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THE KILBOURNE COLLECTION  
**CONFEDERATE STATES**  
STAMPS AND POSTAL HISTORY

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PART TWO—SALE 1190  
WEDNESDAY, OCTOBER 24, 2018

*Robert A. Siegel*  
AUCTION GALLERIES, INC.



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# THE KILBOURNE COLLECTION CONFEDERATE STATES STAMPS AND POSTAL HISTORY

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PART TWO—SALE 1190—WEDNESDAY, OCTOBER 24, 2018



Wednesday, October 24, 2018

Morning Session at 10:30 a.m. — lots 1301-1455

Afternoon Session at 1:30 p.m. — lots 1456-1726

Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and  
applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale Viewing: Monday, October 22, 10am-4pm, and Tuesday, October 23, 10am-12pm  
and by appointment (please call 212-753-6421)

*Robert A. Siegel*

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6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)





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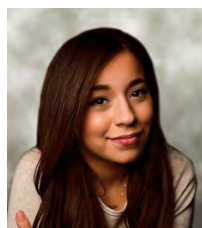


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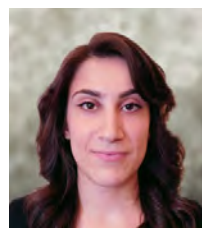
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## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**



# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.

**Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.**

**And it's easy.**

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**

**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by *both* SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection"** events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

**THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.**

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 9/2018*



## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





Mrs. Marie S. Sumner.  
Acraabro, Harnett Co.  
North Carol.



Mrs E M Perrault  
Hatchery  
Mip





# THE KILBOURNE COLLECTION CONFEDERATE STATES STAMPS AND POSTAL HISTORY

Following the successful auction of the first part of the Kilbourne collection, the Siegel firm is honored and excited to present Part Two, comprising all of the remaining items in the collection—nearly 430 lots in total, including the largest and most comprehensive offering of Patriotic covers ever made.

The Patriotic covers in the collection, viewed as a whole, include all but a few of the designs listed in the C.S.A. Catalog, as well as a few unlisted types. Each design has been identified by its catalogue number, and we have made a special effort to describe the variations that make each one distinctive. With the dispersal of the Kilbourne collection, it is now possible for other collectors to assemble a comprehensive, if not 100% complete, collection of Confederate Patriotic cover designs.

Apart from the design aspect of Patriotic covers, the Kilbourne collection includes many remarkable examples of usage, including Independent and Confederate State use of United States postage, important dates, handstamped Paid and Due markings, Postmasters' Provisionals, and General Issues. We have also presented what appears to be a heretofore unrecognized (or unappreciated) December 12, 1860, dated example of the Texas Lone Star Flag envelope (lot 1456, shown on the page opposite). This remarkable cover predates South Carolina's Ordinance of Secession and could well be the earliest pro-secession design, excluding campaign envelopes from the 1860 election.

There is much in this sale to whet the appetites of collectors, and we look forward to a sale that will take its place among the most outstanding Civil War postal history auctions of all time.

— SCOTT R. TREPEL



Charles and Lucy Kilbourne (at left) receive the Grand Award National Class at the 1966 SIPEX international exhibition in Washington, D.C.—the jury chairman, John R. Boker, Jr., is standing second from right (inset is the SIPEX Gold medal). At right is the award won by the Kilbournes at Philypia 1970 in London.

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# THE KILBOURNE COLLECTION CONFEDERATE STATES STAMPS AND POSTAL HISTORY

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PART TWO—SALE 1190—WEDNESDAY, OCTOBER 24, 2018

## Arrangement of Sale

### Morning Session at 10:30 a.m. — lots 1301-1455

Robert E. Lee .....	1301
Independent and Confederate State Use of U.S. Stamps .....	1302-1315
Steamboat Mail—Independent and C.S.A. Use of U.S. Stamps .....	1316-1325
Southern Letter Unpaid (off-cover stamps).....	1326-1327
Handstamped Paid and Due Markings .....	1328-1331
Postmasters' Provisionals .....	1332-1333
<b>General Issues:</b>	
5¢ Green Lithograph .....	1334-1344
10¢ Blue Lithograph .....	1345-1354
2¢ Green Lithograph .....	1355-1362
5¢ Blue Lithograph .....	1363-1367
2¢ Brown Red Engraved .....	1368-1369
10¢ Blue "TEN" Engraved.....	1370-1388
10¢ Blue Frameline Engraved .....	1389-1416
20¢ Green Engraved .....	1417-1421
C.S.A. Post Office Department Imprints .....	1422-1423
Railroad Markings .....	1424-1426
Steamboat Mail—Confederate Postal System .....	1427-1435
Trans-Mississippi Express.....	1436-1440
Louisiana Relief Committee .....	1441
Blockade-Run Mail .....	1442-1445
Flag-of-Truce Mail.....	1446-1454
Cover Balance .....	1455

### Afternoon Session at 1:30 p.m. — lots 1456-1726

**Patriotic Covers:**

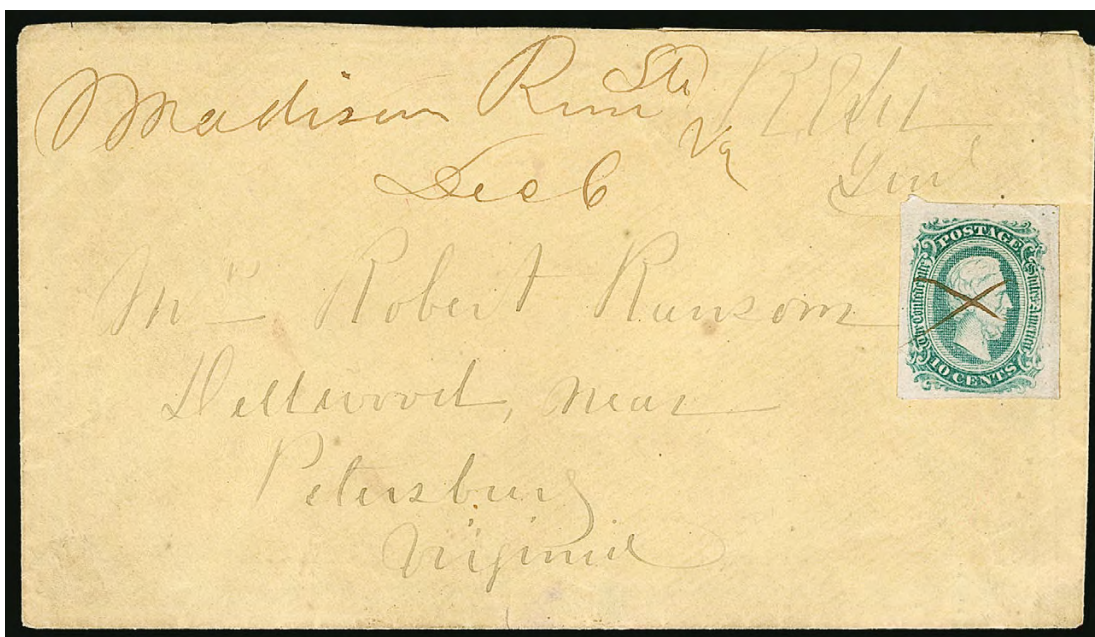
Patriotics—Independent and Confederate State Use of U.S. Stamps.....	1456-1494
Patriotics—First Day of Confederate Postal System.....	1495-1498
Patriotics—Postmasters' Provisionals .....	1499-1520
Patriotics—Handstamped Paid and Due Markings.....	1521-1651
Patriotics—General Issues .....	1652-1713
Patriotics—Labels .....	1714-1719
Patriotics—Captured Union Designs .....	1720-1726

**Patriotic covers with the 10¢ "TEN" and Frameline are included with their respective issues in the morning session.**

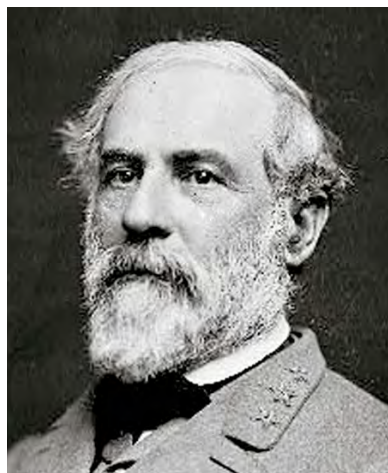


**Morning Session (lots 1301-1455)  
Wednesday, October 24, 2018, at 10:30 a.m.**

**General Robert E. Lee  
Signed Field Cover with 10¢ Engraved General Issue**



1301



General Robert E. Lee

1301 ☒ **Robert E. Lee.** Clear signature "R. E. Lee Genl" at top right of yellow cover addressed in his hand to "Mrs. Robert Ransom, Dellwood, near Petersburg, Virginia", the cover also bears a **10c Greenish Blue, Die A (11c)**, huge margins all around, manuscript "X" cancel, matching "Madison Run Sta. Va. Dec. 6" (1863) postmark, stamp has a tiny pre-use tear in lower left margin

EXTREMELY FINE. A REMARKABLY FRESH AND CHOICE EXAMPLE OF GENERAL ROBERT E. LEE'S SIGNATURE IN COMBINATION WITH A CONFEDERATE GENERAL ISSUE STAMP.

Robert E. Lee's letters sent from the field were enclosed in envelopes signed "R. E. Lee Genl". The letters and other important papers were carried by military courier, often to Richmond, where they were either mailed or delivered by hand. Letters were also stamped and mailed at post offices near Lee's location, as in this case. The addressee was the wife of Major General Robert Ransom Jr.

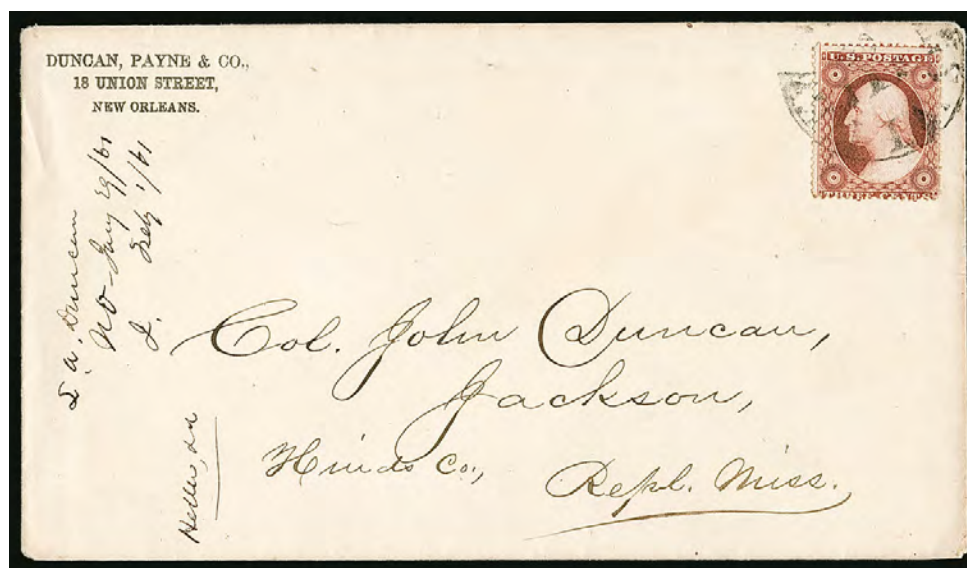
Ex Birkinbine and Walske. With 1985 P.F. certificate.....  
..... E. 10,000-15,000

## Independent and Confederate State Use of U.S. Stamps



- 1302 ✉ **Charleston S.C. Dec. 29, 1860.** Clear strike of circular datestamp, grid cancel ties **3c Dull Red, Ty. III (26)** on cover to Marion C.H. S.C. with **Charleston House** overall lithographed design, W. Eaves N.Y. imprint, Very Fine, a scarce and desirable hotel advertising cover with Independent State use of U.S. postage, sent nine days after South Carolina seceded, ex Duckworth and MacBride ..... E. 1,000-1,500
- 1303 ✉ **Charleston S.C. Jan. 10, 1861.** Clear strike of double-circle datestamp, **3c Dull Red, Ty. III (26)** tied by grid cancel on yellow cover to Greenville S.C. with **blue embossed "Geo. W. Williams & Co. Wholesale Grocers"** cameo corner card, stamp with couple small perf flaws, missing backflap, still Very Fine, an attractive Independent State use of U.S. postage..... E. 750-1,000
- 1304 ✉ **Montgomery Ala. Jan. 14, 1861.** Clear strike of circular datestamp, three strikes of large octagonal grid tie three copies **1c Blue, Ty. V (24)**, each stamp with natural s.e. at left, on yellow cover addressed to Uniontown Ala., each stamp with a minor flaw, Very Fine and striking, a scarce Independent State use of U.S. postage from Alabama, ex Shenfield, illustrated in Ashbrook 1c 1851-57 Postal History (p. 35) and in 1986 Dietz catalog (p. 4) ..... E. 750-1,000
- 1305 ✉ **Apalachicola Fla., Jan. 19, 1861.** Dateline on folded printed prices current addressed to Boston Mass., **1c Blue, Ty. V (24)** tied by bold strike of "PAID" straightline, Very Fine and scarce Florida Independent State use of U.S. postage, particularly desirable on a circular sent to the North..... E. 400-500
- 1306 ✉ **La Grange Tex. Feb. 14, 1861.** Circular datestamp, grids cancel **3c Dull Red, Ty. III (26)** on **3c Red on Buff Star Die entire (U26)** to Galveston Tex, lengthy docketing at left confirms date, stamp is defective with portion replaced at top, otherwise Fine and scarce Independent Texas use of U.S. postage, La Grange is unlisted in the C.S.A. Catalog for this use, ex Antrim and Oker, accompanied by a second 3c entire sent from Louisburgh N.C. on May 30, 1861, Very Fine Independent State use .....(Photo Ex) E. 400-500





1307

- 1307 ☒ **New Orleans La. Jan. 30 (1861).** Partly clear strike of circular datestamp ties **3c Dull Red, Ty. III (26)** on Duncan, Payne & Co. New Orleans corner card cover to Col. John Duncan in Jackson, with "**Repl. Miss.**" Republic of Mississippi designation, docketing at left confirms dates of use, Very Fine, a very rare use of the Republic of Mississippi address on a Confederate cover, Mississippi was referred to as the "Republic" for a short time, from its secession on January 9, 1861, until its admission to the Confederacy on February 4, but the use of that term is rarely found on mail, this is also a scarce Louisiana Independent State use of U.S. postage, Louisiana seceded from the Union on January 26, 1861, and was admitted to the Confederacy on February 4, creating only a nine-day period when Independent State use was possible ..... E. 1,000-1,500



1308

- 1308 ☒ **Charleston S.C. Feb. 22, 1861.** Bold strike of double-circle datestamp, two **30c Orange (38)**, one with straddle-pane margin at left, tied by grid cancels on blue folded cover to **Lage, Germany**, red "N. York Br. Pkt. 14 Paid Feb. 27" credit datestamp ties right stamp, red "Aachen Franco" boxed handstamp ties both stamps, "Pr. Steamer Africa Prussian Closed Mail" directive at top, Lage receiving backstamp of Mar. 13, cover edge splits and small tears (neatly closed), scattered bleaching spots, Fine appearance, an extremely rare Confederate State use of the 30c 1860 on a cover to Europe, carried on the Cunarder *Africa*, per the directive, departing New York February 27, 1861 and arriving Queenstown March 10, ex Walter Hubbard (Siegel Sale 590)..... E. 1,500-2,000



1309

1310

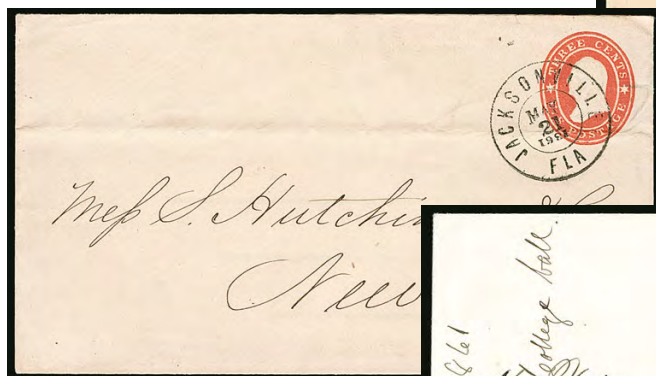
- 1309 ☒ **New Orleans La. Mar. 23 (1861).** Circular datestamp ties **1c Blue, Ty. V (24)** on folded Commercial Intelligencer prices current to Boston Mass., stamp with light pre-use crease, Very Fine Confederate State use of U.S. postage ..... E. 300-400
- 1310 ☒ **Christiansburgh Va. Apr. 18 (1861).** Clear strike of **green** circular datestamp with matching grid cancel on **3c Red on White Star Die entire (U26)** to Floyd C.H. Va., military address to Floyd's Volunteers, sealed backflap tear barely nicks front of cover, Very Fine and beautiful, a rare green cancel on a Virginia Independent State use of U.S. postage ..... E. 500-750



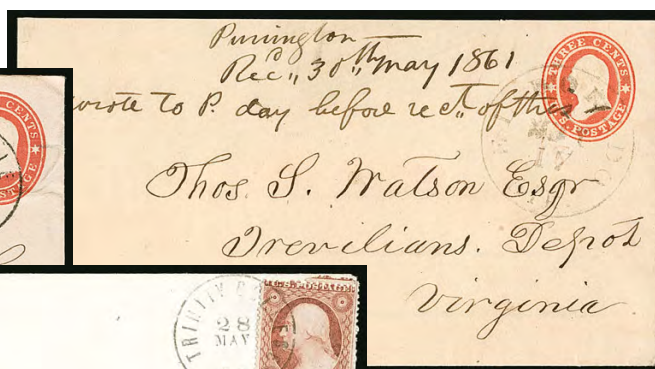
1311

- 1311 ☒ **Richmond Va. May 6, 1861.** Two strikes of circular datestamp tie **1c Blue, Ty. I (18)** and two **1c Blue, Ty. V (24)**, the Ty. I in the middle, on **blue embossed "American Hotel by J. L. Carrington & Co., Richmond Va."** cameo corner card cover to Staunton Va., Ty. I stamp with some slight puckering, a few minor perf flaws on left Ty. V stamp, Very Fine, a rare combination of U.S. 1c 1857 types on a beautiful cameo corner card cover mailed on the last day of Virginia's independent statehood — Virginia was admitted to the Confederacy on May 7, 1861 — illustrated in 1986 Dietz catalog (p. 14) ..... E. 1,000-1,500





1313



1312



1314

- 1312 ☒ **El Dorado Ark. May 17 (1861).** Light strike of circular datestamp on **3c Red on Buff Star Die entire (U27)** to Trevilians Depot Va., May 30 receipt docketing, missing backflap, Very Fine and rare Arkansas Independent State use of U.S. postage, Arkansas seceded on May 6, 1861, and was admitted to the Confederacy on May 18, leaving only a 12-day period when this use was possible..... E. 500-750
- 1313 ☒ **Jacksonville Fla. May 21, 1861.** Bold strike of double-circle datestamp on **3c Red on White Star Die entire (U26)** to New York, original enclosure a pre-printed bank draft from the Bank of St. Johns, Jacksonville, light cover bend thru bottom of indicia, Very Fine Florida Confederate State use of U.S. postage on a cover to New York.. E. 400-500
- 1314 ☒ **Trinity College N.C. 28 May (1861).** Clear strike of circular datestamp ties **3c Dull Red, Ty. III (26)** on small cover to Scuppernon N.C., June 20, 1861 docketing at left, stamp with pre-use tear at lower right, still Very Fine and scarce college postmark on a Confederate State use of U.S. postage cover — mailed one day after North Carolina was admitted to the Confederacy..... E. 400-500



1315

- 1315 ☒ **Lexington Va. May 31 (1861).** Clear strike of **blue** circular datestamp, matching grid cancels tie two **1c Blue, Ty. V (24)** on **1c Blue on Buff Star Die entire (U19)** to Jordans Springs Va., bright and fresh, Very Fine, a rare combination of Franklin stamps and stationery used from Virginia on the last day U.S. postage could be used in the seceded states, ex Hollowbush..... E. 1,000-1,500

## Steamboat Mail with Independent and Confederate State Use of U.S. Stamps

Please see lots 1427-1435 for Confederate steamboat covers



- 1316 ☒ **Regular Saturday Packet/ Alice Vivian/ Capt. S.W. Abels/ For Demopolis &/ Merriwether's Landing.** Clear strike of blue double-line oval handstamp on **3c Red on Buff Nesbitt entire (U10)** to Demopolis Ala., pencil docketing dated Feb. 9, 1861 and indicating Mobile origin is partly erased but readable, entire slightly reduced at top and missing most of flap, Very Fine appearance, a rare name-of-boat marking in the early Confederate period, we have not offered another example in our auctions since the Kilbournes acquired this cover in 1994 (Sale 758, lot 905), after plying the waters of the Alabama and Tombigee Rivers, the *Alice Vivian* was captured by the Federal blockader *De Soto* in August 1863 in the Gulf of Mexico, with 580 bales of cotton, her cargo was taken to New York and the ship to New Orleans as a prize (*New York Times* Aug. 22, 1863)..... E. 1,000-1,500

**Steamer General Quitman**

According to the *Dictionary of American Naval Fighting Ships*, the *General Quitman* is believed to have been built at New Albany, Indiana, in 1859 for a New Orleans ship owner, it was "one of the best and most powerful boats on the river" in 1862 and one of the last to escape from the city on April 24, evacuating upriver "a good many ladies, some officers, and some ordnance stores."

- 1317 ☒ **Steamer Genl. Quitman.** Clear strike of red oval handstamp with manuscript "1861, 24 April" date on **3c Red on Buff Nesbitt entire (U10)** addressed to Carroll, Hoy & Co. in New Orleans, usual small filing holes for this correspondence, Very Fine and rarely struck this clearly (most are faint), we have encountered the *General Quitman* Confederate packet boat handstamp on several covers bearing New Orleans Postmaster's Provisionals, but we have seen only a small handful of examples showing Confederate use of a U.S. postal entire, ex John Hall Sr. (acquired by the Kilbournes in a 1969 H.R. Harmer sale).  
..... E. 750-1,000
- 1318 ☒ **Steamer Genl. Quitman.** Clear strike of greenish-blue oval handstamp with manuscript "1861, 3 May" date on **3c Red on White Star Die entire (U26)** addressed to Carroll, Hoy & Co. in New Orleans, usual small filing holes for this correspondence and light vertical file fold, Very Fine and rarely struck this clearly (most are faint), we have encountered the *General Quitman* Confederate packet boat handstamp on several covers bearing New Orleans Postmaster's Provisionals, but we have seen only a small handful of examples showing Confederate use of a U.S. postal entire, ex Knapp and John Hall Sr. (acquired by the Kilbournes in a 1969 H.R. Harmer sale) ..... E. 750-1,000





1319

- 1319 ☒ **Regular Saturday Evening/ Coast Packet/ Golden Age/ Master.** Clear strike of blue oval handstamp, "New Orleans La. 26 Apr." (1861) circular datestamp on **3c Red on White Star Die entire (U26)** to Mobile Ala., some minor soiling and edge nicks, Very Fine strike, an extremely rare example of this Mississippi River name-of-boat handstamp with Confederate use of U.S. postage, an earlier version of this handstamp included the master's name, by 1860 the name had been removed, illustrated in Milgram *Vessel-Named Markings* book (p. 305) and in C.S.A. Catalog on p. 472, with 1978 P.F. certificate..... E. 1,000-1,500



1320

- 1320 ☒ **Red River Packet/ B.L. Hodge/ John Smoker Mas.** Blue oval name-of-boat handstamp struck partly underneath **1c Blue, Ty. V (24)** with intact perfs at top and right, showing portions of adjoining stamps, small margin defect at bottom, tied by "New Orleans La. Feb. 27, 1861" double-circle datestamp on blue folded letter to New Orleans, letter with heading "Below Cuchatta (Coushatta) Chute E. Whiteheads Landing", Very Fine appearing and rare Confederate use of U.S. postage on cover with the *B. L. Hodge* name-of-boat oval, this was carried into New Orleans and posted as a drop letter, the *B. L. Hodge* was a 289-ton steamer built in 1857 at New Albany, Indiana, for the Shreveport to New Orleans trade, John Smoker was listed as Master as early as 1857, with 1984 P.F. certificate ..... E. 1,000-1,500





1321

- 1321 ☒ **New Orleans & Red River Packet/Genl. Hodges./R.Sleade, Capt./C.T. Reeder, Clerk.** Clear strike of red oval name-of-boat handstamp, "New Orleans La. 10 Feb." (1861) circular datestamp and "WAY" straightline struck on embossed stamp on **3c Red on Buff Star Die entire (U27)** addressed to New Orleans, sender's directive "*Steamer 'Genl. Hodges'*", a bit of soiling at bottom left, Very Fine and rare, the *General Hodges* operated on the Mississippi and Red Rivers, use of this marking during the Confederate period is exceedingly rare, ex Wishnietsky..... E. 1,000-1,500



1322 front and back

- 1322 ☒ **Per Steamer Wm. Jones, Jr.** Printed advertising label on back of folded letter datelined April 11, 1861, to Mobile Ala., bold "**Steam 6**" in double oval applied at Mobile, "*Elm Bluff*" docketing inside indicates origin, Very Fine, this cover is the basis of the catalogue listing and is, to our knowledge, the only recorded example — some specialists have opined that the label was cut from a bill of lading and affixed to the back years after mailing — ex Simmons..... E. 500-750

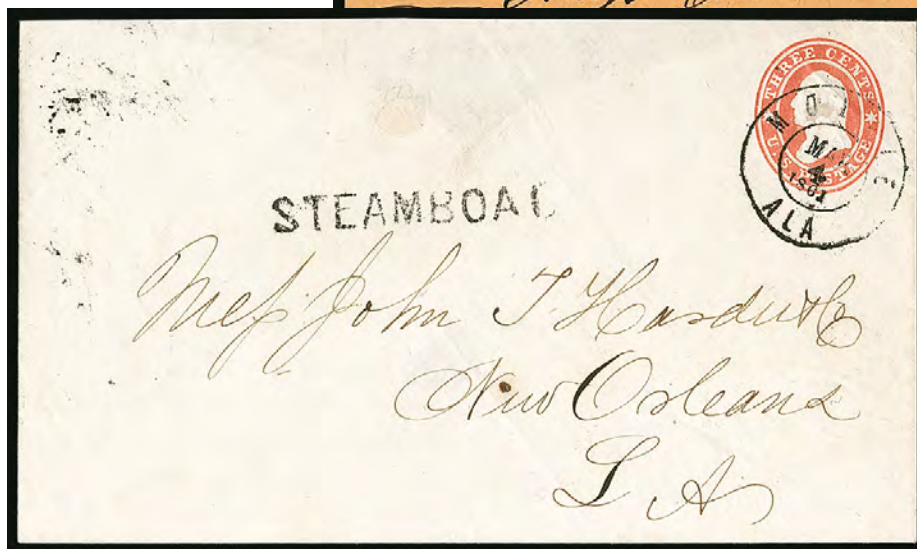




1323



1324



1325

- 1323 ☒ **Steamer Rapides**, Beautifully clear strike of red oval handstamp, **3c Dull Red, Ty. III (26)** tied by "New Orleans La. Mar. 28" (1861) circular datestamp on cover to Waterford N.Y., stamp with minor perf flaws from placement near edge, Very Fine, a beautiful example of this Mississippi River name-of-boat marking with Confederate use of U.S. postage, ex Corwin, Carroll Chase notes on back ..... E. 750-1,000
- 1324 ☒ **From/ Steamer/ M. Relf**. Strike of red oval name-of-boat handstamp, short for *Milton Relf*, **three 1c Blue, Ty. V (24)** tied by New Orleans double-circle datestamps on buff cover to Carroll & Hoy & Co. in New Orleans, the date in the markings is unclear but the "1" of "1861" is apparent in the strike at right, left stamp with small internal fault, usual small filing holes, still Very Fine, the C.S.A. Catalog states that Independent or Confederate State use of this Mississippi River marking is not confirmed, but we believe this demonstrates such a use, therefore extremely rare, ex Dr. Chase and John Hall Sr. (acquired by the Kilbournes in a 1969 H.R. Harmer sale) ..... E. 1,000-1,500
- 1325 ☒ **"Mobile Ala. Mar. 4, 1861"**. Double-circle datestamp and **"STEAMBOAT"** straightline handstamp on **3c Red on White Star Die entire (U26)** addressed to New Orleans, missing backflap and small hole in bottom flap, Very Fine strike, a choice Confederate steamboat use on a U.S. entire ..... E. 500-750

**“Southern Letter Unpaid”**



1326

- 1326 **24c Gray Lilac (37).** Tied to small piece of cover by bold part strike of blue “(SOUTHN.) LETTER (UN)PAID.” two-line handstamp, stamp with small sealed tear at top, Fine appearance and very rare, this must have been a spectacular cover, which was likely mailed to England (only five foreign-bound full covers are recorded), signed Ashbrook ..... E. 1,000-1,500



1327

- 1327 **30c Orange (38).** Cancelled by bold part strike of blue “(SOUTHN. LE)TTER (UNPAID).” two-line handstamp, reperfed at top, Fine appearance and very rare, this must have been a spectacular cover, which was likely mailed to Europe (only five foreign-bound full covers are recorded)..... E. 750-1,000



## Handstamped Paid and Due Markings



- 1328 ☒ **Mobile Ala.** Bold strike of “2” drop-letter rate handstamp on oatmeal homemade cover to Mobile, original letter enclosure datelined “Mississippi City Dec. 4th, 1863” with “Favor of” notation at bottom left of cover, reduced at left, still Very Fine cover carried privately into Mobile ..... E. 200-300
- 1329 ☒ **Mount Lebanon La. Feb. 4 (1862).** Bold strike of circular datestamp with date in manuscript, clear strike of “Paid 5” in circle handstamp on yellow cover to New Orleans, charge box notation at top, Extremely Fine, ex Weatherly, Freeland and Weill Brothers’ Stock..... E. 400-500
- 1330 ☒ **Charleston S.C. Jun. 6, 1862.** Double-circle datestamp and large bold “2” drop-letter rate handstamp on small cover to Charleston, slightly reduced at right, still Very Fine.... E. 200-300
- 1331 ☒ **Jasper Tex. Nov. 26 (1861).** Clear strike of circular datestamp with matching “Paid 5 Cts.”, large rimless woodcut type with manuscript rate, on buff cover to Carroll, Hoy & Co. New Orleans, usual small filing holes, Very Fine, ex Kohn and “Camina”..... E. 300-400

# Postmasters' Provisionals



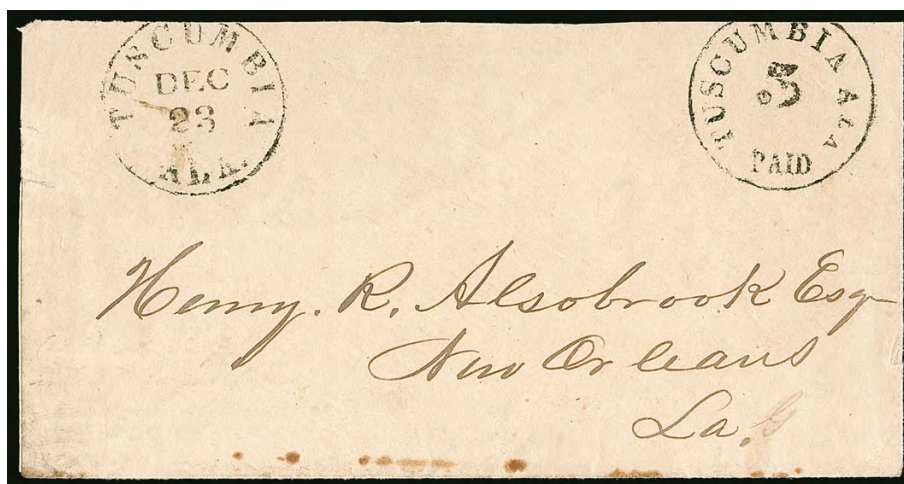
1332

- 1332 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Large to ample margins including portions of adjoining stamps at top and bottom, intense shade, tied by clear strike of “PD 5 CTS/N.O.P.O.” two-line provisional handstamp with “J. L. RIDDELL, P.M.” straightline and “New Orleans La. Sep. 21, 1861” river-mail double-circle datestamp on buff cover to Port Gibson Miss., clear strike of “Grand Gulf Miss. Sep. 23” circular datestamp, manuscript “Lafourche” steamboat identification at lower left, slightly reduced at right, tiny paper addition at top right corner where stamp has light corner crease

VERY FINE. A RARE USE OF THE NEW ORLEANS PROVISIONAL HANDSTAMP TO CANCEL THE 5-CENT PROVISIONAL STAMP. ONLY FOUR OF THE 12 TO 15 EXAMPLES KNOWN HAVE THE GRAND GULF POSTMARK.

This cover was mailed at the New Orleans wharfside post office and was carried up river to Grand Gulf Miss., where it was postmarked again and carried inland to Port Gibson. We record only four such covers bearing the Grand Gulf postmark, and this is in far better condition than two others we have offered in recent years.

Ex Grant and Meroni. Acquired by the Kilbournes in 1961 ..... E. 3,000-4,000



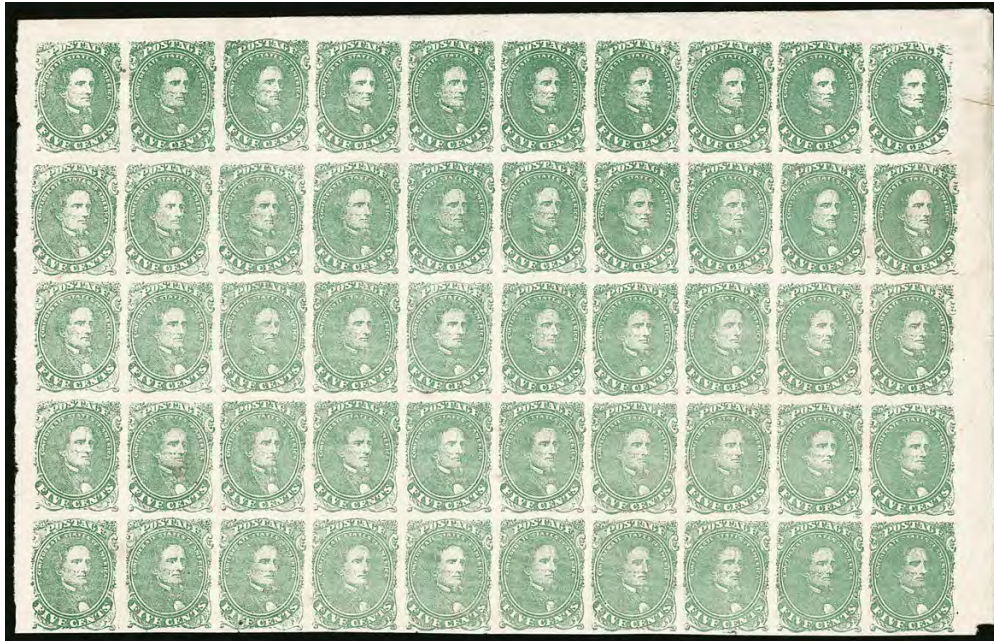
1333

- 1333 ☒ **Tuscumbia Ala., 5c Black entire (84XU1).** Bold provisional handstamp with matching “Tuscumbia Ala. Dec. 23” (1861) circular datestamp on cover to New Orleans, small age spots at bottom, reduced at top slightly into markings, portion of back missing, Fine appearance and rare, only eight are recorded in the Crown survey, ex Ferrary, Hind, Caspary, Meroni and Weill Brothers’ Stock, Scott Retail \$4,000.00..... E. 1,500-2,000



## General Issues

## 5¢ Green Lithograph—Hoyer &amp; Ludwig Printing



1334

- 1334 (★) 5c Green, Stone 1 (1). Block of 50 from the "Ackerman" sheet of 200, from the top of the right pane of 100 and representing the complete transfer stone of 50, huge sheet margins all around, unused (no gum), condition is very nice with just a couple of small thin spots and light creasing from having once been folded in eighths, a few small toned spots — these are inconsequential flaws in an artifact of this kind

VERY FINE APPEARANCE. A RARE BLOCK OF 50 OF THE CONFEDERATE STATES "NUMBER ONE" FROM THE ACKERMAN SHEET, REPRESENTING THE COMPLETE GROUP OF 50 SUBJECTS FROM THE LITHOGRAPHIC TRANSFER STONE.

The 1929 edition of August Dietz's *The Postal Service of The Confederate States of America* (pp. 102-103) contains individual photographs of the left and right panes of the full sheet of 200 that at one time belonged to Rep. Ernest Ackerman. The Ackerman sheet was divided into two panes of 100, and the right pane was further divided into two blocks of 50 (5 vertical x 10 horizontal), each block representing the group of 50 subjects on the lithographic transfer stone that was repeated four times on the printing stone of 200.

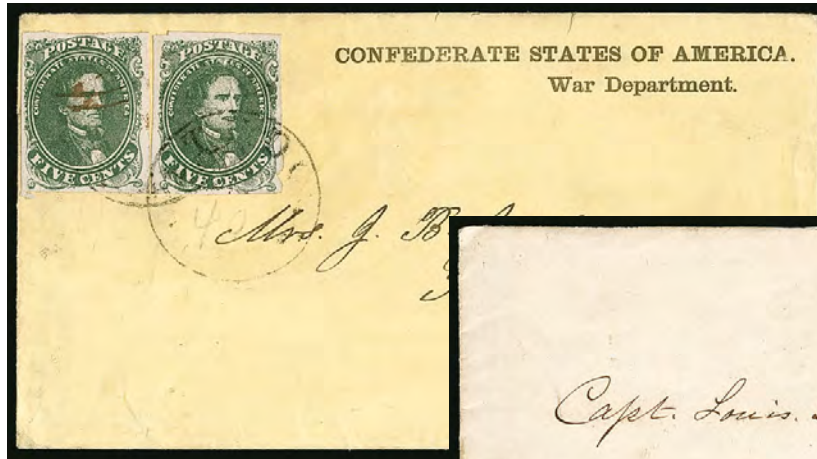
The re-emergence of this top block of 50 in the Kilbourne collection completes the original Ackerman sheet of 200. The unique left pane of 100, ex Hall, was last offered in our Sale 1117 (lot 4512, realized \$50,000 hammer). The Halls acquired the pane of 100 in the Robert Laurence May 23, 1935, sale of Confederate material from the George Walcott collection. The bottom block of 50 from the right pane, also ex Hall, was last offered in our Sale 840 (lot 143, realized \$17,000). Both of these multiples now reside in the Leonard Hartmann collection.

Ex Ackerman. Acquired by the Kilbournes in 1960 (Fifield sale, Jan. 1960, lot 885). Scott Retail as blocks of four and pairs is \$20,250.00 ..... E. 7,500-10,000

- 1335 (★) 5c Green, Stone 1-2 (1). With left sheet margin, small part original gum, bright color, tiny thin speck at right and tiny toned speck on Davis's forehead, still Extremely Fine, Scott Retail as Stone 1 without gum ..... 210.00



1335



1337



1336



1338



1339

- 1336 ☒ **5c Olive Green, Stone A-B (1c).** Left sheet margin, large other sides to touched at right, tied by red "Camden S.C. Jun. 10" (1862) double-circle datestamp on cover to Charleston, stamp with tiny edge tear at top right and faint corner crease in sheet margin, still Very Fine ..... E. 300-400
- 1337 ☒ **5c Green, Stone 2 (1).** Two, dark shade, ample margins, one with small manuscript cancel, both tied by Richmond Va. circular datestamp on yellow cover to Raleigh N.C. with "Confederate States of America, War Department." imprint (WD-04), tiny cover tear at top, Very Fine, ex Everett..... E. 300-400
- 1338 ☒ **5c Green, Stone 1 (1).** Horizontal pair, tied by partly clear strike of Tudor Hall Va. circular datestamp on cover to Kosciusko Miss. with red **Union Female College Oxford Miss. corner card**, stamps with minor flaws including right stamp with vertical crease, backflap tears, Very Fine and rare college design, Power Search found only two others offered in our auctions and they are both of a different style (see Sale 1087, lot 433 and Sale 1071, lot 4640), this design is listed in the C.S.A. Catalog in black, with 1986 C.S.A. certificate ..... E. 750-1,000
- 1339 ☒ **5c Olive Green, Stone A-B (1c).** Margins to just in at top, tied by grid cancel with "Big Lick Va. Jan. 25" (1862) circular datestamp on **turned cover** to Richmond, second use also **5c Olive Green, Stone A-B**, tied by "Richmond Va. Feb. 3" circular datestamp and addressed to Blacks & Whites Va., cover opened and corner folded over for display, Very Fine, an extremely rare 5c Lithograph turned cover with both stamps from Stone A-B . E. 750-1,000





1340

- 1340 ☒ **5c Green, Stone 1-2, 5c Blue, Stone 2 (1, 4).** Both stamps with ample to full margins, neatly placed side-by-side and tied by "Society Hill S.C. Aug. 3" circular datestamp on buff cover to Honea Path S.C., backflap tears not mentioned on accompanying certificate, Very Fine, a beautiful 5c Green and Blue Lithograph combination cover, with 2018 P.F. certificate..... E. 1,000-1,500



1341

- 1341 ☒ **5c Green, Stone 1 (1).** Large margins to just in at top, used with **5c Blue, Stone 2 (4)**, large margins all around and showing prominent **white spot over "CE" of "CENTS"** (a transient flaw called "White Triangle" on accompanying certificate), tied by "Richmond Va. Jun. 19, 1863" circular datestamp on small cover to Cobham Va., 5c Green light crease, missing backflap and small closed tear at top, Very Fine combination use, ex "Tara", with 1986 C.S.A. certificate ..... E. 750-1,000

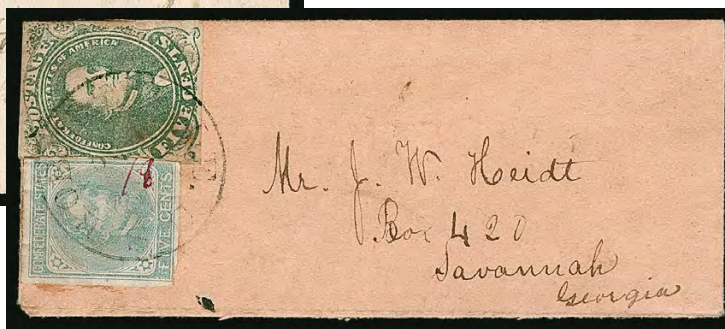


1342

- 1342 ☒ **5c Green, Stone 1-2 (1).** Margins to just in at bottom, used with **5c Blue, Stone 2 (4)**, full to large margins, neatly placed side-by-side and tied by “**Tupelo Miss. Jul. 1, 1862**” **First Day of Uniform 10c Rate** circular datestamp on cover to Mebaneville N.C., Very Fine, a wonderful combination use on the first day that 10c postage was required for all distances, acquired by the Kilbournes in 1954..... E. 1,000-1,500



1343



1344

- 1343 ☒ **5c Green, Stone 1-2 (1).** Used with **5c Light Blue, De La Rue (6)**, both tied by bold “**Richmond Va. Jul. 23, 1863**” circular datestamp on cover to Limestone Springs S.C., 5c Lithograph with small internal fault called a “pinhole” on accompanying certificate, cover with some soiling touching the margins of the lithograph stamp and small bleached spot at bottom left, Very Fine appearance, a scarce combination, quite striking with the side-by-side portraits of Jefferson Davis, ex Dr. Warren, with 1994 C.S.A. certificate ..... E. 500-750
- 1344 ☒ **5c Green, Stone 1-2 (1).** Used with **5c Blue, Local (7)**, tied together by “**Robertville S.C. Oct. 18**” (1862) circular datestamp with date in magenta manuscript, on diminutive homemade cover to Savannah Ga., original letter enclosed, slight staining affects the 5c Lithograph, otherwise Very Fine ..... E. 400-500

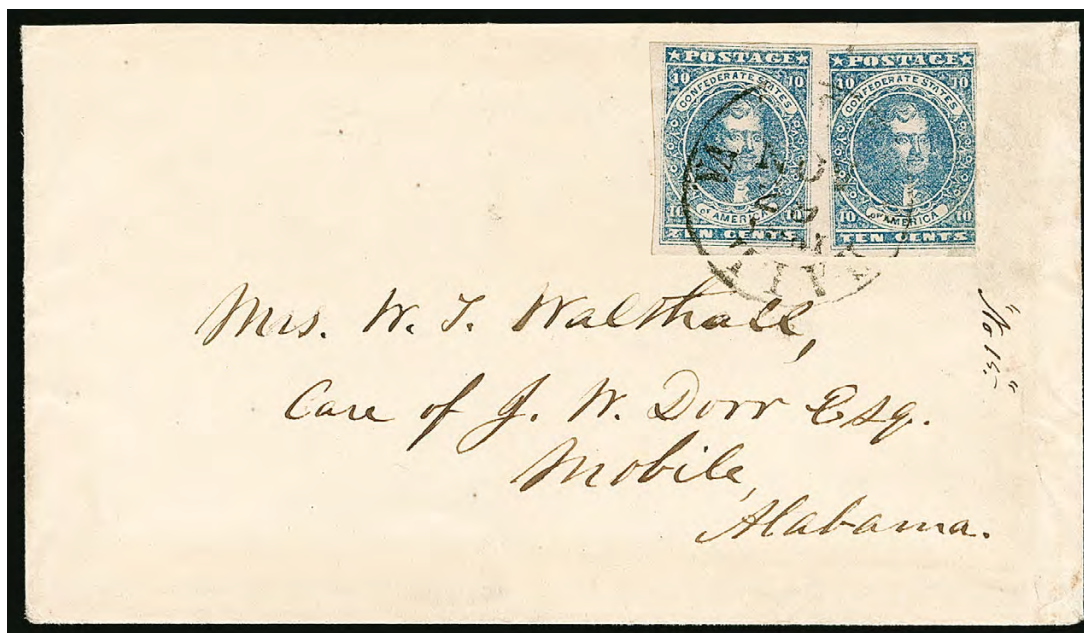


**10¢ Blue Lithograph—Hoyer & Ludwig Printing**

- 1345 ★田 **10c Dark Blue, Hoyer & Ludwig (2b).** Positions 31-32/41-42 from the transfer stone of 50, block of four with **left sheet margin**, original gum, h.r., fresh color, small thin spot at bottom, the top stamps are Extremely Fine Gems, Scott Retail \$2,750.00 ..... E. 1,500-2,000



1345



1346

- 1346 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Horizontal pair, large margins to barely in at lower right, tied by "Tudor Hall Va. Nov. 29, 1861" circular datestamp on cover to Mobile Ala., Very Fine, a fresh and choice pair on cover, Scott Retail \$1,500.00..... E. 1,000-1,500

## J. T. Paterson &amp; Company Printing



1347

- 1347 ★田 **10c Blue, Paterson (2).** Horizontal block of six, original gum with bottom right stamp **Mint N.H.**, single h.r. in middle, gorgeous color, completely sound  
 VERY FINE-EXTREMELY FINE. AN ELUSIVE SOUND, ORIGINAL-GUM BLOCK OF SIX OF THE 10-CENT BLUE PATERSON LITHOGRAPH ISSUE.  
 Acquired by the Kilbournes in 1955. Scott Retail \$2,400.00 as block of four and pair.....  
 ..... E. 2,000-3,000



1349

1348

- 1348 ☒ **10c Blue, Paterson (2).** Large margins to full at right, pretty shade nicely matched by **blue** "Columbia S.C. Jan. 5" (1863) circular datestamp on small **mourning-bordered** envelope to Hillsboro N.C., small bit of soiling, Very Fine and attractive use, ex Handy ..... E. 300-400
- 1349 ☒ **10c Blue, Paterson (2).** Large margins all around, intense shade, tied by "Richmond Va. ? 1863" circular datestamp on cover to Hillsboro N.C. with "**Confederate States of America, Treasury Department.**" imprint (TD-06), reduced at left and slightly toned file fold, appears Very Fine, ex Handy ..... E. 400-500





1350



1351



1352

- 1350 ☒ **10c Blue, Paterson (2).** Large margins including **bottom sheet margin**, shade typical of Stone Y but we do not see the flaw behind ear, used with horizontal pair of **5c Blue, Local (7)**, large margins to barely in, cancelled or tied by "Vicksburg Miss." double-circle datestamps on **blue wallpaper** cover to La Place La., docketed at right, opened for display, No. 2 with pre-use vertical crease, left stamp in pair small hole at bottom probably from insect, slightly reduced at right, still Very Fine and unusual combination franking on a wallpaper cover, ex Dr. Brandon ..... E. 400-500
- 1351 ☒ **10c Dark Blue, Paterson (2b).** Large margins to full at right, intense shade, tied by "Tuscaloosa Ala. Nov. 3" (1862) circular datestamp on cover to Columbus Miss., **forwarded with pair 5c Light Blue, De La Rue (6)** to Demopolis Ala., pair tied by light strike of "Columbus Miss. Nov. 9" circular datestamp, inconsequential small waterstain at top edge, Very Fine, a lovely and scarce combination cover ..... E. 500-750
- 1352 ☒ **10c Blue, Paterson (2).** Ample to large margins, tiny scuff at upper right, tied by clear strike of "Milledgeville Ga. Oct. 9" circular datestamp on oatmeal cover to Macon Ga., **turned** and mailed to Dahlgren Ga. with **10c Greenish Blue, Die A (11c)**, tied by "Macon Ga. Nov. 12" double-circle datestamp, opened for display, Very Fine turned use ..... E. 500-750



## Stone Y

- 1353 ★田 **10c Light Milky Blue, Stone Y (2e).** Vertical block of six, original gum, h.r. top and bottom pairs, middle right stamp appears to be **Mint N.H.** but we offer no guarantee a certificate would say so (and breaking the block to harvest a Mint N.H. single would be philatelic vandalism), large margins to touched at lower left, bottom pair deep thin, top right stamp small thin spot

FINE-VERY FINE APPEARING BLOCK OF SIX OF THE 10-CENT PATERSON LITHOGRAPH FROM STONE Y, WITH AN EXTREMELY FINE GEM STAMP AT MIDDLE RIGHT. UNUSED EXAMPLES — EITHER IN SINGLE OR MULTIPLE FORM — ARE VERY RARE.

Leonard H. Hartmann, in an article on the 10c Stone Y stamps (*Chronicle* 186, May 2000, p. 121), stated that he had seen only two singles and a faulty block of 15 in unused condition from Stone Y. One single was from the Caspary collection and the block of 15 was in the Wickersham collection sold by Robert Laurence in 1940. That block is now part of the Hartmann collection. There is also mention in Dietz of an unused block of 10, which may in fact be referring to the defective block of 15. This block of six and the block of four from the Hall collection (offered in Kilbourne Part One, Sale 1186, lot 656) were off the market for many decades when Mr. Hartmann wrote his article and were unknown to him.

Acquired by the Kilbournes in 1966. Unused block of four is listed in Scott but unpriced. Scott Retail as singles is \$7,500.00 ..... E. 5,000-7,500



1353



1354

- 1354 ☒ **10c Light Milky Blue, Stone Y (2e).** Ample to large margins, tied by "Charleston S.C. Nov. 1, 1862" circular datestamp on **turned** cover to Dalton Ga., first use franked with vertical pair **5c Light Blue, De La Rue (6)**, tied by Augusta Ga. double-circle datestamp to Charleston with **blue embossed J.A. Ansley & Co. Commission Merchants** corner card, opened for display, couple mended flap tears, Very Fine, a choice combination ..... E. 750-1,000



2¢ Green Lithograph—Hoyer & Ludwig Printing



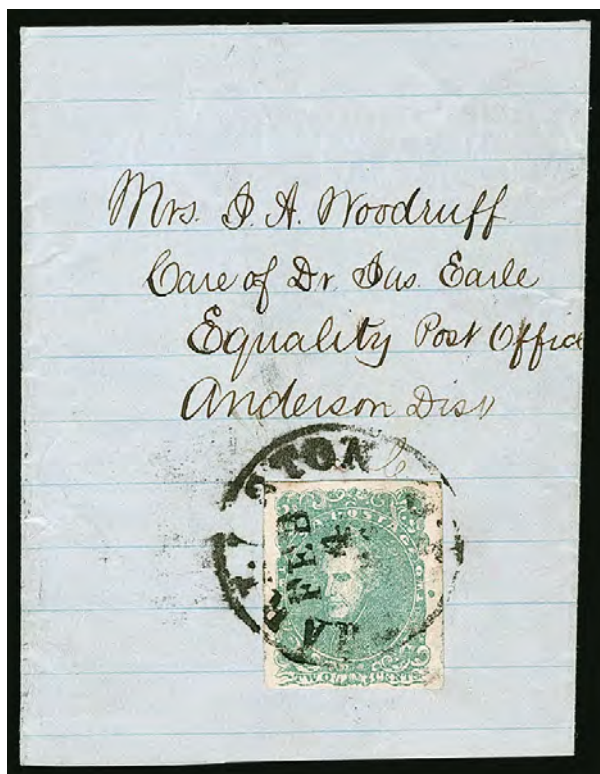
1355

1355 ★田 **2c Green (3).** Block of 20 in 5 x 4 format, original gum, margins to large including **bottom sheet margin**, faults including large tear affecting three stamps in bottom row, creases including one horizontal thru top row which slightly breaks the paper

VERY FINE APPEARING AND RARE LARGE MULTIPLE OF THE 2-CENT GREEN LITHOGRAPH.

This is most likely the second largest recorded multiple, after the two known blocks of 24 (one offered in Kilbourne Part One, Sale 1186, lot 661).

Scott Retail \$28,200.00 as blocks of four and pairs ..... E. 5,000-7,500



1356

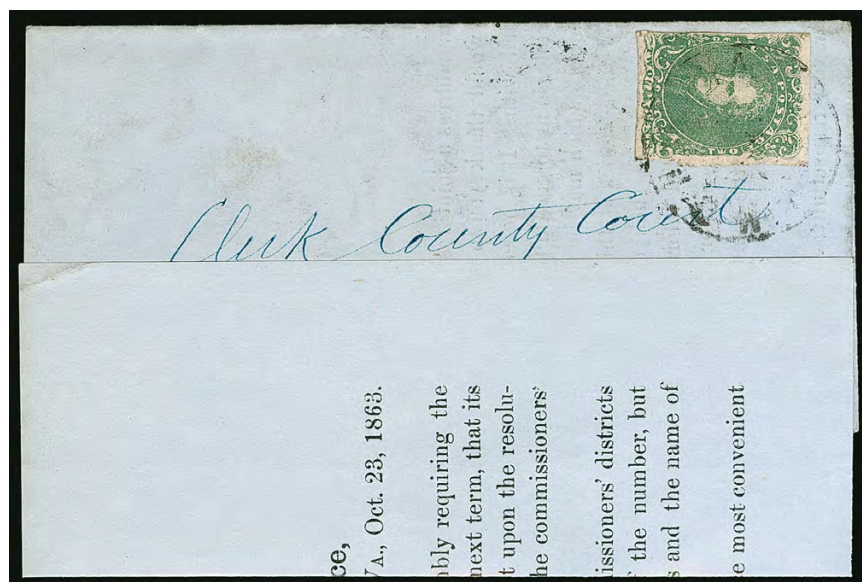
- 1356 ☒ **2c Green (3).** Large margins to full at bottom, tiny corner crease bottom right, tied by "Charleston S.C. Feb. 4, 1863" circular datestamp on small blue ruled **newspaper wrapper** to Equality Post Office S.C., Extremely Fine, a scarce and desirable use, Warren Census No. SC-008, ex Hill, Scott Retail \$3,500.00 .... E. 1,500-2,000



1357

- 1357 ☒ **2c Green (3).** Large margins to barely in at lower right, tied by "Mobile Ala. Jun. 27, 1863" double-circle datestamp on oatmeal cover to Tibbee Station Miss., manuscript "Printed Circular" at top, fresh and Very Fine circular-rate use of the 2c Green Lithograph, Warren Census No. ALA-011, ex Muzzy, Scott Retail \$3,500.00 ..... E. 1,500-2,000





1358

- 1358 ☒ **2c Green (3).** Large margins to barely touched at lower left, rich color, tied by partly clear strike of Richmond Va. circular datestamp on Oct. 23, 1863 **Auditor's Office printed notice** announcing a Confederate General Assembly joint resolution concerning Commissioners of the Revenue, addressed to the Clerk of the County Court at Dinwiddie C.H. Va., Very Fine, unlisted in Warren Census, with 1980 C.S.A. certificate, Scott Retail \$3,500.00..... E. 1,500-2,000



1359

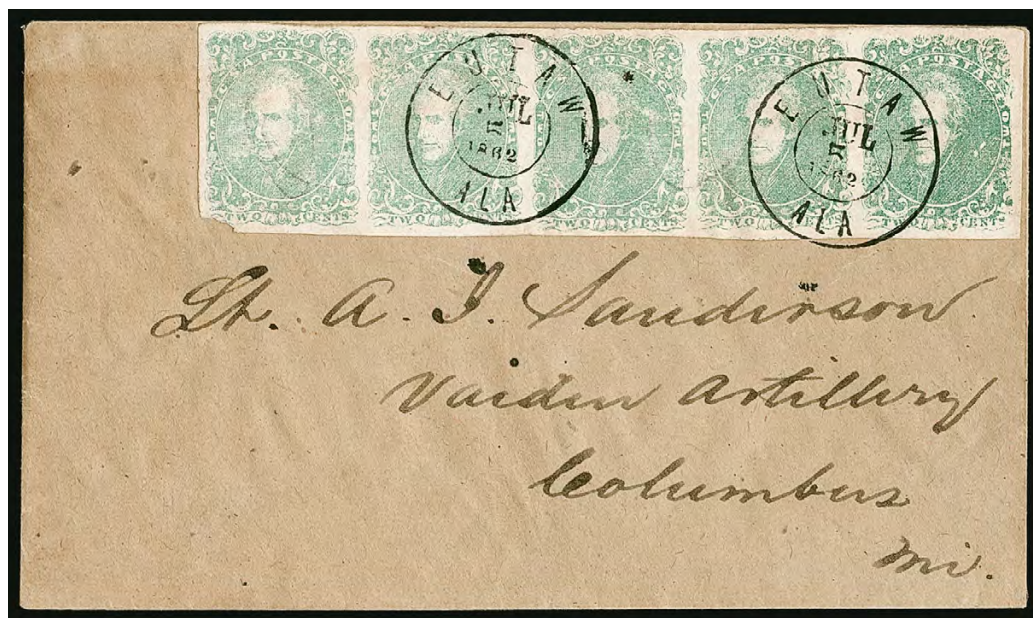
- 1359 ☒ **2c Green (3).** Positions 31/41R, vertical pair, top stamp **Top Knot variety**, huge margins to just in including **bottom left sheet margins**, tied by "Savannah Ga. Paid Jul. 20" circular datestamp and **affixed over 3c Red on Buff Star Die entire (U27)** to Marietta Ga., red "6" in circle handstamp for 6c due to make up 10c rate, stamp with faint crease, some slight cover edgewear

VERY FINE. A RARE VERTICAL PAIR OF THE 2-CENT GREEN LITHOGRAPH WITH ONE STAMP SHOWING THE "TOP KNOT" VARIETY ON AN UNDERPAID COVER.

The pair is especially desirable, since the two sheet margins better demonstrate the positions on the plate.

Warren Census No. GEO-041. Illustrated in *Collectors Club Philatelist* (1952, p. 21) and in Brian Green's Philatelic Foundation booklet on p. 8. Ex Dr. Brandon. Signed Ashbrook with his note on the back indicating this was probably an 1862 use and is probably unique. With 1973 P.F. certificate..... E. 4,000-5,000

1360



- 1360 ☒ **2c Green (3).** Horizontal strip of five, light pencil markings erased, faint diagonal pre-use crease in middle which is slightly rubbed, large margins all around, only the bottom left corner slightly irregular and touching the scroll, bright color, cancelled or tied by two strikes of "Eutaw Ala. Jul. 5, 1862" double-circle datestamp on oatmeal cover to Columbus Miss.

EXTREMELY FINE APPEARANCE. A SCARCE STRIP OF FIVE OF THE 2-CENT GREEN LITHOGRAPH, PAYING THE 10-CENT RATE.

Dr. Daniel C. Warren's census of 2c Lithograph covers (2011 *Congress* book) lists only this and the cover offered in the following lot used from Eutaw. Warren Census No. ALA-001. Ex Emerson, Finney and Duckworth. Scott Retail \$13,500.00 ..... E. 5,000-7,500

1361



- 1361 ☒ **2c Green (3).** Horizontal strip of five, large margins to touched or slightly in, cancelled by three strikes of "Eutaw Ala. Jul. 11, 1862" double-circle datestamp on small cover to Demopolis Ala., missing backflap, strip with a few small margin flaws

VERY FINE APPEARANCE. A SCARCE AND BEAUTIFUL STRIP OF FIVE OF THE 2-CENT GREEN LITHOGRAPH, PAYING THE 10-CENT RATE.

Illustrated in Dr. Daniel C. Warren's census of 2c Lithograph covers, which lists only this and the cover offered in the previous lot used from Eutaw (2011 *Congress* book, p. 32, Census No. ALA-002). Ex Emerson, Brooks, Finney and Dr. Warren. With 1992 P.F. certificate. Scott Retail \$13,500.00 ..... E. 2,000-3,000





1362

- 1362 ☒ **2c Green (3).** Horizontal strip of three, ample margins to touched, creased in middle, used with single **5c Light Blue, Local (7)**, all stamps tied by "Orange C.H. Va." circular datestamp on **turned cover** to Treasury Department at Richmond, inside franked with pair of **5c Light Blue, De La Rue (6)**, addressed to Mrs. Slaughter at Orange C.H. but without postal markings, 5c stamp small scuff, cover missing top flap and other flaps reattached, edgewear

FINE APPEARING AND RARE COMBINATION USE OF A STRIP OF THE 2-CENT LITHOGRAPH AND THE 5-CENT TYPOGRAPH, REPRESENTING A ONE-CENT OVERPAYMENT OF THE 10-CENT RATE.

The inside would seem to have been sent to its recipient at Orange C.H., but the lack of postal markings suggests carriage outside the mails.

Ex Fekete. Warren Census No. VA-016. With 2007 C.S.A. certificate as a genuine use but declining opinion on the origin of the interior pair of No. 6. .... E. 2,000-3,000



1362A

- 1362A ☒ **2c Green (3).** Two singles, separated unevenly and with large sheet margin, other margins to slightly in on left stamp, bright shade, used with **5c Blue, Local (7)**, tied by two strikes of **blue** "Columbia S.C. Oct 3" (1862) circular datestamp on buff cover to Athens Ga., small mended hole on back, 2c stamps lightly creased and left stamp with small margin tear, Very Fine appearance, an unusual combination which underpaid the 10c universal rate but was accepted without postage due, Warren Census No. SC-028, ex Grant ..... E. 2,000-3,000

5¢ Blue Lithograph—Hoyer & Ludwig Printing



1363

- 1363 ★田 5c Blue, Stone 2 (4). Block of 16 crossing two transfers of the 50-subject transfer stone, left transfer Positions 9-10/39-40, right transfer Positions 1-2/31-32, original gum, ample margins to touched, some gum toning spots show thru on front, few creases, still a Fine and rare gutter block, which nicely shows the uneven layout of the adjacent transfers as well as the Position 21 "Spur in Left Scroll", Scott Retail \$7,500.00 as gutter pairs and pairs ..... E. 2,000-3,000





1364

- 1364 ☒ **5c Blue, Stone 3 (4b).** Horizontal pair, large margins to full, tied by “Richmond Va. Jul. 1, 1862” First Day of 10c universal rate circular datestamp on small cover to Grayson Va., some slight top edge faults from opening which do not affect the stamps, slightly reduced at right, Very Fine ..... E. 500-750



1366

1367

- 1365 ☒ **5c Light Milky Blue, Stone 3 (4b).** Left stamp, used with **5c Dark Blue, Stone 2 (4a)**, tied side-by-side by “Richmond Va. Jun. 3, 1862” circular datestamp on homemade oatmeal cover to Bibb Ala., some age acidification which slightly affects the stamps, Very Fine appearance, an unusual combination of stones and shades ..... E. 300-400
- 1366 ☒ **5c Blue, Stone 2 (4).** Vertical pair, top stamp small scuff at bottom right, tied by “Loachapoka Ala. Apr. 3” (1862) circular datestamp on oatmeal homemade cover to Danville Tex., Very Fine appearance and a scarce over-500 miles use of a pair to Texas, before the universal 10c rate went into effect on July 1, 1862 ..... E. 300-400
- 1367 ☒ **5c Blue, Stone 2 (4).** Horizontal pair, large margins to clear at top right, tied by “Charleston S.C. Jul. 2, 1862” double-circle datestamps on blue cover to Pendleton S.C., mathematical notations on back, Very Fine use on the second day of the universal 10c rate, this was one of the earliest purchases by the Kilbournes (paid \$17 in 1942) after they disposed of their United States stamps to concentrate on Confederates.. E. 300-400

**2¢ Brown Red Engraved—Archer & Daly Printing**



1368

- 1368 ☒ **2c Brown Red (8).** Block of five, large margins to just in at top, tied by five strikes of **blue** "Clemmonsville N.C. Aug. 8" circular datestamp on buff cover to Huntsville N.C., the back is separated and reattached in top corners but is original and complete, less the top flap, bottom left stamp small tears

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF A BLOCK OF FIVE OF THE 2-CENT "RED JACK" ISSUE ON COVER.

There are very few recorded blocks of the 2c Jackson Engraved issue on cover, and the small number we have encountered have mostly been blocks of four. We sold a block of eight plus a pair in 2015 but it was pen-cancelled and faulty.

With 1966 and 1968 P.F. certificates. The most recent certificate calls this a "front, separated and reattached at top left and top right." While this is technically correct, it is far more desirable than an ordinary front as it contains the full back (less the top flap). Ex Finney and Antrim (with their backstamps). Purchased by the Kilbournes from Jack Molesworth in 1966 for \$1,500..... E. 2,000-3,000



1369

- 1369 ☒ **2c Brown Red (8)**. Five singles with full to large margins, arranged as a strip with large-margined single of **10c Blue, Die B (12)**, tied by four strikes of Richmond Va. circular date-stamp with apparent date of Feb. 22, 1865, on oatmeal cover to Prospect Depot Va. “SSRR” (Southside Railroad)

VERY FINE. A RARE COMBINATION OF FIVE SINGLES OF THE 2-CENT JACKSON ENGRAVED  
ISSUE WITH THE 10-CENT ENGRAVED DIE B.

The standard Confederate rate for any distance after June 30, 1862 was 10c. This cover was presumably overweight and necessitated a 20c franking. This combination of issues is extremely rare — particularly to pay a double rate. On the few occasions we have offered a combination of Scott Nos. 8 and 12 (or 11), the usage was to pay a circular (or drop) plus forwarded rate or rarely an advertising fee.

Ex Caspary, Meroni and Middendorf. With 1961 and 2018 P.F. certificates.... E. 2,000-3,000



**10¢ Blue "TEN" Engraved (Copper Plate)—Archer & Daly Printing**



1370

1370 ★田 **10c Gray Blue, "TEN" (9b).** Block of 20 in 5 x 4 format, original gum, clear to large margins except one stamp just in at top, rich color in the Gray Blue sub-shade, horizontal and vertical creases between rows causing some slight splits, creased areas a bit rubbed on surface, two center stamps and bottom right stamp have minor faults, paperclip stain at center has been removed

VERY FINE APPEARANCE. ONE OF THE LARGEST KNOWN MULTIPLES OF THE CONFEDERATE STATES "TEN" ISSUE.

This is the second largest multiple we have offered in one of our auctions since the 1990s and in all our Rarities sales since 1964. The block of 22 offered in Kilbourne Part One (Sale 1186, lot 761) is the largest we have offered. The C.S.A. Catalog states that an unused block of 30 is known, but we believe that block has been cut into smaller units.

Ex Souren. From our 1966 and 1970 Rarities sales. With 1970 P.F. certificate. Scott Retail \$25,000.00 as blocks of four and pairs..... E. 10,000-15,000



1371

- 1371 ★田 **10c Blue, "TEN" (9).** Block of four, original gum, h.r. along left edge, large margins to just touched at top right, pretty shade, few faint toned spots

VERY FINE AND RARE BLOCK OF THE "TEN" STAMP.

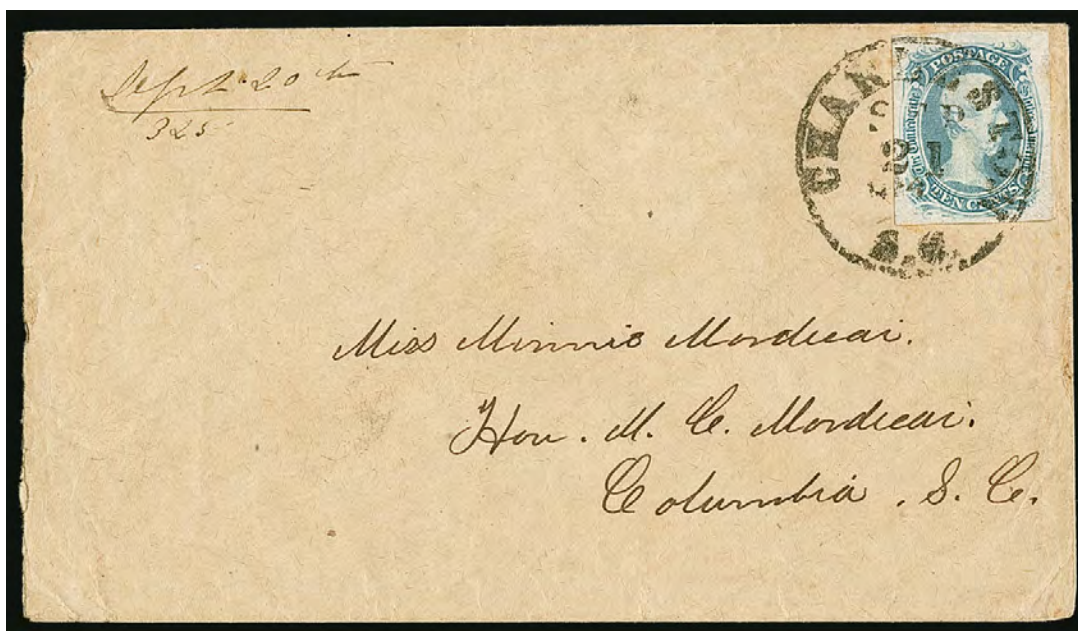
Blocks of this issue in any condition are rare, and this choice block is particularly desirable. Scott Retail \$5,250.00..... E. 3,000-4,000



1372

- 1372 ★ **10c Blue, "TEN" (9).** Original gum, ample to large margins, tiny thin spots at top, appears Extremely Fine..... 950.00





1373

- 1373 ☒ **10c Milky Blue, "TEN" (9a).** Large even margins all around, lovely Milky Blue shade, tied by bold strike of "Charleston S.C. Sep. 21" circular datestamp on oatmeal cover to Columbia S.C., docketing at top left

EXTREMELY FINE GEM EXAMPLE OF THE CONFEDERATE STATES 10-CENT "TEN" ISSUE ON A FRESH COVER. SUPERB IN EVERY RESPECT.

With 2017 P.F. certificate. Scott Retail \$1,500.00..... E. 2,000-3,000



1374

- 1374 ☒ **10c Blue, "TEN" (9).** Clear **double transfer** in "Ten Cents", large margins to clear at left, tied by "Staunton Va. Jan. 28" circular datestamp on **lady's small embossed cover** to Waynesboro Va., reply docketing at top, foxing more prominent on back than on front, missing backflap and small rubbed spot below datestamp slightly breaks paper, Very Fine appearance, ex Wishnietsky, Scott Retail \$1,500.00 with no premium for the double transfer ..... E. 1,000-1,500



1375

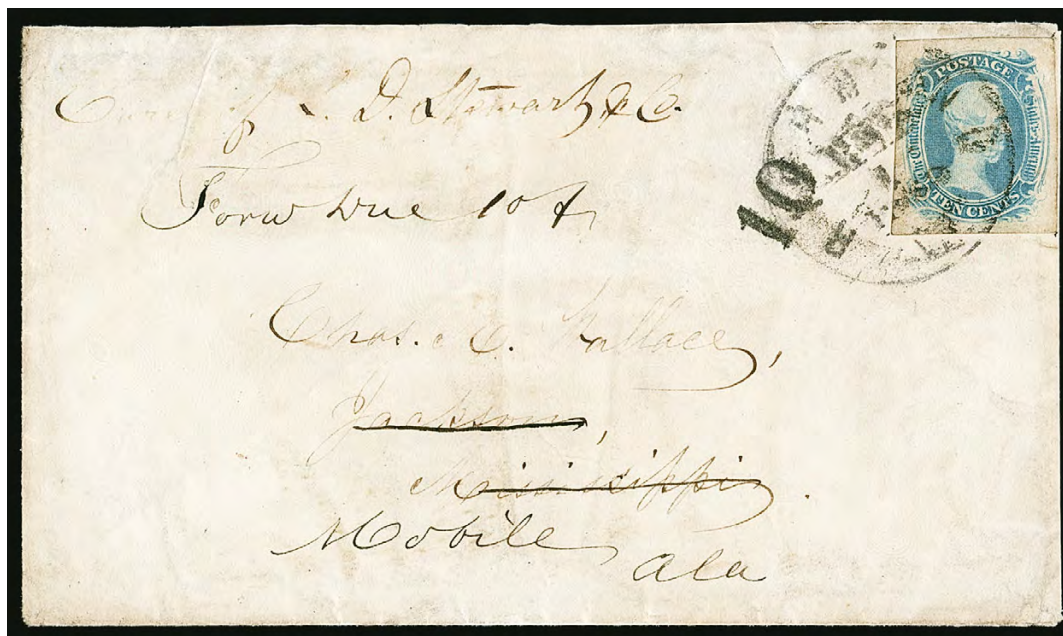
- 1375 ☒ **10c Blue, "TEN" (9).** Full to large margins, bright shade from first printing, nicely complemented and tied by blue "Petersburg Va. May 20" (1863) circular datestamp on cover addressed in pencil to Shiloh S.C., two small holes at lower right, still Extremely Fine stamp on a fresh cover, Scott Retail \$1,500.00 ..... E. 1,000-1,500



1376

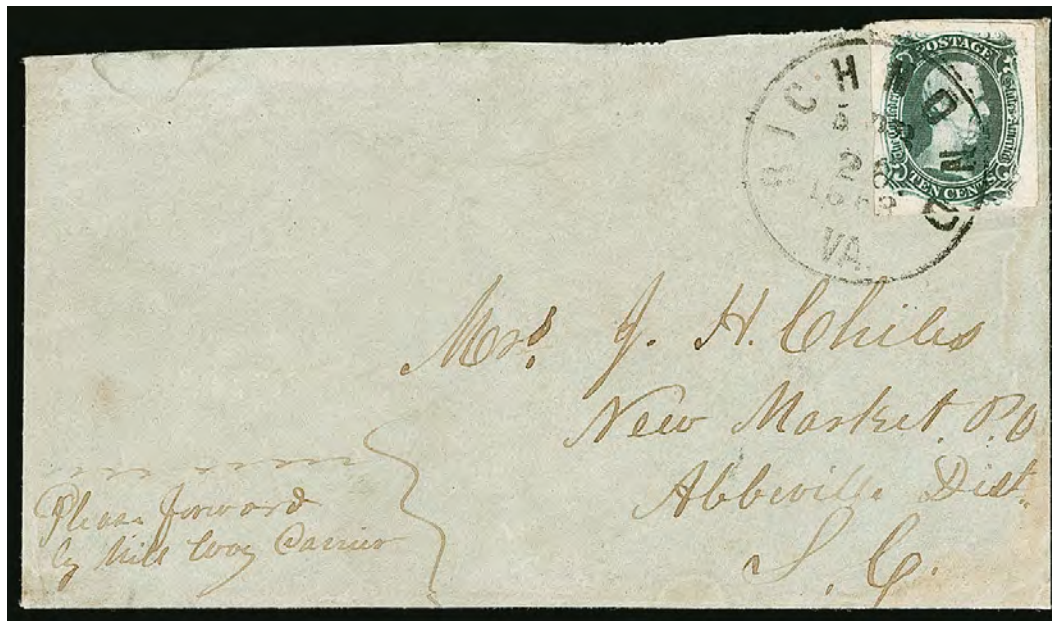
- 1376 ☒ **10c Blue, "TEN" (9).** Large margins to full at left, slight oxidation, tied by "Shelbyville Ten. May 7" (1863) circular datestamp on homemade oatmeal cover to Howardsville Miss., Extremely Fine, Scott Retail \$1,500.00 ..... E. 750-1,000





1377

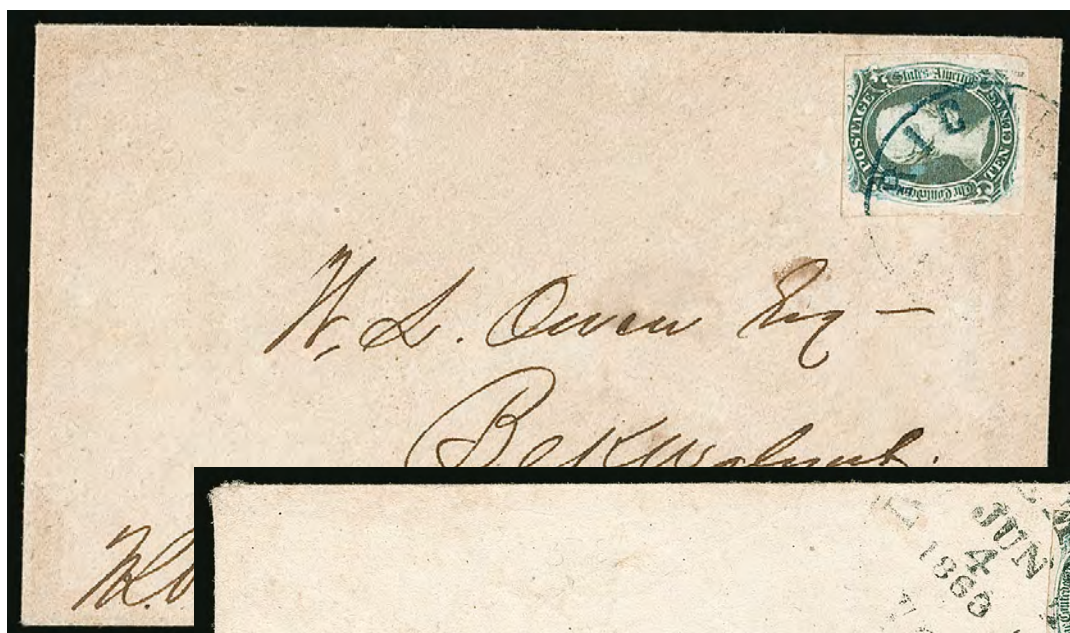
- 1377 ☒ **10c Blue, "TEN" (9).** Huge margins all around, bright color, tied by Richmond Va. circular datestamp on cover to Jackson Miss., **forwarded** to Mobile Ala. with bold strike of "10" due handstamp, also manuscript "Forw. Due 10c", cover cleaned, Extremely Fine Gem stamp on an attractive forwarded cover, ex Dr. Warren, with 1990 P.F. certificate, Scott retail \$1,500.00 as ordinary cover..... E. 1,000-1,500



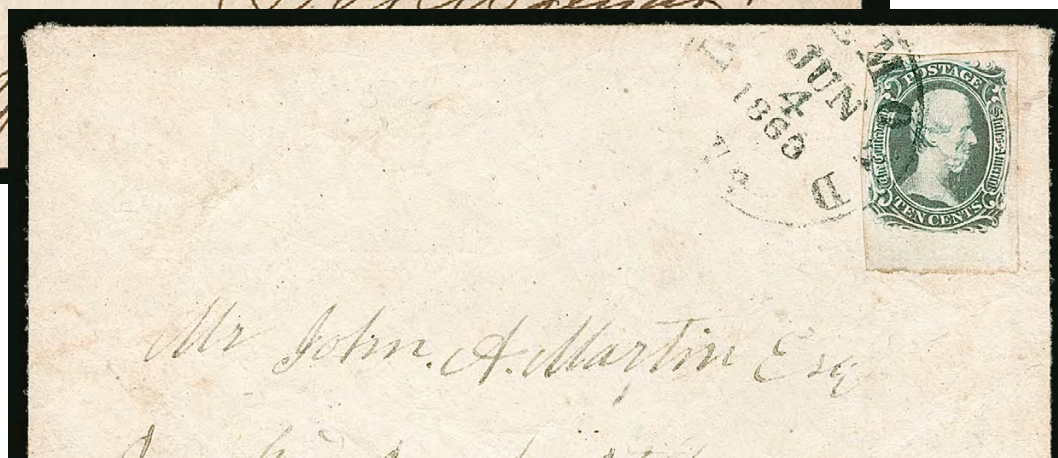
1378

- 1378 ☒ **10c Blue, "TEN" (9).** Huge margins, dark color, tied by neat strike of "Richmond Va. Apr. 26, 1863" circular datestamp on light green cover to New Market P.O. Va., sender's directive "**Please forward by Mill Way Carrier**", Chiles correspondence, slightly reduced at top and missing top flap, some slight waterstaining around edges, otherwise Very Fine, this peculiar route endorsement appears on only a few covers addressed to New Market in this period, its relevance to contract mail routes was substantiated by the late Richard Krieger (*Confederate Philatelist* Nos. 243-244), this is a rare "TEN" usage, Scott Retail \$1,500.00 as ordinary cover..... E. 750-1,000

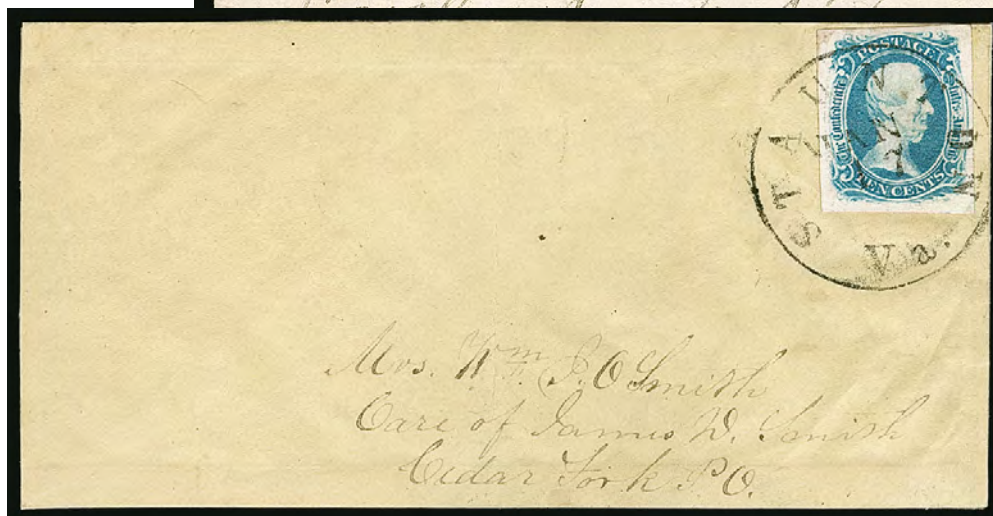




1379



1380



1381

- 1379 ☒ **10c Gray Blue, "TEN" (9b).** Large margins to just clear at top, tied by part strike of **blue** Richmond Va. circular datestamp on oatmeal cover to Black Walnut Va., fresh and Very Fine, Scott Retail \$1,500.00..... E. 750-1,000
- 1380 ☒ **10c Blue, "TEN" (9).** Large to huge margins including **sheet margin at bottom**, tied by "Richmond Va. Jun. 4, 1863" circular datestamp on oatmeal cover to Crooked Creek N.C., some overall wear and toned spots, otherwise Very Fine, ex Clippert, Scott Retail \$1,600.00..... E. 750-1,000
- 1381 ☒ **10c Deep Blue, "TEN" (9).** Brilliant color, large margins all around, small gum soak upper left corner, tied by "Staunton Va. Jan. 17" (1864) circular datestamp on yellow cover to Cedar Fork Va., cover is slightly refolded at top and backflap is reattached, appears Extremely Fine, ex MacBride, Scott Retail \$1,500.00..... E. 750-1,000





- 1382 ☒ **10c Blue, "TEN" (9).** Large margins, slight oxidation, tied by neat "Chattanooga Tenn. May 6, 1863" circular datestamp on greenish homemade cover to Eutaw Ala., cover with slight waterstaining, still Very Fine, possibly the earliest recorded "TEN" use from Tennessee, ex Murphy and Fekete, signed Brian Green, Scott Retail \$1,500.00 ..... E. 750-1,000
- 1383 ☒ **10c Blue, "TEN" (9).** Large margins to clear, slight oxidation, tied by "Chattanooga Ten. Jun. 17, 1863" circular datestamp on greenish homemade cover to Griffin Ga., some slight wear, reduced at left, Very Fine, scarce use of "TEN" from Tennessee, ex Hart, Wiseman and Boshwit, Scott Retail \$1,500.00 ..... E. 750-1,000
- 1384 ☒ **10c Blue, "TEN" (9).** Tied by **green** "Lynchburg Va. Nov. 9" circular datestamp on oatmeal cover to Abingdon Va., bottom of stamp and cover with slight age toning, still Fine and scarce 10c "TEN" cancelled in green, Scott Retail \$2,100.00 ..... E. 750-1,000





1385

- 1385 ☒ **10c Blue, "TEN" (9).** Horizontal pair, large margins except where clear or touching left stamp, beautiful rich color, tied by "Culpepper C.H. Va. May 24" circular datestamp on fresh cover to Mocksville N.C., faint toning at right edge just touches pair

VERY FINE. A RARE "TEN" MULTIPLE ON COVER AND CERTAINLY ONE OF THE FINEST KNOWN.

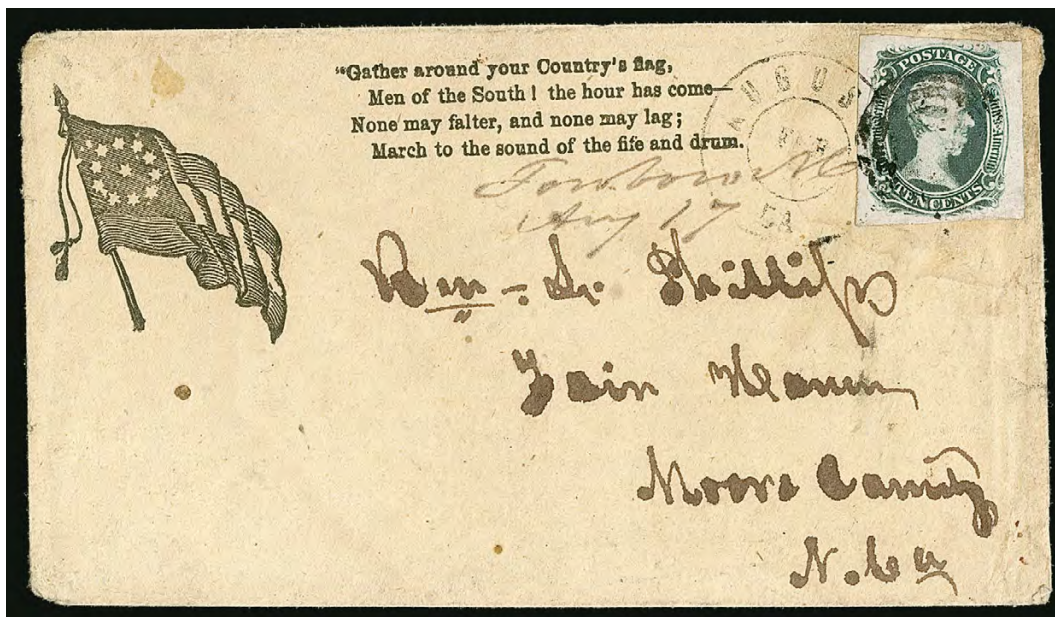
Ex Caspary, Muzzy and Everett. Scott Retail \$3,000.00 ..... E. 2,000-3,000



1386

- 1386 ☒ **10c Blue, "TEN" (9).** Vertical pair, huge margins to in at bottom, bright color, tied by two strikes of "Winchester Va. Feb. 7" circular datestamp on buff cover to Signal Office at Richmond Va., Fine and rare pair of the 10c "TEN" on cover, paying the double rate, ex DuPuy, Scott Retail \$3,000.00 ..... E. 1,500-2,000





1387

- 1387 ☒ **10c Blue, "TEN" (9).** Large margins to clear at top right, slight oxidation, tied by four-ring target and "Augusta Ga. Feb. (?)" double-circle datestamp on yellow cover with **11-Star Confederate Flag and Verse Patriotic** design (F11-16, Verse 13), to Zain Manor N.C., the presence of an additional "Tawboro N.C. Aug. 17" manuscript postmark and waterstains indicating an earlier stamp was removed suggest that the cover was re-used in correspondence between the same parties (such forms of adversity usage are known)

VERY FINE. AN OUTSTANDING AND RARE "TEN" PATRIOTIC USAGE.

Ex Everett. Signed Ashbrook. With 1977 C.S.A. and 2002 P.F. certificates. Scott Retail \$3,500.00..... E. 2,000-3,000



1388



Detail



## The Largest Recorded 10¢ “TEN” Used Multiple

- 1388 ☒ **10c Blue, “TEN” (9).** Horizontal strip of seven, large margins all around, tied by five strikes of “Darlington C.H. S.C. Jun. 2” (ca. 1863) circular datestamp on large blue courthouse cover to Marianna Fla., court docketing at left also ties end stamp in strip, light bend thru center stamp, couple tiny scrapes in margins, cover has typical edgewear and faint stains, but this artifact is in its original condition as discovered

EXTREMELY FINE. THIS IS THE LARGEST USED MULTIPLE OF THE RARE 10-CENT “TEN” ISSUE ON OR OFF COVER — NO OTHER COMES CLOSE TO THIS STRIP’S SIZE OR QUALITY. IN OUR OPINION, THIS COVER IS ONE OF THE MOST OUTSTANDING ITEMS IN CONFEDERATE PHILATELY.

A photograph of this extraordinary cover appears in the 1929 Dietz book (page 275), and its existence is noted among the listings for the 10c “TEN” issue. However, the cover was previously owned by Edward S. Knapp and was sold to John H. Hall after Knapp’s Confederate collection was dispersed privately — where it remained for more than 50 years until sold by Siegel in 2000 (Sale 823, lot 501).

The strip shows the erratic alignment of the entries on the “TEN” plate, with the center stamp significantly higher than the others in the row. The difficulty Archer & Daly experienced laying out the “TEN” plate is probably why they etched lines into the Frameline plate, which was supposed to help guide each transfer. This problem-and-solution chronology and the use of “TEN” without numerals is why we believe the “TEN” was the first die and the first plate made.

Ex Knapp and Hall ..... E. 20,000-30,000



1389



# **10¢ Blue Frameline (Copper Plate)—Archer & Daly Printing** **The Only Recorded Block of Four**

1389 (★)田 **10c Blue, Frameline (10).** Block of four, unused (no gum), huge margins to just in at top right including part of adjoining stamp at top left, showing virtually complete framelines on two sides and the “+” framelines at center, top left stamp some thinning, bottom right stamp very light stain in upper right margin

FINE-VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED BLOCK OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE. A RARITY OF THE HIGHEST ORDER.

The most important characteristic of Scott 10 is the frameline around each stamp. The lines were engraved on the plate and served as a guide for the siderographer when aligning the transfer roll to make the plate. Each stamp shares framelines with the adjoining positions. The only other multiples of the 10c Frameline are pairs or strips. This is the only recorded block, and with the “+” frameline between stamps and framelines at sides, is an ideal way to show the layout of the framelines.

From our 1987 Rarities sale. With 1979 P.F. and 2006 C.S.A. certificates. Illustrated in the *Confederate States Catalog and Handbook* on p. 342, where it is priced at \$45,000.00. Scott Retail \$30,000.00 ..... E. 20,000-30,000



1390

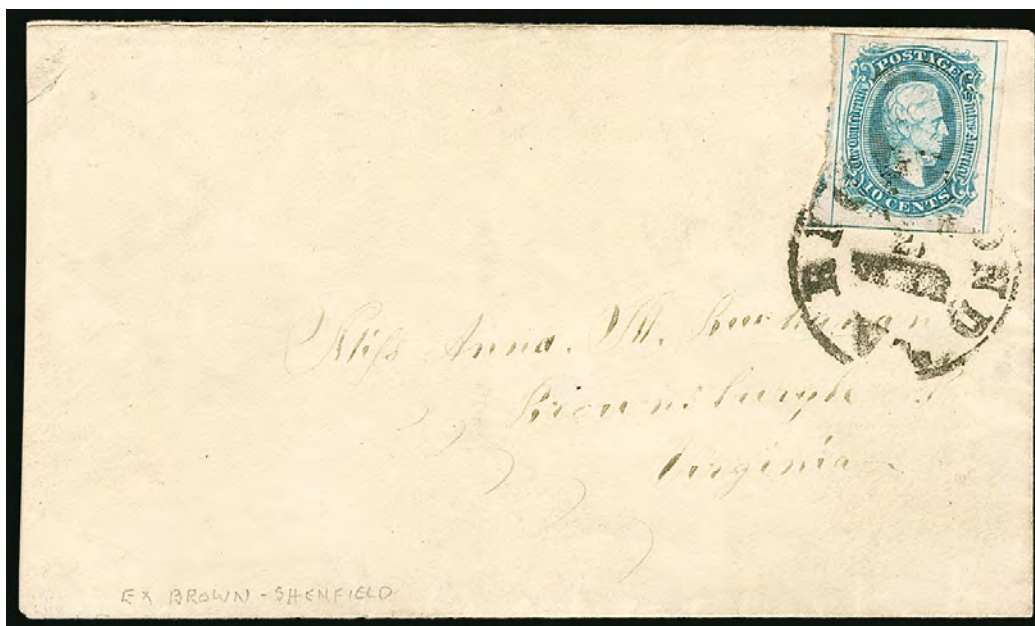
1390 (★) **10c Blue, Frameline (10).** Positions 43-46, horizontal strip of four, large margins showing portions or traces of framelines on all sides, unused (no gum), left stamp with small piece added to bottom left corner far from design and small thin spot, couple light creases and faint toning

FINE-VERY FINE APPEARANCE. A RARE STRIP OF FOUR OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE — ONE OF THE FEW REMAINING MULTIPLES OF FOUR.

Scott 10 is the rarest Confederate States General Issue stamp in unused condition. There are perhaps four or five strips of four known, as well as the strip of seven offered in Kilbourne Part One (Siegel Sale 1186, lot 776), plus another strip of seven offered in our 1980 Rarities sale and the block of four offered in the previous lot.

From our 1983 Rarities Sale and ex Everett and Bush. Scott Retail \$30,000.00 as original-gum strip of four ..... E. 10,000-15,000





1391

- 1391 ☒ **10c Blue, Frameline (10).** Complete framelines at sides, all but 1mm complete at bottom and part frameline at top, beautiful bright color, tied by "Richmond Va. Apr. 23, 1863" circular datestamp on cover to Brownsburgh Va., barely reduced at left

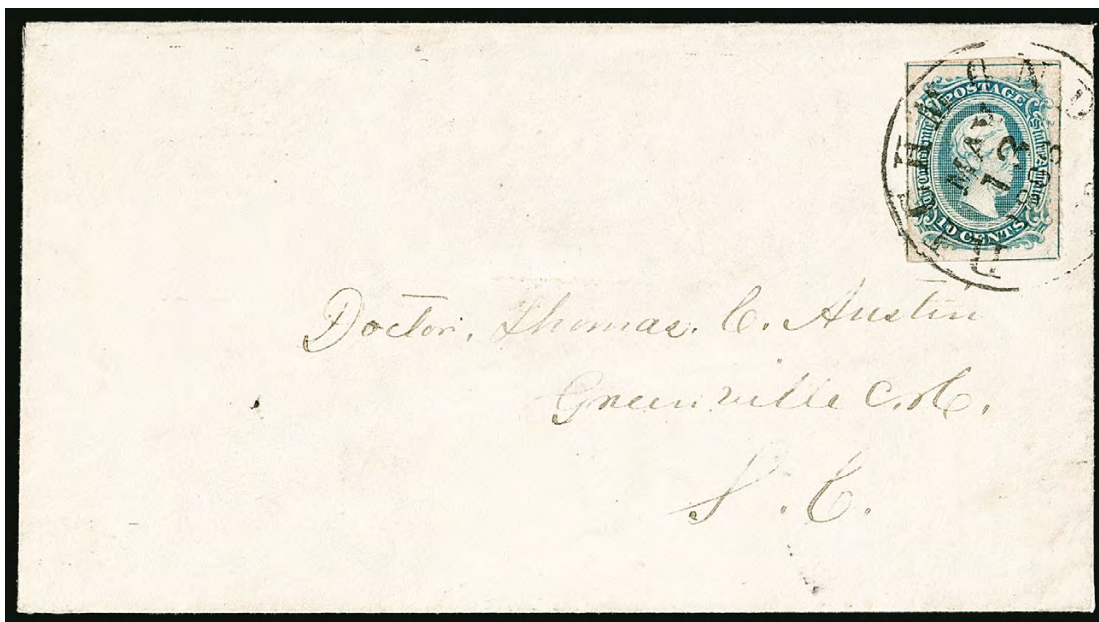
EXTREMELY FINE 10-CENT FRAMELINE ON COVER. RARELY FOUND WITH SUCH A LARGE PORTION OF THE FRAMELINES.

For many years this April 23 cover was the earliest known use of the 10c Frameline. The EDU is now April 19 (Scott Catalog states April 21 and should be updated). C.S.A. Catalogue value for April 1863 date on cover is \$10,500.00

Ex Brown and Shenfield. With 1981 P.F. certificate. Scott Retail \$3,250.00..... E. 3,000-4,000



Detail



1392

- 1392 ☒ **10c Blue, Frameline (10).** Showing full frame lines at top and right, nearly complete at left and bottom, tied by “Richmond Va. May 13, 1863” circular datestamp on cover to a Dr. Austin at Greenville C.H. S.C., minor cosmetic enhancements and flap reattached  
EXTREMELY FINE 10-CENT FRAMELINE STAMP ON A BEAUTIFUL COVER.  
Ex Dietz. Scott Retail \$3,250.00..... E. 3,000-4,000



Detail





1393

- 1393 ☒ **10c Blue, Frameline (10).** Large margins all around including full framelines on three sides and mostly complete on fourth, tied by “**Greenville Ten.**” dateless circular handstamp on homemade cover to McKinley Ala., slightly reduced at left, some light staining affects stamp and cover

EXTREMELY FINE. REGARDED AS THE FINEST OF THE FEW 10-CENT FRAMELINE STAMPS KNOWN ON COVERS FROM TENNESSEE. ONE OF A HANDFUL OF FOUR-FRAMELINE STAMPS ON COVER FROM ANY CONFEDERATE STATE.

By mid-1863, when the 10c Frameline was released, much of Tennessee was occupied by Federal forces. Greenville, in eastern Tennessee, was one of the last cities to fall, and it received more of the General Issues than any other post office. Scott Gallagher reported six known Frameline covers from Tennessee and we doubt there are many outside that population.

Ex Gallagher and Boshwit. Scott Retail \$3,250.00..... E. 3,000-4,000



Detail



1394

- 1394 ☒ **10c Blue, Frameline (10).** Complete framelines at top and bottom, mostly present at sides, large margins all around, tied by "Montgomery Ala. May 20" (1863) circular date-stamp on **adversity cover made from a ledger sheet for the sale of cotton**, addressed to Crawford Ala., the thin, transparent cover paper nicely shows the ledger sheet on both back and front, backflap partly detached

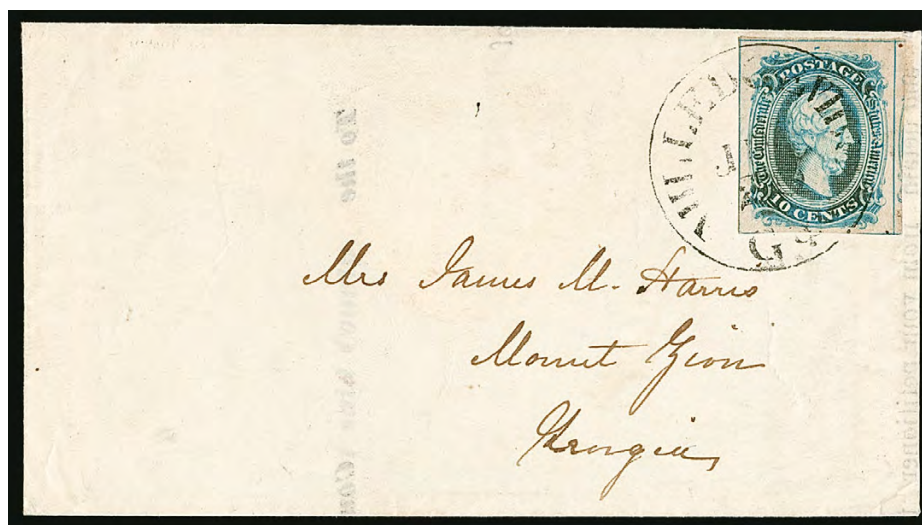
EXTREMELY FINE 10-CENT FRAMELINE STAMP ON A FRESH ADVERSITY COVER MADE FROM A COTTON LEDGER.

Ex DuPuy. With 1977 P.F. certificate. Scott Retail \$3,250.00 ..... E. 3,000-4,000



Detail





1395

- 1395 ✉ **10c Blue, Frameline (10).** Huge margins showing complete framelines on three sides with portion of adjoining stamp at right, partial frameline at bottom, bright color, tied by "Milledgeville Ga. Jul. 20" circular datestamp on small **adversity cover made from a county court document**, addressed to Mount Zion Ga.

EXTREMELY FINE STAMP AND COVER. A BEAUTIFUL USE OF THE 10-CENT FRAMELINE ON AN ADVERSITY COVER.

Ex Caspary, Dupuy, Myerson and from our 1987 Rarities sale. With 2002 P.F. certificate.  
Scott Retail \$3,250.00 ..... E. 3,000-4,000



Detail



1396

- 1396 ✉ **10c Blue, Frameline (10).** Showing virtually intact framelines on three sides and part of frameline at right, tied by light strike of **blue** "Raleigh N.C." double-circle datestamp on blue cover to Summerville N.C., with June 10, 1863 docketing at left

EXTREMELY FINE EXAMPLE OF THE 10-CENT FRAMELINE CANCELLED IN BLUE ON A BEAUTIFUL BLUE COVER.

Especially desirable with such a substantial portion of the framelines clearly visible. Scott  
Retail \$3,250.00 ..... E. 2,000-3,000



Detail





1397

- 1397 ✉ **10c Blue, Frameline (10).** Large margins including **sheet margin at top and virtually complete framelines on other three sides**, bright color, tied by well-struck "McKinley Ala. May 24" circular datestamp on homemade cover to Columbus Ga.

EXTREMELY FINE EXAMPLE OF THE 10-CENT FRAMELINE ON COVER. RARELY FOUND WITH MARGINS SHOWING SUCH A LARGE PORTION OF THE FRAMELINES.

With 2000 C.S.A. certificate. Scott Retail \$3,250.00..... E. 2,000-3,000



Detail



Detail

1398



- 1398 ☒ **10c Blue, Frameline (10).** Large margins with essentially complete framelines all around, recut at bottom, tied by Salisbury N.C. circular datestamp on small cover with original contents to Wolfsville N.C., letter datelined "Oct. 30th, 1863, Camp Vance near Morganton N.C.", relates to camp life and hunting down deserters, stamp with some minor toning  
VERY FINE 10-CENT FRAMELINE ISSUE ON A SMALL COVER WITH LETTER FROM A CONFEDERATE MILITARY CAMP.

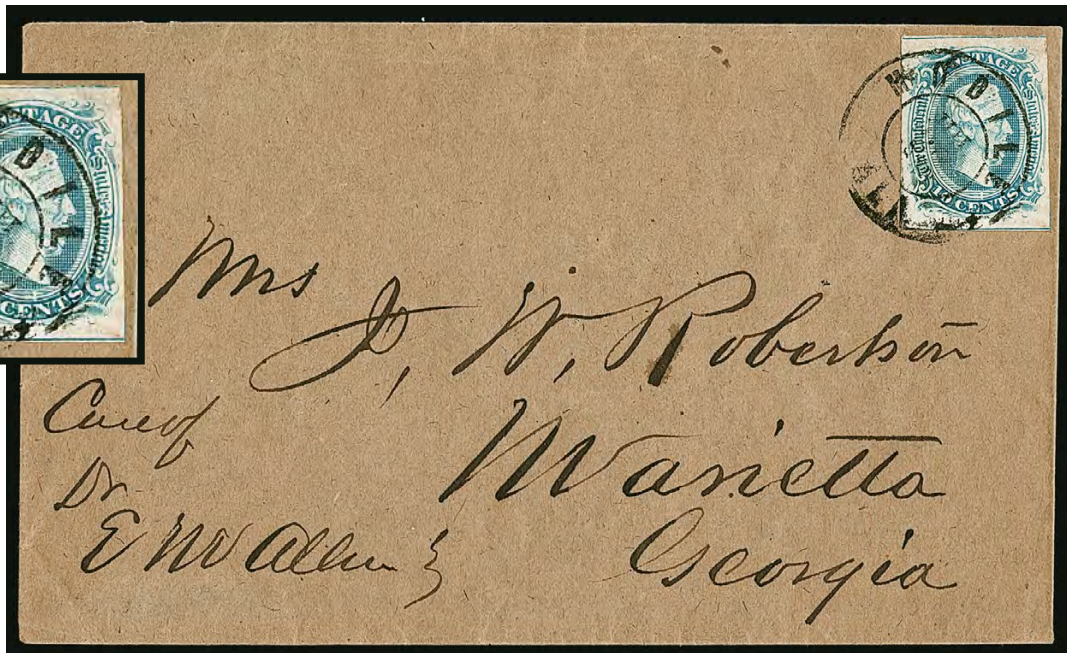
Camp Vance was a cavalry post and training base for various regiments of Confederate reserves near Morganton N.C. It was captured and destroyed in June 1864 by Col. George W. Kirk's Union 3rd North Carolina Mounted Infantry.

Ex Wishnietsky. Scott Retail \$3,250.00 ..... E. 2,000-3,000



Detail

1399

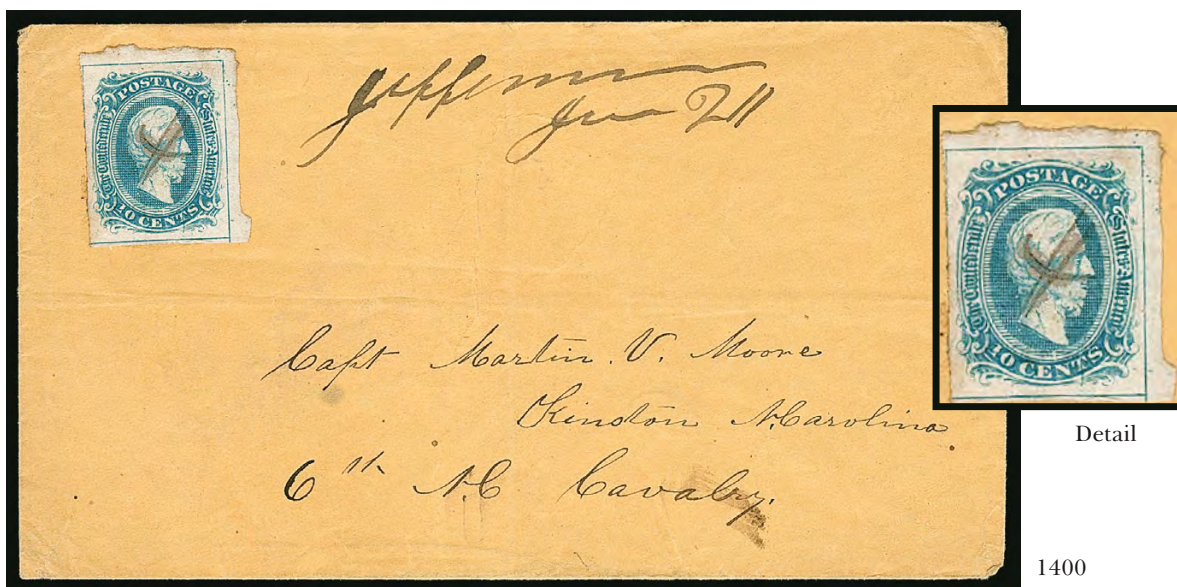


- 1399 ☒ **10c Blue, Frameline (10).** Large margins showing full framelines at top and bottom, beautiful bright color, tied by "Mobile Ala. Jul. 30" (1863) circular datestamp on oatmeal homemade cover to Marietta Ga.

VERY FINE AND CHOICE FRAMELINE STAMP ON A FRESH COVER.

With 2003 C.S.A. certificate. Scott Retail \$3,250.00 ..... E. 2,000-3,000





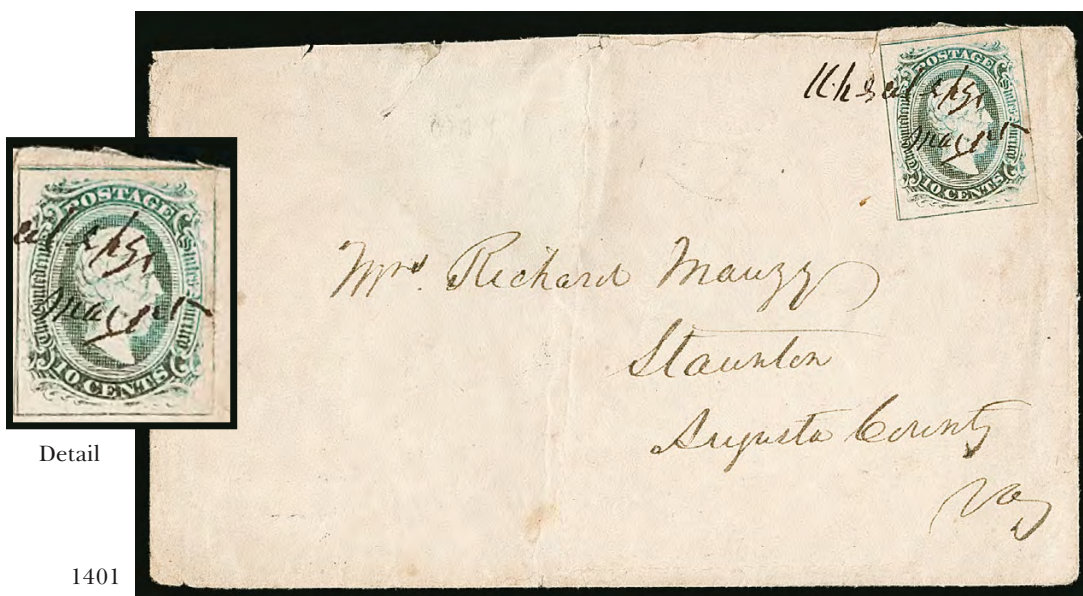
Detail

1400

- 1400 ☒ **10c Blue, Frameline (10).** Position 10, three complete framelines including intersection of lines at bottom right and top right sheet margins, partial frameline at left, pen-cancelled with manuscript "Jefferson (N.C.) Jun. 21" postmark on buff cover to military address at Kinston N.C., light file folds do not affect stamp

EXTREMELY FINE EXAMPLE OF THE 10-CENT FROM A CORNER POSITION WITH REMARKABLY COMPLETE FRAMELINES.

Scott Retail \$3,250.00..... E. 2,000-3,000



Detail

1401

- 1401 ☒ **10c Blue, Frameline (10).** Large margins with complete framelines on three sides and most of fourth frameline at right, tied by neat "Wh Sul Spgs May 1st" (White Sulphur Springs Va.) manuscript postmark on cover to Staunton Va., half of backflap removed, vertical crease at center, short edge tears and nicks at top clear of stamp

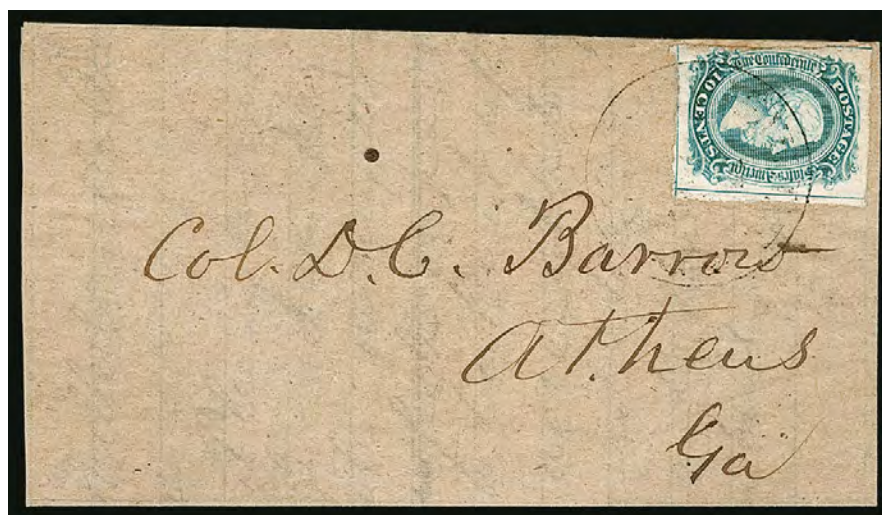
EXTREMELY FINE EXAMPLE OF THE 10-CENT FRAMELINE WITH THREE FULL FRAMELINES (AND MOST OF THE FOURTH), TIED BY AN UNUSUAL VIRGINIA MANUSCRIPT TOWN POSTMARK.

With 1990 P.F. certificate. Scott Retail \$3,250.00..... E. 2,000-3,000





Detail



1402

- 1402 ✉ **10c Blue, Frameline, Double Transfer (10 var).** Position 74 with **major double transfer** at top in "Postage", full framelines at right and essentially at bottom, trace at upper left, tied by light strike of Milledgeville Ga. circular datestamp on small brown folded letter datelined "Milledgeville Aug. 29" (1863) to Athens Ga., Very Fine, this position is quite scarce, pencil notations by Ashbrook on back and initialed by him, with 2007 C.S.A. certificate, Scott Retail \$3,250.00 for cover with no premium for the position..... E. 1,000-1,500



Detail



1403

- 1403 ✉ **10c Blue, Frameline (10).** Brilliant color, complete framelines at top and right, ample to large margins other sides, tied by Jackson Miss. circular datestamp with unclear date (either June or July) on cover made from blue ruled paper to Mrs. Edward J. Dean in Spartanburg S.C., most of backflap replaced with matching color paper, Very Fine stamp on an attractive cover, the famous Dean correspondence is responsible for most of the Spartanburg Postmaster's Provisionals, ex Plass, with 1966 P.F. certificate, Scott Retail \$3,250.00 ..... E. 1,000-1,500



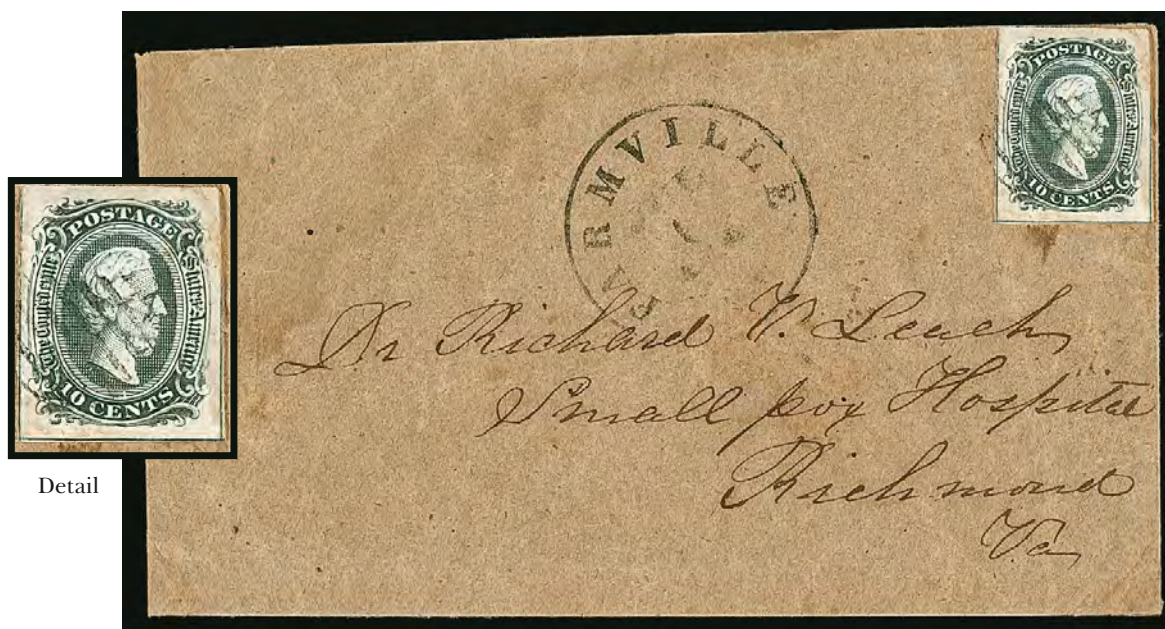


1404



Detail

- 1404 ☒ **10c Blue, Frameline (10).** Large margins to just clear at left, showing complete frame-lines at top and bottom, tied by "Milledgeville Ga. Apr. 29" circular datestamp on diminutive cover to soldier at Tullahoma Tenn., a few minor toned spots, otherwise Very Fine, surely one of the smallest complete covers extant with this scarce stamp, ex Fekete, signed Ashbrook with Position 33 plating notation, Scott Retail \$3,250.00 ..... E. 1,000-1,500



Detail

1405

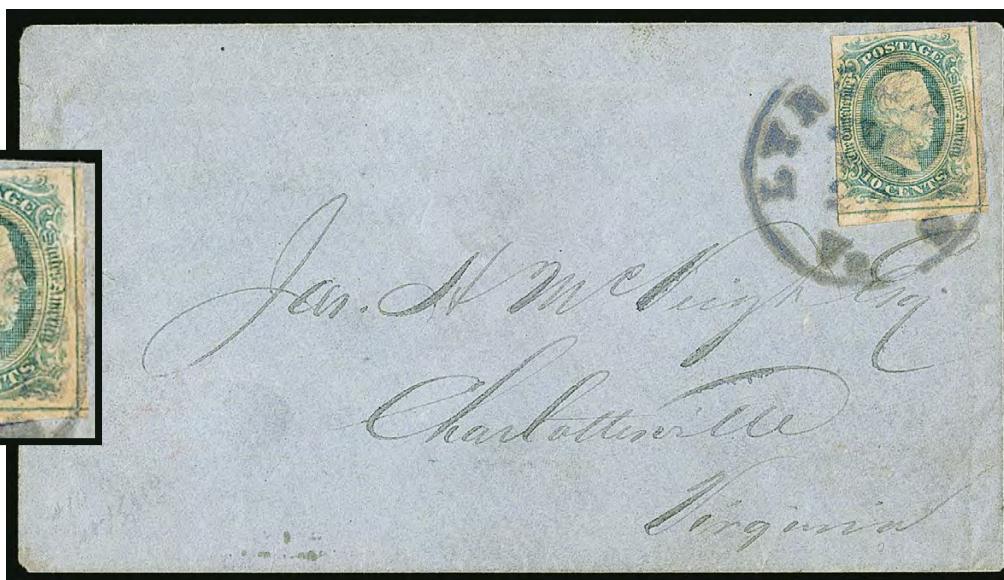
- 1405 ☒ **10c Blue, Frameline (10).** Position 33, showing full or partial frame-lines on all four sides, tied by grid cancel, matching "Farmville Va. Jul. 6" circular datestamp on oatmeal home-made cover addressed to "Small Pox Hospital, Richmond Va.", few light toned spots on stamp, trivial corner crease at top right, Very Fine appearance, unusual address, ex Bogg, DuPuy and Hall, signed Ashbrook, Scott Retail \$3,250.00 ..... E. 1,000-1,500





Detail

1406



- 1406 ☒ **10c Blue, Frameline (10).** Complete framelines at bottom and right with large enough margin to show them crossing in corner, other two sides clear margins, tied by violet "Lynchburg Va. Jul. 23" circular datestamp on blue cover to Charlottesville Va., stamp with very slight gum toning, still Very Fine, with 1975 C.S.A. certificate, violet is listed in Scott as a cancel for No. 9 (unpriced) but not for No. 10, Scott Retail \$3,250.00 for ordinary cancel and cover ..... E. 1,000-1,500



Detail

1407



- 1407 ☒ **10c Blue-Black, Frameline (10 var).** Position 75, three complete framelines, partially complete at left, very distinctive **Black** color, tied by "Richmond Va. May 13, 1863" circular datestamp on cover to Greenville C.H. S.C., some cover aging and mended tears, stamp with some faint toning around edges, Very Fine appearance, an extremely unusual stamp, Stanley B. Ashbrook wrote in 1938 (copy of letter included) that he believed the color was a changeling from the normal Blue, yet despite his examination of many hundreds of Frameline stamps, this was the first he had ever encountered which had changed so dramatically to Black, we tend to agree with his analysis as a glass will show faint traces of Blue in the corners of the top frame line, ex Haas and Dr. Warren, with 1996 C.S.A. certificate as "Blue-Black", Scott Retail \$3,250.00 as normal ..... E. 2,000-3,000





1408

- 1408 ✉ **10c Blue, Frameline (10).** Position 5, full top frameline, right side mostly complete and about half of left frameline visible, full margins all around, tied by "Gainesville Ala." circular datestamp on green cover with oval **"For Land and Life, Children and Wife"** Standing Soldier and 11-Star Confederate Flag Patriotic design (SN-4), addressed to Eutaw Ala., repaired opening nicks at top left, light folds and faint toning

A FINE AND SPECTACULAR COVER. THE FRAMELINE STAMP IS EXTREMELY RARE ON A PATRIOTIC COVER OF ANY DESIGN — THIS STANDING SOLDIER DESIGN IS A RARITY IN ITS OWN RIGHT.

The uniformed officer in this design resembles General P. G. T. Beauregard (as does SN-5). Among the designs depicting a detailed officer likeness, only MS-1 is actually labeled with Beauregard's name.

Illustrated in 1986 Dietz catalog (p. 136). Ex Brooks, MacBride and Meroni. Scott Retail \$10,000.00..... E. 5,000-7,500



Detail



1409

- 1409 ☒ **10c Blue, Frameline (10).** Plated by Ashbrook as Position 95, frameline complete at bottom and mostly present at top and right, bottom right corner slightly toned, tied by unusually clear strike of "Mobile Ala. May 27, 1863" double-circle datestamp on cover with brown illustrated overall lithographed "O. Mazange & Co., Importers and Dealers of Hardware and Cutlery" design, depicting their building at the corner of Commerce and Exchange Streets in Mobile, addressed to Camden Ala., Wm. Murphy New York imprint at bottom and on flap, slightly reduced at right

VERY FINE. AN EXTREMELY RARE USE OF THE 10-CENT FRAMELINE ON AN ILLUSTRATED ADVERTISING COVER.

Signed Ashbrook. Ex MacBride, where acquired by the Kilbournes at the 1953 sale of his collection..... E. 4,000-5,000



Detail





1410

- 1410 ✉ **10c Blue, Frameline (10).** Complete frameline at top and mostly complete at right except where edge of stamp has small nick, tied by "Mobile Ala. "Oct. 5?" (1863) double-circle datestamp on **green, blue, gray, dark gray and maroon floral wallpaper** cover to Bellville Ala.

VERY FINE. A BEAUTIFUL AND EXTREMELY RARE EXAMPLE OF THE 10-CENT FRAMELINE ON A WALLPAPER ADVERSITY COVER. THIS DESIGN IS PARTICULARLY SPECTACULAR.

A Power Search review found only one other 10c Frameline stamp on a wallpaper cover.

Ex MacBride and Bleuler. Scott Retail \$5,000.00..... E. 4,000-5,000



Detail



1411

- 1411 ☒ **10c Blue, Frameline (10).** Full framelines at top and left, intense shade, tied by partly clear strike of Meriden Miss. circular datestamp on **adversity cover made from a legal form**, addressed to Mrs. Edward J. Dean in Spartanburg S.C., minor soiling, Very Fine and scarce adversity use of the 10c Frameline, the famous Dean correspondence is responsible for most of the Spartanburg Postmaster's Provisionals, ex Muzzy, Scott Retail \$3,250.00 for normal cover..... E. 1,500-2,000



Detail





Detail of censor mark  
on back



1412

- 1412 ✉ **10c Blue, Frameline (10).** Large top and bottom margins showing two full framelines, ample at sides, tied by clear strike of "Mobile Ala. Jul. 28" double-circle datestamp on **blockade-run cover originating in Havana and carried to Mobile**, addressed to "C. Emile Le Blanc, Care of J. D. B. DeBow, Mobile, Ala." with Mobile crossed out in another hand and redirected to Uniontown Ala., the back of the cover has "**JCD/PM**" **censor mark applied by Mobile Provost Marshal Jules C. Denis**, additional notation in French "*expédie par Contin*" ("sent by Contin") and receipt docketing "*letter 14 July, recd 3 Augst/63*", sealed flap tears, faint toned spots

VERY FINE. ONE OF THREE RECORDED BLOCKADE-RUN COVERS WITH CONFEDERATE POSTAGE PAID BY THE 10-CENT FRAMELINE.

Based on another cover from the same correspondence, this cover to C. Emile LeBlanc originated in Havana, Cuba, and reached LeBlanc in Columbus, Mississippi (see Robert G. Kaufmann sale, Oct. 10, 1987, lot 625, for a cover containing a letter in French dated Havana, Oct. 23, 1863). An entry from the Louisiana State University library provides a picture of LeBlanc's activities during the war: "LeBlanc, C.E. Papers, Mss. 1315, 1864-1865 [Columbus, Mississippi]. Location: Reel 12, Confederate Military Manuscripts, Louisiana State University, Baton Rouge: This collection consists of six items, papers, 1864-1865, of C. E. LeBlanc, deputy Confederate government agent for the purchase of cotton. Papers concern the sale of certain Confederate property in Columbus, Mississippi, and its subsequent confiscation by a U.S. Treasury agent. Additional items include a promissory note, a contract for the delivery of cotton, and a broadside announcing a lecture to be presented by J. D. B. DeBow in Columbus, Mississippi."

This cover was carried on the blockade-runner *Fanny*, departing Havana July 24, 1863, arriving Mobile July 27. The *Fanny* was active April to September 1863 with 4 for 5 in successful trips. She was captured by the U.S. Navy in April 1862 in New Orleans, then recaptured on Apr. 12, 1863, by C.S.A. raiders at the mouth of the Mississippi River. On her last trip she was pursued by the U.S.S. *Calhoun*, but burned to prevent capture on Sep. 12, 1863.



J. D. B. DeBow

James D. B. DeBow, to whose care this cover was directed, was an American publisher and slavery advocate best known for his influential magazine *DeBow's Review*. A resident of New Orleans, DeBow was exiled to Mobile after the capture of New Orleans in April 1862. He later became one of the founding members of the Louisiana Relief Committee.

The three recorded 10c Frameline blockade-run covers in the *Special Routes* book are Census Nos. BI-Wm-28, BI-Mob-2 and BI-Mob-3 (this is No. 3). Ex DuPuy and Walske  
..... E. 4,000-5,000



1413

- 1413 ☒ **10c Blue, Frameline (10).** Large margins with framelines complete at left, practically complete at right and showing about half of top and bottom lines, tiny pre-print wrinkle, used as forwarding postage with **5c Blue, Local (7)**, horizontal pair, clear to ample margins, tied at origin by faint “Tazewell Ten. Jun. 3” circular datestamp, then tied again after 10c was affixed by “Mobile Ala.” double-circle datestamp with faint June date on homemade cover to Mobile and redirected to Montgomery Ala.

VERY FINE AND EXTREMELY RARE COMBINATION OF GENERAL ISSUES ON COVER.

Ex Richey, Brooks, Keeling and Powell. With copy of 1975 P.F. certificate..... E. 4,000-5,000



## Detail





1414

- 1414 ☒ **10c Blue, Frameline (10).** Framelines complete at bottom and left, tied by bold strike of "Mobile Ala. May 27, 1863" double-circle datestamp on light blue cover to Montgomery Ala., **forwarded with 5c Blue, Local (7)** to Auburn Ala., 5c stamp tied by "Montgomery Ala. May 29" circular datestamp, blue crayon "Due 5" as this was forwarded well after the universal 10c rate went into effect

VERY FINE AND RARE COMBINATION OF GENERAL ISSUES ON A FORWARDED COVER.

Acquired by the Kilbournes in 1954..... E. 3,000-4,000



Detail



1415

- 1415 ☒ **10c Blue, Frameline (10).** Large margins to just in including full framelines at top and right and trace of frameline at bottom left, tied by light strike of Milledgeville Ga. circular datestamp on **turned** cover to Col. John G. Park at Indian Springs Ga., inside franked with another **10c Blue, Frameline (10)**, large margins to in at one point at right where separated unevenly and showing virtually complete framelines on three sides and partial frameline at right, tied by light strike of Indian Springs Ga. circular datestamp to Mrs. Peter Williams in Milledgeville Ga., opened for display, some wear, one stamp with some soiling

VERY FINE APPEARANCE. A REMARKABLE TURNED USE OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE, WITH FRAMELINE STAMPS APPLIED FOR BOTH USES.

It is remarkable that this re-used cover has two examples of the 10c Frameline used from two origins..... E. 3,000-4,000



Detail





1416

- 1416 ☒ **10c Blue, Frameline (10).** Huge margins showing virtually complete framelines all around, missing only small portions at lower right and top left, tied by "Mobile Ala. Jul. 5" double-circle datestamp on **turned cover** to Kennedy P.O. Va., inside first use with **10c Blue, Die A (11)**, pen cancel, red "Blacks & Whites Va. Aug. 27" circular datestamp and addressed to Mobile, opened for display

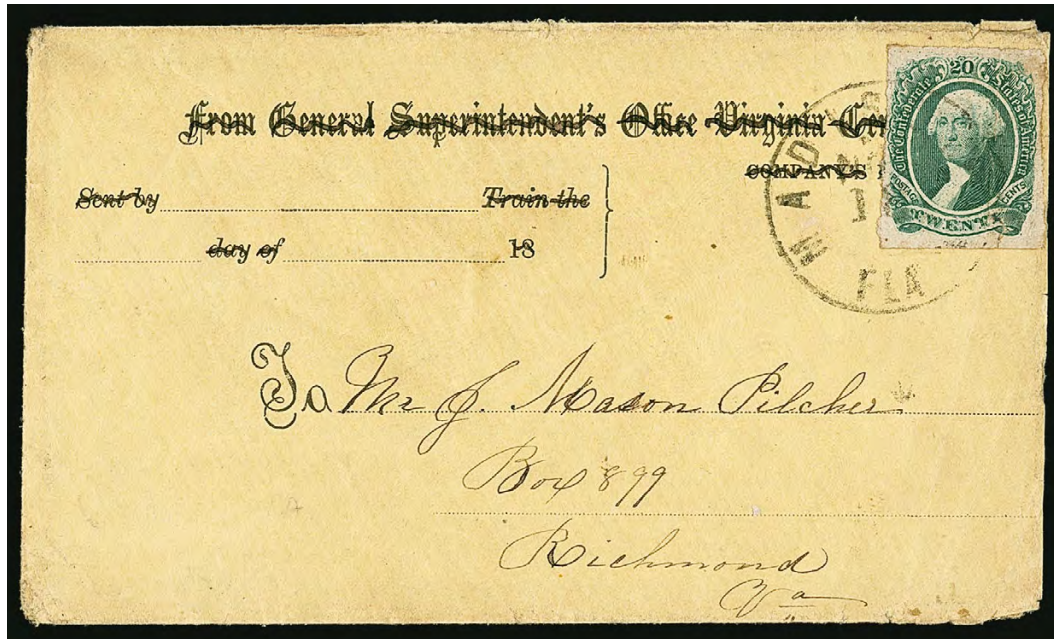
VERY FINE TURNED USE OF A 10-CENT FOUR-FRAMELINE STAMP WITH A 10-CENT DIE A ENGRAVED ISSUE.

Ex Wiseman with his backstamp. Scott Retail \$3,250.00 for normal use of No. 10 on cover  
 ..... E. 3,000-4,000



Detail

20¢ Green Engraved—Archer & Daly Printing



1417

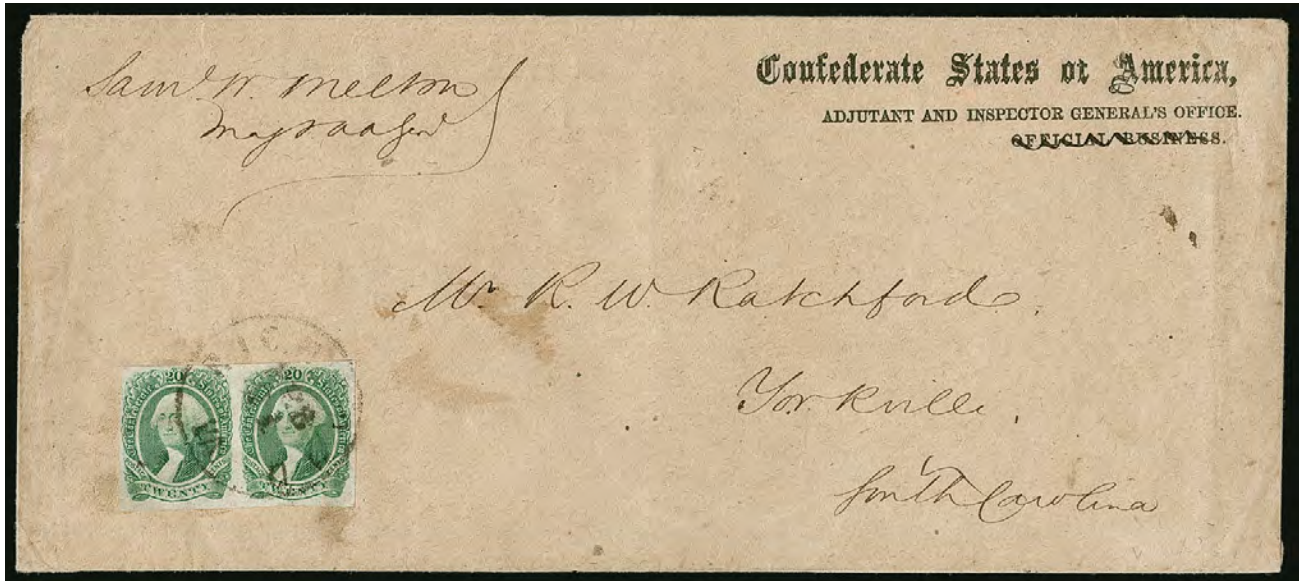
- 1417 ☒ **20c Green (13).** Large to full margins all around, rich color, tied by “Madison C.H. Fla. Nov. 18” circular datestamp on **adversity cover made from “General Superintendent’s Office Virginia Central R.R.” imprint cover**, imprint crossed out and addressed to Richmond Va., stamp with light pre-use vertical crease, some cover edgewear, still very attractive

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED USE OF A 20-CENT GENERAL ISSUE STAMP FROM FLORIDA. A GREAT RARITY.

This is the only example of Scott 13 on cover from Florida listed in the Briggs census. Even 20c covers *to* Florida are rare, with perhaps a handful known.

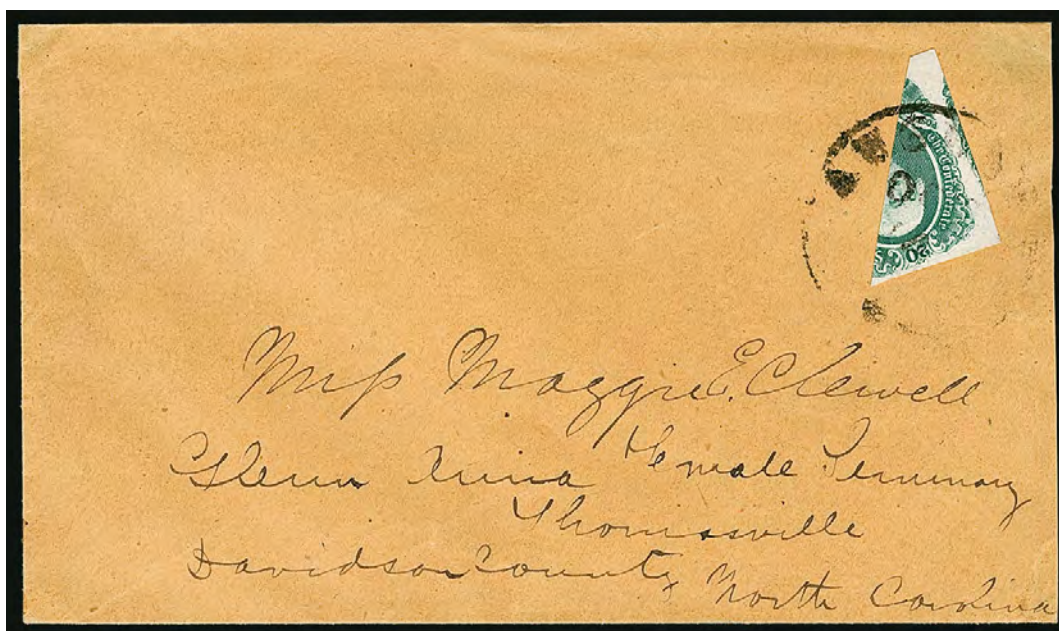
Ex Dr. Briggs and illustrated in his *Florida Postal History During the Civil War* on p. 138...  
..... E. 3,000-4,000





1418

- 1418 ☒ **20c Green (13).** Horizontal pair, large margins to full, tied by "Richmond Va. Feb. 21" circular datestamp on legal-size oatmeal cover to Yorkville S.C. with "**Adjutant and Inspector General's Office, Official Business**" imprint (WD-AG-06), "Official Business" crossed out, signed at top left "Saml W. Melton/ Maj & AA Genl", Very Fine, a rare quadruple rate use of the 20c Green..... E. 1,500-2,000



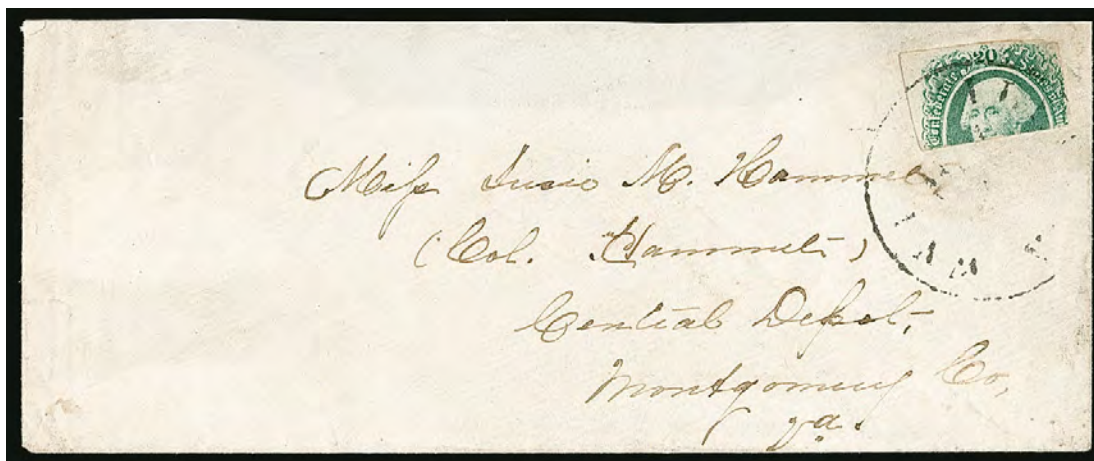
1419

- 1419 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Top left diagonal half, large margins other sides including portion of adjoining stamp at left, deep rich color, tied across the cut by "Augusta Ga. Oct. ?" (1864) circular datestamp on buff cover to Female Seminary at Thomasville N.C., slightly reduced at right

EXTREMELY FINE. A FRESH AND VERY CHOICE BISECT USE OF THE 20-CENT GENERAL ISSUE.

Ex MacBride. Acquired by the Kilbournes in 1953. Scott Retail \$2,000.00.... E. 2,000-3,000





1420

1420 ☒ **20c Green, Horizontal Half Used as 10c (13e).** Top half, tied across the cut by "Wytheville Va." circular datestamp on narrow cover to Miss Susie M. Hammet, care of Col. Hammet in Central Depot Va., missing most of backflap

VERY FINE. A RARE HORIZONTAL BISECT OF THE 20-CENT GENERAL ISSUE ON A SMALL COVER.

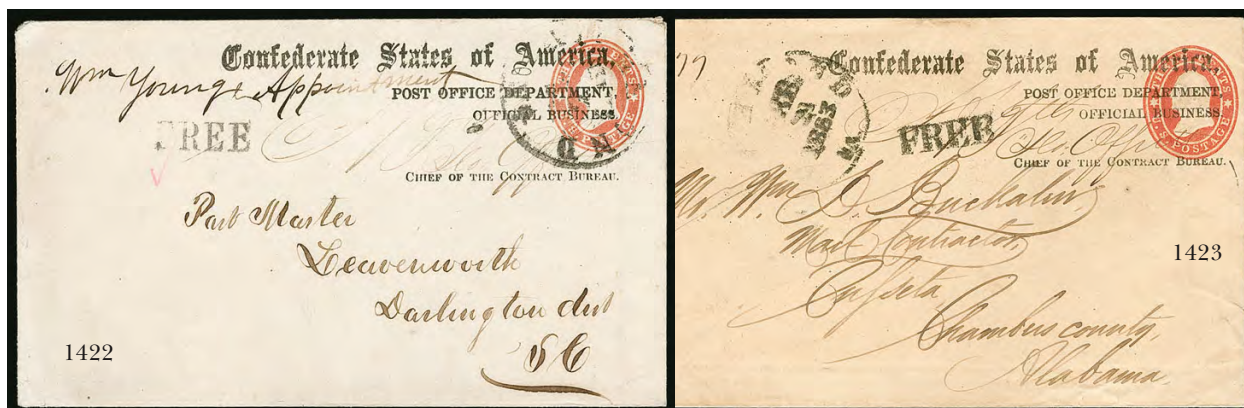
Horizontal bisects are much scarcer than diagonal bisects. With 1970 P.F. certificate. Scott Retail \$3,500.00 ..... E. 2,000-3,000



1421

1421 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Bottom right diagonal half, irregular margin at bottom but clear, tied across the cut by "Charleston S.C. Oct. 29" (1864) circular datestamp on cover to Columbia S.C., few small cover edge nicks, Fine, with 1985 P.F. certificate. Scott Retail \$2,000.00 ..... E. 1,000-1,500

## C.S.A. Post Office Department Imprints



- 1422 ☒ **Post Office Department, Official Business, Chief of the Contract Bureau (CON-02c).** H. St. George Offutt signature on 3c Red on White Star Die entire to the postmaster of Leavenworth S.C., manuscript "Wm. Young Appointment" at top, "Free" handstamp, Richmond Va. circular datestamp, Very Fine..... E. 200-300
- 1423 ☒ **Post Office Department, Official Business, Chief of the Contract Bureau (CON-06).** H. St. George Offutt signature on 3c Red on Buff Star Die entire to the mail contractor at Casseta Ala., neat "Free" handstamp, "Richmond Va. Feb. 21, 1863" circular datestamp, slightly reduced at left, Very Fine..... E. 200-300

## Railroad Markings

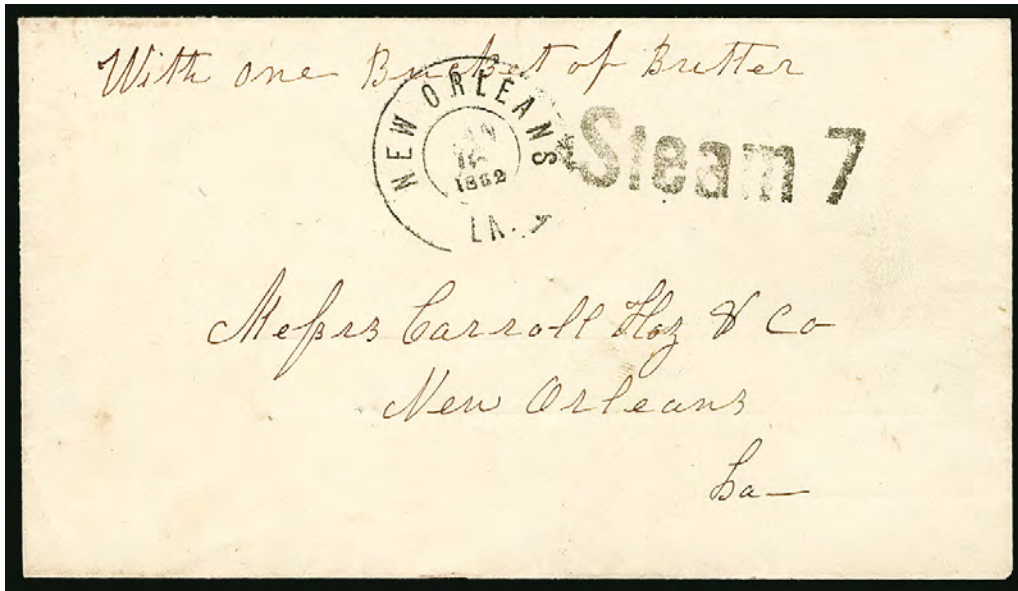


- 1424 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to just touched, tied by "Fisherville Va. C.R.R. 23 Jan?" Virginia Central Railroad circular datestamp on 3c Red on White Star Die entire (U26) to Covington Va., lightened stain at top, pair lifted and replaced, Very Fine and desirable use on the obsolete U.S. entire, ex Antrim, signed Brian Green..... E. 400-500
- 1425 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, light vertical crease, tied by bold strike of dateless "Bristol V. & T.R.R." Virginia & Tennessee Railroad circular handstamp on cover to Alleghany Springs Va., Very Fine, signed Brian Green..... E. 400-500
- 1426 ☒ **10c Blue, Die B (12).** Full margins, tied by dateless "Bristol V. & T.R.R." Virginia & Tennessee Railroad circular handstamp on buff cover to Benton Ala. with fancy embossed attorney's corner card from Cahawba Ala., manuscript "Soldier's Letter", stamp with tiny tear at upper right, backflap mostly missing, very slight reduction at top, Very Fine appearance, with 2018 P.F. certificate..... E. 400-500



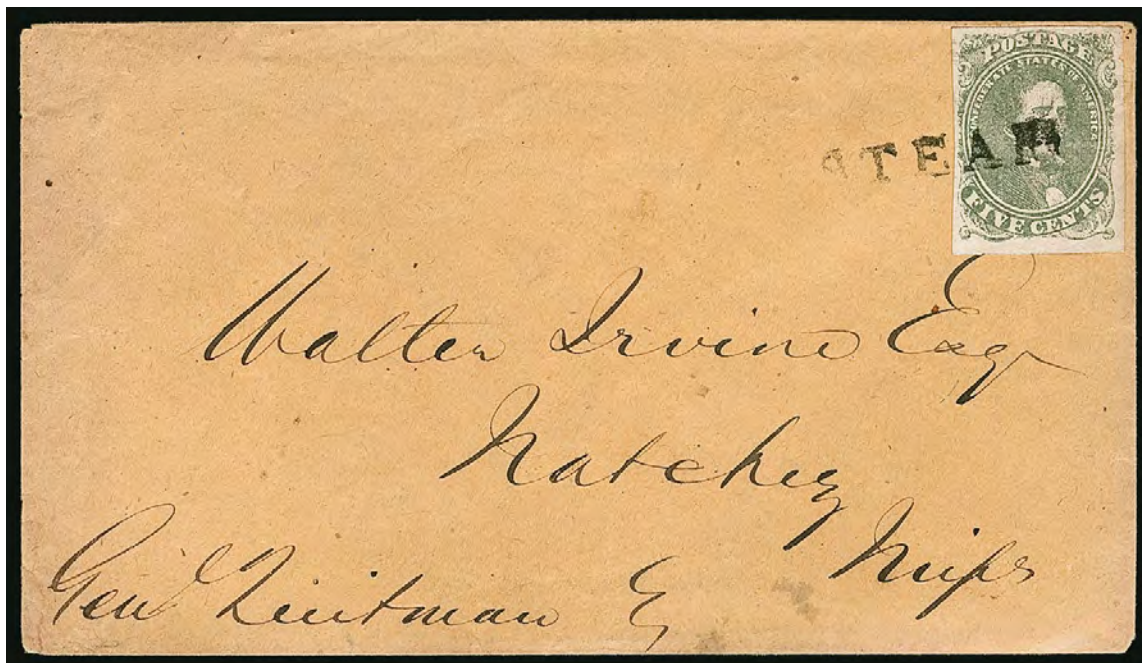
## Steamboat Mail

Please see lots 1316-1325 for Independent and Confederate State Use of U.S. Stamps



1427

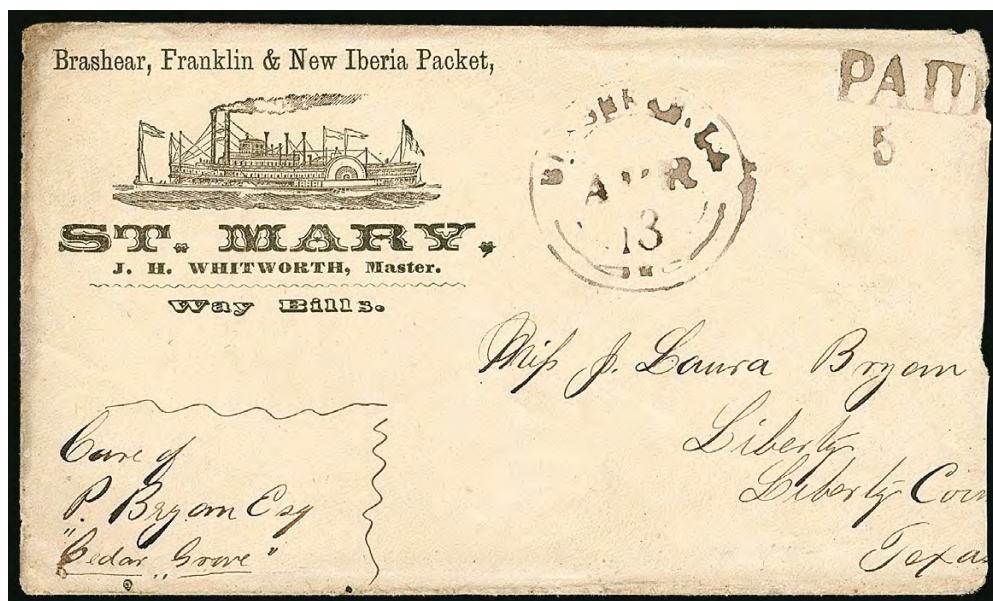
- 1427 ☒ **New Orleans La. Jan. 16, 1862.** Double-circle datestamp and bold “Steam 7” straightline (5c postage plus 2c ship captain’s fee), on fresh cover to Carroll Hoy & Co. at New Orleans, docketed “With one Bucket of Butter” at top, usual filing pinholes, Extremely Fine, scarce Mississippi River packetboat use, ex Felton, Raymond Weill & Co. backstamp ..... E. 750-1,000



1428

- 1428 ☒ **5c Green, Stone 1-2 (1).** Large to full margins, tied by “STEAM” straightline handstamp which indents stamp from strong strike, on buff cover to Natchez Miss., manuscript “Gen. Quitman” name-of-boat directive at bottom, Very Fine, the *General Quitman* is believed to have been built at New Albany, Indiana, in 1859 for a New Orleans ship owner, it was “one of the best and most powerful boats on the river” in 1862 and one of the last to escape from the city on April 24, evacuating upriver “a good many ladies, some officers, and some ordnance stores.”, ex Antrim ..... E. 500-750

1429



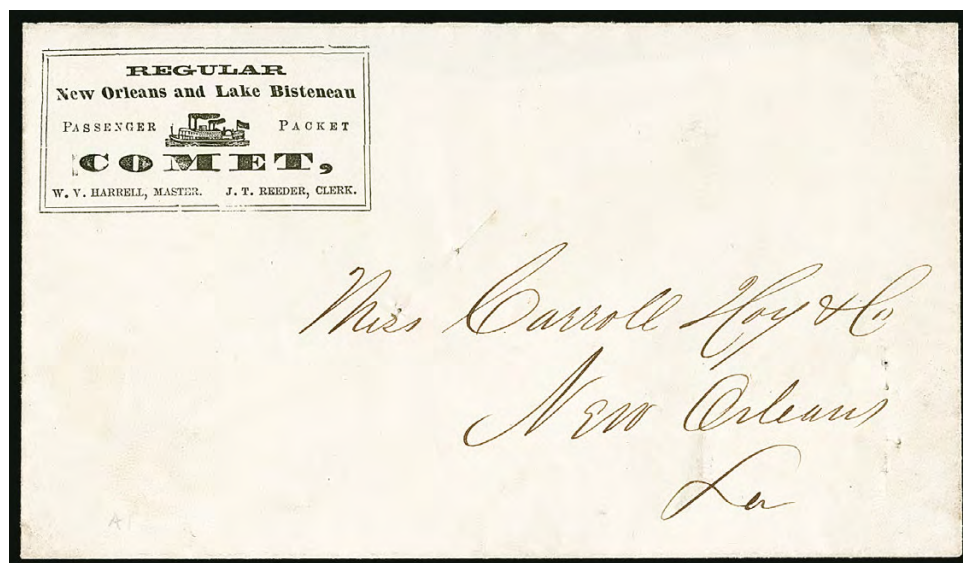
- 1429 ☒ **Brashear La. Apr. 13 (1862).** Brown circular datestamp with fleuron, matching "Paid" and "5" rate handstamps on "Brashear, Franklin & New Iberia Packet, St. Mary, J. H. Whitworth, Master" illustrated Confederate steamboat corner card cover to Miss Jessie Laura Bryan at Liberty Tex., sender's directive "Care of P. Bryan Esq, Cedar Grove" (Pryor Bryan), slightly reduced at right

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS CONFEDERATE STATES MAIL BOAT CORNER CARD.

This address in the same hand is found on a Cushing's Express Trans-Mississippi cover. They were probably addressed by Capt. Watson Dugat Williams, Co. F., 5th Texas Regiment, who married Laura Bryan in 1865.

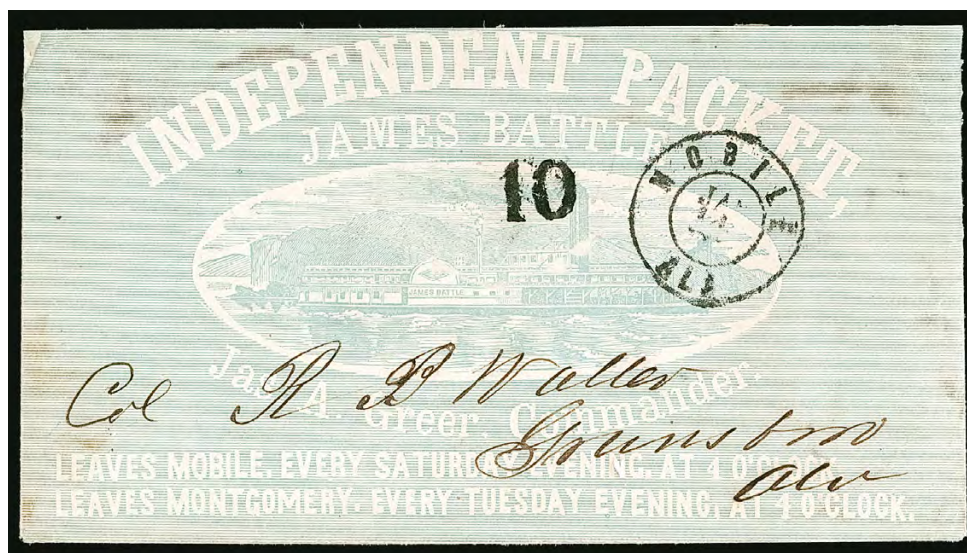
Ex Walcott and Hall ..... E. 3,000-4,000

1430



- 1430 ☒ **Regular New Orleans and Lake Bisteneau Passenger Packet Comet, W. V. Harrell, Master. J. T. Reeder, Clerk.** Printed corner card with illustration of steamboat on pristine cover to Carrol Hoy & Co in New Orleans, without backflap, usual pinholes for this correspondence, Very Fine, although lacking postal markings, the addressee's name "Carroll Hoy & Co." indicates 1861 Confederate use, 1986 Dietz lists this as a Confederate steamboat (confirmed by *Times-Picayune*, copy accompanies), ex Dr. Robertson ..... E. 400-500





1431

- 1431 ☒ **Mobile Ala., Jan. 14 (1864).** Double-circle datestamp and bold “10” rate handstamp on cover with blue illustrated overall lithographed “Independent Packet James Battle” steamboat design, addressed to Greensboro Ala., slight soiling, backflap replaced and small top left corner repair

VERY FINE APPEARANCE. A COLORFUL AND RARE CONFEDERATE STEAMBOAT ADVERTISING COVER.

The Confederate packet *James Battle* advertised service on the Alabama River from Mobile and Montgomery. It was captured as a blockade runner in November 1863 and put into service for the North.

Ex Grant ..... E. 2,000-3,000

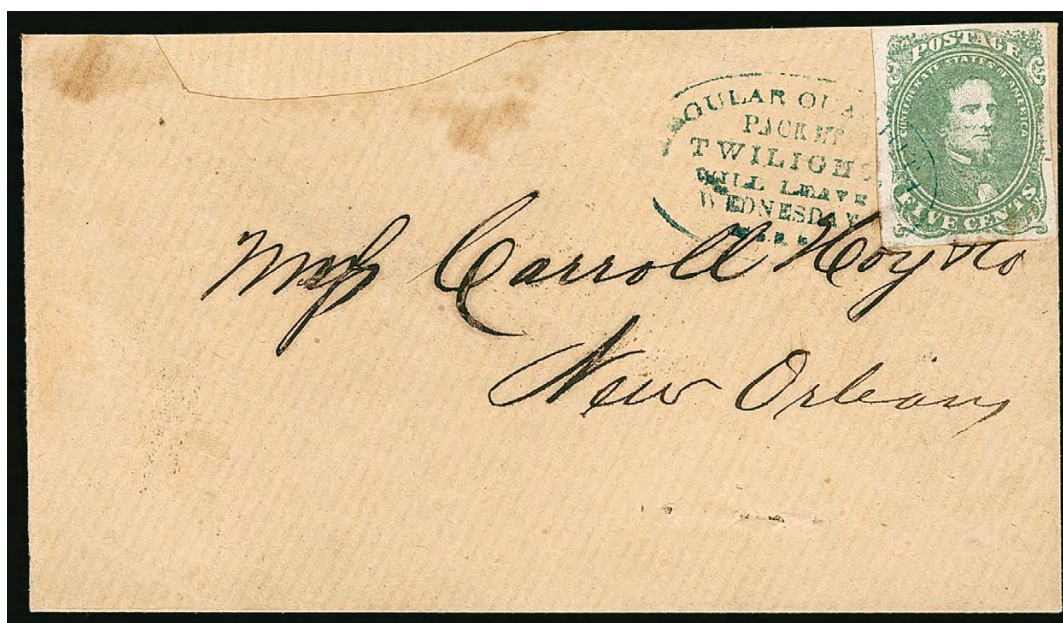


1432

- 1432 ☒ **10c Blue, Die B (12).** Large margins except nicked at bottom right (clear of design), tied by “Mobile Ala. May 9” (probably 1864) double-circle datestamp on cover to the Confederate Arsenal at Macon Ga., with gray illustrated overall lithographed “Independent Packet James Battle” steamboat design, Wm. Murphy New York imprint on flap, slightly reduced at left, expertly cleaned to remove waterstain

VERY FINE AND RARE ILLUSTRATED PACKET BOAT ADVERTISING COVER WITH THE 10-CENT ENGRAVED ISSUE.

The Confederate packet *James Battle* advertised service on the Alabama River from Mobile and Montgomery. It was captured as a blockade runner in November 1863 and put into service for the North..... E. 2,000-3,000



1433

- 1433 ☒ **5c Green, Stone 1-2 (1).** Large margins, tied by blue “**Regular Ouachita Packet Twilight, Will Leave Wednesday at 6 P.M.**” oval handstamp on buff cover to Carroll Hoy & Co. in New Orleans, usual filing holes for this correspondence, slight ink erosion in address, edge repair at top left

VERY FINE APPEARANCE. A RARE NAME-OF-BOAT HANDSTAMP FOR THE STEAMER *TWILIGHT*, STRUCK ON A COVER BEARING THE FIRST CONFEDERATE GENERAL ISSUE.

The *Twilight* operated on the Mississippi and Ouachita Rivers. The oval handstamp had a changeable slug for the day — the other day we have seen is Saturday.

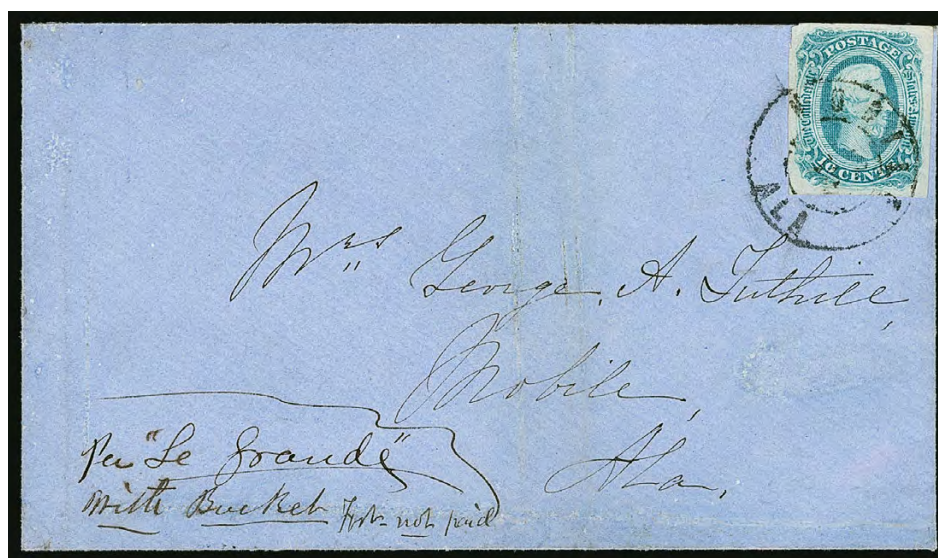
Illustrated in Milgram on p. 699. Ex Antrim and Weatherly, from whom the Kilbournes acquired the cover privately in 1964 ..... E. 2,000-3,000





1434

- 1434 ☒ **5c Blue, Local (7).** Vertical pair, ample margins to clear, used on buff cover to Demopolis Ala. with "*Per Steamer Robt E Lee*" manuscript directive, matching manuscript cancels pair, original letter datelined "*Office Depot, Commissary, District of the Gulf, Mobile, March 24, 1863*", Very Fine and rare Confederate steamboat usage, ex Knapp and Hall..... E. 500-750



1435EX

- 1435 ☒ **10c Blue, Die B (12).** A remarkable pair of Alabama River steamboat covers, both blue envelopes addressed to George Tuthill at Mobile; one with four-margin stamp tied by "Mobile Ala." double-circle datestamp, date unclear, directive "*Per 'Le Grande' with Bucket, Post. not paid*", the *Le Grande* was built at New Albany in 1856 and served as a Confederate troop and supply ship until Dec. 1864 when she was sunk to avoid capture; the second is a **turned** cover, mailed first to Col. James L. White at the Selma Arsenal, **10c Greenish Blue, Die B (12)**, large margins to just touching, tied by indistinct "Mobile Ala. Nov 8" double-circle datestamp, turned and addressed to Tuthill at Mobile with directive "*Per Str. Com. Farrand*", the *Commodore Farrand* was built in 1859 as the *James M. Brown* in Mobile, re-named in 1863 when Ebenezer Farrand was appointed commandant of the Alabama area, captured and sold at auction in 1865; both covers skillfully cleaned, the former with an expert repair in backflap (a contemporary message appears to have been cut away, perhaps by the addressee), Alabama and Mobile River steamboat covers are exceedingly rare, these were carried by Confederate naval vessels, ex Everett.....  
.....(Photo Ex) E. 500-750

## Eastbound Trans-Mississippi Express



1436

- 1436 ☒ **10c Blue, Die A (11).** Block of four, large margins all around, each cancelled by two neat parallel penstrokes on blue-ruled homemade cover carried on **eastbound Trans-Mississippi Express** to Fayetteville N.C., sender's directive "*Via Alexandria*", red "Alexandria La. Jan. 31" (1864) circular datestamp applied in transit, cover is an **adversity use** constructed from part of an 1862 letter

EXTREMELY FINE. ONE OF THE FEW COVERS IN EXISTENCE WITH THE 40-CENT TRANS-MISSISSIPPI EXPRESS RATE PAID BY A BLOCK OF STAMPS. AN OUTSTANDING SHOWPIECE AND ONE OF THE MOST BEAUTIFUL TRANS-MISSISSIPPI COVERS EXTANT.

Ex Knapp and Clippert. Illustrated in Krieger (p. 23, No. W5). Krieger also illustrates two other covers from this correspondence — both adversity uses (wallpaper). With 1989 P.F. certificate ..... E. 7,500-10,000



## Westbound Trans-Mississippi Express



1437

- 1437 ☒ **10c Blue, Die A (11).** Horizontal strip of four, huge margins all around, second stamp from right with prominent **pre-printing paperfold**, tied by "Savannah Ga. Paid Jun. 23" (1864) circular datestamps on cover to Miss Sarah L. Wadley, care of her father, Col. William M. Wadley (who was in charge of western railroads) at Shreveport La. and **forwarded** to Monroe La., neat "Shreveport La. Sep. 7" double-circle datestamp and "DUE 10" straightline handstamp, minor edgewear

EXTREMELY FINE. THIS IS THE ONLY RECORDED FORWARDED TRANS-MISSISSIPPI EXPRESS COVER. A WONDERFUL USE WITH A BEAUTIFUL STRIP OF FOUR OF THE 10-CENT DIE A ENGRAVED ISSUE.

In addition to the unique forwarded use, this is also a scarce East-to-West Trans-Mississippi cover. The Walske-Trepel *Special Routes* book states fewer than 50 westbound Trans-Mississippi Express covers are known, making them about three-times scarcer than eastbound covers.

Illustrated in Krieger (p. 46, No. E25, from the same correspondence as the unique 80c cover offered in Kilbourne Part One, Sale 1186, lot 855). Ex Lehman and Powell. With 1965 P.F. certificate. .... E. 5,000-7,500



1438

- 1438 ☒ **10c Blue, Die B (12).** Horizontal strip of four, large to enormous margins all around, bright shade, tied by two strikes of "Clayton Ala. Jan. 3" (1864) circular datestamp on cover to Miss Sara M. Avery in Houston Tex. and addressed "*Care of E. H. Cushing*", sender's directive "*Via Meridian & Shreveport*" at bottom and "*Care of Hon. D D Avery of La.*" at right, strip has a hint of a light pre-use crease at top, mention of which only serves to emphasize its outstanding condition, two small age spots in center of cover

EXTREMELY FINE GEM STRIP OF FOUR OF THE 10-CENT ENGRAVED ISSUE ON A WEST-BOUND TRANS-MISSISSIPPI EXPRESS COVER. WESTBOUND COVERS ARE MUCH SCARCER THAN EASTBOUND COVERS.

The Walske-Trepel Special Routes book states fewer than 50 westbound Trans-Mississippi express covers are known, making them about three-times scarcer than eastbound covers. E. H. Cushing, publisher of the *Houston Daily Telegraph*, was a well-known express agent. He established private express routes after the fall of New Orleans in April 1862. The labels he affixed to mail carried on Cushing's Express are great rarities. This cover was apparently intended to be carried by Cushing's Express, but was instead handled in the government Trans-Mississippi Express mails.

Illustrated in Krieger (p. 42, No. E14). Acquired by the Kilbournes in 1959.....  
..... E. 4,000-5,000





1439

- 1439 ☒ **20c Green (13).** Horizontal pair, large margins all around, tied by "Marietta Ga. Jun. 6" (1864) circular datestamp on buff cover to Mrs. D.R. Rakestraw, Fairfield Tex., endorsed at left "G. A. Rakestraw, Co. G, 7 Reg. Texas Vol., Granburys Brig., Cleburnes Division, Army of Tenn." and light pencil "Via Meridian" routing, **turned use** with other side addressed to G. A. Rakestraw and endorsed by another soldier, pencil note about "Yanks" losing a battle, restored extensively but skillfully (some paper added to flap and edges reseamed)

FINE APPEARANCE. A DESIRABLE EAST-TO-WEST TRANS-MISSISSIPPI EXPRESS COVER WITH A FIVE-LINE SOLDIER'S ENDORSEMENT, A PAIR OF THE 20-CENT GENERAL ISSUE AND "TURNED" FOR RE-USE.

No more than 20 covers with a pair of the 20c Green paying the 40c Trans-Mississippi Express rate are known (see *The Trans-Mississippi Mails After the Fall of Vicksburg*, Richard Krieger).

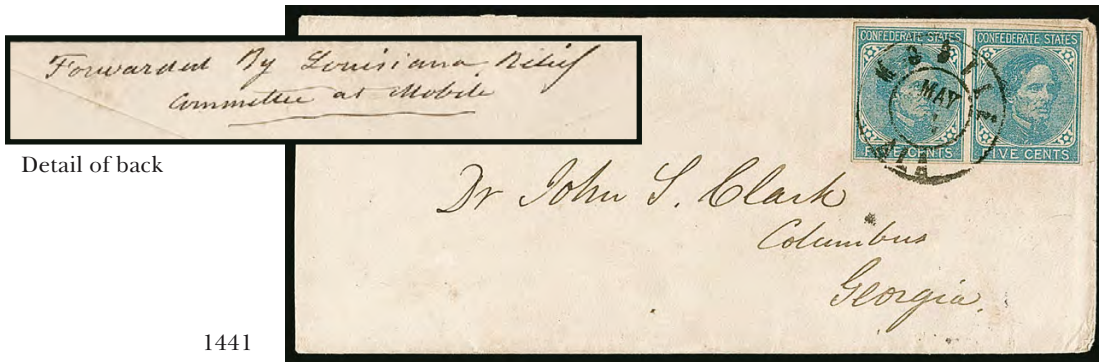
Illustrated in Krieger (p. 45, No. E23). Ex Hill and Walske..... E. 3,000-4,000



1440

- 1440 ☒ **"Care Maj. Lynch, Brandon, Miss."** —**Trans-Mississippi Courier Mail**. Three-line manuscript directive on cover to Bastrop Tex. from the Crocheron correspondence, pair **5c Blue, Local (7)**, ample margins to just touching, tied by red "Adairsville Geo." circular datestamp, with enclosure, part of a letter datelined "Harrison's Brigade, Wagon Camp, Adairsville Geo., Oct. 31st, 1863" with significant statement about Major Lynch's service: "Today I write another letter home and trust to its getting to Texas through the kindness of Maj. Lynch who has gone to Brandon Miss. ..." and a few lines on other side with good war news, "Bragg will try and retake Knoxville, cross the river and force the enemy to evacuate Chattanooga. Rosencrantz has been superceeded by Gen. Thomas. Gen. Grant commands both the army of the Cumberland and army of the Mississippi..." cover slightly reduced at left, scattered age stains, Fine, illustrated in Krieger (No. E79) and described by Jaronski (*Confederate Philatelist* No. 240, p. 25), ex Everett ..... E. 750-1,000

### Louisiana Relief Committee



Detail of back

1441

- 1441 ☒ **Louisiana Relief Committee**. Manuscript endorsement **"Forwarded by Louisiana Relief Committee at Mobile"** on back of small narrow cover to Columbus Ga., horizontal pair **5c Blue, Local (7)** tied by "Mobile Ala. May ?" (1864) double-circle datestamp, pencil manuscript "J.C." censor mark on back (Mobile Provost Marshal Jules C. Denis), missing part of backflap, right stamp faint diagonal crease

VERY FINE AND RARE COVER FORWARDED BY THE LOUISIANA RELIEF COMMITTEE AND CENSORED AT MOBILE.

On May 31, 1863, a group of expatriate New Orleans citizens in Mobile, Alabama, organized a committee to alleviate the suffering of poor citizens who remained in U.S.-occupied New Orleans, Louisiana. With the tacit concurrence of Federal authorities in New Orleans, they arranged shipments of food and clothing to New Orleans and helped citizens leave New Orleans for the Confederate States. These "Louisiana Relief Committee at Mobile" trips between Mobile and New Orleans via Pascagoula ran along the Mississippi Sound and carried letters which were not sanctioned by the U.S. Jules C. Denis, C.S.A. provost marshal at Mobile, examined the southbound letters. The U.S. also used these trips to transmit P.O.W. flag-of-truce mail to and from prisoners in New Orleans.

Raymond H. Weill & Co. backstamp ..... E. 2,000-3,000



## Blockade-Run Mail

*See lot 1412 for 10c Frameline on blockade-run cover*



1442

- 1442 ☒ **Forwarded by Saunders & Son, Nassau.** Red double-line oval handstamp clearly struck on **inbound blockade-run** folded letter from Liverpool, England, to Richmond Va., letter from John K. Gilliat & Co. datelined "*Liverpool 13th February 1863*" and addressed to William Gray in Richmond Va., "Charleston S.C. Mar. 16, 1863" circular datestamp and "STEAM-SHIP" in oval handstamp, pencil "12" rate for ship fee plus 10c postage to Richmond, contents relate to tobacco shipments per steamer *Pleiades*, toning on backflap

VERY FINE AND SCARCE BLOCKADE-RUN COVER FROM LIVERPOOL TO RICHMOND WITH THE SAUNDERS & SON NASSAU FORWARDER'S HANDSTAMP.

This was carried from Nassau on the blockade-runner *Gertrude*, which was active from February 1863 to April 1864. She was 2 for 3 in successful trips and was captured by *U.S.S. Vanderbilt* (flagship of the Flying Squadron) on April 16, 1863 near the Bahamas.

*Special Routes* Census No. BI-Ch-24. With 1979 C.S.A. certificate..... E. 3,000-4,000



1443

- 1443 ☒ **Forwarded by Henry Adderley & Co. Nassau. N.P. Bahamas.** Bold strike of blue forwarder's oval handstamp (second strike on back) on folded inbound **blockade-run** cover to Jas. Wright at Osweechee Ala., bold partly-struck "Charleston S.C. Jul. 3, 186(2)" circular datestamp and "STEAM-SHIP" in oval handstamp, pencil "32" rate for triple 10c postage plus 2c ship fee, manuscript "*From J. F. & Co.*" (John Fraser & Co. in Liverpool), pencil receipt docketing indicates origin date was March 16, 1862

EXTREMELY FINE. ONE OF FEWER THAN FIVE RECORDED INBOUND BLOCKADE-RUN COVERS WITH THE ADDERLEY FORWARDER'S HANDSTAMP. AN OUTSTANDING AND VERY RARE USE.

This was carried on the blockade-runner *Herald (I)* from Nassau on June 30, arriving at Charleston on July 3, 1862. John Fraser & Co. was the London affiliate of Fraser Trenholm & Co., while Henry Adderley & Co. was their Nassau agent. This cover nicely ties together all three entities.

*Special Routes* Census No. BI-Ch-2. The census records only two other examples of the Adderley & Co. handstamp on inbound covers, but we are aware of one other formerly in the Myers and Dr. Brandon collections. Ex Walske..... E. 3,000-4,000





1444

- 1444 ☒ **Tours, France to Charleston S.C. via Nassau.** Incoming blockade-run cover to Cornelius L. Burckmyer at Charleston, bold "6" rate handstamp for ship letter to port of entry, contains three letters (numbers 52, 54 and 55) datelined at Tours between Sep. 5 and Oct. 9, 1864, lengthy content from Mrs. Burckmyer written in diminutive script but not cross-written like others from this correspondence, missing most of backflap, minor edgewear, Very Fine and fascinating incoming blockade-run cover with extensive content, this is unlisted in the *Special Routes* census, but would be the latest recorded Burckmyer cover into Charleston ..... E. 1,000-1,500



1445

- 1445 ☒ **Liverpool, England to Columbia S.C. via Nassau.** Incoming **blockade-run** folded letter from the Royal Bank of Liverpool to the South Western Railroad Bank of Charleston and **forwarded** to Columbia S.C., contents contain financial entries dated from Jul. 16, 1862 to Jan. 13, 1863, "6" rate handstamp for incoming ship letter to port of entry, forwarding required 10c postage so horizontal pair 5c Blue, Local (7) applied and tied by "Charleston S.C. Feb. 14, 1863" circular datestamp, ample margins to touched, slightly toned file fold creases left stamp

VERY FINE APPEARANCE. A SCARCE USE OF CONFEDERATE STAMPS ON AN INCOMING BLOCKADE-RUN COVER.

This was carried on the *Ruby* from Nassau, which was owned by Alexander Collie & Co. She was active from February to June 1863 and was 8 for 10 in successful trips. She was destroyed off Charleston on June 11, 1863.

*Special Routes* Census No. BI-Ch-20. Ex Everett..... E. 2,000-3,000

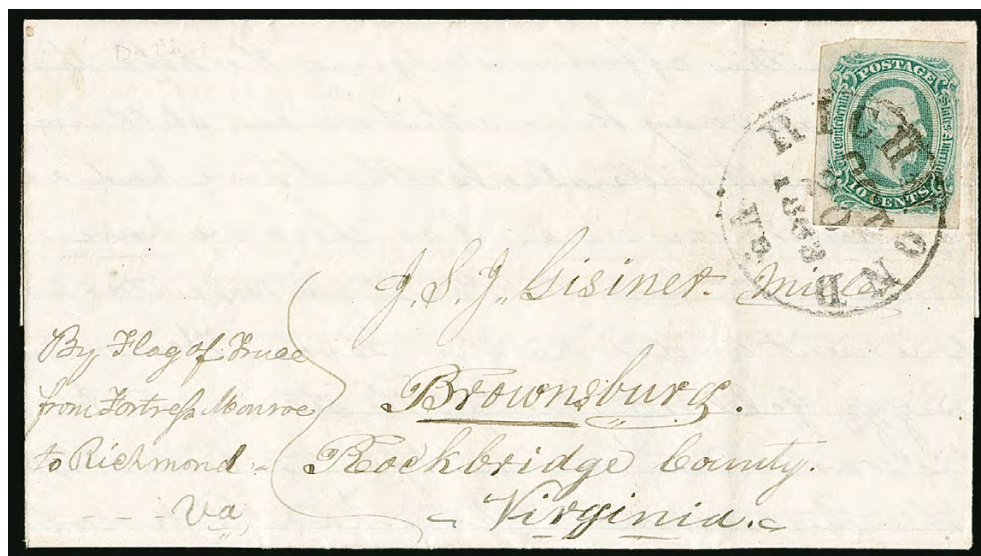
# Flag-of-Truce Mail

1446



- 1446 ☒ **5c Blue, Local (7).** Tied by "Richmond Va. Mar. 9, 1863" circular datestamp on **North-to-South civilian inner flag-of-truce cover** to Matthews County Va., exchanged via Old Point Comfort-Fortress Monroe (where the outer cover with U.S. postage was discarded), manuscript examined marking at right, paper seal glued to left which contained a **Half Dime** to pay Confederate postage, the rate was 10c so the single 5c stamp was applied and "Due 5" was written partly over the paper seal for the deficiency, replacement Half Dime is glued to cover which has a large sealed tear at right, stamp with light crease, Very Fine appearance, a scarce and unusual use, ex Dietz, illustrated in Antrim book on p. 193 ..... E. 1,000-1,500

1447



- 1447 ☒ **10c Blue, Die B (12).** Huge margins all around, tied by clear strike of "Richmond Va. Oct. 20, 1863" circular datestamp on **North-to-South civilian inner flag-of-truce** folded letter to Brownsburg Va., directive "By Flag of Truce from Fortress Monroe to Richmond Va" at bottom, letter datelined at Harshmansville, Montgomery County, Ohio, on Oct. 3, 1863, includes the statement "Through the courtesy of the gentlemen officers — letters not of a military or political character will be forwarded by the Flag of Truce," Extremely Fine, a superb civilian flag-of-truce cover and 10c Die B stamp, wonderful quality, the outer envelope bearing U.S. postage and addressed to Old Point Comfort was discarded at the exchange point ..... E. 750-1,000





1448

- 1448 ☒ **10c Blue, Die B (12).** Large margins to clear, light vertical crease, tied by "Lincolnton N.C. Jul. ?" circular datestamp on small **South-to-North civilian flag-of-truce** cover to a doctor, care of a professor in New Haven Conn. (presumably at Yale), **mixed franking with 3c Rose (65)** tied by quartered cork cancel, bold strike of "Old Point Comfort Jul. 24" double-circle datestamp, manuscript "*Per flag of truce*" and "*Exchange Bureau Richmond Va*"
- VERY FINE UNITED STATES AND CONFEDERATE STATES MIXED FRANKING ON A CIVILIAN FLAG-OF-TRUCE COVER.
- Very rare in this outstanding condition..... E. 1,500-2,000

1449



- 1449 ☒ **Camp Chase, Columbus O.** Buff prisoner-of-war cover to Greenville Va., directive “By Flag of Truce By Fortress Monroe Virginia,” circular censor handstamp “Examined Camp Chase O” (Ty. 1c), mixed franking with **3c Rose (65)** in a pinkish shade, tied by target cancel with “Columbus O. Mar. 8 (1864)” double-circle datestamp, Confederate postage paid by **10c Blue, Die B (12)**, tied by “Richmond Va. Mar. 15” circular datestamp, 3c stamp with small tear at top left and small corner crease, Very Fine mixed-franking prisoner-of-war cover, sent via the Old Point Comfort-Richmond flag-of-truce route, ex White and Meroni ..... E. 1,000-1,500

1450



- 1450 ☒ **Elmira Prison, N.Y.** Incoming oatmeal prisoner-of-war cover to Jas. A. Maulden of the 24th Georgia Regiment, **10c Blue, Die B (12)** tied by “Lawrenceville Ga. Jan. 20 (1865)” circular datestamp, manuscript flag-of-truce notations and “care of” directive through Col. Hatch, assistant agent of exchange at the War Department in Richmond, pencil “Ex” censor marking, manuscript **\$1 US Currency** indicating contents, with “80” in parenthesis, exchanged via Richmond and Fortress Monroe, somewhere along the way **3c Rose (65)** applied for U.S. postage but not cancelled or postmarked (likely originates as there are no U.S. due markings), upon arrival at Elmira the prisoner’s fate was revealed by bold magenta manuscript “**Dead**”, opened on sides and some minor flap reinforcement, Very Fine and scarce use with the money contents and the death notation, James A. Maulden died at Elmira Prison on January 8, 1865, shortly before this was mailed, he was buried in grave no. 1223 (source: Google Books *Elmira Prison Camp; a History*), ex Shenfield ..... E. 1,000-1,500





1451



1452

- 1451 ☒ **Gettysburg Pa., Letterman General Hospital.** Buff prisoner-of-war cover from Lt. Col. Benjamin F. Little to his wife in Little's Mills N.C., directive "Through Comdg Officer at Fortress Monroe Va." at lower left, manuscript "Examined, R. Bell Capt. & Prov. Mar." censor's mark, U.S. postage paid by **3c Rose (65)**, tied by blue grid cancel, matching "Gettysburg Pa. 1863 Sep. 2" double-circle datestamp, Confederate postage paid by pair **5c Blue, Local (7)**, left stamp damaged at left, right stamp small tear, tied by "Richmond Va. Sep. 11, 1863" circular datestamp

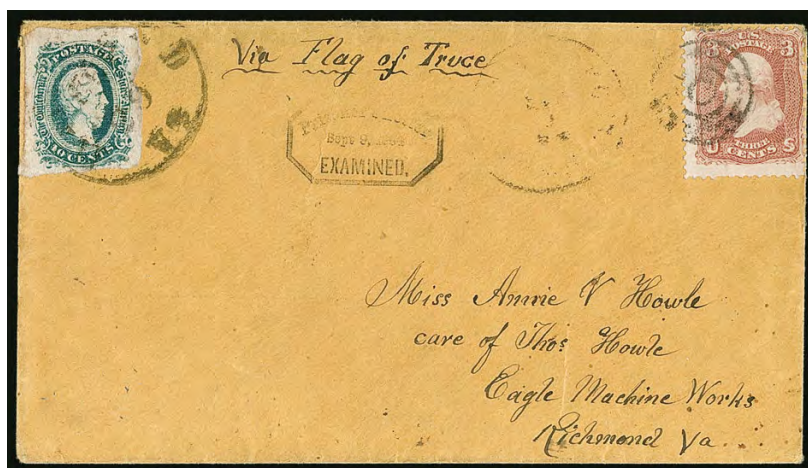
VERY FINE APPEARANCE. A RARE MIXED-FRANKING COVER FROM THE PRISON HOSPITAL ESTABLISHED NEAR THE GETTYSBURG BATTLEFIELD AND SENT VIA FLAG-OF-TRUCE TO RICHMOND.

Benjamin Franklin Little was appointed captain in Company E, North Carolina 52nd Infantry Regiment, on April 28, 1862, and promoted to full lieutenant-colonel on July 3, 1863, the last day of the Battle of Gettysburg. During Pickett's Charge, Lt. Col. Little was severely wounded while leading his men and captured on the battlefield. After spending time at the Letterman Hospital at Gettysburg, he was transported on September 28 to West's Building Hospital in Baltimore, then to Ft. McHenry Prison on October 22, 1863. Records show he was mustered out on August 30, 1864, at Gettysburg.

Ex Antrim and illustrated in his book on p. 58 ..... E. 1,500-2,000

- 1452 ☒ **Point Lookout, Md.** Oatmeal incoming prisoner-of-war cover to Sgt. John Richardson of the 9th Division, mixed franking with Confederate postage paid by **10c Blue, Die A (11)**, huge margins to just in at bottom, tied by "Ansonville N.C. Feb. 1" circular datestamp, U.S. postage paid by **3c Rose (65)** tied by segmented cork cancel with "Old Point Comfort Va. Apr. 4" double-circle datestamp, manuscript "Care of Maj Brady" (provost marshal), additional manuscript mark at top left, Extremely Fine, a very choice mixed-franking prisoner-of-war cover..... E. 1,000-1,500

1453



- 1453 ☒ **Point Lookout, Md.** Buff prisoner-of-war cover to Eagle Machine Works in Richmond Va., mostly clear strike of "Prisoner's Letter Examined. Sept. 9. 1864" octagonal censor handstamp (Ty. IIb), manuscript "Via Flag of Truce" mixed franking with **3c Rose (65)**, target cancel, unclear strike of Point Lookout Md. circular datestamp, Confederate postage paid by **10c Blue, Die A (11)**, tied by "Richmond Va. Sep. 29" circular datestamp, 10c stamp with light horizontal crease, fresh and Very Fine mixed-franking flag-of-truce cover, this was overpaid for Confederate postage by 8c..... E. 1,000-1,500



1455EX

1454



- 1454 ☒ **Point Lookout, Md.** Orange prisoner-of-war cover to Richmond Va., endorsed "Flag of Truce" and "C.L. Richardson Co. A, 4th N.C. Cavalry", clear strike of examiner's large oval handstamp "Approved Point Lookout, Md. J. N. Patterson Capt & Provost Marshal" (Ty. 1), 3c Rose (65) tied by target cancel and "Point Lookout Md. Jan. ?" double-circle datestamp, also tied by Richmond Va. circular datestamp with unclear date, **"DUE 2" drop letter rate** handstamp, some minor edge tears, Very Fine appearance ..... E. 500-750
- 1455 ☒ **Balance of Covers from the Kilbourne Collection of Confederate States.** 12 covers and one unused Patriotic, the sole Lithograph is a 10c Blue, Paterson (2) tied by Montgomery Ala. circular datestamp to Livingston Ala., four covers with Nos. 6-7 including one single usage, pair with **brown** Brownsburg Va. circular datestamp (P.F. certificate), the balance are Nos. 11 and 12, mostly Keatinge & Ball prints (a favorite of Charles Kilbourne), including one with Gold Hill N.C. circular datestamp, No. 11 (Archer & Daly) on Apr. 23, 1863 cover (once the earliest known use), Very Fine and worthwhile group, also includes a page of facsimile stamps .....(Photo Ex/Website PDF) E. 750-1,000

## End of Morning Session



## Confederate Patriotic Covers

**T**he Kilbourne collection of Confederate Patriotic covers is the most complete ever formed, and it contains a wider variety of frankings and markings than has ever been assembled in one collection. We do not make that statement lightly—our judgment was made only after comparing the nearly 400 covers in this collection to other great collections of the past, including the holdings of Walcott, Knapp, MacBride, Meroni, Matthies, Antrim, Weatherly, Dr. Graves, Rev. Freeland, Kimmel, Myers, Bischel and many more.

The Kilbournes always included Patriotic covers in their collection, but it was Lucy who made this particular area of Confederate postal history her personal passion. After she passed away, Charles and Lincoln continued to follow Lucy's lead, acquiring notable examples of Patriotic covers and making a dedicated effort to possess every design listed in the old Dietz catalogue. Lincoln came close to completion, ultimately lacking no more than four listed designs, some of which might not exist.

When the Southern states rebelled against the North and formed an independent government, stationery was one of the few available “media” that could be used to arouse public support for secession, the new government and the war. Publishers began selling envelopes and letterheads imprinted with slogans, symbols and imagery of the South. In the first year of the war, when supplies were still accessible, the quality of the stationery was quite satisfactory. As the North's stranglehold on the South's supply routes took hold, the availability of paper and ink was greatly diminished. By 1863 the crisp white envelopes with colorful printing gradually gave way to cheap brown paper with monochrome woodcut prints of a decidedly primitive nature.

The image of a Confederate flag on a Civil War period envelope is evocative to the postal historian and collector, but one cannot collect these artifacts in modern times without acknowledging the provocative nature of the symbolism. The war between the states—between brothers and families—was the tragic result of the disintegrating effect of political and economic conflict. More than 600,000 Americans died in the Civil War, a statistic that dwarfs the casualties in all other wars involving this country.

Today's citizens of our democratic nation should never forget how much blood was shed in the battle to maintain national unity in the face of divisive issues that politics failed to resolve. Patriotic covers, with their fervent slogans and powerful symbolism, are the artifacts that remind us just how tenuous those mystic chords of memory can be under the stress of profound disagreement.

In Part Two of the two-part Kilbourne auction, we are offering the remaining Confederate Patriotic covers in the collection, including several one-of-a-kind designs or uses. The dispersal of the Kilbourne Patriotic covers will give others an opportunity to add to existing collections or to embark upon new ones, to a degree that has not been possible during the past 50 years.

Afternoon Session (lots 1456-1726)  
Wednesday, October 24, 2018, at 1:30 p.m.

Texas Lone Star Flag Patriotic Used December 12, 1860—  
Probably the Earliest Pro-Secession Patriotic Envelope Design



1456

1456 ✉ **Brazoria Texas Dec. 12 (1860).** Circular datestamp clearly struck, 3c Dull Red, Ty. III (26) cancelled by manuscript "X" on cover to Mrs. Marie S. Turner at Averagesboro N.C. (see biographical notes below) with red and blue **Texas Lone Star Flag Patriotic** design (FTX-1), stamp with small margin fault at upper left, backflap mended

VERY FINE. ONE OF ONLY TWO RECORDED COVERS BEARING THIS TEXAS LONE STAR FLAG PATRIOTIC DESIGN AND POSSIBLY THE EARLIEST PATRIOTIC COVER WITH A PRO-SECESSION DESIGN.

We record only two examples of this Texas Lone Star Flag Patriotic design. The other was offered in the Kilbourne Part One sale, accompanied by the unique lettersheet with matching design (Siegel Sale 1186, lot 528), dated February 7, 1861, which we always assumed was printed after the February 1, 1861, vote to pass the Texas Ordinance of Secession. This December 12, 1860, dated example moves the publication of this pro-secession stationery ahead of South Carolina's secession proclamation.

The recipient was Ann Maria (Stewart) Turner, the wife of Capt. James Neill Turner, Co. B, 2nd Regt. N.C. Cavalry, who was killed in battle in September 1864. This cover was probably addressed by her mother, Martha C. (Cleveland) Stewart, who was living as a widow in Brazoria in 1860. Without doubt, the stationery was provided by Maria's maternal uncle, Charles Lander Cleveland, a Texas legislator from Brazoria who served as one of two delegates from Liberty and Polk counties to the state's January 1861 Secession Convention, and was a signer of the February 1st Ordinance of Secession. The secession movement began after Lincoln's election in November 1860. Texas newspapers immediately began publishing articles advocating secession, and this Lone Star design, which is not known used any earlier than December 12, was published well before any other envelopes or stationery with symbols of secession or the Confederacy.

Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 97 .....  
..... E. 4,000-5,000



## Independent and Confederate State Use of United States Stamps on Patriotic Covers



1457

- 1457 ✉ **Regular Vicksburg & Bend/ Packet/ Mary E. Keene./ W.B. Richardson Master.** Clear strike of red oval name-of-boat handstamp, 3c Dull Red, Ty. III (26) cancelled by manuscript "X" on 1861 yellow cover to Carrol Hoy & Co. in New Orleans, with red and blue 7-Star Confederate Flag and "Steamer Genl. Quitman, J. M. White, Master, Leaves New Orleans Thursday 5 P.M., Greenville Sunday 8 A.P." Steamboat Advertisement (F7-15), stamp with rounded corner at bottom left, some cover soiling and repaired corner tear at top right

FINE APPEARANCE. LIKELY A UNIQUE CONFEDERATE STATE USE OF A UNITED STATES STAMP ON A DUAL-PACKET 7-STAR PATRIOTIC COVER, WITH THE MARY E. KEENE NAME-OF-BOAT OVAL AND ADVERTISING FOR THE STEAMER *GENERAL QUITMAN*. A FANTASTIC COMBINATION.

John Anthony Quitman was born in Rhinebeck N.Y., settled in Mississippi and became active in politics. As president of the Mississippi State Senate he filled in as governor for just over a month. He distinguished himself in the Mexican-American War, where he turned down Sam Houston's offer to make him his second in command. He was appointed the rank of Brigadier General of Volunteers and then Major General in the regular army. After the fall of Mexico City, General Scott named Quitman military governor of Mexico City for the remainder of the occupation. He was elected governor of Mississippi in 1850, but resigned to defend himself against violations of neutrality laws for his support of Narciso Lopez's failed expedition to liberate Cuba. He was also an early fire-eater, who advocated secession starting in the 1850s.

According to the *Dictionary of American Naval Fighting Ships*, the *General Quitman* is believed to have been built at New Albany, Indiana, in 1859 for a New Orleans ship owner. It was "one of the best and most powerful boats on the river" in 1862 and one of the last to escape from the city on April 24, evacuating upriver "a good many ladies, some officers, and some ordnance stores." The *General Quitman* continued to serve the Confederate Army as a troop and supply ship on the western rivers until war's end. It passed to private ownership and sank at New Texas Landing, near Morganza, La., on October 23, 1868.

Illustrated in Milgram *Vessel-Named Markings* book (p. 457). Ex Rohloff ... E. 4,000-5,000



1458

- 1458 ☒ **New Orleans 21 Mar. (1861).** Circular datestamp ties **3c Dull Red, Ty. III (26)** on cover to Raleigh N.C. with **Jefferson Davis Medallion, Single-Star Flags, Palmetto Tree and 8-Star Sunburst Patriotic** design (JD-4), notation on back indicates letter enclosure was dated Mar. 21, 1861 (no longer present), stamp with faulty perfs at right, small edge tear at top just into stars of design, faint toning

VERY FINE APPEARANCE. AN OUTSTANDING CONFEDERATE STATE USE OF U.S. POSTAGE WITH A RARE JEFFERSON DAVIS PATRIOTIC DESIGN.

This is one of the rarest Davis Medallion Patriotic designs. This design (JD-4) and the similar single-star flag design offered in lot 1551 (JD-5) are much cruder than the other Davis Medallion designs. The likeness of the first and only Confederate States president is far less accurate than in the other designs (JD-1 thru JD-3), and contains the slogan "The Right Man in the Right Place" above the portrait instead of "Confederate States of America". Its use with the U.S. 3c 1857 Issue from Confederate New Orleans makes it particularly desirable.

Ex Dr. Brandon ..... E. 2,000-3,000



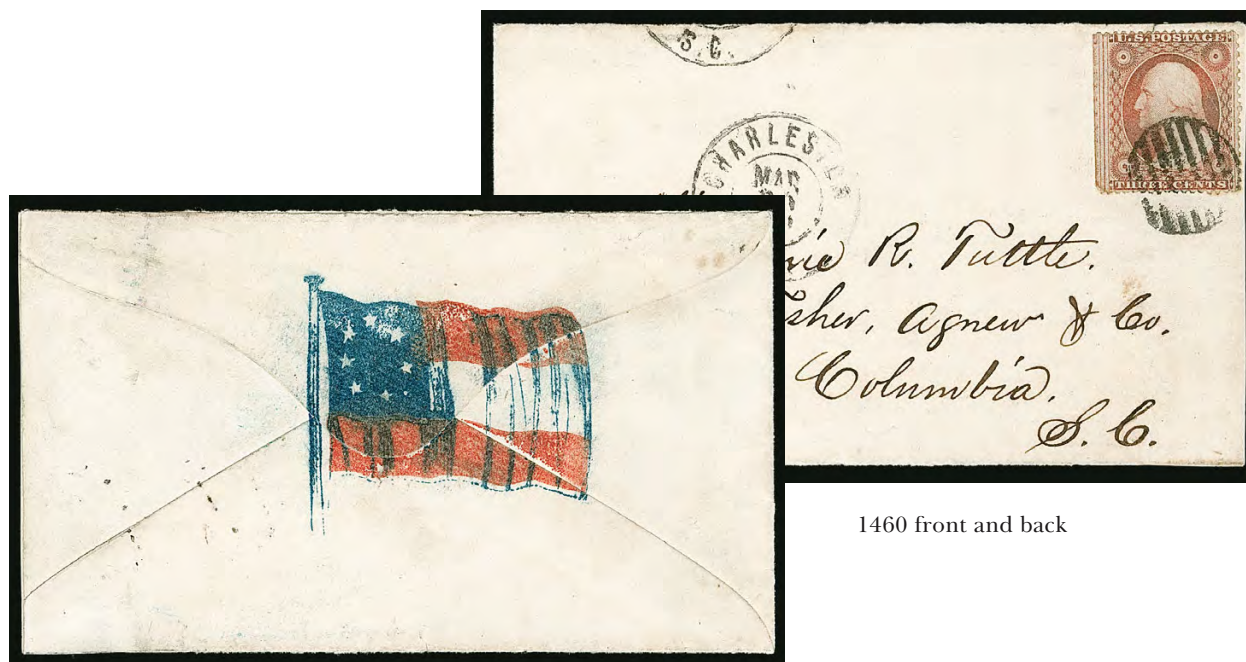
1459

- 1459 ☒ **Atlanta Ga. Mar. 28, 1861.** Clear strike of circular datestamp ties **3c Dull Red, Ty. III (26)** on cover to Newark N.J. with overall **7-Star Confederate Flag Patriotic** design (F7-2A, without flagstaff), stamp with perf flaws and faint toning, missing bottom flap where opened

VERY FINE. A LOVELY AND RARE CONFEDERATE STATE USE OF THE 3-CENT 1857 ISSUE ON AN OVERALL 7-STAR PATRIOTIC COVER, SENT SOUTH TO NORTH.

Ex MacBride and acquired by the Kilbournes in 1953. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 21..... E. 3,000-4,000





1460 front and back

- 1460 ☒ **Charleston S.C. Mar. 30, 1861.** Double-circle datestamp with second part strike at top, grid ties **3c Dull Red, Ty. III (26)**, straddle-pane margin, on small cover to Columbia S.C., reverse with red and blue **7-Star Confederate Flag Patriotic** design (F7-23), stamp with light pre-use crease, cover slightly reduced at right and opened for display
- VERY FINE. AN EXCEPTIONALLY RARE 7-STAR FLAG PATRIOTIC DESIGN PRINTED ON THE BACK OF A U.S. STAMPED CONFEDERATE COVER FROM CHARLESTON S.C.
- This 7-Star design is listed in the C.S.A. Catalog as printed on the back of a cover only (priced at \$7,500.00). We have not encountered another example, and the old black and white photo in the C.S.A. Catalog is further evidence of its rarity. The combination of Confederate State use of U.S. postage adds to its desirability ..... E. 2,000-3,000



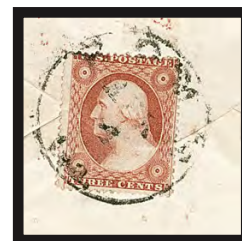
1461

- 1461 ☒ **Savannah Ga. Mar. 27, 1861.** Mostly clear strike of circular datestamp and grid cancel tie **3c Dull Red, Ty. III (26)**, stamp faulty with part of bottom missing before use, on red and blue **7-Star Confederate Flag** and **"Forest City Foundry. Savannah, Ga."** Patriotic cover (F7-10, Slogan 34) to Philadelphia Pa., missing backflap and small area mended at top, Fine Confederate State use of U.S. postage and presentable example of this rare Patriotic design, this is the only F7-10 design we have encountered with the "Forest City Foundry" imprint, this is the example illustrated in the C.S.A. Catalog, also illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 34 ..... E. 750-1,000

1462



- 1462 ☒ **Charleston S.C. Mar. 30, 1861.** Double-circle datestamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-21) to Hempstead N.Y., **3c Dull Red, Ty. III (26)**, straddle-pane margin at left, affixed to bottom flap and cancelled by grid, slightly reduced at top and missing small part of top flap, bottom flap opened for display, Very Fine, an attractive and scarce Confederate State use of U.S. postage on a Patriotic cover to Long Island, the C.S.A. Catalog states that F7-21 is a “poorly printed blurred design”, but that must have been based on their listing example as this one is clearly printed, ex Calhoun ..... E. 1,000-1,500



Detail of back

1463

- 1463 ☒ **Rome Ga. Apr. 4 (1861).** Circular datestamp ties **3c Dull Red, Ty. III (26)** to back of cover with Salem Ga. address neatly written on front of cover with overall **7-Star Confederate Flag Patriotic** design (F7-2A, without flagstaff), “Jas. L. Gow, Printer, Augusta, Ga., Patent applied for.” imprint, slightly reduced at right, some edgewear  
 VERY FINE. AN ATTRACTIVE AND RARE CONFEDERATE STATE USE OF THE 3-CENT 1857 ISSUE ON AN OVERALL 7-STAR PATRIOTIC COVER.  
 This is an extremely rare Confederate overall flag design, especially with the James L. Gow imprint.  
 Ex Hart..... E. 2,000-3,000





1464

- 1464 ☒ **Columbus Miss. Apr. 16 (1861).** Bold and clear strike of circular datestamp, segmented cork cancel ties **3c Dull Red, Ty. III (26)** on manila cover to Mechanics Bank in New York with red and blue **7-Star Confederate Flag with Liberty Cap Patriotic** design (F7-5C), stamp with vertical crease from light file fold, small tear at top of cover, small inconsequential stain at left, Very Fine appearance, a scarce example of this 7-Star Patriotic design with U.S. postage used from the South to North ..... E. 1,000-1,500



1465

- 1465 ☒ **Brownsville Ten. Apr. 17 (1861).** Partly clear strike of circular datestamp ties **3c Dull Red, Ty. III (26)** on cover to Philadelphia Pa. with overall **7-Star Confederate Flag Patriotic** design (F7-2B, with the flagstaff), second strike on back, barely reduced at right

VERY FINE. AN OUTSTANDING CONFEDERATE STATE USE OF THE 3-CENT 1857 ISSUE ON AN OVERALL 7-STAR PATRIOTIC COVER, MAILED FROM SOUTH TO NORTH. RARELY FOUND IN THIS CHOICE CONDITION.

The F7-2B design contains a prominent flagstaff, in contrast to F7-2A which lacks the flagstaff. Collectors of Confederate Civil War postal history know that the stamps and envelopes are rarely found in sound condition. Most 3c U.S. stamps on Confederate Patriotic covers have varying degrees of faults. The stamp on this cover is sound and the blue color of the star panel is particularly deep.

With 1987 P.F. certificate..... E. 3,000-4,000

1466



1467

1468



- 1466 ☒ **Richmond Va. Apr. 19, 1861.** Circular datestamp ties **3c Dull Red, Ty. III (26)** on cover to a Mr. Elsey on board the steamer *City of Richmond* at Philadelphia Pa. with red and blue **7-Star Small Confederate Flag Patriotic** design (F7-7A/B variety), stamp with small corner crease and slight oxidation, light soiling at bottom, still Very Fine use of U.S. postage on an Independent State cover, mailed only two days after Virginia seceded — the *City of Richmond* arrived at Philadelphia from Richmond on Apr. 6 — this is also a rare design which shares elements of both F7-7A and F7-7B (though with only one rope evident instead of the listed two), the C.S.A. Catalog lists the F7-7B design only on the larger flag, with F7-7A on the smaller flag, in reality this exactly matches neither of the listings and should have its own catalog number, ex Rosenberg..... E. 750-1,000
- 1467 ☒ **Columbia S.C. Apr. 20 (1861).** Blue strike of circular datestamp ties **3c Dull Red, Ty. III (26)**, stamp is seriously defective with pieces missing, lifted and pasted onto parts of another stamp below it to appear complete, on red and blue **7-Star Confederate Flag Patriotic** cover (F7-7B) to Clarksville Tenn., appears Fine, despite the stamp's condition this is a scarce Confederate use of U.S. postage on a Confederate Patriotic to Tennessee, which had not yet seceded from the Union, ex Felton..... E. 400-500
- 1468 ☒ **Charleston S.C. Apr. 23, 1861.** Bold strikes of circular datestamp tie **3c Dull Red, Ty. III (26)** on red and blue **7-Star Confederate Flag Patriotic** cover (F7-7B) to Millway S.C., missing most of top flap, some minor soiling, otherwise Very Fine, attractive Confederate State use of U.S. postage on a Patriotic, ex Myerson and Calhoun ..... E. 750-1,000





1469

- 1469 ☒ **"College Hill Miss. Apr. 24, 1861."** Manuscript postmark with year cancelling **3c Dull Red, Ty. III (26)** on small cover to Lexington Va. with red and blue **8-Star Confederate Flag with Liberty Cap Patriotic** design (F8-10), original letter enclosure datelined at College Hill on Apr. 22

VERY FINE. AN OUTSTANDING CONFEDERATE STATE USE OF U.S. POSTAGE ON A PATRIOTIC COVER. THIS IS ONE OF THE RAREST 8-STAR CONFEDERATE FLAG DESIGNS, WITH ONLY TWO OR THREE KNOWN.

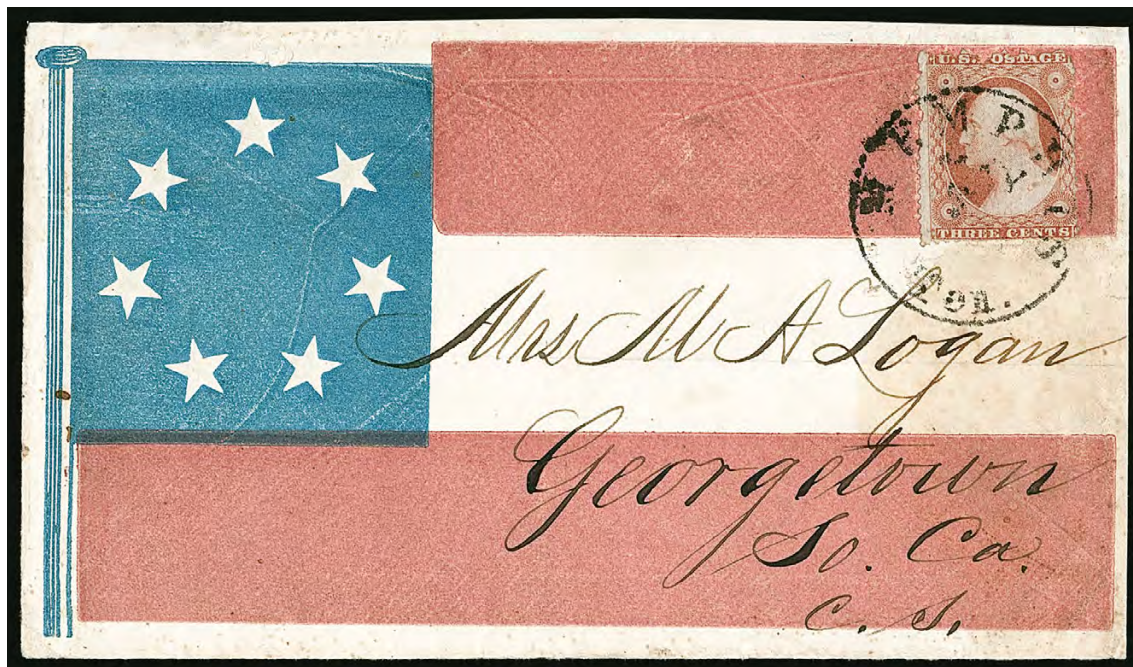
This 8-star design is the same as F7-5C but with a 6-point star added to the center of the circle of 5-point stars. The middle star, with its rounded points, resembles an asterisk symbol far more than it does a star. This cover and the example offered in lot 1477 are the only ones we have encountered.

Acquired by the Kilbournes from New England Stamp Co. in 1962. C.S.A. Catalog value \$10,000.00..... E. 2,000-3,000



1470

- 1470 ☒ **Richmond Va. May 4, 1861.** Circular datestamp ties **3c Dull Red, Ty. III (26)** on red and blue **8-Star Confederate Flag Patriotic** cover (F8-5) to Prospect Va., stamp with minor perf flaws from placement at edge of cover and toned perfs at left, couple small cover tears at top, appears Very Fine, a scarce Patriotic design used with a U.S. stamp from Independent Virginia, mailed three days before Virginia was admitted to the Confederacy, this is the same design as F7-5A with the eighth star added to the center, ex Stephen Brown and Rosenberg ..... E. 1,000-1,500



1471

- 1471 ☒ **Memphis Ten. May 5 (1861).** Circular datestamp ties 3c Dull Red, Ty. III (26) on cover to Georgetown S.C. in "C.S." (Confederate State) with overall **7-Star Confederate Flag Patriotic** design (F7-2B, with the flagstaff), stamp with edge nicks at top and right, area of light waterstaining below stamp

VERY FINE APPEARING AND RARE CONFEDERATE STATE USE OF THE 3-CENT 1857 ISSUE ON AN OVERALL 7-STAR PATRIOTIC COVER.

The F7-2B design contains a prominent flagstaff, in contrast to F7-2A which lacks the flagstaff. On this cover the panels for the stars and the top stripe are well out of alignment, attesting to the sometimes crude nature of production for Confederate Patriotics....  
..... E. 2,000-3,000



1472

- 1472 ☒ **Petersburg Va. 3cts. May 7 (1861) — First Day of Virginia Confederate Statehood.** Blue integral-rate circular datestamp and grid tie 3c Dull Red, Ty. III (26) on small cover to Reynoldson N.C. with red and blue **7-Star Confederate Flag Patriotic** design (F7-4), stamp with two small tears, backflap tears barely extend to front at top left, Very Fine appearance, Virginia was admitted to the Confederacy on May 7, this is a rare and desirable First Day Confederate use of U.S. postage on a Patriotic cover..... E. 1,500-2,000



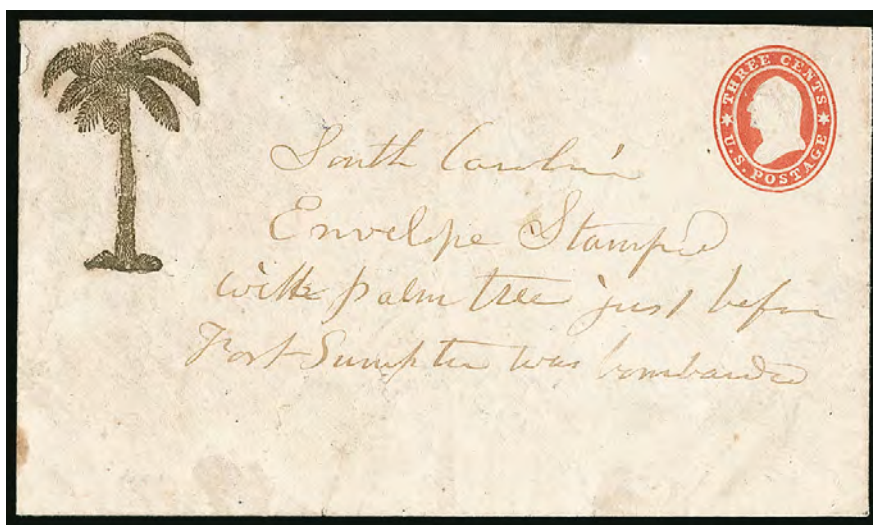


1473 with detail of letter (did not originate with this cover)

- 1473 ☒ **Charleston S.C. May 7, 1861.** Double-circle datestamp ties 3c Dull Red, Ty. III (26) on cover to Limestone Springs S.C. with blue **South Carolina Palmetto State Flag Patriotic** design (FS-3B), accompanied by a folded letter datelined Feb. 24, 1861 (not original to the cover) with same **Palmetto State Flag Patriotic** design, manuscript “No VI” at top indicating letter sequence

VERY FINE. A BEAUTIFUL MATCHED COVER AND LETTERSHEET WITH THE SOUTH CAROLINA PALMETTO FLAG PATRIOTIC DESIGN — THE COVER IS A CONFEDERATE STATE USE OF U.S. POSTAGE.

Purchased by the Kilbournes privately from Robert A. Siegel in 1959..... E. 2,000-3,000



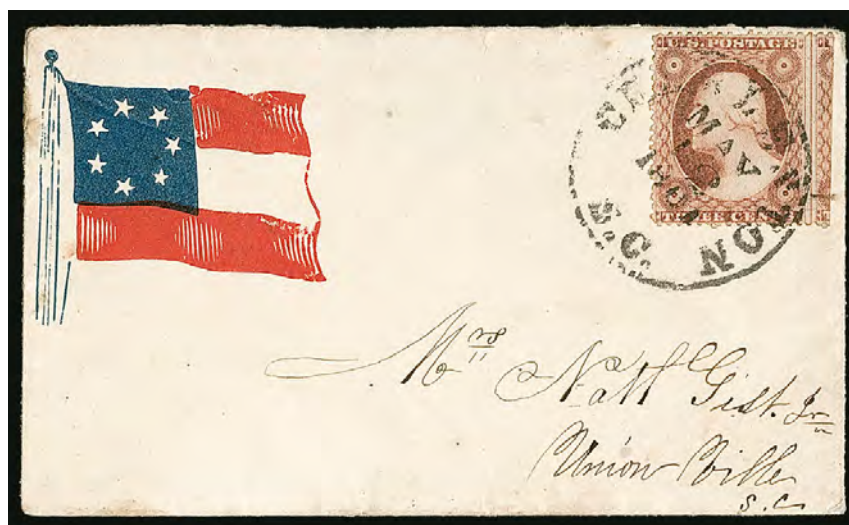
1474

- 1474 ☒ **South Carolina Palmetto Tree Patriotic (FSC-5).** Woodcut design printed in bronze, the tree resembling the unique 10c Provisional entire (16XU6), on 3c Red on White Star Die entire (U26), unaddressed and unused, manuscript “South Carolina Envelope Stamped with palm tree just before Fort Sumpter was bombarded”, slight edgewear and soiling, otherwise Fine, extremely rare design — an article in the *Stamp Specialist* by George N. Malpass (Chartreuse Book, 1948, p. 58) discusses unusual Confederate Patriotic designs and illustrates a cover very similar to the example offered here, with the same handwriting and slightly different wording (and the same misspelling of Fort Sumter); these are the only examples of this design known to us — illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 96, ex Kohn, purchased by the Kilbournes privately from Raymond H. Weill. .... E. 1,000-1,500



1475

- 1475 ✉ **Atlanta Ga. May 8, 1861.** Circular datestamp ties **3c Dull Red, Ty. III (26)** on cover to Vice President Alexander Stephens in Montgomery Ala. with red **"Southern Confederacy by Hanleiter & Adair, Atlanta Ga."** illustrated advertising design for a newspaper (C.S.A. Catalog unlisted), detailed design depicts scenes of agriculture, transportation and industry, also with printed rates of \$5.00 daily and \$2.00 weekly, missing backflap as usual for this correspondence, the subject matter of the letter (no longer present) is written on the front, two small nicks at top could be restored, Fine appearance, the few examples we have encountered are addressed to Stephens (it is also known in blue), the *Atlanta Southern Confederacy* newspaper was started in February 1859 by fire-eater Dr. James P. Hambleton, he sold the paper to Hanleiter and Adair who merged it with their *Gate City Guardian*, it ceased publication in 1864..... E. 1,000-1,500



1476

- 1476 ✉ **Charleston S.C. May 12, 1861.** Neat strike of circular datestamp ties **3c Dull Red, Ty. III (26)**, straddle-pane copy on red and blue **7-Star Confederate Flag Patriotic cover (F7-7B)** to Unionville S.C., missing top flap and minor edgewear, still Very Fine, an attractive Confederate use of U.S. postage on a Patriotic cover, ex Calhoun..... E. 1,000-1,500





1477

- 1477 ☒ **Coffeeville Miss. May 15 (1861).** Circular datestamp with open grid cancelling **3c Dull Red, Ty. III (26)** on cover to Prattville Ala. with red and blue **8-Star Confederate Flag with Liberty Cap Patriotic** design (F8-10), missing backflap, otherwise fresh and pristine VERY FINE. THIS IS ONE OF THE RAREST 8-STAR CONFEDERATE FLAG PATRIOTIC DESIGNS, WITH ONLY TWO OR THREE KNOWN.

This 8-star design is the same as F7-5C but with a 6-point star added to the center of the circle of 5-point stars. The middle star, with its rounded points, resembles an asterick symbol far more than it does a star. This cover and the example offered in lot 1469 are the only ones we have encountered.

Acquired privately by the Kilbournes from Harvey Warm. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 47, where it is stated "one reported". C.S.A. Catalog value \$10,000.00 ..... E. 2,000-3,000



1478

- 1478 ☒ **Charleston S.C. May 16, 1861.** Double-circle datestamp ties **3c Dull Red, Ty. III (26)** on red and blue **7-Star Confederate Flag Patriotic** cover (F7-7B) to Union Mills S.C., stamp with crease and small tear at left, couple small toned spots, Very Fine appearing Confederate State use of U.S. postage on a Patriotic ..... E. 500-750



1479

- 1479 ☒ **Beaufort S.C. May 17, 1861.** Clear strike of circular datestamp with “Paid 3” in circle handstamp on cover to Alexandria Va. with red and blue **7-Star Confederate Flag** with “**Southern Rights**” **Banner Patriotic** design (F7-9), “Parrott, Alexandria” imprint, stains in corners could easily be removed by a paper restorer, otherwise Very Fine, rare “Southern Rights” design and especially rare with the U.S. 3c rate handstamp—although the concept of States’ Rights is referred to in verses on Patriotic covers, this is the only flag design which incorporates the words “Southern Rights”, other examples we have encountered were published by T. S. Whitaker of Wilmington N.C (including on the letter offered in lot 1484), this Parrott, Alexandria imprint, also found on the cover offered in lot 1564, is undoubtedly rare and is unlisted in the C.S.A. Catalog for this design—illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 33 ..... E. 1,500-2,000

### 9-Star Flag



1480

- 1480 ☒ **Savannah Ga. May 17, 1861.** Circular datestamp ties **3c Dull Red, Ty. III (26)**, small piece out at left, double perfs at top, on cover to Athens Ga. with red and blue **9-Star Confederate Flag Patriotic** design (F9-2B), small stain at top and backflap tears just extend to couple short tears at bottom, otherwise Fine, a rare 9-Star Flag cover with Confederate State use of U.S. postage, the ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina, due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars)..... E. 1,500-2,000





1481

- 1481 ☒ **“Prentiss Miss. May 19th 1861”**. Manuscript postmark with matching “Paid” (3c rate) on cover to New Brunswick N.J. with red and blue **8-Star Confederate Flag and Liberty Cap Patriotic** design (F8-16) with manuscript “our flag” added at the time of use, slightly reduced at right into the year date

VERY FINE CONFEDERATE STATE USE OF U.S. POSTAGE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS 8-STAR FLAG PATRIOTIC DESIGN.

The 8-star flags began with the admission of Virginia to the Confederacy and ended with the admission of Arkansas — a period of only one month. This design is the only example recorded.

Illustrated in C.S.A. Catalog on p. 430 and in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 47, with the statement “one reported”. With 1984 P.F. certificate. C.S.A. Catalog value \$10,000.00 ..... E. 2,000-3,000



1482

- 1482 ☒ **“Indian Valley Va. May 22”**. Manuscript postmark with small “3” cancelling **3c Dull Red, Ty. III (26)** with natural s.e. at right, on cover to Nathans Creek N.C. with red and blue **7-Star Confederate Flag and “C.S.A.” in Old English Patriotic** design (F7-20), fresh and exceptional condition

EXTREMELY FINE. THIS VERSION OF THE BASIC CONFEDERATE 7-STAR FLAG DESIGN WITH “C.S.A.” IS CONSIDERABLY RARER THAN OTHER VARIETIES. A WONDERFUL CONFEDERATE STATE USE OF U.S. POSTAGE.

The few examples of this rare “C.S.A.” flag design we were able to locate were used from Virginia post offices. The last two we offered, from the Dr. Brandon and Kilbourne collections, respectively, were from Goodson Va. (and were both post-June 1, 1861 Confederate mail system uses). Virginia was admitted to the Confederacy on May 7 and conducted the popular referendum on May 23, the day after this cover was postmarked ..... E. 3,000-4,000



- 1483 ☒ **New Orleans La. May 24 (1861).** Blurry strike of circular datestamp ties horizontal pair **3c Dull Red, Ty. III (26)** on **3c Red on Buff Star Die entire (U27)** to Cambridge Mass., second strike cancels the indicia, **"Our Flag SC" 7-Star Confederate Flag Patriotic sticker** in red, blue and gold (ST-1) affixed at upper left, missing part of backflap, Very Fine Confederate State use of U.S. postage, C.S.A. Catalog value \$2,500.00 for a tied example of the label but they rarely are tied — therefore offered on its own merits ..... E. 400-500
- 1484 ☒ **Wilmington N.C. 26 May (1861).** Bold strike of circular datestamp ties **3c Dull Red, Ty. III (26)**, trimmed right margin and couple minor perf flaws, on cover to Olive Branch N.C. with red and blue **7-Star Confederate Flag Patriotic** design (F7-18), original letter enclosure datelined **"Radcliffe Battery, Oak Island N.C. May 25, 1861"** with red and blue **7-Star Confederate Flag with "Southern Rights" Banner Patriotic** design (F7-9), "Whitaker, Wilmington" imprint, lengthy military content, cover slightly reduced at right
- VERY FINE. A WONDERFUL COMBINATION OF TWO DIFFERENT 7-STAR CONFEDERATE PATRIOTIC DESIGNS, INCLUDING THE RARE "SOUTHERN RIGHTS" BANNER DESIGN ON LETTERSHEET.
- Although the concept of States' Rights is referred to in verses on Patriotic covers, this is the only flag design which incorporates the words "Southern Rights." It was published by T. S. Whitaker of Wilmington N.C., who also published Confederate songs, including "The Stonewall Quickstep" by John H. Hewitt.
- Ex Antrim. Accompanied by another letter dated in 1863 — we are not sure if there is any connection, but it was present when the Kilbournes bought the cover from Earl Antrim. The C.S.A. Catalog does not list the F7-9 design on a lettersheet ..... E. 2,000-3,000
- 1484A ☒ **Wytheville Va. 27 May (1861).** Circular datestamp and **"Paid 3" in arc** handstamp on cover to Salem Va. with red and blue **7-Star Confederate Flag Patriotic** design (F7-4), reduced at right slightly into address, small stained spot at bottom, otherwise Very Fine, scarce Virginia Confederate State use of U.S. postage ..... E. 400-500





1485

- 1485 ☒ **Savannah Ga. May 29, 1861.** Circular datestamp ties **3c Dull Red, Ty. III (26)**, pre-use faults and creases ending in a small tear, on cover to Julius Brown (the son of Governor Joseph E. Brown) in Milledgeville Ga. with red and blue **8-Star Confederate Flag with Liberty Cap Patriotic** design (F8-6), original letter enclosure from Julius's cousin datelined "*Thunderbolt May 28 1861*", good military content, light soiling, Very Fine appearance, a desirable and rare Patriotic design with Confederate State use of U.S. postage, sent three days before the start of the Confederate postal system (and the prohibition on the use of U.S. stamps), this is the same design as F7-12A with the eighth star added to the center, a note on back indicates that the writer was killed at the Battle of Atlanta, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 44..... E. 750-1,000



1486

- 1486 ☒ **Winchester Va. May 29, 1861.** Double-circle datestamp with circular grid cancelling **3c Dull Red, Ty. III (26)** on cover to Bigby Fork Miss. with red and blue **8-Star Confederate Flag Patriotic** design (F8-11), minor soiling, Very Fine Confederate State use of U.S. postage, mailed three days before the start of the Confederate postal system (and the prohibition on the use of U.S. stamps), this is also a rare design which is same as F7-4 with the eighth star added to the center, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 48, acquired by the Kilbournes in 1958, signed Bartels ..... E. 1,000-1,500

## 9-Star Flag



1487

- 1487 ☒ “Cowikee Ala. May 29 (1861)”. Manuscript postmark and “Paid 3” on small cover to Cave Spring Ga. with **9-Star Confederate Flag Patriotic** design (F9-2B), manuscript “Mis Sent to Cave Creek and forward”, missing backflap

VERY FINE. A BEAUTIFUL SMALL 9-STAR PATRIOTIC COVER COMBINING SEVERAL DESIRABLE ELEMENTS.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars). They are very rare. This cover combines several rare or interesting elements, including the 9-star design, a scarce manuscript town postmark, the missent and forwarded notation and the Confederate State use of U.S. postage ..... E. 2,000-3,000

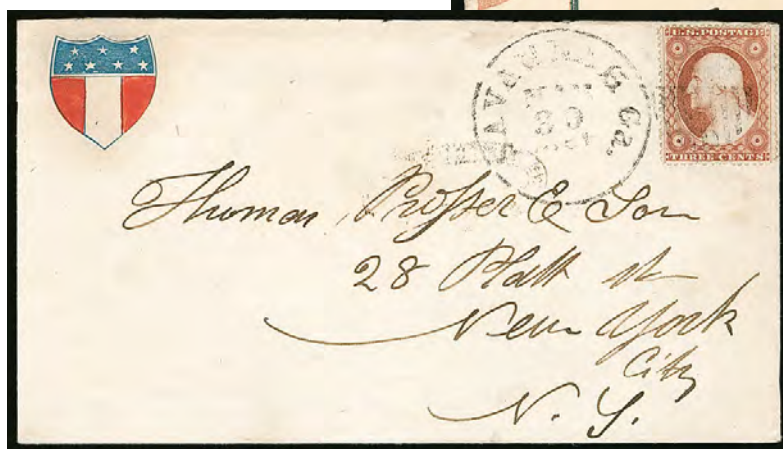




1488



1489



1490

- 1488 ☒ **Winchester Va. May 29, 1861.** Double-circle datestamp with grid canceling **3c Dull Red, Ty. III (26)** on cover to Demopolis Ala. with red and blue **10-Star Confederate Flag Patriotic** design (F10-17), cover with faults including irregularly reduced at right and repaired at top left affecting part of the design (corner of flag is drawn in), still a presentable example of this very rare design, we have not offered another since keeping computerized records, illustrated in C.S.A. Catalog on p. 432..... E. 400-500

- 1489 ☒ **Montgomery Ala. May 31, 1861 — Last Day Federal Postage Stamps Were Accepted in Seceded States.** Circular datestamp just ties corner of **3c Dull Red, Ty. III (26)**, also tied by pen cancel on redirected cover to Starkville Ga. with red and blue **10-Star Confederate Flag Waving Around the Staff, with Liberty Cap Patriotic** design (F10-13), “C.S.A.” neatly written in white stripe of flag, stamp with double perfs at top and slightly rounded corner

VERY FINE AND SCARCE EXAMPLE OF THIS 10-STAR WAVING FLAG PATRIOTIC DESIGN WITH 3-CENT 1857 ISSUE USED ON THE LAST DAY U.S. POSTAGE STAMPS COULD BE USED IN THE SOUTH.

On June 1, 1861, the Confederate postal system began operations, and U.S. stamps were no longer accepted as prepayment of Confederate postage.

Ex Myers..... E. 1,500-2,000

- 1490 ☒ **Savannah Ga. May 30, 1861.** Circular datestamp with grid tying **3c Dull Red, Ty. III (26)** on cover to New York City with **7-Star Confederate Shield Patriotic Sticker** in red and blue (ST-7), faint strike of oval handstamp, backflap with red embossed seal for Thos. Prosser & Son New York who is also the addressee, stamp with a few short perfs, Very Fine, a beautiful combination of a Patriotic label and Confederate State use of U.S. postage, ex Duckworth, these are very rarely tied and expertizing bodies frequently offer a “no opinion” when submitted, therefore offered on its own merits..... E. 500-750



1491

- 1491 ☒ **Dandridge Ten. May 31 (1861) — Last Day of Mail Service between North and South.** Circular datestamp with 10-bar grid tying 3c Dull Red, Ty. III (26) on red and blue 8-Star Waving Flag and Large Liberty Cap on Flagstaff Patriotic cover (F8-7) to Osceola Ark., unusual offset of red printing on back

VERY FINE. A PHENOMENAL USE OF A RARE CONFEDERATE 8-STAR PATRIOTIC DESIGN WITH LIBERTY CAP ON THE FLAG POLE, USED FROM UNION TENNESSEE ON THE LAST DAY OF MAIL SERVICE BETWEEN THE NORTH AND SOUTH.

To fully appreciate this remarkable cover, there are several dates one must keep in mind. On May 6, 1861, the Tennessee assembly voted to secede, subject to confirmation by a popular vote. The popular vote took place June 8, 1861, which ratified their ordinance of succession. Tennessee joined the Confederacy on July 2, but was still technically a part of the Union until the June 8 referendum.

Arkansas seceded from the Union on May 6, 1861, and was admitted to the Confederacy on May 18. After May 31 postal relations between North and South were severed as the Southern states took over their own postal responsibilities. This use of a Confederate Patriotic from what was technically still Union Tennessee to Confederate Arkansas, post-marked on the last day of postal service, is truly remarkable.

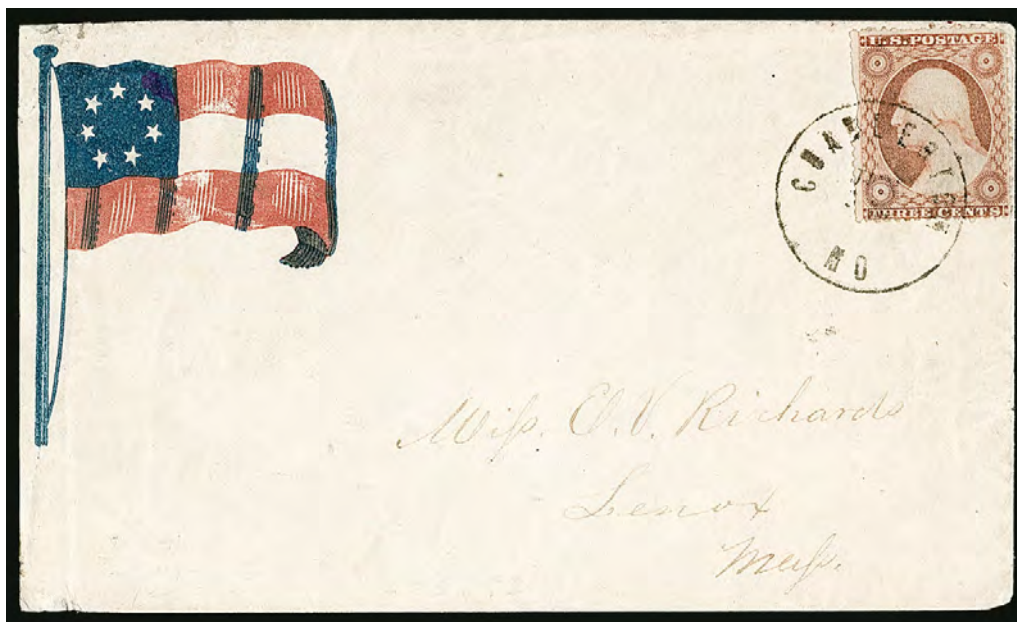
With 2013 C.S.A. certificate ..... E. 3,000-4,000



1492

- 1492 ☒ **"PAID 3".** Clear strike of numeral in truncated frame handstamp on cover to Canton Miss. with red and blue 7-Star Confederate Flag with Liberty Cap Patriotic design (F7-12A), endorsed "Mississippi Troops" at top, short opening tear at left and minor wrinkling, slightly reduced at right, Very Fine appearing example of this rare design, ex Myers, illustrated in 1986 Dietz on p. 7 where it is identified as an Independent State use from Mississippi (between Jan. 9 and Feb. 4, 1861), illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 35, with 1980 C.S.A. certificate ..... E. 1,500-2,000





1493

- 1493 ☒ **Charleston Mo. June 14(?) (1861).** Circular datestamp ties **3c Dull Red, Ty. III (26)** on cover to Lenox Mass. with red and blue **7-Star Confederate Flag Patriotic** design (F7-5A, large ball on flagstaff), stamp with a part of left margin torn away when separated, Very Fine appearance and rare use from Missouri, which was claimed by the Confederacy and had both Union and Confederate-aligned governments (but was never really a Confederate State), Charleston was in a part of the state with heavy sympathy for the Confederacy, the battle of Bird's Point was fought there on Aug. 19, 1861 between Union and Confederate forces aided by pro-secession groups..... E. 1,000-1,500



1494

- 1494 ☒ **Portsmouth Va. ?, 1861.** Blue double-circle datestamp with unreadable date ties **3c Dull Red, Ty. III (26)**, small tear at top, on cover to Madison Ga. with red and blue **7-Star Confederate Flag Patriotic** design (F7-19), "Gow, Printer, Augusta, Ga. (Patent Applied For)" imprint, small stain at top and small tear at top left, Fine appearing Confederate (or possibly Independent) state use of U.S. postage, this is a very scarce design and the only example of this type in the Kilbourne collection..... E. 500-750

# June 1, 1861—First Day of Confederate Postal System



1495

- 1495 ☒ **Liberty Miss., Jun. 1, 1861 — First Day of the Confederate Postal System.** Light but readable strike of circular datestamp with bold manuscript “Paid 5” Confederate rate, **3c Dull Red, Ty. III (26)** applied in an attempt to pay postage but not accepted and cancelled with matching “X”, on cover to New Orleans with **Jefferson Davis Medallion, Single-Star Flags, Palmetto Tree and 8-Star Sunburst Patriotic** design (JD-4), stamp with a few inconsequential short perfs at upper right from placement near edge, soiling around stamp

VERY FINE. A UNIQUE FIRST DAY COVER OF THE CONFEDERATE POSTAL SYSTEM WITH A RARE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN AND A UNITED STATES STAMP “NOT RECOGNIZED” FOR POSTAGE.

This is one of the rarest Davis Medallion Patriotic designs. This design (JD-4) and the similar single-star flag design offered in lot 1551 (JD-5) are much cruder than the other Davis Medallion designs. The likeness of the first and only Confederate States president is far less accurate than in the other designs (JD-1 thru JD-3), and contains the slogan “The Right Man in the Right Place” above the portrait instead of “Confederate States of America”. Its use on the first day of the Confederate postal system is extraordinary.

Ex Antrim..... E. 3,000-4,000



June 1, 1861—First Day of Confederate Postal System



1496

1496 ☒ **Huntsville Ala. Jun. 1, 1861 — First Day of the Confederate Postal System.** Bold and perfectly clear strike of blue double-circle datestamp, matching “PAID/5” Confederate rate handstamp on cover to Jonesboro Tennessee with red and blue **7-Star Confederate Flag Patriotic** design (F7-22), “Care of Dr. O.R. Broyles”, additional manuscript erased from top, missing backflap, slight edge soiling and a couple small tears, top right corner small mend

VERY FINE APPEARANCE. THIS 7-STAR FLAG IS ONE OF THE RAREST CONFEDERATE PATRIOTIC DESIGNS — POSTMARKED ON THE FIRST DAY OF THE CONFEDERATE MAIL SYSTEM, IT IS EXTRAORDINARY.

Ex Kohn. Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 40, where it is stated “three reported”..... E. 3,000-4,000

## June 1, 1861—First Day of Confederate Postal System



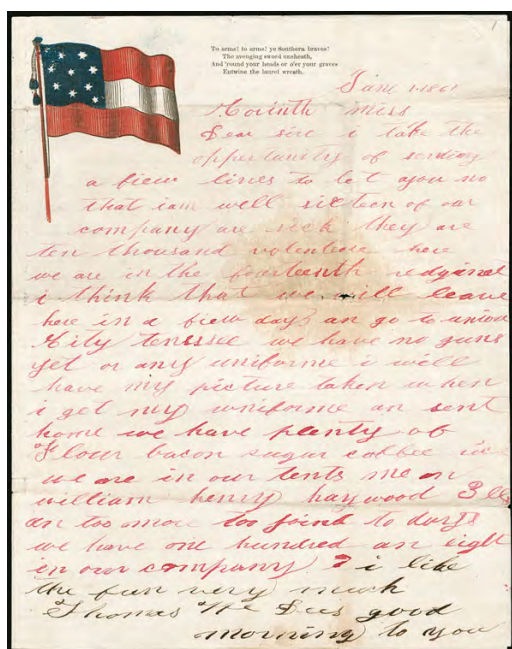
1497

- 1497 ✉ **Corinth Miss. Jun. 1 (1861) — First Day of the Confederate Postal System.** Balloon-style circular datestamp with “PAID” straightline and manuscript “Paid” 5”, the “5” written over an apparent “3” on black **Jefferson Davis Medallion, 7-Star Flags and Sunburst and “Henry Grays” Regimental Patriotic** cover (JD-1A var, Slogan 50) to Abbeville Ala., barely reduced at right, lightly cleaned and corners reinforced — these minor cosmetic improvements were not noted on the earlier certificate

VERY FINE APPEARANCE. ONE OF THE MOST OUTSTANDING FIRST DAY COVERS OF THE CONFEDERATE POSTAL SYSTEM — WITH THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN AND HENRY GRAYS REGIMENTAL SLOGAN.

Covers postmarked on June 1, 1861 — the first day of the Confederate postal system — are rare and very desirable. Only four Patriotic covers with June 1 postmarks are known to us, including one offered in Kilbourne Part One (Sale 1186, lot 540) and the covers offered in the previous two lots. This cover would make an excellent companion to the outstanding Corinth Miss. Jefferson Davis Patriotic cover used on May 31, 1861, the last day of U.S. rates in the Confederacy (see Siegel Sale 795, lot 36).

With 1999 C.S.A. certificate stating “Genuine June 1, 1861 usage”. With 2018 P.F. certificate also confirming the June 1, 1861 usage and noting the reinforced corners..... E. 3,000-4,000



1498

- Corinth Miss. June 1, 1861 — First Day of Confederate Postal System.** Illustrated letter-sheet datelined at Corinth Miss. on **June 1, 1861, with red and blue 10-Star Confederate Flag and Verse Patriotic** design (F10-14, Verse 46), some edge splitting and stained spot in middle, otherwise Very Fine, a rare example of this 10-star flag design on a letter written on the date the Confederate Postal System began operations, this design is similar to F7-16, F8-12 and F9-3, with stars added to the center and the corners, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 51, where this is described as a 9-star design (F9-3), but the 10th star is clearly present in the top left corner ..... E. 750-1,000

1498



## Confederate Postmasters' Provisionals on Patriotic Covers



1499

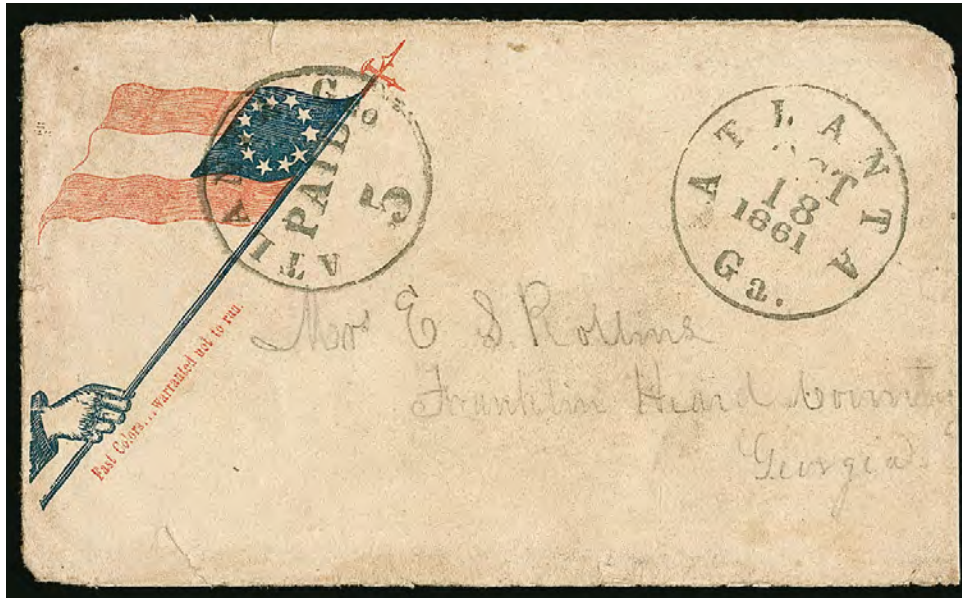
- 1499 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Clear strikes of provisional handstamp and “Atlanta Ga. Jul. 4, 1861” circular datestamp on red and blue **11-Star Confederate Flag Patriotic** cover (F11-1) to Dawson County Ga., T. S. Reynolds Atlanta imprint at left, manuscript “*in hast*” at bottom, couple small tears at top and missing most of backflap, Fine and rare, fewer than a dozen Patriotic covers are known with the Atlanta Postmaster’s Provisional handstamp and most we have seen have the hand-held flag design (F11-9), we have encountered only one other with this design, from the Dr. Brandon collection, this cover ex Dr. Warren, Scott Retail \$3,500.00 ..... E. 1,500-2,000



1500

- 1500 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Clear strike of provisional marking, “Atlanta Ga. Oct. 24, 1861” circular datestamp on red and blue **Hand-Held 11-Star Confederate Flag** and “**I go to illustrate Georgia — Bartow**” Patriotic cover (F11-9, Slogan 52) to Crossville Ga., slightly reduced at right, some minor edge restoration, Very Fine appearance, fewer than a dozen patriotic covers are known with the Atlanta provisional handstamp, see *Confederate Philatelist* (No. 242, pp. 72-73) for a biographical sketch of Bartow and the meaning of the phrase “I go to illustrate Georgia”, Scott Retail \$3,500.00 ..... E. 1,500-2,000

1501



- 1501 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Bold strike of provisional marking, “Atlanta Ga. Oct. 18, 1861” circular datestamp on red and blue **Hand-Held 11-Star Confederate Flag** and “Fast Colors...warranted not to run” Patriotic cover (F11-9, Slogan 33) to Franklin Ga., reduced at right and some edgewear, opened at sides, Very Fine and scarce, fewer than a dozen patriotic covers are known with the Atlanta provisional handstamp, ex Powell, Scott Retail \$3,500.00 ..... E. 1,000-1,500

1502



- 1502 ☒ **Iuka Miss., 5c Black entire (42XU1).** Bold two-line provisional handstamp, “Iuka Miss. Nov. 16, 1861” circular datestamp on greenish cover to Northport Ala. with blue **Jefferson Davis Medallion, 11-Star Flags, 12-Star Sunburst and Verse Patriotic** design (JD-1C var, 12-Star Sunburst unlisted, Verse 28), expertly restored along edges where some staining removed, two backflaps replaced

FINE APPEARANCE. AN EXTREMELY RARE USE OF THE IUKA PROVISIONAL ON A PATRIOTIC COVER. ONLY ONE OTHER IS RECORDED IN CROWN.

The Crown survey lists only two Iuka Mississippi Provisional covers with Patriotic designs. The other example has a 10-Star Flag and Cannon design (see Kilbourne Part One, Sale 1186, lot 545).

Ex Everett and Powell. Illustrated in Crown on p. 463. Scott Retail \$4,000.00..... E. 2,000-3,000





1503

- 1503 ☒ **Jackson Miss., 5c Black entire (43XU1).** Bold strike of “Paid 5 Cents” in circle provisional handstamp, partly clear strike of “Jackson Miss. Jun. 2” (1861) circular datestamp on cover to New Orleans with blue **8-Star Square Canton Patriotic** design (F8-14), missing backflap

VERY FINE AND RARE EXAMPLE OF THIS DISTINCTIVE 8-STAR PATRIOTIC DESIGN, ON A JACKSON MISSISSIPPI POSTMASTER'S PROVISIONAL ENTIRE MAILED ON THE SECOND DAY OF THE CONFEDERATE POSTAL SYSTEM.

Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 49, where stated “two reported” (we have not encountered the other example) ..... E. 2,000-3,000



1503A

- 1503A ☒ **Jackson Miss., 5c Black entire (43XU1).** Clear strike of “Paid 5 Cents” in circle provisional handstamp, no datestamp, on cover to Utica Miss. with brown **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic** design (JD-1A), slightly reduced at right

VERY FINE AND RARE JACKSON MISSISSIPPI POSTMASTER'S PROVISIONAL ENTIRE WITH THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN.

Ex Brooks. Scott Retail \$3,000.00 ..... E. 2,000-3,000



1504

- 1504 ☒ **Knoxville Tenn., 5c Black entire (47XU5).** Clear strike of “Paid 5” circular provisional handstamp, no Knoxville town datestamp as normal, on **7-Star Confederate Flag Patriotic** cover (F7-16) to Salem Va., **forwarded** to Bristoe Station Va. with “Salem Fauquier Va. Aug. 16” (1861) balloon-style circular datestamp and manuscript “Ford due 5cts”, with care of notation for Captain Mullins of the 19th Miss. Regt., expert restoration around edges

VERY FINE APPEARANCE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THE KNOXVILLE 5-CENT PROVISIONAL ON A PATRIOTIC COVER.

The only other example we record of a No. 47XU5 Patriotic is the Flag and Cannon cover from the Boshwit collection, offered in Kilbourne Part One (lot 547)..... E. 2,000-3,000



1505

- 1505 ☒ **Macon Ga., 5c Black entire (53XU1).** Mostly readable Type II “5” over “Paid” provisional handstamp, lightly struck “Macon Geo.” circular datestamp on small green cover with red and blue **11-Star Confederate Flag** and “**I go to illustrate Georgia — Bartow**” Patriotic design (F11-10B, Slogan 52), addressed to Knoxville Tenn. and forwarded to Atlanta, gently cleaned and slightly reduced at left not affecting the design or slogan

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THIS 11-STAR FLAG PATRIOTIC DESIGN AND AN OUTSTANDING MACON GEORGIA POSTMASTER'S PROVISIONAL USAGE.

This design is a very rare variation of the hand-held flagstaff designs F11-9 and F11-10A. The two recorded examples of this design (one other is known on a lettersheet) were the subject of Morris Everett's article published in the *Confederate Philatelist* and the background of Bartow and the “I go to illustrate Georgia” quote was provided by Everett K. Cooper in a later *Confederate Philatelist* (Nos. 235 and 242, respectively).

Ex Gallagher and Everett. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 67..... E. 3,000-4,000





1506

- 1506 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to just touched, deep shade, tied by "Memphis Ten. ? 28, 1861" circular datestamp on cover to Monticello Ark. with red and blue **Jefferson Davis Medallion, 11-Star Flags, Sunburst and Verse Patriotic design** (JD-1C, Verse 28), stamp with two tiny flaws at right, cover slightly reduced at left barely into design

VERY FINE. A COLORFUL AND RARE USE OF THE MEMPHIS POSTMASTER'S PROVISIONAL ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

We have encountered the Memphis 5c provisional on Jefferson Davis Medallion Patriotic covers in single-color Blue, Black, Purple and this dual-color Red and Blue. All are rare.

Scott Retail \$9,000.00 for single on Patriotic cover ..... E. 3,000-4,000



1507

- 1507 ☒ **Memphis Tenn., 5c Red (56X2).** With left sheet margin, other margins to clear, deep shade, tied by "Memphis Ten. Oct. ?" (1861) circular datestamp on cover to Helena Ark. with deep purple **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic design** (JD-1A), stamp with some slight margin gum toning

VERY FINE. A COLORFUL AND RARE USE OF THE MEMPHIS POSTMASTER'S PROVISIONAL ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

We have encountered the Memphis 5c provisional on Jefferson Davis Medallion Patriotic covers in single-color Blue, Black and dual-color Red and Blue. This is the first we have offered in Purple. All are rare.

Scott Retail \$9,000.00 for single on Patriotic cover..... E. 2,000-3,000



1508

- 1508 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to just in including part of adjoining stamp at right, tied by "Memphis Ten. Oct. ?" (1861) circular datestamp on red and blue **12-Star Confederate Flag with Tassels and Verse Patriotic** cover (F12-4, Verse 47) to Bashi Ala., bold "DUE/5" handstamp, reduced at right affecting stamp and envelope paper slightly extended, few light vertical file folds

FINE APPEARANCE AND EXCEEDINGLY RARE USE OF THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL ON A 12-STAR CONFEDERATE FLAG PATRIOTIC COVER.

This 12-Star design is the same as F8-10, but with stars added to the four corners.

Ex Walcott, Antrim, Pope, Powell and from our 1983 and 1987 Rarities sales. Illustrated in 1959 and 1986 editions of the Dietz catalog. With 1986 and 2018 P.F. certificates (only the latter mentioning the small extension of the envelope). Scott Retail \$9,000.00..... E. 2,000-3,000





1509

- 1509 ☒ **Memphis Tenn., 5c Red on Pelure (56X2c).** Two, deep shades, defective and partly repaired (as often seen on this fragile Pelure paper), tied by partly clear strike of "Memphis Ten." circular datestamp on red and blue **12-Star Confederate Flag with Liberty Cap, "M" and Verse Patriotic** cover (F12-5, Verse 12), addressed to Lagrange Ga., cover faults including tear and part of side flap missing

FINE APPEARING AND EXCEEDINGLY RARE USE OF THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL ON THIS 12-STAR CONFEDERATE FLAG PATRIOTIC COVER.

The "M" in the flag denotes Missouri as the 12th state, after the state's Confederate-aligned government was admitted to the Confederacy.

Ex Matz and Dr. Brandon ..... E. 4,000-5,000





## Nashville Postmaster's Provisional on a Hanging Lincoln Cartoon Patriotic Cover

- 1510 ☒ **Nashville Tenn., 5c Brick Red (61X3).** Two, full to large margins except right stamp just touched along upper right frameline, bright shade, tied by blue "Nashville Ten. Aug. 21, 1861" circular datestamp on **Hanging Lincoln Cartoon** cover (MS-4) to "*Messrs. B. S. W. Gafford & Co., Undertakers, Camden, Madison Cty., Miss.*", reduced at right, faint stain spots, minor edgewear

VERY FINE. ONLY TWELVE EXAMPLES OF THE CELEBRATED HANGING LINCOLN ENVELOPE ARE RECORDED. THIS IS THE ONLY EXAMPLE WITH A SOUTHERN POSTMASTER'S PROVISIONAL STAMP. ONE OF THE MOST CELEBRATED AND OUTSTANDING OF ALL CIVIL WAR ERA COVERS.

The Hanging Lincoln design is widely recognized as the most distinctive of all Civil War patriotics. In this extraordinary cartoon, President Lincoln is hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads "Abe Lincoln the destroyer. He once split Rails. Now he has split the Union." To the left and right is the caption "The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted" (there is a spelling correction from "diposed" to "deposed"). Standing beside Lincoln is a mustachioed Winfield Scott, labeled "Old Fuss n Feathers", dropping his sword and exclaiming "My glory is gone for ever." On the ground is the Union flag, captioned "The stars and stripes lie in the dust, Never to rise." A star at left has the caption "The southern star is rising" and the Confederate 11-star flag towers above with the caption "The stars and bars shall for ever wave triumphant." Along the bottom is the imprint "Copyright claimed. HM & WC Box 417 Nashville Tenn." Despite continuing investigation, we have been unable to uncover the identify of the publishers "HM & WC."

There are currently twelve recorded examples of the Hanging Lincoln cartoon envelope, all used within the Confederacy. This is the only one with a Postmaster's Provisional paying postage. The twelve genuine examples are (listed in date order):

- 1) Jul. 25, 1861, Marshall Tex. Paid 10, Kilbourne Part One (Siegel Sale 1186, lot 558)
- 2) Aug. 21, 1861, Nashville Ten., two 5c provisionals, ex Kimmel, Myers, Rudy, D.K. Collection (Siegel Sale 1022, lot 1066), **the cover offered here**
- 3) Aug. 30, 1861, Athens La. "Paid X", ex Hall (Siegel Sale 840, lot 27)
- 4) Nov. 2, 1861, Bowling Green Ky., ex Dr. Green, Schwartz (Siegel Sale 981, lot 4154)
- 5) Jan. 1, 1862, Nashville Ten., 5c Olive Green (Siegel Sale 933, lot 978), **offered as lot 1652 in this sale**
- 6) Jan. 4, 1862, Nashville Ten., 5c Olive Green
- 7) Feb. 20, 1862, Cumberland Gap Ten., manuscript Paid 5, ex Boshwit (Siegel Sale 940, lot 462)
- 8) Apr. 15, 1862, Cartersville Miss., manuscript Due 5, ex Dr. Brandon (Siegel Sale 1087, lot 110)
- 9) Apr. 15, 1862, Camden Miss., 10c Rose, to Mrs. Mary Burns, Oso Tex., Kilbourne Part One (Siegel Sale 1186, lot 709)
- 10) Jun. 24, 1862, Camden Miss., 10c Rose, to Mrs. Mary Burns, Oso Tex., same correspondence as No. 9 (Siegel Sale 1063, lot 2208)
- 11) Date unknown to West Union S.C., manuscript Due 5; and 12) privately carried and not postally used

In addition, there is a genuine envelope with fake markings and a stamp added.

Illustrated in Crown on p. 246 and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 17. Ex Caspary, Kimmel, Myers, Rudy and D.K. Collection. With 2004 P.F. certificate ..... E. 50,000-75,000



1511 front and back

- 1511 ✉ **New Orleans La., 5c Red Brown on Bluish (62X4).** Horizontal pair, large to huge margins, rich color on deeply blued paper, tied by "New Orleans La. 5 Nov." (1861) circular datestamp on cover to Red Oak Grove Va. with **commission merchant's green lithographed overall advertisement** (imprint of New York City printer on back) and **surprinted on back with red and blue 11-Star Confederate Flag Patriotic** design (F11-11), slightly reduced at right, two small scuff spots in cover, slight creasing between stamps from application

EXTREMELY FINE. A REMARKABLE DUAL ADVERTISING AND 11-STAR CONFEDERATE FLAG PATRIOTIC COVER, USED WITH A SUPERB PAIR OF THE NEW ORLEANS 5-CENT PROVISIONAL.

We are aware of ten or fewer patriotic covers with the 5c New Orleans provisional stamp, including red and blue Flag and Cannon designs and the unique "Soldier" design in black (offered in Kilbourne Part One, Sale 1186, lot 554). The 11-Star Confederate flag surprinted on the back of this advertising cover is a distinctive design with an unusual pattern of stars. It also exists in an earlier form (F10-16) with ten stars (the eleventh was added to the center). Very few examples are known.

Ex Dukeshire and Dr. Skinner ..... E. 5,000-7,500





1512

- 1512 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Three large to huge margins with trace of adjoining stamp at bottom, in at top, rich color, tied by "PAID" straightline hand-stamp, "New Orleans La. 1 Sep." (1861) circular datestamp on cover to Plaquemine La., with red and blue **11-Star Confederate Flag Patriotic** design (F11-11), "R. Coburn, Bookseller, N.O." imprint, light soiling and edgewear

VERY FINE. A COLORFUL AND EXTREMELY RARE USE OF THE NEW ORLEANS 5-CENT PROVISIONAL ON A CONFEDERATE 11-STAR FLAG PATRIOTIC COVER.

We are aware of ten or fewer patriotic covers with the 5c New Orleans provisional stamp, including red and blue Flag and Cannon designs and the unique "Soldier" design in black (offered in Kilbourne Part One). The 11-Star Flag on this cover is a modification of an earlier 10-Star design (F10-16), with the center star added. The predecessor 10-Star design is also known used with a New Orleans 5c Provisional from the same writer (ex D.K. collection, Siegel Sale 1022, lot 1091).

Ex Wishnietsky and illustrated in his *Confederate Patriotic Covers and Their Usages* on p. 69. Scott Retail \$10,000.00..... E. 4,000-5,000



1513

- 1513 ☒ **New Orleans La., 5c Brown on White (62X3).** Large margins to full at top, rich color, tied by "New Orleans La. 13 Jul." (1861) circular datestamp on cover to local address with red and blue **11-Star Confederate Flag and Cannon Patriotic** design (CN-2), Geo. Ellis, Bookseller imprint, original letter enclosure datelined at New Orleans on July 12, 1861, stamp with small light corner crease at top right, cover with edgewear

VERY FINE APPEARANCE. A COLORFUL AND RARE CONFEDERATE PATRIOTIC FLAG AND CANNON DESIGN USED WITH THE 5-CENT NEW ORLEANS POSTMASTER'S PROVISIONAL.

Of the various Flag and Cannon Patriotic designs, this is one of the rarest. To find it used with the New Orleans provisional is remarkable. We are aware of approximately ten or fewer patriotic covers with the 5c New Orleans provisional stamp, including red and blue Flags, this Cannon design and the unique "Soldier" design in black, offered as lot 554 in Kilbourne Part One (Sale 1186).

Ex Dr. Brandon ..... E. 3,000-4,000



1514

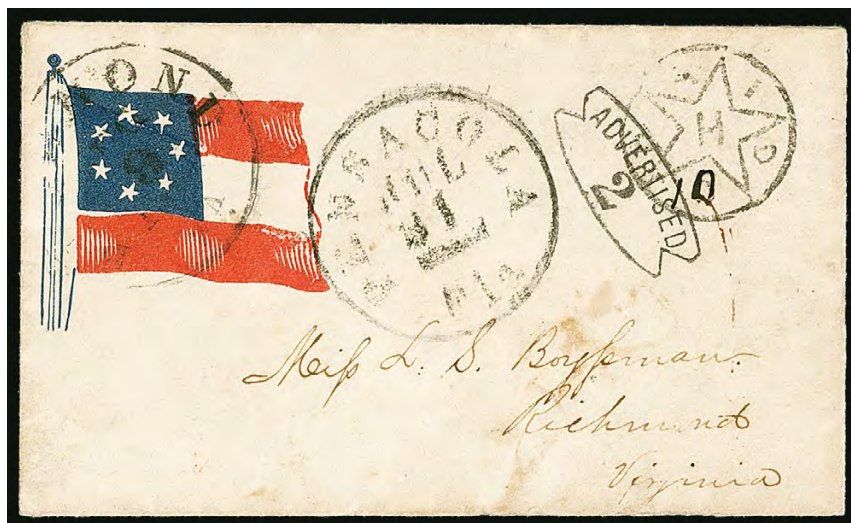
- 1514 ☒ **New Orleans La., 5c Brown on White (62X3).** Vertical pair with large margin at right, full to large margins other sides, tied by "New Orleans La. Jul. 14?" (1861) circular date-stamp on cover to Lebanon Tenn. with red and blue **11-Star Confederate Flag Patriotic** design (F11-15), small manuscript "*Voc Populi Voc Dei.*" ("the voice of the people is the voice of God") written in white stripe of flag, center star with tiny "JA" initials, missing most of backflap and bottom stamp with inconsequential light corner crease in margin mentioned only in anticipation of a certificate

VERY FINE. A COLORFUL AND RARE USE OF A PAIR OF THE NEW ORLEANS 5-CENT POSTMASTER'S PROVISIONAL ON A CONFEDERATE 11-STAR FLAG PATRIOTIC COVER.

We are aware of ten or fewer patriotic covers with the 5c New Orleans provisional stamp, including red and blue Flag and Cannon designs and the unique "Soldier" design in black (offered in Kilbourne Part One). The 11-Star Flag on this cover has distinctive large five-point stars and deep shading along the folds, giving it a striking appearance.

Ex Dietz. Acquired by the Kilbournes privately in 1965 for \$750. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 74..... E. 5,000-7,500





1515

- 1515 ☒ **Pensacola Fla., 10c on 5c Black entire (106XU1a).** Clear strike of fancy provisional handstamp with “Paid 5” around star inside circle, “H” inside star, uprated for over-500 miles with manuscript “10” over “5”, “Pensacola Fla. Jul. 31” (1861) circular datestamp on small red and blue **7-Star Confederate Flag Patriotic** cover (F7-7B variety, different alignment of stars) to Richmond Va., the recipient not found in Richmond so struck with “**Advertised 2**” in ornate frame handstamp — a beautiful bold strike, flag struck with “Richmond Va. Aug. 9” circular datestamp, docketing on back with Aug. 19 receipt date, some minor soiling is totally inconsequential but mentioned for accuracy

EXTREMELY FINE. PROBABLY THE MOST IMPORTANT FLORIDA CONFEDERATE PATRIOTIC COVER IN EXISTENCE. ONLY FIVE EXAMPLES OF THE PENSACOLA POSTMASTER'S PROVISIONAL ARE RECORDED IN THE BRIGGS CENSUS — THIS IS THE ONLY KNOWN USE ON A PATRIOTIC COVER AND THE ONLY RE-RATED EXAMPLE. A PHENOMENAL EXHIBITION ITEM.

The Union Pensacola postmaster when the U.S. Post Office closed the office was Thomas E. Jordan. He was subsequently commissioned the Confederate postmaster from June 10, 1861. The significance of the “H” inside the star is unknown. Of the five examples recorded in the census maintained by Dr. Deane Briggs, this is the only one on a Patriotic cover and the only re-rated to 10c for the over-500 mile rate.

Ex Oxer, Hart, Bogg and Dr. Briggs. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 27 and in Briggs's *Florida Postal History During the Civil War* on p. 196 ..... E. 15,000-20,000



1516

- 1516 ☒ **Raleigh N.C., 5c Red entire (68XU1).** Mostly clear strike of red provisional handstamp, blue "Raleigh N.C. Aug. 20, 1861" double-circle datestamp on red and blue **10-Star Confederate Flag Patriotic** cover (F10-3) addressed in blue to New Hanover N.C., flap and small opening tear at top repaired

VERY FINE APPEARANCE. A RARE PATRIOTIC USE OF THE RALEIGH POSTMASTER'S PROVISIONAL. ONLY FIVE ARE CONTAINED IN OUR LEVI RECORDS.

Ex Murphy and Powell. Scott Retail \$5,500.00 ..... E. 2,000-3,000



1517

- 1517 ☒ **Raleigh N.C., 5c Red entire (68XU1).** Clear but usual light strike of provisional handstamp, blue "Raleigh N.C. Jun. 17" (1861) double-circle datestamp on narrow green-lined cover to Franklin N.C. with red and blue **12-Star Confederate Flag Patriotic** design (F12-3), missing backflap, Very Fine Patriotic use of the Raleigh Postmaster's Provisional entire, Scott Retail \$3,500.00 ..... E. 1,500-2,000





1518

- 1518 ☒ **Savannah Ga., 5c Black entire (101XU1).** Clear strike of provisional markings, "Savannah Ga. Paid Aug. 10, 1861" circular datestamp on cover to Quitman Ga. with "SAV. VOL. GUARDS. 1802" in **Waving Flag Patriotic** design (FG-1), depicts a single standing soldier under an arch with draped columns, the Savannah Volunteer Guards were established in 1802 — similar to some versions of the University of Georgia flag — some edge tears and wear

VERY FINE APPEARANCE. AN EXCEPTIONALLY RARE USE OF THIS CONFEDERATE GEORGIA PATRIOTIC FLAG DESIGN. THIS IS THE ONLY EXAMPLE WE HAVE ENCOUNTERED.

This rare Georgia design is listed in the C.S.A. Catalog as known used only on the Savannah Postmaster's Provisional entire. We have not offered another example in our auctions. This was acquired by the Kilbournes privately in 1967 for \$750.

Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 90  
 ..... E. 4,000-5,000



Detail of backstamp

1519

- 1519 ✉ **Thomasville Ga., 5c Black entire (82XU1).** Clear strikes with control mark on back dated Jun. 21 (1861) and circular datestamp on front dated Jul. 26, bold "PAID" and "5" handstamps on cover to Washington Ga. with red and blue **7-Star Confederate Flag with Liberty Cap Patriotic** design (F7-12A), reduced at right and few faint toned spots

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED THOMASVILLE GEORGIA POSTMASTER'S PROVISIONAL ENTIRE WITH A PATRIOTIC DESIGN.

The Crown Survey lists only nine examples of 82XU1, with this the only Patriotic usage. The Scott Catalogue also states this example is unique. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 37. Scott Retail \$2,750.00 ..... E. 2,000-3,000



1520

- 1520 ✉ **Winnsborough S.C., 5c Black entire (97XU1).** Clear strike of control mark on back with "PAID" and "5" handstamps, "Winnsborough S.C. 14 Sep." (1861) circular datestamp on cover to Rappahannock Va., with blue **South Carolina Palmetto State Flag Patriotic** design (FSC-3A), missing backflap, slightly reduced at top and with small repair at top not affecting the markings or design

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED WINNSBOROUGH S.C. POSTMASTER'S PROVISIONAL ON A PATRIOTIC COVER. A WONDERFUL COMBINATION WITH THE PALMETTO FLAG DESIGN.

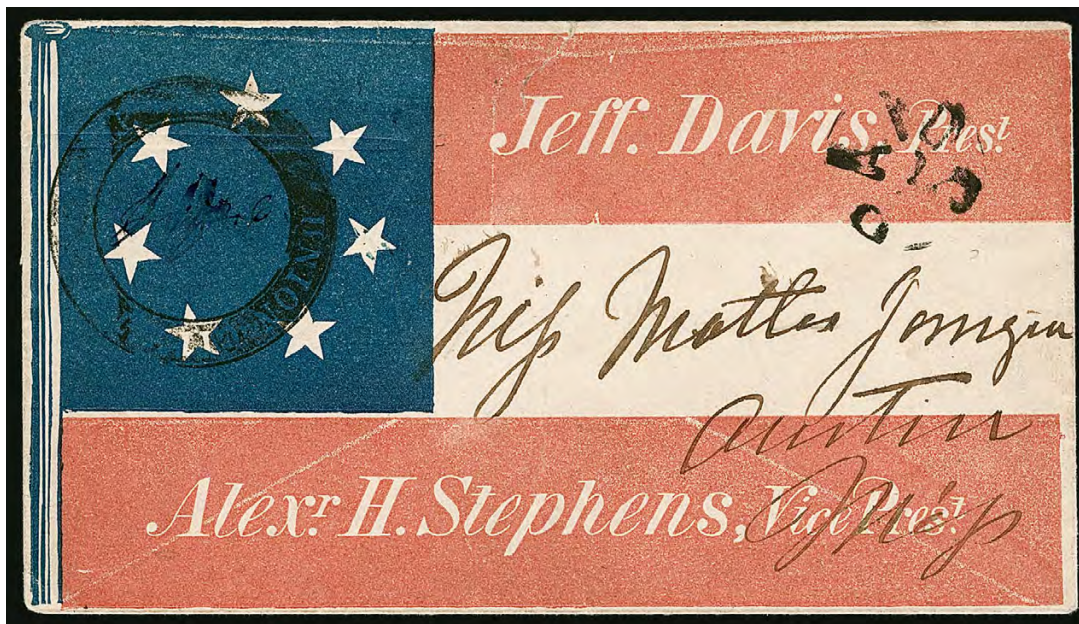
The Crown Survey records only three examples of the 5c Winnsborough provisional, and does not include this cover.

Ex Dr. Brandon. Scott Retail \$3,750.00 for Patriotic use ..... E. 2,000-3,000



## Handstamped Paid and Due Markings on Patriotic Covers

### Davis-Stephens and Davis Medallion Designs



1521

- 1521 ☒ **Union City Ten. July 26 (1861).** Large negative circle handstamp with manuscript date, “Paid 5” handstamp on red and blue overall **Davis-Stephens 7-Star Confederate Flag Patriotic** cover (F7-1A, large lettering) to Austin Miss., a few backflap tears

VERY FINE. A BEAUTIFUL AND RARE DAVIS-STEPHENS OVERALL DESIGN PATRIOTIC COVER WITH THE DISTINCTIVE UNION CITY TENNESSEE NEGATIVE POSTMARK.

Ex Duckworth. Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 20..... E. 2,000-3,000

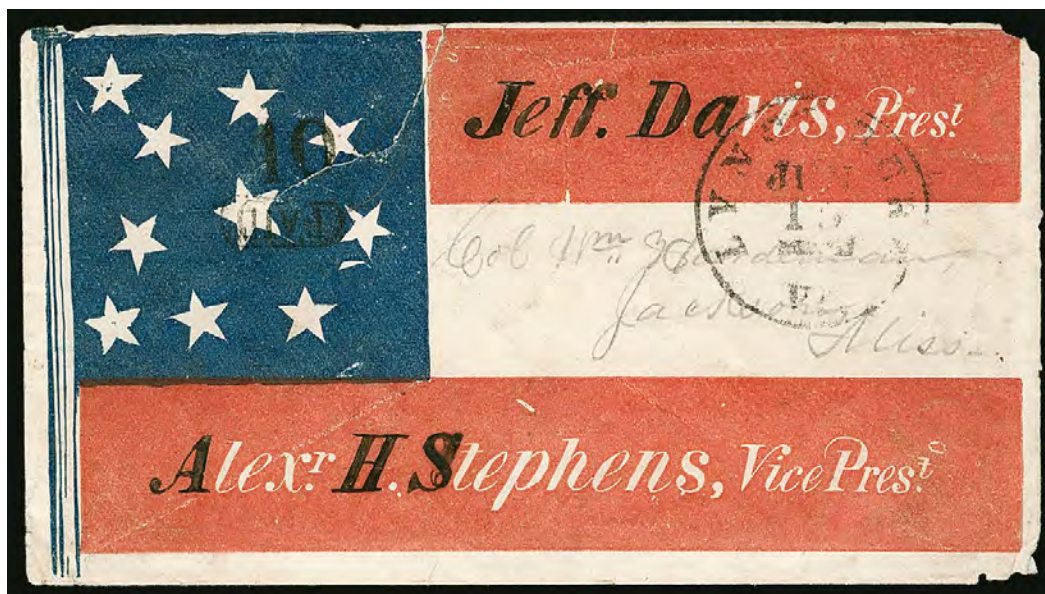


1522

- 1522 ☒ **Brownsville Ten. Aug. 8 (1861).** Lightly struck but readable circular date stamp, "PAID" and "5" handstamps on red and blue overall **Davis-Stephens 8-Star Confederate Flag Patriotic** cover (F8-17) to Mernando Miss., the eighth star for Virginia scratched into blue background by sender (town mark struck over star), skillfully restored by mending piece torn from top right and adding backflap

VERY FINE APPEARANCE. A RARE DESIGN VARIATION ON THIS DAVIS-STEPHENS PATRIOTIC, WITH THE EIGHTH STAR FOR VIRGINIA ETCHED BY HAND INTO THE CENTER BEFORE THE COVER WAS POSTMARKED. THE ONLY RECORDED EXAMPLE.

Ex Everett, Bischel and Boshwit. Illustrated in C.S.A. Catalog on p. 430 and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 43..... E. 2,000-3,000



1523

- 1523 ☒ **Lynchburg Va. Jun. 15 (1861).** Circular date stamp with "10" and "PAID" in oval handstamps on red and blue overall **Davis-Stephens 10-Star Confederate Flag Patriotic** cover (F10-1) to Jackson Miss., missing most of backflap and tears at top, minor corner wear, Fine overall, very few examples of this Davis-Stephens 10-Star Confederate Flag design are known, the tenth star represents North Carolina, which seceded on May 20 and was admitted to the Confederate States on May 27..... E. 1,000-1,500



1524



1525



1526

- 1524 ☒ **Huntsville Ala. Jun. 29, 1867.** Blue double-circle datestamp with matching “PAID” and “10” handstamps on cover to Fredericksburg Va. with deep purple **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic design** (JD-1A), “Care of Capt. C.L. Stark of 1st Ark Regmt.” notation at bottom, couple small edge tears, slightly reduced at right just into one of the markings, faint soiling, still Very Fine appearance, a scarce color for a Davis Medallion cover..... E. 500-750
- 1525 ☒ **Yazoo City Miss ? 12.** Circular datestamp and “PAID” straightline handstamp on buff cover to Fayette Miss. with **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic design** (JD-1A), fresh and Very Fine Davis Medallion design, ex Wiseman..... E. 750-1,000
- 1526 ☒ **Memphis Ten. Jun. 20 186(2?).** Circular datestamp with unclear yeardate, “PAID” and “10” rate handstamps on cover to Berryville Va. with purple **Jefferson Davis Medallion, 7-Star Flags, Sunburst and Verse Patriotic design** (JD-1A, Verse 53), bottom right corner eroded and some minor speckled toned spots, slightly reduced at right, otherwise Very Fine, Charles Kilbourne believed this to be an 1861 Independent State use of the Davis Medallion Patriotic design (Tennessee was admitted to the Confederacy on July 2, 1861), but the yeardate is unclear in the circular datestamp and the 10c rate would point to the Confederate period, in either case desirable, ex Walcott..... E. 500-750





1527

- 1527 ☒ **Corinth Miss. Jul. ?.** Bold circular datestamp (day unclear) and perfect strike of "PAID/5" in oval handstamp on cover to DeKalb Miss. with purple **Jefferson Davis Medallion, 7-Star Flags, Sunburst** and "**Shubuta Rifles: Fortune favors the Brave**" Patriotic design (JD-1A var, Slogan 68), sender's railroad route directive at lower left, expert repair to top flap extending just to top edge of cover where there were a few minor tears

VERY FINE APPEARANCE. AN EXCEPTIONALLY RARE JEFFERSON DAVIS MEDALLION PATRIOTIC COVER WITH THE SHUBUTA RIFLES MILITARY SLOGAN. VERY FEW ARE RECORDED.

Signed Brian Green..... E. 1,500-2,000



1528

- 1528 ☒ **Lynchburg Va. Jun. 24, 1861.** Circular datestamp with "PAID" in oval and "10" rate handstamp on cover to Abbeville Ala. with **Jefferson Davis Medallion, 7-Star Flags, Sunburst** and "**Henry Grays**" Regimental Patriotic design (JD-1A var, Slogan 50), manuscript "*Paid 10 cts*", slightly reduced at left, minor toning, vertical fold and splits along edges, still Fine and rare regimental version of the 7-Star Flags and Sunburst Davis Medallion design, ex Dr. Warren, with 1998 C.S.A. certificate..... E. 750-1,000





1529



1530



1531

- 1529 ☒ **Jefferson Davis Patriotic.** Cover addressed to Columbus Miss. with blue **Jefferson Davis Medallion, 7-Star Flags, Sunburst and Verse Patriotic** design (JD-1A, Verse 31), privately carried with no postal markings, though there is a manuscript "Mail" at bottom (possibly a soldier's letter), matching manuscript "Let her wave" at top, missing backstamp, small edge tear at top, stain in address, otherwise Fine ..... E. 300-400
- 1530 ☒ **Clemmons ville N.C. Mar. 20 (1862).** Circular datestamp with matching "Paid 5" in arc handstamp on cover to Salem N.C. with red **Jefferson Davis Medallion, 7-Star Flags, Sunburst and Verse Patriotic** design (JD-1A, Verse 31), with original enclosure dated Mar. 18, small toned specks, some corner wear and backflap detached, Fine example of this Jefferson Davis design and scarce printed in red ..... E. 500-750
- 1531 ☒ **Corinth Miss. Jun. ? (1861).** Balloon style circular datestamp with "PAID" straightline and manuscript "5" rate on cover to Comargo Miss. with blue **Jefferson Davis Medallion, 7-Star Flags, 10-Star Sunburst and Verse Patriotic** design (JD-1B, Verse 46), pencil endorsement "Care of Capt. A. Bennett", small toned area entirely on back, trivial soiling, Very Fine, ex Myers ..... E. 750-1,000



1532



1533



- 1532 ☒ **Hickman Ky. Sep. 7, 1861.** Clearly struck double-circle datestamp with pencil "Pd 5" rate on cover to Macon Tenn. with blue **Jefferson Davis Medallion, 7-Star Flags, 10-Star Sunburst and Verse Patriotic** design (JD-1B, Verse 53), three-line endorsement at top "*From John de Mitchell Lieut., Quartermaster's Department, Genl. Pillow's Army*", minor opening tears in flaps and at upper right VERY FINE. MAILED JUST DAYS AFTER THE CONFEDERATE INVASION OF KENTUCKY, THIS JEFFERSON DAVIS PATRIOTIC COVER HAS A CLEAR STRIKE OF THE RARE HICKMAN DATESTAMP AND AN EXPLICIT ENDORSEMENT FROM ONE OF THE OFFICERS IN GENERAL PILLOW'S INVASION FORCE. ONE OF THE MOST OUTSTANDING CONFEDERATE KENTUCKY COVERS KNOWN.

General Pillow moved on Hickman and Columbus on September 3, 1861. This early occupation use bears the official endorsement of Lieut. John de Mitchell of the Quartermaster's Department with Gen. Pillow's army. The combination of elements — a Patriotic, a rare Confederate postmark at an early date, and an official endorsement from one of the invading officers — makes this a most desirable cover.

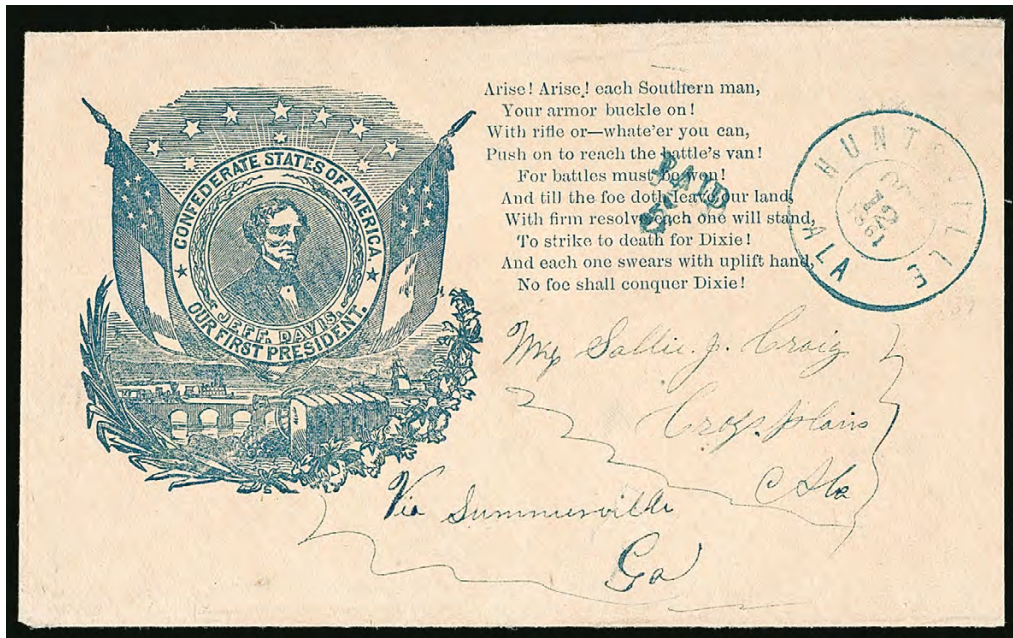
Illustrated in 1986 Dietz on p. 60. Ex Roser and Gallagher ..... E. 3,000-4,000

- 1533 ☒ **Adams Express Co. Memphis, Jun. 20 (1861).** Mostly clear strike of red oval datestamp on legal-size buff cover to Governor Isham G. Harris in Nashville Tenn. with purplish-black **Jefferson Davis Medallion, 7-Star Flags and 10-Star Sunburst Patriotic** design (JD-1B), "DH" express notation meaning "Dead Head" or free, cover refolded at right to fit on an album page, minor staining spots at left

VERY FINE APPEARANCE. A LIKELY UNIQUE USE OF THE RARE ADAMS EXPRESS MEMPHIS DATESTAMP ON A PATRIOTIC COVER.

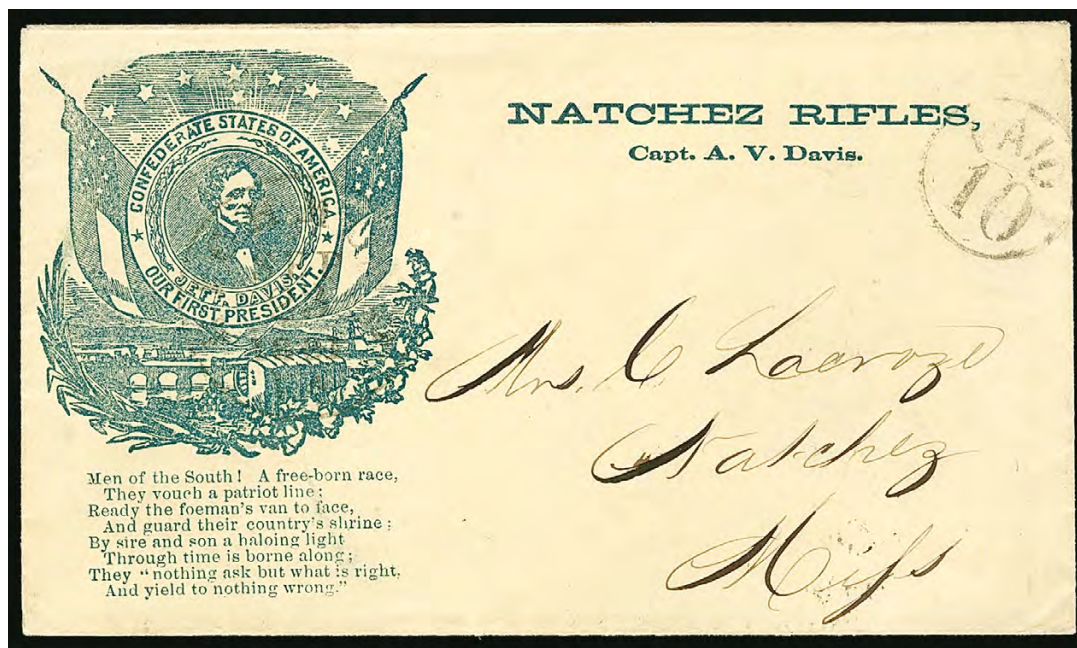
Shortly after the Confederacy was formed on February 4, 1861, the private freight express companies began carrying mail. Soon after June 1, 1861, newspapers published the first advertisements for thru-the-lines express service after the Federal government suspended the mails to seceded states. Tennessee seceded on June 8, 1861, 12 days before this cover was sent. It likely originated in Memphis and was handed directly to the Adams office in that city. This is the only use of the Adams Memphis marking on a Confederate Patriotic cover we have encountered ..... E. 1,500-2,000





1534

- 1534 ☒ **Huntsville Ala. Oct. 12, 1861.** Clear strike of blue double-circle datestamp with matching “PAID/5” handstamp on cover to Craig’s Plains Ala. “Via Summerville Ga.” with **Jefferson Davis Medallion, 7-Star Flags, 10-Star Sunburst and Verse Patriotic** design (JD-1B, Verse 4), slightly reduced at right, Extremely Fine, exceptional condition for a Davis Medallion Patriotic cover..... E. 1,000-1,500



1535

- 1535 ☒ **Richmond Va. Sep. 23, 1861.** Lightly struck circular datestamp and “Paid 10” in circle handstamp on yellow cover to Natchez Miss. with blue **Jefferson Davis Medallion, 7-Star Flags, 10-Star Sunburst and Verse Patriotic** design (JD-1B, Verse 26) and “**Natchez Rifles, Capt. A.V. Davis**” regimental imprint at top, some mounting remnants on back

EXTREMELY FINE. A BEAUTIFUL REGIMENTAL JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

This is a rare regimental imprint on a Davis Medallion Patriotic cover. We offered another in red and blue in our 2014 sale of the Dr. Brandon collection (realized \$4,000 hammer) ..... E. 2,000-3,000



1536

- 1536 ☒ **Wilmington N.C. 5 Paid Dec. 23 (1861).** Clear strike of integral-rate circular datestamp with old "3" converted to "5", "PAID" and "10" handstamps on yellow cover to Bonds Mills Ga. with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-1C), Very Fine, a colorful and beautiful design..... E. 1,500-2,000



1537

- 1537 ☒ **Carolina City Paid Jany, 25 (1862).** Clear strike of crude integral-rate circular datestamp on yellow cover to Argyle N.C. with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-1C), address rewritten at bottom, fresh and Extremely Fine, wonderful quality for this colorful Patriotic design, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 120 ..... E. 1,500-2,000





1538

- 1538 ☒ **Richmond Va. Jul. 21, 1861.** Circular datestamp and “PAID/5cts” handstamp on cover to Ridgeway S.C. with **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic design in blue and violet** (JD-1C), cover with “tide stain” from water, but this could be removed by a professional paper restorer, barely reduced at left

FINE. THIS BLUE AND VIOLET BICOLORED PRINTING IS AN EXTREMELY RARE AND POSSIBLY UNIQUE COLOR VARIATION OF THE JEFFERSON DAVIS MEDALLION DESIGN.

Ex MacBride ..... E. 1,500-2,000



1539

- 1539 ☒ **Memphis Ten. Nov. 12, 1861.** Mostly clear strike of circular datestamp with bold “DUE/5” handstamp on soldier’s endorsed cover to Memphis with dark red and light blue **Jefferson Davis Medallion, 11-Star Flags, Sunburst and Verse Patriotic** design (JD-1C, Verse 28), slightly reduced at left where a few sealed tears are present, Fine appearance and desirable soldier’s due use of a Davis Medallion Patriotic — the shades of the red and blue colors are also very unusual on this example — illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 120..... E. 1,000-1,500



1540

- 1540 ☒ **Columbus Ky.** Partly clear strike of circular datestamp with “PAID” in oval handstamp and manuscript “10” rate on cover to Algiers La. with red and blue **Jefferson Davis Medallion, 11-Star Flags, Sunburst and Verse Patriotic** design (JD-1C, Verse 28), slightly reduced at right

VERY FINE. A CHOICE AND RARE USE OF THE JEFFERSON DAVIS MEDALLION BICOLORED PATRIOTIC DESIGN FROM CONFEDERATE-OCCUPIED KENTUCKY.

In September 1861, the town of Columbus was seized by Confederate forces, including the Louisiana “Shreveport Rebels” (this cover is addressed to Algiers La., in New Orleans). Columbus was of strategic importance, because it was the terminus of the Mobile and Ohio Railroad and because of its position along the Mississippi River. Confederate General Leonidas Polk tried to run and maintain a large anchor chain across the entire Mississippi at Columbus (which broke under its own weight) in order to block Union traffic down river. General Ulysses S. Grant responded by engaging the Confederates at Belmont on the Missouri shore. The Battle of Belmont was Grant’s first direct combat during the war.

We have encountered a handful of Davis Medallion Patriotic covers used from Kentucky, but this is the first bicolored use we have offered ..... E. 2,000-3,000





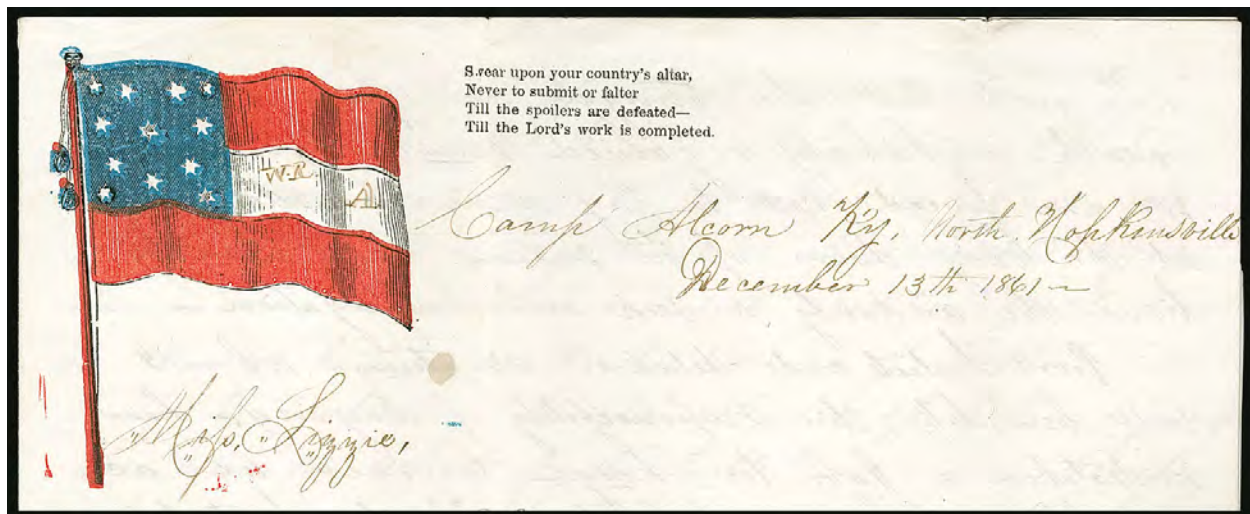
1541

- 1541 ☒ **Richmond Va. Dec. 22, 1862.** Clear strike of circular datestamp with "DUE 10" straight-line on soldier's endorsed yellow cover to Wilmington N.C. (crossed out with "*Villa Bury*" written beside) with blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-1C), light soiling and mended nick at top, missing backflap, otherwise Fine soldier's due use..... E. 500-750



1542

- 1542 ☒ **Horn Lake Miss. Oct. 7 (1861).** Circular datestamp and large "PAID" and "5" handstamps on cover neatly addressed to Capt. Nelins of the 9th Mississippi Regiment at Warrington Fla., with blue **Jefferson Davis Medallion, 7-Star Flags, 11-Star Sunburst and Verse Patriotic** design (JD-1C var, Verse 44), small corner repairs barely affect the design, Very Fine appearance and rare, the four stars at the bottom of the sunburst are arranged in a different format in this design as compared to other 11-Star designs..... E. 1,000-1,500



1543

- 1543 ☒ **Hopkinsville Ky. Nov. 24 (1861).** Circular datestamp with manuscript "Paid" on cover to Byhalia Miss. with red **Jefferson Davis Medallion, 11-Star Flags, 12-Star Sunburst and Verse Patriotic** design (JD-1C var), both the **12-Star Sunburst and the Verse are unlisted in C.S.A. Catalog**, accompanied by folded letter with **12-Star Confederate Flag and Verse** design (F12-4, Verse 41), letter is from the same correspondence but is datelined Dec. 13, 1861 so may be from another cover, originated at Camp Alcorn Ky. "North of Hopkinsville", cover opened roughly at right just affecting address

FINE. AN UNDOUBTEDLY UNIQUE COMBINATION OF AN UNLISTED JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN WITH AN UNLISTED VERSE, USED FROM CONFEDERATE-OCCUPIED KENTUCKY.

The verse on this cover, which begins "God of the South! Protect this land from false and open foes!", is unlisted in the C.S.A. Catalog and in 1986 Dietz. It is the only example we have encountered. The 12-Star Sunburst is also unlisted, but with several examples in the Kilbourne collection, we are not sure how it was missed..... E. 1,500-2,000





1544

- 1544 ☒ **Columbus Ky.** Clearly struck circular datestamp with unreadable date, "PAID" in oval and manuscript "5" rate on small ca. 1861 cover to Jenkins Depot Tenn. with light purple **Jefferson Davis Medallion, 11-Star Flags, 12-Star Sunburst and Verse Patriotic** design (JD-1C var, 12-Star Sunburst unlisted, Verse 28), slightly reduced at right, Very Fine, choice quality and a rare use from Confederate-occupied Kentucky ..... E. 1,000-1,500



1545

- 1545 ☒ **Columbus Ky. Dec. 19 (1861).** Circular datestamp with "PAID" in oval handstamp on cover to Jenkins Depot Tenn. with purple **Jefferson Davis Medallion, 11-Star Flags, 12-Star Sunburst and Verse Patriotic** design (JD-1C var, 12-Star Sunburst unlisted, Verse 28), manuscript "Paid 5" at top, barely reduced at right, small nick and some slight soiling, otherwise Very Fine and rare use from Confederate Kentucky, ex Michaels and Wishnietsky, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 121, Dietz backstamp ..... E. 1,000-1,500



1546

- 1546 ☒ **Warrington Fla. Dec. 8 (1861).** Lightly struck circular datestamp, matching "PAID" and "5" in circle handstamps on small yellow cover to Talladega County Ala. with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-2), without the allegorical background scene, skillfully cleaned to remove light stains

VERY FINE AND RARE EXAMPLE OF THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN WITHOUT THE ALLEGORICAL BACKGROUND SCENE, USED FROM FLORIDA.

This design is one of the rarest of the Jefferson Davis Medallion Patriotics. It has 11 stars in both the flags and the sunburst. It omits the bridge, cannon, train, steamboat and cotton bale allegorical scene below the medallion, which is found on most of the other Davis designs (JD-1 thru JD-3). This is one of only two recorded Florida uses of this design, the other offered in lot 1659.

Ex Handy and Everett ..... E. 1,500-2,000



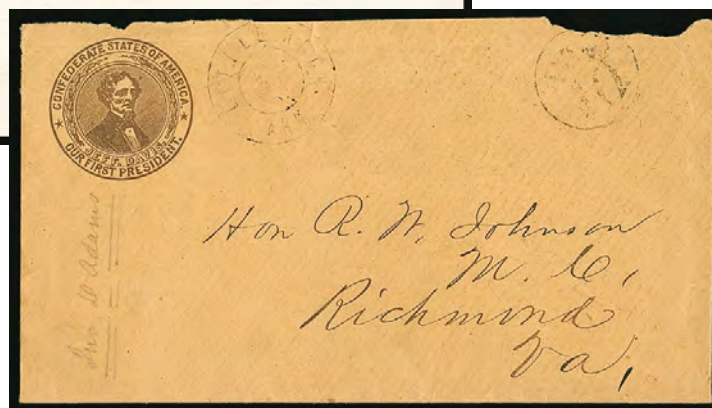
1547

- 1547 ☒ **Okolona Miss. Jun. 15 (1862).** Circular datestamp with "Paid 5" in circle and "DUE 5" in oval handstamp on Walker's Brigade soldier's endorsed narrow cover to Tupelo Miss. with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-2), without the allegorical background scene, edgewear with nicks and small tears, small stain at left, Fine appearing example of this rare design..... E. 500-750





1548 with detail of inside



- 1548 ☒ **Little Rock Ark. Dec. 23 (1861).** Light strike of double-circle datestamp with “Paid 10” in circle handstamp on buff cover to Richmond Va. with purple **Jefferson Davis Medallion Patriotic** design (JD-3), style without the flags, sunburst and allegorical scene, original letter enclosure with same **Jefferson Davis Medallion** design, datelined at Little Rock on Dec. 23, 1861, cover with small piece missing from top just into “Paid 10” marking, missing backflap, Very Fine appearing matched cover and lettersheet with this rare Davis Medallion design, particularly desirable used from Arkansas, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 123 ..... E. 1,000-1,500



1549

- 1549 ☒ **Columbus Ky. Nov. 8? (1861)** Circular datestamp with “PAID” in oval handstamp and manuscript “10” rate on cover to Dahlonga Ga. with blue **Jefferson Davis Medallion and Verse Patriotic** design (JD-3, Verse 26), style without the flags, sunburst and allegorical scene, **missent** to Danburg Ga. and forwarded from there on Nov. 11, some minor edgewear and small dampstain at top

VERY FINE. THIS STYLE OF THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN IS RARE — PARTICULARLY DESIRABLE USED FROM CONFEDERATE-OCCUPIED KENTUCKY.

The lengthy verse on this cover, which is split by the Patriotic design, is unlisted in the C.S.A. Catalog with Davis Medallions.

Ex Gallagher. Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 124 ..... E. 2,000-3,000



1550 with detail of inside



- 1550 ☒ **Pontotoc Miss. Feb. 4 (1862).** Neat strike of circular datestamp with boxed "PAID" in frame and "5" handstamps on folded letter to Aberdeen Miss., contents (rest of letter) on violet **Jefferson Davis Medallion with Allegorical Scenes Patriotic** lettersheet (JD-3), illustrated scenes of seated liberty and horses pulling cart of cotton, splitting along folds, still Very Fine, a wonderful and rare Patriotic lettersheet design (also see lot 1723), ex Dr. Agre ..... E. 1,000-1,500



1551

- 1551 ☒ **Taylorstown La. Oct. 11 (1861).** Circular datestamp with date and "5" rate in manuscript, "PAID" in oval handstamp on cover to Landry La. with **Jefferson Davis Medallion, Single-Star Flag at Right, 11-Star Flag at Left and 8-Star Sunburst Patriotic** design (JD-5), small tear at top left above the design, speckled splatter spots

VERY FINE APPEARANCE. THIS JEFFERSON DAVIS MEDALLION IS ONE OF THE RAREST CONFEDERATE PATRIOTIC DESIGNS, AND THE FIRST WE HAVE OFFERED IN ONE OF OUR AUCTIONS.

This is one of the rarest of the Jefferson Davis Medallions. This design (JD-5) and the similar single-Star flag design offered in lots 1458 and 1495 (JD-4) are much cruder than the other Davis Medallion designs (JD-1 thru JD-3). The likeness of the first and only Confederate States president is far less accurate than in the other designs, and contains the slogan "The Right Man in the Right Place" above the portrait instead of "Confederate States of America". This is the only example we have offered in our auctions since 1993 and our Rarities sales since 1964.

Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 125. Ex Walcott and Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 855) ..... E. 2,000-3,000



# State Designs



1552

- 1552 ☒ **“Queens Hill Miss. Feb. 22d 1861”**. Manuscript postmark and matching “(N. gane?) Dorman P.M./Free” on buff cover to **Sarah J. Hale, editor of Godey’s Lady’s Book in Philadelphia Pa.**, with greenish-blue woodcut **“Jan. 9th 1861, Mississippi is King” Patriotic design (FM-2)**, depicting a bale of cotton with an eagle inside a five-pointed star, bold manuscript **“Sundries”** written on face, opened at top and right with barest hint of reduction

FINE. THE UNIQUE EXAMPLE OF THIS MISSISSIPPI SECESSION PATRIOTIC DESIGN — MADE EVEN MORE DESIRABLE BY THE CONFEDERATE STATE USE FROM SOUTH TO NORTH.

This exceptional Patriotic design depicting a bale of cotton, surrounded by the Mississippi secession date and “King” slogan, is unique. Sarah Josepha Hale (1788-1879), who was the author of “Mary Had a Little Lamb”, was appointed editor of Godey’s Lady’s Book in 1837. She brought significant substance and advancements to this magazine, which was intended to entertain, inform and educate women (and was also widely read by men). It had the widest circulation of any magazine before the Civil War, reaching 150,000 in 1860.

Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 92.... E. 2,000-3,000



1553

- 1553 ☒ **Charleston S.C. Oct. 5, 1861**. Neat strike of double-circle datestamp with “5” due handstamp on blue **South Carolina Palmetto State Flag Patriotic cover (FSC-3B)** to Alfordville N.C., soldier’s endorsement at left, barely reduced at right, some overall soiling and wear, Very Fine, scarce design, ex Kimmel and Calhoun..... E. 1,000-1,500



1556



1555



1554

- 1554 ☒ **Wilmington N.C. 5 Paid 16 Oct (1861).** Circular datestamp made from converted “3 Paid” on cover to Ashville N.C. with light blue **South Carolina Palmetto State Flag** design (FSC-1), Whitaker, Wilmington imprint below flag, some minor light soiling, Very Fine, this Palmetto Flag design, with the thin staff and flag attached by rope, is very rare, Power Search does not list another example ..... E. 1,000-1,500
- 1555 ☒ **“Beverly (West) Va. July 9” (1861).** Manuscript postmark and “Paid 5” rate on cover to Summerdean Va. with **Virginia State Seal** and **“Sic Semper Tyrannis”** Motto design (FV-2), an original letter accompanies which has good content from a soldier at Camp Allegheny (same correspondence) but probably not original to this cover, reduced irregularly at right, Fine appearing and desirable use..... E. 500-750
- 1556 ☒ **The Sunny South, Our Country.** Slogan on unused cover depicting brown **Allegorical Child Seated on Globe, Holding 11-Star Confederate Flag and “Abolition” Snake Patriotic** design (MS-6), some minor thinning on back from prior mounting, Very Fine, a rare design even unused — only one used example is recorded (offered in Kilbourne Part One, Sale 1186, lot 559, realized \$9,000 hammer), the “Sunny South” design was modified to express pro-Union sentiment on envelopes sold in the North ..... E. 300-400



# Allegorical River Scene



- 1557 ✉ **Grahamville S.C. Dec. 23 (1861).** Circular datestamp with “PAID” straightline and manuscript “paid 5” on cover to Davidson’s River N.C. with blue “**Confederate States of America**” **Allegorical River Scene and Verse Patriotic** design (MS-2, Verse 8), small tear at right

VERY FINE. THIS ALLEGORICAL RIVER SCENE IS ONE OF THE RAREST OF ALL CONFEDERATE PATRIOTIC DESIGNS.

The verse on this design is particularly fervent, with a very questionable sentiment. It reads, “Death to each marauding band, who would defile this glorious land— The white and black man’s Dixie! For e’en our slaves would take a hand, To drive the foe from Dixie!”

Ex Brooks. Dietz backstamp..... E. 2,000-3,000



- 1558 ✉ **Corinth Miss. Nov. 16 (1861).** Circular datestamp with “PAID/5” in oval handstamp on cover to Huntsville Ala. with green “**Confederate States of America**” **Allegorical River Scene and Verse Patriotic** design (MS-2, Verse 8), sealed vertical tear at bottom middle, slightly reduced at right

VERY FINE. THIS ALLEGORICAL RIVER SCENE IS ONE OF THE RAREST OF ALL CONFEDERATE PATRIOTIC DESIGNS.

The verse on this design is particularly fervent, with a very questionable sentiment. It reads, “Death to each marauding band, who would defile this glorious land— The white and black man’s Dixie! For e’en our slaves would take a hand, To drive the foe from Dixie!” .....

..... E. 2,000-3,000

# Confederate Flag Designs



1559



1560



1561

- 1559 ☒ **Winchester Va. Aug. 1 (1861).** Circular datestamp and “PAID/5” handstamp on cover to Green Wood Depot Va. with red and blue **7-Star Confederate Flag Patriotic** design (F7-4), cover is an **adversity use** refolded from a previous letter, Very Fine, a fresh and lovely Patriotic cover ..... E. 500-750
- 1560 ☒ **Waterford Va. Oct. 26 (1861).** Circular datestamp with date in manuscript, “PAID” and “5” in circle handstamps on cover to Charlottesville Va. with red and blue **7-Star Confederate Flag Patriotic** design (F7-4), missing backflap and tiny stained spot at right, still Very Fine ..... E. 400-500
- 1561 ☒ **Centreville Ten. Jun. 13 (1861).** Blurry strike of **greenish-blue** circular datestamp with manuscript “Paid” on buff cover to Governor Isham G. Harris in Nashville, with red and blue **7-Star Confederate Flag Patriotic** design (F7-5A, large ball on flagstaff), “Sold at Green & Co’s. Book Store Nashville, Tenn.” imprint, missing part of backflap, fresh and Very Fine Independent State use after the Confederate postal system had begun operations (Tennessee seceded on June 8 and was admitted to the Confederacy on July 2), also wonderful condition for a Confederate Patriotic cover, ex Gallagher ..... E. 1,000-1,500





1562

1563



- 1562 ☒ **Charleston S.C. Jun. 29, 1861.** Well-struck double-circle datestamp with “Paid 5” in circle handstamp on bright orange-buff cover to Sandy Grove S.C. with red and blue **7-Star Confederate Flag Patriotic** design (F7-7B), missing backflap, Very Fine, a pretty cover and very fresh for a Confederate Patriotic, ex Calhoun ..... E. 1,000-1,500
- 1563 ☒ **Charleston S.C. Oct. 1, 1861.** Neat circular datestamp with “Paid 5” in circle handstamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-7B) to Pendleton S.C., barely reduced at right, some slight wear and soiling, still Very Fine and attractive cover, ex Calhoun ..... E. 750-1,000



1564

- 1564 ☒ **Woodstock Va. Jul. 17, 1861.** Bold and clear strike of circular datestamp with year in manuscript, “PAID” straightline with ambiguous “6 cts” rating (or possibly “C cts”), also with manuscript “Due 5 cts” on cover to Moonfield Va. with red and blue **7-Star Confederate Flag with “Southern Rights” Banner Patriotic** design (F7-9), “Parrott, Alexandria” imprint, corner and edge flaws including small mend at bottom left corner

VERY FINE APPEARING AND RARE EXAMPLE OF THIS “SOUTHERN RIGHTS” PATRIOTIC FLAG DESIGN WITH THE “PARROTT, ALEXANDRIA” IMPRINT.

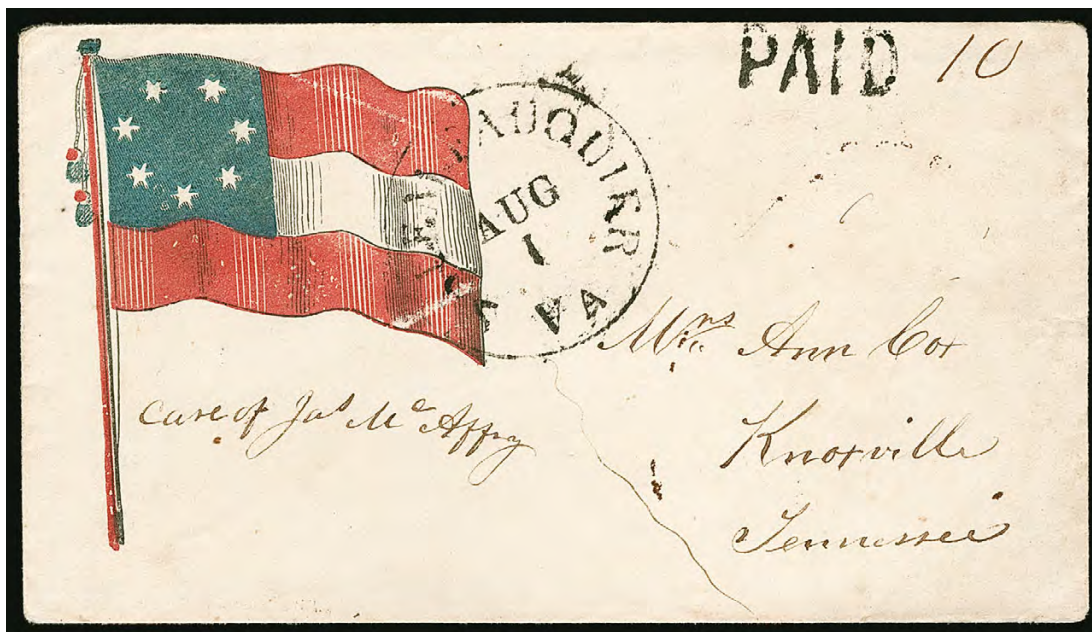
Although the concept of States’ Rights is referred to in verses on Patriotic covers, this is the only flag design which incorporates the words “Southern Rights.” Other examples we have encountered were published by T. S. Whitaker of Wilmington N.C (including on the letter offered in lot 1484). This Parrott, Alexandria imprint, also found on the cover offered in lot 1479, is undoubtedly rare and is unlisted in the C.S.A. Catalog for this design.

Ex Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 869). Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 32..... E. 1,500-2,000



1565

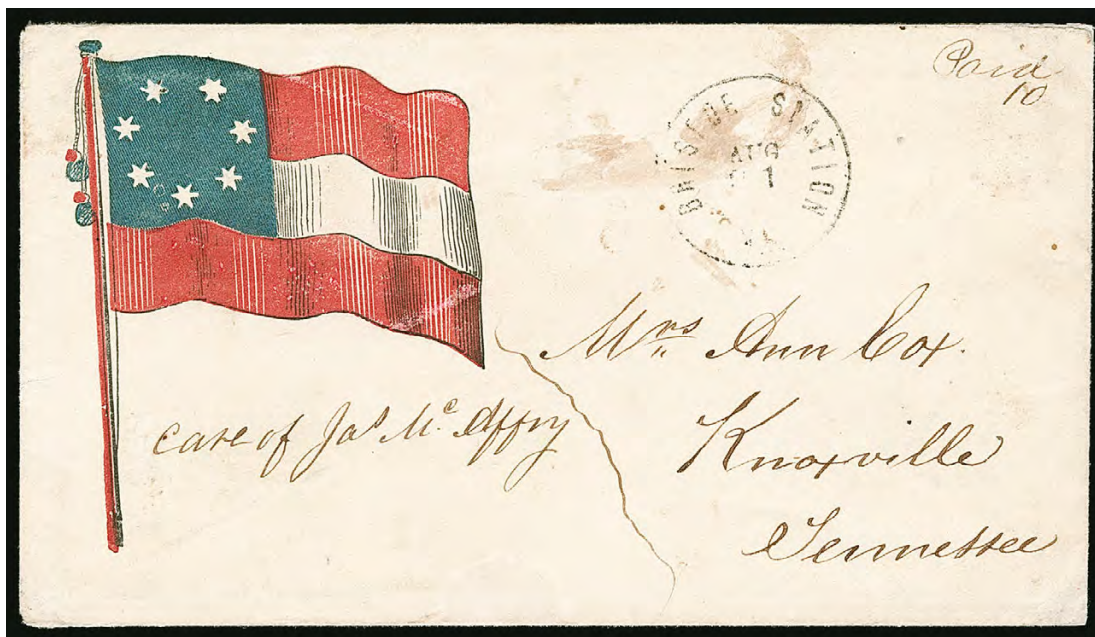
- 1565 ☒ **Beaufort S.C. Jun. 26, 1861.** Partly clear strike of circular datestamp with equally lightly struck "PAID" and "5" rate handstamps on cover to Savannah Ga. with red and blue **7-Star Confederate Flag with Liberty Cap Patriotic** design (F7-12B), flap tear barely extends to front at top right, still Very Fine and rare, this design is the same as F7-12A except the seven stars form a circle on this, while the star at upper left is outside the circle on F7-12A, ex Kohn ..... E. 1,000-1,500



1566

- 1566 ☒ **Salem Fauquier Va. Aug. 1.** Balloon-style circular datestamp with "PAID" straightline and manuscript "10" rate on cover to Knoxville Tenn. with red and blue **7-Star Confederate Flag Patriotic** design (F7-16), Very Fine, a similar cover from the same correspondence, but going in the opposite direction and franked with the Knoxville Postmaster's Provisional handstamp was offered in Kilbourne Part One ..... E. 1,000-1,500





1567

- 1567 ☒ **Bristoe Station Va. Aug. 21.** Circular datestamps with manuscript "Paid 10" on cover to Knoxville Tenn. with red and blue **7-Star Confederate Flag Patriotic** design (F7-16), small repair on backflap, minor soiling at top, Very Fine..... E. 750-1,000



1568

- 1568 ☒ **Richmond Va. Jun. 8 (1861).** Neat strike of circular datestamp with "PAID" and "5" handstamps on red and blue **7-Star Confederate Flag Patriotic** cover (F7-16) to Knoxville Tenn., some slight edgewear and soiling, still Very Fine, scarce marking, this style of handstamped Paid was only used from June 1-10, 1861 ..... E. 1,000-1,500



1569

- 1569 ☒ **"Fleetwood Academy Va. Oct. 16" (1861).** Manuscript college postmark with matching "Paid 5" on small cover to Staunton Va. with red and blue **7-Star Confederate Flag Patriotic** design (F7-27), bright and pristine

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THIS SMALL 7-STAR CONFEDERATE FLAG PATRIOTIC DESIGN, IN EXCEPTIONAL CONDITION. A GREAT RARITY MADE EVEN MORE DESIRABLE BY THE COLLEGE USE.

Fleetwood Academy, a military school for boys located in King and Queen County Virginia, was founded in 1839 by Oliver White. Modeling itself after the Virginia Military Institute, Fleetwood was noted for offering courses in mathematics, Greek, French, and natural philosophy, with an estimated yearly enrollment of thirty-five to forty cadets (source: revolvvy.com).

Illustrated in C.S.A. Catalog on p. 429 and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 42..... E. 2,000-3,000



1570

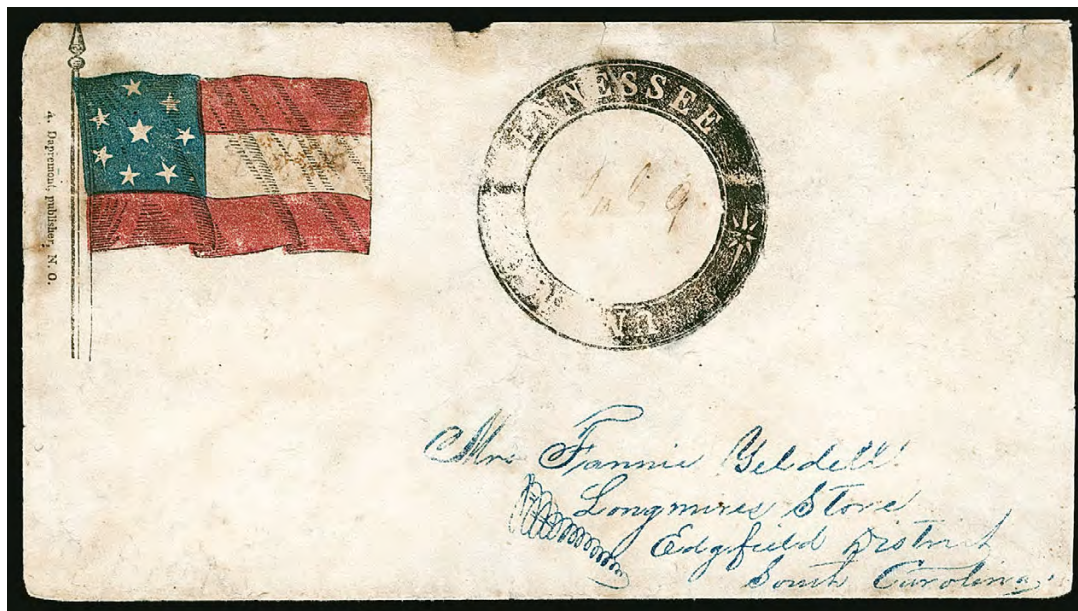
- 1570 ☒ **Austin Miss. Feb. 4.** Clear strike of circular datestamp with month inverted, bold "PAID" straightline and "5" handstamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-31) to Courtland Ala., 1862 docketing at left, trivial edgewear, Very Fine and rare, ex Dr. Agre, illustrated in C.S.A. Catalog on p. 429..... E. 750-1,000





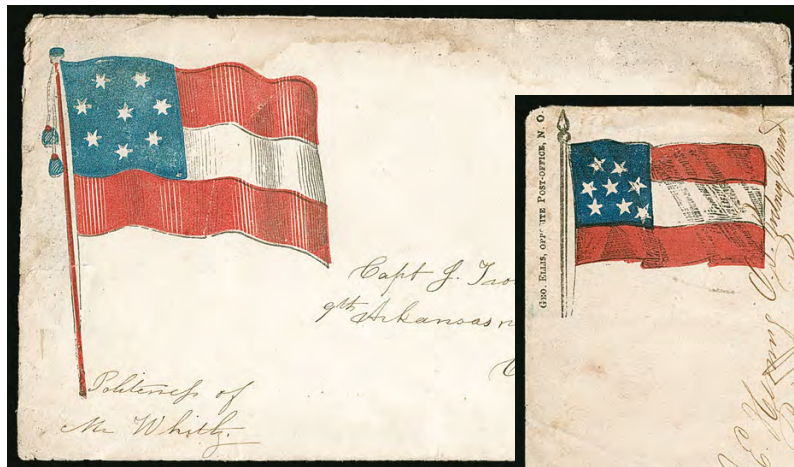
1571

- 1571 ☒ **Brunswick Ga. Oct. 16.** Circular datestamp with manuscript “Due 5” on small soldier’s endorsed cover to Big Creek Ga. with red and blue **8-Star Confederate Involute Flag with Liberty Cap Patriotic** design (F8-3), cleaned to remove soiling and address strengthened  
 VERY FINE. A RARE EXAMPLE OF THIS DISTINCTIVE 8-STAR CONFEDERATE FLAG PATRIOTIC DESIGN.  
 Ex Baker. Illustrated in C.S.A. Catalog on p. 429 and in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 43..... E. 1,500-2,000



1572

- 1572 ☒ **Union City Ten. July 9.** Large negative circle handstamp with date in manuscript, traces at top of what may be “Paid 10” on cover to Edgefield County S.C. with red and blue **8-Star Confederate Flag Patriotic** design (F8-9), “**A. Dapremont publisher, N.O.**” imprint, missing backflap and nicked at top, overall a bit war worn, still a rare example of this design with the Dapremont imprint, this is the same design as F7-6 with the eighth star added to the center, the few other examples we have encountered lack the imprint, Dapremont was famously responsible for the “Our Flag SC” Patriotic labels, ex Antrim ..... E. 750-1,000



1573



1574

- 1573 ☒ **Arkansas to Columbus Ky.** Privately carried cover addressed to Captain J. Trooper Armstrong of the 9th Arkansas Regiment in Columbus Ky., with red and blue **8-Star Confederate Flag with Tassels Patriotic** design (F8-12), “*Politeness of Mr. Whitly*” at bottom, light waterstaining around edges, small tear at left, otherwise Fine, a very rare 8-Star Flag Patriotic design and equally rare sent between Arkansas and Confederate occupied Kentucky, illustrated in C.S.A. Catalog on p. 430 and in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 48, where stated “two reported” (the other we have encountered is ex Dr. Brandon), the James Trooper Armstrong Papers are housed at the University of North Carolina and Mississippi State University Libraries ..... E. 400-500
- 1574 ☒ **Memphis Ten. Oct. 2?, 1861.** Circular datestamp and “DUE/5” handstamp on soldier’s endorsed cover to Rodney Miss. with red and blue **8-Star Confederate Flag Patriotic** design (F8-13), “Geo. Ellis Opposite Post-Office N.O.” imprint, slightly reduced at right into the postal markings, overall wear and soiling and small edge tears, otherwise Fine and rare example of this 8-Star Flag design, we have only encountered one other — with a different imprint (which is the example illustrated in C.S.A. Catalog)..... E. 500-750



1575

- 1575 ☒ **Charlotte C.H. Va. Jul. 17 (1861).** Circular datestamp with “PAID” straightline and double-struck “5” in circle handstamps, manuscript “Paid 10” on cover to Velvet Ridge Ark. with red and blue **8-Star Confederate Flag Patriotic** design (F8-19), style with large star inside circle of smaller stars, letter enclosure datelined at Jackson County Ark. on Jan. 8, 1862 and signed by the recipient of this cover, edgewear with small nicks, otherwise Very Fine example of this scarce 8-Star Flag design, illustrated in C.S.A. Catalog on p. 430..... E. 750-1,000



# 9-Star Flag



1576

1576 ☒ **Huntsville Ala. Jul. 17 1861.** Clear strike of blue circular datestamp with matching "PAID" and "10" handstamps on cover to military address in Winchester Va. with red and blue **9-Star Confederate Flag and Liberty Cap Patriotic** design (F9-1), reduced at right, small repair at top right

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF ONE OF THE MOST ELUSIVE OF THE 9-STAR FLAG PATRIOTIC DESIGNS.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag design (7 thru 13 stars). Surviving examples are rare and are normally found with the F9-2 design. This flag (F9-1) is on a similar order of rarity to the other listed 9-Star design (F9-4).

Ex Antrim, Matthies, Weill and from our 1982 Rarities sale, where acquired by the Kilbournes. Illustrated in C.S.A. Catalog on p. 431 and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 50, where stated "one reported". C.S.A. Catalog value \$10,000.00 ..... E. 2,000-3,000

## 9-Star Flag



1577

- 1577 ☒ **Savannah Geo. Paid Dec. 31 (1861).** Clear strike of circular datestamp and “Paid 5” in oval handstamp on red and blue **9-Star Confederate Flag** and “**Head Quarters, Chatham Artillery**” **Patriotic** cover (F9-2A, Slogan 48) to Augusta Ga., manuscript “*Camp Claghorn*” at top, some expert edge reinforcing

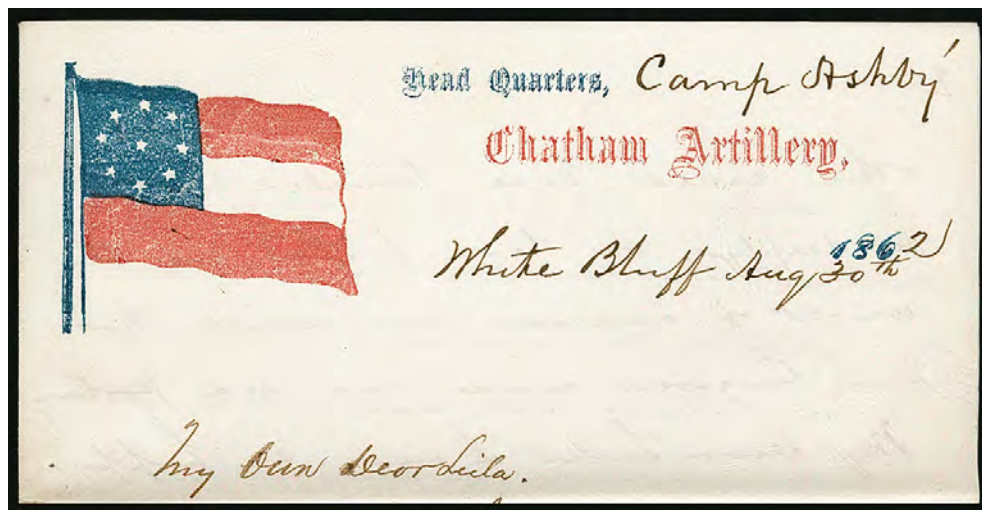
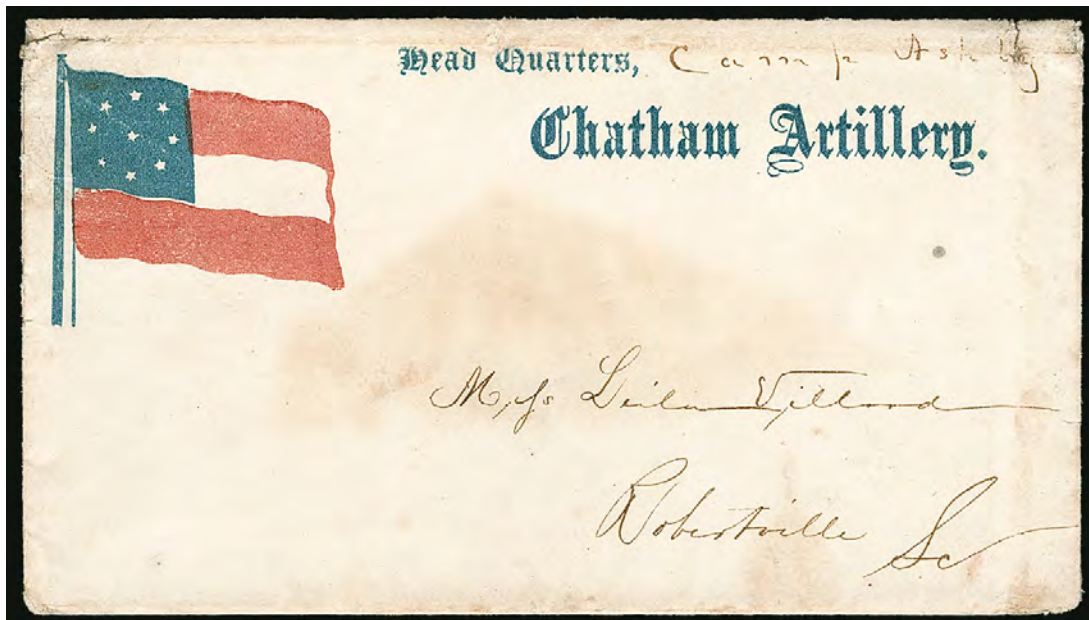
VERY FINE. THIS 9-STAR CONFEDERATE FLAG WITH “CHATHAM ARTILLERY” IS ONE OF THE RAREST OF ALL CIVIL WAR PATRIOTIC DESIGNS.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag design (7 thru 13 stars). Surviving examples are rare, particularly with the regimental slogan.

Ex Gordon..... E. 2,000-3,000



# 9-Star Flag



1578 with detail of inside

- 1578 ☒ **Camp Ashby Ga.** Manuscript notations on **matching red and blue 9-Star Confederate Flag** and **“Head Quarters, Chatham Artillery” Patriotic cover** and lettersheet (F9-2A), lettersheet is also datelined *“White Bluff Aug. 30th, 1862”*, carried outside the mails so no postmarks, cover with some light toning and small tears at top, lettersheet is pristine

A WONDERFUL MATCHING COVER AND LETTERSHEET WITH 9-STAR CONFEDERATE FLAG PATRIOTIC DESIGNS.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag design (7 thru 13 stars). Surviving examples are rare, and we believe the lettersheets are even rarer than the covers.

Acquired by the Kilbournes in 1966 in Siegel Sale 304 (lot 2100)..... E. 2,000-3,000

## 9-Star Flag



1579

- 1579 ☒ **Quincy Flor. Oct. 20 (1861).** Partly clear strike of circular datestamp with “Paid 5” handstamp on red and blue **9-Star Confederate Flag Patriotic** cover (F9-2B), addressed to Thomasville Ga., small central stain and backflap tears

VERY FINE AND EXTREMELY RARE EXAMPLE OF THIS 9-STAR CONFEDERATE FLAG PATRIOTIC USED FROM FLORIDA. ONLY TWO EXAMPLES FROM FLORIDA ARE RECORDED.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag design (7 thru 13 stars). Surviving examples are rare. This example used from Florida is one of only two 9-Star Flag uses recorded in the Briggs census. The other is offered in the following lot.

Ex Dr. Briggs. Illustrated in Briggs’s *Florida Postal History During the Civil War* on p. 213  
..... E. 3,000-4,000



# 9-Star Flag



1580 outside and inside

- 1580 ☒ **Monticello Flor. Nov. 4 (1861).** Clear strike of circular datestamp with “Paid 10” in arc handstamp on red and blue **9-Star Confederate Flag Patriotic** cover (F9-2B), addressed to Savannah Ga. and **turned with 10c Blue, Die A (11) inside**, tied by Savannah circular datestamp and addressed to Abbeville S.C., just a bit of the gum from flap showing thru on front

VERY FINE. THIS 9-STAR CONFEDERATE FLAG IS ONE OF THE RAREST OF ALL CIVIL WAR PATRIOTIC DESIGNS. TO FIND IT USED FROM FLORIDA AND TURNED WITH A GENERAL ISSUE STAMP IS EXTRAORDINARY.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag design (7 thru 13 stars). Surviving examples are rare. This example used from Florida is one of only two 9-Star Flag uses recorded in the Briggs census. The other is offered in the previous lot.

Ex MacBride and Dr. Briggs. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 51 and in Briggs's *Florida Postal History During the Civil War* on p. 163  
 ..... E. 7,500-10,000

1581



1582



1583

- 1581 ☒ **Richmond Va. Jul. 31, 1861.** Neat strike of circular datestamp with "PAID/5 Cts" handstamp on red and blue **10-Star Confederate Flag Patriotic** cover (F10-3) to Bremo (Bluff) Va., Very Fine and attractive handstamped Paid use on this 10-Star flag design ..... E. 1,000-1,500
- 1582 ☒ **Mebaneville N.C. Mar ? (1862).** Circular datestamp with manuscript "Paid 5" on red and blue **10-Star Confederate Flag Patriotic** cover (F10-3) to Cedar Grove N.C., Very Fine, a choice example of this 10-Star design, ex Wishnietsky and illustrated in his *Confederate Patriotic Covers and Their Usages* on p. 52, with 1973 P.F. certificate ..... E. 750-1,000
- 1583 ☒ **Richmond Va. Aug. 8, 1861.** Clear strike of circular datestamp with "Paid 10" in circle handstamp overstruck with grid, corrected by "PAID/5 Cts" handstamp for under-500 miles rate on yellow cover with red and blue **10-Star Confederate Flag Patriotic** design (F10-3), addressed to Glad Hill Va., slightly reduced at left not affecting the design, two small ink dots in markings and some soiling, appears Very Fine, an unusual revalued use ..... E. 400-500

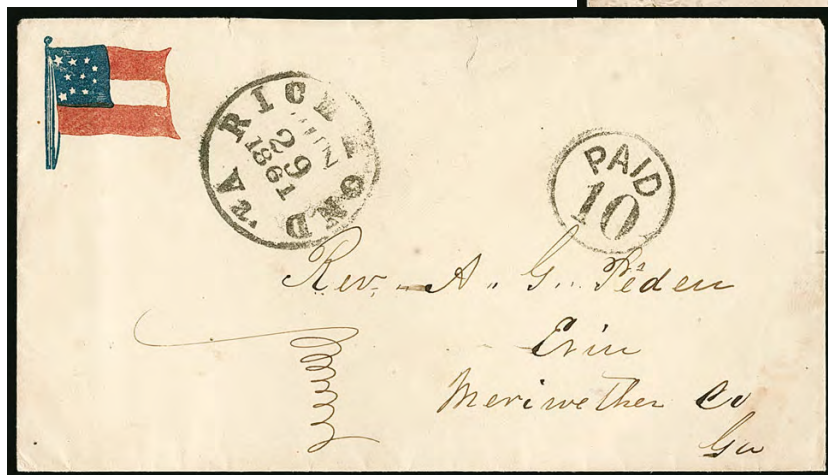




1584



1585



1586

- 1584 ☒ **Richmond Va. ? 29.** Circular datestamp with “Paid 10” in circle handstamp on small cover to Walton County Ga. with red and blue **10-Star Confederate Flag, Verse and “McRae Rough and Readys, Cobbs’ Reg., Ga. Vol., Commanded by Capt. McRae” Patriotic** design (F10-3, Verse 7, Slogan 57), missing backflap and overall soiling, otherwise Very Fine, a rare example of this 10-Star design with the Capt. McRae’s “Rough and Readys” slogan, several companies of the 16th Georgia Regiment had colorful names, including McRea’s Company F from Walton County, John H.D. McRae was elevated to colonel in 1864, he was captured at Saylor’s Creek Va. on April 6, 1865, and imprisoned at Johnson’s Island until his release at the end of the war, ex Brooks ..... E. 750-1,000
- 1585 ☒ **Richmond Va. Oct. 15, 1861.** Circular datestamp and “Paid 10” in circle handstamp on lady’s small embossed cover imprinted with red and blue **10-Star Confederate Flag Patriotic** design (F10-3), addressed to Stilesborough Ga., manuscript “Look inside for stamps” on back, wear and a few small patched holes due to the fragile nature of the paper, otherwise Fine and rare, the scarcity of stationery in the Confederacy resulted in a wide variety of adversity measures, including the use of wallpaper, printed forms, turned covers and other re-used material for mailing letters, this is a very rare use of a lady’s embossed cover to create a Patriotic, outside of the two examples offered in this sale (see lot 1670 for the other) Power Search lists only one other similar cover, offered back in 1997, ex Powell, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 53 ..... E. 500-750
- 1586 ☒ **Richmond Va. Jun. 29, 1861.** Clear strike of circular datestamp with “Paid 10” in circle handstamp on red and blue **10-Star Small Confederate Flag Patriotic** cover (F10-4) to Erin Ga., missing part of backflap and two small tears at top, Very Fine and attractive, this 10-Star design was made by modifying the F8-5 design, adding two additional larger stars at left, representing Arkansas and North Carolina, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 54..... E. 500-750



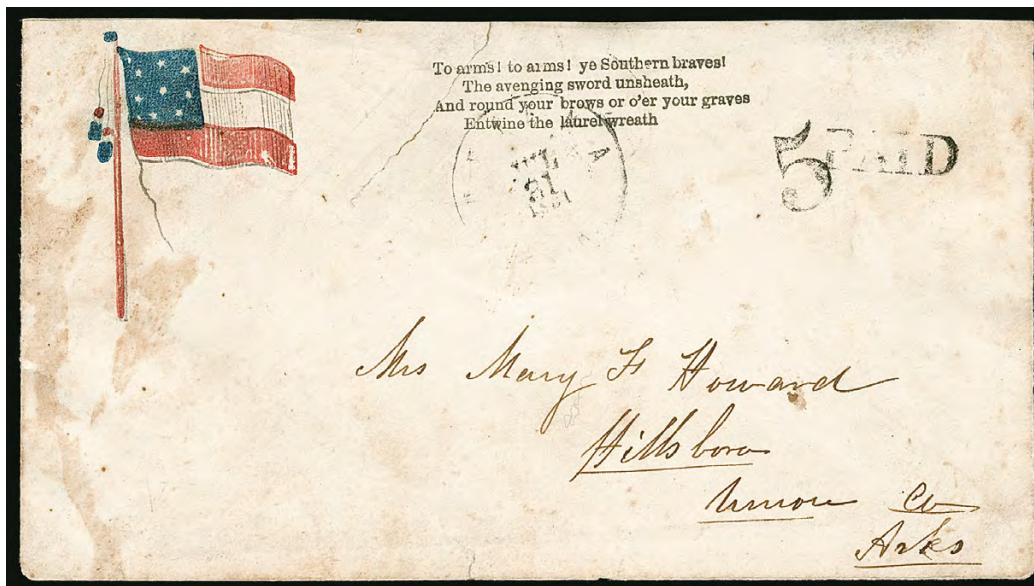
1587

- 1587 ☒ **Union City Ten. (1861-62).** Mostly clear strike of large negative circle handstamp without date, manuscript “5” rate on small cover to Lafayette Springs Miss. with red and blue **10-Star Confederate Flag with Tassels Patriotic** design (F10-5), soldier’s endorsement at top “George W. Pool Capt. Smith’s Company, Col. Bonham’s Regiment,” missing backflap and a few edge tears at top

VERY FINE. A VERY RARE EXAMPLE OF THIS 10-STAR FLAG PATRIOTIC DESIGN AND ATTRACTIVE WITH THE UNION CITY TENNESSEE NEGATIVE POSTMARK.

George W. Pool was a member of Company H, the “Lafayette Farmers” of the 22nd Mississippi Regiment, although Confederate parole records list him as a private, not a captain.

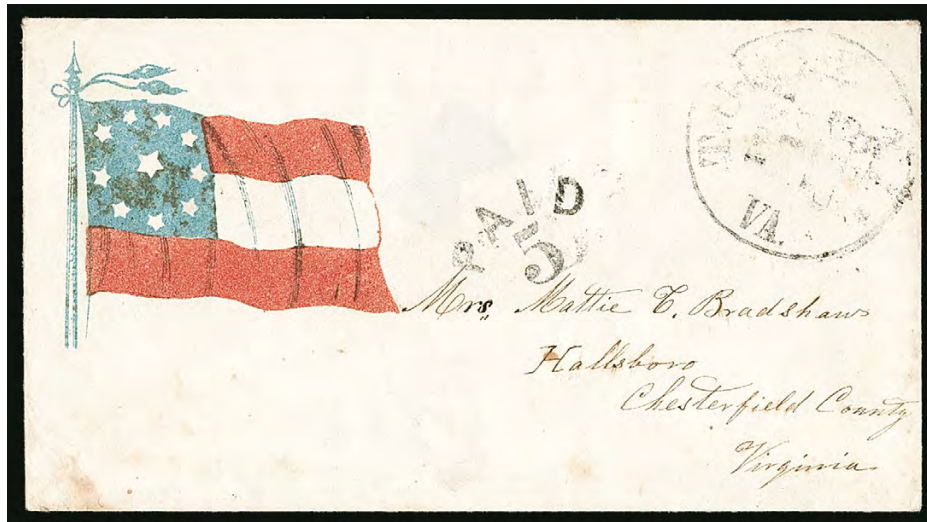
From our 1983 Rarities sale where acquired by the Kilbournes..... E. 1,500-2,000



1588

- 1588 ☒ **Helena Ark. Jul. 21, 1861.** Partly clear strike of circular datestamp with “5” and “PAID” handstamps on cover to Hillsboro Ark. with red and blue **10-Star Confederate Flag with Tassels and Verse Patriotic** design (F10-5, Verse 46), tear at top thru the verse, missing half of backflap and staining, otherwise Fine, a very rare combination of this elusive 10-Star design and Arkansas usage, this could benefit from the work of a professional conservator ..... E. 500-750





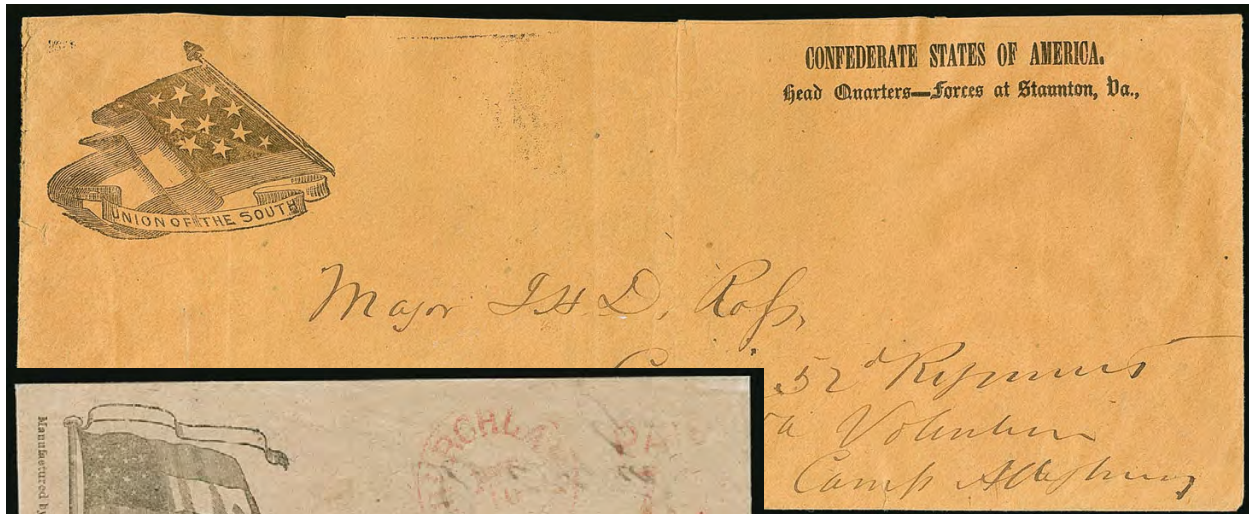
1589

- 1589 ☒ **Tudor Hall Va. Sep. 1, 1861.** Partly clear strike of circular datestamp with “Paid 5” arc handstamp on small cover to Hallsboro Va. with red and blue **10-Star Confederate Flag with Tassels Patriotic** design (F10-6), small piece missing from backflap, minor toning at bottom, Very Fine, this is a very scarce 10-Star design with the tassels extending horizontally above the flag, ex Walcott, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 55..... E. 1,000-1,500



1590

- 1590 ☒ **Corinth Miss. Jul. 3 (1861).** Bold strike of circular datestamp with “PAID 5” in oval handstamp on cover to Pleasant Hill Ala. with red and blue **10-Star Confederate Flag, Liberty Cap and “T” for “Tennessee” Patriotic** design (F10-7), missing backflap and small edge nicks, small tear at left
- VERY FINE APPEARANCE. THIS 10-STAR PATRIOTIC DESIGN, WITH THE “T” FOR TENNESSEE (IN ERROR) IS EXTREMELY RARE — MUCH RARER THAN THE 11-STAR FLAG WITH THE SAME DESIGN.
- The 10-Star flags began with the admission of North Carolina to the Confederacy and ended with the admission of Tennessee (May 27 to July 2, 1861). The matching 11-Star design (F11-8) with the “T” for Tennessee is relatively scarce, but this design, with only 10 stars, is very rare (the previous version of this design, F9-1, lacks the central star and “T”). It may be that the printer was not aware of the admission of North Carolina. Whatever the reason, this design represents a fascinating error.
- Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 56.... E. 1,500-2,000



1592



1591



1593

- 1591 ☒ **Churchland Va. Feb. 10 (1862).** Mostly clear strike of red circular datestamp with matching “Paid 10” handstamp on oatmeal cover to Argus Ala. with **10-Star Confederate Flag with Blank Streamer and Verse Patriotic** design (F10-11, Verse 5), W. & J. Bonitz imprint, turned cover with inside use showing manuscript “*Argus Ala. Oct. 21, 1861*”, no indication of postage paid or due, some expert restoration including inside of cover silked, appears Very Fine, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 57..... E. 400-500
- 1592 ☒ **Confederate States of America. Head Quarters — Forces at Staunton, Va.** Imprint at top of orange legal-size cover with **10-Star Sloping Confederate Flag with Liberty Cap and “Union of the South” Ribbon Patriotic** design (F10-12, Slogan 25), military carriage and address to 52nd Regiment Virginia Volunteers at Camp Allegheny Va., file folds and small tears at bottom  
VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THIS 10-STAR SLOPING FLAG PATRIOTIC DESIGN. ONLY TWO ARE RECORDED.  
Ex Emerson. Signed Shenfield and MacBride with the comment “*never saw another.*” Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 58, where stated “two reported”..... E. 1,500-2,000
- 1593 ☒ **Richmond Va. Aug. 5, 1861.** Circular datestamp with “Paid 10” in circle handstamp on cover to Saults Springs Ga. with **10-Star Confederate Flag Waving Around the Staff, with Liberty Cap Patriotic** design (F10-13), barely reduced at right, minor edge soiling, Very Fine example of this scarce 10-Star design, which was modified from the F8-7 design with the addition of two stars ..... E. 750-1,000





1594

- 1594 ☒ **Tudor Hall Va. Dec. 23, 1861.** Circular datestamp and “Due 10” handstamp on soldier’s endorsed cover to Williamsburg Miss. with large red and blue **10-Star Confederate Flag** and “Lawrence Rifles” Patriotic design (F10-14), a bit worn with sealed tears and soiling, part of flap replaced

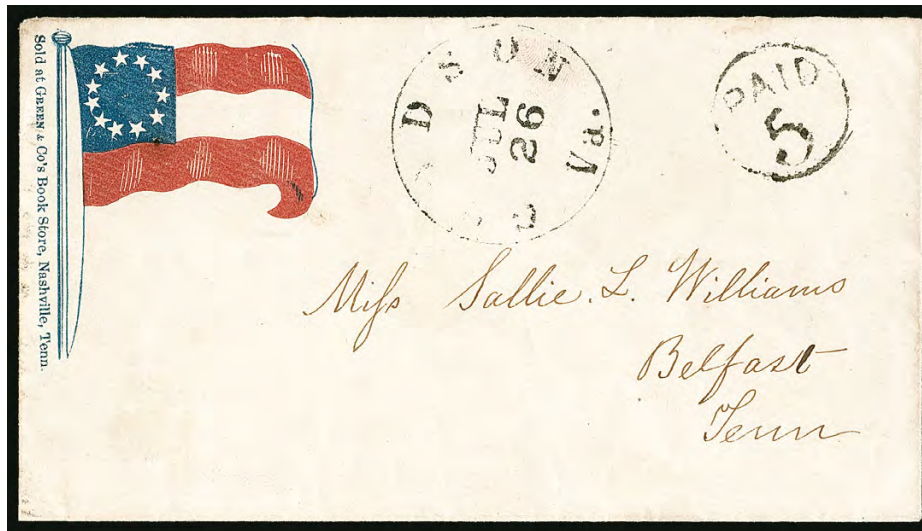
FINE APPEARANCE. A RARE EXAMPLE OF THIS LARGE FORMAT 10-STAR CONFEDERATE FLAG DESIGN.

This design, with the large style flag and tassels is similar to F7-16, F8-12 and F9-3, with stars added to the center and the corners. The “Lawrence Rifles” unit designation adds to its desirability..... E. 1,500-2,000



1595

- 1595 ☒ **Bath C.H. Va. Oct. 14.** Circular datestamp with manuscript “due 10” on soldier’s endorsed cover to Cartersville Ga. with red and blue **11-Star Confederate Flag Patriotic** design (F11-1), slightly reduced at right, fresh and Very Fine, exceptionally choice quality, ex Ashbrook with his backstamp ..... E. 1,000-1,500



1596

- 1596 ☒ **Goodson Va. Jul. 26 (1861).** Circular datestamp with “Paid 5” in circle handstamp on cover to Belfast Tenn. with red and blue **11-Star Confederate Flag Patriotic** design (F11-2), “Sold at Green & Co’s Book Store, Nashville Tenn.” imprint, fresh and Very Fine, wonderful quality, ex Walcott and from our 1982 Rarities sale where acquired by the Kilbournes..... E. 1,000-1,500



1597

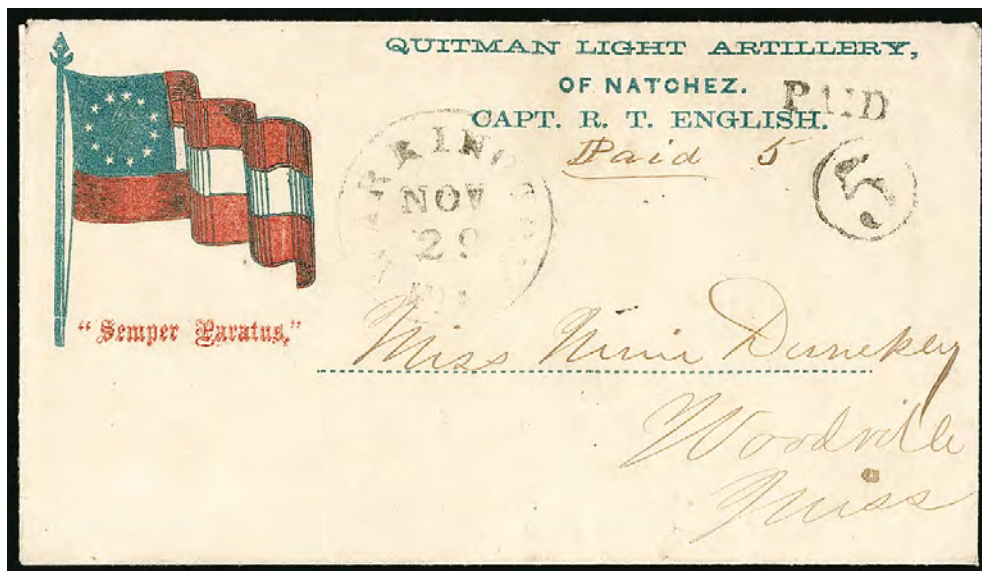
- 1597 ☒ **Warrington Fla. Nov. 17 (1861).** Circular datestamp with “PAID” straightline struck over manuscript “Paid 5”, “5” in circle handstamp on cover to Carroll Hoy & Co. in New Orleans featuring blue printed “C.S.A.” in address, with red and blue **11-Star Confederate Flag** and “Victory or Death, Madison Rifles, Company I., Tenth Regiment, Mississippi Volunteers” Patriotic design (F11-5, Slogan 72), trivial filing pinholes as usual for this correspondence

EXTREMELY FINE. AN OUTSTANDING COMBINATION OF THIS 11-STAR FLAG DESIGN AND THE “VICTORY OR DEATH” MADISON RIFLES SLOGAN, USED ON A COVER FROM FLORIDA.

This is one of the most attractive Warrington Florida Patriotic covers we have encountered. The original or “Old” 10th Mississippi Infantry, including Company I (Madison County Rifles), was organized in March 1861 and fought in several campaigns and battles in the Western Theater during the Civil War.

Ex Gibson with his backstamp..... E. 3,000-4,000





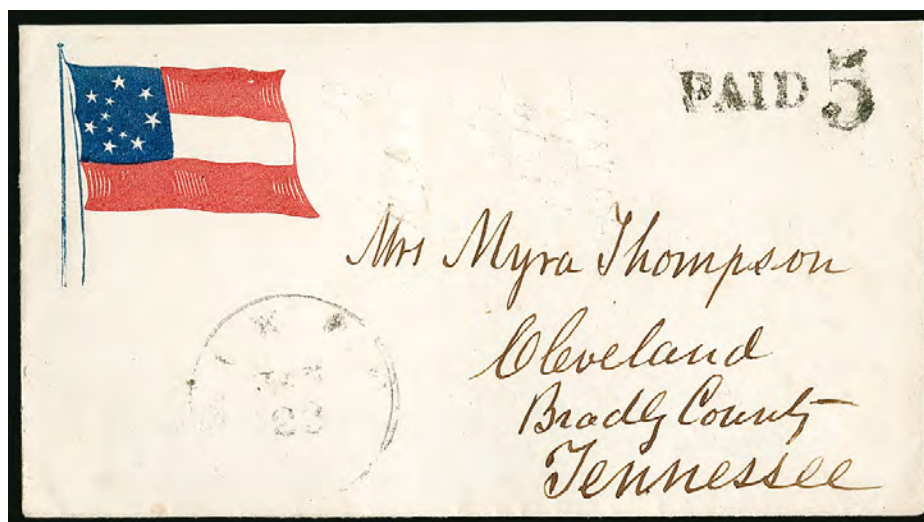
1598

- 1598 ☒ **Warrington Fla. Nov. 29 (1861).** Circular datestamp with "PAID" straightline and "5" handstamp, also manuscript "Paid 5" on cover to Woodville Miss. with red and blue **11-Star Confederate Flag**, "Semper Paratus" and "Quitman Light Artillery, of Natchez. Capt. R.T. English." Patriotic design (F11-5, Slogan 67), expertly mended backflap tear which just extends to front

EXTREMELY FINE APPEARANCE. A CHOICE COMBINATION OF THIS 11-STAR FLAG DESIGN AND THE "SEMPER PARATUS" MOTTO OF THE QUITMAN LIGHT ARTILLERY, USED ON A COVER FROM FLORIDA.

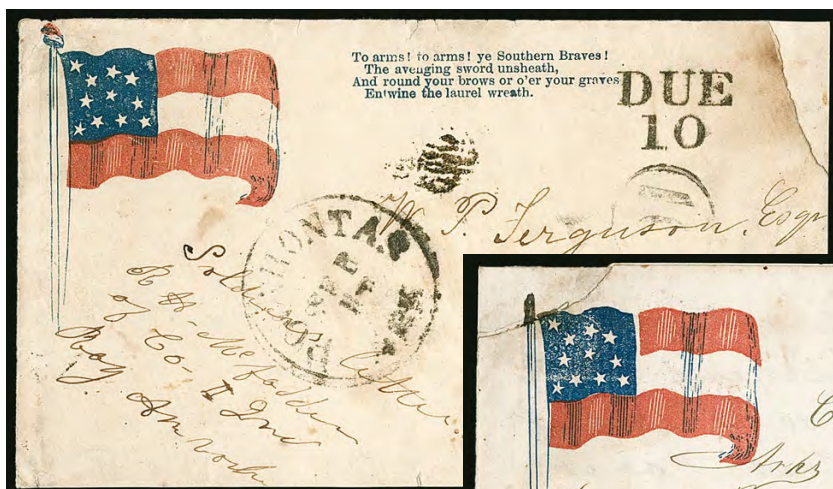
Semper Paratus is a Latin phrase meaning "Always Ready." It is currently used as the motto of the U.S. Coast Guard. The Quitman Light Artillery was an independent battery mustered into service on April 9, 1861, made up of men from Adams County, Mississippi. R. T. English was at first listed as 3rd lieutenant of the battery, but by November 1861 he had evidently risen to captain.

Ex Bogg. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 63  
..... E. 3,000-4,000

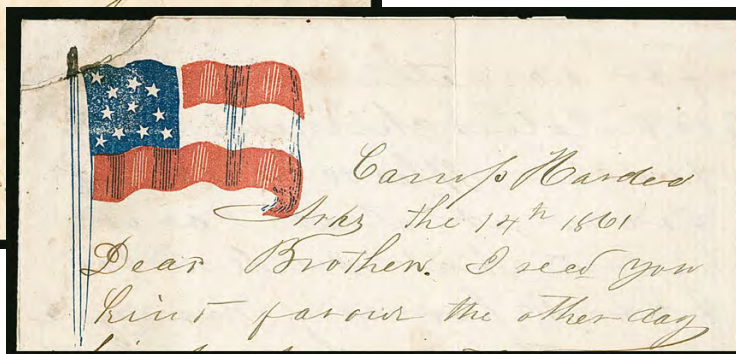


1599

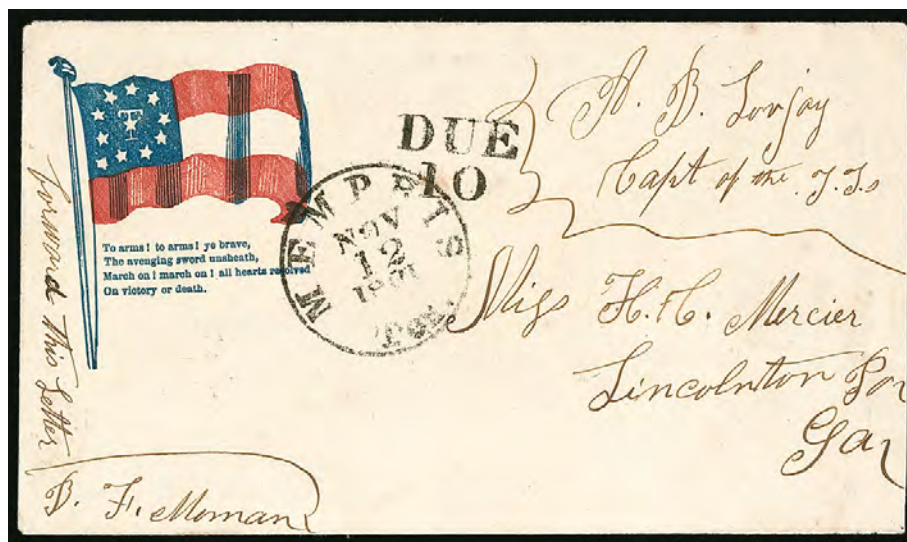
- 1599 ☒ **Aiken Ga. Jan. 23 (1862).** Partly clear strike of circular datestamp with bold "PAID 5" handstamp on cover to Cleveland Tenn. with red and blue **11-Star Confederate Flag** Patriotic design (F11-6), showing 7 large stars in a circle and 4 small stars in a crescent shape, lightened arithmetic notations at top, Very Fine and rare, this design is the same as F7-18 with the added 4-Star crescent, ex MacBride, with typed 1941 note from Dietz stating it is the only example he had ever seen (there are a few others)..... E. 750-1,000



1600 with detail of inside



- 1600 ☒ **Pocahontas Ark. Sep. 14 (1861).** Circular datestamp with part of “10” in circle handstamp and “DUE/10” handstamp (applied at Memphis) on soldier’s endorsed cover to “Landsborg” (Landsberg?) S.C. with red and blue **11-Star Confederate Flag with Liberty Cap and Verse Patriotic** design (F11-7, Verse 46), original matching lettersheet with same **11-Star Flag Patriotic** design, datelined “*Camp Hardee Ark. the 14th (Sep). 1861*”, war-related content including reference to General Pillow, both the cover and the lettersheet a bit war-worn with corner/edge repairs and soiling, still Fine appearing and presentable matched pair of this rare 11-Star design used from Arkansas, this flag has several antecedents with fewer stars (F7-5C, F8-10 and F10-15), all of these are scarce to rare, C.S.A. Catalog value for this design is \$5,000.00 ..... E. 1,000-1,500



1601

- 1601 ☒ **Memphis Ten. Nov. 12, 1861.** Clear strike of circular datestamp with bold “DUE/10” handstamp on soldier’s endorsed cover to Lincolnton Ga. with red and blue **11-Star Confederate Flag with “T” for “Tennessee” and Verse Patriotic** design (F11-8, Verse 46)

VERY FINE. A FRESH AND BEAUTIFUL QUALITY CONFEDERATE 11-STAR FLAG WITH “T” FOR TENNESSEE PATRIOTIC COVER.

The 11-Star Flag was created with the admission of Tennessee on Jul. 2, 1861.

Ex MacBride and Kohn, from whom the Kilbournes bought the cover privately in 1967. Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 64 .....

..... E. 1,500-2,000





- 1602 ✉ **11-Star Flag.** “Due 10” in arc handstamp without postmark on cover to Sublignia Ga. with red and blue **Hand-Held 11-Star Confederate Flag** and “Bartow” Patriotic design (F11-9, Slogan 3), soldier’s endorsement from 39th Georgia Volunteers, slightly reduced at right, fresh and Very Fine..... E. 1,000-1,500



- 1603 ✉ **Brunswick Ga. Nov. 14 (1861).** Circular datestamp with “Due 5” in arc handstamp on cover to Macon Ga. with red and blue **Hand-Held 11-Star Confederate Flag** and “Bartow” Patriotic design (F11-9, Slogan 3), soldier’s endorsement from Co. A, Jackson Artillery, some edge toning, otherwise Very Fine..... E. 500-750



1604

- 1604 ☒ **Warrington Fla. Oct. 6 (1861).** Bold strike of circular datestamp with equally bold “Postage Due 5” in rimless circle on red and blue **Hand-Held 11-Star Confederate Flag** and “**Company K 7th Alabama Regiment**” Patriotic cover (F11-9, Slogan 23) to Elkton Tenn., soldier’s endorsement and manuscript “Bartow” along staff of flag, some toning and edgewear

VERY FINE APPEARING AND RARE EXAMPLE OF THIS HAND-HELD 11-STAR DESIGN USED FROM FLORIDA, WITH THE RARE RIMLESS “POSTAGE DUE 5” MARKING OF WARRINGTON.

The “Bartow” endorsement refers to Francis S. Bartow, the first Confederate brigade commander killed in action, at First Manassas. Other versions of this flag have the Bartow name printed along the flag staff.

Ex Dr. Briggs. Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 66 and in Briggs’s *Florida Postal History During the Civil War* on p. 253.. E. 3,000-4,000



1605

- 1605 ☒ **Pensacola Fla. Jun. 14 (1861).** Circular datestamp with “Paid” and “5” in circle hand-stamps, manuscript “Paid 5c” on red and blue **11-Star Confederate Flag Patriotic** cover (F11-11) to Senatobia Miss., barely reduced at sides not affecting the design, Very Fine appearance and scarce Florida use of this design, the unusual arrangement of the stars on this flag mirrors the 10-Star design with this same flag (F10-16), with the addition of the central star, ex Dr. Briggs and illustrated in his *Florida Postal History During the Civil War* on p. 199..... E. 1,000-1,500





1606

- 1606 ☒ **Pensacola Fla. Jul. 15 (1861).** Circular datestamp with “PAID” straightline and “5” in circle handstamps, manuscript “Paid 5c” on red and blue **11-Star Confederate Flag Patriotic** cover (F11-11) to Gainesville Fla., missing backflap and piece of top right corner, minor soiling, Fine appearance and scarce Florida use of this design, the unusual arrangement of the stars on this flag mirrors the 10-Star design with this same flag (F10-16), with the addition of the central star, the sender, Captain Myers, was commander of the 1st Florida Regiment’s “Gainesville Minutemen”, the recipient, Col. J. B. Dawkins, was a major figure in Gainesville and served as a member of the Confederate House of Representatives ..... E. 1,000-1,500



1607

- 1607 ☒ **“Dublin Va. Paid 5 Dec. 10th” (1861).** Manuscript postmark on cover to Wilcox Wharf Va. with red and blue **11-Star Large Confederate Flag** and **“Hamilton Guards” Patriotic** design (F11-12, Slogan 47), small tear at top touching the flag was long ago sealed with tape which has left a light stain (and should be professionally removed)  
 VERY FINE. AN EXTREMELY RARE FLAG DESIGN AND REGIMENTAL IMPRINT.  
 We have not offered another example of this design and imprint combination.  
 Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 71. C.S.A.  
 Catalog value \$5,000.00 ..... E. 1,500-2,000



1609



1608

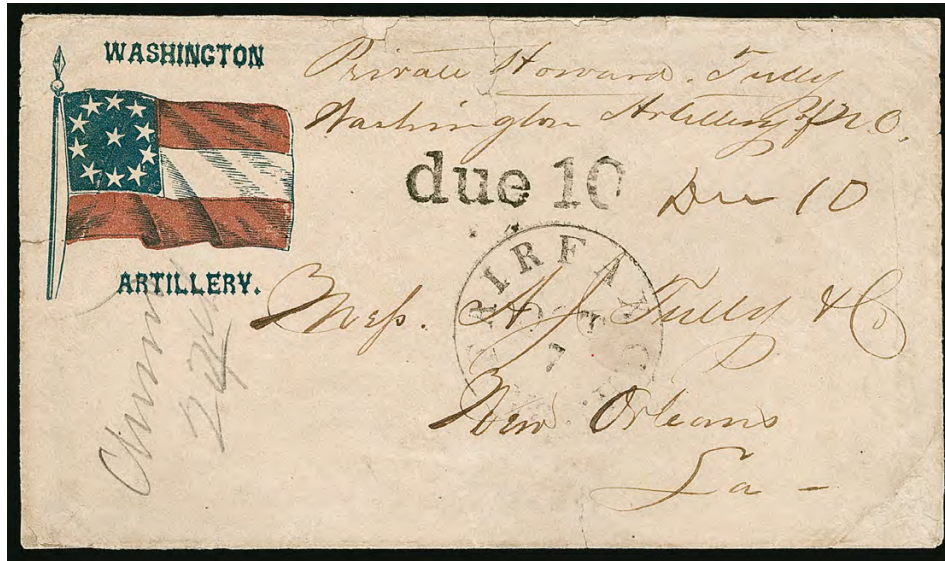
- 1608 **Social Circle Ga. Sep. 12.** Red circular datestamp with matching “PAID” and “10” handstamps on red and blue rebacked cover front (see below) to Arkadelphia Ark. with **11-Star Confederate Flag Patriotic** design (F11-13), reduced at right, repaired opening tears and part of address written in, otherwise Fine, this 11-Star flag was created by modifying the 10-Star flag (F10-8) with a star added to the upper right, ex Kohn, with 2018 P.F. certificate stating rebacked front, we agree that the back is reattached but we believe it is original..... E. 400-500
- 1609 ☒ **“Big Shanty (Ga.) Paid 5 Aug. 5” (1861).** Manuscript postmark on cover to Jefferson La. with red and blue **11-Star Confederate Flag Waving Around the Staff, with Liberty Cap Patriotic** design (F11-14), slightly reduced at right, light soiling, still Very Fine, this scarce 11-Star design is the same as the 10-Star design F10-13, with the addition of one star at top left for the admission of Tennessee..... E. 750-1,000



1610

- 1610 ☒ **Pensacola Fla. Jul. 13 (1861).** Bold strike of circular datestamp with matching “PAID” straightline and “5” in circle handstamps on red and blue **11-Star Confederate Flag Waving Around the Staff, with Liberty Cap Patriotic** cover (F11-14) to Macon Ga., pencil docketing barely reduced at right, expert restoration at left but does not appear to have any paper added, Very Fine appearance, a scarce and desirable design, rarely seen used from Florida — this scarce 11-Star design is the same as the 10-Star design F10-13, with the addition of one star at top left for the admission of Tennessee — ex Dr. Briggs and illustrated in his *Florida Postal History During the Civil War* on p. 199 ..... E. 1,000-1,500





1611

- 1611 ☒ **Fairfax C.H. Va. Oct. 7 (1861).** Circular datestamp with “due 10” straightline handstamp and manuscript “Due 10” on cover to New Orleans La. with red and blue **11-Star Confederate Flag** and “Washington Artillery” Patriotic design (F11-15, Slogan 75), soldier’s endorsement at top from Private Howard Tully, mended edge tears and back-flap replaced, appears Very Fine, a rare example of this design with the “Washington Artillery” slogan, this was a New Orleans battalion which was also known as “Longstreet’s Battery” in the First Corps of the Army of Northern Virginia, the unit distinguished itself in battle from First Manassas and throughout the war, Private Howard Tully was wounded at both First Manassas and Fredericksburg, for an image of him see <http://www.washingtonartillery.com/WA%20Roster.htm> ..... E. 1,000-1,500



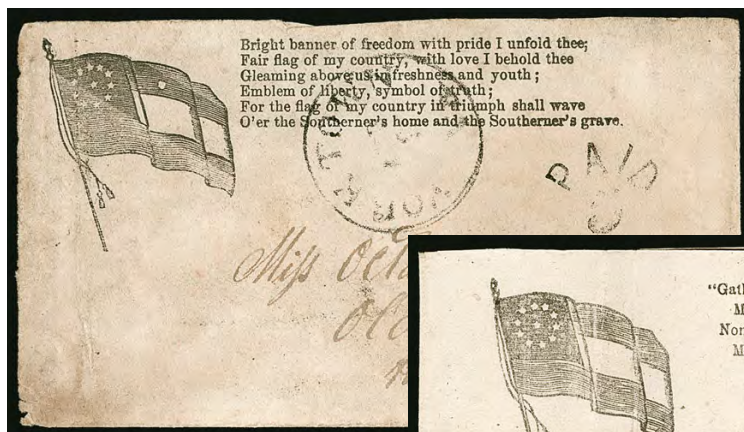
1612

- 1612 ☒ **Fredericksburg Va. Dec. 7.** Circular datestamp and bold “DUE/10” handstamp on small soldier’s endorsed brown cover to Panther Creek N.C. with **11-Star Confederate Flag** and **Verse Patriotic design printed in red, blue and black** (F11-16 variety, Verse 45), slightly reduced at right

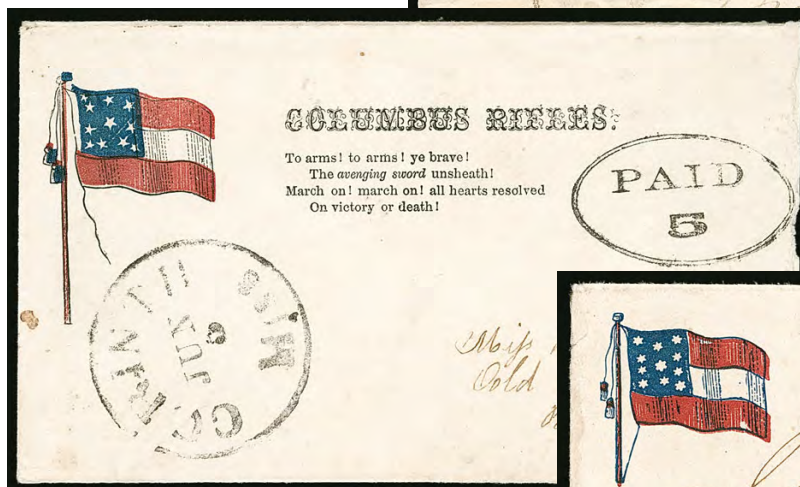
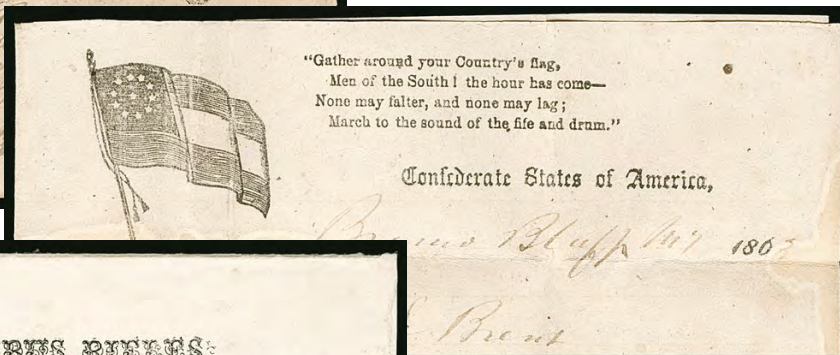
VERY FINE. AN EXCEEDINGLY RARE MULTICOLORED VERSION OF THIS 11-STAR CONFEDERATE FLAG PATRIOTIC DESIGN.

This style of 11-Star Flag and Verse, published by J. W. Randolph of Richmond Va. is relatively common, but this multicolored version is extremely rare and only alluded to in the C.S.A. Catalog — “Examples in color have been noted in the past but are not currently confirmed.”

Ex Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 828) ..... E. 1,500-2,000



1613 with detail of inside



1614



1615

- 1613 ☒ **Yorktown Va. (Mar. 1862).** Circular datestamp with unreadable date, "Paid 5" in arc handstamp on brown cover to Old Church Va. with **11-Star Confederate Flag and Verse Patriotic** design (F11-17, Verse 5), original contents datelined at Yorktown on Mar. 31, 1862, some wear and dampstaining, missing backflap, letter with edge splits, otherwise Fine example of this crude and scarce design, a Power Search review found only one other example and that was on a lettersheet, this cover is accompanied by a stampless cover made from such a lettersheet featuring the same Patriotic design with a different verse (F11-17, Verse 13), Bremo Bluff Va. manuscript postmark of Mar. 7, 1863, Very Fine..... E. 750-1,000
- 1614 ☒ **Corinth Miss. Jun. 5 (1861).** Clear strike of circular datestamp and "PAID/5" in oval handstamp on red and blue **11-Star Confederate Flag, Verse and "Columbus Rifles" Patriotic** cover (F11-19, Verse 46, Slogan 20) to Old Town Creek Miss., nicked at right edge where slightly reduced, still Very Fine example of this rare design, mailed during the first week of the Confederate Postal System, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 77..... E. 1,000-1,500
- 1615 ☒ **Wilmington N.C. Paid 5 Oct. 11 (1861).** Circular datestamp on small cover to Dobson N.C. with red and blue **11-Star Confederate Flag Patriotic** design (F11-21), small style flag with tassels, barely reduced at right where small nick, light soiling, Very Fine appearing example of this extremely rare Patriotic design with the unusual arrangement of stars, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 78, where stated "one reported" (another was in the Dr. Brandon collection), C.S.A. Catalog value \$10,000.00 ..... E. 1,000-1,500





1616

- 1616 ☒ **Livingston Tenn. Oct. 29 (1861).** Large balloon-style circular datestamp with manuscript "Paid 5" on cover to Sparta Tenn. with red and blue **11-Star Confederate Flag Patriotic** design (F11-22), Very Fine, this design with ten stars in a circle and one star at the center of a slightly elongated flag with tassels is listed in the C.S.A. Catalogue with a \$10,000.00 value, indicating its extreme rarity, ex Muzzy, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 78 where stated "one reported", we are aware of two other examples, including the Nashville Tenn. Provisional usage offered in Part One of the Kilbourne collection..... E. 1,500-2,000



1617

- 1617 ☒ **Murfreesboro Tenn. Oct. 28, 1861.** Circular datestamp with "PAID" straightline and manuscript "10" rate (over-500 miles) on cover to Richmond Va. with red and blue **11-Star Confederate Flag with Liberty Cap Patriotic** design (F11-23), answer docketing of Nov. 30, 1861 at top

FRESH AND VERY FINE. AN EXTREMELY RARE EXAMPLE OF THIS 11-STAR FLAG PATRIOTIC DESIGN WITH A MOST UNUSUAL ARRANGEMENT OF STARS. PROBABLY NOT MORE THAN TWO ARE KNOWN.

This 11-Star design, with seven stars at top in a half-circle, three stars at bottom and one star at center, is extremely rare. We are aware of only one other example, which is the example illustrated in the C.S.A. Catalog, with darker colors and blue bars connecting the top and bottom red stripes (it is not clear if that example is used, but we presume it is). This example is illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 79, where it is stated "one reported".

Ex Walcott and Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 842). C.S.A. Catalog value \$10,000.00..... E. 2,000-3,000



1618

- 1618 ☒ **Ridgeway N.C. Sep. 2 (1861).** Circular datestamp with clear strike of large boxed wood-cut "Paid 5" handstamp on small narrow cover to Boone N.C. with red and blue **11-Star Confederate Flag Patriotic** design (F11-26), slightly reduced at right and minor soiling, Very Fine, the C.S.A. Catalog lists this design as a 10-Star (F10-3) and 11-Star flag (F11-26), but comments that the additional star could be a printing artifact..... E. 500-750



1619

- 1619 ☒ **Portsmouth Va. Sep. 3, 1861.** Clear strike of **blue** double-circle datestamp with matching "Paid 5" in circle handstamp on red and blue **11-Star Confederate Flag Patriotic** cover (F11-27), addressed to Carolina City N.C. and forwarded to Goldsboro N.C. with manuscript "Forwarded Sept. 4 due 5", slightly reduced at right, Very Fine and extremely rare example of this 11-Star design, believed to be **unique**, ex Weill Brothers' Stock, illustrated in C.S.A. Catalog on p. 435 (priced at \$5,000.00) and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 80, where stated "one reported"..... E. 1,000-1,500





1620

- 1620 ☒ **Richmond Va. Oct. 26, 1861.** Circular datestamp with “DUE 10” straightline handstamp (over-500 miles rate) on cover to Providence Miss. with red and blue **Stencil 11-Star Confederate Flag Patriotic** design (F11-28), soldier’s endorsement at bottom, minor toning speckles, barely reduced at left, Very Fine and extremely rare stenciled 11-Star Flag Patriotic design, the only example we have encountered, illustrated in C.S.A. Catalog on p. 435..... E. 750-1,000



1621

- 1621 ☒ **“Richland Sta. Ga. Aug. 14” (1861).** Manuscript postmark and “Paid 5” on cover to Bunker Hill Tenn. with dark blue and deep red **11-Star Confederate Flag with Acorn Patriotic** design (F11-29), the field of a central star inside 10 stars in a circle is **embossed** and clearly seen on back, small edge tear at left just into acorn-adorned flag staff, minor soiling, Very Fine appearance, believed to be unique, illustrated in C.S.A. Catalog on p. 435 and in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 81, where stated “one reported”, with 1987 P.F. certificate..... E. 1,000-1,500



- 1622 ☒ **Lincolnton N.C. Nov. 25 (1861).** Boldly struck circular datestamp with day in manuscript, "PAID" straightline and "5" handstamp on red and blue **12-Star Confederate Flag Patriotic** cover (F12-3) to Lenoir N.C., fresh and Very Fine, a particularly choice example of the scarce 12-Star Flag ..... E. 1,000-1,500
- 1623 ☒ **Richmond Va. Jun. 6, 1861.** Bold strike of circular datestamp with "PAID 5" handstamp on cover to Danville Va. with red and blue **12-Star Confederate Flag Patriotic** design (F12-3), part of backflap missing with mounting glue remnants, tiny toned tear at top, still Very Fine and scarce, mailed during the first week of the Confederate Postal System, ex Wiseman, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 82 ..... E. 750-1,000
- 1624 ☒ **Winchester Va. Jun. 8, 1861.** Clear strike of double-circle datestamp with "PAID" straightline and "10" handstamp (over-500 miles rate) on cover to Kingston Ga. with red and blue **12-Star Confederate Flag Patriotic** design (F12-3), lightened stain at top right, appears Very Fine, scarce, mailed during the first week of the Confederate Postal System, ex Ashbrook, Antrim and Hill ..... E. 500-750
- 1625 ☒ **Richmond Va. Jun. 19, 1861.** Bold strike of circular datestamp with "Paid 10" in circle handstamp (over-500 miles rate), also manuscript "Paid 10" on cover to Bridgeville Ala. with red and blue **12-Star Confederate Flag Patriotic** design (F12-3), edgewear and missing bottom flap, overall toning with dark spot next to postmark, otherwise Fine..... E. 300-400





1626

- 1626 ☒ **Pine Bluff Ark. Nov. 11, 1861.** Double-circle datestamp with “PAID” straightline and manuscript “Double 20c” for **double rate** on cover to Richmond Va. with red and blue **12-Star Confederate Flag with Tassels Patriotic** design (F12-4), minor overall soiling and edge wrinkling, still Very Fine and scarce example of this 12-Star design, which is the same as F8-10 but with stars added to the four corners, also an extremely rare Arkansas usage at the 20c double over-500 miles rate, ex Myers, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 83..... E. 1,500-2,000



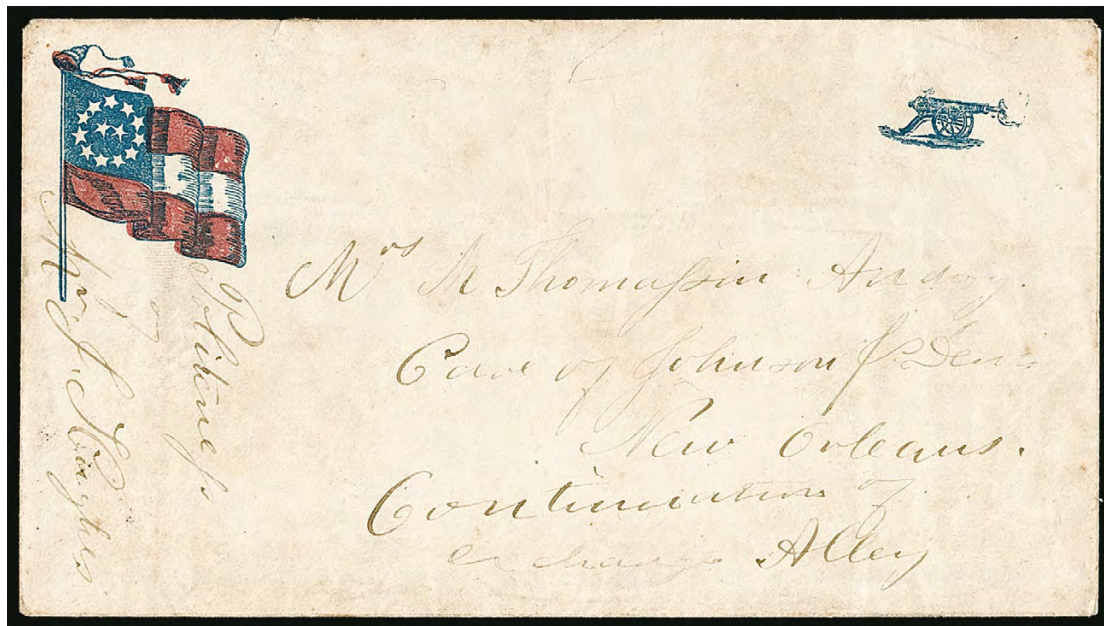
1627

- 1627 ☒ **Weldon N.C. Nov. 3 (1861).** Circular datestamp with “PAID” and “5” handstamps on cover to Gilopolis N.C. with red and blue **12-Star Confederate Flag with Tassels and Verse Patriotic** design (F12-4, Verse 54), pencil manuscript on back reads “Sent from Camp Garysburg N.C. 1861”, Very Fine and scarce example of this 12-Star design, which is the same as F8-10 but with stars added to the four corners, ex Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 864), illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 83..... E. 1,000-1,500



1628

- 1628 ☒ **Columbus Ky. Nov. ? (1861).** Partly clear strike of circular datestamp with manuscript "Due 5" on soldier's endorsed cover to Mifflin Tenn. with red and blue **12-Star Confederate Flag with Liberty Cap, "M" and Verse Patriotic** design (F12-5, Verse 12), staining along edges could be professionally removed, part of backflap missing, otherwise Fine and scarce, the "M" in the flag denotes Missouri as the 12th state, after the state's Confederate-aligned government was admitted to the Confederacy..... E. 750-1,000



1629

- 1629 ☒ **13-Star Flag.** Cover addressed to New Orleans with red and blue **13-Star Confederate Flag with Liberty Cap and Tassels Patriotic** design (F13-1), additional small blue **cannon illustration** at right, carried privately per the "Politeness" notation so no postal markings, missing part of backflap, appears Very Fine, a very rare design which is the same as F11-3 with two stars added to the middle, we offered a similar example but with the central stars in a different alignment in Kilbourne Part One, illustrated in C.S.A. Catalog on p. 436 (with \$3,000.00 price for used example) and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 85..... E. 500-750





1630

- 1630 ☒ **Richmond Va. Nov. 12, 1862.** Bold strike of circular datestamp with “DUE 10” straightline handstamp on yellow cover to Millen Ga. with light blue **13-Star Elongated Confederate Flag Patriotic** design (F13-2), soldier’s endorsement at lower left, slightly reduced at left, Very Fine example of this scarce design, the 13-Star flags were introduced with the admission of the Confederate-aligned government of Kentucky to the Confederacy, the production value of this patriotic envelope reflects the worsening wartime shortages, ex Duckworth..... E. 500-750

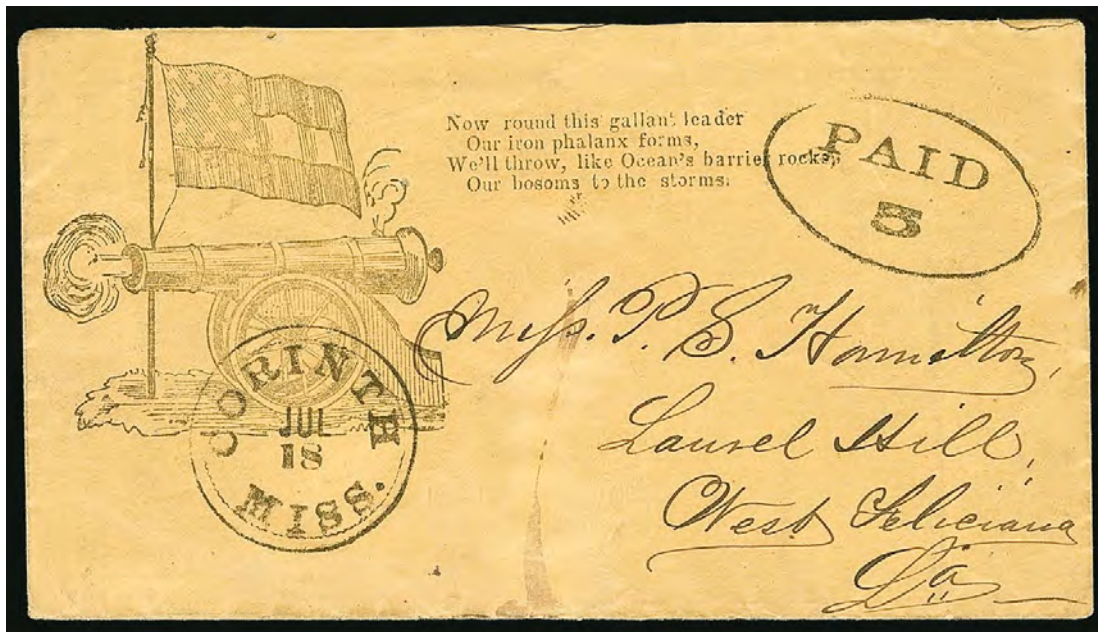


1631

- 1631 ☒ **Winchester Va. Jun. 24, 1862.** Partly clear strike of circular datestamp with “Due 10” handstamp on soldier’s endorsed cover to Benton Ala. with blue **13-Star Confederate “White Jackson Flag” Patriotic** design (F13-4A), light waterstaining  
 VERY FINE APPEARING EXAMPLE OF THE RARE “WHITE JACKSON FLAG” DESIGN WITH STARS ARRANGED IN A CROSS.  
 The second national Confederate flag, also known as the “White Jackson Flag” and “Stainless Banner” was introduced after its adoption by the Confederate government on May 1, 1863. Very few examples are known on Patriotic covers, as by 1863 paper shortages and printing expenses vastly decreased the usage of Patriotic covers.  
 Ex Ashbrook. Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 87..... E. 1,500-2,000



## Flag and Cannon Designs



1632

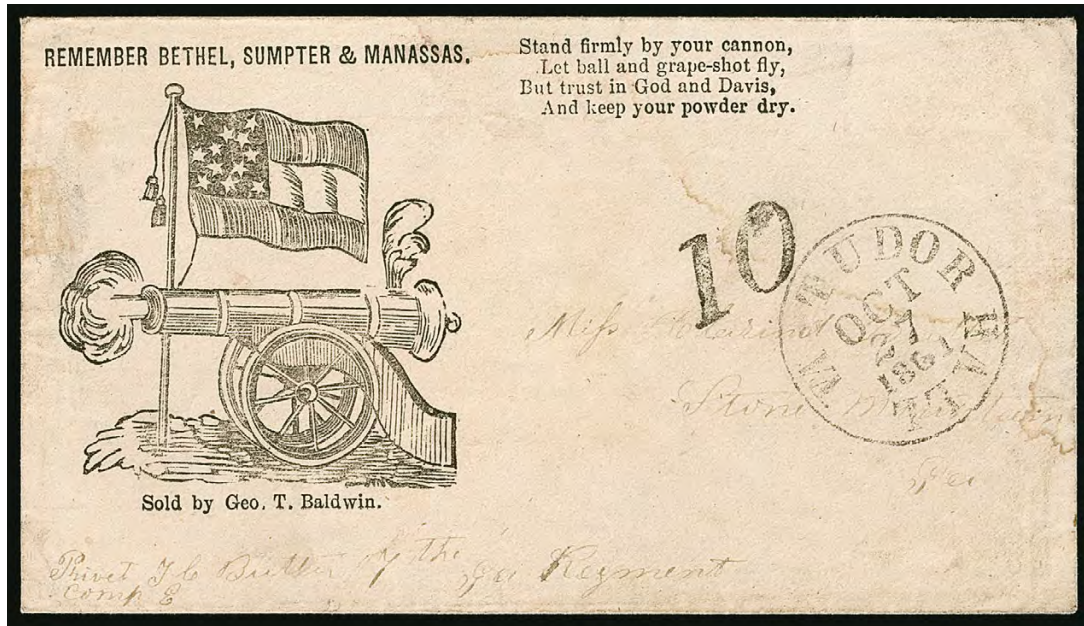
- 1632 ☒ **Corinth Miss. Jul. 18 (1861).** Well-struck circular datestamp with "PAID/5" in oval handstamp on buff cover with **11-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1B, Verse 28) to Laurel Hill La., minor wear, Very Fine, the eleventh star represents the admission of Tennessee on July 3, two weeks prior to this sending .... E. 1,000-1,500



1633

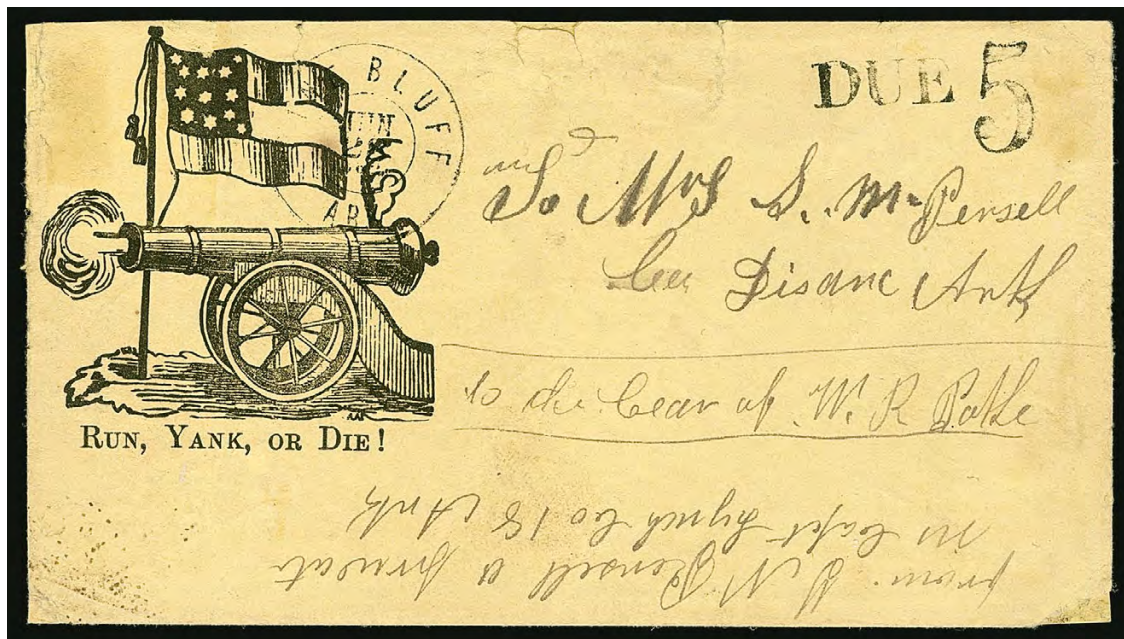
- 1633 ☒ **Union City Tenn.** Soldier's endorsement from Union City at top of buff cover to Jackson Tenn. with red **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1C, Verse 48), some minor edgewear, appears Very Fine, ex Kohn and Hahn..... E. 500-750





1634

- 1634 ☒ **Tudor Hall Va. Oct. 7, 1861.** Clear strike of circular datestamp and "10" rate for distance over-500 miles, on oatmeal cover to Stone Mountain Ga. with **12-Star Confederate Flag, Cannon, Verse and "Remember Bethel, Sumpter & Manassas" Patriotic design (CN-1C, Verse 39, Slogan 63)**, soldier's endorsement at bottom, light waterstain at top right, still Very Fine and attractive, desirable with the additional slogan..... E. 500-750



1635

- 1635 ☒ **Pine Bluff Ark. Jun. 28, 1862.** Double-circle datestamp with "DUE" and "5" handstamps on yellow cover to Des Arc Arkansas with **12-Star Confederate Flag, Cannon and "Run Yank or Die!" Slogan Patriotic design (CN-1C var, Slogan 65)**, soldier's endorsement, small mended tears at top and missing backflap, still Very Fine appearance and very rare combination of this design and Arkansas usage, we have encountered the "Run Yank or Die!" slogan on two different types of Cannon Patriotic covers — the other on CN-6 (see Kilbourne Part One, Sale 1186, lot 584), illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 103, from our 1981 Rarities sale ..... E. 1,000-1,500





1636 with letter

- 1636 ✉ **“Manassas Junction, Company B, 7th Regiment Louisiana Vol.”** Docketing or endorsement on back of cover addressed to Baton Rouge La. with red and blue **12-Star Confederate Flag, Cannon, Five-Point Star, Verse** and **“Remember Sumter, Bethel and Manassas” Slogan** Patriotic design (CN-2 var., Verse 35, Slogan 63), soldier's endorsement at top from a member of the 7th Regt., Louisiana Volunteers (the “Pelican” Regiment), and pencil “10” apparent rate but no postmark, accompanied by original enclosure, a lettersheet with **12-Star Confederate Flag, Cannon and Verse** design (CN-1C, Verse 39), Starke & Cordozo imprint, datelined Sep. 5, 1861, interesting contents related to battle and *“Yankees within 14 miles”*, cover with some minor soiling

VERY FINE. AN OUTSTANDING AND VERY RARE CONFEDERATE PATRIOTIC DESIGN WITH THE STAR ABOVE THE CANNON AND FLAG AND “REMEMBER SUMTER, BETHEL AND MANASSAS” SLOGAN.

Of the various Flag and Cannon Patriotic designs, this is one of the rarest — particularly with the large five-point star above the flag. The C.S.A. catalog lists this design only with 11 stars and does not depict it with the large star above, nor mention it in the description of varieties. The 12th star here, at the upper right of the flag, is more of a blob than a star but it is prominent enough that we regard it as a 12th star. In reality, this design should have been assigned its own catalog number.

The firm of Starke & Cordozo was based in Richmond, Virginia. They produced a variety of patriotic envelopes and lettersheets during the Civil War. Although this cover does not have their imprint, the presence of the lettersheet with the Starke & Cordozo imprint suggests that both came from them.

Ex Dr. Brandon ..... E. 2,000-3,000





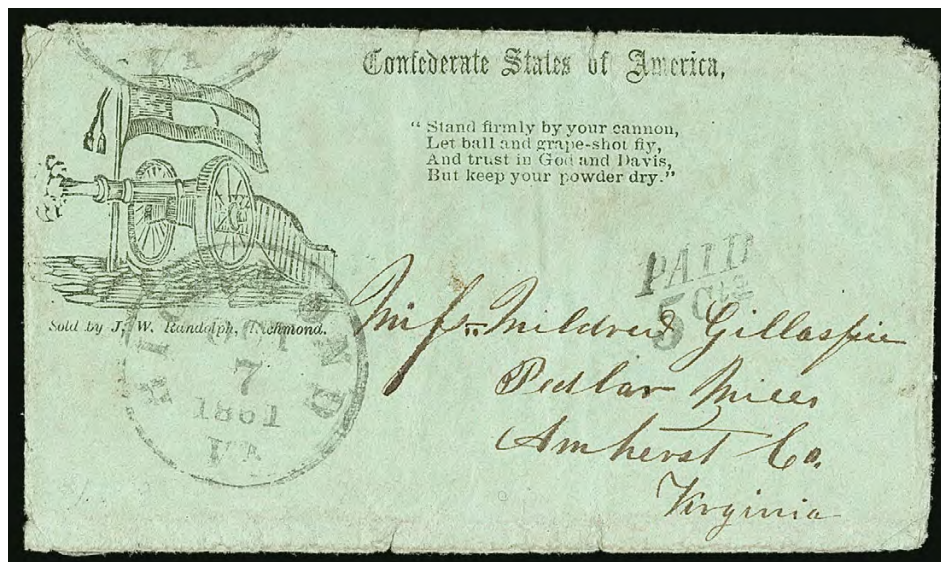
1637

- 1637 ☒ **Columbus Ky. 2 Oct.** Circular datestamp with manuscript “Due/10” on buff cover to Pt. Coupee La. with red and blue **11-Star Confederate Flag and Cannon Patriotic** design (CN-2), “J. K. Sutterley, bookseller under St. Charles Hotel N.O.” imprint, soldier’s endorsement at left, slightly reduced at right where missing small part of side flap

VERY FINE AND SCARCE EXAMPLE OF THIS 11-STAR FLAG AND CANNON CONFEDERATE PATRIOTIC DESIGN USED FROM CONFEDERATE-OCCUPIED KENTUCKY.

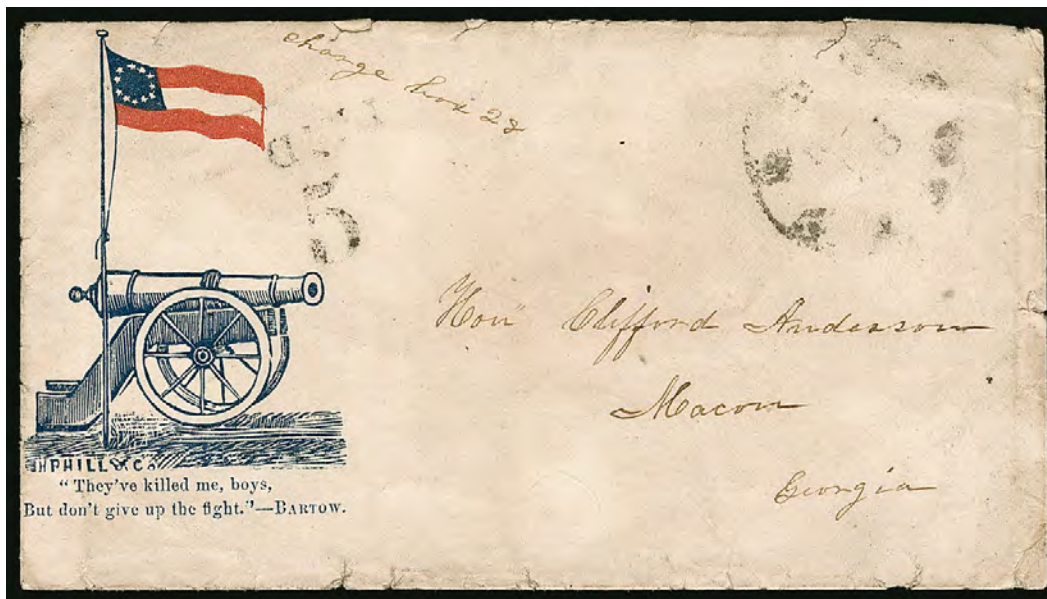
Of the various Flag and Cannon Patriotic designs, the 11-Star CN-2 is one of the rarest.

Ex Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 820) ..... E. 1,500-2,000



1638

- 1638 ☒ **Richmond Va. Oct. 7, 1861.** Full strike of circular datestamp with additional part strike at top, “PAID/5cts.” handstamp on green cover to Pedlar Mills Va. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-3, Verse 39), edgewear and nicks, Very Fine appearance and a most unusual use of green paper for a Patriotic envelope, ex Peters and Baker ..... E. 500-750



1639

- 1639 ☒ **Weldon N.C. Nov.? 26.** Blurry strike of circular datestamp with "PAID" and "5" rate handstamps on cover to Macon Ga. with red and blue **11-Star Confederate Flag and Cannon Facing Right Patriotic design** with "**They've killed me boys, But don't give up the fight — Bartow**" Slogan (CN-4, Slogan 71), "H.P. Hill & Co" (Griffin Ga.) imprint, manuscript charge box notation at top, small edge nicks and overall soiling. Very Fine appearance, a scarce Patriotic design, Francis S. Bartow was the first Confederate brigade commander killed in action, at First Manassas, his name appears on a variety of early Confederate Patriotic covers, akin to the Union hero Col. Ellsworth ..... E. 500-750



1640

- 1640 ☒ **Orange, Texas.** Cover addressed to Col. John Rockwood in Orange Tex., endorsed "**POB Free Thos Edgar, Chf of Orange Bureau**" with blue **11-Star Confederate Flag, Cannon and Verse Patriotic design** (CN-7, Verse 39), back and flap tear extends to top right corner on front  
VERY FINE APPEARANCE. THIS IS ONE OF THE RAREST CONFEDERATE FLAG AND CANNON PATRIOTIC DESIGNS AND A REMARKABLE POST OFFICE BUSINESS USE WITHIN TEXAS.  
This cannon design, while firing left like most of the others, has distinctive differences, particularly in the smoke at left and right. This is likely a unique use of this design within Texas.  
Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 104 with the statement "one reported", though the C.S.A. Catalog illustrates another example ..... E. 2,000-3,000



# Tent and Flag Designs



1641

- 1641 ☒ **Richmond Va. Aug. 21, 1861.** Circular datestamp with “Paid 10” in circle handstamp on small cover to Hoganville Ga. with red and blue **11-Star Confederate Flag and Tent Patriotic** design (TF-1), T. S. Reynolds Atlanta Ga. imprint, slightly reduced at left, small inconsequential toned spot at top, Very Fine ..... E. 400-500



1642

- 1642 ☒ **Kingston Ga. Jul. 18.** Bold strike of circular datestamp with “PAID” and “5” in circle handstamps on cover to Auburn Ala. with **11-Star Confederate Flag, Tent and “Atlanta Grays. 9th Reg. Geo. Vol.” Imprint Patriotic** design (TF-1, unlisted unit designation), T. S. Reynolds Atlanta Ga. imprint, opened roughly on back where torn, overall light soiling, Very Fine appearance and rare, this unit imprint is not listed in the C.S.A. Catalog, the 9th Georgia Volunteer Infantry formed in June 1861 and fought at Gettysburg and in the the Wilderness Campaign under Longstreet’s First Corps, ex Telep ..... E. 750-1,000



1643

- 1643 ☒ **Pensacola Fla. Aug. 19 (1861).** Perfect bold circular datestamp with manuscript “10” due on red and blue **11-Star Confederate Flag, Tent and “Capt. Gaston’s Company, 7th Reg. Alabama Vol.” Imprint Patriotic** cover (TF-1, Slogan 13a) to Fayetteville Tenn., T. S. Reynolds Atlanta Ga. imprint, soldier’s endorsement below, 1861 docketing on back, slight edgewear but overall quite fresh, Very Fine, a scarce and desirable Confederate Patriotic from Florida, despite the large soldier population at Pensacola, only four soldier’s due covers are recorded out of a census of more than 250 Pensacola covers, this is the only recorded 10c due example, ex Dr. Briggs and illustrated in his *Florida Postal History During the Civil War* on p. 201..... E. 1,500-2,000



1644

- 1644 ☒ **Richmond Va. Jul. 23, 1861.** Circular datestamp with “Paid 10” in circle handstamp on cover to Talbotton Ga. with red and blue **11-Star Confederate Flag, Tent, Verse and “Sardis Volunteers” Imprint Patriotic** design (TF-1, Verse 18, Slogan 66), T.S. Reynolds Atlanta Ga. imprint has been mostly etched over in this version of the design (traces remain), edgewear and small repair at bottom right, slightly reduced at right, still Fine and scarce Patriotic with this unit designation, Sardis Volunteers, made up of men from Floyd County Ga., was Company E in the 21st Georgia Infantry Regiment.... E. 400-500





1645

- 1645 ☒ **"Big Shanty Ga. July 18."** Manuscript postmark with matching "Paid 5" on small cover to Athens Ga. with red and blue **11-Star Confederate Flag, Tent, Verse and "Camp McDonald" Imprint Patriotic** design (TF-1 var., Slogan 18), small T.S. Reynolds (Atlanta Ga.) imprint at bottom left of ground in a completely different style than usual, reduced at left and light soiling. Fine and scarce variety of the Patriotic Tent design, Camp McDonald was located in Big Shanty (Kennesaw) Ga. and was the training site for thousands of soldiers, primarily from Phillips' Georgia Legion. .... E. 300-400



1646

- 1646 ☒ **Tudor Hall Va. Dec. 2, 1861.** Circular datestamp with "Due 10" in arc handstamp on buff cover with red and blue **Confederate Flag, Tent, Soldier and "Camp Stephens, Griffin Ga."** Imprint Patriotic design (TF-2, Slogan 10), H.P. Hill & Co. Griffin Ga. imprint, addressed to Talbotton Ga. with soldier's endorsement from private in 27th Georgia Regt., small tears at bottom and reduced slightly into design at left

VERY FINE APPEARANCE. AN OUTSTANDING DESIGN AND ONE OF THE RAREST CONFEDERATE PATRIOTIC COVERS WITH ONLY TWO EXAMPLES RECORDED.

Camp Stephens was named for the Vice President of the Confederacy, Alexander H. Stephens. Confederate troops from Georgia trained at this camp and at Calvary Camp Milner. The Confederate Tent Patriotic designs with Standing Soldiers (TF-2-TF-4) are among the rarest of all Patriotic covers. The Camp Stephens woodcut design offered here comes without the tree, as in this example, and with the tree (it was removed, not added). Both versions are extremely rare.

Ex Dr. Brandon. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 116 where it is stated "one reported", though we believe there are two  
..... E. 3,000-4,000



1647

- 1647 ☒ **Tudor Hall Va. Mar. 4, 1862.** Circular datestamp and “Due 10” in arc handstamp on red and blue 11-Star Confederate Flag and “Pelican Regimt.” Flag, Tent and “Crescent Rifles, Company H, 7th Reg’t. La. Volunteers” Regimental Patriotic cover (TF-5) to Ella P. Rind in New Orleans, boxed “Adv.1” handstamp for advertised, endorsed “A.R. Breedlove”, slightly reduced at left not affecting the design, light file fold at right, faint soiling

VERY FINE. AN OUTSTANDING AND RARE REGIMENTAL PATRIOTIC DESIGN, PRODUCED EARLY IN THE WAR.

Our survey of decades of Confederate sale catalogues and reference books located only seven examples of this distinctive Crescent Rifles patriotic, including the two covers offered in Kilbourne Part One (Siegel Sale 1186) and the example offered here. Five are used from Tudor Hall, including:

- 1) Tudor Hall Oct. 23, 1861 datestamp and “Due 10”, to Mrs. Harry T. Hays, Dover Miss., ex Kimmel (Siegel Sale 492, lot 934)
- 2) Tudor Hall Oct. ?, 1861 and “10”, to M. Harris, New Orleans, Siegel Sale 1182, lot 466
- 3) Tudor Hall Nov. 9, 1861 datestamp and “Due 10”, to Mrs. Harry T. Hays, Dover Miss., Kilbourne Part One, Siegel Sale 1186, lot 588
- 4) Tudor Hall Dec. ?, 1861 datestamp, with 10c Dark Blue, Hoyer & Ludwig, to Mrs. Harry T. Hays, Dover Miss., Siegel Sale 1167, lot 2482
- 5) Tudor Hall Mar. 4, 1862 datestamp, to Ella P. Rind, New Orleans, “Adv.1” handstamp, illustrated in Wishnietsky book on p. 117, the cover offered here

In addition to these five Tudor Hall covers, which are genuine uses from members of the 7th Regiment, Louisiana Volunteers, there are two others:

- 6) Federal usage of the envelope with a 3c 1861 tied by Washington D.C. Mar. 13, 1862 datestamp and marked “Found at Manassas”, Kilbourne Part One, Siegel Sale 1186, lot 589
- 7) Cover with 10c Die B barely tied by town datestamp, possibly not originating, ex Kohn (Siegel Sale 382, lot 1470)

As a Colonel, Harry T. Hays was the original commander of the 7th Louisiana Volunteers, which was called the Pelican Regiment. Although composed of farmers, laborers and clerks, the Louisiana 7th Regiment was described as a “crack regiment” by Gen. Richard Taylor. Hays went on to become a General. [Source: [www.panix.com](http://www.panix.com)].

Ex Antrim, from whom the Kilbournes bought the cover privately in 1960 (for \$150). Illustrated in 1959 Dietz Catalog on p. 203 and in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 117 ..... E. 3,000-4,000



## Soldier Designs



1648

- 1648 ☒ **Tudor Hall Va. Oct. 12, 1861.** Circular datestamp with "PAID 10" straightline handstamp on cover to Kirksey's Crossroads S.C. with **Mounted Dragoon, Sword, Verse**, "**Remember Bethel, Sumpter & Manassas**" and "**Forti Et Fideli Nil Difficile**" Mottos Patriotic design (SM-1, Verse 23, Mottos 63 and 35), manuscript "Via 96" at lower left of unknown meaning, reduced at right just into end of address, slight overall soiling and edgewear, Very Fine appearance and a scarce version of this design with two different mottos, the one below the design means "Nothing difficult for the faithful" ..... E. 400-500



1649

- 1649 ☒ **Winchester Va. Aug. 17.** Double-circle datestamp with "Due" and "10" handstamps on lady's small **embossed cover depicting anchor, lines and pulleys**, with light brown **General P. G. T. Beauregard Three-Quarter Portrait in Oval Patriotic design (MS-1)**, addressed to Dayton Va., soldier's endorsement at right, cleaned and edges restored, accompanying certificate states flaps added but we disagree, Very Fine appearance and rare, this design is one of the few embellished on embossed envelopes, the maritime design of the cover is itself very rare, ex Packard and Everett, with 1994 C.S.A. certificate ..... E. 750-1,000



1650

- 1650 ☒ **Orange C.H. Va. Nov. 30 (1862).** Partly clear strike of circular datestamp with manuscript "Due 10" on small yellow soldier's endorser cover to Germantown N.C. with **blue General P.G.T. Beauregard Three-Quarter Portrait in Oval Patriotic** design (MS-1), tiny tear at top and nick at right

VERY FINE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THIS GENERAL BEAUREGARD PATRIOTIC DESIGN IN BLUE.

The MS-1 Beauregard Patriotics, normally found in red or brown, are the only designs that state his name. SN-4 and SN-5 also depict what appears to be Beauregard but his name is not stated. This example in blue is a great rarity and one of only two recorded. The other example, bearing a 5c Blue Lithograph, was offered in Kilbourne Part One (Siegel Sale 1186, lot 627).

Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 126. Ex Thayer  
..... E. 1,500-2,000



1651

- 1651 ☒ **Lynchburg Va. Dec. 15.** Clear strike of circular datestamp in **blue**, matching "DUE 10" straightline handstamp on cover to Providence Miss. with **red General P. G. T. Beauregard Three-Quarter Portrait in Oval Patriotic** design (MS-1), soldier's endorsement at bottom, slightly reduced at right, fresh and Very Fine, a choice example of this Beauregard Patriotic design, illustrated in 1959 Dietz on p. 203 and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 125, ex Antrim, Dietz backstamp..... E. 750-1,000



## General Issues

### Hanging Lincoln Cartoon Patriotic



1652

- 1652 ✉ **5c Green, Stone A-B (1c).** Large even margins, tied by bold strike of blue "Nashville Ten. Jan. 1" (1862) circular datestamp with slug for year date on **Hanging Lincoln Cartoon** cover (MS-4) to Chattanooga Tenn., expertly repaired edge fault at top, stamp with light diagonal crease

VERY FINE APPEARANCE. ONLY TWELVE EXAMPLES OF THE CELEBRATED HANGING LINCOLN ENVELOPE ARE RECORDED. AN OUTSTANDING AND HISTORIC CONFEDERATE PATRIOTIC.

The Hanging Lincoln design is widely recognized as the most distinctive of all Civil War patriotics. In this extraordinary cartoon, President Lincoln is hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads "Abe Lincoln the destroyer. He once split Rails. Now he has split the Union." To the left and right is the caption "The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted" (there is a spelling correction from "diposed" to "deposed"). Standing beside Lincoln is a mustachioed Winfield Scott, labeled "Old Fuss n Feathers", dropping his sword and exclaiming "My glory is gone for ever." On the ground is the Union flag, captioned "The stars and stripes lie in the dust, Never to rise." A star at left has the caption "The southern star is rising" and the Confederate 11-Star flag towers above with the caption "The stars and bars shall for ever wave triumphant." Along the bottom is the imprint "Copyright claimed. HM & WC Box 417 Nashville Tenn." Despite continuing investigation, we have been unable to uncover the identity of the publishers "HM & WC."

There are twelve genuine Hanging Lincoln cartoon envelopes, all used within the Confederacy. They are (listed in date order): 1) Jul. 25, 1861, Marshall Tex. Paid 10, Kilbourne Part One (Siegel Sale 1186, lot 558); 2) Aug. 21, 1861, Nashville Ten., two 5c provisionals, ex Kimmel, Myers, Rudy, D.K. Collection (Siegel Sale 1022, lot 1066), **offered as lot 1510 in this sale**; 3) Aug. 30, 1861, Athens La. "Paid X", ex Hall (Siegel Sale 840, lot 27); 4) Nov. 2, 1861, Bowling Green Ky., ex Dr. Green, Schwartz (Siegel Sale 981, lot 4154); 5) Jan. 1, 1862, Nashville Ten., 5c Olive Green (Siegel Sale 933, lot 978), **the cover offered here**; 6) Jan. 4, 1862, Nashville Ten., 5c Olive Green; 7) Feb. 20, 1862, Cumberland Gap Ten., manuscript Paid 5, ex Boshwit (Siegel Sale 940, lot 462); 8) Apr. 15, 1862, Cartersville Miss., manuscript Due 5, ex Dr. Brandon (Siegel Sale 1087, lot 110); 9) Apr. 15, 1862, Camden Miss., 10c Rose, to Mrs. Mary Burns, Oso Tex., Kilbourne Part One (Siegel Sale 1186, lot 709); 10) Jun. 24, 1862, Camden Miss., 10c Rose, to Mrs. Mary Burns, Oso Tex., same correspondence as No. 9 (Siegel Sale 1063, lot 2208); 11) date unknown to West Union S.C., manuscript Due 5; and 12) privately carried and not postally used. In addition, there is a genuine envelope with fake markings and a stamp added. .... E. 10,000-15,000

## Davis Medallion Designs



1653

- 1653 ☒ **5c Green, Stone 1 (1).** Horizontal pair, light vertical creases and right stamp pre-application crease, tied by light strike of Tudor Hall Va. circular datestamp cancel on cover to Natchez Miss. with **Three-Color Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic design in red, blue and black (JD-1A)**, some small edge nicks and tiny tear at top, missing half of backflap

VERY FINE. AN EXTREMELY RARE THREE-COLOR JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN.

Although Jefferson Davis Medallion covers are relatively available due to widespread use at the beginning of the war, the design is rarely found with three colors or with multi-color flags..... E. 2,000-3,000





1654

- 1654 ☒ **5c Green, Stone 1 (1).** Horizontal pair, ample margins to just touched, rich color, tied by blue "Norfolk Va." double-circle datestamp with unclear date on cover to Lauderdale Station Miss. with bright purple **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic design** (JD-1A), cover skillfully cleaned, mended flap tears

EXTREMELY FINE APPEARING JEFFERSON DAVIS MEDALLION PATRIOTIC COVER FRANKED WITH THE DAVIS FIRST GENERAL ISSUE.

Confederate No. 1 is rarely found on Davis Medallion covers, which were used primarily before release of the General Issue.

Ex Hill. With 1999 C.S.A. certificate ..... E. 3,000-4,000

1655



- 1655 ✉ **10c Dark Blue, Hoyer & Ludwig (2b).** Clear margins to touched, rich color, tied by “Tudor Hall Va. Feb. 22” circular datestamp on yellow cover to Natchez Miss. with bronze **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic design** (JD-1A), small surface cover scrape barely scuffs stamp at bottom, slightly reduced at left

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE 10-CENT BLUE LITHOGRAPH ON A BRONZE JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

The 10c Blue Lithograph is very rare on a Davis Medallion cover. There are probably fewer than five in existence. This example with the bronze design is particularly striking.

Ex “Tara” ..... E. 2,000-3,000

1656



- 1656 ✉ **10c Blue, Paterson (2).** Large even margins all around, rich color, tied by “Winnsboro C.H. S.C. 2 Apr.” circular datestamp on cover to Lexington Miss. with purple **Jefferson Davis Medallion, 10-Star Sunburst and Verse Patriotic design** (JD-1B, Verse 46), missing backflap and some minor soiling, small mended spot not affecting stamp or design

EXTREMELY FINE 10-CENT BLUE PATERSON STAMP ON AN ATTRACTIVE JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

The 10c Blue Lithograph is very rare on a Davis Medallion cover. There are probably fewer than five in existence..... E. 2,000-3,000





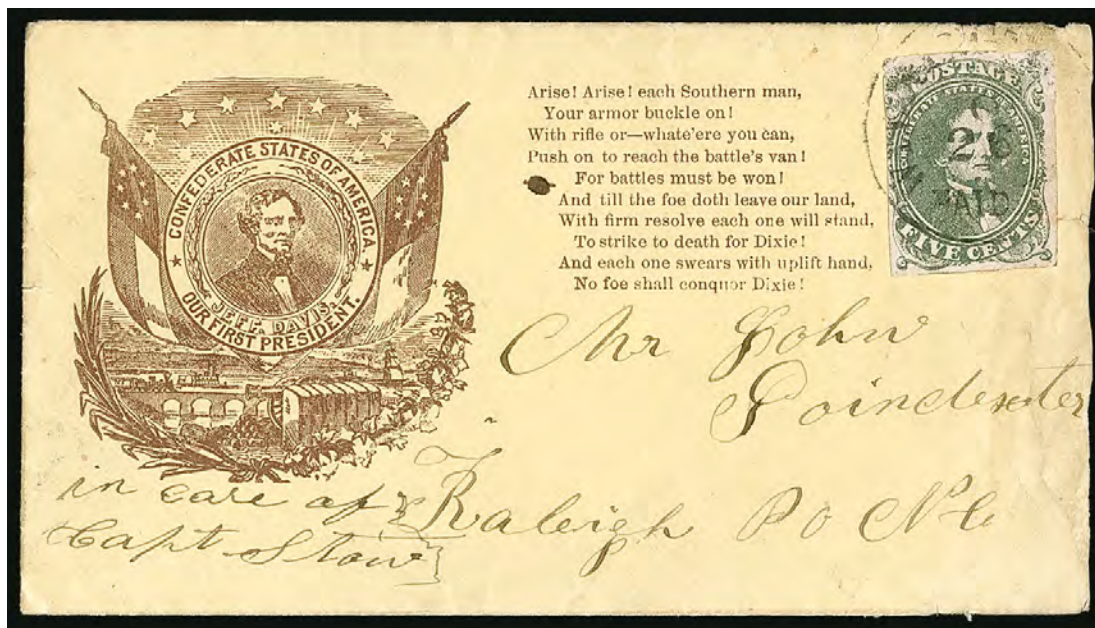
1657

- 1657 ☒ **10c Blue, Die A, 20c Green (11, 13).** Two matching covers to Miss Felicia Chapman at Tuscaloosa Ala. from her cousin John F. Wilkerson, in the field with the 6th Tennessee Regiment, Army of the Tennessee, both with matching blue **Jefferson Davis Medallion, 7-Star Flags, 10-Star Sunburst and Verse Patriotic** design (JD-1B, Verse 53), 10c with blurry strike of what is likely Army of the Tennessee field cancel, 20c with corners clipped and tied by Atlanta Ga. circular datestamp, with original letter datelined near Atlanta, May 28, 1864, outstanding lengthy war and political commentary (see below for an excerpt), both covers with toning and staining, 10c cover with small edge tears

FINE APPEARING MATCHING PAIR OF JEFFERSON DAVIS MEDALLION PATRIOTIC COVERS, BEARING THE 10-CENT AND 20-CENT ENGRAVED ISSUES AND WITH OUTSTANDING WAR CONTENT.

The letter accompanying the 20c cover has fascinating commentary on the sender's life in the Army of the Tennessee, with descriptions of battles and skirmishes and the recent completion of a raid on the rear of the Union Army. It is also strong with opinions and fervent patriotic spirit, including "I think that if our soldiers only resolved to dare & brave the dangers of the field, with the assistance of a just & merciful God, peace will crown our labors & hardships before many months elapse. As much as I desire the war to close, I am for fighting to the bitter end, until the Yankee Government grants us everything we ask for, & acknowledge the Southern Confederacy as on the 1st nations of the earth."

Acquired privately from Scott Gallagher in 1976. Accompanied by a typed transcript of the letter. 20c cover illustrated in 1986 Dietz on p. 231 and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 119..... E. 2,000-3,000



1658

- 1658 ☒ **5c Green, Stone 2 (1).** Ample margins on three sides, just in at left, small faults including corner crease, tied by partly readable strike of "Wilmington N.C. ? 26 Paid" circular date-stamp on yellow cover to Raleigh N.C. with brown **Jefferson Davis Medallion, 7-Star Flags, 10-Star Sunburst and Verse Patriotic** design (JD-1B, Verse 4), couple short edge tears, otherwise Very Fine, scarce combination of the Jefferson Davis Patriotic design and the Davis First Issue stamp, ex Everett..... E. 1,000-1,500





1659

- 1659 ☒ **5c Green, Stone 1-2 (1).** Full margins to touched at top, tied by “Warrington Fla. Feb. 8” (1862) circular datestamp on yellow cover to Talladega Ala. with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-2), without the allegorical background scene, barely reduced at right where opened, stamp has small stain spot and tiny trivial flaws

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN WITHOUT THE ALLEGORICAL BACKGROUND SCENE. PARTICULARLY DESIRABLE USED FROM FLORIDA.

This design is one of the rarest of the Jefferson Davis Medallion Patriotics. It has 11 stars in both the flags and the sunburst. It omits the bridge, cannon, train, steamboat and cotton bale allegorical scene below the medallion, which is found on most of the other Davis designs (JD-1 thru JD-3). This is one of only two recorded Florida uses of this design, the other offered in lot 1546.

Ex Antrim, Finney and Dr. Briggs. Illustrated in Briggs's *Florida Postal History During the Civil War* on p. 254..... E. 4,000-5,000



1660

- 1660 ✉ **5c Blue, Stone 2 (4).** Ample to full margins, deep rich color, tied by "Corinth Miss. Apr. 15" (1862) circular datestamp on cover to Pontotoc Miss. with **Jefferson Davis Medallion, 11-Star Flags, 12-Star Sunburst and Verse Patriotic** design (JD-1C var, 12-Star Sunburst unlisted, Verse 26), stamp with faint corner crease, cover missing most of backflap with small edge tears and small repair at lower right, Very Fine appearance and a scarce use of the Jefferson Davis 5c Blue issue on a Davis Medallion Patriotic cover, ex Meroni ..... E. 1,000-1,500

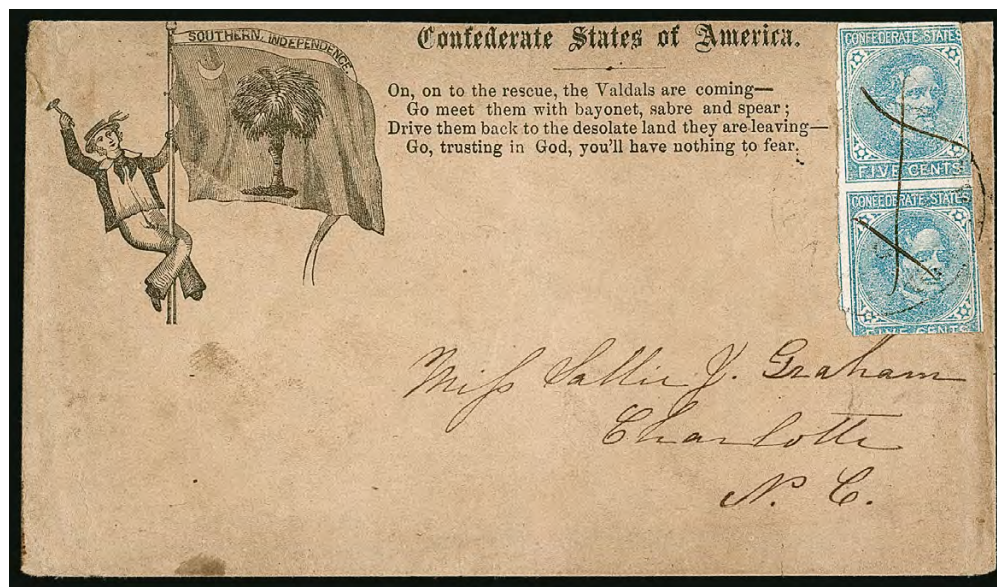




1661

- 1661 ☒ **5c Olive Green, Stone A-B (1c).** Large margins, rich color, tied by "Horn Lake Miss. Jan. 3" (1862) circular datestamp on cover to Yazoo City Miss. with blue **Jefferson Davis Medallion, 11-Star Flags, Sunburst and Verse Patriotic** design (JD-1C, Verse 48), some mended tears, toning and scotch tape stains removed from upper left, central file fold, stamp with corner crease at top right, Very Fine appearance, a desirable Jefferson Davis Medallion Patriotic with the Davis First Issue, ex Matz and Dr. Brandon ..... E. 1,500-2,000

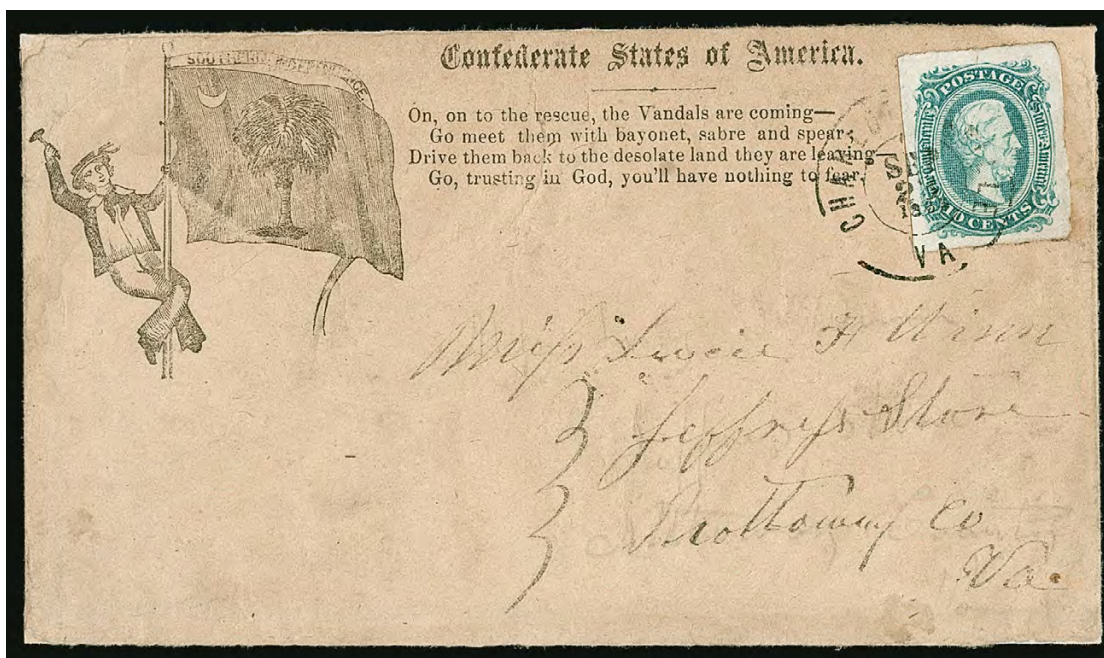
### State Designs



1662

- 1662 ☒ **5c Blue, Local (7).** Vertical pair, margins to in, manuscript "X" cancels and tied by illegible strike of town cancel (possibly Rutherfordton N.C.) on manila cover with **South Carolina Sailor Nailing Palmetto Flag to Pole, "Confederate States of America" and Verse Patriotic** design (FSC-2, Verse 30, Slogan 24), "Southern Independence" slogan in ribbon above flag, addressed to Charlotte N.C. with manuscript "Webbs Ford P.O. N.C. Dec. 23d, 1862" on backflap, Fine, a scarce and wonderful Patriotic design, Dietz recorded only nine uses, ex MacBride ..... E. 750-1,000





1663

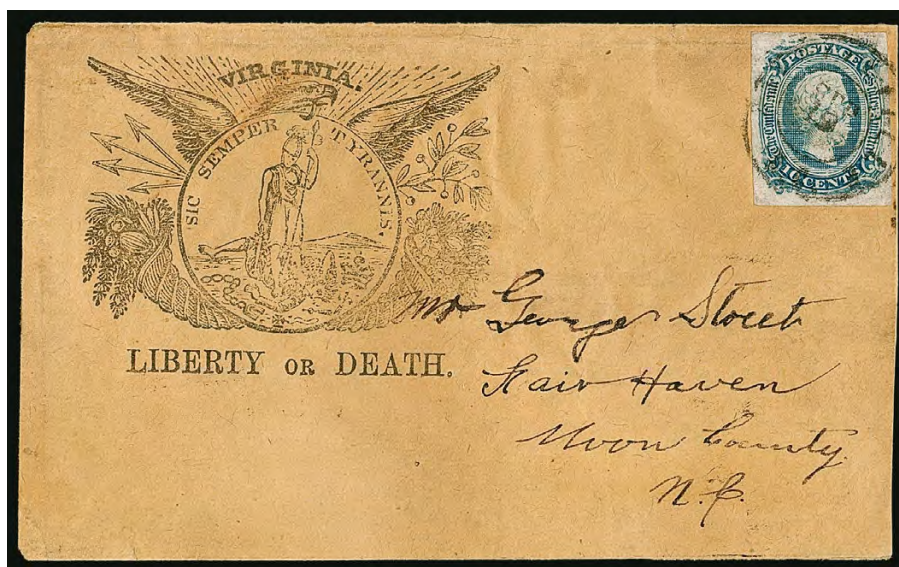
- 1663 ☒ **10c Blue, Die A (11).** Huge margins all around, tied by “Charlottesville Va. Sep. 23, 1863” double-circle datestamp on oatmeal cover to Jeffrey’s Store Va. with **South Carolina Sailor Nailing Palmetto Flag to Pole, “Confederate States of America” and Verse Patriotic** design (FSC-2, Verse 30, Slogan 24), “Southern Independence” slogan in ribbon above flag, some corner wear and flap reattached, light pencil markings in address, Extremely Fine Gem stamp on an attractive Patriotic cover, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 93..... E. 1,000-1,500



1664

- 1664 ☒ **10c Blue, Die A (11).** Vertical pair, large margins, tied by “Cullpepper C.H. Va.” circular datestamp on oatmeal cover to Bestland Va. with **South Carolina Sailor Nailing Palmetto Flag to Pole and Verse Patriotic** design (FSC-2, Verse 45), “Southern Independence” slogan in ribbon above flag, light wrinkles, light soiling at upper right affecting pair, still Very Fine and rare, this differs from the FSC-2 designs in the prior two lots as it lacks “Confederate States of America” at top (and it has a different verse) ..... E. 1,000-1,500





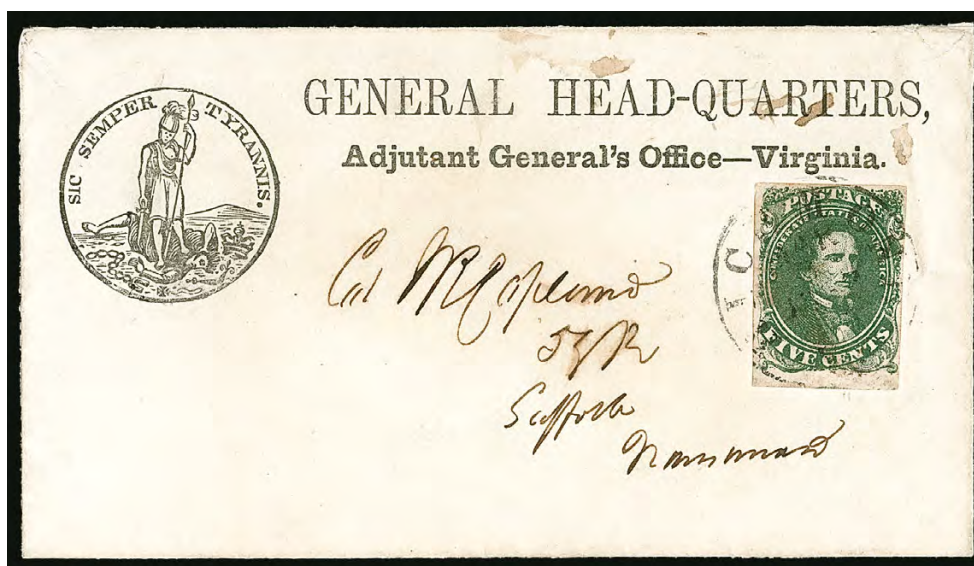
1665

- 1665 ☒ **10c Blue, Die A (11).** Large margins all around, tied by partly clear strike of “Greenville S.C. Sep. 19” double-circle datestamp on buff cover to Fair Haven N.C. with **Virginia State Seal**, “**Sic Semper Tyrannis**” and “**Liberty or Death**” **Motto Patriotic** design (FV-1, Motto 56), seal is set inside the wings of an eagle above horns of plenty, slightly creased at top and reduced at right

VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS OUTSTANDING VIRGINIA PATRIOTIC DESIGN.

“Sic Semper Tyrannis” means “thus always to tyrants”, which John Wilkes Booth yelled out to the audience during the shooting of Lincoln. (Give Me) “Liberty or Death” is of course the famous phrase attributed to Virginian Patrick Henry during the Revolution. All these elements combine to create a striking and unique Patriotic design.

Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 98. Ex Walcott, Judd, Meroni and Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 918) ..... E. 2,000-3,000



1666

- 1666 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear, tied by Richmond Va. circular datestamp on cover to Suffolk Va. with “**General Head-Quarters, Adjutant General's Office — Virginia**” and **State Seal** with “**Sic Semper Tyrannis**” design (S-VA-12 and FV-2), minor small stained spots, still Very Fine ..... E. 500-750

# Confederate Flag Designs

## 9-Star Flag



1667

1667 ☒ **5c Light Blue, De La Rue (6).** Two singles, somewhat irregular separation but intact, right stamp creases, tied by bold “Richmond Va. Jun. 24, 1862” circular datestamp on small neat cover with red and blue **9-Star Confederate Flag Patriotic** design (F9-2A), addressed to Atlanta Ga., lightly cleaned to remove soiling

VERY FINE APPEARANCE. A RARE 9-STAR CONFEDERATE FLAG PATRIOTIC DESIGN WITH THE 5-CENT DE LA RUE TYPOGRAPH.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag design (7 thru 13 stars). They are very rare.

Ex Everett ..... E. 3,000-4,000



## 9-Star Flag



1668

- 1668 ☒ **5c Light Blue, De La Rue (6).** Two, each has ample margins to slightly in, bright shade, minor wrinkling caused by drying gum, tied by "Notasulga Ala. Jul. 12" (1862) circular datestamp on small cover to Troy Ala. with red and blue **9-Star Confederate Flag Patriotic** design (F9-2B), reduced at left, slight wear

FINE EXAMPLE OF THIS RARE CONFEDERATE 9-STAR FLAG, FRANKED WITH THE 5-CENT DE LA RUE TYPOGRAPH ISSUE.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Very few examples of the 9-Star Confederate Flag Patriotic designs are known, some of which have handstamped "Paid" markings and no stamps. This small, choice cover with the 5c De La Rue franking is one of the finest we have encountered..... E. 3,000-4,000

## 9-Star Flag



1669

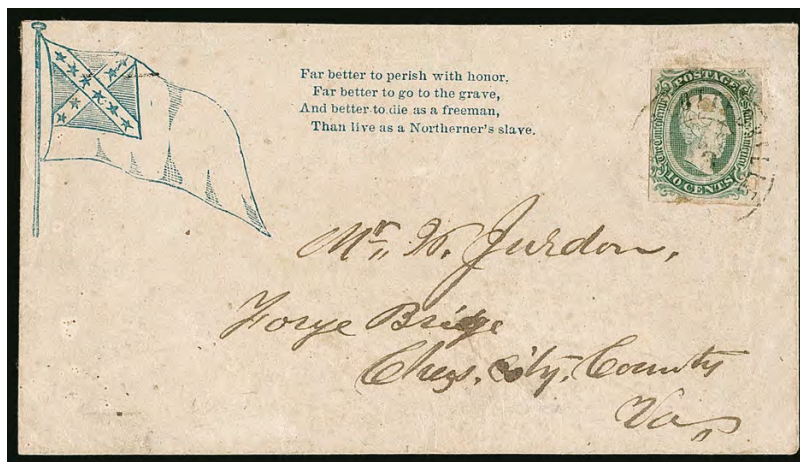
- 1669 ✉ **5c Blue, Local (7).** Horizontal pair, cancelled by grids, without postmark on cover to Plattsburg Miss. with large red and blue **9-Star Confederate Flag with Tassels Patriotic** design (F9-3), edge tears and nicks, slight soiling, backflap reattached

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THIS LARGE FORMAT 9-STAR CONFEDERATE FLAG. ONE OF THE MOST ELUSIVE OF THE FEW RECORDED 9-STAR PATRIOTIC DESIGNS.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars). Surviving examples are rare and are normally found with the F9-2 design. This design, with the large style flag and tassels (F9-3), is on a similar order of rarity to the other listed 9-Star design (F9-1). This 9-Star design is similar to F7-16, F8-12 and F10-14, each of which differ based on the stars (or lack thereof) in the center and corners.

C.S.A. Catalog value \$10,000.00 ..... E. 2,000-3,000





1671



1670

- 1670 ☒ **5c Green, Stone 1-2 (1).** Vertical pair with **sheet margin** at bottom, other sides large to touched at right, tied by "Richmond Va. Jan. 3, 1862" circular datestamp on **lady's small embossed cover with scalloped flap imprinted with red and blue 10-Star Confederate Flag Patriotic design** (F10-3), addressed to Elysian Fields Tex., inconsequential tiny edge nicks

VERY FINE. A SPECTACULAR PATRIOTIC USE WITH THE 10-STAR FLAG PRINTED ON THE FLAP OF A LADY'S EMBOSSED ENVELOPE, FRANKED WITH A PAIR OF THE FIRST GENERAL ISSUE.

The scarcity of stationery in the Confederacy resulted in a wide variety of adversity measures, including the use of wallpaper, printed forms, turned covers and other re-used material for mailing letters. This lady's fancy embossed envelope was employed for such a use, printing the Patriotic flag on the flap. This is a very rare use. Outside of the two examples offered in this sale (see lot 1585 for the other) Power Search lists only one other similar cover, offered back in 1997..... E. 2,000-3,000

- 1671 ☒ **10c Blue, Die A (11).** Tied by Charlottesville Va. double-circle datestamp with unclear date (Jan. 1864 based on letter contents) on blue **10-Star Confederate Battle Flag and Verse Patriotic cover** (F10-10, Verse 10) to Forge Bridge Va., original letter from Captain Louis J. Hawley of the 10th Virginia Cavalry, "Near Ivy Depot Va. Jan. 11th, 1864", fascinating war and **slave content** (see below), stamp with a couple small insect holes, light overall toning

VERY FINE APPEARANCE. AN EXTREMELY RARE CONFEDERATE BATTLE FLAG DESIGN WITH 10 STARS ARRANGED IN A CROSS, WITH AN ORIGINAL LETTER DISCUSSING A SLAVE IN SERVICE TO THE 10th VIRGINIA CAVALRY.

The only other examples we have offered of this design since keeping computerized records were a front only from the Dr. Brandon collection and a similar cover to this one offered in Kilbourne Part One sale (without contents but likely from the same sender). The letter enclosed in this cover has some fascinating war and slave-related content. Captain Hawley is writing to a Mr. Jordan to update him on the condition of his "servant" Edwin. He states that Edwin is a very faithful and good servant and also "well pleased...he says he is glad he was not there when the Yankees came there as they might of taken him away.", Hawley goes on to lament that he heard of the recipient's loss of "6 Negroes & other property" when the Yankees came and states Edwin is anxious to know the names of the "servants" they took. It is clear that this "servant" was a slave, though it is questionable whether or not he was "well pleased" not to have been taken by Union troops. The verse on the cover offers a fascinating contradiction with the letter, as it states "Far better to go to the grave, and better to die as a freeman, than live as a Northerner's slave."

Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 60.... E. 3,000-4,000



1672

- 1672 ☒ **10c Light Milky Blue, Stone Y (2e).** Large to huge margins, pretty pastel color which glows on the dark background, tied by "Greenville N.C. ? 20" circular datestamp on oatmeal cover to Tarboro N.C. with **10-Star Confederate Flag with Blank Streamer and Verse Patriotic** design (F10-11, Verse 5), W. & J. Bonitz imprint, stamp has sealed tears at bottom, cover with sealed tears at top  
VERY FINE APPEARANCE. A BEAUTIFUL AND SCARCE 10-STAR FLAG PATRIOTIC COVER WITH THE 10-CENT LITHOGRAPH FROM STONE Y.

Ex Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 893)..... E. 1,500-2,000



1673

- 1673 ☒ **5c Green, Stone 1-2 (1).** Two, ample to large margins, tied by blue "Norfolk Va. Apr. 7, 1862" double-circle datestamp on buff cover to Centre Ala. with red and blue **10-Star Confederate Flag and Verse Patriotic** design (F10-16, Verse 46), "Sold only by Vickery & Company, Norfolk" imprint, reduced at right and tiny corner repair at top right (not affecting stamp), left stamp with faint margin crease at top

VERY FINE. A COLORFUL AND RARE EXAMPLE OF THIS 10-STAR FLAG PATRIOTIC DESIGN WITH TWO OF THE 5-CENT GREEN FIRST ISSUE LITHOGRAPH.

This is also a scarce Confederate use from Norfolk, which was permanently occupied by Union forces one month after this cover was mailed. We have encountered only a few examples of this design, each used from Norfolk with General Issue stamps, and most are faulty to a far greater degree than the cover offered here. This is also the latest use of this design that we have offered.

Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 60 .... E. 1,500-2,000





- 1674 ✉ **10c Dark Blue, Die A (11b).** Margins to in on three sides, tied by “Savannah Ga. Oct. 16” circular date stamp on cover to Augusta Ga. with **Small 10-Star Confederate Battle Flag with Gold Stars on Crossed Red Stripes Patriotic** design (F10-18), printed on flap, some soiling and mended hole on backflap

VERY FINE APPEARANCE. THIS IS ONE OF THE RAREST CONFEDERATE FLAG DESIGNS. IT IS ONLY KNOWN PRINTED ON THE FLAPS OF TWO COVERS, AND THIS IS THE ONLY ONE OF THE TWO THAT WAS CARRIED IN THE MAILED.

We record (as does the Wishnietsky book) only two examples of this rare design. The other was offered in our sale of the Dr. Brandon collection (Siegel Sale 1087, lot 157) and it was carried privately or by military courier. This cover, with the 10c Engraved Issue, is a great Patriotic rarity.

Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 59 .....  
..... E. 1,500-2,000

- 1675 ✉ **5c Blue, Stone 2 (4).** Large margins to clear at top, rich color, tied by “Bayou Sara La. Apr. 12, 1862” circular date stamp on cover to Hermitage La. with red and blue **10-Star Confederate Flag Patriotic** design (F10-19), “R. Barton, Bayou Sara” imprint, restored and extended at bottom edge where cover was roughly opened

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS 10-STAR FLAG PATRIOTIC DESIGN. A WONDERFUL RARITY MADE MORE DESIRABLE BY THE PRESENCE OF THE 5-CENT BLUE LITHOGRAPH.

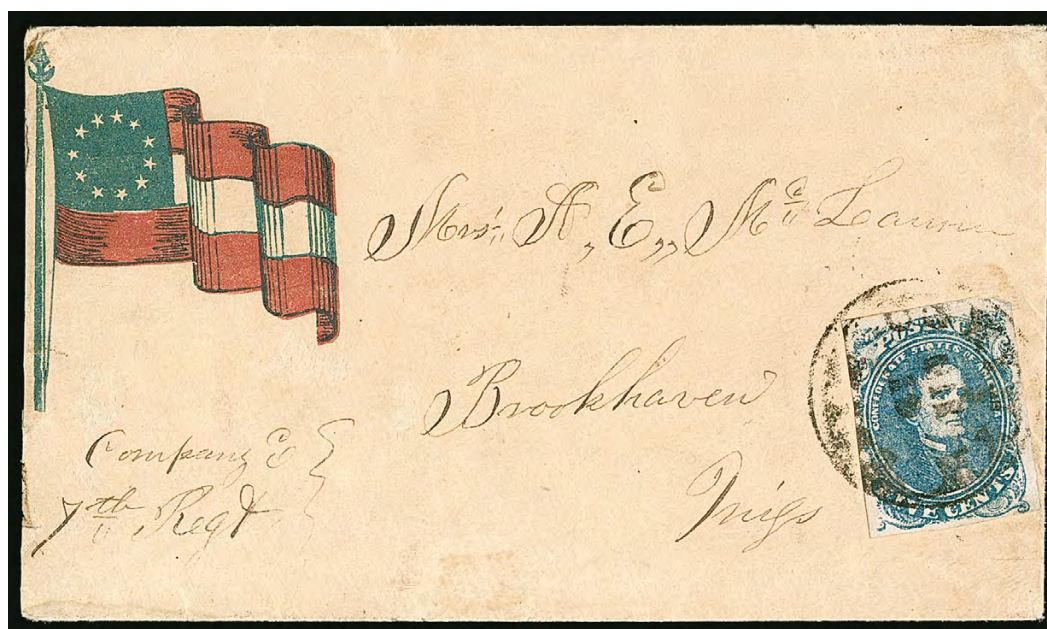
This design is the same as F7-6 and F8-9, with the eighth star added to the center and the 9th and 10th stars added to the top left and bottom right corners. This is also the only design listed with the Barton, Bayou Sara imprint.

Illustrated in C.S.A. Catalog on p. 432 and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 59, where stated “one reported”. C.S.A. Catalog value \$7,500.00...  
..... E. 1,500-2,000



1676

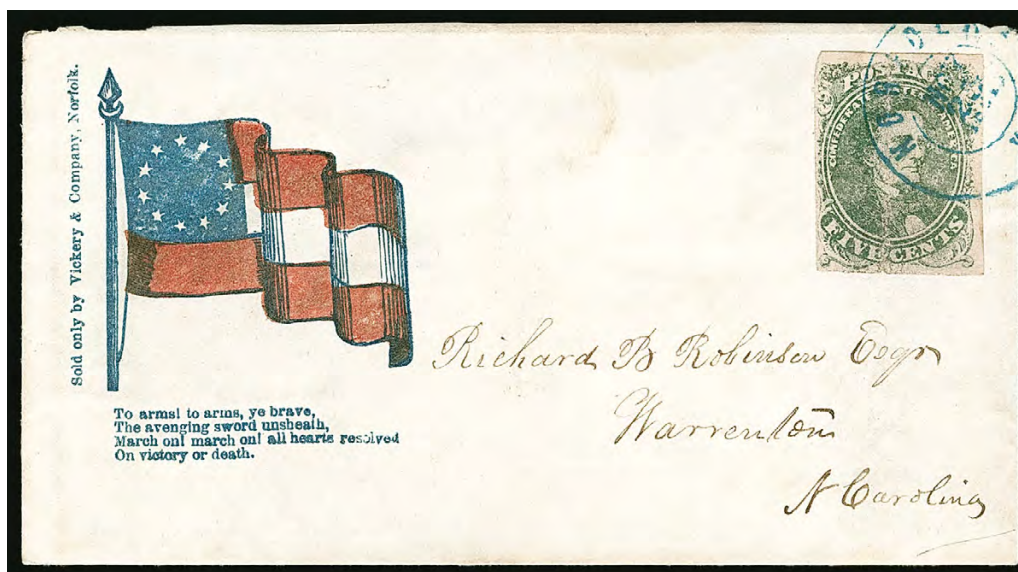
- 1676 ✉ **5c Green, Stone 1-2 (1).** Mostly ample to large margins, trivial flaws, tied by “Warrington Fla, Jan. 3” circular datestamp on small pink cover to Thomaston Miss. with red and blue **11-Star Confederate Flag with Liberty Cap and Tassels Patriotic** design (F11-3), some minor corner soiling, otherwise Very Fine, rare example of this 11-Star design used from Florida, ex Kimmel, where acquired by the Kilbournes in Siegel Sale 492 in 1976 (lot 949) ..... E. 1,000-1,500



1677

- 1677 ✉ **5c Blue, Stone 2 (4).** Ample to large margins, tied by blurry strike of “Corinth Miss. Mar. 19” (1862) circular datestamp on soldier’s endorsed buff cover to Brookhaven Miss. with red and blue **11-Star Confederate Flag Patriotic** design (F11-5), barely reduced at left not affecting design, few small cover scuffs and small scuff on stamp in corner, still Very Fine, scarce use of 5c Blue Lithograph on Confederate Flag Patriotic cover, ex Meroni ..... E. 1,000-1,500





1678

- 1678 ☒ **5c Green, Stone 1-2 (1).** Ample margins to clear, tied by blue “Norfolk Va. Nov. 23, 1861” double-circle datestamp on small cover to Warrenton N.C. with red and blue **11-Star Confederate Flag Patriotic** design (F11-5), original letter datelined “Camp Ruffin Norfolk Va. Nov. 23th 1861,” stamp with vertical crease, cover missing backflap and with light soiling at top

VERY FINE AND ATTRACTIVE CONFEDERATE FLAG PATRIOTIC COVER WITH THE 5-CENT GREEN GENERAL ISSUE.

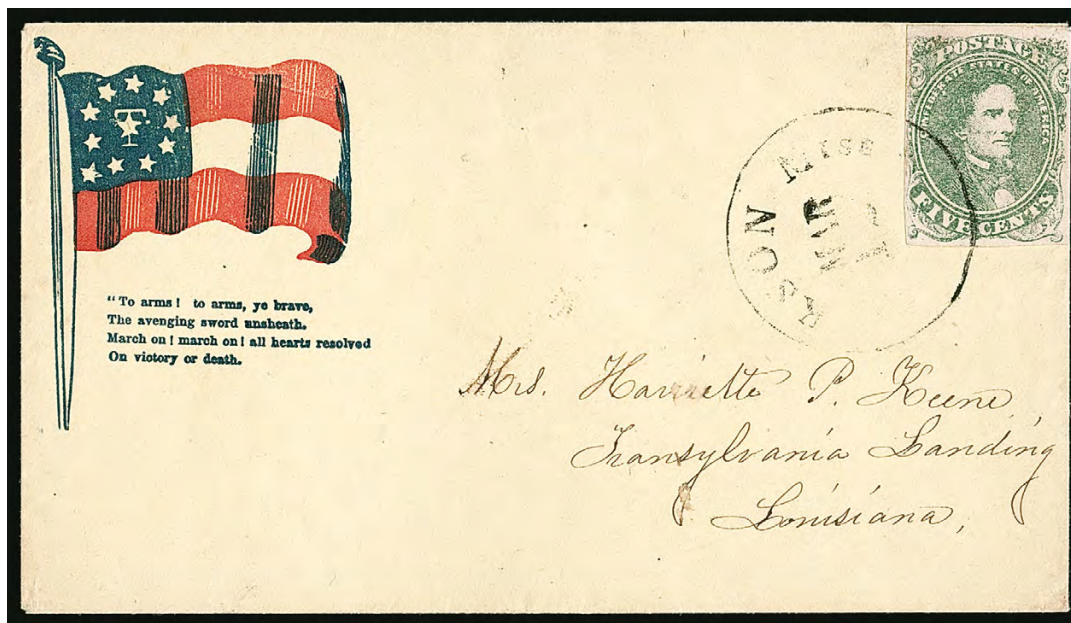
Norfolk was occupied by federal forces beginning in May 1862.

Ex Hart, acquired by the Kilbournes in 1954..... E. 1,500-2,000



1679

- 1679 ☒ **5c Olive Green, Stone 1 (1).** Large to huge margins including portion of adjoining stamp at right, tied by “Memphis Ten. Jan. ?” circular datestamp with unclear date, “ADV.” boxed handstamp on cover to New Orleans with red and blue **11-Star Confederate Flag with “T” for “Tennessee” and Verse Patriotic** design (F11-8, Verse 46), stamp with small margin tear at top, cover with soiling, slightly reduced at right and nicked bottom right corner, otherwise Fine, the 11-Star Flag was created with the admission of Tennessee on July 2, 1861 ..... E. 750-1,000



1680

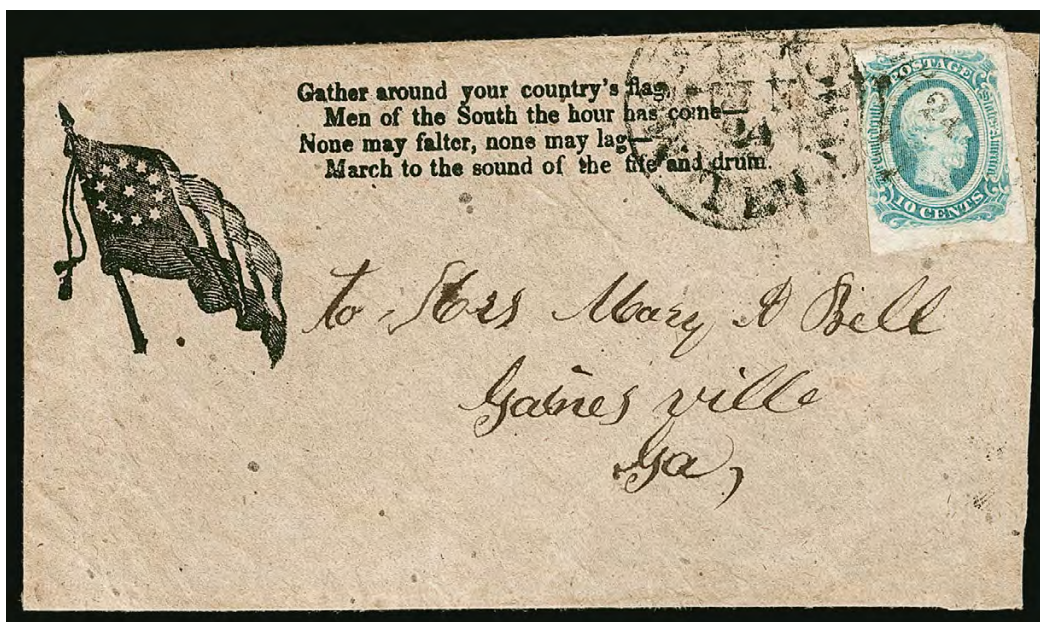
- 1680 ✉ **5c Green, Stone 1-2 (1).** Ample margins to clear, tied by "Jackson Miss. Mar. 12" (1862) circular datestamp on yellow cover to Transylvania Landing La. with red and blue **11-Star Confederate Flag with "T" for "Tennessee" and Verse Patriotic design** (F11-8, Verse 46), bright and pristine

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THIS 11-STAR FLAG WITH "T" FOR "TENNESSEE" PATRIOTIC DESIGN EXTANT — PARTICULARLY DESIRABLE FRANKED WITH THE 5-CENT FIRST GENERAL ISSUE.

The 11-Star Flag was created with the admission of Tennessee on Jul. 2, 1861. Confederate Patriotic covers are rarely found in this fresh condition.

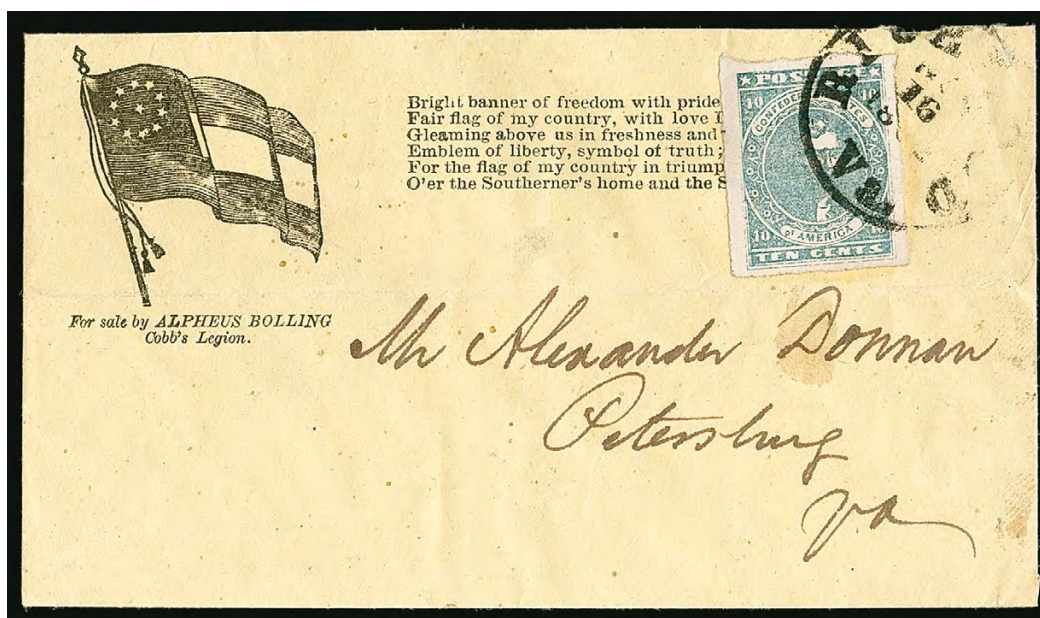
With 1967 C.S.A. certificate signed by Earl Weatherly..... E. 3,000-4,000





1681

- 1681 ☒ **10c Blue, Die B (12).** Large margins to touched at left, tied by blurry strike of “Morgantown Ten. Jun. 24” (1863) circular datestamp on oatmeal cover to Gainesville Ga. with **11-Star Confederate Flag and Verse Patriotic** design (F11-16, Verse 13), some wrinkling and mend along right edge, appears Very Fine, ex Duckworth..... E. 500-750



1682

- 1682 ☒ **10c Blue, Paterson (2).** Huge margins all around, rich color, tied by “Richmond Va. Nov. 16, 1862” circular datestamp on yellow cover to Petersburg Va. with **11-Star Confederate Flag and Verse Patriotic** design (F11-17, Verse 5), “For Sale by Alpheus Bolling, Cobb’s Legion” imprint, horizontal file fold and small tear top right corner

EXTREMELY FINE GEM STAMP ON A VERY FINE 11-STAR CONFEDERATE FLAG PATRIOTIC COVER. A BEAUTIFUL USE OF THE 10-CENT BLUE PATERSON LITHOGRAPH.

Ex Duckworth. Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 76..... E. 2,000-3,000





1683

- 1683 ☒ **5c Blue, Local (7).** Horizontal pair, gum toning and right stamp faulty with piece out of corner, tied by "Richmond Va. Feb. 25, 1863" circular datestamp on cover to Athens Ga. with **11-Star Flag** and "**Hillyer Rifles, Company C, 9th Reg't Ga. Volunteers, Commanded by Capt. Hillyer.**" Patriotic design (F11-17, slogan unlisted)

VERY FINE APPEARANCE. THIS IS A PREVIOUSLY UNRECORDED MILITARY UNIT DESIGNATION ON A PATRIOTIC COVER AND IS BELIEVED TO BE UNIQUE.

This cover was featured in a *Confederate Philatelist* article by Patricia Kaufmann (Jul.-Sep. 2013, p. 15) where she discusses the background of Captain George Hillyer, his war and post-war experiences (including his authoring the book *My Gettysburg Battle Experiences*) and new finds from his correspondence (copy accompanies)..... E. 3,000-4,000



1684

- 1684 ☒ **5c Green, Stone 1-2 (1).** Sheet margin at left, other margins to irregular and slightly in at right, pen cancelled and tied by clear strike of "Shieldsborough Miss. Feb. 18" (1862) circular datestamp on red and blue **11-Star Confederate Flag with Spear Patriotic** design (F11-18), "L. E. Pradat, Gothic Store" imprint, expertly restored along edges including top of spear colored in, soiling removed, Very Fine appearance, a rare Patriotic design, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 76 ..... E. 750-1,000





1685

- 1685 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to touched, light diagonal crease, tied by Mobile Ala. 1862 double-circle datestamp on small cover to Lynchburg Va. with **Stencil 11 or 12-Star Confederate Flag Patriotic** design (C.S.A. Catalog unlisted), design is incompletely applied so unclear exactly how many stars it contains, Very Fine and most unusual ..... E. 400-500



1686

- 1686 ☒ **5c Light Blue, De La Rue, 5c Blue, Local (6-7).** Singles of each, manuscript “X” cancels and tied by “Forestville N.C. Jan. 9” circular datestamp on buff cover to Culpeper C.H. Va. with red and blue **12-Star Confederate Flag Patriotic** design (F12-2), “care of” military endorsement at bottom, missing backflap and London Print stamp with corner crease, still Very Fine, an unusual use with both of the 5c Typographs, showing them side-by-side dramatically demonstrates the difference in print quality, ex Kimmel, where acquired by the Kilbournes in the 1976 sale of his collection (Siegel Sale 492, lot 965)..... E. 1,000-1,500

1687



- 1687 ☒ **5c Green, Stone A-B (1).** Ample to large margins except nicked at upper right, small flaws, tied by "Yorktown Va. Oct. 31" (1861) circular datestamp on cover to Winchester N.C. with red and blue **12-Star Confederate Flag Patriotic** design (C.S.A. Catalog unlisted), crudely printed design with 10-Star flag (F10-3) modified with the addition of two stars in field at right (representing Tennessee and Missouri)

VERY FINE. AN EARLY USE OF THE FIRST GENERAL ISSUE ON A BEAUTIFUL CONFEDERATE FLAG PATRIOTIC COVER.

We have offered examples of this flag design with 6-point stars (F10-3), but this modified 12-Star version is exceedingly rare (it should be listed as F12-7).

Ex Freeman ..... E. 1,500-2,000

1688



- 1688 ☒ **5c Green, Stone 1-2 (1).** Tied by blue "Christiansburgh Va. Apr. 7" (1862) circular datestamp on cover to Olin N.C. with blue **13-Star Confederate Flag with Liberty Cap and Tassels Patriotic** design (F13-1 variety, alignment of stars differs), stamp with diagonal crease, cover and stamp with scattered toning, appears Fine, this is a very rare design in any color — particularly in the monochrome blue — the only other examples we have encountered are in red and blue (including the cover offered in lot 1629), ex Everett, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 84 ..... E. 750-1,000





1689

- 1689 ☒ **10c Blue, Die A (11).** Large margins to clipped at bottom left corner barely into design, light corner crease, tied by Taylorsville Va. circular datestamp with unclear date on cover to Lincolnton N.C. with blue **13-Star Confederate “White Jackson Flag”** and Verse Patriotic design (F13-4B, Verse 10), smaller style than F13-4A and without the shading in the folds, minor overall soiling

VERY FINE APPEARING EXAMPLE OF THE RARE SMALLER “WHITE JACKSON FLAG” DESIGN WITH STARS ARRANGED IN A CROSS. DESIRABLE USED WITH THE 10-CENT ENGRAVED GENERAL ISSUE.

The second national Confederate flag, also known as the “White Jackson Flag” and “Stainless Banner” was introduced after its adoption by the Confederate government on May 1, 1863. Very few examples are known on Patriotic covers, as by 1863 paper shortages and printing expenses vastly decreased the usage of Patriotic covers. This “Far better to perish with honor...Than live as a Northerners slave” verse is one of a very few that makes reference to slaves or slavery. The sentiment expressed here is ironic.

Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 87. With 1988 C.S.A. certificate ..... E. 2,000-3,000

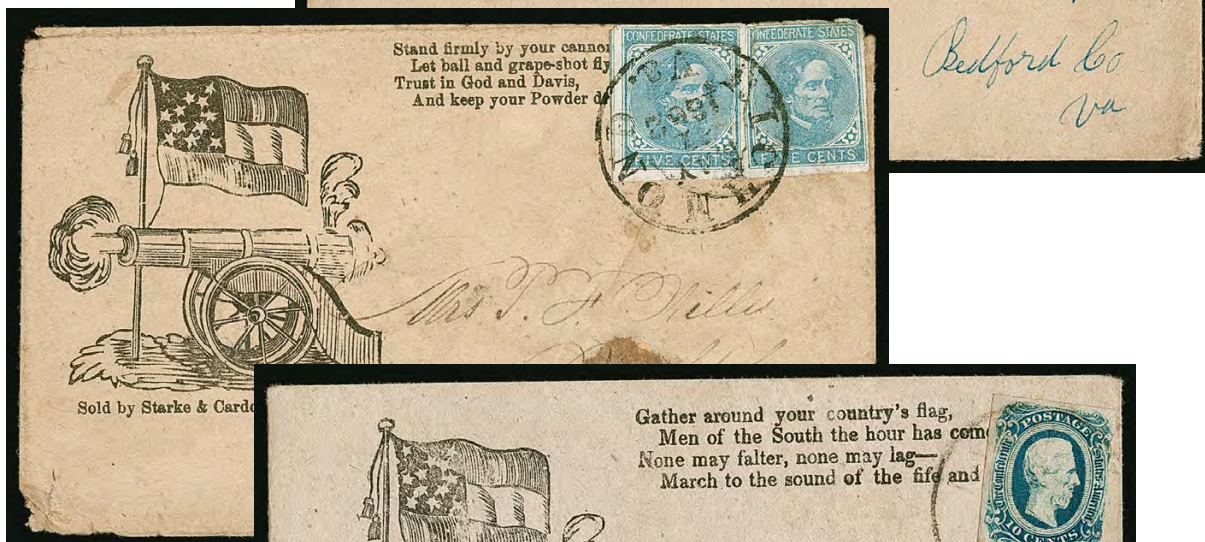
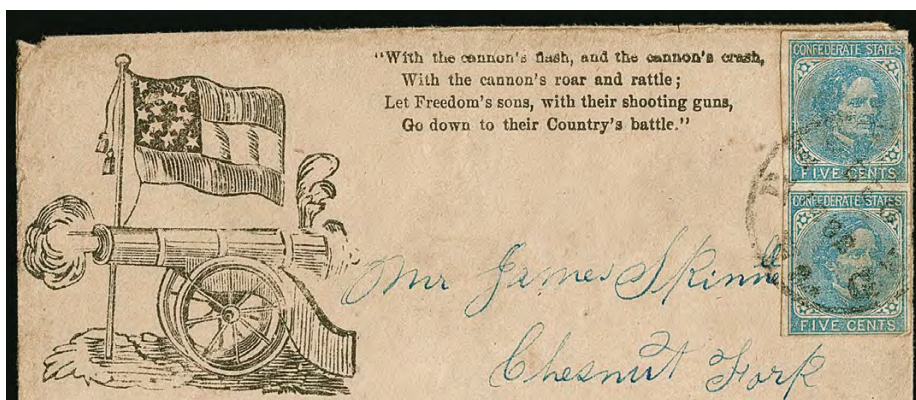


1690

- 1690 ☒ **3c Rose (65).** Straddle-pane margin at right, tied by blue grid, matching “Louisville Ky. Dec. 17, 1861” double-circle datestamp on buff cover to Oaks Wis. with red **13-Star “Excelsior” Flag Pro-Southern Patriotic** design (C.S.A. Catalog unlisted), Very Fine, an extremely rare design which is not known used with Confederate postage, but is regarded as a Confederate Patriotic design due to the 13 stars — believed to represent Kentucky as the 13th Confederate State, ex West and Schwartz, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 89..... E. 1,500-2,000

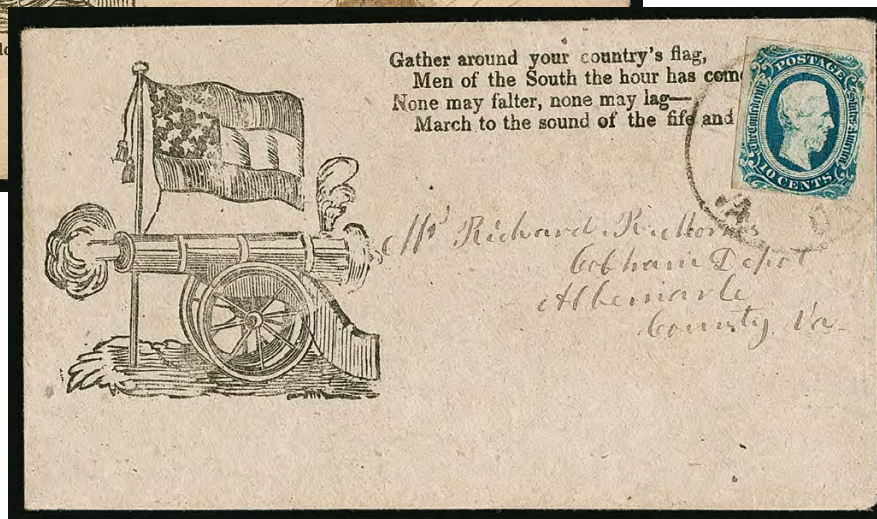
## Flag and Cannon Designs

1691



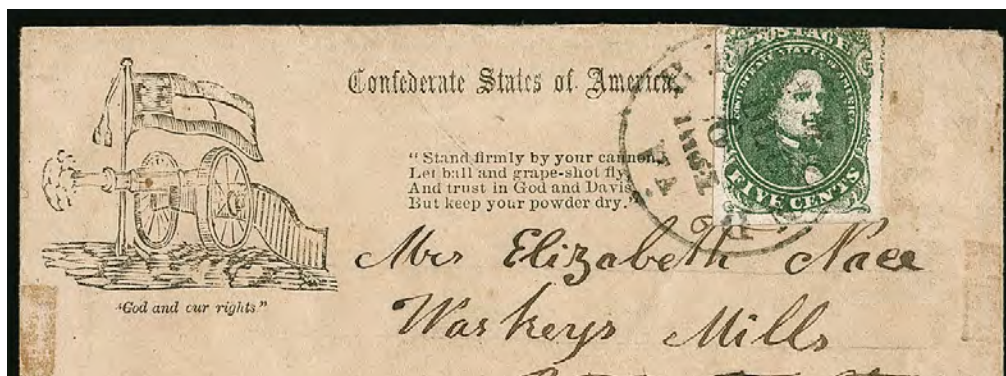
1692

1693



- 1691 ☒ **5c Blue, Local (7).** Vertical pair, tied by “Richmond Va. Dec. ? 1862” circular datestamp on oatmeal cover to Chestnut Fork Va. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1C, Verse 56), pair with faint vertical crease at right from placement near edge, light gum toning in margins, appears Very Fine, one of the earliest acquisitions by the Kilbournes in 1949 ..... E. 500-750
- 1692 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, tied by “Richmond Va. May ? 1, 1862” circular datestamp on oatmeal cover to Columbia Co. Ga. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1C, Verse 39), Starke & Cardozo Richmond imprint, some edgewear and old tape stains on back, stamps with small flaws including creased between, appears Fine, ex Dr. Brandon..... E. 500-750
- 1693 ☒ **10c Blue, Die B, Keatinge & Ball (12).** Rich color, tied by Richmond Va. circular datestamp with illegible date on oatmeal cover to Cobham's Depot Va. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1C, Verse 13), fresh and Extremely Fine use late in the war, Keatinge & Ball issues are scarce on Patriotic covers ..... E. 750-1,000





1694



1695



1696

- 1694 ☒ **5c Green, Stone 1 (1-2).** Deep rich color, large margins to just in at top, light horizontal crease at top, tied by "Richmond Va. Dec. 6, 1861" circular datestamp on oatmeal cover to Waskey's Mills Va. with **12-Star Confederate Flag, Cannon, Verse and "God and Our Rights" Slogan Patriotic** design (CN-3, Verse 39, Slogan 45), small inconsequential tape stains on side edges, still Very Fine use of this design with the first General Issue ..... E. 750-1,000
- 1695 ☒ **10c Blue, Paterson (2).** Large margins to full, tied by "Richmond Va. Sep. 18, 1862" circular datestamp on cover to Mt. Pleasant N.C. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-3, Verse 39), gently cleaned and some minor edge restoration, Very Fine appearance, an attractive use with the 10c Paterson ..... E. 1,000-1,500
- 1696 ☒ **5c Blue, Local (7).** Two singles, tied by "Winchester Va. Oct. 13" double-circle datestamp on **12-Star Confederate Flag, Cannon and Verse Patriotic** cover (CN-3, Verse 39) to Union Springs Ala., edgewear and left stamp light crease, missing backflap, Fine, ex Dr. Brandon ..... E. 300-400



- 1697 ☒ **5c Blue, Stone 2 (4).** Ample margins to just in at left, tied by blue “Petersburg Va. Jun. 23?” circular datestamp on oatmeal cover to Patons Home N.C. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-3, Verse 33), stamp with some slight gum staining, still Very Fine and attractive ..... E. 400-500
- 1698 ☒ **5c Green, Stone 1-2 (1).** Tied by “Pensacola Fla. Nov. 15” (1861) circular datestamp on cover to Warrenton Ga. with red and blue **11-Star Confederate Flag and Cannon Facing Right Patriotic design** with “**Ladies’ Battery, McDuffie Rifles, Pensacola, Fla.**” **Regimental Imprint** (CN-4, unlisted unit designation), “H.P. Hill & Co” (Griffin Ga.) imprint, stamp is faulty but complete, cover barely reduced at left
- AN EXTREMELY RARE EARLY REGIMENTAL CONFEDERATE FLAG AND CANNON PATRIOTIC COVER FROM PENSACOLA, FLORIDA. THE “LADIES’ BATTERY, McDUFFIE RIFLES” IMPRINT MAY BE UNIQUE.
- This scarce design depicts a cannon that is facing right and not firing, unlike other Cannon designs that face left and are shown firing. We have sold only a few other examples of this design, each from Pensacola with a regimental imprint. This imprint, which is unlisted in the C.S.A. Catalog, is the only example we have encountered and may well be unique. It originates from McDuffie’s Rifles of the the Georgia Regiment. The reference to Ladies’ Battery is extremely unusual — in Georgia the “Ladies’ Gunboat” or “Ladies’ Ram” was designed to prevent a U.S. naval attack.
- Ex Bogg ..... E. 1,500-2,000
- 1699 ☒ **5c Blue, Stone 2 (4).** Margins to irregular and in at right, manuscript cancel on brown rose envelope without postmark to Lynchburg Va. with **Cannon and Verse Patriotic design without Confederate flag** (CN-5, Verse 30), tears and small mended nicks at right, stamp has creases, Fine appearance, a presentable example of this extremely rare Cannon Patriotic design, a Power Search review did not locate another example, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 104 with the statement “one reported”, though the C.S.A. Catalog illustrates another example, ex Gallagher, Everett and “Old Oak”, where acquired by the Kilbournes in a 1983 Siegel sale, C.S.A. Catalog value \$5,000.00..... E. 500-750



# Tent and Flag—Soldier Designs



1700

- 1700 ☒ **5c Green, Stone 1-2 (1).** Full margins to irregular and just in at bottom, tied by “Pensacola Fla. Feb. 7” (1862) circular datestamp on cover to Fernandina Fla. with red and blue 11-Star Confederate Flag, Tent and “Capt. Myer’s Company. 1st Florida Regiment” Imprint Patriotic design (TF-1, Slogan 16), T. S. Reynolds Atlanta Ga. imprint, reduced at left barely into tent design

VERY FINE AND HIGHLY EXHIBITABLE EARLY REGIMENTAL PATRIOTIC COVER FROM PENSACOLA, SENT WITHIN FLORIDA. AN OUTSTANDING CONFEDERATE PATRIOTIC USE.

Ex Dr. Briggs and illustrated in his *Florida Postal History During the Civil War* on p. 213  
 ..... E. 2,000-3,000



1701

- 1701 ☒ **5c Green, Stone 1-2 (1).** Ample to full margins, tied by “Fredericksburg Va. Jan. 12” (1862) circular datestamp on cover to Cox’s Mills N.C. with **Mounted Dragoon, Sword, Verse** and “Forti Et Fideli Nil Difficile” Motto Patriotic design (SM-1, Verse 21, Motto 35), missing backflap and tiny tear at top of cover, Very Fine and nice condition for a Confederate Patriotic cover, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 109, ex MacBride and Muzzy, the motto means “Nothing difficult for the faithful” ..... E. 750-1,000



- 1702 ☒ **5c Blue, Local (7).** Horizontal pair, ample margins to just in at right, tied by "Salem Va. Feb. 28" circular datestamp on cover to Hightown Va. with **Mounted Dragoon, Sword, Verse and "Forti Et Fideli Nil Difficile" Motto Patriotic** design (SM-1, Verse 45, Motto 35), manuscript "Via Staunton" at bottom left, missing most of backflap and small mend at top, Very Fine appearance, purchased privately from Robert A. Siegel at SIPEX in 1966, the motto means "Nothing difficult for the faithful" ..... E. 400-500



1703

1704



- 1703 ☒ **5c Blue, Stone 2 (4).** Margins to just in, horizontal wrinkle, cancelled by small manuscript "X" with matching "Clayton N.C. Apr. 18" postmark on oatmeal cover to Moffitt's Mills N.C. with **Single Standing Soldier and Verse Patriotic** design (SN-2, Verse 34), the uniform in the style of the 1820's, W. & J. Bonitz, Goldsboro N.C. imprint, reduced at left not affecting the design or imprint, Fine, both of the two reported examples of this design are franked with the 5c Blue Lithograph, affixed in the same orientation, with manuscript "X" cancels and to the same addressee — the other example (without manuscript postmark) was offered in Kilbourne Part One (Siegel Sale 1186, lot 626), another example which we identified as SN-2 in our 2014 sale of the Dr. Brandon collection is actually SN-3 — illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 111, ex Weatherly, Everett and "Old Oak", where acquired by the Kilbournes in 1983 (Siegel Sale 619), with 1972 C.S.A. certificate signed by Billy Matz ..... E. 1,000-1,500
- 1704 ☒ **10c Light Blue, Paterson (2a).** Large margins except faulty bottom left corner, cancelled by two small pen strokes on buff cover to Enterprise Miss. with **Single Standing Continental Soldier and "We will face the foe upon this field" Verse Patriotic** design in ornamental border (SN-3, Verse 49), overall soiling, some professional restoration including flap reattached, repair at center into address which is strengthened, Very Fine appearance, the only example of this design we have encountered, ex Bogg ..... E. 500-750





1705

- 1705 ☒ **10c Blue, Die B (12).** Large margins to slightly irregular at top right corner but well clear of design, beautiful color, tied by "Chattanooga Tenn. Jul. 18, 1863" circular datestamp on gray cover to Conwayboro S.C. with **"For Land & Life, Children and Wife" Soldier and 11-Star Confederate Flag Patriotic** design (SN-4), depicts an officer in uniform holding a saber in one hand and flag in other, faint dampstain at top left

VERY FINE. AN OUTSTANDING AND RARE CONFEDERATE PATRIOTIC DESIGN WITH THE 10-CENT ENGRAVED ISSUE.

The uniformed officer in this design resembles General P. G. T. Beauregard (as does SN-5). Among the designs depicting a detailed officer likeness, only MS-1 is actually labeled with Beauregard's name.

Ex Emerson and Duckworth. Purchased by the Kilbournes at auction in 1963 for \$700.00  
..... E. 1,500-2,000



1706

1707

- 1706 ☒ **Enterprise Miss. Jan.? 28 (1863).** Partly clear strike of circular datestamp with "10" in circle handstamp on gray cover to Sadler's Creek S.C. with blue **"For Land & Life, Children and Wife" Soldier and 11-Star Confederate Flag Patriotic** design (SN-4), depicts a Confederate officer (believed to be Beauregard) in uniform holding a saber in one hand and flag in other, pencil 1863 docketing, thinning in portrait with small hole, slight dampstaining and edgewear, appears Fine, this design is rare in blue.. E. 500-750
- 1707 ☒ **Memphis(?) Ten. Aug. 1 (1863).** Blurry strike of double-circle datestamp ties 3c Rose (65) on greenish-gray cover to Levonia O. with bright yellow **"For Land & Life, Children and Wife" Soldier and 11-Star Confederate Flag Patriotic** design (SN-4), depicts a Confederate officer in uniform holding a saber in one hand and flag in other, reduced at right and some staining mostly confined to back, stamp with margin rub at bottom and clipped bottom right corner, otherwise Fine, probably a unique use of this design from Union-occupied Memphis, the uniformed officer in this design resembles General P. G. T. Beauregard (as does SN-5), the combination of the rare yellow design seen here as well as the Union use of a captured Confederate Patriotic design from occupied Tennessee, makes this an almost certainly unique cover, ex Brooks ..... E. 1,000-1,500

1708



- 1708 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, large margins to barely touched at left, bright color, cancelled by slightly faded penstrokes and tied by "Chattanooga Ten. ? 12" circular datestamp on cover to Conwayboro S.C. with **"For Land & Life, Children and Wife" Soldier and 11-Star Confederate Flag Patriotic** design (SN-4), depicts an officer in uniform holding a saber in one hand and flag in other, slight edgewear including small repair at bottom right corner

VERY FINE APPEARANCE. A BEAUTIFUL COMBINATION OF A PAIR OF THE CONFEDERATE FIRST GENERAL ISSUE WITH THE BEAUREGARD PATRIOTIC DESIGN.

The uniformed officer in this design resembles General P. G. T. Beauregard (as does SN-5). Among the designs depicting a detailed officer likeness, only MS-1 is actually labeled with Beauregard's name.

Ex Boshwit and Freeman. Signed Ashbrook. With 2007 P.F. certificate.... E. 3,000-4,000



Both 1709EX

- 1709 ☒ **5c Green, 5c Blue, Stone 2 (1, 4).** Singles of each, 5c Green missing its top third, 5c Blue with heavy vertical crease and couple other small faults, tied together by "Richmond Va. May 5, 1862" circular datestamp on buff cover to Athens Tex. with red and blue **Large Standing Soldier, 12-Star Confederate Flag, "Victory or Death" and "My Country's Freedom" Slogans Patriotic** design (SN-5), 10 Camp St. N.O. imprint, back with manuscript soldier docketing from 4th Texas Regt., missing backflap and edge tears, otherwise Fine and extremely rare **Trans-Mississippi** use of this spectacular design, of which fewer than five are known and all have varying degrees of faults (including another with most of a stamp missing), a different example realized \$8,500 hammer in Kilbourne Part One (Siegel Sale 1186, lot 630), accompanied by an unused example of SN-5 with a different style of slogan at the bottom.....(Photo Ex) E. 1,000-1,500





1710

- 1710 ☒ **10c Blue, Die A (11).** Large margins to clear, brilliant color, tied by "Savannah Ga. Paid Jun. 30" (1863) circular datestamp on cover to Marietta Ga. with "**Southern Confederacy. Free Trade With All the World**" propaganda design (PS-2), bottom part of inscription crossed out, pencil 1863 docketing at left, opening tears at top which could be professionally sealed, otherwise Fine, rare Free Trade secessionist propaganda design, ex Ashbrook with his backstamp ..... E. 1,000-1,500



1711



1712



1713

- 1711 ☒ **5c Light Blue, De La Rue (6).** Two singles, both stamps repaired with portions of another stamp added, tied by incomplete circular datestamp on cover to Liberty Va. with red, maroon and green "**Give this wreath to the brave, Who their country would save.**" wreath and flower Patriotic design (PS-4), some edgewear, appears Fine, an extremely rare example of this design which was also used in the North, reportedly only two examples exist, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 130, ex Dukeshire ..... E. 750-1,000
- 1712 ☒ **10c Blue, Die A (11).** Huge margins all around, bright color, tied by "Taylorsville Va. Sep. ?" circular datestamp on buff cover to Trinity College N.C. with **hand-painted Single-Star Confederate Flag Patriotic** design in red, white and blue, flag with three stripes and mounted on a staff with tassels, Very Fine, ex Grant and Kimmel ..... E. 500-750
- 1713 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to touching frameline at bottom left, deep rich color, tied by "Grenada Miss. Oct. 28" circular datestamp on cover to Flat Rock S.C. with albino embossed **7-Star Confederate Flag in oval Patriotic** design (C.S.A. Catalog unlisted), "J.J. Gage M.D. Grenada Miss." around the oval border, some soiling and missing backflap, slightly reduced at top just into design, otherwise Fine, the only recorded example of this doctor's advertising design ..... E. 400-500

## Patriotic Labels



1714—2 covers (left and right)

1715

- 1714 ☒ **“Our Flag.” A. Dapremont, New Orleans La.** Two covers, first with bold and clear strike of Jackson Miss. May 29 circular datestamp with “5.” in circle handstamp on cover to Winnfield La. with **“Our Flag. The Flag Adopted by the Southern Congress!”** corner card, advertising the stickers which were “Designed for Envelopes, Letter Paper, Business Cards, Bill Heads & C.”, bottom of advertisement states packages (of 25 stickers) will be sent anywhere in the Southern Confederacy for 30c, the top left of the cover shows a round circle (evidence that a sticker was once affixed), missing backflap and small part of bottom flap, sealed tear, second cover bears the **“Our Flag SC” 7-Star Confederate Flag Patriotic sticker** in red, blue and gold (ST-1), tied by “Waynesboro Ga. Sep. 11” circular datestamp with “PAID” straightline (no rate indicated) and addressed to Vice President Alexander Stephens in Richmond, usual subject summary on back and missing flap, light soiling

VERY FINE. A WONDERFUL COMBINATION OF COVERS, WITH THE DAPREMONT ADVERTISEMENT ON ONE AND A TIED EXAMPLE OF THE “OUR FLAG” STICKER ON THE OTHER. TIED EXAMPLES ARE EXTREMELY RARE.

Alexander Dapremont of New Orleans produced his “Our Flag SC” labels initially as imperforate sheets and later as die-cut singles. The “SC” stands for “Southern Congress”, as described in the advertisement. Most examples of the label are not cancelled or tied and are therefore difficult to authenticate. They are generally scarce and this tied example is very rare. Dapremont also produced at least one Flag Patriotic design (F8-9, imprint 20) which is very rare and not all examples include the Dapremont imprint (see lot 1572 for an example of F8-9 with the imprint). For a thorough background on Dapremont, his labels and the Lee Mallory (the designer of the labels and likely the F8-9 design) mentioned in the advertisement, see Patricia Kaufmann’s article in *American Stamp Dealer & Collector* (March 2015, pp. 49-54).

Label cover is ex Wiltsee, Freeland and Weill Brothers’ Stock. C.S.A. Catalog value \$2,500.00 for a tied example ..... E. 2,000-3,000

- 1715 ☒ **Fredericksburg Va. 5 Jul. 22 (1861).** Partly clear strike of circular datestamp with 5c integral-rate, manuscript “Paid 5cts” on cover to Mechums River Va. with **25-Star Confederate Saltire Battle Flag Patriotic sticker** (ST-6), original letter enclosure datelined “Aquia Creek, Battery No. 1, Sunday July 21, 1861”, wonderful war content in two separate letters written on same sheet of paper, discussions of fighting at (First) Manassas, General Beauregard and the statement **“I have pasted a picture of our new battle flag on the envelope”**, cover with edge and bottom right corner faults, die-cut sticker with crease at top left

VERY FINE APPEARANCE. THIS CONFEDERATE BATTLE FLAG PATRIOTIC STICKER IS EXTREMELY RARE. THE CONTEMPORARY CONFIRMATION OF ITS USE ON THIS COVER IS EXTRAORDINARY.

Collectors of classic philatelic material appreciate how rare it is to find a cover with content that specifically mentions an aspect of the cover that would become of philatelic interest to later generations. This is a rare example of such content and is especially desirable since the label itself is so rare.

Ex MacBride. Discussed in an article in *Stamps* (April, 1943). Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 136. C.S.A. Catalog value \$5,000.00 ..... E. 2,000-3,000



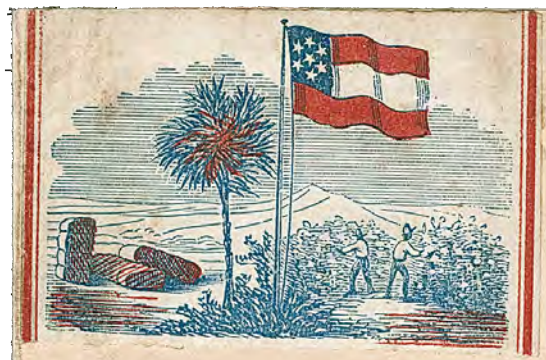


1716

- 1716 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins to full, deep rich color, tied by "Montgomery Ala. Jun. 10, 1862" circular datestamp on cover to Williamsburg Va. with **7-Star Confederate Flag, slaves picking cotton, palmetto tree and cotton bales Patriotic sticker** in red and blue (ST-5), wonderfully detailed scene with red border at sides, manuscript "*Steamer Beulah*" at bottom

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS EXCEPTIONAL CONFEDERATE PATRIOTIC LABEL. ESPECIALLY DESIRABLE USED WITH A CHOICE EXAMPLE OF THE 10-CENT HOYER & LUDWIG LITHOGRAPH ON AN ALABAMA RIVER STEAM-BOAT COVER.

Ex Emerson and Weatherly (acquired by the Kilbournes in a private exchange with Earl Weatherly in 1964). Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 135. C.S.A. Catalog value \$7,500.00. Patriotic labels are very rarely tied and expertizing bodies frequently offer a "no opinion" when submitted, therefore this cover is offered on its own considerable merits ..... E. 4,000-5,000



Detail



1717

- 1717 ☒ **5c Green, Stone 1-2 (1).** Large margins to just in at lower right, tied by partly clear strike of “Warrington Fla. Dec. 28” circular datestamp on cover to Marshall County Miss. with **Sailor Nailing 11-Star Confederate Flag to Pole Patriotic sticker** in red and blue with ornate frame (ST-4), expertly mended tears including at top and on flap but label is sound, Very Fine appearance and rare, this label’s design is similar to that of a Palmetto Patriotic (FSC-2), this is one of only three recorded Warrington covers bearing this label, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 134, C.S.A. Catalog value \$3,500.00, these are very rarely tied and expertizing bodies frequently offer a “no opinion” when submitted, therefore offered on its own merits..... E. 1,000-1,500



1718

- 1718 ☒ **10c Blue, Die A (11).** Large margins, bright color, tied by “Charleston S.C. Jul. 20, 1863” circular datestamp on blue cover to Spartanburg S.C., “**Our Flag SC**” **7-Star Confederate Flag Patriotic sticker** in red, blue and gold (ST-1) affixed at top, Very Fine, ex Duckworth, C.S.A. Catalog value \$2,500.00 for a tied example of the label but they rarely are tied — therefore offered on its own merits..... E. 200-300





1719

- 1719 ☒ **10c Blue, Die A (11).** Large margins, tied by bold and clear strike of “Mobile Ala. Aug. 3” circular datestamp on cover to Anderson S.C. with “Confederate States of America” and “Aide Toi Dieu Taidera” slogan around 10-Star Confederate Saltire Battle Flag Patriotic sticker in red, blue and gold (ST-2), Very Fine and extremely rare, only two examples are recorded (neither tied), the motto translates to “Help yourself God will help you” and the flag design is very similar to the extremely rare F10-18 (see lot 1674 for an example), ex MacBride and Handy, acquired by the Kilbournes at a 1956 auction, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 133, C.S.A. Catalog value \$3,500.00 ..... E. 1,000-1,500

### Captured Union Designs



1720

- 1720 ☒ **Gordonsville Va. Sep. 6, 1862.** Clear strike of circular datestamp with “Due 10” arc handstamp on **captured Union Eagle, Flags and Drum Patriotic** cover in red and blue, ribbon emanating from eagle’s mouth with “The Star Spangled Banner Must be Upheld”, addressed to Charlottesville Va., manuscript “*captured from the Yankees August 30th 1862*” at bottom, light soldier’s endorsement at top, some edgewear and nicks, still Very Fine captured use of this elaborate design with a statement as to when the cover was taken (probably in battle), ex Middendorf..... E. 750-1,000



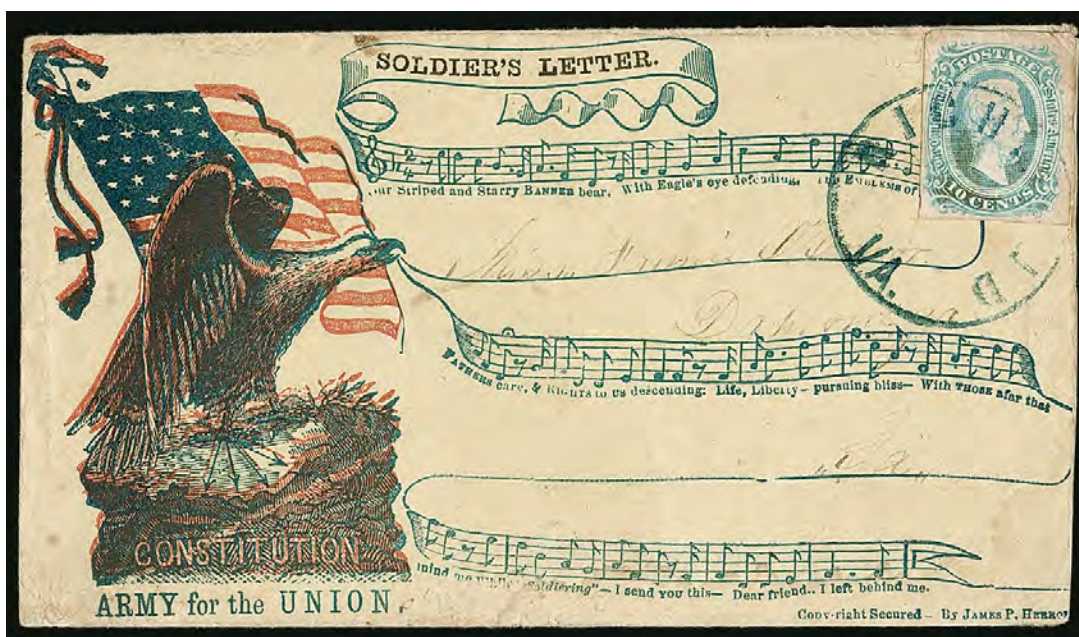
1721

- 1721 ☒ **10c Light Milky Blue, Stone Y (2e).** Horizontal pair, mostly large margins, gum toned at edges, right stamp small tear, tied by **blue** "Lynchburg Va. Nov. 20" circular datestamp on **captured Union Shield and Flags Patriotic** cover in red and blue, allover design with borders of stars and "Union" at bottom, addressed to La Places, Macon County Ala., some edgewear and few sealed opening tears at top, missing backflap

VERY FINE APPEARANCE. A SPECTACULAR AND EXTREMELY RARE USE OF A PAIR OF THE 10-CENT PATERSON LITHOGRAPH FROM STONE Y ON A CAPTURED UNION PATRIOTIC COVER.

Ex Weill Brothers' Stock ..... E. 3,000-4,000





1722

- 1722 ☒ **10c Milky Blue, Die A (11).** Full to large margins, lovely pastel color, tied by bold strike of blue **"Richmond Va."** (May-June 1863) dateless circle handstamp on captured Union Patriotic cover to Dahlonga Ga., a beautiful multicolored design on yellow envelope with Eagle, American Flag, musical score and lyrics, "Soldier's Letter" at top and "Constitution/ Army for the Union" at bottom, James P. Herron imprint, stamp with small trivial corner crease from placement near edge, tears on back

EXTREMELY FINE. A SPECTACULAR CAPTURED UNION PATRIOTIC COVER WITH A RARE DESIGN, A BEAUTIFUL CONFEDERATE GENERAL ISSUE STAMP AND A SCARCE BLUE RICHMOND POSTMARK.

Examples of the Richmond post office's dateless circle in blue are reported on covers from May-June 1863. This cover combines everything that can be desired in a postal history artifact from the Civil War. This is a rare Union Patriotic design that would be very desirable as an ordinary piece of U.S. mail. As a Confederate captured use, with a scarce Richmond postmark and the scarce Milky Blue shade of the 10c Engraved stamp, it is immensely more desirable. .... E. 4,000-5,000



1723



1724



1726

1725



- 1723 ☒ **5c Dark Blue, Stone 2 (4a).** Cut to size of design, tied by Corinth Miss. circular datestamp on **captured Union Patriotic** cover to Limestone Springs E. Tenn., design depicts Seated Liberty in black on brown with “In your defence we’ll die or conquer,” slightly reduced at left and some wear, appears Fine, a very rare design which we have attributed to the North (based on the style of the engraving) but which also appears on a Confederate Patriotic lettersheet with a Jefferson Davis Medallion (see image in Wishnietsky book on p. 123 and lot 1550), ex Everett and Dr. Bischel..... E. 750-1,000
- 1724 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, ample to full margins, left stamp diagonal crease, tied by blue “Winchester Va. Sep. 28, 1862” double-circle datestamp on **captured Union Eagle and Shield Patriotic** cover in red, blue and brown, “9th Regiment N.Y.S.M.” above and “Ratione Aut Vi.” motto below, addressed to Laurens C.H. S.C., Oct. 4 receipt docketing, missing part of backflap, Very Fine, a wonderful captured use of this beautiful Union Patriotic design, ex Duckworth ..... E. 1,000-1,500
- 1725 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, both stamps light diagonal creases, tied by “Gordonsville Va. Aug. 23, 1862” circular datestamp on **captured Union Standing Liberty Holding Flag Patriotic** cover in red, maroon and blue, addressed to Bedford County Va., soldier’s endorsement from the 58th Va. Regt. at top, cover is partially rebacked with top flap and one side flap added, also some edgewear and small corner mend at bottom right, otherwise Fine, a scarce captured use of this Union Patriotic design ..... E. 400-500
- 1726 ☒ **10c Blue, Die A (11).** Large margins, tied by bold strike of “Americus Ga. Aug. 30” circular datestamp on **captured Union Liberty with Sword, Flags and Charging Soldiers Patriotic** cover in red and blue, addressed to Augusta Ga., some slight overall soiling and small sealed cover nick at top, Very Fine appearance, a wonderful captured usage, the design depicts Union soldiers storming a coastal battery, ex Telep, with 1986 C.S.A. certificate ..... E. 750-1,000

End of Sale—Thank You





# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

# Sale 1190

October 24, 2018

PADDLE #

# 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

# 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

# 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
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- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

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## Sale 1190

October 24, 2018

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
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Bulky Lots	Fedex Ground or Express	By weight

\* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

\*\* Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000



**PRICES REALIZED FOR SALE 1190---10/24/2018**  
**The Kilbourne Collection of CSA Stamps and Postal History, Part 2**

Robert A. Siegel Auction Galleries, Inc.  
6 West 48th Street, 9th Floor, New York, NY 10036  
Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1301	14,500	1345	2,000	1391	3,500	1433	4,000	1477	6,250	1519	4,500	1563	400
1302	500	1346	700	1392	3,250	1434	650	1478	750	1520	1,100	1566	600
1304	1,400	1347	2,700	1393	2,500	1435	750	1479	800	1521	1,700	1567	500
1305	750	1348	300	1394	2,900	1436	7,500	1480	1,700	1522	1,300	1568	550
1306	550	1349	225	1395	5,250	1437	15,500	1481	3,250	1523	1,200	1570	475
1307	900	1350	275	1396	1,800	1438	8,500	1482	3,250	1524	500	1571	800
1308	2,200	1351	1,400	1397	1,800	1439	5,000	1483	900	1525	400	1572	400
1309	550	1352	2,650	1398	2,500	1440	1,300	1484	1,600	1526	275	1573	300
1310	275	1353	9,000	1399	1,700	1441	2,100	1484	300	1527	1,300	1574	400
1311	1,100	1354	700	1400	1,600	1442	1,900	1485	900	1528	400	1575	450
1312	425	1355	3,500	1401	1,300	1443	6,000	1486	1,700	1529	160	1576	1,500
1313	400	1356	1,400	1402	850	1444	1,000	1487	4,500	1530	550	1577	2,600
1315	1,600	1357	950	1403	1,500	1445	2,500	1488	275	1531	400	1578	1,400
1316	1,600	1358	800	1404	1,300	1446	1,300	1489	2,100	1532	3,250	1579	1,600
1317	1,200	1359	4,500	1405	1,000	1447	800	1490	700	1533	1,100	1580	5,250
1318	1,100	1360	2,600	1406	750	1448	1,000	1491	2,700	1534	2,000	1581	550
1319	2,700	1361	1,300	1407	1,300	1449	900	1492	1,500	1535	1,100	1582	500
1320	2,400	1362	1,700	1408	4,750	1450	2,400	1493	700	1536	2,000	1583	500
1321	1,800	1362	1,700	1409	5,750	1451	2,100	1494	275	1537	1,300	1584	700
1322	375	1363	1,100	1410	8,500	1452	1,000	1495	2,700	1538	1,500	1585	475
1323	3,250	1364	750	1411	1,500	1453	850	1496	5,750	1539	650	1586	425
1324	2,100	1366	160	1412	4,500	1454	500	1497	3,500	1540	2,100	1587	800
1325	550	1367	250	1413	5,500	1455	800	1498	450	1541	550	1588	350
1326	1,100	1369	5,500	1414	6,250	1456	10,500	1499	750	1542	950	1589	700
1327	800	1370	8,500	1415	4,500	1457	8,500	1502	1,800	1543	950	1591	425
1328	300	1371	2,200	1416	2,000	1458	2,400	1503	1,800	1544	1,100	1592	800
1329	350	1372	225	1417	3,000	1459	2,500	1503	1,200	1545	1,100	1594	1,600
1330	150	1373	1,600	1418	1,500	1461	1,100	1504	2,100	1546	1,600	1595	700
1331	325	1374	550	1419	1,000	1462	600	1505	2,400	1547	600	1596	2,000
1332	2,100	1376	400	1420	1,600	1464	700	1506	2,900	1548	850	1597	1,500
1333	1,500	1377	550	1421	950	1465	1,600	1507	1,300	1549	2,100	1598	1,500
1334	4,500	1378	400	1422	130	1466	450	1508	1,700	1550	950	1599	400
1335	550	1380	750	1423	130	1467	325	1509	2,100	1551	1,100	1601	1,500
1336	170	1381	500	1424	475	1468	550	1510	32,500	1552	1,200	1602	750
1337	325	1382	400	1425	475	1469	12,000	1511	5,500	1553	900	1603	275
1338	700	1383	500	1426	325	1470	900	1512	2,800	1554	650	1604	1,600
1339	650	1385	1,300	1427	2,300	1471	1,800	1513	2,300	1555	2,800	1605	550
1340	550	1386	800	1428	3,250	1472	1,700	1514	8,500	1557	1,100	1607	800
1341	375	1387	1,700	1429	5,250	1473	1,600	1515	26,000	1558	1,100	1608	650
1342	1,300	1388	15,000	1430	425	1474	550	1516	2,100	1559	750	1609	400
1343	275	1389	15,500	1431	2,100	1475	650	1517	800	1560	400	1610	700
1344	225	1390	9,000	1432	2,600	1476	650	1518	7,500	1561	550	1611	2,200
												1657	1,100

PRICES REALIZED FOR SALE 1190---10/24/2018  
The Kilbourne Collection of CSA Stamps and Postal History, Part 2

Robert A. Siegel Auction Galleries, Inc.  
6 West 48th Street, 9th Floor, New York, NY 10036  
Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized
1658	700	1705	1,300
1659	4,000	1706	275
1661	800	1707	550
1662	400	1708	1,600
1663	1,400	1709	1,300
1664	600	1710	850
1665	1,400	1711	1,300
1666	425	1712	275
1667	2,000	1713	250
1668	1,800	1714	3,000
1669	1,800	1715	3,250
1670	1,100	1716	8,500
1671	1,600	1717	600
1672	1,100	1718	200
1674	800	1719	850
1675	1,200	1720	850
1676	500	1721	3,500
1677	550	1722	8,500
1679	400	1723	400
1680	6,500	1724	1,600
1681	275	1725	275
1682	1,000	1726	2,000
1683	1,800		
1684	425		
1685	300		
1686	550		
1688	550		
1689	1,100		
1690	1,500		
1691	275		
1692	275		
1693	1,400		
1695	750		
1696	160		
1697	450		
1698	1,500		
1699	275		
1700	1,200		
1701	1,100		
1702	400		
1703	550		
1704	275		