UNITED STATES STAMPS





SALE 1209 OCTOBER 22-23, 2019









Robert a. Siegel Auction Galleries, inc.

Sale 1209 — Tuesday and Wednesday, October 22-23, 2019

United States Stamps

Featuring

Rare Stamps and Proofs from the Collection of Ambassador J. William Middendorf II
Revenues from the Michael Willis Collection
The AI Sustala Collection of United States Stamps

Live auction to be held at Siegel Auction Galleries, 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

Lots are sold subject to an 18% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

TUESDAY, OCTOBER 22 10:30 a.m.—Session One—Lots 1001-1129 Essays, Proofs and Specimens1001-1072 1847 thru 1857-60 Issue & Reprints......1073-1112 1861-68 Issue and Re-Issue1113-1129 1:30 p.m.—Session Two—Lots 1130-1457 1869 Pictorial Issue and Re-Issue1130-1155 1870-88 Bank Note Issues1156-1174 1890-93 and Columbian Issues1175-1194 1894-98 Bureau and Trans-Mississippi......1195-1216 Pan-American thru 1908-12 Issues1217-1261 1912-23 and Later Issues......1262-1324 Air Post1325-1353 Special Delivery thru Officials1354-1378 Newspapers & Periodicals thru C.S.A.1379-1408 **WEDNESDAY, OCTOBER 23** Collections and Accumulations1428-1457 10:30 a.m.—Session Three—Lots 1458-1577 First Issue Revenues......1458-1577 1:30 p.m.—Session Four—Lots 1578-1694 Second and Third Issue Revenues1578-1619 Proprietary, Stock Transfer, Wine1620-1634 Silver Tax, Other Revenues......1635-1662 Hunting Permits, War Savings1663-1672 Revenue Group Lots1673-1694 To be followed by the Joseph Antizzo Collection of **Embossed Revenue Stamped Paper (Sale 1210)**

Pre-Sale Viewing: Monday, October 21, 10am-4pm, and by appointment



6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Pesourcessiegelauctions.com

CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogs go back to our first sale in 1931.





Power SearchTM

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

My SiegelTM

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.





LOT TRACKERTM

Never miss another lot because you were away from your computer. Log into My SiegelTM, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

CENSUS DATA FOR RARITIES

The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.





GRADED PRICE HISTORY

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.

We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.

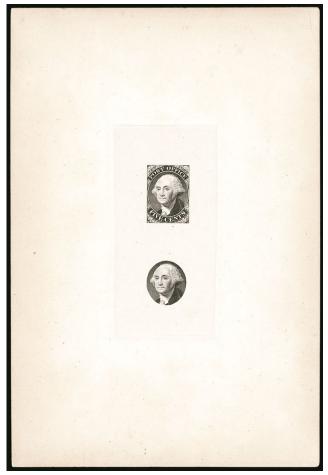
SESSION ONE (LOTS 1001-1129) TUESDAY, OCTOBER 22, 2019, AT 10:30 A.M.

UNITED STATES STAMPS

ESSAYS AND PROOFS



1001





1003

1003 TC **5c, 10c 1847 Reproductions, Atlanta Trial Color Proofs on Card (3TC4, 4TC4).** Complete sets of **blocks of four in all five colors,** vivid colors, each with ample to full margins — these were well cut from the sheets without any margins touching the designs

EXTREMELY FINE. A BEAUTIFUL AND RARE SET OF BLOCKS OF FOUR OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 5-CENT AND 10-CENT 1847 REPRODUCTIONS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was printed. The sheets were somehow acquired by James A. Petrie of Phillipsburg, New Jersey, at the close of the exposition (along with the 1869 invert card proof sheets). Petrie claimed that he rescued the proofs just before they were to be burned. They were cut up into one set of blocks of eight, two sets of blocks of four, pairs and singles. These are often offered either by denomination or in other smaller groupings. It is exceedingtly difficult to assemble a complete set of blocks.





1004



1005

1005 S **5c Black, Trial Color Plate Proof on India,** "Specimen" Ovpt. (1TC3S). Positions 89-90R1, horizontal pair, right stamp double transfer Type B, large margins to barely in at top, right stamp two small creases (one ending in small tear), Fine-Very Fine, scarce, ex Marasse, with 1995 P.F. certificate E. 400-500

1006 S **5c Red Brown, 10c Black, Proofs on India,** "Specimen" Ovpt. (1PS-2PS). Black and Red overprints respectively, card mounted, 10c cut-down large die proof, 5c might also be, 10c with scuff and tear, otherwise Very Fine-Extremely Fine, the 10c is most likely from the American Bank Note Co. archival sheet reconstruction(Photo Ex) E. 400-500





1006EX



1007EX

SIEGEL AUCTION GALLERIES

1007 P 1c-90c 1857 Reprints, Plate Proofs on India and Card (40P3-47P3, 40P4-47P4). Complete sets on India and card, brilliant colors, full to large margins including a couple with sheet margins, fresh and Very Fine-Extremely Fine, particularly choice quality sets.......(Photo Ex) 1,370.00



1008EX

1008 P⊞ 1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Blocks of four with matching bottom sheet margins, ample to large margins other sides, brilliant colors on dazzling white cards as fresh as the day they were printed

> EXTREMELY FINE BOTTOM MARGIN BLOCKS OF FOUR OF THE 1857 ISSUE REPRINT PLATE PROOFS ON CARD — CUT FROM THE LILLY SHEETS.

> The complete sheets of India and card proofs from the Josiah K. Lilly collection, which were formerly in the Earl of Crawford and Ackerman collections, were dispersed in Siegel Sale 321 in September, 1967. The sheets were divided into panes of 100 (or half sheets of 50, depending on the plate format) after the sale. One set of panes remains essentially intact in a private collection. The other set of panes has been further subdivided into smaller multiples over the years. This exceptionally fresh sheet margin set comes from that division.....(**Photo Ex**) 1,870.00



1009EX

90c 1875 Reprint, Atlanta Trial Color Proofs on Card (47TC4). Blocks of four in Scarlet, 1009 TC Brown and Blue, each with large margins, fresh and Very Fine, scarce as blocks, Scott Retail as singles(Photo Ex) 1,260.00



1010

1010 E 30c Deep Red Orange, First Design, Plate Essay on India (71-E2b; formerly 61P3). Block of four, large margins all around, few faults including repaired tear, appears Fine, extremely rare, this is the only recorded multiple of the 30c Deep Red Orange Plate Essay, ex Finkelburg and "Lake Shore", Scott Retail as singles..... 2,000.00

SIEGEL AUCTION GALLERIES

1011 E

90c Washington, Schernikow Large Die Essays on Proof Paper (72-E1a, 72-E2a, 72-E3a). Three of first and third, seven of second, mostly between 45 x 47mm and 65 x 65mm, seven show full die sinkage, wide range of colors, few with insignificant faults, overall a Very Fine and desirable group of Schernikow essays, showing three distinctly different states of the die(Photo Ex) 1,375.00



1011EX



1012 E

Toppan, Carpenter & Co., 90c Blue, Die Essay on India (72-E5b). Die sunk on 80 x 84mm card with full die sinkage, deep rich color

VERY FINE. THIS IS ONE OF ONLY TWO EXAMPLES OF THE 90-CENT TOPPAN, CARPENTER 1861 ISSUE ESSAY DIE SUNK ON CARD KNOWN TO US. A RARE AND DESIRABLE CLASSIC ESSAY.

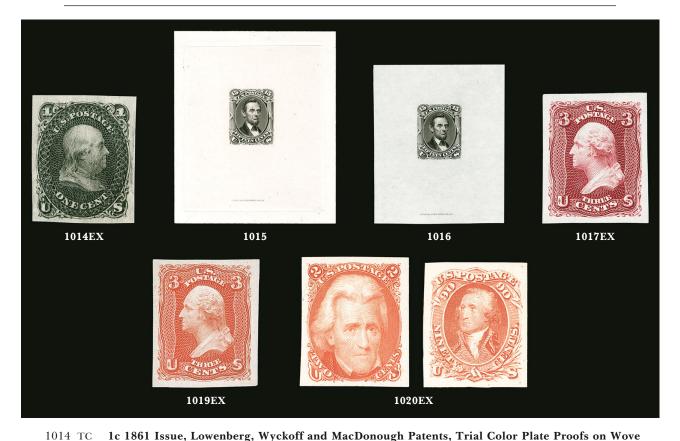
Ex Finkelburg, "Lake Shore" and Hansen. 2,500.00

1012





1013



(63TC5, 63TC6). 26 proofs organized by patent on a stock page, nine are Lowenberg, 16 are Wykoff and one McDonough (which only comes in two shades of Brown), wonderful range of colors with more than 75% completion of all known colors without duplication, also a mix of imperforate and perforated, Fine-Very Fine and an outstanding group of these fascinating patents, Lowenberg and Wyckoff used different types of coated paper and MacDonough used glycerin based ink, accompanied by an identification chart and list of all known colors compiled by Essay-Proof expert James E. Lee, for a discussion of these essays see Lee's Chronicle article (No. 209, pp. 40-43, copy accompanies lot)(Photo Ex/Website PDF) E. 750-1,000 1015 P 15c Black, Large Die Proof on India (77P1). Die sunk on 73 x 86mm card with full die sinkage, 1016 P 15c Black, Large Die Proof on India (77P1). 58 x 71mm, with imprint at bottom, fresh and Very 1017 P 1c-90c 1861 Issue, Plate Proofs on India (63P3, 73P3, 65P3, 66P3, 76P3, 68P3, 69P3, 77P3, 78P3, 71P3, 72P3). Complete set of all ten values, including both 3c colors, large margins, rich colors, 5c with small internal flaw, otherwise Extremely Fine......(Photo Ex) 865.00



1018

1020 TC

1c-90c 1861-66 Designs, Atlanta Trial Color Proofs (102TC4-111TC4). Complete set of the Scarlet color, large margins to full, radiant color, Very Fine(Photo Ex) 985.00





- 1021 E **1c Scarlet, Die Essay on White Ivory (112-E5b).** 50 x 54mm, radiant color, fresh and Very Fine and scarce, this design was also essayed for envelopes and wrappers. 2,000.00



1024 E⊞ 3c Green, Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (114-E6d). Two multiples, first block of 12 with top National Bank Note Co. New York imprint, slightly disturbed original gum, some perf separations in selvage, Fine-Very Fine and rare with the imprint, second is a block of four, original gum, Fine-Very Fine, Scott Retail for singles with no premium for the imprint(**Photo Ex**) 1,200.00



1024EX



1025



1026



1027



1028EX

1028 PH

1c-90c 1869 Pictorial, Plate Proofs on India (112P3-122P3). Blocks of four, 15c Type II, all with large margins, excellent colors, a couple tiny flaws including 6c with light crease at top and 10c with tiny scuff, 15c small scissors-cut in top margin between proofs — normal for these fragile India paper proofs and actually far better than usually encountered

VERY FINE-EXTREMELY FINE. A PARTICULARLY CHOICE SET OF BLOCKS OF THE 1869 PICTORIAL ISSUE PLATE PROOFS ON INDIA PAPER.

1869 Pictorial plate proofs on India are particularly desirable as they were contemporary with the issue, rather than printed later......(Photo Ex/Website PDF) 3,830.00



1029EX



1030EX

- 1029 P 1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-117P4, 120P4-122P4, 129P4). Complete set of ten values, 15c Type III, large margins throughout, bright colors, Very Fine-Extremely Fine set......(Photo Ex) 1,015.00
- 1030 P 1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-117P4, 120P4-122P4, 129P4). Large margins, bright colors, Very Fine set, accompanied by original envelope in which these were given away(Photo Ex) 1,015.00



1031

1031 P 15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4). Large margins, rich colors on bright cards

EXTREMELY FINE. A BEAUTIFUL SET OF 1869 PICTORIAL ISSUE INVERT PLATE PROOFS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.





1032EX

1033

- 1032 TC 1c-12c Black, 1869 Pictorial, Atlanta Trial Color Proofs on Card (123TC4-128TC4). Set of the single color proofs through the 12c in Black, large margins, Very Fine, Scott assigns a premium for Black above the other single colors......(Photo Ex) 1,050.00



- National Bank Note Co., 6c Dull Rose, Large Die Essay on India (148-E4). Die sunk on 68 x 79mm card with full die sinkage, showing numerous areas of incomplete engraving of the design, fresh and Very Fine, desirable fully die sunk as most are cut down 700.00



- 1037 E National Bank Note Co., 6c Brown, Large Die Essay on India (148-E11). Die sunk on 100 x 113mm card with full die sinkage, few toned spots mostly on card, otherwise Fine..... 700.00
- 1039 E Continental Bank Note Co., 1c Franklin, "Goodall" Die Essay on Proof Paper (182-E4b).

 Complete set of all five Scott-listed colors, approximately 37 x 37mm or slightly larger, few minor paper translucencies as often found, Very Fine set, ex Pacetti(Photo Ex) 2,500.00
- 1041 E Continental Bank Note Co., 3c Indian Maiden, Large Die Essay on White Glazed Paper (184-E15c). Brown, 65 x 65mm, fresh and Very Fine, a beautiful essay(Photo Ex) 750.00





1045

- 1045 TC **1c Black, Trial Color Proof on Card (156TC4).** Bottom imprint block of 12, intense shade, Very Fine, Scott Retail as blocks of four without premium for the imprint... 195.00



1046EX

1046 TC 1c-90c Continental Bank Note Co. Issue, Atlanta Trial Color Proofs on Card (156TC4-166TC4, 179TC4). Complete set of 12 denominations in all five colors, including the 5c (Scott 179TC4), all have large margins, brilliant colors

EXTREMELY FINE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 1871 CONTINENTAL BANK NOTE ISSUE, WITH THE 5-CENT 1875 AMERICAN BANK NOTE ISSUE.



- 1047 TC **2c Deep Rose, Large Die Trial Color Proof on India (157TC1ah).** 61 x 64mm on original card, exceptional depth of color, Very Fine, a rare large die trial color proof, we have not offered another example since we last sold this proof in 2003, ex Dr. Burrows and Liberman...... 850.00

- 1050 TC

 15c Webster, "Goodall" Small Die Trial Color Proof on India (163TC2). Complete set of five colors, approximately 29 x 33mm with the Dull Red slightly larger, deep rich colors, Very Fine, in 1879, President Albert G. Goodall of the American Bank Note Company, successor to the Continental Bank Note Company, ordered sets of small die proofs for display purposes, these originate from that order(Photo Ex) 3,000.00



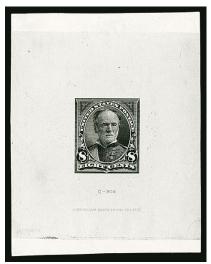


30c Full Black, Plate Proof on India (190P3). Bottom right "American Bank Note Company" Imprint, plate no. 405 and half arrow block of 14 on original card backing, large margins, small India paper faults along top edge, appears Very Fine, extremely rare with only four examples recorded by Essay-Proof specialist James E. Lee, the only way to identify that an India plate proof is from the American Bank Note Co. printing is if it is part of a plate block, this India paper proof is listed in Scott as a single and a block of four but is unpriced, the plate block of 14 is unlisted (though the equally rare 190P4 is priced at \$4,500.00), with 1973 P.F. certificate as 165P3

..... E. 750-1,000



1032 F	inal gray card backing from a Roosevelt presentation album, fresh and Very Fine, only approximately 85 sets were produced
1053 Р	10c Brown, Panama-Pacific Small Die Proof on Wove (209P2a). Bright color, fresh and Very Fine, very rare as only 3-5 were printed, ex Finkelburg, with 2011 P.F. certificate
1054 TC	2c Rose Lake, Trial Color Plate Proof on Card (210TC4). Block of four, brilliant color, Very Fine, Scott Retail as singles 560.00
1055 P	1c-90c 1890-93 Issue, Plate Proofs on Card (219P4-229P4). 12, including two shades of the 2c, counted here as 219DP4 and 220P4 but the former is a much lighter shade than the normal Lake, large margins throughout, fresh colors, Very Fine-Extremely Fine(Photo Ex) 785.00
1056 Р	1c-90c 1890-93 Issue, Plate Proofs on Card (219P4-229P4). 12, including both listed shades of the 2c (219DP4 and 220P4), large margins throughout, vivid colors which are fresher than often encountered with this set, Very Fine-Extremely Fine
1057 TC	4c Columbian, Sepia Large Die Trial Color Proof on India (233TC1de). Cut down to 42 x 37mm and affixed to card backing, warm color, Very Fine and scarce, with 2011 P.F. certificate as No. 233TC2, Scott Retail as full size
1058 Р	1c-\$5.00 Columbian, Plate Proofs on India (230P3-245P3). Complete set 16, on original card backing and all but the 1c and \$4.00 with wide card margin at bottom which nicely shows where the India paper meets the card, large margins throughout, brilliant colors, Very Fine, an exceptionally choice set of Columbian plate proofs on India, these are normally encountered with flaws due to the fragile nature of the paper, this set is a wonderful exception
1059 Р	1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Large margins to just clear, 6c, 8c and \$3.00 faded, few other minor faults, otherwise Fine-Very Fine set



1060





1062

SIEGEL AUCTION GALLERIES



1063

1063°P **2c Copper Red, Plate Proof on Card (286P4).** Deep rich color, large even margins including frameline of adjoining stamp at left

EXTREMELY FINE GEM. THE 2-CENT AND \$2.00 TRANS-MISSISSIPPI ARE THE ONLY TWO DENOMINATIONS OF THE SET KNOWN AS PLATE PROOFS. AN EXTREMELY RARE CLASSIC PROOF

Bureau of Engraving and Printing (BEP) plate proofs of the 1898 Trans-Mississippi Issue (or of any BEP commemorative issue) should not be confused with the more readily available 1893 Columbian plate proofs, which were printed by a private bank note company. The Trans-Mississippi plate proofs are great rarities. In fact, of the nine denominations, only the 2c and \$2.00 Trans-Mississippi are found in plate proof form outside government archives—both are on card (no India paper proofs are known). We do not know of any other BEP commemorative plate proofs in private hands.



1064EX

1064 P 1c-\$5.00 1902-03 Issue, Small Die Proofs on Wove (300P2-313P2). Complete set, rich colors, each on original gray card backing, 50c trifle oxidized

VERY FINE. A BEAUTIFUL AND SCARCE COMPLETE SET OF 1902 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 presentation albums were prepared.....(Photo Ex) 4,250.00



1065



- 1066 TC 1c-90c Navy, Atlanta Trial Color Proofs on Card (O35TC4-O45TC4). Complete set of eleven proofs in Brown, large margins, fresh and Very Fine(Photo Ex) 438.00
- 1068 TC

 12c, \$1.92 Newspapers & Periodicals, Trial Color Plate Proofs on India (PR16TC3, PR24TC3). Wonderful group of 11 of the 12c and eight of the \$1.92, each a distinctly different color or shade, large margins, Very Fine and attractive group.....................(Photo Ex) 665.00



1069

1069 E **3c Parcel Post, Designer's Model on Thick Gray Cardboard (Q3-E2).** Stamp-size photographic essay of wash drawing, mounted on 122 x 97mm card with pre-printed "Approved", manuscript "Feb. 22, 1913" and signed by **Postmaster General Frank Hitchcock**, few insignificant scuffs on card

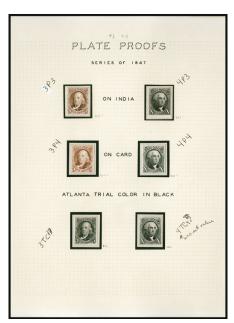
VERY FINE AND UNIQUE ESSAY PREPARED FOR THE 3-CENT PARCEL POST ISSUE.

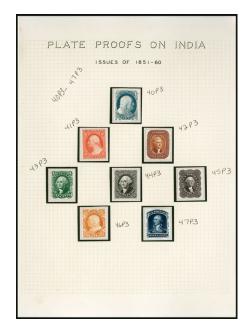


1070 E

25c Parcel Post, Designer's Model on Thick Gray Cardboard (Q9-E1). Stamp-size photographic essay of wash drawing, mounted on 105 x 92mm card with preprinted "Approved" and manuscript "Changed from \$1.00" at top, also with manuscript "Nov. 14" and signed by Postmaster General Frank Hitchcock

VERY FINE AND UNIQUE ESSAY PREPARED FOR THE 25-CENT PARCEL POST ISSUE.





1071EX

POSTMASTERS' PROVISIONALS



1073



1074

1074 ⋈ New York N.Y., 5c Black, "ACM" Initials (9X1). Large margins all around, tied by red square grid cancel and "New-York 5cts. 17 Feb." (1847) integral-rate circular datestamp with matching "Paid" in arc handstamp on blue folded cover to Philadelphia, Extremely Fine Gem stamp on an attractive cover, with 1999 P.F. certificate...... E. 750-1,000





New York N.Y., 5c Black, Without Signature (9X1e). Position 22, large margins to clear, intense shade, tied by three thick pen strokes, red "New-York 5cts. 16 Jul." (1845) integral-rate circular datestamp with matching "Paid" in arc handstamp on folded cover to Albany N.Y., docketing confirms 1845 use, one line of address removed with ink eradicator (possibly contemporary), Very Fine, the second earliest known use of the New York Postmaster's Provisional — the July 15, 1845 EDU is priced in Scott at \$27,500.00 — this is a more affordable substitute and is one of only three recorded in the USPCS census from this second day, ex Weill Brothers and Farrington E. 1,000-1,500

New York N.Y., 5c Black, Without Signature (9X1e). Large margins to ample, detailed impression, two blue penstroke cancels, Very Fine, with 1985 P.F. certificate 900.00



- 1081 ★ Providence, Rhode Island, 5c Gray Black (10X1). Position 12, original gum, lightly hinged, large to huge margins all around including bottom right corner sheet margins, Extremely Fine Gem, with 2019 P.S.E. certificate (OGph, XF-Superb 95; Postmasters' Provisionals unpriced in SMQ)....
- 1082 (★) Providence, Rhode Island, 5c Gray Black (10X1). Two, large to huge margins, one with top sheet margin, other with bottom sheet margin, unused (no gum), crisp, impressions, Extremely Fine, latter with copy of 1985 P.F. certificate for sheet(Photo Ex) 450.00
- 1083 ★⊞ Providence, Rhode Island, 5c & 10c Gray Black, Bogert & Durbin Second Reprint Sheet of Twelve (10X1-10X2R). Complete sheet with lettering on reverse and printed in 1898, without

1847 ISSUE

- 1084 (★) 5c Deep Brown (1 var). Unused (no gum), large to full margins, intense shade and impression, obviously a First Printing, light diagonal creases at top, Very Fine appearing example of this
- 1085 5c Brown (1). Large to full margins, intense shade, neat strike of blue grid cancel, Very Fine and choice, with 1979 and 2002 P.F. certificates as Scott 1a (Dark Brown), with 2019 P.S.E. certificate
- 1086 5c Red Brown (1). Full margins, pretty shade nicely complemented by red St. Louis 10c integral-
- 1087 5c Red Brown, 10c Black (1, 2). Three singles of 5c and one of 10c, three with margins large to clear, one 5c just in at top, all but one 5c small faults, Fine-Very Fine appearance, each with 2019 P.F. certificate(Photo Ex) 1,825.00

SIEGEL AUCTION GALLERIES







1090

1088	10c Black (2). With left sheet margin , other sides full to just clear, blue grid cancel, fresh and Fine
1089	10c Black (2). Large margins to ample, detailed impression, neat strike of red New York square grid cancel, Very Fine, with 1984 P.F. certificate
1090	10c Black, Sperati Reproduction (Sperati 2). Gummed, large margins, fresh and Extremely Fine, signed lightly by Sperati E. 300-400

1875 REPRODUCTION OF 1847 ISSUE

1091°★ 5c Red Brown, Reproduction (3). Without gum as issued, stitch watermark, huge margins including bottom right corner sheet margins, brilliant color

EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E. — ONLY ONE GRADES HIGHER — A STATISTIC THAT HAS NOT CHANGED IN OVER SEVEN YEARS.

Ex Kirke. With 2003 P.F., 2005 and 2019 P.S.E. certificates (Superb 98 Jumbo; SMQ \$4,000.00). Only grades higher and only one other shares this grade (the ex-Whitman copy offered in our Sale 968)........... 900.00









1093

- 1092 ★ 5c Red Brown, Reproduction (3). Without gum as issued, large margins, pretty shade, Very Fine and choice, purple backstamp, with 1984 P.F. certificate............................... 900.00



1851-56 ISSUE

SCOTT 5, GRADED XF 90 JUMBO THE HIGHEST GRADE AWARDED

1094 **1c Blue, Ty. I (5).** Position 7R1E, huge margins to barely touched at bottom, including large sheet margin at top, with significant parts of adjoining stamps at sides (both of which are Type Ib, Scott 5A), very lightly cancelled by North Cumberland Pa. circular datestamp, all of the type characteristics are clearly visible, gorgeous early color and impression

EXTREMELY FINE GEM. AN EXCEEDINGLY RARE SOUND FOUR-MARGIN EXAMPLE OF THE ONE-CENT 1851 TYPE I, POSITION 7R1E, WHICH IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN. THIS IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE, AND IT IS ONE OF TWO GRADED XF 90 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED.

The published census compiled by Jerome S. Wagshal (available at our website at https://siegelauctions.com/census/us/scott/5) contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps regularly issued prior to the 1868 Grills.

Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contributed to the great rarity of four-margin copies. The example offered here comes from a strip of three, Positions 6-8R1E, that was removed from a cover. Examples of Position 7R1E (Scott 5) with large side and bottom margins, where there was very little space between it and the adjoining stamps, are true rarities. In fact, using the census data, it is clear that this stamp is among the two or three finest sound off-cover examples known. The ex-Newbury strip on cover and the ex-Vogel single on cover are among the finest examples of Position 7R1E on cover.



1095



1097



1096

1095 ★ 1c Blue, Ty. II (7). Dark Plate 2 color, original gum, full margins at sides, just in to touched at top and bottom, Very Good, with copy of 1989 P.F. certificate for block of four ... 1,000.00

1097 ★ 1c Blue, Ty. IV (9). Recut once at top and twice at bottom, original gum, lightly hinged, margins clear to just touched, lovely shade, fresh and Fine, with 1999 P.F. certificate. 725.00

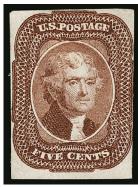


1098

1099 ★ 5c Red Brown (12). Unused, current certificate states "traces of gum and small stain at top left removed", this statement is based on the previous certificate this stamp received in 1996 (#302935 - which no longer accompanies), the amount is gum on the stamp is far more than "traces", as it cover well over half the stamp, full margins to just touching at right

FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE $1856\ 5\text{-CENT}$ RED BROWN.

With 2019 P.F. certificate. Scott Retail \$30,000.00 as original gum and \$11,000.00 as no gum...... E. 2,000-3,000



1099



1100

1100 ★ 12c Black (17). Horizontal pair, original gum, barest faint trace of hinging (if at all), incredibly huge margins all around including sheet margin at right and significant parts of four adjacent stamps, proof-like impression in a beautiful grayish black shade on bright fresh paper

EXTREMELY FINE GEM PAIR. A SUPERB ORIGINAL-GUM HORIZONTAL PAIR OF THE 12-CENT 1851 ISSUE WITH COLOSSAL MARGINS AND EXTRAORDINARY FRESHNESS.

As this pair amply demonstrates, the spacing between stamps on the plate is very narrow. Most examples (unused and used) have either narrow margins or are cutting into the framelines. This pair, with full original gum and with such large margins, is a remarkable rarity

2000 P.F. certificate no longer accompanies. With 2012 P.S.E. certificate (OGph, Superb 98 Jumbo; unpriced in SMQ as a pair, SMQ \$65,000.00 as a single). Scott Retail for a pair is \$17,500.00 E. 15,000-20,000



1857-60 ISSUE

1101°★ 1c Blue, Ty. I (18). Plate 12, original gum, lightly hinged, deep rich color, unusually well-centered

EXTREMELY FINE. A CHOICE AND RARE CENTERED ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE I.

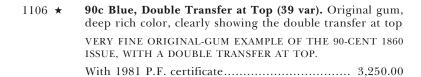
This is a scarce stamp in sound original-gum condition and better than Very Fine centering.







1104 ★ 3c Rose, Ty. I (25). Redistributed original gum described on accompanying certificate as "previously hinged with part o.g.", deep rich color and detailed impression, well-balanced margins for this difficult issue, Very Fine, with 1993 P.F. certificate ... 2,750.00





1875 REPRINT OF 1857-60 ISSUE







1108







1861-66 ISSUE



1113

1113 ★⊞ 1c Blue (63). Bottom selvage block of 35 with imprint and plate no. 10, natural s.e. at left showing part of guideline, original gum, several stamps Mint N.H. (we count at least six), some h.r., some perf separations sensibly reinforced including right two vertical rows separated and reattached (affects plate block), center row with five stamps creased

FINE APPEARANCE. A RARE LARGE MULTIPLE OF THE ONE-CENT 1861 ISSUE — THIS IS THE THIRD LARGEST MULTIPLE IN EXISTENCE.

The Evans 1c book notes the existence of a complete pane of 100 from Plate 27 (ex Neinken, Siegel Sale 384). A block of 98 from Plate 9 is also known (ex Lilly, Siegel Sale 321). The book notes that the next-largest multiples are two blocks of 20, as the author was unaware of the block offered here.

3c Rose (65). Bright color, bold and almost complete strike of Two-Cent Coin of Marshall, Mich. (Skinner-Eno PO-Co 1), few bent perfs at top, Very Fine strike, the postmaster used a 2¢ coin which he inked and impressed on the stamp and cover, the 1861 2c was the first coin minted with the motto "In God We Trust" E. 400-500



1114



1115

1116 *

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT BROWN LILAC.

attractive margins and centering

24c Brown Lilac (70a). Original gum, rich color,

With 2015 P.F. certificate for a pair (the other stamp in the pair is offered in the following lot).. 3,250.00



1116



1117



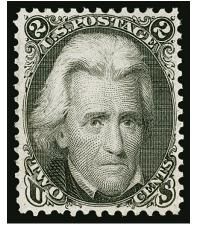
1118 **24c Brown Lilac (70a).** Radiant color and detailed impression, near perfect centering, bold strike of **Shield fancy cancel** (S-E PS-SD3)

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 24-CENT BROWN LILAC WITH A FANCY CANCEL, GRADED XF-SUPERB 95 BY P.S.E.

With 2000 A.P.S. and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$3,250.00 for normal cancel). Only two grade higher (at 95J and 98, neither has a fancy cancel) and six others share this grade........... 325.00

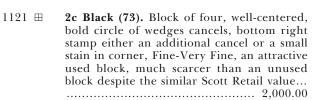


1119



1120

1120 ★ 2c Black (73). Original gum, lightly hinged, beautifully centered, crisp impression on bright paper, Very Fine and choice, with 1990 P.F. and 2009 P.S.E. certificates (OGph, VF 80; SMQ \$400.00) 325.00





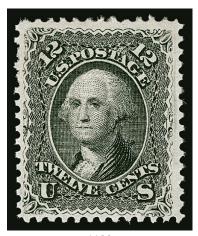


1122 ★⊞ 24c Gray (78b). Block of sixteen, original gum, few h.r., one possibly Mint N.H., several lightly hinged, rich color, couple small faults including light diagonal crease affecting three at top and one towards bottom with toned spot

VERY GOOD CENTERING. THIS IS THE LARGEST RECORDED UNUSED MULTIPLE OF THE 1862 24-CENT GRAY. A WONDERFUL SHOWPIECE.

From our 2013 Rarities of the World sale. The Scott Catalogue does not price this shade as a multiple. Scott Retail as four blocks of four of the more common Lilac shade is \$72,000.00. E. 7,500-10,000

1867-68 GRILLED ISSUE



1123

1123 ★ 12c Black, E. Grill (90). Large part original gum which covers more than three-quarters of the back, intense shade, attractive centering and margins

VERY FINE. A BEAUTIFULLY CENTERED AND FRESH ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL, WHICH IS FAR SCARCER IN THIS CONDITION THAN ITS F GRILL COUNTERPART.

With 2015 P.F. certificate for a pair...... 4,750.00



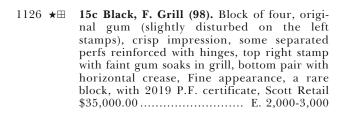
1124 ★⊞ 2c Black, F. Grill (93). Block of four, original gum, bottom pair Mint N.H., top pair single hinge mark between, natural gum wrinkles in bottom pair, couple short perfs at upper right, overall Fine, scarce with Mint N.H. stamps, with 2018 A.P.S. certificate, Scott Retail as hinged block..................... 2,600.00



1125

1124

..... E. 300-400

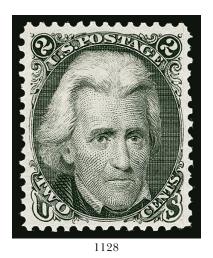




1875 RE-ISSUE OF 1861-66 ISSUE



1127





1129

END OF SESSION ONE

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

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To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



SESSION TWO (LOTS 1130-1457) TUESDAY, OCTOBER 22, 2019, AT 1:30 P.M.

1869 PICTORIAL ISSUE



1130



1131 ★★⊞ 1c Buff (112). Mint N.H. block of four, radiant color, clear grill points, fresh and Fine, ex Bingham, Scott Retail as hinged 5,500.00





1133

2c Brown (113). Block of twelve, bottom two rows Mint N.H., h.r. at top center where few perf separations sensibly reinforced, bright color, top left stamp small mended hole FINE-VERY FINE APPEARANCE. AN IMPRESSIVE BLOCK OF TWELVE OF THE 2-CENT 1869 PICTORIAL ISSUE, WITH THE BOTTOM EIGHT STAMPS IN PRISTINE MINT NEVER-HINGED

Any multiple larger than a block of four is rare.



CONDITION.

SIEGEL AUCTION GALLERIES



1135

1135 ★⊞ 3c Ultramarine, Split Grill (114 var). Bottom imprint, plate no. 26 and part arrow block of twelve, all stamps are Split Grill variety, full original gum, six stamps including center four Mint N.H., bright white paper and rich color

VERY FINE AND CHOICE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF TWELVE OF THE 3-CENT 1869 PICTORIAL ISSUE.



1136 ★⊞ 3c Ultramarine, Split Grill (114 var). Block of 20 in 5 x 4 format, original gum, a number of stamps Mint N.H. including Positions 7-10, 11-15, 17 and 19, small h.r. on positions 3 and 18, Positions 14-15 and 19-20 (the lower right block of four) are the Split Grill variety, well-centered with the upper right and lower right quadrants particularly choice, bright and fresh in every respect

VERY FINE-EXTREMELY FINE. A BEAUTIFUL BLOCK OF 20 OF THE 3-CENT 1869 PICTORIAL ISSUE WITH MINT NEVER-HINGED STAMPS AND FOUR SHOWING SPLIT GRILLS.





- 1137 ★⊞ 3c Ultramarine (114). Block of twelve with "NATIONAL BANK NOTE CO. NEW YORK" imprint selvage at top, original gum, few h.r., few stamps Mint N.H., bright color, perf flaws at right, light diagonal crease in selvage only at upper left, otherwise Fine-Very Fine, ex Frelinghuysen, Scott Retail as two blocks of four and two pairs............ 3,550.00
- 1138 ★⊞ 3c Ultramarine, Split Grill (114 var). Block of four with top selvage, top stamps show part grill at bottom, bottom stamps show part grill at top and bottom, original gum, rich
- 1139 * 6c Ultramarine (115). Original gum, lightly hinged, well-balanced margins, bright and fresh VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE. With 2015 P.F. certificate for a pair (the other stamp in the pair is offered in the following lot) ... 2,500.00



1139



1140

1140 ★ 6c Ultramarine (115). Original gum, lightly hinged, attractive margins and centering on fresh paper VERY FINE ORIGINAL-GUM EXAMPLE OF THE 6-CENT

1869 PICTORIAL ISSUE.

With copy of 2015 P.F. certificate for a pair (the other stamp in the pair is offered in the previous lot)



1141

1141 ★⊞ 12c Green (117). Block of nine with full "National Bank Note Co. New York" imprint bottom selvage, original gum which is naturally short on bottom three stamps, bright shade, some expertly reinforced perf separations

VERY GOOD. AN EXTREMELY RARE BLOCK OF NINE OF THE 12-CENT 1869 PICTORIAL ISSUE. ESPECIALLY SCARCE WITH THE IMPRINT SELVAGE. THIS IS THE SECOND-LARGEST UNUSED MULTIPLE AND THE ONLY RECORDED IMPRINT BLOCK.

The Rose book notes only six unused blocks larger than four stamps, including off-center blocks of twelve and nine and three blocks of six. We sold another block of nine in our 2013 Rarities sale that is not listed in Rose. All but one of the blocks of six or larger are off center to varying degrees. The block offered here is the only one showing any part of the imprint (there are no blocks showing a plate number).







1144



1145

1145 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Particularly rich frame and vignette colors, **Small Star fancy cancel** leaves inverted design clearly visible, light horizontal creases

FINE APPEARANCE. A FRESH AND ATTRACTIVE USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ESPECIALLY DESIRABLE WITH THE STAR FANCY CANCEL.

Our census of Scott 119b, available at our website at http://siegelauctions.com/census/us/scott/119b, records three unused and 100 used copies (there are an additional three used examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection at The New York Public Library.



1146

1146

24c Green & Violet (120). Block of four, deep rich colors on bright paper, cork cancels, centered to right, few expertly rejoined perf separations

FINE. A RARE SOUND USED BLOCK OF FOUR OF THE 24-CENT 1869 PICTORIAL ISSUE. ONLY SIX USED BLOCKS ARE RECORDED.

The six recorded used blocks of the 24c 1869, excluding the unique Invert block, are listed here (identified by last known pedigree): 1) ex Rose, VF centering, fancy circle of V's cancel neatly struck on each stamp, minor wrinkling causing light creasing, top right stamp small margin tear, offered in Siegel Sale 794; 2) ex Bechtel and Dr. Heimburger (Siegel Sale 1054, lot 444), EF centering, circular cork cancels over each vignette; 3) ex Ishikawa, Eubanks and Curtis (Siegel Sale 1084, lot 3339), VF centering, circle of wedges cancel, left stamps few small tears; 4) ex Anderson, Fine centering to top right, circle of wedges cancel; 5) ex Klein, Fine centering to left, quartered cork cancels, light corner crease at bottom right and several rejoined perfs; and 6) ex Lopez and our 1965, 1992 and 2001 Rarities sales, perfs cutting in at right, cork cancels, the block offered here.



1147

1147 (*) 30c Ultramarine & Carmine, Double Paper, Without Grill (121 var). Top sheet-margin block of eight with "NATIONAL BANK NOTE CO. NEW YORK" imprint in Ultramarine, deep rich colors characteristic of this printing without grill on double paper (which is evident along the top edge of sheet selvage), unused (no gum), neat hinge reinforcements, natural pre-printing paper creases visible when held to light, centered to top right

ONE OF TWO RECORDED TOP SHEET-MARGIN BLOCKS OF THE 30-CENT 1869 PICTORIAL WITHOUT GRILL ON DOUBLE PAPER (SCOTT 121 VARIETY), PRINTED FROM A FLAGS PLATE (ULTRAMARINE COLOR) THAT WAS MISSING THE PLATE NUMBER "21" AT TOP.

The 30c 1869 Pictorial Issue was printed from separate plates: the Eagle and Shield plate with imprint at bottom (in Carmine), and the Draped Flags plate with imprint at top (in Ultramarine). The 30c 1869 Double Paper/Without Grill variety exists in top and bottom imprint multiples, which show that the Flags plate did not have a plate number at one point (as evident in this block); however, plate proofs exist with the "No. 21" present, so it is possible that issued stamps exist with the plate number at top in Ultramarine. No topmargin examples of the normal 30c 1869 are known, with or without imprint or plate number. Therefore, it is impossible to say with certainty that the regular 30c stamps were printed from a Flags plate with plate numbers or without.

This block, three other sheet-margin blocks and a number of singles and interior blocks originate from a large multiple spanning the right and left panes, which is printed on experimental double paper without grill. The 30c 1869 Without Grill/Double Paper block was described by John N. Luff in his book, but over the years, stamps from this multiple have been offered and certified as the Scott 121a on ordinary single-layer paper (without grill). The ex-Zoellner left-pane plate number block of six was originally joined with the ex-Ishikawa block of fifteen from the adjacent right pane. They are both the Without Grill/Double Paper variety. Those two bottom sheet-margin multiples and the Scott 121 multiple in Sale 1118 lot 98 are the only extant 30c 1869 Pictorial blocks, other than proof impressions, that show the imprint and plate number 21. The two top sheet-margin multiples, including the block offered here, come from the same Without Grill/Double Paper sheet (left and right panes), proving that this experimental printing was made from a Flags plate lacking the plate number. See *Chronicle* 217 for an article by Scott R. Trepel on this subject.

With 2003 P.F. certificate identifying this as "Scott 121E, Essay on Double Paper" before there was a Scott listing for this variety (now listed under Scott 121). Ex Walske, "Lake Shore" and Price. Scott Retail for eight original gum singles \$56,000.00... E. 7,500-10,000



1148 **90c Carmine & Black** (122). Perfectly centered with Jumbo margins, rich colors and crisp impressions, virtually face-free strike of cork cancel leaves entire design clearly visible

EXTREMELY FINE GEM APPEARANCE. A STUNNING USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

1149 **6c Blue, Re-Issue (126).** Crisp impression on bright paper, bold strike of duplex cancel, completely sound VERY FINE USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

The 6c is the one of the rarest of the set in used condition. SMQ estimates that approximately 30 exist in used condition, which in our experience is a fairly accurate accounting.

With 2015 P.F. certificate (F-VF 75) 3,000.00

1150 ★



1149



10c Yellow, Re-Issue (127). Original gum, vivid color and detailed impression on bright paper, choice

1151 (**) **24c Green & Violet, Re-Issue (130).** Unused (regummed), incredibly well-centered, magnificent colors and impression

EXTREMELY FINE GEM UNUSED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

With 1990 P.F. certificate as original gum. 2008 P.F. certificate as regummed no longer accompanies. With 2009 P.S.E. certificate as regummed (RG, XF-Superb 95; SMQ \$2,750.00 as no gum).... 900.00





1152



1153 (*) 90c Carmine & Black, Re-Issue (132). Unused (regummed), rich colors and detailed impressions on bright paper

EXTREMELY FINE UNUSED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

1154 **90c Carmine & Black, Re-Issue (132).** Deep rich colors on bright paper, light strike of **magenta** cancel, faint corner crease at bottom right

FINE APPEARANCE. A RARE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE WITH A MAGENTA CANCEL.

SMQ estimates that approximately 40 used copies exist and our own experience confirms this estimate. Most are either off-center or have small faults and nearly all have black cancels. A Power Search review found only two other used examples with any kind of colored cancel — also a magenta/purple cork.



1154



1155

1155 ★ 1c Brown Orange, 1881 Re-Issue (133a). Without gum as issued, wide and well-balanced margins, Extremely Fine, with 1989 P.F. certificate... 325.00

1870-88 BANK NOTE ISSUES







1156 1157 1159



1158

1158

90c Carmine (155). Horizontal block of eight, beautifully centered, deep rich color, cork cancels, tiny corner crease at upper left of top left stamp

VERY FINE. THIS IS THE FINEST USED BLOCK OF THE 1870 90-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE.

Ex "Mercedes". With 2006 P.F. certificate. Scott Retail as two blocks of four..... 4,500.00



1160

1160°★★ 10c Brown (161). Mint N.H., deep rich shade, extra wide and beautifully proportioned margins on post office fresh paper

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1873 10-CENT CONTINENTAL BANK NOTE ISSUE, GRADED XF 90 BY P.S.E. VERY FEW ARE KNOWN IN MINT NEVER-HINGED CONDITION AND EVEN FEWER WITH CENTERING THAT CAN BE DESCRIBED AS EXTREMELY FINE.

We have offered only approximately half a dozen single Scott 161's in Mint N.H. condition since keeping computerized records. This example bears the highest numerical grade of any we have offered.



1161

1161 \star 90c Rose Carmine (166). Original gum, lightly hinged, radiant color, wide and balanced margins

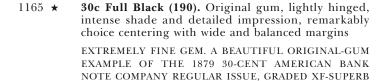
EXTREMELY FINE. A BEAUTIFUL ORIGINAL GUM EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.







- 1163 ★★ 2c Vermilion (183). Mint N.H., bright color, small inclusion at top left not mentioned on accompanying certificate, Very Fine and choice, with 1989 P.F. certificate 370.00









95 BY P.S.E.

1166

1166 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, rich color

FRESH AND FINE EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.







1170 ★ 2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc). Original gum, lightly hinged, brilliant color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THIS IMPERFORATE-BETWEEN ERROR.

The vast majority of these error pairs are centered to the top. This example is centered better than most.

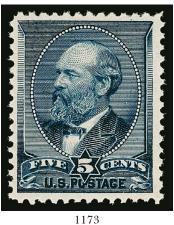
Ex Hoffman. "HFC" (H. F. Colman) backstamps. With 2005 P.F. certificate 2,000.00



1170







- 1172 ★ 2c Green (213). Original gum, barely hinged, Jumbo beautifully balanced margins on fresh paper, Extremely Fine Gem, a huge and superb stamp, with 1992 P.F. and 2007 P.S.E. certificates (OGph, Superb 98 Jumbo; SMQ \$500.00), this is the highest grade awarded to a hinged Scott 213 with no others equal (one Mint N.H. grades 98J and one
- 1173 ★★ 5c Indigo (216). Mint N.H., well-centered, rich color, Very Fine, with 1993 P.S.E. certifi-

1174 ★ 90c Purple (218). Original gum, choice centering with balanced margins, rich color and sharp prooflike impression, Extremely Fine Gem, with 2000 P.F. and 2019 P.S.E. certificates (OGph, XF 90; SMQ \$1,800.00) 850.00



1174

1890-93 ISSUE



1175

1175 ★★ 2c Carmine, Cap on Left "2" (220a). Mint N.H., outstanding centering with Jumbo margins, bright shade on post office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1890 ISSUE WITH CAP OVER THE LEFT "2", GRADED XF-SUPERB 95 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED.

With 1992 P.F. and 2011 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$3,600.00). This is the highest grade awarded to an unused Scott 220a in any gum category and it is shared by no others 425.00



1176

1176 ** 5c Chocolate (223). Mint N.H., mathematically perfect centering with Jumbo margins, deep rich color on crisp paper, fresh in every respect

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 5-CENT 1890 ISSUE IS GRADED GEM 100 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE. A TRUE CONDITION RARITY.

With 1992 P.F. and 2011 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$14,500.00 as 100). This is the highest grade possible and only two other Scott 223's shares this grade (one is ex "Hanover"). In fact, there are no other Mint N.H. stamps graded 100 among all the denominations of the 1890-93 Issue 185.00



1177 ** 5c Chocolate (223). Mint N.H., choice balanced margins, rich color

EXTREMELY FINE GEM. A GORGEOUS MINT NEVERHINGED EXAMPLE OF SCOTT 223, GRADED SUPERB 98 BY P.S.E.









COLUMBIAN ISSUE



- 1184 ** 3c Columbian (232). Mint N.H., deep rich color and proof-like impression, almost mathematically perfect centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.





- 1188 * \$2.00 Columbian (242). Original gum, wide margins, natural straw fiber inclusion is visi-\$3.00 Columbian (243). Disturbed original gum, rich color, intense impression, outstand-1189 ★ ing centering with wide and balanced margins EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE. 1190 ★ \$3.00 Columbian (243). Disturbed original gum, well-centered with balanced margins, 1191 * \$3.00 Olive Green, Columbian (243a). Unused (regummed), outstanding centering and margins, fresh color, Extremely Fine, with 2019 P.S.E. certificate (RG, XF-Superb 95; SMQ \$1,550.00), also accompanied by 5c Columbian (234) also regummed and graded 95 1,350.00 1192 * \$4.00 Columbian (244). Original gum, minor h.r., brilliant color on fresh paper, Very
- 1194 ★ \$5.00 Columbian (245). Original gum, intense shade and impression, well-proportioned margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.



1894-98 BUREAU ISSUE



- $1199^{\circ}\star\star$ \$1.00 Black, Ty. II (261A). Mint N.H., intense shade and impression

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.



- 1199

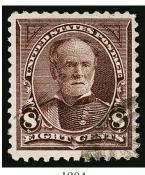


1203 ★ 8c Violet Brown, USIR Watermark (272a). Vertical pair with right arrow selvage, showing clear "I" and "R" of watermark in selvage, "I" of watermark on top stamp and "S" on bottom stamp, slightly disturbed original gum, deep rich color, top stamp natural gum

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM PAIR OF THE 1895 8-CENT WATER-MARKED BUREAU ISSUE WITH "USIR" WATERMARK.

The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. There are approximately 75 known of the 8c with approximately ten unused, but many are either off-center or have flaws.

With 2010 P.S.A.G. certificate. Scott Retail for a single watermark error without premium







1205



1206

- 1204 8c Violet Brown, USIR Watermark (272a). Showing bold "R" of watermark, deep rich color, choice centering, face-free cancel struck in corner, Very Fine and choice, a beautiful example, the "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps, there are approximately 75 known of the 8c, but many are either off-center or have flaws, collectors prefer examples showing the "R" watermark, as this letter is unquestionably from "USIR", with 1996 P.F. certificate................ 950.00
- 1205 ★ 10c Dark Green (273). Mint N.H., deep rich color, balanced margins, Very Fine and choice, with 1990 P.F. and 2011 P.S.E. certificates (VF-XF 85; SMQ \$450.00) 280.00
- 50c Orange (275). Original gum, lightly hinged, with bottom part imprint selvage, 1206 ★ balanced margins, Extremely Fine, with 2008 P.S.E. certificate as Mint N.H., which it is



1207

1207 ★ \$5.00 Dark Green (278). Original gum, barest trace of hinging, Jumbo margins and precise centering, deep rich color and sharp proof-like impression on fresh paper

EXTREMELY FINE GEM. A TRULY EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED TO THE 1895 \$5.00.



1209° **\$5.00 Dark Green (278).** Deep rich color and detailed impression on bright white paper, essentially perfect centering, unobtrusive registry oval cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1895~\$5.00 WATERMARKED BUREAU ISSUE.

The \$5.00 was usually heavily cancelled or used on heavy parcels which were not treated kindly. The example offered here, with gorgeous centering, rich color, bright paper and an attractive cancel, is a true rarity.

With 2015 P.S.E. certificate (XF-Superb 95; SMQ \$3,750.00). Only five have graded higher...... 600.00



1209

TRANS-MISSISSIPPI ISSUE



1210

1210 ★★⊞ 1c Trans-Mississippi (285). Mint N.H. bottom imprint, plate no. 605 and half arrow block of eight, choice centering and margins, brilliant color on fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE ONE-CENT TRANS-MISSISSIPPI ISSUE.



- 1212°★ \$1.00 Trans-Mississippi (292). With top plate no. 606 selvage, original gum, lightly hinged, deep shade on bright white paper, choice centering with wide and balanced margins, Extremely Fine, wonderful quality with the plate number, with 1980 and 2019 P.F. certificates (XF 90) .. 1,400.00
- 1213 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, deep shade and strong impression, small gum bend (not mentioned on certificate), Very Fine, with 1978 P.F. certificate 1,400.00
- 1214 ★ \$1.00-\$2.00 Trans-Mississippi (292-293). Original gum, \$1.00 with attractive centering, light creases vertically at left and at top right corner visible when drying, appears Very Fine, \$2.00 light vertical creases, appears Fine................................(Photo Ex) 3,200.00
- 1215 ★ \$2.00 Trans-Mississippi (293). Original gum, rich color, Fine, with 1978 P.F. certificate... 1,800.00



1216 ★⊞ \$2.00 Trans-Mississippi (293). Block of four, bottom stamps Mint N.H., top stamps lightly hinged, deep rich color

FINE BLOCK OF FOUR OF THE \$2.00 TRANS-MISSISSIPPI ISSUE, WITH THE BOTTOM STAMPS IN MINT NEVER-HINGED CONDITION.

PAN-AMERICAN ISSUE



1217

1217°★⊞ **2c Pan-American (295).** Bottom right corner imprint and plate no. 1078 block of ten with half arrow and markers, "**fast train**" variety with vignette shifted significantly left — the engine of the train is well into the carmine frame, Fine centering

ONE OF THE MOST DRAMATIC EXAMPLES OF THE 2-CENT PAN-AMERICAN "FAST TRAIN" WE HAVE EVER ENCOUNTERED.

We have offered various examples of this issue with "fast", "slow", "high" and "low" trains. However, this example of the fast train variety is the most dramatic we have seen and is especially desirable as a plate block E. 2,000-3,000



1218

1218°★★ 4c Pan-American (296). Mint N.H., perfect centering with balanced Jumbo margins, post office fresh colors and paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED 4-CENT PAN-AMERICAN, GRADED SUPERB 98 JUMBO BY P.S.E.

The Pan-American Issue is notoriously difficult to find with anything even approaching the term "wide margins". Most high-grade copies have margins which measure equally, but are not what one would consider wide when compared to other contemporary issues. The stamp offered here, with essentially perfect centering and Jumbo margins, is a dramatic exception to that rule.

SIEGEL AUCTION GALLERIES

PAN-AMERICAN INVERTS



1219

1219 ★⊞ 1c Pan-American, Center Inverted (294a). Block of four, rich colors, small hinge-reinforced perf separations, insignificant toned perf tips not mentioned on accompanying certificate

FINE AND RARE BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT.

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869 Issue. The 1c Pan-American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and the block of 20 offered in our 2018 sale of the William H. Gross collection are recorded in our Levi records. Some of the multiples may have been broken into singles by now.



1 (90°) Diale and food all more and additional and

1220 ★ 2c Pan-American, Center Inverted (295a). Bright and fresh, well-preserved original gum with a small h.r. at top, tiny natural inclusion at top left of vignette

FINE. A RARE EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT IN SOUND CONDITION.

A survey of the Levi records produced 64 single unused stamps (excluding the block of four and rejoined block of four). Many of these were described in auction catalogues more than 40 years ago; therefore, the determination of soundness is uncertain. However, assuming the old descriptions were reaffirmed today, approximately 45% of singles across all centering categories have faults.



1221

1221 ★ 4c Pan-American, Center Inverted (296a). Regummed over small repairs, attractive centering and margins

FINE CENTERING. A COLLECTIBLE AND AFFORDABLE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

1902-08 ISSUE



1c Blue Green (300). Mint N.H., rich color on post office fresh paper, wide margins and 1222 ★★ near perfect centering, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; 1223 ★★⊞ 6c Claret (305). Mint N.H. bottom imprint and plate no. 1598 block of six, fresh and 1224 ★★ 10c Pale Red Brown (307). Mint N.H., choice centering and margins, rich color, 1225 ★⊞ \$1.00 Black (311). Block of four with bottom selvage, remarkably detailed impression on bright paper, folded along perfs but intact, Fine-Very Fine and attractive 2,750.00 1226 ★★ \$2.00 Dark Blue (312). Mint N.H., rich color, appears to be well-centered but achieved through reperfing (most recent certificate states at top and left), appears Extremely Fine, with clear 1994 P.F. certificate ("it is genuine, never hinged") and with 2011 P.S.E. \$2.00 Dark Blue (312). Block of four, h.r., deep rich color, Fine-Very Fine and attractive 1227 ★⊞ 1228 \$2.00 Dark Blue, \$5.00 Dark Green (312-313). Horizontal strips of three, fresh colors, oval registry cancels, left \$5.00 interpane margin with centerline, both strips with creasing, appear Fine with a couple \$2.00 Very Fine appearance, \$5.00 with 1955 Stolow certificate, Scott Retail as singles 2,595.00



1229 ★⊞ \$5.00 Dark Green (313). Block of four, deep rich color, few minor perf separations at left

FINE-VERY FINE. A SCARCE BLOCK OF FOUR OF THE $\$5.00\ 1902$ ISSUE.



- 1232 ★★ 5c Blue, Imperforate (315). Mint N.H., huge margins including top part imprint, rich color, Extremely Fine Gem, with 2017 P.S.E. certificate (XF-Superb 95; SMQ \$850.00) 575.00

LOUISIANA PURCHASE—1908-12 ISSUES



- 1236 ★★ 1c Jamestown (328). Mint N.H., deep rich color, choice centering with balanced margins, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$625.00)... 65.00
- 1237 **1c Green (331).** Mathematically perfect centering with Jumbo margins all around, rich color and detailed impression, light wavy-line machine cancel, Extremely Fine Gem, with 2009 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$475.00 as 100), this is the highest grade possible and it is shared by only four others

 0.40
- 1238 ★★ 4c Orange Brown (334). Mint N.H., rich color and proof-like impression, gorgeous centering with Jumbo margins, Extremely Fine Gem, with 2013 P.S.A.G. certificate with top part imprint selvage (graded XF-Superb 95 Jumbo, selvage accompanies)...... 87.50



- 1243 ★★ 5c Blue, Coil (355). Mint N.H. guide line pair, remarkably choice centering with balanced margins, tiny surface scrape at upper left of right stamp has been colored in along with small parts of the guide line, appears Extremely Fine, 1976, 1999 P.F. and 2004 P.S.E. certificates (XF 90) do not note the problem, 2019 P.F. certificate does note it
- **2c Carmine, Bluish (358).** Outstanding centering and margins, deeply blued paper, neat wavy-line machine cancel, Extremely Fine, with 2001 P.S.E. certificate 150.00





- 1249 **2c Lincoln, Bluish (369).** Intense shade on nicely blued paper, neat machine cancel, choice centering, Extremely Fine, with 2016 P.S.E. certificate (XF 90; SMQ \$525.00), this is a very strong 90 (95 in our opinion), accompanied by illustrated ad cover from which this originated.... 225.00

- 1252 ★★ 8c Olive Green (380). Mint N.H., intense color and proof-like impression on bright paper, Jumbo margins and precise centering

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 1911 8-CENT PERF 12 SINGLE-LINE WATERMARK ISSUE.

With 1995 and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$2,100.00). Only two examples grade higher 225.00









- 8c Olive Green (380). Slightly disturbed original gum, essentially perfect centering with wide margins, rich color on bright paper, Extremely Fine Gem, a superb stamp for the collector who values centering and margins higher than gum, with 2011 P.S.E. certificate (DOG, Superb 98; SMQ \$525.00 for hinged), this is the highest grade awarded to a hinged Scott 380 with only two others equal (one Mint N.H. grades 100J)............. 90.00
- 1255 ★★ 2c Carmine, Coil (386). Mint N.H. guide line pair, bottom stamp light pencil Scott no. notation on gum, bright color, wide margins, Very Fine and choice, with 1991 P.F. certificate not mentioning the pencil notation, Scott Retail as Mint N.H............. 3,500.00



1256 ★★ 1c Green, Coil (387). Mint N.H. pair with 3mm spacing, deep rich color on post-office fresh paper, near perfect centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR OF THE ONE-CENT 1910 HORIZONTAL COIL, SCOTT 387, GRADED XF-SUPERB 95 BY P.S.E.



1c Green, Coil (390). Mint N.H. guide line strip of four, exceptional

1258 ★★ 2c Carmine, Coil (391). Mint N.H. guide line pair, brilliant color, mathematically perfect centering

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 391 HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.



1258



1257 ★★





1261

1261 \boxplus 1c Green, Perf 12 x 10 (423A). Block of four, rich color, centered to top, bold strikes of oval cancels

VERY GOOD. THE ONLY RECORDED USED BLOCK AND ONE OF ONLY TWO RECORDED BLOCKS OF FOUR OF THE 1914 ONE-CENT PERF 12 x 10 ISSUE.

Our census of Scott 423A, available from our website at: https://siegelauctions.com/census/us/scott/423A, contains 35 used singles, five used pairs, the unique used block of four offered here and three covers (one with a pair). For unused, nine singles, two pairs and one block of four are known. This remarkable used block was handled by Robert L. Markovits in 1974 and is still the only recorded used block of any of the Compound Perf issues.

1912-23 AND LATER ISSUES







1:

1264



1265

1265 ★★ 1c Green, Coil (443). Mint N.H. guide line pair, mathematically perfect centering with beautifully balanced margins, deep shade on bright paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED GUIDE LINE PAIR OF THE 1914 ONE-CENT PERF 10 HORIZONTAL COIL, SCOTT 443, WITH THE PERFECT P.S.E. GRADE OF GEM 100- THE ONLY EXAMPLE AT THIS GRADE.

With 2019 P.F. and 2008 P.S.E. certificates (Gem 100; SMQ \$4,100.00). This is the only Scott 443 guide line pair to achieve this perfect grade from P.S.E. with none higher....... 325.00



1266

5c Blue, Coil (447). Guide line pair, deep rich color and proof-like impression on bright paper, beautiful centering with wide and balanced margins, light wavy-line machine cancel

EXTREMELY FINE GEM. A SUPERB USED GUIDE LINE PAIR OF THE 5-CENT HORIZONTAL COIL, SCOTT 447. EASILY ONE OF THE FINEST IN EXISTENCE, AND THE ONLY LINE PAIR GRADED XF-SUPERB 95 BY P.S.E.



1267	2c Carmine, Ty. III, Coil (450). Joint line pair, bright color, well-centered for this very difficult used line pair, duplex cancels, short perf at top mentioned only on P.F. certificate, still Very Fine for this, with clear 2006 and 2008 P.S.E. certificates (F-VF 75), with 2019 P.F. certificate mentioning the short perf, collectors waiting for a superb used line pair of Scott 450 may be in for a long wait, this is the highest grade awarded by P.S.E. and is equaled by only one other 800.00
1268 ★★	2c Carmine Rose, Ty. I, Coil (453). Mint N.H. joint line pair, vivid color, Fine-Very Fine)
1269 ★★	2c Carmine, Ty. III, Coil (455). Mint N.H. joint line pair, brilliant color, choice centering with balanced margins, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$400.00), only two grade higher (at 95J and 98)
1270 ★	3c Violet, Coil (456). Joint line pair, lightly hinged, fresh color and beautifully balanced margins, Extremely Fine, with 1996 P.F. and 2011 P.S.E. certificates (OGph, XF 90; SMQ \$1,500.00))
1271	3c Violet, Coil (456). Joint line pair, parts of two adjoining stamps at sides, neat duplex cancel, Fine and scarce, with 1994 P.F. and 2013 P.S.E. certificates (F 70; SMQ \$1,100.00), only one grades higher (at 85)
1272 ★★	5c Carmine, Error (467). Mint N.H. single error in a strip of three with two normal 2c, vivid color, fresh and Fine, Scott Retail as a single
1273 ★★	50c Light Violet (477). Mint N.H., bright color, wide margins, fresh and Very Fine, with copy of 1992 P.F. certificate for a block of four
1274 ★★	\$1.00 Violet Black (478). Mint N.H., wide and beautifully balanced margins, intense color on bright paper, Extremely Fine, a pretty stamp, with 1980 P.F. and 2011 P.S.E. certificates (XF 90; SMQ \$2,350.00)



1275

1275 **1c Green, Boy Scout Private Coil (481 var).** Rich color, bold "New York N.Y." precancel, thinned at bottom, Fine appearing and very rare, these privately perforated coils were produced for use on mailings by the Boy Scouts of America and are only known with the New York precancel, with 2007 P.F. certificate, unlisted in Scott...... E. 1,000-1,500



- 1278 ★⊞ **2c Lake, Ty. I (499h).** Block of four, left stamps Mint N.H., rich color, top right stamp natural inclusion on the gum side, Fine and scarce, with 2014 P.S.E. certificate 3,000.00



1280

1280 **8c Olive Bister, Perf 10 at Bottom (508c).** Bold strike of Chicago registry oval cancel, rich color

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 8-CENT 1917 ISSUE PERF 10 AT BOTTOM, WITH A POSTAL CANCEL. ONLY TEN SOUND COPIES ARE RECORDED.

Our census, available at https://siegelauctions.com/census/us/scott/508c, includes 22 used examples (none are known unused). Ten have postal cancels, and of these only six are confirmed as sound.



1281 ★★ 11c Light Green, Perf 10 at Bottom (511a). Mint N.H., bright shade, wide margins and beautiful centering

VERY FINE AND CHOICE. A RARE AND DESIRABLE MINT NEVER-HINGED EXAMPLE OF THE 11-CENT 1917 ISSUE PERF 10 AT BOTTOM.



1282

20c Light Ultramarine, Perf 10 at Top (515d). Transitional perfs at top, four at top left Perf 11, others Perf 10, choice centering for this difficult issue with wide and balanced margins, smeared ink cancel

EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE 1917 20-CENT PERF 10 AT TOP, WITH A POSTAL CANCEL. ONLY 13 ARE RECORDED, OF WHICH FOUR HAVE POSTAL CANCELS. ONE OF THE RAREST OF ALL PERF 10 ON ONE SIDE VARIETIES.

Our census of Scott 515d, available at https://siegelauctions.com/census/us/scott/515d, contains only thirteen used examples. Nine have precancels. Of the four copies with postal cancels, only this and one other are sound.

Ex "Sirron". Census No. 515d-CAN-08. With 2009 P.F. and P.S.E. certificates. The Scott Catalogue states in a footnote to this issue, "Valued in the grade of Fine." 12,500.00



50c Red Violet, Perf 10 at Top (517c). Bright color, choice centering for this difficult issue, unobtrusive strike of boxed handstamp cancel, faint natural wrinkle at right

VERY FINE. ONE OF THREE KNOWN EXAMPLES OF THE 50-CENT PERF 10 AT TOP OR BOTTOM VARIETY. NONE ARE KNOWN UNUSED. THIS IS ONE OF THE RAREST OF ALL PERF 10 ON ONE SIDE VARIETIES.

Our census of Scott 517c, available at our website at https://siegelauctions.com/census/us/scott/517c, contains only three certified examples of this rarity. One has a precancel and a small fault. This is the first we have offered since our 2012 auction of the "Natalee Grace" Collection.



1284 ★★ 2c Carmine (519). Mint N.H., rich color, attractive centering and margins, Very Fine for this difficult stamp, with 1989 and 2011 P.S.E. certificates (F-VF 75; SMQ \$575.00)...... 900.00 1285 2c Carmine (519). Unusually choice centering with wide and balanced margins, neat strike of "Times Square N.Y." oval registry cancel, color is slightly faded from old toning long ago removed from top — this is noted only on the recent P.F. certificate and not on the two P.S.E. certificates, Extremely Fine appearance, with clear 1996 and 2009 P.S.E. certificates (XF-Superb 95), with 2019 P.F. certificate noting the cleaning 1,800.00 1286 2c Carmine (519). Rich color, light cancel, fresh and Fine, scarce genuinely used, with 1,800.00 1,800.00 1287 ★⊞ \$2.00 Orange Red & Black (523). Center line block of four, bottom left stamp Mint N.H., top right stamp light corner crease, bottom right stamp small sealed tear, slight oxidation 1288 ★⊞ \$5.00 Deep Green & Black (524). Center line block of four, bottom stamps Mint N.H., intense colors and impressions on bright paper, Very Fine and choice, Scott Retail as 1289 ★★ 2c Carmine Rose, Ty. IV, Imperforate (532). Mint N.H., massive margins showing significant portions of all adjoining stamps, radiant color, Extremely Fine Gem, with 2017 P.F. 1290 ★★⊞ 2c Carmine Rose, Ty. IV, Imperforate (532). Mint N.H. bottom plate no. 10918 block of six, huge margins all around, two ghost plate numbers at bottom, Extremely Fine Gem





1294 ★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. with wide top sheet margin, large margins other sides, brilliant color

EXTREMELY FINE GEM SHEET-MARGIN MINT NEVER-HINGED EXAMPLE OF THE SCARCE 2-CENT TYPE VII IMPERFORATE ISSUE.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.

- 1296 **No Lot**



1297 **5c Dark Blue, Perf 10 at Top (557c).** Rich color, bold "Denver Colo" precancel, choice centering, almost full original gum, light creases and thin spot

EXTREMELY FINE APPEARING EXAMPLE OF THE 1922 5-CENT PERF 10 AT TOP. ONLY TWELVE USED SINGLES ARE CONTAINED IN OUR RECORDS.

At a certain point during production one of the perforating wheels became defective. In the course of repairs part of one perforation wheel was inadvertently changed from Perf 11 to Perf 10. Based on the physical evidence of surviving copies, this was the nineteenth row of pins on the wheel. Many examples of the Perf 10 on One Side rarities show transitional perfs from 10 to 11 or from 11 to 10. This is because the out-of-gauge perforation pins would frequently cross the span of more than one stamp, depending on where the wheel contacted the sheet.

Our census of Scott 557c, available at our website at http://www.siegelauctions.com/census/us/scott/557c, contains 13 used singles, four in a used block and one on cover, for a total of 18 copies. Nearly half have faults, leaving fewer than ten sound examples.



1298

1298 **10c Orange, Perf 10 at Top (562c).** Bold "Osage Iowa" precancel, rich color

VERY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THE RARE $10\text{-}CENT\ 1922$ ISSUE PERF $10\ AT\ TOP\ OR\ BOTTOM\ VARIETY.$

Our census of Scott 562c, available at our website at https://siegelauctions.com/census/us/scott/562c, contains four unused singles, 14 used singles, one single in a pair, two pairs and one on cover, for a total of four unused and 20 used. All except one pair and the unique cover have precancels. Of the used examples contained in our records, only five singles, one pair and the cover are sound. The example offered here is one of the finest in existence.

Census No. 562c-CAN-03. Ex Floyd and "Sirron". With 1960 and 2001 P.F. certificates... 25,000.00







1301 ** 10c Orange, Perf 10 (591). Mint N.H., mathematically perfect centering, just a bare hint of oxidation, still Extremely Fine Gem, with 2011 P.S.E. certificate (Gem 100; SMQ \$2,300.00), this is the highest grade awarded and it is shared by only two others.... 85.00

1302 **1c Green, Rotary, Perf 11 (594).** Rich color, neat wavy-line machine cancel, bottom perfs blunted

FINE CENTERING AND SCARCE USED EXAMPLE OF THE ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 594.

Our census of Scott 594 is available at https:/siegel-auctions.com/census/us/scott/594. Many have perforations either in on one or more sides, or have faults.

Census No. 594-CAN-26. With 1972 P.F. certificate... 10,500.00





1303	2c Carmine Lake, Ty. I, Coil (599b). Mint N.H. joint line pair with part of leader tape attached at left, vivid color, Fine and collectible variety, with 2013 P.S.E. certificate, Scott Retail as normal line pair
1304	2c Carmine, Joint Line Pair, Ty. I, II (599-599A). Joint line strip of four, left stamps Ty. II, deep rich color, oval cancels, left end stamp light crease, right end stamp small perf faults, the line pair is sound and Fine-Very Fine, a scarce used joint line strip of the Ty. I-Ty. II combination, with clear 2000 P.F. certificate, with 2019 P.F. certificate mentioning the issues with the end stamps, Scott Retail as a used line pair without counting the two problem stamps on the ends
1305	2c Carmine, Ty. II, Coil (599A). Joint line pair, well-centered with balanced margins, Extremely Fine, with 2019 P.F. and 2006 P.S.E. certificates (latter VF-XF 85; SMQ \$550.00), an extremely difficult joint line pair to find in centered used condition, this is the highest grade awarded with no equals
1306 ★★⊞	2c Carmine, Ty. II (634A). Mint N.H. block of four, brilliant color, fresh and Fine, with 1979 P.F. certificate, Scott Retail as singles
1307 ★⊞	1c-10c Kans., Nebr. Overprints (658-679). Blocks of four, brilliant colors, most with attractive centering Mint N.H. except for two 10c Kans. and two 8c and 9c Nebr., Very Fine-Extremely Fine set(Photo Ex/Website PDF) 3,673.00



1308°★★ 4c Kans. Ovpt. (662). Mint N.H., mathematically perfect centering with wide margins, deep rich color, post office fresh in every respect

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVERHINGED EXAMPLE OF THE 4-CENT KANSAS WITH THE PERFECT P.S.E. GRADE OF GEM 100- THE ONLY EXAMPLE AT THIS GRADE.

MODERN ERRORS



1309



1310EX

- 1309 PH **15c John Paul Jones, Finished Design, Imperforate Pair (1789Pg).** Mint N.H. bottom plate nos. and "Mr. Zip" block of 20, comprising the two bottom rows of the pane, fresh and Extremely Fine, these come from the American Bank Note Co. archives de-accession, Scott therefore lists them in the Proofs section, accompanied by a normal plate block, Scott Retail as ten pairs without premium for the plate block format........................ 500.00
- 1310 ★★ 15c John Paul Jones, Imperforate Errors and Varieties (1789c, 1789Ad, 1789Pg). Three pairs imperforate horizontally, also two singles imperforate horizontally (listed as pairs but with bottom margin sufficient to be clearly identifiable as the variety), block of four and pair finished design imperforate (from the American Bank Note Co. archives and listed in Proofs section), finally a pair with cross-gutter selvage, Very Fine group, the error pairs are priced in Scott from \$115.00 to \$125.00 each(Photo Ex) E. 300-400

1311 ★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H. with bottom color registration wide selvage, rich colors on bright paper

VERY FINE MINT NEVER-HINGED POSITION SINGLE OF THE RARE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.





1312 ★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H. with bottom "© United States Postal Service 1979" wide selvage, well-centered, fresh colors and paper

VERY FINE MINT NEVER-HINGED POSITION SINGLE OF THE RARE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.

1312

1313 **15c John Paul Jones, Perf 12 (1789B).** Choice centering with wide margins, rich colors on bright paper, neat wavy-line machine cancel

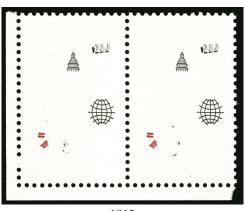
EXTREMELY FINE. A SUPERB SOUND AND CENTERED USED EXAMPLE OF THE PERF 12 JOHN PAUL JONES ISSUE. VERY FEW ARE KNOWN IN USED CONDITION.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest and used copies are particularly rare.



1313







- 1317 ★★⊞ 25c Greetings, All Colors Omitted (2515b). Mint N.H. complete pane of 50, right vertical row of five the errors with all colors omitted, the row next to it has small portions of the design printed, the other 40 stamps are normal, Very Fine, a striking and rare error, this is the first we have offered, with 1995 P.F. certificate, listed but unpriced in Scott

 E. 1,000-1,500
- 1319 ★★⊞ 32c Civil War Se-Tenant Pane of 20, Imperforate (2975w). Mint N.H. with plate no. S1111, Position six from the sheet of six panes, Extremely Fine 1,000.00



nied by normal plate no. pair, listed but unpriced in Scott E. 500-750

- 1322°★★

 The Art of Magic (Forever) Souvenir Sheet, Die Cutting Omitted (5306b). Souvenir sheet of three without die cuts, Very Fine, Linn's Stamp News reported that approximately 50 of the error sheets were sold from the USPS window at the August 2018 APS Stampshow (unintentionally), it is unknown how many might exist in total but consultations with dealers indicate that may have been the total supply...... E. 500-750

AIR POST





- 1330 ★★⊞ 16c Dark Blue, 1923 Air Post (C5). Mint N.H. full top plate no. 14831 block of six, deep color on fresh paper, Fine-Very Fine, especially desirable as a full top plate block............ 2,000.00
- 1331 ★★ 10c Lindbergh, Air Post (C10). Mint N.H., mathematically perfect centering with wide margins, post-office fresh color and paper, Extremely Fine Gem, with 2018 P.S.E. certificate (Gem 100; SMQ \$900.00), of more than 310 Mint N.H. C10's submitted to P.S.E., only two other examples have achieved a perfect Gem 100 grade (plus two at Gem 100 Jumbo).. 12.50
- 1333 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., wide margins with the \$1.30 and \$2.60 particularly well-centered, 65c small gum skips and Very Fine, other two Extremely Fine. 1,640.00



,	1334	**	2019 P.F. certificates
]	1335	**	65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., rich colors, \$2.60 small natural gum skips, Very Fine set
]	1336	*	65c-\$2.60 Graf Zeppelin (C13-C15). First two lightly hinged, \$2.60 Mint N.H., rich colors, overall a Very Fine set
]	1337	*	65c-\$2.60 Graf Zeppelin (C13-C15). Each with single hinge mark, rich colors, Very Fine set
]	1338	*	65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, attractive colors, Fine-Very Fine 1,060.00
]	1339	*	65c-\$2.60 Graf Zeppelin (C13-C15). 65c small h.r., \$1.30 and \$2.60 Mint N.H., Fine-Very Fine, No. C15 with 1980 A.P.S. certificate





1341 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, deep rich colors, choice centering

VERY FINE-EXTREMELY FINE SET OF MINT NEVER-HINGED BLOCKS OF FOUR OF THE GRAF ZEPPELIN ISSUE

Scott Retail as singles 6,560.00



1342

1342 ★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Blocks of four, \$2.60 Mint N.H., other two values top stamps h.r. and bottom stamps Mint N.H., well-centered (especially the \$1.30), intense colors, 65c with tiny thin on one hinged stamp and natural gum skip on one Mint N.H. stamp

VERY FINE-EXTREMLEY FINE. A HANDSOME SET OF BLOCKS OF THE GRAF ZEPPELIN ISSUE.

Scott Retail as singles 6,050.00



1343 ★★	\$2.60 Graf Zeppelin (C15). Mint N.H. with plate no. 20092 in left selvage, rich color, Very Fine
1344 ★★	\$2.60 Graf Zeppelin (C15). Mint N.H. top plate no. F 20092 single, excellent centering, rich color, small natural gum skips, Extremely Fine
1345	65c-\$2.60 Graf Zeppelin (C13-C15). Bright colors, neat cancels, light creases and 65c and \$2.60 with small thin spot, otherwise Very Fine
1346 ★★	50c Chicago Zeppelin (C18). Mint N.H. block of 50 with plate no. 21171 in top selvage, essentially a full pane without side selvage, fresh color, perf separations at top and a couple natural gum skips affect the plate block, Fine-Very Fine
1347 ★	Air Post Balance. 29 items on auction lot cards from the 1980s, singles, blocks, and plate blocks, singles includes No. C15, blocks with various from Nos. C1-C6 (including positional blocks) and two No. C18, plate blocks includes No. C4 and three C18, a large potion Mint N.H., Fine-Very Fine
1348 ★	Air Post Collection, 1918-91. Three-ring binder of mostly Mint N.H. stamps, including Nos. C1-C6, C10a, C13-C15, C18 single and plate block, essentially complete for singles with a nice group of plate blocks, overall Fine-Very Fine E. 1,000-1,500
1349 ★	Air Post Unused Balance. Most of the value in the first two issues, singles include seven C2, four C3 and six C6, blocks of C1, C2 (centerline), C3 (four, including two arrow), C5 and C6, several plate blocks of C7-C9, including a pane of C7, two C13 singles, and more, a large portion Mint N.H., Fine-Very Fine
1350 ★★⊞	Air Post Plate Blocks, Collection. Album with full range of plate blocks from 1923 thru 1960's, lots of Scott numbers present with a few better items including Mint N.H. Nos. C4 and C18, also some booklet panes (a few showing partial plate numbers) and plate no. singles, overall Fine collection
1351	Air Post, Booklet Pane Collection. The highlight is a specialized collection of C25a, with various booklet panes, complete booklets, many with plate numbers and marginal markings, few first day covers with Crosby cachets, sets of matched plate numbers, a number of stamped booklets covers, etc., Very Fine and some quite scarce material, also a wide range of other Air Post booklet panes, a few varieties showing partial plate number, Fine-Very Fine and interesting group E. 200-300
1352	Air Post, Errors, Freaks and Oddities Group. Wide range of interesting items, including C19 block of four with full horizontal gutter, one stamp partly missing from miscut (P.F. certificate), C35 block of four with full horizontal gutter, C39 large multiple with horizontal gutter, C39a with covers, showing major miscut including 300% plate number (P.F. certificate), C52 small holes variety joint line strip of four (Scott Retail \$240.00 for pair), C63d error with all colors omitted, imperforate joint line pairs of C73a (Scott Retail \$750.00), C82a (Scott Retail \$325.00) and C83a (Scott Retail \$150.00), plus the same three in imperforate pair format without joint line (Scott Retail \$715.00), finally three dramatically miscut booklet panes of C78a (two) and C79a, one showing plate number, overall a Very Fine group
1353 ⋈	Air Post Covers. Approximately 50 covers, many but not all are First Days, best items include a nice Harry Loor illustrated C18 First Day flown cover, also C7 flown First Day cover from Chicago, C11 with 5c Postage Due and Adam Bert cachet, many others, Very Fine group

SPECIAL DELIVERY





1355



1356

1356 ★★ 10c Blue, Special Delivery (E4). Mint N.H., essentially perfect centering, deep rich color nicely on bright white paper, fresh in every respect

EXTREMELY FINE GEM. THE 10-CENT 1894 UNWATERMARKED SPECIAL DELIVERY ISSUE IS A NOTORIOUSLY CHALLENGING ISSUE TO OBTAIN IN THIS SUPERIOR GRADE — P.S.E. HAS GRADED THIS STAMP XF-SUPERB 95.

The 1894 series, being the first printed by the Bureau, encountered many production problems. Most stamps were poorly centered and have small margins.



- 1357 ★ 10c Blue, Special Delivery (E5). Two top imprint and plate no. strips of three, one Mint N.H. with extra wide selvage and plate no. 492, other side stamps Mint N.H. with narrow selvage and plate no. 881, Fine(Photo Ex) 2,500.00

POSTAGE DUE



1363 ★★ **50c Red Brown (J21).** Mint N.H., rich color and detailed impression, wide and well-proportioned margins

VERY FINE AND CHOICE. A SCARCE SOUND AND WELL-CENTERED MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1884 RED BROWN POSTAGE DUE.

With 1989 P.F. and 2011 P.S.E. certificates (VF 80; SMQ \$3,800.00), this is a very strong 80 3,750.00



- 1367 **1c Vermilion (J29).** Brilliant color on bright paper, remarkably wide margins, light strike of oval cancel leaves design clearly visible

EXTREMELY FINE. ARGUABLY THE FINEST USED EXAMPLE OF THE ONE-CENT POSTAGE DUE ISSUE, SCOTT J29, IN EXISTENCE. AN EXTREMELY DIFFICULT STAMP TO FIND IN SOUND CONDITION AND WITH SUCH WIDE MARGINS.



- 1368 ★★ 2c Vermilion (J30). Mint N.H., vivid color, fresh and Fine, with 1998 P.F. certificate..... 1,900.00





1373 ★★ 5c Carmine Rose, Pair, One Without "5 Cents" (J93a).

Mint N.H. block of four with selvage at left, containing two pairs of the error, excellent centering, bright and crisp

VERY FINE AND RARE MARGIN BLOCK OF FOUR OF THE 5-CENT 1959 POSTAGE DUE DENOMINATION MISSING ERROR.

If Scott Retail values reflect the relative rarity of the various 1959 Postage Due denomination-omitted errors (and a review using Power Search indicates it does), then this is the rarest of all the errors. We have offered only one other example (a pair) since keeping computerized records more than 25 years ago.

OFFICES IN CHINA AND OFFICIALS

- 1374 ★ 2c-\$2.00 Offices in China (K1-K18). Complete set, a couple Mint N.H., others hinged, bright colors, Fine to mostly Very Fine, Scott Retail as all hinged(Photo Ex) 2,175.00

- 1377°★★

 3c Agriculture, Soft Paper (O95). Mint N.H., brilliant color on fresh paper, unusually choice centering with beautifully balanced margins, fresh and Extremely Fine, exceptional quality for any Official stamp, with 2016 P.F. certificate (XF 90), this is the highest grade awarded by the P.F. to a Scott O95 in any gum condition, by way of comparison, the highest grade listed in the P.S.E. Population Report for Mint N.H. is a single stamp at 1 250 00

NEWSPAPERS AND PERIODICALS



- 1379 ★ 10c Blue Green, Colored Border, 1865 Issue, 5c Dull Blue, 1875 Reprint (PR2, PR5).

 Without gum as issued, bright colors, fresh and Fine-Very Fine, 5c with purple backstamps(Photo Ex) 525.00
- 1380 ★⊞ 5c Dull Blue, 1875 Reprint (PR5). Pane of ten, without gum as issued, with imprint selvage at bottom and selvage at left and right, s.e. at top, few perf separations sensibly reinforced, otherwise Fine-Very Fine, Scott Retail as blocks of four and singles.. 2,450.00
- \$1.92 Dark Brown, 1875 Issue (PR24). Black handstamp cancel, deep intense color and sharp impression, Very Fine, ex Collier and "Golden Oak", with 1995 P.F. certificate







1385

1385°★ 6c Intense Black, 1894 Unwatermarked Bureau Issue (PR93). Original gum, near perfect centering with well-proportioned margins, sharp proof-like impression

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE RARE 6-CENT 1894 UNWATERMARKED NEWSPAPER STAMP IN EXISTENCE. AN OUTSTANDING STAMP, GRADED XF-SUPERB 95 BY THE P.F. AND XF 90 BY P.S.E.



1386	2011 P.F. certificate
1387 ★	\$50.00 Dull Rose, 1895 Issue (PR112). Original gum, intense shade, upper left corner small thin spot, tiny scrape at lower right, appears Very Fine, with 2001 P.S.E. certificate mentioning only the small thin
1388 ★⊞	1c-\$100.00 1895 Watermarked Issue (PR114-PR125). Complete set of plate no. blocks of six, mix of top and bottom positions, \$10.00, \$20.00 and \$100.00 are all tops, original gum, generally with h.r. in corners and in selvage, bright colors, \$5.00 one stamp with a thin spot, overall Very Fine, an attractive set of plate blocks(Photo Ex) 7,575.00
1389 ★★	25c-\$100.00 1895 Watermarked Issue, Balance (118, 119, 120, 124, 125). Group of plate no. or imprint multiples, four are strips of three and one is a block of six, all but No. PR124 Mint N.H., \$2.00 slight oxidation, overall Very Fine(Photo Ex) 1,715.00
1390	\$20.00 Slate, 1895 Watermarked Issue (PR123). Deep rich color on bright paper, unobtrusive cancel, gorgeous centering and wide margins, Extremely Fine, with 2014 P.S.E. certificate (XF 90; SMQ \$375.00), only one grades higher (at 95) and two others share this grade

PARCEL POST







★ 75c Parcel Post (Q11). Mint N.H., choice balanced margins, fresh and bright, Extremely

1392 ★★ \$1.00 Parcel Post (Q12). Mint N.H., uncharacteristically wide margins, vibrant color, Extremely Fine, with 2019 P.S.E. certificate (VF-XF 85 Jumbo; SMQ \$1,000.00).... 625.00

SANITARY FAIRS

1394 (*) Army Relief Bazaar, Albany N.Y., 10c Black (WV2). Unused (no gum), showing complete outer framelines on each side, Extremely Fine, a particularly scarce example with complete outer framelines, this is one of the finest of only 30 or so examples believed to exist, with 2013 P.S.A.G. certificate

700.00



1394



1395

1395°★ Soldiers' Fair, Stamford Conn., 15c Pale Brown (WV15).

Position 6, original gum, h.r., large margins to full, bright color, tiny natural inclusion

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE RARE STAMFORD SOLDIERS' FAIR STAMP.

The Stamford Soldiers' Fair stamps were issued during the fair on July 27-29, 1864. This stamp comes from the famous Ackerman-Perry-Kantor block purchased at the Stamford Fair by Alvee Augustus Adee. Only twelve Stamford Soldiers' Fair stamps are recorded in total.

CONFEDERATE STATES







1396 1398 1399

1396 **Athens Ga., 5c Purple (5X1).** Type II, huge margins to full, bright color, light strike of grid cancel, small thin spot at bottom right, otherwise Extremely Fine...................... 1,400.00



1397

Athens Ga., 5c Red (5X2). Type II, large margin at left, clear to just touched other sides, radiant color, neat grid cancel

FINE. ONE OF ONLY TWELVE RECORDED EXAMPLES OF THE ATHENS 5-CENT RED PROVISIONAL.

Our census contains one half-cover and seven genuine covers with the 5c Red. This count accords with the Crown census. All genuine examples are dated in March or April 1862. In addition, we record three used off-cover examples and the original-gum example from the Sharrer collection (Siegel Sale 1035, lot 6).

With 2018 P.S.E. certificate 5,750.00

Baton Rouge La., 5c Green & Carmine (11X2). Margins clear to just in, neat strike of circular datestamp cancel, faults and repairs, Fine appearance, with 2018 P.S.E. certificate







- 1404 ★⊞ 10c Blue, Die B (12, 12c). Three multiples, incl. two blocks of 25 and a block of 15 with plate no. 3 and large part of Keatinge & Ball imprint, original gum, many stamps Mint N.H., distinctly different shades with Dark Blue and Greenish Blue, few small flaws, Very Fine appearance, Scott Retail without premium for the better shades......(Photo Ex) 1,550.00
- 1406 **Confederate States General Issues Balance.** Including used No. 1 (two, one on piece), unused Nos. 6-8 and 11-14 (No. 11 is a block of four, No. 14 with top sheet margin), also a sheet margin block of 64 of the 2c Green 1926 Dietz reprint, Very Fine group.... E. 300-400
- Confederate States Balance. Including used Charleston S.C. No. 16X1 (faulty), General Issues virtually complete (lacking only No. 10), mostly used with a few unused, the better stamps with flaws, otherwise Fine balance, Scott Retail more than \$3,400.00 E. 400-500
- 1408 Confederate States General Issues Balance. 23 items, including unused Nos. 1, 4 (2), 5, 8 (pair), 14, six blocks of four of No. 13, few used including Nos. 8 (2, one on cover is a fake), some faults, overall Fine-Very Fine E. 500-750

U.S. POSSESSIONS GUAM



1899, 1c-50c Ovpts. (1-2, 4-5, 7-8, 10-11). Bottom imprint and plate no. blocks of six, 50c 1409 ★⊞ adhering to interleaving, others either original gum or slightly tropicalized original gum, 50c some slight oxidation, otherwise Fine-Very Fine group 1410 ★⊞ 1899, 3c Purple (3). Bottom imprint and plate no. 447 block of six with wide selvage, tropicalized original gum, bottom right stamp natural gum bend, deep rich color, Fine, 1411 ★⊞ 1899, 4c Lilac Brown (4). Bottom imprint and plate no. 790 block of six with wide selvage, 1899, 5c Blue (5). Bottom imprint and plate no. 834 block of six with wide selvage, 1412 ★⊞ slightly tropicalized original gum, small h.r., bright color and paper, Very Fine and 1899, 5c Blue (5). Two bottom position imprint and plate blocks with wide selvage, first 1413 ★⊞ is plate no. 835, second is plate no. 837, slightly tropicalized original gum, rich color, Fine plate blocks from the second printing, this issue is only known with the plate block at bottom, second with "RWB" backstamp(Photo Ex) 1,400.00 1414 ★⊞ 1899, 5c Lake (6). Bottom imprint and plate no. 923 block of six with wide selvage, original gum which is barely tropicalized, radiant color, fresh and Fine, this issue is only known with the plate block at bottom, two stamps at bottom with "RWB" backstamp 1,500.00





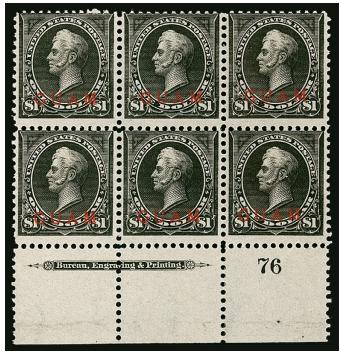


1417 ★⊞ 1899, 15c Olive Green (10). Bottom imprint and plate no. 264 block of six, slightly tropicalized original gum, rich color on bright paper, Very Fine and choice, an attractive plate block, this is only known with this plate number and it is only known from the bottom position 2.200.00



1418 ★⊞ 1899, 50c Orange (11). Bottom imprint and plate no. 75 block of six, tropicalized original gum, small h.r. in selvage where few perf separations sensibly reinforced, rich color on bright paper, choice centering

VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE PLATE BLOCK OF THE 1899 50-CENT GUAM OVERPRINT ISSUE.



1419

1419 ★⊞ 1899, \$1.00 Black, Ty. I (12). Bottom imprint and plate no. 76 block of six, tropicalized original gum, intense shade and impression

FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 1899 \$1.00 TYPE I OVERPRINT. THIS IS THE RAREST OF ALL GUAM PLATE BLOCKS — ONLY FIVE ARE KNOWN.

Our records and those of Lewis Kaufman contain only five plate blocks, all from the bottom position of Plate 76: 1) ex Lilly and our 1989 Guam sale, slightly tropicalized gum, perfs just touch at top; 2) ex Tows and Wampler, interleaving adhering, perfs just touch at top; 3) ex Whitpain, slightly tropicalized gum, single short perf at extreme bottom edge of selvage; 4) ex Colonel Green (Sale 28, lot 1588), tropicalized gum, choice centering; and 5) ex Colonel Green (Sale 28, lot 1589), the block offered here.





1422

1420



1425

- Guam Used Collection. Contains one each of the thirteen basic stamps either on or off cover, with extra 50c and \$1.00, also the Special Delivery stamp and the first two Guard Mail stamps (2c is pair on first day cover), covers include two with 15c, 8c pair, and 3c, 4c, 6c combination, largely Fine-Very Fine(Website PDF) E. 1,000-1,500
- 1423 ★ Hawaii Balance. 31 unused stamps, including Nos. 11R, 60f, 63 (4, 2 with imprint selvage), 65, O6, most Fine-Very Fine, three with P.F. certificates E. 500-750

- Philippines Used Collection. Bureau Issue overprints to \$1.00, 1902 Issue overprints to \$1.00, run of later issues including No. 445, Air Post including covers, Special Deliveries, and Japanese Occupation, slightly mixed quality, much is Fine-Very Fine E. 400-500

COLLECTIONS AND ACCUMULATIONS

- 1429 ★ Collection, 1847-1982. Four 3-ring binders plus some odds and ends, wide range of issues represented including 5c and 10c 1847, Nos. 38, 39, 95 (og, faults, 1971 Friedl cert), 1869 Pictorials to 90c, Columbians to \$5.00, Trans-Mississippi to \$2.00, 1902 Issue to \$2.00, nice selection of Washington-Franklins such as No. 366 and 505 in block of six, commemoratives such as Nos. 397-404, 630, Kans.-Nebr. set, few plate blocks such as Nos. 620-621, earlier issues generally faulty, still a nice comprehensive collection that could feed ebay listings for quite a while................................ E. 10,000-15,000
- Collection, 1845-1975. Substantial old-time collection of mostly used stamps in two Scott albums, many better numbers including 9X1, 1 (two), 2 (two), 12, 17, 18, 28A, 37-38, 67, 72, 83, 85B, E and F Grills complete less 90c, 112-121 with extra 30c, Bank Note Grills including No. 144 (P.F. certificate), other Bank Notes essentially complete, Columbians less the \$3.00 and \$5.00 (\$4.00 unused), 1894-98 Bureaus mostly complete (no \$5.00), Trans-Mississippi complete, 1902 through the \$2.00, Washington-Franklins to \$5.00 less the better items, 1922 and later begins to show more unused, Back-of-Book including original gum C1-C6, Special Delivery complete, range of Postage Dues and Officials, Post Office Dept. card proofs, smattering of Newspapers with four different large-format issues, Carrier reprint No. LO6, range of cut squares, unused Confederate States and forgeries, etc., mixed condition with faults to be expected on the early issues, overall a Fine appearing and useful collection with lots of better stamps, compiled by an avid collector over a period of more than 50 years E. 7,500-10,000

- 1434 ★★⊞ Modern Commemorative Plate Block Collection, 1942-2004. In fourteen White Ace albums, appears just about complete for the period, including premium items such as the 3c Chinese Resistance, some full panes including the Recalled Legends of the West sheet, also a binder of Regular Issues from the 1980s, Mint N.H., Fine-Very Fine... E. 400-500

- Back-of-Book Collection. Wide range of stamps mounted in a hingeless album, a great many with certificates, including Air Post C1-C6 (C2 Mint N.H. XF 90), other Airs largely complete less the Graf Zeppelins, Special Delivery with Mint N.H. Nos. E8 (reperfed) and E11 (XF 90), Postage Dues including Mint N.H. certified copies of J1, J15, J26, J42, J49a (reperfed), J53b (VF-XF 85), J56, J65b (VF-XF 85), J76, also original gum Nos. J3, J16, J20, J44, J57, many others Postage Dues, Parcel Post and Parcel Post Postage Due complete less the 75c, with some Mint N.H. including Q6 (XF 90), Officials are more sparse but what is present is unused, including certified Mint N.H. examples of Nos. O2-O3, O18, O22, O36, O52, O76, O85, O88 and O100 and others, Newspapers and Periodicals with near complete run of large issues with some duplication, a smattering of the smaller format issues but again these are unused, including PR75, PR76 (regummed according to P.S.E., original gum according to older PFC), PR86, others, overall good condition though some flaws to be found including some reperfed, Very Fine and worth-while collection, Scott Retail is in excess of \$14,000.00.................. E. 4,000-5,000
- 1436 ★★⊞ Modern Booklets and Booklet Panes. 1960s to about 2004, in three binders, panes are nearly complete for the period, booklets with a fairly high degree of completion, including Express Mail, face value close to (and probably exceeds) \$1,000.00...... E. 400-500
- 1437 ★ Unused 19th Century Balance. 57 items, including Nos. 24, 26, 63, 212-218, 230-240, 240, 243, 244, twelve from 1894-98 Issue, 285-290 (imprint or plate no. selvage), blocks of four of Nos. 232, 235 and 236, few faults, overall Fine-Very Fine...... E. 1,500-2,000

- 1441 **Used 19th Century Balance.** 30 items, including Nos. 9 (2, one graded 85, one graded 90), 35 (graded 90), 69, 71, 112, 120, 122, nice group of Bank Notes such as 138 with split grill, 217 (ex "Natalee Grace"), 272 (graded 95J), few Officials, some faults but overall fresh and Very Fine-Extremely Fine, six with certificates...... E. 1,000-1,500

- 1444 ★ Unused Balance. 16 items, including 114 (graded NG 95), 149 (no gum), 287, 288, 367 (graded NH 95), 400, 402, 573, 702 with red cross slightly shifted, few coil leader strips, overall Very Fine-Extremely Fine, three with certificates E. 750-1,000
- 1446 ★ Unused 20th Century Balance. 22 items, including Nos. 309, 310, 524, 547, C14, K11, blocks of four of Nos. 383-384, 405-409, 414 (2), 595 (plate block of four), plate block of No. 378, overall Fine-Very Fine E. 1,000-1,500

- 1448 ★ 1870-93 Bank Note Issues, Unused Balance (156/228). 31 original gum stamps, range of Large Bank Notes from National Bank Note Co. through American Bank Note Co. including No. 218, also Small Bank Notes less the 5c and 90c, all with original gum and several are Mint N.H., centering ranges from Fine-Very Fine and each stamp was selected individually by the collector for eye appeal, a fresh group of original-gum Bank Note stamps, 20 certificates accompany, Scott Retail more than ..(Website PDF) 6,000.00
- Accumulation, Commemoratives. 50 unused and used stamps, including Columbians such as 30c (3), 50c (3), \$1.00 (5), \$2.00 (6), \$3.00 (2), \$4.00, \$5.00 (4), Trans-Mississippi including 50c (4), \$1.00 (2), No. 573 (15, all used), last three are fantasies, essentially all unused are regummed, faults, few appear Fine-Very Fine....... E. 1,000-1,500
- 1451 ★ 1898-1913 Commemoratives, Unused Balance. Original gum stamps mounted on album pages, including 1c-50c Trans-Mississippi mostly Mint N.H. (50c is hinged), Pan-Americans complete less the 2c, including 1c Mint N.H. block, others hinged (8c regummed), Louisiana Purchase, Jamestown and 1909 complete, each largely Mint N.H. with some hinged, Panama-Pacific complete with a couple Mint N.H., Fine-Very Fine group with much in the latter category, Scott Retail more than \$3,600.00 E. 1,000-1,500
- 1453 ★★⊞ 20th Century Multiples. Small group including Mint N.H. block of eight of No. 295, Mint N.H. strip of four of No. 296, plate block of six of No. 328, centerline block of 16 of No. 347, used block of No. J60, also a group of Farley imperf blocks of four and a centerline block of No. 753, Very Fine, Scott Retail more than \$2,300.00 E. 500-750

END OF SESSION TWO

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



SESSION THREE (LOTS 1458-1577) WEDNESDAY, OCTOBER 23, 2019, AT 10:30 A.M.

REVENUES, FEATURING THE MICHAEL WILLIS COLLECTION

The Joseph Antizzo collection of Embossed Revenue Stamped Paper will be offered at 3:00 p.m.

FIRST ISSUE IMPERFORATE



1458



1459

1461°



1460



1461

2c Proprietary, Blue, Imperforate (R13a). Large margins, deep rich color complemented by clearly struck red "Wells, Fargo & Co. Jany. 1864" oval cancel, bright and fresh in every respect

EXTREMELY FINE EXAMPLE OF THE 2-CENT BLUE PROPRIETARY IMPERFORATE WITH A BEAUTIFULLY-STRUCK RED WELLS, FARGO & CO. CANCEL, FRAMING THE WASHINGTON DESIGN.

An example of this issue with the same cancel not nearly as well-struck and with a light crease, realized \$1,500.00 hammer in our 2014 sale of the Curtis Collection



1462

3c Playing Cards, Imperforate (R17a). Large margins all around, deep rich color, unusual slightly dry printing at top, neat "April" manuscript cancel, completely sound

EXTREMELY FINE. A RARE SOUND EXAMPLE OF THE 3-CENT IMPERFORATE PLAYING CARDS WITH LARGE MARGINS ALL AROUND. ONE OF THE RAREST FIRST ISSUE REVENUE STAMPS, ESPECIALLY IN SOUND FOUR-MARGIN CONDITION.

This issue is exceedingly difficult to find in sound condition. The majority have faults to a lesser or greater degree, or smaller margins than this example possesses.



1463	3c Telegraph, Imperforate (R19a). Vertical strip of three, large margins to just in at upper right, rich color, light manuscript cancels, middle stamp horizontal crease, the bottom stamp is Extremely Fine, ex Cunliffe, Scott Retail as pair and single 600.00
1464 (★)	10c Bill of Lading, Imperforate (R32a). Unused (no gum), large margins all around, deep rich color and detailed impression, Extremely Fine, rare in this choice unused condition, unpriced in Scott as unused, Scott Retail as used
1465	10c Bill of Lading, Imperforate (R32a). Horizontal pair, huge margins including part of adjoining stamps at top, neat March 7, 1863 manuscript cancel, Extremely Fine, a fresh and choice pair, ex Zoellner, small backstamp
1466	10c Inland Exchange, Imperforate (R36a). Large margins all around, beautiful rich color and crisp impression, neat 1863 manuscript cancel, Extremely Fine, with 2019 P.F. certificate (XF 90 XQ)
1467	10c Inland Exchange, Imperforate (R36a). Vertical pair, large margin at bottom, full to clear other sides, manuscript cancels, tiny scissors-cut in margin between stamps, Fine
1468	10c Power of Attorney, Imperforate (R37a). Huge margins to full at left, deep rich color, manuscript cancel, Very Fine, with 2003 A.P.S. certificate
1469	10c Power of Attorney, Imperforate (R37a). Large to full margins, intense proof-like color and impression, manuscript cancel, light horizontal crease, Very Fine appearance, with 2019 P.F. certificate

SIEGEL AUCTION GALLERIES



1470° **10c Power of Attorney, Imperforate (R37a).** Horizontal strip of three, large margins to ample at sides, deep rich color, neat 1864 manuscript cancels

VERY FINE-EXTREMELY FINE STRIP OF THE 10-CENT POWER OF ATTORNEY FIRST ISSUE IMPERFORATE. THE MIDDLE STAMP IS A SUPERB GEM.



- 1471 **15c Inland Exchange, Imperforate (R40a).** Horizontal and vertical pairs, horizontal pair with large to huge margins, fresh color, clear "A S 12/31/62" manuscript cancel, Extremely Fine, ex Zoellner, with 2001 P.F. certificate, vertical pair also with large to huge margins, manuscript cancel, bottom stamp faint horizontal crease is difficult to detect, appears Extremely Fine(**Photo Ex**) 500.00
- 20c Foreign Exchange, Imperforate (R41a). Horizontal and vertical pairs as well as a single, each with large to huge margins, pairs neat manuscript cancels, vertical pair with couple faint horizontal creases, single with "W.S. & Co. Mar. 9, 1863" circular datestamp struck socked-on-the-nose, purple ink on back shows thru but might be contemporary, Extremely Fine or appear so.......(Photo Ex) 895.00
- 25 Bond, Imperforate (R43a). Vertical pair, large even margins all around, rich color, light April 27, 1863 manuscript cancels, fresh and Extremely Fine, wonderful quality for this 750.00
- 30c Foreign Exchange, Imperforate (R51a). Two, both with large to full margins and both cancelled by circular handstamps, one also manuscript cancel, other with Feb. 29, 1864 Leap Year circular datestamp, fresh and Very Fine......(Photo Ex) 400.00



1476



1477

1477° **40c Inland Exchange, Imperforate (R53a).** Vertical pair, large margins to touching frameline at bottom, deep rich color and clear impression, manuscript cancels, bottom stamp with light crease barely above the design at top (and well below the large bottom margin of the top stamp)

VERY FINE APPEARING PAIR WITH THE TOP STAMP AN EXTREMELY FINE GEM. THIS IS ONE OF ONLY TWO RECORDED PAIRS OF THE 40-CENT INLAND EXCHANGE IMPERFORATE ISSUE — THE LARGEST RECORDED MULTIPLE — AND IT CONTAINS ONE OF THE FINEST KNOWN SINGLES AT TOP.

The Curtis census lists only this pair of R53a, which is the largest recorded multiple. However, we offered a different pair in our 1976 Rarities sale, which may or may not still be intact. Almost every example of this First Issue rarity we have offered has had a document crease or margins close or cutting in on at least one side. While we would not recommend cutting apart this pair, given its possible unique status, the top stamp is an Extremely Fine Gem and ranks as one of the finest singles extant.



1110	rich color, cancelled solely by large red four-line handstamp, Very Fine and choice, a lovely pair cancelled solely by the red handstamp
1479 (★)	50c Surety Bond, Imperforate (R63a). Unused (no gum) , large to full margins, rich color, Very Fine, scarce unused, with 2019 P.F. certificate, Scott Retail as used 400.00
1480	50c Surety Bond, Imperforate (R63a). Large margins, bright color, light manuscript cancel, Extremely Fine
1481°	50c Surety Bond, Imperforate (R63a). Horizontal pair, large even margins, deep rich color, 1863 manuscript cancel, fresh and Extremely Fine, wonderful quality, with 2005 P.S.E. certificate
1482	70c Foreign Exchange, Imperforate (R65a). Deep rich color, large to ample margins, beautifully struck "Thos. Richardson & Co. N.Y. May 28, 1864" circular datestamp, Very Fine and choice, an outstanding example of this scarce First Issue cancelled solely by the socked-on-the-nose handstamp, with 2018 P.F. certificate
1483	70c Foreign Exchange, Imperforate (R65a). Large to full margins, rich color, 1865 manuscript cancel, Very Fine, with 1991 P.S.E. certificate
1484	\$1.00 Passage Ticket, Imperforate (R74a). Large margins, fresh color, manuscript cancel, Extremely Fine, with 2002 P.F. certificate
1485 ⊞	\$1.00 Probate of Will, Imperforate (R76a). Horizontal pair with bottom sheet margin, other sides large to clear at upper left, bright color, light manuscript cancel, Very Fine

SIEGEL AUCTION GALLERIES

1486 **\$1.30 Foreign Exchange, Imperforate (R77a).** Large margins to full, brilliant color, neat Feb. 1, 1864 manuscript cancel, just a hint of a paper wrinkle or small crease at top when drying (not mentioned on accompanying certificate)

VERY FINE APPEARING FOUR-MARGIN EXAMPLE OF THE \$1.30 FOREIGN EXCHANGE IMPERFORATE FIRST ISSUE REVENUE.

Only 3,878 were issued imperforate (44 sheets with 82 stamps returned for perforating). No multiples are known for this issue.



1487





1486



\$1.90 Foreign Exchange, Imperforate (R80a). Three large margins, clear at top, neat 8-12-1863 manuscript cancel, certificate notes "color slightly faded" which we believe is overly harsh, faint crease not mentioned on

FINE APPEARING EXAMPLE OF THE RARE \$1.90 IMPERFORATE FOREIGN EXCHANGE FIRST ISSUE REVENUE.

A review using Power Search found a dozen or so unduplicated copies. No multiples are known.









1494

1490 \$2.00 Conveyance, Imperforate (R81a). Large margins all around, rich color, February 25, 1863 manuscript cancel, fresh and Extremely Fine, ex Inman and Helton, with 2016 P.F. certificate.....

1491 \$2.00 Mortgage, Imperforate (R82a). Huge margins to ample with bottom sheet margin showing

1492 \$2.00 Probate of Will, Imperforate (R83a). Large margins all around, fresh color, March 16, 1863 manuscript cancel, certificate notes a light horizontal crease in the top margin which is very difficult to detect

> VERY FINE APPEARANCE. A HANDSOME EXAM-PLE OF THE RARE IMPERFORATE \$2.00 PROBATE OF WILL.

> With 2014 P.F. certificate...... 8,000.00



1492

1493 \$3.00 Charter Party, Imperforate (R85a). Ample margins to large at left, fresh color,

1494 \$3.00 Manifest, Imperforate (R86a). Large even margins with portion of adjoining stamp at upper left, deep rich color, manuscript cancel, Extremely Fine Gem................ 200.00



\$3.50 Inland Exchange, Imperforate (R87a). Large margins to ample at top left, deep rich color, unobtrusive manuscript cancel, completely sound

EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND, FOUR-MARGIN EXAMPLE OF THE \$3.50 INLAND EXCHANGE IMPERFORATE. ONE OF THE MOST DIFFICULT FIRST ISSUE REVENUE STAMPS TO OBTAIN IN SUCH CHOICE CONDITION.

Only 1,430 were issued imperforate. A review using Power Search found only two or three others in sound and well-centered condition comparable to this example.



1496	\$5.00 Charter Party, Imperforate (R88a). Huge margins all around, rich color, manuscript Sep. 1871 cancel, Extremely Fine Gem, a superb example of this issue, with 2003 P.S.E. certificate (XF-Superb 95; Revenues unpriced in SMQ) 300.00
1497	\$5.00 Conveyance, Imperforate (R89a). Horizontal pair, large even margins, vibrant color and a sharp impression, light manuscript cancels, Extremely Fine 200.00
1498	\$5.00 Manifest, Imperforate (R90a). Enormous margins all around, vibrant color, light manuscript cancel, Extremely Fine Gem, ex Kingsley, with 2018 P.F. certificate 250.00
1499	\$5.00 Mortgage, Imperforate (R91a). Large margins all around, wonderful depth of color, light manuscript cancel, Extremely Fine
1500	\$5.00 Probate of Will, Imperforate (R92a). Huge margins, neat manuscript cancel, Extremely Fine Gem, a gorgeous stamp, ex Inman, with 1999 P.F. certificate 700.00
1501	\$5.00 Probate of Will, Imperforate (R92a). Large to full margins all around, 1863 manuscript cancel, Very Fine, with 2016 A.P.S. certificate
1502	\$10.00 Charter Party, Imperforate (R93a). Large to ample margins, rich color, Aug. 10, 1863 manuscript cancel, Very Fine and choice, with 1998 P.F. certificate 900.00







1506 **\$10.00 Probate of Will, Imperforate (R96a).** Large margins to full, deep rich color, neat 1868 manuscript cancel

VERY FINE AND CHOICE EXAMPLE OF THE IMPERFORATE \$10.00 PROBATE OF WILL FIRST ISSUE REVENUE.





1507

100.

1508 **\$15.00 Mortgage, Imperforate (R97a).**Large margins all around, deep rich color and proof-like impression, neat Feb. 20, 1863 manuscript cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$15.00 MORTGAGE IMPERFORATE.

This is an early use, as they were first delivered to the Department on Dec. 18, 1862.

Ex Handy, Floyd and "Scarsdale". With 1980 and 2001 P.F. certificates.... 4,000.00













 1509
 1510
 1511
 1512
 1513

1509 \$20.00 Probate of Will, Imperforate (R99a). Brilliant color, large margins to full, light manuscript cancel, completely sound, fresh and Fine, with 2017 P.F. certificate 3,250.00 \$20.00 Probate of Will, Imperforate (R99a). Large to ample margins all around, 1510 intensely rich color, 1864 manuscript cancel, small crease at top right, Very Fine appearance, with 2008 P.F. certificate 3,250.00 1511 \$25.00 Mortgage, Imperforate (R100a). Large margins to full at right, May 29, 1863 manuscript cancel, fresh and Fine, with 2003 A.P.S. certificate noting slightly oxidized, \$25.00 Mortgage, Imperforate (R100a). Large to full margins all around, rich color, 1512 manuscript cancel, light crease and tiny tear, both of these flaws are very minor, Very 1513 \$50.00 U.S.I.R., Imperforate (R101a). Large even margins, fresh color and paper, 1864

manuscript cancel, Extremely Fine 325.00



1514

\$200.00 U.S.I.R., Imperforate (R102a). Large margins to full including part of adjoining stamp at left, beautiful rich colors, March 10, 1865 manuscript cancel, for strict accuracy we mention a small natural paper wrinkle at bottom center (correctly not mentioned on the certificate)

VERY FINE AND CHOICE. A PARTICULARLY HANDSOME AND DESIRABLE EXAMPLE OF THE IMPERFORATE \$200.00 U.S.I.R. FIRST ISSUE REVENUE STAMP.



\$200.00 U.S.I.R., Imperforate (R102a). Large margins to clear at left, rich colors, manuscript cancel, sound and fresh, Very Fine, with 2005 P.S.E. certificate...... 2,250.00



1516



1517

FIRST ISSUE IMPERFORATE MULTIPLES



- 2c Bank Check, Blue, Imperforate (R5a). Block of 17, 4 x 4 format with extra stamp at bottom left, rich color, cancelled by multiple strikes of Manhattan Life Insurance Co. Aug. 27, 1863 circular datestamp without manuscript cancels, reinforced crease between top two and bottom two rows is in large part broken but does not affect the designs and the block is still intact, Very Fine appearance, the Curtis census records only three larger multiples but each is either rejoined or repaired, ex Cunliffe, Scott Retail as four blocks of four................................ 760.00

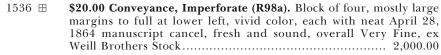




1525	25 Bond, Imperforate (R43a). Strip of four made from rejoining the left strip of three and the right single, the rejoining occurs slightly into the right stamp, March 2, 1863 manuscript cancel, hole punch on left stamp and a few small faults, otherwise Fine, the largest recorded multiple, there also exist an intact block of four and a reconstructed block of four, Scott Retail as two pairs
1526	25c Life Insurance, Imperforate (R47a). Horizontal strip of five, large to ample margins all around, bright color, light manuscript cancels, trivial crease at top and a faint vertical crease between second and third stamps that ends in a tiny tear, Very Fine appearance, this is the largest recorded multiple and the only multiple larger than four, ex Joyce and Cunliffe, Scott Retail as pairs and a single
1527 ⊞	25c Power of Attorney, Imperforate (R48a). Block of four with wide bottom sheet margin showing outline of plate, other sides ample to touched at top left, pastel color, 1863 manuscript cancels, Very Fine
1528	25c Warehouse Receipt, Imperforate (R50a). Horizontal strip of four, ample margins to clear at right, rich color, 1863 manuscript cancel, Very Fine, Scott Retail as two pairs (block of four catalogues \$1,200.00)
1529	30c Inland Exchange, Imperforate (R52a). Block of four, full margins to in at left, 1863 manuscript cancels, top pair with light creases, otherwise Fine, only one larger block is known (of six, on piece) and four other blocks of four are recorded, ex Cunliffe
1530 ⊞	50c Conveyance, Imperforate (R54a). Vertical block of six, large to full margins all around, light manuscript cancel, tiny corner crease at bottom right is barely worth a mention, Very Fine and choice multiple, ex Weill Brothers stock, Scott Retail as a block and a pair
1531 ⊞	50c Passage Ticket, Imperforate (R61a). Horizontal strip of four, large margins to touched at top right, fresh color, manuscript cancels, Fine-Very Fine, the largest recorded multiple, ex Joyce, Scott Retail as pairs







1537 ⊞ \$20.00 Conveyance, Imperforate (R98a). Vertical block of six, large margins to clear including part of adjoining stamps at bottom, bright color with just a hint of darkening along top and bottom edges, each stamp with neat 1864 manuscript cancel, some slight wrinkling, appears Fine-Very Fine, scarce multiple, only four larger multiples are recorded, Scott Retail as a block and a pair. 2,450.00



1537



1538

1538 ⊞ \$50.00 U.S.I.R., Imperforate (R101a). Block of twelve, large margins to in at upper left, deep rich color, neat "May Thirteenth one thousand eight hundred ℰ sixty four John H. Graham President?" manuscript cancel, few flaws including horizontal crease ending in small tear mostly between rows and few other small tears

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE \$50.00 U.S.I.R. IMPERFORATE.

FIRST ISSUE PART PERFORATED



1539

1c Playing Cards, Part Perforated (R2b). Vertical pair, centered to right but the imperforate margins are particularly large, fresh color, neat "S.R. & Co. Apl. 13" manuscript cancels typically seen on many of the 1c Playing Cards

FINE. A RARE PAIR OF THE ONE-CENT PLAYING CARDS PART-PERFO-RATED ISSUE.

According to the Curtis census, the largest recorded multiples are a block of four, two vertical strips of three and approximately ten pairs.





1541





1540



- 1542
- 1540 1c Proprietary, Part Perforated (R3b). Horizontal pair, imperforate vertically, 1864 manuscript cancel, small toned spot at top left, otherwise Fine, with 2012 P.F. certificate, the Scott Catalogue points out in its Revenue stamps introduction that the vertically imperforate part-perforated
- 2c Playing Cards, Blue, Part Perforated (R11b). Vertical strip of four, unused (no gum), attrac-1541 (★) tive margins and centering except just in at top, three stamps with light crease and reperfed, otherwise Fine, the largest recorded multiple of the 2c Playing Cards Part Perforated (either used
- 2c Proprietary, Blue, Part Perforated (R13b). Vertical strip of four with bottom sheet margin, 1542 (★) unused (no gum), rich color, centered to right, Fine, ex Joyce, Scott Retail as two pairs. 1,400.00
- 1543 (★) 2c Proprietary, Blue, Part Perforated (R13b). Block of four, unused (no gum), bright color, just in at top, top left stamp sealed tear at right, Fine-Very Fine appearance, a scarce unused multiple, only two multiples are known in block configuration (a block of 12 and the block of four offered

 1544° 3c Foreign Exchange, Part Perforated (R16b). Gorgeous centering, rich color, cancelled solely by double-circle datestamp, Extremely Fine, a beautiful stamp and rare in this superb quality with a handstamp cancel, ex "Scarsdale", with 2002 P.F.



1544



1545 3c Proprietary, Part Perforated (R18b). Excellent centering, rich color, manuscript cancel, Extremely Fine, a particularly challenging stamp to find in this select quality, we have offered only three sound singles in the last 25 years, with 2019 P.F. certificate 1,250.00

1545

1546 3c Proprietary, Part Perforated (R18b). Vertical strip of three, bottom pair with margins to just in at bottom, top stamp torn at top from separation, fresh color, Fine and scarce multiple, ex Joyce (as a rejoined strip of four, the bottom stamp subsequently removed), Scott Retail as a pair and single...... 4,250.00

1547 4c Proprietary, Part Perforated (R22b). Vertical strip of three, fresh color, neat 1864 manuscript cancels, faint horizontal creases at top and thru middle stamp, appears Fine, this issue is very rare as a multiple larger than a pair, the largest unit is a repaired strip of six, there is also a reinforced block of four, a rejoined strip of four and this strip of three, ex Joyce, with 2005 P.S.E. certificate only mentioning the crease in middle, Scott Retail as a pair and







1548

5c Inland Exchange, Part Perforated, Double Impression (R27b var). Clear doubling of the design throughout, neat Mar. 17, 1863 manuscript cancel, small perf tear at right, Fine appearance, this is the **only example recorded** on the census maintained by Dan Harding at https://revenue-collector.com/doubleimpressions/index.shtml, with 2004 P.S.E. certificate, unlisted in Scott as part perforated, Scott Retail as double impression on perforated 3,500.00



1549





1550 1551

1550 **10c Certificate, Part Perforated (R33b).** Vertical strip of five, deep rich color, centered to left, manuscript cancels, Fine, a strip of five is **the largest recorded multiple** (five others are known), ex Dean (signed on back) and Curtis, Scott Retail as pairs and a single 5,850.00

1552°⊞ 15c Inland Exchange, Part Perforated, Double Impression (R40e). Block of four, showing distinctive doubling of the entire design, dark rich color, manuscript cancels, top left stamp small

diagonal pre-printing paper fold, top pair with a light horizontal crease

FINE APPEARANCE. AN EXCEEDINGLY RARE AND LIKELY UNIQUE BLOCK OF FOUR OF THE 15-CENT INLAND EXCHANGE PART PERFORATED ISSUE WITH DOUBLE IMPRESSION.

A Power Search review found only three other single examples of a double impression on this issue — two of the three are fully perforated (R40f), which is priced in Scott considerably lower than the part perforated version offered here. This is the only block we have encountered and is in all likelihood unique.

With 2002 P.F. certificate. Scott Retail as singles...... 9,000.00



1552



1553 25c Life Insurance, Part Perforated (R47b). Excellent centering, attractive color, 1863 manuscript cancel, shallow thin spot, Extremely Fine appearance, a very rare and undervalued stamp, a review of Power Search shows we have sold only four singles and three pairs, with 1999 P.S.E. 1554 25c Life Insurance, Part Perforated (R47b). Vertical pair, intense shade and impression, neat

Feb. 23, 1864 manuscript cancels, light horizontal creases including one ending in a small tear at left, small ink smear at bottom, few ragged perfs at lower left, Fine appearance, a pair is the largest recorded multiple and only nine are recorded, ex Turner and Cunliffe 3,000.00

25c Protest, Part Perforated (R49b). Large beautifully balanced margins, rich color, neat manuscript cancel at right, Extremely Fine, a choice example of this issue, ex DePriest and

25c Protest, Part Perforated (R49b). Horizontal pair, but not in the configuration listed in Scott, dramatic pre-printing paper fold, deep rich color, small manuscript cancels, Very Fine, a pair is the largest recorded multiple, with 2005 P.S.E. certificate, Scott Retail as two singles 2,000.00

25c Warehouse Receipt, Part Perforated (R50b). Choice centering, rich color, July 25, 1863 manuscript cancel, Very Fine, ex "Scarsdale" and Inman, with 2003 and 2016 P.F. certificates

50c Foreign Exchange, Part Perforated (R56b). Vertical pair with top sheet margin, bright color, 1558

1555

1556

FIRST ISSUE PERFORATED







1560 1561









1562 (*) 2c U.S.I.R., Perforated (R15c). Unused (no gum), dramatic kiss print at left, doubled portion of the impression shifted to right, vivid color, Fine, a striking variety, ex Cunliffe and "Wildhorse", with 1989 P.S.E. and 2014 P.F. certificates E. 500-750

6c Proprietary, Perforated (R31c). Neat strike of blue Charles Osgood May 30, 1871 oval oval cancel, typical small faults nearly always encountered with this issue, otherwise Fine, a particularly attractive and collectable example, Scott Catalogue notes "Nearly all examples of No. R31 are faulty and poorly centered. The catalogue value is for a fine centered stamp with minor faults which do not detract from its appearance."(Photo Ex) 1,500.00







1566 1567 1568





1570

\$3.00 Charter Party, Perforated, Impression of No. RS208 on Back (R85cg). Face of stamp has rich color and small blue manuscript cancel, back of stamp shows two part impressions of A. B. & D. Sands' Dr. McMunn's Elixir of Opium patent medicine stamp (RS208), two small holes at top from long-ago hinge removal

THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THE \$3.00 CHARTER PARTY FIRST ISSUE REVENUE PRINTED ON BOTH SIDES, WITH THE DR. McMINN'S ELIXIR OF OPIUM PRIVATE DIE PROPRIETARY ISSUE ON THE REVERSE SIDE. ONE OF THE MOST REMARKABLE OF ALL PHILATELIC RARITIES.

This \$3.00 Charter Party stamp comes from a sheet that apparently had an unsatisfactory impression of the Sands' private die proprietary stamp (RS208) on one side. It was put on the press a second time in order to produce the \$3.00 Charter Party. The fact that both impressions are in the identical green color offers some intriguing possibilities for how the printers worked with plates and inks. Were press runs grouped by color, in order to use up a batch of ink? Were two or more presses operating simultaneously with the different plates? This rare artifact of Butler & Carpenter's revenue stamp production is physical evidence that the printers were pressed for time and resources during the rush to produce huge quantities of Civil War tax stamps in 1862.

According to the Boston Revenue book, the \$3.00 Charter Party first went to press on Dec. 1, 1862, and the first delivery was made on Dec. 9. The Sand's private die was approved on Dec. 26, 1862, and the first issue was in Jan. 1863. During the month of Dec. 1862, many of the different green stamps printed by Butler & Carpenter were on the press. This \$3.00 Charter Party stamp was evidently made from a sheet of paper with a poor impression of the Sands plate. The relative orientation of the impressions reflects the different plate layouts and dimensions for the two stamps: the Sands plate of 69 subjects and the \$3.00 Charter Party plate of 72 subjects.

Dr. McMunn's Elixir of Opium was first formulated in the mid 1830's by Dr. John B. McMunn. The product became a big hit in the United States once the A. B. & D. Sands drug company bought the recipe in 1841. Soon after, advertisements for the product flooded newspapers and medical journals, many guaranteeing that McMunn's was not habit-forming. Yet, bottles of the narcotic-laced formula were labeled as the "Pure and Essential Extract of the Native Drug", and the preparation was said to be "Greatly Superior to Morphine." Touted as a cure for a host of ailments, including the relief of "convulsions and spasmodic action," as well as "pain and irritation, nervous excitement and morbid irritability of body and mind," McMunn's potent remedy was among the countless pharmaceutical preparations containing opiates and widely available to the 19th-century consumer." (source: http://odysseysvirtualmuseum.com/products/Dr.-McMunn%27s-Elixir-Of-Opium-Bottle.html).

This is one of only two recorded examples of this rarity. The other, offered in our 2011 and 2019 Rarities sales, was previously believed to be unique.

With 2016 letter of authenticity from Eric Jackson and accompanied by normal stamp.... 17,000.00







1576



1577

END OF SESSION THREE

SESSION FOUR (LOTS 1578-1694) WEDNESDAY, OCTOBER 23, 2019, AT 1:30 P.M.

SECOND ISSUE REVENUES

The Joseph Antizzo collection of Embossed Revenue Stamped Paper will be offered at 3:00 p.m.







1578 **1c Blue & Black, Second Issue, Center Inverted (R103a).** Deep rich colors, very light herringbone cancel (appears unused), fresh and Fine, Scott Retail as cut cancel... 750.00















1585°

\$20.00 Blue & Black, Second Issue (R129). Deep rich color, choice centering and margins, neat central strike of blue "Wm Vernon New York Jan. 20, 1872" oval handstamp cancel

VERY FINE AND CHOICE. AN OUTSTANDING AND EXTREMELY RARE EXAMPLE OF THE \$20.00 SECOND ISSUE REVENUE CANCELLED SOLELY BY A BLUE HANDSTAMP.

Incredibly, this is the *only example* of the \$20.00 Second Issue listed in Power Search with any kind of a handstamp cancel. All of the more than 20 used examples we have sold since 1993 have manuscript cancels.

Ex Kingsley and "Scarsdale". With 2003 P.F. certificate...... 900.00

1585

\$20.00 Blue & Black, Second Issue (R129). Unusually deep rich colors and proof-like impressions, neat manuscript cancel, fresh and Fine, an attractive stamp 900.00
 \$20.00 Blue & Black, Second Issue (R129). Nicely balance margins, deep color, 1872 manuscript cancel, faint trace of a corner crease at bottom left, otherwise Very Fine



1591

1592





1588 1589 1590





1591 1592



\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Bright colors, impressive centering with wide and balanced margins, neat Jun. 27, 1872 manuscript cancel

EXTREMELY FINE. A STUNNING EXAMPLE OF THE \$200.00 "SMALL PERSIAN RUG" GRADED XF 90 BY P.S.E — ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY.

Both the Small and Large "Persian Rug" stamps were printed in sheets of one. Because of their size, the large number of perforations on each stamp, and the fact that they were used on documents which were frequently folded across the stamps, sound examples of the multicolored "Persian Rug" issues are extremely rare.

1593

1594

\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Bright fresh colors, choice centering and margins, manuscript "MSS 10 May 1872" cancel

EXTREMELY FINE. A STRIKING EXAMPLE OF THE \$200.00 "SMALL PERSIAN RUG" GRADED XF 90 BY THE PHILATELIC FOUNDATION — ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY.

Both the Small and Large "Persian Rug" stamps were printed in sheets of one. Because of their size, the large number of perforations on each stamp, and the fact that they were used on documents which were frequently folded across the stamps, sound examples of the multicolored "Persian Rug" issues are extremely rare



1594

THIRD ISSUE REVENUES



1595 (★)	2c Orange & Black, Third Issue, Inverted Center (R135b) Unused (no gum), choice centering on fresh paper, Very Fine, with 2003 P.F. certificate, unpriced as unused, Scott Retail as used 425.00
1596	60c Orange & Black, Third Issue (R142). Horizontal strip of six, bright color, short double dash manuscript cancels, second stamp from right small thin spot, Fine-Very Fine, this is the largest recorded multiple in the Curtis census (a block of six also exists), Scott Retail as singles
1597	30c Orange & Black, Third Issue, Center Inverted (R140a). Brilliant color, small part of blue handstamp cancel, centered to right, tiny thin spot at top, Fine appearance, a pretty example of this scarce invert, with 1979 P.F. certificate
1598 Р	60c Orange & Black, Third Issue, Plate Proof on Card, Center Inverted, Foreign Entry of 70c (R142aP4 var). Position 19, showing foreign entry of 70c design, large to ample margins, without the heavy toning that affects so many of these, Very Fine, a highly desirable example of this rare proof, only one sheet of 80 was printed and 11 positions on the plate show evidence of a foreign entry of the 70c value (this position is very subtle), Scott Retail as the normal invert
1599 Р	60c Orange & Black, Third Issue, Plate Proof on Card (R142P4). Top "Wilcox's Chameleon Paper, Patented" imprint strip of seven, bright colors with some slight oxidation at left, large margins, Very Fine, Scott Retail as singles without premium for the imprint







1600 1601 1602









1603 1604 1605 1606







1607 1608 1609

\$500.00 Carmine, "Series of 1944" Ovpt. (R409). Serial no. 10870, perf initial and hand-stamp cancels, well-centered, wide margins, fresh color, Very Fine and choice.. 1,250.00







1010



	issued, flawless centering, unusually wide margins, brilliantly rich color, Extremely Fine Gem 800.00
1614	\$2,500.00 Carmine, "Series 1953" Ovpt. (R651). Serial no. 000116, violet handstamp cancel, intense color in a particularly deep shade, Fine, ex Buford
1615	\$10,000.00 Carmine, "Series 1953" Ovpt. (R653). Serial no. 000111, handstamp and cut cancels, a few staple holes, well-centered, bright color, Extremely Fine
1616 ★	\$1,000.00 Carmine "Series 1954" Ovpt., Booklet Pane of Four (R684a). Complete booklet with covers, without gum as issued, original staples are removed but accompany the booklet, fresh and Very Fine, scarce
1617	\$10,000.00 Carmine, "Series 1954" Ovpt. (R687). Serial no. 001928, handstamp and cut cancels, rich color, Very Fine
1618	\$10,000.00 Carmine, "Series 1956" Ovpt. (R705). Serial no. 000566, deep shade on bright paper, purple handstamp cancel, Very Fine and choice, ex Cunliffe, Lyons and Inman, with 1999 P.S.E. certificate
1619	\$2,500.00 Carmine, "Series 1958" Ovpt. (R721). Serial no. 000199, manuscript and cut cancels, deep color, Very Fine

PROPRIETARY

1620 50c Green & Black on Violet Paper, Proprietary (RB8a). Crisp impression, neat manuscript cancel, light horizontal crease, Very Fine appearance, with 2019 P.F.



1620



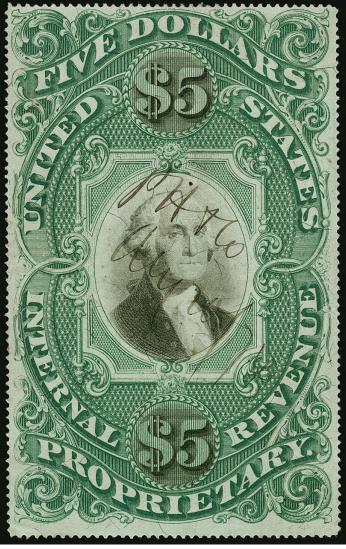
1621

\$1.00 Green & Black on Violet Paper, Proprietary (RB9a). Unused, part original gum, detailed impression, well-propor-1621 ★ tioned margins

> VERY FINE. A RARE ORIGINAL-GUM EXAM-PLE OF THE 1-DOLLAR GREEN & BLACK ON VIOLET PAPER PROPRIETARY STAMP.

> We have offered only two others since keeping computerized records.

> With 2019 P.F. certificate. Unlisted in Scott as unused. Scott Retail as used..... 3,500.00



1622 **\$5.00 Green & Black on Violet Paper, Proprietary (RB10a).** Rich colors and proof-like impression on the so-called intermediate paper, small trivial thin spot at bottom right

VERY FINE APPEARANCE. A BEAUTIFUL AND REMARKABLY CHOICE EXAMPLE OF THE RARE \$5.00 PROPRIETARY ON VIOLET PAPER.

Examples of the \$5.00 Proprietary Issue almost invariably have faults, due to the stamp's large size and the nature of its use. The Kingsley book contains a table showing 2,109 stamps ordered and he records only 119 copies extant.



- 5c Black, Rouletted, Proprietary (RB16c). Unused (gum added since our Inman sale, 1623 (★) where sold without gum), deep shade and intense impression, Very Fine, a rare stamp,
- \$1.00 Green, Future Delivery, 121/2mm Spacing (RC25 var). With 121/2mm spacing 1624 between overprint instead of the normal 11mm, s.e. at top, cut cancel, Fine and unusual,

STOCK TRANSFER

1625 ★	\$30.00 Bright Green, "Series 1942" Ovpt., Stock Transfer (RD134). Without gum as issued, serial no. 7970, beautifully centered, wide margins, bright color, Extremely Fine Gem
1626	\$2,500.00 Bright Green, "Series 1950" Ovpt., Stock Transfer (RD336). Serial no. 000013, handstamp and cut cancels (cut is a little heavy), well-centered, bright color, Very Fine
1627	\$5,000.00 Bright Green, "Series 1950" Ovpt., Stock Transfer (RD337). Serial no. 000051, handstamp and cut cancels, well-centered, deep color, Very Fine 900.00
1628	\$500.00 Bright Green, "Series 1951" Ovpt., Stock Transfer (RD360). Serial no. 000136, purple handstamp cancel, wide margins, bright and fresh, Very Fine and choice, with 2002 P.S.E. certificate
1629 ★★	\$4.00 Bright Green, "Series 1952" Ovpt., Stock Transfer (RD370). Mint N.H., deep color, natural gum bend, Fine, Scott Retail as hinged

WINE STAMPS



1630

\$50.00 Yellow Green, Wine, Perf 12½ at Left (RE107E). Serial no. 19568, flawless centering with wide margins, light "Geffen Ind./Dec. 31, 1941" two-line handstamp, a few expertly filled-in staple holes, faint internal paper bend

EXTREMELY FINE APPEARANCE, A BEAUTIFUL EXAMPLE OF THE RARE 1934 \$50,00 WINE STAMP.

The definitive article on these issues was written by Ron Lesher and published in the August 1983 American Philatelist. The high-denomination wine stamps came into use when the law was changed in 1916. The change stipulated that taxes would be collected when the wine left the customs house, winery or other bonded storage facility, rather than at the point of retail sale. This allowed revenue stamps to be affixed to the case, cask or even railroad car rather than each individual bottle. They were issued in booklet form, perforated only at left, in booklets of \$400.00 (twenty \$20.00 stamps, ten \$40.00 stamps, etc.). The first series (Scott RE56-RE59) was used prior to Prohibition and on religious and medicinal wine during Prohibition. They were reprinted starting in 1933 after Prohibition (Scott RE107A-RE107D). The \$20.00 and \$40.00 were only reprinted in 1933 and have the same perf gauge as the earlier pre-prohibition issue. The \$50.00 and \$100.00 were reprinted in 1933 and also in later years, in two different perf gauges. These were just recognized as separate listings in the 2017 Scott U.S. Specialized (RE107E and RE107F)...... 5,000.00











SILVER TAX

\$1,000.00 Orange, 11mm Between "Silver" and "Tax" (RG27). Serial no. 80013, brilliant color, light strike of purple "Office of the Collector of Internal Revenue, 2nd District, N.Y., Received Sep. 11, 1936" oval handstamp, double struck "BM9/3/36" at top

VERY FINE AND CHOICE. ONLY ABOUT A DOZEN ARE KNOWN.











1639 ★ \$10.00 Orange, "Series 1940" Ovpt., Silver Tax (RG54). Lightly hinged, exceptionally well-centered, brilliantly color, Extremely Fine, with 2015 P.F. certificate 1,500.00



\$30.00 Vermilion, Blue "Series 1940" Handstamped Ovpt., Silver Tax (RG55). Serial no. 406466, brilliant color, unobtrusive strike of purple oval cancel, small internal vertical crease at upper left and faint surface scuff near edge of frame at right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE \$30.00 1940 SILVER TAX ISSUE. ONLY 13 COPIES ARE RECORDED.

Eric Jackson records only 13 copies, at least half of which have faults.

1640

1641 \$100.00 Green, Blue "Series 1940" Handstamped Ovpt., Silver Tax (RG57). Serial no. 377149, neat purple Internal Revenue handstamp cancel, bright and fresh

FINE. A RARE SOUND EXAMPLE OF THE \$100.00 GREEN SERIES 1940 HANDSTAMPED IN BLUE. ONLY THIRTEEN ARE BELIEVED TO EXIST.

Eric Jackson records a total of thirteen used copies of this issue. Of these at least six have faults and several are centered to the bottom. This sound example is very rare and desirable 6,000.00



1641



1642

1642 ★★ \$5.00 Gray, "Series 1941" Ovpt., Silver Tax (RG74). Mint N.H., with selvage at left, outstanding centering, attractive color, Extremely Fine, this is both the finest centered and only Mint N.H. copy we have offered since keeping computerized records, Scott Retail as hinged...... 325.00

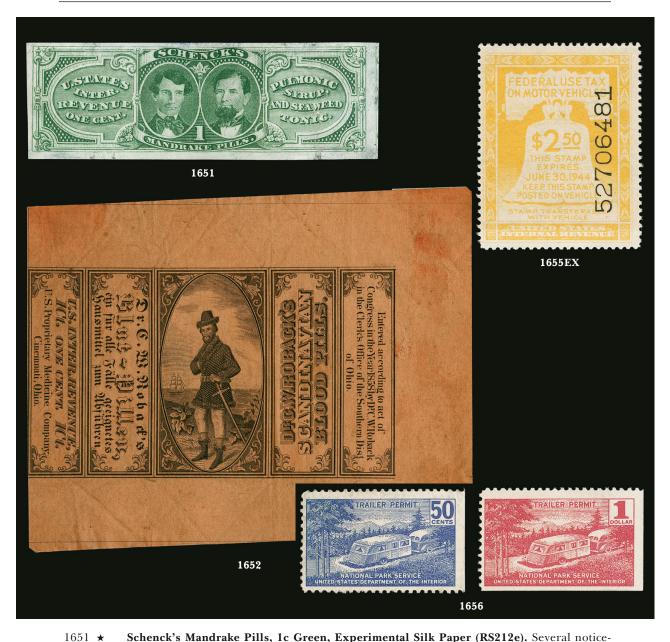


\$20.00 Gray, "Series 1941" Ovpt., Silver Tax (RG76). Mint N.H., excellent centering, 1643 ★★ fresh color, Extremely Fine, this is the first Mint N.H. example of this stamp we have \$100.00 Gray, "Series 1941" Ovpt., Silver Tax (RG80). Serial no. 40, manuscript and 1644 purple handstamp cancels, choice centering with wide margins, Extremely Fine.. 700.00 \$1,000.00 Gray, "Series 1941" Ovpt., Silver Tax (RG82). Serial no. 59, light purple 1645 handstamp cancel, fresh color, small shallow thin spot, otherwise Very Fine, ex Wampler, only about a dozen are recorded, this is the sixth different example we have offered since 1646 \$100.00 Gray, "Series 1942" Ovpt., Silver Tax (RG105). Serial no. 775, purple handstamp and manuscript cancels, staple holes (catalogued as cut cancel) and light corner crease, Very Fine appearance, fewer than 20 are recorded and over half are either faulty 1647 ★★ \$20.00 Gray, Silver Tax (RG126). Mint N.H., fresh color, Very Fine, Scott Retail as 1c Carmine Rose, Blue "P-W-R-Co. Narcotic" Handstamp, Narcotic Tax (RJA28). 1648 Manuscript 1919 cancel, small faults, Fine appearance, a rare stamp, we have offered 1649 ★ \$4.00 Green, Imperforate, Narcotic Tax (RIA104a). Without gum as issued, large and



20c Red, Customs Fee, Perf 10 (RL1a). Bright color and well-centered, tied by 1917 handstamp on piece of document

VERY FINE. REPORTED TO BE THE FINEST EXAMPLE OF THE RARE 20-CENT RED PERF 10 CUSTOMS FEE ISSUE. THIS IS THE RAREST OF ALL CUSTOMS FEE STAMPS.



able silk fibers, ample to large margins, some soiling and extraneous ink in top margin, United States Proprietary Medicine Co., 1c Black on Orange, Wrapper (RS247a). Huge 1652 1653 Private Die Match Stamps Balance. Two stock pages containing 48 items, including Nos. RO30b, RO40d, RO41b, RO66a, RO70d, RO73a, RO80b, c and d, RO81b, RO85b, RO90a, RO91b, RO94b, RO94c, RO100b, RO102a, RO113b, some faults to be expected, 1654 Private Die Medicine Balance. Three stock pages containing a wide range of issues, including Nos. RS16a, RS27e, RS29c, RS34b, RS41b, RS42a, RS42e (1997 APS certificate), RS43c, RS48b, RS48c, RS48d, RS73a, RS73b, RS117c, RS115c, RS121di single (not counted in catalogue value), RS123d, RS132c, RS139a, RS179c, some faults to be expected but overall fresh and Fine-Very Fine, a very worthwhile group, owner's cata-1655 ★★ 42c-\$5.00 1942-46 Motor Vehicle Use (RV1-RV53). Mint N.H. complete set of 53, only one with s.e. (RV7), a few with natural gum bends, Fine-Very Fine..(Photo Ex) 2,879.00 1656 ★ 50c Bright Blue, \$1.00 Carmine, Trailer Permit (RVT1-RVT2). 50c part original gum and small faults, \$1.00 no gum, Fine-Very Fine appearance, very scarce, only the second



gum as issued, brilliantly fresh, Very Fine and choice, the key stamp of the series 3c Yellow Green & Black, 1952 Distilled Spirits Excise Tax (RX27). Without gum as 1658 ★ issued, wonderfully bright and fresh, excellent centering, Extremely Fine........ 900.00 1659 ★ \$2,000.00 Yellow Green & Black, 1952 Distilled Spirits Excise Tax (RX43). Without \$3,000.00 Yellow Green & Black, 1952 Distilled Spirits Excise Tax (RX43). Without 1660 ★ gum as issued, excellent centering, rich color on fresh paper, Extremely Fine 750.00 \$10,000.00 Yellow Green & Black, 1952 Distilled Spirits Excise Tax (RX46). Without 1661 * 1662 ★ 1c-\$2,000.00 Rectification Tax (RZ1-RZ18). Without gum as issued, complete unused set, wonderfully fresh, Very Fine and choice.....(Photo Ex) 1,819.00

HUNTING PERMITS



- 1666 ★★ \$15.00 1993 Hunting Permit, Black Engraved Omitted (RW60a). Mint N.H. fresh and Very Fine, a scarce and striking error, with 1995 P.F. certificate 2,100.00
- 1667 ★★ 1934-85 Hunting Permits, Collection (RW1-RW52). Choice collection on stock and album pages, most are Mint N.H. including all the early issues except RW3, RW6 and RW12, many with plate no. selvage, also a couple varieties including RW13 with offset plate no. on back selvage and RW51 with 1987 P.F. certificate stating "Special Commemorative Plate", selected by the owner for freshness and centering and many purchased one at at time from high-end dealers, Very Fine and high-quality run of Duck stamps, Scott Retail just through RW12 is more than \$3,000.00....... E. 1,000-1,500
- 1668 \star \$1.00-\$15.00 1934-2007 Hunting Permits. Complete for period covered, RW1 and most others Mint N.H., RW2 h.r., Fine-Very Fine group E. 1,000-1,500
- 1669 ★★ Hunting Permit Stamp Group. 32 different plus one duplicate (RW37), from No. RW7 to RW46, Mint N.H., centering varies slightly, most Very Fine and some Extremely Fine

REVENUE GROUP LOTS

1673 First Issue Balance. Imperforate stamps to \$200.00, with many cataloguing hundreds of dollars each, various part-perforated, the perforated stamps lack only the 6c Proprietary and \$25.00 Mortgage for completion, also some Silk Paper varieties, all with manuscript cancellations, slight duplication (often on the higher cataloguing stamps), somewhat mixed quality, a large portion Fine-Very Fine, the imperforate stamps catalogue about \$13,000.00, counting only stamps with sufficient margins to be considered genuine, so there are some uncounted such as No. R53a with Weiss certificate as genuine, but it is doubtful real experts would certify it, and defective (but probably genuine) R79a, the perforated stamps catalogue well over \$6,000.00, so including the part-perforated (which mostly appear genuine) and silk paper (which has several stamps cataloguing hundred of dollars each), the total catalogue value will be well in excess of \$20,000.00 E. 4,000-5,000 1674 First Issue Imperforate, Outstanding Balance (R1a/R98a). 57 stamps neatly arranged on stock cards, each selected by the owner for margins, cancel or both, wonderfully choice condition throughout with large margins the norm, neat manuscript cancels as well as many with handstamp cancels including red and blue, these are mostly the under-\$200.00 Scott value stamps that do not make individual lots in an auction but that are challenging to find in Extremely Fine condition or with a handstamp cancel, there are also a number of stamps that catalogue more than \$200.00 (highest is \$400.00), Very Fine-Extremely Fine, an exceptional group from the Michael Willis collection that should be reviewed to be appreciated (pdf is available on our website), two certificates accompany, Scott Retail approximately......(Website PDF) 5,400.00 1675 First Issue Imperforate, Multiples. Select group of multiples from pairs to strips and one block of four, better include Nos. R27a block of four, R40a pair, R44a strip of six, R45a strip of four (ex Joyce), R49a two pairs, R50a pair, R52a pair, R54a sheet margin pair, R59a pair which appears to be unused, R67a pair, R98a pair and many others, margins are mostly full to large, a few small flaws but mostly sound and Very Fine, an attractive and useful group for the collector who wants to be sure of authenticity, Scott Retail approximately \$3,300.00 E. 1,500-2,000 1676 First Issue Part Perforated, Balance. Group of mostly pairs with some larger multiples plus a couple singles, highlights include No. R1b pair (two, one with handstamp cancel), R24b strip of four, R25b strips of five and three, R42b block of four, R48b pair, R65b single (P.F. certificate), others, overall Fine group, Scott Retail approximately..... 1677 ⊞ First Issue Perforated, Large Multiples. Attractive assemblage in a stock book, more than 40 items from 2c to \$2.00, most are medium or large used blocks (plus some strips) ranging in size from four up to 28 stamps, many are labeled with their rank in the Curtis census including 2nd and 3rd largest recorded, some highlights include block of 24 of R15d (silk paper) which is the second largest, block of 15 of R16c, unused blocks of R18c and R27c, block of eight of R30c (3rd largest, ex Joyce), block of 20 of R44c, many others, some flaws to be expected with such multiples, overall Fine E. 1,000-1,500 1678 First Issue Revenues, Handstamp Cancels. Lovely assemblage of approximately 150 stamps, carefully culled from the much larger Michael Willis collection and neatly arranged on stock pages by denomination, each with a handstamp cancel without manuscript, showing an extremely wide range of styles and colors, the majority are perforated issues but there are many imperforates and some part perforated as well, denominations range from 1c thru \$25.00, a few small flaws are to be expected on some and the centering also covers the range, overall Fine-Very Fine or appear so, a choice collection of handstamp-only First Issue Revenues and worthy of review (a pdf is available on our website), Scott Retail on many is quite low but those prices assume manuscript cancels, a 1679 P⊞ First and Second Issue Revenues, Plate Proofs on Card. Four blocks of four, including Nos. R96P4, R98P4, R99P4 and R126P4, ample to large margins, bright and fresh, Very Fine, Scott 1680 Second Issue Revenues Balance. Complete from 1c to \$10.00, plus a \$25.00 and ten duplicates, all with manuscript cancels (no cut cancels), mixed condition, some small faults, Fine-Very Fine 1681 Third Issue Revenues Collection. Complete from 1c to \$20.00, with a few duplicates including two each \$10.00 and \$20.00, all with manuscript cancels, no cut cancels except 60c with two faint staple holes (so catalogued as cut cancel), mixed condition, Fine-Very Fine appearance, Scott 1682 1898-1940 Documentary Revenues Balance. Nos. R153/R286, high degree of completion, generally lacking only the rarities, several present both unused and used, the Battleship series contain a complete run unused in both roulette sizes, several high values, such as Nos. R180 and R286 (both with cut cancels), the Gray surcharges complete used and lacking only the \$50.00 unused, and several of the Liberty issues unused, used with manuscript cancels, a handful of cut cancels (catalogued appropriately), most of the unused with original gum, slightly mixed condition, Fine-Very

1683 1940-58 "Red" Documentary Revenues Balance. Lower values mostly unused (and with original gum), middle value unused (some no gum) or used, the larger format high values mainly used, very well-filled, generally lacking only the higher cataloging stamps for completion, catalogue values to \$400.00, carefully catalogued, with a mix of handstamp, manuscript, cut, and perf initial cancels, catalogued conservatively, as even a single staple hole was counted as perf initials, included but not counted in the catalogue value is an unused (no gum) No. 305A with natural straight-edge, a few small faults, but overall a very attractive and desirable collection... 14,400.00 1684 1871-1919 Proprietary Revenues Balance. First Issue violet paper to 10c, green paper to 50c (one or two of these may be the intermediate paper), 1875 Issue complete in both silk and watermarked paper, plus roulettes to 4c, Battleship series complete unused in both perforation types, plus some used, later issues complete unused except for No. RB43, unused stamps mostly with original gum, first issue in typical mixed quality, later generally Fine-Very Fine E. 750-1,000 Stock Transfer Revenues Balance, 1918-1952. With representation from all issues and a particu-1685 larly comprehensive showing of the "Green" stamps, lower values generally unused (and with original gum), middle values unused and used, the higher values mostly used, with handstamp, manuscript, cut, or perf initials cancels, catalogue values to \$750.00 (RD157; RD310 with cut cancel), many others from \$100.00-\$500.00, catalogued conservatively, as even a single staple hole was counted as perf initial, slightly mixed condition, much is Fine-Very Fine, makes a nice basis Wine Stamp Balance, 1914-1954. Mostly unused, generally lacking only the rarities for comple-1686 * tion, catalogue values to \$500.00 (RE107F used), several others in the \$100.00-\$300.00 range, a 1687 ★ Silver Tax Balance, 1934-1944. Mostly unused, 1934-36 Issue complete to \$10.00 (three used), plus five of the high denominations used, 1940 Issue complete to \$3.00 unused, 1941 Issue complete to \$4.00 unused, 1942 Issue complete to \$5.00 unused, 1944 Issue complete to \$10.00 unused, and all six of the high denomination stamps used (two with cut cancels), check of the better values shows all unused with original gum and some Mint N.H., vast majority Fine-Very 1688 Narcotic Tax Balance. Unused and used, various 1919 Overprints, most of the value in the long violet stamps, with both imperforate and rouletted, highest catalogue value is \$750.00 (No. RJA48a with P.S.E. certificate noting rebacked over faults), others to \$425.00 catalogue value, a few small faults, mainly Fine-Very Fine, Scott Retail about \$5,700.00 E. 1,000-1,500 1689 Consular Service Fee Collection. Complete run of all 40 stamps, plus a few duplicates including No. RK26, range of cancels, slightly mixed condition, many Fine-Very Fine, Scott Retail 5,446.00 1690 Firearms Transfer Tax Balance. Unused Nos. RY1, RY3-RY5, and RY9, used RY2 (staple holes), RY6, and RY8, unused lightly hinged or without gum as issued, used stamps with small faults, otherwise Fine-Very Fine...... E. 750-1,000 1691 Revenue Accumulation, 1862-ca.1960. Old-time accumulation of about 11,000 stamps (owner's count) recently arranged on stockpages in six three-ring binders, most categories represented with numerous better items and excellent variety of cancels, strength in First Issues (1,800+) with numerous better items such as Nos. R17c, R21c, R79c, R80c, R97c, R98c, R100d, R101c and R102c, Second and Third Issues (400+) including Nos. R108, R116, R119, R121, R122, R126, R128, R130 and R142;, comprehensive showing of later Documentaries plus good showings of Stock Transfer (2,400+), Proprietary (400+), Wines (500+), etc., also more than 300 State revenue stamps and small Match and Medicine group, the accumulation was formed over a period of several decades, some faults to be expected, overall Fine-Very Fine, a valuable and worthwhile holding..... E. 3,000-4,000 1692 Revenue Balance. Consisting of areas with insufficient value to make into individual group lots, best are Future Delivery, Playing Cards (including No. RF12) and Distilled Spirits, also Fermented Juice, Cigarette, Potato, Tobacco, Customs Fee, Boating (unused singles and plate blocks), and Rectification, a small number with minor faults, majority Fine-Very Fine, Scott Retail about

END OF SALE — THANK YOU

Revenues Collection. On album pages, covering most of the Scott-listed issues, starts with a smat-

tering of First Issue Imperforates and Part Perforated, range of Second and Third Issues, Red Documentary with several higher denominations slightly better, Hunting Permits complete from RW1 thru RW48 unused, also some Telegraphs, Post Office Seals and 10c Postal Currency, mixed condition with flaws to be expected, overall Fine appearing collection E. 750-1,000

The Joseph Antizzo collection of Embossed Revenue Stamped Paper will be offered at 3:00 p.m.

1693

Grading Index to Sale 1209 Bold text means highest grade awarded

Grade 100J		Lot 1405	Year/Service/Grade 2019 PSE 100J NH
100J	223	1176	2011 PSE 100J NH
100J	320	1233	2019 PSE 100J NH
100J	320b	1234	2015 PSE 100J NH
100J	331	1237	2009 PSE 100J USED
100J	371	1251	2019 PSE 100J NH
100J	532	1289	2017 PF 100J NH
100J	534	1293	2019 PF 100J USED 2014 PSE 100 USED
100J	535	1295	2009 PSE 100J NH
100	270	1202	2019 PSE 100 USED
100	391	1258	2012 PSE 100 NH
100	443	1265	2008 PSE 100 NH
100	591	1301	2008 PSE 100 NH
100	662	1308	2019 PSE 100 NH
100	C10	1331	Enc. PSE 100 NH
100	RW18	1664	2019 PSE 100 NH
98J	3	1091	2019 PSE 98J NGAI
98J	17	1100	2012 PSE 98J OGph
98J	122	1148	2008 PSE 98J USED
	242	1172	2007 DCE 00 L OC~b
98J	213	11/2	2007 PSE 98J OGph
98J 98J	246	1172	2007 PSE 98J USED
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98J	246	1195	2005 PSE 98J USED
98J 98J	246 278	1195 1207	2005 PSE 98J USED 2019 PSE 98J OGph
98J 98J 98J	246 278 296	1195 1207 1218	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J NH
98J 98J 98J 98J	246 278 296 E9	1195 1207 1218 1358	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J NH 2011 PSE 98J OGph
98J 98J 98J 98J 98	246 278 296 E9 223	1195 1207 1218 1358 1177	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J NH 2011 PSE 98J OGph 2019 PSE 98 NH
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98J 98J 98J 98J 98 98	246 278 296 E9 223 230 232	1195 1207 1218 1358 1177 1182 1184	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J NH 2011 PSE 98J OGph 2019 PSE 98 NH 2011 PSE 98 NH Enc. PSE 98 NH
98J 98J 98J 98J 98 98 98	246 278 296 E9 223 230 232 300	1195 1207 1218 1358 1177 1182 1184 1222	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J NH 2011 PSE 98J OGph 2019 PSE 98 NH 2011 PSE 98 NH Enc. PSE 98 NH 2009 PSE 98 NH
98J 98J 98J 98 98 98 98 98	246 278 296 E9 223 230 232 300 380	1195 1207 1218 1358 1177 1182 1184 1222 1254	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J NH 2011 PSE 98J OGph 2019 PSE 98 NH 2011 PSE 98 NH 2011 PSE 98 NH 2009 PSE 98 NH 2011 PSE 98 DOG
98J 98J 98J 98 98 98 98 98	246 278 296 E9 223 230 232 300 380 426	1195 1207 1218 1358 1177 1182 1184 1222 1254 1262	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J OGph 2011 PSE 98J OGph 2019 PSE 98 NH 2011 PSE 98 NH Enc. PSE 98 NH 2009 PSE 98 NH 2011 PSE 98 DOG 2011 PSE 98 NH
98J 98J 98J 98 98 98 98 98 98 98	246 278 296 E9 223 230 232 300 380 426 438	1195 1207 1218 1358 1177 1182 1184 1222 1254 1262 1263	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J OGph 2011 PSE 98J OGph 2019 PSE 98 NH 2011 PSE 98 NH 2009 PSE 98 NH 2009 PSE 98 NH 2011 PSE 98 DOG 2011 PSE 98 NH
98J 98J 98J 98J 98 98 98 98 98 98 98 98	246 278 296 E9 223 230 232 300 380 426 438 495	1195 1207 1218 1358 1177 1182 1184 1222 1254 1262 1263 1277	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J OGph 2011 PSE 98J OGph 2019 PSE 98 NH 2011 PSE 98 NH 2011 PSE 98 NH 2009 PSE 98 NH 2011 PSE 98 NH 2011 PSE 98 NH 2009 PSE 98 NH 2008 PSE 98 NH
98J 98J 98J 98 98 98 98 98 98 98 98	246 278 296 E9 223 230 232 300 380 426 438 495 J22	1195 1207 1218 1358 1177 1182 1184 1222 1254 1262 1263 1277 1364	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J OGph 2011 PSE 98J OGph 2019 PSE 98 NH 2011 PSE 98 NH Enc. PSE 98 NH 2009 PSE 98 NH 2011 PSE 98 DOG 2011 PSE 98 USED 2008 PSE 98 NH 2011 PSE 98 NH
98J 98J 98J 98 98 98 98 98 98 98 98 98	246 278 296 E9 223 230 232 300 380 426 438 495 J22 QE4	1195 1207 1218 1358 1177 1182 1184 1222 1254 1262 1263 1277 1364 1393	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J OGph 2011 PSE 98J OGph 2019 PSE 98 NH 2011 PSE 98 NH 2011 PSE 98 NH 2009 PSE 98 NH 2011 PSE 98 NH 2006 PSE 98 USED 2008 PSE 98 NH 2011 PSE 98 NH 2011 PSE 98 NH
98J 98J 98J 98 98 98 98 98 98 98 98 98 98 98	246 278 296 E9 223 230 232 300 380 426 438 495 J22 QE4 220a	1195 1207 1218 1358 1177 1182 1184 1222 1254 1262 1263 1277 1364 1393 1175	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J OGph 2011 PSE 98J OGph 2019 PSE 98 NH 2011 PSE 98 NH Enc. PSE 98 NH 2009 PSE 98 NH 2011 PSE 98 NH
98J 98J 98J 98J 98 98 98 98 98 98 98 98 98 98 98	246 278 296 E9 223 230 232 300 380 426 438 495 J22 QE4 220a	1195 1207 1218 1358 1177 1182 1184 1222 1254 1262 1263 1277 1364 1393 1175 1196	2005 PSE 98J USED 2019 PSE 98J OGph 2017 PSE 98J OGph 2017 PSE 98J OGph 2011 PSE 98 J OGph 2019 PSE 98 NH 2011 PSE 98 NH 2009 PSE 98 NH 2009 PSE 98 NH 2011 PSE 98 DOG 2011 PSE 98 NH 2006 PSE 98 USED 2008 PSE 98 NH 2011 PSE 98 NH 2011 PSE 98 NH 2011 PSE 98 NH

Grade 95	Scott 130	Lot 1151	Year/Service/Grade 2009 PSE 95 RG
95	190	1165	2011 PSE 95 OGph
95	223	1178	2011 PSE 95 NH
95	243	1189	2019 PSE 95 DOG
95	243a	1191	2019 PSE 95 RG
95	245	1194	2019 PSE 95 OGph
95	269	1201	2009 PSE 95 NH
95	278	1209	2015 PSE 95 USED
95	286	1211	2009 PSE 95 USED
95	315	1232	2017 PSE 95 NH
95	328	1236	2009 PSE 95 NH
95	387	1256	2005 PSE 95 NH
95	447	1266	2008 PSE 95 USED
95	455	1269	Enc. PSE 95 NH
95	487	1276	2014 PSE 95 NH
95	519	1285	2009 PSE 95 USED
95	534B	1294	2011 PSE 95 NH
95	E4	1356	2011 PSE 95 NH
95	J43	1370	2005 PSE 95 USED
95	PR93	1385	2015 PF 95 OGph 2014 PSE 90 OGph
95 95	PR93 R88a	1385 1496	
	R88a		2014 PSE 90 OGph
95 90X0	R88a	1496	2014 PSE 90 OGph 2003 PSE 95 USED
95 90X0	R88a	1496 1127	2014 PSE 90 OGph 2003 PSE 95 USED 2016 PF 90XQ OG
95 90X0	R88a) 102) R36a	1496 1127 1466	2014 PSE 90 OGph 2003 PSE 95 USED 2016 PF 90XQ OG 2019 PF 90XQ USED
95 90X0 90X0	R88a 2102 2R36a 5	1496 1127 1466 1094	2014 PSE 90 OGph 2003 PSE 95 USED 2016 PF 90XQ OG 2019 PF 90XQ USED 2008 PSE 90J USED
95 90X0 90X0 90J 90J	R88a 2 102 2 R36a 5 226	1496 1127 1466 1094 1179	2014 PSE 90 OGph 2003 PSE 95 USED 2016 PF 90XQ OG 2019 PF 90XQ USED 2008 PSE 90J USED 2019 PSE 90J NH
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95 90XC 90XC 90J 90J 90 90 90	R88a 2 102 2 R36a 5 226 380 132 147 161 166	1496 1127 1466 1094 1179 1253 1153 1156 1160	2014 PSE 90 OGph 2003 PSE 95 USED 2016 PF 90XQ OG 2019 PF 90XQ USED 2008 PSE 90J USED 2019 PSE 90J NH 2014 PSE 90J NH 2010 PSE 90 RG 2011 PSE 90 OGph 2019 PSE 90 OGph
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95 90XC 90J 90J 90 90 90 90 90	R88a 2 102 2 R36a 5 226 380 132 147 161 166 209 218	1496 1127 1466 1094 1179 1253 1153 1156 1160 1161 1167	2014 PSE 90 OGph 2003 PSE 95 USED 2016 PF 90XQ OG 2019 PF 90XQ USED 2008 PSE 90J USED 2019 PSE 90J NH 2014 PSE 90J NH 2010 PSE 90 RG 2011 PSE 90 OGph 2019 PSE 90 OGph 2019 PSE 90 OGph 2019 PSE 90 OGph
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95 90XC 90XC 90J 90J 90 90 90 90 90 90	R88a 2 102 2 R36a 5 226 380 132 147 161 166 209 218 234 275 292	1496 1127 1466 1094 1179 1253 1153 1156 1160 1161 1167 1174 1185 1206 1212	2014 PSE 90 OGph 2003 PSE 95 USED 2016 PF 90XQ OG 2019 PF 90XQ USED 2008 PSE 90J USED 2019 PSE 90J NH 2014 PSE 90J NH 2010 PSE 90 RG 2011 PSE 90 OGph 2019 PSE 90 OGph

Grade 90	Scott 478	Lot 1274	Year/Service/Grade 2011 PSE 90 NH
90	500	1279	2014 PSE 90 USED
90	J25	1366	2011 PSE 90 NH
90	J41	1369	2011 PSE 90 NH
90	J66a	1372	2011 PSE 90 NH
90	O95	1377	2016 PF 90 NH
90	PR123	1390	2014 PSE 90 USED
90	Q11	1391	2011 PSE 90 NH
90	R132	1593	2012 PSE 90 USED
90	R132	1594	2012 PF 90 USED
90	RG54	1639	2015 PF 90 OGph
85J	228	1181	2016 PSE 85J NH
85J	J29	1367	2008 PSE 85J USED
85J	Q12	1392	2019 PSE 85J NH
85	1	1085	2019 PSE 85 USED
85	18	1101	2019 PSE 85 OGph
85	113	1132	2008 PSE 85 NH
85	237	1187	2011 PSE 85 NH
85	273	1205	2011 PSE 85 NH
85	364	1246	2011 PSE 85 OGph
85	599A	1305	Enc. PSE 85 USED
85	R17a	1462	2017 PSE 85 USED
80	73	1120	2009 PSE 80 OGph
80	127	1150	2019 PSE 80 OGph
80	439	1264	2011 PSE 80 NH
80	E1	1354	2011 PSE 80 OGph
80	J21	1363	2011 PSE 80 NH
80	RG22	1635	2003 PSE 80 NGAI
75	126	1149	2015 PF 75 USED
75	450	1267	2008 PSE 75 USED
75	519	1284	2011 PSE 75 NH
75	J2	1359	2011 PSE 75 NH
75	J60	1371	2011 PSE 75 NH
75	R130	1588	2003 PSE 75 USED
70	196	1166	2008 PSE 70 NGAI
70	456	1271	2013 PSE 70 USED
70	R33b	1549	2003 PSE 70 USED



BIDS

Sale 1209

October 22-23, 2019

PADDLE#

Use this form to submit absentee bids or to confirm telephone bids

1	Pleas	se provide the follo	owing informa	ition:		
	NAM	E				
	ADD	RESS				
	CITY	//STATE/ZIP				
	РНО	NE		MOBILE		
	EMA	IL				
7	Have	e you purchased fr	om us in the J	past 5 years? 🔲 Ye	es (please go to o (references	o Section 3) required below)
	STAN	MP FIRM		PHONE		-
				PHONE		
				siness days before erences are not reco		
3	UseBicAbs"PlInc	e whole dollar amo ls do not include th sentee bids will adv us", "Break Tie" or licate any "Or" bid	unts and bid a ne 18% Buyer ance at one in "Buy" bids w s between lot i	responding maximum according to the incomes. It is a second is Premium, taxes, a crement over the raill not be executed a number/bid entries to fyour bids, followers.	crements (see leaduty or shipped ext highest co	oack of form) ing charges ompeting bid our choices
Lot #	ŧ	Bid \$	Lot#	Bid \$	Lot #	Bid \$
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18% Bu	yer's	Premium, taxes, d	iuty and ship	mit the total hamn ping costs). Your b unt you wish to bid	oids will be ex	ecuted until your
4	the C catalo not l dema the 1	igning this form, Conditions of Sale ogue (printed and d imited to a) paym nded by the Siegel fir 8% Buyer's Premiums duty, shipping co	printed in the igital), including the mand in the mand in the mand in	e sale bids will be ng but you waive t anner Siegel or its nent of or your par tax or honor all b	executed as a context of the right to male are arised as submitted as submitted.	You agree that your purtesy by Siegel, but the any claim against sing from these bids e sale. You agree to d, regardless of any
SIGNED)			DAT1	Ξ	



Sale 1209

October 22-23, 2019

PADDLE#

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 1bs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid Increment	
Up to \$200	\$10	\$7,000-20,000 \$500	
\$200-500	\$25	\$20,000-30,000 \$1,000	
\$500-1,000	\$50	\$30,000-70,000 \$2,500	
\$1,000-3,000	\$100	\$70,000-140,000 \$5,000	
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000	

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.