

2019 RARITIES OF THE WORLD

ROBERT A. SIEGEL AUCTION GALLERIES, INC.

# 2019 RARITIES OF THE WORLD



Featuring

19th and 20th Century Rarities

The 24¢ Inverted Jenny, Position 13

The Scott Newman, M.D. Collection of  
Gem-Quality United States Stamps

Carriers, Locals and Independent Mails  
from the Daniel J. Ryterband Collection

Revenues from the Michael Willis Collection

Confederate States, Hawaii, Canada and India



**Sale 1205**

**Wednesday, June 26, 2019, at 1:30 p.m.**

**Lots 2001-2195**

Live auction to be held at Siegel Auction Galleries,  
6 West 48th Street (off Fifth Avenue), 9th Floor,  
New York City



Lots are sold subject to an **18% buyer's premium**  
and any applicable sales tax (or customs duty for  
non-U.S. buyers)

Please carefully read the **Conditions of Sale** before  
bidding

Pre-Sale Viewing:

Monday and Tuesday, June 24-25, 10am-4pm  
and by appointment

*Robert A. Siegel*  
**AUCTION GALLERIES, INC.**

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
**[siegelauctions.com](http://siegelauctions.com)**



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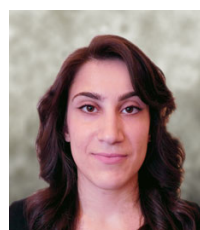
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## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live Internet Bidding at Siegel Auctions

## REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding**

**I'm a Siegel client, but I'm not registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

**Robert A. Siegel Auction Galleries, Inc.'s Sale 1185**

Closing on June 27, 2018. [Listen to the Auction.](#)  
Contact us by Phone at (212) 753-6421, [Contact us Via eMail.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Positions 15 and 6 <b>Lot 91.</b> 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div>
<div>\$ 450,000.00</div> <div>Sold for \$ 270,000.00</div> <div>Your Bid \$ 0.00</div>	

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**

## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 9/2018*

## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# Living in the Past

Recently, during one of the not too infrequent heated exchanges between me and a senior staff member who shall go nameless, he accused me of “living in the past.”

First of all, apparently I am old—at least old enough to have the insult “you’re living in the past” hurled at me. You only say that to someone born long enough ago that their thinking could actually be considered part of the past, not the present, the recent, or even the “back then.” Ouch.

Second, I do not really live in the past. I gave up using carbon paper a long time ago. Also, I threw out all of my VHS tapes, because I accept that it is unlikely they will experience a revival the way vinyl records and turntables have become the Brooklyn hipster’s symbol of retro coolness. However, I do believe there is a strong possibility the human race will face a dystopian future, in which I am the sole custodian of printed books on stamps, and the survivors desperate for a guiding light in the bleak landscape will come to hear me recite chapter-and-verse on postmasters’ provisionals and the Pony Express. Think *Book of Eli* with a philatelic twist.

You may be wondering what precipitated my colleague’s thrust of the Valerian steel dagger into my rotting yet animated corpse. It was this year’s Rarities sale.

In the process of making the final selection of lots from candidates and laying out the catalogue pages, I rejected a few of the Gem-quality stamps and created a few pages with three stamps instead of one or two. In his opinion, I was disrespecting valuable stamps. My response was to rail against including such stamps in the Rarities sale. I think I yelled something about “unwatermarked Perf 11 Washington-Franklins shouldn’t even be in a Rarities sale,” and then he told me—with the undeserved posture of youth, mind you—that I was living in the past.

In a calmer state of mind, I will concede that Mint NH Gem 100 examples of almost any stamp issued more than 100 years ago are rare. Whether their presence in a Rarities sale will be greeted with desire or disdain is a matter of perspective. There is no question the market for Gem-quality stamps is robust, fueled by many new collectors who appreciate the quality of a stamp more than they care about other aspects of philately which appeal to me. Every sale, I see numerous bids on Gems, while certain stamps I consider truly rare go unappreciated, like an old dog staring from inside a cage at an animal rescue shelter.

This year’s Rarities sale has some of both—the really rare stamps and the “condition rarities”—and if anyone else living in the past cares to protest, I have this introduction as my answer. Yes, my friend, this is the future. Get used to it.

Now, let’s pop in a cassette tape, crank up the Grateful Dead, and flip through the pages of this paper catalogue.

— SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 2001-2195)  
WEDNESDAY, JUNE 26, 2019, AT 1:30 P.M.

## 2019 RARITIES OF THE WORLD

SPANISH COLONIAL FLORIDA



2001

2001 ☒ **(Spanish Colonial Period) “FLORIDA”.** Clear strike of Spanish Colonial red straightline handstamp on folded letter to Havana, Cuba, datelined “*San Augustin de la Florida 28 Jan 1785*” with sender’s directive “*por primera via*” (by first way available vessel), sent unpaid and charged “2” silver reales upon arrival in Cuba, cover with toning and minor worm holes on reverse

A HISTORIC AND HIGHLY IMPORTANT COVER. THIS IS THE ONLY RECORDED HAND-STAMPED POSTMARK FROM SPANISH FLORIDA, AS WELL AS THE EARLIEST REPORTED TOWN MARKING FROM ANY FORMER SPANISH COLONY IN PRESENT DAY UNITED STATES TERRITORY.

This cover is accompanied by a photocopy of a letter (with translation included) found in the Spanish archives, dated December 21, 1784, from San Augustine postmaster Manuel Fernandez-Bendicho to his superiors in Havana. In the letter he requests reimbursement for supply purchases he made for the establishment of the new post office — including a postmarking device — which is the one used on this cover. This substantiates that this handstamp was applied to this cover in Florida, not upon its arrival in Cuba.

Ex Risvold. Accompanied by an article by Adolfo Sarrias and Yamil H. Kouri on the postal history of Spanish East Florida ..... E. 20,000-30,000

Sept 10. 1804 74 Board the Pettit Hoop  
of War. I am an American Born at Boston  
aged 26 years Sailed from New York on Board  
the Brig Lyon Nov 24. 1805 Nothing  
occurred worthy of remark for 14 days after  
we lost sight of the Hook when at  
6 o'clock in the Evening we was brought  
to by the above vessel and after unavailing  
efforts of Insult myself &  
three others namely Frederick Horton Amos  
Alago, & Amos Stuppo, all native American  
were ordered on board which we refused &  
on so doing was beaten & kicked into the  
Boat, was then thrown into Irons for  
two days, after which time was brought  
on Deck & Interrogated if we would enter  
in his majesties Service with the alternative  
of a good flogging and to live on bread

## THE "BOTTLE LETTER" FROM THE WAR OF 1812

2002 ☒ **War of 1812 — The "Bottle Letter" from an Impressed American Sailor.** Two items: the original "bottle letter" thrown overboard in 1806 by an American impressed into service aboard the British sloop of war, *Pethel*, and the 1806 transmittal letter reporting its discovery; the former is opened for display and, although it shows some effects of its ocean journey, is fully readable, some very minor professional mends of tears

A UNIQUE AND HISTORIC ARTIFACT OF THE BRITISH IMPRESSMENT OF AMERICAN SAILORS, ONE OF THE PRINCIPAL GRIEVANCES LEADING TO THE WAR BETWEEN THE UNITED STATES AND GREAT BRITAIN IN 1812.

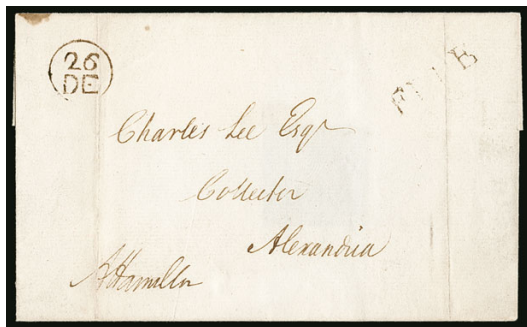
"Lat. 10. Long 74 [Note: location off the Caribbean coast of South America] on Board the *Pethel Sloop of War*. I am American Born at Boston aged 26 years. Sailed from New York on Board the Brig *Lyon* Nov 26, 1805. Nothing Occured worthy of Remark for 14 days after. We lost sight of the Hook when at 6 o'clock in the Evening we was brought to by the above Vessel and after undergoing many Species of Insult myself & three others mainly Frederick Fenton, Simon Alongos & Aaron Stusio, all native Americans were ordered on board which we refused & on so doing was beaten & Kicked into the Boat, was then thrown into Irons for ten days, after which time was brought on Deck & Interrogated if we would enter in his Majesties Service with the Alternative of a good flogging and to live on bread and Water until we should comply with their Imperious mandates, after a short Consultation amongst us we agreed to enter & Embrace the first Opportunity that Occured to free us from the Slavery in which we was involved. Accordingly we Signified our Willingness to become the Tools of the Navy of his Britannic Majesty./Tis impossible to say any more as my watch on Deck is called. I must therefore conclude hoping that some Effectual mode of Redressing the grievances of American Tars will be thought of & put into Execution by our Govt./John Johnston/Jany. 10, 1806."

The accompanying folded transmittal letter is datelined "Collectors Office, Baltimore 10 June 1806" from the Collector of Customs at Baltimore, R. Purviance, to David Gelston, Collector of Customs at New York. It bears a red "Balte. Md. Jun. 9" circular datestamp and manuscript "34" rate. The letter reads:

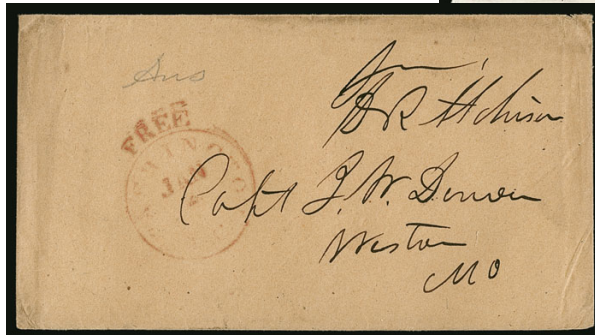
"Sir, The enclosed letter was handed to me this morning by William Jennett, Master of a coasting vessel, who found corked up in a Bottle on Shore, the State of North Carolina. As the writer, as well as the other sufferers, who were Impressed with him, sailed from your Port in the month of November last, in the Brig *Lion*, I hope you may have it in your power to furnish the necessary proofs for their relief. I have the honor to be very respectfully, Sir, your mo(st) ob(edient) serv(ant), R. Purviance, Coll." The receipt docketing reads "R Purviance 10 June 1806. No discovery can be made."

Ex Frajola and Dr. LeBow..... E. 20,000-30,000

## FREE FRANKS



2003



2004 with enclosure

- 2003 ☒ **Alexander Hamilton.** Free frank "A. Hamilton" as Secretary of the Treasury on December 24, 1790 docketed folded cover to "Charles Lee Esq., Collector, Alexandria (Va.)", "26/DE" Franklin mark and matching "FREE" handstamp, part of one of the back panels is reduced into the docketing but the date is still clear, small toned spot at top left is inconsequential

VERY FINE. A HANDSOME FREE FRANK OF ALEXANDER HAMILTON AS SECRETARY OF THE TREASURY.

The recipient, Charles Lee, was part of an emerging political dynasty in the late 1700s and early 1800s. His relatives included brothers Henry "Light Horse Harry" Lee (father of Robert E. Lee) as well as Richard Bland Lee, and first cousin-once removed (as well as son-in-law) Richard Henry Lee. He was also third cousin of Zachary Taylor and grand-uncle of Fitzhugh Lee. President Washington named Lee United States attorney general in 1795, in which capacity he remained until the end of President John Adams' administration in 1801. After leaving office, Lee represented William Marbury in the landmark Supreme Court case *Marbury v. Madison* (source: University of Virginia, <https://millercenter.org/president/adams/lee-1797-attorney-general>)..... E. 3,000-4,000

- 2004 ☒ **David Rice Atchison.** Senator from Missouri and so-called "President for a Day", 1½p autograph letter signed "D. R. Atchison" to Capt. J. W. Denver at Weston Mo., datelined "Senate Chamber Jan. 4th 1850" with buff cover bearing "free D. R. Atchison" free frank and red "Free Washington D.C. Jan. 4" circular datestamp

VERY FINE AND EXTREMELY RARE DAVID RICE ATCHISON FREE FRANK, TOGETHER WITH AN IMPORTANT LETTER DESCRIBING FELLOW MISSOURI SENATOR THOMAS HART BENTON'S MUTED REACTION TO PRO-SLAVERY LEGISLATION — "'OLD BULLION' BENTON WAS AS CALM AS A SUMMER'S MORNING, HE ROARED AS GENTLY AS A SUCKLING DOVE... IT WAS A COMPLETE PHISSE OUT. HE DID NOT IMPALE CALHOUN AS HE THREATENED TO DO. INDEED HIS SPEECH WAS NOT WORTH A REPLY."

David Rice Atchison was President pro tempore of the Senate on Sunday, March 4, 1849, when President James K. Polk, according to his own diary, officially left office at 6:30 a.m. and attended church services. Vice President George M. Dallas had resigned as President of the Senate on Friday, March 2, leaving Atchison as President pro tempore and, on Monday, March 5, president-elect Zachary Taylor was sworn in — more than 24 hours after Polk had vacated his office. The continuity of the office of President demands that in the absence of the elected President and his Vice President, the president of the Senate (at that time, it is now the speaker of the House) shall assume office of the President. Thus, Atchison is regarded by some historians and collectors as the de facto 12th President of the United States — the so-called "President for a Day."

Atchison's free franks and autograph letters are exceedingly rare; in fact, no free franks were known prior to the discovery of the Denver correspondence, from which this and one other example originates.

Accompanied by an article on the letter from *Manuscripts*. Ex Kantor..... E. 3,000-4,000



**First United States Government Printing of a Stamp Image.** Two items, first is page 547 from the Resolutions of the 26th Congress 1st Session, dated June 10, 1840, with a proposal by Senator Daniel Webster to reduce U.S. postage rates, followed by “Extract from a newspaper published in the city of London.” dated April 28, 1840 concerning “THE PENNY-POSTAGE STAMPS.”, explains in detail rates and uses of the new adhesive, the next page is a full-size reproduction of the 1p Mulready letter sheet superimposed with an incomplete rendering of the 1p Black adhesive with the corner “bent over” to show that it is not part of the letter sheet

This facsimile of Great Britain's Mulready and Penny Black was printed in 1840 as part of the Resolutions of the 26th Congress, in which Daniel Webster introduced a bill to reform postage rates. Accompanied by a 1990 *American Philatelist* article on Webster and the Congressional Mulready .....**(Photo Ex)** E. 2,000-3,000

POSTMASTERS' PROVISIONALS

BALTIMORE, MARYLAND



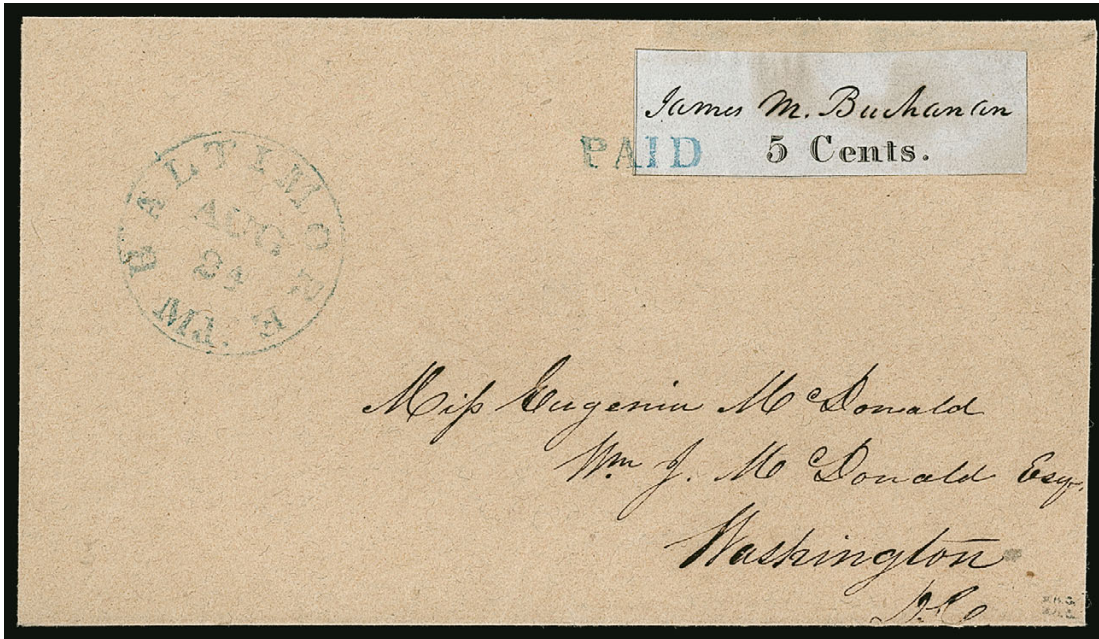
2006

- 2006 ☒ **Baltimore, Maryland, 5c Black (3X1).** Position 3, ample to large margins with two full framelines, bottom right corner slightly clipped, **without usual pen cancellation, tied by "Baltimore Md. Feb. 16" (1847) circular datestamp with "5" in circle and two strikes of "PAID" handstamp** on folded letter to New York City, additional strike of "PAID" handstamp at left, light vertical file fold thru stamp has been skillfully pressed and is not mentioned on accompanying certificate

EXTREMELY FINE. A REMARKABLE USE WITH THE 5-CENT BALTIMORE PROVISIONAL TIED BY THE TOWN DATESTAMP, RATE MARKING AND "PAID" HANDSTAMP.

This is the only recorded Baltimore provisional cover with the stamp tied by three different handstamps. It is especially desirable with all three struck in blue.

No. 25 in the Hayes census. USPCS Census No. 20120. Ex Caspary, Haas and Wall. With 2001 P.F. certificate. Scott value is for normally pen-cancelled stamp on cover (footnote states: "Stamps on cover tied by handstamps command premiums.") ..... 15,000.00



2007

2007 ☒ **Baltimore, Maryland, 5c Black on Bluish (3X3).** Position 6, margins showing full or parts of framelines on all four sides, **without usual pen cancellation, tied by blue "PAID" handstamp**, matching "Baltimore Md. Aug. 24" (1845) circular datestamp on cover to Miss Eugenia McDonald in Washington D.C., stamp with some slight gum toning, small bit of ink erosion in address at bottom edge, cover edges slightly refolded

VERY FINE APPEARANCE. A BEAUTIFUL COVER BEARING THE BALTIMORE, MARYLAND, 5-CENT ON BLUISH PAPER. EXAMPLES WITHOUT PEN CANCELLATION AND TIED BY A HANDSTAMP ARE VERY RARE AND THIS IS ONE OF THE FINEST.

The Baltimore provisional stamps were printed first on bluish and then on white paper (the Scott catalogue reverses the chronological order). Examples of the 5c on Bluish (3X3) on cover are rarely tied solely by a handstamp cancellation. The Scott value for 3X3 on cover is inexplicably \$1,500.00 lower than the value for 3X1 (White paper)..

No. 4 in the Hayes census. USPCS Census No. 20137. Ex Klein and Hill. With 1965 and 2008 P.F. certificates..... 13,500.00



2008

- 2008 ☒ **Baltimore, Maryland, 5c Blue on Buff entire (3XU1).** Bold and clear strikes of signature, "PAID" and "5" in oval provisional handstamps, equally bold blue "Baltimore Md. Jan. 20" (ca 1847) circular datestamp on cover to Mrs. William Hamilton in Philadelphia  
 VERY FINE. A VERY CHOICE BALTIMORE 5-CENT HANDSTAMPED PROVISIONAL ENTIRE.  
 Hayes Census No. 38. USPCS Census No. 20034. Ex Stephen Brown..... 6,500.00

NEW YORK CITY



2009



2010

- 2009 ☒ **New York N.Y., 5c Black, “RHM” Initials (9X1d).** Position 39, large margins to just clear at upper left, tied by unusually thick pen strokes, red “New-York 5cts. 18 Jul.” (1845) integral-rate circular datestamp with matching “Paid” in arc handstamp on folded letter to Providence R.I.

VERY FINE. AN EXTREMELY RARE COVER AND VERY EARLY USE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH “RHM” SIGNATURE.

Shortly after the first day of issue, Postmaster Robert H. Morris decided to begin initialing the provisional stamps. July 17, 1845, is the earliest recorded date of use for a New York Postmaster Provisional with validating initials (see Piller book, p. 61). This cover is dated one day later. The “RHM” initialed stamp is extremely rare on cover. Because of the New Hamburg find, it is as rare or even rarer used *from* New York City than used *to* New York City. Wall recorded only six “RHM” covers used from New York in his *Chronicle* series.

Ex Norvin Green. Illustrated in *Chronicle* No. 97 (p. 11). With 1977 P.F. certificate.. E. 4,000-5,000

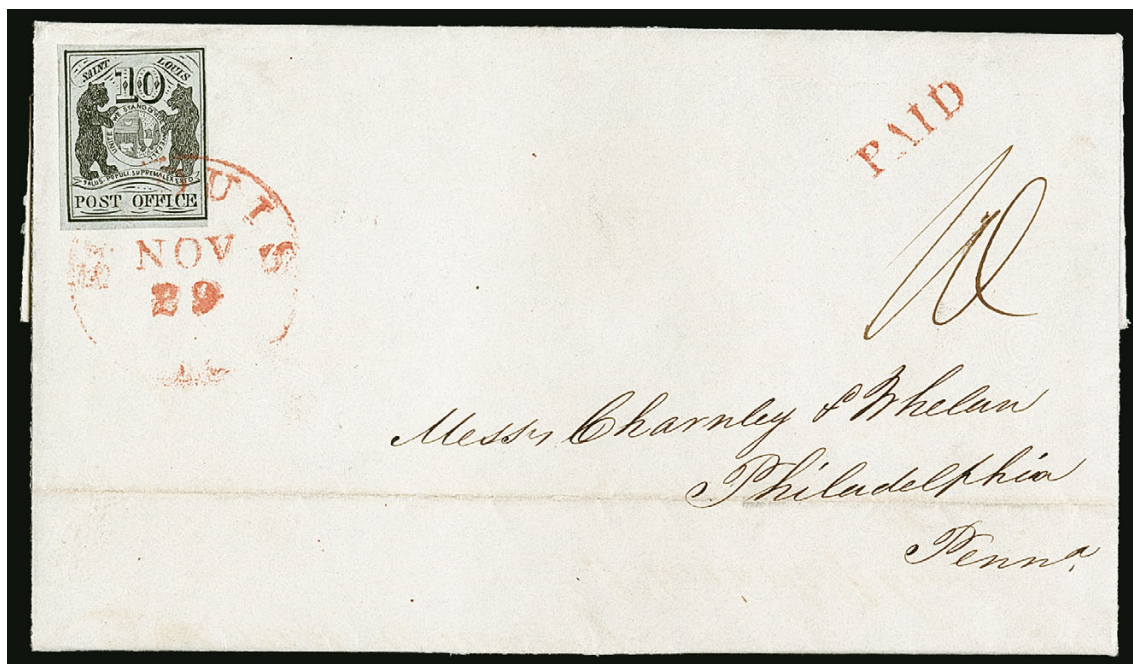
- 2010 ☒ **New York N.Y., 5c Black on Blue, “ACM” Initials (9X2).** Position 2, with **major double transfer**, large nicely balanced margins, **without usual pen cancellation, tied by perfect strike of red square grid cancel** in its earliest state, matching “New-York 10cts. Aug. 10” (1847) integral-rate circular datestamp and “Paid” in arc on **envelope** to Rome N.Y., there was originally a second stamp to the left which is no longer present

VERY FINE. DESPITE THE MISSING STAMP, THIS IS AN EXTREMELY RARE EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL “BIG SHIFT” DOUBLE TRANSFER ON BLUE WOVE USED AFTER THE FIRST FEDERAL STAMPS WERE ISSUED IN JULY 1847.

According to the USPCS census, there are two covers with the 9X2 (Blue paper) used after the July 1, 1847, release date of the 1847 Issue. In addition to the two 9X2 covers, there are several others with 9X1/9X1a stamps dated after the first federal stamps were issued, but some of those might be misdated in docketing notes or have year dates that have been misread. This and the other 9X2 cover have stamps cancelled by the red square grid used by the New York City post office.

Ex Newbury. With 1990 P.F. certificate. Scott value on cover is \$5,750.00 and a single off cover is \$3,750.00..... E. 3,000-4,000

SAINT LOUIS, MISSOURI



2011

2011 ☒ **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type II, Position 4, large margins to fully clear at lower right, intense early shade and impression showing every detail with perfect clarity, tied by "St. Louis Mo. Nov. 29" (1845) circular datestamp on folded letter to Charnley & Whelen in Philadelphia, matching "PAID" straightline handstamp, manuscript "10" rate, very fresh

VERY FINE AND CHOICE STAMP AND COVER. RARELY SEEN TIED SOLELY BY THE RED CIRCULAR DATESTAMP AND WITHOUT A PEN CANCEL. A BEAUTIFUL ST. LOUIS "BEARS" PROVISIONAL COVER FROM THE FAMOUS CHARNLEY & WHELEN CORRESPONDENCE.

The St. Louis "Bears" were issued by Postmaster John M. Wimer from November 1845 until the first United States General Issue became available in July 1847. The stamps were issued in three denominations — 5c and 10c at first and a 20c denomination later — and were sold at a premium over face value to pay the cost of printing. This November 29, 1845, cover is an early use (EDU is November 13).

USPCS Census No. 21101. Ex Seymour and Weill Brothers' Stock. With 1989 P.F. certificate ..... 14,000.00

PROVIDENCE, RHODE ISLAND



2012

2012° ★ **Providence, Rhode Island, 5c & 10c Gray Black, Se-Tenant (10X2a).** Horizontal pair with **top right corner sheet margins**, other margins large, original gum, detailed impression, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95; unpriced in SMQ)  
 ..... 2,000.00

1847 ISSUE



2013

2013 **10c Black (2).** Position 60L, enormous margins all around including small part of adjoining stamp at top and huge **interpane sheet margin at right**, crisp shade and detailed impression on lightly blued paper, lovely red grid cancels  
 EXTREMELY FINE GEM. A SPECTACULAR USED SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE IN THE FINEST CONDITION ATTAINABLE, GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST AWARDED.  
 Ex Wall. With 2000 P.F. and 2019 P.S.E. certificates (Superb 98 Jumbo; SMQ \$13,500.00). One of only five examples to achieve this grade, which is the highest awarded. .... 825.00

## 1851-56 ISSUE

## ONE-CENT TYPE I — POSITION 7R1E IN STRIP WITH TYPE Ib



2014

2014 **1c Blue, Ty. I-Ib-Ib (5-5A-5A).** Positions 7R1E with 8-9R1E in a horizontal strip of three, left stamp Type I, right pair Type Ib, large margins to slightly in, beautiful early shade and impression nicely complemented by **red grid** cancels, light corner crease at top left not mentioned in census

FINE APPEARANCE. THIS IS THE ONLY OFF-COVER STRIP OF THREE FROM POSITIONS 7, 8 AND 9 FROM THE RIGHT PANE OF PLATE ONE EARLY. AN OUTSTANDING MULTIPLE CONTAINING THE RARE TYPE I AND TWO OF THE SIX POSITIONS THAT PRODUCED TYPE Ib.

The published census compiled by Jerome S. Wagshal (available at our website at <https://siegelauctions.com/census/us/scott/5>) contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

The census lists three covers bearing strips with these exact positions. The famous unused block of eight (currently in a private collection and not likely to be available for some time) also contains these positions.

Wagshal Census No. 5-MUL-067. Ex Richey and Neinken. Scott value as a strip of three with one stamp Type I is \$203,000.00..... E. 50,000-75,000

## ORIGINAL-GUM EXAMPLE OF THE ONE-CENT TYPE Ia IMPERFORATE



2015

2015° ★ **1c Blue, Type Ia (6).** Position 100R4, original gum which is described on one certificate as “part” and on the other as “disturbed” — it covers most of the back and is not messy, large margins showing part of adjoining stamp at left and complete plumes at bottom which define the type, deep rich Plate 4 color and impression, exceptional freshness

EXTREMELY FINE AND EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT TYPE Ia IMPERFORATE — ONE OF THE MOST DIFFICULT CLASSIC STAMPS TO OBTAIN IN SOUND, UNUSED CONDITION.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

Ex “Concord” (Dr. Charles E. Test). 1991 P.F. certificate no longer accompanies (mentioned a “faint brown spot on gum”). With 2008 P.F. certificate as “part o.g.” With 2016 P.S.E. certificate (DOG, VF-XF 85; SMQ \$75,000.00). This is the *only* unused Scott No. 6 listed in the P.S.E. Population Report..... 45,000.00

## ONE-CENT TYPE IIIa UNUSED WITH PART IMPRINT



2016

2016°(★) **1c Blue, Ty. IIIa (8A).** Position 50R4 with very wide break in line at top, unused (no gum), huge margins all around with **part of imprint at right**, deep rich color and spectacular proof-like impression

EXTREMELY FINE. A SUPERB AND EXTREMELY RARE UNUSED EXAMPLE OF THE TYPE IIIa IMPERFORATE ONE-CENT 1851 ISSUE WITH IMPRINT.

The Neinken book states "Stamps from Plate 4 showing part of the imprint are very rare. Ashbrook states that he has never seen an imperforate vertical pair with the imprint..." (p. 277). There are probably fewer than six unused Type IIIa stamps that show any part of the imprint.

Ex Vogel. With 1988, 1994 and 2018 P.F. certificates (XF 90 XQ). Scott Retail with no premium for the imprint ..... 2,250.00

## MINT NEVER-HINGED ONE-CENT TYPE IV GRADED GEM 100 JUMBO



2017

2017 ★★ **1c Blue, Ty. IV (9). Mint N.H.**, recut once at top, enormous margins all around including significant portions of all nine surrounding stamps, deep rich color and proof-like impression

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1851 ONE-CENT TYPE IV IS GRADED GEM 100 JUMBO BY P.S.E., WHICH IS THE HIGHEST GRADE ATTAINABLE. THE ESSENCE OF PERFECTION.

Many collectors have a tendency to discount how difficult it is to find imperforate classics in such superb condition. The assumption is that there are multiples which can be split to “make” perfect singles. However, one would have to find a block of nine with no hinging in the surrounding stamps that are included in order to produce the Gem offered here. For all the imperforate issues (Scott 1-17), only five stamps in total have achieved this ultimate grade in Mint N.H. condition — two of Scott 9 and three of Scott 11.

With 2015 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ in Mint N.H. condition). Scott 9 is priced in the grade of 100, in hinged condition, at \$11,000.00. This does not take into consideration any multiplier for Mint N.H. condition or for the Jumbo grade. Scott Retail as hinged..... 725.00

## ONE-CENT TYPE IV WITH ORIGINAL GUM, GRADED GEM 100 JUMBO



2018

2018°★ **1c Blue, Ty. IV (9).** Position 6L1, recut once at top and twice at bottom, with huge **sheet margin** at top, original gum, lightly hinged, other margins also huge with portions of adjoining stamps, rich color

EXTREMELY FINE GEM. THE PERFECT UNUSED EXAMPLE OF THE ONE-CENT 1851 ISSUE TYPE IV, WITH HUGE MARGINS, LIGHTLY-HINGED GUM AND RICH COLOR. THIS SUPERB STAMP HAS ACHIEVED THE ULTIMATE GRADE OF GEM 100 JUMBO FROM P.S.E.

Only 21 positions on Plate 1 Late are recut at top and twice at bottom.

With 2019 P.S.E. certificate (OGph, Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$11,000.00 as 100). This is the highest grade possible and it is shared by only one otherhinged stamp, plus two Mint N.H. (one offered in the previous lot) .....

800.00

## THE EARLIEST AMERICAN ILLUSTRATED BALLOON COVER

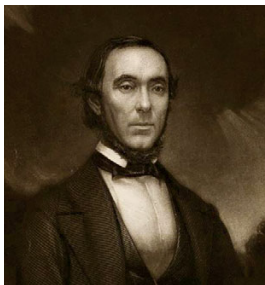


2019

2019 ☒ **3c Dull Red, Ty. II (11A).** Position 37L3, mostly full to large margins showing part of adjoining stamp at bottom, tied by blue "Akron Ohio Aug. 10" (1852) circular datestamp on cover with **illustrated manned balloon in flight**, produced by famed aeronaut John Wise in conjunction with his 1852 flights in Ohio and probably printed by Philadelphia lithographer P. S. Duval, **addressed in Professor Wise's hand** to Charles R. Frailey in Lancaster Pa., then a clerk in the mayor's office at Lancaster and later the town's first chief of police, address slightly faded, some faint stains at left and slight wear

FINE. A HISTORIC COVER WITH THE EARLIEST AMERICAN PRINTED BALLOON CACHET, MAILED FROM AKRON, OHIO, BY FAMED AERONAUT JOHN WISE JUST FOUR DAYS BEFORE HIS WELL-DOCUMENTED FLIGHT FROM RAVENNA, OHIO.

John Wise, a resident of Lancaster, Pennsylvania, is well-known to historians as the aeronaut who flew the first official U.S. "airmail" in his balloon *Jupiter* from Lafayette, Indiana, in 1859. Wise was also involved in the Union army's balloon reconnaissance operations in the Civil War.



Narrative of Mr. Wise's 141st Aerial Voyage, made at Ravenna, O., Aug. 16, '52.

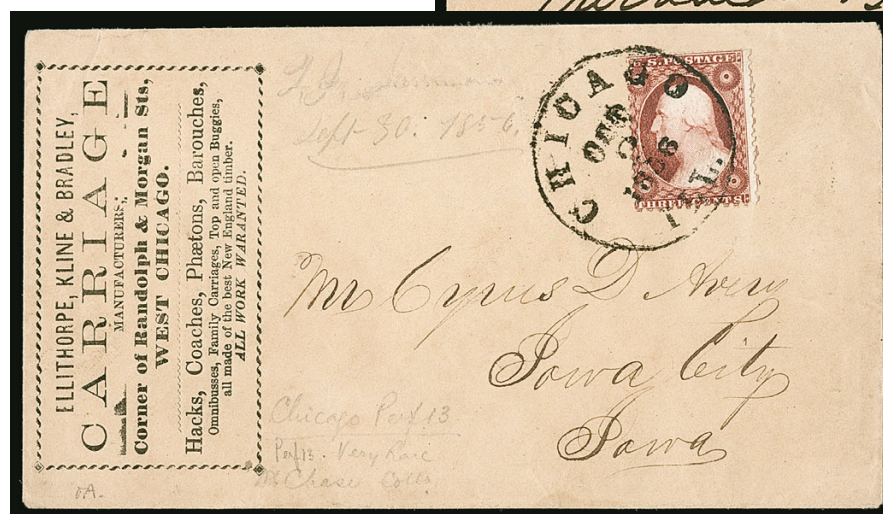
Mr. Editor:—When I cut the Air-Ship "Ulysses," from the earth, it was wanting 25 minutes of four o'clock, P. M. Having a strong uprising power the ascent was very rapid, notwithstanding a strong breeze was blowing from the south-westerly west. While mounting upwards, the town of Ravenna, and surrounding country, presented a very beautiful appearance. The town appeared deserted of human beings, but a large pavilion close by, topped inside and around like a bee-hive. For a while the air-ship tossed and gambolled like a net-sled, being entirely too buoyant for a steady ride. This subsided gradually as a greater elevation was attained, and at 4 o'clock, having then reached a distance of about ten miles from town, the vessel was rapidly penetrating a dense cloud. After coming out at the top of

In the summer of 1852, Wise flew his balloon *Ulysses* in a series of flights in Ohio. Starting on June 3 from Portsmouth, located on the north side of the Ohio River, Wise in the *Ulysses* drifted over the border into Kentucky and attracted the unwanted attention of a hunter, who fired a rifle ball into the car (basket). Wise continued his ascensions, recording flights in Chillicothe (June 10), Circleville Pa., Newark (July 4), Mansfield (July 17), Wooster (July 24) and Massillon (July 31). On August 14, 1852, Wise made his 141st lifetime ascent, from Ravenna, Ohio, which he documented two days later in an account published in the *Cleveland Plain Dealer* (August 20, 1852). According to Wise, he rose to an altitude of 10,000 feet, where he could see the shore of Lake Erie and the city of Cleveland.

In conjunction with his ballooning exploits in Ohio, Wise had envelopes printed with a balloon illustration, probably by P. S. Duval, a Philadelphia lithographer who provided the illustrations for Wise's 1850 book. Only one example of the envelope is recorded. The cover was addressed by Wise to Charles R. Frailey, who was then a clerk in the mayor's office at Lancaster and later served as the town's first chief of police. The stamp is tied by a blue Akron, Ohio, circular datestamp dated August 10 (1852). Akron is 21 miles from Ravenna.

This cover is the earliest recorded illustrated American balloon cover by years. Most of the illustrated balloon covers were used by Wise and other aeronauts in 1859 and later years. .... E. 7,500-10,000

2020



2021

- 2020 ☒ **3c Pale Brownish Carmine, Ty. I, Chicago Perf 12½ (11 var).** Position 19L7, bright shade, scissors separated with full perf holes at left and showing part of adjoining stamp, few perfs evident at right, tied by lightly struck "Chicago Ill. May 22" (1856) circular datestamp on cover **addressed in the hand of R. K. Swift** to Washington D.C., backflap with **indigo oval return card of Tremont House**
- VERY FINE. A LOVELY 3-CENT 1851 CHICAGO PERF ON A HOTEL CONER CARD, AND VERY DESIRABLE ADDRESSED BY R.K. SWIFT, THE PROMOTER OF THE HADLEY PERFORATING MACHINE.
- This cover is discussed at length by Wilson Hulme in his article in *Chronicle* 175, p. 167. Based on handwriting comparisons to other known R. K. Swift covers, it is apparent that this handwriting is a match. Other covers from Chicago hotels with 3c Chicago Perf stamps were probably mailed by travelers who obtained the stamps from the hotel concierge. In this case, Swift used his own supply.
- Ex Grunin and Piller. With 1975 P.F. certificate and accompanied by a note from Dr. Amonette confirming the shade..... E. 3,000-4,000
- 2021 ☒ **3c Brownish Carmine, Ty. II, Chicago Perf 12½ (11A var).** Rich color, centered to left with trace of adjoining stamp at right, perfs mostly intact, slightly blunted at top, tied by well struck "Chicago Ill. Oct. 2, 1856" circular datestamp on cover to Iowa City with **"Ellithorpe, Kline & Bradley, CARRIAGE Manufacturers" corner card**, docketing at top, non-contemporary pencil notation at bottom
- VERY FINE. A STRIKING EXAMPLE OF THE 3-CENT CHICAGO PERF USED ON A MANUFACTURING CORNER CARD.
- Wilson Hulme speculates in his article in *Chronicle* 175 that R. K. Swift distributed Chicago perf stamps to various businesses as a trial or to strengthen the possibility of selling the perforating machine to the post office. Many of the businesses were in a straight path between Swift's bank and Elijah Hadley's (inventor of the machine) office (p. 167).
- With 1980 P.F. certificate..... E. 4,000-5,000



2022

2022°(★) **10c Green, Ty. I (13).** Unused, accompanying certificates state “traces” of gum but it is more than that, intense shade and early impression, full margins to large at bottom, nicely displaying the Type I characteristics (full shells at bottom)

VERY FINE UNUSED EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE I.

Type I stamps come from the bottom 20 positions of the plate. They are the only stamps to show the design complete at bottom. For some reason the sheet margin at bottom was often trimmed away, leaving a dearth of quality copies. The Type IV stamps come from only eight positions, but we would rank the two types equally in terms of the rarity of sound four-margined unused copies.

With 1995 and 2008 P.F. certificates. Scott Retail as no gum..... 8,500.00



2023

2023°★ **10c Green, Ty. II (14).** Original gum, hinged at top, large to enormous margins all around, deep rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT TYPE II 1855 ISSUE. A BEAUTIFUL STAMP IN TERMS OF WIDTH OF MARGINS, COLOR AND GUM — GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.

The prepaid transcontinental rate was raised from 6c to 10c in April 1855, which prompted the Post Office Department to add a 10c value to the current series. Toppan, Carpenter, Casilear & Company produced one plate of 200 subjects for the imperforate issue, which was also used when perforations were introduced in 1857. Although the wider spacing on the 10c plate provided more room for separation, this stamp has unusually huge margins all around.

With 1987 and 2008 P.F. certificates (XF-Superb 95)..... 5,000.00



2024

2024 ☒ **10c Green, Ty. III (15).** Large margins all around, rich color, cancelled by four neat pen strokes, "Waldo Me. Oct. 4" (1856) circular datestamp on cover **to Stanbridge, Canada East, with John C. Fremont three-quarter portrait 1856 campaign design**, "U. STATES" straightline handstamp, Vermont and Canadian transit backstamps confirm the 1856 use, inconsequential nick at top

VERY FINE. AN EXTREMELY RARE USE OF THE 10-CENT 1855 ISSUE ON A FREMONT 1856 CAMPAIGN COVER TO CANADA. PROBABLY UNIQUE.

We record only two other 10c 1855 Issue covers with a Fremont design — both mailed domestically and with different designs than the one offered here. This is the only example we record mailed to Canada. .... E. 2,000-3,000



2025

2025° **10c Green, Ty. IV (16).** Position 55L1, recut at bottom, gorgeous color, large even margins, tied by **blue grid** cancel and "New-York Oct. 3" circular datestamp on top third of 3c Red on Buff Nesbitt entire (U10) with **"Wells, Fargo & Co. Paid Over our California and Coast Routes" printed frank**, exceptionally fresh

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 1855 10-CENT TYPE IV ON A FRESH WELLS FARGO FRANKED 3-CENT NESBITT PIECE.

With 2013 P.F. certificate ..... E. 3,000-4,000

## 1857-60 ISSUE



2026

2026°(★) **1c Blue, Ty. Ia (19).** Position 100R4, part original gum called "small part" on most recent certificate but which covers about half of the back, fine impression and rich color, well-centered, the bottom perfs in but intact due to scissors separation, which nicely shows the nearly complete Type Ia characteristics at bottom

FINE AND RARE UNUSED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. For this reason, stamps from the bottom row of Plate 4 with perforations into the design are still desirable — especially with intact perfs which show the nearly full plumes.

From our 1995 Rarities sale. With 1984 and 2008 P.F. certificates. Scott Retail without gum..... 20,000.00



2027

2027° ★ **1c Blue, Ty. III (21).** Plate 4, original gum, lightly hinged, showing wide break in line at top and distinct break at bottom, beautiful deep shade and detailed impression on fresh paper, unusual small dry print spot above Franklin's head

FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III.

With 2008 P.F. certificate ..... 17,500.00

## PATRIOTIC COVER TO ALGERIA



2028

- 2028 ☒ **3c Dull Red, Ty. III (26).** L-shaped multiple of five, fresh and bright color, tied by grid cancels, "Old Point Comfort Va. Aug. 10" (1861) circular datestamp on yellow cover with red and blue **Waving Flag Patriotic design to Constantine, Algeria**, with slogan "If any one attempts to haul down the American Flag, shoot him on the spot", red "New York Paid 12" credit datestamp and red Calais transit datestamp (Aug. 27) also tie stamps, red boxed "P.D." handstamp, Paris and receiving backstamps, carried on the Cunarder *Africa* from New York on Aug. 14, 1861, arriving Queenstown Aug. 24

VERY FINE. A SPECTACULAR AND RARE USE OF THE 3-CENT 1857 ISSUE ON A PATRIOTIC COVER TO ALGERIA. ONE OF THE MOST OUTSTANDING 3-CENT PATRIOTIC COVERS IN EXISTENCE.

The rates to Algeria were the same as those to France — at this time the treaty rate was 15c. This cover, used in August 1861 from Old Point Comfort, is a remarkable and unique Civil War era artifact.

Ex Haas, Grunin and Myers. With 2004 P.F. certificate..... E. 5,000-7,500



2029

2029° ★ **5c Red Brown (28).** Brownish, slightly disturbed original gum, deep rich color, perfs essentially clear of outer projections on all sides, single short perf at bottom and light diagonal crease at top left

VERY FINE APPEARANCE. THE 1857 5-CENT RED BROWN IS AN EXTREMELY RARE STAMP WITH ORIGINAL GUM.

The perforated 5c Type I stamps in any shade of Red Brown are very rare in unused or original-gum condition. The number of original-gum Scott 28 singles falls somewhere between the numbers for the Brick Red (Scott 27) and the Indian Red (Scott 28A), which catalogue \$80,000.00 and \$160,000.00, respectively.

With 2019 P.F. certificate ..... 60,000.00



2030

2030° ★ **10c Green, Ty. II (32).** Position 31L1 with **double transfer** in "Postage", large part original gum which covers nearly the entire back, rich color, attractive margins and centering

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE II WITH A PROMINENT DOUBLE TRANSFER.

With 1968, 1994 and 2008 P.F. certificates..... 6,250.00



2031

ONE OF ONLY FIVE RECORDED EXAMPLES OF  
THE 5-CENT INDIAN RED WITH ORIGINAL GUM

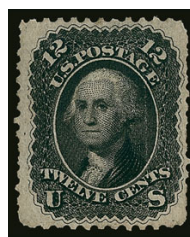
2031° ★ **5c Indian Red (28A).** Large part original gum, beautiful color in the true Indian Red shade, exceptional centering for this difficult issue with **perforations completely clear of outer projections of the design on all sides**, detailed impression clearly showing the lathework background, small corner crease at bottom right and corner crease at top right  
EXTREMELY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT INDIAN RED ISSUE. THIS IS ONE OF THE RAREST ORIGINAL-GUM STAMPS IN UNITED STATES PHILATELY — ONLY FIVE INDIAN RED STAMPS WITH ANY AMOUNT OF GUM ARE CONTAINED IN OUR RECORDS.

Our search of old auction catalogues and the records of The Philatelic Foundation and P.S.E. yielded only eleven unused examples of Scott 28A including this stamp. Of these, only five have been described as having any gum whatsoever. These are:

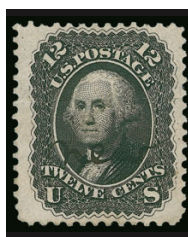
- 1) The stamp offered in the Whitman sale (Sale 968, lot 37), previously in the 1941 C. A. Brown sale by Harmer, Rooke & Co. where described as “full original gum”, also ex 1968 Rarities sale and A. T. Seymour Collection (Sale 373, Apr. 23, 1970, lot 35) where described as “large part original gum” and 2005 Rarities sale (lot 102)
- 2) The “Ambassador” copy (Sale 300, Apr. 27, 1966, lot 45A), described as part original gum, also ex “Argentum” (Sale 807, Feb. 23, 1999, lot 76) where described as “unused (traces of gum)”
- 3) The Caspary/Lilly copy, described in both catalogues as full original gum and with light horizontal crease, offered in our auction of the Hoffman collection (Sale 956, lot 35)
- 4) Part original gum, light diagonal crease and two small corner creases, ex Geisler and “Laila” (Sale 972, lot 3039)
- 5) The example offered here, surfaced in an estate in 2009 (Sale 976, lot 1224)

Census No. 28A-OG-05. With 2009 P.S.E. certificate (POG, Fine 70; unpriced in SMQ with original gum above the grade of 50, SMQ \$175,000.00 as 50). The grade of Fine 70 indicates that this should grade 90 for centering, based on the P.S.E.’s prescribed deductions for faults..... 160,000.00

## CENSUS OF 12-CENT INTENSE BLACK, FIRST DESIGN (SCOTT 59)



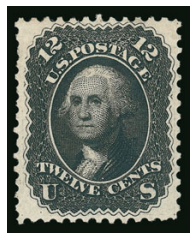
**59-UNC-01**  
RAS 1981 Rarities "light crease, small perf & margin faults"  
RAS 2010 Rarities, lot 84  
Alan, RAS S1134, 9/14/2016  
PFC 58413 "Genuine with vertical crease"  
PFC 488604 "Genuine, without gum, vertical crease, few short perfs and pulled perf at top right"



**59-CAN-02**  
Hale - Sanabria 5/8/1939  
Lake Shore, RAS S888, 12/7/2004, lot 70  
PFC 82201 "Genuine with horiz. crease and pen written 'New' marking"



**59-OG-03**  
Moody - HRH 1/21/1958  
"Ambassador", RAS 4/27/66, Lot 81 "few perfs blunted"  
RAS 1977 Rarities  
RAS 1983 Rarities  
McNall - Sup. 10/26/1992, Lot 96 "tiny thin"  
PFC 259588 "Genuine, PH, with a tiny thin at T.L."



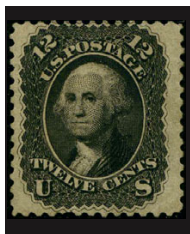
**59-OG-04**  
Caspary - HRH 11/19/1956  
"Country Gentleman", RAS 11/29/1972 Lot 152  
Cole Coll., RAS 2/24/1988, Lot 460  
Ballman, SPG 10/18/2002, Lot 78  
Hall Coll., RAS 4/27-28/2015, Lot 109  
PFC 192327 "Genuine, PH, with faint diagonal crease"



**59-UNC-05**  
HR 3/23/1954  
PFC 31935 "Genuine, defective & repaired by closing a tear and adding a piece at B."



**59-UNC-06**  
Lot 104 in this sale  
RAS 1981 Rarities  
"Bayou", RAS S843 2/27/2002, Lot 840  
Wingate, RAS S1180, 4/1/2018, lot 104  
PFC 378058 "Genuine"  
PFC 552225 "Genuine"



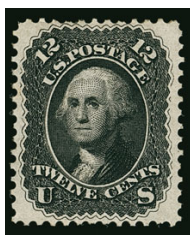
**59-OG-07**  
E. Klein 3/8/1940  
RAS 1987 Rarities "o.g., crease, short perf"  
PFC 639 "Genuine"  
PFC 29677 "Genuine with light vertical crease and regummed"  
PFC 506159 "Genuine, PH, short perf at bottom and faint vertical crease"



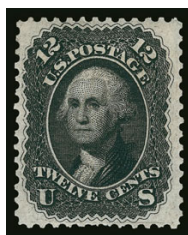
**59-OG-08**  
RAS 10/6/1964  
RAS 1969 Rarities "few perfs blunted"  
PFC 15603 "Genuine with tiny thin spot"  
PFC 558496 "Genuine, large part o.g., tiny thin spot at top"



**59-OG-09**  
RAS 1972 Rarities  
Newport Coll., PRW 5/2008  
PFC 21696 "Genuine"  
PFC 460721 "Genuine, slightly disturbed o.g."



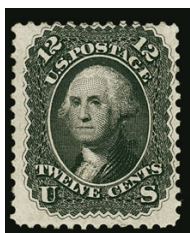
**59-OG-10**  
Lilly, RAS 2/2/1967  
Seymour, RAS 4/23/1970  
RAS 2016 Rarities  
PFC 1696 "Genuine"  
PFC 536284 (2016) "Genuine, previously hinged"



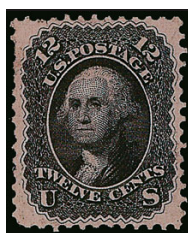
**59-OG-11**  
RAS 1969 Rarities  
RAS 1971 Rarities  
Isabelle Lessmann, RAS 12/12/1984, Lot 88  
Hewitt, Ivy 5/26/1986  
Concord, RAS 5/19/1994, Lot 82 - "two partly nibbed perfs at B."  
Whitman, RAS 1/27/2009  
PFC 35930 "Genuine"  
PFC 434442 (2006) "Genuine"



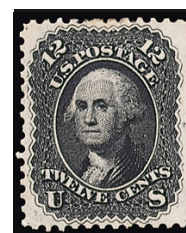
**59-OG-12**  
Col. Green, HR 5/26/1943  
Gleysteen, Mozier 2/23/1972  
RAS 1991 Rarities "trivial thin"  
PFC 213829 "Tiny tear at right, small thin"  
PFC 270161 "Small closed tear T.R., two tiny tears at top"



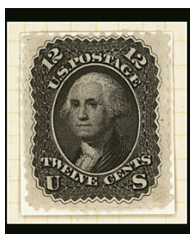
**59-OG-13**  
RAS 1974 Rarities "Part o.g."  
Lutwak, DFK 1/20/1988, Lot 710 (sound)  
Lessin, SPG 5/31/2002, Lot 103 (as sound)  
SPG 3/7/2003, Lot 108 (small surface scrape at B.)  
Curtis, RAS 11/7/2013  
RAS 2017 Rarities  
PFC 11320 "Genuine"  
PFC 52316 "Genuine"  
2002 PFC - sm. scrape at B.



**59-UNC-14**  
Isleham, RAS 5/1986 "some perf faults, tiny tear at top"



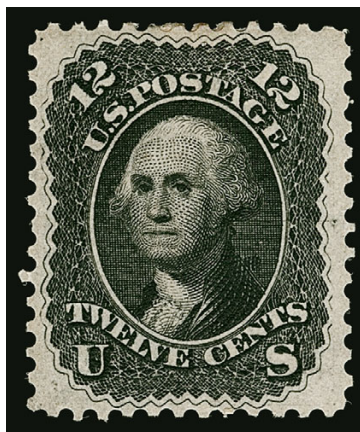
**59-OG-15**  
**Stamp in this sale**  
Zoellner, RAS Sale 804, 10/9/1998, Lot 166  
PFC 275258 "Genuine, PH"  
PFC 333502 "Genuine, PH"  
PFC 464168 "Genuine, PH"



**59-OG-16**  
Miller Coll., NYPL  
Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation

## 1861-66 ISSUE

ONE OF FOUR SOUND ORIGINAL-GUM EXAMPLES OF  
THE 12-CENT INTENSE BLACK, FIRST DESIGN



2032

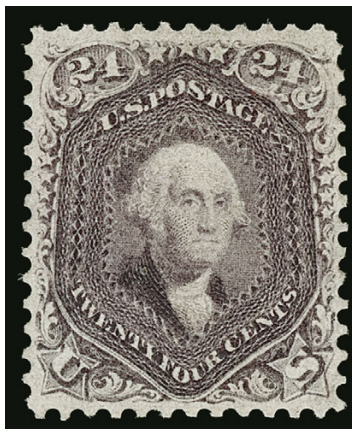
2032° ★ **12c Intense Black, First Design (59).** Original gum, superb centering with wide margins all around, deep dark shade and intense impression on bright fresh paper, long and full perfs all around

EXTREMELY FINE GEM. ONE OF THE FINEST OF ONLY FOUR AVAILABLE SOUND EXAMPLES OF THE 12-CENT 1861 FIRST DESIGN WITH ORIGINAL GUM. AN OUTSTANDING RARITY.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Miller collection at The New York Public Library. Our census of the 12c 1861 First Design, available at <https://www.siegelauctions.com/census/US/Scott/59> and illustrated at left, contains only four sound copies with original gum available to collectors (excluding the Miller copy which is not available). This 12c First Design with original gum and Extremely Fine centering, is therefore one of the few finest of the 16 total copies of Scott 59 recorded.

Census No. 59-OG-15. Ex Zoellner. With 1993, 1999 and 2008 P.F. certificates .....  
..... 90,000.00

2033



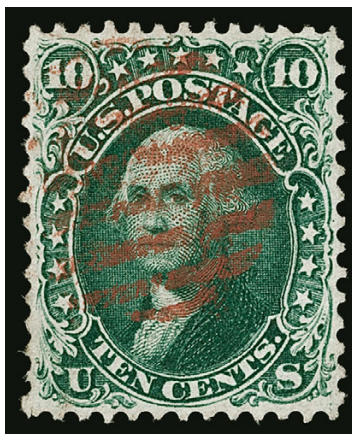
2033° ★ **24c Dark Violet, First Color (60).** Original gum, deep rich color in this distinctive First Color, outstanding centering both top to bottom and side to side

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of \$35,000.00 versus Scott 70TCe (60) at \$15,000.00.

With 1984 and 2002 P.F. certificates..... 15,000.00

2034



2034° **10c Dark Green, First Design (62B).** Choice centering with wide and beautifully balanced margins, deep rich color and proof-like impression complemented by **red** grid cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE FIRST DESIGN 10-CENT 1861 ISSUE. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH PRISTINE CONDITION — ESPECIALLY DESIRABLE WITH THE RED CANCEL.

The 10c is the only denomination of the 1861-66 Issue that was actually issued in two types. Type I, Scott 62B, was printed from Plate 4. Type II stamps — Scott 68 and its grilled counterparts — were printed from Plates 15 and 26. It has been surmised that Type I was pressed into service to help fill strong demand for 10c stamps after demonetization of the earlier issue. The 10c stamps paid the transcontinental rate, the ship-letter rate and certain rates to foreign countries. The Plate 4 Type I stamps left very little space between the stamps for the 12-gauge perforation holes. Examples of Scott 62B are rarely seen with margins framing the design on all sides.

With 1985 and 2019 P.F. certificates (XF 90)..... 1,710.00

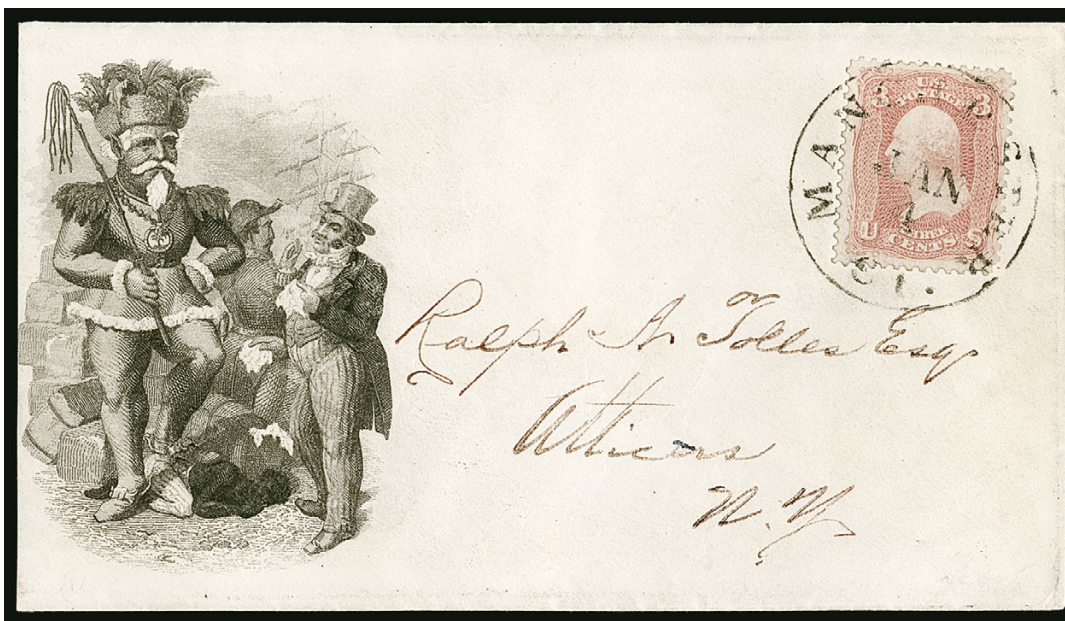


2035

- 2035 ☒ **3c Rose (65).** Bright color, perfs touch at right, tied by perfect strike of **Devil & Pitchfork fancy cancel**, matching "West Meriden Conn. Jul. 25" (1866) circular datestamp also ties stamp on cover to West Chester N.Y., barely reduced at right, completely sound

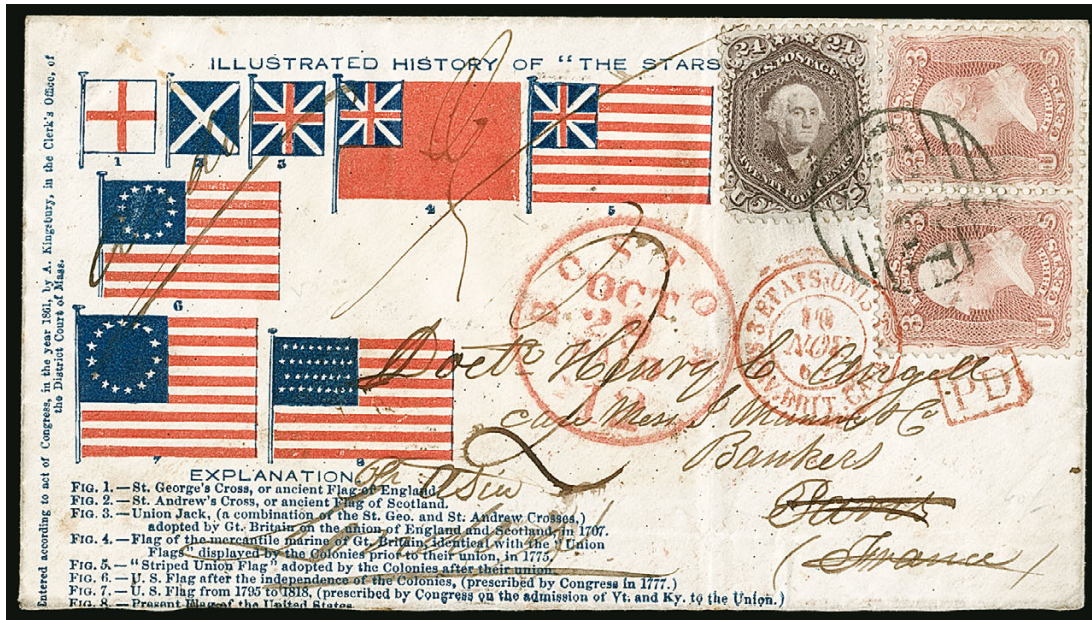
EXTREMELY FINE STRIKE OF THE FAMOUS WEST MERIDEN CONNECTICUT, DEVIL & PITCHFORK FANCY CANCEL.

For a history of this fancy cancel go to [http://www.ctpostalhistory.com/CtPP/Postal\\_Markings\\_files/D%26PArticleJan2016XXXLR.pdf](http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/D%26PArticleJan2016XXXLR.pdf). A fascinating article on this subject by William Duffney also appeared in the 2017 *Congress Book*. This example is offered to the market for the first time since 1974, when the consignor purchased it in Siegel Sale 444..... E. 3,000-4,000



2036

- 2036 ☒ **3c Rose (65).** Bright color, tied by "Manchester Ct. Jan. 4" circular datestamp on illustrated **King Cotton and John Bull cartoon** cover to Atticus N.Y., exceptional design depicts King Cotton with a whip, wearing a cotton plant medallion (or possibly a palmetto tree) and standing on a slave in front of bales of cotton and a sailing ship, John Bull standing beside is examining samples of cotton, barely reduced at left, Extremely Fine, a rare and outstanding design, with 2004 P.F. certificate..... E. 1,500-2,000



2037

2037 ☒ **24c Brown Lilac (70a).** Used with horizontal pair of **3c Rose (65)**, tied by large "Paid" grid with red "Boston Oct. 29 Paid 12" (1862) credit datestamp on red and blue **Illustrated History of "The Stars and Stripes" Patriotic cover to Paris, France and forwarded to London, England**, Kingsbury imprint, French transit ties 3c as does boxed "PD" handstamp, transit backstamps, 24c small internal tears and rounded corner

VERY FINE. A BEAUTIFUL TWO-COLOR FRANKING ON A SPECTACULAR "HISTORY OF THE STARS AND STRIPES" PATRIOTIC COVER TO EUROPE FROM THE ANGELL CORRESPONDENCE.

Dr. Henry C. Angell was an optometrist who spent a considerable amount of time in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a very few forwarded to other destinations. He was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him while he travelled abroad.

This cover, with explanations for each design, shows the evolution of the flag's design from the old St. George's Cross to the current flag of the United States. This is a very rare design and especially desirable as an overseas use of the 24c 1861 Issue.

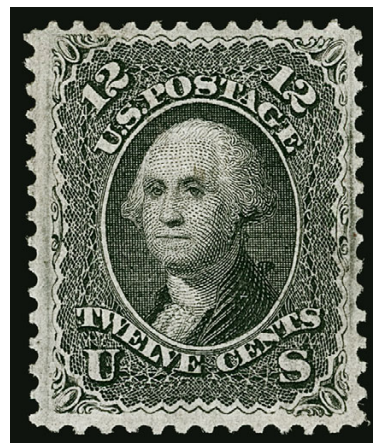
Ex Hyzen and Mitchell..... E. 5,000-7,500

## 1867-68 GRILLED ISSUE

2038°★ **12c Black, F. Grill (97).** Original gum, clearly-defined grill, beautifully centered with balanced margins, intense shade and impression

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.

With 1986 and 2008 P.F. certificates ..... 2,800.00



2038



2039

2039 ★田 **12c Black, F. Grill (97).** Block of four, slightly disturbed original gum, clear grill points, intense shade and impression

EXTREMELY FINE. A RARE BLOCK OF FOUR OF THE 1868 12-CENT F GRILL. VERY FEW BLOCKS WITH SUCH CHOICE CENTERING REMAIN INTACT TODAY.

Our records contain around a dozen original-gum blocks of the 12c F Grill. Some of these have probably been broken to feed collector demand for singles, and therefore the number of surviving multiples may be smaller. Blocks of four are the largest surviving multiples, since the Caspary block of eight has been broken. .... 50,000.00

10-CENT 1861 RE-ISSUE, GRADED SUPERB 98



2040

2040 ★ **10c Green, Re-Issue (106).** Original gum, extra wide margins and almost mathematically perfect centering, intense shade and proof-like impression

EXTREMELY FINE GEM. AN INCREDIBLE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE, GRADED SUPERB 98 BY P.S.E. — SURELY THE FINEST IN EXISTENCE.

The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 451 of the 10c were sold; the remaining 9,549 were destroyed on July 16, 1884.

With 1985 P.F. and 2003 P.S.E. certificates (Mint OG, Superb 98; SMQ \$22,500.00). This is the highest grade awarded and it is shared by only one other (offered in our 2013 Curtis Sale 1057), a statistic that has not changed since 2008. .... 2,900.00

## 1869 PICTORIAL ISSUE



2041

2041° ★田 **3c Ultramarine, Split Grill (114 var).** Block of 20 in 5 x 4 format, original gum, a number of stamps Mint N.H. including Positions 7-10, 11-15, 17 and 19, small h.r. on positions 3 and 18, Positions 14-15 and 19-20 (the lower right block of four) are the **Split Grill** variety, well-centered with the upper right and lower right quadrants particularly choice, bright and fresh in every respect

VERY FINE-EXTREMELY FINE. A BEAUTIFUL BLOCK OF 20 OF THE 3-CENT 1869 PICTORIAL ISSUE WITH MINT NEVER-HINGED STAMPS AND FOUR SHOWING SPLIT GRILLS.

With 2006 P.F. certificate. Scott Retail as blocks and pairs without premium for the Mint N.H. stamps..... 6,850.00

12-CENT 1869 PICTORIAL ISSUE WITH ORIGINAL GUM  
GRADED SUPERB 98 JUMBO



2042

2042 ★ **12c Green (117).** Original gum, lightly hinged, perfect centering and balanced Jumbo margins all around, bright and fresh color and paper

EXTREMELY FINE GEM. A TRULY EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED.

The iconic S.S. *Adriatic* engraving by James Smillie, which is depicted on the 12c 1869 Pictorial Issue, served as a symbol of improved postal communications — a theme continued from the 1869 2c (post rider) and 3c (train) denominations.

With 1987 P.F. and 2006 P.S.E. certificates (OGph, Superb 98 Jumbo; SMQ \$27,500.00). This is the highest grade awarded in the P.S.E. Population Report and it is shared by only one other..... 1,900.00

15-CENT 1869 PICTORIAL ISSUE INVERT  
ONE OF THE FINEST USED EXAMPLES



2043

2043° **15c Brown & Blue, Ty. II, Center Inverted (119b).** Beautiful deep rich colors, circle of wedges cancel, perfs are well clear all around

VERY FINE. ONE OF THE FINEST USED EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERT. A STAMP OF REMARKABLE BEAUTY AND GREAT RARITY.

Our census of Scott 119b, available at our website at <http://www.siegelauctions.com/dynamic/census/119b/119b.pdf>, records three unused and 100 used copies of Scott 119b (there are an additional three examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at The British Library and the Miller Collection at The New York Public Library. Fewer than 20 used copies are sound, including the stamp offered here. Over half have serious faults or repairs. In fact, the 15c is at least as difficult to find in sound condition as the more expensive 24c and 30c inverts.

Census No. 119b-CAN-82. Ex Choban. With 1995 P.F. and 2019 P.S.E. certificates (F 70; SMQ \$90,000.00). Only six 15c Pictorial inverts have been submitted for grading — attesting to the extreme difficulty of finding a sound example. This 70 grade is the highest awarded and it is shared by only one other ..... 22,500.00



2044

- 2044 ☒ **30c Ultramarine & Carmine (121)**. Rich colors, used with **15c Brown & Blue, Ty. I (118)**, cancelled by quartered corks and tied by "Washington D.C. Sep. 28" circular date-stamp on 1869 tissue-paper cover **to Paris, France**, red New York credit circular date-stamp, blue Calais arrival datestamp, small red boxed "PD" handstamp also ties stamps, some overall cover wear, 30c small corner crease at upper left

VERY FINE. ONLY TWO COMBINATION COVERS ARE RECORDED WITH THE 15-CENT TYPE I AND 30-CENT 1869 PICTORIAL ISSUE. ONE OF THE MOST OUTSTANDING 1869 PICTORIAL ISSUE COVERS EXTANT.

This franking pays the triple 15c treaty rate to France, and the 18c credit corresponds to the triple 6c credit to France for a letter sent by British or American Packet via England. One other cover is known with a similar franking. It is also addressed to France (from New Orleans), but was carried by American Packet Direct with a corresponding 9c credit (Walske collection).

Ex Seybold, Knapp, Dr. Heimburger and Price. With 1996 (copy) and 2016 P.F. certificates ..... E. 20,000-30,000



2045

2045° ★ **30c Ultramarine & Carmine, Without Grill (121a).** Slightly disturbed original gum, choice centering, beautiful rich colors on bright paper, detailed impression of the true Scott 121a on normal paper (not Double Paper)

EXTREMELY FINE ORIGINAL GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

This stamp has the color and impression of the true Scott 121a variety, not the Double Paper/Without Grill.

With 2018 P.S.E. certificate (DOG, XF 90; unpriced in SMQ)..... 10,000.00

## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



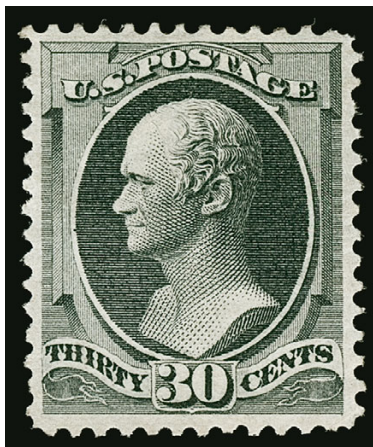
2046

2046° ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, extra wide margins and outstanding centering, bright Re-Issue colors

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

With 1990 and 2008 P.F. certificates (XF 90 XQ). We are vexed by the 90 grade here. We would have thought this would grade 95 ..... 2,250.00

## 1870-88 BANK NOTE ISSUES



2047

- 2047 ★ **30c Gray Black (165).** Original gum, charcoal gray shade, fine impression on fresh paper  
EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873  
CONTINENTAL PRINTING. A SUPERB STAMP IN EVERY RESPECT.

When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, go to any serious collection and look for this stamp, and most of the time it is missing or represented by something that compromises quality. The 30c 1870 is frequently found filling the space for Scott 165. The 30c Continental is *extremely rare* in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples. We hope that collectors who still have a tendency to overlook the 30c Continental will be awakened to its rarity in Extremely Fine original-gum condition by our comments and recent realizations.

Ex “Hampshire”. With 2008 P.F. certificate ..... 3,750.00

2-CENT CARMINE VERMILION, 1875 SPECIAL PRINTING  
ONE OF ONLY 24 RECORDED EXAMPLES



2048

2048° ★ **2c Carmine Vermilion, Special Printing (180).** Exceptional depth of color on crisp paper, centered to left but with perforations clear of the design on that side

FRESH AND FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 24 ARE RECORDED IN OUR CENSUS.

Our census of Scott 180, available at <https://siegelauctions.com/census/us/scott/180>, records 24 examples of this rare Special Printing, one of which is in the Miller collection at The New York Public Library. Only about a dozen are confirmed as sound.

Census No. 180-UNC-12. "SA" manuscript initials (Spencer Anderson) and small "W.H.C." backstamp (Warren H. Colson). With 1993 and 2008 P.F. certificates..... 70,000.00



2049

**5-CENT BRIGHT BLUE, 1875 SPECIAL PRINTING**  
**ONE OF TEN RECORDED EXAMPLES,**  
**OF WHICH NINE ARE IN PRIVATE HANDS**

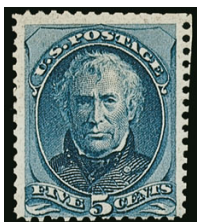
2049° ★ **5c Bright Blue, Special Printing (181).** Without gum as issued, deep rich color on crisp paper, three extra wide margins, full at bottom

VERY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THE 5-CENT 1875 CONTINENTAL BANK NOTE COMPANY HARD-PAPER SPECIAL PRINTING, SCOTT 181. THIS IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY TEN EXAMPLES ARE RECORDED IN OUR CENSUS, INCLUDING ONE IN THE MILLER COLLECTION AT THE NEW YORK PUBLIC LIBRARY.

Our census of Scott 181, available at our website at <https://siegelauctions.com/census/us/scott/181> and shown below, contains only ten examples, including one in the Miller collection owned by The New York Public Library, leaving nine available to collectors. One (number 8) was certified in 1952 and needs to be reexamined for condition and identification. Another (number 6) has a confirmed fault. Two have perforations touching the design at bottom (numbers 1 and 5). One other has perforations partly scissors-separated but intact (number 3). This leaves only four sound and well-centered examples available to collectors with intact perforations (numbers 2, 4, 7 and 9 — the stamp offered here). For the condition-conscious collector this is a significant opportunity to add one of the rarest stamps in U.S. philately, without compromising on condition.

Census No. 181-UNC-09. Ex Caspary, Lilly, Cole, and Weisman. With 1992 P.S.E. certificate. With 1966 (issued for Lilly sale), 1988 (issued for Cole sale), 1998 (issued for Weisman sale) and 2008 P.F. certificates..... 450,000.00

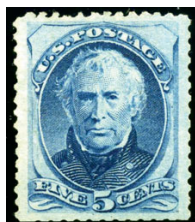
**CENSUS OF SCOTT 181**



**181-UNC-01**  
Zoellner, RAS 10/9/98  
PFC 5437 "Genuine"  
PFC 72453 "Genuine"



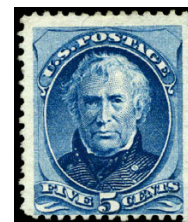
**181-UNC-02**  
Ambassador, RAS 4/27/1966  
RAS 4/29/1981  
Hewitt, Ivy 5/26/1986  
Concord, RAS 5/19/1994  
Floyd, SPG 10/23/2001  
PFC 31479 "Genuine"  
PFC 134946 "Genuine"  
Signed "W.H.C." (Colson)



**181-UNC-03**  
Engel, Corinphila 5/30/1975  
Newport, PRW 5/2008  
PFC 11511 "Genuine"  
PFC 50294 "Genuine"  
PFC 460763 "Genuine"  
Signed "W.H.C." (Colson)



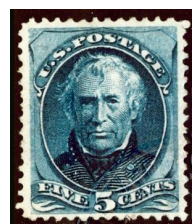
**181-UNC-04**  
RAS 1/25/1983  
SPG 10/18/2002  
RAS 2007 Rarities  
"Laila", RAS 4/27/2009  
PFC 48853 "Genuine"  
PFC 115451 "Genuine"  
PFC 220849 "Genuine"  
PFC 391914 "Genuine" (80)  
PFC 435378 "Genuine"



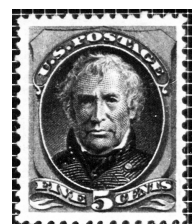
**181-UNC-05**  
PFC 74676 "Genuine"  
PFC 550684 "Genuine"



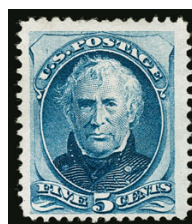
**181-UNC-06**  
Isleham, RAS 5/25/1986  
McNall, Superior 10/26/1992  
Lyons, SPG 1/21/2000  
Wingate, RAS 4/11/2018  
PFC 259698 "Genuine" with a small thin at T.L. and toned  
PFC 550956 "Genuine, small thin spot at top left"



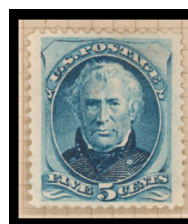
**181-UNC-07**  
PFC 246 "Genuine"  
PFC 214602 "Genuine"



**181-UNC-08**  
PFC 3771 "Genuine"



**181-UNC-09**  
Caspary - HRH 11/21/1956  
Lilly Coll. - RAS 2/26/1967  
Cole Coll. - RAS 2/26/1988  
Weisman, SPG 5/8/1998  
PFC 23887 "Genuine"  
PFC 192323 "Genuine"  
PFC 326747 "Genuine"  
PFC 464895 "Genuine"



**181-UNC-10**  
Miller Coll., NYPL  
Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation

## 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



2050

2050° ★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, deep rich color on bright paper, well-centered for this difficult issue with three wide margins

VERY FINE. A RARE SOUND EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our census of Scott 192, available at <https://siegelauctions.com/census/us/scott/192>, contains a total of 26 copies. Of these, half or fewer are reported to be sound. The most typical faults are small thin spots due to the nature of the soft paper. Of the sound copies most are centered to the bottom. Based on soundness and margin width, this is one of the finest of the 26 total recorded.

Census No. 192-UNC-15. Ex Sinkler and "Concord" (Dr. Charles E. Test). Also from our 1981 Rarities sale as part of a complete set of American Bank Note Co. Special Printings. Signed Stern and with small "W.H.C." (Warren H. Colson) backstamp. With 1994 and 2008 P.F. certificates..... 57,500.00



2051

2051°★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, bright color, choice centering and wide margins

EXTREMELY FINE. APPROXIMATELY 41 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING ARE KNOWN TO EXIST. THIS STAMP IS ONE OF THE FINEST EXTANT.

The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples and most have only Fine centering. In this stamp we have the rare combination of soundness, margins and centering, as well as extraordinary freshness.

Census No. 201-UNC-16 (unpublished). Ex McCarthy. With 2000 P.S.E. and 2001 P.F. certificates ..... 29,000.00



2052

2-CENT SCARLET VERMILION, 1880 SPECIAL PRINTING  
ONE OF 20 RECORDED EXAMPLES

2052°★ **2c Scarlet Vermilion, Special Printing (203).** Vibrant color on fresh paper, beautifully centered

VERY FINE AND CHOICE. THE 2-CENT SCARLET VERMILION 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IS ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. OUR CENSUS CONTAINS ONLY 20 EXAMPLES.

Our census of Scott 203, available at <https://siegelauctions.com/census/us/scott/203>, contains only 19 stamps which are available to collectors. The 20th copy is in the Miller collection at The New York Public Library. Of the 20 recorded, six have faults or have not been examined in recent years to determine soundness.

Census No. 203-UNC-12. Ex Engel and Klein. With 1959, 1993 and 2008 P.F. certificates. Small "W.H.C." backstamp (Warren H. Colson) ..... 100,000.00



2053

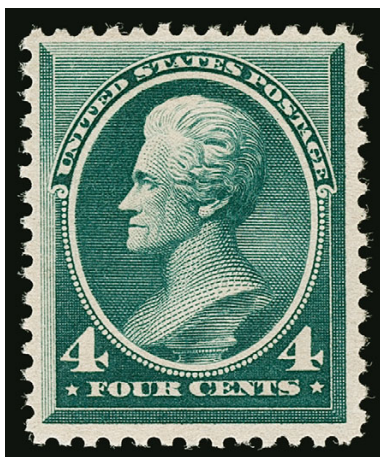
5-CENT DEEP BLUE, 1880 SPECIAL PRINTING  
ONE OF 18 RECORDED EXAMPLES

2053° ★ **5c Deep Blue, Special Printing (204).** Without gum as issued, deep rich color and detailed impression on bright paper, choice centering and margins, fresh in every respect  
EXTREMELY FINE. THIS IS ONE OF THE FINEST RECORDED EXAMPLES OF THE 5-CENT  
1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 18 ARE RECORDED IN  
OUR CENSUS.

The 5c 1880 Special Printing on soft paper is one of the most elusive of all the Bank Note Special printings. Our census of Scott 204 is available at <https://siegelauctions.com/census/us/scott/204>. We record only 18 copies of this stamp, including one example in the Miller collection at The New York Public Library. About one-third of the known stamps have minor faults. Combining soundness and centering, this is one of the few finest.

Census No. 204-UNC-12. Ex West and "Concord" (Dr. Charles E. Test). Illustrated in Brookman on p. 213. With 1994 and 2008 P.F. certificates (XF 90). By way of comparison, the P.S.E. Population Report lists only two graded Scott 204's — one at 75 and the other the incomparable 98J last offered in our 2012 Rarities sale..... 240,000.00

4-CENT DEEP BLUE GREEN, 1883 SPECIAL PRINTING  
ONE OF 26 RECORDED EXAMPLES



2054

2054°★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, beautifully centered with wide and well-balanced margins, deep color and sharp proof-like impression  
EXTREMELY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE RARE 4-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE RECORDED IN OUR CENSUS.

Our census of the 4c 1883 Special Printing, available at <https://siegelauctions.com/census/us/scott/211D>, contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, at least six have small faults and several others have not been examined for condition in many years. This sound centered copy is particularly desirable.

Census No. 211D-UNC-24. Ex Caspary, as the top right stamp in the block of four. The block was broken shortly after the 1956 Caspary sale. Ex Clifford Cole and Zoellner. With 1957, 1998 and 2008 P.F. certificates ..... 47,500.00



2055

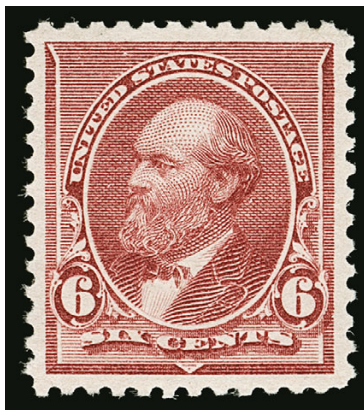
2055 ★★ **5c Indigo (216).** Mint N.H., Jumbo margins and essentially perfect centering, intense shade and impression, small vertical plate scratch at bottom left

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1888 5-CENT AMERICAN BANK NOTE COMPANY ISSUE IS GRADED SUPERB 98 JUMBO BY P.S.E. — NO OTHER EXAMPLE GRADES ABOVE 95.

The 5c Garfield was first issued in 1882 in shades of Brown. When the colors were changed in 1888, the 5c was released in a beautiful Indigo shade. Although unused copies are by no means scarce, Mint N.H. examples are scarce and higher grades in Mint N.H. condition are exceedingly rare. For the collector assembling a Superb Mint N.H. set of the 1888 American Bank Note Issue, the stamp offered here is a key component.

With 2013 P.S.E. certificate (Superb 98 Jumbo; SMQ \$12,500.00). This is the highest grade awarded by far. The next highest is a 95, which is shared by five stamps..... 625.00

## 1890 ISSUE



2056

2056 ★ **6c Brown Red (224).** Original gum, barely hinged, deep rich color on post-office fresh paper, mathematically perfect centering with Jumbo margins

EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1890 ISSUE, GRADED GEM 100 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE AND NONE SHARE IT.

With 2018 P.S.E. certificate (OGph, Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$2,400.00 as 100). This is the highest grade possible on the grading chart and none share it. .... 200.00

By Registered Mail,  
 Per U.S. Mail S.S. "St Paul"  
 from N.Y. Feb'y. 24<sup>th</sup> 97

REGISTERED MAIL  
 FEB 19 1897  
 BANGOR, MAINE



## THE COMPLETE COLUMBIAN SET AND LARGEST RECORDED FRANKING

2057° **1c-\$5.00 Columbian (230-245).** Complete set of 16 values represented by 25 stamps, including \$2.00 and \$3.00 horizontal pairs and single of each, horizontal strips of three of \$4.00 and \$5.00 (former partly separated prior to use), additional single of \$5.00, several stamps have straight edge or perfs in, tied by **blue** quartered cork cancels, matching “BANGOR, MAINE/FEB. 19, 1897/REGISTRY DEPT.” three-line datestamp on large part of wrapper, sender’s and addressee’s names are missing, but sender’s manuscript directive “By Registered Mail, Per U.S. Mail S.S. ‘St. Paul’, From N.Y. Feby. 24 ‘97” provides an important clue to the sender’s identity (see below), vertical and horizontal file folds mostly between stamps, few small flaws, \$4.00 color slightly faded, manuscript notations on back read “Eleanore G. Adams, Milton A. Adams, Oct. 8, 1942” and “M A Adams”

FINE APPEARANCE. THE \$49.34 IN POSTAGE ON THIS REGISTERED PACKAGE WRAPPER IS THE LARGEST RECORDED FRANKING ON ANY COLUMBIAN ISSUE COVER. A MAGNIFICENT SHOWPIECE.

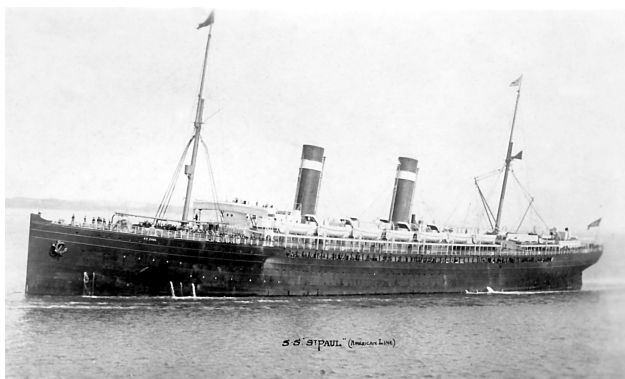
The 2013 Ludeman Columbian Dollar-Value Cover Census lists eight covers with complete sets, including this package wrapper front, which has the largest number of stamps and highest total face value of any Columbian cover. It was completely unknown to philately until 1992, the 500th anniversary of Columbus’s voyage, when it was privately sold to Columbian Stamp Company. The notations on the back — “Eleanore G. Adams, Milton A. Adams, Oct. 8, 1942” and “M A Adams” — provide the provenance in 1942, but do not shed light on the origin of this extraordinary piece of mail. However, the post office of origin, mailing date and sender’s ship-sailing directive provide the critical evidence in determining who was responsible for affixing nearly \$50 in Columbian stamps in 1897.

The postal clerk responsible for processing registered mail at the Bangor, Maine, post office applied the “Bangor, Maine, Feb. 19, 1897, Registry Dept.” three-line datestamp and cancelled all of the stamps in the same dark blue ink. On the same day, a United States passport was issued in Bangor to one of its wealthiest residents, Frederick Wellington Ayer (1855-1936). Ayer obtained his passport in preparation for his trans-Atlantic voyage to England on board the S.S. *St. Paul*, which departed from New York on February 24, 1897. This sailing exactly matches the directive on the package wrapper.

Ayer was president of the Eastern Manufacturing Company of Brewer, Maine, and a noted antique collector and authority. Between 1892 and 1897 Ayer embarked on a philatelic buying spree, spending (by some reports) as much as \$750,000 on his collection, some of it with borrowed money (Bierman, *The World’s Greatest Stamp Collectors*, page 95). When Fred’s conservative banker-father, Nathan Chase Ayer, learned of his son’s extravagant philatelic spending, he presented Fred with a choice between liquidation or disinheritance. Fred chose the former. Beginning in 1897 portions of the Ayer collection were sold through Charles J. Phillips of London and Warren H. Colson. The balance of the collection was sold in 1903 and 1904 to the New England Stamp Company.

Based on the origin, mailing date, sailing directive and the fact that Ayer entrusted Charles J. Phillips with the sale of his collection in 1897, one may reasonably conclude that the original package contained Ayer’s stamp albums, which he sent by insured registered mail to England on the same ship he boarded on February 24, 1897. Ayer hoarded Columbian stamps, and these straight-edge and off-center copies would have been a collector’s choice for use on mail.

With 1992 P.F. certificate..... E. 10,000-15,000



S.S. *St. Paul*

**TO SAIL ON THE ST. PAUL.**  
 Mrs. Belmont will sail for Europe to-day on the St. Paul. On the same steamer will be Oliver Belmont, Mrs. Belmont and Harold Vanderbilt Belmont's son. There will also be on the steamer James R. Roosevelt, Fred Opp, Frederic R. Ayer and F. W. Ayer.

February 24, 1897, *New York Tribune* article listing some of the passengers on the S.S. *St. Paul*, including Frederic W. Ayer, one of the great 19th century stamp collectors—Ayer resided in Bangor, Maine, the origin of the package wrapper postmarked on February 19, 1897, just five days before his departure

3-CENT COLUMBIAN  
GRADED MINT NEVER-HINGED GEM 100 JUMBO



2058

2058 ★★ **3c Columbian (232).** Mint N.H., intense shade and detailed impression, mathematically perfect centering with Jumbo margins, long and full perforations all around

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 3-CENT COLUMBIAN. THIS UNBELIEVABLE STAMP IS GRADED GEM 100 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE AND IT IS SHARED BY ONLY ONE OTHER.

Ex Merlin. With 2010 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$4,850.00 as 100). This is the highest grade possible and only one other shares this grade. Only four denominations (2c, 3c, 4c and 8c) and a total of five stamps for the entire Columbian issue have achieved this perfect grade. Three of the four denominations are offered in this sale on behalf of Dr. Scott Newman..... 97.50

4-CENT COLUMBIAN  
GRADED MINT NEVER-HINGED GEM 100 JUMBO



2059

2059 ★★ **4c Columbian (233).** Mint N.H. with wide **top left corner selvage**, incredibly deep rich color and detailed impression, mathematically perfect centering with Jumbo margins all around, absolutely pristine

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF THE 4-CENT COLUMBIAN IN EXISTENCE. THIS MAGNIFICENT STAMP IS GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE AND THE ONLY EXAMPLE TO ACHIEVE IT.

Only four denominations (2c, 3c, 4c and 8c) and a total of five stamps for the entire Columbian issue have achieved the perfect grade of Gem 100 Jumbo. This stunning stamp was selected to be the sole item on the front cover of the “Westchester” collection catalogue, sold by Spink Shreves on September 10, 2008, where it realized \$52,500 hammer. Dr. Newman loved this stamp so much that he reacquired it privately some time after that sale.

Ex Klimetz and “Westchester” where featured as the sole item on the front cover of the catalogue. With 1993 P.F. and 2007 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$5,500.00 as 100). The SMQ price for the 100 is far too low — we sold the only copy graded 100 for \$45,000 hammer in 2008. This is the only example in any gum condition to achieve the highest grade possible of Gem 100 Jumbo. .... 140.00

4-CENT COLUMBIAN, ERROR OF COLOR  
A RARE ORIGINAL-GUM BLOCK OF FOUR



2060

2060 ★田 **4c Columbian, Error of Color (233a).** Block of four, original gum with hinge marks, piece of hinge sensibly reinforcing some perf separations at right, deep rich color and proof-like impression, top right stamp has a small tear extending from a stain spot, other three stamps have small shallow thin spots where hinges were removed

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

Ex Hall. .... 90,000.00

8-CENT COLUMBIAN  
GRADED MINT NEVER-HINGED GEM 100 JUMBO



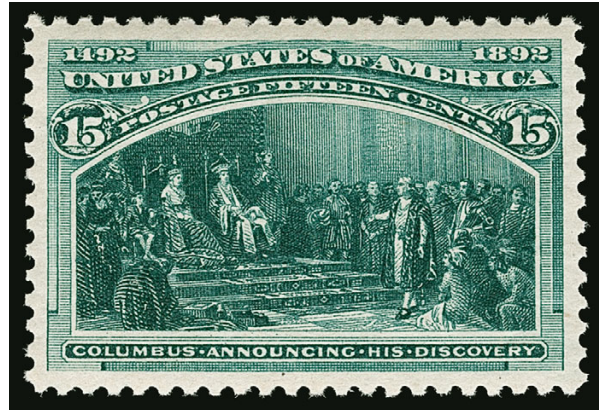
2061

2061 ★★ **8c Columbian (236).** Mint N.H., mathematically perfect centering with Jumbo margins all around, deep rich color and proof-like impression

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST MINT NEVER-HINGED EXAMPLE OF THE 8-CENT COLUMBIAN ISSUE IN EXISTENCE. THIS STAMP IS GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE ON THE GRADING CHART AND THE ONLY EXAMPLE TO ACHIEVE IT. ONLY FOUR DENOMINATIONS OF THE COLUMBIAN ISSUE HAVE ACHIEVED THIS PERFECT GRADE. ONE OF THE KEYS TO THE FINEST SET OF THE COLUMBIAN ISSUE.

Ex “Westchester”. When Dr. Newman started collecting again he reacquired this stamp privately. With 2008 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$13,500.00 as 100). This is the highest grade possible and the only example to achieve it. .... 140.00

15-CENT COLUMBIAN  
GRADED MINT NEVER-HINGED SUPERB 98 JUMBO



2062

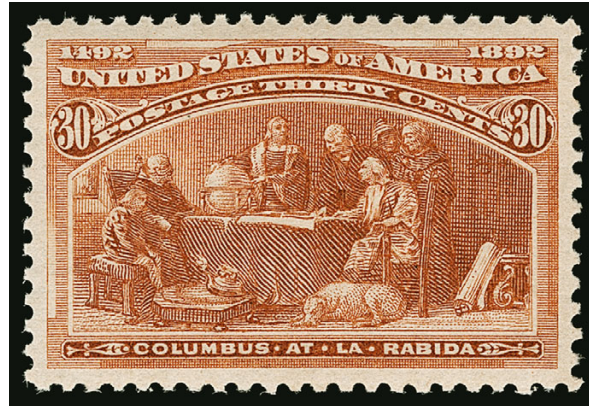
2062 ★★ **15c Columbian (238).** Mint N.H., perfectly centered with Jumbo margins, deep rich color and detailed impression, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN, GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED AND THE ONLY STAMP TO ACHIEVE IT.

Along with the 10c value, the 15c is among the couple most difficult of the non-dollar value Columbians to find in superb Mint N.H. condition.

Ex “Westchester”. When Dr. Newman started collecting again he reacquired this stamp privately. With 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$16,500.00). This is the highest grade awarded and the only example to achieve it. .... 600.00

30-CENT COLUMBIAN  
GRADED MINT NEVER-HINGED GEM 100



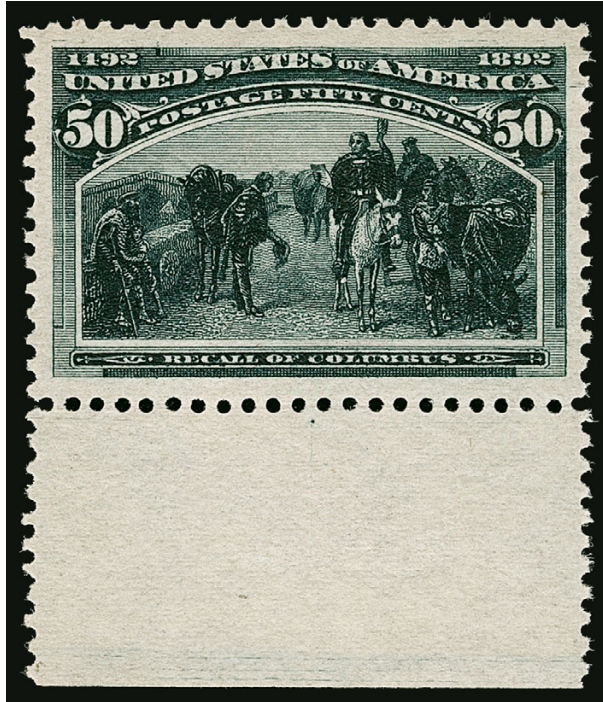
2063

2063 ★★ **30c Columbian (239).** Mint N.H., perfectly centered, deep shade and detailed impression, long and full perforations all around

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN ISSUE, GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED. A KEY TO A SET OF HIGH-GRADE COLUMBIANS, WHICH IS ONE OF THE MOST POPULAR ISSUES IN UNITED STATES PHILATELY.

With 2008 P.S.E. certificate (Gem 100; SMQ \$15,500.00). This is the highest grade awarded and it is shared by only one other. For the entire Columbian series, only four denominations and five stamps (2, 3c, 4c and 8c) have stamps graded 100 Jumbo, and only eight denominations (eleven stamps — 2c-8c, 30c and 50c) have stamps graded 100.  
..... 675.00

50-CENT COLUMBIAN  
ONE OF THE FINEST IN EXISTENCE



2064

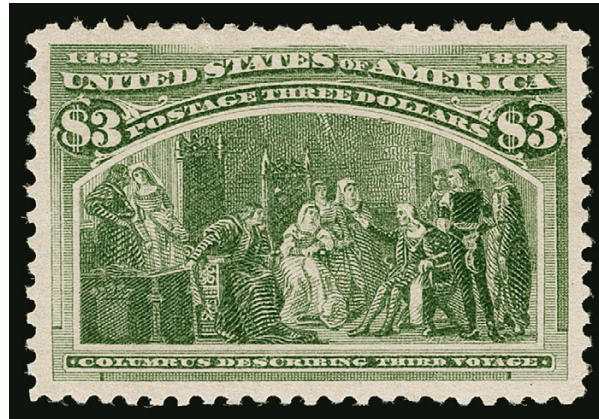
2064 ★★ **50c Columbian (240).** Mint N.H. with wide bottom sheet selvage, colossal Jumbo margins and gorgeous centering, intense color and proof-like impression on fresh paper

EXTREMELY FINE GEM. THIS SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT COLUMBIAN IS, IN OUR OPINION, THE FINEST EXTANT. A STAMP WITH TREMENDOUS VISUAL APPEAL.

While we have long been a supporter of numerical grading and often quote P.S.E. Population Report statistics, there are certain stamps that defy numerical grading. This sheet-margin example of the 50c Columbian is such a stamp. The conservative grade of XF 90 Jumbo assigned to this magnificent gem is a prime example of the limitation of numerical grading when applied to sheet-margin stamps. We have offered 50c Columbians in grades of 95 and 98, but, in our opinion, none of those exceed the beauty of this stamp. Its past realizations also confirm our opinion — it realized \$22,000 hammer in our Sale 1100.

Ex Parker, Higgins and "Westchester." With 1998 P.F. and 2007 P.S.E. certificates (XF 90 Jumbo; SMQ \$5,750.00)..... 1,250.00

**\$3.00 COLUMBIAN**  
**WITH ORIGINAL GUM, GRADED SUPERB 98 JUMBO**



2065

2065 ★ **\$3.00 Columbian (243).** Original gum, hinge marks, perfectly centered with Jumbo margins, deep rich color and proof-like impression

EXTREMELY FINE GEM. THIS STUNNING STAMP HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED TO THE \$3.00 COLUMBIAN AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE. A TRUE RARITY.

The \$3.00 Columbian is one of the most difficult of the dollar values to obtain in such choice condition. Only 24,713 were issued, which is approximately half the number of the \$1.00 and \$2.00. The margins are generally narrow on this denomination. The stamp offered here is the exception to the rule. It is beautifully centered and the color and paper are bright and fresh.

With 2010 P.S.E. certificate (OGh, Superb 98 Jumbo; SMQ \$11,500.00). This is the highest grade awarded and the only example to achieve it. The highest grade awarded to a Mint N.H. example is 95..... 1,350.00



2066

2066°★★ **\$4.00 Columbian (244).** Mint N.H., vivid color, attractive margins and centering, bright and fresh

VERY FINE. A SCARCE MINT NEVER-HINGED \$4.00 COLUMBIAN.

With 2018 P.S.E. certificate ... 7,000.00

## 1894-98 BUREAU ISSUE



2067

2067 ★ **2c Carmine Lake, Ty. I (249).** Original gum, beautiful vivid color and proof-like impression, mathematically perfect centering with Jumbo margins

EXTREMELY FINE GEM. A SPECTACULAR EXAMPLE OF THE UNWATERMARKED 2-CENT TYPE I 1894 ISSUE IN THE CARMINE LAKE SHADE — GRADED GEM 100 JUMBO BY P.S.E.

As collectors of the First Bureau Issue know, great difficulty was experienced in perforating the stamps, either due to poor equipment or improper operation. Choppy, ragged perfs and poor centering are so common on this issue that it is often possible to separate the 1894 unwatermarked stamps from the 1895 watermarked stamps by the appearance of the perforations alone. This example, with precise centering, Jumbo margins and perfectly formed perforations is an extreme condition rarity.

With 2009 P.S.E. certificate (OGph, Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$2,450.00 as 100). This is the highest grade possible and it is shared by only one other. A single Mint N.H. example also shares this grade, which realized \$27,000 in our sale of the Alan Whitman collection. This is a wonderful opportunity for the collector who values perfection but does not mind a light hinge ..... 150.00



2068

2068 ★★ **4c Dark Brown (254).** Mint N.H., intense shade and impression, phenomenal centering with Jumbo margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1894 4-CENT UNWATERMARKED BUREAU ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED. A TRULY REMARKABLE STAMP.

Ex Merlin. With 1999 P.F. and 2005 P.S.E. certificates (Superb 98 Jumbo; SMQ \$16,500.00). This is the highest grade awarded and only one other shares it. We have never seen the other, but we would be interested in comparing margin size as this has the widest we have ever encountered..... 600.00

2069 **\$1.00 Black (261).** Exceptionally wide margins and precise centering, detailed impression on bright white paper, unobtrusive oval grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1894 \$1.00 TYPE I UNWATERMARKED BUREAU ISSUE.

With 2016 P.F. certificate (XF-Superb 95 XQ).....  
..... 350.00



2069

## TRANS-MISSISSIPPI ISSUE



2070

2070 ★田 **10c Trans-Mississippi (290)**. Complete right pane of 50 with top and bottom imprint and plate no. 604 blocks of six, full arrow at right and half arrows at top and bottom left, most stamps Mint N.H. including top plate block of 20 and most in bottom plate block, largely separated between 5th and 6th rows and Position 33 has been replaced

FINE-VERY FINE. A RARE PANE OF 50 OF THE 10-CENT TRANS-MISSISSIPPI ISSUE.

Like most of the Columbian stamps, the Trans-Mississippi Issue was printed from plates of 100 subjects and then divided into panes of 50 for packaging and sale at post offices. We have offered only one other pane since keeping computerized records.

Scott Retail as singles and plate blocks exceeds \$21,000.00..... E. 10,000-15,000

PAN-AMERICAN ISSUE



2071

2071 P **1c-10c Pan-American, Panama-Pacific Small Die Proofs on Wove (294P2a-299P2a).** Large margins, rich colors, virtually free from the toning that is endemic to this issue, each with tiny hinge thin or translucency at top not mentioned on accompanying certificates

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE PAN-AMERICAN EXPOSITION SERIES. A RARITY OF THE HIGHEST ORDER.

From February 20 to December 4, 1915, the Panama-Pacific Exposition was held in San Francisco, to commemorate Balboa's discovery of the Pacific Ocean and to celebrate the opening of mankind's greatest engineering achievement, the Panama Canal.

The Post Office Department decided to prepare a limited number of proof sets showing every United States stamp printed up to the time of the Exposition. A total of 413 different designs were made. Only two sets were officially prepared, but it is widely recognized that between 3 and 5 of each were made. These included Officials, Newspapers and Periodicals, Philippines and other special use stamps.

The Pan-American issue was the first new stamps of the 20th century. The slogan of the fair was "commercial well being and good understanding among the American Republics", a theme not very different from that of the Panama-Pacific Exposition in 1915, for which these proofs were produced.

Ex Wunderlich. This set was offered in our 2001 Rarities sale. The last set we offered before that was in our 1983 Rarities sale. Each with clear 1985 P.F. certificate... 18,000.00



2072

2072°★★ **4c Pan-American (296).** Mint N.H., perfect centering with balanced Jumbo margins, post office fresh colors and paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED 4-CENT PAN-AMERICAN, GRADED SUPERB 98 JUMBO BY P.S.E.

The Pan-American Issue is notoriously difficult to find with anything even approaching the term “wide margins”. Most high-grade copies have margins which measure equally, but are not what one would consider wide when compared to other contemporary issues. The stamp offered here, with essentially perfect centering and Jumbo margins, is a dramatic exception to that rule.

With 2017 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$5,500.00 for 98). This is the only stamp at this grade in the P.S.E. Population Report, with only two higher — a 100 and the 100J we offered in our 2019 Spring “Gems” sale (Sale 1199, lot 1404, realized \$28,000 hammer). We are surprised that this example did not garner a Gem 100 grade. .... 170.00

## 1902-08 ISSUE



2073

2073 ★★ **2c Carmine (301).** Mint N.H., intense color on bright paper, perfectly centered with Jumbo margins, long and full perforations

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1902 ISSUE GRADED SUPERB 98 JUMBO — THIS IS THE HIGHEST GRADE AWARDED AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

Ex “Elite”, “Westchester” and Merlin. With 2004 P.S.E. certificate (Superb 98 Jumbo; SMQ \$2,950.00). Only one grades higher (at 100, realized \$6,500 hammer in our 2016 “Hanover” sale) and one other shares this desirable grade (we haven’t offered the other). .... 37.50



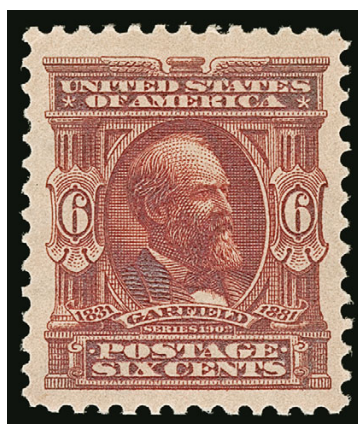
2074

2074 ★★ **5c Blue (304).** Mint N.H. with **wide left plate no. 1538 selvage with string of plate printers' initials**, intense shade and impression, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 5-CENT 1903 ISSUE IN EXISTENCE. THIS MARVELOUS STAMP IS GRADED SUPERB 98 JUMBO BY P.S.E., AND IT IS THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

The 5c stamp was used to pay the U.P.U. rate to foreign destinations and so a large quantity was printed. Despite its large printing of just over 550 million (including the rare coils and imperfs), it is difficult to obtain in such superb condition. Only seven have graded higher than 95 (three each at 95J and 98), and this is the only example we have offered in one of our auctions graded higher than 95J.

Ex "Hanover". With 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$4,250.00 is too low based on its realization of \$7,500 hammer in the "Hanover" sale). This is the highest grade awarded and the only to achieve it..... 150.00



2075

2075 ★★ **6c Claret (305).** Mint N.H., unusually deep shade and detailed impression, beautiful centering with Jumbo margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 6-CENT 1902 ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

Ex "Scarsdale", "Westchester" and Merlin. With 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,550.00). This is the highest grade awarded and only one other has achieved this grade. SMQ value seems too low to us — a 95 catalogues \$1,150.00 despite much higher population numbers..... 150.00

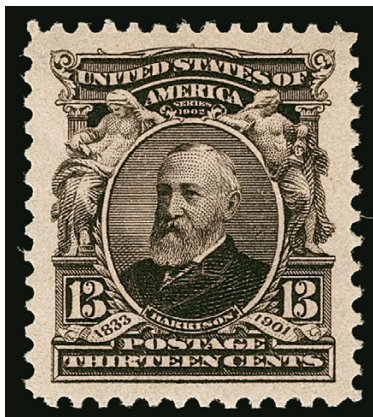


2076

2076 ★★ **10c Pale Red Brown (307).** Mint N.H., precise centering with spectacular Jumbo margins, deep rich color on post-office fresh paper

EXTREMELY FINE GEM. A STUNNING JUMBO MARGIN EXAMPLE OF THE 10-CENT 1902 ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

Ex “Westchester” and Merlin. With 1993 P.F. and 2007 P.S.E. certificates (Superb 98 Jumbo; SMQ \$9,000.00). This stands alone as the highest graded Scott 307 in the P.S.E. Population Report. The next highest grade is a single example graded 95 Jumbo..... 150.00



2077

2077 ★★ **13c Purple Black (308).** Mint N.H., deep rich color and proof-like impression, mathematically perfect centering

EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP IS GRADED GEM 100 JUMBO BY PROFESSIONAL STAMP EXPERTS. THIS IS THE ONLY EXAMPLE TO ACHIEVE THIS GRADE, WHICH IS THE HIGHEST POSSIBLE ON THE GRADING CHART.

Ex Dr. Morris, “Westchester” and Merlin. With 1990 P.F. and 2004 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$5,750.00 as 100). This is the highest grade possible on the grading chart and the only example to achieve it. .... 100.00

50-CENT 1902 ISSUE  
GRADED MINT NEVER-HINGED SUPERB 98



2078

2078 ★★ **50c Orange (310).** Mint N.H., absolutely perfect centering within very wide margins, striking vibrant color and proof-like impression

EXTREMELY FINE GEM. A TRULY SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1902 ISSUE, GRADED SUPERB 98 — THE HIGHEST GRADE AWARDED TO ANY MINT NEVER-HINGED SCOTT 310 BY PROFESSIONAL STAMP EXPERTS.

Anyone who has been building a gem, never-hinged set of the 1902 Issue will immediately recognize the rarity of the 50c value in such superlative quality. It is one of the most challenging of the series to find both never-hinged and with perfect centering. This is confirmed by the fact that out of 53 never-hinged examples of Scott No. 310 submitted to P.S.E. for grading, only this example achieved the lofty grade of Superb 98. Quite likely this is the finest never-hinged example in existence.

With 1998 P.F., 2010 P.S.E. and 2014 P.S.A.G. certificates (latter two grading Superb 98; SMQ \$23,500.00) ..... 1,150.00



2079

2079 ★ **\$1.00 Black (311).** Lightly hinged, intense shade and impression on bright paper, perfectly centered with Jumbo margins, long and full perforations all around  
EXTREMELY FINE GEM. A BEAUTIFUL JUMBO-MARGINED EXAMPLE OF THE \$1.00 1902 ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

According to Johl, this is the highest denomination of the set that actually served postal needs. It was used for foreign-bound packages weighing almost the acceptable limit.

Ex Merlin. With 2005 P.S.E. certificate (OGph, Superb 98 Jumbo; SMQ \$2,850.00). This is the sole example of this issue to attain this grade in *any* condition category. .... 600.00

## 1908-15 ISSUES



2080

2080 ★★ **2c Carmine, Bluish (358).** Mint N.H., rich color and proof-like impression on deeply blued paper, perfectly centered with wide margins all around, long and full perforations  
EXTREMELY FINE GEM. WITHOUT QUESTION, THIS IS ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 2-CENT BLUISH PAPER IN EXISTENCE. THIS MARVELOUS STAMP IS GRADED GEM 100 BY P.S.E. — THE HIGHEST AWARDED.

The Bluish paper stamps were made as part of an experiment to correct problems with paper shrinkage and spoilage. The existence of this stamp with such superb centering and huge margins is truly remarkable.

Ex Merlin. With 2008 P.S.E. certificate (Gem 100; SMQ \$7,000.00). This is the highest grade awarded (one other shares this grade, we have never offered it). .... 170.00

## 4-CENT ON BLuish PAPER



2081

2081 ★★ **4c Orange Brown, Bluish (360).** Rich color on deeply blued paper, typical centering for this difficult issue

FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE 4-CENT BLuish PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

With 1979 and 2002 P.F. certificates..... 27,500.00

## 8-CENT ON BLUISH PAPER



2082

2082° ★ **8c Olive Green, Bluish (363).** Lightly hinged, intense color on deeply blued paper, attractive margins for this difficult issue

FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,000 (ten sheets) of the 8c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

Ex Hetherington ("Quality" collection). With copy of 1957 P.F. certificate for a block of four, this the top left stamp ..... 30,000.00



2083

2083 **13c Bluish Green, Bluish (365).** Exceptionally well-centered, fresh color, lightly cancelled

EXTREMELY FINE. A PARTICULARLY CHOICE USED EXAMPLE OF THE 13-CENT BLUISH PAPER ISSUE.

Ex Helton. With 1978 P.F. and 2015 P.S.E. certificates (VF-XF 85; SMQ \$3,500.00). Only three grade higher with two equal ..... 4,000.00



2084

2084 ★★ **15c Pale Ultramarine, Bluish (366).** Mint N.H., from the top right corner of the sheet with **full 23mm corner selvage**, the stamp itself is perfectly centered with long full perforations all around, rich color, remarkably fresh

EXTREMELY FINE GEM. AN EXTRAORDINARY 15-CENT BLuish PAPER — POST-OFFICE FRESH, PERFECTLY CENTERED, MINT NEVER-HINGED AND WITH FULL CORNER SHEET MARGINS. IN OUR EXPERIENCE, THIS IS QUITE POSSIBLY THE FINEST-QUALITY BLuish PAPER STAMP IN EXISTENCE.

The 4c and 8c stamps are correctly recognized as the rarest of the Bluish Paper issue, but they were never sold over the post office counter and used by the public. Of the values that were regularly issued, the 5c is the rarest, followed by the 13c, and then by the 15c, 10c, 6c and 3c (the 1c and 2c are common). If Mint Never-Hinged stamps are isolated from the supply available to collectors, the rarity factors increase significantly for all of the values. The 15c is extremely rare in well-centered Mint N.H. condition.

This Mint Never-Hinged stamp, with full corner sheet margins and perfect centering, is not just the finest 15c Bluish Paper example we can locate in our extensive records — it is, in our opinion, the finest single example of any of the higher-denomination Bluish Paper stamps. There is simply nothing that compares to it. That said, the very slightly skewed perforations, which are often found in corner-margin positions, keeps this beautiful example from a grade of 90 or 95. However, stamps like this transcend numerical grading.

Ex Whitman. With 2000 P.F. and 2008 P.S.E. certificates (VF-XF 85; SMQ \$4,250.00). Only five have graded higher (all at 90) in the P.S.E. Population Report and only three others share this grade. .... 3,000.00



2085

2085

**15c Pale Ultramarine, Bluish (366).** Brilliant color on blued paper with characteristic intense watermark, choice centering with wide margins, light strike of oval cancel

VERY FINE AND CHOICE. ONLY TEN USED COPIES OF THE 15-CENT ON BLuish PAPER HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A GREAT RARITY.

According to Johl, the 15c stamps were discovered in the post office in Buffalo N.Y. The rarity of the 15c on Bluish in used condition is often overlooked by collectors, probably because it is fairly plentiful in unused condition. Our census, available at our website at <https://siegelauctions.com/census/US/Scott/366>, records only ten used copies. Of the confirmed copies only two or three are sound. The sound example offered here is highly desirable.

Census No. 366-CAN-09. Ex Twigg-Smith and Curtis. With 1990 and 2001 P.F. certificates..... 15,000.00

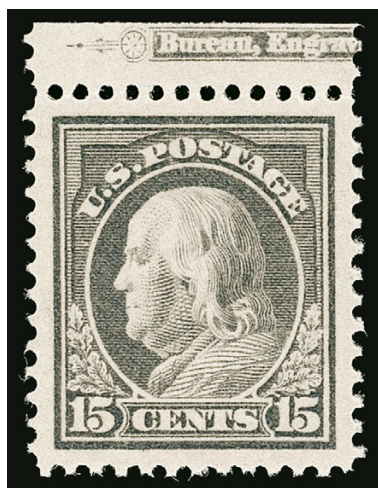
2086 ★★ **10c Orange Yellow, Panama-Pacific (400).** Mint N.H., vibrant color as fresh as the day it was printed, perfectly centered with Jumbo margins all around

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ORANGE YELLOW PERF 12 PANAMA-PACIFIC ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

With 2007 P.S.E. certificate (Superb 98 Jumbo; SMQ \$3,450.00). This is the highest grade awarded and only four others share this grade.  
..... 250.00



2086



2087

2087 ★★ **15c Gray (418).** Mint N.H. with **part imprint top selvage**, Jumbo margins and mathematically perfect centering, bright shade on post-office fresh paper

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1912 15-CENT PERF 12 SINGLE-LINE WATERMARK ISSUE IS GRADED GEM 100 JUMBO, THE HIGHEST GRADE POSSIBLE. AN ABSOLUTELY STUNNING STAMP.

Ex Merlin. With 2011 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$4,800.00 as 100). This is one of only two stamps to achieve this illustrious grade. The other, ex Whitman and "Hanover", does not have imprint or plate number selvage. There are no other Scott 418's graded above 98J in any condition (Mint N.H., hinged or used).  
..... 175.00

- 2088 ★★ **20c Ultramarine (419)**. Mint N.H. with bottom selvage, radiant color on bright paper, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 1912 20-CENT PERF 12 SINGLE-LINE WATERMARK ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E. — EASILY ONE OF THE FINEST IN EXISTENCE.

Ex “Westchester” and “Golden State”. With 2006 P.S.E. certificate (Superb 98 Jumbo; SMQ \$5,750.00). Only one has graded higher (at 100, offered in our 2014 Rarities sale and recently brought \$13,500 hammer in the “Golden State” sale) and no others share this grade. The margins on the stamp offered here are noticeably larger than the 100, but measurements must be off a fraction of a millimeter. .... 375.00



2088



2089

- 2089 ★★ **4c Brown (427)**. Mint N.H., perfectly centered with Jumbo margins, deep rich color on bright paper, long and full perforations

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF SCOTT 427, GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED.

Ex “Golden State”. With 1999 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo; SMQ \$2,750.00). This is the highest grade awarded and it is shared by only two others. .... 75.00

- 2090 ★★ **8c Pale Olive Green (431)**. Mint N.H., perfectly centered with Jumbo margins, pretty shade on bright paper

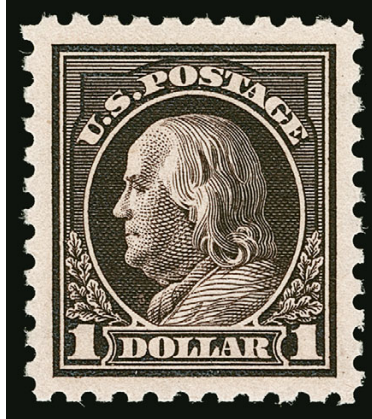
EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF SCOTT 431, GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED.

With 2007 P.S.E. certificate (Superb 98 Jumbo; SMQ \$2,500.00). This is the highest grade awarded and it is shared by only one other. This is the first time we have ever offered this grade. .... 72.50



2090

1915 \$1.00 PERF 10, DOUBLE-LINE WATERMARK  
GRADED MINT NEVER-HINGED SUPERB 98 JUMBO



2091

2091 ★★ **\$1.00 Violet Black (460).** Mint N.H., mathematically perfect centering, huge and well-balanced margins, deep rich color and sharp proof-like impression on bright paper

EXTREMELY FINE GEM EXAMPLE OF THE PERF 10 DOUBLE-LINE WATERMARK \$1.00 FRANKLIN. PERHAPS THE FINEST IN EXISTENCE AND GRADED SUPERB 98 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED AND THE ONLY TO ACHIEVE IT.

Even though this issue is not particularly rare, collectors who have been searching know the extreme difficulty of obtaining examples with such perfect centering and in such pristine condition.

With 2014 P.S.E. certificate (Superb 98 Jumbo; SMQ \$16,500.00). This is the highest grade awarded and the only example to reach this exalted grade. .... 1,450.00



2092

2092 ★★ **11c Dark Green (473).** Mint N.H., perfectly centered with absolutely enormous margins all around, long and even perforations, deep rich color on bright paper

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF SCOTT 473 IN EXISTENCE. IT IS GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

Ex “Golden State”. With 1989 P.F. and 2007 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$5,000.00 as 100). One is graded 100 (we have never offered it) and the next highest grade is 98. .... 90.00



2093

2093 ★★ **12c Claret Brown (474).** Mint N.H., perfectly centered with Jumbo margins, rich color, gorgeous perforations

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF SCOTT 474, GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

Ex “Golden State”. With 2007 P.S.E. certificate (Superb 98 Jumbo; SMQ \$4,250.00). The highest grade awarded and the only example to achieve this grade. The highest grade we have offered in our auctions is 95..... 110.00

## 1916-22 AND LATER ISSUES



2094

2094°

**2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A).** Incredibly deep rich color on bright paper, full Schermack perforations on both sides, with additional margin to left of Schermack perforations, wide margins at top and bottom, centered to left as are virtually all known examples, perfect wavy-line machine cancel

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE 2-CENT TYPE Ia IMPERFORATE IN EXISTENCE. AN OUTSTANDING RARITY AND ONE OF THE RAREST STAMPS OF 20TH CENTURY UNITED STATES PHILATELY.

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A, available at our website at <https://siegelauctions.com/census/US/Scott/482>, records one pair (ex Zoellner), four covers, one unused single (perfs trimmed on both sides), a used pair and 40 used singles for a total of 47 stamps.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps. The stamp offered here is remarkable because the Schermack perforations just touch the design, and it was cut with margins well clear of the design and with Schermack perforations intact.

Census No. 482A-CAN-20. Ex Twigg-Smith, "Scarsdale" and "Hanover". 1989 and 2001 P.F. certificates no longer accompany. With 2009 and 2017 P.S.E. certificates (XF 90; SMQ \$135,000.00). This is the only Scott 482A at the 90 grade, with only one higher (at 90J) ..... 65,000.00

- 2095 ★★ **3c Dark Violet, Ty. II (502).** Mint N.H., deep rich color on bright paper, intense impression, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. THIS IS THE ONLY EXAMPLE OF SCOTT 502 GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE ON THE GRADING CHART. THE ESSENCE OF PERFECTION.

Ex “Scarsdale”, “Westchester” and “Golden State”. With 1997 P.F. and 2007 P.S.E. certificates (Gem 100 Jumbo; unpriced in this grade in SMQ, SMQ \$1,900.00 as 100). The highest grade possible and the only to achieve it. This stamp has attracted strong interest every time it has been sold — \$4,500 hammer in the 2007 “Scarsdale” sale, \$5,250 hammer in the “Westchester” sale and \$6,250 hammer in the recent “Golden State” sale. Moving down the scale, one is graded 100 (we have never offered it) and only four are graded 98 — low Population Report numbers. .... 27.50



2095



2096

- 2096 ★★ **6c Red Orange (506).** Mint N.H., perfectly centered with Jumbo margins, vibrant color as fresh as the day it was printed on bright paper

EXTREMELY FINE GEM. A PERFECT POST-OFFICE FRESH MINT NEVER-HINGED EXAMPLE OF SCOTT 506, GRADE GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE AND THE ONLY TO ACHIEVE IT.

Ex “Golden State”. With 2008 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$1,350.00 as 100). This is the highest grade possible and the only stamp to achieve it. .... 25.00

- 2097 ★★ **9c Salmon Red (509).** Mint N.H., radiant color as fresh as the day it was printed, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 9-CENT PERF 11 1917 ISSUE, SCOTT 509, GRADED SUPERB 98 JUMBO BY P.S.E.

Ex “Southern Cross”, Dr. Morris, Dr. Killien, “Westchester” and “Golden State”. With 1993 P.F. and 2006 P.S.E. certificates (Superb 98 Jumbo; SMQ \$850.00). In our opinion the SMQ value is far too low. Only one has graded higher (at 100, the margins are noticeably smaller than the stamp offered here but it must measure closer to perfect) and two others share this grade. .... 25.00



2097



2098

2098 ★★ **30c Orange Red (516).** Mint N.H., mathematically perfect centering with incredible Jumbo margins, fiery color, post-office fresh paper and gum

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF SCOTT 516, GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE AND THE ONLY EXAMPLE TO ACHIEVE IT.

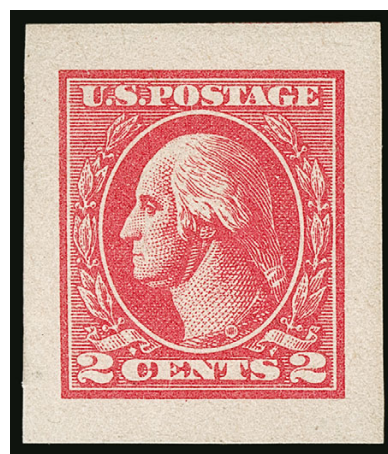
Ex Merlin. With 2008 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$1,900.00 as 100). This is the highest grade possible and no others share this grade in *any* condition (Mint N.H., hinged or used). . . . . 70.00

2099 ★★ **2c Carmine, Ty. VII, Imperforate (534B).** Mint N.H., huge and balanced margins all around, gorgeous color and impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE RARE 2-CENT TYPE VII IMPERFORATE, GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED AND THE ONLY ONE TO ACHIEVE THIS GRADE.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.

P.S.E. Encapsulated (Gem 100; SMQ \$7,500.00). This is the highest grade awarded and the only one to achieve it. Multiples are extremely rare, so it is virtually impossible to “create” mutant 100 Jumbos by sacrificing surrounding stamps . . . . . 3,750.00



2099



2100

2100° **2c Carmine, Ty. VII, Imperforate (534B).** Horizontal pair, large margins all around, brilliant color, lightly cancelled by parts of circular datestamp with “1922” clearly visible (the appropriate year of use for this issue)

VERY FINE AND CHOICE. A RARE AND BEAUTIFUL LIGHTLY CANCELLED USED PAIR OF THE 2-CENT TYPE VII IMPERFORATE OFFSET ISSUE.

Our informal review of auction catalogues and the records of The Philatelic Foundation found four blocks of four and nine pairs, of which only four are sound. The sound example offered here is one of only three used pairs we have offered since keeping computerized records.

With 1967 P.F. and 2018 P.S.E. certificates (VF-XF 85; SMQ \$3,400.00) . . . . . 4,500.00

## PERFORATED 10 ON ONE SIDE



2101

- 2101 ★田 **1c Green, Perf 10 at Bottom (498g).** Top plate no. F 13381 block of six, bottom stamps show transitional perforations with right stamp Perf 11, center stamp transitional Perf 10/11, left stamp Perf 10, bottom left stamp and two stamps at top lightly hinged, others Mint N.H., deep rich color

VERY FINE. ONE OF ONLY TWO KNOWN MULTIPLES OF THE ONE-CENT GREEN 1917 ISSUE PERF 10 AT TOP OR BOTTOM, SHOWING TRANSITIONAL PERFORATIONS AND WITH PLATE NUMBER AT TOP. ONE OF THE MOST IMPORTANT 20TH CENTURY PERFORATION RARITIES.

At a certain point during production one of the perforating wheels became defective. In the course of repairs part of one perforation wheel was inadvertently changed from Perf 11 to Perf 10. Based on the physical evidence of surviving copies, this was the nineteenth row of pins on the wheel. Many examples of the Perf 10 on One Side rarities show transitional perfs where the out-of-gauge perforation pins crossed the span of more than one stamp.

Our census of this rarity contains 12 unused (including two in a block of four, four in a block of 25 and two in this plate block of six) and seven used examples (two are part of a block).

Census No. 498g-OG-BL-02. With 2003 P.F. certificate. Scott Retail as one hinged and one Mint N.H. example of the variety without premium for the plate block..... 42,500.00

2102



- 2102 ★田 **11c Light Green, Perf 10 at Bottom (511a).** Top plate no. 13469 block of six, bottom left stamp with transitional 11/10 gauge perforations at bottom, bottom center stamp also has transitional perfs, bottom right Perf 10, bottom center stamp lightly hinged, **the other two varieties are Mint N.H., radiant color**

A FINE-VERY FINE AND EXTREMELY RARE PLATE BLOCK CONTAINING TWO MINT NEVER-HINGED AND ONE LIGHTLY-HINGED EXAMPLES OF THE 1917 11-CENT PERF 10 AT BOTTOM VARIETY. ONLY FOUR SUCH PLATE BLOCKS ARE KNOWN. AN OUTSTANDING EXHIBITION PIECE.

We record the following plate blocks containing Scott 511a: 1) plate no. 13470 with two Perf 10 stamps in the bottom row, ex Zoellner; 2) plate no. 13467, off-center with perfs touching at right; 3) plate no. 13467, three Perf 10 stamps in the bottom row, including a transitional 11-to-10 gauge; 4) plate no. 13469, with two transitional and one Perf 10 stamp in the bottom row, the example offered here.

With 2007 P.F. certificate. Scott Retail for just the three varieties without premium for the plate block ..... 15,500.00

2103



- 2103 **20c Light Ultramarine, Perf 10 at Top (515d).** Horizontal pair, left stamp Perf 10 at top, right stamp normal Perf 11, "Chicago Illinois" precancel applied inverted, right stamp faint natural wrinkle

FINE. AN EXTREMELY RARE PAIR OF THE 1917 20-CENT WITH ONE STAMP PERF 10 AT TOP.

Our census of Scott 515d, available at <https://siegelauctions.com/census/us/scott/515d>, contains only thirteen used examples. Nine have precancels. This is the only example we record contained in a multiple.

Census No. 515d-CAN-10. The Scott Catalogue states in a footnote to this issue, "Valued in the grade of Fine." ..... 12,500.00



2104

- 2104 ★田 **2c Carmine, Perf 10 at Bottom (554d).** Top plate no. 14411 block of six, bottom center and bottom right stamps Perf 10 at bottom, bottom left stamp transitional Perf 10 and 11 at bottom, top stamps normal, positions 2-4 and 6 Mint N.H. (two are the varieties), brilliant color

VERY FINE AND CHOICE. THE UNIQUE PLATE BLOCK OF THE 1922 2-CENT CONTAINING TWO STAMPS PERF 10 AT BOTTOM AND ONE STAMP WITH TRANSITIONAL PERFS AT BOTTOM. ONLY TWO OTHER UNUSED EXAMPLES OF THIS PERFORATION VARIETY ARE KNOWN TO US. ONE OF THE MOST OUTSTANDING PLATE BLOCK RARITIES OF THE 20TH CENTURY.

Our unpublished census of Scott 554d contains 20 used singles, a used block of four, four covers and five unused examples (three contained in the unique plate block offered here). The Scott footnote stating that the single unused example is unique is out of date and should be removed.

Unpublished Census No. 554d-OG-BL-01. With 2009 P.F. certificate ..... E. 30,000-4,000



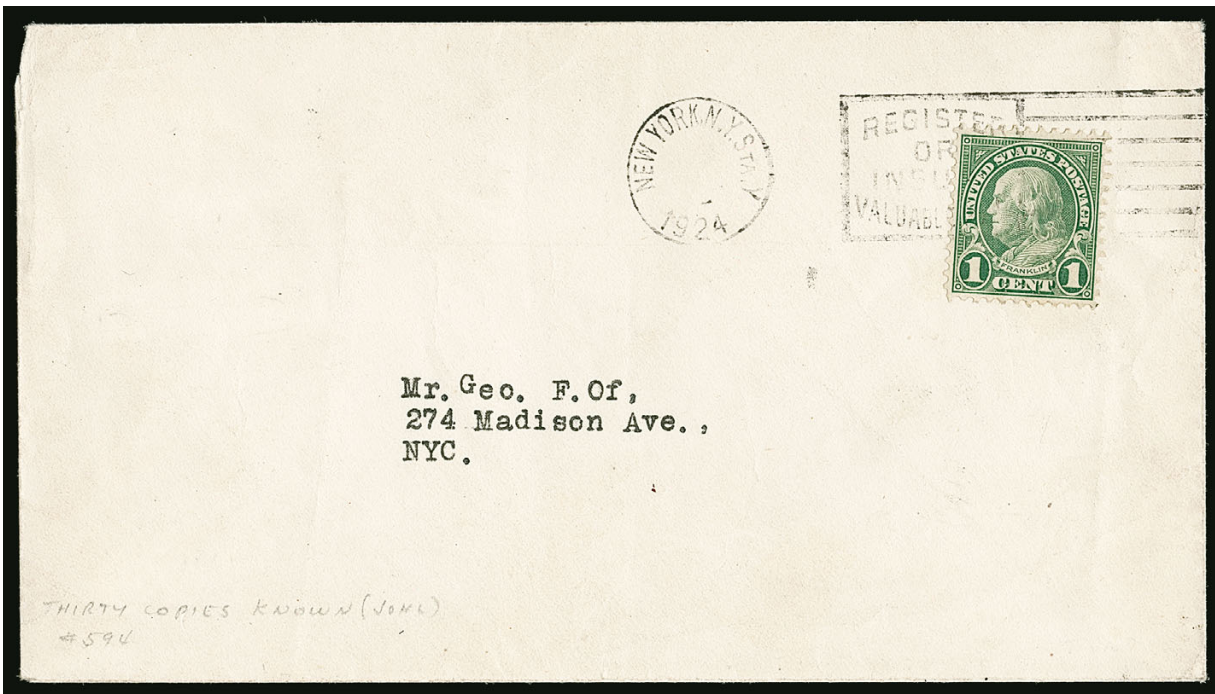
2105

- 2105 (★) **10c Orange, Perf 10 at Bottom (562c).** Unused (no gum), vibrant color

FINE. ONE OF ONLY FOUR RECORDED UNUSED EXAMPLES OF THE 10-CENT 1922 PERF 10 AT TOP OR BOTTOM VARIETY. THIS IS ONE OF THE RAREST OF ALL OF THE PERF 10 ON ONE SIDE VARIETIES.

Our census records of Scott 562c, available at <https://www.siegelauctions.com/census/US/Scott/562c>, contain only four unused examples. One was offered in our 1990 Rarities sale and described as "Mint." This example was offered in our 2010 Rarities sale and is without gum. A third was offered in our sale of the "Sirron" Collection. It has original gum and a perf indentation. Finally, one with original gum was offered in our 2015 Rarities sale.

Census No. 562c-UNC-02. With 2007 P.F. certificate. Scott Retail as original gum ..... 70,000.00



2106

- 2106 ☒ **1c Green, Rotary, Perf 11 (594).** Perfectly centered, long full perfs all around, tied by "NEW YORK, N.Y. STA. Y 1924" dateless machine cancel with "REGISTER OR INSURE VALUABLE MAIL" slogan in bars on unsealed circular-rate envelope with typewritten local address

EXTREMELY FINE GEM STAMP AND IMMACULATE COVER. THE FINEST EXAMPLE OF SCOTT 594 EXTANT ON COVER AND AMONG THE FOUR BEST-CENTERED OF ALL KNOWN COPIES OF THIS RARITY. AN IMPORTANT 20TH CENTURY COVER.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

There are today fewer than 100 confirmed examples of Scott 594. The first major find of this stamp was made in 1934 by Ernest E. Fairbanks, who retrieved nine pairs (18 stamps, one or two damaged) on nine separate covers that were returned by the post office years earlier from a bulk mailing. All were postmarked at New York City on October 4, 1924. The nine Fairbanks covers were cut down into pieces, and today there are perhaps five or six of these pieces intact. According to a survey of the Levi records and The Philatelic Foundation patient records, there are four Scott 594 cards or covers. Two are postcards, each bearing a single stamp, cancelled at New York City on March 25 and October 16(?), 1924. A pair on cover (an envelope) is cancelled at New York City on October 13, 1924. The second cover (offered here) is a circular-rate unsealed envelope cancelled at New York City in 1924, but the machine postmark is dateless, as normal for third-class mail.

The stamp on this cover ranks among the four best-centered copies of Scott 594 that exist in any condition. It is the finest of the four recorded uses and the only single franking on an envelope. The perfs cut into the top of the pair on the other known envelope.

Census No. 594-COV-01 (available at <https://siegelauctions.com/census/US/Scott/594>). Ex Ewing and Dr. Graves ("Argentum"). Signed by Gordon Usticke (Stanley Gibbons back-stamp). With 1988 P.F. certificate ..... E. 15,000-20,000

## 2-CENT HARDING, ROTARY PERF 11, SCOTT 613

Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country "Voyage of Understanding". Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate printing (Scott 610) was issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the normal Perf 10 rotary press printing (Scott 612) on September 12.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613.

Our census of the 2c Harding Rotary Perf 11, available at <https://siegelauctions.com/census/us/scott/613>, records 45 used singles (one faintly cancelled, if at all), one used pair and the used strip of three, for a total of 50 stamps.



2107

2107° **2c Harding, Rotary, Perf 11 (613).** Intense shade and impression, neat machine cancel leaves entire design clearly visible

FRESH AND VERY FINE EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11, WHICH IS ONE OF THE RAREST OF ALL 20TH CENTURY ISSUES. ONLY 50 ARE RECORDED.

Of the singles, 22 are confirmed as sound, but of these only six rate a grade of Very Fine or Extremely Fine. The example offered here, with balanced margins and in sound condition, is highly desirable.

Census No. 613-CAN-02. From our 1980 Rarities sale. With 1995 and 2008 P.F. certificates ..... 40,000.00

2108° **2c Harding, Rotary, Perf 11 (613).** Intense shade and impression, unobtrusive cancel leaves entire design clearly visible, **sheet selvage at left with alignment dash**

FRESH AND FINE EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11, WHICH IS ONE OF THE RAREST OF ALL 20TH CENTURY ISSUES. ONLY 50 ARE RECORDED.

The example offered here, with the sheet selvage at left and in sound condition, is highly desirable. This is the only recorded Scott 613 with any type of marginal marking.

Census No. 613-CAN-22. With 1958 P.F. certificate issued to Robert A. Siegel..... 37,500.00



2108



2109

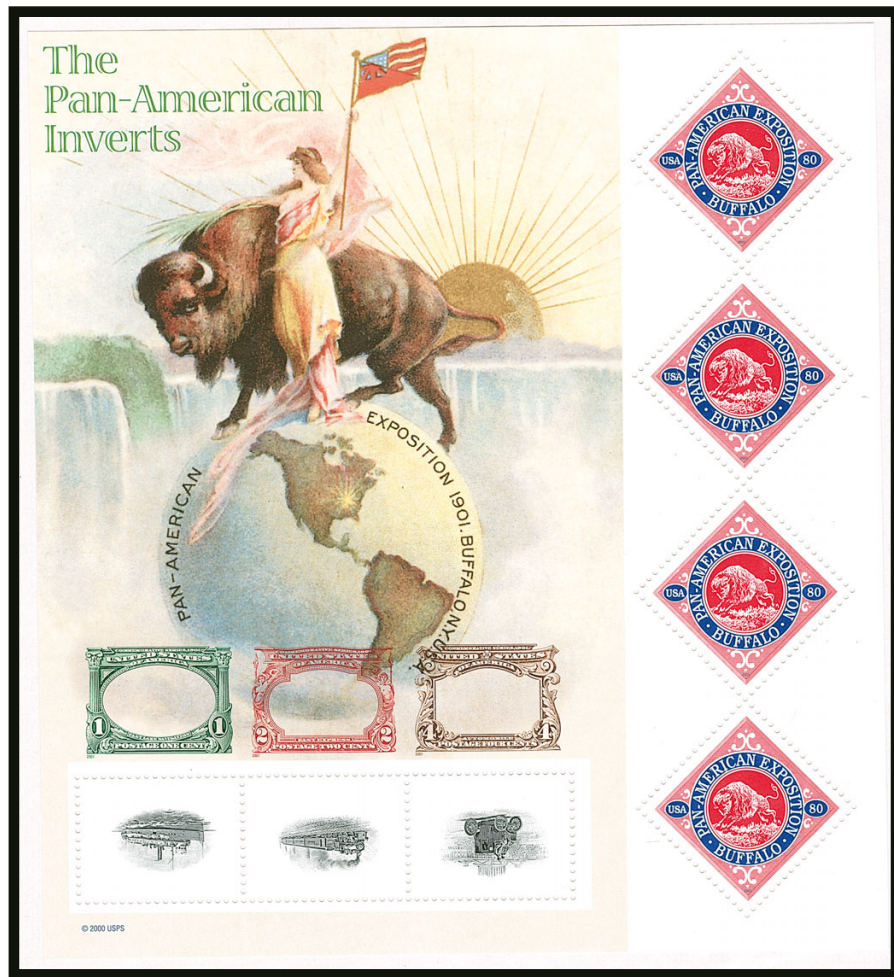
2109°★★ **4c Red Violet, Horizontal Pair, Imperforate Between (1036d).** Mint N.H. booklet pane of six and se-tenant miscut partial pane of five, contains one Horizontal Pair, Imperforate Between, this was caused by a foldover so there is the expected diagonal crease in left stamp of the error pair

VERY FINE. AN EXTREMELY RARE IMPERFORATE BETWEEN ERROR PAIR OF THE 4-CENT LINCOLN LIBERTY ISSUE.

This is the only example of this error located with Power Search. A booklet pane of six imperforate horizontally was offered as part of the Beutel collection and realized \$8,500 hammer in our Sale 991 (lot 1323).

From our 1968 Rarities sale. With 2019 P.F. certificate ..... 4,000.00

NEWLY DISCOVERED PAN-AMERICAN ANNIVERSARY SOUVENIR SHEET  
WITH FRAME COLORS OMITTED



2110

2110 ★★ **1c-4c Pan-American Exposition Inverts, 100th Anniversary Souvenir Pane, Intaglio Frame Colors Omitted (3505 var).** Mint N.H. complete pane with three inverts, each of the three has the color frame printed entirely outside the perforations in the “souvenir” portion of the pane, only the black intaglio inverted vignettes appear within the actual stamps, the four 80c Buffalo stamps at right were printed by lithography and so are normal, fresh and pristine — it is still sealed in its original post office cellophane wrapper

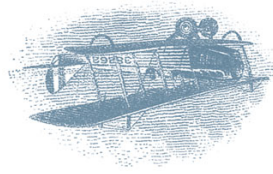
A SPECTACULAR COLOR OMITTED ERROR OF THE 100TH ANNIVERSARY PAN-AMERICAN INVERTS SOUVENIR SHEET. THIS “ERROR OF AN ERROR” IS A NEW DISCOVERY AND MAY BE UNIQUE — OFFERED TO THE MARKET FOR THE FIRST TIME.

This exceptional error is one of the most visually striking in existence. The Green, Carmine and Deep Red Brown intaglio frames are present but are printed entirely outside the perforations of the three invert stamps (originally Scott Nos. 294a, 295a and 296a). This was discovered by a collector who purchased ten of the commemorative panes when they were issued in 2001 and put them away. When he recently looked at his stock he discovered he had a single pane with the errors. This is the first report of an error on this issue, and given the fact that it has been around for 18 years, the chances of finding another would appear to be slim. The huge popularity of the 1901 Pan-American inverts makes this “error of an error” pane especially desirable.

Featured on the front page of *Linn’s Stamp News* (May 13, 2019, article accompanies). With 2019 A.P.S. certificate. This will be listed in the 2020 *Scott Specialized Catalogue*.....  
..... E. 10,000-15,000



2111



## THE INVERTED JENNY — POSITION 13

2111 ★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 13, slightly disturbed original gum, brilliant colors, small thin spots

FINE APPEARING EXAMPLE OF THE FAMOUS 1918 24-CENT INVERTED "JENNY" ERROR. WITHOUT QUESTION THIS IS THE MOST FAMOUS STAMP IN AMERICAN PHILATELY. THIS COPY WAS LONG THOUGHT LOST AND IS OFFERED AT AUCTION FOR ONLY THE SECOND TIME SINCE EUGENE KLEIN BROKE APART THE SHEET SHORTLY AFTER ITS DISCOVERY.

The original sheet of one hundred Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. On Sunday, May 19, Robey agreed to give Eugene Klein, a prominent Philadelphia stamp dealer, a one-day option to buy the sheet for \$15,000. Klein exercised his option on Monday, May 20, in a late afternoon phone call, and he confirmed it with a registered letter to Robey sent in the evening mail. The sheet was delivered to Klein's office by Robey and his father-in-law on the following day, Tuesday, May 21, 1918.

No later than Monday, May 20, the day Klein exercised his option, he had arranged to sell the sheet for \$20,000 to Colonel Edward H. R. Green. Half of the \$5,000 profit went to Klein's partners, Percy McGraw Mann and Joseph A. Steinmetz. Klein was then authorized by Colonel Green to divide the sheet into singles and blocks, and to sell all but a few key position blocks.

Despite the great rarity and value of Inverted Jenny stamps, many of the original hundred have been mistreated by collectors over the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Eight straight-edge copies that Klein was unable to sell and returned to Colonel Green were found in Green's estate stuck together in an envelope (they were soaked and lost their gum). Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and one was physically Scotch-taped to an exhibit page. Another was nearly lost to philately forever when it was swept up in a vacuum cleaner.

Position 13, offered here, was long thought lost to philately before it surfaced and was sold by the Siegel firm in our 2007 Rarities of the World sale (Sale 937, lot 285). It was consigned by the estate of Robert B. Honeyman Jr., a prominent collector of stamps, books and manuscripts who had acquired the Jenny privately many years earlier.

Ex Colonel Edward H.R. Green and Robert B. Honeyman Jr. With 2007 P.F. certificate.

For the complete history and detailed records of every Inverted Jenny and owners' biographies, go to <https://invertedjenny.com> ..... 450,000.00

## ANZAC CLIPPER PEARL HARBOR COVER



2112 front and back

- 2112 ☒ **Anzac Clipper to Honolulu, Dec. 7, 1941 — The Day of Infamy.** Red and blue "Via Airmail" cover bearing 50c Transport (C31) and two 10c Presidential (815) paying the 70c per half ounce rate, tied by "New York N.Y. G.P.O. Dec. 4, 1941" duplex datestamps and addressed to **Hong Kong**, carried on the *Anzac Clipper* from **San Francisco on December 7, the morning of the Pearl Harbor attacks**, the flight was less than an hour away from Honolulu when word of the attacks was radioed and it was then diverted to Hilo, "RELEASED/ BY I.C.B." (Information Control Branch) and "202" Hawaii censorship examiner backstamps struck across the sealing tape, which is a bit aged as normal, "Honolulu Hawaii Feb. 25 1942 3-PM" backstamp struck when the cover was sent back to New York, "Mar - 6 1942" straightline applied by sender after it was received back in New York

VERY FINE. A HISTORIC COVER CARRIED FROM SAN FRANCISCO TO HONOLULU ON THE ANZAC CLIPPER ON DECEMBER 7, 1941 — THE FLIGHT WAS FORTUITOUSLY DELAYED EACH OF THE PREVIOUS TWO DAYS AND FINALLY TOOK OFF ON THE MORNING OF THE PEARL HARBOR ATTACK, ARRIVING LATE ENOUGH TO BE DIVERTED TO HILO AS THE BOMBS FELL.

A series of articles by Ken Lawrence in various philatelic journals tells the story of the *Anzac Clipper* and the mails it carried. We quote from one of them: "The Boeing B-314A flying boat *Anzac Clipper* took off from San Francisco late on the afternoon of December 5 but experienced mechanical trouble 400 miles out and had to return for repairs. After being repaired, she had been rescheduled to leave at two o'clock in the afternoon on December 6, but departure had been postponed so the pilot, Captain Harry Lanier Turner, could attend his daughter's first piano recital at Oakland. At eight o'clock the next morning *Anzac Clipper* was less than an hour away from Honolulu when her radio officer received a coded flash warning that Pearl Harbor was under Japanese air attack. The providentially late departure from San Francisco had delayed her approach just long enough to have kept the vulnerable aircraft out of harm's way. Pan Am's 'Plan A' secret instructions in the event of war rerouted *Anzac Clipper* to Hilo, 220 miles southeast of the combat zone."

Mail from the *Anzac Clipper* can be identified by the Honolulu censor backstamps (after the attacks the mail was forwarded from Hilo to Honolulu). Mail to destinations in Hawaii was delivered. Flights farther west ceased. Mail to Japanese-occupied places was returned to the senders, as was the case with this cover addressed to Hong Kong. Mail to other places was rerouted for transatlantic transport to the destinations. .... E. 3,000-4,000

## POSTAGE DUE



2113

2113 ★★田 30c Red Brown (J20). Mint N.H. top imprint and plate no. 332 block of twelve with half arrow at left, deep rich color, outstanding centering throughout, bright and fresh

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 30-CENT 1884 POSTAGE DUE ISSUE. EASILY ONE OF THE FINEST PLATE BLOCKS IN EXISTENCE.

The Scott Catalogue does not price this Mint N.H. plate block. The value for a hinged plate block plus two Mint N.H. singles is \$4,150.00, which does not convey the rarity of this Mint N.H. Gem plate block..... E. 5,000-7,500

## PARCEL POST



2114

2114°E 2c Parcel Post, Designer's Model on Thick Gray Cardboard (Q2-E2). Stamp-size photographic essay of wash drawing, depicting the "Steamship and Mail Tender" design that was adopted for the 10c value, with additional pen and ink lettering and wash touch up, mounted on 101 x 83mm card with hand inscription and signed "Approved Oct. 11, 1912 Frank H. Hitchcock Postmaster General", also light pencil at top indicating the design was changed to the 10c

VERY FINE AND UNIQUE ESSAY PREPARED FOR THE 2-CENT PARCEL POST ISSUE, DEPICTING THE DESIGN OF THE 10-CENT.

This is a particularly desirable essay with the swapped design. There is also a 5c essay that depicts the City Carrier design that would eventually be adopted for this 2c denomination..... 5,500.00

CARRIERS, LOCAL POSTS AND INDEPENDENT MAILS  
FROM THE DANIEL J. RYTERBAND COLLECTION



2115

- 2115 ☒ **Northern Liberties News Rooms, Sub Post Office.** Type I circular mark impressed at left on March 30, 1836 folded letter to Reading Pa., red "Phila. 31 Mar." in octagonal frame, matching "Paid" in octagon handstamp, skillfully reinforced along folds and minor cosmetic improvements along edges

VERY FINE. ONE OF 12-14 RECORDED EXAMPLES OF THE NORTHERN LIBERTIES NEWS ROOMS MARKING, WHICH WAS APPLIED TO MAIL HANDLED BY THE SUB POST OFFICE OPERATED BY ANDREW McMAKIN.

Prior to 1854, the Northern Liberties area (north of Vine Street) was outside Philadelphia's city limits. Carriers were used to transport mail between outlying areas and the main post office in Philadelphia. The term *Sub Post Office* refers to a location where letters could be deposited for delivery to the main post office. The Northern Liberties News Rooms, which advertised its services as early as 1833, established a Sub Post Office in 1835. The proprietor at this time was Andrew McMakin. A news item appearing in the October 10, 1835, edition of the *Philadelphia Saturday Courier* states: "The enterprising, attentive and indefatigable proprietor of that popular establishment, the Northern Liberties Free Admission News Room, has found the business of his Sub Post Office so much on the increase, as to induce him to prepare a new and appropriate stamp, which we perceive is now imprinted upon all letters deposited at his office." (from research by Elliott Perry and J. William Middendorf). Later advertisements link the Sub Post Office in Northern Liberties with the main Philadelphia post office, which reinforces its status as an authorized drop point for mail.

Debate among postal historians (Perry, Hahn et al) has focused on when the distinctive marking (Type I or II) was applied to letters. Some have argued that it is a press-printed impression applied to lettersheets prior to use and is, therefore, a carrier stamp. In support of the press-printed argument is the consistent orientation of the marking at the left side and at the same degree relative to the paper upon which it is impressed; it would be impossible to apply a hand-held striking device so consistently. Arguing against this press-printed theory are those who cite the effects of folds on the markings and impressions thru the paper, physical evidence that proves the marking was applied after the lettersheet had been folded. Our opinion is that the markings were applied *after* the letter was folded and given to the Sub Post Office, but that a mechanical device — similar to a corporate seal — was used to make the impression. Each letter, when inserted into the device along the guides, would receive the impression in the same relative position and orientation, not unlike a three-hole paper-punch device commonly used today.

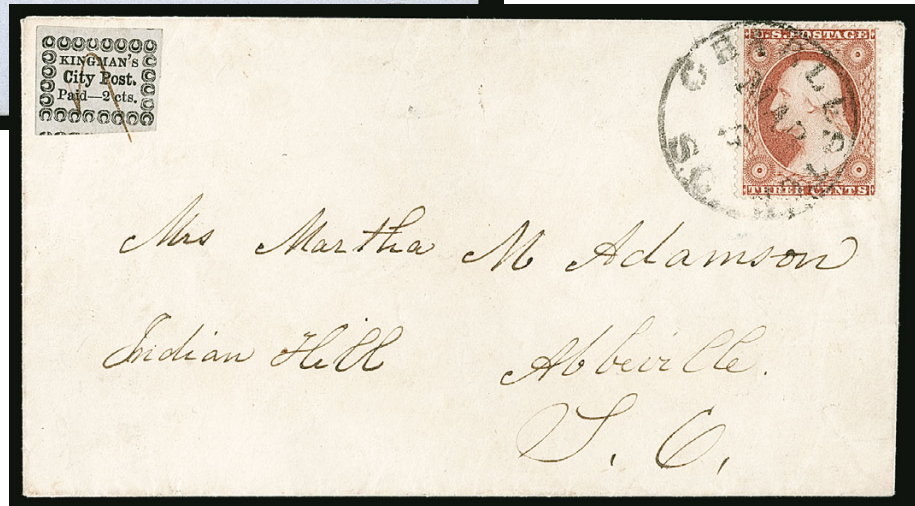
In summary, historical evidence supports the status of the Northern Liberties News Rooms Sub Post Office as an official carrier drop point for mail to the main Philadelphia post office. However, physical evidence refutes the claim that these lettersheets were sold to patrons as stamped stationery to indicate prepayment of the carrier fee; the marking is better classified as an elaborate and mechanically-applied indication of letter handling.

Calvet M. Hahn recorded between 12 and 14 examples of Type I (some duplication of items is possible).

Ex Dr. LeBow. With 2007 P.F. certificate..... E. 5,000-7,500



2116



2117

- 2116 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish Pelure (4LB5).** Full even margins, red crayon "X" cancel, used on blue folded cover to Philadelphia Pa., red "Charleston S.C. Jun. 15/10" integral-rate circular datestamp, file folds clear of stamp, receipt docketing with 1850 year date  
VERY FINE. AN OUTSTANDING ON-COVER EXAMPLE OF THE RARE HONOUR'S CITY POST STAMP ON BLUISH PELURE PAPER.

The "Honour's/City Post/2 Cents" typeset stamps were the first of the small rectangular issues after the oval first issue. They are found on yellow and bluish pelure paper. Both are extremely rare. The Lyons census (*The Penny Post*, October 2007) lists ten 4LB5 covers.

Ex Caspary, Middendorf and Geisler. With 2008 P.F. certificate ..... 3,500.00

- 2117 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB14).** Large margins all around, tied by manuscript cancel, used with 3c Dull Red, Ty. III (26), tied by "Charleston S.C. Mar. 5" circular datestamp on small cover to Abbeville S.C.

EXTREMELY FINE. AN EXCEEDINGLY RARE TIED EXAMPLE OF THE SCARCE KINGMAN'S CARRIER STAMP USED ON COVER WITH THE 3-CENT 1857 ISSUE.

Eliab J. Kingman was Dr. John H. Honour's brother-in-law and served as the first assistant in Honour's Penny Post from its inception in 1849. It is reported that sometime in 1851, Kingman received his own appointment as a government carrier and divided the city's routes with Dr. Honour. According to the Faber account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Kingman retired in March 1858 and was replaced by Joseph G. Martin, a relative to the Honour family through marriage. The Scott listings for the two Kingman's stamps are out of chronological sequence. The four-line type, 4LB15, preceded the three-line type, 4LB14, by at least three or four years. The format of 4LB14 matches the stamps printed for Martin, Steinmeyer and Beckman in 1858, 1859 and 1860, and it is probable that the same setting was used with the names changed as required. Kingman is reported to have retired in March 1858; based on dated examples, the 4LB14 stamp was probably issued in mid-1856 and not used after March 1858. Genuine covers are found in this time period.

Ex Meyersburg and Geisler. With 1999 and 2008 P.F. certificates. .... 6,000.00



2118



2119

- 2118 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Ample to large margins, extraordinary dark shade and intense impression, **tied by red star cancel, "Downington Pa."** dateless circle handstamp on folded letter datelined "Downington Novr. 11th 1852" to local Philadelphia attorney at 98 $\frac{1}{4}$  South 4th Street, manuscript "Paid", Extremely Fine, this stamp is rarely found tied on cover, the use from Downington is believed to be unique, ex Gibson and Kuphal, with 2007 P.F. certificate ..... E. 1,500-2,000

- 2119 ☒ **American Letter Mail Co., (5c) Blue on Gray (5L3).** Position 13, ample margins to mostly clear at right, **tied by manuscript "DB" cancel** on June 7, 1845 folded letter from Philadelphia to New York, red "Forwarded By American Mail Co. No. 101 Chestnut St. Philada." in circle with matching "Paid" straightline handstamp

EXTREMELY FINE. ONE OF TWO TIED EXAMPLES AMONG THE TWELVE RECORDED COVERS BEARING THE RARE BLUE EAGLE STAMP OF AMERICAN LETTER MAIL COMPANY.

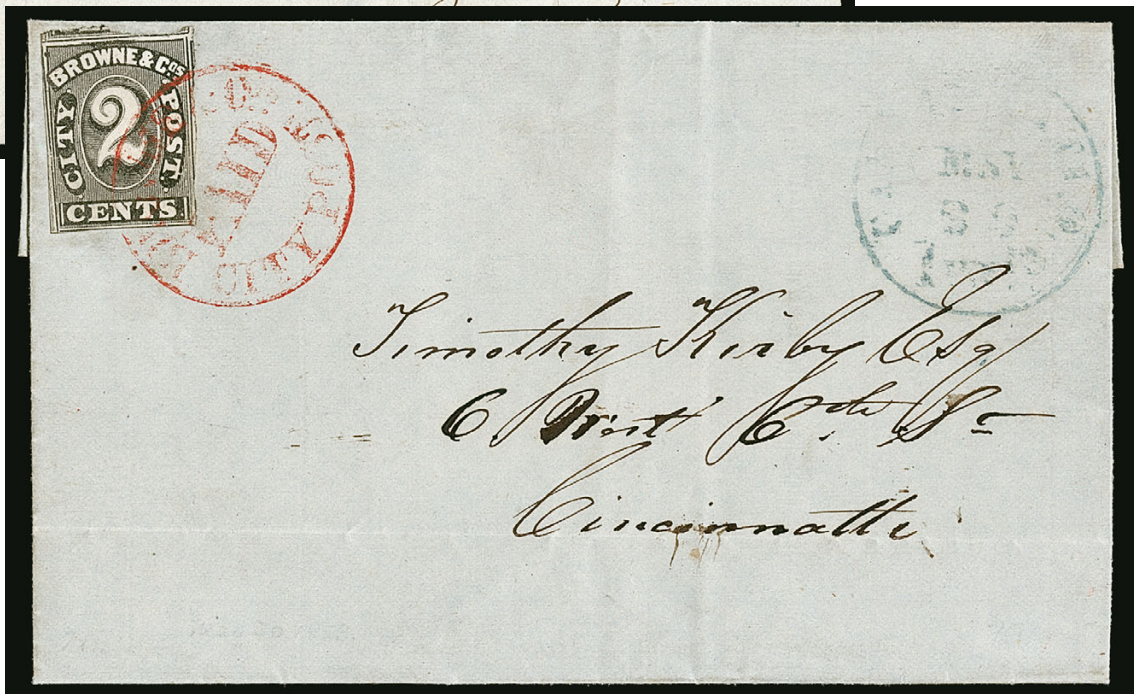
This use of the rare Blue Eagle stamp probably occurred soon before the independent mail firms were effectively abolished by the government. On July 1, 1845, the postage rate for distances under 300 miles was reduced to 5c per half-ounce. By the same Act of Congress, Federal law prohibited the carrying of letters by private companies between cities where the Post Office Department offered inter-city mail service. American Letter Mail Company, which had aroused popular support for cheaper domestic postage, was a catalyst for the 1845 legislation. However, it could no longer sustain its fight with the government over mail routes and closed on June 30, 1845.

The Large Eagle stamp in Blue is recorded on covers dated from August 1844 through June 1845, with about half of the reported covers addressed to Hopkins & Weston in New York. The Blue and Black color scheme for the American Letter Mail Co. Large Eagle stamps, which lack a denomination (unlike their predecessor issue, the Small Eagle), may have been modeled upon Great Britain's 1840 Penny Black and Two-Pence Blue. The Blue stamp was used for the single rate, but its original purpose might have been to pay a double rate.

Ex Perry, Schwartz and "Gordon N. John". With 2004 P.F. certificate..... E. 3,000-4,000



2120



2121

- 2120 ☒ **D. O. Blood & Co., Philadelphia Pa., (3c) Black on Grayish, "D.O.B. & Cos." Initials (15L4).** Full to large margins, tied by blue "Philadelphia Pa. Sep. 22" circular datestamp with matching "5" in double-circle handstamp on folded cover to New York City street address, receipt docketing confirms 1845 year date

EXTREMELY FINE. ONE OF THE FINEST TIED EXAMPLES OF THE RARE BLOOD'S FIRST STRIDING MESSENGER ISSUE WITH MANUSCRIPT CONTROL MARK.

The Striding Messenger stamp, issued in 1843 by the Philadelphia Despatch Post and adopted by D. O. Blood & Co., is the first pictorial stamp in the world. It depicts a gargantuan letter carrier — the "City Despatch Post" bag slung over his shoulder — stepping over the Merchant's Exchange Building, which housed Philadelphia's post office. The image conveys the private posts' superior speed and reliability.

Illustrated in *Chronicle* (No. 220, p. 318). Ex German Sale, Brown, Hurd, Hall and Jarrett ..... E. 5,000-7,500

- 2121 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2).** Large margins showing parts of adjoining stamps to barely in at lower right, fine impression, tied by red "Browne & Co. City Post. Paid" circular handstamp, blue "Cincinnati O. 1 Paid May 30" circular datestamp on blue folded cover to local street address

EXTREMELY FINE. A CHOICE EXAMPLE OF THE BROWNE & CO. 2-CENT STAMP ON COVER. VERY SCARCE AND MOST DESIRABLE WITH THE STAMP TIED BY THE COMPANY'S RED HANDSTAMP.

The 1c stamp, 29L1, was designed with the "Brown & Co." spelling error. The correct spelling, Browne (with an "e"), appears on the 2c stamp and the markings used by the post.

Ex Caspary and Judd. With 1997 P.F. certificate ..... 5,000.00

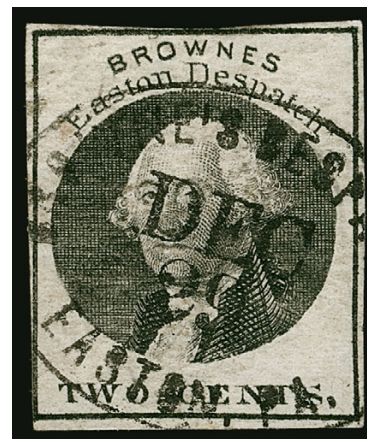
2122

**Browne's Easton Despatch, Easton Pa., 2c Black (30L3).** Position 10, **stitch watermark**, full margins to just touching framelines at lower left and middle top, clear strike of "**Browne's Despatch Easton Pa. Dec. 29**" oval cancel, completely sound

VERY FINE. FEWER THAN SIX BROWNE'S EASTON DESPATCH STAMPS ARE RECORDED IN USED CONDITION, AND THIS IS THE ONLY EXAMPLE RECORDED WITH A HANDSTAMP CANCEL.

The engraved stamp with a portrait of Washington, 30L3, was the subject of a study by Larry Lyons (*The Penny Post*, April 2006). In his article he reconstructs the original plate layout and documents at least 37 examples, only four of which are cancelled. This is the only example recorded with a handstamp cancel.

Ex Caspary. With 1959 and 2001 P.F. certificates. Scott Retail for used (\$1,000.00) is irrelevant as it is based on sales of pen-cancelled copies ..... E. 2,000-3,000



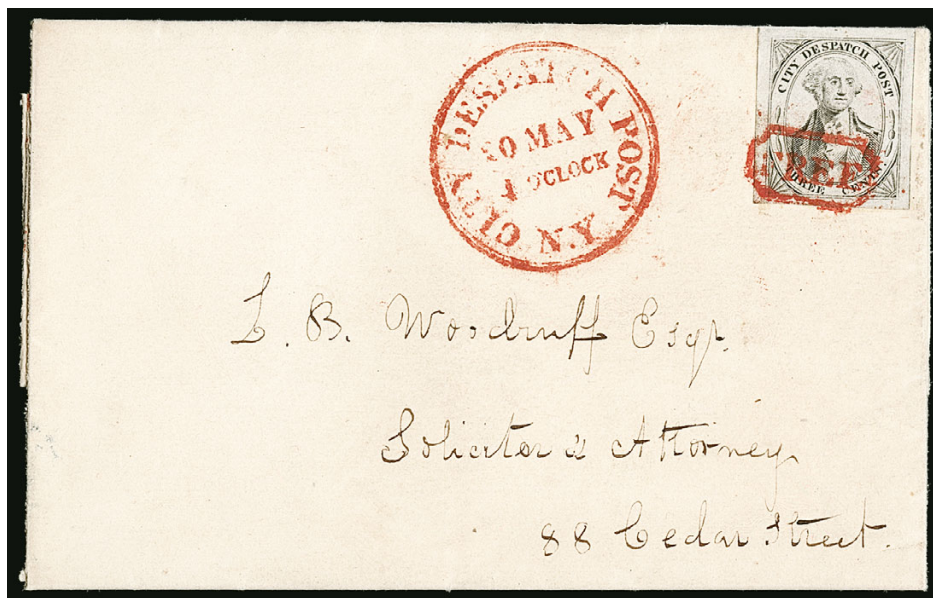
2122



2123

**(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Huge even margins capturing outer framelines on all four sides, lightly cancelled by red "Free" in frame handstamp, Extremely Fine Gem, a truly superb used example of the first stamp issued in the Western Hemisphere, ex Twigg-Smith, with 1988 P.F. certificate..... 350.00

2123



2124

2124 ☒

**(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Huge even margins all around, tied by bold strike of red "Free" in frame, matching equally bold "City Despatch Post N.Y. 20 May 4 O'Clock" (1842) Type II double-line circular datestamp on folded letter to N.Y. street address, Extremely Fine Gem stamp tied on an immaculate cover, stunning quality, with 2004 P.F. certificate..... E. 1,500-2,000



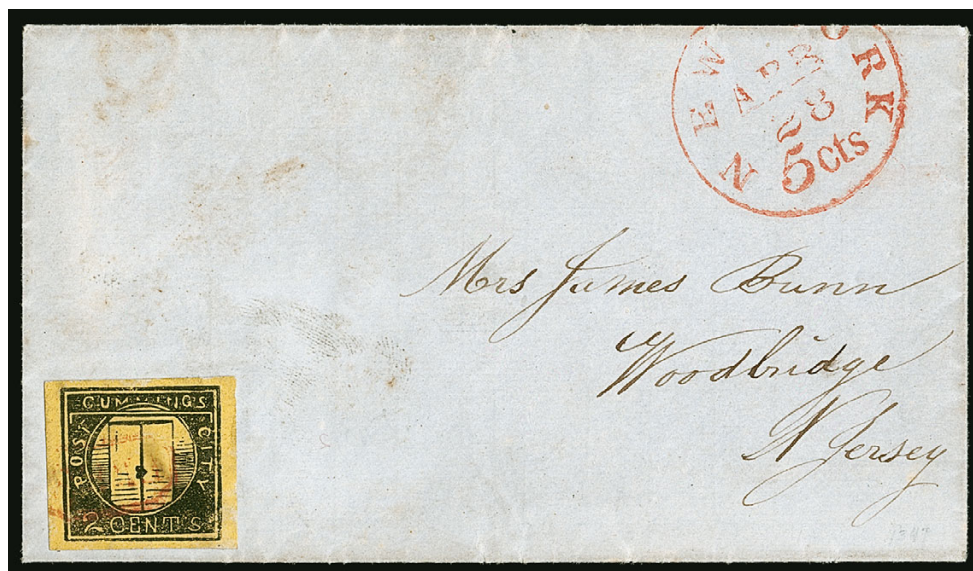
2125

- 2125 ☒ **(Cole's) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6).** Large to huge margins, slightly oxidized (much less than usual), tied by 4-bar rectangular grid, red "New-York 5 cts. 7 Mar." (1849) integral-rate circular datestamp on folded letter to New Haven Conn., Extremely Fine, the Vermilion "CC" stamp is very scarce on cover and even rarer on "to the mails" covers, ex Hall and Geisler, with 2011 P.F. certificate ..... E. 1,500-2,000



2126

- 2126 **City Dispatch, New York N.Y., 2c Red (160L1).** Full even margins all around, brilliant color, blue manuscript cancel, tiny negligible corner cease at top left  
EXTREMELY FINE APPEARANCE. ARGUABLY THE FINEST USED EXAMPLE OF THE EXTREMELY RARE CITY DISPATCH POST STAMP IN EXISTENCE.  
Of the 15 to 20 examples of the City Dispatch 2c Red known to us, this is one of perhaps two or three four-margin stamps in essentially sound condition. It is cancelled by the distinctive blue pen squiggle, which is the legitimate cancellation on this issue (also known in pencil).  
Ex Hall. With 2004 P.F. certificate ..... 4,000.00

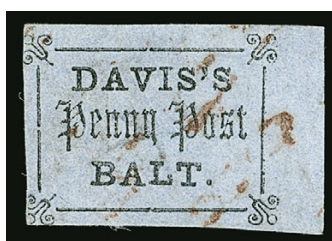


2127

- 2127 ☒ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Large margins, cancelled by red "Free" in box, impression of handstamp shows thru lettersheet, effectively tying it, red "New York 5cts. Apr 28" (1847) integral-rate circular datestamp on folded letter to Woodbridge, N. J., cover with minor soiling

VERY FINE. AN OUTSTANDING AND RARE USE OF THE CUMMINGS' CITY POST "LETTER & HEART" STAMP.

Ex Ferrary, Middendorf and Kuphal. With 1991 and 2011 P.F. certificates ..... E. 1,500-2,000



2128

- 2128 **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1).** Type D (Position 4), with right sheet margin and large margin at top, just touching corner ornaments at left, cancelled by red "Davis' One Cent Dispatch" circular handstamp

VERY FINE. ONE OF FOURTEEN RECORDED EXAMPLES OF THIS RARITY — ONLY SIX ARE CANCELLED BY THE RED COMPANY HANDSTAMP.

Ex Hall. With 2001 P.F. certificate ..... 2,750.00



2129

- 2129 ✉ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Enormous Jumbo margins all around, dark shade and detailed impression, tied by perfect clear strike of "Floyd's Penny Post Chicago" double-oval handstamp, used with **3c Dull Red, Ty. III (26)**, tied by blue grid, matching "Chicago Ills. Mar. 25" double-circle datestamp on cover addressed in blue to Grafton Mass., lightly cleaned

EXTREMELY FINE. AN ABSOLUTELY SUPERB COMBINATION COVER WITH THE FLOYD'S PENNY POST BLUE STAMP AND 3-CENT 1857 ISSUE.

To-the-mails uses of this stamp are much scarcer than locally-addressed covers. Floyd's Penny Post covers with the 3c 1857, rather than the 3c 1861, are also extremely rare.

Ex Kuphal. With 2011 P.F. certificate. Listed but unpriced in Scott used with No. 26 ..... E. 1,500-2,000



2130

- 2130 **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Ample margins to well clear at upper left, lightly cancelled by "Floyd's Penny Post Chicago" circular handstamp, rich color on fresh paper, in past sales we described a minute tear in the lower right margin, which is barely if at all detectible and not mentioned on the P.F. certificate issued after the last time we offered it, ink manuscript on back, Very Fine and rare, only six or seven used examples are known off cover, ex Schwartz and Twigg-Smith, with 2006 P.F. certificate as "genuine" ..... 3,250.00



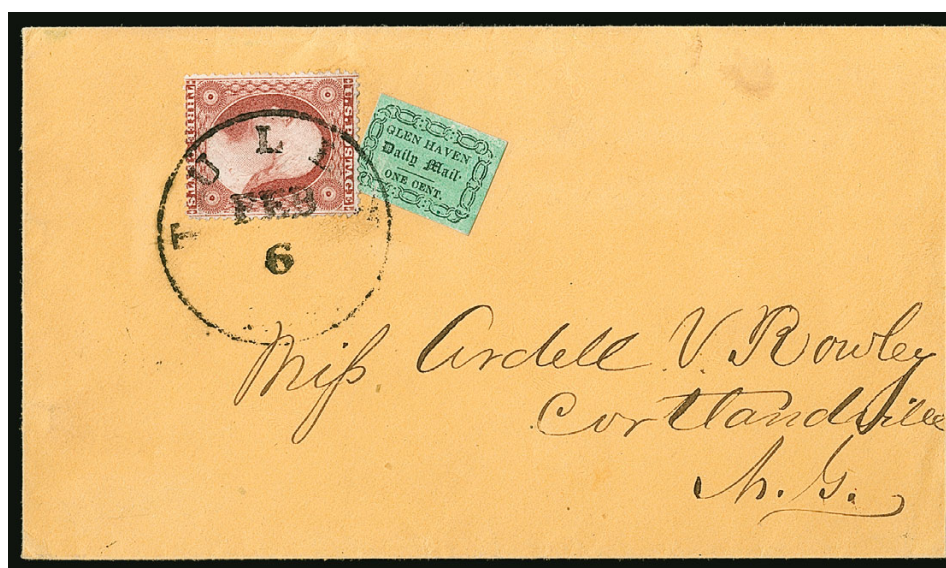
2131

- 2131 ☒ **Friends' Boarding School, Barnesville O., (1c) Black (151L1).** Type I, huge margins, used next to **2c Red Brown (210)**, both stamps tied by "Barnesville O. Jan. 24" (1884) circular datestamp and quartered cork cancel on Friends' Boarding School corner card cover addressed by the superintendent Barclay W. Stratton to Joseph C. Stratton in Winona O., receiving backstamp, very fresh, slightly reduced at left

EXTREMELY FINE. A RARE FRIENDS' BOARDING SCHOOL COVER WITH THE STAMP TIED, SENT FROM THE SCHOOL SUPERINTENDENT.

The 2c rate and Scott 210 stamp did not exist before October 1, 1883, and the Friends' stamps went out of use after June 1884, so this January 24th cover must be an 1884 use, which is a much later Type I use than the December 1879 date given by Ullom (*Penny Post*, Apr. 1993).

Ex Malcolm, Golden and Kuphal. With 2011 P.F. certificate ..... 2,750.00



2132

- 2132 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed, Ty. III (71L3).** Large margins, used with **3c Dull Red, Ty. III (26)** and tied by "Tully N.Y. Feb. 6" circular datestamp on orange cover to Cortlandville N.Y., stamps slightly overlapping, barely reduced at right, the Glen Haven stamp with light vertical crease, still Very Fine, scarce and attractive use, ex Kuphal, with 2011 P.F. certificate..... E. 1,000-1,500



2133

- 2133 ☒ **Gordon's City Express, New York N.Y., 2c Black on Vermilion (72L1).** Large margin at left, full at top and bottom, just touched at right, bright shade, bottom edge has touched-up fault, small sealed tear at top left, uncanceled as usual and used on small cover to local street address, red "New York Hotel J. B. Monnot" oval **hotel forwarder's handstamp**, red "New-York 2cts. Sep. 11" drop-rate circular datestamp, red wax seal

EXTREMELY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE GORDON'S CITY EXPRESS VERMILION STAMP. THREE ARE KNOWN ON COVERS.

Ownership of this post is attributed through city directories to Samuel B. Gordon at 302 Rivington Street in New York City. Gordon is listed as a "letter carrier" in 1848-49 and 1849-50, and his name appears in 1850-51 as a "despatch post", all at the same address. The dates of known covers fit into this 1848 to 1850 time frame. (Source: Patton book, p. 177).

The Gordon's stamp on Green paper (glazed or unglazed) is scarce, but the same design on Vermilion glazed paper is a great rarity. Patton stated that he knew of six examples, including three on covers. We have located three covers and one piece:

- 1) Uncanceled, on cover to Daniel Ross, W. 22nd St., with New York Hotel oval and New York 2c drop-rate Sep. 11 datestamp, the cover offered here, ex Caspary, Lilly, Golden, Kuphal and Geisler
- 2) Faulty upper left corner, uncanceled, used on cover to C. P. Fasby, P.O. Box 1886, with red New York 2c Oct. 30 drop rate datestamp, ex Earl of Crawford, Needham, Middendorf
- 3) Uncanceled, small black "Paid" handstamp on Feb. 2, 1849 folded letter to Mess. Sparkman & Truslau, ex Caspary and Hall (Siegel Sale 830, lot 655)
- 4) Tied by red New York datestamp on small piece of lady's embossed cover, ex Hollowbush and Golden (Siegel Sale 817, lot 1095).

Ex Caspary, Lilly, Golden, Kuphal and Geisler. With 1999 and 2008 P.F. certificates. Scott Retail \$15,000.00 ..... E. 7,500-10,000

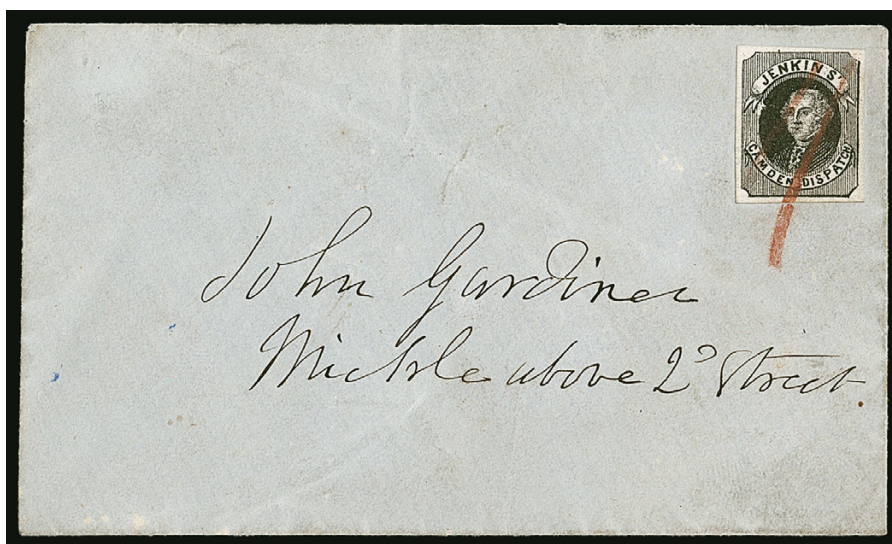


2134

2134

**Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 12, huge margins to just in at lower right, showing significant portion of adjoining stamp at left and traces of two others at top, unusually fresh color and paper which is free of the oxidation often found on this stamp, manuscript "South" precancel with portion of second cancel at left, Very Fine and choice, with 2008 P.F. certificate .....

2,000.00



2135

2135 ✉ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Halstead Type 4, large even margins all around, tied by second of two bold red crayon strokes on blue locally-addressed cover

EXTREMELY FINE. A SUPERB STAMP ON A FRESH COVER. ONE OF THE FINEST OF THE ELEVEN RECORDED JENKINS' 89L1 COVERS.

An overview of the post and the different stamp printings is provided in our Golden sale (Sale 817, lot 1273).

Ex Schwartz, Arch and Twigg-Smith. With 2004 P.F. certificate..... 3,000.00



2136

- 2136 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Huge to ample margins including **bottom sheet margin**, small margin tear at upper right far from design, light file fold usefully ties the stamp with a slight bend but does not cease it, **conjunctive use with Pomeroy's Letter Express, 5c Black on Yellow (117L1)**, ample to full margins, light pre-printing paper fold not mentioned on certificate, manuscript "W&C" (Wells & Co.) cancel, on folded letter to New York City datelined "*Cleveland July, 21, 1844*", fresh and Extremely Fine cover and use, a rare mixed franking for conjunctive service, this cover travelled from Cleveland to New York City through Wells & Co. (Cleveland to Buffalo) and Pomeroy (Buffalo to New York City), the full rate (10c by stamps) was paid by the Wells & Co. stamp, and the Pomeroy stamp was affixed by Wells to credit Pomeroy with its half of the postage, ex Caspary, with 2007 P.F. certificate ..... E. 2,000-3,000



2137

- 2137 ✉ **Russell's 8th Ave. Post Office, New York N.Y., (2c) Blue on Rose (130L1).** Huge top margin showing part of adjoining stamp, large at left and just touching at right and bottom right, excellent impression on fresh paper, **tied** by "New-York 5 Cts Jan. 23" integral-rate circular datestamp on small folded letter to Suffern's Depot N.Y., sender's instructions "To the care of Judge Christie", letter dated Jan. 22, 1855

EXTREMELY FINE. ONE OF THE FINEST OF THE SIX RECORDED COVERS BEARING THE RARE RUSSELL'S LOCAL STAMP IN BLUE ON ROSE PAPER. ONLY THREE 130L1 COVERS HAVE THE STAMP TIED.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue from 1855 until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Price issued a stamp very similar in design to Russell's.

The following count of covers bearing Russell's stamps resulted from our survey of auction catalogues, the Boker collection, Sloane's notes and the Costales files:

**130L1 Blue on Rose** — 6 (3 tied)

**130L2 Black on Yellow** — 3 (1 tied but with 3c 1851 missing)

**130L3 Red on Bluish** — 5 (1 tied)

**130L4 Blue Green on Green** — 1 stamp off cover (no covers known)

The 130L1 Blue on Rose covers in our census are as follows:

- 1) Tied by "New-York 5 Cts. Jan. 23" due datestamp on 1855 folded letter to Mrs. Sarah Dougherty, Suffern's Depot N.Y., ex Grant, Knapp, Hall and Geisler, the cover offered here
- 2) Used with 3c 1851, both tied by "New-York Jan. 3" (ca. 1855) datestamp on cover to Mrs. Geo. E. Adams, Brunswick Me., ex Boker
- 3) Used with 3c 1851, both tied by "New-York Feb. 6" (ca. 1855) datestamp on cover to Pennington N.J., ex Caspary, Judd
- 4) Tied by indistinct circular handstamp on cover to Richard Atkinson, 54 West St., ex Caspary, Middendorf
- 5) Uncancelled with 3c 1851 tied by "New-York Mar. 20" (ca. 1855) datestamp on cover to Mr. H. M. Adams (city?), ex Lilly
- 6) Uncancelled on Apr. 4, 1856 folded letter from Colombia to Lanman & Kemp, 69 Water St., Russell's oval handstamp, Gronowski collection

We also record one off-cover stamp, ex Boker.

Ex Grant, Knapp, Hall and Geisler. With 2001 and 2008 P.F. certificates. Scott Retail \$27,500.00 ..... E. 20,000-30,000



2138

- 2138 **Union Square Post Office, New York N.Y., 2c Black on Rose (141L3).** Large margins, tied by red Dunham's Union Square P.O. oval handstamp on piece

EXTREMELY FINE. THE ROSE UNION SQUARE POST OFFICE ISSUE IS EXTREMELY RARE IN USED CONDITION.

No used examples of the Rose 141L3 stamp were present in the Caspary, Boker, Middendorf, Golden or Hall collections. This is also the only example listed in Power Search.

Ex Schwartz and Twigg-Smith. Signed Sloane. With 2000 P.F. certificate ..... 3,000.00



2139

- 2139 **Whittelsey's Express, Chicago Ill., 2c Red (146L1).** Large to huge margins, this position shows break in cliché at upper right, intense shade and impression, neatly cancelled by blue "Whittelsey's Letter Express" oval

EXTREMELY FINE GEM. UNQUESTIONABLY THE FINEST OF THE SIX RECORDED USED EXAMPLES. ASTOUNDING CONDITION FOR ANY LOCAL POST STAMP, BUT ESPECIALLY SO FOR THIS EXTREME RARITY.

According to Henry E. Abt's series on Chicago local posts (*American Philatelist*, Aug. 1957), Whittelsey & Co. started its express in late 1857. The 1857-58 *Cooke's* directory lists Whittelsey & Co. at 194 Lake Street, but the following year the firm does not appear — it evidently folded, and the Whittelseys moved west. The proprietors are identified as Edmund A. and Samuel M. Whittelsey, who were first cousins, according to Dr. D. E. F. Easton (*Scott's Monthly Journal*, May 1956).

Apart from the ex Hall block of twelve, only a few unused singles are known, as well as six used examples. No covers are known.

Ex Golden and D.K. Collection. With 1999 and 2001 P.F. certificates ..... 6,000.00



2140

- 2140 ☒ **W. Wyman, Boston Mass., 5c Black (149L1).** Huge margins all around, just tied by manuscript "X", clear strike of red "Wm. Wyman's/Letter Offices/8 Court St., Boston/3 Wall St. N. York" four lines in wavy-line frame handstamp, small red "PAID" handstamp on Nov. 26, 1844 folded letter from Boston to Geo. S. Robbins in New York City, some internal fold splits

EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE WYMAN'S LOCOMOTIVE STAMP TIED ON AN ATTRACTIVE COVER FROM THE ROBBINS CORRESPONDENCE.

William Wyman was an agent for Harnden & Company in New York City and Boston prior to 1844, when he started his letter express. The period of operation was brief, from late July 1844 until the middle of December 1844, probably due to failing health. Wyman's wife is listed as his widow in the 1845 Boston directory, so he must have died before May of that year. He published notices announcing the end of his "Letter Business" in Boston on December 14, 1844, and in New York City on December 17. Wyman's last ads referred patrons to Overton & Company, explaining that his stamps could be "redeemed" at their offices. Covers exist with Wyman's stamps and Overton & Co. markings.

The Wyman adhesive is the world's first denominated stamp to depict a railroad locomotive. The design also gives the 8 Court Street and 3 Wall Street addresses in Boston and New York City, and the value "20 Stamps for One Dollar." There is some debate as to the method used to print Wyman's stamps — engraving or lithography — and the plate composition is unknown due to the total absence of multiples.

The updated census of Wyman stamped covers started by Gordon Stimmell and published in the *Independent Mails* book lists 37 covers. There are nine covers with stamps tied by manuscript cancels (or smudges from the cancel) and one cover tied by the Wyman handstamp (Sale 1124, lot 297)

Ex Foote. With 1986 and 2008 P.F. certificates ..... E. 1,500-2,000

## REVENUES FROM THE MICHAEL WILLIS COLLECTION

- 2141° **1c Playing Cards, Imperforate (R2a).** Vertical pair, large margins to clear at top left, rich color, April 1864 manuscript cancels, Very Fine and extremely rare sound vertical pair of the 1c Playing Cards Imperforate, aside from a reconstructed block of four offered in our 2014 Curtis sale, a pair is the largest recorded multiple, two horizontal pairs and five vertical pairs are recorded, with 2005 P.S.E. certificate.....

8,500.00



2141



2142

- 2142° **1c Telegraph, Imperforate (R4a).** Horizontal pair, large to huge margins all around, deep rich color, neat 1863 manuscript cancels, Extremely Fine Gem, a superb pair of the 1c Telegraph Imperforate, also the second largest recorded multiple after a horizontal strip of four, with 2002 P.F. certificate .....

2,000.00



2143

- 2143° **3c Playing Cards, Imperforate (R17a).** Large margins to full at left, deep rich color and clear impression, lightened manuscript cancel (appears unused)
- VERY FINE. A RARE AND BEAUTIFUL EXAMPLE OF THE 3-CENT IMPERFORATE PLAYING CARDS ISSUE. ONE OF THE RAREST FIRST ISSUE REVENUE STAMPS.
- This issue is exceedingly difficult to find in sound condition. While the cancel has been lightened, this stamp has none of the faults that plague the majority of recorded examples.
- With 1978 (as a vertical pair, this the top stamp) and 2015 P.F. certificates ..... 40,000.00

2144° **\$1.30 Foreign Exchange, Imperforate (R77a).**  
Large to full margins, deep rich color, two strikes of  
“D.S. & Co. Apr. 21, 1863” handstamp cancels

VERY FINE. A CHOICE AND RARE EXAMPLE OF THE  
\$1.30 FOREIGN EXCHANGE IMPERFORATE WITH A  
HANDSTAMPED CANCEL.

Only 3,878 were issued imperforate (44 sheets with  
82 stamps returned for perforating). No multiples  
are known for this issue.

Ex Zoellner and Curtis. With 2015 P.F. certificate.  
Scott Retail without premium for the handstamped  
cancel..... 11,000.00



2144



2145

2145 **\$1.30 Foreign Exchange, Imperforate (R77a).** Large even margins all around, radiant  
color, neat June 26, 1863 manuscript cancel, two tiny pin holes

EXTREMELY FINE APPEARING FOUR-MARGIN EXAMPLE OF THE \$1.30 FOREIGN EXCHANGE  
IMPERFORATE FIRST ISSUE REVENUE.

Only 3,878 were issued imperforate (44 sheets with 82 stamps returned for perforating).  
No multiples are known for this issue.

With 2019 P.F. certificate..... 11,000.00



2146

2146°

**\$1.90 Foreign Exchange, Imperforate (R80a).** Cut close all around, cancelled by perfect strike of "Bank of Commerce In N.Y., 12/15 1863" with month and day in manuscript, on bank draft for £3,000 sterling, the draft with some flaws

A RARE EXAMPLE OF THE IMPERFORATE \$1.90 FOREIGN EXCHANGE ON A BANK DRAFT AND USED AS INTENDED.

Ex Curtis. With 1981 and 2011 P.F. certificates. Scott Retail as cancelled without premium for the use on the document..... 12,500.00



2147 front and back

2147° **\$3.00 Charter Party, Perforated, Printed on Both Sides (R85ce).** Attractive shade, neat April 15, 1867 manuscript cancel, back of stamp with clear impression of the same design, tiny pinhole at center

VERY FINE APPEARING EXAMPLE OF THE \$3.00 CHARTER PARTY PRINTED ON BOTH SIDES — WITH THE SAME DESIGN ON BOTH FRONT AND BACK. A GREAT RARITY OF REVENUE COLLECTING.

The \$3.00 Charter Party is also known with the A. D. & B. Sands' Elixir of Opium (RS208) design printed on back (see next lot), of which two are known. The example offered here is equally rare.

With 2005 P.S.E. certificate ..... 7,000.00



2148

2148

**\$3.00 Charter Party, Perforated, Impression of No. RS208 on Back (R85cg).** Face of stamp has rich color and August 19, 1865 manuscript cancel, back of stamp shows two part impressions of **A. B. & D. Sands' Dr. McMunn's Elixir of Opium patent medicine stamp (RS208)**, diagonal crease at bottom right, small surface scuff at top right

VERY FINE APPEARANCE. THIS IS THE FINER OF ONLY TWO RECORDED EXAMPLES OF THE \$3.00 CHARTER PARTY FIRST ISSUE REVENUE PRINTED ON BOTH SIDES, WITH THE DR. McMINN'S ELIXIR OF OPIUM PRIVATE DIE PROPRIETARY ISSUE ON THE REVERSE SIDE. ONE OF THE MOST REMARKABLE OF ALL PHILATELIC RARITIES.

This \$3.00 Charter Party stamp comes from a sheet that apparently had an unsatisfactory impression of the Sands' private die proprietary stamp (RS208) on one side. It was put on the press a second time in order to produce the \$3.00 Charter Party. The fact that both impressions are in the identical green color offers some intriguing possibilities for how the printers worked with plates and inks. Were press runs grouped by color, in order to use up a batch of ink? Were two or more presses operating simultaneously with the different plates? This unique artifact of Butler & Carpenter's revenue stamp production is physical evidence that the printers were pressed for time and resources during the rush to produce huge quantities of Civil War tax stamps in 1862.

According to the Boston Revenue book, the \$3.00 Charter Party first went to press on Dec. 1, 1862, and the first delivery was made on Dec. 9. The Sand's private die was approved on Dec. 26, 1862, and the first issue was in Jan. 1863. During the month of Dec. 1862, many of the different green stamps printed by Butler & Carpenter were on the press. This \$3.00 Charter Party stamp was evidently made from a sheet of paper with a poor impression of the Sands plate. The relative orientation of the impressions reflects the different plate layouts and dimensions for the two stamps: the Sands plate of 69 subjects and the \$3.00 Charter Party plate of 72 subjects.

Dr. McMunn's Elixir of Opium was first formulated in the mid-1830s by Dr. John B. McMunn. The product became a big hit in the United States once the A. B. & D. Sands drug company bought the recipe in 1841. Soon after, advertisements for the product flooded newspapers and medical journals, many guaranteeing that McMunn's was not habit-forming. Yet, bottles of the narcotic-laced formula were labeled as the "Pure and Essential Extract of the Native Drug", and the preparation was said to be "Greatly Superior to Morphine." Touted as a cure for a host of ailments, including the relief of "convulsions and spasmodic action," as well as "pain and irritation, nervous excitement and morbid irritability of body and mind."

Ex Cunliffe. With 2008 P.F. certificate ..... 17,000.00

2149° **\$3.50 Inland Exchange, Imperforate (R87a).** Huge margins all around with portion of adjoining stamp at top, deep rich color, neat May 20, 1864 manuscript cancel

EXTREMELY FINE GEM. A TRULY SUPERB EXAMPLE OF THE IMPERFORATE \$3.50 INLAND EXCHANGE. ONE OF THE MOST DIFFICULT FIRST ISSUE REVENUE STAMPS TO OBTAIN IN SUCH OUTSTANDING CONDITION.

With 2015 P.S.E. certificate (XF-Superb 95; revenues unpriced in SMQ). This is the highest grade awarded and it is shared by no others ..... 10,000.00



2149



2150

2150 **\$3.50 Inland Exchange, Imperforate (R87a).** Large margins all around, deep rich color, unobtrusive Nov. 16, 1864 manuscript cancel, tiny barely detectible thin spot at bottom right

EXTREMELY FINE APPEARING EXAMPLE OF THE IMPERFORATE \$3.50 INLAND EXCHANGE.

Only 1,430 were issued imperforate.

With 2019 P.F. certificate ..... 10,000.00



2151

2151°

**\$10.00 Probate of Will, Imperforate (R96a).** Large margins all around, rich color, neat manuscript cancel leaves entire design clearly visible

EXTREMELY FINE GEM EXAMPLE OF THE IMPERFORATE \$10.00 PROBATE OF WILL FIRST ISSUE REVENUE. RARE IN THIS OUTSTANDING CONDITION.

Evidence points to an imperforate supply of 856, as 792 others (11 sheets) were returned for perforating.

Ex Buford and Kingsley. With 2017 P.F. certificate.....  
..... 4,000.00



2152

2152°

**\$15.00 Mortgage, Imperforate (R97a).** Large even margins all around, deep rich color, light manuscript cancel

EXTREMELY FINE GEM. A SUPERB SOUND LARGE-MARGINED EXAMPLE OF THE \$15.00 MORTGAGE IMPERFORATE.

With 1989 and 2003 P.F. certificates ..... 4,000.00



2153

2153°

**\$200.00 U.S.I.R., Imperforate (R102a).** Large to massive margins including **sheet margins at top and left**, deep rich colors and proof-like impressions, neat December 8, 1864 manuscript cancels, completely sound

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST EXAMPLES OF THE \$200.00 U.S.I.R. FIRST ISSUE REVENUE WE HAVE EVER ENCOUNTERED. A HUGE AND STUNNING STAMP.

With 1980 and 2003 P.F. certificates ..... 2,250.00



2154

2154° **\$200.00 Red, Blue & Black, Second Issue, “Small Persian Rug” (R132).** Bright colors, bold blue “Wilkes Barre Coal & Iron Co. N.Y. Apr. 11, 1872” double-oval datestamp and manuscript cancel, completely sound

VERY FINE. A BEAUTIFUL SOUND EXAMPLE OF ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY. ESPECIALLY DESIRABLE WITH THE BLUE HANDSTAMP CANCEL.

Both the Small and Large “Persian Rug” stamps were printed in sheets of one. Because of their size, the large number of perforations on each stamp, and the fact that they were used on documents which were frequently folded across the stamps, sound examples of the multicolored “Persian Rug” issues are extremely rare.

Only 446 of the small “Persian Rug” were issued. We have offered only three others with handstamp cancels in our sales since 1993 and our Rarities of the World sales since 1964, including two others with Wilkes Barre double ovals.

With 1980 and 2003 P.F. certificates ..... 8,500.00



2155

2155°

**\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133).** Unusually choice centering with balanced margins, rich colors, neat "SIA & RNB, PPH, 15/6/72" manuscript cancel, few faults including creases, small tear at left and pinhole

EXTREMELY FINE APPEARING EXAMPLE OF THE CELEBRATED \$500.00 "LARGE PERSIAN RUG". ONE OF THE MOST COLORFUL AND ELABORATELY ENGRAVED STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. The Kingsley census records 76 copies, and our expanded census, available at our website at <https://siegelauctions.com/census/us/scott/R133> contains 87.

Kingsley Census No. 15-1. With 2004 A.P.S. certificate. Scott Retail is for a "very fine appearing example with a light circular cut cancel or with minor flaws" ..... 16,500.00

2156

**\$1.00 Green & Black, Third Issue, Center Inverted (R144a).**

Deep rich colors, neat manuscript cancel, horizontal crease at top which is unobtrusive

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE \$1.00 THIRD ISSUE REVENUE WITH INVERTED CENTER. THIS IS ONE OF THE FINEST RECORDED EXAMPLES. ONE OF THE GREAT REVENUE RARITIES.

In his privately published census, Larry Lyons records a total of 26 copies (one is known outside the census). Of these, five are on one document and one is on another, leaving 20 copies not on documents. Of these, virtually all have faults and most have poor centering. The example offered here is better centered than most.

Ex Joyce and Inman. With 1992 P.S.E. certificate .... 12,500.00



2156



2157

2157°

**\$2.50 Claret & Black, Third Issue, Center Inverted (R146a).**

Rich colors, choice centering, neat March 11, 1872 manuscript cancel, long and full perforations all around, light horizontal crease

EXTREMELY FINE APPEARANCE. ONLY FOURTEEN EXAMPLES OF THE \$2.50 THIRD ISSUE REVENUE INVERT ARE RECORDED, MAKING THIS ONE OF THE RAREST OF ALL REVENUE INVERTS. THIS IS WITHOUT QUESTION ONE OF THE FINEST.

In his privately published census, Larry Lyons records only fourteen copies of this invert rarity. Two are repaired, one has perfs trimmed away and most of the rest have faults to varying degrees.

Ex "Isleham" (Peyton) and Inman. With 2018 P.S.E. certificate ..... 22,500.00

2158

**1c Green & Black on Violet Paper, Inverted Center (RB1ad).**

Deep rich colors and proof-like impressions, bold cancel, completely sound

VERY FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE ONE-CENT PROPRIETARY INVERT ON VIOLET PAPER. ONLY 24 EXAMPLES ARE RECORDED, MOST OF WHICH ARE FAULTY.

In his privately published census, Larry Lyons records 23 examples of this invert error, most of which have thins or creases, or are off center. We offered one additional copy in our 2006 Tolman sale, bringing the total to 24. Of these, sixteen have faults, leaving only eight sound or potentially sound copies. Almost all of the potentially sound copies have centering similar to the example offered here.

With 2008 P.S.E. certificate (F 70; unpriced in SMQ) ... 5,250.00



2158

## BEER STAMPS



2159

2159

**1917, (37½c) Ty. B Surcharge on 18¾c Red Brown on Blue, ½bbl., No. REA106, Beer (REA118b; Priester 141B).** Priester Type 141 surcharge, three large margins including **bottom sheet margin** and part of adjoining stamp at left, in at right, "K S Co., 8:17:18" perforated cancel, few faults including faint creases and some slight soiling, small hole at lower right

FINE APPEARANCE, THIS IS THE ONLY RECORDED EXAMPLE OF THE 1917 EIGHTH-BARREL WITH TYPE B SURCHARGE. ONE OF THE GREAT RARITIES OF BEER STAMP COLLECTING.

This stamp is not listed in the Priester census. Ex "Scarsdale". With 2012 P.F. certificate.. 18,000.00

2160

**1933, Ty. B Surcharge on 1hhd. Black on Blue, Beer (REA168; Priester 196B).** Mostly large margins, "PB&M Co. 2-7-34" perforated cancel, bold color, few light creases

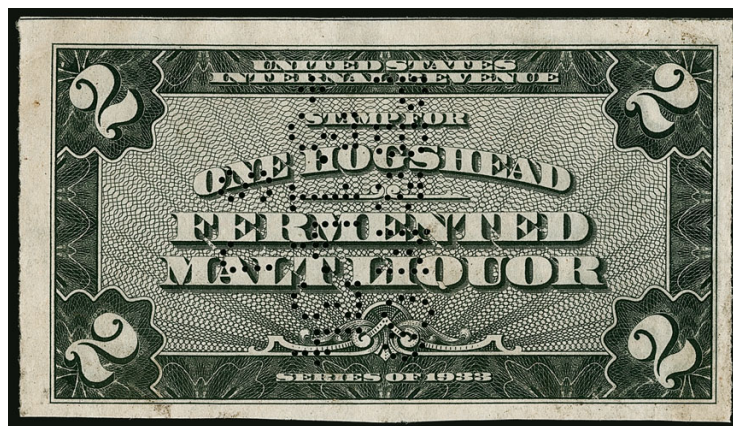
VERY FINE. THIS IS ONE OF VERY FEW RECORDED EXAMPLES OF THE 1933 ONE-HOGSHEAD IN BLACK WITH BUREAU SURCHARGE, SCOTT REA168. ONE OF THE RAREST OF ALL REVENUE STAMPS.

The Priester census records only one example, which is likely the one offered in our 2006 Tolman sale. The example offered in our "Scarsdale" sale was likely unknown to the authors. Eric Jackson is aware of two additional copies, so four or five are known in total. .... 12,500.00



2160

2161



2161

**1933, (\$6.00) Black, 1hhd., Beer (REA176; Priester 206A).** Large margins, "PB&M Co. 3-14-34" perforated cancel, light creasing and soiling as usually seen

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1933 SECOND ISSUE ONE-HOGSHEAD BLACK, OF WHICH ONLY FIVE ARE KNOWN.

It is believed that there are two additional copies outside of the Priester census, for a total of five known examples of this rarity. .... 9,000.00

## PRIVATE DIE PROPRIETARY STAMPS



2162

2162

**B. & H. D. Howard, 1c Blue, “Benoni Howard” Counterfeit (RO112a var).** Pale color which is a hallmark of this counterfeit, an engraved production that is very similar to the issued stamp but with subtle differences including perforation, small faults

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE FAMOUS “BENONI HOWARD” COUNTERFEIT, WHICH WAS CREATED BY THE PROPRIETOR OF NEW YORK MATCH COMPANY AS A RESULT OF A FEUD WITH THE GOVERNMENT. A PHENOMENAL MATCH STAMP RARITY.

According to the Feb. 20, 1875 issue of *The American Journal of Philately*, in 1865 Benoni Howard became proprietor of New York Match Co. on 42nd Street, which was one of the largest such companies. Howard was known as a highly principled person, whose honesty was never questioned. He bought \$700,000 worth of revenue stamps, with a contract that allowed him a certain percentage on these drawbacks. By his reckoning the government did not follow through on their part of the contract, and he vowed to get even. The government noted his purchases of stamps dropped precipitously, so they raided his establishment after seeing unstamped boxes in the marketplace. His business was broken up and his factory was shut.

About a year later, a fisherman in the East River found a printing plate covered with wax with Howard's name on it, and also the name of the plate's manufacturer. The police secured the plate, and the maker betrayed Howard and implicated him as the forger. He was sentenced to five years of hard labor.

Ex Bulkley. With 2008 P.F. certificate. Copy of article accompanies. Scott Catalogue lists this at \$4,500.00 ..... E. 4,000-5,000



2163

2163 **John J. Macklin & Co., 1c Black, Old Paper, Rouletted (RO129a).** Better condition than most for this issue which is printed on fragile white paper, few small imperfections

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE EXTREMELY RARE ONE-CENT ROULETTED JOHN J. MACKLIN & CO. MATCH STAMP.

The history of this stamp is recorded in the book *Private Die Match Stamps* by Christopher West, the nom-de-plume of Elliott Perry. In the book, he notes that the stamps were printed by American Phototype Co. When other match manufacturers saw the inferior workmanship of the stamp, they called it to the attention of Butler, Carpenter & Co., who reported it to the authorities as a stamp easy to counterfeit. Butler & Carpenter refused to print from the same plate. Macklin refused to have a new plate made due to the cost (he had lost his business several times due to fire) and used 1c Proprietary stamps for a period of time.

Ex Tolman and "Scarsdale". With 2012 P.F. certificate. Ten examples are recorded on this paper, and virtually all have faults. .... 10,000.00



2164

- 2164 **N.Y. Match Co., 1c Vermilion, Silk Paper (RO137b).** Vivid color, numerous silk fibers readily visible from front, small flaws, including small thin spots and light crease
- FINE APPEARANCE. THE ONE-CENT VERMILION NEW YORK MATCH COMPANY ON SILK PAPER IS ONE OF THE RAREST OF ALL PRIVATE DIE PROPRIETARY ISSUES.
- The Aldrich book records only eight examples of the 1c N.Y. Match Co. Issue on Silk Paper, six of which are faulty. This example with only minor flaws is very desirable.
- Ex Col. Green (Part XXIII, lot 971) and "Scarsdale". With 2011 P.F. certificate ..... 11,000.00



2165

2165 **Fleming Bros. Liver Pills, 1c Ultramarine, Old Paper (RS90u).** Bright color, large margins to touched at right, completely sound

FINE. A RARE SOUND EXAMPLE OF THE FLEMING BROTHERS LIVER PILLS ONE-CENT ULTRAMARINE.

This is only the second example we have offered since keeping computerized records. Ex "Scarsdale" and Inman. With 2012 P.F. certificate ..... 3,500.00



2166

2166 **Dr. D. Jayne & Son, 4c Green, Pink Paper (RS146c).** Large margins, rich color on deep Pink paper, Extremely Fine, only 28 are recorded in the Aldrich book, ex "Scarsdale", with 2005 P.F. certificate ..... 1,500.00



2167

2167 ★ **Jacob Lippman & Brother, 4c Blue, Old Paper (RS163a).** Original gum, rich color, Fine, a very scarce stamp, especially in this sound condition, only 22 recorded in the Aldrich book, with 2014 P.F. certificate..... 2,000.00

- 2168 **Ring's Vegetable Ambrosia, 2c Blue, Silk Paper (RS199b).** Large to huge margins, deep rich color

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE RING'S VEGETABLE AMBROSIA 2-CENT ON SILK PAPER.

Only 20 examples are recorded in the Aldrich census.

Ex Tolman and "Scarsdale". With 2012 P.F. certificate ..... 4,250.00



2168



2169

- 2169 ★ **Ring's Vegetable Ambrosia, 4c Black, Perforated, Silk Paper (RS203b).** Slightly disturbed original gum, pretty shade

VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE RING'S VEGETABLE AMBROSIA 4-CENT PERFORATED ON SILK PAPER.

Only 24 are recorded in the Aldrich book. It is unknown how many retain their original gum, but several do not have gum and are faulty.

Ex "Scarsdale". With 2008 P.F. certificate. .... 2,000.00

- 2170 **Ring's Vegetable Ambrosia, 4c Black, Silk Paper, Part Perforated (R203bp).** Full perfs at sides, large margins to clear at top and bottom

VERY FINE AND CHOICE. A WONDERFUL AND RARE SOUND EXAMPLE OF THE RING'S 4-CENT PART-PERFORATED ISSUE ON SILK PAPER.

Only 15 are recorded in the Aldrich census, of which at least half are faulty.

Ex Tolman and "Scarsdale". With 2012 P.F. certificate..... 3,750.00



2170



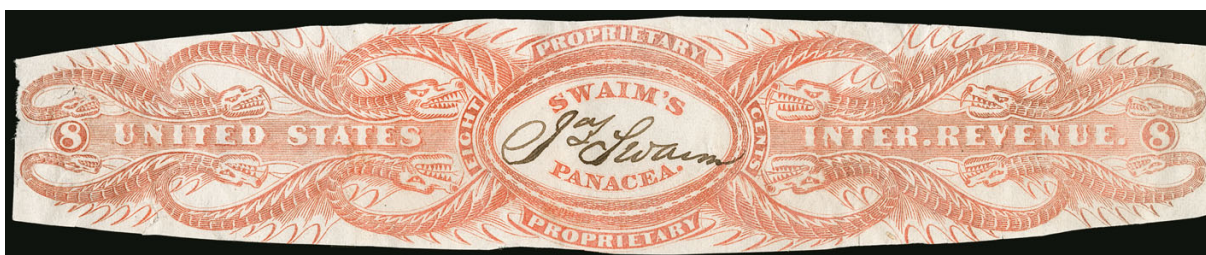
2171

- 2171 **Scheetz's Celebrated Bitter Cordial, 4c Black, Imperforate (RS211b).** Large margins, intense shade and impression, two faint vertical creases visible only in fluid
- VERY FINE APPEARING EXAMPLE OF THE RARE SCHEETZ'S 4-CENT IMPERFORATE ISSUE.
- Of the nine examples recorded in the Aldrich census, four are faulty. This example, with minor creases, is one of the finest.
- Ex Tolman and "Scarsdale". With 2006 P.F. certificate ..... 7,500.00



2172

- 2172 **Seabury & Johnson, 1c Lake, Watermarked (RS218d).** With usual penstroke crossing out "Porous" at right, wide margins three sides, just clear at left
- FINE AND RARE. A BEAUTIFUL EXAMPLE OF THE ELUSIVE ONE-CENT LAKE SEABURY & JOHNSON ISSUE.
- The Boston Revenue Book reports that only one sheet was issued. Only 17 are recorded in the Aldrich census and over half are faulty.
- Ex "Scarsdale". With 2012 P.F. certificate ..... 3,250.00



2173

- 2173 **Jas. Swaim, 8c Orange, Old Paper, Die Cut, Manuscript Signature (RS233ah).** Clear manuscript signature which is easily distinguishable from the printed signature, faults, including creases and tears
- FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 8-CENT JAMES SWAIM DIE CUT ISSUE WITH MANUSCRIPT SIGNATURE. ONLY NINE ARE RECORDED.
- Of the nine examples recorded in the Aldrich book, not a single one is sound, with creases and tears the norm.
- Ex "Scarsdale". With 2009 P.F. certificate ..... 4,500.00



2174

2174 **United States Proprietary Medicine Co., 6c Black, Old Paper (RS244a).** Well-balanced margins, bright shade, light vertical crease at left center

VERY FINE APPEARING EXAMPLE OF THE SCARCE UNITED STATES PROPRIETARY MEDICINE COMPANY 6-CENT ISSUE.

Only 20 examples are recorded in the Aldrich book, the majority of which are faulty.

Ex Tolman and "Scarsdale". With 2012 P.F. certificate ..... 2,500.00



2175

2175 **U.S. Proprietary Medicine Co., 1c Black on Orange Red Wrapper, Old Paper (RS248a).** Huge margins on three sides, bright color, sound

VERY FINE. A DESIRABLE AND RARE EXAMPLE OF THE ONE-CENT UNITED STATES PROPRIETARY MEDICINE COMPANY ISSUE ON ORANGE RED WRAPPER.

Only 16 are recorded in the Aldrich book, of which 10 are reported as faulty. Given the nature of this paper, its size and use, we would be surprised if there were truly six examples that are completely sound.

With 2014 P.F. certificate ..... 3,750.00



2176

- 2176 **Corning & Tappan, 1c Black, Watermarked, Imperforate (RT2d).** Large margins all around, intense shade on bright paper  
 VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE IMPERFORATE ONE-CENT CORNING & TAPPAN ISSUE. ONLY 16 ARE RECORDED.  
 The Aldrich book records 16 examples, of which 6 are faulty. We have offered only one other since keeping computerized records.  
 Ex Tolman, "Scarsdale" and Inman. With 2007 P.F. certificate..... 2,250.00



2177

- 2177 **E. W. Hoyt & Co., 1c Black, Silk Paper, Imperforate (RT6b).** Large margins, intense shade, faint vertical crease at right  
 VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON SILK PAPER. ONLY EIGHT ARE RECORDED.  
 Of the 8 examples of this issue recorded in the Aldrich census only 5 are reported to be sound.  
 Ex Tolman and Inman. With 2007 P.F. certificate ..... 4,000.00

SANITARY FAIR  
THE ONLY RECORDED METROPOLITAN FAIR 10-CENT BLACK



2178

2178 (★) **Metropolitan Fair, New York N.Y., 10c Black (WV10).** Position 2, unused (no gum), large margins to clear at bottom right, crisp impression

VERY FINE. THE UNIQUE EXAMPLE OF THE 10-CENT BLACK METROPOLITAN FAIR STAMP.

The Metropolitan Fair was held in New York City from April 4 to April 27, 1864. Stamps were printed for use at the fair post office (Scott WV8-WV10), but none of these appear to have been issued during the fair; the two leading theories explaining why the Metropolitan Fair stamps were never used are that 1) the stamps were not prepared in time for release at the fair, or 2) the use of the word "Bazaar" on the stamp was rejected by officials as understating the significance of the event.

Ex Steele, Kantor (illustrated in their book on p. 110) and Lyons. With 2004 P.F. certificate ..... 20,000.00

## CONFEDERATE STATES



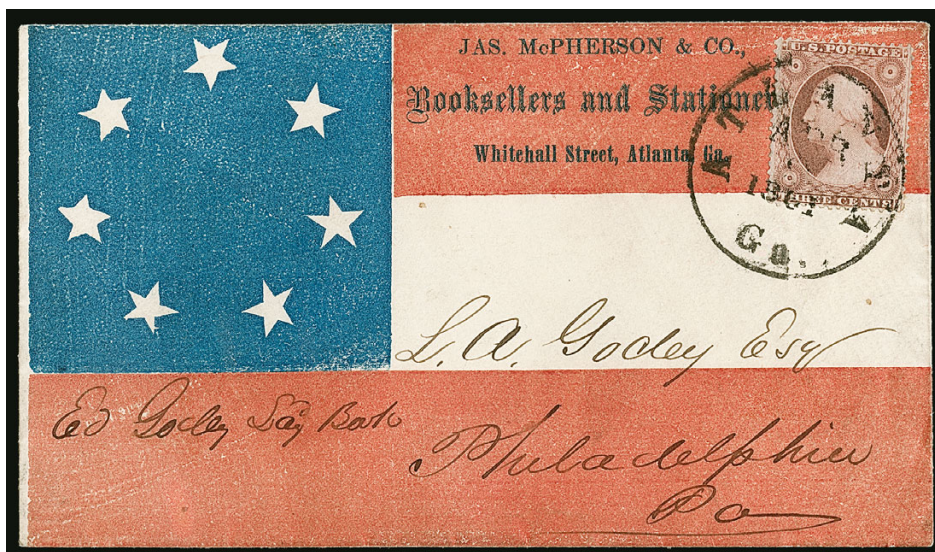
2179

- 2179 ☒ **Adams Express Co. New-Orleans Apr.** Circular datestamp (with “Apr” month only, 1861 use) ties 3c Dull Red, Ty. III (26) on gray lithographed **American Tract Society** illustrated advertising cover to Col. John Duncan at Jackson Miss., manuscript “Paid 2/-” express charge (two bits, or 25c), neatly docketed with April 25, 1861 origin date and April 26 arrival date

EXTREMELY FINE. A RARE PRECURSOR EXPRESS COMPANY COVER FROM NEW ORLEANS TO JACKSON, MISSISSIPPI, CARRIED BY ADAMS EXPRESS OUTSIDE THE MAILS BEFORE JUNE 1, 1861, ENTIRELY WITHIN THE STATES IN REBELLION.

In the early months of 1861, express companies began carrying mail in anticipation of service disruptions. The Adams New Orleans marking is rare, and this beautiful cover is an extremely rare example of Adams mail carried between New Orleans and another seceded state — the typical use is on mail to New York City or other states in the Union.

Illustrated in Chase book (p. 318). Ex Chase, Knapp, Emerson, Shenfield and Richey. With 1999 P.F. certificate ..... E. 2,000-3,000

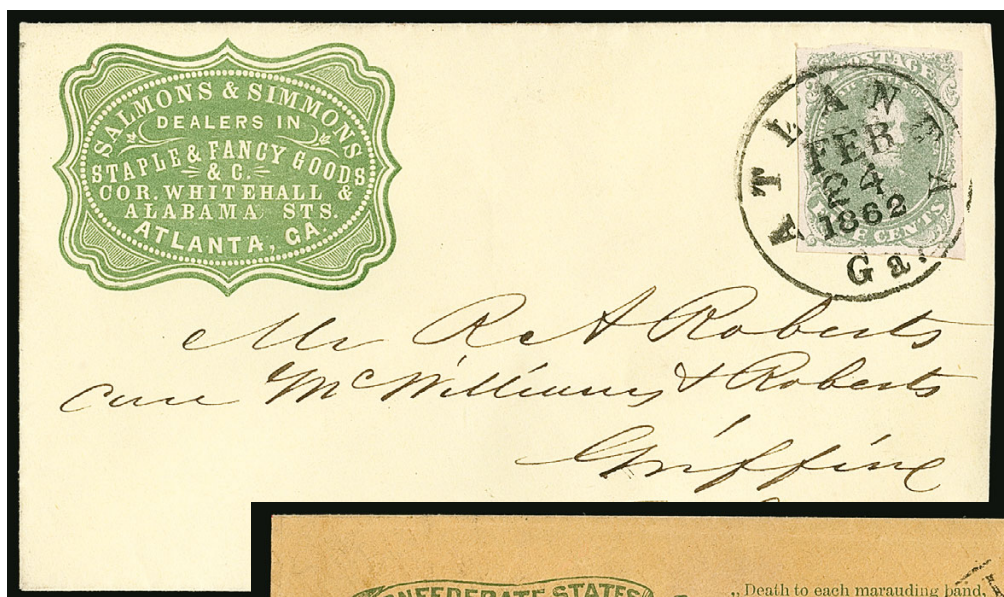


2180

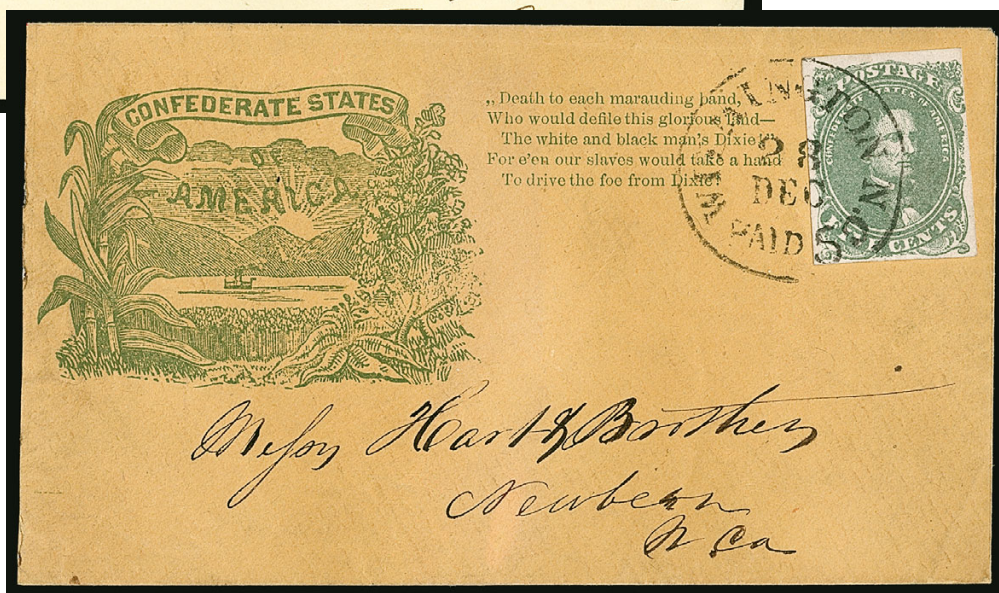
- 2180 ☒ **Atlanta Ga. Apr. 6 (?)**, 1861. Circular datestamp ties 3c Claret, Ty. III (26), well-centered with rich color, on cover to Philadelphia Pa. with overall **7-Star Confederate Flag Patriotic** design (F7-2A, without flagstaff), “Jas. McPherson & Co. Booksellers and Stationers, Whitehall Street, Atlanta Ga.” imprint (this design unlisted in C.S.A. Catalog with this imprint), exceptionally bright and fresh

EXTREMELY FINE. A SUPERB AND RARE CONFEDERATE STATE USE OF THE 3-CENT 1857 ISSUE ON AN OVERALL 7-STAR PATRIOTIC COVER, SENT SOUTH TO NORTH.

With 2004 P.F. certificate ..... E. 3,000-4,000



2181



2182

- 2181 ☒ **5c Light Green, Stone 1 (1a).** Large margins all around, rich color, tied by perfect strike of "Atlanta Ga. Feb. 24, 1862" circular datestamp on bright yellow cover with **"Salmons & Simmons, Dealers in Staple & Fancy Goods, Atlanta Ga."** green embossed cameo corner card, beautiful ornate design, addressed to the care of McWilliams & Roberts in Griffin Ga.

EXTREMELY FINE GEM STAMP ON A BEAUTIFUL AND IMMACULATE CONFEDERATE CORNER CARD COVER. ABSOLUTE PERFECTION.

The sender of this as well as the recipients must have been fastidious as we have offered another example from the same correspondence which is just as beautiful (an Atlanta Postmaster's Provisional entire). The matching color of the cameo corner card and the stamp on this cover adds to its beauty.

With 2002 P.F. certificate..... E. 2,000-3,000

- 2182 ☒ **5c Green, Stone 1-2 (1).** Ample margins to touched at upper right, rich color, tied by "Wilmington N.C. 5 Paid 28 Dec." modified pre-war integral-rate circular datestamp ("3" changed to "5") on buff cover with green **"Confederate States of America" Allegorical River Scene and Verse Patriotic design** (MS-2, Verse 8), addressed to Newbern N.C., barely reduced at left where resealed

EXTREMELY FINE. A PARTICULARLY CHOICE COVER WITH THE 5-CENT FIRST CONFEDERATE GENERAL ISSUE STAMP AND THE RARE ALLEGORICAL RIVER SCENE PATRIOTIC DESIGN.

The verse on this design is particularly fervent, with a very questionable sentiment. It reads, "Death to each marauding band, who would defile this glorious land— The white and black man's Dixie! For e'en our slaves would take a hand, To drive the foe from Dixie!" This is by far the finer of only two examples of this design used with a general issue stamp listed in Power Search.

With 2002 P.F. certificate..... E. 3,000-4,000



2183

2183

**10c Indigo, Paterson (2c).** Exceptional intense shade and clear impression, large margins to full at top and bottom, bold Livingston Ala. circular datestamp, slight offset on back not mentioned on accompanying certificate, we noted a slight thin spot in our 2001 sale of the Hall collection but it is barely if at all detectible and also is not mentioned on the P.F. certificate

VERY FINE AND CHOICE. THE TRUE INDIGO IS ONE OF THE RAREST OF ALL CONFEDERATE COLOR VARIETIES. THIS IS EASILY ONE OF THE FINEST EXAMPLES EXTANT.

Ex Knapp (acquired from the Herman collection in 1919) and Hall. With 2002 P.F. certificate..... 7,500.00

2184

**10c Rose (5).** Huge even margins all around, vivid color, light cancel

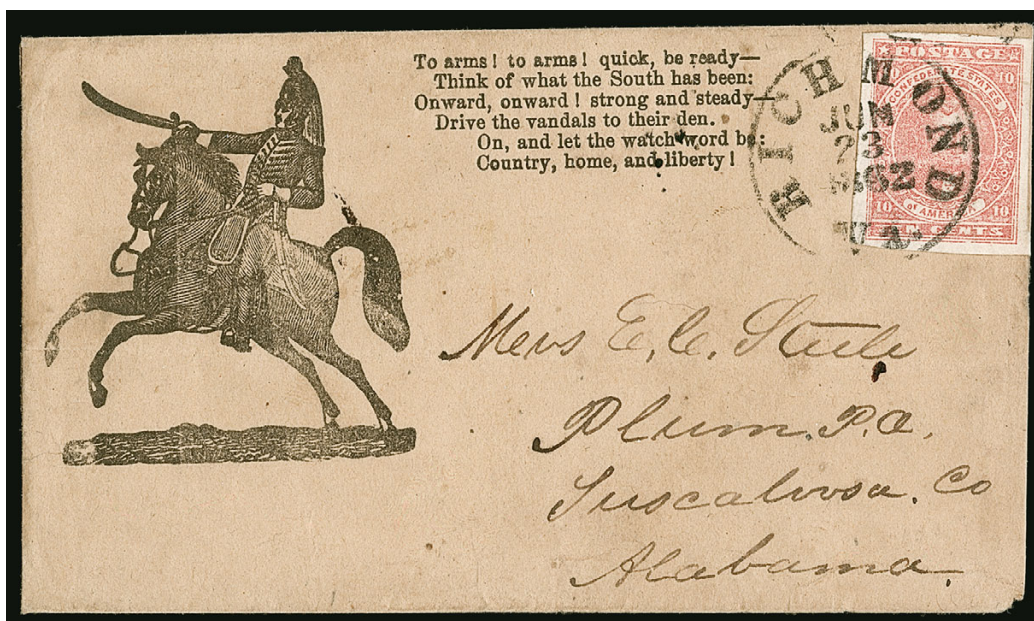
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT ROSE.

This is the highest graded example we have offered of the 10c Rose, which many regard as the most beautiful Confederate States General Issue,

With 1999 P.F., 1990 and 2019 P.S.E. certificates (Superb 98; SMQ \$4,650.00)..... 400.00



2184



2185

2185 ☒

**10c Rose (5).** Large to huge margins all around, tied by clear strike of "Richmond Va. Jun. 23, 1862" circular datestamp on **Mounted Dragoon and Verse Patriotic** oatmeal cover (SM-1, Verse 45) to Tuscaloosa Ala., original letter enclosure from a soldier at camp near Richmond, datelined June 22, 1862

EXTREMELY FINE 10-CENT ROSE STAMP ON A FRESH MOUNTED DRAGOON PATRIOTIC COVER.

With 2003 P.F. certificate. Scott Retail \$3,000.00 ..... E. 2,000-3,000



2186

- 2186 ☒ **5c Blue, Local (7).** Three covers bearing horizontal pairs, each an **adversity use made from pieces of the same multicolored railroad and stagecoach broadside**, ornate designs with fancy borders and one illustrating horses, each pair has full to large margins and is tied by a blue Charlottesville Va. double-circle datestamp (1863 dates) and addressed to Staunton Va., refolded for display, one missing backflap and one with adhesive stain at left, utterly inconsequential

EXTREMELY FINE. A SPECTACULAR TRIO OF ADVERSITY COVERS WITH THE 5-CENT DE LA RUE ISSUE, EACH MADE FROM PORTIONS OF THE SAME MULTICOLORED BROADSIDE AND SENT TO THE SAME ADDRESS.

The consignor of this lot is a long-time Charlottesville collector and he acquired these individually over a period of several decades. They are reunited here for the first time..... E. 4,000-5,000



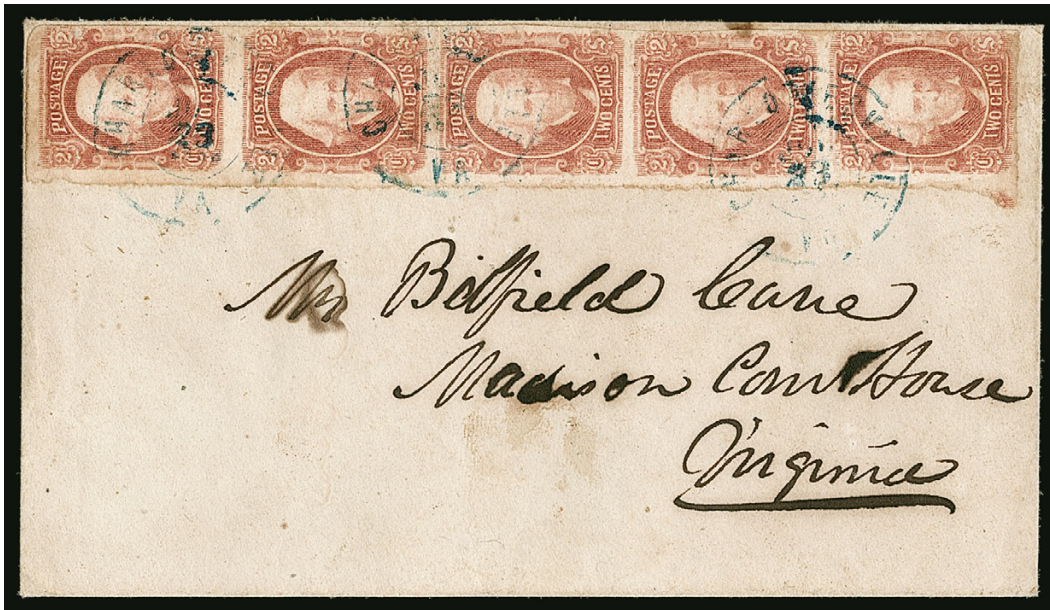
2187 front and back



- 2187 ✉ **2c Brown Red (8).** Block of four and single, block with large margins to in, long pre-use diagonal tear at upper right, tied by multiple strikes of "Charlottesville Va. Oct. 30, 1864" double-circle datestamp on back of **adversity cover made from a multicolored railroad and stagecoach broadside**, addressed to a florist in Staunton Va., ornate design with fancy borders, inside with map and portions of coach and train illustrations, slightly reduced at left

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF A BLOCK OF THE 2-CENT "RED JACK" ON COVER — ALMOST CERTAINLY UNIQUE AS A MULTICOLOR ADVERSITY USE OF AN ILLUSTRATED BROADSIDE.

The illustrated broadside and correspondence are the same as the trio of No. 7 covers offered in the previous lot ..... E. 7,500-10,000

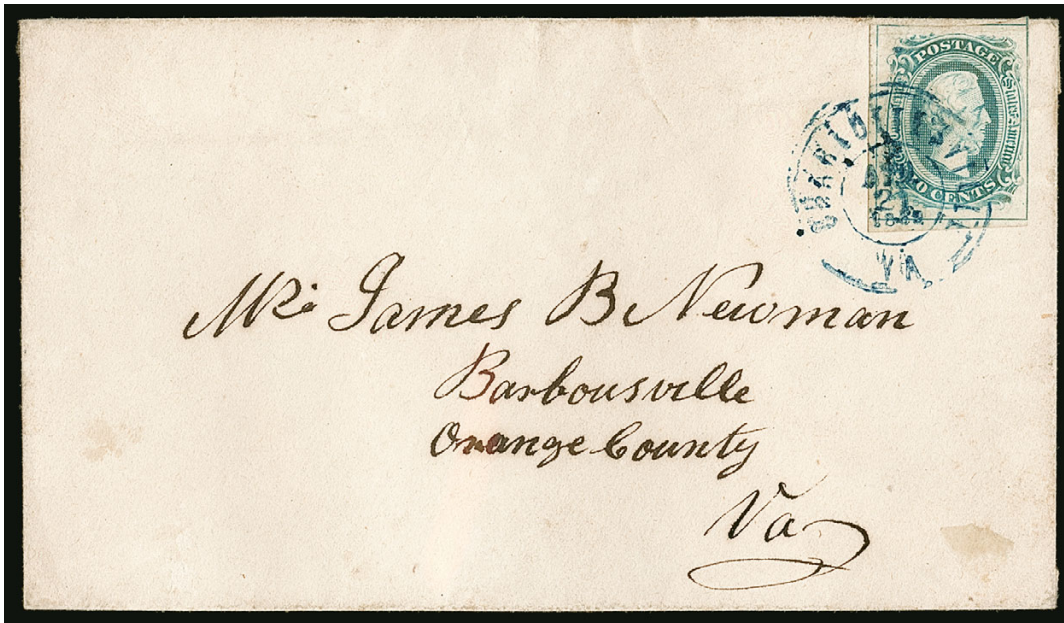


2188

- 2188 ☒ **2c Brown Red (8).** Vertical strip of five, mostly large margins, tied by **blue** Charlottesville Va. double-circle datestamps on cover to Madison C.H. Va., top stamp with tiny scuff, fourth stamp with light crease, strip with minor toning from adhesive

VERY FINE APPEARING STRIP OF FIVE OF THE 2-CENT "RED JACK" USED FROM CHARLOTTESVILLE, VIRGINIA.

Ex Caspary and from our 1985 Rarities sale..... 4,500.00



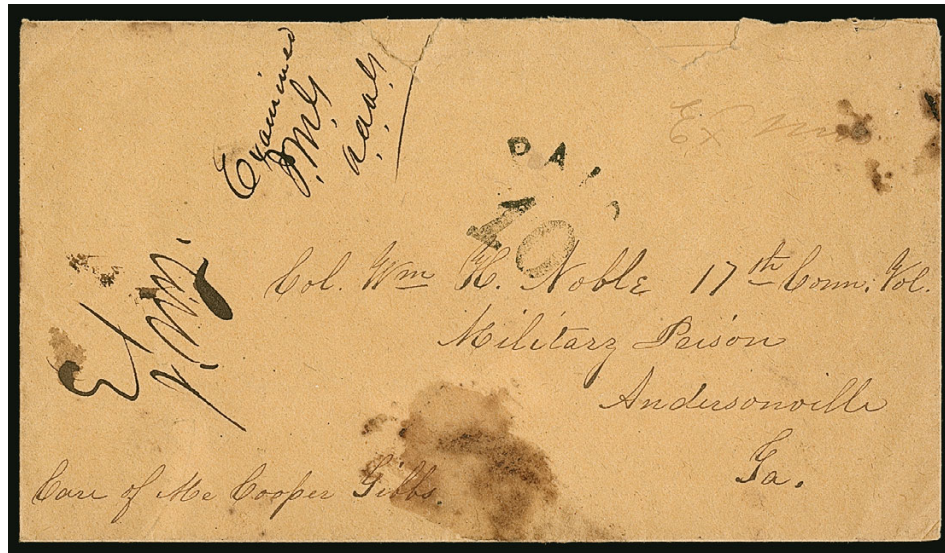
2189

- 2189 ☒ **10c Blue, Frameline (10).** Large margins to full including complete framelines on three sides and about half at top, bright color, tied by **blue** "Charlottesville Va. Apr. 21, 1863" double-circle datestamp on cover to Barboursville Va.

EXTREMELY FINE. A BEAUTIFUL FRAMELINE STAMP ON COVER WITH A BLUE CANCEL FROM CHARLOTTESVILLE, VIRGINIA, USED IN APRIL 1863.

Scott Catalogue separately lists April 1863 early dates but does not price them. Scott Retail as normal use..... 3,250.00

2190



- 2190 ☒ **Bridgeport Conn. to Andersonville Prison (Georgia) via Jacksonville and Lake City Fla.** North-to-South buff inner cover and original letter sent to Col. William H. Noble, 17th Conn. Volunteers and **prisoner-of-war at Andersonville Prison Ga. (Camp Sumter)**, originated in Bridgeport Conn. with letter datelined Jan. 28, 1865 and manuscript "Care of Mr. Cooper Gibbs" (commander of prison guard at Andersonville), sent via Union-occupied Jacksonville Fla. where the outer cover with U.S. postage was discarded, manuscript "Examined JMG AAAG" censor marking applied by Union assistant adjutant general in Jacksonville, exchanged via flag-of-truce and entered Confederate mails at Lake City Fla. with "Paid 10" in arc handstamp, upon arrival at Andersonville censored twice with manuscript "Ex JNY" at left and light "Ex HW" in the hand of **Camp Commandant Capt. Henry Wirz** at top right, top of cover with small tears and staple holes, minor stain at bottom

VERY FINE APPEARANCE. THE ONLY KNOWN NORTH-TO-SOUTH FLAG-OF-TRUCE COVER AND LETTER TO A UNION PRISONER-OF-WAR AT ANDERSONVILLE, EXCHANGED THROUGH JACKSONVILLE AND LAKE CITY, FLORIDA, AND CENSORED BY THE NOTORIOUS CAPTAIN HENRY WIRZ.

The Andersonville prison, officially known as Camp Sumter, was the largest Confederate military prison during the Civil War and the most dreaded by Union soldiers. On March 27, 1864, Captain Henry Wirz assumed command of the stockade. On November 10, 1865, he was hanged in Washington at the site of the current Supreme Court building — the only Confederate official to be tried, convicted and executed for war crimes resulting from the Civil War.

Ex Dr. Briggs. Accompanied by an article on this cover by John. L. Kimbrough with a transcription of the letter. With 2017 C.S.A. certificate ..... E. 3,000-4,000

## CANAL ZONE

- 2191 ★★ **1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a).** Position 28, Mint N.H., choice centering, bright and fresh

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE THATCHER FERRY BRIDGE ERROR. ONLY ONE PANE OF 50 WAS EVER ISSUED.



2191

According to *Canal Zone Stamps*, one sheet, consisting of four panes of 50, was printed. Three panes were caught by postal authorities, while the fourth pane of 50 was sent to H. E. Harris & Co. as part of a larger order from the Canal Zone Philatelic Agency. At the same time this error was printed, the U.S. had issued the Dag Hammarskjöld error in huge quantities. The Canal Zone authorities made plans to do the same, but were successfully sued by H. E. Harris, and the larger printing never took place. Two of the three other panes were laminated and presented to the National Postal Museum. The third was destroyed. The one pane available was broken up in 1969.

With 1982 P.F. certificate ..... 8,000.00

## HAWAII

2192°★★ **HAWAII, 1893, 10c Red Brown, Red Overprint Error (61B).** Mint N.H. with part bottom imprint selvage, radiant color, well-centered for this difficult issue

VERY FINE. THIS IS THE FINEST OF ONLY TWO MINT NEVER-HINGED SINGLES OF THE 1893 10-CENT RED OVERPRINT ERROR WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. ONLY ONE SHEET OF FIFTY WAS ISSUED.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

Ex Ostheimer, Tows and Honolulu Advertiser as a strip of five. This is one of two Mint N.H. stamps from the strip (position 2 was also Mint N.H.). They are the only two Mint N.H. copies we have been able to locate. Raymond Weill purple backstamp on selvage. 1996 P.F. certificate for strip no longer accompanies. With 2019 P.S.E. certificate ..... 25,000.00



2192



2193

2193 ☒ **Stmr. Kilauea Hou, Hawaiian Mail Service, Oct 18, 1887.** Bold strike of blue circular datestamp and target duplex (Ty. 366, Rarity 1RRRR) on 2c Rose entire (U2) addressed to Honolulu, "Honolulu, H.I., Oct 19, 1887" receiving circular datestamp, slightly reduced at left

VERY FINE AND EXTREMELY RARE EXAMPLE OF THE "STMR. KILAUEA" INTER-ISLAND STEAMSHIP DATESTAMP.

According to Fred Gregory, the S.S. *Kilauea* was "an 806-ton wooden hull screw steamer built by Tibbetts and Sorenson at Honolulu in 1878. She continued in the interisland trade until past 1900. Until 1885, she was operated by Capt. Hobron for runs between Honolulu and Kahului. She was transferred to Wilder's Steamship Company in 1885." ..... E. 3,000-4,000

## CANADA



2194

2194 **CANADA, 1851, 12p Black, Laid Paper (3; SG 4).** Large margins all around, intense shade and impression, two bold overlapping target cancels, very fresh, sound in every respect

VERY FINE. AN EXTREMELY RARE SOUND USED EXAMPLE OF THE CANADA 12-PENCE BLACK ON LAID PAPER. ONE OF THE WORLD'S MOST ICONIC AND DESIRABLE CLASSIC STAMPS.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The original die was engraved by Alfred Jones and is based upon the Chalon portrait, which was also used on the stamps of Queensland, Tasmania, Bahamas and New Zealand, among other British colonies. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E's contract for providing United States stamps was coming to an end.

A total of 50,000 stamps were printed from 250 sheets of 200 subjects (two panes of 100). Only 1,450 examples were sold with the balance being destroyed. Our census, available on our website at <https://siegelauctions.com/census/canada/scott/3>, records a total of 35 used singles and two pairs (plus four covers), over half of which have faults to some degree and/or are cut in on at least one side.

Census No. 3-CAN-06. Ex Hadley and "Guilford". With 1961 P.F. certificate signed by Louise Boyd Dale. With 1994 B.P.A. certificate. SG £100,000. Unitrade C\$180,000.00.....

..... 135,000.00

## INDIA



2195

2195 **INDIA, 1852, ½a Red, Scinde District Post (SG S3; Scott A3).** Affixed to paper, strong embossing, cancelled by neat dotted diamond cancel, typical cracks and splits as always, slightly repaired and painted in

VERY FINE APPEARING EXAMPLE OF THE COVETED RED "SCINDE DAWK". A KEY ITEM TO ANY CLASSIC INDIA COLLECTION.

The "Scinde Dawk" name is simply because they were used in the Sindh Province and the word "Dawk" is an anglicized spelling of the Hindustani word for "Post". The ½a Red Scinde Dawk was the first stamp issued in all of Asia. Because it was embossed on a wax wafer it had a tendency to crack (and often disintegrate). It was deemed unacceptable and quickly replaced with the white and blue stamps embossed on paper.

A former owner of this example was Sir Alexander Gordon Cardew (1861-1937). He served as the Acting Governor of Madras in 1919 and held various other government positions in Madras from 1885.

Ex Sir Cardew. With 1930 R.P.S. and 2019 B.P.A. certificates. Scott \$40,000.00. SG £32,000 ..... E. 7,500-10,000

END OF SALE — THANK YOU

## Grading Index to Sale 1205

Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
100J	9	2017	2015 PSE 100J NH
100J	9	2018	2019 PSE 100J OGph
100J	224	2056	2018 PSE 100J OGph
100J	232	2058	2010 PSE 100J NH
100J	233	2059	2007 PSE 100J NH
100J	236	2061	2008 PSE 100J NH
100J	249	2067	2009 PSE 100J OGph
100J	308	2077	2004 PSE 100J NH
100J	418	2087	2011 PSE 100J NH
100J	473	2092	2007 PSE 100J NH
100J	502	2095	2007 PSE 100J NH
100J	506	2096	2008 PSE 100J NH
100J	516	2098	2008 PSE 100J NH
100	239	2063	2008 PSE 100 NH
100	358	2080	2008 PSE 100 NH
100	534B	2099	Enc. PSE 100 NH
98J	2	2013	2016 PSE 98J USED
98J	117	2042	2006 PSE 98J OGph
98J	216	2055	2013 PSE 98J NH
98J	238	2062	2008 PSE 98J NH
98J	243	2065	2010 PSE 98J OGh
98J	254	2068	2005 PSE 98J NH
98J	296	2072	2017 PSE 98J NH
98J	301	2073	2004 PSE 98J NH
98J	304	2074	2008 PSE 98J NH
98J	307	2076	2007 PSE 98J NH
98J	311	2079	2005 PSE 98J OGph

Grade	Scott	Lot	Year/Service/Grade
98J	400	2086	2007 PSE 98J NH
98J	419	2088	2006 PSE 98J NH
98J	427	2089	2008 PSE 98J NH
98J	431	2090	2007 PSE 98J NH
98J	460	2091	2014 PSE 98J NH
98J	474	2093	2007 PSE 98J NH
98J	509	2097	2006 PSE 98J NH
98	CSA 5	2184	2019 PSE 98 USED
98	106	2040	2003 PSE 98 OGph
98	310	2078	2010 PSE 98 NH
95J	305	2075	2008 PSE 95J NH
95	10X2a	2012	2019 PSE 95 OGph
95	14	2023	2008 PF 95 OG
95	261	2069	2016 PF 95 USED
95	R87a	2149	2015 PSE 95 USED
90XQ	8A	2016	2018 PF 90XQ NG
90XQ	131	2046	2008 PF 90XQ OG
90J	240	2064	2004 PSE 90J NH
90	62B	2034	2019 PF 90 USED
90	121a	2045	2018 PSE 90 DOG
90	204	2053	2008 PF 90 NGAI
90	482A	2094	2009 PSE 90 USED
85	365	2083	2015 PSE 85 USED
85	366	2084	2008 PSE 85 NH
85	534B	2100	2018 PSE 85 USED
70	28A	2031	2009 PSE 70 POG
70	119b	2043	2019 PSE 70 USED
70	RB1ad	2158	2008 PSE 70 USED



# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

# Sale 1205

June 26, 2019

PADDLE #

# 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

# 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

# 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

# 4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED ..... DATE .....

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036  
or email to [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)  
or fax to 212-753-6429



# Additional Bids

## Sale 1205

June 26, 2019

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

### Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

\* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

\*\* Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000