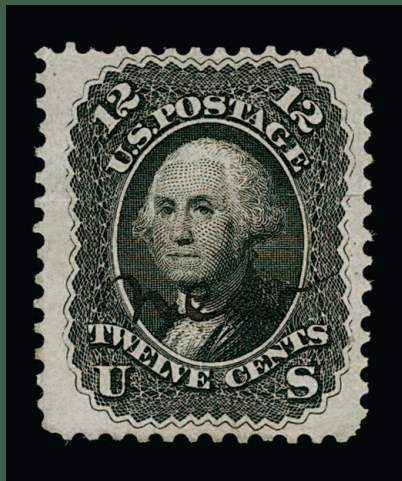


THE
RICHARD DREWS
COLLECTION OF
UNITED STATES 1861-68 ISSUES



SALE 1195
WEDNESDAY, DECEMBER 12, 2018

Robert A. Siegel
AUCTION GALLERIES, INC.



THE
RICHARD DREWS
COLLECTION OF
UNITED STATES 1861-68 ISSUES



The unique Experimental C Grills, Points Up and Down, ex Earl of Crawford and Colonel Green (see lots 317-327)

Wednesday, December 12, 2018

Morning Session at 10:30 a.m. — lots 1-92

Afternoon Session at 1:30 p.m. — lots 93-422

Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and
applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale Viewing: Monday and Tuesday, December 10 and 11, 10am-4pm
and by appointment (please call 212-753-6421)

Robert A. Siegel

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6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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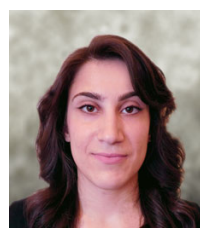
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Positions 15 and 6 Lot 91 - 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div>
<div>\$ 450,000.00</div> <div>Sold for \$ 270,000.00</div> <div>Your Bid \$ 0.00</div>	

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The Stamps of the Union

The Southern slave states' rebellion in response to Lincoln's 1860 election led to the federal government's decision to replace postage stamps with a new issue. By demonetizing the old stamps, the North would ensure that supplies in the South could not be turned into cash to support the insurrection.

The new issue was engraved and printed by the National Bank Note Company, which won the contract away from Toppan, Carpenter & Company in a fierce competition that involved submitting design concepts and finished samples. The stamps were ready for distribution by mid-August 1861, about one month after the First Battle of Bull Run, in which the Confederates routed Union forces, and shortly before President Lincoln banned all commerce and mail exchange between the North and South. The basic 1861 Issue designs continued to be used until they were superseded by the 1869 Pictorial Issue. The grilling process was introduced during this period as a security measure to prevent cleaning and re-use of postage stamps, beginning experimentally in 1867 and becoming a part of regular stamp production in January 1868.



Richard Drews has collected and studied the 1861-68 Issue for more than 40 years. His exhibit collection of this issue has garnered numerous awards, including the American Philatelic Society's coveted Champion of Champions in 1997, and Large Gold medals in international competition. His contributions to philately over decades have helped the hobby and exhibitors, and earned him recognition from many societies, including the APS 2014 Luff Award for Exceptional Contributions to Philately. Mr. Drews even ran his own stamp auction firm from 1993 until his retirement in 2000.

In this sale catalogue we offer the portion of the Drews collection comprising essays and proofs (now termed *archival material* in exhibits), and off-cover stamps with emphasis on multiples and rare varieties. Included in this sale are many unique items and remarkable examples of shades, papers, printing varieties and grills. I can say with complete confidence that this is the most outstanding offering of this material ever made at auction, and I believe it surpasses all previous collections, including the Rudolf Wunderlich collection, which was sold privately and at auction in the 1980s.

Mr. Drews wishes to express gratitude to his friend and source of material and advice, Jim Lee, the well-known dealer in Illinois. Mr. Lee has assisted us in the preparation of this catalogue, and we are grateful for his contribution.

On a personal level, it gives me great pride and satisfaction for Siegel to be given the honor and responsibility to offer this collection. Mr. Drews is no ordinary consignor—he is an expert in his subject and knows the difference between routine service and going the extra mile to produce a catalogue of legacy value and sale results that raise the bar. We hope to make him happy on both counts.

— SCOTT R. TREPEL



THE RICHARD DREWS COLLECTION OF UNITED STATES 1861-68 ISSUES

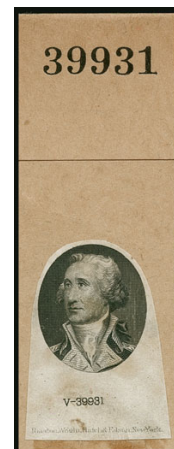
MORNING SESSION (LOTS 1-92)

WEDNESDAY, DECEMBER 12, 2018, AT 10:30 A.M.

1861 CONTRACT ESSAYS FROM UNSUCCESSFUL BIDDERS

- 1 E **Rawdon, Wright, Hatch & Edson, Washington Vignette.** Cut to approximately 23 x 32mm size with die no. 39931 and imprint at bottom, glued into full-size folder labeled with die number, manuscript "Rawdon — 544" inside, folder with couple minor edge tears, still Very Fine and rare, from the American Bank Note Co. archives, this die design was originally used on obsolete bank notes printed by Rawdon, Wright, Hatch & Edson, it was later modified for use on the 90c 1860 and 1861 Issue stamps..... E. 300-400

1 detail

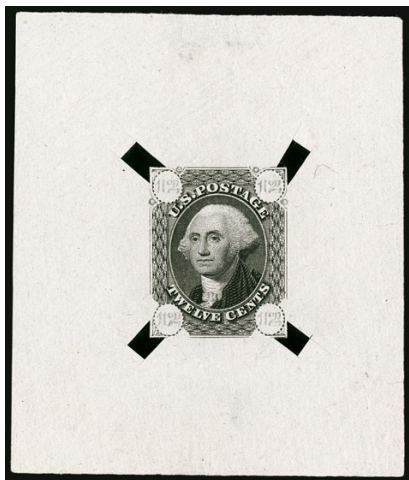


2

- 2 E **Toppan, Carpenter & Co, 1861 Issue Die Essays, Cut to Shape (63-E9a/72-E5b).** Eight essays representing each of the 1861 Toppan, Carpenter & Co. complete design submissions, including Nos. 63-E9a (Black and Blue), 65-E4c, 67-E4b, 69-E4c, 70-E4b and 72-E5a (Black and Blue), each showing full designs all around, rich colors, a few small paper translucencies and flaws as usual for these

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE SET OF THE 1861 TOPPAN, CARPENTER & COMPANY FULL DESIGN ESSAYS. VERY RARELY OFFERED AS A SET.

The wide availability of the 1903 reprints produced by Ernest Schernikow sometimes lures collectors into the sense that these original 1861 Toppan, Carpenter essays are common. A footnote in Scott states "examples on 1861 paper and in 1861 colors are rare." This set represents the full group of complete designs submitted for the 1861 contract (Toppan, Carpenter did not produce a 10c or 30c design for the contract) 5,200.00



3

- 3 E **Toppan, Carpenter & Co., 12c Black, Die Essay on Old Proof paper, Corners Drawn in Pencil (69-E4d).** 58 x 68mm, crisp impression, part of paper symmetrically cut away at corners, small thin spots at top and bottom

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THIS TOPPAN, CARPENTER & CO. 12-CENT DIE ESSAY, PRODUCED FOR THE 1861 CONTRACT COMPETITION.

This essay and one which is similar but has several differences (offered in our Sale 890, lot 103), both with pencil-drawn numerals, are the only recorded examples.

Ex "Lake Shore" 2,750.00

1861-66 NATIONAL BANK NOTE COMPANY ESSAYS AND PROOFS

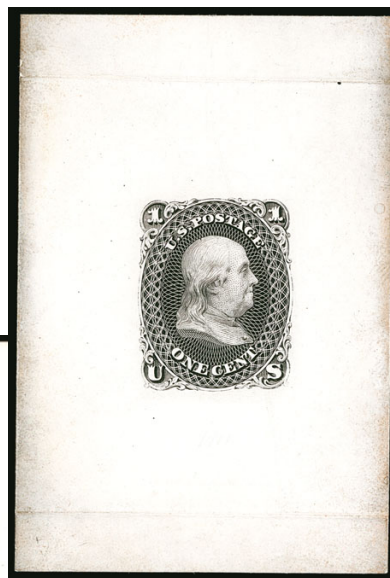
ONE-CENT FRANKLIN—DIE 440

- 4 E **1c Black, First Design, Large Die Essay on Thick Glazed Card (63-E11a var).** 50 x 73mm with albino die no. 440 and imprint at bottom — second state of progressive die design with several lines recut or added, including dash below ornament to the right of upper left numeral, but weak outer lines at sides, technically falling in between the First Design and Second Design — intense shade and impression

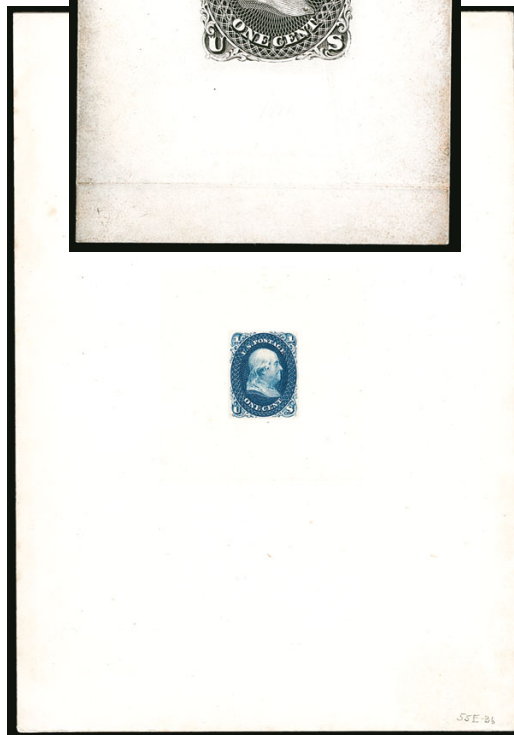
VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS NATIONAL BANK NOTE COMPANY ONE-CENT PROGRESSIVE DIE ESSAY ON GLAZED CARD.

Pencil notations on back summarizing the recuts and added lines. Unlisted in Scott, which does not list any of the 1c First Designs or issued design trial colors on glazed card. Scott Retail as No. 63-E11a 4,000.00

4



- 5 E **1c Indigo, First Design, Large Die Essay on India (63-E11a; formerly 55P1).** Hybrid (the only way these are found), affixed to 62 x 62mm India paper which is die sunk on 147 x 211mm card — first state of progressive die design without dash below ornament to the right of upper left numeral, as it is on the First Design proofs and stamps printed from Plate 1 — few faint toning specks on card far from India paper, Very Fine..... 1,500.00



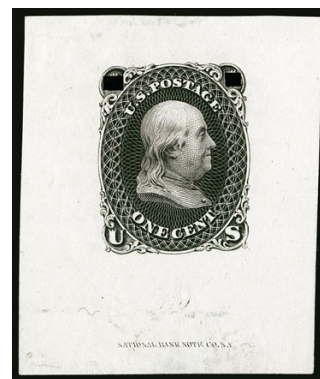
5

- 6 E **1c Black, Large Die Essay on India (63-E12).** 39 x 47mm with barely inked die no. 440 and fully inked imprint at bottom — final state of progressive die design with dash below ornament to the right of upper left numeral and strengthened outer lines at sides — small cutouts at top where numerals would appear, exceptional intense impression

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THIS NATIONAL BANK NOTE COMPANY ESSAY.

The other recorded example of this rare essay was offered in our 1999 sale of the Falk Finkelburg collection 1,500.00

6



7

- 7 P **1c Blue, Large Die Proof on India (63P1).** Die sunk on 68 x 67mm card with full die sinkage, albino die no. 440 and black imprint at bottom, fresh and Very Fine 700.00



8EX

- 8 TC **1c 1861 Issue, Small Die Trial Color Proofs on India (63TC2).** Five, in Green, Brown, Red, Orange and Yellow, each approximately 28 x 32mm, brilliant colors, a few small flaws as usual for this fragile paper, including Brown with small corner thin spot, Red with small corner tear, Orange with tiny corner crease

VERY FINE APPEARANCE. EACH OF THESE SMALL DIE TRIAL COLOR PROOFS FOR THE ONE-CENT 1861 ISSUE IS THE ONLY RECORDED EXAMPLE.

The Scott listings for 63TC2 include Black as well as Green, Brown, Red, and Orange. We offered the Black as part of a set of 1c-90c 1861 small die proofs in 2015. The Yellow shade offered here is unlisted in Scott. The 1c denomination is the only value of the 1861 Issue that has small die trial color proofs. As such, this set is unique, not only for the 1c but for the issue.

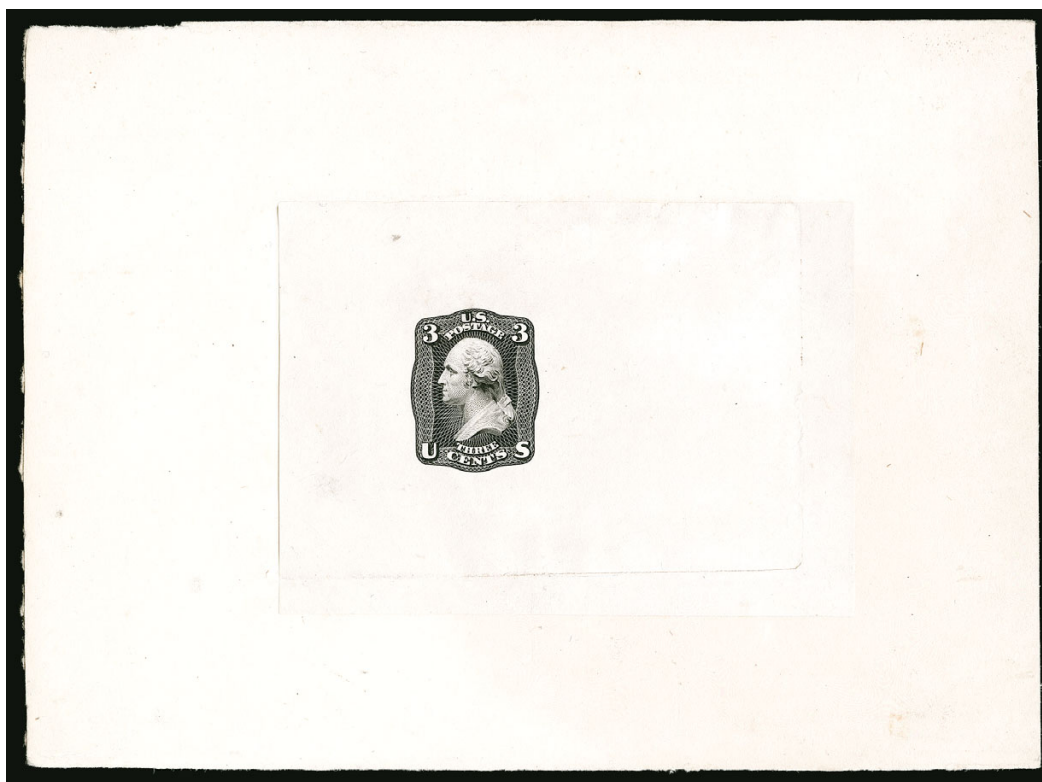
Ex Evans. Scott Retail at \$750.00 each (Green and Orange are unpriced).....(Photo Ex) 3,750.00

3-CENT WASHINGTON—DIE 441

- 9 E **(3c) Black, Vignette Die Essay on White Glazed (65-E11b).** 46 x 52mm with imprint at bottom, intense shade, thin spot at top not affecting design (nearly all the essays on white glazed paper we have encountered, across all issues, have a thin spot), Very Fine appearing example of this die essay, the only other example we have offered in Black was from our 2005 sale of the "Lake Shore" collection, these nearly always seem to come in Scarlet .. 750.00



9



10

- 10 E **3c Black, Progressive Die Essay on India (65-E12).** Die sunk on 153 x 112mm card with full die sinkage, India paper trimmed to outside the die sinkage area — first state of Die 441 (without number or imprint), no scrollwork around perimeter and no ornaments inside the numerals and “US” — card with some very faint soiling, Very Fine and rare progressive die essay 1,000.00



11

- 11 E **3c Scarlet, Progressive Die Essay on India (65-E13).** India paper affixed to 61 x 36mm card, with pencil arrows pointing out traces of scrollwork around perimeter — this die state likely followed the finished First Design, which at this stage lacks the completed ornamentation around the perimeter (appears to have been removed from die) but has some of the ornaments inside the numerals and “US” that appear in later states — Very Fine 1,000.00



12



13

- 12 E **3c Deep Red Brown, First Design, Die Essay on India (65-E15c; formerly 56TC1).** 42 x 52mm with die no. 441 and imprint at bottom — this state of the die was used to produce Plate 2, from which First Design proofs and stamps were printed, the die shows ornamentation around perimeter and more elaborate ornamentation inside numerals and “US” than appears on the next state of the die or 3c Second Design stamps — exceptional depth of color which we are calling Deep Red Brown (none of the listed colors describe this), incomplete light pencil notation at bottom, Very Fine 2,000.00
- 13 E **3c Orange Red, Perforated First Design, 3c Pink, Deep Orange Red, Die Essay on Wove (56 var, 65-E14 var).** First Design perforated stamp with original gum, single hinge mark, warm color, choice centering. Extremely Fine example of this shade, first of the imperforate essays cut to outside the design, latter with particularly large margins, brilliant colors, Very Fine, Scott Retail counting the imperforate essays as die sunk on card 2,000.00



14

- 14 E **3c Rose, Progressive Die Essay on India (65-E16, unlisted).** Showing the complete design as on the issued stamp except **lacking the outer balls around the four corners** (possibly other minor design differences as well), large margins to full at bottom, small “f” handstamp on back, Very Fine, this is the discovery example of this progressive die proof that represents an incomplete version of the 3c Second Design — unlisted in Scott, though it would logically fall immediately after the finished First Design, and therefore we are calling it 65-E16..... E. 1,000-1,500



15



16

- 15 TC **3c Black, Large Die Trial Color Proof on India (65TC1ae).** Die sunk on 62 x 59mm card which is cut close to the India paper but shows full die sinkage, albino die no. 441 and imprint at bottom, intense shade, Very Fine, lovely trial color proof..... 2,500.00
- 16 TC **3c Black, Large Die Trial Color Proof on India (65TC1ae).** On 45 x 43mm card, clearly showing **die layout lines**, manuscript at top right partly trimmed away, Very Fine, scarce and attractive trial color proof, ex "Lake Shore"..... 2,500.00



17

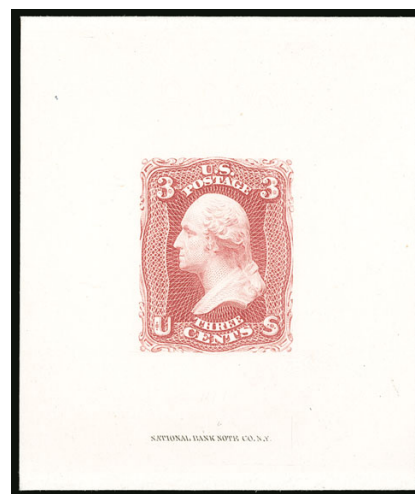
- 17 TC **3c Black, Large Die Trial Color Proof on Thick Glazed Card (65TC1af).** 55 x 73mm with albino die no. 441 and imprint at bottom, exceptional impression pops off this type of shiny card

VERY FINE. THIS IS THE ONLY RECORDED 1861 3-CENT BLACK LARGE DIE TRIAL COLOR PROOF ON GLAZED CARD.

There are a variety of trial colors for the 3c 1861 issued design listed in Scott. All but this single example are printed on India paper. Despite that fact, Scott prices this the same as the India paper proofs.

Ex "Lake Shore" 2,500.00

- 18 P **3c Rose, Large Die Proof on India (65P1).** On 51 x 60mm card, showing die sinkage at top and bottom, albino die no. 441 and black imprint at bottom, brilliant color, Very Fine and surprisingly elusive, we have not sold another example outside of a set since 2012 1,000.00



18



19

- 19 P **3c Scarlet, Large Die Trial Color Proof on India (74TC1a).** Die sunk on 66 x 64mm card with full die sinkage, die no. 441 and albino imprint at bottom, beautiful bright color in this distinct shade

VERY FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE 3-CENT SCARLET TRIAL COLOR IN LARGE DIE PROOF FORM.

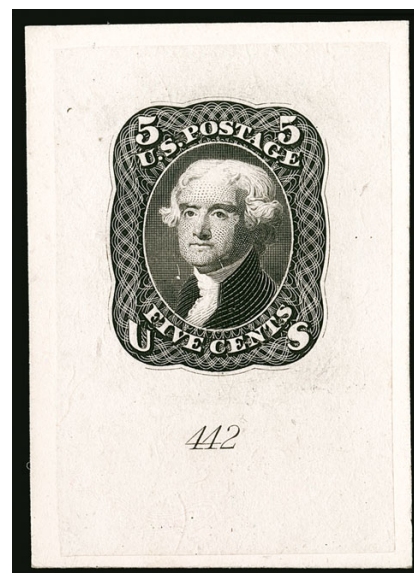
We feel this is of greater importance than the other trial colors for the 3c design, as this color was also used to print the elusive Scott 74. This is one of only three recorded examples and the first we have encountered 2,250.00

5-CENT JEFFERSON—DIE 442

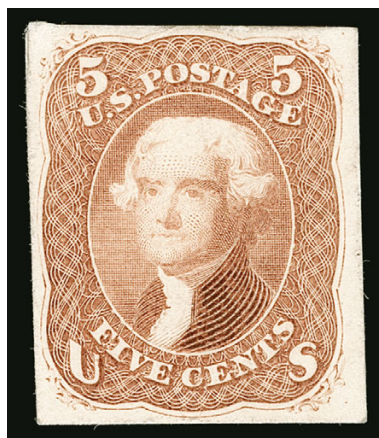
- 20 E **5c Black, First Design, Progressive Large Die Essay on India (67-E8).** On 35 x 50mm card with die no. 442 at bottom, intense shade, this state of Die 442 shows outer frameline interrupted at corners where scrollwork would eventually be added

VERY FINE. THIS IS THE UNIQUE EXAMPLE OF THE EARLY STATE DIE ESSAY FOR THE 5-CENT 1861 FIRST DESIGN.

In common with the 5c First Design (Scott 57), this essay lacks the lines in Jefferson's hair as compared to the issued stamps (Scott 67, 75-76 and 95), giving the appearance of a "high part". This state of the die also lacks the ornaments in the corners as seen on Scott 57 and its related proofs. The thin border surrounding the design is present but is blank at the corners. This is the only recorded example of this state of the die for the 5c 1861 Issue. Scott Retail is woefully out of date, as this is priced at less than the 5c First Design trial color proof (Scott 67-E9, or 57TC), despite the relative abundance of those (we have sold at least four) 1,750.00



20

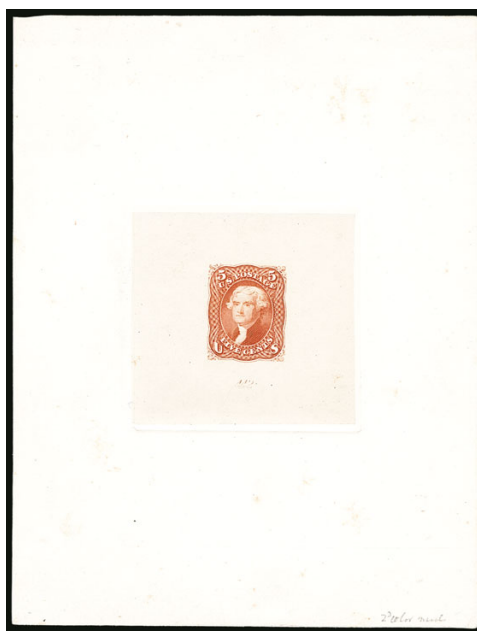


21EX

- 21 E **5c Buff, First Design, Plate Essay on Card (67-E9 var).** Full to large margins, bright color in the issued Buff, small "f" handstamp on back, Very Fine and rare, 5c First Design plate essays come on India paper in various shades of Brown, however this example in Buff on card is much rarer, we have not offered another example, unlisted in Scott**(Photo Ex)** E. 300-400



22



23



24EX

- 22 P **5c Brown, Large Die Proof on India (76P1).** Die sunk on 76 x 76mm card with full die sinkage, die no. 442 in brown and National Bank Note Co. N.Y. imprint in black at bottom, deep rich color, Very Fine 700.00
- 23 TC **5c Dark Orange, Large Die Trial Color Proof on India (67TC1af var).** Die sunk on 120 x 156mm card with full die sinkage, brilliant color which is darker than that of the cut down Dark Orange proof offered in lot 24, die no. 442 and albino imprint at bottom of India paper, some minor scattered toned spots almost entirely confined to card
VERY FINE. A RARE LARGE DIE TRIAL COLOR PROOF OF THE 5-CENT 1861 ISSUE.
Only one true Buff large die proof is known (67P1). While this does not match the Buff color, it is deeper than the Scott-listed Dark Orange. Mr. Drews regards it as a transitional color between Buff and Red Brown..... 2,500.00
- 24 TC **5c Jefferson, Die Essay on India, Trial Color Die Proofs on India (67-E9a, 67TC1a).** Four India proofs cut down to stamp size, the first in Black is the First Design (67-E9a, formerly 57TC1), small nick in top margin, the other three are the issued design in Dark Orange, Ultramarine and Green, some typical India paper translucencies, overall Very Fine appearing and rare group, three issued designs with 1984 P.F. certificates, total Scott Retail \$10,000.00 as full size.....**(Photo Ex)** E. 1,000-1,500

10-CENT WASHINGTON—DIE 443

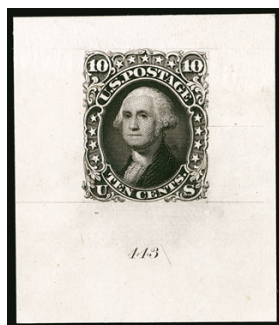
- 25 E **10c Dark Green, Progressive Die Essay on India (68-E2).** India paper cut to stamp size and mounted on 41 x 49 card — in this early state of Die 443 numerous design elements are missing and the absence of the curved line above “U.S. Postage” puts it in the First Design category — small sealed tear at top is visible only with cross-lighting

VERY FINE APPEARANCE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THIS 10-CENT 1861 ISSUE ESSAY. A GREAT RARITY.

There are only two vignette and frame essays listed in Scott for the 10c 1861 Issue (there is also a vignette-only essay). The other listed essay (68-E3) differs from the issued design only in the absence of a thin line at the top of the design — without close comparison it looks the same as the issued design. This early progressive die essay is very desirable, as it shows dramatic design differences, including substantially incomplete engraving. 2,500.00



25



26



27



28

- 26 TC **10c Black, Large Die Trial Color Proof on India (68TC1a).** 41 x 49mm, on original card with die no. 443 at bottom, strong die layout lines, this die state shows the Type II characteristics of Scott 68, Very Fine, a very scarce trial color proof, we have not encountered a full-size example in Black. 2,500.00
- 27 TC **10c Dull Rose, Large Die Trial Color Proof on India (68TC1a).** Die sunk on 73 x 85mm card with full die sinkage, albino impression of die no. 443 and imprint at bottom, brilliant color, Very Fine, a rare trial color proof and unlisted in this color, the full die sinkage makes it particularly desirable. 2,500.00
- 28 P **10c Dark Green, Large Die Proof on India (68P1).** Die sunk on 79 x 87mm card with full die sinkage, deep rich color, faint horizontal scored line at left, otherwise Very Fine. 650.00

12-CENT WASHINGTON—DIE 444

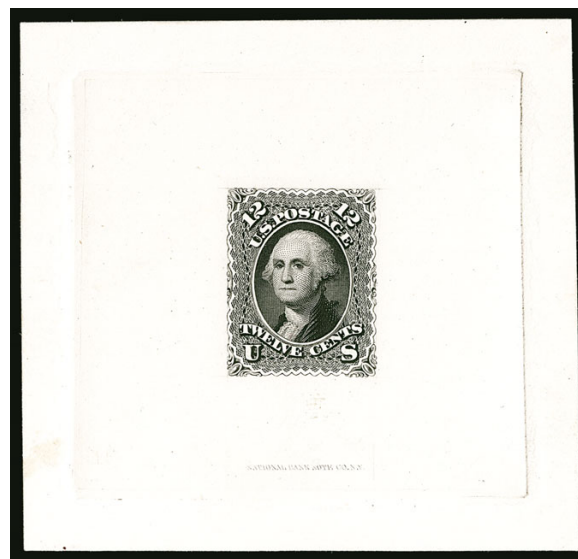


29

- 29 E **12c Green, First Design, Die Essay on India (69-E6a; formerly 59TC1).** India paper affixed to 36 x 48mm card, die no. 444 and imprint at bottom in same color, minor wrinkle at top left, typical for this paper, Very Fine and scarce 2,500.00



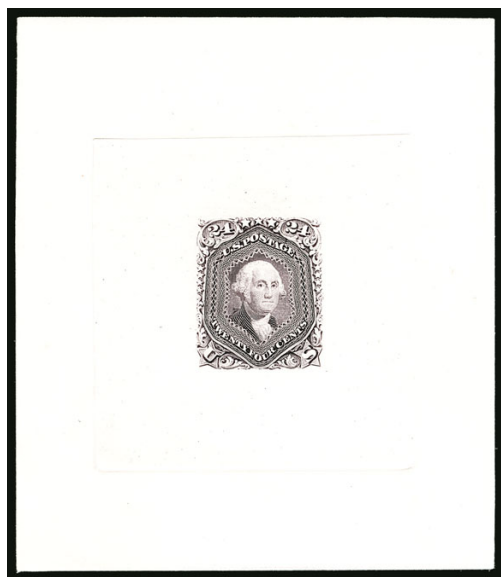
30



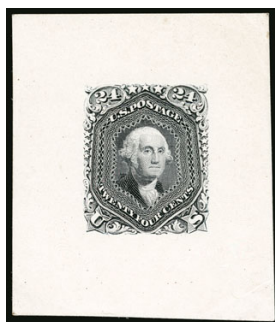
31

- 30 TC **12c Scarlet Vermilion, Large Die Trial Color Proof on India (69TC1a).** Die sunk on 70 x 66mm card with full die sinkage, faint or albino impressions of die no. 444 and imprint at bottom, vivid color, fresh and Very Fine, a very rare trial color proof, this is the first example of the 12c in any color we have offered since our 1999 sale of the Finkelburg collection 2,500.00
- 31 P **12c Black, Large Die Proof on India (69P1).** Die sunk on 72 x 70mm card with full die sinkage, albino die no. 444 and black imprint at bottom, crisp shade and impression, Very Fine 700.00

24-CENT WASHINGTON—DIE 445



32

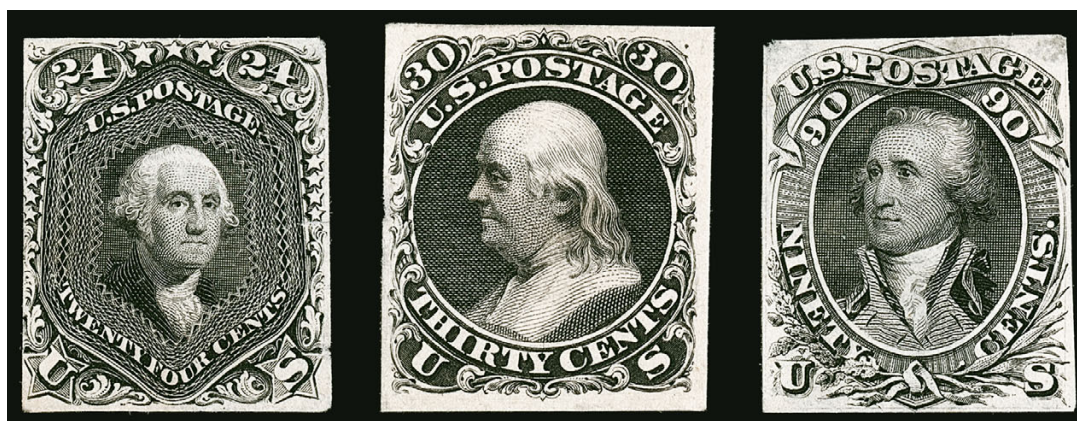


33



34

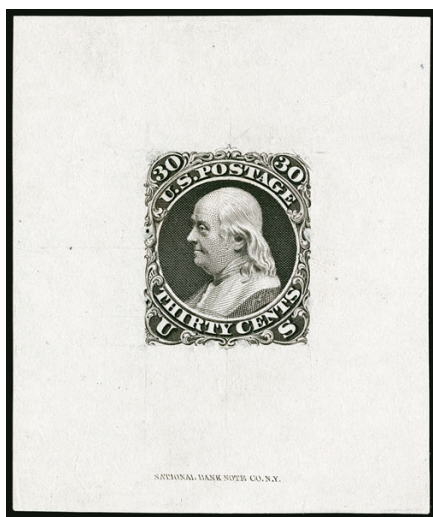
- 32 TC **24c Violet, Large Die Trial Color Proof on India (70TC1a).** Type II, die sunk on 76 x 88mm card with full die sinkage, beautiful color, Very Fine..... 2,500.00
- 33 TC **24c Gray, Large Die Trial Color Proof on India (70TC1a var).** Type II, 40 x 48mm India paper on card backing, vibrant color, Very Fine and rare 2,500.00
- 34 TC **24c Orange Yellow, Large Die Trial Color Proof on India (70TC1a).** Type II, 50 x 50mm India paper mounted on slightly larger card, vivid color, Very Fine, the 24c 1861 Issue trial color proofs are very rare in colors which are not close to one of the issued shades, this is the first in any of these rare colors we have offered since the likely unique group of ten in our 1999 Finkelburg sale 2,500.00



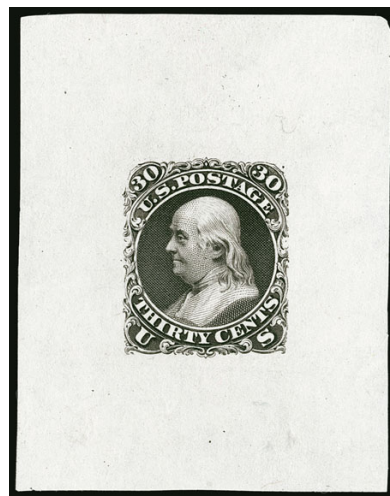
35

- 35 E **24c Second Design, 30c and 90c First Designs, Black Plate Proof/Essays on Card, Split Thin (70-E var, 71-E2c, 72-E7f).** Intense shades, ample margins to clear, slight thinning which is the normal state given how these were produced, Very Fine and scarce set, the 24c is unlisted (it has Type III characteristics), Scott Retail assigning it the same \$500.00 as the 30c and 90c 1,500.00

30-CENT FRANKLIN—DIE 446



36



37EX

- 36 E **30c Black, First Design, Large Die Essay on India (71-E1).** 51 x 61mm, showing imprint at bottom, traces of ornaments at top and bottom as later added to design — scratched out and possibly drawn in in pencil — few pinholes near design, Very Fine appearance, ex Finkelburg and DuPuy 1,750.00
- 37 E **30c Black, First Design, Large Die Essay on India (71-E2a).** 45 x 59mm off card, intense shade, Very Fine(Photo Ex) 1,750.00

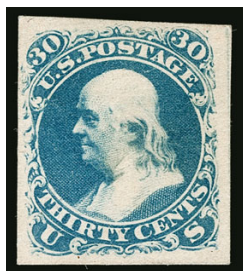


38

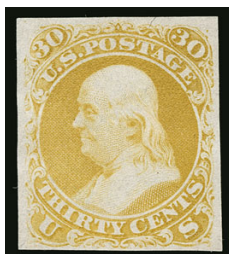


39

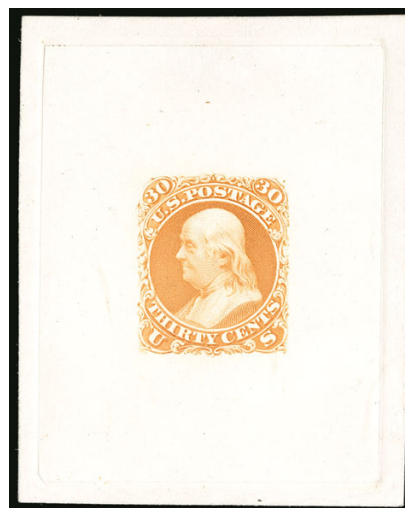
- 38 E **30c Dull Gray Blue, First Design, Large Die Essay on India (71-E2a).** Die sunk on 61 x 73mm card with full die sinkage, few trivial toned spots, small mounting thin bottom right corner on card only, appears Very Fine, ex DuPuy 1,750.00
- 39 E **30c Scarlet, First Design, Large Die Essay on India (71-E2a).** 44 x 48mm on card backing, vivid color reminiscent of the shade of the First Color stamp, Very Fine.... 1,750.00



40



41EX



42

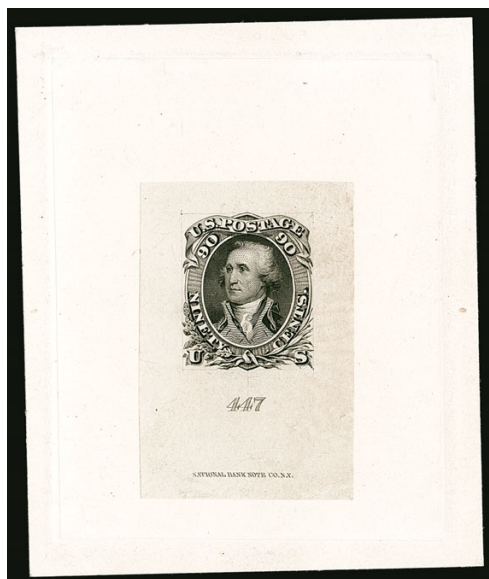
- 40 E **30c Blue, First Design, Plate Essay on Split Card (71-E2c).** Radiant color, large margins, slight thinning on back of card, appears Very Fine, we have only offered one other in Blue since keeping computerized records, ex "Lake Shore" 750.00
- 41 E **30c First Design, Plate Essay on Semi-Transparent Stamp Paper (71-E2e).** Two, first in Lemon Yellow, full margins to clear, second in Deep Red Orange, large margins, Very Fine and scarce(Photo Ex) 2,500.00
- 42 P **30c Orange, Large Die Proof on India (71P1).** Die sunk on 52 x 66mm card cut close to outside of India paper but showing full die sinkage, Very Fine..... 500.00

90-CENT WASHINGTON—DIE 447



43

- 43 E **90c Blue, First Design, Progressive Large Die Essay on India (72-E7b).** India paper mounted 68 x 77mm card, layout lines around the design — early state of Die 447 without the leaf to the left of lower left "U" — Very Fine, a rare First Design die essay 1,350.00



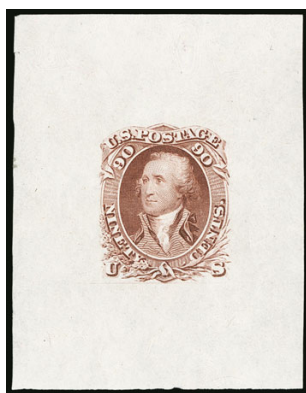
44

- 44 E **90c Black, First Design, Large Die Essay on India (72-E7b).** India paper which is mounted on larger India paper die sunk on 70 x 84mm card with full die sinkage, die no. 447 and imprint at bottom, layout lines around the design — second state of Die 447 with the leaf to the left of lower left “U” — Very Fine, rare 1,750.00

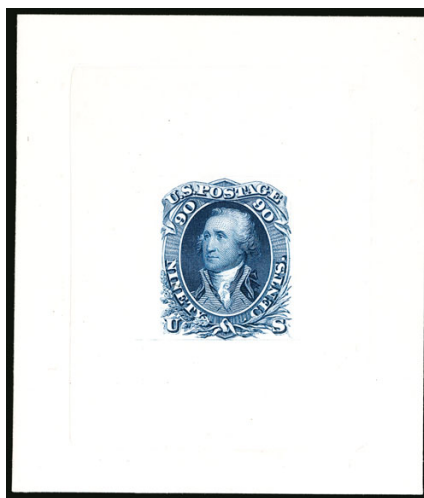
- 45 P **90c Blue, First Design, Imperforate on Semi-Transparent Stamp Paper (62a; 72-E7g).** Unused (no gum), ample margins, deep rich color, fresh and Very Fine, also accompanied by No. 72-E7g in Blue Green, Fine, first with 1982 P.F. certificate as 62a, for some reason Scott lists this only as a pair, but we have never encountered a pair, Scott Retail as half a pair plus single of the Green.....(Photo Ex) 2,950.00



45EX



46



47

- 46 TC **90c Red Brown, Large Die Trial Color Proof on India (72TC1a).** 44 x 57mm off card — the layout lines are in different positions than the lines on the First Design Die 447, and there is no number or imprint on this die, leading us to conclude it is an entirely new die — Very Fine and rare 2,500.00
- 47 P **90c Blue, Large Die Proof on India (72P1).** Die sunk on 63 x 73mm card with full die sinkage — the layout lines are in different positions than the lines on the First Design Die 447, and there is no number or imprint on this die, leading us to conclude it is an entirely new die — Very Fine and surprisingly scarce, we have not offered another example fully die sunk since our 2005 “Lake Shore” sale..... 500.00

1863 2-CENT JACKSON—DIE 1030

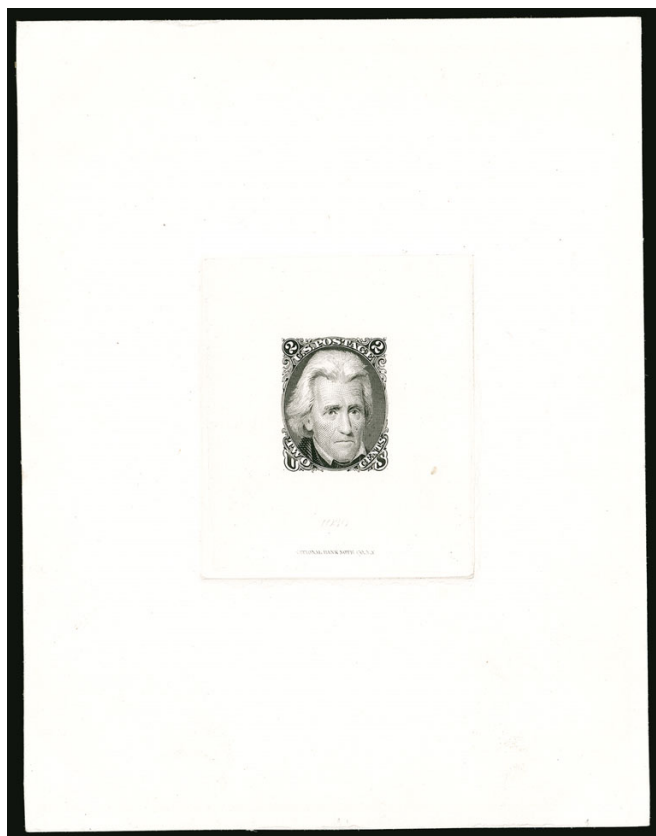
- 48 TC **2c Ultramarine, Die II, Large Die Trial Color Proof on India (73TC1a).** Die sunk on 71 x 70mm card with full die sinkage, albino die no. 1030 and National Bank Note Co. imprint at bottom, tiny light toning specks

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE 2-CENT 1863 JACKSON LARGE DIE TRIAL COLOR PROOF IN ULTRAMARINE, AND THE ONLY ONE FULLY DIE SUNK.

There are eight distinct trial colors of 2c 1863 large die proofs (see Faust collection, Siegel Sale 1181, lots 1010-1017). In the 1969 Allen book (page 127), Maryette Lane provides a census of colors known at that time (six in total) and states that no more than two of any one color are known. Our own search of specialized 2c Black Jack sales yielded only two of the Ultramarine. The other example is not die sunk. The rarity of 2c 1863 large die trial color proofs is further demonstrated by the fact that none were present in the specialized collections formed by Allen, Brazer, Russo, Rorke or Fosdyke-Ray. 8,000.00



48



49

- 49 P **2c Black, Die II, Large Die Proof on India (73P1a).** Die sunk on 118 x 153mm card with full die sinkage, albino die no. 1030 and National Bank Note Co. imprint at bottom of India, intense proof shade showing the star on cheek and dots in upper left scroll, tiny abrasion on India paper at right far from stamp design, Very Fine, the Die I large die proof is exceedingly rare with probably fewer than five known in any size, this Die II proof is also very elusive and is more often than not found as a hybrid (this example is not a hybrid)..... 2,500.00

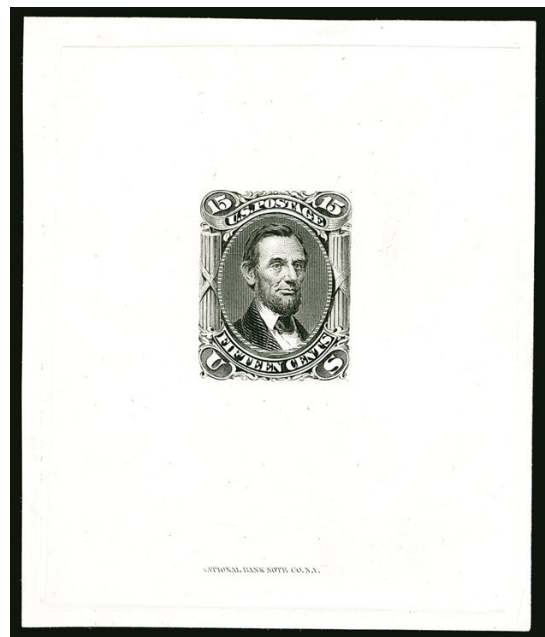
1866 15-CENT LINCOLN—DIE WITHOUT NUMBER



50

50 TC **15c Red Brown, Large Die Trial Color Proof on India (77TC1).** Die sunk on 78 x 89mm card with full die sinkage, deep rich color, Extremely Fine and rare, there are not more than two of each color listed in Scott (if even that many), we have offered only one other example since our 1999 Finkelburg sale, in blue, and that example was toned, ex Finkelburg. 2,500.00

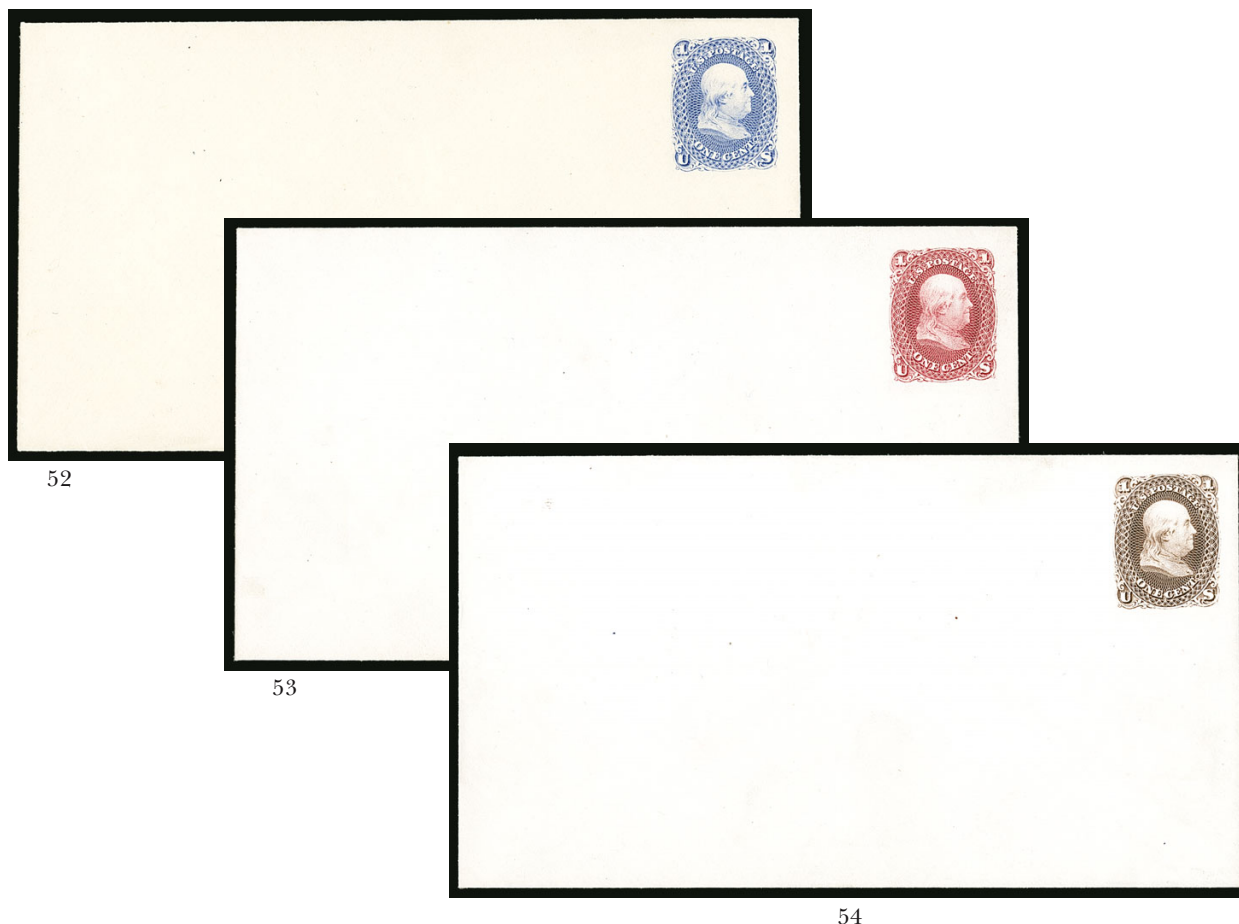
51 P **15c Black, Large Die Proof on India (77P1).** Die sunk on 68 x 80mm card with full die sinkage, imprint at bottom, fresh and Very Fine..... 1,400.00



51

ENVELOPE ESSAYS

A review using Power Search reveals the rarity of these National Bank Note Company envelope essays. Search using the term “Undersander” and more than 100 envelopes come up, but nearly all are 1869 Pictorial or 1870 Bank Note Issues. None we have sold come from the 1861 Issue. These 1c envelopes and the 3c envelopes that follow are among the great essay-proof rarities of the 1861 Issue.



- 52 E **1c Ultramarine on Cream entire, 1861 Issue Essay (Undersander E-27D).** Unsealed and ungummed flaps, brilliant color
EXTREMELY FINE. ONE OF ONLY FIVE RECORDED EXAMPLES OF THIS NATIONAL BANK NOTE COMPANY 1861 ISSUE ENVELOPE ESSAY, AND THE ONLY EXAMPLE IN ULTRAMARINE.
Undersander value, which we believe is very out of date 2,000.00
- 53 E **1c Deep Carmine on White entire, 1861 Issue Essay (Undersander E-27D).** Unsealed and ungummed flaps, brilliant color
EXTREMELY FINE. ONE OF ONLY FIVE RECORDED EXAMPLES OF THIS NATIONAL BANK NOTE COMPANY 1861 ISSUE ENVELOPE ESSAY, AND THE ONLY EXAMPLE IN DEEP CARMINE.
Undersander value, which we believe is very out of date 2,000.00
- 54 E **1c Brown on White entire, 1861 Issue Essay (Undersander E-27D).** Unsealed and ungummed flaps, brilliant color
EXTREMELY FINE. ONE OF ONLY FIVE RECORDED EXAMPLES OF THIS NATIONAL BANK NOTE COMPANY 1861 ISSUE ENVELOPE ESSAY, AND THE ONLY EXAMPLE IN BROWN.
Undersander value, which we believe is very out of date 2,000.00
- 54A E **Lots 52-54.** The three previous 1861 Issue envelope essays — offered as a group if the group bid exceeds the high bids for the individual lots



55

56

57

- 55 E **3c Orange Brown on White entire, 1861 Issue Essay (Undersander E-27E).** Sealed with gummed flaps, “From the National Bank Note Company, No. 1 Wall St., N.Y.” imprint at top left, brilliant color

EXTREMELY FINE. ONE OF ONLY FOUR OR FIVE RECORDED EXAMPLES OF THIS NATIONAL BANK NOTE COMPANY 1861 ISSUE ENVELOPE ESSAY, AND THE ONLY EXAMPLE WITH THE COMPANY IMPRINT.

It is interesting to note that of the seven envelope essays contained in the Drews collection, only this and the unique 15c example have sealed and gummed flaps and the return address imprint. It may be that NBNCo. actually intended to use these from its offices on Wall Street. We would surely like to see one that went through the mails.

Undersander value, which we believe is very out of date 2,000.00

- 56 E **3c Lake on White entire, 1861 Issue Essay (Undersander E-27E).** Unsealed and ungummed flaps, brilliant color

EXTREMELY FINE. ONE OF ONLY FOUR OR FIVE RECORDED EXAMPLES OF THIS NATIONAL BANK NOTE COMPANY 1861 ISSUE ENVELOPE ESSAY, AND THE ONLY EXAMPLE IN LAKE.

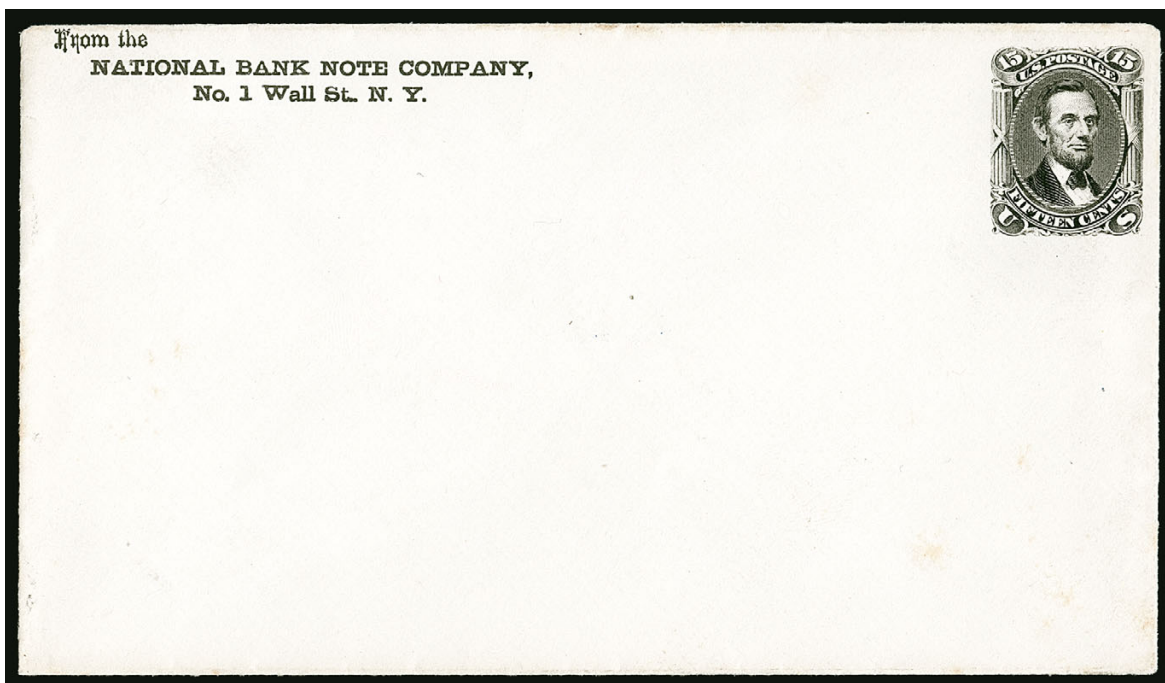
Undersander value, which we believe is very out of date 2,000.00

- 57 E **3c Green on Cream entire, 1861 Issue Essay (Undersander E-27E).** Unsealed and ungummed flaps, brilliant color

EXTREMELY FINE. ONE OF ONLY FOUR OR FIVE RECORDED EXAMPLES OF THIS NATIONAL BANK NOTE COMPANY 1861 ISSUE ENVELOPE ESSAY, AND THE ONLY EXAMPLE IN GREEN.

Undersander value, which we believe is very out of date 2,000.00

- 57A E **Lots 55-57.** The three previous 1861 Issue envelope essays — offered as a group if the group bid exceeds the high bids for the individual lots



58

- 58 E **15c Black on White entire, 1866 Issue Essay (Undersander E-27F).** Sealed with gummed flaps, "From the National Bank Note Company, No. 1 Wall St., N.Y." imprint at top left, intense shade

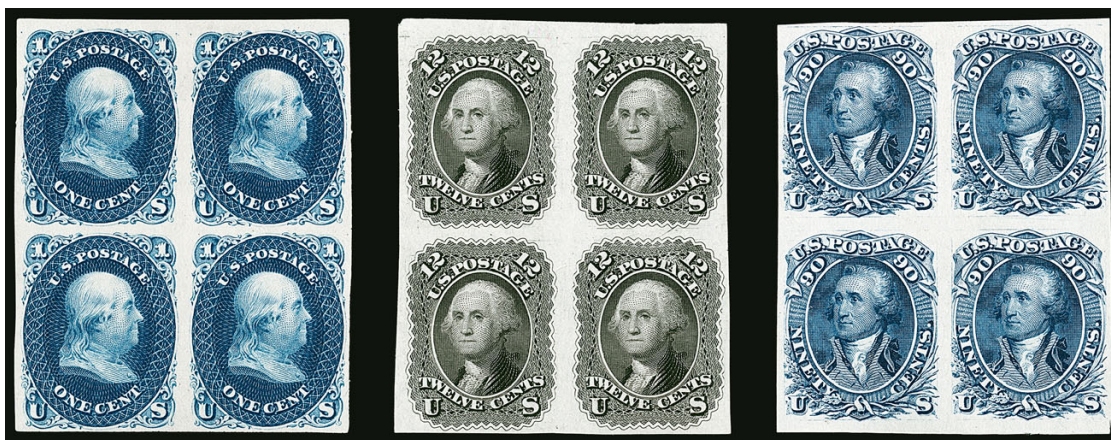
VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE NATIONAL BANK NOTE COMPANY 15-CENT 1866 ISSUE ENVELOPE ESSAY.

The Undersander *Catalog of United States Stamped Envelope Essays and Proofs* notes that an 1860's journal called the *Postman's Knock* predicted that the USPOD would issue a 15c Lincoln envelope as a companion to the memorial Lincoln stamp (Scott 77). Of course no such envelope was ever issued. This envelope essay was unknown to early collectors and catalogers, including Thorp, Maisel and Brazer, and therefore was long unlisted. This discovery copy first appeared in a William Weiss auction in 1999.

It is interesting to note that of the seven envelope essays contained in the Drews collection, only this unique 15c example and the 3c offered in lot 55 have sealed and gummed flaps and the return address imprint. It may be that NBNC Co. actually intended to use these from its offices on Wall Street. We would surely like to see one that went through the mails.

Ex Ainsworth. Undersander value..... 8,500.00

PLATE PROOFS



59EX

- 59 田 **1c-90c 1861 First Designs and Colors, Plate Proofs on India (62BP3/72-E7e).** Complete set of eight values in **blocks of four** (2c and 15c were issued later so they don't exist as First Designs), brilliant colors, several showing plate layout lines, 1c in Indigo with some India paper thinning at top, 30c with small scissors-cut between two proofs

VERY FINE. A BEAUTIFUL AND EXTREMELY RARE COMPLETE SET OF 1861 FIRST DESIGNS AND COLORS PLATE PROOFS ON INDIA, IN BLOCKS OF FOUR. NO MORE THAN TWO CAN EXIST.

According to essay-proof specialist James Lee, only two complete sets of these India paper proofs are possible. The set possibilities are limited by the extreme rarity of the 1c, 24c, 30c and 90c values in blocks of four.

Scott Retail as singles, counting the 24c as the regularly issued No. 78P3 (though its color differs significantly from the 78P3 in lot 62)(Photo Ex/Website PDF) 10,700.00



60

- 60 田 **1c Ultramarine, First Design, Plate Essay on India (63-E11c).** Bottom imprint and plate no. 1 block of eight on card backing, brilliant color, full margins, couple tiny toned specks are of no consequence but mentioned for accuracy

VERY FINE. THIS IS THE ONLY RECORDED PLATE BLOCK OF THE ONE-CENT 1861 FIRST DESIGN PLATE ESSAY ON INDIA.

To the best of our knowledge, there is only one other example of the 1c First Design with the plate number, a bottom strip of four in Ultramarine shade.

Ex Evans and illustrated in his book on p. 14. E. 3,000-4,000

- 61 E **1c Ultramarine, First Design, Plate Essay on India (63-E11c).** Block of four, full to large margins, faint thins at top from mount removal, appears Very Fine, ex Finkelburg, Scott Retail as singles.....**(Photo Ex)** 1,200.00



61EX



62EX

- 62 田 **1c-90c 1861-66 Issue, Plate Proofs on India (63P3/78P3).** Complete set of 12 in **blocks of four**, 3c represented by all three of the listed shades, including Rose (65P3), Lake (66P3) and Scarlet (74P3), 24c and 30c with sheet margins, brilliant colors throughout, 3c Scarlet and 30c with minor India paper translucencies

VERY FINE. A CHOICE COMPLETE SET OF THE 1861 ISSUE PLATE PROOFS ON INDIA IN BLOCKS OF FOUR, INCLUDING ALL THREE OF THE 3-CENT COLORS.

A very fresh set of blocks**(Photo Ex/Website PDF)** 5,075.00



63EX

- 63 P **1c-90c 1861-66 Issue, Plate Proofs on Card (63P4/78P4).** 61 proofs, comprising five singles from **each from the five different card proof printings**, each printing shows subtle differences in shade (as identified by Falk Finkelburg), including both colors of the 3c (Rose and Scarlet) and both colors of the 24c (Red Lilac and Lilac), also an extra 5c which is much lighter in color, approaching Buff, all have ample to large margins, fresh and bright throughout

VERY FINE-EXTREMELY FINE. A VERY DIFFICULT TO DUPLICATE COMPLETE SET OF 1861 ISSUE CARD PROOFS FROM EACH OF THE FIVE DIFFERENT PRINTINGS.

Ex Finkelburg. Scott Retail does not take into account the difficulty of assembling the different printings.....**(Photo Ex/Website PDF)** 5,700.00



64EX

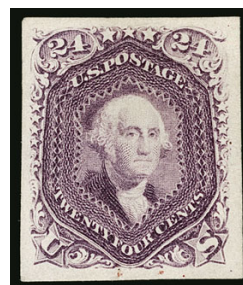
64 P **1c-90c 1861-66 Issue, Plate Proofs on Card (63P4-78P4).** Complete set of **blocks of four**, the 3c in the Scarlet color (74P4), the 24c block in Lilac and also including a single of the scarce Red Lilac (70P4, 1879 printing) which is not recorded in block form, large margins, bright colors, 1c with part imprint sheet margin, 30c with sheet margin, 2c with some very minor soiling

VERY FINE. A SCARCE COMPLETE SET OF BLOCKS OF FOUR OF THE 1861-66 ISSUE PLATE PROOFS ON CARD.

This is the first complete set of blocks we have offered since keeping computerized records
.....(Photo Ex/Website PDF) 3,125.00



65



66



67EX



68

- 65 P **3c Rose, Plate Proof on Card (65P4).** Block of four, large margins all around, wonderful depth of color, Extremely Fine, this is the **only recorded block of four** of the 3c 1861 Issue plate proof on card, a great rarity, it was originally a block of six, when it was submitted to The Philatelic Foundation in 1982, two stamps were removed and deconstructed to confirm that this is not India paper on card, with 1982 P.F. certificate..... E. 1,000-1,500
- 66 P **24c Red Lilac, Plate Proof on India (70P3).** Brilliant color, choice large margins, bottom margin with tiny pinhole and tiny specks of red ink, Extremely Fine appearance, the **discovery example** of this plate proof on India paper, as collectors of this issue are aware, the 24c Red Lilac shade plate proof on card (70P4) is the premium value of the set and is much scarcer than the Lilac shade on card (78P4), this is the discovery example on India paper and we are aware of no others, with 2002 P.F. and 2012 A.P.S. certificates, the latter stating unique as of certificate date, unlisted in Scott, which prices the proof on card at \$500.00 E. 750-1,000
- 67 TC **2c Black Jack, Die I, Trial Color Plate Proofs on India (73TC3).** Six, each in a different color, including Gray Black with **geometric trial cancel**, Dull Chalky Blue, Vermilion, Scarlet, Blue Green and Olive Green, last with minor translucency but overall better condition than often encountered with this fragile paper, Very Fine, the trial cancel is found on covers from Washington D.C. and was probably obtained to test the trial color proofs, Scott Retail without premium for the trial cancel which is unlisted(Photo Ex) 1,900.00
- 68 TC **15c Deep Blue, Trial Color Plate Proof on India (77TC3).** Two singles, first showing **forehead plate flaw**, second with black **trial cancel**, Fine-Very Fine, unusual varieties, Scott Retail as two normal singles 670.00



69EX

- 69 TC **1c-90c 1861-66 Designs, Atlanta Trial Color Proofs on Card (102TC4-111TC4).** Complete set of 50 in all five colors, mounted on exhibit pages, ample to large margins, deep rich colors

VERY FINE-EXTREMELY FINE. A MAGNIFICENT COMPLETE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 1861-66 ISSUE DESIGNS. THIS IS ONLY THE THIRD COMPLETE SET OF ALL 50 PROOFS WE HAVE OFFERED IN DECADES.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was printed. The sheets were somehow acquired by James A. Petrie of Phillipsburg, New Jersey, at the close of the exposition (along with the 1869 invert card proof sheets). Petrie claimed that he rescued the proofs just before they were to be burned. They were cut up into one set of blocks of eight, two sets of blocks of four, pairs and singles. These are often offered either by denomination or in other smaller groupings. It is difficult to assemble the complete set.....(Photo Ex/Website PDF) 5,015.00

PRESENTATION DIE PROOFS



70

- 70 P **3c Rose, Large Die Proof on India, Manuscript "Specimen" Overprint (65SP1).** Die sunk on 115 x 136mm card with full die sinkage, matching light impressions of die no. 441 and imprint at bottom, "Specimen" written in fancy script diagonally across design, India is also tied to card by "National Bank Note Co. N.Y." embossed seal, some minor toning specks around edges of card

VERY FINE. ONLY ONE SET OF THESE "SPECIMEN" DIE PROOFS WAS PRODUCED FOR THE 1861 ISSUE. THIS 3-CENT PROOF IS THEREFORE UNIQUE.

A similar set of die proofs is known for the 1870 National Bank Note Co. Issue. That set is also unique.

Unlisted in Scott..... E. 2,000-3,000



71

71 P **12c Black, Large Die Proof on India, Manuscript "Specimen" Overprint (69SP1).** Die sunk on 104 x 138mm card with full die sinkage, matching impressions of die no. 444 and imprint at bottom, "*Specimen*" written in fancy magenta script diagonally across design, India is also tied to card by "National Bank Note Co. N.Y." embossed seal

VERY FINE. ONLY ONE SET OF THESE "SPECIMEN" DIE PROOFS WAS PRODUCED FOR THE 1861 ISSUE. THIS 12-CENT PROOF IS THEREFORE UNIQUE.

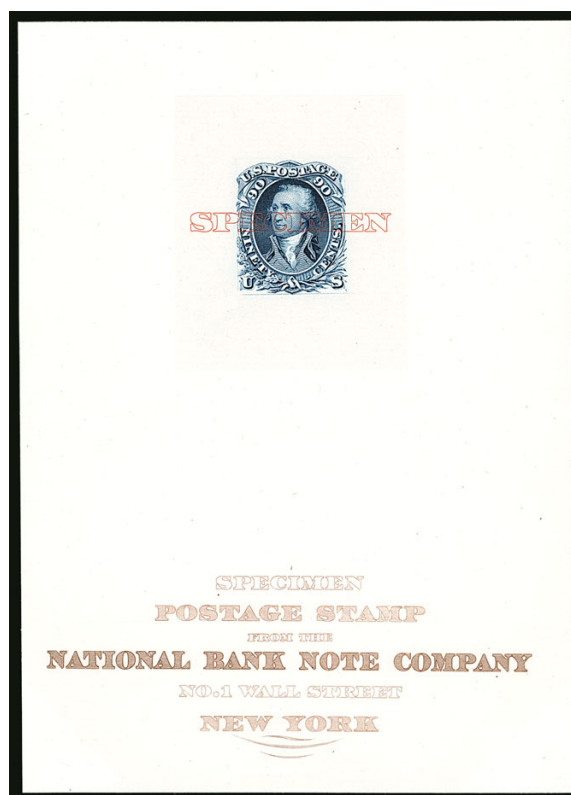
A similar set of die proofs is known for the 1870 National Bank Note Co. Issue. That set is also unique.

Ex "Belmont" (Siegel Sale 581). Unlisted in Scott..... E. 2,000-3,000

72 P **1c-90c 1861 Issue, Large Die Proofs on India, "SPECIMEN" Overprint (63SP1/72SP1).** Complete set of ten values, 2c **Die 1**, approximately 42 x 50mm India paper mounted on approximately 100 x 140mm cards, the "SPECIMEN" ovpts. in vermilion (1c, 2c, 12c, 15c, 90c) or black (3c, 5c, 10c, 24c, 30c), each with "Specimen Postage Stamp from the National Bank Note Company No. 1 Wall Street New York" at bottom of card, these imprints in several different colors, bright and fresh throughout

VERY FINE. A SPECTACULAR COMPLETE SET OF 1861 ISSUE LARGE DIE PROOFS WITH "SPECIMEN" OVERPRINTS AND NATIONAL BANK NOTE COMPANY IMPRINTS.

These proofs originate from a salesman's sample book. Each is rare and this is the only complete set located with Power Search. Scott Retail as normal proofs (which are more common) more than \$9,000.00, counting 2c as Die 2).....
..(Photo Ex/Website PDF) E. 7,500-10,000



72EX

1908 ROOSEVELT SMALL DIE PROOFS



73

- 73 P **1c-90c 1861 First Designs and Colors, Small Die Essays/Proofs on Wove (62BP2/72E7c, formerly 55P2/62P2).** Complete page from a Roosevelt album with set of nine proofs, including the second 3c labeled "1866", "FIRST 1861" label at top, bright and fresh colors, small tear in card at left, light bend at right touches the 90c

VERY FINE. A RARE AND DESIRABLE COMPLETE PAGE FROM A ROOSEVELT PRESENTATION ALBUM WITH THE 1861 FIRST DESIGNS AND COLORS.

Only 85 Roosevelt albums were produced and very few complete pages remain — particularly for the most sought-after issues such as 1861. Most of the designs here are indistinguishable from the 1861 Second Design proofs (offered in the following lot) when cut down, and are therefore particularly desirable on the original page E. 2,000-3,000



74

- 74 P **1c-90c 1861-66 Issue, Small Die Proofs on Wove (63P2/78P2).** Complete page from a Roosevelt presentation album, with label "LAST 1861" at center surrounded by 10 proofs, 2c Black Jack Die II, bright colors, small tear in card at bottom left, minor light wrinkles left edge

VERY FINE COMPLETE PAGE OF THE 1861 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 albums were produced and few sets of the 1861 Issue proofs are intact on their entire original page. E. 1,500-2,000

1915 PANAMA-PACIFIC EXPOSITION SMALL DIE PROOFS



75

75 P **1c-90c 1861-66 Issue, Panama-Pacific Small Die Proofs on Wove (57P2a/77P2a).** Complete set of all ten denominations, plus extra 3c in Scarlet and 12c with both First and Second Designs, the 5c is also the First Design, large margins, characteristic toning as always seen on these issues, 2c with small thin spots, 5c and 15c with small margin thin

VERY FINE. THIS IS THE MOST COMPLETE SET OF 1861 ISSUE PANAMA-PACIFIC SMALL DIE PROOFS WE HAVE EVER ENCOUNTERED. ESPECIALLY DESIRABLE WITH BOTH SHADES OF THE 3-CENT, AND THE 5-CENT AND 12-CENT FIRST DESIGNS.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of one of mankind's greatest engineering achievements, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between three and five of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

This set is the most complete we have ever offered for the 1861 Issue. It includes, in order of denomination, Nos. 63P2a, 73P2a, 65P2a, 74P2a, 57P2a, 68P2a, 59P2a, 69P2a, 77P2a, 70P2a, 71P2a and 72P2a. It lacks only the 3c and 90c First Designs (56P2a and 62P2a) and the 5c Second Design (76P2a) among all the Scott-listed Panama-Pacific die proofs. This is a rare opportunity to acquire a set of Panama-Pacific small die proofs representing all ten of the denominations issued between 1861 and 1866.

2c, 5c and 10c with P.F. certificates 35,350.00

“SPECIMEN” OVERPRINTS ON 1861-68 ISSUES
TYPE A



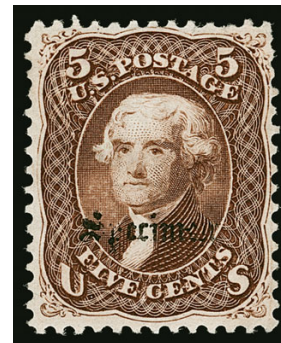
76



77



78



79

- 76 S **1c Blue, Specimen Overprint Ty. A (63S-A).** With additional tiny manuscript “x” above overprint, perfs slightly in at left, Very Good and very scarce, ex Diamond, with 2014 P.F. certificate 900.00
- 77 S **10c Dark Green, Specimen Overprint Ty. A. (68S-A).** Faint manuscript “*Issued 1861*” on back, couple slight toned spots not mentioned on accompanying certificate, otherwise Fine and scarce, ex Diamond, with 2014 P.F. certificate 900.00
- 78 S **90c Blue, Specimen Overprint Ty. A. (72S-A).** Additional small manuscript mark in overprint, paper adherence at right, small sealed tear at bottom, appears Fine, very rare, ex Diamond, with 2014 P.F. certificate 900.00
- 79 S **5c Brown, Specimen Overprint Ty. A. (76S-A).** 1863 shade, manuscript “*Issued 1861*” on back, single short perf at top not mentioned on accompanying certificate, appears Very Fine, an extremely rare 5c 1861 Issue Type A Specimen, ex Diamond, with 2014 P.F. certificate 3,000.00



80



81



82

- 80 S **1c Blue, E. Grill, Specimen Overprint Ty. A. (86S-A).** Unused (regummed), natural s.e. at left, manuscript “*Issued 1861*” on back and additional tiny check mark above overprint, thin spot top left, appears Fine, scarce, ex Diamond, with 1953 and 2014 P.F. certificates 1,000.00
- 81 S **3c Red, F. Grill, Specimen Overprint Ty. A. (94S-A).** Original gum, some paper remnants adhering to gum and faintly toned, otherwise Fine, scarce, ex Diamond, with 1994 and 2014 P.F. certificates 1,000.00
- 82 S **12c Black, F. Grill, Specimen Overprint Ty. A. (97S-A).** Unused (no gum), small manuscript check mark above overprint, tiny thin spot a top, appears Very Good, extremely rare, this is the first we have offered since keeping computerized records, listed but unpriced in Scott E. 750-1,000



83



84

- 83 S **30c Orange, F. Grill, Specimen Overprint Ty. A. (100S-A).** Small manuscript check mark, fresh color, Very Fine and rare, probably fewer than five are known, of the three examples we have encountered, including the one offered in the following lot, this is the finest 1,250.00
- 84 S **30c Orange, F. Grill, Specimen Overprint Ty. A. (100S-A).** Manuscript "Issue 1861" on back, bright color, Fine and rare, probably fewer than five are known, ex Diamond, with 1953 and 2014 P.F. certificates 1,250.00

TYPE B



85EX

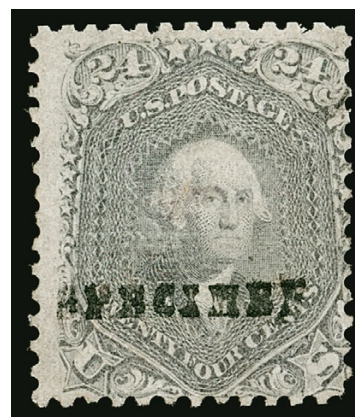


86EX

- 85 S **1c-90c 1861 Issue, Specimen Overprint Ty. B (63S-B to 78S-B).** Set of the ten issued values, 12c with overprint faintly visible as typical, most no gum, a couple disturbed original gum, typical centering for these, a couple small flaws, overall Fine set.....(Photo Ex) 2,120.00
- 86 S **3c Rose, 30c Orange, Specimen Overprint Ty. B (65S-B, 71S-B).** Blocks of four, original gum, 3c h.r., bright color, fresh and Fine, Scott Retail as singles.....(Photo Ex) 1,600.00

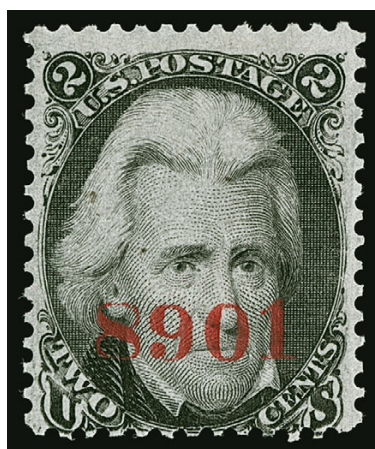
TYPE H

- 87 S **24c Gray Lilac, F. Grill, Specimen Overprint Ty. H (99S-H).** Clear 16mm long "SPECIMEN" overprint in capital letters, tiny thin spot, Very Good appearance, an extremely rare 24c 1868 F Grill with the Ty. H Specimen overprint, among the front of the book classics, Scott lists only three low denomination Columbians with this overprint (a few Revenues are also listed), this 24c F Grill is unlisted and may well be unique, with 1981 P.F. certificate E. 750-1,000



87

TYPE J—RED CONTROL NUMBERS



88EX

- 88 S **1c-90c 1861-66 Issue, Red Control Number Ovpts., Ty. J (63S-J to 78S-J).** The complete set of ten different, original gum, generally with h.r., mixed centering as always and a couple minor flaws, 5c with double perfs at left, Very Good-Fine, these are numbered from the highest denomination to the lowest starting with the 90c "1234", 30c "2345", 24c "3456" and so on except for the 15c which has only three numbers ("235"), research by Michael Plett and Ken Gilbert (*Chronicle* Aug. 2012, pp. 214-226) solved the long-standing mystery of these specimens and determined that the overprints were applied by a bond-numbering mechanical device, it is believed that only one-half pane of each were overprinted (Photo Ex) 4,000.00

- 89 S田 **3c Rose, Red Control Number "7890" Overprint Ty. J (65SJ).** Block of four, original gum, bright color, Fine, the 1861-66 Issue Ty. J control number overprints are numbered from the highest denomination to the lowest starting with the 90c "1234", 30c "2345", 24c "3456" and so on, except for the 15c which has only three numbers ("235"), research by Michael Plett and Ken Gilbert (*Chronicle* Aug. 2012, pp. 214-226) solved the long-standing mystery of how these specimens were made and deduced that numbers were applied one stamp at a time in the sheet or multiple, using a bond-numbering mechanical device — the Plett-Gilbert census (updated in *Chronicle* Nov. 2018) records four blocks of the 3c with control number 1,750.00



89

IMPERFORATE WITH MANUSCRIPT "X" CONTROL MARK



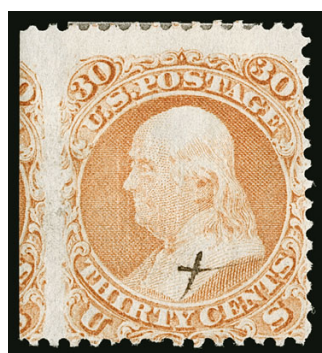
90

- 90 **1c-90c 1861 Issue, Imperforate (63var/78 var).** Complete set of all ten values, small manuscript "x" marks on 3c, 12c, 15c, 24c, and 30c, larger manuscript mark on 10c, the others without manuscript markings, generally large margins, only the 30c with margins to in one side, fresh colors, a few with small flaws including 1c and 2c small tears

VERY FINE. THE ONLY POSSIBLE COMPLETE SET OF THE 1861 ISSUE IMPERFORATES.

These imperforates, particularly those with manuscript "x" cancels are most likely presentation copies. All values are rare, and the 1c is believed to be unique. As such, this is the only complete set possible.

Each with 1987 P.F. certificate..... E. 10,000-15,000



91EX



92

- 91 S **1c-30c F. Grills, Specimens (86S, 95S, 96S, 100S var).** Four stamps with small manuscript "x" marks, including 1c, 5c, 10c and 30c F Grills, a few small faults and 5c and 30c with one s.e., Fine appearance, a rare group which were likely presentation copies, among these four only the 5c and 30c F Grills are recorded with the "Specimen" overprint, ex Sloane(Photo Ex) E. 2,000-3,000
- 92 **1c Blue, E. Grill (86).** Clearly-defined grill, full original gum, unusual straight pen line through portrait makes stamp unfit for postal use, Very Fine, this likely falls into the category of a presentation specimen, an unusual item, unlisted in Scott, with 1980 P.F. certificate calling the line a precancel..... E. 400-500

END OF SESSION ONE

AFTERNOON SESSION (LOTS 93-422)
WEDNESDAY, DECEMBER 12, 2018, AT 1:30 P.M.

1861 FIRST DESIGNS AND COLORS



93

- 93 (★) **1c Indigo, First Design (55).** Unused (no gum), intense shade in the unmistakable First Design color on bright paper, small thin spot at center is barely noticeable
FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1861 FIRST DESIGN. ONLY 22 UNUSED EXAMPLES ARE AVAILABLE TO COLLECTORS.

Our census of Scott 55, available at <https://siegelauctions.com/census/us/scott/55>, contains a total of 26 examples. Three have target cancels and one is in The New York Public Library's collection. Of the remaining 22 copies, thirteen have faults ranging from serious defects to pulled perfs. Two need to be confirmed, as they have not been seen for a long time. The example offered here, with a minor thin spot, is very desirable.

Census No. 55-UNC-23. With 1993 P.F. certificate 50,000.00



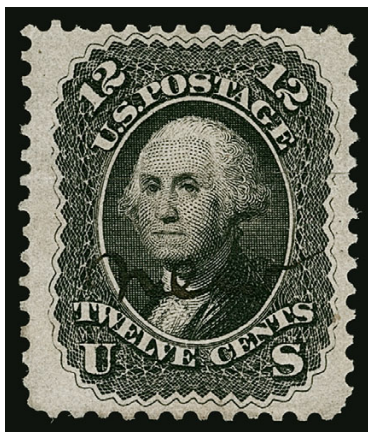
94

- 94 ★ **5c Brown, First Design (57).** Original gum, h.r., deep rich color and detailed impression, small closed tear at top right is barely noticeable, single perf crease at top right not mentioned on accompanying certificate

FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT 1861 FIRST DESIGN. ONLY 36 EXAMPLES ARE KNOWN.

Our census of Scott 57, available at our website at <http://siegelauctions.com/census/us/scott/57>, contains a total of 37 copies of this rarity. Of these, one is in The New York Public Library collection. Of the 36 thought to be available to collectors, two are cancelled, 19 have no gum, five have part original gum and ten have full (or nearly full) original gum. Only two of the full or part original gum copies are confirmed as sound, and four others need to be examined as they have not been seen for decades.

Census No. 57-OG-27. With 1993 P.F. certificate. This is the first example with original gum we have offered since 2013..... 30,000.00



95

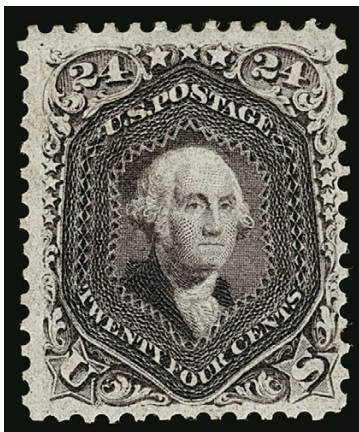
- 95 **12c Intense Black, First Design (59).** Unused (no gum) with **manuscript “new”** discreetly written beneath portrait, wide margins and beautifully centered, intense shade, faint horizontal crease

EXTREMELY FINE APPEARANCE. ONE OF ONLY FIFTEEN EXAMPLES OF THE 12-CENT 1861 FIRST DESIGN AVAILABLE TO COLLECTORS. AN OUTSTANDING RARITY.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the New York Public Library collection. Our 12c First Design census, available at <http://siegelauctions.com/census/us/scott/59>, contains perhaps five sound copies.

This is the only 1861 First Design/Color with the “new” manuscript notation. Although it is generally accepted that the 1861 First Designs/Colors were not distributed through post offices (except for the 10c, which was regularly issued), it is apparent that these stamps were not produced as ordinary essays, which typically originate from printers’ archives or officials’ files. Considering the extreme rarity of multiples (except for the 3c and 10c) and the scattered origins of the 1c, 5c, 12c, 30c and 90c 1861 First Designs/Colors, it is probable that they were distributed through official U.S. Post Office Department channels to other postal authorities to alert them to the new issue when the previous 1851-57 Issues were demonetized (beginning in August 1861). The word “new” on this stamp is evidence of that possibility.

Census No. 59-CAN-02. Ex Hale and “Lake Shore”. With 1980 P.F. certificate. Scott Retail as unused \$90,000.00 E. 20,000-30,000



96

96 ★ **24c Dark Violet, First Color (60).** Original gum, deep rich color in this distinctive First Color

FRESH AND FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of \$35,000.00 versus Scott 70TCe (60) at \$15,000.00.

With 1968 P.F. certificate. This is the first sound original-gum copy we have offered since 2015. 15,000.00



97

- 97 (★) **30c Red Orange, First Color (61).** Unused (regummed), vibrant color, tiny thin spot at top right, small corner crease at bottom right, light bend and short perf at left not mentioned on accompanying certificate

FINE APPEARING EXAMPLE OF THE RARE 30-CENT 1861 FIRST COLOR. ONLY 33 ARE CONTAINED IN OUR RECORDS, OF WHICH 32 ARE AVAILABLE TO COLLECTORS.

Our census of Scott 61, available at <https://siegelauctions.com/census/us/scott/61>, contains a total of 33 examples, including one in the Miller collection at The New York Public Library. Virtually all are centered to one side, and many are centered to two sides. A characteristic common to most examples of the 30c 1861 First Color is creasing, which in some cases is very severe and in others barely visible.

Census No. 61-UNC-29. With 1993 P.F. certificate..... 40,000.00



98

- 98 ★ **90c Blue, First Design (62).** Original gum, traces of h.r., deep rich color, choice centering for this difficult issue, light diagonal creases at top left, small hole in top right “90”

EXTREMELY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 ISSUE FIRST DESIGN. ONLY 21 ARE AVAILABLE TO COLLECTORS, AND ONLY EIGHT ARE KNOWN WITH ORIGINAL GUM.

Our census of Scott 62, available at <https://siegelauctions.com/census/us/scott/62>, contains 22 examples, including one copy in the New York Public Library collection and another copy certified as a privately-perforated No. 62a, which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Another has been certified as genuine with a trial cancel. Excluding the NYPL copy and the ex-Green stamp just noted, only eight examples of the 90c First Design are available with original gum. Of these eight, only three are sound. The example offered here has better centering than most.

Census No. 62-OG-18. With 1993 P.F. certificate 50,000.00

TRIAL CANCELS



99

- 99 **1c Indigo, First Design (55).** Deep rich color in the distinctive First Design color, neat **target cancel** struck at top right, thin at center

FINE APPEARANCE. A RARE CANCELLED EXAMPLE OF THE ONE-CENT 1861 FIRST DESIGN. ONLY 26 ARE RECORDED IN OUR CENSUS, AND OF THESE ONLY THREE HAVE CANCELS.

Our census of Scott 55, available at <https://siegelauctions.com/census/us/scott/55>, contains a total of 26 examples (one is in The New York Public Library collection). Three have target cancels, struck in a corner.

It is likely that a small supply of the First Designs and Colors reached philatelic hands at an early stage. Several other First Designs are known cancelled, but the placement and style of cancel means that some cannot conclusively be shown to have gone through the mails, and are likely experimental or control cancels.

This stamp originally formed a horizontal pair with Census No. 55-CAN-17. The placement of the cancel would indicate it was used to cancel a block of four. The third recorded example with a cancel is also struck in a corner (bottom left), but does not belong to the reconstruction, so our supposition is that at least two blocks were prepared with the target cancel. Both the 5c offered in lot 100 and this 1c were submitted to The Philatelic Foundation by Raymond H. Weill in 1962 and both have small thin spots, so likely originate from the same source.

Census No. 55-CAN-18. Ex "Concord". With 1962 P.F. certificate. The most recent P.F. certificate for the adjoining position notes "Genuine but decline opinion with respect to the origin and/or purpose of the cancel", and we would expect the example offered here to receive a similar certificate. E. 5,000-7,500

- 100 **5c Brown, First Design (57).** Intense shade and impression, clearly showing the First Design characteristics, neat **target cancel** applied at bottom right, small thin spot at bottom is barely noticeable

VERY FINE APPEARANCE. A RARE AND DESIRABLE CANCELLED EXAMPLE OF THE 5-CENT 1861 ISSUE FIRST DESIGN. ONLY 36 ARE AVAILABLE TO COLLECTORS, AND OF THESE ONLY TWO ARE CANCELLED.

Our census of Scott 57, available at our website at <http://siegel-auctions.com/census/us/scott/57>, contains a total of 37 copies of this rarity. Of these, one is in The New York Public Library collection. Of the 36 thought to be available to collectors, 34 are unused.

One of the two used copies of Scott 57, with a clear postal marking, was offered in our sale of the Natalee Grace Collection. The example offered here is the only other with a cancel.

Census No. 57-CAN-30. Ex "Concord". With 1962 P.F. certificate. Other similarly cancelled items have received recent P.F. certificates stating "Genuine but decline opinion with respect to the origin and/or purpose of the cancel", and we would expect the example offered here to receive a similar certificate. E. 5,000-7,500



100

10-CENT TYPE I (FIRST DESIGN)



101



102



103

- 101 (★) **10c Dark Green, First Design (62B).** Unused (no gum), intense shade and impression, single short perf at top not mentioned on accompanying certificate, otherwise Fine, with 1993 P.S.E. certificate..... 3,600.00
- 102 (★) **10c Dark Green, First Design (62B).** Unused (no gum), intense shade on bright paper, tear and thin spot at bottom left, Fine appearance, scarce in unused condition 3,600.00
- 103 **10c Dark Green, First Design (62B).** Two, one with **right interpane margin** showing part of guideline at top, **red** grid and circular datestamp cancels, pulled perf at bottom, otherwise Very Fine, second intense shade and impression nicely complemented by **red** New York circular datestamp, additional cancel at top right, few short perfs at upper right, otherwise Fine 3,420.00

1861-66 ISSUE (INCLUDING SECOND DESIGNS)



104EX



105EX

- 104 (★) **1c-90c 1861-66 Issue (63/78).** 13 unused stamps, including Nos. 63, 64b, 68, 69, 70, 70a, 71, 72, 73, 75, 76, 77 and 78, most either no gum or unused (regummed), No. 64b and 78 with original gum, rich colors, attractive margins and centering, some faults, overall appear Fine or better, a scarce group in unused condition, No. 75 with 1987 P.F. certificate.....(Photo Ex/Website PDF) 13,865.00
- 105 **1c-90c 1861-66 Issue (63/72).** Eight used stamps, including Nos. 63, 65, 68, 69, 70, 71, 72 and 76, rich colors, few different cancels, some faults, otherwise Fine-Very Fine, 90c with 1993 P.F. certificate.....(Photo Ex/Website PDF) 1,403.00



106



107



108



109

- 106 ★田 **1c Blue (63)**. Block of four, original gum, lightly hinged, brilliant color on bright paper, fresh and Fine 1,600.00
- 107 **1c Blue (63)**. Radiant color, perfect strike of Philadelphia circular datestamp, gorgeous centering with unusually wide margins, Extremely Fine Gem, a phenomenal stamp, extremely rare with such enormous balanced margins, with 2017 P.S.A.G. certificate (Superb 98 Jumbo), by way of comparison the highest grade awarded by P.S.E. is a 98 45.00
- 108 **1c Blue, Dot in "U" (63)**. Brilliant color, bold strike of "**Aug. 21, 1861**" circular datestamp, Very Fine, a very early postmark, the earliest recorded postmark is August 17, with 1979 P.F. certificate E. 200-300
- 109 **1c Blue (63)**. Six, each a different shade, identified by the owner as Blue, Pale Blue, Bright Blue, Dark Blue, Ultramarine and Near Indigo, range of cancels including red grid, red Carrier, blue "Paid", "Paid" and circle of wedges, few faults, still a Fine-Very Fine group, a useful group of shades, ex Herzog (Photo Ex/Website PDF) E. 400-500



110



111

- 110 **1c Blue, Laid Paper (63c)**. Choice centering, deep rich color, neat manuscript cancel, neat vertical laid lines, Very Fine, scarce with such choice centering, with 2018 P.F. certificate, Scott Retail \$4,500.00 for handstamped cancel E. 750-1,000
- 111 **1c Blue, Laid Paper (63c)**. Horizontal strip of three, each with faint dot in "U", showing horizontal laid lines, unobtrusive New York and target cancels, right stamp rounded corner at top right, center stamp with breaks in paper fibers from cancel, still Very Fine and very rare, Don Evans notes in his 1c book (p. 37) that this is known to have been printed on both horizontally and vertically laid paper, multiples are extremely rare, with 1986 P.F. certificate as sound, Scott Retail \$13,500.00 as singles E. 2,000-3,000

3-CENT PINK



112

- 112 ★ **3c Pink (64).** Brownish original gum which is typical for this issue (today's certificate issuers will probably describe it as slightly disturbed), radiant color in the true Pink shade, faint horizontal crease just below top perfs not mentioned on accompanying certificate

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 ISSUE IN THE PINK COLOR.

With 1991 P.F. certificate 14,000.00



113

- 113 ★田 **3c Pink (64).** Block of four, original gum, true Pink color, choice centering, right stamps light vertical crease (as often found on the Pink stamps with original gum), small tears in top left and bottom right stamps, few expertly reinforced perf separations and single short perf at upper right (last two not mentioned on accompanying certificate)

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1861 3-CENT PINK.

Multiples of this distinctive shade are very difficult to obtain. Apart from the unique plate block of twelve (ex Zoellner) we have offered only four other blocks since keeping computerized records. None were sound.

With 1988 P.S.E. certificate 65,000.00

3-CENT PIGEON BLOOD PINK



114

- 114 ★ **3c Pigeon Blood Pink (64a).** Original gum, lightly hinged, radiant color in the true Pigeon Blood Pink shade, light corner creases at top left and bottom left not mentioned on accompanying certificate

FINE APPEARANCE. THE 1861 3-CENT PIGEON BLOOD PINK IS EASILY ONE OF THE RAREST OF THE 1861 ISSUE STAMPS TO OBTAIN IN UNUSED CONDITION. WE HAVE OFFERED ONLY ONE OTHER SINCE 1993, AND THE PHILATELIC FOUNDATION HAS CERTIFIED FEWER THAN SIX.

The 3c Pigeon Blood Pink is one of the rarest of all 1861-66 Issue shades in original-gum condition. We have offered only three since keeping computerized records, including the Whitman copy in 2009, one with a piece out in 1993, and the stamp offered here. The Philatelic Foundation has certified two others, both with faults and off center, bringing the total to four certified by the P.F. plus one uncertified offered by us in 1993. The P.F. has also previously certified one other as genuine, but it was withdrawn when resubmitted and so needs to be reexamined. The Miller collection (owned by The New York Public Library and now displayed at the Smithsonian National Postal Museum) contains another, but it is not available to collectors.

With 1958 P.F. certificate. The Pigeon Blood Pink shade was first listed in Scott in 1957.
 50,000.00



115



116

- 115 **3c Pigeon Blood Pink (64a).** Vibrant color and detailed impression, neat strike of grid cancel, small thin spot at top left not mentioned on accompanying certificate, Fine appearance, an attractive example of this scarce shade, with 1968 P.F. certificate..... 4,500.00
- 116 ★田 **3c Rose Pink (64b).** Block of four, brownish original gum, bright color, bottom stamps horizontal crease at top, few sensibly rejoined perf separations, Fine appearance, a scarce block 3,250.00



117

- 117 ★田 **3c Rose (65).** Bottom imprint and plate no. 11 block of eight, lightly hinged, bright shade, few sensibly reinforced perf separations
- VERY FINE-EXTREMELY FINE. AN OUTSTANDING QUALITY PLATE BLOCK OF EIGHT OF THE 3-CENT ROSE 1861 ISSUE.
- Imprint and plate number blocks of the 3c 1861 only come from the bottom of the sheet. 4,250.00



- 118 ★田 **3c Rose (65).** Block of four with “Engraved by the National Bank” portion of imprint and full “No. 14” plate number in selvage at bottom, original gum, barely hinged, rich color on bright paper, fresh and Fine-Very Fine, a scarce block with the plate number and significant portion of the imprint, the 3c 1861 plate number is only found on the bottom of the sheet..... E. 750-1,000
- 119 ★ **3c Rose, Horizontally Laid Paper (65b).** Disturbed original gum, bright color, clear laid lines, light horizontal creases not mentioned on accompanying certificate, Fine, Brookman notes “It is known on both horizontally and vertically laid paper, in used and unused condition in each instance. It is not common in either form...”, with 1996 P.S.E. and 2018 P.F. certificates, unpriced as unused in Scott, which undervalues the used versus the similarly rare 1c on laid paper E. 1,000-1,500
- 120 **3c Rose, Horizontally Laid Paper (65b).** Showing clear laid lines, brilliant color, neat College Hill circular datestamp, few short or pulled perfs at bottom, otherwise Very Fine, Brookman notes “It is known on both horizontally and vertically laid paper, in used and unused condition in each instance. It is not common in either form despite the fact that such varieties in used condition do not at present carry a very high premium”, with 2018 P.F. certificate, undercatalogued in Scott..... 1,100.00
- 121 ★ **3c Rose, Imperforate (65c).** Vertical pair, sheet margin at bottom, original gum, h.r., large margins, deep rich color, Very Fine 1,000.00
- 122 ★ **3c Rose, Imperforate (65c).** Horizontal pair, original gum, h.r., large margins to full, some faint overall toning which is characteristic of the 3c Rose Imperforate, Very Fine and choice 1,000.00

- 123 (★) **3c Rose, Vertical Pair, Imperforate Horizontally (65d).** Top sheet margin vertical pair, unused (no gum), large margin at bottom, choice centering, rich color

EXTREMELY FINE. A BEAUTIFUL PAIR OF THE 3-CENT 1861 ISSUE IMPERFORATE HORIZONTALLY. ESPECIALLY DESIRABLE WITH SUCH A WIDE TOP SHEET MARGIN.

We have been able to assemble most of the top row of the Imperforate Horizontally sheet from examples in our records. It appears likely that these were first separated along the perforations into vertical strips and then were then cut apart along the imperforate side. The number of 3c Imperforate Horizontally originally found is not known, but they are very rare in any form. Most examples we have seen are without gum. The last example we offered was in 2014, and prior to that one has to go back to our 2009 Whitman sale to find another.

Scott Retail as no gum pair is based on our 2014 auction realization ...
..... 6,500.00



123



124

3c Rose, Imperforate Horizontally (65d var). Single, radiant color, huge margins including parts of adjoining stamps at top and bottom, roughly separated due to the lack of perforations, neat grid cancel

VERY FINE. THIS IS THE ONLY RECORDED USED EXAMPLE OF THE 3-CENT ROSE IMPERFORATE HORIZONTALLY.

The size of the margins and the method of separation, with parts of the adjoining stamps at top and bottom, are conclusive evidence that this stamp never had horizontal perforations.

Ex Herzog. With 2018 P.F. certificate. Unlisted in Scott as used E. 2,000-3,000

124



125

125

3c Rose, Printed on Both Sides (65e). Back printed inverted in relation to the front, showing bottom portion of the design on back clearly printed, neat target cancel, small thin spot at top right not mentioned on accompanying certificate

FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT 1861 ISSUE PRINTED ON BOTH SIDES. OUR CENSUS CONTAINS ONLY TWELVE USED AND THREE UNUSED COPIES. ONE OF THE GREAT RARITIES OF THE 1861 ISSUE.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate.

The 3c 1861 printed-on-both-sides stamps are known with the orientation of the back impression the same or inverted in relation to the design on the front, which indicates that more than one sheet was printed. The inverted impression on back is a result of the sheet being turned 180 degrees before it was put on the press the second time. The three unused and four of the used are known with the back printed inverted in relation to the front (one is in the Benjamin K. Miller Collection at The New York Public Library).

Our census of Scott 65 printed on both sides, available at our website at <https://siegel-auctions.com/census/us/scott/65e>, contains three unused and twelve used examples (including one in the Miller Collection). As the census indicates, most of these are in poor condition. Short perfs and rounded corners are the most obvious flaws. One is reperfed. The example offered here is in far better condition than most.

Census No. 65e-CAN-07. With 1966 P.F. certificate 8,000.00



126

126 **3c Rose, Double Impression (65f).** Clear double impression particularly visible on the top half of the stamp, fresh and bright color, two light strikes of target cancel leaves the double impression clearly visible

FINE AND RARE. ONE OF ONLY EIGHT EXAMPLES OF THE 3-CENT 1861 ISSUE DOUBLE IMPRESSION KNOWN TO US, OF WHICH ONLY TWO ARE SOUND. ONLY FIVE HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. A GREAT RARITY OF THE ISSUE.

Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, where it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our census of Scott 65f, available at our website at <https://siegelauctions.com/census/us/scott/65f>, records only eight copies (including one in the Benjamin K. Miller Collection at the New York Public Library). None are known unused. Six have been certified as genuine by the Philatelic Foundation, including one repaired with portions of design added. Another was stolen from a Fedex package several years ago and is still missing. This leaves only five certified and one uncertified available to collectors. The example offered here, with superior centering and showing clear doubling of the design, is one of the finest contained in our records — only one other is sound, offered in our 2012 Natalee Grace sale.

Census No. 65f-CAN-05. With 2001 P.F. certificate. This is the first we have offered since our 2012 Natalee Grace sale. 12,500.00



127

- 127 ★ **3c Lake (66).** Original gum, deep rich color and proof-like impression on bright paper, two slightly short perfs at right, otherwise Extremely Fine, with 2007 P.F. certificate not mentioning the perfs..... 2,000.00



128

- 128 ★ **3c Lake, Imperforate (66a).** Huge margins including bottom sheet margin, original gum, tiny thin spot at bottom right not mentioned on accompanying certificate, Extremely Fine appearance, attractive with the sheet margin, with 1985 P.F. certificate, Scott Retail as pair \$1,850.00 E. 750-1,000



129

- 129 (★) **5c Buff (67).** Unused (no gum), radiant color, centered to bottom right but with perfs barely touching and other sides wide

FINE. A SCARCE SOUND UNUSED EXAMPLE OF THE 1861 5-CENT BUFF.

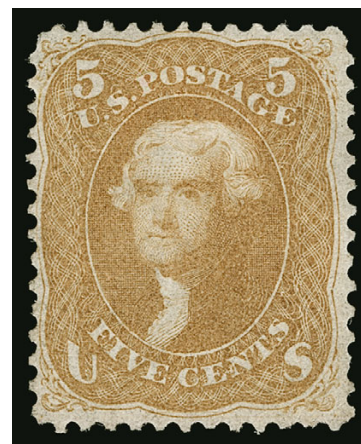
With 1992 P.F. and 2004 P.S.E. certificates.. 10,500.00

- 130 ★ **5c Brown Yellow (67a).** Part original gum redistributed over small thin spot, bright color, single toned perf at top left

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 5-CENT 1861 BROWN YELLOW SHADE WITH PART ORIGINAL GUM.

The 5c Brown Yellow and its shade varieties (Buff and Olive Yellow) are recognized as the rarest of 1861-66 Issue stamps in original-gum condition. We have offered fewer than a dozen unused examples in any condition since keeping computerized records.

With 1997 P.F. certificate..... 30,000.00



130



131

- 131 **5c Brown Yellow (67a).** Block of four, radiant color, each cancelled by manuscript pen lines on piece of yellow backing paper, additional light strike of "Paid" in circle hand-stamp at bottom right, few flaws are not readily apparent

FINE-VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED BLOCK, EITHER UNUSED OR USED, OF THE 1861 5-CENT IN THE BROWN YELLOW COLOR. ONLY THREE BLOCKS OF FOUR ARE KNOWN FOR BOTH THE BUFF AND BROWN YELLOW SHADES, AND NONE ARE SOUND. A GREAT RARITY OF THE ISSUE.

We are aware of three blocks of four of either Scott 67 or 67a. None are known for Scott 67b. The blocks are: 1) Scott 67 with original gum, bottom stamps with crease and one stamp small repair, ex Ishikawa; 2) Scott 67 with blue grid cancels, perfs expertly rejoined, ex Zoellner; and 3) Scott 67a, pen cancels, small faults, ex Klein, the block offered here. The Philatelic Foundation has only certified the one unused block.

Ex Klein. Scott Catalogue does not list a block in the Brown Yellow shade. Scott Retail as Scott 67..... 13,000.00



- 132 **5c Brown Yellow (67a).** Horizontal pair, radiant color, each stamp with neat "W B H Mar 14th 1863" **revenue cancel**, few short perfs, otherwise Very Fine, Scott Retail as singles..... 2,200.00
- 133 **5c Brown Yellow (67a).** Two horizontal pairs, slightly overlapping and used with **1c Blue (63)**, cancelled by small grid of squares on piece with "Bloomington Ind. Oct. 13" circular datestamp, one 5c with small tear at top, 1c with light creases, still Fine-Very Fine, scarce and attractive franking, Scott Retail as two pairs..... 3,800.00
- 134 **5c Buff, Brown Yellow (67, 67a).** Five, nice range of shades and wonderful range of cancels including red "**Boston Br. Pkt. Paid Aug. 21**" (1861) on Brown Yellow, the **earliest documented use** for this shade, ex Herzog, also blue Baltimore, red grid, black grid and San Francisco cogwheel, couple small faults, Fine-Very Fine appearing group(Photo Ex/Website PDF) 4,600.00
- 135 **5c Olive Yellow (67b).** Brilliant color in this distinctive shade nicely complemented by **red** New York grid cancel, tiny tear at top center, reperfed at right, Very Fine appearance, this is one of the rarest shades of the 1861 Issue..... 4,810.00
- 136 **5c Olive Yellow (67b).** Brilliant color, choice centering, neat strike of circular datestamp at right, tiny tear at bottom is barely noticeable, Extremely Fine appearance, with 1999 P.F. certificate 4,750.00
- 137 ★田 **10c Yellow Green (68).** Block of four, **each shows the "TAG" variety**, original gum, h.r. where some perf separations sensibly reinforced causing light gum soak, top left stamp with light diagonal crease, otherwise Fine, a surprisingly rare original-gum block, we have offered only one other since 1996, the Ishikawa block was similar to the one offered here but this block was missing from most major collections due to the rarity of presentable examples 5,500.00
- 138 **10c Yellow Green (68).** Rich color, cancelled by well-struck **Waving Flag and "UNION" fancy cancel** of Healdsburg Cal., tiny corner perf crease at top right (easily removed), Very Fine strike of this rare fancy cancel..... E. 1,000-1,500



139

139

10c Yellow Green, Imperforate Horizontally (68b).

Wide margin at top, bottom separated unevenly as are all known examples, with one wide area in middle, tied by grid cancel and red New York exchange office circular date stamp on piece, small crease at top, repaired tear at right

FINE APPEARANCE AND VERY RARE. ONLY TWO PAIRS AND THIS SINGLE OF THE 1861 10-CENT GREEN IMPERFORATE HORIZONTALLY ARE KNOWN. A PHENOMENAL RARITY.

The last example we offered was in our 1992 Rarities sale. With 1990 P.F. certificate. Scott Retail as pair 30,000.00

- 140 ★田 **12c Black (69).** Block of four, original gum, h.r. but looks nice on the back, intense shade and impression

FINE. A SCARCE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 12-CENT 1861 ISSUE.

Sound blocks with original gum have always been scarce, but the harvesting of centered singles has left very few blocks intact — the largest recorded unused multiple is a block of six. Most remaining blocks are off center or have faults.

With 1989 P.F. certificate..... 10,000.00



140



141



142

- 141 田 **12c Black (69).** Block of four, detailed impression, neat strikes of large 6-bar grid cancel, few sensibly reinforced perf separations, faint horizontal crease at top, Fine-Very Fine appearance, bottom left stamp red backstamp 1,100.00
- 142 田 **12c Black (69).** Block of ten, manuscript "J N Lynch to W" repeated on each row, trace of manuscript at top right corner, position 7 sealed tear at bottom, few short perfs, otherwise Fine-Very Fine, a scarce used multiple of Scott 69, we have offered only two used blocks since 1998 and both were smaller than the example offered here, this originates from a block of approximately 80, which was used for revenue purposes on a document, it was removed from the document and broken up decades ago, ex Ishikawa, Scott Retail as two blocks of four and a pair..... 2,430.00



143

- 143 ★田 **24c Brown Lilac (70a).** Block of four, original gum, bit heavy h.r., radiant color on crisp paper, top left stamp 7mm tear at right center, few minor perf separations

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 24-CENT 1861 ISSUE IN THE BROWN LILAC SHADE. PERHAPS THREE OR FOUR EXIST.

We would have lost a bet if asked about the rarity of unused blocks of Scott 70 or 70a before trying to answer the question of how many exist. The collections that are famous for blocks — Caspary, Lilly, Ishikawa and Klein — did not have *any* Red Lilac or Brown Lilac unused blocks. Only one other is contained in Power Search.

With 2004 P.S.E. certificate 17,000.00

- 144 ★ **24c Brown Lilac (70a).** Large part original gum, showing dry print with part of design missing at left, few creases, Very Fine and very unusual, this is wider than normal and so likely came from the leftmost column of the plate where the ink was wiped away a bit too vigorously by the pressman, Scott Retail \$3,250.00 as normal stamp E. 500-750

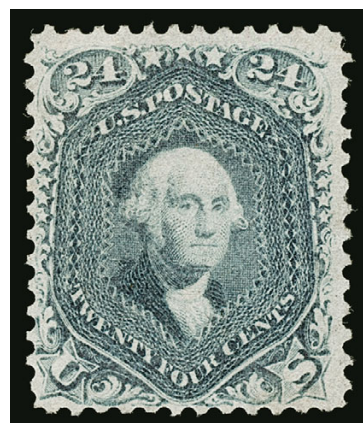


144



145

- 145 田 **24c Brown Lilac (70a).** Block of four, natural s.e. at left showing interpane margin and guideline, rich color, neat grid cancels, top stamps with small tears, Fine appearance, a rare used block of this shade, this is the first we have offered since 2007 3,500.00



146

- 146 (★) **24c Steel Blue (70b).** Unused (no gum), intense color in the true Steel Blue shade, fresh and Fine, scarce in sound unused condition, with 1960 P.F. certificate 6,250.00



147

- 147 **24c Steel Blue (70b).** Horizontal pair, gorgeous centering, deep rich color at the darker end of the Steel Blue spectrum, each tied by **red Type A "Supplementary Mail"** handstamp on small blue piece with part of Jan. 16, 1862 transit datestamp

EXTREMELY FINE. A GORGEOUS PAIR OF THE 1861 24-CENT STEEL BLUE TIED ON A PIECE BY THE SUPPLEMENTARY MAIL CANCEL. TRULY PHENOMENAL IN EVERY RESPECT.

We are surprised this pair has remained intact, as the 24c Steel Blue shade is difficult to find with such choice centering. E. 5,000-7,500

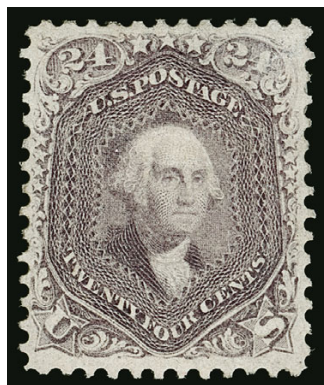


148



149

- 148 **24c Steel Blue (70b).** Radiant color, neat strike of large Boston "Paid" grid cancel, single short perf at upper right, otherwise Very Fine, with 2018 P.F. certificate..... 865.00
- 149 **24c Steel Blue (70b).** Rich color nicely complemented by **red grid** cancel, few small faults not readily apparent, Very Fine appearance 890.00



150

- 150 (★) **24c Violet, Thin Paper (70c).** Unused, regummed over repair at top right, rich color and detailed impression

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 24-CENT 1861 ISSUE IN THE VIOLET SHADE ON THIN PAPER, SCOTT 70c.

With 2000 P.S.E. and 2018 P.F. certificates, the former not noting regumming 13,500.00



151

- 151 **24c Violet, Thin Paper (70c).** Vertical pair, deep rich color, tied by **blue grid** cancels and matching "Cincinnati O. Sep. 30" double-circle datestamp on piece

VERY FINE. AN ATTRACTIVE PAIR OF THE 1862 24-CENT VIOLET ON THIN PAPER.

Ex Newbury and Saadi. With 1987 and 1990 P.F. certificates 4,550.00



152

- 152 ★田 **30c Orange (71).** Block of four, original gum, h.r. where few perf separations sensibly reinforced, light vertical creases, few toned spots on back

FINE APPEARING ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1861 ISSUE. A BLOCK OF FOUR IS THE LARGEST RECORDED UNUSED MULTIPLE.

As this block demonstrates, the 30c 1861 plate left very little space between the stamp subjects. Consequently, perforations usually cut into part of the design. This fact is acknowledged in both the Scott Catalogue and Stamp Market Quarterly, and the 30c 1861-68 Issue is one of the few for which centering standards are adjusted accordingly. Virtually every well-centered original-gum block of the 30c 1861 has been broken into singles.

Ex Weill..... 17,000.00



153



154

- 153 **30c Orange (71).** Rich color, cancelled by neat strike of **Union Soldier's Head fancy cancel** of New York City (Skinner-Eno PH-F 72), stamp with repair at bottom left, Very Fine strike of this distinct fancy cancel, the creation and use of this fancy cancel in the Spring of 1866 coincided with the return of soldiers from the Civil War, it is known on at least one domestic cover, but apparently the cancelling device migrated to the foreign-mail exchange office, where it was used to cancel stamps on mail to foreign countries..... E. 750-1,000
- 154 田 **30c Orange (71).** Block of four, vibrant color, neat cancels, few faults, Fine appearance and a scarce used block 2,500.00



155

- 155 ★田 **90c Blue (72).** Block of four, disturbed original gum, h.r. where few perf separations sensibly reinforced, deep rich color, bottom stamps horizontal crease, bottom left stamp small repair
- FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 90-CENT 1861 ISSUE.
- Fewer than ten unused blocks of four are recorded. Ex Caspary. With 1981 P.F. certificate 32,500.00



156

- 156 田 **90c Blue (72).** Block of 25, tied by cork cancels on piece of oversize parcel wrapper which also has part of a 2c Black Jack stamp, s.e. at left, scissors-separated at top causing perfs on right two stamps to be trimmed away, horizontal crease affects middle row, few other small faults

FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 90-CENT 1861 ISSUE. A WONDERFUL EXHIBITION ITEM.

The largest recorded unused multiple is a block of eight. This block of 25 represents \$22.50 in postage, which is the equivalent of \$626 in today's dollars. A block of 20 is also known with similar centering on a similar piece, with different cancels (see our 1986 Rarities sale).

Ex Waterhouse and Ishikawa. Scott Retail as four blocks of four, four pairs and a single
 25,575.00

- 157 **90c Blue (72)**. Used with **3c Rose (65)** and **10c Green (68)**, tied by cork cancels on piece of 1866 cover to **Hong Kong, China**, addressed to Augustine Heard & Co., red "N. York Br. Pkt. Paid 24 Jan." circular datestamp, red London transit circular datestamp, red crayon rating, 10c with tear at right, piece with small patch at upper left, light file fold and waterstain not affecting stamps, Fine and attractive use on part of a cover to Hong Kong, with clear 1983 P.F. certificate E. 750-1,000



157



158

- 158 **90c Blue (72)**. Horizontal pair, used with two **10c Green (68)** and **24c Brown Lilac (70a)**, s.e. at right, tied by grid cancels on blue linen-lined piece, 90c pair lifted and hinged in place, Fine-Very Fine and attractive high franking, the \$2.24 in postage may have paid eight-times the 28c Prussian Closed Mail rate E. 750-1,000



159



160

- 159 **90c Pale Blue (72a)**. Pretty color in this distinctive shade, unobtrusive strike of grid cancel, faint corner crease at bottom left, reperfed at top, Very Fine appearing example of this scarce shade 625.00
- 160 **90c Dark Blue (72b)**. Intense color nicely complemented by **blue** Baltimore circular datestamp, sealed tear at top left, Very Fine appearing example of this distinct and scarce shade, this is a very dark Dark Blue, ex Herzog 1,010.00

3-CENT SCARLET



161

- 161 ★ **3c Scarlet (74).** Large part disturbed original gum, rich color, reperfed at right and bottom, Fine appearance, with 1983 P.F. certificate that does not note reperfing 7,000.00

- 162 **3c Scarlet (74).** Bold strike of “D” oval grid duplex cancel of New York City, brilliant color, single pulled perf and small corner crease at top right

FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT SCARLET WITH THE NEW YORK CITY OVAL DUPLEX CANCELLATION. ONLY A VERY SMALL NUMBER OF THIS ISSUE WERE ACTUALLY SENT THROUGH THE MAIL.

As documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. A small number were also used by J. W. Scott, who posted letters with some of his supply to validate his claim that these stamps were legitimate postage. Today, there are perhaps five copies cancelled in this manner. We offered one in 2001 (Twigg-Smith collection), another in our sale of the Wagshal collection and one in our auction of the Curtis collection.

Ex Natalee Grace and “Golden Oak”. With 1994 P.F. certificate. 15,000.00



162

- 163 **3c Scarlet (74).** Bright color, bold strike of “PO” in oval grid duplex handstamp cancel, few short perfs at top where scissors separated, corner perf crease at top right

FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT SCARLET WITH A NEW YORK CITY OVAL DUPLEX CANCELLATION AND THE ONLY RECORDED EXAMPLE WITH THE “PO” INSTEAD OF STATION “D”. ONLY A VERY SMALL NUMBER OF THIS ISSUE WERE ACTUALLY SENT THROUGH THE MAIL.

As documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. A small number were also used by J. W. Scott, who posted letters with some of his supply to validate his claim that these stamps were legitimate postage. Today, there are perhaps five copies cancelled in this manner, but this is the only one we record with the “PO” cancel. The others have Station “D”, as seen in lot 162. 15,000.00



163

- 164 **3c Scarlet (74).** Four neat pen strokes, vibrant color, perfs trimmed at right (possibly a natural straight edge), Very Fine example of the scarce 3c Scarlet, ex Herzog, with 1970 A.P.S. certificate 5,500.00



165



164

- 165 (★) **3c Scarlet, Imperforate (74a).** Unused (traces of gum), large margins to clear, mottled impression, certificate notes slightly discolored from moisture, otherwise Very Fine, with 2000 P.F. certificate, Scott Retail as half a pair.. 2,000.00

- 166 **3c Scarlet, Imperforate (74a).** Full to huge margins, manuscript "J.M. Jan. 31, 1868" in the hand of James Macdonough, one of the founders of the National Bank Note Company, tiny nick in bottom margin, small corner creases not readily apparent on face

VERY FINE APPEARANCE. AN EXTRAORDINARY EXAMPLE OF THE IMPERFORATE 3-CENT SCARLET PRINTING — ONE OF FOUR RECORDED WITH JAMES MACDONOUGH'S MANUSCRIPT INITIALS AND DATE.

The story of the 3c Scarlet has been well-documented by Jerome S. Wagshal in a series of articles appearing in the *Chronicle* (Nos. 56, 60, 61 and 62). Wagshal quotes statements made in 1893 and 1910 by a Washington D.C. stamp dealer, Carl F. Rothfuchs, to the effect that Rothfuchs obtained a supply of the 3c Scarlet in 1893—probably from the Post Office Department in exchange for his assistance with the Columbian Exposition—and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncanceled and cancelled with a New York City Station D oval.

We record four examples of the 3c Scarlet with the initials and date: one perforated and three imperforate, including one example in a pair. The "J.M. Jan. 31, 1868" was probably applied by James Macdonough, one of the National Bank Note Company founders. Although Wagshal offers some evidence dating the Scarlet to 1861, these 1868-dated examples suggest an alternate theory that the Scarlet was produced about the time of the 1868 regular-production grills. The existence of numerous essays and color varieties made in 1867 and 1868, as well as actual changes in the color and paper of stamps produced in 1868, show that National was experimenting with various means to prevent stamp re-use and to improve production efficiency and quality. The Scarlet may be related to this effort.

Ex Finkelburg. E. 4,000-5,000



166



167

167 (★) 田 **5c Red Brown (75)**. Block of four, unused (no gum), deep rich color, left pair and lower right stamp with pre-printing paperfold

FINE CENTERING AND BRILLIANT COLOR. ONLY TWO UNUSED BLOCKS OF THE 5-CENT RED BROWN ARE KNOWN, BOTH SIMILARLY CENTERED.

There is one other unused block of the 5c Red Brown, with original gum and similar centering, ex Klein and Zoellner and currently in a private collection. Scott Retail as a block of four with original gum 62,500.00



168

168 田 **5c Red Brown (75)**. Block of four, cancelled by multiple strikes of "New Orleans La. Jan. 9 '64" double-circle datestamp and target cancel, bottom pair creased horizontally where evidently folded over edge of original cover, top pair with faint creasing along top

FINE APPEARANCE. ONE OF THREE RECORDED USED BLOCKS OF THE 1862 5-CENT RED BROWN. ESPECIALLY DESIRABLE AS THIS IS USED FROM UNION-OCCUPIED NEW ORLEANS.

As recently as 1993, the Ishikawa block was thought to be unique. The three recorded used blocks are: 1) block of four, grid cancels, one stamp with corner crease ending in small tear, ex Ishikawa; 2) the block offered here, used from Union-occupied New Orleans, from our 1996 Rarities sale; 3) extensively rejoined and bleached to remove cancels (no longer appears used), offered in our Sale 847..... 7,500.00



- 169 ★ **5c Brown (76).** Small part original gum, deep rich color, showing **double transfer** at bottom, Very Fine, with 1993 and 2004 P.F. certificates, neither noting the double transfer..... 1,450.00
- 170 ★田 **5c Brown (76).** Block of four, original gum, rich color, light creases or bends, reperfed at left, Very Good-Fine appearance, a very scarce block of the 5c 1863 Brown, most surviving blocks have perfs cutting into the design, ex Curtis..... 8,250.00
- 171 (★)田 **5c Brown (76).** Block of four, unused (no gum), rich color on bright paper, choice centering, expertly rejoined perf separations, Very Fine appearance, Scott Retail as block with original gum..... E. 8,250
- 172 **5c Brown (76).** Centered to left, showing clear strike of part of “**Forwarded by U.S. Consul, Kanagawa, Japan**” oval handstamp with border of stars, few minor perf creases at top left, Very Fine strike of this rare cancel, perhaps half dozen are known on any denomination..... E. 1,000-1,500
- 173 **5c Brown (76).** Bright shade nicely complemented by **green circle of wedges** cancel, fresh and Fine, scarce with a green cancel..... 870.00
- 174 田 **5c Brown (76).** Block of four, unusually wide margins all around, neat strikes of “Port Lavaca Tex. Apr. 4” circular date stamp and circle of wedges cancel, few skillfully filled thin spots, Fine appearance, ex Klein..... 1,200.00
- 175 **5c Dark Brown (76a).** Intense color and impression, neat grid cancel and trace of red transit cancel at top left, fresh and Fine example of this scarce shade, with 2018 P.F. certificate 400.00



176

- 176 ★田 **24c Grayish Lilac (78a).** Block of four, original gum, h.r., detailed impression, top right stamp single short perf and toned spot, few minor perf separations

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 24-CENT GRAYISH LILAC, SCOTT 78a. VERY FEW BLOCKS ARE KNOWN.

The 24c Grayish Lilac is an incredibly rare stamp in choice original-gum condition. It is also rare as a multiple, since most have been broken to feed demand for singles. We have offered only one other since 1994.

Unlisted in Scott as a block. Scott Retail as the normal Lilac shade 18,000.00

- 177 田 **24c Grayish Lilac (78a).** Block of four, crisp impression nicely complemented by red quartered cork cork cancels, light horizontal crease at top, top left stamp small ink erosion hole, otherwise Fine and scarce used block, this is the first used block we have offered since 2002, unlisted in Scott as a block, Scott Retail as normal Scott 78 shade block of four 2,750.00



177



178

- 178 **24c Lilac (78).** Rich color, cancelled by bold strike of **Waterbury Conn. Bridgeport Fireman fancy cancel**, (Rohloff E-6), stamp with light creases

EXTREMELY FINE STRIKE OF THE FAMOUS BRIDGEPORT FIREMAN FANCY CANCELLATION, WHICH WAS CREATED IN WATERBURY BY POSTMASTER JOHN W. HILL. ITS USE ON A 24-CENT STAMP IS LIKELY UNIQUE.

This cancel was inspired by the annual Bridgeport Fireman's Parade through Waterbury. It is almost always seen on 3c stamps, though a few are known on 1c stamps or on a 3c entire. This use on a 24c stamp is truly remarkable — we can only fantasize about what the cover must have looked like.

Ex Hessel and Jennings. With 1976 P.F. and 1994 P.S.E. certificates. E. 5,000-7,500

24-CENT BLACKISH VIOLET



179

179 **24c Blackish Violet (78c).** Intense color in the true Blackish Violet shade, bold strike of **spoke and cogwheel** cancel

FRESH AND FINE. A SCARCE SOUND USED EXAMPLE OF THE 24-CENT BLACKISH VIOLET, WHICH IS ONE OF THE MOST DIFFICULT STAMPS TO ACQUIRE IN SOUND CONDITION.

Our census of Scott 78c, available at our website at <https://siegelauctions.com/census/us/scott/78c>, records a total of 47 used examples of this issue. We also record nine on cover plus three unused. Approximately a dozen used copies are sound.

Census No. 78c-CAN-26. With 1983 and 2018 P.F. certificates..... 17,500.00



180

180 **24c Blackish Violet (78c).** Intense shade and impression, bold central strike of **New York Geometric** cancel and trace of manuscript at top, choice centering for this difficult issue, single short perf at bottom center

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 24-CENT BLACKISH VIOLET, WITH CHOICE CENTERING, AND IN ESSENTIALLY SOUND CONDITION.

Our census of Scott 78c, available at our website at <https://siegelauctions.com/census/us/scott/78c>, records a total of 47 used examples of this issue. We also record nine on cover plus three unused. Approximately a dozen used copies are sound.

Census No. 78c-CAN-27. With 1983 and 2018 P.F. certificates..... 17,500.00



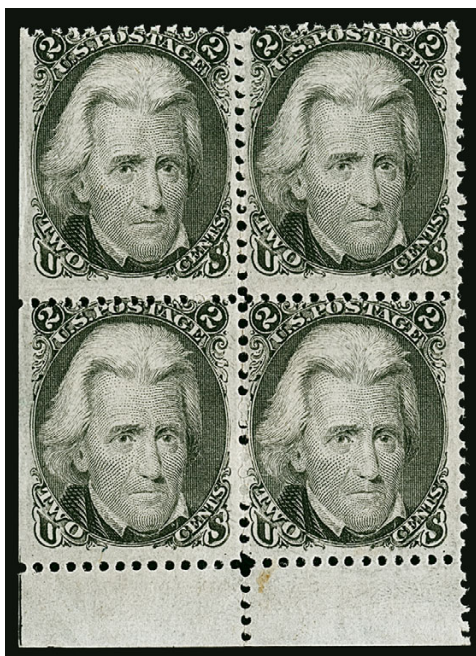
181

- 181 **2c Black, Atherton Shift (73 var).** Sharp impression and wide top margin which clearly shows the double transfer at top left, grid cancel, small surface scrape at top and reperfed at left (as usual for this straight-edge position)

FINE APPEARING EXAMPLE OF THE RARE ATHERTON SHIFT, THE MOST PRONOUNCED OF THE BLACK JACK DOUBLE TRANSFERS. ESPECIALLY DESIRABLE WITH THE WIDE TOP MARGIN, WHICH COMPLETELY SHOWS THE VARIETY.

According to the Allen book, the Atherton shift got its name from Stanley Ashbrook, who first discovered it in the summer of 1923 in the collection of J. P. Atherton. Concerning this double transfer, Mr. Ashbrook wrote: "Here we have one of the most remarkable double transfers on U. S. stamps that I have ever seen. I have for years classed the One Cent 1851, Type II, 89R2, as the No. 1 among remarkable examples of this variety and in my opinion this 2c Black Jack could well rank as No. 2. Perhaps some would even rank it equal to the 1c..." He stated further that it was his opinion, supported by other authorities whom he had consulted, that the variety must surely have come from an early or first condition of one of the plates, and that later it had been burnished out and a fresh entry made. The fact that every line in the Atherton Shift "is razor sharp" led him to conclude that the plate from which it came was very new.

With 1995 P.F. certificate 12,500.00



182

- 182 ★田 **2c Black, Preston Shift (73 var).** Block of four with **bottom selvage and left interpane margin**, Positions 81-82/91-92R30, original gum, barely hinged, strong offset perpendicular to the stamps, top left stamp Position 81R30 clearly shows doubling along the entire right side, especially in the numeral “2” and the acanthus leaf below and in “Cents”

FINE. AN EXTREMELY RARE EXAMPLE OF THE FAMOUS BLACK JACK PRESTON SHIFT. VERY FEW ARE KNOWN, AND THIS EXAMPLE IN A PLATED MULTIPLE IS THE FINEST AND MOST IMPORTANT.

Little has been written about the Preston Shift — a search of the *Chronicle* database turned up nothing. The best source is the Allen Black Jack book (p. 125), which states the “shift” was originally noted by Marvin Preston of Ferndale, Michigan. In a letter to J. David Baker, columnist for *Stamps*, Preston explained: “I was amazed, while perusing a dealer’s stock in 1951, to discover this outstanding major double transfer.”

In 1953 Stanley B. Ashbrook wrote “This is a double transfer of the ‘Black Jack’ which is very rare in my opinion. It is the only copy that I have ever been able to find and is evidently much scarcer variety than the well-known ‘Atherton Shift.’ I communicated with a number of the leading students of this stamp thru-out the country and none of them had ever seen a copy of this variety. The following were consulted: H. P. Atherton, Anthony Russo, the late Ignatz Reiner, W. H. Kiefaber and Maurice Cole, author of a book on the stamp. These as well as a number of prominent dealers. It does seem strange that none of the above had ever seen a duplicate of this stamp.”

The Allen collection contained the discovery single, which was perforated on all sides and with perfs strongly cutting into the design at top. None were offered in the Rorke sale. Richard Drews showed a used single with straight edge at left in a talk at the Collectors Club in 2010 (offered in the following lot). Barbara Fosdyke-Ray owned a used single with perfs strongly cutting into the design at bottom and straight edge at left. The cover offered in our recent sale of the Faust Collection was also in the Allen collection but went unrecognized as the Preston Shift.

The multiple offered here, with sheet margin and wide interpane margin, is the finest we have encountered and is especially desirable since it identifies the position of the Preston Shift on the plate..... E. 3,000-4,000



183

183

2c Black, Preston Shift (73 var). Position 81R30, showing doubling along the entire right side, especially in the numeral "2" and the acanthus leaf below and in "Cents", natural s.e. at left as usual, neat strike of cork cancel, diagonal creases at bottom right, tiny tear at left

FINE. A RARE USED EXAMPLE OF THE 2-CENT BLACK JACK WITH THE PRESTON SHIFT. VERY FEW ARE KNOWN.

The Allen collection contained the discovery single, which was perforated on all sides and with perfs strongly cutting into the design at top. The cover offered in our recent sale of the Faust Collection was also in the Allen collection but went unrecognized as the Preston Shift. None were offered in the Dr. Rorke sale. Barbara Fosdyke-Ray owned a used single with perfs strongly cutting into the design at bottom and straight edge at left. We offered an original-gum block of four containing the variety in our 2016 Rarities of the World sale, which is offered in the previous lot.

This is the only used example off cover we have offered since keeping computerized records 4,000.00



184

184 ★田 **15c Black (77).** Block of four, original gum, h.r., attractive centering, crisp impression, a few faults that are not immediately noticeable (including a nicked perf hole between top two stamps)

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 15-CENT LINCOLN 1866 ISSUE.

This is the first block of any size we have offered since our 2004 Rarities sale, when we offered the largest known multiple, a block of twelve. This is the first block of four we have offered since 1997.

Ex Lozier and Sinkler. With 1987 P.F. certificate 32,500.00

ESSAYS FOR STAMP RE-USE PREVENTION

UNKNOWN AUTHORS



185



186EX

- 185 E **Unknown Author, 8c Orange on White, Eagle Essay (Brazer 57aEa).** Design depicting an eagle surrounded by a field of stars, "Specimen" at top, "8" in each corner and "E Pluribus Unum" at bottom, two horizontal thin spots, Fine appearance and extremely rare, reportedly **one of only two known** and possibly the only one in this color, ex Hessel and Fekete, with 1991 P.F. certificate..... E. 500-750
- 186 E **Unknown Authors and American Bank Note Co., 2c-5c Liberty and Indian Essays (73-E3 to 73-E6, 79-E11d).** 25 items, including four singles each of 73-E3 thru 73-E5, all five colors represented, four of 73-E6 including one die proof in larger 51 x 46mm size, also four of 79-E11d perforated, bright colors, Fine-Very Fine group of these colorful and attractive essays, Scott Retail approximately \$2,300.00.....**(Photo Ex)** E. 500-750

- 187 E **Unknown Author, 2c Dull Red Violet, "U.S. Postage" Re-Use Prevention Essay (79-E1).** Unfolded design for re-use prevention, original gum, single h.r., small internal tear

VERY FINE AND RARE. ONLY A HANDFUL OF INTACT EXAMPLES OF THESE RE-USE PREVENTION ESSAYS ARE RECORDED.

The inventor of these designs is unknown, but they share characteristics with essays produced by George Bowsby (under Patent no. 51,782). The design of the stamp is such that it was intended to be affixed to a cover folded. The postmaster would then remove part of the stamp, exposing punched out or different colored numerals underneath. The background of the design is also scored so that any attempt to remove a cancel or the stamp from the cover would result in its breaking apart. This is a particularly choice example as it shows the complete unfolded design and retains the "U.S. Postage" tablet at both top and bottom. Some other examples we have seen were missing the top tablet..... 5,000.00



187



188

- 188 E **Unknown Author, 2c Dull Black & Bronze, "U.S. Postage" Re-Use Prevention Essay (79-E2a).** U.S. 7mm high, original gum, h.r., margins clear of outer frame all around, punch out under the bronze "S", Very Fine and rare, this essay comes in two varieties, with U.S. 7mm high (offered here) and 10mm high (79-E2b), both are rare but we have encountered only one other of the 7mm height variety..... 5,000.00

- 189 E **Unknown Author, 2c Bronze & Violet, "U.S. Postage" Re-Use Prevention Essay (79-E2b).** U.S. 10mm high, original gum, h.r., couple punch outs below bronze "U.S", small tear at upper right, Very Fine appearance and rare, unlike some other essays of this type which are folded designs, this re-use essay was pierced with "S"-shaped cuts, with the numeral cut out, this made the stamp fragile, preventing its reuse, ex Finkelburg and "Lake Shore", with 2005 P.F. certificate. 5,000.00



189

- 190 E **Unknown Author, "U S 2" (cents) in Metallic Gold on 2c Black Jack, Re-Use Prevention Essay (79-E3).** Normal 2c Black (73) with two re-use prevention features added, including two rows of three "S" slits and bold "U S 2" overprint in metallic gold, stamp with s.e. at top and left



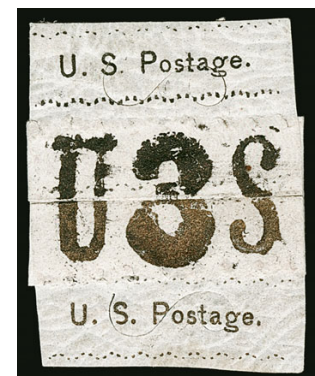
190

VERY FINE. THIS 2-CENT BLACK JACK ESSAY IS THE ONLY EXAMPLE RECORDED IN PRIVATE HANDS. AN OUTSTANDING SHOWPIECE FOR THE CLASSIC AND BLACK JACK STAMP COLLECTOR.

The "S" slits and gold overprint on this essay are similar to the those on the "U.S. Postage" prevention re-use essays offered in this sale (79-E1-E2, E4, E6). The slits and the fugitive ink overprint were designed to make the stamp impossible to lift or soak from a cover for re-use. Scott lists these as "author unknown" but they share similarities with essay material associated with George Bowsby (under Patent no. 51,782). This particular item was long on the wish-list of several prominent Black Jack collectors. This is a wonderful opportunity for the newer Black Jack collector.

Ex Metzger 7,500.00

- 191 E **Unknown Author, 3c Black & Bronze, "U.S. Postage" Re-Use Prevention Essay (79-E4a).** Original gum, h.r., folded design similar to 79-E1 with underlying "3" punched out, fresh and intact design, Extremely Fine, due to the nature of the prevention methods used on these designs, most surviving examples are not completely intact, few are known 5,000.00



191

- 192 E **Unknown Author, 3c Black & Bronze, "U.S. Postage" Re-Use Prevention Essay (79-E4a).** Original gum, h.r., folded design similar to 79-E1 with underlying "3" punched out, fresh and intact design, Extremely Fine, due to the nature of the prevention methods used on these designs, most surviving examples are not completely intact, few are known..... 5,000.00



192



193

- 193 E **Unknown Author, 3c Blue & Black on Green, "U.S. Postage" Re-Use Prevention Essay (79-E5).** Two matching essays demonstrating and stating the "before and after" of their re-use prevention design, both with blue "POSTAGE" and overprinted "Void if Detached 3 US 3 Three Cents, Void if detached.", the first is full-size and affixed to piece with violet manuscript "Stamp Before Cancellation" at top, the essay has a slit across the upper middle for removal of the top section, second has the upper portion above the slit removed and is affixed to piece with violet manuscript "Stamp After Cancellation" at top, gum soak on piece from scotch tape on back

VERY FINE. THIS PAIR OF 1867-68 RE-USE PREVENTION ESSAYS, WHICH SHARE SIMILARITIES TO THE BOWLSBY PATENT, ARE BELIEVED TO BE UNIQUE.

The Bowlsby patent for stamp reuse prevention (no. 51,782) called for only a portion of a stamp to be gummed. After being affixed to an envelope the ungummed portion was to be removed, thus preventing reuse of either piece once separated. The essay offered here is not directly linked to Bowlsby, but very possibly represents an interpretation of his patent tried by NBNCo., similar to the other "unknown author" essays in this section (79-E1 thru 79-E6). This ties particularly to lot 190, the Black Jack essay.

Both with pencil notations on reverse from larger piece, likely patent submission papers explaining how the design was to be used. The second is ex Finkelburg and is illustrated in Scott on p. 844. Scott Retail for these is well out of date (and based on the second example's realization in our 1999 Finkelburg sale)..... 6,000.00



194

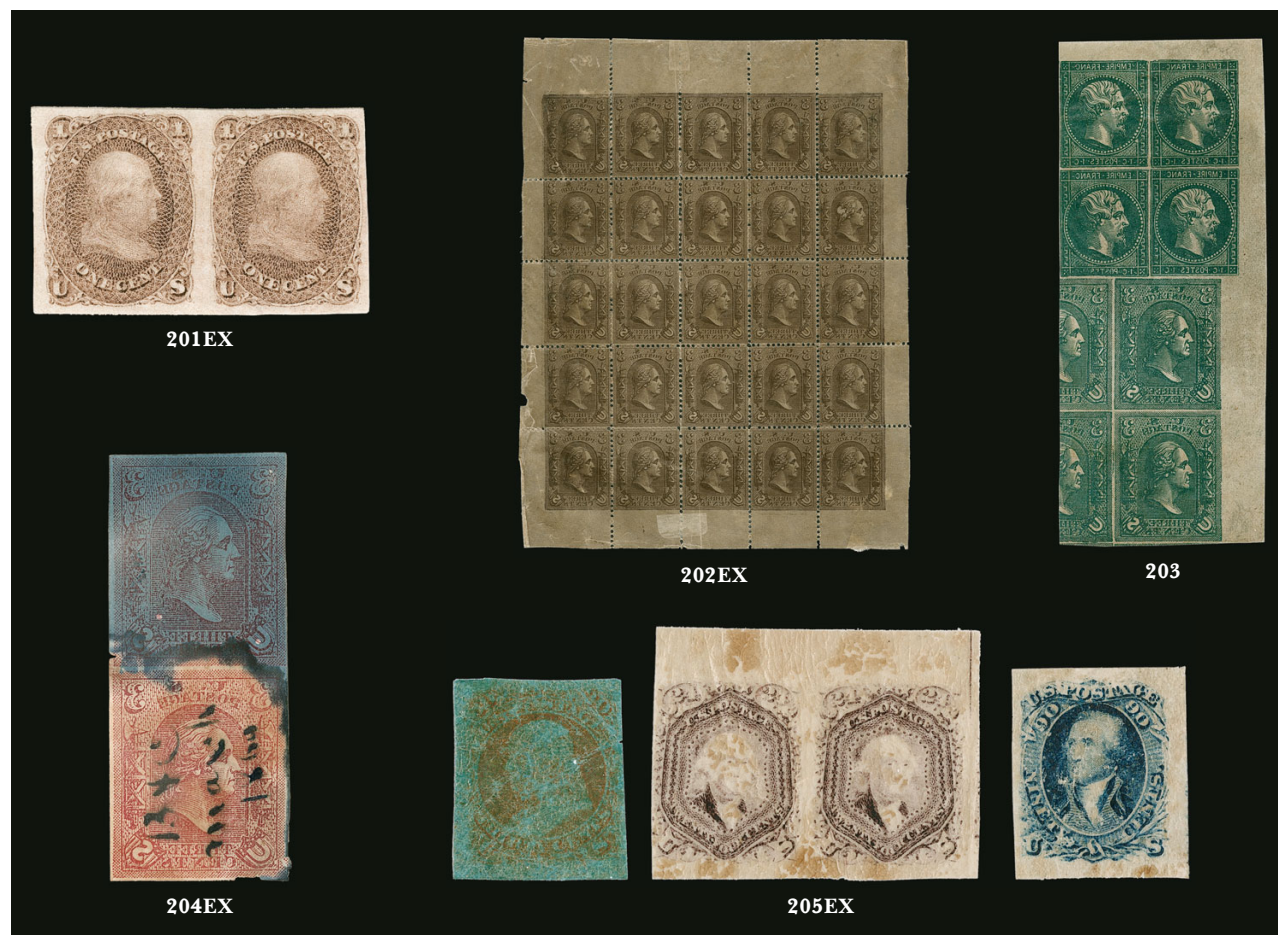
- 194 E **Unknown Author, 3c Bronze over Violet, "U.S. Postage" Re-Use Prevention Essay (79-E6a).** Similar to No. 79-E2 but with 3c value and Violet lettering, original gum, h.r., small repair at top right, Very Fine appearance, we are not sure why this is priced in Scott less than the others in the series, since we have offered only one other in more than 25 years we suspect it is at least as rare as the others..... 3,000.00

BOWLSBY PATENT



- 195 E **1c Blue Green, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 72 x 107mm card with full die sinkage, rich color, tiny corner thin on backing card at bottom right is inconsequential, fresh and Very Fine..... 1,750.00
- 196 E **1c Scarlet, Bowlsby Patent Coupon, Die Essay on White Glazed Paper (63-E13b).** 64 x 77mm, bright and fresh, Very Fine 1,750.00
- 197 E **1c Bowlsby Patent Coupons, Plate Essays (63-E13c/63-E13h).** Eight essays covering several of the listed varieties, mix of original gum and no gum, including imperforate in Red on pelure and white papers (63-E13c, d) perforated all around and between in Red and Blue (63-E13f), perforated all around and imperforate between in Red and Blue (63-E13g), perforated all around and rouletted between in Red and Blue (63-E13h), Fine-Very Fine, attractive group (Photo Ex) 1,850.00
- 198 E **1c Red, Bowlsby Patent Coupon, Plate Essay on White Paper, 13 x 16mm Grill and Split Grill (63-E13e var).** One normal grill and one split grill, both in Red which is the only way they come, normal original gum, split grill no gum, with part of grill at top of coupon and part at bottom of stamp, full margins and bright colors in slightly different shades, Very Fine (Photo Ex) 950.00
- 199 E **1c Red, Blue, Bowlsby Patent Coupon, Plate Essays, Perforated (63-E13f, g).** Two blocks of four, first perforated all around and between stamp and coupon in Blue (63-E13f), original gum, Fine-Very Fine, second perforated all around and imperf between stamp and coupon in Red (63-E13g), typical thick and uneven original gum, Very Fine, Scott Retail as singles (Photo Ex) 700.00
- 200 E **1c Black, Bowlsby Patent Coupon, Plate Essay on India (63-E13i).** Large margins to clear, visible plate layout lines around design, Fine, by far the rarest of the Bowlsby Coupon plate essays, **only 3-4 are believed to exist**, the Black plate essays have faint layout lines around the subject and the die essays on glazed card or India do not have the layout lines 750.00

MACDONOUGH, LOWENBERG, WYCKOFF AND STURGEON ESSAYS



- 201 TC **1c 1861 Issue, MacDonough, Lowenberg and Wyckoff Patents, Trial Color Plate Proofs on Wove (63TC5).** 14 stamps mounted on an exhibit page, nice range of colors and a mix of imperforate and perforated, showing all three of the patents, MacDonough using glycerin based ink, Lowenberg and Wyckoff using different types of coated paper, a few show a narrow wipe with water to demonstrate the fugitive nature of the printing, well-centered, fresh and Very Fine, these were culled from a much larger group by Mr. Drews, retaining only the choicest examples(Photo Ex/Website PDF) E. 500-750
- 202 E **3c Brown, Lowenberg Decalcomania, Plate Essay on Onionskin, Perforated (79-E8b).** Complete sheet of 25, few small faults as usually associated with this fragile paper, Very Fine, scarce complete sheet, only five are recorded, Scott Retail as singles(Photo Ex) 625.00
- 203 E **3c Green, Lowenberg Decalcomania, Plate Essay on Onionskin, Se-Tenant with French Stamp Design (79-E8 var).** Multiple consisting of a vertical pair plus half of another pair of the U.S. essay at bottom with a block of four of the **One-centime Napoleon French stamp** at top, very choice condition for this fragile paper, Very Fine and probably unique in this format and color, according to an article in the *Essay-Proof Journal*, Lowenberg was also trying to secure a contract to sell his process to the French government, and this may have been integral to his attempt, we have encountered one other, in Brown with a One-centime French stamp design (ex "Lake Shore"), only four or five are recorded in total E. 1,500-2,000
- 204 E **3c Lowenberg Decalcomania, Plate Essays (79-E8-79-E9).** Group mounted on exhibit pages, 33 essays including multiples, nice range of colors and papers, corner margin examples, others showing chemically treated paper turning to blue when moistened, one pair on the scarce **linen cloth** (this one alone cost Mr. Drews \$500), few typical faults for these, overall Very Fine showing..... (Photo Ex/Website PDF) E. 500-750
- 205 E **2c-90c 1861-66 Issue, Lowenberg Decalcomania, Plate Proofs on Goldbeaters Skin (79-E65P5 to 79-E73P5).** Complete set of each listed denomination with several extra varieties, including 2c Black and 2c Black on Pale Rose, 3c Lake, 5c Brown, 10c Green and 10c Green on Pale Rose, 12c Black, 24c Lilac (pair) and 24c Lilac on Pale Green, 30c Orange and 30c Orange on Blue-Green, 90c Dark Blue, this is extremely fragile paper so some faults should be expected, Very Fine appearing and desirable set, the values other than 3c are much more elusive and we have never offered a complete run of all denominations before(Photo Ex/Website PDF) 2,025.00



- 206 E **3c 1861 Issue, Lowenberg Decalcomania, Plate Proofs on Goldbeaters Skin (79-E65P5).** Group of Nine essays, including a perforated pair and an imperforate **imprint** strip of three, also includes 3c Blue imperforate, 3c Lake on Pale Green, other two are Rose both perforated and imperforate, some small flaws as always with this very fragile paper, Fine-Very Fine appearance, Scott Retail as singles.....**(Photo Ex)** 675.00
- 207 E **5c on 10c 1861-66 Issue, Lowenberg Decalcomania, Plate Proof on Goldbeaters Skin (79-E67P5 to 79-E68P5).** Vertical pair showing **both 5c and 10c designs**, difficult to say which was printed first, both designs are clear but the 5c is a bit stronger, usual creasing and flaking for this very fragile paper, Very Fine and extremely rare, only a few of these hybrid design essays are known, we have not offered another in one of our auctions E. 750-1,000
- 208 E **3c-5c 1861 Issue, Lowenberg Decalcomania, Plate Proofs on Goldbeaters Skin (79-E65P5, 79-E67P5).** Multiples, including 3c in a perforated horizontal block of eight, 3c in an imperforate **bottom imprint and plate no. 21** block of 40, 5c in a block of four, usual flaws associated with this very fragile paper, still Very Fine, the 3c is the most common value but large plate blocks are decidedly scarce, Scott Retail as singles without premium for the plate block**(Photo Ex)** 2,750.00
- 209 E **10c Dark Carmine, Sturgeon Patent Essay with Crossed "Cancelled" Handstamps (79-E10b).** Horizontal pair, original gum, huge margins measuring 70 x 41mm, Very Fine, these are attributed to John M. Sturgeon (produced in 1867, patent no. 79,157), Scott Retail as singles..... 900.00
- 210 E **10c Dark Carmine, 10c Green, Sturgeon Patent Essay with Crossed "Cancelled" Handstamps, Crossed "Internal" and "Revenue" Handstamps (79-E10b).** One of each, first in Red affixed to piece, small tear, second in Green with overprints reading down, light crease, Very Fine appearance and scarce, the second is unlisted in Scott.....**(Photo Ex)** E. 300-400
- 211 E **10c Very Dark Carmine, 10c Violet, Sturgeon Patent Essays, Network Overprint and Underprint (79-E10 var).** Two items, first is Very Dark Carmine on stiff white paper with a clear blue **network overprint**, two creases slightly break the paper, second is a horizontal pair in Violet on white paper with matching color **network underprint**, sheet margin at left, margins in at top and bottom, Fine appearing and rare items which are both unlisted in Scott E. 400-500

EXPERIMENTAL PAPERS AND INKS



212

- 212 P田 **3c Rose Lake, Imperforate on Stamp Paper (65P5 var)** Bottom imprint and plate no. 52 block of 12, original gum, barely hinged if at all, brilliant color, large margins, light diagonal crease at top left, small inclusion between horizontal rows at right slightly indents the paper

VERY FINE AND RARE PLATE BLOCK OF THE 3-CENT 1861 ISSUE IN THE ROSE LAKE SHADE ON IMPERFORATE STAMP PAPER.

This is a sensitive ink printing of the 3c Washington design. It is extremely rare in plate block form. E. 2,000-3,000



213



214EX

- 213 P田 **3c Rose Lake, Imperforate on Stamp Paper (65P5 var)** Block of four, original gum, wonderfully intense shade, large margins, Very Fine-Extremely Fine, with 1997 P.S.E. certificate E. 750-1,000
- 214 TC **3c 1861-67 Issue, Trial Color Plate Proofs on Wove Paper with Sensitive Ink (65TC).** Five singles and a block of four, three singles perforated and one imperforate, one with wide corner sheet margin, one on thicker yellow paper, range of colors, Fine-Very Fine(Photo Ex) E. 500-750



- 215 TC **3c Brown Rose, Imperforate, Experimental Ribbed Paper (65c var).** Large margins all around, deep rich color, clear horizontal finely ribbed paper lines, fresh and Very Fine, unusual and attractive variety, ex "Lake Shore" E. 400-500
- 216 TC **3c 1861-67 Issue, Trial Color Plate Proofs on Horizontally Laid Paper with Sensitive Ink (65TC).** Six on paper with clear horizontal laid lines, four perforated and two imperforate, three with sheet margins, one of those with unusual unprinted stamp-size margin and additional narrow sheet margin, range of colors, mix of original gum and no gum, Fine-Very Fine..(Photo Ex) E. 500-750
- 217 TC **3c 1861-67 Issue, Trial Color Plate Proofs on Straw Paper with Sensitive Ink (65TC).** Five, three perforated and one imperforate, one with sheet margin, range of shades from Rose to Red Brown, Fine-Very Fine(Photo Ex) E. 300-400
- 218 TC **3c 1861-67 Issue, Trial Color Plate Proofs, Experimental Papers and Inks (65TC).** Nine singles on an exhibit page, all but one perforated, range of varieties including sensitive olive ink, experimental gum, trial cancel on green card stock, albino impression, deep blue paper with varnish circles, watercolor ink with patent cancel, a small flaw or two, but overall Fine and fascinating group, these are the more exotic of the 3c trial colors.....(Photo Ex) E. 750-1,000
- 219 TC **3c Black, Trial Color Plate Proofs, Double Paper (65TC).** Four proofs, including two examples of the scarce Charles F. Steel Essay from patent no. 86952 of Feb. 16, 1869, consisting of white tissue paper backed with white wove paper, first is perforated, original gum, circle of wedges cancel, other is pink tissue paper on white wove, large margins, both Very Fine and rare, the other two proofs are imperforate in Black, including on thick bluish chemical paper and white wove, both with the same or similar cancel to the first item, large margins, the bluish chemical paper with some moisture at bottom on back that transforms it to white, Very Fine, a fascinating group and among the rarest of the 65TC's..... E. 750-1,000
- 220 TC **3c 1861-67 Issue, Scarlet to Red, Trial Color Plate Proofs (65TC).** Group of ten on exhibit page, chosen for their distinctive colors, at least two qualify as Scarlet (the color of Scott No. 74), the others in a range of shades from Light Orange to Red, all but two are imperforate, variety of paper experiments including wove paper tinted with green sensitive ink, green laid, thick yellow laid, others, Very Fine, a most attractive group, scarce with only a few of each known .(Photo Ex/Website PDF) E. 1,000-1,500
- 221 E **2c Black, 3c Rose, Francis Patent Essays (65-E var, 73-E var).** 2c Black Jack with four singles, showing the nearly complete range of chemically treated paper and patent cancels, four are perforated and one imperforate, one on piece with dark blue chemical cancel nicely showing the reaction with the paper (ex Metzger), 3c with perforated single and imperforate pair, the single on an exceptionally dark blue paper, small faults on most, overall Fine appearing and scarce group, the Francis Patent essays, produced in Providence R.I., were few in number compared to other paper and ink essays of the period, they used chemically treated paper which would react with special inks to deface the stamp and prevent reuse(Photo Ex) E. 400-500
- 222 E **24c Grayish Lilac, Francis Patent Essay (70-E var).** Original gum, large margins, rich color, tiny thin spot at right, still Very Fine, scarce example of the 24c on Francis Patent chemically treated paper, we have not encountered another since our 2005 "Lake Shore" sale E. 200-300
- 223 E **2c Black, Francis Patent Essay (73-E var).** Horizontal pair with half of another pair below, on imperforate bluish green horizontally laid treated paper, manuscript "X" cancels, Fine-Very Fine, a striking Black Jack essay, the Francis Patent essays, produced in Providence R.I., were few in number compared to other paper and ink essays of the period, they used chemically treated paper which would react with special inks to deface the stamp and prevent reuse, this particular Black Jack essay is the first we have encountered since a pair in our 2005 "Lake Shore" sale, ex Metzger E. 300-400

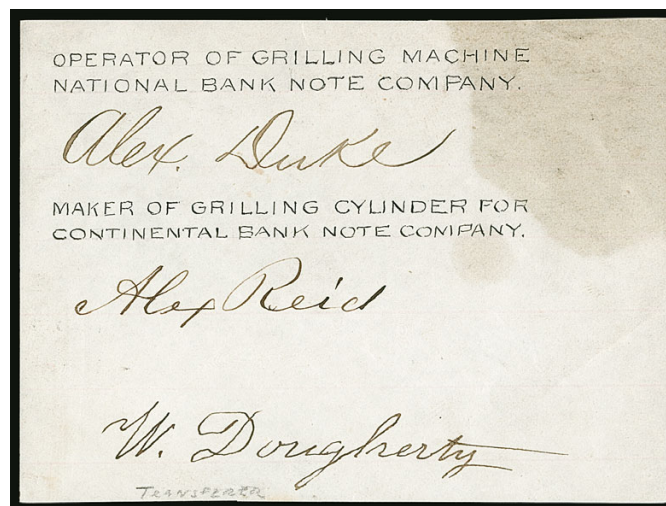
1867-68 GRILLING EXPERIMENTS—THE CHARLES F. STEEL PATENT



Both 224

224

Charles F. Steel, 1867 Grill Patent Card. 66 x 76mm thick buff card, with patent no. 70,147 and manuscript or printed "C F Steele, *Manufacture of Postage Stamps, Patented Postage & Revenue Stamps, October 22nd, 1867.*", small scuff at bottom right and minor toning, a wonderful and historic item for the classic stamp or grill collector, accompanied by 3c shield-shaped perforated essay with grill as an example of the work (79-E18d), original gum, small thin spot and gum crease, appears Fine, Scott Retail for the essay alone is \$1,000.00..... E. 1,000-1,500



225

225

Grill Production Collateral. 107 x 79mm bond paper signed by Alexander Duke, "Operator of the Grilling Machine National Bank Note Company", Alex Reid, "Maker of Grilling Cylinder for Continental Bank Note Co.", and W. Dougherty, a transfer technician (written in pencil), oil stain at top right, a rare and fascinating signed item for grill production, likely unique, ex Thomas Morris Sr. (Siegel Sale 505) E. 500-750

226 E



226

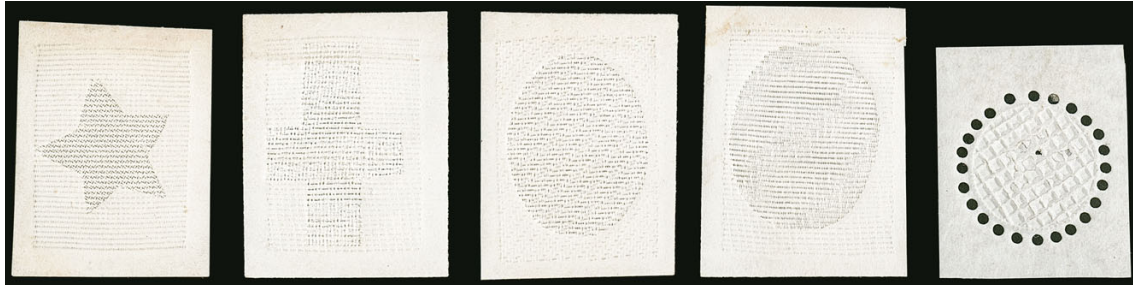
Charles F. Steel, (Unstated Value) Experimental Grill Essays (79-E13a). 80 x 140mm wove paper bearing four different types of grill impressions, signed "*First experiments of grill, Chas. F. Steel*" at bottom, all four are unadopted grill designs, one very strong and breaking thru paper at bottom, light toning has been professionally removed, crease at bottom right, few minor thins

AN OUTSTANDING AND RARE ESSAY SHOWING THE FIRST EXPERIMENT OF THE GRILLING DEVICE INVENTED BY CHARLES F. STEEL AND SIGNED BY HIM. ONE OF THE MOST IMPORTANT GRILLED ISSUE ITEMS IN EXISTENCE.

On October 22, 1867, Patent No. 70,147 was issued to Charles F. Steel for a device specifically designed for applying a grill to postage stamps (see lot 224 for the patent card). As noted in our introduction to the grilled issues in the Siegel Encyclopedia, available at <http://siegelauctions.com/enc/pdf/1867.pdf>, correspondence is known from Steel as early as 1865 demonstrating his efforts to persuade officials to employ his invention. This essay, likely produced in 1865, is of great historical importance.

We are aware of only three examples of this rare essay. One of the others, ex Finkelburg, has the positions of the top and bottom grills reversed.

Ex "Lake Shore". Illustrated in Scott Catalogue on p. 846.....
..... 9,000.00



227

227 E **Charles F. Steel, (Unstated Value) Experimental Grill Essays on White Wove (79-E13a, b, c).** Complete set of five stamp-size essays, including cross in square, star in square, horizontal lined oval in square, diagonal lined oval in square and perforated circle (with 24 holes) with large waffle points down grill, all original gum, narrow h.r. at top which causes a few to have some faint toning at top, last shows a few breaks in the grill from a heavy impression

VERY FINE. THIS COMPLETE SET REPRESENTS THE ONLY RECORDED EXAMPLES OF THESE EARLY ODD-SHAPED COLORLESS GRILL ESSAYS. A SPECTACULAR SET FOR EXHIBITION.

The first four odd-shaped grills offered in this set also show grilling in the larger square background. This might indicate the use of two different grilling devices in their production, but Brookman notes in his *United States Postage Stamps of the 19th Century* that the grill points on each stamp are in perfect alignment — indicating that the backgrounds were polished to allow the central design to stand out more clearly. Therefore, it is surmised that they were produced by the same grilling device.

Ex Brazer and Finkelburg. Illustrated in Brookman on p. 77 and in Scott Catalogue on p. 846..... 7,000.00



- 228 E **Charles F. Steel, 3c Carmine, Colored Grill with Points Down on Quadrille Batonne Watermarked Paper (79-E13d).** 43 x 27mm, deep rich color, small thin spot at top, appears Very Fine, very rare, the only other example we have encountered (ex Finkelburg and "Lake Shore") has a second partial grill below the main grill, Scott lists this essay that way, probably because the editors were not aware of this example which lacks the second partial grill, ex Thomas Morris Sr. 1,250.00
- 229 E **Charles F. Steel, 3c Grill Essay, Red Network Frame, Perforated 12 (79-E13 var).** Colorless grill with "3" as seen in other 79-E13 listings, on stamp paper, original gum, h.r., red network frame is pasted onto essay, Fine and very rare, we have not encountered another, unlisted in Scott E. 500-750
- 230 E **Charles F. Steel, (Unstated Value) Grill Essay, Perforated 12 (79-E13 var).** Stamp-size horizontal pair, original gum applied to bottom $\frac{3}{4}$ of essay, $\frac{5}{8}$ inch diameter points down circular grills, right essay with single pen stroke cancel (no doubt to test the ink penetration of the grill), horizontal gum creases visible from front, otherwise Very Fine, a most unusual grill essay, unlisted in Scott but reminiscent of the circular grill essays listed under 79-E13 E. 300-400
- 231 E **Charles F. Steel, (Unstated Value) All-Over Grill Essay on White Paper (79-E14b var).** 144 x 117mm paper with 144 x 28mm grill across middle, from a male roller with Z Grill-like horizontal ridges, applied from reverse so points up (points slightly pierce the paper), with manuscript "*Ten Thousand Dollars*" written across grilled area, no doubt to test ink penetration, light creases from folding mostly outside the grilled area, insignificant tear at left, Very Fine appearance, undoubtedly unique, ex "Belmont" (Siegel Sale 581), unlisted in Scott E. 1,000-1,500
- 232 E **Charles F. Steel, (Unstated Value) Experimental Grill Essay on White Wove (79-E14a).** 46 x 26mm male grill, pyramidal bosses with points down, on 97 x 47mm wove paper with red "521800" control number struck inside grill, pen markings in grill no doubt to test ink penetration, light creases from prior folding, Very Fine and extremely rare (despite the modest catalogue value), this and the example offered in the following lot (with no. 521801) are the **only recorded examples** 450.00
- 233 E **Charles F. Steel, (Unstated Value) Experimental Grill Essay on White Wove (79-E14a).** 47 x 26mm male grill, pyramidal bosses with points down, on 97 x 52mm wove paper with red "521801" control number struck inside grill, light creases from prior folding, Very Fine and extremely rare (despite the modest catalogue value), this and the example offered in the prior lot (with no. 521800) are the **only recorded examples**, illustrated in Scott Catalogue on p. 846 450.00
- 234 E **Charles F. Steel, (Unstated Value) All-Over Grill Essay on Light Gray and Salmon Papers (79-E14b).** One of each showing female grills with points up, light gray is 80 x 55mm, salmon is 87 x 55mm, clearly-defined grill, both with area at top ungrilled, fresh and Very Fine, rare (Photo Ex) 400.00

ALL-OVER GRILL ESSAYS



235



236EX



237



238

- 235 E **3c Rose, All-Over Grill Essay, Points Down (79-E15a var).** Horizontal pair, similar to the so-called "Biscuit Grill" but the points are different and give the ridges more of a "boxy" shape, original gum, Very Fine and choice, this is the only example noted essay-proof specialist James Lee has encountered of this variety, Scott Retail as two normal singles..... 500.00
- 236 E田 **3c Rose, All-Over Grill Essay, Points Down (79-E15a).** The so-called "Biscuit Grill", two blocks of four with unusual varieties, first with dramatic horizontal misperforation, the perfs cutting through the middle of each stamp, second with partial grill which ends half-way across the right stamps, original gum, h.r., Fine and unusual varieties, Scott Retail as eight normal singles..... (Photo Ex) 2,000.00
- 237 E **3c Rose, All-Over Grill Essay, Points Down (79-E15a var).** The so-called "Biscuit Grill", bold strike of **New York City Segmented Diamond Within Circle cancellation**, known used in July 1867 and evidently applied to a number of experimental grills to test the efficacy of grilling, Fine and very rare, only approximately 12-15 examples are known, accompanied by a normal No. 78 with the same cancel, unequivocally demonstrating its use on stamps sent through the mails, few short perfs, Fine, this trial cancel and its use on both regular mail and the grill essays was the subject of an in *Chronicle* 134..... E. 500-750
- 238 E **3c Rose, All-Over Grill Essay, Points Down, India Paper (79-E15a car).** The so-called "Biscuit Grill", horizontal pair on India, neat double-line manuscript **trial cancel**, pre-printing paper folds and couple small typical flaws, otherwise Fine, extremely unusual example of this essay grill on India paper, all the others we have encountered are on stamp paper, Scott Retail as on stamp paper 500.00



239EX

- 239 E田 **3c Rose, All-Over Pinpoint Grill Essay, Points Up (79-E15d).** The so-called "Music Box Grill", bottom imprint and plate no. 11 block of 12, original gum, h.r. on corner stamps, seven of the eight middle stamps are Mint N.H., the middle block of eight which contains the entire plate block with outstanding centering, small fault between stamps at left outside the plate block, gum soaks in selvage at left also mostly outside the plate block, few short perfs at right again outside the plate block
- A RARE LARGE MULTIPLE OF THE ALL-OVER "MUSIC BOX" 3-CENT 1861 ISSUE GRILL ESSAY, WITH AN EXTREMELY FINE PLATE BLOCK OF EIGHT.
- As impressive as this piece appears in its 12-stamp format, condition conscious collectors could easily remove the end pairs at left and right and be left with an Extremely Fine plate block of eight. Power Search contains only three other plate blocks of this essay. Two of the others are points down and two are points up. None are as well-centered as the plate block of eight contained here.
- Unlisted in Scott as a plate block.....(Photo Ex) E. 4,000-5,000



240EX



241



242



243EX

- 240 E **3c Rose, All-Over Pinpoint Grill Essay, Points Up and Down (79-E15d, e).** The so-called "Music Box Grill", balance of six singles and one pair, showing a nice variety including points up with part imprint and plate number, examples with normal points up, irregular (shifted) points up, normal pair and single with points down, irregular (shifted) points down, finally a most unusual points up **imperfurate in Pink with an "X" trial cancel**, Fine and interesting group (Photo Ex) E. 500-750
- 241 E **3c Rose, All-Over Pinpoint Grill Essay, Points Up (79-E15d).** The so-called "Music Box Grill", tied on small piece by segmented cork and "**National Bank Note Co. N.Y. Sep. 24, 1867**" trial cancels, the datestamp is partly struck but clear enough to identify its nature, fresh and Fine, **the only recorded example of an 1861 Issue essay with this cancel**, the 3c 1869 Issue is known imperfurate on stamp paper with the same cancel dated Sep. 27, 1869, they are also rare but we have encountered a number of them, this is the only 1861 Issue essay we have encountered with this cancel, ex Earl of Crawford E. 750-1,000
- 242 E **3c Rose, All-Over Pinpoint Grill Essay, Points Up (79-E15d).** The so-called "Music Box Grill", vertical pair, original gum, h.r. and some paper adherence on bottom stamp, top stamp with bold **manuscript "X" trial cancel**, large margins, Extremely Fine, unlisted with the trial cancel..... E. 400-500
- 243 E **3c All-Over Grill Essays (79-E15a, b, f).** Group of six items with original gum, including Nos. 79-E15b in Black, perforated singles of 79-E15a including one with an **"X" trial cancel**, also two large-margined imperfurates in Lake including one with dramatic pre-print paper folds (without gum), finally single of the unprinted grill (79-E15f), Very Fine group.....(Photo Ex) 1,325.00

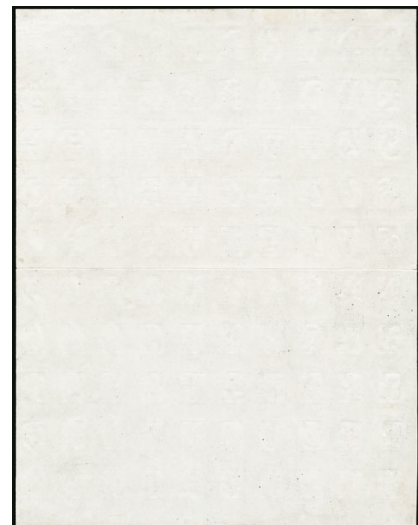
C GRILL ESSAYS

See lots 317-327 for 1c-30c Experimental C Grill stamps

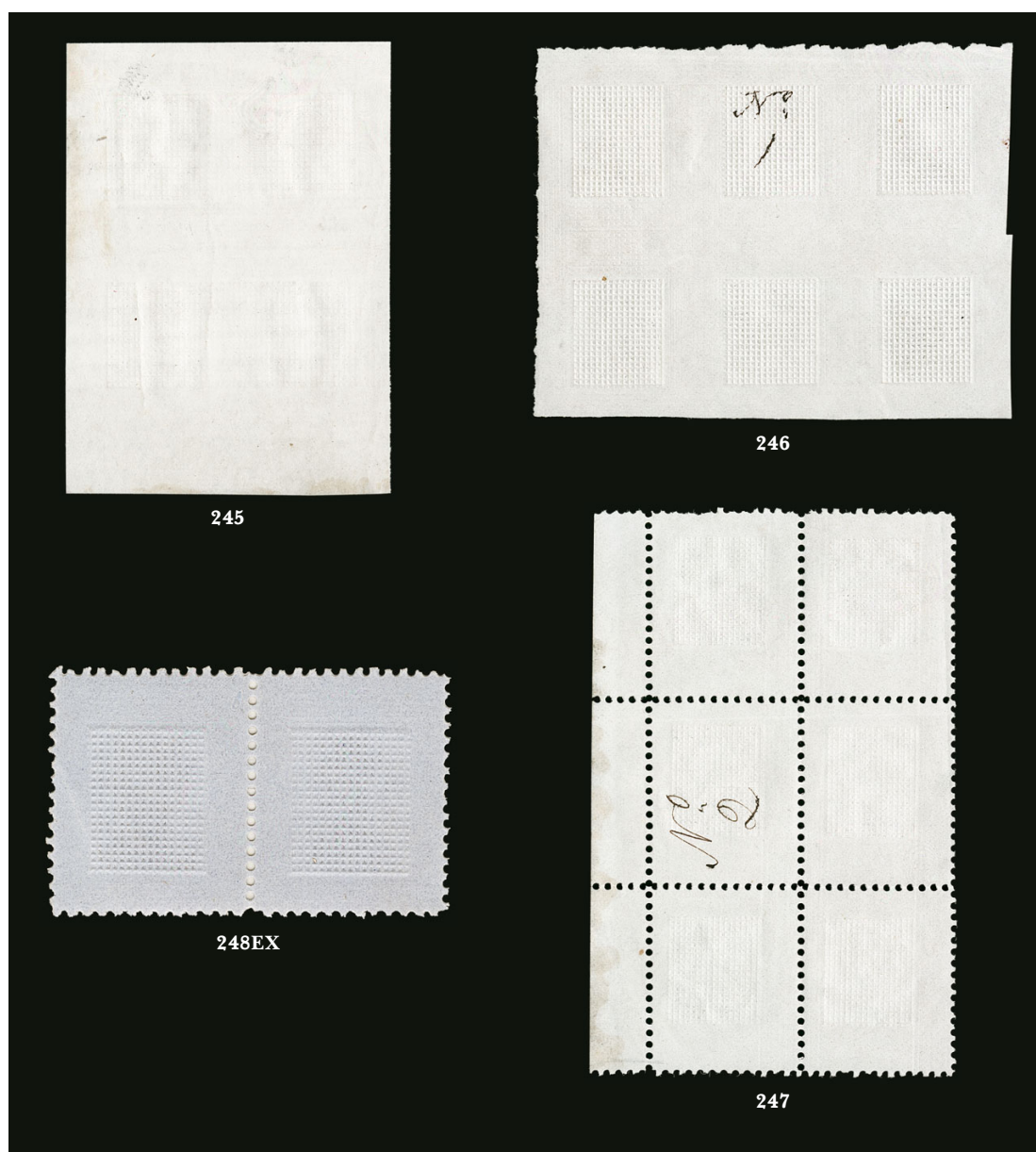
- 244 E田 **C. Grill Essay with Partially Erased Grill, Points Down, Imperforate (79-E15g var). Complete pane of 100**, original gum, grill impressions which match the block offered in lot 245, showing partial erasures with light but clear points between the C grills, previously folded in half horizontally not affecting any of the grill impressions, couple small edge splits along the fold, couple small spots of gum

VERY FINE. THIS IS THE ONLY RECORDED FULL PANE OF 100 OF THE C GRILL ESSAY, SHOWING INCOMPLETE ERASURE OF THE ORIGINAL A GRILL. A WONDERFUL 1867-68 GRILL ESSAY RARITY.

Accompanied by original folder which held the folded sheet. Ex Earl of Crawford and Belmont (Siegel Sale 581). Scott Retail as singles of the perforated 79-E15g, which does not remotely do justice to this rare complete pane..... 10,000.00



244



- 245 E **C. Grill Essay with Partially Erased Grill, Points Down, Imperforate (79-E15g var).** Block of four, original gum, grill impressions which match the complete sheet offered in lot 244, showing partial erasures with light but clear points between the C grills, some slight wrinkling, Very Fine and rare..... E. 750-1,000
- 246 E **C. Grill Essay with Partially Erased Grill, Points Down, Imperforate (79-E15g var).** Mint N.H. block of six, clearly defined grills which are sharper than those in the previous lot, with light but evident grill points between each C grill, a greater degree of erasure than seen in the previous lot but nonetheless incomplete erasure, manuscript "No. 1" in top center grill, fresh and Very Fine, a rare and desirable grill essay, with 1990 P.F. certificate as Brazer No. 79E-C1..... E. 1,000-2,000
- 247 E **C. Grill Essay with Partially Erased Grill, Points Down, Perforated (79-E15g).** Mint N.H. block of six with left selvage, clearly defined grills with light but evident grill points between each C grill, an even greater degree of erasure than seen in the previous lot but still an incomplete erasure, manuscript "No. 2" in middle center grill, few short perfs at top, Very Fine, a rare and desirable grill essay E. 1,000-2,000
- 248 E **C. Grill Essays, Points Down, Perforated and Imperforate (79-E15g).** Three singles and a pair, three are perforated and one imperforate, paper color varieties including white, yellowish, pinkish and blue (the latter unlisted), each mounted on portion of exhibit page, Very Fine(Photo Ex) E. 300-400

Z GRILL ESSAYS

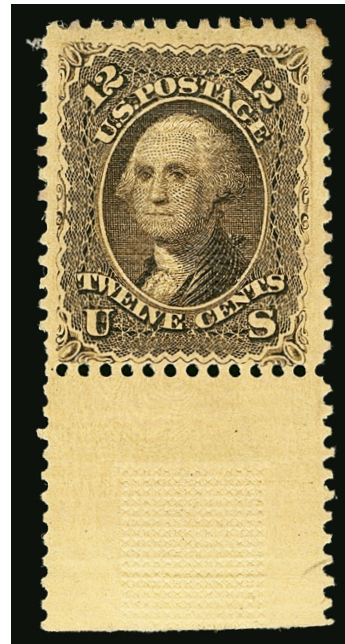
- 249 E **3c Z. Grill, Thorp Patent Experimental Trial Color Essays on Tinted Papers (85C-E2 var).** Seven, in a range of shades and papers identified on exhibit page, printed from sheets of 12, distinctive grills, a few minor flaws including one with short perfs at top, overall Fine-Very Fine, for some reason the Scott Catalogue lists the 12c Z Grill essays (as 85-E1) and the Z Grills on selvage from the 12c and 3c essays (as 85-E2) but does not list the 3c Z Grill essays (they are only referred to in a footnote), we hear they will soon be added back to the catalogue, Scott Retail as the similar but more plentiful 12 Z Grill essays
(Photo Ex) 1,750.00



249EX

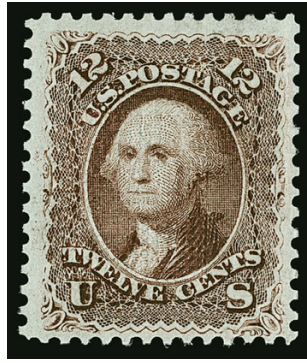


250



251EX

- 250 E田 **3c Z. Grill, Thorp Patent Experimental Trial Color Essay + (Unstated Value) Z. Grill, Essay on Horizontally Laid Salmon Paper (85C-E2 var, 85C-E2).** Combination block of six in Red, top four 3c stamps are No. 85C-E2 var., bottom two sheet margin stamps are No. 85C-E2, original gum, h.r., Very Fine and scarce, this block is conclusive proof for the footnote in Scott which states that No. 85C-E2 comes from fully perforated selvage of the 3c and 12c Z Grill essay panes (which consisted of 12 subjects), for some reason the Scott Catalogue does not list the 3c Z Grill essays but we hear that they will soon be added back to the catalogue, Scott Retail for two of No. 85C-E2 and four of the similar but more plentiful 12c Z Grill essays 1,400.00
- 251 E **12c Z. Grill, Thorp Patent Experimental Trial Color Essay + (Unstated Value) Z. Grill, Essay on Tinted Paper (85E-E1, 85C-E2).** Two 12c singles with attached grilled selvage, Black and Brown on yellow, the 12c stamps are No. 85E-E1, the bottom selvage are No. 85C-E2, original gum, a few perfs with some slight gum soaks, Fine and scarce, like the block offered in lot 250, these are conclusive proof for the footnote in Scott which states that No. 85C-E2 comes from fully perforated selvage of the 3c and 12c Z Grill essay panes(Photo Ex) 900.00



252EX



253EX

- 252 E **12c Z. Grill, Thorp Patent Experimental Trial Color Essays on Tinted Papers (85E-E1).** Ten, nice range of shades and papers identified on exhibit page, including horizontally and vertically laid, distinctive grills, range of centering to in with a couple nicely centered, mix of original gum and no gum, overall Very Good-Very Fine, an attractive group of these essays which are not frequently offered(Photo Ex) 2,500.00
- 253 E **(Unstated Value) Z. Grill, Thorp Patent Experimental Essays on Tinted Papers (85C-E2).** Four, on green, straw, salmon and yellow papers, original gum, couple with slight soiling, otherwise Very Fine and scarce, these were produced by embossing the grill on fully perforated sheet selvage of the 3c and 12c Z Grill essay panes(Photo Ex) 800.00

E GRILL ESSAYS



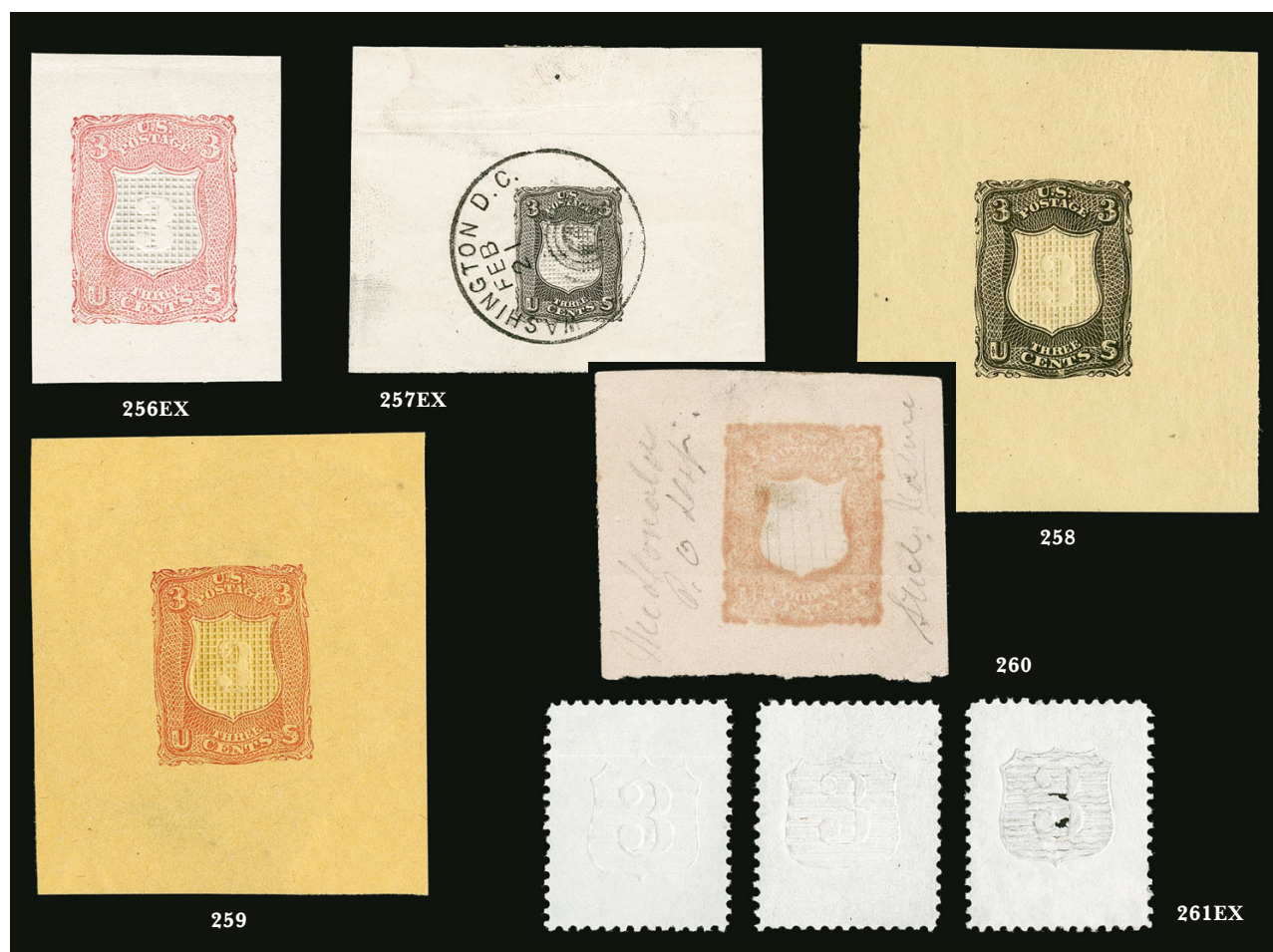
254 front and back



255

- 254 E田 **Unknown Author, 3c Rose, E. Grill, Re-Use Prevention Essay (79-E var).** Block of four with bottom part imprint selvage, each stamp and selvage with sewing-machine style horizontal slits and gummed only above the slits, Very Good, the **only recorded example** of this re-use prevention essay and one of a very few E Grill essays in existence, the Bowlsby patent for stamp reuse prevention (no. 51,782) called for only a portion of a stamp to be gummed, after being affixed to an envelope the ungummed portion was to be removed, thus preventing reuse of either piece once separated, the essay offered here is not directly linked to Bowlsby but very possibly represents an interpretation of his patent tried by NBNCo., similar to the other "unknown author" essays (79-E1 thru 79-E6, see lots 187-194), unlisted in Scott..... E. 750-1,000
- 255 E **(Unstated Value) E. Grill Essay, Perforated (79-E var).** Horizontal pair with deeply impressed points down grill, 14 points x 16½ points, original gum, **signed at bottom "J. Macdonough"**, Very Fine, the **only recorded example** of the E Grill essay signed by the manager of National Bank Note Co., very few E Grill essays exist in any form, this signed example is very desirable, ex Thomas Morris Sr. E. 500-750

EXPERIMENTAL GRILL ESSAYS



- 256 E **3c Deep Pink, Shield-Shaped Die Essay on Thick White Paper, Grilled (79-E18a).** 30 x 38mm, original gum, grill points down, bright color, Very Fine and scarce, others we have encountered in this color or the other listed Black color have faults, this example is particularly fresh(Photo Ex) 1,000.00
- 257 E **3c Black, Shield-Shaped Die Essay on Thick White Paper, Grilled, Washington, D.C. Feb. 21 Postmark (79-E18b).** 75 x 60mm, original gum, h.r., grill points down, few creases outside the design, strongly struck cancel creates tiny thins, Very Fine appearance, this is the only example of this color listed in Power Search, ex Finkelburg(Photo Ex) 1,750.00
- 258 E **3c Black, Shield-Shaped Die Essay on Yellow Wove, Grilled (79-E18e).** 50 x 57mm, original gum, h.r., grill points down, intense shade which pops off the bright yellow paper, Very Fine 1,000.00
- 259 E **3c Carmine, Shield-Shaped Die Essay on Orange Wove, Grilled (79-E18f).** 49 x 56mm, original gum, grill points down, vivid color on bright orange paper, couple small translucencies outside the design are natural as there is no paper or gum disturbance, Very Fine 1,000.00
- 260 E **3c Pale Orange Brown, Shield-Shaped Die Essay on Grayish Wove (79-E18i).** Lithograph design on 43 x 38mm paper without grill, pencil manuscript "*McDonald P.O. Dept. Steel Nature*" written along sides, pencil crossed-lines also drawn into shield, a few small thin spots, Very Fine appearance, the **only recorded example of this grill essay** ... 1,500.00
- 261 E **3c Shield Essays (79-E18j, k).** Three of the shield essays, showing wide spaced bars, medium spaced bars (unlisted) and narrow spaced bars, also single 3c grilled circle essay (79-E13e), three with original gum, the narrow spaced shield with strong impression causing small holes (like the other example we have seen), first with light horizontal crease, Very Fine appearing group, rare with only a few known of each, Scott Retail counting the unlisted variety at \$450.00(Photo Ex) 1,450.00



262

- 262 E **3c Black, Engraved Shield Die Essay on India (79-E19a var).** 117 x 47mm, with “One Thousand Dollars” and “1570” imprints at bottom, mounted on thin card with partial National Bank Note Company label from Fidelity Insurance, Trust and Safe Deposit Co. on back

VERY FINE. ONE OF TWO RECORDED IMPRINT EXAMPLES OF THIS 1861 ISSUE SHIELD ESSAY PRINTED BY NATIONAL BANK NOTE COMPANY.

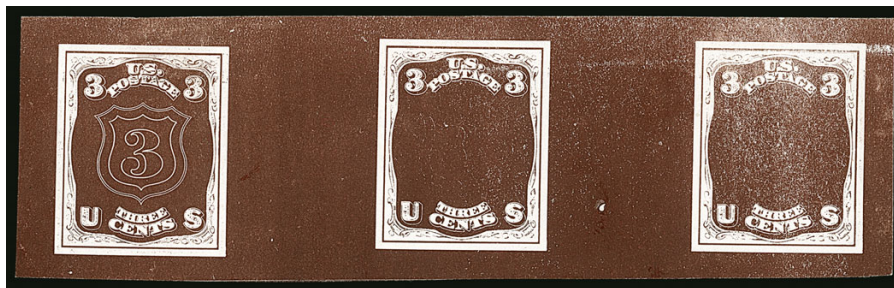
This essay depicts the 3c 1861 Issue frame design surrounding a shield with a central “3”. The inside designs progressively diminish from left to right on all examples, but they are far more visible on the engraved examples. In addition, there is extra lathework around the shield on the right two essays. This lathework is not visible on any of the typographed examples we have encountered. This is one of two examples recorded with the bottom imprints. The other is printed in Brown.

Ex “Lake Shore”. Unlisted in Scott with the imprint or in this color. Scott Retail as normal..... 3,000.00



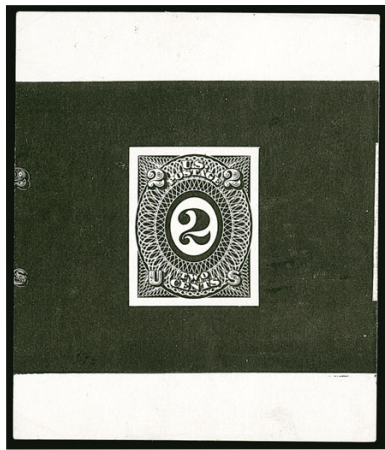
263

- 263 E **3c Blue Green, Typographed Shield Die Essay on Thick Paper (79-E19c).** 3c 1861 Issue frame design surrounding shield with central “3”, the inside designs progressively diminish from left to right, and in this case the green background as well, Very Fine..... 2,750.00



264

- 264 E **3c Dark Red Brown, Typographed Shield Die Essay on Thick Paper (79-E19c).** 3c 1861 Issue frame design surrounding shield with central “3”, the inside designs progressively diminish from left to right, couple minor translucencies, Very Fine..... 2,750.00



265



266



267EX



268

- 265 E **2c Black, Typographed Untrimmed Die Essay on Stiff Glazed Paper (79-E27b var).** 64 x 76mm, intense color, negative "2" and "S" printed at far left, portion of frame of another design (3c 79-E28) 20mm to right, slight thinning in white areas at top and bottom, Very Fine and rare, we are aware of only two other examples, neither of those shows the portion of the 3c design at right or the white areas at top and bottom..... 600.00
- 266 E **2c Albino on Blue Paper, Die Essay (79-E27d var).** Original gum, h.r., embossed design cut to shape with central "2" die cut, Very Fine and most unusual, this matches the design listed in Scott as 79-E27 but does not match any of the specific listings, Scott Catalogue hints that it may have been produced for an envelope design, but the fact that it is gummed calls that into question, Scott Retail as 79-E27d 450.00
- 267 E **3c Shield Die Essays (79-E28).** Five items covering several of the listings for this essay, one with untrimmed die in blue (25 x 39mm with right margin just in), the others include two perforated on heavily laid paper with "US" monogram, two embossed on white wove paper, nice range of colors, couple small flaws, overall Fine and very scarce group(Photo Ex/Website PDF) 2,200.00
- 268 E **3c Black, Typographed Untrimmed Shield Die Essay on Stiff Glazed Paper (79-E28a).** 64 x 76mm, intense color, portion of frame of another design (2c 79-E27) 20mm to left, small thin spot in white area at top right, Very Fine and rare, we are aware of only two other examples, neither of those shows the portion of the 2c design at left or the white areas at top and bottom.... 700.00



269

- 269 E **2c-3c Yellow Orange, Untrimmed Shield Die Essay on India (79-E28b).** 95 x 51mm with embossed design, signed in pencil "Edmund Oldham" at bottom, translucency at right from hinge

VERY FINE AND CHOICE. THE ONLY RECORDED EXAMPLE OF THIS 2-CENT-3-CENT DUAL ESSAY.

Edward Oldham was a prominent bank note engraver from Ireland. After emigrating to New York he worked at National Bank Note Co. from 1863 until his death in 1894 (see *A History of Long Island* by Peter Ross, 1902, at Google Books).

Ex "Lake Shore". Scott Retail has long remained at \$1,000.00 for this, despite its \$2,900 hammer realization in our 2007 "Lake Shore" sale E. 1,500-2,000

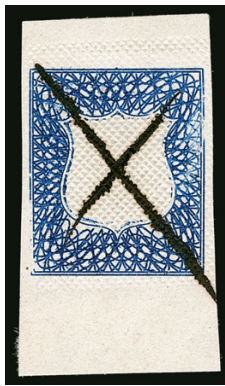


270

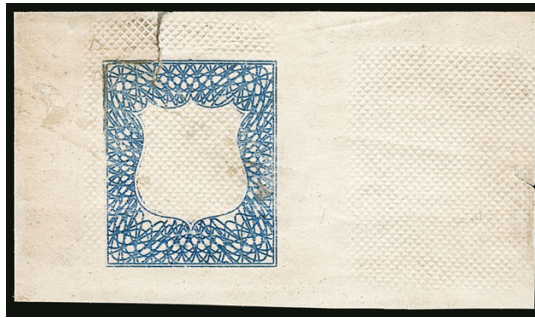


271EX

- 270 E **3c Brown, Typographed Shield Die Essay on Greenish Wove, Grilled (79-E28e).** 31 x 39mm with uncleared surrounds, original gum, h.r., points down grill with pyramidal bosses measuring 10 x 12mm (13 points x 14 points), intense color, Very Fine, believed to be **unique** despite the very modest Scott Retail value..... 250.00
- 271 E **3c Light Blue, Albino, "US" Underprinted Design Only on Thin White Wove (79-E28g).** Both Scott-listed colors, approximately 37 x 40mm, original gum, h.r., Very Fine, these are the only examples we have encountered and may well be unique, ex "Lake Shore", Scott Retail value of \$700.00 has never been updated despite this pair realizing \$2,000 in our 2007 "Lake Shore" sale.....(Photo Ex) E. 1,000-1,500



272



273

- 272 E **Diagonal Grill Die Essay, Blue Lathework Frame (79-E21c).** 21 x 41mm, original gum, with **black "X" trial cancel** (no doubt to test ink penetration), deep rich color, cancel causes some slight ink erosion in shield, appears Very Fine, scarce with the trail cancel .. 500.00
- 273 E **Diagonal Grill Die Essay, Blue Lathework Frame (79-E21c).** 61 x 34mm, showing **two separate impressions of the grill**, original gum, h.r, small faults including couple tears, one just into design at top, otherwise Fine, very scarce variety, Scott Retail as normal..... 500.00



274

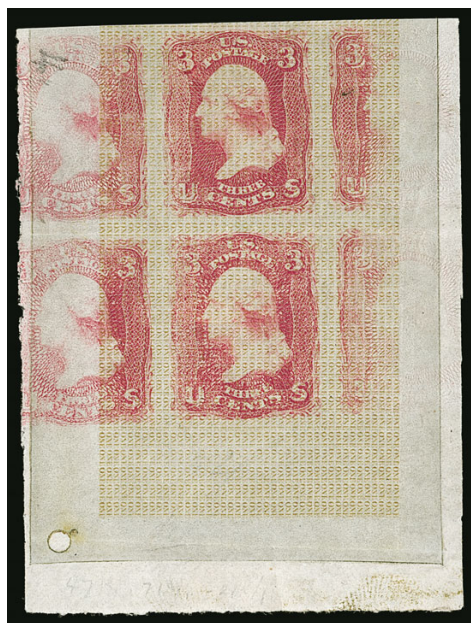
- 274 E **3c Blue, Shield Die Essay on Pink Lilac (79-E22).** 37 x 40mm, showing six horizontal embossed bars in shield, rich color, Extremely Fine, we have encountered only one other example of this rare essay with margins larger than stamp size, and that example (ex Finkelburg) had creases, ex Thomas Morris Sr..... 3,000.00



- 275 E **3c Orange, Die Essay on White Card (79-E23 var).** Embossed design with albino frame die sunk directly onto 74 x 77mm card with full die sinkage, brilliant color, few small light toned spots outside the design, Very Fine and unusual, this fits elements of both 79-E23 and 79-E25 without exactly corresponding to either, as a large die essay it would more naturally fit under 79-E23 but it does not have the printed border around the design, undoubtedly rare E. 300-400
- 276 E **3c Washington, Plate Essays on White Wove, Imperforate and Gummed (79-E23i).** Six horizontal pairs with embossed design and surrounding frameline, including five of the six Scott-listed colors plus one color not listed, large margins, rich colors, also includes the same essay design on 30 x 34mm white paper in Black with uncleared surrounds, it has the frame around the design as 79-E23 but is not embossed (which is more like 79-E25), Very Fine group, Scott Retail counting the single as 79-E23a.....(Photo Ex) 1,000.00
- 277 E **(3c) Washington, Portrait Only, Face Dotted, Lithographed Die Essay (79-E24a).** 89 x 53mm with full die sinkage, struck in Red Violet, Very Fine and choice, rare with full die sinkage, a nearly identical example realized \$1,200 in our 2007 "Lake Shore" sale, that essay and the example offered here are the only ones we have encountered with full die sinkage..... 750.00
- 278 E **(3c) Washington, Portrait Only, Face Lined, Lithographed Die Essay (79-E24c).** 34 x 41mm, struck in black, fresh and Very Fine 750.00
- 279 E **3c Typographed Plate Essays (79-E25).** Approximately 90 essays in singles, strips and two large blocks, showing a number of varieties of the 79-E25 sub-letter listings, including chemical paper, trial cancel on a block of four, ungrilled and essay C Grill with points up, also one with a wider grill resembling a B Grill, Gibson Patent fugitive inks, chemical paper, two strips of five and one of four with manuscript notations in bottom sheet margin commenting on the color and embossing, the two large blocks are imperforate and perforated blocks of 25, many are mounted on exhibit pages with descriptions, Very Fine, a wonderful array of these essays, several of these are rare and worth much more than catalogue value.....(Photo Ex/Website PDF) E. 1,000-1,500

SAFETY PAPER ESSAYS

The safety network overprint essays listed in Scott as 79-E26 are discussed in two important articles by James Lee, Richard Drews and Jan Hofmeyr in the 2016 and 2017 *Chronicle* (no. 251, pp. 260-274 and no. 253, pp. 64-72). Both Abram Gibson and Emanuel Harmon received patents for re-use prevention ideas based on overprinting intaglio engraved stamps with surface printed networks of light wavy lines in various colors. Either the intaglio ink or network ink would be fugitive and wiped away if an attempt was made to re-use the stamp.



280EX

280 P **Gibson Patent, 3c Rose Pink on India, "ONE" Overprint in Deep Orange Yellow (79-E26a).** Vertical pair with underinked portions of four other stamps, on 58 x 78mm India paper, overprint die measures 53 x 67mm with small "ONE" repeated in 41 vertical lines per 40mm, vivid stamp color, the overprint a lovely Deep Orange Yellow, light horizontal crease near bottom

VERY FINE. AN EXCEEDINGLY RARE NATIONAL BANK NOTE CO. ESSAY OF THE 3-CENT 1861 ISSUE WITH A "ONE" NETWORK OVERPRINT. THIS REPRESENTS HALF OF THE ONLY RECORDED SHEET.

The essay offered here conforms to the Gibson patent and is so attributed in the second *Chronicle* article. This is the bottom half of the unique sheet. The top half was offered in Siegel Sale 1113 (lot 2195). It is clear that the plate used to test this safety overprint was only four stamps high. Using what we can observe from this sheet and the unique "VEINTE" sheet of 12 offered in lot 281, it is evident that all the safety network essays were printed from miniature sheets of 12.

Illustrated in *Chronicle* no. 253 on p. 65
.....(Photo Ex) 2,000.00

281 E **Gibson Patent, 3c Black, Miniature Sheet of Twelve, "VEINTE" Overprint in Orange (79-E26c).** Complete sheet with selvage all around, intense shade, part original gum

VERY FINE. THIS IS THE ONLY RECORDED COMPLETE SHEET OF TWELVE OF THE 3-CENT 1867 ESSAY WITH THE "VEINTE" SAFETY OVERPRINT, ATTRIBUTED TO THE ABRAM GIBSON PATENT.

The essay offered here conforms to the Gibson patent and is so attributed in the second *Chronicle* article. This is the unique full sheet of 12 and serves as strong evidence that all the safety network essays were printed from miniature sheets of 12.

Ex "Lake Shore". Illustrated in *Chronicle* no. 253 on p. 67 7,500.00



281



282EX

- 282 P **Gibson Patent, 3c Washington, Plate Essays from Sheets of 12, Safety Network Ovpts. Ty. 1-3 (79-E26d-g).** Group of 12 singles, four each with the Lee/Drews/Hofmeyr Types 1-3 safety network overprints (see below for listing explanation), including large wave (Ty. 1), medium wave (Ty. 2) and mesh wave (Ty. 3), mix of imperforate and perforated, wonderful range of stamp and overprint colors identified on exhibit page, a few with some minor ink disturbance or area of color changeling (probably from being exposed to moisture and representative of the fugitive ink), nine have sheet margin or selvage which better shows the wave type (these come from miniature sheets of 12 with selvage all around so most show selvage)

VERY FINE. A CHOICE AND DESIRABLE GROUP OF THESE SCARCE NATIONAL BANK NOTE COMPANY SAFETY NETWORK OVERPRINTS, REPRESENTING EACH OF THE THREE TYPES THAT ACTUALLY EXIST.

The essays offered here conform to the Gibson patent and are so attributed in the second *Chronicle* article.

The wavy-line examples of the safety network overprints (79-E26d thru 79-E26g) are misdescribed in Scott. The second *Chronicle* article clears up the listing confusion and confirms that there are only three wave varieties, not four as listed in Scott, which also pictures two of the same types under different numbers. We will use the Lee/Drews/Hofmeyr types until the Scott listings are fixed.....(Photo Ex/Website PDF) 6,100.00



283

- 283 E **Gibson Patent, 3c Dull Violet, Plate Essay from Sheets of 12, Pale Green Safety Network Overprint Ty. 2 (79-E26g).** Horizontal pair and single, which when put together represent a complete row from the miniature sheet of 12, Lee/Drews/Hofmeyr Type 2 safety network overprint with medium wave, fresh and Extremely Fine, pairs of these essays are particularly scarce, see lot 282 for a full explanation of the safety network overprints and the issues with the Scott listings, Scott Retail as singles of 79-E26g 1,650.00



284

- 284 E **Harmon Patent, 1c Blue, Red “Bedspring” Safety Network Overprint (79-E26 var, unlisted in Scott).** Brownish original gum, deep rich color, clear rows of red overlapping rings, the so-called “Bedspring” safety network overprint, few perfs with faint gum soaks
VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE “BEDSPRING” SAFETY NETWORK OVERPRINT ON THE ONE-CENT 1861 ISSUE, ATTRIBUTED TO EMANUEL HARMON.

The essay offered here conforms to the Harmon patent and is so attributed in the first *Chronicle* article. Harmon was from Washington D.C. and there is an example of the 3c 1861 Issue known with the Bedspring overprint tied to a piece by a Washington D.C. cancel (see Siegel Sale 890, lot 263).

Unlisted in Scott..... E. 1,500-2,000



285

- 285 E **Harmon Patent, 3c Rose, Black “Bedspring” Safety Network Overprint (79-E26 var, unlisted in Scott).** Affixed to small piece and cancelled by Buffalo N.Y. patent killer, clear rows of overlapping rings, the so-called “Bedspring” safety network overprint, horizontal crease slightly breaks the paper

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE “BEDSPRING” SAFETY NETWORK OVERPRINT, ATTRIBUTED TO EMANUEL HARMON, ON THE 3-CENT 1861 ISSUE WITH BUFFALO NEW YORK PATENT CANCEL.

The essay offered here conforms to the Harmon patent and is so attributed in the first *Chronicle* article. We are aware of only one other example with this Buffalo patent cancel. An example with a Washington D.C. cancel is also known (see Siegel Sale 890, lot 263).

Unlisted in Scott..... E. 1,500-2,000

- 286 E **1c Black, Die Essay of Frame on Thin Crisp Paper, Dull Olive Green Safety Underprint (79-E29a).** 40 x 58mm, fresh color, manuscript "+1" and "Carbon-" in left margin, outside the safety underprint

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THIS NATIONAL BANK NOTE COMPANY ONE-CENT ESSAY WITH SAFETY UNDERPRINT.

It has been reported that only two examples exist. We have not encountered the other.

Ex Finkelburg. Illustrated in Evans on p. 53
..... 2,750.00



286



287



288

- 287 E **1c Red Brown, Die Essay on Thick Yellow Wove Paper, Grilled (79-E29f var).** 25 x 31mm, original gum, clear 14 x 16 points E Grill at center, vivid color which is striking on this deep yellow paper, Very Fine and rare, we have offered several of these essays with grill on thin white paper (79-E29h), but this is the first we have offered on this yellow wove paper, this ties to the Macdonough signed E Grill essay offered in lot 255, ex Finkelburg, unlisted in Scott on this paper with grill, Scott Retail as normal 79-E29f without grill 1,750.00
- 288 E **1c Red Brown, Die Essay on Pink Laid Paper, Grilled (79-E29c).** 25 x 31mm, original gum, h.r., clear 14 x 16 points E Grill at center, clear horizontal laid lines on light pinkish paper, Very Fine and rare, this is the first of these essays with grill on laid paper we have encountered and one of the few E Grill essays extant, ex Finkelburg..... 1,750.00



289

- 289 E **1c Red Brown, Die Essay of Frame on Stamp Paper, Monogram in Vignette, Grilled, Perforated 12 (79-E29i).** Full perforations with sheet margin on three sides, natural s.e. at right, original gum, h.r., clearly-defined 14 x 16 points E Grill, bright color, few minor perf separations, tiny corner crease in selvage at top left

VERY FINE. TO THE BEST OF OUR KNOWLEDGE, ONLY ONE OTHER EXAMPLE OF THIS RARE AND BEAUTIFUL E GRILL ESSAY EXISTS.

The other example of this essay has the same full perforations on three sides and has a straight edge at left (ex Thomas Morris Sr., Finkelburg, Geisler and "Lake Shore"). Therefore, it is likely that this was printed from a plate of two designs, which were then scissors-separated.

Ex Finkelburg. Illustrated in Evans book on p. 53
..... 11,000.00

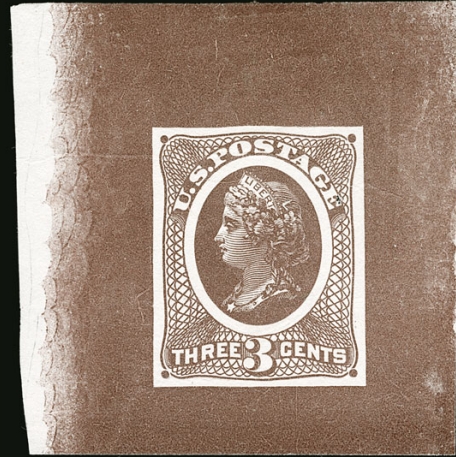
BICOLORED ESSAYS



290EX



291EX



292EX



293



294EX

- 290 E **3c Liberty, Orange Red Vignette Only, Die Essay on Thick Card (79-E30 var).** Printed on thick card with notches, thin die layout lines around each side, top and bottom of card with light scuffs, appears Very Fine, extremely rare and possibly unique variety of the Liberty Head essay, Mr. Drews calls this a ferrotype of the head, (unlisted in Scott).....
.....(Photo Ex) E. 400-500
- 291 E **3c Liberty, Vignette Only, Die Essay on Stiff Yellowish Wove (79-E30a).** 35 x 39mm in Black, slight translucency at top from hinge, Very Fine.....(Photo Ex) 850.00
- 292 E **3c Liberty, Red Brown, Untrimmed Die Essay on Proof Paper (79-E30e).** 45 x 47mm, rich color, Very Fine, scarce, the full-design Liberty die essays of this type on stiff wove and proof papers nearly always come in black, the other colors seem to be much more elusive, though Scott prices all colors including Black the same, lot also includes 79-E30l in Dim Blue Green, original gum, cut down so no imprint.....(Photo Ex) 925.00
- 293 E **3c Liberty, Spencer Patent, Rainbow Plate Essay on Transparent Wove, Imperforate (79-E30p).** Complete sheet of eight, showing all Scott-listed color combinations, large margins, light creases at top left, still Very Fine, a beautiful multiple and one of only two recorded full sheets of the Spencer Patent multi-color rainbow essay, ex Finkelburg, who also owned a full sheet in single-color rows, illustrated in Scott Catalogue on p. 850.....
..... E. 1,500-2,000
- 294 E **3c Liberty, Spencer Patent, Rainbow Plate Essay on Wove, Imperforate (79-E30o, u).** Vertical pair and single on wove, also single Black over Scarlet, giving the impression of a single color, Very Fine.....(Photo Ex) E. 200-300



295

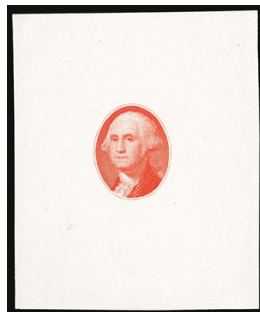
- 295 E **3c Liberty, Black Green on White Wove, Safety Paper Underprint Essays (79-E31a, b, c, d, e, f, g).** Seven different safety paper essays, representing the complete set of all designs, all have large margins, only one is touched on one side, deep rich colors, couple minor translucencies

VERY FINE-EXTREMELY FINE. A RARE OPPORTUNITY TO ACQUIRE A SPECTACULAR SET OF NATIONAL BANK NOTE COMPANY 3-CENT LIBERTY SAFETY PAPER DESIGNS.

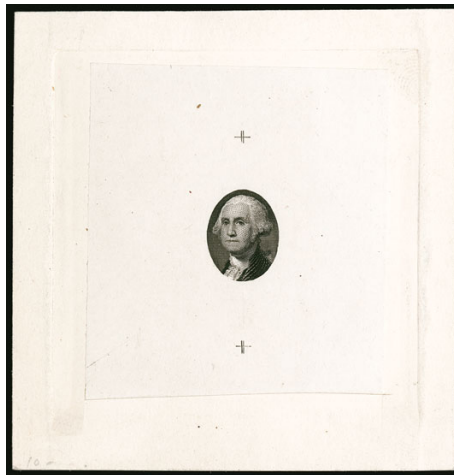
The Scott Catalogue recently corrected the listings for these essays. There had long been one design combination listed which does not exist. This set, which was always complete, now nicely matches the listings in Scott.

These beautiful essays are similar to the subsequent 1869 safety paper essays. Scott 79-E31a (red horizontal diamonds safety network) is the only one that shares the same safety paper underprint with the 1869 Pictorials (see Siegel Sale 1158, lot 4137). This 1861-68 Issue set and the 1869 Pictorial sets are among the most beautiful and unique of all United States essays and proofs.....

..... 9,800.00

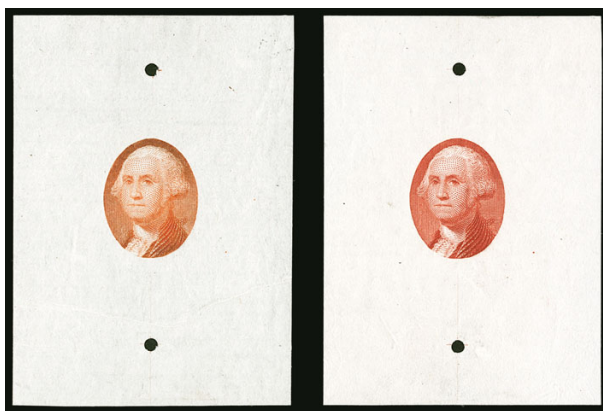


296EX

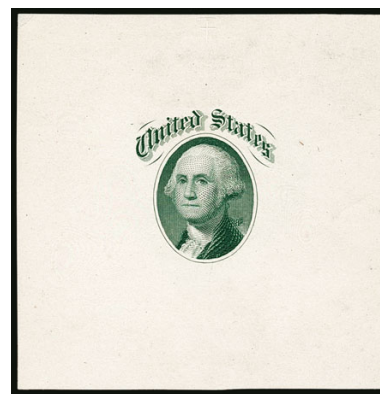


297EX

- 296 E **(Unstated Value) Vignette Die Essay on White Glazed (79-E35e).** Four, including all four Scott-listed shades, Black 45 x 55mm, Scarlet and Dark Brown slightly smaller and Blue 25 x 29mm, free of the translucencies often found with the glazed paper essays, Very Fine set of vignettes used for the 12c 1861 Issue, Scott Retail \$8,000.00.....**(Photo Ex)** E. 750-1,000
- 297 E **(Unstated Value) Black, Vignette Die Essay on India, Without Outer Frameline (79-E35f).** Die sunk on 77 x 79mm card with full die sinkage, "+" hash marks above and below vignette, fresh and Very Fine, a rare essay, all of the other color examples we have encountered have small punch holes in lieu of the "+" cross hatches seen here, Black is unlisted in Scott, accompanied by No. 79-E37b, die essay on India, vignette of Washington facing the other direction, 50 x 62mm, Very Fine.....**(Photo Ex)** 2,350.00



298



299EX

- 298 E (Unstated Value) **Vignette Die Essay on India, Without Outer Frameline (79-E35f).** Two, in Deep Red Orange and Red, both approximately 36 x 50mm, small punch holes at top and bottom thru thin alignment lines, typical India paper bends, Very Fine, scarce, Power Search lists only one other group of this essay 4,000.00
- 299 E (Unstated Value) **Green, "United States" Vignette Die Essay on White Glazed (79-E36a).** 49 x 49mm, rich color, small hinge translucency at bottom as nearly always seen with the glazed paper essays, Very Fine (Photo Ex) 450.00

- 300 E **5c Light Blue & Black, Die Essay on White Card (79-E37a).** 31 x 37mm, black vignette pasted into blue frame, bright colors, showing some black ink outside of oval where apparently not completely cleared, horizontal creases, appears Very Fine, very rare, this is the only example of this essay we have offered since keeping computerized records, ex "Lake Shore" 1,000.00



300



301

- 301 E **1c Carmine & Blue, Untrimmed Die Essay on Thin White Paper (79-E35a var).** 42 x 59mm with uncleared surrounds and die cutouts at sides, usual small paper imperfections as seen on similar issues

VERY FINE APPEARANCE. THIS ESSAY FOR THE ONE-CENT DENOMINATION IS NOT LISTED IN SCOTT OR BRAZER, AND MAY WELL BE UNIQUE. A GREAT 1861-68 ISSUE ESSAY RARITY.

The 5c essays listed as 79-E35a use elements of 1861 Issue designs. They were created in 1868 for experiments in bicolor printing, which would be employed for the 15c-90c 1869 Pictorial Issue. We believe they are among the most beautiful of all essays and proofs. The 1c denomination in lieu of the 5c offered here is extraordinary and believed to be unique.

Ex "Lake Shore". Scott prices the 5c essay trimmed to stamp size at \$2,000.00
..... E. 2,500-3,500

- 302 E **5c Violet & Orange, Untrimmed Die Essay on Thin White Paper (79-E35a).** Unusually wide margins measuring 40 x 59mm, showing die cutouts, radiant color, sealed tears including one which just touches the design at top, Very Fine appearance, these beautiful essays were produced in 1868 during the experimentation process for bicolor printing, which would be adopted for the first time for regular United States stamps in 1869, on the 15c-90c values, this color combination may be unique, Scott Catalogue notes that value is for an example cut to stamp size 2,000.00



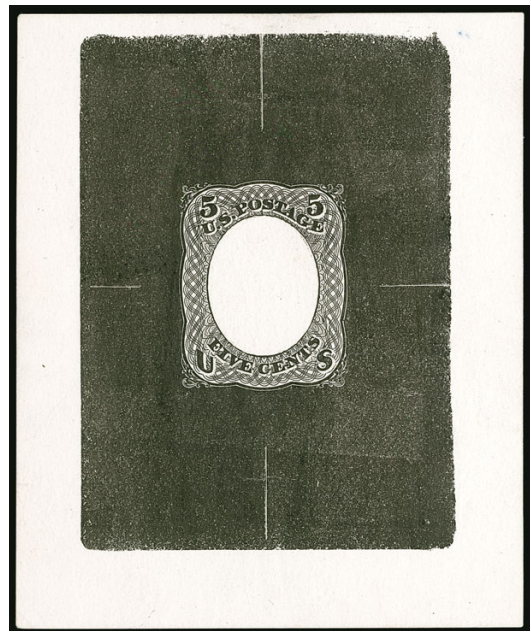
302



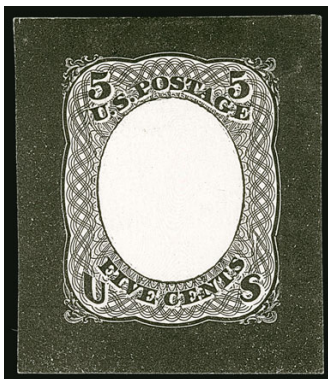
303

- 303 E **5c Violet & Brown, Untrimmed Die Essay on Thin White Paper (79-E35a).** Unusually wide margins measuring 41 x 57mm, showing die cutouts, pretty pastel color, Very Fine, these beautiful essays were produced in 1868 during the experimentation process for bicolor printing, which would be adopted for the first time for regular United States stamps in 1869, on the 15c-90c values, this color combination may be unique and is unlisted, Scott Catalogue notes that value is for an example cut to stamp size..... 2,000.00

- 304 E **5c Black, Untrimmed Die Essay of Frame Only on Ivory Paper (79-E35c).** Large margins measuring 62 x 75mm, Very Fine and choice example of this rare essay, even rarer than the bicolor 5c essays which precede it, ex "Lake Shore" 2,000.00



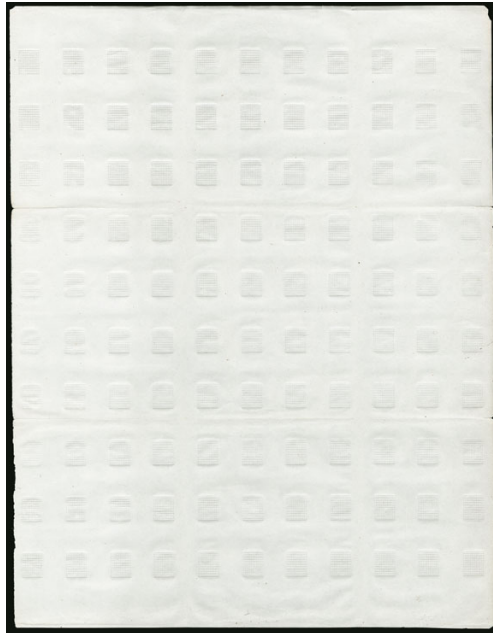
304



305

- 305 E **5c Black, Untrimmed Die Essay of Frame Only on Ivory Paper (79-E35c).** 28 x 33mm, Very Fine, a rare essay 2,000.00

LATER GRILL ESSAYS



306

- 306 **H. Grill Essay, Points Down, Imperforate (unlisted in Scott, 136P5 var). Complete pane of 100** plus additional column of 10 from adjacent pane, on ungummed paper with points down male grill measuring 10 x 12.5mm and showing 13 points by 15 points, previously folded between rows not affecting any grills, few minor nicks or edge splits along folds, Very Fine and extremely rare pane of this Bank Note essay grill, this closely matches the 3c imperforate with H Grill (136P5), unlisted in Scott..... E. 1,000-1,500



307

- 307 **Continental Bank Note Co., J. Grill Essay, Perforated, Gummed (unlisted in Scott).** Block of 24 stamp-size subjects showing 7 x 9.5mm grills (10 points x 12 points) as well as **end roller grill** in wide right selvage, pencil "grill used by Continental Bank Note Co., J.K. Myers", and additional manuscript "A. D. Hazen" (Abraham D. Hazen, 3rd Assistant P.M.G. and Chief Postage Stamp Division), also signed by Continental Officials "Touro Robertson" and "Alex Reid", grills are strongly impressed, piercing the paper at many points
VERY FINE. THE ONLY RECORDED PERFORATED AND GUMMED BLOCK OF THE CONTINENTAL BANK NOTE CO. J GRILL ESSAY.
Ex Landau. Unlisted in Scott..... E. 4,000-5,000

1867 ONE-CENT EXPERIMENTAL A GRILL (UNISSUED)



308

308 E **1c Blue, A. Grill, All-Over Grill Essay with Points Up (unlisted in Scott).** Original gum, full and well-defined grill, fully formed perfs all around, centered to right as are all four known, light diagonal crease at bottom right

ONE OF FOUR RECORDED EXAMPLES OF THE 1867 ONE-CENT ALL-OVER GRILL ESSAY, WHICH IS UNLISTED IN SCOTT. THIS IS THE TOP LEFT STAMP FROM THE UNIQUE STEEL, EARL OF CRAWFORD AND WORTHINGTON BLOCK OF FOUR.

The four recorded examples of the 1c A Grill essay come from the block of four illustrated here, which originated in the Charles F. Steel archive and was part of the Earl of Crawford and George Worthington collections. This is the top left stamp. The bottom left and top right stamps are from the "Lake Shore" (Siegel Sale 890, lot 261) and C.W. Christian collections, respectively (Siegel Sale 1053, lot 135). We do not know the whereabouts of the bottom right stamp.



Reconstruction of 1c A Grill block, ex Steel, Earl of Crawford and Worthington—the stamp offered here is the top left position

The grill has tiny "X" pyramidal points impressed into the back, which differs from the essay grill made of small squares (79-E15a/b); it is very similar to the issued A Grill. The 1c block and a 5c block with the identical grill were acquired by the Earl of Crawford from the archive of papers and stamps retained by Charles F. Steel, who patented the grilling device. For more information about the origins of the experimental A and C grills, please refer to *Chronicle* 134 and to our Siegel Encyclopedia at <http://siegelauctions.com/enc/pdf/1867.pdf>.

Two of the stamps from Steel's 5c block were previously certified by The Philatelic Foundation as Scott 80, which indicates how similar this grill is to the issued A Grill (Scott 79, 80 and 81) — they are now classified as essays. We believe that the 1c and 5c A Grills from the Steel blocks deserve Scott Catalogue listings — we would go so far as to put them at the front of the catalogue as "not regularly issued" grilled stamps. Whether or not Scott's editors concur with our view, collectors should consider the stamp offered here to be an integral part of classic U.S. philately.

Ex Steel, Earl of Crawford and Worthington .
..... E. 7,500-10,000

3-CENT A GRILL



309

- 309 (★) 田 **3c Rose, A. Grill (79)**. Block of four, traces of original gum, clear grills, typical perfs for this all-over grilled issue with most complete, slight gum staining barely shows on top left stamp

FINE APPEARANCE. AN EXTREMELY RARE BLOCK OF THE EARLIEST GRILLED ISSUE, SENT TO POST OFFICES IN AUGUST 1867. VERY FEW BLOCKS ARE KNOWN.

The August 1867 3c experimental A Grill was the first grilled issue. It was soon learned that the all-over grill weakened the paper and interfered with perforating and separating, resulting in rough perforations and pieces torn out of the margins when split apart. Within two months of A Grill production the apparatus was modified by dividing the embossed area into small rectangular units within each stamp (C Grill).

Multiples of Scott 79 are extremely rare. The largest multiple is a block of six with no gum. The last block we offered in one of our auctions was in our 1998 Zoellner sale, and that block also did not have gum.

Ex Sinkler. With 1992 P.F. certificate. This was offered in our 1966 and 1991 Rarities sales. Scott Catalogue notes "Values for No. 79 are for Fine-Very Fine examples with minor perf faults" 55,000.00



310



311



312

- 310 **3c Rose, A. Grill (79)**. Clear grill, cancelled by **blue target** cancel on small yellow piece with "**Cincinnati O. Aug. 13**" **Earliest Documented Use** circular datestamp, typical perfs for this grilled issue, some slight soiling from gum, Very Fine and attractive, Scott Retail without regard to the EDU 1,400.00
- 311 **3c Rose, A. Grill (79)**. Lightly impressed grill, brilliant color nicely complemented by **blue Maltese Cross** cancel, small thin spot, small closed tear, Very Fine appearance, ex Koppersmith, with 1986 P.F. certificate 1,525.00
- 312 **3c Rose, A. Grill (79)**. Bright shade, typical perfs for this issue, cork cancel and part of circular datestamp at left, small corner crease at top right, Fine appearance.... 1,400.00

- 313 **3c Rose, A. Grill (79).** Irregular block of three, intense color, each stamp with well-struck **negative Star fancy cancel** of Boston, usual perfs for this grilled issue, top left stamp diagonal crease, bottom right stamp tiny pinhole, overall soiling, still appears Fine-Very Fine, a rare multiple, we have never offered a used block of four since keeping computerized records and Mr. Drews was unable to locate one in more than 40 years of searching, ex Twigg-Smith, with 1992 P.F. certificate, Scott Retail as pair and single..... 4,650.00



313

- 314 ★ **3c Rose, A. Grill, Points Down (79 var).** Part original gum, grill is clearly male points down with horizontal Z Grill-like ridges instead of the the normal female A Grill embossing, typical perfs for this issue, some soiling mostly caused by gum soaks



314

FINE. A RARE AND UNUSUAL EXAMPLE OF THE 3-CENT ALL-OVER GRILLED ISSUE, WITH THE GRILL SHOWING POINTS DOWN AND WITH HORIZONTAL GRILL RIDGES.

The August 1867 3c experimental A Grill was the first grilled issue. It was soon learned that the all-over grill weakened the paper and interfered with perforating and separating, resulting in rough perforations and pieces torn out of the margins when split apart. Within two months of A Grill production the apparatus was modified by dividing the embossed area into small rectangular units within each stamp (C Grill). The grill on this stamp was made from a male device with prominent horizontal ridges (in upright orientation to the stamp). The closest regular-production grill is the Z Grill, but its dimensions are smaller. Mr. Drews records only two examples of this variety. E. 1,500-2,000

- 315 P **3c Rose, A. Grill, Imperforate Pair (79a).** Horizontal pair, unused (no gum), large margins, clear grill points, tiny break in grill at left, small tear at left, still Very Fine and scarce..... 1,500.00



315



316

1867 5-CENT A GRILL

ONE OF THE RAREST STAMPS IN UNITED STATES PHILATELY

- 316 **5c Brown, A. Grill (80).** Clear grill points cover the entire stamp, deep rich color, neat manuscript criss-crossed lines cancel, perforations in far better condition than normally seen, small corner creases at top right, small internal paper breaks at center caused by combination of grill and manuscript (not mentioned on accompanying certificate)

FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE 1867 5-CENT WITH THE EXPERIMENTAL ALL-OVER "A" GRILL. THIS IS ONE OF THE KEYS TO A COMPLETE COLLECTION OF UNITED STATES STAMPS.

Our census contains four 5c A Grill stamps considered to be issued stamps. All four are cancelled. Two are in shades of Brown, which are classified as Scott 80 (although one has a P.F. certificate as Scott 80a), and two are in the true Dark Brown shade, Scott 80a. The unused copies now classified as essays are from the same block of four. For a complete census of the 5c A Grill, please go to <https://siegelauctions.com/census/us/scott/80>.

Two of the recorded examples, in the Dark Brown shade seen on covers dated from October 1867 to May 1868, originally formed a pair and were used as singles on the same cover. The example offered here is in a slightly lighter shade and must come from a different supply of 5c sheets printed earlier.

The stamp offered here shows some of the effects of the all-over grill on the perforations, which were weakened and easily torn during separation. For this reason, the experimental A Grill device was retooled to reduce the dimensions of the grill, producing the C Grill, and all later grills were made smaller to improve the grilling process and its product. The two examples of the distinctive Dark Brown, Scott 80a, show perforation defects, but the two others do not. Obviously, the presence of perforation flaws should be considered a perfectly normal character trait of this issue.

Census No. 80-CAN-03. Ex Robert P. Greenes (Siegel Sale 395 in 1971) and Lutwak. With 1971 P.F. certificate 260,000.00

CENSUS OF SCOTT 80 AND 80a



Census No.: 80a-CAN-01
Sale History: Duveen
PFC: Hind, Phillips 11/20/1933
 Isleham, RAS 5/1986
 Zoellner, RAS Sale 804
 RAS 2001 Rarities
 Natalee Grace, RAS Sale 1024
 PFC 162710 "Gen. perfs as shown"
 PFC 478463 "Genuine"



80a-CAN-02
 Ishikawa, Christie's RL
 Hansen, RAS 10/28/2008
 PFC 11321 "Genuine"
 PFC 276460 "Genuine, usual short perforations"
 PFC 468458 "Genuine"
 Signed Colson (1959)



80-CAN-03
 RAS 5/13/1978
 Lutwak, DFK 1/20/1988,
 "tiny interior tear not on cert."
Drews Collection
 PFC 35342 "Genuine, small corner margin crease top right"



80-CAN-04
 RAS 1977 Rarities, Lot 85
 RAS 1982 Rarities, Lot 220
 Hewitt, Ivy 5/26/1986
 Concord, RAS 5/19/1994
 William Gross Collection
 PFC 109416 "Genuine"

NATIONAL BANK NOTE COMPANY

1867-68 C GRILL ESSAYS WITH POINTS UP AND DOWN

The 11 stamps that follow form the unique complete set of each of the six denominations that exist with the essay C Grill, comprising the 1c, 3c, 5c, 10c, 12c, and 30c values. The 1c shows points down (it exists only in this state) and the other denominations include two examples each, one with points up and one with points down. The grills are clear 13 x 16mm male grills (16 points x 19-19.5 points) made up of tiny "X" pyramidal points impressed into the face or into the back (creating points down or up on the face). This male grill differs from the issued C Grill (Scott 83), which was made by a female grill surface of embossed depressions. When applied to the sheet, facing toward the depressions, the female C Grill created raised bosses on the face of each stamp.

These C Grill essays originate from the archive of papers and stamps retained by Charles F. Steel, who patented the grilling device. The various experimental grilled stamps were acquired by James Ludovic Lindsay, the 26th Earl of Crawford, from the Steel archive. The stamps in this set were subsequently part of the Col. Edward H. R. Green collection (offered in Part XXV, Costales sale, Feb. 18-21, 1946, lots 204-213). In the Costales sale catalogue it was stated that apart from the 1c, which was previously known, the existence of the other denominations was unknown until the Green dispersal. They were later owned by essay-proof pioneer Clarence M. Brazer, from whose family Mr. Drews acquired the set. Each of the stamps in this unique set has been off the market for decades.

Each of these C Grill stamps is believed to be unique, except there is a second 1c with points down (and serious faults) which appeared in the Worthington sale and was later owned by Jerome S. Wagshal (Siegel Sale 993, lot 448). A 1c with points up has never emerged. For more more information about the origins of the experimental A and C grills, please refer to *Chronicle* 134 and to our Siegel Encyclopedia at <http://siegelauctions.com/enc/pdf/1867.pdf>.



The stamps as photographed in the 1946 sale catalogue of the Colonel Green Collection, Part XXV

- 317°E **1c Blue, C. Grill, Points Down (83 var, 79-E15i).**
Original gum, clear points down 13 x 16mm male grill,
pastel shade, just a trace of soiling in the grill,
reperf at bottom

VERY FINE APPEARANCE. BY FAR THE FINER OF ONLY
TWO RECORDED EXAMPLES OF THE ONE-CENT 1867-68
ISSUE WITH POINTS DOWN C GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer.
..... E. 5,000-7,500



317



318

- 318°E **3c Rose, C. Grill, Points Up (83 var, 79-E15j).**
Unused (no gum), clear points up 13 x 16mm male
grill, bright color, three wide margins

FINE. THE UNIQUE EXAMPLE OF THE 3-CENT 1867-68
ISSUE WITH POINTS UP C GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer. ...
..... E. 7,500-10,000

- 319°E **3c Rose, C. Grill, Points Down (83 var, 79-E15j).**
Unused (no gum), clear points down 13 x 16mm male
grill, bright color, outstanding centering and margins,
reperf at left

VERY FINE APPEARANCE. THE UNIQUE EXAMPLE OF
THE 3-CENT 1867-68 ISSUE WITH POINTS DOWN C
GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer.
..... E. 5,000-7,500



319



320

320°E **5c Brown, C. Grill, Points Up (83 var, 79-E15k).**
Unused (no gum), clear points up 13 x 16mm male
grill, rich color, three wide margins

FINE. THE UNIQUE EXAMPLE OF THE 5-CENT 1867-68
ISSUE WITH POINTS UP C GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer. ...
..... E. 7,500-10,000

321°E **5c Brown, C. Grill, Points Down (83 var, 79-E15k).**
Unused (no gum), clear points down 13 x 16mm
male grill, rich color, one slightly short perf at top
left

FINE. THE UNIQUE EXAMPLE OF THE 5-CENT 1867-68
ISSUE WITH POINTS DOWN C GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer. ...
..... E. 7,500-10,000



321



322

322°E **10c Green, C. Grill, Points Up (83 var, 79-E15l).**
Unused (no gum), clear points up 13 x 16mm male
grill, rich color, three wide margins, just a hint of
faint toning in perf tips at upper left

FINE. THE UNIQUE EXAMPLE OF THE 10-CENT 1867-68
ISSUE WITH POINTS UP C GRILL

Ex Steel, Earl of Crawford, Col. Green and Brazer. ...
..... E. 7,500-10,000

323°E **10c Green, C. Grill, Points Down (83 var, 79-E15l).**
Unused (no gum), clear points down 13 x 16mm male
grill, rich color, reperfed at left

FINE APPEARANCE. THE UNIQUE EXAMPLE OF THE
10-CENT 1867-68 ISSUE WITH POINTS DOWN C GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer.
..... E. 5,000-7,500

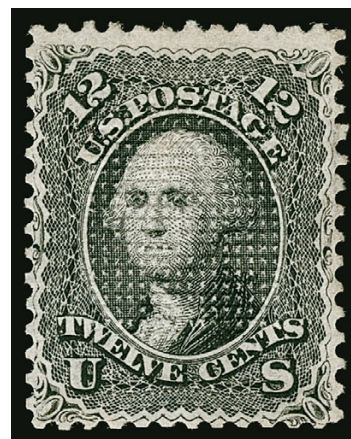


323

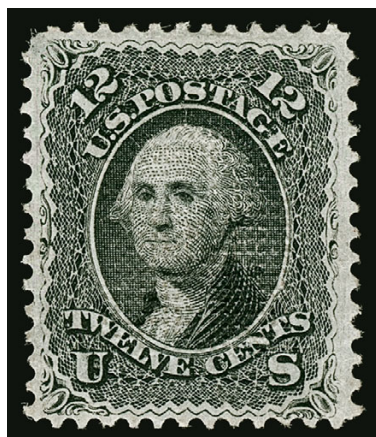
324°E **12c Black, C. Grill, Points Up (83 var, 79-E15m).**
 Unused (no gum), clear points up 13 x 16mm male
 grill, intense shade, reperfed at left

FINE APPEARANCE. THE UNIQUE EXAMPLE OF THE
 12-CENT 1867-68 ISSUE WITH POINTS UP C GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer. ...
 E. 7,500-10,000



324



325

325°E **12c Black, C. Grill, Points Down (83 var, 79-E15m).** Unused (no gum), clear points down 13 x 16mm male grill, intense shade, tiny thin spot top left corner

VERY FINE APPEARANCE. THE UNIQUE EXAMPLE OF
 THE 12-CENT 1867-68 ISSUE WITH POINTS DOWN
 C GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer.
 E. 7,500-10,000

326°E **30c Orange, C. Grill, Points Up (83 var, 79-E15n).**
 Unused (no gum), clear points up 13 x 16mm male
 grill, vivid color, tiny top left corner crease

FINE APPEARANCE. THE UNIQUE EXAMPLE OF THE
 30-CENT 1867-68 ISSUE WITH POINTS UP C GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer. ...
 E. 7,500-10,000



326



327

327°E **30c Orange, C. Grill, Points Down (83 var, 79-E15n).** Unused (no gum), clear points down 13 x 16mm male grill, vivid color

FINE. THE UNIQUE EXAMPLE OF THE 30-CENT 1867-68
 ISSUE WITH POINTS DOWN C GRILL.

Ex Steel, Earl of Crawford, Col. Green and Brazer. ...
 E. 7,500-10,000

3-CENT C GRILL



328

328 ★田 **3c Rose, C. Grill (83).** Block of four, original gum, brilliant color, clearly-defined grills
 FRESH AND FINE. A REMARKABLY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1867
 3-CENT C GRILL. VERY FEW BLOCKS OF THIS ISSUE REMAIN INTACT.

The 3c is the only issued denomination that comes with the distinctive C Grill, which was
 made from the female A Grill device with the grill embossing modified to fit within each
 stamp (it was usually applied points up). Very few blocks are known, as most have been
 broken to feed the market for singles.

With 1989 P.F. certificate 30,000.00



329



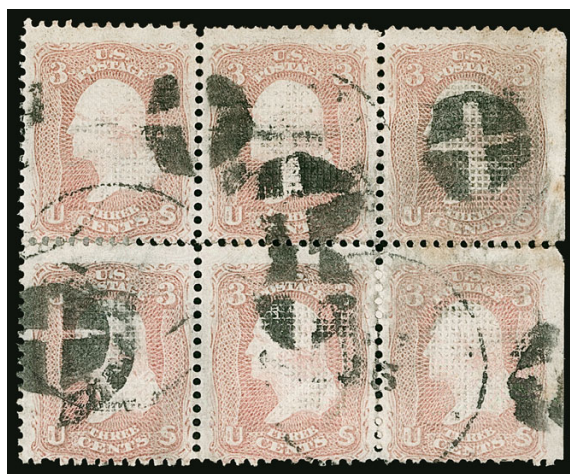
330

- 329 (★) **3c Rose, C. Grill (83).** Unused (no gum), bright color, clear grill, two short perfs at bottom right, otherwise Fine 2,000.00
- 330 **3c Rose, C. Grill (83).** Radiant color, clearly-defined grill, bold strike of **Blue Bird fancy cancel** of Rockford Ill., fresh and Fine 1,200.00

- 331 **3c Rose, Double C. Grill (83 var).** Overlapping impressions on well-centered stamp, blue quartered cork cancel
 VERY FINE. A RARE EXAMPLE OF THE ONE-CENT 1867 C GRILL WITH A DOUBLE GRILL.
 Ex Koppersmith and Dr. Morris. With 1996 P.F. certificate..... 2,100.00



331



332

- 332 田 **3c Rose, C. Grill (83).** Block of six, s.e. at right, bold strikes of quartered cork cancel and duplex circular datestamp, few perf separations sensibly reinforced, some toning on back shows thru, top right stamp tiny tears in margin
 FINE APPEARANCE. THIS IS REPUTED TO BE THE LARGEST USED MULTIPLE OF THE 1867 3-CENT C GRILL.
 This multiple was originally part of a block of eight on a cover (the other two stamps were at top left). Ex Ishikawa and Wagshal. Listed but unpriced in Scott as a block of four. Scott Retail as three pairs..... 9,750.00



333

333

3c Rose, Partially Erased C. Grill (83 var). Brilliant color, clearly defined grill showing partial erasure of continuous grill at right, neat strike of blue segmented cork cancel, Fine and scarce, in a few areas of the C Grill (Positions 99-100R, 89-90R, 79-80R, 68-69R and 1-2L, 11-12L, 21-22L and 31-32L), the points between grills were insufficiently planed away or erased when the A Grill was converted to the smaller C Grill, with 1980 P.F. certificate..... 2,850.00

334

3c Rose, Partially Erased C. Grill (83 var). Rich color, clearly defined grill showing partial erasure of continuous grill at right, light strike of circle of wedges cancel, small fault at top and small toned spot, otherwise Fine and scarce, in a few areas of the C Grill (Positions 99-100R, 89-90R, 79-80R, 68-69R and 1-2L, 11-12L, 21-22L and 31-32L), the points between grills were insufficiently planed away or erased when the A Grill was converted to the smaller C Grill..... 2,750.00



334



335

335 ★

3c Rose, C. Grill, Points Down (83 var). Disturbed original gum, clear grill points show the variety very well, some light staining, otherwise Fine example of this variety which was caused when the sheet was laid down with the gummed side facing the depressions in the grill, with 1987 P.F. certificate..... 6,250.00

336 ★

3c Rose, C. Grill, Imperforate (83a). Horizontal pair, original gum, well-defined grills, large margins, Very Fine and choice, with 1995 P.F. certificate..... 1,750.00



336

2-CENT D GRILL

- 337 ★ **2c Black, D. Grill, Split Grill (84 var).** With left sheet selvage, original gum, grill shifted top to bottom, bright shade, light diagonal crease

FINE APPEARANCE. AN EXTREMELY RARE AND DESIRABLE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL. THIS IS A RARE STAMP WITH ORIGINAL GUM AND IS EVEN MORE DESIRABLE SHOWING A SPLIT GRILL. THIS IS THE ONLY UNUSED EXAMPLE WITH SPLIT GRILL WE HAVE OFFERED IN AT LEAST 25 YEARS.

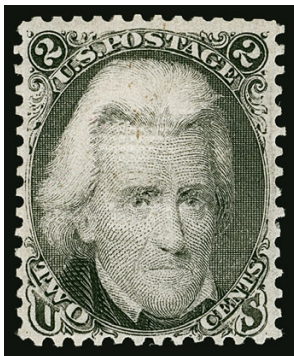
Our computerized records go back to 1994, plus our Rarities sales and select name sales back to 1966. During that time, we have offered only two used example of Scott 84 with split grill, plus a pair on cover in our recent auction of the Faust collection. The Metzger collection did not have any, and the Rorke collection had one used with perfs significantly in on two sides.

A Power Search review will also demonstrate how rare this is as an original-gum stamp, regardless of the variety. The example offered here, with full original gum, the sheet selvage, the split grill and a small fault, is very desirable.

With 1999 P.F. certificate 16,000.00



337



338

- 338 ★ **2c Black, D. Grill (84).** Original gum, clear grill, choice centering for this difficult issue, sealed tear at top right, few light toned specks

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL. THIS IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN WITH ORIGINAL GUM AND ANY SEMBLANCE OF DECENT CENTERING.

A Power Search review (sort Scott 84 results by prices realized to see the nicest copies) demonstrates how difficult this is to find with original gum and decent centering. The finest examples are contained in the intact block of four, ex Caspary, Lilly, Klein and Faust. This stamp will look far better on an album page than most... 16,000.00

- 339 **2c Black, D. Grill (84).** Detailed impression, clear grill, neat strike of blue quartered cork cancel, reperfed at right, Fine appearance, a rare stamp 5,500.00



339



340

- 340 田 **2c Black, D. Grill (84).** Block of four, strong grills, bold strikes of quartered cork cancel, centered to right with perfs into design, repair at top with small piece added to fill in nick

THIS IS THE ONLY RECORDED USED BLOCK OF THE 1868 2-CENT D GRILL. A GREAT RARITY OF THE GRILLED ISSUE.

Listed but unpriced in Scott as a block of four. Scott Retail as two pairs 20,000.00

3-CENT D GRILL



341

341 (★)田 **3c Rose, D. Grill (85)**. Block of four, unused (no gum), radiant color, clearly-defined grills, few sensibly strengthened perfs at top

FINE-VERY FINE. THE 1868 3-CENT D GRILL IS ONE OF THE MOST DIFFICULT GRILLED ISSUES TO OBTAIN IN BLOCK FORM, AND IS MISSING FROM EVEN THE MOST ADVANCED COLLECTIONS. THIS IS THE ONLY BLOCK WE HAVE OFFERED IN MORE THAN 25 YEARS, AND IT IS PROBABLY THE FINEST IN EXISTENCE.

It is our hypothesis that two grilling machines were used to make regular-production grilled stamps, beginning in January 1868. Based on our analysis of grill production, the D Grill machine was refitted with the E Grill on or about February 2, 1868. Based on the earliest known uses of the 3c D Grill (2/1/68) and 3c E Grill (2/12/68), it is our theory that the conversion from the D to E Grill took place very soon after sheets of 3c stamps were first run through the D-equipped machine. This would explain the scarcity of 3c D Grill stamps.

Our records contain only three unused blocks. The block of six has perfs strongly in at right and has faults. We offered a block of four in our 1966 Rarities sale, but it may no longer be intact. We cannot determine whether these two have gum. The block offered here is ex Lilly and last appeared in our 1991 Rarities sale. No blocks were contained in Caspary, Klein, Ishikawa, Zoellner, Whitman or other major name sales.

Ex Lilly. With 1992 P.F. certificate. Scott Retail as with original gum..... 45,000.00



342



343



344

- 342 (★) **3c Rose, D. Grill (85).** Unused (no gum), bright color, clear grill, fresh and Fine..... 2,400.00
- 343 **3c Rose, D. Grill (85).** Well-centered with wide margins, sharp grill impression, bold **Star in Circle** fancy cancel, faint diagonal crease at bottom does not detract from appearance, tiny pinhole at bottom left not mentioned on accompanying certificate, Extremely Fine appearance, rare 3c D Grill with a fancy cancel, ex Curtis, with 1999 P.F. certificate..... 1,100.00
- 344 **3c Rose, D. Grill (85).** Two, one with **blue rosette** cancel, tiny tear at top and small corner creases, other with **split grill** with **Star in Circle** fancy cancel, few perfs at top affected by the split grill, Fine-Very Fine appearance, first with 1992 P.F. certificate..... 2,150.00



345

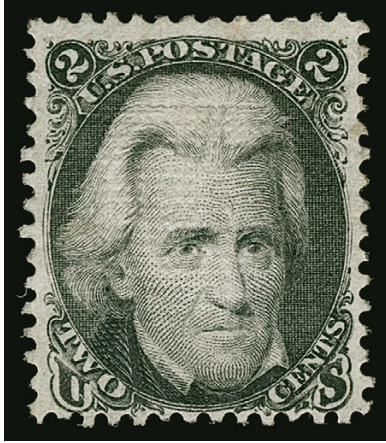
- 345 **3c Rose, D. Grill (85).** Horizontal pair, clearly-defined grills, neat cancels, perf tip added at top right of right stamp, short perf at top left of left stamp, otherwise Fine-Very Fine, scarce pair, the largest recorded used multiples are the strip of five offered in lot 346, and a block of four (one or perhaps two known), we have offered only one used pair and one used strip of three since keeping computerized records 2,400.00



346

- 346 **3c Rose, D. Grill (85).** Horizontal strip of five, bright color, clear grills, bold cork cancels, some sensibly reinforced perf separations, few faults mostly confined to strong grill points breaking thru and few short perfs, Fine appearance, this is **the largest recorded used multiple** of the 3c D Grill 5,800.00

2-CENT Z GRILL



347

- 347 ★ **2c Black, Z. Grill (85B).** Part disturbed original gum, clear grill, intense shade, three wide margins, perfs just about clear at bottom

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT Z GRILL.

This is one of the most difficult grilled issues to obtain with decent centering. As further evidence of this stamp's rarity, the P.S.E. Population Report lists only five original gum stamps in any grade, including graded 10 (two), 20, 30 and 50.

With 1986 P.F. certificate stating "part o.g."
 17,500.00



348

- 348 ★田 **2c Black, Z. Grill (85B).** Block of four, full original gum, h.r., crisp impression, detailed grills, few faults including toned spots and small thin spots

VERY GOOD APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 2-CENT Z GRILL. PERHAPS THREE ARE KNOWN, AND ALL HAVE SIMILAR CENTERING.

Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill (Scott 84), the Z is the rarest of Black Jack grilled stamps. We were only able to locate two other unused blocks. One was offered in our 2014 Curtis sale (also ex Allen and Metzger), which had traces of original gum. Another was offered in our Sale 1037. The block offered in our 1970 Rarities sale has likely been broken, since the bottom stamps were sound..... 75,000.00



349



350



351

- 349 **2c Black, Z. Grill (85B).** Wide interpane margin at right, clear grill, choice centering, unusual strike of **Circle of Squares** cancel, small thin spot at right, Extremely Fine appearance, a stamp with great visual appeal 1,100.00
- 350 **2c Black, Z. Grill, Double Grill (85B var).** Intense shade and impression nicely complemented by **blue grid** cancel, showing second grill slightly out of alignment with the first, light corner crease at bottom right, single perf crease at bottom, still Very Fine example of this rare variety, this is the first we have offered since keeping computerized records, ex Dr. Rorke, with 1974 P.F. certificate, listed but unpriced in Scott, Scott Retail as normal 1,250.00
- 351 **2c Black, Z. Grill (85B).** Horizontal pair, intense shade, bold strikes of quartered cork cancel, light creases at top left of left stamp, few short perfs, otherwise Very Fine, scarce pair, each with light purple backstamp 2,600.00



352

- 352 **2c Black, Z. Grill (85B).** Horizontal strip of three, unobtrusive cancels, right stamp with slight creases, perfs naturally misaligned, a rare multiple of the 2c Z Grill, ex Wagshal, with 1988 P.F. certificate, Scott Retail as a pair and a single 3,700.00



353

- 353 **2c Black, Z. Grill (85B).** Two pairs and a single, tied on piece by New York Leaf cancels, Fine, a scarce piece with five of the 2c Z Grill, with 1992 P.F. certificate 6,300.00



- 354 田 **2c Black, Z. Grill (85B).** Block of four, lightened thick horizontal pen cancels, sharp well-defined grills, lower left stamp with small repair

FINE APPEARANCE. ONE OF THREE KNOWN USED BLOCKS OF THE 1868 2-CENT Z GRILL.

Ex Sinkler. This is the only used block we have offered in over 25 years. Scott Retail \$10,000.00 ...
..... E. 3,000-4,000

354

3-CENT Z GRILL

- 355 ★ **3c Rose, Z. Grill (85C).** Original gum, lightly hinged, fairly well-centered for this difficult grilled issue, attractive color, clearly-defined grill, light horizontal crease at top

FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 3-CENT Z GRILL.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples. The stamp offered here is far better centered than most and has only a faint crease.

With 2007 P.F. certificate 25,000.00



355

- 356 ★ **3c Rose, Z. Grill (85C).** Bottom sheet selva pair with “The National Bank Note Company City of New Y-York” portion of imprint and “No. 35 Plate”, original gum, clear grills, bright color, sensibly strengthened along heavy diagonal crease, few short perfs at left not mentioned on accompanying certificate which also does not mention light natural pre-printing paper-folds mostly in selva (the diagonal crease may in fact be a pre-printing paperfold)

FINE APPEARANCE. THIS IS REPORTED TO BE THE ONLY EXAMPLE OF THE 3-CENT Z GRILL WITH PLATE NUMBER SELVA. A PHENOMENAL GRILLED ISSUE RARITY.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed through the Z Grill device. A block of four is known with a small part of the imprint at top, but the stamps have holes and thins, and one is repaired. For all 3c stamps (Scott 65, 88, 94 etc.) the full imprint and plate number are found only at the bottom of the sheet. The pair offered here, with the full plate number and a significant portion of the imprint, is a remarkable artifact.

With 1999 P.F. certificate. Durland lists this pair with a value of \$100,000.00. Scott Retail as two singles with no premium for the imprint and plate number is \$50,000.00.... E. 7,500-10,000



356



357

357 ★田 **3c Rose, Z. Grill (85C).** Block of four with left sheet margin and part original gum, **deep shade and strong grill impression on thin paper**—unusual for the 3c Z Grill—extra grills in selvage, centered to top right, a few nibbed perfs at top

AS FINE AS THIS EXTREMELY RARE STAMP EXISTS IN BLOCK FORM. ONE OF SIX KNOWN 3-CENT Z GRILL UNUSED BLOCKS.

The deep shade and very thin paper of this block are atypical of many 3c Z Grill stamps (including essays), but match at least two other unused blocks (ex Caspary). 3c sheets were first put through the Z Grill device in January (EDU 1/29/68), then migrated to the D Grill device about one week later (EDU 2/1/68). The 3c Z and D Grill stamps from this period are printed in a pale Rose shade on medium-thick paper, which did not take the grill very well. If our timeline is correct, the Z Grill was still functioning as late as March 17, 1868, and it is possible that some 3c sheets printed in a different shade on thinner paper were run through the Z Grill just before its conversion to the F Grill. Based on quantities delivered to the Stamp Agent and the time period of E Grill production, 3c sheets must have dominated the grilling devices in the February and March 1868.

We located six blocks in a survey of past auction sales and using Power Search for our sales. The block offered here is arguably the finest.

Ex Klein and acquired by Mr. Drews in our 1998 Zoellner sale, where it realized one-third of its then-current Scott Retail value of \$34,000.00. With 1975 P.F. certificate.....
..... 120,000.00



358

- 358 **3c Rose, Z. Grill (85C).** Wide margins, clearly-defined grill, bold **Star fancy cancel** with part of circular datestamp at left, tiny tears at top, short perf at bottom right, Very Fine appearance 3,250.00

- 359 **3c Rose, Z. Grill (85C).** Vertical strip of seven, rich color, clear grills, bold strikes of rosette cancel, few faults including top stamp with tear at right

FINE APPEARANCE. THIS IS THE LARGEST RECORDED USED MULTIPLE OF THE 1868 3-CENT Z GRILL. A MARVELOUS SHOW-PIECE.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill, so few multiples are known. Ex Ishikawa. Scott Retail as singles 22,750.00



359

12-CENT Z GRILL

- 360 **12c Black, Z. Grill (85E).** Intense shade, clear grill, unobtrusive strike of target cancel, reperfed at right, Very Fine appearance..... 2,400.00



360



361

- 361 **12c Black, Z. Grill (85E).** Horizontal strip of three, intense shade and impression, clear grills, **side stamps with grills 13 points across and center stamp with grill 14 points across**, target cancels, right stamp natural inclusion, each stamp with small corner crease

FINE APPEARANCE. A RARE STRIP OF THREE OF THE 1868 12-CENT Z GRILL. ONE OF THE KEY MULTIPLES USED BY JEROME WAGSHAL TO DEMONSTRATE THAT THE Z GRILL COMES IN TWO SIZES.

Scott Catalogue notes that the Z Grill is identified as having 13-14 points across by 18 points high. This strip demonstrates the two different grill sizes.

Ex Wagshal. With 1986 P.F. certificate. Unpriced in Scott even as a pair. Scott Retail as singles with no premium for the grill variation..... 7,200.00

E GRILL

- 362 ★田 **1c Blue, E. Grill (86).** Block of four, original gum, h.r., clear grills, bottom left stamp light crease at left, Fine and rare block..... 20,000.00



362



363

363 ★田 **1c Blue, E. Grill (86).** Block of 16, original gum which is slightly glazed in spots, few h.r., few toned spots on gum are visible at bottom right, clear grills, few faults including position 3 sealed tear and some perfs rejoined

FINE APPEARANCE. AN IMPRESSIVE LARGE MULTIPLE OF THE 1868 ONE-CENT E GRILL.

With 1981 P.F. certificate. Scott Retail as four blocks of four 80,000.00



364

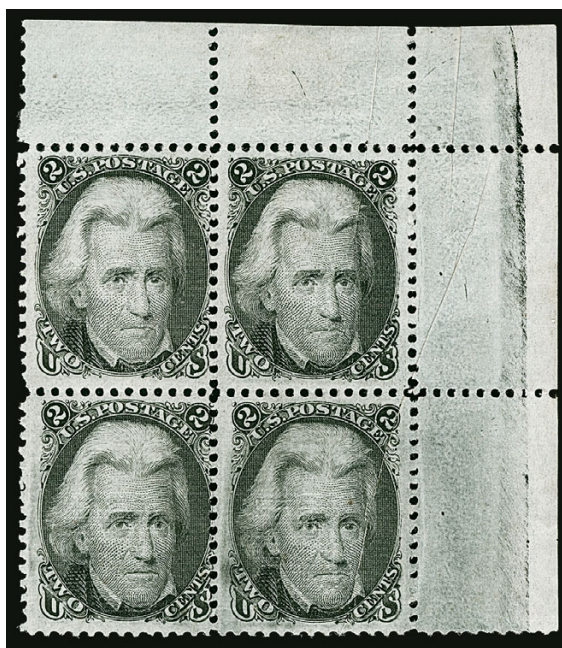


365



366

- 364 **1c Blue, E. Grill, Grill Points Up (86 var).** Deep rich color, clear grill with the points facing upwards, neat strike of grid cancel, perf reattached at bottom right, few short perfs, still a Very Fine example of this rare grill variety, with 1978 P.F. certificate, unlisted in Scott E. 400-500
- 365 **1c Blue, E. Grill (86).** Two, first with bold strike of **red Geometric** cancel, ex Haas, second with bold strike of **Star fancy** cancel, trivial corner crease at top right, Extremely Fine strikes and attractive..... 930.00
- 366 田 **1c Blue, E. Grill (86).** Block of four, remarkably well-centered, beautiful bright shade and fine impression, strong E Grill impressions, lightly cancelled by open grids, two pulled perfs at lower right, otherwise Very Fine, one of the choicest known used blocks of the 1c E Grill — the second scarcest stamp of the E Grill set and extremely rare in block form, the majority having been used for 1c and 2c rates, we have offered only one other used block (the largest recorded used multiple, a block of 18) since keeping computerized records, ex Twigg-Smith 3,500.00



367

- 367 ★田 **2c Black, E. Grill (87).** Block of four with **top right corner selvage**, original gum, stamps barely hinged, the top right stamp has phenomenal centering with wide margins, unfortunately the right stamps also have natural pre-printing paperfolds which is the only reason why this remarkable corner position block is still intact
- FINE-EXTREMELY FINE. A STUNNING ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 2-CENT E GRILL FROM THE TOP RIGHT CORNER OF THE SHEET.
- Ex Metzger. With 2002 P.F. certificate..... 8,750.00



368

- 368 ★田 **2c Black, E. Grill (87).** Block of four, original gum, lightly hinged, interpane straight edge margin at right, few short perfs at top left not mentioned on accompanying certificate, otherwise Fine, with 2003 A.P.S. certificate 8,750.00

- 369 田 **2c Black, E. Grill (87).** Block of four, bright shade, clear grills, bold cork cancels, light creases

VERY FINE APPEARANCE. ONE OF TWO RECORDED USED BLOCKS OF THE 1868 2-CENT E GRILL. A GREAT RARITY.

This is the first used block we have offered since keeping computerized records. With 2000 P.F. certificate..... 6,250.00



369



370

- 370 ★田 **3c Rose, E. Grill (88).** Block of four, original gum, h.r., choice centering, brilliant color, clearly-defined grills

VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 3-CENT E GRILL.

Very few well-centered blocks of the 3c E Grill have survived the mass extinction of multiples, as dealers broke them up in the 1980s and 90s to feed the market for choice singles. This is one of the last left intact.

Ex Caspary, Ishikawa and Hall. With 1993 P.F. certificate..... 6,000.00

- 371 田 **3c Rose, E. Grill (88).** Block of four, bright color, clear grills, duplex cancels, fresh and Very Fine, despite its modest catalogue value used blocks of this issue are not often seen, Power Search located only two others from our sales and both realized multiples of Scott Retail value 350.00



371

- 372 (★) **10c Green, E. Grill (89).** Unused (no gum), rich color, wide margins, few creases, Very Fine appearance 2,000.00



372



373

- 373 ★田 **10c Green, E. Grill (89).** Block of four, original gum, clearly-defined grills, deep rich color on bright paper, bottom stamps with light horizontal creases

VERY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 10-CENT E GRILL. THIS IS THE FIRST UNUSED BLOCK WE HAVE OFFERED IN OUR AUCTIONS IN 20 YEARS. A PHENOMENAL RARITY.

The 1956 Caspary sale contained a block of eighteen which was subsequently broken into smaller units, including singles. We last offered a block of four in 1998. The block offered here, with the top two stamps in sound and centered condition, may not remain intact much longer.

With 2002 P.F. certificate..... 26,000.00

- 374 田 **10c Green, E. Grill (89).** Block of six, deep rich color and proof-like impression, bold circle of wedges cancel, few small faults are not very noticeable

FINE APPEARANCE. THIS IS THE LARGEST RECORDED USED MULTIPLE OF THE 1868 10-CENT E GRILL.

We have offered very few blocks of any size over the years — only two blocks of four in the past quarter century. Ex Curtis..... 4,200.00



374



375

- 375 田 **12c Black, E. Grill (90).** Block of four, intense shade, clear grill points, neat cork cancels, few light creases, otherwise Fine, an extremely rare used block 2,850.00



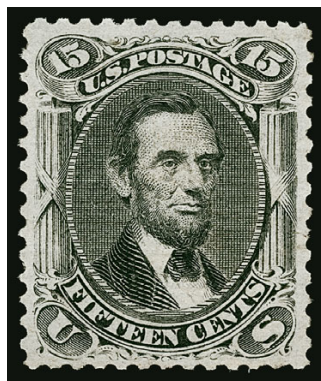
376

376 ★田 **15c Black, E. Grill (91).** Block of four, original gum, lightly hinged, clearly-defined grills, deep shade and proof-like impression, few sensibly rejoined perf separations, small toned spot at right center, expertly reperfed at right (not mentioned on accompanying certificate)

VERY FINE APPEARANCE. THE 15-CENT E GRILL IS ONE OF THE RAREST GRILLED ISSUE BLOCKS. A BLOCK OF FOUR IS THE LARGEST RECORDED MULTIPLE FOR THIS ISSUE.

Our records contain only three or four other unused blocks of four, and no larger multiples. The Zoellner block of four was broken into singles after the sale, as have most multiples containing stamps with decent centering.

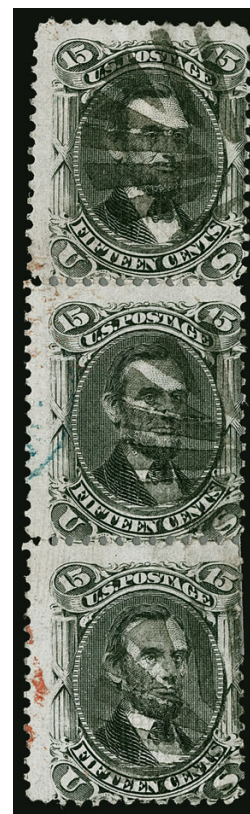
Ex Lilly. With 1968 P.F. certificate..... 75,000.00



377

- 377 (★) **15c Black, E. Grill (91).** Unused (no gum), crisp impression, wide margins, reperfed at right and bottom, Very Fine appearing unused example of the 15c E Grill, with 1980 P.F. certificate as regummed (gum since removed) but not noting reperfining 4,500.00

- 378 **15c Black, E. Grill (91).** Vertical strip of three, clear grills, neat New York Leaf cancels, trace of red and blue transit cancels at left, few faults including either scotch or document tape across the back of all three, Very Good appearance, scarce strip 1,900.00



378

F GRILL

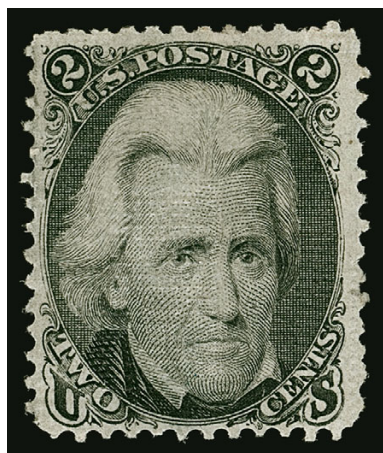


379EX

380



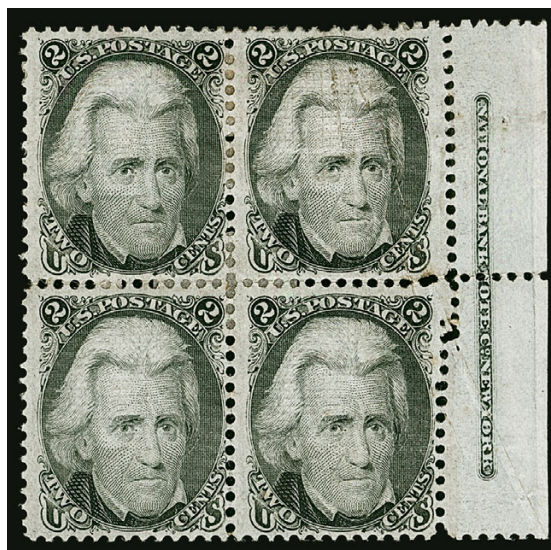
- 379 (★) **1c-12c F. Grills (92-97).** 3c original gum, others unused (no gum), clearly-defined grills, rich colors, few faults, appear Fine with a few appearing Very Fine (Photo Ex/Website PDF) 4,540.00
- 380 (★) **1c Blue, F. Grill (92).** Block of four, unused (no gum), bright color, clear grills, few perf separations at top, short perf at bottom right, otherwise Fine-Very Fine and attractive block 16,000.00



381

- 381 ★ **2c Black, F. Grill, Double Grill, One Split (93 var).** Original gum, clear grills with one split side to side, intense shade, Fine example of this rare grill variety, this is the first we have offered since keeping computerized records E. 400-500

- 382 ★田 **2c Black, F. Grill (93).** Block of four with right imprint selvage, original gum, bit heavy h.r. on top pair, clear grills, right stamps with pre-printing paperfold causing some unusual irregular perfs at right of bottom stamp, Fine-Very Fine and attractive multiple, ex Allen and Metzger, illustrated in Lane book on p. 123..... 2,600.00



382



383

- 383 ★田 **3c Red, F. Grill (94).** Block of four with bottom right corner selvage, clearly-defined grills and showing trace of end roller grill in selvage at far right, original gum, lightly hinged, bright color, fresh and Fine, Scott Retail as normal block of four .. 3,000.00

- 384 **3c Red, F. Grill, Double Grill, One Quadruple Split (94 var).** Showing one grill at center and the other with portions at all four corners, radiant color, neat strike of blue target cancel, Very Fine and choice example of this rare grill variety, ex Sheriff, with copy of 1997 note from Scott Catalogue editor James E. Kloetzel confirming this is the listing copy..... E. 400-500



384



385

- 385 ☒ **3c Red, F. Grill, Points Up (94 var).** Bright color and clearly-defined grill, cancelled by segmented grid, partial strike of blue N.Y. double-circle datestamp on cover to Tecumseh Mich., barely reduced at right, light soiling, still Fine, a great rarity, this is the listing copy, accompanied by 1941 letters (one from Lester Brookman) stating that this will be added to the next Scott Catalogue, with 1974 and 2005 P.F. certificates..... E. 500-750



386



387



388

- 386 **3c Red, F. Grill, Double Grill, One Points Up (94 var).** S.e. at left, wide margins at sides showing part of adjoining stamp at right, bold target cancel, light diagonal crease, vertical crease at right which caused the variety, Very Fine and choice, a phenomenal rarity, this must have been folded over when placed in the grilling machine, with 1999 note from Scott Catalogue editor James E. Kloetzel stating this is the only example of this variety which has been found, listed but unpriced in Scott..... E. 400-500
- 387 **3c Red, F. Grill (94).** Rich color, **dramatic misperf** caused during grilling, quartered cork cancel, few perf separations sensibly reinforced, light creases to be expected (which caused the variety), very unusual and dramatic, accompanied by cover on which this originated, ex Herzog..... E. 300-400
- 388 ★ **3c Red, F. Grill, Imperforate (94b).** Horizontal pair, original gum, large to huge margins, radiant color, Extremely Fine pair, ex Sheriff, with 1975 P.F. certificate..... 1,500.00



389

- 389 ★田 **5c Brown, F. Grill (95).** Block of four, original gum, lightly hinged, clear grills, some slight offset on back, intense color

FRESH AND FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 5-CENT F GRILL.

The 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations. With 1972 P.F. certificate..... 17,000.00



390

- 390 田 **5c Brown, F. Grill (95).** Deep rich color, each stamp shows clear and sharp grill points, choice centering, each stamp with neat strike of target cancel, top left stamp has expertly repaired tear, bottom right stamp light creases and rounded corner

VERY FINE APPEARANCE. A RARE USED BLOCK OF THE 5-CENT F GRILL. THIS IS THE ONLY EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

There is no recorded used multiple larger than a block of four. Used blocks are extremely rare — we have never offered any others in our Rarities sales or other auctions since 1994.

Ex Twigg-Smith. 9,000.00



391

391 ★田 **10c Yellow Green, F. Grill (96).** Block of four, original gum, bottom stamps with light gum staining, small h.r., rich color, strong grill impression

FINE-VERY FINE AND EXTREMELY RARE ORIGINAL-GUM BLOCK OF THE 1868 10-CENT F GRILL.

Almost every 10c F Grill block with Very Fine or better centering has been broken to satisfy demand for singles.

With 1994 P.F. certificate 25,000.00



392

392 田 **10c Yellow Green, F. Grill (96).** Block of four, fairly light cork cancels, reperfed, Fine appearance, a scarce used block, we have offered only one other since keeping computerized records 3,500.00



393

393 ★田 **12c Black, F. Grill (97).** Block of four with **wide right imprint selvage**, original gum, h.r., clear **end roller grill** in selvage at right, few perf separations sensibly reinforced

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 12-CENT F GRILL, WITH END ROLLER GRILL AND IMPRINT SELVAGE. A BLOCK OF FOUR IS THE LARGEST RECORDED MULTIPLE.

Our records contain around a dozen original-gum blocks of the 12c F Grill. Some of these have may have been broken to feed collector demand for singles, and therefore the number of surviving multiples may be smaller. Blocks of four are the largest surviving multiples, since the Caspary block of eight has been broken.

Ex Herzog. Scott Retail with no premium for the end roller grill or the imprint selvage..
..... 50,000.00



394

394 (★)田 **15c Black, F. Grill (98).** Block of four, unused (no gum), intense shade and impression on bright paper, expertly rejoined perf separations, bottom right stamp small tear

FINE-VERY FINE APPEARING UNUSED BLOCK OF FOUR OF THE 1868 15-CENT F GRILL.

The largest recorded original-gum multiples are a reconstructed block of 20 and a block of 16. Both are significantly off center with perfs cutting far into the stamp designs.

Ex Ishikawa. Scott Retail as with original gum..... 35,000.00

- 395 (★) **15c Black, F. Grill (98).** Unused (no gum), crisp impression, few short perfs, otherwise Very Fine..... 1,600.00



395



396

- 396 田 **15c Black, F. Grill (98).** Block of six, clear grill points, detailed impression, each stamp with neat "15" manuscript cancel, few minor perf separations

FINE-VERY FINE. THIS IS PROBABLY THE LARGEST RECORDED USED MULTIPLE OF THE 1868 15-CENT F GRILL.

As an indication of rarity, the Twigg-Smith collection lacked a used block of Scott 98. The Ishikawa collection, known for its multiples, contained a used block of four. We have offered only one used block of four since keeping computerized records.

Scott Retail as block of four and pair. 6,600.00



397

- 397 (★) **24c Gray Lilac, F. Grill, Scratch under "A" of "Postage" (99 var).** Unused (no gum), unusual **small plate scratch** on forehead, also with **selvage at left** which also shows the grill, light diagonal crease in selvage only, few perfs expertly reattached (neither mentioned on accompanying certificate), the F and Z Grills come with extra grills in the selvage at sides, while the E and D Grills have extra grills at top and bottom, which suggests different sheet-to-grill orientation or a difference in how the grilling devices were made, ex Wagshal, with 1989 P.F. certificate, listed but unpriced in Scott, Scott Retail as normal unused F Grill 3,250.00



398

- 398 ★田 **24c Gray Lilac, F. Grill, Split Grills (99 var).** Block of four with **bottom sheet selvage and interpane margin at left with full vertical guideline**, Positions 81-82/91-92R, grills shifted towards bottom and showing part of the grill in the selvage, top right stamp does not show any trace of the grill at top, original gum, h.r. at left where few perf separations sensibly reinforced

FRESH AND FINE. A REMARKABLE POSITION BLOCK OF THE 1868 24-CENT F GRILL, SHOWING SPLIT GRILLS.

Our extensive records contain perhaps a half-dozen or so blocks of four, plus a block of fifteen and an imprint and plate no. block of six. This is the only block with the split grill variety.

Ex Colonel Green. Scott Retail as normal block of four 45,000.00

- 399 **24c Gray Lilac, F. Grill, Points Up (99 var).** Clearly-defined grill with the points facing up, small break in the grill, color changeling (not mentioned as such on certificate), neat strike of circle of wedges cancel, Fine, an extremely rare and unusual grill variety caused when the sheet was placed face down in the grilling machine, this is the discovery example, with 1983 and 1984 P.F. certificates, the former not mentioning the variety, unlisted in Scott..... E. 750-1,000



399



400

- 400 田 **24c Gray Lilac, F. Grill (99).** Block of four, clear grills, bold cork cancels

FINE. AN ATTRACTIVE AND RARE SOUND USED BLOCK OF FOUR OF THE 1868 24-CENT F GRILL.

Approximately a half dozen used blocks are known. Most have faults.

With 1989 P.F. certificate 10,500.00



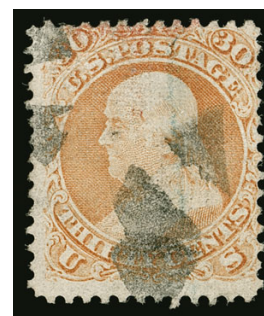
401



402



403



404

- 401 (★) **30c Orange, F. Grill (100).** Unused (no gum), vibrant color, few small ink spots on back, light soiling in grill allows the points to be clearly seen on the front of the stamp, small corner crease at top left, Very Fine appearance, with 1990 P.S.E. certificate mentioning only the last qualifier..... 3,300.00
- 402 **30c Orange, F. Grill, Double Grill (100 var).** Showing clear second grill at an angle and slightly overlapping the first, red and black cancels, fresh and Fine example of this grill variety 1,770.00
- 403 **30c Orange, F. Grill, Double Grill, One Quadruple Split (100 var).** Vibrant color, all grills are clearly visible, the quadruple split grill shows in all four corners, light strike of "HIOGO" in double-circle handstamp, faint corner crease at bottom right, short perf at top left, still Fine and dramatic grill variety, the only example recorded by Mr. Drews, ex Herzog, unlisted in Scott E. 500-750
- 404 **30c Orange, F. Grill, Triple Grill (100 var).** Showing three clear grills, slightly overlapping (as would be expected) but the three are easily discernible, vibrant color, cork and blue crayon cancels, tiny tears at top caused by the grills, certificate notes "tiny thin in the eye" which is nothing more than a strongly impressed grill point, Fine appearance, a rare and unusual grill variety, with copy of 2005 P.F. certificate, Scott does not list this variety, they do list (but do not price) a triple grill with two split, but none of these are split E. 500-750



405

- 405 田 **30c Orange, F. Grill (100).** Fresh color, clear and sharp grill points, segmented cork cancels, some natural paper creases, short perf at upper right
FINE APPEARANCE. THE 30-CENT F GRILL IS ONE OF THE RAREST USED BLOCKS. ONLY FOUR OR FIVE ARE KNOWN.
All of the other used blocks in our records have faults and are off-center.
Ex Twigg-Smith 8,750.00



406

406 ★田 **90c Blue, F. Grill (101).** Block of four, original gum, few h.r., centered slightly to bottom as are all known multiples, deep rich color, bright and fresh

FINE-VERY FINE. ONE OF THE RAREST AND MOST OUTSTANDING CLASSIC BLOCKS — NO MORE THAN THREE UNUSED 1868 90-CENT F GRILL BLOCKS ARE BELIEVED TO EXIST. THIS IS THE FIRST WE HAVE OFFERED SINCE OUR 1998 ZOELLNER SALE.

Brookman estimated that only three unused blocks may exist. We have been able to locate only two, both with similar centering. One is ex Caspary, Lilly and Ishikawa, and has some disturbed gum on the right stamps and a crease on the bottom pair. The other is the block offered here, which is ex Sinkler, Bechtel and Zoellner. This block is also possibly ex Worthington or Hind; both collections contained a 90c F Grill block, but the sale catalogues were restricted from having photographs of stamps, which accounts for the confusion as to the number known.

Ex Sinkler, Bechtel and Zoellner (where acquired by Mr. Drews for approximately half its then-current 1998 Scott Catalogue value). With 1998 P.F. certificate. 75,000.00



407



408

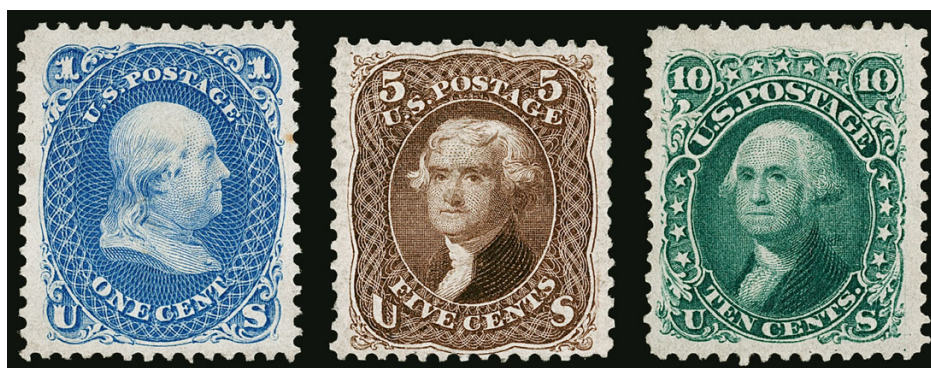
- 407 (★) **90c Blue, F. Grill (101).** Unused (no gum), rich color on bright paper, clear grill, fresh and Fine, a scarce unused example of the 90c F Grill..... 5,500.00
- 408 **90c Blue, F. Grill, Split Grill (101 var).** Showing part of the grill on each side, rich color, cork cancel, few tiny perf tears at right caused by the split grill, Very Fine example of this grill variety 2,400.00



409

- 409 田 **90c Blue, F. Grill (101).** Block of four comprised of two rejoined pairs, centered to right, clear and sharp grill points, large red segmented cork cancels, top left stamp small corner crease and top right stamp rounded corner, otherwise Very Good, an extremely rare multiple, only three intact used blocks of four are known, each with a black cancel, this reconstructed block is desirable with the red cancel, ex Hessel and Rose, Scott Retail as block \$26,200.00, Scott Retail as two pairs 1,070.00

1875 RE-ISSUE OF 1861-66 ISSUE



410EX

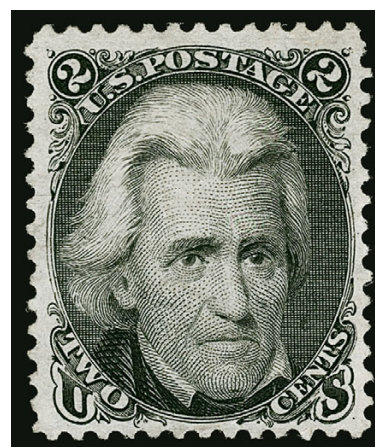
- 410 (★) **1c Blue, 5c Brown, 10c Green, Re-Issue (102, 105, 106).** 1c unused (no gum), 5c and 10c unused (regummed), rich colors, 5c small flaw at top, 10c repair at left, appear Fine-Very Fine, 1c and 10c with 1982 and 1969 P.F. certificates respectively(Photo Ex) 2,875.00



411

- 411 **1c Blue, Re-Issue (102).** Rich color on bright paper, bold strike of "3" duplex cancel, fresh and Very Fine, an attractive stamp, only 53 used copies are contained in our census at <https://siegel-auctions.com/census/us/scott/102>, Census No. 102-CAN-01, with 1982 P.F. certificate..... 1,600.00

- 412 (★) **2c Black, Re-Issue (103).** Unused (no gum), intense shade on bright paper, wide margins, Very Fine, with 1989 P.F. certificate 1,600.00



412

- 413 (★) **3c Brown Red, Re-Issue (104).** Unused (no gum), rich color and detailed impression, fresh and Fine, only 465 sold, with 1978 P.F. certificate..... 1,700.00



413



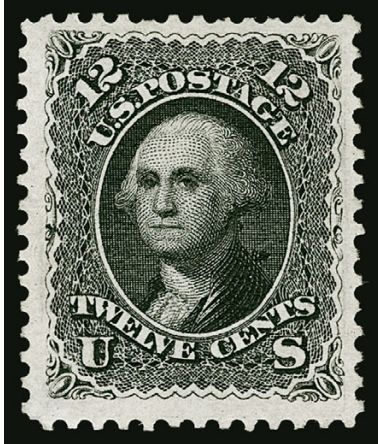
414

- 414 **5c Brown, Re-Issue (105).** Choice centering, rich color, neat strike of oval duplex cancel, small tear at top right, Very Fine appearance, scarce, our census of used Scott 105, available at <https://siegelauctions.com/census/us/scott/105>, contains only 40 copies, one of which is in the Miller Collection at the New York Public Library, Census No. 105-CAN-40 6,500.00

- 415 **5c Brown, Re-Issue (105).** Bright color, neat strike of New York "6" duplex cancel, sealed tear at top left and few short perfs, otherwise Very Fine, scarce, our census of used Scott 105, available at <https://siegelauctions.com/census/us/scott/105>, contains only 40 copies, one of which is in the Miller Collection at the New York Public Library, Census No. 105-CAN-39 6,500.00



415



416

- 416 (★) **12c Black, Re-Issue (107).** Unused (no gum), intense shade on bright paper, single short perf at top, otherwise Very Fine, only 389 sold, ex T. Charlton Henry 1,600.00

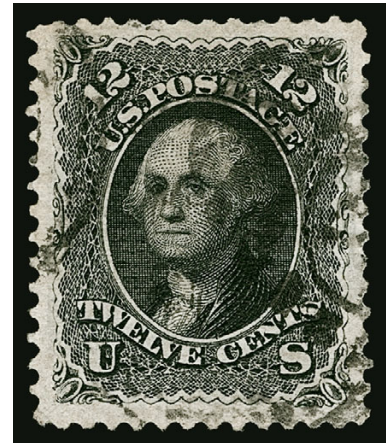
- 417 **12c Black, Re-Issue (107).** Choice centering with wide margins, unobtrusive strikes of duplex cancel, faint creases at top left

EXTREMELY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.

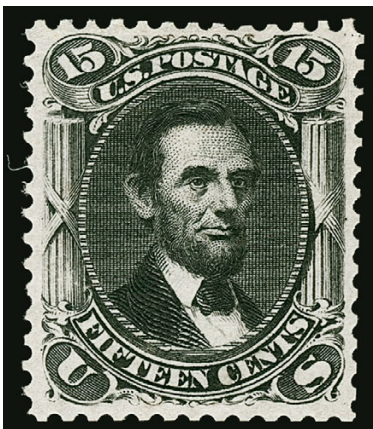
The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884.

Our census of Scott 107 used, available at our website at <https://siegelauctions.com/census/us/scott/107>, records only 16 examples.

Census No. 107-CAN-16. 13,000.00



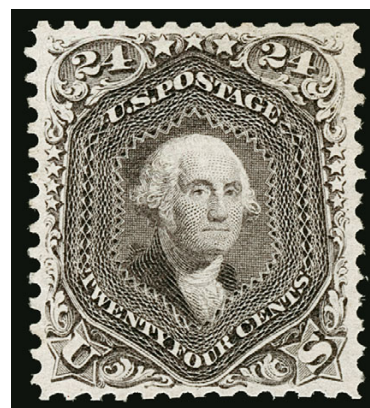
417



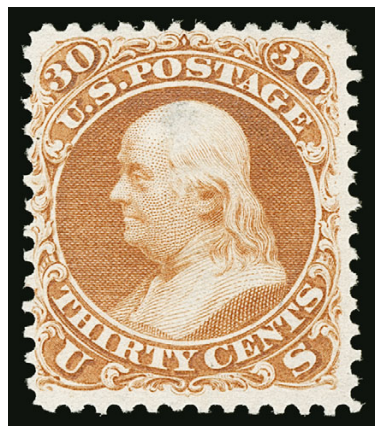
418

- 418 ★ **15c Black, Re-Issue (108).** Part original gum, deep shade on bright paper, light horizontal crease at center, reperfed at right, Very Fine appearance, only 397 sold, with 1994 P.F. certificate 4,500.00

- 419 (★) **24c Deep Violet, Re-Issue (109).** Unused (no gum), rich color, reperfed, Very Fine appearance, only 346 sold 2,750.00



419



420

- 420 (★) **30c Brownish Orange, Re-Issue (110).** Unused (no gum), intense color, thin spot at top of head, Fine appearance, only 346 sold 2,800.00

- 421 (★) **90c Blue, Re-Issue (111).** Unused (regummed), deep rich color on bright paper, perfs scissors-separated but intact, Fine, only 317 sold, with 1978 P.F. certificate 3,500.00



421

1900 PARIS INTERNATIONAL EXHIBITION SPECIAL PRINTING



422

- 422 ★ **1c Blue, Re-Issue, 1900 Paris International Exhibition Special Printing, Imperforate (102 var).** Large margins to ample, rich color, top right corner crease slightly breaks the paper

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE SPECIAL PRINTING FROM THE 1900 PARIS INTERNATIONAL EXHIBITION IN PRIVATE HANDS.

Research begun by Robert Meyersburg and continued by Michael Plett, Richard Drews and others has demonstrated that this item is not a proof “on thick India paper,” as the P.F. opined in 2000. Comparisons were made between this stamp and items at the Smithsonian National Postal Museum from the 1900 Paris International Exhibition. This stamp was found to be an exact match for those items. The research was submitted to the A.P.S. in 2011 and the stamp received a new A.P.S. certificate in 2012. See Evans book pp. 82-83 for a summary of the philatelic aspects of the 1900 Paris Exhibition and this 1c Special Printing.

With 2000 P.F. certificate as “No. 63P3 on thick India paper”. With 2012 A.P.S. certificate stating “Scott No. 102 variety, special printing from the 1900 Paris International Exhibition, genuine, UR corner crease”. Also accompanied by a note from A.P.S. stating “the committee reports this should be listed as a variety of Scott 102, not No. 63. If a proof was made after 1876, as this was, it should be listed under the re-issue numbers”. With 1994 note from Robert Meyersburg stating this was salvaged by him from material recovered from the USPOD exhibit at the 1900 Exhibition..... E. 3,000-4,000

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1195

December 12, 2018

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1195

December 12, 2018

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1195---12/12/2018
The Richard Drews Collection of United States 1861-68 Issues

Robert A. Siegel Auction Galleries, Inc.
6 West 48th Street, 9th Floor, New York, NY 10036
Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	300	43	600	89	2,100	133	425	176	2,900	218	500	260	1,100
2	3,250	44	850	90	12,000	134	750	177	1,700	219	850	261	500
3	1,200	45	850	92	350	136	950	178	8,000	220	850	262	1,900
4	4,000	46	550	93	13,500	137	425	179	2,500	221	350	263	550
5	475	47	275	94	8,000	138	650	180	2,900	222	325	264	650
6	2,000	48	3,250	95	29,000	139	1,500	181	5,000	223	300	265	350
7	600	49	1,000	96	7,500	140	1,600	182	2,000	224	2,000	266	550
8	4,000	50	1,300	97	9,500	141	750	183	1,200	225	400	267	750
9	325	51	475	98	13,500	142	950	184	3,500	226	3,750	268	400
10	1,100	54A	5,500	99	8,000	143	2,600	185	550	227	7,500	269	1,200
11	850	57A	5,500	100	7,500	144	425	186	400	228	550	270	225
12	900	58	6,500	101	1,800	145	950	187	2,600	229	700	271	550
13	325	59	7,500	102	400	146	2,500	188	2,600	230	225	272	550
14	1,500	60	6,250	103	600	147	15,500	189	1,700	231	850	273	350
15	1,300	61	350	104	3,250	148	450	190	6,250	232	375	274	1,600
16	275	62	4,250	105	550	149	225	191	850	233	500	275	160
17	1,000	63	4,000	106	700	150	2,200	192	650	234	425	276	275
18	325	64	2,300	108	200	151	3,500	193	2,800	235	350	277	500
19	1,500	65	1,500	109	750	152	1,700	194	475	236	400	278	250
20	3,500	66	900	110	1,200	153	225	195	1,700	237	550	279	2,000
21	160	67	850	111	1,100	154	300	196	1,600	238	120	280	1,600
22	250	68	225	112	1,600	155	2,600	197	1,700	239	2,600	281	5,250
23	1,400	69	6,500	113	5,250	156	7,500	198	550	240	400	282	1,600
24	650	70	2,300	114	21,000	157	425	199	650	241	750	283	700
25	3,500	71	1,200	115	1,200	158	750	200	450	242	375	284	1,500
26	500	72	7,000	116	425	159	500	201	950	243	700	285	1,500
27	1,500	73	2,100	117	2,400	160	1,200	202	325	244	2,600	286	3,000
28	160	74	2,000	118	350	161	2,000	203	950	245	500	287	700
29	800	75	21,000	119	1,500	162	3,500	204	850	246	750	288	900
30	750	76	500	120	650	163	5,750	205	550	247	750	290	300
31	225	77	250	121	450	164	2,000	206	190	248	425	291	160
32	375	78	300	122	375	165	550	207	450	249	700	292	190
33	475	79	850	123	2,000	166	4,000	208	750	250	800	293	900
34	900	80	450	124	3,000	167	8,000	209	475	251	425	294	250
35	375	81	375	125	2,900	168	2,100	210	475	252	750	295	3,750
36	400	82	400	126	4,250	169	1,100	211	400	253	375	296	650
37	300	83	500	127	1,400	170	800	212	3,750	254	850	297	550
38	600	84	400	128	475	171	1,000	213	375	255	475	298	600
39	275	85	800	129	2,400	172	550	214	400	256	475	299	275
40	300	86	800	130	2,400	173	200	215	250	257	700	300	700
41	250	87	950	131	16,500	174	450	216	500	258	600	301	1,500
42	160	88	2,000	132	425	175	700	217	160	259	600	302	750
												345	375

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Lot#	Realized	Lot#	Realized
346	500	388	900
347	5,250	389	2,600
348	8,500	390	2,400
349	325	391	4,000
350	850	392	1,500
351	800	393	4,250
352	1,000	394	3,500
353	950	395	300
354	3,750	396	1,800
355	5,000	397	800
356	5,750	398	4,750
357	26,000	399	900
358	800	400	1,900
359	3,750	401	700
360	350	402	250
361	2,600	403	275
362	1,700	404	200
363	5,750	405	2,500
364	425	406	28,000
365	1,000	407	2,800
366	2,700	408	225
367	2,100	409	1,500
368	500	410	1,200
369	3,250	411	1,200
370	3,000	412	1,700
371	700	413	1,800
372	275	414	1,600
373	10,500	415	850
374	2,100	416	1,200
375	1,200	417	7,500
376	8,500	418	1,700
377	1,000	419	1,500
378	275	420	950
379	700	421	1,300
380	1,600	422	6,500
381	400		
382	1,200		
383	1,000		
384	225		
385	275		
386	300		
387	250		