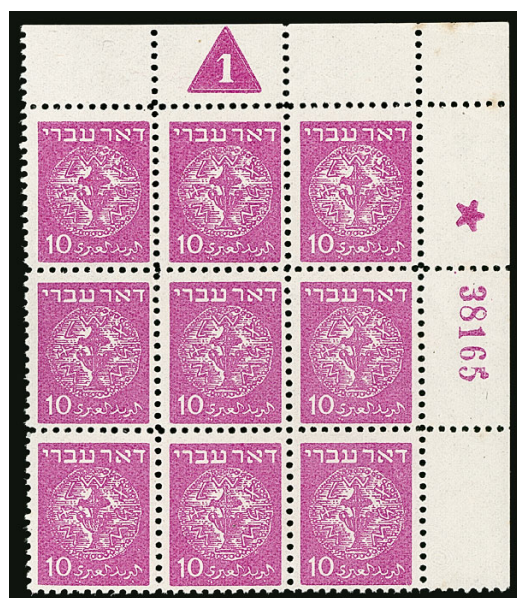
2075

- 2075 ★田 1948, 10m Magenta on Transparent Paper, Perf 11, Plate Block (Bale Group 77.2). Top right plate no. 1 and serial no. 31684 block of four, which is **the lowest number in the group**, original gum, lightly hinged, a few minor gum bends, choice centering, Extremely Fine, Bale \$1,500.00. E. 400-500

- 2076 ★★田 1948, 10m Magenta on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 79.1). Top right plate no. 1 and serial no. 37354 block of four, Mint N.H., light gum bend, fresh color, miniscule spot in the right margin, Very Fine, **one of only four recorded plate blocks from Group 79.1**, Bale \$3,600.00 E. 1,500-2,000



2076



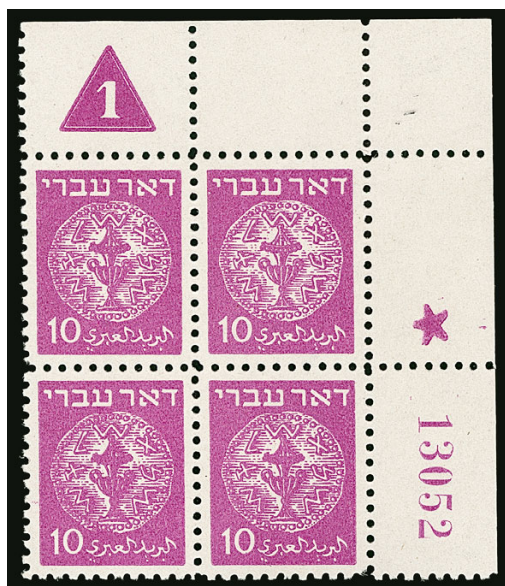
2077

- 2077 ★★田 1948, 10m Magenta on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 79.2). Top right plate no. 1 and serial no. 38165 block of nine, which is **the lowest number in the group**, Mint N.H., mild gum bends, a few small toned spots mostly on reverse

FINE-VERY FINE. ONLY SIX PLATE BLOCKS FROM GROUP 79.2 HAVE BEEN RECORDED.

With 1992 Tsachor certificate. Bale \$4,000.00 E. 1,500-2,000

- 2078 ★★田 1948, 10m Magenta on Transparent Paper, Perf 11, Plate Block (Bale Group 79.3). Top right plate no. 1 and serial no. 37787 block of four, Mint N.H., excellent centering, quite fresh, Extremely Fine, a very scarce plate block, Bale \$3,500.00 E. 1,000-1,500



2079

- 2079 ★★田 1948, 10m Magenta on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 87). Top right plate no. 1 and serial no. 13052 block of four, Mint N.H., outstanding centering, wonderfully fresh, Extremely Fine, a select quality example of this scarce plate block, Bale \$1,000.00..... E. 300-400



2078

- 2080 ★★田 1948, 15m Red on Thin Yellow Paper, Perf 10½, Plate Block (Bale Group 95). Top right plate no. 1 and serial no. 1687 block of four, Mint N.H., a few light fingerprints on gum, vibrant color, clean perforations, Very Fine, Bale \$800.00 .. E. 200-300



2081

- 2081 田 1948, 15m Red on Thin Yellow Paper, Perf 10½, Plate Block (Bale Group 95). Top right plate no. 1 and serial no. 1775 block of four, first day Yajur Neshet 16 May 1948 circular datestamp, bright color, Fine-Very Fine, used plate blocks are much scarcer than unused, Bale \$800.00..... E. 300-400



2080

15-MIL PERF 10 X 10
ONE OF TWO RECORDED PLATE BLOCKS



2082

2082 ★★田 1948, 15m Red on Thin Yellow Paper, Perf 10 x 10, Plate Block (Bale Group 95.1). Top right plate no.1 and serial no. 1836 block of eight, Mint N.H., but with some small gum skips in the top margin, vibrant color, also shows a significant offset of four stamps, the slug and plate number on reverse, a couple trivial toned spots on gum

FINE. ONE OF ONLY TWO RECORDED PLATE BLOCKS OF THE 15-MIL STAMP PERF 10 x 10. ONE OF THE HIGHLIGHTS OF DR. PILDES'S EXHIBIT AND THE MOST IMPORTANT PLATE BLOCK RARITY IN ALL OF ISRAEL PHILATELY.

The perf 10 x 10 stamps were issued in much lower quantities than the normal perf 11 x 11, or even the 10 x 11 variety. Only two values perf 10 x 10 are known in plate block form. One is the 3-mil (an example offered in lot 2028), and the 15-mil. A tiny number of the 3-mil exist and only two of the 15-mil are recorded. The other 15-mil has serial no. 1949. This is the highest cataloguing plate block in the Bale catalogue. In fact, we could not locate another item of any kind in the Bale catalogue that catalogues as much as this plate block. Needless to say, it is an essential piece to forming a serious collection of Doar Ivri plate blocks.

Bale \$30,000.00 E. 15,000-20,000



2083



2084



2085

- 2083 ★田 1948, 15m Red on Thin White Paper, Perf 11, Plate Block (Bale Group 98). Top right plate no. 1 and serial no. 06807 block of four, original gum, lightly hinged, bright color, Very Fine, Bale \$1,100.00..... E. 300-400
- 2084 ★田 1948, 15m Red on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 98.1). Top right plate no. 1 and serial no. 06472 block of four, original gum, brilliant color, top right stamp with thin, Very Fine appearance, **only five recorded**, Bale \$5,000.00..... E. 1,500-2,000
- 2085 ★田 1948, 15m Red on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 99). Top right plate no. 1 and serial no. 7145 block of four, original gum, h.r. in margin, well-centered and fresh, Very Fine, Bale \$1,100.00 E. 400-500



2086

- 2086 ★★田 1948, 15m Red on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 100.1). Top right plate no. 1 and serial no. 13058 block of four, Mint N.H., beautiful vibrant color on pristine paper, excellent centering, Extremely Fine, a scarce plate block in unusually choice quality, Bale \$2,500.00..... E. 750-1,000



2087

2087 ★★田 1948, 15m Red on Thick White Paper, Perf 11, Plate Block (Bale Group 100.2). Top right plate no. 1 and serial no. 13157 block of nine, Mint N.H., gorgeous color on immaculate white paper

VERY FINE. A HIGHLY DESIRABLE AND RARE PLATE BLOCK OF THE 15-MIL ON THICK WHITE PAPER.

Thick white paper was intended to be used only on the 250-mil stamp. A few sheets were inadvertently used on other values. Dr. Pildes's exhibit page notes three are recorded. Tsachor records four. The Bale catalogue states five are known from Group 100.2.

Bale \$6,000.00 E. 2,000-3,000

2088 ★★田 1948, 20m Blue on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 120.1). Top right plate no. 1 and serial no. 1803 block of four, Mint N.H., a few light fingerprints on gum, barest trace of a couple toned spots on gum, deep color, Fine-Very Fine, Bale \$1,700.00 E. 400-500



2088

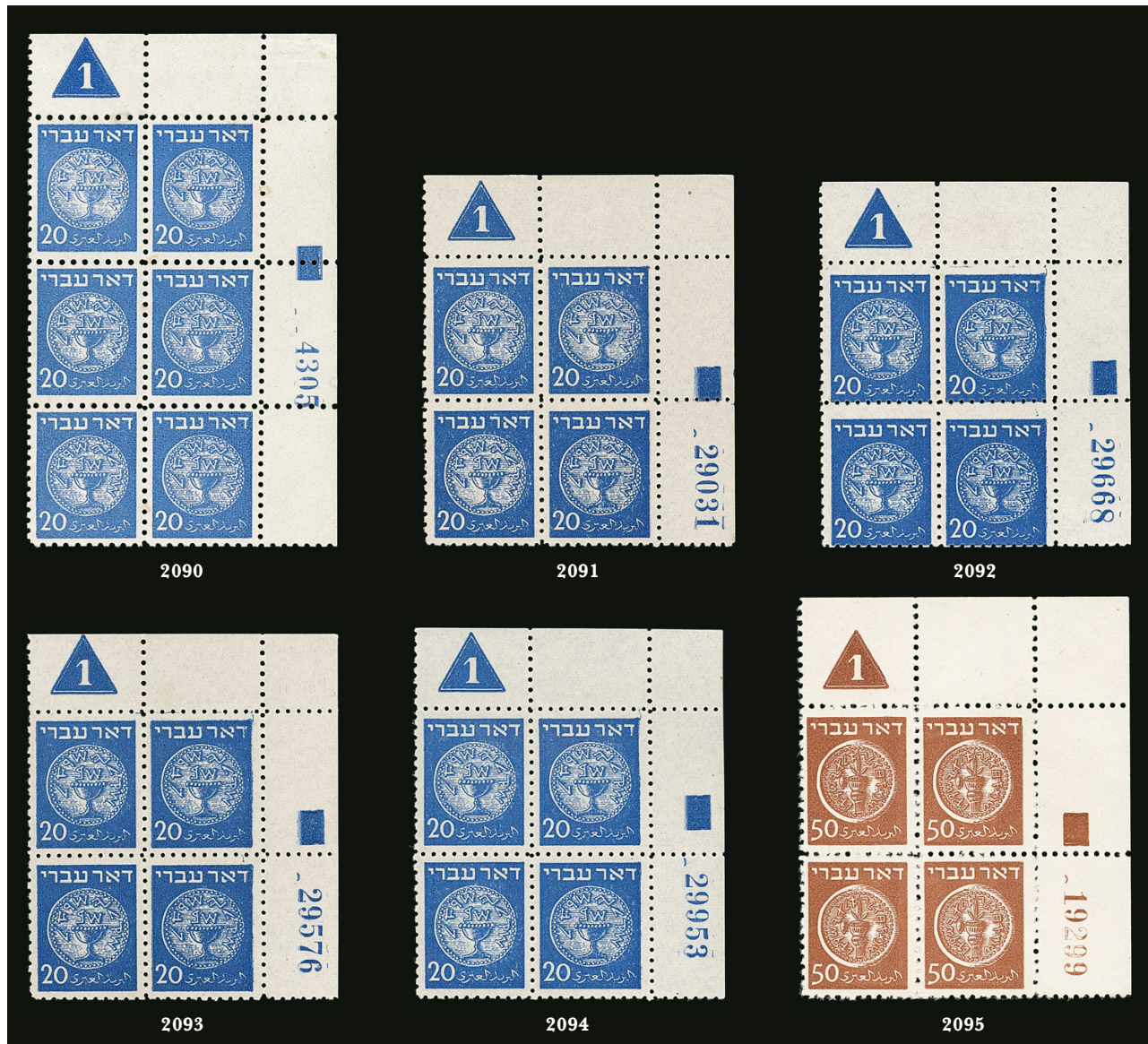
2089 ★★田 1948, 20m Blue on Thin Yellow Paper, Perf 11, Plate Block (Bale Group 120.3). Top right plate no. 1 and serial no 2006 block of four, which is the highest number in this group, Mint N.H., rich color

FINE. ONE OF ONLY FOUR RECORDED PLATE BLOCKS FROM GROUP 120.3.

The Bale catalogue incorrectly states Group 120.3 is known only on cover. Bale \$5,000.00 E. 2,000-2,500



2089



- 2090 ★田 1948, 20m Blue on Thin Yellow Paper, Perf 10 x 11, Plate Block (Bale Group 123). Top right plate no. 1 and serial no. 4305 block of six, original gum, a few trivial toned spots mostly on gum, horizontal crease in the top margin, otherwise Very Fine, a scarce plate block, Bale \$2,600.00..... E. 750-1,000
- 2091 ★★田 1948, 20m Blue on Transparent Paper, Perf 11, Plate Block (Bale Group 126.1). Top right plate no. 1 and serial no. 29031 block of four, which is **the lowest number in the group**, Mint N.H., trivial gum bend and skip, fresh color, well-centered, Very Fine, Bale \$1,500.00..... E. 400-500
- 2092 ★★田 1948, 20m Blue on Transparent Paper, Perf 11, Plate Block (Bale Group 128). Top right plate no. 1 and serial no. 29668 block of four, Mint N.H., strong color, faint bit of gum toning, Fine, a rare plate block, Bale \$3,000.00..... E. 750-1,000
- 2093 ★★田 1948, 20m Blue on Transparent Paper, Perf 11, Plate Block (Bale Group 128.1). Top right plate no. 1 and serial no. 29576 block of four, which is **the lowest number in the group**, Mint N.H., fingerprint and small offset on gum, rich color, Fine and rare, Bale \$4,000.00..... E. 1,500-2,000
- 2094 ★★田 1949, 20m Blue on Transparent Paper, Perf 11, Plate Block (Bale Group 129). Top right plate no. 1 and serial no. 29953 block of four, Mint N.H., rich color on fresh paper, Very Fine and scarce, Bale \$3,300.00..... E. 750-1,000
- 2095 ★★田 1948, 50m Brown on Medium White Paper, Perf 11, Plate Block (Bale Group 149.1). Top right plate no. 1 and serial no. 19299 block of four, Mint N.H., fresh color, Very Fine, Bale \$1,250.00..... E. 300-400



2096EX

2096 ★★田 1948, 250m-1,000m Doar Ivri, Plate Blocks (Bale Groups 154, 155, 157; Basic Nos. 7-9). Top right plate no. 1 and serial nos. 1316, 305, 495 respectively blocks of four, Mint N.H., some minor gum imperfections, bright colors, Very Fine set of high value plate blocks, Bale \$3,175.00.....
 .(Photo Ex/Website PDF) E. 750-1,000



2097

2097 ★★田 1948, 500m Brown on Yellowish Paper, Perf 11, Plate Block (Bale Group 155.1). Top right plate no. 1 and serial no. 082 block of four, which is **the lowest number in the group**, Mint N.H., a couple light fingerprints on gum, fresh color
 VERY FINE. A HANDSOME EXAMPLE OF THE RARE PLATE BLOCK OF THE 500-MIL FROM GROUP 155.1.
 Bale \$6,000.00 E. 2,500-3,000



2098

2098 ★田 1948, 1,000m Dark Blue on Medium Blue Paper, Perf 11, Plate Block (Bale Group 156). Top right plate no. 1 and serial no. 171 block of four, lightly hinged in the top right margin, well-centered and fresh, Very Fine, Bale \$2,300.00 E. 750-1,000

ERRORS

- 2099 ★★田 1948, 3m Orange, Perf 10, Imperforate Horizontally (Bale 1f var). Tab block of fifteen (3x5), all horizontal perforations omitted and **triple vertical perforations at left**, Mint N.H., bright color, some mild toning mostly on reverse

VERY FINE. A STRIKING DOAR IVRI ERROR TAB BLOCK THAT IS NOT YET LISTED IN BALE.

Ex Hesky. With 1998 Tsachor certificate.....
..... E. 4,000-5,000



2099

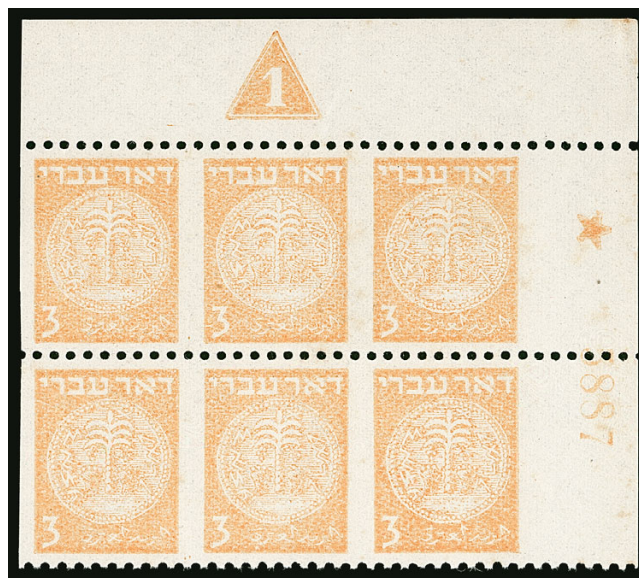


2100

- 2100 ★★ 1948, 3m Orange, Perf 10.8, Imperforate Vertically (Bale 1 var). Left margin tab strip of four, Mint N.H., right stamp faulty, some light toning

VERY FINE APPEARANCE. A POSSIBLY UNIQUE ERROR WITH THE UNLISTED PERF 10.8 AND IMPERFORATE VERTICALLY ON A 3-MIL STAMP.

The 10.8 perforation is listed only on the 10-mil stamp. Bale notes that they are all very rare. It is possible it was a rejected trial perforation, as it is found on some Eretz essays. E. 2,000-3,000



2101

2101 ★★田 1948, 3m Yellow, Imperforate Vertically (Bale FCV503.4 var). Top right plate no. 1 and serial no. 5887 block of six, imperforate vertically including right margin, Mint N.H., attractive color in a light shade, a few insignificant toned specks

VERY FINE. AN EXTREMELY RARE AND IMPRESSIVE PLATE BLOCK ERROR THAT IS NOT YET LISTED IN BALE.

Only two sheets of the 3-mil value are recorded imperforate vertically E. 7,500-10,000



2102

2102 ★★田 1948, 3m Orange, Imperforate Vertically (Bale FCV44 var). Bottom right tab block of six, Mint N.H., attractive color in a light shade, light natural gum bend and a few minor toned spots

VERY FINE. AN IMPORTANT DOAR IVRI TAB BLOCK ERROR RARITY. NOT YET LISTED IN BALE.

With only two vertically imperforate sheets recorded, very few tab pairs or blocks can exist E. 7,500-10,000



2103



2104



2106

2103 ★★田 1948, 3m Orange, Horizontal Pair, Imperforate Between (Bale FCV16). Block of four containing two pairs, Mint N.H., intense color, light fingerprints on gum, Fine and very scarce, with 1999 A.P.S. certificate, Bale \$1,575.00 E. 300-400

2104 ★ 1948, 3m Orange, Horizontally Imperforate in Top Margin (Bale FCV106a). Unhinged with gum slightly disturbed in places, well-centered, bright color, Very Fine, Bale \$1,500.00 E. 300-400



2105

2105 ☒ 1948, 3m Orange, Perf 10 x 11, Right Margin Imperforate Vertically (Bale FCV136). Top right plate no. 1 and serial no. 3139 block of four (from Group 4), imperforate between right stamps and right margin, used with 3m and 10m perf 10 x 11 tab singles on registered patriotic cover, all cancelled by Tel Aviv July 1, 1948 registry circular date stamp, with similar backstamp

VERY FINE. THE ONLY KNOWN EXAMPLE OF THIS IMPRESSIVE ERROR IN ANY FORM. ONE OF THE FEW MAJOR ERRORS OF THE DOAR IVRI ISSUE THAT CAN GENUINELY BE CALLED UNIQUE.

Bale \$7,000.00 E. 2,000-3,000

2106 ★★田 1948, 3m Orange, Perf 10 Vertically, Imperforate Horizontally (Bale FCV503.4a). Block of four, Mint N.H., bright color, some light gum toning, Very Fine, Bale \$1,000.00 E. 300-400



2107

- 2107 ★★ 1848, 5m Green, Imperforate Vertically (Bale 2 var). Bottom tab strip of ten, imperforate vertically between fourth and fifth, and fifth and sixth rows (including the tabs), perforated also at the base of tabs, Mint N.H., some light toning, otherwise Very Fine, unlisted in Bale..... E. 750-1,000



2108

- 2108 ★★田 1948, 10m Magenta, Rouletted, Tab Printing Partially Omitted and Diagonal Rouletting (Bale 3c var). Bottom right tab block of twelve, with the error occurring due to foldover before printing, printing on right two tabs partially omitted, Mint N.H., score line on gum due to foldover, a few perf separations on left two stamps, Very Fine, an eye-catching error, with 1995 Muentz certificate, just six normal tab singles catalogue \$1,740.00 in Bale E. 400-500



2109

- 2109 ★★田 1948, 10m Magenta, Imperforate Top Margin (Bale FCV132). Top plate no. 1 and serial no. 14723 block of twenty, from Group 68, representing the top two rows, includes the plate block of four (FCV132) and four other blocks of four (FCV109B), Mint N.H., exceptionally bright and fresh, light fold in vertical center perfs, Very Fine, an outstanding representation of this scarce error, total Bale value \$5,400.00 E. 1,500-2,000



2110



2111



2112

- 2110 ★田 1948, 10m Magenta, Imperforate at Top (Bale FCV132a). Plate no. 1 and serial no. 21408 block of four, from group 72, faint trace of hinging, bright color, Very Fine and rare, Bale \$4,500.00..... E. 1,500-2,000
- 2111 ★★田 1948, 10m Magenta, Right Margin Imperforate Vertically (Bale FCV138). Plate no. 1 and serial no. 03633 block of four, Mint N.H., bright color, a few miniscule toned specks on gum, Very Fine, a rare error, with **only four recorded**, Bale \$4,500.00..... E. 1,500-2,000
- 2112 ★★田 1948, 10m Magenta, Block of Four, All Central Perforations Omitted (Bale FCV510.3). Mint N.H., fresh color, Very Fine, a most unusual and eye-catching imperforate error, Bale \$1,500.00..... E. 500-750

- 2113 ★★田 1948, 10m Magenta, Perf 10.8 All Around and Imperforate in Between (Bale FCV510.4). Tab block of six, perforated at right, left and top, imperforate everywhere else, Mint N.H., strong color, faint gum bend in bottom margin, Fine-Very Fine, only four multiples recorded and this is **one of just two tab blocks recorded**, with 1995 Muentz certificate, Bale value for just three pairs (not counting the tabs) is \$4,500.00..... E. 1,500-2,000



2113



2114

2114 ★★田 1948, 15m Red, Perf 10 x 10, Printed on Gum Side (Bale 4fa var). Plate no. 1 block of four, bright color

FINE. THE UNIQUE PLATE NUMBER BLOCK OF THE 1948 15-MIL RED PRINTED ON THE GUM SIDE. AN IMPORTANT DOAR IVRI ERROR RARITY.

Only one sheet was found printed on the gum side, so this has to be the sole plate number block extant. Unlisted in Bale E. 7,500-10,000

2115 ★★田 1948, 15m Red, Perf 10 x 10, Printed on Gum Side (Bale 4fa var). Bottom left corner tab block of four (tab types 1 and 2), rich color, a few toned spots

FINE. A RARE TAB BLOCK FROM THE ONLY RECORDED SHEET PRINTED ON THE GUM SIDE.

Since only one sheet was found, all position pieces are unique. Unlisted in Bale E. 4,000-5,000



2115



2116

2116 ★★田 1948, 15m Red, Perf 10 x 10, Printed on Gum Side (Bale 4fa var). Bottom tab block of four, rich color, a few toned spots at left

FINE. A RARE TAB BLOCK FROM THE ONLY RECORDED SHEET PRINTED ON THE GUM SIDE.

This and the previous lot represent four of the ten possible tab positions that can exist. Unlisted in Bale E. 4,000-5,000



2117 folded and opened up

2117 ★★ 1948, 15m Red, Imperforate and Pre-Printing Fold (Bale 4 var). Block of 24 (some stamps at top only partially printed), with striking diagonal pre-printing fold, stamps above the fold gummed on the printed side, when opened out, part of the plate number and portions of five stamps not printed, Mint N.H., fingerprint and pencil notation on reverse

VERY FINE. A SPECTACULAR PRE-PRINTING ERROR OF THE 15-MIL DOAR IVRI.

Unlisted in Bale E. 2,000-3,000



2118 folded and opened up

2118 ★★ 1948, 15m Red, Imperforate and Pre-Printing Fold (Bale 4 var). Block of eleven (some stamps only partially printed), with crazy paper pre-printing fold, causing all or part of most stamps with gum on the printed side

VERY FINE. ANOTHER EYE-CATCHING PRE-PRINTING ERROR OF THE 15-MIL DOAR IVRI.

This and the preceding lot would make wonderful additions to a Doar Ivri collection or exhibit..... E. 1,500-2,000



2119

- 2119 ★ **1948, 250m Dark Green, Perf 10 x 11, Thin Yellow Paper, Double Vertical Row of Perforations (Bale 7d var).** Bottom left full tab single, original gum, small spot of gum toning, reinforced horizontal perfs in the left selvage only

FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE 250-MIL DOAR IVRI WITH DOUBLE PERFORATIONS.

Making this error even more rare is the fact that it is printed on thin yellow paper, which was intended only for the lower values.

With 1998 Tsachor certificate (in which he notes it is the only example known to him). Unlisted in Bale..... E. 3,000-4,000



2120

- 2120 ★★ **1948, 250m Dark Green, Horizontal Pair, Imperforate Between (Bale FCV29).** Selvage at left, Mint N.H., gorgeous rich color on pristine white paper, Very Fine, a scarce error in uncommonly choice quality, Bale \$1,300.00..... E. 500-750



2121

- 2121 (★) **1948, 500m Brown on Yellow Paper, Imperforate at Left Margin (Bale FCV63).** Vertical strip of five with selvage at top, imperforate between stamp and left margin, unused (no gum, as are almost all examples of this error), rich color

VERY FINE. A RARE AND HIGHLY EXHIBITABLE DOAR IVRI ERROR MULTIPLE.

Bale as five singles \$6,500.00..... E. 2,000-3,000



2122

- 2122 ★★ 1948, 1,000m Dark Blue on Bluish Paper, Perf 10 x 10, Extra Row of Perf 11 Perforations (Bale 9fa var). Bottom left tab strip of three, left stamp with additional vertical row of perforations, Mint N.H., a few scattered tone spots

FINE. AN EXTREMELY RARE TAB STRIP OF THREE OF THE 1,000-MIL PERF 10 x 10 DOAR IVRI - MADE EVEN MORE RARE AND DESIRABLE WITH THE EXTRA PERFORATIONS.

These perf 10 x 10 stamps with the extra-long tab perforated at the base were intended to be used on Minister Sheets. This is certainly one of the most eye-appealing and desirable of the very few remaining multiples.

With 1998 Tsachor certificate. Bale as three examples of 9a \$24,000.00... E. 5,000-7,500



2123

- 2123 ★★ 1948, 1,000m Dark Blue on Bluish Paper, Horizontal Pair, Imperforate Between (Bale FCV50). Bottom left corner tab pair, Mint N.H. (a couple of insignificant spots on gum), faint toned spot on one perforation at right, otherwise quite fresh

VERY FINE EXAMPLE OF ONE OF THE MOST IMPORTANT ERRORS OF THE DOAR IVRI ISSUE - THE 1,000-MIL TABBED PAIR IMPERFORATE BETWEEN. ONLY SIX ARE RECORDED.

This is the highest cataloguing item in the entire Bale section of Doar Ivri Perforation Errors and Varieties. Bale \$15,000.00..... E. 4,000-5,000

POSTAGE DUES TRIAL PRINTINGS



2124

2124 TC **1948, 10m Postage Due, Trial Color Plate Proofs (Bale ED.51-ED.57).** Complete set of the seven different colors in top right margin **plate no. 1 blocks of four**, (Gray Green color is a plate block of six), Mint N.H., all but the Gray Green with printer's initials on gum, fresh colors, a few minor imperfections (Gray Green with small scratches at bottom and a couple with faint toning)

VERY FINE. AN EXTREMELY RARE AND LIKELY UNIQUE SET OF THE 10-MIL POSTAGE DUE TRIAL COLOR PROOF PLATE BLOCKS IN ALL SEVEN COLORS.

The 10-mil was the only value that was produced in trial color plate proofs. There were seven distinct color and paper combinations. It is believed only three sheets of each color were printed. However, only one other of each value is known in plate block form, except the Dark Green on Emerald, which three are known. We do not know if the other set of seven is intact in one collection. If not, the set offered here would be the only intact set of plate blocks available.

Bale \$21,000.00 E. 10,000-15,000

- 2125 TC **1948, 10m Postage Due, Trial Color Plate Proofs (Bale ED.51-ED.57).** Complete set of the seven different colors in bottom tab blocks of four, four are corner margin tab blocks, Mint N.H., a few trivial imperfections, Gray Green with some toning

VERY FINE. AN EXTRAORDINARILY RARE SET OF THE 10-MIL POSTAGE DUE TRIAL COLOR COLOR PLATE PROOFS IN TAB BLOCKS OF FOUR.

The 10-mil was the only value that was produced in trial color plate proofs. There were seven distinct color and paper combinations. It is believed only three sheets of each color were printed. Very few tab blocks can exist.

Bale \$7,000.00
 ... (Photo Ex/Website PDF) E. 3,000-4,000



2125EX



2126

- 2126 TC **1948, 10m Postage Due, Trial Color Plate Proof in Gray Green (Bale ED.51).** Bottom tab single, Mint N.H., rich color, Very Fine, Bale \$450.00 E. 200-300



2127

- 2127 P田 **1948, 10m Postage Due, Plate Proof in the Adopted Color of Magenta on Yellow Paper (Bale ED.58).** Top right plate no. 1 and serial no. 09670 block of six, Mint N.H., strong color, a few trivial toned specks

VERY FINE. THE UNIQUE PLATE BLOCK FROM THE ONLY RECORDED SHEET OF THE 10-MIL POSTAGE DUE FINAL PLATE PROOF.

The 10 mil is the only value of the Postage Dues that comes in plate proof form.

Unlisted as a plate block in Bale. However, just a tab single (of which ten were produced) catalogues \$3,000.00 E. 3,000-4,000



- 2128 P 1948, 10m Postage Due, Plate Proof in the Adopted Color of Magenta on Yellow Paper (Bale ED.58). Bottom tab single, Mint N.H., brilliantly fresh, Extremely Fine, only ten tab singles were produced from the single proof sheet and Dr. Pildes noted on his exhibit page that only three are recorded, Bale \$3,000.00..... E. 1,000-1,500
- 2129 P 1948, 10m Postage Due, Plate Proof in the Adopted Color of Magenta on Yellow Paper (Bale ED.58). Vertical pair with large sheet margin at right, Mint N.H., brilliant colors, Extremely Fine, Bale \$500.00..... E. 300-400
- 2130 ★ 1948, 5m Green, Postage Due, Rouletted, Trial Printing on White Paper, Inverted Overprint (PD2 var). Bottom tab block of four, each with light inverted overprint, varies from the issued stamp in that it is on white paper instead of yellow, and the tabs of the issued stamps are blank, original gum, Very Fine and rarely offered, with 1978 SIP and 1999 Tsachor certificates, unlisted in Bale..... E. 1,500-2,000
- 2131 ★田 1948, 5m Green, Postage Due, Rouletted, Trial Printing on White Paper, Albino (Inverted) Overprint (PD2 var). Bottom left tab block of four, called an albino overprint in the exhibit, but there are faint traces of the inverted overprint at the top of each stamp, original gum (few trivial gum bends), a few separated perfs at bottom, Very Fine, unlisted in Bale..... E. 1,000-1,500

ISSUED STAMPS

- 2132 ★★ 1948, 3m-50m Postage Dues (Bale PD1-PD5). Set of tab singles, Mint N.H., bright colors throughout, 3m with light fingerprint on gum, 10m with light gum bend in tab, Fine-Very Fine set, Bale \$3,200.00(Photo Ex) E. 1,000-1,500
- 2133 ★田 1948, 3m-50m Postage Dues (Bale PD1-PD5). Top right plate no. 1 and serial number blocks of six, lightly hinged, 20m Mint N.H. with fingerprint on gum, well-centered and fresh, Very Fine, Bale \$850.00.....(Photo Ex) E. 300-400



2134

2134 ★★田 1948, 5m-50m Postage Dues, Imperforate (Bale PD2-I to PD5-I). Complete set (3m does not exist imperforate) in top right plate no. 1 and serial number blocks of six, Mint N.H., each with large margins and fresh colors, 10m and 20m with insignificant bits of toning

VERY FINE. THE UNIQUE SET OF PLATE BLOCKS OF THE IMPERFORATE 1948 POSTAGE DUES. ONE OF THE IMPORTANT HIGHLIGHTS OF DR. PILDES'S EXHIBITION COLLECTION.

While two sheets of each value were printed imperforate, this is currently the only known complete set of plate blocks.

Bale \$20,000.00..... E. 10,000-15,000



2135

2135 ★★田 1948, 5m-50m Postage Dues, Imperforate (Bale PD2-I to PD5-I). Complete set (3m does not exist imperforate) in bottom right corner tab blocks of four, Mint N.H. (a couple with light fingerprint or offset), exceptionally bright and fresh, 10m with miniscule toned speck on reverse only

EXTREMELY FINE. A BEAUTIFUL WELL-MATCHED SET OF CORNER TAB BLOCKS OF THE IMPERFORATE 1948 POSTAGE DUES.

Only two sheets of each were produced imperforate. Bale \$18,500.00.... E. 7,500-10,000

- 2136 ★ 1948, 3m, 20m, 50m Postage Dues, Without Overprint (Bale PD1a, PD4a, PD5a). 20m Mint N.H. (hinged in the top selvage only), other two lightly hinged, fresh colors, Very Fine, only one sheet of each produced, Bale \$1,400.00.....(Photo Ex) E. 400-500



2136EX



2137

- 2137 ★★田 1948, 5m Green on Yellow Paper, Postage Due, Imperforate and Without Overprint (Bale PD2d). Top right plate no. 1 and serial no. 0144 block of six, Mint N.H., strong colors, faint bits of toning in the margin

VERY FINE. A RARE PLATE BLOCK OF THE 5-MIL POSTAGE DUE IMPERFORATE AND WITHOUT OVERPRINT.

Only four sheets produced, so at most four plate blocks can exist.

Bale as a plate block of four and two singles \$5,200.00 E. 2,000-3,000

- 2138 ★★田 1948, 5m Green on Yellow Paper, Postage Due, Imperforate and Without Overprint (Bale PD2d). Bottom tab block of four, Mint N.H., large margins, bright colors, Extremely Fine, Bale \$1,000.00 E. 400-500



2138



2139

- 2139 ★★田 1948, 5m Green, Postage Due on Yellow Paper, Rouletted, Inverted Overprint (Bale PD2R2). Bottom left plate no. 1 block of six, with the plate number inverted (and in the bottom left of the sheet rather than the normal top right position), Mint N.H., brilliant colors

VERY FINE. A SPECTACULAR PLATE BLOCK ERROR AND ONE OF THE MOST IMPORTANT RARITIES OF THE POSTAGE DUE ISSUE.

Signed Bloch and with his 1975 Friedl certificate. Bale \$6,000.00 as a plate block of four and two singles. E. 2,500-3,000



2140



2141



2144



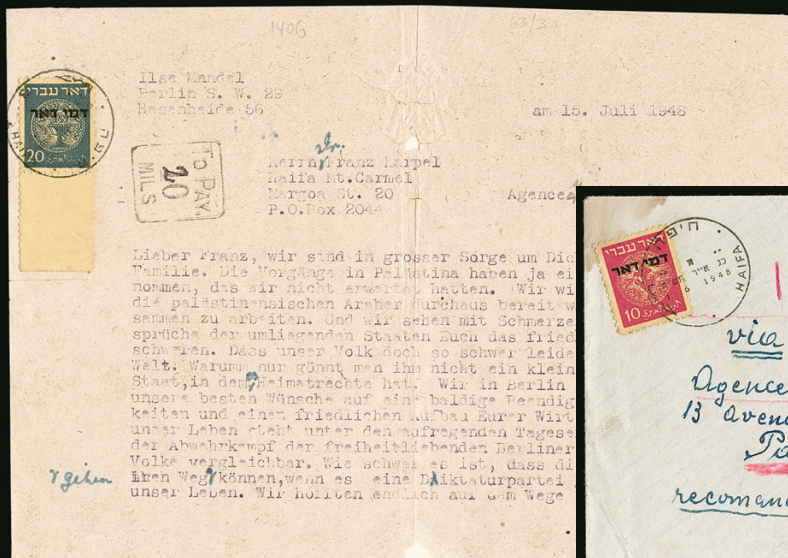
2143



2145



2146



2147



2148

- 2140 ★★田 **1948, 5m Green on Yellow Paper, Postage Due, Rouletted, Inverted Overprint (Bale PD2R2).** Bottom margin tab block of six, **with additional overprints in the tab**, Mint N.H., bright and fresh, green ink fingerprint in bottom tab, Very Fine, Bale as a tab block, tab single and plain single \$3,000.00 E. 750-1,000
- 2141 ★ **1948, 5m Green, Postage Due, Rouletted, Inverted Overprint, Horizontal Roulettes Shifted (Bale PD2R2 var).** Vertical pair, horizontal roulettes dramatically shifted (almost through the center of each stamp), top stamp hinged, bottom stamp Mint N.H., Very Fine, a scarce and unlisted variety E. 200-300
- 2142 ★ **1948, 10m Lilac on Yellow Paper, Postage Due, Overprint Omitted (Bale PD3a).** Lightly hinged, rich color on bright paper
VERY FINE. ONLY FOUR SINGLES AND ONE PLATE BLOCK ARE RECORDED OF THE 10-MIL POSTAGE DUE WITHOUT OVERPRINT.
Undercatalogued in Bale at \$3,500.00 E. 1,500-2,000
- 2143 ★★ **1948, 20m Dark Blue on Yellow Paper, Postage Due, Overprint Omitted (Bale PD4a).** Tab single, Mint N.H., bright and fresh, Very Fine, only one sheet was produced without the overprint, so at most ten tab examples can exist, Bale \$1,500.00 E. 500-750
- 2144 ★★田 **1948, 20m Blue on Yellow Paper, Postage Due, Imperforate and Without Overprint (Bale PD4d).** Top right plate no. 1 and serial no. 1102 block of six, Mint N.H., strong color, some light toning mostly in margins
VERY FINE. A RARE PLATE BLOCK OF THE 20-MIL POSTAGE DUE.
Only four sheets produced, so at most four plate blocks can exist. Bale as a plate block of four and two singles \$5,400.00 E. 1,500-2,000
- 2145 ★★田 **1948, 20m Blue on Yellow Paper, Postage Due, Imperforate and Without Overprint (Bale PD4d).** Bottom right tab block of four, Mint N.H., fresh colors, Extremely Fine, only four sheets produced, Bale as two tab singles and two plain singles \$1,400.00 E. 500-750
- 2146 ☒ **1948 Postage Due Cover.** 10m Green Ship Interim Period stamp (Bale 23) used on 6.6.48 cover (after it was demonetized), "T" postage due handstamp, with 20m Postage Due (Bale PD4) tied by 26.7.48 datestamp, unclaimed cachet on reverse, R.L.O. datestamp of 6.9.48, returned to sender on 9.1.49 with 5m and 10m Postage Dues (Bale PD2, PD3) tied, the 15 mils used to pay the return delivery fee, cover with some cover faults and mended tears (strengthened with cardboard), condition aside, this is an extraordinary cover, twice using postage due stamps on the same cover, with 1984 Muentz certificate E. 750-1,000
- 2147 ☒ **1948, 20m Blue on Yellow Paper, Postage Due (Bale PD4).** Used on letter sheet originating in Berlin on July 15, 1948, sent by courier to the Jewish Agency in Paris, who then brought it to Haifa, where boxed "To Pay 10 Mils" handstamp, with "1" crossed out and "2" manually corrected, postage due stamp **with full tab** cancelled on arrival July 27, letter sheet with central file fold and a few small tears not affecting stamps or markings, tabbed postage dues on commercial mail are rare E. 300-400
- 2148 ☒ **1948, 20m Lilac on Yellow Paper, Postage Due (Bale PD3).** Used on cover sent from Bucharest, Romania to the Jewish Agency in Paris, sent by courier to Haifa, where the postage due stamp was cancelled with June 1, 1948 circular datestamp, which was **the first day of use of the Postage Due stamps in Haifa**, "T/10" boxed handstamp, cover with small stain at top left, Fine E. 300-400
- 2149 ★ **Balance of Dr. Pildes's Award-Winning Exhibition Collection of Doar Ivri Issues.** Over 170 items on the original exhibit pages, includes the whole range of the issue, including tabs, errors, varieties, covers, plate blocks, postage dues, etc., with a good portion of the value in plate blocks, many cataloguing hundreds of dollars each in the Bale catalogue, even the most conservative method of cataloguing will come up with a value in excess of \$20,000.00, but that does not count the many errors and varieties (including tab varieties) that Bale does not list, small faults here and there, but overall Fine-Very Fine, this would make an outstanding basis on which to follow in Dr. Pildes's footsteps and form a Gold-Medal exhibit collection of the first issue of Israel (Website PDF) E. 4,000-5,000



2142

END OF SALE — THANK YOU

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1184

June 20, 2018

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1184

June 20, 2018

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for

Sale 1184 6/20/2018 The Dr. Robert B. Pildes Collection of Israel 1948 Doar Ivri Issue

Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	7,500	2053	1,200	2108	400
2002	6,500	2054	2,500	2109	1,700
2003	450	2055	2,600	2111	1,200
2004	850	2059	1,700	2112	500
2005	1,500	2060	950	2113	1,700
2007	900	2061	2,200	2114	6,000
2008	1,600	2063	1,500	2115	4,000
2009	1,700	2064	650	2116	3,250
2010	800	2065	1,200	2117	2,200
2011	1,200	2066	1,500	2118	1,300
2013	1,100	2067	900	2119	3,250
2015	1,400	2069	1,600	2120	900
2017	650	2070	650	2121	1,900
2019	800	2073	2,200	2122	5,000
2021	2,300	2074	1,100	2123	9,500
2022	2,200	2075	700	2124	12,000
2023	2,400	2076	1,000	2125	4,000
2024	2,700	2077	1,400	2126	350
2025	2,100	2078	650	2127	3,250
2026	2,700	2079	700	2128	2,100
2028	9,000	2082	12,500	2129	500
2030	1,400	2086	1,400	2130	950
2031	2,100	2087	2,300	2132	1,000
2033	1,000	2089	1,800	2133	500
2034	2,200	2092	550	2134	12,000
2035	2,400	2093	1,200	2135	8,000
2039	2,000	2095	475	2137	1,900
2040	1,100	2096	650	2139	2,900
2041	2,400	2097	2,200	2141	200
2042	1,100	2099	3,750	2142	5,000
2043	1,900	2100	1,800	2143	1,200
2044	1,100	2103	400	2146	1,600
2045	1,600	2104	325	2147	600
2050	300	2105	4,000	2148	600
2051	400	2106	200	2149	4,500
2052	900	2107	1,700		