

TOGO & CAMEROON

ANGLO-FRENCH OCCUPATION

The Gernot Reiners Collection



INTERNATIONAL

Robert A. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1203 • JUNE 18, 2019

TOGO & CAMEROON

ANGLO-FRENCH OCCUPATION

The Gernot Reiners Collection

SALE 1203—TUESDAY, JUNE 18, 2019, AT 10:30 A.M. (LOTS 1-138)



Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing:
Monday, June 17, 10am-4pm
and by appointment (please call 212-753-6421)

I N T E R N A T I O N A L
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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com

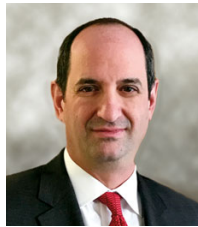


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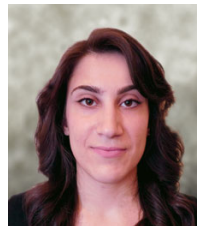
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMail.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Postage Positions 15 and 6 Lot 91. 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div>
\$ 450,000.00 Sold for \$ 270,000.00 Your Bid \$ 0.00	

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.** (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952

N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 5/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

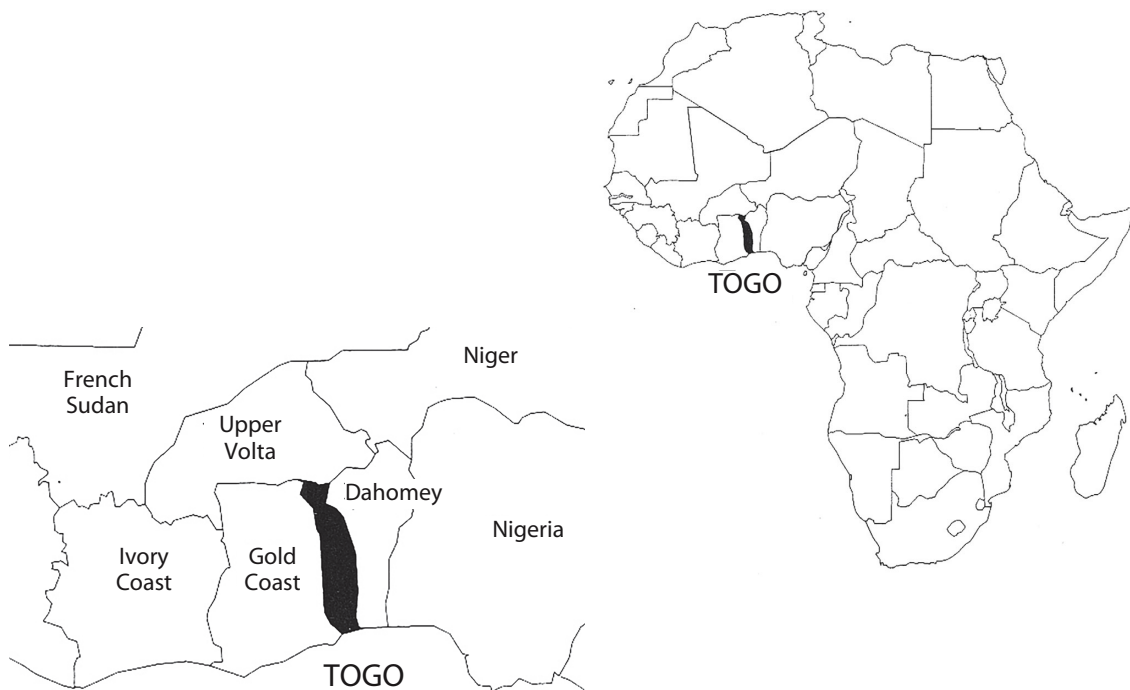
⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Background of the Togo Campaign

On August 3, 1914, Germany declared war on France and began their invasion of Belgium. Quickly thereafter, the United Kingdom issued an ultimatum for Germany to withdraw from Belgian territory. With German rejection, the United Kingdom officially declared war the next day, on August 4, 1914.

The declaration included Germany's overseas colonies, such as Togo and Cameroon. By August 7 Captain Barker of the Gold Coast Regiment secured Lome, the capital of Togoland. Just a day before, on August 6, French forces from Dahomey seized Anecho, further to the east of Lome. With reinforcements brought by Lieutenant-Colonel Bryant, the British and French pushed onwards to Kamina on August 22.

Kamina was the location of the powerful German wireless station, which facilitated communication between German-occupied areas in Africa and their naval fleet stationed around the world. Small battles ensued along the way, including at Nuatja (Notse). On August 24 the German forces blew up the wireless station in Kamina, and they unconditionally surrendered the colony of Togo on August 26.



TOGO & CAMEROON

ANGLO-FRENCH OCCUPATION

The Sernot Reiners Collection

MORNING SESSION (LOTS 1-138)
TUESDAY, JUNE 18, 2019, AT 10:30 A.M.

BRITISH TOGO FORERUNNERS



- 1 ☒ **“Undeliverable (Enemy Country) Return to Sender”.** Three-line handstamp applied in London, cover with “Lome 4.7.14” circular datestamp and addressed to German Imperial Post Office in Swakopmund, eventually returning to Lome with “Lome 30.3.15” circular datestamps upon arrival, cover with vertical file fold of no consequence, Very Fine, a fascinating cover having been sent prior to the outbreak of World War I and likely handed over to another ship before making its way to London where by that time the British declared war on Germany, **only six covers have been recorded** relating to Togo E. 500-750
- 2 **Gold Coast Used in Togo Interim Period Group.** Three singles tied on piece and cover all used between Sept. 5 and Sept. 9, 1914, singles incl. unoverprinted Gold Coast 1p, 2½p (crease) and 3p tied by Lome circular datestamps on small pieces, cover with unoverprinted Gold Coast 2½p tied by “Lome, Togogebiet 3/9 14” circular datestamp with additional strike beside on cover to Accra, paying the correct rate up to 10oz, Very Fine, as no German Togo stamps were located upon the British arrival in Lome on Aug. 26, 1914, Gold Coast stamps were used with the German cancels that were found, while philatelic uses of the unoverprinted Gold Coast stamps after the issuance of Togo overprinted stamps on Sept. 17, 1914 are available, those used within the Interim period are rare (Photo Ex) E. 500-750

The “Kamina” Find

Philatelically speaking, the retreating Germans tried to leave behind nothing of value, which included stocks of postage stamps. The British found no stamps at Lome, and we presume the same is true for Anecho. Only some datestamp devices were left behind, which were used by the British and French. A sizeable stock of stamps was located in Kamina, disclosed by the locals after “considerable trouble” (Greenwood). Original source material confirms that buried metal boxes were found with large quantities of stamps and gold. The stamp stocks were divided and distributed almost equally between the British and French. Greenwood lists the following German Yacht stamps found:

Denomination	Quantity	Denomination	Quantity
3pf	15,700	40pf	12,000
5pf	57,500	50pf	24
10pf	2,000	80pf	1,200
20pf	15,700	1m	100
25pf	9,700	2m	80
30pf	13,700		

The British holding of the Yacht stamps was overprinted by the Catholic Mission in Lome, the only place in Togo at the time with a printing press. The overprinting was done under adverse conditions and with limited available type. The stamps were probably overprinted in settings of 50. It is interesting to note, based on multiple original sources, that the Catholic Mission was approached on multiple occasions by individuals who had “imaginative ideas for the embellishment of the issue” (Gibbs). According to historical accounts, the individuals supervising the overprinting were remarkably honest and meticulous. Seldom did errors occur and, once noticed, they were either corrected or destroyed. These overprints were the source of the First (Wide) and Second (Narrow) Settings.

The newly overprinted stamps were offered for sale in Lome on September 17, 1914. Strict limits on quantities purchased were enforced to discourage speculative buying for philatelic gain in the collector market. A small quantity, reported as “forty sets, mostly short” (Gibbs from *Ewens Weekly Stamp*, 1915), was put aside for officers who had gone to Cameroon.

On September 17, within four hours of placing the stamps on sale, the post office was closed by instruction from Gold Coast, because a senior army officer had not yet arrived to supervise the operation. One week later, on September 24, sales resumed. Cancells are known used between these dates, and specific theories explaining how this occurred are noted in the relevant lots (also see the Gibbs book, page 150). Dr. Reiners’ theory is that the post office was closed to the public for the sale of stamps, but it was still actively receiving mail. He also believes that certain privileged individuals had access to post office supplies during this time.

The question of why the overprints were changed from a Wide Setting to Narrow Setting may never be fully understood. Dr. Reiners believes this was due to the overprinting of the 3pf and 5pf. Adding the extra line of the surcharge caused spacing issues which were alleviated by making the space between “Togo” and “Anglo-French” tighter. For the remaining supply of unoverprinted stamps, postal officials continued to use the new Narrow setting rather than switching back to the Wide Setting.

TOGO
Anglo-French
Occupation

First (Wide) Setting

Space Between "TOGO" and "Anglo French" = 3mm
Space Between "Anglo" and "French" = 2mm
"Anglo-French" = 16mm

TOGO
Anglo-French
Occupation

Second (Narrow) Setting

Space Between "TOGO" and "Anglo French" = 2mm
Space Between "Anglo" and "French" = 2mm
"Anglo-French" = 16mm

TOGO
Anglo-French
Occupation

Third Setting

Space Between "TOGO" and "Anglo French" = 2mm
Space Between "Anglo" and "French" = 1½ mm
"Anglo-French" = 15mm

FIRST (WIDE) SETTING



3EX

4

- 3 1914, ½p on 3pf Brown, 1p on 5pf Green, First & Second Settings (33-34, 46-47; SG H12-H13, H27-H28; Gibbs 12-13, 27-28). All used, First Setting incl. normal singles used on piece and ½p with Thin "y" variety, Second Setting incl. normal and Thin "y" variety singles plus se-tenant blocks of four, the ½p with two Thin "y" examples and the 1p with three Thin "y" examples, fresh colors, Fine-Very Fine, few signed by recognized experts, Scott \$956.00, SG £956..... (Photo Ex/Website PDF) E. 300-400
- 4 1914, 5pf Green, First Setting (36; SG H2; Gibbs 2). Tied by "Lome, Togogebiet 22/6 14" circular datestamp, with month slug inverted (should read "9" for September), on cover with "Governor Gold Coast" seal on backflap and addressed locally, fresh and Very Fine, this is truly a peculiar cover, even dated Sept. 22 which would put this between the dates of Sept. 17-24 when the Post Office in Lome was closed leading to a variety of theories, a) could be that this was backdated, b) the Post Office had limited services for privileged individuals, or c) the "22" was also an error though Holcombe notes he has seen backstamps confirming dates (though Dr. Reiners has never seen one), with 1997 Holcombe certificate E. 750-1,000
- 5 1914, 10pf Carmine, First Setting (37; SG H3; Gibbs 3). Cancelled by clear "Lome, Togo 14.9.14" circular datestamp, well-centered rich color, Very Fine, cancelled three days prior to the opening of the post office, Gibbs' theory stated on page 150 of his book is up for debate with the presence of a Narrow Setting block in this collection, likely making this a backdated cancel, with 1985 B.P.A. certificate (not noting anything regarding the date) E. 300-400



5



6

- 6 **1914, 10pf Carmine, Inverted Overprint, First Setting (37a; SG H3a; Gibbs 3a).** Setting 1A, tied to small piece by Lome circular datestamp, bold color

VERY FINE AND RARE EXAMPLE OF THE 10-PFENNIG WIDE SETTING WITH INVERTED OVERPRINT. ONLY 50 WERE OVERPRINTED.

According to Gibbs, he estimates less than 20-25 used singles are available. Of the 50 printed, four are unused and used examples consist of eight tête-bêche pairs, three blocks of four and two or three pairs.

Signed Kilian BPP and Buhler. Scott \$3,000.00. SG £3,000
..... E. 1,500-2,000

For Scott No. 37b (SG H3c), see lots 43 and 44



7

- 7 **1914, 25pf Orange & Black on Yellow, 30pf Orange & Black on Salmon, 80pf Lake & Black on Rose, 1m Carmine, First Setting (39-40, 43, 44; SG H5-H6, H9-H10; Gibbs 5-6, 9-10).** All tied on large fragment of registered cover by "Lome, Togogebiet 17/9 14" first day of use circular datestamps, registry label at top left, 80pf with light score line and 1m with short perf

FINE AND EXCEPTIONALLY SCARCE PIECE USED ON THE FIRST DAY OF ISSUE. THE POST OFFICE WAS ONLY OPEN FOR FOUR HOURS BEFORE CLOSING.

This fragment is important for a couple reasons. Firstly, it was used on the first day of issue. The Post Office in Lome was open for only four hours before being instructed to stop by a wire from Gold Coast. It wasn't until Sept. 24 that it reopened again. Secondly, this item proves that regardless of the value of the underlying German Yacht stamp, all stamps were used as 1p stamps. This cover likely paid the 2p for two ounces to a British colony plus 2p for registration.

With 1997 Holcombe certificate..... E. 2,000-3,000

- 8 **1914, 40pf Lake & Black, First Setting (41; SG H7; Gibbs 7).** Tied on small piece by well-struck "Lome, Togogebiet 17/9 14" first day of issue circular datestamp, excellent colors, Very Fine and rare as few are recorded, the Post Office in Lome was open for only four hours before being instructed to stop by a wire from Gold Coast, it wasn't until Sept. 24 that it reopened again, signed A. Brun..... E. 300-400



8



9

- 9 **1914, 50pf Purple & Black on Salmon, First Setting (42; SG H8; Gibbs 8).** Setting 1A, tied on small piece by "Lome, Togo 19.2.15" circular datestamp, precise centering, bold colors

EXTREMELY FINE. ONE OF ONLY THIRTEEN RECORDED USED EXAMPLES OF THE 50-PFENNIG WITH WIDE SETTING. A MAJOR TOGO RARITY OF THE BRITISH PROTECTORATE AND OF THE ENTIRE BRITISH COMMONWEALTH.

After the British capturing of Lome, no stamps were discovered. The retreating German forces had hidden the German Yacht stamps, along with a large quantity of gold, in Kamina - about 100km inland. The stash of stamps were split between the British and French forces for overprinting. The Catholic Mission in Lome possessed the only printing equipment in Togo and the fathers there undertook the production of the overprints.

Only 24 examples of the 50pf stamps were located in Kamina, plus a small quantity likely found elsewhere. Gibbs records eighteen unused and thirteen used total. This includes an unused block of four which resides in the Royal Collection. Of the used, they are all singles with the exception of one pair and one used on a registered cover.

Ex Gibbs. Signed Calves. With 1979 B.P.A. certificate. Scott \$10,000.00. SG £11,000. E. 4,000-5,000



10

- 10 **1914, 80pf Lake & Black on Rose, First Setting (43; SG H9; Gibbs 9).** Tied by "Lome, Togo 30.9.16" circular datestamp with additional strike beside on registered cover to **Zurich, Switzerland**, registry label at bottom left, London transit and Zurich arrival backstamps, Very Fine, the 80pf is quite scarce on cover with few believed to exist, with 1980 B.P.A. certificate E. 400-500



11

- 11 **1914, 1m Carmine, First Setting (44; SG H10; Gibbs 10).** Setting 1, bold “Lome, Togogebiet 28/9” circular datestamp, bold color, fresh and Fine, a scarce stamp, about 100 were overprinted and issued, signed Champion and Calves, Scott \$2,750.00, SG £2,750..... E. 1,000-1,500



12

- 12 **1914, 1m Carmine, First Setting (44; SG H10; Gibbs 10).** Setting 1, tied to small piece by lightly struck “Lome, Togo 30.9.14” circular datestamp, Fine and scarce, about 100 were overprinted and issued, signed A. Brun and Kilian BPP, with 1965 Roumet certificate, Scott \$2,750.00, SG £2,750 E. 1,000-1,500

NEVER-HINGED EXAMPLE OF THE ONE-MARK WITH WIDE SETTING
ONE OF ONLY FOUR WITH THE NARROW “ANGLO-FRENCH” SPACING



13

- 13 ★★ 1914, 1m Carmine, 1¼mm Spacing Between “Anglo-French”, First Setting (44 var; SG H10 var; Gibbs 10 var). Mint N.H. with sheet selvage at top (hinged in selvage), Setting 1, position 2, excellent centering, wide margins, bold color

VERY FINE AND CHOICE. ONLY ABOUT 100 EXAMPLES OF THE ONE-MARK WITH WIDE SETTING WERE PRINTED AND MOST WERE USED, JUST TEN POSSIBLE POSITIONS HAVE THIS IDENTIFIABLE NARROW SPACING BETWEEN “ANGLO” AND “FRENCH”. ONLY FOUR UNUSED EXAMPLES HAVE BEEN RECORDED — NOT TO MENTION THIS IS IN NEVER-HINGED CONDITION.

This spacing occurred on positions 1 and 2 of the setting. Position 2 is identifiable in that the “O” of “Occupation” is under the “N” of “Anglo”. To date, four unused and five used have been recorded of both positions.

With photocopy of 1967 R.P.S. certificate for a marginal block of four from which this originated. Gibbs states two unused corner blocks are known, one of which is in the Royal Collection. We presume this was the example in private hands he was referring to, which is no longer intact E. 5,000-7,500



14

- 14 **1914, 1m Carmine, 1¼mm Spacing Between “Anglo-French”, First Setting (44 var; SG H10 var; Gibbs 10 var).** Setting 1, position 1, tied on small piece by light “Lome, Togo 30.9.14” circular datestamp, rich color

FINE. ONLY 10 EXAMPLES OF THIS SPACING ARE POSSIBLE ON THE ONE-MARK WITH WIDE SETTING. TO DATE, JUST FIVE USED EXAMPLES HAVE BEEN RECORDED.

This spacing occurred on positions 1 and 2 of the setting. Position 1 is identifiable in that the “O” of “Occupation” is under the right side of “A” in “Anglo”. To date, four unused and five used have been recorded of both positions.

Signed A. Diena and Miro. With 1976 Bothe and 1971 Roumet certificates (neither noting the spacing). E. 4,000-5,000

- 15 **1914, 1m Carmine, 1¼mm Spacing Between “Anglo-French”, First Setting (44 var; SG H10 var; Gibbs 10 var).** Setting 1, position 1, well-struck “Lome, Togogebiet 28/9 14” circular datestamp, rich color

FINE AND EXCEPTIONALLY RARE. OF THE AROUND 100 EXAMPLES PRINTED OF THE ONE-MARK WITH WIDE SETTING, JUST TEN POSSIBLE POSITIONS HAVE THIS IDENTIFIABLE NARROW SPACING. ONLY FIVE USED EXAMPLES HAVE BEEN RECORDED.

This spacing occurred on positions 1 and 2 of the setting. Since it is believed only 100 stamps were overprinted (5 sheets of 20), only ten examples are possible. To date, four unused and five used have been recorded of both positions.

With 1998 Holcombe certificate. E. 4,000-5,000



15

- 16 **1914, 1m Carmine, 1¼mm Spacing Between “Anglo-French”, First Setting (44 var; SG H10 var; Gibbs 10 var).** Setting 1, position 2, lightly struck “Lome, Togogebiet 28/9 14” circular datestamp, exceptionally well-centered with balanced margins

VERY FINE AND CHOICE. OF THE AROUND 100 EXAMPLES PRINTED OF THE ONE-MARK WITH WIDE SETTING, JUST TEN POSSIBLE POSITIONS HAVE THIS IDENTIFIABLE NARROW SPACING. ONLY FIVE USED EXAMPLES HAVE BEEN RECORDED.

This spacing occurred on positions 1 and 2 of the setting. Position 2 is identifiable in that the “O” of “Occupation” is under the “N” of “Anglo”. To date, four unused and five used have been recorded of both positions.

With 1965 A. Diena and 1985 Kilian certificates (neither noting the spacing). E. 4,000-5,000



16



17

- 17 **1914, 2m Blue, First Setting (45; SG H11; Gibbs 11).** Setting 1, tied to small piece by centrally struck "Lome, Togo 13.12.14" circular datestamp, excellent centering, bold color

VERY FINE. A CHOICE EXAMPLE OF THE 2-MARK WITH WIDE SETTING. ONLY ABOUT 40 EXAMPLES WERE OVERPRINTED IN THIS SETTING. OF THESE, MOST KNOWN EXAMPLES ARE UNUSED.

A major rarity missing from even the most advanced used British Commonwealth collections. With 2004 B.P.B. certificate. Scott \$15,000.00. SG £15,000..... E. 5,000-7,500

SECOND (NARROW) SETTING)



19

- 18 ☒ **1914, 1p on 5pf Green, Second Setting (47; SG H28; Gibbs 28).** Tied by "Lome, Togo 29.10.14" circular datestamp on **commercial** cover to "Wireless Station, Accra" in Gold Coast, Victoria (Gold Coast) transit backstamp, cover with central vertical file fold, Very Fine, while seemingly innocuous, truly commercial mail such as this is incredibly rare..... E. 750-1,000

- 19 ☐ **1914, ½p on 3pf Brown, 1p on 5pf Green, "TOGO" Error, Second Setting (46b-47b; SG H27a-H28a; Gibbs 27b-28b).** Matching vertical blocks of eight (2x4) with selvage at top, positions 7-8/17-18/27-28/37-38, tied to small piece by "Lome, Togo 4.10.14" circular datestamps, pos. 37 the error, pos. 8 on each block also showing the Wide "TOGO" variety, fresh colors, Very Fine, a striking matched pair, ½p with 1979 B.P.A. certificate, catalogued as singles, Scott \$621.00, SG £621..... E. 300-400



- 20 ★ 1914, 1p on 5pf Green, Heavy Overprint in Jet-Black Shiny Ink, Second Setting (47 var; SG H28 var; Gibbs 28d). Setting 2, minor h.r., precise centering, bold color, Very Fine example of this distinctive variety, Gibbs estimates at least one sheet of 50 was produced with **only a few examples** actually recorded, explained on pages 191-192 of his publication, with 2009 Gibbs certificate E. 400-500
- 21 1914, 5pf Green, Second Setting (49; SG H15; Gibbs 15). Tied to small piece by bold "Lome, Togo 29.10.14" circular datestamp, fresh and Very Fine, Gibbs estimates **about 40 examples printed**, signed Bothe BPP, Scott \$750.00, SG £750..... E. 300-400
- 22 1914, 5pf Green, Second Setting (49; SG H15; Gibbs 15). Tied to small piece by bold "Lome, Togo 26.11.14" circular datestamp, deep color, Very Fine, Gibbs estimates **about 40 examples printed**, Scott \$750.00, SG £750..... E. 300-400
- 23 1914, 5pf Green, Second Setting (49; SG H15; Gibbs 15). Position 20 or 39 showing less than 2mm between "Anglo-French", tied to small piece by bold "Lome, Togo 23.12.14" circular datestamp, well-centered, Very Fine, Gibbs estimates **about 40 examples printed**, Scott \$750.00, SG £750..... E. 300-400

- 24 1914, 10pf Carmine, Second Setting (50; SG H16; Gibbs 16). Perfectly struck "Lome, Togo 26.11.14" circular datestamp, precise centering, deep color

VERY FINE AND CHOICE EXAMPLE OF THE 10-PFENNIG FROM THE SECOND SETTING. GIBBS ESTIMATES 15-20 EXAMPLES EXIST, ALL OF WHICH ARE USED.

The first example we have offered in over 20 years. With 1972 Hoffmann-Giesecke certificate. Scott \$3,000.00. SG £3,000 E. 1,500-2,000

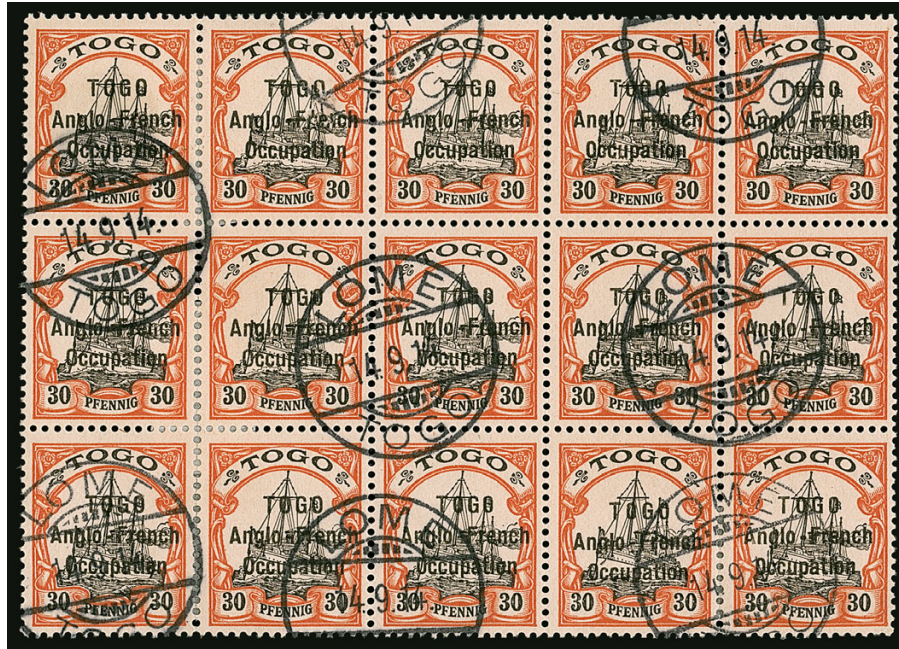


24



25

- 25 1914, 20pf Ultramarine, "TOG" Error, Second Setting (51a; SG H17a; Gibbs 17a). Setting 2B, position 37, tied on small piece by "Lome, Togo 4.10.14" circular datestamp, exceptional centering, deep intense shade, Extremely Fine, a rare and desirable error, this error was eventually discovered during the overprinting process of the 25pf values but, by that time, all the 20pf stamps had been printed, Gibbs states about 40 examples were printed with about half of them used, with 1983 Buhler certificate, Scott \$2,500.00, SG £2,500 E. 1,000-1,500



26

- 26 田 1914, 30pf Orange & Black on Salmon, Second Setting (53; SG H19; Gibbs 19). Block of fifteen, cancelled by "Lome, Togo 14.9.14" circular datestamps, fresh colors, some splitting and couple sensible hinge reinforcements, Very Fine, cancelled **three days prior** to the opening of the post office for the Wide Setting, Gibbs' theory relates to the small quantity of stamps put aside for officers that went to Cameroons though the Narrow Setting was unlikely to have been done prior to Sept. 14 meaning these were indeed backdated, possibly when the officers returned E. 300-400



27



28

- 27 1914, 40pf Lake & Black, Second Setting (54; SG H20; Gibbs 20). Tied on small piece by bold strike of "Lome, Togo 26.11.14" circular datestamp, excellent centering, rich colors, Very Fine and choice, a surprisingly difficult stamp and the first we have offered since keeping computerized records, Gibbs estimates **only 25-30 were issued**, signed Richter and with 1932 B.P.A. certificate, Scott \$1,600.00, SG £1,600 E. 750-1,000
- 28 1914, 40pf Lake & Black, Second Setting (54; SG H20; Gibbs 20). Tied on small piece by "Lome, Togo 14/9 14" circular datestamp, bold colors, Very Fine and choice, a surprisingly difficult stamp, likely either backdated or cancelled early for privileged individuals, Gibbs estimates **only 25-30 were issued**, signed A. Diena, Scott \$1,600.00, SG £1,600 E. 750-1,000

29



29 **1914, 50pf Purple & Black on Salmon, Second Setting (55; SG H21; Gibbs 21).** Tied on small piece by lightly struck "Lome, Togo 29.9.14" circular datestamp, fresh colors

VERY FINE. AN EXTRAORDINARILY RARE EXAMPLE OF THE 50-PFENNIG FROM THE SECOND SETTING. GREENWOOD ESTIMATES TWELVE EXAMPLES WERE ISSUED, GIBBS SLIGHTLY HIGHER AT ABOUT 20.

Only 24 50pf stamps were found in Kamina, plus an unknown amount elsewhere. Gibbs believes all of those found at Kamina were used on the Wide Setting plus those found elsewhere - likely leaving very few for the Narrow Setting left.

Interestingly, the cancel is dated Sept. 29 while the Post Office in Lome only started issuing this setting on Oct. 1. Researchers speculate that these were either backdated or made available to those with special privileges prior to opening. The Gibbs example has the same date along with a similarly light cancel.

With 1968 B.P.A. certificate. Scott \$9,000.00. SG £9,000 E. 4,000-5,000

30



30 **1914, 50pf Purple & Black on Salmon, Broken "e" in "French", Second Setting (55 var; SG H21 var; Gibbs 21 var).** Position 23, tied on small piece by lightly struck "Lome, Togo 29.9.14" circular datestamp, well-centered

VERY FINE. THIS IS THE UNIQUE EXAMPLE OF THE BROKEN "E" VARIETY ON AN ALREADY IMMENSELY RARE 50-PFENNIG FROM THE SECOND SETTING. GREENWOOD ESTIMATES TWELVE EXAMPLES WERE ISSUED, GIBBS SLIGHTLY HIGHER AT ABOUT 20 OF THE BASIC STAMP.

Only 24 50pf stamps were found in Kamina, plus an unknown amount elsewhere. Gibbs believes all of those found at Kamina were used on the Wide Setting plus those found elsewhere - likely leaving very few for the Narrow Setting left.

Interestingly, the cancel is dated Sept. 29 while the Post Office in Lome only started issuing this setting on Oct. 1. Researchers speculate that these were either backdated or made available to those with special privileges prior to opening.

Ex Gibbs. Signed Champion, Roumet and Bothe BPP. With 1979 B.P.A. certificate. Catalogued as normal stamp. Scott \$9,000.00. SG £9,000 E. 5,000-7,500



31



32

- 31 **1914, 80pf Lake & Black on Rose, Second Setting (56; SG H22; Gibbs 22).** Setting 2C, cancelled by Lome circular datestamp, bold colors, Very Fine, a rare stamp that Gibbs estimates **only 25 were printed**, about ten of which are unused leaving less than 15 possible used examples, signed Friedl, Scott \$2,250.00, SG £2,500 E. 1,000-1,500
- 32 **1914, 80pf Lake & Black on Rose, Second Setting (56; SG H22; Gibbs 22).** Setting 2C, cancelled by Lome Sept. 1914 circular datestamp, well-centered, bold colors, Very Fine and rare, Gibbs estimates **only 25 were printed**, about ten of which are unused leaving less than 15 possible used examples, as this was dated in Sept. 1914, the same comment applies as with the 50pf and 2m from this collection, Scott \$2,250.00, SG £2,500..... E. 1,000-1,500



33

- 33 **1914, 1m Carmine, Second Setting (57; SG H23; Gibbs 23).** Setting 2, tied on small piece by bold "Lome, Togo 17.11.14" circular datestamp

VERY FINE. A RARE EXAMPLE OF THE ONE-MARK FROM THE NARROW SETTING. ACCORDING TO GIBBS, ABOUT 40 EXAMPLES WERE ISSUED.

Of those 40, about ten unused examples are believed to exist leaving less than 30 used examples even possible. With 1983 Buhler certificate. Scott \$4,250.00. SG £4,250.. E. 1,500-2,000

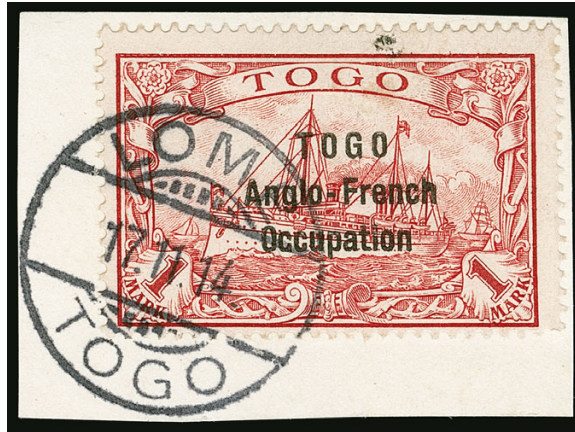
- 34 **1914, 1m Carmine, Second Setting (57; SG H23; Gibbs 23).** Setting 2, lightly struck "Lome, Togo 5.10.14" circular datestamp, well-centered for this value

VERY FINE. A RARE EXAMPLE OF THE ONE-MARK FROM THE NARROW SETTING. ACCORDING TO GIBBS, ABOUT 40 EXAMPLES WERE ISSUED.

Of those 40, about ten unused examples are believed to exist leaving less than 30 used examples even possible. Signed Champion and Mohrmann. Scott \$4,250.00. SG £4,250 E. 1,500-2,000



34



35

- 35 **1914, 1m Carmine, Second Setting (57; SG H23; Gibbs 23).** Setting 2, tied on small piece by well-struck "Lome, Togo 17.11.14" circular datestamp, fresh color

FINE AND RARE EXAMPLE OF THE ONE-MARK FROM THE NARROW SETTING. ACCORDING TO GIBBS, ABOUT 40 EXAMPLES WERE ISSUED.

Of those 40, about ten unused examples are believed to exist leaving less than 30 used examples even possible. Signed Stanley Gibbons. Scott \$4,250.00. SG £4,250 E. 1,500-2,000



36

- 36 **1914, 2m Blue, Second Setting (58; SG H24; Gibbs 24).** Setting 2, with **bottom right corner sheet selvage** and affixed to piece cancelled by light "Lome, Togo 29.9.14" circular datestamp, well-centered with wide margins

VERY FINE. AN IMMENSE RARITY OF TOGO. ONLY TWELVE USED EXAMPLES HAVE BEEN RECORDED OF THIS 2-MARK WITH NARROW SETTING WITH NO UNUSED EXAMPLES KNOWN.

Gibbs states "*it is possible that a sheet of 20 was overprinted although I do not believe that 20 examples exist*". Of the twelve recorded, one resides in the Royal Collection.

Similar to the the 50pf and 80pf from this collection, the cancel is dated Sept. 29 while the Post Office in Lome only started issuing this setting on Oct. 1. Researchers speculate that these were either backdated or made available to those with special privileges prior to opening. The Gilbert example, which also had selvage at bottom, has the same datestamp with similarly light strike.

Signed Calves and Bothe BPP. With 1977 Behr certificate. Scott \$14,500.00. SG £14,000 E. 5,000-7,500

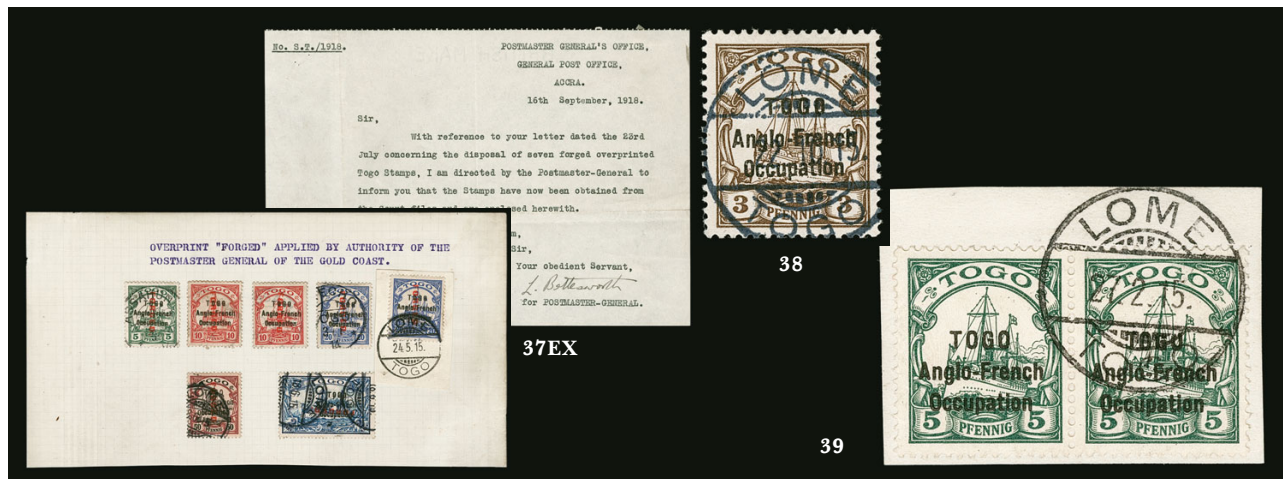
THIRD SETTING

The “Sansane Mangu” Find

Far less information has been recorded about this additional find of stamps. Greenwood includes an original letter discussing the quantities of stamps found by the French forces, which is provided in the table at right.

As Sansane Mangu did not have a printing press, the French agreed to have their stamps overprinted by the Catholic Mission in Lome. Interestingly, Greenwood quotes from *The West End Philatelist* of 1915 that the new overprint were initially unnoticed by dealers and collectors.

Denomination	Surch. British	Surch. French
3pf	50	61
5pf	883	1,000
10pf	1,001	908
20pf	200	263
25pf		39
30pf		37
40pf		36
50pf	19	19
1m, 2m, 3m, 5m		1, 7, 2, 3



- 37 **The Remarkable John E. Lea Forgeries of British Togo.** Set of seven stamps including 5pf, 10pf (2), 20pf (2), 50pf and 2m, each with red “Forged.” handstamps and affixed to page, genuine German Yacht stamps with forged Anglo-French overprints closely resembling the Third Setting of the Sansane Mangu find, accompanied by two original documents, first a letter dated Aug. 31, 1915 indicating the receipt of the stamps and “for transmission to the Postmaster General, Gold Coast”, from Mr. Lea of Manchester and signed by Stead Pope the District Surveyor for Posts & Telegraphs (later to become the Postmaster General of the Gold Coast), second a typed letter from Accra dated Sept. 16, 1918 from the Postmaster General’s Office in Gold Coast to Mr. Lea stating “...to inform you that the Stamps have now been obtained from the Court files and are enclosed herewith”

A REMARKABLE GROUP OF FORGERIES, WITH ORIGINAL SUPPORTING DOCUMENTS, THAT WERE USED IN TRIAL AND LIKELY LEAD TO THE CONVICTION OF THE FORGER. A UNIQUE AND KEY PIECE FOR AN AWARD-WINNING EXHIBIT OF TOGO.

Mr. Lea who was a prominent stamp dealer in Manchester, was to discover these were actually forgeries and provided these to the authorities in the Gold Coast as examples of the forger’s work. Unfortunately, court records from the Gold Coast are no longer available and no report of the trial has been found. We presume the forger was caught and convicted as these were obtained back by Mr. Lea from “the court files” in 1918.

The forgeries suggest the work was done by someone with close links to the Catholic Mission and Lome Post Office. Three (one 20pf, 50pf and 2m) have closely overlapping Lome datestamps. The underlying datestamps were dated prior to this Setting and the 2m clearly shows “14” for the year.
..... E. 1,500-2,000

- 38 **1915, 3pf Brown, Third Setting (61; SG H29; Gibbs 29).** Excellent strike of “Lome, Togo 22.10.15” circular datestamp, wide margins with excellent centering, bold color, Extremely Fine and very rare, Gibbs estimates that **only about 30-40** used singles are in existence of the 50 printed in total, with 2006 B.P.B. certificate, Scott \$2,500.00, SG £2,500..... E. 1,000-1,500
- 39 **1915, 5pf Green, “TOGU” Variety, Third Setting (62 var; SG H30 var; Gibbs 30a).** Setting 3, horizontal pair, positions 4-5, right stamp the variety with the damaged “O” reading like “U”, tied on small piece by perfectly struck “Lome, Togo 27.2.15” circular datestamp, fresh and Very Fine, Gibbs states **only about 35** of this variety could have been printed, likely far less even in existence today, with 1977 Buhler certificate (not noting variety) E. 1,000-1,500

Individual Settings

Thanks to the tremendous amount of work and research compiled by Robert M. Gibbs, individual settings are better understood. These were stamps that were individually surcharged—some suggest possibly even in strips or small blocks, but no multiples have been recorded. If they did exist, it is likely they were separated either for resale or use. Robson Lowe, in the catalogue of the Bute collection, referred to some of these as “proof” or “trial” overprints, but the stamps’ true nature may never be known.

There are theories outlined by Gibbs to explain why these individual settings were done. In his book on page 165, he quotes from *The International Stamp News* from J. H. Stollow: “The stamps created a sensation in England, and by November 1914 they were selling for over a thousand times their original cost... The demand encouraged authorities to a meticulous scouring of the territory for additional German Togo stamps to surcharge.” Gibbs also makes a plausible case that the British demonetized the German stamps and allowed local citizens to have their stamps “revalidated” with these overprints.

The overprints themselves conform to the sizes of the First, Second and Third Settings and are listed here as varieties of those. They are technically varieties, as they did not originate from either the Kamina Find or Sansane Mangu Find sources and have slightly different characteristics, which we identify below. It is important to note that Scott No. 37b (SG H3c) and 64A (SG H32a) are only known from the individual settings. The unwatermarked 10pf had sold out long before the British and French arrived, and no example of the 40pf was found in Sansane Mangu.

Individual Settings are identified below (from Gibbs pages 165-169):

- Setting 1a** Spacing between lines = 3mm
“O” in Togo = first narrow, second wide, “O” in Occupation = narrow
- Setting 1b** Spacing between lines = slightly more than 2½mm
“O” in Togo = first narrow, second wide, “O” in Occupation = wide
- Setting 2a** Spacing between lines = 2mm, “O” in Occupation between “ng” of “Anglo”
- Setting 2b** Spacing between “Anglo-French” = slightly more than 2mm
“O” of “Occupation” barely to left of “N” of “Anglo”
- Setting 2c** Spacing between “Anglo-French” = 2mm, Three wide “O” in Togo and Occupation
- Setting 3a** Three narrow “O” in Togo and Occupation
“T” of “Togo” slightly to left, to right edge of “G” in “Anglo”
“O” in “Occupation” under right part of “A” in “Anglo”
- Setting 3b** Three wide “O” in Togo and Occupation
“T” of “Togo” between “GL” of “Anglo”
Left side of “O” in “Occupation” between “AN” of “Anglo”
- Setting 3c** Three narrow “O” in Togo and Occupation
“T” of “Togo” aligns with “L” of “Anglo”
“O” of “Occupation” below left side of “N” in “Anglo”
- Setting 3d** Three narrow “O” in Togo and Occupation
“T” of “Togo” slightly to right of “L” of “Anglo”
First “O” in “Togo” generally broken at top left
Second “O” of “Occupation” with wear at bottom left

INDIVIDUAL SETTINGS

Settings 1a and 1b



40



41



42

- 40 **1914, 10pf Carmine, First Setting (37 var; SG H3 var; Gibbs 3 var).** Setting 1a, tied on small piece by "Lome, Togogebiet 20.10.14" circular datestamp, fresh and Very Fine, a very rare setting, nearly all are dated in Lome on Oct. 20, 1914, Gibbs states he knows of two examples and only one or two more likely exist, with 2009 Gibbs certificate..... E. 400-500
- 41 **1914, 10pf Carmine, First Setting (37 var; SG H3 var; Gibbs 3 var).** Setting 1a, tied on small piece by "Lome, Togogebiet 20.10.14" circular datestamp, Very Fine, a very rare setting, nearly all are dated in Lome on Oct. 20, 1914, Gibbs states he knows of two examples and only one or two more likely exist, with 2009 Gibbs certificate.. E. 400-500
- 42 **1914, 5pf Green, First Setting (36 var; SG H2 var; Gibbs 2 var).** Setting 1b, lightly struck "Assahun, Togo 2.1.15" circular datestamp, well-centered, Very Fine and rare setting, most are dated in Jan. or early Feb. from Assahun, with 2009 Gibbs certificate..... E. 400-500

- 43 **1914, 10pf Carmine, Without Watermark, First Setting (37b; SG H3c; Gibbs 3c).** Setting 1b, tied on small piece by "Assahun, Togo 10/1 15" circular datestamp, excellent centering, bright color

VERY FINE AND CHOICE. GIBBS STATES ONLY FIVE OR SIX EXAMPLES EXIST OF THE 10-PFENNIG FIRST SETTING WITHOUT WATERMARK.

As this stamp was no longer for sale at the German Post Offices in 1914, there were no examples located within the Kamina or Sansane Mangu finds. Therefore, the 10pf without watermark are only known with individual settings (1b and 1c), all of which are used.

With 1996 B.P.A. certificate. Scott \$5,500.00. SG £5,500..... E. 2,000-3,000



43

THE RARE 10-PFENNIG WITHOUT WATERMARK
ONE OF ONLY TWO COVERS RECORDED



44

- 44 ☒ **1914, 10pf Carmine, Without Watermark, First Setting (37b; SG H3c; Gibbs 3c).** Used with 5pf Green (36 var; H2 var; Gibbs 2 var), both from rare **Setting 1b**, tied by "Assahun, Togo 3.1.15" circular datestamps on pictorial post card addressed locally

EXTREMELY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE 10-PFENNIG WITH WIDE SETTING AND NO WATERMARK USED ON A COVER. A TRULY EXCEPTIONAL EXHIBITION ITEM.

The Setting 1b, and its distinctive features, are discussed in Gibbs on page 166. The 5pf stamp is a rare item in its own right, and magnified by its use with the rare 10pf without watermark and on original post card. Gibbs records only one other use on post card dated Assahun Jan. 14, 1915. Only five or six examples of the No. 37b total have been recorded per Gibbs, all used.

With 2009 Gibbs certificate. Catalogued simply as used singles, Scott \$5,500.00 and SG £5,500..... E. 5,000-7,500

- 45 **1914, 20pf Ultramarine, First Setting (38 var; SG H4 var; Gibbs 4 var).** Setting 1b, tied to small piece by clear "Assahun, Togo 1.1.15" circular datestamp, intense shade, Very Fine, nearly all examples are dated in Jan. from Assahun such as this example but this is the **only example** known to Gibbs on the 20pf, with 2009 Gibbs certificate E. 400-500



45

Settings 2b-2c



46

- 46 **1914, 3pf Brown, Second Setting (48 var; SG H14 var; Gibbs 14).** Setting 2b, well-centered, centrally struck "Lome, Togo 13.11.14" circular datestamp, fresh and Very Fine, an incredibly rare individual setting, Gibbs estimates that **only about 25 were printed of the normal overprint**, far fewer for the individual setting, signed Bloch and Bothe BPP, catalogued as normal, Scott \$1,100.00, SG £1,100 E. 1,000-1,500

- 47 **1914, 20pf Ultramarine, Second Setting (51 var; SG H17 var; Gibbs 17 var).** Setting 2c, tied on small piece by clearly struck "Lome, Togogebiet 20/10 14" circular datestamp, excellent, color, Very Fine, this setting is mentioned in Gibbs on page 167 in the fourth paragraph, he had recorded three similar examples (two 5pf and one 40pf), with this as the **only example** on the 20pf found after the book's publication, Gibbs believes this setting may be a trial printing and subsequently all struck with the same datestamp, with 2009 Gibbs certificate E. 500-750



47

Setting 3a



48

- 48 **1915, 40pf Lake & Black, Third Setting (64A; SG H32a; Gibbs 33).** Setting 3a, cancelled by neat “Lome, Togo 9.1.15” circular datestamp, well-centered, fresh colors

VERY FINE EXAMPLE OF THE 40-PFENNIG OF THE THIRD SETTING. ONE OF THE RAREST BRITISH TOGO STAMPS OF WHICH ONLY FIVE EXAMPLES HAVE BEEN RECORDED — THIS AS THE SOLE EXAMPLE FROM INDIVIDUAL SETTING 3a.

While listed in Scott and Stanley Gibbons as part of the Sansane Mangu overprints, this was technically not part of that find. It closely resembles pos. 25 of that setting with subtle differences that technically qualify it as an individual setting. This example is mentioned in Gibbs on page 168. The other examples known are from Setting 3b.

With 1992 Holcombe certificate. Scott \$9,000.00. SG £9,000. Owing to its rarity, we feel the catalogue values are misleading. For example, the 40pf First Setting has over double the known examples, though it is priced slightly higher. E. 7,500-10,000

Setting 3c



49



50

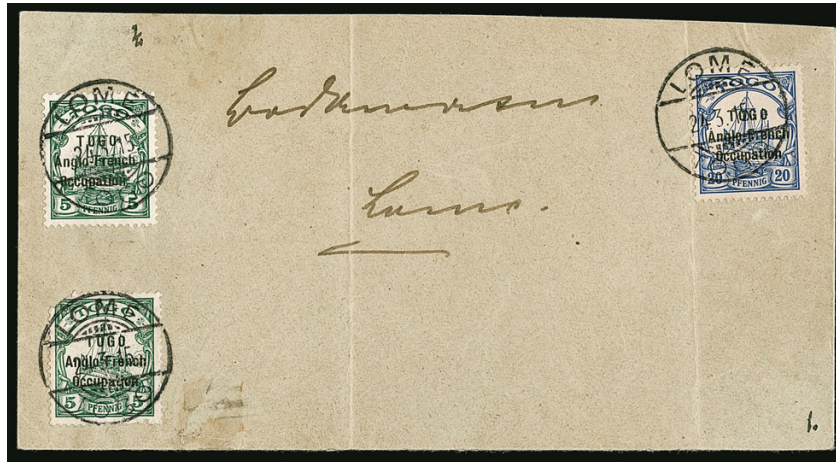


51



52

- 49 **1915, 3pf Brown, Third Setting (61 var; SG H29 var; Gibbs 29 var).** Setting 3c, cancelled by blue “Lome, Togogebiet 8/4 15” circular datestamp, excellent centering, fresh and Very Fine, while a relatively “common” from Setting 3 with 30-40 used examples known, the individual settings make up only a few of those, with 2004 B.P.B. (not noting individual setting) and 2009 Gibbs certificate, catalogued as normal stamp, Scott \$2,500.00, SG £2,500 E. 1,500-2,000
- 50 **1915, 3pf Brown, Third Setting (61 var; SG H29 var; Gibbs 29 var).** Setting 3c, cancelled by blue “Lome, Togogebiet 8/4 15” circular datestamp, minor bend, otherwise Very Fine, Gibbs notes 30-40 used singles exist and that “*several used singles have been recorded from the individual settings*”, making this far more rare than the Sansane Mangu Third Setting overprints, with 1993 Holcombe certificate, catalogued as normal, Scott \$2,500.00, SG £2,500 E. 1,500-2,000
- 51 **1915, 5pf Green, Third Setting (62 var; SG H30 var; Gibbs 30 var).** Setting 3c, tied on small piece by blue “Lome, Togogebiet 8/4 15” circular datestamp, fresh and Very Fine, while a relatively common stamp from Setting 3, Gibbs states only “**2 or 3 used singles**” have been recorded from individual settings..... E. 750-1,000
- 52 **1915, 5pf Green, Third Setting (62 var; SG H30 var; Gibbs 30 var).** Setting 3c, with blue “Lome, Togogebiet 8/4 15” circular datestamp, fresh color, Very Fine, while a relatively common stamp from Setting 3, Gibbs states only “**2 or 3 used singles**” have been recorded from individual settings, signed Buhler and with 2009 Gibbs certificate E. 750-1,000



53

- 53 ☒ **1915, 5pf Green, 20pf Ultramarine, Third Setting (62 var, 64 var; SG H30 var, H32 var; Gibbs 30 var, 32 var).** Two 5pf, Setting 3c at bottom left (faulty) and 3d at top left, 20pf Setting 3c, each tied by "Lome, Togo 24.3.15" circular datestamp on cover addressed locally, cover with couple vertical file folds not affecting stamps and slightly reduced at top, Very Fine and rare combination of settings used on cover, few have been recorded from individual settings, the 20pf in particular is the **only example** recorded by Gibbs, with 2009 Gibbs certificate E. 1,000-1,500

Setting 3d



54



55



56

- 54 **1915, 3pf Brown, Third Setting (61 var; SG H29 var; Gibbs 29 var).** Setting 3d, lifted from original piece and hinged back in place (for examination purposes) with **blue** "Lome, Togo 8/4 15" circular datestamp, deep color, Very Fine, a rare setting for an already scarce stamp, Gibbs estimates that **only about 30-40** used singles are in existence of the 50 printed in total, far less from this specific setting and likely not more than a few known, signed A. Brun, with 1948 Lange and 1993 Holcombe certificates, catalogued as normal with no premium for setting, Scott \$2,500.00, SG £2,500 E. 1,500-2,000
- 55 **1915, 3pf Brown, Third Setting (61 var; SG H29 var; Gibbs 29 var).** Setting 3d, **blue** "Lome, Togo 8/4 15" circular datestamp, well-centered, Very Fine, a rare setting for an already scarce stamp, Gibbs estimates that **only about 30-40** used singles are in existence of the 50 printed in total, far less from this specific setting, signed A. Brun and with 1996 Holcombe certificate, catalogued as normal with no premium for setting, Scott \$2,500.00, SG £2,500 E. 1,500-2,000
- 56 **1915, 5pf Green, Third Setting (62 var; SG H30 var; Gibbs 30 var).** Setting 3d, cancelled by **blue** "Lome, Togogebiet 8/4 15" circular datestamp, fresh and Very Fine, while a relatively common stamp from Setting 3, less than **5 examples** have been recorded, Gibbs only records the 3pf and 10pf without watermark in his book on page 169, signed A. Brun, with 1996 Holcombe and 2009 Gibbs certificates E. 500-750



57

57

1915, 10pf Carmine, Without Watermark, Third Setting (63 var; SG H31a var; Gibbs 31b var). Setting 3d, removed (to confirm no watermark) and hinged back on original piece with "Lome, Togo 24.3.15" circular datestamp, well-centered

VERY FINE AND RARE EXAMPLE OF THE 10-PFENNIG WITHOUT WATERMARK. LESS THAN TEN EXAMPLES ARE BELIEVED TO EXIST, ALL FROM THE SAME SETTING.

While closely resembling the Third Setting, the subtle differences are actually from the rare Setting 3d. This stamp is not known from "true" Third Setting as this was not part of the stamps found in Sansane Mangu, so the Stanley Gibbons catalogue is slightly misleading in that respect. Gibbs states this as "VR" which indicates not more than ten exist.

Signed Bothe. With 1990 Jakubek (befund) and 2009 Gibbs certificate. Unlisted in Scott. SG £7,000 E. 3,000-4,000

58

1915, 10pf Carmine, Without Watermark, Third Setting (63 var; SG H31a var; Gibbs 31b var). Setting 3d, tied on small piece by blue "Lome, Togogebiet 8/4 15" circular datestamp, especially well-centered, fresh color

VERY FINE. A CHOICE EXAMPLE OF THE 10-PFENNIG WITHOUT WATERMARK FROM THIS RARE SETTING. LESS THAN TEN EXAMPLES ARE BELIEVED TO EXIST.

While closely resembling the Third Setting, the subtle differences are actually from the rare Setting 3d. This stamp is not known from "true" Third Setting as this was not part of the stamps found in Sansane Mangu, so the Stanley Gibbons catalogue is slightly misleading in that respect. Gibbs states this as "VR" which indicates not more than ten exist. It is also interesting to note that the 10pf from Setting 3d is usually found with a Mar. 24 cancel, it is the 3pf typically seen with this Apr. 8 cancel in either blue or black.

With 2006 Gibbs certificate. Unlisted in Scott. SG £7,000 E. 3,000-4,000



58

59

1915, 10pf Carmine, Without Watermark, Third Setting (63 var; SG H31a var; Gibbs 31b var). Setting 3d, bold blue "Lome, Togogebiet 8/4 15" circular datestamp, two small thins at top

VERY FINE APPEARING EXAMPLE OF THE 10-PFENNIG WITHOUT WATERMARK, ONLY KNOWN THIS SETTING. LESS THAN TEN EXAMPLES ARE BELIEVED TO EXIST.

While closely resembling the Third Setting, the subtle differences are actually from the rare Setting 3d. This stamp is not known from "true" Third Setting as this was not part of the stamps found in Sansane Mangu, so the Stanley Gibbons catalogue is slightly misleading in that respect. Gibbs states this as "VR" which indicates not more than ten exist. It is also interesting to note that the 10pf from Setting 3d is usually found with a Mar. 24 cancel, it is the 3pf typically seen with this Apr. 8 cancel in either blue or black.

With 2009 Gibbs certificate. Unlisted in Scott. SG £7,000... E. 1,500-2,000



59



LATER ISSUES

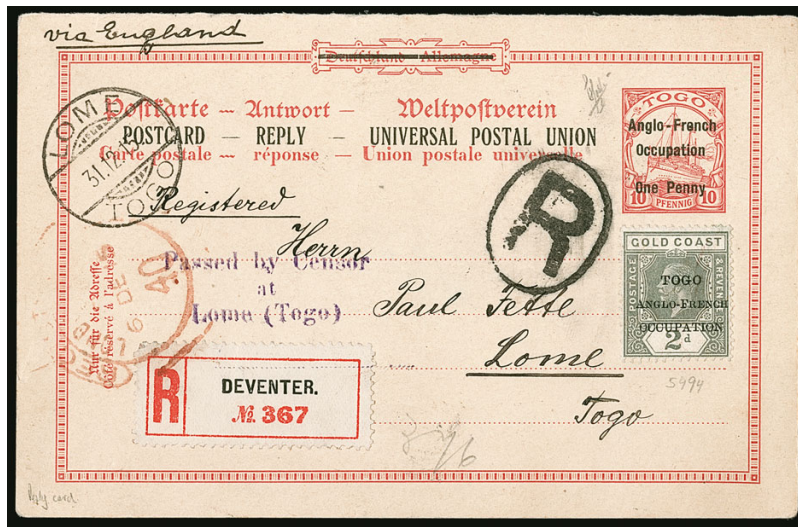
- 60 **Gold Coast Used in Togo Group.** One cover and eleven pieces using denominations from ½c to 20c, all with legible Lome datestamps from Oct. 1914 to Jul. 1915, pieces incl. singles (6), pair, strip of three, block of four, six and eight, Very Fine, the use of the unoverprinted Gold Coast stamps after the issuance of the overprinted German Yacht stamps appears to have been tolerated by postal authorities (Photo Ex/Website PDF) E. 400-500
- 61 ☒ **1915-16 Gold Coast Overprints, Accra and London Overprints (66-91; SG H34-H58).** Seven registered items, Accra Overprint incl. cover with values to 1sh used **from Assahun**, second is reduced 2p registered cover to 10s (no 2½p), London Overprint incl. five covers, two of which form a complete set on matching covers to Switzerland, another with values to 5sh and addressed to France, other two with lower values to England (from "Station Palime") and Switzerland, Fine-Very Fine and attractive group (Photo Ex/Website PDF) E. 500-750
- 62 ☒ **1915, 20sh Violet & Black on Red, Accra Overprint (76; SG H46).** Tied by "Lome, Togo 15.5.16" circular datestamp on registered "Societe Commerciale de L'Ouest Africain" corner card cover **to Paris, France**, registry label at bottom left, violet censor marking, London transit and Paris arrival datestamps, Very Fine, an attractive use of this top value on cover, signed Grobe E. 400-500
- 63 **1915, 20sh Violet & Black on Red, Small "F" in "French" (76 var; SG H46a).** Tied on small piece by bold "Lome, Togogebiet 8/7 15" circular datestamp, well-centered, fresh color, Very Fine, a scarce variety to find on this high value stamp which occurred on only three positions (pos. 25 - all three printings, pos. 58 and 59 - first and second printing), listed but unpriced as used in SG which is far scarcer, SG £350 as unused E. 300-400
- 64 ☒ **1916, 20sh Violet & Black on Red, London Overprint (91; SG H58).** Tied by "Lome, Togo 23 Feb. 20" circular datestamp on registered cover **to Basel, Switzerland**, registry label at bottom left, Lome, Accra and London transit and Basel arrival backstamps, vertical file fold not affecting stamp, still Very Fine, an attractive use of this top value on cover E. 400-500



- 65 ☒ **1915 Registered Covers to the Netherlands.** Two similar covers with address label removed but sent to the Netherlands, first with 20pf Second Setting and 30pf First Setting, used with Gold Coast 1p and German Togo 1m, second with 25pf and 30pf Second Setting, used with German Togo 25pf and 2m, each cancelled on Sept. 13, 1915 and with German "Agu" registry label overprinted "Lome (Togo)" in violet (likely belonging), non-accepted stamps cancelled by "R" in oval handstamp in transit, each with London transit and second with Amsterdam arrival backstamps, Very Fine and interesting covers, the first cover is illustrated in Martin-Walton on pg. 82, each with 1992 Holcombe certificate(Photo Ex) E. 500-750
- 66 ☒ **1918-1919 Blatter Correspondence Covers.** Three registered covers to Switzerland, each with between one and four Gold Coast overprinted stamps with values to 2sh6p, one from Noepe and other two from Assahun, fresh and Very Fine trio, Blatter was a Swiss postal employee and part time stamp dealer who created philatelic souvenirs.....(Photo Ex) E. 300-400

STATIONERY

- 67 ☒ **1915, ½p on 5pf Postal Card and Postal Reply Card (Gibbs PS1, PS3).** Postal card uprated with Gold Coast ½p with Accra Overprint with Lome Sept. 29, 1915 circular datestamps (C.T.O.) with local address, **unsevered** postal reply card with "Lome, Togogebiet 26/8 15" **first day** circular datestamp (C.T.O.) and unaddressed, Very Fine pair, the postal reply card is very rare and Gibbs believes no more than 25 exist, likely fewer(Photo Ex) E. 500-750
- 68 ☒ **1915, 1p on 10pf Postal Card (Gibbs PS2).** Uprated with Gold Coast unoverprinted ½p, 1p on 5pf Second Setting and Gold Coast 1p Accra Overprint, all tied by "Lome, Togogebiet 23/9 15" circular datestamps, registered and addressed locally, registry label at bottom left (faulty), Very Fine and exceptionally rare, Gibbs states **less than ten exist** of this postal card..... E. 1,000-1,500
- 69 ☒ **1915, 1p on 10pf Postal Card (Gibbs PS2).** Cancelled by "Lome, Togo Aug. 27, 1915" double-circle **provisional** datestamp, unaddressed and dated the day after issuance, Very Fine, both the postal card and datestamp are extremely rare, Gibbs states **less than ten exist** of this post card, furthermore this provisional datestamp is the scarcest Lome cancel used for only five months between Jun. and Oct., 1915 E. 750-1,000



70

- 70 ☒ **1915, 1p on 10pf Postal Reply Card (Gibbs PS4).** Reply half sent registered from Deventer, Netherlands back to Lome, registry label at bottom left, card uprated with Gold Coast 2p with Accra Overprint, uncanceled but paying proper registered rate, London transit also ties registry label, "R" in oval handstamp, clear "Lome, Togo 31.12.15" circular datestamp and violet censor marking upon arrival, message on reverse

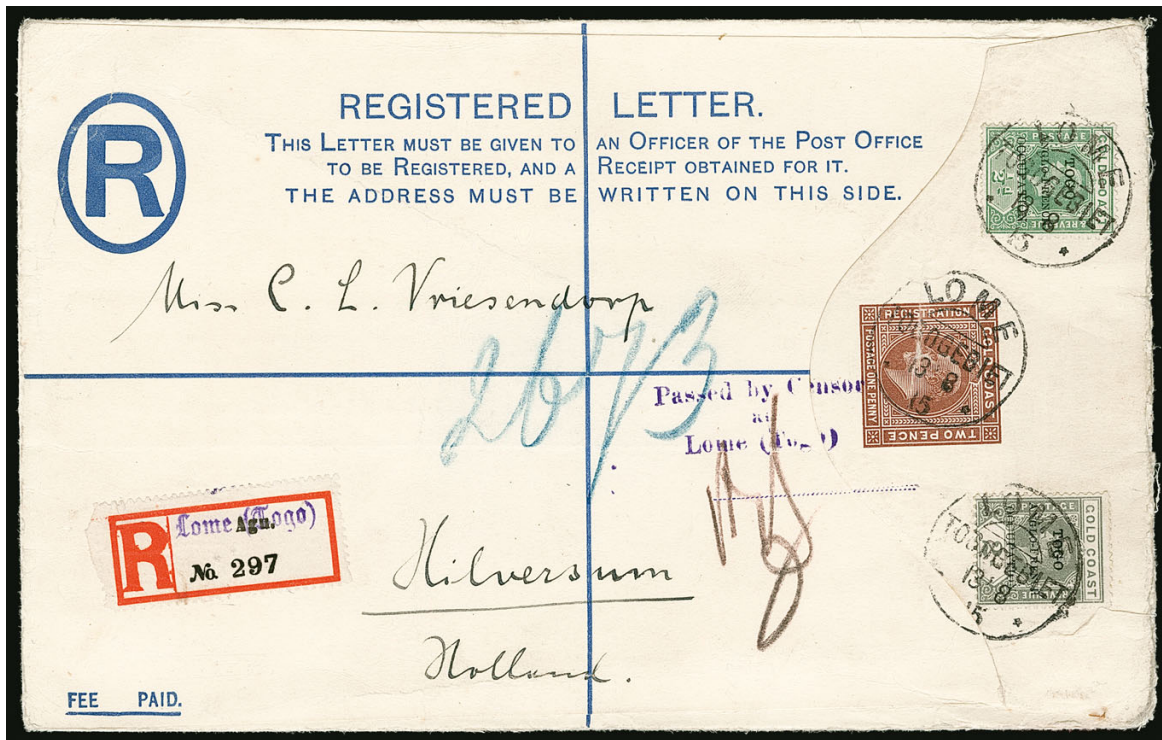
VERY FINE. THIS IS THE ONLY RECORDED POSTALLY USED EXAMPLE OF EITHER PART OF THE POSTAL REPLY CARD. A KEY ITEM FOR ANY TOGO OR POSTAL STATIONERY COLLECTOR LOOKING TO BUILD A WORLD-CLASS EXHIBIT.

Most known examples of the Togo overprinted German Yacht stationery are used with C.T.O. cancels and never saw actual postal use. This example, a reply side card from the Netherlands, is truly remarkable. Gibbs states this is the only example known to him.

With 1996 Holcombe certificate E. 2,000-3,000



- 71 ☒ **1915, 1p on 10pf Postal Reply Card (Gibbs PS4).** Unsevered, both cards with "Lome, Togobegiet 3/9 15" circular datestamp, outgoing side addressed to Dover, reply side addressed to Lome, fresh and Very Fine, an extremely rare postal reply card, while there is no indication this actually saw postal service, **unlikely more than a few exist**, even Gibbs states "This card must be extremely rare. I have never seen one, although I have recorded a used example of the reply half." (offered in this collection), with 1994 Holcombe certificate E. 1,000-1,500
- 72 ☒ **1915, 1p on 10pf Postal Reply Card (Gibbs PS4).** Reply side, cancelled by "Lome, Togo Sep. 26, 1915" provisional circular datestamp, unaddressed, fresh and Very Fine, while there is no indication this actually saw postal service, **unlikely more than a few exist**, even Gibbs states "This card must be extremely rare. I have never seen one, although I have recorded a used example of the reply half." (offered in this collection), the provisional datestamp is the scarcest Lome cancel used for only five months between Jun. and Oct., 1915 E. 500-750



73

- 73 ☒ **1915, 3p Gold Coast King Edward VII Registered Stationery.** Entire uprated by Togo ½p and 2p with Accra Overprint, all tied by "Lome, Togogebiet 13/8 15" circular date-stamp and addressed to **Hilversum, Netherlands**, registry label at bottom left with violet "Lome (Togo)" overprint on Agu label, violet censored handstamp with initials, arrival backstamp, indicia with slight surface scrape, still Very Fine, a rare commercial war-time cover paying the correct rate (2½p for first ounce, 1p for additional ounce and 2p for registration), also interesting to note that Togo was likely provided the King Edward VII stationery for use despite his death over five years earlier E. 400-500

BRITISH TOGO BALANCES

- 74 ☒ **Postal Stationery Entire Collection Balance.** 23 postal cards or registered entires on neatly annotated pages or loose, nearly all are Gold Coast cards or entires with and without Togo overprint from 1915-16, both King Edward VII and George V and incl. the different sized registered entires with four "Specimen" overprints, destinations mostly local but a few to Europe included, all from Lome except one from "Station Palime" and another from Assahun, also with two ½p on 5pf German Yacht postal card (Gibbs PS1), both used incl. one from Noepe, mostly Very Fine(Website PDF) E. 1,500-2,000
- 75 **Useful Balance of the Collection.** Most value in about two dozen stamps, most all used and incl. lower values of the First, Second and Third Setting with values to 80pf, little duplication but some different cancels such as Lome, Station Palime, Assahun and even Anecho (French favor cancel), with 1p on 5p Second Setting "TOG" error in block with three normal, also with fourteen covers, most registered, eight with Gold Coast overprinted stamps incl. one with registry receipt still accompanying, three with late use of First and Second Setting stamps, mostly Fine-Very Fine, the single stamps alone catalogue over \$3,400.00(Website PDF) E. 1,000-1,500
- 76 **British Postmark Study Balance.** Neatly written up on exhibit pages, incl. eight covers plus fourteen singles or blocks, cancels such as Assahun, different Lome incl. Gold Coast interim period and a couple used during the Post Office closure in Sept. 1914, plus scarce provisional cancel, Noepe, Station Palime and even Tsewie on ½p on 5pf postal card, mostly Fine-Very Fine, a useful and interesting group ...(Website PDF) E. 500-750

French Togo from the “Kamina” Find

Greenwood shows an official announcement made dated Oct. 8, 1914 by French authorities in Porto Novo, Dahomey regarding overprints on their “share” of the Kamina holding. The stamps were overprinted in Porto Novo. The announcement lists the quantities in the table at right.

Denom.	Quantity
3pf	7,850
5pf	28,850
20pf	7,850
25pf	4,850
30pf	6,850
40pf	550
80pf	550



- 77 ★田 **1914, 5c on 3pf Brown (151-153; Yvert 23-23e).** Complete top right sheet selvage half pane of 50 showing complete setting, first two rows showing first type (151), row three and first eight stamps of row four showing second type (152) and last two of fourth row and fifth row showing third type (153), Yvert additionally shows three other types which are technically positional varieties (pos. 1/10, 2/3, 2/8, 4/9), some sensible hinge reinforcements though over half are Mint N.H., minor selvage faults, horizontal crease affecting bottom row and crease just extending into pos. 1, also with three used singles, all on neatly annotated pages showing the types and positions, Fine-Very Fine and incredibly rare, as limited typeset was available in Porto Novo, stamps were overprinted in settings of 50, catalogued simply as hinged singles, \$3,545.00, Yvert €5,420..... E. 1,500-2,000
- 78 ☒ **1914, 5c on 3pf Brown, 10c on 5pf Green (151, 154; Yvert 23-24).** Horizontal pair of 10c, all tied by “Anecho, Togo 28/10 14” circular datestamp on cover to Porto Novo (Dahomey), Grand Popo transit and Porto Novo arrival backstamps, cover reduced at bottom, Very Fine and scarce, correctly paying the 25c external letter rate as Togo was not technically qualified as a French territory until 1920, signed Holcombe... E. 400-500
- 79 ☒ **1914, 5c on 3pf Brown, 10c on 5pf Green (153-154; Yvert 23b, 24).** Horizontal pair of 10c, all tied by “Anecho, Togo 28/10 14” circular datestamp on all over advertising of “Picon Marseille” (an aperitif) to Porto Novo (Dahomey), arrival backstamps, Very Fine and quite scarce, correctly paying the 25c external letter rate as Togo was not technically qualified as a French territory until 1920 E. 500-750



- 80 ☒ **1914, 5c on 3pf, 10c on 5pf, 20pf-30pf Yacht Overprints (153, 155, 158-160; Yvert 23b, 24a, 25-27).** Each tied by bold "Anecho, Togo 22/11" circular datestamps (1914) with additional strike below on registered cover to Basel, Switzerland, registry label, Lome and London transit and Basel arrival backstamps, Very Fine and attractive cover. E. 300-400
- 81 田 **1914, 10c on 5pf Green (154-156; Yvert 24-24c).** Complete half pane of 50 showing complete setting, neatly cancelled by "Anecho, Togo 7/11 14" circular datestamps, first type (154; Yvert 24) comprises most of the first three rows with 25 examples, second type (156; Yvert 24b) comprises of only three positions in rows two and three, third type (155; Yvert 24c) comprises the last two stamps of row three and bottom two rows of setting, also incl. three singles on neatly annotated page, couple minor sensible hinge reinforcements, Very Fine and extremely rare, each stamp of setting signed Bothe BPP, catalogued simply as singles, Scott \$1,325.00, Yvert €1,650 E. 500-750
- 82 **1914, 10c on 5pf Green, Double Surcharge (154a; Yvert 24d).** Tied on small piece by "Anecho, Togo 20/10 14" circular datestamp, clearly showing second surcharge slanted as all known examples, fresh color, Very Fine and scarce, only one half sheet of 50 was printed, signed Bloch and Bothe BPP, with 1982 Kilian certificate, Scott \$1,200.00, Yvert €1,500 E. 500-750
- 83 **1914, 10c on 5pf Green, Double Surcharge (155 var; Yvert 24a var).** Bold "Anecho, Togo 15/4 15" circular datestamp, showing second surcharge slanted as all known examples at top, Very Fine and scarce, only one half sheet of 50 was printed which contained 25 examples of No. 154 and 22 examples of No. 155, thereby of similar rarity, with 1968 Hoffmann-Giesecke certificate, catalogued as listed No. 154a, Scott \$1,200.00, Yvert €1,500 E. 500-750



84 (full cover)

84 (part cover)

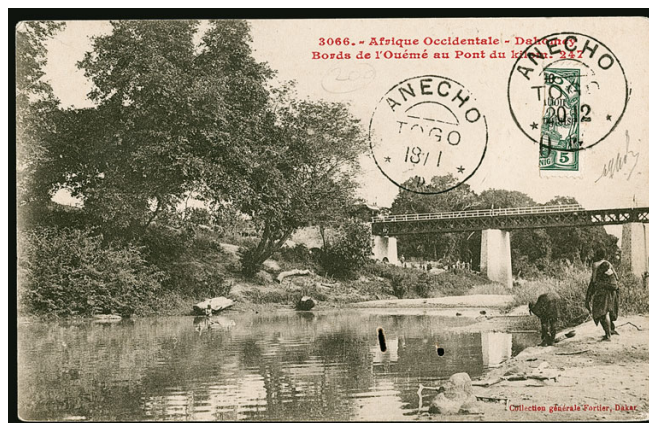
- 84 ☒ **1914, 10c on 5pf Green, Vertical Bisect Used as 5c (154 var; Yvert 24 var).** Two bisect items, both in strips with two normal stamps **originally forming a strip of five** from pos. 21-25, first a left vertical half (pos. 21-23) tied by "Anecho, Togo 20/12" (1914) circular datestamp on cover to Porto Novo (Dahomey), arrival backstamp, cover with file fold (not affecting stamps), one flap missing and slightly reduced at bottom, second a right vertical half (pos. 23-25) tied by same datestamp on right half of cover to Porto Novo with part of arrival backstamp, pos. 23 also showing the broken "0" variety

VERY FINE. A REMARKABLE PAIR OF ITEMS HAVING BEEN REUNITED FOR SALE TOGETHER FOR THE FIRST TIME SINCE THEIR POSTING OVER 100 YEARS AGO IN ANECHO. A WONDERFUL PAIR FOR EXHIBITION.

The likelihood of finding a matched pair of bisects, from any country, is slim. Especially since it is unlikely more than 30 or so exist. Both correctly paying the 25c external letter rate as Togo was not technically qualified as a French territory until 1920. These bisects were used in late Dec. 1914 to early Jan. 1915 as Anecho ran out of 10c stamps.

Cover with 1995 Holcombe certificate. Large part of cover with 1985 Kilian certificate. Footnoted in Yvert at €4,400 for both E. 2,000-3,000

- 85 ☒ **1914, 10c on 5pf Green, Vertical Bisect Used as 5c (154 var; Yvert 24 var).** Right vertical half, tied by "Anecho, Togo 20/12" (1914) circular datestamp with additional strike dated Jan. 18, 1915 on picture post card to Porto Novo (Dahomey), Jan. 20 arrival datestamp, card with two small insect holes, otherwise Very Fine and scarce, correctly paying the 5c postcard rate of up to five words, quite scarce on postcard, these bisects were used in late Dec. 1914 to early Jan. 1915 as Anecho ran out of 10c stamps, less than **30 examples** are thought to exist with most known used on covers, signed Bloch, footnoted in Yvert at €4,000..... E. 1,500-2,000



85



- 86 ✉ **1914, 10c on 5pf Green (155; Yvert 24a).** Five singles, four of which show minor varieties of broken letters, each tied by "Anecho, Togo 4/5 16" circular datestamp with additional strike at bottom left on cover addressed locally, arrival backstamp, cover with vertical file fold between stamps, Very Fine, the thin lettering of the typeset used in the Porto Novo overprints lead to broken characters in some positions..... E. 300-400
- 87 ✉ **1914, 20pf Ultramarine (158; Yvert 25).** Position 34 showing the broken "T" in "Togo", tied by "Station, Palime 10/11 14" circular datestamp with additional strike beside and used in British occupied Togo on picture post card to London, Lome transit, card with couple minor thinned spots, still Very Fine, a scarce commercial use of a French Togo stamp in British Togo, correctly paying the 1p rate, the variety on the stamp is also quite scarce only occurring once in a setting of 50..... E. 400-500
- 88 **1914, 20pf Ultramarine, 3½mm Between "Togo" and "Occupation" (158a; Yvert 25a).** Unobtrusive blue circular datestamp at top left (likely Anecho), excellent colors, additionally showing **no hyphen** between "franco-anglaise" and **broken "T"** in "Togo" varieties, fresh and Very Fine, only a half sheet of 50 were printed in this sized overprint, likely **unique** with the varieties, catalogued as normal, Scott \$875.00, Yvert €1,000 E. 500-750
- 89 **1914, 20pf Ultramarine, 3½mm Between "Togo" and "Occupation" (158a; Yvert 25a).** Vertical pair, neatly cancelled by blue Anecho Dec. 1914 circular datestamps, exceptional centering, bold colors, Extremely Fine, it is believed **only a half sheet of 50** was printed with this sized overprint, making any multiples exceptionally scarce, with 1985 Kilian certificate, catalogued as singles, Scott \$1,750.00, Yvert €2,000..... E. 750-1,000
- 90 ✉ **1914, 30pf Orange & Black on Salmon (160; Yvert 27).** Used with horizontal pair of 10c on 5pf Green (154; Yvert 24), positions 33-34 with left stamp showing broken "0", tied by "Anecho, Togo 9/11 14" circular datestamps with additional strike at center of registered cover to Aurillac, France, blank registry label with manuscript "Anecho" written in pencil, Lome and London transit and Aurillac arrival backstamps, Very Fine, a scarce commercial cover paying the 25c external letter rate, commercial covers are surprisingly scarce and desirable E. 500-750



91



92



93



94

- 91 ★ **1914, 30pf Orange & Black on Salmon, 3½mm Between “Togo” and “Occupation” (160 var; Yvert 27 var).** Minor h.r., bold colors, minor corner bend, otherwise Fine and incredibly rare, unlisted in Scott or Yvert, this spacing is also known on the 20pf, 40pf and 80pf stamps — which are all listed in Yvert ranging from €1,200 (“common” 20pf) to €10,000 (80pf)..... E. 750-1,000
- 92 **1914, 40pf Lake & Black (161; Yvert 28).** Precise centering, excellent strike of “Anecho, Togo 15/4” (1915) circular datestamp, bold colors, Very Fine and choice, signed Champion and Bothe BPP, only 550 overprinted, with 1981 A.P.S. certificate, Scott \$625.00, Yvert €750 E. 300-400
- 93 **1914, 80pf Lake & Black (162; Yvert 29).** Position 34 showing the broken “T” in “Togo”, tied on small piece by “Atakpame, Togo 26.10.14” circular datestamp, bold colors, Very Fine and scarce with this cancel, only eleven examples are possible with this small constant overprint variety, signed Champion and with 1977 Buhler certificate, as a normal used example without the rare variety Scott \$625.00, Yvert €750 E. 400-500
- 94 **1914, 80pf Lake & Black (162; Yvert 29).** Perfect strike of “Anecho, Togo 13/6” (1915) circular datestamp, rich colors, Very Fine, a choice example, signed A. Brun, only 550 overprinted, Scott \$625.00, Yvert €750..... E. 300-400



95

- 95 ★ **1914, 80pf Lake & Black, 3½mm Between “Togo” and “Occupation” (162 var; Yvert 29a).** H.r., bold colors
- FINE AND EXCEPTIONALLY RARE EXAMPLE OF THE 3½MM SPACING ON THE 80-PFENNIG. VERY FEW EXAMPLES ARE THOUGHT TO EXIST AND A MAJOR FRENCH TOGO RARITY.
- Oddly enough, Scott only lists the most common 20pf with wide spacing. Although, it is also known on the 30pf, 40pf and 80pf stamps. It is likely known on other values too but none have been recorded. Signed A. Diena. Unlisted in Scott. Yvert €10,000..... E. 2,000-3,000

SECOND PRINTING

The “Sansane Mangu” Find

Please see under the British “Sansane Mangu” Find
for printing numbers of the French stamps



96

- 96 **1915, 5c on 3pf Brown, Sansane Mangu Printing (164; Yvert 43).** Neatly struck circular datestamp, bold color

VERY FINE. AN INCREDIBLY RARE EXAMPLE OF THE 5-CENTIMES ON 3-PFENNIG FROM THE SANSANE MANGU FIND. WHILE ONLY 61 WERE SURCHARGED, FAR FEWER ARE IN EXISTENCE TODAY.

This stamp is surprisingly missing from even the most advanced Togo and French Colonies collections. Scott \$4,500.00. Yvert €6,300 E. 2,000-3,000

- 97 **1915, 5pf Green, 10pf Carmine, Sansane Mangu Printing (165-166; Yvert 44-45).** Each with blue Anecho circular datestamps, bold colors, Very Fine, 5pf signed Calves, 10pf signed Bothe BPP, Scott \$900.00, Yvert €1,160..... E. 300-400



97



98

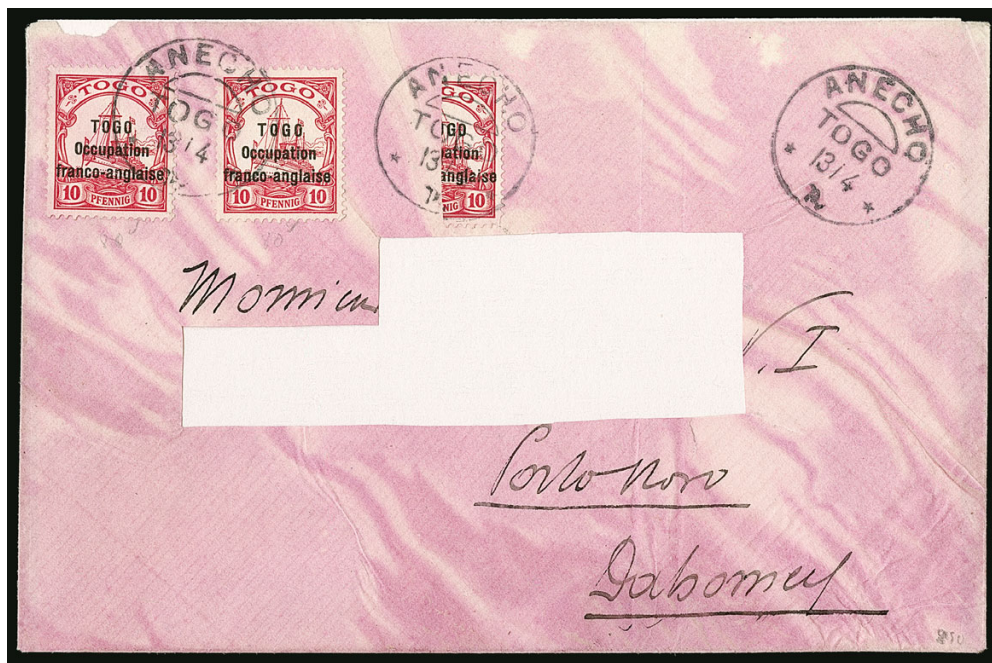
- 98 **1915, 10pf Carmine, Inverted Overprint, Sansane Mangu Printing (166a; Yvert 45a).** Tied to large piece by beautifully struck blue “Anecho, Togo 4/1” (1915) circular datestamp, excellent centering, bright and fresh color

VERY FINE AND CHOICE EXAMPLE OF THIS MAJOR TOGO AND FRENCH COLONIES RARITY. ABOUT A DOZEN USED EXAMPLES OF THIS INVERTED OVERPRINT ARE BELIEVED TO EXIST THOUGH SELDOM OFFERED.

It is presumed only 25 examples were printed in total. This is thought to be so since the Sansane Mangu overprints, both the British and French portions, were printed by the Catholic Mission in Lome. Greenwood states on page 51 that a block of ten was overprinted but it is believed around 12 used examples and 2 unused exist. Since the Catholic Mission printed in settings of 25, we feel that is the correct number printed. Regardless, as seen with the British overprints, the brothers of the Catholic Mission were unfazed by philatelic gains by printing errors. They were prudent in their printing practices so errors are true rarities.

With 1968 R.P.S. certificate. Scott \$16,500.00. Yvert €22,000 ... E. 5,000-7,500

ONE OF ONLY TWO RECORDED COVERS WITH THE 10-PFENNIG BISECT
A MAJOR FRENCH TOGO RARITY



99

- 99 ☒ **1915, 10pf Carmine, Vertical Bisect Used as 5c, Sansane Mangu Printing (166 var; Yvert 45 var).** Right vertical half, used with two normal stamps, each tied by "Anecho, Togo 13/4" (1915) circular datestamps with additional strike at right on pink tie-dye cover to Porto Novo (Dahomey), cover with address cut out, small nick at top and top flap missing, bisect has been lifted and replaced slight askew to its original position

VERY FINE AND ENORMOUSLY RARE BISECT COVER. ONLY TWO EXAMPLES OF THIS BISECT HAVE BEEN RECORDED TO DATE. A MAJOR FRENCH COLONIES AND TOGO ITEM AND PERFECT EXAMPLE FOR AN AWARD-WINNING EXHIBITION. ONE OF THE HIGHLIGHTS OF DR. REINERS' COLLECTION OF TOGO.

Similar to the Anecho bisects of the 1914 10c on 5pf, supplies of the 10pf from the Sansane Mangu find were depleted within months. This cover correctly pays the 25c external letter rate as Togo was not technically qualified as a French territory until 1920.

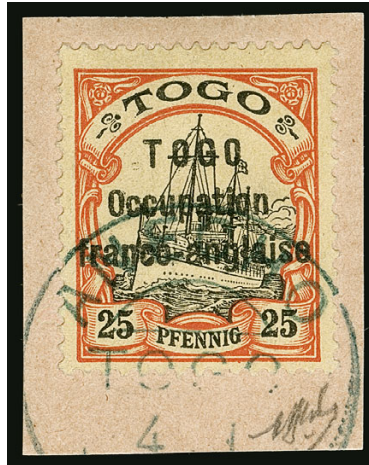
Only two examples have been recorded. This bisect was first mentioned by Dr. Reiners in an article published in *ArGe Deutsche Kolonien Rundschreiben* No. 96 of March 2008. The other known example, with a similar use and dated on the same day, was part of the Peter Zgonc collection.

Signed Champion and Holcombe. Unlisted in either Scott or Yvert. E. 10,000-15,000

- 100 **1915, 20pf Ultramarine, Sansane Mangu Printing (167; Yvert 46).** Neat blue Anecho circular datestamp, bold color, fresh and Very Fine, only 263 overprinted, signed Bothe BPP, Scott \$1,050.00, Yvert €1,300 E. 400-500



100



101

- 101 **1915, 25pf Orange & Black on Yellow, Sansane Mangu Printing (168; Yvert 47).** Tied on small piece by blue “Anecho, Togo 4/1” (1915) circular datestamp, wonderfully fresh colors
VERY FINE AND EXTREMELY RARE. ONLY 39 EXAMPLES WERE OVERPRINTED FROM THE SANSANE MANGU FIND — ONLY A FRACTION OF THOSE ARE STILL BELIEVED TO EXIST TODAY.

While 39 overprinted is rare to begin with, a review of major collections formed of French Colonies are void of values from 25pf to the Mark values. We suspect a small fraction of those overprinted are still available for collectors today, something which is confirmed by the high catalogue values given in Scott and Yvert. Signed Bloch and Kohler. Scott \$7,000.00. Yvert €10,000..... E. 3,000-4,000



102

- 102 **1915, 30pf Orange & Black on Salmon, Sansane Mangu Printing (169; Yvert 48).** Removed for examination and re-affixed to original small piece by excellent strike of blue “Anecho, Togo 11/1” (1915) circular datestamp, precise centering

VERY FINE AND RARE. ONLY 37 EXAMPLES WERE OVERPRINTED OF THE 30-PFENNIG FROM THE SANSANE MANGU FIND, FAR LESS THOUGHT TO STILL EXIST.

With similar printing figures to the 25pf and 40pf, the same concept applies. Of the major collections formed of French Colonies, nearly all are void of values from 25pf to the Mark values. We suspect a small fraction of those overprinted are still available for collectors today, something which is confirmed by the high catalogue values given in Scott and Yvert. Signed Champion and Friedl. Scott \$7,000.00. Yvert €10,000 E. 3,000-4,000



103

- 103 **1915, 30pf Orange & Black on Salmon, Sansane Mangu Printing (169; Yvert 48).** Tied on small piece by perfectly struck blue "Anecho, Togo 4/1" (1915) circular datestamp, brilliant colors

VERY FINE. A MAJOR FRENCH TOGO RARITY WITH ONLY 37 EXAMPLES OVERPRINTED FROM THE SANSANE MANGU FIND, FAR FEWER ARE THOUGHT TO STILL EXIST.

With similar printing figures to the 25pf and 40pf, the same concept applies. Of the major collections formed of French Colonies, nearly all are void of values from 25pf to the Mark values. We suspect a small fraction of those overprinted are still available for collectors today, something which is confirmed by the high catalogue values given in Scott and Yvert. Signed Bloch. Scott \$7,000.00. Yvert €10,000..... E. 3,000-4,000



104

- 104 **1915, 40pf Lake & Black, Sansane Mangu Printing (170; Yvert 49).** Tied on small piece by well-struck blue "Anecho, Togo 4/1" (1915) circular datestamp, well-centered

VERY FINE AND EXCEPTIONALLY RARE WITH ONLY 36 EXAMPLES OVERPRINTED FROM THE SANSANE MANGU FIND, EVEN LESS THOUGHT TO STILL EXIST.

With similar printing figures to the 25pf and 30pf, the same concept applies. Of the major collections formed of French Colonies, nearly all are void of values from 25pf to the Mark values. We suspect a small fraction of those overprinted are still available for collectors today, something which is confirmed by the high catalogue values given in Scott and Yvert. With 1968 R.P.S. certificate. Scott \$7,000.00. Yvert €10,000..... E. 3,000-4,000



105

105 **1915, 40pf Lake & Black, Sansane Mangu Printing (170; Yvert 49).** Neat blue Anecho, Togo (1915) circular datestamp, lovely centering, bold colors

VERY FINE. AN IMPRESSIVELY RARE STAMP WITH ONLY 36 EXAMPLES OVERPRINTED FROM THE SANSANE MANGU FIND. EVEN LESS ARE THOUGHT TO STILL EXIST.

With similar printing figures to the 25pf and 30pf, the same concept applies. Of the major collections formed of French Colonies, nearly all are void of values from 25pf to the Mark values. We suspect a small fraction of those overprinted are still available for collectors today, something which is confirmed by the high catalogue values given in Scott and Yvert. Signed Champion. With 1977 Friedl and 1994 Holcombe certificates. Scott \$7,000.00. Yvert €10,000 E. 3,000-4,000



106

106 **1915, 50pf Purple & Black on Salmon, Sansane Mangu Printing (171; Yvert 50).** Cancelled by blue "Anecho, Togo 5/1" (1915) circular datestamp, wonderfully rich colors

VERY FINE AND ENORMOUSLY RARE. ONLY NINETEEN EXAMPLES OF THE 50-PFENNIG WERE OVERPRINTED, EVEN LESS ARE BELIEVED TO EXIST TODAY. A MAJOR FRENCH COLONIES RARITY.

Outside of the Mark values, where between one and seven were overprinted, this is the rarest overprint from the Sansane Mangu overprints. These came about after another batch of stamps were located by the French in Sansane Mangu in December 1914. Similar to the Kamina find, they were split somewhat equally between the British and French for overprinting and use. Yvert notes one example of the 80pf is recorded though we are suspect of its genuineness based upon original documents mentioned in Greenwood on page 33 whereby none were stated to be found.

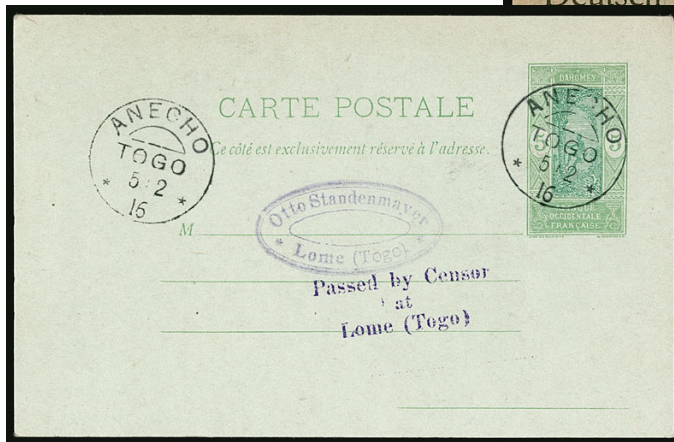
We are of the opinion that only a small fraction of those overprinted are still available for collectors today, something highlighted by the glaring omission of examples in major French Colonies collections. Signed Maury and Bloch. Scott \$12,500.00. Yvert €17,000 ..
..... E. 5,000-7,500



107



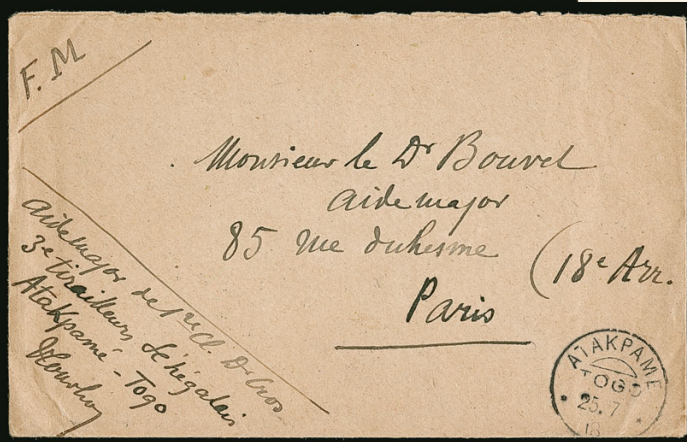
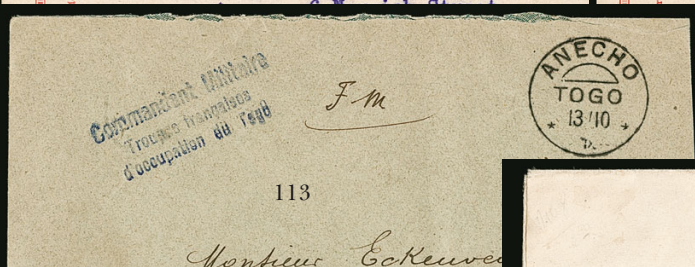
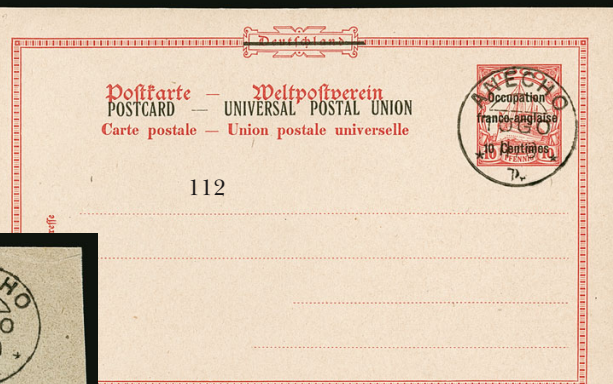
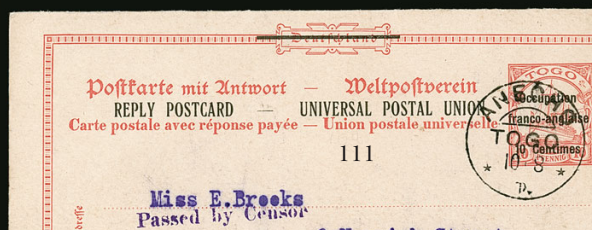
108



109

POSTAL HISTORY (BY DATE)

- 107 ✉ **Dahomey Used in Togo, 1913-17, 10c Orange Red & Rose, 25c Ultramarine & Deep Blue (47, 54; Yvert 47, 50).** Tied by "Anecho, Togo 3/7" (1915) circular datestamp with additional strike at bottom left on cover to Paris, France, manuscript "Recommandée" at top left, Cotonu and Grand Popo transit backstamps, 25c with pre-affixing crease, Very Fine and scarce commercial use of the Dahomey stamps used in Togo, sender likely thought the cover was eligible for internal letter rate (10c+25 registry fee) though we believe this cover went unregistered and overpaid the 25c external letter rate instead..... E. 300-400
- 108 ✉ **Dahomey Used in Togo, 1913-17, 10c Orange Red & Rose (47; Yvert 47).** Vertical pair, tied by well-struck "Nuatja, Togo 27/1 16" circular datestamp with additional strike at bottom left on preprinted cover to Lome, violet Lome censor marking and Lome arrival backstamps, cover with light soiling, still Fine, this is the **only example used from Nuatja** during the French administration which was located on the railway line from Lome to Atakpame, not even uses on stamps are recorded, unrecorded by Martin-Walton, paying the internal rate of weight from 50g-100g E. 500-750
- 109 ✉ **Dahomey, Used in Togo, 5c Postal Card.** Cancelled by "Anecho, Togo 5/2 16" circular datestamp with additional strike at left, unaddressed except with "Otto Standenmayer, Lome (Togo)" handstamp and violet Lome censor marking, card with slight thin from mounting, otherwise Very Fine, **only recorded** example by Dr. Reinert, unrecorded by Martin & Walton E. 400-500
- 110 **Dahomey Used in Togo and 1916 Overprints.** Without overprint incl. ten stamps up to 75c with bold Anecho circular datestamps plus four covers, one 10c from Sokode, one 25c single on cover, two 25c paying registered rate and third with 20c on uprated 5c on 5pf Overprinted postal card (with Holcombe certificate), 1916 Overprints with three registered covers, first with 1c-50c values, second with 75c and 1fr values, third with 1fr-5fr values, latter two used from Atakpame, Fine-Very Fine group..(Website PDF) E. 400-500



- 111 ☒ **1915, 10c on 10pf Postal Reply Card.** Unsevered, both cards with “Anecho, Togo 10/8” (1915) circular datestamp, outgoing side addressed to Cambridge, England and with violet censor handstamp and initials, reply side blank, Very Fine and extremely rare, while there is no indication this actually saw postal service, **unlikely no more than a few exist**, with 2016 B.P.B. certificate E. 500-750
- 112 ☒ **1915, 10c on 10pf Postal Card.** Cancelled by clear “Anecho, Togo 11/8” (1915) circular datestamp on unaddressed card, fresh and Very Fine, a scarce postal card, it is interesting to note that both the French and British stationery were overprinted by the Catholic Mission in Lome though British stationery was not used until Aug. 26..... E. 500-750
- 113 ☒ **1915 “Franchise Militaire” Cover.** Cancelled by “Anecho, Togo 13/10” (1915) circular datestamp and addressed to Cotonou, Dahomey, manuscript “FM” at top and violet “Commandant Militaire, Troupes francaises, d’occupation du Togo” three-line handstamp, Grand Popo transit and Cotonou arrival backstamps, cover slightly reduced at right, still Very Fine, only a few examples of the “FM” free franking privilege for certain military officials are known from Togo..... E. 400-500
- 114 ☒ **1916 “Franchise Militaire” Cover.** Cover with clear “Sokode, Togo 23.6 16” circular datestamp and addressed to Paris, France, manuscript “FM” (Franchise Militaire) at top with solidier information at bottom left, Atakpame and Lome transit backstamps, violet Lome censor marking, cover with minor edge wear and mounting adhesions on reverse, otherwise Fine and rare, few strikes of the Sokode datestamp are known used during French period as well as only a few examples of the “FM” free franking privilege for certain military officials are known from Togo E. 400-500
- 115 ☒ **TOGO (British & French), 1917 British & French Mixed Franking Cover to Switzerland.** With British 10pf Carmine horizontal pair and 40pf Lake & Black, First Setting (37, 41; SG H3, H7) and French 1c, 2c and 50c Overprints (176-177, 188; Yvert 84-85, 96), all tied by “Anecho, Togo 22/5 17” circular datestamps with additional strike at left on large registered cover **to Basel, Switzerland**, part of Basel arrival backstamp, cover with recipient partially erased and missing backflap, while certainly philatelic with overpayment, mixed frankings are scarce and were allowed between the French and British portions of Togo, very late use of the British First Setting stamps ... E. 750-1,000
- 116 ☒ **1916, 1c-5c Dahomey Overprints (176-179; Yvert 84-87).** Three 4c and two 5c, all tied by clearly struck “Porto Seguro, Togo 30/12 18” circular datestamps with additional strike at right on cover to Basel, Switzerland, Lome and Accra transit backstamps, violet Accra censor marking, Very Fine, **very few examples** of this postmark are recorded E. 400-500
- 117 ☒ **1918 “Franchise Militaire” Cover.** Cover with clear “Atakpame, Togo 25.7 18” circular datestamp and addressed to Paris, France, manuscript “FM” (Franchise Militaire) at top left with solidier information at bottom left, Anecho and Grand Popo transit and Paris arrival backstamps, Very Fine and rare, only a few examples of the “FM” free franking privilege for certain military officials are known from Togo..... E. 400-500
- 118 ☒ **1922-25, 25c on 15c, 25c on 5fr, 65c on 45c Surcharges (210, 212, 214; Yvert 119, 121-122).** Tied by “Lome, Togo 2.5.25” circular datestamps with additional strike at bottom right of registered cover to Troyes, France, registry label at top left, arrival backstamp, cover with file fold not affecting stamps, Very Fine, this is the latest recorded use of this datestamp, remarkable considering it was one of the German datestamps found in Lome which began use in Sept. 1914 E. 300-400

FRENCH TOGO BALANCES

- 119 **French Togo Small Balance.** Mostly used and neatly mounted on exhibition pages, incl. First Printing to 30pf plus additional examples of 20pf incl. block of four with part imprint selva at bottom, two First Printing covers, first with values to 30pf incl. 30pf with broken “E” in “Anglaise” and second with five examples of 30pf, also Dahomey 10c Overprint postal card, Dahomey 1c-35c Overprint cover and French Semi-Postal used on card, mostly Fine-Very Fine(Website PDF) E. 500-750
- 120 ☒ **Postal Stationery Small Balance.** Eight items, all but one cancelled, incl. German Yacht 5c on 5pf overprinted postal cards, one uprated with Dahomey 25c unoverprinted, 5c on 5pf postal reply card, unused second half (likely not mailed), three Dahomey Overprinted entires incl. 5c and two 10c, one uprated with five stamps and used in Atakpame, also Dahomey Overprinted 10c postal card and unused 10c letter card, Fine-Very Fine.....(Website PDF) E. 300-400

BRITISH CAMEROON



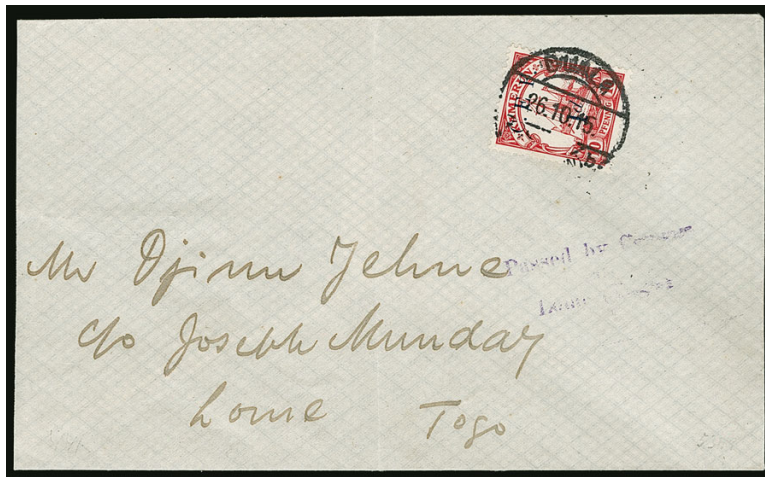
121

- 121 ☒ **1915, ½p-5sh Yacht Surcharges (53-65; SG B1-B13; Gibbs 1-13).** Complete set, neatly arranged and tied by “Duala, Kamerun 22.7.15” circular datestamps on printed German Kamerun Railroad at Bonaberi stationery to London, fresh colors

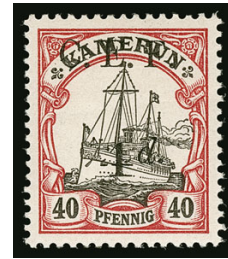
VERY FINE. A REMARKABLE COVER WHICH IS BELIEVED TO BE UNIQUE AS A COMPLETE SET ON COVER USED DURING THE CAMPAIGN PERIOD AND TEN DAYS AFTER ISSUANCE.

An accurate understanding of the postal system in Cameroon at this time is needed to fully appreciate the rarity of this cover. Stamps were only allowed to be sold to local residents and members of the Expeditionary Force — with limitations on quantities allowed to be purchased. Any requests from outside the Cameroons were not honored. Not only that, **only postal clerks were permitted to affix stamps to outgoing mail.** Hence why unused stamps are far more obtainable than used. Other than this cover, the Shilling values are only known on post-campaign philatelic covers. This cover, without a transit and/or arrival backstamp, is unlikely to have travelled through the mails.

With 1995 Holcombe certificate. Catalogued simply as used stamps. Scott \$4,626.00. SG £4,000..... E. 2,000-3,000



122EX



123



124

- 122 ✉ **1915, 1p on 10pf Carmine (55; SG B3).** Two commercial covers with different Duala 1915 cancels, first with "Duala (Kamerun) a" circular datestamp to Lagos, second with "Duala (Kamerun) b" circular datestamp to Lome, both with arrival backstamps, first with minor edge toning, otherwise Very Fine duo.....(Photo Ex/Website PDF) E. 400-500
- 123 ★ **1915, 4p on 40pf Lake & Black, Short "4" in "4d" (59a; SG B7a; Gibbs 7c).** Position 47, lightly hinged, exceptional centering with wide margins, bright colors, Very Fine, a choice example of this rare variety of which only 50 examples can exist, Scott \$1,100.00, SG £1,000 E. 400-500
- 124 **1915, 4p on 40pf Lake & Black, Short "4" in "4d" (59a; SG B7a; Gibbs 7c).** Position 47, Duala 1916 circular datestamp, well-centered, rich colors, Very Fine, only 50 examples can exist and extremely rare in used condition, unlikely many examples exist used, Scott \$1,950.00, SG £1,800 E. 750-1,000



125

- 125 **1915, 1sh on 1m to 5sh on 5m Yacht Surcharges (62-65; SG B10-B13; Gibbs 10-13).** Each with legible Duala 1915 circular datestamps, fresh colors
FINE-VERY FINE. A SCARCE SET OF THE MARK VALUES OF THE GERMAN YACHT OVERPRINTS.
These stamps were originally secured by the British after the capture of Steamer *Professor Woermann*. They were overprinted in Freetown, Sierra Leone and used after the conquest of Duala by the C.E.F.
With 1996 Holcombe set certificate. Scott \$4,200.00. SG £4,000 E. 1,500-2,000



126

- 126 ★ 1915, 1sh on 1m to 5sh on 5m Yacht Surcharges, “S” Inverted (62a-65a; SG B10a-B13a; Gibbs 10a-13a). Position 12, lightly hinged, bold colors

FINE-VERY FINE. A SCARCE MATCHED SET OF THE DESIRABLE MARK-VALUES WITH INVERTED “S”. ONLY 100 WERE PRINTED.

Likely far fewer still exist today and rarely offered as a complete set. 1sh and 3sh signed Champion. 5sh signed Buhler. Scott \$4,725.00. SG £4,300. E. 1,500-2,000



127



128

- 127 1915, 3s on 3m Black Violet (64; SG B12; Gibbs 12). With selvage at right, tied on small piece by bold strike of “Duala (Kamerun) a 6.11.15” circular datestamp (Friedemann No. 20), fresh and Very Fine, this cancel is generally found on stamps prior to the C.E.F. issue, signed Kilian BPP, Scott \$1,050.00, SG £1,000. E. 400-500
- 128 1915, 5s on 5m Slate & Carmine (65; SG B13; Gibbs 13). Lightly struck blue “Tresor et Postes aux Armees, Cameroun 9-3 16” circular datestamp of the French Post Office, well-centered, Very Fine and unusual to find the French Post Office favor cancel on a British C.E.F. stamp, with 1995 Holcombe certificate, Scott \$1,100.00, SG £1,100. E. 400-500



- 129 ☒ **1915-1916 C.E.F. Registered Mail Covers.** Six covers, first a 1916 philatelic "creation" with four C.E.F. stamps to the 8p on 80pf addressed to London, attempted to send registered but crossed out, other five unfranked but with Duala 1915 and 1916 circular datestamps and three with registry label (two with manuscript "Duala"), each either endorsed by officials from Duala Posts & Telegraphs, on O.H.M.S. covers or countersigned by military official, Fine-Very Fine, it has been thought due to first hand reports, registered mail during the Campaign period was not available but these covers confirm that it was but limited to official mail from the Post Office or military officials only(Photo Ex/Website PDF) E. 750-1,000
- 130 ☒ **1918-1921 Blatter Correspondence Covers.** Sixteen registered covers to Switzerland on neatly written exhibit pages and loose, each with between one and five C.E.F. overprinted stamps with values to 8d on 80pf, thirteen additionally using either Lagos, Nigeria or Northern/Southern Nigeria stamps (allowed for use in Cameroons in this period), incl. uses from Buea (10), Kumba, Victoria, Tinto (Nigeria) and Bamenda (3), fresh and Very Fine group, Blatter was a Swiss postal employee and part time stamp dealer who created philatelic souvenirs(Photo Ex/Website PDF) E. 1,000-1,500
- 131 ☒ **1915, ½p on 5pf Postal Reply Card and 1p on 10pf Postal Card (Gibbs PS2, PS3, PS3a).** Three unused items, incl. two ½p on 5pf postal reply cards (both unsevered), one showing the **Short Broken 1** variety on return card (signed Bothe BPP), also 1p on 10pf unused postal card, Fine-Very Fine, the postal reply cards are quite scarce and Gibbs estimates no more than 25 exist.....(Photo Ex) E. 300-400

FRENCH CAMEROUN

- 132 ☒ **1914 Ukoko "Souvenir" Card.** German Cameroun 5pf postal card with 3pf-40pf Yacht stamps, all tied by "Ukoko, Kamerun 16.9 14" circular datestamps and addressed to Libreville, Gabon, registry label which is also tied by "Bezirk Muni" with eagle handstamp, Very Fine, the French captured Ukoko on Sept. 21, 1914 and found a small quantity of German Yacht stamps and cancels, "souvenirs" were made and cancelled by the datestamp (Sept. 16 was the last date the Germans used it), most are unaddressed which leads us to believe this may have been mailed..... E. 300-400
- 133 ☒ **1915, 35c Dark Violet & Green (109; Yvert 46).** Used with Cameroon (British), 1p on 10pf Carmine and 2p on 20pf Ultramarine, Black Surcharge (55c, 56; SG B3e, B4; Gibbs 3A, 4), tied by "Trésor et Postes aux Armées, Cameroun 14-12 15" circular datestamp with additional strike below on registered cover to Porto Novo, Dahomey, boxed "R" handstamp, slightly rough opening at bottom, otherwise Very Fine mixed French and British franking, likely went entirely through French mails which accepted the 10c between French Colonies and 25c registry fee (rather than 25c external mails) E. 400-500



- 134 ☒ **1915, 35c Dark Violet & Green (109; Yvert 46).** Used with **Cameroun (British), 1p on 10pf Carmine, Black Surcharge (55c; SG B3e; Gibbs 3A)**, tied by "Tresor et Postes aux Armees, Cameroun 14-12 15" circular datestamp with additional strike below on registered cover to Porto Novo, Dahomey, boxed "R" handstamp, cover with minor repair at right, otherwise Very Fine mixed French and British franking, likely went entirely through French mails which accepted the 10c between French Colonies and 25c registry fee (rather than 25c external mails)..... E. 400-500
- 135 ☒ **"Tresor et Poste aux Armees" Cancel.** Well-struck and tying Cameroun 10c Red & Carmine (101; Yvert 42) on ca. 1915-16 mourning cover to Paris, additional strike at bottom left, fresh and Very Fine, a scarce French military cancel though unlikely to have been transported through the mails, with 1994 Holcombe certificate E. 400-500
- 136 ☒ **"Tresor et Poste aux Armees" Cancel.** Clearly struck cancel in violet on ca. 1915-16 mourning cover to Paris, manuscript "FM" at top left and endorsed by military official on backflap in Duala, cover with edge tears from opening at left, Very Fine strike of this rare cancel and posted free of charge for military officials E. 400-500
- 137 ☒ **1916 Cameroun Forwarded Cover to England.** Seven Cameroun stamps incl. 5c (3), 10c, 25c (2) and 35c (101, 105, 107, 109; Yvert 41-42, 44, 46), all tied by "Tresor et Postes aux Armees, Cameroun 11-3 16" circular datestamp with additional strike at bottom on registered cover to Alton, England, then **forwarded** to Dover, endorsed by British officer at bottom left, boxed "R" handstamp, London, Farringdon and Alton backstamps, cover with slightly rough opening at top, Fine and scarce, likely a commercial use that would have meant this cover weighed between 80-100 grams E. 500-750
- 138 **CAMEROON (British and French), Small Balance of the Collection.** Most neatly mounted on exhibit pages, some loose, incl. some used singles and **31 covers**, British incl. different cancels, used during Campaign period such as Expeditionary free frankings and **five commercial covers** and British used in French Territory, French postal history incl. registered, stationery, two with French Navy with "Marine Francaise" Anchor from Cameroun, even three scarce violet/black "Tresor et Poste aux Armees" handstamps, also with German Kamerun with "Ukoko" cancels which were done as "souvenirs" with the stamps and cancels they found, mostly Fine-Very Fine... (Website PDF) E. 2,000-3,000

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1203

June 18, 2019

PADDLE #

1

Please provide the following information:

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ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
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STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

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By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1203

June 18, 2019

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000