

# UNITED STATES STAMPS

INCLUDING
CONFEDERATE STATES
AND
HAWAII







Robert a. Siegel Auction Galleries, inc.

### Sale 1192 — Wednesday, Thursday and Friday, November 14-16, 2018

# United States Stamps

### **Featuring**

Invert Errors, including the Inverted Jenny Position 49, Mint Never Hinged Essays and Proofs, Singles and Blocks, Rare Compound Perforations **Confederate States and Hawaii** Stamps from the stock of retired stamp dealer Ray Dean

Live auction to be held at Siegel Auction Galleries, 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

Lots are sold subject to an 18% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

### **WEDNESDAY, NOVEMBER 14**

#### 10:30 a.m.—Session One—Lots 1-153

Essays, Proofs and Specimens	1-41
Postmasters' Provisionals, 1847 Issue	42-71
1851-56 Issue	72-105
1857-60 Issue and Reprint	106-153

4-505
154-205
206-238
239-288
289-327
328-369
370-388
389-433
434-481
482-505

### FRIDAY, NOVEMBER 16

10:30 a.m.—Session Five—Lots 847-991

1:30 p.m.—Session Six—Lots 992-1044



### **THURSDAY, NOVEMBER 15**

### 10:30 a.m.—Session Three—Lots 506-643

1915-20 Issues		506-606
1999 and Later	Issues	607-643

1:30 p.m.—Session Four—Lots 644-846					
Inverted Jenny Position 49	644				
Air Post	645-709				
Special Delivery thru Offices in China	710-734				
Officials, Newspapers & Periodicals	735-764				
Other Back-of-Book Issues	765-777				
Revenues incl. Hunting Permits	778-801				
Group Lots Collections & Accumulations	802-846				

Pre-Sale Viewing: Monday and Tuesday, November 12-13, 10am-4pm, and by appointment

AUCTION GALLERIES, INC.

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### Information for Bidders

#### **Bidding**

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

#### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

#### **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

#### **Price Realized**

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

# **Live Internet Bidding at Siegel Auctions**

### REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

#### I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

### I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

### I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

# Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



### Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

### **Grades, Abbreviations and Values Used in Descriptions**

#### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES	Pre-1890 stamps in these categories trade at a premium over Scott value			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than f gum disturbance ne Original Gum	
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

### SESSION ONE (LOTS 1-153) WEDNESDAY, NOVEMBER 14, 2018, AT 10:30 A.M.

### UNITED STATES STAMPS

### **ESSAYS AND PROOFS**



1 P 1c-90c 1861 First Designs and Colors, Small Die Essays/Proofs on Wove (62BP2/72E7c, formerly 55P2/62P2). Complete page from a Roosevelt album with set of nine proofs, including the second 3c labeled "1866", "FIRST 1861" label at top, bright and fresh

EXTREMELY FINE. A RARE AND DESIRABLE COMPLETE PAGE FROM A ROOSEVELT PRESENTATION ALBUM WITH THE 1861 FIRST DESIGNS AND COLORS.

Only 85 Roosevelt albums were produced and very few complete pages remain — particularly for the most sought-after issues such as 1861. Most of the designs here are indistinguishable from the 1861 Second Design proofs (offered in the following lot) when cut down, and are therefore particularly desirable on the original page...... E. 3,000-4,000



2

1

2 P 1c-90c 1861-66 Issue, Small Die Proofs on Wove (63P2/78P2). Complete page from a Roosevelt presentation album, with label "LAST 1861" at center surrounded by 10 proofs, 2c Black Jack Die II, bright colors, card with slight thinning in top corners far from the proofs

VERY FINE COMPLETE PAGE OF THE 1861 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 albums were produced and few sets of the 1861 Issue proofs are intact on their entire original page.

Ex Fosdyke-Ray and Fekete ..... E. 2,000-3,000









- 3 P National Bank Note Co., 12c Black, First Design, Large Die Essay on India (69-E6a; formerly 59P1). Slightly larger than stamp size and still affixed to original card backing, detailed impression, India paper with tiny notch at top which is all but unnoticeable due to the card backing and not mentioned on accompanying certificate, Very Fine, scarce, with 2009 P.S.E. certificate .... 2,500.00
- 1c-90c 1861-66 Issue, Small Die Proofs on Wove (63P2/78P2). Eight, including Nos. 63P2, 65P2, 4 P 76P2, 68P2, 69P2, 78P2, 71P2 and 72P2, each on original gray card backing, Very Fine group representing the original 1861 denominations, approximately 85 were produced .....(Photo Ex) 1,800.00
- 1c-90c 1861-66 Issue, Plate Proofs on Card (63P4/78P4). Twelve, including Nos. 70P4 and 74P4, 5 P large margins, Very Fine and choice group.................(Photo Ex) 1,140.00
- 3c Thorp Patent Safety Paper Essays, Perforated 12 (79-E26e, f, g). Two of each, no duplication 6 E of colors or overprint color, original gum, choice centering, Very Fine group, Scott Catalogue needs to be revised for these issues as only these three overprint types are known, the definitive article can be found in *Chronicle* 253, pp. 64-72 .....(**Photo Ex**) E. 750-1,000



7 E National Bank Note Co., 10c Deep Orange Brown, Die Essay on India (150-E6 var). Stamp size and mounted on 74 x 100mm card, vignette as adopted pasted into place and with cut-out of frame, pencil "10c" at top and "head in oval setup" below, card with tiny pinholes outside the design, Very Fine and most likely unique, this is similar to the Scottlisted 150-E6 from the Lake Shore collection (Siegel Sale 890, lot 432), sharing the same style of Jefferson vignette but with several differences, including the vignette color, 



8 P National Bank Note Co., (10c) Jefferson Vignette, Large Die Essay on India (150-E7). Three, in the Scott-listed Yellow and Brown as well as Dark Ultramarine, two are approximately 50 x 55mm, the Brown with full die sinkage, Dark Ultramarine is 73x 150mm with full die sinkage and has pencil "10c" and "Jefferson" notations, Very Fine and scarce trio of the three Scott-listed colors......(Photo Ex) 2,100.00



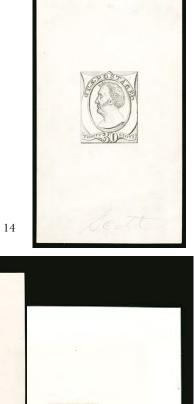
8EX



- 9 P 10c Brown, Large Die Proof on India (150P1, 161P1). One of each showing full die sinkage and in two distinctly different shades, National printing is 61 x 73mm with imprint at bottom, few trivial tiny toning specks, appears Very Fine, Continental printing is 83 x 95mm, fresh and Very Fine, ex "Lake Shore"...............................(Photo Ex) 750.00
- 11 P **10c Brown, Plate Proof on India (150P3).** Top imprint and plate no. 18 strip of seven, deep rich color, Extremely Fine, unpriced as a strip (plate block catalogues \$2,000.00) ... E. 300-400
- 12 E National Bank Note Co., [15c] Webster Vignette, Large Die Essay on India (152-E3). Die sunk on 71 x 85mm card, brilliant color, Very Fine......(Photo Ex) 700.00

14 E National Bank Note Co., 30c Scott, Pencil Drawing on White Card (154-E2). 53 x 92mm pencil drawing with manuscript "Scott" at bottom

VERY FINE AND CHOICE. AN ATTRACTIVE AND UNIQUE ESSAY FOR THE 30-CENT NATIONAL BANK NOTE COMPANY ISSUE





- 19 P **90c Carmine, Large Die Proofs on India (155P1, 166P1).** Distinctly different shades, die sunk on approximately 93 x 105mm cards, fresh and Very Fine, ex Finkelburg......(**Photo Ex**) 700.00



- 20 P⊞ 90c Carmine, Plate Proof on India (155P3). Bottom imprint and plate no. 23 block of ten, large margins to clear at upper right, brilliant color, Very Fine and most elusive, we have not offered another plate block of the National No. 155P3 or the Continental No. 166P3 since our Finkelburg sale in 1999, Scott Retail as a plate block of 12 (ten is suffi-
- 10c Jefferson, "Goodall" Small Die Trial Color Proof on India (161TC2). Complete set of five colors, fresh and bright throughout

VERY FINE. A BEAUTIFUL SET OF GOODALL TRIAL COLOR SMALL DIE PROOFS FOR THE 10-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

In 1879, President Albert G. Goodall of the American Bank Note Company, successor to the Continental Bank Note Company, ordered sets of small die proofs for display 

15c Yellow Orange, Plate Proof on India (163P3). Top imprint, plate no. 31 and half arrow block of 14 on original card backing, vivid color, fresh and Very Fine.... 1,000.00



23EX

15c Webster, "Goodall" Small Die Trial Color 23 TC Proof on India (163TC2). Complete set of five colors on original card backing, rich colors, Dull Red with some thinning in backing card only

> VERY FINE. A BEAUTIFUL SET OF GOODALL TRIAL COLOR SMALL DIE PROOFS FOR THE 15-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

> In 1879, President Albert G. Goodall of the American Bank Note Company, successor to the Continental Bank Note Company, ordered sets of small die proofs for display purposes ..... .....(Photo Ex) 3,000.00



- 27 P Continental Bank Note Co., 30c Hamilton, Die Essay on Ivory Glazed Paper (190-E3b). Two, in Black and Blue, approximately 45 x 56mm, fresh and Very Fine pair of these incomplete adopted designs ...............................(Photo Ex) 1,500.00

28 TC **30c** Hamilton, Large Die Trial Color Proofs on India (190TC1a). 12 different colors, appears to be a mix of listed and unlisted colors, eight on original cards measuring approximately 80 x 92mm (four with full die sinkage), two others off card but the same full size India paper, final three are cut down to the size of "Goodall" proofs but don't match those listed colors so counted as 190TC1a, few trivial toning specks, the three cut down proofs with small faults, also includes No. 165P1 with full die sinkage on 90 x 105mm card

VERY FINE. A RARE LARGE SET OF 30-CENT BANK NOTE TRIAL COLOR LARGE DIE PROOFS.

Arguably all or some of these could be listed as trial colors for No. 217 as they have been associated with the 1882-87 Issue in the past. Scott lists them under the 1879 Issue as No. 190TC ......(Photo Ex/Website PDF) 12,400.00



28EX



30 TC



30EX

90c Perry, Large Die Trial Color Proof on India (191TC1a). Five, in different colors with full die sinkage, missing only Black for completion of the Scott-listed colors, Carmine measures 99 x 102mm, the others in Deep Dull Orange, Dark Brown, Indigo and Dull Red Brown, measuring approximately 69 x 82mm with one slightly smaller, all include the full die sinkage area and would fit on two album pages, National Bank Note Co. N.Y. imprints at bottom, brilliant colors

VERY FINE. A GORGEOUS AND RARE SET OF THE AMERICAN BANK NOTE COMPANY 90-CENT PERRY LARGE DIE TRIAL COLOR PROOFS ON INDIA PAPER.

A Power Search review failed to find a single other example of this trial color proof. In fact, of all the 90c Bank Note proofs (National, Continental and American issues) the only other trial color proofs we have encountered are the smaller "Goodall" proofs (166TC2). The dies created by the National Bank Note Co. were carried over through the company transitions and were used by the American Bank Note Co. to pull these proofs — explaining the presence of the National imprints............(Photo Ex) 5,000.00



31

31 

1c Gray Blue, 3c Green, 10c Brown, Experimental Papers (206 var, 207 var, 209 var). Tied by "Cambridge Mass. Jan. 13, 1890 7PM" duplex cancels on registered 3c Green entire (U312) to New York City, purple Cambridge registry boxed handstamp and registry no., red "Boston Mass. Registry Div. Jan. 13, 1890" oval backstamp, light vertical file fold at left well away from stamps, portion of back cut out

VERY FINE. A RARE AND UNUSUAL COVER WITH THREE DENOMINATIONS ON EXPERIMENTAL CHEMICALLY TREATED PAPER. A MARVELOUS ARTIFACT.

This is similar to Francis patent paper, and was part of a series of experiments to prevent stamp re-use.

With 2008 P.F. certificate...... E. 2,000-3,000



- 32 TC **10c Jefferson, Large Die Trial Color Proof on India (209TC1d).** Two, in Carmine and Orange Brown, die sunk on approximately 68 x 72mm cards, "Duplicate Die/ C-56/ American Bank Note Co. N.Y." imprint, intense colors, Very Fine.....(**Photo Ex**) 900.00
- 33 P **10c Brown, Large Die Proof on India (209P1).** Die sunk on 149 x 228mm card, "Duplicate Die/ C-56/ American Bank Note Co. N.Y." imprint, exceptionally intense color which is much darker than other examples we have offered, fresh and Very Fine .. 800.00

- 36 P **4c Green, Plate Proof on Card (211P4).** Bottom imprint and plate no. 456 strip of seven with half-arrow, brilliant color, fresh and Very Fine, also includes a late 1800's Lincoln die essay from Bureau engraver Charles Schlecht (signature on card), not associated with any stamp issue but nice nonetheless, Very Fine .................(Photo Ex) E. 300-400

38 P



38EX

1c-\$5.00 1902-03 Issue, Large Die Proofs on India (300P1-313P1, E6P1). Complete set including the first and second 2c designs and the 15c Special Delivery issued at the same time, die sunk on cards measuring approximately 150 x 200mm, rich colors, each proof signed by Bureau of Engraving Director William M. Meredith and dated between Nov. 14, 1902 (2c Washington) and July 14, 1904 (2c Shield), backs with toning and approximately six with even toning on front of cards but not affecting the India paper

VERY FINE APPEARANCE. A PREVIOUSLY UNRECORDED COMPLETE SET OF 1902 ISSUE LARGE DIE PROOFS, WHICH HAS BEEN IN THE FAMILY OF STAMP DIVISION SUPERINTENDANT JAMES H. REEVE SINCE 1902. THIS IS ONE OF ONLY FOUR OR FIVE KNOWN SETS. A HISTORIC RARITY OF EARLY BUREAU AND ESSAY-PROOF COLLECTING.

The Shreves catalog of the first Roger Brody collection in 2002 stated that three complete sets of large die proofs are known, as well as one part set, which was divided up and offered individually in that sale. This set was unknown when the Brody sale was held. It was given by Bureau of Engraving and Printing director, William M. Meredith, to the Stamp Division superintendent, Major James H. Reeve, a Civil War veteran (who lost a leg in battle), as a token of appreciation for his service. He also received a Roosevelt Small Die Proof Presentation Album. This set has remained with Reeve's ancestors since the first decade of the 20th century..... .....(Photo Ex/Website PDF) 28,900.00



39

40°S 1c-\$5.00 1902 Issue, "ULTRAMAR" Ovpt. (300S var-313S var). Set of 13 denominations, all but the 5c with violet "ULTRAMAR" handstamp (5c a normal stamp), a few small faults including 8c minor perf toning and \$2.00 small thin spot

VERY FINE. AN EXTREMELY RARE SET OF 1902 ISSUE "ULTRAMAR" SPECIMEN OVERPRINTS.

The Portuguese Ministry for the Colonies applied the "Ultramar" overprint upon receipt of the stamps from U.P.U. headquarters in Berne. Between 1900 and 1910, the "Ultramar" overprint, meaning "overseas", was applied, and the stamps were distributed to the various colonies. With a few exceptions, this was replaced with "Colonias" in 1911. The only other set we have encountered was in the Roger Brody collection...........(Photo Ex) E. 2,000-3,000



40EX



41

#### POSTMASTERS' PROVISIONALS



42

42 **Brattleboro Vt., 5c Black on Buff (5X1).** Position 10, clear margins to just in, cancelled by **red "Paid"** straightline, small surface scrape at bottom right, small thin spot

FINE APPEARANCE. AN ESPECIALLY DESIRABLE EXAMPLE OF THE BRATTLEBORO POST-MASTER'S PROVISIONAL CANCELLED BY THE RED "PAID" HANDSTAMP.

A total of 52 Brattleboro provisional stamps have been recorded by Wall (32 off cover and 20 stamps on 19 covers).



47







44 45

45 New York N.Y., 5c Black, "ACM" Initials (9X1). Position 6, large to full margins, cancelled solely by red "Paid" in arc handstamp, sharp impression, Very Fine, with 1988 P.F. certificate....... 575.00



47



48EX

New York N.Y., 5c Black, "ACM" Initials, Providence R.I., 10c Gray Black (9X1, 10X2). 5c New York Position 33, ample to mostly large margins, barely cancelled by a red circular datestamp across bottom left corner, Very Fine and attractive, 10c Providence unused (no gum), margins all around, tiny corner crease top right, otherwise Very Fine, with 1976 P.F. and 1994 P.S.E. certificates not mentioning the trivial crease, with 2005 P.S.E. certificate which does mention it (VG-F 60)......(Photo Ex) 1,725.00



49 ★⊞ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a).

Complete sheet of 12, original gum, h.r., detailed impression, few toned spots at left, minor edge tears, Very Fine appearance, ex Golden ................................. 5,500.00



50 ★ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Horizontal pair with top right corner sheet margins, other margins large, original gum, h.r., bold impression, 



51 St. Louis, Missouri, 5c Black on Greenish (11X1). Type III, Position 5, large margins to full, small nick at top right, manuscript "X" and red circular datestamp cancels, somewhat defective, otherwise Very Fine, a presentable example of this scarce stamp....... 8,000.00

52 St. Louis Mo., 10c Black on Greenish (11X2). Type III, Position 6, full margins to just in at right center, cancelled solely by red circular datestamp at bottom, faulty

> FINE APPEARING AND COLLECTIBLE EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREEN-ISH PAPER.

> The St. Louis Postmaster's Provisionals are scarce cancelled solely by a circular datestamp. Pen cancels are the norm.....



#### **1847 ISSUE**













58

58 ★ 5c Orange Brown, Double Transfer Ty. C (1b-C). Original gum, h.r., three large margins, just in at top, radiant color, clearly showing the double transfer in the bottom frameline and lower part of left frameline, light diagonal gum bend not mentioned on accompanying certificate

FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE WITH THE TYPE C DOUBLE TRANSFER. THIS IS THE ONLY UNUSED EXAMPLE WE HAVE ENCOUNTERED. A PHENOMENAL RARITY.

In the August 1995 Chronicle, Jerome S. Wagshal summarized previous articles on this double transfer. It was first discovered by Dan Hammatt around 1920. Mr. Wagshal recorded a total of 13½ copies (one is a half-stamp in a strip), including two pairs. This is the only unused example in his census. He also echoes Ashbrook's theory that this and the Double Transfer Type D were created when the plate was reworked some time in late 1850 and were only part of the Fifth Delivery from RWH&E in December 1850. This would account for their scarcity compared to the Type A and B double transfers, and it seems to be confirmed by the two examples known on cover, which were described by Ashbrook as 1851 uses. The distinctive Orange Brown shade also points to the Fifth Delivery.

With 1969 P.F. certificate. We have offered only three used singles and one used pair since keeping computerized records. Unpriced in Scott, which prices the significantly more available Type B double transfer at \$50,000.00 with original gum... E. 4,000-5,000



shade, nicely complemented by blue grid cancel, also showing Dot in "S" variety at top right, large and even margins all around, Extremely Fine, a desirable example of this variety, ex Hansen and Gorham, with 1993 and 2008 P.F. certificates, Scott Retail as 10c Black (2). Large to huge margins, detailed impression, red town cancel, small 60 manuscript offset on back, Extremely Fine, with clear 1978 P.F. certificate......... 775.00 10c Black (2). Large even margins, intense shade, tied to small piece by full strike of red 61 grid cancel, small line of manuscript ties at right, Extremely Fine, with 1984 P.F. certifi-62 10c Black (2). Large margins to touched at right, tied to small blue piece by two strikes of blue numeral "5" in oval handstamp of Baltimore Md., fresh and Fine, very attractive, 63 10c Black (2). Large margins to clear, intense shade, brownish-black grid cancel, Fine, 64 10c Black (2). Ample to huge margins, clear impression with a light grid cancel, vertical crease at center, light diagonal crease at top right, appears Very Fine, with 1996 P.F. 65 10c Black (2). Ample margins to just in at left, tied to blue piece by blue "Louisville 10" 10c Black (2). Horizontal pair, mostly huge margins except just touched at upper left, 66 cancelled by black grid cancels, intense shade and impression, cleaned to remove staining at bottom, left stamp with a crease at bottom left, otherwise Fine-Extremely Fine,

#### 1875 REPRODUCTION OF 1847 ISSUE



67 ★ 5c Red Brown, Reproduction (3). Without gum as issued, large to huge margins including wide top sheet margin, radiant color

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 1875 REPRODUCTION OF THE 5-CENT 1847 ISSUE.

68 ★ 5c Red Brown, Reproduction (3). Without gum as issued, large margins including left sheet margin, bright color, fresh and Extremely Fine, with 1999 P.F. and 2011 P.S.E. certificates (XF 90; SMQ \$1,000.00)..... 900.00



68





69

69 ★ 5c Red Brown, 10c Black Reproductions (3, 4). Without gum as issued, each with wide corner margins, large margins other sides, rich colors, 5c with light stitch watermark just above the design, 10c with a light horizontal crease at upper left, just barely into design EXTREMELY FINE. A BEAUTIFUL AND RARE MATCHED PAIR OF CORNER SHEET MARGIN 5-CENT AND 10-CENT 1875 REPRODUCTIONS OF THE 1847 ISSUE.





#### 1851-56 ISSUE

72 **1c Blue, Ty. Ib (5A).** Position 6R1E, large margins to clear including **top sheet margin**, light strike of "Davenport Iowa Dec. 10" circular datestamp, some small faults

VERY FINE APPEARING EXAMPLE OF THE RARE 1851 ONE-CENT TYPE IB FROM PLATE ONE EARLY, FROM ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST EXAMPLES OF THE TYPE.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.



72



1c Blue, Ty. Ib (5A). Position 9R1E, large margins to just in showing part of sheet margin and full ornaments at top, rich Plate 1E color, perfectly struck blue "Philadelphia Pa. Dec. 29" (1851) circular datestamp, very faint and small internal crease

VERY FINE APPEARANCE. ONLY SIX POSITIONS FROM PLATE ONE EARLY FURNISHED TYPE Ib STAMPS.

1c Blue, Ty. Ia (6). Rich Plate 4 color on bright paper, large margins to touched, unobtrusive cancel at bottom right leaves entire design clearly visible

FINE AND ATTRACTIVE USED EXAMPLE OF THE 1851 ONE-CENT TYPE Ia IMPERFORATE, SCOTT 6.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).





- 1c Blue, Ty. II/IIIA/III (7/8A/8). Positions 6/16/26R4, vertical strip of three, large margins to in, rich color, neat strikes of circular datestamp, Very Good, a scarce combination strip, with 2008 P.S.E. certificate, Scott Retail as pair of 8 and 8A and single of No. 7 ... 3,225.00



	strike of circular datestamp cancel, Extremely Fine, with 1999 P.F. and 2016 P.S.E. certificates (XF 90; SMQ \$1,375.00)
84	<b>5c Red Brown (12).</b> Large margins, rich color, light circular datestamp cancel leaves design clearly visible, Extremely Fine, with 1998 P.F. and 2016 P.S.E. certificates (VF-XF 85; SMQ \$850.00)
85	<b>5c Red Brown (12).</b> Large margins to full, rich color, neat New Orleans circular datestamp cancel, Very Fine and choice, with 2016 P.S.E. certificate (VF-XF 85; SMQ \$850.00)
86	<b>5c Red Brown (12).</b> Large to ample margins, crisp impression, light strike of circular datestamp and also <b>red</b> cancel at lower left, Very Fine, with 2018 P.S.E. certificate 875.00
87	<b>5c Red Brown (12).</b> Large to ample margins, rich color on fresh paper, light circular datestamp cancel, Very Fine, with 2015 P.F. certificate for a strip of three 700.00
88	<b>5c Red Brown (12).</b> Large margins to just clear at bottom, rich color, nicely contrasting strikes of <b>red grid</b> cancel and bold "New Orleans La. Feb. 21, 1857" circular datestamp, fresh and Very Fine, ex Mayer and Hansen
89	<b>5c Red Brown (12).</b> Large to clear margins, black town datestamp and red transit, bright color, Fine, with 2009 P.F. certificate
90	<b>5c Red Brown (12).</b> Horizontal pair, three huge margins including parts of four adjoining stamps, just in at bottom, rich color, unobtrusive New Orleans circular datestamp cancels, Fine, with 1984 P.F. and 2017 P.S.E. certificates









93 **10c Green, Ty. I (13).** Large margins to just clear, rich color, unobtrusive circular datestamp cancel leaves type characteristics clearly visible, Fine, with 2016 P.S.E. certificate ... 800.00

94 **10c Green, Ty. I (13).** Three large margins, just in at bottom but showing the type characteristics, pretty shade, unobtrusive cancel, Fine, with 2018 P.S.E. certificate ..... 800.00











- 105 **1c-12c 1851-57 Issue.** Six used pairs, including Nos. 9, 10A, 14, 14-15 combination, 17 and 36, margins to in on one side, attractive cancels including red grids on No. 10A, French due handstamp on No. 14-15 pair, red "19" credit on No. 36 pair, four with clear New Orleans circular datestamps, a few small flaws, overall attractive and Fine or appear so, No. 14-15 pair with 2008 P.F. certificate (sound)......(**Photo Ex**) 2,565.00

### 1857-60 ISSUE

106 ★ 1c Blue, Ty. I (18). Plate 12, original gum, barest trace of hinge, wide margins, pretty color

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE PERFORATED TYPE I ONE-CENT 1857 ISSUE.

With 1989, 2002 P.F. and 2016 P.S.E. certificates . 2,100.00





107 ★⊞ 1c Blue, Ty. I, II (18-18/20-20). Block of four from Plate 12, top stamps Ty. I, bottom stamps Ty. II, original gum, rich color with unusual plate wash at right, top right stamp small perf faults at top (really only one pulled perf and a few short perfs)

VERY FINE APPEARING ORIGINAL-GUM BLOCK OF THE ONE-CENT 1857 ISSUE PRINTED IN 1861 FROM PLATE 12, WITH A COMBINATION OF TYPES I AND II.

With 1987 P.F. and 2018 P.S.E. certificates, only the latter mentioning the perfs ............ 8,750.00





108 **1c Blue, Ty. Ia (19).** Position 97R4 with curl in "C" of "CENT", deep rich color, face-free strike of cork cancel, few short perfs not mentioned on accompanying certificate, otherwise Fine example of this scarce perforated type, with 1980 P.F. certificate ...... 9,000.00

110° **1c Blue, Ty. III (21).** Plate 4, choice centering, intense color and impression on bright paper, long and full perforations all around, light strike of circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 ONE-CENT TYPE III, WHICH IS GRADED XF-SUPERB 95 BY P.S.E.

Due to the narrow vertical spacing on this plate, stamps are most typically found with the perforations impinging on a portion of the design. The example offered here is centered so that the type characteristics are clearly visible — with clear breaks at top and bottom.



111 **1c Blue, Ty. III (21).** Plate 4, centered to bottom right, rich color, neat **blue** circular datestamp cancel, Fine, with 1983 P.F. and 2018 P.S.E. certificates......................... 1,650.00



111



112°★ 1c Blue, Ty. IIIa (22). Plate 4, original gum, lightly hinged, fresh and bright color, showing clear break at top and complete outer line at bottom (the defining characteristics of the type)

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IIIA.





114



11

- 116 \*\* 1c Blue, Ty. V (24). Mint N.H., intense shade and impression, wide margins, Very Fine and choice, with 2016 P.S.E. certificate, Scott Retail as hinged.. 140.00





117 ★★⊞	<b>1c Blue, Ty. V (24). Mint N.H.</b> block of four with wide left selvage, bright color, few faint gum creases, Fine-Very Fine, with 2016 P.S.E. certificate, Scott Retail as hinged
118 ★★⊞	1c Blue, Ty. V (24). Mint N.H. block of four, rich color, fresh and Fine, with 2005 A.P.S. certificate, Scott Retail as hinged
119 ★	<b>3c Rose, Ty. I (25).</b> Original gum, lightly hinged, vibrant color, fresh and Very Fine, with 2005 and 2016 P.S.E. certificates
120	<b>3c Dull Red, Ty. III (26).</b> With <b>part imprint</b> in left selvage, outstanding centering and margins, neat New York circular datestamp cancel, Extremely Fine Gem, very desirable in this choice condition with the part imprint, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$290.00 for normal) 10.00
121	<b>5c Brick Red (27).</b> Bright color, well-centered, New Orleans circular datestamp cancel, reperfed and color slightly changed at bottom, appears Extremely Fine, with clear 1996 P.S.E. certificate 1,450.00
122	<b>5c Indian Red (28A).</b> Radiant color in the true Indian Red shade, neat strike of circular date-stamp cancel, fresh and Fine, with 2015 P.S.E. certificate
123 ★	<b>5c Orange Brown, Ty. II (30).</b> Original gum, deep rich color, attractive centering and margins, Very Fine, with 2000 P.F. certificate
124	<b>5c Orange Brown, Ty. II (30).</b> Well-centered, faint red circular datestamp cancel, Very Fine, with 2002 P.S.E. certificate
125 ★	<b>5c Orange Brown, Ty. II (30).</b> Original gum, radiant color, Fine, with 1994 and 2016 P.S.E. certificates
126 ★	5c Orange Brown, Ty. II (30). Original gum, lightly hinged, deep shade, Fine, with 1999 and 2016 P.S.E. certificates
127 ★	<b>5c Orange Brown, Ty. II (30).</b> Horizontal pair, original gum, h.r., warm color, left stamp tear at top left, otherwise Fine



128 ★ 5c Brown, Ty. II (30A). Original gum, lightly hinged, deep shade and proof-like impression, gorgeous centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE 5-CENT TYPE II 1860 ISSUE. THIS STAMP IS GRADED XF-SUPERB 95-ONLY ONE HAS GRADED HIGHER AND ONLY ONE SHARES THIS DESIRABLE GRADE.

Unlike its Orange Brown counterpart, the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A are far scarcer than Scott 30. The narrow spacing between subjects on the plate, as well as Toppan Carpenter's imprecise perforating, leaves collectors with very few well-centered original-gum examples.



- 130 ★ 10c Green, Ty. I (31). Original gum, h.r., rich color, diagonal crease and tiny gum soak top left corner, still a Fine appearing and presentable example of the 10c Type I perforated, a very rare stamp with original gum, with 1961 P.F. certificate, Scott Retail \$35,000.00...... E. 1,500-2,000

- 135 ★ 24c Gray (37a). Original gum, rich color, three wide margins, Fine, with 2008 A.P.S. certificate ...
- 137 No Lot
- 30c Orange (38). Four stamps with foreign cancels, first with British "A91" in barred oval handstamp, fresh and Fine, with 2009 P.F. certificate, second with Paris receiving double-circle datestamp, tiny perf faults, appears Fine, with 2009 P.F. certificate, third with full strike of March 4, 1861 French transit datestamp, Fine, fourth with red grid and foreign transit cancels, Fine, with 1990 P.F. certificate, a most attractive group............(Photo Ex/Website PDF) E. 750-1,000









142 (★) **90c Blue (39).** Unused (no gum), three wide and balanced margins, clear of perfs at bottom, deep rich color, fresh and Very Fine, with 2006 P.F. certificate............ 1,200.00



143 **90c Blue (39).** Deep rich color, neat strike of large Boston "Paid" grid cancel, reperfed at right

VERY FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE SHORT-LIVED 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce, and covers bearing the 90c are extremely rare.

Approximately 180 used examples have been certified by The Philatelic Foundation, of which only one-quarter are sound.



#### 1875 REPRINT OF 1857-60 ISSUE



145 ★ 3c Scarlet, Reprint (41). Without gum as issued, vivid color on bright paper, margins to just in at bottom, Fine, only 479 sold, with 2018 P.S.E. certificate............ 2,750.00

14:



U.S. POSTAGE



147

148

- 147 ★ 5c Orange Brown, Reprint (42). Without gum as issued, bright color, well-balanced margins, Fine, only 878 sold, with 2008 P.F. and 2016 P.S.E. certificates.......... 1,150.00



149

149 P **12c Greenish Black, Imperforate (44P5).** Horizontal pair, unused (no gum), large margins to just in at top left of right stamp, Fine-Very Fine, a rare pair which was made from a new plate with the outer frameline complete, with 2015 P.F. certificate, listed but unpriced in Scott ...... E. 400-500

150 ★ 12c Greenish Black, Reprint (44). Without gum as issued, intense shade and impression, perfs scissors-separated but intact, Fine, only 489 sold.... 2,750.00





150

151

152 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, vivid color on crisp paper, unusually choice centering

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE 30-CENT 1857 REPRINT. AN EXCEEDINGLY RARE STAMP WITH SUCH CHOICE CENTERING.

The 30c 1857 Reprint, of which 480 were sold, is one of the tightest-margined of the series. This is an extraordinary stamp, by virtue of its wide margins and choice centering.



152



END OF SESSION ONE

# **Live Internet Bidding at Siegel Auctions**

### REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

#### I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

### I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

### I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

# Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



### SESSION TWO (LOTS 154-505) WEDNESDAY, NOVEMBER 14, 2018, AT 1:30 P.M.

#### 1861-66 ISSUE



- 3c Pink (64). Nice color complemented by blue grid and Cincinnati circular datestamp cancels, fresh and Very Fine, with 1999 P.F. certificate stating Pink shade and 2011 P.S.E. certificate stating Scott 65 (Rose), this is a classic Pink shade but is offered on its own merits ..... 650.00
- 159 ⋈ **3c Pigeon Blood Pink (64a).** Brilliant color with bluish cast indicative of the true Pigeon Blood Pink shade, outstanding centering with wide margins, part strike of "West Farms N.Y. Oct. 12" (1861) circular datestamp

EXTREMELY FINE. A GORGEOUS USED EXAMPLE OF THE RARE 1861 3-CENT PIGEON BLOOD PINK WHICH IS GRADED XF 90 BY P.S.E. ONLY ONE HAS GRADED HIGHER.







161













167EX

165 ★⊞ 2c Black (73). Horizontal block of six, original gum, multiple h.r. in top row some of which reinforce perf separations but they are minor, nice centering and margins, left stamps light vertical crease, bottom left stamp small margin flaw at left, Fine-Very Fine appearance, with 2018 P.F. certificate, Scott Retail as block of four and pair.... 3,450.00



168 **3c Scarlet (74).** Four neat pen strokes, vibrant color

FRESH AND FINE EXAMPLE OF THE VERY SCARCE 3-CENT SCARLET TRIAL PRINTING.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncancelled and cancelled with a New York City Station D oval.

With 2004 P.F. and 2018 P.S.E. certificates ............ 5,500.00



169



169 ★ 5c Red Brown (75). Accompanying certificate notes "part o.g." which covers virtually the entire back of the stamp, warm color, Fine, with 2006 P.S.E. certificate............ 5,750.00



171 ★ 5c Brown (76). Original gum, deep rich color and proof-like impression, unusually choice centering with balanced margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN, GRADED XF-SUPERB 95. A DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION — THIS IS THE HIGHEST GRADE AWARDED AND IT IS SHARED BY ONLY ONE OTHER.

The 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations. The Brown shade, Scott 76, is scarce in original-gum condition, and truly rare in this high grade.



172° **24c Blackish Violet (78c).** Deep rich color in this distinctive shade on bright paper, bold strike of cork cancel, well-centered for this difficult issue

FINE. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE 24-CENT BLACKISH VIOLET, WHICH IS THE MOST DIFFICULT STAMP OF THE 1861-66 SERIES TO OBTAIN — EITHER UNUSED OR USED — IN SOUND CONDITION WITH DECENT CENTERING.

Our census of Scott 78c, available at our website at https://siegelauctions.com/census/us/scott/78c, records a total of 47 used examples of this issue. We also record nine on cover plus three unused. Of the used off-cover copies fewer than a dozen are confirmed as sound.

### 1867-68 GRILLED ISSUE

173 ★ 3c Rose, A. Grill (79). Original gum, lightly hinged, brilliant color on bright paper, perfs are far better than normally seen on this issue with most intact

FRESH AND FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1867 EXPERIMENTAL ALL-OVER GRILL. THIS DIFFICULT ISSUE IS RARELY SEEN WITH SUCH OVERALL FRESHNESS.

The experimental A Grill covered the entire stamp. On most examples, this caused the perforations to virtually disintegrate when the stamps were separated. When the unsatisfactory effects of the grilling process were observed during this experimental stage, the grill was reduced to a smaller area within the borders of each stamp. Many also tend to be soiled, due to the nature of the heavy grilling which attracts foreign matter. The example offered here is one of the freshest we have encountered.

Blue "W.H.C." (Colson) backstamp. ...... 8,500.00



173



175

3c Rose, A. Grill (79). Clear grill with much better than usual perfs for this issue (most recent certificate notes short perfs at left), bright color, neat **blue** rosette cancel, additional manuscript, Very Fine, with 2003 P.F. and 2007 P.S.E. certificates (G-VG 40; unpriced in SMQ), the highest grade awarded is one at 70, which has an SMQ value of \$5,000.00, this is one of the best-centered examples we have encountered.... 1,400.00



176

**2c Black, D. Grill (84).** Detailed impression on bright paper, well-defined grill, bold strike of segmented cork cork cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 1868 2-CENT D GRILL.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 3c D Grill and the 12c Z Grill.

SIEGEL AUCTION GALLERIES



177 2c Black, D. Grill (84). Clear grill, crisp impression, blue grid cancel, diagonal crease at bottom right, Very Fine appearance, with 2009 P.F. certificate .... 5,500.00

178

3c Rose, D. Grill (85). Nicely centered, attractive color, clear grill points, lightly cancelled, nibbed perf at left, otherwise Very Fine, with 2010 Weiss certifi-



178



179 2c Black, Z. Grill (85B). Sharp grill points clearly showing the horizontal ridges, intense shade and impression, bold circle of V's cancel, tiny thin in lower right corner of the grill mentioned only on most recent certificate, still Very Fine and attractive, with 2000 P.F. and 2011 P.S.E. certificates (F 70; SMQ \$725.00)....... 1,100.00



179

3c Rose, Z. Grill (85C). Unused (no gum), with wide 180 (★) top selvage, clearly-defined grill, bright shade, Very Good, scarce in unused condition, ex Col. Green with pencil notation of his sale date at top of selvage, with 1984 P.F. and 2018 P.S.E. certificates.......... 9,000.00



180



181

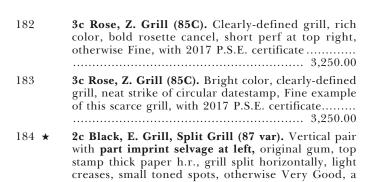
181 3c Rose, Z. Grill (85C). Bright shade, clear grill, bold target cancel, better centering than normally seen on this

> VERY FINE AND CHOICE USED EXAMPLE OF THE 1867 3-CENT Z GRILL, SCOTT 85C.

> Ex Dr. Hinrichs. With 1981, 2002 P.F. and 2005 P.S.E. certificates (VF-XF 85; SMQ \$5,750.00). Only six have graded higher (only two of which are higher than a 90) and no others share this grade...... 3,250.00









184



185





187





194 ★ 90c Blue, F. Grill (101). Disturbed original gum, h.r., rich color, clear grill, small toned spot on one perf at top

FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 90-CENT F GRILL.

With 2018 P.S.E. certificate...... 14,500.00



194



# 1875 RE-ISSUE OF 1861-66 ISSUE







198 **1c Blue, Re-Issue (102).** Rich color on bright paper, wide and balanced margins, quartered cork cancel and part of circular datestamp

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE, WHICH IS GRADED XF-SUPERB 95 BY P.S.E. — ONLY ONE HAS GRADED HIGHER AND TWO OTHERS SHARE THIS GRADE.

The 1c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). 3,195 of the 1c were sold, by far the largest quantity of any denomination of the set. The remaining 6,805 were destroyed on July 16, 1884.



199



200

200 ★ 2c Black, Re-Issue (103). Original gum, deep shade on bright paper, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT "BLACK JACK" RE-ISSUE.

Only 979 sold. With 2018 P.S.E. certificate .. 3,500.00

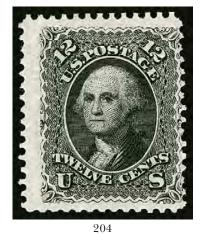


201





203





### 1869 PICTORIAL ISSUE









SIEGEL AUCTION GALLERIES





212 \* 24c Green & Violet (120). Original gum, rich colors, three well-balanced margins, wide margin at top

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.



212



213 ★ 24c Green & Violet (120). Position 100 with bottom right corner sheet selvage, disturbed original gum, small h.r., rich colors, centered to right

FINE. A RARE ORIGINAL-GUM 24-CENT 1869 PICTORIAL ISSUE WITH ENORMOUS CORNER SHEET SELVAGE.

With 1993 P.F. certificate...... 7,500.00

213



214





216 **24c Green & Violet (120).** Fresh colors nicely complemented by vivid **red** cork cancel, fresh and Very Fine, a stamp with wonderful visual appeal, with 2013 P.S.E. certificate ..... 1,100.00

216



217



218 **30c Ultramarine & Carmine (121).** Bright color, **red cork** cancels, well-balanced margins, Extremely Fine, with 2016 P.S.E. certificate.......



## 30-CENT 1869 PICTORIAL WITH INVERTED FLAGS



220

30c Ultramarine & Carmine, Flags Inverted (121b). Deep rich colors and detailed impressions, three wide margins, neat strike of New York circle of eight wedges cancel, single nibbed perforation at lower left which is very minor and noted as "slightly short" on certificate

VERY FINE. A RARE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE INVERT WITH WONDERFULLY RICH COLORS. OFFERED TO THE MARKET FOR THE FIRST TIME SINCE 1941.

Our census of 30c 1869 Inverts, available at https://siegelauctions.com/census/us/scott/121b, contains a total of 47 stamps, including 7 unused and 40 used (one in the Miller Collection at The New York Public Library and one used in the Tapling Collection at the British Library). Perhaps ten used examples are confirmed as sound. Several have significant faults. The example offered here, with just a single slightly short perf, is essentially sound.



221 \* 90c Carmine & Black (122). Original gum, h.r., rich colors, centered to top left but with perfs well clear of design

> FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

> With 1993 P.F. and 2016 P.S.E. certificates......

222 \* 90c Carmine & Black (122). Original gum, h.r., bright colors

> FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

> With 2018 P.S.E. certificate ...... 11,000.00





223

223 \* 90c Carmine & Black (122). Original gum, deep rich colors, single nibbed perf at bottom

> FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

> With 1976 P.F. and 2017 P.S.E. certificates, the

 $224^{\circ}$ 90c Carmine & Black (122). Pastel color, wide margins and choice centering, unusual cork cancel leaves vignette completely visible, Very Fine, with 1998 and 2016 P.S.E. certificates (VF 80; SMQ \$2,000.00) ...... 1,800.00



# 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE









- 225 **2c Brown, Re-Issue (124).** Rich color, bold strike of New York duplex cancel, Very Fine, scarce in used condition, with 1991 P.F. and 2018 P.S.E. certificates ......................... 750.00



229

**10c Yellow, Re-Issue (127).** Vibrant color, unusually wide and balanced margins, well-struck Washington D.C. registry oval cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 30 used examples are known. We estimate that between 30 and 50 are known used. However, it is surprisingly difficult to obtain in such choice condition.





231

232 **15c Brown & Blue, Re-Issue (129).** Choice centering with wide and balanced margins, deep rich colors and proof-like impressions, bold registry oval cancel, Extremely Fine, with 1998 P.F. and 2008 and 2018 P.S.E. certificates........................ 1,000.00



232



233 **15c Brown & Blue, Re-Issue (129).** Intense colors on bright paper, bold strike of registry oval cancel, well-proportioned margins, Extremely Fine, a beautiful stamp, with 1983 P.F. certificate...... 1,000.00

233





235



236 ★ 90c Carmine & Black, Re-Issue (132). Original gum, rich colors and detailed impressions, three wide margins

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL REISSUE.

237 **90c Carmine & Black, Re-Issue (132).** Bright colors, face-free cork cancel at right leaves entire design clearly visible

FRESH AND VERY FINE. A SCARCE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 40 used copies exist. With 2008 P.S.E. certificate....... 6,000.00



237



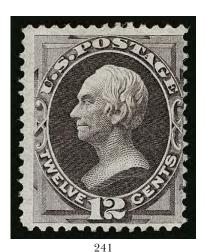
238

SIEGEL AUCTION GALLERIES

### 1870-88 BANK NOTE ISSUES







241 (★) 12c Dull Violet, H. Grill (140). Unused (no gum), intense shade and impression, several clearly evident grill points

FINE AND RARE UNUSED EXAMPLE OF THE 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

Aside from the 24c, which does not exist unused, the 12c is the most difficult to obtain unused, in any condition. Probably less than ten exist with original gum, and many of these have faults.

With 1974 P.F. certificate...... 17,500.00

242 **12c Dull Violet, H. Grill (140).** Bright shade, several easily discernible grill points at bottom, bold cork cancel, unusually wide margins for this

difficult issue

VERY FINE AND CHOICE USED EXAMPLE OF THE

1870 12-CENT NATIONAL BANK NOTE COMPANY
GRILLED ISSUE.

With 1995, 2000 P.F. and 2008 P.S.E. certificates... 3,500.00



243 **12c Dull Violet, H. Grill (140).** Several easily noticeable grill points, bold strike of grid cancel

VERY FINE USED EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 1994 P.F. and P.S.E. certificates ........... 3,500.00



243



244 **12c Dull Violet, H. Grill (140).** Several clear rows of grill points, intense shade, cork cancel, Fine used example of this scarce issue, with 2015 P.S.E. certificate..... 3,500.00

244



245



24c Purple, H. Grill (142). Bright shade, well-balanced margins, bold strikes of New York Foreign Mail
 "Clothespins" cancel

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1870 NATIONAL BANK NOTE GRILLED ISSUE WITH A NEW YORK FOREIGN MAIL CANCELLATION.

246





248 **\* 90c Carmine, H. Grill (144).** Original gum, lightly hinged, clearly-defined grill, intense shade, reperfed at left and most recent certificate notes "tiny gum spots opposite Perry's eye" (they are indeed tiny)

FINE APPEARING AND RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE.

Considering original-gum examples only, after the extremely rare 12c and 30c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.

With 1994 P.S.E. and 2018 P.F. certificates . 25,000.00



249



250 ★ 15c Bright Orange (152). Original gum, vibrant color on bright paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 1998 P.F. and 2006 and 2016 P.S.E. certificates ...... 3,500.00





252

252°★ 90c Carmine (155). Original gum, h.r., exceptional centering with balanced and wide margins, vivid color on fresh paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE  $1870\,$  90-CENT UNGRILLED NATIONAL BANK NOTE ISSUE, GRADED XF-SUPERB 95. THIS IS THE HIGHEST GRADE AWARDED.

In general, the Grilled National Bank Note Issues in superb original-gum condition over-shadow their ungrilled counterparts. This is also true for the 90c. However, in the case of the 90c, collectors are frequently misled by the availability of Scott 166, the 1873 Continental printing. The difference in shades is distinct, yet collectors have a tendency to under-rate the 1870 National printing. Most original-gum examples are poorly centered. This example is remarkable for its centering and freshness of color.

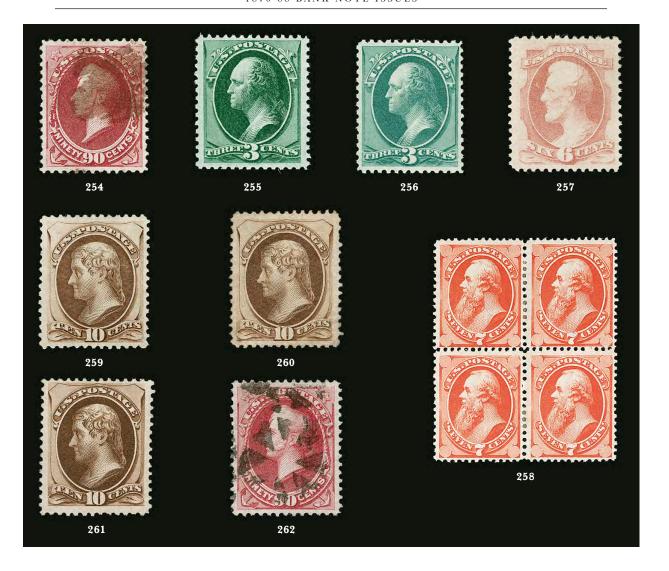
253 ★ 90c Carmine (155). Original gum, single hinge mark at top, deep rich color and proof-like impression, wide margins

VERY FINE AND CHOICE. THE 1870 90-CENT NATIONAL BANK NOTE ISSUE IS RARE IN CHOICE ORIGINAL-GUM CONDITION.

With 1989 P.F. and 2016 P.S.E. certificates.... 5,000.00



253



254 90c Carmine (155). Bright color, choice centering and margins, cork cancel, fresh and Extremely 3c Green (158). Mint N.H., uncommonly wide margins, brilliant color on fresh paper, Very Fine, 255 **\*\*** with 1994 P.F. certificate showing selvage which has been removed, Scott Retail as hinged 110.00 3c Green (158). Mint N.H., attractively centered, rich color, Very Fine, Scott Retail as hinged ..... 256 ★★ 6c Dull Pink (159). Original gum, barely hinged, beautiful centering and lovely pastel color, 257 ★ Extremely Fine, with 2007 P.S.E. certificate (OGph, XF 90; SMQ \$925.00), this is the highest grade we have offered in one of our auctions in either hinged or Mint N.H. condition..... 375.00 7c Orange Vermilion (160). Block of four, original gum, h.r., radiant color, few minor perf sepa-258 ★⊞ rations at top, Fine-Very Fine and scarce, we have offered only four other blocks of this issue over 259 ★ 10c Brown (161). Original gum, bright color, wide margins, fresh and Very Fine, with 2013 P.F. 260 10c Brown, Double Paper (161a). Lightly cancelled, clearly showing the variety with bottom right corner showing separation of the two layers of paper, few faults not mentioned on accompanying certificates, Very Fine, scarce, we were unable to find another in Power Search, ex Dr. Morris, 261 (\*) 10c Brown, Silk Paper (161 var). Unused (no gum), rich color, showing several noticeable silk fibers, wide margins, Very Fine, scarce paper variety, with 1989 P.F. certificate, Scott Retail as 262 90c Rose Carmine (166). Brilliant color on bright paper, bold circle of small wedges cancel, wellbalanced margins, Extremely Fine, a pretty stamp, with 2014 P.S.E. certificate (XF 90; SMQ 

263 ★ 7c Reddish Vermilion, Special Printing (171).

Without gum as issued, scissors-separated leaving full and intact perfs on three sides, brilliant color, wide margins

EXTREMELY FINE. A SCARCE SOUND AND CENTERED EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 171 contains 71 certified examples plus one uncertified copy. Most stamps were scissors-separated, affecting the perforations on at least one side.

Census No. 171-UNC-15. Ex Chapin. With 1957, 2003 P.F. and 2014 P.S.E. certificates ....... 4,000.00







269 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, rich color on bright paper, choice centering

VERY FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198 contains 64 certified examples. Of these, at least one-third have flaws. Many have poor centering. By virtue of its sound condition and nice centering, this is a particularly choice example.

270 ★ **15c Orange, Special Printing (199).** Without gum as issued, vibrant color, light pressed-out vertical crease at left, tiny tear at top right

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 37 ARE RECORDED IN OUR CENSUS.

Our census of Scott 199 contains 37 certified examples. Of these, only 12 are confirmed as sound, 11 have faults and 14 need to be reexamined according to current methods and standards.











274 ★⊞	<b>10c Brown (209).</b> Bottom imprint and plate no. 551 block of ten, original gum, multiple h.r. reinforcing some perf separations, rich color, top left stamp thin spot and small perf disc indentation, appears Fine
275	10c Brown (209). Deep rich color, choice centering, perfect strike of negative "U.S. Mail" in Padlock fancy cancel of Stoneham Mass., Extremely Fine, a beautiful strike and stamp, with 1997 P.F. certificate
276	10c Brown (209). Rich color, bold strike of Locomotive fancy cancel of South Hanson Mass., small thin spot at center, tiny creases at edges, still a Very Fine strike of this rare fancy cancel, this is the first we have offered in 14 years, with 2000 P.F. certificate  E. 300-400
277 ★⊞	<b>2c Red Brown (210).</b> Top imprint, plate no. 566 and letter "P" block of 16, most stamps Mint N.H., radiant color, fresh and Fine-Very Fine, Scott Retail as hinged plate block and block of four
278 ★★	4c Blue Green (211). Mint N.H., wide margins, intense color and impression, Very Fine,with 1994 P.F. certificate800.00
279 ★	4c Blue Green (211).Original gum, lightly hinged, exceptional centering, rich color and crisp impression, Extremely Fine, with 2017 P.S.E. certificate (XF 90; SMQ \$625.00)225.00
280 ★★	1c Ultramarine (212). Mint N.H., well proportioned margins, fresh color, Extremely Fine, with 2008 P.S.E. certificate (VF-XF 85; SMQ \$475.00)
281 ★	<b>4c Carmine (215).</b> Bottom imprint and plate no. 542 strip of five, original gum, multiple h.r. reinforcing some perf separations, bright color, some wrinkling in selvage as well as a small tear in selvage at left, otherwise Fine



282

282°★★ 30c Orange Brown (217). Mint N.H., wide margins and perfect centering, beautiful glowing color on post office fresh paper

EXTREMELY FINE GEM. THIS MINT NEVER-HINGED EXAMPLE OF THE 1888 30-CENT AMERICAN BANK NOTE COMPANY ISSUE IS GRADED SUPERB 98 BY P.S.E. AN EXCEPTIONAL STAMP AND THE HIGHEST GRADED.







## 1890-93 ISSUE



289 ★★	2c Lake (219D). Mint N.H., wide margins, strong rich color, Very Fine and choice, with 2007 P.F. certificate (VF-XF 85)
290 ★★	2c Lake (219D). Mint N.H., nicely centered, rich color, Very Fine and choice, with 2015P.S.A.G. certificate (80 ogNH)
291 ★	<b>2c Carmine, Cap on Both "2"s (220c).</b> Original gum, lightly hinged, exceptionally well-centered, vivid color, Very Fine and choice, with photocopy of 2009 P.S.E. certificate for block of four, this the top right stamp
292 ★★	<b>6c Brown Red (224).</b> Mint N.H., excellent centering, attractive color, Extremely Fine, with 2017 P.S.A.G. certificate (90 ogNH)
293° <b>★</b> ★	10c Green (226). Mint N.H., choice centering with balanced margins, rich color, Extremely Fine, with 1985 P.F. and 2017 P.S.E. certificates (XF 90; SMQ \$1,650.00)



## COLUMBIAN ISSUE





- 296EX 297
- 296 ★ 1c-50c Columbian (230-240). 1c-4c, 6c and 10c Mint N.H., extra 2c showing the Broken Hat variety, 15c slight toning and 50c slightly disturbed original gum, Fine with a few Very Fine and the 4c Extremely Fine (P.S.E. XF 90), four with certificates..(Photo Ex) 1,548.50



298

298 ★★ 4c Columbian, Error of Color (233a). Mint N.H. with wide right selvage, deep rich color in the darker of the two recognized shades, bright paper, three wide margins, small natural inclusion at right

VERY FINE. A RARE AND DESIRABLE MINT NEVER-HINGED EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.



299	<b>★</b> ⊞	letter "Z", missing side selvage which prevents us from identifying it as a pane, all stamps including plate block Mint N.H. except top right stamp lightly hinged, bottom left position 46 with tear, few natural gum bends and minor perf splitting, Fine-Very Fine, Scott Retail as Mint N.H. plate block and singles
300	★⊞	<b>6c Columbian (235).</b> Bottom imprint and plate no. 104 block of six, original gum, lightly hinged, Fine-Very Fine
301	★⊞	<b>8c Columbian (236).</b> Bottom imprint and plate no. 132 block of six, original gum, lightly hinged, deep rich color, few perf separations sensibly reinforced, natural paper wrinkle in bottom center selvage, Fine-Very Fine
302	★⊞	<b>30c Columbian (239).</b> Block of four, bottom stamps Mint N.H., top stamps lightly hinged intense shade and impression, wide margins, Very Fine-Extremely Fine, an attractive block, Scott Retail as singles
303	**	<b>50c Columbian (240).</b> Mint N.H. with <b>left selvage</b> , deep rich color and proof-like impression, Very Fine, with 1991 P.F. and 2016 P.S.E. certificates
304		<b>50c Columbian (240).</b> Wide margins and well-centered, intense color, Extremely Fine with 2011 P.S.E. certificate (XF 90; SMQ \$450.00)
305	**	<b>\$1.00 Columbian (241).</b> Mint N.H., brilliant color on bright white paper, fresh and Very Fine, with 2004 P.F. (as strip of five) and 2016 P.S.E. certificates 3,400.00
306	*	\$1.00 Columbian (241). Original gum, attractive margins and centering, Very Fine
307	★⊞	<b>\$1.00 Columbian (241).</b> Block of four with <b>top imprint selvage</b> , original gum, h.r. at right where perf separations sensibly reinforced, Fine and attractive block, with 1970 P.F certificate, Scott Retail for block of four without premium for the imrint 4,500.00
308		<b>\$1.00 Columbian (241).</b> Lightly cancelled, radiant color, fresh and Very Fine, with 2016 P.S.E. certificate

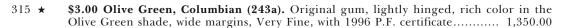


















316 317 318

316 ★ \$4.00 Columbian (244). Original gum, lightly hinged, bright shade, well-centered, Very Fine, with 1984 P.F. certificate for a block of four, this the top right stamp ...... 2,000.00

319 ★⊞ \$4.00 Columbian (244).
Block of four, original gum,
rich color

FRESH AND FINE ORIGINAL-GUM BLOCK OF THE \$4.00 COLUMBIAN ISSUE.

This block is remarkably fresh with excellent color. ... 10,000.00





320 ★	<b>\$4.00 Rose Carmine, Columbian (244a).</b> Original gum, vibrant color in the Rose Carmine shade, fresh and Fine, with 1996 P.F. and 2016 P.S.E. certificates 2,000.00
321	\$4.00 Rose Carmine, Columbian (244a). Brilliant color, neat New York registry oval cancel, Very Fine and attractive, with 2001 P.F. and 2018 P.S.E. certificates (VF 80; SMQ \$1,100.00)
322	<b>\$4.00 Rose Carmine, Columbian (244a).</b> Nicely centered, New York oval registry cancel, Very Fine, with 2017 P.S.E. certificate
323 ★★	<b>\$5.00 Columbian (245).</b> Mint N.H., intense shade and impression, light corner crease at bottom left, Fine appearance, scarce in Mint N.H. condition, with 1978 P.F. certificate 9,500.00
324 ★	\$5.00 Columbian (245). Original gum, intense shade, well-proportioned margins
	VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE $\$5.00$ COLUMBIAN ISSUE.
	With 2017 P.S.E. certificate (OGph, VF 80; SMQ \$2,500.00)



325 ★	<b>\$5.00 Columbian (245).</b> Disturbed original gum, nicely centered, lightly hinged, intense shade, Very Fine, with 2000 P.S.E. certificate as original gum and 2011 P.F. certificate as disturbed original gum
326	<b>\$5.00 Columbian (245).</b> Intense shade, bold strike of oval registry cancel, Very Fine, with 2002 P.F. and 2016 P.S.E. certificates
327	<b>\$5.00 Columbian (245).</b> Detailed impression, neat blue and black cancels, fresh and Very Fine, with 2007 P.F. certificate
	1894-98 BUREAU ISSUE
328	<b>2c Carmine Lake, Ty. I (249).</b> Deep shade, Jumbo margins and gorgeous centering, bold strike of duplex cancel, Extremely Fine Gem, a huge stamp, with 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$500.00)
329 ★★	<b>2c Carmine, Ty. II (251).</b> Mint N.H. with <b>part imprint selvage</b> at left, well-centered, wonderfully bright color, Very Fine and choice, with 1989 (for strip of three), 1993 and 2016 P.F. certificates
330 ★★	<b>2c Carmine, Ty. II (251).</b> Mint N.H., radiant color, wide and balanced margins, Extremely Fine, ex "Hanover", with 2002 P.S.E. certificate
331 ★	<b>2c Carmine, Ty. II (251).</b> Left imprint and plate no. 133 strip of three, lightly hinged, fresh and Fine
332 ★★	<b>2c Carmine, Ty. III (252).</b> Mint N.H., precise centering on post-office fresh paper, bright color, Extremely Fine, ex Minervino, with 1992 P.F. and 2009 P.S.E. certificates (XF 90;

**2c Carmine, Ty. III (252).** Mint N.H. rich color and detailed impression, wide and balanced margins, fresh and Extremely Fine, ex "Hanover", with 2004 P.F. certificate ....

50c Orange (260). Mint N.H., selvage at right, bright and fresh, Very Fine, with 1985

**50c Orange (260).** Vivid color nicely complemented by **purple** oval registry cancels, near perfect centering, Extremely Fine Gem, a superb stamp and particularly desirable with

the purple cancel, with 2018 P.S.E. certificate (XF-Superb 95; SMQ \$1,500.00) ... 140.00

333 ★★

334 ★★

335°

336 ★★ \$1.00 Black, Ty. II (261A). Mint N.H., intense shade and proof-like impression on fresh paper

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

With 1987 P.F. and 2012 P.S.A.G. certificates ............ 6,500.00



336



- 338 ★ \$5.00 Dark Green (263). Original gum, lightly hinged with part imprint selvage at bottom, two huge margins, stunning deep color and detailed impression on bright paper FRESH AND FINE. A LOVELY ORIGINAL-GUM EXAMPLE OF THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE WITH PART IMPRINT.

We have offered only one other (single or multiple) with part of the imprint since keeping computerized records, which includes all of our Rarities sales dating back to 1964.

- 2c Carmine, Ty. II-III (266-267). Mint N.H. horizontal pair, left stamp Ty. II, radiant color, Very Fine and choice combination pair, with 2010 P.S.E. certificate for a block, of the six plates used to print the Type II stamp (Scott 266), only one, plate 170, contained a combination of both Types II and III only three rows from one pane were Type II, leaving a total of ten positions out of the plate that can yield this combination of types...
  600.00
- \$1.00 Black, Ty. I (276). Deep shade on bright paper, wide margins, unobtrusive registry oval cancel, Extremely Fine, with 2016 P.S.E. certificate (XF 90; SMQ \$350.00) .... 95.00
- 342 ★ \$2.00 Bright Blue (277). Original gum, rich color on bright paper, wide margins, Very Fine and choice, with 1985 P.F. and 2016 P.S.E. certificates (OGph, VF-XF 85; SMQ \$1.150.00) 900.00



344 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, unusually wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.



## TRANS-MISSISSIPPI ISSUE

- 349 ★ 1c-10c Trans-Mississippi (285-290). Top plate no. singles of 1c, 2c, 5c, 6c and 10c, top imprint and plate no. pairs of 2c and 4c, a few stamps Mint N.H., 10c with disturbed original gum, fresh colors, 1c selvage nearly separated, Fine, Scott Retail as singles without premium for the positions more than \$800.00......(Photo Ex) E. 400-500



- 351 ★★ 2c Trans-Mississippi (286). Mint N.H., deep rich color, gorgeous centering with well-balanced margins, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$625.00).. 60.00
   352 ★田 4c Trans-Mississippi (287). Top imprint and plate no. 634 block of four, faintly hinged on the top

- 354°★★ **50c Trans-Mississippi (291).** Mint N.H., wide margins and attractive centering, bright and fresh color, Very Fine, with 1992 P.F. and 2017 P.S.E. certificates (VF 80; SMQ \$1,900.00).... 1,650.00





357 ★	with nicely balanced margins, Very Fine, with 2018 P.S.E. certificate (OGph, VF 80; SMQ \$1,100.00)
358 ★	\$1.00 Trans-Mississippi (292). With wide top plate no. 606 selvage, original gum, tiny h.r., attractively centered, Very Fine, ex Diamond, Scott Retail without premium for the plate no
359 ★	<b>\$1.00 Trans-Mississippi (292).</b> Original gum, showing guideline at top, choice centering with wide and balanced margins, Extremely Fine
360 ★	\$1.00 Trans-Mississippi (292). Original gum, lightly hinged, s.e. at right, well-balanced margins, Extremely Fine
361 (★)	\$1.00 Trans-Mississippi (292). Unused (regummed), gorgeous centering with wide and balanced margins, Extremely Fine, with 2018 P.S.E. certificate (XF-Superb 95; SMQ \$875.00), looking at all categories of gum (NG, OG, NH), only eight have graded higher than a 95
362	<b>\$1.00 Trans-Mississippi (292).</b> Precise centering, intense shade on fresh paper, neat duplex cancels, Extremely Fine, with 2017 P.F. certificate (XF 90)



\$2.00 Trans-Mississippi (293). With plate 364 ★ no. 613 top selvage, original gum, lightly hinged, detailed impression

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE WITH PLATE NUMBER SELVAGE.

> With 1999 P.F. certificate. Scott Retail without premium for the plate no......



364



365



366

- 365 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, crisp impression, wellproportioned margins, Very Fine and choice, with 2001 P.F. and 2011 P.S.E. certificates
- \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, rich color, choice centering 366 ★

367



367

\$2.00 Trans-Mississippi (293). Rich color, detailed impression, choice centering for this difficult issue, neat registry oval cancels

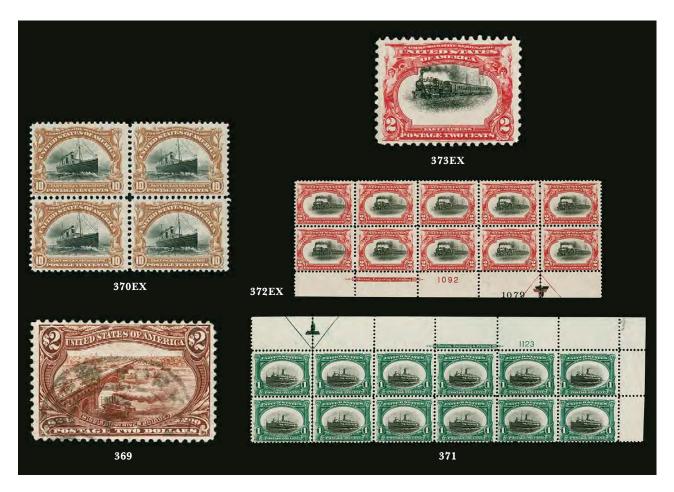
EXTREMELY FINE USED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

With 2017 P.S.E. certificate (XF 90; SMQ \$2,500.00). Only six have graded higher (all 



\$2.00 Trans-Mississippi (293). Crisp impression, faint cancel at right leaves entire design clearly visible, choice centering with well-proportioned margins

EXTREMELY FINE USED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.



## PAN-AMERICAN ISSUE

- 370 ★⊞ 1c-10c Pan-American (294-299). Blocks of four, 2c and bottom pair of 10c Mint N.H., top pair of 10c lightly hinged, 1c and 5c blocks h.r., 8c slight gum disturbance, fresh colors, Fine-Very Fine, Scott retail as a mix of Mint N.H. singles and hinged blocks ......(Photo Ex) 1,482.50
- 372 ★⊞ 1c, 2c Pan-American (294-295). Bottom imprint and double plate no. blocks of ten, lightly hinged, rich colors, 1c with part arrow, 2c with full arrow, fresh and Fine-Very Fine .(Photo Ex) 1,400.00
- 2c Pan-American (295). Six unused and four used (one is on piece), showing shifted vignettes, most are very dramatic, the unused lightly hinged or with few adherences, one with small thin spot, Fine-Very Fine group.......(Photo Ex) E. 300-400

374 ★⊞ 4c Pan-American (296). Top imprint and plate no. 1145 block of six with plate printer's initials at left, lightly hinged at bottom left, others Mint N.H., rich color, fresh and Very Fine ..... 2,000.00



374



376 ★★ **10c Pan-American (299).** Mint N.H., choice centering, rich color, Extremely Fine, with 2008 P.F. certificate (XF 90)............. 300.00



376





379°★★⊞ 10c Pan-American (299). Mint N.H. block of four, exceptional centering throughout, bright and fresh colors

EXTREMELY FINE GEM MINT NEVER-HINGED BLOCK OF THE 10-CENT PAN-AMERICAN ISSUE, GRADED SUPERB 98 BY P.S.E.



379



#### PAN-AMERICAN INVERTS



381

381 ★ 1c Pan-American, Center Inverted (294a). Single h.r., deep rich colors, detailed impressions, choice centering for this difficult issue

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT. OFFERED TO THE MARKET FOR THE FIRST TIME IN DECADES.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut. Most examples are off-center and/or have disturbed gum. The example offered here, which was kept in a safe deposit box for more than 70 years (sharing space with the Inverted Jenny Position 49), is exceedingly fresh.



382

382 ★ 1c Pan-American, Center Inverted (294a). Disturbed original gum, deep rich colors, choice centering

VERY FINE EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut. Most examples are off-center and/or have disturbed gum. The example offered here has better centering than most.



383 ★ 1c Pan-American, Center Inverted (294a).

Original gum, several hinged marks called "previously hinged" on accompanying

"previously hinged" on accompanying certificate, rich colors

FRESH AND FINE. A SOUND ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut. Most examples are offcenter and/or have disturbed gum.

With 1989 P.F. certificate ........... 12,500.00

# 384 ★ 1c Pan-American, Center Inverted (294a).

Part disturbed original gum uncharitably called "small part" on accompanying certificate, attractive margins and centering, rich colors, small sealed tear at lower left, certificate also mentions slight gum soaked perfs at bottom right

FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut. Most examples are offcenter and/or have disturbed gum.

With 2005 P.S.E. certificate ....... 12,500.00



384



385

385 (\*) 1c Pan-American, Center Inverted (294a).
Unused (regummed), rich color, reperfed at

FINE APPEARING UNUSED EXAMPLE OF THE ONE-CENT PAN AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.



386

386 **1c Pan-American, Center Inverted (294a).** Horizontal stitch watermark at bottom, deep rich colors, choice centering for this difficult issue, light wavy-line machine cancel

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE USED EXAMPLE OF THE ONE-CENT PANAMERICAN INVERT. ONLY SEVEN ARE CONFIRMED AS SOUND. OFFERED TO THE MARKET FOR THE FIRST TIME IN DECADES.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our updated census, available at our website at https://siegelauctions.com/census/us/scott/294a, records 54 used examples (two on piece and a pair) plus three on cover, for a total of 57 copies. The unique used pair has a cancel similar to the one on the stamp offered here. Only seven singles are confirmed as sound. The example offered here, which was kept in a safe deposit box for more than 70 years (sharing space with the Inverted Jenny Position 49), is exceedingly fresh.



387 ★ 2c Pan-American, Center Inverted (295a). Original gum with an area of disturbance at center from hinge removal, phenomenally bright fresh color, as fresh as the day it was printed, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT. OFFERED TO THE MARKET FOR THE FIRST TIME IN DECADES.

A survey of the Levi records produced 64 single unused stamps (excluding the block of four and rejoined block of four). Many of these were described in auction catalogues more than 40 years ago; therefore, the determination of soundness is uncertain. However, assuming the old descriptions were reaffirmed today, approximately 45% of singles across all centering categories have faults. The example offered here, which was kept in a safe deposit box for more than 70 years (sharing space with the Inverted Jenny Position 49), is exceedingly fresh.



388 ★ 4c Pan-American, Center Inverted (296a). Original gum which is free from any disturbance, rich colors, pulled perf at top, short perf and small sealed tear at bottom

FINE CENTERING. A FRESH ORIGINAL-GUM EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. The example offered here, which was kept in a safe deposit box for more than 70 years (sharing space with the Inverted Jenny Position 49), is exceedingly fresh.

# 1902-08 ISSUE



389	★⊞	row between stamps, rich color, Fine
390	★⊞	<b>50c Orange (310).</b> Block of four, slightly disturbed original gum, h.r., rich color, well-balanced margins, Fine-Very Fine, with 2015 P.F. certificate
391	**	<b>\$1.00 Black (311).</b> Mint N.H., intense proof-like shade and impression, Fine, with 2007 P.S.E. certificate for a block of four
392	*	<b>\$2.00 Dark Blue (312).</b> Lightly hinged, rich color on bright paper, wide and balanced margins, Extremely Fine, a beautiful stamp, with 2016 P.S.E. certificate (OGph, XF 90; SMQ \$1,350.00)
393	*	\$2.00 Dark Blue (312). H.r. at top, brilliant color, fresh and Very Fine 800.00
394	*	<b>\$5.00 Dark Green (313).</b> Lightly hinged, deep rich color and proof-like impression, well-balanced margins, Very Fine, an attractive stamp, with 2018 P.S.E. certificate 2,000.00
395		<b>\$5.00 Dark Green (313).</b> Detailed impression on bright paper, neat registry oval cancel, Very Fine, with 2016 P.S.E. certificate
396		<b>\$5.00 Dark Green (313).</b> Rich color, choice centering, light strike of <b>purple</b> cancel, tiny corner crease at top right, appears Extremely Fine, with 1996 P.F. certificate, Scott Retail with normal cancel
397	**	1c Blue Green, Imperforate (314). Mint N.H., huge margins with part imprint at left and parts of the five adjoining stamps on the other three sides, proof-like impression, Extremely Fine Gem, with 2017 P.S.E. certificate (Gem 100; SMQ \$450.00), for some reason P.S.E. does not grade the margin copies of these imperforates at 100J, though this clearly has the dimensions to qualify



398

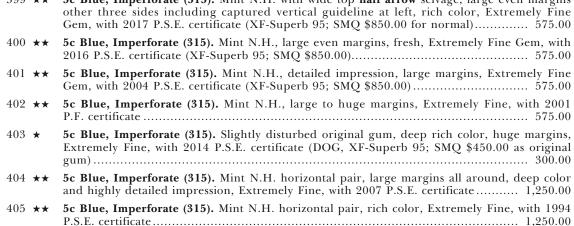
398 **4c Brown, Imperforate, Schermack Ty. III (314A).** Wavy-lines machine cancel, full Schermack perfs at right, partial at upper left, rich color, small repair at lower left where bottom Schermack perf was probably roughly separated

FINE APPEARING EXAMPLE OF THE 4-CENT 1908 IMPERFORATE, SCOTT 314A. ONLY 32 USED SINGLES ARE AVAILABLE TO COLLECTORS.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our census of Scott 314A incorporates the records of The Philatelic Foundation, the Levi records (which represents over 40 years of auction sales) and our own computerized sales history, and is available at our website at https://siegelauctions.com/census/us/scott/314A. The census reveals a startling fact — there are only 32 used singles (two on piece), two used strips of three (one in the Miller Collection at The New York Public Library), a used pair and four covers (one of which bears a strip of three), for a total of 46 used stamps.







406 ★ 1c Blue Green, Horizontal Coil (318). Pair, lightly hinged, dark color, choice centering with wide and well-balanced margins

VERY FINE AND CHOICE PAIR OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

Ex "Argentum". With 1983 P.F. and 2005 P.S.E. certificates.... 11,000.00



- 407 \*\* 2c Scarlet, Ty. I, Imperforate (320b). Mint N.H., Jumbo margins all around with significant portions of all eight adjoining stamps, vivid color, Extremely Fine Gem, with 2015 P.S.E. certificate (Gem 100 Jumbo; SMQ \$750.00 as 100, unpriced in 100 Jumbo grade)
- 408 ★⊞ 1c-10c Louisiana Purchase (323-327). Blocks of four, h.r. on top stamps and bottom stamps mostly Mint N.H. (10c bottom pair lightly hinged), fresh colors, Fine-Very Fine.....................(Photo Ex) 1,787.50

- 2c Carmine, Foreign Entry of 1c Design (332 var). Deep rich color, bold strike of duplex cancel, tiny corner perf crease at bottom left, Fine appearance, scarce, only one position the fourth position under the plate no. on the upper left pane of Plate 5299 yields this interesting variety, it is believed to have been created when a 1c transfer roll was erroneously used to enter this position on the 2c plate, when it was discovered prior to printing, the design was burnished away and corrected with a 2c entry, some elements of the 1c design remained and are identifiable, with 2011 P.F. certificate............................... 2,750.00



414°★⊞ \$1.00 Violet Brown (342). Bottom imprint and plate no. 4957 block of six, lightly hinged with bottom right stamp Mint N.H., rich color, beautifully centered

EXTREMELY FINE. A RARE AND VERY CHOICE PLATE BLOCK OF THE \$1.00 WASHINGTON 1908 ISSUE.

Excluding the Bluish Paper Issue, this is one of the rarest of the Washington-Franklin plate blocks. Lewis Kaufman records only seven top and four bottom plate blocks. The Bureau experienced difficulty with paper shrinkage while printing the 1908 Issue, and the Bluish Paper experiment of 1909 was part of an effort to correct the problem. The 1908 high-denomination stamps are difficult to find well-centered, and plate blocks are extremely rare in higher grades. This is the best centered sound plate block of this issue we have offered since keeping computerized records more than 25 years ago.



415 ★★ 1c Green, Coil (348). Mint N.H. guide line pair, well-centered (particularly the bottom stamp), bright color, Very Fine-Extremely Fine, with 1981 and 2002 P.F. certificates ..... 1c Green, Coil (348). Mint N.H. pair, bright color, choice centering, Extremely Fine 416 ★★ Gem, with 1978 P.F. and 2016 P.S.E. certificates (XF-Superb 95; SMQ \$650.00).. 350.00 1c Green, Coil (348). Mint N.H. pair, deep rich color, well-balanced margins, Extremely 417 ★★ 2c Carmine, Coil (349). Mint N.H. guide line pair, brilliant color, wide margins, Very 418 ★★ 419 2c Carmine, Coil (349). Guide line pair, neat machine cancel, centered to right, Fine, a 420 ★★ 4c Orange Brown, Coil (350). Mint N.H. guide line pair, rich color on bright paper, unusual printing flaw at top center of bottom stamp, Very Fine, with 1988 P.F. certificate 2,600.00 4c Orange Brown, Coil (350). Guide line pair, rich color on bright paper, Very Fine, 421 ★ 



422°★★ 5c Blue, Coil (351). Mint N.H. guide line pair, deep rich color and proof-like impression, choice centering with wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT VERTICAL COIL, SCOTT 351.





- 425 **1c Green, Coil (352).** Pair with 3mm spacing, rich color, neat East Akron machine cancel, Very Fine, scarce in used condition, with 2002 and 2014 P.F. certificates..................... 625.00
- 426 ★ **2c Carmine, Coil (353).** Guide line pair, small h.r., radiant color, wide margins, Very Fine and choice, a beautiful guide line pair, with 2016 P.S.E. certificate .................. 750.00





432 ★ 10c Yellow, Coil (356). Pair, vibrant color, h.r., few trivial perf separations sensibly reinforced

FINE-VERY FINE PAIR OF THE 1909 10-CENT HORIZONTAL COIL, SCOTT 356.

With 1964 and 1993 P.F. certificates not mentioning anything about the perfs.. 7,000.00

433 ★ 10c Yellow, Coil (356). Vibrant color, wide margins

VERY FINE. A PRETTY ORIGINAL-GUM EXAMPLE OF THE

10-CENT PERF 12 HORIZONTAL COIL, SCOTT 356.



#### **BLUISH PAPER**







- 434 ★ 1c-15c Bluish (357-359, 362, 364, 366, 369). Last is Mint N.H., few others h.r., nicely blued paper, 10c with narrow bottom selvage, the higher values are Fine, 1c and 2c Very Fine .......................(Photo Ex) 6,365.00
- 435 ★★ 1c Green, Bluish (357). Mint N.H., very well centered, rich color, Extremely Fine, with 1999 P.F. and 2009 P.S.E. certificates (XF 90; SMQ \$375.00) ................................. 180.00



437





439 ★ 4c Orange Brown, Bluish (360). Crisp impression on nicely blued paper, reperfed at right

VERY FINE APPEARING EXAMPLE OF THE 4-CENT ON BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

440 ★ 5c Blue, Bluish (361). H.r. at left, deep rich color on nicely blued paper, three wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLUISH PAPER.

With 1972 and 2015 P.F. certificates ...... 5,750.00



440



- 441 ★ 6c Red Orange, Bluish (362).

  Lightly hinged, vibrant color on nicely blued paper, fresh and Very Fine, with 1997 P.F. and 2017 P.S.E. certificates .................................. 1,250.00





443 ★ 8c Olive Green, Bluish (363). Lightly hinged, intense color on deeply blued paper, wide margins for this difficult issue, light pencil notation on back

EXTREMELY FINE. A BEAUTIFULLY-CENTERED AND FRESH ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,000 (ten sheets) of the 8c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).



444 ★ 8c Olive Green, Bluish (363). Lightly hinged, intense shade on deeply blued paper A FRESH AND VERY FINE EXAMPLE OF THE RARE 8-CENT ON BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,000 (ten sheets) of the 8c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).







- 445 ★ 13c Bluish Green, Bluish (365). Lightly hinged, rich color on deeply blued paper, fresh and Very Fine, ex Dr. Killien, with 1993, 2012 P.F. and 2006 P.S.E. certificates (last two graded OGph, F-VF 75; unpriced in SMQ, SMQ \$1,850.00 as 70 and \$2,600.00 as 80) ... 2,600.00
- **13c Bluish Green, Bluish (365).** Deep rich color on nicely blued paper, unobtrusive cancel at top right, Very Fine, with 1978 P.F. and 2018 P.S.E. certificates ....... 4,000.00



- **2c Lincoln, Bluish (369).** Wide margins and exceptionally well-centered, rich color, wavy-line machine cancel, Extremely Fine, with 2014 P.F. certificate .................................. 225.00
- 454 ★ 3c Deep Violet, Horizontally Laid (376 var). Lightly hinged at left, bright color, Fine and rare, the only known source of these is a left sheet selvage block of four which was broken, with 2006 P.F. certificate, unlisted in Scott ...... E. 1,000-1,500

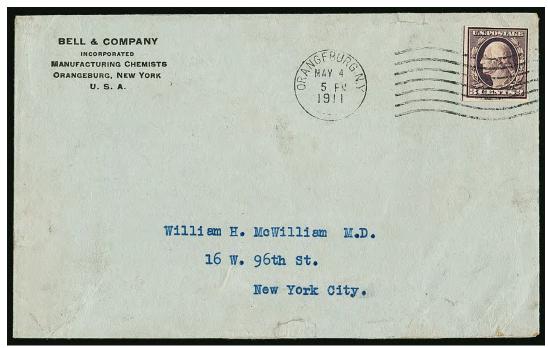


- 457 ★★ 1c Green, Coil (385). Mint N.H. guide line pair, excellent centering amid especially wide margins, rich color and proof-like impression, Extremely Fine, ex "Silver Lake" and Curtis, with 1986, 2004 P.F. and 2008 P.S.E. certificates (VF-XF 85; SMQ \$1,350.00) .....



460 ★ 2c Carmine, Coil (388). Pair with 2mm spacing, single hinge mark, brilliant color, showing full guideline at right

FRESH AND VERY FINE PAIR OF THE 2-CENT CARMINE COIL, SCOTT 388.



461 

3c Deep Violet, Orangeburg Coil (389). Centered to right and with full guideline at left, deep rich color, tied by "Orangeburg N.Y. May 4 5PM 1911" wavy-line machine cancel on light gray clasped envelope with "Bell & Company Incorporated Manufacturing Chemists" corner card to New York City, small tear at top of cover is of no consequence

VERY FINE. ONE OF THE FINEST EXAMPLES OF THE RARE 3-CENT ORANGEBURG COIL ON COVER. ONLY 13 ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

This May 4, 1911 date is early for the Orangeburg coil. The presence of the guideline is also a rare and desirable feature, as no guideline pairs are known.



3c Deep Violet, Orangeburg Coil (389). Choice centering for this difficult issue with wide margins, deep rich color, neat wavy-line machine cancel used at Orangeburg N.Y., faint diagonal crease and small corner flaw at top right as do many

VERY FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

This coil was used exclusively by Bell Pharmaceutical Co. in Orangeburg N.Y. to mail physician's samples. Due to their use on mass mailings, many of the existing Orangeburg coils are faulty to some extent. The most common defects are corner creases or tears.



463

**3c Deep Violet, Orangeburg Coil (389).** Deep rich color, neat wavy-line machine cancel, centered to top, small corner crease at top right as do many

FINE APPEARING EXAMPLE OF THE RARE ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911 specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. Due to the coil stamps' use on mass mailings, many of the surviving copies are faulty to some extent.



465 ★★ 2c Carmine, Coil (391). Mint N.H. pair, brilliant color, wide margins, Extremely Fine, 2c Carmine, Coil (393). Guide line pair, lightly hinged, brilliant color, wide and balanced 466 ★ margins, Extremely Fine Gem, with 2004 P.F. and 2017 P.S.E. certificates (OGph, XF-3c Deep Violet, Coil (394). Guide line pair, lightly hinged, rich color, Very Fine, with 467 ★ 2017 P.F. certificate 425.00 3c Deep Violet, Coil (394). Guide line pair, deep color, Kansas City duplex cancel, Fine, 468 469 ★★ 4c Brown, Coil (395). Mint N.H. guide line pair, intense shade and impression, Fine, 470 ★★ 5c Blue, Coil (396). Mint N.H., intense shade and impression, wide margins, Extremely 5c Blue, Coil (396). Guide line pair, intense color and impression, indistinct cancel, Very 471 

SIEGEL AUCTION GALLERIES

#### PANAMA-PACIFIC ISSUE



472 ★⊞ 1c-10c Panama-Pacific (397-400, 401-403). Plate blocks of six except Nos. 400 and 403 are blocks of four with plate nos., few of the lesser expensive ones Mint N.H., overall 5c Panama-Pacific (399). Left plate no. 6138 block of six, faintly hinged on the bottom 473 ★⊞ 10c Orange Yellow, Panama-Pacific (400). Wide top plate no. 6130 block of six, small 474 ★⊞ 5c Panama-Pacific, Perf 10 (403). Mint N.H., deep rich color, well-balanced margins, 475 ★★ Very Fine and choice, with 2008 P.S.E. certificate (VF-XF 85; SMQ \$500.00)..... 375.00 10c Panama-Pacific, Perf 10 (404). Mint N.H. (hinged in top selvage only), beautiful rich 476 ★★ 477 ★ 10c Panama-Pacific, Perf 10 (404). Lightly hinged at left, vivid color, well-proportioned margins, Extremely Fine, with 2016 P.S.E. certificate (OGph, XF 90; SMQ \$850.00) ......

### 1912-15 ISSUES



478 ★★





1c Green, Coil (412). Mint N.H. guide line pair, choice

wide margins, Very Fine and choice, with 2004 P.F. certifi-



## 1914 COMPOUND PERFORATIONS



1c Green, Perf 12 x 10 (423A). "Chicago Illinois" precancel applied inverted, rich color on bright paper, better centering than normally seen on this difficult issue

VERY FINE EXAMPLE OF THE 1914 ONE-CENT COMPOUND PERF 12 X 10 ISSUE.

Our census of Scott 423A, available at https://siegelauctions.com/census/us/scott/423A, includes twelve singles and two pairs with the inverted Chicago precancel. Census No. 423A-CAN-06. Ex Grunin. With 1972, 1989 P.F. and 2018 P.S.E. certificates .... 5,500.00

1c Green, Perf 12 x 10 (423A). "Chicago Illinois" precancel applied inverted, deep rich color, centered to right but top and bottom margins ample to wide, faint diagonal crease not mentioned on accompanying certificate, Fine appearing example of this rarity (all genuine stamps are off-center), our census of Scott 423A, available at https://siegel-auctions.com/census/us/scott/423A, includes twelve singles and two pairs with the inverted Chicago precancel, Census No. 423A-CAN-07, with clear 1985 P.F. certificate as the old Scott 424a.. 5,500.00



483



484 **2c Rose Red, Ty. I, Perf 12 x 10 (423B).** Deep rich color, neat duplex cancel, horizontal crease at center

FINE APPEARING EXAMPLE OF THE RARE 1914 2-CENT 12 X 10 COMPOUND PERFORATION. ONLY 33 USED COPIES ARE RECORDED.

Our census of Scott 423B, available at https://siegel-auctions.com/census/us/scott/423B, contains 33 used and one unused example of this rarity. A significant portion of the surviving population has faults or is off-center.

485 **2c Rose Red, Ty. I, Perf 12 x 10 (423B).** Vivid color, near oval grid duplex cancel, corner crease and small thin spot bottom right corner

FINE APPEARING EXAMPLE OF THE RARE 2-CENT 1914 COMPOUND PERF 12 X 10 ISSUE.

Our census of Scott 423B, available at https://siegel-auctions.com/census/us/scott/423B, records 33 used and one unused example of this rarity. A significant portion of the surviving population has faults or is off-center.

Census No. 423B-CAN-15. With 1973 P.F. certificate as the old Scott 425d....... 12,500.00





486 **5c Blue, Perf 12 x 10 (423C).** Deep rich color, light face-free cancel, centered to left

FINE. A RARE SOUND EXAMPLE OF THE 1914 5-CENT WITH 12 X 10 COMPOUND PERFORATIONS. A GREAT RARITY

Our census of Scott 423C, available at http://siegel-auctions.com/dynamic/census/423C/423C.pdf, contains 25 used examples. Many have faults.

487 **1c Green, Perf 10 x 12 (423D).** Deep rich color on bright white paper, neat "Dayton Ohio" precancel, centered to right

FINE. A DESIRABLE SOUND EXAMPLE OF THE RARE 1914 ONE-CENT PERF 10 X 12 ISSUE.

Our census of Scott 423D, available at https://siegel-auctions.com/census/us/scott/423D, contains 56 stamps (including five covers). All genuine stamps are used, including a majority with precancels.



487



488 **1c Green, Perf 10 x 12 (423D).** Rich color, bold "Dayton Ohio" precancel, shallow thin spot at right center, small corner crease at top right

FINE APPEARING EXAMPLE OF THE RARE 1914 ONE-CENT PERF 10 X 12 ISSUE.

Our census of Scott 423D, available at https://siegel-auctions.com/census/us/scott/423D, contains 56 stamps (including five covers). All genuine stamps are used, including a majority with precancels.



103		Extremely Fine, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$475.00) 60.00
490	**	<b>20c Ultramarine (438).</b> Mint N.H., rich color on bright white paper, well-balanced margins, Extremely Fine, with 2000 P.F. certificate
491	**	<b>30c Orange Red (439).</b> Mint N.H., vibrant shade, wide margins, Very Fine and choice, with 1985 P.F. and 2006 P.S.E. certificates
492	**	<b>30c Orange Red (439).</b> Mint N.H., wide margins, brilliant color, Very Fine and choice, with 1992, 2001 P.F. and 2008 P.S.E. certificates
493	*	<b>30c Orange Red (439).</b> Lightly hinged, gorgeous vibrant color, well-centered, Extremely Fine, a stamp with great visual appeal, with 2006 P.S.E. certificate (OGph, XF 90; SMQ \$325.00)
494	**	<b>50c Violet (440).</b> Mint N.H., well-centered with balanced margins, attractive color, Extremely Fine, with 1975 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$1,850.00) 1,000.00
495	★⊞	<b>50c Violet (440).</b> Block of four, h.r., rich color on bright paper, Very Fine and attractive 1,900.00
496	**	1c Green, Coil (441). Mint N.H. pair, intense shade and impression, perfectly centered, Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98; SMQ \$375.00) 5.75
497	**	2c Carmine, Coil (444).Guide line pair, radiant color, Fine, with 1993 P.F. certificate650.00



498 ★	Very Fine, an attractive guide line pair, with 1984 P.F. and 2017 P.S.E. certificates
499 ★	3c Violet, Coil (445). Guide line pair, disturbed original gum, outstanding centering with extra wide margins, rich color, Extremely Fine, with 2015 P.F. and 2017 P.S.A.G. certificates
500 ★	3c Violet, Coil (445).Pair, single hinge mark, intense shade and impression, wide margins, fresh and Extremely Fine, with 1999 and 2008 P.S.E. certificates (OGph, XF 90; SMQ \$725.00)
501 ★	3c Violet, Coil (445).Pair, detailed impression, wide margins, Very Fine, with 2015P.S.E. certificate500.00
502 ★	<b>3c Violet, Coil (445).</b> Pair, deep rich color on bright paper, wide margins, Very Fine, with 2016 P.S.E. certificate
503	<b>3c Violet, Coil (445).</b> Guide line pair, intense shade, two strikes of duplex cancel, Fine, scarce in used condition, the 3c stamps were employed primarily for special mailings such as samples and pamphlets and so relatively few used examples were saved — particularly line pairs, with 2004 P.S.E. certificate
504 ★★	4c Brown, Coil (446).Mint N.H. guide line pair, bright shade, three wide margins, VeryFine, with 2017 P.S.E. certificate
505 ★	<b>4c Brown, Coil (446).</b> Pair, lightly hinged, rich color, well-balanced margins, fresh and Extremely Fine, with 2005 P.S.E. certificate (OGph, XF 90; SMQ \$450.00) 300.00

# END OF SESSION TWO

# SESSION THREE (LOTS 506-643) THURSDAY, NOVEMBER 15, 2018, AT 10:30 A.M.

#### 1915-20 ISSUES

506 ★★ 2c Red, Ty. I, Coil (449). Mint N.H. joint line pair, vivid color, bottom stamp with pencil notation at bottom

FINE AND RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915, and the EDU for Type III is Dec. 10, 1915).

With 1975 and 2015 P.F. certificates.......... 28,000.00



506







**2c Red, Ty. I, Coil (449).** Radiant color, joint line at bottom, wide margins, neat wavy-line machine cancel, Very Fine, with 1998 P.F. and 2016 P.S.E. certificates....... 600.00



010	2003 P.F. certificate
511	<b>2c Red, Ty. I, Coil (449).</b> Bright color in the characteristic shade, wavy-line machine cancel, Fine, with 2006 A.P.S. certificate
512	2c Red, Ty. I, Coil (449).Bright color, neat wavy-line machine cancel, Fine, with 2008P.F. certificate600.00
513 ★★	<b>2c Carmine Rose, Ty. I, Coil (453).</b> Mint N.H. joint line pair, well-centered, brilliant color, Very Fine, with 1996 P.F. certificate
514 ★★	<b>2c Red, Ty. II, Coil (454).</b> Mint N.H. joint line pair, nicely centered, fresh color, Very Fine, with 1999 and 2007 P.S.E. certificates
515 ★★	<b>2c Red, Ty. II, Coil (454).</b> Mint N.H. pair, especially well-centered, bright and fresh, Extremely Fine, with 2016 P.F. certificate (XF 90)
516	<b>2c Red, Ty. II, Coil (454).</b> Joint line pair, radiant color, light strikes of duplex cancel, Very Fine, scarce used joint line pair, with 2013 P.S.E. certificate 600.00
517 ★★	<b>3c Violet, Coil (456).</b> Mint N.H. joint line pair, detailed impression, Very Fine, surprisingly scarce, pencil initials on back of left stamp (not mentioned on certificate), with 2014 P.S.E. certificate
518 ★	3c Violet, Coil (456).Joint line pair, lightly hinged, rich color, Very Fine, with 1986 P.F.certificate1,250.00



- 522 \*\* 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, radiant color, choice centering, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$700.00)...... 650.00
- 524 \*\* 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, rich color, large margins, Very Fine and choice, with 2013 P.S.E. certificate (VF-XF 85; SMQ \$625.00)...... 650.00
- 526 \*\* 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., brilliant color, large margins, fresh and Extremely Fine, with 2013 P.S.E. certificate (XF 90; SMQ \$300.00) .... 300.00



527°★★⊞ \$1.00 Violet Black (460). Mint N.H. top imprint, plate no. 5782 and letter "A" block of six, gum is pristine without bends or skips, deep rich color on post office fresh paper

VERY FINE. AN EXCEPTIONALLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 1915 \$1.00 PERF 10 DOUBLE-LINE WATERMARKED ISSUE, SCOTT 460.

Lewis Kaufman records only six top and six bottom plate blocks for this issue. Among that small population is a tiny number with Mint N.H. gum. We have seen only this plate block and a Mint N.H. top plate block offered in one of our sales in 2006 (Sale 920, lot 220). Plate 5782 was the only plate prepared for each of the \$1.00 Franklin issues (Scott 423, 460, 478 and 518).



- 531 ★⊞ 5c Carmine, Rose, Error (467, 505). Perf 10 error pair in a block of six with four normal 2c stamps, both errors hinged but one just barely (bottom stamp), fresh and Very Fine, Perf 11 single Mint N.H. error in a block of six with five normal 2c stamps, two normal hinged, Very Fine, from the Irwin Weinberg stock, Scott Retail as singles................................(Photo Ex) 1,475.00

532 ★★⊞ **5c Carmine, Error (467).** Mint N.H. double error in block of twelve, natural s.e. at bottom, brilliant color, the bottom error especially choice centering

VERY FINE-EXTREMELY FINE MINT NEVER-HINGED BLOCK WITH TWO OF THE 2-CENT ERROR OF COLOR, SCOTT 467.



532



534°★★⊞ 11c Dark Green (473). Mint N.H. wide top plate no. 7498 block of six, lovely color on fresh paper, exceptional centering throughout, an accompanying slip from P.S.E. states that the bottom right stamp would grade Gem 100

EXTREMELY FINE GEM. A SUPERB WIDE TOP PLATE BLOCK OF THE PERF 10 UNWATERMARKED 11-CENT FRANKLIN, SCOTT 473.



535 ★★	<b>15c Gray (475).</b> Mint N.H., well-centered, wide margins, fresh color, Very Fine and choice, with 2016 P.F. certificate (VF 80)
536 ★	<b>20c Light Ultramarine (476).</b> Lightly hinged, brilliant color on bright paper, wide and balanced margins, Extremely Fine Gem, with 2014 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$550.00)
537 ★⊞	<b>20c Light Ultramarine (476).</b> Bottom left corner siderographer's block of four, bottom right stamp Mint N.H., Very Fine, Scott Retail as singles
538 ★★	<b>30c Orange Red, Perf 10 (476A).</b> Position 85 from plate no. 6917, Mint N.H., radiant color, fresh and Fine example of this scarce issue, with 1984 P.F. certificate
539° <b>★★</b>	<b>50c Light Violet (477).</b> Mint N.H. with wide top <b>plate no. 7042 selvage,</b> brilliant color, wide margins, Very Fine, with 2015 P.F. certificate
540 ★★	<b>\$2.00 Dark Blue, \$5.00 Light Green (479-480).</b> Mint N.H. with <b>wide top plate no. selvage,</b> fresh colors, \$2.00 plate no. 8015, Very Fine, with 2001 P.F. certificate, \$5.00 plate no. 8016, natural gum bends, Fine, Scott Retail without premium for the positions(Photo Ex) 850.00

1c Green, Boy Scout Private Coil, Perforated 14 Vertically (481 var). Rich color, bold "New York N.Y." precancel, thin spots at top

VERY FINE APPEARING WIDE-MARGINED EXAMPLE OF THE SCARCE PERF 14 "BOY SCOUT COIL".

These privately perforated coils were produced for use on mailings by the Boy Scouts of America and are only known with the New York precancel. A Power Search review found fewer than ten different examples offered in our sales since 1999.



541



542

542 ★⊞ 5c Carmine, Imperforate, Error (485). Single error in a block of nine, the error at center, lightly hinged, large margins, radiant color

VERY FINE AND CHOICE EXAMPLE OF THE 5-CENT IMPERFORATE ERROR IN A BLOCK OF NINE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.



**2c Carmine, Ty. II, Coil (491).** Joint line pair, radiant color, bold strikes of duplex cancel, minor surface rubbing, few perf separations at bottom

FINE APPEARANCE. A RARE USED JOINT LINE PAIR OF THE 2-CENT ROTARY TYPE II, SCOTT 491. OUR CENSUS RECORDS JUST 12 USED JOINT LINE MULTIPLES.

Unlike many other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

Our census of used joint line multiples of Scott 491, available at our website at https://siegelauctions.com/census/us/scott/491, records ten joint line pairs, a strip of three, and a strip of five. Most are off-center either top to bottom or side to side or both.









547

1c Green, Perf 10 at Top (498g). Deep rich color, bold strike of Cincinnati O. boxed cancel

FINE. AN EXCEEDINGLY RARE USED EXAMPLE OF THE ONE-CENT GREEN 1917 ISSUE PERFORATED 10 AT TOP. ONLY FIVE USED EXAMPLES OF THIS RARITY ARE RECORDED.

At a certain point during production one of the perforating wheels became defective. In the course of repairs part of one perforation wheel was inadvertently changed from Perf 11 to Perf 10. Based on the physical evidence of surviving copies, this was the nineteenth row of pins on the wheel.

Many examples of the Perf 10 on One Side rarities show transitional perfs from 10 to 11 or from 11 to 10. This is because the out-of-gauge perforation pins would frequently cross the span of more than one stamp, depending on where the wheel contacted the sheet.

The Perf 10 on One Side varieties span both the 1917 Washington-Franklin and 1922-23 Issues. It is interesting to note that, apart from the 2c, there is no duplication of denomination between the issues. This would seem to indicate that the improperly repaired wheel was in use for only a short period of time, as there was little overlap in production of the issues. Based on dates of issue of the basic stamps, this probably occurred early in 1923.

Our census of this rarity, available at https://siegelauctions.com/census/us/scott/498g, contains 12 unused (including two in a block of four, four in a block of 25 and and two in a plate block of six) and seven used examples (two are part of a block).

1c Green, Perf 10 at Bottom (498g). Deep rich color and sharp proof-like impression, neat strike of circular datestamp, perfs just in at bottom

FINE. AN INCREDIBLY RARE USED EXAMPLE OF THE ONE-CENT GREEN 1917 ISSUE PERFORATED 10 AT BOTTOM.

Our records of this rarity contain 12 unused (including two in a block of four, four in a block of 25 and and two in a plate block of six) and seven used examples (two are part of a block). Our census of used copies is available at our website at https://siegelauctions.com/census/us/scott/498g.



548





550 **\* 2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** With booklet margin at right, lightly hinged, brilliant color, perfs just in at top

FINE. A RARE SOUND EXAMPLE OF THE 2-CENT A.E.F. BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN 20 EXIST IN ANY CONDITION.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed, as Congress voted to allow mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed. A Power Search review shows many surviving examples have faults.









554°★★ 2c Deep Rose, Ty. Ia (500). Characteristic Ty. Ia vivid color, near mathematically perfect centering with wide margins, unobtrusive oval duplex cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 2-CENT DEEP ROSE TYPE Ia, GRADED SUPERB 98 BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED.





**3c Dark Violet, Ty. II, Perf 10 at Bottom (502e).** Rich color, clear "Janesville Wis." precancel, centered to top right, tiny thin spot at bottom left and light diagonal crease at top right

FINE APPEARANCE. A VERY RARE EXAMPLE OF THE 1917 3-CENT PERF 10 AT BOTTOM. ONE OF ONLY NINE EXAMPLES WE RECORD IN OUR CENSUS.

Our census of Scott 502e, available at https://siegelauctions.com/census/us/scott/502e, contains nine examples, two of which are part of a block of three stamps (ex Zoellner and Natalee Grace). This is the only example in our census with the Janesville Wis. precancel.



557

3c Dark Violet, Ty. II, Perf 10 at Bottom (502e). Rich color, clear "Holyoke Mass" precancel, small hinge thin, small corner crease at bottom left

FINE APPEARANCE. A RARE EXAMPLE OF THE 1917 3-CENT PERF 10 AT EITHER TOP OR BOTTOM. NONE ARE KNOWN UNUSED, AND ONLY SEVEN SINGLES AND A PAIR ARE KNOWN USED.

Our census of Scott 502e, available at https://siegelauctions.com/census/us/scott/502e, contains seven singles, all with precancels, and two in a block of three with handstamp cancels. One other is known with the Holyoke Mass. precancel.

Census No. 502e-CAN-07. With 2001 A.P.S. and 2018 P.S.E. certificates....... 30,000.00



5c Rose, Error (505). Double error in block of twelve, errors and almost all 2c Mint N.H., 559 ★⊞ 5c Rose, Error (505). Double error in a block of 12, natural s.e. at bottom, Mint N.H. 560 ★⊞ though slightly mount glazed, top left stamp minor perf stain and slight split at bottom, 561 ★★⊞ 5c Rose, Error (505). Mint N.H. single error in block of nine, natural s.e. at top, radiant **5c Rose, Error (505).** Single error in block of nine, natural s.e. at top, error and most 2c 562 ★⊞ stamps Mint N.H., radiant color, the error is Extremely Fine, Scott Retail as hinged block 563 ★★ 5c Rose, Error (505). Mint N.H. error in strip of three, center stamp the error, well-5c Rose, Error (505). Mint N.H., in pair with normal 2c, error stamp is remarkably well-564 ★★ centered with wide margins, vibrant color, Extremely Fine Gem, with 2014 P.S.A.G.

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565 ★★ 5c Rose, Error (505). Mint N.H., with portions of all eight surrounding stamps, well-centered, brilliant color, Very Fine and choice, with 2016 P.S.E. certificate........ 625.00

567 ★★ 5c Rose, Error (505). Mint N.H., brilliant color, choice centering with wide margins, Extremely Fine, a pretty stamp, with 2014 P.S.E. certificate (XF 90; SMQ \$1,050.00)...... 625.00

569 **6c Red Orange, Perf 10 at Bottom (506a).** Clear strike of 1923 circular datestamp, s.e. at right

VERY FINE. ONLY 21 USED COPIES OF THE 6-CENT 1917 ISSUE PERF 10 AT TOP OR BOTTOM ARE RECORDED IN OUR CENSUS, OF WHICH ONLY FIVE ARE SOUND.

Our census of Scott 506a, available at our website at https://siegelauctions.com/census/us/scott/506a, contains 21 used and two unused examples. Approximately half have faults ranging from pulled perfs to creases.

Census No. 506a-CAN-13. With 2007 P.S.E. certificate ........ 8,000.00



569



570

**6c Red Orange, Perf 10 at Top (506a).** Vibrant color nicely complemented by purple boxed "Golden City Mo." cancel, diagonal creases at top left and bottom

FINE APPEARING EXAMPLE OF THE 6-CENT 1917 ISSUE PERF 10 AT TOP OR BOTTOM.

Our census of Scott 506a, available at our website at https://siegelauctions.com/census/us/scott/506a, contains 21 used and two unused examples.

**8c Olive Bister, Perf 10 at Top (508c).** Rich color, neat strike of oval grid duplex cancel, faint vertical crease visible only when drying

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THIS RARE PERFORATION VARIETY. OUR RECORDS CONTAIN ONLY 22 EXAMPLES OF SCOTT 508c.

Our census of Scott 508c, available at our website at https://siegelauctions.com/census/us/scott/508c, contains 22 examples of this rarity.

Census No. 508c-CAN-17...... 9,000.00



571



572 **8c Olive Bister, Perf 10 at Top (508c).** Brilliant color, "Dayton Ohio" precancel, faint corner crease at bottom right

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE RARE 8-CENT 1917 ISSUE PERF 10 AT TOP.

Our census of Scott 508, available at https://siegel-auctions.com/census/us/scott/508c, contains only 22 used examples.

573 **9c Salmon Red, Perf 10 at Top (509a).** Bright color, bold roller cancel, small thin spot and light creases

VERY FINE APPEARING EXAMPLE OF THE RARE 1917 9-CENT FRANKLIN PERF 10 AT TOP.

Our census of Scott 509a, available at our website at https://siegelauctions.com/census/us/scott/509a, contains a total of 31 used and one unused example of this rarity. 22 of the used copies are precancelled.

Census No. 509a-CAN-23. With 2009 P.F. certificate ... 7,500.00



573



574

**9c Salmon Red, Perf 10 at Top (509a).** Radiant color, neat "Reading Pa." precancel, diagonal crease at top left

FINE APPEARING EXAMPLE OF THE 9-CENT FRANKLIN PERF 10 AT TOP OR BOTTOM.

Our census of Scott 509a, available at our website at https://siegelauctions.com/census/us/scott/509a, contains a total of 31 used and one unused example of this rarity.

Census No. 509a-CAN-31. With 2008 P.F. certificate ... 7,500.00



75 ★⊞ 11c Light Green, Perf 10 at Top (511a). Top right stamp in a block of four with three normal Perf 11 stamps, bottom pair Mint N.H., error stamp lightly hinged, nice centering with wide margins, rich color

VERY FINE EXAMPLE OF THE RARE 11-CENT PERF 10 AT TOP VARIETY, IN A BLOCK OF FOUR WITH NORMAL STAMPS.

With 1999 P.F. certificate. Scott Retail as a single error without premium for the block... 4,000.00



576



577 ★ 12c Claret Brown, Perf 10 at Top, Bottom (512b). Vertical pair, Perf 10 between creating top and bottom error stamps, top stamp faintly hinged, bottom stamp possibly a trace of a prior hinge but appears Mint N.H. (offered as hinged), deep rich color, nicely centered for this rarity

VERY FINE. THIS IS THE UNIQUE PAIR OF THE 1917 12-CENT PERF TEN AT TOP OR BOTTOM ERROR, AND CONTAINS TWO OF THE FOUR RECORDED UNUSED EXAMPLES. A GREAT 20TH CENTURY ERROR RARITY.

This pair comes from what was once a block of four containing two error pairs. The other pair has been separated into two singles (due to one being faulty). Our census of Scott 512b, available at our website at https://siegelauctions.com/census/us/scott/512b, contains only 16 used, one on cover and four unused examples of this rarity, including this unique pair.

Census No. 512b-OG-PR-01. With 1980 P.F. certificate for the block of four... 55,000.00



578

12c Claret Brown, Perf 10 at Bottom (512b). Deep rich color, with transitional perfs ranging from perf 10 at bottom right to perf 11 at bottom left, bold "Reading Pa." precancel, few faults including small nicks at upper right and bottom left.

FINE APPEARANCE. ONLY 17 USED EXAMPLES OF THE 12-CENT PERF 10 AT TOP OR BOTTOM ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF THE PERF 10 ON ONE SIDE VARIETIES.

Our census of Scott 512b, available at our website at https://siegelauctions.com/census/us/scott/512b, contains only 16 used, one on cover and four unused examples of this rarity, including the unique pair offered in the previous lot.

Census No. 512b-CAN-16. With 2015 P.F. certificate. ... 15,000.00



579

579°★★⊞ 50c Red Violet (517). Mint N.H. wide top plate no. 13655 block of six, deep rich color, post-office fresh and intact, beautiful centering rarely seen on this plate block

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 50-CENT 1917 PERF 11 ISSUE IN THE FINEST ATTAINABLE CONDITION.

A Power Search review reveals the rarity of Mint N.H. wide top plate blocks of Scott 517 with anything approaching Extremely Fine centering. The only comparable example we have offered to this superb piece is the block offered in the Saddleback collection in 2007 (Sale 935, lot 126).

580°★★ 2c Carmine (519). Mint N.H., deep rich color on post office fresh paper, outstanding centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT PERF 11 DOUBLE-LINE WATER-MARKED ISSUE, SCOTT 519. A RARE STAMP IN SUCH SUPERB CONDITION.

This stamp was created in 1917 when a small excess supply of the imperforate Scott 344 was returned by the New York City post office to the Bureau for credit. Rather than issue the credit, the Bureau perforated the sheets and returned them to the New York City post office for public sale.

With 2018 P.S.E. certificate (XF-Superb 95; SMQ \$3,400.00). Only four have graded higher (all at 98) ....





2c Carmine (519). Mint N.H., choice centering and margins, rich color, fresh and 2c Carmine (519). Mint N.H., intense shade and impression, choice centering with wide 582 ★★ and balanced margins, long and full perforations, Extremely Fine, with 2005 P.F. and P.S.E. certificates (XF 90; SMQ \$1,750.00), only ten grade higher (six at 95 and four at 583 ★★ 2c Carmine (519). Mint N.H., uncharacteristically well-centered, bright color, sharp \$2.00 Orange Red & Black (523). Mint N.H., bright colors, wide margins, Very Fine, 584 ★★ 585 ★ \$2.00 Orange Red & Black (523). With top plate no. 8177 selvage, certificate states "Never Hinged", though there is a light gum disturbance probably caused by a gum soak, choice centering, Extremely Fine, with 1995 P.F. certificate for a plate strip of four, Scott Retail as hinged 500.00 586 ★★⊞ \$2.00 Orange Red & Black (523). Mint N.H. block of four, bright colors except some 587 ★★ \$5.00 Deep Green & Black (524). Mint N.H., excellent centering, rich color, Very Fine 588 ★★⊞ \$5.00 Deep Green & Black (524). Mint N.H. right arrow block of four, deep rich colors, \$5.00 Deep Green & Black, \$2.00 Lake & Black (524, 547a). Mint N.H., \$5.00 with top 589 ★★ plate no. 8178 selvage, \$2.00 with bottom left corner selvage and pressmen's initials, Very Fine, with 2012 and 2003 (copy) P.S.E. certificates respectively...(Photo Ex) 740.00





592

**2c Carmine, Ty. VII, Imperforate (534B).** Horizontal pair with guide line at center, large even margins all around, brilliant color, neat strike of duplex cancel

EXTREMELY FINE USED PAIR OF THE RARE 2-CENT TYPE VII IMPERFORATE OFFSET STAMP. THIS IS THE ONLY USED MULTIPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Our informal review of auction catalogues and the records of the Philatelic Foundation found four blocks of four and nine pairs, of which only four are sound. The example offered here is the only used multiple we have offered since keeping computerized records, which includes all of our Rarities sales and auctions going back to 1993.

Ex Sheriff (as a block), Twigg-Smith and Natalee Grace. 1971 P.F. certificate as a block no longer accompanies. With 2018 P.S.E. certificate (XF 90; SMQ \$4,000.00)....................... 4,500.00

**2c Carmine, Ty. VII, Imperforate (534B).** Huge margins to full including **left sheet margin,** neat waving flag machine cancel, Very Fine, with 2007 P.F. certificate (VF 80)....... 1,500.00













599 1c Green, Rotary Perf 11 (544). Detailed impression, neat duplex cancel, Fine, with 2014 P.S.A.G. certifi-600 1c Green, Rotary Perf 11 (544). Deep rich color, neat machine cancel, tiny thin speck at center, Fine appearing example of this scarce issue, with 2009 601 1c Green, Rotary Perf 11 (544). Deep shade, bold "Binghamton New York" precancel, just in at bottom, Fine and attractive example of this scarce rotary sheet waste issue, with 1978 P.F. and 2017 602 1c Green, Rotary Perf 11 (544). Crisp impression, bold "Pittsburgh PA" precancel, centered to top and left, Fine example of this scarce issue, with 2018





603 

1c Green, Rotary Perf 11 (544). With bottom sheet margin, well-centered, tied by Wisconsin Feb. 14 duplex cancel on multicolored Valentine post card depicting a woman sitting in a windowsill and handing letter to a dove, addressed to Rosendale Wis.

EXTREMELY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1923 ONE-CENT ROTARY PERF 11 USED ON A VALENTINE POST CARD. VERY FEW ARE KNOWN.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.







#### 1922 AND LATER ISSUES



607 (\*) **2c Carmine, Perf 10 at Top (554d).** Unused (no gum), deep rich color, small corner crease and tiny internal paper split at bottom right

FINE APPEARANCE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE  $1922\ 2$ -CENT PERF  $10\ AT\ TOP\ OR\ BOTTOM.$ 

Our census of Scott 554d, available at http://www.siegelauctions.com/dynamic/census/554d/554d.pdf, contains only one other unused single (in a pair) and the unique plate block with three of the errors.



608



609







611 ★ 10c Orange, Vertical Pair, Imperforate Horizontally (562a). H.r., rich color, pencil "27" and "37" denoting positions on the sheet, additional pencil notation on gum, Very Fine, the Datz book states one pane is known, all of the examples we have seen of this error are centered to the right, many quite strongly, with 2008 P.F. certificate .................................. 2,000.00

613 (★)⊞ 10c Orange, Imperforate Pair (562b). Block of four, large even margins all around, without gum as are all known examples of this rarity, intense shade

EXTREMELY FINE. A RARE BLOCK OF THE 10-CENT 1922 IMPERFORATE. A WONDERFUL EXHIBITION ITEM

According to *United States Stamps 1922-26* by Gary Griffith, noted dealer Philip Ward purchased a pane in 1925 in Oklahoma. Part of the pane was marked for destruction by blue crayon, but apparently made it into circulation. A second pane is also known, which was similarly marked for destruction. Examples without the blue crayon are rarer and more desirable..................... 6,250.00



613



614 **10c Orange, Perf 10 at Top (562c).** Bold "Cleveland Ohio" precancel, rich color, few slight creases

FINE APPEARANCE. A RARE EXAMPLE OF THE 10-CENT 1922 PERF 10 AT TOP OR BOTTOM VARIETY.

Our census of Scott 562c, available at our website at http://www.siegelauctions.com/dynamic/census/562c/562c.pdf, contains two unused singles, eleven used singles, one single in a pair and two pairs, for a total of two unused and sixteen used. All except one pair have precancels.



615



616

- 616°★★ \$1.00 Violet Black (571). Mint N.H., deep rich color and detailed impression on bright paper, mathematically perfect centering

EXTREMELY FINE GEM. GRADED GEM 100, THIS IS THE PERFECT \$1.00 1922 ISSUE FOR THE DISCRIMINATING COLLECTOR.



617 ★⊞ \$5.00 Carmine & Blue (573). Top arrow, marker and double plate nos. F14326/F14327 block of eight, lightly hinged in the ungummed portion of the selvage only, brilliant 1c Green, Rotary (578). Mint N.H., nearly perfect centering, fresh, Extremely Fine Gem, 618 ★★ with copy of 1980 P.F. certificate for a block of four, with 2018 P.S.E. certificate (XF-619 ★⊞ 1c Green, 2c Carmine, Rotary (578-579). Top plate no. and star blocks of four, 1c Mint N.H., 2c lightly hinged, bright colors, perfs touch on one side, Fine (Photo Ex) 2,300.00 1c-10c 1923-26 Issue, Perf 10 (581-591). Plate no. blocks of four, some Mint N.H. includ-620 ★⊞ ing Nos. 581, 584, 588 and 590, bright colors, few minor flaws, Fine set..... .....(Photo Ex) 3,070.00 10c Orange, Perf 10 (591). Vivid color, beautiful centering, Extremely Fine Gem, with 









625° **2c Carmine, Rotary, Perf 11 (595).** Jumbo margins and virtually perfect centering, rich color with neat wavy-line machine cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1923 2-CENT CARMINE PERF 11 ROTARY WASTE ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED.









- 629 **\*\* 2c Carmine, Ty. II (634A).** Mint N.H. horizontal pair with **vertical gutter** and top selvage, brilliant color, fresh and Very Fine, with 2018 P.S.E. certificate .................. 1,250.00
- 631 ★⊞ 1c-10c Kans., Nebr. Overprints (658-679). Plate no. blocks of four, some Mint N.H. including Nos. 658-661, 665-66, 669, 672, 674, bright colors, few with small faults, overall Fine with some Very Fine......(Photo Ex) 7,630.00
- 633°★⊞ 2c Red Cross (702). Block of four with red cross shifted significantly upwards on all four stamps, well into the perforations, two stamps minor h.r.

VERY FINE. THIS IS THE LARGEST SHIFT OF THE 2-CENT RED CROSS ISSUE WE HAVE EVER OFFERED. A SPECTACULAR VARIETY.

A Power Search review found no other shifts on this issue approaching the dramatic intothe-perfs shift of the red cross offered here ...... E. 2,500-3,500





635



636°★★⊞ \$1.00 Presidential (832). Mint N.H. block of four with wide bottom selvage, frames dramatically shifted to top with "United States Postage" appearing at the bottom of the top row and missing altogether from the bottom row, gum crease in bottom right stamp and selvage, a spectacular shift, we have offered a handful of examples of this issue with strong vignette shifts but this is the first we have seen with this major frame shift...... E. 1,500-2,000









640 \*\* \$1.00 Candle Holder, Brown (Engraved) Color Inverted (1610c). Mint N.H. fresh colors VERY FINE MINT NEVER-HINGED EXAMPLE OF THIS POPULAR MODERN ERROR — THE C.I.A. INVERT.



641

541 ★★ \$1.00 Candle Holder, Brown (Engraved) Color Inverted (1610c). Mint N.H., fresh colors, choice centering

VERY FINE. A PRISTINE MINT NEVER-HINGED EXAMPLE OF THIS POPULAR MODERN ERROR — THE C.I.A. INVERT.

Popularly called the "C.I.A. Invert", a single pane of 100 stamps was purchased at the McLean Va. Post Office by employees of the C.I.A., for use on mail from the agency. They noticed the error, pooled together funds to buy a replacement sheet and kept the pane for themselves. When it was discovered who had purchased the stamps, a scandal ensued over who actually owned the stamps. Of the pane of 100, only 93 sound examples reached collectors.

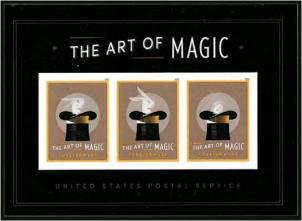


642

642 \*\* 15c John Paul Jones, Perf 12 (1789B). Mint N.H. with top selvage, Position "9" in light pencil, choice centering, rich colors on bright paper

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12, Perf 11 All Around and Perf 12 All Around. It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.



643

### END OF SESSION THREE





644 front and back

## SESSION FOUR (LOTS 644-846) THURSDAY, NOVEMBER 15, 2018, AT 1:30 P.M.

## THE INVERTED JENNY **POSITION 49**

## OFFERED ON BEHALF OF THE DESCENDANT OF THE ORIGINAL BUYER IN 1918

# SEE SEPARATE CATALOGUE FOR FULL HISTORY OF THE INVERTED JENNY

#### LOT 644

24¢ Carmine Rose & Blue, Center Inverted (C3a). Position 49, the ninth stamp in the fifth row of the sheet of 100 purchased by William T. Robey on May 14, 1918, original gum in pristine Mint Never Hinged state, extraordinarily rich colors on bright fresh paper, perfectly centered

MINT NEVER HINGED AND EXTREMELY FINE GEM QUALITY. THIS INVERTED JENNY—POSITION 49 IN THE DISCOVERY SHEET OF 100—WAS ACQUIRED DIRECTLY FROM EUGENE KLEIN IN 1918 AND HELD CONTINUOUSLY BY THE BUYER AND HIS DESCENDANTS FOR ONE HUNDRED YEARS. THIS STAMP'S EMERGENCE IN 2018 WAS A HISTORIC OCCASION FOR ALL PHILATELISTS. ITS OFFERING IN THIS AUCTION PRESENTS AN OPPORTUNITY FOR THE MOST DISCRIMINATING COLLECTORS TO BID ON THE FINEST MINT NEVER-HINGED INVERTED JENNY IN EXISTENCE.

The original sheet of one hundred Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. On Sunday, May 19, Robey agreed to give Eugene Klein, a prominent Philadelphia stamp dealer, a one-day option to buy the sheet for \$15,000. Klein exercised his option on Monday, May 20, in a late afternoon phone call, and he confirmed it with a registered letter to Robey sent in the evening mail. The sheet was delivered to Klein's office by Robey and his father-in-law on the following day, Tuesday, May 21, 1918.

No later than Monday, May 20, the day Klein exercised his option, he had arranged to sell the sheet for \$20,000 to Colonel Edward H. R. Green. Half of the \$5,000 profit went to Klein's partners, Percy McGraw Mann and Joseph A. Steinmetz. Klein was then authorized by Colonel Green to divide the sheet into singles and blocks, and to sell all but a few key position blocks.

This stamp from Position 49 was undoubtedly selected as one of the finest centered examples from the sheet and sold by Eugene Klein to a collector in 1918. It remained in its pristine "post office" condition in a bank vault for the next one hundred years. Therefore, the gum is Mint Never Hinged, and, since it was never exposed to light for most of its existence, the stamp's colors are rich and the paper is bright. When this stamp was certified by The Philatelic Foundation in 2018, they assigned a 90 XF (Extremely Fine) numerical grade, but this does not adequately convey the extraordinary quality of this Inverted Jenny. It is certainly the finest Mint Never-Hinged example extant.

#### Provenance:

From the sheet of 100 purchased by William T. Robey at the post office in Washington, D.C., on May 14, 1918, and sold to Colonel Edward H. R. Green through Eugene Klein. This single (Position 49) acquired directly from Eugene Klein in 1918 and held continuously by the collector and his descendants for the past century.

#### Certification:

The Philatelic Foundation, Certificate 554665 (2018) states: CENTER INVERTED, POSITION 49. IT IS GENUINE, NEVER HINGED, GRADE 90 XF

### 2019 Scott U.S. Specialized Catalogue Value \$850,000.00 for Mint Never Hinged

For the complete history and detailed records of every Inverted Jenny and owners' biographies, go to **Inverted Jenny.com** 

#### AIR POST



- 645 ★⊞ 6c Orange, 1918 Air Post (C1). Top plate no. 9155 and arrow block of six, radiant color, h.r. at top right, four stamps Mint N.H., choice centering, Extremely Fine ......... 700.00
- 647 ★ 24c Carmine Rose & Blue, 1918 Air Post, Fast Plane Variety (C3 var). Lightly hinged, forward shift showing the Fast Plane variety, with top wing extending nearly to the end of the Carmine frame, intense colors, Fine, with 2018 P.S.E. certificate stating "Fast Plane" ...... E. 300-400
- 649 

  24c Carmine Rose & Blue, 1918 Air Post (C3). Top arrow, double plate nos. 8493/8492 and two "TOP" block of twelve, neat "Holton Kans." registry oval cancels, rich colors, Fine-Very Fine, scarce in used condition, unpriced as used in Scott...... E. 750-1,000





65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., 65c with right selvage, \$2.60 plate no. 656 ★★ 20091 in bottom selvage, fresh colors, 65c with wide margins, Very Fine....... 1,640.00 65c-\$2.60 Graf Zeppelin (C13-C15). \$2.60 Mint N.H., others lightly hinged, well-657 ★ 658 \*\* 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., deep rich colors, fresh and Very Fine set 659 **\***\* **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H., rich colors, Very Fine............. 1,640.00 65c-\$2.60 Graf Zeppelin (C13-C15). 65c and \$2.60 minor h.r. with light bends, \$1.30 660 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 lightly hinged, 65c and \$2.60 with thin spots 661 \* 662 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). 65c and \$1.30 lightly hinged, \$2.60 Mint N.H. with 663 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, fresh colors, \$1.30 with couple slightly blunted perfs at top right, Fine-Very Fine, also includes hinged C18.... 1,105.00







664

664 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, rich colors, few trivial natural gum skips and bends but far less than normally seen

VERY FINE. A BEAUTIFUL MINT NEVER-HINGED SET OF BLOCKS OF FOUR OF THE GRAF ZEPPELIN ISSUE.



- 665 **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c lightly cancelled, \$1.30 with duplex cancel and \$2.60 with slogan machine cancel, fresh, Extremely Fine Gem Set, with 2009 (\$2.60), 2016 (\$1.30) and 2017 (65c) P.S.E. certificates (XF-Superb 95; SMQ \$2,525.00)....... 1,050.00



65c Graf Zeppelin (C13). Mint N.H., rich color and proof-like impression, wide and 669 ★★ balanced margins, Extremely Fine Gem, with 2016 P.S.E. certificate (XF-Superb 95; SMQ 65c Graf Zeppelin (C13). Deep rich color, with wide bottom selvage, bold 1930 duplex 670 and red and purple cachets, Extremely Fine, with 2018 P.S.E. certificate (XF 90; SMQ \$1.30 Graf Zeppelin (C14). Lightly hinged, bright shade and crisp impression, wide 671 ★ margins, Extremely Fine, with 1998 P.F. and 2009 P.S.E. certificates (OGph, XF-Superb \$1.30 Graf Zeppelin (C14). Mint N.H., excellent centering, rich color, Extremely Fine, 672 ★★ 673 ★★ \$1.30 Graf Zeppelin (C14). Mint N.H., choice centering, strong color and impression, \$1.30 Graf Zeppelin (C14). Mint N.H. with plate no. 20088 selvage at right, bright shade, 674 ★★ Jumbo margins, minor short gumming at right, Extremely Fine, with 1994 P.F. and 2016 \$1.30 Graf Zeppelin (C14). Mint N.H., exceptional centering, lovely rich color,



676 ★★⊞ \$1.30 Graf Zeppelin (C14). Mint N.H. bottom plate no. 20088 block of six, deep rich color, usual small natural gum skips and bends

VERY FINE MINT NEVER-HINGED PLATE BLOCK OF THE \$1.30 GRAF ZEPPELIN ISSUE.







\$1.30 Graf Zeppelin (C14). Precise centering with particularly wide margins, rich color and proof-like impression, slogan machine cancel, Extremely Fine Gem, with 2015 P.S.E. certificate (Superb 98; SMQ \$2,150.00), only two stamps have graded higher...... 350.00

**\$1.30 Graf Zeppelin (C14).** Bright shade, neat Varick Street Station duplex cancel, Very Fine and choice, with 2012 P.S.E. certificate (VF-XF 85; SMQ \$475.00).............................. 350.00









- 683 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., rich color, gorgeous centering, Extremely Fine Gem, with 2016 P.S.E. certificate (XF-Superb 95; SMQ \$1,750.00) ................................ 850.00







684 685 686

- 684 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., attractive color, well-balanced margins, fresh and Extremely Fine, with 2009 P.S.E. certificate (XF 90; SMQ \$1,250.00) ........................ 850.00
- 686 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., rich color and proof-like impression, natural ink offset of another stamp on gum, fresh and Extremely Fine, Champion backstamp, with 2013 P.S.E. certificate not mentioning the backstamp (XF 90; SMQ \$1,250.00).... 850.00









690°★★⊞ \$2.60 Graf Zeppelin (C15). Mint N.H. top left plate no. 20092 complete pane of 50, lovely shade, post office fresh and intact, two stamps clear of plate blocks with trivial natural inclusion specks

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED COMPLETE PANE OF 50 OF THE \$2.60 GRAF ZEPPELIN ISSUE, IN THE FINEST CONDITION ATTAINABLE.

This sheet has outstanding centering throughout and gum that is exceptionally fresh. Only a handful of complete panes are believed to exist and this is one of the finest.





 $692^{\circ}$ 

**\$2.60 Graf Zeppelin (C15).** Essentially perfect centering with wide margins, deep rich color and proof-like impression on bright white paper, neat slogan machine cancel

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN, GRADED SUPERB 98 BY P.S.E.









695

UNITED STATES POSTAGE
A CENTURY OF PROGRESS FLIGHT

697

- 695 ★★ 50c Chicago Zeppelin (C18). Mint N.H., wide margins and mathematically perfect centering, bright color on post-office fresh paper, Extremely Fine Gem, a superb stamp in every respect, with 1988 P.F., 2003 and 2018 P.S.E. certificates (Gem 100; SMQ \$1,200.00), this is one of only six to achieve this exalted grade, with only one higher......



698 ★★⊞ 50c Trans-Pacific, Air Post (C22). Mint N.H. wide top plate no. 21625 block of six, vivid color, choice centering, minor natural gum bends

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED WIDE TOP PLATE BLOCK OF THE 50-CENT CLIPPER ISSUE.

Advanced collectors of U.S. plate blocks understand that this issue is far rarer as a wide top Mint N.H. plate block than even the \$2.60 Graf Zeppelin. A Power Search review found only two other examples offered in our auctions since 1993. The Scott Catalogue notes "wide full selvage top margin plate blocks of No. C22 are extremely scarce and sell for \$3,00.00 or more" (versus \$85.00 price for regular plate block)....... E. 2,000-3,000



- 699 \*\* 6c Dark Blue & Carmine (C23). Mint N.H., wide margins and outstanding centering, fresh color, Extremely Fine Gem, P.S.E. encapsulated (Superb 98; SMQ \$500.00), only two grade higher .......
- 700 ★★⊞ 6c Dark Blue & Carmine, Vertical Pair, Imperforate Horizontally (C23a). Three position pieces, first is top plate nos. 21843 and 21835 block of four with double "TOP" and arrow, hinged at top and bottom edges, brilliant colors, each stamp with plate position nos. in pencil, Very Fine, a scarce plate block, also Mint N.H. centerline block of four and Mint N.H. pair with horizontal guide line, Very Fine, Scott Retail as all Mint N.H.............................(Photo Ex) 2,800.00
- 701 \*\* 6c Dark Blue & Carmine, Vertical Pair, Imperforate Horizontally (C23a). Two Mint N.H. pairs, Very Fine, also includes the Ultramarine & Carmine color error (C23c), Mint N.H., light pencil signature, Very Fine ......................(Photo Ex) 600.00



707



708



709 ★★⊞ 36c Sikorsky, Red, Dark Blue & Black Engraved Omitted (C119a). Mint N.H. block of four with right sheet selvage, striking appearance with only the image of Sikorsky and the background present

VERY FINE. A RARE MINT NEVER-HINGED BLOCK OF FOUR OF THE ENGRAVED PRINTINGS OMITTED.

Datz records only 20 examples. We have offered only one single since keeping computerized records. With 2016 P.S.E. certificate (VF 80). Scott Retail as singles.......... 7,600.00

#### SPECIAL DELIVERY



710 ★ 10c Blue, Special Delivery (E1). Original gum, lightly hinged, deep rich color and proof-like impression, gorgeous centering, Extremely Fine Gem, with 2016 P.S.E. certificate (OGph, XF-10c Blue, Special Delivery (E1). Intense shade and impression, neat 1888 duplex cancel, perfect 711 centering, Extremely Fine Gem, with 2016 P.S.E. certificate (Superb 98; SMQ \$850.00), this is the 10c Blue, Special Delivery (E2). Mint N.H., intense color and impression, well-proportioned 712 **\*\*** margins, Extremely Fine, with 1994 P.F. and 2009 P.S.E. certificates (VF-XF 85; SMQ \$1,950.00) 1,150.00 10c Orange, Special Delivery (E3). Mint N.H., well-centered, bright color, Very Fine and choice, 713 ★★ with photocopy of 2014 P.S.E. certificate for a block of four (the block graded VF 80)...... 650.00 714 **\*\*** 10c Orange, Special Delivery (E3). Mint N.H., Very Fine, with 2007 P.S.E. certificate ..... 650.00 10c Blue, Special Delivery (E5). Mint N.H., dark shade on bright paper, well-balanced margins, 715 \*\* **10c Ultramarine, Special Delivery (E6).** Original gum, lightly hinged, rich color on crisp paper, well-balanced margins, Extremely Fine, with 2011 P.S.E. certificate (XF 90; SMQ \$330.00) ......... 716 ★ 10c Ultramarine, Special Delivery (E9). Mint N.H., rich color on bright paper, Jumbo margins, 717 \*\* 10c Pale Ultramarine, Special Delivery (E10). Mint N.H., radiant color, Jumbo margins, 718 ★★ 719 ★★ 10c Pale Ultramarine, Special Delivery (E10). Mint N.H., radiant color, choice centering with well-proportioned margins, Extremely Fine, with 2016 P.S.E. certificate (XF 90; SMQ \$1,100.00) 

# POSTAGE DUE



720

720°★ 2c Deep Brown, Special Printing (J9). Original gum covering about half the back (called small part on accompanying certificate), deep rich color and distinctive cameo of the Special Printing, choice centering and margins

EXTREMELY FINE. A RARE SOUND AND CENTERED EXAMPLE OF THE 1879 2-CENT POSTAGE DUE SPECIAL PRINTING.

The reported sale figures for the rare 1c, 2c and 3c Postage Due Special Printings probably include orders filled with regular stamps, as all three are far rarer than the reported sales numbers would suggest. This is normally found without any form of original gum and is almost never encountered with the centering seen on this example.



721

721 ★★ 10c Red Brown (J19). Mint N.H., intense shade and impression, beautiful centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1884 10-CENT RED BROWN POSTAGE DUE, WHICH IS GRADED XF-SUPERB 95. ONLY ONE HAS GRADED HIGHER AND NONE SHARE THIS GRADE.









725 **30c Deep Claret, Perf 10 at Top (J66b).** Neat "Minneapolis Minn." precancel, deep rich color, small tear and corner crease

FINE APPEARANCE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THE 30-CENT 1917 POSTAGE DUE ISSUE PERFORATED 10 ON ONE SIDE. ONE OF THE GREAT RARITIES OF THE POSTAGE DUE ISSUES.

Records indicate that the printing of this Postage Due issue in the Deep Claret shade occurred concurrently with the printing of the Washington-Franklin regular issues that were perforated on the machine with the pins in part of one row set at gauge 10 instead of 11. This stamp and the other known example, precancelled in Saint Louis (see Siegel Sale 1001, lot 2156), were both discovered by John R. Boker Jr. as he was sorting his collection of precancels.

## OFFICES IN CHINA



- 726 ★ 2c-\$2.00 Offices in China (K1-K18). H.r., most of which can easily be reduced to a sliver, fresh colors, \$1.00 on 50c quite well centered, No. K1 small tear, overall Fine with some Very Fine, ex Frelinghuysen......(Photo Ex) 2,110.00

- 730 ★★ 18c on 9c Offices in China (K9). Mint N.H., wonderfully fresh, very well-centered, Extremely Fine, with 2000 P.F. and 2018 P.S.A.G. certificates (90 ogNH)............... 160.00
- 732 \*\* 30c on 15c Offices in China (K12). Mint N.H., intense shade, choice centering with balanced margins, Extremely Fine, with 2009 P.S.E. certificate (XF 90; SMQ \$575.00) .... 200.00
- 733 \*\* 40c on 20c Offices in China (K13). Mint N.H., radiant color on bright paper, well-proportioned margins, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$775.00)

## **OFFICIALS**



735

735°★★⊞ **90c Interior (O24). Mint N.H.** bottom imprint and plate no. 108 block of 16 with selvage at left, brilliant color, wonderfully well-centered

VERY FINE-EXTREMELY FINE. AN INCOMPARABLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 90-CENT 1873 INTERIOR DEPARTMENT ISSUE IN THE FINEST CONDITION ATTAINABLE. THIS IS THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

A Power Search review failed to locate a single plate block offered in our auctions since 1993 and our Rarities sales since 1964, in *any* gum condition. To find this with Mint N.H. gum and in this fresh condition adds to its rarity and desirability. This plate block has not been offered in the auction market for more than 50 years.

With 2018 P.S.E. certificate. Unlisted in Scott as a Mint N.H. plate block. Scott Retail for 16 Mint N.H. singles is \$11,200.00 but does not remotely do justice to this outstanding piece...... E. 20,000-30,000









736 737 738 739EX

- 736 **7c Treasury (O76).** Wide margins and near perfect centering, rich color, light face-free cancel, Extremely Fine Gem, a superb used example of this issue, with 2018 P.S.E. certificate (Superb 98; SMQ \$325.00), this is the highest grade awarded and it is shared by only one other ......... 35.00

#### OFFICIAL SPECIAL PRINTINGS













746°S	3c Navy, Specimen Ovpt. (O37S). Without gum as issued, radiant color, attractive margins and centering, Very Fine, scarce in this choice condition, only 126 sold, with 2018 P.F. certificate
747°S	<b>6c Navy, Specimen Ovpt. (O38S).</b> Without gum as issued, brilliant color, fresh and Very Fine, a rare example of the 6c Navy Special Printing, only 116 were sold but they seldom make an appearance at auction and are undercatalogued in Scott, the Markovits collection did not contain one and only three others are listed in Power Search, with 2018 P.F. certificate 1,750.00
748°S	15c Navy, Specimen Ovpt. (O42S). Without gum as issued, deep shade on bright paper, perfs scissors-separated but intact on all sides (not mentioned on accompanying certificate), fresh and Extremely Fine, only 107 were sold and this is rare with this choice centering, with 2018 P.F. certificate (VF-XF 85)
749 S	1c State, "Sepcimen" Error (O57Sa). Without gum as issued, centered to top as are most examples we have encountered, small thin spot at top center, small toned spot at right, otherwise Fine, scarce
750 S	<b>10c State, Specimen Ovpt. (O62S).</b> Without gum as issued, intense shade, well-balanced margins, Extremely Fine, only 346 sold, red backstamp, with 2016 P.S.E. certificate (XF 90; unpriced in SMQ)
751 S	<b>12c State, Specimen Ovpt. (O63S).</b> Without gum as issued, bright color, well-balanced margins, Very Fine and choice, only 280 sold, with 2016 P.S.E. certificate
752 S	15c State, Specimen Ovpt. (O64S). Without gum as issued, radiant color, Fine, only 257 sold 600.00
753 s	<b>7c Treasury, Specimen Ovpt. (O76S).</b> Without gum as issued, detailed impression, couple blunted perfs at right, appears Very Fine, only 198 sold
754 S	7c War, Specimen Ovpt. (O87S). Without gum as issued, brilliant color, Very Fine, with 2016 P.S.E. certificate
755 S	<b>12c War, Specimen Ovpt. (O89S).</b> Without gum as issued, rich color on bright paper, three wide margins, single pulled perf at upper right, otherwise Very Fine, only 105 sold









15c War, Specimen Ovpt. (O90S). Without gum as issued, bright color, small tear at left, 756 S 757 S 24c War, Specimen Ovpt. (O91S). Without gum as issued, rich color, one short perf at **30c War, Specimen Ovpt. (O92S).** Without gum as issued, crisp impression, choice centering, pulled perf at left, trivial natural inclusion, otherwise Very Fine, only 104 sold 758 S 1,400.00 759 S 90c War, Specimen Ovpt. (O93S). Without gum as issued, bright color on crisp paper, Official Special Printings. 24 on stock page, including Nos. O5S, O6S, O9S, O11S, 760 S O39S, O48S, O59S, O61S, O84S and O87S, without gum as issued, few faults to be expected, overall Fine with a few Very Fine, a scarce and desirable group ......

# NEWSPAPERS AND PERIODICALS

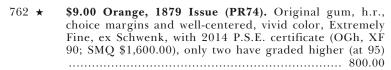
.....(Website PDF) 4,187.50







761 ★ **36c Pale Rose, 1875 Special Printing (PR42).** Without gum as issued, radiant color, short perfs at top, otherwise Fine, with 2018 P.F. certificate .................................. 2,800.00





## PARCEL POST



- 765 ★ 1c-75c Parcel Post (Q1-Q11). Complete through the 75c value, each with top or bottom plate no. selvage, values through the 20c with h.r. and a couple disturbed gum, 1c with toning, strangely the best gum in the set is found on the 25c-75c values with 25c and 75c Mint N.H., 50c lightly hinged with Jumbo margins, an Extremely Fine Gem, overall the set is Fine......................(Photo Ex) 833.25

- 768 \*\* 75c Parcel Post (Q11). Mint N.H. with bottom selvage, wide margins and nicely centered, fresh and Extremely Fine, with 2017 P.S.E. certificate (XF 90; SMQ \$425.00) ..... 190.00

#### CARRIERS AND LOCALS

- 1c Blue, Eagle Carrier, (1c) Blue on Rose, Franklin Carrier Reprint (LO2-LO3). Eagle Carrier block of four, original gum, h.r., Franklin Carrier reprint with part imprint selvage, Very Fine.................................(Photo Ex) 350.00
- Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2). Large margins, tied by red "Paid Bouton" two-line handstamp, red "New-York 5cts. 5 Jul. " integral-rate circular datestamp on 1848 folded cover to New Haven Conn., stamp with small tear at right, appears Very Fine, attractive cover bearing Zachary Taylor's image and the "Rough and Ready" slogan from his 1848 presidential campaign, ex Kuphal. .... E. 500-750

# POSTAL STATIONERY AND POSTAL CARDS



774

774 ★ 6c Dark Red on Cream, Official, Die WD4, entire (UO24; UPSS WD15). Size 21, knife 98, watermark 2a, unused, radiant color, strong embossing

EXTREMELY FINE. A CHOICE AND EXTREMELY RARE EXAMPLE OF THE 1873 6-CENT DARK RED ON CREAM WAR DEPARTMENT REAY ENTIRE. ONLY SIX MINT EXAMPLES ARE RECORDED.

The UPSS catalogue records only six mint entires, plus four used. Full corners are also very rare. This is the first entire we have offered since our 1991 Rarities sale. The "Scarsdale" collection contained only a cut square.



775



776EX

## **REVENUES**



778

**\$1.90 Foreign Exchange, Imperforate (R80a).** Large margins all around, fresh and bright color of the true imperforate, neat July 3, 1863 manuscript cancel, tiny tear at upper right, tiny corner crease at bottom left

EXTREMELY FINE APPEARANCE. A CHOICE EXAMPLE OF THE RARE \$1.90 IMPERFORATE FOREIGN EXCHANGE FIRST ISSUE REVENUE.

It is believed that of the 9,000 examples originally issued imperforate, 312 were returned for perforating. It is not known how many were used. A review using Power Search found a dozen or so unduplicated copies. No multiples are known.







781EX

\$5.00 Manifest, Imperforate (R90a). Huge margins all around including right sheet 779 margin, showing outline of edge of printing plate at right, radiant color, neat manuscript 780 \$20.00 Conveyance, Imperforate (R98a). Horizontal pair, large margins, vivid color, neat \$50.00 U.S.I.R., Imperforate, Perforated (R101a, R101c). Each with large margins and 781 choice centering, manuscript cancels, first with tiny flaw at top, still Extremely Fine ...... (Photo Ex) 535.00



782 \$50.00 Carmine, "Series 1940" Ovpt. (R306A). Serial No. 723, choice centering with wide and balanced margins, manuscript and blue handstamp cancels, somewhat large thin no doubt caused by removal from document, Extremely Fine appearance, this is one of the rarest of the dated Documentary stamps, with 2016 P.S.E. certificate...... 8,500.00

783 Excelsior Match, Baltimore Md., 1c Ultramarine, Old Paper (RO83u). Pretty color, central thin spot and creases, appears Fine, scarce color variety — this is one of only two examples located with Power Search,



- Revenue Collection. In a Scott album, some useful 19th Century, Stock Transfer high values such as Nos. RD283 and RD361 (with violet handstamp cancels), and scattered other issues, mixed condition, Fine-Very Fine appearance...... E. 400-500
- Second Issue Revenue Balance. 21 stamps on Scott album pages, including Nos. R103-R118, R120, R123-R125 and R127, several unused including Nos. R107, R110-R112, R114-R115, R117-R118, R120, R124 and R127, No. R116 with blue circular datestamp (centered to bottom), three or four with small faults, overall Very Fine and definitely a desirable group, ex Inman, Scott Retail as all used.............(Website PDF) 1,072.15
- Revenue and Telegraph Collection. Stamps mounted on album pages, Revenues with some perforated First Issue including R98c and R100c, Second Issue with R128, R130, a few Third Issue, Telegraphs include Commercial Union set, wide range of Western Union, Postal Telegraph including 15TO24, several others, overall Fine...... E. 200-300
- 789 ★ **Telegraph Stamps.** Attractive album pages of mostly unused stamps, range of companies, overall Fine-Very Fine...... E. 200-300

#### SANITARY FAIR



790

790°★ Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15). Position 5, original gum, bright color, ample even margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE STAMFORD SOLDIERS' FAIR STAMP.

A total of 13 Stamford Soldiers' Fair stamps are recorded. They were issued during the fair on July 27-29, 1864. This stamp comes from the famous Ackerman-Perry-Kantor block purchased at the Stamford Fair by Alvee Augustus Adee.

## **HUNTING PERMITS**



 $\$1.00\ 1934\ Hunting\ Permit\ (RW1).$  Mint N.H., detailed impression, gorgeous centering with wide margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; 792 ★★ \$1.00 1934 Hunting Permit (RW1). Mint N.H., plate no. F 129200 in top selvage, wonderfully fresh, wide margins, Very Fine and choice, with 2012 Weiss certificate ...... 793 ★★ \$1.00 1935 Hunting Permit (RW2). Mint N.H., gorgeous rich color, Very Fine and \$1.00 1936 Hunting Permit (RW3). Mint N.H., detailed impression, choice centering, 794 ★★ Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$950.00). 325.00 \$1.00 1938 Hunting Permit (RW5). Mint N.H., plate no. 138602 in bottom selvage, fresh 795 ★★ 796 Green-Winged Teal, Second Edition (RW6). Lithograph from slightly retouched plate, signed Lynn Bogue Hunt in pencil with "ED. 2 #39 Federal Duck Stamp. 1939" in pencil at bottom left, image area 279 x 199mm, nicely framed with issued stamp below also signed by the artist, very slight toning mostly around the edges, otherwise Very Fine, one of the

rarest Duck Prints made and only the second we have offered since keeping computerized records, Stearns and Fink value \$8,500.00...... E. 1,000-1,500



- 799 \*\* \$1.00 1941 Hunting Permit (RW8). Mint N.H., rich color, proof-like impression, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$600.00). 225.00

## GROUP LOTS BY ISSUE

- 10c 1870-82 Bank Note Issues, Balance (139/209). Ten total, six used and one unused plus two of No. 209 on experimental chemically treated paper, others include two of No. 139, unused No. 161 (VF 80), two used 161 (graded 95 and 80J), two used 209 (graded 95 and 90J), Very Fine-Extremely Fine group, most with certificates...... E. 1,000-1,500

- Washington-Franklin and 20th Century Balance. Scott National album pages of unused stamps, including Nos. 331-342, 374-382, 405-407- 414-423, 424-440, 460, 461, 462-480 (including 467), 498-518 (less 505), 519, 523-524, 547, 551-573, 595, 599A, 630, 658-679, impressive group of coils (some are reference items), our usual disclaimer of few faults to be expected applies but overall nice and clean, a Fine collection with a few Very Fine, substantial catalogue value ................................(Website PDF) E. 5,000-7,500
- 810 ★⊞ ½c-\$2.00 1922-25 Issue (551-572). Plate blocks of six, several Mint N.H. including Nos. 551-554, 559, 561-565, 569 and 572, overall fresh and Fine-Very Fine group.....6,607.50
- 811 \*\* Coil Accumulation, 1923-28. Consisting of Scott Nos. 600-606 and the Presidentials, in pairs or line pairs, various quantities, with over 50 line pairs of No. 602, spot check shows Mint N.H., Fine-Very Fine, Scott Retail in excess of \$3,000.00....... E. 400-500

- 815 ★⊞ **Back-of-Book Plate Blocks.** 24 items, including Nos. C4, C5, C18, E12, E13 (Mint N.H.), QE1-QE4, few usual natural gum skips and bends, Fine group ................................. 3,800.00

# COLLECTIONS AND ACCUMULATIONS

816	Accumulation. Hundreds of stamps on stock pages in a binder, three pages of No. 65 and Bank Notes, Columbians up to 15c with duplication, Trans-Mississippi including 50c, Washington-Franklins including a few blocks and plate blocks, later 1920's-30's issues including White Plains sheet, also several pages of revenues, nothing at all expensive but a lot of stamps
817	<b>Accumulation.</b> Single carton of unsorted miscellany, several albums of plate blocks, some of which are worth more than face value, a folder of sheets, lots of mixed stamps from 19th Century to modern on cards, in envelopes and on pages, nothing expensive but sorting should yield more than our estimate, lot also includes two heavy international Global albums with foreign stamps — the shipping expense of these is probably more than their value so the buyer may choose to leave them out or pick them up E. 300-400
818	Classics Balance, 1845-69. Scott National album pages of unused and used stamps, including unused Nos. 10X1, 10X2, 7, 9, 37-39, 40, 63, 68, 69, 71-73, 75-78, 85, 86-91, 92-100, 102, 112-122, used Nos. 1 (2), 12 (cleaned), 13, 16 (Position 64R1, the only recut at both top and bottom on the sheet), 23, 27, 31, 67, 83, 84, 101, mixed condition with faults and some no gum or regummed, still a very useful collection with high catalogue value
819	Classic Balance, 1847-1902. Used stamps hinged on album pages, range of issues with better stamps, including Nos. 1-2, 9, 12, 17, 30A, 37-38, 71-72, 112-122 (15c Ty. II), Bank Notes to 90c, Columbians to 50c, 1895 Bureau to \$5.00, Trans-Mississippi to 50c, 1902 Bureau to \$2.00, mixed condition with flaws and centering issues to be expected, Fine appearing and useful collection E. 1,000-1,500
820	High Quality Used Collection Balance, 1851-1930s. On Scott pages, stamps selected for centering, color and eye-appeal, mostly lower and medium cataloging stamps, some higher cataloguing 19th Century such as No. 17 pair and No. 72, Columbians to 50c, Trans-Mississippi to 50c, some later higher values include No. 523 and the White Plains sheet, useful Back-of-Book, most at least Very Fine and several Extremely Fine, five with graded certificates
821	19th Century Used Balance. Album pages of nearly all used stamps from 1851 Issue through 1898 Trans-Mississippi, decent coverage of several issues (no Columbians) with some duplication to show different cancels, including a page of Black Jacks (15 stamps), lots of colored cancels (which were a favorite of the owner) including red cancels on Nos. 20 and 116-118, mixed condition with some flaws to be expected, overall Fine, seven certificates accompany
822	<b>Balance of a Consignment.</b> Six items, including 10X1 reprint, 10X2, 64 without gum with heavy backstamp (1960 P.F. cert), 100 regummed (possibly cleaned), 313 with disturbed original gum and reperfed (2018 P.F. cert), last is PR27, some faults, overall Fine, offered on their own merits E. 2,000-3,000
823	<b>Small Classic Balance.</b> Five used items, No. 36 block of for, No. 36B strip of three, singles of Nos. 79 and 85E, town and cork cancels, faults to be expected, otherwise Fine, No 85E with 2005 A.P.S. certificate
824 ★	<b>Consignment Balance.</b> Five stamps, including No. 263 appears Mint N.H. but perfs cutting in and tiny perf thin, also unused Nos. 68, 227 and 310, used C.S.A. No. 5, mixed condition, Very Good-Fine appearance E. 750-1,000
825	<b>Small Balance.</b> Three items, first is No. 78 in Dark Lilac shade (approaches Blackish Violet) with small faults, second is PR19 no gum and reperfed at left, last is PR73 regummed with 1960 P.F. certificate as PR101 and 2018 P.F. certificate as PR73, Fine-Very Fine appearing group, first two with 2017 P.F. certificates E. 500-750
826 ★	<b>High Quality Balance.</b> Twelve stamps, all but one unused, includes 50c Columbian, No. 519, and three Hunting Permit stamps, some Mint N.H., most Very Fine or Extremely Fine, also contains No. 14 used (small faults) and No. 278 regummed and reperforated, seven P.F. certificates accompany E. 750-1,000
827 ★	20th Century Unused Balance. Commemoratives from the Louisiana Purchase, Perf. 11 Washington-Franklin series, Mint N.H. KansNebr. set, later Regular Issues and Commemoratives, Air Post, a complete set of Parcel Post including a choice Mint N.H. 50c with P.F. certificate, also a Recalled Legends of the West sheet, many Mint N.H., Fine-Very Fine or better
828 ★	<b>Balance.</b> In various albums or stockbooks, value in plate blocks from the first half of the 20th Century, some modern including a few errors, many Mint N.H., much is Fine-Very Fine E. 750-1,000

- Collection Balance, 1847-1973. In a Scott album, mostly used to about 1930, and largely unused after that, includes No. 1 (two) and 2, higher cataloguing classics such as Nos. 12, 16, 67 and 100, 1869 Pictorials complete, various Bank Notes to 90c, Columbian and Trans-Mississippi sets complete, first three Bureau issues to \$5.00, some useful Washington-Franklins including two 5c errors, Air Post includes the Graf Zeppelin set, other Back-of-Book including and unused set of Offices in China, mixed condition, particularly on the earlier issues, most with Fine-Very Fine appearance... E. 4,000-5,000
- Collection. Neatly laid out in a stockbook, value is in the 1847-1930 period, with some modern also present, contains Nos. 1 and 2 used, various unused and used 19th Century, including some higher value items, Columbian set complete, useful unused 20th Century, Air Post including the Graf Zeppelin set, and more, early issues in mixed condition, much of the 20th Century is Fine-Very Fine................................. E. 3,000-4,000
- 833 ★ Unused Collection. In two Lighthouse hingeless albums, sparse on early issues, however what is here is often better, as the collector often has the high values but not the low values, includes several turn-of-the-century dollar values and a Graf Zeppelin set, also modern issues to the 1970s, mixed condition...... E. 1,500-2,000
- 835 ★ Largely 20th Century Unused Collection. In two albums and a stockbook, starts with the 1893 Columbian issue which goes to the 30c value, includes issues to the 1980s, useful Commemoratives including the White Plains sheet, various Regular Issues, a few varieties such as No. 832b with A.P.S. certificate, Air Posts including the Graf Zeppelin set, and some Special Deliveries, some Mint N.H., slightly mixed quality ....... E. 1,000-1,500
- 20th Century Collection Balance. Mix of unused and used stamps on album pages, 1901 Pan-Americans through 1921, commemoratives including blocks of some of the 1909, range of Washington-Franklins up to 50c and \$1.00 values, Nos. 477-478 on pieces with U.S. Postal Agency Shanghai circular datestamps, Fine-Very Fine, several certificates accompany .................................. E. 750-1,000
- 837 ★ 1922 thru 1960's and Back-of-Book, Collection Balance. Stamps on album pages, begins with 1922 Issue complete, other 1920's issues present less the rarities, White Plains sheet, Kansas-Nebraska sets, then essentially complete to 1965, Air Post with C1-C6 in singles and blocks of four, range of extra C3 material including centerline block, used siderographer's initials block, unused pair with same initials, group of singles with plate nos. or "TOP", later Air Post, Special Delivery set with all but one unused, some other inexpensive back-of-book including cut squares, overall Fine-Very Fine ....... E. 1,000-1,500
- U.S. Accumulation. Many hundreds, probably thousands of stamps in glassines housed in two narrow boxes, wide range of material from 1847 thru Back-of-Book, the collector particularly liked Carriers & Locals and other special stamps like Telegraphs, massive amounts of these though a great many (majority) are fakes/forgeries and reprints but some are genuine, also a lot of Postmaster Provisional and other forgeries, genuine items include used Classics, some Government Carrier stamps and proofs, large format Newspaper stamps and proofs, cut squares and many others, very mixed condition but examination should yield some useful material ............................... E. 750-1,000

839		<b>Extensions Balance.</b> Four items, including No. 72 used with trace of red cancel, 1982 cert as sound and 2011 cert calling tiny tear; No. 75 with 1999 cert as sound and 2011 cert noting top left corner perf added; No. 1995 cert as sound and 2011 cert noting small internal crease, last is No. 239 with original gum, with 2011 cert noting tiny thins, all appear Very Fine
840	★⊞	Plate Blocks Balance.         77, including Nos. 525, 527, 542, 549-550, 614-623, 631-642, 692-701, some Mint N.H., overall Fine-Very Fine group         E. 500-750
841	**	<b>Modern Postage.</b> Full panes and sheets from 1c-94c, significant portion from 29c upwards (over 85% of value) with a strong focus on Forever stamps, also incl. two Legends of the West recalled sheets and Looney Tunes die cut omitted sheets, much still in Post Office packs, rest is loose, Mint N.H., Fine-Very Fine, face value 4,900.00
842	**	<b>Dollar Value Postage.</b> All Mint N.H., incl. singles, blocks, plate strips, booklets and panes, values from \$1.00-\$18.30, Very Fine, face value
843	**	Mint Pane and Plate Block Collection. Three mint pane albums with sheets, values mostly from 1c to 22c, incl. some premium sheets with small faults, face value alone for panes exceeds \$700.00, also with two plate block and strip albums to about 1980s, some earlier plate blocks from 1920s-30s, most Mint N.H., Fine-Very Fine E. 400-500
844	**	<b>Better Mint Sheet Group.</b> Total of 70 sheets in three sheet folders, highlights incl. 1934 National Parks, few Prexie lower values, 1939 Baseball Centennial (2), 1943-44 Overrun Countries with some duplicates, Nos. 1603-1611, Air Post with Nos. C7-C8, and more, Mint N.H., some edge faults and splitting to be expected, Brookman value exceeds \$4,300.00, mostly Fine-Very Fine E. 750-1,000
845	**	Scrap Postage Lot. Many thousands of plate strips, blocks, singles, partially used sheets, etc., nearly all of which are more desirable denominations from 15c to Forever stamps, some higher, Mint N.H., Fine-Very Fine, if your skill is guessing how many jelly beans are in a jar, this lot was tailored for you, we estimate the face value to be multiples of our estimate E. 1,000-1,500
846	**	<b>Modern Booklet Accumulation.</b> Mostly 29c to Forever, both folded and unfolded booklets, few rolls and souvenir sheets, some in original post office packaging, Fine-Very Fine, face value

END OF SESSION FOUR

# SESSION FIVE (LOTS 847-991) FRIDAY, NOVEMBER 16, 2018, AT 10:30 A.M.

# CONFEDERATE STATES

## INDEPENDENT AND CONFEDERATE STATE USE OF UNITED STATES STAMPS



- 850 

  12c Black (36). Vertical pair, scissors-separated with intact perfs at sides, tied by "New Orleans La. Feb. 12" (1861) Confederate State circular datestamp on cover to Edinburgh, Scotland, red "19" credit handstamp, Edinburgh Mar. 12, 1861 receiving backstamp, small edge tear at lower right, Very Fine Confederate State use of U.S. stamps, sent one week after the formation of the Confederacy, ex Corwin.. E. 750-1,000



3c Dull Red, Ty. III (26). Tied by grid cancel with bold "Baton Rouge La. Feb. 12, 851 ⋈ 1861" Confederate State circular datestamp on folded cover to New Orleans La., minor splits along folds sensibly reinforced, Very Fine use one week after the formation of the Confederacy, ex Dr. Skinner ..... E. 300-400  $852 \bowtie$ 3c Dull Red, Ty. III (26). Cancelled by grid on embossed Valentine to Columbia S.C., with original enclosure dated "Athens Ga. 14th Feb. 1861", enclosure has bronze embossed design of dove on a branch, some slight wear, Very Fine, attractive Confederate State use of U.S. postage on a Valentine, with 1980 P.F. certificate ...... E. 300-400 10c Green, Ty. V (35). Vertical strip of three, perfs scissors-separated, tied by two bold 853 strikes of "New Orleans La. 27 Feb." (1861) Confederate State circular datestamp on part of cover front only to Reims, France, red "New York Paid 24 Mar. 5" credit datestamp, French transits, Very Fine Confederate State use to France, ex Dr. Brandon ...... ..... E. 300-400 854 ⋈ 5c Brown, Ty. II (30A). Horizontal pair with intact perfs at top, rich color, tied by light strike of "New Orleans La. 8 Mar" (1861) Confederate State circular datestamp on folded cover to Barcelona, Spain, red "New-York Mar. 19 Br. Pkt." circular datestamp, "12.Rs." due handstamp, London and Barcelona backstamps, slight toning along central fold far from stamps, Very Fine and desirable Confederate State use of U.S. postage to 3c Dull Red, Ty. III (26). Tied by Lyre fancy cancel with "Canton Miss. Mar. 19, 1861" 855 ⋈ Confederate State circular datestamp on blue cover to Carroll Hoy & Co. in New Orleans, usual small filing holes, Very Fine Confederate State use and a beautiful strike of this desirable fancy cancel, ex Vogel..... E. 400-500



- 856 ⋈ 1c Blue, Ty. V (24). Two covers, first Positions 1/11/21R10, vertical strip of three, interpane margin at left and prominent plate scratches in right margin, tied by bold strikes of "New Orleans La. 24 Mar." (1861) Confederate State circular datestamps on blue folded letter to New York, stamps with light bend at left, Very Fine Confederate State use, ex Neinken and Wagshal, second cover also with a vertical strip of three of No. 24, tied by "New Orleans La. 15 Mar." (1861) Confederate State circular datestamp on buff cover to Shelbyville Tex., embossed exchange dealer's seal on flap, slightly reduced at left, bottom stamp small tear and light crease, appears Very Fine ............................... E. 500-750
- 857 

  3c Dull Red, Ty. III (26). Tied by clear strike of "Alexandria Va. Apr. 21" (1861) Independent State double-circle datestamp on buff cover to Confederate Vice President Alexander Stephens in Richmond Va., subject docketing on back "J.E. Adkins, Point of Rocks Md., Movements of the enemy April 1861", barely reduced at top and left but retains complete backflap unusual for Stephens covers, fresh and Very Fine, a choice Virginia Independent State use of U.S. Postage, this was possible only for a period of 20 days, accompanied by a Magnus engraving of Stephens in carmine and black ...... E. 300-400
- 858 

  5c Brown, Ty. II (30A). Used with 10c Green, Ty. V (35), both tied by "New Orleans La. 11? May (1861)" Confederate State circular datestamp on blue 1861 folded letter to Angouleme, France, red "New York Paid 6 May 18" credit datestamp, red French entry datestamp and boxed "P.D.", four different French transit and arrival backstamps, Very Fine, a colorful Confederate State use of U.S. stamps, ex "J & J" and Felton. E. 500-750
- 1c Blue, Ty. V (24). Positions 22-24L8, horizontal strip of three, deep rich color and well-centered, cancelled by two perfect strikes of "Mobile Ala. May 15, 1861" Confederate State double-circle datestamp, Fine-Very Fine, used in Confederate Alabama only two weeks before the use of U.S. stamps was prohibited, ex Neinken and Wagshal....... E. 400-500
- 860 

  3c Dull Red, Ty. III (26). Tied by circular grid cancel with "Alexandria Va, May 23, 1861" double-circle datestamp on orange-buff cover to "Mr. E. Grove Agent" in Luray Va., docketed "May 22/61, Partlow Hill ♂ Co.", Very Fine, mailed on the last day of Confederate period from Alexandria, the town was formally occupied the next day by the Union Army, ex Thayer and Warren....................... E. 400-500



861 24c Gray Lilac (37). Tied by "Mobile Ala. May 30, 1861" Confederate State double-circle datestamp and red "19" credit handstamp on small blue piece, vertical crease at right, Very Fine appearance, scarce Confederate use of the 24c 1860 Issue from Mobile, ex Saadi, with 862 30c Orange (38). Five singles with Confederate State cancels, one particularly well-centered with "Richmond Va. May 22, 1861" circular datestamp (last day before popular vote to enter the Confederacy), tiny tear, appears Extremely Fine, another with Richmond cancel dated either March or May 1861 (C.S.A. certificate), one with "Jacksonville Fla. Apr. 25, 1861" double-circle datestamp, finally one with clear strike of "Mobile Ala. Apr. 20, 1861" doublecircle datestamp, a few small faults, Fine appearing and desirable group of the 30c 1860 Issue used in the Confederacy, first Richmond and Jacksonville examples are ex Walske and Curtis and accompanied by 2000 P.S.E. certificates.....(Photo Ex) 5,000.00 Orange C.H. Va. May 30 (1861). Strike of orange-red circular datestamp with date in 863 ⋈ manuscript, on 3c Red on White Star Die entire (U27) with matching cancel to Richmond Va., original letter contents dated May 29, 1861, Very Fine Confederate State use of U.S. postage, mailed just before the start of the Confederate postal system ..... E. 300-400 Independent and Confederate State Uses of U.S. Postage. Nine items, three off-cover stamps, 864 five stamps on pieces and one stationery cut square, one 1c No. 24, one 12c No. 36B, the others are 3c No. 26, nice range of cancels including Charleston S.C. Jan. 20, 1861 (Independent State use), others are post-Feb. 4, 1861 (Confederate State uses), including Mobile Ala., Montgomery Ala., Charleston S.C., New Orleans La., Charlottesville Va. (blue) and Savannah Ga., a couple tiny perf flaws may be found but overall fresh and nice condition, No. 36B with 2015 C.S.A. certificate.....(Photo Ex/Website PDF) E. 500-750  $865 \bowtie$ Virginia Independent and Confederate State Uses of U.S. Postage. Five covers bearing

# HANDSTAMPED PAID AND DUE MARKINGS



- 867 

   Bowling Green Ky Jan. 21. Blue circular datestamp with matching bold "Paid 10" in circle handstamp on orange-buff cover to New Orleans La., slightly reduced at left and repaired tears, Fine appearance, scarce use, ex Dr. Agre...... E. 200-300
- Robert Toombs. Signed "R. Toombs Bg Genl." on cover addressed in his hand to Vice President Stephens in Richmond with "Orange C.H. Va. Mar. 24" circular datestamp and "Due 5" in arc, large pencil "1" indicating Richmond carrier service, 1862 docketing on back by Stephens, edge faults including light water staining at right just touching last letter in his signature, scarce, ex Dr. Robertson and Felton .................. E. 300-400

## POSTMASTERS' PROVISIONALS



869

869 Athens Ga., 5c Purple (5X1). Type I, rich color, full and even margins all around, cancelled by grid, "Athens Paid Nov. 1?" circular datestamp on cover to Savannah Ga., small cover tear, Very Fine, with 1988 C.S.A. certificate...... E. 1,000-1,500



- Memphis Tenn., 2c Blue, 5c Red (56X1-56X2). Two unused of 2c in different shades, two unused of 5c, Fine-Very Fine, also two used of 5c, one on piece and one with huge margins and an Extremely Fine Gem......(Photo Ex) 1,000.00
- 872 

  Memphis Tenn., 5c Red (56X2). Two singles originally forming a horizontal pair, large margins to just in, tied by "Memphis Ten. Sep. ?, 1861" circular datestamp on buff cover to Manassas Va. and forwarded to Lewisburg Va., "Tudor Hall Va. Sep. 14, 1861" circular datestamp also ties one stamp, forwarding instructions with military signature, thus no additional postage necessary, recipient is care of Cpl. W. W. Gordon, who resigned Oct. 14, 1861, forwarding docketing from A. J. Grigsby, who resigned Nov. 19, 1862 after feeling passed over for promotion, probably due to his penchant for excessive swearing, slightly reduced at sides, top flap replaced, some edge flaws also affect stamp, still Fine, ex Matz and Powell .....

  E. 1,000-1,500

- 875 Mobile Ala., 5c Blue (58X2). Large margins to clear, tied by neat strike of "Mobile Ala. Oct. 22, 1861" double-circle datestamp on blue cover to Pleasant Hill Ala., faint vertical bend at right barely affects stamp, otherwise Very Fine, Scott Retail \$2,000.00...... E. 500-750



877	New Orleans La., 2c, 5c Provisionals (62X1/62X5). Five stamps, unused examples of both 2c colors, also a used 2c Blue, unused and used examples of the 5c (62X5), a couple minor flaws, Fine group(Photo Ex) 1,625.00
878	New Orleans La., 5c Brown on White (62X3). Horizontal pair, large margins to clear, bold strikes of New Orleans circular datestamps and also part of red French transit datestamp at top left, Very Fine, scarce with the red cancel
879	New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, large margins with partial imprint at bottom, tied by well-struck "New Orleans La. 5 Oct." circular datestamp on small piece, Very Fine and choice
880	New Orleans La., 5c Yellow Brown on Off-White (62X5). Horizontal pair, rich color, huge margins to full at top, clear strike of "New Orleans La. 4 Dec." (1861) circular datestamp, fresh and Very Fine, used one day after the earliest recorded use
881	<b>Petersburg Va., 5c Red (65X1).</b> Position 6 with missing comma after "Petersburg", ample to large margins, tied by blue Petersburg circular datestamp on small piece of lithographed cover, Very Fine and choice
882 ⊠	<b>Petersburg Va., 5c Red (65X1).</b> Position 3, deep rich color, large margins all around including part of adjoining stamp at right, tied by neat strike of blue "Petersburg Va. Nov. 5" circular datestamp on yellow cover to Gaston N.C., expertly cleaned to remove some slight toning on stamp, otherwise Very Fine, a pretty cover, ex Caspary and Hill, Scott Retail \$2,200.00 E. 500-750
883 ⊠	<b>Thomasville Ga., 5c Black entire (82XU2).</b> Clear strike at left, "Thomasville Ga. Aug. 1" (1861) circular datestamp on cover to Albany Ga., slightly reduced at right, few minor toning spots, Very Fine, ex Dr. Brandon
884	Confederate Postmasters' Provisionals Balance. Seven stamps on a stock card, used including Charleston S.C. (16X1), Memphis Ten. (56X2), New Orleans La. (62X1, 62X3 and 62X4), unused including Fredericksburg Va. (26X1) and Memphis Ten. (56X1), a couple minor flaws including typical tiny thins on the fragile Fredericksburg, overall Fine-Very Fine(Photo Ex) 3,250.00

SIEGEL AUCTION GALLERIES

## GENERAL ISSUES OFF COVER



885 ★⊞ 5c Green, Stone 2 (1). Block of four, original gum, barely hinged, pretty pastel color, full to 886 5c Green, Stone 1-2 (1). Group of six stamps with blue Va. town cancels, one a horizontal pair and two on pieces, towns include Lynchburg, Petersburg (two) and Norfolk (two, different styles), few minor flaws, Fine or appear so, Scott Retail as all Stone 2....(Photo Ex) 1,235.00 5c Green, Stone 1-2 (1). Horizontal pair, large margins, tied by "Orange C.H. Va. Mar. 24" 887 ⋈ circular datestamp on small piece with 12-Star Confederate Flag, Cannon and Verse Patriotic design (CN-3, Verse 46), some gum soaks around stamp edges, appears Very Fine ..... ..... E. 300-400 888 5c Green, Stone 1-2 (1). Balance of 11 off-cover stamps on album pages, one unused, the others used on pieces, variety of towns including Bowling Green Ky. (\$300.00 premium in Scott) and New Orleans, one used with 5c De La Rue (6), one from Position 21 showing spur, a few small flaws and Bowling Green cancelled stamp with bit heavy crease, overall Fine 10c Light Milky Blue, Stone Y (2e). Unused (no gum), lovely pastel color, showing the white 889 (\*) flaw to the left of Jefferson's head (a characteristic of this stone), ample to large margins, Very 890 10c Greenish Blue, Stone Y (2e). Large margins to full, rich color, tied by blue "Pleasant Shade Va. Dec. 19" circular datestamp on small piece, Very Fine and choice, a rare cancel on this, ex Powell 375.00 10c Dark Blue, Hoyer & Ludwig (2b). Positions 14-15/24-25, block of four, original gum, 891 ★⊞ large even margins, deep rich color, tiny thins in three stamps (top left not affected), light 

SIEGEL AUCTION GALLERIES



- 10c Dark Blue, Hoyer & Ludwig (2b var). Large to huge margins, deep rich color, nearly complete strike of "New Orleans La. Apr. 11, 1862" river-mail double-circle datestamp, Extremely Fine Gem stamp and desirable with the New Orleans wharf office cancel, also a late use as the city was occupied a little more than two weeks later by Union forces ............. E. 400-500

- 899 ★⊞ 5c Blue, Stone 3 (4). Positions 9-10/19-20 from the transfer stone of 50, block of four, original gum, lightly hinged, exceptional bright shade, large to full margins, light pencil notation on gum VERY FINE AND CHOICE. A SCARCE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 5-CENT BLUE FROM STONE 3.
- 5c Blue, Stone 2 (4). Balance of nine items on album pages, including three pairs and four singles on pieces, also one unused, nice range of cancels including red and blue, some shade variation, few small flaws, overall Fine, one pair is Very Fine ........................(Photo Ex) 2,200.00



902	<b>10c Rose (5).</b> Large margins all around, brilliant color, neat strike of Miss. circular datestamp, Extremely Fine Gem, a beautiful stamp, with 2018 P.S.E. certificate (XF-Superb 95; SMQ \$2,000.00), P.S.E. does not publish Population Report numbers for Confederate States but we have never offered any in a higher grade
903	10c Deep Rose, Scratched Stone (5 var). Dark color, showing clear scratched stone at bottom right (CC 5-v5), ample to large margins, on small piece (did not originate), stamp with light crease at top right, still Very Fine, a rare variety, ex Murphy and Hastings, most recent certificate (2013 C.S.A.) identifies stamp as No. 5 Deep Rose with scratched stone variety which did not originate on the piece (crease at upper right), also with 1998 P.F. certificate as Deep Rose and 1982 C.S.A. certificate as Carmine (5a)
904	<b>10c Rose (5).</b> Large to huge margins including <b>sheet margin</b> at bottom, tied to small piece of cover by <b>blue</b> "Petersburg Va. Aug. 21" circular datestamp, Extremely Fine
905	10c Rose, Malformed "T" of "Ten" variety, "Zen" (5 var). Ample to huge margins including sheet margin at top, tied to piece of cover by "Orange C.H. Va. Apr. 5" circular datestamp, Very Fine and choice, with 1990 P.F. Certificate
906	<b>10c Rose (5).</b> Large to ample margins, bright color, tied to small piece of cover by "Staunton Va Feb. 4" circular datestamp, Very Fine, with 2006 P.F. certificate
907	<b>10c Carmine Rose (5 var).</b> Large even margins, beautiful bright color, light vertical crease visible when drying, appears Extremely Fine
908 *1	<b>5c Blue, Local (7).</b> Two items, first is Mint N.H. pane of 100 with sheet margins all around, bright color, few positions show printing flaws such as <b>White Tie,</b> some slight wrinkling, light diagonal crease at top right, one column with some light toning, otherwise Very Fine, second is Mint N.H. left half pane of 50 with sheet margins on three sides, light diagonal crease at top left affects four stamps, Very Fine appearance( <b>Photo Ex)</b> 4,100.00
909	<b>5c Light Blue, De La Rue, 5c Blue, Local (6-7).</b> Balance of approximately 45 stamps on album pages, mostly blocks and pairs including one used block on piece, numerous used pairs, some with blue cancels, lots of Virginia originations including two pairs with blue <b>University of Virginia</b> double-circle datestamp, also a pair with <b>Randolph Macon College</b> circular datestamp, some varieties including "White Tie", a few minor flaws but overall a Fine balance and desirable with the college cancels
910 **	<b>2c Brown Red (8).</b> Mint N.H., Jumbo margins showing parts of all eight adjoining stamps, deep rich color on fresh paper, Extremely Fine Gem, with 2015 P.S.E. certificate (Gem 100 Jumbo; SMQ \$1,900.00 as 100, unpriced in Jumbo grade), this is the highest grade possible on the grading chart, Scott Retail as hinged
911	<b>2c Brown Red (8).</b> Balance of five items, two original gum blocks of four with distinctly different shades and impressions, both barely hinged if at all, also two unused singles, one original gum and also in very different shades, finally a used single with large margins and Charleston S.C. double-circle datestamp but corner repaired, otherwise Extremely Fine, accompanied by two Harry Brittain certificates identifying the first printing

SIEGEL AUCTION GALLERIES

Harry Brittain certificates identifying the first printing.......(Photo Ex) 1,250.00









912 913 914 915EX

- 915 **10c Blue, "TEN" (9).** One unused stamp, two used stamps and one on cover, the two used are on pieces with Virginia town cancels, one with slight toning, the unused stamp with thin spot and the cover has a faulty stamp (showing plate crack) with corner missing, Ivy Depot Va. circular datestamp, overall Fine appearance............(**Photo Ex**) 3,450.00



916 (\*) **10c Blue, Frameline (10).** Unused (no gum), complete framelines at top and bottom, nearly complete at right and a portion present at lower left, rich color

VERY FINE UNUSED EXAMPLE OF THE 10-CENT FRAMELINE ISSUE. RARELY SEEN WITH FRAMELINES ON FOUR SIDES.

916

917 ★★⊞ 10c Blue, Die A, B (11-12). Mint N.H. bottom imprint and plate no. blocks of 12, the No. 11 with Keatinge & Ball imprint and plate no. 2, typical dry gum, the No. 12 with "Bank Note Engraver Richmond Va. No. 4" imprint without "Archer & Daly", the No. 11 plate block with pre-printing light diagonal crease, the No. 12 is an Extremely Fine Gem, with 2014 P.F. certificate, also interesting to see the significant differences in color and impression between these two printings..... .....(Photo Ex) 900.00



917EX







922EX

- 919 **20c Green, Diagonal Half Used as 10c (13d).** Top right half with large margins, well-tied by "Shreveport La. Feb. 4" double-circle datestamp on piece, Very Fine, ex Birkinbine and Powell, Scott Retail \$2,000.00 as on cover ......................... E. 500-750



921

922 \*\* 1c Orange (14). Four stamps from the four corner margin positions on the sheet, three Mint N.H., bottom right unused (no gum), top right stamp with particularly huge margins, vibrant colors, Extremely Fine, top right with 1996 P.F. certificate, Scott Retail as hinged .................................(Photo Ex) 400.00



#### GENERAL ISSUES ON COVER





Detail of stamp

924



- 926 Sc Green (1). Large margins, bright color, tied by "Augusta Ga. Apr. 10" (1862) double-circle datestamp on turned cover to Hog Mountain Ga., inside also bears 5c Green (1), full margins to just in at top right, tied by "Charleston S.C. Mar. 20, 1862" circular datestamp and used to Augusta, opened for display, Very Fine and attractive turned use...... E. 500-750
- 927 Sc Green, Stone 2 (1). Large margins to in including sheet margin at right, cancelled by two neat penstrokes, "Dahlone Ga. Jany. 13" (1862) circular datestamp with date in manuscript on cover to Griswaldville Ga. and forwarded to Savannah, forwarding datestamp of Feb. 22, slightly reduced at right, some soiling, otherwise Fine, ex Powell ................................. E. 300-400



928 ⋈	<b>5c Yellowish Green, Stone 1-2 (1).</b> Horizontal pair, cut in on three sides, pre-use crease, tied by <b>"Bowling Green Ky. Jan. 17"</b> (1862) circular datestamp, bolder than usual strike, on cover to Wytheville Va., few toned spots, reduced at left with minor flap fault, still Fine, very scarce use from Confederate occupied Kentucky, ex Schwartz E. 400-500
929 ⊠	5c Green, Stone 1-2 (1). Horizontal pair, margins to just in at bottom, tied by "Columbus Ky. Jan.?" (1862) circular datestamp on cover to Mount Lebanon La., right stamp pre-use crease, cover slightly reduced at left and with light tide stain which does not seem to affect the stamps, appears Very Fine, scarce Kentucky use
930 ⋈	<b>5c Green, Stone 1-2 (1).</b> Large margins all around, rich color, tied by "Orange C.H. Va. Mar. 23" circular datestamp on small narrow cover to Appomattox C.H. Va., Extremely Fine, wonderful quality
931 ⋈	<b>5c Green, Stone 1-2 (1).</b> Two, one with large margins all around, other cut in at left and top, both with rich color, tied by "New Orleans La. 10 Feb." (1862) circular datestamps on orange-buff cover to Orange Court House Va., Very Fine and colorful E. 300-400
932 ⊠	<b>5c Green, Stone 1 (1).</b> Ample to full margins, tied by "New Orleans La. 21 Dec." (1861) circular datestamp on blue folded letter to Plaquemine La., fresh and Very Fine E. 200-300
933 ⊠	<b>5c Light Green, Stone 2 (1a).</b> Three singles, Positions 30, 35 and 27 noted on back, margins mostly clear to ample, tied by "New Orleans La. 19 Mar." (1862) circular datestamp on yellow cover to Laurel Hill La., a bit reduced at top and small mended opening tear, colorful and Very Fine appearance, scarce three-times rate, ex Meroni and Everett E. 400-500
934 ⋈	5c Green, Stone 2 (1). Ample margins, slight gum toning along edges, tied by "New Orleans La. Mar. 20, 1862" river mail double-circle datestamp on cover addressed to General Dahlgren, care of St. Charles Hotel New Orleans, Very Fine appearance, ex Shenfield, covers addressed to New Orleans with the first General Issue tied by the river-boat double-circle datestamp are scarce, but enough exist to show that mail was regularly received from river boats and processed wharfside, unless the contents are present or the cover is docketed with sufficient information, it is impossible

to pinpoint the origins of these inbound New Orleans river-mail covers ...... E. 400-500

SIEGEL AUCTION GALLERIES



- 938 So Colive Green, Stone A-B (1c). Used with 5c Bright Green, Stone 1 (1), tied by "Orange C. H. Va. Mar. 27" circular datestamp on cover to Grove Hill Ala., small repaired opening tears at top, appears Very Fine, striking with the dramatically different shades of the first General Issue .......

  E. 300-400
- 939 So Creen, Stone 1-2, Baton Rouge Roulette (1 var). Margins to irregular at right, clear roulettes, inside a mount affixed to envelope with printed "New Orleans, La." address, Fine, these were prepared for use but never used because Baton Rouge fell to U.S. forces, they originate from the "desk find" group acquired by Raymond Weill in 1938 .................................(Photo Ex) E. 300-400



- 942 

  10c Blue, Paterson (2). Large margins to slightly in at lower right, small sealed tear at upper left, bright shade, tied by blue "Petersburg Va. Dec. 10" circular datestamp on light rose and gray wallpaper cover to Richmond Va., top flap removed, small edge tears at top, opened for display, Fine, 10c Lithographs are scarce on wallpaper covers .......................... E. 750-1,000
- 944 

  5c Blue, Stone 2 (4). Horizontal pair, partially separated between, tied by "Orange C.H. Va. Apr. ?0" circular datestamp on oatmeal cover to Santaluces Ga. with 12-Star Confederate Flag, Cannon, "God and our rights" Slogan and Verse Patriotic design (CN-3, Slogan 45, Verse 39), some slight wear and waterstaining along edges, right stamp small vertical crease in margin, backflap detached but present, appears Very Fine ................................... E. 400-500



948 ⊠	<b>10c Rose (5).</b> Rich color, manuscript "X" cancel, "Cobham Va. Aug. 18" (1862) circular datestamp with date in matching manuscript on neatly addressed cover to "Mrs. A. L. Rives, care of Captain Alfred L. Rives, Engineer Office, War Department, Richmond Va.", fresh and Very Fine, Captain Alfred Rives was the son of William C. Rives — the famed original owner of the "Bible Block" of six of the 10c 1847 Issue — recently sold by Siegel in the William H. Gross United States Stamp Treasures auction E. 400-500
949 ⋈	<b>10c Rose (5).</b> Full margins, <b>showing Malformed Star at top left,</b> tied by indistinct circular datestamp on cover to military address at Paris Tex., some slight soiling and wear, still Very Fine, with 1999 C.S.A. certificate E. 300-400
950 ⋈	10c Rose (5). Position 10, "G" and "E" of "Postage" joined, three full margins, slightly in at right, bright shade, tied by bold "Mobile Ala. Aug. 4" circular datestamp on buff cover to Livingston Ala., slightly reduced at right, Fine, Scott Retail for the variety off cover \$600.00 E. 300-400
951 ⊠	10c Rose, Malformed "T" of "Ten" variety, "Zen" (5 var). Position 4, large margins to clear, tied by "Charleston S.C. Jul. 16, 1862" double-circle datestamp on cover to Craigs Hill P.O. S.C., stamp with light scuff at right, otherwise Fine example of this variety on cover, Scott Retail \$600.00 as off cover E. 300-400
952 ⋈	<b>10c Rose (5).</b> Large margins, bright color, tied by "Richmond Va. Aug. 9, 1862" circular datestamp on back of home made cover to Waresboro P.O. Ga., Very Fine E. 300-400



953 ⋈ 5c Light Blue, De La Rue (6). Vertical pair, margins just in at top to ample, tied by "Richmond Va. Aug. ?" circular datestamp on 12-Star Confederate Flag Patriotic cover (F12-3) to Jonesborough Tenn., tiny tear at top of cover, few toned spots, still Very Fine, ex Murphy..... E. 500-750 5c Blue, Local, "Death Mask" Variety (7 var). Horizontal pair, the left stamp the variety showing 954 ⊠ distorted mouth, nose and eyes, just in at right to large margins, small piece out at top of variety, tied by blue "Columbia S.C. Jan. 14" circular datestamp on large part of blue 1863 folded letter to Shelton P.O., S.C., few faint toned spots, otherwise Very Fine, the unique freak, accompanied by letter dated May 20, 1946 from August Dietz where he states "unquestionably it is the most outstanding freak yet encountered among Confederates...It's a real find, and one of the most interesting things I've yet come across.", ex Coombs, Murphy and Pegram, discussed in 2008 Confederate Philatelist article by John Kimbrough, featured in Kimbrough and Bush Collector's Guide to Confederate Philately (pp. 438-440) ..... E. 750-1,000 5c Blue, Local (7). Horizontal pair, large margins to clear, right stamp vertical streak of printer's  $955 \bowtie$ ink down right side, cancelled by pen squiggles, "Prospect Va. Dec. 27" manuscript postmark on Buckingham Female Collegial Institute illustrated cover to Farmville Va., some soiling, otherwise Very Fine and unusual .... E. 300-400 956 ⋈ 5c Blue, Local (7). Horizontal pair, large margins, light creases at bottom, tied by light strike of Va. circular datestamp on 12-Star Confederate Flag, Cannon and Verse Patriotic cover (CN-1C, Verse 56) to Flat Shoal N.C., small edge flaws and overall wear, otherwise Very Fine . E. 300-400 957 ⋈ 5c Light Blue, De La Rue, Local (6-7). Twelve covers, including one with a strip of four, eight with pairs and three with two singles, first tied by red Greensborough N.C. circular datestamps to Richmond with "Due 10" in manuscript, few with printing varieties such as No. 7 with Pop Eye, one with scratched plate, White Tie (two), pair of No. 7 on attorney's cameo corner card cover, pair of No. 7 on adversity cover made from printed notice, some faults, overall Fine..... ......(Website PDF) E. 500-750 958 ⊠ 2c Brown Red (8). Large margins to in at left, tied by blue "Petersburg Va. Nov. 28" circular datestamp on small narrow drop cover to a Capt. Baird "Care of Gen. Pickett", fresh and Fine, ex Vogel E. 750-1,000  $959 \bowtie$ 2c Brown Red (8). Large margins to just in, tied by grid on home made cover to the Inspector General in Wilmington N.C., endorsed "Private" at top, some slight toning also affects stamp, otherwise Fine, unusual without an origination circular datestamp ...... E. 400-500 960 ⋈ 2c Brown Red (8). Tied by unreadable strike of circular datestamp (possibly Orange C.H. Va.) on oatmeal cover to Orange County Va., probably a drop cover, a bit war-worn and missing part of

backflap, stamp with light crease, otherwise Fine ...... E. 200-300



961 ⊠	<b>10c Blue, "TEN" (9).</b> Three full margins, just in to clear at right, tied by "Savannah Ga. Jun. 19" circular datestamp on homemade cover to Baldwin, East Florida, stamp with light pre-use crease ending in tiny tear, otherwise Fine, scarce use to Florida E. 400-500
962 ⋈	10c Blue, "TEN" (9). Large margins, oxidized, tied by target on cover to Gordonsville Va., stamp with light creases and toned spots, cover with wear and missing right flap, otherwise Fine
963 ⋈	10c Blue, Frameline (10). Showing full framelines at bottom and left and most of frameline at top, design just touched at right, tied by "Orange C.H. Va." circular datestamp on home made oatmeal cover to Augusta Ga., stamp with couple small surface rubs at top, still Fine, ex Murphy, Dietz backstamp E. 750-1,000
964 ⋈	10c Blue, Frameline (10). Large margins including bottom sheet margin, frameline visible on all four sides, stamp repaired at top right adding portions of the frameline at top and right, tied by light strike of Orange C.H. Va. circular datestamp on home made oatmeal cover to Augusta Ga., cover gently cleaned, otherwise Fine, ex Wiseman, with 1995 P.F. certificate
965 ⊠	10c Blue, Die B (12). Large margins to just in, tied by light strike of Fayetteville N.C. circular datestamp on pink, red, white and gray wallpaper cover to Taylorsville N.C., opened for display, minor edgewear, Fine E. 300-400



966 ⋈	10c Blue, Die B (12). With "No. 3" bottom sheet margin, tied by red "Petersburg Va. Oct. 13" (1864) circular datestamp on yellow turned cover to the Third N.C. Hospital in Charleston S.C., inside use with huge-margined No. 11b tied by Charleston circular datestamp, sent back to Petersburg to medical military address, minor sealed tear at bottom, Very Fine use with several attractive elements E. 300-400
967 ⊠	<b>20c Green (13).</b> Ample to large margins, tied by <b>red</b> "Petersburg Va. Dec. 17" circular datestamp on cover to Salem Va., three light stain spots, otherwise Very Fine, an attractive and scarce cover with the 20c Green cancelled in red, ex Emerson, Brooks and Felton E. 500-750
968 ⋈	<b>20c Green (13).</b> Large margins, rich color, tied by "Richmond Va. Apr. 26" circular datestamp on oatmeal cover to Lexington Va., slightly reduced at right, Very Fine, ex Dr. Agre, with 1991 C.S.A. certificate
969 ⊠	<b>20c Green (13).</b> Large margins to clear at top, tied by pen cancels, matching manuscript Lloyds Va. postmark on <b>turned</b> cover to a Captain Bard "Care of Maj. Genl. Pickett" in Petersburg Va., inside use with blue University of Virginia circular datestamp addressed to Lloyds, inside stamp missing, Fine E. 400-500
970 ⊠	<b>20c</b> Green, Diagonal Half Used as 10c (13d). Top left diagonal half, ample to large margins, tied by two strikes of Selma Ala. circular datestamp on oatmeal cover to a member of the staff of Brigadier General St. John Richardson Liddell in Blakely Ala., Very Fine, P.F. certificate no. 101,281 no longer accompanies (states "genuine usage"), Liddell was an interesting historical figure — he was an outspoken proponent of Southern emancipation of slaves despite his service as a Confederate general — he was murdered by another former Confederate officer in 1870 E. 1,000-1,500

### **COLLEGE COVERS**



971

971 Miles University of Virginia Va. Blue double-circle datestamp with unclear date, matching "PAID" in oval and "5" rate handstamps on 7-Star Confederate Flag Patriotic cover (F7-4) to Greenwood Depot Va.

EXTREMELY FINE. A BEAUTIFUL AND RARE 7-STAR CONFEDERATE PATRIOTIC DESIGN WITH THE UNIVERSITY OF VIRGINIA POSTMARK.

College postmarks are very scare on Confederate Patriotic covers. This example from the University of Virginia is particularly choice and desirable.

Ex Howard Green. With 2003 C.S.A. certificate ...... E. 1,500-2,000



974

SIEGEL AUCTION GALLERIES



973EX

- 972 **10c Blue, Paterson, 10c Rose (2, 5).** Both with large margins and bright colors, each struck with **blue "University of Virginia Va."** double-circle datestamp, 10c Blue dated Nov. 1, 186?, 10c Rose dated Feb. 6, 1863, both stamps with small thin spots, Very Fine-Extremely Fine appearance, a desirable matched pair of the 10c Jefferson Lithograph Issues with UVA postmarks................................... E. 400-500
- 974 

  5c Blue, Stone 2 (4). Ample margins all around, cancelled by blue grid and just tied by matching "University of Virginia Va. ? 1862" double-circle datestamp on small mourning-bordered cover to Port Royal Va., some slight cover wrinkling, and corner nick, still Very Fine, a scarce UVA postmark on the 5c Blue Lithograph ........................ E. 400-500



- 976 ☑ **University of Virginia, Collection Balance.** 18 covers bearing Confederate stamps, including Nos. 1, 2 (three), 4 and 5, others bearing Nos. 6-7 or 11-12, each with blue "University of Virginia Va." double-circle datestamp, some nice uses including mourning and forwarded, mixed condition with some flaws but overall attractive and scarce group ........(**Photo Ex/Website PDF**) E. 1,000-1,500
- 978 Randolph Macon College. Two 1862 covers, first with 5c Green, Stone 1-2 (1) tied by Feb. 13 circular datestamp on small cover to Cappahosic Va., stamp with broken vertical crease, otherwise Fine, second cover with 5c Light Blue, De La Rue (6), large margins, tied by Jun. 17 circular datestamp on small cover to Farmville Va., missing part of backflap and small tear at top, still Very Fine, ex Dr. Brandon, Randolph Macon College postmarks are scarce on Confederate issues...........(Photo Ex) E. 400-500

### FLAG-OF-TRUCE AND PRISONER OF WAR MAIL







- 982 Point Lookout Md. Confederate prisoner's cover to Petersburg Va., 3c Rose (65) used with 10c Blue, Die A (11) first tied by target and both tied by "Richmond Va. Jul. 30" circular datestamp, octagonal "Prisoner's Letter Examined" handstamp at right, endorsed "Per Flag of Truce" at left, missing top flap where barely reduced, few age spots and slight wear, Very Fine and attractive, ex Wiseman, with 1987 C.S.A. certificate....... E. 500-750
- Prisoners' Covers and Flag-of-Truce Mail. Eleven covers, each with single 3c Rose (65), including two used from prisoner at Fort Delaware to Baltimore, another from Fort Delaware with examiner's oval handstamp, one from Hammon Hospital (with enclosure), two from Sandusky O. with manuscript examiner's marking, one from Columbus O. with examiner's handstamp, one used at Old Point Comfort with manuscript "Per Flag of Truce", one from Old Point Comfort to New Orleans with examiner's initials, one with Old Point Comfort double-circle datestamp, manuscript examiner's markings and addressed to St. Louis, last with both CSA 12 and 3c No. 65 to Cedar Grove N.C., few with enclosures, few faults, overall Fine-Very Fine and interesting group ....(Website PDF) E. 1,000-1,500

#### BLOCKADE-RUN, MILITARY EXPRESS



- 985 

  1861 December—Confederate Military Express from Fort Bliss, Texas, to Camp Cottonwood and Camp Willow Bar. Legal-size buff cover endorsed "Official Business, HdQrs. Army of N.M." (Army of New Mexico) and addressed to "Commanding Officer, 4th Regt. T.M.V., Camp on Rio Grande, Texas" (4th Regiment, Texas Mounted Volunteers), all in the hand of Major Alexander Jackson, Assistant Adjutant General to Brigadier General Henry H. Sibley

VERY FINE. A RARE AND SIGNIFICANT CONFEDERATE MILITARY EXPRESS COVER FROM ARIZONA AFTER INVASION BY SIBLEY'S ARMY OF NEW MEXICO.

In late 1861 Gen. Sibley ordered Col. James Reilyóa prominent Texas attorney, diplomat, military officer and former U.S. Minister to Russia (1841-44)—to proceed south on a diplomatic mission to obtain the cooperation of Mexican authorities in Chihuahua to supply the Confederate army. Col. Reily departed Camp Cottonwood on December 25. Camp Willow Bar was in existence for only one week in late December—the regiment marched to Mesilla under Reily's appointed successor, Maj. Henry Raguet, on December 27. The official military express cover offered here was intended for the commanding officer of the 4th Regiment, Texas Mounted Volunteers. However, because Gen. Sibley's adjutant, Maj. Alexander Jackson, did not know who would replace Col. Reily after he left for Chihuahua, this cover is addressed simply to the "Commanding Officer." Another cover in our recent sale of the Brikinbine collection (Sale 1189, lot 1085) is addressed to Major Raguet. Both date from late December 1861 and followed the regiment from Camp Cottonwood to Camp Willow Bar. Maj. Raguet was commander for only about one week, making these covers very rare.

Ex "Camina". E. 2,000-3,000

### CONFEDERATE STATES GROUP LOTS

- 986 

  Orange Court House Va. Collection of more than 38 covers, vast majority are Confederate uses including nine with Lithograph stamps, also some Confederate stampless, the colored town cancels appear to be red (this town is known with orange as well), also includes two covers with Orange Springs postmarks, one pre-war and one with pair 5c Blue, Local (7), a very scarce town postmark, mixed condition with flaws to be expected, Fine appearance................................(Website PDF) E. 1,000-1,500

- 989 

  5c-10c Lithograph Issues, Cover Balance. 21 covers, including nine No. 1, nine No. 2 and two No. 4, heavy in Virginia originations with a mix of circular datestamp and manuscript postmarks, one No. 1 cover with a pair, No. 2 and 2b covers showing a wide range of shades, No. 4 covers include a use over an obsolete U.S. Star Die entire, mixed condition with flaws to be found, overall Fine group, Scott Retail more than \$6,000.00 counting each as the cheapest stone ................................(Website PDF) E. 1,500-2,000

END OF SESSION FIVE

## SESSION SIX (LOTS 992-1044) FRIDAY, NOVEMBER 16, 2018, AT 1:30 P.M.

#### **HAWAII**



992

992 

1857, 5c Blue, Thin White Wove (8). Large margins to in including sheet margin at left, used with United States 12c Black (17) and tied together by neat "San Francisco Cal. Dec. 21 1860" circular datestamp on cover to Edgartown Mass., clear strike of red "Honolulu U.S. Postage Paid Nov. 26" circular datestamp, stamps also cancelled by pen, 5c has tear at bottom and stains, cover has some mended faults and faint stains

993

FINE APPEARING MIXED FRANKING OF THE 1857 5-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 12-CENT 1851 ISSUE.

This was carried on the American bark *Comet*, which departed Honolulu Nov. 26 and arrived San Francisco Dec. 18. Overland mail from this arrival was postmarked at San Francisco on Dec. 21.

With 2010 P.F. and 2018 P.S.A.G. certificates, the former incorrectly identifying the Hawaii stamp as Scott 5. Scott Retail \$9,000.00...... E. 2,000-3,000



993

994 **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type I (Westerberg Position 3), full margins to just touched at top right, pen cancels and indistinct circular cancel that appears to be the **Lahaina** 

FINE APPEARING USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Customs House seal struck in black, filled thins



994



995 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type VI (Westerberg Position 6), neat pen squiggle cancel, huge margins all around, small tear at top, few toned spots, Extremely Fine appearance, scarce with such huge margins, with 2010 P.F. certificate ................................ 5,000.00

995

996

**1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VII (Westerberg Position 7), large margins, neat pen cancel, small corner crease at bottom left and a small thin spot at center, Very Fine appearance, with 2009 P.F. certificate ................. 5,000.00

997



996



997



**1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type IX (Westerberg Position 9), large margins to clear, neat manuscript "X" cancel, mounted on card, tiny adherence at top, Fine, ex D'Assis and Pietsch, with 2009 P.F. certificate....... 5,000.00

55

999 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type V (Westerberg Position 5), ample margins to barely in at bottom, cancelled by well-struck **red "POSTAGE PAID" in oval** handstamp, natural pinhole, light creases, some tropical staining, Fine appearance, attractive and scarce with the red "Postage Paid" in oval cancel, with 2002

H.P.S. certificate ...... 5,000.00



999



1000



1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type V (Westerberg Position 5), probably a later printing, full to large margins, tied by red "POSTAGE PAID" in oval hand-stamp on large part of cover to "Na Lui Epikopo" at the Catholic Mission in Honolulu, carried on an inter-island schooner and cancelled on arrival at Honolulu, stamp has faint diagonal crease at bottom right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE TIED ON COVER BY THE RED "POSTAGE PAID" OVAL.

Gregory does not report numbers of covers known for the various Numeral Issues, but various sources have reported between 10 and 25 covers with the 1859 2c Blue (all settings). Very few covers have the stamp tied by the red Honolulu datestamp or red "POSTAGE PAID" oval.

Ex Aall and Twigg-Smith. With 1988 Holcombe and 2007 P.F. certificates. Scott value for No. 13 on cover is \$12,500.00. ..... E. 7,500-10,000



1002 ⋈ 1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Type VIII (Westerberg Position 8), full margins to just clear, tied by red "Honolulu Hawaiian-Islands Aug. 17" circular datestamp on cover to Mrs. Maria J. Forbes at Kaluaaha on Molokai, faint overall soiling not mentioned on accompanying certificate, cover with sealed diagonal tear at top center, the stamp is sound

VERY FINE. A RARE EXAMPLE OF THE 1859 2-CENT DARK BLUE ON GRAYISH WHITE NUMERAL ISSUE USED ON COVER.

Used on cover, the distinctive 2c Dark Blue on Grayish White (Scott 13a) is much rarer than the Light Blue on Bluish (Scott 13), but this is not reflected by Scott Catalogue value — both catalogue \$12,500.00.

With 2009 P.F. certificate. .... E. 6,000-8,000





1859, 2c Dark Blue, Grayish White (13a). Plate 1-A, Type IX (Westerberg Position 9), ample to large margins, small nick at bottom left just touches frameline, single pen stroke cancel, dark color, slight overall toning, otherwise Very Fine, an attractive example of this scarce issue, ex Honolulu Advertiser, with 2009 P.F. certificate ................................. 5,000.00



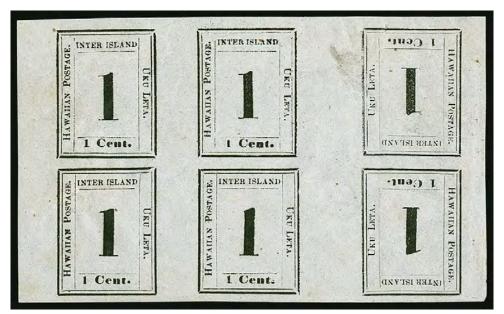
1005



1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type X (Westerberg Position 10), slightly battered numeral as with all Type X stamps from this plate, three clear to large margins, in at bottom right, tied by greenish-blue "Lahaina Hawaiian-Islands Dec. 19" (1862) circular datestamp on small cover to Rev. Sereno Bishop at Hana on East Maui, reduced from opening at left, the cover is repaired but the stamp is sound except for a small tear and crease

FINE APPEARANCE. THE 1862 2-CENT NUMERAL ON "ROBIN'S EGG" BLUE PAPER IS EXCEEDINGLY RARE ON COVER.

Ex Admiral Harris, Ostheimer, Honolulu Advertiser and Twigg-Smith. With 2007 P.F. certificate. Scott value for No. 14 on cover is \$10,000.00...... E. 5,000-7,500



1007

1007 ★⊞ 1863, 1c Black, Grayish, Tête-Bêche (15a). Plate 4-A, Types I-II-X/III-IV-VIII, (Westerberg Positions 1-2-10/3-4-8), block of six containing two tête-bêche pairs, original gum, h.r., large margins, thins affecting both pairs (breaks paper between stamps in one)

VERY FINE APPEARANCE. THE ONLY RECORDED TÊTE-BÊCHE BLOCK OF THE 1863 ONE-CENT BLACK HAWAIIAN NUMERAL ON GRAYISH PAPER.

We have offered only two other examples of Scott 15a tête-bêche. The Golden collection contained a strip of three with one position tête-bêche, and a tête-bêche pair was offered in the Steiner Collection (Siegel Sale 1161, lot 1119).

Ex Ferrary, Middendorf (Siegel Sale 316) and Honolulu Advertiser. With 1974 P.F. certificate. Scott Retail as two tête bêche pairs and two normal singles.................. 19,300.00



**1863, 1c Black, Grayish (15).** Plate 4-B, Type VI (Westerberg Position 6), large margins, cancelled by mostly complete "(San) Francisco Cal. Ju(I?) 30, 1865" double-circle datestamp, expertly rebacked over thin spots, Extremely Fine appearance, a rare use of the San Francisco datestamp to cancel the 1c Numeral issue, the 1c Numeral was intended for and typically used on local or inter-island mail, the presence of the San Francisco datestamp on this example indicates it was used to make up part of the Hawaiian 5c rate, eEx Crocker, Atherton, Pietsch and Twigg-Smith, with 2007 P.F. certificate...... 2,750.00

**1859-63, 2c Black, Grayish (16).** Plate 3-G, Type VI (Westerberg Position 6), huge margins, tied by black 7-bar grid cancel on large piece of Catholic Mission cover, stamp with light toning and faint vertical crease at right, appears Extremely Fine, ex Honolulu Advertiser, with 1996 P.F. certificate, Scott Retail with no premium for the piece... 850.00



1008

1010

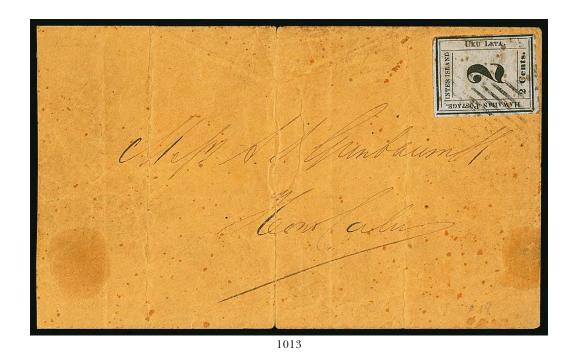
1012

1859-63, 2c Black, "NTER" (16c). Plate 3-F, Type IV (Westerberg Position 4), margins cut close but framelines intact, red "Honolulu Hawaiian-Islands Nov. 25" circular datestamp leaves "NTER" variety unobscured, few small thin spots, small tear at top right

FINE APPEARING EXAMPLE OF THE EXTREMELY RARE "NTER" NUMERAL ISSUE PLATE VARIETY.

As an indication of rarity, the Honolulu Advertiser collection contained only two examples of the "NTER" variety on Grayish paper (both Position 4, Plates 3-E and 3-F), while the Pietsch collection contained one stamp from Plate 3-F (later offered by us in our Twigg-Smith sale, Sale 931, realized \$5,500 hammer, the stamp offered here) and an enigmatic example from Position 7 on Plate 3-E. We also offered one in our Sale 1090, which came from a pre-WWII collection and had been off the market for 70+ years.

Ex Crocker (illustrated in his book, p. 45), Atherton, Pietsch and Twigg-Smith. With 2007 P.F. certificate....... 6,500.00



1013 ⋈ 1863, 2c Black, Blue Gray (18). Plate 5-A, Type VI (Westerberg Position 6), full margins to clear, tied by 9-bar square grid cancel on buff cover to Grinbaum & Co. at Honolulu, slightly reduced at left, stamp with scattered toned spots, cover with vertical file folds not affecting stamp and some wear including scotch tape stains

> FINE APPEARANCE. THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER IS ONE OF THE RAREST OF ALL NUMERAL ISSUES ON COVER. A SEARCH OF MAJOR NAME SALES FAILED TO LOCATE EVEN ONE OTHER COVER.

> A search of major name sale catalogues, including Tows, Admiral Harris, Crocker, Caspary, Ishikawa, Honolulu Advertiser, Pietsch, Aall, Twigg-Smith and Atherton, failed to produce another example of Scott 18 on cover.

> Ex Burrus (sold as No. 16 in Burrus sale) and Golden. With 2011 P.F. certificate. Scott value for No. 18 on cover is \$18,000.00..... E. 7,500-10,000

1014 ★ 1863, 2c Black, Blue Gray (18). Plate 5-A, Type II (Westerberg Position 2), with broken "E" of "Postage" (resembles an "F"), unused (regummed), h.r., intense shade on dark bluish paper

> EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER, SCOTT 18.

> With 2004 P.F. certificate stating that the broken "E" is an inking flaw and not a constant plate variety and also stating with original gum. With 2018 P.S.A.G. certificate stating regummed...... 3,250.00



1014



1015

1863, 2c Black, Thick Blue Gray Paper (18 var). Plate 5-Bx, Type VII (Westerberg Position 7) with raised "I" of "INTER", full margins to in, cancelled by two neat penstrokes, sealed tear at right, light horizontal crease at top, some age bleach spotting

A RARE EXAMPLE OF THE SO-CALLED "GESVRET" 1863 2-CENT BLACK NUMERAL ON THICK BLUE GRAY PAPER FROM PLATE 5-Bx. ONLY SEVEN COPIES, UNUSED OR USED, HAVE BEEN REPORTED

According to the Westerberg book, the existence of this Numeral printing first came to light in 1902. Three copies were discovered by Mr. E. Gesvret, who assigned it to a new plate. Both Gesvret and Westerberg agreed that this stamp has more in common typographically with Scott No. 17, the Dark Blue Numeral, than it does either of the Black Numerals — Scott Nos. 18 or 20.

Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930)..... E. 7,500-10,000



1016

1863, 2c Black, Thick Blue Gray Paper (18 var). Plate 5-Bx, Type VI (Westerberg Position 6), large to full margins, cancelled by pen strokes and 9-bar square grid, some staining, lightened blue manuscript ink at top left

VERY FINE APPEARING EXAMPLE OF THE SO-CALLED "GESVRET" 1863 2-CENT BLACK NUMERAL ON THICK BLUE GRAY PAPER FROM PLATE 5-Bx. ONLY SEVEN COPIES, UNUSED OR USED, HAVE BEEN REPORTED.

According to the Westerberg book, the existence of this Numeral printing first came to light in 1902. Three copies were discovered by Mr. E. Gesvret, who assigned it to a new plate. Both Gesvret and Westerberg agreed that this stamp has more in common typographically with Scott No. 17, the Dark Blue Numeral, than it does either of the Black Numerals — Scott Nos. 18 or 20.

Apart from the example offered in the previous lot, we have offered only one other since keeping computerized records, in our 2011 auction of the David Golden collection (Siegel Sale 1009, lot 463). That example has detached corners.

With 2000 P.F. certificate..... E. 7,500-10,000







1019

1864, 2c Black (20). Plate 5-C, Type VIII (Westerberg Position 8), large to gigantic margins, 3-ring target cancel applied at Honolulu and 7-bar square grid cancel with matching "Lahaina P.O. Hawaiian-Islands Aug. 27" circular datestamp tying stamp to piece of cover, stamp with some toning, otherwise Extremely Fine, a rare example of Scott 20 on piece — only two covers are recorded — by August 1864, when this stamp was used, the National Bank Note Co. 2c Kamehameha IV stamps (Scott 31) were circulating in Hawaii (issued June 1864 and known used as early as August 1864), with 2001 H.P.S. certificate, Scott Retail as used with no premium for the large piece ...... 1,500.00



1020

1020 ⋈ **1864, 2c Black (20).** Plate 5-C, Type X (Westerberg Position 10), four margins, tied by 9-bar square grid cancel, clear strike of "Honolulu Hawaiian-Islands May 4" circular datestamp on cover to Kohala, Hawaii, stamp lifted and hinged onto cover

VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE 1864 2-CENT FIFTH-SETTING NUMERAL ISSUE ON WHITE WOVE PAPER, SCOTT 20.

2c Numeral stamps from the Fifth Setting on white wove paper are much scarcer in used condition than unused. Only one other cover is recorded, used in September 1864 and addressed to Keauhou (ex Twigg-Smith, Siegel Sale 931, lot 4111).

With 1995 P.F. certificate. Scott Retail for No. 20 on cover is \$19,000.00 ... E. 6,000-8,000



1022 **1864, 2c Black (20). Plate 5-Cx,** Type III (Westerberg Position 3), full even margins all around, 9-bar square grid cancel, light overall toning

1023

VERY FINE APPEARANCE. A RARE 1864 2-CENT FIFTH SETTING NUMERAL FROM PLATE 5-Cx

After Westerberg published his *Plating the Hawaiian Numerals* in 1968, he acknowledged the existence of Plate 5-Cx. As such, it does not appear in his plating diagrams. It has been reported that five or fewer examples are known. This is only the third Scott 20 from Plate 5-Cx we have offered since keeping computerized records. Scott Retail \$1,500.00 as normal from Plate 5-C .... E. 2,000-3,000



1022



1023

1864, 2c Black (20 var). Plate 5-Cx, Type VII (Westerberg Position 7), raised "I" of "INTER", large even margins, 9-bar square grid cancel, slight overall toning

EXTREMELY FINE APPEARANCE. A VERY RARE USED EXAMPLE OF THE 1864 2-CENT FIFTH-SETTING NUMERAL FROM PLATE 5-Cx, WITH THE ADDED APPEAL OF THE RAISED "I" PLATE VARIETY.

After Westerberg published his *Plating the Hawaiian Numerals* in 1968, he acknowledged the existence of Plate 5-Cx. As such, it does not appear in his plating diagrams. According to the Pietsch sale catalogue (Shreve), Westerberg described this stamp as "a stamp from hitherto unknown Plate 5-Cx". It has been reported that five or fewer examples are known and this is only the third example we have offered since keeping computerized records.

Ex D'Assis, Pietsch and Twigg-Smith. Scott Retail \$1,500.00 as normal from Plate 5-C..... E. 2,000-3,000

1024 ★ 1865, 5c Bluish Black, Grayish White, "Hawaiian Postage" (21b).
Plate 9-A, Type V (Westerberg Position 5), unused (no gum), large even margins, a tiny negligible thin speck shows in fluid

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED UNUSED EXAMPLE OF THE BLUISH-BLACK 5-CENT "HAWAIIAN POSTAGE" NUMERAL, SCOTT 21b.

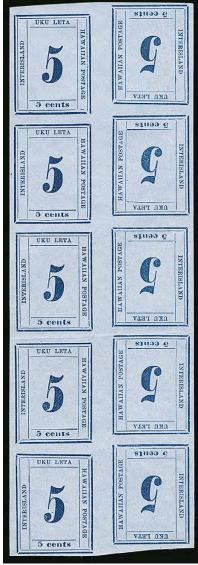
This stamp is printed on thin yellowish white wove paper, which is similar in color and texture to Scott 20 but slightly thinner. The color of the printed design is superficially black; however, when held to intense light the ink shows a hybrid mixture of blue and black, which suggests that the printer was experimenting with ink and paper colors when this stamp was printed. Whether it is a proof (no Numeral proofs are known) or an issued stamp (only one other example is known, used and defective), we cannot say.

Ex Crocker, Atherton and Honolulu Advertiser. ............ 14,000.00



1024





1026 ★⊞ 1865, 5c Blue on Blue, "Interisland", Tête Bêche (22a). Plate 12-A, Types VI/IV/II/III/I and I/III/II/IV/VI in a tête-bêche pane of ten, (Westerberg Positions 2/4/6/8/10 for each vertical row), original gum, h.r., ample to large margins, fresh color on nicely blued paper, horizontal crease mostly in margin between stamps

VERY FINE AND CHOICE. THE FINER OF THE TWO RECORDED TÊTE-BÊCHE PANES OF TEN OF THE 1865 5-CENT "INTERISLAND" NUMERAL ISSUE. AN OUTSTANDING RARITY.

Apart from the Post Office sheet of 25 offered in our Honolulu Advertiser sale, we record only two tête-bêche panes of ten. The other pane, offered in the Honolulu Advertiser sale in 1995 and in our William H. Gross Sale in 2016, has similar margins with a thin speck and a few age bleach spots. This is the finer of the two.



1864, 2c Black, Laid, Offset "2" (24 var). Plate 7-A, Type IX (Westerberg Position 9), unused 1027 (★) (no gum), three huge margins, clear at top, showing clear offset of "2" at top left, tiny corner crease, appears Very Fine, an unusual stamp, with 1974 P.F. certificate, Scott Retail as normal \$350.00 ..... E. 300-400 1871, 1c Purple, Large Die Proof on India (30P1). 46 x 53mm, rich color, Very Fine, with 1028 P 1864, 2c Rose Vermilion, Large Die Proof on India (31P1). 50 x 55mm, vibrant color, Very 1029 P Fine, with 2018 P.S.E. certificate 900.00 1030 P 1871, 18c Dull Rose, Large Die Proof on India (34P1). 33 x 37mm, bright color, small stain 1031 P 1883, \$1.00 Rose Red, Large Die Proof on India (49P1). 41 x 54mm, brilliant color, Very Fine and very rare, none was offered in Honolulu Advertiser, Aall, Golden, Atherton, Steiner or any of our numerous Hawaii sales, the sole example in Power Search is a hybrid, with 2018 P.S.E. certificate 2,100.00



1032

1866, 5c Blue (32). Tied by large 7-bar grid cancel, used with United States 1861 10c Green (68), clear strikes of red "Honolulu U.S. Postage Paid Oct. 5" (1868) circular datestamp and red "Hawaiian Steam Service" oval handstamp on cover to Richmond Indiana, 10c stamp cancelled by quartered cork, "San Francisco Cal. Oct. 19" circular datestamp, original contents dated Oct. 4, 1868

VERY FINE. A CHOICE AND DESIRABLE "HAWAIIAN STEAM SERVICE" COVER WITH THE 1866 5-CENT KAMEHAMEHA V AND UNITED STATES 10-CENT 1861 ISSUE MIXED FRANKING.

This was carried on the *Idaho*, which departed Honolulu Oct. 5, 1868, and arrived in San Francisco Oct. 18. According to the Gregory book, this was the last regular North Pacific Transportation Company sailing to use the "Honolulu U.S. Postage Paid" marking.

During the contract steamer period, mail addressed to the U.S. was charged 5c Hawaiian and 10c U.S. postage, regardless of destination. As such, lower rates to San Francisco no longer applied. The "Hawaiian Steam Service" oval was applied regularly to contract steamship mail from November 1867 to August 1869.

Gregory Census no. 45. Illustrated in Gregory (Vol. 3, p. 75). With 1978 H.P.S. and 1979 Friedl certificates. Scott Retail as No. 32 on cover with any stamp of 1861-68 Issue is \$5,000.00..... E. 2,000-3,000



1033 ★ 1893, 1c Green, Vertical Pair, One Without Ovpt. (55g). Strip of five with top part imprint selvage, top stamp the error with no trace of an overprint, the other stamps with overprint shifted out of normal position, original gum, h.r., rich color, nice margins and centering, rejoined between the second and third stamps, accompanied by the separated bottom part imprint strip of five that originally adjoined this error strip (reconstructed for photo)

VERY FINE. THIS IS ONE OF THE RAREST OF ALL OF THE HAWAII PROVISIONAL OVERPRINT VARIETIES. THE EXAMPLE OFFERED HERE, SHOWING THE ENTIRE VERTICAL ROW OF THE SHEET WITH THE ADDITIONAL OVERPRINT IN BOTTOM SELVAGE, IS A MAGNIFICENT SHOWPIECE.

This error was caused by the overprint form and paper being significantly misaligned (form shifted downward) while printing. The overprint at the top of each normal stamp was intended to appear on the stamp above it. This is confirmed by the accompanying bottom part imprint strip of five, which shows an extra overprint completely in the selvage below. This digital reconstruction shows the two strips reunited, though they can be mounted side-by-side on an exhibit page.



1033

SIEGEL AUCTION GALLERIES

1035 ★⊞ 1893, 12c Black, Category I Double Red Ovpt. (62d). Block of four with wide left sheet selvage, a total of six ovpts. present on the block with the bottom pair strong second ovpt. split horizontally, original gum, deep shade, centered to bottom

FINE. A RARE BLOCK OF THE 12-CENT 1893 PROVISIONAL GOVERNMENT ISSUE WITH TWO SHOWING DOUBLE RED OVERPRINTS.

Only two sheets were doubly overprinted. This block with two examples, plus two stamps showing a small portion of a second overprint, is extremely rare.



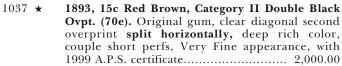
1035







1036 ★ 1893, 10c Vermilion, Category III Double Black Ovpt. (67f). Original gum, vivid color, showing light but clear second overprint shifted noticeably downwards, fresh and Fine, rare, this is only known with a weak second overprint and very few



1039 ★ 1893, 15c Red Brown, Category II Double Black Ovpt. (70e). Original gum, strongly printed diagonal second overprint split vertically, intense shade, Very Fine, and distinct example of this variety with 2008 P.F. certificate............ 2,000.00





### END OF SALE — THANK YOU



# **BIDS**

# **Sale 1192**

November 14-16, 2018

PADDLE	#
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Use this form to submit absentee bids or to confirm telephone bids

1	Pleas	se provide the follo	wing informa	tion:								
	NAM	E										
	ADD	RESS										
	CITY	//STATE/ZIP										
	РНО	NE		MOBILE								
	EMA	IL										
7	Have	e you purchased fr	om us in the p	past 5 years?	es (please go to o (references	o Section 3) required below)						
	STAN	MP FIRM		PHONE								
	STAN	ИР FIRM		PHONE								
		se submit reference not be executed if sa										
3	<ul> <li>Enter the lot number and your corresponding maximum bid in the space below</li> <li>Use whole dollar amounts and bid according to the increments (see back of form)</li> <li>Bids do not include the 18% Buyer's Premium, taxes, duty or shipping charges</li> <li>Absentee bids will advance at one increment over the next highest competing bid</li> <li>"Plus", "Break Tie" or "Buy" bids will not be executed</li> <li>Indicate any "Or" bids between lot number/bid entries and bracket your choices</li> <li>If you wish to limit the total amount of your bids, follow the instructions below</li> </ul>											
Lot	‡	Bid \$	Lot#	Bid \$	Lot #	Bid \$						
18% Bu	yer's	: Check this box if Premium, taxes, d has been reached.	uty and ship	ping costs). Your b	oids will be ex	kecuted until your						
4	the C catalo not l dema the 1	igning this form, Conditions of Sale ogue (printed and di imited to a) paym nded by the Siegel fir 8% Buyer's Premiums duty, shipping co	printed in the igital), including the in the manner, and b) paymann, any sales	e sale bids will be ng but you waive t anner Siegel or its nent of or your par tax or honor all b	executed as a context of the right to male semployees ariticipation in the ids as submitte	You agree that your burtesy by Siegel, but we any claim against sing from these bids e sale. You agree to d, regardless of any						
SIGNED				DAT	F							

# **Additional Bids**

# **Sale 1192**

November 14-16, 2018

PADDLE#



Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## **Shipping & Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

## **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

## **Standard Shipping Charges**

Weight Class	<b>Shipping Method</b>	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 1bs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

<sup>\*</sup> Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid Increment	
Up to \$200	\$10	\$7,000-20,000 \$500	
\$200-500	\$25	\$20,000-30,000 \$1,000	
\$500-1,000	\$50	\$30,000-70,000 \$2,500	
\$1,000-3,000	\$100	\$70,000-140,000 \$5,000	
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000	

<sup>\*\*</sup> Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.

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Lot#	Realized														
1	3,000	45	375	87	400	129	350	173	4,500	215	1,700	257	750	299	1,200
2	2,000	46	950	88	275	130	2,800	174	1,700	216	850	258	1,100	300	375
3	375	47	500	89	350	131	550	175	1,800	217	425	259	1,000	301	375
4	1,300	48	650	90	400	132	475	176	1,200	218	600	260	375	302	1,400
5	425	49	2,000	91	1,800	133	375	177	900	219	350	261	250	303	1,050
6	900	50	1,150	92	450	134	600	178	375	220	47,500	262	300	304	325
7	2,000	51	1,700	93	300	135	300	179	700	221	3,250	263	2,800	305	1,500
8	1,500	52	2,000	94	225	136	1,800	180	2,600	222	2,600	264	300	306	425
9	200	53	250	95	850	138	600	181	4,500	223	1,900	265	2,000	307	1,300
10	900	54	300	96	375	139	2,300	182	650	224	1,400	266	650	308	275
11	325	55	250	97	325	140	900	183	1,100	225	275	267	225	309	1,700
12	950	56	350	98	1,400	141	550	184	400	226	2,100	268	400	310	1,200
13	325	57	350	99	550	142	650	185	2,600	227	1,100	269	5,250	311	375
14	2,600	58	2,800	100	900	143	1,300	186	2,200	228	1,300	270	7,000	312	1,200
15	2,800	59	600	101	550	144	1,000	187	650	229	1,600	271	1,100	313	900
16	550	60	650	102	325	145	1,400	188	3,750	230	1,300	272	1,100	314	650
17	1,100	61	475	103	475	146	850	189	500	231	1,000	273	325	315	900
18	160	62	400	104	275	147	650	190	1,700	232	425	274	750	316	1,000
19	375	63	350	105	325	148	1,300	191	600	233	1,100	275	900	317	1,300
20	1,000	64	275	106	2,400	149	425	192	850	234	850	276	250	318	475
21	1,400	65	275	107	2,400	150	1,700	193	170	235	1,200	277	1,700	319	2,700
22	500	66	1,400	108	1,700	151	2,600	194	1,800	236	3,500	278	400	320	850
23	1,900	67	1,000	109	1,700	152	5,250	195	1,300	237	2,300	279	550	321	800
24	1,000	68	1,100	110	8,000	153	1,800	196	425	238	325	280	750	322	550
25	1,200	69	2,800	111	400	154	200	197	375	239	950	281	225	323	1,200
26	800	70	1,400	112	1,600	155	160	198	4,500	240	700	282	16,000	324	2,200
27	750	71	1,100	113	800	156	550	199	550	241	5,750	283	1,200	325	1,400
28	3,000	72	2,700	114	475	157	1,300	200	2,100	242	2,700	284	1,900	326	475
29	1,200	73	2,400	115	500	158	475	201	1,600	243	2,800	285	1,200	327	500
30	2,600	74	3,750	116	275	159	7,500	202	950	244	1,850	286	1,000	328	250
31	1,900	75	450	117	250	160	2,100	203	2,300	245	425	287	750	329	400
32	550	76	700	118	325	161	1,000	204	1,200	246	2,600	288	350	330	850
33	350	77	450	119	650	162	300	205	1,900	247	3,000	289	550	331	180
34	425	78	800	120	250	163	375	206	800	248	3,250	290	375	332	2,600
36	350	79	200	121	650	164	750	207	325	249	1,600	291	900	333	650
37	225	80	550	122	900	165	850	208	1,600	250	2,100	292	190	334	600
38	15,500	81	150	123	550	166	650	209	1,900	251	800	293	1,300	335	1,200
39	1,600	82	275	124	425	167	500	210	550	252	14,500	294	1,200	336	2,900
41	160	83	600	125	325	168	3,000	211	250	253	2,700	295	650	337	550
42	4,000	84	450	126	300	169	1,000	212	1,650	254	425	296	325	338	1,300
43	190	85	475	127	350	170	375	213	800	255	160	297	700	339	300
44	225	86	425	128	9,000	171	8,500	214	2,100	256	150	298	11,500	340	550

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Lot#	Realized	Lot#	Realized												
341	325	384	3,375	427	275	469	325	511	160	559	750	604	450	649	400
342	950	385	4,000	428	425	470	180	512	150	560	350	605	700	650	300
343	450	386	8,500	429	450	471	225	513	500	561	425	606	325	651	1,700
344	2,800	387	42,500	430	400	472	1,100	514	425	562	425	607	5,250	652	275
345	950	388	8,500	431	450	473	400	515	475	563	350	608	1,300	653	300
346	150	389	110	432	3,250	474	750	516	170	564	950	609	1,800	654	375
347	1,000	390	400	433	2,900	475	300	517	750	565	475	610	750	655	650
348	700	391	400	434	2,000	476	550	518	300	566	1,300	611	700	656	800
349	400	392	2,700	435	375	477	650	519	400	567	800	612	225	657	700
350	225	393	375	436	275	478	130	520	225	568	575	613	1,600	658	850
351	500	394	1,200	437	1,000	479	550	521	1,300	569	2,800	614	4,750	659	700
352	275	395	400	438	950	480	475	522	550	570	1,900	615	600	660	550
353	550	396	425	439	12,000	481	325	523	425	571	2,000	616	2,500	661	475
354	2,000	397	275	440	3,750	482	3,750	524	400	572	2,800	617	1,500	662	650
355	1,200	398	16,000	441	950	483	2,200	525	425	573	1,800	618	700	663	475
356	2,400	399	550	442	750	484	5,250	526	450	574	1,800	619	200	664	3,500
357	950	400	425	443	21,000	485	5,000	528	275	576	1,100	621	225	665	1,500
358	1,200	401	400	444	15,500	486	10,500	529	900	577	23,000	622	2,800	666	900
359	950	402	425	445	1,600	487	4,250	530	550	578	3,750	623	950	667	600
360	475	403	250	446	1,100	488	1,800	531	750	579	4,500	624	400	668	650
361	600	404	800	447	1,100	489	375	532	1,000	580	2,700	625	1,800	669	500
363	2,900	405	650	448	750	490	325	533	275	582	1,100	626	300	670	600
364	1,550	406	6,750	449	325	491	225	534	7,000	583	900	627	600	671	300
365	2,300	407	950	450	375	492	275	535	325	584	500	628	1,400	672	400
366	1,400	408	425	451	950	493	425	536	600	585	500	629	500	673	450
367	1,000	409	275	452	275	494	1,300	537	650	586	1,000	630	800	674	350
368	2,000	410	600	453	225	495	950	538	2,500	587	225	631	750	675	300
369	475	411	400	454	500	496	250	540	350	588	325	632	130	676	2,700
370	350	412	550	455	275	497	110	541	1,900	589	600	634	1,200	677	1,200
371	180	413	350	456	600	498	700	542	11,500	590	425	636	1,400	678	500
372	350	415	350	457	750	499	550	544	1,100	591	1,600	637	2,600	679	325
373	300	416	375	458	300	500	500	546	325	592	2,400	638	170	680	2,200
374	1,200	417	275	459	850	501	225	547	7,500	593	850	639	650	681	1,000
375	1,000	418	1,000	460	2,700	502	160	548	5,750	594	800	640	12,000	682	900
376	425	419	1,000	461	19,500	503	275	549	700	595	950	641	11,500	683	1,000
377	425	420	550	462	5,000	504	275	550	8,500	596	2,400	642	1,800	684	750
378	450	421	325	463	2,700	505	350	552	1,800	597	600	643	850	685	650
379	6,000	422	3,000	464	750	506	5,250	553	375	598	1,600	644	1,350,000	686	650
380	3,500	423	475	465	450	507	200	555	1,000	599	1,000	645	425	687	475
381	6,000	424	750	466	850	508	180	556	5,000	600	750	646	500	688	400
382	7,500	425	300	467	225	509	160	557	5,500	601	950	647	225	689	400
383	4,000	426	600	468	200	510	225	558	500	602	750	648	700	690	50,000
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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized								
691	2,600	735	14,500	778	3,250	821	2,600	864	300	906	300	950	225	994	2,400
692	2,000	736	250	779	650	822	2,500	865	375	907	300	951	170	995	1,100
693	550	737	700	780	450	824	600	866	160	908	2,000	953	325	996	850
694	450	738	450	781	170	825	2,300	867	200	909	550	955	160	997	850
695	1,500	739	800	782	2,500	826	1,000	868	170	910	900	956	250	998	1,000
696	170	740	2,800	783	700	827	1,200	869	700	911	400	957	1,300	999	1,100
697	160	741	325	784	750	828	1,100	870	650	912	130	958	400	1000	800
698	3,500	742	325	785	450	829	1,700	871	1,000	913	950	959	300	1001	7,500
699	750	743	325	786	850	830	9,500	872	850	914	500	960	140	1002	9,000
700	1,400	744	425	787	475	831	9,500	873	500	915	850	961	375	1003	950
701	550	745	650	788	325	832	6,250	874	425	916	4,250	962	140	1004	900
702	7,500	746	2,300	789	375	833	3,750	875	425	917	950	963	1,100	1005	1,100
703	1,500	747	2,500	791	1,700	834	1,600	876	475	918	500	964	550	1006	4,500
704	550	748	1,900	792	425	835	1,800	877	550	919	325	965	475	1007	5,000
705	650	749	250	793	350	836	1,700	878	160	920	800	966	325	1008	850
706	2,700	750	1,300	794	475	837	2,400	879	225	921	1,600	967	650	1009	275
707	1,200	751	350	795	275	838	7,500	880	250	922	800	968	275	1010	225
708	900	752	160	796	1,300	839	1,000	881	475	923	450	969	325	1011	650
709	2,600	753	275	797	1,600	840	850	882	1,000	925	275	970	900	1012	1,400
710	1,100	754	180	798	300	841	3,250	883	900	926	375	971	1,800	1013	9,500
711	2,100	755	700	799	300	842	1,500	884	1,600	927	300	972	400	1014	1,600
712	1,700	756	225	800	300	843	450	885	900	928	400	973	500	1016	5,500
713	450	757	425	801	375	844	800	886	300	929	450	974	475	1017	800
714	300	758	400	802	1,100	845	2,500	887	150	930	275	975	400	1018	600
715	900	759	650	803	4,500	846	750	888	500	931	160	976	2,100	1019	850
716	200	760	850	804	4,000	847	350	889	1,100	932	110	977	500	1020	5,750
718	600	761	650	805	2,400	848	150	890	650	933	350	978	325	1021	500
719	1,000	762	900	806	4,250	849	325	891	650	934	450	979	550	1022	1,300
720	4,500	763	700	807	900	850	550	892	225	935	325	980	1,100	1023	1,300
722	375	764	650	808	2,300	851	160	893	425	936	375	981	450	1024	6,250
723	160	765	400	809	10,000	852	170	894	225	937	850	982	475	1025	500
724	750	766	400	810	1,600	853	170	895	140	938	160	983	1,200	1026	15,000
725	14,500	767	250	811	550	854	325	896	1,400	939	250	984	800	1027	475
726	650	768	250	812	275	855	300	897	200	940	225	985	7,500	1028	500
727	750	769	400	813	2,000	856	375	898	475	941	1,300	986	2,000	1029	350
728	400	770	350	814	850	857	400	899	1,100	942	600	987	1,000	1030	325
729	2,400	771	350	815	800	858	475	900	750	943	325	988	2,100	1031	4,500
730	200	772	300	816	650	859	425	901	500	944	250	989	1,600	1032	2,800
731	325	773	550	817	550	860	450	902	1,300	945	190	990	1,600	1033	3,750
732	550	775	2,000	818	13,500	861	550	903	425	946	900	991	1,200	1034	375
733	600	776	400	819	2,000	862	900	904	400	947	1,000	992	2,400	1035	1,100
734	550	777	1,400	820	5,500	863	225	905	500	948	300	993	400	1036	500

Lot#	Realized					
1037	375					
1038	550					
1039	550					
1040	375					
1041	550					
1042	450					
1043	550					
1044	1,100					