

THE  
DR. WILLIAM H. JOHNSON  
COLLECTION OF  
THE UNITED STATES  
1890 SMALL BANK NOTE ISSUE



SALE 1201 — TUESDAY, MAY 21, 2019

ROBERT A. SIEGEL AUCTION GALLERIES, INC.



THE  
DR. WILLIAM H. JOHNSON  
COLLECTION OF  
THE UNITED STATES  
1890 SMALL BANK NOTE ISSUE



**Sale 1201 — Tuesday, May 21, 2019 (lots 2001-2210)**

Live auction to be held at Siegel Auction Galleries,  
6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

Lots are sold subject to an 18% **buyer's premium** and  
any applicable sales tax (or customs duty for non-U.S. buyers)

**Please carefully read the Conditions of Sale before bidding**

**Pre-Sale Viewing: Monday, May 20, 10am-4pm, and by appointment**

*Robert A. Siegel*

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036  
Phone (212) 753-6421 • Fax (212) 753-6429 • Email: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)





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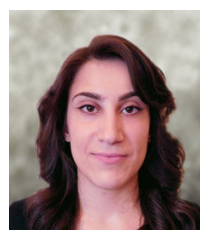
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## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)



# Live Internet Bidding at Siegel Auctions

## REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding**

**I'm a Siegel client, but I'm not registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

**Robert A. Siegel Auction Galleries, Inc.'s Sale 1185**

Closing on June 27, 2018. [Listen to the Auction.](#)  
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description

Bidding



United States  
Inverted Jenny Positions 15 and 6  
**Lot 91**, 24c Carmine Rose & Blue,  
Center Inverted (C3a). Position 15, the fifth stamp  
from the left in the second row of the sheet, original  
gum, deep rich colors, tiny thin spot just below the  
plane, faint traces of purple ink above the bottom left  
corner (image)

\$ 450,000.00

Sold for \$ 270,000.00  
Your Bid \$ 0.00

Bid 280000

Bid 290000

Bid 300000

Bid 310000

Bid 320000

Bid 330000

Bid 340000

Bid 350000

Bid 360000

Bid 370000

Bid 380000

Bid 390000

Bid 400000

Bid 410000

Bid 420000

Bid 430000

Bid 440000

Bid 450000

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**



## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 9/2018*



## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



## The 1890 Issue: Last of the Private Bank Note Company Regular Issues

The 1890-93 Issue was the last set of regular postage stamps produced by a private bank note company. The designs are smaller than the preceding bank note issues, which is the reason philatelists refer to the 1870-88 designs as the “Large Bank Notes” and to the 1890-93 designs as the “Small Bank Notes.”

Simplicity is one of the Small Bank Note Issue’s great virtues. Unlike the 1870-88 Issues, there are no grilled stamps or special printings among the Small Bank Notes. They were used by Americans during the Gilded Age, and during the great depression which affected the political landscape and election of 1896. The stamps paid the postage on international mail as the Universal Postal Union extended its reach to virtually every part of the world, and as truly modern ocean steamers were launched. After four years, the Small Bank Notes gave way to the similar “triangles added” designs of the first stamps produced by the Bureau of Engraving and Printing in 1894.

The stamps were printed by the American Bank Note Company after a hotly contested bidding process in 1889. The U.S. Post Office Department first awarded the contract to Charles F. Steel, the patent holder for the device used to grill stamps between 1867 and 1871. After Steel was declared the successful bidder, he was approached by representatives of American Bank Note Co., who offered a \$50,000 bribe to influence Steel to fail to meet the terms of the postal contract.

The arrangement with Steel is documented in an internal ABN memo, and Steel apparently accepted the terms, because he lost the contract due to his inability to secure “suitable premises,” according to the official Post Office Department report. ABN was given the contract and became the last private printing company to produce regular issue postage stamps for the United States (the 1893 Columbian Issue was the last printed by ABN).

The Small Bank Note Issue comprises the ten denominations issued in 1890 and the 8¢ added to the set in 1893 to pay the reduced registration fee. The stamps were designed by one of the most influential stamp designers of the 19th century, Thomas F. Morris. The ABN team of engravers produced the vignettes, frames and lettering for each die.

The portraits of famous Americans include Ulysses S. Grant in his first depiction on a postage stamp (he died five years earlier). The portrayal of another Civil War hero, William T. Sherman, was controversial. Sherman’s Atlanta campaign still aroused strong feelings among Southerners, and they were displeased with his image on a postage stamp, an interesting twist on today’s protests over statues of Confederate generals.

The collection built by Dr. William H. Johnson over the past 40 years is the most comprehensive of its kind ever formed. I have known Bill personally since 1981. We both collected the 1890 Issue on cover (my interest extended to the 1894-98 Bureau Issue). In many ways, this collection feels like my own, because I have lived vicariously through Bill’s years of putting it together. I still have the Polaroid photos of new acquisitions which Bill would send to keep me updated on his progress with the collection.

Bill always intended to create an exhibit, but after retiring from his dentistry practice, he decided that he has other priorities and will never find the time to mount the material and display it in competition. Therefore, this catalogue will serve as the first public unveiling of the collection. I hope it serves not only to document Bill’s great achievement, but to inspire others to collect the stamps and covers of the Gilded Age.

— SCOTT R. TREPEL



1¢ Franklin



2¢ Washington



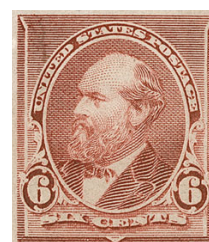
3¢ Jackson



4¢ Lincoln



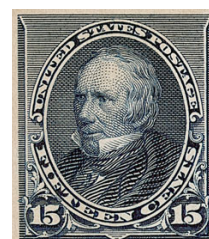
5¢ Grant



6¢ Garfield



10¢ Webster



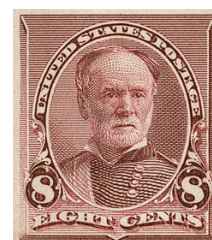
15¢ Clay



30¢ Jefferson



90¢ Perry



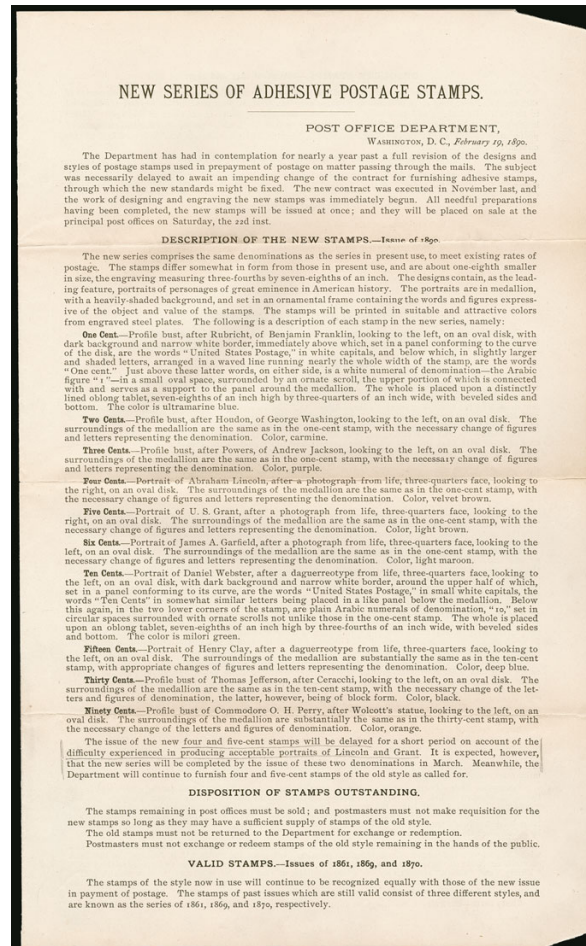
8¢ Sherman (1893)



THE  
DR. WILLIAM H. JOHNSON  
COLLECTION OF  
THE UNITED STATES  
1890 SMALL BANK NOTE ISSUE

TUESDAY AFTERNOON, MAY 21, 2019, AT 1:30 P.M. (LOTS 2001-2210)

U.S. POST OFFICE DEPARTMENT ANNOUNCEMENT



2001

2001

**1890 Issue — “New Series of Adhesive Postage Stamps”.** Post Office Department announcement dated “Washington D.C. February 19, 1890”, starts out “The Department has had in contemplation for nearly a year past a full revision of the designs and styles of postage stamps...The subject was necessarily delayed to await an impending change of the contract for furnishing adhesive stamps, through which the new standards might be fixed...All needful preparations having been completed, the new stamps will be issued at once; and they will be placed on sale at the principal post offices on Saturday, the 22nd inst.”, the circular then describes each new stamp, provides for disposition of outstanding stamps at post offices, confirms all issues from 1861 are still valid for postage and inside confirms obsolete stamps no longer valid for postage (1847, 1851-57 and Carrier stamp), some splitting along folds, small piece out of margin at top right, still Very Fine and very scarce, an excellent collateral item or frontispiece for an exhibit ..... E. 300-400

## SAMPLE COLORS FOR CONTRACT PROPOSAL



2002

2002 S **1890 Issue — “Proposed Colors for stamps of small size”.** Three pieces containing ten strips of five of Large Bank Note stamps, each with “SAMPLE A.” (or “SAMPLE.” with manuscript “A”) — listed in the Specimens section of Scott U.S. Specialized Catalogue — the strips’ colors follow the 1890 Issue color scheme with notations next to four noting the correct denomination for that color, generally excellent condition

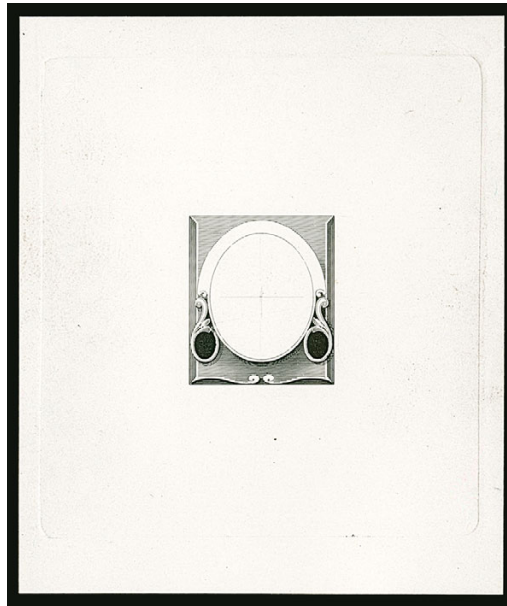
VERY FINE. A RARE EXAMPLE OF THE PROPOSED COLORS FOR THE 1890 ISSUE, SUBMITTED BY AMERICAN BANK NOTE COMPANY TO THE POST OFFICE DEPARTMENT WITH THEIR BID FOR THE CONTRACT FOR THE NEW STAMP SERIES.

The existence of these overprinted stamps was a mystery to early collectors, who first encountered them unattached to any document. In a December 31, 1896, article in *The Daily Stamp Item* (reprinted in *Essay-Proof Journal* No. 83), Hiram Deats wrote about the “discovery” of this proposal. The proposal for the 1890 Issue specified bids for stamps of present size (as shown here) and for stamps of smaller size ( $\frac{3}{4}$  inch by  $\frac{7}{8}$  inch). The 8c is not included, as this value was not issued until 1893. The 6c was later changed to a darker shade, so as not to be confused with the 90c. We are aware of two others attached to proposal notes, including one with some pairs instead of strips of five.

Scott Retail as singles \$3,750.00 does not in any way reflect the significance of the proposal notes..... E. 2,000-3,000



ESSAYS



2003

2003 E **(Unstated Value) Black, Large Die Essay on Ivory Paper (219-E1).** 64 x 76mm, showing full die sinkage, intense shade and impression, small thin at top left from mount removal, still Very Fine and rare essay for an unadopted frame design, the Brazer catalogue lists this as an essay for the 1889 contract circa July 17, 1889, Scott Catalogue value has remained unchanged for decades — we sold one in 2003 for \$1,900 hammer and one in 2015 for \$1,300 hammer, yet the catalogue value did not change..... 700.00



2004

2004 E **1c Blue, Vignette Only Large Die Essay on India (219-E3).** On 74 x 74mm card with full die sinkage, depicting engraved vignette with lettered label above — the same design but smaller than the one used for the 1887 Issue (Scott 212) — few trivial toned spots, Very Fine and very rare, Brazer attributed this essay to the first proposal time period — see lot 2005 for explanation — this is the only example of this rare essay we have ever encountered, ex Brazer ..... 800.00



2005

2005°E **1c Engraved Vignette With Watercolor Frame, Essay On Thick Cardboard (219-E2).** 54 x 57mm, with engraved vignette from 1c Bank Note (212) cut to shape and mounted in a hand-drawn watercolor frame, scoring line at top helped the artist determine starting point for design

VERY FINE. THE UNIQUE HAND-DRAWN WATERCOLOR COMPOSITE ESSAY FOR THE ONE-CENT 1890 SMALL BANK NOTE ISSUE, SHOWING A RADICALLY DIFFERENT STYLE OF FRAME. AN IMPORTANT ESSAY.

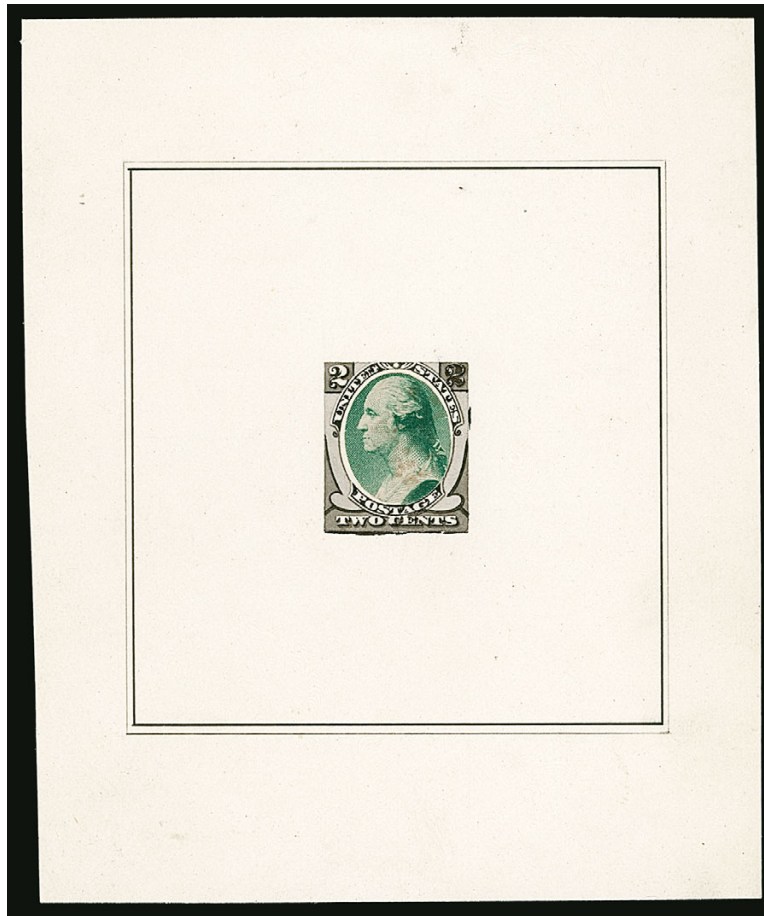
The new series continued the theme of Franklin for the 1c stamp — a portrait of Franklin was the subject of every 1c stamp starting in 1851, including the 1869 Pictorial Issue. This watercolor frame is a significant departure from the one eventually adopted. It includes large block lettering at bottom and a country label at top, which was incorporated into the oval for the adopted design. The numbers at the sides are also severely truncated.

It is likely that the 1c and 2c designs were the first to be worked on, since these were the denominations with the greatest demand. These two denominations also have the largest number of different frame designs, though this is the only hand-drawn design for the 1c. The first plate numbers used were for 2c plates (Plates 1-10) and then 1c plates (Plates 11-15).

The ABN Co. contract to supply stamps expired on June 30, 1889. Sealed proposals for a new contract were accepted up to June 17, which did not require any artwork. Only two bids were submitted, one by ABN Co. and one for a much lower amount from Charles F. Steel. ABN Co. protested, noting that Steel's company did not meet the criteria for bidding. Steel's facilities were found not to be fireproof, so the bidding was opened again starting Sep. 11, 1889 (in reality, Steel was paid off by ABN Co. to fail to meet the requirements). The 1941 Brazer catalogue lists this as an essay for the 1889 contract, "circa July 17, 1889." We are unaware of Brazer's reasoning for attributing this to the earlier bidding process.

Ex Brazer. The *Essay-Proof Journal* noted in 1953 that Brazer exhibited this item at The Collectors Club..... E. 5,000-7,500





2006

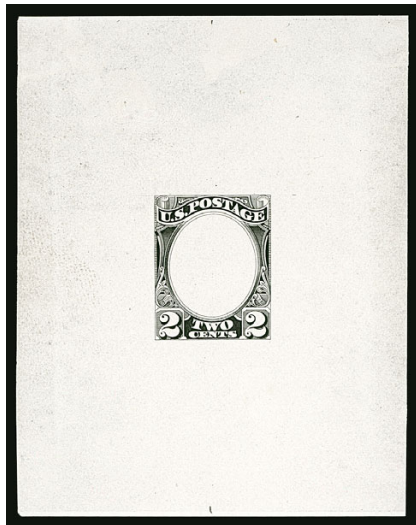
2006° E **2c Engraved Vignette With Watercolor Frame, Essay On Thick Cardboard (220-E3).** On 97 x 117mm card, portrait cut out from issued 2c stamp (Scott 213) with "POSTAGE" in lettered label below portrait, numbers at top and other significant differences, with hand-drawn framed border on card, vignette with trivial toning from adhesive

VERY FINE. A UNIQUE HAND-DRAWN WATERCOLOR ESSAY FOR THE 2-CENT 1890 ISSUE, DEPICTING THE DENOMINATIONS AT TOP AND OTHER SIGNIFICANT DIFFERENCES.

It is likely that the 1c and 2c designs were the first to be worked on, since these were the denominations with the greatest demand. The first plate numbers used were for 2c plates (Plates 1-10). These two denominations also have the largest number of different frame designs. There are four unique watercolor essays for the 2c, each with engraved vignette cut out and mounted in place.

The ABN Co. contract to supply stamps expired on June 30, 1889, sealed proposals for a new contract were accepted up to June 17, which did not require any artwork. Only two bids were submitted, one by ABN Co. and one for a much lower amount from Charles F. Steel. ABN Co. protested, noting that Steel's company did not meet the criteria for bidding. Steel's facilities were found not to be fireproof, so the bidding was opened again starting Sep. 11, 1889 (in reality, Steel was paid off by ABN Co. to fail to meet the requirements).. The 1941 Brazer catalogue lists this as an essay for the 1889 contract, "circa July 17, 1889." We are unaware of Brazer's reasoning for attributing this to the earlier bidding process.

Ex Brazer, but not offered in his sale — the *Essay-Proof Journal* noted in 1953 that Brazer exhibited this item at The Collectors Club. With 1990 P.F. certificate ..... E. 5,000-7,500



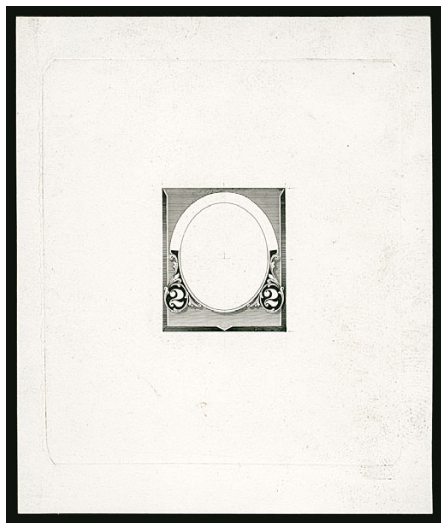
2007

- 2007 E **2c Black, Large Die Frame Only Essay on White Ivory (220-E4).** 60 x 77mm, detailed impression of this engraved design showing an unadopted frame, the only elements that made their way into the adopted design are part of the floral designs above the denominations, two small thin spots, Very Fine and very rare, Brazer attributed this essay to the first proposal time period — see lot 2005 for explanation — this is the first we have offered since keeping computerized records, we were able to locate only one other, offered in the Brazer sale, which is about half the size of the one offered here..... 1,250.00

- 2008 E **(2c) Washington, Dark Carmine, Large Die Vignette Essay on India (220-E5).** On 72 x 74mm card with full die sinkage, with "ISSUE 1890" label affixed to bottom of card, deep rich color, Very Fine, this is the first we have offered since keeping computerized records, ex Brazer... 800.00



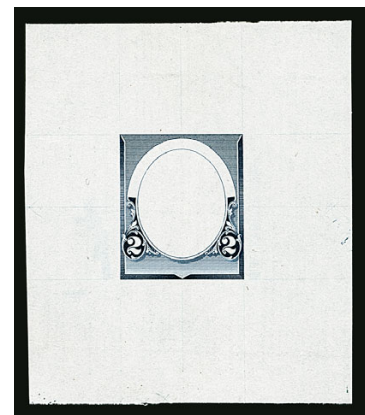
2008



2009

- 2009 E **2c Black, Large Die Frame Only Essay on Ivory (220-E8a).** 65 x 77mm, showing full die sinkage area, showing frame design as adopted, with numerals and without "TWO CENTS" at bottom, Very Fine and very rare, this is the first we have offered since keeping computerized records, the 1990 Brazer sale also had one, with waterstaining in the corners ..... 900.00

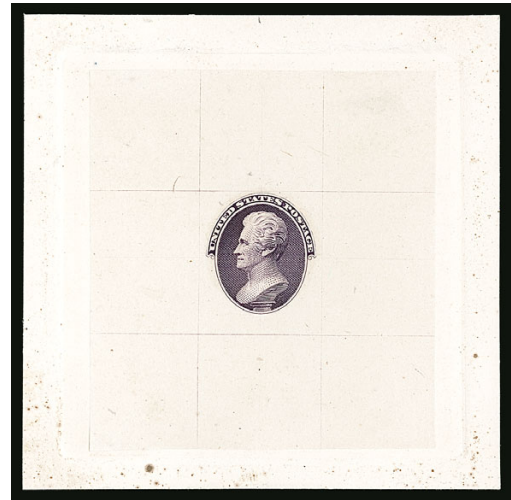
- 2010 E **2c 1890 Issue, Frame Only, Large Die Essays on India (220-E8b).** Four, in Dark Brown, Red Orange, Dark Blue and Dark Blue Green, approximately 50 x 57mm, first two on card, rich colors, Very Fine, very scarce, undercatalogued in Scott (the value has not changed in years), we have offered only two in the last 25 years and they both brought well over catalogue value, this is a rare opportunity to acquire four colors at once .....(Photo Ex) 2,800.00



2010EX

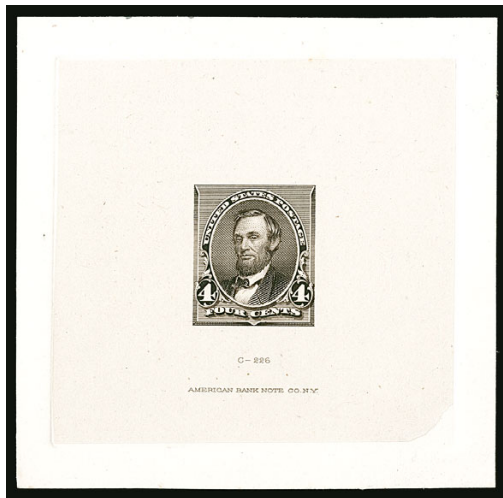


2011 E (3c) Purple, Vignette and Label Only, Die Essay on India (221-E2). On 75 x 74mm card with full die sinkage, deep rich color, unusual grid laid out on India, card with some toned spots, otherwise Very Fine, scarce and desirable essay, ex Finkelburg, undercatalogued in Scott — this is the only example we have offered in the past 25 years, none was offered in the Brazer sale and its catalogue value has remained unchanged even though it brought three times catalogue value last time it was offered..... 750.00



2011

2012 E 4c Black Brown, Large Die Essay on India of Lincoln Facing Left (222-E2). On 75 x 73mm card with full die sinkage, showing both die no. C-226 and imprint below design, intense shade and impression, Very Fine example of this scarce essay with Lincoln facing left — in a letter to ABN Co. of Nov. 13, 1889, the 3rd Asst. PMG writes “In view of the fact that it will probably be necessary to make a departure from the line of profiles by putting General Grant in three-quarter face, would it not add variety and attractiveness to the variety and attractiveness of the series to use three-quarter or full face in some other pictures? It occurs to me that the picture of Lincoln would appear to better advantage in three-quarter face than in the profile shown on the present six-cent stamp. His picture on the ninety-cent stamp of 1869, appears to me to be an excellent one and perhaps might be used on the new four-cent stamp with the face reversed to look to the left. What do you think of this suggestion?” — in another letter of Feb. 10, 1890, the same writer confirmed he and the Postmaster General “reached the conclusion that by making them face right, as shown in the originals selected for copy, would really prove to be an advantage”, this about-face (pun intended) on the direction of the portrait led to delays in issuing the 4c and 5c stamps, which were not issued until June 2 — Brazer thought only two were known with the die number and imprint, ex Finkelburg ..... 1,250.00



2012

2013 E 4c Black Brown, Large Die Essay on India of Lincoln Facing Left (222-E2). 62 x 60mm, without the die no. and imprint, detailed impression, expertly removed from card, Very Fine, scarce, see previous description for an explanation of the Lincoln facing left essay, ex “Lake Shore”, Scott Retail as die sunk on card ..... 1,750.00



2013



2014

2014°E **5c Seward, Composite Photographic and Hand-Drawn Essay (223-E1).** Stamp size, photo of Seward with watercolor frame design, the frame is significantly different than the one adopted, affixed to top right corner of an envelope, letters in the bottom label are individually drawn and affixed, three of the letters have fallen off and are missing

VERY FINE. THE UNIQUE HAND-DRAWN ESSAY FOR THE 5-CENT 1890 ISSUE, WITH A PHOTOGRAPHIC PORTRAIT OF WILLIAM SEWARD. THE PORTRAIT OF GRANT WAS SUBSTITUTED IN THE ISSUED DESIGN.

The case could be made that this was the first essay produced for the 1890 Issue. On October 25, 1889, Third Assistant Postmaster General A. D. Hazen wrote to James Macdonough at American Bank Note Co. "Referring to your visit here on the 23rd instant, I enclose you herewith a set of proofs of engravings made by the Bureau of Engraving and Printing, of General U. S. Grant, furnished me in compliance with request. One of these engravings you will observe is in profile. I hope to be able to send you within a day or two a list of the selected heads for the new stamps." The contract for the new issue was signed November 7, 1889, approximately two weeks after the letter was sent. This strongly suggests the 5c Seward design was rejected at an early date.

Ex Brazer. .... E. 5,000-7,500





2015

- 2015 E **5c Grant Facing Left, Large Die Essays on India (223-E2).** Two, complete for Scott-listed colors, Black and Orange Brown, 73 x 71mm with full die sinkage, the Orange Brown with unusual grid lines in background and also with faint horizontal printed lines to right of design mirroring those used in the design, Very Fine and very rare essay with Grant's hair neatly combed and facing left, Third Asst. PMG A. D. Hazen sent a letter to ABN Co. on Nov. 13, 1889, stating "I am glad to hear of the progress made in securing a good head of General Grant...In view of the fact that it will probably be necessary to make a departure from the line of profiles by putting General Grant in three-quarter face, would it not add to the attractiveness of the series to use three-quarter or full face in some of the other pictures?" — by Feb. 10, 1890 the decision was made to have the portraits of both Grant and Lincoln (for the 4c) face right, which resulted in a delay in issuing these two denominations, they were not available until June 2 ..... 1,400.00



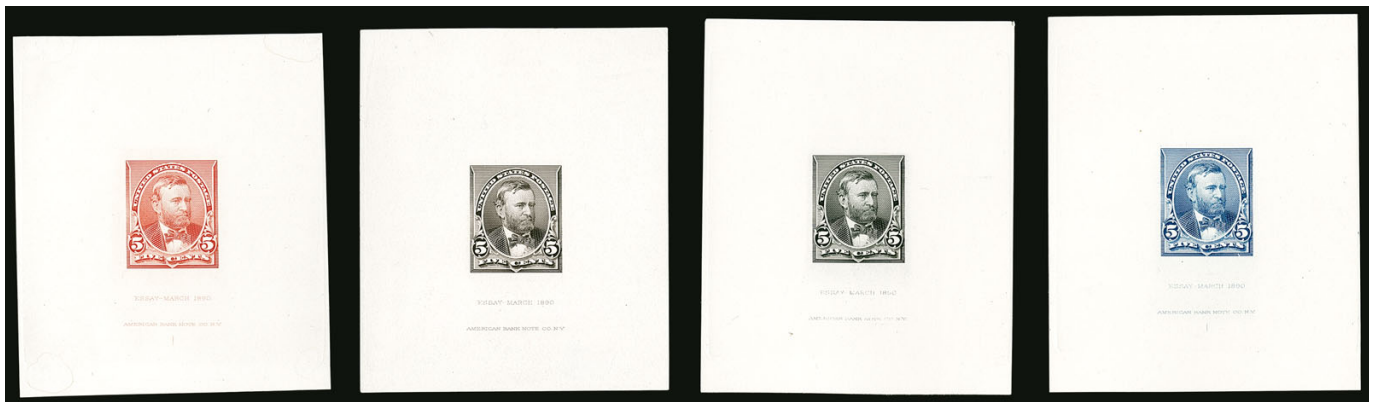
2016

- 2016 E **5c Grant Facing Left, Chocolate, Large Die Essay on India (223-E3).** On 72 x 71mm card with full die sinkage, showing lock of hair over his forehead and with eye pupils not solid color, rich color, fresh and Very Fine, very rare, ex Brazer, this is the first we have offered since keeping computerized records ..... 700.00



2017EX

2017 E **5c Grant Facing Left, Die Essay on Glazed Paper (223-E7b).** Complete set of all four Scott-listed colors, approximately 64 x 75mm, imprint reads "Essay - March 1890 American Bank Note Co. N.Y.", **Scarlet signed by both Ronaldson and Skinner**, fresh and Very Fine, a rare complete set and desirable with one signed by both the frame engraver (Ronaldson) and vignette engraver (Skinner), Scott Retail with no premium for the signatures .....**(Photo Ex)** 3,000.00



2018EX

2018 E **5c Grant, Die Essay on Ivory Paper (223-E10b).** Complete set of all four Scott-listed colors, approximately 65 x 74mm, imprint reads "Essay - March 1890 American Bank Note Co. N.Y.", Black Brown with small thin spot at bottom right, still Very Fine, a rare complete set, we have offered only one other complete set since keeping computerized records.....**(Photo Ex)** 3,000.00





2019

2019° E

**5c Grant, Ferrotypic Metal Plate and Printing from Metal Plate (223-E11, 223-E12).** Two items: first is ferrotypic metal plate, 39 x 52mm, depicting portrait of Grant facing left, with outline of his head, face and other elements engraved and filled with red ink, scratch or defect in the plate at left, second is 43 x 56mm thick card showing impression taken from the engraved elements of the plate which is reversed and so shows Grant facing right

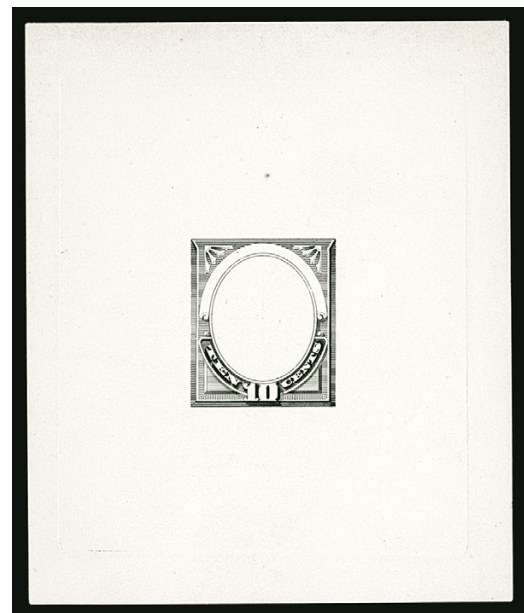
VERY FINE. A REMARKABLE PAIR OF ITEMS, CONSISTING OF A FERROTYPIC PHOTOGRAPH OF ULYSSES S. GRANT WHICH HAS BEEN PARTLY ENGRAVED, AND A PRINT MADE FROM THE PHOTOGRAPH. HIGHLY EXHIBITABLE ITEMS.

Third Assistant Postmaster General A. D. Hazen sent a letter to American Bank Note Co. on November 13, 1889, which notes in part "I was duly in receipt of yours of the 9th instant, and am glad to hear of the progress made in securing a good head of General Grant. Should you photograph the picture sent you a few days since, I should be glad to have a couple of copies, the Postmaster General having expressed a wish to secure one." This is no doubt one of those prints. We have been able to locate perhaps one other (ex "Belmont", Sale 581, 5/22/1981, lot 299).

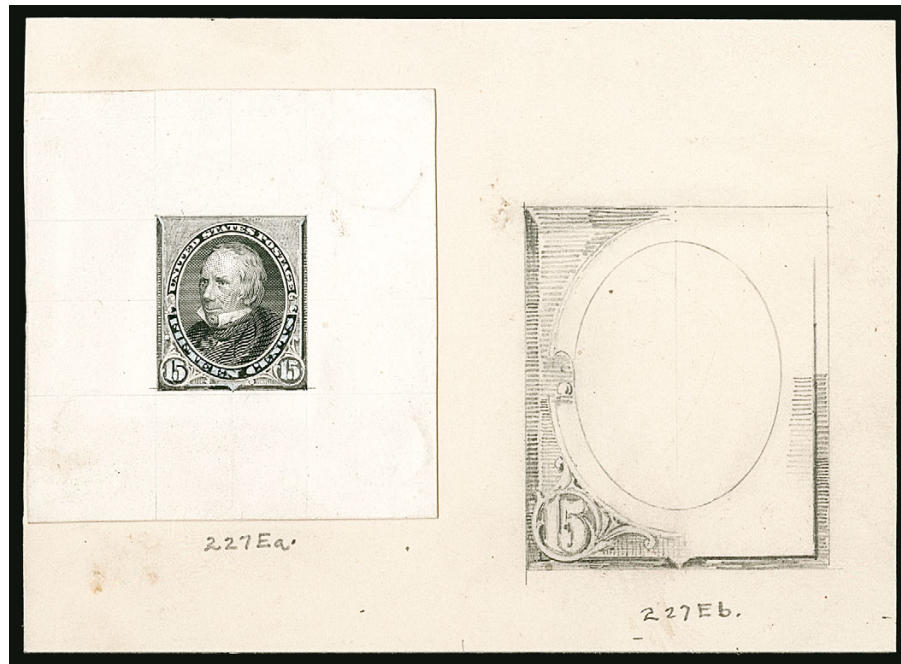
This probably ex Brazer ..... E. 5,000-7,500

2020 E

**10c Black, Unadopted Frame, Die Essay on White Glazed Paper (226-E2).** 64 x 77mm with full die sinkage, crisp impression, Very Fine and rare, we have sold only two others (for well above Scott Catalogue value) since keeping computerized records, only one other shows the full die sinkage area..... 1,000.00



2020



2021

2021°E **15c Clay, Composite Essay on Card (227-E1).** 111 x 81mm thick card, with pencil drawing at right of frame essentially as adopted, with 52 x 55mm card mounted at left with cutout of engraved vignette and top label with watercolor and pencil drawing of frame and bottom label, back of card with unusual light offset of 90c design

VERY FINE. THE UNIQUE COMPOSITE ESSAY FOR THE 15-CENT 1890 ISSUE, CONSISTING OF THE ENGRAVED VIGNETTE OF CLAY WITH WATERCOLOR FRAME, AND AN ENLARGED PENCIL DRAWING OF THE IMPORTANT FRAME ELEMENTS. A PHENOMENAL RARITY.

In a letter to ABN Co. of November 13, 1889, Third Assistant Postmaster General A. D. Hazen wrote "The picture of Clay on the twelve-cent stamp formerly in use, does not look well. How would it appear in full or three-quarter face? I greatly prefer a representation on the three-quarter over that of full face." The essay offered here, with the three-quarter face portrait of Clay and hand-drawn frame elements essentially as adopted, was no doubt made in response to this suggestion.

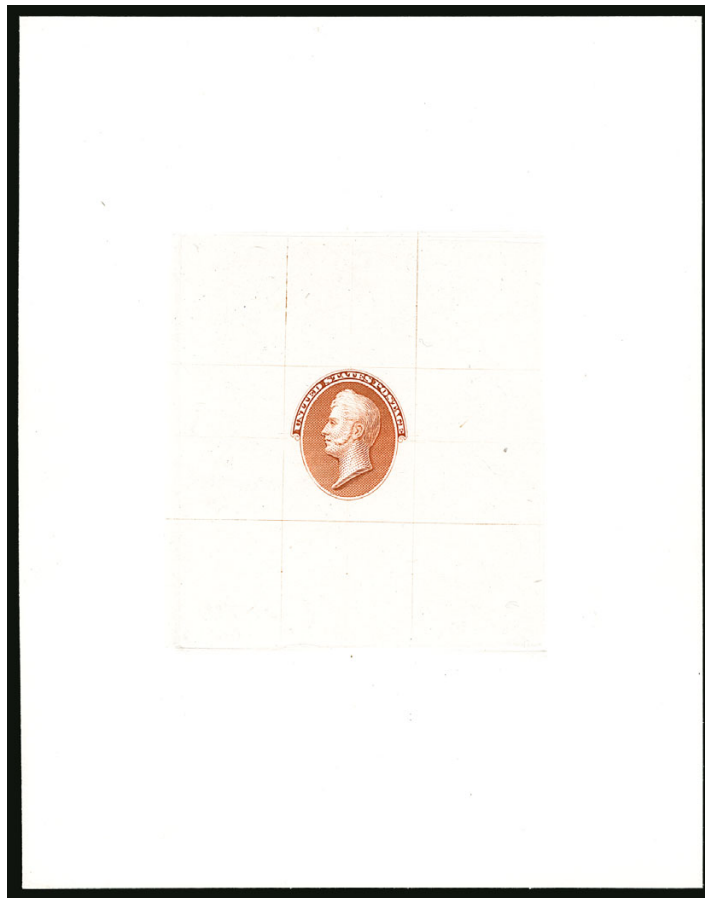
Ex Brazer. .... E. 5,000-7,500



- 2022 E (30c) Jefferson, Black, Vignette Only Large Die Essay on India (228-E2). On 72 x 71mm card with full die sinkage, second state of the die with additional shading on hair and with vertical shading on chin, Very Fine and choice, extremely rare, this is the first we have offered since keeping computerized records ..... 750.00



2022



2023

- 2023 E (90c) Perry, Orange, Vignette Only Die Essay on India (229-E1). On 100 x 127mm card with full die sinkage, unusual grid laid out on India, fresh and Very Fine, very rare, we have offered only one other since keeping computerized records and none was offered in the Brazer sale ..... 750.00

DIE PROOFS



2024EX

- 2024 P **1c-90c 1890-93 Issue, Large Die Proofs on India (219P1-229P1).** Complete less the 219DP1, on approximately 104 x 141mm cards with full die sinkage, **each signed by both the vignette and frame engraver**, each with ABN Co. imprint, the 4c and 8c include die numbers, few trivial toned specks of no consequence
- VERY FINE. A RARE SET OF LARGE DIE PROOFS FOR THE 1890 ISSUE, WITH EACH SIGNED BY THE ENGRAVER OF THE FRAME AND THE VIGNETTE.
- Scott Retail as normal set without signatures.....**(Photo Ex)** 3,625.00



2025EX

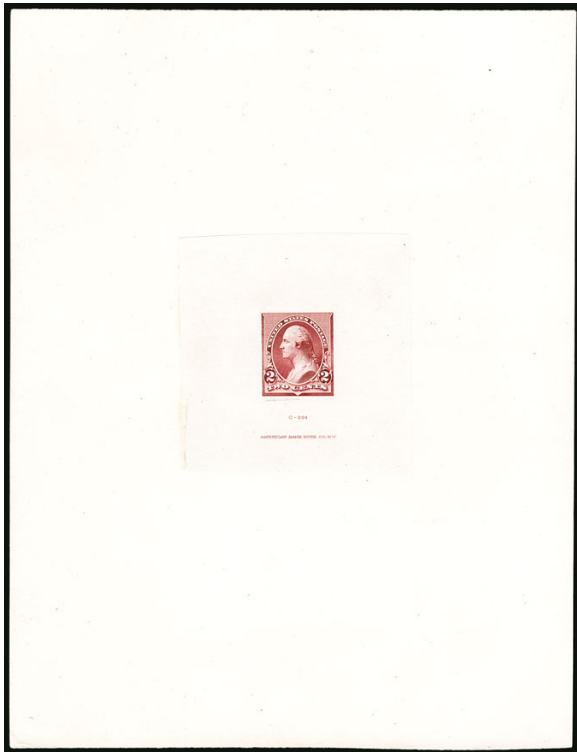
- 2025 P **1c-90c 1890-93 Issue, Large Die Proofs on India (219P1-229P1).** Less the 219DP1 shade, on approximately 137 x 216mm cards with full die sinkage, 8c with die number, slight evidence at left of binding from a presentation album or sample book, bright colors, 2c and 8c with toned spots, otherwise Very Fine and scarce set .....**(Photo Ex)** 3,625.00





2026

2026 TC **1c Green, 2c Green, Trial Color Large Die Proofs on India (219TC1e, 220TC1f).** On approximately 63 x 50mm cards, 1c centered towards bottom and 2c centered towards top, rich colors, 1c few small toned spots well away from design, otherwise Very Fine, scarce, these are the first large die trial colors in any color we have offered since keeping computerized records..... 800.00



2027

2027 P **2c Lake, Large Die Proof on India (219DP1).** On 148 x 194mm card with full die sinkage, with die no. C-224 and imprint, rich color, small piece of India out at lower left well away from design, otherwise Very Fine ..... 550.00

2028 TC **8c Sherman, Large Die Trial Color Proofs on India (225TC1).** Five of the seven Scott-listed colors, including Dark Violet Red, Salmon, Orange Brown, Steel Blue and Light Green, on approximately 88 x 88mm cards with full die sinkage, the first shows die number and imprint, others do not, fresh and Very Fine, also includes an additional Light Green, 50 x 58mm, a rare opportunity to acquire a group of Trial Colors, we have offered only one color since keeping computerized records .....(Photo Ex) 2,400.00



2028EX

ROOSEVELT ALBUM SMALL DIE PROOFS



2029

2029 P **1c-90c 1890-93 Issue, Small Die Proofs on Wove (219P2, 220P2-229P2).** Complete page from a Roosevelt presentation album, with "1890" label at bottom, Very Fine, scarce on the album page, only approximately 85 sets were produced..... 2,200.00

## PANAMA-PACIFIC SMALL DIE PROOFS



2030

2030 P **1c-90c 1890-93 Issue, Panama-Pacific Small Die Proofs on Wove (219P2a-229P2a).** Complete set of eleven, bright colors, 6c small flaw at left outside of design, few with small translucencies from hinges, usual slight overall toning

VERY FINE APPEARANCE. AN EXTREMELY RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1890-93 ISSUE.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of mankind's greatest engineering achievement, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the Exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between 3 and 5 of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps..... 22,000.00



PLATE PROOFS



2031EX

2031 P田 **1c-90c 1890-93 Issue, Plate Proofs on India, Card (219P3-229P4).** Eleven bottom imprint and plate no. blocks of twelve, the 1c, 2c, 3c, 5c and 8c on India which is mounted on cards, others on card, five also have letters in the imprints, large margins, radiant colors VERY FINE. A BEAUTIFUL SET OF PLATE PROOF BOTTOM IMPRINT AND PLATE NUMBER BLOCKS OF TWELVE OF THE 1890 ISSUE. TRULY SPECTACULAR.

This is an excellent alternative to the almost impossible dream of forming a complete set of plate blocks of the issued stamps. These proofs are especially desirable, as they are all from the bottom plate positions. ....(Photo Ex) 11,850.00





2032EX



2033EX



2034EX

- 2032 P **1c-90c 1890-93 Issue, Plate Proofs on India (219P3, 219DP3, 221P3-229P3).** Horizontal pairs, large margins, 15c small translucency from hinge, still Very Fine set, Scott Retail as singles.....(Photo Ex) 978.00
- 2033 P田 **1c-90c 1890-93 Issue, Plate Proofs on India, Card (219P3/229P3).** Twelve blocks of four, the 219D and 4c-10c on card, others on India, large margins, rich colors, also including extra 4c block of eight on India with imprint and letter "J" at top and bottom right corner margin block of four of 228P4, fresh and Very Fine group, especially desirable with both 2c colors .....(Photo Ex) 4,370.00
- 2034 P **1c-90c 1890-93 Issue, Plate Proofs on Card (219P4, 220P4-229P4).** Eleven, large margins throughout, vivid colors which are fresher than often encountered with this set, Very Fine, accompanied by **original envelope** with printed "United States Postage Stamps, Issue 1890.", Scott Retail with no premium for the envelope.....(Photo Ex) 620.00

## PROOFS ON STAMP PAPER



2035



2036

- 2035 P田 **2c Lake, Imperforate on Stamp Paper (219DPe).** Bottom imprint, letter "B" and plate no. 6 block of twelve, unused (no gum), large margins, fresh and Very Fine, Scott Retail as plate block of eight ..... 800.00
- 2036 TC **2c Orange, Trial Color Plate Proofs on Stamp Paper (220TC5).** Two horizontal pairs, one with bottom part imprint and letter "B", original gum, lightly hinged, large margins, Very Fine, scarce, one with purple dealer's backstamp, one with 1990 P.F. certificate, unlisted in Scott ..... E. 200-300



- 2037 ☒ **4c Dark Brown, 6c Brown Red, Imperforate on Stamp Paper (222P5, 224P5).** Large margins, tied by New York registry ovals, purple "New York N.Y. Nov. 7, 1894 Reg. No. \_\_\_" oval datestamp on registered cover to **Montreal, Canada**, receiving backstamp, slightly toned, otherwise Very Fine, this is **the earliest documented use of these imperforates**, with 2006 A.P.S. certificate, also accompanied by 2c Lake which is either a trimmed stamp or imperf used on cover March 12, 1890 which is an early date ..... E. 300-400
- 2038 TC **4c Lincoln, Trial Color Plate Proofs on Stamp Paper (222TC5).** Album page containing ten singles, all are in shades of brown, each affixed to small card labelled from "A" to "E" and "G" to "K", page with neat writing "These proofs and notes taken from the album page of The Earl of Crawford" and "proofs were in eleven shades lettered A to K. F was approved shade and marked in pencil 'Approved PMG 5/2/90'", Very Fine, a wonderful page, ex Earl of Crawford and Brazer, unlisted in Scott ..... E. 750-1,000
- 2039 TC **5c Grant, Trial Color Plate Proofs on Stamp Paper (223TC5).** Album page containing twelve singles, all are in shades of brown, each affixed to small card labelled from "A" to "C" and "E" to "J" and "M" and "N", page with neat writing "These proofs and notes taken from the album page of The Earl of Crawford" and "Proofs were in thirteen shades lettered A to M. D was approved shade and marked in pencil 'Approved PMG 5/2/(90)'" **the approved color with postmaster's signature is also included** at bottom, Very Fine, a wonderful page, especially desirable with the signed approved color, ex Earl of Crawford and Brazer, unlisted in Scott ..... E. 750-1,000
- 2040 TC **6c Garfield, Trial Color Plate Proofs on Stamp Paper (224TC5).** Eleven singles, wide range colors represented — Scott Catalogue lists twelve shades and these all look different to us, original gum, large margins, Very Fine and desirable group ..... **(Photo Ex)** 1,320.00
- 2041 TC **6c Garfield, Trial Color Plate Proofs on Stamp Paper (224TC5).** Two pairs and two singles, the pairs with either wide top or bottom part imprint sheet margin, the singles privately perforated, original gum, few small adherences, Very Fine and unusual, Scott Retail as normal singles ..... **(Photo Ex)** 720.00
- 2042 S **1c-90c 1890-93 Issue, "Specimen" Ovpts. Ty. E (219S-E, 220S-E to 229S-E).** Each with horizontal "Specimen" overprint at bottom, also with an additional 1c with diagonal overprint, original gum, h.r., 4c and 5c thinned at right, 10c light horizontal crease, otherwise Fine-Very Fine, a rare set.. ..... **(Photo Ex)** 1,825.00



## STAMPS OFF COVER



- 2043 ★ **1c-90c 1890-93 Issue (219-229)**. 28 items, including No. 220a, two each of 15c and 30c, also bottom left corner selvage block of six of No. 224, all have Jumbo margins, a few (such as 10c, one 15c, one 30c and 90c) no gum, rich colors, few with small faults, Very Fine-Extremely Fine appearance, nine with P.F. certificates from the 1980s or 1990s .....(Photo Ex) 3,040.00
- 2044 **1c-90c 1890-93 Issue (219-229)**. 28 used stamps, including 220a and 220c, two 90c, also block of four of 30c with magenta pen line "control" cancel, most have Jumbo margins which are larger than we have ever seen on some but not sure how they would grade since centering is not dead-on, few with small faults, Very Fine-Extremely Fine and desirable group, five with certificates...(Photo Ex) 719.35
- 2045 ★ **2c Lake (219D)**. Original gum, lightly hinged, deep dark shade on bright paper, enormous margins, Extremely Fine, with 2001 P.F. certificate..... 160.00
- 2046 ★ **2c Carmine (220)**. Original gum, lightly hinged, huge **bottom right corner sheet selvage**, brilliant color, Jumbo margins, Extremely Fine Gem, a huge stamp..... 20.00
- 2047 **2c Carmine (220)**. Perfectly centered with enormous margins all around, brilliant color, bold strike of grid cancel, Extremely Fine Gem, a spectacular used example of this issue, ex "Tahoe", Kirke and Curtis, with 2003 P.F. and P.S.E. certificates, with 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$425.00), only one has graded higher (at 100, we have never offered it) and two others share this grade..... 0.70
- 2048 ★ **4c Dark Brown (222)**. Original gum, lightly hinged, gorgeous centering with Jumbo margins, deep rich color, Extremely Fine Gem, a huge stamp, with 1986 P.F. certificate..... 80.00
- 2049 ★ **6c Brown Red (224)**. Original gum, barely hinged, with **wide top sheet selvage**, gorgeous centering with Jumbo margins, Extremely Fine Gem, a beautiful stamp, with 1978 and 1998 P.F. certificates..... 50.00
- 2050 ★ **8c Lilac (225)**. Original gum, Jumbo margins and essentially perfectly centered, fresh and bright, Extremely Fine Gem ..... 45.00
- 2051 **8c Lilac (225)**. Jumbo margins and precise centering, fresh color, light strike of **violet** grid cancel, Extremely Fine Gem, a superb stamp, ex Curtis, with 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$425.00)..... 17.00
- 2052 **8c Lilac (225)**. Bold strike of registry oval cancel, phenomenal centering with absolutely enormous margins, Extremely Fine Gem, a stunning stamp, with 1997 P.S.E. certificate ..... 17.00



- 2053 **10c Green (226).** Beautiful centering with Jumbo margins, deep rich color on bright paper, neat strike of oval 1890 registered datestamp, Extremely Fine Gem, a stamp with tremendous eye appeal..... 5.00
- 2054 ★ **30c Black (228).** Original gum, lightly hinged, crisp impression, choice centering with unusually wide and balanced margins, Extremely Fine, with 1977 P.F. certificate..... 280.00
- 2055 **90c Orange (229).** Jumbo margins and choice centering, warm color, New York oval registry cancel, Extremely Fine Gem, ex Curtis, with 2007 P.S.E. certificate (XF 90 Jumbo; SMQ \$550.00) ..... 140.00
- 2056 **90c Orange (229).** Vibrant color, registry oval cancel leaves portrait clearly visible, Jumbo margins, Extremely Fine, a huge stamp, scarce with such wide margins, with 1986 P.F. certificate ..... 140.00
- 2057 **90c Orange (229).** Radiant color, neat New York registry oval cancel, choice centering with enormous margins, Extremely Fine Gem, a stamp with great visual appeal, with 1993 P.F. certificate .. ..... 140.00
- 2058 **90c Orange (229).** Two items, one with 90c tied on 90c Purple full corner (U347) by "Lynn, Mass. Reg" handstamp, one with "Canal Zone" circular datestamp (small faults), third item also included is No. 220 tied by "World's Fair, Chicago Ill. Jun. 8, 1893 4PM" duplex on small piece, Fine-Very Fine and unusual group .....(Photo Ex) E. 300-400

### FREAKS AND ODDITIES

- 2059 **1c-15c 1890 Issue, Perforation Freaks (219, 223, 226, 227).** Five items, including 1c with top left corner selvage with no perforations at left, original gum, few perf separations at top, 5c with top "No." selvage, imperforate at top except where some stray perfs, crease from foldover, original gum, h.r., 10c horizontal pair affixed to piece with normal perfs but the addition of stray perfs running horizontally thru stamps, used 15c with left selvage with perfs shifted significantly to the left, last is a pair with offset on back which was originally at an angle, scissors-separated around the offset which makes the perfs around stamps appear skewed, a Fine-Very Fine and unusual group .....(Photo Ex) E. 500-750
- 2060 **1c Dull Blue, "Candle Flame" (219 var).** Two unused and one used, showing the prominent flaw on the left "1", each shows the variety slightly differently, one Mint N.H., one h.r. and creased, otherwise Fine-Very Fine, Brookman notes "It is probably caused by what printers called 'scooped color' which means that the wiping process removed too much ink from this portion of the plate due to too heavy pressure on the wiping roller or to poor workmanship on the plates." .....(Photo Ex) E. 300-400





- 2061 ☒ **1c Dull Blue, "Candle Flame" (219 var).** Vertical pair, both stamps show the variety, tied by corks, "Essex Junct. & Bos. R.P.O. Dec. 2" (1890) circular datestamp on hotel corner card cover to Proctorsville Vt., with original enclosure, Very Fine and desirable cover with this printing variety, Brookman notes "It is probably caused by what printers called 'scooped color' which means that the wiping process removed too much ink from this portion of the plate due to too heavy pressure on the wiping roller or to poor workmanship on the plates." ..... E. 200-300
- 2062 ★ **2c Lake (219D).** Original gum, **radically misperfed** with top and left selvage, the perforations are diagonal thru selvage but miraculously spare going thru the stamp, Fine, a very unusual and dramatic freak caused by a foldover ..... E. 300-400
- 2063 ★ **2c Carmine (220).** With top left corner selvage, with **dramatic misperf** in selvage caused by foldover in the selvage, perfs around the stamp are miraculously intact, original gum, lightly hinged, Fine and very unusual perforation freak ..... E. 300-400
- 2064 ★ **2c Carmine (220).** Dramatic misplacement, showing perforations for a block of four but the **stamp designs have been dramatically skewed** by almost 90 degrees, the gum has also been misapplied at an angle, light bends but lacking any creases that are often present on freaks (the foldover must have been elsewhere in the sheet), Fine and very unusual..... E. 300-400
- 2065 ★ **2c Carmine (220).** Two, each with similar **dramatic misperf** showing left sheet margin with perfs at an angle, one original gum, h.r., other unused (no gum), each with foldover thru part of stamp, latter with some splitting reinforced by hinge, Fine and unusual items..... E. 200-300
- 2066 ★ **2c Carmine (220).** Block of three with top left corner selvage, **8mm pre-printing paperfold** causes significant portion of the design of top two stamps to lack printing and to have misperfs, opened for display, original gum (except in fold area), h.r., rich color, Very Fine, a phenomenal freak .... E. 400-500
- 2067 ★田 **2c Carmine, Cap on Left "2" (220a).** Mint N.H. top right corner selvage block of four, each stamp shows the variety, **foldover in corner selvage** causes misperf, also including Mint N.H. bottom left corner selvage of No. 220 with dramatic foldover thru design causing mostly unpunched vertical perfs at left and diagonal perfs, a Fine pair of items, Scott Retail for normal 220a is \$1,700.00 as Mint N.H. singles .....(Photo Ex) E. 500-750



IMPRINT AND PLATE NUMBER BLOCKS



2068

- 2068 ★田 **1c Dull Blue (219)**. Full top left imprint, plate no. 286 and letter "D1" block of 14, Mint N.H. except where pos. 5 and 6 thinned, diagonal crease in selvage only above left three stamps, Fine-Very Fine appearance..... 1,450.00



2069

- 2069 ★田 **2c Carmine, Cap on Left "2" (220a)**. Full bottom right imprint, plate no. 248 and letter "V V" block of twelve, each stamp shows the variety, original gum, two stamps lightly hinged, others Mint N.H., radiant color on bright paper, choice centering throughout, one stamp tiny natural gum skip

VERY FINE-EXTREMELY FINE. A RARE AND DESIRABLE PLATE BLOCK OF THE 1890 2-CENT CARMINE, WITH EACH STAMP SHOWING CAP ON THE LEFT "2".

We have offered only one other plate block of this variety since keeping computerized records.

Ex Wampler. Scott Catalogue lists a plate block of ten, but not one of twelve. Scott Retail as plate block of ten and two Mint N.H. singles ..... 12,850.00





2070

2070 ★田 **3c Purple (221)**. Full top left imprint and plate no. 21 block of twelve, original gum, barely hinged, most stamps Mint N.H., deep rich color and detailed impression

FRESH AND VERY FINE. A RARE TOP POSITION PLATE BLOCK OF TWELVE OF THE 3-CENT 1890 ISSUE.

We have offered only four other plate blocks since the 1990s, all from the top position. Three were plate blocks of ten, and only one was in Mint N.H. condition.

Ex Wampler. Scott Retail as plate block of ten and two singles..... 2,860.00



2071

2071 ★田 **4c Dark Brown (222)**. Full bottom right imprint, plate no. 203 and letter "M M" block of ten, original gum, h.r. where few minor perf separations sensibly reinforced, intense shade and impression

FINE-VERY FINE. A SCARCE PLATE BLOCK OF THE 4-CENT 1890 ISSUE.

We have offered only five other plate blocks plus one intact pane of 100 since keeping computerized records. Ex Wampler..... 3,500.00





2072

2072 ★田 **5c Chocolate (223)**. Full bottom left imprint, plate no. 48 and letter "I" block of 14 with part arrow at right, two light hinge marks affect eight stamps, others Mint N.H., radiant color  
FINE-VERY FINE. A SCARCE AND ATTRACTIVE PLATE BLOCK OF THE 5-CENT 1890 ISSUE.

We have offered only four other full plate blocks of this issue since keeping computerized records. Two were plate blocks of ten and one other did not have the additional stamps to the side of the imprint. The example offered here, in the larger size, is very desirable.

Scott Retail as plate block of ten and singles ..... 3,290.00



2073

2073 ★★田 **6c Brown Red (224)**. Mint N.H. full bottom left imprint and plate no. 23 block of 14 with part arrow, intact perfs at top, radiant color, few natural gum skips and bends, light horizontal crease affects top stamps

FINE APPEARANCE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 6-CENT 1890 ISSUE.

We have offered only two others in Mint N.H. condition since keeping computerized records. Scott Retail as plate block of ten and four singles..... 5,140.00





2074

- 2074 ★田 8c Lilac (225). Full bottom left imprint, plate no. 265 and letter "Z Z" block of twelve, original gum, lightly hinged, rich color, few minor perf separations sensibly reinforced, Very Fine, an attractive plate block, Scott Retail as plate block of ten and two singles..... 1,990.00



2075

- 2075 ★田 10c Green (226). Full top right imprint, plate no. 28 and letter "E" block of 21, **the plate block of twelve Mint N.H.**, five stamps lightly hinged, deep rich color on bright paper, few minor perf separations sensibly reinforced at far right (not affecting plate block)

FINE-VERY FINE. AN EXTREMELY RARE BLOCK OF 21 OF THE 10-CENT 1890 ISSUE, WITH THE PLATE BLOCK OF TWELVE IN PRISTINE MINT NEVER-HINGED CONDITION.

We have offered only four plate blocks since keeping digital records, including two from the top and two from the bottom. For the other two top positions contained in Power Search, one is missing the "No." (so technically is not a full plate block) and the other is a plate of ten. This is the first from the top position we have offered in Mint N.H. condition.

Ex Wampler. With 1988 P.F. certificate noting only one stamp previously hinged. Scott Retail as plate block of ten and singles ..... 10,150.00





2076

2076 ★★田 **15c Indigo (227)**. Mint N.H. top right imprint and plate no. 22 block of twelve, deep rich color on bright paper, top stamps with unusually wide vertical spacing, pos. 3 with small natural paper wrinkle not mentioned on accompanying certificate

FINE-VERY FINE. THIS IS THE ONLY MINT NEVER-HINGED TOP POSITION PLATE BLOCK OF THE 15-CENT 1890 ISSUE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. THIS IS ALSO ONLY THE SECOND PLATE BLOCK WE HAVE OFFERED IN AT LEAST 25 YEARS.

The 15c 1890 Issue was printed only from Plate 22. Plate blocks are especially rare. We have offered only one other since at least the 1990s, from the bottom position, also in Mint N.H. condition, which was a plate block of ten.

Ex Wampler and our 1973 Rarities sale. With 1998 P.F. certificate ..... 16,100.00



2077

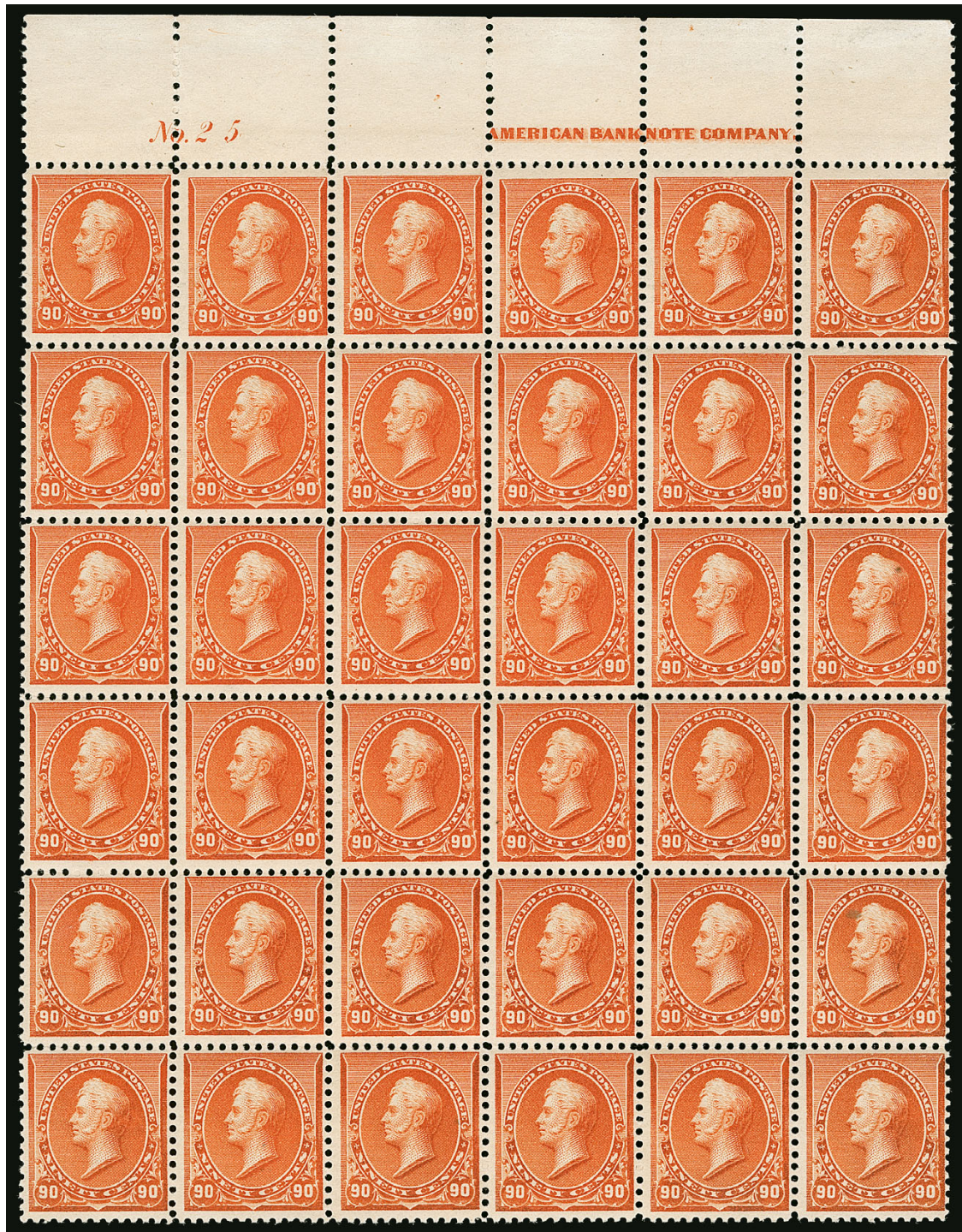
2077 ★★田 **30c Black (228)**. Mint N.H. full bottom left imprint and plate no. 24 block of twelve, intense shade and impression, choice centering throughout, few trivial perf separations not mentioned on accompanying certificate

VERY FINE-EXTREMELY FINE. AN EXTREMELY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 30-CENT 1890 ISSUE.

The 30c 1890 Issue was printed only from Plate 24. The beautiful Black Jefferson design was the last 30c U.S. definitive to be issued during the 19th century (the Jefferson design was changed to 50c in 1894). Large multiples are surprisingly scarce. Power Search, which contains all of our auctions from 1994 onwards plus our Rarities sales back to 1964 and select older sales, located a plate block of twelve, most recently offered in our Curtis sale, but the top row in that block has been separated and rejoined. The Hall collection (Sale 1096, lot 394) contained a hinged plate block of twelve with part arrow at right.

Ex Simon and Wampler. With 1998 P.F. certificate ..... 22,500.00





2078

2078 ★田 **90c Orange (229)**. Top imprint and plate no. 25 block of 36, **22 stamps Mint N.H.**, other 14 stamps lightly hinged, only one stamp in plate block of ten with barest trace of hinging, vibrant color, few stamps outside of plate block with natural inclusions

FINE-VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 90-CENT 1890 ISSUE. AN INCREDIBLY RARE AND IMPRESSIVE MULTIPLE — THIS IS THE LARGEST RECORDED MULTIPLE.

As far as we can determine, this is the largest known multiple of the 90c 1890 Issue. Scott Retail as hinged plate block, 13 Mint N.H. singles and 13 hinged singles..... 50,900.00



90-CENT USED MULTIPLES



2079

- 2079 田 **90c Orange (229).** Block of 20, cancelled by New York registry ovals on blue piece, inter-pane margin at left and small part of top left corner off  
 VERY FINE. AN OUTSTANDING USED BLOCK. ONE OF THE LARGEST USED MULTIPLES OF THE 90-CENT 1890 ISSUE EXTANT.  
 Scott Retail as four blocks of four and four singles..... 3,760.00





2080

2080 田 **90c Orange (229).** Block of 14, used with vertical pair of **10c Green (226)** and **30c Black (228)**, tied by New York registry ovals on part of blue linen cover, clear "New York, N.Y. Reg'y. Div. 7-30 1892" oval datestamp, top right and bottom right stamps tiny flaws, still Fine-Very Fine, a rare large multiple, we have offered only one larger since keeping computerized records (see previous lot), Scott Retail as two blocks of four and singles ..... 2,520.00



2081

2081 田 **90c Orange (229).** Block of twelve, radiant color on bright paper, unobtrusive strikes of New York registry oval cancels, few minor perf separations sensibly reinforced, fresh and Fine, a scarce large multiple, we have offered only two larger since keeping computerized records (see previous lots), Scott Retail as two blocks of four and four singles... 2,160.00





2082

- 2082 田 **90c Orange (229).** Block of ten, intense shade and impression, bold New York registry oval cancels, few sensibly reinforced perf separations including top left stamp reattached, few with tiny flaws, Very Fine appearance, a scarce block, Scott Retail as two blocks of four and two singles..... 1,880.00



2083

- 2083 **90c Orange (229).** Horizontal strips of five and three and four singles, used with **10c Green (226)** and **30c Black (228)**, tied by New York registry ovals on blue linen-lined piece, fresh and Fine, Scott Retail as used singles with no premium for the multiples or the piece..... 1,715.00

FIRST DAY OF ISSUE



2084

- 2084 ☒ **2c Lake (219D).** Double transfer in left “2”, deep rich color, tied by “Newark, N. J. Feb. 22 10 AM 90” First Day of Issue duplex datestamp and oval grid cancel on European size cover to local address

A VERY FINE AND CELEBRATED COVER. THIS IS THE ONLY RECORDED FIRST DAY COVER OF ANY 1890 SMALL BANK NOTE ISSUE.

This cover was formerly owned by Ed Siskin, who collaborated with Henry Scheuer for an article about the cover, published in the January-February 1979 issue of *First Days* (the publication of the American First Day Cover Society). Although many 1890 values were available at over 400 post offices, this is the only First Day cover to have surfaced. Today, 40 years after the article was written, it is still the only known First Day for the issue.

Ex Siskin and Dr. Martin. With 1975 AFDCS and 1975 P.F. certificates. Scott Retail \$35,000.00 ..... E. 20,000-30,000



## EARLY DATES



- 2085 ✉ **1c Dull Blue (219)**. Straight edge at bottom, used with horizontal pair of **2c Green (213)**, s.e. at left, tied by “Cincinnati O. Feb. 26 5PM 1890” duplex datestamp on cover to **Barmen, Germany**, New York and receiving backstamps, some overall toning also affects stamps, 1c stamp small tear at lower right, still Very Fine, this is **the earliest documented use of the 1c 1890 Issue** — one day earlier than the listed date in Scott Catalogue — with 2015 P.F. certificate ..... E. 300-400
- 2086 ✉ **2c Carmine, Cap on Left “2” (220a)**. Used with **10c Blue, Special Delivery (E2)**, tied by “Minneapolis, Minn. Sep 9 92” duplex datestamp on legal-size cover to Duluth Minn., docketed at left, fresh and Very Fine, this is **the earliest documented use of the cap on left “2” variety**, ex Berkun, with 2003 A.P.S. certificate ..... E. 300-400
- 2087 ✉ **2c Carmine, Cap on Both “2”’s (220c)**. Tied by “Vineland N.J. Jul. 7 6:30PM 1892” duplex datestamp on cover to Erminna Pa., Philadelphia transit backstamp, slightly reduced at left, some slight edgewear and some toning also affects stamp, stamp with small flaw at left, otherwise Fine, this is **the earliest documented use of the cap on both “2”’s variety**, ex Berkun, with 2003 A.P.S. certificate..... E. 300-400
- 2088 ✉ **1c Dull Blue, 2c Lake, Carmine (219, 219D, 220)**. 16 covers, all are early uses, the 1c used on Feb. 27, 1890 (former EDU, there is now one a day earlier, offered in lot 2085), several early 219D including Feb. 25, Feb. 26 (2), Feb. 29 plus a few in early March, No. 220 includes Mar. 11, 1890 use (EDU as of 2004, now there is one earlier), few faults, most Fine-Very Fine, a scarce group.....**(Photo Ex)** E. 400-500
- 2089 ✉ **2c Shades and Early Uses (219D, 220)**. Six covers, each with an especially dark shade and each an early 1890 use, dates of use include Feb. 24 (two days after issue), Feb. 27, Feb. 29, Apr. 9, May 31 and June 3 (former EDU of No. 220), shades include a Deep Lake and a range of different shades between Carmine and Lake, few faults, Fine-Very Fine group and an excellent study of the early shades on the 2c...**(Photo Ex)** E. 500-750





2090

- 2090 ☒ **3c Purple (221).** Used with **1c Ultramarine (212)**, **4c Carmine (215)** and **5c Indigo (216)**, tied by target cancels, "Paterson N.J. Feb. 28 6:30PM 1890" circular datestamp on 2c Green entire to **Wellington, New Zealand**, San Francisco and receiving backstamps, stamps with few toned perfs, entire with faint vertical crease at right

FINE APPEARANCE. A BEAUTIFUL FIVE-COLOR FRANKING TO NEW ZEALAND, WITH THE EARLIEST DOCUMENTED USE OF THE 3-CENT 1890 ISSUE.

Ex Markovits and Berkun. With 2004 A.P.S. certificate ..... E. 1,500-2,000



2091

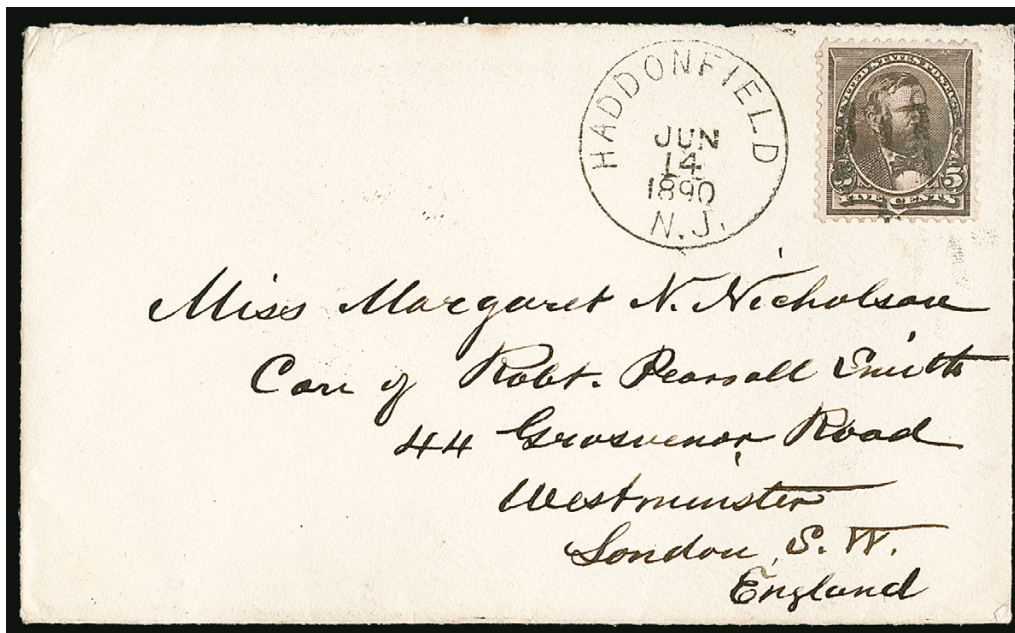
- 2091 ☒ **4c Dark Brown (222).** Used with **5c Chocolate (223)**, **6c Brown Red (224)** and **10c Green (226)**, tied by registry oval cancels, purple "Philadelphia Pa. Registered Jul. 16, 1890" boxed datestamp on stamp dealer's corner card cover to **Narbonne, France**, New York, transit and receiving backstamps, some edgewear and toned spots also affects stamps, otherwise Fine, this is **the earliest documented use of the 4c Lincoln 1890 Issue**, release of the 4c and 5c were delayed as ABN Co. worked on new designs, with 2015 P.S.A.G. certificate..... E. 300-400





2092

- 2092 ☒ **5c Chocolate (223).** Rich color, cancelled by four-bar grid, "Haddonfield N.J. Jun. 14, 1890" circular datestamp on cover to **London, England**, Philadelphia and receiving backstamps, slight edgewear, Fine, this is the **earliest documented use of the 5c Grant 1890 Issue**, the 4c and 5c were issued later than others in the series as their designs had not yet been finalized ..... E. 750-1,000



2093

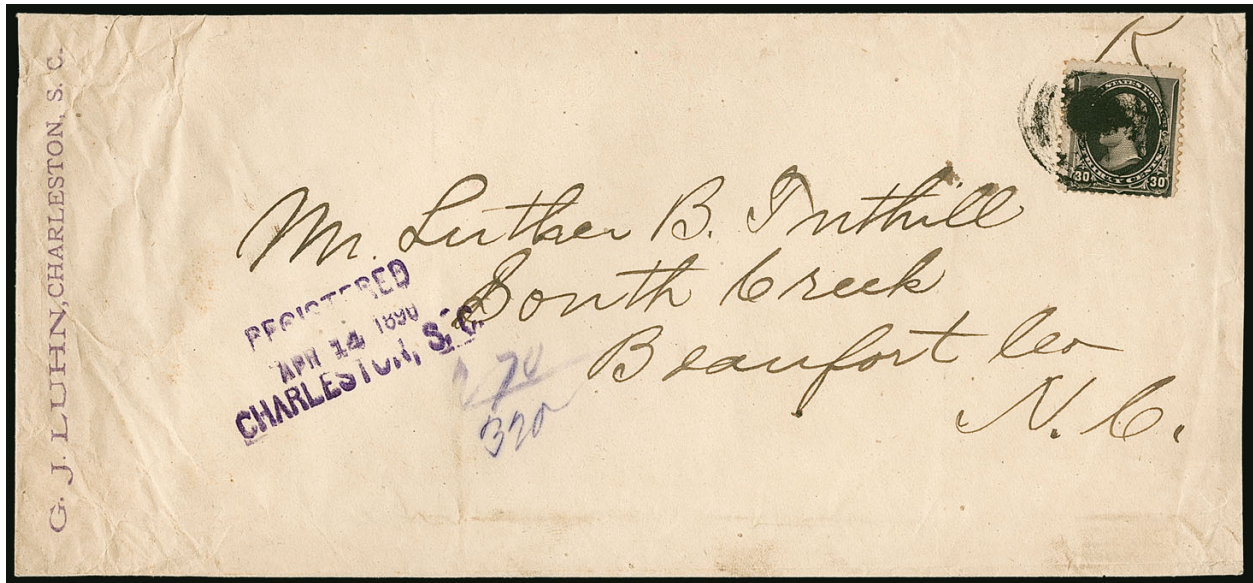
- 2093 ☒ **5c Chocolate (223).** Intense color, cancelled by open grid, "Haddonfield N.J. Jun. 14, 1890" circular datestamp on cover to **London, England**, Philadelphia and receiving backstamps, fresh and Very Fine, this is the **earliest documented use of Scott 223**, the 4c and 5c were issued later than others in the series as their designs had not yet been finalized ..... E. 750-1,000





- 2094 ☒ **6c Brown Red (224)**. Horizontal pair, tied by New York registry ovals and used with **1c Dull Blue (219)** on 2c Green on Oriental Buff entire (U313) to **Hamburg, Germany**, May 8, 1890 oval and purple boxed registry datestamps on back, registry label and pencil "5" also ties pair, receiving backstamp, Very Fine, this is **the earliest documented use of both the 6c 1890 Issue and the 2c entire**, ex Berkun, with 2004 A.P.S. certificate..... E. 300-400
- 2095 ☒ **8c Lilac (225)**. Used with vertical pair of **1c Columbian (230)** and **3c Columbian (232)**, tied by New York registry ovals, purple "Registered May 4, 1893 Branch P.O. Station G New York P.O." boxed backstamp on large size 10c Columbian entire (U351) to **Bavaria, Germany**, transit and receiving backstamps, minor wear, Very Fine, this is **the earliest documented use of the 8c**, the registry fee was reduced to 8c effective Jan. 1, 1893, so the 8c denomination was added to the regular issue, ex Berkun, with 2005 A.P.S. certificate..... E. 400-500
- 2096 ☒ **15c Indigo (227)**. Deep rich color, tied by "New York Apr. 8 5:30PM P 90" duplex datestamp on hop merchant's corner card cover to **Bamberg, Bavaria, Germany**, receiving backstamp, minor edgewear, Very Fine, this is **the earliest documented use of the 15c 1890 Issue**, and this predates the EDU date listed in Scott Catalogue by over a month, Scott Catalogue lists the EDU as May 16, Dr. Johnson discovered this rarity just a few years ago, with 2015 P.F. certificate..... E. 750-1,000
- 2097 ☒ **15c Indigo (227)**. Rich color, tied by cork cancel, "Alice Tex. May 15, 1890" circular datestamps, used with horizontal strip of three of **1c Ultramarine (212)** tied by target cancels on back of registered 2c green on blue entire (U321) to **Baden, Germany**, receiving backstamp, some slight edgewear, still Very Fine, a very early use, until 2015 this was the earliest documented use, ex Berkun, with 2005 A.P.S. certificate..... E. 300-400





2098

2098 ✉ **30c Black (228).** Tied by target cancel, purple “Registered Apr. 14, 1890 Charleston, S.C.” three-line datestamp on legal-size cover to South Creek N.C., slightly reduced at right, cover with light creases, stamp with few lightly toned perfs

FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 30-CENT 1890 ISSUE.

Ex Berkun. With 2001 P.F. certificate ..... E. 1,500-2,000



2099



2100

2099 **90c Orange (229).** Horizontal pair, vibrant color, neat strikes of “New York Reg. Div. 5-16 1890” May 16, 1890 oval datestamps, each strike is incomplete but together they display the entire date, right stamp single short perf at top right, left stamp small tear at top right (latter not mentioned on certificate), Fine-Very Fine, this is **the earliest documented use of the 90c 1890 Issue** ..... E. 750-1,000

2100 **90c Orange (229).** Vibrant color, neat strike of “New York Sep. 12 9PM 90” circular datestamp, small flaws, still Very Fine, a very early date, 1890-dated cancels are rare on the 90c, with 2015 P.F. certificate..... E. 200-300





2101

2101 **90c Orange (229).** Horizontal strip of three, straight edge at left, used with **15c Indigo (227)** and **30c Black (228)**, tied by New York registry ovals, "New York N.Y. Reg'y. Div. 10-4 1890" oval datestamp on large part of blue linen-lined cover which has been refolded to **Berlin, Germany**, receiving backstamp

VERY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 90-CENT 1890 ISSUE ON A PIECE OF SUBSTANTIAL SIZE.

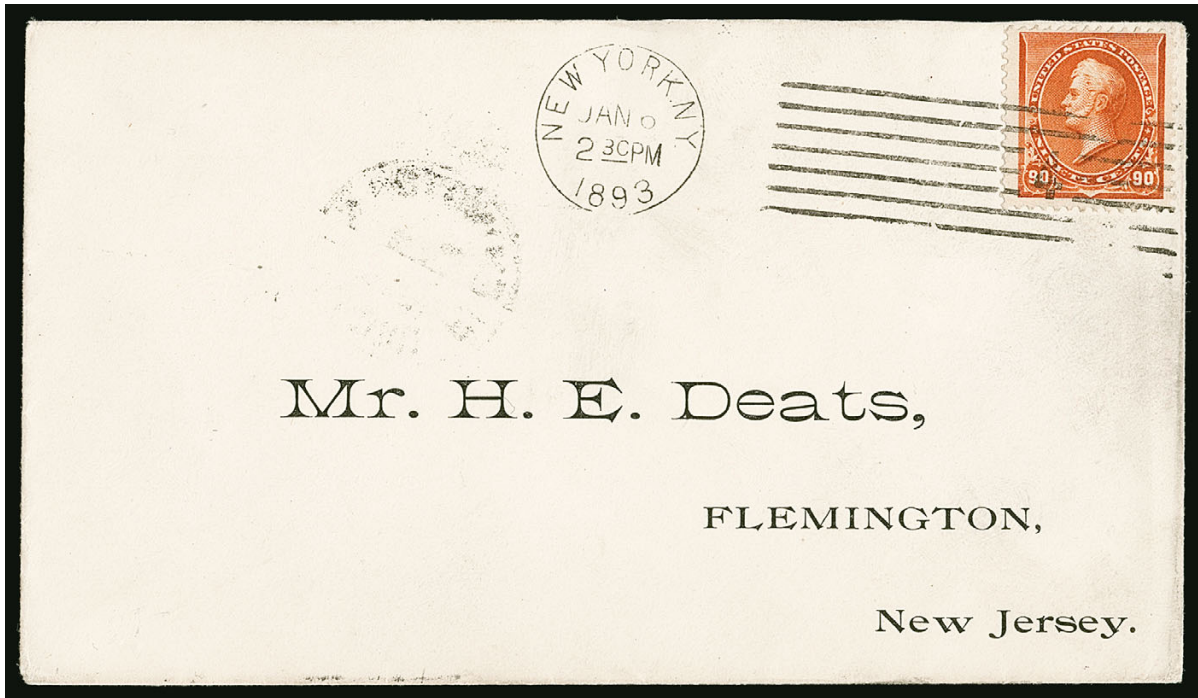
The \$3.15 postage pays 61 times the 5c U.P.U. rate plus the 10c registry fee. This is one of the two pieces counted in our census of 90c 1890 covers, because despite being reduced, they still have clearly dated postmarks and part of the address. It also has the largest number of 90c stamps of the 18 items in the census..... E. 1,500-2,000

## DOMESTIC USES



- 2102 ☒ **2c Carmine (220)**. Horizontal pair and two singles, used with **1c Ultramarine (212)** and **3c Agriculture (O3)**, cancelled by targets, "Wetmore Col." circular datestamp on cover to Lynn Mass., stamps with few faults mostly from placement at edge of cover, still Fine and unusual, Scott O3 on cover catalogues \$900.00..... E. 300-400
- 2103 ☒ **2c Carmine (220)**. Tied by neat strike of "Saint Louis Mo. Dec. 15 6PM 94" duplex datestamp on **overall advertising cover from Liggett & Myers Tobacco Co.** depicting an idyllic stream with boy fishing and bales of tobacco, to Waynesboro Pa., receiving backstamp, fresh and Very Fine ..... E. 300-400
- 2104 ☒ **2c Carmine (220)**. Tied by New York N.Y. 1892 machine cancel on **Seabury & Johnson overall advertising cover** depicting a large laboratory at center and other ornate design elements, to South Lyme Ct., receiving backstamp of Dec. 3, Very Fine, a colorful and desirable advertising cover ..... E. 200-300
- 2105 ☒ **2c Carmine (220)**. Bright color, tied by cork and also by "Chi. & Minn. R.R. Fast Mail Jun. 18, 1894" circular datestamp on colorful **illustrated Flour advertising cover** to Wilmington Del., slightly reduced at right, Very Fine, scarce and attractive "Fast Mail" cover ..... E. 200-300
- 2106 ☒ **6c Brown Red (224)**. Used with **1c Dull Blue (219)** and **3c Purple (221)**, deep rich colors, tied by two bold strikes of "JIM" initials cancel, purple "Registered Mar. 12, 1895 Springfield Ill." three-line datestamp on registered cover to **Berlin, Germany**, Detroit and receiving backstamps, Very Fine, a very unusual cancel ..... E. 400-500
- 2107 ☒ **30c Black (228)**. Detailed impression, tied by "New York, N.Y. Mar. 24 7-PM 1896" flag machine cancel on cover to East Orange N.J., receiving backstamp, slightly reduced at left where tear at lower left, still Very Fine..... E. 300-400





2108

2108 ☒ **90c Orange (229).** Rich color, tied by "New York N.Y. Jan. 6 2:30PM 1893" machine cancel on cover with printed address to famed philatelist Hiram E. Deats in Flemington N.J., receiving backstamp

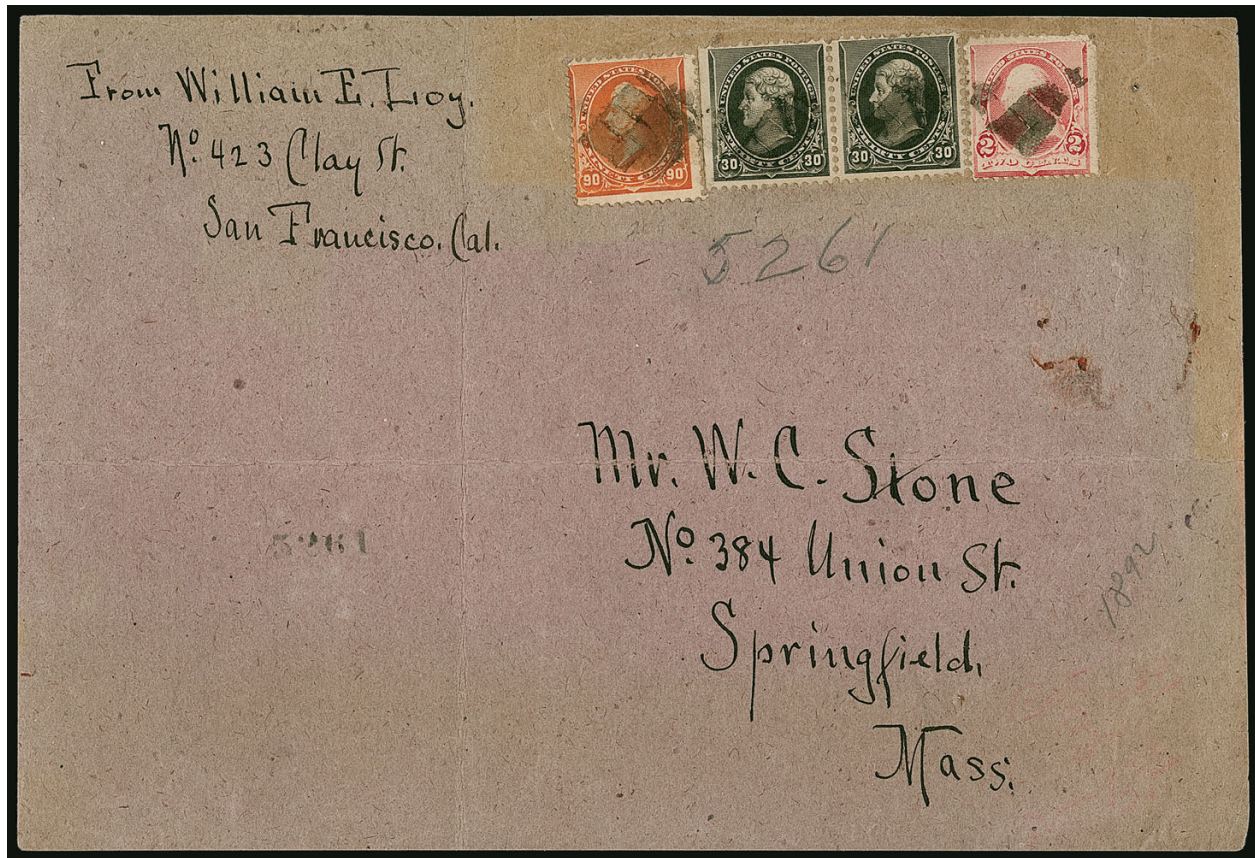
VERY FINE. A BEAUTIFUL AND RARE USE OF THE 90-CENT 1890 ISSUE ON COVER. ONE OF SEVEN RECORDED COMPLETE ENVELOPES WITH THIS HIGH DENOMINATION.

Our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items. This is a philatelically inspired use of the 90c 1890 on a printed envelope to the famous collector, Hiram E. Deats, who was known as the "Philatelic Farmer of Flemington." Deats, who was 22 years old when he received this cover, lived until the age of 93.

Illustrated in *Chronicle* 107 (Aug. 1980). Listed but unpriced in Scott on cover .....  
 ..... E. 7,500-10,000



Hiram E. Deats (1870-1963)



2109

2109

**90c Orange (229).** Used with horizontal pair of **30c Black (228)** and **2c Carmine (220)**, 2c and 30c straight edge, cork cancels tie 90c between perfs on registered package front from William E. Loy in San Francisco to W. C. Stone in Springfield Mass., light file folds well away from stamps, 2c with faults

FINE. A RARE AND HIGHLY EXHIBITABLE WRAPPER WITH THE 90-CENT 1890 ISSUE AND A PAIR OF THE 30-CENT.

Our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items. The sender, William E. Loy (1841-1906), was an expert in type fonts and a noted philatelist. W. C. Stone, the addressee, was also a noted philatelist and librarian.

Discovery of this cover reported in *Chronicle* 119 (Aug. 1983). Accompanied by 1985 analysis from Calvet M. Hahn, who notes postage would pay rate for an 8½ pound package via fourth class mail (anything over three pounds was excluded from first class). With 1986 P.F. certificate noting "postage missing" which is probably an incorrect opinion ..... E. 2,000-3,000





- 2110 ☒ **90c Orange (229)**. Bright shade, used with **10c Green (273)**, cancelled by corks and tied by “Murray Idaho Jul. 5, 1897 8AM” circular datestamp on **registry tag**, purple “Registered No.” straightline handstamp and manuscript number, purple First National Bank of Wallace Idaho handstamp on back, tag with light creases well away from stamps, Very Fine and scarce, our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items ..... E. 750-1,000
- 2111 ☒ **90c Orange (229)**. Straight edge at left, vibrant color, used with **8c Lilac (272)**, cancelled or tied by corks, “Murray Idaho Jul. 5, 1897 8AM” circular datestamp on **registry tag**, purple “Registered No.” straightline handstamp and manuscript number, purple First National Bank of Wallace Idaho handstamp on back, tag with light crease at left well away from stamps, Very Fine and scarce, our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items ..... E. 500-750
- 2112 ☒ **90c Orange (229)**. Vivid shade, used with **5c Chocolate (270)**, cancelled by corks and tied by “Murray Idaho Jun. 2?, 1897 8AM” circular datestamp on **registry tag**, purple First National Bank of Wallace Idaho handstamp on back, manuscript registry number also on back, tag with light corner crease well away from stamps, Very Fine and scarce, our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items ..... E. 500-750
- 2113 **90c Orange (229)**. Bright shade, used with **3c, 5c and 10c Washington**, 3c and 5c with “BSC” perfin, tied by registry ovals, “Lawrence Kans. May 10 2:30PM 1911” circular datestamp with year date inverted on tag from Barteldes Seed Co. of Lawrence Kans. **to Hanover, Germany**, card with light crease well away from stamps, Very Fine, late use of the 90c 1890 Issue, the issue remained on sale in some post offices well past its issue date, our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items ..... E. 500-750
- 2114 **90c Orange (229)**. Two, one straight edge at left, used with **horizontal pair and single of 2c Carmine (220)**, **horizontal strip of four of 10c Green (226)** and **30c Black (228)**, tied by cork cancels on piece of wrapper with part of 1892 San Francisco datestamp at top, pencil registry number, few vertical file folds affect stamps, still Fine and attractive, an impressive franking with \$2.56 of postage, since this does not have an address, it is not included in our census of 90c 1890 covers, but it is nonetheless an impressive piece ..... E. 400-500



## TERRITORIAL USE



- 2115 ☒ **2c Carmine (220).** Tied by bold strike of segmented cork on legal-size cover **originating in Alaska** with “**Treasury Department, Office of Special Agent, Port of St. Paul, Alaska**” imprint, addressed to Mrs. Rhoda A. Barnes in Westerville O., bold “**San Francisco Cal. Dec. 15, 1891**” circular datestamp with “**Ship 2**” handstamp, minor edgewear and slightly reduced at left, stamp with slight soiling, still Very Fine and rare, the recipient’s husband served in the Civil War and later as special Treasury Agent for Alaska ..... E. 500-750
- 2116 ☒ **5c Chocolate (223).** Two, used with two horizontal pairs and single of **2c Carmine (220)**, cancelled by targets, matching **Alma N. Mex. Dec. 12, 1892** “**New Mexico Territory**” circular datestamp on registered cover **to Dublin, Ireland**, registry label and blue crayon tie stamps, New York and receiving backstamps, Very Fine, the Alma marking is reported to be unique and is unlisted ..... E. 300-400
- 2117 ☒ **2c Carmine (220).** Four singles, two straight edge at right, tied by “**Fort Sill Okla. Terr. Jul. 27, 1893**” **Oklahoma Territory** circular datestamps on registered **5c Columbian entire (U350)** **to Sheffield, England**, New York registry label, back of cover with **two Post Office Seals (OX7)** tied by purple “**Received at New York P.O. (Reg. Div.) in bad condition**” two-line handstamps, New York and receiving backstamps, minor edgewear, Very Fine, looks like the seals were used to reseal the cover and not for any real damage ..... E. 200-300



## BICYCLE MAIL ROUTE



2118

- 2118 ☒ **2c Carmine (220).** Tied by "Fresno Cal. Jul. 12 8:30PM 1894" duplex datestamp, used with **Bicycle Mail Route, Cal., 25c Green, Retouched Die (12L2)**, large margins, tied by light cancel on yellow cover to Fresno, backstamped with Jul. 12, 1894 purple "Victor Bicycle Messenger Service" Fresno office datestamp with bicycle illustration, barely reduced at left, Very Fine, this inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta — service commenced on July 6 and was discontinued on July 18 when the strike ended — only 380 letters were carried during the brief period of operation, Scott Retail \$2,000.00.....  
..... E. 1,000-1,500

## EXPRESSES



2119

- 2119 ☒ **5c Chocolate (223).** Vertical pair, rich color, cancelled by corks, light strike of Colorado R.P.O. Oct. 29, 1892 circular datestamp on blue **4-horse illustrated stagecoach express** cover depicting almost a dozen people on top of a stagecoach and with "J. H. Farlee, Proprietor, Grand Canyon Stage Line, Peach Springs, Arizona", **to Bellevue, Switzerland**, small opening tear at right not affecting stamps, Very Fine, stagecoach designs of this period are rare, the stage line ran from 1892 to 1901 from Flagstaff to the Grandview Hotel at the Grand Canyon and helped make Flagstaff a gateway to the Grand Canyons, this is the only known example used to a foreign destination ..... E. 750-1,000



- 2120 ☒ **2c Carmine (220).** Tied by cork cancel, "Saxton's River Vt. Feb. 19 7AM 1894" circular datestamp on red **4-horse illustrated stagecoach express** cover depicting almost a dozen people on top of a stagecoach and with "Saxton's River Stage and Express Route, B. M. Walker, Prop'r, Saxton's River, Vt." return address, to Portland Or. where forwarded to Washington D.C. c/o Senator Mitchell, Portland duplex datestamp of Feb. 26 and Washington D.C. backstamp of March 2, minor wear, Very Fine and rare express cover ..... E. 300-400
- 2121 ☒ **30c Black (228).** Vertical strip of four, used with **8c First Bureau**, tied by penstrokes on **Wells, Fargo & Co.'s Express Money Orders** tag from Roseburg Ore. to Marshfield Or., light strike of Roseburg circular datestamp also ties stamps, card with some creasing, stamps defective, still a rare item ..... E. 300-400
- 2122 ☒ **Wells, Fargo & Co. Covers with the 1890 Issue.** Five covers, each with Wells, Fargo & Co. printed frank, including 2c used on 2c entire from Fillmore Cal. to Los Angeles; pair of 1c on 2c entire from Monterey Cal. to San Francisco; similar franking from Tuscarora Nev. to San Francisco; also 2c on **Mexico entire** with green printed frank from La Panocha Mex. to New York, some slight wear, Fine-Very Fine and scarce group.....**(Photo Ex/Website PDF)** E. 400-500
- 2123 ☒ **1890 Issue Used on Domestic Covers or Cards.** 74, including 18 illustrated or advertising covers covering a range of themes such as ice dealer, venetian blinds, soap, globes, Harter's Wild Cherry Bitters, also includes 14 registered covers including one with 2c Black Jack, 1c and 2c large Bank Notes and No. 219, one with strips of four of Nos. 206, 212 and 219 paying 12c registry fee, also few territorial such as Arizona, New Mexico, Utah, Wyoming, Indian, some other better such as one with "Held for Postage" oval, mourning cover from Howcan Alaska, 30c from Washington D.C., two turned into bicolored stamps by pasting in other centers and sent thru the mails, some other interesting, some faults, overall Fine-Very Fine, a fascinating group with great diversity .....**Not illustrated** E. 1,000-1,500
- 2124 ☒ **1890 Issue Illegal Bisect Uses.** Eight, including 10c diagonal bisect tied across the cut on 1c entire (U226) to Germany, 4c used from New Haven Conn. to West Haven, 4c diagonal used in Hackensack N.J., 2c diagonal used in Brooklyn N.Y., 2c vertical half used in Chicago, 4c diagonal used in New York with 2c Postage Due stamp, 2c diagonal on wrapper, all but the one mentioned accepted as prepaid, few small faults, Fine-Very Fine group...**(Photo Ex/Website PDF)** E. 400-500



## U.S. REGISTRY EXCHANGE LABELS



2125

- 2125 ☒ **5c Chocolate (223).** Used with **2c Carmine (220)**, cancelled by manuscript "X" on 5c Blue on amber entire (U331), similarly cancelled, **to Puebla, Mexico**, 2c tied by "Mexico D.F. 17.VI.91" circular datestamp, 5c tied by purple "Registrado Piedras Negras Coa." oval handstamp, back of cover with "Eagle Pass, Texas." handstamped registry label (FX-EG2) with purple "Registered Jun. 14 1891, Eagle Pass, Texas." three-line datestamp, additional Mexico registry label, barely reduced at right, Very Fine, a very rare use of the Eagle Pass registry label, only five are recorded ..... E. 1,000-1,500



2126

- 2126 ☒ **1c Dull Blue (219).** Horizontal pair, used with **8c Columbian (236)**, tied by corks, "Belmont Cal. May 2 5PM 1894" circular datestamp on registered cover **to Mexico City, Mexico**, with **El Paso Tex. registry label (FX-EP1a)**, purple straightline El Paso May 7 backstamp, large purple Juarez registry oval marking also ties stamps, receiving datestamp at left, label with few faults, still scarce as only 14 are recorded, Scott value \$500.00 for the label on cover with ordinary franking, which this is not..... E. 300-400





2127

- 2127 ☒ **10c Green (226).** Tied by purple "Registered Jun. 16, 1892, Laredo, Tex." boxed datestamp on 2c entire **to Jalpan, Mexico**, 10c also tied by **Laredo Tex. registry label (FX-LA1)**, additional Mexico registry label, light horizontal file fold does not affect stamp or labels, Very Fine, an attractive use of this rare label, ex Mueller, Scott value for label on cover \$1,000.00 ..... E. 1,000-1,500



2128



2129

- 2128 ☒ **10c Green (226).** Cancelled by corks on 2c Green entire **to Oldenburg, Germany**, blue "Registered, May 9, 1892, Seattle, Wash." three-line datestamp, with **registry utility label with no office designation**, New York registry division and receiving backstamps, Very Fine, very unusual with the blank registry label ..... E. 200-300
- 2129 ☒ **15c Indigo (227).** Rich color, tied by New York registry oval on 10c entire **to Adelaide, South Australia**, red "New York, N.Y. Oct. 6, 1891 Reg." boxed datestamp with pencil registry no., **purple San Francisco registry handstamp**, minor edgewear, Very Fine, the use of the San Francisco registry handstamp is scarce, British Australia joined the UPU Oct. 1, 1891, less than a week before this was sent..... E. 400-500





2130

- 2130 ☒ **8c Lilac (225).** Used with **3c Purple (268)**, tied by registry ovals on 2c entire with American Institute of Mining Engineers corner card **to Niigata, Japan, and returned to the U.S.**, purple "New York N.Y. Dec. 17, 1895" oval datestamp with pencil registry number, **three registry labels from Tacoma, San Francisco and Yokohama**, small "Inconnu" (not known) handstamp at lower left, backstamps include Tacoma (Dec. 24), San Francisco (Dec. 27), Yokohama (Jan. 18), Niigata (Jan. 22), Victoria B.C. (Feb. 11), Winnipeg (Feb. 15) and St. Paul Minn. (Feb. 17), also Yokohama marking on front of Jan. 28, Japanese tissue address labels affixed at left, 8c stamp tear at top, some cover wear including small tear at top, Very Fine and very unusual with the three registry labels, the Niigata Prefecture was the location of the Sado gold and silver mines ..... E. 750-1,000

## FOREIGN MAIL — CENTRAL AND SOUTH AMERICA

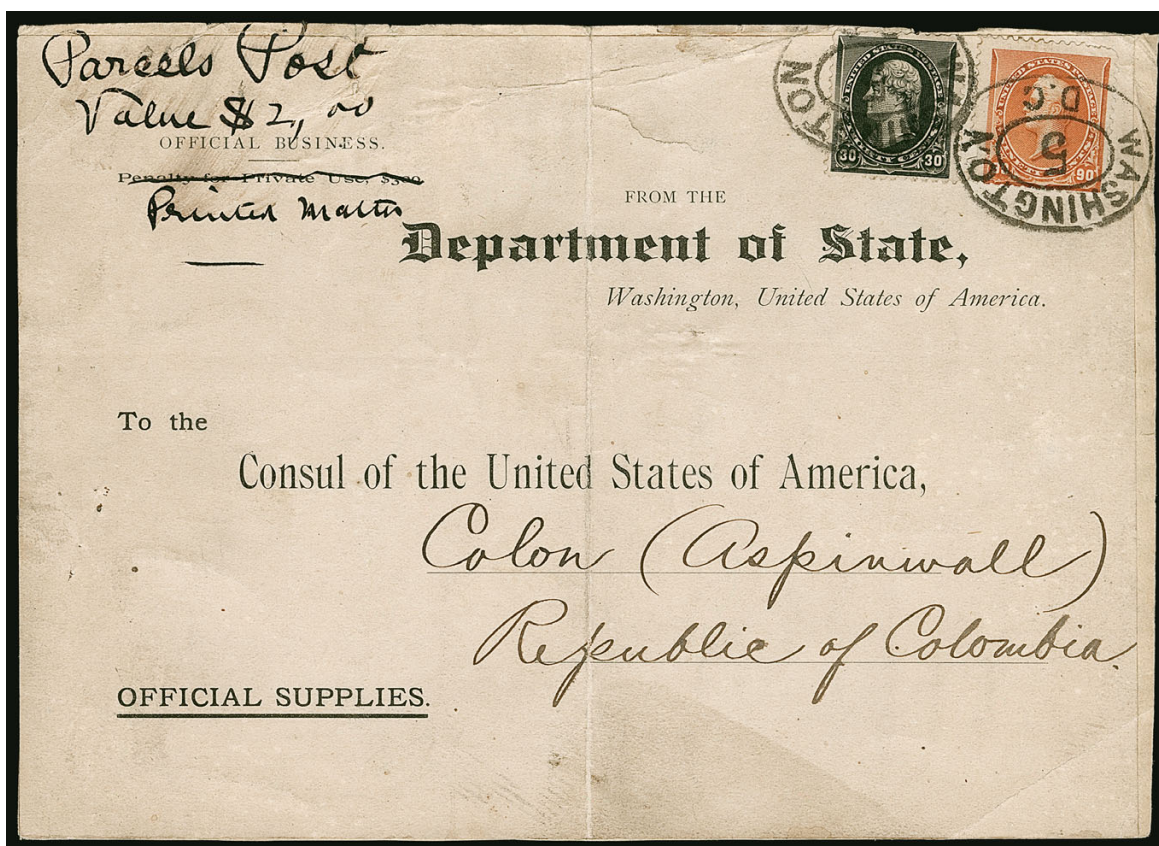


2131

- 2131 ☒ **15c Indigo (227).** Rich color, tied by purple handstamp and used with **complete set of 1c-\$1.00 Clipperton Island stamps (unlisted in Scott)**, on Macqueen House of Miles City Montana corner card cover **to Hanover, Germany**, each of the Clipperton Island stamps cancelled by light strike of purple "W. Frese & Co., San Francisco, Agents for O. P. Co." double-circle handstamp, New York registry label effectively ties three stamps, purple "Registered Miles City Mont., Nov. 15, 1895" boxed backstamp, New York and receiving backstamps

VERY FINE. A COLORFUL AND RARE COVER WITH AN ENTIRE SET OF THE CLIPPERTON ISLAND STAMPS, USED TO GERMANY. THIS IS BY FAR THE FINER OF THE TWO RECORDED COVERS BEARING THE FULL SET.

Clipperton Island lies 670 miles southwest of Mexico in the eastern Pacific Ocean. It was an important source of guano fertilizer and home to 150-200 miners at the time the Clipperton Island stamp was issued for use on mail carried from the island to San Francisco. This cover to Germany entered the mails in Montana; it is probable that there is a mining connection between the sender in Montana and Clipperton Island. The other cover with a full set was sent to Hamburg, Germany and is faulty. .... E. 2,000-3,000



2132

2132 **90c Orange (229).** Used with **30c Black (228)**, tied by "Washington D.C. 5" double oval cancels on full front of wrapper with complete **Department of State penalty label to Colon (Aspinwall), Colombia**, with penalty clause crossed out and "**Parcels Post Value \$2.00 Printed Matter**" written in its place, vertical file fold does not affect stamps, some slight edgewear affects 90c

VERY FINE. A UNIQUE USE OF THE 90-CENT 1890 ISSUE TO COLOMBIA. THIS DEPARTMENT OF STATE LABEL WAS CUT FROM A PACKAGE CONTAINING TEN POUNDS OF PRINTED MATERIAL. THE STAMPS PREPAID THE 12-CENTS PER POUND INTERNATIONAL PARCEL POST RATE.

Our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items. Although undated, this State Department package label/wrapper to the U.S. consul at Colon (Aspinwall) was probably mailed during the period from 1893 to 1897. The manuscript notation at upper left confirms that this was rated at the international parcel post rate of 12c per pound, and it contained ten pounds of printed matter.

The vice-consul, Tracy Robinson, published a list of consuls at Colon, including the following during the relevant period (date of appointment in parentheses): W. E. Sims (Aug. 22, 1890), Charles W. Erdman (Aug. 13, 1891); W. W. Ashby (May 3, 1892); J. L. Pearcy (Oct. 10, 1893); W. W. Ashby (second term); and W. W. Cobbs (Mar. 4, 1898). ["List of United States Consuls at Colon (Aspinwall)", Tracy Robinson, *Panama: A Personal Record of Forty Six Years, 1861-1907*]

Illustrated in *Chronicle* 129 ("Three New 90c 1890 Cover Listings for the Record," Scott R. Trepel). Ex President Franklin D. Roosevelt and Cochrane, probably ex Lowenthal (Siegel Sale 597, lot 182, where acquired by Dr. Johnson). ..... E. 7,500-10,000





- 2133 ☒ **5c Chocolate (223).** Bright shade, tied by **Santa Marta (Colombia) Dec. 21, 1894** duplex datestamp and pinwheel cancel on cover to Troy N.Y., New Orleans (Dec. 29) and receiving backstamps, minor edgewear, Very Fine and unusual use originating in Colombia..... E. 200-300
- 2134 ☒ **5c Chocolate (223).** Rich color, used with **Ecuador, 1881, 10c Orange (15)**, latter tied by "Admon Prim De Correos de Guyaquil, Ecuador, Guyaquil, UPU, Jul. 11, 1891" origination double-circle datestamp on cover to **Paris, France**, sender's routing instructions "Via Colon-New York", 5c stamp tied by bold cork, "N.Y. Foreign Transit A Jul. 24 91" backstamp, Paris receiving circular datestamp at lower left, light horizontal file fold causes bend in 5c stamp, still Very Fine and very unusual use ..... E. 300-400
- 2135 ☒ **30c Black (228).** Used with **10c Green (226)** and **1c and 2c First Bureau issue**, tied by registry ovals, purple "Registered, Sub-Station No. 20, Nov. 10, 1897 Philadelphia Pa." four-line backstamp on **Bogert & Durbin illustrated advertising cover** depicting their building with clouds, to **Port Au Prince, Haiti**, New York registry label, New York and receiving backstamps, stamps with faults, some slight wear, Fine appearance, a colorful and scarce combination use of the 1890 Issue and the First Bureau Issue to Haiti, paying 7-times the 5c rate plus 8c registry fee .... E. 300-400
- 2136 ☒ **5c Chocolate (223).** Horizontal pair, used with **2c Carmine (220)**, tied by well-struck purple "FOREIGN" straightline handstamp on registered bank corner card cover **originating in Mexico** and sent to San Francisco, purple "Banco Nacional de El Paso Tejas, Secursal de C. Juarez, Mexico, Nov. 5, 1892" backstamp, purple El Paso three-line datestamp, red San Francisco three-line receiving backstamp, Very Fine, very unusual with the "FOREIGN" marking..... E. 300-400
- 2137 ☒ **1890 Issue Covers with Panama Stamps.** Four covers used in 1892 from Kirkham Md., includes three with 15 centimes deficiency markings and one with a similar 25 centimes marking, two with No. 220 used with **Panama 5c Blue (17)**, one was originally sent to San Francisco and then forwarded to Panama, one with No. 220 to the U.S.S. Flagship *Baltimore* in New York where forwarded to Panama with **1c Green (15)** and **5c Blue (17)** stamps, last bears two No. 220 with No. 219 to Panama with **10c Orange (18)** paying postage due, last reduced at right into one 2c stamp, others with some wear, Fine-Very Fine and unusual group...(Photo Ex/Website PDF) E. 400-500
- 2138 ☒ **8c Lilac (225).** Straight edge at left, tied by registry oval and "New York N.Y. Reg'y. Div. 4-21 1894" double-oval datestamp on 10c Columbian entire (U351) to **Montevideo, Uruguay**, sender's routing instructions "Via England" and with red London transit datestamp, receiving backstamp (May 18), Very Fine use..... E. 300-400
- 2139 ☒ **1890 Issue Covers to Americas and Caribbean.** 26 covers, wide range of destinations including Santo Domingo, Nicaragua, Chile, Uruguay, Colombia, Bermuda, Honduras, Brazil, Nova Scotia, Mexico, Jamaica, Barbados, Turks Island, St. Lucia, Haiti and British Guiana, only four are single 5c frankings, some on entires, few are post cards, some faults, overall Fine-Very Fine and diverse, an excellent group for someone who wants a nice range of destinations....(Website PDF) E. 750-1,000



## GREAT BRITAIN



- 2140 ☒ **5c Chocolate (223).** Tied by "Philadelphia Paid Jan. 21 3PM 1892" duplex datestamp on cover to **London, England**, March 3 receiving datestamp, purple "Saved from wreck of S.S. Eider" boxed handstamp, stamp reattached to the cover by a pin, Very Fine, scarce, the *Eider* was stranded in late January near St. Catherine's Point, the southernmost point of the Isle of Wight, the last 15 mail bags were not recovered until March 2 ..... E. 200-300
- 2141 ☒ **5c Chocolate (223).** Two, used with **1c and 2c Columbian (230-231)**, tied by New York registry ovals, purple "Registered Mar. 3, 1894 Branch P.O. Station E, New York P.O." boxed datestamp on cover to **Bram Stoker in London, England**, return address from Abbey's Theater on Broadway, New York registry label also ties stamps, minor edge tears, Very Fine and attractive use, Stoker's celebrated *Dracula* novel was published in 1897 ..... E. 200-300
- 2142 ☒ **5c Chocolate (223).** Tied by "German Sea P.O." duplex datestamp on 1892 cover to Danbury O., horizontal strip of five of **2c Red Brown, Postage Due (J16)** with some bottom selvage, tied by target cancels and affixed over 5c stamp, London (May 30), New York (June 11) and receiving (June 13) backstamps, Very Fine, scarce use ..... E. 100-150
- 2143 ☒ **5c Chocolate (223).** Tied by British "Seacombe OC 12 94" datestamp on cover **from England to Waterbury Conn.**, "T" in hexagonal due marking, "Collect Postage" and "5 Cents" handstamps, with **5c Bright Claret, Postage Due (J25)** cancelled by cork, Very Fine, attempted use of U.S. stamp from England ..... E. 100-150





2144

2144 **90c Orange (229).** Two, used with **10c Green (226)**, tied by Baltimore Md. registry ovals, purple "Registered, Jun. 10, 1892, Baltimore Md." three-line datestamp on large part of parcel wrapper which contained something roughly the size of a cigar box, addressed to **London, England**, with sender's ship-name directive "*Per S/S 'Augusta Victoria'*" crossed out at upper right and "*Per S/S 'Servia'*" written at lower left in same hand, New York registry label, "**TOO LATE (N.Y.-Reg. Div.)**" **straightline handstamp**, red London receiving datestamp (Jun. 21) on back, sender's address on back with "Return Receipt demanded", blue crayon crossed lines applied by British post office to indicate registered mail, light vertical file fold does not affect stamps, minor splitting along fold

VERY FINE. AN OUTSTANDING TRANSATLANTIC REGISTERED MAIL USE TO ENGLAND WITH TWO 90-CENT 1890 ISSUE STAMPS.

Our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items. The \$1.90 postage pays 36 times the 5c UPU first class rate for an 18 ounce package, plus 10c registration fee.

According to newspaper notices, the Hamburg-American Packet Co. steamer *Augusta Victoria* sailed on June 9, a fact apparently known to the sender, who crossed out the first ship-name directive and wrote a new directive to the Cunard steamer *Servia*. The mails for the *Servia* closed on Saturday, June 11, at 2:30 a.m., and the ship sailed at 6:00 a.m. The "Too Late" handstamp indicates this was received from Baltimore after the mails closed. It was put on the next available steamer and it reached the London registry office by June 21 (backstamp).

The *Servia* was a transatlantic passenger and mail steamer of revolutionary design, built by J. & G. Thomson and launched in 1881. *Servia* was the first large ocean liner built with steel instead of iron and the first Cunard ship to have an electric lighting installation. Some historians consider *Servia* to be the first modern ocean liner.

Illustrated in *Chronicle* 129 ("Three New 90c 1890 Cover Listings for the Record," Scott R. Trepel) and in color in *Chronicle* 130 (May 1986 special Ameripex feature, "United States Classic Covers")..... E. 7,500-10,000



2145

- 2145 ☒ **90c Orange (229)**. Radiant color, choice centering, tied by "New York N.Y. Jun. 11 5:30PM H 97" duplex datestamp, additional strikes at left and right, on oversize cover to **London, England**, addressed to Chauncey Depew, president of the New York Central and Hudson River Railroad, with the railroad's corner card at top left, receiving backstamp, vertical file fold well away from the stamp, some cover wear including minor mended tears

VERY FINE. AN EXTREMELY RARE COMPLETE ENVELOPE WITH THE 90-CENT 1890 ISSUE. ONE OF THE GREAT HIGH-DENOMINATION COVER RARITIES OF 19TH CENTURY UNITED STATES PHILATELY.

Our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items. This cover was the subject of a Feb. 1982 *Chronicle* article by Douglas Merritt Jenkins. He notes the cover was buried in a private collection for decades until it resurfaced in 1981.

Ex Jenkins. Illustrated in *Chronicle* 113 (Feb. 1982, p. 55). Listed but unpriced in Scott on cover..... E. 7,500-10,000





2146

- 2146 ✉ **90c Orange (229)**. Bright color, tied by New York registry ovals, "New York N.Y. Reg'y. Div. 6-13 1891" double-oval datestamp on blue linen-lined oversize cover to **William Waldorf Astor in London, England**, New York registry label is faulty, London registry datestamp at right, **15c Indigo (227)**, which does not originate affixed next to 90c, 90c small tear at bottom right, cover with tears and creases

FINE APPEARANCE. A RARE EXAMPLE OF THE 90-CENT 1890 ISSUE ON A COMPLETE ENVELOPE — SENT TO THE ONLY CHILD OF JOHN JACOB ASTOR III SHORTLY AFTER HE MOVED TO ENGLAND.

Our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items.

William Waldorf Astor was the only child of John Jacob Astor III. His father passed away in 1890, and he moved to England shortly after inheriting his fortune. He is also known for starting the hotel that bears his name, across the street from his aunt with whom he was feuding.

With 2012 P.F. certificate. Listed but unpriced in Scott as on cover..... E. 2,000-3,000

## EUROPE



- 2147 ✉ **10c Green (226).** Used with **2c Carmine (220)**, **3c Purple (221)** and **4c Dark Brown (222)** on 1c Columbian entire to **Paris, France**, stamps tied by red “New York 3-17-94” **Supplementary Mail Type G** oval datestamps, Very Fine, a beautiful and rare use, ex Lane and Ward ..... E. 300-400
- 2148 ✉ **10c Green (226).** Used with **5c Indigo (216)** on 5c Blue entire to **Paris, France**, upholstery goods return address, stamps tied by “N.Y. Supplementary Jun. 11 90 Paid” Type F duplex datestamps, Calais and receiving datestamps, Very Fine Supplementary Mail cover and early use of 10c 1890 ..... E. 300-400
- 2149 ✉ **5c Chocolate (223).** Horizontal pair, rich color, tied by bold “Syracuse N.Y. Jul. 21, 1891” duplex datestamp on **P. T. Barnum circus illustrated advertising** cover depicting Barnum and J. A. Bailey, “Equal Owners”, to **Paris, France**, New York and Paris datestamps, right stamp affected from opening at side, otherwise Very Fine, a scarce advertising cover ..... E. 400-500
- 2150 ✉ **15c Indigo (227).** Deep rich color, tied by Philadelphia registry oval on beautiful blue Keystone Paper Co. corner card cover to **Annonay, France**, purple “Philadelphia, Pa. Dec. 30, 1892 Registered” boxed datestamp and New York Dec. 31 registry datestamp on back, receiving backstamp, Very Fine, this passed through New York on the last day of the 10c registry fee ..... E. 200-300





- 2151 ✉ **30c Black (228)**. Used with **2c Carmine (220)** and **8c Lilac (225)**, tied by light strikes of “New York Sep. 15 12PM 94” duplex datestamps on legal-size cover with Warnier & David printed address to **Paris, France**, fresh and Fine, attractive three-color franking ..... E. 300-400
- 2152 ✉ **30c Black (228)**. Used with three pairs of **5c Chocolate (223)** and **15c Indigo (227)**, tied by “New York Oct. 19 8PM 94” duplex datestamps on legal-size cover with Warnier & David printed address to **Paris, France**, blue receiving datestamp, slight edgewear, Very Fine, an impressive franking ..... E. 300-400
- 2153 ✉ **2c Carmine (220)**. Two, one straight edge at left, other straight edge at top with part arrow, used with **1c Dull Blue (219)**, tied by “New York Oct. 17 8:30PM 92” duplex datestamps on 1c Grant Postal Card to **Darmstadt, Germany**, manuscript directive “By Balloon Green 2” at top and with “BALLOON ‘GREEN 2’” two-line handstamp, contents in German reads “And Columbus came here and the little Indian girls shouted ‘We are discovered’. Nevertheless, I am sending you the best greetings from a ride in a Hot Air Balloon.”, slight edgewear, Very Fine and unusual early balloon-related use ..... E. 300-400
- 2154 **90c Orange (229)**. Used with **15c Indigo (227)**, tied by New York registry ovals, “New York N.Y. Reg’y. Div. 8-13 1892” double-oval datestamp on approximately half of an oversize cover to **Germany**, some slight edgewear, Fine and scarce, our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items — this is one of the two substantial size pieces with a postmark date and large part of address ..... E. 750-1,000
- 2155 **90c Orange (229)**. Used with **30c Black (228)**, tied by New York registry ovals on large piece of blue linen-lined cover to **Berlin, Germany**, Feb. 17, 1892 double-oval datestamp, part of address crossed out, Fine, accompanied by another piece from the same correspondence with pair of 30c Black (228) and 10c Green (226) similarly tied, our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items — this is not counted but very nearly qualifies ..... (Photo Ex) E. 500-750





- 2156 ☒ **30c Black (228)**. Used with **15c Indigo (227)**, tied together by New York registry oval, purple "Registered Dec. 30, 1891 Branch P.O. Station P New York P.O." boxed datestamp on large-size registered cover to **Dresden-Striessen, Germany**, receiving backstamp, Very Fine and attractive registered cover to Europe..... E. 300-400
- 2157 ☒ **30c Black (228)**. Tied by "New York Jul. 11 6PM 90" duplex datestamp on cover with printed address to **Berlin, Germany**, receiving backstamp, some edgewear, Fine, scarce use of the 30c on a small cover ..... E. 300-400
- 2158 ☒ **10c Green (226)**. Used with **30c Orange Brown (217)**, tied by New York registry ovals, "New York Reg'y. Div. 2-21 1891" double-oval datestamp on registered cover to **Wurzburg, Germany**, New York registry label at center, receiving backstamp, fresh and Very Fine, scarce use of the 30c on a medium-size cover and especially desirable with two different issues ..... E. 300-400
- 2159 ☒ **6c Brown Red (224)**. Horizontal pair, used with **1c Dull Blue (219)**, tied by Cincinnati registry ovals on 2c Grant Letter Sheet to **Hannover, Germany**, purple "Registered Sep. 2, 1892 Cincinnati, O." three-line datestamp, handstamp at left for Wm. Witt, Barber Shop and with larger backstamp for Witt the stamp dealer, trivial edgewear from opening, Very Fine and colorful franking paying the 5c UPU rate plus 10c registry fee..... E. 200-300





- 2160 ✉ **10c Green (226).** Horizontal pair, used with horizontal pair of **3c Purple (221)** and **4c Dark Brown (222)**, tied by registry ovals, purple "Registered May 8, 1891, Baltimore, MD" three-line datestamp on 10c entire **to Vienna, Austria**, New York registry label, New York and receiving backstamps, minor edgewear and light soiling, Very Fine use paying 6 times the 5c UPU rate plus 10c registry fee..... E. 300-400
- 2161 ✉ **30c Black (228).** Used with horizontal pair and single **5c Chocolate (223)**, the pair s.e. at left, tied by large "CHICAGO" registry ovals on cover **to Prague, Austria**, purple "Registered, Jul. 24, 1890, Chicago Ill." three-line datestamp, New York registry label, receiving backstamp, horizontal file fold well away from stamp, Very Fine, a colorful and rare 30c 1890 use..... E. 400-500
- 2162 **30c Black (228).** Horizontal strip of three, straight edge at left, used with horizontal pair of **10c Green (226)**, tied by "New York Oct. 9 8:30PM 94" duplex cancels on large part of blue linen-lined cover with printed address **to Vienna, Austria**, vertical file fold well away from stamps, some edgewear, Fine and impressive 30c 1890 multiple franking..... E. 300-400
- 2163 ✉ **30c Black (228).** Tied by registry oval, "New York N.Y., Reg'y. Div 4-8 1891" double-oval datestamp on registered cover **to Modena, Italy**, stamp also tied by rectangular Italian registry handstamp, cover and stamp with some soiling, still Very Fine and scarce use of the 30c 1890..... E. 300-400





2164

- 2164 ☒ **30c Black (228).** Used with two **5c Chocolate (223)**, tied by registry ovals, "New York, N.Y. Reg'y. Div. 2-14 1891" double-oval datestamp on registered cover with printed address to **Zurich, Switzerland**, red London transit, receiving backstamp, minor edgewear, Very Fine and attractive 30c 1890 use ..... E. 400-500

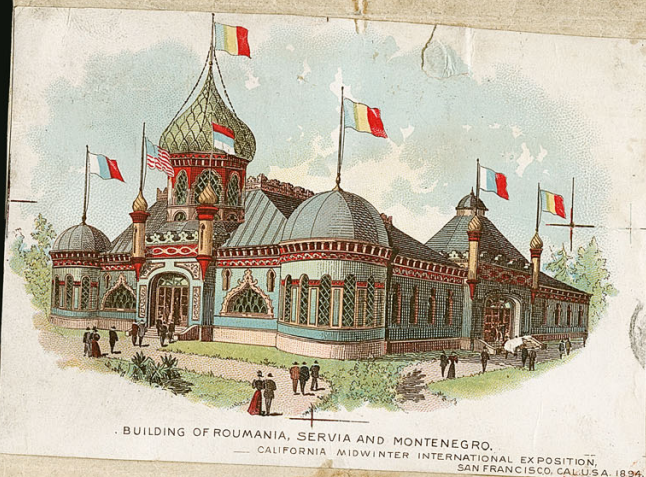


2165

2166

- 2165 ☒ **30c Black (228).** Tied by registry oval, purple "Registered, Boston Mass., Oct. 13, 1901 No." boxed datestamp with manuscript registry number, on cover to **The Hague, Holland**, New York registry label, back of cover with green, blue and brown Pan-American Exposition labels, transit and receiving backstamps, slight edgewear, short perf at top left prior to use, Fine, scarce use of the 30c on cover ..... E. 400-500
- 2166 ☒ **6c Brown Red (224).** Used with **3c Purple (221)** and **4c Dark Brown (222)**, tied by corks on 2c entire to **Brussels, Belgium**, purple "San Francisco Registered Dec. 10, 1890" circular datestamp, New York registry label, New York and receiving backstamps, Very Fine and colorful ..... E. 200-300





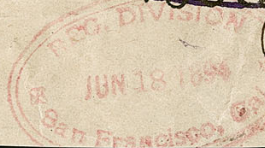
W. E. um Johanne in San Francisco.

La Majesté Alexandre I.  
Le Roi de Serbie.

Заказное.  
Registered.

~~Belgrade.~~

Serbie.



UNITED STATES OF AMERICA.  
NEW YORK, N. Y.  
No. 38691

EXCHANGE

## THE KING ALEXANDER COVER

## THE MOST OUTSTANDING 90-CENT 1890 ISSUE COVER EXTANT

2167 **90c Orange (229)**. Radiant color, used with horizontal pairs of **10c Green (226)** and **30c Black (228)** and single of **8c Lilac (225)**, tied by San Francisco registry ovals, purple "Reg. Division, San Francisco Cal., Jun. 18, 1894" oval datestamp on package wrapper with **colorful illustration label of the "Building of Romania, Serbia and Montenegro"** from the New California Midwinter International Exposition, to **King Alexander I, King of Serbia at Belgrade, Serbia and forwarded within Serbia to Nis**, "New York N.Y. Reg'y. Div. 6-24 1894" double-oval datestamp, folds and creases do not affect any stamps

VERY FINE. A PHENOMENAL ITEM, BEARING THE 90-CENT, 30-CENT, 10-CENT AND 8-CENT 1890 ISSUE, WITH A COLORFUL ILLUSTRATION OF THE CALIFORNIA WORLD'S FAIR BUILDING, SENT TO THE NEWLY CROWNED KING ALEXANDER I OF SERBIA. THIS IS CONSIDERED BY MANY TO BE THE MOST IMPORTANT 90-CENT 1890 ISSUE ITEM IN EXISTENCE.

The California Midwinter International Exposition was a world's fair, held in San Francisco's Golden Gate Park. 120 structures were built, and the fair welcomed over 2 million visitors. The layout of Golden Gate Park was changed forever by the fair — the Fine Arts Building constructed for the fair is now the DeYoung Museum, and the Japanese Tea Garden, constructed for the fair, continues to be an attraction today.

The recipient of this item, King Alexander I of Serbia, was just shy of 18 years old when this cover was sent. According to Wikipedia, his father, King Milan, abdicated the throne in 1889. His wife was installed as regent until Alexander's 18th birthday, but Alexander decided he could not wait and in 1893 he dismissed the government and declared himself king, a move generally met with approval. In May 1894, a month before this was sent, he abolished his father's liberal constitution and restored a more conservative one from 1869. In 1900 he married his mother's former lady-in-waiting, a widowed woman 12 years his senior. His parents disapproved and were banished from the kingdom. It was doubtful whether she would provide an heir to the throne, and, when his new queen's brother was declared presumptive heir, it proved to be an excellent opportunity to strike. A group of army officers, including one in the pay of the Russians and a member of the secret society which would later assassinate Archduke Ferdinand, overtook the castle on June 11, 1903, and hunted down the hiding king and queen, who were then shot, disemboweled and thrown from a window into a pile of garden manure.

The \$1.78 postage on this cover pays 34 times 5c UPU rate plus 8c registration fee for a 17-ounce package. This cover was reported in a *Chronicle* article by Dr. Richard Searing (No. 107, Aug. 1980, pp.194-197). He notes this surfaced in 1975 in an auction of primarily Slavic and Eastern European material..... E. 15,000-20,000

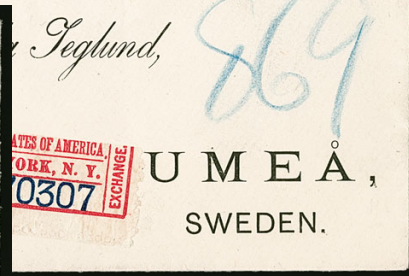
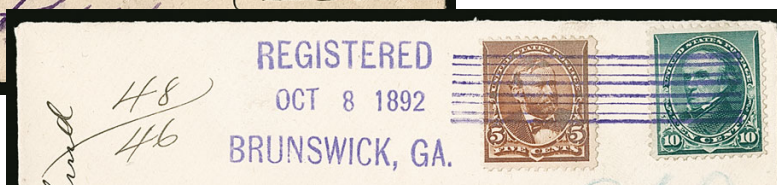


King Alexander I and Queen Draga





2168



2169

2170

- 2168 ☒ **4c Dark Brown (222).** Pair, tied by Philadelphia ovals on **registered cover to Husi, Romania**, purple "Philadelphia, Pa. Registered Jan. 10, 1893" and other transit backstamps, **Husi postal label** affixed and tied by blue datestamp at top right corner where a third stamp was removed, some wear, Fine, the 4c pair pays 8c registry fee effective Jan. 1893, but no 8c stamps were issued until March, so this is a "provisional" means of paying fee in the interim, unusual usage ..... E. 200-300
- 2169 ☒ **10c Green (226).** Rich color, used with **5c Chocolate (223)**, tied by purple "Registered Oct. 8, 1892, Brunswick, Ga." three-line datestamp with eight bars on cover with printed address **to Umea, Sweden**, New York registry label, New York and receiving backstamps, fresh and Very Fine, a beautiful cover ..... E. 200-300
- 2170 ☒ **15c Indigo (227).** Rich color, used with **3c Purple (221)**, tied by purple "Registered Aug. 30, 1892, 22nd Street Station, Chicago, Ill." four-line datestamp on 2c entire **to Ingatorp, Sweden**, photographer's return address handstamp, Very Fine double-rate use, scarce with the stamps tied by the registry datestamp ..... E. 200-300
- 2171 ☒ **1890 Issue Covers to Europe.** 87, wonderful range of destinations including England, Germany, Austria, Romania, Sweden, Holland, Norway, Belgium, Denmark, France, Switzerland, Latvia, Russia, Finland, Hungary, few Sea Post covers, wide range of frankings including 30c on post card to France, 30c on large piece to France, 30c strip of three used with ten 2c to Germany (faulty), 2c and 1c on 2c entire to Greenland where forwarded to Denmark and finally returned to sender in S. Dakota; 1c and 2c on 2c entire from Douglas, Alaska to Germany; 5c on 5c Columbian entire to Germany sent Supplementary Mail and with red oval datestamps, 1c Postal Card used with 1c from France to Iowa marked Paid All in N.Y.; 1c Postal Card used with 1c to Romania, several other better, some faults, overall a Fine-Very Fine and fascinating group ..... *Not illustrated* E. 2,000-3,000



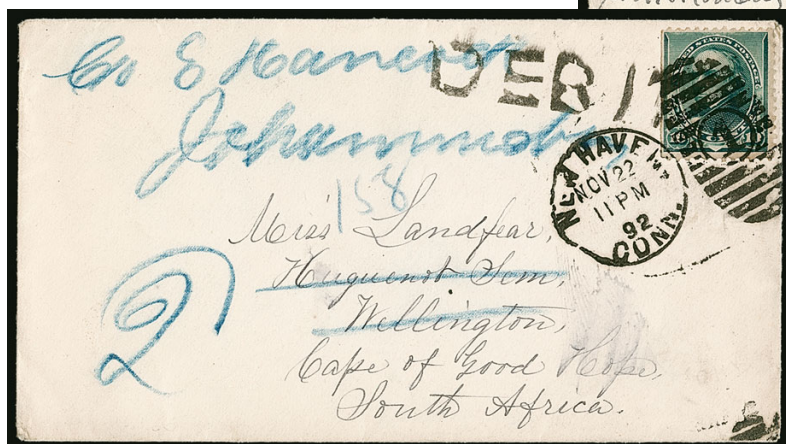
## AFRICA



2172



2173



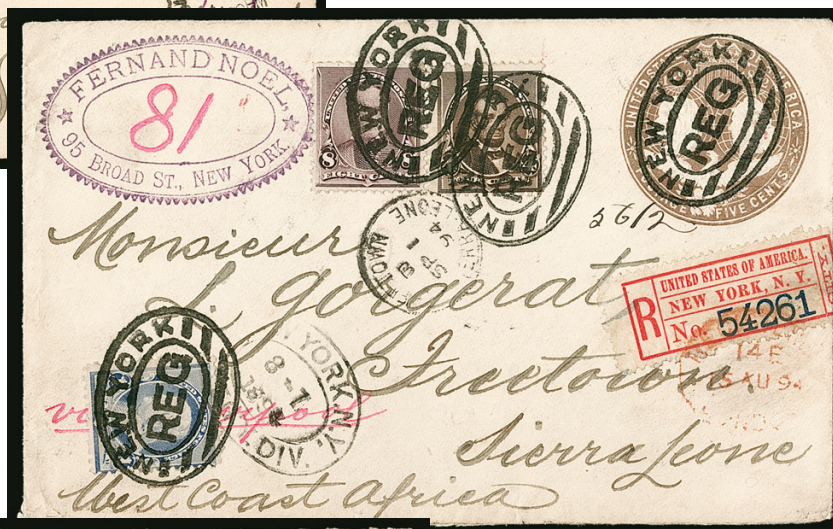
2174EX

- 2172 ☒ **10c Green (226).** Used with **5c Chocolate (223)**, tied by duplex which is partly covered by 10c stamp, 10c tied by "Washington D.C. Sep. 3 5PM 90" duplex datestamp on Department of State cover to **Cape Town, South Africa**, red "New York Sep. 6 90 50" attached credit datestamp, purple boxed "Compulsory" marking at left, London and receiving backstamps, Very Fine, Cape of Good Hope did not join the UPU until February 1895, an excellent example of an item franked to pay the UPU rate but held for additional postage..... E. 400-500
- 2173 ☒ **10c Green (226).** Used with **5c Chocolate (223)**, cancelled or tied by barred oval on small cover to **Cape of Good Hope and forwarded to Singapore**, "Salem Mass. Sep. 25 1891" circular datestamp, reverse with London, Marseille, Paris, Hong Kong and Singapore backstamps, Fine, scarce 15c treaty rate use of the small Bank Note issue to South Africa — the forwarding to Singapore is especially interesting, because non-UPU postal administrations were not obliged to forward mail free of charge (as UPU members were), and examples usually show some form of secondary postage..... E. 400-500
- 2174 ☒ **Non-UPU Rate Covers to Cape of Good Hope.** Seven covers, including three with 15c paying treaty rate, one of which is forwarded from Wellington to Cape Town with "1d" due handstamp; two with 10c including one with stamp tied by crude "DEBIT" handstamp applied in Africa when forwarded from Wellington to Johannesburg, two with pairs of 5c, appropriate transit markings, minor edgewear, Fine-Very Fine and interesting group..... (Photo Ex/Website PDF) E. 300-400





2175EX



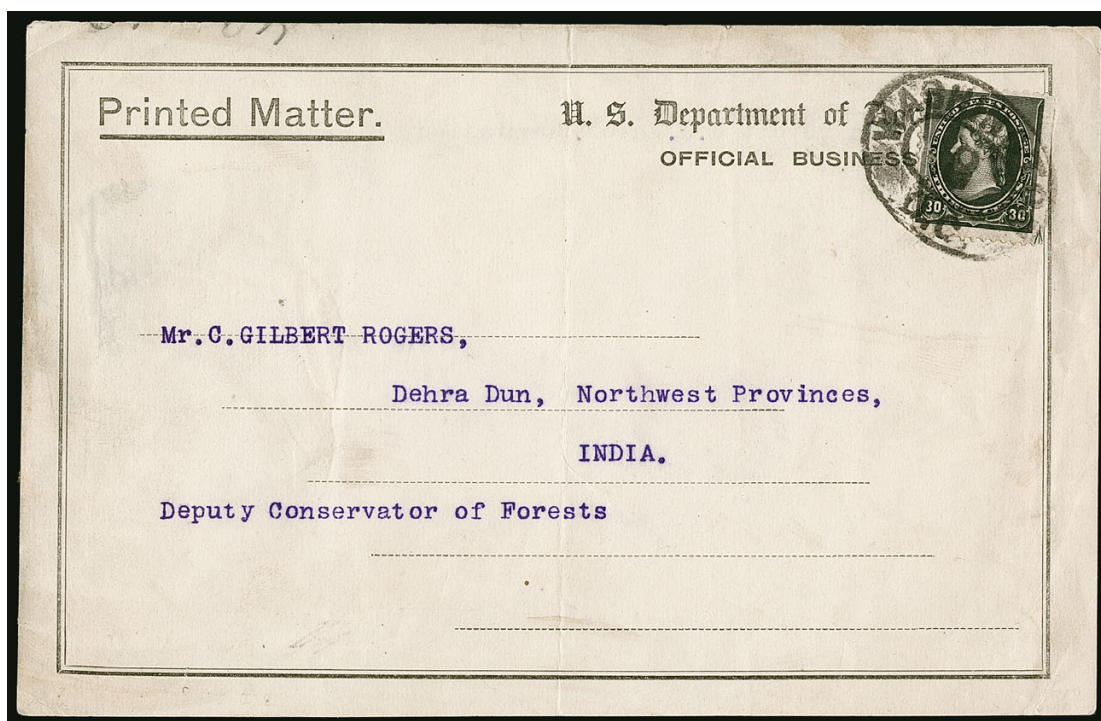
2176EX



2177

- 2175 ☒ **1890 Issue Treaty Rates to Natal.** Two covers and a post card used prior to Feb. 1895, all used in 1891, including 15c, three 5c used in 1891, last is 1c used on 1c Postal Card with "Short Paid" handstamp and pencil "Due 13c", minor edgewear, Very Fine use to a scarce destination.....(Photo Ex/Website PDF) E. 200-300
- 2176 ☒ **1890 Issue Covers to Sierra Leone.** Three entires with additional postage, from the Gogerat correspondence to Freetown, including 2c entire with 3c used in 1892, 1894 registered use of 5c Columbian entire used with 1c, 4c and 8c 1890 Issue in Sep. 1894, last is 1c entire used with pair of 2c, each with appropriate transits, Very Fine and colorful use .....(Photo Ex/Website PDF) E. 300-400
- 2177 ☒ **10c Green (226).** Tied by Philadelphia registry oval, purple "Registered, Oct. 30, 1890, East Chestnut St. Station, Philadelphia, Pa." four-line datestamp on 5c entire to **Tangier, Morocco**, New York registry label, New York, French and receiving backstamps, minor edgewear, Very Fine use to a scarce destination ..... E. 300-400
- 2178 ☒ **1890 Issue Covers to Africa and Middle East.** Twelve covers, destinations include S.E. Africa (returned and with D.L.O. backstamp), Senegambia, Natal, Liberia, Algiers, Egypt, Syria, Turkey, Arabia (with manuscript "Gone to America" and D.L.O. Bombay marking), and Jerusalem, half are single franking of 5c stamp, others are combinations of 1c and 2c stamps, few faults, a Fine-Very Fine and scarce group .....(Website PDF) E. 750-1,000

## INDIA



2179

- 2179     **30c Black (228).** Interpane margin at right with part arrow at bottom, tied by "Washington D.C." registry oval on label from oversize wrapper with "U.S. Department of Agriculture, Official Business" imprint to **Dehra Dun, India**, vertical file fold at center well away from stamp, stamp with small tear at top center, Very Fine use to a rare destination..... E. 500-750

## AUSTRALASIA

See also lot 2129



2180

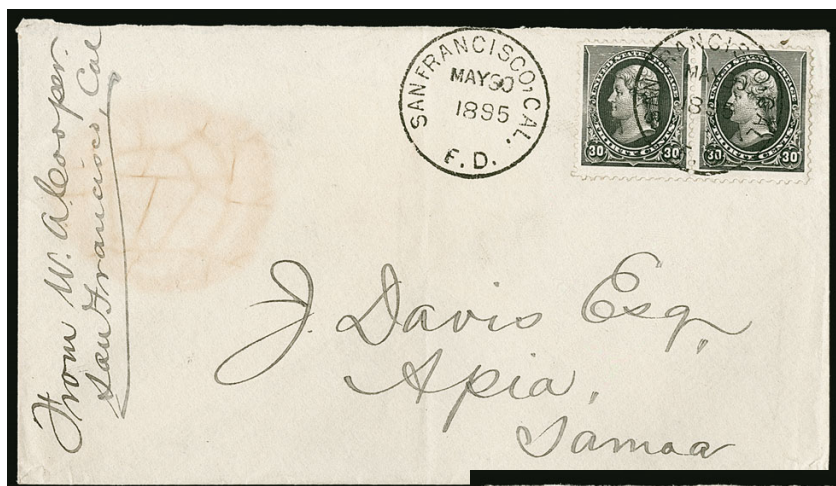
- 2180     **10c Green (226).** Used with **2c Carmine (220)**, tied by corks, "Lundy's Lane Pa. Apr. 25, 1891" circular datestamp on cover to **Sydney, Australia** where forwarded to **Bathurst, Australia**, forwarding postage paid by **New South Wales, 1888, 2p Blue (78)**, tied by "N.S.W." in oval and "Sydney MY 26 6-30PM 91" circular datestamp, backstamps include Albion Pa. (Apr. 25), Pittsburgh (Apr. 25), San Francisco (Apr. 30) and Bathurst (May 27), minor edgewear, Very Fine treaty rate use, Australia joined the UPU in October 1891, just a few months after this was sent... E. 400-500





- 2181 ☒ **30c Black (228).** Tied by registry oval, purple "St. Louis, Mo. Apr. 21, 1892" two-line datestamp on registered cover with Mekeel Stamp Co. corner card **to Melbourne, Australia**, San Francisco registry label, San Francisco and receiving backstamps, some slight edgewear, Very Fine and scarce use of the 30c stamp, the registry label number is consecutive with the next lot..... E. 400-500
- 2182 ☒ **30c Black (228).** Tied by registry oval, purple "St. Louis, Mo. Apr. 21, 1892" two-line datestamp on registered cover with Mekeel Stamp Co. corner card **to Melbourne, Australia**, San Francisco registry label, San Francisco and receiving backstamps, some slight edgewear, Very Fine and scarce use of the 30c stamp, the registry label number is consecutive with the prior lot..... E. 300-400
- 2183 ☒ **Treaty Rate Covers to Australia and New Zealand.** Seven covers used before both countries joined the UPU in October 1891, destinations include Tasmania, Melbourne, two to New Zealand include Wellington and Dunedin forwarded to Christchurch, last with six 3c stamps on hotel illustrated cover from Butte Mont. with stamps cancelled solely by Marine P.O. circular datestamp, several colorful frankings mostly paying the 12c rate, one double-rate use, overall fresh and Very Fine group .....(Photo Ex/Website PDF) E. 500-750
- 2184 ☒ **10c Green (226).** Tied by "San Francisco Cala. Jan. 8 -6PM '98" machine cancel on cover with wholesale grocer's return address **to Suva, Fiji Islands**, sender's typed instructions "per 'Moana'", receiving backstamp (Jan. 28), Very Fine use to a scarce destination ..... E. 300-400

## SAMOA



2185



2186



2187

- 2185 ☒ **30c Black (228)**. Horizontal pair, tied by “San Francisco Cal., F.D. May 30, 1895” circular datestamp, second strike at left, on cover **to Apia Samoa**, light vertical file fold at center well away from stamps, stain at left side of cover not affecting cancels or stamps, a Very Fine use to a rare destination ..... E. 750-1,000
- 2186 ☒ **5c Chocolate (223)**. Tied by unusual grid and used with **Samoa, 1894, 5p Vermilion (23)**, tied by purple “Apia, Samoa, Jul. 18” double-circle datestamp, **to Germany**, sender’s instructions “Via Auckland” at left was ignored, San Francisco and receiving backstamps, fresh and Very Fine, a surprisingly scarce combination, Odenweller Census No. 480 ..... E. 750-1,000
- 2187 ☒ **2c Carmine (220)**. Used with **1c Dull Blue (219)** and **5c Chocolate (223)**, rich colors, used with **Samoa, 1890, ½p Brown Violet and 5p Red (23)**, latter tied by well-struck “Apia, Samoa, NOV. 7” double-circle datestamp on registered cover with printed address to Kansas City Mo., U.S. stamps tied by San Francisco registry ovals, purple “Registered, Nov. 22, 1894, San Francisco Cal.” three-line datestamp, top flap with manuscript “From PM Apia Samoa”, vertical file fold affecting 2c has been pressed out, otherwise Very Fine and colorful use properly paying the 8c registry fee plus 5½ pence postage, unlisted in Odenweller book, this is reported to be the only use of a 2c 1890 Issue from Samoa ..... E. 500-750





2188

2189



2190

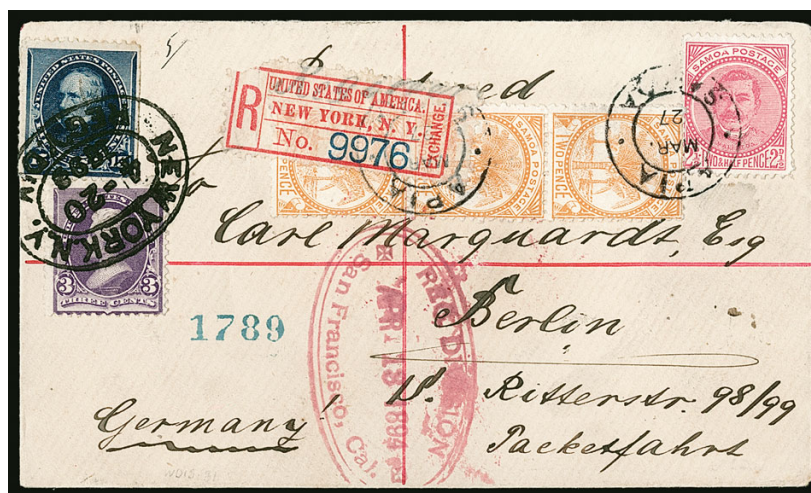
- 2188 ☒ **8c Lilac (225)**. Tied by San Francisco registry oval and used with **Samoa, 1886-95, 3p on 2p Brown Orange (25a), 1p Green (11b, pair) and 2p Brown Orange (13b, pair)**, tied by "Apia Samoa Jan. 30" circular datestamps and San Francisco registry ovals on registered cover to Hammonton N.J., red "Registered Feb. 11, 1895 San Francisco Cal." three-line datestamp, last name in address deleted, endorsement on back, "PM- Apia Samoa", Fine and rare combination, believed to be the earliest known use of the surcharged issue, Odenweller Census No. 121, with 1990 P.F. certificate ..... E. 750-1,000
- 2189 ☒ **10c Green (226)**. Tied by grid of dots cancel, used with **Samoa, 1886, 1p Yellow Green (11) and 2p Brown Orange (13)**, tied by indistinct strike of Apia, Samoa double-circle datestamp on 1891 cover to Lynn, Mass., San Francisco and Lynn (Feb. 20) backstamps, 2p stamp defective, some slight cover toning and small staple holes, otherwise Fine, the Odenweller census (no. 44) states that the 10c stamp does not belong based on the rate being 5c, but we strongly disagree, 1977 P.F. certificate states "genuine usage" .. ..... E. 200-300
- 2190 ☒ **10c Green (226)**. Used with **3c Purple (221)**, each tied by San Francisco registry oval on 1894 registered cover from Samoa to **London, England where forwarded**, with **Samoa, 1890-93, ½ Violet (9b) and 5p on 4p Blue (22)** tied by neat violet "Apia Samoa Aug. 1 15" double circle datestamp, New York registry label and various registered markings front and back, Very Fine, a beautiful and rare use, unlisted in Odenweller census, ex Fitzpatrick, with 1990 P.F. certificate..... E. 750-1,000





2191

- 2191 ☒ **10c Green (226).** Horizontal pair, just tied by light strikes of cork cancels on 1891 registered cover to **Havre, France**, used with **Samoa, 1890, 2p Brown Orange (13b) and 4p Blue (16b)** tied by blackish blue "Apia Samoa Apr. 28" double-circle datestamp, purple "San Francisco Cal. Registered Jun. 12, 1891" circular datestamp, New York registry label affixed partly over stamps, edge faults and tear at top into left 10c stamp, 4p small faults, still Fine appearance, rare use, Odenweller Census No. 320 where described as April 26 ..... E. 750-1,000



2192

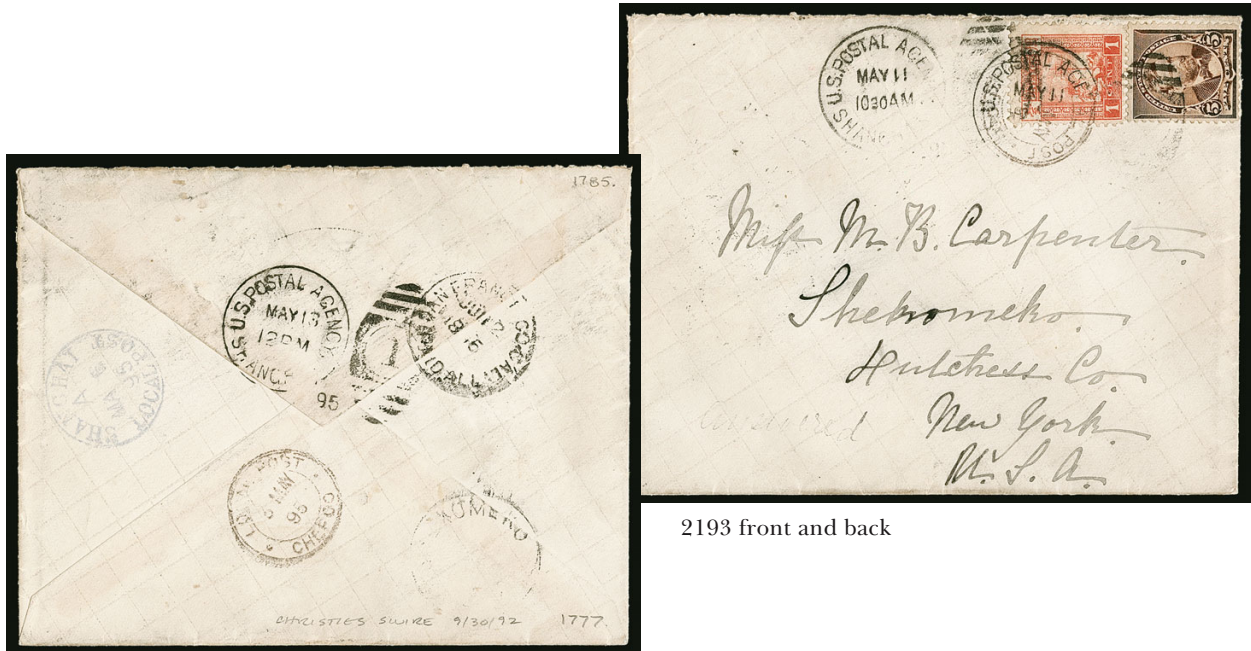
- 2192 ☒ **15c Indigo (227).** Straight edge at right, used with **3c Purple (221)**, tied by large "New York N.Y. Reg'y. Dev. 4-20 1894" oval datestamp, used with **vertical strip of three of Samoa, 1887-92, 2p Brown Orange, Perf 12 x 11 1/2 (13b) and 2 1/2p Rose, Perf 12 1/2 (14a)**, Samoan stamps tied by "Apia Samoa, Mar. 27" double-circle datestamp on registered cover to **Berlin, Germany**, red 1894 San Francisco oval registry marking, registry label affixed partly over 2p stamps, transit and receiving backstamps, 15c few perfs barely affected from placement at edge of cover

VERY FINE. A COLORFUL AND RARE SAMOA-U.S. MIXED FRANKING USE.

Odenweller Census No. 78. With 1984 P.F. certificate..... E. 2,000-3,000



## CHINA



2193 front and back

- 2193 ✉ **5c Chocolate (223)**. Used with **China, Chefoo, 1893, 1c Red (2)**, the local tied by "Chefoo Local Post 3 May 95" circular datestamp, second strike on back, both stamps tied by "U.S. Postal Agency Shanghai May 11 10:30AM 95" duplex datestamp, on cover to Shekomoko N.Y., back of cover with blue "Shanghai Local Post A May 6, 1895", U.S. Postal Agency (May 13), San Francisco (Jun. 12) and receiving backstamps

VERY FINE. A PHENOMENAL COMBINATION USE OF THE CHEFOO TREATY PORT STAMP AND THE 5-CENT 1890 ISSUE.

The local post office in Chefoo was established in early July 1893. and stamps were procured from Germany and introduced on October 6 of that year. Operations were taken over by the Imperial Chinese Post Office on Feb. 2, 1897. Combination covers such as this are rare. .... E. 3,000-4,000



2194

- 2194 **U.S. Postal Agency, Shanghai**. Three items, first is 5c Chocolate (223) tied on piece with **China, Chefoo, 1893, 1c Red (2)** with cancels of both Chefoo and U.S. Postal Agency in Shanghai; second is 10c tied on piece and **used with same Chefoo stamp** with complete strike of U.S. Postal Agency duplex and part strike of the Chefoo circular datestamp; third item is 30c Black (228) cancelled by U.S. Postal Agency in Shanghai circular datestamp, few faults, Fine-Very Fine and scarce group, second item is ex Tows ..... E. 1,000-1,500

2195 front and back



2196

- 2195 ☒ **5c Chocolate (223)**. Used with **China, Chinkiang, 1894, 1c Blue (2)**, both tied by bold "U.S. Postal Agency Shanghai Dec. 1 94" duplex on cover to Macon, Ga., 1c also tied by "Chinkiang Postal Service 5PM 94 29.NV" double circle datestamp, second strike on back which also has ultramarine blue "Shanghai Local Post NO. 30 94", San Francisco (Dec. 22) and Macon receiving (Dec. 28) backstamps, embossed U.S.S. *Concord* with minuteman illustration on flap, cover endorsed "Via Empress of India" in lower left corner, few minor toned spots affect a few perfs

VERY FINE. A BEAUTIFUL AND RARE COMBINATION OF CHINKIANG TREATY PORT AND UNITED STATES 1890 ISSUE STAMPS.

According to the Pratt book, towards the end of 1893, the Chinkiang Municipal Council decided to take over the postal service, effective as of August 6, 1894. New stamp designs were prepared and a printer in Shanghai was selected, but a fire on June 29 at a cotton shop next door spread and the presses and stones were damaged. A new printer was quickly found in Japan, who was able to produce and deliver the new stamps in time for the August 6 start of service. The service was absorbed into the Imperial Chinese Post on Feb. 2, 1897..... E. 3,000-4,000

- 2196 ☒ **5c Chocolate (223)**. Rich color, used with **China, Foochow, 1895, 1c Green (2)**, latter tied by "Postal Service Foochow China, Oct. 5 95" circular datestamp, both tied by "U.S. Postal Agency, Shanghai, Oct. 1 2PM 95" duplex datestamp on light pink cover with **blue illustration of tree branches** at left, to Wauwatosa Wis., sender's instructions "Via San Francisco or Vancouver", blue "Shanghai Local Post Oct. 8 95", San Francisco and receiving (Nov. 7) backstamps, light vertical file fold well away from stamps

VERY FINE. A SCARCE COMBINATION USE OF THE FOOCOW TREATY PORT STAMP AND THE UNITED STATES 1890 ISSUE.

Foochow was one of the five original treaty ports and was opened to trade in 1842. A large foreign presence meant a high volume of mail. According to the Pratt book (p. 345), the Foochow office of the Shanghai Local Post was opened sometime in 1890, with all revenues going to Shanghai. In 1894 the local foreign residents and consuls voted unanimously to establish a local post office, to open January 1, 1895. The new stamps were not ready until the first of August, approximately two months before this was sent. The Foochow office was absorbed by the Imperial Chinese Post on Feb. 2, 1897. .... E. 2,000-3,000

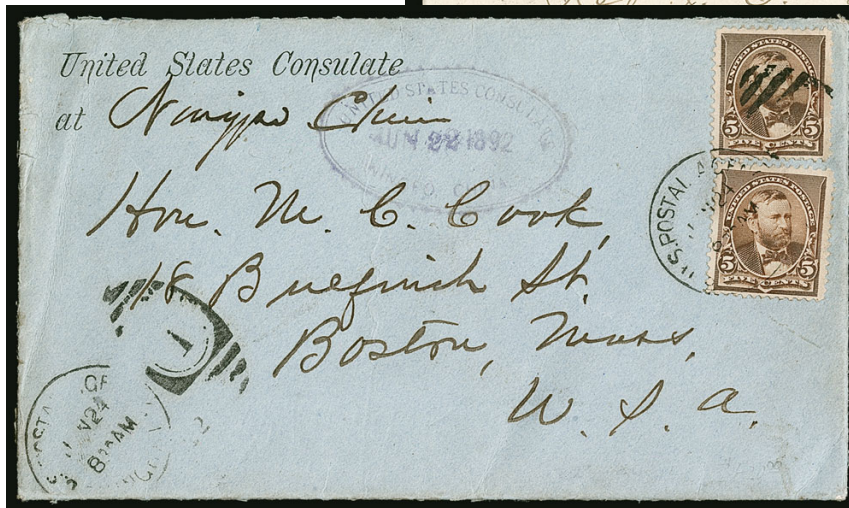




2197



2198



2199

- 2197 ☒ **5c Chocolate (223).** Tied by "U.S. Postal Agency, Shanghai, Jun. 23 1PM 94" duplex datestamp on cover to New York City, blue "Local Post Agency-Foochow JU 14 94" circular datestamp, second strike on back which also bears blue Shanghai Local Post, San Francisco and receiving backstamps  
VERY FINE AND RARE LATE USE FROM THE FOOCOW BRANCH OF THE SHANGHAI LOCAL POST OFFICE. THIS FOOCOW MARKING IS EXTREMELY RARE IN BLUE.  
According to the Pratt book (p. 345), the Foochow office of the Shanghai Local Post was opened sometime in 1890. Two types of datestamps are known. The marking struck on this cover was primarily used between 1890 and 1893; Reinhardt records it only in black. The second type of marking, with Chinese characters in place of the date, is known only in blue, used during the same time period. The example offered here is a relatively late usage (1894) for the marking and is a rare blue strike. The office closed on Dec. 31, 1894, with the opening of the independent Foochow Local Post Office on Jan. 1, 1895..... E. 1,500-2,000
- 2198 ☒ **5c Chocolate (223).** Tied by "U.S. Postal Agency, Shanghai, Dec. 1 9AM 94" duplex datestamp on cover to Ft. Meade S.D., with purple "Kewkiang Local Post 20 NOV 94" double-oval datestamp, light strike of blue Shanghai Local Post, San Francisco and receiving backstamps, with original enclosure, minor edgewear, Very Fine, scarce ..... E. 300-400
- 2199 ☒ **5c Chocolate (223).** Two, tied by "U.S. Postal Agency, Shanghai, Jun. 24 92" duplex datestamp on blue linen-lined cover with printed "United States Consulate" to Boston, **originated in Ningpo** with purple serrated oval "United States Consulate, Ningpo, China, Jun. 22, 1892" handstamp, additional strike on back, San Francisco (Jul. 17) and receiving (Jul. 22) backstamps, minor edgewear, Very Fine and attractive use from Ningpo to the U.S. thru the U.S. Postal Agency in China ..... E. 500-750



2200

- 2200 ☒ **5c Chocolate (223).** Rich color, used with **China, 1894, Wuhu, 1c Brown (3)**, the local tied by purple “Wuhu Local Post, 5- Feb. 95” circular datestamp, both stamps tied by “U.S. Postal Agency, Shanghai, Feb. ? 3:30PM 95” duplex, on cover with printed address to Kansas City Mo., second strike of Wuhu Local Post circular datestamp on back, San Francisco (Mar. 15) and receiving (Mar. 19) backstamps, intact wax seal on back leaves slight soiling, 5c small tear and some gum staining

VERY FINE. A RARE COMBINATION COVER WITH THE WUHU TREATY PORT STAMP AND THE 5-CENT 1890 ISSUE, SENT THRU THE U.S. POSTAL AGENCY IN SHANGHAI.

Wuhu became a treaty port in 1876. The history of the Wuhu Treaty Port stamps, described in the Pratt book, is an interesting one. Wuhu did not have a Municipal Council of its own, so Arthur Knight Gregson appointed himself postmaster at Wuhu. Lacking official recognition, his post originally fell into the category of a private post. To rectify this situation he organized a meeting of the expat community in Wuhu on June 23, 1894, which agreed to organize a postal service with him as its postmaster. The Shanghai Municipal Council accepted this appointment on July 23, 1894, and his stamps became valid for postage. In 1897 the Imperial China Post was established, ushering in a new era of postal communication in China. .... E. 4,000-5,000



2201EX

- 2201 ☒ **U.S. Postal Agency in Shanghai Covers.** Six covers used in 1894 or 1895, including two with 5c used to Maine and Chicago; strip of five of 1c to New York, strip of three 1c with 2c to **Ceylon where forwarded** within Ceylon, last two bear two 2c and one 1c to Wis. and Ind., few small faults (mostly edgewear), Fine-Very Fine and diverse group ..... (Photo Ex/Website PDF) E. 750-1,000



## JAPAN

See also lot 2130

2202



- 2202 ☒ **1c Dull Blue (219).** Used with **1c Columbian (230)**, tied by "Mount Vernon N.Y. Jun. 27 12:30PM 1893" duplex datestamps on cover to Yokohama, Japan and forwarded back to Mt. Vernon, forwarding instructions "Not Route 6" and "Via Suez", forwarding postage paid by Japan, 1883-92, **5s Ultramarine (74)** and **10s Brown Orange (79)**, tied by blue "Yokohama, Japan 31.VII 1893" double-circle datestamps, backstamps include San Francisco (Jul. 2), Yokohama (Jul. 20), New York (Aug. 22) and Mt. Vernon (Aug. 22), both 1c stamps small faults at top, otherwise Fine and unusual use ..... E. 300-400

2203



- 2203 ☒ **1c Dull Blue (219).** Used on **1c Agricultural Building, Columbian Exposition Card (UPSS Set No. 2, EX18)**, cancelled by target and light strike of 1894 circular datestamp to Tokyo, Japan, adhesive tied by "Due" in circle with manuscript "6" sen, neat "San Francisco Cal. Apr. 2, 1894" circular datestamp, "15/CTMS/T" deficiency marking, **three Japan 2s stamps** tied by chops which pay for postage due (two affected from placement at edge), some edgewear including scuff at bottom left, appears Very Fine, wonderful use which was sent deficient by 3c for an oversize card according to UPU regulations, ex Schwartz and Bailar..... E. 750-1,000





2204

- 2204 ☒ **5c Chocolate (223)**. Tied by "Philadelphia Pa. Oct. 17 2PM 92" duplex datestamp on small green cover to **Shanghai, China**, bold "25 CTMS T" deficiency marking, also with **Japan, 1883, 2s Carmine Rose (73) and 8s Blue Lilac (78)**, cancelled by rectangular chop, San Francisco and Yokohama backstamps, missing top flap, 5c small scuff at top left, 8c missing top left corner, still Very Fine and scarce use addressed to the *U.S.S. Monocacy* in Shanghai, this vessel was launched in 1864 and served 37 years in the far east ..... E. 400-500



2205 front and back

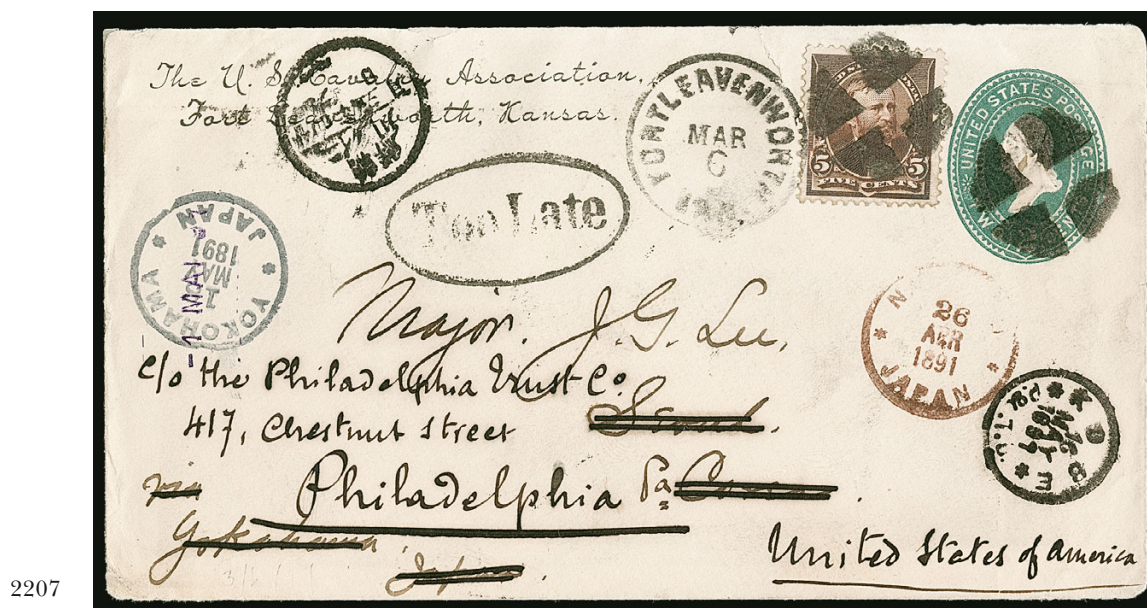
- 2205 ☒ **2c Carmine (220)**. Horizontal pair, used with **1c Dull Blue (219)**, tied by "Kansas City, Mo. Nov. 25 11AM 92" duplex datestamps on cover to **Yokohama, Japan** and forwarded to **Nagasaki**, neat "25/CTMS/T" deficiency marking, neat San Francisco (Nov. 29), Yokohama (Dec. 24) and Nagasaki (Dec. 27) backstamps, back also with **Japan, 1883-92, 2s Carmine Rose (73) and horizontal pair of 4s Olive Bister (77)** tied by chop handstamps, 1c light crease at top right, cover slightly reduced at left, Very Fine ..... E. 400-500



## KOREA



- 2206 ☒ **5c Chocolate (223).** Used with horizontal strip of three of **2c Carmine (220)**, tied by Dec. 1?, 1890 N.J. circular datestamp on cover to **Major John Lee in Seoul, Korea**, clear brown “**Nagasaki Jan. 28, 1891**” I.J.P.O. circular datestamp also ties stamps, San Francisco and receiving backstamps, minor edgewear, Very Fine and rare use..... E. 750-1,000



- 2207 ☒ **5c Chocolate (223).** Choice centering, rich color, tied by quartered cork, “Fort Leavenworth Kan. Mar. 6” (1891) circular datestamp on 3c Green entire to **Seoul, Korea where forwarded to Philadelphia**, sender’s instructions “*via Yokohama, Japan*” crossed out, bold “**TOO LATE**” in oval handstamp, nice range of transit markings front and back including San Francisco (Mar. 10 and June 11), Nagasaki (Apr. 26), Seoul (no date), Kobe (May 16), Yokohama (May 18) and Philadelphia (June 1?), minor edgewear, excellent condition for an item that traveled so far, Very Fine and colorful ..... E. 400-500
- 2208 ☒ **1890 Issue Used to Asia and Pacific.** 15 covers and two post cards, destinations include Hawaii (2, one misstent to Oakland and one marked due), Australia, Samoa, Tonga, Japan (2), Thailand, Java (4), Philippines (2) and Burma (marked “Via Italy”), six franked with single 5c stamp, others with either 1c, 2c or 5c stamps with a few on 2c or 5c entires, some faults, most appear Fine-Very Fine, a fascinating group to some scarce destinations .....(Website PDF) E. 750-1,000





2209EX

- 2209 ☒ **1890 Issue Registered Covers to Foreign Destinations.** 18, destinations include New South Wales, Nova Scotia, Nicaragua, Madeira, Germany, England, Denmark, Sweden, Switzerland and France, range of frankings and rates, also includes piece with 30c and 15c used with 3c and 10c Columbians to Germany, registry labels include New York, San Francisco and Boston, couple without labels, few with small faults, overall fresh and Fine-Very Fine, a fascinating group .....(Photo Ex/Website PDF) E. 750-1,000



2210EX

- 2210 ☒ **1890 Issue Used with Stamps of Other Countries.** 24 covers, mostly with foreign stamps used as forwarding postage or Postage Due, countries represented include Brazil, Germany, Great Britain, Switzerland, France, Holland, Canada, Trinidad, Italy, Hong Kong (5c used as forwarding postage on legal-size cover sent back to Chicago), two around-the-world covers with 5c 1890, Hong Kong 10c and Egypt stamps, some faults but overall Fine-Very Fine and colorful group ...(Photo Ex/Website PDF) E. 1,000-1,500

END OF SALE — THANK YOU



# Live Internet Bidding at Siegel Auctions

## REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

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To bid, you must be registered and approved by both SAN and Siegel.

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Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

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Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

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- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

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Closing on June 27, 2018. [Listen to the Auction.](#)  
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F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Postage Positions 15 and 6 <b>Lot 91.</b> 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div>
\$ 450,000.00 Sold for \$ 270,000.00 Your Bid \$ 0.00	

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# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

# Sale 1201

May 21, 2019

PADDLE #

# 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

# 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

# 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

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By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED ..... DATE .....

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or fax to 212-753-6429





# Additional Bids

# Sale 1201

May 21, 2019

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## Shipping & Insurance

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Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

### Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

\* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

\*\* Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000