

# UNITED STATES POSTAL HISTORY

FEATURING THE ANGEL COLLECTION OF INTERNATIONAL MAILS



SALE 1196—MONDAY, TUESDAY AND WEDNESDAY, MARCH 11-13, 2019

ROBERT A. SIEGEL AUCTION GALLERIES, INC.



# UNITED STATES POSTAL HISTORY

FEATURING

THE ANGEL COLLECTION OF INTERNATIONAL MAILS

A COLLECTION OF NEW YORK POSTMASTER'S PROVISIONALS

THE ADRIATIC COLLECTION OF THE 12-CENT 1869 PICTORIAL ISSUE

THE DR. EDWARD FIELD COLLECTION OF BALTIMORE "RED" FOREIGN-MAIL CANCELS

A COLLECTION OF NEW YORK STAMPLESS POSTAL HISTORY

CONFEDERATE STATES POSTAL HISTORY

Live auction to be held at Siegel Auction Galleries,  
6 West 48th Street (off Fifth Avenue), 9th Floor, NYC

Lots are sold subject to an 18% buyer's premium  
and any applicable sales tax or customs duty

Please carefully read the Conditions of Sale

**MONDAY, MARCH 11**

**1:30 p.m.—Session One—Lots 501-748**

Presidential & Other Documents .....	501-510
Colonial and 19th Century .....	511-523
Ship Mail from 1800 .....	524-556
Ship Purser and Forwarder Markings.....	557-561
Texas and Mexico .....	562-569
California Mails .....	570-574
Railroads and Telegraphs .....	575-583
New York Stampless Postal Markings .....	584-680
Other Stampless .....	681-684
Postmasters' Provisionals .....	685-748

**TUESDAY, MARCH 12**

**10:30 a.m.—Session Two—Lots 749-867**

1847 Issue .....	749-799
1851-56 Issue .....	800-821
1857-60 Issue .....	822-845
1861-68 Issues .....	846-867

**1:30 p.m.—Session Three—Lots 868-1065**

1869 Pictorial Issue .....	868-882
1870-88 and Later Issues.....	883-924
Balloon and Flight Covers, Officials .....	925-952
Carriers and Locals.....	953-976
Confederate States .....	977-1042
U.S. Cover Group Lots.....	1043-1065

**WEDNESDAY, MARCH 13**

**10:30 a.m.—Session Four—Lots 1066-1207**

The Angel Collection of International Mails:

Hawaii thru G.B. and British Isles .....	1066-1207
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**1:30 p.m.—Session Five—Lots 1208-1497**

France thru Japan.....	1208-1491
Balance of the Angel Collection .....	1492-1497

**Pre-Sale Viewing: Friday, March 8, 10am-4pm  
and by appointment (call 212-753-6421)**

**ROBERT A. SIEGEL AUCTION GALLERIES, INC.**

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 (212) 753-6421 SIEGELAUCTIONS.COM





*Robert A. Siegel*

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com  
siegelauctions.com



Scott R. Trepel  
President  
strepel  
@siegelauctions.com



John P. Zuckerman  
Senior Vice President  
jzuckerman  
@siegelauctions.com

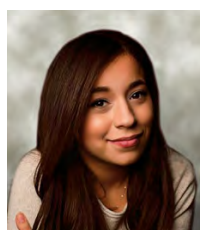


Corey Long  
Senior Vice President  
clong  
@siegelauctions.com

**Siegel International**  
Dallas (214) 754-5991



Charles F. Shreve  
Director, Siegel International  
charles  
@siegelauctions.com



Daphne Aitken  
Accounts  
daphne  
@siegelauctions.com



Helen Stewart  
VP, Operations  
helen  
@siegelauctions.com



Jocelyn Weibel  
Digital Production  
jocelyn  
@siegelauctions.com



Andrew Titley  
International Specialist  
andrew  
@siegelauctions.com



Chris Anderson  
International Specialist  
chris  
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)



# Live Internet Bidding at Siegel Auctions

## REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding**

**I'm a Siegel client, but I'm not registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

**Robert A. Siegel Auction Galleries, Inc.'s Sale 1185**

Closing on June 27, 2018. [Listen to the Auction.](#)  
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Postage Positions 15 and 6 <b>Lot 91.</b> 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div>
<div>\$ 450,000.00</div> <div>Sold for \$ 270,000.00</div> <div>Your Bid \$ 0.00</div>	<div>Send a Message to the Auctioneer</div>

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**



## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 9/2018*



## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



# R@ siegelauctions.com

## CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogues go back to our first sale in 1931.



## POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

## MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.

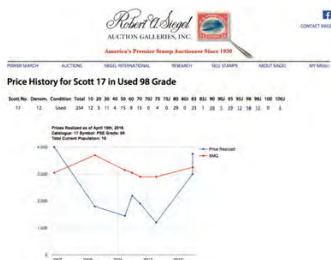


## LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

## CENSUS DATA FOR RARITIES

The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.



## GRADED PRICE HISTORY

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.



We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.



SESSION ONE (LOTS 501-748)

MONDAY, MARCH 11, 2019, AT 1:30 P.M.

UNITED STATES POSTAL HISTORY

PRESIDENTIAL FREE FRANKS AND OTHER DOCUMENTS



501

- 501 ☒ **George Washington.** Free frank “G Washington” as ex-President on folded cover addressed in the hand of his secretary, Tobias Lear, to “Miss Frances D. Henley, Pinegrove, near Williamsburg”, neat “Alex. 18 June” manuscript postmark and “Free”, minor edgewear

VERY FINE. A WONDERFUL EXAMPLE OF GEORGE WASHINGTON'S FREE FRANK.

This cover is addressed to Martha Washington's niece, who was Tobias Lear's third wife. His first wife died of yellow fever in 1793, his second of tuberculosis in 1796. He married Frances Henley in 1803, four years after Washington's death and just after his appointment by President Jefferson to the post of Consul General of the North African Coast, where he negotiated the end of the First Barbary War..... E. 4,000-5,000



502

- 502 ☒ **Thomas Jefferson.** Free frank “free Th. Jefferson Pr. US” as **President** perfectly written on folded cover addressed in his hand to James Dinsmore at Monticello, red “Washington City, Jun. 26” circular datestamp and matching “FREE” handstamp, few inconsequential small age spots but overall fully intact and very nice condition

VERY FINE. A PARTICULARLY CHOICE EXAMPLE OF THOMAS JEFFERSON'S PRESIDENTIAL FREE FRANK. THIS IS THE MOST DESIRABLE FORM OF JEFFERSON'S FRANK.

The addressee, James Dinsmore (1771-1830) was an Irish master carpenter known for his elegant work done at Jefferson's home, Monticello. He later went on to work with James Madison on his Montpelier plantation and on several buildings for the University of Virginia, which was founded by Jefferson and opened in 1825. Jefferson died on July 4, 1826, the same day that fellow founding father, long-time friend and one-time political enemy, John Adams died, and 50 years to the day of the signing of the Declaration of Independence..... E. 4,000-5,000



503

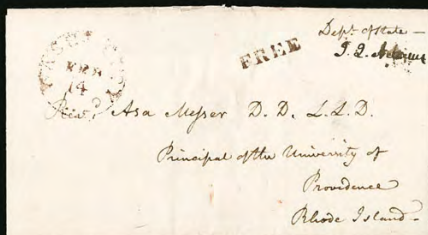
- 503 ☒ **Magnetic Telegraph Co., Vice President Millard Fillmore to President Zachary Taylor.** President Taylor's autograph initialed endorsement "*Referred to Mr. Meredith to be acted on as he may think best. Respectfully Z.T.*" on buff cover addressed to "The President", circular bronze on black glazed seal of "Magnetic Telegraph Company/Office/Cor. Louisiana/avanue [sic] & Six St./Washington", with original enclosure on printed New York & Washington Telegraph form, received at Washington D.C. office, datelined "*Buffalo May 23d 1849*" from Vice President Fillmore to President Taylor, expressing his surprise at the appointment of a collector and using influence to have the appointment withdrawn until Fillmore's colleagues reach the capital, Fillmore's name is written in the telegraph operator's hand at bottom

EXTREMELY FINE. AN OUTSTANDING PRESIDENTIAL AUTOGRAPH ON A MAGNETIC TELEGRAPH COMPANY COVER DURING THE EARLIEST YEARS OF THE TELEGRAPH.

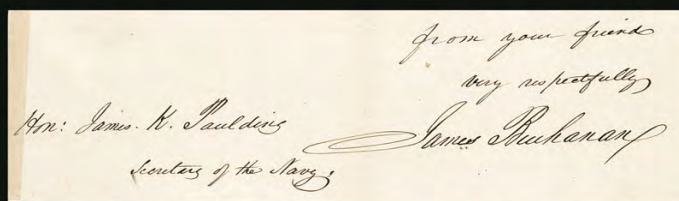
Zachary Taylor died only two years after assuming office. His presidential documents are scarce in any form. This telegraph related use, from Vice President and future President Millard Fillmore, is an outstanding combination of American history and telegraph postal history.

Ex Born. With 2015 P.F. certificate ..... E. 3,000-4,000

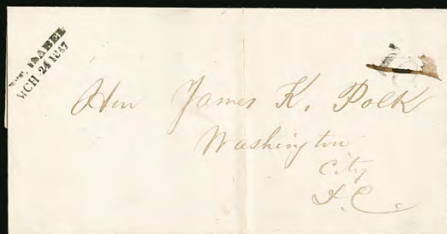




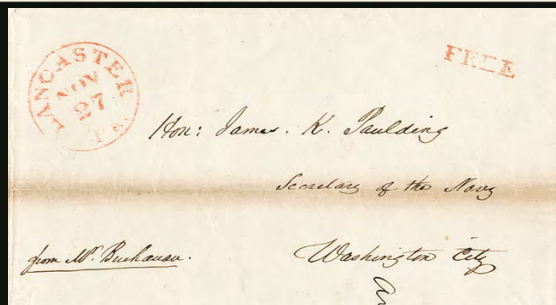
504



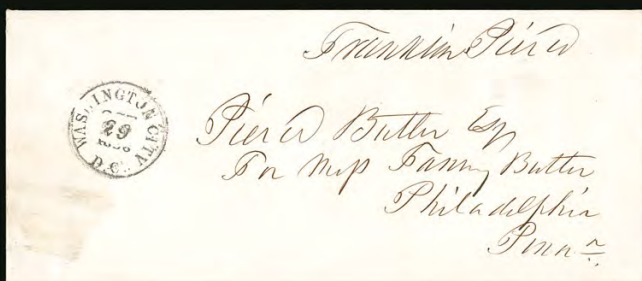
507



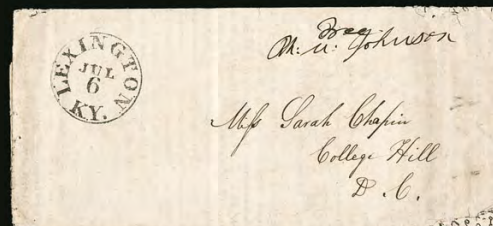
505



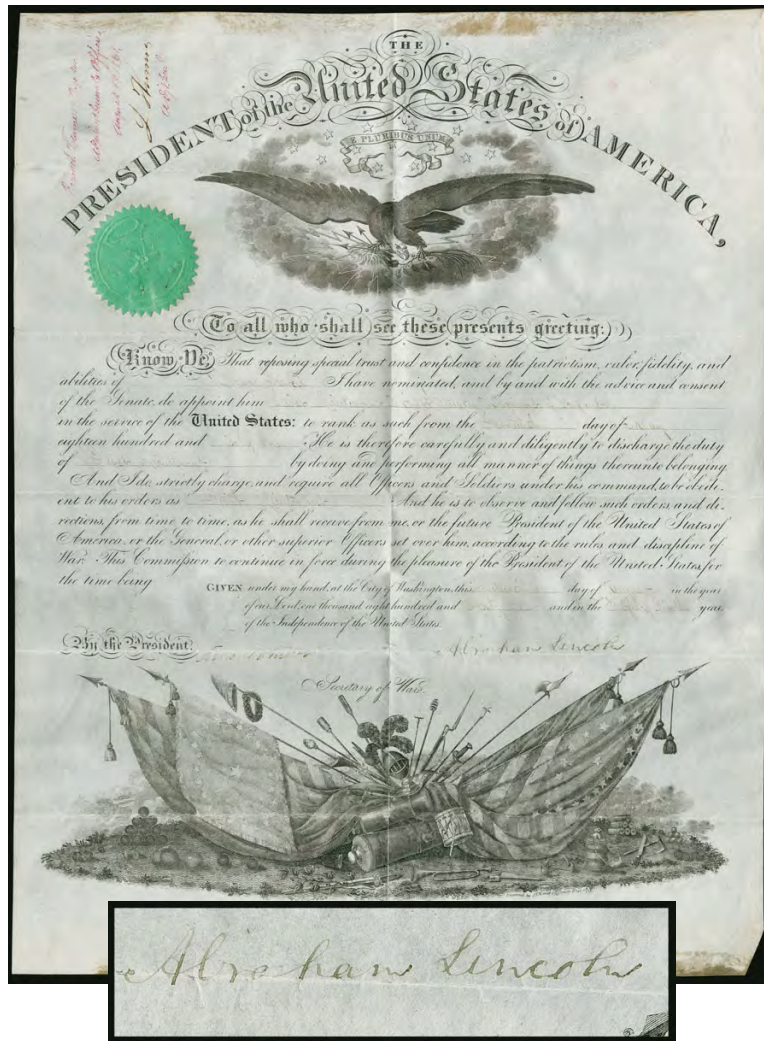
508



506



- 504 ☒ **John Quincy Adams.** Free frank as Secretary of State "J. Q. Adams" with "Dept. of State" endorsement on folded cover addressed to the principal of the University of Providence in Rhode Island, brownish-black "Washn. City Feb. 14" circular datestamp and "FREE" handstamp, 1829 docketing on back, Very Fine, ex Dr. Brandon..... E. 300-400
- 505 ☒ **PT. Isabel MCH 24 1847.** Clear strike of two-line datestamp on folded cover addressed to "**Hon. James K. Polk, Washington City D.C.**", matching "10" handstamp crossed out as this qualified to be sent free to Polk who was President at the time, vertical file fold, Very Fine use from Port Isabel Tex., which is where Fort Polk was established in 1846, becoming a strategic location during the Mexican-American War (it was abandoned in 1850)..... E. 200-300
- 506 ☒ **Franklin Pierce.** Free frank "**Franklin Pierce**" as **President** on legal-size cover addressed in his hand to Pierce Butler "**For Miss Fanny Butler**" in Philadelphia, "Washington City D.C. Oct. 29, 1856" circular datestamp, minor soiling at left, Very Fine, this cover is addressed to the anti-slavery wife of wealthy slave owner Pierce Butler, Fanny Butler published *Journal of a Residence on a Georgian Plantation*, described as "the closest, most-detailed look at plantation slavery ever recorded by a white northern abolitionist" (see [www.pbs.org/wgbh/aia/part4/4p1569.html](http://www.pbs.org/wgbh/aia/part4/4p1569.html)), Butler and his wife Fanny divorced in 1849, this communication from President Pierce must have reached her thru her ex-husband, ex Historical Society of Pennsylvania ..... E. 750-1,000
- 507 ☒ **James Buchanan.** Red "Lancaster Pa. Nov. 27" circular datestamp with matching "FREE" on folded letter to Secretary of the Navy James K. Paulding in Washington D.C., letter datelined "**Lancaster 26 November 1840**" and signed "**from your friend, very respectfully, James Buchanan,**" contains recommendations for an assistant surgeon position and was sent when Buchanan was serving as a United States Senator, couple edge splits and toned fold on front, otherwise Very Fine ..... E. 300-400
- 508 ☒ **Richard M. Johnson.** Free frank as Vice President on very unusual 1837 folded letter containing an integral letterpress copy of a 2pp letter headed **Batavia, Java**, signed I. J. Roberts, on the third page is a printed notice and a second letter from Roberts (in manuscript) regarding the addressee's interest in missionary work among the Western Indians and suggesting instead "**these eastern heathen**", cover addressed to College Hill, D.C., "Lexington Ky. Jul. 6" circular datestamp, small paper loss at corners, not affecting text or appearance, still Fine, rare and very unusual use; during the War of 1812 Johnson raised a battalion of Kentuckians to fight the British and Indians; at the battle of Thames he killed the great Indian chief Tecumseh, ex Dr. Robertson and Schwartz ..... E. 300-400



509

- 509 **Abraham Lincoln.** Full signature on vellum Presidential Military Appointment of Horace Jewett as First Lieutenant of the 15th Regiment of Infantry, dated May 14, 1861, also **signed by Simon Cameron** as Secretary of War, docketed at top left where recorded by Adjutant General's office, usual file folds and minor tape stains on top and bottom edges

VERY FINE. A SCARCE FULL SIGNATURE OF ABRAHAM LINCOLN AS PRESIDENT AND SIMON CAMERON AS SECRETARY OF WAR ON A PRESIDENTIAL APPOINTMENT.

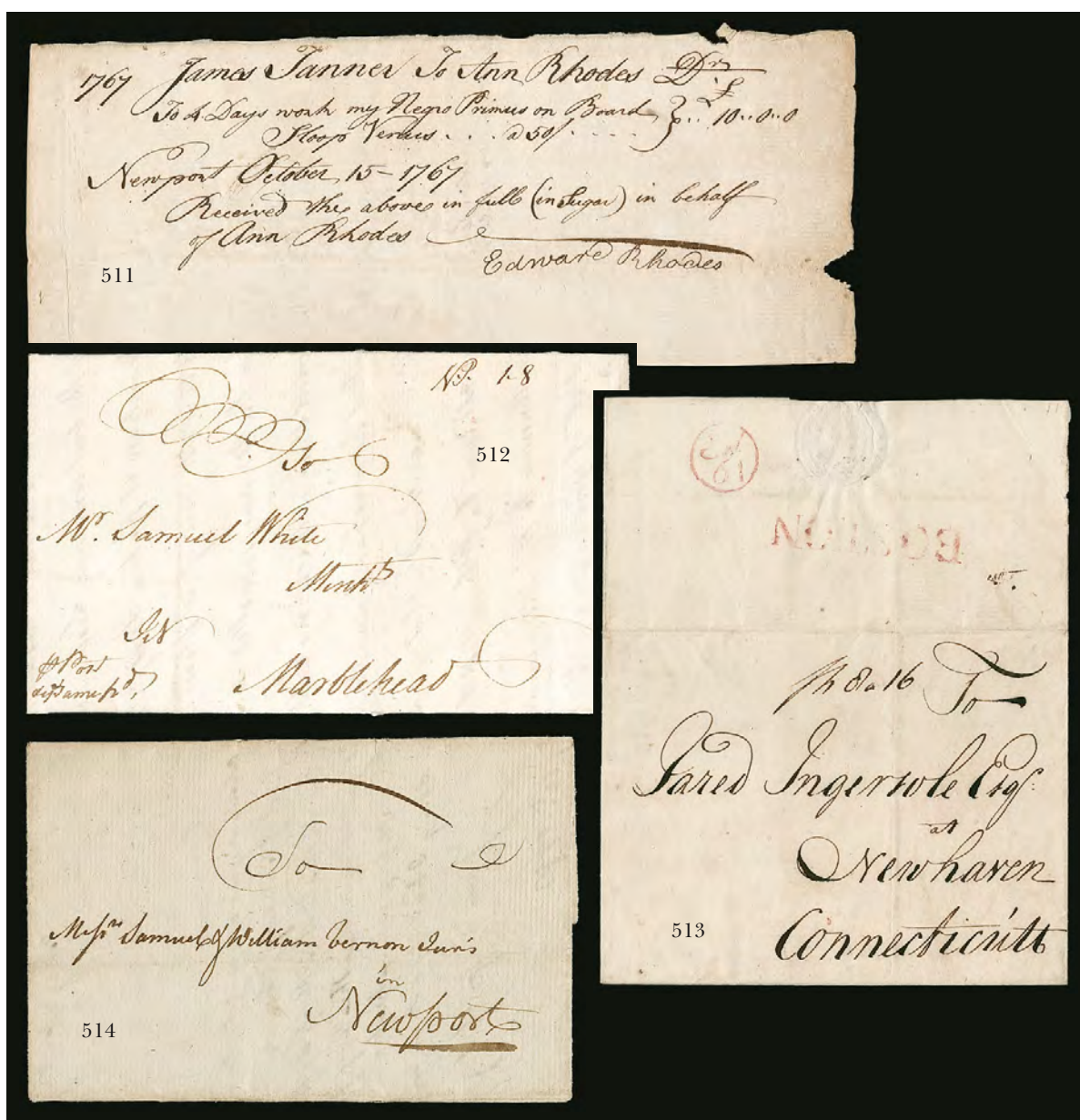
These military appointments are scarce with Cameron as the Secretary of War, as he only served from March 5, 1861, until January 14, 1862, when he was forced out of office. Most have Edwin Stanton as Secretary of War, who served for more than six years. The appointee, Horace Jewett (1834-1897), served throughout the Civil War and was actively engaged in the Indian Wars, before retiring as Commander of the 21st Infantry.

With 1988 Kenneth Laurence certificate..... E. 3,000-4,000

- 510 **Postmasters General Collection, 1777-1970s.** Extensive collection of more than 80 items, including signed letters, documents, covers and some pictures from 1777 through mid-20th Century, all or mostly all relating to Postmasters General, highlights include 1777 signed letter from Richard Bache to Philip J. Schuyler, three separate signed letters from New York Postmaster and Postmaster General Ebenezer Hazard, Jonathan Meigs signed territorial document, 1814 printed report of the Postmaster General on unproductive post roads, certificate signed by Walter G. Gresham, signed letter from James Batterson, signed letter from George B. Cortelyou, Edward Day, many others, extensive 20th Century material including some signed stamped covers with lots of James Farley signed letters, somewhat mixed condition on the early material, but overall a fascinating collection worth careful review — if combined with additional covers from Postmasters General and USPOD correspondence, this could become an award-winning exhibit.....(Website PDF) E. 750-1,000



## COLONIAL AND 18TH CENTURY

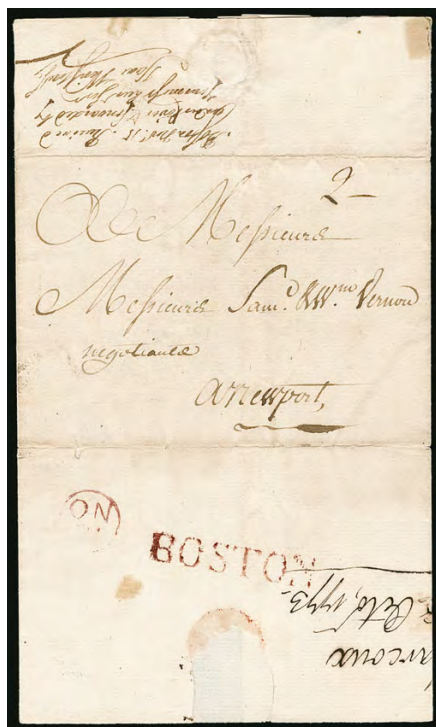


- 511 **Colonial Period Slave Rental Document.** Oct. 15, 1767 rental agreement for the "Negro Primus" to work for four days on the sloop *Venus* at a cost of 10 pounds, paid in sugar, signed Edward Rhodes, Very Fine..... E. 200-300
- 512 ☒ **1769, Newburyport to Marblehead.** Folded letter datelined "Newbury Port Jany. 7, 1769" and addressed to Marblehead, manuscript "N.P. 1.8" postmark (1dwt 8 gr) rate for the 4p inland rate, fresh and Very Fine, in 1768-69 much commercial activity relocated from Boston to Salem, Marblehead and Newburyport to avoid the odious Stamp Act levy..... E. 200-300
- 513 ☒ **1770, London, England to New Haven via Boston.** Folded cover docketed "Letter 23 Jany. 1770" to New Haven Conn., manuscript "Sh 8.16" (8dwt 16gr) ship-letter rate for triple the 2.16 inland charge plus 16gr ship captain's fee, red "BOSTON" straightline handstamp and "19 AP" Franklin mark on top flap, light vertical file fold, Very Fine..... E. 200-300
- 514 ☒ **1770, Tortola to Newport.** Folded bill of sale datelined "Tortola July 10th 1770" from Peter Smith, addressed to Samuel and William Vernon in Newport, small loop at upper right is probably part of address salutation (but has also been described as a "9" rate marking), some splitting along folds, Very Fine, the *Newport Mercury* of July 23 noted the arrival of the ship *Two Brothers* commanded by Capt. Tillinghast from the West Indies, this is reported to be the earliest use from Tortola..... E. 300-400

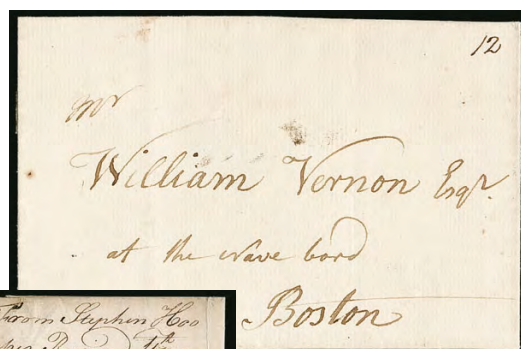


- 515 ✉ **1773, Philadelphia to London, England via New York.** Folded cover addressed to Thomas Penn in London, red "PHILA/DELPHIA" two-line handstamp and faint red Franklin mark, "NEW-YORK" handstamp and "6 AP" Franklin mark, additional postage charged for weight indicated by manuscript red "To Pay 1/" rate, scarce "IND. AND PACT./POSTAGE" two-line handstamp with manuscript "3N" for total packet charge, London "28/MA" (May 28) Bishop's receiving mark, horizontal file fold, slight wear, Very Fine, Thomas Penn was the son of William Penn and a bitter adversary of Benjamin Franklin ..... E. 750-1,000

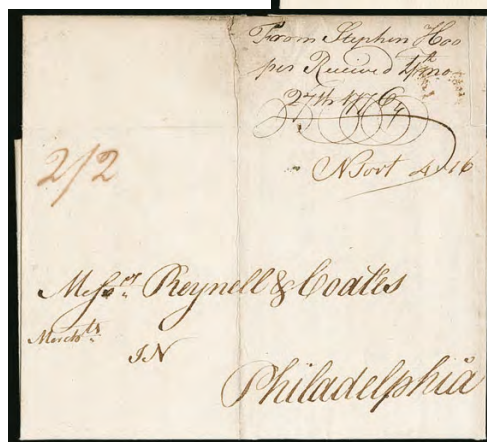
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- 516 ✉ **1773, Marcoux, St. Croix to Newport via Boston.** Folded cover with "Marcoux 8 Oct. 1773" docketing, addressed to Samuel William Vernon in Newport, red "BOSTON" straightline handstamp with matching "15 NO" Franklin mark, manuscript forwarder's notation "Boston Nov. 15 received under cover & forwarded by your most hum Serv Isaac Winslow", "2" dwt charge for inland postage from Boston to Newport, some minor soiling, some splitting along folds, Very Fine, the ship's captain did not get a fee since this was sent via forwarder..... E. 300-400
- 517 ✉ **1776, Newburyport to Philadelphia.** Folded letter datelined "Newbury Port April 16th 1776" and addressed to Philadelphia, manuscript "N Port 4.16" postmark pays the 4dwt 16gr rate between 401 and 500 miles, manuscript "2/2" due in local currency, interesting letter mentions "We have a rumor that the Congress have opened the channels of trade to all foreign ports, this step is what I have long expected", some splitting along vertical file fold, Very Fine ..... E. 300-400
- 518 ✉ **1779, Philadelphia to Boston — "12" dwt 1779 Inflation Rate.** Folded cover with enclosure datelined "Philadelphia 21 Dembr. 1779", to Boston with manuscript "12" dwt rate (1775 rates plus 50%, then doubled), Very Fine, scarce inflation rate per the Act of April 16, 1779, see Siegel Sale 1090, lot 2019, for the mate to this cover ..... E. 300-400





- 519 ✉ **1780, Portsmouth, England to Quebec, Canada.** Folded letter datelined "Portsmouth 15th April 1780", addressed to Quebec with sender's directive "Of His Majesty's Ship Dana Capt. Graves", manuscript "2d" ship rate, file folds and some minor edge splitting, Fine, ex Arnell..... E. 400-500
- 520 ✉ **1787, Cayenne, French Guiana to New York via Salem.** Folded letter datelined "Cayenne 17 Octobre 1787" and addressed to Nicholas Low in New York, sender's directive "Pr. Steamer 'Polly', Capt. Williams via Boston" at lower left, the *Polly* landed instead at Salem where bold "SALEM" straightline handstamp and "31 DE" Franklin mark were applied, red "Sh 4" (4 dwt) due translated to "2/-" shillings in local currency, vertical file fold, some slight wear, Very Fine and attractive use thru Salem..... E. 300-400
- 521 ✉ **1787, St. Croix to Norwich Conn.** Folded letter datelined "St. Croix 2nd December 1787" and addressed to the postmaster at Norwich Conn., sender's directive "pr Capt. Gardiner, Philadelphia" at lower left, neat "1A" Franklin mark and "FREE" handstamp, some wear, still Very Fine and very rare, carried privately to Philadelphia where it entered the mails free of charge..... E. 300-400
- 522 ✉ **1789, Havre, France to Philadelphia via Boston.** Folded letter datelined "Havre 23 Janvier 1789" and addressed to Philadelphia, manuscript "Sh. 3.16" 3dwt 16gr ship-letter rate, brown "BOSTON" straightline handstamp and "21 MA" Franklin mark, light file folds, Very Fine and attractive..... E. 200-300
- 523 ✉ **1791, Newport R.I. to Boston.** Neat strike of brown "NEWPORT" straightline handstamp and manuscript "1.8" 1dwt 8gr rate on folded letter datelined "Newport Octobr. 31, 1791" to the Consul General of France in Boston, fresh and Very Fine..... E. 300-400

## SHIP MAIL FROM 1800



- 524 ☒ **1802, Havana, Cuba to Philadelphia via New York.** Red "New-York Apr. 2" (1802) oval date-stamp clearly struck with red manuscript "*Sh 27*" ship-letter rate (double 12½c rate for 90-150 miles plus 2c ship fee) on Mar. 8, 1802 folded letter from Havana to Philadelphia, Extremely Fine, scarce, ex Hahn, with 2014 P.F. certificate ..... E. 400-500
- 525 ☒ **1803, Havana, Cuba to Portsmouth N.H. via New York.** Red "New-York Jul. 27" (1803) oval date-stamp clearly struck with red manuscript "*Sh 42*" ship-letter rate (double 20c rate for 300-500 miles plus 2c ship fee) on folded cover to Portsmouth N.H., sender's ship-name directive "*p Schooner Marys, Captain Thompson*", docketing indicates June 23, 1803 origin from James M. Henry (according to internet search, he was writing from Jamaica), Extremely Fine, scarce ship letter carried shortly after the outbreak of war between France and England, ex Hahn, with 2014 P.F. certificate ..... E. 300-400
- 526 ☒ **1807, London, England to Boston.** Folded letter datelined "*London 7th Jany. 1807*" to Boston, sender's directive "*pr Enterprise via New York*" at lower left, red "New-York Mar. 9" circular date-stamp and matching "SHIP" handstamp, red "36" rate, clear strike of "**Daniel's Life Preserver in case of Shipwreck, Bathing & Wapping, A National Concern, Established 1806**" handstamp on back, piece out of back where wax seal removed (does not affect handstamp), Very Fine and very unusual, Francis Columbine Daniel, a doctor from Wapping, invented a life preserver; on July 21, 1806, he arranged a demonstration with many people floating down the Thames wearing his preservers and engaging in all sorts of activities from playing musical instruments to loading and firing a rifle, an unusual early advertising marking ..... E. 200-300
- 527 ☒ **1837, Havana, Cuba to Charleston S.C.** "Charleston S.C. Jul. 22" (1837) red circular datestamp on folded letter from Havana, Cuba to Charlestown Mass., manuscript "*Missent & ford*" and with "*supposed Massachusetts*" at bottom, bold strike of "**HABANA**" straightline handstamp, manuscript "20½" rate and re-rated to "27", Very Fine, very unusual use, sent from Cuba to New York where charged 2c ship fee plus 18¾c for inland distance between 150 and 400 miles, this was missent to Charleston and was later re-rated to 27c, this is the only reported example of an incoming American ship letter with a Cuban straightline town marking, ex Dr. Kouri ..... E. 500-750
- 528 ☒ **1839, Guelph, Upper Canada to Cole-Orton, England via New York.** Folded letter with dense text, cross-written in places and no dateline, "Guelph 20 May 1839" manuscript postmark, to Cole-Orton, England, red manuscript "*Paid 25 Cents, Packet 12½c*" for freight money fee, 7p for Canadian internal postage, red "New-York May 25" circular datestamp, "LIVERPOOL SHIP LETTER" backstamp, manuscript "2/10" due from recipient for 2 x 8p ship fee plus 2 x 9p inland fee, Very Fine, carried on the Dramatic line's *Sheridan*, one of three recorded freight money covers from Guelph, ex Winter ..... E. 300-400





- 529 ☒ **1839, Dundas, Upper Canada to Kinross, Scotland via New York.** Folded letter datelined May 20, 1839, red "Dundas" handstamp with manuscript "May 22/39" date at center, matching "PAID" handstamp, **to Kinross, Scotland**, red "New-York May 28" circular datestamp, red manuscript rates at top right including "AP 1/3" (for American Postage in currency=25c), "PP 7½" (Packet Postage in currency, the 25c freight money fee) and "4½" for Canadian postage, for a total fee of 2sh3p, manuscript "1/8" for postage due (incoming ship fee plus 12p inland fee to Kinross), fresh and Very Fine, carried on the Swallowtail line's *George Washington*, one of two recorded freight money covers from Dundas (other is same correspondence), ex Winter ..... E. 400-500
- 530 ☒ **1839, Liverpool to Salem Mass.** Part-printed folded letter datelined Aug. 30, 1839 to Salem Mass., from Baring Bros., sender's directive "*pr British Queen*" at upper left and carried on that steamer's second voyage to New York, red "New-York Ship Sep. 21" circular datestamp and matching "2ND DELIVERY" handstamp, manuscript "20¼" due (18¼c plus 2c ship fee), Very Fine, this was taken directly to the ship bag in London to avoid the ship letter rate, ex Winter ..... E. 500-750
- 531 ☒ **1839, Auburn N.Y. to Sheffield, England.** Folded cover with red "Auburn N.Y. Oct. 11" circular datestamp and matching "PAID" handstamp, red manuscript "18¼" rate which includes 12½c **freight money fee**, **to Sheffield, England**, manuscript "N.Y. & Packet postage paid" at top, red "New-York Oct. 14" circular datestamp, carried on the Kermit line's *Sheffield*, neat "LIVERPOOL SHIP LETTER" backstamp, "1/5" due marking for 8p incoming ship fee plus 9p inland fee to destination (straight distance is about 60 miles but post roads must have been just over 80 miles, resulting in the higher charge), small erosion spot at bottom, Very Fine, very scarce freight money use via sailing ship, ex Winter ..... E. 300-400
- 532 ☒ **1840, Utica N.Y. to Kirk Patrick, Isle of Man.** Folded letter datelined July 29, red "Utica N.Y. July 31" oval datestamp with matching elaborate "PAID" in scroll, **to Kirk Patrick, Isle of Man**, red "18¼" manuscript rate reflects similar marking in pencil at lower left, sender's designation "*Ship*" at top left does not specify any particular routing or vessel, neat "8" pence due marking and "LIVERPOOL SHIP LETTER" backstamp, Very Fine and very unusual use to Isle of Man, the letter was prepaid solely for domestic postage to New York, it was left to the postmaster to determine which vessel would be best to send to this unusual destination (this also avoided sender having to pay the freight money fee), this was carried on the Blue Swallowtail line's *Patrick Henry* and was marked in Liverpool for the 8p due, ex Winter ..... E. 300-400
- 533 ☒ **1840, Augusta Ga. to Greenock, Scotland.** Folded letter datelined "Augusta 25 August 1840", red "Charleston S.C. Aug. 27" circular datestamp with matching "PAID" and two strikes of large red "25" handstamp (25c inland postage plus 25c **freight money fee**), **to Greenock, Scotland**, manuscript "President" sender's instructions, red "TOO LATE" handstamp applied in New York and sent on the Swallow Tail line's *Roscoe*, red "New-York Sep. 3" circular datestamp, neat "MISSENT TO GLASGOW" boxed handstamp, "LIVERPOOL SHIP LETTER" and Glasgow boxed datestamp on top flap, "8" pence due from recipient, light vertical file fold, Very Fine, this letter and one other mailed the same day are the only two recorded examples of the Charleston "25" marking used to denote payment of freight money fees, the other was also missent to Glasgow, ex Winter ..... E. 1,000-1,500



- 534 ☒ **1840, Liverpool to Albany N.Y.** Folded letter datelined Aug. 29, 1840, large red "Ship Letter Liverpool 31 AU 1840" rimless circular datestamp, similar marking from London of Sep. 1, red "New-York Ship Sep. 17" circular datestamp, sender's directive "*pr British Queen to New York*" at top, red "8" credit for prepayment of outgoing ship letter fee, manuscript "14½" due (12½c plus 2c ship fee), fresh and Very Fine, attractive with the wide range of red markings, ex Winter..... E. 300-400
- 535 ☒ **1840, Auburn N.Y. to London, Steamer President.** Folded letter datelined at Auburn on Oct. 21 to London, England, red "Utica N.Y. Oct. 25" oval datestamp, elaborate "PAID" scroll, red "New York Oct. 26" circular datestamp, manuscript "18¾" rate and "8" pence due, "LIVERPOOL SHIP LETTER" and receiving backstamps, Very Fine, carried on the second return voyage of the *President*, which departed New York Nov. 2, she encountered strong gales after leaving New York and had to return to port on Nov. 9, she resumed her voyage on Nov. 11, the *President* was the largest ship in the world when she was commissioned in 1840 and was underpowered for her size, she was lost on her third eastbound voyage on March 11, 1841, ex Winter..... E. 500-750
- 536 ☒ **1842, British Queen, Final Voyage under Belgian Ownership, Southampton to New York.** Folded letter addressed to Roxbury Mass., originated at sea on August 7, 1842 approximately 350 miles from Boston en route to Holland, sender's directive "*pr Deal Pilot, from St. Dover*" and posted at pilot station of Walmer, England near Dover, red "London Paid Ship Letter 9 SP 1842" crown postmark and red crayon "8" pence prepaid ship letter rate, carried on the *British Queen* from Southampton on Sep. 11, arriving New York Sep. 28, red "New York Ship Sep 28" circular datestamp and blue manuscript "20¾" (150-400 miles rate plus 2c ship fee), Very Fine, scarce use with the notation of being handled by the pilot and carried on this steamer under Belgian ownership (only three trips were made, this is the latest), ex Winter, illustrated and discussed in recent article by John Barwis on mail handled by pilots (*Chronicle* 260, pp. 314-315) ..... E. 750-1,000
- 537 ☒ **1848, Liverpool, England to City Point Va..** Folded letter with red "Paid at Liverpool Jun. 10, 1848" octagonal datestamp to City Point Va., matching "1/-" shilling handstamp, large red "12" handstamp (10c plus 2c ship fee) applied in New York, minor edgewear, Very Fine and attractive, carried on the Cunarder *Britannia* to New York on the final voyage before the retaliatory rate period, New York ship markings appear on Cunard covers for only six months in 1848 and six weeks in early 1849 before treaty rates became effective, ex Winter ..... E. 400-500
- 538 ☒ **ca 1845-50, Pottsville Pa. to Hungary.** Red "Pottsville Pa. Aug. 27" circular datestamp with matching "PAID" and "5" handstamps re-rated to 10c in manuscript on yellow European-size cover to **Trencin, Hungary**, sender's directive "*p Haver de Grace, Vienne l'Austriche, Pressbourg*", various rates and transit markings including Havre ship-letter arrival datestamp (Sep. 25), year dates not readable, some minor wear, otherwise Fine, rare use to the Kingdom of Hungary ..... E. 200-300
- 539 ☒ **1851, Havana, Cuba to Quebec via New York.** Aug. 7, 1851 folded letter from Drake Bros. in Matanzas to Thomas Casey in Quebec, Canada, entered mails at New York with bold "New-York 10 Cts Aug. 23" integral-rate circular datestamp, "U.States" arc handstamp, "6D" in circle Canadian due handstamp, red Montreal (Aug. 26) datestamp and Quebec (Aug. 27) backstamp, slight wear and wrinkling, Fine and scarce use, identical in routing to the famous pair of matching 12c 1851 bisect covers sold in our Wagshal sale, this stampless cover is somewhat less valuable, ex Dr. Kouri ..... E. 300-400





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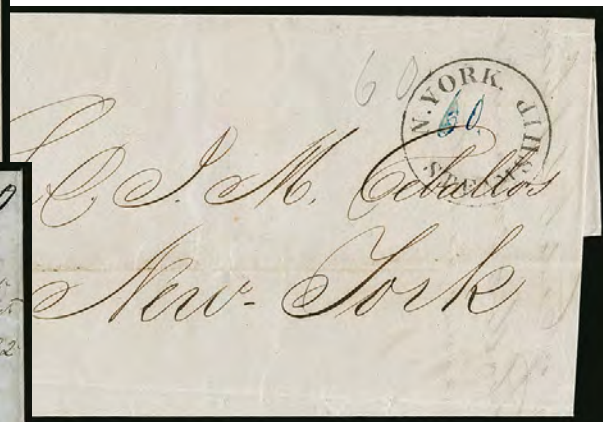
- 540 ☒ **1852, New Orleans to Ghent, Belgium.** Blue folded printed market report from A. & M. Heine Co. of July 9, 1852, to **Ghent, Belgium**, red "New Orleans La. Jul. 13" circular datestamp with matching "PAID/4" handstamp, red "2" handstamp applied in New York for credit to G.B., manuscript "1" pence debit to Belgium, red Ostend accountancy handstamp struck but not filled out, fresh and Very Fine, carried on the Collins line's *Atlantic*, under the 1848 treaty newspapers could be sent to the continent via England for 4c, unsealed circulars also were covered under this rate, in April 1853 the rate was reduced to 2c, this is **the only recorded stampless circular sent at this rate to Belgium** (one is also known with a stamp), ex Winter ..... E. 1,500-2,000



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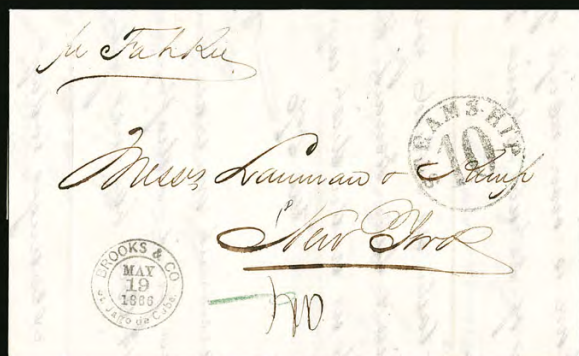
543

- 541 ☒ **1852, Frankfurt, Germany to Ebenezer N.Y.** Folded cover with red "Frankfurt 12 Jul. 1852" double-circle datestamp and matching "P" in circle handstamp to Ebenezer N.Y., red "53/9" at lower left for 62kr prepaid to the U.S. border, red "1/6" credit to G.B., London transit, "New-York 5cts Jul. 29" integral-rate circular datestamp, fresh and Very Fine, carried on the Cunarder *Europa*, ex Winter ..... E. 200-300
- 542 ☒ **1853, New Creek Depot Virginia to Wurttemberg, Germany.** Blue folded letter datelined "Va. Hampshire County 22/11/53" and addressed to **Tubingen, Wurttemberg, Germany**, manuscript "From New Creek Depot Nov 22" at right, "N. York Brem. Pk. 5 Nov. 29" 5c debit datestamp, red "24/9 Kr. America Uber Bremen" handstamp, blue "33" (kr) due, an additional 2kr added for local delivery fee to destination (the town had no post office), Very Fine, carried on the W. A. Fritze & Co's. *Hansa*, ex Winter ..... E. 300-400
- 543 ☒ **1855, Havana, Cuba to New York.** Clear strike of "N. York Steamship" dateless circular handstamp with manuscript "60" rate on folded cover from Havana to New York, docketed with Dec. 14, 1855 origin date, Very Fine, unusual multiple rate, ex Dr. Kouri ..... E. 200-300



- 544 ☒ **1856, New York to Bordeaux, France.** Red “New-York Am. Pkt. Feb. 16” circular datestamp on blue folded cover to **Bordeaux, France**, sender’s directive “*pr Quaker City*” and carried on that Collins Line vessel, pencil “21” British Open Mail rate by American Packet, Calais arrival datestamp, “8” decimes due handstamp, fresh and Very Fine, scarce, Collins chartered the *Quaker City* for only one round trip voyage after the loss of the *Pacific*, ex Winter..... E. 200-300
- 545 ☒ **1857, New York to London, England.** Red “New York Am. Pkt. 3 Jun. 13” credit datestamp on cover to **London, England**, pencil “24” at upper right, clear strike of London receiving datestamp (Jun. 27), fresh and Very Fine, carried on the *Ariel* on the first trip of any Vanderbilt Line ship to carry the contract mails, their contract replaced that of the Ocean Line, which did not survive after losing the mail contract, ex Winter ..... E. 200-300
- 546 ☒ **1857, Newark Valley N.Y. to Lausanne, Switzerland.** Red “Newark Valley N.Y. Sep. 1” (1857) circular datestamp and matching “5” and “PAID” handstamps on blue folded letter to **Lausanne, Switzerland**, red “New-York Br. Pkt. Sep. 2” circular datestamp, bold “GB/1F60c” Anglo-French accountancy handstamp, Calais transit datestamp, London, Paris and receiving backstamps, red crayon “95” (rappens) due, light horizontal file fold, Very Fine, unusual routing, this was prepaid 5c for British Open Mail by British Packet (carried on the Cunarder *Arabia*), after the U.S.-French treaty went into effect on April 1, 1857 most mail to Switzerland was sent at the 21c French Treaty rate — the 5c British and 21c American Packet rates were allowed but discouraged and are scarce, ex Winter ..... E. 300-400
- 547 ☒ **1860, Philadelphia to Boeblingen, Wurttemberg, Germany.** “Philadelphia Pa. Jan. 19, 1860” octagonal datestamp on blue folded letter from the Wurttemberg Consulate to **Boeblingen, Wurttemberg, Germany**, “N. York Brem. Pk. 3 Jan. 21” debit datestamp, large blue “Amerika uber Bremen 22” in double-circle handstamp, “15” at top left reflects the old rate in kreuzers of a few months prior, blue “22” kreuzers due reflects rate in marking applied in Bremen, light vertical file fold, Very Fine, a very unusual marking, carried on the NGL’s *New York*, ex Winter ..... E. 300-400
- 548 ☒ **1863, Buenos Aires, Argentina to Salem Mass.** “Buenos Ayres SP 2, 1863” and red “London EC NO 4 63” backstamps on blue folded letter to Salem Mass., sender’s directive “*Via Southampton*”, bold “24 Cents”, “45” and “U.S. Notes 63” due handstamps, “New-York Am. Pkt. Nov. 17” circular datestamp, light vertical file fold, Very Fine and attractive, carried on the Royal Mail line’s *Magdalena* then by Inman line’s *City of London* to New York, sent unpaid so G.B. was owed 24c, the recipient could pay either 45c in coins or 63c in greenbacks, ex Winter ..... E. 300-400





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- 549 ✉ **1866, Cuba to New York via Bermuda.** Folded letter datelined Santiago de Cuba 19 May 1866" addressed to Lanman & Kemp in New York, sender's directive "pr Fah Kee" at upper left, neat "Steamship 10" in circle handstamp, sender's company datestamp at lower left, fresh and Extremely Fine, the *Fah Kee* arrived New York May 27, ex Feldman, with 2014 P.F. certificate ..... E. 400-500
- 550 ✉ **1866, Cuba to New York via Bermuda.** Folded letter to Lanman & Kemp in New York with "U.S. Mail Steamship FAH KEE, Feb. 17, 1866, St. Jago" shield-style datestamp on top flap, neat "Steamship 10" in circle handstamp, light vertical file fold does not affect any markings, Very Fine, the *Fah Kee* was built in 1862 and was intended for the Chinese service, it was requisitioned by the U.S. Navy and sold after the war, the new owner contracted with Waydell & Co. to run a regular packet service, she was sold in 1868, ex Feldman, with 2014 P.F. certificate ..... E. 500-750
- 551 ✉ **1867, Amsterdam, Holland to New York.** Red "Amsterdam 2 Feb. 67" double-circle datestamp on folded letter to New York, bold "6 Cents" due marking applied by G.B., neat "N.Y. Am. Pkt. 27 or U.S. Notes 36 Feb. 21" depreciated currency circular datestamp, fresh and Very Fine, very unusual, sent by British Open Mail by the special fully paid (prepayment optional) rate, which was available for only 18 months before the U.S.-Dutch postal treaty, only two examples are known paying this rate, carried on the HAPAG line's *Allemania*, ex Winter ..... E. 300-400
- 552 ✉ **1874, Havana, Cuba to Rotterdam via New York.** Blue folded letter datelined "Havana 11 April 1874" to Rotterdam, Netherlands, "New York Br. Transit Apr. 16" circular datestamp, bold "7" cents due handstamp struck in New York, blue crayon "45" Dutch cents due from recipient consists of 20c for transit fee from Cuba to New York and 25c for U.S.-Netherlands treaty rate (unpaid letter fine not applied on letters from foreign countries thru U.S.), Very Fine and unusual, carried on the *City of New York* from Havana to New York then on the HAPAG line's *Holsatia*, ex Winter ..... E. 200-300



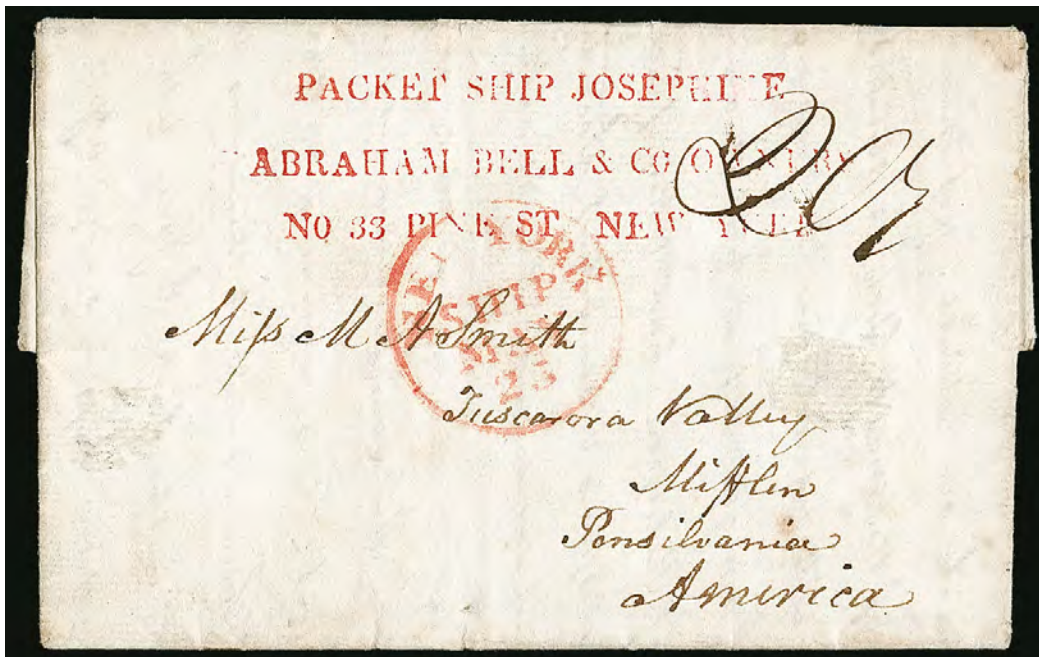


## SHIP PURSER AND FORWARDER MARKINGS



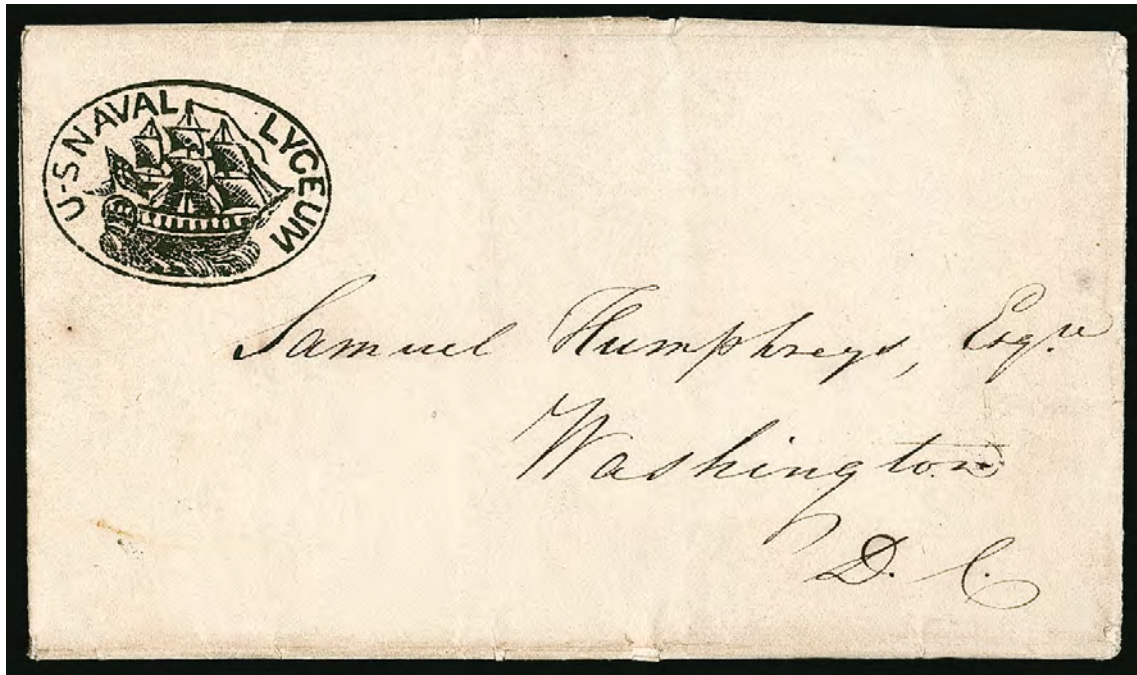
557

- 557 ☒ **Pr\*Ship\*Friends\***. Bold strike of ship purser's red straightline handstamp on folded letter from **Glasgow, Scotland** to Princeton N.J., red "New-York Sep. 22" (1821) circular datestamp with matching "SHIP" handstamp and manuscript "12" rate (30-80 miles plus 2c ship fee), Very Fine, extremely rare marking applied to mail on board the westbound transatlantic sailing of the *Friends* ..... E. 1,000-1,500



558

- 558 ☒ **PACKET SHIP JOSEPHINE/ABRAHAM BELL & CO. OWNERS/NO. 33 PINE ST NEW YORK**. Red three-line handstamp, clear strike on front of folded letter from Stewartstown, Ireland to Mifflin Pa., red "New-York Ship May 25" (1832) circular datestamp and manuscript "20 1/4" rate (18 1/4c for 150-400 miles plus 2c ship fee), Very Fine, extremely rare with the packet boat marking struck on the front of the cover, all others we have encountered are struck on the flap or back, with 2010 P.F. certificate ..... E. 1,000-1,500



559

559° ☒ **U.S. Naval Lyceum.** Absolutely perfect strike of **full-rigged sailing ship** oval handstamp on folded printed notice datelined "U.S. Naval Lyceum, Navy Yard, New-York. 21 July, 1835", with date in manuscript, addressed to Samuel Humphreys in Washington D.C. and concerning his election to the Lyceum

EXTREMELY FINE. THIS IS THE EARLIEST RECORDED AND FINEST STRIKE OF THE "U.S. NAVAL LYCEUM" THREE-MASTED FULL-RIGGED SHIP OVAL HANDSTAMP. THIS STRIKE SHOWS EVERY DETAIL OF THE INTRICATE DESIGN WITH PERFECT CLARITY.

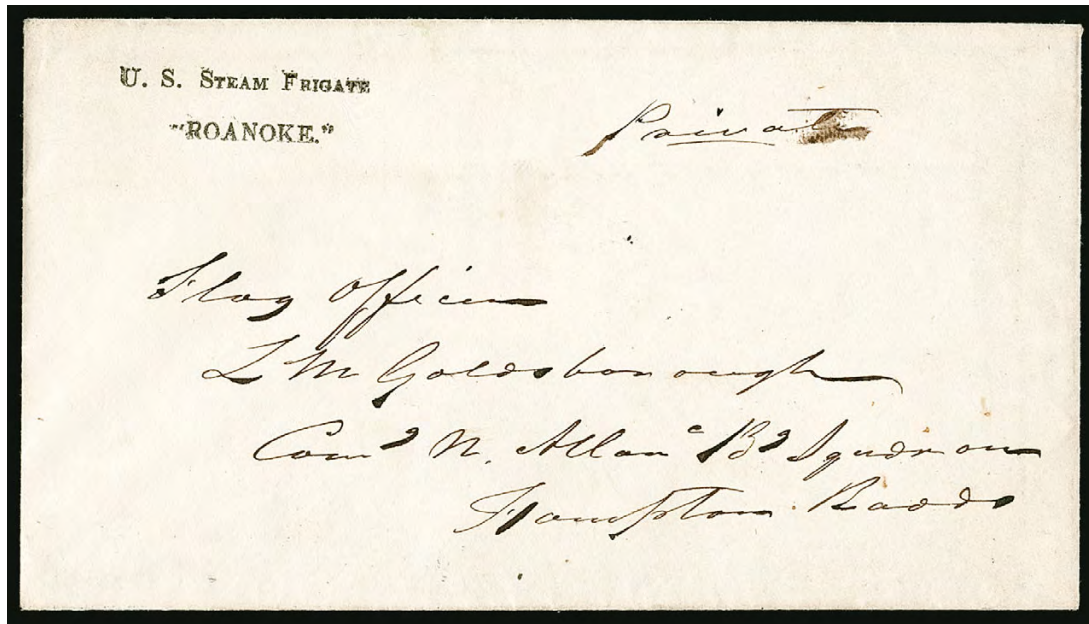
The U.S. Naval Lyceum was founded in 1833 by a group of Navy and Marine Corps officers, including Commodore Matthew Calbraith Perry, who later became its president. It was located at the Brooklyn Navy Yard and was organized to "promote the diffusion of useful knowledge, to foster a spirit of harmony and a community of interest in the service, and to cement the links which unite us (Navy and Marine Corps officers) as professional brethren."

The oval handstamp depicting a full-rigged ship was applied to mail forwarded to naval personnel from the U.S. Naval Lyceum in Brooklyn at no additional charge. It is known used in conjunction with U.S. stamps and other postal markings, as well as independently for letters carried outside the mails — as was the case with this cover. Most of the known strikes are blurry or incomplete. Even complete strikes are not as bold and strong as the example offered here, with every line of the design showing perfect detail. We have an image of another strike from a 1957 issue of *Stamp Collecting* that is nearly as fine (photocopy included), but appears to lack some of the detail seen here in the waves below the ship.

With 2006 P.F. certificate ..... E. 10,000-15,000







560

- 560 ☒ **U.S. STEAM FRIGATE "ROANOKE."** Two-line marking applied by hand on cover addressed to Flag Officer Goldsborough at Hampton Roads Va., endorsed "Private", with original enclosure containing two letters from a husband and wife, datelined "Boston Oct. 27th 1861" and "Spring Hill Oct. 28th 1861" respectively, fresh and Very Fine, scarce marking, Goldsborough was given command of the Atlantic Blockading Squadron in September 1861, in October he was given command of the newly formed North Atlantic Blockading Squadron, the *Roanoake* was converted to an ironclad monitor in 1862-63, but became too heavy and unwieldy to operate in shallow waters..... E. 300-400



561EX

- 561 ☒ **Forwarders' Handstamps on Transatlantic Stampless Covers, 1854-73.** Nine covers on pages with brief write ups, each with a clear strike of forwarder's handstamp, transatlantic uses both to and from the United States, range of postal markings and rates, nice condition and Very Fine group .....(Photo Ex/Website PDF) E. 500-750

## TEXAS AND MEXICO



- 562 **BAHIA.** Mostly clear strike of brownish-black straightline handstamp from this Texas town (later named Goliad) during **Mexican Administration**, on large part of cover front only to Bexar Tex. (later San Antonio), manuscript "20" (reales) rate, Fine and rare, examples of the "BAHIA" straightline and other early Texas markings during the Spanish and Mexican periods are almost always cover fronts, not complete covers ..... E. 500-750
- 563 **BEXAR.** Red double-line oval handstamp with manuscript "8" reales rate on large part of cover front only to Bahia Tex. (later Goliad), Very Fine use from the **Mexican period** (after 1821), carried on the original Spanish Mission Trail from Bexar (later San Antonio) to Bahia (later Goliad), full covers with this marking are valued at more than \$10,000..... E. 500-750
- 564 **BEXAR.** Red double-line oval handstamp with manuscript "14" reales rate on large part of cover front only to Goliad Tex. (previously Bahia), Very Fine use from the **Mexican period** (after 1821), carried on the original Spanish Mission Trail from Bexar (later San Antonio) to Goliad, full covers with this marking are valued at more than \$10,000 ..... E. 500-750
- 565 ☒ **Frantueado En El Paso.** Red two-line handstamp with manuscript "Agosto 19" date below on folded letter datelined "Paso Agto. 14 1841" and addressed to Chihuahua, fresh and Very Fine use entirely within Mexico ..... E. 300-400





566



567



568EX

- 566 ☒ **VERU CRUZ/MEX JULY 7.** Boldly struck two-line datestamp with manuscript “10” rate on ca. 1847 folded letter to New York City street address, interesting content about writer’s views on Vera Cruz and gearing up for combat in the Mexican War, some slight age bleaching along edges, Very Fine..... E. 300-400
- 567 ☒ **VERU CRUZ/MEX NOV. 16.** Two-line datestamp with manuscript “free” on June 28, 1847 greenish folded letter datelined at Pueblo Mexico, addressed to Colonel Thompson, Member of Congress in Virginia and forwarded to Washington D.C., lightly toned file folds, otherwise Very Fine, Robert A. Thompson was a U.S. Congressman from Virginia from 1847-49 ..... E. 300-400
- 568 ☒ **VERA CRUZ/MEXICO APRIL 26.** Clear strike of boxed datestamp and “10” rate on 1848 folded letter to the adjutant general’s office in Washington D.C., endorsed “Official Business”, light file folds pass through markings, Very Fine Mexican War use .....(Photo Ex) E. 300-400



569

- 569 ☒ **“San Francisco June 20, 1849”.** Dateline on folded letter to Mazatlan, Mexico, manuscript “Paid 25” (cents) for double 12½c intra-West Coast rate applied at the San Francisco post office in its distinctive magenta ink of the period, carried on the PMSC Panama on June 20, offloaded at San Blas, an intermediate stop on the way to Panama, entered the Mexican mails with bold strike of red “San Blas” in script framed handstamp, red “2” Mexican due handstamp, manuscript “P Steamer” at top and “Julio 10” (July 10) receipt docketing at bottom, Very Fine, the June 20 PMSC sailing was also the first to carry the new straightline postmarks from San Francisco, this is an extremely rare West Coast cover and early use from San Francisco..... E. 1,000-1,500

## CALIFORNIA MAILS



573 with detail of back

- 570 ☒ **New-York 6cts. 11 Jul. (1851).** Red integral-rate circular datestamp with attached “PAID” below circle clearly struck on cover with lengthy contents to San Francisco, carried on the USMC *Georgia* on the first trip under the new 6c rate on July 11, 1851, arriving Chagres July 24, then by PMSC *Panama* on Aug. 1, arriving San Francisco Aug. 19, minor edge toning at top, Very Fine, scarce prepaid transcontinental rate use to California with New York attached “Paid” datestamp, the 40c rate was reduced to 6c on June 30, 1851, (see following lot for an example paid at the 40c rate), ex Walske..... E. 300-400
- 571 ☒ **New-York 40cts. 28 Sep. Paid (1850).** Red 40c integral-rate circular datestamp with attached “PAID” below circle on blue part-printed folded letter to San Francisco, sender’s directive “*p. Steamer Philadelphia*” and carried on that ship on Sep. 28, 1850, arriving Chagres Oct. 7, then by PMSC steamer *Tennessee* on Oct. 17, arriving San Francisco Nov. 7, Very Fine and scarce west-bound cover sent in the U.S. mail from New York to San Francisco at the 40c transcontinental rate (in effect until June 30, 1851, see previous lot for the rate change after June 30), ex Jessup, Pearce and Walske..... E. 300-400
- 572 ☒ **Gregory’s Atlantic and Pacific/Express./Forwarded by Thompson & Hitchcock, 149 Pearl St., N.Y.** Clear strike of four-line handstamp on Oct. 29, 1851 folded letter to Frank Rumrill in San Francisco from his fiancée Henrietta, letter is datelined “*Franklin*” and a blind partial impression of a Franklin circular datestamp is present at left (carried to New York under cover), sailed on USMSC steamer *Cherokee* from New York on Nov. 6, 1851, arriving Chagres Nov. 17, then from Panama by PMSC *Columbus* on Nov. 26, arriving San Francisco Dec. 12, Very Fine, Rumrill was Gregory’s agent in Marysville and subsequently an independent express operator, illustrated in *Mails of the Westward Expansion* (p. 118), ex Lichtenstein, Vogel and Walske, with 2013 P.F. certificate ..... E. 500-750
- 573 ☒ **Pacific Express Co. Paid.** Printed frank depicting horse and rider (Thomas PAC-001) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, blue “Pacific Express Co., Stockton, Jan. 19” oval datestamp, merchandise dealer’s oval backstamp, minor wear, Very Fine ..... E. 200-300
- 574 **Clipper Ship Cards.** Four, including Coleman’s California line’s *Comet* (Dec. 1861), Dispatch line’s *Empress of the Sea* (Feb. 1856) *D’Israeli* (Feb. 1861) and *Star of Hope* (Feb. 1856), some wear and soiling, otherwise a Fine-Very Fine and desirable group of clipper ship cards..... (Photo Ex) E. 750-1,000



## RAILROADS AND TELEGRAPHS



- 575 ☒ **Albany & Buffalo R.R. 19 Oct (1850).** Route agent's blue circular datestamp and "10" in circle rate handstamp perfectly struck on blue folded letter from Rochester to New York City, accompanied by an Apr. 1849 folded letter from Buffalo to Boston with same strike in red (dateless), matching "10" rate and red **Western Hotel** forwarder's handstamp, Very Fine, a beautiful pair of covers, there was no "Albany & Buffalo" railroad, but this marking was used on the lines serving Rochester, Buffalo and Albany, ex Hahn, with 2011 P.F. certificates.....(Photo Ex) E. 500-750
- 576 ☒ **RAIL ROAD.** Straightline handstamp (without hyphen) struck in red on five 1838-41 folded letters/covers and in blue with "V" in circle rate handstamp on 1848 folded letter, all carried between upstate New York towns, two with pencil markings applied by agents, usual file folds, all Very Fine strikes, scarce early railroad markings (the 1838 is based on a pencil notation, but it would be very early if correct), ex Hahn, also includes an additional cover to Boston with red "U.S. Express Mail N. York" route agent's circular datestamp .....(Photo Ex/Website PDF) E. 400-500
- 577 ☒ **Bain's Chemical Telegraph. O'Rielly's New-York State Line (New York Merchant's State Telegraph Co.)** Wonderfully illustrated design in red and black with vignettes of Benjamin Franklin, flying-kite electricity conduction experiment and harbor scene, **entered mails** with "West Troy N.Y. Dec. 19 5" integral-rate circular datestamp, addressed to North Bennington Vt., some slight creases and small edge faults, Very Fine appearance, a scarce design that is among the most elaborate of all telegraph cover designs, rare and much more desirable sent through the mails, ex Born, ASCC No. 173, rarity 8, illustrated on page 90, with 2015 P.F. certificate..... E. 500-750
- 578 ☒ **Bain's Chemical Telegraph. O'Rielly's New-York State Line (New York Merchant's State Telegraph Co.)** Beautiful illustrated design with vignettes of Benjamin Franklin, flying-kite electricity conduction experiment and harbor scene, on brown cover which **entered mails** with "Herkimer N.Y. Jul. 1" (1852) circular datestamp, "5" rate handstamp, original telegram form with same date as cover, Very Fine, a scarce design that is among the most elaborate of all telegraph cover designs, desirable sent through the mails, ex Born, ASCC No. 173, rarity 8, with 2015 P.F. certificate..... E. 400-500



- 579 ☒ **Bains' Electro-Chemical Telegraph (New York State Merchant's Line).** Fancy printed design in red, **entered mails** with bold strike of blue "Troy N.Y. 25 Oct. 3cts." (1852) integral-rate circular datestamp, matching "Paid" in banner, addressed to Williamstown Mass, some faint toning, Fine and attractive red design with blue postal markings, ex Born, ASCC No. 176, illustrated on page 92, with 2015 P.F. certificate ..... E. 300-400
- 580 ☒ **Catskill Telegraph & Express Office (New York State Merchant's Telegraph Company).** Printed design with "Also Book & Variety Store. Opposite Catskill Bank." on 1852 cover sent **through the mails** with rimless blue "Catskill N.Y. Jan. 27" circular datestamp and matching "5" unpaid rate, addressed to Jefferson N.Y., original letter enclosure, Very Fine and scarce design, ex Born, ASCC No. 177, rarity 7, illustrated on page 92, with 2015 P.F. certificate ..... E. 300-400
- 581 ☒ **House's Printing Telegraph (New York State Printing Telegraph Company).** Printed 1850 illustrated design with Zeus enthroned on a globe, American flag and lightning bolts in his hands, pointing hand at top and Arcade Hall Rochester address, sent **through the mails** with red "Rochester N.Y. Jul. 30 5" integral-rate circular datestamp, to Albion N.Y., Very Fine, a wonderful design and scarce sent through the mails, ex Born, ASCC No. 182, rarity 7, with 2015 P.F. certificate ..... E. 400-500
- 582 ☒ **House's Printing Telegraph, Pictorial Designs.** Nine covers, each of the designs shown in 1993 ASCC on pp. 22-25 and 95-96 (New York & Washington Printing Telegraph Co. and New York State Printing Telegraph Co.), designs including Zeus with flag in black (illustrated on page 22) and red, House's building in New York and telegraph machines (three types), two covers accompanied by telegraph tape and another with letter, **two sent through the mails** with Utica N.Y. circular datestamps, Very Fine group of these desirable pictorial designs, ex Born ..... (Photo Ex/Website PDF) E. 750-1,000
- 583 ☒ **Pine Bluff Telegraph Co.** 3c Brownish Carmine, Ty. III (26), tied by "Memphis Ten. Jun. 1, 1860" circular datestamp on advertising cover from Snow & Ketchum for **Pine Bluff Telegraph Co.**, two boxes of text describing the forthcoming business, the line from Little Rock to Memphis, connections and contemplated future lines, minor edgewear, Very Fine antebellum use from Arkansas, ex Born, with 2015 P.F. certificate ..... E. 500-750



## NEW YORK STAMPLESS POSTAL MARKINGS



- 584 ☒ **Albany N.Y., 1794.** Three folded letters with “ALBANY” straightline datestamps, mailed in October, November and December 1794, two are handstamped “Free” and addressed to Philadelphia Pa. (one to Federalist New York Congressman Henry Glen), third with manuscript 15c rate for 150-200 miles to New York City, one letter with minor ink smearing above address, Very Fine trio of covers sent in consecutive months..... (Photo Ex) E. 400-500
- 585 ☒ **Auburn N.Y. July 10 (1828).** Bold strike of fancy **red** circular datestamp with serrated edges, manuscript “18 $\frac{3}{4}$ ” rate on folded letter datelined “Geneva, July 8” to Cambridge N.Y., Extremely Fine strike on a fresh cover, ex “Mayflower”, with 2012 P.F. certificate.. E. 200-300
- 586 ☒ **AURELIUS, N.Y. JULY 8 (1815).** Clear strike of diminutive straightline datestamp with “8” day in manuscript and “Paid 30” **War of 1812 surcharge rate** on folded letter to Pittsfield Mass., Very Fine, ex Hahn, with 2014 P.F. certificate..... E. 300-400
- 587 ☒ **Aurora N.Y. Aug. 20 (1828).** Perfect strike of **brown** rimless circle handstamp with date in manuscript, “Paid 37 $\frac{1}{2}$ ” double rate (150-400 miles) on folded letter to Westport Mass., some very minor scattered toned spots, Extremely Fine strike..... E. 200-300
- 588 ☒ **Aurora N.Y. Nov. 26.** Partly clear circular datestamp with extraordinarily bold strike of negative “5” in **cross-hatched circle** rate handstamp on brown cover to Lansingville N.Y., Very Fine and striking, ex Mayer, Lounsbery and Hahn, with 2014 P.F. certificate..... E. 300-400
- 589 ☒ **B. SPRINGS 16 MAY (1804).** Bold strike of **red** straightline datestamp, manuscript “17” rate on folded letter to New York City, Very Fine strike, scarce..... E. 300-400
- 590 ☒ **Ballston N.Y. July 22 (1813).** Handstamped circle with **manuscript town name and date** in reddish ink, matching “PAID” in large caps and “17” rate on folded letter to Champlain N.Y., Very Fine, most unusual hand-executed town marking (the circle itself is hand-struck), ex Jarrett and Hahn, with 2014 P.F. certificate..... E. 400-500



596EX above and right

- 591 ☒ **Ballston N.Y. \* Aug. 26.** Exceptionally bold strike of fancy double oval datestamp with thin inner line, manuscript "12½" rate on undated folded letter to Fishkill Landing N.Y., internal splits along folds do not affect the outside of the cover, Extremely Fine strike, ex Lounsbery..... E. 200-300
- 592 ☒ **Bemus Heights, N.Y. Jany. 25 (1843).** Straightline handstamp with month and day in manuscript, "Paid" handstamp and "25" rate on folded letter addressed in blue to Newbern N.C., forwarded to Raleigh, "Newbern N.C. Feb. 2" forwarding datestamp, "25" rate crossed out and re-rated "12½", tiny tear in bottom of file fold, Very Fine, unusual combination of straightline and circular town markings, ex Hahn, with 2014 P.F. certificate..... E. 200-300
- 593 ☒ **Berlin N.Y. 5 cts. Dec. 8 (1845).** Perfect bold strike of oval handstamp with manuscript date on folded letter to Troy N.Y., Extremely Fine strike, ex Lehman and Hahn ..... E. 300-400
- 594 ☒ **BETHANY N.Y./APRIL 16 (1831).** Two-line datestamp clearly struck with manuscript "25" rate on folded letter to Geneva N.Y., Very Fine, ex Jarrett and Hahn, with 2014 P.F. certificate..... E. 200-300
- 595 ☒ **Binghamton N.Y. Aug. 17.** Clear strike of red circular datestamp with matching **fancy large red "BOX 2"** banner handstamp, edges of marking are enhanced with contemporary black pen, on small neat edge-embossed lady's cover, addressed locally, Extremely Fine, a beautiful cover, ex "Mayflower", with 2012 P.F. certificate ..... E. 750-1,000
- 596 ☒ **Binghamton N.Y. (1846-47).** Three covers with neat **red** postmarks, first a folded letter datestamped Sep. 21 (1847) with large **shaded Roman Numeral "V"** rate handstamp, second is a small cover datestamped Aug. 4 with large **shaded Roman Numeral "X"** rate handstamp, last is May 7 (1846) datestamped folded letter with bold numeral "5" rate handstamp, Very Fine trio, ex "Mayflower", first two with 2012 P.F. certificates..... (Photo Ex) E. 400-500
- 597 ☒ **Brooklyn N.Y. Dec. 16 (1818).** Beautifully struck **purplish red** circular datestamp with date in manuscript and "12½" rate on folded letter to Windsor Conn., missent and forwarded to Wintonbury Conn. (now Bloomfield), Extremely Fine, ex Hahn.. E. 150-200



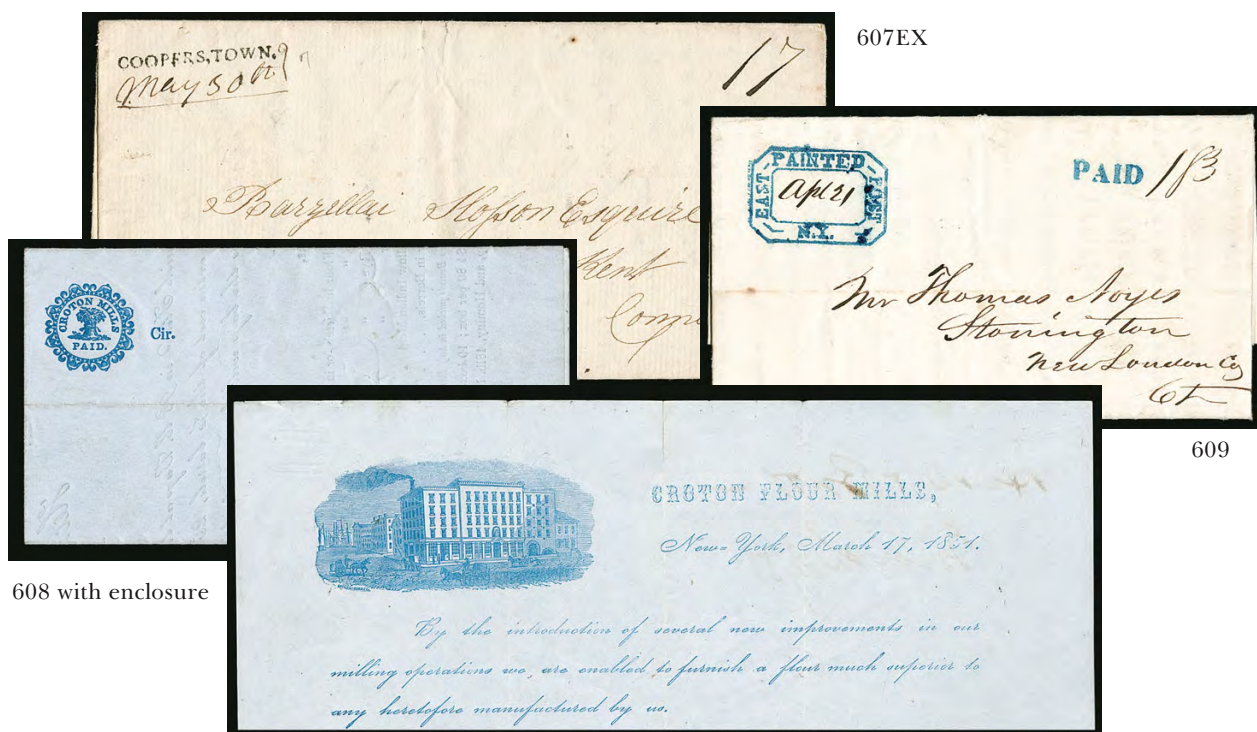


- 598 ☒ **Brooklyn N.Y. 15 Apl. (1833).** Perfect strike of **red** circular datestamp with equally superb matching strike of small "12½" rate handstamp on folded letter to Albany N.Y., Extremely Fine, wonderful quality, ex "Mayflower", with 2012 P.F. certificate..... E. 300-400
- 599 ☒ **Buffalo N.Y. (1818-36).** Ten covers mounted on pages with descriptions, each bearing a nice strike of the distinctive Buffalo ovals from this period, earliest is 1818 in black, next two in date order are different versions in red (1824 and 1830), finally seven in blue (1839-46) showing a couple different versions, with solid and outlined fleurons, two with fancy "Paid" in scroll handstamp, fresh and Very Fine group, most are either ex Hahn or "Mayflower".....  
.....(Photo Ex/Website PDF) E. 500-750
- 600 ☒ **Canandaigua, May 30 (1804).** Bold strike of fancy circular datestamp with floral spray at bottom, day and "Paid 40" rate in manuscript on folded letter from Z. Seymour to Ephraim Root in Hartford Conn., neatly docketed, Very Fine strike of this scarce early fancy town datestamp, ex Hahn, with 2014 P.F. certificate..... E. 400-500
- 601 ☒ **Cayuga. NY. (1829).** Straightline handstamp on two folded letters to Albany N.Y., both clear strikes, one in black with matching "\*PAID\*" handstamp and manuscript "April 4th" date and "18¾" rate, other in red with identical red manuscript "August 11th" date and "18¾" rate, Extremely Fine matched pair, ex Hahn.....(Photo Ex) E. 400-500
- 602 ☒ **Cazenovia, N.Y. Aug. 3, 1821.** Clear strike of circular datestamp with **yeardate** and unusual script style, "PAID" handstamp and "12½" rate on folded cover to comptroller's office in Albany N.Y., manuscript "Unpaid 12" perhaps for weight, Very Fine strike of this rare postmark.... E. 200-300
- 603 ☒ **Chittenango N.Y. May 22 (1830).** Bold strike of double-line oval datestamp with thin inner line, manuscript "Paid 18¾" rate on folded letter to New York City, Extremely Fine strike, ex "Mayflower", with 2012 P.F. certificate ..... E. 300-400
- 604 ☒ **CINCINNATUS. NY. June 26.** Choice strike of diminutive **red** straightline handstamp with date in manuscript, "Paid 5" matching the date on ca. 1845-51 cover to Homer N.Y., Extremely Fine, ex Dunsmoor, Mayer and Hahn..... E. 300-400
- 605 ☒ **COLLINSVILLE N.Y. Feb. 7 (1849).** Clear strike of diminutive straightline handstamp with manuscript date on folded letter to New York City street address, second faint strike of straightline at center, no rate indicated, Very Fine, scarce, ex Hahn, with 2014 P.F. certificate ..... E. 200-300



606

- 606 ☒ **Columbia-Ville N.Y. 26 July 1828.** An astonishingly sharp and bold strike of town circle handstamp with two leaves around "N.Y." and manuscript date (unusual with year date), "Paid 6 cts" rate on folded cover to comptroller in Albany N.Y., light file folds, Extremely Fine, described by Calvet M. Hahn as unique, ex Dunsmoor, Salzer and Hahn, with 2015 P.F. certificate..... E. 1,000-1,500



607EX

609

608 with enclosure

- 607 ☒ **Cooperstown N.Y.** Small group of five covers showing the progression of town markings, first with clear strike of "COOPERSTOWN May 30th" straightline handstamp with date in manuscript on folded letter to Kent Conn., interesting contents, Very Fine strike, ex "Mayflower", with 2012 P.F. certificate, second with neat strike of arced "Cooperstown July 24" (1809) datestamp on folded letter to Albany N.Y., next a choice circular datestamp from 1819 with date in manuscript (ex Hahn), finally two covers with blue strikes of circular datestamp from 1845-51 period, Very Fine group .....(Photo Ex/Website PDF) E. 400-500
- 608 ☒ **Croton Mills N.Y. Printed Circular.** Blue on blue printed circular headed "Croton Flour Mills, New-York, March 17, 1851" from Hecker & Brothers, imprinted "stamp" on address panel, unaddressed but apparently delivered since it has receipt docketing, Very Fine, scarce (accompanying article states three known, but there are more), ex Konwiser and Hahn, with 2014 P.F. certificate ..... E. 300-400
- 609 ☒ **East Painted Post N.Y. Apl. 21 (1845).** Bold blue fancy octagonal framed handstamp with manuscript date, matching "PAID" and manuscript "18 3/4" rate on folded letter to Stonington Conn., Extremely Fine, wonderful strike of this distinctive town marking, ex Hahn, with 2014 P.F. certificate ..... E. 500-750





- 610 ☒ **FAIRFIELD N.Y. (1861-32).** Two covers with matching straightline handstamps, first in black with manuscript Oct. 13 (1831) date and "18 $\frac{3}{4}$ " rate on folded cover to New York City street address, strike in red with Oct. 2 (1832) manuscript date and "Paid 18 $\frac{3}{4}$ " rate on folded letter to New York City street address, Very Fine matched pair of covers, the black is ex Hahn and is accompanied by 2014 P.F. certificate..... E. 400-500
- 611 ☒ **Fairport N.Y. Jun. 4.** Bold blue circular datestamp with matching "PAID" and **fancy negative "18 $\frac{3}{4}$ " rate handstamp** on folded cover to Poughkeepsie NY, right inside panel has been removed but front and back and left inside panel are complete and intact, Extremely Fine, ex "Mayflower", with 2012 P.F. certificate..... E. 500-750
- 612 ☒ **FLUSHING. N.Y. (1833)** Red straightline handstamp with matching "PAID" struck twice, manuscript "Paid", "Oct. 5" and "18 $\frac{3}{4}$ " rate on folded letter to Clinton N.Y., a rejection letter to a man seeking a professorship, bit of faint inconsequential edge toning, Extremely Fine strike, ex Mayer and Jarrett ..... E. 150-200
- 613 ☒ **Frankfort N.Y. Mar. 29 (1847).** Neat strike of blue circular datestamp with matching "PAID" straightline and **fancy negative "5" in field of stars in circle** on folded letter to Albany N.Y., Extremely Fine, a fresh and attractive cover, ex Hahn and Sharrer, with 2011 and 2016 P.F. certificates ..... E. 750-1,000
- 614 ☒ **GALWAY N.Y. (1842-46).** Two different styles of straightline datestamps on folded letters, first with "Apr. 16" (1842) in second line of marking, "18 $\frac{3}{4}$ " manuscript rate on folded letter to New York City street address, light file fold thru town marking is barely noticeable, second with "Feb. 9" at the end of the straightline with the day in manuscript, "5" rate on 1846 folded letter to Albany N.Y., Very Fine pair of covers showing different styles of straightlines, also interesting coming before and after the 1845 rate change.....**(Photo Ex)** E. 400-500
- 615 ☒ **GARDNERSVILLE. N.Y./ AUGUST 18th (1830).** Two-line datestamp with manuscript day and "Paid 10" rate on folded letter to Albany N.Y., Very Fine, ex Hahn, with 2014 P.F. certificate ..... E. 300-400
- 616 ☒ **GENOA N Y. Sept. 14 (1849).** Perfect strike of diminutive straightline handstamp with date in manuscript below, small manuscript "Paid" and "Paid 5" on folded letter to the president of Geneva College in Geneva N.Y., Extremely Fine, wonderful quality, ex Hahn..... E. 300-400



- 617 ☒ **Gloversville N.Y. Jul. 21 Paid 3** — For Stamps Address P.M. Pleasant Grove, Md. Double-circle datestamp with integral rate and advertisement for Zevely's handstamping devices, partly clear strike in red on folded cover to Portland Me., manuscript "Paid", Very Fine, this unusual marking is also recorded with a 5c rate, it is much rarer than the Zevely printed and handstamped markings applied at the Pleasant Grove post office, ex Hahn, with 2014 P.F. certificate..... E. 500-750
- 618 ☒ **Gouverneur, N.Y./Jany. 11 (1840)**. Unusual two-line datestamp with month in italics, perfectly struck with manuscript "Paid 25" rate on 1840 folded letter to auditor general in Detroit Mich., Extremely Fine, ex Hahn, with 2014 P.F. certificate ..... E. 500-750
- 619 ☒ **HARMONY, N.Y. SPET. 22 (1830)**. Straightline datestamp with **misspelling error** in month, perfect bold strike along left edge of folded letter to Geneva N.Y., "PAID" handstamp and manuscript "18 $\frac{3}{4}$ " rate, docketing extends over top edge, Very Fine, very scarce marking, ex Duns Moor and Hahn, with 2014 P.F. certificate..... E. 300-400
- 620 ☒ **Hudson N.Y. 1803-20**. Four covers, three with the fancy "Hudson N. York" circular datestamp with boxed date and fleuron, earliest is 1803, other two are 1813 and 1814, also one cover with a nice strike of red rimless circular datestamp from 1820, usual file folds, Very Fine and attractive group, last is ex Hahn .....(Photo Ex/Website PDF) E. 400-500
- 621 ☒ **Jamaica Long-Island, N.Y. June 15, 1828**. Perfect strike of rimless town circle with unusual "Long Island" designation, manuscript date with year, "PAID" handstamp and "18 $\frac{3}{4}$ " rate on Jun. 11, 1828 folded letter to Boston, light wear along file fold at right not touching any postal markings, still Extremely Fine, described in *Postal History Journal* (Feb. 1992) by Calvet M. Hahn as "unique...the only non-county geographic marking among New York stampless...earliest handstamp marking from Queens County", ex Duns Moor, Mayer and Hahn, with 2015 P.F. certificate ..... E. 750-1,000
- 622 ☒ **Ketchams Corners N.Y. Nov. 25 (1845)**. Diminutive straightline handstamp with manuscript date and "Paid 5" on greenish blue folded letter to Attorney General John Van Buren in Albany N.Y., Extremely Fine, ex Jarrett and Hahn, with 2014 P.F. certificate, John Van Buren was the son of President Martin Van Buren ..... E. 400-500
- 623 ☒ **Kingsboro NY Feb. 11 (1840)**. Red italics straightline handstamp with blue manuscript date and "18 $\frac{3}{4}$ " rate on folded letter to New York City street address, Extremely Fine, ex Jarrett and Hahn, with 2014 P.F. certificate..... E. 300-400





- 624 ☒ **Lansingburgh MAY 28th (1805).** Clear strike of straightline handstamp with day in manuscript, "PAID" handstamp and manuscript "12½" rate on neat folded letter to Farmington Conn., Very Fine cover and markings, ex Hahn..... E. 200-300
- 625 ☒ **LaSalle. N.Y. Dec. 4th (1851).** Red straightline handstamp with manuscript date, matching red "Paid 3" in arc handstamp on blue folded letter datelined at Niagara and addressed to Lewiston N.Y., Very Fine, scarce straightline from this Niagara County post office, ex Hahn, with 2014 P.F. certificate ..... E. 500-750
- 626 ☒ **Lockport N.Y. 1823-52.** Small group of five covers, earliest is 1823 with fancy manuscript postmark and matching "Free" postmaster's free frank, this is the earliest year date listed in ASCC, also two covers with the red "Lockport N.Y." double oval datestamp, 1830 and 1832, the latter a double-rate, last two from 1851-52 with blue circular datestamp and different styles of "Paid 3", Very Fine group with well-struck markings from the New York town that produced one of the unique postmaster's provisionals (6X1) .....(Photo Ex/Website PDF) E. 400-500
- 627 ☒ **Madrid N.Y. May 31 (1861).** Circular datestamp on cover to **Edinburgh, Scotland with red and blue "The Constitution" Patriotic** design, depicting shaking hands with flag, "N.York Am. Pkt 21" debit circular datestamp, "1/-" shilling due, year-dated Edinburgh arrival backstamp, Very Fine and desirable example of this Patriotic design used to Scotland, with 2010 P.F. certificate .... E. 400-500
- 628 ☒ **Moriah N.Y. 1839-41.** Two different types of straightline handstamps, earlier with "MORIAH N.Y./Oct, 8" (1839) two-line handstamp with asterisks at sides and odd punctuation, day inserted in blue manuscript, matching "12½" rate on folded letter to Barnet Vt., manuscript "Missent & forwarded", faintly toned, second cover with "MORIAH.N.Y" straightline with "4 Sept" manuscript date and "6" rate on 1841 folded letter to Elizabethtown N.Y., Extremely Fine strikes and an attractive pair of these scarce straightlines, ex Hahn .....(Photo Ex) E. 500-750
- 629 ☒ **MORINGVILLE P.O./WESTCHESTER CO. N.Y. (1860).** Clear strike of two-line handstamp with "APR 18/1860" oval datestamp and "PAID" straightline on cover to Fair Haven N.Y., accompanied by two 1850s folded letters with same handstamp in red (light strikes), Very Fine trio, ex Dunsmoor, Mayer and Hahn .....(Photo Ex) E. 400-500
- 630 ☒ **Newport N.Y. Jul. 8.** Blue circular datestamp and large fancy "3" numeral with negative "Paid" in top bar rate handstamp on cover to Waterford N.Y., curiously the rate handstamp is struck over a blue "Paid" straightline, Extremely Fine, ex Dunsmoor, Mayer and Hahn, with 2014 P.F. certificate ..... E. 300-400



631

- 631 ☒ **“NEWARK VALLEY. NY.” Kissing Doves.** Single straightline with “March 2” blue manuscript date surrounded by ornate floral frame with entwined hearts and two kissing doves, to Clinton Conn., **twice forwarded** to North Guilford and New Haven, blue manuscript “18 3/4” rate applied in Newark Valley, forwarding from Clinton to N. Guilford charged 10c with matching manuscript postmark, blue “No. Guilford Ct. Mar. 29” manuscript postmark and an additional 6c charged for a total of 34 1/2c due from recipient, light toning

VERY FINE STRIKE OF THIS BEAUTIFUL AND EXCEEDINGLY RARE ROMANCE-INSPIRED POSTAL MARKING. CONSIDERED BY MANY TO BE ONE OF THE MOST BEAUTIFUL HAND-STAMPED MARKINGS APPLIED TO 19TH CENTURY MAIL.

Perhaps three or four examples of this handstamp are known.

Ex Hahn. With 2014 P.F. certificate. ASCC value \$7,000.00 ..... E. 3,000-4,000







- 632 ☒ **(New York to Montreal, Canada, 1816, 1818) Canadian Surcharge Rates.** Two covers, first bold red "New York Nov. 28" (1816) circular datestamp with manuscript "18½" (cents) for 150-400 miles under the new 1816 rates on cover **to Montreal, Canada**, "1N8" for the combined unpaid U.S. postage plus 9d Canadian, consisting of 4½d for up to 60 miles, 1½d Montreal special border fee plus 3d **50% War of 1812 surcharge**, second postmarked Sep. 7 (1818), same U.S. rate but prepaid and so only 9d Canadian due, fresh and Very Fine pair of covers showing a combination of the new U.S. rates and the continued Canadian surcharge rates, ex Dr. Robertson.....(Photo Ex) E. 300-400
- 633 ☒ **(New York to Montreal, Canada, 1818) Canadian Surcharge Rates.** Two covers, first red "New York Aug. 27" circular datestamp with matching "Paid" in arc handstamp and manuscript "55½" (cents) for 150-400 miles triple 1816 rate **to Montreal, Canada**, "2N3" for triple 9d Canadian, consisting of 4½d for up to 60 miles, 1½d Montreal special border fee plus 3d **50% War of 1812 surcharge**, Very Fine triple-rate use showing a combination of prepaid U.S. rate and the continued Canadian surcharge rates (which could not be prepaid), second cover also from New York, unpaid 18½c single rate with "1N8" Canadian due, Very Fine, ex Dr. Robertson .....(Photo Ex) E. 400-500
- 634 ☒ **Rathbun's Hotel, Broadway, New York.** Two covers, first a folded letter from 1847 with red oval hotel handstamp and "New-York 5cts. 7 Sep." integral-rate circular datestamp to Framingham Mass., second from 1848 with blue hotel handstamp with ribbons, red "New-York 5cts. 27 Sep." integral-rate circular datestamp to Fabius N.Y., file folds, Very Fine pair of covers.....(Photo Ex) E. 150-200
- 635 ☒ **OFFICIAL BUSINESS./ Stamp Agency.** Printed corner card on cover to Third Assistant Postmaster General A.N. Zevely in Washington D.C. with red and blue **Eagle and Shield Patriotic** design, "New-York Jun. 10" double-circle datestamp, fresh and Extremely Fine, wonderful quality, with 2010 P.F. certificate ..... E. 500-750
- 636 ☒ **New York Paid Quarterly Jul. 1, 1867.** Circular datestamp on "**E. Butterick, Reporter of Fashions, 589 Broadway N.Y.**" illustrated overall lithographed advertising cover to Callensburg Pa., including original contents, a small magazine on men's, women's and children's fashion for the Fall of 1867, back of cover also illustrates various 1860s garments, barely reduced at right, Very Fine, the earliest recorded use of this scarce marking, which was applied to periodical mailings to indicate that bulk postage had been paid (these mailings were rarely saved), with 2012 P.F. certificate ..... E. 400-500
- 637 ☒ **New York City Stampless Covers.** 20 covers, 12 are various styles of straightlines, mostly from 1790-1803, also one two-line "NEW/YORK" handstamp from 1760 (P.F. certificate), others include a 1733 letter to London with manuscript "*Ship Lre*", five others with clear strikes of clamshell fancy datestamp (three struck in red), selected for the superior quality of the markings and overall Very Fine-Extremely Fine condition, a wonderful group, most are ex Dr. Johnson, three P.F. certificates accompany .....(Photo Ex/Website PDF) E. 1,500-2,000



- 638 ☒ (Toronto, Canada, to New York N.Y. via Agency of the American Post Office at Niagara and Fort Niagara N.Y., 1808) "NIAG.A/FEB 25". Two-line datestamp containing the "A", struck at Fort Niagara post office on folded letter datelined "York U.C. 15 Febry. 1808", manuscript, "50" (cents) for over 500-miles rate, Very Fine, a wonderful cross-border cover, York was the name for Toronto until 1834, this cover was likely carried by favor to Niagara-on-the-Lake and the Agency of the American Post Office there (no evidence of Canadian postage paid or due), mail was transferred every other Thursday from the Agency to U.S. Fort Niagara (Feb. 25, 1808 was a Thursday), ex Dr. Robertson ..... E. 400-500
- 639 ☒ Agency of the American Post Office at Niagara and Fort Niagara N.Y. Six covers with two-line postmarks, four are dated between 1809-1813 with "NIAG" two-line datestamps, including one in red, three addressed to Albany and one to New York City, also two other covers from 1820s including "Niag.Falls" two-line datestamp in black and "Niagara Falls" two-line datestamp in red on cover from Canada (both with age acidification), Very Fine or appear so, each accompanied by brief write-up from the Dr. Robertson collection ..... (Photo Ex) E. 500-750
- 640 ☒ North Shore N.Y. Jany. 17 (1842). Clear strike of double-circle handstamp in brown, date in manuscript along with "18 $\frac{3}{4}$ " rate on folded letter to Naugatuck Conn., Extremely Fine and scarce, with 2008 P.F. certificate ..... E. 300-400
- 641 ☒ Norwich (N.Y.) Oct. 22, 1825. Clear strike of scalloped oval datestamp in red, very unusual style with first three numbers of yeardate included in the device, the "5" of "1825" in manuscript along with the month and day and "Paid 12 $\frac{1}{2}$ " rate on folded cover to treasurer at Albany N.Y., Very Fine and very unusual, ex Dunsmoor, Mayer and Hahn ..... E. 300-400
- 642 ☒ OAKS CORNERS N.Y. March 9th (1847). Straightline handstamp clearly struck with manuscript date, "5" in oval rate handstamp on folded letter to Canandaigua N.Y., lightly toned file fold not mentioned on accompanying certificate, Extremely Fine, ex Hahn, with 2014 P.F. certificate..... E. 300-400
- 643 ☒ ONEIDA. N.Y. APR. 4. 1830. Unusual year-dated straightline datestamp perfectly and boldly struck with manuscript "Paid 12 $\frac{1}{2}$ " rate on folded cover to Albany N.Y., Extremely Fine, ex Jarrett and Hahn, with 2014 P.F. certificate..... E. 400-500
- 644 ☒ PORT.BYRON.NY Aug. 5 (1828). Bold straightline handstamp with manuscript date and "6" rate on folded letter to Baldwinsville N.Y. "on Seneca River", Very Fine, scarce, ex Lounsbury and Hahn, with 2014 P.F. certificate..... E. 200-300





- 645 ☒ **Port Henry NY 8 July.** Bold strike of unusual large rimless circular handstamp with date in manuscript, "PAID" handstamp and manuscript "Paid 5" on folded letter to E. Town N.Y., Very Fine, the listing example in ASCC, ex Hahn..... E. 200-300
- 646 ☒ **PORTAGE. VILLE. NY./ JUNE 16th (1831).** Clear strike of two-line datestamp with day in manuscript, "10" rate on folded letter to Geneva N.Y., receipt docketing of July 5 on front, Very Fine, strange that this took almost three weeks to reach its destination less than 80 miles away, ex Hahn..... E. 200-300
- 647 ☒ **RANDOLPH CENTRE N.Y. Nov. 13 (1852).** Perfectly struck straightline handstamp with manuscript date and "Paid 3" handstamp on buff cover to New Haven Conn., neat 1852 docketing, Extremely Fine, ex Jarrett and Hahn, with 2014 P.F. certificate..... E. 400-500
- 648 ☒ **Richfield N.Y. Nov. 17 (1841).** Clear **stencil** circular postmark with date in manuscript and "10" rate on folded letter to Albany N.Y., Very Fine and scarce, ex "Mayflower", with 2012 P.F. certificate..... E. 200-300
- 649 ☒ **Rochester NY/ May 26.** Clear strike of two-line datestamp, manuscript "Free" on folded cover to comptroller's office in Albany N.Y., pencil "1815" at bottom but no contents to confirm, fresh and Very Fine, ex Jarrett..... E. 200-300
- 650 ☒ **ROCHESTER/July, 11 (1816).** Two-line datestamp with lower-case "r" in "Rochester", perfectly struck in brownish-black with matching "Paid" handstamp, large manuscript "Paid 37" double rate on folded letter to Albany N.Y., Extremely Fine, a choice strike of this oddly-configured town marking, ex Hahn, with 2014 P.F. certificate..... E. 400-500
- 651 ☒ **Rochester N.Y. 1822-28.** Five covers, each with red handstamp markings, first two with dotted oval datestamp on folded letters from 1822, second strike in brownish red, next are two different styles of oval datestamps on folded letters from 1825 and 1828, both with matching boxed "PAID" with pointing hand handstamp, last is a folded cover without datestamp and with the boxed "PAID" with pointing hand handstamp, Very Fine group, two are ex "Mayflower" and the other three are ex Hahn.....(Photo Ex/Website PDF) E. 500-750
- 652 ☒ **"U. STATES" Shield Handstamp (Rouses Point N.Y.).** Clear strike of fancy red handstamp with matching "Rouses Point N.Y. 8 Apr." (1853) circular datestamp, blue "East Harmony Vt. Apr. 6" circular datestamp and matching "Paid" and "10" handstamps applied at origin on small cover to Montreal, Canada, receiving backstamp, small piece out of flap, Very Fine, colorful and scarce, ex Hahn, with 2011 P.F. certificate..... E. 400-500



653

- 653 ☒ **Sacket's Harbor May 12 (1815).** Beautifully clear strike of negative double-line oval handstamp with "May" inserted at bottom and manuscript "12" (May 12, 1815) in blank center of oval, "30" War of 1812 surcharge rate (20 cents for 300-500 miles plus 50% surcharge) on folded letter to Burlington Vt., War of 1812 content including discussion of pay for officers and enlisted men, Extremely Fine, this oval handstamp originally had a negative eagle and shield design in the center (one recorded example, ex Frajola and Hahn, see Siegel Sale 1125, lot 438), only a few examples of the modified version are known (three according to Calvet Hahn, this the earliest known use), during the War of 1812 Sackets Harbor was the center of American naval and military activity for the upper St. Lawrence Valley and Lake Ontario, with 2010 P.F. certificate ..... E. 1,000-1,500



654

- 654 ☒ **Sandy Hill N.Y. Half-Dime Rate Handstamp.** In red and green, red handstamp with matching "Sandy Hill N.Y. June 25" dotted oval datestamp on folded cover to Schuylerville N.Y. docketed 1846, slightly toned but a sharp detailed strike, green handstamp with matching "Paid" and "Sandy Hill N.Y. Dec. 11" dotted oval datestamp on 1845 folded letter to Albany, eagle design shows clearly, Very Fine, the rate marking was impressed from the reverse of a Capped Bust Half-Dime (minted 1829-37), these are the only two recorded examples according to Hahn, ex Hahn ..... E. 750-1,000





- 655 ☒ **Sandy Hill N.Y. 1844-52.** Four covers, three with the dotted oval town datestamps, two in red and one in green, one in red is a folded letter with postmaster's free frank, green particularly well-struck on 1844 folded letter, final cover bears a circular datestamp and "3 Paid" handstamp, Very Fine group.....(Photo Ex) E. 200-300
- 656 ☒ **Salem N.Y. Oct. 29 (1825).** Fancy circular town datestamp with serrated circle and negative "NY" in banner, manuscript date in red with matching "Paid 10" on folded letter to Albany N.Y., Very Fine and scarce, ex "Mayflower" ..... E. 200-300
- 657 ☒ **SALEM NY, JUNE 15.** Bold strike of small red two-line datestamp, manuscript "6" rate on ca. 1830 folded letter to Cambridge N.Y., Extremely Fine, ex "Mayflower"..... E. 200-300
- 658 ☒ **Saratoga Springs N.Y. 1823-53.** Balance of seven covers, including four from early 1820s with the small style circular datestamps, in black, red and dark red, also two from 1846 with blue circular datestamps, last with Jan. 27 (1853) circular datestamp with "Paid 3" in circle handstamp on **Franklin Fire Insurance illustrated cover** to Fredonia N.Y., various docketing, Very Fine and attractive, a striking portrait of Franklin, prepaid without stamps before stamp use became mandatory in 1855, overall a Very Fine group.....(Photo Ex/Website PDF) E. 400-500
- 659 ☒ **Sardinia N.Y.** Fancy double-oval datestamp with ornamental frame struck in black with "5" handstamp (Oct. 14, 1845) and blue with "10" handstamp (May 1, 1847) on separate folded letters to Withersfield N.H. and Mt. Vernon R.I., Very Fine and scarce, both ex Dunsmoor, Mayer and Hahn, with 2014 P.F. certificates .....(Photo Ex) E. 400-500
- 660 ☒ **Schoharie Court House N.Y.** Three covers, first two with clear strikes of red rimless circular datestamp and manuscript "10" rates, first "October 14," (1816) date on folded letter to Albany, second "April 30" (1820) date on folded letter to Albany, Very Fine, Calvet Hahn notes only a few examples of this town marking exist, third cover an 1826 folded letter with red "SCHOHARIE/COURT-HOUSE N.Y./JULY 24" three-line datestamp and forwarded with red "New-York July 26" circular datestamp and "FORWARDED" framed handstamp, minor toning along fold, Very Fine, ex Hahn .....(Photo Ex) E. 300-400
- 661 ☒ **Schuylerville N.Y. 1841-43.** Three folded letters or covers with straightline handstamps, two from 1841 with two-line handstamp and manuscript dates, one with 1841 **yeardate** in the postmark which is unusual, third cover from 1843 with smaller style two-line handstamp, each with manuscript rates, Very Fine trio, two are ex "Mayflower" .....(Photo Ex) E. 300-400



- 662 ☒ **Sherwoods Corners N.Y. Apl. 11 (1846).** Perfectly applied brown **stencil** town marking with circle of dots and dashes, date in manuscript on folded letter to Scipioville N.Y., manuscript "5" rate, few light toned spots at right, Extremely Fine example of this desirable marking, ex Dr. Johnson, with 2011 P.F. certificate ..... E. 500-750
- 663 ☒ **SLOATSBURG. N-Y. July 4 (1854).** Straightline handstamp with odd punctuation and date in manuscript, "Paid 3" on blue folded letter to New York City, Very Fine Independence Day strike of this marking, used when stamps were available but their use was not compulsory ..... E. 200-300
- 664 ☒ **Smyrna N.Y. July 18 (1849).** Double-oval datestamp set from loose type with ornaments and crude rule pieces, perfectly struck with "V" in oval rate handstamp on small folded letter to Schaghticoke N.Y., Extremely Fine, ex Salzer and Hahn, with 2014 P.F. certificate ..... E. 300-400
- 665 ☒ **STAPLETON. N.Y.** Straightline datestamp on two separate covers paying different rates, one with "JULY 5" date (1849) and small "5" rate handstamp on folded letter to Van Deusenville Mass., other with "SEP. 22" date (1847) and small "10" rate handstamp on folded letter to Highgate Vt., latter slightly toned, otherwise Extremely Fine, attractive pair of covers from this Staten Island post office showing both the 5c and 10c 1847 rates .....(Photo Ex) E. 400-500
- 666 ☒ **STAPLETON. N.Y. MAY 10 (1847).** Straightline datestamp with neat "V" rate handstamp on tiny cover with equally tiny address to Utica N.Y., Extremely Fine, scarce and choice example from this Staten Island post office, ex Hahn .....(Photo Ex) E. 300-400
- 667 ☒ **STAPLETON N.Y. SEPT 7 (1847).** Straightline datestamp with "5 Paid" handstamp on blue folded letter to Poughkeepsie N.Y., couple small stains, still Very Fine, scarce Staten Island straightline, ex Dunsmoor, Meyer and Hahn, with 2014 P.F. certificate not mentioning the small stains..... E. 200-300
- 668 ☒ **STAPLETON N.Y. MAY 19.** Straightline datestamp with red manuscript "Paid 3" rate on brown cover to Ludlow Mass., Very Fine, scarce Staten Island marking, used later than the other examples in this sale with the 1851 rate, ex Jarrett and Hahn, with 2014 P.F. certificate..... E. 200-300





- 669 ☒ **Tripes Hill, N.Y. Feb. 4th (1842).** Perfect strike of straightline handstamp with blue manuscript date and "12½" rate (80-150 miles) on folded letter to Greene N.Y., Extremely Fine, outstanding quality, ex Lehman and Hahn, with 2014 P.F. certificate ..... E. 300-400
- 670 ☒ **Troy N.Y. 1823-53.** Ten covers, nine with neat **red or blue** town datestamps, earliest are from 1823-33 with three different styles of "Troy N.Y." in red serrated oval, large and small versions and additional large version missing the "Y" in "N.Y.", the blue markings on covers from 1845-51 period paying 5c-10c or 3c rates, nice range of additional markings including fancy "Paid", "Missent" and one with red "U. States" in arc on cover to Canada, fresh and Very Fine group, most are either ex Hahn or "Mayflower" ..... (Photo Ex/Website PDF) E. 500-750
- 671 ☒ **UTICA. APR. 11 (1800).** Bold strike of red straightline datestamp with small-letter date, red manuscript "25" rate on folded cover to Albany NY, Extremely Fine, ex "Mayflower" ..... E. 200-300
- 672 ☒ **Vernon N.Y. Jun. 29.** Red circular datestamp with **"50 PAID"** attached rate with "Paid" sideways, also manuscript *"Paid 50"* on folded cover to Albany N.Y., file fold, Very Fine and rare high denomination attached rate, reported by Calvet M. Hahn to be the highest known, the 1816-45 period rate for 91-150 miles was 12½ cents, a quadruple attached rate handstamp could not have been seen very much use, ex Hahn ..... E. 200-300
- 673 ☒ **VERONA. N.Y. DEC. 24 (1829).** Bold strike of Christmas Eve straightline datestamp and "PAID" handstamp with manuscript "12-12" rate on folded letter to Albany N.Y., Very Fine, ex Lounsbery and Hahn, with 2014 P.F. certificate ..... E. 200-300
- 674 ☒ **WARDSBRIDGE/SEPT. 26 (1815).** A magnificent strike of this two-line datestamp set in tiny italic type, matching "PAID" handstamp and red manuscript "18¾" rate on folded letter to Albany N.Y., Extremely Fine, ex Jarrett (and a prime example of "Jarrett Quality") and Hahn, with 2014 P.F. certificate ..... E. 500-750
- 675 ☒ **Westport N.Y. Straightlines.** Three folded letters, earliest is 1832 yellow folded cover with "WESTPORT. N.Y. JULY" straightline datestamp in all caps with manuscript "25" day, lightly toned file fold, two later with "Westport, N.Y." upper/lower case straightline and manuscript dates, one in black (1840) and other in blue (1839) with matching "Paid" handstamp (ex Jarrett), Extremely Fine group, ex Hahn, each with 2014 P.F. certificate ..... (Photo Ex) E. 400-500



- 676 ☒ **White-Plains N.Y. Jun. 4 (1844).** Bold strike of **red** circular datestamp with matching "PAID 18 $\frac{3}{4}$ " rate handstamp on folded cover to Albany NY, Extremely Fine strikes from this Westchester County city, ex "Mayflower", with 2012 P.F. certificate..... E. 200-300
- 677 ☒ **Worcester N.Y. Sept. 3d (1839).** Brownish-black **stencil** postmark with date in blue manuscript with "10" rate on greenish folded letter to Albany N.Y., minor stain on back, still Very Fine cover and a superb example of this rare stencil postmark, fewer than six reported, this is the basis for the tracing in ASCC on p. 265, ex Jarrett and Hahn..... E. 200-300
- 678 ☒ **York-Ville N.Y. May 24.** Bold strike of **dark red** circular datestamp with matching "PAID" handstamp and "Paid 3" in circle handstamp on buff cover to Stowe Vt., Extremely Fine, wonderful quality, ex "Mayflower", with 2012 P.F. certificate..... E. 300-400
- 679 ☒ **New York Town Straightlines, 1801-48.** 13 covers on album pages with brief write ups, 11 are New York town straightline handstamps or datestamps, two are fancy octagonal blue double-line box datestamps from Taberg N.Y., the straightline towns include Delta, Elizabethtown, Griffin's Mills, Hamburgh, Jordanville, Manorkill, Schenectady (1801), Siloam, Wardsbridge, Warrensburgh (red) and Whitehall (red), nice condition covers with Very Fine strikes, a choice and desirable group .....(Photo Ex/Website PDF) E. 1,500-2,000
- 680 ☒ **New York Town Postmarks on Stampless Covers.** More than 120 covers on album pages with brief write ups, all with New York town handstamps or datestamps in a range of styles and colors (does not include straightlines), just a few highlights include Caughnawaga from 1818 with manuscript date, green Delhi, Fredonia oval from 1825, bold large red "10" from Greene, Kinderhook in rimless arc with manuscript date, Kingston stencil, red Lebanon Springs with bold all-caps date, red New Rochelle double-circle, red Ovid double oval, diminutive outline oval from Tyrone, Westfield in arc, a great many others too numerous to mention, selected for choice condition with costs on some more than \$100, Very Fine-Extremely Fine, many are ex Hahn, worth review of the attached PDF .....(Photo Ex/Website PDF) E. 3,000-4,000

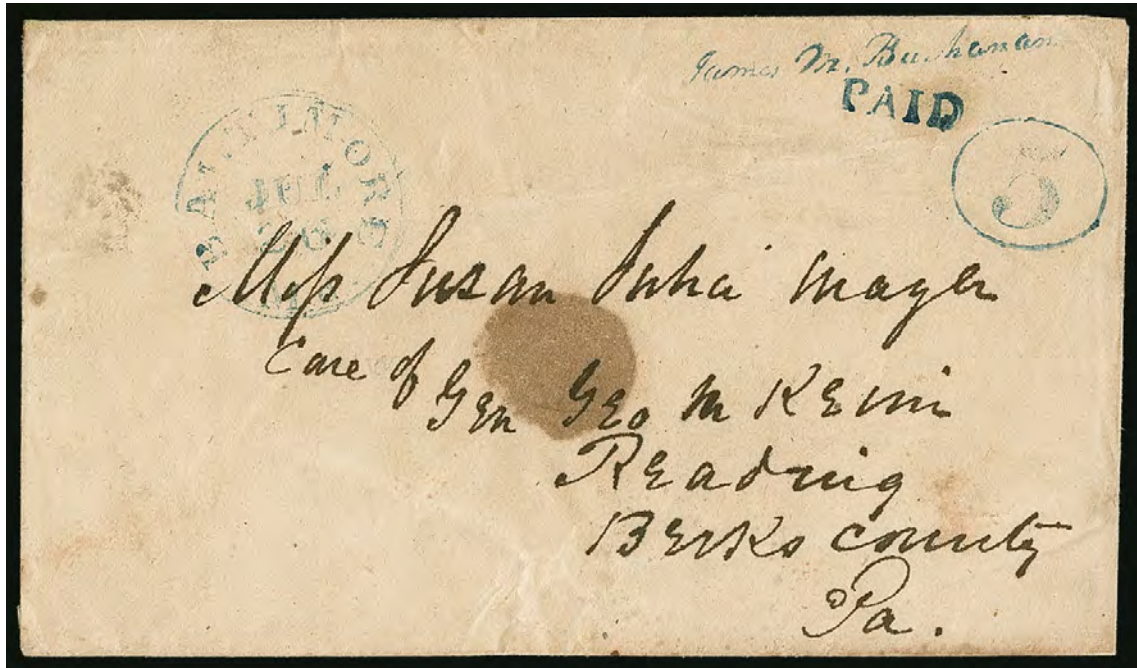


## OTHER STAMPLESS



- 681 ☒ **Leo N.C. Jan. 12.** Bold strike of **heart-shaped town postmark** with date in manuscript, matching "PAID" with manuscript "3" rate on small cover to Ringwood P.O. N.C., vertical file fold does not affect the markings, Very Fine and very unusual astrology-themed fancy postmark, the Leo sign in astrology is associated with having a big heart ..... E. 500-750
- 682 ☒ **Philada Pa. 10cts. May 5.** Clear strike of blue integral-rate circular datestamp on 1841 folded letter to Middleburg O., with gorgeous **watercolor illustration of train and scenery with sign** reading "\$1,000.00 penalty for firing guns off within 1 mile of the rail road, for fear of frightening the locomotive", missing part of contents but the sender does mention painting and "received your paper, the sketch was delightful", also includes pencil sketch of a figure with cane and animal on address side, some toning and wear, still Very Fine, one of the most elaborate hand-drawn covers we have encountered ..... E. 300-400
- 683 ☒ **RICHMOND, May 30, 1798.** Straightline datestamp between ornamental lines, beautifully struck with "FREE" handstamp on folded cover to Shepardstown (West Virginia), May 26, 1798 docketing on flap, Very Fine strike, with 2018 P.F. certificate.. E. 500-750
- 684 ☒ **University of Virginia Postal History.** Three binders of covers, including nice group of stampless from 1820s-40s, blue circular datestamp ties strip of three of No. 24, few forwarded, few with 1861 Issue stamps with negative "UV" cancels including one Black Jack, extends thru early 20th Century with No. C3 tied by duplex, few faults, overall a Fine-Very Fine and fascinating group covering a wide time frame.....*Not illustrated* E. 1,000-1,500

BALTIMORE, MARYLAND, POSTMASTER'S PROVISIONAL



685

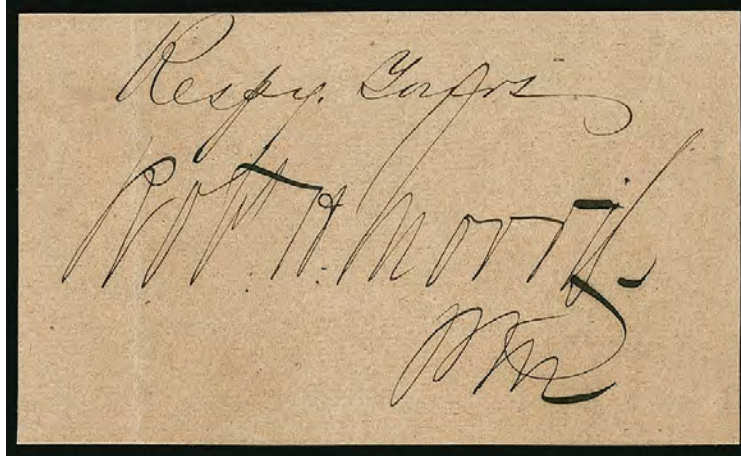
- 685 ✉ **Baltimore, Maryland, 5c Blue on Buff entire (3XU1).** Clear strikes of signature, "PAID" and "5" in oval provisional handstamps, neat blue "Baltimore Md. Jul. 26" (1846) circular datestamp on cover to Miss Susan Julia Mayer, care of Gen. Geo. M. Keim in Reading Pa., wax seal mark at center, some slight wear including wrinkling

VERY FINE. AN ATTRACTIVE BALTIMORE 5-CENT HANDSTAMPED PROVISIONAL ENTIRE.

Hayes Census No. 34. USPCS Census No. 20053 ..... 6,500.00

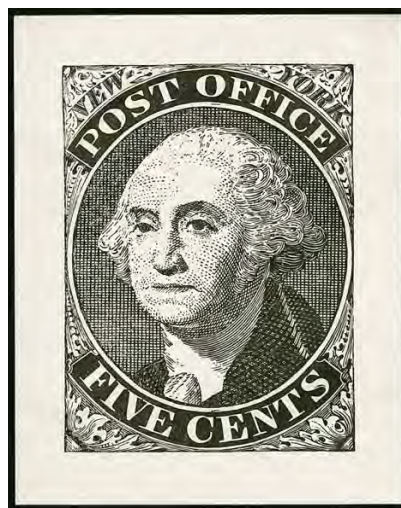


NEW YORK POSTMASTER'S PROVISIONAL



686

- 686 **Robert H. Morris.** Signature as New York City's postmaster on piece, "*Respy yours, Robt. H. Morris, PM*", light vertical file fold at left, Very Fine, a nice frontispiece for an exhibit ..... E. 200-300



687EX

- 687 **Robert H. Morris.** Four items, including March 1853 petition from someone to be the lighthouse keeper on Staten Island with "*I concur Robt. H. Morris*" at bottom, an engraving of Washington similar to that used for the New York provisional, another similar portrait as part of a \$500 engraving, last is a large-size reproduction of New York Provisional made by Stanley Ashbrook for his plating studies, Very Fine group of collateral items related to Morris and the New York Provisional.....(**Photo Ex**) E. 300-400

PROOFS



- 688 E **New York N.Y., 5c Washington, Large Die Essays with Vignette on India (9X1-E1a).** Four different, in Black, Orange, Brown, and Green, each die sunk with card margins clear of the India paper, three are approximately 55 x 110mm, Black is approximately 65 x 122mm, detailed impressions, Black and Brown with a few faint toned spots, Very Fine group of the combination essays .....(Photo Ex) 1,800.00
- 689 E **New York N.Y., 5c Washington, Vignettes Only, Large Die Essays on White Bond (9X1-E1b).** Complete set of the five different colors (Black, Scarlet, Brown, Green, and Blue), each approximately 32 x 32mm, cut from the combined transfers, Very Fine, Scott Retail as vignettes only ....(Photo Ex) 1,000.00
- 690 TC **New York N.Y., 5c Washington, Large Die Trial Color Proofs on Thin Glazed Card (9X1TC1d).** Set of all three, in Deep Ultramarine, Orange Vermilion, and Brown Black, two with full die sinkage and approximately 65 x 74mm, Blue slightly cut down to 63 x 50mm, fresh colors, Very Fine .....(Photo Ex) 1,350.00
- 691 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on Bond, India (9X1TC2m, 9X1TC2q-9X1TC2s).** Complete set of four colors on Bond paper in Deep Blue, Dark Green, Dull Brown Red and Dull Dark Brown, plus Dull Dark Green on India, each with large margins, ranging from 27 x 35mm to 33 x 41mm, bright and fresh, Very Fine.....(Photo Ex) 1,300.00
- 692 TC **New York N.Y., 5c Washington, Trial Color Small Die Proofs (9X1TC2).** Four, in Dull Dark Violet, Brown Violet, Deep Rose Violet, and Blue, two with large to full margins, two just touching or into design in places, a few small thins, Fine-Very Fine appearance....(Photo Ex) 1,200.00
- 693 TC **New York N.Y., 5c Washington, Small Die Proofs (9X1P and 9X1TC, various).** Six proofs, including Black on India, Deep Rose Violet on Card and Dull Dark Violet on India from die in **original state** (all three cut down to stamp size, India proofs with full margins, Card proof slightly cut in), Dull Blue and Vermilion trial colors on India and Greenish Black on Bond with scar on neck and dot in "P" die flaws (all three cut down to stamp size with large margins), minor faults associated with India paper and Card proof with thins, still a Fine-Very Fine group, the proofs from the die in original state are very scarce .....(Photo Ex) E. 400-500





- 694 P **New York N.Y., 5c Black, Large Die Proof on India, Undamaged Die (9X1P1).** 43 x 43mm, marvelously detailed impression, a few small thins and tiny nick in bottom margin, typical of India paper, Very Fine appearance, this is a rare proof from the die in its original state (without the dot in "P" and scar on neck) ..... 750.00
- 695 P **New York N.Y., 5c Black, Large Die Proof on Glazed Paper (9X1P1d).** Full die sinkage, 64 x 77mm, wonderfully fresh, Very Fine, a rare proof from the die in its original state (without dot in "P" or scar on neck) ..... 525.00
- 696 P **New York N.Y., 5c Black on Blue, Plate Proof on Bond (9X1P5b).** Reconstruction of the sheet of nine, with eight positions (lacking Position 1), all with large to full margins, a few minor flaws, overall a Very Fine group..... 1,350.00
- 697 TC **New York N.Y., 5c Washington, Trial Color Plate Proofs on Bond (9X1TC5).** Complete reconstruction of the plate of nine, with at least one of all four colors represented, most with large to full margins, position 9 "cancelled", a few small faults, Fine-Very Fine appearance..... 1,800.00
- 698 P **New York N.Y., 5c Washington from the Plate of Nine (9X1P5 various).** Nine proofs from the plate of nine, including Black on Yellowish Bond (three - Positions 2, 4, 7), Black on Card (Position 4, scarce), Black on Thin Bond (two - Positions 2 and 5, described as "aged India paper"), Black on Bluish Wove (Position 6) and Black on Blue (two - Positions 4 and 5), mostly full to large margins, a few minor faults, generally Fine-Very Fine .....(Photo Ex) E. 500-750
- 699 P **5c 1845 and 1847 Issue Proofs (9X1-E1, 9X1P5, 3P3 two).** First is 28 x 40mm, others large margins, overall Very Fine group.....(Photo Ex) 1,050.00

NEW YORK POSTMASTER'S PROVISIONAL STAMPS OFF COVER



- 700 ★ New York N.Y., 5c Black, "ACM" Initials (9X1). Position 30, part original gum, large to full margins, crisp impression, Very Fine..... 1,500.00
- 701 (★) New York N.Y., 5c Black, "AC M" Initials (9X1a). Position 31, with **double frameline at bottom**, unused (no gum), large to ample margins, highly detailed impression, Very Fine ..... 1,800.00
- 702 (★) New York N.Y., 5c Black, "AC M" Initials (9X1a). Unused (no gum), huge margins to close at right, irregularly cut at bottom, part of the adjoining stamp at top, rich shade and an unusually sharp impression on fresh paper, Very Fine ..... 1,750.00
- 703 (★) New York N.Y., 5c Black, "ACM" Initials (9X1). Position 7 with **major double transfer at top**, unused (no gum), large to full margins, crisp impression, faint horizontal crease, tiny nick in the right margin, Very Fine appearance..... 1,700.00
- 704 (★) New York N.Y., 5c Black, "ACM" Initials (9X1). Position 35, unused (no gum), full even margins, small rubbed spot at top, otherwise Very Fine..... 1,500.00
- 705 ★ New York N.Y., 5c Black, "ACM" Initials (9X1). Positions 18-19, horizontal pair, disturbed original gum, full margins to just in at top right, fine impression, minute corner crease at bottom right, Very Fine appearance, a rare original-gum pair of the New York Postmaster's Provisional..... 5,750.00
- 706 New York N.Y., 5c Black, "ACM" Initials (9X1). Large margins all around, detailed impression, neat blue pen strokes cancel, fresh and Extremely Fine, with 1991 and 2000 P.F. certificates..... 475.00
- 707 New York N.Y., 5c Black, "ACM" Initials (9X1). Position 23, **double transfer** most evident in bottom label, large even margins, neat blue pen cancel, deep impression and shade, Extremely Fine..... 475.00
- 708 New York N.Y., 5c Black, "ACM" Initials (9X1). Position 37, large to huge margins, blue pen cancel, bright and fresh, Extremely Fine..... 475.00
- 709 New York N.Y., 5c Black, "ACM" Initials (9X1). Position 15, full to large margins including **right sheet margin**, blue pen cancel, deep shade, Extremely Fine..... 475.00





- 710 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 24, full to large margins, blue pen cancel, Very Fine ..... 475.00
- 711 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 6, full to large margins, crisp shade and impression, Very Fine, purple Schlessinger backstamp ..... 475.00
- 712 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 21, full to large margins, deep shade, cancelled by lightly struck **red New York “5 cts” integral rate circular datestamp**, Very Fine..... 625.00
- 713 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 23, full to large margins, **large red “5” numeral cancel applied by New York & Erie Railroad route agent** (photocopy of a cover from Ashbrook files accompanies), tiny tear and thin speck at right, Very Fine appearance, a rare cancel on the New York Provisional ..... 1,475.00
- 714 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Large to ample margins except in at bottom right, **red “U.S.” in frame cancel** (repurposed carrier marking), Fine, a rare cancel on the New York Provisional..... 1,675.00
- 715 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 19-20, horizontal pair, large to full margins, fresh shade, blue pen cancels, Very Fine..... 1,450.00
- 716 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 2-3, horizontal pair, Position 2 with **major double transfer**, full margins all around, red grid cancel, small stain on reverse of right stamp just shows thru at top, otherwise Very Fine, Scott Retail with no premium for the double transfer ..... 1,550.00
- 717 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Six singles and one pair with **handstamped red cancels**, including Positions 3, 8-9 (pair), 15 (tied on piece by red “Paid” arc), 16 (lifted but tied on piece by red “5 cts” integral rate datestamp, ACM initials lightened by cleaning), 24 (red “U.S.” in frame repurposed carrier cancel), 27 and 31, minor faults, overall Fine and a couple with Very Fine appearance, desirable with red handstamped cancels and no pen cancels, Scott value for basic stamps is \$4,300.00 and premium for cancels is \$1,825.00 (including \$1,200.00 for “U.S.”)..... (Photo Ex) 6,125.00
- 718 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Ten plated stamps with blue pen cancels (two appear unused), Position 2 **major double transfer** (two — clear to ample margins, one toned), Position 24 (appears unused, toned soft yellowish wove paper), Position 26 (appears unused, creased), Position 28 large preprinting paper fold, Position 31 (large margins), Position 32 (full margins cut by scissors at top and bottom but roughly separated at sides — a primitive “coil”), Position 36 preprinting paper folds, Position 38 (full to large margins), Position 39 (large margins with thin spot), minor faults, generally Fine-Very Fine appearance, Scott Retail as pen-cancelled with premium for two Position 2 double transfers..... (Photo Ex) 4,900.00
- 719 (★) **New York N.Y., 5c Black, “AC M” Initials (9X1a).** Unused (no gum), three large margins, ample at right, crisp impression, small toned spot, otherwise Fine, with 2018 P.F. certificate .... 1,750.00
- 720 **New York N.Y., 5c Black, “AC M” Initials (9X1a).** Position 4, **double transfer** evident in bottom margin, large margins, cancelled by lightly struck **red New York “5 cts” integral rate datestamp**, Extremely Fine ..... 700.00



- 721 **New York N.Y., 5c Black, “A.C.M.” Initials (9X1b).** Position 2, with **major double transfer at bottom**, huge margin at left, showing a significant portion of the adjoining stamp, just into the frameline at top, tied on piece by red Paid in arc, strong impression, faint soiling in right margin, otherwise Very Fine ..... 1,000.00
- 722 **New York N.Y., 5c Black, “A.C.M.” Initials (9X1b).** Positions 13-14, horizontal pair, large to full margins except in at bottom of left stamp, bold magenta pen cancels, left stamp with tiny nick in top margin, right stamp is sound and Very Fine, Scott Retail with no premium for the magenta cancel, which is the same color ink used for the initialing of the stamps..... 2,400.00
- 723 **New York N.Y., 5c Black, Small “A C M” Initials Without Periods (9X1b var).** Position 40 with **bottom right corner sheet margins**, other sides full, blue “X” pen cancel, pressed vertical crease and slightly toned, still Extremely Fine appearance, this style of initials — small letters separated but without periods — does not fit exactly with any of the types listed in Scott or described by Philip T. Wall in *Chronicle* 98 (pp. 80-82), examples are rare, Scott value as normal 9X1b is \$675.00..... E. 400-500
- 724 **New York N.Y., 5c Black, “RHM” Initials (9X1d).** Position 37, large to ample margins, black pen cancel, detailed impression, neatly repaired at right, Very Fine appearance .... 3,650.00
- 725 **New York N.Y., 5c Black, Without Signature (9X1e).** Large margins to clear, detailed impression, cancelled solely by light strike of red circular datestamp, fresh and Very Fine, a pretty stamp ..... 1,000.00
- 726 **New York N.Y., 5c Black, Without Signature (9X1e).** Position 26, large to full margins, crisp impression, black pen cancel, Very Fine and choice ..... 925.00
- 727 (★) **New York N.Y., 5c Black, Without Signature (9X1e).** Position 34, large margins all around, rich shade, sharp impression, blue pen cancel, faint crease at bottom right, Extremely Fine appearance..... 900.00
- 728 **New York N.Y., 5c Black, Without Signature (9X1e).** Positions 24-25, horizontal pair, large to ample margins all around, blue pen cancel, left stamp with tiny tear at top, Very Fine appearance ..... 2,600.00





729

729 (★) **New York N.Y., 5c Black on Blue, Without Signature (9X2d).** Position 32, unused (no gum), ample to full margins, proof-like impression on deeply blued paper, small shallow scuffs at top (probably from adherence)

VERY FINE MARGINS AND CONDITION DESPITE TINY SCUFFS. ONE OF FOUR RECORDED UNUSED EXAMPLES OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON BLUE PAPER WITHOUT SIGNATURE — ONLY TWO OTHER USED EXAMPLES ON BLUE PAPER WITHOUT SIGNATURE ARE RECORDED.

The last printing of the New York provisional took place on January 7, 1847, when 100 sheets were delivered. Philip T. Wall believes that the stamps on Blue paper (Scott 9X2) and Gray paper (Scott 9X3) come from this last printing, because the recorded covers are used after that date. Most of the known Without Signature stamps originate from the early days following the initial sale date of July 14, 1845. However, a few examples of both the Blue and Gray paper stamps are known without signature, so if Wall is correct that these stamps come from the last printing, then clearly the signing standards were not strictly followed.

We record four unused and two used examples of 9X2d:

- 1) Unused, Position unknown, ex Boker, *Chronicle* 115, p. 161, figure C
- 2) Unused, Position 15, Dr. Kapiloff collection (Piller book, p. 46, figure 53)
- 3) Unused, Position 25, PFC 501335, ex Frelinghuysen (Siegel Sale 1020, lot 31)
- 4) Unused, Position 32, the stamp offered here
- 5) Red "Paid" arc cancel, light horizontal crease at top, PFC 287925
- 6) Red "Paid" arc cancel, Position 4, PFC 264805, ex Dr. Morris (Siegel Sale 793, lot 13)

When the stamp listed as #3 above was offered in our sale of the Frelinghuysen collection, we were unaware of the existence of this stamp. Our current count of four unused and two used examples of 9X2d (Blue paper without signature) is unlikely to be increased by more than one or two..... 25,000.00



730

730

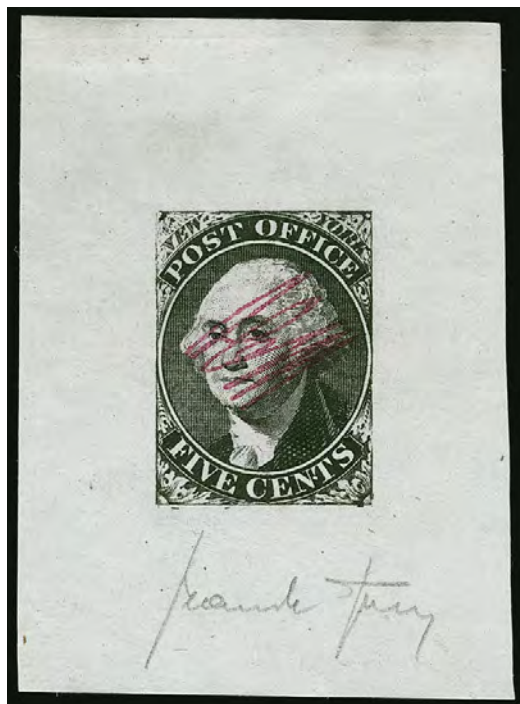
**New York N.Y., 5c Black on Blue, "ACM" Initials (9X2).** Position 24, ample to full margins, deeply blued paper, red square grid cancel, light horizontal crease (more of a bend than a crease) and small thin spot at center, Very Fine appearance, a rare example of the New York Postmaster's Provisional on Blue paper ..... 3,750.00

731

**New York N.Y., 5c Black on Blue, "ACM" Initials (9X2).** Position 21, full to large margins, sharp impression on deeply blued paper, red square grid cancel, faint corner creases at top left and bottom left, slight crease and toned spot at mid-right, miniscule tear at lower right, still Very Fine appearance, a rare example of the New York provisional on Blue paper..... 3,750.00



731



732EX

732

**New York N.Y., 5c Black, "ACM" Initials, Sperati Reproduction (Sperati 9X1).** Three items, large die proof on wove, unused single and "used" single, latter cancelled with fake red "Paid", all with characteristic Sperati design flaw, each with Sperati handstamp and No. 377 in manuscript on reverse, Very Fine trio of these well-executed forgeries ..... (Photo Ex) E. 500-750



NEW YORK POSTMASTER'S PROVISIONAL COVERS



- 733 ✉ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 24, large to full margins all around, tied by black manuscript lines and red "Paid" in arc cancels, with matching "New-York 5 cts. 21 Dec." (1846) integral-rate circular datestamp on blue folded letter to New Rochelle N.Y., Very Fine..... E. 300-400
- 734 ✉ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 31 showing prominent recutting of bottom frameline with **triple frameline**, full margins to just in at upper left, tied by blue penstrokes, matching "Due 5" on envelope to Cincinnati O., red "New-York 5cts. 19 Dec." integral-rate circular datestamp and matching "PAID" handstamp, fresh and Very Fine, the extra 5c due was for distance as Cincinnati is more than 300 miles from New York ..... E. 300-400
- 735 ✉ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 7-8, horizontal pair, left stamp with double transfer at top, large margins to just in at left, cancelled by blue penstrokes, matching "Paid" on folded cover to Peru Ind., red "New-York 10cts. 1? Jul." integral-rate circular datestamp, matching "PAID" handstamp, stamps lifted and hinged in place, the right stamp would be "tied" by vertical file fold, otherwise Fine ..... E. 400-500
- 736 ✉ **New York N.Y., 5c Black, "ACM", "AC M" Initials (9X1, 9X1a).** Three covers, including one with 9X1 to Maine (missing second 5c stamp), one with 9X1a to New Haven Conn., last with 9X1a to Philadelphia, two are plated, few faults, overall Fine-Very Fine group..(Photo Ex) E. 500-750



737



738



739

- 737 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 32 noted on back, ample even margins all around, tied by bold strike of red "Paid" in arc handstamp, second strike at top and matching "New-York 5cts. 19 Nov." integral-rate circular datestamp on envelope to Madison N.J., manuscript "Paid" at top, Extremely Fine, a beautiful cover, ex Grunin and Hill, with 2008 P.F. certificate..... E. 750-1,000
- 738 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Position 20, full to large margins all around, cancelled by blue pen strokes, red "New-York 5 cts. 11 Aug." (1845) integral-rate circular datestamp with matching "Paid" in arc handstamp on folded letter to Philadelphia, Very Fine second month use ..... E. 300-400
- 739 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Two, large margins, tied by blue penstrokes, red "New-York 10cts. 11 Dec." (1845) integral-rate circular datestamp and matching "Paid" in arc handstamp on folded cover to Fayette Mo., left stamp hinged in place, right stamp natural pre-printing paper crease at top, still Very Fine, scarce use of two examples of the New York Provisional without signatures, with 2014 P.F. certificate, Scott Retail for pair on cover \$2,900.00..... E. 500-750





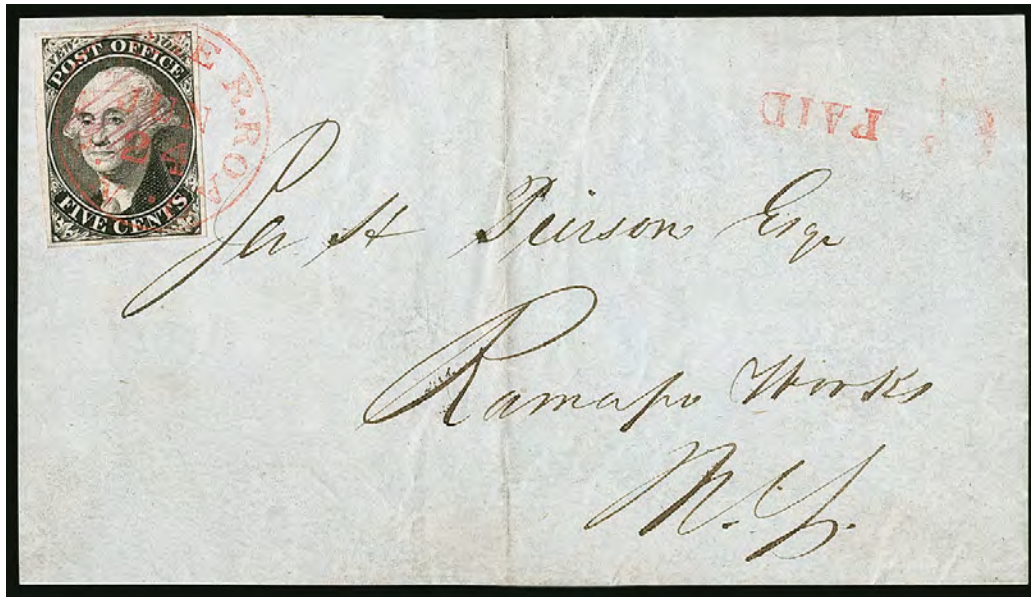
740

- 740 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 19, large margins, cancelled by neat blue penstrokes on blue folded letter datelined "New York May 25th 1847" to Bridgewater Mass., clear strike of red "Steamer 5" in oval handstamp, light horizontal file fold well away from stamp, Very Fine, very desirable and rare Long Island Sound steamboat cover with the New York Provisional ..... E. 1,000-1,500



741

- 741 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 13, ample to large margins, cancelled by penstrokes and tied by red "U.S. Express Mail N.Y. N. York Oct. 13" (1846) route agent's circular datestamp with matching straightline "Paid" and "5" rate handstamps on blue folded letter to Albany N.Y., vertical file fold does not affect the stamp or any markings, Extremely Fine and a rare use, fewer than ten New York Provisional covers with this route agent handstamp are known, this example is particularly choice with the clear handstamps and the stamp tied, with 2011 P.F. certificate ..... E. 1,500-2,000



742

- 742 New York N.Y., 5c Black, "ACM" Initials (9X1). Ample to full margins all around, tied by red "N. Y. & Erie R. Road Jun. 24" route agent's circular datestamp, matching "PAID" straightline and partial strike of "5" on cover front only to Ramapo Works N.J., Very Fine and a very rare cancel on the New York Postmaster's Provisional, with 2007 P.F. certificate..... E. 500-750



743

- 743 ☒ New York N.Y., 5c Black on Blue, "ACM" Initials (9X2). Position 20, double transfer showing shift in both labels, three large margins including right sheet margin, large to in at left, strongly blued paper, **without pen cancel** and tied by red "Paid" in arc cancel, second strike and matching "New-York 5cts. 27 Mar." (1847) circular datestamp on buff envelope to Philadelphia, docketed at left, small tear at top of cover from opening

FINE AND SCARCE COVER WITH THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON BLUE PAPER.

The last printing of the New York provisional was furnished on January 7, 1847, when 100 sheets were delivered. Philip T. Wall believes that most of the stamps on Gray paper (Scott 9X3) and Blue paper (Scott 9X2) come from this last printing.

Scott Retail \$5,750.00 ..... E. 1,500-2,000





745

744

- 744 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 23 with prominent **double transfer** in the lower label, large margins to clear, "tied" by light horizontal file fold, red "New-York 5cts. 9 Sep." (1846) integral-rate circular datestamp on folded letter **to San Juan, Puerto Rico**, addressed to Mason & Co. in "St. Johns P.R." in care of Kirkland, Chase & Co. of Baltimore, red "Paid" in arc handstamp, sender's directive "F. Jane via Balto." at lower left and manuscript "Paid" alongside stamp confirms it originates, Oct. 10 receipt docketing, some soiling affects stamp, ink erosion in several letters of address, some splitting along folds

FINE APPEARANCE. THE ONLY RECORDED USE OF THE NEW YORK POSTMASTER'S PROVISIONAL ON A COVER TO PUERTO RICO.

San Juan (St. John's) was the capital of Spanish Puerto Rico. Mail between Puerto Rico and the United States at this time was carried by private ships. This letter was sent to Kirkland, Chase & Co. in Baltimore, shipping agents who transported goods and mail on frequent sailing voyages to and from Puerto Rico. This letter was carried on the brig *Francis Jane*, which sailed from Baltimore for San Juan on September 12, 1846 (*American and Commercial Daily Advertiser*, Sep. 12, 1846)..... E. 2,000-3,000

- 745 ☒ **New York N.Y., 5c Black, "ACM", "AC M" Initials (9X1, 9X1a).** Positions 3-4, horizontal pair, **right stamp with double transfer**, left stamp "ACM" connected, right stamp "AC M", large margins all around, **without pen cancel**, tied by red "Paid" in arc cancels on folded 1846 accounts payable **to London, England and forwarded to Trieste, Italy**, sender's directive "p Steamer Hibernia via Boston & Halifax" at lower left, red Bolougne double-circle datestamp also ties stamps, London transit datestamp (Apr. 16) and receiving datestamp (Apr. 24) on back, manuscript "2/-" two-shillings rate crossed out and re-rated in German currency, light file folds do not affect stamps, left stamp tiny tear at bottom, Very Fine appearance, a rare use of the New York Postmaster's Provisional on cover to London and forwarded to Trieste, especially desirable with the pair showing two different styles of initials ..... E. 1,500-2,000





746



747



748EX

- 746 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Full margins to clear, tied by blue penstrokes and red "New-York 5 Oct. 31" (1845) integral-rate circular datestamp on blue folded letter **to London, England and forwarded to Trieste, Italy**, sender's directive "*p Hibernia*" at lower left, red Boulogne double-circle datestamp, London backstamp, "1/" shilling manuscript due marking crossed out and re-rated in German currency, Very Fine and attractive, a rare use of the New York Postmaster's Provisional on cover to London and forwarded to Trieste, especially desirable with the no signature variety stamp, ex Gibson ..... E. 750-1,000
- 747 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 5, large margins all around, tied by blue penstrokes and red "Paid" in arc handstamp on 1846 folded cover **to Paris, France**, red boxed "Colonies &c Art. 13" handstamp, Liverpool backstamp, French transit, French due marking has been lightened which may have lightened a New York datestamp, otherwise Fine ..... E. 400-500
- 748 ☒ **June 30, 1847, Last Day of the Pre-Stamp Era.** Three New York covers, each postmarked on the day before the U.S. 1847 Issue was placed on sale, including folded letter with bold blue "Troy N.Y. Jun. 30" circular datestamp and matching "V" double-circle handstamp for 5c rate, second with red "New-York 10ct. 30 Jun." integral-rate circular datestamp on folded letter **to Quebec, Canada**, finally red "Medina N.Y. Jun. 30" circular datestamp with matching "10" handstamp on small ladies embossed cover with enclosure to Point Pleasant Pa., some toning spots on last, otherwise Very Fine group, ex Mirsky... (Photo Ex) E. 400-500

END OF SESSION ONE



SESSION TWO (LOTS 749-867)  
TUESDAY, MARCH 12, 2019, AT 10:30 A.M.

## 1847 ISSUE



- 749 ☒ **5c Deep Red Brown (1).** Exceptional depth of color and proof-like impression from the First Printing, ample to full margins, tied by **blue** grid cancel with matching "Baltimore Md. Jul. 30" (1847) circular datestamp on folded printed notice from the Western Bank of Baltimore to Hagerstown Md., Extremely Fine and choice first-month use ..... E. 500-750
- 750 ☒ **5c Deep Red Brown (1).** Exceptional depth of color and proof-like impression from the First Printing, ample margins to clear at bottom right, tied by **blue** grid cancel with matching "Baltimore Md. Aug. 17" (1847) circular datestamp on folded printed notice from the Western Bank of Baltimore to Hagerstown Md., Very Fine second-month use ..... E. 400-500
- 751 ☒ **5c Dark Brown (1a).** Deep rich color and clear impression, large to full margins including frame-line of adjoining stamp at bottom, tied by **blue** "Philada. Pa. 5cts. Mar. 21" (1848) integral-rate circular datestamp with second strike at right on blue folded letter to Hagerstown Md., manuscript "Paid", Very Fine, this stamp comes from an early printing..... E. 400-500
- 752 ☒ **5c Dark Brown (1a).** Deep dark color, large to ample margins all around, tied by **blue** grid cancel with "Philada. Pa. 5 Aug. 23" (1849) integral-rate circular datestamp on folded letter with **blue embossed hotel cameo corner card** to Ingham County Pa., central file fold, Extremely Fine stamp ..... E. 400-500



- 753 ☒ **5c Red Brown (1).** Large margins all around, rich color, tied by **black grid** cancel with matching "Theo. Seminary Va. Oct. 11" circular datestamp on folded cover to Charlottesville Va., with additional "Epis. High School of Virginia" oval handstamp, docketed at left "Rev. E.A. Dalrymple", lettersheet with some wrinkling and small edge tears, stamp Extremely Fine, a wonderful and very rare dual school 1847 Issue cover, the USPCS census lists only three 5c covers and no 10c covers used from Virginia Theological Seminary, this is the only example also showing the Episcopal High School handstamp, both institutions are in Alexandria Va. and we find references to Rev. Dr. Edward A. Dalrymple (1818-1881) having been affiliated with both, ex Mirsky..... E. 1,000-1,500
- 754 ☒ **5c Red Brown, Dot in "S" (1 var).** Large margins to ample including part of adjoining stamp at top, tied by **red** "Phoenixville Pa. Aug. 6" circular datestamp on blue envelope to Downingtown Pa., manuscript "Paid" at center, cover cleaned which lightens some manuscript marks at left, still Very Fine, the only recorded use of the 1847 Issue from Phoenixville, which is near Valley Forge and King of Prussia, ex Eubanks, with 2006 P.F. certificate..... E. 400-500
- 755 ☒ **5c Brown (1).** Mostly large margins, tied by red grid cancel with matching "Macon Ga. 5 Apr. 9" circular datestamp on small envelope to Augusta Ga., Very Fine, pretty and scarce, ex Stollnitz, with 1979 P.F. certificate describing this as "Blackish Brown" - certainly a far more desirable color, but it would be misleading to offer it with such a description..... E. 300-400
- 756 ☒ **5c Red Brown (1).** Large margins including trace of adjoining stamp at top, nice color and impression, tied by **blue** "Philadelphia Pa. Oct. 11" (1848) circular datestamp with second strike to left on blue folded letter to Hagerstown Pa., Very Fine and choice stamp on a fresh cover..... E. 400-500
- 757 ☒ **5c Red Brown (1).** Full even margins, cancelled by grid with red "Boston 5cts. 12 Sep." (1850) integral-rate circular datestamp on blue folded letter to Saco, Maine, extremely fresh, Very Fine . ..... E. 300-400
- 758 ☒ **5c Red Brown (1).** Rich color, large margins to ample at bottom, tied by **blue** "Philada Pa. 5cts. Apr. 18" (1849) integral-rate circular datestamp with second strike to right on blue folded letter to Hagerstown Pa., Very Fine..... E. 300-400





- 759 ☒ **5c Red Brown (1).** Rich color, ample margins to clear at upper left, tiny bit of wrinkling from application, tied by **blue** "Philada. Pa. 5 Apr. 18" (1849) integral-rate circular date stamp with second strike to left on blue folded letter to Hagerstown Pa., Very Fine..... E. 300-400
- 760 ☒ **5c Red Brown, Dot in "S" (1).** Huge margins to full, bright shade, tied by indistinct strike of **blue** "Philada. Pa. 5cts. Jan. 16" (1851) integral-rate circular date stamp with second clear strike on blue folded letter to Wilkes Barre Pa., light vertical folds do not affect stamp, fresh and Very Fine, ex Brown and Wagshal, with 1991 note from Dr. Amonette on back, this plate variety is known to occur in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced ..... E. 400-500
- 761 ☒ **5c Red Brown (1).** Large margins to clear, tied by red grid cancels, matching "Providence R.I. Jan. 10" circular date stamp on blue folded cover to Fall River, stamp lifted and reaffixed in an attempt to see whether this was a scarcer shade, Very Fine appearance, ex Mirsky, with 1997 and 1999 P.F. certificates (as off cover) calling this the Red Brown shade .... E. 200-300
- 762 ☒ **5c Red Brown, Dot in "S" (1 var).** Deep rich color, ample to full margins, tied by red grid cancel and matching "Boston 5cts. 19 Jan." (1848) integral-rate circular date stamp on blue folded letter to Saco Me., Very Fine..... E. 400-500
- 763 ☒ **5c Red Brown (1).** Margins to touched at top with **large bottom sheet margin**, tied by red grid cancel with matching "Boston 5cts. 8 Nov." (1849) integral-rate circular date stamp on large part of folded cover (to New York?), reduced at bottom, stamp with corner crease almost entirely in sheet margin and small scuff, otherwise Fine, scarce with the large sheet margin..... E. 200-300
- 764 ☒ **5c Red Brown (1).** Full to large margins, rich color, tied by red grid cancels with matching "Boston 5cts 6 Mar." (1849) integral-rate circular date stamp on folded letter to Bank of the State of New York at New York City, file fold does not affect stamp, Very Fine ... E. 300-400
- 765 ☒ **5c Red Brown, Dot in "S" (1 var).** Full to large margins, tied by vivid red square grid cancels with matching "New-York Jan. 11" (1850) circular date stamp on buff envelope to Milton Vt., original letter enclosed, colorful and Very Fine..... E. 400-500



- 766 ☒ **5c Red Brown (1).** Large to full margins, tied by red square grid cancel and matching "New-York Feb. 13" circular datestamp on 1849 blue folded cover to Philadelphia Pa. street address, Quaker dated docketing on flap, Very Fine ..... E. 300-400
- 767 ☒ **5c Dark Brown (1a).** Beautiful early impression, margins to touched at bottom right, tied by bold blue "Paid" in frame, matching "Philada. Pa. 5cts Nov. 19" (1847) integral-rate circular datestamp on folded letter to Bethlehem Pa., excellent music-related contents from brother learning to play the flute, writing to his sister the pianist, Fine ..... E. 300-400
- 768 ☒ **5c Red Brown (1).** Large margins to clear, tied by blue grid cancel, matching "Prov. & Wor. R.R. Aug. 20" railroad route agent's circular datestamp on envelope to New Haven Conn., gently cleaned with horizontal file fold barely affecting stamp, postmark expertly enhanced, otherwise Very Fine and attractive ..... E. 500-750
- 769 ☒ **5c Red Brown (1).** Large even margins, deep shade, cancelled by manuscript "X" and tied by blue "Northern R.R. Jan. 20" railroad route agent's circular datestamp on buff envelope to Littleton N.H., Very Fine, with 2016 P.F. certificate..... E. 300-400
- 770 ☒ **5c Brown (1).** Large to ample margins including portion of adjoining stamp at bottom, tied by red "PHILADA. RAILROAD" straightline handstamp struck multiple times with parts of two relatively clear, red "New -York Jul. 31" (1847) circular datestamp on folded letter to Avon Conn., heavy strikes of the handstamp slightly break the paper or thin the stamp in a few places, some age spotting, still Very Fine appearing and scarce **first month use** of the 5c 1847 with the Philadelphia Railroad straightline, with 1973 P.F. certificate..... E. 300-400
- 771 ☒ **5c Red Brown (1).** Large margins to clear including part of adjoining stamp at bottom, tied by red grid cancel, matching "U.S. Express Mail N. York N.Y. Nov. 21" route agent's circular datestamp on folded cover to Providence R.I., light vertical file folds do not affect stamp, Fine, ex Mirsky, with 1998 P.F. certificate..... E. 400-500
- 772 ☒ **5c Red Brown (1).** Bright color, large margins to full at bottom, tied by blue grid without origination datestamp on blue folded cover to Philadelphia Pa., manuscript "5" rate, Very Fine, our best guess is this originated on a train from Baltimore ..... E. 400-500





- 773 ☒ **5c Brown (1).** Full to large margins, just shaving frame line at top left, **black grid** cancel on 1850 folded cover to Scituate Mass., blue "Norton Ms. Oct. 24" circular datestamp and matching "5" handstamp, manuscript "forwarded" and "Scituate Mass. Oct. 26" manuscript postmark, additional "5" written below handstamp and totaled to "10", the presence of the 5c handstamp, often a signal to collectors that this was originally a stampless cover, must have been used to indicate a short-paid letter, as the stamp was splattered with the same blue ink of the circular datestamp and "5" (and which is elsewhere on the letter-sheet), thus establishing that the stamp was placed there by the Norton postmaster at the time of mailing, and which also eliminates the possibility that this was done enroute, docketing indicates the cover was received, but where it went after Scituate is not indicated, Fine, a scarce and intriguing combination use, ex Stollnitz, with 1981 P.F. certificate..... E. 400-500
- 774 ☒ **5c Brown (1).** Large margins to full, tied by red "Boston 5cts. 17 Apr." integral-rate circular datestamp on **turned** cover to Northampton Mass., inside with red "New Haven Ct. Dec. 20" circular datestamp with matching "Paid" in scroll and "5" handstamps to Boston, also with manuscript "Paid 5" and "5", opened for display, some wear, Very Fine, scarce turned use with one side bearing the 5c 1847 Issue, ex Mirsky, with 2014 P.F. certificate..... E. 400-500
- 775 ☒ **5c Dark Brown (1a).** Two, each with full to large margins all around, deep rich color, tied on opposite sides of blue folded letter by **blue** "Philada Pa. 5cts. Mar. 16" (1848) integral-rate circular datestamp, addressed to Warrensburg N.Y., Very Fine, a choice 5c 1847 cover, ex Gibson and Sweet, signed Ashbrook ..... E. 500-750
- 776 ☒ **5c Red Brown (1).** Horizontal pair, large margins to full, tied by red grid cancels, matching "Pittsburgh Pa. Jan. 4" (1851) circular datestamp on blue folded cover to Philadelphia, Very Fine, Pittsburgh is just over 300 miles from Philadelphia. E. 300-400
- 777 ☒ **5c Red Brown (1).** Horizontal pair, full margins to clear in places, tied by **deep red** "Medina C.H. Ohio Jul. 9" (1850) circular datestamp with second strike to left on folded cover to the Secretary of the American Bible Society in New York City, light file fold creases the pair neatly between the stamps, upper right margin of right stamp slightly creased from placement over edge, appears Very Fine, Medina Courthouse received no 1847 stamps, this is the only 1847 cover recorded from this town (USPCS census lists none) ..... E. 500-750



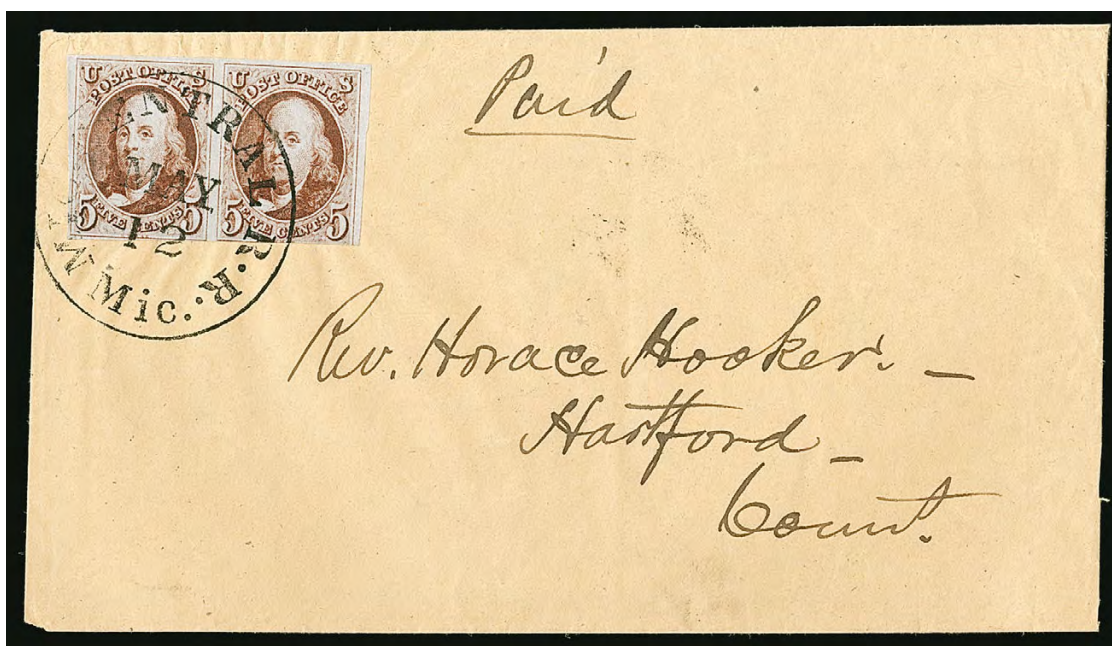
- 778 ☒ **5c Red Brown (1).** Two singles originally forming a vertical pair, large margins, tied by red grid cancels, "Savannah Ga. 10 Mar. 10" (1850) integral-rate circular datestamp on folded letter to Philadelphia, top stamp light crease at top, bottom stamp small toned spot, Very Fine appearance ..... E. 300-400
- 779 ☒ **5c Dark Brown (1a).** Two folded letters, each with single, first with full margins, tied by red grid cancel, matching "Worcester Ms. Oct. 7" (1848) circular datestamp on folded printed propaganda letter from **Free Soil County Committee** to Hardwick Mass.; second Dot in "S" variety with large margin to in, tied by blue "Philada. Pa. 5cts. Mar. 6" (1848) circular datestamp on folded letter to Wilkes Barre Pa., stamp slightly oxidized and some toning, Fine-Very Fine, with 2014 P.F. certificates .....(Photo Ex) E. 400-500
- 780 ☒ **5c Red Brown (1).** Balance of five covers, four with single and one with a pair, from Philadelphia Pa., Rockville Md. and Cincinnati O., two with blue postal markings, a few stamp or cover faults to be expected but all are presentable and collectible, Fine group .. .....(Photo Ex) E. 750-1,000
- 781 ☒ **5c Orange Brown (1b).** Gorgeous First Printing Orange Brown shade, large margins including part of adjoining stamp at top, tied by well-struck blue "PAID" in oval cancel, matching "Philada. Pa. 5cts. Dec. 13" (1847) integral-rate circular datestamp on folded letter to Elizabethtown N.J., Extremely Fine stamp and attractive cover, with 2012 P.S.A.G. certificate ..... E. 300-400
- 782 ☒ **5c Orange Brown (1b).** Full margins to ample, tied by pencil and blue grid cancel, matching "Eastern R.R. Apr. 30" railroad route agent's circular datestamp with matching blue "PAID" handstamp on blue folded letter datelined "East Boston April 28, 1851" to Yarmouth Me., stamp has some indents from edge of canceling device (described on last certificate as semicircular creases at top), Very Fine appearance, PFC 539292 no longer accompanies ..... E. 300-400





783

- 783 ☒ **5c Brown Orange (1d).** Brilliant color, large margins to full, tied by **blue** grid cancels with matching "Utica N.Y. Jan. 14" (1851) oval datestamp struck twice on folded bank letter to Cooperstown N.Y., fresh and Very Fine, with Chase note on back ... E. 500-750



784

- 784 ☒ **5c Brown Orange (1d).** Horizontal pair, rich color, ample margins to just in at bottom right, tied by "Mic. Central R.R. Mic., May 12" railroad route agent's circular datestamp on ca. 1851 buff envelope to Hartford Conn., Very Fine, a scarce 1847 Issue railroad cover with great eye appeal, the USPCS census lists only 14 covers with this route agent's datestamp (this one is unlisted), other than the famous Heidelberg cover with a strip of five, this is the only example with a multiple ..... E. 1,000-1,500



785



786



787

- 785 ☒ **5c Red Brown, Crack in "T" Variety (1 var).** Position 69R1, large margins to clear, tied by **blue** grid cancel with two strikes of matching Utica N.Y. oval datestamp, Nov. 1 and 2, on folded letter to Cooperstown N.Y., stamp with diagonal creases at left and small horizontal crease at right, Very Fine appearance, the Crack in "T" plate flaw was first reported by Wade Saadi in the May 1994 *Chronicle*, with 2018 P.F. certificate..... E. 750-1,000
- 786 ☒ **5c Dark Brown, Double Transfer Ty. B (1a-B).** Position 90R1, large margins to clear including **right sheet margin**, tied by **blue** "Philada Pa. 5cts. Aug. 2" (1848) integral-rate circular datestamp on folded letter to Lewistown Penn., faint vertical file fold barely affects bottom of stamp (not mentioned on certificate), Fine example of this double transfer in the Dark Brown shade, with 2014 P.F. certificate..... E. 400-500
- 787 ☒ **5c Brown, Double Transfer Ty. B (1-B).** Positions 89-90R1, right stamp the double transfer, large margins to just in at bottom including part of adjoining stamp at top, tied by **black grid** cancels, matching "Louisville Ky. 10 May 2" integral-rate circular datestamp on undated folded cover to Philadelphia, Fine, with 2011 Weiss certificate.... E. 400-500



788



- 788 ☒ **5c Brown, Double Transfer Ty. E (1-E).** Ample margins to clear, rich color, tied by "Boston Jul. ?" (1848) circular datestamp on part printed folded letter from Massachusetts Bank to Bath Me.

VERY FINE EXAMPLE OF THE 5-CENT 1847 "MOWER SHIFT" — DOUBLE TRANSFER TYPE E — ON A COVER.

The so-called "Mower Shift" is named after its discoverer, the San Francisco dealer R. H. Mower. In an article discussing this rare position in the November 1976 *Chronicle*, Duane Garrett quotes a letter from Stanley B. Ashbrook, which states "this 'E' variety is quite scarce, much more than either the 'A' or 'B', probably due to the fact that the extra lines were not cut very deep on the plate and soon wore away. I believe that we can only find the 'E' among the very earliest prints from the plate."

With 2014 P.F. certificate ..... E. 2,000-3,000





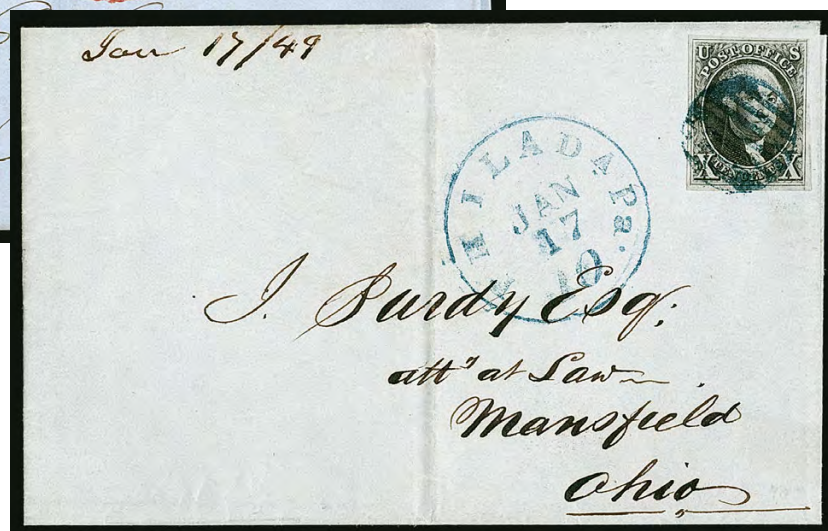
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790



791



792

- 789 ☒ **10c Black (2).** Large even margins all around, detailed impression, tied by red "St. Louis Mo. 10 May 25" (1850) integral-rate circular datestamp with second strike to right on blue folded letter to Philadelphia Pa., Extremely Fine stamp on a fresh cover ..... E. 750-1,000
- 790 ☒ **10c Black (2).** Large margins to full at bottom, intense shade, tied by red square grid cancels with matching "New-York Sep. 19" (1848) circular datestamp on folded letter to Lafayette Ind., Very Fine and choice stamp on an attractive cover ..... E. 500-750
- 791 ☒ **10c Black (2).** Large margins to full, tied by red grid cancel with matching "St. Louis Mo. 10 Apr. 5" (1851) integral-rate circular datestamp on blue folded letter to Philadelphia Pa., fresh and Very Fine..... E. 500-750
- 792 ☒ **10c Black (2).** Large margins to full, intense shade nicely complemented by tying bold blue grid cancel, matching "Philada Pa. 10 Jan. 17" (1849) integral-rate circular datestamp on blue folded letter to Mansfield O., docketing at top, fresh and Very Fine ..... E. 500-750





793



794



795



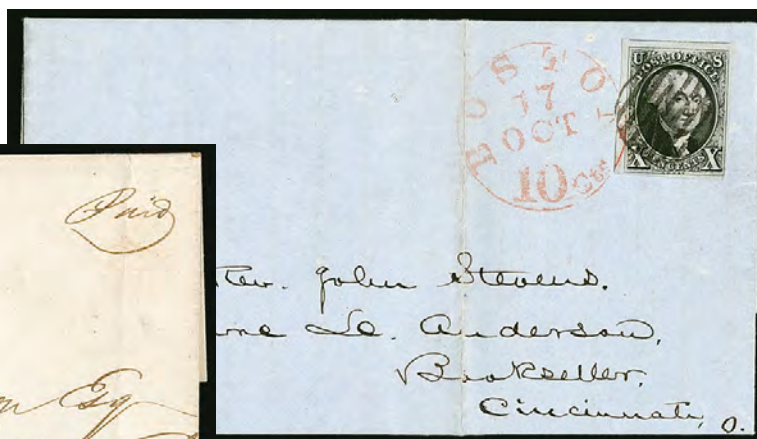
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- 793 ☒ **10c Black (2).** Intense shade, tied by red grid cancel with matching "Eastport Me. Apr. 4" (1848) circular datestamp on blue folded cover to New York City, fresh and Very Fine, purchased by the consignor in Siegel Sale 186 in 1956, with 1956 P.F. certificate ..... E. 500-750
- 794 ☒ **10c Black (2).** Full margins to clear at bottom, tied by light strike of red grid cancel with matching "New Haven Ct. 23 Jul." (1850) circular datestamp on folded letter to Milwaukee Wis., fresh and Very Fine ..... E. 500-750
- 795 ☒ **10c Black (2).** Large margins to clear, tied by red square grid cancel with matching "New-York Sep. 7" (1850) circular datestamp on blue folded cover to Baltimore Md., Fine ..... E. 300-400
- 796 ☒ **10c Black (2).** Ample margins to clear, tied by red square grid cancel with matching "New-York Aug. 7" circular datestamp on dark buff envelope to Vergennes Vt., manuscript "Paid", Fine ..... E. 300-400





798EX



797EX

- 797 ☒ **5c Red Brown, 10c Black (1-2).** Singles on blue folded covers, 5c large margins to just in at top, fresh color, tied by red square grid cancel and "New-York Apr. 16" (1850) circular datestamp, addressed to Philadelphia, Fine, 10c with four margins, traces of two adjoining stamps, tied by **black** grid and by red "Boston 10cts. 17 Oct" (1850) integral-rate circular datestamp on folded letter headed "Missionary Rooms" to Rev. John Stevens in Cincinnati O., minor wear along file fold, Very Fine .....(Photo Ex) E. 500-750
- 798 ☒ **5c Red Brown, 10c Black (1-2).** Two covers, 5c with large to clear margins, slight bit of soiling in top corner, tied by red square grid cancel with "New-York Dec. 5" (1849) circular datestamp on blue folded letter to Philadelphia Pa., Fine, 10c with margins to slightly in, tied by both a red grid and blue "Baltimore Md. Mar. 11" (1851) circular datestamp on folded cover to Jonesboro Tenn., yeardated docketing, Fine....(Photo Ex) E. 400-500



799

- 799 ☒ **10c Black, Vertical Half Used as 5c (2b).** Left vertical half with **sheet margin**, tied across the cut by squiggly pen cancel, **green** "Dodgeville Wis. Sep. 3" (1849) circular datestamp with matching "Paid" and "5" handstamps on blue folded cover to Potosi Wis., central file fold, stamp with some slight soiling
- VERY FINE. A RARE 10-CENT 1847 ISSUE VERTICAL BISECT ON A COVER WITH GREEN POSTMARKS.
- This is the **only recorded** 1847 Issue cover from Dodgeville, Wisconsin, bisect or otherwise. The presence of green cancels makes it an even more desirable use of the 10c 1847 Issue.
- Scott Retail \$30,000.00..... E. 3,000-4,000

## 1851-56 ISSUE



- 800 ✉ **1c Blue, Ty. II (7).** Large margins to full at top, tied by neat strike of "New Haven Conn. Sep. 30, 1856" circular datestamp on cover to Wolcott Conn., missing top flap, Extremely Fine, ex Fleckenstein ..... E. 200-300
- 801 ✉ **1c Blue, Ty. II, Plate 3 (7).** Position 83L3, clear margins to in, intense shade and impression showing many fine plate cracks, used with **1c Blue, Ty. IV (9)**, recut once at top and bottom, tied by "Boston Mass. 3 Jan." circular datestamp on unsealed buff cover to Somers Conn., small stain at bottom, Fine, a rare use of the Type II from Plate 3 with the Type IV from Plate 1 Late to pay 2c circular rate that was only in effect from July 1, 1851 to September 30, 1852 ..... E. 300-400
- 802 ✉ **1c Blue, Ty. II, Major Plate Crack (7 var).** Positions 23-24L2, horizontal pair, left stamp showing the prominent plate crack, large margins to in at top and left including part of adjoining stamps at bottom, used with **3c Dull Red, Ty. II (11A)**, large margins to in, tied by "New Orleans La. Jan. 1" (1857) circular datestamps on cover to France, red "N. York Br. Pkt. Jan. 13" circular datestamp, two strikes of "GB/1F60C" Anglo-French accountancy handstamp, "16" decimes due handstamp, Calais transit also ties 1c pair, various transit and receiving backstamps, some overall wear, Fine, a scarce Three Months period use of the Major Plate Crack on cover, with 2016 P.F. certificate ..... E. 500-750
- 803 ✉ **1c Blue, Ty. IV (9).** Two, Positions 68R1L and 20R1L, large margins to in, tied by light strike of "Boston Paid Jul. 7" (1852) circular datestamp on blue folded printed circular for wholesale boots and shoes to Maysville Ky., Very Fine, an extremely rare cover paying the short-lived 2c circular rate in effect from July 1, 1851 to September 30, 1852, for many years this was the earliest documented use of Scott 9 (current EDU is June 5), noted in Ashbrook 1c book (Vol. 1) on p. 127 and illustrated in the second volume on p. 75, signed Ashbrook ..... E. 400-500
- 804 ✉ **1c Blue, Ty. IV (9).** Three, Positions 34L1L, 76L1L and 93L1L, large margins, left stamp with double transfer at bottom, used with **3c Dull Red, Ty. II (11A)**, margins to in, cancelled by "STEAM" handstamps, "New Orleans La. Oct. 9" circular datestamp on buff cover to New Orleans La., faint strike of "Frank Lyon" illustrated oval steamer marking depicting a lion, vertical file fold affects center stamp, some slight wear, Fine and scarce steamboat use, signed Ashbrook, with 2014 P.F. certificate ..... E. 200-300





805

- 805 ☒ **3c Orange Brown, Ty. I (10).** Full margins to just in at top left, cancelled by black grid, blue "Buffalo N.Y. 3 Aug. 14" (1851) integral-rate circular datestamp on buff cover to Mansfield Center Conn., cover with "PRE-PAY, PRE-PAY—Is the order of the day." **propaganda design**, with original enclosure, minor edgewear, Very Fine, a rare propaganda cover designed to promote the use of postage stamps, our digital records contain one other, used in Meadville Pa. in October (Meadville is approximately 130 miles from Buffalo)..... E. 300-400



806

807EX

- 806 ☒ **3c Orange Brown, Ty. II (10A).** Plate 0, large margins to in, tied by "TROY & NEW YORK STEAM BOAT" in serrated rectangle handstamp on 1851 blue folded cover to Troy N.Y., neat "SEP 12" handstamp, Fine and attractive with the steamboat marking..... E. 200-300
- 807 ☒ **3c Orange Brown, Ty. II (10A).** Two covers, first large margins to in including **top left corner margins**, cancelled by dark blue grid, matching "Mic. Central R. R. Mic. Aug. 8" (1851) **railroad route agent's** circular datestamp on brown cover to Howell Mich., sender's directive "Please forward by 'Dexter Mail'", with original enclosure datelined "New Buffalo Aug. 7 Thurs eve." (which corresponds to 1851 calendar), Very Fine, second with left sheet margin, large margins to just in and tied by "Mic. Central R. R. Mic. Aug. 4" circular datestamp on brown cover from the same correspondence and same routing instructions, Very Fine, an attractive pair.....(Photo Ex) E. 200-300



- 808 ☒ **3c Orange Brown, Ty. II (10A).** Three ample margins, just in at top, tied by well-struck "Augusta Me. 19 ?" circular datestamp on buff cover with **"Maine Liquor Law" Temperance propaganda design** to N. Woodstock Me., Thurston & Co. imprint on flap, minor edgewear, Very Fine, a pretty cover with this scarce design, lot also includes a second cover with No. 65 on illustrated "Curse of Rum" cover from Rockland Maine, few faults and slightly reduced, appears Fine, third cover with "MAUCH CHUNK PENN. 3 mo. 18 1827" brown datestamp also accompanies ..... **(Photo Ex)** E. 300-400
- 809 ☒ **3c Dull Red, Ty. I (11).** Horizontal pair with **left straddle-pane margin**, other sides large to full at bottom left with portions of adjoining stamps at top and right, tied by "Galveston Tex. Apr. 10, 1856" circular datestamp on cover to the comptroller's office at Austin Tex., manuscript *"proposals for the purchase of limited states stock"* at top, Extremely Fine straddle-pane pair on a cover sent within Texas, very rare, ex Moody... E. 400-500
- 810 ☒ **3c Dull Red, Ty. II (11A).** Position 1 with large **top left corner interpane margin and centerline**, full margin at right and portion of adjoining stamp at bottom, tied by "Washington D.C. Feb. 3" circular datestamp, used as **forwarding** postage on 3c Red on Buff Nesbitt entire (U10) from San Antonio Tex. to Washington D.C., forwarded to West Suffield Conn., blue "San Antonio Tex. Dec. 19" circular datestamp cancels embossed stamp, small cover tear at top and minor corner wear, top sheet margin of 3c with bit of gum residue, Very Fine and attractive ..... E. 300-400
- 811 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear including part of adjoining stamp at bottom, tied by "Philadelphia Pa. May 25" circular datestamp on cover to Washington D.C., with **United States Hotel blue cameo corner card with illustration of hotel**, marvelously detailed image with horse-drawn carriage in front, few light toning spots, still Very Fine, the corner card is stunning ..... E. 400-500
- 812 ☒ **3c Dull Red, Ty. II (11A).** Large margins, small flaw at top left, tied by well-struck "New-York Apr. 21" circular datestamp on **"The Industry of All Nations" New York Crystal Palace illustrated** buff cover to Piermont N.Y., cover with minor cosmetic edge improvements, Very Fine appearance and a scarce design, the Crystal Palace was built in 1853 in what is now Bryant Park, it was destroyed by fire in 1858 ..... E. 300-400





- 813 ✉ **3c Dull Red, Ty. II (11A).** Full margins to barely touched, tied by blue "Port Deposit Md. Aug. 20" circular datestamp on buff cover with corner card of "Phila. Wilm. & Balt. R. Co." with primitive woodcut of train to Northfield Mass., some slight edgewear and small tear, Very Fine..... E. 200-300
- 814 ✉ **3c Dull Red, Ty. II (11A).** Horizontal strip of four, ample margins to slightly in, tied by four strikes of "New-York Nov. 17" (1853) circular datestamp on folded letter from a husband to his wife, contents reveal the cover contained a key and a **daguerreian locket**, "which you will now find enclosed & I hope reach you in safety", Very Fine cover and letter paying quadruple 3c rate due to its weight, documented covers that carried daguerreotypes or ambrotypes are rare ..... E. 300-400
- 815 ✉ **10c Green, Ty. I (13).** Large margins, tied by **brown** "North Boothbay Me. Dec. 4" circular datestamp on cover to Yankee Jims Cal., stamp with corner crease at bottom left, cover with some staining at left, still Very Fine, exceedingly rare with the brown cancel ..... E. 300-400
- 816 ✉ **10c Green, Ty. II (14).** Huge margins all around including **wide top sheet margin**, tied by "Millersburgh O. Aug. 2" circular datestamp on cover to San Francisco Cal., 1856 receipt docketing at left, missing small part of top flap, Extremely Fine Gem stamp, exceedingly rare with such a wide sheet margin, with 2014 P.F. certificate .... E. 400-500
- 817 ✉ **10c Green, Ty. II (14).** Huge margins all around, tied by "Blackberry Station Ill. Feb. 24" balloon-style circular datestamp on buff cover to Stockton Cal., cover with minor wear, Extremely Fine stamp ..... E. 300-400
- 818 ✉ **10c Green, Ty. IV (16).** Position 3R1, the **misplaced relief** position showing breaks in lines above each "X", huge margins to clear including part of adjoining stamp at right and **top sheet margin**, tied by "San Francisco Cal. Nov. 20, 1853" circular datestamp on blue folded cover to New Haven Conn., cover with light toning, Very Fine, this is the only Type IV position that can have a sheet margin ..... E. 500-750



819

- 819 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom left diagonal half, large margins, tied by blue "SONORA, CALIFORNIA, JAN. 7, 1852" two-line datestamp on blue folded letter datelined "Vine Springs Garden, Dec. 31, 1851", to Ellsworth Me., second strike at left, manuscript "Paid 6cts" written prior to the stamp being affixed

VERY FINE. A RARE AND DESIRABLE BISECTED USE OF THE 12-CENT 1851 ISSUE FROM SONORA, CALIFORNIA. ONE OF ONLY SEVEN LEGITIMATELY USED BISECTS FROM SONORA, AND OFFERED TO THE MARKET FOR THE FIRST TIME SINCE 1957.

The 12c stamp was bisected to pay the 6c transcontinental rate, effective July 1, 1851, due to a shortage of 3c and 1c stamps. Seven bisects are known used from Sonora, five of which have the Sonora straightline datestamp. The Jarvis family, the source of the covers, owned 60 acres of land in California named Vine Springs, on which they grew grapes and made wine (<http://www.cagenweb.com/tuolumne/bio4.htm>).

Last offered to the market in October 1957, in Siegel Sale 203. That auction contained a specialized holding of 12 1851-57 Issues, including 15 bisect covers. .... E. 4,000-5,000





- 820 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top left diagonal half, huge margins to in at left including top sheet margin, tied by blue “SONORA, CALIFORNIA, FEB.13, 1852” two-line datestamp on brown cover to Hudson N.Y., second strike at right, stamp also tied by single line of manuscript, cover with some wear but the stamp is sound

VERY FINE. AN ATTRACTIVE AND RARE BISECT OF THE 12-CENT 1851 ISSUE USED FROM SONORA, CALIFORNIA.

The 12c stamp was bisected to pay the 6c transcontinental rate, effective July 1, 1851, due to a shortage of 3c and 1c stamps. Seven bisects are known used from Sonora, five of which have the Sonora straightline datestamp.

Ex Worthington and Burroughs..... E. 3,000-4,000

- 821 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top left diagonal half, large margins to just in, tied across the cut by segmented cork cancel, “Sonora Cal. Apr. 26” double-circle datestamp on brown cover to Kingston Mass., some overall wear including edge tears

VERY FINE. A RARE BISECTED USE OF THE 12-CENT 1851 ISSUE FROM SONORA, CALIFORNIA, TIED BY A GRID CANCEL.

The 12c stamp was bisected to pay the 6c transcontinental rate, effective July 1, 1851, due to a shortage of 3c and 1c stamps. Seven bisects are known used from Sonora, five of which have the Sonora straightline datestamp. This is the only example we have encountered with the stamp tied by a black grid. Our European Connoisseur's Collection sale (Sale 1115) contained one tied by a blue grid, but the grid style was different. ....

..... E. 3,000-4,000



## 1857-60 ISSUE



822

- 822 ☒ **1c Blue, Ty. I (18).** Plate 12, bright color, tied by well-struck "U.S.P.O. Despatch Phila. Jun. 15 2½PM" **carrier department** octagonal datestamp on unsealed **Leeds patent envelope** to a Philadelphia street address, embossed "Postmark Patent June 19, 1860" at center, second strike of datestamp at right over "window" hole in envelope so contents received dated postmark, in this case contents is one piece of paper to demonstrate the process, light vertical file folds, Very Fine and rare, especially with the Philadelphia carrier datestamp and 1c 1857 Type I stamp ..... E. 1,000-1,500



823

- 823 ☒ **1c Blue, Ty. I (18).** Plate 12, horizontal strip of three, with **3c Rose (65)** affixed on top, tied by March 28, 1865 Pennsylvania circular datestamp on yellow cover to Paola Kans., docketed at left where slightly reduced, 3c defective, otherwise Fine and unusual, the 1c stamps were demonetized and did not pay any postage, they must have previously been affixed and the sender applied the 3c to pay postage ..... E. 400-500



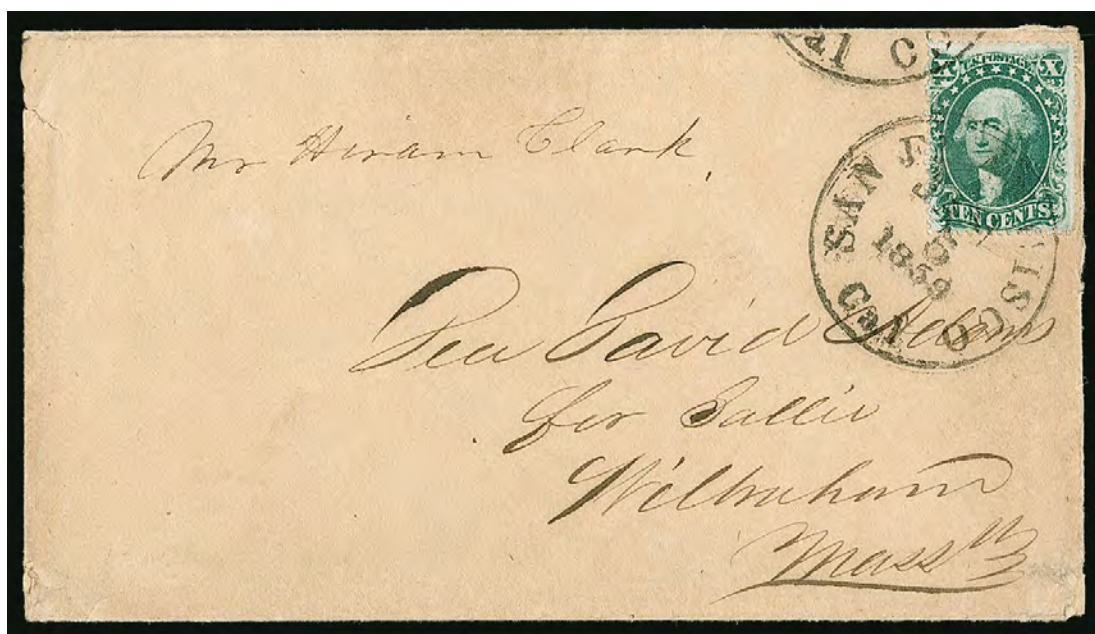


- 824 ☒ **1c Blue, Ty. I (18).** Plate 12, with **interpane margin** at left, tied by grid cancel on unsealed buff cover to Waynesboro Pa., with original enclosure from Philadelphia dated June 1861 for “**Annual Effort for Africa**”, mentions Liberia and settling of Pennsylvanians there and soliciting funds, stamp with light crease from placement near edge, still Very Fine, very unusual and desirable with the Liberia-related circular..... E. 300-400
- 825 ☒ **1c Blue, Ty. II (20).** Plate 12, bright color, tied by **New York Carrier** 1c integral-rate double-circle datestamp on yellow cover to local address, with printed circular for Leffingwell’s Gas Saving Governor, U.S. Mail octagonal handstamp, pencil “1861” at lower left, Very Fine..... E. 200-300
- 826 ☒ **1c Blue, Ty. IIIa/III/IIIa (22/21/22).** Plate 4, vertical strip of three, centered to top, tied by light strikes of “Yonkers N.Y.” circular datestamps on cover to Worcester Mass., some slight soiling at top left, otherwise Fine and scarce combination strip..... E. 300-400
- 827 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, D Relief, large break at top but margin slightly in at bottom so undetermined break (counted as Ty. IIIa), deep rich color, tied by neat strike of “Boston Mass. 1 Jan.” (1858) circular datestamp on small manufacturer and drysalter folded printed notice to Keene N.H., paper has nice embossed eagle in corner, very fresh, Fine stamp on an immaculate cover ..... E. 400-500
- 828 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, tied by “Boston Paid Dec. 18” circular datestamp on unsealed cover to Great Falls N.H., Very Fine example of the circular rate ..... E. 300-400
- 829 ☒ **1c Blue, Ty. IV (23).** Plate 1L, recut once at top and bottom, choice centering, tied by “Pittsburgh Pa. Oct. 20” circular datestamp on folded printed 1857 affidavit to New Brighton Pa., vertical file fold well away from stamp, Very Fine and attractive circular use of the perforated Ty. IV stamp.... E. 300-400
- 830 ☒ **1c Blue, Ty. IV (23).** Position 5R1L, choice centering with intact perfs at bottom, tied by partial strike of circular datestamp on blue folded printed circular datelined at New Orleans on Jan. 9, 1858, to Richmond Va., certificate notes few short perfs at upper right which we fail to detect, Very Fine and attractive, this position yielded Type Ib (Scott 5A) on the early state of the plate, with 2013 Weiss certificate..... 1,100.00



831

- 831 ☒ **3c Dull Red, Ty. III (26).** Rich color, nice centering and margins, tied by “La Grange Tex. Jul. 12, 1858” circular datestamp on cover to Austin Tex., addressed to “Swantee Palm”, another name for Swen Jaensson, a Swedish immigrant who served as postmaster of La Grange and Austin at different times, the small envelope has a printed woodcut illustration of soldiers in front of building with mounted officer and U.S. flag, “J.W.O.P.P.” imprint at bottom, missing backflap, Very Fine, a beautiful and rare design that we have not encountered before, this is probably a depiction of a military academy in La Grange ..... E. 1,000-1,500



832

- 832 ☒ **10c Green, Ty. IV (34).** Position 86L1, recut at top, tied by “San Francisco Cal. Jan. 5, 1859” circular datestamp on buff cover to Wilbraham Mass., minor edgewear, Fine ..... E. 400-500



## CAMPAIGN AND CIVIL WAR PATRIOTICS



- 833 ✉ **3c Dull Red, Ty. III (26).** Tied by grid cancel and "El Paso Ill. Nov. 2" (1860) circular datestamp on buff cover to Decatur N.Y. with **beardless Lincoln portrait, split rail fence and riverboat scene** design, "Baker Chicago" imprint, Milgram AL-79, with original lettersheet enclosure showing beardless Lincoln portrait and Mendel imprint, cover slightly reduced at left and couple minor edge tears, lettersheet with some toned spots, Fine and scarce ..... E. 400-500
- 834 ✉ **3c Dull Red, Ty. III (26).** Tied by grid cancel on cover with **beardless Lincoln portrait in frame surrounded by flags, Liberty cap and "The People's Candidate for President, Abraham Lincoln" in banner**, Milgram AL-66, to West Cheshire Ct., light strike of "Constantia O. Jan. 21" rimless circular datestamp at bottom, barely reduced at right, some edge soiling, otherwise Very Fine example of this scarce design..... E. 200-300
- 835 ✉ **3c Dull Red, Ty. III (26).** Pen-cancelled, "Mohegan (R.I.) Feb. 21" postmark on cover to Friendship Me. with **Stephen A. Douglas three-quarter portrait with flags, eagle and shield and quote at top**, Raynor imprint, Milgram SD-39, overall soiling, stamp with small corner crease, still Fine, this Raynor format was used for several candidates, the Douglas-Johnson campaign design is rare..... E. 400-500
- 836 ✉ **2c Black, F. Grill (93).** Cancelled by quartered cork, matching **"Carrier May 25"** circular datestamp on red and blue **"Grant and our Country" campaign** cover from National Union Club of Philadelphia, addressed locally, opened bit roughly at right, stamp with small faults from placement at edge of cover, still a Fine and very scarce use of a grilled Black Jack on a campaign cover, with 1998 P.F. certificate ..... E. 300-400
- 837 ✉ **3c Green (158).** Tied by blue cork cancel with matching "Middle Granville N.Y. Aug. 23" circular datestamp on cover to Arlington Vt. with **"We fight it out on this line if it takes all summer" U.S. Grant campaign design**, Milgram UG-19, small cover tear at top, otherwise Very Fine..... E. 200-300



- 838 ☒ **1c Blue (63).** Wonderful dark shade, used with **3c Rose (65)**, both tied inside stamp frames on opposite sides of cover by bold strikes of "Philadelphia Pa. Apr. 11, 1862" circular datestamp on **red and blue illustrated buff Patriotic** cover to Newark, N.J., design depicting soldiers, ship, plow and "United States of America, The Model Government of the World", 3c stamp lifted and hinged in place, 1c with couple short perfs, colorful and Very Fine, a wonderful and scarce Patriotic design..... E. 500-750
- 839 ☒ **3c Rose (65).** Bright shade, cancelled by grid, "Lockport N.Y. Jun. 13" circular datestamp struck twice on "**Dis chile's CONTRABAN**" **cartoon** cover to Seneca Falls N.Y., slightly reduced at right, missing small part of right flap, some slight overall wear, still Fine ..... E. 300-400
- 840 ☒ **3c Rose (65).** Tied by target cancel, "Spartansburg Pa. Dec. 31" circular datestamp on cover to Madrilite Pa., with **red illustrated Union Patriotic design** titled "**The Great Naval Battle Between Ericsson's Monitor, and the Merrimac, March 9th, 1862**", design depicts the *Monitor* firing at the *Merrimac* with traditional wooden vessels nearby, minor edgewear, stamp with tear at top right, Very Fine and rare example of this elaborate Civil War battle design..... E. 400-500
- 841 ☒ **3c Rose (65).** Cancelled by rim of circular datestamp, strike of "Trenton Mo. Aug. 14" circular datestamp at left, on multicolored "**Our Camp Fire**" **illustrated Patriotic** cover depicting soldiers around a campfire waving flags and playing music, James Gates of Cincinnati imprint, to military address at Brunswick Mo., some slight overall wear, Very Fine and desirable design, with 1992 P.S.E. certificate..... E. 300-400
- 842 ☒ **3c Rose (65).** Tied by blue grid cancel and "Cincinnati O. Oct. 1" double-circle datestamp on "**Dr. Scott — Now, Jeff Davis, I shall have to let a little bad blood out of your system**" **Patriotic cartoon** cover depicting General Winfield Scott piercing the arm of a "patient" (Davis) with a sword and with a bowl to catch drippings on the floor, to Canaan Four Corners N.Y., Magee imprint on top flap, slightly reduced at right, some overall wear, Very Fine example of this rare caricature design..... E. 400-500
- 843 ☒ **3c Rose (65).** Bright shade, cancelled by grid and tied by bold "Cooperstown N.Y. Jan. 12" circular datestamp on buff cover with "**U.S. Sanitary Commission, Soldier's Letter**" **corner card** to parole camp at Annapolis Md., fresh and Fine..... E. 200-300
- 844 ☒ **Civil War Patriotics.** Over 75 items, mostly unused, wide range of designs including caricatures, Magnus, some Spanish-American War and later, few of the Civil War designs are postwar, few are patriotic themes on exhibition covers, among the used is a No. 65 on red and blue cover with globe, eagle and flag, some faults, many Fine-Very Fine, an interesting group ...*Not illustrated* E. 500-750
- 845 ☒ **Unused Civil War Patriotics.** Approximately 60 unused Union Patriotics, most are single color but a few are multicolor, wonderful range of designs and themes with a great many unknown used, just a small sampling includes Lincoln "Star of the North, or the Comet of 1861", several Jeff Davis related including one depicting him roasting on a grill with the Devil attending him with barbecue forks, different Davis "Jackass" caricatures, another multicolored with him hanging by the neck, many other interesting including toddlers depicted as "C.S.A. Commissioners at Foreign Courts", "Cotton is King" caricature with cotton bale wearing a crown, many more, some with light toning but overall Very Fine, a fascinating group.....*Not illustrated* E. 400-500



## 1861-68 ISSUES

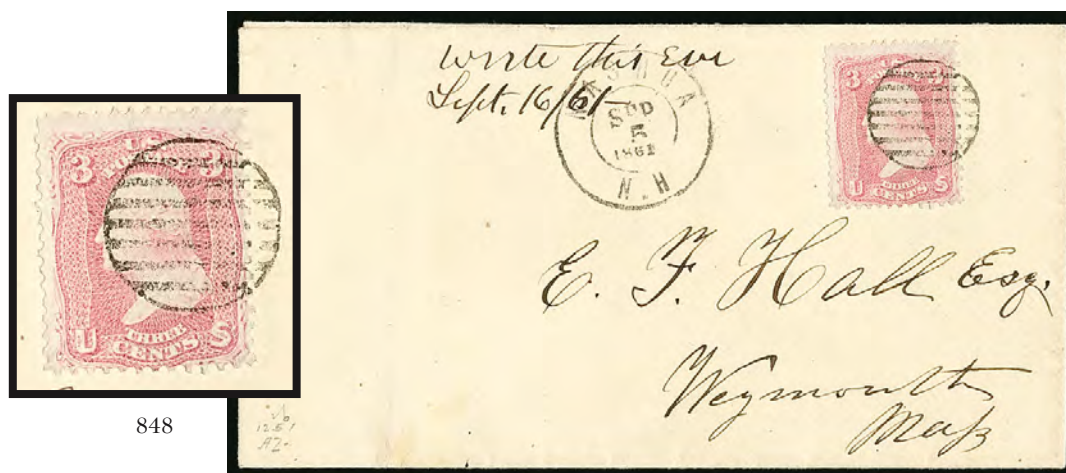


- 846 ☒ **10c Dark Green, First Design (62B).** Two, affixed in tête-bêche fashion and tied by “Paid” in oval cancel, red “Boston Mass. Oct. 29” double-circle datestamp on cover to Sacramento Cal., 1861 docketing, slightly reduced at right, Very Fine, a rare double-rate use of the 10c First Design..... E. 500-750

- 847 ☒ **3c Pink (64).** Ten singles, each neatly cancelled by pen strokes, “*Helena Nebraska Mar. 1st 1862*” Nebraska Territory manuscript postmark on cover to Zurich, Switzerland, red “N. York Br. Pkt. Paid Mar. 12” circular datestamp also ties one stamp, red “AACHEN 26 3/Franco” framed transit datestamp and “FRANCO/PREUSS. RESP. VEREINS/AUSGANGSGRENZEN” (Paid to the GAPU Border), manuscript “10” Swiss due marking, several stamps with small faults

FINE APPEARANCE. A RARE FRANKING WITH THE 3-CENT PINK ON A COVER FROM NEBRASKA TERRITORY TO SWITZERLAND. THIS IS THE LARGEST FRANKING OF THIS ISSUE WE HAVE EVER ENCOUNTERED.

With 2000 P.F. certificate ..... E. 1,500-2,000



- 848 ☒ **3c Pigeon Blood Pink (64a).** Exceptional depth of color in as true a Pigeon Blood Pink as we have encountered, tied by neat target cancel with “Nashua N.H. Sep. 5, 1861” double-circle datestamp on buff cover to Weymouth Mass., Sep. 16, 1861 docketing at top

AN ATTRACTIVE COVER WITH THE 3-CENT 1861 ISSUE IN THE RARE PIGEON BLOOD PINK SHADE — FINE CENTERING WITH COLOR AS RICH AND VIBRANT AS WE HAVE EVER SEEN.

The Pigeon Blood Pink shade, named for the rare ruby, is regarded as the most distinctive and rarest of the Pink shades. Unfortunately, the special bluish-pink tint of the true Pigeon Blood Pink is sensitive to light and other environmental factors. Therefore, examples kept in the dark over many years retain the true Pigeon Blood color, while others have lost it. In terms of color, the stamp on this cover is among the finest we have ever encountered. Stanley B. Ashbrook agreed and signed the cover on December 27, 1951, with the statement “*The 3c 1861 on this cover is a gorgeous example of the Pigeon Blood. I doubt if a finer example could be found.*”

Ex Krug and Gore. Scott Retail \$5,000.00 ..... E. 3,000-4,000



- 849 ☒ **3c Rose (65).** Cancelled by circle of wedges, "Trenton N.J. Aug. 31" circular datestamp on **Alf Burnett Elocutionist's overall illustrated** cover to Meadville Pa., with 1867-dated enclosure with similar illustrations, stamp with small fault at upper left, still Very Fine and hilarious design with Alf in drag ..... E. 300-400
- 850 ☒ **3c Rose (65).** Tied by target cancel, "Crestline O. Jan. 7" double-circle datestamp on cover with **red Crestline House cameo corner card depicting a train**, to Coatesville Pa., reduced at right, some creasing affects stamp, otherwise Very Fine and unusual railroad-inspired design..... E. 200-300
- 851 ☒ **3c Rose (65).** Tied by bold strike of circle of wedges cancel, "New York Sep. 23" circular datestamp on **Connecticut Mutual Life Insurance Co. blue cameo corner card** cover with flags, horn of plenty and money trees at center, to Ridgeway Pa., barely reduced at right, minor edgewear, Very Fine and attractive ..... E. 200-300
- 852 **3c Rose (65).** Nine stamps and five covers, each with an unusual or fancy cancel, including Star in Circle fancy cancel on cover from Roxbury Mass. to Westboro Mass., unusual "C" in grid from New Bedford Mass. to Randolph Mass. with manuscript "soldiers letter rush it through, Nary a pay & 6 months due", Rosette from Utica N.Y., 7-bar grid from Waterbury Conn. to Morris Conn., tiny 4-Leaf fancy cancel with wonderful detail clearly showing the veins in the leaves, with Austinburg O. circular datestamp on buff cover to military address in Cleveland Tenn., off-cover includes two Shields, Padlock of Cambridge Mass., elaborate "N" of Hartwick N.Y., Heart of Cairo Ill., Double Star of Aroma Ill., Star of New Haven Conn., also fascinating geometric, few small faults to be expected, Very Fine strikes.....(Photo Ex/Website PDF) E. 750-1,000
- 853 ☒ **3c Rose (65).** Three covers, first with bright color approaching Rose Pink and cancelled by **negative "G" in oval** handstamp from Plymouth N.C. to Baltimore; second tied by **"USED" in grid** handstamp also from Plymouth to Baltimore; last cancelled by **brown grid**, matching "Ripley's W.V. Mar. 15, 1864" double-circle datestamp with date in manuscript, covers with some edge tears, last missing top flap, still Very Fine strikes of these unusual cancels..(Photo Ex) E. 200-300
- 854 ☒ **Weston Mass. "W".** Four covers, including two addressed to Weston and forwarded with forwarding postage paid by 3c Rose (65), each cancelled by manuscript "W", No. 210 used from Weston with blue "W" handstamp and 1c Postage Due and yellow "Letter returned by carrier" label and Dead Letter Office backstamp, last with 3c Bank Note to Weston and forwarded with forwarding postage paid by similar stamp tied by manuscript "W", overall fresh and Very Fine group.....(Photo Ex) E. 500-750





- 855 ☒ **2c Black (73).** Well-centered, tied by "Flushing N.Y., Apr. 5, 1864" double-circle datestamp and target duplex on **American Agriculturist** overall illustrated cover showing livestock and intricate floral border to Cotton Wood Grove Ill., including original matching order form enclosure, Very Fine, a marvelous advertising cover and enclosure, ex Allen, Metzger and Fosdyke-Ray, with 2010 P.F. certificate..... E. 400-500
- 856 ☒ **2c Black (73).** Centered to right, couple minor short internal wrinkles, tied by "Flushing N.Y. '64" double-circle datestamp and target duplex with unclear date on **American Agriculturist** overall illustrated cover showing livestock and intricate floral border to Groton Conn., Very Fine, a marvelous advertising design..... E. 300-400
- 857 ☒ **2c Black (73).** Tied by "Flushing N.Y., Apr. ?, 1864" double-circle datestamp and target duplex on **American Agriculturist** overall illustrated cover showing livestock and intricate floral border to Mt. Joy Pa., few edge repairs, stamp with fault at top, appears Very Fine, an attractive advertising cover, with clear 1983 P.F. certificate..... E. 300-400
- 858 ☒ **2c Black Jacks, Cover Accumulation (73, 87, 93).** Large accumulation of approximately 290 covers on stock pages, mostly No. 73 but a number of grills as well, lots of variety including some colored cancels, a few combinations with other stamps, use to Canada, few corner cards, one on an annual report for the Chicago and Quincy Railroad, carrier uses, strip of six on cover, many include circulars or other content, condition is quite mixed with some Fine and some faulty, overall there are a fair number of saleable covers, total Scott Retail counting all as No. 73 more than \$21,000.00.....Not illustrated E. 4,000-5,000
- 859 ☒ **2c Black Jacks, Illustrated, Advertising and Corner Card Covers (73).** Group of 45 covers culled from a much larger accumulation, 15 are illustrated advertising covers with a few in color, better include Magic Comb of Springfield Mass., two Great American Tea Co. including the Chinese torture design and Napoleon, peace dove, horse illustration on oil company cover, brick furnace/kiln, clothes washer, Washington on life insurance cover, apothecary, few others, among the 25 corner cards are a few with ornate designs, mixed condition with cover or stamp faults to be expected, overall Fine appearing with a number of quite attractive covers .....Not illustrated E. 1,500-2,000
- 860 ☒ **2c Black Jacks, Better Uses or Cancels on Cover (73, 87, 93).** Group of approximately 36 covers, culled from a much larger accumulation for some feature that makes each one a bit more interesting than the standard single circular use, including a few fancy cancels, a number of colored cancels with some bold Cincinnati O. uses, a Feb. 28, 1868 E Grill which was once the EDU (with an A.P.S. certificate stating so, but Scott now lists Feb. 27), registered, forwarded within Texas with a pair, use with 1c and 3c Bank Notes on a registered 3c entire, also 12 with 1c 1861 Issue in combination, mixed condition with flaws to be expected but we left the truly faulty covers in the larger balance so this group contains some very attractive uses .....Not illustrated E. 2,000-3,000



- 861 ☒ **5c Red Brown (75).** Used with **1c Blue** and **3c Rose (63, 65)**, 1c s.e. at left, tied by grids, "New Orleans La. Jun. 13, 1863" double-circle datestamp on folded cover to New York, file fold at bottom well away from stamps, each stamp with crease at top, still Fine and desirable triple-rate use, with 2002 P.F. certificate ..... E. 200-300
- 862 ☒ **5c Brown (76).** Two covers: including single tied by multiple pen strokes, "Squier Kansas May 14/65" manuscript postmark on cover to Muscatine, Iowa; second used with **15c Black (77)** and **3c Red, F Grill (94)**, cancelled by solid diamonds, 5c tied by "Rockland Mich. Aug. 1" circular datestamp on registered cover to Detroit Mich., few small faults, Fine-Very Fine, latter ex Ainsworth .....(Photo Ex) E. 300-400
- 863 ☒ **5c Red Brown, 5c Brown (75, 76).** Eleven covers to foreign destinations: vertical strip of three of No. 75 to Germany; pair and single of No. 75 to Germany; No. 76 to P.E.I.; pair of No. 76 from New Orleans to Mexico; No. 76 used with 1c Bank Note to England; two No. 76 used with Nos. 78 and 145 on large part of cover to England; No. 76 to Spain; pair of No. 76 to Germany; two No. 76 used with Nos. 65 and 77 to Germany; No. 76 used with Nos. 63 and 77 to Italy; vertical strip of three and single of No. 76 used with No. 73 to Italy, all have clear markings, few small faults to be expected but overall fresh and Fine-Very Fine group .....Not illustrated E. 1,500-2,000
- 864 ☒ **3c Rose, C. Grill (83).** Choice centering, clearly-defined grill, tied by 6-bar circular grid cancel and "Brattleboro Vt. 30 Nov." circular datestamp on manila Assistant Assessor's Office corner card cover to Vernon Vt., slightly reduced at right, Extremely Fine 3c C Grill on an attractive cover, ex Emerson ..... E. 500-750
- 865 ☒ **3c Rose, E. Grill (88).** Clear grill points, tied by bold strike of **Eagle & Shield fancy cancel**, 3-bar type, with "Corry Pa. Jul. 10" circular datestamp on buff cover to Youngsville O., with 1868-dated enclosure, reduced at right, stamp with few faults, Very Fine strike of this desirable fancy cancel ..... E. 300-400
- 866 ☒ **5c Brown, F. Grill (95).** Two covers: first with horizontal pair tied by corks and **purple** "Philada. Pa. Paid All Direct Apr. 12" (1869) circular datestamp on cover to **Dresden, Germany**, with original enclosure, second with strip of three cancelled by corks and tied by "Cartersville Ga. Apr. 17" circular datestamp on 3c Green on Cream entire (U84) to Varnell's Station Ga., adhesive on back indicates this may have been used as a paste-up, few small faults, Fine pair of covers with the 5c F Grill, latter with 2001 P.F. certificate.....Not illustrated E. 400-500
- 867 ☒ **15c Black, F. Grill (98).** Tied by target cancel with "Girardville Pa. Nov. 30" duplex datestamp on **registered** cover to Bridgefield Maine with "**Going to Crawford's for the News & Notions**" **horse and rider illustrated** corner card, the design was applied by a handstamp, stamp with some slight gum soaked perfs and small adherence at left, Fine and fascinating design, according to Wikipedia's history of Girardville Pa., "Captain Jack" Crawford, (also known as the "Poet Scout") was a western actor, a scout for General George Crook's campaign in the Black Hills and a performer with William F. Cody (Buffalo Bill), he was postmaster and had a small general store in Girardville in 1869-1874 before leaving town to go out west to find Gold, his poem "Only a Miner Killed" about his experiences as a miner was said to be used by Bob Dylan as the basis for his song "Only a Hobo." ..... E. 500-750

## END OF SESSION TWO



SESSION THREE (LOTS 868-1065)  
TUESDAY, MARCH 12, 2019, AT 1:30 P.M.

## 1869 PICTORIAL ISSUE



- 868 ☒ **1c Buff (112).** Bright shade, cancelled by **deep green** cork cancel, matching "Murfreesborough Tenn. Jan. 29" circular datestamp on square cover to local addressee, some minor soiling, Very Fine, the Murfreesborough green is one of the richest of green inks used to cancel stamps, it is rare on the 1869 Issue, ex Coulter ..... E. 500-750
- 869 ☒ **1c Buff (112).** Tied by negative **Cross in Heart fancy cancel**, "Guilford Ct. Feb. 14" circular datestamp on locally addressed cover, with multicolored lace enclosure (may not originate), Very Fine and desirable Valentine's Day use with a fancy cancel inspired by the day, ex Grunin and Forster ..... E. 300-400
- 870 ☒ **3c Ultramarine (114).** Centered to bottom which beautifully captures **plate "No. 12"** in top margin, tied by bold target cancel, "Smithville Mass. 31 May 1869" circular datestamp with day and year in manuscript on pink cover to Shrewsbury Mass., Very Fine and desirable captured plate number ..... E. 200-300
- 871 ☒ **3c Ultramarine (114).** Tied by **deep green** cork cancel, matching "Murfreesborough Tenn. Dec. 30" circular datestamp on buff cover to Nashville Tenn., 1869 docketing at left, Very Fine, the Murfreesborough green is one of the richest of green inks used to cancel stamps, it is rare on the 1869 Issue ..... E. 500-750
- 872 ☒ **3c Ultramarine (114).** Well-centered, tied by grid, "Quionochontauc R.I. Jan. 10" circular datestamp on cover to Nashua with illustrated **Dove and Scroll** address panel, Extremely Fine, ex Kuphal ..... E. 200-300
- 873 ☒ **3c Ultramarine (114).** Bright color, affixed sideways in corner of cover with box for stamp, tied by **blue** cork cancel and "Philada. Pa. Apr. 22" circular datestamp on blue **Kline's Emporium for Indian Curiosities and Postage Stamps** illustrated cover to Belfast Me., pencil notation on back states enclosure was dated 1969 (does not accompany), Very Fine, early use of the 3c 1869 Pictorial which was issued less than a month prior to this sending, ex Hulme and Belasco ..... E. 400-500



874

- 874 ☒ **6c Ultramarine (115)**. Horizontal pair and single, rich color, used with **3c Green (147)**, tied by grid cancels on **registered** folded letter to Columbus, O., "New York Registered Jul. 30" (1870) circular datestamp, merchant's large blue oval handstamped return request, manuscript "Registered", single 6c with a tear and some perf toning on 3c, still Very Fine and attractive, a rare use of three 6c 1869 Pictorial stamps on a registered cover, paying double the 3c postage and 15c registry fee, illustrated in P.R.A. 1869 book on p. 24, ex Ishikawa..... E. 1,000-1,500



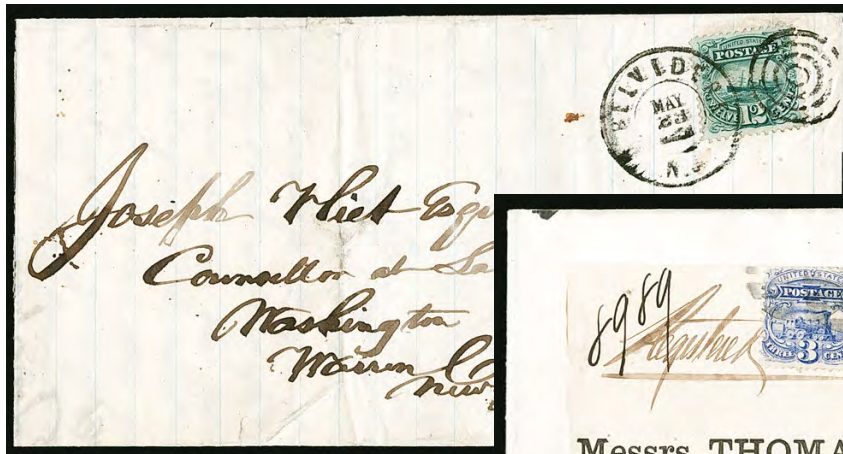
875



876

- 875 ☒ **12c Green (117)**. Used with **6c Ultramarine (115)**, both cancelled by grids, "New York Registered Nov. 11, 1869" circular datestamp with date in manuscript on buff cover to Philadelphia, slightly reduced at left, Very Fine, unusual franking to pay the 15c registry fee plus 3c postage, ex Dr. Heimburger ..... E. 400-500
- 876 ☒ **12c Green (117)**. Used with **6c Ultramarine (115)**, Tied by unusual doughnut-shaped cancel, two partly clear strikes of "Tilton N.H. Mar. 12" rimless datestamp on **registered** cover addressed in purple to Pittsfield N.H., trivial perf tip gum toning, Very Fine, scarce and attractive franking for the 3c rate plus 15c registry fee, ex Coulter..... E. 400-500





877



878



879



880EX

- 877 ☒ **12c Green (117)**. Choice centering, tied by well-struck target cancel and "Belvidere N.J. May 23" (1870) double-circle datestamp on folded letter to Washington N.J., Very Fine, attractive and scarce quadruple-rate domestic franking with the 12c 1869, ex Eubanks, with 2011 P.F. certificate ..... E. 400-500
- 878 ☒ **12c Green (117)**. Deep rich color, used with horizontal strip of three and single **3c Ultramarine (114)**, tied by cork cancels, "New York Registered Jun. 2" (1869) circular datestamp on printed address **registered** paste-up cover to Philadelphia, left 3c stamp in strip with perfs affected from placement at top of paste-up, still fresh and Very Fine, a beautiful triple-rate registered cover, ex Dr. Heimburger ..... E. 400-500
- 879 ☒ **12c Green (117)**. Used with horizontal pair **3c Green (158)**, tied by **blue** grid cancels, matching "Chicago Ill. Sep. 22 6PM" circular datestamp on 1873 courthouse cover to Leavenworth Kansas, cover contained depositions, some minor edgewear, reduced at left, Fine combination use of 12c 1869 Pictorial and 3c Banknote to pay 6-times the 3c rate, ex Dr. Heimburger ..... E. 200-300
- 880 ☒ **15c Brown & Blue, Ty. II (119)**. Two covers, each with single and single **3c Ultramarine (114)**, first tied by cork cancels, "Boston Registered 1 Apr." circular datestamp of dots to Post Mills Vt., second tied by corks and "Tyron Pa. Feb." circular datestamp with day crossed out to Cadiz O., Fine pair of covers.....**(Photo Ex)** E. 200-300



881

- 881 ☒ **24c Green & Violet (120).** Horizontal pair and single, rich colors, fine impressions, tied by **blue** cork cancels and by partly struck matching Richmond Ind. circular datestamp on refolded legal size package wrapper to Circuit Court of Fayette County in Lexington Ky., addressed in blue with notations indicating that contents included a deposition, right stamp in pair has small tear and slight crease, one backflap added, some wear and tears as is to be expected on such a heavy use

ONE OF THE THREE LARGEST RECORDED FRANKINGS WITH THE 24-CENT 1869 PICTORIAL. ONLY ONE OTHER COVER WITH THREE 24-CENT STAMPS (A STRIP) IS IN PRIVATE HANDS. THE QUINTUPLE FRANKING IS CONTAINED IN THE SWISS POSTAL MUSEUM'S COLLECTION AND IS UNAVAILABLE TO COLLECTORS.

In total there are seven recorded 1869 Pictorial covers with multiple copies of the 24c. Only three of those contain more than two stamps and one of those is permanently ensconced in the Swiss PTT Museum.

Illustrated in Rose book (p. 138). Ex Clarence Eagle, Hessel and from our 1998 Rarities sale. With 1975 P.F. certificate ..... E. 7,500-10,000





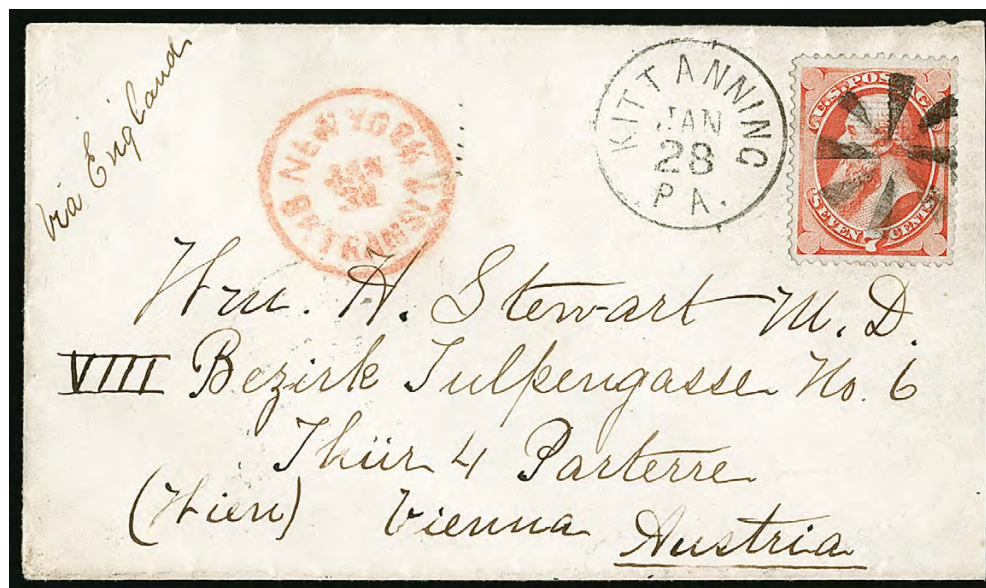
882

- 882 ☒ **24c Green & Violet (120).** Vertical pair, used with **3c Green (147)**, tied by partly legible strikes of Oct. 14 circular datestamps on reduced cover to Alpena Mich., extensive note at bottom from sender indicates this held depositions, Oct. 14, 1871 receipt docketing, scotch tape repairs could no doubt be aided by a restorer, the tape causes some staining on stamps, cover with cloth bindings held in place by intact wax seals

FINE APPEARANCE. A RARE DOMESTIC USE OF A PAIR OF THE 24-CENT 1869 PICTORIAL ISSUE.

The franking pays 17-times the 3c rate, so the depositions must have been fairly long. Only four covers are known bearing two copies of the 24c 1869 Pictorial (plus three with more than two stamps, one offered in lot 881) ..... E. 3,000-4,000

## 1870-88 BANK NOTE ISSUES



883

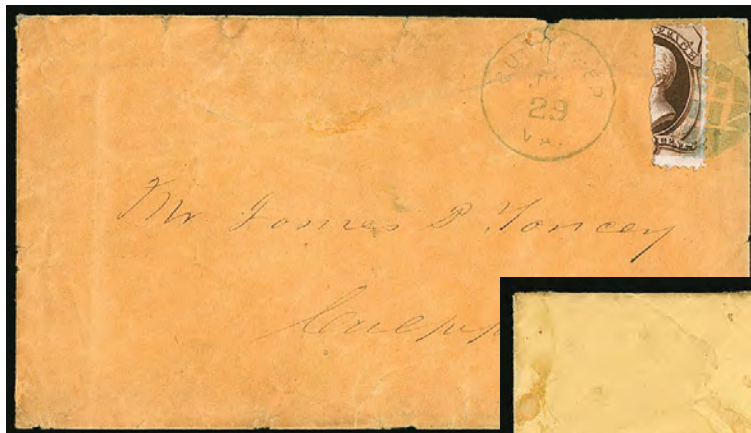
- 883 ☒ **7c Vermilion, I. Grill (138A).** Clearly-defined grill, cancelled by circle of small wedges, "Kittanning Pa. Jan. 28" circular datestamp on cover to **Vienna, Austria**, red "New York Br. Transit Jan. 31" circular datestamp, receiving backstamp, the year is unclear but may be 1871, slightly reduced at right, Very Fine, a rare use of the 7c I Grill on a cover to Austria, this is the first example on cover we have offered, Scott Catalogue notes the earliest use is 1871, if the yeardate on the receiving marking is 1871, then this January use may be the EDU, worth additional research ..... E. 500-750



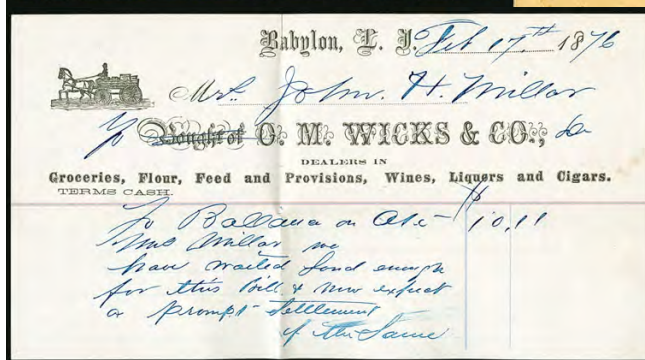
884

- 884 ☒ **2c Brown, Half Used as 1c (157e).** Right vertical half, used with intact stamp and tied by blue cork cancel and matching "Culpeper Va. Apr. 2" circular datestamp on cover to Baltimore Md., the intact stamp with diagonal crease at right, few toned perfs from gum, still Very Fine and scarce bisect..... E. 400-500





885



886EX with enclosure



887

- 885 ☒ **2c Brown, Half Used as 1c (157e).** Right vertical half, separated roughly from its other half, tied by blue segmented cork cancel, matching "Culpeper Va. Ju? 29" circular datestamp on locally addressed buff cover, some edgewear, stamp with faint crease at top left, otherwise Very Fine, scarce, note on back from Bartels states "from the Yancey correspondence found by me and guaranteed, June 16, 1919", illustrated in Brookman Vol. II, p. 70 .... E. 300-400
- 886 ☒ **2c Vermilion, Half Used as 1c (178b).** Top half, tied by "Babylon N.Y. Feb. 18" (1876) double-circle datestamp on yellow drop-rate cover to Mr. John Miller in Babylon, original enclosure an **illustrated wine, liquor and cigar dealer** invoice, cover with staining, accompanied by two other 1876 covers to Miss Fanny Miller showing 1c payments by stamp and by postal entire, one of these also with an illustrated invoice from a contractor, both opened roughly at top with edge faults, a fascinating trio showing three different ways to pay the 1c drop letter rate, the bisect is rare despite its modest catalogue value (\$750.00), we have not offered another since 2006 ..... **(Photo Ex)** E. 750-1,000
- 887 ☒ **3c Green (184).** Wide margins, rich color, tied by well-struck **North-South Shaking Hands fancy cancel**, "Worcester Mass. Dec. 16 4PM" circular datestamp on cover to Pepperell Mass., receiving backstamp, an Extremely Fine strike of this desirable post-war fancy cancel, this is the only example of this design we have offered on cover since keeping computerized records ..... E. 500-750
- 888 ☒ **5c Blue (185).** 19 covers, one used and one plate proof on card, covers include use from St. Louis to **Nagasaki, Japan** with stamp tied by Shield fancy cancel, one used with 1c and two 2c to **Beirut, Syria**, one from Cal. to Brazil and forwarded to Mass., pair on mourning cover to Belgium, pair on cover to **Gabon, Africa**, three to Turkey, one to Foo Chow, China, nice range of markings, few faults, overall Fine-Very Fine, an interesting group for the Taylor thematic collector or a Bank Note collector looking for destinations ..... *Not illustrated* E. 750-1,000



889

- 889 ☒ **2c Red Brown (210).** Vertical pair, rich color from the First Printing, s.e. at left, tied by very bold "Springfield, Mass. Oct. 1, 530PM 1883" duplex on **First Day** cover to Mount Holyoke Seminary, pair with faint creasing almost entirely in left margin, still Very Fine, one of the finest 2c 1883 first day covers known, very rare as a multiple, Scott Retail as a single on a First Day cover \$2,000.00..... E. 1,000-1,500



890EX

- 890 ☒ **Minstrels-Related Covers.** Six items, including No. 65 with cutout silhouette affixed to address panel; 3c Bank Note on overall illustrated cover for Original Georgia Minstrels with portrait of Charles Hicks, the African American manager and performer; No. 279B on cover with racist collage elements, one hand-drawn and used in Great Britain, few faults but overall Very Fine, a fascinating historical group that has special relevance to today's headlines about minstrel performances and politicians in blackface.....**(Photo Ex)** E. 500-750



## COLUMBIAN ISSUE



- 891 ☒ **1c-50c Columbian (230-240).** Rich colors, 2c and 6c s.e. at top, used with **10c Dark Green (258)**, tied by New York registry ovals, purple "Registered, Feb. 8, 1894, Branch P.O. Station E, New York P.O." boxed datestamp on blue registered cover **to Hamburg, Germany**, New York and receiving backstamps, vertical file fold miraculously misses all stamps, light crease affects 30c and 50c, 1c faulty corner at top left, few toned spots, otherwise Very Fine, a colorful use ..... E. 400-500
- 892 ☒ **1c-30c Columbian (230-239).** Rich colors, 2c and 30c s.e. on one side, "San Francisco" registry ovals on 10c Columbian entire (U351) **to Rouen, France**, red "Reg. Division San Francisco Jan. 10, 1894", New York, Paris and receiving backstamps, sender's label on back, New York registry label, few toned spots, otherwise Very Fine and colorful ..... E. 300-400
- 893 ☒ **1c Columbian (230).** Used with **1c and 2c Trans-Mississippi** and **1c Deep Green (285-286, 279)**, tied by "Lowell Mass. Jun. 8 '99" duplex datestamps on cover **to Stockholm, Sweden**, Lowell, New York and Stockholm backstamps, Very Fine and colorful use paying the proper 5c UPU rate ..... E. 300-400
- 894 ☒ **5c Columbian (234).** Five covers, each bearing single, destinations include St. Lucia (forwarded to Maine, then forwarded again to N.Y.), Barbados, Belize (Western Union Telegram corner card), Santo Domingo and Surinam, overall fresh and Very Fine ..... (Photo Ex) E. 300-400



## TRANS-MISSISSIPPI ISSUE



- 895 ☒ **1c Trans-Mississippi (285).** Rich color, tied by “Exposition Sta., Omaha, Nebr., Oct. 21 4:00PM 98” duplex datestamp on Montgomery Ward & Co. corner card cover to Des Moines Iowa, Very Fine, a scarce use of single 1c value with the Exposition Station cancel on an unsealed circular, the 1c is more frequently found in pairs for the 2c letter rate, ex Dr. Heimburger ..... E. 300-400
- 896 ☒ **1c-10c Trans-Mississippi (285-290).** Rich colors, tied by “Omaha Nebr. R.D.” registry oval cancels on cover to Metz, Germany, purple “Registered Omaha, Nebr., Jun. 22 1898” three-line handstamp, New York registry label, receiving backstamp, with multicolored American flag sticker on back tied by blue crayon, slight scuffing at left edge of cover, Very Fine and colorful, mailed five days after the first day of use ..... E. 400-500
- 897 ☒ **2c Trans-Mississippi (286).** Used with two each 3c and 5c Battleship Documentary Revenues on registered cover from New Orleans to Edinburgh, Scotland, New Orleans Jul. 1, 1898 registered datestamp, transited New York with registry label applied over 2c Trans-Mississippi, London registered handstamps, Edinburgh and New York backstamps, Very Fine and most unusual use to pay the 8c registry fee plus double the 5c UPU rate, despite the illegality of using revenue stamps as postage this cover passed through both New Orleans and New York without complaint by postal clerks, ex Dr. Heimburger ..... E. 750-1,000
- 898 ☒ **5c Trans-Mississippi (288).** Tied by “La Crosse Wis. Apr. 11 12M ‘99” duplex datestamp on green cover to Kiautschou, China, manuscript “Via Chefoo” notation at bottom and eight separate datestamps on front and back trace the circuitous route this cover took to reach Kiautschou, including New York, San Francisco, Nagasaki, Vladivostok, Russia and China, slightly reduced at left and some minor edge faults, a fascinating cover which is addressed to a German marine stationed in German leased territory in China (Kiautschou Bay concession), Dr. Heimburger’s research indicates this marine’s unit was among the first to arrive in relief of the Western legations at Peking during the 1900 Boxer Rebellion, only months after this cover was received, ex Dr. Heimburger..... E. 750-1,000
- 899 ☒ **4c Trans-Mississippi (287).** Tied by “Brooklyn N.Y. Aug. 19 2:30 PM ‘98” machine cancel on cover to Campi Bisenzio, Italy and forwarded to Vienna, Austria, “T Centimes 5 N.Y.” deficiency handstamp, large eagle and shield customs seal affixed and upon arrival in Vienna with 1kr and 3kr Austria 1894-95 Postage Dues (J1, J3), perfs at left affected from overlapping edge of cover, both tied by Vienna circular datestamp, 4c Trans-Mississippi with perf flaw and small tear at right, Very Fine appearance, a striking cover ..... E. 500-750





- 900 ✉ **4c Trans-Mississippi (287).** Bottom imprint and plate no. 636 pair, used with single **1c Trans-Mississippi (285)** with bottom imprint selvage, tied by "Richmond Ill. Feb. 11 3PM 1899" circular datestamps on registered legal size 4c Carmine entire to **Honolulu, Hawaii**, forwarded to **U.S. Postal Agency in Shanghai via Yokohama**, forwarded again to **Berlin, Germany**, then sent to **New York**, then to the **Dead Letter Office** and finally back to **Richmond Ill.**, tremendous range of markings from each stage of the journey including San Francisco and Shanghai registry labels, D.L.O. record handstamp ties 4c stamps, German label on back noting insufficient address, vertical file fold does not affect stamps, split at left and partly at bottom, Very Fine appearance, a fantastic use..... E. 300-400
- 901 ✉ **4c, 5c Trans-Mississippi (287, 288).** Horizontal pair of 4c, tied by penstrokes on registered 5c entire to **Georgetown, Demerara, British Guiana**, purple "Vicksburg Miss. Registered Aug. 30, 1898" double-circle datestamp, New York registry label, missing top flap, light cover crease at right does not affect stamps, still Very Fine and scarce use..... E. 300-400
- 902 ✉ **5c, 8c Trans-Mississippi (288, 289).** Each natural s.e. one side, cancelled by light strikes of cork, purple "Registered Sep. 26, 1899 Salt Lake City, Utah" three-line handstamp on cover to **Rarotonga, Cook Islands**, San Francisco registry label affixed over 5c stamp, Auckland registry backstamp, some slight wear, Very Fine use to a rare destination ..... E. 300-400
- 903 ✉ **10c Trans-Mississippi (290).** Horizontal pair, used with seven other Trans-Mississippi stamps including 1c, 4c (two), 5c and 8c (three) on 1898 manila registered cover to **Brussels, Belgium**, Baltimore registry double-circle datestamp of Nov. 30, New York registry label affixed over three stamps, various other appropriate registry and transit markings front and back, Very Fine, a most attractive five-color franking to Belgium ..... E. 300-400





- 904 ✉ **50c Trans-Mississippi (291).** Choice centering with wide and balanced margins, tied by oval registry cancel, purple "Registered Jan. 16, 1899 Branch P.O. Station ?, New York P.O." five-line boxed datestamp on cover from Constantin Witt to 1st Lieut. Maus in **Lichtenthal, Germany**, receiving datestamp also ties stamp, second strike on back, stamp with tiny perf tear at top left, Extremely Fine appearance, ex "World's Fair" and Dr. Heimburger..... E. 1,000-1,500
- 905 ✉ **50c Trans-Mississippi (291).** Used with **3c Purple (268)**, both tied by bold strikes of target cancel, New Orleans La. Mar. 25, 1899 registered handstamp on large buff cover to **Bordeaux, France**, New York registry label, New York and French backstamps, 50c with couple toned perfs, reduced at left not affecting any markings, Fine registered use to France, ex Dr. Heimburger..... E. 750-1,000
- 906 ✉ **50c Trans-Mississippi (291).** Perfs to in at right, used with **strip of three 2c Trans-Mississippi (286)**, all tied by "Omaha Nebr. R.D." oval cancels on Jan. 23, 1899 registered package wrapper to Fremont Nebr., some minor cover wear, Fine combination use paying the 8c registry fee plus 24-times the 2c letter rate, illustrated in the Neil-Rosenthal book (p. 69), ex Dr. Heimburger..... E. 750-1,000
- 907 ✉ **50c Trans-Mississippi (291).** Choice centering, used with horizontal strip of three **1c Trans-Mississippi (285)**, tied by bold strikes of New York registry oval handstamps on blue oversize cover to **Budapest, Hungary**, "New York N.Y. Reg'y. Div. 8-1 1898" oval datestamp, New York registry label, receiving backstamp, slightly reduced at right, minor edgewear, Very Fine, a rare franking with the 50c Trans-Mississippi..... E. 500-750





908

- 908 ☒ **\$1.00 Trans-Mississippi (292).** Detailed impression, tied by New York registry oval on illustrated corner card cover for "Hensel, Bruckmann & Lorbacher, Parcel Agency for the German Mail" to Munich, Germany, addressed to D. Heinemann, purple "Registered, Jul. 22, 1898, Branch P.O. Station P., New York P.O." five-line boxed date-stamp, New York registry label, receiving backstamp (Aug. 1)

EXTREMELY FINE. ONE OF THE MOST BEAUTIFUL TRANS-MISSISSIPPI ISSUE COVERS IN EXISTENCE.

The sender, Hensel Bruckmann & Lorbacher, is still in business as freight forwarders.

Ex Saffin, Rosenthal, "World's Fair" and Dr. Heimburger. Illustrated in the Neil-Rosenthal book (pp. 98, 151)..... E. 7,500-10,000



909

909

**\$1.00 Trans-Mississippi (292).** Used with **1c and 4c Trans-Mississippi (285, 287)** and **5c Chocolate (270)**, \$1.00 tied by "Washingtonville N.Y. Nov. 3 7AM 1898" duplex date-stamp, New York registry label on cover front only **to Poitiers, France**, Societe Francaise Vinicole (wine company) of Hammondsport N.Y. corner card, two different registry numbers (for the package and attached letter)

VERY FINE. A COLORFUL AND RARE USE OF THE \$1.00 TRANS-MISSISSIPPI WITH A 5-CENT 1895 BUREAU AND ONE-CENT AND 4-CENT TRANS-MISSISSIPPI STAMPS ON A WINE-RELATED COVER FRONT TO FRANCE.

Ex Dr. Heimburger. Illustrated in Neil-Rosenthal book (p. 152). ..... E. 2,000-3,000





910

- 910 ☒ **\$2.00 Trans-Mississippi (293).** Cancelled by New York registry oval on cover to **Budapest, Hungary**, addressed to the famous Hungarian philatelist Richter Lajos in the hand of Constantin Witt, purple "Registered, Dec. 3, 1900, Branch P.O. Station K, New York P.O." five-line boxed datestamp on back, receiving backstamp

VERY FINE. A RARE SINGLE FRANKING OF THE \$2.00 TRANS-MISSISSIPPI ISSUE ON COVER TO HUNGARY.

Our Levi records contain seven covers with single frankings of the \$2.00 Trans-Mississippi Issue.

Ex Rosenthal, "World's Fair" and Dr. Heimbürger. Illustrated in the Neil-Rosenthal book (p. 161). With 1973 P.F. certificate. Scott Retail \$12,500.00 ..... E. 7,500-10,000

## 1902-08 ISSUE



- 911 ☒ **\$1.00 Black (311).** Used with **5c and 10c Louisiana Purchase (326-327)**, tied by New York registry ovals, New York registry label on Dec. 2, 1904 large blue cover **to Belfast, Ireland**, magenta Station P datestamp front and back, Mosle Brothers P.O. Box ovals, 5c and 10c slight perf faults from placement near edge of cover, still Very Fine and scarce, a striking combination of the \$1.00 1902 Issue and Louisiana Purchase stamps on cover to Ireland, Scott Retail for \$1.00 on cover .... 1,500.00
- 912 **\$1.00 Black (311).** Used with **8c Violet Black and vertical pair 10c Pale Red Brown (306-307)**, tied by bold strikes of Wall Street New York station double ovals on large piece of blue linen-lined registered package front to Baltimore, purple New York Trust Co. three-line handstamp, Fine use paying 60-times the 2c rate plus 8c registry fee, Scott Retail for \$1.00 on full cover \$1,500.00..... E. 400-500
- 913 ☒ **\$1.00 Black (311).** Tied by multiple blurry strikes of Boston Mass. duplex datestamp (appears to be Apr. 12, 1904) on large blue registered cover **to Naples, Italy**, Dunning correspondence, Naples backstamp, noted as #3 in a group sent at the same time, some light staining and stamp with creases and small scrapes, appears Fine, H.W. Dunning & Co. was a tour operator specializing in trips to the Middle East, Dr. Dunning was previously a professor at Yale University and taught courses in Arabic as well as other languages, other covers from this correspondence are known to Beirut and Jerusalem ..... E. 400-500
- 914 ☒ **2c Carmine, Ty. I (319).** Tied by "St. Paul Minn. Jun. 20, 1905" machine cancel on mourning bordered cover to Milton Mass., cover was singed and damaged in the **Central Railroad June 21, 1905 Mentor O. train wreck**, it was placed into a Post Office Dept. legal-size envelope with a slip stating the occurrence of the wreck and sent on to its addressee (both of these pieces accompany the cover), larger cover opened roughly at right with faults, Fine and fascinating artifacts from this infamous wreck of the *20th Century Limited*, which cost 21 people their lives.....(Photo Ex) E. 300-400
- 915 ☒ **1902 Issue Cover Balance.** Three covers offered as individual lots in the Brody sale, first No. 319 used with 10c Louisiana Purchase (327), New York registry label on "Samples of Mdse" package front **to Argentina**, some light staining and creases including thru the 10c, Fine appearance, second with No. 319F on unsevered German return postal card **to Konitz, Germany**, first side to Ellenora with stamps from Germany, France, Togo and Kamerun, Very Fine, third with No. 300 tied by "U.S. Postal Sta. Shanghai, China, Jan. 13" duplex datestamp on nautical illustrated postcard **to Sonoro, Mexico**, Seattle transit backstamp, Very Fine use from China to Mexico via the U.S. mainland .....(Photo Ex) E. 500-750
- 916 ☒ **1902-08 Issue Postal History Group.** 22 items, neatly mounted on album pages plus two on lot cards, including No. 300 used from Shanghai, 300 vertical pair with severely shifted perfs (almost thru center) with P.F. certificate, 303 accepted diagonal bisect with Weiss certificate, 304 with German Sea Post use, 304 on overall advertising cover, 306 on Dept. of Interior legal cover, 307-309 single frankings, plus more, mostly Fine-Very Fine .....Not illustrated E. 750-1,000



## LATER 20TH CENTURY ISSUES



- 917 ✉ **1c-10c Louisiana Purchase (323-327).** Used with **4c, 5c and 15c 1902 Issue (304, 305, 309)**, tied by oval registry cancels and San Francisco Jul. 18, 1904 duplex datestamp on large cover to **Zurich, Switzerland**, reduced at left clear of 1c stamp, few small stamp flaws, still Fine and attractive franking..... E. 300-400
- 918 ✉ **1c-10c Louisiana Purchase (323-327).** Tied by "New York Reg." ovals on registered cover to New York, red "New York N.Y. Oct. 4, 1904" Reg. No.\_\_\_\_ three-line datestamp, registry markings on back, light vertical file fold at left well away from stamps, Very Fine and colorful..... E. 400-500
- 919 ✉ **5c Jamestown (330).** Two covers, each with imprint and plate no. strip of three of 1c and 5c Jamestown (328, 330), first with bottom positions, second with top positions, used from Chicago Ill. to **Toronto, Canada**, both dated 1907, minor wear, Very Fine .....(Photo Ex) E. 200-300
- 920 ✉ **U.S. Postal Agency in Siberia, 1917-1919.** Nine covers or cards, including two incoming, one "forerunner" from 1917 to American Council in Vladivostok and 1919 from U.S.S. *Brooklyn* with original contents from brother, five with U.S. Postal Agency cancel, two stampless, all with proper censor marking, last two including one from U.S. soldier carried outside mails but censored from "Archangel, Russia" (part of the smaller "Polar Bear Expedition") and another from British soldier in Vladivostok, slightly mixed condition but mostly Fine or better.....Not illustrated E. 500-750
- 921 ✉ **U.S.S. Relief — First U.S. Hospital Ship.** Over 55 covers from 1922-1946, interesting array of items mostly philatelic, bearing different cancels where the ship was stationed including Guantanamo Bay, New York, Culebra, Long Beach, San Pedro, even "2nd Maneuvers, Macon at Sea", plus many more, many others highlighting certain events including 1933 Clara Barton cachet signed by Chief Nurse and Jun. 7, 1946 last day of postal service (ship decommissioned a few days later on Jun. 11), plus some additional articles and newspaper clippings, mostly Fine-Very Fine .....Not illustrated E. 400-500
- 922 ✉ **1938 Presidential Series Postal History Collection.** Many thousands of covers, most neatly housed and organized in albums, some loose, impressively large array of material covering all aspects of "Prexie" collecting, we notice numerous advertising covers (arranged by topics), different uses such as censored, air post, special delivery, illegal revenue use, multiples on cover, multiple country combinations, single frankings such as 7c, odd destinations including Cameroun, British Guiana, Trinidad, Iceland, etc., even two "undercover covers" (from and to) P.O. Box 1663 in Santa Fe which were part of the Manhattan Project, covers addressed to famous individuals such as Ronald Reagan as an actor, and much more, mostly Fine-Very Fine, a rare offering in this volume with numerous covers that easily range from \$5.00 to a couple hundred each in a dealer's stock .....Not illustrated E. 2,000-3,000
- 923 ✉ **1938 Presidential Issue, Covers to South Africa.** Nine censored airmail covers from 1942, each with multiple stamps from 10c-30c denominations plus one with a 4c stamp, several have stamps from other issues as well, each with censor seal at left, mostly "Examined By", some typical edge flaws, overall Fine and colorful group of censored covers .....(Photo Ex) E. 500-750
- 924 ✉ **3c Win the War, 5c United Nations Conference (905, 928).** Each on elaborate **Dorothy Knapp hand drawn add-on cachet**, first with rubber handstamp address to Rubie Sharon in Hermosa Beach Cal., the second unaddressed, each with clear Knapp signature, Very Fine .....(Photo Ex) E. 750-1,000

## BALLOON FLIGHTS



925



926



927

- 925 ☒ **3c Dull Red, Ty. III (26).** S.e. at top, cancelled by grid, "Adrian Mich. Feb. 15, 1861" circular datestamp on "Wm. D. Banister, Aeronaut" illustrated corner card cover depicting a manned balloon to North Ridgeway N.Y., barely reduced at right, stamp with crease, few cover flaws, gently cleaned, otherwise Very Fine and scarce illustrated design from this famous midwestern balloonist..... E. 400-500
- 926 ☒ **3c Red on Buff (U10).** Cancelled by "Lancaster Pa. Jun. 17, 1857" circular datestamp with handstamped cachet of **Wise** manned balloon illustration with flags, earliest state of the design before "Wise" was added to the side of the balloon, addressed in Wise's hand to William Markoe in St. Paul, Minnesota Territory, receipt docketing at right "John Wise June 16th 1857, Recd. "23rd, Noted", sender's note "Hurry up Uncle Sam" at lower left, small repair at top, some edgewear, still Very Fine and very rare, very few examples of this early state of the design are known, the recipient was the first aeronaut in Minnesota, illustrated in *Catalog of Classic American Airposts and Aeronautica 1784-1900* by Schoendorf on p. 31, ex Schoendorf..... E. 500-750
- 927 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Acid tied, "Blood's Penny Post Philada. May 24 8 A.M." double-circle datestamp on cover with **hand-stamp of illustration of a hot air balloon** struck in blue-black ink, **addressed to Professor Lowe** in Philadelphia, Very Fine, a very early balloon-related cover sent to Professor Thaddeus Lowe, this is **the only recorded such use**, illustrated in *Catalog of Classic American Airposts and Aeronautica 1784-1900* by Schoendorf on p. 33 ..... E. 500-750
- 928 ☒ **Balloon-Related Covers.** 16 items, earliest is **1835 broadside** for the first aerial ship *Eagle*, another early is **1845 leaflet** for night ascent of balloon at Cremorne Gardens in England, first page of *St. Louis Philatelist* of 1877 showing Buffalo Balloon stamp, two cacheted covers from 1935 carried to the stratosphere, also 1977 flight of the *Double Eagle* signed, others with cachets, overall Fine-Very Fine.....Not illustrated E. 200-300



## FLIGHT COVERS



- 929 ☒ **Pioneer and Early Flight Covers.** Approximately 30 items, including nice group of Garden City pioneer flights such as AAMC Nos. 3a, 3b (2), 3c (2), also NY Times flight AAMC No. 97, Chautauqua flight AAMC No. 80d, few other better such as AAMC 40 from Benton Harbor, No. C2 on July 15, 1918 cover, three 7c stamps on May 15, 1918 First Trip cover from Philadelphia and addressed to Canada, collateral items such as official program from Aug. 26-Sept. 4, 1911 Harvard-Boston Aero Meet, post card signed by Overton ..... *Not illustrated* E. 1,000-1,500
- 930 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Vignette strongly shifted and approaching the "fast plane" variety, tied by "Air Mail Service Wash. N.Y. Phila. Washington May 16, 1918 First Trip" datestamp on cover to New York City, signed at left "*Lieut. James C. Edgerton, Pilot 2nd Lt.-S.R.C.A.S.*", purple H. F. Colman backstamp, 4P.M. receiving backstamp of the same day, Very Fine and scarce, the ill-fated May 15 northbound flight from Washington D.C., on which Lieut. George L. Boyle flew in the wrong direction and crashed-landed in a field near Waldorf Md., was completed the following day by Lieut. Edgerton, who on May 15 piloted the first flight from Philadelphia to Washington, this example postmarked on May 16 with "First Trip" slug is scarce ..... E. 500-750
- 931 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Centered to bottom right, tied by "Air Mail Service Wash. N.Y. Phila. Washington May 15 10AM, First Trip" duplex datestamp on registered cover with YMCA corner card to J.C. Morgenthau in New York, neat registry no. and "FEE CLAIMED" handstamp, receiving backstamp of 4PM the following day, Fine, scarce May 15 "10AM" datestamp, carried on Lieutenant George L. Boyle's first attempt to fly the mails, which (like his second attempt) resulted in a crash landing and delayed mail, this was carried on the following day ..... E. 500-750
- 932 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Four covers, **each used May 18, 1918**, each with special **aero mail label**, two used from Washington D.C. and two used from Philadelphia, one of former signed by James C. Edgerton, one from Philadelphia signed by Capt. Lipsner on 50th anniversary of flight, three with stamps affixed and tied to Special Aerial Mail Service label (two from Washington in gray, one from Philadelphia in pink), all have small "Special Aero Mail Washington via Phila. to New York" label (three pink, one gray), overall Very Fine, the labels are very scarce ..... (Photo Ex) E. 2,000-3,000
- 933 ☒ **1918, May 15, Washington D.C. - Philadelphia First Flight (AAMC 101B1).** 5c Washington and 8c and 11c Franklin stamps tied by "Air Mail Service New York N.Y., Wash. N.Y. Phil., May 15, 1918 First Trip" duplex datestamp on cover with special **pink Aerial Mail Service label** and gray "**Special Aero Mail New York via Phila. to Washington**" label, to Philadelphia, receiving backstamp of 2:30pm, manuscript "*No Airmail Stamps B.B. Lipsner*" with indistinct date (not contemporary to use), Very Fine and colorful, scarce use with the labels ..... E. 300-400
- 934 ☒ **6c Orange, 1918 Air Post (C1).** Tied by "Air Mail Service Wash. N.Y. Phila. Phila. Dec. 16, 1918" duplex cancel on **First Day of New 6c Rate** cover to Washington D.C., Very Fine, scarce, with 1978 Friedl certificate ..... 2,000.00

## SIGNED FLIGHT COVERS



- 935 ☒ **Charles A. Lindbergh.** 10c Dark Blue (C7) tied by Chicago, Ill. Apr. 15, 1926 flight cachet with additional strike at center on cover to St. Louis Mo., signed "**Charles A. Lindbergh**", arrival marking on reverse, Very Fine, accompanied by 2002 University Archives note stating it is genuine..... E. 400-500
- 936 ☒ **Charles A. Lindbergh.** Bold signature "**C.A. Lindbergh**" at left on cacheted cover with full portrait of Lindbergh to St. Louis Mo., with 14c, 10c and 20c stamps tied by registry ovals, horseshoe Lindbergh cachets also tie one stamp, sender's directive "Via Chicago and Return", back with appropriate transit markings and also with illustrated label reading "Lindy carried this letter from me to you", Very Fine, scarce signed by Lindbergh..... E. 300-400
- 937 ☒ **Charles A. Lindbergh.** Signature "**C.A. Lindbergh**" on Apr. 25, 1930 "A. Wittnauer" corner card cover from New York to **Mendoza, Argentina**, Cristobal, Canal Zone transit and Mendoza arrival backstamps, Very Fine ..... E. 300-400
- 938 ☒ **1927, June 27 — Byrd Transatlantic Flight (AAMC 1060).** Flown cover to the U.S. Ambassador in Paris, signed by all three pilots — Richard E. Byrd, Bernt Balchen and George Otto Noville — 5c Roosevelt stamp tied by "New York, N.Y. G. P. O., Jun. 21 2PM 1927" duplex, typed "New York to Paris via Airplane 'America'", attractive cachet of a biplane with "U.S. Mail" on side, "Ver-sus-Mer 2-7 27" receiving circular datestamp, fresh and Very Fine, rare signed by the three pilots and with the stamp, the *America*, carrying official airmail across the Atlantic for the first time, was a monoplane that completed its transatlantic flight exactly one month after the *Spirit of St. Louis* made its historic solo trip, she was forced down off the coast after circling Paris (unable to land due to fog), this is one of the few pieces of mail to retain its stamp, ex Gibson ..... E. 750-1,000
- 939 ☒ **2c Carmine, Ty. I (634).** With right selvage, tied by "Flint Mich. May 14, 1931 3:30PM" machine cancel on **\$1.00 Hungary-American Ocean Flight post card sent to Budapest, Hungary**, flight cachet, receiving circular datestamp, minor edgewear, Very Fine and scarce..... E. 300-400
- 940 ☒ **1931, July 28 — Herndon and Pangborn Round the World Flight (AAMC 1146).** Cover flown on complete trip from New York to Wenatchee, Washington, handstamped cachet (No. 58 of 75 carried), signed by Herndon, franking includes U.S. 2c 1922 (Brooklyn Jul. 28), Japan 3s (Tokyo Oct. 2) and U.S. 2c Yorktown (Wenatchee Oct. 5), Croydon Aerodrome Jul. 30 datestamp and Russian backstamps applied in transit, Very Fine, scarce, after their detainment in Japan for flying over military fortifications, Herndon and Pangborn made the first non-stop flight from Japan to the U.S. .... E. 500-750



## GRAF ZEPPELIN FLIGHTS



941

- 941 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors, tied by easily readable “Washington D.C. Apr. 19 5PM 1930” duplex datestamp and oval grid cancel on cacheted **First Day** cover addressed to Fred J. Plant in Washington D.C., additional strike of duplex at bottom right, Friedrichshafen and New York backstamps, includes round trip cachet

VERY FINE. A BEAUTIFUL FLOWN FIRST DAY COVER WITH ALL THREE DENOMINATIONS OF THE GRAF ZEPPELIN ISSUE.

With 2007 P.F. certificate ..... 10,000.00



942



943EX



944

- 942 ☒ **\$1.30 Graf Zeppelin (C14).** Tied by “Washington D.C. Apr. 19, 1930 5-PM” **First Day** slogan machine cancel on cacheted flown card from Friedrichshafen and addressed to New Brighton N.Y., flight cachets and **Dr. Hugo Eckener illustrated label** tied by Lakehurst cachet, very minor corner bends, Very Fine and desirable First Day cover with the Eckener label..... 900.00
- 943 ☒ **\$1.30-\$2.60 Graf Zeppelin (C14-C15).** Both tied by “Washington D.C. Apr. 19, 1930 5-PM” **First Day** slogan machine cancels, \$1.30 on cover addressed to Brooklyn N.Y. (carried in regular air mails), \$2.60 on flown cover addressed to Fort Montgomery N.Y. with usual flight cachets, Very Fine pair of First Day covers .....**(Photo Ex)** 1,900.00
- 944 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by “Washington D.C. Apr. 19, 1930 5-PM” **First Day** slogan machine cancel on cacheted flown cover to Cleveland O., fresh and Very Fine ..... 1,000.00



- 945 ☒ **1929 First Around-The-World Flight.** 26 cacheted covers plus one without cachet, wide range of combination frankings with duplication of stamps, destinations include Germany, Switzerland, Japan and the U.S., also six additional 4th and 5th anniversary covers, a few flaws, mostly Fine-Very Fine.....(Photo Ex) E. 500-750
- 946 ☒ **65c Graf Zeppelin (C13).** Used with five different **Panamanian air post stamps** (Sieger 64X), all tied by "Agencia Postal/Panama/May 15 1930" duplex cancels on printed card to New York, the 65c Graf Zeppelin tied by "New York, N.Y. Grand Central Sta. May 27, 1930" oval grid duplex and paying the rate for the return flight from Lakehurst to Friedrichshafen, usual flight cachets, "Habana Cuba May 18, 1930" transit backstamp, card with couple small edge tears and light corner crease, Very Fine, quite scarce with very few known..... E. 750-1,000
- 947 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Five covers, complete set plus extra 65c and \$1.30, each on cacheted flown cover (one 65c on 1c postal card), destinations include Germany, Switzerland and the U.S., one \$1.30 stamp with very minor corner crease, fresh and Very Fine .....(Photo Ex) 1,645.00
- 948 ☒ **\$1.30 Graf Zeppelin (C14).** Four flown covers, two addressed to Ohio and two to Germany, one on a nice Zeppelin and Statue of Liberty illustrated Roessler cover (stamp with tiny margin tear), each with appropriate flight cachets, Very Fine .....(Photo Ex) 1,500.00



ROCKET AND SPACE-RELATED



949



950EX

- 949 ✉ **1959, June 8, First Official Missile Mail, USS Barbero (AAMC 376).** Addressed to Mrs. T. F. Jackson in New York, cachet, Jacksonville receiving backstamp, accompanied by original enclosure, Very Fine, accompanied by copy of 1959 Post Office Dept. press release, with 1990 Bolaffi certificate, AAMC value \$750..... E. 300-400
- 950 ✉ **1986, December 14 — Voyager Around the World Flight (Unlisted).** Cover numbered 342 of 750 with multicolored printed design, with 44c stamp tied by “Edwards A.F.B. Dec. 14 AM 1986” circular datestamp, also tied by Dec. 23 receiving datestamp, signed by Dick Rutan and Jeana Yeager, Very Fine and choice, accompanied by fact sheet and certificate of authenticity as well as second cover with cachet from Voyager engineer test flight numbered 342 of 500 and also signed by Dick Rutan and Jeana Yeager and with similar certificate of authenticity, each with 1986 Bolaffi certificate .....**(Photo Ex)** E. 500-750

OFFICIALS



951



952

- 951 ✉ **1c Navy (O35).** Horizontal strip of three, tied by targets and “Washington Nov. 9 4PM 1880” circular datestamp on forwarded cover to the U.S.S. *Constitution* at Fortress Monroe Va., small piece out of cover at top right, right stamp defective at bottom right, otherwise Fine and scarce use ..... E. 400-500
- 952 ✉ **1c Navy (O35).** Cancelled by cork and used as forwarding postage on cover to **Rio de Janeiro, Brazil**, originating postage paid by 3c Green (158) tied by segmented cork cancel, “Baltimore Md. Oct. 13 7PM” (1877) circular datestamp, addressed to a sailor on the U.S.S. *Hartford* at Norfolk Va., on arrival in Norfolk this was held for about a month and then forwarded to Brazil, “Washington D.C. Nov. 16 5PM” circular datestamp, receipt docketing in pencil from January, receiving backstamp (Jan. 1, 1878), small cover repair at bottom right corner does not affect stamp which does have a tiny corner perf crease from placement near edge of cover, Very Fine and very unusual use ..... E. 1,500-2,000

## 1844-45 INDEPENDENT MAILS



- 953 ☒ **Collect 6¼ cts. New York Office.** Clear strike of red framed handstamp on Jul. 7, 1844 folded letter from New York to Boston, carried by American Letter Mail Co., file folds well away from marking, Very Fine, ex Schwartz..... E. 500-750
- 954 ☒ **Forwarded by Brainard's Express, 125 Fulton St., N. York.** Clear strikes of red oval handstamp and "Collect/3/Cents" box on cover to New York City street address, fresh and Very Fine, choice example of the first 3c rate in the U.S., ex Middendorf and Schwartz ..... E. 750-1,000
- 955 ☒ **Forwarded by Brainard & Co. from Troy.** Red oval handstamp and "Collect Six Cents for Hale & Co." box on June 17, 1845 folded letter from Troy to New York City street address, manuscript "Hale" at bottom, Very Fine, scarce conjunctive use, ex Schwartz..... E. 500-750
- 956 ☒ **(Hale & Co. NEW YORK N.Y.) 6¼.** Bold red rate handstamp on Mar. 9, 1844 folded letter from New York City to Boston, file folds, Extremely Fine strike of this early rate handstamp, Gutman records only nine examples in his Hale book, ex Schwartz ..... E. 300-400
- 957 ☒ **(Hale & Co. NEW YORK N.Y.) "MAILED LATE FOR THE".** Red straightline handstamp in caps with pencil "11th", matching red Collect box on Nov. 11, 1844 folded letter to Boston, file fold does not affect markings, Very Fine, this marking indicated the letter missed that day's northbound mail, ex Schwartz..... E. 300-400





- 958 ☒ **(Hale & Co. NEW YORK N.Y.) "Mailed LATE for the".** Red straightline handstamp with only "LATE" in caps and pencil Oct. 31 (1844) date, clearly struck with red Collect box on cover to Providence R.I., also with red New York oval handstamp, Very Fine, this marking indicated the letter missed that day's northbound mail, ex Hahn, with 2008 P.F. certificate..... E. 300-400
- 959 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp and matching Collect box on Dec. 3, 1844 folded letter from Birmingham, England, to Hartford Conn., "Forwarded by John A. Newbould New-York" black oval handstamp on flap, Very Fine, scarce transatlantic use, ex Hall ..... E. 300-400
- 960 ☒ **Forwarded by Overton & Co., 29½ State Street, Boston.** Clear strike of oval handstamp with matching small "5" express strike handstamp on Aug. 13, 1844 folded letter from Boston to New York City street address, red "Forwarded by Overton & Co. 3 Broad Street, New York" oval, manuscript "2" (local delivery charge) and "7" total, light file folds, one thru the Boston marking, Very Fine and scarce, ex Schwartz ..... E. 750-1,000
- 961 ☒ **POMEROY'S MAIL.** Red straightline handstamp applied at Buffalo, matching truncated "Pomeroy & Cos. Express" handstamp and large "PAID" straightline applied on arrival at Albany on Jul. 22, 1844 folded letter from New York City to Albany N.Y., central file fold, Very Fine, a desirable combination of Pomeroy markings applied at different offices along the route, ex Schwartz..... E. 500-750
- 962 ☒ **Boyd's City/Express Post/July 5 9 O'C.** Clear strike of red rectangular framed datestamp with small "PAID" straightline applied by Pomeroy & Co., on Jul. 3, 1844 folded letter from Utica N.Y. to New York City street address, Extremely Fine conjunctive use, we have recorded this "Paid" on a Pomeroy off-cover Yellow paper stamp, ex Schwartz..... E. 500-750
- 963 ☒ **Boyd's City/Express Post/July 10 9 O'C.** Perfect bold strikes of red rectangular framed datestamp and matching "FREE" handstamp on July 8, 1844 folded letter from Buffalo N.Y. to New York City, pencil street address, sender's manuscript endorsement "Pomeroy's Express", "Paid" and red "PAID" handstamp applied by Pomeroy, file folds, Very Fine conjunctive use, ex Golden ..... E. 750-1,000

## U.S. CITY DESPATCH POST, NEW YORK, N.Y.



964 detail



964°

**U.S. City Despatch Post, New York N.Y., 2c on 3c Black on Blue Green Glazed, Red Surcharge (6LB7).** Ample to large margins, deep shade, uncanceled, originally affixed on back of folded printed invitation from American Agricultural Association of New York University to W.A. Seeley at 213 Fulton Street, the stamp torn in half on opening, it has subsequently been repaired and affixed to the front of the circular on which it originated, red "U.S. City Despatch Post, Mar. 2 4 O'Clock" circular datestamp, vertical file folds at sides including one reinforced with scotch tape

ONE OF ONLY THREE RECORDED COVERS BEARING THE WORLD'S FIRST GOVERNMENT-ISSUED OVERPRINTED STAMP. A COVER OF TREMENDOUS PHILATELIC SIGNIFICANCE AND APPEAL.

The world's first government-issued, overprinted stamp is the 2c on 3c U.S. City Despatch Post carrier issue, Scott 6LB7. It was overprinted in late 1845 or early 1846 to meet the need for a 2c stamp to prepay the carrier fee after the drop-letter rate was modified on July 1, 1845. Only four stamps are recorded, including three genuinely used on covers.

To understand why it was necessary to revalue U.S. City Despatch Post stamps from 3c to 2c, it is helpful to look at the effects of the July 1, 1845, postal reform (as per the Act of March 3, 1845). As is well-known to most U.S. stamp collectors, the July 1st reforms created the simplified 5c and 10c postage rates and laid the foundation for adhesive stamps to be used in this country. The postmasters' provisionals appeared first, followed in 1847 by the first General Issue (Scott 1 and 2). However, at the same time inter-city rates were lowered, Congress *raised* the drop-letter rate from 1c to 2c. A drop letter is one brought to a post office that is not transmitted to another post office. Congress raised the drop-letter rate out of fear that the new postage structure would cause a severe decline in postal revenues. By raising the intra-city rate, Congress hoped to offset some of the anticipated losses.

The consequences of this legislation for the U.S. City Despatch Post were immediate and dire. Prior to July 1, 1845, a drop letter could be taken by the carrier to or from the post office for 3c, which included 2c for the carrier department and 1c for the post office (drop postage). Beginning July 1, an extra cent was required for the drop postage, making the total amount equal to 4c. Although other classes of mail were unaffected by the drop-rate increase (including carrier letters that by-passed the main post office), the U.S. City Despatch found itself at a severe disadvantage competing with local posts, who generally charged 2c for a city letter. In the post-July 1 period, not only did Boyd flourish, but many smaller local posts entered the scene, hoping to capture a share of the market for intra-city letter delivery. By November 1846, the U.S. City Despatch Post was closed. Government carrier service would not appear again in New York City until 1849 under Robert Roberts' supervision.

The three recorded 6LB7 covers were mailed during the first eight months of the 2c drop-rate period. The covers are listed chronologically as follows: 1) Jan. 9, 1846 (red "New York 2 cts"), stamp cut in and tied by filing crease, addressee's name crossed out, no carrier markings, ex Ferrary, Hind, Waterhouse and Middendorf; 2) Feb. 14, 1846 (red "New-York 2 cts" and red carrier datestamp), stamp tied by filing crease, to Rev. R. S. Cook, Tract House, ex Hunter, Caspary, Boker, Golden and D.K. (Siegel Sale 862, lot 40, realized \$65,000 hammer); and 3) Mar. 2, 1846 (red carrier datestamp), stamp originally affixed on back over folds and torn in half upon opening, to W. A. Sesley, 213 Fulton St., no other markings, ex Caspary, the cover offered here. In addition to the three stamps on covers, there is a stamp off cover, previously affixed to a cover dated Oct. 29 (1845 or 1846), but which did not originate.

The rarity of the 2c on 3c stamp suggests that it was used on a very limited basis, during a period of decline for the U.S. City Despatch Post. By overlaying the "2" overprint on the "2" in the drop-rate datestamp, we have determined that they are identical in size and shape. The overprint was probably made from a modified integral-rate marker and struck by hand on each stamp.

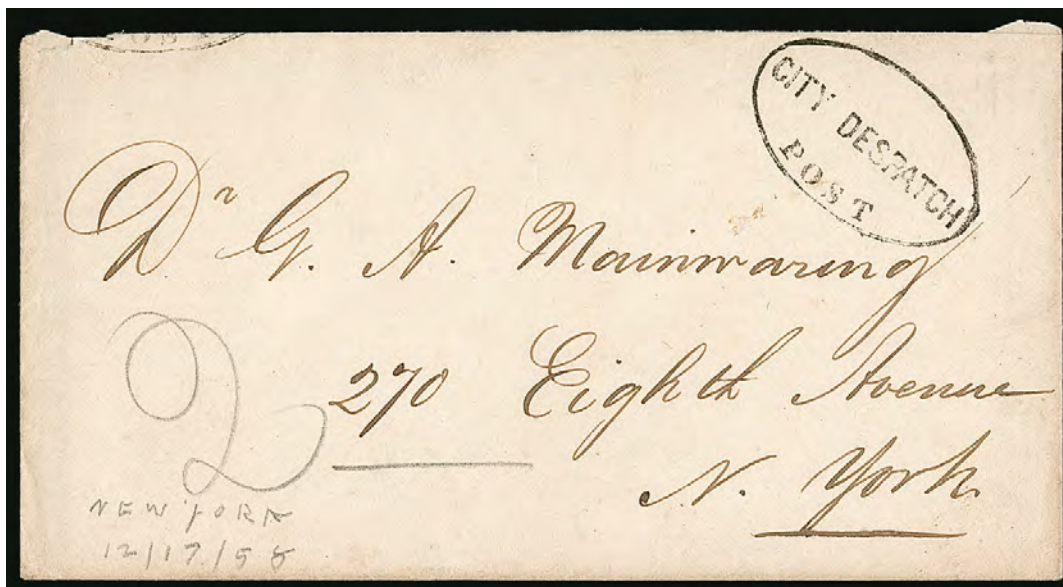
Ex Caspary. Accompanied by 1965 letter from Ezra Cole describing it as "absolutely genuine". With 1985 P.F. certificate. Accompanied by folded letter of Feb. 24, 1846 bearing same circular datestamp and red "New-York Feb. 24 2cts." circular datestamp showing the "2" which was used to surcharge the stamp. Scott Retail as on cover, not tied \$70,000.00..... E. 5,000-7,500



## LOCAL POSTS



- 965 ★田 **Allen's City Dispatch, Chicago Ill., (unstated value) Pink, Black, Red on Yellow (3L1, 3L2, 3L3).** Sheet of 100 of each with selvage all around, original gum with most Mint N.H., few faults to be expected, appear Fine with a few Very Fine, Scott Retail as blocks of four.....Not illustrated 2,456.25
- 966 ☒ **Bicycle Mail Route, Cal., 25c Green, Retouched Die (12L2).** Large margins, tied by "Fresno Cal. Jul. 15 4:30PM 1894" circular duplex datestamp and used with 2c Carmine (220) natural s.e. at left and vertical crease, tied by oval grid of the duplex on cover to Fresno Cal., backstamped with Jul. 15, 1894 purple "Victor Bicycle Messenger Service" Fresno office datestamp with bicycle illustration, barely reduced at left, Very Fine, this inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta — service commenced on July 6 and was discontinued on July 18 when the strike ended — only 380 letters were carried during the brief period of operation, Scott Retail \$2,000.00..... E. 1,000-1,500
- 967 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Large margins to clear, tied by "Blood's Penny Post Philada. Aug. 27 2½PM" double-circle datestamp, second strike at left, on light yellow cover with blue Fitzgerald's Fine Art Journal cameo corner card to local address, missing small part of top flap, flaps opened, minor edgewear, Very Fine, ex Dr. Morris ..... E. 200-300
- 968 ☒ **Bouton's City Despatch Post.** Red oval handstamp and matching "PAID/BOUTON" two-line handstamp on Feb. 24, 1848 printed circular to local street address, Extremely Fine, ex Knapp and Dr. Robertson ..... E. 200-300
- 969 ☒ **Boyd's Dispatch 39 Fulton St. Sep. 28, 1862.** Circular datestamp with "PAID" in circle handstamp on cover to New York City street address with Wells, Fargo & Co. overall lithographed advertising design, illustration of headquarters at left, Very Fine, with 2013 P.F. certificate ..... E. 500-750



970

- 970 ☒ **City Despatch Post.** Oval handstamp clearly struck on cover to Dr. G. A. Manwaring, 270 8th Ave., New York City, pencil "2" rate, enclosure is a part-printed marshal's notice ordering addressee to appear for a hearing on Apr. 17, 1858, most of backflap removed, still Very Fine, one of four recorded covers with this oval marking, all addressed in the same hand, this 1858 year-dated use places this post well past the years of the Mead-Cole operation and probably beyond Barry's involvement; see Perry's *100 Years Ago* and Jarrett article in *Chronicle* 122 (May 1984), ex Hollowbush, Hahn and "New Amsterdam", with 2011 P.F. certificate ..... E. 1,000-1,500



971

- 971 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green (71L4).** Type IV with diamonds in all four corners, large top and bottom margins, in at sides, tied by "Scott N.Y. Dec. 9" circular datestamp on 3c Red Nesbitt entire to Diamond Hill R.I., fresh and Fine, rare tied use of the Type IV stamp (they are normally left uncanceled), ex Golden ..... E. 500-750





- 972 ☒ **2 Ct. Paid Hussey 50 Wm. St. Sep. 25.** Circular datestamp on cover to New York City address with **pink overall lithographed "United States Life Insurance Co. 48 Wall St." design**, depicting a shield at center, Very Fine and attractive, ex Middendorf, with 2013 P.F. certificate ..... E. 300-400
- 973 ☒ **Paid Hussey's Post 50 William St.** Two locally addressed New York City covers with different styles of Hussey handstamps, first with three-lines in all caps, second with double oval, fresh and Very Fine pair of covers, latter ex Knapp, with 2014 P.F. certificates ..... **(Photo Ex)** E. 200-300
- 974 ☒ **Collect 1 Ct./Hussey's Post/50 William St.** Three-line handstamp on yellow cover to Broadway address, contemporary pencil notation "*Will collect next time*", horizontal file fold below the marking, Extremely Fine and scarce, with 2014 P.F. certificate ..... E. 400-500
- 975 ☒ **Husseys Post/50 Wm. St.** Two-line handstamp with post name in italics, "Collect/2cts." two-line handstamp on buff New York City cover to Wall Street address with **embossed "Importers and Traders Bank" corner card**, 1858 yeardate indicated in pencil but original contents no longer present, Very Fine, with 2014 P.F. certificate ..... E. 300-400
- 976 ☒ **Carriers and Locals Cover Balance.** Six covers, including No. 136L4 used with 3c No. 11A to New Haven; 136L9 used with 11A to Macedon N.J.; No. 106L1 used with No. 11 to Cleveland O.; No. 10A used with Blood's circular datestamp to West Chester Pa.; No. 11A used with red star carrier handstamp to New Bern N.C. (with 1982 P.F. certificate); last is No. LO2 used with No. 11A to Woodburn Ky., some faults, overall appear Fine-Very Fine, each was offered as an individual lot in a past Siegel auction.....*Not illustrated* E. 500-750

CONFEDERATE STATES  
INDEPENDENT AND CONFEDERATE STATE USE OF U.S. STAMPS



977



978



979

- 977 ✉ **Charleston S.C. Jan. 10, 1861.** Clear strike of double-circle datestamp, 3c Dull Red, Ty. III (26) tied by grid cancel on yellow cover to Greenville S.C. with blue embossed "Geo. W. Williams & Co. Wholesale Grocers" cameo corner card, stamp with couple small perf flaws, missing backflap, still Very Fine, an attractive Independent State use of U.S. postage..... E. 500-750
- 978 ✉ **Richmond Tex. Feb. 20 (1861).** Clear blue circular datestamp with matching Star fancy cancel on 3c Red on White Nesbitt entire (U9) to Syracuse N.Y., manuscript pencil "Feb. 18 1861" at top left, Very Fine and scarce "transitional Texas use", the Ordinance of Secession was adopted Feb. 1 but didn't go into effect officially until Mar. 2, ex "Camina" ..... E. 300-400
- 979 ✉ **"Queens Hill Miss. Feb. 22d 1861".** Manuscript postmark and matching "(N. gane?) Dorman P.M./Free" on buff cover to Sarah J. Hale, editor of Godey's Lady's Book in Philadelphia Pa., with greenish-blue woodcut "Jan. 9th 1861, Mississippi is King" Patriotic design (FM-2), depicting a bale of cotton with an eagle inside a five-pointed star, bold manuscript "Sundries" written on face, opened at right, flaps have been separated and expertly reattached, sealed tear thru the design, Fine appearance, the unique example of this Mississippi secession Patriotic design, even more desirable as a Confederate State use of the U.S. mail system to a destination in the North, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 92..... E. 1,000-1,500



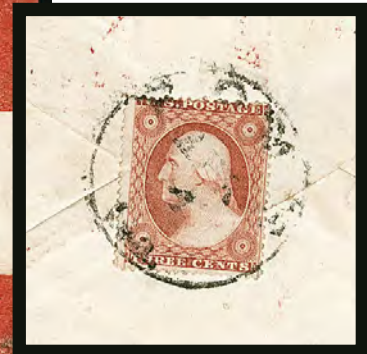


980

- 980 ☒ **Atlanta Ga. Mar. 28, 1861.** Clear strike of circular datestamp ties **3c Dull Red, Ty. III (26)** on cover to Newark N.J. with overall **7-Star Confederate Flag Patriotic** design (F7-2A, without flagstaff), stamp with perf flaws and faint toning, missing bottom flap where opened, tear at bottom

VERY FINE. A LOVELY AND RARE CONFEDERATE STATE USE OF THE 3-CENT 1857 ISSUE ON AN OVERALL 7-STAR PATRIOTIC COVER, SENT SOUTH TO NORTH.

Ex MacBride and acquired by the Kilbournes in 1953. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 21..... E. 2,000-3,000



981 front and detail of back

- 981 ☒ **Rome Ga. Apr. 4 (1861).** Circular datestamp ties **3c Dull Red, Ty. III (26)** to back of cover with Salem Ga. address neatly written on front of cover with overall **7-Star Confederate Flag Patriotic** design (F7-2A, without flagstaff), "Jas. L. Gow, Printer, Augusta, Ga., Patent applied for." imprint, slightly reduced at right, some edgewear

VERY FINE. AN ATTRACTIVE AND RARE CONFEDERATE STATE USE OF THE 3-CENT 1857 ISSUE ON AN OVERALL 7-STAR PATRIOTIC COVER.

This is an extremely rare Confederate overall flag design, especially with the James L. Gow imprint.

Ex Hart..... E. 1,500-2,000



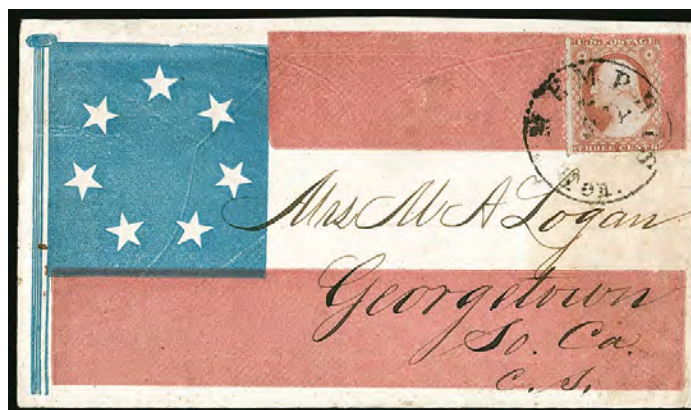
982 front and back



983



- 982 ☒ **Charleston S.C. Mar. 30, 1861.** Double-circle datestamp with second part strike at top, grid ties **3c Dull Red, Ty. III (26)**, straddle-pane margin, on small cover to Columbia S.C., reverse with red and blue **7-Star Confederate Flag Patriotic** design (F7-23), stamp with light pre-use crease and a few slightly gum soaked perfs, cover slightly reduced at right and opened for display, Very Fine and extremely rare, this 7-Star design is listed in the C.S.A. Catalog as printed on the back of a cover only (priced at \$7,500.00), we have not encountered another example, and the old black and white photo in the C.S.A. Catalog is further evidence of its rarity, the combination of Confederate State use of U.S. postage adds to its desirability..... E. 500-750
- 983 ☒ **Richmond Va. May 4, 1861.** Circular datestamp ties **3c Dull Red, Ty. III (26)** on red and blue **8-Star Confederate Flag Patriotic** cover (F8-5) to Prospect Va., stamp with minor perf flaws from placement at edge of cover and toned perfs at left, couple small cover tears at top, appears Very Fine, a scarce Patriotic design used with a U.S. stamp from Independent Virginia, mailed three days before Virginia was admitted to the Confederacy, this is the same design as F7-5A with the eighth star added to the center, ex Stephen Brown and Rosenberg..... E. 750-1,000



984

- 984 ☒ **Memphis Ten. May 5 (1861).** Circular datestamp ties **3c Dull Red, Ty. III (26)** on cover to Georgetown S.C. in "C.S." (Confederate State) with overall **7-Star Confederate Flag Patriotic** design (F7-2B, with the flagstaff), stamp with insect nibbles affecting perfs on all sides, area of waterstaining below stamp

VERY FINE APPEARING AND RARE CONFEDERATE STATE USE OF THE 3-CENT 1857 ISSUE ON AN OVERALL 7-STAR PATRIOTIC COVER.

The F7-2B design contains a prominent flagstaff, in contrast to F7-2A which lacks the flagstaff. On this cover the panels for the stars and the top stripe are well out of alignment, attesting to the sometimes crude nature of production for Confederate Patriotics ..

..... E. 1,500-2,000





985



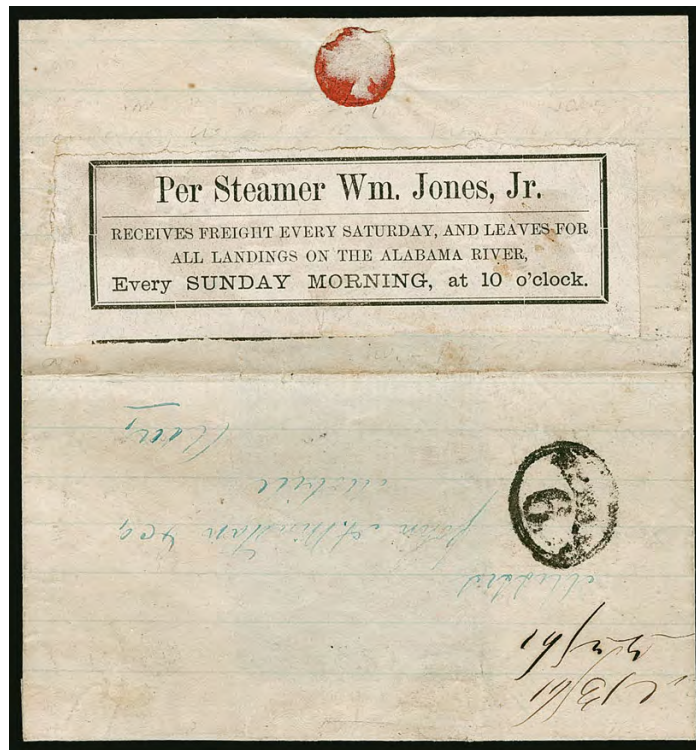
986

- 985 ☒ **Trinity College N.C. 28 May (1861).** Clear strike of circular datestamp ties **3c Dull Red, Ty. III (26)** on small cover to Scuppernon N.C., June 20, 1861 docketing at left, stamp with long pre-use tear at lower right, still Very Fine appearing and scarce college postmark on a Confederate State use of U.S. postage cover — mailed one day after North Carolina was admitted to the Confederacy ..... E. 300-400
- 986 ☒ **New Orleans La. 21 Feb. (1861).** Partly clear circular datestamp ties **5c Brown, Ty. II (30A)** and **10c Green, Ty. V (35)** on blue 1861 folded letter to **Paris, France**, addressed to “Monsieur G d’Arnaud de Vitrolles”, red “Boston Paid 12 Feb. 26” credit datestamp, French transit datestamp, receiving backstamp, Very Fine, sent from Confederate New Orleans, two other later covers from this correspondence are among the most iconic and valuable of all Civil War through-the-lines uses ..... E. 750-1,000



987

- 987 ☒ **New Orleans La. 21 May (1861).** Bold oily circular datestamp ties **5c Brown, Ty. II (30A)**, well-centered, some faint gum toning around perfs, on greenish blue folded letter to **San Sebastian, Spain**, red “New-York Br. Pkt. May 28” circular datestamp, blue “4R” dues handstamp, red London and San Sebastian backstamps, Very Fine, a rare use of the 1857-60 Issue from Confederate New Orleans to Spain, ex Murphy ..... E. 1,000-1,500



988

- 988 ☒ **Per Steamer Wm. Jones, Jr.** Printed advertising label on back of folded letter datelined April 11, 1861, to Mobile Ala., bold “**Steam 6**” in double oval applied at Mobile, “*Elm Bluff*” docketing inside indicates origin, small piece replaced at top, appears Very Fine, this cover is the basis of the catalogue listing and is, to our knowledge, the only recorded example — some specialists have opined that the label was cut from a bill of lading and affixed to the back years after mailing — ex Simmons..... E. 400-500

## POSTMASTERS' PROVISIONALS



989

- 989 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Clear strike of provisional marking, “Atlanta Ga. Oct. 24, 1861” circular datestamp on red and blue **Hand-Held 11-Star Confederate Flag** and “**I go to illustrate Georgia — Bartow**” Patriotic cover (F11-9, Slogan 52) to Crossville Ga., slightly reduced at right, some minor edge restoration, Very Fine appearance, fewer than a dozen patriotic covers are known with the Atlanta provisional hand-stamp, see *Confederate Philatelist* (No. 242, pp. 72-73) for a biographical sketch of Bartow and the meaning of the phrase “I go to illustrate Georgia”, Scott Retail \$3,500.00..... E. 1,000-1,500





- 990 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Bold strike of provisional marking, "Atlanta Ga. Oct. 18, 1861" circular datestamp on red and blue **Hand-Held 11-Star Confederate Flag and "Fast Colors...warranted not to run" Patriotic** cover (F11-9, Slogan 33) to Franklin Ga., reduced at right and some edgewear, opened at sides, Very Fine and scarce, fewer than a dozen patriotic covers are known with the Atlanta provisional handstamp, ex Powell, Scott Retail \$3,500.00 ..... E. 750-1,000
- 991 ☒ **Columbia S.C., 5c Blue entire (18XU1).** Clear strike on small buff cover to Charleston S.C., **used in combination with 5c Green, Stone 1-2 (1)**, tied by blue "Columbia S.C. 1 Jan." (1862) circular datestamp, some restoration at lower and top right corners just outside the provisional handstamp, sealed flap tear, staining removed from bottom and small amount of address drawn in, Very Fine appearance and one of only three recorded covers with conjunctive use of a Columbia S.C. Provisional and a general issue stamp, illustrated in Crown Survey on p. 80, ex Dr. Brandon, with 2009 C.S.A. certificate stating the opinion that it is not a conjunctive use and so offered on its own merits with no returns..... E. 750-1,000
- 992 ☒ **Memphis Tenn., 5c Red (56X2).** With left sheet margin, other margins to clear, deep shade, tied by "Memphis Ten. Oct. ?" (1861) circular datestamp on cover to Helena Ark. with deep purple **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic design (JD-1A)**, stamp with some slight margin gum toning, cover edges have some professional restoration and cleaned, Very Fine appearance, this is the first Memphis 5c provisional we have offered on a Jefferson Davis Medallion Patriotic covers in Purple, Scott Retail \$9,000.00 for single on Patriotic cover..... E. 1,000-1,500
- 993 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Large margins to just touched, tied by blue "Nashville Ten. Oct. 13, 1861" circular datestamp with matching "Paid" straightline on **gray overall lithographed State of Tennessee Executive Department** cover to Chatanooga Tenn., docketed at left, stamp nicked at top right corner and repaired with tiny portion added, cover barely reduced at top and some slight wear  
 VERY FINE APPEARANCE. A SPECTACULAR STATE EXECUTIVE DEPARTMENT COVER BEARING THE RARE NASHVILLE 5-CENT VIOLET BROWN PROVISIONAL STAMP.  
 Ex Seybold and Boshwit. With 2008 P.F. certificate ..... 4,250.00

## HANDSTAMPED PAID AND DUE MARKINGS



994



995

- 994 ☒ **Macon Ga. Aug. 9 (1861).** Double-circle datestamp with “Paid” and “5” handstamps on **grocer’s blue embossed oval corner card** cover to Griffin Ga., faint toning, Very Fine..... E. 150-200
- 995 ☒ **Bowling Green Ky. Feb. 12 (1862).** Lightly struck brownish-black circular datestamp and manuscript “10” due on tiny cover to Bastrop Tex., soldier’s endorsement from member of Terry’s Regt., Texas Rangers, small mend at upper left corner, flap removed, otherwise Fine and scarce — Confederate forces began evacuating Bowling Green on February 11th, ex Schwartz..... E. 400-500



996

- 996 ☒ **Corinth Miss. Jul. 3 (1861).** Bold strike of circular datestamp with “PAID 5” in oval handstamp on cover to Pleasant Hill Ala. with red and blue **10-Star Confederate Flag, Liberty Cap and “T” for “Tennessee” Patriotic** design (F10-7), missing backflap and small edge nicks, small tear at left
- VERY FINE APPEARANCE. THIS 10-STAR PATRIOTIC DESIGN, WITH THE “T” FOR TENNESSEE (IN ERROR) IS EXTREMELY RARE — MUCH RARER THAN THE 11-STAR FLAG WITH THE SAME DESIGN.
- The 10-Star flags began with the admission of North Carolina to the Confederacy and ended with the admission of Tennessee (May 27 to July 2, 1861). The matching 11-Star design (F11-8) with the “T” for Tennessee is relatively scarce, but this design, with only 10 stars, is very rare (the previous version of this design, F9-1, lacks the central star and “T”). It may be that the printer was not aware of the admission of North Carolina. Whatever the reason, this design represents a fascinating error.
- Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 56.... E. 1,500-2,000





997



998



999

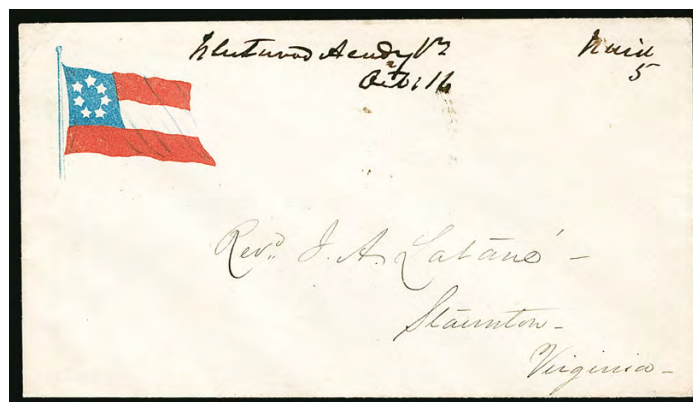
- 997 ☒ **Wilmington N.C. Paid 5 Oct. 11 (1861).** Circular datestamp on small cover to Dobson N.C. with red and blue **11-Star Confederate Flag Patriotic** design (F11-21), small style flag with tassels, barely reduced at right where small nick, light soiling, Very Fine appearing example of this extremely rare Patriotic design with the unusual arrangement of stars, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 78, where stated "one reported" (another was in the Dr. Brandon collection), C.S.A. Catalog value \$10,000.00 ..... E. 750-1,000
- 998 ☒ **Beaufort S.C. Jun. 26, 1861.** Partly clear strike of circular datestamp with equally lightly struck "PAID" and "5" rate handstamps on cover to Savannah Ga. with red and blue **7-Star Confederate Flag with Liberty Cap Patriotic** design (F7-12B), flap tear barely extends to front at top right, still Very Fine and rare, this design is the same as F7-12A except the seven stars form a circle on this, while the star at upper left is outside the circle on F7-12A, ex Kohn ..... E. 750-1,000
- 999 ☒ **Charleston S.C. Jun. 29, 1861.** Well-struck double-circle datestamp with "Paid 5" in circle handstamp on bright buff cover to Sandy Grove S.C. with red and blue **7-Star Confederate Flag Patriotic** design (F7-7B), missing backflap, Very Fine, a pretty cover and very fresh for a Confederate Patriotic, ex Calhoun ..... E. 750-1,000



Both  
1000

1001

- 1000 ☒ **Columbia S.C.** Two covers, 5c and 10c handstamped paid uses, 5c with blue circular datestamp of Jul. 12 and "Paid" straightline on small square-shaped cover to Rappahannock Va., backflap tears, Very Fine, 10c with blue circular datestamp of Jun. 13 and "Paid" in circle on cover to Selma Ala., tiny mended edge tear at upper right, Very Fine strikes, ex Handy and Kohn ..... E. 300-400
- 1001 ☒ **Belton Tex. Jul. 7.** Circular datestamp with bold "Paid" and "10" handstamps on home-made cover to a member of "**2nd Regiment Arizona Brigade**" at Niblets Bluff, La., cover slightly reduced at left and slightly rounded corners, otherwise Fine, a very rare military address, the 2nd Cavalry Regiment of the Arizona Brigade was under the supervision of Col. George Wythe Baylor, with 2002 C.S.A. certificate ..... E. 400-500



1002

- 1002 ☒ **"Fleetwood Academy Va. Oct. 16" (1861).** Manuscript college postmark with matching "Paid 5" on small cover to Staunton Va. with red and blue **7-Star Confederate Flag Patriotic** design (F7-27), bright and pristine
- EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THIS SMALL 7-STAR CONFEDERATE FLAG PATRIOTIC DESIGN, IN EXCEPTIONAL CONDITION. A GREAT RARITY MADE EVEN MORE DESIRABLE BY THE COLLEGE USE.
- Fleetwood Academy, a military school for boys located in King and Queen County Virginia, was founded in 1839 by Oliver White. Modeling itself after the Virginia Military Institute, Fleetwood was noted for offering courses in mathematics, Greek, French, and natural philosophy, with an estimated yearly enrollment of thirty-five to forty cadets (source: revolv.com).
- Illustrated in C.S.A. Catalog on p. 429 and in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 42 ..... E. 1,500-2,000





1003

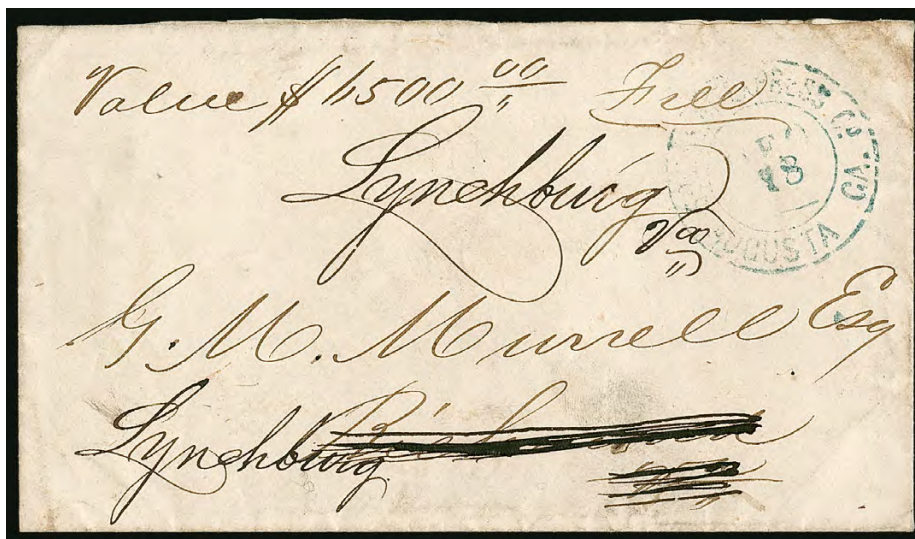
- 1003 ☒ **Woodstock Va. Jul. 17, 1861.** Bold and clear strike of circular datestamp with year in manuscript, "PAID" straightline with ambiguous "6 cts" rate (or possibly "C cts"), also with manuscript "Due 5 cts" on cover to Moonfield Va. with red and blue **7-Star Confederate Flag with "Southern Rights" Banner Patriotic** design (F7-9), "Parrott, Alexandria" imprint, corner and edge flaws including small mend at bottom left corner

VERY FINE APPEARING AND RARE EXAMPLE OF THIS "SOUTHERN RIGHTS" PATRIOTIC FLAG DESIGN WITH THE "PARROTT, ALEXANDRIA" IMPRINT.

Although the concept of States' Rights is referred to in verses on Patriotic covers, this is the only flag design which incorporates the words "Southern Rights." Other examples we have encountered were published by T. S. Whitaker of Wilmington N.C (including on the letter offered in lot 1484). This Parrott, Alexandria imprint, also found on the cover offered in lot 1479, is undoubtedly rare and is unlisted in the C.S.A. Catalog for this design.

Ex Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 869). Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 32..... E. 1,500-2,000

### EXPRESS MAIL



1004

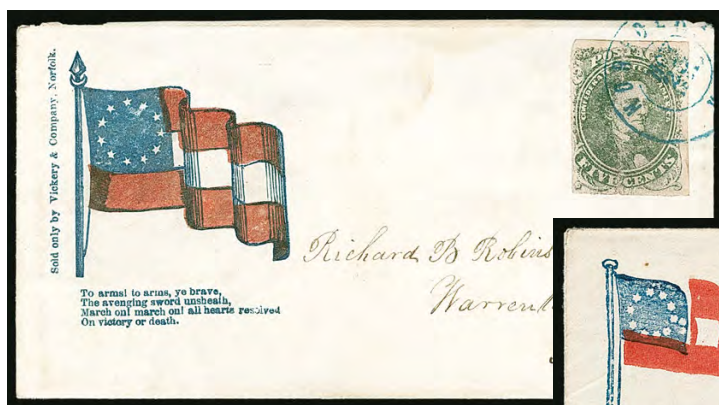
- 1004 ☒ **Southern Express Co., Augusta Ga., Dec. 18 (1865).** Blue double-circle datestamp on cover to Richmond Va. and forwarded to Lynchburg, manuscript "Free" express marking, endorsed "Value \$6500.00" indicates money was enclosed, express company's red wax seals on back, along with 1865 receipt docketing, some wear, otherwise Very Fine ..... E. 300-400

GENERAL ISSUES



- 1005 ☒ **5c Dark Green, Stone 1 (1b).** Large margins to full at left, tied by “Pensacola Fla. Apr. 17” circular datestamp on yellow cover to Centreville Ala., missing top flap and small sealed cover tear at top, still Very Fine, sent only three weeks before Federal troops captured the town, ex Gibson and Wishnietsky ..... 300-00
- 1006 ☒ **5c Green, Stone 1, “X” in Gutter (1).** Position 31R, with wide left gutter margin showing “X” at top left, large to ample margins other sides, tied by blue “Petersburg Va. Feb. 11” circular datestamp on blue folded cover to Danville Va., file fold thru stamp at left, otherwise Very Fine on-cover example of this scarce Stone 1 position, the “X” in gutter appears only at the junction of Positions 30/40 of the left pane and 21/31 of the right pane, 2010 Hartmann certificate no longer accompanies..... E. 750-1,000
- 1007 ☒ **5c Blue, Stone 2 (4).** Large margins to clear, tied by “Columbia S.C. Apr. 24” circular datestamp on **Southern Mutual Life Insurance Company ribbon style advertising** cover to Charleston S.C., stamp with light soiling, minor edgewear, still Very Fine. E. 200-300
- 1008 ☒ **5c Green, Stone 1 (1).** Full margins, tied by “Wilmington N.C. 1 Mar 5 Paid” integral-rate circular datestamp (modified from old 3c rate) on blue **merchant’s corner card** cover to Wilson N.C., sender has crossed out “Wholesale Grocer & Commission Merchant”, Very Fine and choice, ex Keeling ..... E. 200-300
- 1009 ☒ **5c Green, Stone 1-2 (1).** Large margins all around, tied by neat strike of “Montgomery Ala. Dec. 10, 1861” circular datestamp on **Teacher’s Exchange illustrated advertising** cover to Pleasant City Ala., reduced at left into illustration, stamp with faults, some overall cover wear, still Fine, scarce illustrated advertising cover ..... E. 300-400





1010



1011



1012

- 1010 ☒ **5c Green, Stone 1-2 (1).** Ample margins to clear, tied by **blue** "Norfolk Va. Nov. 23, 1861" double-circle datestamp on small cover to Warrenton N.C. with red and blue **11-Star Confederate Flag Patriotic** design (F11-5), original letter datelined "Camp Ruffin Norfolk Va. Nov. 23th 1861," stamp with vertical crease ending in small tear, cover missing backflap and with light soiling at top
- VERY FINE APPEARING CONFEDERATE FLAG PATRIOTIC COVER WITH THE 5-CENT GREEN GENERAL ISSUE.
- Norfolk was occupied by federal forces beginning in May 1862.
- Ex Hart, acquired by the Kilbournes in 1954 ..... E. 1,500-2,000
- 1011 ☒ **5c Green, Stone A-B (1).** Ample to large margins except nicked at upper right, couple small edge tears at left, tied by "Yorktown Va. Oct. 31" (1861) circular datestamp on cover to Winchester N.C. with red and blue **12-Star Confederate Flag Patriotic** design (C.S.A. Catalog unlisted), crudely printed design with 10-Star flag (F10-3) modified with the addition of two stars in field at right (representing Tennessee and Missouri)
- VERY FINE. AN EARLY USE OF THE FIRST GENERAL ISSUE ON A BEAUTIFUL CONFEDERATE FLAG PATRIOTIC COVER.
- We have offered examples of this flag design with ten 6-point stars (F10-3), but this modified 12-Star version is exceedingly rare (it should be listed as F12-7).
- Ex Freeman ..... E. 1,500-2,000
- 1012 ☒ **5c Green, Stone 1-2 (1).** Two, ample to large margins, tied by **blue** "Norfolk Va. Apr. 7, 1862" double-circle datestamp on buff cover to Centre Ala. with red and blue **10-Star Confederate Flag and Verse Patriotic** design (F10-16, Verse 46), "Sold only by Vickery & Company, Norfolk" imprint, reduced at right and tiny corner repair at top right (not affecting stamp), left stamp with faint margin crease at top
- VERY FINE. A COLORFUL AND RARE EXAMPLE OF THIS 10-STAR FLAG PATRIOTIC DESIGN WITH TWO OF THE 5-CENT GREEN FIRST ISSUE LITHOGRAPH.
- This is also a scarce Confederate use from Norfolk, which was permanently occupied by Union forces one month after this cover was mailed. We have encountered only a few examples of this design, each used from Norfolk with General Issue stamps, and most are faulty to a far greater degree than the cover offered here. This is also the latest use of this design that we have offered.
- Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 60.... E. 1,500-2,000



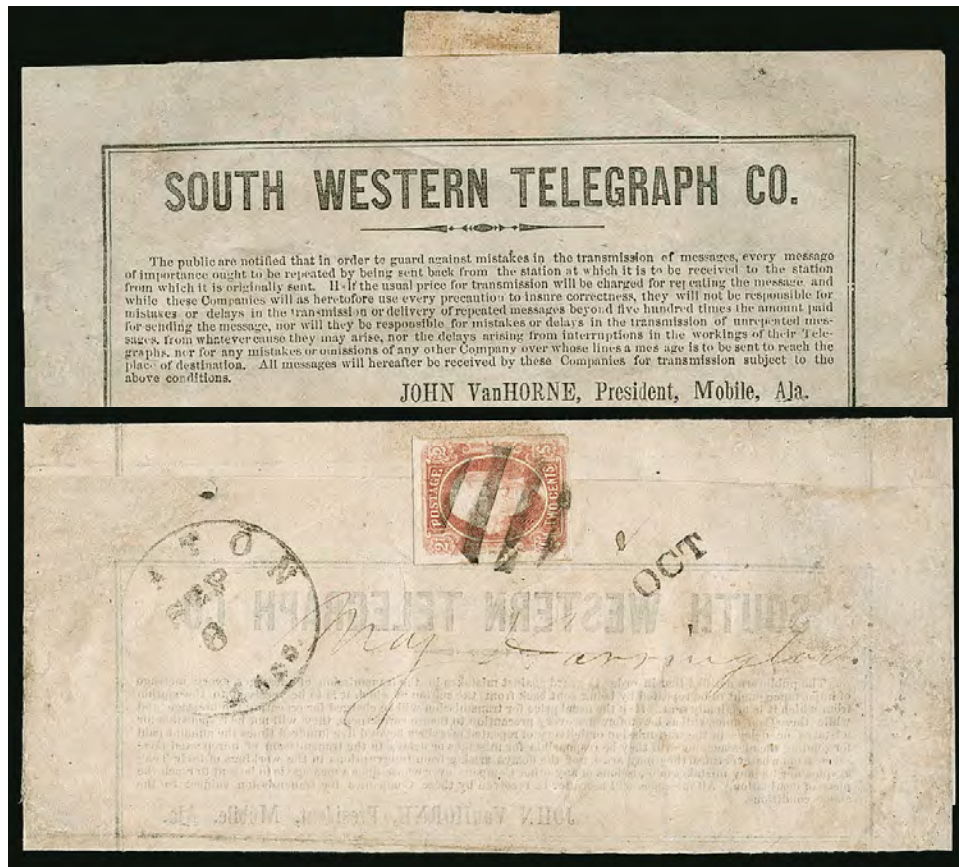
- 1013 ☒ **10c Light Milky Blue, Stone Y (2e).** Ample to huge margins including chunk of adjoining stamp at left, pretty pastel Stone Y color, tied by bold strike of "Richmond Va. Oct. 4, 1862" circular datestamp on buff cover to Griffin Ga., fresh and Very Fine, with 2007 C.S.A. certificate and note opining that this is the earliest use of Stone Y from Richmond ..... E. 400-500
- 1014 ☒ **10c Greenish Blue, Stone Y (2e).** Large margins to clear, irregular at sides, tied by "Goldsboro N.C. Jan. 18" circular datestamp on homemade oatmeal cover to Raleigh N.C., with two 1863-dated enclosures, one Jan. 14 and the other Jan. 17, one discusses his potential discharge, typed transcripts and biography of sender accompany .... 400.00
- 1015 ☒ **5c Blue, Stone 2 (4).** Large margins to clear, tied by neat "Charleston S.C. Jun. 25" (1862) circular datestamp on **overpaid drop rate** cover addressed to "Charleston P Office S.C. At the Charleston Hotel", some slight wear, Very Fine ..... E. 300-400
- 1016 **10c Rose (5).** Huge margins three sides, ample at top, tied by "Little Rock Ark. Sep. 4, 1862" circular datestamp on cover front only to Springfield Texas, couple small tears at top of front, Very Fine, an extremely rare Arkansas use of the 10c Rose, in his survey of C.S.A. Arkansas postal history serialized in the *Confederate Philatelist* (see Vol. 56, No. 3), Bruce Roberts documented only six covers or fronts bearing No. 5 used from Arkansas, ex Wishnietsky ..... E. 500-750
- 1017 ☒ **10c Rose (5).** Huge to ample margins, rich color, tied by grid cancel with matching "Chapel Hill N.C. Aug. 14" circular datestamp at left on yellow cover to Raleigh, backflap sensibly reinforced, Very Fine, ex Walcott ..... E. 400-500





- 1018 ✉ **10c Rose (5).** Two covers, first full margins, showing **Malformed Star** at top left, tied by indistinct circular datestamp on cover to military address at Paris Tex., some slight soiling, stamp with light crease, still Very Fine, with 1999 C.S.A. certificate, second with large margins, bright color, tied by "Richmond Va. Aug. 9, 1862" circular datestamp on back of homemade cover to Waresboro P.O. Ga., Very Fine.....(Photo Ex) E. 500-750
- 1019 ✉ **5c Blue, Local, "Death Mask" Variety (7 var).** Horizontal pair, the left stamp the variety showing distorted mouth, nose and eyes, just in at right to large margins, small piece out at top of variety, tied by blue "Columbia S.C. Jan. 14" circular datestamp on large part of blue 1863 folded letter to Shelton P.O., S.C., few faint toned spots, otherwise Very Fine, the unique freak, accompanied by letter dated May 20, 1946 from August Dietz where he states "unquestionably it is the most outstanding freak yet encountered among Confederates...It's a real find, and one of the most interesting things I've yet come across.", ex Coombs, Murphy and Pegram, discussed in 2008 *Confederate Philatelist* article by John Kimbrough, featured in Kimbrough and Bush *Collector's Guide to Confederate Philately* (pp. 438-440) ..... E. 500-750
- 1020 ✉ **5c Blue, Local (7).** Horizontal pair, large margins to just in at top left, tied by "Wilmington N.C. 26 Aug." circular datestamp on overall **Insurance Company of the State of Virginia** at **Richmond** advertising cover to Fayetteville & Western Rail Road, Very Fine and attractive ... E. 200-300
- 1021 ✉ **5c Blue, Local (7).** Horizontal pair, clear at top left to large margins, tied by Lynchburg Va. circular datestamp on **Citizen's Savings Bank** corner card cover to Petersburg Va., stamps placed partly over corner card and lifted and hinged back in place which allows the full corner card to be read, fresh and Very Fine ..... E. 200-300
- 1022 ✉ **5c Blue, Local (7).** Horizontal pair, large margins to just in at right, tied by indistinct strikes of circular datestamp on cover to Bremo Bluff Va. with **American Telegraph Company** embossed design depicting an eagle and lightning bolts, some adherences and waterstaining, light horizontal file fold affects stamps, otherwise Fine and scarce **use of this captured design**, ex Kohn, Dr. Brandon and Born, with 2015 P.F. certificate ..... E. 300-400

1023  
with  
inside



- 1023 ☒ **2c Brown Red (8).** Large even margins, tied by bold 4-bar cork grid cancel of Canton Miss., small "OCT" straightline handstamp on printed **South Western Telegraph Co.** form with written telegraph message sent from Selma Ala. on Sep. 25, 1864, edgewear and minor splits along folds have been skillfully mended

EXTREMELY FINE APPEARANCE. AN INCREDIBLY RARE USE OF THE 2-CENT ENGRAVED ISSUE ON A TELEGRAM DELIVERED LOCALLY IN CANTON, MISSISSIPPI.

Confederate telegrams are extremely scarce, particularly with the 2c Engraved.

Ex Keeling, Dr. Brandon and Born ..... E. 2,000-3,000

1024

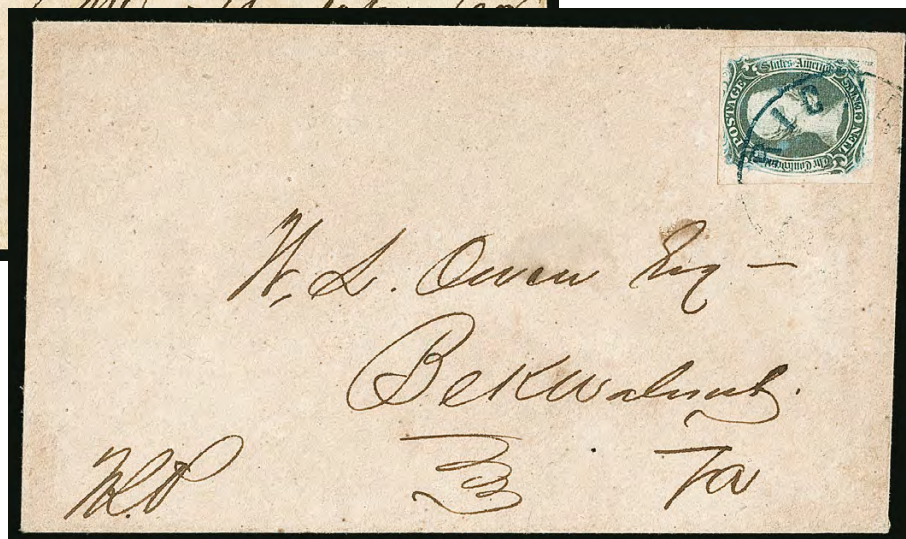


- 1024 ☒ **10c Blue, "TEN" (9).** Full to large margins, bright shade from First Printing, nicely complemented and tied by blue "Petersburg Va. May 20" (1863) circular datestamp on cover addressed in pencil to Shiloh S.C., two small holes at lower right, still Extremely Fine stamp on a fresh cover, Scott Retail \$1,500.00..... E. 750-1,000



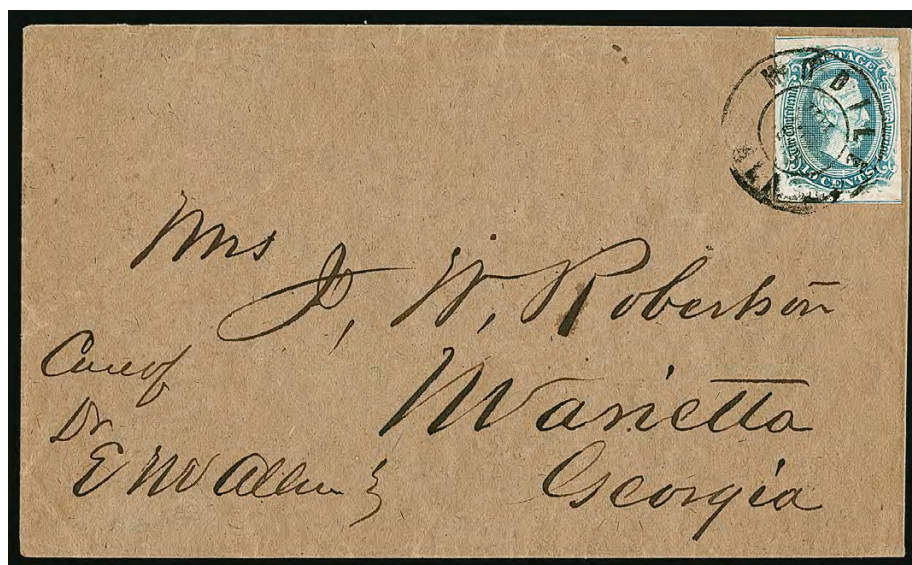


1025



1026

- 1025 ☒ **10c Blue, "TEN" (9).** Three large margins, just touched at right, tied by **green** "Lynchburg Va. Nov. 9" circular datestamp on oatmeal cover to Abingdon Va., bottom of stamp and cover with slight age toning, still Fine and scarce 10c "TEN" cancelled in green, Scott Retail \$2,100.00..... E. 500-750
- 1026 ☒ **10c Gray Blue, "TEN" (9b).** Large margins to just clear at top, tied by part strike of **blue** Richmond Va. circular datestamp on oatmeal cover to Black Walnut Va., fresh and Very Fine, Scott Retail \$1,500.00..... E. 500-750

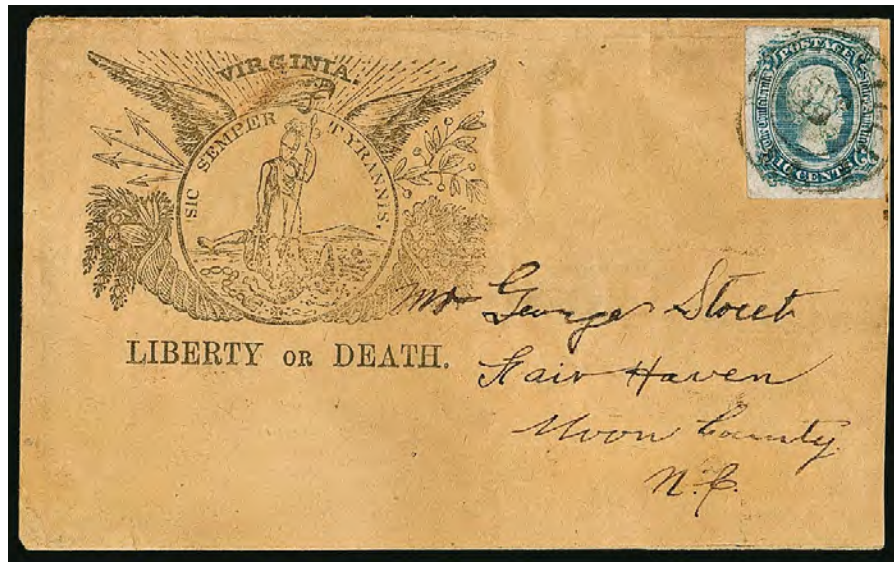


1027

- 1027 ☒ **10c Blue, Frameline (10).** Large margins showing full framelines at top and bottom, beautiful bright color, tied by "Mobile Ala. Jul. 30" (1863) circular datestamp on oatmeal homemade cover to Marietta Ga., accompanying P.F. certificate nit picks two absolutely miniscule scissors-cuts in margins at lower left and right (completely normal for how these were separated), still Very Fine and choice stamp on a fresh cover, with 2003 C.S.A. and 2018 P.F. certificates, Scott Retail \$3,250.00 ..... E. 1,000-1,500



1028



- 1028 ☒ **10c Blue, Die A (11).** Large margins all around, tied by partly clear strike of “Greenville S.C. Sep. 19” double-circle datestamp on buff cover to Fair Haven N.C. with **Virginia State Seal**, “**Sic Semper Tyrannis**” and “**Liberty or Death**” **Motto Patriotic** design (FV-1, Motto 56), seal is set inside the wings of an eagle above horns of plenty, slightly creased at top and reduced at right

VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS OUTSTANDING VIRGINIA PATRIOTIC DESIGN.

“Sic Semper Tyrannis” means “thus always to tyrants”, which John Wilkes Booth yelled out to the audience during the shooting of Lincoln. (Give Me) “Liberty or Death” is of course the famous phrase attributed to Virginian Patrick Henry during the Revolution. All these elements combine to create a striking and unique Patriotic design.

Illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 98. Ex Walcott, Judd, Meroni and Matthies, where acquired by the Kilbournes in the 1968 sale of her Confederate Patriotics (Siegel Sale 337, lot 918). With 2018 P.F. certificate..... E. 1,500-2,000

1029

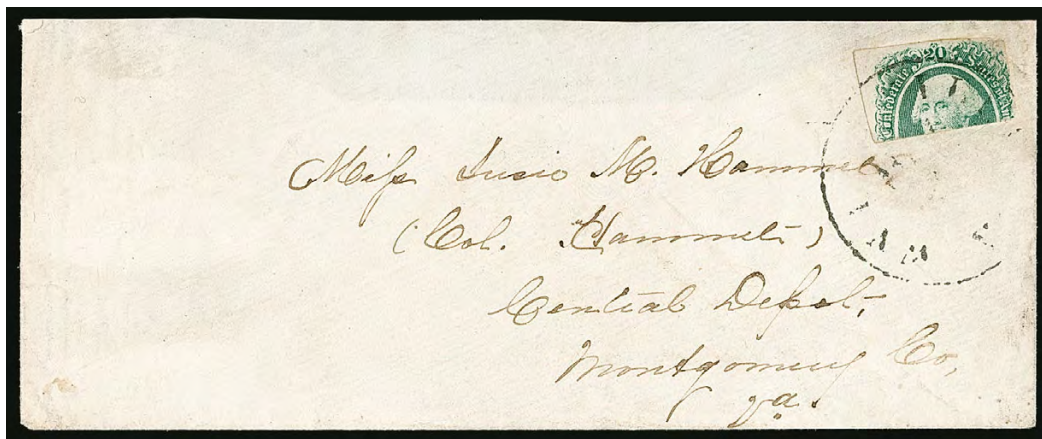


- 1029 ☒ **10c Blue, Die A (11).** Large margins to clipped at bottom left corner barely into design, light corner crease, tied by Taylorsville Va. circular datestamp with unclear date on cover to Lincolnton N.C. with blue **13-Star Confederate “White Jackson Flag”** and **Verse Patriotic** design (F13-4B, Verse 10), smaller style than F13-4A and without the shading in the folds, cover has been cleaned but still minor overall soiling, Very Fine appearance, the second national Confederate flag, also known as the “White Jackson Flag” and “Stainless Banner” was introduced after its adoption by the Confederate government on May 1, 1863, very few examples are known on Patriotic covers, illustrated in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 87, with 1988 C.S.A. certificate..... E. 750-1,000





- 1030 ☒ **10c Blue, Die A (11).** Three large margins, in at right, cancelled by part of “96 (S.C.) Oct. 21” manuscript postmark on Sunday School Board corner card cover to Marion Ala., fresh and Very Fine, Ninety-Six S.C. used the numeral designation in postmarks..... E. 200-300
- 1031 ☒ **10c Blue, Die A (11).** Large margins to huge, tied by “Richmond Va. Feb. 27” circular datestamp on buff cover with blue Richmond Christian Advocate cameo corner card to Greenwood Depot Va., expertly repaired tear at top left affects design, stamp with light crease entirely in margin, still appears Very Fine ..... E. 200-300
- 1032 ☒ **10c Dark Blue, Die A (11b).** Huge balanced margins, bold color, tied by “Brenham Tex. Apr. 2” circular datestamp on green cover to Huntsville, cover with small toned spot at bottom right, otherwise Extremely Fine stamp, ex “Camina”..... E. 300-400
- 1033 ☒ **10c Blue, Die B (12).** Tied by “Anderson Tex. Mar. 3” circular datestamp on adversity cover made from a Galveston Texas port form, addressed to Galveston, missing top flap, still Very Fine Confederate Texas cover, ex Wishnietsky ..... E. 300-400



- 1034 ☒ **20c Green, Horizontal Half Used as 10c (13e).** Top half, tied across the cut by “Wytheville Va.” circular datestamp with unclear date on narrow cover to Miss Susie M. Hammet, care of Col. Hammet in Central Depot Va., missing most of backflap, most recent P.F. certificate notes a scrape on the stamp at top right, difficult to detect and truly inconsequential, Very Fine appearance, a rare horizontal bisect on a small cover, horizontal bisects are much scarcer than diagonal bisects, with 1970 and 2018 P.F. certificates, Scott Retail \$3,500.00 ..... E. 1,000-1,500



- 1035 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Bottom left diagonal bisect, tied by "Montgomery Ala. Aug. 26" circular datestamp on cover to Hayneville Ala., opening tear at top not affecting bisect, Very Fine and attractive cover, with 1997 C.S.A. certificate, Scott Retail \$2,000.00..... E. 400-500
- 1036 ☒ **Fort Delaware, Delaware City.** Bright buff cover to Lexington Ky., clear strike of "Prisoner's Letter Examined. Fort Delaware, Del" oval examiner's handstamp, **3c Rose (65)** tied by grid cancel, "Delaware City Del. Jul. 30" circular datestamp, manuscript box notation, no C.S.A. markings as Lexington was controlled by the Union, fresh and Very Fine prisoner-of-war cover, ex Wishnietsky..... E. 300-400
- 1037 ☒ **10c Blue, Die B (12).** Large margins to clear, light vertical crease, tied by "Lincolnton N.C. Jul. ?" circular datestamp on small **South-to-North civilian flag-of-truce** cover to a doctor, care of a professor in New Haven Conn. (presumably at Yale), **mixed franking with 3c Rose (65)** tied by quartered cork cancel, bold strike of "Old Point Comfort Jul. 24" double-circle datestamp, manuscript "Per flag of truce" and "Exchange Bureau Richmond Va", sealed tear in top of 10c stamp, Very Fine appearance..... E. 1,000-1,500

### CONFEDERATE GROUP LOTS

- 1038 ☒ **Independent and Confederate State Use of U.S. Postage.** Nine covers mostly on original lot cards, with three 3c Dull Red, Ty. III (26), five 3c Star Die entire and one 3c Nesbitt entire (U10), Independent use including four from Charleston S.C. and one from Richmond Va., Confederate State use including three Georgia from Atlanta, Savannah and Calhoun, the latter incorrectly stating to "Hon. Howell Cobb, Pres. Congress Con. States" (sent exactly one month after Jefferson Davis became President, replacing Cobb as President of the Provisional Congress), also from Montgomery Ala. on Adjutant General's Office corner card official cover, mostly Fine-Very Fine ..... E. 500-750
- 1039 **Confederate Collection Balance.** 30 covers plus some additional singles, nearly all on original lot cards from dealers or auctions, with Postmasters' Provisionals including Nos. 18XU1, 57XU1, 80XU1, 101XU1 and 26X1, General Issues including Nos. 1 plus a few singles, 2e, and 3, we notice adversity uses and two South-to-North prisoner of war covers, some slightly mixed condition but mostly Fine or better ..... E. 2,000-3,000
- 1040 **Confederate Texas Accumulation.** Sixteen items, most on auction lot cards, including Houston 10c Red entire provisional (No. 40XU2) from Adriance correspondence, Texana Feb. 16 (1861) on Star Die entire used after Ordinance of Secession but prior to going into effect, Confederate State use with manuscript Sutherland Springs and U.S. 3c Dull Rose, Ty. II (26), "Terry's Texas Rangers" cover from Shelbyville, General Issues with No. 1 from Houston plus small pieces from Corpus Christi, Indianola and Chapel Hill, plus more, some small faults but much is Fine or better..... E. 1,000-1,500
- 1041 ☒ **Confederate Patriotic Cover Balance.** Balance of nine covers, five are **Patriotic designs**, flags include F12-5 and F10-3 stampless uses, cannon with CN-3 used with No. 1, Davis designs include JD-1B with No. 2 and JD-1C with No. 4, mixed condition with flaws to be expected but overall a Fine appearing and useful group, the other covers include 5c Stone 3 (4b) and 5c Stone 2 (4a) on homemade oatmeal cover, next two are stampless including Charleston S.C. with large bold "2" drop-letter rate handstamp, Jasper Tex. with large rimless woodcut type with manuscript rate, finally unused "The Sunny South, Our Country" slogan Patriotic cover, some minor thinning on back from prior mounting, still very rare even unused (only one is known used) .....(Website PDF) E. 2,000-3,000



- 1042 **Confederate Small Balance.** Three items, No. 4 showing “Spur on Scroll” variety, tied on piece by Marietta Ga. circular datestamp, also Nos. 6 and 11 on separate covers from Marietta, first addressed to Savannah Ga. postmaster Solomon Cohen, the latter an interesting re-used cover with a second postmark below the stamp, Very Fine..... E. 150-200

## UNITED STATES COVER GROUP LOTS

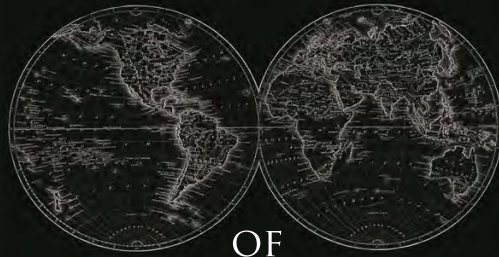
- 1043 ☒ **Stampless Covers Balance.** 18 items, including July 1, 1845 use (first day of new 5c rate), cover to Canada with hotel advertising design on back, 1851 use soliciting funds for anti-slavery cause, few nice Valentines with enclosures, some faults, some Fine-Very Fine..... E. 200-300
- 1044 ☒ **Mostly Stampless Balance.** Five covers, including clear strike of red B.F. Stevens oval datestamp on blue cover from London to Washington D.C., Jan. 1857 cover from Washington D.C. to Vera Cruz, Mexico, cover with “SACRAMENTO/OCT 21, 1840” two-line datestamp with “40” rate to Va., cover with small “BRAZOS” datestamp used in 1848 to Georgetown S.C., last is a 3c entire with red cancel resembling a witch and addressed to the chief of the Cherokee Indians at Tahlequah, mixed condition, still an interesting group .....(Website PDF) E. 400-500
- 1045 ☒ **1c 1851 Issue Cover Balance.** Twelve covers or circulars, including strip of three of No. 9 used in Maine, No. 9 on circular, strip of three of Nos. 8A-8-8A used in Texas (margins clear to in), three strips of three with No. 7, few other circular rate uses, margins to in, few faults but overall Fine-Very Fine and nice group .....(Website PDF) E. 500-750
- 1046 ☒ **1c 1857 Issue Cover Balance.** 16 covers and one front, nice group of single frankings including No. 20 (4), one with No. 22 (E Relief), No. 24 with interpane margin and one with part captured imprint, several Type V single frankings — some may turn out to be the Type Va — No. 24 with red carrier, few other better, some faults to be expected but overall Fine-Very Fine group .....(Website PDF) E. 500-750
- 1047 ☒ **3c 1851 Issue Cover Balance.** 27 covers, including one with 96L5L cracked plate, one with “Advertised” and large Dead Letter Office handstamp, No. 10A with left sheet margin tied by blue railroad circular datestamp, one used from Mokelumne Hill Cal., impressive group of twelve covers with pairs used from Agua Fria Cal. with a range of shades, No. 11A on cover with topographical map of Nebraska Territory, one is No. 26, some faults, some appear Fine-Very Fine, a diverse group...(Website PDF) E. 750-1,000
- 1048 ☒ **1869 Pictorial Issue Cover Balance.** Three 1869 covers used from Rhode Island, including No. 115, also Nos. 112-113 used together, finally No. 114, few small flaws including 6c nicked, overall Fine, also includes 10c Columbian on cover (No. 237)..... E. 200-300
- 1049 ☒ **1869 Pictorial Issue Cover Balance.** 14, including 2c tied by unusual “4” in grid and used within N.Y. where forwarded, 3c tied by greenish-blue cork, 3c on advertising cover for advertising, 3c used with 15c grilled stamp on registered cover, 2c used on Mass. Mutual Life Insurance Co. illustrated advertising cover, 12c used with 1c Bank Note on registered cover to Va., few faults, overall a Fine-Very Fine group .....(Website PDF) E. 400-500
- 1050 ☒ **Large Bank Note Issues Cover Balance.** 13 plus one used stamp, including pair of No. 163 to Germany, No. 149 on 3c entire to Switzerland, No. 137 on all-over advertising cover for patent agency, No. 205 to Mexico, two covers each with two 3c stamps to England with B.F. Stevens oval datestamps, No. 210 tied by waving flag fancy cancel of Enfield Conn., cover with three 6c and a 3c paying 7-times rate with a bisected 1c stamp on back tied by circular datestamp (probably used to seal the cover), some faults, some Fine-Very Fine .....(Website PDF) E. 600-800
- 1051 ☒ **Classic Cover Balance.** 20 plus one piece, including nicely centered No. 35 used from Oroville Cal., No. 26 on blue cover with “From Natchitoches Packet, Dr. Carroll” oval handstamp, Nos. 36B and 26 on cover to France, No. 69 pair on cover to France, No. 65 tied by “U.S. Ship” double-circle handstamp, nice group of No. 65 with some subshades, few Black Jack uses, some faults, some Fine-Very Fine .....(Website PDF) E. 500-750
- 1052 ☒ **Classic Cover Balance.** Six covers, best item is Nos. 68 and 71 on cover to China but missing an additional 5c stamp, also No. 11 on cover, No. 73 with label for printer, No. 114 on Charter Oak all-over advertising cover, No. 65 and pair of No. 73 on 3c entire to Canada, last bears two of No. 76 on cover to Cuba, overall Fine-Very Fine group ..... E. 500-750
- 1053 ☒ **1898-1902 Issues Cover Balance.** Five items, including 2c Trans-Mississippi on illustrated ad cover to Canada; four singles of 50c Trans-Mississippi on piece with two 4c Pan-Americans and three 10c Bureaus; 5c Pan-American on multicolored Grand Army of the Republic illustrated 35th National Encampment cover to Germany; 10c Pan-American on registered cover with red and blue Spanish-American War patriotic design; last is strip of three and pair of 2c 1902 Issue on cover to Surinam, overall Fine-Very Fine group.....(Website PDF) E. 500-750

- 1054 ☒ **Large Bank Note Issues Covers Balance.** 15, including several advertising such as No. 219 with elephant pulling a carriage on ad cover for iron roofing, 1c on peace propaganda design, 3c on American Peace Society illustrated cover, few other interesting, some faults, some Fine-Very Fine ..... E. 300-400
- 1055 ☒ **Better Covers.** Six items, including stampless with beautiful allegorical Patriotic “as it is, as it will be” design to Salem Mass., illustrated “Mining Scene” design with Hutchings imprint, indistinct circular datestamp and some waterstaining, multicolored metallic ladies cover used locally in Sing Sing N.Y. and paying 2c rate, Philadelphia full-rigged ship on 1835 folded letter datelined at Calcutta (faulty), last two are Confederate related including 7-Star flag Patriotic used from Richmond Va. and No. 1 on 7-Star Davis medalion Patriotic cover (1987 CSA certificate), some faults, overall a Fine-Very Fine and interesting group, all are on the cusp of being individual lots ..... E. 750-1,000
- 1056 ☒ **Postal History Balance.** Stock pages of covers, including nice group of Virginia-related from Orange C.H., Randolph Macon College stampless struck in green, Tinker Knob manuscript, few other obscure offices, some Kentucky starting with 1822 manuscript pmk. such as Franklin and Jeffersontown, overall Fine-Very Fine group ..... E. 300-400
- 1057 ☒ **Classic Stamp and Cover Balance.** 18 items, mostly covers including No. 1 to Boston, No. 9 on glazed Valentine cover, No. 11A on illustrated medical college cover, No. 11A on Fremont illustrated cover, No. 26 on all-over American Express route map cover, pair of No. 65 on Lincoln-Johnson campaign cover, No. 65 on Patriotic, No. 114 on illustrated advertising cover depicting a train, few other interesting, some faults, some appear Fine-Very Fine ..... E. 600-800
- 1058 ☒ **Classic Cover Balance.** 14 covers, including No. 1 from N.Y. to Albany; No. 1 from Philadelphia to Bellefonte Pa.; No. 9 on unsealed cover; No. 10A tied by **green** Alexander N.Y. circular datestamp; No. 14 from Cal. to Ill.; No. 15 used from Cal. to Washington D.C.; four with No. 10A (one with **green** circular datestamp, one used Christmas Day); No. 10A with packet boat route marking, No. 11A on cover; No. 26 on Patriotic; last but not least is pair of No. 36 on cover to England (stamps affected by light file fold), few faults, overall Fine-Very Fine appearing group ..... E. 750-1,000
- 1059 ☒ **Medical Theme.** 3 page 1849 circular for the Graefenberg Co., a patent medicine company responsible for Consumptive’s Balm, Marshall’s Uterine Catholicon, Dysentery Syrup, Green Mountain Bitters, etc., filled with usual testimonials, outer folded cover with straightline “Morristown N.Y.” in box and manuscript “5” rate, Very Fine ..... E. 150-200
- 1060 ☒ **Pig Thematic Covers.** Cover album with pig-related covers, including illustrated advertising for everything from lard to breeders to preservaline (pickling salt) to pig iron, also a pig fancy cancel used in 1930, starts in Bank Note period and goes thru 1930s, most are pre-1900, some faults, an interesting collection ..... E. 300-400
- 1061 ☒ **Later Postal History Group.** 25 covers, mostly WWII related and bought individually at mail bid sales with original descriptions, plus No. U104 entire (catalogues \$425.00), Fine-Very Fine ..... E. 300-400
- 1062 ☒ **Postal History and Ephemera Balance.** Shoe box of unused and used covers and cards, nice range of topical material including Christmas, expositions and fairs, nice group of mailed advertising covers from late 1800s and early 1900s, some very colorful unused advertising cards relating to transportation and other themes such as household goods, some faults, many Fine-Very Fine, an interesting and eclectic mix of unused and used across a wide range of topics ..... E. 400-500
- 1063 ☒ **Cover Assortment.** Several hundred, some 19th Century, starting with 3c 1857 uses, a few illustrated advertising, 20th Century commercial, philatelic and postcards, the most interesting is a 1905 cover sent to London and forwarded, with postage due stamps of both France and Italy applied, mixed condition, also includes a few Mint N.H. plate blocks ..... E. 100-150
- 1064 ☒ **Rocket and Space-Related Balance.** 13 items, including cover signed by all crew members of STS-107 (*Columbia* shuttle) with launch day postmark, piece of fabric signed by Buzz Aldrin, Dec. 19, 1972 cover signed by prime crew on recovery ship of Apollo 17 (last lunar mission), few other signed items such as Jim Irwin on unaddressed cover, overall Fine-Very Fine ..... E. 200-300
- 1065 ☒ **First Day Cover Collection.** Huge accumulation including thousands of Art Craft cachet first day covers, modern era without any premium items, the portion up to 2001 in albums, includes postal cards, some United Nations, dozens of albums, also some low-end U.S. and worldwide stamps, Very Fine, we recommend picking up as the shipping cost will exceed the value of the material ..... E. 200-300

## END OF SESSION THREE



The  
ANGEL  
COLLECTION



OF  
INTERNATIONAL MAILS

## THE ANGEL COLLECTION OF INTERNATIONAL MAILS

The Angel Collection, formed by a knowledgeable collector with the guidance of Frank Mandel, contains more than 325 covers to 40 different international destinations. The collector passed away in 2002, and this extraordinary holding has been off the market for 17 years. This section also includes covers from the Adriatic collection of the 12c 1869 Pictorial Issue and the award-winning Dr. Edward Field collection of Baltimore "Red" Foreign-Mail Cancellations.

Hawaii .....	1066-1092
British North America and St. Pierre & Miquelon .....	1093-1105
Caribbean.....	1106-1129
Mexico and Central America .....	1130-1139
South America .....	1140-1174
Great Britain and British Isles.....	1175-1207
France (including Algeria and Corsica).....	1208-1253
Spain and Portugal .....	1254-1262
Austria, Hungary, Romania and Bulgaria.....	1263-1273
Belgium .....	1274
Germany .....	1275-1301
Switzerland .....	1302-1315
Italy .....	1316-1335
Holland (The Netherlands) .....	1336-1340
Denmark .....	1341-1349
Sweden .....	1350-1356
Norway.....	1357-1359
Iceland .....	1360-1362
Russia .....	1363-1368
Malta.....	1369-1372
Greece .....	1373-1376
Turkey .....	1377-1384
Syria and Egypt.....	1385-1392
Africa .....	1393-1412
India and Afghanistan .....	1413-1428
Netherlands East Indies .....	1429-1430
Australian States .....	1431-1439
Samoa and South Pacific Islands .....	1440-1449
The Philippines .....	1450-1454
Singapore.....	1455-1463
China .....	1464-1483
Korea and Indochina .....	1484-1487
Japan .....	1488-1491
Balance Lots .....	1492-1497



SESSION FOUR (LOTS 1066-1207)  
WEDNESDAY, MARCH 13, 2019, AT 10:30 A.M.

## HAWAIIAN MAIL



- 1066 ☒ **“Wahoo Sandwich Islands April 10th 1822”.** Dateline on two-page folded letter to Mr. Philander Hanford in Peck Slip N.Y., neat “SHIP” handstamp and manuscript “20½” rate, missing top part of outer lettersheet which affects the address, expertly silked, fascinating contents from a whaler who discusses trip around Cape Horn and touched on Hawaiian natives “I cannot find words to express my astonishment at the sight of so many naked beings, for they wear nothing but a sheaf of what they call tapper (?) (made from bark) around their loins”, some ink erosions and splitting, still an interesting early letter from a whaler passing thru Hawaii, typed transcript accompanies ..... E. 500-750
- 1067 ☒ **10c Green, Ty. V (35).** Four singles, tied by “Bangor Me. Jul. 17” circular datestamps on large cover **to Honolulu, Sandwich Islands**, sender’s directive “via California”, cover with trivial edge faults, Fine and scarce ..... E. 300-400
- 1068 ☒ **Great Britain to Hawaii, 1865.** Folded letter with horizontal strip of four of **Great Britain, 1862, 6p Lilac (39; SG 84)**, s.e. at sides, tied by “498” in barred oval and “Manchester JA 7, 1865” duplex datestamps on folded letter **to Honolulu, Hawaii**, sender’s directive “Via New York and San Francisco”, vertical file fold between right perfs, position 3 with crease at top, still Very Fine and scarce use ..... E. 300-400
- 1069 ☒ **Hungary to Hawaii, 1888.** Folded letter datelined “Budapest, 4 Juni 1888”, horizontal strip of three and single of **Hungary, 1881, 5k Rose Envelope stamp (20)** tied by “Budapest June 4, 1888” circular datestamps and affixed over closure — a neat way to confirm it had not been opened — **to Honolulu, Hawaii**, neat San Francisco transit datestamps, “Honolulu H.I. Jul. 8, 1888” receiving datestamp, stamps split when opened, Very Fine, a most unusual use ..... E. 300-400





- 1070 ✉ 1864, 2c Rose Vermilion (31). Tied by target cancel, "Honolulu Hawaiian-Islands May 8" circular datestamp on attorney's corner card cover with all-over billboard advertising on back, to Lahaina, six different advertisers on back including A. W. Pierce & Co. and Henry M. Whitney (the first postmaster, who issued the Missionary stamps), opened on three sides for display, minor wrinkling, Very Fine, scarce advertising cover, ex "Champion" ..... E. 500-750

1071



- 1071 ✉ 1884, 10c Red Brown (44). Tied by target on hand-drawn illustrated cover depicting a sign with space for the stamp, a meadow and the recipient's name incorporated into a billboard sign, to Salisbury, England, stamp also tied by "Honolulu H.I. Feb. 14, 1888" circular date-stamp, missing top flap, few minor toned spots, Very Fine and very rare, this is addressed to Miss. A. W. Holdsworth, her husband was the designer of the 1894 Pictorial series stamps and this no doubt held a Valentine, ex "Champion" ..... E. 1,000-1,500





1072

- 1072 ☒ **1871, 6c Yellow Green (33).** Horizontal pair, cancelled by target, each with **manuscript "Paia"** town postmark, "Honolulu H.I. May 9" circular datestamp on back of cover **to Christiana, Norway**, used with horizontal pairs of **3c Green (158)** and **2c Vermilion (178)**, first has s.e. at right, tied by segmented cork cancels, red San Francisco backstamp (May 18), minor edgewear barely affects stamps at top

VERY FINE. AN EXCEEDINGLY RARE HAWAII AND UNITED STATES MIXED-FRANKING COVER FROM PAIA, HAWAII TO NORWAY.

This is the only United States and Hawaii mixed-franking cover to Norway we have encountered. The stamps pay the double 6c U.S.-Hawaii treaty rate and double 5c UPU rate from the U.S. to Norway.

With 1983 P.F. certificate. .... E. 2,000-3,000



1073

1074



1075

- 1073 ☒ **1864-82, 2c Purple, 2c Rose Vermilion, 5c Ultramarine (30, 31, 39).** Choice centering and rich color, each tied by "Honolulu, H.I. Jun. 30, 1891" duplex datestamp on 2c Carmine entire (U2) **to Bucharest, Romania**, reverse with San Francisco transit and Bucharest receiving circular datestamp, handstamped return address of C. Witt of New York, Very Fine, an exceptionally attractive usage, ex Honolulu Advertiser... E. 300-400
- 1074 ☒ **1871, 18c Dull Rose (34).** Well-centered, tied by target cancel, red "Honolulu Hawaii Feb. 5, 1891" double-circle datestamp and "R" registry handstamp on 2c Pale Pink entire (U2c) **to Leipzig, Germany**, New York registry label, transit and receiving backstamps, Very Fine ..... E. 400-500
- 1075 ☒ **1875, 12c Black (36).** Horizontal pair, tied by target cancel on registered 4c Red entire (U3) **to Budapest, Hungary**, red "Honolulu Hawaii May 18, 1891" double-circle datestamp and matching "R", San Francisco and New York backstamps, New York registry label pasted partly over pair, Fine and very scarce, ex Honolulu Advertiser .. E. 400-500





1076

- 1076 ☒ **1890, 5c Deep Indigo (52C).** Used with 1882-93 1c Blue (37), 5c Deep Indigo (58) and 10c Red Brown (68) on registered 1c Green entire (U1) to **Bombay, India**, paying double 5c UPU rate plus 10c registry fee and 5c for return receipt with the remaining 3c paid in cash, tied by red target cancels, matching "Honolulu Hawaii Sep. 30, 1895" double-circle datestamp, **corners clipped at top left and bottom right for cholera fumigation**, San Francisco, New York and Sea Post Office backstamps, New York registry label over both 1c, Fine, very scarce use of the 5c Kamehameha V, ex Honolulu Advertiser..... E. 750-1,000



- 1077 ☒ **1893, 5c Deep Indigo, 5c Ultramarine, 10c Black, Red Ovpts., 10c Red Brown, Black Ovpt. (58, 59, 61, 68).** Tied together by dull violet target cancels on buff cover to **Paris, France**, red "Honolulu Hawaii Jan. 6, 1894" double-circle datestamp with registry markings in a brownish red, New York registry label with San Francisco and New York backstamps, faint Paris circular datestamp on face, receipt handstamp deleted in pen, gum stain in margin of right 10c, otherwise Very Fine, ex Honolulu Advertiser.... E. 300-400
- 1078 ☒ **1893, 10c Black, Red Ovpt. (61).** Tied by "Honolulu Aug. 8, 1893 4PM" duplex datestamp on 2c Black Postal Card (UX2) to **Heerde, Holland**, slight toning at top just affects stamp, otherwise Fine and scarce use..... E. 200-300
- 1079 ☒ **1893, 5c Deep Indigo, 12c Black, 18c Dull Rose (58, 62, 71).** Tied by target cancels on registered buff cover to **Barbados**, red "Honolulu, Hawaii Jan 5 1894" double-circle datestamp and two registered markings, San Francisco fancy and New York registry transit backstamps, Very Fine and scarce use to this West Indies destination..... E. 300-400



- 1080 ☒ **1893, 1c Green (55), 18c Dull Rose (71).** Tied by purple target cancels on 1894 registered 1c Green entire (U1) to **Moscow, Russia**, back of cover with bold “**Forwarded by F.A. SCHAEFER & CO./COMMISSION/MERCHANTS/HONOLULU, H.I.**” purple oval forwarder’s marking, light strike of March 10 origination backstamp, back with large purple “S 3 15 94” datestamp struck over forwarder’s marking, San Francisco, New York and Moscow backstamps, red “R” of Hawaii P.O. and New York registry label, 18c stamp torn before use, otherwise Very Fine, a rare use, ex Honolulu Advertiser... E. 750-1,000



1081 front and back

1082

- 1081 ☒ **1893, 18c Dull Rose, Black Ovpt. (71).** Part imprint at left, tied by dull violet target cancel on registered 2c Carmine entire (U11) to **Moscow, Russia**, clear strike of red “Honolulu Hawaii Feb. 1894” double-circle datestamp with matching registry markings, portion of typed address deleted — probably at the time, as there is a name in manuscript written above it, with both partly covered by a New York registry label — on back is a bold oval “**Forwarded by F.A. SCHAEFER & CO./COMMISSION/MERCHANTS/HONOLULU, H.I.**” in purple, vertical and horizontal file creases and 18c with some gum stains, Fine, rare registered cover, particularly with the forwarder’s handstamp, ex Honolulu Advertiser ..... E. 750-1,000
- 1082 ☒ **1893, 12c Black, Red Ovpt., 10c Red Brown, 18c Dull Rose, Black Ovpts. (62, 68, 71).** Tied by red “Honolulu Hawaii Feb. 18, 1896” double-circle datestamps on registered 5c Blue entire (U12) to **Ulm, Germany**, matching “R” handstamp, New York registry label, San Francisco, New York and receiving backstamps, minor edgewear, Very Fine and colorful use..... E. 400-500





- 1083 ☒ **1893, 18c Dull Rose, Black Ovpt. (71).** Used with **25c Deep Blue (79)**, tied by "Honolulu Hawaii Dec. 15, 1896" double-circle datestamp on oversize registered cover **to Funchal, Madeira**, appropriate registry handstamps, Lisbon backstamp, some edgewear, Very Fine, scarce destination ..... E. 300-400
- 1084 ☒ **1893, 2c, 5c, 10c, 18c Provisional Govt. and 1898 1c-12c Final Issues (57, 59, 68, 71, 74-78).** Tied by red target cancels, matching "Honolulu Hawaii Mar 23 1895" double-circle datestamp on cover **to Sydney, Australia**, two red registered markings, some slight edgewear affects No. 57, otherwise Fine, an impressive franking ..... E. 400-500
- 1085 ☒ **1893, 50c Red, Black Ovpt. (72).** Used with pair of **12c Black, Red Ovpt. (62)** and seven **1c Yellow (74)**, five **2c Brown (75)** and single **5c Rose Lake (76)** on legal-size registered cover **to Dieulefit, France**, tied by purple target cancels, matching "Honolulu Hawaii Jul. 19, 1894" double-circle datestamp and "R" handstamp, N.Y. registry label, transit and receiving backstamps, trivial wrinkles, Fine and impressive franking ..... E. 400-500
- 1086 ☒ **1894, 1c, 2c 5c Final Issue (74-76).** Including two 2c, tied by "Hilo Hawaii Apr. 22, 1897" double-circle datestamps on cover **to Rondout N.Y. and forwarded to Edinburgh, Scotland**, forwarding postage paid by **5c Chocolate (270)**, tied by "Kingston N.Y. May 11, 1897" circular datestamp, San Francisco, Glasgow and receiving backstamps, minor edgewear, Very Fine, scarce use ..... E. 400-500



1087

- 1087 ☒ **1894, 2c Brown (75).** Tied by “Honolulu, H.I. Jul. 27, 1897” duplex datestamp on **multicolored advertising cover for the Hawaiian Gazette Co. showing a ledger book, in red, yellow, black and bronze** and used to Kilauea, neat “Kilauea \* Kauai \* Jul. 28, 1897” dull violet backstamp, stamp placed slightly over cover’s edge

VERY FINE. A BEAUTIFUL AND RARE MULTICOLORED ADVERTISING COVER USED WITHIN HAWAII. THIS IS ONE OF THE FINEST WE HAVE EVER ENCOUNTERED.

Ex Honolulu Advertiser and “Champion” ..... E. 2,000-3,000



- 1088 ☒ **1894, 1c Yellow (74).** Tied by light strike of red “Kilauea Hawaii Aug. 17, 1894” double-circle datestamp on 1c Red on Buff Postal Card (UX8), similarly cancelled, **to Dieulefit, France**, neat “Honolulu H.I. Aug 18 9AM 1894” duplex datestamp, San Francisco transit datestamp, purple “T 15 Centimes” deficiency handstamp, with **France 30c Black Postage Due (J19)** tied by double-circle datestamp, few corner creases, still Very Fine and scarce ..... E. 300-400
- 1089 ☒ **1894, 1c Yellow (74).** Bright color, tied by “Honolulu Jun. 23, 1898 8AM” duplex on 1c Red Postal Card (UX6) **to Marggrabowa, Poland and forwarded within Poland**, San Francisco transit and Maggrabowa datestamps at left, slight edgewear, Very Fine and scarce use..... E. 200-300
- 1090 ☒ **1884, 10c Black, entire (U5).** Cancelled by blue “Koloa, Kauai, Sep. 10, 1882” double-circle datestamp and used **to Yokohama, Japan**, Honolulu and Japan transit markings, Kobe and receiving backstamps, some docketing in Japanese, small repaired opening nick at top, still Very Fine use to a desirable Far East destination ..... E. 200-300
- 1090A ☒ **1883, 2c Dark Blue Message Card (UY2m).** Cancelled by “Honolulu H.I. Jul. 27, 1888” circular datestamp and addressed **to Ceylon** (now Sri Lanka), part strike of blue Colombo circular datestamp, newspaper adherence on back, Very Fine and scarce ..... E. 400-500
- 1091 ☒ **1889, 1c Gray Violet on Buff Message Card (UY3m).** Cancelled by target and used with **1864-82, 1c Purple (30), 1c Blue (37) and 15c Red Brown (41)**, similarly tied, **to Budapest, Hungary**, red “Honolulu Hawaii Dec. 14, 1892” double-circle datestamp and matching registry markings, light San Francisco datestamp and New York markings including registry label, Very Fine and colorful use to a scarce destination, ex Honolulu Advertiser..... E. 400-500
- 1092 ☒ **Hawaii Covers to Foreign Destinations.** Four, including No. 44 to **Germany**, No. 44 to **Denmark**, No. UX2a to **Austria**, last is U11 with Nos. 75 and 77 to **Holland**, overall Very Fine, a fascinating group ..... *Not illustrated* E. 750-1,000



## BRITISH NORTH AMERICA



- 1093 ☒ **5c Red Brown (1).** Deep rich color, large margins all around including part of adjoining stamp at top, tied by **black grid** cancel and also by red "Boston 5cts. 7 Nov." integral-rate circular datestamp on blue 1850 folded letter **to Montreal, Canada**, manuscript "4½" due marking, light vertical file fold well away from stamp, Very Fine, scarce use of a single 5c 1847 Issue stamp to Canada, illustrated in *Chronicle* 81, with 2013 P.F. certificate..... E. 500-750
- 1094 ☒ **5c Red Brown (1).** Two, both with rich color and large to full margins, affixed slightly overlapping and tied by red grid cancels with matching "New-York Feb. 11" (1850) circular datestamp on small cover **to District of Jerico, Canada**, Queenston circular datestamp (Feb. 13), three Canadian transit and receiving backstamps including Toronto and Holland Landing, manuscript "9" pence due marking, Very Fine, ex Shierson ..... E. 750-1,000
- 1095 ☒ **10c Black (2).** Large margins to full including **right sheet margin**, tied by red square grid cancel, matching "New-York Sep. 3" (1848) circular datestamp on folded cover **to Toronto, Canada West**, neat strike of red "Queenston U.C. Sep. 10 1848" circular datestamp, receiving backstamp, missing side flaps, stamp affected by pressed-out vertical file fold (is barely noticeable), Very Fine appearance..... E. 500-750
- 1096 ☒ **10c Black (2).** Large margins to just touching the frameline at bottom, tied by red grid cancel with matching bold strike of "New-York Nov. 30" (1849) circular datestamp on blue folded cover **to St. Catharines, Canada**, perfect clear strike of Queenston transit datestamp (Dec. 2), manuscript "4½" pence due, Very Fine with all markings boldly struck ..... E. 500-750



- 1097 ☒ **10c Black (2).** Ample margins to clear at top left, tied by red grid cancel with matching "New-York Sep. 23" (1850) circular datestamp on blue folded cover **to Quebec, Canada**, faint strike in red to left of stamp of what might be "STEAM/BOAT" two-line handstamp (Hudson River Mail, would have been struck at Albany), red "Montreal L.C. SP. 25 1850" transit datestamp, manuscript "11 ½" due in Quebec, receipt docketing and Quebec backstamp, Very Fine and scarce use, unlisted in USPCS census, tiny dealer handstamps in two corners, with 1998 Roumet certificate ..... E. 500-750
- 1098 ☒ **10c Black (2).** Large margins to clear at lower left, tied by red square grid cancel, matching "New-York Oct. 10" circular datestamp on small envelope **to Quebec, Canada**, Quebec arrival backstamp (Oct. 15) with unclear year date, manuscript "4½" pence due, gently cleaned, Very Fine ..... E. 500-750
- 1099 ☒ **10c Green, Ty. III-IV (33-34).** Positions 63-64L1, right stamp **recut at top and bottom** (the only double recut on plate), choice centering, tied by light strike of "Wiscasset Me. Jul. 12" (1858) circular datestamp on cover **to St. John, New Brunswick**, sender's directive "per Steamer via Portland", receiving backstamp, with original enclosure, fresh and Very Fine, with 1989 P.F. certificate ..... E. 1,000-1,500
- 1100 ☒ **10c Yellow Green on White entire (U40).** With printed Wells, Fargo & Co. frank, used to San Francisco with **British Columbia, 1869, 5c on 3p Bright Red, Perf 14 (9)** tied by neat strike of "35" in barred oval, blue "Wells, Fargo & Co. Victoria Jun. ?" oval datestamp, receipt docketing on back "Robert Beaver, Ans. July 5, 1870", slightly reduced at left, Very Fine and attractive, ex Knapp and Kutz..... E. 750-1,000

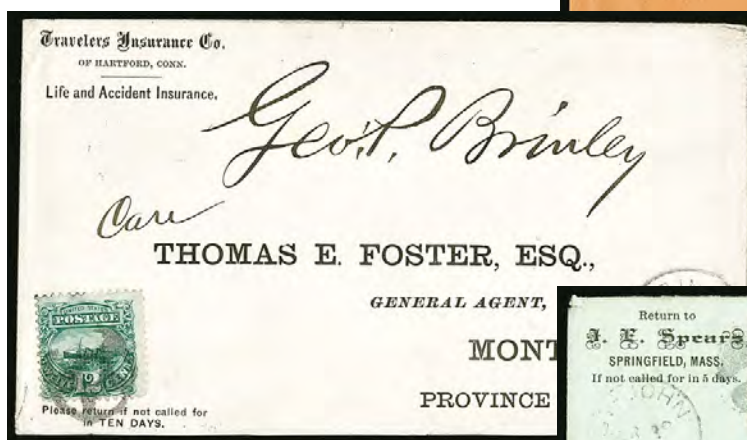




1101



1102EX



1103



1104

- 1101 ✉ **5c Buff (67).** Horizontal pair, centered to top, tied by bold "Milwaukee Wis. Oct. 10, 1861" circular datestamp and grid on buff cover **to Montreal, Canada**, bold "U. States" in arc handstamp, tiny nick in bottom left corner of cover, Very Fine, a choice and early use of the 5c Buff to Canada, ex Gibson..... E. 750-1,000
- 1102 ✉ **2c Black Jack Covers to Canada (73).** Seven covers, six pay the 10c rate with a multiple Black Jack franking, including four with 3c 1861 Issue stamps as well, the single 2c use is on a circular to Halifax, one with Milwaukee Wis. illustrated hotel corner card, another with a **block of four**, condition is a bit rough with varying degrees of faults but all are presentable (we left the truly defective ones in a larger group), Fine and unusual group. ....(Photo Ex) E. 1,000-1,500
- 1103 ✉ **12c Green (117).** Centered to bottom left, tied by **Star in Circle** fancy cancel, "Springfield Mass. Sep. 2" circular datestamp on cover with printed address **to Montreal, Quebec**, Travelers Insurance Co. of Hartford Conn. printed corner card, 1870 Montreal receiving backstamp, Very Fine and a scarce destination for any of the 1869 Pictorials above the 6c, with 1981 P.F. certificate ..... E. 500-750
- 1104 ✉ **3c Green (158).** Tied by unusual diamonds cancel with "Springfield Mass." duplex datestamp on 1873 green corner card cover **to St. John, New Brunswick, forwarded back to Boston with strip of three Canada, 1c Yellow (35)**, strip tied by quartered cork cancels with St. John N.B. circular datestamp, Mar. 26 St. John backstamp, small nick top left corner, Very Fine and attractive mixed-franking sent back and forth between the U.S. and Canada ..... E. 400-500

## ST. PIERRE AND MIQUELON



1105

- 1105 ☒ **5c Brown, Ty. II (30A).** Tied by large red open-bar grid cancel on folded cover to **St. Pierre & Miquelon**, bold "New-York Sep. 4, 1860" circular datestamp, clear "10" and "8d" handstamps, neat Boston, Halifax and North Sydney C.B. transits on back, stamp has a few nibbed perfs at top left, lettersheet skillfully strengthened at folds to improve appearance  
 VERY FINE. AN EXTREMELY RARE EARLY UNITED STATES COVER TO ST. PIERRE & MIQUELON.  
 Ex Gallagher and "Sevenoaks" ..... E. 2,000-3,000

## CUBA



1106

- 1106 ☒ **10c Yellow (116).** Tied by **red foreign mail** cork cancel and matching "Baltimore Md. Nov. 10" (1869) circular datestamp on blue folded cover to **Santiago de Cuba, Cuba**, light strike of "NA1" in oval handstamp for postage due from recipient, some tape staining along edges where improperly mended, otherwise Very Fine, carried on the Havana Line *Columbia* from New York on Nov. 11, ex Dr. Heimburger ..... E. 400-500





1107

- 1107 ☒ **10c Brown (150).** Used with **Great Britain 1865 4p Vermilion (43)**, both stamps affixed by the sender in **Matanzas, Cuba**, on Nov. 18, 1872 folded letter **to Buenos Aires, Argentina, via St. Thomas D.W.I. and Rio de Janeiro, Brazil**, blue "FRANCISCO ABALLI/MATANZAS" two-line forwarder's handstamp, additional J. Niles & Co. St. Thomas forwarder's backstamp, "St. Thomas 31/12" circular datestamp applied upon entry into mail system, stamps cancelled and tied by blurry strike of "C83" **British Post Office numeral grid** applied at Rio de Janeiro, Feb. 5, 1873 receipt docketing, 4p stamp with bit of bottom left corner reduced, barely noticeable due to the postmark

VERY FINE. AN EXTREMELY RARE MIXED-FRANKING COVER FROM CUBA TO BUENOS AIRES VIA ST. THOMAS AND RIO DE JANEIRO. ALTHOUGH THIS COVER NEVER TOUCHED UNITED STATES SOIL, IT REQUIRED 10-CENT POSTAGE FOR TRANSPORT ON A UNITED STATES AND BRAZIL MAIL STEAMSHIP COMPANY VESSEL FROM ST. THOMAS TO RIO DE JANEIRO. A FASCINATING USE OF THE BANK NOTE ISSUE.

A few covers sent from Cuba to correspondents in Buenos Aires show the unusual routing via St. Thomas and Rio de Janeiro. The senders evidently arranged for letters to be carried on a Spanish packet outside the mails from Havana to St. Thomas, which explains the absence of Cuban postmarks. This letter entered the mails through the St. Thomas post office. Danish West Indies postage was paid in cash, and the U.S. and Great Britain stamps were left uncanceled. The only way for mail to reach Rio de Janeiro from St. Thomas was on a regular U.S. & Brazil Mail Steamship Co. sailing, which required 10c U.S. postage (in this case, paid by the stamp affixed in Matanzas). On arrival at Rio, the letter was handed over to the British Post Office, which applied the "C83" cancel and sent it by a Pacific Steam Navigation Co. vessel to Buenos Aires.

With 2002 P.F. certificate mentioning only a "sealed tear" on 4p stamp... E. 3,000-4,000



1108

- 1108 ☒ **2c Brown (113).** Used with six **10c Brown (161)** and tied by **New York Foreign Mail Geometric** cancel (Weiss GE-EN3), right stamps also tied by blurry strike of red "New York Paid All" circular datestamp on ca. 1874 cover **from Cuba to Barcelona, Spain via the United States**, cover also bears four **Cuba 25c Ultramarine (59)** tied by indistinct strikes of oval florette cancels, partly struck receiving backstamp, red crayon "10/2" credit, some small stamp flaws and cosmetic improvements to the cover

VERY FINE APPEARANCE. A RARE MIXED FRANKING — MIXED COUNTRIES AND MIXED ISSUES — PAYING POSTAGE FROM CUBA TO THE UNITED STATES AND BEYOND TO SPAIN. ESPECIALLY DESIRABLE WITH THE NEW YORK FOREIGN MAIL GEOMETRIC CANCELS.

There are ten recorded mixed franking covers sent from Cuba to Spain. This cover is one of the most attractive of the Quadrado correspondence, because it has a large number of stamps, all of which are tied on the front, including by NYFM cancels.

Ex Boker ..... E. 5,000-7,500





1109

- 1109 ☒ **10c Brown (161)**. Used with pair and single **3c Green (158)** and **Cuba 1875 50c Blue Green (65)**, U.S. stamps tied by **New York Foreign Mail Geometric** cancel (Weiss GE-EP3) on cover **from Cuba to Barcelona, Spain via the United States**, Cuba stamp tied by Havana double-circle datestamp, bold "N. York Steamship Jul. 30" (1875) and red "New York Jul. 31" circular datestamps applied in transit, blurry strike of receiving backstamp, 10c stamps with small creases

VERY FINE. A BEAUTIFUL AND RARE MIXED-COUNTRY FRANKING ON COVER FROM CUBA TO SPAIN VIA THE UNITED STATES.

This is a very attractive example from the Quadrado correspondence, with all stamps tied on the front (the U.S. stamps tied by New York Foreign Mail cancels) and condition which is superior to many of the fragile covers from this group.

With 1993 P.F. certificate ..... E. 2,000-3,000



1110

- 1110 ☒ **10c Brown (161).** Tied by quartered cork cancel and used with **Cuba 1875 50c Blue Green (65)**, tied by "P.C." in circle handstamp on black-bordered mourning cover from **Cuba to France via the United States**, "N. York Steamship Nov. 26" (1875) circular datestamp applied in transit, "PAID TO/ U.S. ONLY" two-line handstamp, blue French arrival datestamp of Dec. 10 and three transit and receiving backstamps, manuscript due rate, cover with seal on flap

VERY FINE. A SPECTACULAR MIXED-COUNTRY FRANKING FROM CUBA TO FRANCE, VIA THE UNITED STATES.

The 10c Bank Note paid only the incoming steamship rate from Cuba, with the Cuban stamp paying local postage. The unpaid U.S.-France treaty rate postage was due from the recipient.

Ex Gibson and from our 1974 Rarities sale..... E. 3,000-4,000



1111

- 1111 ☒ **10c Brown (161).** Tied by "N. York Steamship Mar. ?" circular datestamp on cover to Boston Mass. **originating in Cuba** with **pair Cuba 1877 25c Dark Green (73)**, tied by blurry strike of Matanzas Mar. 23 (1877) double-circle datestamp, sender's directive "per S.S. 'Culumbus'" [sic], Cuban stamps with few minor nibbed perfs not mentioned on accompanying certificate

VERY FINE. A RARE CUBA-UNITED STATES COMBINATION FRANKING ON AN INCOMING STEAMSHIP COVER TO BOSTON. PARTICULARLY DESIRABLE WITH BOTH COUNTRIES' STAMPS PAYING REGULAR POSTAGE INSTEAD OF FORWARDING OR POSTAGE DUE.

The sender in Cuba apparently had a supply of 10c U.S. stamps and used one when posting this cover in Matanzas. The New York exchange office cancelled the stamp and forwarded it on to Boston.

Ex Tows. With 1988 Francisco Graus and 2001 P.F. certificates ..... E. 2,000-3,000



## DANISH WEST INDIES



1112

- 1112 ✉ **2c Red Brown (146).** Strip of six and three singles, tied by six strikes of "New York Steamship Sep. 20" (1871) circular datestamp on cover **from Curacao to New York**, "B & D Jesurun Curacao" merchant's oval handstamp, "St. Thomas 13 9 1871" circular datestamp, origination docketing inside flap dated "Curacao Sept. 7/71, Rec. 20, Answer 20" which confirms all the dates in the markings, stamp at top right with tear at top

VERY FINE. AN EXTRAORDINARY USE FROM CURACAO TO THE UNITED STATES, FULLY PREPAID IN CURACAO WITH 20-CENTS U.S. POSTAGE FOR DOUBLE THE STEAMSHIP RATE.

Inbound uses from Curacao franked with Bank Note Issues are rare. This cover, with ten National Bank Note Co. 2c Red Brown ungrilled stamps, is spectacular... E. 3,000-4,000



1114

1113

- 1113 ☒ **10c Deep Green (68 var).** Horizontal pair, intense color — at first we thought this was a First Design — tied by “New York Steamship ? 20” circular datestamp on blue folded cover to New York, “St. Thomas 13 9 1867” origination circular datestamp, missing side flaps, light horizontal file fold well away from stamps, right stamp tiny tear at bottom, left stamp few short perfs at bottom, appears Very Fine, ex Waterhouse ..... E. 200-300
- 1114 ☒ **5c Blue (179).** Two, affixed slightly overlapping and used with **3c Green (158)**, grid cancels with “Oxford Mass. Nov. 18” (1876) circular datestamp on cover to **U.S. Navy ship at St. Thomas, West Indies**, red “New York 8 Nov. 26” credit datestamp, St. Thomas backstamp (Dec. 14), forwarded to Port Royal S.C., lengthy tissue-paper letter accompanies but did not originate with the cover (dated 1872, may belong with the correspondence), 3c with small piece out at top, 5c stamps with light creases, Very Fine appearance, sent by British Mail via Havana (13c rate), with 1990 P.F. certificate ..... E. 300-400

## PUERTO RICO

See also lot 744 for New York Postmaster's Provisional to Puerto Rico

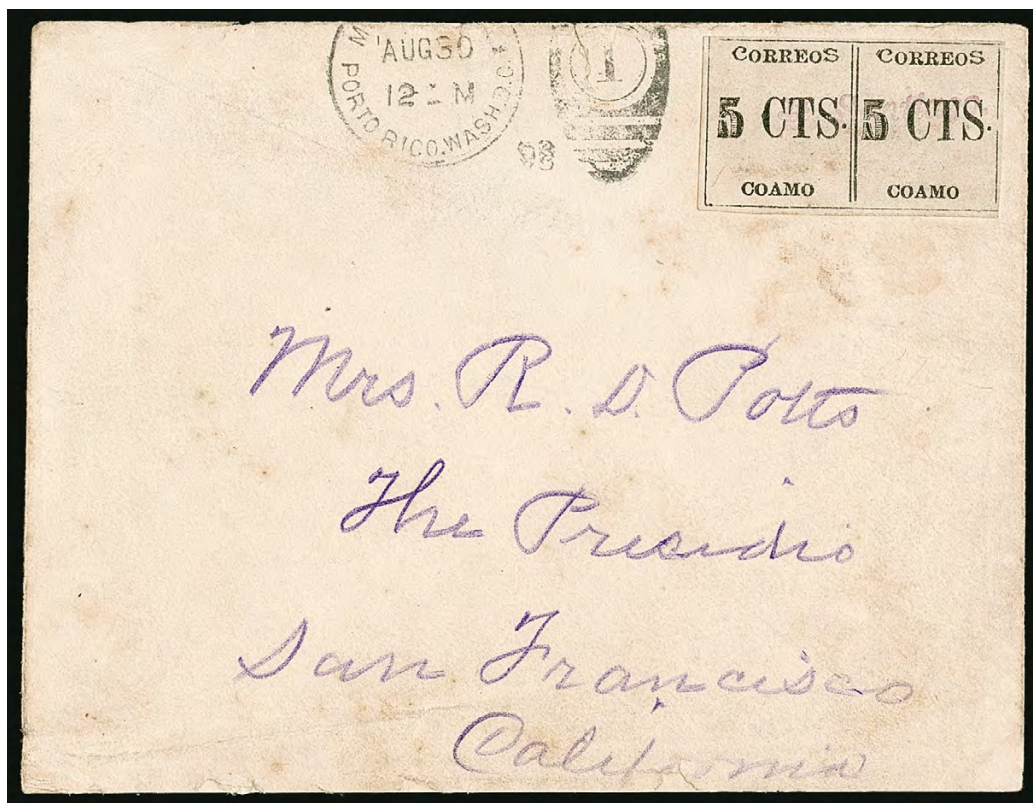


1115

- 1115 ☒ **10c Yellow (116).** Bright color, tied by “N. York Steamship Dec. 20” (1869) circular datestamp on blue folded cover **originating in Arecibo, Puerto Rico** and addressed to Philadelphia, blue company datestamp at lower left, sender's directive “pr Brazil str via St. Thomas”, receiving backstamp, tiny edge tears at top and bottom not mentioned on accompanying certificate, Very Fine, a scarce 10c 1869 use from Puerto Rico, with 1999 P.F. certificate ..... E. 1,000-1,500



COAMO PROVISIONAL



1116

- 1116 ☒ **Coamo Provisional, 1898, 5c Black, Ty. III-III (201).** Positions 6-7, **horizontal pair** showing the fancy outlined "5" which is found only on these two positions from the sheet of 10, full framelines all around, uncanceled and affixed to cover to Mrs. R. D. Potts at The Presidio, San Francisco Cal., "Military Sta. 1 Porto Rico. Wash D.C. Aug. 30 '98 12 M." duplex cancel struck partly off top of cover next to pair, backstamped with "San Francisco Sep. 12 '98 11 PM" duplex and "Presidio Cal. Rec'd. Sep. 13, 1898 9 AM", minor soiling and bottom of cover with small tears, accompanied by letter from Capt. Potts to the New England Stamp Company offering Coamo stamps and covers for sale

VERY FINE COVER AND LETTER. THIS IS ONE OF ONLY TWO KNOWN COVERS BEARING A PAIR OF THE RARE 5-CENT 1898 COAMO PROVISIONAL. IT IS ALSO ONE OF ONLY THREE KNOWN FRANKINGS TO SAN FRANCISCO.

The first knowledge in the philatelic world of the existence of the Coamo provisional stamps was most likely provided by Captain R. D. Potts's use of the stamps on mail to his wife in San Francisco, rather than Alfred O. Tittmann's purchase of the remainder sheets, which became known later. Shortly after Potts mailed his letters an article about the Coamo Provisional appeared in *Mekeel's Weekly Stamp News*. The cover offered here is the first of three sent by Potts to his wife and may have been the source of the *Mekeels* article. One other Potts cover also bears a pair and these two are the only Coamo covers recorded with pairs. While the stamps were not valid on mail sent outside of Puerto Rico, Potts was a collector and recognized the philatelic significance of using the Coamo Provisional on his mail. Ten Coamo covers are known in total, including the three which were sent by Captain Potts. Our census is available at <https://siegelauctions.com/census/puertorico/scott/201>.

The accompanying letter from Capt. Potts to the New England Stamp Co. is dated January 28, 1900. It describes how he came into possession of provisional stamps while serving in the U.S. force that captured Coamo, and states that he sent three covers to his wife, using a total of five stamps. This exactly matches the known population of Potts covers and stamps used on them.

Census No. 201-COV-05. Ex Junghanns. Listed in Scott as pair on cover but unpriced. Scott Retail as single on cover \$27,500.00 ..... E. 7,500-10,000



1117

- 1117 ☒ **Coamo Provisional, 1898, 5c Black, Ty. I (201).** Position 5, full framelines all around, uncanceled and affixed to green cover addressed to Playa de Ponce P.R., clear strike of "Postage Due 2 cts" handstamp applied at receiving office with "2" in manuscript, magenta "Santiago Hermoso Coamo, Puerto-Rico" oval forwarders handstamp, "Military Sta. 1 Porto Rico, Wash. D.C. Recd. Sep. 1 '98" backstamp, irregular top left corner, stamp with some inconsequential edge toning

VERY FINE. AN EXTREMELY RARE COVER WITH THE 5-CENT 1898 COAMO PROVISIONAL AND THE U.S. POSTAGE DUE HANDSTAMP APPLIED AT PLAYA DE PONCE. ONLY ONE OTHER COVER IS KNOWN WITH THE POSTAGE DUE HANDSTAMP.

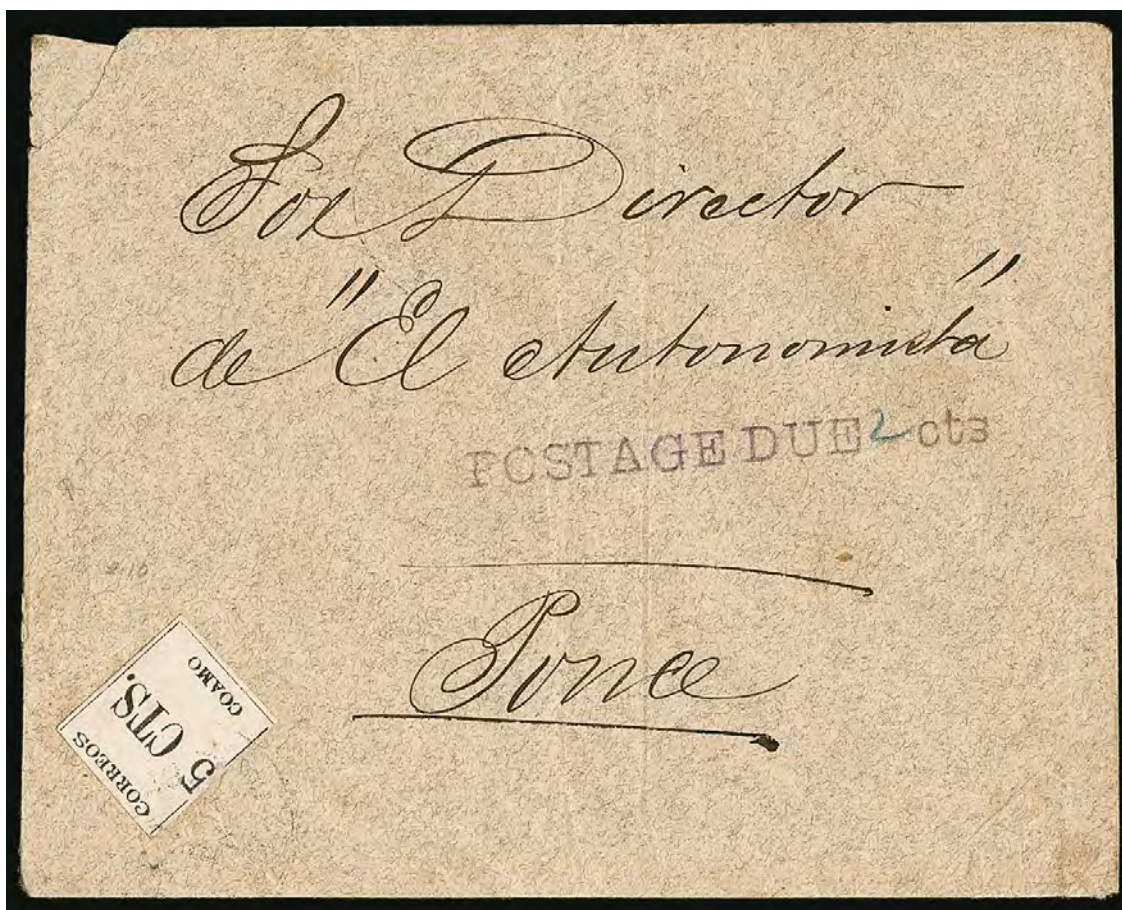
The origin of the Coamo covers was discussed in a 1988 article in *Possessions* by Ovidio Davila. Davila states that Alfred O. Tittmann, the stamp collector who is known to have purchased the remainder sheets and brought them to the United States for sale, also obtained a number of Coamo covers with single stamps used to Ponce. He sold these covers to Mr. Robert L. Junghanns between 1920 and 1923. The six Coamo covers offered in this section come from the Junghanns collection.

Ten Coamo covers are known in total, including three which were used by Captain R. D. Potts on mail to San Francisco. Seven are known with single Coamo stamps exhibiting the proper local use within Puerto Rico during the approximate three-week period when regular stamps were not available. None of the stamps was cancelled at its origination, probably because there were no cancelling devices left in Coamo when the Spanish evacuated. Our census is available at <https://siegelauctions.com/census/puertorico/scott/201>.

The presence of the postage due handstamp on this and the cover offered in the following lot is evidence that military postal officials in Ponce did not regard the Coamo stamp as paying U.S. postage. However, this was not applied consistently as these are the only two covers that have evidence of postage due.

Census No. 201-COV-06. Ex Tittmann and Junghanns. Scott Retail \$27,500.00.....  
..... E. 5,000-7,500





1118

- 1118 ☒ **Coamo Provisional, 1898, 5c Black, Ty. II (201).** Position 10, three full framelines to just in at top, tied by light strike of receiving handstamp on textured cover to Ponce P.R., clear strike of "Postage Due 2 cts" handstamp applied at receiving office with "2" in manuscript, "Military Sta. 1 Porto Rico, Wash. D.C. Recd. Aug. 24 '98" backstamp, two more faint strikes on front including one that ties the stamp, central file fold, irregular top left edge and small cover tear to left of stamp

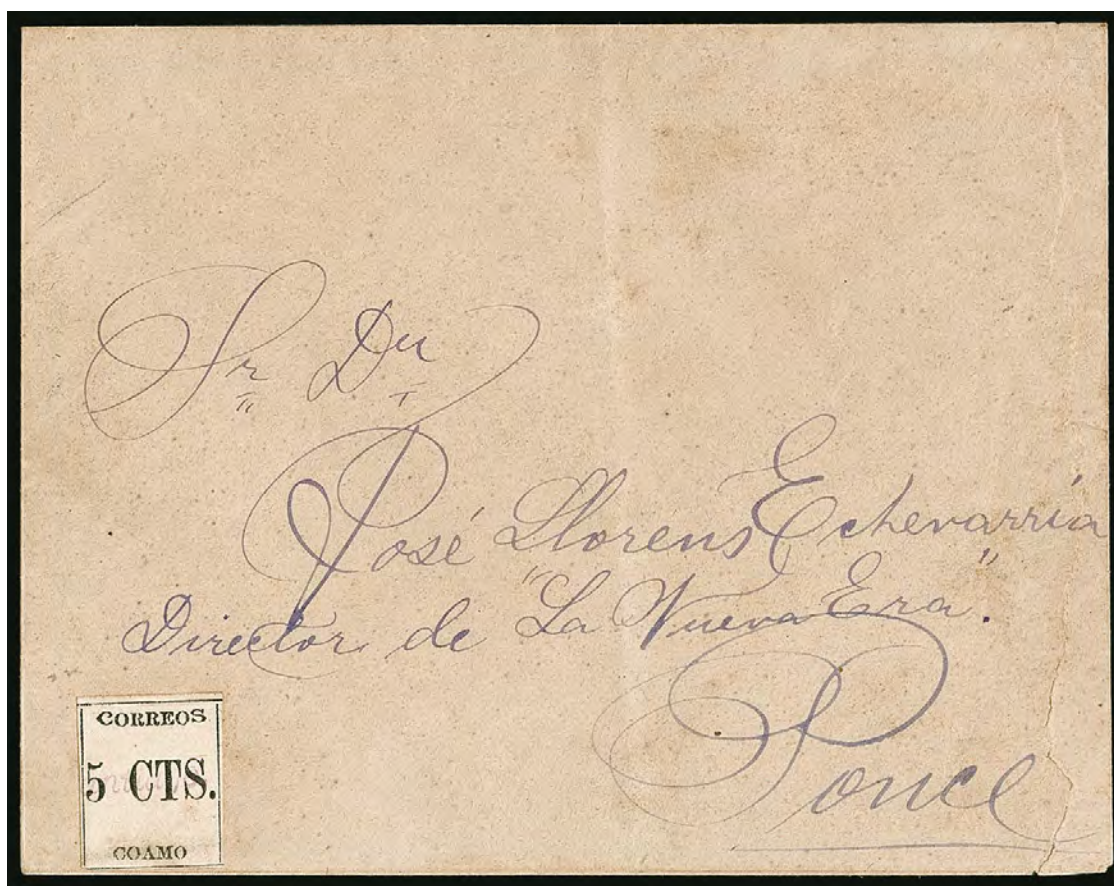
VERY FINE. THIS IS ONE OF ONLY TWO LOCAL USES OF THE RARE 5-CENT 1898 COAMO PROVISIONAL ISSUE TIED ON COVER. IT IS ALSO ONE OF ONLY TWO KNOWN USES WITH THE U.S. POSTAGE DUE HANDSTAMP, APPLIED AT PLAYA DE PONCE.

The origin of the Coamo covers was discussed in a 1988 article in *Possessions* by Ovidio Davila. Davila states that Alfred O. Tittmann, the stamp collector who is known to have purchased the remainder sheets and brought them to the United States for sale, also obtained a number of Coamo covers with single stamps used to Ponce. He sold these covers to Mr. Robert L. Junghanns between 1920 and 1923. The six Coamo covers offered in this section come from the Junghanns collection.

Ten Coamo covers are known in total, including three which were used by Captain R. D. Potts on mail to San Francisco. Seven are known with single Coamo stamps exhibiting the proper local use within Puerto Rico during the approximate three-week period when regular stamps were not available. None of the stamps was cancelled at its origination, probably because there were no cancelling devices left in Coamo when the Spanish evacuated. Our census is available at <https://siegelauctions.com/census/puertorico/scott/201>.

The four known tied Coamo Provisionals on cover, including one of the two local uses offered here, were cancelled in transit or at the receiving post office (two are from the group sent by Potts). The presence of the postage due handstamp on this and the cover offered in the previous lot is evidence that military postal officials in Ponce did not regard the Coamo stamp as paying U.S. postage. However, this was not applied consistently as these are the only two covers that have evidence of postage due.

Census No. 201-COV-03. Ex Tittmann and Junghanns. Scott Retail \$27,500.00.....  
..... E. 5,000-7,500



1119

- 1119 ✉ **Coamo Provisional, 1898, 5c Black, Ty. I (201).** Position 3, full framelines all around, uncanceled and affixed to cover to Ponce P.R., "Military Sta. 1 Porto Rico, Wash. D.C. Recd. Aug. 19, '98" backstamp, opened roughly at right slightly into address and small tears on back

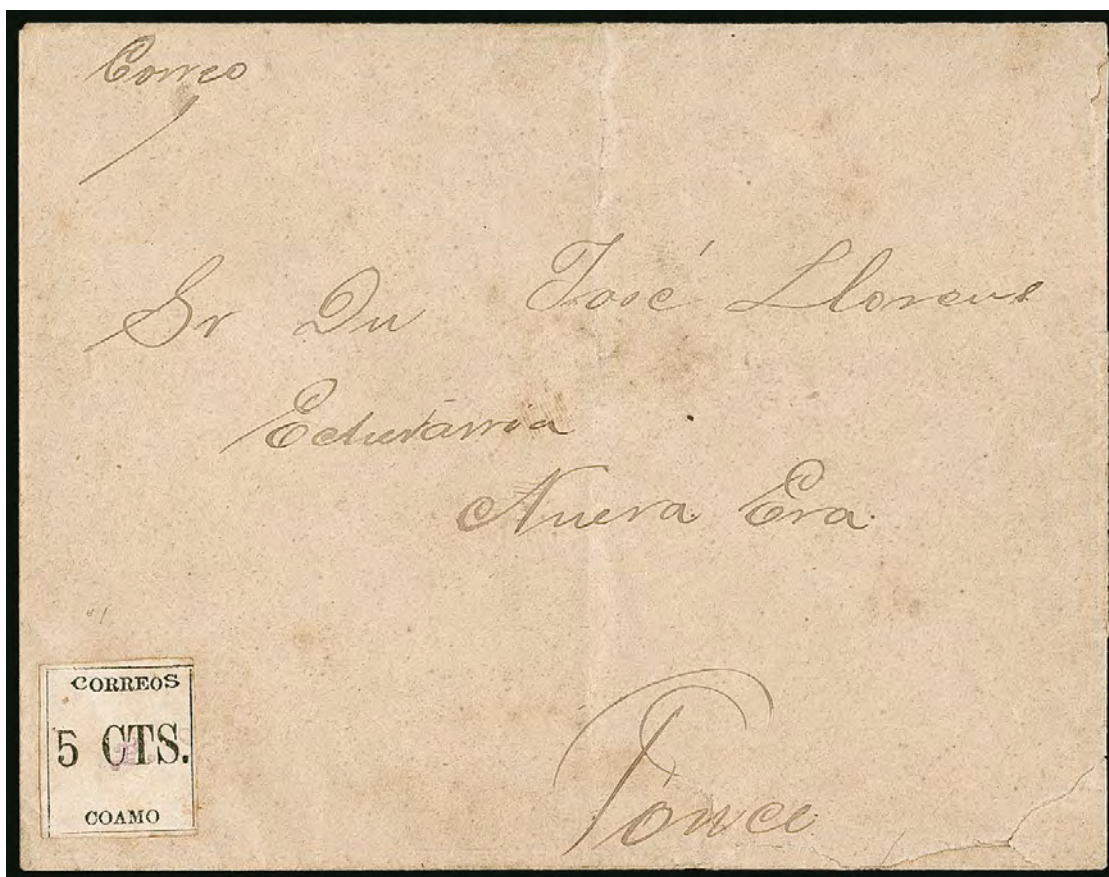
VERY FINE APPEARANCE. A RARE 5-CENT 1898 COAMO PROVISIONAL ISSUE USED LOCALLY ON COVER, DURING THE APPROXIMATE THREE-WEEK PERIOD IN WHICH REGULAR STAMPS WERE NOT AVAILABLE. THIS IS THE EARLIEST KNOWN ON-COVER USE. (SEE ALSO LOT 1121).

The origin of the Coamo covers was discussed in a 1988 article in *Possessions* by Ovidio Davila. Davila states that Alfred O. Tittmann, the stamp collector who is known to have purchased the remainder sheets and brought them to the United States for sale, also obtained a number of Coamo covers with single stamps used to Ponce. He sold these covers to Mr. Robert L. Junghanns between 1920 and 1923. The six Coamo covers offered in this section come from the Junghanns collection.

Ten Coamo covers are known in total, including three which were used by Captain R. D. Potts on mail to San Francisco. Seven are known with single Coamo stamps exhibiting the proper local use within Puerto Rico during the approximate three-week period when regular stamps were not available. None of the stamps was cancelled at its origination, probably because there were no cancelling devices left in Coamo when the Spanish evacuated. Our census is available at <https://siegelauctions.com/census/puertorico/scott/201>.

Census No. 201-COV-01. Ex Tittmann and Junghanns. Scott Retail \$27,500.00.....  
..... E. 5,000-7,500





1120

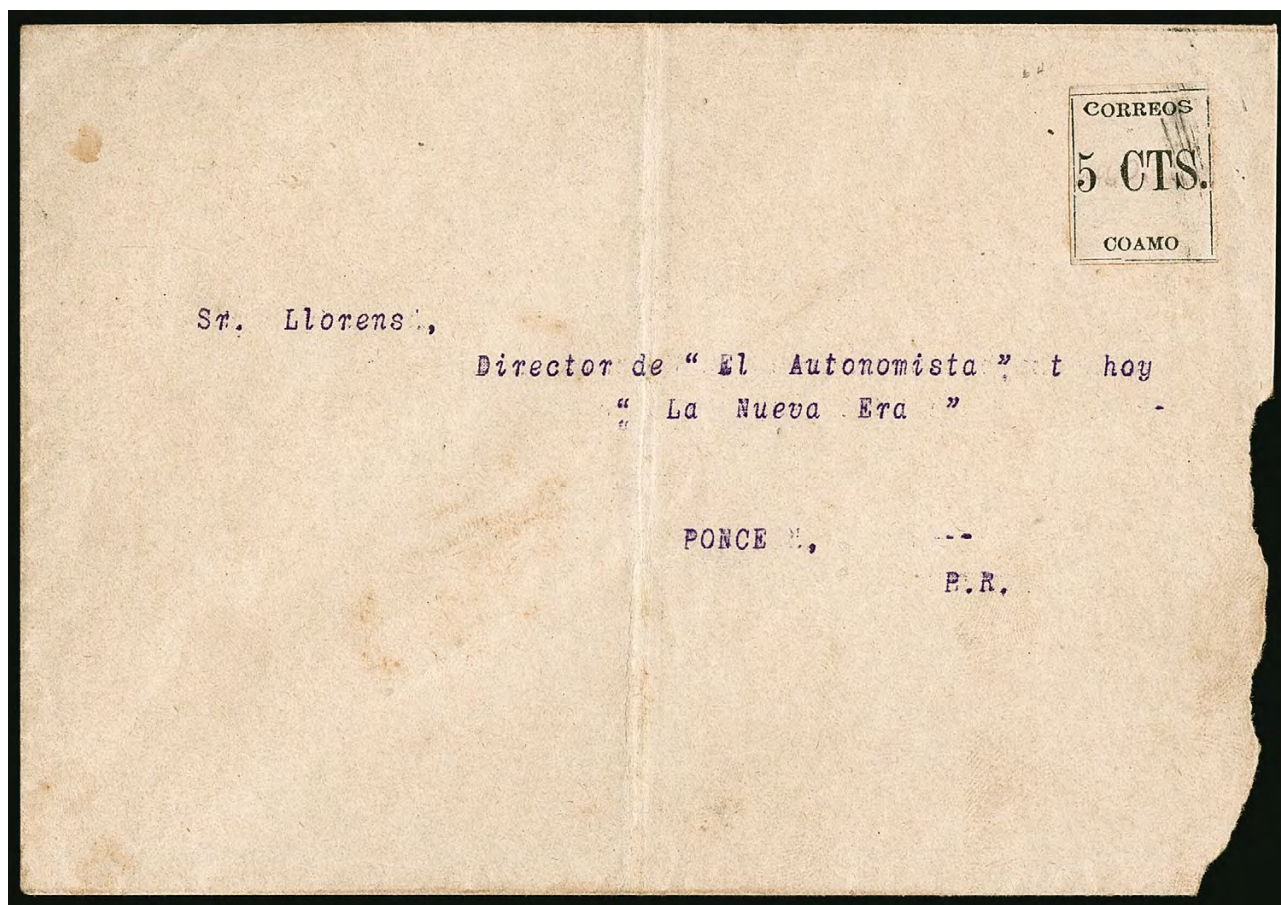
- 1120 ✉ **Coamo Provisional, 1898, 5c Black, Ty. II (201).** Position 1, full framelines all around, uncanceled and affixed to cover to Playa Ponce P.R., manuscript "Correo" (mail) at top, no receiving backstamp, stamp with minor edge gum soaks, cover opened roughly at bottom with small tears including into address

VERY FINE APPEARANCE. A RARE 5-CENT 1898 COAMO PROVISIONAL ISSUE USED LOCALLY ON COVER, DURING THE APPROXIMATE THREE-WEEK PERIOD IN WHICH REGULAR STAMPS WERE NOT AVAILABLE. THIS IS THE LATEST KNOWN USE.

The origin of the Coamo covers was discussed in a 1988 article in *Possessions* by Ovidio Davila. Davila states that Alfred O. Tittmann, the stamp collector who is known to have purchased the remainder sheets and brought them to the United States for sale, also obtained a number of Coamo covers with single stamps used to Ponce. He sold these covers to Mr. Robert L. Junghanns between 1920 and 1923. The six Coamo covers offered in this section come from the Junghanns collection.

Ten Coamo covers are known in total, including three which were used by Captain R. D. Potts on mail to San Francisco. Seven are known with single Coamo stamps exhibiting the proper local use within Puerto Rico during the approximate three-week period when regular stamps were not available. None of the stamps was cancelled at its origination, probably because there were no cancelling devices left in Coamo when the Spanish evacuated. Our census is available at <https://siegelauctions.com/census/puertorico/scott/201>

Census No. 201-COV-10. Ex Tittmann and Junghanns. Scott Retail \$27,500.00.....  
..... E. 5,000-7,500



1121

- 1121 ✉ **Coamo Provisional, 1898, 5c Black, Ty. I (201).** Position 4, full framelines to touched at right, small bit of ink smearing at right of stamp extends to cover and may be a tying cancel but ambiguous, affixed to typed-address cover to "Director de El Autonomista" in Ponce P.R., "Military Sta. 1 Porto Rico, Wash. D.C. Recd. Aug. 19, '98" backstamp, opened roughly at right, heavy central file fold, stamp with slight edge scuff along frame-line at right

VERY FINE APPEARANCE. A RARE 5-CENT 1898 COAMO PROVISIONAL ISSUE USED LOCALLY ON COVER, DURING THE APPROXIMATE THREE WEEK PERIOD IN WHICH REGULAR STAMPS WERE NOT AVAILABLE. THIS IS THE EARLIEST KNOWN ON-COVER USE. (SEE ALSO LOT 1119).

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Census No. 201-COV-02. Ex Tittmann and Junghanns. Scott Retail \$27,500.00.....  
..... E. 4,000-5,000





- 1122 ☒ **5c Dark Blue (281).** Rich color, tied by "Schenectady N.Y. Apr. 26 98 5:30PM" duplex on cover to **Puerto Rico**, with "Despatch to Spain or Spanish Colonies Prohibited on Account of War" label, purple pointing hand with "Do Not Post Again this Envelope or Wrapper", New York backstamp, with original enclosures, Very Fine, scarce Spanish-American War use ..... E. 200-300
- 1123 ☒ **2c Carmine, Ty. III (267).** Horizontal pair, used with **1c Green (279)**, each stamp cancelled or tied by purple "Postages Correos 5 Centavos" provisional handstamp on 1898 cover to **Paris, France**, "Porto Rico Military Sta. 12 11 98" backstamp, sender's directive "Via New York" at top left, fresh and Very Fine, rare use of the provisional handstamp as a cancel, with 2001 P.F. certificate ..... E. 1,000-1,500
- 1124 ☒ **1c Trans-Mississippi (285).** Horizontal pair, both stamps with toning, cancelled by **Spanish grid cancels with matching "Isabela Puerto Rico 3 Feb. 99" circular datestamp** on cover addressed to San Juan, Very Fine appearance, a scarce captured use of Spanish postmarking devices on U.S. stamps used entirely within Puerto Rico, the overprinted stamps were not introduced until March 1899, ex Dr. Heimburger ..... E. 500-750
- 1125 ☒ **2c Trans-Mississippi (286).** Tied by **Spanish oval cancel** and "Morovis 17 May 99" circular datestamp on cover addressed to San Juan, Vega Baja backstamp and "Mil. Sta. No. 4 W.D.C. San Juan Porto Rico Rec'd May 18 99", stamp with just a hint of toning along edges, Very Fine appearance, a scarce use of captured Spanish postmark devices on a U.S. stamp, mailed within Puerto Rico, the overprinted stamps were introduced in March 1899 but were apparently not available to the sender of this cover, ex Dr. Heimburger ..... E. 500-750
- 1126 ☒ **2c Carmine, Ty. III (267).** Bright color, used with **Puerto Rico, 1904, 1m Ultramarine (81)**, tied together on European-size cover by light strike of Puerto Rico circular datestamp, to New York, light strike of Havana and "P.O. N.Y. 10-15 98 4PM" backstamps, horizontal file fold well away from stamps, Very Fine, scarce use from San Juan while still under Spanish control and routed thru Havana, normally this would have been sent thru a military station, ex Preston .. E. 400-500
- 1127 ☒ **2c Red, Ty. IV (279B).** Bright color, tied by "San Juan Porto Rico Sep. 16 10:30am 1902" duplex datestamp on cover to **Hungary**, 15c deficiency and 30 filler due handstamps, New York and receiving backstamp, Very Fine, a scarce use from Puerto Rico to Hungary, ex Gallagher ..... E. 200-300

## JAMAICA

1128



- 1128 ☒ **2c Vermilion (178).** Two, used with **1c Ultramarine** and two **3c Green (156, 158)** tied by blue "Cincinnati O. Nov. 6 4PM" (1877) duplex datestamp and grid cancels on steam carvers' corner card cover **to Jamaica, forwarded to Havana, Cuba with Jamaica 1871 6p Lilac (11)** tied by "AO1" in barred oval cancel, "Kingston Jamaica No. 21 '77" circular datestamp ties 3c stamps, left 3c with a tear, 1c and left 2c with crease from file fold, virtually unnoticeable, barely reduced at right

VERY FINE APPEARANCE. A COLORFUL AND EXTREMELY RARE BANK NOTE ISSUE AND JAMAICA COMBINATION FRANKING, PAYING POSTAGE FROM THE U.S. TO JAMAICA AND FORWARDING POSTAGE TO CUBA.

Ex Albert..... E. 1,500-2,000

## TRINIDAD

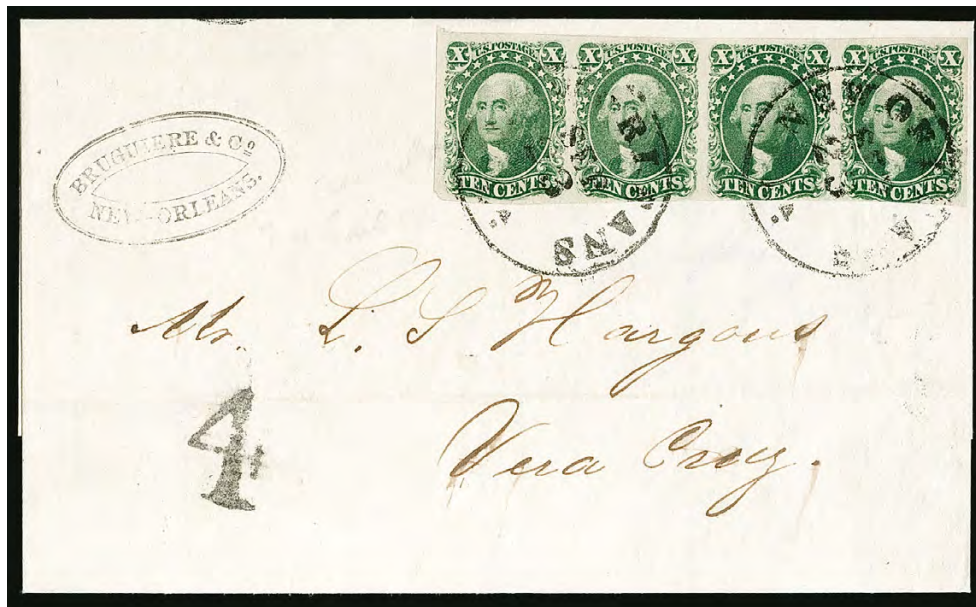
1129



- 1129 ☒ **15c Yellow Orange (163).** Used with **3c Green (158)**, tied by light strike of circular datestamp cancel on cover **to Port of Spain, Trinidad**, red "New York 8 Dec. 23" (1873) credit datestamp, sender's directive "Via St. Thomas" and backstamped at St. Thomas on Dec. 31, blue crayon "5" and Trinidad arrival datestamp (Jan. 1874), 15c stamp repaired at bottom, soiling, otherwise Very Fine and scarce destination, sent via British Mail at the 18c rate via St. Thomas or Havana ..... E. 400-500



## MEXICO



1130

- 1130 ☒ **10c Green, Ty. III-III-III-IV (15-16).** Positions 61-64L1, horizontal strip of four, right stamp **recut at top and bottom** (the only position on the plate with this recut), large margins to just in at bottom, tied by "New Orleans La. Sep. 23" (1856) circular datestamps on folded cover **to Vera Cruz, Mexico**, bold "4" reales due handstamp, Very Fine cover from the Hargous correspondence, ex Caspary and purchased by the current owner in a March 1959 H.R. Harmer's sale ..... E. 1,500-2,000



1131

- 1131 ☒ **5c Red Brown (28).** Positions 21-24R, **third stamp with defective transfer**, 1856 shade (prior to 1858 Red Brown printing), scissors-separated with intact perfs at bottom and s.e. at left, tied by "New Orleans La. Sep. 1, 1857" circular datestamps on blue folded cover **to Vera Cruz, Mexico**, neat "2" reales due handstamp, horizontal file fold does not affect stamps, Fine and rare use of a strip with the defective transfer, ex Hill and Bilden, illustrated in Brookman on p. 222 ..... E. 500-750

1132



- 1132 ☒ **10c Green, Ty. I (31).** Horizontal strip of four, centered slightly to right but with exceptionally choice centering top-to-bottom, tied by "New Orleans La. Feb. 1, 1859" circular date-stamps on folded cover **to Vera Cruz, Mexico**, bold "7" reales due handstamp, sender's directive "*pr steamer Tennessee*" at lower left, left stamp two short perfs at bottom left

VERY FINE. ONE OF THE FEW COVERS KNOWN WITH A STRIP OF FOUR OF THE 1857 10-CENT TYPE I. FROM THE FAMOUS HARGOUS CORRESPONDENCE.

The strip of four pays the quadruple 10c rate to Mexico. We know of three Hargous covers with this size multiple.

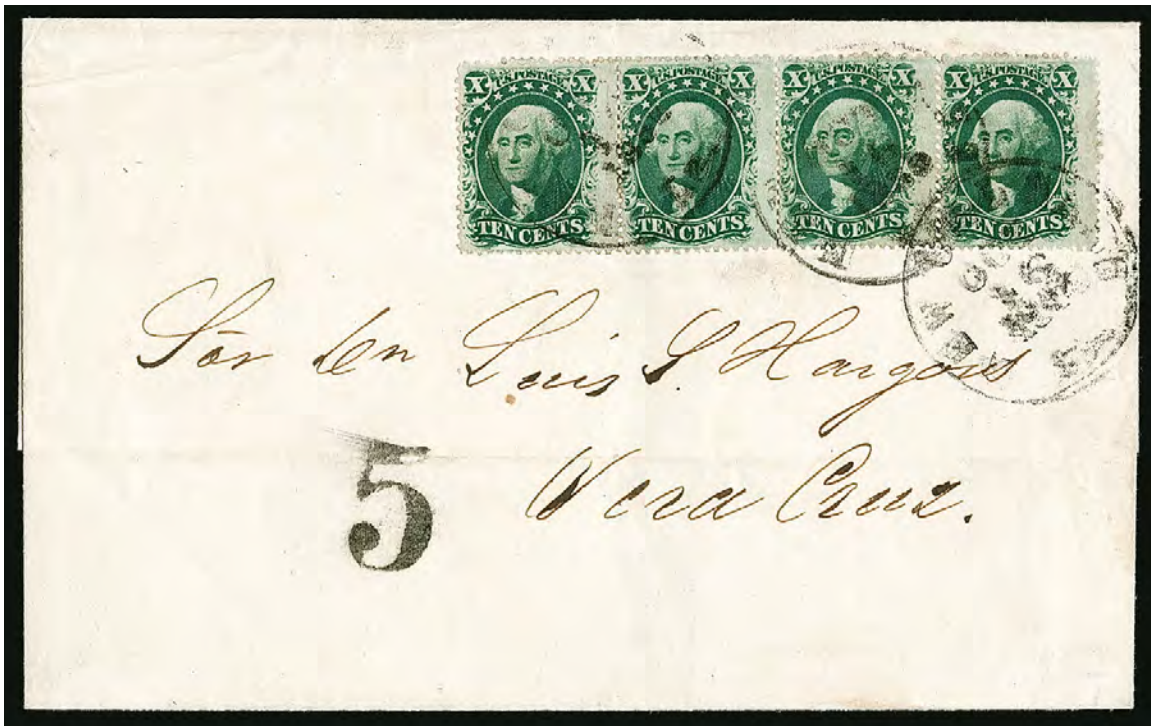
Ex Caspary ..... E. 2,000-3,000

1133



- 1133 ☒ **10c Green, Ty. II, III (32, 33).** Pair and strip of four respectively, tied by "New Orleans La. Feb. 16, 1859" circular datestamp struck six times with a seventh full strike at left on folded cover **to Vera Cruz, Mexico**, bold "8" reales due handstamp, second stamp in strip with tiny sealed tear, last stamp with tiny dent in margin affecting two perfs, still a Very Fine use, extraordinary franking for six-times rate from the Hargous correspondence, ex Klein, with 2008 Sismondo certificate ..... E. 1,000-1,500





1134

- 1134 ☒ **10c Green, Ty. V (35).** Horizontal strip of four, tied by three strikes of "New Orleans La. Oct. 15, 1859" circular datestamp on folded cover **to Vera Cruz, Mexico**, bold "5" reales due handstamp, merchant's oval on back, Fine and scarce..... E. 300-400



1135

- 1135 ☒ **10c Brown (150).** Used with **pair 2c Red Brown and 6c Carmine (146, 148)**, tied by quartered cork cancels and "New Orleans La. Jul. 2" (1871) circular datestamp on folded letter **to Mexico**, red "New York Jul. 7 \*" circular datestamp ties 10c and bit of the corner perf on 6c, blue merchant's oval and "6" due handstamp, slight ink erosion in underscoring of endorsement at right has caused separation which is not apparent, Fine and very attractive appearance, multicolor frankings on Bank Note period mail to Mexico are rare..... E. 400-500





1136

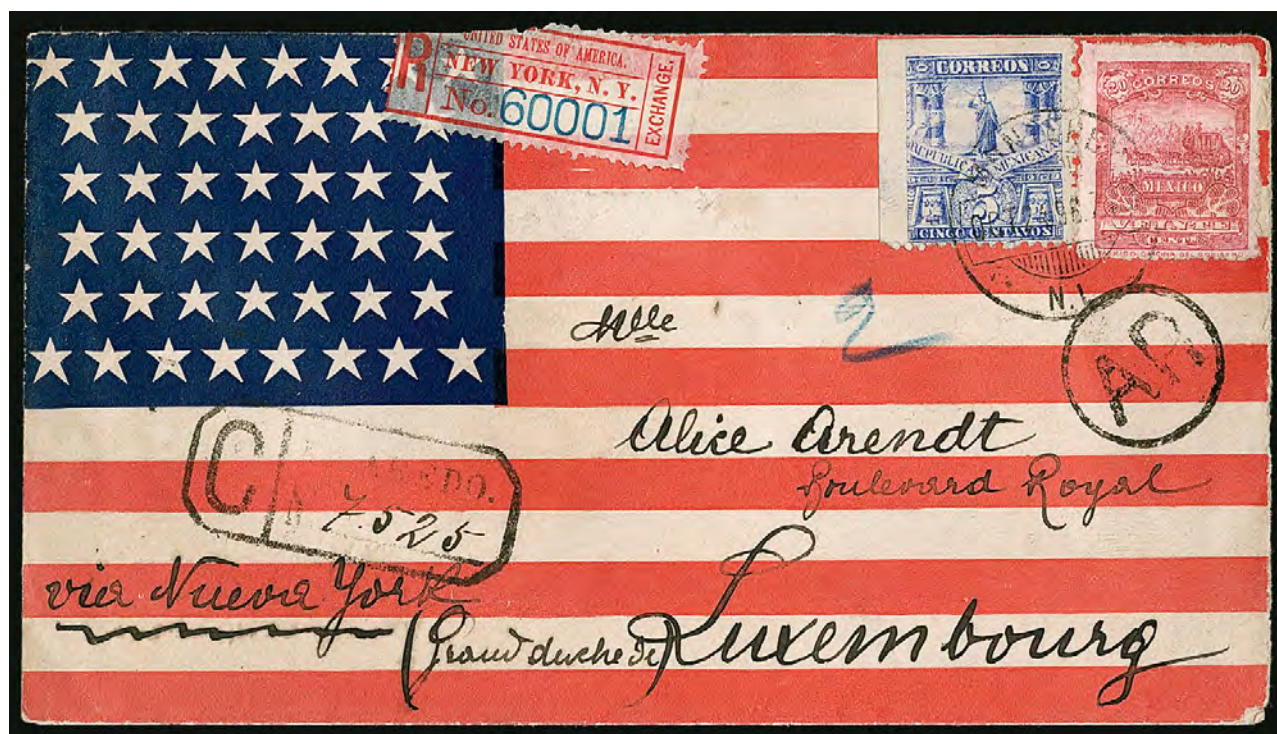
- 1136 ☒ **3c Green (158).** Two, tied by cork cancels on incoming 1876 cover to Los Angeles from Mexico, franked with Mexico 1874 25c Blue, "49 74" Ovpt. (109) tied by "Franco en Sahuaripa" double-oval handstamp, "Tucson Ariz. Jun. 16" transit datestamp, "Advertised" and "Unclaimed" handstamps, Los Angeles backstamps (Jul. 10 and Aug. 17) and blue Dead Letter Office triangle backstamp (Aug. 22), stamps with toning around the perfs and a couple tiny margin flaws, Fine appearing and scarce dual-franking cover from Mexico ..... E. 400-500



1137

- 1137 ☒ **5c Yellow Brown (205).** S.e. at left, tied by "Benson Ariz. Feb. 25, 1886" circular datestamp and quartered cork cancel on Mexico 12c entire with Wells, Fargo & Co. printed frank, cancelled by purple Wells, Fargo Guaymas Feb. 22 oval datestamp, used to Paris, France, blue receiving double-circle datestamp, New York transit backstamp, minor edgewear, Very Fine, with 1990 P.F. certificate ..... E. 500-750





1138

- 1138 ✉ **Spanish-American War Patriotic, Mexico to Luxembourg.** Overall Patriotic flag cover to Luxembourg with Mexico 5c Ultramarine and 20c Brown Rose, 5c s.e. at top and left, tied by light strike of Oct. 24, 1898 double-circle datestamp, New York registry label, transit and receiving backstamps, small cover scuff, Very Fine, a colorful and unusual use of a Spanish-American War Patriotic from Mexico to Luxembourg via the United States ..... E. 200-300

## PANAMA



1139

- 1139 ✉ **1c Buff (112).** Used with pair and single 3c Ultramarine (114), left stamp in pair with separation fault at top, tied by "Binghamton N.Y. Sep. 23" (1869) circular datestamp on cover to the U.S.S. *Seminole* at Aspinwall, New Granada (Panama), "New York Oct. 1" transit datestamp, Very Fine appearance, an attractive and scarce franking for the 10c rate, the *Seminole* was a noted Union blockader during the Civil War, after decommissioning she was sold at Boston on July 20, 1870, ex Foote ..... E. 500-750



ARGENTINA



1140

- 1140 ☒ **30c Orange (38).** Used with **3c Dull Red, Ty. III (26)**, each with perfs in, cancelled or tied by red grids on blue folded cover to **Buenos Aires, Argentina**, sender's blue oval handstamp, "New-York Am. Pkt. Nov. 24" (1860) red circular datestamp on back, magenta manuscript "12" credit, red London Paid transit datestamp (Dec. 6), sender's directive "pr Bremen via Southampton", a Fine and colorful cover, very scarce 30c use to South America, ex Gallagher and "Sevenoaks" ..... E. 1,000-1,500



1141

- 1141 ☒ **12c Green (117).** Two singles, rich color, used with **1c Buff (112)**, tied by cork cancels, "Cambridge Mass. Feb. 21" (1870) circular datestamp on cover to **Rosario, Argentina**, red "8" credit handstamp, blue Wheelright & Co. forwarder double-circle datestamps of May 8 and 11, 1870, red crayon "10" centavos due marking, 1c stamp with small tear at bottom, cover with small mend at bottom and couple corner or edge nicks

VERY FINE APPEARANCE. A COLORFUL AND RARE USE OF THE 12-CENT AND ONE-CENT 1869 ISSUE ON A 25-CENT AMERICAN PACKET RATE COVER TO ARGENTINA.

This franking was used to pay the 25c rate for service via American Packet to Rio de Janeiro, and from there by French packet to Buenos Aires. However, the rate was reduced to 18c in January 1870 so this was overpaid by 7c. The 1869 PRA Census records only three 12c covers to Argentina.

Ex Walske and Haub. With 2016 P.F. certificate..... E. 1,500-2,000





1142

- 1142 ☒ **15c Brown & Blue, Ty. II (119).** Used with **3c Ultramarine (114)**, tied by target cancels and "Providence R.I. May 21" (1870) duplex datestamp on small cover **to Buenos Aires, Argentina**, red "8" credit handstamp for 18c rate, part of top flap missing, small sealed tear at top clear of stamps

VERY FINE APPEARANCE. A RARE USE OF THE 15-CENT 1869 PICTORIAL ISSUE ON AN 18-CENT AMERICAN PACKET RATE COVER TO ARGENTINA.

Only three 15c Type II covers to Argentina are recorded in 1869 PRA census — illustrated in the census book (p. 161). Ex Kuphal..... E. 1,500-2,000



1143

1144

- 1143 ☒ **15c Yellow Orange (163).** Used with **3c Green (158)**, tied by light cork cancels with "Salem Mass. Jan. 23" (1874) circular datestamp on cover **to Cordoba, Argentina**, red "New-York 8 Jan. 23" credit datestamp, blue crayon "10" centavos due marking, 1874 docketing on back, Very Fine..... E. 300-400

- 1144 ☒ **12c Blackish Violet (162).** Two, used with two **2c Brown (157)**, tied by cork cancels with "Richmond Va. Mar. 26 10 PM" (1875) circular datestamp on cover **to Buenos Aires, Argentina**, red "New York 24 Mar. 30" credit datestamp and red London Paid transit datestamp (Apr. 12) tying two stamps, two French transit backstamps, one 12c tiny edge tear at top, minor soiling, Very Fine and attractive example of 28c British Mail rate to Argentina..... E. 400-500



1145



1146

- 1145 ☒ **12c Blackish Violet (162).** Two, used with two **2c Brown (157)**, tied by cork cancels, part strike of Richmond Va. circular datestamp on 1875 cover **to Buenos Aires, Argentina**, red "New York 24 Apr. 6" credit datestamp and red London Paid transit datestamp (Apr. 19), two French transit backstamps, small nick at top of cover does not affect stamps, minor waterstain at left, Very Fine and attractive example of 28c British Mail rate to Argentina, ex Knapp..... E. 400-500
- 1146 ☒ **12c Blackish Violet (162).** Horizontal pair centered to top, used with **1c Ultramarine and 3c Green (156, 158)**, all tied by bold target cancels, no origination datestamp but likely Richmond Va. based on the correspondence, on 1875 cover **to Buenos Aires, Argentina**, red "New York 1.10 Jul. 29" credit datestamp (stating the credit in centimes, equivalent to 22c) and red London Paid transit datestamp (Aug. 9) which ties stamps, Buenos Aires receiving backstamp, 1c stamp with small scuff in margin at top, Fine and attractive cover overpaying by 1c the 27c British Mail rate via England (the rate before July 1875 rate was 28c)..... E. 400-500

BRAZIL



1147

- 1147 ☒ **5c Buff (67).** Used with **10c Green (68)** and **30c Orange (71)**, tied by grid cancels, "Oberlin O. Apr. 20" (1863) circular datestamp on cover **to Rio de Janeiro, Brazil**, sender's directive "Via England Southampton", red "N. York Br. Pkt Paid Apr. ?" circular datestamp, magenta manuscript "40" credit, London Paid transit datestamp (May 4), 5c lightly creased at top from placement at edge, 30c with tiny gum speck, Very Fine, this is the only example of the 5c Buff used to Brazil located with Power Search, a great rarity, ex Gallagher ..... E. 1,000-1,500





1148



1149



1150

- 1148 ☒ **30c Orange (71)**. Used with **10c Green (68)** and **5c Brown (76)**, latter s.e. at left, tied by grid cancels and "Cleveland O. Oct. 25" circular datestamp on cover to **Rio de Janeiro, Brazil**, red New York (Oct. 28) and London Paid (Nov. 11) transit datestamps, year dates unclear (probably 1863), magenta manuscript "24" credit, minor edgewear, 10c and 30c with tiny toned perf, otherwise Very Fine and colorful franking, with 1988 Dena certificate ..... E. 750-1,000
- 1149 ☒ **30c Orange (71)**. Used with **3c Rose (65)** and **12c Black (69)**, all with perfs in, tied by rectangular segmented grid cancel on cover to **Bahia, Brazil**, addressed to U.S. Navy engineer aboard flagship *Susquehanna*, red "Boston Br. Pkt. 40 Sep. 19" (1865) credit datestamp, red London Paid transit datestamp (Sep. 30), expertly restored at top (not affecting stamps), slightly reduced at left, Very Fine appearance, a colorful use, ex Dr. LeBow..... E. 500-750
- 1150 ☒ **12c Black, E. Grill (90)**. Clearly-defined grill, tied by **red grid** cancel and matching "Baltimore Md. Dec. 21" (1870) circular datestamp on cover to **Rio de Janeiro, Brazil**, red "New York Dec. 24" circular datestamp, blue boxed "Franca" handstamp, receiving backstamp, stamp with small tear at top, otherwise Very Fine, a very rare use apparently underpaying the 15c treaty rate by American Packet from New York, but accepted as fully paid, **one of only two recorded Baltimore foreign mail covers to Brazil**, ex Gliedman ..... E. 750-1,000

## CHILE



1151

- 1151 ☒ **10c Green, Ty. I (31)**. Horizontal pair, scissors-separated slightly into lower left perfs, used with **1c Blue, Ty. Ic (19b)**, Plate 4, E Relief, perforations scissors-trimmed at top and bottom though leaving large part of design at bottom intact, and **3c Dull Red, Ty. I (11)**, all tied by "San Francisco Cal. Jan. 20, 1858" datestamps on **10c Green on White Nesbitt entire (U15) to Santiago, Chile**, red "15" (centavos) in circle Chilean due handstamp, fresh and Very Fine, a rare and colorful use of the 1c Type Ic and 10c Type I, ex Rose and "Sevenoaks", with 1978 P.F. certificate ..... E. 2,000-3,000



1152

- 1152 ☒ **24c Purple (153)**. Used with vertical pair **10c Brown (160)**, tied by cork cancels, "New Bedford Mass. Mar. 31" (1875) circular datestamp on cover to **Valparaiso, Chile**, red "New York 24 Apr. 1" credit datestamp, red "Valparaiso Multada 90c" oval due handstamp and receiving backstamp (May 8), 24c stamp light corner crease, cover barely reduced at right, small ink smear in address, still Fine and scarce use to Chile, paying double the 22c rate via American Packet and then British Packet via Colon, ex Hirschfield..... E. 1,000-1,500





1153



1154



1155

- 1153 ☒ **30c Gray Black (165)**. Used with **pair 2c Vermilion (178)**, tied by corks and 2c by "New Bedford Mass Nov. ?" (1877) circular datestamp on cover **to the captain of the bark Mars at Talcahuano, Chile**, red "New York 24 Nov. 15" credit datestamp, "10" centavos due handstamp, Boston and Valparaiso transits as well as Talcahuano arrival backstamps, New Bedford wharf corner card crossed out with matching original **whaling letter** enclosure dated Nov. 1, 1877, 2c stamps with blunted perfs from placement at edge, Very Fine, scarce use to a whaling ship off the coast of Chile, paying double the reduced 17c rate via American Packet and then British Packet via Colon, with 1984 P.F. certificate ..... E. 1,000-1,500
- 1154 ☒ **30c Gray Black (165)**. Used with **pair 2c Brown and 10c Brown (157, 161)**, tied by cork cancels with "New Bedford Mass. Jan. 25" (1875) circular datestamp on cover **to the Captain of the bark Mars at Ancud, Chile**, red "New York 24 Jan. 30" credit datestamp, red "Valparaiso Multada 20c" oval due handstamp and receiving backstamp (Feb. 27), stamps with a few small flaws including tiny tear on one and blunted perfs on another, a few expert cosmetic improvements to the cover, still Very Fine appearing and scarce use to a whaling ship off the coast of Chile, paying double the 22c rate via American Packet and then British Packet via Colon ..... E. 750-1,000

## ECUADOR

- 1155 ☒ **12c Black, Plate 3 (36B)**. Horizontal pair, choice centering with left interpane margin, used with **10c Green, Ty. V (35)**, tied by grids, "Bloomsburg Pa. Sep. 17" (1860) circular datestamp on blue folded letter **to Quito, Ecuador**, red "24" credit handstamp, Panama transit datestamp (Sep. 30), small cover tear at bottom, Very Fine use paying the 34c rate by American Packet then British Packet via Panama ..... E. 750-1,000

## FALKLAND ISLANDS



1156

- 1156 ☒ **5c Chocolate (255).** Tied by "New York W Apr. 12 8:30 PM '95" duplex datestamp on cover **to Stanley, Falkland Islands**, transited via Cape Town, South Africa with backstamp of unclear date, upon arrival in the Falklands the recipient could not be located, struck with "Inconnu/Not known" boxed handstamp and Falkland Islands double-circle datestamp with unclear date, sent back to Cape Town where struck with additional datestamps on front (Dec. 31) and back "Returned Letter" (Jan. 3, 1896), returned to New York with triangular Dead Letter Office datestamp (Feb. 20) and ambiguous Feb. 24 circular datestamp, stamp with minor corner crease and minor cover soiling, Fine, a well-traveled cover and extremely rare destination in the Falkland Islands, very few 19th Century covers are known from the U.S..... E. 1,000-1,500

## GUATEMALA

1158



1157

- 1157 ☒ **10c Yellow Green (68).** Two singles, rich color, cancelled by targets on **bootmaker's red corner card cover to Guatemala**, matching "Philadelphia Pa. Jan. 18, 186(3?)" circular datestamp, "4" reales due marking, barely reduced at right, Very Fine and attractive, Toasperm backstamp ..... E. 500-750
- 1158 ☒ **10c Yellow Green (68).** Vertical pair, rich color, tied by "Steam Ship 10" circular datestamps partly struck off top of cover **to Guatemala**, bold "4" reales due marking, Very Fine, scarce ..... E. 400-500





1159

- 1159 ☒ **24c Steel Blue (70b)**. Used with **10c Green (68)**, tied by "Washington D.C. Apr. 18, 1862" double-circle datestamp on cover to **Guatemala**, neat "4" reales due handstamp, slightly reduced at left

VERY FINE. AN EXTREMELY RARE COVER TO GUATEMALA WITH THE 24-CENT 1861 STEEL BLUE SHADE.

This cover comes from the Crosby correspondence. Using Power Search, we located only one other cover to Guatemala with the 24c Steel Blue (from our 1983 Rarities sale).

Ex Haas and Rose. With 1998 P.F. certificate..... E. 1,500-2,000



1160



1161

- 1160 ☒ **10c Brown (150)**. Tied by "New York Aug. 30 \*\*" (1872) **Foreign Mail Geometric** cancel (TR-G36) on folded cover to **Guatemala**, blue New York forwarder's oval datestamp, sender's directive "Str. Rising Star via Panama", receipt and answer docketing on flap, stamp with light corner crease, Very Fine, a rare cover to Guatemala with a NYFM cancel, ex Boker and Klein..... E. 300-400

## HONDURAS

- 1161 ☒ **15c Red Orange (189)**. Tied by New York registry handstamp on 1890 registered cover to **Honduras**, manuscript "Via New Orleans, Porto Cortez and Tegucigalpa" (Honduras), New Orleans registry utility label (without office name) and other appropriate markings, cover was undeliverable and struck with a dizzying array of backstamps, finally returned and ending up in Dead Letter Office more than two years later, cover opened on three sides, Fine and rare Bank Note Issue use to Honduras..... E. 400-500

## PERU



- 1162 ☒ **12c Black (17).** Large margins to just slightly in, used with two **10c Green, Ty. III (15)**, one with large margins all around, other large margins except in at right, originally a horizontal pair, tied by **red** segmented cork cancels with matching "New Bedford Mass. Paid Feb. 18" (ca. 1857-58) circular datestamp on cover to **Paita, Peru**, large red "12" credit handstamp

VERY FINE. AN OUTSTANDING 1851-55 ISSUE COVER TO PERU WITH THE STAMPS CANCELLED IN RED AT NEW BEDFORD, MASSACHUSETTS.

This cover is addressed to Capt. William H. Almy of the whaling bark *Cape Horn Pigeon*. The 22c rate paid the 10c rate by American Packet and the 12c rate by British Packet from Panama. Capt. William Howland Almy was the son of George and Phebe (Howland) Almy and husband of Almira (Brownell) Almy. He and his son, George H., were lost on a whaling voyage around Cape Horn in 1860, when their vessel was struck by a whale.

Ex Kramer. With 1999 P.F. certificate..... E. 2,000-3,000



1163 with detail of back

- 1163 ☒ **3c Ultramarine (114).** Used with **strip of four 30c Orange (71) and 10c Green (96)**, tied by quartered cork cancels, "Holmes Hole Mass. Aug. 19" (1869) circular datestamp on 3c Pink on Buff entire (U59) to the **Ship Niger at Tumbes, Peru** (on the northwest coast), red crayon "96" cents credit for quadruple rate, Panama transit datestamp (Aug. 30), manuscript "40c" (centavos) due, "**Paita**" in **circle of dots** transit backstamp, 10c with small tear, left 30c and 3c perfs affected from placement at edge, small cover repair where reduced at bottom right with "ru" of "Peru" written in pencil, otherwise Fine and very colorful, an extremely rare destination and franking with stamps from three different issues, paying quadruple 34c rate to Peru by American and British Packets, the "Paita" handstamp is also very rare on covers from the United States..... E. 2,000-3,000





1164

- 1164 ☒ **12c Green (117).** Deep rich color and sharp proof-like impression, choice centering, used with **two horizontal pairs and two singles of 15c Black, F Grill (98)**, tied by circular cork cancels and light strikes of "Portchester N.Y. Nov. 10" circular datestamp on 1869 cover **to Lima, Peru**, blue "3" crayon and also red "72" crayon credit crossed out, second 15c from right is a replacement for missing stamp, 12c and three 15c stamps with small faults, flap reattached, Very Fine appearance, a beautiful and rare franking — the story of the Portsmouth Find was first told by Elliott Coutler in the 1982 *Register* and summarized by Michael Laurence in his book on the 10c; probably the most plausible explanation is that two workmen found the cache of covers in a building that was about to be demolished, and they split them equally — the use of a single 12c stamp with six 15c stamps is exceedingly rare (only two others are known to us), with 2011 P.F. certificate.... E. 1,000-1,500



1165

- 1165 ☒ **12c Green (117).** Strip of five, pair and single, tied or cancelled by corks, double-struck "Portchester N.Y. Feb. 18" (1870) circular datestamp on cover **to Lima, Peru**, from the Davis correspondence, red crayon "3" and "36", it does appear to be franked for triple 34c rate but the total would be \$1.02 so 6c in postage is apparently missing, Lima arrival backstamp of Mar. 9, receipt docketing of Mar. 10, stamps lifted and replaced, Very Fine, despite the apparent missing stamps this is still a spectacular franking and one of the largest known frankings of the 12c *Adriatic*, ex Walske, with 2003 P.F. certificate noting the missing 6c in postage..... E. 1,000-1,500



1166

- 1166 ☒ **15c Bright Orange (152).** Horizontal pair, used with **pair 2c Red Brown (146)** and **10c Brown (150)**, tied by circle of wedges cancels and "Portchester N.Y. Mar. 14" (1872) circular datestamp on cover **to Lima, Peru**, red "New York 24 Mar. 15" credit datestamp, Lima backstamp, right 2c stamp with long pre-use tear, right 15c with corner crease, still Very Fine appearing and colorful cover from the Davis correspondence, paying double the 22c rate by American Packet then British Packet via Colon, ex Braus, Klein and Weiss  
..... E. 750-1,000



1167 with detail of back

- 1167 ☒ **10c Brown (161).** Used with **pair 2c Vermilion (178)** on **3c Green Centennial entire (U219)**, 2c pair tied by light cork cancels and faint town datestamp, 10c tied by "New York 12 Aug. 17" credit datestamp, addressed **to Lima, Peru**, reverse with pair **Peru, 1874, 5c Vermilion, Postage Due (J2)** cancelled by Lima circular datestamp, perfs of left Peru stamp torn away, some toning on back, still a Very Fine cover and wonderfully colorful combination of U.S. and Peru stamps for non-UPU rate, with 1994 P.F. certificate..... E. 1,000-1,500





1168

- 1168 ✉ **30c Gray Black (165)**. Used with **1c Ultramarine (156)** and **pair of 10c Brown (161)**, 30c with very slight gum toning, tied by "New-York Mar. 31" (1877) duplex datestamps on folded letter **to Lima, Peru**, red "New York Mar. 31" circular datestamp, sender's directive "Str. Acapulco via Panama" in error as this was a discontinued route, sent by American Packet and then British Packet via Colon, red crayon "36/3" credit, back of cover with pair and single of **Peru, 1874, 10c Orange, Postage Due (J3)** stamps cancelled by Lima double-circle datestamps

VERY FINE. A RARE AND DESIRABLE TRIPLE-RATE COMBINATION WITH THE PERU POSTAGE DUE STAMPS — DEPICTING THE S.S. ADRIATIC. PARTICULARLY DESIRABLE AS A FOLDED LETTER WITH ALL STAMPS EASILY DISPLAYED.

The iconic James Smillie engraving of the *Adriatic* was the basis for the design of the 12c 1869 Issue as well as these 1874 Peru Postage Dues, which were also printed by National Bank Note Company. They also used the design on several bank notes and stock certificates of the period.

With 2010 P.F. certificate ..... E. 2,000-3,000





1169 with detail  
of back

- 1169 ☒ **10c Brown (150)**. Used with **2c Vermilion (178)** and **5c Blue (179)**, each tied by cross-roads cancel with magenta "San Francisco Cal. Mar. 15" (1876) circular datestamp and matching "12" credit handstamp on blue folded cover to **Lima, Peru**, reverse with pair **Peru, 1874, 5c Vermilion, Postage Due (J2)**, tied by Lima circular datestamp, cover with mended internal tear in address panel, one 5c Postage Due torn on opening, colorful and Fine appearance, scarce non-UPU rate, ex Gallagher ..... E. 750-1,000



1170 with detail of back

- 1170 ☒ **15c Yellow Orange (163)**. Used with **2c Vermilion (178)**, affixed overlapping and tied by circle of wedges cancels on blue folded letter from Boston to **Lima, Peru**, red "New York Aug. 21" (1878) circular datestamp and "12" in circle credit handstamp, reverse with **Peru, 1874, 10c Orange, Postage Due (J3)**, color oxidized, applied over Boston circular datestamp and tied by Lima circular datestamp, stamp torn on opening, Very Fine appearance and scarce combination for rate to non-UPU country, with 1992 P.S.E. certificate..... E. 500-750





1171 with detail of back

- 1171 ✉ **30c Gray Black (165)**. Used with **15c Yellow Orange (163)**, tied by circle of wedges cancels and "New York Dec. 29" (1874) circular datestamp on cover **to Lima, Peru**, red "New York 12 Dec. 29" credit datestamp, reverse with **Peru, 1874, 20c Blue, Postage Due (J4)**, tied by circular datestamp, blue crayon "2" rate, Very Fine and scarce, 1c overpayment of double the 22c rate, ex Weiss ..... E. 750-1,000



1172 with detail of back

- 1172 ✉ **30c Black (154)**. Used with **1c Ultramarine (156)** on **3c Green Centennial entire (U219)**, tied by quartered cork cancels, red "New York 24 Jun. 10" credit datestamp, addressed **to Lima, Peru**, reverse with pair **Peru, 1874, 5c Vermilion, Postage Due (J2)** cancelled by Lima circular datestamp, applied over flap of cover but not torn on opening, 30c with long pre-use tear, still a Very Fine cover and lovely combination of U.S. and Peru stamps, with 1995 P.F. certificate ..... E. 1,000-1,500



## URUGUAY



1173

- 1173 ✉ **3c Dull Red, Ty. III (26).** Trimmed perfs at bottom, tied by "Washington D.C. Jul. 10, 1859" circular datestamp on buff cover with **Green's Mansion House** corner card (crossed out), to the "Minister Resident of the U.S. near Argentine Confederation, Panama", addressed care of Morton Stewart in Baltimore, bold strike of "Admon de Correos, Montevideo, 9 Sept. 1859" oval datestamp, manuscript "4" due marking, some slight wear, stamp with repair at right, otherwise Fine, a very unusual and rare use to Uruguay ..... E. 300-400



1174

- 1174 ✉ **10c Brown, With Secret Mark (188).** used with pair and single **3c Blue Green (207)** and **1c Gray Blue (206)**, tied by New York Sta. D registry oval cancels on 1882 U.S. postage caricature corner card cover to Montevideo, Uruguay, plethora of registered markings front and back including Uruguay registered label, back with similarly absurd illustration, stamps with faults and some overall soiling, otherwise Fine, a striking caricature design to a scarce destination during the Bank Note period, ex Stever ..... E. 500-750



GREAT BRITAIN AND BRITISH ISLES



1175

1176



- 1175 ☒ **3c Dull Red, Ty. II (11A).** Eight singles, large margins to just in, some slight oxidation, cancelled or tied by penstrokes and Holyoke Mass. circular datestamp on 1855 cover **to Liverpool, England**, red "3" credit handstamp, Liverpool receiving circular datestamp (Sep. 15, 1855), few stamps with small flaws including one from placement at edge of cover, Fine and unusual franking to pay the 24c rate..... E. 300-400
- 1176 ☒ **12c Black (17).** Horizontal pair, large margins to ample, tied by red grid cancel, "New York 3 Jul. 19" (1856) credit datestamp on blue folded letter **to London, England**, sender's directive "Str. Baltic July 19" and carried on that Collins Line steamer, London Paid receiving datestamp (Jul. 31), fresh and Very Fine..... 750.00



1177

- 1177 ☒ **12c Black (17).** Horizontal strip of four, ample margins to just in, intense shade, cancelled by red grids, "New York 6 Apr. 12" (1856) credit datestamp on cover **to London, England**, receiving datestamp (Apr. 24), strip with tiny corner crease at top right and faint overall soiling, still Very Fine, a rare strip of four used on cover to pay double the 24c rate, carried on the Collins Line *Atlantic*..... E. 1,000-1,500



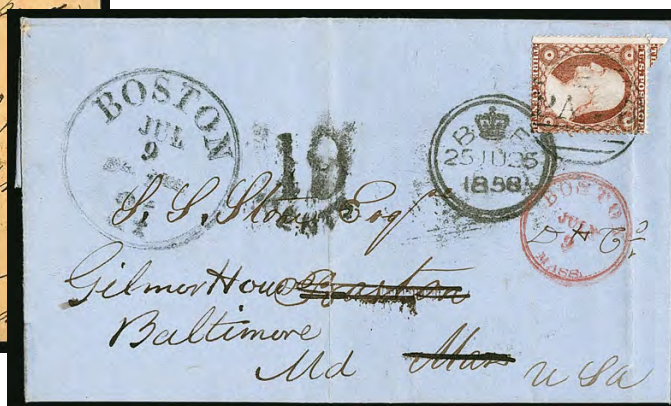


1178

- 1178 ☒ **12c Black (17).** Positions 25-28L1, horizontal strip of four, large margins to clear, tied by red grid cancels, "New York 38 Jun. 17" (1856) credit datestamp on cover **to London, England and forwarded to Paris, France**, sender's directive "*pr Niagara for L'pool 18 June*", red London Paid datestamp (Jun. 30), red "PD" in circle handstamp, stamps additionally cancelled by British grids, missing part of top flap, minor soiling, Very Fine double-rate cover, forwarding postage must have been paid in cash, strips of the 12c 1851 are rare on cover, the last time we offered a strip of four on cover was in our 1992 Rarities sale and we have offered only one larger strip (of five, to Mexico) since keeping computerized records, with 1973 P.F. certificate..... E. 1,500-2,000



1179



1180

- 1179 ☒ **3c Dull Red, Ty. III (26).** Block of four and two pairs, tied by multiple strikes of "Stillwater Min. Nov. 9" (1858) circular datestamp on buff cover **to Leeds, England**, red "19" credit handstamp, crayon "*Paid 24*", red London Paid transit datestamp (Nov. 29), Manchester arrival backstamp (Nov. 29), top left stamp defective and others with a few small perf flaws from placement near edge, otherwise Fine and striking, a most unusual way to pay the 24c rate, this was believed by the prior owner to be a Minnesota Territory use ("Stillwater M.T." postmark), the state name is unclear in these strikes but statehood was established on May 11, 1858, so it is more likely a statehood postmark ... E. 500-750
- 1180 ☒ **3c Dull Red, Ty. III (26).** Slight oxidation, used as forwarding postage on unpaid 1858 blue folded letter from London to Boston, then readdressed to Baltimore, London Jun. 25, 1858 Crown origination datestamp, bold "19 Cents" debit handstamp, "Boston 24 Jul. 9" (1858) due datestamp, stamp tied by large "Paid" grid cancel, red "Boston Mass. July 9" circular datestamp, two vertical file folds including one affecting stamp, otherwise Very Fine and unusual use ..... E. 200-300





1181

- 1181 ☒ **3c Dull Red, Ty. III (26).** Eight singles, few perfs trimmed, arranged overlapping to various degrees and tied by "Lawrenceville Ga. Jul. 20" (1858) circular datestamps on yellow cover to **Liverpool, England and forwarded to Glasgow, Scotland**, forwarding postage paid by **Great Britain, 1857, 1p Rose Red (20)** tied by "466" in barred oval and "Liverpool AU 9, 1858" circular datestamp, Liverpool and Glasgow backstamps, minor edgewear, Very Fine and spectacular franking ..... E. 1,000-1,500

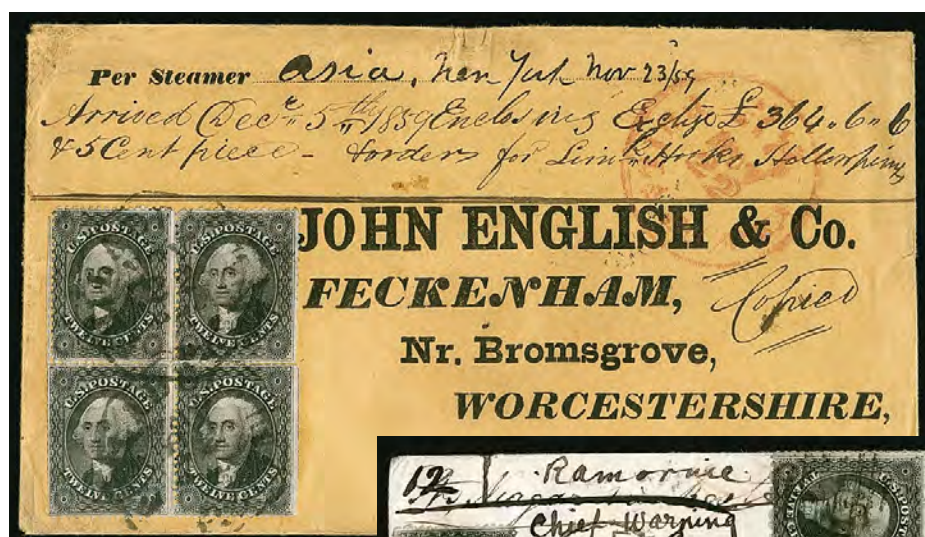


1182

1183

- 1182 ☒ **10c Green, Ty. V (35).** Horizontal pair, used with **1c Blue, Ty. V (24)** and **3c Dull Red (26)**, arranged in block format and tied together by red grid cancels and matching New York circular datestamp with large integral "19" credit, on Dec. 1860 folded letter to **London, England**, red London Paid receiving datestamp (Dec. 10), 3c stamp with small tear, still a Very Fine and colorful use ..... E. 500-750
- 1183 ☒ **12c Black, Plate 1 (36).** Horizontal pair, tied by "Macon Ga. Jun. ?" (1858) circular datestamp on **Wesleyan Female College blue cameo corner card cover to Liverpool, England**, red "3" credit handstamp, red London Paid transit datestamp (Jul. 13), receiving backstamp, some slight overall soiling also affects stamps, still Very Fine and attractive ..... E. 300-400





1184



1185



1186

- 1184 ☒ **12c Black, Plate 1 (36).** Two horizontal pairs arranged in block formation, tied by "Philadelphia Pa. Nov. 22, 1859" octagonal datestamps on buff cover with printed address to **Worcestershire, England**, red Philadelphia 38c credit datestamp (Nov. 22), transit and receiving backstamps, few perfs trimmed, stamps with few small faults, still Very Fine and attractive, with 1988 P.F. certificate ..... E. 400-500
- 1185 ☒ **12c Black, Plate 1 (36).** Four singles, one has s.e. at top, tied by grid cancels on small cover to **Ladybank, England and forwarded within England**, forwarding postage paid by two **Great Britain, 1857, 1p Rose Red (20)** tied by "466" in barred oval handstamps, red "N. York Br. Pkt. 18 May 17" (1859) credit datestamp, Liverpool transits, Ladybank backstamp, minor edgewear, Very Fine and choice double-rate redirected usage, ex H. J. Baker and "Sevenoaks", with 1980 Friedl certificate ..... E. 750-1,000
- 1186 ☒ **12c Black, Plate 3 (36B).** Horizontal pair, small flaws mostly from placement near edge of cover, tied by red "Philada. Br. Pkt. 19 Aug. 14" (1860) credit datestamp on cover to **Liverpool, England and forwarded to London**, forwarding postage paid by **Great Britain, 1857, 1p Rose Red (20)** tied by "466" barred oval and "Liverpool AU 27, 1860" circular datestamp, slightly reduced at right, slight edgewear, Very Fine and attractive, ex Grunin, with 1996 P.F. certificate ..... E. 400-500





1187

- 1187 ☒ **24c Gray Lilac (37).** Tied by grid cancel and red "19" credit handstamp, "Saint Louis Mo. Mar. 29, 1861" circular datestamp on **all-over St. Louis Coal Oil Works** advertising cover, J. Thoubboron of N.Y. imprint on back, **to Glasgow, Scotland**, receiving backstamp, Very Fine, a beautiful cover ..... E. 1,000-1,500



1188

- 1188 ☒ **24c Violet, Thin Paper (70c).** Tied by grid, "Wakefield R.I. Oct. 7" (1862) circular datestamp on cover **to Liverpool, England**, red "N. York Br. Pkt. Paid 19" credit datestamp, receiving backstamp, slightly reduced at eft, minor overall wear, Very Fine example of this scarce shade on cover..... E. 500-750





1189

- 1189 ✉ **2c Black (73)**. Pair and single, used with **3c Rose (65)** and **15c Black (77)**, cancelled or tied by matching circle of wedges, red Philadelphia Dec. 28 (1868) circular datestamp on **purple envelope to Bray, Ireland**, from the Knox correspondence, neat Bray receiving datestamp on face, envelope with small discoloration in address area (normal for this type of colored envelope), a Very Fine cover, eye-catching and rare, the Knox correspondence is noteworthy for unusual stationery (see Siegel Sale 1167, lot 2013, for 12c Z Grill on a rare post-war flag patriotic envelope), with 1996 P.F. certificate..... E. 1,500-2,000



1191EX

1190



- 1190 ✉ **24c Gray (78b)**. Tied by **6-point Star in Circle** fancy cancel, Chicago circular datestamp on small cover **to Liverpool, England and forwarded to Sheffield**, red "3 Cents" credit handstamp of Chicago, forwarding postage paid by **Great Britain, 1857, 1p Rose Red (20)** tied by "466" in barred oval and "Liverpool 22 AU 1866" circular datestamp, "Brown Shipley & Co. Liverpool" forwarder's handstamp, Liverpool and receiving backstamps, 24c small tear at bottom right, otherwise Very Fine and attractive..... E. 200-300
- 1191 ✉ **24c 1861 Issue (78 and varieties)**. Group of six matching covers, each bearing single 24c with some shade variation, all on narrow covers addressed **to Liverpool (five), or London (one), England**, three are forwarded with **Great Britain, 1857, 1p Rose Red (20)**, another forwarded to Paris without additional stamp, the cover to London with nice strike of 5-point Star fancy cancel of New Hamburg N.Y., others are from Baltimore Md. with blue postmarks, New York exchange office datestamps and Liverpool or London arrival datestamps, all are opened a bit roughly at top with some small cover or stamp faults, overall a Fine and colorful group.....(Photo Ex) E. 1,000-1,500





1192



1193



1194

- 1192 ☒ **3c Ultramarine (114).** Horizontal pair, brilliant color, tied by **red target foreign mail cancels** with matching "Baltimore Md. May 13" (1870) circular datestamp on blue folded letter **to Liverpool, England**, blurry strike of transit circular datestamp ties left stamp, manuscript "*Prices Current*", Liverpool receiving circular datestamp (May 24), fresh and Very Fine, a beautiful cover with the only red Baltimore foreign mail cancel that was not hand-carved, ex Knapp..... E. 750-1,000
- 1193 ☒ **3c Ultramarine (114).** Horizontal pair, bright color, tied by **red quartered cork foreign mail cancels**, matching "Baltimore Md. Mar. 7" (1870) circular datestamp on blue folded cover **to Liverpool, England**, manuscript "*Price Current*", red New York transit datestamp, receiving backstamp (Mar. 18), one stamp with corner crease, Very Fine and attractive, ex Knapp..... E. 400-500
- 1194 ☒ **3c Ultramarine (114).** S.e. at right, tied by vivid **red crossroads foreign mail cancel** and matching "Baltimore Md. Jul. 25" (1870) circular datestamp on **3c Pink on Buff entire to London, England**, red New York circular datestamp, red London Paid datestamp (Aug. 9), small opening split at top right corner, Very Fine and colorful, this is the latest recorded use of a red Baltimore foreign mail cancel on an 1869 Pictorial Issue cover, ex LeBow..... E. 500-750

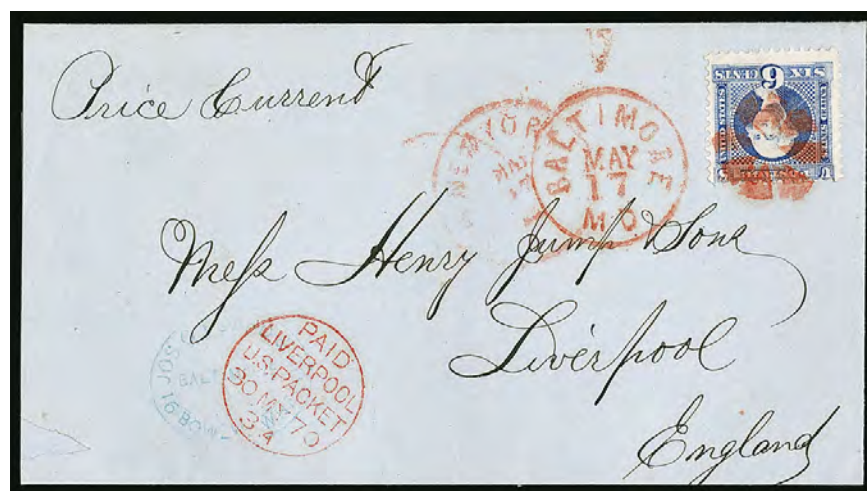


1196



1195

- 1195 ☒ **3c Ultramarine (114).** Two horizontal pairs, both with s.e. at right and matching centering (probably from the same block), tied by **red quartered cork foreign mail cancel** with matching "Baltimore Md. Jun. 3" (1869) circular datestamp on small cover **to Tyrone, Ireland**, red "New York Paid All Jun. 5" circular datestamp, carried on the Inman Line's *City of Paris* from New York June 5, arriving Queenstown June 15, Dungannon backstamp, some minor edge wear and light soiling, still Very Fine use to Northern Ireland, **the earliest recorded Baltimore foreign mail use with the 1869 Pictorial Issue** ..... E. 500-750
- 1196 ☒ **3c Ultramarine (114).** Block of four, corner crease at top right, small piece of corner at top left reattached, tied by target cancels, "Providence R.I. Mar. 22" (1870) circular datestamp on cover **to London, England**, red New York and London Paid datestamps, Very Fine, extremely unusual use of a 3c multiple for rate to England, ex Kuphal, with 2000 P.F. certificate ..... E. 400-500



1197

- 1197 ☒ **6c Ultramarine (115).** Radiant color, centered to top, tied by **red circle of wedges foreign mail cancel**, matching "Baltimore Md. May 17" (1870) circular datestamp on blue folded cover **to Liverpool, England**, manuscript "Price Current", Liverpool Paid receiving datestamp (May 30), Very Fine, an exceptionally pretty cover with a red Baltimore foreign mail cancel, ex Knapp, signed Ashbrook ..... E. 1,000-1,500





- 1198 ☒ **12c Green (117)**. Choice centering with wide and balanced margins, tied by well-struck Rosette cancel and red "New York Dec. ?" circular datestamp on 1869 cover **to London, England**, red receiving datestamp, docketed at top left including "From Mr. Grinnell 18.12.69", carried aboard the Inman Line's *City of Brooklyn*, fresh and Extremely Fine, wonderful quality, ex Haas and Eubanks, with 2002 and 2011 P.F. certificates ..... E. 750-1,000
- 1199 ☒ **12c Green (117)**. Rich color, tied by neat strike of **Outline 5-Point Star** fancy cancel, "New Hamburg N.Y. Jun. 16" (1869) circular datestamp on mourning cover **to Brighton, England**, red "New York Paid All Jun. 17" transit datestamp, red London Paid transit datestamp (Jun. 27), receiving backstamp, fresh and Very Fine, very scarce with the 12c *Adriatic* tied by a fancy cancel, a similar cover, sent six days after this one, was offered in our sale of the Eubanks collection, with 1997 P.F. certificate..... E. 750-1,000
- 1200 ☒ **12c Green (117)**. Tied by **red Dot in Circle foreign mail cancel** with matching "Baltimore Md. Sep. 10" (1869) circular datestamp on buff cover **to Oxford, England**, red "New York Sep. 11" transit datestamp, docketing on back, barely reduced at top, Very Fine and extremely rare use of this cancel on the 12c *Adriatic*, the Baltimore post office used this distinctive red cancel on foreign-bound mail for only approximately three weeks, with only eight covers recorded, postmarked between August 18 and September 10, 1869 (this is the latest recorded use), ex Drucker and Dr. Skinner ..... E. 1,000-1,500
- 1201 ☒ **12c Green (117)**. Tied by **red split cork foreign mail cancel** with matching "Baltimore Md. Nov. 16" (1869) circular datestamp on cover **to Oxford, England**, red "New York Nov. 17" circular datestamp, docketed across the entire back with the subject of the letter, Very Fine, a rare example of this Baltimore foreign mail cancel on the 12c *Adriatic* on cover... E. 750-1,000
- 1202 ☒ **12c Green (117)**. Rich color, natural s.e. at right, tied by **deep red** quartered cork cancel and matching "Trenton N.J. Jul. 12" (1869) circular datestamp on small cover with printed address to "First Assistant Engineer, Clark Fisher, U.S. Navy, U.S.S. Franklin. Care of B.F. Stevens, Esq. No. 17 Henrietta Street, Covent Garden, London", red London Paid transit and red **B.F. Stevens** double-oval datestamps (both dated Jul. 23), Very Fine and striking with the four separate red markings, with 2013 P.F. certificate ..... E. 500-750



1203

- 1203 ☒ **12c Green (117)**. Rich color, tied by circle of wedges cancel on **Grant-Colfax 1868 Election Campaign cover to Leeds, England**, red "New York Paid All May 22" (1869) circular datestamp, Chicago backstamp, slightly reduced at right, some trivial wear, Fine and rare use of this campaign cover with the 12c 1869 Pictorial after the election was over and Grant became president ..... E. 500-750



1204

- 1204 ☒ **12c Green (117)**. Tied by cork cancel on cover to **Keswick, England** with green "Patent Arion Piano, Covell & Co." illustrated design, depicts Greek Arion playing the lyre and riding a dolphin with a ship in the distance (Arion was mythically kidnapped by pirates and rescued by dolphins), red "New York Paid All Jun. 23" circular datestamp, 1869 docketing, Keswick backstamp, cover with some tears and some toning around stamp, still an attractive and most unusual pictorial design with the 12c 1869 Issue, probably unique ..... E. 750-1,000





1205



1206



1207

- 1205 ☒ **1c Ultramarine (156)**. Strip of four and two singles, tied by five strikes of **New York Foreign Mail Circle of Wedges** cancel (Weiss TR-W13a) and by red New York circular datestamp on 1873 cover **to London, England and forwarded back to Brooklyn**, red London Paid datestamp (Nov. 30) and backstamp, upon receipt back in New York struck twice with "N.Y. Steamship 3 Nov. 16" circular datestamp, one ties the strip, two stamps with a small flaw, still Very Fine, illustrated in Weiss NYFM book on p. 431, ex Albert and Weiss ..... E. 400-500
- 1206 ☒ **5c Blue (185)**. Faintly tied by Colorado duplex datestamp on 1879 **mining scene overall illustrated cover to Bridge of Allan, Scotland**, receiving backstamp of Nov. 8, 1879, few small edge tears are inconsequential, Very Fine and beautiful illustrated cover ..... E. 200-300
- 1207 ☒ **5c Chocolate (223)**. Three singles, cancelled by corks, red "Registered Oct. 26, 1893, Station K, San Francisco Cal." four-line datestamp on registered cover **to London, England and forwarded to Brixton Hills**, New York registry label ties stamps, forwarding postage paid by vertical pair of **Great Britain, 1½p Violet & Green (129)** tied by "Registered, North Kensington W. 13 NO 1893" oval datestamps, range of backstamps, Very Fine, a colorful and scarce use ..... E. 300-400

END OF SESSION FOUR

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**I'm a Siegel client, but I'm not registered with SAN**

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- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
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Lot and Description	Bidding
 United States Inverted Jenny Postage Positions 15 and 6 <b>Lot 91.</b> 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div>
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SESSION FIVE (LOTS 1208-1497)  
WEDNESDAY, MARCH 13, 2019, AT 1:30 P.M.

## FRANCE



- 1208 ☒ **1c Blue, Ty. IV (9).** Horizontal pair, huge margins to just in at left including significant portion of adjoining stamp at right, used with **3c Dull Red, Ty. I (11)**, tied by "New Orleans La. Mar. 2" (1856) circular datestamp on blue folded letter to **Bordeaux, France**, red "New-York Br. Pkt. Mar. 11" circular datestamp, French transit datestamp and "13" decimes due handstamp, London and receiving backstamps, light horizontal file fold well away from stamps, Very Fine, the right 1c is a real Gem..... E. 300-400
- 1209 ☒ **1c Blue, Ty. IV (9).** Two, one with clear margins, other with margins clear to just touched, used with **3c Dull Red, Ty. II (11A)**, cancelled or tied by grids, red "Providence R.I. Jan. 30" (1855) circular datestamp on folded letter to **Paris, France**, French "26" decimes due handstamp, two stamps slightly affected from placement near edge of cover, otherwise Very Fine and attractive use, the stamps pay the U.S. postage plus shore-to-ship fee ..... E. 200-300
- 1210 ☒ **3c Dull Red, Ty. II (11A).** Horizontal strip of six, large margins to in, tied by blue "Cincinnati O. Sep. 1" (1853) circular datestamps on 3c Red on Buff Nesbitt entire (U2) to **Paris, France**, red "New York Am. Packet Sep. 3" circular datestamp, sender's directive "per American Steamer" at top, red Calais transit datestamp also ties strip, bold "8" decimes due handstamp, 1853 docketing, London and Paris backstamps, missing part of top flap, some wear, appears Fine, unusual franking to pay the 21c American Packet rate, ex Colonel Green..... E. 300-400
- 1211 ☒ **5c Red Brown (12).** Large margins to in at left and showing part of adjoining stamp at right, tied by "New Orleans La. Oct. 26" (1856) circular datestamp on blue folded cover to **Bayonne, France**, red "New-York Br. Pkt. Nov. 4" circular datestamp, Calais transit datestamp, bold "26" decimes due marking, light horizontal file fold well away from stamp, Fine..... E. 300-400



1212

1213



1214

- 1212 ☒ **5c Red Brown (12).** A Relief from the top row of the plate, large margins all around, used with **10c Green, Ty. II (14)**, large margins to in, tied by light strikes of New Orleans La. circular datestamps on blue 1857 folded letter **to Bordeaux, France**, red "New York Paid 12 Jul. 22" credit datestamp, red French transit datestamp, some slight overall wear, Very Fine, ex Shierson and Kapiloff, with 2013 Behr certificate, P.F. certificate 54639 no longer accompanies..... E. 500-750
- 1213 ☒ **5c Red Brown (12).** Positions 23-25R1, horizontal strip of three, **left stamp defective transfer**, two huge margins including part of three adjoining stamps at top, just touched to in on other sides, tied by "New Orleans La. May 4, 1857" circular datestamps on brown cover **to Paris, France**, red "New York Paid 12 May 13" credit datestamp, boxed "P.D." handstamp, receiving backstamp, missing top flap, strip with faint bend at top from placement near edge of cover, part of address scratched out causing small erosion spot in cover, otherwise Fine, a rare strip with the left stamp showing the defective transfer variety — our extensive census records for Scott 12 contain only two examples of the defective transfer in a multiple, both strips of three, we record no other examples in multiples on or off cover — Census No. 12-COV-06, ex Senator Ackerman and from our 1987 Rarities sale, with 1979 P.F. certificate ..... E. 1,500-2,000
- 1214 ☒ **12c Black (17).** Three ample margins, slightly in at right, used with two **3c Dull Red, Ty. II (11A)**, one has large margins, other large to touched at left, tied by grid cancels and "Lancaster Pa. Sep. 10" circular datestamp on 3c Red on White Nesbitt entire (U9) **to Paris, France**, faint red "New-York Am. Packet" circular datestamp, Calais transit datestamp and "8" decimes due handstamp, British transit backstamp, most of backflap removed, Very Fine, an extremely rare combination of stamps and stationery to prepay the 21c American Packet rate ..... E. 750-1,000
- 1215 No Lot.





1216

- 1216 ☒ **5c Red Brown (28)**. Horizontal pair and single, typical 1856 shade (prior to 1858 Red Brown printing), perfs scissors-separated in places but intact, tied by "New Orleans La. Jan. 4, 1858" circular datestamp on blue folded letter to **Paris, France**, "New York 6 Jan. 12" debit datestamp, red "SHORT PAID" in oval handstamp, "16" decimes due handstamp, receiving backstamp, top right stamp light crease from placement near edge of cover, otherwise Fine and attractive, with 1989 P.F. certificate ..... E. 500-750



1217



1218

- 1217 ☒ **10c Dark Green, First Design (62B)**. Deep rich color, used with **5c Brown Yellow (67a)**, tied by "Jamaica Plain Ms. Oct. 15" circular datestamps on tissue-paper cover to **Paris, France**, red "Boston Paid 12 Oct. 16" credit datestamp, red Calais transit datestamp and boxed "P.D." handstamp, receiving backstamp, 10c tiny flaw at top left from placement at edge of cover, otherwise Very Fine, a scarce and desirable combination of the 10c First Design and the 5c Brown Yellow ..... E. 750-1,000
- 1218 ☒ **3c Rose (65)**. Horizontal strip of five, s.e. at left, tied by grid cancels, "Newport R.I. Sep. 7, 1863" double-circle datestamp on cover to **Paris, France** and forwarded to **Frankfurt, Germany**, red "New York Paid 12 Sep. 9" credit datestamp, red boxed "PD" struck on strip which is also tied by red Calais transit datestamp, forwarding postage paid by horizontal pair of **France 1863 20c Blue (33)** tied by star of dots cancel, receiving backstamp, missing part of top flap, fresh and Fine, an attractive and scarce use ..... E. 750-1,000



1219 with detail of back

- 1219 ☒ **24c Steel Blue (70b)**. Used with three **1c Blue (63)** in different shades and **3c Rose (65)**, tied by target cancels, light strike of "Greenburg N.Y. July 21" (1865) circular datestamp on cover to **Dunkirk, France**, with "Office of the Superintendent of the Metropolitan Police" label at top left and Hussey's Time Posted label on back (tied by receiving datestamp), red "New York Paid 6 Jul. 22" credit datestamp, boxed "P.D." ties 3c, French transit datestamp ties one 1c, Very Fine and unusual double-rate franking, with 2001 P.F. certificate ..... E. 750-1,000



1221



1220

- 1220 ☒ **12c Black (69)**. Wide margins with natural s.e. at left, used with **3c Rose (65)**, both tied by "Syracuse N.Y. May 4" (1863) double-circle datestamp on cover to **Paris, France and forwarded to Frankfurt, Germany**, red "New York Paid 12 May 6" credit datestamp, red boxed "PD" handstamp, forwarding postage paid by **France 1863 40c Orange (27)**, oxidized, tied by "JS" in dotted diamond, neat "John Munroe & Co., Paris" oval forwarder's handstamp at top left, missing most of top flap, small cover tear at top, 12c with small ink stain in corner, still Fine, colorful and scarce use, ex Sapperstein, with 1983 P.F. certificate..... E. 300-400
- 1221 ☒ **30c Orange (71)**. Bright color, tied by neat strike of "Philadelphia Pa. Jul. 27, 1863" circular datestamp on cover to **Nice, France**, red "Philadelphia Paid 24 Jul. 24" credit datestamp, red Calais transit datestamp (Aug. 10) and boxed "PD" handstamp, receiving backstamp, fresh and Very Fine, scarce with the Philadelphia exchange marking..... E. 200-300





1222



1223



1224

- 1222 ☒ **2c Black (73)**. Used with **3c Rose (65)** and **10c Green (68)**, each tied by **4-Leaf Clover New York Foreign Mail** cancel on cover to **Paris, France** and forwarded to **Bade, France**, "New York 6 Oct. 18" (1865) debit datestamp with "**SHORT PAID**" in oval handstamp, "16" decimes due handstamp crossed out, forwarding postage paid by **France 1863 10c Bister (25)** affixed to bottom flap and cancelled by star of dots, red boxed "PD" handstamp seemingly contradicts the "short paid" marking, range of backstamps, Very Fine and very unusual use, with 1990 P.F. certificate..... E. 750-1,000
- 1223 ☒ **5c Brown (76)**. Used with **1c Blue (63)**, pair and single of **3c Rose (65)** and three singles of **10c Green (68)**, cancelled or tied by crossroads cancel on folded letter to **Paris, France**, red "New Paid York Sep. 27 36" (1864) credit datestamp, red boxed "P.D." also ties two stamps, Calais transit and receiving backstamp, horizontal file fold affects one 3c stamp, right 10c corner crease at top right, otherwise fresh and Very Fine, an attractive four-color franking paying triple 15c rate ..... E. 750-1,000
- 1224 ☒ **5c Brown (76)**. Used with **10c Green (68)**, tied by circle of wedges, "New York 6 Mar. 14" credit datestamp crossed out and red "New York Paid 12 Mar. 14" credit datestamp struck instead, on cover to **Paris, France** and forwarded to **Florence, Italy**, stamps also tied by similar manuscript, neat "**SHORT PAID**" handstamp, forwarding postage paid by **France 1863 40c Orange (35)** tied by "4" in star of dots lozenge and "Paris 4/29 65" double-circle datestamp, red boxed "PD" handstamp, 10c also tied by "16" decimes due marking, Florence backstamp, missing part of top flap, Very Fine and very unusual ..... E. 400-500





- 1225 ☒ **24c Lilac (78)**. Horizontal pair and single, used with **3c Rose (65)**, **5c Brown (76)** and **10c Green (68)**, tied by grid cancels on legal-size “**City Inspector’s Department of New York**” illustrated cover to **Paris, France**, red “New York Paid Nov. 5” (1864) circular datestamp, red boxed “PD” handstamp, magenta manuscript “30” credit, receiving backstamp, slight edgewear barely affects right 24c stamp, still Very Fine and impressive franking, the 90c pays 6-times 15c rate ..... E. 500-750
- 1226 ☒ **5c Brown (76)**. Horizontal strip of three, tied (between perfs) by quartered cork cancels, “New Orleans La. Sep. 6” (no year but ca 1866) circular datestamp on **illustrated St. Charles Hotel corner card** cover to **Havre, France**, red “New York Paid 12 Dec. 11” credit datestamp, red boxed “PD” handstamp but no other French markings, the cover with a preprinting paper crease at left which is split at top, still Very Fine and colorful, with 1999 P.F. certificate ..... E. 500-750
- 1227 ☒ **5c Brown, F. Grill (95)**. Tied by vivid **red cork foreign mail cancels** and matching “Baltimore Md. Apr. 3” (1869) circular datestamp on **10c Yellow Green on Buff entire (U41)** to **Paris, France**, “New York 6 Apr. 6” credit datestamp, blue French transit (also ties 5c) and red boxed “PD”, receiving backstamps, neatly docketed, stamp has some short or pulled perfs at top, still Very Fine, unusual and colorful combination for 15c rate, the 5c F Grill is extremely scarce on cover — especially anything colorful ..... E. 750-1,000
- 1228 ☒ **5c Brown, F. Grill (95)**. Clear grill points, used with **two 2c Black, F. Grill (93)** and **two 3c Red, F. Grill (94)**, tied by circle of wedges cancels, “Rochester N.Y. Feb. 13” (1869) circular datestamp on **illustrated Genesee Valley Nurseries corner card** cover to **Paris, France**, red “New York Paid 6 Feb. 16” credit datestamp, red boxed “PD” handstamp, blue French transit datestamp, missing part of top flap, small edge flaws, stamps with small faults, still appears Very Fine, a colorful franking ..... E. 750-1,000





1229

- 1229 ☒ **3c Ultramarine (114)**. Horizontal pair and strip of three, tied by vivid red **Four Diamonds** foreign mail cancels with matching "Baltimore Md. Dec. 20" (1869) circular datestamp on buff cover to **Paris, France**, red New York and blue Cherbourg transit datestamps, Very Fine, an attractive and colorful combination of stamp and red cancel as well as an unusual franking for 15c treaty rate, the **only recorded Baltimore foreign mail cover to France bearing 1869 Pictorial Issue stamps**, ex Kuphal and Dr. Heimburger..... E. 500-750



1231

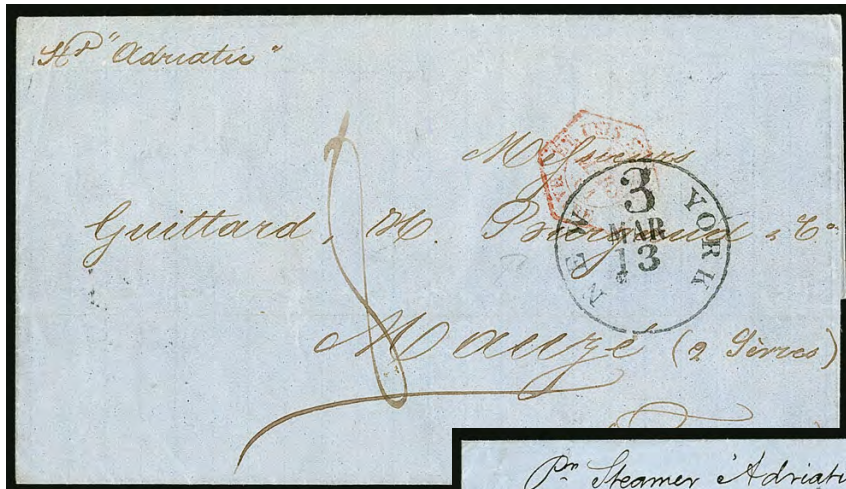


1230

1232

- 1230 ☒ **10c Yellow (116)**. Bright color, tied by circle of wedges cancel, red "New York Feb. 5" (1870) circular datestamp on black-bordered **mourning** cover to **Paris, France**, sender's directive "By the Periere", red "Etats-Unis Paq. Fr. H. No. 1 5 Fevr 70" octagonal datestamp applied when placed on the French CGT line's *Periere* in New York, neat "8" decimes due handstamp, stamp with small corner crease at top right ending in miniscule tear, still a Very Fine and pretty cover, with 1998 P.F. certificate..... E. 300-400
- 1231 ☒ **10c Yellow (116)**. Used with **2c Brown (113)** and **3c Ultramarine (114)**, tied by circle of wedges cancel on importer's corner card cover to **Paris, France**, red "New York Paid 6 Oct. 14" credit datestamp, blue Calais transit datestamp also ties stamps, receiving backstamp, few minor opening tears at top do not affect stamps, Very Fine and attractive three-color franking to France, an unusual combination to pay the 15c rate..... E. 1,000-1,500
- 1232 ☒ **10c Yellow (116)**. Used with **2c Brown (113)** and **3c Ultramarine (114)**, 2c s.e. at right, tied by segmented cork cancels, "Cold Spring N.Y. Jul. 30" (1869) circular datestamp on cover to **Paris, France**, New York 6c credit circular datestamp overstruck by 18c debit datestamp, neat "16" decimes due handstamp, blue Calais transit datestamp also ties 2c, receiving backstamp, missing part of top flap, 10c tiny corner perf crease at top right, minor edgewear, Very Fine and colorful use, treated as completely unpaid due to excess weight ..... E. 500-750

## ADRIATIC COVERS



1233



1234



1235

- 1233 ☒ **"Str. Adriatic"**. Manuscript ship directive on blue folded letter to **Mauze, France**, red "New York 3 Mar. 13" (1861) debit circular datestamp, carried as sender's directive by the *Adriatic* under charter for Cunard leaving New York Mar. 13, arriving Queenstown Mar. 23, Havre entry octagon, manuscript "8" decimes due, arrival backstamp, Very Fine, this was the **only voyage** that the S.S. *Adriatic* made under charter for the Cunard Line, ex Winter ..... E. 400-500
- 1234 ☒ **France, 1860, 80c Rose on Pinkish (20; Yvert 17B)**. Bright color, margins to just in, tied by diamond of dots cancel, Bordeaux Sep. 8, 1860 double-circle datestamp and incorrect "3" (British Packet) credit to U.S. on blue folded cover to New York, carried on North Atlantic Steamship Co. *Adriatic*, red "New York Paid Sep. 24" entry circular datestamp ties stamp, red "Am. Service" octagonal handstamp, Very Fine and rare routing, the famous S.S. *Adriatic* (the basis for the design of the U.S. 12c 1869 Pictorial Issue) sailed under several different companies during its life and made only six voyages under the North Atlantic Steamship Line, ex Walske ..... E. 300-400
- 1235 ☒ **"Pr. Adriatic"**. Manuscript ship directive on folded letter to **Cognac, France**, carried on the Galway Line's maiden voyage of the *Adriatic*, "New York 9 Mar. 13" (1861) debit circular datestamp, carried through Southampton to the Havre packet arriving Mar. 26, various transit and arrival backstamps, lightly toned file folds, still Very Fine..... E. 200-300





1236

- 1236 ☒ **2c Black, E. Grill (87)**. L-shaped block of five and single, used with **3c Red, F. Grill (94)** and **12c Green (117)**, tied by segmented cork cancels, "New Orleans La. Aug. 28" (1869) circular datestamp on 3c Pink on White (U58) entire **to Auzon, France**, red "New York Paid 6" credit datestamp, red "PD" in frame and blue Calais transit, stamps have minor perfs flaws and gum soaks in grills, small part of upper right corner of cover has been expertly repaired, block lifted to lighten gum soaks and replaced

FINE AND ATTRACTIVE COVER. USED BLOCKS OF THE 1868 2-CENT E GRILL ARE EXTREMELY RARE. THIS BLOCK OF FIVE, USED IN A FOUR-COLOR MIXED-ISSUE FRANKING, IS ONE OF THE MOST OUTSTANDING ITEMS OF THE GRILLED ISSUE.

Illustrated in Allen Black Jack book (p. 147). Ex Dr. Rorke and Zoellner. E. 3,000-4,000



1237

- 1237 ☒ **12c Green (117)**. Affixed slightly overlapping **6c Ultramarine (115)**, tied by target cancels, "Castroville Tex. May (?)" (1870) circular datestamp, red "New York Br. Transit" backstamp and "8" cents credit datestamp on small cover **to Givors, France**, red London Paid transit datestamp (May 30), Calais arrival datestamp (May 31), slightly reduced at top and missing flap, still Fine and rare **1870 12c Phantom Rate use**, following the expiration of the U.S.-France mail treaty on December 31, 1869, the New York postmaster was aware of and sometimes employed an unannounced fully-prepaid rate to France of 12c with 8c credit to England (published in the foreign postage tables for Algeria), the 12c rate applied only until July 1, when it was reduced to 10c, the sender of this cover may have prepaid it for the expired 15c treaty rate (3c overpayment), in any event it was sufficiently prepaid for the 12c rate, this is the **only example of a 12c 1869 Issue** we have encountered on such a Phantom Rate cover (they normally bear 10c or 15c stamps), with 2016 P.F. certificate ..... E. 1,000-1,500



- 1238 ☒ **12c Green (117)**. Rich color, tied by one of three strikes of red "New York Jul. 23" (1870) circular datestamp on 3c Pink on Buff entire (U59) to **Millau, France**, entered mails with "New Orleans La. Jul. 18" circular datestamp, "GB/40c" Anglo-French accountancy handstamp, Calais entry datestamp and "5" decimes due handstamp, Very Fine, an attractive and colorful use, overpaid for the 4c British Open Mail rate, with 2012 P.F. certificate ..... E. 400-500
- 1239 ☒ **12c Green (117)**. Light cork cancel, red "New York Jan. 4" (1870) circular datestamp on 3c Pink on White entire (U58) to **Paris, France**, blue "Insufficiently/Paid" two-line handstamp, blue Cherbourg entry double-circle datestamp and "16" decimes due which ties stamp, slightly reduced at left, Very Fine and an unusual use, sent after the expiration of the U.S.-French treaty so the 15c fully prepaid rate no longer applied (but prepaid more than enough for double the 4c open mail rate)..... E. 500-750



- 1240 ☒ **15c Brown & Blue, Ty. I (118)**. Tied by Rosette fancy cancel, red "New York Paid 24 May 29" credit datestamp with the "24" crossed out by blue crayon, marking struck again but this time with the proper 12c credit, on cover to **Paris, France and forwarded to London, England**, red boxed "PD" handstamp, red "Etats-Unis Paq. Fr. H. No. 4 29 Mai 69" octagonal datestamp applied when placed on the French CGT line's *Laurent* in New York, forwarding postage paid by **France, 1863, 40c Pale Orange (35)** tied by star of dots cancel, Paris and London circular datestamps, missing small part of top flap, 15c with tiny flaw at top left not mentioned on accompanying certificate

VERY FINE. A COLOFUL AND RARE USE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE ON A COVER TO FRANCE, WHICH WAS FORWARDED TO ENGLAND WITH FRENCH POSTAGE. THIS IS ONE OF ONLY FOUR RECORDED USES OF THE 15-CENT TYPE I WITH FORWARDING POSTAGE FROM ANOTHER COUNTRY.

This was carried on the Compagnie Générale Transatlantique line's *St. Laurent*, which departed New York May 29 and arrived Havre on June 9. It was then forwarded to Baring Brothers in London. The PRA Census lists four examples of Scott 118 used with stamps of another country. Three are with French stamps, forwarded to England (offered here), Switzerland and Belgium. The fourth is forwarded within Italy.

Ex Moody. With 1999 P.F. certificate ..... E. 3,000-4,000





1241

- 1241 ☒ **15c Brown & Blue, Ty. II (119).** Horizontal pair, deep rich colors, tied by segmented cork cancels, red "New York Paid 12 Aug. 18" (1869) credit datestamp on folded letter to **Niort, France**, sender's directive "St Java", blue Calais transit datestamp, red boxed "PD" handstamp, Paris and receiving backstamps, Very Fine and scarce, the PRA census lists only five covers bearing two 15c Type II on cover to France, a surprisingly low number, small Richter handstamp..... E. 750-1,000



1242

- 1242 ☒ **30c Ultramarine & Carmine (121).** Rich colors, centered to left, tied by bold manuscript squiggle with "Loudonville O. Aug. 16" (1869) circular datestamp on cover to **Bouxwiller, France**, addressed to "Schillersdorf, Canton de Bouxweiller, Dep. du Bas-Rhein, France", red "New York Paid 24 Aug. 21" credit datestamp also ties stamp, red "Etats-Unis Paq. Fr. H. No. 2 21 Aout 69" octagonal datestamp applied when placed on the Compagnie Générale Transatlantique line's *Lafayette* in New York, red "PD" in frame, Bouxweiller receiving backstamp (Sep. 4), bottom flap removed and minor edge tears

A FINE AND RARE USE OF THE 30-CENT 1869 PICTORIAL ON A DOUBLE-RATE FRENCH PACKET COVER TO FRANCE.

This cover, which was found in the late 1990s, is addressed to a seldom-seen French destination for 1869 Pictorial Issue covers. Bouxwiller is a commune in the Bas-Rhin department in Grand Est in northeastern France..... E. 7,500-10,000



1243



1244



1245

- 1243    **2c Red Brown, H. Grill (135).** Strip of three and pair, all with clear grills, tied by cork cancels, red "New York Br. Transit Oct. 16" (1873) circular datestamp, "GB/40c" Anglo-French accountability handstamp, **forwarded to Noyon, France with France 1870 40c Orange (59; Yvert 38)** tied by diamond of dots handstamp, French transit datestamps tie three of the U.S. stamps, right 2c stamp with small tear, French stamp slightly oxidized, still Very Fine and attractive dual-franking forwarded cover with the 1870 Grilled Issue, with 1997 P.F. certificate ..... E. 750-1,000
- 1244    **6c Dull Pink (159).** Used with **2c Brown (157)** and **two 5c Blue (179)**, tied by segmented cork cancels with bold "San Francisco Cal. Oct. 6" (1875) circular datestamp on blue folded letter **to Paris, France**, red "New York \*Paid\* Oct. 13" circular datestamp ties 2c, boxed "P.D." handstamp, Paris receiving backstamps, couple very minor perf flaws, one 5c with perfs trimmed at bottom, Very Fine and colorful Bank Note Issue use to France ..... E. 300-400
- 1245    **6c Dull Pink (159).** Used with **3c Green (158)**, tied by vivid **red circle of wedges foreign mail cancels** with matching "Baltimore Md. Sep. 25 9AM" (1874) circular datestamp on cover **to Paris, France**, red "New York Paid Sep. 26" exchange office datestamp, red "PD" and blue Paris receiving datestamp, fresh and Very Fine, a pretty cover with red Baltimore foreign mail cancels paying the new 9c rate ..... E. 300-400





- 1246 ✉ **10c Brown (161).** Tied by crossroads cancel, red "New York PD 6 Jul. 21" (1874) credit datestamp on **Cole & Comstock overall brown lithographed advertising cover to Paris, France**, forwarded to **Brussels, Belgium with France 1872 30c Brown on Yellowish (62)** tied by dotted star cancel, Paris double-circle datestamp, forwarder's oval handstamp, transit and receiving backstamps, slightly reduced at left where corner nicked, 10c stamp with corner creases at top right, Very Fine appearing and attractive forwarded use, with 1999 P.F. certificate ..... E. 500-750
- 1247 ✉ **10c Brown (161).** Tied by circle of wedges cancel with "Syracuse N.Y. Dec. 14 1PM" (1874) duplex datestamp, blurry strike of red New York circular datestamp on cover **to Paris, France, forwarded to Cairo, Egypt with France 1872 80c Rose on Pinkish (68)** tied by "3" in diamond of dots handstamp, blue French entry datestamp (Dec. 26) struck underneath forwarding postage, red boxed "PD" handstamps, Paris forwarder's oval handstamp and Paris double-circle datestamp, transit and receiving backstamps including Cairo, U.S. stamp with light corner crease and small margin tear at bottom, cover with slight corner wear, still Very Fine and most attractive dual-franking forwarded cover ..... E. 500-750
- 1248 ✉ **2c Vermilion (178).** Tied by slightly oxidized strike of red "Etats-Unis Paq. Fr. Le Havre 7 Feb. 77" octagonal transit datestamp, clear strike of unusual **New York Foreign Mail Geometric** cancel on 1877 **3c Centennial entire (U219)** to **Paris, France**, Paris receiving backstamp, a bit less than half of backflaps missing, Very Fine appearance ..... E. 300-400
- 1249 ✉ **New York Foreign Mail Geometrics on Covers to France and Italy.** Four covers to France and one to Italy, each with either two or three Bank Note Issue stamps (2c, 3c, 6c, 10c and 12c denominations) tied by **New York Foreign Mail Geometric** cancels, all are recognizable strikes and one has particularly clear strikes, one with three 3c on a very pretty wide-bordered mourning cover, few small flaws, overall Fine-Very Fine and colorful group, one P.F. certificate accompanies ..... (Photo Ex) E. 750-1,000
- 1250 ✉ **Bank Note Issues, Forwarded to and from France.** Four mixed-franking covers from the U.S. bearing Bank Note Issues, each showing a different forwarded use, including three 3c Bank Notes and France 15c forwarded within France, 5c U.S. to London forwarded to France with French Postage Dues, 2c and 3c U.S. (two each) to England forwarded to France with GB 2½p (Brandon and P.F. certificates), 1c and 2c Bank Notes to France forwarded to Germany with Postage Dues, a few small flaws and one stamp corner clipped on the last cover, overall a colorful and desirable group of dual-frankings ..... (Photo Ex) E. 1,000-1,500

## FRENCH ALGERIA



1251

- 1251 ☒ **5c Brown, Ty. II (30A).** Block of three, tied by red grid cancels, matching "New York Paid 12 Aug. 1" (1860) credit datestamp on buff cover **to Guelma, French Algeria**, French transit datestamps including Paris, receiving backstamp, right stamp with few pulled perfs, otherwise Fine and rare use to an unusual destination, although Algeria was considered by French postal authorities to be part of France (with the same rates), it is highly regarded as a separate destination by postal history collectors..... E. 1,000-1,500



1252

- 1252 ☒ **30c Orange (38).** Bright shade, tied by large "Paid" grid cancel, red "Boston Paid 12 Dec. 29" credit datestamp on square-shaped 1860 cover **to Mostaganem, French Algeria**, handsomely addressed with explicit detail ("Africa", "Algerie", "Province d'Oran"), French transit circular datestamp front and back, Mostaganem receiving backstamp, couple small edge tears

VERY FINE. AN EXTREMELY RARE AND EXOTIC DESTINATION IN THE CLASSIC PERIOD.

Although Algeria was considered by French postal authorities to be part of France (with the same rates), it is highly regarded as a separate destination by postal history collectors.

Ex Haas and "Sevenoaks" ..... E. 2,000-3,000



## CORSICA



1253

- 1253 ☒ **10c Yellow (116)**. Wide margins, well-centered, used with **2c Brown (113)**, deep shade, both stamps tied by segmented cork cancels, "Mobile Ala. May 14" (1870) circular datestamp on cover to **Ersa, Corsica**, red "New York May 18" circular datestamp, red Havre transit datestamp with "Juin" month, but day unclear, black "8" decimes due handstamp, various transit backstamps including Centuri and Rogliano datestamps

EXTREMELY FINE. ONE OF THREE RECORDED 1869 COVERS TO THE FRENCH ISLAND OF CORSICA, OF WHICH ONLY THIS ONE WAS CARRIED TO FRANCE ON THE RUGER BROTHERS' LINE.

Corsica is a Mediterranean island that lies about 150 miles southeast of Marseilles, but it was regarded by France as an integral part of the nation (as was Algeria), and the postage rates applicable to mail to France applied equally to mail bound for the island. Nevertheless, postal history collectors regard Corsica as a separate and rare destination for U.S. mail. Only three 1869 Pictorial covers are addressed to Corsica — all have 10c stamps, but only this cover has an additional 2c stamp, which apparently prepays a non-existent 12c rate.

This cover is illustrated in Michael Laurence's 10c 1869 book (page 177) where it is described as one of seven 10c 1869 covers carried by the Ruger Brothers' Line to France — it is the the only one carried on the *Western Metropolis*, which departed New York on May 18, 1870, and arrived in Havre on June 1 (the Havre arrival datestamp is a June date, but the day is unclear). It is also the only Ruger Line cover to Corsica. Laurence states, "covers that crossed the Atlantic on any of the three Ruger Brothers sailings from 1870 are scarce and highly collectible."

Ex Kuphal. With 1979 P.F. certificate. .... E. 4,000-5,000

## SPAIN AND PORTUGAL



1254

- 1254 ☒ **1c Blue, Ty. V (24).** Horizontal pair, tied by neat strike of "Charleston S.C. Jun. 30, 1860" circular datestamp on folded printed commercial magazine (headline is "Revista Commercial") to **Palma de Mallorca, Spain**, neat "½ Rs" due handstamp, receiving backstamp, minor overall toning, Very Fine ..... E. 400-500



1255

- 1255 ☒ **5c Orange Brown, Ty. II (30).** Two, vivid Orange Brown shade of the 1861 printing, tied by red grid cancels, matching "New York Br. Pkt. Sep. 3" (1861) circular datestamp on folded invoice for pipe staves to **Cadiz, Spain**, one stamp also tied by bold strike of blue "12 Rs." Spanish due handstamp, the due marking indicates this was a heavy letter, so no doubt some interior pages also accompanied, London transit and Cadiz receiving backstamps, light horizontal file fold well away from stamps, left stamp single pulled perf at lower right

VERY FINE APPEARANCE. A CIVIL WAR PERIOD USE AND RARE EXAMPLE OF THE 1861 5-CENT ORANGE BROWN TYPE II STAMPS ON COVER TO SPAIN.

The 5c Orange Brown was in use for only a short time before it was demonetized. The new 1861 Issue was released in mid-August 1861. The 1861 5c Buff is known used from August 17 and the 10c 1861 is known used from August 20, several weeks prior to this letter's mailing date. A review using Power Search found only two other uses of this issue to Spain. One is a single franking with 4 reales due, and the other bears two singles with 8 reales due.

With 1984 P.F. certificate ..... E. 2,000-3,000





1256



1257

- 1256 ☒ **12c Green (117).** Two singles, used with two **2c Brown (113)**, all stamps cancelled or tied by **5-Point Star fancy cancel** on blue folded invoice to **Cadiz, Spain**, Dutton & Townsend blue oval datestamp indicates New York City origin on May 3, 1870, red “24” cent credit handstamp and “PD” in circle, red London Paid transit datestamp (May 16), Cadiz receiving datestamp, sender’s ship designation “*Nebraska*” and carried on that Guion Line steamer from New York on May 4, arriving Queenstown May 15, stamps with some slight perf toning, left 2c with small corner crease

VERY FINE. AN EXTREMELY RARE 1869 PICTORIAL FRANKING FOR THE 28-CENT BRITISH MAIL RATE TO SPAIN VIA FRANCE, WITH EACH STAMP BEARING A FANCY CANCEL — FROM THE FAMOUS GOMEZ CORRESPONDENCE.

Effective January 1870 the rate to Spain via British Mail for a letter weighing 7.5-15 grams was 28c, with 24c credited to Great Britain. The components of the single 16c rate were the U.S. 4c British Open Mail rate and a 12c credit to Great Britain — the latter advanced in 7.5 gram weight steps, so the 4c rate on this 7.5-15 gram letter remained the same, but 24c was required as a credit. This cover shows the 24c credit and, in turn, the “4” pence British double-rate credit to Spain. Only four 12c 1869 covers to Spain are recorded in the 1869 PRA census, and only one is a franking with pairs of the 12c and 2c. This is a new addition and is not in the 1869 PRA census. .... E. 2,000-3,000

- 1257 ☒ **12c Green (117).** Two singles, both centered to left and tied by segmented cork cancels, used with two **2c Brown (113)** just tied by blue crayon “X”s on blue folded invoice to **Cadiz, Spain**, Dutton & Townsend blue oval datestamp indicates New York City origin on May 17, 1870, red “New York May 18” circular datestamp, “24” cents credit handstamp and red crayon “4”, red London Paid transit (May 30) and “PD” in oval, blurry strike of Cadiz receiving datestamp, sender’s ship designation “*Minnesota*” and carried on that Guion Line steamer from New York on May 18, arriving Queenstown May 29, stamps lifted and reaffixed, 2c stamps with some slight perf toning, Very Fine appearance and very rare 1869 Pictorial Issue franking for the 28c British Mail rate to Spain via France, from the Gomez correspondence, only four 12c 1869 covers to Spain are recorded in the 1869 PRA census, and only one is a franking with pairs of the 12c and 2c, this is a new addition and is not in the 1869 PRA census, with 2018 P.F. certificate..... E. 1,000-1,500



1258

- 1258 ✉ **3c Ultramarine, 10c Yellow, 15c Brown & Blue, Ty. II (114, 116, 119).** Each stamp tied by well-struck Rosette fancy cancel on blue folded cover **to Ibiza, Spain**, red "New York Paid All Br. Transit Mar. 26" (1870) circular datestamp and "24" credit handstamp, sender's blue oval datestamp, red London Paid transit datestamp (Apr. 9), red crayon "4" pence British credit to Spain, horizontal file fold well away from stamps

VERY FINE. AN EXCEEDINGLY RARE THREE-COLOR 1869 PICTORIAL COMBINATION FRANKING TO SPAIN.

Ibiza, then known as Yviza, is the principal town of the westernmost of the Balearic Islands owned by Spain. Effective January 1870 the rate to Spain via British Mail for a letter weighing 7.5-15 grams was 28c, with 24c credited to Great Britain. The components of the single 16c rate were the U.S. 4c British Open Mail rate and a 12c credit to Great Britain — the latter advanced in 7.5 gram weight steps, so the 4c rate on this 7.5-15 gram letter remained the same, but 24c was required as a credit. This cover shows the 24c credit and, in turn, the "4" pence British double-rate credit to Spain.

Ex Knapp. With 2001 P.F. certificate ..... E. 5,000-7,500





1259

1260



1262



1261

- 1259 ☒ **6c Dull Pink (159)**. Two, used with two **2c Red Brown (146)**, tied by quartered cork in rim cancels and by red "Paid" circular datestamp on small 1873 cover **to Malaga, Spain**, red crayon "12" credit, pencil "2", red "PD" in oval handstamp, Madrid transit and Malaga arrival backstamps, Nov. 4, 1873 receipt docketing, left 2c with edge nick, other 2c with minor gum staining, Very Fine appearing small cover to Spain..... E. 300-400
- 1260 ☒ **10c Brown (161)**. Three, used with **2c Brown (157)** and affixed artistically overlapping, tied by circle of wedges cancels and by red New York circular datestamp on blue folded cover **to Ibiza, Spain**, manuscript "Balearic Islands", 2c natural s.e. at left and small toned spot at top, one 10c with small edge tear, still Very Fine and attractive, ex Gibson..... E. 400-500
- 1261 ☒ **30c Orange (71)**. Used with **5c Brown (68)** and **10c Green (76)**, tied by unusual propeller in circle cancels and by "Portsmouth N.H. Apr. 16" (1866) circular datestamp on small cover **to Lisbon, Portugal**, "40" credit handstamp, "Boston Br. Pkt. Paid 17 Apr." circular datestamp on back, carried on Cunarder *Cuba* from New York on Apr. 18, London Paid transit (Apr. 30) and Lisbon receiving datestamps, Fine, a colorful and scarce use to Portugal, ex Gallagher and from our 1997 Rarities sale..... E. 1,000-1,500
- 1262 ☒ **15c Bright Orange (152)**. Used with **1c Ultramarine (145)**, tied by quartered cork cancels and 1c by red "Boston Jul. 28" (1871) circular datestamp on small cover **to Azores, Portugal**, red "PD" handstamp and red London Paid transit datestamp (Aug. 10), "Franca" in oval handstamp, Lisbon transit backstamp, 1c with trimmed perfs at bottom, 15c with small perf flaw, Very Fine appearing small cover to Portugal sent by the 16c rate for British Mail via Southampton, ex Albert and Weiss..... E. 400-500

## AUSTRIA AND HUNGARY



1263

- 1263 ☒ **12c Black (69).** Used with **1c Blue (63)** and **2c Black (73)**, tied by circle of wedges cancels and red "N. York Hamb. Pkt. Paid 12 Feb. 12" (1863) credit datestamp on red and blue **Waving Flag, Odd Fellows, House and Slogan Patriotic cover to Vienna, Austria**, from the Angell correspondence, slogan reads "My God first, my Country next and then my Family", Magee imprint, neat "FRANCO" handstamp at lower left, Hamburg and receiving backstamps, 2c with two small tears, 1c small stain at top right

VERY FINE APPEARANCE. A COLORFUL AND RARE PATRIOTIC DESIGN WITH AN ODD FELLOWS THEME, USED TO VIENNA, AUSTRIA. FROM THE FAMOUS ANGELL CORRESPONDENCE.

The Odd Fellows was a secret fraternity, separate from the Masons. The three links in the symbol stand for its motto of "Friendship, Love and Truth". In 1851 it became the first fraternal organization to accept women (the Daughters of Rebekah). This effort was spearheaded by Schuyler Colfax, who would later serve as Grant's Vice President.

Dr. Henry C. Angell was an optometrist who spent a considerable amount of time in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a very few forwarded to other destinations. He was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him while he travelled abroad.

Ex Worden and Faiman. With 2002 P.F. certificate ..... E. 4,000-5,000





- 1264 ☒ **15c Red Orange (189)**. Used with **1c Gray Blue** and **2c Brown (206, 206)**, tied by neat circular grid cancels on 1886 registered 2c Brown entire to **Nickolsburg, Austria**, New York registry label missing small piece at bottom, San Francisco registry datestamp, transit and receiving backstamps, Very Fine and colorful combination for the 5c UPU and 15c registered rates, ex Gibson..... E. 300-400
- 1265 ☒ **1c Blue, Ty. V (24)**. Tied by light strike of "Washington D.C. Jul. 1?" (1859) circular datestamp on folded printed circular for subscriptions to "The History, Conditions and Prospects of the Indian Tribes of the United States" by Henry Schoolcraft, originally published by the Smithsonian Institution but now owned by the author's wife, to **Pesth, Germany (Budapest, Hungary)**, red French transit datestamp (Aug. 1), blue manuscript rate, vertical file fold well away from stamp, Very Fine, scarce use..... E. 300-400
- 1266 ☒ **10c Yellow Green (68)**. Used with **5c Brown (76)**, each cancelled by **Union Soldier's Head** fancy cancel (clear strike on 10c) on yellow cover to **Temosvar, Hungary**, sender's directive "Via Bremen by Steamer 'Hansa'", light strike of red "N. York Bremen Pkt. Paid 12 Apr. 21" (1866) credit datestamp, blue "America uber Bremen Franco" transit handstamp, receiving backstamp, few small filing holes far from stamps  
FINE. AN EXTREMELY RARE USE OF THE UNION SOLDIER'S HEAD FANCY CANCELLATION ON A COVER TO HUNGARY.  
This is reportedly the only known cover to Hungary with this fancy cancel. This cancel's creation and use in 1866 coincided with the return of soldiers from the Civil War.  
With 2000 P.F. certificate..... E. 2,000-3,000
- 1267 ☒ **10c Yellow Green (68)**. Tied by **New York Foreign Mail multi-point Star** cancel, red "N. York Am. Pkt. 7 Paid Apr. 23" (1863) credit datestamp on cover to **Tiszafured, Hungary**, red boxed "Aachen Franco" transit datestamp, additional transit and receiving backstamps, Very Fine use to a scarce destination ..... E. 300-400
- 1268 **1c Ultramarine (145)**. Two, used with two singles **2c Red Brown (146)**, tied by geometric cancels with "St. Louis Mo." circular datestamp (unclear date) on 1872 buff cover to **Pest, Hungary**, red "New York Paid All Direct Jul. 11" circular datestamp, boxed "Hamburg Franco" handstamp, couple very minor perf flaws, Very Fine and a scarce use to Budapest during the Bank Note period, sent via the NGU Mails Direct (6c rate)..... E. 400-500
- 1269 ☒ **6c Dull Pink (159)**. Tied by well-struck **New York Foreign Mail Geometric** cancel on cover addressed to **Budapest, Hungary**, part strike of red New York circular datestamp, manuscript "Via Germany" at top, Budapest receiving backstamp, Very Fine ..... E. 300-400

## ROMANIA AND BULGARIA



- 1270 ☒ **2c Brown (157).** Pair, used with pair **3c Green (158)**, tied by "New York Paid All Sep. 2" (1873) circular datestamp and indistinct numeral handstamps on overall lithographed attorney corner card cover **to Bucharest, Romania**, Bucharest receiving backstamp, opening tears at top not affecting stamps, still Very Fine cover to a rare destination during this period, sent via North German Union Closed Mail, ex dos Passos and Gallagher..... E. 750-1,000
- 1271 ☒ **3c Green (158).** Two, tied by segmented cork cancels, "San Francisco Cal. Oct. 2?" circular datestamp on cover **to Bucharest, Romania**, red "New York Oct. 28" circular datestamp, handstamped and crayon rates, underpayment handstamps including "INSUFFICIENTLY PAID", stamps with some toned perfs, otherwise Fine, a very scarce destination during this period ..... E. 400-500
- 1272 ☒ **10c Brown (209).** Tied by "Saint Paul, Minn. Jan. 3 '87" duplex datestamp on cover **to Sistoff (Svishtov), Bulgaria**, "New York Jan. 5 '87" duplex datestamp struck on back, blue 1887 Cyrillic/Roman Sistov datestamp at left and on back, transit backstamps, cover with bit of wear at top right corner not mentioned on accompanying certificate, Fine and very rare destination during this period, with 1999 P.F. certificate ..... E. 500-750
- 1273 ☒ **2c Carmine (267).** Two pairs, tied by "St. Louis Reg. Mo." ovals on 5c Blue on Amber entire (U335) **to Sofia, Bulgaria**, forwarded to Pyce, purple June, 4, 1898 registry datestamp, New York and Bulgarian backstamps, small ink smear in address, still Very Fine and rare, ex Gallagher..... E. 300-400



## BELGIUM



1274

- 1274 ☒ **24c Lilac (78)**. Used with **3c Rose (65)**, both cancelled by **blue** target cancels and tied by matching "Baltimore Md. Jun. 23 '65" double-circle datestamps struck mostly off the cover, full strike at top right of buff cover **to Brussels, Belgium**, faint strike of red New York circular datestamp, receiving backstamp (Jul. 6), 24c stamp with color slightly faded at top left, cover has been cleaned, otherwise Very Fine use sent by Belgian Closed Mail (27c rate)..... E. 300-400

## GERMANY



1276



1275

- 1275 ☒ **3c Dull Red, Ty. II (11A)**. Three horizontal pairs and four singles, margins to in, tied by blue "Charleston S.C. Oct. 13 Paid" circular datestamps on cover **to Altena, Prussia**, red "N. York Br. Pkt. Paid 7 Oct. 19" credit datestamp, red "FRANCO" handstamp, transit and receiving backstamps, vertical file fold affects two stamps at center, minor edgewear, Fine, signed Ashbrook who guesses this may be an 1853 use..... E. 300-400
- 1276 ☒ **5c Brown (29)**. Bright shade, used with **10c Green, Ty. V (35)** with **captured imprint**, tied by red grid cancels on **bookseller and publisher's green overall advertising cover to Berlin, Germany**, red "N. York Hamb. Pkt. 10 Paid May 18" (1861) credit datestamp, "FRANCO" straightline handstamp also ties 5c, Hamburg and receiving backstamps, small cover tear at top right is very minor, Very Fine and attractive, ex Gibson ..... E. 500-750



1277

- 1277 ☒ **10c Green, Ty. I (31).** Horizontal strip of three, choice centering top to bottom showing the type characteristics very clearly, tied by "Newport R.I. Oct. 26, 1858" circular datestamps with red "Paid 30" in circle handstamp on cover with dry goods dealer's embossing on top flap **to Leipzig, Germany**, red "N. York Br. Pkt. Paid 7 Oct. 27" credit datestamp, red boxed "Aachen Franco" transit datestamp, receiving backstamp, missing small part of top flap, Very Fine and scarce use, ex Haas and Klein..... E. 1,000-1,500



1278

1280

1279

- 1278 ☒ **10c Green, Ty. III (33).** Pair and single, pencil notations on back indicate Positions 37-38L1 and 78L1, tied by two strikes of "Cario N.Y. Sep. 23, 1858" circular datestamp and by red "N. York 7 Paid Br. Pkt. Sep. 29" credit datestamp on cover **to Innsbruck, Germany (Austria)**, with original contents in German, red boxed "Aachen Franco" transit datestamp, receiving backstamp, Very Fine use by Prussian Closed Mail, ex Eno..... E. 400-500
- 1279 ☒ **10c Green, Ty. III (33).** Horizontal strip of three, well-centered, tied by **magenta** grid cancels, matching "Hartford Ct. Aug. 9" circular datestamp on tissue-paper cover **to Germany and forwarded to Belgium**, red "Boston Br. Pkt. Paid 7 Aug. 10" credit datestamp, red boxed "Aachen Franco" transit datestamp ties strip, range of other rate and transit markings front and back, Very Fine and attractive use, with 1990 P.F. certificate..... E. 300-400
- 1280 ☒ **12c Black, Plate 3 (36B).** Intense shade, used with **3c Dull Red, Ty. III (26)**, tied by blue "Cincinnati O. Feb. 20" (1861) double-circle datestamp on yellow cover **to Germany**, red "N. York Brem. Pk. Paid 12 1861 Feb. 23" credit datestamp, sender's directive "Via Hamburg or Bremen" at top, Hamburg and Bahnhof backstamps, Very Fine and attractive, apparently carried on the NGL's *New York*, which went into the docks at Southampton for repairs, very little mail was carried ..... E. 300-400





- 1281 ☒ **5c Buff (67)**. Bright color, used with **1c Blue (63)** and **10c Green (68)**, tied by red grid cancels, matching "N. York Hamb. Pkt. 10 Paid Apr. 2" credit datestamp on 1862 cover to **Bremen, Germany**, Hamburg backstamp, Very Fine, colorful franking paying the 15c rate plus **1c carrier fee**, 1957 Ashbrook letter accompanies ..... E. 500-750
- 1282 ☒ **5c Brown Yellow (67a)**. Choice centering, bright shade, used with **10c Green (68)**, also with choice centering, cancelled by blue grids and tied by matching "Cincinnati O. Apr. 29" (1862) double-circle datestamps on buff cover to **Oldenburg, Germany**, part-printed address panel with route instructions at top, fancy boxed corner card covered by stamp, light strike of blue boxed "Aachen Franco" transit datestamp, magenta "8" rate, transit and receiving backstamps, fresh and Extremely Fine, a beautiful cover, ex Brown, Rohloff and Gallagher ..... E. 1,000-1,500
- 1283 ☒ **10c Green (68)**. Horizontal strip of three, tied by **hexagonal target New York Foreign Mail** cancels on **10c Yellow Green on White entire (U40)** with **Wells, Fargo & Co. printed frank in red**, addressed to **Tauer, Germany**, sender's directive "via Panama," red "New York Br. Pkt. Paid 7 Jun. 17" (1863) credit datestamp, red boxed "Aachen Franco" transit datestamp (Jun. 30), right stamp just trimmed at right from placement at edge of cover, few tiny edge tears clear of stamps, otherwise Very Fine, carried by Wells, Fargo & Co. from San Francisco to New York and placed into the mails there, 10c entire paid required transcontinental postage on express mail, 30c in stamps overpaid the 28c Prussian Closed Mail rate, according to Nick Kirke's census of New York foreign mail exchange office cancellations, this is an 1863 use, which fits with sailing of Cunard *Persia* on Jun. 17 (mail off-loaded at Queenstown on Jun. 30), ex Hall ..... E. 750-1,000
- 1284 ☒ **12c Black (69)**. Used with **pair of 3c Rose (65)**, tied by blue "Baltimore Md. May 30" (circa 1862) circular datestamp on "U.S. Army General Hospital Camden Street, Baltimore Md." corner card cover to **Bauzen, Germany**, red New York 7c credit datestamp, red boxed "Aachen Franco" transit datestamp, backflap tears extend to front at top right, some toning around perfs of 12c, still Fine, scarce use of this army hospital corner card cover to Germany via Prussian Closed Mail, underpaid by 10c (the deficiency possibly paid in cash), with 2011 P.F. certificate and note from Richard F. Winter agreeing with that assessment, ex Gliedman ..... E. 300-400



- 1285 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied by blue "Baltimore Md. Dec. 27" (1862) circular datestamp on **Wm. Davison & Co. Paint Manufacturer blue embossed cameo corner card cover to Hanover, Germany**, red New York 7c credit datestamp, red boxed "Aachen Franco" transit datestamp, 12c stamp faulty, still Fine appearing and a beautiful corner card, sent via Bremen-Hamburg Mail, ex Gliedman..... E. 300-400
- 1286 ☒ **12c Black (69).** Used with **3c Rose (65)**, cancelled by well-struck quartered corks, "Prattville Ala. Jun. 7" (ca 1867) circular datestamp on cover **to Heidelberg, Germany**, red "N. York Brem. Pkt. Paid 12 Jun. 13" credit datestamp, blue "America Uber Bremen Franco" handstamp, receiving backstamp, fresh and Very Fine, a pretty cover ..... E. 300-400
- 1287 ☒ **24c Red Lilac (70).** Warm shade, s.e. at left, used with **1c Blue (63)** and **3c Rose (65)**, cancelled by grids, red "N. York Brem. Pkt. 7 Paid Sep. 16" (ca 1865) credit datestamp on yellow cover **to Hannover, Germany**, blue "PER PRUSSIAN CLOSED MAIL" two-line handstamp, red boxed "Aachen Franco" transit datestamp ties two stamps, transit and receiving backstamps, Very Fine and attractive..... E. 400-500
- 1288 ☒ **24c Red Lilac (70).** Rich color, used with **1c Blue (63)** and **3c Rose (65)**, 3c s.e. at left, tied by blue target cancels with "Cincinnati O. Sep. 22" (1866) duplex datestamp on cover **to Hannover, Germany**, red "N. York Br. Pkt. 7 Paid Sep. 26" credit datestamp, blue boxed "Aachen Franco" transit datestamp, receiving backstamp, missing small part of top flap, some slight overall wear, Very Fine and colorful, small purple handstamp ..... E. 400-500
- 1289 ☒ **24c Brown Lilac (70a).** Bright shade, used with **1c Blue (63)** and **3c Rose (65)**, latter s.e. at left, tied by target cancels, "Waynesboro Pa. Oct. 11" (ca 1865) circular datestamp on buff cover **to Munster, Germany**, red "N. York Am. Pkt. 7 Paid Oct. 15" credit datestamp, magenta boxed "Aachen Franco" transit datestamp (Nov. 11, an unusual delay), receiving backstamp, fresh and Very Fine, a pretty cover ..... E. 300-400





1290

- 1290 ☒ **24c Violet, Thin Paper (70c).** Warm color, used with two **2c Black (73)**, cancelled or tied by blue grids and matching "Cincinnati O. Feb. 18" (ca 1864) double-circle datestamp on buff cover **to Reichelsheim, Germany**, light strike of red New York 7c circular datestamp, red boxed "Aachen Franco" transit datestamp, transit and receiving backstamps, Very Fine, signed Ashbrook who guesses this is an 1864 use, with 2002 P.F. certificate..... E. 500-750

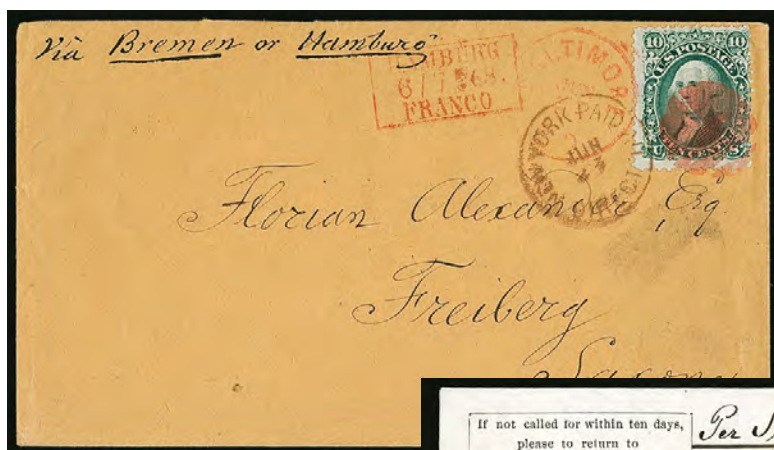


1292

1291



- 1291 ☒ **2c Black (73).** Used with **3c Rose (65)** and **10c Green (68)**, tied by perfect strikes of "Prattville Ala. Jan. 4" (1867) circular datestamp on cover **to Baden, Germany**, red "N. York Hamb. Pkt. 12 Paid Jan. 12" credit datestamp, blue "America Uber Bremen Franco" handstamp, transit and receiving backstamps, Very Fine, attractive combination..... E. 400-500
- 1292 ☒ **5c Brown (76).** Used with **10c Green (68)**, cancelled by circle of wedges and tied by "FRANCO" handstamp on buff cover with **Raab's Express Co. of Hoboken N.J. corner card** depicting a horse-drawn freight wagon, **to Leipzig, Germany**, light strike of red "N. York Brem. Pkt. 12 Paid Dec. 9" (1865) credit datestamp, Hamburg and receiving backstamps, barely reduced at top, small flaw at top left corner, stamps with few toned spots, otherwise Very Fine, a colorful and unusual cover, according to research by Bruce Mosher, Raab's Express Co. was a baggage express that maintained two offices in Hoboken N.J., at 172 Washington Street and at the Hamburg-Bremen Steamship Dock on the Hudson River (they also had a New York City location at 222 Washington St.), with 1988 P.F. certificate (as sound) ..... E. 300-400



1293



1294



1295

- 1293 ☒ **10c Green, E. Grill (89).** Tied by red segmented cork foreign mail cancel and matching "Baltimore Md. Jun. 22" (1868) circular datestamp, "New York Paid All Direct Jun. 23" circular datestamp also ties stamp on buff cover to **Freiberg, Germany**, boxed "Hamburg Franco" transit datestamp, receiving backstamps, backflap tears, Very Fine use of the 10c E Grill on a NGU Direct Mail cover, ex Gilbert..... E. 200-300
- 1294 ☒ **2c Brown (113).** Two, used with two **3c Ultramarine (114)**, one s.e. at left, tied by segmented cork cancels, red "New York Paid All Direct Feb. 2" (1870) circular datestamp on cover with printed corner card to **Meiningen, Germany**, red boxed "Bremen Franco" transit datestamp, receiving backstamp, barely reduced at right, Very Fine, a beautiful 1869 Pictorial cover sent via NGU Closed Mail..... E. 400-500
- 1295 ☒ **6c Ultramarine (115).** Used with horizontal pair of **2c Brown (113)**, tied by circle of wedges cancels, red "New York Paid All Direct Jan. 29" (1870) circular datestamp on **Metropolitan Life Insurance Co. corner card** cover to **Würzburg, Germany**, red boxed "Bremen Franco" transit datestamp, receiving backstamp, 6c and right 2c with faults, otherwise Fine and scarce combination..... E. 300-400









1299



1300



1301

- 1299 ☒ **12c Green (117)**. Tied by bold strike of circle of V's cancel, "Quincy Ill. Aug. 27" (1870) circular datestamp on 3c Pink on White entire (U59) **to Rodenberg, Prussia**, "New York Paid All Br. Transit Aug. 31" circular datestamp, arrival backstamp, the stamp with a torn corner perforation at bottom right and the entire lightly cleaned at left to lighten staining or toning, tiny hole in indicia, Fine use, ex Walske and Haub, with 2016 P.F. certificate calling the entire U60 (Brown) ..... E. 400-500
- 1300 ☒ **7c Vermilion, H. Grill (138)**. Clearly-defined grill, tied by grid cancel, "New Orleans La. May 26" (1871) circular datestamp on blue folded cover **to Torgau, Germany**, red "New York Paid All Br. Transit May 31" transit datestamp, receiving backstamp, trivial corner perf crease at top right, Very Fine, especially desirable with such a strong grill, with 1993 A.P.S. certificate ..... E. 200-300
- 1301 ☒ **10c Brown (209)**. Used with **four other 1882-87 Bank Note Issues (205, 210, 212, 213)**, tied to each other by target cancels, "Cayucos Cal. Apr. 9, 1890" circular datestamp on registered **overall lithographed druggist advertising cover to Flammersheim, Prussia**, mortar and pestle design, New York registry oval backstamp, Very Fine, a lovely five-color combination franking to Europe..... E. 300-400



SWITZERLAND



- 1302 ☒ **10c Green, Ty. III (15).** Three large margins, just in at left, used with vertical pair of **1c Blue, Ty. IV (9)**, large margins to just in at bottom, and horizontal strip of five, vertical pair and three singles of **3c Dull Red, Ty. II (11A)**, margins to in, tied by grid cancels, red "New Orleans La. May 20" (1855) circular datestamp on blue folded cover **to St. Gallen, Switzerland**, red "New York Am. Packet May 30" circular datestamp, red Paris transit datestamp, red manuscript rates, London and receiving backstamps, horizontal file fold miraculously misses all stamps, Very Fine, a colorful and unusual franking paying the 42c double rate via French Mail, with 1999 P.F. certificate ..... E. 400-500
- 1303 ☒ **10c Yellow Green (68).** Horizontal strip of three, used with horizontal pair of **1c Blue (63)** and **3c Rose (65)**, tied by "Petaluma Cal. Jul. 13, 1863" double-circle datestamp on buff cover **to Locarno, Switzerland**, red "N. York Br. Pkt. Paid Aug. 26" circular datestamp, red boxed "Aachen Franco" transit datestamp, various crayon rates, receiving backstamp, cover refolded and right flap reattached, still a Very Fine and colorful use sent by Prussian Closed Mail, ex Caspary .... E. 300-400
- 1304 ☒ **24c Red Lilac (70).** Used with vertical pair of **2c Black (73)**, tied by blue target cancels and "Louisville Ky. Feb. 17, 1866" double-circle duplex datestamp on cover **to Lenzburg, Switzerland**, light strike of red "N. York Br. Pkt. 7 Paid Feb. 22" credit datestamp, carried on the Cunarder *Australasian*, blue boxed "Aachen Franco" transit datestamp and "Franco Preuss Resp Vereins Ausgans Grenze" (paid only to limits of G.A.P.U.) handstamp, red crayon "20" centimes due from recipient, transit and receiving backstamps, slight edgewear, Very Fine..... E. 400-500
- 1305 ☒ **30c Orange (71).** Vertical pair, used with **5c Brown (76)** and **1c Blue (63)**, latter s.e. at left and some trimmed perfs at right, tied by cogwheel cancels, "San Francisco Cal. Sep. 29" (1866) double-circle datestamp on cover **to Geneva, Switzerland**, red "N. York Br. Pkt. Paid Oct. 23" circular datestamp, blue boxed "Aachen Franco" transit datestamp also ties stamps, red "24" credit handstamp, transit and receiving backstamps, cover cleaned, portion of backflap repaired, 1c stamp repaired, other stamps with lightened toning, despite all this the cover appears Very Fine and attractive, with 1998 P.F. certificate ..... E. 300-400
- 1306 ☒ **30c Orange (71).** Bright color, used with **3c Rose (65)**, tied by target cancels and "St. Louis Mo. Aug. 20" double-circle datestamp on 1864 cover beautifully addressed **to La Chaux-de-Fonds, Switzerland**, sender's route directive "via England & Calais", magenta manuscript "12" credit, magenta boxed "Aachen Franco" transit datestamp, transit and receiving backstamps, Very Fine and attractive, ex Paliafito ..... E. 400-500





- 1307 ☒ **30c Orange (71)**. Used with **3c Rose (65)** and **10c Green (68)**, cancelled by grids, "San Jose Cal. Nov. 29" (1868) circular datestamp on yellow cover **to Bergamo, Italy**, red crayon "Paid 43", red "New York Paid 36 Jan. 1" (1869) credit datestamp, red boxed "P.D." handstamp, red Calais transit datestamp and receiving backstamps, few toned perfs not mentioned on accompanying certificate, otherwise Very Fine, ex Waterhouse, with 1980 P.F. certificate ..... E. 400-500
- 1308 ☒ **5c Brown, 30c Orange (71, 76)**. Both well-centered, tied by target cancels, bold "San Francisco Cal. Jul. 18, 1865" double-circle datestamp on folded cover **to Geneva, Switzerland**, a colorful array of transit markings including blue sender's handstamp, red "N.York Am. Pkt. Paid" circular datestamp and matching "12" credit handstamp, blue boxed "Aachen Franco" transit datestamp, blue and red crayon rates, Swiss receiving backstamps, Extremely Fine, a beautiful example of the 33c Prussian Closed Mail rate (overpaid by 2c) ..... E. 500-750
- 1309 ☒ **12c Black, F. Grill (97)**. Crisp impression, used with **3c Red, F. Grill (94)**, cancelled by **red circular cork foreign mail cancel**, matching "Baltimore Md. Mar. 15" (1869) circular datestamp on cover **to Basle, Switzerland**, red "New York Paid All Br. Transit Mar. 16" circular datestamp, receiving backstamp, fresh and Very Fine, a beautiful cover paying the rate by Swiss Closed Mail via England, ex Ishikawa, with 1997 P.F. certificate ..... E. 500-750
- 1310 ☒ **12c Black, F. Grill (97)**. Used with **3c Ultramarine (114)**, 12c with cork cancel and "Los Angeles Cal. Aug. 17" circular datestamp, 3c tied by pen and by red "New York Paid All Br. Transit Aug. 28" (1869) circular datestamp on pink cover **to Switzerland**, Basel, Maggia and Locarno backstamps, Very Fine use sent via Direct Closed Mail through England (15c rate) ..... E. 400-500
- 1311 ☒ **12c Green (117)**. Tied by "Paid" straightline cancel, "Brooklyn N.Y. Mar. 22" (1870) circular datestamp on buff cover addressed in blue **to Lucerne, Switzerland**, "New York Br. Transit Mar. 23" circular datestamp, matching "Insufficiently Paid" and "Via Ostende" straightlines, Basel and Lucerne backstamps, red "45" crayon due marking, part of backflap removed and slightly reduced at top, still Very Fine, underpaid for the then-current rates to Switzerland, ex Coulter, with 1979 P.F. certificate ..... E. 500-750
- 1312 ☒ **12c Green (117)**. Used with horizontal strip of three of **3c Ultramarine (114)**, natural s.e. at left, tied by cork cancels, "Middlebush N.J. Dec. 27" (1869) circular datestamp on cover **to St. Gallen, Switzerland**, red "New York Paid All Br. Transit Dec. 28" circular datestamp, sender's directive "Via France" and franked for 21c French mail rate but carried via Swiss Closed Mail via England (15c rate), transit and receiving backstamps, part of backflap missing, minor gum staining on back, Very Fine, ex Dr. Heimburger ..... E. 750-1,000





1313

- 1313 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, tied by **red bars foreign mail cancel** with matching "Baltimore Md. Apr. 2" (1870) circular datestamp on immaculate cover **to Basle, Switzerland**, red "New York Paid All Br. Transit Apr. 3" circular datestamp, receiving backstamp, Extremely Fine, examples of the 1869 Pictorial bicolored values are very rare tied by red cancellations, ex Caspary (realized \$425 in the 1956 H. R. Harmer sale) and "European Connoisseur"..... E. 1,000-1,500



1314



1315

- 1314 ☒ **15c Orange, H. Grill (141).** Bright color, faint grill points (stamp has been lifted, certified and reaffixed), tied by **New York Foreign Mail Circle of V's** cancel on yellow cover **to Aargau, Switzerland**, red "New York Paid All Br. Transit Jul. 27" (1870) circular datestamp, manuscript rates, Very Fine and scarce use of the 15c Grill to Switzerland, ex Weiss, with 1988 P.F. certificate..... E. 750-1,000
- 1315 ☒ **3c Red on White Centennial entire, Die 71 (U218).** Cancelled by red "New York Oct. 21" (1876) circular datestamp, used to **Geneva, Switzerland and forwarded to Cannes, France**, sender's directive "**Per steamer Germanic**", originally bore an additional U.S. stamp which was removed prior to forwarding and **Switzerland, 1867, 25c Green (55)**, fault at top right, affixed in same spot and tied by "Geneve 6 11 76" double-circle datestamp, range of transit markings, Very Fine, scarce combination, with 1996 P.F. certificate..... E. 400-500

## ITALY



- 1316 ☒ **12c Black (17)**. Margins to in, used with horizontal strip of three of **3c Dull Red, Ty. II (11A)**, large margins to barely in at bottom right, tied by well-struck blue "Cincinnati O. Jun. 22" (1854) circular datestamps on cover **to Florence, Italy**, red "New York Am. Pkt. Jul. 1" circular datestamp, red Havre transit datestamp, magenta manuscript rates, receiving backstamp, minor wear, Fine and attractive 1851 Issue franking for 21c American Packet rate to Italy via France ..... E. 500-750
- 1317 ☒ **1c Blue, Ty. IIIa (22)**. Positions 19-20R4, horizontal pair, used with **3c Dull Red, Ty. III (26)** and four singles of **10c Green, Ty. II (32)**, on cover **to Florence, Italy**, red "New-York Am. Pkt. Jan. 21" (1859) backstamp, red "12" credit handstamp, red boxed "Aachen Franco" transit datestamp, "P.D." handstamp, manuscript rates, receiving backstamp, right 10c with faults, otherwise Very Fine, unusual franking, the single rate via Prussian Closed Mail was 35c until 1860, the sender must have affixed an extra 10c stamp in error..... E. 500-750
- 1318 ☒ **10c Green, Ty. V (35)**. Horizontal pair, used with **1c Blue, Ty. V (24)**, cancelled or tied by grids, "Philadelphia Pa. Nov. 20, 1860" octagonal datestamp on blue tissue-paper cover **to Sardinia, Italy**, red "Philadelphia Pa. Paid 1860 Nov. 26" circular datestamp ties 10c stamps, red boxed "P.D." handstamp, transit and receiving backstamps, sender's directive "per Cunard Steamer", tissue-paper cover with some wrinkling, Very Fine ..... E. 300-400
- 1319 ☒ **5c Brown (29)**. Used with **3c Dull Red, Ty. III (26)** and horizontal pair of **10c Green, Ty. V (35)**, cancelled or tied by magenta grids, matching "Hartford Ct. Nov. 20" (1860) circular datestamp on tissue-paper cover **to Tuscany, Italy**, red "N. York Br. Pkt. Paid Nov. 21" circular datestamp, magenta "24" manuscript credit, "via Bremen" at top right crossed out, 5c tear at bottom left, 3c and right 10c stamps with small tears, all stamps with some slight toning, missing bottom flap, still appears Fine, scarce franking, with 2001 P.F. certificate..... E. 300-400





1320

- 1320 ☒ **5c Buff (67)**. Rich color, placed over edge and used with **3c Rose (65)** and two **10c Green (68)**, tied by red grid cancels, red "New-York Hamb. Pkt. Mar. 20" (1862) circular datestamp struck partly off bottom of small cover **to Rome, Italy**, sender's directive "*Hamburg Mail 22 March*" at top left, bold boxed "PF" and "P.D." handstamps, various manuscript rates, wide range of backstamps, 3c small fault at bottom left, Very Fine appearing cover with a colorful franking paying 28c rate via Hamburg Mail, ex Neinken, signed Hargest ..... E. 500-750



1321

- 1321 ☒ **24c Brown Lilac (70a)**. Rich color, used with **3c Rose (65)** and two **10c Green (68)**, tied by crossroad cancels, red "New-York Hamb. Pkt. Nov. 12" (1864) circular datestamp on folded cover **originating in Havana, Cuba, and sent to Genoa, Italy**, large blue "Forwarded by Rivera, Cardoze & Co." oval handstamp at lower left, origin confirmed by receipt docketing, bold "P.D." handstamp, various manuscript rates, seven backstamps including Hamburg, Basel, Lucerne and receiving, right 10c light crease from placement near edge of cover, still Very Fine, a colorful and attractive combination franking, carried by the forwarder from Cuba to New York where it entered the mails..... E. 750-1,000





1322

- 1322 ☒ **5c Brown, F. Grill (95).** Used with **three 3c Red, F. Grill (94)** and **horizontal pair of 12c Black, F. Grill (97)**, tied by **red cork foreign mail cancels**, matching "Baltimore Md. Jan. 3" (1869) circular datestamp on cover **to Rome, Italy**, red "New York Paid All Br. Transit Jan. 6" transit datestamp and Rome backstamps, sender's directive "*Per English Mail*" but with red German transit, with original enclosure, some faults including few stamps small tears, front and back held together along one seam, still Fine, a colorful and very rare three-value 1868 Grilled Issue franking paying the double 19c rate via North German Union Closed Mail, ex Dr. LeBow and Gliedman ..... E. 1,500-2,000



1323

- 1323 ☒ **12c Black (69).** Used with **2c and 3c E Grill (87, 88)**, 2c in a pair, three stamps with s.e., tied by **red segmented cork foreign mail cancels** with matching "Baltimore Md. Feb. 26" (1869) circular datestamp on cover **to Rome, Italy**, red "New York Paid Feb. 27" back-stamp, "5" in circle credit handstamp, red "Verviers/Coeln/Franco" four-line transit date-stamp ties stamps, "P.P." handstamp indicating postage paid to German frontier, blue crayon "f 1½" rates for postage paid beyond Germany, "50" centimes due for local postage, 12c small fault at left, 3c stamp few short or clipped perfs, some minor corner wear, Fine and scarce franking for the 19c rate by North German Union Closed Mail, ex Allen and Gliedman ..... E. 1,000-1,500





1325



1324

- 1324 ☒ **12c Black, F. Grill (97).** Used with **3c Red F Grill (94)**, tied by **red segmented cork foreign mail cancel** and by matching "Baltimore Md. Nov. 30" (1868) circular datestamp on cover **to Rome, Italy**, red "New York Paid All Direct Dec. 1" circular datestamp struck on back, red boxed "Hamburg Franco" transit datestamp and "4" credit handstamp, manuscript "25" due in Rome, transit and receiving backstamps (Dec. 20 arrival in Rome), 12c stamp with perfs slightly affected at bottom from placement at edge of cover, Very Fine and attractive cover with red Baltimore foreign mail markings, sent at the 15c North German Union direct rate..... E. 1,000-1,500
- 1325 ☒ **3c Ultramarine (114).** L-shaped strip of six, tied by bold quartered cork cancels and "Chicago Ill. Sep. 27" (1869) circular datestamps on cover **to Rome, Italy**, red "New York Paid All Br. Transit Sep. 30" backstamp, red "4" credit handstamp, red "Verviers/Coeln/Franco" four-line transit datestamp also ties stamps, receiving backstamp, magenta "PD" at top, various manuscript rates, Very Fine, a rare and unusual franking underpaying the 19c rate by North German Union Closed Mail, this was treated as fully prepaid ..... E. 300-400



1326

- 1326 ☒ **12c Green (117).** Rich color, used with **2c Brown (113)**, bright shade, tied by circle of wedges cancels on small cover **to Rome, Italy**, red "New York Paid All Direct Dec. 21" (1869) and receiving backstamps, red "4" credit handstamp, red boxed "Hamburg Franco" transit datestamp also ties 2c, purple "PD" handstamp, red "1½Wf." German credit handstamps, barely reduced at top, Very Fine, a beautiful cover paying the 14c rate by North German Union Direct Mail, carried on the HAPAG *Cimbria*, which departed New York Dec. 21, 1869, and arrived in Hamburg on Jan. 3, ex Eubanks, with 2011 P.F. certificate ..... E. 1,000-1,500

1327



1328

- 1327 ☒ **2c Brown (113).** Two, used with **15c Black, F Grill (98)**, tied by **red Four Diamonds foreign mail cancels** and matching "Baltimore Md. Sep. 10" (1869) circular datestamp on cover to **Rome, Italy**, red "4" credit handstamp, faint strike of red "New York Paid All Br. Transit Sep. 11" and receiving backstamps, red "Verviers/Coeln/Franco" four-line transit datestamp, purple boxed "P.D." handstamp applied by Italian railway post office, red crayon rate, black manuscript stroke ties left 2c, part of flap replaced and small edge mends, 15c stamp tiny tears at top and bottom

VERY FINE APPEARANCE. A COLORFUL AND EXTREMELY RARE MIXED-ISSUE COVER TO ROME WITH RED BALTIMORE FOREIGN MAIL MARKINGS, SENT FULLY PAID TO ITS DESTINATION BY NORTH GERMAN UNION CLOSED MAIL.

Rome at this point was still part of the Papal States, defended in part by French troops and not yet incorporated into the Kingdom of Italy. The most common route for mail from the U.S. to Rome was via French Mail. The mate to the cover offered here (ex Vogel, Siegel Sale 995, lot 2203, realized \$8,500 hammer) was the subject of an article by George Hargest in *Chronicle* No. 45. At the time of mailing, Baltimore was an exchange office for some foreign mails. This letter was routed through New York where it went by Closed Mail via England to Ostend, then by the travelling post office from Verviers to Cologne, where the bag was opened and an accounting was made. It was then likely exchanged with the Italian railway post office that carried the letter to Rome.

With 2008 P.F. certificate..... E. 3,000-4,000

- 1328 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, used with two **2c Brown (113)**, tied by bright **red Four Diamonds foreign mail cancels** and matching "Baltimore Md. Jan. 18" (1870) circular datestamp on **black-bordered mourning cover to American College in Rome, Italy**, red "New York Paid All Br. Transit Jan. 22" backstamp, red "4" credit handstamp, red "Verviers/Coeln/Franco" four-line transit datestamp and "PD" handstamps, blue crayon "f 1 1/2" rate, receiving backstamp (Feb. 7)

VERY FINE. A SPECTACULAR AND RARE MOURNING COVER WITH 1869 PICTORIAL STAMPS PAYING THE 19-CENT RATE TO ITALY VIA NORTH GERMAN UNION CLOSED MAIL. VERY FEW HIGH-DENOMINATION 1869 PICTORIAL COVERS EXIST WITH STAMPS CANCELLED IN RED.

This was carried on the Inman Line's *Siberia* from New York on January 22, 1870, arriving Liverpool February 2. It is the latest recorded use of the red Baltimore "Four Diamonds" foreign mail cancel. A nearly identical cover (ex Dr. LeBow and Walske), mailed from Baltimore one day earlier, realized \$8,000 hammer in our 2005 Rarities sale.. E. 4,000-5,000





1329



1330

1331

- 1329 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, tied by **red circle of wedges foreign mail** cancel, matching "Baltimore Md. Jan. 28" (1870) circular datestamp on blue tissue-paper cover **to Rome, Italy**, red "New York Paid All Direct Jan. 29" circular datestamp on back, red "4" credit handstamp, red boxed "Bremen Franco" transit datestamp, "Weiterfr. 1 1/2 Sgr." handstamp for credit beyond North German Union to Papal States, large purple "P.D." handstamp and receiving backstamps, some mended cover flaws, Very Fine appearance, 1c overpayment of the 14c rate by NGU Direct Mail to Rome, carried on the NGL *Wesser II* from New York on January 29, arriving Bremen February 10, ex Dr. Heimburger..... E. 500-750
- 1330 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors, perfs in, used with two **3c Ultramarine (114)**, tied by **red target foreign mail cancels**, matching "Baltimore Md. May 6" (1870) circular datestamp on blue folded cover **to Palermo, Sicily**, red "New York Paid All Br. Transit May 7" circular datestamp, sender's blue circular datestamp, receiving backstamps, minor sealed tear at bottom, slight edgewear barely affecting top perfs of 15c stamp, still Fine and colorful, this is the only red Baltimore foreign mail cancel that was not hand-carved, the 21c prepayment may have been the sender's error in using the old French Mail rate or a 1c overpayment of the double 10c rate (effective Mar. 1870) — the blue "2" at upper left indicates that the exchange office treated the letter as a double rate in any case, ex Kuphal..... E. 1,000-1,500
- 1331 ☒ **15c Brown & Blue, Ty. II (119).** Bright colors, centered to bottom right, tied by **red segmented cork foreign mail cancel** with matching "Baltimore Md. Feb. 3" (1870) circular datestamp on blue folded cover **to Palermo, Sicily**, red "New York Paid All Br. Transit Feb. 5" circular datestamp, 1870 company handstamp, transit and receiving backstamps, splitting along folds, some slight perf toning, otherwise Fine..... E. 300-400



1332



1333



1334



1335

- 1332 ☒ **12c Green (117)**. Rich color, used with **5c Brown (76)** and **2c Brown (113)**, cancelled by cork, "New Orleans La. Oct. 21" (1869) circular datestamp on blue folded cover **to Milan, Italy**, red "New York Paid All Br. Transit Oct. 26" circular datestamp, transit and receiving backstamps, top flap slightly reduced, 5c flaws at left, 2c s.e. at left, otherwise Fine, prepaid for 19c NGU rate but sent at 15c Italian Closed Mail rate, carried on the HAPAG *Holsatia*, ex Dr. Heimburger..... E. 400-500
- 1333 ☒ **12c Dull Violet (151)**. Used with **2c Red Brown (146)**, tied by grid cancels, red "New York 4 Jan. 5" (1871) credit datestamp on cover **to Rome, Italy**, red "Wfr 1½" German credit handstamp (re-stated credit in silbergroschen) and "P.D." handstamp, 1871 backstamps, 12c light corner crease, Very Fine use to Italy via North German Union Closed Mail, which was effective starting July 1870 ..... E. 300-400
- 1334 ☒ **6c Carmine (148)**. Faults, tied by bold **negative "5"** handstamp, "New York Feb. 12 2 P.M." (1875) circular datestamp on cover **originating in Italy** to New York and forwarded to Columbia S.C., origination postage consists of **Italy 10c Buff (27)**, **40c Carmine (31)** and **60c Lilac (32)** tied by "26" in square lozenge, "Pisa 19 Gen 75" circular datestamp, red New York backstamp, expertly restored, Very Fine appearance ..... E. 200-300
- 1335 ☒ **3c Red, F. Grill (94)**. Used with **5c Blue (179)** and **12c Blackish Violet (162)**, tied by New York registry oval handstamps on G. B. Calman stamp dealer registered corner card cover **to Modena Italy**, blue boxed Branch G handstamp dated Sep. 11, 1882, some faint cover toning, Very Fine appearing and unusual combination of issues ..... E. 400-500



## HOLLAND (THE NETHERLANDS)



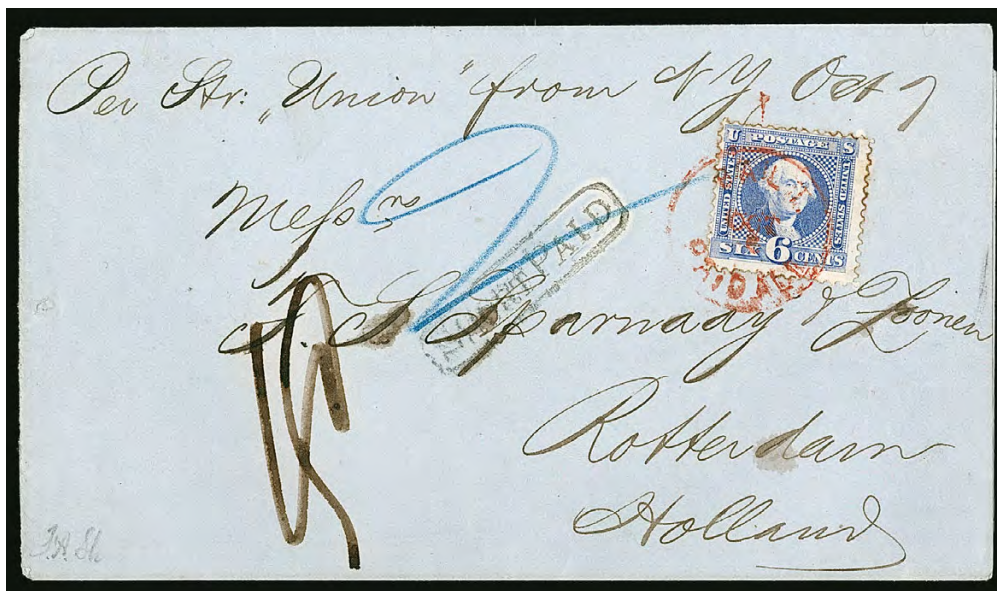
1336

1337

1338

- 1336 ☒ **5c Brown Yellow (67a)**. Bright shade, tied by **red grid cancel**, matching "New York Am. Pkt. Dec. 19" (1861) circular datestamp on folded letter **to Schiedam, Holland**, red London and receiving backstamps, manuscript rate crossed out and changed, vertical file folds with some separations do not affect stamp, Very Fine, scarce use of 5c Brown Yellow to Holland, with 2003 P.F. certificate..... E. 300-400
- 1337 ☒ **15c Black, F. Grill (98)**. Faint grill, tied by **red circle of wedges foreign mail cancel** with matching "Baltimore Md. Nov. 17" (1868) circular datestamp, red "New York Paid All Br. Transit Nov. 18" circular datestamp on cover **to Amsterdam, Holland**, manuscript "Pr. Java" and carried on that Cunarder from New York on Nov. 18, arriving Queenstown Nov. 27. red receiving backstamp (Nov. 29), couple small toned spots at top right, one just touches corner of stamp, still Very Fine, scarce and very attractive use of the Baltimore red foreign mail cancel on a 15c F Grill cover to Holland, paying the 15c Closed Mail rate ..... E. 500-750
- 1338 ☒ **15c Black, F. Grill (98)**. Tied by **red quartered cork foreign mail cancel** with matching "Baltimore Md. May 31" (1869) circular datestamp on blue folded cover **to Amsterdam, Holland**, red New York transit datestamp, sender's name in oval handstamp crossed out in pen, red receiving backstamp, Very Fine, scarce and very attractive use of the Baltimore red foreign mail cancel on 15c F Grill cover to Holland, paying the 15c Closed Mail rate..... E. 500-750

1339



- 1339 ☒ **6c Ultramarine (115).** Tied by red "Balt. Paid All Oct. 7" (1869) foreign mail circular datestamp on blue folded cover to **Rotterdam, Holland**, clear strike of "SHORT PAID" handstamp, manuscript rates including blue crayon "2" indicating double weight, sender's directive "Per Union from N.Y. Oct. 7" at top and carried on that NGL line steamer, arriving Southampton Oct. 18, receiving backstamp (Oct. 20), stamp with some minor gum soaked perfs not mentioned on accompanying certificate, Very Fine, this is the **only recorded Baltimore foreign mail cover with the "Paid All" circular datestamp**, which proved to be incorrect as the proper payment for the double rate should have been 8c, this was marked as short paid and charged 15c Dutch for postage due, with 1997 P.S.E. certificate ..... E. 1,000-1,500

1340



- 1340 ☒ **6c Ultramarine (115).** Tied by red segmented cork foreign mail cancel and matching "Baltimore Md. Nov. 2" (1869) circular datestamp on blue folded cover to **Rotterdam, Holland**, clear strike of "SHORT PAID" handstamp, manuscript rates including blue crayon "2" indicating double weight, sender's directive "Per Scotia" at upper left and carried on that Cunarder, arriving Queenstown Nov. 13, receiving backstamp (Nov. 14), stamp also tied by indistinct boxed handstamp, Very Fine, the correct payment for the double rate should have been 8c, this was charged 15c Dutch for postage due, this is similar to the cover offered in lot 1339, which was sent the previous month, in this case Baltimore did not use the "Paid All" marking, ex Dr. Heimburger ..... E. 1,000-1,500



## DENMARK



1341



1342



1343

- 1341 ☒ **5c Brown (29)**. Used with strip of three **10c Green, Ty. V (35)**, tied by multiple strikes of "New Orleans La. Jul. 23, 1859" double-circle datestamp on folded letter **to Copenhagen, Denmark**, red "New-York Am. Pkt. Jul. 30" circular datestamp on back, red "12" credit handstamp and red boxed "Aachen Franco" transit datestamp, magenta manuscript rates, 10c stamps with some light age bleaching spots, appears Very Fine, a scarce destination during this period, paying the 35c Prussian Closed Mail rate, with 1999 P.F. certificate ..... E. 750-1,000
- 1342 ☒ **10c Green, Ty. V (35)**. Vertical pair and single, used with two singles **3c Dull Red, Ty. III (26)**, one 3c stamp with straddle-pane margin, all tied by three strikes of "San Francisco Cal. Dec. 21, 1860" circular datestamp on folded cover **to Copenhagen, Denmark**, red "N. York Br. Pkt. Jan. 16" (1861) circular datestamp on back, red "12" credit handstamp, carried on Cunarder *Australasian* on Jan. 16, arriving Queenstown Jan. 26, red boxed "Aachen Franco" transit datestamp, blue manuscript rate, transit and arrival backstamps, one 3c stamp slightly overlaps the edge of the cover, affecting a couple of perfs, fresh and Extremely Fine, a lovely and scarce 1857 Issue cover to Denmark, overpaying the Prussian Closed Mail rate by 1c..... E. 1,000-1,500
- 1343 ☒ **30c Orange (71)**. Used with **5c Brown (76)**, tied by target cancel and "Phila. Pa. May 9, 1864" duplex datestamp, red "Boston Paid 12 May 11" credit datestamp and "Boston Br. Pkt. Paid" circular datestamp on back of cover **to Copenhagen, Denmark**, red boxed "Aachen Franco" transit datestamp, blue crayon "12" rate, 30c with small corner crease and light soiling, still Very Fine use via Prussian Closed Mail, ex Rohloff, signed Ashbrook ..... E. 400-500



1344

- 1344 ☒ **2c Brown (113)**. Two, used with two **3c Ultramarine (114)**, tied by segmented cork cancels and "Hartford Ct. Apr. 12" (1870) circular datestamp on **overall lithographed Hartford Courant Newspaper corner card cover to Copenhagen, Denmark**, unclear strike of New York circular datestamp and "Insufficiently Paid" straightline handstamp which ties one 3c, blue Verviers-Coeln backstamp, right 3c stamp with creases, minor edge wear, still Fine and colorful use from the Warner correspondence, the rates to Denmark by NGU mails were 13c prepaid and 16c unpaid, the Hartford mail clerk apparently experienced significant confusion on this point as a number of the covers from this correspondence are overpaid or underpaid ..... E. 750-1,000



1345

- 1345 ☒ **3c Ultramarine (114)**. Strip of three and single, tied by quartered cork cancels and "Hartford Ct. Feb. 23" (1870) circular datestamp on cover with printed address to **Copenhagen, Denmark**, red New York backstamp (Feb. 26), framed "Bremen Franco" transit datestamp and large red "2½" credit handstamp, small opening tears at left, right stamp with corner crease entirely in margin, Very Fine appearing cover from the Warner correspondence, the rates to Denmark by NGU mails were 13c prepaid and 16c unpaid, the Hartford mail clerk apparently experienced significant confusion on this point as a number of covers from this correspondence are overpaid or underpaid — in this case a 1c underpayment was ignored and treated as fully prepaid ..... E. 500-750





1346

- 1346 ☒ **12c Green (117)**. Two singles, used with **2c Brown (113)**, and tied by Leaf cancels on cover to **Copenhagen, Denmark**, red "New York Paid All Direct Sep. ?" (1869) circular datestamp, transit and receiving backstamps, red boxed "Hamburg Franco" transit datestamp, red "5" in circle double credit handstamp, blue crayon "2" indicating double rate, red crayon German credit marking, light vertical file fold barely affects 2c, right 12c tiny corner crease and minor perf creases

VERY FINE APPEARANCE. THIS IS THE ONLY REPORTED USE OF THE 12-CENT 1869 PICTORIAL ISSUE ON COVER TO DENMARK. IT IS ALSO BELIEVED TO BE THE ONLY RECORDED 1869 FRANKING PAYING DOUBLE 13-CENT RATE TO DENMARK VIA NORTH GERMAN UNION DIRECT MAIL.

Between June 1868 and July 1870, the North German Union Direct rate to Denmark (via Bremen or Hamburg) was 13c (16c unpaid). During the same period, the NGU Closed Mail rate (via England, Belgium and Germany) was 18c (21c unpaid). Effective July 1, 1870, these rates were lowered to 10c and 13c, respectively (prepaid only). This cover was sent at double the earlier 13c NGU Direct rate. It is the only example of this franking/rate we have encountered.

Ex Eubanks..... E. 4,000-5,000



1347

- 1347 ☒ **15c Brown & Blue, Ty. II (119)**. Used with **6c Ultramarine (115)**, each cancelled by matching segmented cork, 6c tied by "Chicago Ill. Registered 18 Dec." (1869) circular datestamp on cover to **Rinkobing, Denmark**, a bit reduced at right into red Hamburg transit and framed "Recomandiert" registry handstamps, Fine, a colorful and rare use, 21c paid the 13c NGU Mail rate and 8c registry fee, ex Kuphal, with 1991 P.F. certificate



1348



- 1348 ☒ **3c Green (158).** Three, affixed slightly overlapping and tied by **New York Foreign Mail Geometric** cancel (Weiss GE-EP9) on ca. 1875 buff cover **to Frederikshavn, Denmark**, blurry strike of scarce red "New York Paid All Via Hamburg May 20" circular datestamp, docketing at left, right stamp with corner crease, still Very Fine and rare use of this NYFM cancel on cover to Denmark sent via Danish Closed Mail..... E. 750-1,000

1349



- 1349 ☒ **5c Dark Blue (281).** Tied by "Mansfield O. Oct. 27 1898" machine cancel on **iron manufacturer's multicolored advertising cover to Copenhagen, Denmark**, elaborate design of a factory, streetcars, workers and wagons, receiving backstamp, Very Fine, a pretty cover ..... E. 200-300



## SWEDEN



1350



1351

- 1350 ☒ **3c Brownish Carmine, Ty. II (11A).** Full margins to barely touching frameline at top, rich color, tied by bold **blue** grid cancel, matching "PAID" handstamp and "Charleston S.C. 5 Cts Apr. 14" (1852) integral-rate circular datestamp on folded letter **to Kristianstad, Sweden**, New York circular datestamp struck on back (ocean mail type), matching "20" debit handstamp, Hamburg backstamp, numerous manuscript and red crayon markings showing re-rating in Europe

EXTREMELY FINE. A RARE AND COLORFUL USE OF THE 3-CENT 1851 ISSUE ON A COVER TO SWEDEN.

The Charleston office presumably accepted the 3c stamp plus cash as prepayment of the 5c inland rate. From New York the cover was sent unpaid.

With 1989 P.F. certificate ..... E. 3,000-4,000

- 1351 ☒ **12c Black (17).** Horizontal strip of three with large bottom sheet margin, other sides large to slightly in, used with vertical pair of **3c Brownish Carmine, Ty. I (11)**, huge margins, tied by "Richmond Va. Jun. 22, 1857" circular datestamps on cover **to Linköping, Sweden**, red "New-York Br. Pkt. Jun. 24" backstamp, matching "19" credit handstamp, red boxed "Aachen Franco" transit datestamp, magenta manuscript "f 5" indicating prepaid 5 silbergroschen Prussian transit fee to Sweden, Royal Danish Postal Agency and Royal Swedish Postal Agency backstamps of Hamburg offices, Helsingborg transit datestamp (Jul. 7), Linköping receiving backstamp

VERY FINE. A REMARKABLE 12-CENT 1851 ISSUE FRANKING USED TO PREPAY THE 42-CENT PRUSSIAN CLOSED MAIL RATE TO SWEDEN.

Covers to Sweden with the 1851 Issue are very rare. This 12c and 3c combination is one of the most attractive of the small population we have encountered.

Ex "Sevenoaks" ..... E. 7,500-10,000



1352

- 1352 ☒ **10c Yellow (116).** Used with **1c Buff (112)** and **3c Ultramarine (114)**, tied by cork cancels, "Counsel Bluffs Ioa. May 25" (1870) circular datestamp on cover **to Lund, Sweden** with **printed dove with address ribbon in gray**, red "Chicago Ill. May 25" circular datestamp (4c credit), red boxed "Hamburg Franco" transit datestamp (Jun. 12), red "1½ WF." credit handstamp, receiving backstamp

VERY FINE. A BEAUTIFUL AND RARE THREE-COLOR 1869 PICTORIAL ISSUE FRANKING, PAYING THE 14-CENT DIRECT RATE TO SWEDEN BY NORTH GERMAN UNION MAIL VIA CHICAGO EXCHANGE OFFICE.

Illustrated and discussed in an article by Michael Laurence in the special Ameripex issue of the *Chronicle* (No. 130, 1986, pp. 122-124). No. 380 in the Laurence census in *Ten-Cent 1869 Covers*. Ex Juhring and Ishikawa..... E. 4,000-5,000



1353

- 1353 ☒ **10c Yellow (116).** Used with pair of **3c Ultramarine (114)**, tied by **negative Star in Circle fancy cancels**, partly clear strike of "Hartford Ct. Jun. 4" (1870) circular datestamp on cover **to Gottenburg, Sweden**, Warner correspondence, red "New York Paid All Direct" circular datestamp struck on back and matching "4" credit handstamp, red boxed "Bremen Franco" transit datestamp (Jun. 14) and "Weiterfr 1½ Sgr." credit handstamp, receiving backstamp, insignificant cover tear bottom left corner

VERY FINE. A LOVELY 10-CENT AND 3-CENT 1869 ISSUE FRANKING, PAYING THE 14-CENT DIRECT RATE TO SWEDEN BY NORTH GERMAN UNION MAIL.

No. 384 in the Laurence census in *Ten-Cent 1869 Covers*. Ex Klein ..... E. 2,000-3,000





1354

- 1354 ☒ **12c Green (117)**. Used with **2c Red Brown (146)**, tied by cork cancels and by light strike of "Council Bluffs Ioa. Jul. 26" (1870) circular datestamp with second bold strike to left of buff cover to **Lund, Sweden**, red "New York 4 Jul. 30" credit datestamp, red "Wfr. 1½" (sgr.) handstamp, arrival backstamp (Aug. 18), 12c with light corner creases at right, still Very Fine, a rare use of the 12c 1869 Pictorial on cover to Sweden, paying the 14c rate via North German Union Closed Mails ..... E. 1,000-1,500



1356

1355

- 1355 ☒ **12c Green (117)**. Tied by **Cross in Heart** fancy cancel with duplex "Guilford Ct. May 16" (1870) circular datestamp on small cover to **Gothenberg, Sweden**, red "4" credit handstamp, red "Franco" framed handstamp and "1½ Wf." NGU credit handstamp, original letter enclosure, backflap removed, Very Fine, an extremely attractive and scarce 1869 Pictorial cover to Sweden, the 4c credit indicates that the New York exchange office forgave the 2c underpayment of the 14c NGU rate via Hamburg, ex Coulter and Rose ..... E. 750-1,000
- 1356 ☒ **10c Brown (161)**. Tied by beautifully bold strike of **New York Foreign Mail Geometric** cancel (Weiss ST-MP3), red "New York Paid All Ger. Transit Jun. 29" circular datestamp on folded cover to **Stockholm, Sweden**, sender's directive "Via Hamburg", Very Fine, a wonderful strike of this NYFM cancel, ex Albert ..... E. 500-750



## NORWAY



1357

- 1357 ☒ **3c Ultramarine (114).** Horizontal pair, centered to bottom, used with **10c Green, F Grill (96)**, s.e. at left, tied by cork cancels with "Black Earth Wis. Jun. 29" (1869) circular datestamp on buff cover **to Bjørnerud, Norway**, red "6" cents credit handstamp, red boxed "Hamburg Franco" transit datestamp and red "2 Wf." handstamp (equivalent to the 6c credit), "Christiania 25 7 1869" (Oslo, Jul. 25) circular datestamp, Sandsund transit backstamp (Jul. 22), edge tears at top where opened and missing about half of backflap

FINE AND VERY RARE COVER TO NORWAY WITH THE SHORT-LIVED 16-CENT RATE BY NORTH GERMAN MAIL PAID BY A COMBINATION OF 1868 GRILLED AND 1869 PICTORIAL ISSUES.

The 16c North German Union Direct Mail rate was in effect briefly, from May 1, 1868, through July 31, 1869..... E. 2,000-3,000



1358

- 1358 ☒ **6c Ultramarine (115).** Used with two **5c Brown, F Grill (95)**, tied by quartered cork cancels with "Neenah Wis. Nov. 23" (1869) circular datestamp on cover **to Christiania, Norway**, red "5" cents credit handstamp, red boxed "Hamburg Franco" transit datestamp and red "2 wf." (sgr) handstamp, Christiania receiving backstamp, cover with some corner wear

FINE AND RARE COVER TO NORWAY WITH A COMBINATION OF 5-CENT F GRILL AND 1869 PICTORIAL ISSUES.

This cover was prepaid for the 16c North German Union Direct rate, but the rate had dropped to 15c on August 1, 1869. The 5c credit indicates the 15c rate applied..... E. 1,500-2,000





1359

- 1359 ☒ **10c Brown (150)**. Choice centering, tied by **New York Foreign Mail Geometric** cancel, red "New York 4 Jun. 21" (1873) circular datestamp on folded cover **to Arendal, Norway**, red boxed Bremen transit and credit handstamps, stamp with small corner crease at bottom right, otherwise Very Fine and scarce use, with 2002 P.F. certificate.. E. 200-300

ICELAND



- 1360 ☒ **1c Ultramarine (156)**. Tied by **blue** "Minneapolis Minn. Feb. 8" (1877) duplex datestamp and target cancel on 1c Postal Card (UX5) **to Reykjavik, Iceland**, red "Paid Liverpool Packet 26 FE 1877" transit datestamp, receiving backstamps, fresh and Very Fine, U.S. mail to Iceland is exceedingly rare, even into the 1890's — this early Bank Note usage is outstanding..... E. 1,000-1,500
- 1361 ☒ **2c Vermilion (183)**. Tied by "Milwaukee Wis. May 9" duplex datestamp and target cancel on 3c Green entire **to Eyrarbakki, Iceland**, Copenhagen transit and Reykjavik backstamps, light soiling, ironed-out file crease at right, Fine appearance, Iceland is a rare destination during the Bank Note period, with covers normally addressed to Reykjavik, the small fishing village of Eyrarbakki (population 570) could not have received very much mail from the United States ..... E. 400-500
- 1362 ☒ **1c Ultramarine (212)**. Used with two **3c Green (213)**, tied by "Albuquerque N.M. Oct. 2 1888" circular datestamp on brown cover **to Reykjavik, Iceland**, "Reykjavik 30/11" circular datestamp struck four times including three tying the stamps, returned unclaimed with "Rebuts" and purple Dead Letter Office tombstone handstamp, transit backstamps and two strikes of pink Iceland unclaimed handstamps, stamps with faults from placement near edge, still Fine appearance, U.S. mail to Iceland is rare, even into the 1890s, this New Mexico territorial usage to Iceland is particularly rare..... E. 1,000-1,500

## RUSSIA



1363

- 1363 ☒ **24c Gray Lilac (37).** Used with **1c Blue, Ty. V (24)** and **12c Black, Plate 3 (36B)**, deep rich colors, tied by red grid cancels on cover to **Grobin, Libau, Russia (Latvia)**, matching "New York Am. Pkt. Aug. 11" (ca. 1860) circular datestamp on back, magenta manuscript "14" credit and blue Prussian "f" manuscript rate, red boxed "Aachen Franco" transit date stamp, 24c is partly torn away at left prior to use (barely noticeable due to placement of stamps)

VERY FINE AND ATTRACTIVE APPEARANCE. AN EXTREMELY RARE FRANKING TO A DESTINATION IN RUSSIA OTHER THAN ST. PETERSBURG.

The 37c rate to Russia via Prussian Closed Mail is rare, with most examples coming from the Pierce correspondence to St. Petersburg. This usage to what is now Latvia is extremely unusual.

Ex Gallagher and "Sevenoaks". With 2001 P.F. certificate..... E. 2,000-3,000



1364

- 1364 ☒ **30c Orange (71).** Two, well-centered and bright color, used with **1c Blue (63)**, **3c Rose (65)** and **10c Green (68)**, tied by multiple strikes of "Salem Mass. June 6" (1862) circular datestamp with additional strike below on small black-bordered **mourning cover to St. Petersburg, Russia**, red "N. York Am. Pkt. Paid Jun 7" circular datestamp struck on back, red boxed "Aachen Franco" transit date stamp, blue manuscript "f" Prussian marking indicating that letter was to be carried beyond the border, receipt docketing on back confirming year date

EXTREMELY FINE. A SPECTACULAR FOUR-COLOR 1861 ISSUE FRANKING TO ST. PETERSBURG, RUSSIA, FROM THE PIERCE CORRESPONDENCE.

This is regarded by many to be the finest cover from the famous Pierce correspondence. It was sent at double the 37c rate by Prussian Closed Mail, sailing on the Inman Line's *Kangaroo* on June 7, 1862, from New York, arriving at Liverpool June 20.

Illustrated in *Baker's U.S. Classics* (p. 282). Ex Gibson, Krug, Baker and Paliafito... E. 5,000-7,500





- 1365 ☒ **24c Lilac (78)**. S.e. at left and small piece missing from bottom, used with **10c Green (68)**, tied by "Portland Me. Oct. 16, 1865" double-circle datestamp and target cancel on cover to **St. Petersburg, Russia**, red "N. York Br. Pkt. Paid Oct. 18" circular datestamp with matching "14" credit handstamp, blue boxed "Aachen Franco" transit datestamp, blue crayon "f" Prussian Mail notation, receipt and answer docketing, Very Fine appearance, underpaid by 1c for the 35c rate via Prussian Closed Mail but apparently accepted, ex Gibson.... E. 750-1,000
- 1366 ☒ **30c Orange (71)**. Used with **5c Brown (76)**, 30c tied by circle of wedges cancel with "Portland Me. Sep. 14" duplex datestamp, red "N. York Br. Pkt. Paid ?" circular datestamp on small cover to **St. Petersburg, Russia**, red "14" credit handstamp, blue boxed "Aachen Franco" transit handstamp ties 5c stamp, small inconsequential cover tear at top, fresh and Extremely Fine, a lovely cover to Russia via Prussian Closed Mail in choice condition, ex Emerson and Baker..... E. 1,000-1,500
- 1367 ☒ **2c Red Brown (210)**. Three, used with two **1c Gray Blue (206)** tied by "Mechanicsburg O. Feb. 8" (1884) duplex on **illustrated horses and reaper corner card 2c entire (U228)** to **South Russia**, transit and receiving backstamps, Very Fine and colorful use to Russia ..... E. 400-500
- 1368 ☒ **3c Rose (65)**. Five, including strip of three and two singles, one with top selvage, four tied by "Washington D.C. Reg" double oval handstamps (one uncanceled) on **1889 Carl F. Rothfuchs stamp dealer corner card cover to Libau, Russia**, purple registry oval and New York registry label, registry and receiving backstamps, uncanceled stamp with a tear, still Fine and most unusual non-contemporary use of 3c 1861 Issue stamps, Rothfuchs was a Washington D.C. stamp dealer who obtained a supply of the 3c Scarlet in 1893 (probably from the Post Office Department in exchange for his assistance with the Columbian Exposition), with 2000 P.F. certificate ..... E. 500-750

## MALTA



1369

- 1369 ☒ **3c Dull Red, Ty. II (11A).** Four margins, neat parallel lines pen cancel and tied by black Calais circular datestamp and "13" decimes due handstamp on small 1856 cover **to Malta**, manuscript "Shelburne Mass Feb. 27" postmark, "Boston Am. Pkt. Feb. 29" backstamp with additional "Boston Br. Pkt. Mar. 2" circular datestamp, carried on Cunarder *Asia* on Mar. 5, arriving Liverpool Mar. 18

FINE USE TO AN EXTREMELY RARE DESTINATION — THIS IS THE ONLY 1851 ISSUE COVER TO MALTA WE HAVE ENCOUNTERED.

This is the only 1851 Issue cover to Malta known to us. It was treated as completely unpaid for British Open Mail. It may have been carried privately to its final destination, as the addressee was a minister and missionaries often hand-carried letters destined for other missionaries.

Ex Grunin, Piller and Craveri. With 1993 P.F. certificate ..... E. 1,500-2,000



1370

- 1370 ☒ **30c Orange (71).** Rich color, tied by quartered cork cancel, vivid red "N. York Br. Pkt. Paid Mar. 3" circular datestamp on Feb. 24, 1863 folded letter **from Matanzas, Cuba, to Malta**, Chas. Ludwig blue three-line forwarder's handstamp on back, manuscript "1/8" 1sh8p British due rate, blue London circular datestamp and Malta receiving backstamp

VERY FINE. AN EXTREMELY RARE USE OF THE 30-CENT 1861 ISSUE FROM CUBA TO MALTA VIA THE UNITED STATES.

Only four or five covers with this franking are known, all from the Tagliaferro & Sons correspondence. This cover, like two others from the correspondence, was franked by the sender to pay the 30c rate via French Mail. It was found to be overweight and so was sent at the 5c British Open Mail rate. The cover was treated as unpaid by Great Britain and debited 1sh8p due for the 8p transatlantic postage, 6p rate from Great Britain to Malta, and a 6p fine for the unpaid letter. .... E. 3,000-4,000





1371

- 1371 ☒ **10c Brown (161)**. S.e. at left, used with pair of **3c Green (158)**, tied by two bold strikes of **New York Foreign Mail Geometric** cancel (Weiss ST-MP1), red "New York 12 Sep. 22" (1874) credit datestamp on folded letter **to Malta**, red London Paid transit, Malta receiving backstamp of Oct. 21, one 3c with minor corner crease

VERY FINE. A BEAUTIFUL BANK NOTE ISSUE COVER WITH BOLD NEW YORK FOREIGN MAIL CANCELS TO THE RARE DESTINATION OF MALTA.

This was carried by British Mail (16c rate) most likely on the Cunarder *Scotia* from New York on Sep. 23, 1874, arriving Queenstown Oct. 4. Ex Knapp and Boker ..... E. 2,000-3,000



1372

- 1372 ☒ **5c Blue (185)**. Tied by "New-York N. Apr. 26" (1881) duplex datestamp on blue folded letter **to Malta**, red London transit and Malta receiving backstamps, perfs at top blunted from placement near edge of cover, otherwise Very Fine, a scarce destination for a Bank Note cover, even during the UPU period ..... E. 300-400

## GREECE



1373

- 1373 ✉ **30c Orange (38)**. Used with **12c Black, Plate 3 (36B)**, tied together by bold red grid cancel on small fresh cover to **Athens, Greece**, 12c additionally tied by red boxed "Aachen Franco" transit datestamp, reverse with red "New York Am. Pkt. Dec. 3" (1860) circular datestamp and faint Athens circular datestamp struck in ultramarine, neat March 9, 1861 docketing at left, magenta "19" credit below stamps, manuscript due markings front and back, small piece out of backflap and small edge tear at top

EXTREMELY FINE. A BEAUTIFUL AND EXCEEDINGLY RARE USE OF THE 30-CENT 1860 ISSUE TO GREECE.

This stunning cover, from the Reverend Hill find, was sent prepaid for the 42c Prussian Closed Mail rate. Our computerized records contain just one other cover to Greece with the 30c stamp, a single on a cover from the Rev. Hill correspondence, mailed in May 1861.

Ex Bilden and "Sevenoaks"..... E. 5,000-7,500





1374

- 1374 ☒ **30c Orange (71)**. Used with **10c Green (68)**, tied by crossroads cancels on cover to **Syra, Greece**, part strike of red New York Br. Pkt circular datestamp with November date, manuscript "Per Canada" ship directive which corresponds to the sailing of that Cunarder on Nov. 9, 1864, arriving Queenstown Nov. 21, magenta manuscript "17" credit, magenta boxed "Aachen Franco" transit datestamp, blurry strike of transit backstamp which appears to be "26/11" which would further confirm carriage on the 1864 sailing of the *Canada*, blue manuscript due marking, 30c with minor corner crease

VERY FINE USE OF THE 30-CENT AND 10-CENT 1861 ISSUE ON COVER TO GREECE. A VERY RARE DESTINATION IN THIS PERIOD.

The cover is franked to pay the 40c rate via Prussian Closed Mail, which was established beginning in May 1863. Covers to Greece in this period are extremely rare. ... E. 2,000-3,000



1375

1376

- 1375 ☒ **12c Dull Violet (151)**. Used with pair of **2c Red Brown (146)**, tied by two neat strikes of **New York Foreign Mail Geometric** cancel (Weiss TR-C5) on cover to **U.S. Consul in Piraeus, Greece**, red "New York Paid All Oct. 7" (1871) circular datestamp, red **B.F. Stevens Despatch Agent London** double oval datestamp, crayon rates and red boxed "Bremen Franco" transit datestamp, enclosures include original letter and calling card from Clews, Habicht & Co. Banking House N.Y., 12c with light corner crease, right 2c with cut at bottom, cover reduced at left, otherwise Very Fine, a scarce use of this NYFM cancel on a cover to Greece, ex Boker ..... E. 1,000-1,500
- 1376 ☒ **15c Bright Orange (152)**. Tied by circle of wedges cancel, red "New York Paid All Jan. 26?" circular datestamp on cover to **Professor Edward North as part of American Legation in Athens, Greece**, blue "American Board Bible House, Foreign Missions New York, Jan. 26, 1872" oval datestamp, red crayon "8" credit, blue crayon "f3" German credit, "P.D." handstamp, Trieste transit and Athens receiving backstamps, Very Fine cover to a scarce destination, prepaid 15c for NGU Closed Mail to Greece, ex Albert and Weiss..... E. 300-400

## TURKEY



1377

- 1377 ☒ **24c Gray Lilac (37).** Tied by large "Paid" grid cancel, "Boston Br. Pkt. Mar. 6" (1861) backstamp on folded cover **to Smyrna, Turkey**, addressed in care of an address in London, England, red Boston "19" credit handstamp, red London receiving datestamp (Mar. 18), fresh and Very Fine, this was sent by mail to London and then privately carried to Turkey, a most unusual use..... E. 750-1,000



1378

- 1378 ☒ **24c Red Lilac (70).** Vertical pair, used with **2c Black (73)** and **10c Green (68)**, tied by **6-Point Star in Circle** New York Foreign Mail cancels, red "N. York Am. Pkt. Paid Aug. 27" (1864) circular datestamp on cover **to Constantinople, Turkey**, sender's directive "French Mail" at left and with red Calais transit datestamp, receiving backstamp (Sep. 17), magenta manuscript "21" credit, slightly reduced and small nick at left

VERY FINE. A BEAUTIFUL THREE-COLOR FRANKING TO TURKEY SENT BY FRENCH MAIL. FROM THE WASHBURN CORRESPONDENCE.

This cover was carried on either Inman's *City of Baltimore* (depart NY Aug. 27; arrive Queenstown Sep. 6, Liverpool Sep. 7) or NGL's *Hansa* (depart NY Aug. 27; arrive Southampton Sep. 7). The mail was off-loaded and entered the French mail system at Calais. It was prepaid for the double 30c French Mail rate, but the 21c credit indicates it was treated as a single rate letter at the New York exchange office.

Ex "Cihangir" (Schaeffer). With 2001 P.F. certificate. Illustrated in an Apr. 10, 2000 article in *Linn's Stamp News* ..... E. 2,000-3,000





1379

- 1379 ☒ **12c Green (117)**. Used with **3c Green (147)**, tied to 3c stamp and 3c tied to cover by **negative 5-Point Star in Circle fancy cancels**, "Middleborough Mass. Jun. 15" (1870) circular datestamp on cover **to Constantinople, Turkey**, Washburn correspondence, red "Boston Paid All Direct Jun. 15" transit datestamp, manuscript "Pr. No. German Union" at top, red boxed "Bremen Franco" transit datestamp, crayon rates including "WF/2" (silbergroschen) and arrival backstamp of Jul. 5, opening tear at top into datestamp, slight staining along bottom edge

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 12-CENT 1869 PICTORIAL ISSUE TO TURKEY. THIS IS THE ONLY EXAMPLE WE HAVE ENCOUNTERED.

The 1869 Pictorial Research Associates census lists no examples of the 12c used to Turkey. This was sent via North German Union Direct Mails, at the 15c rate. Even 15c 1869 Pictorials to Turkey paying this rate are rare, with six recorded in the PRA census.

With 2000 P.F. certificate ..... E. 3,000-4,000



1380

- 1380 ☒ **3c Ultramarine (114)**. Tied by unusual segmented cork cancel, "New-York Apr. 9" (1870) circular datestamp on tissue-paper cover **originating in Constantinople, Turkey** and addressed to Pittsburgh Pa., blue "American Mission, Constantinople, Turkey, Mar. 14" double-oval datestamp, blue "American Board of Foreign Missions, Bible House, Apr. 9, 1870" oval datestamp, slightly reduced at left, Very Fine and rare use, carried outside the mails, likely by missionaries traveling from Turkey, posted at New York with 3c 1869 stamp, with 1990 Holcombe certificate ..... E. 300-400





- 1381 ✉ **1c Ultramarine, 10c Brown (145, 161).** Cancelled by targets, "Dorset Vt. Oct. 6" (1873) circular datestamp on cover **to Constantinople, Turkey**, red "New York Paid All Oct. 8" transit datestamp, red crayon "4" credit, red "fl $\frac{1}{2}$ " German credit (re-stated in silbergroschen), "Kaiserlich Deutsches Postamt 27 10 No. 1" backstamp, slight edgewear, Very Fine, attractive 11c NGU Closed Mail rate cover to Turkey ..... E. 150-200
- 1382 ✉ **5c Yellow Brown (205).** Used with **1c Ultramarine (212)** and two **2c Brown (210)**, cancelled by corks on large sized registered **30c Black entire (U204)** **to Constantinople, Turkey**, red "Registered San Francisco Cal. Sep. 14, 1887" four-line datestamp, New York registry label, transit and receiving backstamps, few file folds do not affect stamps which do have some toning, otherwise Fine and unusual use ..... E. 200-300
- 1383 ✉ **1c Ultramarine (212).** Used with seven **3c Green (213)**, affixed slightly overlapping and tied by cork cancels on registered stamp dealer corner card cover **to Constantinople, Turkey**, New York registry oval backstamp of Mar. 20, 1888, rated due in Turkey and affixed with block of four **Turkey 20pa Rose, 1884 Issue (68b)**, block tied by arrival datestamps, blue Constantinople backstamp, Very Fine and colorful use from a stamp dealer to Turkey ..... E. 750-1,000
- 1384 ✉ **Bank Note Issues to Turkey.** Four Washburn correspondence covers from Middleborough Mass. and Putnam Conn. **to Constantinople, Turkey**, each paying the 11c rate by North German Mails, mix of National and Continental printings including 1c and 10c on lilac tissue-paper cover, other three bearing 2c, 3c and 6c, a few small faults including two with perf faults from placement at edge, Fine and colorful group, one with 2000 P.F. certificate .....(Photo Ex) E. 750-1,000

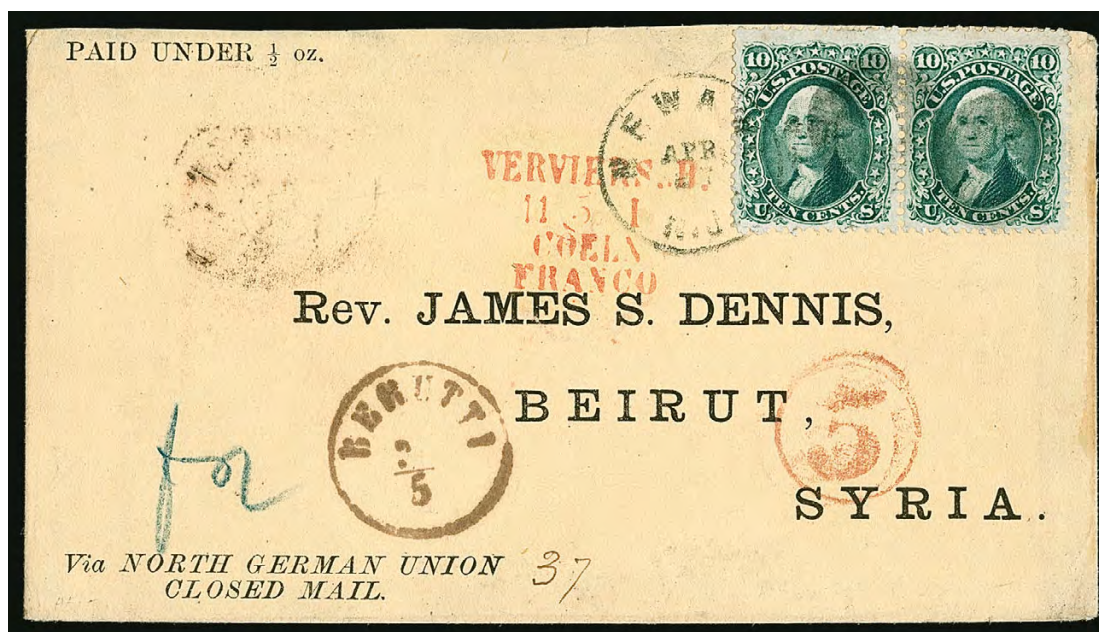


## SYRIA AND EGYPT



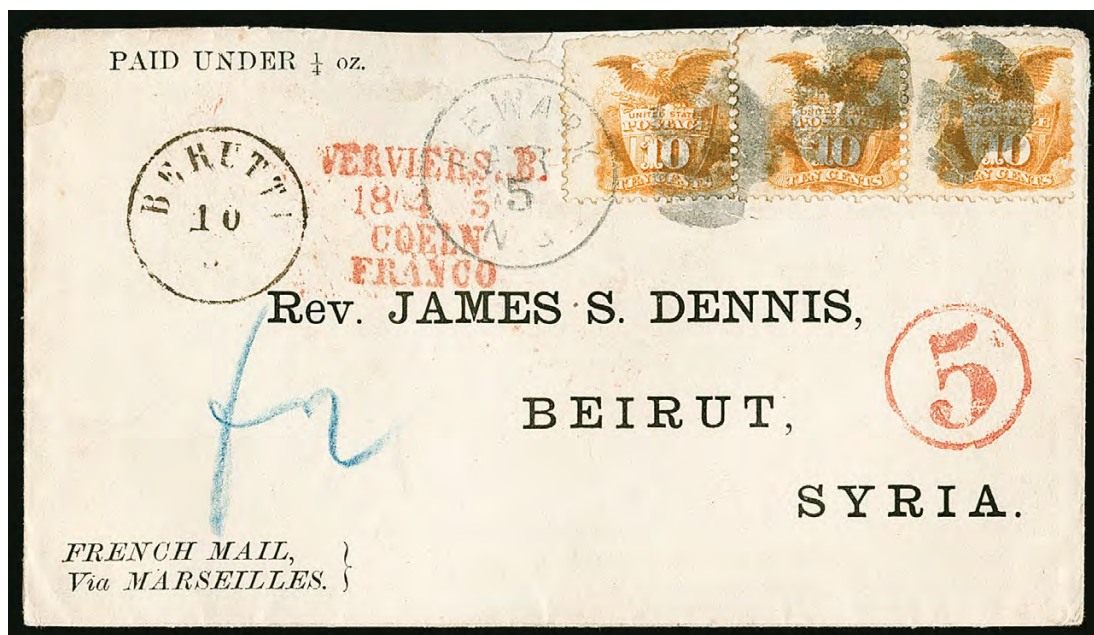
1385

- 1385 ☒ **24c Gray Lilac (37).** Intense color and impression, tied by "Bridgeport Ct. Nov. 23" circular datestamp, additional strike at left on light yellow cover **to London, England and forwarded to Cairo, Egypt**, stamp also tied by red "3" credit handstamp, red "London DE 6, 1860", Lombard Street and Cairo (18 Dec.) datestamps all struck on the front of the cover, stamp has tiny tears at top left, cover has small central toned spot, minor edgewear and missing top flap, otherwise Very Fine and unusual forwarded usage, ex Haas and "Sevenoaks", with 1999 P.F. certificate ..... E. 750-1,000



1386

- 1386 ☒ **10c Yellow Green, F. Grill (96).** Horizontal pair, tied by "Newark N.J. Apr. 27" (1870) circular datestamp on yellow cover with printed address **to Beirut, Syria (now Lebanon)**, red "5" in circle credit handstamp and matching "New York Paid All Br. Transit Apr. 28" backstamp, red "Verviers/Coeln/Franco" transit datestamp (May 11), blue "f" German rate, Trieste backstamp and "Berutti" receiving datestamp, slightly reduced at top, missing small part of top flap, Very Fine, a rare use to Syria via North German Union Mail, with 2000 P.F. certificate ..... E. 750-1,000



1387

- 1387 ☒ **10c Yellow (116).** Horizontal strip of three, tied by three strikes of **Skull fancy cancel** and "Newark N.J. Apr. 5" (1870) circular datestamp on cover with printed address to "**Rev. James S. Dennis, Beirut, Syria**", with printed "French Mail via Marseilles" at bottom left, red "5" in circle credit handstamp, red "Verviers/Coeln/Franco" transit datestamp (Apr. 18), blue "F" German rate marking, "Berutti" receiving datestamp, very minor cover repair at top, some perf flaws at top, most of top flap removed

FINE. ONE OF THREE RECORDED 10-CENT 1869 PICTORIAL COVER TO SYRIA WITH A TRIPLE FRANKING. THIS IS THE ONLY COVER TO SYRIA WITH THE SKULL FANCY CANCEL OF NEWARK.

The 30c French Mail rate to Syria was in effect until December 31, 1869. There are ten 10c 1869 covers to Syria (eight listed in the 1869 PRA Census), but only two were prepaid 30c for the French Mail rate while it was in effect. The cover offered here is the only example with three stamps sent via North German Union Mail, despite the printed route instructions at lower left.

Ex Lopez and Arch..... E. 4,000-5,000





- 1388 ☒ **2c Vermilion (183)**. Used with **3c Green (184)**, tied by "Medina O. Feb. 13" (1892) circular datestamp on "Bee Culture" corner card cover **to Cyprus, redirected to Beirut, Lebanon**, London, Cyprus and Beirut backstamps, opened slightly roughly at left where a bit reduced, still Very Fine, both destinations are rare during the Bank Note period..... E. 500-750
- 1389 ☒ **2c Red Brown (210)**. Tied by unusual large negative "10" block handstamps, "Andover Mass. Dec. 11" (1884) circular datestamp on 3c Green entire **to Jerusalem, Syria**, Boston, New York, Alexandria, Egypt and Jerusalem backstamps, Very Fine, a rare destination during the Bank Note period ..... E. 400-500
- 1390 ☒ **2c Red Brown (210)**. Tied by "Philadelphia Aug. 11 84" duplex and used as forwarding postage on cover **originating in Beirut**, addressed to Philadelphia and forwarded to Wolcott Vt., postage to U.S. paid by **Great Britain, 1884, 2½p Lilac (101)** tied by "British Post Office JY 19, 84" circular datestamp, Alexandria, Philadelphia and Wolcott backstamps, 2c small fault at bottom right, still a Very Fine and unusual use ..... E. 200-300
- 1391 ☒ **10c Green (226)**. Used with **6c Brown Red (224)**, tied by cork cancels on Dec. 8, 1892 registered **4c Green on Buff entire to Cairo, Egypt**, Galveston Tex. stamp dealer's handstamp, New York registry label affixed partly over 10c, registered handstamps front and back including London, Cairo receiving backstamp, red wax seal on flap, minor edgewear, Very Fine, scarce destination..... E. 200-300
- 1392 ☒ **6c Brown Red (224)**. Horizontal pair, used with **3c Purple (221)**, tied by New York registered ovals on Mar. 2, 1892 cover **to Alexandretta, Syria (now Turkey)**, New York registry label with portion of bottom missing, registered handstamps front and back, Beirut transit and receiving backstamps, stamps with slight toning mostly confined to perfs, Very Fine appearance, a scarce destination..... E. 200-300

## AFRICA



1393

- 1393 ✉ **10c Green, Ty. V (35).** Vertical strip of three, used with **3c Dull Red, Ty. III (26)**, tied by "Augusta Me. Mar. 15" (1860) circular datestamp on cover to the Third Assistant Engineer James Atkins aboard the U.S.S. *Mohican* at **St. Paul de Loando, West Coast of Africa**, with original 1860-dated enclosure, interesting contents, missing top flap

VERY FINE. A RARE USE OF THE 1857 ISSUE ON A COVER TO THE UNITED STATES NAVY SLOOP-OF-WAR *MOHICAN*, WHICH WAS PATROLLING THE WATERS OFF THE WEST COAST OF AFRICA IN SEARCH OF SLAVE-TRADING VESSELS.

St. Paul de Loando was the capital of the Portuguese colony of Angola and a known area of activity for slave traders. The cover is addressed to Third Assistant Engineer James Atkins on the U.S.S. *Mohican*, which was patrolling the waters off the African coastline. Later this same year the *Mohican* captured the slave-carrying ship *Erie*, whose captain, Nathaniel Gordon, was hanged in 1862, the first man condemned under an 1820 Federal law declaring slave-trading a form of piracy. In August 1861 she departed the African coast to take part in the Battle of Port Royal and blockade duty in the Civil War..... E. 3,000-4,000



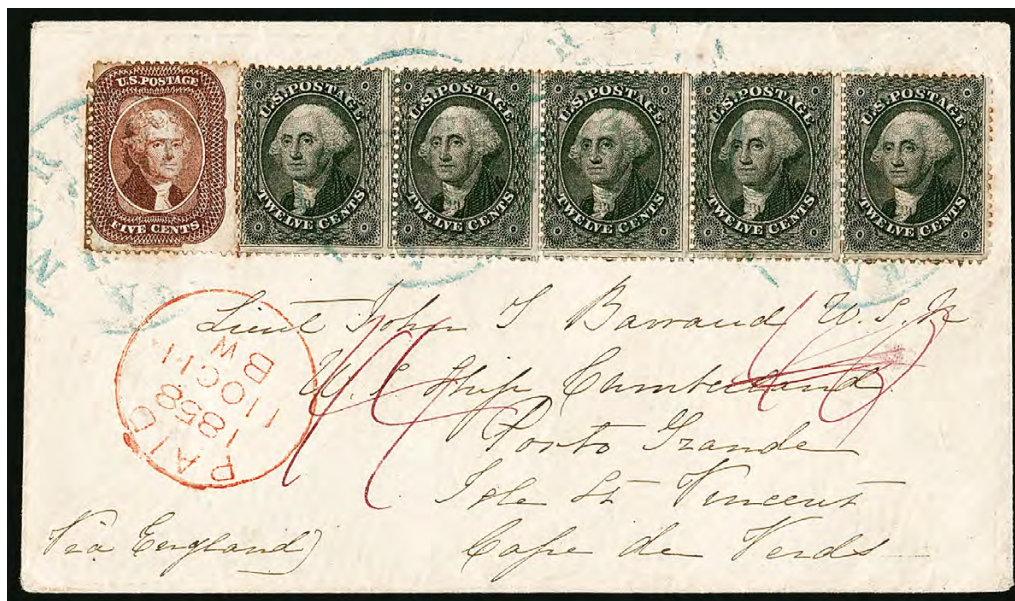
1394

- 1394 ✉ **10c Green, Ty. V (35).** Three, used with **3c Dull Red, Ty. III (26)**, tied by grid cancels, "Brunswick Me. Nov. 12, 1860" circular datestamp with matching "PAID" on buff cover to the Third Assistant Engineer James Atkins aboard the U.S.S. *Mohican* at **St. Paul de Loando, West Coast of Africa**, black "Boston Br. Pkt. Nov. 14" backstamp, red crayon "28" credit, Liverpool and London backstamps, minor edgewear, right 10c stamp tears

VERY FINE. A RARE USE OF THE 1857 ISSUE ON A COVER TO THE UNITED STATES NAVY SLOOP-OF-WAR *MOHICAN*, WHICH WAS PATROLLING THE WATERS OFF THE WEST COAST OF AFRICA IN SEARCH OF SLAVE-TRADING VESSELS.

St. Paul de Loando was the capital of the Portuguese colony of Angola and a known area of activity for slave traders. See previous lot for a more detailed explanation..... E. 3,000-4,000





1395

- 1395 ☒ **12c Black, Plate 1 (36).** Horizontal strip of five, used with **5c Red Brown (28)**, tied by blue "Norfolk Va. Sep. 1858" circular datestamp on cover to **Porto Grande, Cape Verde**, red "New York Am. Pkt. Sep. 25" circular datestamp on back, magenta manuscript "40" credit changed to "44", some perf toning not mentioned in accompanying certificate

VERY FINE. THE 1857 12-CENT PLATE 1 STRIP OF FIVE IS AN EXTREMELY RARE MULTIPLE FRANKING, AND THE CAPE VERDE DESTINATION IS EXCEEDINGLY SCARCE IN THIS PERIOD.

Ex Seybold, Gibson, Gallagher and "Sevenoaks". With 1984 P.F. certificate .... E. 5,000-7,500



1396

- 1396 ☒ **30c Orange (38).** Used with **3c Dull Red, Ty. III (26)**, tied together by target cancels on 1861 buff cover to the **Bark America** at **St. Louis, Mauritius**, "Holmes Hole Ms. Mar. 11" circular datestamp, manuscript "28" credit and "4½" pence British charge, red London Paid transit datestamp (Mar. 25), bold Mauritius crown datestamp on back, cover slightly reduced at left, 3c has some short perfs at top

VERY FINE. ONE OF THE FEW EXISTING COVERS TO MAURITIUS WITH THE 1857 ISSUE.

Ex Emerson, Piller, Gallagher and "Sevenoaks" ..... E. 3,000-4,000



1397



- 1397 ☒ **30c Orange (71).** Used with **5c Red Brown (75)** and **10c Green (68)**, tied by circle of wedges cancels, red "Boston Br. Pkt. Nov. 20" (1863) backstamp on blue folded cover to **Port Elizabeth, Cape of Good Hope**, red crayon "24" credit, red London Paid transit datestamp (Dec. 3), red crayon "1" (1p) Colonial rate, transit and receiving backstamps, fresh and Very Fine, a beautiful cover and especially desirable with the 5c Red Brown shade ..... E. 1,000-1,500

1398



- 1398 ☒ **30c Orange (71).** Used with **3c Rose Pink (64b)**, tied by large "Paid" grid cancel, red "Boston Am. Pkt. Paid Mar. 22" (1862) backstamp on folded cover to **Port Elizabeth, Cape of Good Hope**, red crayon "12" credit also ties 30c, red London Paid transit datestamp (Apr. 4), manuscript "1" (1p) Colonial rate, transit and receiving backstamps, light horizontal file fold well away from stamps, fresh and Very Fine, especially desirable with the scarcer 3c Rose Pink shade ..... E. 750-1,000





1399

- 1399 ☒ **5c Brown, F. Grill (95).** Horizontal pair and single, used with **3c Green, H. Grill (136)** and **10c Brown, H. Grill (139)**, each with fully evident grills, cork cancels with "Iowa Falls Ia. Nov. 12" (1872) circular datestamp on blue linen-lined cover to **Natal, South Africa**, faint strike of red circular datestamp, crayon credits and rates including red "1d" Colonial rate handstamp crossed out and re-rated "4" pence, red London Paid transit datestamp (Nov. 30), "Received Open and Resealed..." in script handstamp, red wax seal on back, 10c with light vertical crease, some cosmetic improvements in addition to the linen lining

VERY FINE APPEARING AND RARE 1868 GRILLED ISSUE AND 1870 GRILLED BANK NOTE ISSUE COMBINATION ON COVER TO NATAL, SOUTH AFRICA.

This was franked for the 28c rate by British Mail via Southampton. With 1988 P.F. certificate not mentioning any faults ..... E. 2,000-3,000



1400

- 1400 ☒ **24c Purple (153).** Used with **1c Ultramarine (145)** and **3c Green (158)**, tied by red cork cancels and matching "New Haven Ct. Jul. 21" (1874) circular datestamp on cover to **Wellington, Cape Colony, South Africa**, 24c New York credit datestamp, red London Paid transit datestamp (Aug. 3), red "1d" Colonial rate handstamp, Wellington and Cape Town receiving datestamps, sender's directive "Via Southampton" and carried by British Mail at the 28c rate, Very Fine, a colorful and rare use of the 24c 1870 Bank Note Issue to South Africa, ex Houser, with 2000 P.F. certificate ..... E. 1,000-1,500





1401

- 1401 ☒ **24c Purple (153).** Used with **3c Green (147)**, tied by cork cancels with “New Haven Ct. Dec. 21” (1876) circular datestamp on tissue-paper cover **to Wellington, Cape of Good Hope, South Africa**, red “New York 110 Dec. 22” credit datestamp (expressed in centimes), red London Paid transit datestamp, red crayon “1” (1p) Colonial rate, Wellington and Cape Town receiving datestamps, 24c with light corner crease, cover with couple small edge tears, Very Fine, a colorful and rare use of the 24c 1870 Bank Note Issue to South Africa, carried by British Mail at the 27c rate (from Jul. 1, 1875)..... E. 1,000-1,500



1402

- 1402 ☒ **30c Gray Black (165).** Used with pair **2c Vermilion (183)** and two singles of **10c Brown (188)**, tied by cork cancels, “New Bedford Mass. Feb. 1” (1881) circular datestamp on cover to the care of Captain Smith of the bark *Clarice* at **St. Helena**, red “New York Feb. 1” circular datestamp, crayon “220/2” (centimes) credit, red London Paid transit backstamp, additional small datestamp ties one 10c

VERY FINE AND RARE. A COLORFUL BANK NOTE ISSUE COVER TO A WHALING SHIP AT ST. HELENA.

This three-color franking paid double the 27c rate by British Mail via England. With 1990 P.F. certificate..... E. 2,000-3,000





- 1403 ✉ **2c Vermilion (183).** Used with **3c Green (207)**, tied together by “New York Jul. 6 ‘83” duplex datestamps on cover to **Tamatave, Madagascar**, Paris and Marseilles backstamps, cover tear just into left New York postmark, Fine, a rare Bank Note period destination, ex Gallagher ..... E. 300-400
- 1404 ✉ **10c Brown, With Secret Mark (188).** Horizontal pair, tied by cork cancels, purple “Boston Mass. Registered Feb. 21, 1879” serrated oval datestamp on cover to **Senagambia, West Africa (now Guinea-Bissou)**, red London registry transit datestamp (Mar. 5), right stamp with small tear and left with minor scuff, appears Very Fine, a rare destination during the Bank Note period ..... E. 300-400
- 1405 ✉ **15c Red Orange (189).** Tied by segmented cork cancel with “New Haven Conn. Nov. 18 (?)PM” (1881) circular datestamp on cover to **Wellington, Cape of Good Hope and forwarded to Kalk Bay with Cape of Good Hope 3p Claret (36)**, tied by Wellington duplex datestamp and cancel, red “New York Nov. 19 81 50” attached credit datestamp, six different transit or arrival backstamps, opened slightly roughly at right and bottom not affecting the stamps, Very Fine and rare dual-franking to the Cape of Good Hope and forwarded within South Africa..... E. 750-1,000
- 1406 ✉ **15c Red Orange (189).** Tied by quartered cork cancel and “New Haven Conn. Nov. 25 7:00 PM” (1881) circular datestamp on cover to **Wellington, Cape of Good Hope and forwarded to Kalk Bay**, forwarding postage paid by **Cape of Good Hope 3p Claret (36)**, tied by duplex datestamp and cancel, red “New York Nov. 24 81 50” attached credit datestamp, transit and receiving backstamps, slightly reduced at left, minor soiling, Very Fine and attractive ..... E. 750-1,000



- 1407 ☒ **15c Red Orange (189)**. Tied by "Albany N.Y. Nov. 23 5 PM '89" duplex datestamp on cover to the U.S. sloop of war *Pensacola* at **Angola, Africa**, London and Lisbon transit backstamps, receipt docketing indicating cover was forwarded to Cape Town, stamp with couple tiny flaws, Very Fine appearance and a rare destination during the Bank Note period..... E. 300-400
- 1408 **5c Yellow Brown (205)**. Tied by quartered cork cancel with "New Bedford Mass. Jun. 6 1PM" (1888) circular datestamp on corner card cover to the bark *Sea Queen* at **Zanzibar, Indian Ocean**, Brindisi, Zambia and Zanzibar backstamps, returned to the U.S. with purple pointing hand and dead letter office handstamps front and back (ties stamp), Very Fine and a very rare destination during the Bank Note period ..... E. 300-400
- 1409 ☒ **10c Brown (209)**. Pair, used with **1c Gray Blue (266)** and **three 2c Red Brown (210)**, 2c tied by cork cancels, other stamps with pen cancels on 1884 cover to **St. Helena** and forwarded back to Washington D.C., initially only the 2c stamps were present on the cover, back struck with purple six-line "Deficiency in U.S. Postage supplied by U.S. Govt Despatch Agency, New York..." handstamp, St. Helena circular datestamps (Apr. 11 and 21) and Washington receiving backstamp, right 2c stamp with small flaws, overall Fine and rare combination of elements, the samaritan postage contribution made up the correct 27c rate via British Mail..... E. 400-500
- 1410 ☒ **Bank Note Issues on Cover to Gabon, Africa**. Group of four different Bank Note Issue frankings on covers to **Gabon, Africa**, first with 15c and 1c paying the 16c rate (Mar. 1875), second with single 15c paying the July 1, 1875 15c rate, one with pair 10c (1877), last with 1c and 2c 1880s Issues on 1892 2c entire (UPU rate), two with original contents, a few minor flaws but all are attractive covers, a very rare group to Gabon during the Bank Note period ..... (Photo Ex) E. 500-750
- 1411 ☒ **2c Red, Ty. IV (279B)**. Horizontal strip of three, tied by "Bradford Pa. Nov. 9 1899 4PM" duplex datestamp and machine cancel on cover to **Transvaal, South Africa** and forwarded to **Cape Town**, neat "Randfontein Z.A.R. 26 Dec. 99" double-circle datestamp at lower right, this apparently sat around Transvaal for a long time because there is a "Krugersdorp 19 OCT 00" backstamp, forwarding postage paid by **Transvaal, 1900, 1p Rose & Green (203)** tied by Nov. 7, 1900 double-circle datestamp, wide range of backstamps, Very Fine and very unusual use which took over a year to find its recipient..... E. 300-400
- 1412 ☒ **5c Trans-Mississippi (288)**. Tied by "Boston Mass. Feb. 25, 1899 3-30PM" machine cancel on light green cover with merchant's embossing at top left to **Goree, Senegal**, transit and receiving backstamps, vertical file fold well away from stamp, some slight overall toning, Very Fine and rare use to a very unusual destination..... E. 300-400



## INDIA



1413



1414



1415

- 1413 ☒ **10c Green, Ty. II, III (32, 33 three).** Used with **5c Brown (29)**, top perfs trimmed prior to use, bold "Troy N.Y. Paid Jul. 6, 1858" circular datestamp on blue folded letter to **Saugor, Hindustan, India**, red "New-York Br. Pkt. Jul. 7" backstamp, red London Paid transit datestamp (Jul. 17), manuscript "Treaty Postage 45cts paid to India" written at top prior to stamps being affixed and also sender's directive "Overland via Southampton" at bottom left, red Bombay boxed backstamp (Aug. 25), right 10c with few pulled perfs, minor wear, appears Fine, a rare use, with 2001 P.F. certificate ..... E. 500-750
- 1414 ☒ **10c Green, Ty. V (35).** Horizontal pair, used with **1c Blue, Ty. V (24)**, tied by grid cancels, "Troy N.Y. Oct. 12" (1860) double-circle datestamp on blue folded letter to **Saugor, Hindustan, India**, red "New York Am. Pkt. Oct. 13" circular datestamp, London and Bombay backstamps, manuscript rates, some extraneous ink at center, otherwise Very Fine and unusual use paid only to England ..... E. 400-500
- 1415 ☒ **3c Dull Red, Ty. II (26).** S.e. at right, tied by "Warnersville O. Jan. 16" (1859) balloon-style circular datestamp on small cover to Boston with **forwarding address to Rev. Bissell in India**, carried by missionaries outside mails and posted in India with **India, 1855, 1a Brown (12)**, tied by manuscript "Stamped" and "57" diamond grid, red mailing and receiving backstamps, faint toning, still Very Fine, an unusual dual-country franking that saved the thrifty missionaries considerable transatlantic postage, ex Gibson and "Argentum", with 2001 P.F. certificate ..... E. 500-750



1416

- 1416 ☒ **12c Black, Plate 3 (36B).** Horizontal strip of three, used with horizontal pair of **1c Blue, Ty. V (24)**, cancelled by magenta "Gansevoort N.Y. Paid 38" manuscript postmark on yellow 1861 cover with red and blue **Waving Flag with Soldier and Sword Patriotic** cover design to **Calcutta, India**, addressed to Capt. Thomas Melville on the ship *Meteor*, red crayon "15" credit, red boxed "Aachen Franco" transit datestamp (July 9), Alexandria (July 17) and Calcutta Steam Letter (Aug. 12) backstamps, left 1c stamp piece out at left, 12c stamps small creases, some edgewear including sealed cover tear at right

VERY FINE. THIS IS THE ONLY EXAMPLE OF A PATRIOTIC COVER TO INDIA THAT WE HAVE EVER ENCOUNTERED. IT IS ADDRESSED TO THOMAS MELVILLE, THE YOUNGEST BROTHER OF FAMED AUTHOR HERMAN MELVILLE, WHO WAS CAPTAIN OF THE *METEOR*.

An interesting article at <https://www.southcoasttoday.com/special/20160218/moby-dick-author-melville-had-whaling-ties-to-westport> describes the beginning of the voyage of the *Meteor* to India. It notes "Brother Herman made at least one trip with Thomas on *Meteor*, sailing from Boston to San Francisco on his brother's ship from May to August of 1860. Herman went home on another ship, while Thomas sailed *Meteor* to the Philippines, China and Calcutta, where it was sold; he got back to Boston in January of 1862 to look for another captaincy." This cover, which arrived in August 1861, would have been sent to Thomas on this last journey.

Our Power Search and extensive library do not contain another Patriotic cover sent to India. For some reason, the use of Patriotics was primarily confined to destinations in Europe. Destinations beyond Europe, such as India, China, Australia and other exotic locations, were primarily confined to communicating with either business, missionary or military activities, and so almost no mail was sent espousing political views.

Ex Ishikawa. With 1993 P.F. certificate ..... E. 5,000-7,500





1417

- 1417 ☒ **30c Orange, F. Grill (100).** Used with two **3c Ultramarine (114)**, one with natural s.e. at left, tied by target cancels with "Plymouth Mass. Nov. 30" (1869) circular datestamp on cover **to Bombay, India**, red "PAID" straightline handstamp and crayon "26" credit (correct for the Marseilles route, which required an additional 8c for French transit), indistinct strike of red exchange office credit datestamp ties two stamps, red London Paid transit datestamp and red pencil "1" (1p) Colonial rate, dark blue "Sea Post Office" oval backstamp (Dec. 26), receipt docketing (Jan. 9, 1870)

EXTREMELY FINE. A BEAUTIFUL AND RARE MIXED-ISSUE FRANKING TO INDIA, PAYING THE 36-CENT RATE FOR BRITISH MAIL VIA MARSEILLES. SUPERB IN EVERY RESPECT.

Noted in the *Chronicle* in an article by William K. Herzog (Vol. 37, No. 2, 1985, pp. 112-119). Ex White and Ishikawa ..... E. 4,000-5,000



- 1418 ☒ **30c Orange (71).** Used with **10c Green (68)** and **5c Brown (76)**, latter s.e. at left, tied by large segmented cork cancel on cover **to Bombay, India**, sender's directive "Via Marseilles", red "Boston Br. Pkt. 40 2 Aug." (1865) credit datestamp, London Paid transit datestamp (Aug. 14), receiving backstamp, 30c slightly affected from placement at edge of cover, 5c light crease at bottom left, appears Very Fine, rare paying the 45c rate for over ¼ oz. via Marseilles, ex Rohloff.. E. 750-1,000
- 1419 ☒ **24c Green & Violet (120).** Used with **2c Brown (113)**, second 2c has unfortunately been cut out of the cover at top, tied by cork cancels on cover **to Calcutta, India**, red "New York Paid All Br. Transit Jan. 8" (1870) circular datestamp struck on back, red "18" credit handstamp, red London Paid transit (Jan. 19) and blue "Sea Post Office" oval backstamp (Feb. 11), red crayon "1" (1p) Colonial rate, stamps with couple tiny perf flaws from placement at edge of cover, roughly opened at top
- AN EXTREMELY RARE 24-CENT 1869 PICTORIAL ON COVER TO INDIA, DESPITE THE MISSING STAMP. THERE ARE NO COMPLETE 24-CENT 1869 ISSUE COVERS RECORDED TO INDIA.
- This was originally franked with 28c for the British Mail rate via Southampton. Our computerized records and the 1869 Pictorial Research Associates census do not list another 24c cover to India ..... E. 1,000-1,500
- 1420 ☒ **15c Bright Orange (152).** Used with **7c Vermilion (149)**, s.e. at right, cancelled by corks, 15c tied by "Hingham Mass. Nov. 1" (1872) circular datestamp on tissue-paper cover **to Calcutta, India**, red "Boston Paid Nov. 1" (1872) circular datestamp, sender's directive "Via Marseilles" crossed out and changed to via Southampton, red London Paid transit datestamp (Nov. 13), red crayon "18" credit, red "1d" Colonial rate handstamp, Sea Post Office and receiving backstamps, stamps with some toning and small faults, cover with usual light wear, still Very Fine, a very unusual combination to pay the 22c rate via Southampton, the rate via Marseilles was 8c more, so no doubt the sender decided to save the money and send the slightly slower route via Southampton ..... E. 750-1,000
- 1421 ☒ **7c Orange Vermilion (160).** Used with horizontal pair of **10c Brown (161)**, cancelled or tied by targets, "Kingwood W. Va. Sep. 7" (1872) circular datestamp on cover **to Moradabad, India**, sender's directive "Via Brindisi", red "New York Sep. 9" (1872) circular datestamp, Sea Post Office and receiving backstamps, 1876 docketing, left 10c light crease at top right, still Very Fine, a beautiful and scarce combination paying the 27c rate via Brindisi..... E. 500-750





1422

- 1422 ☒ **24c Purple (153).** Pastel shade (typical of grilled 24c, but we cannot find grill points), used with **pair 10c Brown, H. Grill (139)**, tied by circle of wedges cancels, red "Boston Paid Dec. 18" (1873) circular datestamp on buff cover **to Ahmednugger, India**, red crayon "36/2" double-rate credit with "2", red London Paid transit datestamp (Dec. 30), Sea Post Office and receiving backstamps, cover has been cleaned and markings "touched up" as described on accompanying certificate, Fine appearing use paying double the 22c rate by British Mail via Southampton, from the Bissell correspondence, with 1987 P.F. certificate..... E. 500-750



1423

- 1423 ☒ **24c Purple (153).** Bright color, used with two **2c Brown (157)**, tied by light strikes of **New York Foreign Mail Geometric** cancels on black-bordered **mourning cover to Moradabad, India**, red "New York 24 Jan. 20" (1875) circular datestamp, red London Paid transit datestamp, red crayon "1" Colonial rate, receiving backstamp, missing part of top flap, some slight edgewear, Very Fine use franked to pay the 28c rate by British Mail via Brindisi, ex Turner and Beals, with 2002 P.F. certificate ..... E. 750-1,000



1424

- 1424 ☒ **24c Purple (153).** Used with **2c Red Brown (146)** and **30c Black (154)**, tied by quartered cork cancels with "Northampton Mass. Apr. 29" (1873) circular datestamp on cover **to Byculla Bombay, India and forwarded to Calcutta with pair of India, 1855, 1a Brown (12)**, red "New York Apr. 30 \*" circular datestamp, crayon "48/2" credit and "2" Colonial rate which ties the 24c stamp, red London Paid transit datestamp (May 13), Sea Post Office, Bombay and Calcutta arrival backstamps, receipt docketing of June 10, 1873, 30c stamp with minor corner creases and bottom One-Anna stamp with small fault at bottom, small cover repair under 30c

VERY FINE. A SPECTACULAR FOUR-COLOR MIXED FRANKING TO INDIA, WITH 1870 ISSUE BANK NOTE STAMPS PAYING THE DOUBLE RATE VIA BRITISH MAIL AND 1855-64 ONE-ANNA INDIA STAMPS PAYING FORWARDING POSTAGE.

The rate to India by British Mail via Brindisi was 28c beginning on January 1, 1871. This is the only cover with mixed U.S.-India regular postage we have encountered.

Ex Knapp, Hirschfield and Albert. With 1999 P.F. certificate..... E. 3,000-4,000



1425

- 1425 ☒ **30c Black (154).** Horizontal pair, used with **3c Green (147)**, **10c Brown (150)** and **15c Bright Orange (152)**, tied by quartered cork cancels, light strike of red "Boston Paid" circular datestamp also ties stamps on 1871 pre-printed Bissell correspondence cover **to Ahmednuggur, India**, printed "Via Southampton" directive, crayon "72/4" credit for quadruple 22c rate (18c credit per rate), red crayon "4" Colonial rate, red London Paid transit datestamp (Jul. 31), Sea Post Office and receiving backstamps, 15c with wrinkling from application not noted on accompanying certificate

VERY FINE. A STRIKING FOUR-COLOR 1870 BANK NOTE ISSUE FRANKING TO INDIA. ONE OF THE MOST COLORFUL OF ALL COVERS FROM THE BISSELL CORRESPONDENCE.

Ex Needham, Ackerman, Albert and Weiss. With 1991 P.F. certificate ..... E. 2,000-3,000





1426



1427

- 1426 ☒ **30c Black (154).** Used with pair **2c Red Brown (146)** and **10c Brown (150)**, tied by quartered cork cancels, red "Boston Paid Jul. 11" (1871) circular datestamp on buff cover to **Ahmednugger, India**, red crayon "36/2" double-rate credit, red crayon "2" Colonial rate, red London Paid transit datestamp (Jul. 23), Sea Post Office and receiving backstamps, minor cover wrinkling, Very Fine use paying double the 22c rate by British Mail via Southampton, from the Bissell correspondence, ex Col. Green ..... E. 750-1,000
- 1427 ☒ **30c Gray Black (165).** Used with pair **12c Blackish Violet (151)**, tied by segmented cork cancels, red "Boston Paid Nov. 23" (ca. 1875) circular datestamp on cover to **Ahmednugger, India**, red crayon "220/2" credit (44c expressed in centimes for double rate, applied in according with GPU/UPU requirements), red London Paid transit datestamp ties 12c pair, red crayon "2" Colonial rate, Sea Post Office and receiving backstamps, minor corner wrinkling, Very Fine, double 27c rate by British Mail via Brindisi, from the Bissell correspondence ..... E. 500-750

## AFGHANISTAN



1428

- 1428 ☒ **8c Lilac (225).** Used with **5c Chocolate (223)**, both tied by "Boston Mass." registry ovals and partly obscured by New York registry label on 1894 cover to **Kabul Afghanistan and forwarded to Bombay, India**, wide range of markings including **Dead Letter Offices in Bombay, Lahore and U.S.**, 5c stamp light crease, Fine and unusual cover to a rare destination ..... E. 400-500

## NETHERLANDS EAST INDIES



1430

1429

- 1429 ☒ **15c Bright Orange (152).** Used with **3c Green (147)** and **10c Brown (150)**, tied by quartered cork cancels, red "Boston Paid Mar. 9" (1872) circular datestamp on cover **to the whaling ship George Peabody at Angier, Java**, red crayon "24" credit, "12½ Cents" handstamp applied by British postal authorities for credit to Netherlands for carriage beyond Singapore by Dutch colonial mail service, red London Paid transit datestamp, "Anjer 12 5 1872" arrival backstamp, stamps with margin faults from placement at edge, minor soiling, otherwise Fine, an extremely rare destination during the Bank Note period, sent via British Mail via Southampton (28c rate), ex Stever..... E. 750-1,000
- 1430 ☒ **CUBA, 1899, 10c on 10c Brown, Ty. I (226).** Used with **3c on 3c Purple (224)**, tied by blurry strike of Havana oval datestamp on 1899 registered cover **to Sandakan, Borneo, via New York and Singapore**, registry label applied partly over 3c stamp, cover was redirected to Labuan and then to Medan, a plethora of markings and handstamps front and back (10 on back alone) trace its journey, 10c stamp with creases, slightly reduced at left, still Fine, a very rare destination for 19th Century mail from Cuba ..... E. 500-750

## AUSTRALIAN STATES



1431

- 1431 ☒ **10c Green, Ty. I (31).** Horizontal strip of three, few short perfs at top, used with **3c Dull Red, Ty. III (26)**, tied by grid cancels, "Fitchburgh Mass. Oct. 15" circular datestamp on 1859 yellow cover **to Melbourne, Australia**, red crayon "28" credit and Boston backstamp, red London Paid transit datestamp (Oct. 31), with original letter enclosed

VERY FINE. A RARE STRIP OF THREE OF THE 1857 10-CENT TYPE I ON A COVER TO AUSTRALIA.

The Type I stamps, with design complete at bottom, only come from the bottom row of the plate. This strip is scarce, and possibly unique used on a cover to Australia. It pays the 33c British Mail via Southampton rate to Australia.

Ex "Argentum" ..... E. 2,000-3,000





- 1432 ☒ **10c Green, Ty. I (31)**. Two, used with horizontal strip of four of **3c Dull Red, Ty. III (26)** and single **1c Blue, Ty. V (24)**, cancelled by "Tullahoma Iowa Jan. 19" (1860) manuscript postmark with squiggles on buff cover to **Pioneer Hill, Australia**, red "New-York Am. Pkt. Jan. 28" backstamp, red "12" credit handstamp, red London Paid transit datestamp (Feb. 10) ties strip, 10c stamps creases, strip with few perf faults, part of London markings drawn in, otherwise Fine, unusual franking, with 2001 P.F. certificate..... E. 500-750
- 1433 ☒ **30c Orange (38)**. Used with **3c Dull Red, Ty. III (26)**, tied by grids on cover to **Bay of Islands, New Zealand**, red "New Bedford Mass. Jan. 18, 1861" double-circle datestamp and matching "Paid" handstamp, black "New York Am. Pkt. Jan. 19" backstamp, red manuscript "12" credit, red London Paid transit datestamp (Jan. 31), Auckland and Russell (New Zealand) datestamps, cover with small repaired edge tears and cleaned, light soiling, still Fine, very scarce destination — this is the only cover to New Zealand with 1857-60 Issue stamps we have offered since keeping computerized records — ex Shuh and Piller ..... E. 1,000-1,500
- 1434 ☒ **30c Orange (71)**. Used with vertical strip of three of **3c Rose (65)**, tied by large open grid cancels, red "Boston Br. Pkt. Paid Aug. 22" (1866) circular datestamp on cover to **Melbourne, Australia**, sender's directive "Via Marseilles" and "Steamer Cuba", red crayon "34", red London Paid transit datestamp (Sep. 7), receiving backstamp, top 3c and 30c slightly affected from placement near edge of cover, missing part of top flap, still Very Fine, a rare franking to properly pay the 39c rate via Marseilles, this is the first such franking we have offered since keeping computerized records ..... E. 750-1,000
- 1435 ☒ **30c Orange (71)**. Used with **5c Brown (76)** and **10c Green (68)**, latter s.e. at right, tied by quartered cork cancels, red "Boston Am. Pkt. Dec. 10" (1864) backstamp on buff cover to **Melbourne, Australia**, red London Paid transit, red "24" credit handstamp, blue receiving backstamp, back of cover also with two **Victoria 1sh Blue (SG 81)** stamps tied by grids and partly removed, 30c toned perf at lower left, slightly reduced at right, minor edgewear, Fine, very unusual with the Victoria stamps on back, apparently franked for the 45c double rate via Marseilles, with 1998 P.F. certificate ..... E. 750-1,000





1436

- 1436 ☒ **10c Yellow (116).** Tied by target cancel and "Sonoma Cal. Jul. 8" (1870) circular date-stamp on cover **to Sydney, Australia**, Sydney arrival backstamp of Aug. 25, arrival docking at left, stamp with rounded top left corner, Fine and very rare use of the **10c rate to Australia by American Packet Direct from San Francisco**, sent approximately one month after the rate became effective ..... E. 1,000-1,500



1437

- 1437 ☒ **30c Gray Black (165).** Used with **two 2c Brown (157)** and **three 10c Brown (161)**, tied by segmented cork cancels with magenta "San Francisco Cal. Paid Aug. 17" (1874) circular datestamp on corner card cover **to Melbourne, Australia**, receiving backstamp of Sep. 28, 30c and right 10c stamps with tear, some edgewear and minor perf toning, otherwise Fine and scarce use, quadruple 16c rate for British Mail via Southampton .... E. 500-750





- 1438 ☒ **2c Vermilion (183).** Two, used with **3c Green (205)** and **5c Yellow Brown (207)**, 5c tied by "New York Aug, 18 '83" duplex datestamp and other stamps by same device dated Aug. 20, on corner card cover **to Sydney, Australia**, backstamped in New York and San Francisco and with "**Error in Postage/ Return to Sender**" label, fresh and Very Fine, an interesting use, this was initially paid only 5c under the mistaken assumption that it qualified for the UPU rate, the additional postage was then added to make up the correct 12c treaty rate by British Mail via Brindisi..... E. 400-500
- 1439 ☒ **15c Red Orange (189).** Six singles, used with **2c Brown (210)** and **4c Blue Green (211)**, tied by "Boston Mass Sep. 16 '87" duplex datestamps on linen-lined cover **to Melbourne, Australia**, London Paid transit and Melbourne receiving backstamps, "More to Pay" oval handstamp, several stamps with faults, cover wear and minor faults, otherwise Fine, a scarce large franking paying eight-times the 12c treaty rate by British Mail via Brindisi, ex Weiss ..... E. 400-500

SAMOA



- 1440 ☒ **5c Yellow Brown (205).** Used with **10c Brown (209)**, tied at San Francisco by circular cork cancels, used with **Samoa, 1882, 1/2p Brown Violet (9a), 1p Green (11a), 2p Bright Orange (13a) and 4p Blue (16a)**, tied at origin by segmented cork cancels on **registered cover from Samoa to Palermo, Italy**, various registry numbers including manuscript "9737", blue "9751" and New York registry label, red "Registered Sep. 3 1887 San Francisco Cal." four-line datestamp, New York and receiving backstamps, sender's note on top flap "*Henri Rommel german consulate San Francisco*", stamps and cover with some toned spots

FINE APPEARANCE. A COLORFUL AND RARE UNITED STATES AND SAMOA MIXED FRANKING ON A REGISTERED COVER TO ITALY.

The 15c U.S. postage pays 5c UPU rate and 10c registry fee. Odenweller Census No. 4. With 1964 R.P.S. and 1990 P.F. certificates..... E. 1,000-1,500





1441

- 1441 ☒ **15c Red Orange (189)**. Bright color, s.e. at left, tied at San Francisco by segmented cork cancel, used with **Samoa, 1887, 1p Green (11b)** and **2p Brown Orange (13b)**, tied at origin by light strike of blue "Apia Samoa Mar. 28" (1891) double-circle datestamp on **registered cover to Edinburgh, Scotland**, purple "San Francisco Cal. Registered Apr. 17, 1891" transit circular datestamp, 15c tied by New York registry label and blue manuscript, London Paid transit datestamp, New York and receiving backstamps, few tiny tears at top from opening, Very Fine, a colorful and scarce use, 15c pays 5c UPU rate and 10c registry fee, Odenweller Census No. 319, with 1992 P.F. certificate ..... E. 1,500-2,000



1443

1442

- 1442 ☒ **10c Green (226)**. Rich color, used with **3c Purple (221)**, tied by San Francisco registry ovals and used with **three Samoa, 1890, 1/2p Brown Violet (9b)** and **two 2p Orange Brown (13b)**, tied by "Apia Samoa AUG 1" (1894) double-circle datestamps on **registered cover to London, England and forwarded within London**, red San Francisco transit datestamp, wide range of markings including seven backstamps, one 1/2p stamp with few toned perfs, slight wear, Very Fine and colorful, U.S. stamps pay 5c UPU rate and 8c registry fee, Odenweller Census No. 421 ..... E. 750-1,000
- 1443 ☒ **10c Green (226)**. Rich color, used with **3c Purple (221)**, tied by San Francisco registry ovals, used with **Samoa, 1890, 1/2p Brown Violet (9b)** and **5p Red (23)**, tied by "Apia, Samoa AUG 1" (1894) double-circle datestamp on **registered cover to London, England and forwarded within London**, London oval datestamp also ties 1/2p stamp, New York registry label affixed over U.S. stamps, impressive array of backstamps (seven), fresh and Very Fine, an attractive mixed U.S.-Samoa franking on a registered cover to England, U.S. stamps pay 5c UPU rate and 8c registry fee, Odenweller Census No. 423 ..... E. 750-1,000





1444



1445



1446

- 1444 ☒ **10c Green (226)**. Rich color, s.e. at left, used with **3c Purple (221)**, tied by San Francisco registry ovals, used with **Samoa, 1890, 1/2p Brown Violet (13b)** and **horizontal pair of 2 1/2p Rose (14a)**, the 1/2p with sheet margin at right, tied by "Apia Samoa AUG 1" (1894) double-circle datestamps on **registered cover to London, England and forwarded within London**, San Francisco transit datestamp, New York registry label, seven backstamps, Very Fine and colorful, U.S. stamps pay 5c UPU rate and 8c registry fee, Odenweller Census No. 92..... E. 500-750
- 1445 ☒ **10c Green (226)**. Rich color, used with **3c Purple (221)**, tied by San Francisco registry ovals, used with **Samoa, 1890, 2p Orange (13a)** and **horizontal pair of 2 1/2p Rose (14a)**, tied by "Apia Samoa AUG 1" (1894) double-circle datestamp on **registered cover to London, England and forwarded within London**, San Francisco transit datestamp, New York registry label, seven backstamps, 10c stamp affected from placement at edge of cover, otherwise Very Fine and colorful, U.S. stamps pay 5c UPU rate and 8c registry fee, Odenweller Census No. 96..... E. 500-750
- 1446 ☒ **5c Chocolate (255)**. Tied by San Francisco registry oval, used with **Samoa, 1895, 1 1/2p on 2p Orange (24)**, tied by "Apia Samoa 14 95" double-circle datestamp, affixed over stamp design of U.S. 1c Postal Card with the "One Cent" at top crossed out, **to Coburg, Germany**, San Francisco transit datestamp, Very Fine, Odenweller Census No. 606..... E. 500-750

## SOUTH PACIFIC ISLANDS

1447



1448



1449

- 1447 ☒ **3c Purple, 5c Chocolate (268, 270).** Tied by grids on 2c entire (U277) with Wells, Fargo & Co. printed frank to **Raratonga, Cook Islands**, "San Francisco Cal. Feb. 3 11-AM '97" cancel, Wells Fargo return address handstamp and sender's directive "Via Auckland N.Z.", New Zealand transit backstamp, receiving datestamp, slight edgewear just affects stamps, still Very Fine and very unusual use, ex Gallagher ..... E. 300-400
- 1448 ☒ **5c Dark Blue (281).** Three, tied by "Tooele Utah Dec. 3, 1899" circular datestamps on cover to **Taiohae, Marquesas Islands**, sender's directive "Via San Francisco" at lower left and with San Francisco backstamp, cover expertly repaired, otherwise Very Fine use to a very rare destination, the Marquesas Islands are in French Polynesia ..... E. 300-400
- 1449 ☒ **1c Ultramarine (212).** Used with **2c Green (213)**, tied by "Plainfield N.J. Dec. 18, 1889" duplex datestamps on cover to **Kusaie, Micronesia via Hawaii**, Honolulu duplex struck on front and back, San Francisco transit backstamp, minor soiling and edgewear, Fine, ex Gallagher..... E. 500-750



## THE PHILIPPINES



1450

- 1450 ☒ **30c Orange (71).** Used with **24c Red Lilac (70)** and **3c Rose (65)**, deep rich colors, tied by perfect strikes of Boston large "Paid" grid cancel on folded letter **to Manila, Philippines**, sender's blue oval handstamp and directive "*Via Marseilles*", red "Boston Br. Pkt. Paid Dec. 13" (1862) circular datestamp, red crayon "36" credit, bold "1d" Colonial rate handstamp, red London Paid transit datestamp (Dec. 24) also ties two stamps, Hong Kong and receiving backstamps, "2" due handstamp applied in Philippines, contents mentions war news including bombardment of Fredericksburg, stamps lifted and hinged in place

VERY FINE APPEARANCE. A RARE AND BEAUTIFUL THREE-COLOR COMBINATION FRANKING TO THE PHILIPPINES.

George H. Peirce came to the Philippines from New England as a 19-year old clerk in the firm of Peele, Hubbell & Company. By 1862 he was responsible for buying one-third of all the abaca exported from the Philippines. In 1868 he became a partner in the firm. The Peirce correspondence began to leak out into the marketplace in the 1980s, and in 1994 the auction sale of 29 Peirce covers, under the name "The Manila Find," was held by H. R. Harmer of New York. Over half have their stamps either reattached by hinges or missing.

Ex "Manila Find". With 1994 P.F. certificate..... E. 4,000-5,000

1451



1452

- 1451 ☒ **30c Orange (71).** Used with **5c Brown (76)** and **10c Green (68)**, latter s.e. at bottom, tied by large 4-bar grid cancel, red "Boston Br. Pkt. 40 Dec. 21" (1864) credit datestamp on folded letter to **Manila, Philippines**, sender's blue oval handstamp and directive "Via Southampton", red London Paid transit handstamp (Jan. 3, 1865), Hong Kong and receiving backstamps, red crayon "1" (1p) Colonial rate marking, "2" due handstamp applied in Philippines, contents discusses Sherman's march, General Thomas at Nashville and the new draft

VERY FINE. A BEAUTIFUL AND RARE THREE-COLOR FRANKING TO THE PHILIPPINES, FROM THE PEIRCE CORRESPONDENCE.

Ex "Manila Find"..... E. 4,000-5,000

- 1452 ☒ **24c Purple (153).** Used with **10c Brown (150)**, both with rich colors, tied by neat circle of wedges cancels and red Boston "Paid" circular datestamp on Oct. 6, 1871 blue folded letter to **Manila, Philippines, via Singapore forwarder**, Robt B. Storer & Co. blue oval forwarder's datestamp, manuscript routing "Via Brindisi", red crayon "30" credit, red London Paid transit (Oct. 17), red crayon "1" Colonial rate, Singapore backstamp, stamps lifted and reaffixed as usual for the Peirce correspondence

VERY FINE. A COLORFUL AND EXTREMELY RARE BANK NOTE ISSUE COVER TO THE PHILIPPINES VIA SINGAPORE.

This cover from the Peirce correspondence, sent by the 34c British mail rate via Brindisi, is one of only four Bank Note Issue covers to the Philippines recorded. It was carried on the NGL steamer *Weser II* from New York on Oct. 7, 1871. The contents include expression of dismay at the lack of letters and comments on the failed nomination of Benjamin Butler for governor of Massachusetts.

With 2000 P.S.E. certificate..... E. 2,000-3,000





1453

- 1453 ✉ **30c Black (154).** Used with two **2c Red Brown (146)** affixed slightly overlapping, tied circle of wedges cancels and red Boston "Paid" circular datestamp on Mar. 8, 1872 blue folded letter **to Manila, Philippines, via Singapore forwarder**, Robt B. Storer & Co. blue oval forwarder's datestamp, manuscript routing "Via Brindisi", red crayon "30" credit, red London Paid transit datestamp (Mar. 21), red crayon "1" Colonial rate, Singapore backstamp, stamps lifted and reaffixed as usual for the Peirce correspondence, 30c with vertical filing crease, right 2c with corner crease

VERY FINE APPEARING AND EXTREMELY RARE BANK NOTE ISSUE COVER TO THE PHILIPPINES VIA SINGAPORE.

This cover from the Peirce correspondence, sent by the 34c British mail rate via Brindisi, is one of only four Bank Note Issue covers to the Philippines recorded. It was carried on the NGL steamer *Bremen I* from New York on Mar. 9, 1872. .... E. 2,000-3,000



1454

- 1454 ✉ **10c Trans-Mississippi (290).** Rich color, used with **1c Green (279)** and two **2c Red, Ty. IV (279B)**, tied by "Mil. Sta. No. 1, Philippine Islands, Manila, Jun. 28, 1899 5PM" duplex datestamps on cover **to the U.S. Consul at Yokohama, Japan**, Nagasaki and receiving backstamps, receiving oval consular backstamp, minor edgewear, Very Fine, a scarce Spanish-American War use ..... E. 500-750

## SINGAPORE



1455

- 1455 ☒ **24c Gray Lilac, F. Grill (99).** Used with **10c Yellow Green, F. Grill (96)**, cancelled by circle of wedges, 10c tied by "New Bedford Mass. Jun. 9" (1869) circular datestamp on cover to **Singapore**, addressed to captain of a whaling bark, red "Boston Paid Jun. 9" circular datestamp also ties stamps, red London Paid transit datestamp (Jun. 21), red crayon "24" credit, bold "1d" Colonial rate handstamp, receiving backstamp, slightly reduced at right, Very Fine, a rare use, only two covers to Singapore are recorded with the 24c F Grill (*Chronicle* 119, August 1983), signed Ashbrook, ex Ishikawa..... E. 1,000-1,500



1456

- 1456 ☒ **30c Orange (71).** Used with **1c Blue (63)** and **3c Rose (65)**, tied by blue quartered cork cancels, matching "Easton Pa. Feb. 10" (1868) circular datestamp on fresh cover to a U.S. naval officer aboard U.S.S. *Piscataqua* in **Singapore**, red "New York Paid All Br. Transit" circular datestamp and "24" credit handstamp, red London Paid transit datestamp (Feb. 22), "PAID ONLY/TO ENGLAND" two-line handstamp crossed out, red crayon "1" (1p) Colonial rate, receiving backstamp, 30c one pulled perf at right and perfs slightly affected from placement near edge of cover, still Very Fine, a rare and colorful use to a scarce destination ..... E. 2,000-3,000





1457

- 1457 ☒ **30c Orange (71)**. Bright color, used with **12c Black (69)**, cancelled by blue cork, tied by matching "Easton Pa. Mar. 14" (1868) circular datestamps on cover to **Singapore and forwarded to Hong Kong**, red "New York Paid All Br. Transit Mar. 15" circular datestamp, red London Paid transit datestamp (Mar. 28), red "1d" Colonial rate handstamp, Singapore (May 11) and Hong Kong (May 19) backstamps, large manuscript "4" (4p) forwarding rate, stamps with faults including 12c missing bottom right corner, some edgewear, still Fine and unusual use to an engineer on the U.S.S. *Piscataqua*, which was commissioned in 1867 and arrived in Singapore on April 18, she served as flagship for the Asiatic Station ..... E. 750-1,000



1458

- 1458 ☒ **30c Orange (71)**. Used with **24c Brown Lilac (70a)** and **3c Rose (65)**, cancelled by grids, "Sheffield Ms. Apr. 27" (1863) circular datestamp on cover to **Singapore**, sender's directive "Via Marseilles", red "52" credit handstamp, red London Paid transit datestamp (May 11), red crayon "1" (1p) Colonial rate, slightly reduced at left, 30c and part of cover expertly restored including few flaps added, otherwise Very Fine and attractive cover from the Cobb correspondence, with 1989 P.F. certificate stating "genuinely used on cover" ..... E. 750-1,000

1459



- 1459 ☒ **30c Orange (71).** Three, some perfs scissors-trimmed, perf flaws at top, used with **24c Lilac (70)**, small faults at top, cancelled or tied by grids, light strike of Sheffield Mass. Jan. 19 (1863) circular datestamp on cover **to Singapore**, sender's directive "*Via Marseilles*", red "Boston Br. Pkt. Paid Jan. 20" backstamp, red crayon "104/4" credit, red London Paid transit (Feb. 3), red crayon "2" (2p) Colonial rate, minor expert restoration, Fine appearance, a rare use paying two-times the 57c double rate for British Mail via Marseilles ..... E. 1,500-2,000

1460



- 1460 ☒ **30c Orange (71).** Horizontal strip of three, tied by large "Paid" grid cancels, red "Boston Br. Pkt. Paid Nov. 19" (1861) backstamp on cover **to Singapore**, sender's directive "*Via Marseilles*", red crayon "80/2" credit, red London Paid transit datestamp (Dec. 2), clear strike of red "INSUFFICIENTLY/PREPAID" handstamp, red crayon "2" (2p) Colonial rate, right 30c barely affected from placement near edge of cover, minor soiling, Very Fine and attractive, a rare use, franked to pay double 45c rate for British Mail via Marseilles effective Sep. 1861, the rate increased to 51c in December 1861, while this was in transit, so marked insufficiently prepaid for the more expensive Marseilles route and sent via Southampton at double 45c rate — the addressee, George H. Dana, was engaged in mercantile pursuits in the East Indies before the Civil War; he returned to Boston in 1861 to join the Union army; during the war he engaged in 27 battles and was seriously wounded at Gettysburg — ex Paliafito and Hill, with clear 1988 P.F. certificate..... E. 1,000-1,500





1461



1462



1463

- 1461 ☒ **15c Bright Orange (152).** Used with **3c Green (147)** and **10c Brown (150)**, tied by grids and "Winchester Mass. 24 Jan." (1872) circular datestamp on cover **to Singapore and Saigon**, 3c and 10c also tied by red Boston transit datestamp, red crayon "24" credit, London Paid transit datestamp (Feb. 6), Singapore receiving backstamp (Mar. 25) and receipt docketing on back reads "Received at Saigon April 17th 1872 with dates up to Jan. 23", faint waterstain, some slight toning along perfs at top right of 15c stamp which also has slight oxidation, still Very Fine, a rare and unusual use, apparently carried outside of the mails from Singapore to Saigon, ex Gibson, with 2001 P.F. certificate E. 1,000-1,500
- 1462 ☒ **12c Dull Violet (151).** Used with **1c Ultramarine (145)** and **15c Bright Orange (152)**, tied by segmented cork cancels and red Boston circular datestamp, "Winchester Mass. Jan. 11" (1872) circular datestamp on cover addressed to Captain A.D. Cobb aboard the ship **Tiber** in care of a forwarding agent in **Singapore**, sender's directive "Via Southampton", red crayon "24" credit, red London Paid transit datestamp (Jan. 24), red "1d" Colonial rate, "Recd at Singapore March 16/72" on back, 12c stamp with long tear, appears Very Fine, a colorful 28c rate franking and rare cover to Singapore..... E. 750-1,000
- 1463 ☒ **12c Dull Violet (151).** Used with **1c Ultramarine (145)** and **15c Bright Orange (152)**, tied by grid cancels with "Winchester Mass. 22 Feb." (1872) circular datestamp on small cover **to Singapore and Saigon**, faint strike of red Boston transit ties 12c and 15c, red "24" crayon credit, red London Paid transit datestamp (Mar. 7), red "1d" Colonial rate handstamp, Singapore receiving backstamp (Apr. 22) and receipt docketing on back reads "Received at Saigon May 2, 1872 with dates Feb. 19 to 21, 1872", 15c small corner crease from placement near edge, Very Fine, a rare and unusual use, apparently carried outside of the mails from Singapore to Saigon, ex Weiss ..... E. 1,000-1,500

## CHINA



1464

- 1464 ☒ **10c Green, Ty. II, III (14, 15 two).** Each with large margins, originally formed a vertical strip of three, used with **3c Dull Red, Ty. III (26)**, perfs scissors-separated and trimmed at bottom, tied by "Greenfield Ms. Mar. 16" (1858) circular datestamps on cover **to Shanghai, China**, light strike of red New York backstamp, magenta manuscript "28" credit also ties 3c, red London Paid transit (Mar. 30), Hong Kong backstamp, minor wear, Very Fine, scarce imperforate and perforated combination paying 33c rate by British Mail via Southampton, with 1998 P.F. certificate..... E. 2,000-3,000



1465

- 1465 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in at top, tied by large "Paid" grid cancel, red "Boston Mass. 19 Jun." (1856) circular datestamp on folded letter **datelined "Canton May 6, 1856"** and addressed to Boston where **forwarded** to Sharon Springs N.Y., sender's directive "*Via Marseilles*" at lower left, Hong Kong (May 9) and London (June 30) backstamps, "New-York Am. Pkt. Jul. 17" circular datestamp applied on arrival in New York, "53" debit handstamp, horizontal file fold well away from stamp, some slight soiling, Very Fine use sent unpaid from Canton, China, to Boston via New York and then forwarded, ex Emerson and Rust..... E. 750-1,000





1466

1467

- 1466 ☒ **30c Orange (38)**. Used with **5c Brown (29)** and **10c Green, Ty. V (35)**, tied by red grid cancels, "New York Am. Pkt. Jan. 12" (1861) backstamp struck in black on folded letter to **Shanghai, China**, sender's directive "*pr Kangaroo*" and carried on that Inman steamer, magenta "24" manuscript credit, red London Paid transit datestamp (Jan. 26), red "1" (1p) Colonial rate marking, Hong Kong backstamp, light horizontal file fold well away from stamps, 30c slight oxidation, 10c tiny tear at top left

VERY FINE. A COLORFUL 1857-60 ISSUE COVER TO SHANGHAI, CARRIED BY BRITISH MAIL VIA SOUTHAMPTON.

From the Augustine Heard & Co. correspondence..... E. 2,000-3,000

- 1467 ☒ **5c Buff (67)**. Perfs trimmed at left, radiant color, used with **10c Green (68)** and **30c Orange (71)**, tied by well-struck large "Paid" grid cancels, red "Boston 24 Sep. 18" (1861) and matching "Boston Br. Pkt. 40 Sep. 18" credit datestamp overstruck, on folded tissue-paper cover to **Shanghai, China**, sender's directive "*pr Arabia' via Marseilles*", red crayon "40" credit, red London Paid transit datestamp (Sep. 30), red "1" (1p) Colonial rate, Hong Kong backstamp, horizontal file fold well away from stamps, usual light wrinkling associated with this fragile paper, 5c with tiny flaws

VERY FINE APPEARANCE. AN EXTREMELY RARE THREE-COLOR FRANKING OF THE 1861 ISSUE IN EARLY SHADES, USED TO PAY THE 45-CENT RATE TO CHINA VIA MARSEILLES. USED WITHIN THE FIRST MONTH OF ISSUE FOR ALL THREE STAMPS.

With 1979 P.F. certificate ..... E. 3,000-4,000



1468



1469



1470

- 1468 ☒ **24c Red Lilac (70).** Used with **1c Blue (63)** and **two 10c Green (68)**, the 10c stamps are so dark we first thought they might be Type I, cancelled or tied by grids, large red "Philadelphia Pa. 24 Jan. 23" circular datestamp on 1863 cover **to Hong Kong, China**, red London Paid transit datestamp (Feb. 4), red "1d" Colonial rate handstamp, Hong Kong backstamp, some expert restoration with top flap reattached, left 10c tear at top, right 10c affected from placement over edge of cover, otherwise Fine and unusual franking to pay the 45c rate via Southampton..... E. 750-1,000
- 1469 ☒ **30c Orange (71).** Used with **5c Brown (76)** and **10c Green (68)**, tied by grid cancels, red "N. York Am. Pkt. Paid Aug. 1" (1863) circular datestamp on cover **to Shanghai, China**, sender's directive "Via Southampton", magenta "24" credit, red London Paid transit datestamp (Aug. 13) ties two stamps, faint red crayon "1" (1p) Colonial rate, Hong Kong and receiving backstamps, minor edgewear, Very Fine, a colorful and scarce franking..... E. 1,500-2,000
- 1470 ☒ **30c Orange (71).** Used with **5c Brown (76)** and **10c Green (68)**, tied by circle of wedges cancel, 5c tied by bold "Brooklyn N.Y. Feb. 13" (1866) circular datestamp on small cover **to Amoy, China**, red "N. York Br. Pkt. Paid Feb. 13" circular datestamp, red "40" credit handstamp, red London Paid transit datestamp (Feb. 26), red crayon "1" (1p) Colonial rate, Hong Kong backstamp, 10c with flaw at top right and barely affected from placement at edge of cover, otherwise Very Fine cover to a scarce destination, we have offered only five other 1861-66 Issue covers to Amoy since keeping computerized records, with 1990 P.F. certificate..... E. 750-1,000





1471

- 1471 ☒ **24c Red Lilac (70)**. Rich color, used with **3c Rose (65)** and **30c Orange (71)**, stamps affixed overlapping, covering about half the 24c, tied by grid cancels, "N. York Br. Pkt. Paid Oct. 22" (1862) circular datestamp on cover **to Hong Kong, China**, sender's directive "Via Marseilles" and "Per Persia", magenta "52" manuscript credit, London Paid transit datestamp (Nov. 1), red crayon "1" (1p) Colonial rate, receiving backstamp (Dec. 24), 3c stamp some creases, Fine, scarce 57c rate for double weight by British Mail via Marseilles, it was carried on the Cunarder *Persia* from New York on October 22, arriving Queenstown October 31 ..... E. 1,000-1,500



1472

- 1472 ☒ **24c Lilac (70)**. Used with **3c Rose (65)** and **30c Orange (71)**, tied by grid cancels, red "N. York Br. Pkt. Paid Jan. 14" (1863) circular datestamp on folded letter **to Shanghai, China**, sender's directive "pr 'Asia' & via Marseilles", magenta manuscript "52" credit, red London Paid transit datestamp (Jan. 29) also ties 3c, red "1d" Colonial rate handstamp, Hong Kong backstamp, light horizontal file fold well away from stamps, Very Fine and attractive, scarce 57c rate for double weight by British Mail via Marseilles, with 1990 P.F. certificate..... E. 1,000-1,500



1473

- 1473 ☒ **2c Black (73)**. Intense shade, used with **3c Rose (65)** and **horizontal pair of 24c Lilac (78)**, cancelled by targets and tied by "Newport R.I. May 16, 1864" double-circle datestamp on cover **to Hong Kong, China**, red "PAID" and "53" handstamps, magenta "48" credit, light strike of red New York circular datestamp, red London Paid transit datestamp (May 28), red "1d" Colonial rate handstamp, receiving backstamp (July 22), slightly reduced at left, slight overall wear

VERY FINE. A COLORFUL FRANKING PAYING THE 53-CENT RATE TO HONG KONG BY BRITISH MAIL VIA MARSEILLES.

Ex Ishikawa. With 2002 P.F. certificate ..... E. 2,000-3,000



1474

- 1474 ☒ **2c Black (73)**. Used with **3c Rose (65)** and **horizontal pair of 24c Dark Gray (78b)**, minor perf flaws from placement near edge, tied by circle of diamonds cancel, "Fishersville N.H. Jul. 9" (1866) circular datestamp on cover to **U.S.S. Wachusett at Hong Kong, China**, magenta manuscript "Paid 53" at top left, red "48" credit handstamp, matching "Boston Br. Pkt. Paid" backstamp, red London Paid transit datestamp (Jul. 23), red crayon "1" (1p) Colonial rate, Hong Kong receiving backstamp, with original letter enclosure

VERY FINE. A SCARCE BLACK JACK USE PAYING THE 53-CENT RATE TO HONG KONG BY BRITISH MAIL VIA MARSEILLES.

From the Emery correspondence..... E. 2,000-3,000





1475

- 1475 ☒ **2c Black (73).** Used with **3c Rose (65)**, **10c Green (68)** and **30c Orange (71)**, 2c and 30c s.e. at right, cancelled by segmented cork, red "N. York Am. Pkt. Paid Mar. 19" (1864) circular datestamp on cover **to Shanghai, China**, sender's directive "Via Southampton", magenta manuscript "24" credit, red London Paid transit datestamp (Mar. 30), red crayon "1" (1p) Colonial rate, Hong Kong and receiving backstamps, 2c piece out at top, 30c tear at right center, few other perf flaws, barely reduced at left, appears Fine, a colorful and unusual 1861-63 Issue franking ..... E. 750-1,000



1476

- 1476 ☒ **2c Black (73).** Used with **3c Rose (65)** and **vertical strip of four of 10c Green (68)**, tied by targets, "Stratham N.H. Aug. 3" (1864) circular datestamp on buff cover **to Swatow, China**, red "24" credit handstamp also ties all stamps, London Paid transit datestamp (Aug. 17), red crayon "1" (1p) Colonial rate, Hong Kong backstamp (Oct. 4), barely reduced at right, trivial edgewear, top 10c tiny corner crease

VERY FINE. A COLORFUL COVER TO SWATOW, CHINA, FROM THE CONSUL WINGATE CORRESPONDENCE WITH BLACK JACK AND 1861 ISSUE COMBINATION FOR THE 45-CENT BRITISH MAIL RATE VIA SOUTHAMPTON.

The addressee, Joseph C. A. Wingate, was U.S. Consul in Swatow, China, from 1863 to 1873.

Ex Worden and Faïman. With 2002 P.F. certificate not mentioning any condition issues ..... E. 2,000-3,000



1477

- 1477 ☒ **3c Ultramarine (114).** Horizontal pair, used with vertical pair of **2c Black, F. Grill (93)**, cancelled by targets, "Bristol N.H. Jun. 19" (1869) circular datestamp on cover to **Swatow, China**, sender's directive "*By Pacific Mail*" just below stamps, magenta "San Francisco Paid All Jul. 3" transit datestamp also ties 3c stamps, Hong Kong (Aug. 6) and Swatow (Aug. 7) backstamps, barely reduced at right causing perfs on right 3c to be trimmed

VERY FINE. A RARE BLACK JACK AND 1869 PICTORIAL MIXED-ISSUE COVER TO SWATOW, CHINA, FROM THE WINGATE CORRESPONDENCE.

The addressee, Joseph C. A. Wingate, was U.S. Consul in Swatow, China, from 1863 to 1873.

Ex Knapp, Worden and Faiman. With 2002 P.F. certificate ..... E. 3,000-4,000





- 1478 ☒ **5c Blue (185)**. Tied by light circle of wedges cancel, "U.S. Postal Agcy, Shan China Nov. 21" (1882) circular datestamp on cover to Rutland Vt., forwarded to Vergennes Vt. with **3c Blue Green (207)** tied by Rutland duplex datestamp, red "Customs Kiukiang Nov. 17 '82" and "Customs Shanghai Nov. 19 '82" backstamps, San Francisco transit backstamp, Very Fine and attractive use..... E. 500-750
- 1479 ☒ **5c Indigo (216)**. Lightly cancelled, purple "U.S. Postal Agency Shanghai 13 Dec. '89" double oval datestamp on brown consulate cover **from China to Mojave, Cal. and redirected to San Francisco**, red "United States Consulate/ Ningpo" two-line handstamp, transit and receiving backstamps, stamp with perf faults and some soiling, otherwise Very Fine U.S. Postal Agency Shanghai use to the U.S. .... E. 400-500
- 1480 ☒ **10c Green (273)**. Two, used with **1c Blue (264)**, **2c Carmine (267)** and **5c Chocolate (270)**, tied together by three bold strikes of "U.S. Postal Agency Shanghai Oct. 19" duplex datestamp on **registered cover to Pelotas, Brazil**, New York registry label, New York and Rio de Janeiro backstamps, small edge tears and light soiling, Fine and very rare, ex Stollnitz .... E. 750-1,000
- 1481 ☒ **15c Gray (437)**. Tied by light strike of **U.S. Postal Agency in Shanghai** oval datestamp on over-size green registered cover to **Budapest, Hungary**, stamp also tied by **cancel's label**, large purple "Released by the British Military Authorities" boxed handstamp, "(U.S. Postal Agency) Shanghai, China, Registered Mar. 24, 1916" double-circle datestamp struck in purple on back, New York and receiving backstamps, cover wrinkling affects stamp, still a Very Fine and rare use..... E. 300-400
- 1482 ☒ **2c-20c Offices in China (K1/K10)**. Two registered covers, one with 20c and pair 2c Surcharges (Dec. 1922), other with two 2c, one 4c and one 16c (Jan. 1923), both paying the 10c rate plus 2c registry fee, stamps all tied by "U.S. Postal Agency \* Shanghai \* R.D." oval handstamp and sent to Scotia, New York, Fine .....(Photo Ex/Website PDF) E. 500-750
- 1483 ☒ **30c on 15c Offices in China (K12)**. Tied along with **2c on 1c Green (K1)** by "U.S. Postal Agency, Shanghai, China, R.D." oval registry handstamp on registered cover to Iowa and **forwarded** to Nebraska, purple "U.S. Postal Stationery Agency, Shanghai, China, July 21, 1922" double-circle datestamp on reverse, along with Seattle registered and Norway, Iowa backstamps, Very Fine..... E. 300-400

## KOREA AND INDOCHINA



- 1484 ☒ **5c Yellow Brown (205)**. Horizontal pair, used with **2c Green (213)**, tied by "New York D Feb. 29 12:30 PM" (1888) leap-year duplex cancels on American Society of Mechanical Engineers corner card cover to **Chemulpo, Korea**, purple oval "U.S.S. Palos Asiatic Station 28 Apr. 88" receiving datestamp, New York, San Francisco and Yokohama backstamps, Very Fine and extremely rare cover from the U.S. to Korea at the **12c Australian rate**, accompanied by a history of the USS *Palos* ..... E. 750-1,000
- 1485 ☒ **1c Gray Blue (206)**. Used with pair **2c Red Brown (210)**, tied by target cancels with "Lancaster Pa. Nov. 1" (1885) circular datestamp on cover to **Seoul, Korea**, manuscript directive via U.S. Consul in Nagasaki, Japan, Nagasaki circular datestamp (Dec. 14), New York, San Francisco, Yokohama, Nagasaki (on front) and Korea transit datestamps, 1c stamp with creases, still Very Fine and rare use to Korea ..... E. 400-500
- 1486 ☒ **5c Dark Blue (281)**. Tied by "Basking Ridge N.J. May 15, 1899" duplex datestamp on cover to "**Chiang Mai or Chiang Rai**", **Laos**, bold strike of "Overland Postage Due A 5" after routing through Burma, "T 25" centimes deficiency handstamps, backstamped with Sea Postage, Moulmein and Raheng circular datestamps, small piece missing from back, stamp with wrinkles and creases, otherwise Fine, a rare destination for a 19th Century cover from the United States..... E. 300-400
- 1487 ☒ **5c Yellow Brown (205)**. Horizontal pair, used with **1c Gray Blue (206)** and **2c Red Brown (210)**, tied by "New York Nov. 30, '83" duplex datestamps on cover to **Bangkok Siam (Thailand)**, red manuscript "40" centimes credit (8c), part strike of Singapore Paid double-circle datestamp, light edgewear, Fine, unusual non-UPU member destination during the Bank Note period..... E. 300-400



## JAPAN



- 1488 ☒ **3c Green (158).** Strip of three and single, tied by target cancels with "Morris Ill. Jan. 25" (1876) circular datestamp on small cover to **Tokyo, Japan**, red Yokohama "Paid All" backstamp (Mar. 2), Tokyo arrival handstamp, receipt docketing written partly over left stamp, right stamp with creases, appears Very Fine, a scarce use as the 12c Treaty rate was in effect for only three months — from January to April 1876 — ex Albert..... E. 500-750
- 1489 ☒ **2c Vermilion (183).** Used with **3c Green (184)**, tied by "Philadelphia Pa. Dec. 23" (1881) duplex datestamp on cover to the Assistant Paymaster of the U.S.S. **Palos at Yokohama, Japan**, San Francisco transit backstamp, Yokohama arrival datestamp (Nov. 29), a fresh and Very Fine Bank Note Issue use to Japan ..... E. 300-400
- 1490 **U.S. Stamps Used in Japan, Cancellation Collection Balance.** Remarkable group of 39 stamps and one cover, including Nos. 71, 89 and 96 used in Hiogo, 1869 Issue used in Hiogo including Nos. 112 (major fault), 113 (5), 115, 116 (3) and 117, No. 116 with Nagasaki "N" cancel, plus "X" chop cancels on Nos. 116 (3), 117 and 121 believed to be of Japanese origin but most with declined or conflicting opinions and catalogued as basic used stamps, plus Bank Note Issues used in Yokohama and Nagasaki, most all with clear and legible strikes and rarely offered in this quantity, some faults to be expected, nine certificates accompany, Fine-Very Fine, Scott Retail alone is around \$12,000.00 .....(Website PDF) E. 2,000-3,000



- 1491 ☒ **1890-95 Issues, Around-the-World Covers.** Three postcards, each with a single U.S. stamp, 2c from the 1890 Small Bank Note Issue and 1c and 5c from the 1895 Bureau Issue, each card addressed and re-addressed multiple times and franked with an array of other countries stamps for forwarding, colorful and Very Fine around-the-world uses, these will provide the buyer hours of enjoyment deciphering all the postal markings and tracing the journey .....(Photo Ex) E. 750-1,000

## BALANCE OF THE ANGEL COLLECTION

- 1492 ☒ **Classic Covers to Foreign Destinations.** 13 plus one reference item, including pair of No. 17 to England, No. 33 to Canada, Nos. 68 and 75 to France, three of No. 68 to France, vertical pair of No. 77 to Prussia, two single frankings of No. 71 to France, Nos. 65 and 69 to Germany, No. 37 to England, two 24c 1861 to England, strip of three of No. 65 used with No. 63 to Canada, some faults, overall a Fine-Very Fine appearing group.....  
.....(Website PDF) E. 1,000-1,500
- 1493 ☒ **Bank Note Covers-Treaty Period.** 14 covers used prior to the establishment of the U.P.U., including 15c and 1c used in 1873 to Melbourne, Australia; 12c and 2c used in 1873 to Italy; 10c used in 1872 from San Francisco to Costa Rica; 10c used in 1873 to Nicaragua; two 15c used in 1871 to Guatemala; pair of 10c and 2 used in 1873 to Peru; other destinations include England, Nova Scotia, Panama and France, some faults, one with replacement stamp, one with stamp missing, others appear Fine-Very Fine, a fascinating group, three with certificates ..... E. 1,500-2,000
- 1494 ☒ **Bank Note Covers-UPU Period.** 17 covers or cards, including 1c on 1c Postal Card from Ky. to Hungary; two 2c, 1c and 5c used to Hungary; pair of 5c to Transylvania (Hungary); 2c and 3c to Hungary; 1c on 1c Postal Card to India; pair of 2c and 1c to Yokohama; Japan; two 4c and 2c on illustrated ad cover to Italy; other destinations include Spain, Uruguay, Ecuador, Burma, Gambia, Norway and Switzerland, also two inbound covers with one from Germany forwarded with 3c Bank Note and one with no stamps coming from Gold Coast with 10c Postage Due affixed, some faults to be expected, overall a Fine-Very Fine and desirable group showing a wide range of destinations .....  
..... E. 1,000-1,500
- 1495 ☒ **Registered Bank Note Covers to Foreign Destinations.** Nine, including one with three of No. 216 to Hungary; one with two of No. 209 to Hungary; one with Nos. 209, 212 and 213 on 2c entire to Hungary; No. 189 to Egypt and forwarded to New York; four-color franking on 2c entire to France; No. 206 used with four of No. 210 to Guadeloupe; No. 209 on 5c entire to Greece; last two are to Norway and Switzerland, some faults to be expected, a colorful and desirable group..... E. 1,000-1,500
- 1496 ☒ **1894-98 Bureau Issues Registered Covers to Foreign Destinations.** Six, including No. 281 used with 8c Pan-American to Luxembourg; pair of 2c and 8c on 1c entire to Hungary; 1c, 2c and pair of 3c on 10c Columbian entire to Hungary; block of four of 15c No. 274 used with 8c on oversize cover to Hungary; pair of 50c used with 5c, 8c and 15c on oversize cover to Hungary (50c defective), last bears 6c, strip of four of 8c, 10c and 15c (284) to Hungary, some faults, still a Fine-Very Fine and scarce group, especially with the 15c block ..... E. 750-1,000
- 1497 ☒ **1894-98 Bureau and Later Issues on Cover to Foreign Destinations.** 30 covers or cards, about half are to Hungary with a wide range of uses such as No. 308 on registered cover, 1c Columbian on 1c Postal Card, 1894 Bureau Issue four-color franking, other destinations include Cuba, Colombia, Ceylon, Sumatra, Mozambique, Denmark, Sierra Leone, most of the aforementioned are with the Bureau issues, some faults, most Fine-Very Fine, a diverse and attractive group..... E. 1,000-1,500

END OF SALE — THANK YOU





# BIDS

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or to confirm telephone bids

# Sale 1196

March 11-13, 2019

PADDLE #

# 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

# 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

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- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
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- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

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By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

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## Sale 1196

March 11-13, 2019

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

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2/2015

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Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
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\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000



**PRICES REALIZED FOR SALE 1196---3/11/2019**  
**United States Postal History including The Angel Collection**

Robert A. Siegel Auction Galleries, Inc.  
6 West 48th Street, 9th Floor, New York, NY 10036  
Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
501	7,500	557	1,500	609	700	659	375	707	850	749	2,300	792	500
502	6,250	558	1,000	611	425	660	160	708	425	750	700	793	1,100
503	3,000	559	16,000	612	110	662	275	709	275	751	375	794	550
504	375	560	475	613	850	664	300	710	425	752	550	795	475
505	160	562	275	615	140	665	300	711	425	753	1,600	796	500
506	950	563	550	617	275	666	225	712	475	754	500	797	600
507	170	564	275	618	325	667	275	713	650	755	325	798	500
508	450	565	160	619	350	668	160	714	250	756	325	799	4,250
509	3,300	566	160	620	275	670	425	715	700	757	250	800	300
510	900	567	160	621	800	672	110	716	550	758	225	801	475
511	250	568	160	622	190	674	475	717	1,800	759	225	802	475
512	160	569	1,000	623	150	675	250	718	1,700	760	250	803	650
513	160	570	450	624	110	676	550	719	425	761	225	804	400
515	425	572	600	626	200	677	110	720	900	762	325	805	800
516	650	573	250	627	250	679	850	721	325	763	190	806	350
517	550	574	650	628	250	680	2,500	722	425	764	190	807	325
518	425	575	425	629	300	681	750	723	250	765	200	808	375
520	325	576	300	630	425	682	400	724	425	766	225	809	425
521	400	577	425	631	6,250	683	375	725	400	767	180	810	225
522	225	578	325	632	160	684	1,900	726	375	768	275	811	600
523	250	579	180	634	90	685	1,300	727	375	769	325	812	850
526	250	580	170	635	450	686	375	728	550	770	275	813	110
527	550	581	275	636	375	687	475	729	10,500	771	250	814	160
528	300	583	500	637	1,000	688	1,600	730	750	772	325	815	250
529	400	584	200	638	300	689	500	731	950	773	225	816	425
531	275	585	325	639	500	690	900	732	750	774	250	817	190
532	225	586	300	640	150	691	1,300	733	300	775	500	818	650
534	160	587	300	641	300	692	325	734	275	776	475	819	4,750
535	275	588	225	642	160	693	750	735	425	777	900	820	4,000
538	110	590	300	643	225	694	500	736	850	778	375	821	1,900
539	200	592	150	644	120	695	700	737	950	779	350	822	6,500
541	110	593	300	645	200	696	1,200	738	300	780	750	823	160
542	300	594	150	646	100	697	1,500	739	1,800	781	450	824	160
544	225	595	500	647	180	698	1,300	740	6,250	782	225	825	110
545	110	596	225	649	275	699	600	741	3,250	783	900	826	700
546	250	597	130	650	300	700	750	742	3,750	784	1,300	827	225
548	160	598	200	651	300	701	1,100	743	950	786	225	828	160
551	160	599	275	652	225	702	600	744	11,500	787	350	829	180
552	110	601	275	653	4,000	703	500	745	6,250	788	1,400	830	180
553	1,500	603	160	654	550	704	600	746	1,700	789	650	831	4,500
554	275	605	130	655	110	705	800	747	1,200	790	500	832	550
556	800	606	1,000	656	110	706	850	748	225	791	550	833	400

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
879	110	922	2,900	965	1,000	1007	120	1053	350	1094	475	1138	450
880	325	923	275	966	1,100	1008	350	1054	650	1095	425	1139	550
881	6,500	924	550	967	250	1009	190	1055	1,300	1096	1,000	1140	2,200
882	6,250	925	1,200	968	350	1010	750	1056	600	1097	550	1141	2,100
883	600	926	600	969	500	1011	1,100	1057	650	1098	425	1142	1,000
884	350	927	1,200	970	1,200	1012	800	1058	700	1099	1,900	1143	400
885	350	928	375	971	1,400	1013	225	1059	100	1100	450	1144	300
886	750	929	1,200	972	250	1014	110	1060	475	1101	700	1145	325
887	350	930	900	973	425	1016	600	1061	225	1102	750	1146	275
888	900	931	650	974	400	1017	325	1062	750	1103	550	1147	1,000
889	1,300	932	6,000	975	375	1018	400	1063	325	1104	400	1148	700
890	750	933	700	976	325	1019	350	1064	700	1105	2,800	1149	500
891	325	934	650	977	225	1020	190	1065	110	1106	550	1150	500
892	600	935	550	978	325	1021	160	1066	600	1107	2,100	1151	4,000
893	300	936	450	979	1,700	1023	3,250	1067	250	1108	8,000	1152	600
894	475	937	325	980	1,800	1024	425	1068	375	1109	2,700	1153	500
895	200	938	900	981	800	1026	300	1069	375	1110	2,500	1154	550
896	850	940	600	982	850	1027	1,700	1070	1,200	1111	1,800	1155	950
897	375	941	4,250	983	425	1028	3,750	1071	4,750	1112	3,000	1156	1,400
898	750	942	450	984	1,000	1029	1,100	1072	8,000	1113	200	1157	850
899	500	943	850	985	170	1030	110	1073	3,250	1114	450	1158	225
900	1,600	944	450	986	550	1031	110	1074	500	1115	900	1159	1,700
901	425	945	750	987	750	1032	180	1075	2,700	1116	5,250	1160	275
902	350	946	950	988	550	1033	180	1076	1,400	1117	4,250	1161	250
903	600	947	900	989	1,100	1034	1,300	1077	425	1118	3,250	1162	1,900
904	1,800	948	800	990	375	1035	450	1078	275	1119	4,250	1163	4,750
905	750	949	550	991	750	1036	170	1079	500	1120	2,500	1164	3,750
906	750	950	450	992	650	1037	650	1080	3,750	1121	2,000	1165	1,300
907	500	951	900	993	800	1038	550	1081	3,500	1122	325	1166	425
908	16,000	952	2,100	994	225	1039	4,000	1082	450	1123	1,600	1167	2,000
909	4,000	953	275	995	400	1040	1,100	1083	250	1125	500	1168	2,600
910	12,000	954	700	996	1,400	1041	2,300	1084	225	1126	225	1169	550
911	500	955	500	997	500	1042	160	1085	325	1128	1,900	1170	400
912	400	956	250	998	550	1043	425	1086	650	1129	550	1171	700
913	225	957	275	999	400	1044	700	1087	2,000	1130	1,400	1172	2,100
914	160	958	450	1000	200	1045	1,300	1088	3,250	1131	1,000	1173	375
916	450	959	275	1001	550	1046	800	1089	325	1132	1,500	1174	600
917	160	960	800	1002	2,500	1047	650	1090	500	1133	750	1175	200
918	300	961	550	1003	1,500	1049	475	1090	300	1134	300	1176	1,000
919	450	962	550	1004	550	1050	475	1091	3,750	1135	300	1177	900
920	650	963	1,000	1005	250	1051	800	1092	750	1136	650	1178	900
921	225	964	5,000	1006	400	1052	275	1093	750	1137	300	1179	275
												1226	375



**PRICES REALIZED FOR SALE 1196---3/11/2019**  
**United States Postal History including The Angel Collection**

Robert A. Siegel Auction Galleries, Inc.  
6 West 48th Street, 9th Floor, New York, NY 10036  
Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1227	1,300	1269	700	1312	1,600	1354	900	1396	3,250	1438	225	1480	850
1228	850	1270	1,100	1313	2,100	1355	400	1397	2,900	1439	425	1481	200
1229	425	1271	850	1314	400	1356	650	1398	1,300	1440	750	1482	950
1230	600	1272	325	1315	1,100	1357	2,300	1399	8,000	1441	1,000	1483	475
1231	1,300	1273	150	1316	450	1358	1,600	1400	800	1442	450	1484	700
1232	800	1274	150	1317	1,200	1359	800	1401	850	1443	500	1485	700
1233	325	1275	500	1318	160	1360	750	1402	2,100	1444	500	1486	275
1234	420	1276	250	1319	160	1361	375	1403	400	1445	375	1487	600
1235	170	1277	1,600	1320	850	1362	550	1404	650	1446	425	1488	550
1236	2,800	1278	325	1321	950	1363	2,000	1405	475	1447	300	1489	325
1237	1,300	1279	800	1322	1,900	1364	14,500	1406	400	1448	160	1490	1,500
1238	375	1280	200	1323	900	1365	1,300	1407	225	1449	1,000	1491	750
1239	550	1281	1,700	1324	500	1366	550	1408	450	1450	4,750	1492	1,200
1240	2,900	1282	1,700	1325	325	1367	300	1409	450	1451	8,500	1493	1,300
1241	750	1283	1,900	1326	1,800	1368	300	1410	750	1452	3,250	1494	750
1242	6,000	1284	300	1327	2,600	1369	800	1411	275	1453	1,600	1495	1,200
1243	650	1286	180	1328	5,000	1370	5,500	1412	160	1454	350	1496	550
1244	200	1287	850	1329	275	1371	6,750	1413	375	1455	2,500	1497	1,100
1245	180	1288	550	1330	500	1372	475	1414	475	1456	2,300		
1246	475	1289	550	1331	160	1373	5,250	1415	1,100	1457	750		
1247	950	1290	1,100	1332	300	1374	8,000	1416	14,500	1458	800		
1248	225	1291	425	1333	180	1375	1,400	1417	7,500	1459	1,300		
1249	500	1292	750	1334	140	1376	350	1418	900	1460	600		
1250	650	1293	200	1335	275	1377	600	1419	3,250	1461	2,000		
1251	800	1294	400	1336	250	1378	5,250	1420	425	1462	400		
1252	1,600	1295	425	1337	450	1379	1,500	1421	750	1463	800		
1253	8,000	1296	1,100	1338	250	1380	300	1422	275	1464	4,000		
1254	400	1297	450	1339	1,100	1381	130	1423	1,600	1465	700		
1255	1,200	1298	750	1340	900	1382	550	1424	8,500	1466	3,750		
1256	3,250	1299	900	1341	400	1383	400	1425	2,800	1467	2,400		
1257	800	1300	130	1342	1,300	1384	475	1426	450	1468	800		
1258	7,500	1301	400	1343	375	1385	500	1427	650	1469	1,600		
1259	475	1302	650	1344	800	1386	6,000	1428	500	1470	1,400		
1260	425	1303	350	1345	550	1387	5,750	1429	1,100	1471	850		
1261	950	1304	850	1346	10,500	1388	275	1430	275	1472	1,000		
1262	225	1305	275	1347	500	1389	500	1431	1,200	1473	1,400		
1263	7,000	1306	600	1348	1,700	1390	325	1432	750	1474	1,300		
1264	225	1307	325	1349	400	1391	325	1433	1,500	1475	550		
1265	700	1308	550	1350	2,000	1392	325	1434	950	1476	1,600		
1266	4,750	1309	650	1351	5,000	1393	2,500	1435	375	1477	9,500		
1267	900	1310	325	1352	4,000	1394	1,500	1436	1,100	1478	850		
1268	700	1311	500	1353	4,250	1395	9,500	1437	325	1479	1,300		