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THE KILBOURNE COLLECTION
CONFEDERATE STATES
STAMPS AND POSTAL HISTORY

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PART ONE—SALE 1186
THURSDAY, JUNE 28, 2018

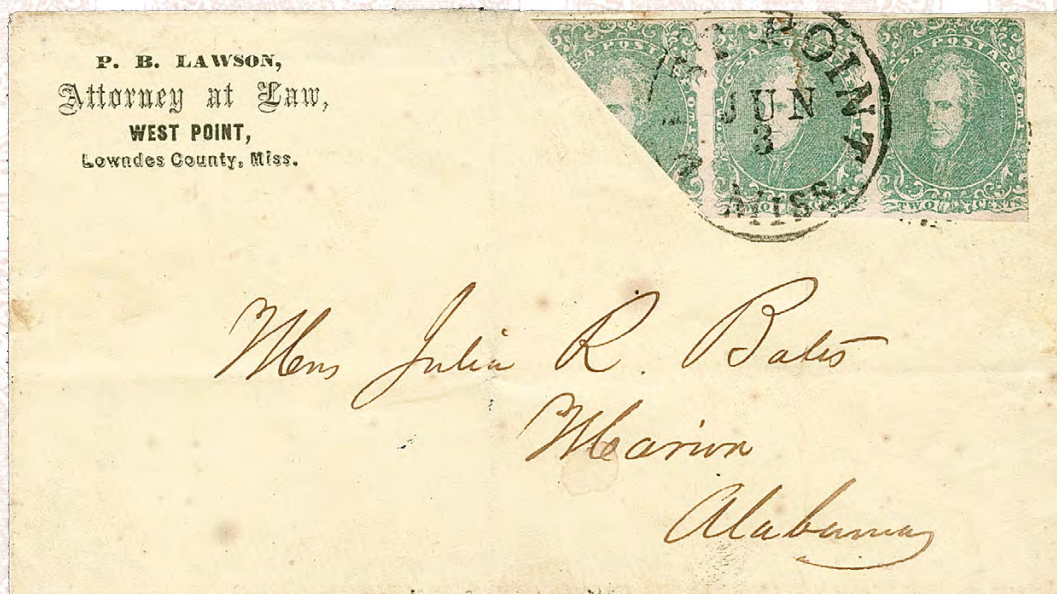
Robert A. Siegel
AUCTION GALLERIES, INC.

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THE KILBOURNE COLLECTION CONFEDERATE STATES STAMPS AND POSTAL HISTORY

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PART ONE—SALE 1186—THURSDAY, JUNE 28, 2018



Thursday, June 28, 2018

Morning Session at 10:30 a.m. — lots 501-632

Afternoon Session at 1:30 p.m. — lots 633-867

Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and
applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale Viewing: Monday-Tuesday, June 25-26, 10am-4pm
and by appointment (please call 212-753-6421)

Robert A. Siegel

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6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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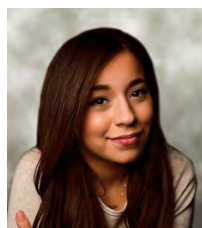


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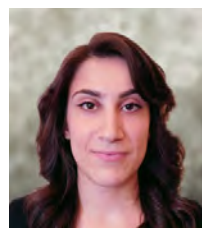
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.

Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by *both* SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



THE KILBOURNE COLLECTION CONFEDERATE STATES STAMPS AND POSTAL HISTORY

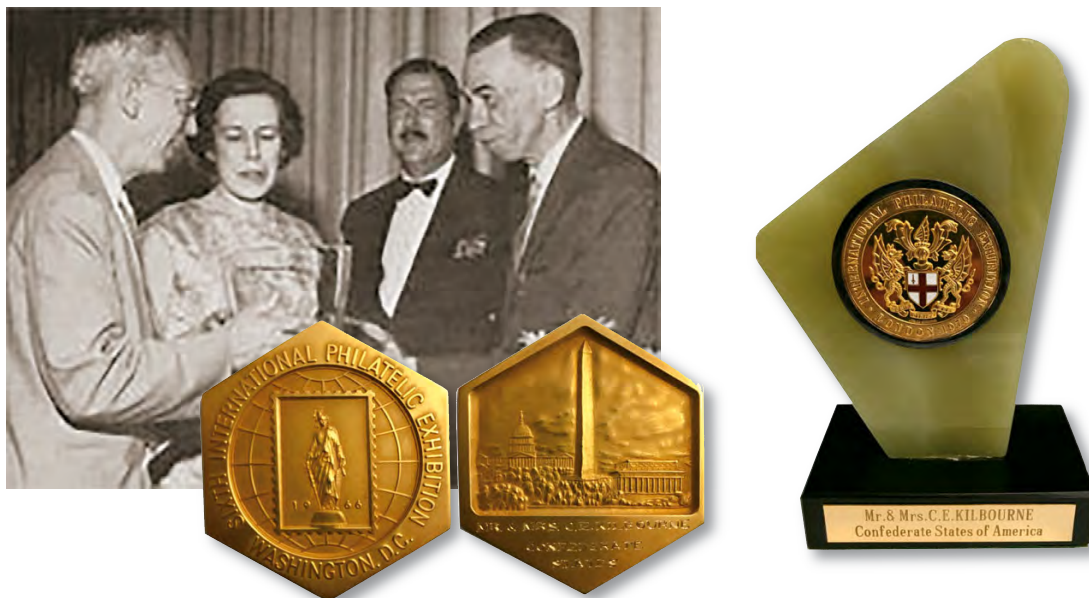
It began more than 75 years ago, when Charles and Lucy Kilbourne decided to trade in their album of United States stamps to acquire some Confederate States items. Over the next 50 years, the two shared their collecting experience as husband and wife, and they were joined by their son, Lincoln, who continued to build the collection after his parents passed.

Nearly 20 years after the Kilbourne collection of Confederate Postmasters' Provisionals smashed all records, the other parts of the collection will be offered in two sales held by Siegel Auction Galleries. These sales will bring to market some of the greatest items of Confederate States and Civil War philately.

There are four parts of the Kilbourne collection that stand out among the pantheon of famous past Confederate collections. They are the Patriotic covers (nearly 400 total), the 10¢ Rose Hoyer & Ludwig Lithograph issue, and the Archer & Daly 10¢ "TEN" and 10¢ Frameline Engraved issueS (the only two Confederate stamps printed from copper plates). The offering of so many renowned items—many purchased more than 50 years ago—will establish the Kilbourne sales as a market event of historic proportions. It is the last great collection from the old era of Confederate philately to be dispersed.

I knew Charles and Lucy Kilbourne, and for many years I have enjoyed working with their son, Lincoln, building on the foundation they created. The Siegel firm is honored to have been given the great responsibility to present this collection for sale.

— SCOTT R. TREPEL



Charles and Lucy Kilbourne (at left) receive the Grand Award National Class at the 1966 SIPEX international exhibition in Washington, D.C.—the jury chairman, John R. Boker, Jr., is standing second from right (inset is the SIPEX Gold medal). At right is the award won by the Kilbournes at Philypia 1970 in London.

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PART ONE—SALE 1186—THURSDAY, JUNE 28, 2018

Arrangement of Sale

Morning Session at 10:30 a.m. — lots 501-632

Historic Dates	501-502
Robert E. Lee	503
Independent and Confederate State Use of U.S. Stamps	504-510
Steamboat Mail—Independent and C.S.A. Use of U.S. Stamps	511-513
Foreign Mail—Independent and C.S.A. Use of U.S. Stamps	514-517
Adams Express to Union Forces Protecting Washington, D.C.	518
Adams Express Through the Lines	519-521

Patriotic Covers:

Patriotics—Independent and Confederate State Use of U.S. Stamps.....	522-538
Patriotics—First Day of Confederate Postal System.....	539-540
Patriotics—Postmasters' Provisionals	541-556
Patriotics—Handstamped Paid and Due Markings.....	557-591
Patriotics—General Issues	592-632

Patriotic covers with the 10¢ Rose, 10¢ “TEN” and 10¢ Frameline are included with their respective issues in the afternoon session.

Afternoon Session at 1:30 p.m. — lots 633-867

General Issues:

5¢ Green Lithograph	633-639
10¢ Blue Lithograph	640-660
2¢ Green Lithograph	661-668
5¢ Blue Lithograph	669-675
10¢ Rose Lithograph (Shades)	676-735
5¢ Blue Typograph.....	736-747
2¢ Brown Red Engraved	748-760
10¢ Blue “TEN” Engraved.....	761-775
10¢ Blue Frameline Engraved	776-789
10¢ Blue Engraved—Dies A and B	790-828
20¢ Green Engraved.....	829-842
Unissued 1¢ Calhoun Typograph	843
General Issues Balance Lot	844
Railroad Markings	845-846
Steamboat Mail—Confederate Postal System	847-850
Confederate Express Mail	851-853
Trans-Mississippi Express.....	854-856
Cushing's Express	857
Louisiana Relief Committee	858
Blockade-Run Mail.....	859
Prize Court Mail.....	860
Trans-Rio Grande Mail	861
Flag-of-Truce Mail.....	862-867

Morning Session (lots 501-632)
Thursday, June 28, 2018, at 10:30 a.m.

Historic Dates



501

- 501 ☒ **Charleston S.C. Dec. 20, 1860 - The Date of South Carolina's Secession and The Beginning of The Civil War.** Bold circular datestamp, matching grid cancel ties **3c Dull Red, Ty. III (26)** on **3c Red Star Die entire (U26)** to Upton Mass., paying the double rate, stamp with light corner crease

VERY FINE. A RARE AND IMPORTANT COVER DATED DECEMBER 20, 1860, WHICH IS THE DATE SOUTH CAROLINA VOTED TO SECEDE FROM THE UNION BY UNANIMOUS VOTE, PROPELLING THE NATION INTO CIVIL WAR.

On December 20, 1860, a secession convention called by the South Carolina legislature voted unanimously, 169-0, to secede from the United States.

Illustrated in color in 1986 Dietz catalogue (p. 145) E. 2,000-3,000



502

- 502 ☒ **Charleston S.C. Feb. 4, 1861 — Provisional Confederate Government Formed at Montgomery Ala.** Clear strike of circular datestamp, matching grid cancel ties **3c Dull Red, Ty. III (26)** on buff cover to Lafayette Ala., missing backflap, thinning and holes on side flaps, slight waterstaining at top of cover, Very Fine appearance and scarce, used on the day the six seceded states formed the Confederate government in Montgomery, Alabama, sent from the state that seceded first E. 750-1,000

Ind Well
Comm
Q

R. W. G.
Ind

Ind I dislike to send
Major Crittencher into Culluppu.
If captured it would be ex-
tremely unpleasant & they
would treat him differently
from our other Scouts. He
had better not go. He is
bold & fearless & would expose
himself I fear.
I will consider about the
transportation - There is
nothing new since I wrote
this onnd

My best R. W. G.
G

Ind Well
Comm

General Robert E. Lee

Signed Field Cover and Autograph Letter Signed to General Richard S. Ewell

- 503 ✉ **Robert E. Lee.** Clear signature “*R. E. Lee Genl.*” on yellow military courier cover addressed in Lee’s hand to “*Genl. Ewell Commd*”, **with original autograph letter signed, orders from General Lee to General Ewell phrased in Lee’s inimitable style**, both the cover and letter are in pristine condition

EXTREMELY FINE. A REMARKABLE AND RARE ROBERT E. LEE FIELD LETTER AND COVER TO GENERAL RICHARD S. EWELL, ORDERING HIM NOT TO SEND MAJOR CRITTENDEN INTO CULPEPER, VIRGINIA.

The letter reads:

Genl,

I dislike to send Major Crittenden into Culpepper. If captured, it would be extremely unpleasant & they would treat him different from our other scouts. He had better not go. He is bold & fearless & would expose himself I fear.

I will consider about the transportation — there is nothing new since I wrote this mng.

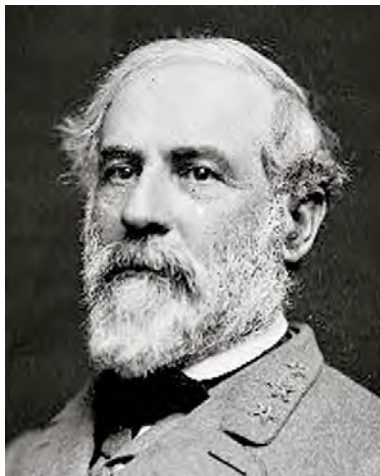
Very truly

R. E. Lee
G

Genl Ewell
Commd

Robert E. Lee’s letters sent from the field were enclosed in envelopes signed “*R. E. Lee Genl*”, as seen here. The letters and other important papers were carried by military courier, often to Richmond to another officer under Lee’s command, and in this case to the headquarters of General Richard S. Ewell. It was surmised by Charles Kilbourne that this was written in the days before the Battle of Cedar Mountain (Aug. 9, 1862) which took place in Culpeper County, Virginia. General Ewell at that time commanded a division under General Thomas J. “Stonewall” Jackson. Field covers from Lee, when they appear at auction, are normally bereft of their contents. This is an extremely rare and desirable combination of cover and letter.

Ex Bogg. With 1966 certificate of authenticity from Gordon T. Banks E. 15,000-20,000



General Robert E. Lee

Independent and Confederate State Use of U.S. Stamps

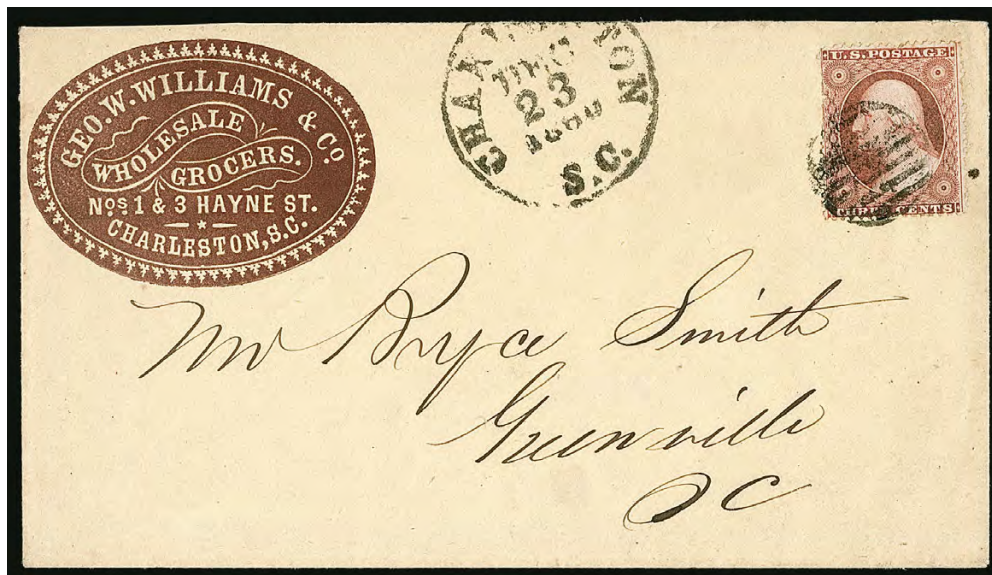


504

- 504 ☒ **Charleston S.C. Jan. 18, 1861.** Clear strike of double-circle datestamp, **strip of three 1c Blue, Ty. V (24)** cancelled by grids on yellow cover to Greenville S.C. with **blue embossed "Geo. W. Williams & Co. Wholesale Grocers" cameo corner card**, missing backflap, but pristine in every other way

EXTREMELY FINE. A BEAUTIFUL INDEPENDENT STATE USE OF THE UNITED STATES ONE-CENT 1857 ISSUE ON A CAMEO CORNER CARD COVER.

South Carolina was the first state to secede from the Union, on Dec. 20, 1860. This cover was sent approximately two weeks before South Carolina and five other states formed the Confederacy. Acquired privately by the Kilbournes in 1958..... E. 1,000-1,500



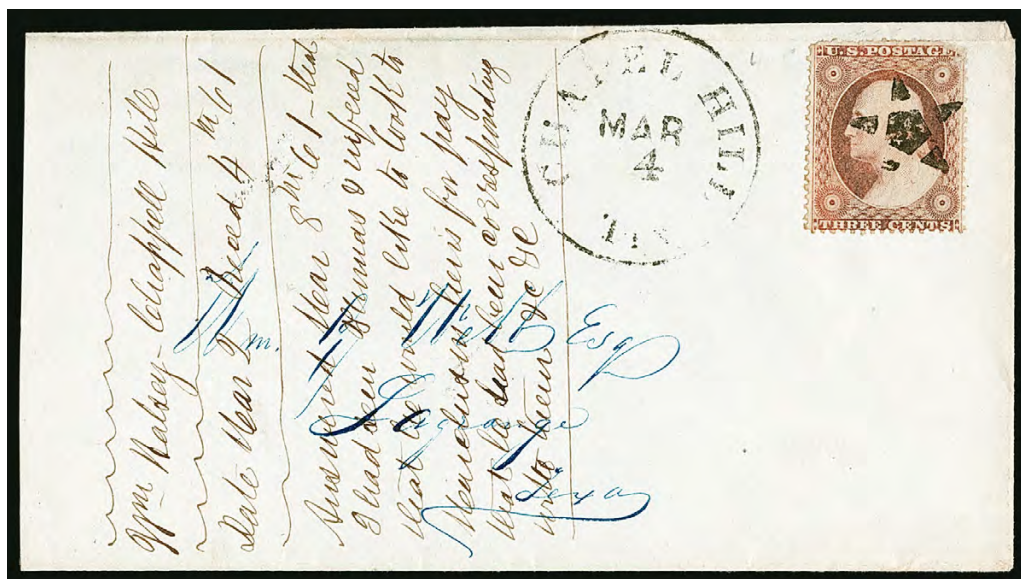
505

- 505 ☒ **Charleston S.C. Dec. 23, 1860.** Clear strike of circular datestamp, **3c Dull Red, Ty. III (26)** tied by grid cancel on yellow cover to Greenville S.C. with **maroon embossed "Geo. W. Williams & Co. Wholesale Grocers" cameo corner card**, stamp with some perf flaws, still Very Fine, an attractive Independent State use of U.S. postage, mailed three days after South Carolina became the first state to secede..... E. 750-1,000



506

- 506 ☒ **Canton Miss. Feb. 9, 1861.** Two strikes of circular datestamp, **3c Dull Red, Ty. III (26)** tied by bold **Star in Circle of Rope** fancy cancel on blue cover to Carroll Hoy & Co. in New Orleans, manuscript *“Due 3”*, cover has been skillfully cleaned, Extremely Fine appearance, very scarce fancy cancel on a U.S. stamp used in Mississippi after entry into the Confederate States, ex Rust, Murphy and “Sevenoaks” E. 1,000-1,500



507

- 507 ☒ **Chapel Hill Tex. Mar. 4 (1861).** Clear strike of circular datestamp, **3c Dull Red, Ty. III (26) cancelled by 5-Point Star fancy cancel** on cover to Lagrange Tex., lengthy receipt and answer docketing confirming the 1861 yeardate, stamp with tear at top and nicked corner at top right, still Very Fine appearance, a striking and rare Texas Independent State use of U.S. postage with a fancy cancel E. 750-1,000



508

- 508 ☒ **Wheeling [West] Va. May 20, 1861.** Clear strike of blue circular datestamp (yeardate inverted), matching grid cancel on **3c Red on White Nesbitt entire (U9)** to Baltimore Md. with red and blue **"The Constitution" and American Flag Patriotic design**, "Intelligencer Pr., Wheeling" imprint at bottom, Very Fine, an extremely rare early use of a Union patriotic design on Nesbitt entire, western Virginia was fundamentally pro-Union and anti-secession, Unionists convened the first session of the Wheeling Convention on May 13-15, 1861, in opposition to Virginia's vote to secede, this pro-Union patriotic cover was mailed shortly after the convention, ex Wiseman E. 1,000-1,500



509

- 509 ☒ **Wheeling [West] Va. May 31, 1861.** Blue circular datestamp with day and year inverted, matching grid cancel on 3c Dull Red, Ty. III (26) on cover to Eureka Ill. with red and blue “The Constitution” and American Flag Patriotic design, “Intelligencer Pr., Wheeling” imprint below design, bottom right corner repaired where there remains some light toning, Fine appearance, western Virginia was fundamentally pro-Union and anti-secession, Unionists convened the first session of the Wheeling Convention on May 13-15, 1861, in opposition to Virginia’s vote to secede, this pro-Union patriotic cover was mailed two weeks after the convention and one day before the Confederate postal system was activated E. 500-750



510

- 510 ☒ **Richmond Va. Apr. 25, 1861.** Circular datestamp ties 3c Dull Red, Ty. III (26) on cover to Pattonsburg Va. with green embossed “Bridgford & Son, Gen. Commission & Forwarding Merchants, on the Dock, Richmond” illustrated cameo corner card, depicting a full-rigged three-masted ship, small repair at top of cover and missing backflap, stamp with a couple tiny flaws, Very Fine appearance, a scarce Independent State use of U.S. postage on a woodcut cameo cover, Virginia was admitted to the Confederacy on May 7, 1861, illustrated in 1986 Dietz catalogue (p. 13) E. 500-750

Steamboat Mail with Independent and Confederate State Use of U.S. Stamps

Please see lots 847-850 for Confederate steamboat covers



511

- 511 ☒ **Steamer Cherokee.** Bold strike of **blue name-of-boat circular handstamp with illustrated cotton plant** (Milgram No. 212), clear strike of "Mobile Ala. Feb. 26, 1861" double-circle datestamp on **3c Red on White Nesbitt entire (U9)** to Raymond Miss., "STEAMBO(AT)" straightline handstamp struck partly over top, manuscript "Via New Orleans" at bottom, some mended edge faults at top which do not affect the handstamp or indicia, missing part of backflap

VERY FINE STRIKE OF THIS RARE MARKING. ONE OF ONLY THREE WE HAVE OFFERED AND THE ONLY EXAMPLE ON A COVER WHICH IS AN UNEQUIVOCAL CONFEDERATE STATE USE OF U.S. POSTAGE.

This rare "Steamer Cherokee" name-of-boat marking, with a cotton motif, is only the third example we have offered since keeping computerized records (one was on a piece of a cover front). It is also the only example on a cover which is an unequivocal Confederate State use of U.S. postage, which makes it far more desirable.

Ex Bilden. With 1975 C.S.A. certificate E. 2,000-3,000



512

- 512 ☒ **Steamer Grand Duke May 12, 1861.** Bold strike of circular datestamp on **3c Red on Buff Star Die entire (U27)** to Carroll Hoy & Co. New Orleans, manuscript "per str Grand Duke" at bottom and "freight" at top, Very Fine and rare Confederate State use of U.S. postage on a Mississippi River steamboat cover, the *Grand Duke* was outfitted as a cotton-clad gunboat for C.S.A. naval service in February 1863, ex Antrim and Weatherly E. 1,500-2,000



513

- 513 ☒ **Steamer Genl. Quitman.** Beautifully clear strike of red oval handstamp with manuscript "1861, 24 April" date on **3c Red on Buff Star Die entire (U27)** addressed to Carroll, Hoy & Co. in New Orleans, usual small filing holes for this correspondence, Very Fine and rarely struck this clearly (most are faint), we have encountered the General Quitman Confederate packet boat handstamp on several covers bearing New Orleans Postmaster's Provisionals, but this is by far the better of only two examples we have encountered showing Confederate use of a U.S. postal entire, according to the *Dictionary of American Naval Fighting Ships*, the General Quitman is believed to have been built at New Albany, Indiana, in 1859 for a New Orleans ship owner, it was "one of the best and most powerful boats on the river" in 1862 and one of the last to escape from the city on April 24, evacuating upriver "a good many ladies, some officers, and some ordnance stores.", ex John Hall Sr. (acquired by the Kilbournes in a 1969 H.R. Harmer sale)..... E. 1,000-1,500

Foreign Mail with Independent and Confederate State Use of U.S. Stamps



514

- 514 ☒ **New Orleans La. 6 Feb. (1861).** Circular datestamp ties **5c Brown, Ty. II (30)** with deep rich color on blue folded cover **to Reus, Spain**, red "New-York Br. Pkt. Feb. 13" circular datestamp, bold "8.Rs." due handstamp, London and Spanish transit and arrival backstamps, file fold lightly creases stamp, otherwise Very Fine, rare Confederate State use of 5c Type II to Spain..... E. 750-1,000



515

- 515 ☒ **New Orleans La. 17 Mar. (1861).** Circular datestamp ties **pair of 10c Green, Ty. V (35)** on blue folded cover **to Barcelona, Spain**, red "New-York Br. Pkt. Mar. 27" circular datestamp, bold "16.Rs." due, London and Spanish transit and arrival backstamps, Very Fine, rare Confederate State use of 10c Type V to Spain..... E. 750-1,000



516

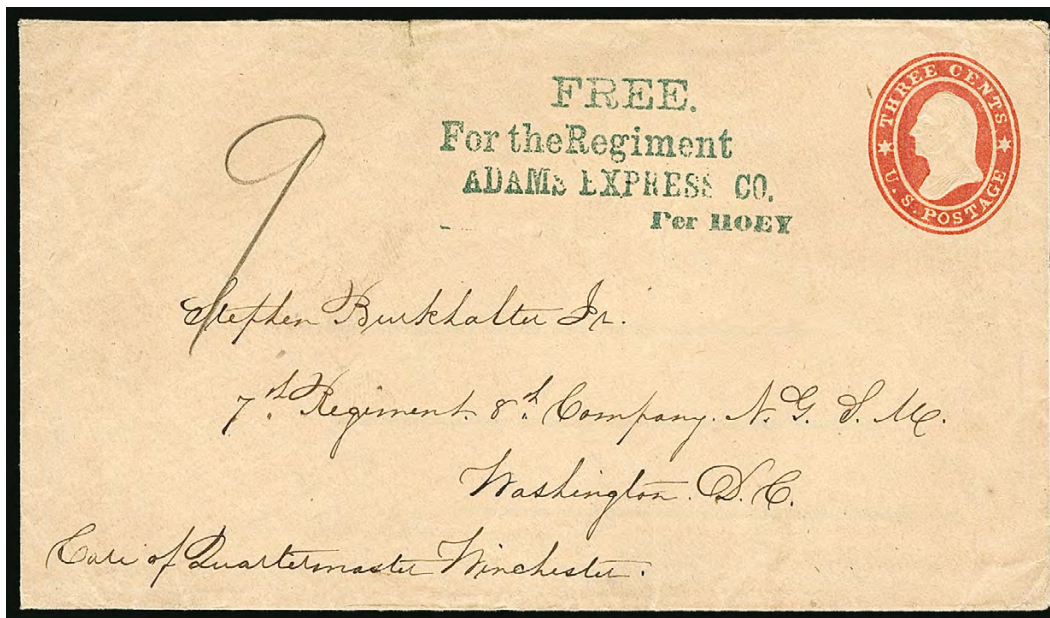
- 516 ☒ **New Orleans to Paris, France, May 22, 1861.** Horizontal strip of three **10c Green, Ty. V (35)**, natural interpane and centerline margin at left, each cancelled by red grid and tied by "P.D." in frame on blue folded letter from New Orleans dated May 22, 1861, **to Paris, France**, indistinct "New York 6 Jun. 1" credit datestamp, blue New Orleans merchant's handstamp, strip with a few short perfs at top, still Very Fine, scarce use of the 10c Type V from Confederate New Orleans to France, at this date it is quite likely this cover was sent from New Orleans to New York by express (a precursor express use), which would explain the absence of New Orleans postmarks (see lot 521)..... E. 1,000-1,500



517

- 517 ☒ **Mobile Ala. Apr. 27, 1861.** Bold strike of double-circle datestamp ties **24c Gray Lilac (37)** on blue folded letter **to Liverpool, England**, red “3” credit handstamp, red London May 17 transit datestamp, Liverpool receiving backstamp of May 18, lightly toned horizontal file fold well away from stamp
- VERY FINE. A RARE CONFEDERATE STATE USE OF THE UNITED STATES 24-CENT 1860 ISSUE ON A TRANSATLANTIC COVER TO ENGLAND.
- Acquired by the Kilbournes privately in 1954 E. 1,500-2,000

Adams Express to Union Forces Protecting Washington, D.C.



518

- 518 ☒ **FREE./For the Regiment/ADAMS EXPRESS CO./Per HOEY.** Four-line handstamp perfectly struck in greenish blue on 3c Red on Buff Star Die entire (U27) to Stephen Burkhalter Jr., 7th Regiment New York State Militia, 8th Co., Washington D.C. (Camp Cameron), "Care of Quartermaster Winchester", pencil "9", backflap tear barely extends to front at top

EXTREMELY FINE. A SUPERB STRIKE OF THE RARE ADAMS EXPRESS "FREE FOR THE REGIMENT" MARKING, APPLIED TO MAIL CARRIED TO AND FROM SOLDIERS DEFENDING THE NATION'S CAPITAL IN APRIL-MAY 1861.

The Adams Express "Free for the Regiment" markings were used briefly in April-May 1861 on mail carried free of charge between New York and regiments guarding the capital after Lincoln's call for volunteers to suppress the Southern rebellion. Only seven examples of the "For the Regiment" version are recorded, this being one of the choicest strikes. This example is unusual because it is one of the few showing the use of a 3c stamped envelope, a requirement according to the published notices and postal laws, but apparently often ignored. A comprehensive article on this marking by Scott Trepel can found in *Chronicle* 244, Nov. 2014, pp. 323-339..... E. 2,000-3,000

Col. L. W. Winchester, quartermaster in charge of mail to 7th Regiment in Washington, D.C.



Adams Express Through the Lines



519

- 519 ☒ **Adams Ex. Co. * Louisville, Ky. * Jul. 18, 1861.** Boldly struck circular datestamp and blue “Adams Express Co. Augusta Ga. Jul. 22” oval datestamp on 3c Red on White Star Die entire (U26) to Macon Ga., “Augusta Ga. Jul. 22” double-circle datestamp and “PAID 10” straightline handstamp for Confederate postage (the distance between Augusta and Macon only required 5c, but this was rated for the distance from Louisville), manuscript “2/-” (two bits or 25c) express charge, missing backflap

VERY FINE ADAMS EXPRESS THROUGH-THE-LINES USE, WHICH ENTERED THE CONFEDERATE MAILS AT AUGUSTA, GEORGIA, AND WITH A SCARCE COMBINATION OF BOTH THE LOUISVILLE AND AUGUSTA ADAMS DATESTAMPS.

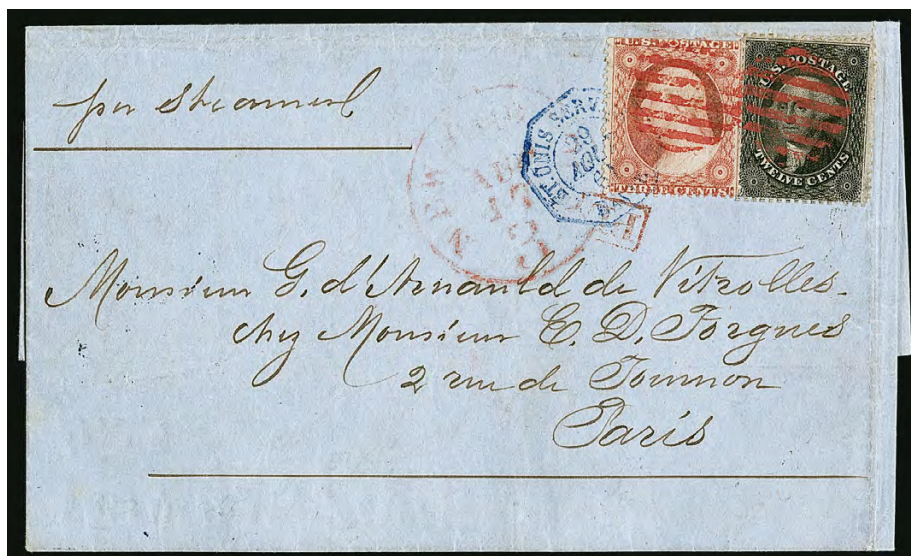
This cover was sent during the early period when Adams southbound express mail was not put into the C.S.A. mail stream and postmarked at the Nashville post office. In this case, it was carried in the Adams network to Augusta and entered the C.S.A. mails there. Very few of these uses bear both Louisville and Augusta Adams handstamps.

Special Routes census No. S-AD-23 E. 1,500-2,000



520

- 520 ☒ **Adams Express Co. Philadelphia, Pa. Jul. 30 (1861).** Clear strike of red circular datestamp with “Adams Ex. Co. * Louisville, Ky. * Aug. 2, 1861” circular datestamp on 3c Red on White Star Die entire (U26) to Merchant’s Bank in New Orleans, no indication of Confederate postage paid or due, corner repair at top left, Fine appearance, the Walske-Trepel *Special Routes* census lists only seven covers with the Adams Philadelphia office datestamp — of the seven recorded, five were sent in August 1861, and this and one other were sent in July (this is the only one without a Confederate postmark), *Special Routes* Census No. S-AD-48, ex Knapp, Shenfield and Antrim..... E. 1,000-1,500



521

- 521 ☒ **3c Dull Red, Ty. III, 12c Black, Plate 3 (26, 36B).** 3c slightly trimmed at top, cancelled by red grids on blue folded letter written in French to **Paris, France**, datelined “New Orleans, August 9, 1861” and addressed to “Monsieur G d’Arnaud de Vitrolles”, red “New York Paid 3 Aug. 17” credit datestamp, ultramarine Havre transit (Aug. 29) ties 3c stamp, red “PD” in frame, Paris receiving backstamp, Very Fine and rare, this was **carried by Adams Express through the lines**, it must have gone through Louisville as no other routes were available during this period in August, but there are no Adams or Louisville markings (it may have been contained in a larger envelope with other covers until its arrival in New York), it was carried to France on the Havre Line’s *Fulton*, departing from New York on August 17, 1861, arriving in Havre on August 29, two other covers from this correspondence, carried on the same New York sailing, are among the most iconic and valuable of all Civil War through-the-lines uses (see Siegel Sale 981, lots 4123-4124 — the 30c cover will be offered again by Siegel in the William H. Gross sale in October 2018), a history of the Arnaud de Vitrolles family may be found at <http://gillesdubois.blogspot.com/2007/05/arnaud-de-vitrolles.html> (also see lot 516)..... E. 1,500-2,000

Confederate Patriotic Covers

The Kilbourne collection of Confederate Patriotic covers is the most complete ever formed, and it contains a wider variety of frankings and markings than has ever been assembled in one collection. We do not make that statement lightly—our judgment was made only after comparing the nearly 400 covers in this collection to other great collections of the past, including the holdings of Walcott, Knapp, MacBride, Meroni, Matthies, Antrim, Weatherly, Dr. Graves, Rev. Freeland, Kimmel, Myers, Bischel and many more.

The Kilbournes always included Patriotic covers in their collection, but it was Lucy who made this particular area of Confederate postal history her personal passion. After she passed away, Charles and Lincoln continued to follow Lucy's lead, acquiring notable examples of Patriotic covers and making a dedicated effort to possess every design listed in the old Dietz catalogue. Lincoln came close to completion, ultimately lacking no more than four listed designs, some of which might not exist.

When the Southern states rebelled against the North and formed an independent government, stationery was one of the few available “media” that could be used to arouse public support for secession, the new government and the war. Publishers began selling envelopes and letterheads imprinted with slogans, symbols and imagery of the South. In the first year of the war, when supplies were still accessible, the quality of the stationery was quite satisfactory. As the North's stranglehold on the South's supply routes took hold, the availability of paper and ink was greatly diminished. By 1863 the crisp white envelopes with colorful printing gradually gave way to cheap brown paper with monochrome woodcut prints of a decidedly primitive nature.

The image of a Confederate flag on a Civil War period envelope is evocative to the postal historian and collector, but one cannot collect these artifacts in modern times without acknowledging the provocative nature of the symbolism. The war between the states—between brothers and families—was the tragic result of the disintegrating effect of political and economic conflict. More than 600,000 Americans died in the Civil War, a statistic that dwarfs the casualties in all other wars involving this country.

Today's citizens of our democratic nation should never forget how much blood was shed in the battle to maintain national unity in the face of divisive issues that politics failed to resolve. Patriotic covers, with their fervent slogans and powerful symbolism, are the artifacts that remind us just how tenuous those mystic chords of memory can be under the stress of profound disagreement.

In Part One of the two-part Kilbourne auction, we are offering a dazzling variety of Confederate Patriotic covers, including several one-of-a-kind designs or uses. It is remarkable that despite the extraordinary breadth and depth of this initial offering, the number of Patriotic covers in this sale represents only about one-third of the total in the collection. The dispersal of the Kilbourne Patriotic covers will give others an opportunity to add to existing collections or to embark upon new ones, to a degree that has not been possible during the past 50 years.

Independent and Confederate State Use of United States Stamps on Patriotic Covers



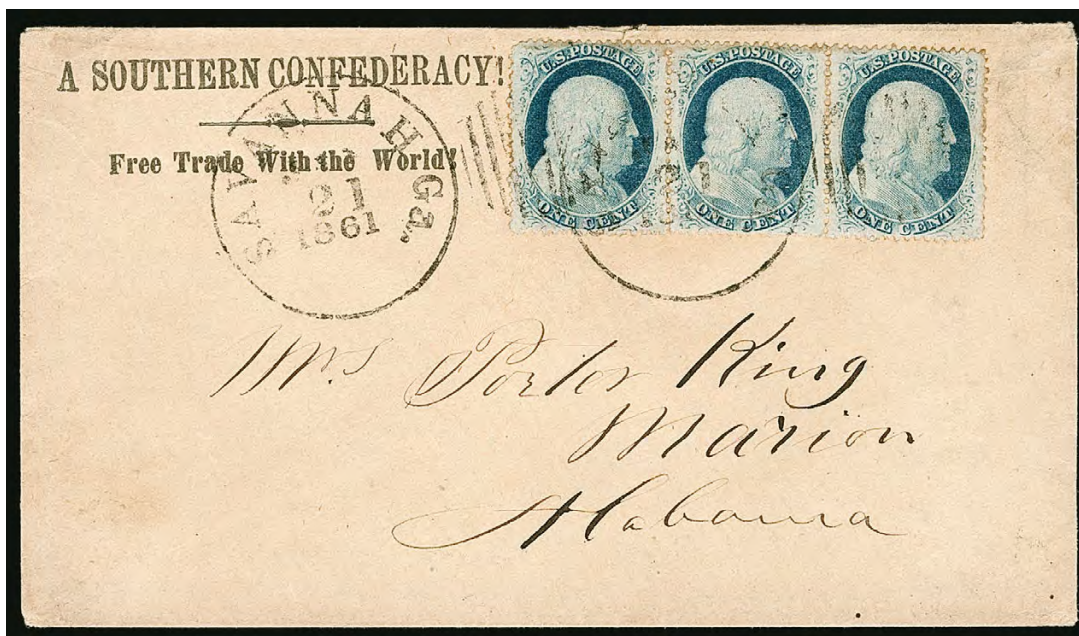
522

- 522 ☒ **Vicksburg Miss. Apr. 11 (1861).** Clear strike of double-circle datestamp, three strikes of "PAID" straightline ties together pair and single 3c Dull Red, Ty. III (26) on cover to Zanesville O. with red and blue 7-Star Confederate Flag and "Steamer Vicksburg, R. Holmes, Master, Leaves New Orleans, Tuesday at 5 P.M., Vicksburg, Saturday at 6 A.M." steamboat advertisement (F7-14), right margin of right stamp slightly affected from placement at edge of cover

VERY FINE. A PHENOMENAL CONFEDERATE STATE USE OF UNITED STATES STAMPS ON A 7-STAR CONFEDERATE FLAG PATRIOTIC COVER WITH ADVERTISING FOR THE STEAMER VICKSBURG.

According to the Hugh Feldman book, *U.S. Contract Mail Routes by Water*, the Vicksburg-New Orleans mail route (No. 8165) was operated by T. C. Holmes and ran from July 1858 to May 1861. In February 1859, the *Princess* exploded with a loss of 70 lives and was replaced on the route by the *Vicksburg*, a 635-ton steamer built in New Albany, Indiana, in 1857. Feldman lists J. M. White as master, but the captain is identified as "R. Holmes" on this cover and in advertisements for the *Vicksburg*. Richard Holmes was identified as captain of the steamboat *Charmer* in a newspaper account of that vessel's destruction by fire in February 1861.

Illustrated in Wishnietsky book on p. 23 and in Milgram book on p. 709. Ex Wishnietsky, from whom the Kilbournes acquired the cover privately E. 15,000-20,000



523

523 ☒ **Savannah Ga. Jan. 21, 1861.** Circular datestamp and duplex grid cancels tie strip of three 1c Blue, Ty. V (24), second clear strike of datestamp at left on cover to Marion Ala. with “A Southern Confederacy!/ Free Trade With the World!” Slogan (PS-1), a fourth 1c stamp is affixed as a seal to the backflap, torn where backflap was torn on opening

VERY FINE. AN EXTREMELY RARE CONFEDERATE “FREE TRADE” PATRIOTIC COVER AND ESPECIALLY DESIRABLE WITH THE ONE-CENT 1857 ISSUE USED FROM GEORGIA DURING THE BRIEF PERIOD OF INDEPENDENT STATEHOOD.

Georgia seceded on January 19, 1861, and was admitted to the Confederacy on February 4; therefore, Independent State use of U.S. postage from Georgia could only occur during a brief 16-day period. Any example of Georgia Independent State use is scarce, and this Southern Confederacy-Free Trade cover with a 1c strip is one of the most outstanding examples.

Ex Maplass and Antrim E. 2,000-3,000



524

- 524 ☒ **Lexington Va. May 26 (1861).** Blue circular datestamp, matching grid cancels tie vertical pair and single 1c Blue, Ty. V (24) on red and blue **Davis-Stephens 7-Star Confederate Flag Patriotic** cover (F7-1A) to Richmond Va., part of top flap missing

VERY FINE. A BEAUTIFUL AND EXCEEDINGLY RARE CONFEDERATE STATE USE OF THE ONE-CENT 1857 ISSUE ON A DAVIS-STEPHENS OVERALL DESIGN PATRIOTIC COVER.

Ex Antrim and "Sevenoaks." With 1998 P.F. certificate E. 4,000-5,000



525

- 525 ✉ **Brandon Miss. May 19, 1861.** Mostly clear circular datestamp ties **3c Dull Red, Ty. III (26)** on yellow cover to Liberty Va. with black **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic** design (JD-1A) and **“Our Flag SC” patriotic label**, no marking ties the label, but it appears to be original to the cover

EXTREMELY FINE. A COLORFUL AND OUTSTANDING MISSISSIPPI CONFEDERATE STATE USE OF A UNITED STATES STAMP ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

Our records trace this cover to a 1953 Harmer, Rooke sale. The use of United States postage on a Jefferson Davis Medallion Patriotic is rare, because the envelopes were generally used after U.S. stamps were invalid (June 1, 1861). The “Our Flag SC” patriotic label stands for “Southern Congress.”

Ex Dr. Green E. 4,000-5,000



526



527

- 526 ☒ **Randolph Ten. Jun. 25, (1861).** Clear strike off balloon-style circular datestamp ties 3c Dull Red, Ty. III (26) on buff cover to Governor Harris at Marshall Tenn. with purplish-black Jefferson Davis Medallion, 7-Star Flags, 10-Star Sunburst and Verse Patriotic design (JD-1B, Verse 53), stamp with vertical crease and small margin flaws at bottom from placement at edge of cover

VERY FINE. A RARE AND OUTSTANDING TENNESSEE INDEPENDENT STATE USE OF A UNITED STATES STAMP ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER — MAILED AFTER U.S. STAMPS WERE NO LONGER VALID IN THE CONFEDERACY, BUT BEFORE TENNESSEE WAS ADMITTED AS THE 11TH STATE.

Tennessee was admitted to the Confederacy on July 2, 1861, and was an Independent State for less than a month. This is a particularly rare use, as the U.S. stamp was used well after the June 1 start of the Confederate postal system and U.S. stamps were no longer valid in the Confederacy.

Ex Walcott and Gallagher..... E. 3,000-4,000

- 527 ☒ **Richmond Tex. Mar.(?) 30 (1861).** Blue circular datestamp with matching Star in Circle fancy cancel ties 3c Dull Red, Ty. III (26) on cover to Raleigh N.C. with black Jefferson Davis Medallion, Single-Star Flags, Palmetto Tree and 8-Star Sunburst Patriotic design (JD-4), small nick and tear bottom right corner, stamp with small flaws

VERY FINE APPEARANCE. AN OUTSTANDING TEXAS CONFEDERATE STATE USE OF U.S. POSTAGE ON A RARE JEFFERSON DAVIS PATRIOTIC COVER.

This crudely printed design is one of the rarest Davis medallion varieties. It is known with and without verse. This example with the U.S. 3c 1857 Issue used from Confederate Texas is particularly desirable. E. 2,000-3,000



528 with detail of enclosure

528 ✉ **Hempstead Tex. Feb. 7 (1861).** Circular datestamp with **5-Point Star fancy cancel** tying **3c Dull Red, Ty. III (26)** on cover to Coila, Washington County N.Y. with red and blue **Texas Lone Star Flag Patriotic** design (FTX-1), accompanied by original **matching lettersheet with same Lone Star design** and embossed crest, two-page letter datelined Hempstead, Feb. 7, 1861, mostly business matters though it refers to Texas secession and ends: "A company went from this place to the frontier to stop the Indian depredations I reckon they have cleared them all out as we have heard nothing of 'Injins' since."

VERY FINE. THIS TEXAS LONE STAR PATRIOTIC COVER — AN INDEPENDENT STATE USE OF U.S. POSTAGE — AND THE ORIGINAL MATCHING LETTERSHEET ARE REUNITED IN THE KILBOURNE COLLECTION AFTER MANY YEARS OF SEPARATION. A WONDERFUL PAIR OF RARITIES AND THE ONLY RECORDED EXAMPLE OF THIS PATRIOTIC DESIGN ON A LETTER-SHEET.

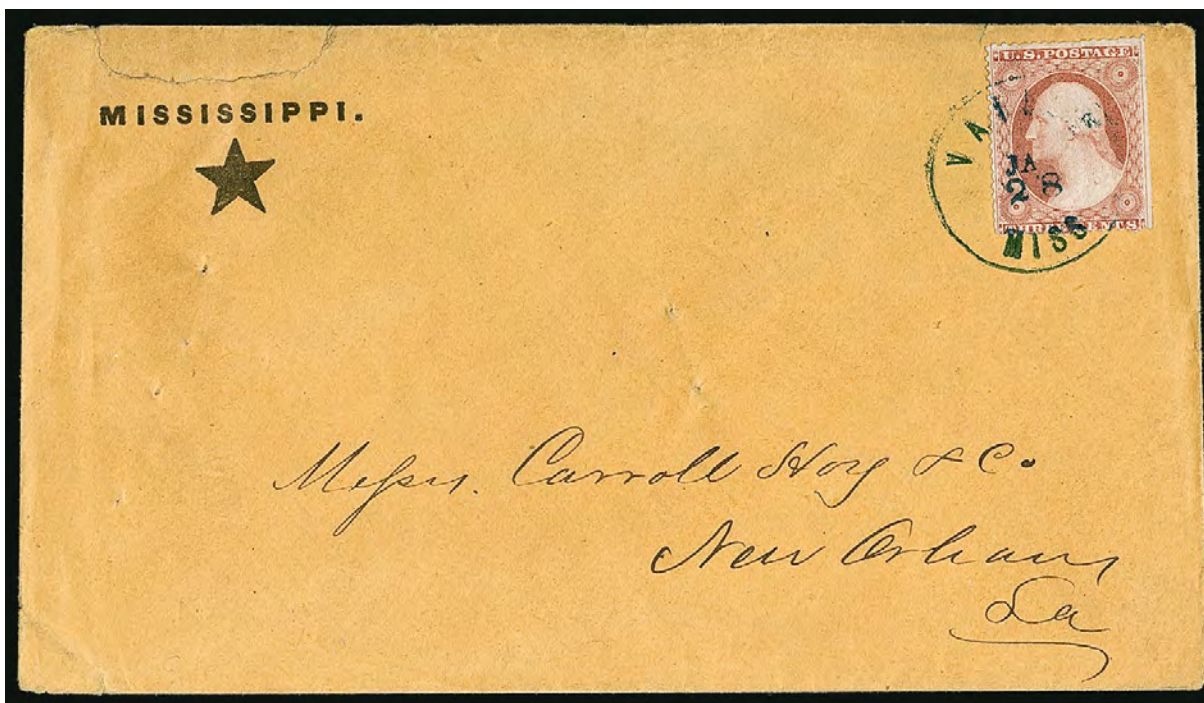
The cover and lettersheet offered here were part of the Blake Myers collection at least as far back as the 1970's. In 1990, Mr. Myers separated the letter and sold the cover alone in the Christie's sale that also offered the Weill Brothers' Stock of Confederates, where it was acquired by the Kilbournes. The cover is one of only two recorded examples of the Texas Lone Star design. The enclosed lettersheet was sold by Mr. Myers in Siegel Sale 753 in 1993. From there the letter passed through two different owners before it was acquired by Dr. Ralph Brandon in 2007. When Siegel sold the Brandon collection in 2014, Mr. Kilbourne was the winning bidder, thereby reuniting the two Lone Star rarities.

The cover is illustrated in *Confederate Patriotic Covers and Their Usages*. Ex Myers (both) and Dr. Brandon (lettersheet). Cover with 1978 C.S.A. certificate..... E. 10,000-15,000



529

- 529 ☒ **Houston Tex. May 4, 1861.** Circular datestamp ties 3c Dull Red, Ty. III on cover to Galveston Tex. with red and blue **small 7-Star Confederate Flag Patriotic** design (F7-8), Forsgard & Norton Houston, Texas imprint, expert repair at top left just into the design, stamp with tiny corner nick at top right, backflap replaced, Very Fine appearance, this is a rare 7-Star Patriotic design, also a desirable use of U.S. postage within Confederate Texas E. 1,000-1,500



530

- 530 ☒ **Vaiden Miss. Jan. 28 (1861).** Dark blue circular datestamp ties 3c Dull Red, Ty. III (26) on buff cover to Carroll Hoy & Co. in New Orleans, with "**MISSISSIPPI.**" and **Solid 5-Point Star Patriotic** corner card (FM-3) at top left, small piece of edge above design reattached, usual small filing holes for this correspondence, appears Very Fine, a desirable and rare example of this Patriotic design on a cover with Independent Mississippi use of U.S. postage, ex Kimmel and Ballard, with 1976 C.S.A. certificate..... E. 1,000-1,500



531

- 531 ☒ **Charleston S.C. Apr. 18, 1861.** Double-circle datestamp ties **3c Dull Red, Ty. III (26)** on cover to Chester C.H. S.C. with blue **South Carolina Palmetto State Flag** design (FSC-3A), Apr. 18, 1861 docketing at left, missing part of backflap

VERY FINE. A BEAUTIFUL AND RARE CONFEDERATE STATE USE OF U.S. POSTAGE WITH THE SOUTH CAROLINA PALMETTO STATE FLAG. VERY FEW ARE KNOWN.

This Palmetto Flag Patriotic design comes in two variations — one with seven attachments to the flagstaff as seen here, and one with three attachments (FSC-3B, offered in the following lot). Both are rare..... E. 2,000-3,000



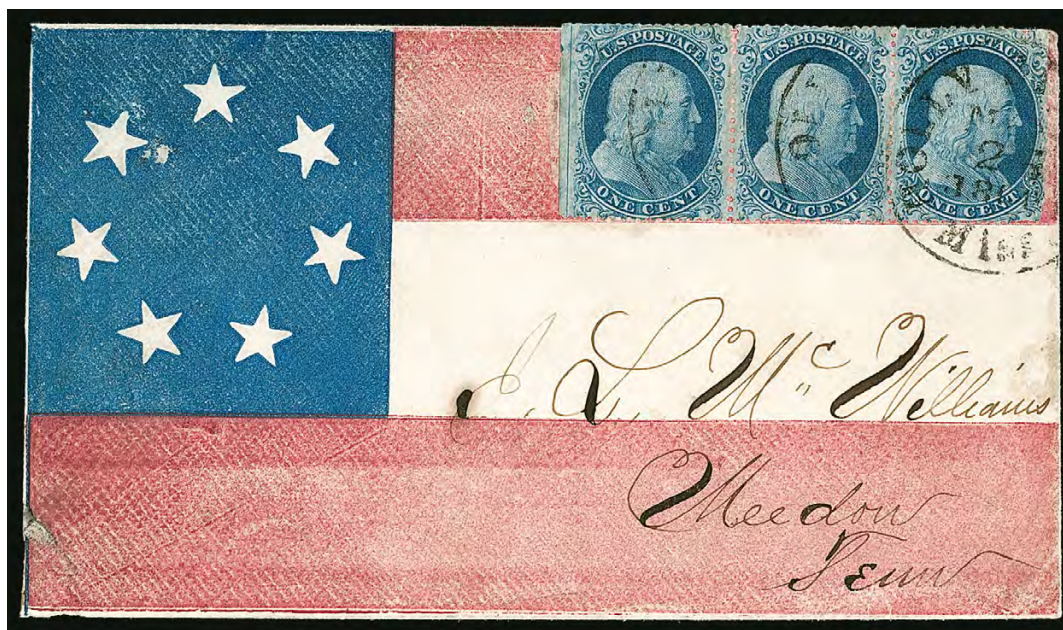
532

- 532 ☒ **Cheraw S.C. Feb. 20 (1861).** Double-circle datestamp cancels **3c Red on White Star Die entire (U26)** to New York, with light blue **South Carolina Palmetto State Flag** design (FSC-3B), small tear above indicia and missing backflap

VERY FINE. A CHOICE AND RARE CONFEDERATE STATE USE OF U.S. POSTAGE WITH THE SOUTH CAROLINA PALMETTO STATE FLAG. VERY FEW ARE KNOWN.

This Palmetto Flag Patriotic design comes in two variations — one with seven attachments to the flagstaff (FSC-3A, offered in previous lot) and one with three attachments as seen here. Both are rare, though we do not recall seeing this design in light blue before.

Ex Weill Brothers' Stock	E. 2,000-3,000
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533

- 533 ☒ **Holly Springs Miss. Mar. 25, 1861.** Three strikes of circular datestamp tie **1c Blue, Ty. I (18)**, Plate 12, Relief C, horizontal strip of three with interpane and centerline margin at left, on red and blue **overall 7-Star Confederate Flag Patriotic** cover (F7-2B) to Meedow Tenn., strip somewhat faulty at right, cover nicked at left and folded in such a way that the flagstaff at left appears on the back (no doubt done in production), missing part of backflap

VERY FINE APPEARANCE. A RARE CONFEDERATE MISSISSIPPI USE OF THE ONE-CENT TYPE I 1857 ISSUE ON AN OVERALL FLAG DESIGN PATRIOTIC COVER, SENT TO TENNESSEE, WHICH WAS STILL PART OF THE UNION.

Ex MacBride and acquired by the Kilbournes in 1953 E. 2,000-3,000



534

- 534 ☒ **3c Dull Red, Ty. III (26).** Tied by "(town name?) Ga. Apr. 6" (1861) circular datestamp on cover to Philadelphia Pa. with red and blue **7-Star Confederate Flag Patriotic** design (F7-10), top of stamp trimmed from slight reduction at top, missing backflap, still Very Fine Confederate State use of U.S. postage on a cover sent to the Union before mails were suspended, this is also a rare 7-Star Flag design, ex Emerson and Matthies..... E. 1,500-2,000



535

- 535 ☒ **Aberdeen Miss. Apr. 29 (1861).** Circular datestamp with grid cancel on **3c Dull Red, Ty. III (26)**, huge margins at sides including interpane centerline margin at left, single pulled perf, on cover to Col. Sam Meek in Columbus Miss. with blue **8-Star Octagon Canton Patriotic** design (F8-15), center of design with illustration of building (college?) over the large star surrounded by “Aberdeen Mississippi, Commercial J.D. McAlister, Proprietor”, reduced at right and small edge tear at bottom

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS SPECTACULAR AND UNUSUAL CONFEDERATE 8-STAR PATRIOTIC DESIGN.

This design is unlike any other listed in the C.S.A. Catalog. The Confederate State use of U.S. postage adds to its desirability.

Ex Brooks and Antrim E. 2,000-3,000



536

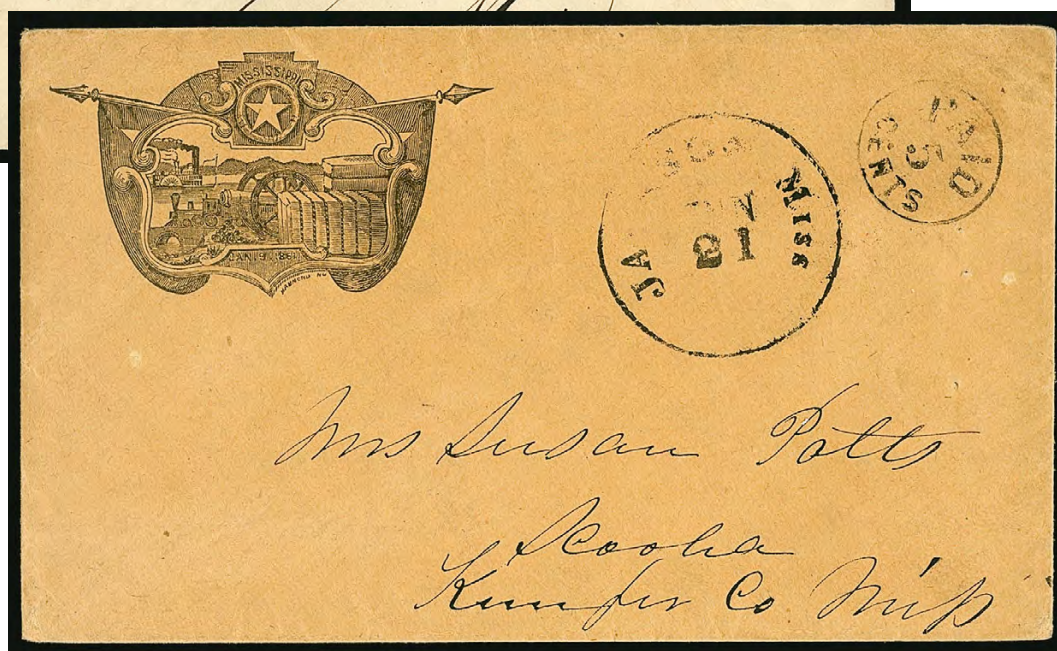
- 536 ☒ **“Mound City Ark. May 14” (1861).** Manuscript postmark with penstrokes cancelling 3c Dull Red, Ty. III (26) on red and blue 9-Star Confederate Flag Patriotic cover (F9-1) to Trenton Ark., stamp with some soiling, overall cover wear

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF ONE OF THE MOST ELUSIVE OF THE 9-STAR FLAG PATRIOTIC DESIGNS. THE ARKANSAS ORIGIN ADDS TO ITS RARITY AND DESIRABILITY.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars). Surviving examples are rare and are normally found with the F9-2 design (see lots 569 and 570). This flag (F9-1) is on a similar order of rarity to the other listed 9-Star design (F9-4). This is also a very rare Arkansas Independent State use of U.S. postage. Arkansas seceded on May 6 and was admitted to the Confederacy on May 18, so this use was possible for only 12 days. E. 4,000-5,000



537



538

- 537 ☒ **Jackson Miss., Apr. 27 (1861).** Circular datestamp and U.S. rate “Paid 3 cts.” in circle handstamp on **Mississippi Secession Date Patriotic** yellowish cover (FM-1) to Marion Miss., elaborate illustration in banner depicting riverboat and industry, titled “Mississippi Jan. 9, 1861”, Hammond imprint, tear into cover at top right from opening but markings and design are unaffected

VERY FINE APPEARANCE. A RARE AND ATTRACTIVE CONFEDERATE MISSISSIPPI SECESSION PATRIOTIC COVER WITH THE U.S. 3-CENT RATE MARKING.

The design commemorates the date Mississippi seceded from the Union. Ex Wishnietsky and illustrated in his *Confederate Patriotic Covers and Their Usages* on p. 91 E. 3,000-4,000

- 538 ☒ **Jackson Miss., 5c Black entire (43XU1).** Clear strike of C.S.A. rate “Paid 5 Cents” provisional handstamp with “Jackson Miss. Jun. 21” (1861) circular datestamp on buff cover to Scooba Miss. with **Mississippi Secession Date Patriotic** design (FM-1), elaborate illustration in banner depicting riverboat and industry, titled “Mississippi Jan. 9, 1861”, Hammond imprint

EXTREMELY FINE. AN OUTSTANDING AND EXTREMELY RARE JACKSON MISSISSIPPI POSTMASTER'S PROVISIONAL ENTIRE WITH THE MISSISSIPPI SECESSION PATRIOTIC DESIGN.

The design commemorates the date Mississippi seceded from the Union.

Ex Emerson and Brooks. Dietz backstamp E. 4,000-5,000

June 1, 1861—First Day of Confederate Postal System



539

- 539 ✉ **Corinth Miss. Jun. 1 (1861) — First Day of the Confederate Postal System.** Balloon-style circular datestamp with “PAID” straightline and manuscript “Paid” 5”, the “5” written over an apparent “3” on black **Jefferson Davis Medallion, 7-Star Flags and Sunburst** and “**Henry Grays**” **Regimental Patriotic** cover (JD-1A var) to Abbeville Ala., barely reduced at right and some faint soiling

VERY FINE. ONE OF THE MOST OUTSTANDING FIRST DAY COVERS OF THE CONFEDERATE POSTAL SYSTEM — WITH THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN.

Covers postmarked on June 1, 1861 — the first day of the Confederate postal system — are rare and very desirable. Only two Patriotic covers with June 1 postmarks are known to us (the other is offered in the following lot). This cover would make an excellent companion to the outstanding Corinth Miss. Jefferson Davis Patriotic cover used on May 31, 1861, the last day of U.S. rates in the Confederacy (see Siegel Sale 795, lot 36).

With 1999 C.S.A. certificate stating “Genuine June 1, 1861 usage” E. 4,000-5,000

June 1, 1861—First Day of Confederate Postal System



540

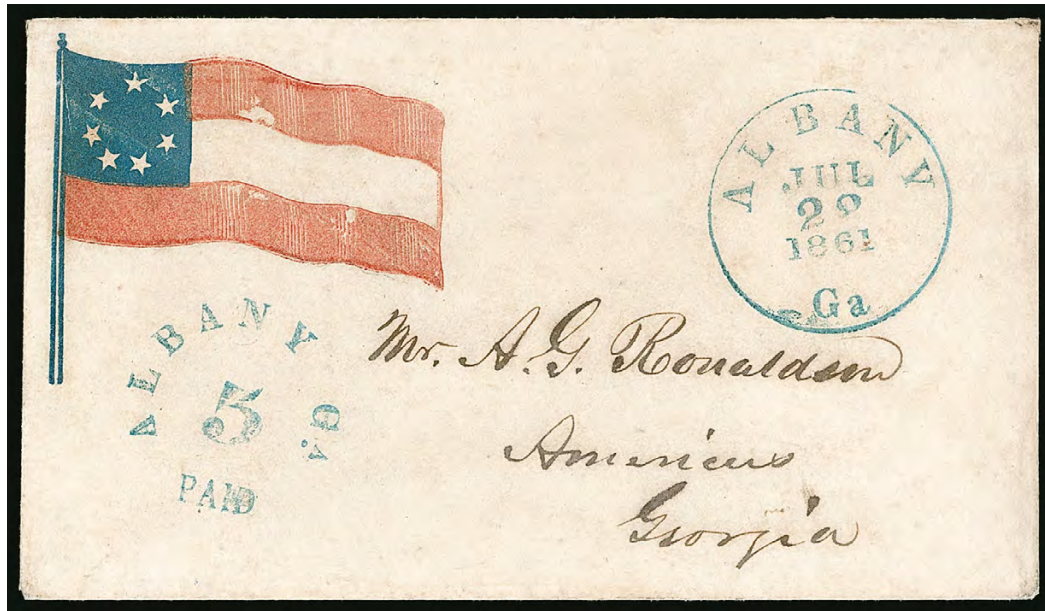
- 540 ☒ **Evergreen La. Jun. 1 (1861) — First Day of the Confederate Postal System.** Balloon-style circular datestamp in red, manuscript “1” date, matching red “PAID” straightline on narrow cover to New Orleans with red and blue **10-Star Confederate Flag Patriotic** design (F10-9), receipt docketing of June 10 and answer docketing of June 13, insignificant tears in backflap and sideflap

VERY FINE. A RARE AND BEAUTIFUL 10-STAR FLAG PATRIOTIC DESIGN, POSTMARKED ON THE FIRST DAY OF THE CONFEDERATE POSTAL SYSTEM.

While the distance between Evergreen and New Orleans would not normally indicate a transit of nine days, the manuscript “1” date in the Evergreen June datestamp is completely original. It is possible that transit was delayed in this case.

Illustrated in Wishnietsky book (p. 56) and 1986 Dietx catalogue (p. 145).....
..... E. 4,000-5,000

Confederate Postmasters' Provisionals on Patriotic Covers



541

- 541 ☒ **Albany Ga., 5c Greenish Blue entire (3XU1).** Clear strikes of provisional handstamp and "Albany Ga. Jul. 22, 1861" circular datestamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-10) to Americus Ga., professionally cleaned

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF AN ALBANY GEORGIA POSTMASTER'S PROVISIONAL ENTIRE WITH A PATRIOTIC DESIGN.

Apart from the provisional use, this 7-Star Flag design is a rarity in its own right.

Ex Ballard E. 3,000-4,000

542



- 542 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Bold strike of provisional handstamp with “Atlanta Ga. Jul. 7, 1861” circular datestamp on red and blue on pink **11-Star Confederate Flag and Tent Patriotic** cover (TF-1) to McKinley Ala., T. S. Reynolds, Atlanta Ga. imprint at left

FRESH AND EXTREMELY FINE. A RARE AND SUPERB ATLANTA GEORGIA POSTMASTER'S PROVISIONAL PINK ENTIRE WITH THE 11-STAR FLAG AND TENT PATRITIC DESIGN.

Fewer than a dozen Patriotic covers are known with the Atlanta Postmaster's Provisional handstamp. Most we have seen have the hand-held flag design (F11-9). This is the only Tent design we have encountered.

Ex Matthies and acquired by the Kilbournes at the 1969 Siegel sale of her collection, which also included the “Angell” covers (Siegel Sale 353, lot 983)..... E. 4,000-5,000

543



- 543 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Mostly clear strike of provisional handstamp, “Atlanta Ga. Sep. 7, 1861” circular datestamp on red and blue **Hand-Held 11-Star Confederate Flag** and “**Fast Colors...warranted not to run**” Patriotic cover (F11-9) to Crossville Ga., some minor soiling and corner crease at top right, still Very Fine, fewer than a dozen patriotic covers are known with the Atlanta provisional handstamp E. 1,500-2,000



544

- 544 ☒ **Chapel Hill N.C., 5c Black entire (15XU1).** Bold strike of provisional handstamp with "Chapel Hill N.C. Jan. 25" (1862) circular datestamp and "PAID" straightline on red and blue **10-Star Confederate Flag Patriotic** cover (F10-3) to W. W. Lenoir, Camp Lee, Grahamville S.C.

EXTREMELY FINE. FEWER THAN TEN EXAMPLES OF THE CHAPEL HILL POSTMASTER'S PROVISIONAL ENTIRE ARE RECORDED, OF WHICH THREE ARE ON PATRIOTIC COVERS.

The three recorded Chapel Hill Provisional entires are all dated within four days of each other, in January 1862. Each has this 10-Star Flag design (one is a turned cover). This is the finest of the three. E. 4,000-5,000



545

- 545 ☒ **Iuka Miss., 5c Black entire (42XU1).** Clear strike of two-line provisional handstamp, "Iuka Miss. Oct. 17, 1861" circular datestamp on cover to Athens Ga. with blue **10-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1A, Verse 39), minor overall soiling

VERY FINE. AN EXTREMELY RARE USE OF THE IUKA MISSISSIPPI POSTMASTER'S PROVISIONAL ON A PATRIOTIC COVER. ONLY ONE OTHER IS RECORDED IN CROWN.

The Crown survey lists only two Iuka Mississippi Provisional covers with Patriotic designs. The other example has a Jefferson Davis Medallion (Siegel Sale 1104, lot 2130).

Ex Duckworth. Illustrated in Crown on p. 462..... E. 2,000-3,000

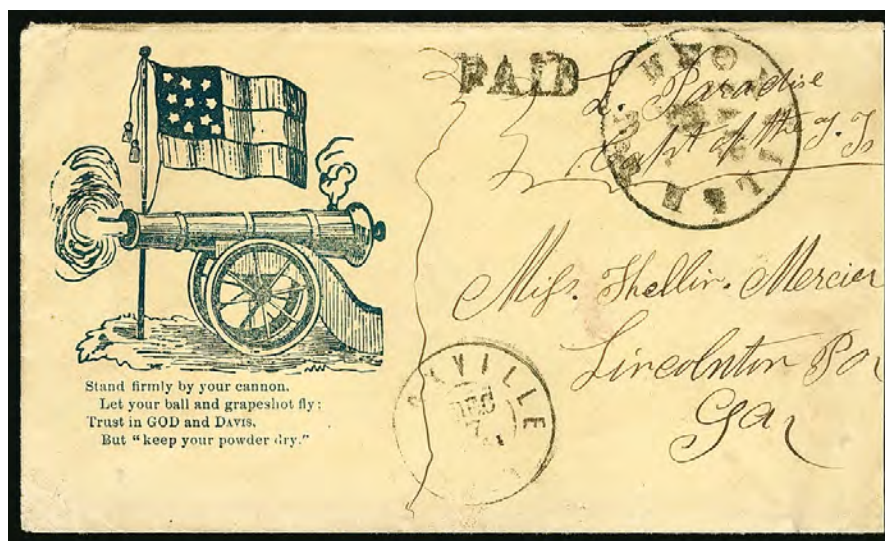


546

- 546 ☒ **Knoxville Tenn., 5c Black entire (47XU5).** Clear strike of "Paid 5" circular provisional handstamp, no Knoxville town datestamp as normal, on **7-Star Confederate Flag Patriotic** cover (F7-16) to Salem Va., **forwarded** to Bristoe Station Va. with "Salem Fauquier Va. Aug. 16" (1861) balloon-style circular datestamp and manuscript "Ford due 5cts", with care of notation for Captain Mullins of the 19th Miss. Regt., couple minor sealed tears

VERY FINE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THE KNOXVILLE 5-CENT PROVISIONAL ON A PATRIOTIC COVER.

The only other example we record of a No. 47XU5 Patriotic is the Flag and Cannon cover from our sale of the Boshwit collection (Siegel Sale 940, lot 308), which is offered in the following lot..... E. 3,000-4,000



547

- 547 ☒ **Knoxville Tenn., 5c Black entire (47XU5).** Clear strike of "Paid 5" circular provisional handstamp and "PAID" straightline on yellow cover to Lincolnton Ga. with blue **10-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1A, Verse 39), partial strike of "Knoxville Ten. Dec. 7, 1861" double-circle datestamp, barely reduced at right

VERY FINE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THE KNOXVILLE 5-CENT PROVISIONAL ON A PATRIOTIC COVER.

The only other example we record of a No. 47XU5 Patriotic is the 7-Star Flag cover offered in the previous lot.

Ex Hart and Boshwit..... E. 3,000-4,000



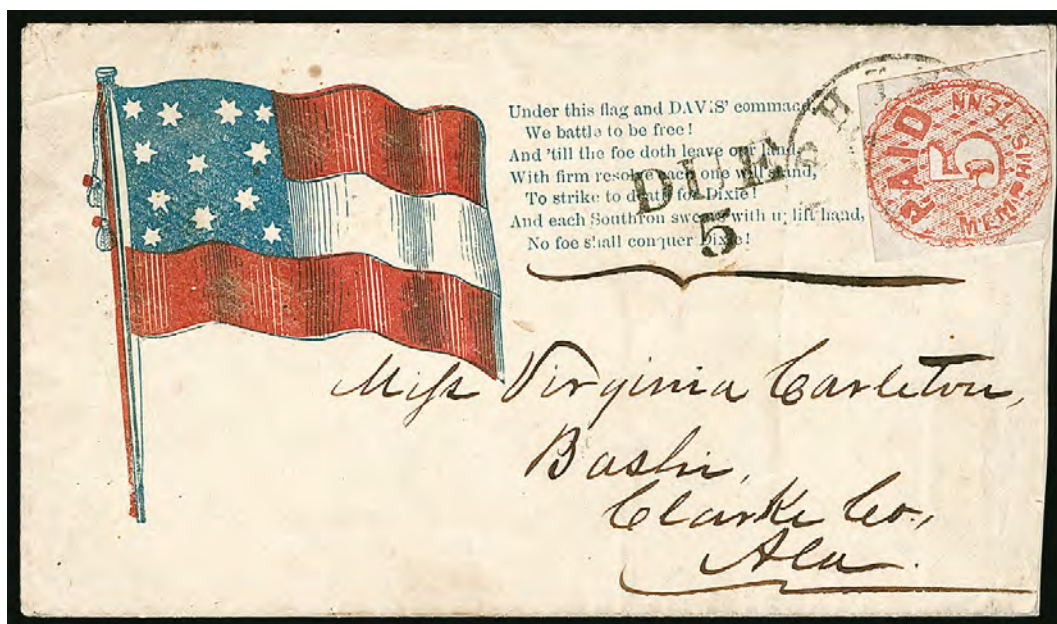
548

548 ☒ **Memphis Tenn., 5c Red (56X2).** Two, deep shade on Pelure paper, affixed in tête-bêche orientation, both have faults visible upon close examination, tied by Memphis Ten. circular datestamp with unclear date on red and blue **Jefferson Davis Medallion, 11-Star Flags, Sunburst and Verse Patriotic** cover (JD-1C, Verse 28) to New Chester S.C.

VERY FINE APPEARANCE. A COLORFUL AND EXTREMELY RARE USE OF TWO MEMPHIS POSTMASTER'S PROVISIONALS ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

The Memphis 5c provisional is known on Jefferson Davis Medallion Patriotic covers in single-color Blue, Black and dual-color Red and Blue. All are rare, and we believe the Red and Blue is the most visually striking.

Ex Matthies and Matz..... E. 7,500-10,000

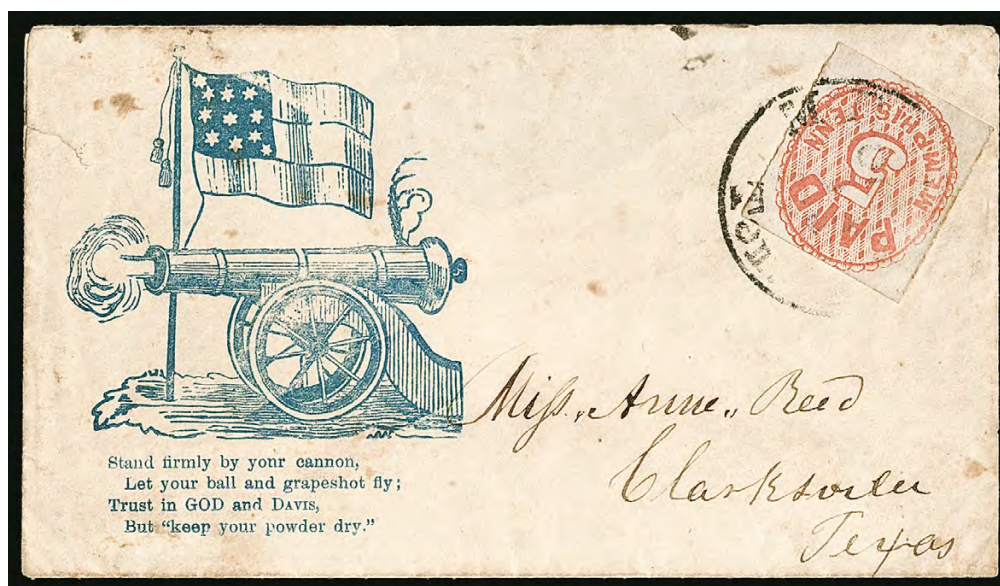


549

- 549 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to just in including part of adjoining stamp at right, tied by "Memphis Ten. Oct. 3" (1861) circular datestamp on red and blue **12-Star Confederate Flag and Verse Patriotic** cover (F12-4, Verse 47) to Bashi Ala., bold "DUE/5" handstamp, slightly reduced at right affecting stamp, few light vertical file folds, one barely affecting stamp

FINE APPEARANCE AND EXCEEDINGLY RARE USE OF THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL ON A 12-STAR CONFEDERATE FLAG PATRIOTIC COVER.

Ex Walcott, Antrim, Pope and Powell. Illustrated in 1959 and 1986 editions of the Dietz catalogue. With 1986 P.F. certificate E. 2,000-3,000



550

- 550 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins three sides, touching at top, tied by "Memphis Ten." (date unclear) circular datestamp on cover to Clarksville Tex. with blue **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1C, Verse 39), most of top flap missing and tear at left edge, scattered toned spots

VERY FINE. A COLORFUL AND RARE USE OF THE MEMPHIS POSTMASTER'S PROVISIONAL ON A FLAG-AND-CANNON PATRIOTIC COVER.

Ex Felton. With 1989 P.F. certificate..... E. 2,000-3,000



551

- 551 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Huge margins at top and left with portion of adjoining stamp and **top sheet margin**, full at right and just into frame at bottom, deep rich color, tied by blue "Nashville Ten. Sep. 27, 1861" circular datestamp with "PAID" handstamp on red and blue **11-Star Confederate Flag Patriotic** cover (F11-22), addressed to McMinnville Tenn., backflap tears barely extend to tiny inconsequential tear at top

VERY FINE AND EXTREMELY RARE. THIS 11-STAR CONFEDERATE FLAG IS ONE OF THE RAREST PATRIOTIC DESIGNS KNOWN. TO FIND IT USED WITH THE 5-CENT NASHVILLE POSTMASTER'S PROVISIONAL IS EXTRAORDINARY. A PHENOMENAL EXHIBITION ITEM.

Our records of the Nashville Postmaster's Provisional contain only two other uses on Patriotic covers. The Rudy and Powell collections contained a 7-Star Confederate flag on cover with a Nashville 5c Grayish Brown (61X5 var), which realized \$27,000 hammer the last time it was sold in our Sale 1104 in 2015. That flag, while scarce, is not as rare as the 11-Star flag on this cover. In addition, there is the iconic Hanging Lincoln cover with two 5c Nashville Brick Red stamps. Apart from those two covers, we do not record any other Nashville adhesives on Patriotic covers. This cover appeared in the 1973 Siegel sale featuring the Robert W. Baughman collection (Sale 399, lot 188).

This design with ten stars in a circle and one star at the center of a slightly elongated flag is listed in the C.S.A. Catalog with a \$10,000.00 value, without regard to the Nashville Provisional use..... E. 15,000-20,000



552

- 552 ☒ **Nashville Tenn., 5c Blue entire (61XU1).** Clear strike of provisional handstamp with blue “Nashville Ten. Jul. 15, 1861” circular datestamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-13) to Chapel Hill N.C., slightly reduced at right

VERY FINE. A SCARCE AND CHOICE 5-CENT NASHVILLE PROVISIONAL ENTIRE WITH A 7-STAR FLAG PATRIOTIC DESIGN.

Apart from the provisional use, this 7-Star Flag design is a rarity in its own right.

Ex Duckworth E. 2,000-3,000



553

- 553 ☒ **Nashville Tenn., 10c on 5c Blue entire (61XU2).** Blue “Nashville T. Paid 5” in circle provisional handstamp with matching “10” struck over value on red and blue **11-Star Confederate Flag Patriotic** cover (F11-2) to Austin Tex., Green & Co. Nashville imprint, mostly clear blue “Nashville Ten. Jul. 2, 1861” circular datestamp, slightly reduced at right, tiny soiled spot at top

VERY FINE. THE ONLY RECORDED CONFEDERATE PATRIOTIC WITH THE RE-RATED NASHVILLE PROVISIONAL MARKINGS.

Ex Rudy, Boshwit and Dr. Brandon E. 3,000-4,000



554

- 554 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Horizontal pair, large margins to just in at bottom of right stamp, neat "PAID" cancels, tied by "New Orleans La. 22 Sep." (1861) circular datestamp on cover with gray-black "**The South**", **Soldier, Flag and Tents with 11 Stars Patriotic Medallion** (TF-6), addressed to Col. Henry Marshall at Columbia S.C., expertly repaired opening tears along top thru design and sealed slit below stamps at right

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF "THE SOUTH" MEDALLION PATRIOTIC DESIGN — USED WITH A PAIR OF NEW ORLEANS POSTMASTER'S PROVISIONALS, IT IS A TRULY REMARKABLE COVER.

Ex Richey, Grant, Dukeshire and Everett. Illustrated in Wishnietsky on p. 118. With 1990 P.F. certificate E. 4,000-5,000



555

- 555 ☒ **New Orleans La., 5c Brown on White (62X3).** Position 10, ample to clear margins all around, rich color, tied by “Grand Gulf Miss. Jun. 18” (1861) circular datestamp on cover to Port Gibson Miss. with red and blue **10-Star Confederate Flag Patriotic** design (F10-9), “J. K. Sutterley, Bookseller, under the St. Charles Hotel, N.O.” imprint along staff at upper left, few tiny sealed edge tears clear of stamp and design

VERY FINE. A COLORFUL AND EXTREMELY RARE USE OF THE NEW ORLEANS PROVISIONAL ON A CONFEDERATE 10-STAR FLAG PATRIOTIC POSTMARKED OUTSIDE NEW ORLEANS.

This cover was posted aboard a steamer with the stamp uncanceled. It was transported to Grand Gulf Miss., where it entered the mails and received its postmark (used to cancel the provisional stamp). It then travelled a few miles inland to Port Gibson.

We are aware of nine patriotic covers with the 5c New Orleans provisional stamp, including red and blue Flag and Cannon designs and the unique “Soldier” design in black (offered in this sale as lot 554). The 10-Star Flag on this cover has a distinctive pattern of stars; another example used from Evergreen La. on June 1, 1861, is offered in this sale as lot 540. The design was later modified by adding an eleventh star to the center (see lot 575 for an example).

Ex Knapp, Brown, Grant, Judd and Dr. Skinner E. 7,500-10,000



556

- 556 ☒ **New Orleans La., 5c Ocher (62X3b).** Horizontal pair, large margins to just clear, scissors cut at top just touches, tied by bold "New Orleans, La. 26 Jun" (1861) circular datestamp on red and blue **8-Star Confederate Flag Patriotic** cover (F8-9) to military address in Charleston S.C.

EXTREMELY FINE. A SPECTACULAR CONFEDERATE 8-STAR FLAG PATRIOTIC COVER WITH A PAIR OF THE NEW ORLEANS 5-CENT PROVISIONAL IN THE RARE OCHER SHADE, PAYING THE OVER-500 MILES RATE TO CHARLESTON, SOUTH CAROLINA.

We are aware of fewer than ten patriotic covers with the 5c New Orleans provisional stamp, including red and blue Flag, Cannon designs and the unique "Soldier" design in black (offered as lot 554 in this sale).

Ex Dr. Graves. From our 1982 Rarities of the World sale E. 7,500-10,000

Handstamped Paid and Due Markings on Patriotic Covers

“Our Homes and Protection” Pictorial Design



557

- 557 ☒ **Tuskegee Ala., Oct. 30, 1861.** Bold strike of blue double-circle datestamp with matching “PAID” in oval and “5” handstamps on red, blue and black “**Our Homes**” and “**Protection**” Pictorial Confederate Patriotic cover (MS-3) to Americus Ga., remarkable detailed allegorical scene of Confederate soldier defending family and country at top with full horn of plenty, and Northerner at bottom with “taxation” and slave with U.S. flag and bag and empty horn of plenty, slight age staining and small reduction at right

VERY FINE. ONE OF ONLY TWO KNOWN USED EXAMPLES OF THIS FASCINATING AND ELABORATELY DESIGNED PICTORIAL PATRIOTIC COVER.

The only other recorded used example of this design was part of the Dr. Brandon collection and was last sold in 2014 for \$20,000 hammer (Siegel Sale 1087, lot 109).

Ex Walcott and Matthies. Acquired by the Kilbournes in Siegel Sale 337 in 1968.
..... E. 15,000-20,000

Hanging Lincoln Cartoon



558

- 558 ✉ **Marshall Tex. Jul. 25 (1861).** Circular datestamp with "PAID" and "10" handstamps on "Hanging Lincoln" Cartoon cover (MS-4) to Mr. N. B. Sexton in Wytheville Va., answer docketing of Aug. 6, 1861, slightly reduced at right, some faint edge toning

VERY FINE. ONLY TWELVE EXAMPLES OF THE CELEBRATED HANGING LINCOLN ENVELOPE ARE RECORDED. THIS IS THE EARLIEST RECORDED USE AND THE ONLY EXAMPLE MAILED FROM TEXAS. AN OUTSTANDING AND HISTORIC CONFEDERATE PATRIOTIC.

The Hanging Lincoln design is widely recognized as the most distinctive of all Civil War patriotics. In this extraordinary cartoon, President Lincoln is hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads "Abe Lincoln the destroyer. He once split Rails. Now he has split the Union." To the left and right is the caption "The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted" (there is a spelling correction from "diposed" to "deposed"). Standing beside Lincoln is a mustachioed Winfield Scott, labeled "Old Fuss n Feathers", dropping his sword and exclaiming "My glory is gone for ever." On the ground is the Union flag, captioned "The stars and stripes lie in the dust, Never to rise." A star at left has the caption "The southern star is rising" and the Confederate 11-star flag towers above with the caption "The stars and bars shall for ever wave triumphant." Along the bottom is the imprint "Copyright claimed. HM & WC Box 417 Nashville Tenn." Despite continuing investigation, we have been unable to uncover the identity of the publishers "HM & WC."

There are twelve genuine Hanging Lincoln patriotics (listed in date order): 1) Jul. 25, 1861, Marshall Tex. Paid 10, the cover offered here; 2) Aug. 21, 1861, Nashville Ten., two 5c provisionals, ex Kimmel, Myers, Rudy, D.K. Collection (Siegel Sale 1022, lot 1066); 3) Aug. 30, 1861, Athens La. "Paid X", ex Hall (Siegel Sale 840, lot 27); 4) Nov. 2, 1861, Bowling Green Ky., ex Dr. Green, Schwartz (Siegel Sale 981, lot 4154); 5) Jan. 1, 1862, Nashville Ten., 5c Olive Green (Siegel Sale 933, lot 978); 6) Jan. 4, 1862, Nashville Ten., 5c Olive Green; 7) Feb. 20, 1862, Cumberland Gap Ten., manuscript Paid 5, ex Boshwit (Siegel Sale 940, lot 462); 8) Apr. 15, 1862, Cartersville Miss., manuscript Due 5, ex Dr. Brandon (Siegel Sale 1087, lot 10); 9) Apr. 15, 1862, Camden Miss., 10c Rose, to Mrs. Mary Burns, Oso Tex., **offered as lot in 709 this sale**; 10) Jun. 24, 1862, Camden Miss., 10c Rose, to Mrs. Mary Burns, Oso Tex., same correspondence as No. 9 (Siegel Sale 1063, lot 2208); 11) date unknown, West Union S.C., manuscript Due 5; and 12) privately carried and not postally used. In addition, there is a genuine envelope with fake markings and a stamp added.

Ex Walcott and Matthies. Acquired by the Kilbournes in Siegel Sale 337 in 1968.....
..... E. 10,000-15,000

“The Sunny South—Our Country” Patriotic Design



559

- 559 ☒ **San Antonio Tex. Nov. 23.** Circular datestamp with “Paid 10” handstamp on cover with brown Allegorical Child Seated on Globe, Holding 11-Star Confederate Flag and “Abolition” Snake, with “The Sunny South Our Country” Slogan Patriotic design, addressed to Maj. Newton, 3rd Regiment Texas Volunteer Infantry, General Waterhouse’s Brigade, General Forney’s Division, Army of Arkansas, “Via Shreveport La.”, cover has been professionally restored around edges and backflaps rejoined

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED USED EXAMPLE OF THIS FASCINATING DESIGN, WHICH WAS ADAPTED FOR BOTH SIDES OF THE WAR. AN IMPORTANT CIVIL WAR POSTAL HISTORY ARTIFACT.

The “Sunny South” design was modified to express pro-Union sentiment on envelopes sold in the North. This cover is accompanied by a second blue cover with “San Antonio Tex. Nov. 7” circular datestamp struck on back, the same “Paid/10” in arc handstamp on the front, and precisely the same address as on the Patriotic. Both covers come from an original correspondence that surfaced in the 1980’s and were purchased by the Kilbournes privately from John and Patricia Kaufmann. This is the first appearance at auction for this remarkable cover.

Illustrated in 1986 Dietz catalogue (p. 232)..... E. 7,500-10,000

Davis-Stephens and Davis Medallion Designs



560

- 560 ✉ **Corinth Miss. Jun. 3 (1861).** Balloon-style circular datestamp with “Paid 5” in oval (on third day of new C.S.A. postal system) on red and blue **Davis-Stephens 10-Star Confederate Flag Patriotic** cover (F10-1) to Red Land Miss., missing backflap and small tear at top

A VERY FINE EXAMPLE OF THIS RARE DAVIS-STEPHENS 10-STAR CONFEDERATE FLAG PATRIOTIC DESIGN.

Very few examples of this Davis-Stephens 10-Star Confederate Flag patriotic design are known. The tenth star represents North Carolina, which seceded on May 20 and was admitted to the Confederate States on May 27. E. 3,000-4,000



561 with detail of enclosure

- 561 ✉ **Corinth Miss. Jun. 15 (1861).** Bold circular datestamp with "Paid 5" in oval on dark purple **Jefferson Davis Medallion, 7-Star Flags, Sunburst and Verse Patriotic** cover (JD-1A, Verse 43) to Handsboro Miss., original enclosure is a matching **Jefferson Davis Medallion** lettersheet with additional allegorical scenes at sides, cover with manuscript "Via New Orleans", tiny corner repair at bottom left

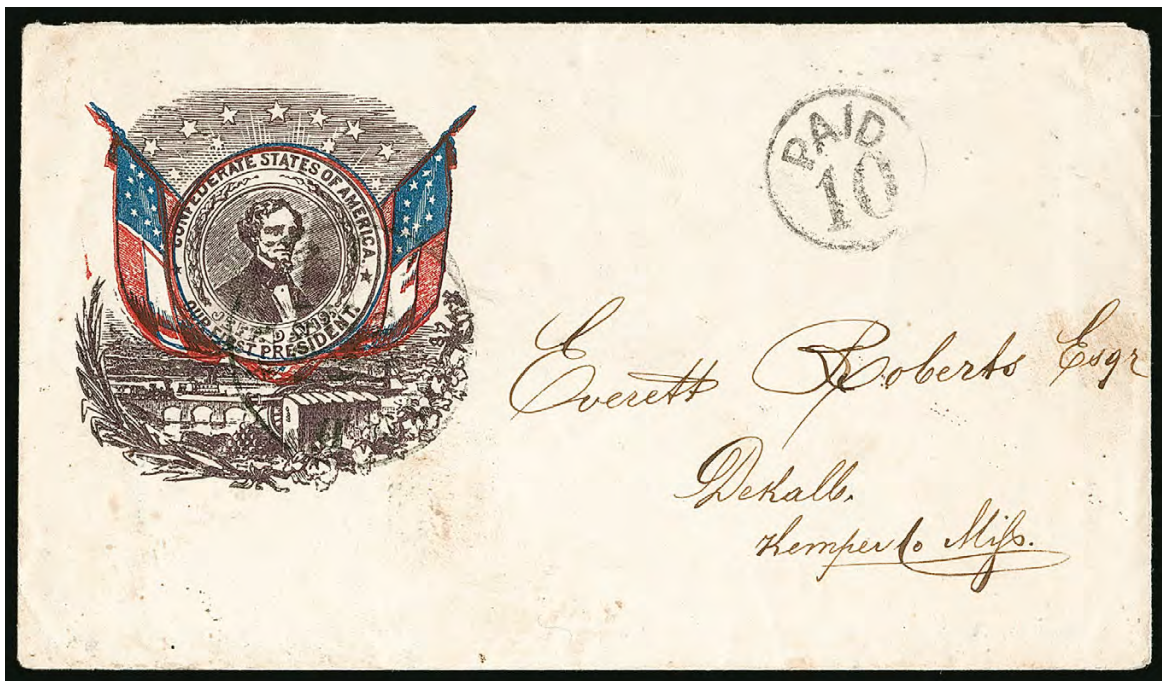
VERY FINE MATCHING JEFFERSON DAVIS MEDALLION PATRIOTIC COVER AND LETTER-SHEET.

Although Jefferson Davis Medallion covers are relatively available due to widespread use at the beginning of the war, this is the only one we can recall that has the matching lettersheet, which is original to the envelope..... E. 1,500-2,000



562

- 562 ☒ **Jefferson Davis Medallion Patriotic.** Underinked strike of circular datestamp (possibly Danville Va.) with bold "PAID" and "5" handstamps on small cover to Palmer Springs Va. with **Jefferson Davis Medallion, 7-Star Flags and 10-Star Sunburst Patriotic design in deep orange brown (JD-1B)**, fresh and Extremely Fine, an extremely rare color for this design and also an unusual small envelope E. 1,000-1,500



563

- 563 ☒ **Richmond Va. Jul. 29 (1861).** Circular datestamp with "Paid 10" in circle handstamp on cover to Dekalb Miss. with **Three-Color Jefferson Davis Medallion, 10-Stars in Left Flag, 11-Stars in Right Flag and 11-Star Sunburst Patriotic design in red, blue and purple (JD-1C variety, unlisted in this format)**, some very minor soiling

VERY FINE. AN EXTREMELY RARE THREE-COLOR JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN, WITH THE UNLISTED VARIETY 10-STAR FLAG AT LEFT.

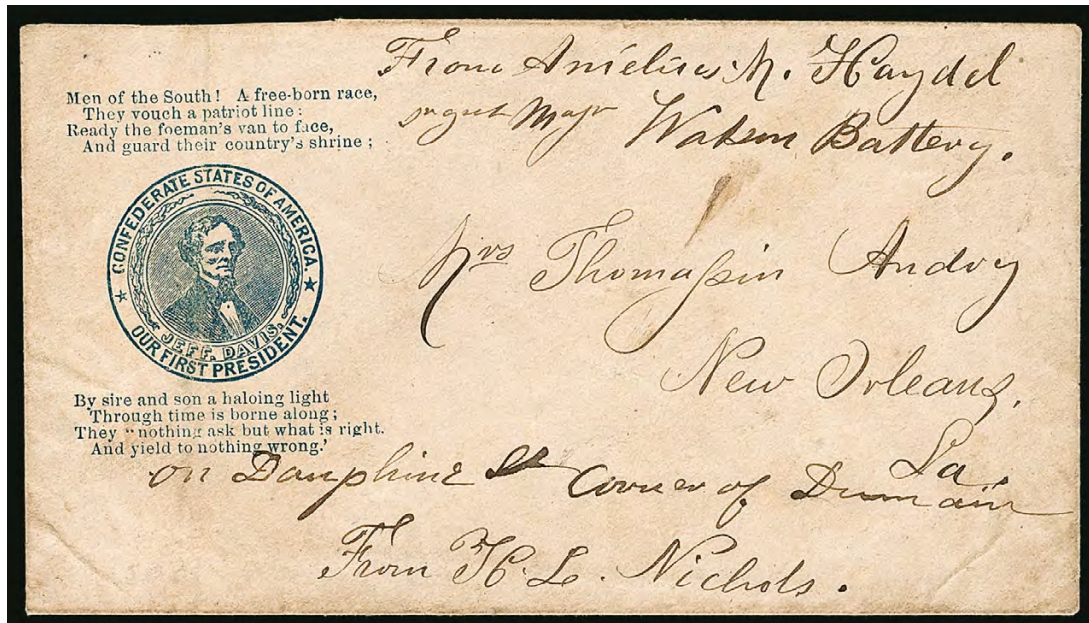
Although Jefferson Davis Medallion covers are relatively available due to widespread use at the beginning of the war, the design is rarely found in three colors.

Footnote backstamp. Acquired by the Kilbournes in Siegel Sale 310 in 1967..... E. 4,000-5,000



564

- 564 ☒ **Nashville Ten. Aug. 9 (1861).** Blue circular datestamp with matching "PAID" straightline and "5" handstamps on cover with approximately half of the backflaps present to Brentwood Tenn., with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design without the allegorical scene at bottom (JD-2), Aug. 12, 1861 answer docketing, slightly reduced, appears Very Fine, a rare red and blue Davis Medallion design, ex Middendorf..... E. 750-1,000



565

- 565 ☒ **Jefferson Davis Medallion Patriotic.** Blue design with the **Medallion only and Verse** (JD-3, Verse 26) on hand-carried soldier's cover to street address in New Orleans, endorsements at top, bottom and back with a note including a request for a tobacco pipe and gloves, faint crease thru design and overall light soiling, still Very Fine and unusual example of this scarce design, this verse is not listed with Davis Medallion covers in the C.S.A. Catalog..... E. 1,000-1,500

Allegorical River Scene

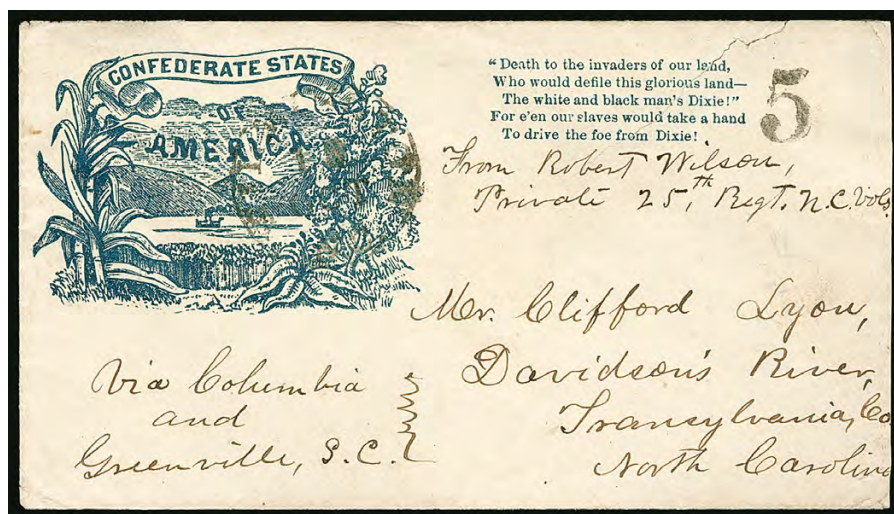


566 with detail of enclosure

- 566 ☒ **Wilmington N.C. Paid 5, 30 Dec (1861).** Mostly clear strike of integral-rate circular datestamp on buff cover to Fredericksburg Va. with green **“Confederate States of America” Allegorical River Scene and Verse Patriotic** design (MS-2, Verse 8), addressed to Mr. Jas. H. Hewitt, Company F, 3rd Regiment, N.C. State Troops, accompanied by original green lettersheet with **matching River Scene**, letter has interesting content describing local soldiers, skirmishes and the general exuberance that existed in the Confederacy at the end of 1861, including *“Capt. Moores Artillery has had 2 fights since they have been in South Carolina, they have sunk 2 of old Abes vessels and one was a gun boat at that, Hurrah for the Southern Confederacy.”*, cover with couple small sealed tears and slightly reduced at right

VERY FINE. THIS ALLEGORICAL RIVER SCENE IS ONE OF THE RAREST OF ALL CONFEDERATE PATRIOTIC DESIGNS. THE MATCHING GREEN ON GREEN LETTERSHEET, WITH GOOD WAR CONTENT, MAKES THIS A HIGHLY EXHIBITABLE PAIR.

The verse on this design is particularly fervent, with a very questionable sentiment. It reads, “Death to each marauding band, who would defile this glorious land— The white and black man’s Dixie! For e’en our slaves would take a hand To drive the foe from Dixie!” E. 4,000-5,000



567

- 567 ☒ **Wilmington N.C. 10 Oct. (1861).** Partly clear strike of circular datestamp with "5" rate handstamp on cover to Davidson's River N.C. with blue "Confederate States of America" Allegorical River Scene and Verse Patriotic design (MS-2, Verse 8), soldier's endorsement at top from 25th Regt. N.C. Volunteers, directed "Via Columbia and Greenville S.C.", small tear at top and barely reduced at right

VERY FINE. THIS ALLEGORICAL RIVER SCENE IS ONE OF THE RAREST OF ALL CONFEDERATE PATRIOTIC DESIGNS.

Ex Walcott, Shenfield, Hart and Antrim E. 3,000-4,000

Confederate Flag Designs



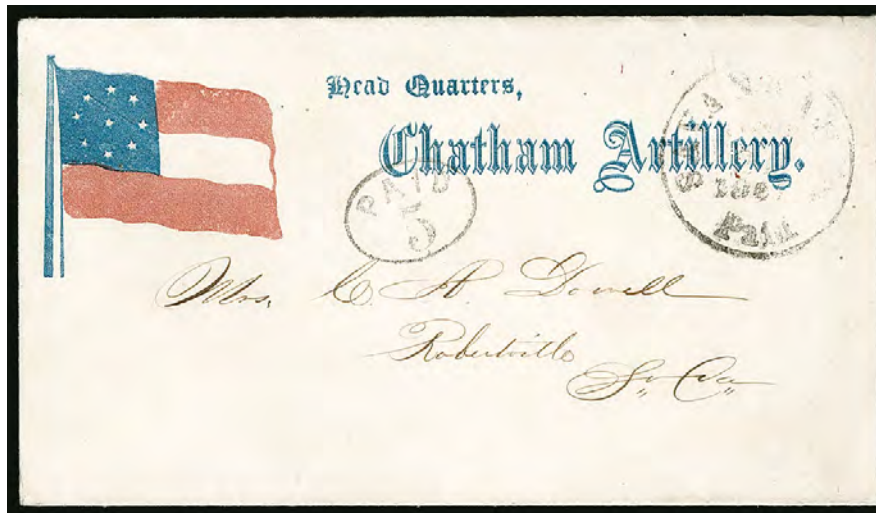
568

- 568 ☒ **Carolina City N.C. Paid Dec. 9 (1861).** Clear strike of crude integral-rate circular datestamp with small letters on cover to Argyle N.C. with red and blue 7-Star Confederate Flag with "Southern Rights" Banner Patriotic design (F7-9), negligible stain at bottom

VERY FINE. A RARE EXAMPLE OF THIS "SOUTHERN RIGHTS" PATRIOTIC FLAG DESIGN AND UNUSUAL USED FROM A POST OFFICE OTHER THAN WILMINGTON, NORTH CAROLINA, WHERE IT WAS PUBLISHED.

Although the concept of States' Rights is referred to in verses on Patriotic covers, this is the only flag design which incorporates the words "Southern Rights." It was published by T. S. Whitaker of Wilmington N.C., who also published Confederate songs, including "The Stonewall Quickstep" by John H. Hewitt.

From our 1983 Rarities sale E. 1,500-2,000



569

- 569 ☒ **Savannah Ga. Paid.** Partly clear strike of circular datestamp and “Paid 5” in oval handstamp on red and blue **9-Star Confederate Flag** and “**Head Quarters, Chatham Artillery**” Patriotic cover (F9-2A) to Robertville S.C., right edge reduced and expertly extended about one quarter inch

VERY FINE APPEARANCE. THIS 9-STAR CONFEDERATE FLAG IS ONE OF THE RAREST OF ALL CIVIL WAR PATRIOTIC DESIGNS.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars). Surviving examples are rare.

Ex Dr. Green E. 2,000-3,000



570

- 570 ☒ **Tudor Hall Va. Dec. 23, 1861.** Circular datestamp and “Due 10” handstamp on soldier’s endorsed cover to Williamsburg Miss. with large red and blue **9-Star Confederate Flag** and “**Lawrence Rifles**” Patriotic design (F9-3), a bit worn with sealed tears and soiling

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THIS LARGE FORMAT 9-STAR CONFEDERATE FLAG. ONE OF THE MOST ELUSIVE OF THE FEW RECORDED 9-STAR PATRIOTIC DESIGNS.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars). Surviving examples are rare and are normally found with the F9-2 design. This design, with the large style flag, tassels and “Lawrence Rifles” unit designation (F9-3) is on a similar order of rarity to the other listed 9-Star design (F9-1)..... E. 3,000-4,000

571



- 571 ☒ **Columbia Ten. Mar. 12, 1862.** Double-circle datestamp with "10" in circle handstamp on cover to New Orleans with red and blue **11-Star Confederate Flag Patriotic** design (F11-3), soldier's endorsement at lower left, "ADV." in box handstamp struck in New Orleans, minor edge soiling

VERY FINE. A CHOICE AND SCARCE 11-STAR FLAG PATRIOTIC DESIGN WITH A NEW ORLEANS AUXILIARY MARKING.

Ex Faulstich E. 2,000-3,000

572



- 572 ☒ **Warrington Fla. Dec. ? (1861).** Circular datestamp with unclear date, faint strikes of "Due" and "5" in circles, on **11-Star Confederate Flag**, "**Fredonia Hards, Capt. A. J. Jones**" and **Verse Patriotic** cover (F11-5, Verse 11) to Burlison P.O. Ala., soldier's endorsement from Fredonia Hards at bottom, some edgewear and soiling

VERY FINE APPEARING AND RARE FLORIDA USE OF AN 11-STAR FLAG PATRIOTIC DESIGN WITH THIS MISSISSIPPI MILITARY UNIT CORNER CARD.

The Fredonia Hards were raised in Pontococ County Miss. and made up Company C of the 27th Infantry Regiment. Captain Andrew J. Jones was promoted to Major before being killed during the Atlanta Campaign at the Battle of Resaca, in May 1864. This cover is illustrated in color in 1986 Dietz catalogue (p. 146) E. 2,000-3,000



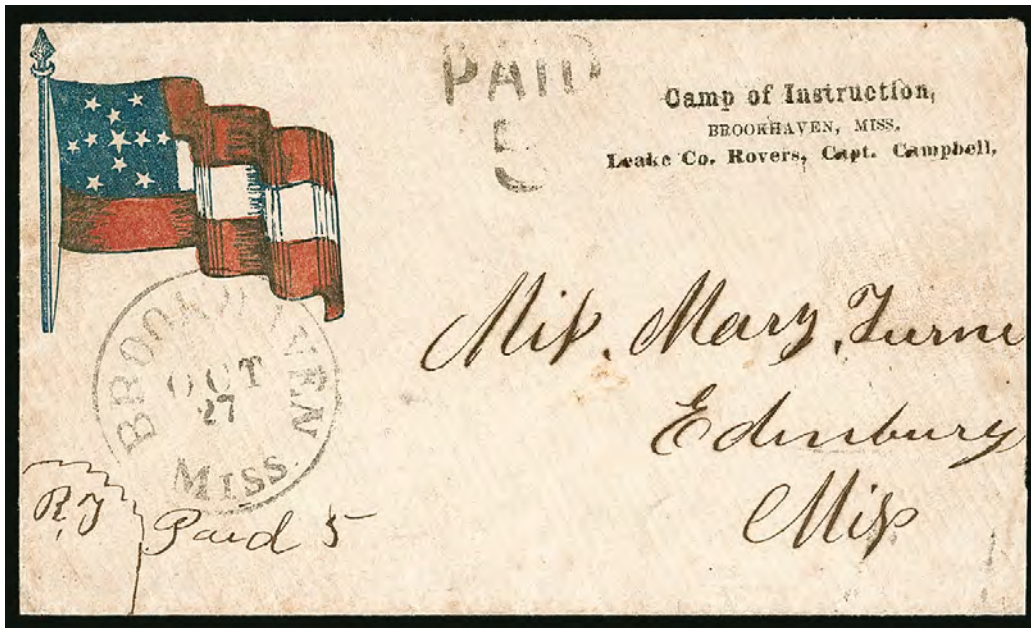
573

- 573 ☒ **Columbus Ky. Dec. 7 (1861).** Circular datestamp with "PAID" in oval and manuscript "10" on red and blue 11-Star Confederate Flag with "T" for "Tennessee" and Verse Patriotic cover (F11-8, Verse 12) to Dry Pond N.C., slightly reduced at left and edge mended where opened roughly, couple small edge tears, Very Fine appearance, the 11-Star Flag was created with the admission of Tennessee on Jul. 2, 1861, this is a rare use from Kentucky..... E. 1,000-1,500



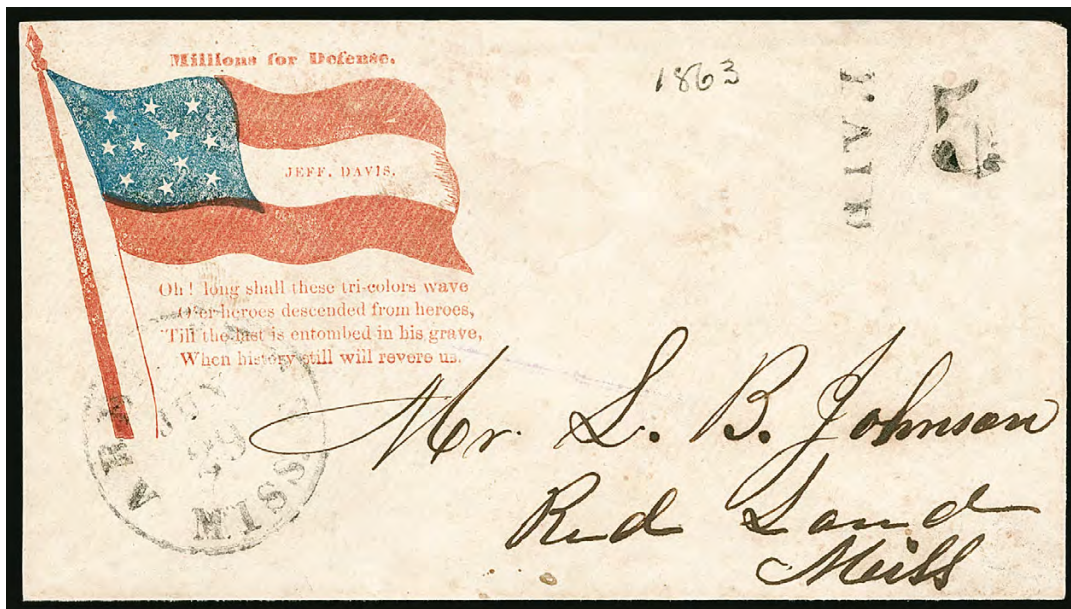
574EX

- 574 ☒ **Ellaville Ga. Dec. 6 (1861).** Circular datestamp with unusual "PAID" straightline and manuscript "Pd 5" on Hand-Held 11-Star Confederate Flag and "I go to Illustrate Georgia — Bartow" Patriotic cover (F11-9) to Griffin Ga., with original matching 11-Star Flag lettersheet datelined "Georgia Schley Co. Dec. the 4 1861", Very Fine, a wonderful combination of Hand-Held Flag cover and original lettersheet, ex Richey, Ashbrook back-stamp(Photo Ex) E. 1,000-1,500



575

- 575 ☒ **Brookhaven Miss. Oct. 27 (1861).** Circular datestamp with “PAID” and “5” handstamps on red and blue **11-Star Confederate Flag Patriotic** cover (F11-11) with “Camp of Instruction Brookhaven Miss. Leake Co. Rovers Capt. Campbell” imprint, to Edinburg Miss., barely reduced at right, minor soiling, still Very Fine and scarce design, especially with the unit designation, the unusual arrangement of the stars on this flag mirrors the 10-Star design with this same flag (see lots 540 and 555 for examples), with the addition of the central star..... E. 750-1,000



576

- 576 ☒ **Aberdeen Miss., Jun. 29.** Circular datestamp with “PAID” and “5” handstamps on cover to Red Sands Miss. with red and blue **11-Star Confederate Flag**, “Jeff Davis”, “Millions for Defense” and **Verse Patriotic** design (F11-12, Verse 29), “1863” notation at top but that is unlikely as the rate would have been 10c, backflap replaced, minor soiling
VERY FINE APPEARANCE. AN EXTREMELY RARE 11-STAR FLAG DESIGN WITH “JEFF DAVIS” AND “MILLIONS FOR DEFENSE” SLOGAN.
This is the only example of this design with this slogan and verse we have encountered..
..... E. 2,000-3,000



577

- 577 ☒ **Social Circle Ga. Sep. 1?** Red circular datestamp with matching “PAID” and “10” handstamps on red and blue **11-Star Confederate Flag Patriotic** cover (F11-13) to Arkadelphia Ark., reduced at right, repaired opening tears and part of address written in, otherwise Fine, this 11-Star flag was created by modifying the 10-Star flag (F10-8) with a star added to the upper right, ex Kohn E. 750-1,000



578

- 578 ☒ **Tudor Hall Va. Nov. 21 1861.** Circular datestamp with “Paid 5” and “Due 10” struck on top of each other, on cover to Baton Rouge La. with red and blue **Left Waving 11-Star Confederate Flag Patriotic** design (F11-20), soldier’s endorsement from the 7th Regt. La. Volunteers at top, minor overall toning and slightly reduced at right

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THIS LEFT-WAVING 11-STAR FLAG DESIGN.

Both of the rate markings on this cover are known from Tudor Hall. This may have been prepaid 5c by the sender, but when the postmaster realized the distance was more than 500 miles, he struck the “Due 10” handstamp and it became a soldier’s due cover.

Ex Bleuler E. 2,000-3,000



579

- 579 ☒ **New Orleans La. Oct. 21, 1861.** Double-circle datestamp and bold “due 10” straightline handstamp on **incoming river mail** cover to New Orleans with red and blue **12-Star Confederate Flag and Verse Patriotic** design with “M” for Missouri (F12-5, Verse 12), military unit endorsement at bottom, opening tear at left

VERY FINE APPEARANCE. A RARE EXAMPLE OF THIS 12-STAR FLAG DESIGN ON AN INCOMING RIVER MAIL COVER TO NEW ORLEANS.

This 12-Star Patriotic design was published after the Confederate-aligned government of Missouri was admitted to the Confederacy. This cover is illustrated in the 1986 Dietz catalogue (p. 64) E. 2,000-3,000



580

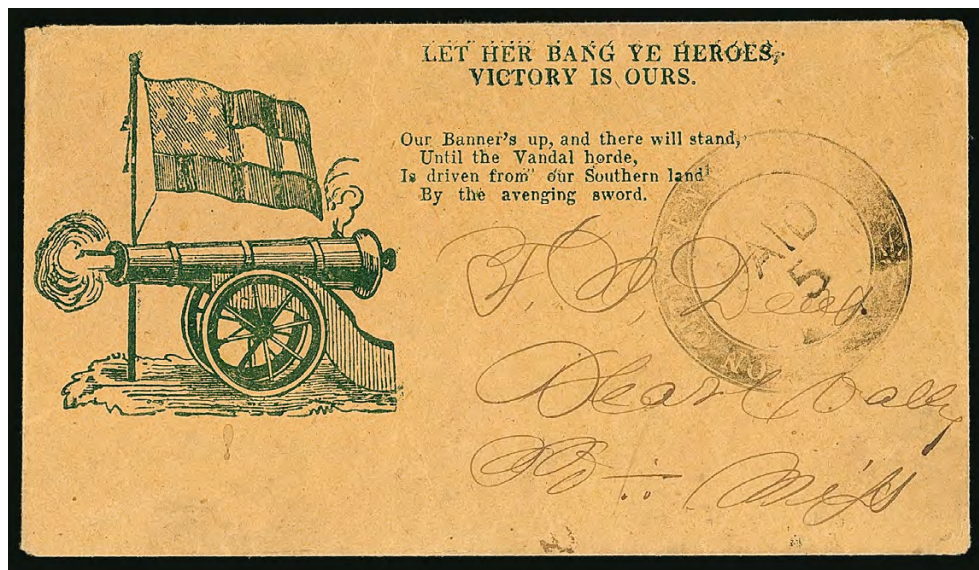
- 580 ☒ **Warrington Fla ? 22.** Circular datestamp with unclear month, partly clear strike of unusual “Postage Due 5” rimless circle handstamp on oatmeal cover with red and blue **13-Star Confederate Flag Patriotic** design (F13-1 variety, alignment of stars differs slightly), C. H. Noble & Co. Pensacola imprint, addressed to Greenville Ala. with officer’s endorsement at bottom, Very Fine and wonderful condition for this design and military use, a very rare Florida use of this 13-Star design with a “liberty cap” on the flagstaff — the last star represents the “admission” of Kentucky to the Confederacy, ex Duckworth..... E. 1,500-2,000



581 with detail of enclosure

- 581 ☒ **Richmond Va. Aug. 1, 1861.** Circular datestamp and "Paid 10" in circle handstamp on buff cover to Bellevue Ga. with orange **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1C, Verse 39), with original enclosure on **matching lettersheet**, cover slightly reduced at right, couple small sealed edge tears, Very Fine matched Patriotic cover and lettersheet..... E. 1,000-1,500

582



- 582 ☒ **Union City Tennessee.** Partly clear strike of large negative circle handstamp with "Paid 5" struck inside on blue on orange **11-Star Confederate Flag, Cannon and Verse Patriotic** cover (CN-1B, Verse 31) to Pleasant Valley Miss., additional verse at top "Let Her Bang Ye Heroes, Victory Is Ours", **turned use** with inside endorsed "Beauregard Rifles No. 2" and hand-carried to Bowling Green Ky., flap with soldier's endorsement, opened for display, Very Fine and most unusual, with 1981 P.F. certificate..... E. 1,500-2,000

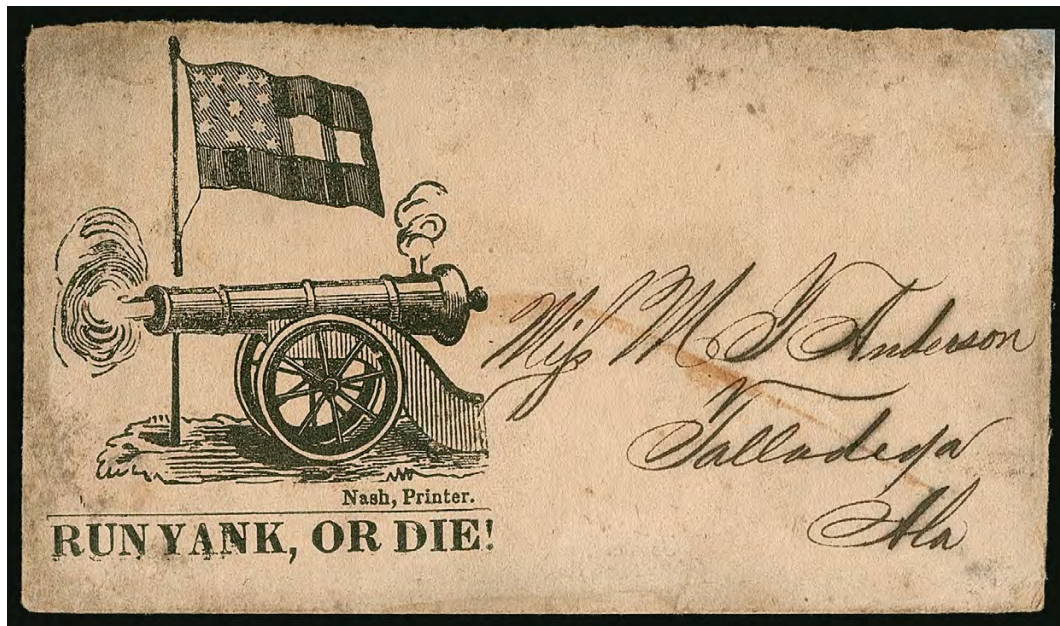
583



- 583 ☒ **Savannah Ga. Nov. 30, 1861.** Circular datestamp with "Paid 5" in oval handstamp on buff cover to Macon Ga. with red and blue **11-Star Confederate Flag and Cannon Facing Right Patriotic design with "Bartow Artillery. C.S.A." Regimental Imprint and Mandolin Illustration** (CN-4), "H.P Hill & Co" (Griffin Ga.) imprint, small sealed tears top left corner and at top

VERY FINE APPEARANCE. A RARE EARLY REGIMENTAL CONFEDERATE FLAG AND CANNON PATRIOTIC COVER WITH "BARTOW ARTILLERY" IMPRINT AND MANDOLIN.

This rare design depicts a cannon that is facing right and not firing, unlike other Cannon designs, which face left and are shown firing. We have offered only a few other examples of this design. The "Bartow" imprint refers to Francis S. Bartow, the first Confederate brigade commander killed in action, at First Manassas. The woodcut of a mandolin at bottom is a rare addition to the usual design. E. 2,000-3,000



584

- 584 ☒ (Mississippi) "Run Yank, or Die!". Slogan on 11-Star Confederate Flag and Cannon Patriotic cover (CN-6, Slogan 65) with "Nash, Printer" imprint, addressed to Talladega Ala., privately carried outside of the mails, with original enclosure datelined "Pontatuck Co. Miss. June 13th, 1862", some interesting contents including "from there we were ordered to cover the retreat from Corinth", backflap removed, some age toning, still Very Fine, the "Run Yank, or Die!" slogan is exceedingly rare..... E. 1,000-1,500

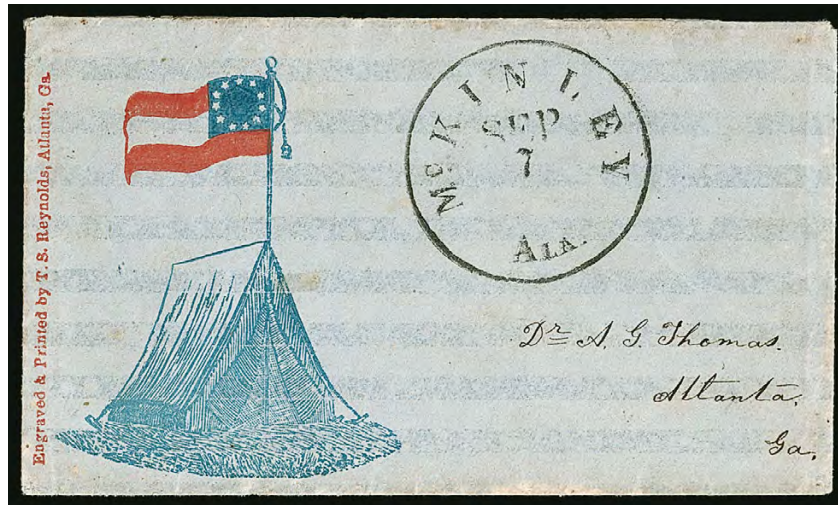


585

- 585 ☒ Warrington Fla. Dec. ? (1861). Circular datestamp with "PAID" straightline and "5" in circle handstamps on red and blue on orange 11-Star Confederate Flag, Tent and "From Capt. Posey's Comp'y, Red Eagles, Fort Barancas" Patriotic cover (TF-1, Slogan 38), addressed to Mobile Ala., T. S. Reynolds Atlanta Ga. imprint, sender outlined "Capt. Posey's", minor wrinkling

VERY FINE. A BEAUTIFUL AND RARE EARLY REGIMENTAL PATRIOTIC COVER FROM WARRINGTON, FLORIDA.

The Briggs census records only two Flag and Tent Patriotic covers with this regimental imprint. This example is not listed in the census..... E. 1,500-2,000



586

- 586 ✉ **McKinley Ala. Sep. 7 (1861).** Clear strike of circular datestamp (without rate marking) on small blue cover to Atlanta with red and blue **11-Star Confederate Flag and Tent Patriotic** cover (TF-1) to Atlanta, T. S. Reynolds Atlanta Ga. imprint at left, horizontal lined pattern in paper VERY FINE. A BEAUTIFUL SMALL PATRIOTIC COVER WITH THE 11-STAR FLAG AND TENT DESIGN.
This is a striking cover with the red and blue design on the blue envelope..... E. 1,500-2,000



587

- 587 ✉ **Griffin Ga. Sep. 7 (1861).** Circular datestamp with "PAID" and "5" handstamps on buff cover to Cannoochee Ga. with red and blue **"Camp Stephens, Griffin Geo." Soldier, Tent, Tree and Confederate Flag Patriotic** design (TF-3), H.P. Hill & Co. Griffin Ga. imprint, edgewear and small tears, nicked at top
VERY FINE APPEARANCE. AN OUTSTANDING SOLDIER AND TENT DESIGN WITH THE TREE AT RIGHT — ONE OF THE RAREST CONFEDERATE PATRIOTIC COVERS.
Camp Stephens was named for the Vice President of the Confederacy, Alexander H. Stephens. Confederate troops from Georgia trained at this camp and at Calvary Camp Milner. The Soldier and Tent woodcut comes with the tree, as in this example, and without (it was removed, not added) — the version with the tree is much rarer..... E. 1,500-2,000



588

- 588 ☒ **Tudor Hall Va. Nov. 9, 1861.** Circular datestamp and “Due 10” handstamp on red and blue 11-Star Confederate Flag and “Pelican Regimt.” Flag, Tent and “Crescent Rifles, Company H, 7th Reg’t. La. Volunteers” Regimental Patriotic cover (TF-5) to Dover Miss., endorsed “Harry T. Hays, Col. Comd. 7th Regt. La. Vols.”, backflap removed, lightly cleaned and some minor cosmetic improvement along edges

EXTREMELY FINE APPEARANCE. AN OUTSTANDING AND RARE REGIMENTAL PATRIOTIC DESIGN, PRODUCED EARLY IN THE WAR.

Our survey of decades of Confederate sale catalogues and reference books located only seven examples of this distinctive Crescent Rifles patriotic, including the two covers offered in this sale. Five are used from Tudor Hall, including:

- 1) Tudor Hall Oct. 13, 1861 datestamp and “Due 10”, to Mrs. Harry T. Hays, Dover Miss., ex Kimmel (Siegel Sale 492, lot 934)
- 2) Tudor Hall Oct. ?, 1861 and “10”, to M. Harris, New Orleans, Siegel Sale 1182, lot 466
- 3) Tudor Hall Nov. 9, 1861 datestamp and “Due 10”, to Mrs. Harry T. Hays, Dover Miss., the cover offered here
- 4) Tudor Hall Dec. ?, 1861 datestamp, with 10c Dark Blue, Hoyer & Ludwig, to Mrs. Harry T. Hays, Dover Miss., Siegel Sale 1167, lot 2482
- 5) Tudor Hall Mar. 4, 1862 datestamp, to Ella P. Rind, New Orleans, “Adv.1” handstamp, illustrated in Wishnietzky book, p. 117

In addition to these five Tudor Hall covers, which are genuine uses from members of the 7th Regiment, Louisiana Volunteers, there are two others:

- 6) Federal usage of the envelope with a 3c 1861 tied by Washington D.C. Mar. 15, 1862 datestamp and marked “Found at Manassas”, offered in the following lot
- 7) Cover with 10c Die B barely tied by town datestamp, possibly not originating, ex Kohn (Siegel Sale 382, lot 1470)

As a Colonel, Harry T. Hays was the original commander of the 7th Louisiana Volunteers, which was called the Pelican Regiment. Although composed of farmers, laborers and clerks, the Louisiana 7th Regiment was described as a “crack regiment” by Gen. Richard Taylor. Hays went on to become a General. [Source: www.panix.com].

Ex Dr. Green E. 4,000-5,000



589

- 589 ☒ **3c Rose (65).** Choice centering, tied by “Washington D.C. Mar. 15, 1862” circular datestamp on **captured** red and blue **11-Star Confederate Flag** and **“Pelican Regimt.” Flag, Tent and “Crescent Rifles, Company H, 7th Reg’t. La. Volunteers” Regimental Patriotic** cover (TF-5) to New York, endorsed *“Found at Manassas”*

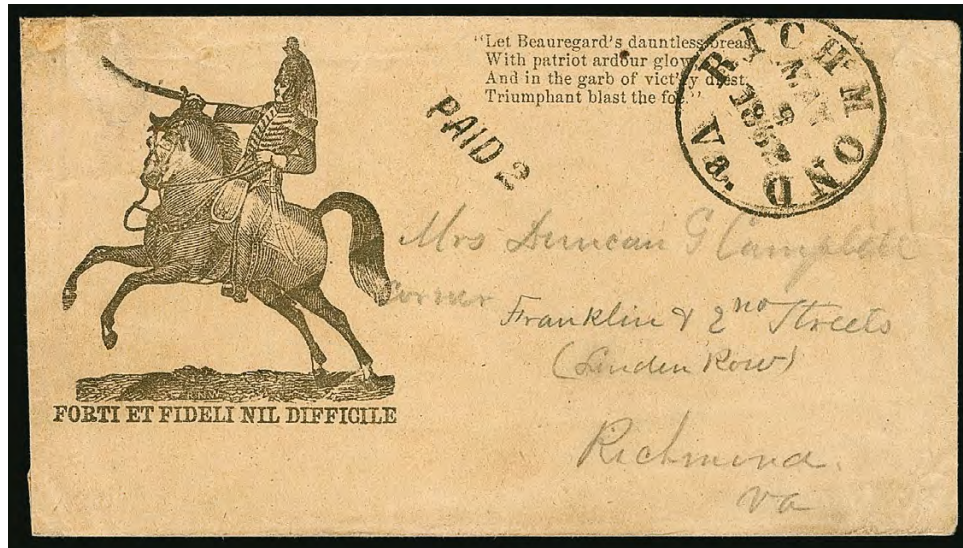
EXTREMELY FINE. AN OUTSTANDING AND RARE REGIMENTAL PATRIOTIC DESIGN. OF THE SEVEN EXAMPLES OF THIS DESIGN THAT WE RECORD, THIS IS THE ONLY UNION CAPTURED USE.

Our survey of decades of Confederate sale catalogues and reference books located only seven examples of this distinctive Crescent Rifles patriotic, including the two covers offered in this sale. Five are used from Tudor Hall, including:

- 1) Tudor Hall Oct. 13, 1861 datestamp and “Due 10”, to Mrs. Harry T. Hays, Dover Miss., ex Kimmel (Siegel Sale 492, lot 934)
- 2) Tudor Hall Oct. ?, 1861 and “10”, to M. Harris New Orleans, Siegel Sale 1182, lot 466
- 3) Tudor Hall Nov. 9, 1861 datestamp and “Due 10”, to Mrs. Harry T. Hays, Dover Miss., offered in the previous lot
- 4) Tudor Hall Dec. ?, 1861 datestamp, with 10c Dark Blue, Hoyer & Ludwig, to Mrs. Harry T. Hays, Dover Miss., Siegel Sale 1167, lot 2482
- 5) Tudor Hall Mar. 4, 1862 datestamp, to Ella P. Rind, New Orleans, “Adv.1” handstamp, illustrated in Wishnietzky book, p. 117. In addition to these five Tudor Hall covers, which are genuine uses from members of the 7th Regiment, Louisiana Volunteers, there are two others:
- 6) Federal usage of the envelope with a 3c 1861 tied by Washington D.C. Mar. 15, 1862 datestamp and marked “Found at Manassas”, the cover offered here
- 7) Cover with 10c Die B barely tied by town datestamp, possibly not originating, ex Kohn (Siegel Sale 382, lot 1470)

As a Colonel, Harry T. Hays was the original commander of the 7th Louisiana Volunteers, which was called the Pelican Regiment. Although composed of farmers, laborers and clerks, the Louisiana 7th Regiment was described as a “crack regiment” by Gen. Richard Taylor. Hays went on to become a General. [Source: www.panix.com].

Illustrated in Wishnietzky book on p. 117..... E. 4,000-5,000



590

- 590 ☒ **Richmond Va. May 9, 1862.** Bold strike of circular datestamp with “PAID 2” drop-rate straightline handstamp on cover with **Mounted Dragoon, Sword, Verse** and “**Forti Et Fideli Nil Difficile**” **Motto Patriotic** design (SM-1, Verse 21), small mend at top left with portion of sword painted in, Very Fine appearance and a very rare use of a Patriotic design on a drop-rate cover, the motto means “Nothing difficult for the faithful”..... E. 1,000-1,500



591 with detail of enclosure

- 591 ☒ **Tudor Hall Va. Feb. 27, 1862.** Circular datestamp with “Due 10” handstamp on yellow cover to Haynesville Ga. with red **General P. G. T. Beauregard Three-Quarter Portrait in Oval Patriotic** design (MS-1), soldier’s endorsement at top from 11th Regt. Ga. Volunteers, accompanied by pink lettersheet with **11-Star Confederate Flag and Verse** design (F11-17, Verse 46), datelined “*Camped Near Centerville Va. February 23rd 1862*”, letter is from a soldier to his mother with war content, cover missing backflap and with small nick at top, Very Fine and colorful combination of different Patriotic designs E. 1,000-1,500

General Issues Used on Patriotic Covers



592

- 592 ☒ **5c Green, Stone 2 (1).** Positions 11/21 from the transfer stone of 50, huge margins including **sheet margin** at left and portions of adjoining stamps at right, two tiny inconsequential brown spots, tied by blue **Bowling Green Ky.** circular datestamp with unclear date on **7-Star Confederate Flag** with “**Our President (J)eff. Davis, Our Vice President (A)lex H. Stephens**” **Slogan Patriotic** cover (F7-24) to Chief of Appointment Bureau, Post Office Department in Richmond, from the Fayette Hewitt correspondence, slightly reduced at left cutting off a single letter in each of the names

EXTREMELY FINE GEM SHEET MARGIN PAIR OF THE 5-CENT GREEN DAVIS LITHOGRAPH ON A UNIQUE 7-STAR FLAG AND “JEFF DAVIS” PATRIOTIC COVER. THIS IS THE ONLY RECORDED EXAMPLE OF THIS DESIGN.

Ex Caspary. E. 4,000-5,000



593

- 593 ☒ **5c Green, Stone 1 (1).** Three large margins, touched at top, tied by "Carolina City N.C. Mar. 12, 1862" circular datestamp on yellow cover to Argyle N.C. with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-1C), flags with red bars and blue field of stars

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN WITH BICOLORED FLAGS. THE USE OF THE JEFFERSON DAVIS GENERAL ISSUE ON ANY TYPE OF DAVIS MEDALLION COVER IS ALSO QUITE UNUSUAL. IN OUR OPINION, THIS IS ONE OF THE MOST BEAUTIFUL CONFEDERATE PATRIOTIC COVERS IN EXISTENCE.

We record few examples of this red and blue Davis Medallion design. The first General Issue with President Davis is also rarely found on a Davis Medallion cover. Most of the Davis Medallion covers were used prior to release of the General Issue.

From our Sale 337, which featured one of the finest collections of Confederate Patriotics ever offered. Also ex Dr. Graves and Dr. Green..... E. 10,000-15,000



594

- 594 ☒ **5c Green, Stone 1-2 (1).** Full margins to touched at left, tied by partly clear strike of Tudor Hall Va. circular datestamp on red and blue on yellow **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** cover (JD-2) to Talladega Ala., slightly reduced at left but design is complete, small repair at top not affecting stamp or design

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN WITHOUT THE ALLEGORICAL BACKGROUND SCENE, AND FRANKED WITH THE 5-CENT GREEN JEFFERSON DAVIS GENERAL ISSUE.

This design is one of the rarest of the Jefferson Davis Medallion Patriotics. It has 11 stars in both the flags and the sunburst above "Confederate States of America." It omits the bridge, cannon, train, steamboat and cotton bale allegorical scene below the medallion, which is found on most of the other Davis designs.

Ex Dr. Brandon E. 3,000-4,000



595

- 595 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large to huge margins including **top sheet margin**, rich color, small internal flaw, tied by "Gordonsville Va. Dec. 9" (1861) circular datestamp on cover to Patrick C.H. Va. with red **Jefferson Davis Medallion, 11-Star Flags, Sunburst and Verse Patriotic** design (JD-1C, Verse 38), small cover tear at top and expertly silked inside to preserve quality, backflap partly intact

EXTREMELY FINE APPEARING AND RARE EXAMPLE OF THE 10-CENT BLUE LITHOGRAPH ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

The 10c Blue Lithograph is very rare on a Davis Medallion cover. There are probably fewer than five in existence..... E. 4,000-5,000



596

- 596 ☒ **5c Bright Green, Stone 2 (1).** Horizontal pair, large margins to just touched, beautiful bright color, tied by single clear strike of blue "Norfolk Va. Jan. 1, 1862" double-circle datestamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-12A) to Milledgeville Ga., slightly reduced at right, opening tear at top goes under stamps but did not affect them, Very Fine appearance, an attractive Confederate patriotic cover from Norfolk before it fell to Union forces, ex Dr. Brandon..... E. 1,000-1,500



597

- 597 ☒ **5c Green, Stone 1-2 (4).** Large margins to clear, tied by "Savannah Ga. Paid" circular datestamp with unclear date on buff cover to Okolona Miss. with **7-Star Confederate Flag** and **"Berry Infantry, Rome, Geo."** Imprint (F7-17), red "Due 5" in oval handstamp, sender's directive "Care S. Word Esq.", some small opening tears on backflap with one just extending to front above stamp, Very Fine and rare, we offered a nearly identical cover, but with a 5c Blue Lithograph, in our sale of the Dr. Brandon collection (Siegel Sale 1087, lot 143, ex MacBride, Handy, and Dr. Green)..... E. 1,500-2,000



598

- 598 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, ample margins all around, tied by "Richmond Va. Jul. 23, 1862" circular datestamp on cover to Bennettsville S.C. with red 7-Star Confederate Flag with "Union of the South" Pennant and "Southern Literary Messenger" Ribbon Patriotic design (F7-26), inconsequential edge soiling

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS 7-STAR CONFEDERATE FLAG "SOUTHERN LITERARY MESSENGER" PATRIOTIC DESIGN. A WONDERFUL RARITY.

The *Southern Literary Messenger* was a periodical published in Richmond from 1834 to 1864. Each issue contained poetry, fiction, nonfiction, reviews, and historical notes.

Ex Fuller and Powell. With 1988 C.S.A. certificate..... E. 4,000-5,000



Southern Literary Messenger building



599

- 599 ✉ **5c Light Blue, De La Rue (6).** Vertical pair, large margins, couple small creases, tied by "Goodson Va. Jul. 29" (ca. 1862) circular datestamp on red and blue **7-Star Confederate Flag** and "C.S.A." in **Old English Patriotic** (F7-20) cover to Edward Keen in Christiansville Va., slightly reduced at left where barely touching the bottom of the flagstaff, some minor edge toning touches top margin of pair

VERY FINE. THIS VERSION OF THE BASIC CONFEDERATE 7-STAR FLAG DESIGN WITH "C.S.A." IS CONSIDERABLY RARER THAN OTHER VARIETIES.

The few examples of this rare "C.S.A." flag design we were able to locate were used from Virginia post offices. The last we offered was a handstamped "Paid" use from the same correspondence as the cover offered here (ex Dr. Brandon).

Ex Weatherly where acquired by the Kilbournes in Siegel Sale 420 E. 2,000-3,000



600

- 600 ✉ **5c Light Blue, De La Rue (6).** Vertical pair, large margins to clear at top, tied by "Rome Ga. Aug. 30" (1862) circular datestamp on cover to Fair Mount Ga. with red and blue **8-Star Confederate Flag Patriotic** design (F8-7), unusual style with flag waving around the staff with large liberty cap, missing one side panel, still Very Fine and a rare design. E. 1,000-1,500



601 with detail of enclosure

- 601 ✉ **5c Blue, Local (7).** Horizontal pair, ample margins, tied by "Savannah Ga. Paid Apr. 21" (1863) circular datestamp on red and blue **9-Star Confederate Flag** and "**Head Quarters, Chatham Artillery**" Patriotic cover (F9-2A) to Robertville S.C., accompanied by **9-Star Confederate Flag** lettersheet with the same unit designation (F9-2B, with larger stars) and manuscript "*Camp Ashby*", the lettersheet is dated Oct. 5, 1862 so comes from a different cover (but same correspondence)

FRESH AND EXTREMELY FINE. A BEAUTIFUL 9-STAR CONFEDERATE FLAG COVER AND LETTERSHEET MATCHED PAIR — SHOWING BOTH STYLES OF THE F9-2 STAR SIZES.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars). Surviving examples are rare, and we believe the lettersheets are even rarer than the covers..... E. 7,500-10,000



602

- 602 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear, tied by "Savannah Ga. Dec. 2?" circular datestamp with red "Due 5" in oval handstamp on narrow **10-Star Confederate Flag** and **"Confederate Guards. Zebulon, Pike County, Georgia."** Patriotic cover to Baldwin Miss., manuscript *"paid"* next to stamp, minor soiling, some expert restoration is not easily detected, Very Fine appearance, unlisted in C.S.A. Catalog with this unit imprint..... E. 1,000-1,500

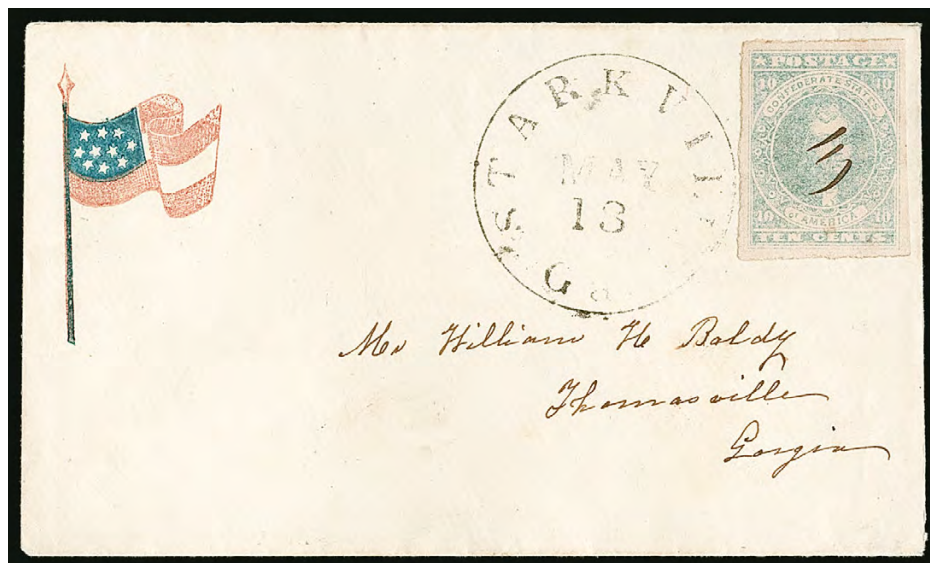


603

- 603 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins all around, beautiful rich color, tied by "Fredericksburg Va. Apr. 9" (1862) circular datestamp on lady's small cover with embossed flap to Fairmount Ga., with **10-Star Confederate Flag Patriotic** design (F10-3), slightly reduced at right

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 10-CENT DARK BLUE HOYER & LUDWIG LITHOGRAPH ON A SMALL 10-STAR FLAG PATRIOTIC COVER. BEAUTIFUL IN EVERY RESPECT.

The tenth star was added to the Confederate Flag with the admission of North Carolina
..... E. 2,000-3,000



604

- 604 ☒ **10c Light Blue, Paterson (2a).** Huge margins all around, pretty pastel shade (looks like a Stone Y printing but does not have the flaw behind ear), cancelled by three small neat penstrokes with "Starkville Ga. May 13" balloon-style circular datestamp on small cover to Thomasville Ga. with red and blue **10-Star Confederate Waving Flag Patriotic** design (F10-8)

EXTREMELY FINE GEM STAMP ON A PRISTINE, SMALL 10-STAR WAVING CONFEDERATE FLAG PATRIOTIC COVER.

This small 10-Star Waving Flag design is rare. To find it in this condition with a superb 10c Blue Lithograph is extraordinary.

Ex Kimmel, where acquired by the Kilbournes in Siegel Sale 492. Illustrated in 1986 Dietz catalogue (p. 223)..... E. 3,000-4,000



605

- 605 ☒ **10c Blue, Die A (11).** Large margins all around, tied by "Charlottesville Va. Jan. 20, 1861" double-circle datestamp on blue **10-Star Confederate Battle Flag and Verse Patriotic** cover (F10-10, Verse 10) to Jetersville Va., pencil address is re-traced in pen (apparently by the sender), light overall toning

VERY FINE. AN EXTREMELY RARE CONFEDERATE BATTLE FLAG DESIGN WITH 10 STARS ARRANGED IN A CROSS.

The only other example we have offered of this design since keeping computerized records was a front only from the Dr. Brandon collection. E. 2,000-3,000



606

- 606 ☒ **5c Green, 5c Blue, Stone 2 (1, 4).** Combination of Green and Blue printings, former slightly cut into, latter with full margins, usual faint gum stains, tied by "Goldsborough N.C. Jan. 23" (1863) circular datestamp on **10-Star Confederate Flag with Blank Streamer and Verse Patriotic** cover (F10-11) to Fayetteville N.C., black on oatmeal envelope, Bonitz imprint, the initial "E" is on the flag (addressed to an Evans)

VERY FINE. AN OUTSTANDING CONFEDERATE PATRIOTIC COVER WITH A REMARKABLE GREEN AND BLUE LITHOGRAPHED ISSUE FRANKING.

The combined use of 5c Lithograph stamps from the Green (first) and Blue (second) printings is quite unusual on any kind of envelope, and is especially rare on a patriotic cover.

Ex Dr. Brandon E. 2,000-3,000



607

- 607 ☒ **5c Green, Stone 1 (1).** Tied by "10" in circle handstamp with clear strike of "Vicksburg Miss. Jan. 6" double-circle datestamp on cover to Mrs. Sarah Taylor at Waynesboro Miss. with red and blue **11-Star Confederate Flag, Verse and "Gaines Invincibles" Patriotic** design (F11-4, Verse 50), stamp with some edge faults and nick (probably nibbled by critters), cover with sealed edge tears at left

VERY FINE APPEARANCE. A WONDERFUL AND RARE 11-STAR FLAG "GAINES INVINCIBLES" PATRIOTIC COVER WITH THE 5-CENT GREEN FIRST GENERAL ISSUE.

The "Gaines Invincibles" was a company organized at Waynesboro Miss. on October 17, 1861. Angus Taylor, who was most likely the sender of this cover, was elected Captain. The company was a unit of the 6th Mississippi Infantry Battalion before being reorganized into Co. A of the 46th Mississippi Regiment.

Ex Matthies E. 3,000-4,000



608

- 608 ☒ **10c Light Milky Blue, Stone Y (2e).** Large to huge margins, beautiful pastel shade, tied by clear strike of "Fort Gibson Miss. Dec. 29, 1862" circular datestamp on cover to Jackson Miss. with **11-Star Confederate Flag Patriotic** design (F11-15), Jan. 5, 1863 receipt docketing, flap reattached

EXTREMELY FINE. A SUPERB 10-CENT STONE Y LITHOGRAPH ON AN 11-STAR FLAG PATRIOTIC COVER. BEAUTIFUL IN EVERY RESPECT.

Ex Moody and "Tara" E. 3,000-4,000



609

- 609 ☒ **5c Green, Stone 1-2 (1).** Huge margins including bottom sheet margin, ample to clear at right, tied by partly struck "Tudor Hall Va. Dec. 27, 1861" circular datestamp on manila cover to Pedlar Mills Va. with **J. W. Randolph 11-Star Confederate Flag and Verse Patriotic printed in red, blue and black** (F11-16 variety), faint stain and scuff below flag, stamp creased with an additional possible sealed tear

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE MULTICOLORED VERSION OF THE CONFEDERATE FLAG AND VERSE DESIGN PUBLISHED BY J. W. RANDOLPH OF RICHMOND.

The J. W. Randolph flag-and-verse design is relatively common, but this multicolored version is extremely rare and only alluded to in the C.S.A. Catalog: "Examples in color have been noted in the past but are not currently confirmed."

Ex Dr. Brandon E. 1,500-2,000



610

- 610 ✉ **5c Green, Stone 1-2 (1).** Huge bottom margin, other sides full to clear, vertical crease and repair at right including small portion of design, tied by “**Pensacola Fla. Nov. 11**” (1861) circular datestamp on red and blue **11-Star Confederate Flag** and “**Leon Rifles**” **Patriotic** cover (F11-24) to Tallahassee Fla., “Co. A 1st Reg. Fla. Vols.” regimental imprint, “Childs N.O.” publisher’s imprint, stars arranged in shape of Christian cross, missing part of backflap

VERY FINE APPEARANCE. AN EXTREMELY RARE CONFEDERATE REGIMENTAL FLAG PATRIOTIC DESIGN USED WITHIN FLORIDA. THE ARRANGEMENT OF STARS IN THE SHAPE OF A CHRISTIAN CROSS IS UNIQUE TO THIS DESIGN.

“Leon Rifles” was the nickname given to the 1st Florida Infantry Regiment organized in April 1861 under Colonel James Patton Anderson. Company A was commanded by A. Perry Amaker. The distinctive Leon Rifles flag design is cited by Stephen R. Boyd in *Patriotic Envelopes of the Civil War: The Iconography of Union and Confederate Covers* as a “unique design unknown on any other Southern patriotic cover or flag. The eleven stars form an upright cross, making explicit the Southern’s view of the close ties between Southern independence and Christianity” (p. 31).

Ex Duckworth E. 5,000-7,500



611

- 611 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins except bottom right corner clipped diagonally just into design, deep rich color, tied by "Richmond Va. Aug. 15, 1862" circular datestamp on red and blue **overall 12-Star Confederate Flag Patriotic** cover (F12-1) to Bath C.H. Va., manuscript directive "*from Texas, to be mailed in Richmond by Dr J. W. Fennell*", minor backflap mend

VERY FINE. AN OUTSTANDING CONFEDERATE 12-STAR FLAG DESIGN WITH THE 10-CENT HOYER & LUDWIG LITHOGRAPH, HAND-CARRIED FROM TEXAS AND MAILED AT RICHMOND. ONE OF THE RAREST CONFEDERATE FLAG DESIGNS.

Ex Duckworth and acquired by the Kilbournes in 1963. The complete cover illustrated in C.S.A. Catalog (p. 435) and in 1986 Dietz (p. 226)..... E. 7,500-10,000



612

- 612 ☒ **5c Light Blue, De La Rue (6).** Large margins to barely in, tied by “Warrington Fla. Jun. 11” (1862) circular datestamp on oatmeal cover to Shelby Springs Ala. with red and blue **13-Star Confederate Battle Flag Patriotic** design (F13-3), C. H. Nobles & Co. Pensacola imprint

EXTREMELY FINE. A VERY RARE COMBINATION OF THIS 13-STAR CONFEDERATE BATTLE FLAG DESIGN, FLORIDA ORIGIN AND THE 5-CENT RATE PAID BY A SINGLE 5-CENT LONDON TYPOGRAPH.

This is a “triple threat” cover with this rare 13-Star Battle Flag design, a Florida postmark and a single of the 5c Typograph — which is far more often encountered as a pair paying the post-June 30, 1862, universal 10c rate.

Ex Hill and acquired by the Kilbournes in 1964..... E. 4,000-5,000



613

- 613 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to clear at bottom right, deep rich color, tied by "Richmond Va. Aug. 27" circular datestamp on cover to Wetumpka Ala. with **13-Star Confederate "White Jackson Flag" Patriotic design in red** (F13-4A variety, listed only in blue), minor opening tear in side flap

EXTREMELY FINE. THIS "WHITE JACKSON FLAG" DESIGN WITH STARS ARRANGED IN A CROSS IS RARE IN THE LISTED BLUE COLOR. THIS EXAMPLE IN RED IS AN OUTSTANDING VARIETY.

Ex Judd and from Siegel Sale 288 in 1965. Illustrated in color in 1986 Dietz catalogue (p. 151) E. 2,000-3,000



614

- 614 ☒ **10c Blue, Die A (11).** Large margins to full at right, cancelled by two small pen strokes with matching "Blacks & Whites Va. April 17" postmark on cover to Lunenburg County Va. with blue **13-Star Confederate "White Jackson Flag" Patriotic design (F13-4A)**, light waterstaining

VERY FINE EXAMPLE OF THE RARE "WHITE JACKSON FLAG" DESIGN WITH STARS ARRANGED IN A CROSS.

With 1992 C.S.A. certificate declining opinion on whether the stamp originates (it does)
..... E. 2,000-3,000



615

- 615 ☒ **10c Blue, Die A (11).** Large to full margins, tied by "Mobile Ala. Oct. ?" double-circle datestamp on cover to McKinley Ala. with red and blue **13-Star Second Confederate Flag Patriotic Design, "Our New Flag" Slogan and "No reconstruction with the vile North, never..." Verse (F13-5B, Verse 27)**, missing piece of backflap

VERY FINE. AN EXTREMELY RARE SECOND CONFEDERATE FLAG DESIGN IN RED AND BLUE WITH THE "OUR NEW FLAG" SLOGAN.

This flag design comes in two variations. The other is in monochrome black. Both are rare, but this red and blue design is more striking.

Ex MacBride and Judd E. 3,000-4,000



616

- 616 ✉ **5c Blue, Stone 2 (4).** Ample margins, tied by “Montgomery Ala. Nov. 26” (1862) circular datestamp on primitively manufactured cover to Micanopy Fla. with **13-Star Confederate Flag and Verse Patriotic design, made from maroon and white wallpaper** (F13-6, Verse 51), the flag is stenciled and dusted with bronze, single small wormhole

VERY FINE. AN EXCEPTIONAL 13-STAR PATRIOTIC DESIGN ON A WALLPAPER ADVERSITY COVER TO FLORIDA. TRULY REMARKABLE.

Ex Myers. Illustrated in *Abraham Lincoln Illustrated Envelopes and Letter Paper* by Milgram (p. 208) E. 3,000-4,000



617

- 617 ✉ **5c Green, Stone 1-2 (1).** Large to full margins all around, tied by “Pensacola Fla. Jan. 26” (1862) circular datestamp on red and blue **11-Star Confederate Flag and Cannon Firing Left Patriotic** cover (CN-2), manuscript “State Artillery Co. A” below design, addressed to Mobile Ala., small nick in lower right edge of cover

VERY FINE. A BEAUTIFUL AND RARE CONFEDERATE PATRIOTIC FLAG AND CANNON DESIGN USED FROM FLORIDA, WITH THE FIRST GENERAL ISSUE.

Of the various Flag and Cannon Patriotic designs, this is one of the rarest. To find it in this choice condition, with the first General Issue stamp and used from Florida, is remarkable. The sister cover to this, mailed on Feb. 17, 1862 to the same recipient, was offered in our 2017 sale of the Dr. Briggs collection (Siegel Sale 1153, lot 2161, realized \$23,000 hammer) E. 4,000-5,000



618

- 618 ☒ **5c Green, Stone 1 (1).** Position 38, large margins to touching, minor gum stains in margins, tied by "Wilmington N.C. 5 Paid 28 Jan." circular datestamp on yellow cover with red **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1C var, variation in smoke, Verse 39), small edge nick at lower left

VERY FINE. A COLORFUL PATRIOTIC COVER WITH THE FIRST GENERAL ISSUE.

This design is very rare in red. Ex Knapp and Hall..... E. 3,000-4,000



619

- 619 ✉ **5c Green, Stone 1 (1).** Ample margins, tied by “Pensacola Fla. Jan. 15” (1862) circular datestamp on cover to Thomaston Ga. with red and blue **11-Star Confederate Flag and Cannon Facing Right Patriotic design** with “Camp Stephens, Upson Guards, Pensacola, Fla.” **Regimental Imprint** (CN-4), “H.P. Hill & Co” (Griffin Ga.) imprint, edgewear and sealed cover tears below the stamp which has just a faint corner crease, slightly reduced at right

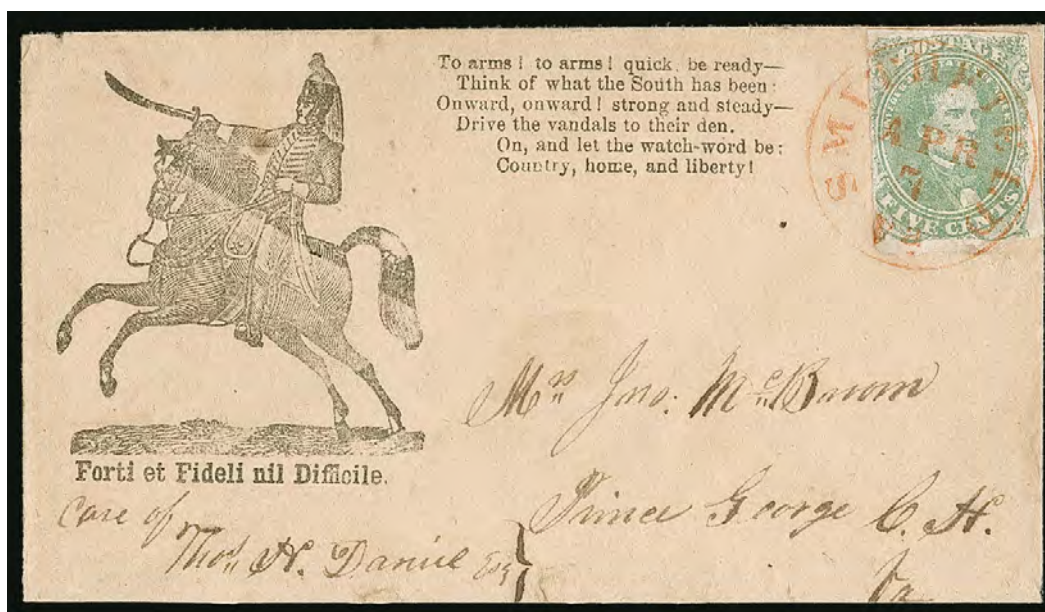
VERY FINE APPEARANCE. A RARE EARLY REGIMENTAL CONFEDERATE FLAG AND CANNON PATRIOTIC COVER FROM PENSACOLA, FLORIDA.

This scarce design depicts a cannon that is facing right and not firing, unlike other Cannon designs, which face left and are shown firing. We have sold only a few other examples of this design, including one other from Pensacola with a different regimental imprint, offered in our 2014 sale of the Dr. Brandon collection E. 2,000-3,000



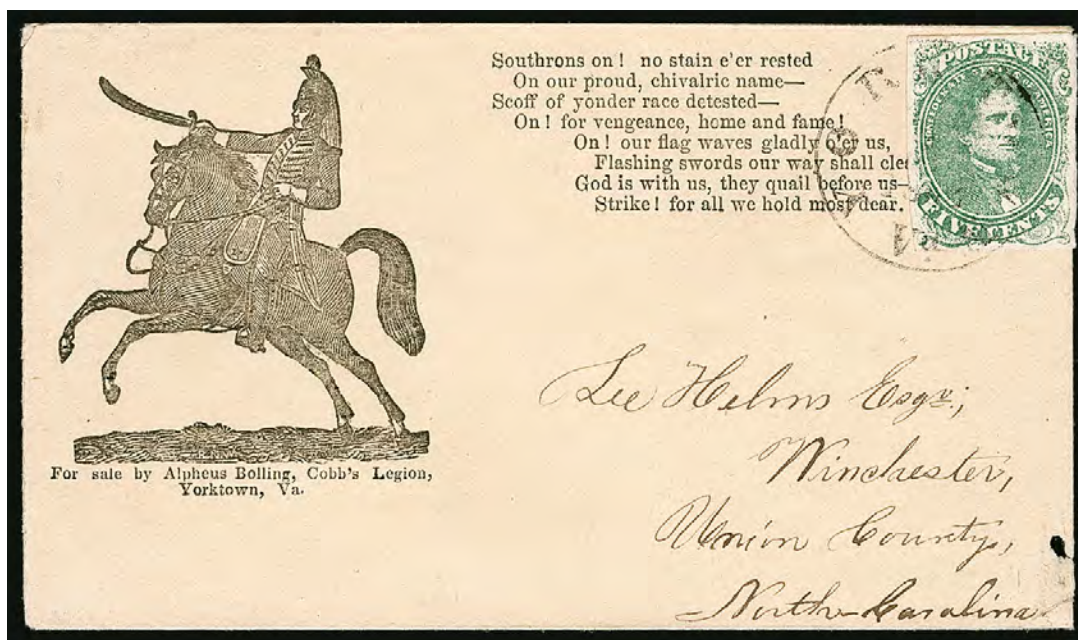
620

- 620 ✉ **5c Blue, Local (7).** Horizontal pair, full margins except slightly rounded at bottom left corner, tied by **blue** Danville Va. circular datestamp on yellow cover to Yanceyville S.C. with **12-Star Confederate Flag, Cannon and Verse Patriotic design** (CN-1C, Verse 13), Very Fine, ex Wishnietsky E. 1,000-1,500



621

- 621 ☒ **5c Green, Stone 1-2 (1).** Margins to just in, tied by red “Smithfield Va. Apr. 17” (1862) circular datestamp on buff cover to Prince George C.H. Va. with **Mounted Dragoon, Sword, Verse and “Forti Et Fideli Nil Difficile” Motto Patriotic** design (SM-1, Verse 45), expertly mended cover tears, light crease thru top of stamp, appears Extremely Fine, the motto means “Nothing difficult for the faithful” E. 1,000-1,500



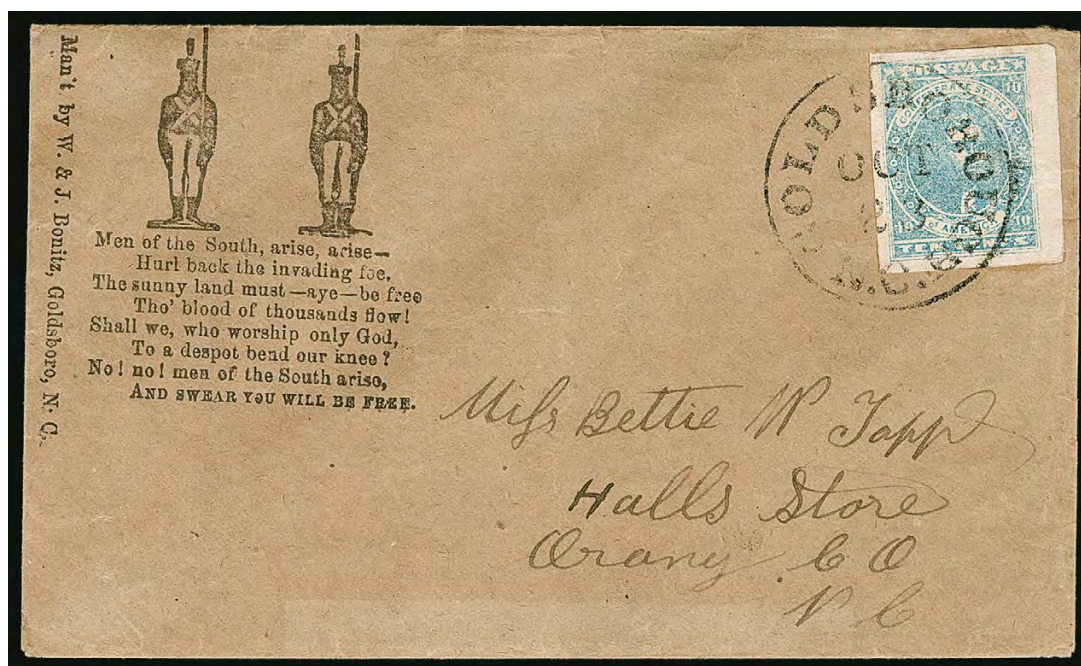
622

- 622 ☒ **5c Green, Stone 1-2 (1).** Full margins, tied by Yorktown Va. circular datestamp with unclear date on buff cover to Winchester N.C. with **Mounted Dragoon, Sword and Verse Patriotic** design (SM-1, Verse 36), Alpheus Bolling Yorktown Va. imprint below, tiny hole at lower right of cover, fresh and Extremely Fine, ex Shenfield (acquired by the Kilbournes in 1954) E. 1,000-1,500



623

- 623 ☒ **5c Light Milky Blue, Stone 3 (4b).** Ample margins to touched at left, tied by blurry strike of blue "Petersburg Va. Jun. 13" (1862) circular datestamp on **Mounted Dragoons and Verse Patriotic** oatmeal cover (SM-2, Verse 24) to Fair Haven N.C., W. & J. Bonitz, Goldsboro N.C. imprint, stamp with small toned spots, Very Fine..... E. 1,000-1,500

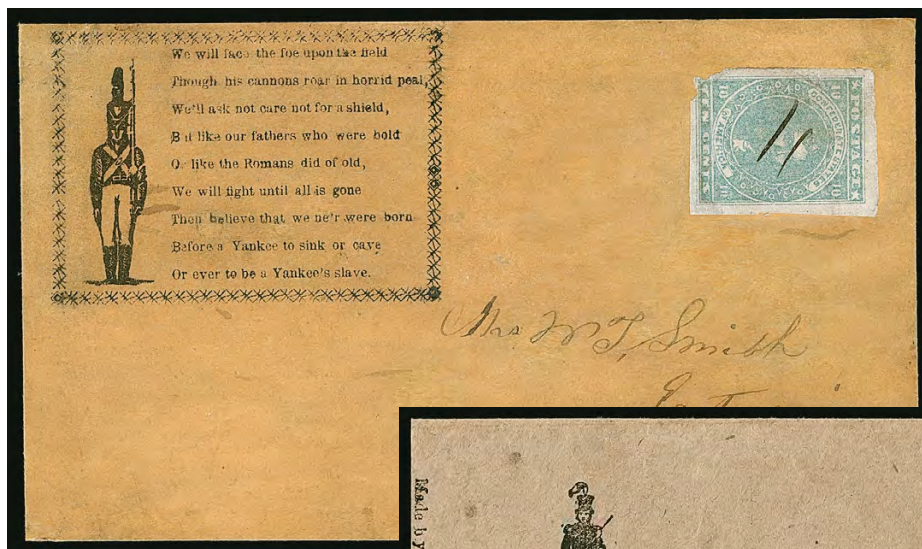


624

- 624 **10c Blue, Paterson (2).** Large to enormous margins all around, rich color, tied by "Goldsborough N.C. Oct. 23" circular datestamp on oatmeal cover to Griffin Ga. with **Two Continental Soldiers** and "Men of the South, arise, arise" Verse Patriotic design (SN-1, Verse 25), W. & J. Bonitz, Goldsboro N.C. imprint

EXTREMELY FINE GEM EXAMPLE OF THE 10-CENT BLUE LITHOGRAPH ON A BEAUTIFUL PATRIOTIC COVER.

This is a relatively scarce design among Confederate Patriotics, and very rare with the 10c Blue Lithograph in this condition. Ex Judd..... E. 2,000-3,000



625



626

- 625 ☒ **10c Light Blue, Paterson (2a).** Large margins except faulty bottom left corner, cancelled by two small pen strokes on yellow cover to Enterprise Miss. with **Single Standing Continental Soldier** and “We will face the foe upon this field” Verse **Patriotic** design in ornamental border (SN-3, Verse 49), overall soiling

VERY FINE APPEARANCE. THIS IS THE ONLY EXAMPLE OF THIS SINGLE SOLDIER WITH VERSE IN ORNAMENTAL FRAME PATRIOTIC WE HAVE ENCOUNTERED. A RARITY MADE MORE DESIRABLE BY THE 10-CENT BLUE LITHOGRAPH.

The only other example we have offered with this style of standing soldier was in our sale of the Dr. Brandon collection (Siegel Sale 1087, lot 195). That example has a slightly smaller soldier, without the ornamental frame and has a different verse (we incorrectly described it as SN-2).

Ex Bogg E. 1,500-2,000

- 626 ☒ **5c Blue, Stone 2 (4).** With bottom sheet margin, manuscript “X” cancel, no town postmark but originates in Clayton N.C. (based on the other, nearly identical example), on oatmeal cover to Moffitt’s Mills N.C. with **Single Standing Soldier** and **Verse Patriotic** design (SN-2, Verse 34), the uniform in the style of the 1820’s, W. & J. Bonitz, Goldsboro N.C., small cover nick behind top of stamp

FINE AND EXTREMELY RARE. BELIEVED TO BE ONE OF ONLY TWO KNOWN EXAMPLES OF THIS SINGLE SOLDIER PATRIOTIC DESIGN.

Both of the reported examples of this design are franked with the 5c Blue Lithograph, affixed in the same orientation, with “X” cancels and to the same addressee. The other example, last offered in Siegel Sale 619 (lot 93), has a manuscript “Clayton N.C. Apr. 18” postmark and is ex Weatherly and Everett. Another example which we identified as SN-2 in our 2014 sale of the Dr. Brandon collection is actually SN-3.

Ex Myers, Bischel and Freeman E. 2,000-3,000



627

- 627 ☒ **5c Blue, Stone 2 (4).** Ample margins to just touching, lightly struck grid cancel, matching “Spartanburg S.C. May 10, 1862” double-circle datestamp on small cover to Glenn Springs S.C. with **blue General P. G. T. Beauregard Three-Quarter Portrait in Oval** design (MS-1), from the McArthur correspondence

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT BLUE LITHOGRAPH USED TO PAY THE PRE-JULY 1, 1862 RATE ON A SMALL GENERAL BEAUREGARD PATRIOTIC COVER — A LOVELY “BLUE ON BLUE” COMBINATION AND ONE OF ONLY TWO RECORDED EXAMPLES IN BLUE.

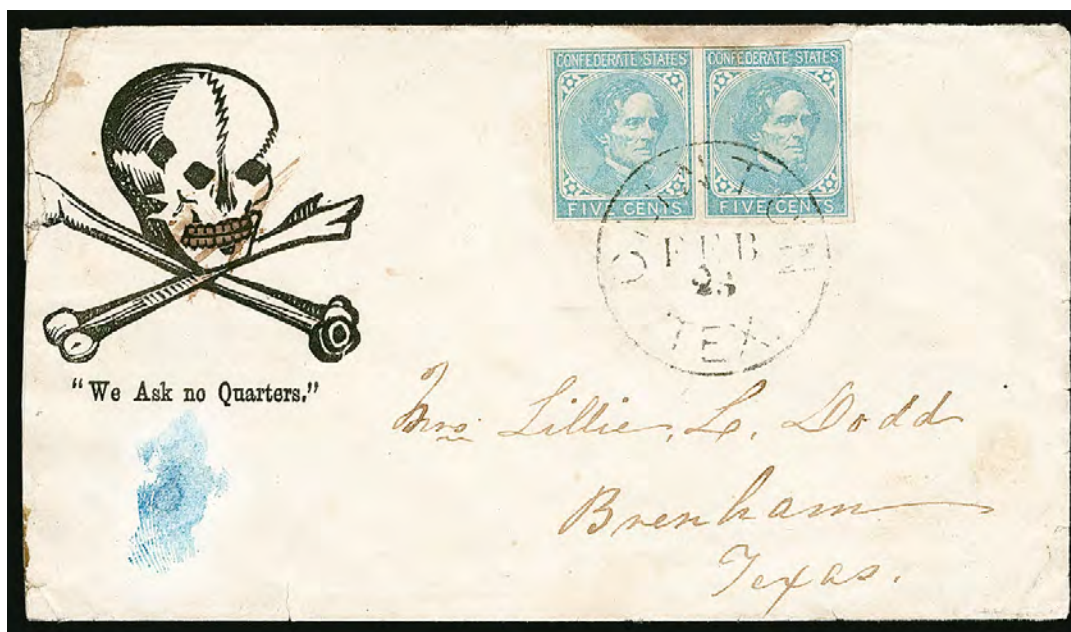
The C.S.A. Catalog states that only one example of the Beauregard design is known in blue. We are aware of one other, which is a stampless cover with postage due.

Signed Brian Green. Ex Murphy and Freeman E. 3,000-4,000



628

- 628 ☒ **10c Blue, Die B (12).** Large margins to clear, slight edge toning, tied by “Gordonsville Va. Aug. ?” circular datestamp on small cover to Stoney Point Va. with bronze **General P. G. T. Beauregard Three-Quarter Portrait in Oval Patriotic** design (MS-1), Very Fine and desirable example of this design on a small cover with the 10c Engraved issue, ex Matthies E. 1,000-1,500



629

- 629 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, right stamp crease ending in a small margin tear, tied by "Clinton Tex. Feb. 23" circular datestamp on cover to Brenham Tex. with black **Skull and Crossbones** design with "We Ask no Quarters" Slogan (MS-5), small repair at top left corner, blue ink spot, some toned spots including at top above stamps

FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS STARTLING CONFEDERATE SKULL & CROSSBONES DESIGN.

Ex MacBride and Kimmel. Acquired by the Kilbournes in the 1976 Siegel sale of the Kimmel collection (Sale 492, lot 962). Illustrated in 1986 Dietz catalogue (p. 231)
..... E. 7,500-10,000



630

- 630 ☒ **5c Blue, Stone 2 (4).** Two, left stamp with margins all around, right stamp margins to cutting and small faults, tied together by "Clinton Miss. Aug. 10" circular datestamp with manuscript date on buff cover to Black Jack La. with red and blue **Large Standing Soldier, 12-Star Confederate Flag, "Victory or Death" and "My Country's Freedom" Slogans Patriotic** design (SN-5), 10 Camp St. N.O. imprint, missing backflap and small corner nick at bottom right (easily restored)

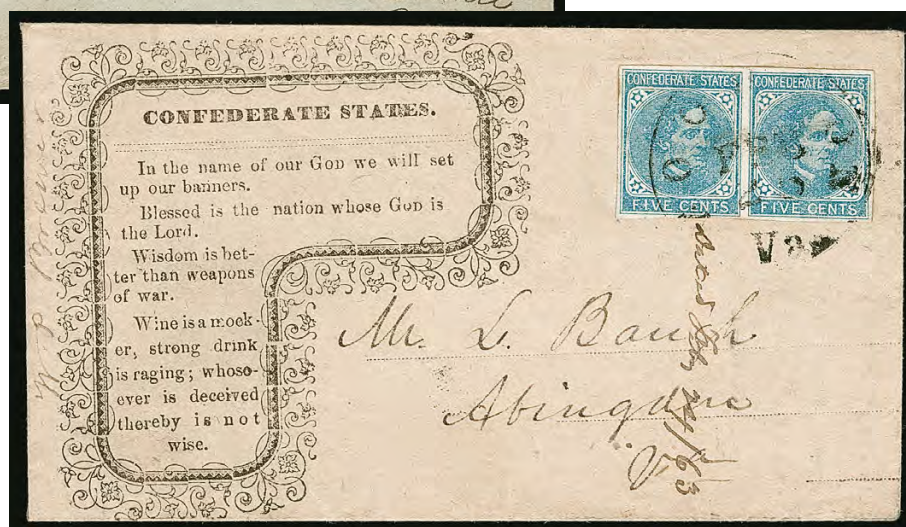
FINE OVERALL APPEARANCE. ONE OF THE MOST SPECTACULAR CONFEDERATE PATRIOTIC DESIGNS.

The uniformed officer in this design resembles General P. G. T. Beauregard (as does SN-4). Among the designs depicting a detailed officer likeness, only MS-1 is actually labeled with Beauregard's name.

Ex Bilden E. 3,000-4,000



631



632

- 631 ☒ **5c Blue, Local (7).** Horizontal pair, ample margins to clear, tied by grid cancel with "Pontotoc Miss. Aug. 31" circular datestamp on gray cover to Saddler's Creek S.C. with green "For Land & Life, Children and Wife" Soldier and 11-Star Confederate Flag Patriotic design (SN-4), depicts an officer in uniform holding a saber in one hand and flag in other, edge and corner wear, small tear at left slightly into design

VERY FINE. AN OUTSTANDING AND RARE CONFEDERATE PATRIOTIC DESIGN WITH A PAIR OF THE 5-CENT TYPOGRAPH.

The uniformed officer in this design resembles General P.G.T. Beauregard (as does SN-5). Among the designs depicting a detailed officer likeness, only MS-1 is actually labeled with Beauregard's name.

Ex Emerson, Brooks and Solomon..... E. 2,000-3,000

- 632 ☒ **5c Blue, Local (7).** Horizontal pair, ample to large margins tied by "Goodson Va. Feb. 25" (1863) circular datestamp on oatmeal cover to Abingdon Va. with "Confederate States. In the name of our God we will set up our banners..." Verse in "P" Shaped Ornate Frame (PS-3), with four Biblical quotes advocating temperance — "Wine is a mocker, strong drink is raging; whosoever is deceived thereby is not wise." — Feb. 24, 1863 docketing

EXTREMELY FINE. A SUPERB AND RARE COVER WITH BIBLICAL QUOTES DESIGNED TO INSPIRE PATRIOTIC FERVOR AND PROMOTE TEMPERANCE.

This is the listing image in the C.S.A. Catalog. We are aware of one other example, from our sale of the David L. Jarrett collection of propaganda covers (Siegel Sale 970, lot 296, realized \$6,000 hammer). Ex Kimmel, where acquired by the Kilbournes in the 1976 sale of his collection. E. 2,000-3,000

End of Morning Session

Afternoon Session (lots 633-867)
Thursday, June 28, 2018, at 1:30 p.m.

General Issues

5¢ Green Lithograph—Hoyer & Ludwig Printing



633

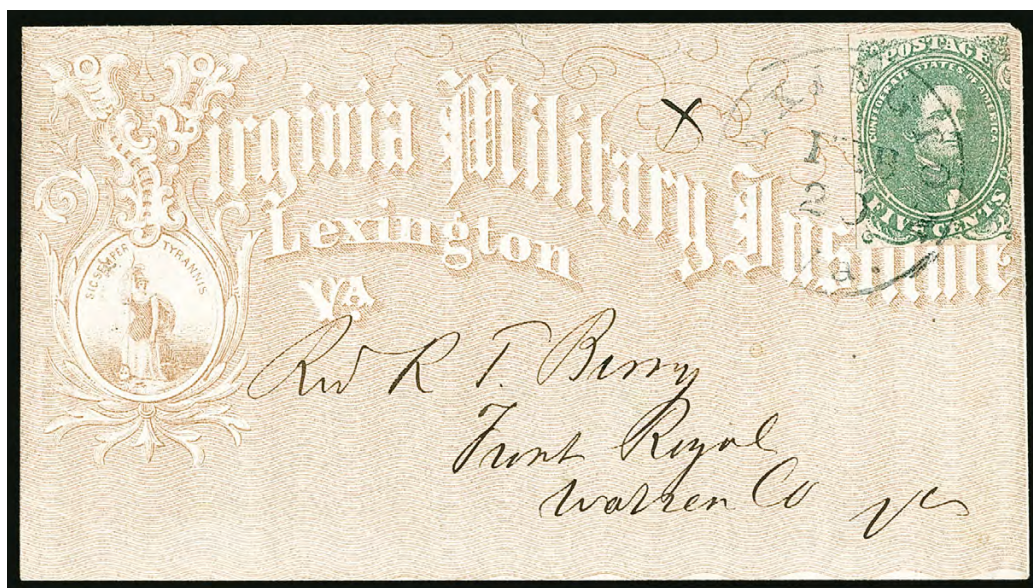
633 ★田 **5c Green, Stone 2, “Twin Scrolls” Misplaced Transfer (1 var).** Block of 40 from the top left pane of 100, comprising the top four rows of the transfer stone of 50, including **Misplaced Transfer of Position 1 entered over Position 10**, the previous entry fully visible at bottom left and showing the “Twin Scrolls” variety, Position 20 also a **Misplaced Transfer** with re-entry using Position 11, sheet margins at top and left with portions of stamps from the adjacent transfer at right, dry original gum, creases throughout as this was folded at one time, few other small flaws and Positions 3-4 with internal tear

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 5-CENT GREEN LITHOGRAPH FROM STONE 2. IT IS MADE EVEN RARER BY THE PRESENCE OF THE “TWIN SCROLLS” MISPLACED TRANSFER OF POSITION 1 OVER POSITION 10 — WHICH ORIGINATES FROM ONLY ONE PRINTING STONE. A GREAT CONFEDERATE STATES GENERAL ISSUE RARITY.

The Misplaced Transfers were caused when a transfer on the printing stone was deemed defective and in need of replacement. The entry was erased and if the new entry was pulled from a different position on the transfer stone, then a Misplaced Transfer is created. On one printing stone laid down with Transfer Stone 2, Misplaced Transfers are found in all four of the 50-subject transfers at Position 10. The Position 10 example offered here, from the upper left transfer on the printing stone, was replaced with Position 1, and is the most pronounced of all the Misplaced Transfers. The doubling of the scroll at bottom left is the telltale feature and is known as the Twin Scrolls variety. The stamp below is also a Misplaced Transfer, with Position 11 entered over Position 20.

A review using Power Search and our auction catalogue library reveals the rarity of large multiples of the first Confederate States Issue, particularly from Stone 2. The famous Ackerman complete sheet of 200 is from Stone 1; it was broken into the unique left pane of 100, as well as two right half-panes of 50 (bottom half is ex Hall). Noted Confederate Lithograph specialist Leonard Hartmann believes that the block offered here is the largest known Stone 2 multiple.

Ex Hollowbush and acquired by the Kilbournes in 1966. Scott Retail as ten blocks of four without premium for the Misplaced Transfer is \$17,500.00..... E. 7,500-10,000



634

- 634 ☒ **5c Green, Stone 1-2 (1).** Full margins to just in at right, tied by "Lexington Va. Feb. 20" (1862) circular datestamp on **Virginia Military Institute, overall illustrated college cover** in orange to Front Royal Va., stamp with light vertical crease, Extremely Fine, a beautiful cover, the design on this is much sharper and clearer than others we have seen in similar colors..... E. 1,000-1,500



635

- 635 ☒ **5c Green, Stone 2 (1).** Large margins to full at right, tied by **blue** "Greensborough N.C. Apr. 6" (1862) circular datestamp on blue cover to Hillsboro N.C., barely reduced at right, fresh and Extremely Fine, a wonderful quality cover, ex Emerson..... E. 400-500



636

636 ☒ **5c Olive Green, Stone A-B (1c).** Horizontal strip of five, margins all around, tied by multiple strikes of “**Richmond Va. Oct. 17**” (1861) circular datestamp on legal-size cover to Petersburg Va., left third of cover is neatly folded over for easier display, this portion with pencil docketing and light staining, one stamp tiny bit of margin scuffing at top, which is inconsequential

VERY FINE. A SPECTACULAR QUINTUPLE 5-CENT RATE LITHOGRAPH COVER FROM STONE A-B, POSTMARKED ON THE SECOND DAY OF ISSUE — THE LARGEST RECORDED MULTIPLE ON COVER.

Ex Antrim. Acquired by the Kilbournes in our inaugural Rarities of the World Sale in 1964 (lot 142) E. 3,000-4,000



637

- 637 ✉ **5c Green, Stone 2, Baton Rouge Roulette (1 var).** Horizontal pair, full clear roulettes on three sides (trimmed at top), bright color, tied by "Baton Rouge La. Apr. 15" (1862) circular datestamp on small cover to Richmond, backflap removed and slightly reduced at top

FINE. ONE OF FIVE UNSEVERED PAIRS OF THE 5-CENT BATON ROUGE ROULETTE KNOWN ON COVER. AN OUTSTANDING GENERAL ISSUE RARITY.

This cover dates from the first Confederate occupation period, prior to evacuation on May 7, 1862, and re-occupation by Confederates on August 21, 1862.

With 2007 P.F. certificate. Scott Retail for pair on cover is \$3,750.00 E. 2,000-3,000



638

- 638 ☒ **5c Green, Stone 2 (1).** Large margins to just in, used with **5c Blue, Stone 2 (4)**, large margins, tied by "Wilkesborough N.C. Sep. 19" circular datestamp on cover with mourning border on back flaps to Trap Hill N.C., stamps with creases, cover with some overall wear, still Very Fine and attractive Green and Blue Lithograph combination, ex Dr. Brandon E. 750-1,000



639

- 639 ☒ **5c Green, Stone 1-2 (1).** Full margins with huge right sheet margin, edge of selvage irregular but far from design, used with **5c Light Blue, De La Rue (6)**, tied by two strikes of "Charleston S.C. Oct. 7, 1862" double-circle datestamp on cover to **General J. Johnston Pettigrew** in Petersburg Va., small cover tear at top not affecting stamps, Very Fine, a beautiful combination, Pettigrew was one of the most learned and distinguished individuals to serve the Confederacy as a general and was one of three division commanders involved in Pickett's Charge at Gettysburg, he was killed a few days after the battle during the retreat of the Army of Northern Virginia, ex Shenfield and Kohn, illustrated in 1986 Dietz catalogue (p. 130) E. 500-750

10¢ Blue Lithograph—Hoyer & Ludwig Printing



640

- 640 TC **10c Black, Hoyer & Ludwig, Trial Color Plate Proof on Wove (2TC5a var).** Exceptionally detailed impression from a Hoyer & Ludwig print, dramatically distinct from the few known Black trial color proofs from Stone Y (which are Paterson prints), ample even margins all around, thin spot lower left

VERY FINE APPEARANCE. THE 10-CENT LITHOGRAPH TRIAL COLOR PLATE PROOFS IN BLACK ARE AMONG THE RAREST OF ALL GENERAL ISSUE PROOFS. THIS IS THE ONLY EXAMPLE WE HAVE ENCOUNTERED FROM A HOYER & LUDWIG PRINTING. A KEY TO A COMPREHENSIVE COLLECTION.

The Scott and C.S.A. catalogs list the 10c Black lithograph trial color proof only from Stone Y (Paterson print). This Hoyer & Ludwig print is not listed and is the only example we have encountered. The Stone Y trial colors are extremely rare with fewer than five known. We do not know if there is another example of a trial color proof from the Hoyer & Ludwig stone.

Scott Retail \$4,500.00 for the Paterson proof. E. 3,000-4,000



641

- 641 P **10c Blue, Hoyer & Ludwig, Plate Proof on Wove (2P5).** Large even margins, deep rich color and exceptionally detailed impression, Extremely Fine and rare, a beautiful example of this rare proof, these originate from a book kept by George Offutt, Chief of the Post Office Department's Contract Bureau, fewer than ten are known 1,750.00



642

642 ★田 **10c Dark Blue, Hoyer & Ludwig (2b).** Block of 50 from the top of the left pane, representing the complete transfer stone of 50, sheet margins at top and left, original gum, faults including heavy partly broken crease thru the fifth vertical row, other creases and h.r. reinforcements, few edge tears

VERY FINE APPEARANCE. AN EXTREMELY RARE BLOCK OF 50 OF THE FIRST CONFEDERATE 10-CENT STAMP, REPRESENTING THE COMPLETE GROUP OF 50 SUBJECTS FROM THE LITHOGRAPHIC TRANSFER STONE.

The 1929 Dietz book (p. 118) pictures a complete right pane of 100 with Hoyer & Ludwig imprint, which was last offered in our 1985 Rarities sale (Sale 645, lot 426). The block of 50 offered here comes from a different sheet.

Scott Retail as as blocks and pairs is \$34,000.00 E. 7,500-10,000



643

- 643 ★田 10c Dark Blue, Hoyer & Ludwig (2b). Positions 34-37/44-47 from the transfer stone of 50, block of eight with bottom sheet margin and full "Lith. of Hoyer & Ludwig, Richmond, Va." imprint, original gum, ample to large margins other sides, rich color, two vertical creases and a couple of small thin spots which just break the paper

VERY FINE APPEARANCE. A RARE BLOCK OF EIGHT OF THE FIRST CONFEDERATE 10-CENT STAMP WITH FULL HOYER & LUDWIG IMPRINT.

We have offered only three other multiples with the full imprint — the right pane (1985 Rarities sale), a block of 50 (ex Hall) and a block of eight (ex Dr. Brandon). Unpriced in Scott or the C.S.A. catalog as an imprint block. Scott Retail as two blocks of four with no premium for the imprint is \$5,500.00 E. 3,000-4,000

- 644 ★田 10c Dark Blue, Hoyer & Ludwig (2b). Block of four, original gum, large margins all around, deep shade, vertical crease between stamps, horizontal gum crease and few small thin spots, appears Extremely Fine 2,750.00



644

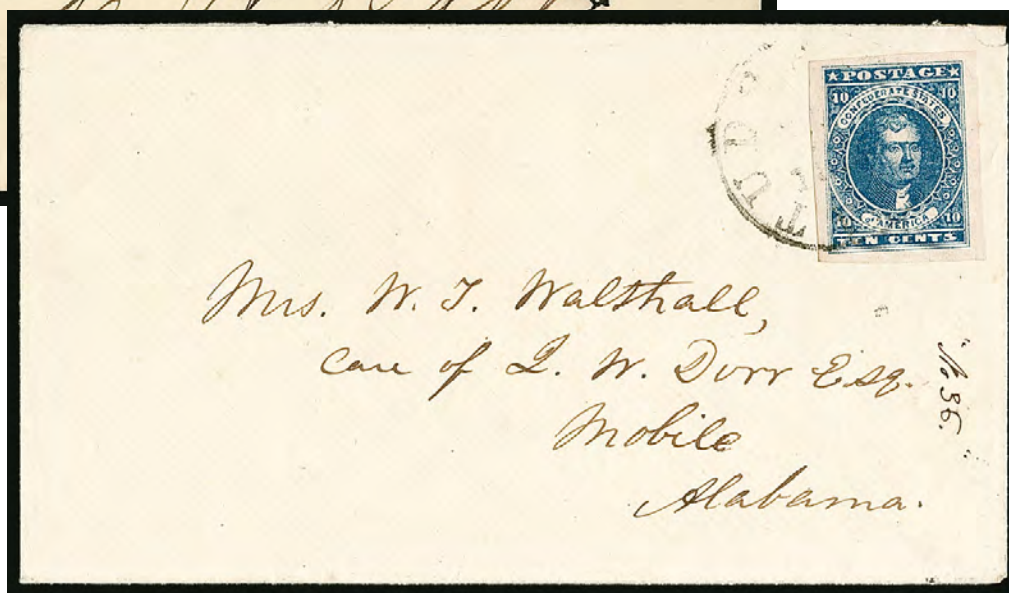


645

- 645 ★ 10c Dark Blue, Hoyer & Ludwig (2b). Original gum, h.r. and small area of gum loss in bottom corner, large to huge margins, deep rich color, Extremely Fine Gem, a superb stamp, small back-stamp 700.00



646



647

- 646 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins all around, gorgeous color, tied by blue “Danville Va. May 6” (1861) circular datestamp on cover to Scottsborough Va., blue embossed Danville Insurance Co. oval on backflap, mended backflap tears extend to small piece of front far from stamp

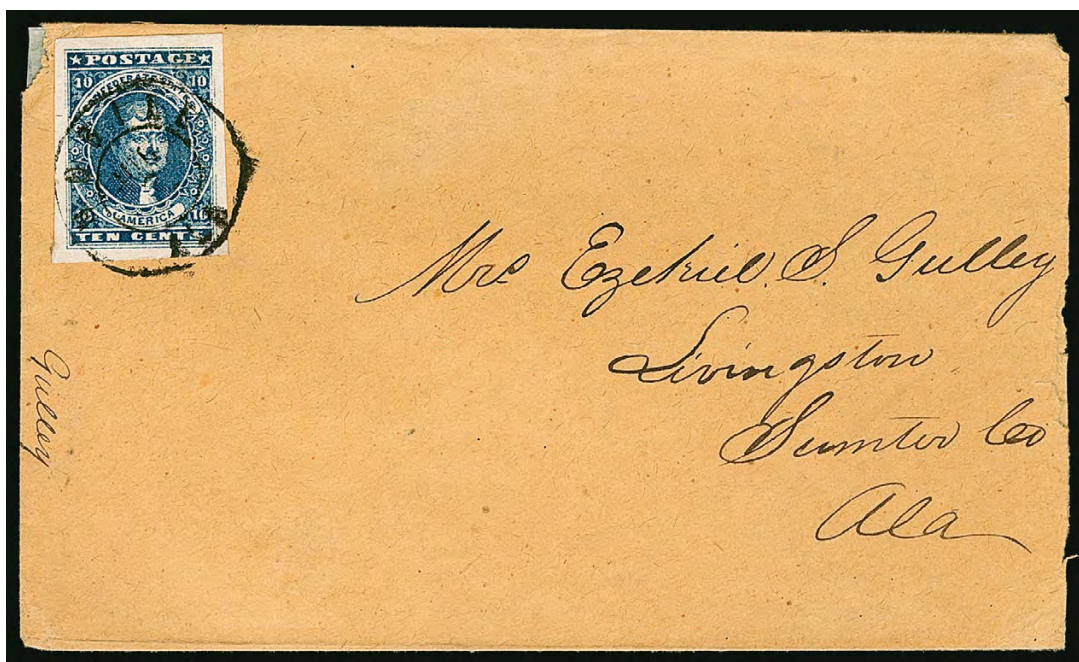
EXTREMELY FINE GEM EXAMPLE OF THE 10-CENT DARK BLUE HOYER & LUDWIG PRINTING ON AN INSURANCE COVER.

Ex Haas..... E. 2,000-3,000

- 647 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins all around, absolutely incredible color and impression — as close to a proof as possible — tied by lightly struck “Tudor Hall Va.” circular datestamp on immaculate cover to Mobile Ala.

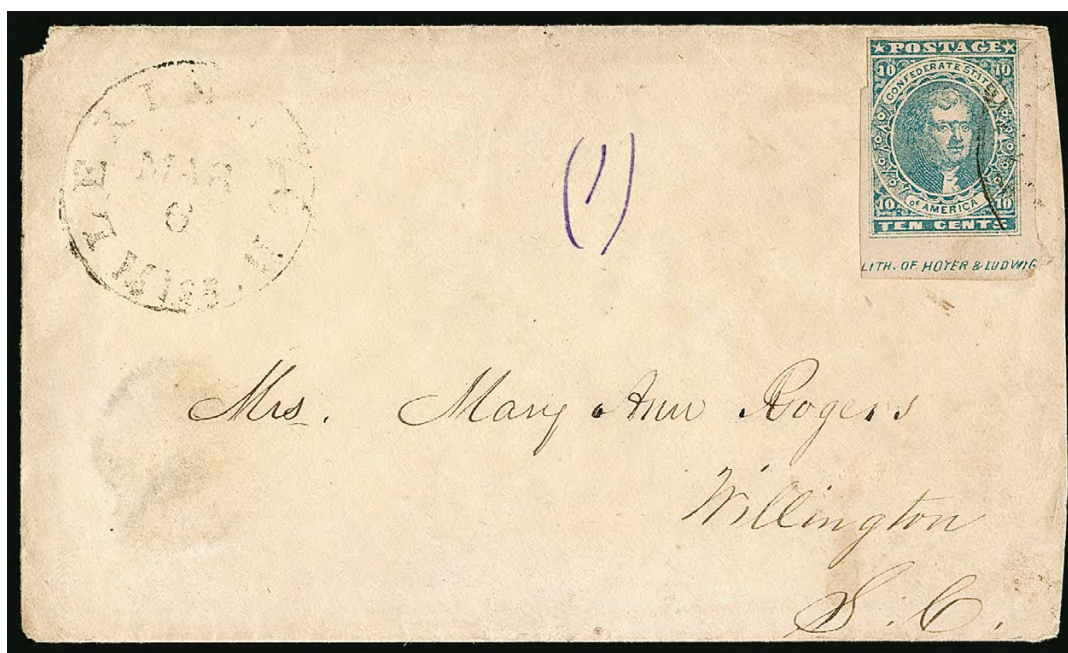
EXTREMELY FINE GEM EXAMPLE OF THE 10-CENT DARK BLUE HOYER & LUDWIG PRINTING ON A PRISTINE COVER.

Ex Middendorf. With 1998 P.F. certificate..... E. 2,000-3,000



648

- 648 ☒ **10c Dark Blue, Hoyer & Ludwig (2b var).** Exceptional intense shade which is about as close to the rare Indigo as can be found on a Hoyer & Ludwig printing, huge margins all around, faintest trace of a vertical crease, tied by "Mobile Ala. Jul. 7, 1862" double-circle datestamp on buff cover to Livingston Ala., cover with small corner nick at top left, Extremely Fine appearance, the stamp has absolutely beautiful color and impression, ex Caspary and acquired by the Kilbournes in the 1957 auction of his Confederate material E. 1,000-1,500



649

- 649 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Position 45 with "Lith of Hoyer & Ludwig" portion of Type I imprint, large margins other sides to slightly irregular and touched at top right, tied by part strike of "Lexington Miss. Mar. 6" (1862) circular datestamp with full strike at left, on cover to Willington S.C., slight dampstaining and small corner nick at top left, Very Fine appearance, a scarce part imprint on cover E. 750-1,000

J. T. Paterson & Company Printing



650

650 ★田 **10c Blue, Paterson (2).** Positions 31-35/41-45 from the transfer stone of 50, horizontal block of eight, original gum with **two bottom corner stamps Mint N.H.**, couple h.r. at top and bottom edges, brilliant color, top center stamp slight thin spot

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF EIGHT OF THE 10-CENT BLUE PATERSON LITHOGRAPH ISSUE WITH TWO MINT NEVER-HINGED STAMPS, WHICH ARE BOTH EXTREMELY FINE GEMS.

Ex Walcott, Caspary and Middendorf. Acquired by the Kilbournes in 1967. Scott Retail \$3,500.00 as two blocks of four E. 3,000-4,000



651

651 ☒ **10c Dark Blue, Paterson (2b).** Large margins to clear at left, intense shade, tied by "Staunton Va. Aug. 9" circular datestamp on cover to Richmond with **overall lithographed Virginia Female Institute, Staunton Va. illustrated design** in yellow, depicting school building and with "Rev. R. H. Phillips Principal", backflap tears, Very Fine, a beautiful and rare design, this school is known today as Stuart Hall School, renamed in honor of headmistress Flora Cooke Stuart, who was the widow of General J.E.B. Stuart E. 1,000-1,500



- 652 ☒ **10c Blue, Paterson (2).** Vertical strip of three, large margins to clear at lower left, tied by "Jackson Miss. Oct. 6, 1862" circular datestamp on buff cover to Brigadier General Harris in Columbus Miss., endorsed at top left "*Hqrs State Miss, Adg. Genls Office Official Business*", small edge tear at top not affecting strip, part of side flap missing, Very Fine, a rare triple-rate use of the 10c Paterson printing on cover, illustrated in Brian Green's Philatelic Foundation booklet (p. 5) and 1986 Dietz catalogue (p. 129)..... E. 1,000-1,500
- 653 ☒ **10c Light Blue, Paterson (2a).** Large to huge margins including **left sheet margin**, vivid color, tied by "Rocky Mount N.C. Dec. 25" (1862) circular datestamp on cover to Mount Carmel S.C., stamp with small surface rub in top margin, still Extremely Fine, ex Caspary and acquired by the Kilbournes in the 1957 auction of his Confederate material E. 400-500
- 654 ☒ **10c Blue, Paterson (2).** Ample to large margins, tied by "Savannah Ga. Nov. 9" circular datestamp on cover to Grahamville S.C. with **overall lithographed A. A. Solomons & Co. Druggist advertising design** in light pink, datestamp slightly breaks the stamp paper at bottom, missing backflap, Very Fine appearing advertising cover E. 400-500
- 655 ☒ **10c Light Blue, Paterson (2).** Large margins to irregular and in at top left, light creases, tied by Statesville N.C. circular datestamp on **green, gray and white wallpaper** cover to Surry County S.C., reduced at right, appears Very Fine..... E. 500-750

Stone Y



656

- 656 ★田 **10c Light Milky Blue, Stone Y (2e).** Block of four, original gum, few small h.r. in corners, large margins all around including **bottom sheet margin**, bright color, distinctive Stone Y impression

EXTREMELY FINE. THE FINEST RECORDED BLOCK OF THE 10-CENT PATERSON LITHOGRAPH FROM STONE Y. UNUSED EXAMPLES — EITHER IN SINGLE OR MULTIPLE FORM — ARE VERY RARE.

Leonard H. Hartmann, in an article on the 10c Stone Y stamps (*Chronicle* 186, May 2000, p. 121), stated that he had seen only two singles and a faulty block of 15 in unused condition from Stone Y. One single was from the Caspary collection and the block of 15 was in the Wickersham collection sold by Robert Laurence in 1940. That block is now part of the Hartmann collection. There is also mention in Dietz of an unused block of 10, which may in fact be referring to the defective block of 15. This block of four (ex Hall) and another block of six were off the market for many decades when Mr. Hartmann wrote his article and were unknown to him.

Ex Knapp and Hall. Listed in Scott but unpriced as an unused block E. 7,500-10,000



657

- 657 ☒ **10c Light Milky Blue, Stone Y (2e).** Enormous margins all around, beautiful pastel Stone Y shade, tied by "Macon Ga. Oct. 22" double-circle datestamp on buff cover to Milledgeville Ga., refolded at top — we believe by the sender based on the position of the stamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 10-CENT PATERSON LITHOGRAPH FROM STONE Y ON A FRESH COVER.

Stone Y stamps are rarely encountered with such large margins, particularly on cover
..... E. 1,500-2,000



658

- 658 ☒ **10c Light Milky Blue, Stone Y (2e).** Large margins to clear, pretty pastel color, tied by strike of fancy "Elkin N.C. Jan. 28" circular datestamp with shadow letters, negative "N.C." label, and unusually small date, on lady's small border embossed cover to Fort Defiance N.C., some light staining

VERY FINE APPEARANCE. AN EXTREMELY UNUSUAL STYLE OF TOWN MARKING DURING THE CONFEDERATE ERA.

Ex. Matz. A similar example from our sale of the Dr. Brandon collection realized \$4,250 hammer..... E. 1,500-2,000



659

- 659 ☒ **10c Light Milky Blue, Stone Y (2e).** Tied by “Washington Ark. Dec. 22” circular datestamp and used as **forwarding postage** on buff cover for Little Rock Ark., originated with **10c Blue, Paterson (2)** tied by “Monroe La. Dec. 13” circular datestamp, to Capt. Fayette Hewitt in Washington and forwarded care of General Pike, stamp with tiny nick at bottom, Very Fine, a wonderful and rare combination of Arkansas use and two different Paterson printings, including Stone Y, ex Meroni E. 1,000-1,500



660

- 660 ☒ **10c Light Milky Blue, Stone Y (2e).** Huge margins all around, distinctive Stone Y shade, tied by bold strike of “Richmond Va. Oct. 29, 1862” circular datestamp on buff cover to Lynchburg Va., **forwarded** to Charlottesville Va. with **10c Blue, Paterson (2)**, large margins all around, rich color, tied by blue “Lynchburg Va. Oct. 31” circular datestamp which is repeated on back with an extra bold strike, went unclaimed and struck with “ADVERTISED 2” straightline and manuscript “Due 2” advertising fee, Extremely Fine, a beautiful cover with the two different shade Paterson stamps, including Stone Y, ex Shenfield..... E. 1,000-1,500

2¢ Green Lithograph—Hoyer & Ludwig Printing



661

661 ★田 **2c Green (3).** Block of 24 in 6 x 4 format, original gum which is slightly unevenly applied as often seen, h.r. in corners and at center, **a few stamps Mint N.H.**, ample to full margins, just a couple very minor flaws including top right and bottom left stamps tiny thin spots, second stamp from right in top row small scuff

THIS IS THE LARGEST RECORDED MULTIPLE OF THE RARE 2-CENT GREEN LITHOGRAPH. IT IS THE FINER OF TWO KNOWN BLOCKS OF 24.

Noted Confederate Lithograph specialist Leonard Hartmann records the block of 24 from the Hall collection (Siegel Sale 840, lot 180) as the largest known multiple. It is also Extremely Fine appearing, with small faults. This block from the Kilbourne collection has been off the market for more than 50 years. This is the finer of the two blocks of 24.

Scott Retail \$36,000.00 as six blocks of four E. 10,000-15,000



662

- 662 ☒ **2c Green (3).** Ample margin at top to just in at bottom right, faint vertical scoring lines visible only with oblique light, tied by Augusta Ga. double-circle datestamp with unclear date (might be Aug. 18, 1862) on buff drop-rate cover with **Luther Roll, Augusta Ga. Coach and Harness Manufacturer blue embossed cameo corner card with illustration of a coach**, states the business is in the rear of the Augusta Hotel

VERY FINE. A MAGNIFICENT AND EXTREMELY RARE USE OF THE 2-CENT GREEN LITHOGRAPH ON AN ILLUSTRATED ADVERTISING COVER.

A review of the Warren Census of the 2c Lithograph on cover (2011 *Congress Book*), our Levi records and Power Search found only two other 2c Lithographs on covers with an illustrated design: one a Masonic design on the back of a cover (ex Dr. Brandon, Siegel Sale 1087, lot 400) and one with an overall design for stoves (ex Antrim, Brooks, Solomon and Hill).

Warren Census No. GEO-16. Ex Finney, Wiseman and Matthies, where acquired by the Kilbournes in the 1969 Siegel sale, which also contained the iconic Matthies "Angell" covers (Sale 353, lot 955)..... E. 5,000-7,500

663



- 663 ☒ **2c Green (3).** Large margins to just in at right, tied by **blue** Charlottesville Va. double-circle datestamp (possibly Jan. 9, 1863) on **re-used U.S. 3c Red on White Star Die entire (U26)**, manuscript "*Paid 2*" underneath stamp

VERY FINE. AN EXCEPTIONAL AND RARE USE OF THE 2-CENT GREEN JACKSON ISSUE ON AN OBSOLETE UNITED STATES ENTIRE, PAYING THE DROP RATE.

It is not unusual to find the more common Confederate General Issue stamps or semi-official imprints used on obsolete U.S. entires, since paper shortage was such an acute problem in the Confederacy. However, the use of the scarce 2c Jackson Lithograph on such an entire is remarkable. We could not locate another using Power Search.

Illustrated in Brian Green's Philatelic Foundation booklet on p. 6. Scott Retail for 2c used on normal cover \$3,500.00..... E. 2,000-3,000

664



- 664 ☒ **2c Green (3).** Large to huge margins all around, tied by bold strike of **blue** "Petersburg Va. Jul. 14" circular datestamp on narrow drop cover, two small toned spots do not affect the stamp or the town marking

EXTREMELY FINE GEM EXAMPLE OF THE 2-CENT GREEN JACKSON ISSUE ON A PETERSBURG VIRGINIA DROP-RATE COVER. ONE OF THE FINEST KNOWN SINGLES ON COVER.

Unlisted in the Warren Census. Ex Richey, Hayden Meyer and Hart. Purchased by the Kilbournes from Jack Molesworth in 1954 for \$300 with accompanying note stating the stamp is from Position 62L (though pencil note on the back indicates Position 60). Scott Retail \$3,500.00 E. 3,000-4,000



665

- 665 ☒ **2c Green (3).** Vertical strip of five from the fourth row of the transfer stone of 50, ample margins to touched, fresh bright color, tied by three strikes of "Knoxville Tenn. Jul. 9, 1862" circular datestamp on cover to Jonesboro Tenn., strip with two light pre-use vertical creases

EXTREMELY FINE. AN UNUSUALLY CHOICE MULTIPLE AND ONE OF THE FINEST OF ALL OF THE 2-CENT GREEN LITHOGRAPH STRIPS ON COVER. VERTICAL STRIPS ARE ALSO MUCH RARER THAN HORIZONTAL MULTIPLES. THIS IS ONE OF ONLY SIX RECORDED 2-CENT GREEN JACKSON COVERS FROM TENNESSEE.

This was used only eight days after the uniform 10c rate went into effect for all distances. Covers from Tennessee with the 2c Green Lithograph are rare, with only six listed in the census compiled by Dr. Daniel C. Warren in the 2011 *Congress Book*. This is the finest of the six. Vertical strips of five are also much rarer than horizontal strips. We record only one other cover with a vertical strip, used from Macon Ga. (Siegel Sale 787, lot 3610).

Warren Census No. TN-002 and illustrated on p. 51. Illustrated in *Collector's Club Philatelist* (1952, p. 9) and in Brian Green's Philatelic Foundation booklet on p. 10. Ex Sidney Hessel Sr., Sidney Hessel Jr. (1975 H.R. Harmer sale) and D. Scott Gallagher. With copy of 1976 P.F. certificate confirming our view of two pre-use vertical creases. With 1987 C.S.A. certificate stating all stamps with pre-use creases, which we believe is not only harsh, but incorrect. Scott Retail \$13,500.00..... E. 10,000-15,000



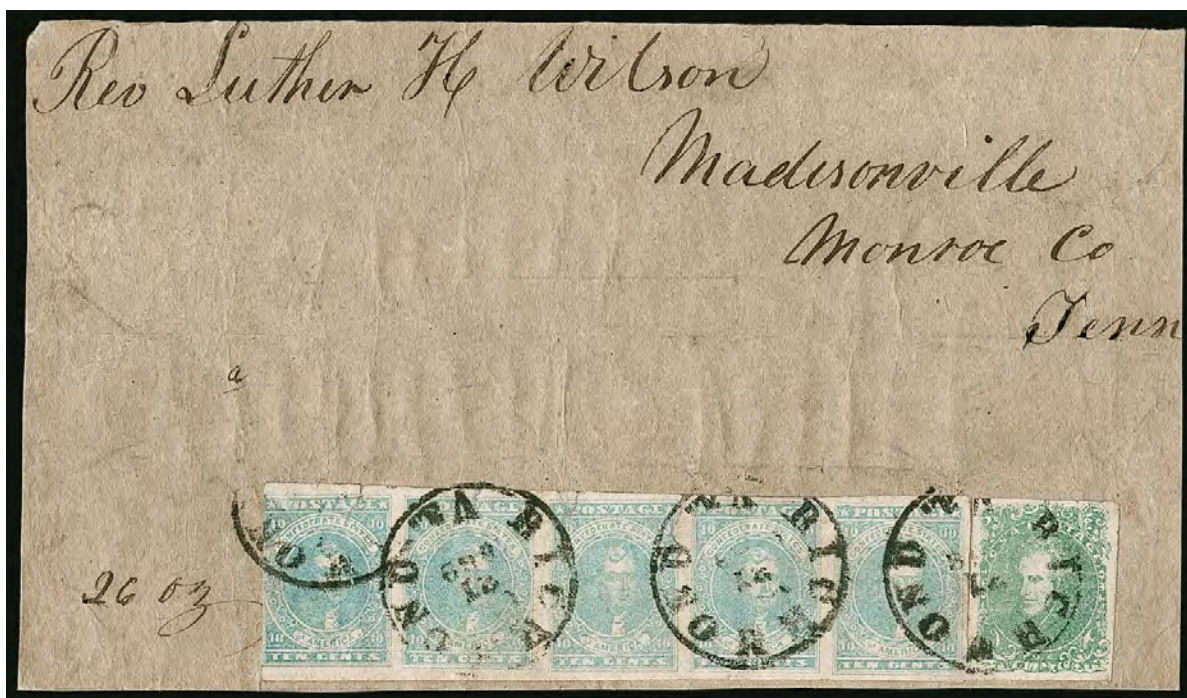
666

- 666 ☒ **2c Green (3). Positions 8-9-10-1-2, cross-gutter horizontal strip of five** with top sheet margin, left three stamps from a left transfer of the stone, 4mm gutter between and right two stamps from a right transfer of the stone, deep rich color, tied by **blue** grid cancels with matching "Raleigh N.C. Oct. 21, 1862" double-circle datestamp on oatmeal cover to Hillsboro N.C., slightly reduced at left and stain in top left corner of cover where clipped, two stamps with minor margin stains

VERY FINE APPEARANCE. AN EXTREMELY RARE COVER WITH A STRIP OF THE 2-CENT GREEN LITHOGRAPH CROSSING TWO TRANSFERS ON THE PRINTING STONE AND SHOWING A LARGE INTERPANE MARGIN.

The Confederate Lithograph Issues (Scott 1-5) were produced from printing stones of 200 subjects, arranged in side-by-side panes of 100, with a vertical gutter between. Each of the left and right panes of 100 consisted of two transfers of the 50-subject transfer stone. Multiples crossing the vertical gutter that separated the left and right transfer units are rare, as the sheet of 200 was typically separated into panes of 100 before individual stamps or blocks were cut out. A review of the census compiled by Dr. Daniel C. Warren in the 2011 *Congress Book*, as well as our own sale archives, found only one other cover bearing a strip of five with interpane margin (ex Dr. Brandon, Siegel Sale 1087, lot 310).

Warren Census No. NC-18. Illustrated in *Collectors Club Philatelist* (1953, p. 171) and 1986 Dietz catalogue (p. 132). From our 1984 Rarities of the World Sale. Scott Retail \$13,500.00 as normal strip of five on cover..... E. 7,500-10,000



667

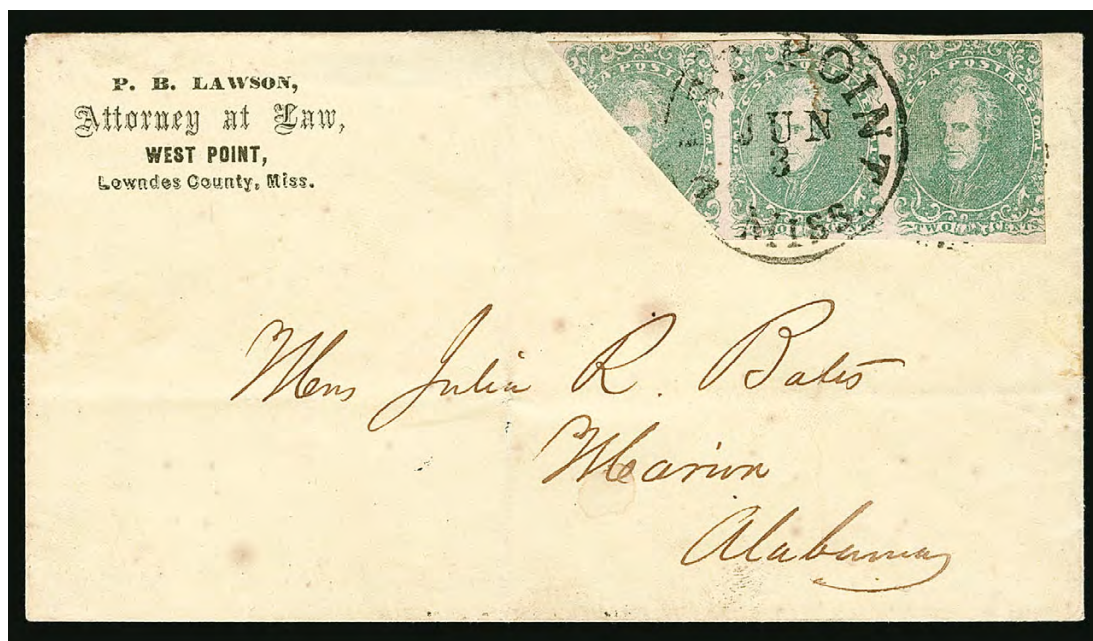
667

2c Green (3). Full even margins, used with **horizontal strip of five, 10c Light Blue, Paterson (2a)**, tied by four strikes of "Richmond Va. Oct. 21, 1862" circular datestamp on large part of oatmeal newspaper wrapper to Madisonville Tenn., manuscript "26 oz" at bottom, strip with flaws including tears and creases, some ink erosion in address

VERY FINE APPEARANCE. A UNIQUE COMBINATION FRANKING WITH THE 2-CENT GREEN LITHOGRAPH AND A STRIP OF FIVE OF THE 10-CENT LIGHT BLUE PATERSON PRINTING.

The notation "26 oz" and 52c postage indicate that the sender believed the rate for a newspaper was 2c per ounce. Until July 1, 1863, the rate for non-subscriber newspapers was 2c for the *first three ounces* plus 2c per additional ounce. Therefore, the correct postage was 48c, and the 52c franking was 4c overpaid.

Warren Census No. VA-075. Illustrated in *Collectors Club Philatelist* (1952, p. 8). Ex Antrim, MacBride and Gallagher..... E. 1,500-2,000



668

668 ☒ **2c Green, Diagonal Bisect Used as 1c (3 var).** Horizontal strip with two normal stamps middle and right, the left stamp **bisected diagonally**, cancelled by and **tied across the lower part of the bisect** cut by "West Point Miss. Jun. 3" (1861) circular datestamp on yellow "P. B. Lawson, Attorney at Law, West Point, Lowndes County, Miss." corner card cover to Marion Ala., stamps affixed over **fancy woodcut "Paid 5" with rays in circle** handstamp, center stamp small bit of staining and vertical crease from prior folding over to reveal the marking beneath, missing most of backflap

VERY FINE APPEARANCE. THIS IS THE UNIQUE BISECT OF THE 2-CENT GREEN JACKSON LITHOGRAPH. AN OUTSTANDING CONFEDERATE POSTAL HISTORY RARITY.

The bisect on this cover made up 1c of the 5c under-500 miles rate effective until June 30, 1862. This is the only recorded bisect of the 2c Green Lithograph or of any 2c Confederate issue.

Warren Census No. MS-008. Illustrated in *Collectors Club Philatelist* (1952, p. 19) and in Brian Green's Philatelic Foundation booklet on p. 7. Accompanied by a separate Jul. 27, 1861 handstamped "Paid" cover with the same fancy marking as under the stamps. Ex Caspary and Weatherly. Acquired by the Kilbournes in a 1963 trade with Earl Weatherly. C.S.A. Catalog value \$15,000.00..... E. 10,000-15,000

5¢ Blue Lithograph—Hoyer & Ludwig Printing



669

669 ★田 5c Blue, Stone 2 (4). Block of 62 **crossing all four transfers of the 50-subject transfer stone**, 49 positions from Stone 2 are present (missing only Position 47), the following positions are included in the block (see diagram below): upper left Positions 38-40/48-50; lower left Positions 6-10/36-40; upper right Positions 31-36/41-46; lower right Positions 1-6/31-36, also showing all stone varieties including major and minor clipped transfers at upper right, brownish original gum which soaks through to front in a few places, usual gum creases but not folded like many large multiples

VERY FINE AND RARE LARGE MULTIPLE OF THE 5-CENT BLUE LITHOGRAPH FROM STONE 2, CROSSING ALL FOUR TRANSFERS ON THE 200-SUBJECT PRINTING STONE.

					38	39	40	31	32	33	34	35	36
					48	49	50	41	42	43	44	45	46
6	7	8	9	10				1	2	3	4	5	6
16	17	18	19	20				11	12	13	14	15	16
26	27	28	29	30				21	22	23	24	25	26
36	37	38	39	40				31	32	33	34	35	36

This is a very rare block showing portions of all four 50-subject Stone 2 transfers on the 200-subject printing stone. The layout includes every position from Stone 2 except Position 47, as well as the gutter positions. The iconic complete sheet of 200 (less three stamps) is the most recognizable artifact from Stone 2, but this block is extraordinary in its own right. Other than the complete sheet this is the only multiple we have encountered which includes portions of all four transfers.

Scott Retail \$23,675.00 as blocks, pairs and wide-spaced gutter pairs without premium for the varieties or the narrow spaced gutter pairs (which are listed but unpriced in Scott)..... E. 7,500-10,000



670

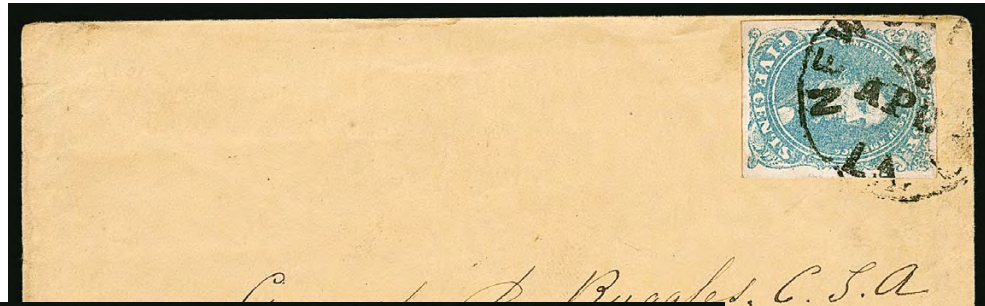
- 670 ☒ **5c Blue, Stone 2 (4).** Full margins, some slight gum toning along edges, tied by blue "Columbia S.C. Jun. 14" (1862) circular datestamp on cover with **"Intemperance is the Curse of the World" illustrated propaganda design**, addressed to Rev. Robert Bernels in Richmond, the Reverend **turned and re-mailed the cover back to his wife in Columbia S.C. with 5c Milky Blue, Stone 2 (4b)**, large margins to barely touched top left corner, both stamps tied by "Richmond Va. Jun. 20" circular datestamp — the Richmond office struck the datestamp once on the Milky Blue stamp and again on the original stamp

VERY FINE. A SPECTACULAR AND UNIQUE USE OF TWO 5-CENT BLUE LITHOGRAPHS, IN DIFFERENT SHADES, ON AN ILLUSTRATED TEMPERANCE PROPAGANDA COVER.

This is a rare example of a Confederate stamp used on this Temperance propaganda design. To find it with two different shades, one used to re-mail the cover back to its origin (not forwarded), adds to its rarity and desirability.

Weill backstamp. Ex Dr. Graves. From our 1982 Rarities sale E. 5,000-7,500

671



672



673

- 671 ☒ **5c Blue, Stone 2 (4).** Ample to large margins, tied by "New Orleans La. Apr. 24" (1862) circular datestamp on buff cover addressed to General Ruggles at Corinth Miss., Very Fine, mailed on the day before New Orleans fell to Federal forces and the last day of Confederate postal operations, by April 25 there was no longer any regular Confederate mails from New Orleans and the city was soon permanently occupied by Union troops, Raymond Weill backstamp E. 500-750
- 672 ☒ **5c Dark Blue, Stone 3 (4a).** Horizontal pair, intense deep shade, four ample to full margins, light vertical pre-use crease entirely in the margin between the stamps, tied by blue "Hillsboro N.C. Sep. 9, 1862" double-circle datestamp on oatmeal cover to Kittrells Springs N.C., back with some toning, Extremely Fine, a lovely cover E. 500-750
- 673 ☒ **5c Light Milky Blue, Stone 3 (4b).** Vertical pair, large to ample margins, fresh color, small pre-use internal crease, tied by "Crawfordsville Ga. Oct. 27" (1862) circular datestamp with date in manuscript, on oatmeal cover addressed in the hand of Vice President Alexander Stephens to his brother, Col. Linton Stephens in Sparta Ga., additional letter enclosure signed by Alexander Stephens is also included but did not originate with this cover (dated 1866), Very Fine E. 500-750



674

- 674 ☒ **5c Blue, Stone 2 (4).** Positions 2-7 on the transfer stone, horizontal strip of six, tied by multiple strikes of "Mobile Ala. Jul. 31, 1862" double-circle datestamp on legal-size cover to "Register in Chancery" in Marion Va., manuscript "Due 40 cts" ties strip and is repeated below, perhaps for overweight contents, docketing on front and back including "Rec'd from Post Office and filed in office Aug. 4, 1862, registrar", three of the stamps in the strip are faulty, left side folded for easier display, Fine and rare strip of six of the 5c Blue Lithograph on cover, illustrated in 1986 Dietz catalogue (p. 130) E. 500-750



675

- 675 ☒ **5c Blue, Stone 2 (4).** Margins to touched, small scuff, used with **5c Light Blue, De La Rue (6)**, tied together by "Wilmington N.C. Jul. 10" (1862) circular datestamp on buff cover to Saint Paul's N.C., Fine, an attractive and scarce combination of the Davis Lithograph and Typograph printings used in the first month of the 10c universal rate E. 300-400

10¢ Rose—Hoyer & Ludwig Printing

When the 2¢ Lithograph was printed and issued in Green, the 5¢ value, which had been printed in Green, was changed to Blue. To avoid confusion, the 10¢ was changed from Blue to Rose. All of these changes occurred in early 1862. The rate change effective July 1, 1862, eliminated the 5¢ rate for distances under 500 miles; curiously, the Post Office Department continued to issue 5¢ stamps, but the 10¢ color was changed back to Blue. The 10¢ stamps in Rose were made exclusively by Hoyer & Ludwig. The variation in shades was due to the ink mixture. Strong Rose shades have a normal level of pigment. Pale Rose shades are the result of white filler added to stretch the supply of ink. The distinctive Carmine shades, from bright to deep, probably contain a pigment additive not present in other shades—more technical analysis needs to be done to determine what created these more vivid shades.



676

676 ★田 **10c Rose (5)**. Horizontal block of ten, original gum, couple h.r., large to huge margins all around, bright color, few faults including small thins on several stamps — more than acceptable condition for a block of this issue

EXTREMELY FINE APPEARANCE. A SPECTACULAR ORIGINAL-GUM BLOCK OF TEN OF THE 10-CENT ROSE LITHOGRAPH ISSUE — THE LARGEST RECORDED MULTIPLE.

The rarity of this block of ten cannot be overstated. There exists a block of eight, without gum, and with large portions of two additional adjoining stamps (ex Murphy). It has faults which are more severe than on the block offered here. We sold a different block of eight in our 1982 Rarities sale, with original gum and two stamps cut-in at the right. This block of ten is the largest recorded multiple and has no equals.

Ex Weatherly (acquired by the Kilbournes privately in 1963). Illustrated in color in the 1986 Dietz catalogue (p. 152). Scott Retail \$24,000.00 as two blocks of four
..... E. 10,000-15,000



677

- 677 ★ **10c Pale Rose (5).** Positions 45-48, horizontal strip of four, unused (no gum), Positions 45-46 showing complete “LITH. OF HOYER & LUDWIG RICHMOND VA.” **Type 1 imprint** at bottom, left stamp is also the **White Arrow** variety, huge margins all around, especially at bottom which allows the imprint to be seen without the distraction of a close margin, also large portion of Position 44 at left, vertical creases between stamps, center crease a bit heavy but lies outside the imprint, small thins

VERY FINE APPEARANCE AND AN IMPORTANT CONFEDERATE STATES RARITY. THIS IS ONE OF FIVE OR FEWER RECORDED MULTIPLES OF THE 10-CENT ROSE LITHOGRAPH SHOWING THE COMPLETE IMPRINT — AND THE LARGEST EXTANT.

There are at least two unused pairs of the 10c Rose showing the imprint with a portion of “Richmond” missing — one lacks the “M” and “N”, while the other lacks most of the lettering after “RI” and is also partially severed and rejoined (ex Walcott, Caspary and Murphy, Siegel Sale 795, lot 745). We sold a strip of three in the Dr. Brandon collection with the full imprint and complete “Richmond” (Siegel Sale 1087, lot 249). This strip of four is the largest imprint multiple we record and is particularly desirable as it shows completely each letter of the entire imprint.

Ex Hastings. C.S.A. Catalog value for imprint pair \$8,500.00 E. 4,000-5,000



678

- 678 **10c Pale Rose, Horizontal Strip of Three with Vertical Gutter Between Middle and Right Stamps (5 var).** Positions 9-10-1 on the transfer stone, large to huge margins, neat “Houston Miss. Jun. 26” circular datestamp, faint crease in gutter margin, small toned spot on right stamp, couple other small faults, all of which are insignificant

THE UNIQUE GUTTER-MARGIN MULTIPLE OF THE 10-CENT ROSE LITHOGRAPH. ONE OF THE GREATEST RARITIES OF ALL CONFEDERATE GENERAL ISSUES.

Ex Dr. Graves and Murphy. From our 1982 and 1986 Rarities sales. With 1984 P.F. certificate. The gutter pair is listed but unpriced in Scott. E. 4,000-5,000



679

- 679 ★ **10c Rose, “Big Shift” Replaced Transfer (5 var).** Positions 14-15, horizontal pair, left stamp (Position 14) shows re-entry with significant doubling of large part of design, original gum, large margins, fresh and bright color, small thin visible beneath hinge remnant

EXTREMELY FINE APPEARANCE. A SUPERB EXAMPLE OF THIS REMARKABLE VARIETY — ALSO THE ONLY RECORDED MULTIPLE OF THE 10-CENT ROSE WITH A SHIFTED TRANSFER.

The C.S.A. Catalog discusses the 10c Rose Replaced or Shifted Transfers (p. 332) and states that there is only one multiple recorded containing a shift. They are constant varieties (not transient), and are rare with between one and six recorded from seven positions on the printing stone. Opinions differ on how and why they were created. The lack of large multiples and general scarcity of the 10c Rose has hampered their study.

Ex Knapp and Hall E. 3,000-4,000



680

- 680 ★★ **10c Rose, Malformed “T” of “TEN” variety, “Zen” (5 var).** Position 4, **Mint N.H.**, large margins, brilliant color

EXTREMELY FINE. POSSIBLY THE ONLY SOUND AND SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ROSE “ZEN” PLATE VARIETY.

With 1999 P.S.E. certificate for block of four. Scott Retail as hinged 2,400.00



681

- 681 ★ **10c Rose (5).** Lovely bright shade which appears to us to be Salmon Rose, original gum, light horizontal crease
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT ROSE LITHOGRAPH IN A BRIGHT SHADE.
 Offered as Rose with corresponding Scott Retail value..
 2,400.00

- 682 (★) **10c Pale Rose (5).** Unused (no gum), pretty pastel shade, large to huge margins, Extremely Fine Gem, a superb stamp 1,250.00



682



683

- 683 (★) **10c Pale Rose (5).** Unused (traces of gum), large to huge margins, faint soiling at top, still Extremely Fine, Scott Retail as no gum 1,250.00

Deep Rose Shades

The 10¢ Rose stamps were printed by Hoyer & Ludwig during the first half of 1862. During the period they were produced, the ink mixture changed significantly, producing a variation of shades from pale (or light) to intense (Deep Rose and Carmine). Strong Rose shades have a normal level of pigment. Pale Rose shades are the result of white filler added to stretch the supply of ink. The distinctive Carmine shades, from bright to deep, probably contain a pigment additive not present in other shades—more technical analysis needs to be done to determine what created these more vivid shades. Lots 684-694 are Deep Rose shades. A few are so brilliant that they have previously been offered as Carmine.



684

684 ★田 **10c Deep Rose (5 var).** Block of four, original gum, h.r. at top left, extraordinarily rich color bordering on the rare Carmine shade, large margins to full at left, horizontal crease in top pair

VERY FINE AND CHOICE. A BEAUTIFUL AND VERY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 10-CENT LITHOGRAPH IN AN EXCEPTIONALLY RICH SHADE.

Acquired by the Kilbournes in 1965 (Siegel Sale 288, lot 674). Scott Retail \$12,000.00 as normal Rose block of four..... E. \$5,000-7,500



685

685 ★ **10c Deep Rose (5 var).** Horizontal pair, original gum, enormous margins all around including **sheet margin at bottom**, radiant color, left stamp trivial natural inclusion not mentioned on either accompanying certificate

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM PAIR OF THE 10-CENT LITHOGRAPH ISSUE IN THE DEEP ROSE COLOR..

Ex Birkinbine and "Scarsdale". With 1982 and 1999 P.F. certificates..... 4,900.00



686

686 (★) **10c Deep Rose (5 var).** Unused (no gum), brilliant color, large to huge margins, tiny natural inclusion lower right, Extremely Fine Gem 1,250.00



687

687 ✉ **10c Deep Rose (5 var).** Large margins all around, brilliant color, tied by “**Victoria Tex. Mar. 22**” (1863) circular datestamp on folded letter from cotton exporters in Victoria to Jose San Roman in Brownsville Texas, letter discusses cotton shipment, faint dampstains
EXTREMELY FINE. ONE OF THE FINEST 10-CENT ROSE LITHOGRAPH COVERS ORIGINATING IN TEXAS, OF WHICH FEWER THAN A HALF-DOZEN ARE KNOWN.

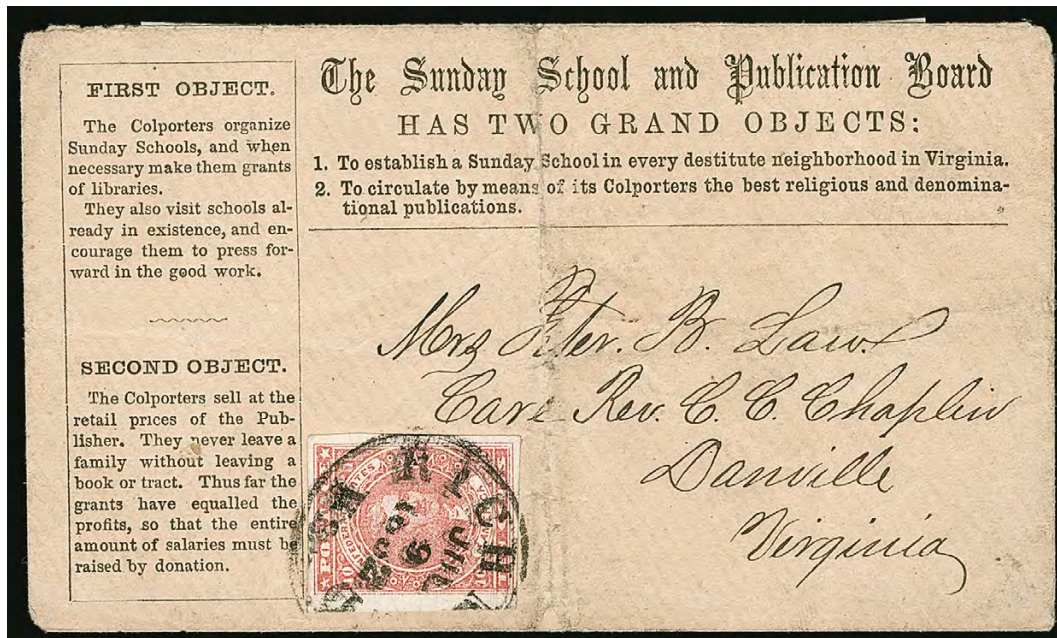
Our Levi records contain five 10c Rose (any shade) covers from Texas, of which only one is in condition anywhere near comparable to the cover offered here. This cover to Jose San Roman, a well-known blockade-runner and supplier to the Confederate government, was postmarked at Victoria on March 22, 1863, just eight days before one of the two known Victoria postmaster’s provisional covers was mailed, to Jose San Roman (ex Kilbourne and “D.K.” collections, last offered in Siegel Sale 1022, lot 1123).
..... E. 4,000-5,000



688 with enclosure



- 688 ☒ **10c Deep Rose (5 var).** Intense shade, cut close, vertical crease and two small nicks in bottom margin, tied by "Richmond Va. Feb. 19, 1863" circular datestamp on small **Valentine** cover to Woodstock Va. with red and blue **8-Star Confederate Flag Patriotic** design (F8-5), small elaborate lace Valentine accompanies and exactly fits the envelope, Very Fine appearance, a scarce and desirable example of the 10c Rose on an 8-Star Patriotic Valentine cover..... E. 1,500-2,000



689

- 689 ☒ **10c Deep Rose (5 var).** Full to large margins, tied by "Richmond Va. Jul. 9, 1862" circular datestamp on **Colporteur's Sunday School and Publication Board** advertising cover to Danville Va., interesting objectives described in the text, vertical crease in cover is slightly worn and soiled but does not affect stamp
 VERY FINE APPEARANCE. A RARE USE OF THE 10-CENT ROSE ON AN ADVERTISING COVER.
 Ex Walcott and Hall..... E. 1,500-2,000



690

- 690 ☒ **10c Deep Rose (5 var).** Brilliant color which is very close to the rare Carmine shade, large margins all around, tied by "Haynesville Ala. Feb. 27" (1863) circular datestamp on buff **turned** cover to Tuscaloosa Ala., inside first use with horizontal pair **5c Light Blue, London (7)** tied by "Tuscaloosa Al. Feb. 18" circular datestamp and addressed to Haynesville, opened for display

EXTREMELY FINE GEM EXAMPLE OF THE 10-CENT LITHOGRAPH IN THE DEEP ROSE SHADE, USED ON A TURNED COVER WITH A PAIR OF 5-CENT TYPOGRAPHS, AND SENT BACK TO ITS ORIGIN IN TUSCALOOSA, ALABAMA.

Ex Caspary, where acquired by the Kilbournes in the 1957 sale of his Confederate material E. 3,000-4,000



691

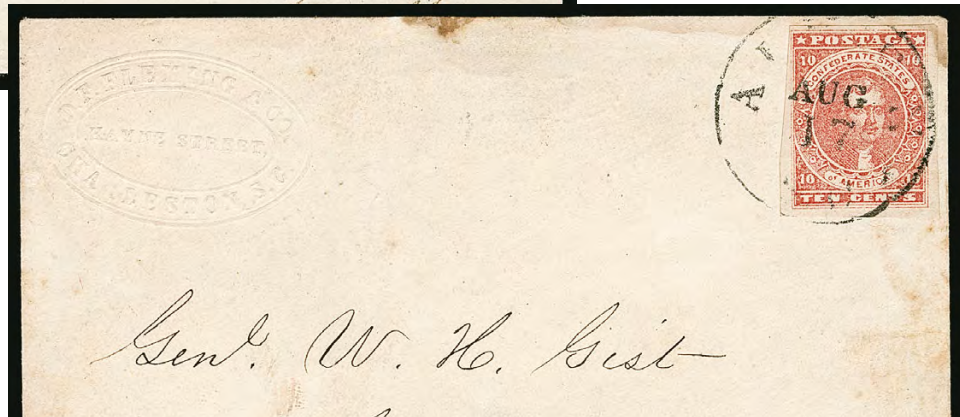
- 691 ☒ **10c Deep Rose (5 var).** Three singles, each in a deep rich shade that is very close to the rare Carmine shade (described as Carmine in a *Confederate Philatelist* article), large margins all around on each, tied by two strikes of "Richmond Va. Apr. 1, 1863" circular datestamp on triple-rate buff cover to Markham Station Va., detailed routing instructions at bottom "Via Culpeper C. House, Flint Hill & Front Royal"

EXTREMELY FINE GEM STAMPS ON A PRISTINE COVER. EASILY ONE OF THE FINEST 10-CENT JEFFERSON LITHOGRAPH COVERS IN ANY OF THE ROSE OR CARMINE SHADES. THIS DEEP ROSE TRIPLE-RATE COVER IS SUPERB AND STRIKING.

Ex Caspary, where acquired by the Kilbournes in the 1957 sale of his Confederate material. Illustrated in color in 1986 Dietz catalogue (p. 151) E. 7,500-10,000



692



694

693

- 692 ☒ **10c Deep Rose (5 var).** Large margins to ample at right, beautiful intense shade close to the rare Carmine, tied by neat strike of "Richmond Va. Jan. 21, 1863" circular datestamp on small cover to Surry County Va., couple tiny spots of toning just touch the top margin, still Extremely Fine E. 750-1,000
- 693 ☒ **10c Deep Rose (5 var).** Huge margins to clear at upper left, intense shade somewhere in the Deep Rose/Carmine spectrum, tied by "Aiken S.C. Aug. 17" (1862) circular datestamp on cover to Columbia S.C. with **D. E. Fleming & Co. Charleston S.C. albino embossed corner card**, missing bottom flap, some small edge staining at top which barely touches the stamp at top right, Very Fine appearance, ex Finney..... E. 750-1,000
- 694 ☒ **10c Deep Rose (5 var).** Large margins to full at bottom, small rubbed spot at lower right, intense shade somewhere in the Deep Rose/Carmine spectrum, tied by "Selma Ala. Jul. 6" (1862) circular datestamp on small cover to Mobile Ala., some small edge staining at top which barely touches the stamp at top right, Very Fine, ex Finney E. 750-1,000

Carmine Shades

The 10¢ Rose (Scott 5) shades range from Pale Rose to Deep Rose. At a certain point in the spectrum, the color crosses into Carmine category (Scott 5a), probably due to an additive to the pigment that changed the color (one source identifies the additive as mercury oxide, but that needs to be tested). Until 1950 the Scott Catalogue identified Scott 5a as “Carmin Rose.” Beginning with the 1950 edition, Scott changed the color name to “Carmin.” In recent years, certificate issuers have tried to move the goal posts for Carmin classification, calling stamps that are brighter shades of Carmin “Carmin Rose” or “Deep Rose” (Scott 5) and reserving Carmin (Scott 5a) for only the deepest shade (see lot 702 for a Deep Carmin). In our opinion, they have made a big mess of things by changing the standards and employing the term “Carmin Rose” for shades they deem not quite Carmin enough to be Carmin. Therefore, we are offering the following lots as Carmin based on our experience and knowledge (as well as historic classification). None of these lots may be returned because a certificate issuer has revisionist ideas about what is or is not Carmin. We assure bidders they will be pleased with the shades described as Carmin or Deep Carmin, and as long as Siegel is mine to manage, they will be described the same way — SRT



695

- 695 ☒ **10c Carmine (5a).** Enormous margins all around, beautiful intense shade, tied by “Richmond Va. Jun. 22, 1862” circular datestamp on **11-Star Confederate Flag and Verse Patriotic** cover (F11-16, Verse 45) to Pleasant Hill Ala., **missent** and struck with “Pine Hill Ala. July 8” circular datestamp, manuscript “Missent & Forwarded”, slight edgewear and small corner fault at top right, stamp with two small surface scuffs in top right margin and at lower right

EXTREMELY FINE APPEARANCE. A SPECTACULAR 10-CENT LITHOGRAPH IN AN INTENSE CARMIN SHADE ON AN 11-STAR CONFEDERATE FLAG PATRIOTIC COVER. A GREAT RARITY.

Accompanied by copy of *Confederate Philatelist* article classifying the shade as Carmin.
..... E. 5,000-7,500



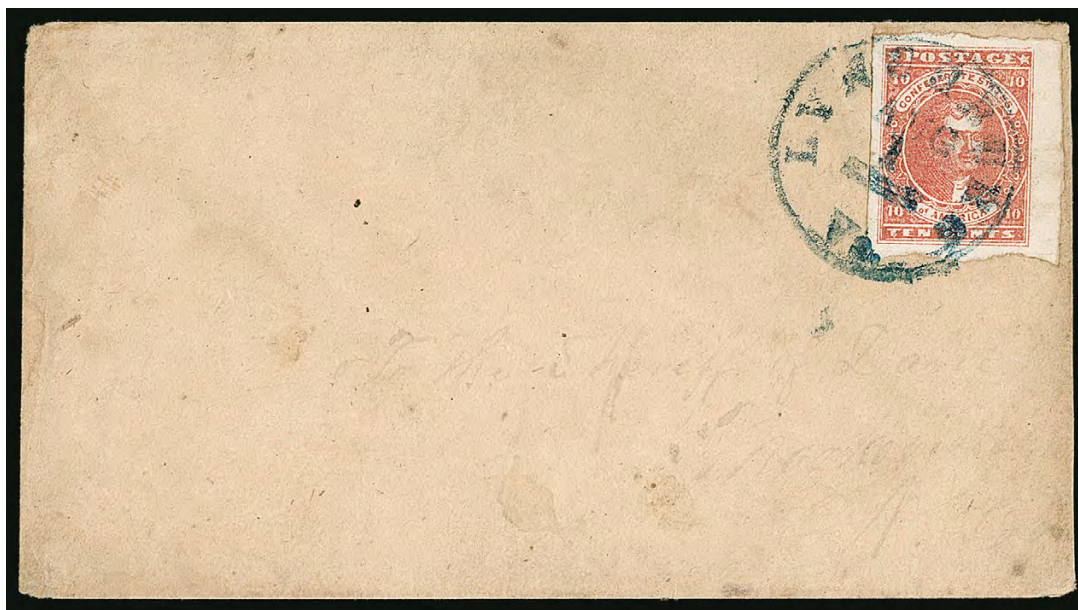
696

696 ☒ **10c Carmine (5a).** Full to large margins, bright end of the Carmine shade spectrum, faint pre-use crease, tied by “**Little Rock Ark. Sep. 20, 1862**” double-circle datestamp on **gray, white and purplish brown wallpaper** cover to Mount Pleasant Tex., some edgewear and small edge tears

EXTREMELY FINE APPEARANCE. AN ALMOST CERTAINLY UNIQUE USE OF THE 10-CENT IN ANY SHADE OF ROSE OR CARMINE, COMBINING ARKANSAS ORIGIN AND WALLPAPER ADVERSITY USAGE.

Scott value for 10c Rose wallpaper cover is \$2,000.00, while the Arkansas usage (only two recorded) is listed but unpriced..... E. 3,000-4,000

697

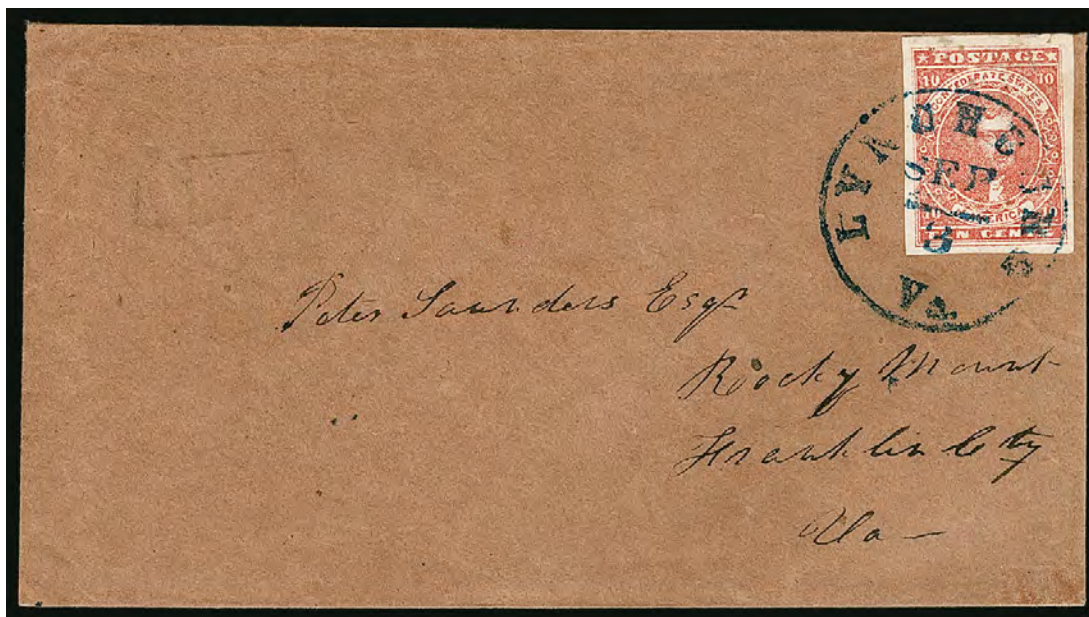


697 ☒ **10c Carmine (5a).** Huge margins including right sheet margin, intense shade and impression, tied by **blue** "Lynchburg Va. Aug. 1" (1862) circular datestamp on brown cover to Mocksville Va.

EXTREMELY FINE GEM 10-CENT LITHOGRAPH IN THE RARE CARMINE SHADE, TIED BY A BEAUTIFUL CONTRASTING BLUE TOWN DATESTAMP.

Ex Birkinbine. With 2001 C.S.A. certificate as "Deep Rose", which the late Jack Molesworth crossed out and changed to "Carmine" — we agree with his expert judgment that the color is Carmine..... E. 2,000-3,000

698



698 ☒ **10c Carmine (5a).** Large to huge margins all around, small rubbed spot at top right and light corner crease bottom right, tied by dark **blue** "Lynchburg Va. Sep. 3" circular datestamp on brown cover to Rocky Mount Va.

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE 10-CENT CARMINE TIED BY A DARK BLUE TOWN DATESTAMP.

Ex Caspary, where acquired by the Kilbournes in the 1957 sale of his Confederate material E. 1,500-2,000



699

- 699 ☒ **10c Carmine (5a).** Brilliant intense color, ample to large margins, tied by clear strike of blue "Albany Ga. Aug. 8, 1862" circular datestamp on folded blue-ruled letter to Milledgeville Ga., missing about half of back, side flaps intact

VERY FINE. A BEAUTIFUL EXAMPLE OF THE ELUSIVE 10-CENT CARMINE TIED BY A BLUE TOWN DATESTAMP ON COVER.

Ex Caspary and Wishnietsky E. 2,000-3,000



700

- 700 ☒ **10c Carmine (5a).** Brilliant shade of Carmine on bright white paper, large margins all around, tied by "Montevallo Ala. Jul. 7" (1862) circular datestamp on small blue folded letter to Columbiana Ala.

VERY FINE. A COLORFUL COVER WITH A CHOICE EXAMPLE OF THE 10-CENT CARMINE.

Ex Duckworth. Signed Dietz E. 2,000-3,000

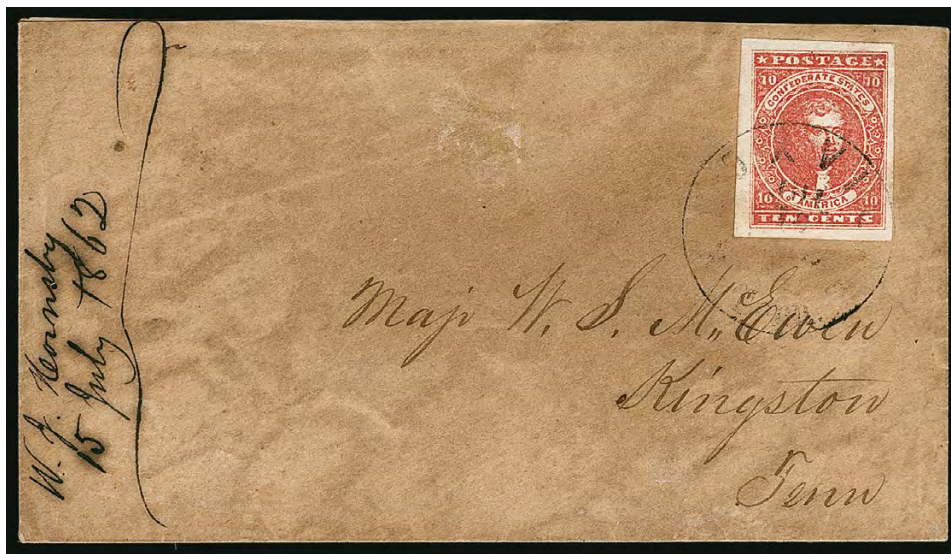


701

- 701 ☒ **10c Carmine (5a).** Ample to large margins, wonderful rich color in the Carmine shade, tied by "Aiken S.C. Aug. 22" (1862) circular datestamp on cover to Gen. Wm. H. Gist at Columbia S.C., with D. F. Fleming & Co. embossed corner card, lightened stain at lower left, tiny erosion spot at bottom right and very slightly reduced at bottom

VERY FINE AND ATTRACTIVE COVER BEARING THE RARE 10-CENT CARMINE.

Ex Finney and Dr. Agre. With 1997 P.F. and 2008 C.S.A. certificates E. 2,000-3,000



702

- 702 ☒ **10c Deep Carmine (5a var).** Huge to large margins all around, intense color in the deep end of the Carmine shade spectrum, tied by light strike of "Knoxville Ten. Jul. 16" circular datestamp on brown homemade cover to Kingston Tenn., 1862 docketing at left, barely reduced at top where opened

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 10-CENT CARMINE ON COVER. A MAGNIFICENT CONDITION RARITY.

The spectrum of Carmine shades, ranging from bright to deep, ends with this intense shade. Its existence has caused the current generation of certificate issuers to fumble the correct classification of Carmine versus Rose shades.

Ex Antrim, Weatherly and from our 1983 and 1984 Rarities sales. With note on back which reads "Carmine, Deepest color I ever saw, Finest copy known - 1951" and initialed "L.L.S." (Shenfield)..... E. 4,000-5,000

Rose Shades on Cover



703

- 703 ☒ **10c Pale Rose (5).** Position 45, large margins with **bottom sheet margin showing "LITH. OF HOYER & LUDWIG"** portion of imprint, slightly in at right, tied by bold "Savannah Ga. Paid Sep. 13" (1862) circular datestamp on folded cover to Charleston and **forwarded** to Columbia S.C., clear "Charleston S.C. Sep. 15" circular datestamp and matching "Paid 10" in circle handstamp

VERY FINE AND FRESH COVER. IMPRINT COPIES OF ANY HOYER & LUDWIG STAMP ARE RARE AND SELDOM FOUND ON COVER. THIS 10-CENT ROSE LITHOGRAPH STAMP SHOWING THE IMPRINT AND USED ON AN ATTRACTIVE COVER IS, IN OUR OPINION, ONE OF THE MOST OUTSTANDING GENERAL ISSUE COVERS.

The forwarding postage on this letter was charged to a post office box account. The combination of a 10c Rose and handstamped "Paid" is also very rare.

Ex Murphy and Powell..... E. 3,000-4,000



704

- 704 ☒ **10c Pale Rose (5).** Position 45, large margins to slightly irregular and barely in at upper left, with **bottom sheet margin showing "LITH. OF HOYER & LUDWIG" portion of imprint**, tied by "Richmond Va. Jun. 26, 1862" circular datestamp on **adversity cover made from a cotton shipment invoice**, addressed to Second Creek Miss., stamp with some light soiling

VERY FINE. AN EXCEPTIONAL AND RARE USE OF THE 10-CENT ROSE WITH IMPRINT ON AN ADVERSITY COVER MADE FROM A COTTON SHIPMENT FORM.

This is a particularly desirable example as an adversity cover E. 2,000-3,000



705

- 705 ✉ **10c Rose (5)**. Large margins all around, used as **forwarding postage** to Flat Rock N.C. and tied by "Charleston S.C. Jul. 31, 1862" circular datestamp, cover originated with **10c Dark Blue, Hoyer & Ludwig (2b)**, ample to large margins, tied by "Chattanooga Ten. Jul. 22, 1862" circular datestamp on **overall lithographed "Head and Hicks General Land Agents, Batesville Ark."** cover to Charleston, Aug. 4, 1862 docketing at top, small edge tears and small hole on back, 10c Rose with bit of corner staining

VERY FINE. A SPECTACULAR AND EXTREMELY RARE COMBINATION OF THE 10-CENT LITHOGRAPH IN THE ROSE AND DARK BLUE COLORS ON AN OVERALL DESIGN ADVERTISING COVER.

The 10c Rose is rare used with any other Confederate or U.S. stamps. This is the only example of its use in combination with a Scott No. 2 that we have encountered.

Ex Weatherly and offered in the April 1929 W. T. Pollitz sale of the Robert D. Stone collection (realized \$400)..... E. 5,000-7,500



706 and inside

- 706 ☒ **10c Rose (5).** Large to huge margins all around, bright color, tied by "Tuscaloosa Ala. ? 21, 1862" circular datestamp on brown cover to Marion Ala. with "**Warrior Works, Tuscaloosa, Ala.**" illustrated cameo corner card in dark blue, depicting a plow, upon arrival cover was **turned and franked with pair of 5c Light Blue, De La Rue (6)**, tied by "Marion Ala. Sep. 9" circular datestamp and addressed to Woodville Ala., flaps opened for display

EXTREMELY FINE. A MARVELOUS CONFEDERATE ILLUSTRATED ADVERTISING COVER BEARING THE 10-CENT ROSE LITHOGRAPH, TURNED AND RE-MAILED WITH A PAIR OF THE 5-CENT DE LA RUE TYPOGRAPH.

We can unequivocally state that this is one of the finest Confederate advertising covers extant. Any use of the 10c Rose on an illustrated cover is rare, and this is one of the choicest of that small population. Interestingly, the finest 10c Rose illustrated college cover is also postmarked Tuscaloosa (ex Dr. Brandon, Siegel Sale 1087, lot 420, realized \$17,500 hammer).

Ex Cole (Siegel Sale 693, lot 709) E. 5,000-7,500



707

- 707 ☒ **10c Rose (5).** Margins to in at lower left, tied by blue "Lynchburg Va. Jul. 11" (1862) circular datestamp on buff cover to Holcombs Rock Va. with "John H. Bailey Carriage & Wagon Manufacturer, Lynchburg Va." illustrated corner card depicting a carriage, minor wear and small mended hole on back

A RARE CONFEDERATE ILLUSTRATED ADVERTISING COVER BEARING THE 10-CENT ROSE LITHOGRAPH.

Any use of the 10c Rose on an illustrated cover is rare. We have offered only a handful in our auctions since 1993 and our Rarities sales since 1964..... E. 2,000-3,000



708

- 708 ☒ **10c Rose (5).** Large margins to clear at left, tied by part strike of Jackson Miss. circular datestamp on cover to Brinklyville N.C. with **University of Mississippi overall lithographed illustrated design in pink**, depicting an eagle perched on a shield

VERY FINE. A BEAUTIFUL AND RARE CONFEDERATE ILLUSTRATED COLLEGE COVER BEARING THE 10-CENT ROSE LITHOGRAPH.

Any use of the 10c Rose on an illustrated cover is rare. We have offered only a handful in our auctions since 1993 and our Rarities sales since 1964, including college and other advertising designs. E. 2,000-3,000

10¢ Rose on Hanging Lincoln Cartoon Patriotic Cover

709 ☒ **10c Rose (5).** Ample margins to clear at top, corner crease top right, tied by “Camden Miss. Apr. 15” (1862) circular datestamp on **Hanging Lincoln Cartoon** cover (MS-4) to “Mrs. Mary Burns, Oso, Texas”, barely reduced at right

VERY FINE. ONLY TWELVE EXAMPLES OF THE CELEBRATED HANGING LINCOLN ENVELOPE ARE RECORDED, OF WHICH ONLY TWO ARE STAMPED WITH THE 10-CENT ROSE LITHOGRAPH GENERAL ISSUE. ONE OF THE GREATEST CONFEDERATE GENERAL ISSUE COVERS.

The Hanging Lincoln design is widely recognized as the most distinctive of all Civil War patriotics. In this extraordinary cartoon, President Lincoln is hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads “Abe Lincoln the destroyer. He once split Rails. Now he has split the Union.” To the left and right is the caption “The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted” (there is a spelling correction from “diposed” to “deposed”). Standing beside Lincoln is a mustachioed Winfield Scott, labeled “Old Fuss n Feathers”, dropping his sword and exclaiming “My glory is gone for ever.” On the ground is the Union flag, captioned “The stars and stripes lie in the dust, Never to rise.” A star at left has the caption “The southern star is rising” and the Confederate 11-star flag towers above with the caption “The stars and bars shall for ever wave triumphant.” Along the bottom is the imprint “Copyright claimed. HM & WC Box 417 Nashville Tenn.” Despite continuing investigation, we have been unable to uncover the identity of the publishers “HM & WC.”

There are twelve genuine Hanging Lincoln patriotics (listed in date order): 1) Jul. 25, 1861, Marshall Tex. Paid 10, **offered as lot 558 in this sale**; 2) Aug. 21, 1861, Nashville Ten., two 5c provisionals, ex Kimmel, Myers, Rudy, D.K. Collection (Siegel Sale 1022, lot 1066); 3) Aug. 30, 1861, Athens La. “Paid X”, ex Hall (Siegel Sale 840, lot 27); 4) Nov. 2, 1861, Bowling Green Ky., ex Dr. Green, Schwartz (Siegel Sale 981, lot 4154); 5) Jan. 1, 1862, Nashville Ten., 5c Olive Green (Siegel Sale 933, lot 978) ; 6) Jan. 4, 1862, Nashville Ten., 5c Olive Green; 7) Feb. 20, 1862, Cumberland Gap Ten., manuscript Paid 5, ex Boshwit (Siegel Sale 940, lot 462); 8) Apr. 15, 1862, Cartersville Miss., manuscript Due 5, ex Dr. Brandon (Siegel Sale 1087, lot 10); 9) Apr. 15, 1862, Camden Miss., 10c Rose, to Mrs. Mary Burns, Oso Tex., the cover offered here; 10) Jun. 24, 1862, Camden Miss., 10c Rose, to Mrs. Mary Burns, Oso Tex., same correspondence as No. 9 (Siegel Sale 1063, lot 2208); 11) date unknown, West Union S.C., manuscript Due 5; and 12) privately carried and not postally used. In addition, there is a genuine envelope with fake markings and a stamp added.

With 1971 P.F. certificate E. 30,000-40,000

710

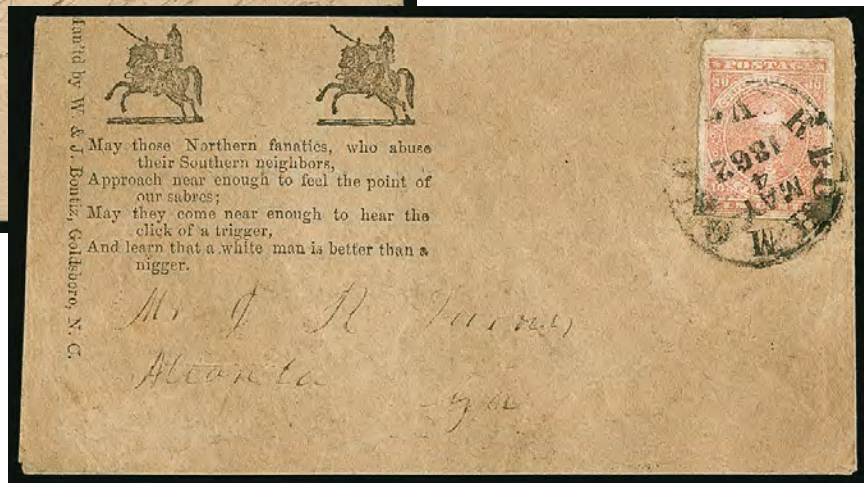


- 710 ☒ **10c Rose (5).** Large margins to clear, tied by "Richmond Va. Jul. 25, 1862" circular date-stamp on **Mounted Dragoon and Verse Patriotic** oatmeal cover (SM-1) to Centreville Miss. and **forwarded** to Bolton Depot Miss., forwarding postmark and manuscript "Due 10", some staining, still Fine and rare, this is the only reported example of the 10c Rose on a forwarded Patriotic cover, ex Dietz and Powell E. 1,500-2,000



711

712



- 711 ☒ **10c Rose (5).** Large margins to touched at bottom right, heavy toned horizontal pre-use crease at bottom, tied by partly clear strike of "Richmond Va. May 24, 1862" circular datestamp on oatmeal cover to Oak Hill Ga. with **Mounted Dragoon and Verse Patriotic design** (SM-1), a few small cover faults and repairs, Fine appearance, scarce use of the 10c Rose on a Patriotic cover, ex Dr. Brandon E. 750-1,000
- 712 ☒ **10c Rose (5).** Huge margins to clear including part of adjoining stamp at top, tied by "Richmond Va. May 4, 1862" circular datestamp on **Mounted Dragoons and Verse Patriotic** oatmeal cover (SM-2, Verse 24) to Atlanta Ga., W. & J. Bonitz, Goldsboro N.C. imprint, stamp with crease at bottom left not mentioned on accompanying certificate, Very Fine appearance, a rare combination of this design used with the 10c Rose, with 2001 P.S.E. certificate E. 1,000-1,500



713

- 713 ☒ **10c Rose (5).** Large to enormous margins including **top sheet margin**, tied by Macon Ga. double-circle datestamp with unclear date on small **black-bordered mourning envelope** to Hillsboro N.C., tiny cover edge nicks, Extremely Fine..... E. 1,000-1,500



714

- 714 ☒ **10c Rose (5).** Full to large margins, tied by **"Welaka Fla."** dateless double-circle hand-stamp, repeated at left with manuscript "Nov. 9" on small cover to Capt. Winston Stephens at Camp Finegan, "Near Jacksonville E. Fla.", stamp with additional small manuscript squiggle, perhaps done by a clerk who suddenly had no interest in writing out "Nov. 9" a second time, part of flap missing, cover with small tears at top and left

VERY FINE APPEARANCE. A RARE AND CHOICE FLORIDA USE OF THE 10-CENT ROSE LITHOGRAPH.

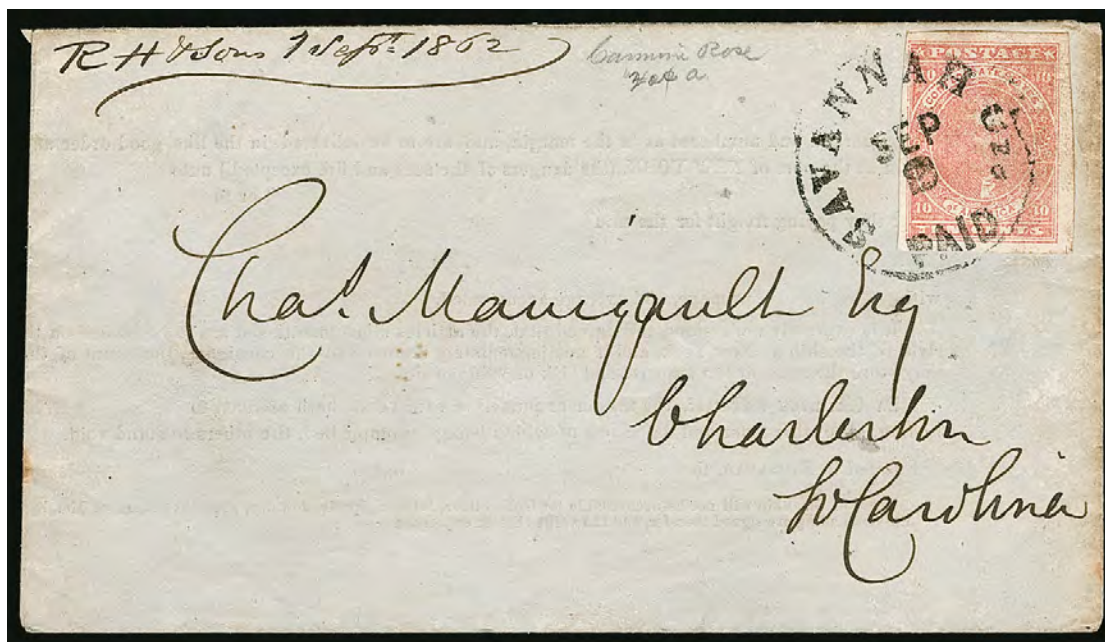
The census compiled by Dr. Dean Briggs records only five examples of the 10c Rose on covers from Florida. This is one of two recorded from Welaka and was sent to Jacksonville during a period in between Union occupations.

Ex Dr. Briggs..... E. 2,000-3,000



715

- 715 ☒ **10c Rose (5).** Radiant color, large even margins to slightly irregular at top right but well clear of design, tied by well-struck **blue** "Columbia S.C. Jul. 7" (1862) circular datestamp on oatmeal homemade cover to Damascus S.C., Extremely Fine stamp and cover, ex McDowell..... E. 750-1,000



716

- 716 ☒ **10c Rose (5).** Large margins to ample at upper left, beautiful bright Pink shade, tied by clear "Savannah Geo. Paid Sep 2" circular datestamp on **adversity cover made from a printed bill of lading** to Ch. Manigault at Charleston, light toning at right edge, still Very Fine, a choice use of the 10c Rose on an adversity cover E. 500-750



- 717 ☒ **10c Rose (5).** Large margins all around, tied by **blue** "Lynchburg Va. Jul. 20" (1862) circular datestamp on blue folded letter to Richmond, stamp with just a hint of gum staining at right, still Extremely Fine E. 400-500
- 718 ☒ **10c Rose (5).** Large even margins all around, lovely bright Pink pastel color, small internal crease, tied by **blue** "Emory Va. Sep. 7" (1862) circular datestamp on blue-ruled folded letter to Wythville Va., Extremely Fine appearing stamp on an attractive small cover, this was one of the earliest purchases by the Kilbournes (paid \$25 in 1941) after they disposed of their U.S. stamps to concentrate on Confederates..... E. 400-500
- 719 ☒ **10c Rose (5).** Large to ample margins all around, brilliant color, small inconsequential surface rub in top left margin, tied by clear strike of **blue** "Columbia S.C. Aug. 23" (1862) circular datestamp on cover to Bishopville S.C., backflap tears, Extremely Fine appearance, a lovely 10c Rose on cover, ex Shenfield E. 500-750
- 720 ☒ **10c Rose (5).** Huge margins all around, tied by **blue** "Lynchburg Va. Aug. 1" circular datestamp on lady's narrow blue cover with mosaic pattern to Temperance Va., stamp with small gum stain top left corner, still Extremely Fine, ex Dr. Warren..... E. 400-500



- 721 ☒ **10c Rose (5).** Ample to large margins, tied by clearly struck "Okolona Miss. Sep. 29" (1864) circular datestamp on **U.S 3c Red on Buff Nesbitt entire (U10)** to Capt. N. Blackwell 43rd Miss. Regt., Adams' Brigade, Loring's Div., Army of Tenn. at Lovejoy Ga., **turned** and re-addressed by Capt. Blackwell to his sister in New Albany Miss. (no postmarks), with letter datelined "Near Decatur Ala. Oct. 28th 1864" which mentions "We get mails occasionally... We have destroyed a great deal of railroad... and captured a good many prisoners...", stamp has small tear and light surface scuffs, but Very Fine for this remarkable use, a 10c Rose used on an obsolete 3c Nesbitt entire is rare enough, but this turned use from a Confederate officer with the original letter is truly outstanding, ex Dr. Brandon.. E. 750-1,000
- 722 ☒ **10c Rose (5).** Large margins to full at right, deep shade, tied by **blue** "Danville Va. Jul. 27" circular datestamp on small cover to Richmond, gently cleaned which is barely perceptible, Very Fine and attractive, with 1997 P.S.E. certificate..... E. 500-750
- 723 ☒ **10c Rose (5).** Huge margins to full at top, rich color (almost Deep Rose) tied by "Gainsville Ala. Apr 13" circular datestamp on buff cover to Raleigh N.C. minor edge erosion at bottom and right, otherwise Very Fine cover with an Extremely Fine stamp, with 1997 P.F. certificate E. 400-500
- 724 ☒ **10c Pale Rose (5).** Large even margins all around, pastel shade, tied by "Laurens C.H. S.C. Sep. 4" circular datestamp on buff cover to James H. Nash in Richmond Va., missing backflap, Very Fine, Nash was Secretary of the Confederate Senate, with 2018 P.F. certificate..... E. 400-500



- 725 ☒ **10c Pale Rose (5)**. Large to huge margins, pale color, tied by well-struck "Chattanooga Ten. Jul. 15, 1862" circular datestamp on cover to New Bridge Ga., some stamp and cover soiling, otherwise Extremely Fine, ex Boshwit, with 2007 P.F. certificate E. 400-500
- 726 ☒ **10c Pale Rose (5)**. Large margins to full at upper left, pastel shade, trivial faint soiling, tied by bold strike of "Atlanta Ga. Jul. 20" circular datestamp with date inverted on cover to McKinley Ala., soldier's endorsement at top, reduced at left, tiny mend bottom left corner, appears Very Fine, prior owner backstamp ("Risdon Collection") 750.00
- 727 ☒ **10c Brown Rose (5 var)**. Position 45 with third spiked ornament at right, "White Arrow" variety, large to full margins, tied by "Jackson Miss. Nov. 3" circular datestamp on oatmeal cover to Tuscaloosa Ala., Fine, Scott Retail \$1,000.00 as used Position 45 off cover E. 300-400
- 728 ☒ **10c Rose (5)**. Three covers, each with four-margin stamps tied by **blue** Lynchburg Va. circular datestamps, July and August 1862 dates, addressed within Virginia, two stamps creased by file folds and with minor gum staining, third with slightly washed out color, still Very Fine appearing trio of covers with large-margined stamps, one signed Ashbrook, Scott retail \$2,250.00 (Photo Ex) E. 500-750



729

729 ☒ **10c Rose (5).** Large to full margins, used with **5c Blue, Stone 2 (4)**, both with slight toning, tied by "Gainesville Ala." circular datestamp (date unclear) on April 1862 dock-eted blue legal-size courthouse cover to Livingston Ala., reduced at left to fit on an album page not affecting the stamps

FINE. AN EXTREMELY RARE COMBINATION OF THE TWO COLOR-CHANGE LITHOGRAPHS IN EARLY 1862 TO PAY THE 15-CENT TRIPLE RATE FOR DISTANCE UNDER 500 MILES.

The 5c under-500 miles rate was in effect while General Issue stamps were available for only 8½ months, from mid-October 1861 through June 30, 1862. Covers with a single 5c Green and single 10c Blue used together for the triple 5c under-500 miles rate are very rare. The 1862 color-change Lithographs — 5c Blue and 10c Rose — were issued in early 1862, leaving an even shorter period for the two to be used together. This cover with a single of each is extremely rare. The distance between Gainesville and Livingston is only 20 miles — it once contained legal papers in a court case..... E. 2,000-3,000



730

730 ☒ **10c Rose (5).** Ample to large margins, used with **horizontal pair of 5c Green, Stone 1 (1)**, large margins to in at top, coarse impression, tied together by "Mobile Ala. Jul. 23, 1862" double-circle datestamp on cover to Thorne Hill Ala., from the Simpson correspondence, small cover tear at top, slight and insignificant wear around edges slightly affecting 5c pair VERY FINE. ONE OF THE RAREST COMBINATIONS OF CONFEDERATE GENERAL ISSUES AND A REMARKABLY CHOICE COVER.

The 10c Rose is rare used with any other stamps. This is the only non-forwarded use in combination with a Scott No. 1 that we have encountered.

Ex Knapp (with plating of 10c as Position 11 and 5c pair as Positions 4-5) and Hall.....
..... E. 5,000-7,500



731

- 731 ☒ **10c Rose (5).** Large margins to barely in at lower right, used with **pair 5c Blue, Stone 2 (4)**, right stamp light diagonal crease, tied by two neat strikes of "Society Hill S.C. May 16" (1862) circular datestamp on slightly oversized cover to Black Jack La. (modern-day Stonewall La.), faint waterstains along edges barely affect the 5c pair

VERY FINE AND REMARKABLY CHOICE CONDITION. AN EXTREMELY RARE COMBINATION OF THE 10-CENT ROSE AND A PAIR OF THE 5-CENT BLUE LITHOGRAPH ON COVER, PAYING DOUBLE THE 10-CENT RATE FOR DISTANCE GREATER THAN 500 MILES.

The 10c Rose is rare used with any other stamps, especially its color-change counterpart, the 5c Blue Lithograph. This very rare double-rate cover was sent over 500 miles, prior to the universal 10c rate on July 1, 1862. While the cover is slightly larger than normal, it is smaller than legal-size and will easily fit on an album or exhibit page.

Ex "Tara". With 1965 C.S.A. certificate E. 4,000-5,000



732

- 732 ☒ **10c Rose, Malformed "T" of "TEN" variety, "Zen" (5 var).** Positions 4-5 from the transfer stone, horizontal pair, left stamp the "ZEN" variety, large margins to just touched at top left, bright shade, tied by "Staunton Va. Aug. 12" circular datestamp on yellow cover to Lewisburg Va., endorsed "Via Lynchburg", recipient's note "Pass of Gen. Winder" refers to death of Brig. Gen. Charles Sydney Winder, commander in 1862 of the "Stonewall Brigade" who was killed three days prior to the sending of this cover at Cedar Mountain, pair with tiny tear at left, cover slightly reduced at top and small edge tears, otherwise Fine, scarce multiple usage of the 10c Rose, Scott Retail for off-cover pair E. 1,000-1,500



733

- 733 ☒ **10c Rose (5).** Large margins all around, cancelled by pen "#" with matching "Athens Ala. June 25" (1863) manuscript postmark and used as **forwarding postage** on yellow cover to Lynchburg Va., originated with **10c Blue, Die A (11)** tied by "Tuscaloosa Ala. Jun. 15" circular datestamp and addressed to Athens, some ink erosion where first address is crossed out, minor corner wear and staining, still Very Fine, uses of the 10c Rose with any other stamp are rare E. 750-1,000



734

- 734 ☒ **10c Rose (5).** Ample to large margins all around, tied by “Salisbury N.C. Jul. 17, 1861 [1862]” circular datestamp — used in 1862, but the old year date left in place — on **prisoner-of-war cover from Salisbury Prison, N.C.**, from Chief Engineer Joseph Parry to his wife in Philadelphia Pa., U.S. postage paid by **3c Rose (65)** tied by “Old Point Comfort Va. Jul. 29” double-circle datestamp, Confederate censor mark in pencil “**Ex NK**”, endorsed “*Prisoner of War Letter*” and pencil “*July 12, 1862*”, homemade oatmeal cover with some creasing which appears between stamps but does not affect them

VERY FINE. ONE OF THREE RECORDED PRISONER-OF-WAR COVERS WITH THE 10-CENT ROSE LITHOGRAPH, WHICH FOLLOWED A RARE FLAG-OF-TRUCE EXCHANGE ROUTE VIA PETERSBURG AND OLD POINT COMFORT. THIS WAS DESCRIBED IN THE EARL ANTRIM BOOK AS “PERHAPS THE MOST DESIRABLE OF ALL THE CONFEDERATE PRISONER-OF-WAR COVERS” — AN OPINION WITH WHICH WE CERTAINLY AGREE.

When Federal troops occupied Norfolk on May 9, 1862, the C.S.A. flag-of-truce exchange point was moved up the James River to Aiken’s Landing, Virginia, with the U.S. exchange point remaining across the Chesapeake Bay at Fortress Monroe. Aiken’s Landing was used by the C.S.A. for only a short time, after which their exchange point was moved to City Point, Virginia. With the July 1862 implementation of the prisoner exchange cartel, prisoner populations were temporarily drastically reduced and flag-of-truce mail exchanges were virtually eliminated. Because of the very short period of time this route was in existence, mail via Petersburg is among the rarest of prisoners’ flag-of-truce mail. These covers also represent the earliest possible mixed-franking covers with U.S. and Confederate stamps.

Joseph L. Parry was chief engineer on the U.S. transport steamer *Union* when it ran aground on November 3, 1861, on the North Carolina coast. Parry was held at Salisbury Prison until his exchange in September 1862. The Parry correspondence to and from the prison was described in two outstanding articles by Lawrence Lohr in the *Confederate Philatelist* in 1995 and 2008.

We record only three 10c Rose lithographs on prisoner-of-war covers (not counting civilian flag-of-truce covers). Each was sent from Salisbury Prison, and the other two (both to Maine) bear only the 10c Rose, without the U.S. 3c 1861 (see Siegel Sales 1071, lot 4678 and 1087, lot 581). A very similar cover from the Parry correspondence, but franked with a 10c Blue Hoyer & Ludwig issue, was in the Steven Walske collection (Siegel Sale 988, lot 107).

Illustrated in Antrim *Civil War Prisons and Their Covers* on p. 154 E. 7,500-10,000



735

735 ☒ **10c Rose (5).** Full to large margins, small nick at top right just into design, tied by "Salisbury N.C. Jul. 17, 1861 [1862]" circular datestamp with usual year-date error on **civilian flag-of-truce cover from Salisbury N.C.** to Emanuel Hart in New York City, with original letter from Myer Myers datelined "Salisbury N.C. 16th July 62", "Due 3" handstamp for U.S. postage, manuscript "Exd" examiner's mark, letter reads in part "I have been very much disappointed at my dear wife and children not having arrived on this as there has been several arrivals of Ladies by Flags of Truce in the last three weeks", very slight edgewear, lightened gum stains

FINE AND EXCEPTIONALLY RARE NORTHBOUND CIVILIAN FLAG-OF-TRUCE COVER WITH THE 10-CENT ROSE LITHOGRAPH.

It is not clear to us how this flag-of-truce cover was handled. The regulations required the use of two envelopes for flag-of-truce mail. Ordinarily, on a South-to-North letter, the outer envelope would bear Confederate postage and an appropriately worded "Flag of Truce" address. At the exchange point the inner envelope bearing U.S. postage would be removed and put into the Federal mails. In this instance, it appears that the envelope bearing Confederate postage (the 10c Rose) was examined by the Confederate censor (manuscript "Exd") and placed into the mails, receiving a Federal "Due 3" handstamp. While the regulations were often breached by placing Confederate and U.S. stamps on one envelope, this cover — without any Federal postmark other than the "Due 3" — is enigmatic and obviously extremely rare, if not unique.

Ex Murphy and Walske. Illustrated in Antrim book on p. 195 E. 4,000-5,000

5¢ Blue Typograph—De La Rue (London) Printing



736



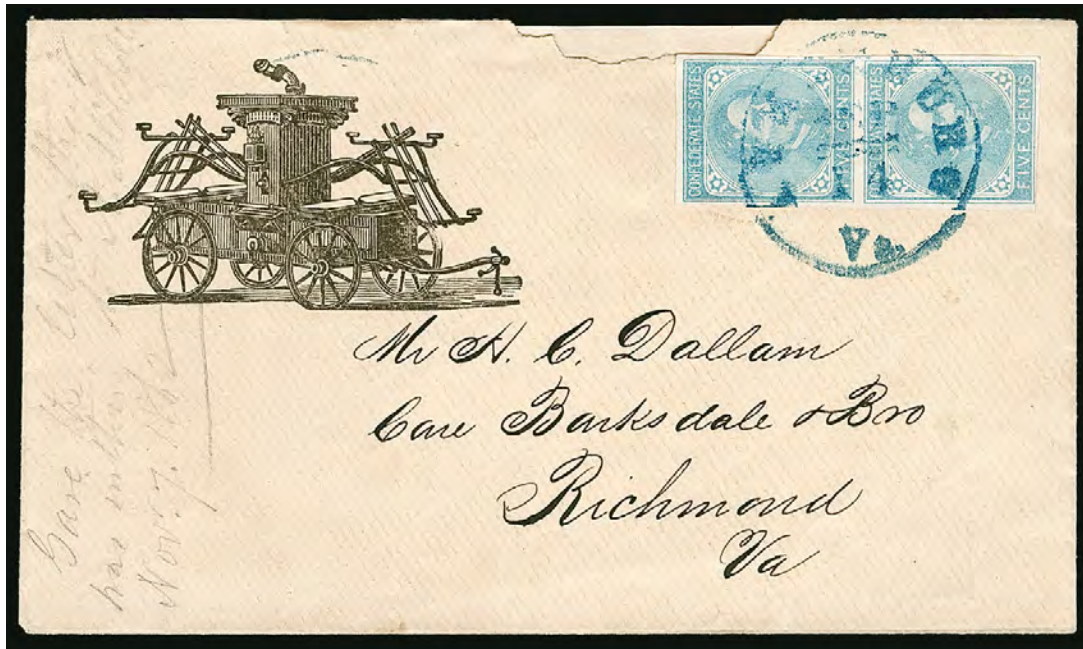
737

- 736 TC **5c Black, De La Rue, Large Die Trial Color Proof on Glazed Card (6TC1d).** 92 x 61mm, intense shade and impression, fresh and Very Fine 900.00
- 737 P **5c Blue, De La Rue, Die Proof on Glazed Card (6P1d).** 93 x 61mm, darker shade than Light Blue as listed in Scott, two small thin spots not affecting design and faint toning at edges as often found. Very Fine, C.S.A. Catalog value \$2,500.00, Scott Retail as Light Blue..... 600.00



738EX

- 738 ★田 **5c Light Blue, De La Rue, 5c Blue, Local (6-7).** Three panes of 100, London print Mint N.H. with typical uneven gum, gum stain at top right far above the stamp designs, Local print on London paper with few h.r. along edges, light creases from prior folding, Local printing on thick paper with h.r. along edges, small thins at edges of left margin, faint stain in top margin, overall Very Fine trio of full panes
...(Photo Ex) E. 1,500-2,000



739

- 739 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, ample even margins all around, tied by **blue** “Lynchburg Va. Sep. 14” (1862) circular datestamp on cover to Richmond Va. with **fire engine illustrated corner card design**, pencil docketing at left, missing backflap where “Lynchburg Hose & Fire Insurance Co., Lynchburg Va.” imprint would have appeared (small part of “Lynch” remains), small piece missing from top edge of cover not affecting stamp, Very Fine and scarce illustrated design on a Confederate cover, ex Peltz, illustrated in 1986 Dietz catalogue (p. 134) E. 750-1,000



740

- 740 **5c Light Blue, De La Rue (6).** Horizontal pair, large margins, couple light soiling specks and left stamp vertical crease, tied by “Montgomery Ala. Oct. 4” circular datestamp on magnificent **bright green, vivid orange and deep chocolate brown wallpaper** cover to Assistant Quartermaster General of Georgia at Macon, opened to show this extraordinary wallpaper design, negligible opening tear at upper left corner, still Extremely Fine, ex Handy and Everett E. 1,500-2,000



741



742



743

- 741 ☒ **5c Light Blue, De La Rue (6).** Horizontal strip of five, fourth stamp tear, first stamp light crease, tied by four strikes of "Greenville C.H. S.C. Oct. 5" circular datestamp on "State of South Carolina, Head Quarters. imprint cover (similar but not identical to S-SC 17) to Columbia S.C., red crayon "Due 5", overall toning and silked, some edge flaws, otherwise Fine and scarce large strip on a semi-official imprint cover..... E. 300-400
- 742 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, margins to slightly in, tied by green "Monticello Ga. Aug. 26" (1862) circular datestamp and also by "Chattanooga Ten. Sep. 6" circular datestamp on small cover to Knoxville Tenn., soldier's endorsement at left from "Partisan Rangers", Very Fine, a scarce green town marking, ex Brooks..... E. 200-300
- 743 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, tied by "Washington Ga." dateless circular handstamp on small cover to Mrs. Lamar Cobb in Macon Ga., **forwarded to Athens Ga. with 10c Blue, Die B (12)** tied by Macon Ga. double-circle datestamp, pair with faint corner crease, fresh and Very Fine forwarded use with a combination of Typograph and Engraved issues, ex Grant..... E. 400-500

5¢ Blue Typograph—Local Printing (Archer & Daly, Richmond)



744



745



746

- 744 ☒ **5c Blue, Local (7).** Vertical pair, margins to touching or slightly in at top, light pre-use diagonal crease, tied by bold "Richmond Va. Aug. 15, 1862" circular datestamp on home-made oatmeal cover to Farmville Va., Very Fine, for 60 years this was regarded as the earliest documented use of the 5c Local Print, in recent years the date has been advanced to Jul. 25 (Scott Catalog listing) and to Jul. 15 (C.S.A. Authentication Service), still this is a very early use E. 200-300
- 745 ☒ **5c Blue, Local (7).** Vertical pair, used over obsolete **U.S. 3c Red on Buff Nesbitt entire (U10)** and tied by **blue** "Hillsboro N.C. Mar. 9" (1863) double-circle datestamp, addressed to Salem N.C. bold strike of "ADVERTISED" straightline handstamp, docketing at left, Extremely Fine, an unusually choice condition cover E. 300-400
- 746 ☒ **5c Blue, Local (7).** Horizontal pair with right sheet margin, other sides ample margins to just touched at bottom right, tied by **blue** "Petersburg Va. Jan 31" circular datestamp on **ultramarine and blue wallpaper** cover to Exchange, N.C., vertical file fold at center, some light toning and missing most of backflap, still Very Fine, ex Gallagher and Gordon E. 500-750



747

- 747 ☒ **5c Blue, Local (7).** Block of ten in 2 x 6 format, ample to full margins nearly all around, just a tiny nick at upper left and small cut or tear in left edge between positions 5 and 7, quite beautiful condition for a used multiple of this size, tied by **violet** "Pendleton S.C. Jan. 27" (1864) circular datestamp struck three times on cover to Charleston S.C., manuscript "10 Due", pencil docketing, some mends on backflap, back side panel and top right corner

VERY FINE. ONE OF THE MOST OUTSTANDING COVERS BEARING THE 5-CENT RICHMOND TYPOGRAPH ISSUE.

The 5c Local print is one of the most common Confederate stamps on cover. However, large multiples on cover are scarce and this block of ten, on a standard-size cover with violet town cancels is truly remarkable and has graced some of the most important early Confederate collections.

Ex Moody, Finney, Antrim and Weatherly. Acquired by the Kilbournes in a trade with Earl Weatherly in 1964 E. 2,000-3,000

2¢ Brown Red Engraved—Archer & Daly Printing



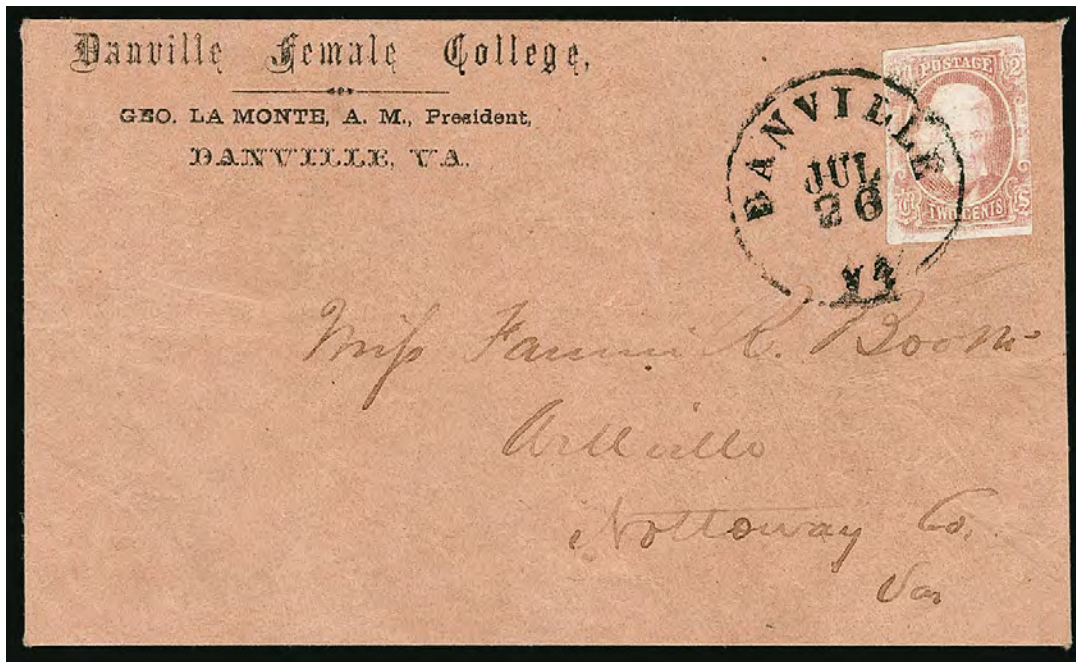
748

- 748 ★田 2c Brown Red (8). Complete right pane of 100 with sheet margins all around, a few h.r. with a **majority of stamps Mint N.H.**, creases throughout from prior folding, a few thin spots mostly confined to right margin, otherwise Very Fine, Scott Retail \$9,375.00 as blocks of four (without Mint N.H. premium) E. 3,000-4,000



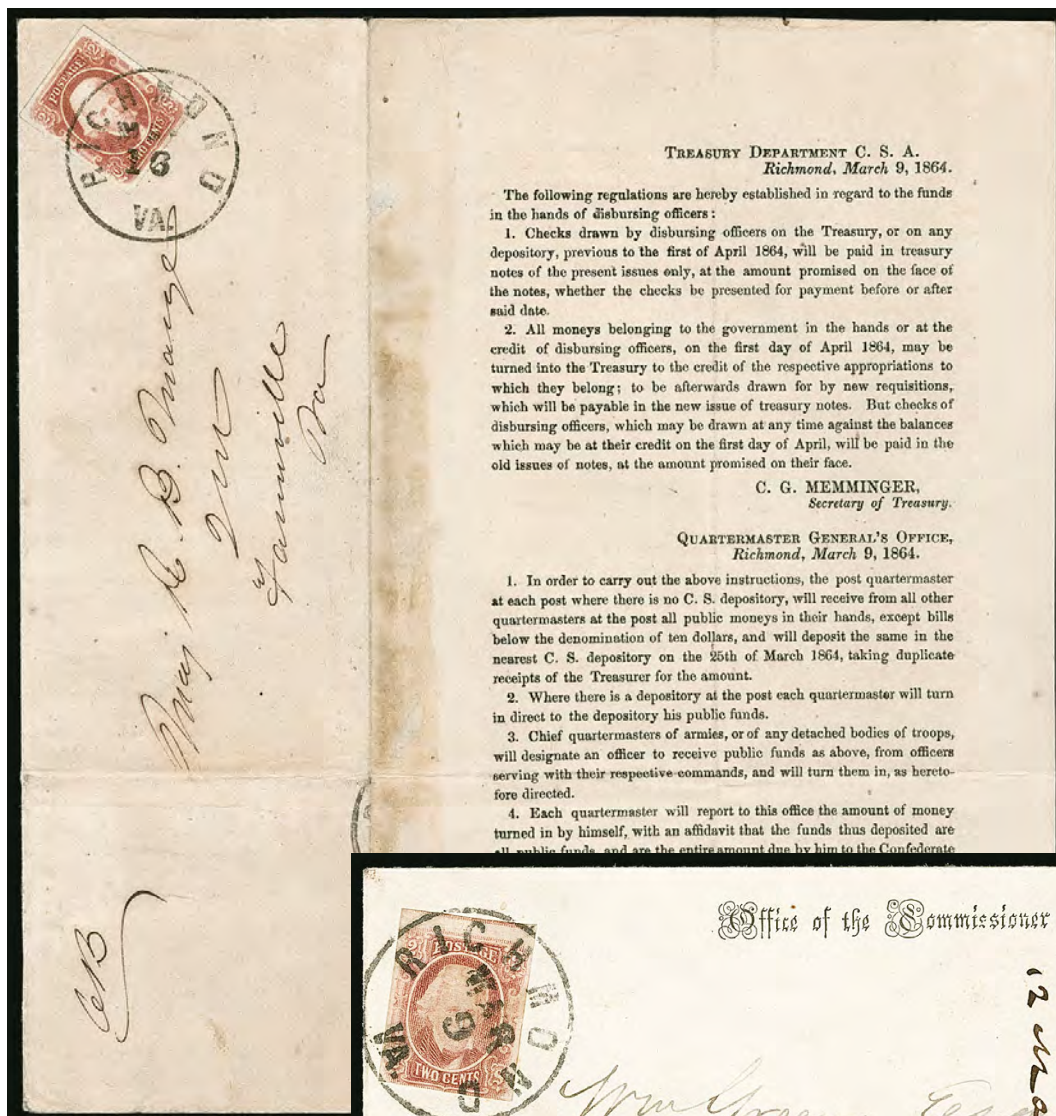
749

- 749 ☒ **2c Brown Red (8).** Huge margins to touched at top left, rich color, tied by "Albany Ga. Nov. 3, 1863" circular datestamp on diminutive drop-rate cover, fresh and Extremely Fine, a superb 2c "Red Jack" on a lady's cover, ex Brooks..... E. 1,000-1,500



750

- 750 ☒ **2c Brown Red (8).** Ample margins to just in at right, tied by "Danville Va. Jul. 26" circular datestamp on pinkish-buff **Danville Female College corner card** cover to Nottoway County Va., stamp with faint horizontal crease, fresh and Very Fine circular-rate use, a very rare College cover with the 2c "Red Jack" E. 1,000-1,500



752

751

- 751 ☒ **2c Brown Red (8).** Huge top margin with portion of adjoining stamp, other sides full to touched, tied by "Richmond Va. Mar. 9" (1864) circular datestamp on drop-rate cover with "Office of the Commissioner of Taxes" semi-official imprint (TD-12), addressed to the "C.S. Tax Collector", docketing at right as to the disposition of the contents, Very Fine, wonderfully choice quality E. 750-1,000
- 752 ☒ **2c Brown Red (8).** Four large and even margins, exceptional depth of color, tied by clear "Richmond Va. Mar. 16" (1864) circular datestamp on Treasury Department folded circular to Farmville Va., manuscript "OB" (Official Business) on side flap, some inconsequential toning along edge of circular which is not part of the front of the cover, Very Fine, one of the finest 2c "Red Jack" circular uses we have ever encountered E. 750-1,000



753

753 ☒ **2c Brown Red (8).** Large margins all around, deep shade, tied by "Fayetteville N.C. Apr. 9, 1863" circular datestamp (year date is probably in error, most likely 1864) on **green, brown and violet wallpaper** cover addressed locally, slight edgewear and tiny edge tears
EXTREMELY FINE. AN EXCEEDINGLY RARE USE OF THE 2-CENT "RED JACK" STAMP ON A WALLPAPER COVER.

Both the Scott and C.S.A. catalogues list the earliest known use of the 2c Engraved as April 21, 1863. This April 9, 1863, postmark is a significantly earlier date and was identified as the earliest known use by Earl Antrim in *The Confederate Philatelist* (Dec. 1966). However, the Fayetteville postmarks of this period were frequently struck with a year date error, so this is likely an 1864 use and will not be returnable if an expertizing body declares it 1864 E. 4,000-5,000



754

- 754 ☒ **2c Brown Red (8).** Two 2c, huge margins to touched, used with single **5c Blue, Local (7)**, tied by two strikes of “Charleston S.C. Jul. 14, 1863” double-circle datestamp on gray cover to Newbern, N.C. with no indication of postage due, cover with mended nicks and tears, 2c light bends

VERY FNE APPEARING AND RARE UNDERPAID USE COMBINING THE 2-CENT ENGRAVED AND 5-CENT TYPOGRAPH ISSUES.

Ex. Dr. Brandon. With 1987 C.S.A. certificate..... E. 1,500-2,000



755

- 755 ☒ **2c Brown Red (8).** Large margins to clear at left, tied by “Richmond Va. Jul. 30” circular datestamp on buff locally addressed drop-rate cover, **forwarded to “near” Gordonsville Va. with 10c Blue, Die A (11)** tied by partly clear strike of Richmond circular datestamp, small sealed cut at right of cover and on side flap, band of toning on back

VERY FINE. A RARE COMBINATION USE OF THE 2-CENT AND 10-CENT ENGRAVED ISSUES, PAYING DROP AND FORWARDING POSTAGE.

Acquired by the Kilbournes in 1967 for \$700..... E. 1,500-2,000



756

- 756 ✉ **2c Red Brown (8)**. Large margins to touched at top, tied by "Richmond Va. Feb. 18" circular datestamp, pays drop-letter postage on buff **prisoner-of-war cover from Fort McHenry Prison, Baltimore Md.**, addressed to Rev. Samuel Rodgers, Chaplain of the 22nd Virginia Infantry, care of Col. Ould in Richmond Va., U.S. postage paid with **3c Rose (65)**, tied by blue target cancel with matching "Baltimore Md. Jan. 23, 1865" circular datestamp, endorsed "Care U.S. Commissioner of Exchange Fortress Monroe Va," exchanged via Richmond and since it is also addressed there the drop-letter rate applied, flap with "John Rodgers & Son Fire Engine Builders" embossed oval seal

VERY FINE. AN EXTREMELY RARE PRISONER-OF-WAR COVER TO RICHMOND, BEARING THE 2-CENT ENGRAVED "RED JACK". VERY FEW ARE KNOWN.

Illustrated in Antrim book on p. 45. Ex Caspary and Middendorf..... E. 3,000-4,000



757

757 ☒ **2c Brown Red (8).** Horizontal pair, ample margins to barely touched, intense shade, tied by **blue** "Greensborough N.C. Mar. 12" (1864) circular datestamp on unsealed oatmeal cover to Westbrook N.C.

EXTREMELY FINE. A BEAUTIFUL QUALITY DOUBLE-RATE CIRCULAR WITH A PAIR OF THE 2-CENT "RED JACK". A PAIR ON COVER IS RARER THAN A STRIP OF FIVE.

The use of a pair of No. 8 by itself on a cover paying double the 2c circular rate is quite rare — in fact rarer than a strip of five paying the 10c rate. We have encountered a few others, but none in this quality, the beauty of which is enhanced by a blue cancel.

Ex Caspary, where acquired by the Kilbournes in 1957 at the sale of his Confederate material..... E. 2,000-3,000



758

- 758 ☒ **2c Brown Red (8).** Vertical strip of five, deep rich color, large to ample top and bottom margins, sides mostly full but slightly in at places, two stamps creased, small scissors-cut between stamps, tied by "Americus Ga. Aug. 17" circular datestamp on homemade oatmeal cover to Albany Ga., backflap removed

A FINE AND ATTRACTIVE EXAMPLE OF THE 10-CENT RATE PAID BY A STRIP OF THE 2-CENT "RED JACK" IN A VERY DEEP SHADE.

Ex Dr. Green. E. 2,000-3,000




759

- 759 ☒ **2c Brown Red (8).** Horizontal strip of five, large margins to clear, left margin slightly affected from placement at edge of cover, second stamp small crease/bend at top, each stamp cancelled with neat manuscript "#", also tied by matching "Coatopa (Ala.) March 30th 1865" postmark on homemade oatmeal cover to Meridian Miss., small cover stain at bottom left, Very Fine, late use of the 2c "Red Jack", this was one of the earliest purchases by the Kilbournes (paid \$100 in 1942) E. 1,000-1,500



760 front and back

- 760  **2c Brown Red (8).** Block of four and pair, block with large margins to touched at top right, with portions of adjoining stamps at bottom, top left stamp with unusual printer's thumbprint (from handling the wet sheet), pair with ample margins to touched, small scissors-cut in bottom stamp, tied by **dark blue** "Charlottesville Va. May 25, 1863" double-circle datestamps on back of small overpaid cover to Forest Depot Va.

EXTREMELY FINE. PROBABLY THE FINEST OF THE FEW KNOWN COVERS BEARING A BLOCK OF THE 2-CENT "RED JACK" ISSUE.

Ex Pratt and Brooks. Accompanied by a 1949 letter from Stanley B. Ashbrook stating that Brooks paid \$700 for the cover in the 1920's. Illustrated in 1986 Dietz catalogue (p. 136)
 E. 4,000-5,000

10¢ Blue "TEN" Engraved (Copper Plate)—Archer & Daly Printing



761

- 761 ★田 **10c Blue, "TEN" (9).** Vertical block of 22 with huge left sheet margin, original gum, creases (a bit heavy between left two vertical rows), scattered toned spots, bottom stamp at right clipped corner, couple pinholes, manuscript "*Confederate Stamps*" in margin probably written during or after the war when the stamps were found

FINE-VERY FINE APPEARANCE. ONE OF THE LARGEST KNOWN MULTIPLES OF THE CONFEDERATE STATES "TEN" ISSUE. A MARVELOUS ARTIFACT OF THE EARLY 10-CENT ENGRAVED PRINTING FROM THE FIRST DIE AND COPPER PLATE.

This is the largest multiple we have offered in one of our auctions since the 1990's and in all our Rarities sales since 1964. The C.S.A. Catalog states that an unused block of 30 is recorded, which is presumably the block illustrated in the 1929 Dietz catalogue, the whereabouts of which is not known to us (some reports say it was cut apart).

Scott Retail \$25,650.00 as blocks of four, pairs and singles..... E. 10,000-15,000



762

- 762 ★田 **10c Blue, "TEN" (9).** Horizontal block of eight, original gum, h.r. at top, large to huge margins except along left vertical pair, bright shade and paper without any gum toning
EXTREMELY FINE BLOCK OF THE CONFEDERATE STATES "TEN" ISSUE — ONE OF THE FINEST MULTIPLES IN EXISTENCE.

This block shows the misalignment of subjects (the lefthand vertical entries are significantly lower than the others) and the short transferring (second stamp from left in bottom row) that make the "TEN" plate such a fascinating subject for study.

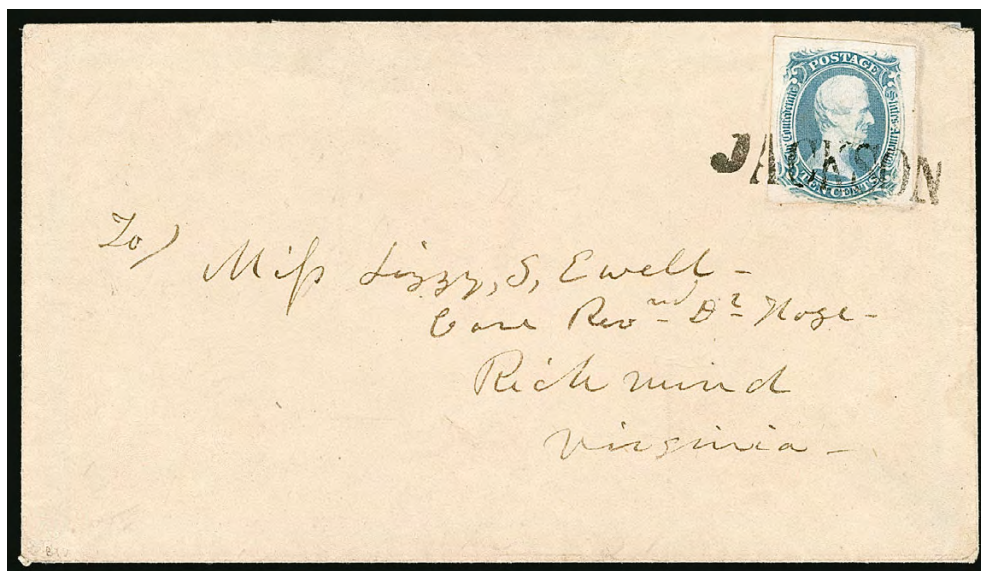
Ex Hall. Scott Retail \$10,500.00 for two blocks of four E. 7,500-10,000

- 763 ★ **10c Blue, "TEN" (9).** Original gum, large margins, bright color, Extremely Fine Gem, with 2003 C.S.A. certificate 950.00



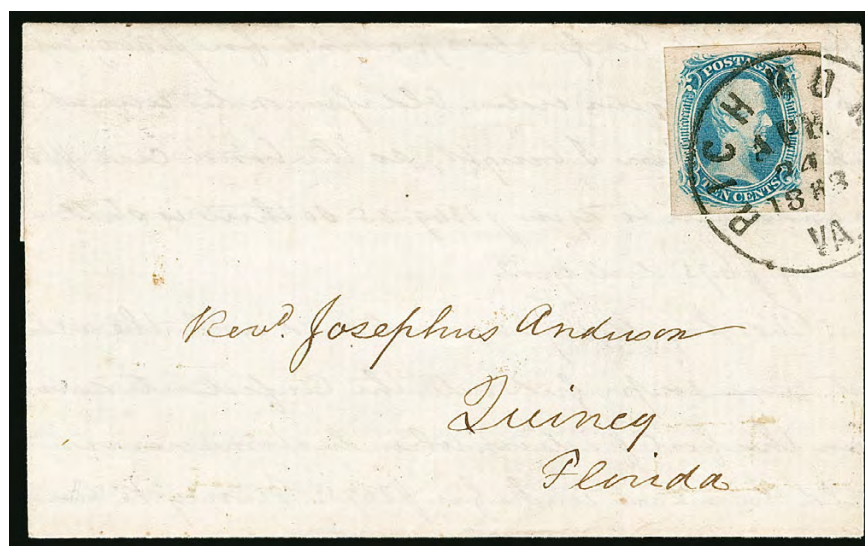
763

764

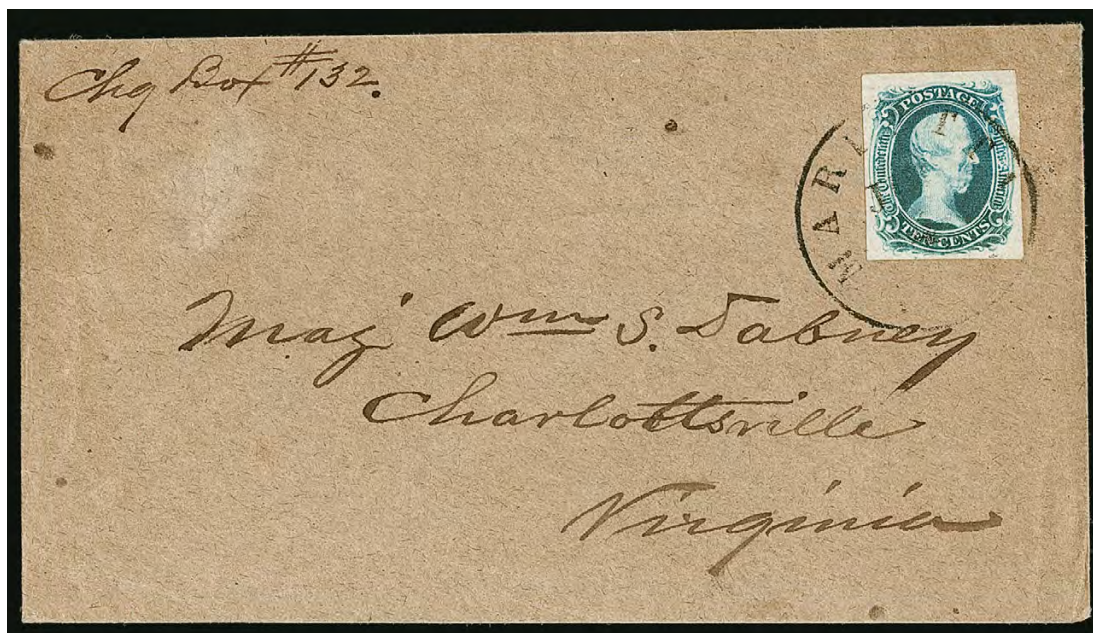


- 764 ☒ **10c Blue, "TEN" (9).** Bright color on fresh white paper, three large margins, just touched at bottom, tied by bold "JACKSON" **straightline** handstamp on fresh cover to Richmond Va., small piece of flap missing, tiny sealed tear at top
- VERY FINE. THE ONLY RECORDED "TEN" COVER WITH THE "JACKSON" MISSISSIPPI STRAIGHTLINE.
- Savadge census no. 5. Ex Brown, Haas and Murphy..... E. 3,000-4,000

765

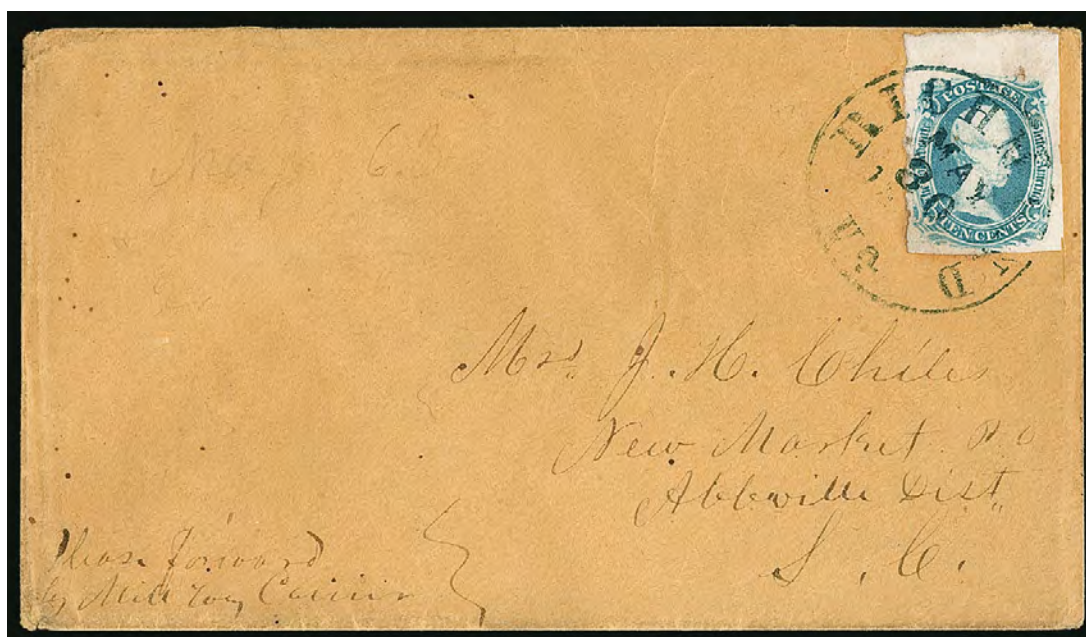


- 765 ☒ **10c Blue, "TEN" (9).** Large to huge margins including **right sheet margin**, vivid color, tied by beautifully clear strike of "Richmond Va. Apr. 24, 1863" circular datestamp on folded letter to Quincy Fla.
- EXTREMELY FINE GEM EXAMPLE OF THE 10-CENT "TEN" ON COVER, MAILED ONE DAY AFTER THE EARLIEST DOCUMENTED DATE OF USE.
- For many years this cover was the earliest known use of the 10c "TEN" issue. The Scott and C.S.A. catalogues now list April 23, 1863, as the earliest use. In any event, this is a superb cover.
- Ex Wiseman and from our 1968 Rarities of the World sale where acquired by the Kilbournes. Raymond Weill backstamp. Scott Retail \$1,500.00 as normal use (April 1863 uses are separately listed but unpriced)..... E. 2,000-3,000



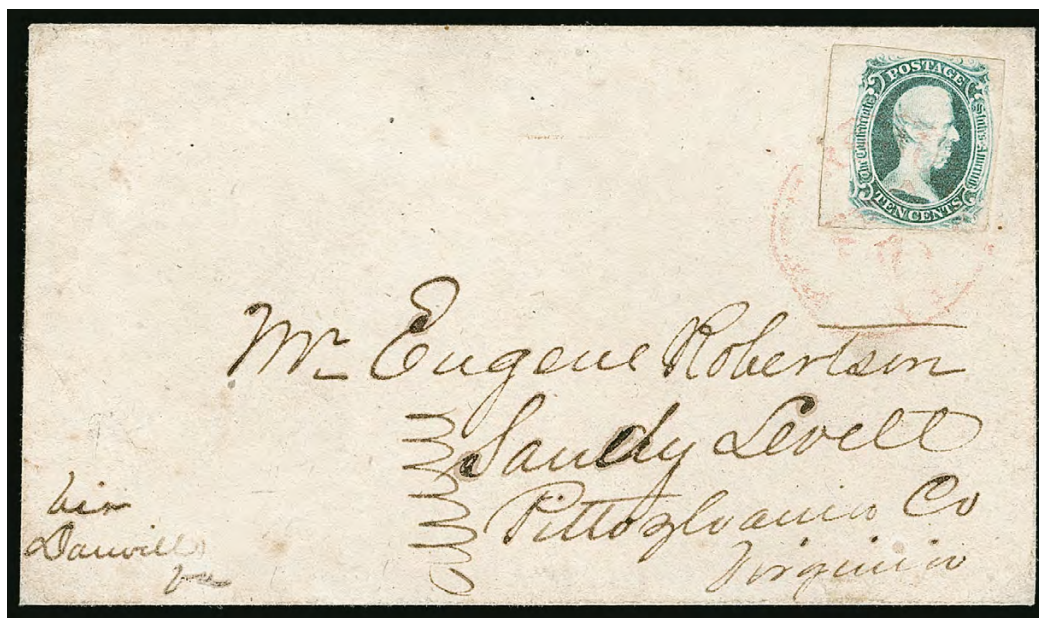
766

- 766 ☒ **10c Blue, "TEN" (9).** Large even margins, deep rich color, tied by "Marietta Ga. Jun. 6" circular datestamp on oatmeal homemade cover to Charlottesville Va. addressed to Major William S. Dabney, charge box notation at top, small cover abrasion at upper left, Extremely Fine, with 1998 P.S.E. certificate..... E. 1,500-2,000



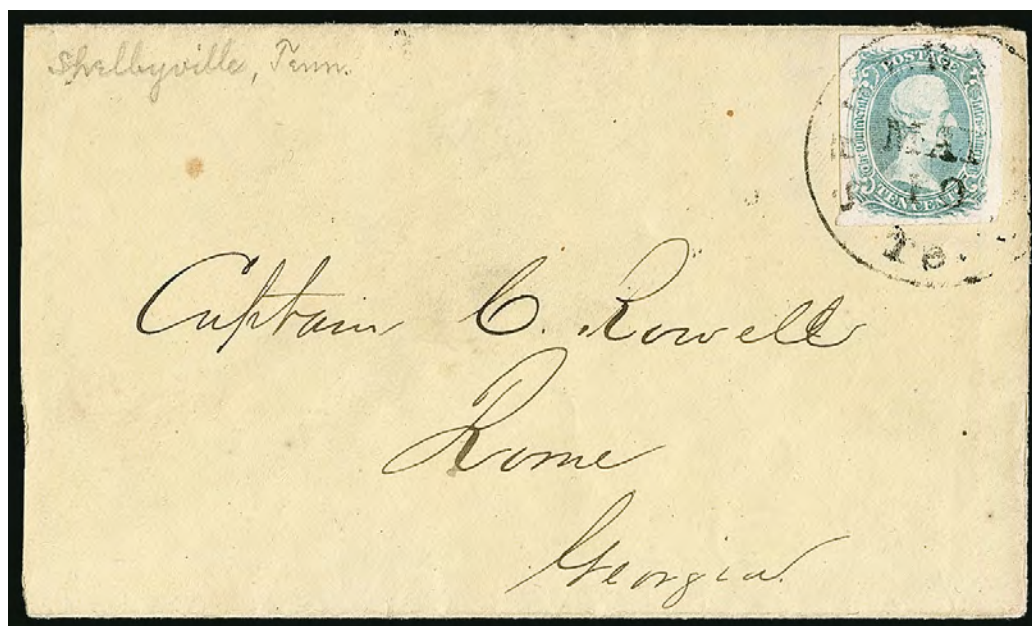
767

- 767 ☒ **10c Blue, "TEN" (9).** Huge margins to ample at left including **top sheet margin**, beautiful color and impression, small toned spot in top sheet margin, tied by blue "Richmond Va. May 30, 1863" circular datestamp on buff cover to New Market S.C., Chiles correspondence, "**Please forward by Mill Way Carrier**" directive at lower left, backflap tears, appears Very Fine, this peculiar route endorsement appears on only a few covers addressed to New Market in this period, its relevance to contract mail routes was substantiated by the late Richard Krieger (*Confederate Philatelist* Nos. 243-244), this is a rare "TEN" use and made even more desirable by the blue Richmond datestamp..... E. 1,000-1,500



768

- 768 ☒ **10c Blue, "TEN" (9).** Bright shade from first printing, **left sheet margin**, other sides ample to touching, tied by **red** "Petersburg Va. Jun. 7" (1863) circular datestamp on cover to Sandy Level Va., stamp faintly creased before use, cover lightly cleaned, Very Fine appearance, a colorful combination of the "TEN" Blue and red Petersburg datestamp E. 1,000-1,500



769

- 769 ☒ **10c Milky Blue, "TEN" (9a).** Large margins all around, beautiful bright shade, tied by "Shelbyville Te. May 10" circular datestamp on yellow cover to Rome Ga., a bit reduced at left, Extremely Fine, scarce cover from Tennessee with the "TEN" E. 1,000-1,500



770

- 770 ☒ **10c Blue, "TEN" (9).** Large to huge margins, tied by clear strike of "Richmond Va. May 8, 1863" circular datestamp on cover to Southern Express Co. Office in Staunton, Va., light bend across stamp (from cover contents), cover slightly reduced at left and sealed tear, still Extremely Fine, signed Bartels..... E. 750-1,000



771

- 771 ☒ **10c Blue, "TEN" (9).** Full to large margins, used as **forwarding postage** and tied by "Richmond Va. Sep. 24" circular datestamp on incoming oatmeal homemade cover to "Howards grove 1st Division Tent 7 Richmond Va.", with pen-cancelled **10c Blue, Die A (11)** applied at origin, readdressed to Rocky Mount with "TEN" stamp added at this point, minor gum toning, bottom flap added, Fine, very scarce combination of stamps..... E. 750-1,000

772



- 772 ☒ **10c Blue, "TEN" (9).** Huge margins to just touched at right, tied by "Pollard Ala. Oct. 17, 1863" circular datestamp on reddish brown cover to Raleigh N.C. with **blue 13-Star Second Confederate Flag Patriotic Design, "Our New Flag" Slogan and "No reconstruction with the vile North..." Verse** (F13-5A variety, Verse 27), address and docketing crossed out, some very slight wrinkling and edgewear

VERY FINE. AN EXTREMELY RARE USE OF THE 10-CENT "TEN" ON THE SECOND CONFEDERATE NATIONAL FLAG DESIGN WITH THE "OUR NEW FLAG" SLOGAN.

This design matches that illustrated as F13-5A in the C.S.A. Catalog. However the catalog lists only black and this design is in blue. Any use of the 10c "Ten" on a Patriotic cover is scarce, and this use on the extremely rare Second National Flag Patriotic design is in all likelihood unique. It was acquired by the Kilbournes in 1956, and this is its first auction appearance since then..... E. 5,000-7,500

773



- 773 ☒ **10c Blue, "TEN" (9).** Full margins, lightly creased and slight edge toning, tied by "Richmond Va. Jun. 30" (1863) circular datestamp on yellow cover to Hanover C.H. Va. with **Mounted Dragoon and Verse Patriotic design** (SM-1, Verse 13), few toning specks

VERY FINE APPEARANCE. AN EXTREMELY RARE "TEN" USE ON A PATRIOTIC COVER.

The 10c "Ten" Issue is very rare on Patriotic covers. The few examples in Power Search are on the common 11-Star Flag design (F11-16). This use on the Mounted Dragoon design is much more desirable.

Ex Plass. With 1966 P.F. certificate..... E. 3,000-4,000



774

774 ☒ **10c Blue, "TEN" (9).** Vertical pair, large margins to clear at upper right, fresh color, tied by partly clear strike of Richmond Va. circular datestamp on oatmeal homemade cover to Coolwell Va., backflap tears

EXTREMELY FINE AND RARE ON-COVER USE OF A PAIR OF THE ELUSIVE 10-CENT "TEN" ISSUE.

Ex Caspary, where acquired by the Kilbournes in 1957 at the sale of his Confederate material..... E. 3,000-4,000



775



Detail

The Largest Recorded 10¢ “TEN” Used Multiple

775 ☒ **10c Blue, “TEN” (9).** Horizontal strip of seven, large margins all around, tied by five strikes of “Darlington C.H. S.C. Jun. 2” (ca. 1863) circular datestamp on large blue court-house cover to Marianna Fla., court docketing at left also ties end stamp in strip, light bend thru center stamp, couple tiny scrapes in margins, cover has typical edgewear and faint stains, but this artifact is in its original condition as discovered

EXTREMELY FINE. THIS IS THE LARGEST USED MULTIPLE OF THE RARE 10-CENT “TEN” ISSUE ON OR OFF COVER — NO OTHER COMES CLOSE TO THIS STRIP’S SIZE OR QUALITY. IN OUR OPINION, THIS COVER IS ONE OF THE MOST OUTSTANDING ITEMS IN CONFEDERATE PHILATELY.

A photograph of this extraordinary cover appears in the 1929 Dietz book (page 275), and its existence is noted among the listings for the 10c “TEN” issue. However, the cover was previously owned by Edward S. Knapp and was sold to John H. Hall after Knapp’s Confederate collection was dispersed privately — where it remained for more than 50 years until sold by Siegel in 2000 (Sale 823, lot 501). This is only the second offering of this cover at public auction.

The strip shows the erratic alignment of the entries on the “TEN” plate, with the center stamp significantly higher than the others in the row. The difficulty Archer & Daly experienced laying out the “TEN” plate is probably why they etched lines into the Frameline plate, which was supposed to help guide each transfer. This problem-and-solution chronology and the use of “TEN” without numerals is why we believe the “TEN” was the first die and the first plate made.

Ex Knapp and Hall E. 30,000-40,000



776

10¢ Blue Frameline (Copper Plate)—Archer & Daly Printing**The Largest Size Multiple
One of Two Recorded Unused Strips of Seven**

- 776 ★ **10c Blue, Frameline (10).** Positions 53-59, horizontal strip of seven, showing full frame-lines at top and left, original gum, wonderful richness of color and depth of impression — a classic early copper plate printing — Positions 54-55 and 58 with vertical creases, Position 56 small thin spot and tiny tear

VERY FINE APPEARANCE. THIS IS THE FAMOUS LILLY STRIP OF SEVEN OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE — THE LARGEST RECORDED MULTIPLE AND OFFERED TO THE MARKET FOR THE FIRST TIME SINCE 1967.

The 10c Frameline (Scott 10) is the rarest Confederate States General Issue design type in unused condition, particularly with original gum. Singles with original gum are very elusive, and multiples are of another order of rarity. This strip of seven is the largest recorded unused multiple. We offered a different strip of seven in our 1980 Rarities sale, which had black marks on four stamps (ex Ferrary, pictured in Dietz). There also exists a single block of four without gum. The strip offered here was acquired by the Kilbournes in the April 1967 sale of the Josiah K. Lilly collection, where it realized \$3,400 hammer.

Scott Retail \$47,500.00 E. 30,000-40,000



777

- 777 ★ **10c Blue, Frameline (10).** Positions 48-49, horizontal pair, showing mostly complete framelines at top and left and more than half at right, original gum, lightly hinged, gorgeous brilliant color and sharp impression — an early printing from the copper plate — tiny thin speck at top of right stamp is mentioned in anticipation of certification and is truly negligible

EXTREMELY FINE ORIGINAL-GUM PAIR OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE. VERY RARE IN ANY CONDITION, BUT POSSIBLY THE FINEST EXTANT IN THIS QUALITY.

Scott 10 is the rarest Confederate States General Issue design type in unused condition, particularly with original gum. Singles with original gum are very elusive and multiples are of another order of rarity. This lightly hinged pair was purchased by the Kilbournes in our inaugural Rarities of the World Sale in 1964 and makes its first auction appearance since then.

Illustrated in color in the 1929 Dietz book in the frontispiece. 12,500.00



778

- 778 (★) **10c Blue, Frameline (10).** Unused (no gum), large to huge margins showing complete framelines at top and bottom, nearly complete on both sides, vivid bright color, completely sound

EXTREMELY FINE GEM. A SUPERB UNUSED EXAMPLE OF THE 10-CENT FRAMELINE ISSUE WITH NEARLY COMPLETE FRAMELINES ALL AROUND.

The framelines between the stamps define Scott 10. The lines were engraved on the copper plate and served as a guide for the siderographer when aligning the transfers to make the plate. Each stamp shares framelines with the adjoining positions, so four-frame-line copies are exceedingly rare — particularly in unused condition 3,750.00



779

- 779 (★) **10c Blue, Frameline (10).** Unused (no gum), framelines on all sides and showing part of adjacent stamp at left, light horizontal crease and small thin spots, appears Extremely Fine, ex Murphy and Hastings 2,100.00



780

- 780 **10c Blue, Frameline (10).** Position 100, huge margins all around including full **bottom right corner sheet margins**, three complete framelines with left and bottom framelines crossing at the corner, neat strike of Mobile Ala. double-circle datestamp, small thin spot outside the design at bottom right, also faint corner crease at bottom right — these flaws are not worthy of consideration in a stamp of this remarkable quality

EXTREMELY FINE. A TRULY STUNNING CORNER-MARGIN EXAMPLE OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE. ONE OF THE FINEST USED EXAMPLES EXTANT.

A review using Power Search found only one other corner-margin example, from our 1984 Rarities Sale. The margins on that stamp are not as large as those on the stamp offered here. Interestingly, it is also struck with the Mobile double-circle datestamp. This was purchased by the Kilbournes in a 1967 auction and is making its first appearance since then.

Illustrated in 1929 Dietz book on p. 215..... 2,100.00



781

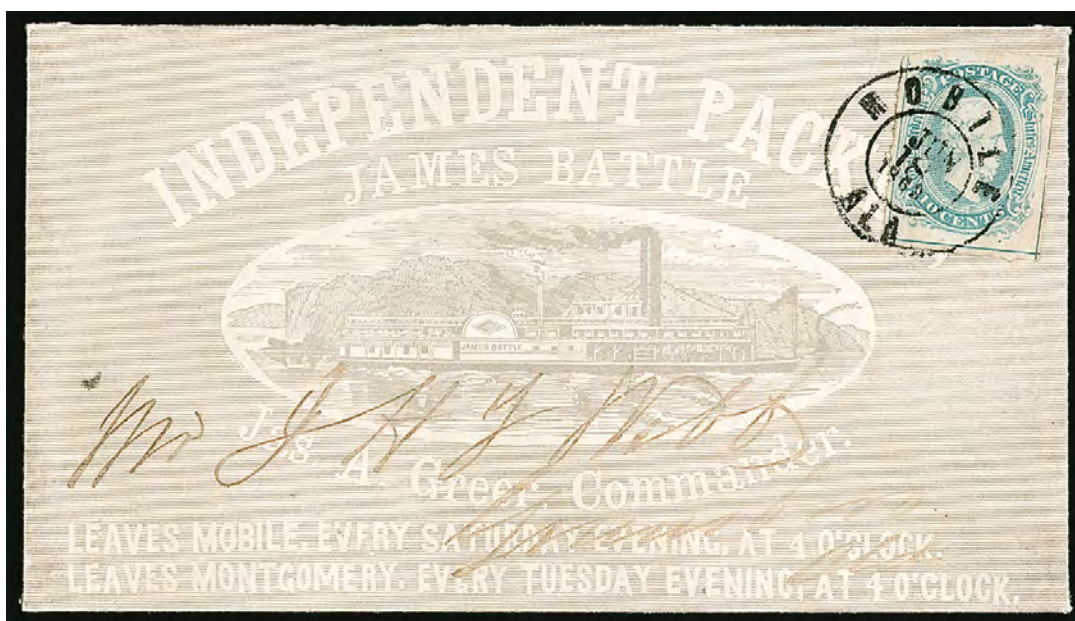
- 781 ☒ **10c Milky Blue, Frameline (10a).** Large to huge margins all around including **complete framelines on all four sides** and part of adjoining stamp at left, tied by "Selma Ala. May 31" circular datestamp on cover to Dayton Ala., endorsed "Mail at Selma" and also "**Per Str. Duke**" steamboat directive, top flap reattached, trivial edge flaws

EXTREMELY FINE GEM. SURELY ONE OF THE FINEST FRAMELINE COVERS IN EXISTENCE. A RARITY AMONG RARITIES.

Ex Cole and Hill. Signed Bogg and Dietz. E. 7,500-10,000



Detail



782

- 782 ☒ **10c Milky Blue, Frameline (10a).** Three large margins with complete framelines, margin well clear of design at top, tied by "Mobile Ala. Jun. 18, 1863" double-circle datestamp on cover with gray **illustrated overall lithographed "Independent Packet James Battle" steamboat design**, addressed to Greensboro Ala., Wm. Murphy New York imprint on flap, skillfully sealed opening tear at top

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 10-CENT FRAMELINE ON AN ILLUSTRATED PACKET BOAT ADVERTISING COVER.

The Confederate packet *James Battle* advertised service on the Alabama River from Mobile and Montgomery. It was captured as a blockade runner in November 1863 and put into service for the North.

Ex Knapp and Hall..... E. 7,500-10,000



Detail



783

783 **10c Blue, Frameline (10).** Position 100 from the bottom right corner of the plate, complete framelines at right and bottom with part of **bottom sheet margin**, portion of frameline visible at lower left, rich color, tied by beautifully clear strike of "JACKSON" (Miss.) straightline handstamp on adversity cover made from a printed bank form, addressed to Opalika Ala.

EXTREMELY FINE STRIKE OF THE "JACKSON" STRAIGHTLINE AND THE FINER OF TWO RECORDED 10-CENT FRAMELINE COVERS WITH THIS MARKING.

Ex Finney. Acquired by the Kilbournes at SIPEX in May 1966, where they won the Grand Award for their Confederate States exhibit. Illustrated in 1986 Dietz catalogue (p. 213). E. 5,000-7,500



Detail



784

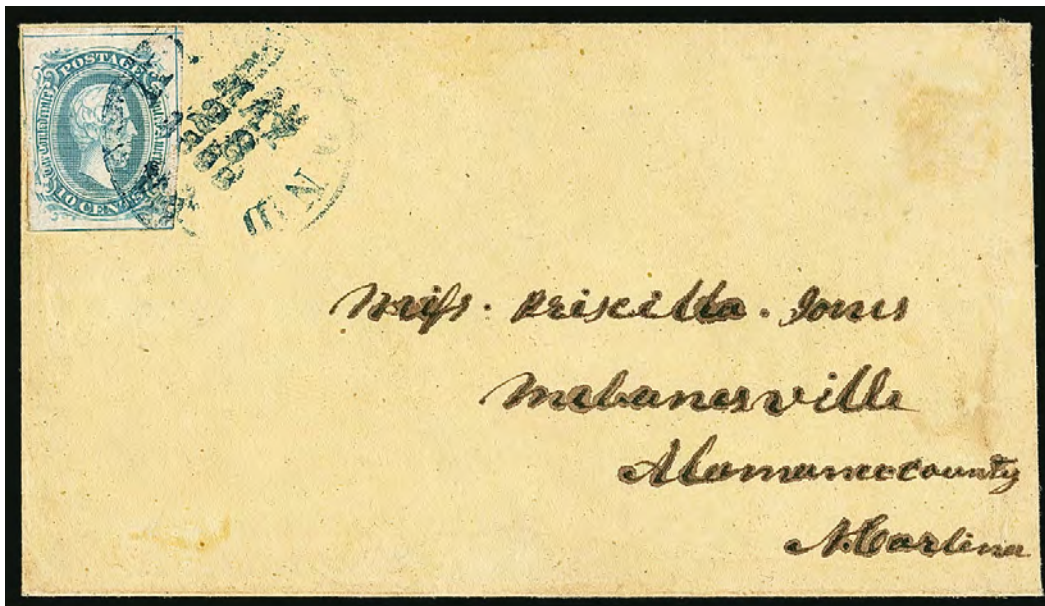
784 ✉ **10c Blue, Frameline (10).** Position 47 noted on back, complete or large portions of all four framelines, full margins all around, tied by "Mobile Ala. Jun. 29" (1863) double-circle datestamp on red and blue **8-Star Confederate Flag Patriotic** cover (F8-4) to Greensboro Ala., couple trivial tiny nicks at top of cover

EXTREMELY FINE AND SPECTACULAR COVER. THE FRAMELINE STAMP IS EXTREMELY RARE ON A PATRIOTIC COVER OF ANY DESIGN — THIS 8-STAR DESIGN IS A RARITY IN ITS OWN RIGHT. ARGUABLY THE MOST OUTSTANDING FRAMELINE PATRIOTIC COVER KNOWN.

Ex Brooks and Duckworth. Acquired by the Kilbournes privately in 1965 — for the princely sum of \$1,275 E. 10,000-15,000



Detail



785

785 ✉ **10c Blue, Frameline (10).** Position 95 noted on back, large margins showing complete framelines at top and bottom, large part at right and part at left, tied by **blue** "Richmond Va. May 28, 1863" circular datestamp on yellow cover to Mebanesville N.C.

VERY FINE AND SCARCE USE OF THE FRAMELINE STAMP WITH A BLUE RICHMOND DATE-STAMP, WHICH WAS USED ONLY FROM MAY TO JUNE 1863.

From our 1988 Rarities sale and ex Dr. Warren. Signed Ashbrook. With 1995 C.S.A. certificate..... E. 2,000-3,000



Detail



786

- 786 ☒ **10c Blue, Frameline (10).** Complete frameline at bottom and traces at left, tied by "Sandusky O. Dec. 23" (1863) double-circle datestamp and "Richmond Va. Jan. 19" (1864) circular datestamp on buff **prisoner-of-war cover from Johnson's Island, Sandusky O.**, to Big Spring Depot Va., U.S. postage paid with **3c Rose (65)**, cut in at right and tied by grid cancel, manuscript "*Per Flag of Truce Via Old Point - City Point &c*", censored with "**Ex DSA**" (De Alva S. Alexander, 128th Ohio Volunteers, censor markings recorded from Sep. 1863 to Nov. 1864), opening tears at top do not affect stamps

VERY FINE. ANY USE OF THE 10-CENT FRAMELINE ON A PRISONER-OF-WAR COVER IS RARE. THIS COMBINATION WITH THE UNITED STATES 3-CENT STAMP IS OF THE HIGHEST ORDER OF RARITY.

Some across-the-lines flag-of-truce uses did not employ the outer/inner cover configuration and used only one cover with U.S. and C.S.A. postage — either with stamps or with a combination of a stamp and handstamped postage marking. These dual-frankings are among the most desirable of all Civil War postal history uses. This use of the scarce 10c Frameline in combination with U.S. postage is remarkable.

Ex Peters and DuPuy. With 1988 C.S.A. certificate. Scott Retail for solo use of No. 10 on a prisoner-of-war cover is \$7,500.00. Scott lists but does not price this issue used in combination with the 3c U.S. No. 65 on a prisoner cover E. 5,000-7,500



Detail



787

787 ✉ **10c Blue, Frameline (10).** Vertical pair, plated by Ashbrook as Positions 72/82, showing nearly full frameline at right and large portions at top and bottom, tied by "Mobile Ala. May 22" (1863) double-circle datestamp on **adversity cover made from an Army payroll form** addressed to Montgomery Ala., bottom stamp with tiny inconsequential scrape at left
VERY FINE. AN EXTREMELY RARE VERTICAL PAIR OF THE 10-CENT FRAMELINE ON COVER. PERHAPS TWO OTHERS ARE KNOWN.

Pairs of the 10c Frameline on cover are rare, and when they are encountered they are nearly always horizontal pairs. Power Search lists two other on-cover vertical pairs sold in our auctions. When this was offered in the Caspary collection it was thought to be unique on cover.

Ex Caspary, where the Kilbournes acquired the cover in 1957 at the sale of his Confederate material. Scott Retail \$7,250.00..... E. 5,000-7,500



Detail



788

788 ☒ **10c Blue, Frameline (10).** Complete framelines at bottom and right, ample to full margins other sides, tied by "Mobile Ala. Aug. 8" (1863) double-circle datestamp on obsolete **U.S. 3c Red on Buff Star Die entire (U27)** to Bainbridge Ga., **forwarded** to Cedar Springs Ga. with **10c Blue, Die A (11)**, tied by indistinct Bainbridge circular datestamp and affixed over manuscript "Forward" notation

VERY FINE. AN EXTRAORDINARY AND STRIKING USE OF THE 10-CENT FRAMELINE WITH A 10-CENT DIE A STAMP ON A FORWARDED ADVERSITY COVER — A U.S. 3-CENT STAR DIE ENTIRE REDEPLOYED AS A PLAIN ENVELOPE.

This cover was addressed to Miss Ellen A. Shackelford by her future husband, Confederate Navy Lt. George W. Gift, one of the officers who accompanied Captain John Wilkinson to Canada in October 1863 on a secret mission to organize a raid on Johnson's Island Prison..... E. 3,000-4,000



Detail



789

- 789 ☒ **10c Blue, Frameline (10).** Framelines complete or nearly complete all around, some slight gum soaks along edges, tied by bold strike of "Mobile Ala. Jun. 13?" double-circle datestamp on **turned cover** to Marion Station Miss., first use on inside with vertical pair **5c Blue, Local (7)**, tied by "Eutaw Ala. Jun. 10, 1863" double-circle datestamp and addressed to Mobile, some minor wear and missing backflap

VERY FINE. A RARE USE OF THE 10-CENT FRAMELINE ON A TURNED COVER WITH A PAIR OF THE 5-CENT LOCAL TYPOGRAPHED ISSUE. A WONDERFUL SHOWPIECE.

With 1976 P.F. certificate E. 3,000-4,000



Detail

10¢ Blue Engraved (Steel Plate)—Dies A and B
Archer & Daly, Archer, and Keatinge & Ball Printings



790

790 ★田 **10c Blue, Die A (11).** Pane of 100 with "No. 2" and "Archer & Daly Bank Note Engravers, Richmond Va." imprint at bottom, with lines thru "& Daly", most stamps Mint N.H., a few h.r. around edges or corners, a couple small minor toned spots, overall a Very Fine and fresh full pane, Scott Retail \$2,125.00 as blocks of four..... E. 500-750

791 ★★田 **10c Blue, Die B (12).** Mint N.H. pane of 100 with "No. 3" and "Archer [blank] Bank Note Engravers, Richmond Va." imprint at bottom with "& Daly" removed, typical dark uneven gum, some minor edgewear far from designs and imprint, Very Fine, a nice Mint N.H. complete pane, Scott Retail \$2,750.00 as hinged blocks of four E. 750-1,000



791



792

- 792 ★ **10c Blue, Die A (11).** Three **cross-gutter** strips of 20 from the bottom row of the plate, each showing double imprint including "No. 1 Archer" ("& Daly" removed), "No. 1 Keatinge & Ball" and "No. 2 Keatinge & Ball", mounted on an album page which is folded along the gutter, a few minor toned spots, Very Fine, a striking and rare trio, looking at these side-by-side makes it obvious how much clearer the impression is on the Archer print than on the Keatinge & Ball print E. 750-1,000



793

- 793 ★★田 **10c Blue, Die A (11).** Pane of 100 with "No. 1" and "Keatinge & Ball, Bank Note Engravers, Columbia S.C." imprint at bottom, most stamps Mint N.H. with a few h.r., bit heavy vertical creases from prior folding, edge nick and corner crease, otherwise Very Fine, Scott Retail \$2,125.00 as blocks of four E. 400-500



794

- 794 ★★田 **10c Blue, Die A (11).** Mint N.H. bottom “No. 2” and “Keatinge & Ball, Bank Note Engravers, Columbia S.C.” block of 20, typical brown uneven gum, small translucency and small toned spot, still fresh and Very Fine, Scott Retail \$595.00 E. 200-300



796EX

795

- 795 ★★田 **10c Deep Blue, Die B (12).** Pane of 100 with “No. 3” and “Keatinge & Ball, Bank Note Engravers, Columbia S.C.” imprint at bottom, nearly all Mint N.H., h.r. in four corners, intense shade, horizontal crease from prior folding, a few toned specks, still Very Fine, Scott Retail \$2,750.00 as hinged blocks of four and plate block E. 750-1,000
- 796 ★★田 **10c Blue, Die B (12).** Two Mint N.H. multiples, first a **cross-gutter** block of 14 with 12 stamps from right pane and two from left, Keatinge & Ball imprint straddles the gutter and the right pane, plate no. 4, typical gum creases and some nicks at bottom edge, Very Fine and unusual, second is a bottom imprint and plate no. 3 block of 12, Keatinge & Ball imprint, couple small translucencies and gum skips, Very Fine, lot also includes three blocks of four of Nos. 11-12, two with sheet margins, Very Fine, Scott Retail \$1,230.00 as normal hinged plate blocks and blocks of four(Photo Ex) E. 500-750

Official Perforations

797



- 797 ★田 **10c Blue, Die A, Perforated (11e).** Block of 35 in 7 x 5 format, original gum, h.r., bright color, separations and typical gum creases, one stamp in second to bottom row with some stray printer's ink

VERY FINE. AN EXTREMELY RARE LARGE MULTIPLE OF THE CONFEDERATE STATES 10-CENT DIE A PERFORATED ISSUE. THIS IS MOST LIKELY THE SECOND LARGEST BLOCK EXTANT.

A small quantity of Confederate 10c Engraved stamps (11-12) was perforated using a British perforating machine brought through the blockade. The experiment was quickly abandoned. The largest multiple we record is an irregular block of 40 offered in our Sale 1104 (originally a block of 98).

Ex Robert S. Nelson. Illustrated in the 1929 Dietz book on p. 263 (as an irregular block of 45, the 10 outer stamps removed). Scott Retail \$13,300.00 as blocks of four and singles E. 4,000-5,000

798



- 798 ★田 **10c Blue, Die B, Perforated (12f).** Horizontal block of eight, original gum, few h.r., typical gum creases and separations, light stains on right two stamps, Very Fine appearance and rare, this is the largest multiple we have offered in one of our auctions, ex Walcott (who had a block of 57 from which this came) and acquired by the Kilbournes in 1961, Scott Retail \$6,000.00 as blocks of four E. 2,000-3,000



799

799 ☒ **10c Greenish Blue, Die A (11c).** Three full to ample margins, in at top, tied by boldly struck “Dorn’s Gold Mines S.C. 16 Nov. 1863” circular datestamp on oatmeal cover to Carrollton Ga., cover with light wrinkling

VERY FINE. AN EXTREMELY RARE AND BEAUTIFULLY STRUCK DORN’S GOLD MINES CIRCULAR DATESTAMP ON COVER. ONLY ONE OTHER IS KNOWN.

Dorn’s Gold Mines is located near McCormick in McCormick County, South Carolina. The mine was struck in 1852 by William Dorn, who excavated nearly one million dollars in gold before the vein was exhausted in the late 1850s. Dorn used slaves to excavate the dirt and employed several different types of mills to process the gold. Dorn became a wealthy man, but lost much of his fortune after the Civil War. The mine was later owned by Cyrus Hall McCormick, inventor of the reaper, for whom the town of McCormick is named (source: South Carolina Department of Archives and History, www.nationalregister.sc.gov/mccormick/S10817733009/index.htm). This is one of two known examples of this rare Dorn’s Gold Mines town marking. The other bears a pair of 5c London Prints (offered in Siegel Sale 834, lot 1226).

With 1986 P.F. certificate E. 4,000-5,000



- 800 ☒ **10c Greenish Blue, Die A (11c).** Huge margins including **bottom left corner sheet margins**, tied by **green** "Lynchburg Va. Apr. 3" circular datestamp on small cover to the Virginia Military Institute in Lexington Va., stamp with internal wrinkles and small nick at right outside the design, missing backflap, Very Fine and striking cover ... E. 300-400
- 801 ☒ **10c Blue, Die B (12).** Huge **top right corner sheet margins**, ample to clear at left and bottom, tied by **red** "Gaston N.C. ? 14" circular datestamp on small homemade oatmeal cover to Mill Hill N.C., minor cover abrasion in the address, Extremely Fine, a beautiful cover in choice condition, ex Grant and Meroni E. 400-500
- 802 ☒ **10c Blue, Die B (12).** Large margins, tied by **violet** Lynchburg Va. Jul. 23" circular datestamp on oatmeal cover to Chattanooga Tenn., slightly reduced at left, few toned spots on stamp, still Very Fine, very rare violet cancel E. 300-400
- 803 ☒ **10c Blue, Die A (11).** Large margins, tied by "Lake City Fla. Oct. ?" (1863) circular datestamp on blue **adversity cover made from a notary form**, addressed to Fredericksburg Va. with care of notation and Richmond address, upon arrival in Richmond **forwarded** to Fredericksburg with **10c Blue, Die B (12)** tied by "Richmond Va. Oct. 18" circular datestamp, small edge nick and toning specks, Very Fine, a scarce combination of Florida origin and both die types of the 10c Engraved on an adversity cover..... E. 300-400



804

- 804 ☒ **10c Greenish Blue, Die A (11c).** Three huge margins, clear at right, tied by part strike of “Richmond Va. Oct. 20” circular datestamp on cover to Charlotte N.C., **adversity use of multicolored song sheet with illustration of a Southern lady in feathered hat on horseback**, folded open for display

EXTREMELY FINE. ONE OF THE MOST REMARKABLE ADVERSITY USES WE HAVE ENCOUNTERED. A SPECTACULAR EXHIBITION ITEM.

Ex Grant, Kimmel, Haas and Dr. Green..... E. 2,000-3,000



805

- 805 ☒ **10c Greenish Blue, Die B (12c).** Large margins, pretty pastel shade, tied by clear strike of "Eutaw Ala. Dec. 7, 1863" double-circle datestamp on **green, red and pink floral wallpaper** cover to Uniontown Ala., backflap tear barely extends to top edge, Extremely Fine, a stunning wallpaper cover, ex Antrim, acquired by the Kilbournes privately in 1960.....
..... E. 1,000-1,500



806

- 806 ☒ **10c Blue, Die A (11).** Large margins to clear at top, tied by "Wadesboro N.C. 8 Jun." circular datestamp on **green, brown and lavender wallpaper** cover to Garysburg N.C., Very Fine, a beautiful wallpaper design, ex Wiseman, Raymond Weill backstamp
..... E. 1,000-1,500



807



808



809

- 807 ☒ **10c Deep Blue, Die A, Keatinge & Ball (11).** Large margins, slight gum toning as usual for this printer's product, tied by "Chester C.H. S.C. Feb. 2" (1865) circular datestamp on **red, green and white wallpaper** cover to Abbeville C.H. S.C., docketing on back, Extremely Fine, ex Weatherly E. 1,000-1,500
- 808 ☒ **10c Blue, Die A (11).** Large margins to touched at left, bright color, some minor toning specks in margins, tied by "Pittsboro N.C. Sep. 30" (1863) circular datestamp on **blue and brown (with a bit of green) wallpaper** cover to Chapel Hill N.C., receipt docketing at top, Very Fine, acquired by the Kilbournes privately in 1953 E. 750-1,000
- 809 ☒ **10c Greenish Blue, Die B (12c).** Ample to full margins, tied by two strikes of **blue** "Greensborough N.C. Oct. 31" circular datestamp on diminutive **blue and gray wallpaper** cover to Littleton N.C., slightly reduced at top, Very Fine and quite beautiful design, ex Wiseman, Raymond Weill backstamp E. 750-1,000



- 810 ☒ **10c Blue, Die B (12).** Huge margins all around, faint corner crease, tied by "Richmond Va. Dec. 7" circular datestamp on cover to Petersburg Va. with "**Confederate States of America, Executive Department, (Official Business).**" imprint (ED-03), fresh and Very Fine, ex Walcott E. 300-400
- 811 ☒ **10c Greenish Blue, Die B (12c).** Horizontal pair with huge margins including **right sheet margin**, faint gum toning, tied by "Richmond Va. Jan. 10" circular datestamp on "**Confederate States of America, Post Office Department. Auditor's Office**" imprint cover (unlisted in C.S.A. Catalog but similar to AUD-03, different spacing), addressed to Capt. Fayette Hewitt, in care of Brig. Gen. Lewis of Maj. Gen. Breckenridge's Division at Dalton Ga., envelope with De La Rue imprint on flap, Very Fine, ex Finney, Hart and Everett E. 400-500
- 812 ☒ **10c Blue, Die B (12).** Margins all around, tied by "Lexington Va. Sep. 5" circular datestamp on **albino embossed "Superintendent's Office, Virginia Military Institute" corner card** cover to Richmond Va., an **adversity use made from a mathematical table**, cover with some light soiling and faint mathematical notations at top which were no doubt present before the table was converted to an envelope, Very Fine, while we have encountered a number of overall lithographed VMI covers, this is a very unusual embossed design E. 200-300
- 813 ☒ **10c Blue, Die A (11).** Large margins, tied by "Richmond Va. Jun. 8, 1863" circular datestamp on cover to Forks P.O. Va. with blue **overall lithographed Grocer & Commission Merchant advertising design**, W. Eaves N.Y. imprint on flap, Very Fine, ex Wiseman, Raymond Weill backstamp E. 300-400

Keatinge & Ball Printing (Columbia, South Carolina)

The Keatinge & Ball late production of 10¢ Engraved stamps was an area of particular interest to Charles Kilbourne, who considered the dark shades, poorly wiped plates and dark brown gum to be distinctive traits of wartime adversity.



814



815



816

- 814 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Large even margins, intense color, tied by neat **target** cancel with "Patterson N.C. Feb. 17" circular datestamp on oatmeal cover to Salem N.C., stamp with a couple toned specks in margin, still Extremely Fine, few Confederate towns used target cancels and this is a particularly choice example, ex Muzzy E. 300-400
- 815 ☒ **10c Deep Blue, Die A, Keatinge & Ball (11).** Large to huge margins including **top sheet margin**, deep dark shade, tied by "Richmond Va. Jan. 3" (1865) circular datestamp on small cover to Montague P.O. in Essex County Va., several receipt and docketing notations front and back including "Received on the 11th of January 1865. This letter passed Montague on the 7th of January but failed to be stopped, J.R. Robinson", original contents enclosed, Extremely Fine E. 300-400
- 816 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Large to huge margins including portion of adjoining stamp at right, tied by light strike of "Petersburg Va. Mar. 10" circular datestamp on blue cover to McFarlands Va., brownish gum typical of this printer's product, Extremely Fine, ex Muzzy E. 200-300



820 front and back

- 817 ☒ **10c Deep Blue, Die A, Keatinge & Ball (11).** Large margins, tied by bold strike of balloon-style "Botetourt Springs Va. Mar. 16" (1865) circular datestamp on oatmeal homemade oatmeal cover to Richmond, Extremely Fine..... E. 200-300
- 818 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Large margins to full at bottom, deep intense shade, tied by indistinct Richmond Va. circular datestamp on small **black-bordered mourning envelope** to Macon Ga., embossed crest on backflap, Extremely Fine..... E. 200-300
- 819 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Large margins all around, tied by clear strike of "Richmond Va. Feb. 3" (1865) circular datestamp on oatmeal homemade cover to Wolf Trap Va., Extremely Fine, ex "Tara" E. 150-200
- 820 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Large to huge margins including "(Eng)ravers. Columb(ia)" portion of imprint at bottom, tied to back of cover by "Hicksford Va. Feb. 26" (1865) circular datestamp, second strike on front and addressed to Mocksville N.C., light toning, Extremely Fine stamp, Raymond Weill handstamp E. 200-300



821



822



823



824

- 821 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Large to ample margins, tied by brown "Lynchburg Va. Mar. 14, 1865" circular datestamp on homemade oatmeal cover to Martinsville Va., stamp with small bit of ink bleed or toning in right margin, still Extremely Fine, ex Handy E. 200-300
- 822 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Large to huge margins, tied by clear strike of "Lynchburg Va. Mar. 25" (1865) circular datestamp on homemade oatmeal cover to Martinsville Va., manuscript "Via Danville Virginia", Extremely Fine, ex Emerson and Wiseman, Raymond Weill backstamp E. 200-300
- 823 ☒ **10c Deep Blue, Die A, Keatinge & Ball (11).** Ample margins to clear at right, tied by neat pen cancel with matching "Blackville SoC. April 5/65" postmark on **adversity cover made from an 1854 Wentworth Street Baptist Church announcement**, addressed to Table Mountain S.C., Very Fine and unusual, sent just days before Lee's army surrendered at Appomattox Court House E. 300-400
- 824 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Intense shade, large margins all around, left corner slight bend from placement over edge of cover, tied by Charlotte N.C. circular datestamp on small homemade cover to Richmond, some ink matching the address also on the stamp, original contents dated Mar. 19, 1865, Very Fine use near the end of the war, ex MacBride E. 200-300



825

- 825 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Huge margins, tied by blurry strike of Farmville Va. circular datestamp on homemade oatmeal cover to Henry County C.H. Va., turned use, inside first use also franked with **10c Deep Blue, Die B, Keatinge & Ball (12)**, tied by Raleigh N.C. double-circle datestamp and addressed to Farmville, outside stamp with some slight toning, still Extremely Fine, ex Emerson and Muzzy..... E. 300-400



826

- 826 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Vertical pair, large even margins, tied by "Richmond Va. Feb. 7" (1865) circular datestamp on blue cover to Thompson's Crossroads Va., Extremely Fine, a superb pair and cover as well as a scarce double-rate use of the late Keatinge & Ball printing, ex Muzzy and Everett..... E. 400-500



827

- 827 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Huge margins to clear at upper right, tied by “Anderson S.C. Apr. 13” (1865) circular datestamp on homemade oatmeal cover to Spartanburg S.C., few nicks at top, Very Fine and a rare late use, mailed four days after Lee’s surrender at Appomattox Court House, ex Telep..... E. 300-400



828

- 828 ☒ **10c Deep Blue, Die A, Keatinge & Ball (11).** Large margins to touched at top right, corner nicked at bottom left far from design, tied by blue “Hillsboro N.C. Apr. 8” (1865) circular datestamp on small homemade oatmeal cover to Oxford N.C., manuscript “For the Sassafras Fork Mails” directive at bottom, original soldier’s letter dated April 7, 1865, Very Fine cover sent the day before Lee surrendered at Appomattox Court House, with an unusual route directive which was likely an attempt to direct the letter around Union positions, Sassafras Fork is only 12 miles north of Oxford E. 300-400

20¢ Green Engraved—Archer & Daly Printing



829

829 TC **20c Red Brown, Trial Color Die Proof on Wove (13TC1e).** Huge margins all around, lightly soiled at top right, tiny pinhole at bottom right

EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE TRIAL COLOR DIE PROOF OF THE 20-CENT GENERAL ISSUE. THIS IS ONLY THE SECOND EXAMPLE WE HAVE ENCOUNTERED.

This trial color proof shows clear cross-hatching in the background and an outer line.

With 1972 and 1994 P.F. certificates. C.S.A. Catalog value \$4,500.00 4,000.00



830

830 ★★田 **20c Green (13).** Right pane of 100, original gum, **nearly all Mint N.H.** with a couple h.r., rich color, one stamp at right with crease and small thin spots in top margin and in two stamps at bottom, mention of these minor flaws only serves to emphasize the outstanding condition of this pane

FRESH AND VERY FINE. A SUPERB COMPLETE PANE OF 100 OF THE 20-CENT GENERAL ISSUE.

The right pane on this plate did not have an imprint. Scott Retail \$5,000.00 as hinged blocks of four E. 2,000-3,000



831

- 831 ★田 **20c Green (13)**. Bottom margin block of 30 with “**Archer & Daly, Richmond, Va.**” full imprint, comprising the bottom three rows of the pane, large margins to full other sides, usual dry original gum, worm holes at bottom to left of imprint and in “Y” of “Daly”, few other small flaws and light climatic toning, otherwise Very Fine, Scott Retail \$2,040.00...
..... E. 500-750



832



833

- 832 ★★田 **20c Green (13)**. Block of 40 in 8 x 5 format, most stamps Mint N.H., fresh color, horizontal crease from prior folding, Very Fine, Scott Retail \$2,000.00 as hinged blocks of four and pairs..... E. 750-1,000
- 833 ★★田 **20c Green (13)**. Block of 40 in 8 x 5 format, most stamps Mint N.H., fresh color, horizontal crease from prior folding, one stamp at top thin spots from hinge removal, overall Very Fine, Scott Retail \$2,000.00 as hinged blocks of four and pairs E. 500-750



834EX

- 834 ★ 田 **20c Green (13).** Group of different format multiples, including bottom margin block of eight with **"Archer & Daly, Richmond, Va."** full imprint, usual dry original gum, h.r., nicked at bottom not affecting the imprint, second stamp in bottom row surface scuff, otherwise Very Fine, also a Mint N.H. top left corner margin block of 12 (short gum on a couple), blocks of eight (small toned spot) and four (two), a pair with double transfer, finally a cross-gutter block of eight (slightly toned), overall Very Fine or appear so(Photo Ex) E. 750-1,000



835

- 835 ★ **20c Green, "20" on Forehead (13 var).** Vertical pair, top stamp shows the variety, original gum, three large margins, just in at top, tiny surface scuff and slight staining

VERY FINE APPEARANCE. ONE OF TWO KNOWN VERTICAL PAIRS CONTAINING THE VARIETY. THIS IS THE ONLY MAJOR PRINTING VARIETY ON THE 20-CENT GREEN.

We are aware of two vertical pairs containing one variety each, a horizontal pair (both the variety) and two singles, for a total of six examples. All six stamps originated from the same part of the sheet, which received a second lighter impression known as a "kiss print".

With 1979 P.F. certificate..... 3,000.00



836

836 ☒ **20c Green (13).** Vertical strip of five with **huge right sheet margin** and enormous margins except at top where touching, intense shade and bright fresh paper, tied by light strikes of "Montgomery Ala." circular datestamp on legal-size cover to Dadeville Ala., reduced at left to fit album page, minor edgewear

EXTREMELY FINE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 20-CENT GENERAL ISSUE ON COVER. ONE OF THE MOST IMPORTANT AND SPECTACULAR CONFEDERATE GENERAL ISSUE COVERS IN EXISTENCE.

Ex Knapp and Hall (acquired privately by the Halls in April 1928). Unlisted in Scott.....
..... E. 10,000-15,000



837

- 837 ☒ **20c Green (13).** Used with **U.S. 3c Rose (65)** on **prisoner-of-war cover from Elmira Prison in New York**, addressed to Fork Union Va., both stamps **tied** by “Elmira N.Y. Oct. 21” (1864) double-circle datestamp and Richmond Va. circular datestamp with unclear date, 20c apparently overpaying 10c rate (assuming 3c indicates single rate), “Prisoner’s Letter Examined Elmira N.Y.” oval censor handstamp, manuscript “By Flag Truce” and soldier’s endorsement from the 44th Va. Regt., original letter from the correspondence enclosed though it likely came from another cover (dated later than the cover), some edgewear and stamps with small margin faults

VERY FINE APPEARANCE. AN EXTREMELY RARE MIXED-FRANKING PRISONER-OF-WAR COVER WITH THE 20-CENT GENERAL ISSUE — ESPECIALLY DESIRABLE WITH BOTH STAMPS CANCELLED BY BOTH UNION AND CONFEDERATE DATESTAMPS. ONLY THREE OR FOUR PRISONER-OF-WAR COVERS ARE RECORDED WITH THE 20-CENT STAMP.

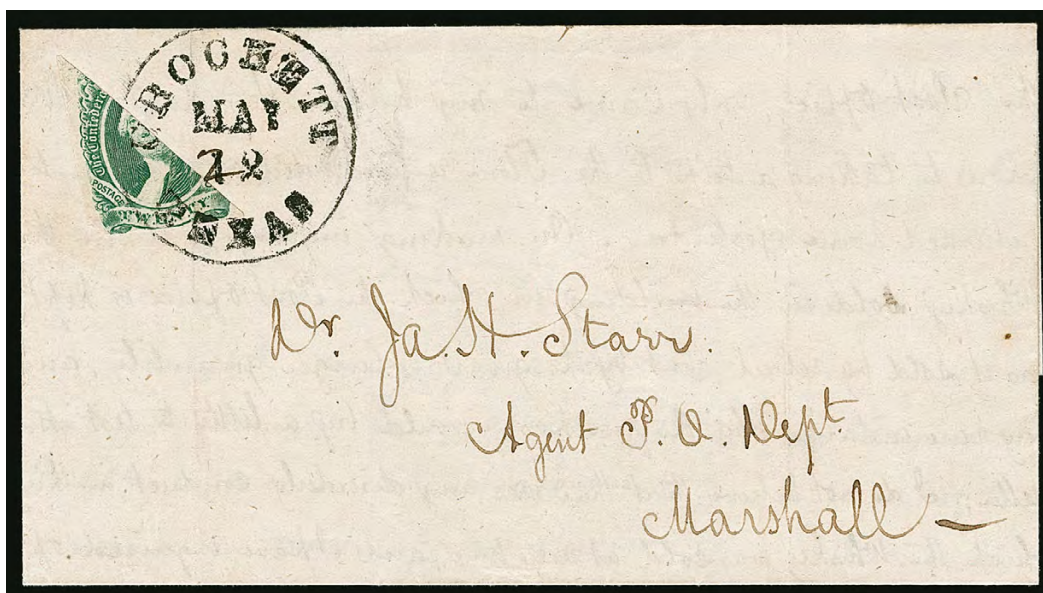
We record three prisoner-of-war covers with a 20c General Issue. One other is known used from Elmira Prison, which offers further evidence that there may have been a supply of 20c stamps there (ex Dr. Brandon, Siegel Sale 1087, lot 615). The third is from Fort Delaware (ex Walske, Siegel Sale 988, lot 178, realized \$23,000 hammer).

From our 1984 Rarities Sale. With 1983 P.F. certificate E. 5,000-7,500



838

- 838 ☒ **20c Green (13).** Margins to in at bottom left, tied by **red** "Petersburg Va. Dec. ?" (1864) circular datestamp on cover to Richmond Va., **turned and mailed to Reseland Va. with second 20c Green (13)**, large margins to clear, tied by Richmond circular datestamp with unclear date, mended cover tears, Very Fine appearance, an extremely rare turned use with both sides bearing the 20c Green, ex Duckworth..... E. 1,000-1,500



839

- 839 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Lower left diagonal half, tied across the cut by bold strike of “**Crockett Texas May 22**” (1865) circular datestamp with first “2” in date written over “1”, on folded letter datelined “**Crockett, 20th May, 1865**” and addressed “*Jas. H. Starr, Agent P.O. Department*” in Marshall Texas, file fold slightly creases corner of stamp at right

EXTREMELY FINE. A RARE AND VERY CHOICE BISECTED USE OF THE 20-CENT GENERAL ISSUE ON A COVER MAILED WITHIN TEXAS — POSTMARKED ON MAY 22, 1865 — ONE OF THE LATEST RECORDED USES OF A CONFEDERATE STATES STAMP.

This letter was sent on May 22, 1865, ten days after the last major battle of the Civil War, at Palmito Ranch, Texas. Four days after this was sent, the Confederate Army of the Trans-Mississippi, under General E. Kirby Smith, surrendered — the last major Confederate command to surrender. This is the second latest recorded use of a Confederate General Issue stamp (the latest is dated June 7, 1865, from Marshall Tex.) and possibly the latest use of any cover actually sent through the Confederate postal system. An article in the *Confederate Philatelist* (Jul-Aug 1998) illustrates a stampless cover dated May 19, 1865, and surmises that it is the latest Confederate cover. The cover offered here is mentioned in the article, but it was unknown to the author that the letter confirms the postmark as May 22, rather than May 12.

The writer of the letter, Thomas P. Collins, was the Confederate postmaster of Crockett, Texas. He is writing to James Harper Starr, Agent for the Trans-Mississippi Department and therefore Collins' superior. The letter discusses a complaint that whiskey was being sold in the post office at Crockett. Collins denies that accusation and states that it was merely being sold in the same building, and defends the individual suspected of doing the selling, including an assurance that he is a “*strictly sober man.*” Prior to the Civil War, Starr served as a commissioner of the Texas General Land Office and Secretary of the Treasury of the Republic of Texas. During the war he was agent for the Trans-Mississippi Department. His home in Marshall, “Maplecroft,” was designated a state historic site in the 1970s and is open to the public.

Ex Antrim..... E. 5,000-7,500



840

- 840 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Top right diagonal half, ample to large margins other sides, tied across the cut by “Houston Tex. May 13” (1864) circular date-stamp on buff cover to Liberty Tex., sender’s directive “Favor of Adj. Johnson”

EXTREMELY FINE. A SUPERB BISECT OF THE 20-CENT GENERAL ISSUE USED ON A COVER MAILED WITHIN TEXAS.

Ex Gehrmann and Emerson. Acquired by the Kilbournes in 1951 E. 2,000-3,000



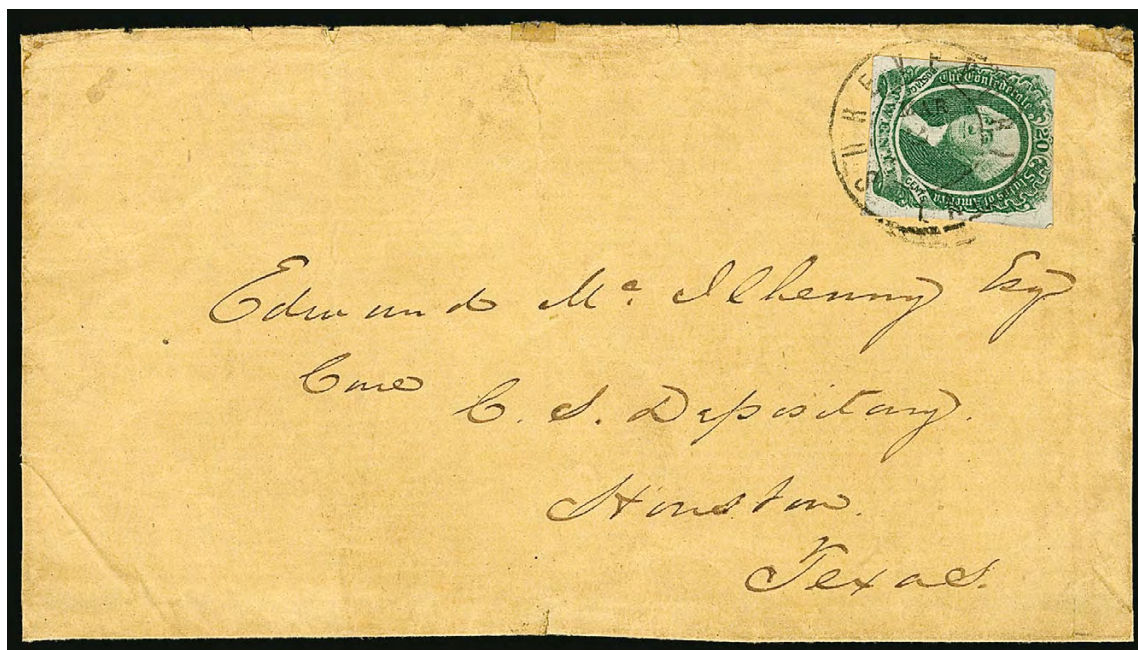
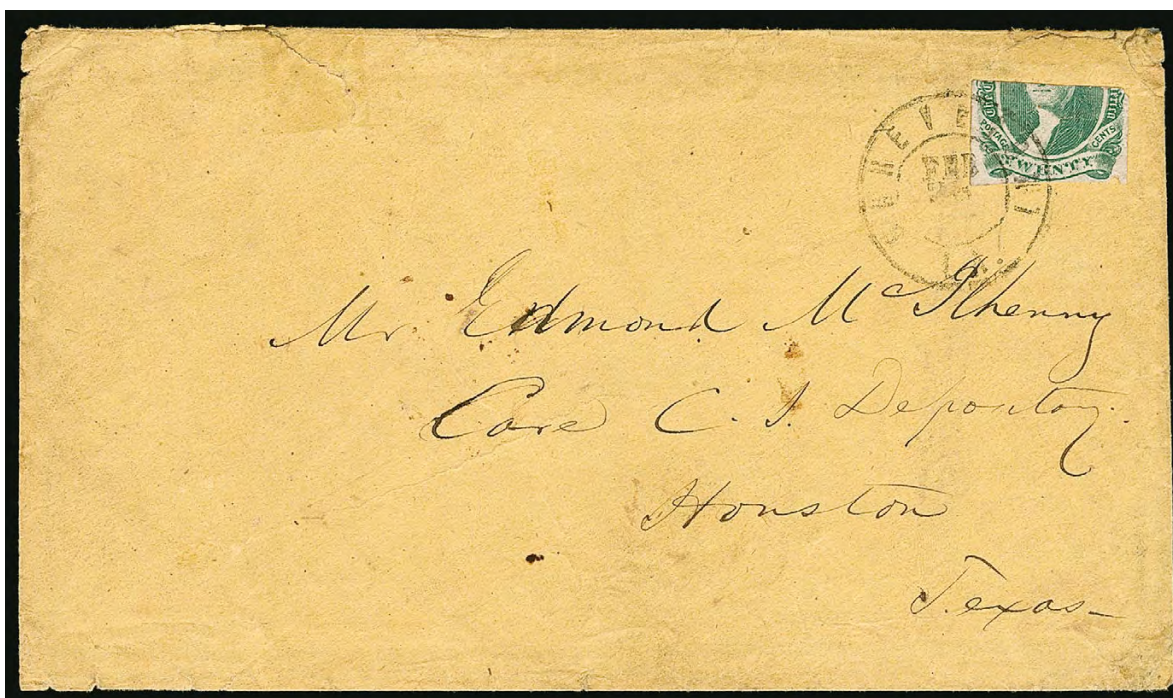
841

- 841 ☒ **20c Green, Horizontal Half Used as 10c (13e).** Top half, large margins all around, tied by Galveston Tex. double-circle datestamp with unclear date on diminutive cover to Bastrop Texas, soldier’s endorsement at left from Terry’s Texas Rangers, small corner nicks and some small toned spots along edges, missing backflap

VERY FINE. A RARE HORIZONTAL BISECT OF THE 20-CENT GENERAL ISSUE ON A SOLDIER’S PETITE COVER MAILED WITHIN TEXAS.

From Wikipedia: “The 8th Texas Cavalry, popularly known as Terry’s Texas Rangers, was a regiment of Texas volunteers for the Confederate States Army assembled by Colonel Benjamin Franklin Terry in August 1861...Terry’s Rangers distinguished themselves at several battles during the Civil War. In four years of service, Terry’s Texas Rangers fought in about 275 engagements in seven states. The regiment earned a reputation that ranked it among the most effective mounted regiments in the Western Theater of the American Civil War.”

With 1989 C.S.A. certificate E. 2,000-3,000



842 two covers

842 ☒ **20c Green, Horizontal Half Used as 10c (13e).** Bottom half, tied by "Shreveport La. Feb. 28" double-circle datestamp on buff cover to the "C.S. Depository" at Houston Texas, also includes normal 20c stamp on cover from the same correspondence, also tied by "Shreveport La. Mar. 3" double-circle datestamp, both covers with some edgewear

VERY FINE MATCHING PAIR OF 20-CENT COVERS FROM SHREVEPORT TO THE CONFEDERATE DEPOSITORY AT HOUSTON — ONE WITH A HORIZONTAL BISECT AND ONE WITH A FULL STAMP.

Ex Weatherly and from our 1979 Rarities sale. Both with 1975 P.F. certificates issued to Raymond Weill and accompanied by copy of a 1951 letter of authenticity for the bisect from August Dietz E. 3,000-4,000

Unissued 1¢ Calhoun Typograph—De La Rue (London)



843

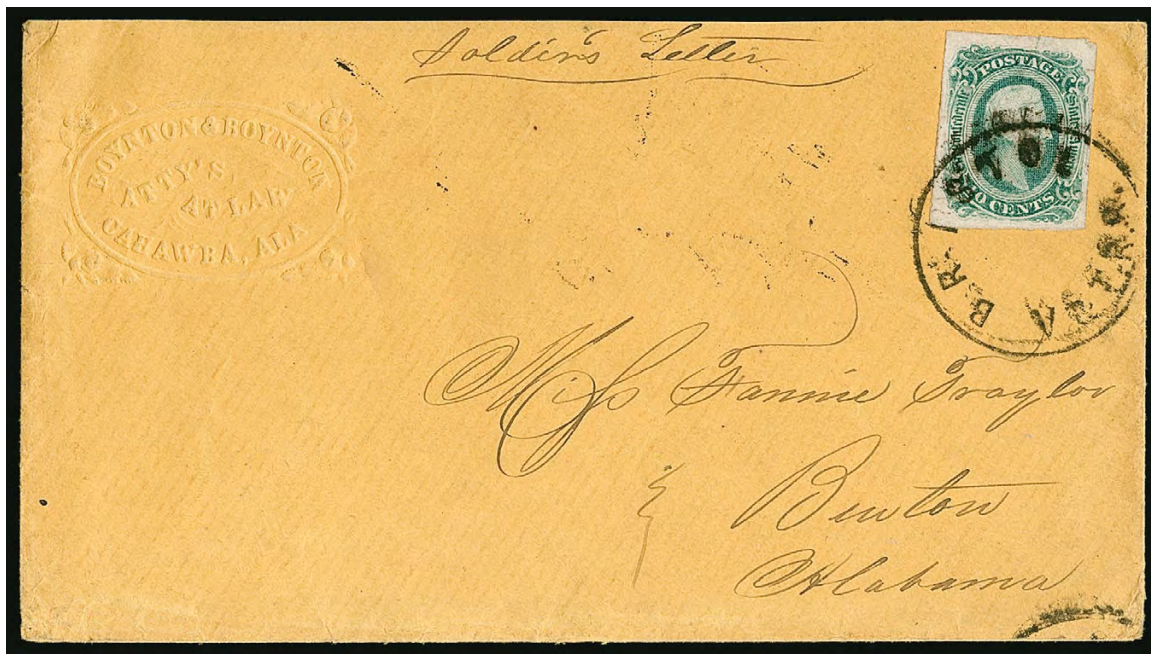
- 843 TC **1c Black, Large Die Trial Color Proof on Glazed Card (14TC1).** 93 x 61mm, dated "Mar. 6-62" at top left, minor edge toning as always, Very Fine and scarce De La Rue die proof of the unissued 1c Calhoun..... 2,250.00



844EX

- 844 ★ **General Issues, Unused Balance (2/14).** 12 stamps, nearly all with original gum, including Nos. 2 (Paterson), 3 from Position 31R with "**Top Knot**" plate variety, 4, 6-7, 8, 11-12 (two each), 13-14, fresh colors throughout, only Nos. 7 and 14 without gum, a few small flaws but overall Very Fine appearing group**(Photo Ex)** 1,800.00

Railroad Markings



845

- 845 ☒ **10c Blue, Die B (12).** Full margins, tied by dateless “**Bristol V. & T.R.R.**” **Virginia & Tennessee railroad** circular handstamp on buff cover to Benton Ala. with **fancy embossed attorney’s corner card** from Cahawba Ala, manuscript “*Soldier’s Letter*”, back-flap mostly missing, very slight reduction at top, Very Fine E. 400-500



846

- 846 **10c Milky Blue, Die A (11a).** Large margins, faint gum toning at upper right, tied by bold “**Estell Springs. N. & C.R.R. May 10, 1863**” **Nashville and Chattanooga Railroad** oval datestamp on small cover to Rockford Ala., homemade envelope with printed silhouette figure of a gentleman inside, two flaps missing, otherwise Very Fine, choice strike of this scarce railroad marking, ex Frazier and Everett E. 500-750

Steamboat Mail

Please see lots 511-513 for Independent and Confederate State Use of U.S. Stamps



847

- 847 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Large to huge margins all around, intense shade, tied by perfect strike of "PD 5 CTS/N.O.P.O." two-line provisional handstamp with bold "J. L. RIDDELL, P.M." straightline and "New Orleans La. Nov. 12, 1861" river-mail double-circle datestamp on buff cover to Miss Susan McGill, care of Messrs. Griffin & Lewis in Rodney Miss., manuscript "Magenta" steamboat identification at lower left

EXTREMELY FINE GEM STAMP ON A FRESH COVER. A RARE USE OF THE NEW ORLEANS PROVISIONAL HANDSTAMP TO CANCEL THE 5-CENT PROVISIONAL STAMP. ONLY 12 TO 15 EXAMPLES ARE KNOWN AND THIS MAY BE THE FINEST.

Rodney was a city in southwest Mississippi approximately 32 miles from Natchez. An important city in the 19th century, its population dwindled to nearly zero after the Mississippi River changed course.

Ex Emerson, Brown, Knapp and Moody. Acquired by the Kilbournes privately in 1959 from Robert A. Siegel..... E. 3,000-4,000



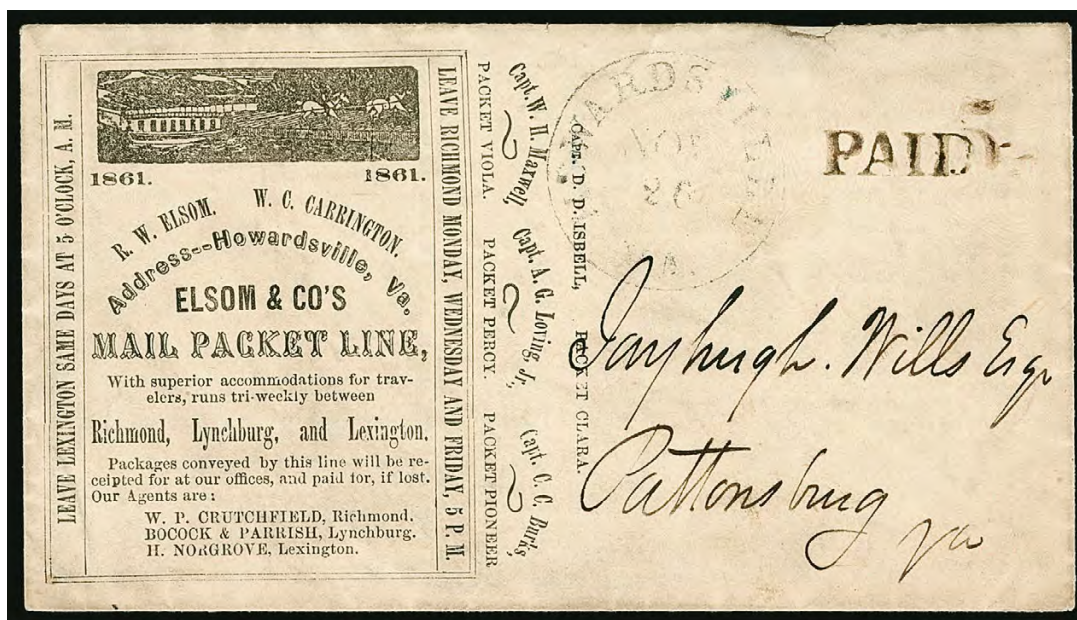
848

- 848 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Ample margins to clear, intense color, tied by "PAID" straightline with matching "New Orleans La. 10 Sep." (1861) circular datestamp on buff cover to Pass Christian Miss., mostly clear strike of red **"Regular Vicksburg & Bend Packet/ Mary E. Keene./ W.B. Richardson Master"** oval name-of-boat handstamp, glue outline of a **Half Dime** at lower left, clearly showing the mirror-image of the lettering, a representative Half Dime accompanies, as does a second March 1862 cover bearing **5c Green, Stone 1-2 (1)** to the same addressee in New Orleans, full margins and beautiful color, packet boat usage cancelled upon arrival, both covers with manuscript "Lizzie" docketing at left

VERY FINE AND EXTREMELY RARE. ONE OF THE FEW KNOWN NEW ORLEANS PROVISIONAL COVERS WITH A NAME-OF-BOAT MISSISSIPPI RIVER PACKET MARKING AND ESPECIALLY DESIRABLE WITH THE U.S. HALF-DIME OUTLINE, WHICH THE SENDER AFFIXED TO PAY THE POSTAGE.

While Confederate riverboat mail was prolific prior to Federal control of the Mississippi River, examples of New Orleans provisionals with name-of-boat markings are extremely rare. We are aware of three different: the "Packet Mary E. Keene" offered here, "Steamer Genl. Quitman" and the "Sallie Robinson". Glue outlines of Half Dimes are rarely encountered on Civil War covers, and when present they are normally on flag-of-truce covers in an attempt to pay U.S. postage. This use to pay Confederate postage in September 1861 is remarkable.

The Postmaster's Provisional cover ex Weatherly (acquired by the Kilbournes privately from Earl Weatherly in 1963). The 5c Lithograph cover ex Caspary..... E. 5,000-7,500



849

- 849 ☒ **Howardsville Va. Nov. 26.** Lightly struck but readable blue circular datestamp with brownish-black "PAID" and "5" rate handstamps on cover to Pattonsburg Va. with **illustrated Elsom & Co.'s Mail Packet Line advertisement**, list of steamboats *Clara*, *Viola*, *Percy* and *Pioneer* with their respective captains, identifying service between Richmond, Lynchburg and Lexington, contains original enclosure datelined Howardsville Va., Nov. 25, 1861, from proprietor R. W. Elsom asking for prices on baled hay and a hay-baling machine, minor opening tears in flap

FRESH AND VERY FINE. THE ONLY RECORDED EXAMPLE OF A CONFEDERATE PACKET ON THE JAMES RIVER. AN OUTSTANDING EXHIBITION ITEM.

Examples of Mississippi and Alabama River Confederate packet covers are rare, but a fair number survived in the Carroll Hoy & Co. New Orleans correspondence. The activity on the James River was never nearly as extensive, and no large correspondences containing James River packet covers have been found.

Ex Dr. Simon E. 4,000-5,000



850

- 850 ☒ **5c Blue, Stone 2 (4).** Horizontal pair, dark shade, mostly large margins, separated by tearing along creases, a bit rough with vertical crease between stamps and left stamp with sealed tear, tied by "Montgomery Ala. Apr. 13, 1862" circular datestamp, struck again on cover with clear "STEAM BOAT" straightline handstamp, to Williamsburg Va., slight wear along top edge, bend from contents thru pair which has minor gum soaks, still Very Fine, waterway mail carried by Confederate steamboats along the Alabama River and its tributaries is rare, this is one of the finest examples known, ex Emerson, Knapp, Shenfield, Antrim and Everett..... E. 1,000-1,500

Confederate Express Mail



851

- 851 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to clear, small tear at top, tied by manuscript "D. H. Brooks" ("D.H." meaning free; Brooks was an Atlanta Southern Express agent) and by bold strike of grid cancel with matching "Montgomery Ala. Dec. 22, 1861" circular datestamp on cover to Col. Tennent Lomax, 3rd Regt. Ala. Volunteers, Norfolk Va., blue "Southern Express Co. Montgomery Ala. Dec. 22" double-circle datestamp and matching "Montgomery Alabama Southern Express" in circle, faint scattered toned specks

VERY FINE APPEARANCE. AN EXTREMELY RARE COVER BEARING THE "MONTGOMERY ALABAMA SOUTHERN EXPRESS" HANDSTAMP — ONLY TWO ARE RECORDED WITH THE 10-CENT BLUE GENERAL ISSUE.

This cover was carried by the Southern Express Company to Colonel Lomax's regiment in proximity to Norfolk, Virginia. We record five Southern Express Company covers from Montgomery — all from the Lomax correspondence — including four with the distinctive "Montgomery Alabama Southern Express" circle, which is unlike any other marking used by express companies throughout the Confederacy. Two have 10c Hoyer & Ludwig stamps (Dec. 18 and the Dec. 22 example offered here), one has the Montgomery postmaster's handstamped provisional (Oct. 25), and the other two have 5c Green Lithograph stamps (Nov. 29 without the smaller circle and Dec. 12). The presence of post office markings on these covers, including datestamps dated the day before the Southern Express datestamp, indicates that the Southern Express agent made arrangements with the post office to carry mail after it had been properly prepaid and postmarked. The agent's endorsement "Brooks" appears on this and other express covers, all of which originated at or passed through Atlanta.

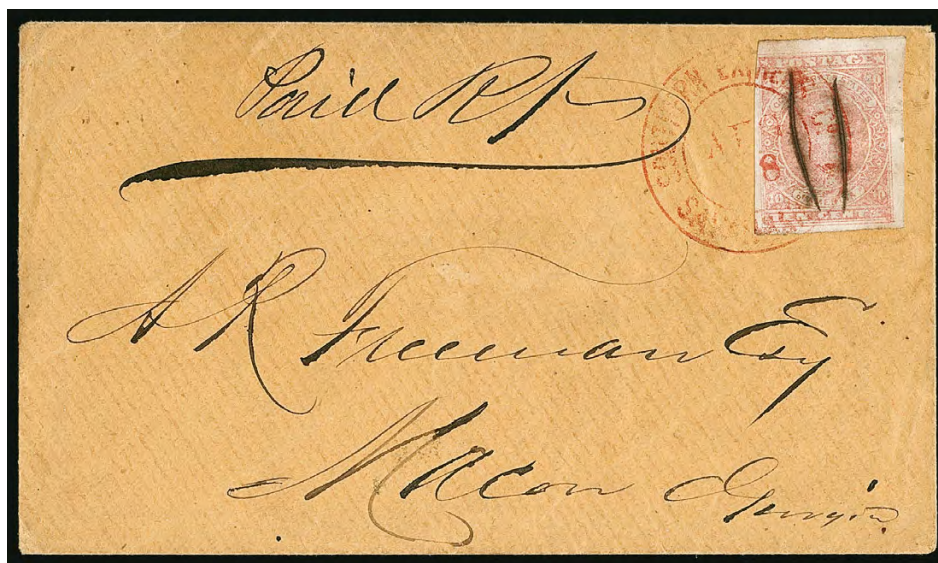
The only intra-CSA Southern Express Company covers known from Alabama are addressed to Colonel Tennent Lomax, a Confederate officer who was killed at the Battle of Seven Pines on June 1, 1862. Colonel Lomax, a resident of Montgomery, led the 3rd Alabama Regiment during the war. His regiment was detailed to defend the naval yard at Norfolk Va., which was held by Confederate forces until May 1862. While in Norfolk, Colonel Lomax received letters and express mail from his wife.

Ex Emerson, Antrim and Wiseman. Raymond Weill backstamp. Illustrated in 1986 Dietz catalogue (p. 205) E. 5,000-7,500



852

- 852 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear, bright shade, tied by red “Southern Express Co. Savannah Ga. Mar. 21” (1862) double-circle datestamp on folded letter to Macon Ga., large manuscript “Pd R/-” express rate notation, slight ink erosion in address, Very Fine, ex Antrim E. 1,000-1,500



853

- 853 **10c Rose (5).** Pastel shade, mostly large margins, frameline touched at upper left, canceled by two bold pen strokes and tied by mostly clear strike of red “Southern Express Co. Savannah Ga. Aug. (2?)8” double-circle datestamp on buff cover to Macon Ga., manuscript “Pd R/-” express rate notation, toning skillfully removed from stamp

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 10-CENT ROSE LITHOGRAPH ON A SOUTHERN EXPRESS COMPANY COVER. THIS IS ONE OF ONLY TWO RECORDED.

The absence of a mail-registration system in the Confederacy made it necessary to use express companies to transmit valuable letters. Postage was required on all express letters, but the Act of April 1862 changed the law from allowing adhesive stamps to requiring stamped envelopes, which of course the government did not provide. The calculated effect of this regulation was a ban on private express mail, but surviving covers show that the companies continued to carry letters. This is one of only two examples we record of the 10c Rose on a Southern Express Company cover. The other is ex Dr. Brandon and dated July 1, 1862 — the first day of the uniform 10c rate (Siegel Sale 1087, lot 521).

Ex Everett E. 3,000-4,000

Trans-Mississippi Express
Paid for the 50¢ “Preferred Mail” Rate



854

- 854 ☒ **10c Blue, Die A (11).** Horizontal pair and strip of three, large margins, tied by two strikes of “Marion Va. May 21” (1864) circular datestamp on cover addressed to “W. W. Heartsill C.S.A., Care Bradfield & Tully, Marshall Tex.” with sender’s routing “C.S. via Meridian Miss”, skillfully treated by a paper conservator to remove stains and improve appearance

VERY FINE APPEARANCE. AN OUTSTANDING AND VERY RARE EAST-TO-WEST TRANS-MISSISSIPPI EXPRESS COVER PAID AT THE 50-CENT “PREFERRED MAIL” RATE.

By May 1864, when this cover was mailed at Marion, Virginia, the Trans-Mississippi Express had been operating for seven months. Early advertisements announcing the 50c “Preferred Mail” rate were apparently still in circulation, as evidenced by the few recorded covers showing 50c prepayment.

The addressee, William Williston Heartsill, was one of the first Confederate soldiers to enlist, joining W. P. Lane’s Texas Rangers. In 1862 his Texas unit moved into Arkansas as a cavalry unit and were soon overwhelmed by a Union force. Heartsill was taken prisoner and transported to a Federal prison camp. In April 1863, he and other members of Lane’s Rangers were exchanged for Federal prisoners. The men joined Gen. Braxton Bragg’s army in Tennessee and fought in the bloody battle of Chickamauga. Under Bragg the Texas men were split among various units and dismounted, presenting intolerable conditions for them, and resulting in the men disappearing from their units and walking from Tennessee back to Texas. Once reunited there, the unit was placed in charge of Camp Ford, a prison for Federal troops, at Tyler, Texas (the cover offered here was sent to Heartsill while he was at Camp Ford). In July 1864 the unit joined General E. Kirby Smith in Louisiana and spent the remainder of the war there and in Arkansas. The unit was disbanded on May 20, 1865. After the war, Heartsill sold groceries and saddles in Marshall, Texas. Heartsill published his Civil War diary *Fourteen Hundred and 91 Days in the Confederate Army*, which can be viewed on the Library of Congress website at <http://lccn.loc.gov/a14002842>

Illustrated in Krieger book (No. E22). Ex Seacrest and Walske E. 5,000-7,500



**Vertical Strip of Four of 20¢ Green Engraved
80¢ Double Trans-Mississippi Express Rate**

855 ☒ **20c Green (13).** Vertical **strip of four**, rich color, huge margins to touched at bottom and right, tied by two bold strikes of “Eufaula Ala. Dec. 11” circular datestamp on cover to Monroe, in Ouachita Parish La., manuscript “*Express Mail via Brandon Miss.*” at bottom, top stamp with small edge crease and slightly soiled tear between stamps in middle

VERY FINE. THIS IS THE ONLY RECORDED 80-CENT DOUBLE TRANS-MISSISSIPPI EXPRESS RATE COVER PAID WITH STAMPS — WITH A STRIP OF FOUR OF THE 20-CENT GENERAL ISSUE, IT IS ONE OF THE ICONIC RARITIES OF CIVIL WAR POSTAL HISTORY.

The Mississippi River and inland waterway routes were essential lifelines within the Confederacy. Early in the war, Federal naval strategy focused on control of the Mississippi, and, by the spring of 1862, key port cities were captured by Federal forces, giving them control of the river. With the Southern states divided between East and West, the Confederate government was forced to devise special measures to maintain transportation and communication along the trans-Mississippi routes. Surreptitious traffic across the river was carried on by private and government couriers, and the Post Office was authorized to appoint agents to ensure that the mail lines remained open. In April 1863 the Confederate Congress authorized a “preferred mail” across the Mississippi River and established a 50c rate per half-ounce. The act was revised to create an “express mail” without a fixed rate of postage, but instead limited to no more than a dollar per half ounce. By October 1863, Postmaster General Reagan secured a contract to have mail carried across the Mississippi at the rate of 40c per half ounce. Meridian and Brandon, Mississippi, were chosen as the eastern terminal points. Shreveport and Alexandria, Louisiana, were chosen as the western terminal points.

Richard Krieger’s book *The Trans-Mississippi Mails After the Fall of Vicksburg*, illustrates this cover (E39 on p. 51) and states that it is the only known double 40c rate cover (paid by stamps). Three other covers from this correspondence are also listed and bear 40c in postage for the single rate (one with a pair of 20c stamps). This is one of the great rarities of the Confederate Trans-Mississippi service, and indeed of all Civil War postal history.

Ex Moody, Finney, Richey and Antrim E. 20,000-30,000



856

- 856 ☒ **20c Green (13).** Horizontal pair, full to large margins, right stamp light vertical crease at right, tied by "Monroe La. Aug. 15" (1864) circular datestamp on buff homemade cover to Osyka Miss., manuscript "Via Shreveport La." and soldier's endorsement from J. Holt of "Harrison's Brigade of Cavalry", some minor edge improvements

VERY FINE APPEARANCE. AN EXTREMELY RARE WEST-TO-EAST TRANS-MISSISSIPPI EXPRESS COVER, BEARING A PAIR OF THE 20-CENT GENERAL ISSUE.

Of the fewer than 25 covers with a pair of the 20c Green paying the 40c Trans-Mississippi Express rate, only four are recorded in Krieger traveling in the west-to-east direction.

Illustrated in Krieger book (No. W12) and 1986 Dietz catalogue (p. 201).....
 E. 5,000-7,500

E. H. Cushing's Express



857 front and back

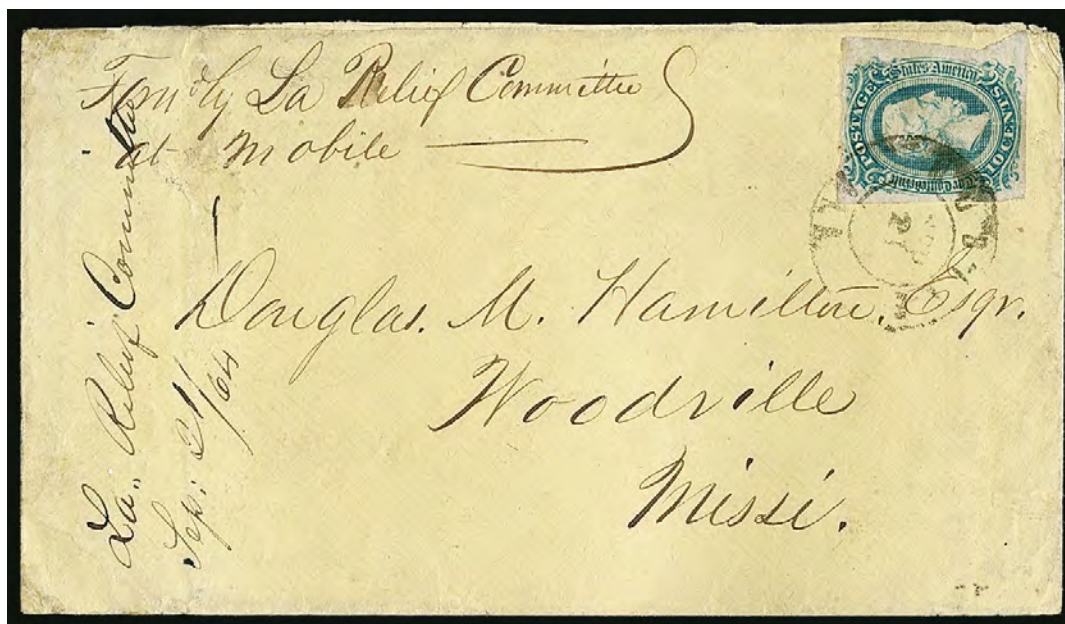
857 ✉ **E. H. Cushing Express.** Buff legal-size cover to Columbus Ga. with **20c Yellow Green (13a)**, large margins, a bit irregular at bottom and tiny margin nick at left, tied by illegible Atlanta Ga. circular datestamp with **E. H. Cushing express label on back**, black on white newsprint (Type C in the C.S.A. Catalog), cover opened for display, edges frayed and long sealed tear well clear of stamp and label

VERY FINE APPEARANCE. A RARE COMBINATION OF THE CUSHING TRANS-MISSISSIPPI EXPRESS LABEL AND THE 20-CENT GREEN ISSUE.

The label reads: "FORWARDED BY E.H. CUSHING. HOUSTON, July 4, 1864. We have received no papers or letters by mail for months. Persons coming this way are particularly requested to bring as many copies of Southern newspapers as they can. We shall be obliged to our friends who will send us papers as letters by any mail messenger that may come. We have overwhelming crops. More rain has fallen in the month of June than in any June before for ten years. Western Texas is flooded. Mr. Warren Adams, who takes a letter in return for it, free of charge. Send your return letter to the Mobile Advertiser, Mobile, Ala. E.H. CUSHING, Editor Houston Telegraph." This is the only recorded example of this particular label.

Ex Everett E. 2,000-3,000

Louisiana Relief Committee



858

- 858 ☒ **Louisiana Relief Committee.** Manuscript sender's endorsement "Forwd. by La. Relief Committee at Mobile" on yellow cover to Woodville Miss., **10c Blue, Die A (11)**, irregular margins mostly ample to large, tied by "Mobile Ala. Sep. 21" double-circle datestamp, manuscript receipt docketing "La. Relief Committee Sep. 21/64" at left

VERY FINE AND RARE COVER FORWARDED BY THE LOUISIANA RELIEF COMMITTEE.

On May 31, 1863, a group of expatriate New Orleans citizens in Mobile, Alabama, organized a committee to alleviate the suffering of poor citizens who remained in U.S.-occupied New Orleans, Louisiana. With the tacit concurrence of Federal authorities in New Orleans, they arranged shipments of food and clothing to New Orleans and helped citizens leave New Orleans for the Confederate States. These "Louisiana Relief Committee at Mobile" trips between Mobile and New Orleans via Pascagoula ran along the Mississippi Sound and carried letters which were not sanctioned by the U.S. Jules Denis, C.S.A. provost marshal at Mobile, examined the southbound letters. The U.S. also used these trips to transmit P.O.W. flag-of-truce mail to and from prisoners in New Orleans. This is latest known Louisiana Relief Committee cover.

Illustrated in Shenfield (p. 99) and described as the latest known use via the Louisiana Relief Committee, which it is still believed to be. Ex Parks, Lemley and Everett.....
 E. 2,000-3,000

Blockade-Run Mail



859

- 859 ☒ **Nassau to Wilmington N.C.** Incoming blockade-run cover addressed to Dr. De Rosset in Wilmington N.C., perfect strikes of red “Forwarded by Saunders & Son, Nassau” and blue “Forwarded by Sawyer & Menendez, Nassau” ovals, “SHIP” straightline handstamp and pencil “6” cents due for delivery at port of entry, no incoming circular datestamp but pencil “Feb 5/63” docketing confirms the period of use (Wilmington did not begin adding its circular datestamp to incoming blockade-run covers until mid February), some minor edgewear

EXTREMELY FINE STRIKES AND A RARE COMBINATION OF THESE TWO NASSAU FORWARDER OVAL HANDSTAMPS ON AN INCOMING BLOCKADE-RUN COVER TO WILMINGTON.

Most blockade-run covers were expedited by forwarders in the ports of departure, although the forwarders typically did not mark the letters. Both of these Nassau forwarder markings are scarce and desirable used alone on a blockade-run cover. To find a cover with both in red and blue is remarkable. Only one other is listed in the Walske-Trepel *Special Routes* book.

Census No. BI-Wm-6. With 1967 C.S.A. certificate..... E. 5,000-7,500

Prize Court Mail



860

- 860 ☒ **5c Blue, Stone 3 (4).** Ample to large margins including sheet margin at right, tied by "Savannah Ga. Paid Apr. 26" (1862) circular datestamp on buff **Prize Court** cover with "**William Howe Ship Chandler**" **albino embossed corner card** to shipping master at Charleston S.C., manuscript "*in haste*" at bottom, struck with "**2**" **handstamp** in Charleston (long interpreted as a ship fee, but probably an advertising fee, see below for details), carried out of Charleston on a ship which was **captured by a Union blockader**, cover was entered into evidence at **Philadelphia Prize Court** with "**No. 23 H.F.**" case number at right written by Henry Flanders, small edge mend below the stamp where cover was opened roughly and slightly reduced

EXTREMELY FINE APPEARANCE. A RARE USE OF THE 5-CENT BLUE LITHOGRAPH FROM SAVANNAH TO CHARLESTON, CARRIED OUT ON A SHIP THAT WAS CAPTURED BY A UNION BLOCKADE VESSEL — THE COVER WAS ENTERED INTO EVIDENCE AT THE PHILADELPHIA PRIZE COURT.

This cover, which was formerly in the Brown, Shenfield and Kohn collections, was purchased by the Kilbournes from David Kohn in 1967. All prior owners (and Charles Kilbourne) believed the 2c due handstamp was struck as a ship-letter fee, but we feel it is just as likely that this was sent in the regular mail and the 2c due was for advertising. In any event, the prior owners celebrated it simply as a choice incoming ship cover. The Prize Court case notation, which was not widely understood in the 1960's (if it was understood by anyone), is the most noteworthy aspect of this cover, but was not recognized by any of the prior owners, nor mentioned in The Philatelic Foundation's booklet which illustrates the cover on page 3. Whatever the sequence that caused it to become a Prize Court cover, it must have made it into Charleston, as the "2" handstamp is a known Charleston marking. We surmise that it was subsequently carried out of Charleston on a ship which was captured by a Union blockading vessel. We are grateful to Trish Kaufmann for her assistance in this interpretation (her Prize Court article in *American Philatelist*, Apr. 2018, accompanies).

Ex Brown, Shenfield and Kohn..... E. 3,000-4,000

Trans-Rio Grande Mail



861

- 861 **5c Light Blue, De La Rue (6).** Vertical pair, ample to large margins except touched at bottom, tied by "Eagle Pass Tex. Sep. 7" (1863) circular datestamp on blue folded letter datelined at **Monterrey (Mexico)** and addressed to San Antonio Tex., blue double-oval Bache-Shonfeld Co. return card handstamp, entered Mexican mails with framed "MONTERREY/SEPTEMBRE 6" datestamp, "FRANCO" and "2" handstamp rate on back, delivered to Confederate mail agent per manuscript "S.Y. Groos y Ca., P[uerta] Negras," who carried it across the Rio Grande and applied Confederate postage for mailing at Eagle Pass, splitting along folds

VERY FINE APPEARANCE. A RARE AND CHOICE COVER FROM MONTERREY, MEXICO, TO CONFEDERATE SAN ANTONIO, TEXAS, VIA EAGLE PASS.

The Eagle Pass post office was the drop point for mail from Mexico to the Confederate States that crossed the Rio Grande further up the river near Piedras Negras. The typical franking is a pair of the 5c Blue Typograph stamps as seen here. This cover is especially desirable as it entered and received postmarks in the Mexican mails.

Ex Brooks, Frazier and Everett E. 4,000-5,000

Flag-of-Truce Mail



862

862 ☒ **5c Green, Stone 1-2 (1).** Margins to in at left, corner repair at bottom left, tied by partly clear strike of Richmond Va. circular datestamp on **North-to-South civilian inner flag-of-truce cover** to Richmond and forwarded to Brems Bluff Va., exchanged via Old Point Comfort-Fortress Monroe (where the outer cover with U.S. postage was discarded) and entered the Confederate mails with blue "Norfolk Va. Jan. 4, 1862" circular datestamp, matching "Paid 5c" in circle handstamp, glue outlines of **two Half Dimes**, which were applied to pay the Confederate postage to Richmond and the forwarding postage to Brems Bluff (specified in the address with a "care of" notation), replacement Half Dimes glued to the cover sleeve, some minor wear and staining

VERY FINE APPEARING FLAG-OF-TRUCE COVER EXCHANGED VIA FORTRESS MONROE AND NORFOLK, WITH THE SENDER APPLYING TWO HALF DIMES TO PAY THE CONFEDERATE POSTAGE.

It is apparent that when this cover arrived in Norfolk, the bottom Half Dime was removed and the "Paid 5c" handstamp struck. When it was forwarded from Richmond, the top Half Dime was removed and the 5c stamp applied — partly overlapping the glue from the coin. The sender anticipated exactly this chain of events and planned accordingly. This is a fascinating and very rare use.

Ex Shenfield, Weatherly and Gallagher (acquired by the Kilbournes privately from Scott Gallagher in 1968)..... E. 3,000-4,000



863

863 ☒ **5c Blue, Stone 2 (4).** Ample margins to slightly in, tied by Salisbury N.C. circular datestamp with unclear date on 1862 **civilian flag-of-truce** cover to Mrs. Mary Harkness in Washington D.C., neat manuscript "By Flag of Truce/ United States postage enclosed" and "Care of Thomas F. Harkness, Esq", entered U.S. mails with **3c Rose (65)** tied by "Old Point Comfort Jul. 12" double-circle datestamp, pencil "Exd JFW?" censor's marking, back panel with "If this is not permitted to pass the 'Lines', I desire it to be forwarded to Box No. 50, Salisbury, North Carolina", slight soiling including on left part of 5c stamp, 3c stamp with small internal crease

VERY FINE MIXED-FRANKING CIVILIAN FLAG-OF-TRUCE COVER FROM SALISBURY N.C. TO WASHINGTON D.C. IN JUNE-JULY 1862. A RARE USE AFTER NEARLY ALL OF THIS MAIL WAS ELIMINATED WITH THE FALL OF NORFOLK.

Up until the fall of Norfolk on May 9, 1862, civilian flag-of-truce mail could be sent in an outer envelope with C.S.A. postage paid to the point of exchange (Norfolk and Fortress Monroe). The outer envelope was normally discarded at the exchange point and the inner envelope, addressed to the North, was postmarked at Old Point Comfort. In this case, the sender's note makes it clear that he enclosed the U.S. 3c stamp in the cover for application and cancellation at Old Point Comfort — eliminating the need for separate outer and inner covers. This is a rare use in June-July 1862, as by this point nearly all civilian flag-of-truce mail was discontinued (until restarting in June 1863). The Salisbury datestamp is unclear but it must be a pre-July 1, 1862 use or the cover would have been paid 10c.

The "Care of Thomas F. Harkness, Esq" notation also appears on a "Southern Letter Unpaid" cover from Salisbury N.C. to Washington D.C. Thomas F. Harkness was appointed as a letter carrier in Washington D.C. on August 30, 1849 (*Chronicle* 120, p. 243). He is responsible for the "H" cancellations on a 3c 1851 first day cover and on a number of U.S. Eagle Carrier covers from the early 1850's. E. 3,000-4,000



864

864 ☒ **10c Blue, Paterson (2).** Large margins all around, used with **U.S. 3c Rose (65)** and tied by Knoxville Tenn. **Union-occupation** double-circle datestamp with unclear date (ca. 1863-64), both stamps also tied by target cancels on small cover addressed to Carter's Depot Tenn. with pencil "62d Tenn Regt", manuscript "Per Flag of Truce" and "Via Fortress Monroe" (in different hands), also "Care of Col. Crawford", exchanged via Fortress Monroe and City Point-Richmond, 10c stamp tied by "Richmond Va. Sep. 11" circular datestamp, some soiling and small stain at lower left

VERY FINE APPEARANCE. A BEAUTIFUL AND EXTREMELY RARE MIXED FRANKING CIVILIAN FLAG-OF-TRUCE COVER WITH THE 10-CENT PATERSON LITHOGRAPH AND U.S. 3-CENT 1861 ISSUE.

This is a fascinating use, originating in and ending in Tennessee. It was sent from Union-controlled Knoxville to Fortress Monroe and Richmond, in order to reach Confederate East Tennessee. The distance between Knoxville and Carter's Depot (present-day Watauga, Tenn.) is a mere 125 miles. Civilian flag-of-truce mail resumed in June 1863 with the exchange points Fortress Monroe-Old Point Comfort and City Point-Richmond.

The use of the Confederate 10c Blue Lithograph on any mixed-franking flag-of-truce cover with U.S. postage is extremely rare. Only one prisoner-of-war use is recorded (ex Walske, Siegel Sale 988, lot 190). This is the only civilian flag-of-truce use we have encountered with this combination.

With 1967 P.F. certificate issued to Charles Kilbourne (acquired privately from an original find) E. 5,000-7,500



865

- 865 ☒ **Johnson's Island, Sandusky O.** Inner 1865 prisoner-of-war cover to Henderson N.C., care of Dr. Ward, prisoner's endorsement at top and additional care of notation at bottom, censored with clear strike of "**John J. Manor/Capt. 128 O.V.I.&/Supt. Pris. ROLL.&/Pris. Correspondence./Johnsons Island. O.**" five line handstamp (Ty. II), C.S.A. postage paid by pair 5c Light Blue, De La Rue (6), right stamp toned spot, tied by "Richmond Va. Feb. 25" circular datestamp, original letter enclosure dated Feb. 14, 1865, second spot of toning or soiling in addressee's name, otherwise Very Fine, a choice strike of this scarce Johnson's Island censor handstamp, which was used only in 1865, ex Antrim and illustrated in his book E. 1,000-1,500



866

- 866 ☒ **Fort McHenry, Baltimore Md.** U.S. 3c Rose (65), wide natural s.e. at left, tied by blue target cancel and matching "Baltimore Md. Dec. 8, 1863" double-circle datestamp on **prisoner-of-war** cover to Little's Mills N.C., endorsed "Through Comdg. Officer at Fortress Monroe from Prisoner of War B. F. Little Capt. Co. E 52nd N.C. Regt.," also "Flag of Truce" at top, C.S.A. postage paid by **10c Blue, Die A (11)**, large margins, tied by "Richmond Va. Dec. 12" circular datestamp, missing part of backflap, fresh and Very Fine mixed-franking flag-of-truce cover from Ft. McHenry, for background on the well-known Benjamin F. Little correspondence, see the Siegel auction of the Steven C. Walske Collection, Sale 988, page 157 (lots 194-198) E. 1,000-1,500



867

- 867 ☒ **Fort Delaware, Delaware City to Centreville Fla.** Buff prisoner-of-war cover to Miss Cromartie in Centreville Fla., endorsed "*For flag of truce via Fortress Monroe*", "Prisoner's Letter, Fort Delaware, Del. Examined" oval handstamp (Ty. I, known Apr.-Oct. 1864), "Delaware City Del. Sep. 3" (1864) circular datestamp, U.S. postage paid by **3c Rose (65)** tied by circular grid cancel, C.S.A. postage paid by **10c Blue, Die A (11)**, huge margins and an Extremely Fine Gem, tied by "Richmond Va. Sep. 16" circular datestamp, slightly reduced at left, small repair at top left not affecting stamp, Extremely Fine mixed-franking cover from the Cromartie correspondence, ex Dr. Briggs E. 1,000-1,500

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And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1186

June 28, 2018

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1186

June 28, 2018

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1186---6/28/2018
The Kilbourne Collection of CSA Stamps and Postal History

Robert A. Siegel Auction Galleries, Inc.
6 West 48th Street, 9th Floor, New York, NY 10036
Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
501	3,750	543	1,500	585	1,900	627	2,000	669	6,250	711	500	753	8,500
502	800	544	7,500	586	1,200	628	650	670	8,000	712	1,000	754	1,000
503	17,000	545	4,000	587	4,250	629	18,000	671	650	713	1,300	755	5,500
504	1,600	546	2,300	588	3,750	630	8,500	672	400	714	5,500	756	5,250
505	800	547	2,600	589	19,000	631	1,400	673	550	715	650	757	2,500
506	3,750	548	17,000	590	1,600	632	2,500	674	950	716	950	758	2,000
507	2,400	549	6,000	591	750	633	9,000	675	325	717	300	759	2,500
508	2,600	550	1,900	592	6,750	634	2,000	676	11,000	718	550	760	3,000
509	800	551	18,500	593	27,000	635	300	677	2,100	719	850	761	12,000
510	550	552	2,500	594	2,100	636	13,000	678	2,600	720	500	762	7,500
511	3,250	553	3,750	595	3,000	637	2,200	679	1,800	721	700	763	1,300
512	2,400	554	4,250	596	800	638	1,100	680	6,250	722	350	764	4,250
513	3,500	555	8,000	597	1,800	639	1,100	681	1,600	723	550	765	2,000
514	700	556	14,500	598	6,750	640	5,500	682	1,000	724	325	766	1,600
515	800	557	13,500	599	1,600	641	2,100	683	650	725	350	767	1,200
516	1,100	558	21,000	600	1,300	642	9,000	684	5,000	726	350	768	800
517	1,200	559	9,000	601	4,750	643	3,000	685	4,000	727	425	769	1,600
518	5,500	560	4,000	602	1,900	644	850	686	1,900	728	400	770	1,100
519	2,100	561	2,300	603	3,500	645	475	687	3,250	729	1,900	771	700
520	1,100	562	1,800	604	4,750	646	1,200	688	2,600	730	5,250	772	4,000
521	1,600	563	5,250	605	4,000	647	1,200	689	1,200	731	3,250	773	2,000
522	16,500	564	1,500	606	3,750	648	900	690	6,250	732	800	774	3,000
523	8,500	565	800	607	6,000	649	750	691	9,500	733	600	776	25,000
524	9,000	566	4,000	608	8,500	650	2,200	692	1,100	734	11,000	777	9,000
525	4,750	567	3,250	609	1,200	651	1,400	693	650	735	2,100	778	6,500
526	2,600	568	1,600	610	8,500	652	600	694	800	736	600	779	3,000
527	3,250	569	3,000	611	16,000	653	375	695	6,250	737	800	780	4,250
528	15,500	570	2,500	612	6,500	654	1,200	696	2,000	738	2,100	781	8,000
529	3,500	571	2,000	613	8,000	655	600	697	1,500	739	500	782	14,000
530	600	572	3,000	614	1,800	656	6,250	698	1,500	740	2,400	783	4,250
531	4,750	573	4,250	615	4,500	657	4,250	699	1,500	741	275	784	6,500
532	3,250	574	1,300	616	2,900	658	2,200	700	4,250	742	325	785	2,600
533	3,750	575	1,300	617	4,000	659	800	701	1,600	743	700	786	6,250
534	1,500	576	2,900	618	9,000	660	6,750	702	3,750	744	225	787	4,000
535	4,750	577	1,000	619	3,500	661	24,000	703	3,750	745	2,200	788	8,500
536	3,000	578	2,600	620	750	662	13,500	704	1,600	746	500	789	3,500
537	2,000	579	3,500	621	1,100	663	2,900	705	7,500	747	10,000	790	1,800
538	3,000	580	1,900	622	800	664	2,500	706	4,750	748	3,500	791	1,900
539	5,250	581	1,600	623	1,000	665	10,500	707	1,800	749	2,400	792	800
540	6,250	582	1,300	624	3,500	666	5,000	708	1,900	750	1,700	793	1,900
541	10,000	583	2,700	625	900	667	2,300	709	45,000	751	1,200	794	475
542	7,000	584	2,100	626	1,200	668	12,500	710	850	752	1,000	795	1,900
												837	11,500

PRICES REALIZED FOR SALE 1186---6/28/2018
The Kilbourne Collection of CSA Stamps and Postal History

Robert A. Siegel Auction Galleries, Inc.
6 West 48th Street, 9th Floor, New York, NY 10036
Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized
838	1,500
839	8,500
840	2,300
841	3,750
842	2,300
843	2,300
844	1,200
845	1,100
846	1,500
847	15,000
848	5,250
849	15,500
850	4,750
851	10,500
852	4,000
853	2,800
854	12,500
855	42,500
856	9,000
857	5,250
858	4,500
859	5,000
860	6,000
861	5,250
862	2,400
863	2,000
864	3,000
865	1,600
866	1,400
867	900